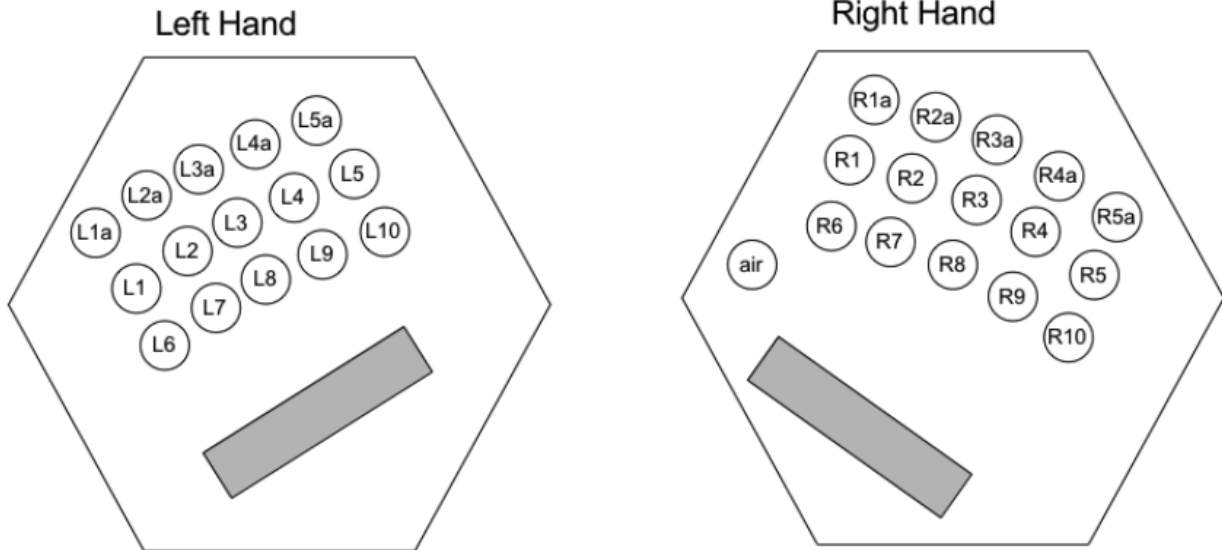


# A Dozen Lovely Waltzes

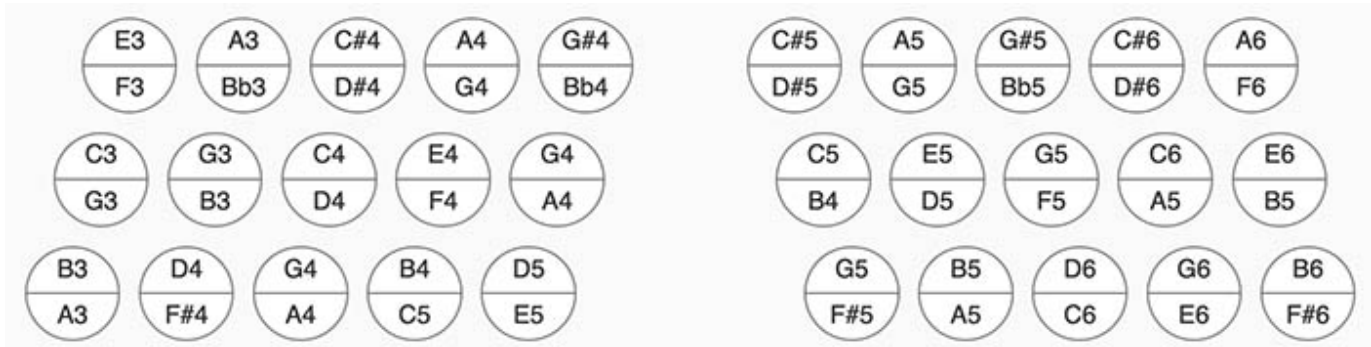
with Anglo Concertina (Wheatstone) Tablature

