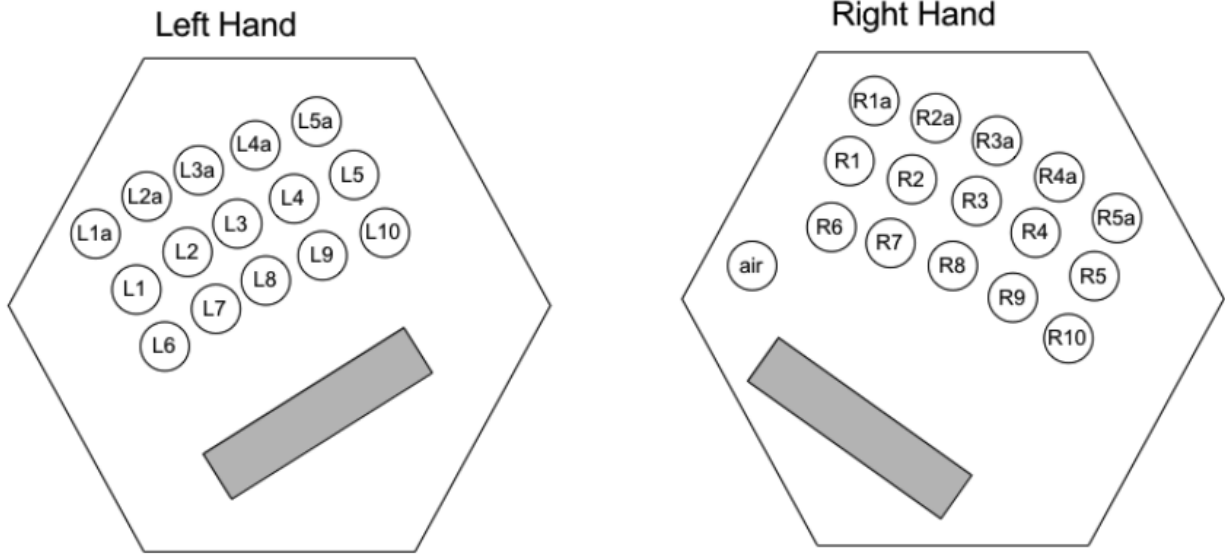


A Dozen Lovely Waltzes

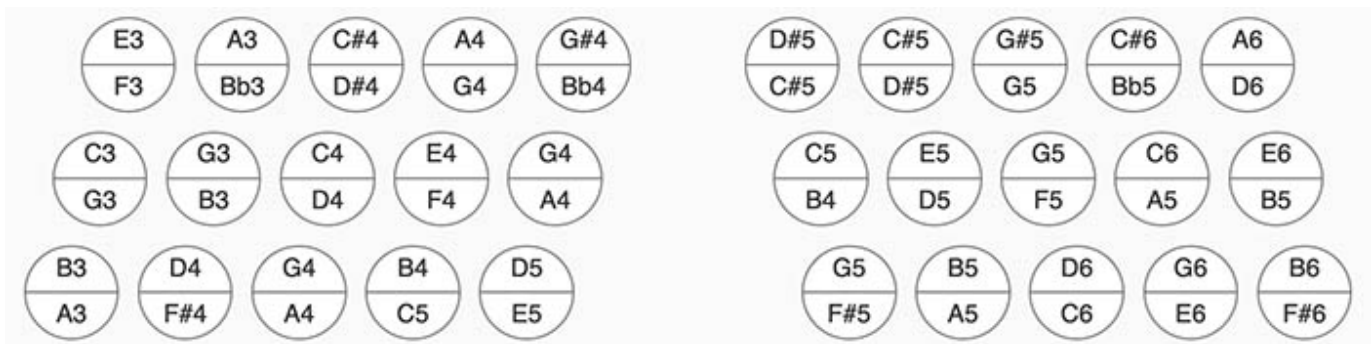
with Anglo Concertina (Jeffries) Tablature

How to Read the Tablature:

Button Numbers



↓ = Push ↑ = Draw



Jeffries Note Map

Click any tune title to play the tune

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Ashokan Farewell

♩ = 140

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as ♩ = 140. The score consists of nine staves of music. Each staff contains a sequence of notes with guitar fingering annotations below them. The annotations include letter codes (L for left hand, R for right hand) and numbers (1-10) indicating fingerings. Arrows indicate the direction of the stroke (up for down-bow, down for up-bow). The score includes repeat signs and first/second endings.

