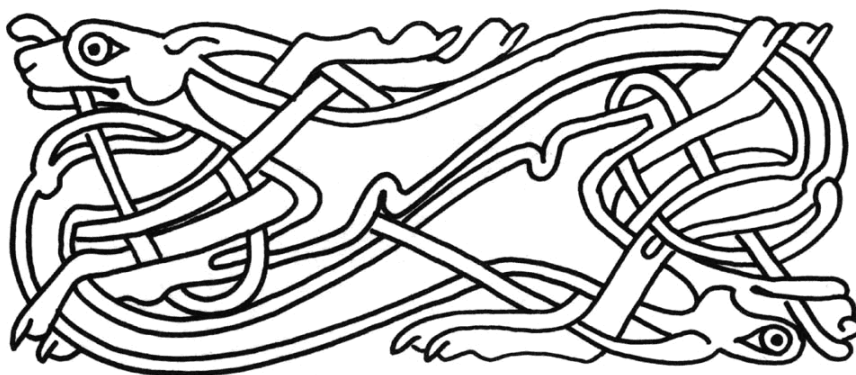


*Full Notation
Interactive Edition*

The
King Street Sessions
Tunebook

or

More tunes than are good for you...



Collected and edited by Michael D. Long
Interactive edition by Michael Eskin

**Click here to download the original PDF
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Santa Cruz, California|**

Music typeset using abc2ps

Interactive edition by Michael Eskin

Cover art courtesy of Peter Oostervink's web page

1. An Moinfheir

Reel

(Ireland)

D D Dm C D C D C A D G C D A (G) D

Book: Music from Ireland Vol. 3
Source: Music from Ireland Vol. 3
Transcription: Transcription: Mike Long

>>

2. Around the world

The wise maid

Reel

(Ireland)

The musical score is written on three staves in treble clef, with a key signature of two sharps (D major) and a common time signature (C). The first staff contains the first six measures of the melody, with chords D, D A, D A D, and D A above it. The second staff contains the next six measures, with chords G D, G D, D, D A, D A, and D A above it. The third staff contains the final six measures, with chords D A G D, D A G, (D), and D A D, D A D above it. There are triplets in measures 3 and 7 of the first staff, and measure 12 of the third staff.

Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes

Transcription: Transcription, arrangement, chords: Mike Long

>>

3. The Bank of Ireland

Reel

(Ireland)

The musical score is written on three staves in treble clef, key signature of one sharp (F#), and common time (C). The first staff begins with a repeat sign and contains the notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Above the staff are chords: A, G, A, and a first ending box containing '1 D'. The second staff continues with notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Above the staff are chords: 2 D, D, A, D, A, D, A, A/C, D. Below the staff are chords: D, A, D, A, D, G, A, D. The third staff contains notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Above the staff are chords: D, A, D, A, D, G, A, D.

Book: O'Neill's 1186

Source: O'Neill's 1186

Transcription: Trish O'Neil, minor arr., chords: Mike Long

>>

4. The Banshee

McMahon's

Reel

James McMahon

G C D C G C D G C D
C G C D Am Em Em G
Em Am Em C G C D

Source: Various

Transcription: Transcription, arrangement, chords: Mike Long

>>

5. Barrel Rafferty

Master McDermott

Reel

Sean Maguire & Liam Donnelly

D D G D D A D
D G D A D D A D G D G D A D

>>

Source: Bobby Casey and John Bowe "Bringing It All Back Home"

IrTrad; Philippe Varlet 6/97

Discography: Kevin Griffin: Down in Doolin

Bobby Casey and John Bowe "Bringing It All Back Home"

Transcription: Transcription:Philippe Varlet?, chords:Mike Long

6. The Barrowburn reel

Reel

D G D A D

G D A G D A D

G (A) D G (A) D G D A D

Source: John Chambers (jc_music.abc)

Transcription: Transcription:John Chambers?, chords:Mike Long

>>

7. Bear Island reel

Ril Bheara

Reel

Finbar Dwyer

E A D E D
Bm Em (G) G D E
Em Em D
Em Em B Em Em D
Bm D G D Bm Em

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

8. Belfast chicken

Reel

(Ireland)

Musical score for 'Belfast chicken' in D major, 2/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The melody is written in the first staff, and the accompaniment is in the second staff. The chords are: D A D C D D A D C. The melody starts with a quarter note D, followed by a quarter note A, then a quarter note D, then a quarter note C, then a quarter note D, then a quarter note D, then a quarter note A, then a quarter note D, then a quarter note C. The melody ends with a quarter note D, then a quarter note A, then a quarter note D, then a quarter note C. The accompaniment consists of eighth notes and quarter notes.

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

9. Bernadette's reel

Reel

Jerry Holland (Cape Breton)

Musical score for 'Bernadette's reel' in C major, 2/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of no sharps or flats. The second and third staves have a bass clef and a key signature of no sharps or flats. The melody is written in the first staff, and the accompaniment is in the second and third staves. The chords are: Am Am G Am. The melody starts with a quarter note C, followed by a quarter note tr, then a quarter note G, then a quarter note F, then a quarter note C. The melody ends with a quarter note G, then a quarter note C. The accompaniment consists of eighth notes and quarter notes. There are two endings: 1. G C and 2. G C. The melody is written in the first staff, and the accompaniment is in the second and third staves.

Book: Jerry Holland's collection of fiddle tunes

Source: Jerry Holland's collection of fiddle tunes

Transcription: Transcription, chords:Mike Long

10. Big John McNeil

Reel

(Canada, USA)

A D E A

A (D) | 1 E A | 2 E A

A (D) A A (D) A A (D) A D E

A (D) A A (D) A A D | 1 E A | 2 E

>>

Source: Various

Transcription: Transcription, arrangement, chords:Mike Long

11. Billy Brocker's

Reel

D D G D 1 A G 2 A G

D A D A G

D A D G D A

Source: Henrik Norbeck's abc files

Discography: Tommy Keane: The Piper's Apron

Bothy Band: Old Hag You've Killed Me

Transcription: Transcription:Henrik Norbeck, rearrangement, Chords:Mike Long

>>

12. The black haired lass

Reel

(Ireland)

A G A D A A A G D G
A G D A A G D A D G D A

Book: O'Neill's 1326

Source: O'Neill's 1326

Discography: Altan: Blackwater

Transcription: Transcription:Trish O'Neil, chords:Mike Long

>>

13. The blackberry blossom

Reel

(USA)

The musical score consists of three staves of music in the key of D major (one sharp) and 4/4 time. The first staff begins with a triplet of eighth notes (D, E, F) and is followed by a series of eighth-note patterns. Chords G, D, C, G, C, G, G, and D are indicated above the staff. The second staff continues the eighth-note patterns and includes a repeat sign. Chords G, D, C, G, C, G, G, D, G, and Em are indicated below the staff. The third staff concludes the piece with eighth-note patterns and a final double bar line. Chords D, Em, C, D, and G are indicated below the staff.

Source: My arrangement from faulty memory

Transcription: Transcription, arrangement, chords:Mike Long

>>

14. Bobby Casey's

Reel

D G D A D G D A D G D A

D G D A D A D A D Em

G A D G D A D G A D

Book: Irish Traditional Music Session Tunes 3 p24

Source: Richard Darsie's web page

Transcription: Transcription, Slight arr., chords:Mike Long

>>

15. Boil the breakfast early

Reel

G D G C G D C D G D G C
G D C D D G D C
C D C (D)

>>

Source: Various

Discography: Chieftains- Boil the breakfast early

Transcription: Transcription, arrangement, chords:Mike Long

16. The bonnie boy

Reel

(Ireland)

See also: Because he was a bonny lad

A D E A E A

A D E A D E A

A A E A D A

A D E A D E A

Book: Krassen O'Neill's p139

O'Neill's 1438

Source: O'Neill's 1438

Transcription: Transcription:Bob Safranek, chords:Mike Long

17. Bonnie Kate

Reel

(Ireland, Scotland)

D D A D G A

D G D A D G | 1 A D | 2 A

D D A G A D

D D A G | 1 A D | 2 A D

Book: Roche 1 n182

Joyce, P. W.; "Old Irish Folk Music and Songs", n126 as "Reel"

Kerr's Fourth p7

O'Neill's 1277

Ceol Rince 1 n174, n176

Fiddler's fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

18. The boy in the gap

The boy in the gaf

Reel

(Ireland)

D C D C D

C D C D D A

D A

1 A D | 2 A C

Source: hnreel~1.abc

Discography: Chieftains 1 (?)

Transcription: Henrik Norbeck, chords: Mike Long

>>

19. The boys of Ballisadare

The Dublin lasses

Reel

(Ireland)

Dublin lasses is first 2 parts only...

The musical score consists of five staves of music in a single system. The key signature has one flat (Bb) and the time signature is common time (C). The music is written in a treble clef. Above the first staff, the chords are: F, F, C, F, C, Bb, F, F, C. Above the second staff, the chords are: Bb, C, Bb, F, F, Dm, F, C, Dm. Above the third staff, the chords are: F, F, Dm, F, C, Bb, F, F, C. Above the fourth staff, the chords are: F, Dm, C, Bb, F, F, C, Dm, C, Bb. Above the fifth staff, there are no chords. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the second staff.

>>

Book: O'Neill's 1328

Source: O'Neill's 1328

Round the House CD (3rd part)

Discography: Fiddlesticks CD

Round the House

Transcription: Transcription, arrangement, chords: Mike Long

20. The boys of Malin

Reel

(Ireland)

The musical score is written for guitar in G major (one sharp) and common time. It consists of three staves. The first staff contains the main melody with chords A, D, E, and A. It includes a first ending (marked '1 E') and a second ending (marked '2 E'). The second staff continues the melody with chords A, A, D, A, E, A, and A, D. The third staff provides a bass line with chords D, E, A, A, E, A, D, and E. The piece concludes with a double bar line and repeat dots.

Source: Richard Darsie's web page

Discography: Fiddlesticks CD

Transcription: Transcription, minor arr., chords: Mike Long

>>

21. The boys of the lough

Reel

(Ireland, Scotland, Cape Breton)

D G D A D

G D | 1 A D | 2 A D

D G D A D A D A

G D A D D A G D

G A D G D A D

>>

Source: Johnny Wilmot recording...Simplified...

Transcription: Transcription, arrangement, chords:Mike Long

22. Brenda Stubbert's

Reel

Jerry Holland (Cape Breton)

Am G (C) G

Am G Em Am

Am G (C) G Am

G Em Am Am G

(C) G Am G Em Am

Book: Jerry Holland's collection of fiddle tunes

Source: Jerry Holland's collection of fiddle tunes

Transcription: Transcription, tildes, chords:Mike Long

23. The broken pledge

Reel

(Ireland)

The musical score for 'The Broken Pledge' is presented in four staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The first staff begins with a treble clef and a common time signature. The melody is written in eighth and sixteenth notes, with a fermata over the first measure. Chords are indicated above the staff: Dm, C, Am, Dm, Am, and Dm. The second staff continues the melody, featuring a triplet of eighth notes in the fifth measure. Chords are Dm, C, Am, Dm, Am, and Dm. The third staff starts with a repeat sign and continues the melody. Chords are Dm, F, Am, C, Am, and C. The fourth staff concludes the piece with a repeat sign. Chords are Dm, F, Am, F, Am, Am, and Dm. A double greater-than sign (>>) is located to the right of the fourth staff.

Book: O'Neill's 1178

Source: O'Neill's 1178

Transcription: Transcription, arrangement, chords:Mike Long

24. Brosnan's

Reel

John Brosnan (Ireland)

Bm A F#m A Bm

A F#m Bm Bm (G/F#)

A Bm A F#m Bm

Source: My arrangement from various sources

Discography: John Brosnan "The Cook in the Kitchen"

Transcription: Transcription, arrangement, chords:Mike Long

>>

25. The bucks of Oranmore

The bucks of Cranmore

Reel

(Ireland, Scotland)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is primarily composed of eighth and sixteenth notes, with frequent triplets. Chord symbols are placed above the notes: D, A, D, G, A, D, D, A, D, D, Bm, D, G, A, D, G, D, A, G, A, D, A, D, G, D, G, A, D, D, G, D, A, G, A, D, G, A. The score includes various musical notations such as slurs, accents, and fermatas. The piece concludes with a double bar line at the end of the tenth staff.

>>

Book: O'Neill's 1199

Roche 1 n149

Kerr's Fourth p9, p19

Ceol Rince 2 n248

Source: My arrangement from various sources

Discography: Show the Ladies

Transcription: Transcription, arrangement, chords:Mike Long

26. Bunker Hill

Reel

APB Brendan Mulvihill

C D C D C C G C C G D D G C D G C D D C D G C

Source: Brendan Mulvihill: The Flax in Bloom

Discography: Brendan Mulvihill: The Flax in Bloom

Transcription: Transcription, chords:Mike Long

27. The bus stop reel

Reel

Anita Anderson

The musical score for 'The bus stop reel' is presented in three staves of music. The first staff begins with a treble clef and a common time signature (C). The melody consists of eighth and sixteenth notes. Chord annotations above the staff are: Am, Am G, Am, (C) G, Am. The second staff continues the melody, with chord annotations: Am G, F G, G Am, Am. The third staff concludes the piece, with chord annotations: Am C, D E Am, G Em, G Am. The score includes repeat signs and a final double bar line.

Book: The Portland Collection

Source: The Portland Collection

Transcription: Transcription, chords:Mike Long

>>

28. The butcher's apron

Reel

(Ireland)

D G A D G A D G A

D G A D D G D

A D G D G | 1 A (D) | 2 A

Book: O'Neill's 1483

Source: O'Neill's

Transcription: Transcription, arrangement, chords:Mike Long

>>

29. Butter and peas

Reel
APB James Kelly

(Ireland)

Am D G C D G

G Am D

G C D G G C G D

G C D G

G C G D G C D G

G C D G

>>

Source: James Kelly: Capel Street
Discography: James Kelly: Capel Street
Transcription: Transcription, chords:Mike Long

30. Casey the whistler

Reel

(Ireland)

The musical score for 'Casey the whistler' is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff contains the first two measures, with chords D, C, Am, C, D, and C. The second staff contains measures 3-6, with chords Am, D, D, Am, and D. The third staff contains measures 7-10, with chords D, Am, D, C, D, Am, D, Am, D, and C. The fourth staff contains the final measure with chord C. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests, as well as ornaments (tilde symbol) and triplets (number 3).

>>

Book: O'Neill's 1333

Source: O'Neill's 1333

Transcription: Trish O'Neil, chords: Mike Long

31. The cashmere shawl

Reel

(Ireland, Scotland)

Musical notation for 'The cashmere shawl' in C major, 2/4 time. The piece consists of two staves of music. The first staff has a key signature of one flat (Bb) and a common time signature (C). The second staff has a key signature of one flat (Bb) and a common time signature (C). The music is a reel, characterized by its 2/4 time signature and the absence of a repeat sign. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Chords are indicated above the notes. The first staff has chords: Am, Am, G, Am, G, 1 Em Am, 2 Em G C. The second staff has chords: C, C, G, C, 1 F G, 2 F G Am.

Book: Kerr's Fourth

O'Neill's

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

32. Castle Kelly

>>

Reel

Musical notation for 'Castle Kelly' in D major, 2/4 time. The piece consists of three staves of music. The first staff has a key signature of two sharps (F# and C#) and a common time signature (C). The second and third staves have a key signature of two sharps (F# and C#) and a common time signature (C). The music is a reel, characterized by its 2/4 time signature and the absence of a repeat sign. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Chords are indicated above the notes. The first staff has chords: Am, G, Am, G, (Em), Am, G. The second staff has chords: Am, G, (Em), A, D, Am, G, A, D. The third staff has chords: Em, A, D, Am, G, Am, G, (Em).

Book: ?

Source: Xerox of uncertain origin

Transcription: Transcription, chords:Mike Long

33. Castleconnell lasses

Reel

(Ireland)

Musical score for 'Castleconnell lasses' in D major, 2/4 time. The score consists of three staves of music. The first staff has chords: D, D, A, D, A, Bm, D, D, A. The second staff has chords: D, A, A, Bm, Bm, A, Bm. The third staff has chords: A, Bm, Bm, A, Bm, A, A, Bm. The music features a mix of eighth and sixteenth notes, with a repeat sign and first/second endings in the second and third staves.

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"

Source: joycei~1.abc

Transcription: Transcription:??, chords:Mike Long

>>

34. The cat that ate the candle

Reel

Musical score for 'The cat that ate the candle' in D major, 2/4 time. The score consists of two staves of music. The first staff has chords: Em, D, A, C (first ending), C (second ending). The second staff has chords: Em, D, A, C (first ending), C (second ending). The music features a mix of eighth and sixteenth notes, with a repeat sign and first/second endings in both staves.

Source: Larry MacDonagh, Ballinafad, Co. Sligo (?)

IrTrad

Discography: Altan, The First Ten Years, 10a

Transcription: Transcription:Jerome Colburn, chords:Mike Long

35. The Chicago reel

Reel

(Ireland)

Am G C Am G C
G Am G Em Am Am G G
C G Am C G Am G F C G Am

Source: Felicity P

Transcription: Transcription:?, Chords:Mike Long

>>

36. Christmas eve

Tommy Coen's reel

Reel

Tommy Coen (Ireland)

G G (C) G G D G G (C) G C D G

Em Am C

D G Am C G

D G G C

G D G C G D G

>>

Book: Ceol Rince 2 n140

Source: My arrangement from various sources

Discography: Show the ladies

Transcription: Transcription, arrangement, chords:Mike Long

37. The clock in the steeple

Reel

(Ireland)

A D A E A D E (A) A D
A E A D E (A) A D A E
A D E (A) A D A E A D E
(A)

>>

Book: O'Neill's 1248

Source: O'Neill's 1248

Transcription: Transcription, minor arr., chords:Mike Long

38. The clumsy lover

Reel

Neil Dickie

A D A G A

D A G A A D

A G A D A G A

A D A G A D

A G A A D A

E A D A G A

>>

Source: from Barra MacNeills' Traditional Album- rearranged mdl

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

39. Coachman's whip

Reel

(Ireland)

The musical score for 'Coachman's Whip' is written in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff contains the first six measures, with chords G, Em, G, D, G, and G. The second staff contains the next six measures, with chords Em, G, D, G, G, and Em. The third staff contains the final six measures, with chords G, D, D, and G. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

41. Colonel

Reel

(Ireland)

A E A D E A E
A D E A D E A D E

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, arrangement, chords:Mike Long

>>

42. Colonel Rodney

Reel

(Ireland)

A 3 Bm D A 3

D A E A A

Bm E A D A E A

Book: O'Neill's 1263

Source: O'Neill's 1263

Transcription: Trish O'Neil, chords: Mike Long

>>

43. Come west along the road

Over the moor to Peggy

Reel

G G C G | 1 Am D | 2 Am D

G C C G D (C)

G C C G C D C

>>

Book: Ceol Rince 2 n206

Source: Ricker ABC

Discography: Arcady: Many Happy Returns

Show the Ladies

Transcription: Transcription:??, chords:Mike Long

44. The comely maiden

Reel

(Ireland)

D A D G A D D A

G A A D D A D

G A D D A G A

Book: O'Neill's 1353

Source: Krassen O'Neill's p124

O'Neill's 1353

Transcription: Trish O'Neil, chords: Mike Long

>>

45. The Congress reel

Reel

Am Am G F/A G Am Am G

F E/G Am Am G Em

Am Am G F E/G Am

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

46. The Connemara stockings

Winter apples
The Galway reel

Reel

G G D G C D G
G D G C D G Em D
Em D Em G D G D C D

>>

Book: Pubscouts

Krassen O'Neill's p153

O'Neill's 1513

Roche 1 n151

Source: Roche 1 n151

My arrangement from various sources, mainly Roche

Discography: Chieftains 1

Transcription: Transcription, arrangement, chords:Mike Long

47. Connor Dunn's

Reel

The musical score for 'Connor Dunn's' is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of five staves of music. The first four staves contain the main melody with various chord markings above the notes. The fifth staff features a continuous eighth-note accompaniment pattern. There are two first and second ending brackets in the second and fourth staves, each containing two measures of music.

