

# A Dozen Lovely Waltzes

with C#/D Button Box Tablature

**Click any tune title to play the tune**

**How to Read the Tablature:**

**1, 2, 3 = Buttons on D-Row**

**①, ②, ③ = Buttons on C#-Row**

**↓ = Push    ↑ = Draw**

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# Ashokan Farewell

♩ = 140

5 6 6 6 5 5 4 3 4 4 4 3 3 1 3 1  
↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

2 3 4 5 6 7 7 8 7 7 5 6  
↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑

6 6 5 5 4 3 4 4 4 3 3 1 3 1  
↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

2 3 4 5 6 7 5 6 7 6 5 6 6 4 4  
↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑

5 4 3 6 5 5 6 6 5 4 3  
↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑

4 3 3 1 1 2 5 4 3  
↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑

3 4 5 ⑥ 5 6 6 5 4 3  
↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓

2 3 4 5 6 7 7 6 6 6 4 4 3  
↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓

# Bell Table

♩ = 140

The musical score for "Bell Table" consists of ten staves of music in 3/4 time, with a tempo of 140 beats per minute. The key signature is two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and dynamic markings. Below each staff, there are fingerings (numbers 3-5) and directions (up and down arrows) for the left hand. A double bar line with repeat dots is at the end of the first staff, and another double bar line with repeat dots is at the end of the tenth staff. A double less-than sign (<<) is positioned to the left of the fourth staff.

Staff 1: 5 6 6 7 6 6 6 5 5 5 5 5 4 4  
↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓

Staff 2: 4 4 5 5 4 5 5 5 6 5 4 4 5 5 4 5 5 6  
↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑

Staff 3: 6 7 6 6 6 5 5 5 5 5 5 4 4  
↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓

Staff 4: 4 4 5 5 4 5 5 5 6 5 4 4 3 3  
↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓

Staff 5: 7 8 8 9 8 8 8 7 8 7 7 7 7  
↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓

Staff 6: 8 8 8 8 7 8 8 9 8 8 7 8  
↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑

Staff 7: 8 9 8 8 8 7 8 7 7 7 6  
↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓

Staff 8: 5 6 8 7 8 6 7 6 6 6  
↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓

# Boollavogue

♩ = 140

The image shows a musical score for 'Boollavogue' in G major (one sharp) and 3/4 time. The tempo is marked as ♩ = 140. The score consists of four staves of music, each with a corresponding line of fingerings (numbers 1-8) and directional arrows (up and down) indicating the fretting hand movements. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is written in a single melodic line. The fingerings and arrows are as follows:

Staff	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20		
Staff 1	3	4	3	4	5	6	8	7	7	8	7	6	7	5	5	4	5	5	5	4	3	3
Staff 2	4	3	4	5	6	8	7	7	8	7	6	7	5	5	4	5	5	5	4	4		
Staff 3	5	6	5	6	7	7	8	7	7	8	7	6	7	5	5	4	5	5	5	4	3	3
Staff 4	4	3	4	5	6	8	7	7	8	7	6	7	5	5	4	5	5	5	4	4		

# Fanny Power

♩ = 140

3 4 3 4 5 5 ⑥ 5 5 4 4 3 3 3 3 3 4 4 5 5 ⑥  
 ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑

5 5 4 5 ⑥ 6 7 5 5 4 4 4 3 3 4 4 4 4  
 ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑

6 6 5 ⑥ 6 5 ⑥ 4 5 4 4 5 6 7 ⑥ 7 7 ⑥ 7 5 5 5 5 5 ⑥  
 ↓ ↓ ↑ ↑ 6 ↓ ↑ ↑ 6 ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ 6 ↑ ↑ ↑ 6 ↑ ↓ ↑ ↓ ↓ ↑ ↑

5 5 ⑥ 6 7 7 7 8 7 8 8 7 6 ⑥ 5 5 4 5 ⑥ ⑥ 4 4 4  
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑

# Gan Ainm

♩ = 140

The musical score for 'Gan Ainm' consists of ten staves of music in treble clef, key of D major (one sharp), and 3/4 time. The tempo is marked as ♩ = 140. Each staff contains a sequence of notes with corresponding fingerings and directions (up/down arrows) written below. Some fingerings are circled, and there are occasional circled numbers like 2, 5, and 6. A triplet of eighth notes is marked with a '3' above it in the final staff. The piece concludes with a double bar line and repeat dots.

