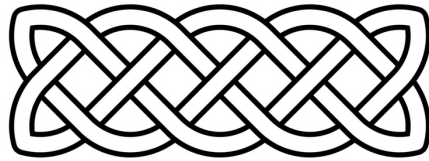


# Traditional Irish B/C Box

## Bass and Chord Tune Transcriptions



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# Introduction

One of my recent projects has been writing up tune transcriptions for B/C box complete with bass and chord indications for players learning to play the bass side.

When I started learning to play the basses, I found it hard to find such information anywhere, so I hope these transcriptions will be useful to other B/C players who are taking on the challenge of learning the basses.

In these transcriptions, I am not attempting to teach how to backup traditional Irish music. That is an entirely different skill than the physical challenge of dealing with the basses themselves.

My assumption is that you already are playing the tune melodies on the treble side of your instrument and are looking to learn to include the bass and chord buttons in your playing. I also assume that to extend these skills to other tunes not in this collection, you either already know how to determine the appropriate backup chords from the melody or are willing to learn bass/chord arrangements by rote as a starting point.

My particular chord selections may be a reasonable starting point for learning the skill of backing Irish traditional music, but that is not the primary goal of these transcriptions. To learn how to backup tunes, I suggest checking out Dr. Chris Smith's fantastic book "Celtic Backup for All Instrumentalists", available on Amazon from Mel Bay.

While there are multiple possible approaches to playing the bass and chords, my preferred pattern for reels, hornpipes, and barndances is to play the bass buttons only on a chord change, and the chord buttons only on the offbeats.

For jigs, I play the bass buttons only on a chord change, and the chord buttons on the 3 and 6 (assuming counting jigs with 6 beats per measure).

For slides, I play the bass buttons only on a chord change, and the chord buttons on the 3, 6, 9, and 12 (assuming counting slides with 12 beats per measure).

Some players, I believe influenced by older style players they learned from originally, also play the bass buttons on the every downbeat as well, not just on chord changes as in my preferred patterns. Having the flexibility and skill to vary your bass and chord patterns is a useful skill to practice, nothing is set in stone, so play around with all the possibilities!

For waltzes, I'm using a conventional bass-chord-chord pattern.

In these transcriptions, I indicate pressing the bass button with an uppercase letter above the staff and the chord button with a lowercase letter above the staff.

Here's how to read the tablature below the staves:

Notes on the C-row are indicated by numbers.

Notes on the B-row are indicated by numbers in circles.

Push is indicated with a down arrow.

Draw is indicated with an up arrow.

The tab assumes a 21-button instrument. If you are playing a 23-button instrument, you will need to shift your start position one button higher when playing,

The tablature solution is not aware of the basses and assumes that the "magic" notes (E and B on a B/C) that are available on both rows, will be played on the C-row.

You may find the occasional case when playing the basses along with the melody that you need to use the alternative E or B.

This is a limitation of the tablature generation system.

To help you get started, I've also color-coded the bellows direction for a couple of the tunes:

The Kesh

Push

Draw

Bass and Chords For B/C Box

Upper case = Bass button / Lower case = Chord button

The image shows a musical score for 'The Kesh' in G major, 8/8 time. It consists of four staves. Above the notes, green boxes indicate 'Push' actions (labeled G, g, C, c) and red boxes indicate 'Draw' actions (labeled D, d). The melody is written on a treble clef staff with a key signature of one sharp (F#). The first measure shows a G bass and G chord on the push, followed by a second G chord on the draw. The score ends with a double bar line and repeat dots.

<http://michaelseskin.com>

In the first measure of this example, the first G bass and G chord on would be played on the push along with the push G on the treble side. The second G chord played would be on the draw G chord button along with the draw B on the C row of the treble side. On many instruments, those two G chords would be played on different buttons on the bass side.

Here's another color-coded example, the O'Carolan waltz "Fanny Power" (thirds out of chords):

**Fanny Power**

Push

Draw

Bass and Chords for B/C Box

Upper case = Bass button / Lower case = Chord button

The musical score for "Fanny Power" is presented in 3/4 time with a key signature of one sharp (F#). The score consists of eight staves. Each note is accompanied by a colored box indicating the bellows direction and the button name. Green boxes represent a "Push" action, while red boxes represent a "Draw" action. Uppercase letters (G, D, C) denote bass buttons, and lowercase letters (g, d, c, a) denote chord buttons. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The score is organized into two systems of four staves each, with a repeat sign at the end of the second system.

<http://michaelskin.com>

The bellows direction color coding is not present in the transcriptions below, only the bass or chord button name is shown above the notes along with bellows direction (Push or Draw).



Going through these transcriptions will provide a good starting point exercise for finding the combination of treble button and bass or chord button for either the push or draw. In particular they should be helpful in those cases where there may be some ambiguity because of the "magic" notes such as B and E as well as the G and D bass/chords that are available in both directions on the most common 8-button bass layouts.

In general, the arrangements should work on most common 8-button B/C bass layouts which include both push and draw G and D, only push C and E, and only draw A bass and chords, but some are arranged for extended 12-bass button layouts that include a draw E and push B.

The transcriptions do assume you have the thirds removed from the chords, either with a dedicated stop or taped off on the reed block.

If you have any questions about these transcriptions, please feel free to contact me at:

[seisiuneer@gmail.com](mailto:seisiuneer@gmail.com)

Cheers and many thanks,

Michael

## Table of Contents

Alexander's	1
The Banshee	2
The Boys Of Bluehill	3
The Cameronian	4
The Cat Rambles To The Child's Saucepan	5
The Chaffpool Post	6
Cock O' The North	7
Cooley's	8
Cronin's	9
Donnybrook Fair	10
Dunphy's	11
The Factory Smoke	12
Fanny Power (O'Carolan)	13
The Flowers Of Spring	15
Forde's	16
Going to the Well for Water	17
The Green Fields Of Rossbeigh	19
The Humours Of Castlecomer	20
If I Had A Wife	21
Jerry's Beaver Hat	22
John Kelly's Concertina	23
John Ryan's	24
The Kesh	25
The Knocknaboul	26
The Lark In The Morning	28
Lucy Farr's	30
The Maid Behind The Bar	31
The Maid Of Mount Kisco	32
The Mason's Apron	33
Mayor Harrison's Fedora	34
Memories Of Ballymote	36
Merrily Kissed the Quaker's Wife	37

The Merry Blacksmith	39
Music In The Glen	40
One Seventy Four (O'Carolan)	41
Out On The Ocean	43
Over The Moor To Maggie	45
Paddy Cronin's Slide	47
The Pleasures Of Hope	49
Rakish Paddy	50
The Rambling Pitchfork	51
The Scholar	52
Sherlock's	53
Sí Beag Sí Mór (O'Carolan)	54
The Silver Spear	56
The Smell of the Bog	57
Sonny Brogan's	58
Speed The Plough	59
Spellan The Fiddler	60
The Tailor's Twist	61
The Thames	62
The Wicklow	64

# Alexander's

Hornpipe

D d d d d G g D d A a

8↓8↓7↓ 7↑5↑5↓5↑3↑5↓5↑7↑ 8↓7↑7↑7↑5↑7↑7↓8↓ 8↓ 8↓7↓8↓7↑7↑7↑ 7↓8↓7↓7↑7↑6↑5↑ 8↓8↓7↓

D d d d d G g D d A a D

7↑5↑5↓5↑3↑5↓5↑7↑ 8↓7↑7↑7↑5↑7↑7↓8↓ 8↓ 8↓7↓8↓7↑7↑7↑ 7↓8↓7↓7↑7↑7↑ 7↓8↓7↓7↑7↑7↑

D d d G g g A a a D D A

5↑5↓ 5↓5↑7↑5↑5↓5↑7↑5↑ 5↓6↑7↑6↑5↓6↑7↑6↑ 5↑7↑7↓7↑5↑7↑7↓7↑ 7↑8↓9↑8↓8↓8↓7↓7↑5↑5↓

D d d G g g A a a a D

5↓5↑7↑5↑5↓5↑7↑5↑ 5↓6↑7↑6↑5↓6↑7↑6↑ 5↑7↑7↓8↓8↓7↓7↑7↑ 7↓8↓7↓7↑7↑7↑

# The Banshee

Reel

G g g g g C c c D d d

5↓ 5↓ 3↑ 4↓ 3↑ 2↑ 3↑ 5↓ ⑤↓ 5↓ 6↑ 7↑ 6↑ 7↑ 7↓ 8↓ 7↓ 7↑ 6↑ 5↑ 5↓ 5↑ 6↑ 5↑ 5↓ 4↓ 4↓ 3↑ 3↑ 4↓

G g g g g C c c D d d

5↓ 5↓ 3↑ 4↓ 3↑ 2↑ 3↑ 5↓ ⑤↓ 5↓ 6↑ 7↑ 6↑ 7↑ 7↓ 8↓ 7↓ 7↑ 6↑ 5↑ 5↓ 5↑ 6↑ 5↑ 5↓ 4↓ 4↓ 3↑ 3↑

A a G g g E e e e e

7↓ 9↑ 9↑ 8↓ 7↓ ⑧↓ 8↓ 7↓ 7↑ 6↑ 6↑ 5↑ 6↑ 6↑ 7↑ 7↓ 6↑ 6↑ 6↑ 7↓ 8↓ ⑧↓ 8↓ 7↓ 6↑ 6↑ 5↑ 6↑ 6↑

A a G g g C c c D d d

7↓ 9↑ 9↑ 8↓ 7↓ ⑧↓ 8↓ 7↓ 7↑ 6↑ 6↑ 5↑ 6↑ 6↑ 7↑ 7↓ 8↓ 7↓ 7↑ 6↑ 5↑ 5↓ 5↑ 6↑ 5↑ 5↓ 4↓ 4↓ 3↑ 3↑

# The Boys Of Bluehill

Hornpipe

D d d G g A a D d A D d A a

3

5↓ 5↑ 6↑ 5↑ 5↓ 5↑ 3↑ 5↑ 5↓ 5↑ 6↑ 5↑ 6↑ 7↑ 7↓ 7↑ 7↓ 8↓ 9↑ 8↓ 8↓ 7↓ 8↓ 8↓ 7↓ 7↑ 8↓ 7↓ 7↑ 6↑ 7↑ 6↑

D d d G g A a D d A D d

3

6↑ 5↑ 5↓ 5↑ 3↑ 5↑ 5↓ 5↑ 6↑ 5↑ 6↑ 7↑ 7↓ 7↑ 7↓ 8↓ 9↑ 8↓ 8↓ 7↓ 8↓ 8↓ 7↓ 7↑ 7↑ 7↑ 7↑

D d d G g A a D d A D d A a

8↓ 8↓ 9↑ 8↓ 7↑ 8↓ 9↑ 8↓ 8↓ 7↓ 8↓ 8↓ 7↓ 8↓ 8↓ 7↓ 7↑ 8↓ 7↓ 7↑ 6↑ 7↑ 6↑

D d d G g A a D d A D d

3

6↑ 5↑ 5↓ 5↑ 3↑ 5↑ 5↓ 5↑ 6↑ 5↑ 6↑ 7↑ 7↓ 7↑ 7↓ 8↓ 9↑ 8↓ 8↓ 7↓ 8↓ 8↓ 7↓ 7↑ 7↑ 7↑ 7↑

# The Cameronian

Reel

D d d G g A D d d G a D a

5↑ ⑤↓ 5↑ 3↑ 5↑ ⑤↓ 5↑ 5↓ ⑤↓ 4↓ ⑤↓ 5↓ 6↑ 7↑ 6↑ 5↑ ⑤↓ 5↑ 3↑ 5↑ ⑤↓ 5↑ 5↓ 6↑ 5↑ 5↓ ⑤↓ 3↑ 7↑ 6↑

D d d G g A D d d G a D d

5↑ ⑤↓ ⑤↓ 3↑ ⑤↓ ⑤↓ 5↓ ⑤↓ 4↓ ⑤↓ 5↓ 6↑ 7↑ 6↑ 5↑ ⑤↓ 5↑ 3↑ 5↑ ⑤↓ 5↑ 5↓ 6↑ 5↑ 5↓ ⑤↓ 3↑ 3↑ 6↑ .