Chord markings above the first staff: F, F, (Bb), C, Bb, C.

Chord markings above the second staff: F, F, (Bb), C, 1 Bb F, 2 Bb F.

Chord markings above the third staff: C, C, Bb, C, Bb, F.

Chord markings above the fourth staff: C, C, Bb, C, 1 Bb F, 2 Bb F.

>>

Source: Martin Hayes, Mike Long

Discography: Martin Hayes- Martin Hayes

Transcription: Transcription, chords:Mike Long

48. The contradiction

Miss Gunning's fancy reel

Reel

(Ireland)

A E A D A E (D) (A)
A E A D A E (D) A
A E A E A
A E A D (E) A
A D E A D (E) A
A D E A D E A
A D E A

>>

Book: O'Neill's 1503

Kerr's Second p31

Source: O'Neill's 1503

Transcription: John B. Walsh, Chords: Mike Long

49. The convenience

Reel

(Ireland)

The musical score is written in D major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: D, A/G, G/A, D, A, (G), D. The second staff starts with a repeat sign and includes a first ending bracket labeled '1' containing the notes A, (G), D. The third staff includes a second ending bracket labeled '2' containing the notes A, (G), D. The fourth staff continues the melody with various chords: A, D, D, A, D, G, A, D. Some notes in the second and third staves are marked with a tilde (~) to indicate ornaments.

>>

Source: Gill Pearson

Richard Robinson's web page/abc file

Transcription: Transcription, modifications, chords:Mike Long

50. Cooley's reel

Reel

Em D Em

D G D Em Em

D Em D G D Em

Book: Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

51. The copperplate

Reel

The musical score for 'The Copperplate' is presented in three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes, with slurs and accents. Chord markings above the staff include Am, G, Em, (G), and Am. The second staff continues the melody, featuring a repeat sign and a double bar line. Chord markings above this staff include G, Am, Am, Am, and G. The third staff concludes the piece, with chord markings Em, (G), Am, G, and Am. The score ends with a double bar line and repeat dots.

Book: The Irish Fiddle Book

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

>>

52. The corner house

Reel

(Ireland)

The musical score for 'The corner house' is presented in three staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a treble clef and a common time signature. The melody is written in eighth and sixteenth notes, with a triplet of eighth notes in the fourth measure. Chords are indicated above the staff: Am, G, and Am. The second staff continues the melody, featuring a repeat sign with first and second endings. Chords are C, G, G, Am, Am, and Em. The third staff concludes the piece with a final cadence. Chords are G, Am, Em, G, G, and Am. The score includes various musical notations such as slurs, accents, and triplets.

Book: Ceol 1 120

Source: hnreel~1.abc

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

53. Courting them all

Rachael Rae

John Grady's downfall

Reel

(Ireland)

D D A D G 1 A D

2 A D D G A D

A D D G A D G A D

Book: Krassen O'Neill's p149

O'Neills 1489

Kerr's First p4

Ceol Rince 2 n174

Source: Krassen O'Neill's

Transcription: Transcription, chords:Mike Long

54. Craig's pipes

Reel

(Ireland)

Chords: G, G, C, G, D, C, G, G, C, G, C, D, C, G, C, D, C

>>

Book: Irish Traditional Music Session Tunes 2 n9

Source: Irish Traditional Music Session Tunes 2 n9

Transcription: Transcription, minor arr., chords:Mike Long

55. Cronins

Reavy's

Reel

(Ireland)

Musical score for '55. Cronins Reavy's' in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes, with various ornaments (tilde symbols) and a triplet of eighth notes. Chords are indicated above the staff: G, C, G, D, G. The second staff continues the melody with similar ornamentation and a triplet. Chords are indicated below the staff: C, G, D, G, D, G, G, C. The third staff concludes the piece with a double bar line and repeat dots. Chords are indicated below the staff: G, D, G, C, G, D, G, D, G.

>>

Book: Music from Ireland Vol. 3

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

56. The crooked road (to Dublin)

Reel

Musical score for '56. The crooked road (to Dublin)' in G major, 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes, with various ornaments (tilde symbols) and a triplet of eighth notes. Chords are indicated above the staff: G D, G F, G D, 1 C D, 2 C D, G D. The second staff continues the melody with similar ornamentation and a triplet. Chords are indicated below the staff: G D, G D, C D, G D, G D, G, D.

Source: ricker~3.abc, hnreel~1.abc(?)

Transcription: Transcription:??, chords:Mike Long

57. Cross the fence

Reel

The musical score for 'Cross the fence' is presented in four staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff contains the first line of music with chords G, C, G, C, G, Am, D, G, C, G. The second staff contains the second line of music with chords G, D, G, D, G, C, G, Am, D. The third staff contains the third line of music with chords G, D, G, G, D, G, G. The fourth staff contains the fourth line of music with chords Am, D, G, D, G, G, D, G. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as repeat signs and fermatas.

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Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

58. Crossing the Shannon

Reel

(Ireland)

Musical score for 'Crossing the Shannon' in D major, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The melody is written in eighth notes, with some notes marked with a tilde (~). Chords are indicated above the notes: D, D A D, G A D. The second staff continues the melody, with a repeat sign (double bar line with two dots) in the middle. Chords are indicated below the notes: D A D G A D, D G D A. The third staff concludes the piece with a final double bar line. Chords are indicated below the notes: D A D G D A D G A D.

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

59. Crowley's

Reel

(Ireland)

Musical score for 'Crowley's' in D major, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The melody is written in eighth notes, with some notes marked with a tilde (~) and triplets (3). Chords are indicated above the notes: D G D (A), D G A (G), D G D (A). The second staff continues the melody, with a repeat sign (double bar line with two dots) in the middle. Chords are indicated below the notes: D G A (G), D G A, D G. The third staff concludes the piece with a final double bar line. Chords are indicated below the notes: A (G) D G A, D G A (G).

Source: John Doyle Video & Pubscouts

Transcription: Transcription:Mark Boronkay, Mike Long, Chords:Mike Long

60. The cup of tea

Reel

(Ireland)

Em D Em

D D A D Bm D G A D

D G D A D G A D D D A

D G A D D D A G A D

>>

Source: PubScout's & Irish Traditional Music Session Tunes
Transcription: Transcription, arrangement, chords:Mike Long

61. The Curragh races

Reel

(Ireland)

Am G Am G Am Am
G Am G Em Am C C G
C G Am C C G
Am G Em Am

Book: O'Neill's 1276

Source: O'Neill's 1276

Transcription: Trish O'Neil, Chords: Mike Long

>>

62. The curvy road to Corinth

Reel

Larry Unger (USA)

Musical score for 'The curvy road to Corinth' in G major, 2/4 time. The score consists of three staves of music. The first staff has chords Em, D, Em, C, D, Em. The second staff has chords D, C, G, D/B, C, G, Am. The third staff has chords Bm, C, G, D, Bm. The music features a mix of eighth and sixteenth notes, with some triplet patterns.

Book: The Portland Collection

Transcription: Transcription:Mike Long , chords:The Portland Collection

>>

63. Dance around Molly

Reel

(USA)

Musical score for 'Dance around Molly' in A major, 2/4 time. The score consists of three staves of music. The first staff has chords A, D, A, E, A, D. The second staff has chords A, E, A, A, D, A. The third staff has chords E, A, D, A, E, A. The music features a mix of eighth and sixteenth notes, with some triplet patterns and first/second endings.

Source: Xerox of uncertain origin

Transcription: Transcription, chords:Mike Long

64. Dandy Denny Cronin

Reel

(Ireland)

A G A A G A A
G D G G A A G G A
A G (D) A A G G A D G G A

Book: O'Neill's 1467

Source: O'Neill's 1467

Transcription: Transcription:Bob Safranek, chords:Mike Long

>>

65. Denis Lanctot's

Reel

Jerry Holland (Cape Breton)

<http://www.capebretonet.com/Music/Holland>

D C D A G

D C D G A D

G/D D C D C D

G/D D C D C D

>>

Source: toront~3.abc

Discography: Fiddler's Choice, Fiddlesticks Music

Transcription: Paul Stewart Cranford, chords: Mike Long

66. Dick Gossip's reel

Reel

Musical score for Dick Gossip's reel, featuring three staves of music in G major (one sharp) and common time. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. Chords are indicated above the notes: D, A, D, G, A, A, G, D, A, D, G, A, G, D, A, G, D, A, G, D, A, G, D. The piece concludes with a double bar line.

Source: local sessions

Transcription: Transcription, arrangement, chords: Mike Long

>>

67. Dinny O'Brien's reel

Reel

Musical score for Dinny O'Brien's reel, featuring three staves of music in G major (one sharp) and common time. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. Chords are indicated above the notes: D, C, D, Am, C, D, C, D, C, Am, D, D, C, Am, C, D, C, D, C, Am, D. The piece concludes with a double bar line.

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

68. Dr. Gilbert's

Reel

The musical score for 'Dr. Gilbert's' Reel is presented in four staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff contains the first line of music with chords Em, D, Em, G, Em, D, and Em. The second staff contains the second line of music with chords G, D, G, D, Em, Em, and D. The third staff contains the third line of music with chords G, D, Am, Em, D, Bm, D, Am, and G. The fourth staff contains the final line of music with chords D and Em. A double bar line is located at the end of the second staff.

>>

Book: Irish Fiddle Book

Source: Irish Fiddle Book

Transcription: Transcription, chords:Mike Long

69. Dr. Taylor

Reel

(Ireland)

G C G D G C C D G C
G D G C D G G C C D
G C D G G C C D G C
D

>>

Book: O'Neill's 1359

Source: O'Neill's 1359

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

70. The dogs among the bushes

Reel

(Ireland)

The musical score consists of three staves of treble clef notation in common time. The first staff contains the first six measures, with chords G, G C, G F, G, and G C indicated above the notes. The second staff contains the next six measures, with chords G, F, G, and F indicated above the notes. The third staff contains the final six measures, with chords G and F indicated above the notes. The melody is characterized by eighth-note patterns and includes several ornaments (breves) over the notes.

Book: O'Neill's 1274

Source: O'Neill's 1274

Transcription: Transcription, arrangement, chords: Mike Long

>>

71. Dowd's #9

The cow with the crooked horn

Reel

(Ireland)

D G D A D G A D G D A

D G A D D G D A D G A D

D G D A G D | 1 A D | 2 A

Book: Music of Corktown

Bulmer & Sharpley 4 (?)

Source: My arrangement from memory

Discography: Matt Molloy & Sean Keane: Contentment is Wealth

Davy Spillane: Shadow Hunter

Transcription: Transcription, arrangement, chords:Mike Long

>>

72. Dowd's favorite

Reel

(The maid at the churn in 3 parts)

Gm F Gm (Eb) F Gm F

Gm (Eb) F (Gm) Bb Bb F Bb F Gm

Bb Bb F Gm F Gm F

Gm (Eb) F Gm F Gm (Eb) F

Gm (Eb) F

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

>>

73. Down the broom

The crosses of Annagh

Reel

(Ireland)

Am G Em G Am
G Em Am Am G
Em G Am G Em Am

Book: Ceol Rince 3 #171

Source: bernie~1.abc

Discography: (S?) Paddy Canny and Peter O'Loughlin, Clare (fiddles)

Fintan Vallely: Traditional Irish Flute Music

Transcription: Transcription:Bernie Stocks, chords:Mike Long

>>

74. Drag her round the road

The shores of Lough Graney

Reel

(Ireland)

The image shows a musical score for a reel in G major and 2/4 time. It consists of three staves. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line with various note values and rests. Above the melody are several chords: Em, Em, D, Em, G, D, C, D. The second and third staves are accompaniment parts, also in treble clef and G major. They feature a similar rhythmic pattern to the melody, with notes beamed together. Above these staves are chords: G, C, D, G, D, C, D. The score includes a repeat sign with two endings: the first ending is G D and the second ending is C D. The piece concludes with a double bar line.

Book: Ceol Rince 1 n112

Source: hnreel~1.abc

Discography: Four Men and a Dog: Shifting Gravel

Molloy, Peoples, Brady

Transcription: Transcription:Henrik Norbeck?, chords:Mike Long

>>

75. Drowsy Maggie 1

Reel

(Ireland, Scotland)

The musical score for 'Drowsy Maggie 1' is presented in five staves. The first staff includes a key signature of two sharps (D major) and a common time signature. Above the staff, the following chords are indicated: Em, Em, D, Em, and a first ending with G and D, followed by a second ending with G/C and D. The melody consists of eighth and sixteenth notes. The second staff continues the melody with chords D, A, D, A, G, and A. The third staff continues the melody with chords D, A, D, A, D, A, and G. The fourth staff is labeled 'Alt. B' and continues the melody with chords D, A, D, A, D, A, and G. The fifth staff continues the melody with chords D, A, D, A, G, and A. The score concludes with a double bar line and repeat dots.

>>

Book: O'Neill's 1425

Lots o' books

Source: O'Neill's 1425

Transcription: Transcription, chords: Mike Long

76. Drowsy Maggie 2

The reel with the birl

Tom Clair's Maggie

Reel

(Ireland)

APB The Chieftains

Em Em D Em G D Em Em D

Em G D G (A) D G

D G D G G D

>>

Source: Chieftains 8

Transcription: Transcription, chords: Mike Long

77. The drunken landlady

Reel

(Ireland, Scotland)

Musical score for 'The Drunken Landlady' in G major (one sharp) and common time. The score consists of three staves of music. The first staff has a treble clef and a key signature of one sharp. The second and third staves also have a treble clef and a key signature of one sharp. The music is a reel, characterized by its 4/4 time signature and rhythmic patterns. Chords are indicated above and below the notes. The first staff has chords Em, D, Em, D, Em, D, Bm, D. The second staff has chords Em, D, (Bm), D, Bm, D, Em. The third staff has chords Em, D, Bm, D, Em.

Book: Session tunes 3

Source: My arrangement from various sources- mostly web abc's?

Transcription: Transcription, arrangement, chords:Mike Long

>>

78. The Duke of Leinster's wife

The ladies' pantalettes

Reel

(Ireland)

Musical score for 'The Duke of Leinster's wife' in G major (one sharp) and common time. The score consists of two staves of music. The first staff has a treble clef and a key signature of one sharp. The second staff also has a treble clef and a key signature of one sharp. The music is a reel, characterized by its 4/4 time signature and rhythmic patterns. Chords are indicated above and below the notes. The first staff has chords G, F, G, D, G. The second staff has chords G, D, D, G, D, G.

Book: Music from Ireland Vol. 3

O'Neill's 1235 -The ladies' pantalettes

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

79. The Dunmore lasses

The road to Knock

Reel

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef, a sharp sign, and a common time signature. The melody is primarily eighth notes. Chords are indicated above the staff: Em, D, and Em. A triplet of eighth notes is marked with a '3' below it. The second staff continues the melody with a G chord above the first measure, followed by a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'. Triplet markings are present below the staff. The third staff starts with a repeat sign and includes chords Em, D, Em, Em, D, Am, (Em), Em, and D. A triplet is marked below. The fourth staff features chords Em and G, followed by first and second endings labeled '1 D' and '2 D' respectively. Triplet markings are also present.

>>

Book: Ceol Rince 1 n189

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

80. The Earl's chair

Reel

(Ireland)

Musical score for 'The Earl's chair' in D major, 2/4 time. The score consists of three staves of music. The first staff has chords Bm, D, and Bm. The second staff has chords D, A, D, A, D, A, D, and a triplet of A, D, A. The third staff has chords A, D, Bm, D, A, Bm, G, D, A, and (D). The key signature is one sharp (F#) and the time signature is common time (C).

Book: Ceol Rince 1 n142

Transcription: Transcription:John B. Walsh ?,chords:Mike Long

>>

81. Fair and forty

Reel

(Ireland)

Musical score for 'Fair and forty' in D major, 2/4 time. The score consists of three staves of music. The first staff has chords G, C, G, C, G, Am, D, G, C, G. The second staff has chords C, G, C, D, G, G, C, G, G. The third staff has chords Am, D, G, C, G, G, C, D, G. The key signature is one sharp (F#) and the time signature is common time (C).

Book: O'Neill's 1482

Source: O'Neill's 1482

Transcription: Transcription:John B. Walsh, chords:Mike Long

82. Fair haired Mary

Reel

(Ireland)

Musical score for 'Fair haired Mary' in G minor, 2/4 time. The score consists of three staves of music. The first staff has a key signature of one flat and a common time signature. The second and third staves continue the melody. Chords are indicated above the notes: Gm, (Eb), F, Gm, F, Gm, (Eb), F, Gm, F, Gm, Gm, F, Gm, F, Gm, Eb, F.

Book: O'Neill's 1474

Source: O'Neill's 1474

Transcription: Transcription:Bob Safranek, chords:Mike Long

>>

83. Famous Ballymote

Reel

Musical score for 'Famous Ballymote' in D major, 2/4 time. The score consists of two staves of music. The first staff has a key signature of two sharps and a common time signature. The second staff continues the melody. Chords are indicated above the notes: D, C, D, C, D, D, (G), C, D, D, G, C, D, (G), C, D.

