

Mike McHale's Tunes - Miscellaneous

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The Dances at Kinvara

Barndance

Ed Reavy

<< Notes: The scan is extremely light so there is some guesswork involved in the transcription. In particular, the c sharp that is commonly played isn't visible. >>

Transcription: Gary Martin

The Battle of Aughrim

March

Musical score for 'The Battle of Aughrim' in G major and 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a repeat sign followed by a melody with a triplet of eighth notes. The second staff continues the melody with a triplet and includes first and second endings. The third staff continues the melody with a triplet and a repeat sign. The fourth staff concludes the piece with a triplet and first and second endings.

Source: Mike McHale East Durham 2000

Transcription: Gary Martin

The Centenary March

St. Patrick's

Arthur Kearney

March

Musical score for 'The Centenary March' in G major and 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a repeat sign followed by a melody. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece.

Source: Mike McHale

Transcription: Gary Martin

Gay Gordons

March

The musical score for 'Gay Gordons' is presented in four staves. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a repeat sign followed by a series of eighth and sixteenth notes. The second staff continues the melody and includes two first/second endings, marked with '1' and '2'. The third staff features a bass clef and a series of eighth and sixteenth notes. The fourth staff continues the bass line and also includes two first/second endings, marked with '1' and '2'. The piece concludes with a double bar line.

Transcription: Gary Martin

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Parnell's March

March

The musical score for "Parnell's March" is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a repeat sign (double bar line with two dots) at the beginning. The melody is characterized by eighth and sixteenth notes, with some beamed eighth notes. The piece concludes with a double bar line and repeat dots. On the left side of the score, there are two less-than signs (<<), and on the right side, there are two greater-than signs (>>).

Source: Mike McHale 2012

Transcription: Gary Martin

Sliabh Aughty March

March

Father P.J. Kelly

The musical score for 'Sliabh Aughty March' is presented in four staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a repeat sign and contains several eighth and sixteenth notes, with two triplet markings (indicated by a '3' below the notes). The second staff continues the melody with similar rhythmic patterns and another triplet. The third staff features a more complex rhythmic pattern with many sixteenth notes and a repeat sign at the end. The fourth staff concludes the piece with a final melodic phrase and a repeat sign.

Source: Mike McHale

Transcription: Gary Martin

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The Jockey at the Fair

Set Dance

The musical score for 'The Jockey at the Fair' is presented in five staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and repeat signs. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The fifth staff ends with a repeat sign and a double bar line. The music is written in a single melodic line.

Source: O'Neill's Music of Ireland

Transcription: Gary Martin

Madame Bonaparte

Set Dance

Source: Mike McHale 2000

Notes: The second G in the last measure of each part can be played as GF.

The GBdf in measure 3 of the first part and measures 1 and 3 of the second part have GABd written in by one of Mike McHale's students as an alternative or a correction, though both work.

The last half of measure 2 can be played cd (3cBA).

Transcription: Gary Martin

The Orange Rogue

Set Dance



The musical score for 'The Orange Rogue' is presented in six staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is divided into two systems of three staves each. The first system begins with a repeat sign, and the second system ends with a double bar line and repeat dots. The music is written in a single melodic line on a treble clef.

Source: Mike McHale 2001

Transcription: Gary Martin

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