# How to Read the Tablature:

## Button Numbers



↓ = Push    ↑ = Draw



## Wheatstone Note Map

Click any tune title to play the tune

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# Ashokan Farewell

♩ = 140

L5 R1a L10 R1a L9 L5 L7 L4 L7 L5 L7 L4 L3 L2 L3 L6  
 ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓

L6 L3 L7 L5 R2 R6 R6 R6 R6 L10 L8 R1a  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓

L10 R1a L9 L5 L7 L4 L7 L5 L7 L4 L3 L2 L3 L6  
 ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓

L6 L3 L7 L5 R2 R6 L5 R1a L10 L10 L8 R1a L10 L7 L5  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓

L5 L7 L3 L10 L8 L9 R1a L10 L8 L7 L4  
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓

L7 L4 L3 L2 L2 L6 L5 L7 L4  
 ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓

L3 L7 L5 L9 L9 R1a L10 L8 L7 L3  
 ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑

L6 L3 L7 L5 R2 R6 L10 L10 R1a L10 L7 L5 L3  
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑

# Bell Table

♩ = 140

L9 R1a L10 L10 L10 L10 R1a L9 L5 R1 L5 L5 L5 L7  
 ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑

L5 L5 L5 R1 L5 L5 L5 L9 R1a L5 L5 L5 L5 R1 L5 L5 L9 R1a  
 ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓

L10 L10 L10 L10 R1a L9 L5 R1 L5 L5 L5 L7  
 ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑

L5 L5 L5 R1 L5 L5 L5 L9 R1a L5 L5 L7 L4 L3  
 ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑

R6 R6 R7 R7 R7 R7 R6 R6 R6 R6 R6 L10 R6  
 ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑

R6 R7 R6 R6 R6 R6 R7 R7 R7 R7 R6 R6  
 ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓

R7 R7 R7 R7 R6 R6 R6 R6 R6 L10 L10  
 ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓

R1 L10 R6 R6 R7 R1a L10 L10 R1a L10  
 ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓

# Boollavogue

♩ = 140

L3 L5 L3 L5 R1 L10 R6 R6 L10 L10 L10 L10 R1 L5 L5 L5 R1 L5 L5 L4 L3  
 ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ R6 ↑ ↓ ↑ ↑ ↑ ↓ ↑

L5 L3 L5 R1 L10 R6 R6 L10 L10 L10 L10 R1 L5 L5 L5 R1 L5 L7 L5  
 ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ R6 ↑ ↓ ↑ ↑ ↑ ↑ ↓

R1 L10 R1 L10 L10 R6 R6 L10 L10 L10 L10 R1 L5 L5 L5 R1 L5 L5 L4 L3  
 ↑ ↓ ↑ ↓ ↑ R6 ↓ ↑ ↑ R6 ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑

L5 L3 L5 R1 L10 R6 R6 L10 L10 L10 L10 R1 L5 L5 L5 R1 L5 L7 L5  
 ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ R6 ↑ ↓ ↑ ↑ ↑ ↑ ↓

# Fanny Power

♩ = 140

The image shows a musical score for 'Fanny Power' in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 140. The score consists of four staves of music, each with a corresponding line of ABC notation below it. The notation includes fingerings (L3, L5, R1, etc.) and directions (up arrows for left hand, down arrows for right hand). The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff begins with a double bar line and repeat sign (<<). The ABC notation for each staff is as follows:

Staff 1: L3 L5 L3 L5 L5 R1 L9 R1 L5 L5 L7 L4 L3 L3 L4 L3 L7 L5 L5 R1 L9  
 Staff 2: R1 L5 L5 R1 L9 L10 L10 L8 L5 L5 L5 L7 L4 L3 L5 L7 L5 L5  
 Staff 3: R2 L10R1 L10 L10R1 L10 L8 L5 L5 L5 R1 L10 L10L9L10 L10L9L10 L8 R1 L5 R1 L9  
 Staff 4: R1 R1 L9 L10 L10 L10 R6 R6 R7 R7 R6 L10 L9 R1 L5 L5 L5 L9 L9 L7 L5 L5