D d d G g g A a a a a

5↑ 7↑ 7↑ ⑦↑ 7↑ 7↑ 5↑ 6↑ ⑦↑ 7↑ 7↓ ⑧↓ 8↓ ⑧↓ 7↓ 7↑ ⑦↑ 6↑ 5↑ 7↓ 5↑ ⑧↓ 5↑ 7↓ 7↑ 6↑ ⑦↑ 7↓ ⑧↓ 8↓ ⑧↓ 7↓ 8↓

D a a D d d G g A a D d

⑧↓ 9↑ 7↓ 8↓ ⑧↓ 9↑ 7↓ 8↓ ⑧↓ 7↓ 7↑ ⑦↑ 7↑ 7↓ ⑧↓ 8↓ 9↑ ⑧↓ 8↓ 7↓ ⑧↓ 7↑ 7↓ ⑦↑ 7↑ 6↑ 5↑ 5↓ ⑤↓ 3↑ 3↑ 6↑ .



# The Cat Rambles To The Child's Saucepan

Slide

D d d d G g g g A a a

5↑ 7↑ 7↓ ⑧↓ 7↓ 7↑ ⑦↑ 7↑ 6↑ 6↑ 8↓ 5↑ ⑦↑ 6↑ 5↑ 7↓ 5↑ ⑦↑ 6↑ 5↑

D d d d G g g A a D d d

7↑ 7↓ ⑧↓ 7↓ 7↑ ⑦↑ 7↑ 6↑ 6↑ 8↓ 5↑ ⑦↑ 6↑ 5↑ 7↑ 7↑ 7↑ 5↑

D d D d d A a a a a

7↑ 7↓ ⑧↓ 9↑ 10↑ 9↑ ⑧↓ 9↑ ⑧↓ 7↓ 5↑ ⑦↑ 6↑ 5↑ 7↓ 5↑ ⑦↑ 6↑ 5↑

D d D d d A a a D d d

7↑ 7↓ ⑧↓ 9↑ 10↑ 9↑ ⑧↓ 9↑ ⑧↓ 7↓ 5↑ ⑦↑ 6↑ 5↑ 7↑ 7↑ 7↑ 5↑

# The Chaffpool Post

Barndance

G g g A C c D d d G g D d

6↑ ⑥↑ 6↑ 7↓ 7↑ 6↑ | 7↑ 6↓ 5↑ 4↓ ⑤↓ 5↓ | 5↑ ⑤↑ 5↑ 6↑ 6↓ 5↑ ⑤↓ 5↑ | 5↓ 5↑ 6↑ 5↓ 3↑ 2↑ 3↑

G g g A C c D d d | 1 G g g | 2 G g g

6↑ ⑥↑ 6↑ 7↓ 7↑ 6↑ | 7↑ 6↓ 5↑ 4↓ ⑤↓ 5↓ | 5↑ ⑤↑ 5↑ 6↑ 6↓ 5↑ ⑤↓ 5↑ | 5↓ 5↓ ⑤↓ 5↓ 5↓ : | 5↓ 8↓ 8↓ 8↓ ⑧↓

C c c G g g D d d G g g

7↓ ⑦↓ 7↓ ⑧↓ 8↓ ⑧↓ 8↓ 9↑ | 10↑ 7↑ 7↑ 7↑ | 6↓ 6↑ 5↑ 6↑ 6↓ 7↑ 7↓ ⑧↓ | 8↓ 6↑ 8↓ 8↓ ⑧↓

C c c G g g D d d | 1 G g g | 2 G g g

7↓ ⑦↓ 7↓ ⑧↓ 8↓ ⑧↓ 8↓ 9↑ | 10↑ 7↑ 7↑ 7↑ | 6↓ 6↑ 5↑ 6↑ 6↓ 7↑ 7↓ ⑧↓ | 8↓ ⑧↓ 9↑ 8↓ 8↓ ⑧↓ : | 8↓ ⑧↓ 9↑ 8↓ 8↓

# Cock O' The North

Slide

D d d d d d d A a a

TAB

D d d d d | 1 G g A a D d d | 2 G g A a D d d

TAB

D d d d d d d A a a

TAB

D d d d d | 1 G g A a D d d | 2 G g A a D d d

TAB

# Cooley's

Reel

E e e e e D d d d B

4↓ 6↑ 6↑ 5↑ 6↑ 4↓ 6↑ 6↑ 5↑ 6↑ 7↑ 6↑ 5↑ 5↓ ⑤↓ 3↑ 5↑ 3↑ 6↑ 3↑ 5↑ 3↑ ⑤↓ 5↑ 5↑ 5↑ 6↑ 5↑ 5↓ ⑤↓

E e e e e D d d 1 B E e 2 B E e

4↓ 6↑ 6↑ 5↑ 6↑ 4↓ 6↑ 6↑ 5↑ 6↑ 7↑ 7↓ ⑧↓ 8↓ 9↑ ⑧↓ 8↓ 7↓ 7↑ 6↑ 5↑ ⑤↓ 3↑ 4↓ ⑤↓ 3↑ 4↓ 4↓ 3↑ 3↑ 4↓ ⑤↓ 3↑ 4↓ 8↓ ⑧↓

E e e e e D d d d B

7↓ 6↑ 6↑ 6↑ 7↓ 6↑ 8↓ ⑧↓ 7↓ 6↑ 6↑ 6↑ 8↓ 7↓ 7↑ 6↑ 5↑ ⑤↓ 5↑ ⑤↓ 5↑ 3↑ 5↑ ⑤↓ 5↑ 5↑ ⑤↓ 5↑ 7↑ 7↓ ⑧↓ 8↓

E e e e e D d d 1 B E e 2 B E e

7↓ 6↑ 6↑ 6↑ 7↓ 6↑ 8↓ ⑧↓ 7↓ 6↑ 6↑ 6↑ 7↑ 7↓ ⑧↓ 8↓ 9↑ ⑧↓ 8↓ 7↓ 7↑ 6↑ 5↑ ⑤↓ 3↑ 4↓ ⑤↓ 3↑ 4↓ 8↓ ⑧↓ 3↑ 4↓ ⑤↓ 3↑ 4↓ 4↓ 3↑

# Cronin's

Reel

C c c c F f C c G g

3 3 3 4 5 5 6 7 7 7 6 5 5 5 5 5 6 5 9 9 9 8 7 6 7 7 7 7 7

C c c c F f G g C c

3 3 3 4 5 5 6 7 7 7 6 5 5 5 5 5 5 6 5 9 9 9 8 7 7 8 7 6 6

C c c c F f C c G g

8 8 9 8 7 7 7 8 7 7 8 7 6 6 5 5 6 5 9 9 9 8 7 6 7 7 7 7 7

C c c c F f G g C c

8 8 9 8 7 7 7 8 7 7 8 7 6 6 5 5 6 5 9 9 9 8 7 7 8 7 6 6

# Donnybrook Fair

Jig

G g D d G g g g D d d

3↑ 5↓ ⑤↓ 5↓ 5↑ 5↓ 5↑ 6↑ 7↓ 7↓ 7↑ 6↑ 5↑ 6↑ 5↑ 6↑ 5↓ 5↑ 6↑ 5↑ 5↓ 4↓ 4↓ 3↑ 4↓

G g D d G g g g C c 1 D d G d 2 D d G

5↓ ⑤↓ 5↓ 5↑ 5↓ 5↑ 6↑ 7↓ 7↓ 7↑ 6↑ 5↑ 6↑ 5↑ 6↑ 5↓ 5↑ 6↑ 5↑ 5↓ ⑤↓ 5↓ 3↑ 5↑ 5↓ ⑤↓ 5↓ ⑧↓

E e D d C c D d E e D d E e e

8↓ ⑧↓ 7↓ ⑧↓ 7↓ 7↑ 7↓ 8↓ 7↓ 7↑ 6↑ 5↑ 6↑ 7↓ 7↓ 7↑ 6↑ 5↑ 6↑ 7↓ 7↓ 7↓ ⑧↓

1 E e D d C c D d G g C c D d G g

8↓ ⑧↓ 7↓ ⑧↓ 7↓ 7↑ 7↓ 8↓ 7↓ 7↑ 6↑ 5↑ 6↑ 5↑ 6↑ 5↓ 5↑ 6↑ 5↑ 5↓ ⑤↓ 5↓ ⑧↓

2 E e D D C c D d G g C c D d G

8↓ ⑧↓ 8↓ 9↑ 8↓ 9↑ 10↑ 8↓ 7↓ 7↑ 6↑ 5↑ 6↑ 5↑ 6↑ 5↓ 5↑ 6↑ 5↑ 5↓ ⑤↓ 5↓ 5↓

# Dunphy's

Hornpipe

**System 1:** Treble staff: G g g C c D d d d. Bass staff: 3↑4↓5↓ 5↓3↑6↑5↓6↑7↑8↓ ⑧↓7↓7↓ ⑦↓7↓6↓5↑5↓ ⑤↓5↑3↓4↓⑤↓5↓5↑6↓ 6↑5↓5↑⑤↓5↓⑤↓4↓3↑.

**System 2:** Treble staff: G g g C c D d d d G. Bass staff: 5↓3↑6↑5↓6↑7↑8↓ ⑧↓7↓7↓ ⑦↓7↓6↓5↑5↓ ⑤↓5↑7↑6↓6↓3↑⑤↓5↓ 5↑6↑5↓5↓⑤↓5↓.

**System 3:** Treble staff: G g g g g g g C D d. Bass staff: 6↑6↓ 7↑6↑7↑8↓7↑6↑7↑ 8↓⑧↓8↓9↑⑧↓8↓7↑6↑7↑ 8↓8↓⑧↓8↓7↓7↑ ⑦↑7↑ 7↓⑧↓7↓7↑ ⑦↑7↑ 7↓⑧↓.

