

Mike McHale's Tunes - Original Compositions

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Lavally Lake

Hornpipe

Mike McHale

The musical score for 'Lavally Lake' is written for Hornpipe in 4/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign. The second staff contains two first endings, labeled '1' and '2', and includes two triplet markings. The third staff continues the melody. The fourth staff also contains two first endings, labeled '1' and '2', and concludes with a double bar line.

Source: Mike McHale 2021

Notes: Lavally Lake is located about five miles east of Tuam in County Galway

Transcription: Gary Martin

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The Liscannor

Hornpipe

Mike McHale

The musical score for 'The Liscannor' Hornpipe is written in treble clef, G major, and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign. The second staff contains two first endings, labeled '1' and '2'. The third staff features two triplets, labeled '3'. The fourth staff concludes the piece with a final double bar line.

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Source: Mike McHale

Transcription: Gary Martin

The Mountain

Hornpipe

Mike McHale

The musical score for 'The Mountain' is written in treble clef, 4/4 time, and D major. It consists of four staves. The first staff starts with a repeat sign. The second and fourth staves feature first and second endings. The piece ends with a double bar line.

Source: Mike McHale 2021

Notes: Mike McHale omitted the natural sign on the second c in measure 12, but it's clearly parallel to the pickup to the second part, where it's natural.

Transcription: Gary Martin

55 Years Ago

Jig

Mike McHale

Musical score for '55 Years Ago', a jig in G major and 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Source: Mike McHale 2020

Transcription: Gary Martin

The Arts Week Jig

Jig

Mike McHale

Musical score for 'The Arts Week Jig', a jig in G major and 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Source: Mike McHale 202?

Transcription: Gary Martin

Mike McHale's Jig

Jig

Mike McHale



Musical score for "Mike McHale's Jig" in G major (one sharp) and 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign. The melody is characterized by eighth and sixteenth notes, with some triplet-like patterns. The piece concludes with a double bar line and repeat dots.

Source: Mike McHale 2020

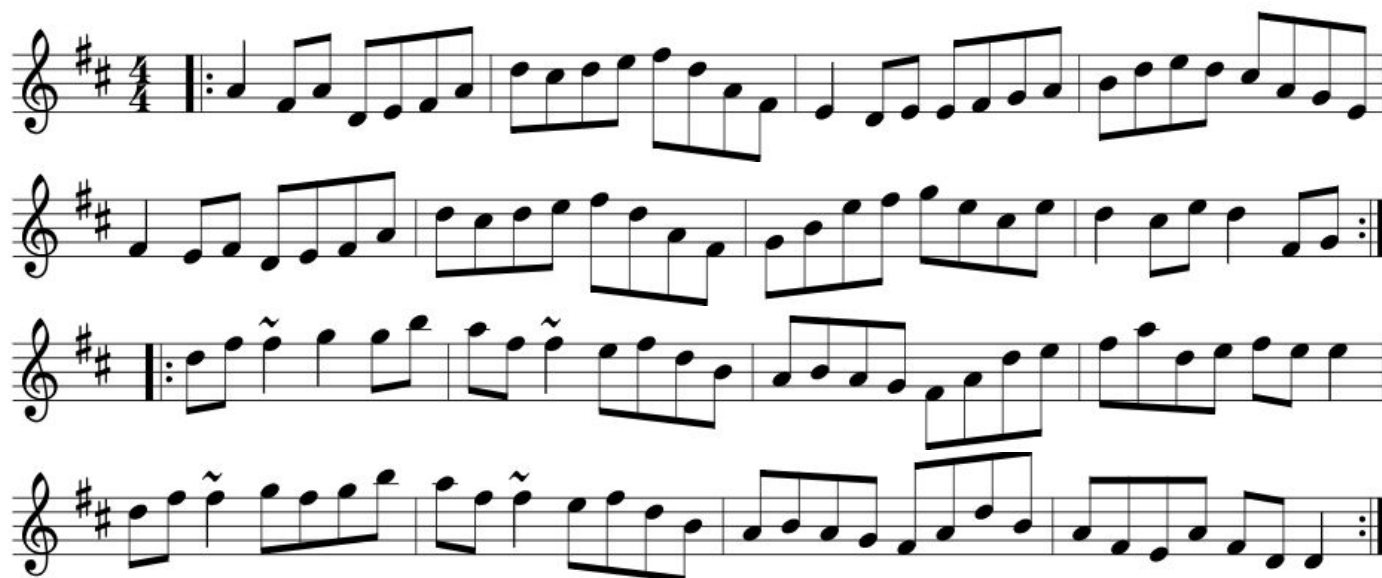
Transcription: Gary Martin

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The Schoolmasters

Reel



Musical score for "The Schoolmasters" in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign. The melody features a mix of eighth and sixteenth notes, with some notes marked with a tilde (~) indicating a grace note or a specific articulation. The piece ends with a double bar line and repeat dots.

Source: Mike McHale 2020

Notes: I haven't found another source for this tune

Transcription: Gary Martin 2024

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