Staff 1: L5 R2a L10 R2a R1 L5 L7 L4 L7 L5 L7 L4 L3 L2 L3 L6

Staff 2: L6 L3 L7 L5 R2 R6 R6 R6 R6 L10 L8 R2a

Staff 3: L10 R2a R1 L5 L7 L4 L7 L5 L7 L4 L3 L2 L3 L6

Staff 4: L6 L3 L7 L5 R2 R6 L5 R2a L10 L10 L8 R2a L10 L7 L5

Staff 5: L5 L7 L3 L10 L8 R1 R2a L10 L8 L7 L4

Staff 6: L7 L4 L3 L2 L2 L6 L5 L7 L4

Staff 7: L3 L7 L5 L9 R1 R2a L10 L8 L7 L3

Staff 8: L6 L3 L7 L5 R2 R6 L10 L10 R2a L10 L7 L5 L3

Bell Table

♩ = 140

The musical score consists of ten staves of music in 3/4 time, key of D major. Below each staff is a line of rhythmic notation consisting of letters (R1, R2a, L10, L5, R6, R7, L4, L3) and arrows (up and down) indicating the timing and direction of notes.

Staff 1: R1 (up), R2a (down), L10 (down), L10 (up), L10 (down), L10 (down), R2a (down), R1 (up), L5 (up), R1 (up), L5 (up), L5 (up), L5 (down), L7 (up)

Staff 2: L5 (down), L5 (down), L5 (up), R1 (up), L5 (down), L5 (up), L5 (up), R1 (up), R2a (down), L5 (up), L5 (down), L5 (down), L5 (up), R1 (up), L5 (down), L5 (up), R1 (up), R2a (down)

Staff 3: L10 (down), L10 (up), L10 (down), L10 (down), R2a (down), R1 (up), L5 (up), R1 (up), L5 (up), L5 (up), L5 (down), L7 (up)

Staff 4: L5 (down), L5 (down), L5 (up), R1 (up), L5 (down), L5 (up), L5 (up), R1 (up), R2a (down), L5 (up), L5 (down), L7 (up), L4 (down), L3 (up)

Staff 5: R6 (up), R6 (down), R7 (up), R7 (down), R7 (up), R7 (up), R6 (down), R6 (up), R6 (down), R6 (up), R6 (up), R6 (up), L10 (up), R6 (up)

Staff 6: R6 (down), R7 (up), R6 (down), R6 (down), R6 (up), R6 (down), R7 (up), R7 (down), R7 (up), R7 (up), R7 (up), R6 (up), R6 (down)

Staff 7: R7 (up), R7 (down), R7 (up), R7 (up), R6 (down), R6 (up), R6 (down), R6 (up), R6 (up), R6 (up), L10 (up), L10 (down)

Staff 8: R1 (up), L10 (down), R6 (down), R6 (up), R4 (up), R2a (down), L10 (up), L10 (down), R2a (down), L10 (down)

Boollavogue

♩ = 140

L3 L5 L3 L5 R1 L10 R6 R6 L10 L10 L10 L10 R1 L5 L5 L5 R1 L5 L5 L4 L3
 ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ R6 ↑ ↓ ↑ ↑ ↑ ↓ ↑

L5 L3 L5 R1 L10 R6 R6 L10 L10 L10 L10 R1 L5 L5 L5 R1 L5 L7 L5
 ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ R6 ↑ ↓ ↑ ↑ ↑ ↑ ↓

R1 L10 R1 L10 L10 R6 R6 L10 L10 L10 L10 R1 L5 L5 L5 R1 L5 L5 L4 L3
 ↑ ↓ ↑ ↓ ↑ R6 ↓ ↑ ↑ R6 ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑

L5 L3 L5 R1 L10 R6 R6 L10 L10 L10 L10 R1 L5 L5 L5 R1 L5 L7 L5
 ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ R6 ↑ ↓ ↑ ↑ ↑ ↑ ↓

Fanny Power

♩ = 140

The image shows a musical score for 'Fanny Power' in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 140. The score consists of four staves of music, each with a corresponding line of ABC notation below it. The notation includes fingerings (L3, L5, L7, L8, L9, L10, R1, R2, R6, R7) and directions (upward arrows for left hand, downward arrows for right hand). The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff begins with a double bar line and repeat sign, and ends with a double bar line and repeat sign.