**System 4:** Treble staff: G g g C D d G g C c D d G. Bass staff: 8↓7↑6↓6↑7↑6↑5↓⑦↓ 7↓6↓5↑5↓⑤↓5↓5↑3↑⑤↓ 5↓6↑7↑6↑6↓3↑⑤↓5↓ 5↑6↑5↑5↓⑤↓5↓.



# The Factory Smoke

Hornpipe

E e e e e G g g D d d

6↑ 5↑ 5↓ ⑤↓ 4↓ 3↑ 4↓ ⑤↓ 5↓ 5↑ 6↑ 4↓ 4↓ ⑧↓ 7↓ 7↑ 6↓ 6↑ 5↑ 5↓ 5↑ 6↑ 5↓ 5↑ 6↑ 5↑ 5↓ ⑤↓ 4↓ 3↑ 6↑ 5↑

E e e e e C a D d 1 E e 2 E e

5↓ ⑤↓ 4↓ 3↑ 4↓ ⑤↓ 5↓ 5↑ 6↑ 7↓ ⑦↓ ⑧↓ 7↓ 7↑ 6↓ 6↑ 5↑ 5↓ 5↑ 6↓ 6↑ 5↑ 5↓ 4↓ 4↓ 5↓ 4↓ 4↓ 5↓ 4↓ 4↓

E e e e e D d d d d

7↓ ⑧↓ 8↓ 7↓ 6↑ 5↓ 7↓ 6↑ 5↓ 4↓ 2↑ 4↓ 5↓ 6↑ 7↓ 6↑ 8↓ 7↓ ⑧↓ 7↑ 5↑ ⑤↓ 7↑ 5↑ ⑤↓ 3↑ 1↑ 3↑ ⑤↓ 5↑ 6↑ 5↑ 5↓ ⑤↓

E e e e e C a D d 1 E e 2 E e

5↓ ⑤↓ 4↓ 3↑ 4↓ ⑤↓ 5↓ 5↑ 6↑ 7↓ ⑦↓ ⑧↓ 7↓ 7↑ 6↓ 6↑ 5↑ 5↓ 5↑ 6↓ 6↑ 5↑ 5↓ 4↓ 4↓ 5↓ 4↓ 4↓ 5↓ 4↓ 4↓

# Fanny Power (O'Carolan)

Waltz

G g g G g g C c c D d d

TAB

D d d D d d D d d D d d

TAB

G g g G g g C c a D d d

TAB

D d d D d d G g g G g

TAB

G g g G g g G g g G g g

TAB

# Traditional Irish B/C Box Bass and Chord Tunes Transcriptions

C c c C c c D d d D d d

7↓ 6↓ 7↑ 7↓ 7↓ 6↓ 7↑ 7↓ 5↑ 5↑ 6↑ 5↑ 5↑ 5↑ 6↑ 6↓

G g g C c c D d d D d d

6↑ 6↑ 6↓ 7↑ 7↓ 7↓ ⑧↓ 8↓ ⑧↓ 8↓ 9↑ 7↑ 7↑ 6↓

G g g D d d G g g G g

6↑ 6↑ 5↑ 5↓ 5↑ 6↓ ⑤↓ 5↓ 5↓ 5↑ 5↓ ⑤↓ 5↓ 5↓ :>

# The Flowers Of Spring

Jig

Musical notation for the first system of "The Flowers Of Spring". The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of eighth and sixteenth notes. Above the staff, the notes are labeled with letters: A, a, a, a, G, g, g, g, g, E, e. Below the staff, the bass line is indicated by a double bar line with a colon, followed by a sequence of numbers and arrows: 5↑ 6↑ 5↑ 5↑ 6↑ 7↑ 7↓ 7↑ 6↑ 5↓ 6↑ 7↑ 6↑ 6↑ 5↓ 6↑ 6↑ 5↓ 6↑ 7↑ 7↓ ⑧↓ 8↓.

Musical notation for the second system of "The Flowers Of Spring". The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of eighth and sixteenth notes. Above the staff, the notes are labeled with letters: A, a, a, a, G, g, g, g, g, A, a, a, A, a, a. Below the staff, the bass line is indicated by a double bar line with a colon, followed by a sequence of numbers and arrows: 5↑ 6↑ 5↑ 5↑ 6↑ 7↑ 7↓ 7↑ 6↑ 5↓ 6↑ 7↑ 6↑ 6↑ 8↓ 6↑ 6↑ 5↑ 6↑ 5↑ 5↑ 4↓ 5↑ 6↑ 5↑ 5↑ 5↑.

Musical notation for the third system of "The Flowers Of Spring". The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of eighth and sixteenth notes. Above the staff, the notes are labeled with letters: A, a, a, a, a, a, G, g, g, g, E. Below the staff, the bass line is indicated by a double bar line with a colon, followed by a sequence of numbers and arrows: 7↓ 9↑ 9↑ 9↑ 8↓ 9↑ 10↑ 9↑ 10↑ 9↑ 8↓ 7↑ 7↓ 8↓ 7↓ 5↓ 6↑ 7↑ 7↓ 7↑ 7↓ 8↓ 7↓ 7↑.

Musical notation for the fourth system of "The Flowers Of Spring". The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of eighth and sixteenth notes. Above the staff, the notes are labeled with letters: A, a, a, a, a, a, G, g, g, A, a, a. Below the staff, the bass line is indicated by a double bar line with a colon, followed by a sequence of numbers and arrows: 7↓ 9↑ 9↑ 9↑ 8↓ 9↑ 10↑ 9↑ 10↑ 9↑ 8↓ 7↑ 7↓ 8↓ 7↓ 7↑ 6↑ 5↓ 5↑ 6↑ 5↑ 5↑ 5↑.

# Forde's

## Polka

# Going to the Well for Water

Slide

C c c c c F f f f f

5↓ 7↓ 5↓ 7↓ 5↓ 7↓ 7↓ 7↑ 6↓ 5↑ 8↑ 5↑ 8↑ 5↑ 8↑ 8↑ 7↓ 7↑

G g g g g 1 F f G g C c F 2 F f G g C c G

6↑ 6↓ 6↑ 5↑ 6↑ 5↑ 5↓ 6↑ 7↑ 8↓ 7↓ 8↑ 7↓ 7↑ 6↑ 6↓ 7↑ 6↓ 6↓ 6↓ 6↑ 5↑ 8↑ 7↓ 7↑ 6↑ 6↓ 7↑ 6↓ 6↓ 6↓ 7↑

C c c G g g C c F G g g

7↓ 7↓ 7↓ 7↑ 6↓ 7↑ 7↑ 7↑ 6↓ 6↑ 6↓ 6↓ 6↓ 6↑ 5↑ 6↑ 6↑ 6↑ 5↑ 5↓

F f f C c c 1 G g g g C G 2 G g g g C F

4↑ 5↑ 5↑ 4↑ 5↑ 5↑ 4↓ 5↓ 5↓ 4↓ 5↓ 5↓ 3↑ 3↓ 3↑ 7↑ 6↓ 6↑ 5↑ 6↑ 6↓ 7↑ 3↑ 3↓ 3↑ 7↑ 6↓ 6↑ 5↑ 6↑ 6↓ 6↑ 5↑

D d d d d G g g g g

5↑ 8↓ 5↑ 8↓ 5↑ 8↓ 8↓ 7↓ 7↑ 6↑ 8↓ 6↑ 8↓ 6↑ 8↓ 8↓ 8↓ 7↓

# Traditional Irish B/C Box Bass and Chord Tunes Transcriptions

A a a a a | 1 G g A a D d G | 2 G g A a D d A

TAB  
 ⑦↑ ⑦↑ ⑦↑ ⑥↑ ⑦↑ ⑥↑ 5↑ ⑦↑ 7↓ 9↑ 9↑      8↓ ⑧↓ 7↓ ⑦↑ ⑦↑ 7↓ ⑦↑ ⑦↑ ⑦↑ ⑦↑ ⑦↑ ⑦↑ ⑥↑ .  
 8↓ ⑧↓ 7↓ ⑦↑ ⑦↑ 7↓ ⑦↑ ⑦↑ ⑦↑ ⑦↑ ⑦↑ ⑦↑ ⑦↑ ⑦↓

D d d A a a D d G A a a  
 TAB  
 : ⑧↓ ⑧↓ ⑧↓ 7↓ 7↑ 7↓ 7↓ 7↑ ⑦↑ 7↑ 7↑ ⑦↑ 6↑ ⑦↑ ⑦↑ ⑦↑ 6↑ 5↑

G g g D d d | 1 A a a a D A | 2 A a a a D G

5↓ 6↑ 6↑ 5↓ 6↑ 6↑ 5↓ 5↑ 5↑ 5↓ 5↑ 5↑

4↓ 3↑ 4↓ 7↓ 7↑ 7↑ 6↑ 7↑ 7↑ 7↓ :

4↓ 3↑ 4↓ 7↓ 7↑ 7↑ 6↑ 7↑ 7↑ 7↑ 6↑



# The Green Fields Of Rossbeigh

Reel

E e e D d d E e e D d E e

T  
A  
B

E e e D d d E e e D d E e

T  
A  
B

E e e D d d E e e D d E e

T  
A  
B

G g g D d d D d d d E e

T  
A  
B

# The Humours Of Castlecomer

Jig

E e e a a D d d d d

4↓ 4↓ 4↓ 5↓ 5↓ 6↑ 7↑ 5↑ 6↑ 7↑ 7↑ 7↑ 7↑ 6↑ 5↑ 6↑ 5↓ 5↓ 4↓ 3↑

E e e a a D d d E e e

4↓ 4↓ 4↓ 5↓ 5↓ 6↑ 7↑ 5↑ 6↑ 7↑ 7↑ 7↑ 6↑ 5↑ 5↓ 3↑ 4↓ 4↓ 4↓ 4↓

E e e e e D d d d d

7↓ 6↑ 7↓ 7↓ 6↑ 7↓ 7↓ 8↓ 8↓ 8↓ 7↓ 7↑ 7↑ 7↑ 7↑ 6↑ 5↑ 6↑ 5↓ 5↓ 4↓ 3↑

E e e e e D d d E e e

7↓ 6↑ 7↓ 7↓ 6↑ 7↓ 7↓ 8↓ 8↓ 8↓ 7↓ 7↑ 7↑ 6↑ 5↑ 5↓ 3↑ 4↓ 4↓ 4↓ 4↓

# If I Had A Wife

Slide

G g g g g g g C D d

6↑ 5↑ 5↑ 6↑ 7↑ 7↓ 7↑ 7↑ 6↑ 5↑ 5↓ 5↑ 6↑ 5↑ 5↓ 3↑ 3↑ 5↑

G g g g g 1 D d d G g D 2 D d d G g

6↑ 5↑ 5↑ 6↑ 7↑ 7↓ 7↑ 7↑ 6↑ 5↑ 5↓ 5↑ 6↑ 5↑ 5↓ 5↓ 5↑ 5↑ 5↓ 5↑ 6↑ 5↑ 5↓ 5↓ 7↓

G g g g g C D d

7↑ 8↓ 8↓ ⑧↓ 8↓ 9↑ 8↓ 7↓ 7↑ 6↑ 7↑ 7↓ 9↑ 9↑ 10↑ 9↑ 8↓ 9↑ 10↑ 8↓ 7↓

G g g g g 1 C c D D G g 2 C D D G g

7↑ 8↓ 8↓ ⑧↓ 8↓ 9↑ 8↓ 7↓ 7↑ 6↑ 7↑ 7↓ ⑧↓ 8↓ 9↑ 10↑ 9↑ 8↓ 8↓ 8↓ 7↓ 7↓ ⑧↓ 8↓ 9↑ 10↑ 9↑ 8↓ 8↓ 8↓ 5↑

