

A Dozen Lovely Waltzes

with B/C Button Box Tablature

Click any tune title to play the tune

How to Read the Tablature:

1, 2, 3 = Buttons on C-Row

①, ②, ③ = Buttons on B-Row

↓ = Push ↑ = Draw

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Ashokan Farewell

♩ = 140

5 7 7 7 6 5 5 4 5 5 5 4 3 2 3 2
 ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑

1 3 5 5 7 8 8 8 8 7 5 7
 ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑

7 7 6 5 5 4 5 5 5 4 3 2 3 2
 ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑

1 3 5 5 7 8 5 7 7 7 5 7 7 5 5
 ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓

5 5 3 7 5 6 7 7 5 5 4
 ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓

5 4 3 2 2 1 5 5 4
 ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓

3 5 5 6 6 7 7 5 5 3
 ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑

1 3 5 5 7 8 7 7 7 7 5 5 3
 ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑

Bell Table

♩ = 140

The musical score for 'Bell Table' consists of ten staves of music in 3/4 time, with a tempo of 140 beats per minute. The key signature is two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and dynamic markings. Below each staff, fingerings are indicated by circled numbers (e.g., 6, 7, 5, 8, 9, 10) and arrows (↑ for up, ↓ for down) showing the direction of finger movement.

Staff 1: 6 (↑), 7 (↑), 7 (↑), 7 (↓), 7 (↑), 7 (↑), 6 (↑), 5 (↑), 6 (↑), 5 (↑), 5 (↑), 5 (↓), 5 (↓)

Staff 2: 5 (↓), 5 (↓), 5 (↑), 6 (↑), 5 (↓), 5 (↑), 5 (↑), 6 (↑), 7 (↑), 5 (↑), 5 (↓), 5 (↓), 5 (↑), 6 (↑), 5 (↓), 5 (↑), 6 (↑), 7 (↑)

Staff 3: 7 (↑), 7 (↓), 7 (↑), 7 (↑), 7 (↑), 6 (↑), 5 (↑), 6 (↑), 5 (↑), 5 (↑), 5 (↑), 5 (↓), 5 (↓)

Staff 4: 5 (↓), 5 (↓), 5 (↑), 6 (↑), 5 (↓), 5 (↑), 5 (↑), 6 (↑), 7 (↑), 5 (↑), 5 (↓), 5 (↓), 4 (↓), 3 (↑)

Staff 5: 8 (↓), 8 (↓), 9 (↑), 10 (↑), 9 (↑), 9 (↑), 8 (↓), 8 (↓), 8 (↓), 8 (↓), 8 (↓), 7 (↓), 8 (↓)

Staff 6: 8 (↓), 9 (↑), 8 (↓), 8 (↓), 8 (↓), 8 (↓), 9 (↑), 10 (↑), 9 (↑), 9 (↑), 8 (↓), 8 (↓)

Staff 7: 9 (↑), 10 (↑), 9 (↑), 9 (↑), 8 (↓), 8 (↓), 8 (↓), 8 (↓), 8 (↓), 7 (↓), 7 (↑)

Staff 8: 6 (↑), 7 (↑), 8 (↓), 8 (↓), 9 (↑), 7 (↑), 7 (↓), 7 (↑), 7 (↑), 7 (↑)

Boollavogue

♩ = 140

3 5 3 5 6 7 8 ⑧ 7 8 7 7 7 6 5 5 5 6 5 5 4 3
 ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑

5 3 5 6 7 8 ⑧ 7 8 7 7 7 6 5 5 5 6 5 ⑤ 5
 ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓

6 7 6 7 7 ⑧ 8 ⑧ 7 8 7 7 7 6 5 5 5 6 5 5 4 3
 ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑

<< 5 3 5 6 7 8 ⑧ 7 8 7 7 7 6 5 5 5 6 5 ⑤ 5
 ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓

Fanny Power

♩ = 140

3 5 3 5 5 6 6 6 5 5 ⑤ 4 3 3 4 3 ⑤ 5 5 6 6
 ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓

6 5 5 6 6 7 7 5 5 5 5 ⑤ 4 3 5 ⑤ 5 5
 ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓

7 7 6 6 7 7 6 6 7 5 5 5 5 6 7 7 6 7 7 7 6 7 7 5 6 5 5 6 6
 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓

6 6 6 7 7 7 ⑧ 8 ⑧ 9 9 ⑧ 7 6 6 5 5 5 6 6 ⑤ 5 5
 ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Gan Ainm

♩ = 140

7 ⑦ 7 7 7 6 7 5 6 3 5 ⑤ 4 3 4 3 5
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓

⑤ 4 ⑤ 7 6 6 ⑥ 6 6 6 7 ⑦ 7
 ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑

7 7 6 7 5 6 3 5 ⑤ 4 3 4 3 5
 ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓

⑤ 4 ⑤ 6 5 5 ⑤ 5 5 5
 ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓

5 6 6 7 7 ⑧ 8 ⑧ 8 9 ⑧ 8 ⑧ 7 6 5 6 6
 ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓

7 7 7 7 6 6 6 5 5 5 ⑤ 5 5 6 5 6 6
 ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓

7 7 ⑦ 7 8 ⑧ 8 9 ⑧ 8 ⑧ 7 6 5 6 6
 ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓

7 7 7 7 6 6 6 5 5 3 4 ⑤ 5 6 7 8
 ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓

Gentle Maiden

♩ = 140

3 5 5 5 ⑤ 4 3 7 7 7 ⑧ 8 7 6 6 5 5 4 ⑤ 4 3
 ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑

5 5 5 ⑤ 4 3 7 7 7 ⑧ 8 7 6 6 5 5 5 5 5
 ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓

6 7 7 ⑧ 8 8 8 8 9 9 8 ⑧ 7 7 6 6 5 5 4 ⑤ 4 3
 ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑

5 5 5 ⑤ 4 3 7 7 7 ⑧ 8 7 6 6 5 5 5 5 5
 ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓

<<

Give Me Your Hand

♩ = 140

The musical score consists of seven staves of music in G major (one sharp) and 3/4 time. Each staff includes a line of music with corresponding fingerings (numbers 1-5) and directions (up/down arrows) below it. The tempo is marked as ♩ = 140. A double less-than sign (<<) is positioned to the left of the fourth staff.