Staff 1: L3 L5 L3 L5 L5 R1 L9 R1 L5 L5 L7 L4 L3 L3 L4 L3 L7 L5 L5 R1 L9

Staff 2: R1 L5 L5 R1 L9 L10 L10 L8 L5 L5 L5 L7 L4 L3 L5 L7 L5 L5

Staff 3: R2 L10 R1 L10 L10 R1 L10 L8 L5 L5 L5 R1 L10 L10 L9 L10 L10 L9 L10 L8 R1 L5 R1 L9

Staff 4: R1 R1 L9 L10 L10 L10 R6 R6 R7 R7 R6 L10 L9 R1 L5 L5 L5 L9 L9 L7 L5 L5

Gan Ainm

♩ = 140

L10 R2a L10 L10 L10 R1 L10 L8 R1 L3 L5 L7 L4 L3 L4 L3 L5

L7 L4 L7 L10 L9 R1 L5a R1 L9 R1 L10 R2a L10

L10 L10 R1 L10 L8 R1 L3 L5 L7 L4 L3 L4 L3 L5

<<

L7 L4 L7 R1 L5 L5 L7 L5 L5 L5

L5 R1 L9 L10 L10 R6 R6 R6 R6 R7 R6 R6 R6 L10 R1 L5 R1 L9

L10 L10 L10 L10 R1 L9 R1 L5 L5 L5 L7 L5 L5 R1 L5 R1 L9

L10 L10 R2a L10 R6 R6 R6 R7 R6 R6 R6 L10 R1 L5 R1 L9

L10 L10 L10 L10 R1 L9 R1 L5 L5 L3 L4 L7 L5 R1 L10 R6

Gentle Maiden

♩ = 140



L3 L5 L5 L5 L7 L4 L3 L10 L10 L10 R6 R6 L10 L9 R1 L5 L5 L4 L7 L4 L3
 ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓



L5 L5 L5 L7 L4 L3 L10 L10 L10 R6 R6 L10 L9 R1 L5 L5 L5 L5 L5
 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓



R1 L10 L10 R6 R6 R6 R6 R6 R7 R7 R6 R6 L10 L10 L9 R1 L5 L5 L4 L7 L4 L3
 ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

<<



L5 L5 L5 L7 L4 L3 L10 L10 L10 R6 R6 L10 L9 R1 L5 L5 L5 L5 L5
 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Give Me Your Hand

♩ = 140

L3 L4 L5 L5 L5 L3 L4 L5 L5 L5 L3 L4 L5 L5 L5 L5 R1 R1 L10 L10 R1 L5 L5
 ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓

L5 L5 R2 L10 R1 R1 L10 L5 R1 L5 L5 L4 L3 L4 L5 L5 L5 L3 L4 L5 L5 L5 L3
 ↑ ↑ ↓ ↓ ↑ ↑ ↓ R1 ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑

L4 L5 L5 L5 L5 R1 L3 R1 L5 R1 L5 L3 L4 L5 L5 L5 L5 R1 R1 L10 L10 R1 L5 L5
 ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓

L5 L5 R2 L10 R1 R1 L10 L5 L5 R1 L10 L10 L10 L10 L10 L10 R6 L10 L10 L10 R6 R7 R6 L10
 ↑ ↑ ↓ ↓ ↑ ↑ ↓ R1 ↑ ↑ ↑ ↓ ↑ ↓ R1 ↓

R6 R6 L10 R6 R6 L10 R6 R6 R7 R7 R7 R7 R7 R7 R6 R7 R6 R7 R7 R7 R7 R7 R7 R6 R6
 ↓ ↓ ↓ L10 ↓ ↓ ↓ L10 ↓

L10 L10 R6 L10 L10 L10 R6 L10 R1 R1 L10 L5 R1 L5 L5 L5 R1 L10 R3 L10 L10 L10 R6 L10 L10
 ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ R1 ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

L10 L10 R6 L10 R1 R1 L10 R1 L5 L9 R1 L5 L5
 ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Inisheer

♩ = 140

L3 R1 L5 R1 L10 R1 L5 R1 L10 L4 R1 L5 R1 L3 L4 L5 L5
 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑

R1 L5 R1 L10 R1 L5 R1 L10 L8 R1 L5 L7 L5
 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓

R1 L10 L10 R6 L10 L10 R1 L5 R1 L10 R6 R6 L10 L10 R1 L10 L10 R6 R6 R6
 ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑

L10 R6 L10 L10 R1 L5 R1 L10 L8 R1 L5 L7 L5
 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓

South Wind

♩ = 140

The musical score for 'South Wind' is written in treble clef, 3/4 time, and the key of D major (one sharp). The tempo is marked as ♩ = 140. The score consists of three staves of music. Fingerings are indicated by letters (L for left hand, R for right hand) and numbers (1-10) with arrows showing the direction of the finger movement.