# Jerry's Beaver Hat

Jig

D d d d d G g g A a a

3↑ ⑤↓ 5↑ 7↑ 7↓ ⑧↓ 7↑ 6↑ 6↑ 5↑ ⑤↓ 5↑ ⑤↓ 5↑ 7↑ 5↑ ⑤↓ 4↓ ⑤↓ 4↓ 5↓ ⑤↓ 4↓

D d d d d G g A D d D d

3↑ ⑤↓ 5↑ 7↑ 7↓ ⑧↓ 7↑ 6↑ 6↑ 5↑ ⑤↓ 5↑ ⑤↓ 5↑ 7↑ 5↑ ⑤↓ 3↑ 4↓ 3↑ 3↑ 3↑

D D d G g D d D d A a a

7↑ ⑧↓ 9↑ 9↑ ⑧↓ 7↑ 8↓ 10↑ 8↓ ⑧↓ 9↑ ⑧↓ 7↑ ⑧↓ 9↑ 9↑ ⑧↓ 7↑ ⑦↑ 7↓ 7↓ 7↓ ⑦↑ 5↑

D D d G g D d G g A a D d D d

7↑ ⑧↓ 9↑ 9↑ ⑧↓ 7↑ 8↓ 10↑ 8↓ ⑧↓ 9↑ ⑧↓ 6↑ 7↑ 6↑ 5↑ ⑤↓ 5↑ 3↑ 4↓ 3↑ 3↑ 3↑

# John Kelly's Concertina

Reel

**System 1:** Chords: G g g g g g c D d. Bass: 3↑, 5↓ 5↓ 5↓ 5↑ 6↑ 5↓, 5↑ 5↓ 4↓ 5↓ 5↓ 6↑ 7↑, 7↑ 7↑ 8↓ 7↑ 7↓ 7↑ 6↑ 7↑, 7↑ 7↑ 7↓ 7↑ 7↑ 6↑ 5↑ 4↓.

**System 2:** Chords: G g g g g g 1 D d G g 2 D d G g. Bass: 5↓ 5↓ 5↓ 5↑ 6↑ 5↓, 5↑ 5↓ 4↓ 5↓ 5↓ 6↑ 7↑, 7↑ 7↑ 8↓ 7↑ 7↓ 7↑ 6↑ 5↓, 5↑ 6↑ 5↑ 5↓ 5↓ 5↓ 3↑, 5↑ 6↑ 5↑ 5↓ 5↓ 5↑ 6↑ 7↑.

**System 3:** Chords: C c c G g g C c G g D d d. Bass: 7↓ 7↓ 7↓ 7↓ 7↑ 6↑ 6↓, 7↑ 7↑ 7↓ 7↑ 6↑ 5↑ 6↑, 6↓ 7↓ 6↓ 6↑ 7↑ 6↑, 6↑ 5↑ 5↑ 5↓ 5↑ 5↓ 4↓ 3↑.

**System 4:** Chords: G g g g g g 1 D d G g 2 D d G g. Bass: 5↓ 5↓ 5↓ 5↑ 6↑ 5↓, 5↑ 5↓ 4↓ 5↓ 5↓ 6↑ 7↑, 7↑ 7↑ 8↓ 7↑ 7↓ 7↑ 6↑ 5↓, 5↑ 6↑ 5↑ 5↓ 5↓ 6↑ 7↑, 5↑ 6↑ 5↑ 5↓ 5↓ 5↓ 3↑.

# John Ryan's

## Polka

D d d d d d G g A a

T B

D d d d d G g A a 1 D d d 2 D d

T B

D d d G g A a D d d d A a

T B

D d d G g A a D d A a 1 D d 2 D d d

T B

# The Kesh

Jig

G g g D d d G g g C c D d

5↓ 5↑ 5↓ 5↓ 5↑ 6↑ 5↑ 6↑ 5↑ 5↑ 6↑ 7↑ 7↓ 7↑ 7↑ 8↓ 7↑ 7↑ 7↓ 7↑ 6↑ 7↑ 6↑ 5↑

G g g D d d G g g D d G

5↓ 5↑ 5↓ 5↓ 5↑ 6↑ 5↑ 6↑ 5↑ 5↑ 6↑ 7↑ 7↓ 7↑ 7↑ 8↓ 7↑ 6↑ 5↑ 5↓ ⑤↓ 5↓

G g g C c D d G g g D d d

6↑ 5↑ 6↑ 7↑ 6↑ 7↑ 7↓ 8↓ 7↓ 7↑ 6↑ 5↑ 6↑ 5↑ 6↑ 7↑ 6↑ 5↓ 5↑ 6↑ 5↑ 5↑ 5↓ 5↑

G g g C c G g G g g D D G g G

6↑ 5↑ 6↑ 7↑ 6↑ 7↑ 7↓ 8↓ 7↓ 7↑ 6↑ 7↑ 8↓ ⑧↓ 8↓ 9↑ 8↓ 9↑ 10↑ 8↓ 8↓ 8↓



# The Knocknaboul

Polka

First system of musical notation for 'The Knocknaboul'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a five-line staff. Chords G, g, D, and d are indicated above the notes. Below the staff, the bass line is written in a shorthand notation using numbers and arrows (e.g., 5↓, 6↑, 6↑, 6↑, 5↑). The system consists of four measures.

Second system of musical notation. It continues the melody and bass line from the first system. The system includes a repeat sign and two endings, labeled 1 and 2. Chords G, g, D, and d are indicated above the notes. The bass line continues with the same shorthand notation.

Third system of musical notation. It continues the melody and bass line. The system includes a repeat sign and a final measure. Chords G, g, D, and d are indicated above the notes. The bass line continues with the same shorthand notation.

Fourth system of musical notation. It continues the melody and bass line. The system includes a repeat sign and a final measure. Chords G, g, D, and d are indicated above the notes. The bass line continues with the same shorthand notation.

Fifth system of musical notation. It continues the melody and bass line. The system includes a repeat sign and a final measure. Chords G, g, D, and d are indicated above the notes. The bass line continues with the same shorthand notation.

# Traditional Irish B/C Box Bass and Chord Tunes Transcriptions

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# The Lark In The Morning

Jig

D d d G g A a D d d G g A a

5↑ 5↓ 5↑ 5↑ 5↓ 5↑ 6↑ 5↓ 6↑ 6↑ 7↑ 6↑ 5↑ 5↓ 5↑ 5↑ 7↑ 7↓ 8↓ 7↓ 7↑ 6↑ 7↑ 6↑

D d d G g g D d d G g A a

5↑ 5↓ 5↑ 5↑ 5↓ 5↑ 6↑ 5↓ 6↑ 6↑ 7↑ 6↑ 7↑ 7↓ 8↓ 9↑ 8↓ 7↓ 8↓ 7↑ 6↑ 6↑ 5↑ 6↑

D d D G g A a D d d G g A a

7↑ 7↓ 8↓ 9↑ 8↓ 9↑ 10↑ 9↑ 8↓ 9↑ 8↓ 7↓ 7↑ 7↓ 8↓ 9↑ 8↓ 7↓ 8↓ 7↑ 6↑ 6↑ 5↑ 6↑

D d D d d G g D d A a a

7↑ 7↓ 8↓ 9↑ 8↓ 9↑ 10↑ 9↑ 8↓ 9↑ 8↓ 8↓ 8↓ 8↓ 8↓ 7↓ 7↑ 6↑ 6↑ 5↑ 6↑

D d d d d D d d G g A a

7↑ 8↓ 8↓ 7↓ 8↓ 8↓ 7↓ 8↓ 8↓ 7↓ 8↓ 7↑ 8↓ 8↓ 7↓ 8↓ 7↓ 7↑ 6↑ 6↑ 5↑ 6↑

# Traditional Irish B/C Box Bass and Chord Tunes Transcriptions

D d d d d G g D d A a a

7↑ ⑧↓ ⑧↓ 7↓ ⑧↓ ⑧↓ 7↓ ⑧↓ ⑧↓ 7↓ ⑧↓ ⑧↓ 8↓ 8↓ ⑧↓ 8↓ ⑧↓ 7↓ 7↑ 6↑ 6↑ 5↑ 6↑ :

D d d G g A D d d G g A

5↑ 7↑ 7↑ ⑧↓ 7↑ 7↑ 7↓ 7↑ 7↓ ⑧↓ 7↑ 6↑ 5↑ 7↑ 7↑ ⑧↓ 7↑ 7↑ 7↓ 7↑ 6↑ 6↑ 5↑ ⑤↓

D d d d d G g D d A a a

5↑ 7↑ 7↑ ⑧↓ 7↑ 7↑ 7↓ 7↑ 7↓ ⑧↓ ⑧↓ 8↓ 8↓ ⑧↓ 8↓ ⑧↓ 7↓ 7↑ 6↑ 6↑ 5↑ 6↑ :

# Lucy Farr's

## Barndance

G g g g g g C D d

T A B

G g g g g C D d G g

T A B

G g g g g g C D d

T A B

G g g g g C D d G g

T A B

# The Maid Behind The Bar

Reel

D d d d d G g g g A a

T  
B

• ⑤↓ 5↑ 5↑ 6↑ 5↑ ⑤↓ 4↓ 3↑ ⑤↓ 5↑ 5↑ 6↑ 5↑ 6↑ 7↑ 7↓ ⑧↓ 6↑ 6↑ 5↑ 6↑ ⑦↑ 7↑ 7↓ ⑧↓ 7↑ 8↓ ⑧↓ 7↓ 7↑ 6↑ 5↑

D d d d d G g g 1 A a D d 2 A a D d

T  
B

⑤↓ 5↑ 5↑ 6↑ 5↑ ⑤↓ 4↓ 3↑ ⑤↓ 5↑ 5↑ 6↑ 5↑ 6↑ 7↑ 7↓ ⑧↓ 6↑ 6↑ 5↑ 6↑ ⑦↑ 7↑ 6↑ 5↑ ⑤↓ 4↓ ⑤↓ 3↑ 3↑ 4↓ ⑤↓ 3↑ 3↑

D D d D d G g g g A

T  
B

• ⑧↓ 8↓ 9↑ 8↓ ⑧↓ 7↑ 7↑ 7↓ ⑧↓ 7↑ 9↑ 7↑ ⑧↓ 7↑ 7↑ 7↓ ⑧↓ 8↓ 9↑ 10↑ 7↓ 7↓ ⑧↓ 8↓ 7↓ 10↑ 7↓ 8↓ 7↓ 7↓