# Gan Ainm

♩ = 140

L10 R1a L10 L10 L10 R1 L10 L8 R1 L3 L5 L7 L4 L3 L4 L3 L5  
 L7 L4 L7 L10 L9 R1 L5a R1 L9 R1 L10 R1a L10  
 L10 L10 R1 L10 L8 R1 L3 L5 L7 L4 L3 L4 L3 L5  
 L7 L4 L7 R1 L5 L5 L7 L5 L5 L5  
 L5 R1 L9 L10 L10 R6 R6 R6 R6 R7 R6 R6 R6 L10 R1 L5 R1 L9  
 L10 L10 L10 L10 R1 L9 R1 L5 L5 L5 L7 L5 L5 R1 L5 R1 L9  
 L10 L10 R1a L10 R6 R6 R6 R7 R6 R6 R6 L10 R1 L5 R1 L9  
 L10 L10 L10 L10 R1 L9 R1 L5 L5 L3 L4 L7 L5 R1 L10 R6



# Gentle Maiden

♩ = 140



L3 L5 L5 L5 L7 L4 L3 L10 L10 L10 R6 R6 L10 L9 R1 L5 L5 L4 L7 L4 L3  
 ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓



L5 L5 L5 L7 L4 L3 L10 L10 L10 R6 R6 L10 L9 R1 L5 L5 L5 L5 L5  
 ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓



R1 L10 L10 R6 R6 R6 R6 R6 R7 R7 R6 R6 L10 L10 L9 R1 L5 L5 L4 L7 L4 L3  
 ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

<<



L5 L5 L5 L7 L4 L3 L10 L10 L10 R6 R6 L10 L9 R1 L5 L5 L5 L5 L5  
 ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

# Give Me Your Hand

♩ = 140

L3 L4 L5 L5 L5 L3 L4 L5 L5 L5 L3 L4 L5 L5 L5 L5 R1 R1 L10 L10 R1 L5 L5  
 ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓

L5 L5 R2 L10 R1 R1 L10 L5 R1 L5 L5 L4 L3 L4 L5 L5 L5 L3 L4 L5 L5 L5 L3  
 ↑ ↑ ↓ ↓ ↑ ↑ ↓ R1 ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑

L4 L5 L5 L5 L5 R1 L3 R1 L5 R1 L5 L3 L4 L5 L5 L5 L5 R1 R1 L10 L10 R1 L5 L5  
 ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓

L5 L5 R2 L10 R1 R1 L10 L5 L5 R1 L10 L10 L10 L10 L10 L10 R6 L10 L10 L10 R6 R7 R6 L10  
 ↑ ↑ ↓ ↓ ↑ ↑ ↓ R1 ↑ ↑ ↑ ↓ ↑ ↓

R6 R6 L10 R6 R6 L10 R6 R6 R7 R7 R7 R7 R7 R7 R6 R7 R6 R7 R7 R7 R7 R7 R7 R6 R6  
 ↓ ↓ ↓ L10 ↓ ↓ ↓ L10 ↓

L10 L10 R6 L10 L10 L10 R6 L10 R1 R1 L10 L5 R1 L5 L5 L5 R1 L10 R3 L10 L10 L10 R6 L10 L10  
 ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ R1 ↑ ↑ ↑ ↓

L10 L10 R6 L10 R1 R1 L10 R1 L5 L9 R1 L5 L5  
 ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

# Inisheer

♩ = 140

L3 R1 L5 R1 L10 R1 L5 R1 L10 L4 R1 L5 R1 L3 L4 L5 L5  
 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑

R1 L5 R1 L10 R1 L5 R1 L10 L8 R1 L5 L7 L5  
 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓

R1 L10 L10 R6 L10 L10 R1 L5 R1 L10 R6 R6 L10 L10 R1 L10 L10 R6 R6 R6  
 ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑

L10 R6 L10 L10 R1 L5 R1 L10 L8 R1 L5 L7 L5  
 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓

# South Wind

♩ = 140

The musical score consists of three staves of music in G major (one sharp) and 3/4 time. The tempo is marked as ♩ = 140. Fingerings are indicated by letters R (Right hand) and L (Left hand) with numbers 1-10, and arrows indicating the direction of finger movement (up or down).