Source: reels.abc

Discography: Bothy Band: 1975

Transcription: Transcription:??, chords:Mike Long

84. Far from home

Reel

(Ireland)

G Am D G

Bm C G D G G D C

G Am D G Bm C G D G

Book: O'Neill's 1261

NE Fiddler's

Source: O'Neill's 1261

Transcription: Transcription:Trish O'Neill, chords:Mike Long

>>

85. Farewell to Erin

Miss McLeod of Rosses

The rakes of Strange

Reel

(Ireland, Scotland)

D A D D A G A D A
D G A D A D D A
G A D G D A D G A

Book: O'Neill's 1472

Source: My arrangement from various sources (mostly Kerr's Fourth- Miss McLeod of Rosses)

Transcription: Transcription, arrangement, chords: Mike Long

86. Farewell to Ireland

Reel

(Ireland)

The musical score for 'Farewell to Ireland' is presented in six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The chords are indicated above the notes. The first staff has chords: Am, G, Am, G, Am, Am, G. The second staff has chords: Em, G, Am, Am, G, Am. The third staff has chords: G, Am, Am, G, Am, G, Em, Am. The fourth staff has chords: Am, G, Am, G, Am, Am, G. The fifth staff has chords: Am, G, Em, Am, A, G, A. The sixth staff has chords: G, A, A, G, G, Am, G, Em, Am. There are triplets (marked with a '3') in the fourth, fifth, and sixth staves. The music concludes with a double bar line and repeat dots.

>>

Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes

Transcription: Transcription, arrangement, chords:Mike Long

87. Farewell to London

Reel

Brendan McGlinchey

The musical score for 'Farewell to London' is presented in six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as treble clefs, stems, beams, and slurs. Above the staves, guitar chords are indicated: G, C, D, and G. Performance markings include accents (~), slurs, and triplets (3). The score is divided into sections by repeat signs (:|) and first/second endings (1. and 2.). A double bar line with repeat dots is used to indicate the end of a section. The final measure of the piece is marked with a double bar line and repeat dots.

>>

Source: IrTrad

Transcription: Transcription:N. Ishii, chords:Mike Long

88. Father Kelly's 1

The Rossmore jetty

Reel

(Ireland)

G C G Am C D G C

G | 1 D G | 2 D G | G

C D G C G | 1 D G

2 D G

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, slight arr., chords:Mike Long

89. Father Kelly's 2

Reel

(Ireland)

The musical score for 'Father Kelly's 2' is presented in three staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff contains the first line of music with chords G, D, G, Am, C, D, G, D, G. The second staff contains the second line of music, including a repeat sign with two endings: the first ending has chords D and G, and the second ending has chords D and G. The third staff contains the third line of music with chords D, C, D, G, Am, C, D, G.

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, slight arr., chords:Mike Long

>>

90. The Fermoy lasses

Reel

(Ireland)

The musical score for 'The Fermoy lasses' is presented in three staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff contains the first six measures, with chords Em, Em, G, Em, D, Em, Em, and D written above the notes. The second staff contains the next six measures, with chords G, D, G, G, C, and G written below the notes. The third staff contains the final six measures, with chords D, G, G, C, G, and D written below the notes. The music consists of eighth and sixteenth notes, with some notes marked with a tilde (~) to indicate grace notes. The piece concludes with a double bar line.

Book: O'Neill's 1310

Richard Darsie's web page

Source: My arrangement from various sources

Transcription: Transcription, chords: Mike Long

>>

91. The ferry banks

Reel

(Ireland)

Musical score for 'The ferry banks' in C major, 2/4 time. The score consists of three staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second and third staves have a key signature of two sharps (D major). The score includes various chords and a repeat section with two endings. The chords are: Dm, C, Dm, Am, C, Dm, C, F, C, 1 Am C, 2 Am C, D, A, D, C, D, D, A, Dm, C, C.

Source: Richard Robinson's web page/abc file

Transcription: Transcription, chords:Mike Long

>>

92. Fisherman's island

Reel

Ed Reavy

Musical score for 'Fisherman's island' in D major, 2/4 time. The score consists of three staves of music. The first staff has a key signature of two sharps (D major) and a common time signature (C). The second and third staves have a key signature of two sharps (D major). The score includes various chords and a repeat section with two endings. The chords are: D, G, D, A, G, A, D, A, G, D, G, 1 A D, 2 A D, D, A, G, A, D, G, 1 A D, 2 A D.

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

93. The flax in bloom

Reel

(Ireland)

D G D A

D G D A D

D A G D D G

D A G D D G A D

>>

Book: O'Neill's 1389

Source: O'Neill's 1389

Transcription: Transcription:Bob Safranek, Minor arr., chords:Mike Long

94. The flogging reel

Reel

(Ireland)

G D

G G D G D

G G D G D

G F

G D

>>

Book: O'Neill's 1206

Source: O'Neill's 1206

Transcription: Transcription, corrections, minor arr., chords:Mike Long

95. The four-hand reel

The five mile chase

Reel

(Ireland)

G D G C D G D

G C D G G D G D G C

C D G G C G D G C D (G)

Book: O'Neill's 1554

Source: O'Neill's 1554

Transcription: John B. Walsh, arr., chords: Mike Long

>>

96. The fox chased

Reel

(Ireland)

The musical score is written in treble clef, D major (two sharps), and 2/4 time. It consists of three staves of music. The first staff has chord annotations A, D, E, A, D, E, A, D above the notes. The second staff has chord annotations E, A, D, E, A, D, A, E, A, D, E below the notes. The third staff has chord annotations A, D, E, A, D, A, E, A, D, E below the notes. The music features a mix of eighth and sixteenth notes, with some triplets and a repeat sign at the end of the second staff.

Book: Kerr's Fourth p21

Source: Kerr's Fourth p21

Transcription: Transcription, chords:Mike Long

>>

97. The foxhunter's reel

Reel

A A D A E D
A A D A E D
A A E A E
A A D A D E
A A E A D E

>>

Book: Ceol Rince 2 n205

Source: My arrangement from various sources
including my fevered imagination...

Transcription: Transcription, arrangement, chords:Mike Long

98. Fred Finn's

Reel

(Ireland)

D A D A D Em G D A D A Bm D

G D A D D D A Bm

(G) A D D A G D A D

Book: Irish Traditional Music Session Tunes 1 p19 (?)

Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

99. Frenchie's reel

Reel

Ward Allen and Mel Lavigne

B \flat F B \flat

F 1 Eb B \flat 2 Eb B \flat Eb

F B \flat F 1 B \flat Eb B \flat

2 B \flat Eb B \flat

>>

Book: The Portland Collection

Source: jc_music.abc

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

100. The fun of the fair

Reel

(Ireland)

Musical score for 'The fun of the fair' in C major, 2/4 time. The score consists of two staves. The first staff has a treble clef and a common time signature. The melody is written in eighth notes. The second staff has a treble clef and a common time signature. The melody is written in eighth notes. The score includes two first endings and two second endings. The chords are: Am, Dm, Am, G/E, E, E, Am, C, G, F, G, F, G.

Book: Kerr's Fourth p21

Source: Kerr's Fourth p21

Transcription: Transcription, chords:Mike Long

101. The Fyrish reel

Reel

David Gordon

Musical score for 'The Fyrish reel' in D major, 2/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of two sharps. The melody is written in eighth notes. The second staff has a treble clef and a key signature of two sharps. The melody is written in eighth notes. The third staff has a treble clef and a key signature of two sharps. The melody is written in eighth notes. The score includes two first endings and two second endings. The chords are: Bm, D, A, G, Bm, D, A, G, D, A, G, Bm, D, A, G, D, A, G.

Source: The Cast

IrTrad

Transcription: Transcription:Juergen.Gier,chords:Mike Long

>>

102. The gatehouse maid

Reel

(Ireland)

Musical score for 'The Gatehouse Maid' in G major, 2/4 time. The score consists of two staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff continues the melody. Chords are indicated above the notes: Am, G, (Em), Am, G, (D), Am, G, (Em) on the first staff; and Am, G, (D), Am, G, (Em), G, G, (D) on the second staff.

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

103. Gerry Cronins

Reel

>>

Musical score for 'Gerry Cronins' in C major, 2/4 time. The score consists of three staves of music. The first staff has a key signature of no sharps or flats and a common time signature (C). The second and third staves continue the melody. Chords are indicated above the notes: C, G, F, C, F, G, C, G, F on the first staff; C, F, G, C, C, F, C on the second staff; and C, G, Am, G, F, C, F, G, C on the third staff.

Discography: Sean Smyth: The Blue Fiddle

Transcription: Transcription, Arr., chords:Mike Long

104. The girl who broke my heart

Reel

(Ireland)

First system of musical notation for 'The girl who broke my heart'. It consists of three staves of music in treble clef with a common time signature. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of one sharp (F#) and a common time signature. The third staff has a key signature of one sharp (F#) and a common time signature. Chords are indicated above the notes: G, C, G, G, C, F, G, C, G, C, F, G, F, G, C, F, G.

Arr. O'Neill's

Second system of musical notation for 'The girl who broke my heart'. It consists of four staves of music in treble clef with a common time signature. The first staff has a key signature of two flats (Bb, Eb) and a common time signature. The second staff has a key signature of two flats (Bb, Eb) and a common time signature. The third staff has a key signature of two flats (Bb, Eb) and a common time signature. The fourth staff has a key signature of two flats (Bb, Eb) and a common time signature. Chords are indicated above the notes: Gm, Cm, Gm, Dm, F, Cm, Gm, Cm, Gm, Dm, F, Cm, Gm, Gm, F, Gm, Eb, F, Gm, F, Gm, F, Eb, Gm.

>>

Book: 2 O'Neill's 1176

Source: 1 Richard Darsie's web page

2 O'Neill's 1176

Transcription: 1 Transcription, slight arr., chords:Mike Long

2 Transcription:Trish O'Neil & Mike Long, chords:Mike Long

105. The glass of beer

Johnny Maguire's
McFadden's

Reel

The musical score is written for guitar in the key of D major (one sharp) and common time (C). It consists of two staves. The first staff begins with a treble clef and a common time signature. The melody starts with a Bm chord, followed by Bm, A, and Bm. The first ending consists of two measures: the first measure has a D chord and the second has an A chord. The second staff begins with a repeat sign and a D chord. The melody continues with D, A, and D chords. The second ending consists of two measures: the first measure has a D chord and the second has a Bm chord and an A chord. The piece concludes with a double bar line.

Source: Chieftain's 9, Trk. 8

Discography: Chieftain's 9, Trk. 8

Transcription: Transcription, chords:Mike Long

>>

106. The glen road to Carrick

Reel

(Ireland)

APB Seamus Glackin

The musical score is written for guitar in D major (two sharps) and common time. It consists of six staves of music. The first staff begins with a key signature of two sharps and a common time signature. Above the first staff, the chords D, D, A, D are indicated. Above the second staff, the chords 1 C G and 2 C G are indicated. The score includes various musical notations such as slurs, accents, and triplets. A double bar line with first and second endings is present in the first staff. The final staff ends with a triplet of eighth notes.

>>

Book: Ceol Rince 3 n182

Discography: Fiddlesticks

Transcription: Transcription, chords:Mike Long

107. The golden keyboard

Reel

Em G Em Em G D

Em G D

Bm Em Em Em G D A

D Bm Em G D Bm D Em

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

108. The gravel walks

Reel

(Ireland)

The musical score consists of five staves of music in G major (one sharp) and common time. The first staff begins with a treble clef and a common time signature. The melody is written in eighth notes, often beamed in pairs. Chords are indicated above the staff: Am, Am G, Am, C G, Am, Am G. A repeat sign with first and second endings is present. The second staff continues the melody with chords: Am, C G, Am, Am G, Am. The third staff has chords: C G, Am, Am G, Am, C G. The fourth staff has chords: C, C G, C, C G, C. The fifth staff has chords: C G, 1 Am C G, 2 Am Am G. The score ends with a double bar line.

>>

Book: Fiddler's Fakebook

Pubscouts

Source: Pubscouts

Discography: Fiddlesticks CD- exact version...

Transcription: Transcription, chords:Mike Long

109. The green groves of Erin

Reel

(Ireland)

Am G Am Em G Am
G Am G Am Am Em Am
Em G Am Em G G

Book: Krassen O'Neill's p136

O'Neill's 1429

Kerr's Second p25

Source: O'Neill's 1429

Transcription: Transcription, minor arr., chords:Mike Long

>>

110. The green linnet

Glenlivet

Reel

(Ireland, Scotland)

Musical score for 'The green linnet' in C major, 2/4 time. The score consists of two staves. The first staff contains the first eight measures, and the second staff contains the remaining eight measures. Chords are indicated above the notes. The first staff has chords: Am, G, Am, G, Am, Am, G (with a triplet of eighth notes), and G (with a triplet of eighth notes). The second staff has chords: Am, G, Am, Am, G (with a triplet of eighth notes), Em, and (G). The piece ends with a double bar line.

Book: Krassen O'Neill's

O'Neill's 1262

Kerr's First p24

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

111. The groom in his shirt

Reel

(Ireland)

Musical score for 'The groom in his shirt' in D major, 2/4 time. The score consists of two staves. The first staff contains the first eight measures, and the second staff contains the remaining eight measures. Chords are indicated above the notes. The first staff has chords: G, G, D, G, C, C, D, G, D. The second staff has chords: G, C, D, G, D, G, D, C, D. The piece ends with a double bar line.

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

113. Heathery cruach

Reel

The musical score for 'Heathery cruach' is written in D major (one sharp) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with triplets indicated by a '3' below the notes. Chords are written above the staff: D, D A, D, G A D, D, D A. The second staff continues the melody, featuring a repeat sign with two endings. The first ending is marked '1' and the second '2'. Chords above this staff are D G, G A D, G A D, and A. The third staff concludes the piece, with chords G, A, (D) A, 1 G, and 2 G. The piece ends with a double bar line.

Source: Galt Barber

Discography: Altan- Island Angel ?

Transcription: Transcription, chords:Mike Long

>>

114. The high road to Galloway

All the way to Galway

The Galway girls

The march of the tribes to Galway

Slash away the pressing gang

Reel

D A G A D A G (A) D

D Am C D Am G D

Book: Book- Music of Corktown -"Road to Galloway"- mdl

Winder

Ceol Rince 2,282

Roche 3 n109

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

115. The hills of Clogher

The flowers of Red Hill

Reel

(Ireland)

Or use A major chords...

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff contains the first 10 measures of the piece, with a repeat sign after the 7th measure. The second staff contains the remaining 10 measures. Chord annotations are placed above and below the notes. Above the first staff, the chords are: Am (G), Am G, Am G, Am G, Am G, Am G, Am G. Below the first staff, the chords are: Am G, Em, Am G, Am G, G, (Em). The second staff has no chord annotations. The piece ends with a double bar line.

Book: Music from Ireland Vol. 3

Irish Traditional Music Session Tunes 1

Source: Richard Darsie's web page but same as above...

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

116. The holly bush

Reel

Finbarr Dwyer (Ireland)

D C C (G) D
C C G D C
D C 1 G D 2 C G

Source: My arrangement from various sources

Discography: Session tape - Milltown Malbay 1983- Connie Connel, Cork (fiddle)

BBC recording of Feakle Session 1987: Noel Hill & Tony Linnane

Joe McHugh & Barry Carroll: The Long Finger

Transcription: Transcription, arrangement, chords: Mike Long

>>

117. Honey moon

Reel

(Ireland)

G G C G G D G
G C G C C D Em Em C
G G D Em Em C G C C D

Book: Kerr's Second p33

Source: several web abc's

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

118. Hughie Shorty's reel

Reel

Johnny Wilmot (Cape Breton)

G D G C G Am D G D G
C G C D G G C G Am D
G C G C D G G Am/C C
G Am D C Bm Am G C G C D G

>>

Book: SF Scottish Fiddler's Handout
Source: SF Scottish Fiddler's Handout
Transcription: Transcription, chords:Mike Long

119. The humours of Scartaglen

Reel

(Ireland)

Musical score for 'The humours of Scartaglen' in D major, 2/4 time. The score consists of three staves of music. The first staff has chords D, A G D, A G D. The second staff has chords A G D G A D, D D A. The third staff has chords D D A D D A D G A. The music features a mix of eighth and sixteenth notes, with some accents and a final cadence.

Book: Music from Ireland Vol. 3 n21

Source: Music from Ireland Vol. 3 n21

Transcription: Transcription, arrangement, chords:Mike Long

>>

120. The humours of Tulla

Reel

(Ireland)

Musical score for 'The humours of Tulla' in D major, 2/4 time. The score consists of two staves of music. The first staff has chords D G D A D (G) G A. The second staff has chords D D A D G (A). The music features a mix of eighth and sixteenth notes, with some accents and a final cadence. There are triplets in the second staff.

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, slight arr. chords:Mike Long

121. The humours of Westport

Reel

(Ireland)

F F C F Bb C F
F C F Bb C F F Bb
F Bb C F F Bb F C Bb (C)

Book: O'Neill's 1177

Krassen O'Neill's 2 p91

Source: My arrangement from various sources- mostly O'Neill's

Transcription: Transcription, arrangement, chords:Mike Long

>>

122. The hunter's house

Reel

Ed Reavy

Musical score for 'The hunter's house' in G major, 2/4 time. The score consists of three staves of music. The first staff contains the first line of music with chords G, D, G, G, D, G, D, G, G, C. The second staff contains the second line of music with chords G, C, D, G, G, D. The third staff contains the third line of music with chords D, (C), G, C, D. The music features a mix of eighth and sixteenth notes, with some notes marked with a tilde (~) to indicate grace notes. The piece concludes with a double bar line.

Source: Henrik Norbeck

Discography: Music at Matt Molloy's

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

>>

123. The ivy leaf

Reel

(Ireland)

Musical score for 'The ivy leaf' in A major, 2/4 time. The score consists of two staves of music. The first staff contains the first line of music with chords A, A, G, A, G, A, G. The second staff contains the second line of music with chords A, G, A, G, A, C, (D/G), G. The music features a mix of eighth and sixteenth notes, with some notes marked with a tilde (~) to indicate grace notes. The piece concludes with a double bar line.

Book: O'Neill's 1371

Source: O'Neill's 1371

Transcription: Transcription:Trish O'Neil, chords:Mike Long

124. Jackie Coleman's 1

Reel

(Ireland)

D Em A D

Em G A D D

A D G A D

Source: My arrangement from various sources

Discography: Music at Matt Molloy's

Transcription: Transcription, arrangement, chords:Mike Long

>>

125. Jackie Coleman's 2

Reel

(Ireland)

D D A D D G D D A
D G A D D C D
A D D C D A A D

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

126. Jackson's

The Dublin reel

Reel

APB Johnny Wilmot

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins with a G chord and contains several measures of eighth-note patterns. The second staff features a triplet of eighth notes and a repeat sign. The third staff includes a first ending bracket with two options: '1 A D' and '2 A D End'. The fourth and fifth staves continue the melodic line with various chord accompaniments. Chord symbols (G, D, A) are placed above the notes throughout the score. A double arrow '>>' is located to the right of the third staff.