D D D d A a G g g A a D d

T  
B

⑧↓ 8↓ 9↑ ⑧↓ 10↑ ⑧↓ 9↑ ⑧↓ 7↑ 7↓ ⑧↓ 7↑ 7↓ 7↑ 7↓ ⑧↓ 6↑ 6↑ 5↑ 6↑ ⑦↑ 7↑ 6↑ 5↑ ⑤↓ 4↓ ⑤↓ 3↑ 3↑

# The Maid Of Mount Kisco

Reel

A a a a a G g g g E e

4↓ 5↑ 5↑ 5↑ 6↑ 5↓ 5↑ 5↓ 4↓ 5↑ 5↑ 5↑ 6↑ 5↓ 5↑ 5↓ 4↓ 5↓ 5↓ 5↓ 5↑ 5↓ 5↓ 5↓ 4↓ 5↓ 4↓ 3↑

A a a a a G g g 1 E A a 2 E A

4↓ 5↑ 5↑ 5↑ 6↑ 5↓ 5↑ 5↓ 4↓ 5↑ 5↑ 5↑ 6↑ 5↓ 6↑ 7↑ 7↓ 8↓ 8↓ 7↓ 9↑ 8↓ 8↓ 7↓ 7↑ 6↑ 5↓ 6↑ 5↑ 5↓ 5↓ 7↑ 6↑ 5↓ 6↑ 5↑ 7↑ 6↑

D d d G g g D d d 1 G g g 2 G g g

5↑ 5↓ 5↑ 6↑ 7↑ 6↑ 5↑ 6↑ 5↓ 6↑ 5↓ 3↑ 5↓ 6↑ 5↓ 5↑ 5↓ 5↑ 6↑ 7↑ 5↓ 6↑ 7↑ 7↓ 8↓ 8↓ 8↓ 8↓ 7↓ 7↑ 6↑ 7↓ 8↓ 8↓ 7↓ 7↑ 6↑ 7↑

A a a G g g A a a G g E e

7↓ 9↑ 9↑ 9↑ 10↑ 8↓ 9↑ 8↓ 8↓ 7↓ 7↑ 6↑ 5↓ 5↑ 6↑ 7↑ 7↓ 9↑ 9↑ 9↑ 10↑ 8↓ 9↑ 8↓ 8↓ 7↓ 7↑ 7↓ 8↓ 7↓ 8↓

A a G g g g A a G g 1 E A a 2 E A a

9↑ 9↑ 8↓ 8↓ 7↓ 7↑ 7↓ 7↑ 6↑ 5↓ 5↑ 6↑ 7↑ 7↓ 5↑ 5↑ 5↑ 7↓ 8↓ 8↓ 7↓ 7↑ 6↑ 5↓ 6↑ 5↑ 6↑ 7↑ 7↑ 6↑ 5↓ 6↑ 5↑ 5↓ 5↓

# The Mason's Apron

Reel

A a a a a D d d d E

First system of musical notation for 'The Mason's Apron'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in a single line. Below the staff, there are two staves of bass notation, labeled 'T' and 'B'. The bass notation includes fingerings and directions (up and down arrows) for each note. The notes are: A (quarter), a (quarter), a (quarter), a (quarter), a (quarter), D (quarter), d (quarter), d (quarter), d (quarter), and E (quarter). The bass notation for the first system is: . 7↓, 9↑ 5↑ 5↑ 5↑ 7↑ 6↑ 5↑ 5↓, 4↓ 5↓ 5↑ 6↑ 7↑ 5↑ 6↑ 7↑, 7↑ 6↑ 6↑ 6↑ 6↑ 7↑ 6↑ 5↑, 5↑ 5↑ 6↑ 7↑ 7↑ 7↓ 8↓ 9↑.

A a a a a D d D E A

Second system of musical notation for 'The Mason's Apron'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in a single line. Below the staff, there are two staves of bass notation, labeled 'T' and 'B'. The bass notation includes fingerings and directions (up and down arrows) for each note. The notes are: A (quarter), a (quarter), a (quarter), a (quarter), a (quarter), D (quarter), d (quarter), D (quarter), E (quarter), and A (quarter). The bass notation for the second system is: 9↑ 5↑ 5↑ 5↑ 7↑ 6↑ 5↑ 5↓, 4↓ 5↓ 5↑ 6↑ 7↑ 5↑ 6↑ 7↑, 7↑ 7↑ 7↑ 7↓ 8↓ 9↑ 9↑ 8↓, 7↓ 7↑ 7↑ 6↑ 5↑.

A a a a a D d d d d

Third system of musical notation for 'The Mason's Apron'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in a single line. Below the staff, there are two staves of bass notation, labeled 'T' and 'B'. The bass notation includes fingerings and directions (up and down arrows) for each note. The notes are: A (quarter), a (quarter), a (quarter), a (quarter), a (quarter), D (quarter), d (quarter), d (quarter), d (quarter), and d (quarter). The bass notation for the third system is: . 7↓ 7↑, 7↑ 5↑ 7↓ 5↑ 8↓ 5↑ 7↓ 5↑, 7↑ 5↑ 7↓ 5↑ 8↓ 7↓ 7↑ 7↑, 7↑ 6↑ 8↓ 6↑ 9↑ 6↑ 8↓ 6↑, 7↑ 6↑ 8↓ 6↑ 9↑ 8↓ 7↓ 7↑.

A a a a a D d D E A

Fourth system of musical notation for 'The Mason's Apron'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in a single line. Below the staff, there are two staves of bass notation, labeled 'T' and 'B'. The bass notation includes fingerings and directions (up and down arrows) for each note. The notes are: A (quarter), a (quarter), a (quarter), a (quarter), a (quarter), D (quarter), d (quarter), D (quarter), E (quarter), and A (quarter). The bass notation for the fourth system is: 7↑ 5↑ 7↓ 5↑ 8↓ 5↑ 7↓ 5↑, 4↓ 5↓ 5↑ 6↑ 7↑ 5↑ 6↑ 7↑, 7↑ 7↑ 7↑ 7↓ 8↓ 9↑ 9↑ 8↓, 7↓ 7↑ 7↑ 6↑ 5↑.



# Mayor Harrison's Fedora

Reel

E e a e a D d d d d

T B

E e a e e D d d 1 E e e 2 E e e

T B

E e e e e G g g D d E e

T B

E e e e e D d d 1 E e e 2 E e e

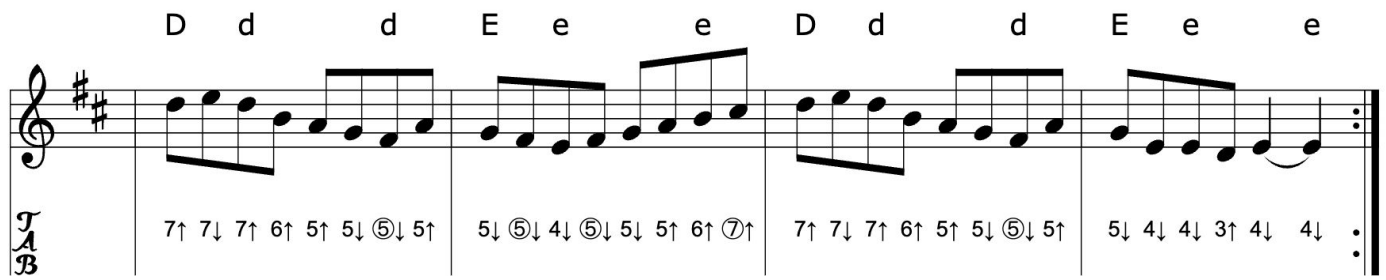
T B

G g g D d d E e e a e

T B

# Traditional Irish B/C Box Bass and Chord Tunes Transcriptions

D d d E e e D d d E e e



7↑ 7↓ 7↑ 6↑ 5↑ 5↓ ⑤↓ 5↑ 5↓ ⑤↓ 4↓ ⑤↓ 5↓ 5↑ 6↑ ⑦↑ 7↑ 7↓ 7↑ 6↑ 5↑ 5↓ ⑤↓ 5↑ 5↓ 4↓ 4↓ 3↑ 4↓ 4↓ .

<<

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# Memories Of Ballymote

Polka

G g g C c g C c c D d d

7↑ 6↓ 6↑ 5↓ 3↑ 3↑ 5↓ 4↓ 6↓ 6↓ 5↑ 6↑ 6↓ 4↓ ⑤↓ ⑤↓ 4↓ 3↑ 7↑ 7↑ 7↓ 7↑ 6↓

G g g C c g C g D d 1 G g g 2 G g g

6↑ 5↓ 3↑ 3↑ 5↓ 4↓ 6↓ 6↓ 5↑ 6↑ 6↓ 6↑ 5↓ 5↓ ⑤↓ 3↑ 4↓ ⑤↓ 5↓ 6↑ 5↓ 5↓ 5↑ 5↓ 6↑ 5↓ 5↓

G g g C c g C c g G g g

8↓ 8↓ ⑧↓ ⑧↓ 6↓ 6↓ 6↓ 7↑ 7↓ 7↓ 7↑ 7↑ 6↑ 6↑ 6↑ 6↓

G g g D d d 1 G g g g g 2 G g D d G g

7↑ 7↑ 7↓ 7↑ 6↑ 5↑ 5↑ 5↑ 6↑ 5↑ 5↓ 5↑ 6↑ 6↓ 7↑ 7↑ 7↓ ⑧↓ 5↓ 8↓ ⑧↓ 8↓ 9↑ 8↓ ⑧↓ 8↓ 7↑ 6↓

# Merrily Kissed the Quaker's Wife

Slide

First system of musical notation for "Merrily Kissed the Quaker's Wife". It features a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is written on a single staff. Chords are indicated above the notes: G, g, g, C, D, d, G, g, g, D, d, d. The bass line is indicated by a vertical line with a double bar and a colon, followed by a series of numbers and arrows: 3↑, 5↓, 5↑, 6↑, 3↑, 6↑, 6↓, 5↑, 6↑, 5↓, 4↓, 5↓, 5↑, 6↑, 3↑, 4↓, 5↓, 5↑, 5↑, 5↓, 4↓.

Second system of musical notation. Chords: G, g, g, C, D, d, G, g, D, d, G, g. Bass line: 5↓, 5↑, 6↑, 3↑, 6↑, 6↓, 5↑, 6↑, 5↓, 4↓, 5↓, 5↑, 6↑, 3↑, 4↓, ⑤↓, 5↓, 5↓, 5↓.

Third system of musical notation. Chords: G, g, D, d, G, g, D, d, G, g, g, D, d, d. Bass line: 5↑, 6↑, 5↓, 5↓, 5↑, 5↓, 5↓, 6↑, 5↓, 5↓, 5↑, 5↓, 4↓, 5↓, 5↑, 6↑, 3↑, 4↓, 5↓, 5↑, 5↑, 5↓, 5↑.

Fourth system of musical notation. Chords: G, g, D, d, G, g, D, d, G, g, D, d, G, g. Bass line: 6↑, 5↓, 5↓, 5↑, 5↓, 5↓, 6↑, 5↓, 5↓, 5↑, 5↓, 4↓, 5↓, 5↑, 6↑, 3↑, 4↓, ⑤↓, 5↓, 5↓, 5↓.