Staff 1: 6 6 6 7 6 5 6 4 5 3 4 4 3 ② 3 3 4  
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑

Staff 2: 4 3 4 6 ⑥ 5 ⑤ 5 ⑥ 5 6 6 6  
 ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓

Staff 3: 7 6 5 6 4 5 3 4 4 3 ② 3 3 4  
 ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑

Staff 4: 4 3 4 5 5 4 4 4 5 4  
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

Staff 5: 5 5 ⑥ 6 7 7 8 7 8 8 7 8 7 7 5 5 5 ⑥  
 ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑

Staff 6: 6 6 7 6 5 ⑥ 5 5 4 4 4 4 5 5 5 5 ⑥  
 ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑

Staff 7: 6 6 6 6 8 7 8 8 7 8 7 7 5 5 5 ⑥  
 ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑

Staff 8: 6 6 7 6 5 ⑥ 5 5 4 3 3 4 4 5 6 8  
 ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑



# Gentle Maiden

♩ = 140

The musical score consists of four staves of music in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 140. Each staff includes a line of music with a corresponding line of fingerings (numbers 3-8) and arrows indicating the direction of finger movement (up or down). The first staff has 18 notes, the second 18 notes, the third 18 notes, and the fourth 18 notes. The fourth staff begins with a double bar line and a repeat sign, and is preceded by a double less-than sign (<<).

Staff 1: 3 4 5 4 4 3 3 6 6 7 7 8 6 ⑥ 5 5 4 3 4 3 3  
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓

Staff 2: 4 5 4 4 3 3 6 6 7 7 8 6 ⑥ 5 5 5 4 4 4  
 ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑

Staff 3: 5 6 7 7 8 8 8 8 8 8 8 7 7 6 ⑥ 5 5 4 3 4 3 3  
 ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓

Staff 4: 4 5 4 4 3 3 6 6 7 7 8 6 ⑥ 5 5 5 4 4 4  
 ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑

# Give Me Your Hand

♩ = 140

3 3 4 4 4 3 3 4 4 4 3 3 4 4 4 5 5 5 7 6 5 5 4  
 ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑

5 5 7 6 5 5 6 5 5 5 5 4 3 3 3 4 4 4 4 3 3 4 4 4 3  
 ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓

3 4 4 4 5 5 3 5 5 5 4 3 3 4 4 4 5 5 5 7 6 5 5 4  
 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑

5 5 7 6 5 5 6 5 5 5 5 6 7 6 5 6 6 7 8 7 6 7 7 8 8 8 7  
 ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑

8 8 6 7 8 8 6 7 8 8 8 9 9 9 9 9 8 8 8 8 9 8 9 8 8 7  
 ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓

7 7 8 7 6 6 8 6 5 5 6 5 5 5 5 4 4 5 6 ⑦ 7 6 7 7 8 7 6 5  
 ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑

6 6 8 6 5 5 6 5 5 ⑥ 5 5 4  
 ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑

# Inisheer

♩ = 140

3 5 5 5 6 5 5 5 6 3 5 5 5 3 3 4 5  
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

5 5 5 6 5 5 5 6 4 5 5 4 4  
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑

5 6 7 7 7 6 5 5 5 6 8 7 7 6 5 6 7 7 8 7  
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

7 7 7 6 5 5 5 6 4 5 5 4 4  
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑

<<

# South Wind

♩ = 140

The musical score consists of three staves of music in 3/4 time, key of D major. The tempo is marked as ♩ = 140. The notes and their corresponding fingering numbers and directions are as follows:

Staff	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
Staff 1	⑥	5	5	4	5	⑥	6	5	5	⑥	5	5	4	3	3	3	4	4	
Staff 1	↑	↑	↓	↑	↑	↑	↓	↓	↓	↑	↑	↓	↑	↑	↓	↑	↑	↑	
Staff 2	6	8	8	8	7	7	6	6	6	⑥	5	5	4	5	⑥	6	5	5	6
Staff 2	↓	↑	↑	↑	↓	↑	↓	↓	↓	↑	↑	↓	↑	↑	↑	↓	↓	↓	↓
Staff 3	8	8	8	7	7	6	6	6	⑥	5	5	4	5	⑥	4	4	4	4	4
Staff 3	↑	↑	↑	↓	↑	↓	↓	↓	↑	↑	↓	↑	↓	↓	↑	↓	↑	↑	↑

<<

# Spinning Wheel

♩ = 140

3 4 5 3 4 5 3 4 5 6 6 ⑥ 5 4 4 5 3 4 5 3 4 5 ⑥ ⑥ 5  
 ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑

6 5 ⑥ 6 7 ⑥ 7 6 5 ⑥ 5 ⑥ 5 4 4 4 5 6 ⑥ 5 4 5 4  
 ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑

5 5 5 4 4 4 3 4 5 6 ⑥ 5 5 4 5 4 3 4 3 4 5 ⑥ 5  
 ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑

6 5 ⑥ 6 7 ⑥ 7 6 5 ⑥ 5 ⑥ 5 4 4 4 5 6 ⑥ 5 4  
 ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑

<<

# Tommy Bhetty's

♩ = 140

The musical score consists of ten staves of music in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 140. Each staff contains a melodic line with corresponding guitar tablature below it. The tablature uses numbers 1-9 to indicate fret positions and arrows to indicate string direction. Circled numbers (6, 2, 6) indicate specific fret positions. The score concludes with double bar lines and repeat dots on the final staff.

Staff 1: 3 4 5 6 5 4 5 6 5 6 9 8 8 8 7 8 7 7  
 ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓

Staff 2: 4 5 6 5 4 5 6 5 3 4 5 ⑥ 5 5  
 ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓

Staff 3: 4 5 6 5 4 5 6 5 6 9 8 8 8 7 8 7 7  
 ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓

Staff 4: 6 8 5 ⑥ 6 ⑥ 5 4 4 5 5 4  
 ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑

Staff 5: 8 7 8 8 7 6 5 4 3 ② 9 8 8 8 7 8 7 7  
 ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓

Staff 6: 6 7 6 5 5 5 3 4 5 ⑥ 5 5  
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓

Staff 7: 6 5 ⑥ 6 5 6 9 8 7 8 9 8 8 8 7 8 7 7  
 ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓

Staff 8: 6 8 5 ⑥ 6 ⑥ 5 4 4 5 5 4  
 ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑

# Waterford

♩ = 140

4 4 5 5 6 5 7 6 5 5 5 6 5 6 7 8  
 ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓

5 5 6 5 7 6 5 5 5 6 5 6  
 ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓

7 7 8 7 5 6 7 8 7 6 5 6 4 6 6 7 8 7 6 6 6 7 8 7  
 ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓

8 7 5 6 7 8 7 6 5 6 4 6 6 7 8 7 6 6 6  
 ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓

4 4 5 6 4 6 5 6 6 6 4 6 5 6 6 7 8 7 6 6 6 7 8 7 6  
 ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓

5 6 4 6 5 6 6 6 4 6 5 6 6 7 8 7 6 6 7 6  
 ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓

4 4 5 5 5 6 6 5 4 7 8 8 7 6 8 7 6 6 7 6 6 5 5 4  
 ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓

5 5 5 6 6 5 4 7 8 8 7 6 8 7 6 6 7 6  
 ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓



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