Book: O'Neill's 1374

Source: Mike Long

Discography: Johnny Wilmot- Another Side of Cape Breton

Transcription: Transcription, chords:Mike Long

127. Jean's reel

Reel

Bobby MacLeod

>>

Source: As Played By Natalie MacMaster- rearranged by mdl

oneilc~1.abc, gaskin.abc, ricker~2.abc

Transcription: Transcription:??, rearrangement, chords:Mike Long

128. Jenny picking cockles

Reel

(Ireland)

The image shows a musical score for the reel 'Jenny picking cockles'. It consists of three staves of music in the key of D major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: D, C, D, C, D, D. The second staff continues the melody, with a fermata over the first measure. Chords below the staff are C, Am, C, D, D, C, C, (Am), C, (D). The third staff concludes the piece with a double bar line. Chords below the staff are D, Am, C, D, D, C, C, (Am), C, (D).

Book: O'Neill's 1347

Krassen O'Neill's p123

Roche 1 n180

Source: O'Neill's 1347

Transcription: Trish O'Neil, minor arr., chords: Mike Long

>>

129. Jenny Pippin

Reel

(Ireland)

The musical score for 'Jenny Pippin' is written in treble clef, one sharp (F#), and common time. It consists of three staves of music. The first staff begins with a key signature change from one sharp to two sharps (F# and C#). The chords are D, G, D, A, D, G, and a first ending with D and A. The second staff has a second ending with G and A, followed by D, G, D, A, D, G, and a triplet of eighth notes. The third staff continues with D, A, D, G, G, A, D, G, G, and A.

Book: Krassen O'Neill's p118

O'Neill's 1322

Source: O'Neill's 1322

Transcription: Trish O'Neil, chords: Mike Long

>>

130. Jenny's wedding

Reel

(Ireland)

Musical score for 'Jenny's wedding' in D major, 2/4 time. The score consists of three staves of music. The first staff has a treble clef and a key signature of two sharps (D major). The second and third staves also have a treble clef and a key signature of two sharps. The music is a reel, characterized by its rhythmic pattern of eighth and sixteenth notes. Chords are indicated above and below the notes. The first staff has chords D, A, C, C, A, D. The second staff has chords A, D, G, A, D, A. The third staff has chords D, A, D, D, A, G, D, G, D. There are also some accidentals and a triplet in the third staff.

Book: O'Neill's 1479

Source: O'Neill's 1479

Transcription: Transcription:John B. Walsh, chords:Mike Long

>>

131. Jimmy's return

Reel

(Ireland)

Musical score for 'Jimmy's return' in D major, 2/4 time. The score consists of three staves of music. The first staff has a treble clef and a key signature of two sharps (D major). The second and third staves also have a treble clef and a key signature of two sharps. The music is a reel, characterized by its rhythmic pattern of eighth and sixteenth notes. Chords are indicated above and below the notes. The first staff has chords Bm, A, Bm, A, Bm, Bm, A. The second staff has chords Bm, A, F#m, Bm, Bm, A, Bm. The third staff has chords A, Bm, Bm, A, Bm, A, F#m, Bm. There are also some accidentals and a triplet in the third staff.

Book: O'Neill's 1444

Source: O'Neill's 1444

Transcription: Transcription, slight arr., chords:Mike Long

132. John Bowes

Reel

Tom Anderson

The musical score for 'John Bowes' is presented in three staves. The first staff begins with a treble clef and a common time signature (C). The melody is written in eighth notes, with a series of beamed eighth notes creating a rhythmic pattern. Chord annotations are placed above the staff: Am, G, C, F, C, F, G, C, G. The second staff continues the melody, including a repeat sign and a fermata over a note. Chord annotations below the staff are: C, F, G, G, C, C, G, C. The third staff concludes the piece with a final cadence. Chord annotations below the staff are: F, C, F, G, C, G, C, F, G, G, C.

Book: Mel Bay's Irish Session Tune Book p27

Source: Mel Bay's Irish Session Tune Book p27

Transcription: Transcription, slight arr., chords:Mike Long

>>

133. John Kelly's

Reel

(Ireland)

The musical score for 'John Kelly's' is presented in three staves. The first staff begins with a treble clef and a common time signature. The melody is written in eighth and sixteenth notes, with a triplet of eighth notes in the third measure. Chord annotations above the staff are: Dm (C) Am Dm (C) Am Dm (C). The second staff continues the melody, with a repeat sign after the fourth measure. Chord annotations below the staff are: Am F C Am Dm Am Dm. The third staff concludes the piece with a double bar line. Chord annotations below the staff are: Am Dm Am (G) Dm Am.

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

134. Johnny Allen's

Reel

D A C D A G D A G/D

D A C G D A D D A

C G D A D D A C G

Source: Mark Boronkay

Discography: Seamus Creagh/Aidan Coffey

Transcription: Transcription, chords:Mike Long

>>

135. Johnny has gone to France

Reel

(Ireland)

The musical score is written on three staves in treble clef, key signature of one sharp (F#), and common time (C). The first staff contains the following chords: G, D, G, C, D, G, D. The second staff contains: G, C, D, G, G, D, G, C. The third staff contains: D, G, G, D, D, C, D, G. The music includes several triplet markings (indicated by a '3' below the notes) and various rhythmic patterns.

Book: O'Neill's 1437

Krassen O'Neill's p138

Source: Galt Barber

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

136. Johnny Wilmot's fiddle

Reel

(Cape Breton)

Em G D A Em G
D A Em D Em D D A
Em D Em D Bm Em Em D Em
D D Bm Em G D A

>>

Source: SF Scottish Fiddlers Handout
Transcription: Transcription, chords: Mike Long

137. Johnny with the queer thing

The sailor on the rock

Reel

(Ireland)

Musical notation for 'Johnny with the queer thing' in D major, 2/4 time. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes, featuring a triplet of eighth notes and a fermata. Chords are indicated above the staff: D, G, D, D, G, and then two first endings: 1 A G and 2 A D. The second staff continues the melody with similar rhythmic patterns and chords: D, G, D, and two second endings: 1 A G and 2 A G. The piece concludes with a double bar line.

Book: Music from Ireland Vol. 3

O'Neill's 1294

Source: My arrangement from various sources

Transcription: Trish O'Neil, arrangement, chords: Mike Long

>>

138. Johnny's wedding

Reel

(Ireland)

Musical notation for 'Johnny's wedding' in D minor, 2/4 time. The piece consists of three staves. The first staff begins with a treble clef, a key signature of two flats (Bb, F), and a common time signature (C). The melody is written in eighth and sixteenth notes, featuring a triplet of eighth notes. Chords are indicated above the staff: Gm, F, Gm, F, Gm, Gm. The second staff continues the melody with chords: F, Gm, (Bb), D, Gm, Gm, F. The third staff concludes the piece with chords: Gm, D, Gm, Gm, F, Gm, (Bb), D, Gm. The piece concludes with a double bar line.

Book: O'Neill's 1216

Source: O'Neill's 1216

Transcription: Trish O'Neil, rearrangement, chords: Mike Long

139. The jolly weaver

Reel

(Ireland)

The musical score for 'The jolly weaver' is presented in three staves of treble clef notation. The key signature is one flat (F major/D minor) and the time signature is common time (C). The first staff contains the first six measures, with chords Am, Am, G, F, G, Dm, Am, and Am. The second staff contains the next six measures, with chords Am, G, F, G, Dm, Am, C, G, F, and G. The third staff contains the final six measures, with chords Dm, Am, C, G, F, G, Dm, and Am. Triplet markings (3) are placed above the first three notes of measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.

Book: O'Neill's 1459

Source: O'Neill's 1459

Transcription: Bob Safranek, chords: Mike Long

>>

140. The jug of punch

Reel

(Ireland)

The musical score is written in treble clef with a common time signature (C). It consists of three staves of music. The first staff begins with a Dm chord above the first measure. The second staff has a repeat sign at the end. The third staff concludes with a double bar line and repeat dots. Chord annotations are placed above and below the notes to indicate the harmonic structure.

Chord annotations above the staff: Dm, Am, C, Dm

Chord annotations below the staff: F, C, Dm, Am, F, C, Dm, Dm, Am

Chord annotations below the second staff: F, Am, Dm, Am, F, C, F, C, Dm

Book: Krassen O'Neill's p160

O'Neill's 1542

Source: O'Neill's 1542

Transcription: Transcription, arrangement, chords: Mike Long

>>

141. Julia Delaney

Reel

(Ireland)

Dm C Dm Dm C Dm C Dm

Dm | 1 C Dm | 2 Am Dm | F C

Bb Am F C Bb Am

| 1 C Dm | 2 Am Dm

>>

Book: O'Neill's 1401

Source: Patti Walters, Galt Barber

Transcription: Transcription, arrangement, chords:Mike Long

143. Kilmaley

Reel

(Ireland)

Musical score for 'Kilmaley' in G major, 2/4 time. The score consists of three staves of music. The first staff contains the first line of music with chords G, Am, C, D, G. The second staff contains the second line of music with chords C, a first ending (1 D G), a second ending (2 D G), G, and Am. The third staff contains the third line of music with chords Am, D, G, C, a first ending (1 D G), and a second ending (2 D G).

Source: Show the Ladies

Discography: Show the Ladies

Transcription: Transcription, chords:Mike Long

>>

144. Kitchen girl

Reel

(USA)

Musical score for 'Kitchen girl' in G major, 2/4 time. The score consists of two staves of music. The first staff contains the first line of music with chords A, G, D, A, A, G, E, A, G, D, A, A, E, A. The second staff contains the second line of music with chords C, G, Am, Em, Am, G, Am, Am, Em, Am.

Source: robins~1.abc

Transcription: Transcription:Richard Robinson?,chords:Mike Long

145. Kitty in the lane

Reel

(Ireland)

D C C D C C D D

A D A D D A G D A

G D

Book: Kerr's First p34

Source: Kerr's First p34

Transcription: Transcription, arrangement, chords:Mike Long

>>

146. The knotted cord

Reel

(Ireland)

Am G Em G Am

G 1 Em G 2 Em Am G

Am G 1 Em 2 Em G

Book: Pubscouts

Ceol Rince 2 n229

Source: Show the Ladies

Discography: Show the Ladies

Transcription: Transcription, chords:Mike Long

>>

147. The Kylebrack Rambler

Reel

APB Martin Hayes

Em Em D Em E A E D

E | 1 A Em | 2 A D E | E D

A E B D | 1 A | 2 A

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The second staff continues the melody with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The third staff continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The score includes various chords and ornaments, such as triplets and slurs. The chords are: Em, Em, D, Em, E, A, E, D, E, | 1 A Em | 2 A D E | E D, A, E, B, D, | 1 A | 2 A.

Source: Martin Hayes Concert- Santa Cruz 1999

Transcription: Transcription, chords: Mike Long

>>

148. Lad O'Beirne's

Reel

Lad O'Beirne (Ireland)

Source: hnreel~1.abc mostly, + ricker~3.abc

Discography: Arty McGlynn & Nollaig Casey: Lead the Knave

Dervish: The Boys of Sligo

Transcription: Transcription:Henrik Norbeck?, slight arr., chords:Mike Long

>>

149. The lads of Leish

The lads of Leith

The lads of Laois

Reel

(Ireland)

Em D Em (C) G D Em

D Em G D Em Em D

Em (C) D Em Bm/G C D

>>

Book: Ceol Rince 1, #192- Lads of Leith

Kerr's Fourth p13

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

150. Lady Forbes

Reel

(Ireland)

D A G D G A D

A G D G D D A D

A G D A G D G | 1 G D | 2 G A

Book: O'Neill's 1411

Source: O'Neill's 1411

Transcription: Transcription, arrangement, chords: Mike Long

>>

151. Lady from oceanside

Reel

James Kelly

The image shows a musical score for the reel 'Lady from oceanside' by James Kelly. It consists of three staves of music in the key of D major (one sharp) and common time (C). The first staff contains the main melody with a repeat sign and two endings. The second and third staves provide accompaniment with chords and triplets. The chords are: D, G, A, D, G, A, D, G, A. The first ending has chords G and A, and the second ending has chords G and A. There are triplets of eighth notes in the second and third staves.

Source: from The Ring Sessions

Various web abc's

Transcription: Transcription, chords:Mike Long

>>

152. The lady on the island

Reel

(Ireland)

D A D G D A G D A
D G D A G D A D G D A
D A D A D G D A G

Book: Fiddler's Fakebook (Same vsn.)

Source: Richard Darsie's web page

Discography: Chieftains 3 (?)

Mary Bergin- Traditional Irish Music- Shanachie (?)

Transcription: Transcription, chords:Mike Long

>>

153. The lame fisherman

The jolly clam diggers

Reel

(Ireland)

D A D G A D A D D A D

G A D A D D G D G A

D G D A D D G D G A D A D A D

Book: O'Neill's 1198

Kerr's Second p33 (Same vsn., but doubled...)

Source: O'Neill's 1198

Transcription: Transcription, minor arr., chords:Mike Long

>>

154. The lane to the glen

The road to the glen

Reel

Ed Reavy

Dm G F F G Dm

F G | 1 Dm F G Dm | 2 Dm F G Dm |

Dm C Dm F G Dm

C Dm F G Dm Dm C

Dm F G Dm C Dm F G Dm

>>

Book: The Collected Compositions of Ed Reavy

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

155. Larry Redican's 1

Reel
APB The Chieftains

Larry Redican (Ireland)

The musical score consists of three staves of music in G major and 4/4 time. The first staff contains the first line of music with chords G, G, Em, G, G, Em, Em, G, D, G. The second staff contains the second line of music with chords C, G, D, G, G, C. The third staff contains the third line of music with chords D, G, C, G, D, C, and a double bar line with first and second endings: |1 D G| |2 D G|. Performance markings include accents (~), triplets (3), and repeat signs.

Source: Chieftains 9, Trk. 8

Discography: Chieftains 9, Trk. 8

Transcription: Transcription, chords:Mike Long

>>

156. Larry Redican's 2

Reel

The musical score is written in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff contains the first six measures, with chords G, C, G, Am, D, G, and C/A. The second staff contains measures 7-10, with chords G, D, G, D, G, Em, and D. It includes a first ending (1) and a second ending (2) for measures 8-9. The third staff contains measures 11-14, with chords Em, C, G, D, and D. It also includes a first ending (1) and a second ending (2) for measures 13-14. Fingering numbers 1, 2, and 3 are indicated for specific notes in measures 10, 11, and 13.

Book: Pubscouts

Source: Web abc

Transcription: Transcription:???, chords:Mike Long

>>

157. Last night's fun

Reel

(Ireland)

D D A D G A D D A
D A G D D A D A G

Book: Bulmer & Sharpley 3

Irish Traditional Music Session Tunes 3 p24

Source: The First Month of Spring, John Vesey and Paul Brady ?

My arrangement from various sources

Discography: Noel Hill: The Irish Concertina ?

Mary Bergin: Feadoga Stain ?

Dervish: Playing with Fire ?

The First Month of Spring, John Vesey and Paul Brady ?

Transcription: Transcription, arrangement, chords:Mike Long

>>

158. Launching the boat

Reel

Francie Byrne

D A G D A G D A G

D A D D Em

G D A D (A) D A D

Source: IrTrad, 27 Sep 1999, Juergen Gier

Transcription: Transcription: Juergen Gier ?, chords: Mike Long

>>

159. The laurel tree

Reel

(Ireland)

APB The Bothy Band

Am G Am G Am Am G
Am C G Am Am G Am G Am
Am G Am C G Am Am G
Am G Am Am G Am C G Am

>>

Source: Bothy Band: Live in Concert

Discography: Bothy Band: Live in Concert

Transcription: Transcription, chords:Mike Long

160. Lawson's favourite

Kennaw's reel

Reel

(Ireland)

D C D C D D C

D 1 C D 2 C D D D C D

C D D C D C

Book: Ceol Rince 3 #126

Music of Corktown (as Lawson's)

Source: Ceol Rince 3 #126

Transcription: Transcription, chords:Mike Long

>>

161. Leather buttons

Reel

(Ireland)

The image shows a musical score for the reel 'Leather buttons'. It consists of three staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a treble clef, a sharp sign, and a common time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the notes: D, (G), D, A, D, G, G, A, D, (G). The second staff continues the melody with chords: D, A, D, G, G, A, D, D, A, D, A, D, A. The third staff concludes the piece with chords: G, A, D, A, D, A, D, G, G, A. The music ends with a double bar line.

Book: O'Neill's 1543

Source: O'Neill's 1543

Transcription: John B. Walsh, chords: Mike Long

>>

162. The Limerick lasses

Reel

(Ireland)

D G A D | 1 G D | 2 G D

D A G D G A D D

A G G A D D D A

D A D D D A G A D

>>

Book: O'Neill's 1451

Source: O'Neill's 1451

Transcription: Transcription:Bob Safranek, chords:Mike Long

163. The Longford collector

Reel

The image shows a musical score for a reel in G major, 2/4 time. It consists of three staves of music. The first staff has chords G, Em, G, Am, G, Em, D. The second staff has chords G, Am, Em/C, G, Em, D, G. The third staff has chords Am, G, Em, D, G, Am, Em/C. The music includes various rhythmic patterns, including triplets and slurs, and ends with a double bar line and repeat dots.

Book: Irish Traditional Music Session Tunes 2 n4

Ceol Rince 1 n184

Source: My arrangement from various sources

Discography: Michael Coleman

Davy Spillane: Shadow Hunter

Transcription: Transcription, arrangement, chords:Mike Long

>>

164. The Longford tinker

The Furze bush

Reel

(Ireland)

Bm Bm A Bm A Bm A D A D G D A G A D A D G G D G D A G D G D A G D G D G D G D G D G D G D G

>>

Book: Irish Traditional Music Session Tunes 3 n49

Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription: Mike Long

165. Lord Gordon's reel

Reel

(Ireland)

D 3 3 3 Em G D A

D G A D

Em G D A D G A

Book: O'Neill's 1433

Roche 1 n162

Source: O'Neill's 1433

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

166. Lucy Campbell

Reel

(Ireland, Scotland)

D A D G D D
D A D G D D D A
D A G D D Bm G D A G D
D D G D A G D D
D G G D G D D D A
D G D D D A G D G D

>>

Book: Kerr's Third p4- 2 pt. Strathspey

Ceol Rince 2 n185

The Irish Fiddle book- very close to this vsn... perhaps nicer (because simpler)...

Source: Round the House

Discography: Bothy band: Live in concert

Round the House

Transcription: Transcription, chords:Mike Long

167. Mackilmoyle reel

Reel

D A D D G D A D
A D D G A D A
A G D A A A G A D

Book: N.E. Fiddler's

The Portland collection

Transcription: Transcription, chords:Mike Long

>>

168. Maggie's pancakes

The rainbow tune

Reel

Stuart Morison

Musical score for 'Maggie's pancakes' in D major, 2/4 time. The score consists of three staves of music. The first staff has a treble clef and a key signature of two sharps (D major). The time signature is common time (C). The melody is written in eighth notes, with some notes beamed together. Chords are indicated above the staff: Bm, G, A, G, A, Bm. The second staff continues the melody, with a repeat sign and a first ending. Chords are indicated below the staff: G, A, G, A, Bm, Bm, G, A, Bm. The third staff continues the melody, with a repeat sign and a first ending. Chords are indicated below the staff: Bm, G, A, Bm, Bm, G, A, A, Bm.