Fifth system of musical notation. Chords: G, g, D, D, G, g, g, g, g, D, D, d. Bass line: 7↑, 8↓, ⑧↓, 8↓, 9↑, 8↓, 9↑, 10↑, 8↓, 7↓, 7↑, 6↑, 7↑, 8↓, 8↓, 8↓, 9↑, 10↑, 9↑, 9↑, 9↑, 8↓, ⑧↓.

# Traditional Irish B/C Box Bass and Chord Tunes Transcriptions

G g D d C c D d G g D d G g

8↓ 8↓ ⑧↓ 8↓ ⑧↓ 7↓ 8↓ 7↓ 7↑ 6↑ 5↑ 5↓ 5↑ 6↑ 3↑ 4↓ ⑤↓ 5↓ 5↓ 5↓ :

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# The Merry Blacksmith

Reel

D d d d d d G g A

7↑ 7↑ 5↑ 6↑ 5↑ 5↓ 5↑ 5↑ 6↑ 7↑ 5↑ 6↑ 5↑ 5↓ 5↑ 5↑ 6↑ 7↑ 7↓ 8↓ 7↑ 7↓ 7↑ 6↑ 7↓ 7↓ 7↑ 7↓ 8↓ 8↓ 7↓

D d d d d G g 1 A a D 2 A a D

7↑ 7↑ 5↑ 6↑ 5↑ 5↓ 5↑ 5↑ 6↑ 7↑ 5↑ 6↑ 5↑ 5↓ 5↑ 5↑ 6↑ 7↑ 7↓ 8↓ 7↑ 7↓ 7↑ 7↑ 6↑ 5↑ 5↓ 3↑ 5↑ 7↑ 6↑ 5↑ 5↓ 3↑ 8↓ 8↓

D D d d d d G g A

9↑ 9↑ 8↓ 8↓ 8↓ 8↓ 7↓ 7↑ 7↓ 7↑ 5↑ 6↑ 5↑ 5↓ 5↑ 5↑ 6↑ 7↑ 7↓ 8↓ 7↑ 7↓ 7↑ 6↑ 7↓ 7↓ 7↑ 7↓ 8↓ 8↓ 7↓

D D d d d G g 1 A a D 2 A a D

9↑ 10↑ 9↑ 8↓ 8↓ 8↓ 8↓ 7↓ 7↑ 7↓ 7↑ 5↑ 6↑ 5↑ 5↓ 5↑ 5↑ 6↑ 7↑ 7↓ 8↓ 7↑ 7↓ 7↑ 7↑ 6↑ 5↑ 5↓ 3↑ 8↓ 8↓ 7↑ 6↑ 5↑ 5↓ 3↑ 5↑

# Music In The Glen

Reel

G g g g g C c G g C c D d

5↓ 6↑ 5↓ 4↓ 5↓ 3↑ 3↓ 2↑ 3↑ 5↓ 6↑ 5↓ 5↓ 5↑ 6↑ 6↓ 7↓ 6↓ 6↑ 7↑ 6↑ 6↓ 5↑ 6↑ 5↓ 5↑ 5↓ 4↓ ⑤↓

G g g g g C c c D d G g

5↓ 6↑ 5↓ 4↓ 5↓ 3↑ 3↓ 2↑ 3↑ 5↓ 6↑ 5↑ 5↓ 5↑ 6↑ 6↓ 7↑ 7↓ ⑧↓ 8↓ ⑧↓ 8↓ 7↓ 7↑ 6↓ 6↑ 5↑ 5↓ 5↓ 5↓ :

G g g g D d G g g g D d

6↑ 5↓ 7↑ 5↓ 7↓ 5↓ 7↑ 5↓ 6↑ 5↓ 7↑ 6↑ 6↓ 5↑ ⑤↓ 5↑ 6↑ 5↓ 7↑ 5↓ 7↓ 7↑ 7↓ ⑧↓ 8↓ 7↑ 6↑ 5↓ 5↑ 5↓ 4↓ 5↓

G g g g D d G g g C c D d

6↑ 5↓ 7↑ 5↓ 7↓ 7↑ 7↓ ⑧↓ 8↓ ⑧↓ 8↓ 9↑ ⑧↓ 7↑ ⑧↓ 8↓ ⑧↓ 8↓ 7↓ 8↓ 7↑ 6↑ 6↓ 5↑ 6↑ 5↓ 5↑ 5↓ 4↓ 5↓ :

# One Seventy Four (O'Carolan)

Jig



# Traditional Irish B/C Box Bass and Chord Tunes Transcriptions

A a a A a a D d d A a a

7↓ ⑦↑ 5↑ 7↓ ⑦↑ 5↑ 7↑ ⑦↑ 7↑ 7↓ ⑧↓ 7↓ ⑦↑ 5↑

D d d D d d D d d D d d

7↑ ⑦↑ 7↑ 5↑ 6↑ 5↓ ⑤↓ 3↑ ⑤↓ 5↑ ⑤↓ 5↑

G g g A a a D d d G g g

6↑ 5↓ 6↑ ⑦↑ 5↑ ⑦↑ 7↑ ⑦↑ 7↑ 7↓ ⑧↓ 8↓

D d d A a a D d d D

⑧↓ 7↓ 7↑ 5↑ 7↑ ⑦↑ 7↑ 7↑ 7↑ 7↑

# Out On The Ocean

Jig

G g g g g g C c D d

T B

G g g g g g C g g 1 D d G g 2 D d G g

T B

E e e e e D d d d d

T B

G g g g g C g g D d G g

T B

E e e e e D d d d d

T B

# Traditional Irish B/C Box Bass and Chord Tunes Transcriptions

G g g g g C g g D d G g

5↓ 5↑ 6↑ 7↑ 7↓ 8↓ 7↓ 7↑ 6↑ 5↑ 5↓ 4↓ 3↑ 5↓ 5↑ 6↑ 5↓ ⑤↓ 5↓ 4↓

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# Over The Moor To Maggie

Reel

G g D d G g D d C a a a D d

5↓ ⑤↓ 5↓ 5↑ 6↑ 5↑ 6↑ 7↑ 7↓ ⑧↓ 8↓ 7↓ 7↑ 6↑ 5↑ 5↓ 4↓ 5↑ 5↑ 5↓ 5↑ 6↑ 5↑ 5↓ 4↓ 5↑ 5↑ 5↓ 5↑ 6↓ 6↑ 5↑

G g D d G g D d C c c

5↓ ⑤↓ 5↓ 5↑ 6↑ 5↑ 6↑ 7↑ 7↓ ⑧↓ 8↓ 7↓ 7↑ 6↑ 5↑ 5↓ 4↓ 5↓ 5↓ ⑤↓ 5↓ 5↑ 5↓ 4↓

1 D d G 2 D d G

3↑ 5↓ 5↓ ⑤↓ 5↓ 3↑ 3↑ 5↓ 5↓ ⑤↓ 5↓ 8↓ 9↑

G g D d G g g C a a a D

10↑ 10↑ 8↓ 9↑ 9↑ ⑧↓ 8↓ 9↑ 8↓ 7↓ 7↑ 6↑ 7↑ 7↓ 9↑ 9↑ 8↓ 9↑ 10↑ 9↑ 8↓ 7↓ 9↑ 9↑ 8↓ 9↑ 8↓ 9↑

G g D d G g g C c c

10↑ 10↑ 8↓ 9↑ 9↑ ⑧↓ 8↓ 9↑ 8↓ 7↓ 7↑ 6↑ 7↑ 7↓ 8↓ 8↓ ⑧↓ 8↓ 9↑ 8↓ ⑧↓

# Traditional Irish B/C Box Bass and Chord Tunes Transcriptions

1 D d G 2 D d G

7↑ 8↓ 8↓ ⑧↓ 8↓ 8↓ 9↑ 7↑ 8↓ 8↓ ⑧↓ 8↓ 6↓ 7↑

C c G g C c G g C a a a D

7↓ 7↓ 6↓ 7↑ 7↑ 6↑ 6↓ 6↓ 5↑ 6↑ 5↑ 5↓ 4↓ 5↑ 5↑ 5↓ 5↑ 6↑ 5↑ 5↓ 4↓ 5↑ 5↑ 5↓ 5↑ 6↓ 7↑

C c G g C c G g C c c

7↓ 7↓ 6↓ 7↑ 7↑ 6↑ 6↓ 6↓ 5↑ 6↑ 5↑ 5↓ 4↓ 5↓ 5↓ ⑤↓ 5↓ 5↑ 5↓ ⑤↓

1 D d G 2 D d G

3↑ 5↓ 5↓ ⑤↓ 5↓ 6↓ 7↑ 3↑ 5↓ 5↓ ⑤↓ 5↓ 3↑

# Paddy Cronin's Slide

Slide

E e e e e e e e

T B

D d d E e e e e B b D

T B

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D d d d d E e e e e

T B

D d d d d E e e B b D

T B

E e d e a e e e e

T B

# Traditional Irish B/C Box Bass and Chord Tunes Transcriptions

D d d E e a e e D d d

3↑ ⑤↓ ⑤↓ 4↓ 3↑ 4↓ ⑤↓ 5↓ 5↑ 6↑ 4↓ 5↓ ⑤↓ 4↓ ⑤↓ 4↓ 3↑ 3↑

D d d d d E e e e e

7↑ 7↓ 7↑ ⑦↑ 7↑ 7↓ 7↑ ⑦↑ 6↑ 5↑ 6↑ 4↓ 5↓ ⑤↓ 4↓ 6↑ 4↓ 5↓ ⑤↓ 4↓

D d d d d E e e D d d

7↑ 7↓ 7↑ ⑦↑ 7↑ 7↓ 7↑ ⑦↑ 6↑ 5↑ 6↑ 4↓ 5↓ ⑤↓ 4↓ ⑤↓ 4↓ 3↑ 3↑

# The Pleasures Of Hope

Hornpipe

49



# Rakish Paddy

Reel

Chord progression: C c g g c D d d d A

5↑ 6↑ 6↓ 6↑ 6↓ 5↑ 6↑ 6↓ 6↑ 5↓ 4↓ 5↓ 5↓ 5↑ 7↑ 7↑ ⑦↑ 7↑ 7↓ ⑧↓ 7↓ 7↑ 6↓ 5↑ 5↓ ⑤↓ 5↓ 5↑ 6↑

Chord progression: C c g g c D d d 1 d A 2 d d

6↓ 6↓ 6↑ 6↓ 5↑ 6↑ 6↓ 6↑ 5↑ 5↓ 4↓ ⑤↓ 5↓ 4↓ 3↑ 4↓ ⑤↓ 5↓ 5↑ 6↑ 6↓ 5↑ 7↑ 6↓ 5↑ 5↓ ⑤↓ 5↓ 5↑ 6↑ 7↑ 6↓ 5↑ 5↓ ⑤↓ 3↑ 3↑

