

Gary Coover-esque Tablature Examples

Jeffries Cross-Row Fingerings

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BANK OF IRELAND (reel),The

Reel

ABC/arr. BB

♩ = 180

The image displays a musical score for the reel 'Bank of Ireland'. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The tempo is indicated as ♩ = 180. The score includes fingerings (numbers 1-5) and tablature (numbers 10-9) for each note. The first staff has fingerings 1, 1, 1, 1, 1, 2, 2a, 6 and tablature 10 10 9 5 9 5 5 4 5 3 5 4 5 5 9 5 9 5 5 5 10 10 10 10. The second staff has fingerings 1, 1, 1, 1, 1, 2, 2a and tablature 9 5 9 5 5 4 5 3 5 4 5 5 9 5 9 5 5 5 10 10. The third staff has fingerings 6, 6, 6, 6, 6, 6, 6, 6, 7, 6, 6 and tablature 10 10 10 9 10 10 10 9 5 5 10 10 10 10 10 9 10. The fourth staff has fingerings 7, 7, 6, 6, 6, 6, 1, 2, 6, 6, 7, 6, 6 and tablature 10 10 10 10 10 10 9 5 5 5 10 9 10 10 10 10.

Book: FS1.08a

The EARL'S CHAIR (reel)

Reel

ABC/arr. BB

♩ = 180

1 1 1 1 1 1

7 5 10 5 7 5 10 5 7 5 7 7 3 7 7 5 7 10 5 3 7 5

1 1 1 1 1 1 6 6

10 5 7 5 10 5 7 5 7 5 10 10 10 10 10 10

1 6 1 2a 6 1 1 6 6 1

10 10 10 10 10 10 10 10 10 10 10 10 10 10 5 3 7 5

2 6 1 1 3 1 1 6 6 7 6 7 6 7 6 6 6 1

10 10 10 10 10 10 10 10 10 10 5 3

Book: FS1.16a

The WOMAN OF THE HOUSE (reel)

Reel

ABC/arr. BB

♩ = 180

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 180. Fingerings are indicated by numbers 1-5 above or below notes, and bar lines are indicated by numbers 1-10 below the notes. A triplet of eighth notes is marked with a '3' in the first staff. The piece concludes with a double bar line and repeat dots.

Staff 1: 1 1 1 1 1 1 1 1 1 1 1 1

Staff 2: 3 5 5 5 5 10 10 10 5 5 5 9 10 10 10 10

Staff 3: 1 1 1 1 1 1 1 1

Staff 4: 3 5 5 5 5 10 10 10 5 5 5 5 5 5 5 5 5 4 5 3

Staff 5: 6 6 1 6 1 6 6 1 7 7 6 7 7

Staff 6: 10 10 10 10 10 10 10 10 8 10 10 10 10 10 10

Staff 7: 6 6 1 6 6 1 1 1 1

Staff 8: 10 10 10 10 10 10 9 5 5 5 5 5 5 5 5 5 4 5 3

<<

Book: FS1.08b

The KERRY REEL

The Green Fields of Rosbeigh

Reel

ABC/arr. BB

♩ = 180

10 9̄ 4 4 5̄ 7̄ 5̄ 5̄ 10 10̄ 10 10̄ 10 4 4 5̄ 7̄ 5̄ 5̄ 7̄ 4 10

4 4 5̄ 7̄ 5̄ 5̄ 10 10̄ 10 10̄ 10 4 4 5̄ 7̄ 5̄ 7̄ 5̄ 7̄ 4

<<

7̄ 5̄ 10 10̄ 10̄ 10 10 5̄ 10 10̄ 10̄ 10 5̄ 7̄ 4 10̄

6 6̄ 6 7̄ 6 6̄ 6 6̄ 6 6̄ 6̄ 1 1 6̄ 6 6̄ 1

10̄ 10̄ 10̄ 10 5 10 10̄ 10̄ 10 5 7̄ 4

Book: FS1.08c

The KILMALEY (reel)

Glen Allen

Reel

ABC/arr. BB

♩ = 180

First line of musical notation in treble clef, key of D major (one sharp), 4/4 time. The melody consists of 16 measures. Fingerings are indicated by numbers 1-5 above or below notes. Bar lines are present at the end of every measure.

Second line of musical notation in treble clef, key of D major, 4/4 time. The melody continues from the first line. It includes a repeat sign at the end of the 16th measure. Fingerings are indicated by numbers 1-5 above or below notes.

<<

Third line of musical notation in treble clef, key of D major, 4/4 time. The melody continues. Fingerings are indicated by numbers 1-7 above or below notes. Bar lines are present at the end of every measure.

Fourth line of musical notation in treble clef, key of D major, 4/4 time. The melody concludes with a repeat sign at the end of the 16th measure. Fingerings are indicated by numbers 1-7 above or below notes.