Source: Various web abc's

Discography: Tannahill Weavers, "Dancing Feet"

Transcription: Transcription:??, minor arr., chords:Mike Long

>>

169. The magpie's nest

Reel

(Ireland)

Musical score for 'The magpie's nest' in D major, 2/4 time. The score consists of two staves of music. The first staff has a treble clef and a key signature of two sharps (D major). The time signature is common time (C). The melody is written in eighth notes, with some notes beamed together. Chords are indicated above the staff: D, G, D, A, D, 1 G A, 2 A D, D, G. The second staff continues the melody, with a repeat sign and a first ending. Chords are indicated below the staff: D, A, D, G, A, D, G, D, A, G, D, A, D.

Book: O'Neill's 1365

Roche 1 n176

Source: O'Neill's 1365

Transcription: Transcription:Trish O'Neil, chords:Mike Long

170. The maid behind the bar

The green mountain

The Cameronian

Judy's reel

Reel

(Ireland)

D A D G A D A

D G | 1 A D | 2 A D | D

G A A D G D A G A D

3

>>

Book: Kerr's Fourth p16

Kerr's Second p25

O'Neill's 1205

Irish Traditional Music Session Tunes 2 p7

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

171. Maid in the cherry tree

Reel

(Ireland)

A G A G A G G A

A G A G A G G A

A G A G G G (A)

Book: O'Neill's 1538

Source: O'Neill's 1538

Transcription: Transcription, minor arr., chords:Mike Long

>>

172. The maid of Mt. Cisco

Reel

Am G Am G Am G Am G Em G

Am G Am G Em G Am G

Am Em G Am C G Am Em G Am

>>

Source: Richard Darsie's web page
Transcription: Transcription, chords:Mike Long

173. The maids Of Mitchellstown

Reel

(Ireland)

Musical notation for 'The maids Of Mitchellstown' in G major, 2/4 time. The piece consists of two systems of two staves each. The first system has a first ending (1) with chords G and C, and a second ending (2) with chords C and D, ending with a 'Fine' marking. The second system has a first ending (1) with chords Am and D, and a second ending (2) with chords G and C. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Book: O'Neill's 1410

Source: O'Neill's 1410

Transcription: Transcription:Bob Safranek, minor arr., chords:Mike Long

174. The man from Bundoran

>>

Reel

Musical notation for 'The man from Bundoran' in A major, 2/4 time. The piece consists of three systems of two staves each. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Chords are indicated above the notes: Em, A, Em, A, D, A, D, A. There is a triplet of eighth notes in the second system.

Source: Henrik Norbeck?

Discography: Four Men and a Dog: Barking Mad

Altan: Harvest Storm

John McHugh & Barry Carroll: The Long Finger

Transcription: Transcription:Henrik Norbeck(?), arrangement, chords:Mike Long

175. The man of the house

Reel

(Ireland)

Musical score for 'The man of the house' in G major, 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. Above the first staff, the following chords are indicated: Em, G, Em, D, Em, G, D, A, Em, D, C, Em. The second staff continues the melody with similar rhythmic patterns. Above the second staff, the following chords are indicated: Em, D, C, D, Em, D, C, D, G, D, G, D, A. The piece concludes with a double bar line.

Book: O'Neill's 1398

Source: O'Neill's 1398

Transcription: Transcription:Bob Safranek, minor arr., chords:Mike Long

176. The maple leaf

Reel

>>

Musical score for 'The maple leaf' in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. Above the first staff, the following chords are indicated: Em, G, D, Em, G, Am, Em, D, Em. The second staff continues the melody with similar rhythmic patterns. Above the second staff, the following chords are indicated: G, D, Em, C, Am, Em. The third staff continues the melody with similar rhythmic patterns. Above the third staff, the following chords are indicated: C, D, Em, C, Am. The piece concludes with a double bar line.

Source: Galt Barber

Transcription: Transcription, chords:Mike Long

177. Martin Wynne's

Reel

(Ireland)

Musical score for 'Martin Wynne's' in G major, 2/4 time. The score consists of three staves of music. The first staff contains the first line of music with chords: Bm, A, Bm, D, Em, D, F#m, Bm, A, Bm, D. The second staff contains the second line of music with chords: Em, Bm, D, Em, D, Bm, A. The third staff contains the third line of music with chords: D, F#m, Bm, D, Em, D, Bm, A, D, A, Bm. The music features a mix of eighth and sixteenth notes, with some notes marked with a tilde (~).

Book: Irish Traditional Music Session Tunes 1 p18

Source: Irish Traditional Music Session Tunes

Transcription: Transcription, minor arr., chords:Mike Long

>>

178. Mary Grace

Reel

(Ireland)

Musical score for 'Mary Grace' in G major, 2/4 time. The score consists of two staves of music. The first staff contains the first line of music with chords: Am, G, Am, C, Am, Am, G, Am. The second staff contains the second line of music with chords: G, Am, G, and a first ending with chords C, D, and a second ending with chords D, C. The music features a mix of eighth and sixteenth notes, with some notes marked with a tilde (~).

Book: O'Neill's 1256

Source: O'Neill's 1256

Transcription: Transcription, slight arr., chords:Mike Long

179. Mary of the grove

Reel

(Ireland)

The image shows a musical score for the reel 'Mary of the grove'. It consists of three staves of music in the key of D major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is written in a single melodic line. Above the staff, the following chords are indicated: Em, D, Em, D, Em, Em. The second staff continues the melody, with chords Em, G, A, Em, D, Em, G, A indicated below it. The third staff concludes the piece with a final flourish. Tilde symbols (~) are placed above certain notes in the first and second staves, indicating accents.

Book: Music from Ireland Vol. 3 n15

Roche 1 n190

Source: Roche 1 n190

Transcription: Transcription, minor arr., chords:Mike Long

>>

180. The mason's apron

Reel

A Bm E A
D E A A
Bm E A D E A

Book: Roche 1 n153

Kerr's First p23

O'Neill's 1343

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

181. Master Crowley's

Reel

(Ireland)

Musical score for 'Master Crowley's' in C major, 2/4 time. The score consists of three staves. The first staff has chords: Dm, C, Dm, F, C, Dm, C. The second staff has chords: Dm, Bb, C, Dm, Dm, C, Dm, Bb. The third staff has chords: C, Dm, Dm, C, Dm, F, C, (Dm). The music includes various ornaments (tilde) and a repeat sign with first and second endings.

Book: The Irish Fiddle Book

Pubscouts (=Mel Bays Irish Session Tune Book)

Mel Bays Irish Session Tune Book

Source: Pubscouts

Transcription: Transcription:?, chords:Mike Long

>>

182. Matt People's

Reel

Musical score for 'Matt People's' in G major, 2/4 time. The score consists of two staves. The first staff has chords: Am, G, Am, [1 G] | [2 G Am] | Am. The second staff has chords: G, Am, G, Am, Am, G, Em, G. The music includes various ornaments (tilde) and a repeat sign with first and second endings.

Source: Henrik Norbeck?

Discography: Molloy, Peoples, Brady

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

183. Maude Miller

Reel

(Ireland)

D C D A D D
C D A D D C D A D C
D A D C D A D A A

Book: O'Neill's 1204

Source: O'Neill's 1204

Transcription: Trish O'Neil, chords: Mike Long

>>

184. McDermot's reel

All the way to Birmingham

Reel

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. Above the first staff, the chords G, C, G, D, and G are indicated. The second staff continues the melody, featuring a repeat sign and a fermata. Above the second staff, the chords C, G, C, D, G, G, and C are indicated. The third staff concludes the piece with a repeat sign and a fermata. Above the third staff, the chords G, D, G, C, G, D, and G are indicated.

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

>>

185. The merry blacksmith

Paddy on the railroad

Ike Forrester's reel

The boys of the lake

Policeman's cap

Reel

(Ireland)

D A D A D G A D A
D A D G A D D (A) D A
D G A D (A) D A D G A D

>>

Book: Kerr's Second p32

Kerr's Third p4

O'Neill's 1509

Source: O'Neill's 1509

Transcription: Transcription:rearrangement, chords:Mike Long

186. Michael Rilly's

Twilight at Portroe

The dawn

Reel

(Ireland)

G C D G C G C D G C D G

C G | 1 D G || 2 D G | G G C

G C C D G G C G C D G

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Discography: Matt Molloy & Sean Keane: Contentment is Wealth.

De Dannan: Mist Covered Mountain.

Transcription: Transcription, chords: Mike Long

187. The milliner's daughter

Up stairs in a tent

Reel

(Ireland)

See also: Paddy Canny's

The image shows two staves of musical notation for the reel 'The milliner's daughter'. The key signature is one sharp (F#) and the time signature is common time (C). The first staff contains the first six measures of the melody, with chords G, D, G, D, G, and G written above. The second staff contains the next six measures, with chords G, D, G, D, D, and F written above. The melody consists of eighth and sixteenth notes, with some notes marked with a tilde (~) indicating a grace note or a specific articulation.

Book: O'Neill's 1180

Roche 1 n179

Source: O'Neill's 1180

Transcription: Trish O'Neil, minor arr., chords: Mike Long

>>

188. The mills are grinding

The custom gap

Reel

(Ireland)

Dm Am Dm Dm (F) C G Dm
Am Dm Dm C Dm Dm C Dm Am Dm C
Am Dm Dm C Dm Am Dm 1 C Dm 2 C

Book: Roche 1 n146

O'Neill's 1379

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

189. Miss Betsy Robertson

Molly Malone

Reel

(Scotland, Ireland)

Arr. Kerr's

G Am D G D G G C G D C
G C D G G C G D C G C D G

Arr. O'Neill's

G Am D G (C) D G G
Am D G (C) D G G C G D C
G C C D G G C G D C G C D G

>>

Book: Kerr's Second p15

Source: 1 Kerr's Second p15

2 O'Neill's 1468

Transcription: 1 Transcription, chords:Mike Long

2 Transcription:Bob Safranek, chords:Mike Long

190. Miss Galvin

Reel

The musical score for 'Miss Galvin' is written in D major (two sharps) and 2/4 time. It consists of three staves of music. The first staff contains the first two measures, with chords D, A, D, D, Em, G, A, D, A, D. The second staff contains the next two measures, with chords D, Em, G, A, D, D, D, G, D, A. The third staff contains the final two measures, with chords G, D, D, G, D, A, G, (fin) G, A, D. There are triplets (marked with a '3') under the notes in measures 3, 5, 7, 9, 11, and 13.

Source: Richard Darsie's web page
Transcription: Transcription, chords:Mike Long

>>

191. Miss McLeod's

Reel

(Scotland, Ireland)

Arr. Roche

Book: O'Neill's 1418

Roche 1 n148

Source: 1 Richard Darsie's web page

2 Roche 1 n148

Transcription: Transcription, arrangement(?), chords:Mike Long

192. Miss Monaghan

Reel

(Ireland)

D G D G D A D

G D G A D D G A

G D A D G A G A D

B repeat alternative

D G A D A G A

D G A D G A D

>>

Book: O'Neill's 1312

Roche 1 158- first two parts only

Fiddler's Fakebook- first two parts only

Ceol Rince 3 n93- first two parts only written out multiple times...

Source: My arrangement from various sources, mostly O'Neill's 1312

Discography: Round the house

Transcription: Transcription, arrangement, chords:Mike Long

193. Miss Patterson

Reel

(Ireland)

The musical score for 'Miss Patterson' is presented in three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth notes. Chords are indicated above the staff: Em, (G), D, Em, C, D, Em, Em, (G). The second staff continues the melody with chords: D, D, G, D, Em, Em, D. The third staff concludes the piece with chords: Em, D, Em, Em, (C), D, G, D, Em. The piece ends with a double bar line.

Book: O'Neill's 1407

Krassen O'Neill's

Ceol Rince 3 n180

Source: O'Neill's 1407

Transcription: Bob Safranek, chords: Mike Long

>>

195. Molly put the kettle on

Polly put the kettle on

Reel

(Ireland)

The image shows a musical score for a reel in C major. It consists of three staves of music. The first staff has chords: Am, G, Am, G, E, Am, Am. The second staff has chords: G, Am, G, E, Am, G, Am. The third staff has chords: G, Am, G, Am, (C), Am, E, Am. The music is written in treble clef with a common time signature (C). The melody is a simple, rhythmic pattern of eighth and sixteenth notes.

Book: Roche 1 n196

O'Neill's 1363

Source: O'Neill's 1363

Transcription: Transcription:Trish O'Neil, minor arr., chords:Mike Long

>>

196. Molly Rankin's

Reel

John Morris Rankin (Cape Breton)

D A G D D A D D A D D A D G A D D A G D A

Book: Jerry Holland's collection of fiddle tunes
Source: Jerry Holland's collection of fiddle tunes
Transcription: Transcription, chords:Mike Long

>>

197. Money musk

Monymusk

Reel

(Ireland, Scotland)

A D A E A D E A A A E A D E A

Book: Kerr's Second p14 (as a Strathspey...)
Fiddler's Fakebook
NE Fiddler's- (3 pt reel)
Source: My arrangement from various sources
Transcription: Transcription, arrangement, chords:Mike Long

198. The morning dew

The hare among the heather

Reel

(Ireland, Scotland)

Em Em D Em G D Em Em D
Em G D Em Em D G D
Em Em D Em 1 G D 2 D

Book: Kerr's Fourth

Source: My arrangement from various sources

Discography: Mulvahill- The Morning Dew

Transcription: Transcription, arrangement, chords:Mike Long

>>

199. The Morpeth rant

Reel

(England)

D G A D (G) A D

G A D A D D G

A D D G A D

Book: New England Fiddler's Repertoire

Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

200. The mountain lark

Reel

(Ireland)

Musical score for 'The Mountain Lark' in G major, 2/4 time. The score consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves also have a treble clef and a key signature of one sharp. The music is a reel, characterized by its rhythmic pattern of eighth and sixteenth notes. Chords are indicated above and below the notes. The first staff has chords: Bm, Bm, D, Em, D, Em, Bm. The second staff has chords: Bm, D, Em, D, Em, Em, D, Em, G. The third staff has chords: D, Em, Em, D, Em, G, D, Em.

Book: O'Neill's 1243

Source: O'Neill's 1243

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

>>

201. The mountain road

Reel

(Ireland)

Musical score for 'The Mountain Road' in D major, 2/4 time. The score consists of two staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff also has a treble clef and a key signature of two sharps. The music is a reel, characterized by its rhythmic pattern of eighth and sixteenth notes. Chords are indicated above and below the notes. The first staff has chords: D (G), D A, D (G), G A, D (G), D A. The second staff has chords: D (G), G D, D (A), D A, D (A), G A.

Book: Robin Williamson

Source: Denis Murphy and Friends: Traditional Irish Music

Discography: Sharon Shannon ?

Denis Murphy and Friends: Traditional Irish Music

Transcription: Transcription, chords: Mike Long

202. The mountain rose

Reel

(Ireland)

Am G Am Em G Am

G Am G Em Am G

Am C (D) G Am G Em Am

Book: Krassen O'Neill's p161

O'Neill's 1549

Source: O'Neill's 1549

Transcription: Transcription: John B. Walsh, slight rearrangement, chords: Mike Long

>>

203. The mouth of the Tobique

Reel

(Canada)

The musical score is written for a single melodic line in treble clef, one sharp (F#), and common time. It consists of four staves of music. The first staff begins with a triplet of eighth notes. Chord annotations are placed above the notes: G, D, G, D, G. The second staff continues the melody with a repeat sign and a double bar line. Chord annotations below the staff include D, G, D, G, G, D, C, D, G, D. The third staff features a triplet of eighth notes and a double bar line. Chord annotations above the staff are G, D, C, D, G, D, G, G, C, G, C, G. The fourth staff concludes the piece with a triplet of eighth notes and a double bar line. Chord annotations below the staff are D, G, D, G, G, C, G, C, G, D, G, D, G. A double greater-than sign (>>) is located to the right of the fourth staff.

Book: The Portland Collection

Source: Pubscouts...

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

204. The moving bogs

Reel

(Ireland)

See also: Miss Wallace

Musical score for 'The moving bogs' in G major, 2/4 time. The score consists of three staves of music. The first staff contains the first six measures, with chords G, D, G, C, D, G above it. The second staff contains the next six measures, with chords D, G, D, G, G, D above it. The third staff contains the final six measures, with chords G, D, G, D, G, D, Em, C, D above it. The music features various rhythmic patterns, including triplets and slurs.

Book: Ceol Rince 3 n120

Source: Ceol Rince 3 n120

Transcription: Transcription, chords:Mike Long

>>

205. The moving cloud

Reel

Musical score for 'The moving cloud' in F major, 2/4 time. The score consists of three staves of music. The first staff contains the first six measures, with chords F, C#, F, Dm, Bb, F, C, Bb, F, C#, F, Dm above it. The second staff contains the next six measures, with chords Gm, Bb, and first/second endings for C and F above it. The third staff contains the final six measures, with chords Bb, C, F, Gm, Bb, and first/second endings for C and F above it. The music features various rhythmic patterns, including slurs and accents.

Source: ricke~11.abc ?

Transcription: Transcription:?, Chords:Mike Long

206. Music in the glen

Reel

(Ireland)

A D A E A

D E A A A E A

A E A A E D E

Book: O'Neill's 1183

Source: O'Neill's 1183

Transcription: Trish O'Neil, chords: Mike Long

>>

207. The musical priest

Reel

(Ireland)

Musical score for 'The musical priest' in G major, 2/4 time. The score consists of three staves of music. The first staff has chords: Bm, A, Bm, A/F#, Bm, D. The second staff has chords: A, Bm, D, A, F#m, D, A. The third staff has chords: Bm, G, A, Bm, Bm, A, Bm, A, Bm. The music features a mix of eighth and sixteenth notes, with some triplets and a trill in the final measure.

Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes

Transcription: Transcription, chords:Mike Long

>>

208. Mutt's favourite

Reel

Jerry Holland (Cape Breton)

Musical score for 'Mutt's favourite' in G major, 2/4 time. The score consists of two staves of music. The first staff has chords: Am, G, Am, tr, G. The second staff has chords: C/E, G, Am, G. The music features a mix of eighth and sixteenth notes, with a trill in the final measure.

Book: Jerry Holland's collection of fiddle tunes

Source: Jerry Holland's collection of fiddle tunes

Transcription: Transcription, chords:Mike Long

209. My Maryanne

Reel

(Ireland)

The musical score for 'My Maryanne' is presented in three staves. The first staff begins with a treble clef and a common time signature. Above the staff, the chords C, G, C, F, G, and C are indicated. Below the staff, the chords Dm, G, C, F, G, Am, and Dm are shown. The second staff continues the melody with chords G, Am, Dm, and G. The third staff concludes the piece with a triplet of eighth notes and a final G chord. Various ornaments, including slurs and accents, are placed throughout the melody.