Chord progression: C c c c A a a a a

7↓ 8↓ 8↓ 8↓ 9↑ 8↓ 8↓ 8↓ 7↓ 8↓ 8↓ 7↓ 7↑ ⑦↑ 7↑ 7↓ 9↑ 9↑ 9↑ 10↑ 9↑ 9↑ 8↓ 7↓ 9↑ 9↑ 8↓ 7↓ 7↑ ⑦↑ 7↑

Chord progression: C c c D d d d d 1 d d 2 d A

7↓ 8↓ 8↓ 8↓ 9↑ 8↓ 8↓ 8↓ 7↓ ⑧↓ ⑧↓ 7↓ 7↑ 7↓ ⑧↓ 8↓ 9↑ ⑧↓ 8↓ 7↓ ⑧↓ 7↑ 7↓ ⑦↑ 7↑ 6↑ 5↑ 5↓ ⑤↓ ⑤↓ 3↑ 3↑ 7↑ 6↑ 5↑ 5↓ ⑤↓ 5↓ 5↑ 6↑

# The Rambling Pitchfork

Jig

D d d d d G g g A a

T  
B

D d d d d G g g 1 A a D d 2 A a D d

T  
B

D d d A a a D d d A a a

T  
B

D d d A a G g g 1 A a D d 2 A a D d

T  
B

D D G g D d d G g g D G A a

7↑ ⑧↓ 9↑ ⑧↓ 8↓ ⑧↓ 7↓ 8↓      ⑧↓ 7↑ 5↑ 5↓ ⑤↓ 5↓ 5↑ 6↓      6↑ 5↓ ⑤↓ 5↓ 4↓ ⑤↓ 5↓ 8↓      ⑧↓ 7↑ 7↓ ⑦↑ 7↑ ⑦↑ 6↑ 5↑

D D G g D d d G g g | 1 D A D d | 2 D A D d

The first system of musical notation for 'The Rose Tree' in treble clef with a key signature of two sharps (F# and C#). It consists of five measures. The first measure contains the notes D4, D4, G4, G4. The second measure contains D4, D4, G4, G4, F#4, E4. The third measure contains D4, D4, G4, G4, F#4, E4, D4. The fourth measure contains D4, D4, G4, G4, F#4, E4, D4. The fifth measure contains D4, D4, G4, G4, F#4, E4, D4. The system ends with a repeat sign.

7 8 9 8 7 6 5 4 3 2 1

The second system of musical notation for 'The Rose Tree' in treble clef with a key signature of two sharps (F# and C#). It consists of five measures. The first measure contains the notes D4, D4, G4, G4. The second measure contains D4, D4, G4, G4, F#4, E4. The third measure contains D4, D4, G4, G4, F#4, E4, D4. The fourth measure contains D4, D4, G4, G4, F#4, E4, D4. The fifth measure contains D4, D4, G4, G4, F#4, E4, D4. The system ends with a repeat sign.

8 7 6 5 4 3 2 1

D D D D d C c c c c  
 9↑ 9↑ ⑧↓ 7↑ ⑧↓ 9↑ ⑧↓ 7↑ ⑧↓ 9↑ ⑩↑ 9↑ 8↓ ⑧↓ 8↓ 8↓ 7↓ 6↓ 7↓ 8↓ 7↓ 6↓ 7↓ 8↓ 7↓ 9↑ 8↓ ⑧↓ 8↓

D D    D    D    d    G g    g    1 D A D d    2 D A D d

9↑ 9↑⑧↓7↑⑧↓9↑⑧↓    7↑⑧↓9↑⑧↓10↑9↓8↓⑧↓    8↓ 8↓⑧↓8↓10↑9↑8↓    ⑧↓7↑7↓⑦↑7↑7↓⑧↓8↓.    ⑧↓7↑7↓⑦↑7↑7↑5↑

# Sherlock's

Hornpipe

G g g g g C c c D d d

# Sí Beag Sí Mór (O'Carolan)

Waltz

D d d D d d G g A D d d

5↑ 7↑ 7↓ 8↓ 8↓ 7↓ 7↑ 7↑ 7↑ 7↓ 7↑ 6↑ 6↑ 5↑ 5↓ 5↓ 5↑

G g g A a a D d A D d d

6↑ 5↑ 6↑ 7↑ 7↑ 7↓ 7↓ 7↑ 7↓ 8↓ 8↓ 7↓ 7↑ 7↑ 8↓

G g A D d d D d A D d d

6↑ 6↑ 7↓ 5↑ 5↑ 7↑ 5↓ 5↓ 4↓ 3↑ 3↑ 8↓

G g g A a a D d A D d d

6↑ 6↑ 7↓ 5↑ 5↑ 7↑ 7↑ 7↑ 7↓ 7↑ 7↑ 7↑ 7↓

D d d D d d G g A D d d

8↓ 8↓ 7↓ 7↑ 7↓ 7↑ 7↓ 8↓ 9↑ 10↑ 10↑ 9↑ 8↓ 8↓ 7↓ 7↑

# Traditional Irish B/C Box Bass and Chord Tunes Transcriptions

A a a D d d G g g G g A

7↓ 7↓ 9↑ ⑧↓ ⑧↓ 7↓ 7↑ 7↑ 6↑ 6↑ 6↑ 5↑ 5↓

D d A D d d G g A D d d

⑤↓ ⑤↓ 4↓ 3↑ 3↑ ⑧↓ 6↑ 6↑ 7↓ 5↑ 5↑ 9↑

G g g A a a D d A 1 D d d 2 D d d

10↑ 9↑ 8↓ ⑧↓ 7↓ 7↑ 7↓ 7↓ 7↑ ⑦↑ 7↑ 7↑ 7↓ 7↑ ⑦↑ 7↑ 7↑ 7↑ 7↓ 7↑ 7↑ 5↑ 7↑ 7↓

# The Silver Spear

Reel

D d d G g A a D d d G g A a

First system of musical notation for 'The Silver Spear'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, folk-like style. Below the staff is a bass line with fingerings and directions (up/down arrows) for the left hand. The bass line is written in a simplified notation, using numbers 1-8 and up/down arrows to indicate fingerings and directions. The system is divided into four measures by vertical bar lines.

D d d d d G g D d 1 G g A a 2 G g A a

Second system of musical notation for 'The Silver Spear'. It continues the melody and bass line from the first system. The system is divided into four measures by vertical bar lines. The first measure contains the notes D d d d d. The second measure contains the notes G g D d. The third measure contains the notes 1 G g A a. The fourth measure contains the notes 2 G g A a. The bass line continues with fingerings and directions for the left hand.

D D D G g A a D D D G g A a

Third system of musical notation for 'The Silver Spear'. It continues the melody and bass line from the second system. The system is divided into four measures by vertical bar lines. The first measure contains the notes D D D. The second measure contains the notes G g A a. The third measure contains the notes D D D. The fourth measure contains the notes G g A a. The bass line continues with fingerings and directions for the left hand.

D D D G g g G g D d 1 G g A a 2 G g A a

Fourth system of musical notation for 'The Silver Spear'. It continues the melody and bass line from the third system. The system is divided into four measures by vertical bar lines. The first measure contains the notes D D D. The second measure contains the notes G g g. The third measure contains the notes G g D d. The fourth measure contains the notes 1 G g A a. The bass line continues with fingerings and directions for the left hand.

# The Smell of the Bog

Hornpipe

G g C c G g g C G g D d d

8↓⑧↓7↓ : 7↑ 5↓ 6↑ 7↑ 7↓ 6↓ 8↓⑧↓7↓ 7↑ 6↑ 5↓ 6↑ 7↑ 7↓ 7↑ 6↓ 5↑ 6↓ 6↑ 5↓ 6↑ 5↑ 6↑ 5↑ 5↓⑤↓4↓3↑ 8↓⑧↓7↓

G g C c G g g C c D d 1 G g g 2 G g g

7↑ 5↓ 6↑ 7↑ 7↓ 6↓ 8↓⑧↓7↓ 7↑ 6↑ 5↓ 6↑ 7↑ 8↓⑧↓8↓ 7↓⑧β↓ 6↓ 7↓ 7↑ 8↓⑧↓9↑ 8↓ 8↓⑧↓8↓ 8↓⑧↓7↓ : 8↓ 8↓⑧↓8↓ 8↓9↑

G g g g g C c C c D d

10↑ 8↓ 9↑ ⑧↓ 8↓ 6↑ ⑧↓ 6↑ 8↓ 6↑ ⑧↓ 6↑ 7↓ 7↑ ⑦↑ 7↑ 7↓ ⑧↓ 8↓ 9↑ 10↑ 8↓ 9↑ ⑧↓ 8↓⑧↓7↓⑧↓7↓ 7↑ 7↓ 8↓ 9↑

G g g g g C c D d 1 G g g 2 G g g

10↑ 8↓ 9↑ ⑧↓ 8↓ 6↑ ⑧↓ 6↑ 8↓ 6↑ ⑧↓ 6↑ 7↓ 7↑ ⑦↑ 7↑ 7↓ ⑧↓ 8↓ 6↓ 7↓ 7↑ 8↓⑧↓9↑ 8↓ 8↓⑧↓8↓ 8↓9↑ : 8↓ 8↓⑧↓8↓ 8↓⑧↓7↓



# Sonny Brogan's

## Mazurka

# Speed The Plough

Reel

D d d d d d G g A a a

7↑ 7↑ 5↑ 6↑ 5↑ 5↓ 6↑ 5↑ 5↓ 5↓ 5↓ 4↓ 5↓ 3↑ 4↓ 5↓ 5↑ 5↓ 5↓ 5↓ 6↑ 5↑ 6↑ 7↑ 7↓ 8↓ 7↓ 7↑ 7↑

D d d d d d G g 1 A a a 2 A a a

7↑ 7↑ 5↑ 6↑ 5↑ 5↓ 6↑ 5↑ 5↓ 5↓ 5↓ 4↓ 5↓ 3↑ 4↓ 5↓ 5↑ 5↓ 5↓ 5↓ 6↑ 5↑ 6↑ 7↑ 7↓ 8↓ 7↓ 7↑ 7↑

D D d G g A a D D d G g A D D d

8↓ 8↓ 9↑ 9↑ 10↑ 9↑ 8↓ 7↑ 8↓ 8↓ 8↓ 8↓ 7↓ 7↑ 6↑ 7↑ 8↓ 9↑ 9↑ 10↑ 9↑ 8↓ 7↑ 6↑ 5↑ 6↑ 7↑ 7↓ 8↓ 7↓ 7↑ 7↓ 8↓ 9↑ 9↑ 10↑ 9↑ 8↓ 7↑ 8↓

G g A a 1 D d G g A a a 2 D d G g A a a

8↓ 8↓ 8↓ 7↓ 7↑ 6↑ 5↑ 5↓ 5↑ 5↓ 5↓ 5↓ 6↑ 5↑ 6↑ 7↑ 7↓ 8↓ 7↓ 7↑ 7↓ 5↓ 5↑ 5↓ 5↓ 5↓ 6↑ 5↑ 6↑ 7↑ 7↓ 8↓ 7↓ 7↑ 7↑

# Spellan The Fiddler

Hornpipe

Sheet music for "Spellan The Fiddler" Hornpipe, featuring a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music is transcribed for a box bass instrument, with a bass clef staff below the treble staff. The bass staff includes a 'T' (Tenor) and 'B' (Bass) indicator. The music is divided into four systems, each with a treble staff and a bass staff. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. The music features various chords (G, D, C) and notes (g, d, c) above the treble staff. The bass staff includes a 'T' (Tenor) and 'B' (Bass) indicator. The music is divided into four systems, each with a treble staff and a bass staff. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. The music features various chords (G, D, C) and notes (g, d, c) above the treble staff. The bass staff includes a 'T' (Tenor) and 'B' (Bass) indicator. The music is divided into four systems, each with a treble staff and a bass staff. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. The music features various chords (G, D, C) and notes (g, d, c) above the treble staff. The bass staff includes a 'T' (Tenor) and 'B' (Bass) indicator.