Staff 1: 3 4 5 5 5 3 4 5 5 5 3 4 5 5 5 5 6 6 7 7 6 5 5
 ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓

Staff 2: 5 5 7 7 6 6 7 6 5 6 5 5 4 3 4 5 5 5 3 4 5 5 5 3
 ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑

Staff 3: 4 5 5 5 5 6 3 6 5 6 5 3 4 5 5 5 5 6 6 7 7 6 5 5
 ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓

Staff 4: 5 5 7 7 6 6 7 6 5 5 6 7 7 7 6 7 7 7 8 7 7 7 7 8 9 8 7
 ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓

Staff 5: 8 8 7 7 8 8 7 7 8 8 9 10 10 10 10 9 8 9 8 9 10 9 10 9 8 ⑧
 ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓

Staff 6: 7 7 8 7 7 7 8 7 6 6 7 6 5 6 5 5 5 6 7 8 7 7 7 7 8 7 7 6
 ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑

Staff 7: 7 7 8 7 6 6 7 6 5 6 6 5 5
 ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓

Inisheer

♩ = 140

3 6 5 6 7 6 5 6 7 4 6 5 6 3 4 5 5
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑

6 5 6 7 6 5 6 7 5 6 5 ⑤ 5
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓

6 7 7 ⑧ 7 7 6 5 6 7 8 ⑧ 7 7 6 7 7 ⑧ 8 ⑧
 ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓

7 ⑧ 7 7 6 5 6 7 5 6 5 ⑤ 5
 ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓

South Wind

♩ = 140

6 6 5 5 6 6 7 5 5 6 6 5 5 4 3 4 5 5
 ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓

7 8 8 8 ⑧ 7 7 7 7 6 6 5 5 6 6 7 5 5 7
 ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑

8 8 8 ⑧ 7 7 7 7 6 6 5 5 5 6 ⑤ 5 5
 ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓

<<

Spinning Wheel

♩ = 140

3 5 6 3 5 6 3 5 6 7 7 6 5 5 ⑤ 5 3 ⑤ 5 3 ⑤ 5 6 6 6
 ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

7 6 6 7 7 6 7 7 6 6 6 6 5 5 ⑤ 5 5 7 6 6 5 6 5 6 5
 ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

6 5 6 5 ⑤ 5 3 5 6 7 6 6 5 5 5 ⑤ 4 ⑤ 3 ⑤ 5 6 6
 ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

7 6 6 7 7 6 7 7 6 6 6 6 5 5 ⑤ 5 5 7 6 6 5
 ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Tommy Bhetty's

♩ = 140

The musical score consists of ten staves of music in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 140. Each staff contains a melodic line with guitar tablature below it. The tablature uses numbers 1-10 to indicate frets and arrows to indicate string direction. Circled numbers (e.g., ⑧, ⑤) indicate specific fret positions. The score includes repeat signs at the end of the fourth and tenth staves.

Staff 1: 3 5 6 7 6 5 6 7 6 7 10 9 8 9 ⑧ 8 7 ⑧
 Staff 2: 5 6 7 6 5 6 7 6 3 ⑤ 5 6 6 5
 Staff 3: 5 6 7 6 5 6 7 6 7 10 9 8 9 ⑧ 8 7 ⑧
 Staff 4: 7 8 6 6 7 6 5 ⑤ 5 6 5 5
 Staff 5: 8 ⑧ 8 9 ⑧ 7 5 ⑤ 3 3 10 9 8 9 ⑧ 8 7 ⑧
 Staff 6: 7 7 7 6 5 6 3 ⑤ 5 6 6 5
 Staff 7: 7 6 6 7 6 7 10 9 ⑧ 8 10 9 8 9 ⑧ 8 7 ⑧
 Staff 8: 7 8 6 6 7 6 5 ⑤ 5 6 5 5

Waterford

♩ = 140

⑤ 5 5 5 7 6 7 ⑦ 6 5 6 ⑦ 5 7 ⑧ 9
 ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑

5 5 7 6 7 ⑦ 6 5 6 ⑦ 5 7
 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑

7 ⑧ 8 7 5 ⑦ 7 8 ⑧ 7 5 7 ⑤ 7 ⑦ 7 8 7 7 ⑦ 7 ⑧ 9 ⑧
 ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓

8 7 5 ⑦ 7 8 ⑧ 7 5 7 ⑤ 7 ⑦ 7 8 7 7 ⑦ 7
 ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑

⑤ 5 5 7 ⑤ 7 5 7 ⑦ 7 5 7 6 7 ⑦ 7 8 7 7 ⑦ 7 ⑧ 9 ⑧ 7
 ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑

5 7 ⑤ 7 5 7 ⑦ 7 5 7 6 7 ⑦ 7 8 7 7 ⑦ 7 7
 ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑

⑤ 5 5 5 6 ⑦ 7 6 5 ⑧ 9 8 ⑧ 7 8 7 7 ⑦ 7 7 ⑦ 6 5 ⑤
 ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓

5 5 6 ⑦ 7 6 5 ⑧ 9 8 ⑧ 7 8 7 7 ⑦ 7 7
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑



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