**Staff 1:** L9 ↑, R1 ↑, L5 ↑, L5 ↓, R1 ↑, L9 ↑, L10 ↓, L8 ↑, L5 ↑, L9 ↑, R1 ↑, L5 ↑, L5 ↓, L4 ↓, L3 ↑, L4 ↓, L5 ↓, L5 ↓.

**Staff 2:** R2 ↑, R6 ↓, R6 ↓, R6 ↓, R6 ↓, L10 ↑, L10 ↑, L10 ↓, L10 ↓, L9 ↑, R1 ↑, L5 ↑, L5 ↓, R1 ↑, L9 ↑, L10 ↓, L8 ↑, L5 ↑, R2 ↑.

**Staff 3:** R6 ↓, R6 ↓, R6 ↓, R6 ↓, L10 ↑, L10 ↑, L10 ↓, L10 ↓, L9 ↑, R1 ↑, L5 ↑, L5 ↓, L5 ↑, L9 ↑, L7 ↑, L5 ↓, L5 ↓.

<<

# Spinning Wheel

♩ = 140

L3 L5 R1 L3 L5 R1 L3 L5 R1 L10 L10L9 L5L5 L7 L5 L3 L7 L5 L3 L7 L5 L9 L9 R1

L10 R1 L9 L10 L10L9 L10 L10R1 L9 R1L9 L5 L5L7L5 L5 R2 L9 R1 L5 R1 L5

R1 L5 R1 L5 L7 L5 L3 L5 R1 L10 L9 R1 L5 L5 L5 L7 L4 L7 L3 L7 L5 L9 R1

<<

L10 R1 L9 L10 L10 L9 L10 L10 R1 L9 R1 L9 L5 L5 L7 L5 L5 R2 L9 R1 L5

# Tommy Bhetty's

♩ = 140

L3 L5 R1 L10 R1 L5 R1 L10 R1 L10 R7 R7 R6 R7 R6 R6 L10 R6  
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

L5 R1 L10 R1 L5 R1 L10 R1 L3 L7 L5 L9 R1 L5  
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑

L5 R1 L10 R1 L5 R1 L10 R1 L10 R7 R7 R6 R7 R6 R6 L10 R6  
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

L10 R6 L9 L9 L10 L9 L5 L7 L5 R1 L5 L5  
 ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

R6 R6 R6 R7 R6 L10 L8 L7 L3 L3 R7 R7 R6 R7 R6 R6 L10 R6  
 ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

L10 L10 L10 R1 L5 R1 L3 L7 L5 L9 R1 L5  
 ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

R2 R1 L9 L10 R1 L10 R7 R7 R6 R6 R7 R7 R6 R7 R6 R6 L10 R6  
 ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑

L10 R6 L9 L9 L10 L9 L5 L7 L5 R1 L5 L5  
 ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

# Waterford

♩ = 140

L7 L5 L5 L5 R2 R1 L10 R1a L9 L5 L9 R1a L5 R2 R6 R7  
 ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑

L5 L5 R2 R1 L10 R1a L9 L5 L9 R1a L5 R2  
 ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑

L10 R6 R6 L10 L8 R1a L10 R6 R6 L10 L8 L10 L7 L10 R1a L10 R6 L10 L10 R1a L10 R6 R7 R6  
 ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑

R6 L10 L8 R1a L10 R6 R6 L10 L8 L10 L7 L10 R1a L10 R6 L10 L10 R1a L10  
 ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

L7 L5 L5 R2 L7 L10 L8 L10 R1a L10 L8 L10 R1 L10 R1a L10 R6 L10 L10 R1a L10 R6 R7 R6 L10  
 ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓

L8 L10 L7 L10 L8 L10 R1a L10 L8 L10 R1 L10 R1a L10 R6 L10 L10 R1a L10 L10  
 ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

L7 L5 L5 L5 L9 R1a L10 R1 L5 R6 R7 R6 R6 L10 R6 L10 L10 R1a L10 L10 R1a L9 L5 L7  
 ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑

L5 L5 L9 R1a L10 R1 L5 R6 R7 R6 R6 L10 R6 L10 L10 R1a L10 L10  
 ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓



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