System 1 (Measures 1-4):

Treble staff: G g g g g g D d d d d

Bass staff: 3↑4↓5↓ . 5↓3↑6↑5↓7↑6↑8↓7↑ 10↑8↓7↑7↓7↑6↓6↑5↑5↓ 5↓7↑7↑ 7↑7↑5↑7↑ 7↑7↓ 7↑ 7↑7↑7↓7↑ 6↓5↑5↓5↑

System 2 (Measures 5-8):

Treble staff: G g g g g g C c G g 1 D d G 2 D d G

Bass staff: 5↓3↑6↑5↓7↑6↑8↓7↑ 10↑8↓7↑7↓7↑6↓6↑5↑5↓ 8↓7↓6↓5↑7↓7↑6↑5↓ 5↓5↓5↑3↑4↓5↓5↓3↑4↓5↓ . 5↓5↓5↑3↑4↓5↓5↓8↓9↑

System 3 (Measures 9-12):

Treble staff: G g g D d d d d D d d 3

Bass staff: 10↑8↓7↑6↑5↓6↑7↑8↓ 9↑8↓6↓5↑5↓5↑6↓8↓ 9↑8↓10↑9↑9↓10↑9↑8↓ 8↓7↓7↑ 7↑6↓5↑5↓5↓5↑

System 4 (Measures 13-16):

Treble staff: G g g g g g C c G g 1 D d G 2 D d G

Bass staff: 5↓3↑6↑5↓7↑6↑8↓7↑ 10↑8↓7↑7↓7↑6↓6↑5↑5↓ 8↓7↓6↓5↑7↓7↑6↑5↓ 5↓5↓5↑3↑4↓5↓5↓8↓9↑ . 5↓5↓5↑3↑4↓5↓5↓3↑4↓5↓

# The Tailor's Twist

Hornpipe

D d d G g A a D d G g A a

3 3

3↑ 1↑ 5↓ 3↑ 5↑ 5↓ 7↑ 5↑ 6↑ 8↓ 7↓ 7↑ 7↑ 10↑ 9↑ 8↓ 8↓ 7↓ 7↑ 7↑ 6↑ 8↓ 7↓ 7↑ 7↑ 7↑ 6↑ 7↑ 6↑ 5↑ 5↓ 5↓ 4↓

D d d G g A a D d G g A a D

3↑ 1↑ 5↓ 3↑ 5↑ 5↓ 7↑ 5↑ 6↑ 8↓ 7↓ 7↑ 7↑ 10↑ 9↑ 8↓ 8↓ 7↓ 7↑ 7↑ 6↑ 8↓ 7↓ 7↑ 7↑ 7↑ 7↑ 7↑ 7↑ 7↑

D D d G g A a G g g g A

9↑ 9↑ 9↑ 8↓ 7↓ 8↓ 9↑ 10↑ 9↑ 8↓ 8↓ 7↓ 5↑ 7↓ 7↓ 8↓ 8↓ 8↓ 7↓ 7↑ 7↑ 7↓ 8↓ 8↓ 9↑ 8↓ 8↓ 8↓ 7↓ 8↓ 8↓ 7↓

D d d G g A a D d G g A a D

7↑ 8↓ 7↓ 7↑ 7↑ 3↑ 5↓ 5↑ 6↑ 8↓ 7↓ 7↑ 7↑ 10↑ 9↑ 8↓ 8↓ 7↓ 7↑ 7↑ 6↑ 8↓ 7↓ 7↑ 7↑ 7↑ 7↑ 7↑ 7↑ 7↑

# The Thames

Hornpipe

G g D d G g D d G g g D d d

7↑ 7↑ 6↓ 6↑ 8↓ 7↑ 6↑ 5↑ 7↓ 6↓ 5↑ 5↓ 6↑ 5↓ 5↓ 6↓ 5↑ 5↓ 5↓ 3↑ 4↓ 5↓ 5↓ 5↑ 6↑ 7↑ 7↑ 7↑ 7↓ 8↓ 7↓ 7↑ 7↑ 6↓

G g D d G g D d G g g D d G

6↑ 8↓ 7↑ 6↑ 5↑ 7↓ 6↓ 5↑ 5↓ 5↓ 5↓ 6↑ 5↑ 5↓ 5↓ 6↓ 5↑ 5↓ 5↓ 3↑ 4↓ 5↓ 5↓ 5↑ 6↑ 7↑ 7↑ 7↑ 7↓ 8↓ 8↓ 7↑ 7↑ 6↓

G g D d G g D d G g g D d d

6↑ 8↓ 7↑ 6↑ 5↑ 7↓ 6↓ 5↑ 5↓ 5↓ 5↓ 6↑ 5↑ 5↓ 5↓ 6↓ 5↑ 5↓ 5↓ 3↑ 4↓ 5↓ 5↓ 5↑ 6↑ 7↑ 7↑ 7↑ 7↓ 8↓ 7↓ 7↑ 7↑ 6↓

G g D d G g D d G g g D d G

6↑ 8↓ 7↑ 6↑ 5↑ 7↓ 6↓ 5↑ 5↓ 5↓ 5↓ 6↑ 5↑ 5↓ 5↓ 6↓ 5↑ 5↓ 5↓ 3↑ 4↓ 5↓ 5↓ 5↑ 6↑ 7↑ 7↑ 7↑ 7↓ 8↓ 8↓ 5↓ 5↓

D d d G g g g g A a

5↑ 7↑ 7↑ 7↑ 7↑ 7↑ 7↑ 7↑ 6↑ 7↓ 7↓ 7↓ 7↓ 8↓ 7↓ 7↓ 7↓ 8↓ 8↓ 7↓ 7↓ 7↑ 7↑ 6↑ 5↑ 6↑ 5↑ 5↓ 5↓

# Traditional Irish B/C Box Bass and Chord Tunes Transcriptions

D d d G g g g A a D d

5↑ 7↑ 7↑ ⑦↑ 7↑ 7↑ 7↑ ⑦↑ 6↑ 7↓ 7↓ ⑦↓ ⑧↓ 7↓ 7↓ ⑦↓ 8↓ ⑧↓ 7↓ 7↑ ⑦↑ 5↑ 6↑ ⑦↑ 7↑ 7↓ 7↑ ⑦↑ 7↓ 7↑ ⑤↓ 5↓

D d d G g g g g A a

5↑ 7↑ 7↑ ⑦↑ 7↑ 7↑ 7↑ ⑦↑ 6↑ 7↓ 7↓ ⑦↓ ⑧↓ 7↓ 7↓ ⑦↓ 8↓ ⑧↓ 7↓ 7↑ ⑦↑ 6↑ 5↑ ⑦↑ 9↑ 7↓ ⑦↑ ⑤↑ ⑤↓ 5↓

D d d G g g g A a D d

5↑ 7↑ 7↑ ⑦↑ 7↑ 7↑ 7↑ ⑦↑ 6↑ 7↓ 7↓ ⑦↓ ⑧↓ 7↓ 7↓ ⑦↓ 8↓ ⑧↓ 7↓ 7↑ ⑦↑ 5↑ 6↑ ⑦↑ 7↑ 7↓ 7↑ ⑦↑ 7↓ 7↑ 7↑ ⑦↑ 6↓ :.

# The Wicklow

Hornpipe

D d d d C D d d G g g

5↑ 6↑ 5↑ 5↓ 3↑ 4↓ 5↓ 5↓ 5↑ 5↓ 5↑ 6↑ 6↓ 5↑ 6↑ 7↑ 7↑ 7↑ 7↓ 8↓ 7↑ 5↑ 5↓ 3↑ 5↓ 5↓ 5↓ 5↓ 5↓ 5↓

D d d d C D d A D d

5↑ 6↑ 5↑ 5↓ 3↑ 4↓ 5↓ 5↓ 5↑ 5↓ 5↑ 6↑ 6↓ 5↑ 6↑ 7↑ 7↑ 7↑ 7↓ 8↓ 7↑ 5↑ 5↓ 5↓ 3↑ 3↑

d D d d G g g D D d d C c

7↑ 7↓ 8↓ 7↓ 7↑ 8↓ 7↓ 7↑ 7↑ 6↑ 5↑ 8↓ 8↓ 8↓ 8↓ 8↓ 8↓ 9↑ 9↑ 10↑ 9↑ 8↓ 7↓ 7↑ 7↑ 7↑ 5↑ 5↓ 5↓ 5↓

D d d d C D d A D d

5↑ 6↑ 5↑ 5↓ 3↑ 4↓ 5↓ 5↓ 5↑ 5↓ 5↑ 6↑ 6↓ 5↑ 6↑ 7↑ 7↑ 7↑ 7↓ 8↓ 7↑ 5↑ 5↓ 5↓ 3↑ 3↑

# Index

Alexander's	1
The Banshee	2
The Boys Of Bluehill	3
The Cameronian	4
The Cat Rambles To The Child's Saucepan	5
The Chaffpool Post	6
Cock O' The North	7
Cooley's	8
Cronin's	9
Donnybrook Fair	10
Dunphy's	11
The Factory Smoke	12
Fanny Power (O'Carolan)	13
The Flowers Of Spring	15
Forde's	16
Going to the Well for Water	17
The Green Fields Of Rossbeigh	19
The Humours Of Castlecomer	20
If I Had A Wife	21
Jerry's Beaver Hat	22
John Kelly's Concertina	23
John Ryan's	24
The Kesh	25
The Knocknaboul	26
The Lark In The Morning	28
Lucy Farr's	30
The Maid Behind The Bar	31
The Maid Of Mount Kisco	32
The Mason's Apron	33
Mayor Harrison's Fedora	34
Memories Of Ballymote	36
Merrily Kissed the Quaker's Wife	37



The Merry Blacksmith	39
Music In The Glen	40
One Seventy Four (O'Carolan)	41
Out On The Ocean	43
Over The Moor To Maggie	45
Paddy Cronin's Slide	47
The Pleasures Of Hope	49
Rakish Paddy	50
The Rambling Pitchfork	51
The Scholar	52
Sherlock's	53
Sí Beag Sí Mór (O'Carolan)	54
The Silver Spear	56
The Smell of the Bog	57
Sonny Brogan's	58
Speed The Plough	59
Spellan The Fiddler	60
The Tailor's Twist	61
The Thames	62
The Wicklow	64



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