Book: FS1.04b

The GREEN MOUNTAIN (reel)

Reel

ABC/arr. BB

1 1 6 6 6 1 2 6 1

5 7 7 5 7 4 7 3 7 7 5 10 10 10 10 10 5 10 10 10 10

1 6 6 6 1

8 7 7 5 7 4 7 3 7 7 5 10 10 10 10 10 5 7 4 7 3

<<

6 7 7 7 6 7 6 6 6 6 1 2 6 1

10 10 10 10 10 10 10 10 10 5 10 10 10 10

6 7 7 7 6 7 6 6 6 6 1

10 10 10 10 10 10 10 10 10 5 7 4 7 3

Book: FS1.04c

The HUMORS OF GLENDART

East of/at Glendart

Jig

ABC/arr. BB

♩ = 160

5 5 7 5 3 3 7 4 7 3 7 5 5 7 5 3 3 7 4 4 4 5

5 7 5 3 3 7 4 7 3 7 8 10 2a 5 7 4 7 3 3 3

<<

5 2 6 10 10 5 5 5 7 3 10 10 10 6 6 10 10 10 10

10 10 10 6 1 5 5 5 1 2a 10 2a 5 7 4 7 3 3 3

Book: FS1.19a

SADDLE THE PONY

Jig

ABC/arr. BB

♩ = 160

3 5 5 5 10 10 10 5 5 5 5 7 3 5 7 3

5 5 5 10 10 10 10 10 5 5 5 5

10 10 10 10 10 10 10 10 10 10 5 5 10

10 10 10 10 10 10 10 5 5 5 5

Book: FS1.19b

TOBIN'S FAVOURITE

Jig

ABC/arr. BB

♩ = 160

2a 2a 2a 6 6 6 6 6 2a

5 7 3 7 8 10 10 10 5 10 10 10 10 10 5 5 7 4

2a 2a 2a 6 7 6 6 2a 2a

3 7 8 10 10 10 5 10 10 10 10 10 10

6 7 7 6 6 6 6 6 6 6 6 6 2a

10 10 10 10 10 10 10 10 5 5 7 4

2a 2a 2a 6 7 6 6 2a 2a

3 7 8 10 10 10 5 10 10 10 10 10 10

Book: FS1.19c

The HOME RULER (hornpipe)

Hornpipe

ABC/arr. BB

♩ = 150

6 6 3a 7 7 5 3 5 7 5 10 10 10 5 5 5 7 3 4 7 3 4 3 2 3 6 6

3 7 5 3 5 7 5 10 10 10 5 5 5 7 3 4 7 3 3

<<

10 5 10 10 10 10 10 10 10 5 7 5 10 10 10 10 8

5 10 10 10 10 10 10 10 5 5 7 4 7 3

Book: FS1.33b

OVER THE MOOR TO MAGGIE (reel)

Reel

ABC/arr. BB

♩ = 180

1 1 6 6 1 1 1

3 5 5 5 5 10 10 10 10 5 5 4 5 5 5 5 5 5 4 5 5 5 5 9 5

1 1 6 6 1 1

5 7 5 5 5 10 10 10 10 5 5 4 5 5 5 5 4 5 7 5 5

6 7 7 6 6 7 6 6 6 7 6 1 7 7 6 7 7 7 6 7 7 6 7 6 7

10 10 10 10 9 10 10 10

7 6 6 7 6 6 6 7 6 1 6 6 7 6 7 6 6 6 7 6

10 10 10 10 9 10 10 10

1 1 1 1

9 10 10 10 9 10 10 9 9 5 5 5 4 5 5 5 5 5 5 4 5 5 5 5 9 10

1 1 6

10 10 9 10 10 9 9 5 5 5 4 5 9 5 5 5 4 5 7 5 5

Book: FS1.07a

Click the tune title to play

LADY ANN MONTGOMERY (reel)

Reel

ABC/arr. BB

♩ = 180

4 7 5 3 5 7 5 3 5 7 5 5 5 5 7 5 3 7 4 3 4 7 3 6 6 6 3 4

7 5 3 5 7 5 3 5 7 5 5 5 10 5 7 4 3 4 7 3 6 6 6 3

<<

10 10 10 10 10 10 10 5 10 10 10 10 10 10

10 10 10 10 10 10 5 10 10 10 10 10 10 10

Book: FS1.07b

MAUDE MILLAR (reel)

Reel

ABC/arr. BB

♩ = 180

The musical score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of four staves of music. Above the first staff, the tempo is indicated as ♩ = 180. Fingerings are indicated by numbers 1-7 with a bar over them. Below the notes, a form of guitar tablature is provided, consisting of numbers 1-10 with a bar over them. The first staff has a key signature change to D major. The second staff continues the melody. The third staff has a double bar line at the beginning and ends with a double bar line. The fourth staff also has a double bar line at the beginning and ends with a double bar line. A double bar line is also present at the end of the second staff.

<<

Book: FS1.07c



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