Book: O'Neill's 1194

Source: Martin Hayes Concert- Santa Cruz 1999

Transcription: Transcription, minor arr., chords:Mike Long

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210. My sweetheart Jane

Reel

(Ireland)

G C D G C D G C

D G C D G G D

G C D G D G C D (G)

Book: O'Neill's 1546

Source: O'Neill's 1546

Transcription: Transcription:John B. Walsh, chords:Mike Long

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211. Nellie O'Donovan

Kate Kelly's fancy

Twin Katy's reel

Reel

(Ireland)

G D G D G D D C G G D G D
G D D C G D C D D C

D C G D C D D C G

>>

Book: O'Neill's 1394 -Nellie O'Donovan

O'Neill's 1207 -Kate Kelly's fancy

Krassen O'Neill's 2 p131

Kerr's Second p 29 -Twin Katy's reel

Source: O'Neill's 1394

Transcription: Bob Safranek, chords: Mike Long

212. Never was piping so gay

Reel

Ed Reavy

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff begins with a G chord, followed by D, G, D, C, G, G, and D. The second staff starts with a G chord, followed by a first ending (1) with D and C chords, a second ending (2) with D and G chords, and then G, G, D, and G chords. The third staff begins with G and D chords, followed by G, G, D, G, and C chords, and concludes with a first ending (1) with D and G chords, and a second ending (2) with D and C chords.

Source: Henrik Norbeck

Discography: Stockton's Wing: Light in the Western Sky

Transcription: Transcription: Tommy McCarthy ?, chords: Mike Long

>>

213. The new copperplate

Reel

G Am Am D G
Am C Am D G Am
C D G Am C | 1 C D | 2 Am D

Source: hnreel~1.abc

"Cooking With Turf" xerox

My arrangement from various sources

Discography: Tommy Keane & Jacqueline McCarthy: The Wind among the Reeds (?)

Shaskeen: Music for Set Dances

Transcription: Transcription, arrangement, chords: Mike Long

>>

214. The new Custom house

Reel

APB Martin Hayes

Dm Am F G Dm Am F G Dm Am

F G Dm Am C Dm Dm Am C

Dm Am Dm Dm Am C

Dm (Am/F) C Dm

>>

Source: Martin Hayes Concert- Santa Cruz 1999

Transcription: Transcription, chords:Mike Long

215. The new-mown meadows

The threepenny bit

Reel

(Ireland)

Dm Am D C Dm

Am C G C G D C

G D C G D C C G C

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"

O'Neill's 1367

Source: O'Neill's 1367

Transcription: Transcription:Trish O'Neil, minor arr., chords:Mike Long

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216. The nine points of roguery

The black mare of Fanad

Reel

(Ireland)

The musical score is written in treble clef, D major (two sharps), and 3/4 time. It consists of three staves of music. The first staff contains the first line of music with chords D, A, D, D, A, G, A, D, A and triplets marked with a '3'. The second staff contains the second line of music with chords D, D, A, D, C, G, D. The third staff contains the third line of music with chords D, A, G, A, C, G, D, D, A, D and triplets marked with a '3'. The piece ends with a double bar line and repeat dots.

Book: Irish Traditional Music Session Tunes (3 part)

Fiddler's Fakebook

Ceol Rince 2 n264

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

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217. Nora O'Neill

Reel

(Ireland)

Musical score for 'Nora O'Neill' in C major, 2/4 time. The score consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. The second and third staves continue the melody. Chords are indicated above the notes: C, C, G, C, F, G, C, C, C, G, C, G, C, C, C, G, F, G, C.

Book: Krassen O'Neill's p142

O'Neill's 1453

Source: O'Neill's 1453

Transcription: Transcription:Bob Safranek, chords:Mike Long

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218. Octopus' pipes

Reel

Musical score for 'Octopus' pipes' in C major, 2/4 time. The score consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. The second staff continues the melody. Chords are indicated above the notes: G, D, G, G, D, C, D, G, F, C, G, F, C, G, F, C, G, F, C.

Source: Midi found on the web...

Transcription: Transcription, chords:Mike Long

219. O'Keefe's reel

Tom Billy's reel

Speed the plough

Reel

See also: The magpie's nest

D G D A D G A D G D A

D G A D D G A D

G/E A D G A D G A D

>>

Book: Ceol Rince 3 n92

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

220. The old bush

Reel

(Ireland)

Am D Am D Am D

1 D Am | 2 D Am | Am Am Am D

D Am Am Am D D 1 D Am | 2 D

Book: Ceol Rince 1 n105

Transcription: Transcription, chords:Mike Long

>>

221. Old French

Reel

(Canada)

Musical score for 'Old French' in D major, 2/4 time. The score consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The music features a series of eighth-note patterns, often grouped in threes (trios). Chords are indicated above the notes: D, G, D, A, G, D, A, D, G. The second staff continues the melody with chords A, A, G, A. The third staff concludes the piece with a final chord G. There are repeat signs and first/second endings indicated in the second and third staves.

Book: NE Fiddler's n127

Fiddler's Fakebook

Source: NE Fiddler's n127

Transcription: Transcription, chords:Mike Long

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222. The old grey gander

Reel

(Ireland)

Musical score for 'The old grey gander' in D major, 2/4 time. The score consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The music features a series of eighth-note patterns, often grouped in threes. Chords are indicated above the notes: Am, G, Am, (C), G, G, Am, Am. The second staff continues the melody with chords G, Am, G, Am, Am, G, Am, (C), G, Am. There are repeat signs and first/second endings indicated in the first staff.

Book: Krassen O'Neill's p122

O'Neill's 1345

Source: O'Neill's 1345

Transcription: Transcription:Trish O'Neil, chords:Mike Long

223. The old oak tree

Reel

(Ireland)

Musical score for 'The old oak tree' in G major, 2/4 time. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in treble clef. Above the first staff are the chords: A D G D A D C G A A G. Above the second staff are the chords: A C G A A G A A G. The piece ends with a double bar line.

Book: Ceol 2 n199

Source: hnreel~1.abc

Discography: De Dannan: Selected Jigs and Reels.

Tommy Peoples.

Transcription: Transcription:Norbeck?, minor arr., chords:Mike Long

224. The old torn petticoat

Reel

Musical score for 'The old torn petticoat' in G major, 2/4 time. The score consists of five staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in treble clef. Above the first staff are the chords: Am G Am G Am Am G. Above the second staff are the chords: Am G Em Am Am G Em Am G Am. Above the third staff are the chords: Am G Em Am G Em Am Am G Em. Above the fourth staff are the chords: Am G Am G (Em) Am G Em Am. Above the fifth staff are the chords: Am G Em Am. The piece ends with a double bar line.

Source: My arrangement from various sources (?)

Transcription: Transcription, arrangement, chords:Mike Long

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225. The otter's holt

Reel

Junior Crehan (Ireland)

Musical notation for 'The Otter's Holt' in D major, 2/4 time. The score consists of three staves of music. The first staff contains the main melody with chords Bm, A, Bm, A, Bm, Bm, and A above it. The second staff continues the melody with chords D, A, F#m, Bm, D, D, and A below it. The third staff concludes the piece with chords D, D, A, D, D, A, Bm, A, and Bm above it. The key signature has two sharps (F# and C#) and the time signature is common time (C).

Book: In Bulmer and Sharpley as "the Aughdarra" (sic)

Source: My arrangement from various sources

Discography: Tommy Peoples, Donegal (fiddle) Demo tape - 197?

Music at Matt Molloy's.

Bothy Band: "Old Hag You Have Killed Me" 3rd tune in the "Music in the Glen" Set

Transcription: Transcription, arrangement, chords: Mike Long

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226. Ould Mike

Reel

(Ireland)

Musical notation for 'Ould Mike' in C major, 2/4 time. The score consists of two staves of music. The first staff contains the main melody with chords Am, Dm, E, Am, and a first ending with chords E, Am, E, and a second ending with chords E, Am, G. The second staff continues the melody with chords C, G, C, and a first ending with chords G, C, G, and a second ending with chords E, Am, E. The key signature has no sharps or flats and the time signature is common time (C).

Book: Kerr's Fourth p21

Source: Kerr's Fourth p21

Transcription: Transcription, chords: Mike Long

227. Our highland cousins

Reel

(Ireland)

Musical notation for 'Our highland cousins' in G major, 2/4 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in treble clef. The second staff continues the melody. Chords are indicated by letters G, F, C, and G above the notes. A repeat sign is present at the end of the first staff.

Book: O'Neill's 1400

Source: O'Neill's 1400

Transcription: Bob Safranek, chords: Mike Long

228. Over the bridge to Peggy

Reel

(Ireland)

Musical notation for 'Over the bridge to Peggy' in D major, 2/4 time. The piece consists of three staves of music. The first staff has a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in treble clef. The second and third staves continue the melody. Chords are indicated by letters D, G, A, and D above the notes. A repeat sign is present at the end of the second staff.

Book: O'Neill's 1234

Source: O'Neill's 1234

Transcription: Trish O'Neil, chords: Mike Long

229. Over the moor to Maggie

Reel

Chords: G C G Am Am D G C G C Am D G G D C G Am (C) D G D C G C Am 1 D G 2 D G C G C G Am Am D C G Am G C G 1 C G 2 C G

>>

Source: My arrangement from various web ABCs

Discography: Oisín: Over the Moor to Maggie

Music at Matt Molloy's.

Transcription: Transcription, arrangement, chords: Mike Long

230. Over the waterfall

Reel/Polka

(USA)

D A D D A D D A

D C | 1 G | 2 G | D G D D A

D D G D D A | 1 D | 2 D

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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231. Paddy Canny's

Eileen O'Callaghan's

Reel

(Ireland)

See also: The milliner's daughter

G G D G C/D D G G D
G D G D G C
D G D G D

Book: Irish Fiddle Book

Bulmer & Sharpley 1,15 (?)

Source: Bernie Stocks ABC (Sharon Shannon,,?)

Discography: Session tape, Doolin 1987

Transcription: Transcription:Bernie Stocks, chords:Mike Long

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232. Paddy Fahy's 1

Reel

(Ireland)

Chords: Dm A Dm F C C Am Dm A Dm F C Am Dm D C D C D D C Am Dm F A Dm

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

233. Paddy Fahy's 2

Reel

(Ireland)

Chords: C F C B \flat C C G C F C B \flat G G C C F C G C F C G C

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

234. Paddy Fahy's 3

Reel

Paddy Fahy

Musical score for 'Paddy Fahy's 3' in C major, 3/4 time. The score consists of three staves of music. The first staff begins with a key signature change to B-flat major (one flat) and contains the first line of the melody with chords Gm, F, G, G, F, D, G, G, F, G. The second staff continues the melody with chords G, F, and first/second endings for D, G, G, G, (D), F. The third staff concludes the piece with chords G, G, D, G, D, and first/second endings for D, G, D, G, Am, G, Am.

Book: Music from Ireland vol.3 n34

Source: Ricker ABC as #13

Transcription: Transcription:??, slight arr., chords:Mike Long

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235. Paddy Lynn's delight

Reel

(Ireland)

Musical score for 'Paddy Lynn's delight' in C major, 3/4 time. The score consists of three staves of music. The first staff begins with a key signature change to C major and contains the first line of the melody with chords Am, G, Am, Em/C, G, Am. The second staff continues the melody with chords G, C, G, Am, G, Am, C, C, G, C. The third staff concludes the piece with chords G, Am, C, C, G, C, G, Am, G, Am.

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

236. Paddy on the turnpike

Cronin's favorite
The mills are grinding

Reel

The musical score is written in G minor (one flat) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: Gm, F, and Gm. The second staff continues the melody and includes a repeat sign. Chords are indicated below the staff: (Bb), F, Gm, F, Gm, and Gm. The third staff concludes the piece with a double bar line and repeat dots. Chords are indicated below the staff: F, Gm, (Bb), F, Gm, F, and Gm.

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Book: NE Fiddler's
Fiddler's Fakebook (vsn A)
O'Neill's 1555
Roche 1 n140
Source: Richard Darsie's web page
Transcription: Transcription, chords:Mike Long

237. Paddy Ryan's dream

The humours of Ennistymon

Miss Lyall

Reel

(Ireland, Scotland)

Am G F G Am G
F G Am Am G Am F
G Am G F G Am

Book: The Fiddle Music of Scotland p191

Krassen O'Neill's p92

Kerr's Fourth p20

O'Neill's 1181

Source: O'Neill's 1181

Transcription: Transcription: Trish O'Neil, arrangement, chords: Mike Long

>>

238. Paddy Taylor's

Reel

(Ireland)

Musical score for 'Paddy Taylor's' in G major (one sharp) and common time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes. Chords are indicated above and below the notes. The first staff has chords: A, A, G, A, D, G, A, G, A. The second staff has chords: A, G, A, G, D, A, G.

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

239. Paddy's trip to Scotland

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Reel

(Ireland)

Musical score for 'Paddy's trip to Scotland' in G major (one sharp) and common time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes. Chords are indicated above and below the notes. The first staff has chords: D, Bm, G, A, G, A, D, A, D, Bm, G, A. The second staff has chords: G, A, [1 D A D] [2 D A D] D, A. The third staff has chords: A, G, D, A, G, [1 G A D] [2 G A D].

Book: Mel Bay's Irish Session Tune Book- same version, more or less...

Source: Altan: Celtic Collections

Discography: Altan: Celtic Collections

Transcription: Transcription, chords:Mike Long

240. Pat Touhy's reel

Reel

(Ireland)

Musical score for Pat Touhy's reel, featuring three staves of music in G major (one sharp). The first staff includes a first ending (1) and a second ending (2). Chords are indicated above the notes: Em, D, Em, G, A, A, (Em). Trills are marked with a tilde (~) and triplets with a '3'.

Book: O'Neill's 1340

Krassen O'Neill's p122

Source: My arrangement from sources above

Transcription: Transcription, arrangement, chords:Mike Long

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241. Patsy Campbell

Reel

(Ireland)

Musical score for Patsy Campbell, featuring two staves of music in G major (one sharp). Chords are indicated above the notes: D, C, D, D, A, D, D, C, D, A, D, G, D, A. Trills are marked with a tilde (~).

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, minor arr., chords:Mike Long

242. The peeler's jacket

The flannel jacket

Reel

(Ireland)

G D (C) G D G D (C)

G D G G G D G

D G G G D G C D

Book: O'Neill's 1184

Roche 1 n141- much simpler version...

Source: O'Neill's 1184

Transcription: Transcription:Trish O'Neill, chords:Mike Long

>>

243. Peggy on the settle

Kitty Clover

Boil the breakfast early

Reel

(Ireland)

C D Am G Am C D Am G Em G Em G

Em G G Em G Em G G

Book: O'Neill's 1245

Source: O'Neill's 1245

Transcription: Transcription:Trish O'Neil, arrangement, chords:Mike Long

244. The Pig Town

Reel

The musical score for 'The Pig Town' is presented on two staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a treble clef and a common time signature. The melody is written in eighth notes. Above the staff, the following chords are indicated: G, G D, G, and then a first ending bracket containing D and Em, followed by a second ending bracket containing D and G, and finally Em. The second staff continues the melody with eighth notes. Above this staff, the following chords are indicated: D, Em, Em, D, C, Em, D, Em, Em, D, and G. The piece concludes with a double bar line.

Book: Kerr's Second p29

Source: Kerr's Second p29

Transcription: Transcription, chords:Mike Long

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245. The pigeon on the gate

Gallagher's best

Reel

(Ireland)

Em D Em

Em D A Em (G) D

(Bm) Em (G) D A

APB Neillidh Boyle, APB Sean Ryan

G F G

F (C) F G G

C F G C F G

>>

Book: Kerr's Fourth p20

O'Neill's 1406

Etc.

Source: 1 My arrangement from various sources

2 Sean Ryan, fiddle Chris Delaney collection

2 IrTrad, 20 Oct 1999, Paul de Grae

Transcription: 1 Transcription, arrangement, chords: Mike Long

2 Transcription: Paul de Grae?, chords: Mike Long

246. The pinch of snuff

Reel

(Ireland)

D A D A D A G A D D A
D G A D G C C
D A D A D A G A D D A
D G A D G C C

>>

Book: Ceol Rince 2, #182

Source: Fiddle Sticks CD

Discography: Irish Dance sets

Transcription: Transcription, slight arr., chords: Mike Long

247. The piper's despair

Curly Mike

Reel

Em G D A Em G

D 1 A 2 A Em G D

A Em G D 1 A 2 A

Book: O'Neill's 1657

Ceol Rince3 n109

Source: Henrik Norbeck

Discography: Matt Molloy & Sean Keane: Contentment is Wealth

Milestone at the Garden (Denis Murphy)

Transcription: Henrik Norbeck(?), chords: Mike Long

>>

248. The pleasures of home

Reel

(Ireland)

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of three staves of music. The first staff begins with a Gm chord, followed by F, and ends with Gm. The second staff starts with F, then Dm, F, Gm, D, Gm, F, and Gm. The third staff continues with F, Gm, D, Gm, F, and Gm. The music features a mix of eighth and sixteenth notes, with some triplets and a repeat sign in the second staff.

Book: Krassen O'Neill's p95

O'Neill's 1200

Source: O'Neill's 1200

Transcription: Transcription, chords:Mike Long

>>

249. The Providence

Reel

The musical score for 'The Providence' is presented in three staves. The key signature is D major (two sharps) and the time signature is common time (C). The first staff contains the first four measures, with chords A, G, D, G, D, G, D, A, G written above. The second staff contains measures 5 through 8, with a first ending bracket over measures 6 and 7 (chords G, D) and a second ending bracket over measure 8 (chord D). The third staff contains measures 9 through 12, with chords D, G, A, D, D, A, G, D, A, D written above. The score includes various musical notations such as slurs, accents, and triplets.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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250. The Punter's graveyard

Reel

Daniel Compton

Chords: Bm, D, A, A, F#m, Bm, D, A, A, G, Bm, G, A, Bm, A (G), Bm, G, A, Bm, A, G

Book: The Portland Collection

Source: The Portland Collection

Transcription: Transcription, minor arr., chords:Mike Long

>>

251. The pure drop

Tom Steele

Hand me down the tackle

Reel

(Ireland)

Musical notation for the first version of the reel. It consists of three staves of music in the key of D major (two sharps) and common time. The melody is written in treble clef. Chords are indicated above the notes: D, D G, D, A G, D, D G, D, A G, D, D G, D. The piece ends with a double bar line and repeat dots.

Arr. 2

Musical notation for the second arrangement of the reel. It consists of three staves of music in the key of D major (two sharps) and common time. The melody is written in treble clef. Chords are indicated above the notes: D, D A, D, G A, D, G, D A, D, G A, D, D G, D, A G, A, G A. The piece ends with a double bar line and repeat dots.