Staff 1: L9 ↑, R1 ↑, L5 ↑, L5 ↓, R1 ↑, L9 ↑, L10 ↓, L8 ↑, L5 ↑, L9 ↑, R1 ↑, L5 ↑, L5 ↓, L4 ↓, L3 ↑, L4 ↓, L5 ↓, L5 ↓.

Staff 2: R2 ↑, R6 ↓, R6 ↓, R6 ↓, R6 ↓, L10 ↑, L10 ↑, L10 ↓, L10 ↓, L9 ↑, R1 ↑, L5 ↑, L5 ↓, R1 ↑, L9 ↑, L10 ↓, L8 ↑, L5 ↑, R2 ↑.

Staff 3: R6 ↓, R6 ↓, R6 ↓, R6 ↓, L10 ↑, L10 ↑, L10 ↓, L10 ↓, L9 ↑, R1 ↑, L5 ↑, L5 ↓, L5 ↑, L9 ↑, L7 ↑, L5 ↓, L5 ↓.

<<

Spinning Wheel

♩ = 140

L3 L5 R1 L3 L5 R1 L3 L5 R1 L10 L10L9 L5L5 L7 L5 L3 L7 L5 L3 L7 L5 L9 L9 R1
 ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

L10 R1 L9 L10 L10L9 L10 L10R1 L9 R1L9 L5 L5L7L5 L5 R2 L9 R1 L5 R1 L5
 ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓

R1 L5 R1 L5 L7 L5 L3 L5 R1 L10 L9 R1 L5 L5 L5 L7 L4 L7 L3 L7 L5 L9 R1
 ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑

<<

L10 R1 L9 L10 L10 L9 L10 L10 R1 L9 R1 L9 L5 L5 L7 L5 L5 R2 L9 R1 L5
 ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓

Tommy Bhetty's

♩ = 140

L3 L5 R1 L10 R1 L5 R1 L10 R1 L10 R7 R7 R6 R7 R6 R6 L10 R6
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑

L5 R1 L10 R1 L5 R1 L10 R1 L3 L7 L5 L9 R1 L5
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑

L5 R1 L10 R1 L5 R1 L10 R1 L10 R7 R7 R6 R7 R6 R6 L10 R6
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑

<<

L10 R6 L9 L9 L10 L9 L5 L7 L5 R1 L5 L5
 ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

R6 R6 R6 R7 R6 L10 L8 L7 L3 L3 R7 R7 R6 R7 R6 R6 L10 R6
 ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑

L10 L10 L10 R1 L5 R1 L3 L7 L5 L9 R1 L5
 ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

R2 R1 L9 L10 R1 L10 R7 R7 R6 R6 R7 R7 R6 R7 R6 R6 L10 R6
 ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑

L10 R6 L9 L9 L10 L9 L5 L7 L5 R1 L5 L5
 ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

Waterford

♩ = 140

L7 L5 L5 L5 R2 R1 L10 R2a R1 L5 R1 R2a L5 R2 R6 R7
 ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

L5 L5 R2 R1 L10 R2a R1 L5 R1 R2a L5 R2
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑

L10 R6 R6 L10 L8 R2a L10 R6 R6 L10 L8 L10 L7 L10 R2a L10 R6 L10 L10 R2a L10 R6 R7 R6
 ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑

R6 L10 L8 R2a L10 R6 R6 L10 L8 L10 L7 L10 R2a L10 R6 L10 L10 R2a L10
 ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓

L7 L5 L5 R2 L7 L10 L8 L10 R2a L10 L8 L10 R1 L10 R2a L10 R6 L10 L10 R2a L10 R6 R7 R6 L10
 ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓

L8 L10 L7 L10 L8 L10 R2a L10 L8 L10 R1 L10 R2a L10 R6 L10 L10 R2a L10 L10
 ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓

L7 L5 L5 L5 R1 R2a L10 R1 L5 R6 R7 R6 R6 L10 R6 L10 L10 R2a L10 L10 R2a R1 L5 L7
 ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑

L5 L5 R1 R2a L10 R1 L5 R6 R7 R6 R6 L10 R6 L10 L10 R2a L10 L10
 ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓



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