>>

Book: O'Neill's 1305 -The pure drop

O'Neill's 1271 -Tom Steele

Sully's Irish -Hand me down the tackle (?)

Source: 1 O'Neill's 1305

2 Richard Robinson's web page/abc file- Hand down the tackle

Transcription: 1 Transcription:Trish O'Neill, minor arr., chords:Mike Long

2 Transcription:Richard Robinson(?), Chords:Mike Long

252. Rakish Paddy

Reel

Am D Am

D C D

C D

Book: Roche 1 n133

O'Neill's 1533

Pubscouts (?)

Source: My arrangement from various sources(?)

Transcription: Transcription, arrangement(?), chords:Mike Long

>>

253. The rambling sailor

Reel

(Ireland)

Musical score for 'The rambling sailor' in D major, 2/4 time. The score consists of four staves of music. The first staff has a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in treble clef. Chords are indicated above and below the notes. The first staff has chords: G A D, D/G A G A G A D. The second staff has chords: D A G A G D G A. The third staff has chords: D G A D G A D G (D). The fourth staff has chords: D A G A G D G A. The score includes various musical notations such as slurs, accents, and repeat signs.

Book: O'Neill's 1502

Source: O'Neill's 1502

Transcription: Transcription:John B. Walsh, slight arr., chords:Mike Long

>>

254. Rathlin Island

Reel

Musical score for 'Rathlin Island' in D major, 2/4 time. The score consists of two staves of music. The first staff has a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in treble clef. Chords are indicated above and below the notes. The first staff has chords: Am Am G Am G. The second staff has chords: Am Em Am G Am G Em. The score includes various musical notations such as slurs, accents, and repeat signs.

Source: IrTrad

Transcription: Transcription:Jorgen Fischer(?), chords:Mike Long

255. The red crow

Reel

Mairiad Ní Mhaonaigh (Ireland)

The musical score for 'The Red Crow' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with the chord Am, followed by G, Am, D, Am, Em, Am, and G. The second staff contains a repeat section with two endings: the first ending has chords G and Am, and the second ending has G and Am. The third staff has chords G, G, Em, and Am. The fourth staff has chords G, F, E, Am, Am, and G. The fifth staff has chords G, Em, Am, Am, G, G, and Em. The sixth staff continues the melody with various chords and rests. The score includes various musical notations such as slurs, accents, and triplets.

>>

Source: ricke~11.abc,tunesf~1.abc

Discography: Altan: The Red Crow

Transcription: Transcription:??, corrections, chords:Mike Long

256. Rediggan's
 The glen of Aherlow
 Lafferty's
 The woman I never forgot

Reel

(Ireland)

Bm Em (G) Bm D A Bm Em G
 Em D Bm A Em D Em (G)
 D A Em D Em G D A

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Discography: Planxty- Four Men and a Dog: Shifting Gravel.

Kevin Burke, Promenade

Transcription: Transcription, chords:Mike Long

257. Reel Beatrice

Reel

(Canada)

APB Sharon Shannon

Am

Dm E | 1 Am | 2

Dm Am E Am

Dm Am E | 1 Am | 2 Am G

C G C G

C G | 1 C G C | 2 C G G

>>

Source: Sharon Shannon: Out the Gap

Discography: Sharon Shannon: Out the Gap

Transcription: Transcription, chords:Mike Long

258. Reel de lapin

Reel

Musical score for '258. Reel de lapin' in G major (one sharp) and 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: G, C, D, G, D, G. The second staff continues the melody and includes repeat signs. Chords are indicated below the staff: C, D, D, G, G, G, D. The third staff concludes the piece with a double bar line. Chords are indicated below the staff: D, D, G, G, G, D, D, D, G.

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

>>

259. Reel de Ti=Jean

Reel

Musical score for '259. Reel de Ti=Jean' in G major (one sharp) and 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: D, G, D. The second staff continues the melody and includes repeat signs. Chords are indicated below the staff: G, A, D, D. The third staff concludes the piece with a double bar line. Chords are indicated below the staff: G, A, D, A, D, G, A, D.

Book: N.E. Fiddler's

Transcription: Transcription, chords:Mike Long

260. The reel of Mullinavat

Reel

(Ireland)

Em G Em Em D Em
D Em G D Em Em D
Em G D Em Em D C/G D Em

Book: O'Neill's 1316

Ceol Rince 3 n153

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

>>

261. Reel Ti=M

Reel

Marcel Messervier

Chord symbols: D, Em, A, A, D, D, Em, A, D, G, A, D, G, A, A, D, A, D.

Triplet markings: 3, 3, 3, 3, 3, 3, 3, 3.

First ending: 1 D A D | 2 D A D |

Second ending: 1 A D | 2 A D |

>>

Book: The Portland Collection
 Source: The Portland Collection
 Transcription: Transcription, chords: Mike Long

262. Repeal of the Union

Kate Gaynor's fancy

Gurtaglanna reel

Roll her in the rushes

Reel

(Ireland)

D C D C D D Am C

D C D D Am C Am C D

Book: Krassen O'Neill's p92

O'Neill's 1179

Ceol Rince 1 n129- very similar

Roche

Kerr's Fourth p20

Source: Richard Darsie's web page

Transcription: Transcription, arrangement(?), chords:Mike Long

>>

263. Richard Dwyer's

Reel

(Ireland)

The image shows a musical score for a reel in G major, 2/4 time. It consists of three staves of music. The first staff has chords: Am, G, Em, Am, G, G, Am. The second staff has chords: G, Am, G, Am, Am, G, Am. The third staff has chords: G, Am, Am, G, Am, G, Am. The music features a triplet of eighth notes in the first measure of the third staff. The piece ends with a double bar line and repeat dots.

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

264. The rising sun

The rising of the sun

Reel/Hornpipe

(Ireland)

D A G A D A G D D A

G A D A G D D A

D A D D A D G A D

>>

Book: Ceol Rince 2 n214

Ceol Rince 1 n136

Roche 2 n221

Source: My arrangement from various sources- mostly Roche...

Transcription: Transcription, arrangement, chords:Mike Long

265. The road to the glen

Reel

Ed Reavy

The musical score consists of five staves of music in treble clef, 4/4 time. The first staff begins with a repeat sign and is accompanied by chords Dm, G, F, F, G, and Dm. The second staff contains a first ending marked '1' and a second ending marked '2', with chords F, G, Dm, F, G, Dm, Dm, and F, G, Dm. The third staff has chords Dm, C, Dm, C, Dm, and Dm. The fourth staff has chords F, G, Dm, C, Dm, Dm, and C. The fifth staff has chords Dm, F, G, Dm, C, Dm, and F, G, Dm. The score includes various musical notations such as eighth and sixteenth notes, rests, and accents.

>>

Source: ricker~3.abc

Transcription: Henrik Norbeck?, chords: Mike Long

266. Roll her on the mountain

Roll her on the hill
Roll her on the banks
Galway reel

Reel

(Ireland)

D G D G A D G
D G A D D A D
G A D A D G A
G A D A D G A

Book: Ceol Rince 2 #208

Kerr's First p.3

Kerr's Fourth p19

O'Neill's 1309

Source: O'Neill's 1309

Transcription: Trish O'Neil & Mike Long, Chords: Mike Long

267. Rolling down the hill

Reel

(Ireland)

The image shows a musical score for a reel titled "Rolling down the hill". It consists of three staves of music in the key of D major (one sharp) and 2/4 time. The first staff contains six measures with chords Am, G, Am, G, Am, and G. The second staff contains six measures with chords Am, G, C, Am, and C. The third staff contains six measures with chords Am, G, C, Am, C/E, and Am, ending with a final G chord. The music is written in a treble clef with a common time signature 'C'.

Book: Krassen O'Neill's p152

O'Neill's 1508

Source: O'Neill's 1508

Transcription: Transcription:John B. Walsh, arrangement, chords:Mike Long

>>

268. Rolling in the barrel

Reel

(Ireland)

See also The youngest daughter

The musical score is written on three staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated above the notes. The first staff has chords: Em, Bm, Em, G, A, Em, Bm. The second staff has chords: Em, D, A, Em, D, Em. The third staff has chords: D, A, Em, D, G, D, A. There are also triplets of eighth notes in the second and third staves.

Source: Paddy Canny and P.J. Hayes

irtrad-1, J. Walsh, 10/94

Transcription: Transcription:J. Walsh,chords:Mike Long

>>

269. Rolling on the ryegrass

The Shannon breeze
The Rathkeale hunt
Maureen playboy
Old Mollie Ahern
The piper's lass

Reel

(Ireland)

Third part O'Neill's...

D G D G A D G
D G A D G D D A
D G D A D G G D A
D G D A D G G D A

>>

Book: O'Neill's 1553

NE Fiddlers

Source: My arrangement- essentially O'Neill's 1553

Transcription: Transcription, arrangement, chords:Mike Long

270. The Roscommon reel

Reel

(Ireland)

Em D Em G | 1 D | 2 D

Em D Em C D Em G D

D C D Em D Em G

D Em D Em G D

Source: Henrik Norbeck

Discography: The Gathering (Matt Molloy)

Paddy Glackin: Ceol ar an bhFidil le Paddy Glackin.

Transcription: Transcription:??, chords:Mike Long

271. The sailor's bonnet

Reel

(Ireland)

D D G D G D D D G

Bm G A Bm D D G D G D

Book: Irish Traditional Music Session Tunes 2 n5

Source: My arrangement from various sources

Discography: Michael Coleman ?

Davy Spillane: Shadow Hunter ?

Bothy Band: 1975 ?

Transcription: Transcription, arrangement, chords:Mike Long

>>

272. The sailor's return

Eileen Curran

Reel

(Ireland)

Gm F Gm Bb Gm

F Gm F Gm Gm F

Gm F Bb F Gm F Gm F Gm

Book: O'Neill's 1375

Source: O'Neill's 1375

Transcription: Transcription, chords: Mike Long

>>

273. Saint Anne's reel

Reel

(Canada)

Chord symbols: D, G, D, D, G, A, D, D, G, A, D, D, A, D, G, D, D, A, G, G, A, D, G, A, D

Arr. 2

>>

Book: 1 New England Fiddler's Repertoire

Source: 1 New England Fiddler's Repertoire

2 ? Mando book?

Transcription: 1 Transcription: Mike Long & the Pubscouts, Chords: Mike Long

2 Transcription, chords: Mike Long

274. The Salamanca

Reel

(Ireland)

D Bm G D G A D D G D A

D Bm Em A D G D A D G A D

Book: Roche 1 n134- similar...

O'Neill's 1348

Kerr's First p45 as a hornpipe

Source: My arrangement from various sources

Transcription: Transcription, arrangement(?), chords:Mike Long

>>

275. The sally gardens

Reel

(Ireland)

G G C D (C) G

G C D G G

Am (D) G G C D G

Book: Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

276. Sally in the Garden

Reel

(USA)

Musical score for 'Sally in the Garden' in 2/4 time. The score consists of four staves. The first staff is in C major and contains the first line of music with chords: Am, C, G, Am, G, Em, Am. The second staff is in 2/4 time and contains the second line of music with chords: C, G, Am, (C), G, and a first/second ending for Am. The third staff is in C major and contains the third line of music with chords: Am, C, G, Am, Am, C, G, Em, Am. The fourth staff is in 2/4 time and contains the fourth line of music with chords: C, G, Am, (C), G, and a first/second ending for Am.

>>

Source: E.P.Band (Boiled in Lead ?)

Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

277. Sarah

Reel

Lee Anne Welch (USA)

Musical score for 'Sarah' in 2/4 time. The score consists of two staves. The first staff is in D major and contains the first line of music with chords: D, A, D, G, D, A, G, (A), D. The second staff is in D major and contains the second line of music with chords: D, G, D, A, D, G, D, A, D.

Source: Lee Anne Welch

Transcription: Transcription, chords:Mike Long

278. Sawney dear

Reel

(England)
Lancashire

Musical notation for 'Sawney dear' in G major (one sharp) and 2/4 time. The piece consists of two staves. The first staff has a key signature of one sharp and a 2/4 time signature. The second staff has a key signature of one sharp and a 2/4 time signature. The melody is written in treble clef. Chords are indicated above the notes: F#m, Bm, F#m, E, A, Bm.

Book: Winder

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

279. The scholar

>>

Reel/Hornpipe

(Ireland)

Musical notation for 'The scholar' in G major (one sharp) and common time (C). The piece consists of three staves. The first staff has a key signature of one sharp and a common time signature. The second staff has a key signature of one sharp and a common time signature. The third staff has a key signature of one sharp and a common time signature. The melody is written in treble clef. Chords are indicated above the notes: D, G, D, G, (Em), A, G, D, G, D, G, (Em), 1 A D, 2 A D, D, D, G, C, C, A, D, D, G, C, G, 1 D A D, 2 A D.

Book: O'Neill's 1640 (Hornpipe)

Krassen O'Neill's p.91

Kerr's First p34

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

280. Scotch Mary

Reel

(Ireland)

APB The Chieftains

C C G C G Am C

C G C G Am Am Am G

Am G Am Am Am G Em

G Am

>>

Book: O'Neill's 1510

Source: The Chieftains- Boil the breakfast early

Discography: The Chieftains- Boil the breakfast early

Transcription: Transcription, chords:Mike Long

281. Sculley's reel

Reel

Em G Em D Em
G Bm Em Em G Am
D Em G Bm Em

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

>>

282. Sean sa cheo

Sean in the fog

Jack and Jill

Reel

A A G A G A

A G A | 1 G | 2 G | A

G A G

>>

Book: Ceol Rince 2 n297

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

283. Sergeant Early's dream

Reel

(Ireland)

The musical score consists of three staves of music in common time (C). The first staff begins with a treble clef and a common time signature. The melody is written on a single staff with various chords indicated above and below the notes. The chords are: Dm, C, Dm, Am, Dm, C, Dm, C, Dm, Dm. The second staff continues the melody and includes a repeat sign. The chords are: C, Am, (C), Dm, Am, C, Dm. The third staff concludes the piece with a double bar line and repeat dots. The chords are: C, Am, (C), Dm, Am, C, Dm.

Book: O'Neill's 1419

Music from Ireland Vol. 3

Source: 1 Music from Ireland Vol. 3

2 O'Neill's 1419

Transcription: 1 Transcription, arrangement, chords: Mike Long

2 Transcribed by Bob Safranek, rjs@bell-labs.com"

>>

284. Sheehan's
The black eyed sailor
Wellington's

Reel

(Ireland)

G D G Am C D G
C (D) G C D G G G D
F F C G G D G C D G

>>

Book: Ceol Rince 3 n110

O'Neill's 1475

O'Neill's 1213

Source: O'Neill's 1213

Transcription: Bob Safranek, arr., chords: Mike Long

285. Shetland fiddler

Reel

Musical score for 'Shetland fiddler' in D major, 2/4 time. The score consists of three staves of music. The first staff has chords D, A, D, Em, A, D, A above it. The second staff has chords A, G, A, D, A, D, G, A, D below it. The third staff has chords A, G, A, D, A, D, G, A, D below it. The music features a mix of eighth and sixteenth notes, with some triplets and a repeat sign at the end.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

286. The ships are sailing

Take her out and air her

(Ireland, USA)

Reel

Musical score for 'The ships are sailing' in D major, 2/4 time. The score consists of three staves of music. The first staff has chords Em, D, Em, G, Bm, (D), Em, D above it. The second staff has chords Em, G, D, Em, D, Em, Em, D, Em, G below it. The third staff has chords D, Em, Em, D, G, D, C, C below it. The music features a mix of eighth and sixteenth notes, with some triplets and a repeat sign at the end.

Book: O'Neill's 1264

Roche n199

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

287. The silver spear

The top of the cliff
The new mown meadows

Reel

D A G (A) D A G (A) D A
G (A) G D G A D A G (A)
D A G (A) D A G (A) G D G A

Book: Ceol Rince 1 n141

Source: John B. Walsh

Transcription: Transcription:John B. Walsh(?), chords:Mike Long

My slight variation, mdl

>>

288. The silver spire

La grondeuse

John Brennan's reel

The great eastern reel

Reel

(Canada)

Musical score for 'The silver spire' in D major, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: D, G, D, A, D. The second staff continues the melody with a repeat sign and a double bar line. Chords are G, D, A, D, A. The third staff concludes the piece with a double bar line and repeat dots. Chords are D, D, A, D, A, G, D, G, D, A, D. A double arrow '>>' is located to the right of the third staff.

Book: New England Fiddler's Repertoire

Source: New England Fiddler's Repertoire

Transcription: Transcription, chords:Mike Long

289. The silver tip

Reel

(Ireland)

Musical score for 'The silver tip' in D major, 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The melody is written in eighth and sixteenth notes, including triplets and a first finger fingering '1'. Chords are indicated above the staff: D, C, D, (Am), C, D, D, C, D, Am. The second staff continues the melody with a double bar line and repeat dots. Chords are D, C, G, D, D, C, D, Am, G, D, C, D. A double arrow '>>' is located to the right of the second staff.

Book: O'Neill's 1185

Source: O'Neill's 1185

Transcription: Transcription:Trish O'Nei, chords:Mike Long

290. Six mile bridge

The Queen County lasses

Reel

(Ireland)

Musical notation for 'Six mile bridge' in D major, 2/4 time. The piece consists of two staves of music. The first staff contains the first line of the melody with chords D, D A, D, A G, D G, D A. The second staff contains the second line of the melody with chords D G, D A/G, D G, D A, D, A G. The piece ends with a double bar line and repeat dots.

Book: Kerr's First p35

Joyce, P. W.; "Old Irish Folk Music and Songs" n94

Source: Kerr's First p35

Transcription: Transcription, chords:Mike Long

>>

291. The Skibbereen lasses

Reel

(Ireland)

Musical notation for 'The Skibbereen lasses' in D major, 2/4 time. The piece consists of three staves of music. The first staff contains the first line of the melody with chords A, G, A, G, A, A. The second staff contains the second line of the melody with chords G, A, G, A, A, (D), G. The third staff contains the third line of the melody with chords A, G, A, A, (D), G, A, G, (A). The piece ends with a double bar line and repeat dots.

Book: O'Neill's 1469

Source: O'Neill's 1469

Transcription: Transcription:Bob Safranek, arrangement, chords:Mike Long

292. The Skylark

Reel

James Morrison (Ireland)

D A D G D D A

D G D A D D A

D G A D G A G D G A D

Book: Ceol Rince 1

Source: My arrangement from various sources

Discography: Noel Hill & Tony Linnane

Paul McGrattan: The Frost Is All Over

The Professor, Viva Voce (2 cassette set)

Tommy Basker, The Tin Sandwich

Transcription: Transcription, arrangement, chords: Mike Long

>>

293. Sleepy Maggie

Reel

(Ireland, Scotland)

Bm Bm A Bm D A Bm Bm A

Bm D A Bm Bm A Bm D A

Bm Bm A Bm 1 F#m A 2 D A

Book: O'Neill's 1424

Kerr's Fourth p19

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

294. The Sligo lasses

Reel

(Ireland)

Chords: G D G C | 1 D | 2 D (G)

Book: O'Neill's 1392

Source: O'Neill's 1392

Transcription: Transcription:Bob Safranek, Chords:Mike Long

>>

295. The Sligo maid

Reel

(Ireland)

Am C G Em Am

C G Em Am G

Em G Am G Em G (Am)

Book: Irish Traditional Music Session Tunes 2 n8

Ceol Rince 1 n124

Fiddler's Fakebook

Source: pubsco~4.abc, walshs~2.abc, Norbeck

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

296. Speed the plough

Reel

(Ireland, Scotland, England, USA)

A D A E A
D A E A A
D A E A D A E A

Book: Kerr's First p24

Fiddler's Fakebook p254

New England Fiddler's Repertoire

Ceol Rince 2 n160

Source: My arrangement from various sources,
mostly New England Fiddler's Repertoire

Transcription: Transcription, minor arr., chords:Mike Long

>>

297. The Spike Island lasses

Reel

(Ireland)

The musical score is written for a fiddle in the key of D major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a repeat sign and contains the first ending, which branches into two paths: a first ending (1) and a second ending (2). The second ending leads back to the beginning of the piece. The score includes various guitar chords such as C, D, Am, A, and G, and features musical ornaments like grace notes and triplets. The notation includes stems, beams, and slurs to indicate the melodic line.

>>

Book: Play 50 Reels

50 Fiddle Solos- Keane

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

298. The spinners delight

Reel

(Ireland)

A E A D E A

E A E A E A A E

A E D A D A E A E A

Book: Krassen O'Neill's p128

O'Neill's 1380

Source: O'Neill's 1380

Transcription: Transcription:Bob Safranek, slight arr., chords:Mike Long

>>

299. The sporting boys

Reel

(Ireland)

The musical score consists of three staves of music in treble clef, key of D major (one sharp), and common time (C). The melody is written in eighth and sixteenth notes. Chords are indicated above the notes. The first staff has chords: G, D, G, C, G, D, G, C, G, D, G, C. The second staff has chords: G, D, G, C, G, Em, G, C, G, D. The third staff has chords: G, C, G, Em, G, C, G, D, G, C.

Book: O'Neill's 1350

Source: O'Neill's 1350

Transcription: Trish O'Neil, chords: Mike Long

>>

300. Sporting Molly

Colonel McBain

Seán Frank

Reel

(Ireland)

The musical score for 'Sporting Molly' is presented in three staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff contains the first six measures, with chords Em, D, Em, D, Em, and Em. The second staff contains the next six measures, with chords D, Em, D, Em, G, and D. The third staff contains the final six measures, with chords Em, D, Em, G, D, Em, G, D, and Em. The melody is characterized by frequent triplet patterns, indicated by a '3' above the notes. The piece concludes with a double bar line.

>>

Book: Ceol Rince 182

Roche 1, 156

O'Neill's 1403

Source: Roche 1, 156

Transcription: Transcription, minor arr., chords:Mike Long

301. Sporting Paddy

Irish Pat

Reel

(Ireland)

The musical score is written for a guitar in G major (one sharp) and common time (C). It consists of three staves of music. The first staff contains the first six measures, with chords Am, G, Am, G, Am, G, Em, G, Am, G. The second staff contains the next six measures, with chords Am, G, Am, G, C, D, C, G, C, D. The third staff contains the final six measures, with chords C, G, C, D, C, G, C, D, G, C, C, G. The music features a mix of eighth and sixteenth notes, with some measures containing triplets and accents.

Book: Ceol Rince 1 n133

Transcription: Transcription, chords:Mike Long

>>

302. Sporting Peggy

Pretty Peg

Bill Clancy's delight

Reel

(Scotland, Ireland)

The musical score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with several triplet markings. Chords are indicated by letters D, A, G, and (G) above the staff. The piece concludes with a double bar line and repeat dots.

>>

Book: Kerr's Second p17

Kerr's Fourth p10

O'Neill's 1465

Source: Kerr's Fourth

Transcription: Transcription, minor arr., chords:Mike Long

303. The Star of Munster

Reel

(Ireland)

Musical score for 'The Star of Munster' in G major, 2/4 time. The score consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: Am, G, Am, G, Am, Am, G, Am, G, Am, G. The second staff continues the melody with a repeat sign and a fermata. Chords below the staff are (Em), G, Am, G, (Em). The third staff concludes the piece with a double bar line and repeat dots. Chords below the staff are (Em), G, Am, G, (Em).

Book: Roche 1 n136

O'Neill's 1218

Pubscouts

Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

304. The strawberry blossom

Reel

(Ireland)

Musical score for 'The strawberry blossom' in D major, 2/4 time. The score consists of two staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: D, A, D, G, D, A, G, (A), D, D, G. The second staff continues the melody with a repeat sign and a fermata. Chords below the staff are D, A, G, D, D, G, D, A, (G).

Book: O'Neill's 1354

Source: O'Neill's 1354

Transcription: Transcription:Trish O'Neil, chords:Mike Long

305. Style of the Ballylanders

Reel

(Ireland)

Em D A Em D A Em G
D A G D A Em D D A D
G A D A G D A G A

Book: Music from Ireland Vol. 3

Roche 1 n178 -The stile of the Ballylanders (sic)

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

306. The swallow's tail

The pride of the ball

Reel

(Ireland)

The first system of musical notation consists of three staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff contains the first six measures, with chords Am, G, and Am above it. The second staff contains the next six measures, with chords G, Em, Am, and Am above it. The third staff contains the final six measures, with chords G, Am, G, Em, and Am above it. There are triplets in measures 3 and 9.

Arr. P.W. Joyce

The second system of musical notation consists of three staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff contains the first six measures, with chords D, C, and D above it. The second staff contains the next six measures, with chords C, G, D, D, and C above it. The third staff contains the final six measures, with chords D, C, G, and D above it. There are repeat signs in measures 7 and 13.

Book: O'Neill's 1268

Kerr's Second p25

2 Joyce, P. W.; "Old Irish Folk Music and Songs"

Source: 1 My arrangement from various sources

2 joyce.abc

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription:??, chords:Mike Long

>>

307. Sweeney's buttermilk

McGlinchey's
Charlie's Buttermilk Mary

Reel

Brendan McGlinchey (Ireland)

Musical notation for Sweeney's buttermilk, featuring a treble clef, key signature of two sharps (F# and C#), and common time (C). The piece consists of three staves of music. The first staff contains the first line of music with chords Bm, G, A, Bm, A, F#m, Bm, and A. The second staff contains the second line of music with chords Bm, A, F#m, Bm, Bm, A, and Bm. The third staff contains the third line of music with chords A, G, Bm, A, Bm, A, F#m, and Bm. The notation includes various rhythmic values, accidentals, and a triplet of eighth notes in the second staff.

Source: ??

Discography: Brian Mulvahill/Donna Long- The Morning Dew track 2

Chieftains...?

Transcription: Transcription, chords:Mike Long

>>

308. Sweeney's dream

Reel

Musical notation for Sweeney's dream, featuring a treble clef, key signature of two sharps (F# and C#), and common time (C). The piece consists of two staves of music. The first staff contains the first line of music with chords D, G, A, D, D, A, D, G, and A. The second staff contains the second line of music with chords D, G, A, D, G, A, D, G, and F#m. The notation includes various rhythmic values, accidentals, and a triplet of eighth notes in the first staff.

Source: Chieftains 9, Trk. 8

Discography: Chieftains 9, Trk. 8

Transcription: Transcription, chords:Mike Long

309. Sweeney's wheel

Reel

(Ireland)

The musical score for 'Sweeney's wheel' is written in D major (two sharps) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is written in eighth and sixteenth notes. Above the staff are the chords Bm, G, A, Bm, and a first/second ending box containing A G and A G. The second staff continues the melody with chords A, A, G, A, A, G. The third staff features a first/second ending box with A G and A G, and includes a triplet of eighth notes. The fourth staff has a first/second ending box with A G and A, and includes a triplet of eighth notes. The fifth staff concludes the piece with chords D, D, A, D, A, (G) and includes two triplet markings over eighth notes.

>>

Source: Celtophile Trk 8-Jackie Daly & Patrick Street

Discography: Celtophile Trk 8-Jackie Daly & Patrick Street

Transcription: Transcription, chords:Mike Long

310. Sweet Biddy of Ballyvourney

Reel

(Ireland)

The musical score consists of three staves of treble clef notation in G major and common time. The melody is characterized by a series of sixteenth-note runs. The chords are indicated above the notes: G, C, D, G, D, G in the first staff; C, D, G, D, G, G, D in the second staff; and G, C, D, G, G, D in the third staff. The piece concludes with a double bar line.

Book: O'Neill's 1301

Source: O'Neill's 1301

Transcription: Trish O'Neil, arrangement, chords: Mike Long

>>

311. Swinging on a gate

Reel

(Ireland)

Musical notation for the reel 'Swinging on a gate'. The piece is in G major (one sharp) and common time (C). It consists of three staves of music. The first staff has chords G, C, G, D, G. The second staff has chords C, D, G, G. The third staff has chords Am, Am, D, G, C, D, G. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Book: NE Fiddlers

Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

312. The tailor's thimble

Reel

(Ireland)

Musical notation for the reel 'The tailor's thimble'. The piece is in G major (one sharp) and common time (C). It consists of two staves of music. The first staff has chords A, A, G, A, A, G, G. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Book: Ceol Rince 1 n125

Music of Corktown n53 (with key sig of G)

Source: Ceol Rince 1 n125

Transcription: Transcription, chords:Mike Long

313. Tam Lin

The howling wind

Reel

Dm
Bb
C
Bb
C
Dm
Bb

C
1 Dm
2 Dm
Dm
C

Am
Dm
(F)
Bb
1 C
2 C (Dm)

Arr. 2- And chords for Am version

Am
F
G
F
G
Am
F

G
1 Am
2 Am
Am
G

Em
Am
(C)
F
1 G
2 G (Am)

Source: 1 Session in Sligo 1991

2 Paddy O'Brien Tune Collection

2 ricke~11.abc

Transcription: 1 Transcription:?, Chords:Mike Long

2 Transcription:?, Chords:Mike Long

>>

314. Tarbolton Lodge

Reel

(Ireland)

Em D Em

D Bm G D Bm Em Em

D G D Em G D Bm Em

Book: Kerr's First p12

Source: Kerr's First p12

Transcription: Transcription, chords:Mike Long

>>

315. Tear the calico

Rip the calico

Reel

(Ireland)

D G A D G A

G G A G G A

D G G A D G | 1 G A | 2 A G

Book: O'Neill's 1255- sections in different order...

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

316. The temperance reel

The teetotaller's reel

Reel

(Ireland)

Musical notation for 'The temperance reel' in G major, 2/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: G, Em, D, G. The second staff continues the melody and includes a repeat sign with first and second endings. Chords are Em, D, G, Em. The third staff concludes the piece with a final cadence. Chords are D, Em, D, G.

Book: New England Fiddler's Repertoire

Source: New England Fiddler's Repertoire

Transcription: Transcription, rearrangement, chords:Mike Long

>>

317. The tent at the fair

Poldwilly bridge

Reel

(Ireland)

Musical notation for 'The tent at the fair' in D major, 2/4 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written in eighth and sixteenth notes, featuring a triplet of eighth notes. Chords are indicated above the staff: D, D, A, D, A, G, D, D, A. The second staff continues the melody and includes a triplet of eighth notes. Chords are D, G, A, D, D, G, D, A, G, A.

Book: Kerr's First p.24

O'Neill's p1517

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

318. Tie the bonnet

The rambler's rest
Upstairs in a tent
In and out the harbour

Reel

(Ireland)

A D Am G A D G A G A
A G A G A A D G

Book: Krassen O'Neill's p124

Ceol Rince 3, 96

O'Neill's 1351

O'Neill's 1415

Source: My arrangement from various sources- mostly O'Neill's 1351

Discography: Michael Tubridy: The Eagle's Whistle (?)

Transcription: Transcription, arrangement, chords:Mike Long

>>

319. Tim Moloney's

Reel

G Bm C C D G Bm
C C D G Bm C
D G Bm C C D

Book: Ceol Rince 1 n88

Source: Norbeck

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

320. Timour the Tarter

Peter Street

Reel

(Scotland, Ireland)

A A D A E A

A D A (D) E A E

A A D A D A D A D E

Book: O'Neill's 1325

Krassen O'Neill's

NE Fiddlers

Kerr's First p18

Skye collection p6

Source: My arrangement from various sources, essentially the Scottish version

But all essentially the same- O'Neill's has an interesting variation in the A part...

Transcription: Transcription, minor arr., chords:Mike Long

>>

321. Tom Ward's downfall

Reel

(Ireland)

APB Johnny Wilmot, more or less

Book: Music from Ireland Vol. 3

Source: Johnny Wilmot: Another side of Cape Breton

Discography: Johnny Wilmot: Another side of Cape Breton

Transcription: Transcription, chords:Mike Long

322. Tommy Peoples' 1

Reel

(Ireland)

Musical score for Tommy Peoples' 1, a reel in G major (one sharp). The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes. Above the staff, chords are indicated: G, D, G, C, and then a first ending bracket containing D, followed by a second ending bracket containing D and G. The second staff continues the melody with chords G, G, D, G, and then a first ending bracket containing C and G, followed by a second ending bracket containing C and D. The piece concludes with a double bar line.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

323. Tommy Peoples' 2

Reel

(Ireland)

Musical score for Tommy Peoples' 2, a reel in D major (two sharps). The score is written on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of eighth and sixteenth notes. Above the staff, chords are indicated: Bm, Bm, (G), Bm, A, G, Bm. The second staff continues the melody with chords Bm, (D), G, A, D, D, G. The third staff continues the melody with chords D, G, A, D, D, D, G, D, A, G. The piece concludes with a double bar line.

Source: Private tape - Milltown Malbay 1985 -Dermot Diamond, Belfast fiddle
bernie~1.ab

Discography: Altan: Island Angel

Private tape - Milltown Malbay 1985 -Dermot Diamond, Belfast fiddle

Transcription: Transcription:Bernie Stocks?,slight arr., chords:Mike Long

>>

324. Torry Burn lasses

Comely Jane Downing

Reel

(Scotland, Ireland)

Musical notation for Torry Burn lasses, featuring two staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The first staff contains the melody with chords G, C, G, C, D, G, D, C, G. The second staff contains the accompaniment with chords G, D, C, G, G, C, G, C, G, D (G).

Book: O'Neill's 1461 (=Kerr's)

Kerr's First p23

Source: Kerr's First p23

Transcription: Transcription, chords:Mike Long

>>

325. Toss the feathers

Reel

(Ireland)

APB The Chieftains, more or less

Musical notation for Toss the feathers, featuring two staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The first staff contains the melody with chords Em, Em, D, Em, (G), 1 D (A), 2 D (A), Em. The second staff contains the accompaniment with chords D, Em, D, Em, D, G, D, A, (G).

Book: O'Neill's- 1224, played in C, and transposed up...

Source: 1 Chieftains 9 (Boil the Breakfast early) a tad simplified...

Discography: Chieftains 9 (Boil the Breakfast early)

Transcription: Transcription, chords:Mike Long

326. Trim the velvet

Reel

(Ireland)

The musical score for 'Trim the velvet' is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The chords are indicated above the notes: G, D, C, and D. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes triplets and accents. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end. The third staff has a repeat sign at the beginning and end. The fourth staff has a repeat sign at the end.

>>

Book: O'Neill's 1320

Source: O'Neill's

Transcription: Transcription: Trish O'Neil, minor arr.(?), chords: Mike Long

327. The trip to Durrow

Reel

(Ireland)

D D G G G A D D G

G G A D D A

D A G A D D A D D A G

G G A D D G G G A D

>>

Book: Ceol Rince 1 n127

The Portland Collection

Source: The Portland Collection

Discography: Noel Hill: The Irish Concertina

Transcription: Transcription, chords:Mike Long

328. A trip to Pakistan

Reel

Em G D Em G D Em Em C G D

Em C G D Bm Em D D Em

Arr. 2

Bm A Bm D A Bm Bm G D A

Bm G D A F#m Bm A A Bm

Source: IrTrad; Juergen Gier, 3/97

1 oneila~1.abc

2 George

Discography: The Bees'Knees

Transcription: 1 Transcription:? :chords:Mike Long

Transcription, minor arr.,chords:Mike Long

>>

330. The turnpike gate 2

Killannan's fancy

Reel

(Ireland)

G D G C D G

D G C D G G D G D/C G D

G D/C G D G D/C Em C D

Book: Ceol Rince 3 n116

Source: hnreel~1.abc

My arrangement from various sources

Discography: Frankie Gavin & Alec Finn

Transcription: Transcription, arrangement, chords:Mike Long

>>

331. Union Street session

Reel

Paul S. Cranford (Cape Breton)

See also Tommy Peoples' 1

D A D G A D

A D G A D D A

D G A (G) D A D G A D

Book: The Lighthouse Collection, ISBN 0-9691181-5-5

Discography: The Lighthouse, CP, Fiddler's Choice Jerry Holland

Transcription: This abc transcription is for personal use only,
provided this notice remains attached.

Used by permission of the composer and publisher.

Paul Stewart Cranford <psc@cranfordpub.com>

Transcription: Paul Stewart Cranford(?), chords: Mike Long

History: Composed for Kyle MacNeil (Barra MacNeils) after a session at his house.

>>

332. Up against the Buachalawns

Up against the Boughalauns

Miss Lyon's fancy

The Knocknagree reel

Sonny Brogan's favorite

Reel

D D A G G A D D A
G A D D A D
A D D A D G 1 A D 2 G A

>>

Book: Ceol Rince 3 #203

Source: Chieftain's 9, Trk. 8

Discography: Chieftain's 9, Trk. 8

Transcription: Transcription, chords:Mike Long

333. The Virginia reel

Reel

Musical score for 'The Virginia reel' in D major, 2/4 time. The score consists of three staves of music. The first staff has chords Bm, D, and Bm above it. The second staff has chords D, A, D, Bm, and D below it. The third staff has chords A, D, Bm, D, and A below it. The music features a mix of eighth and sixteenth notes with some accents.

Source: My arrangement from various web files, mostly Norbeck...

Discography: Dervish: Harmony Hill

Transcription: Transcription:?, minor arr., chords:Mike Long

>>

334. Wake up to Cape Breton

Reel

Brenda Stubbert (Cape Breton)

Musical score for 'Wake up to Cape Breton' in D major, 2/4 time. The score consists of three staves of music. The first staff has chords E, D, E, A, E, D, Bm, E, D, E, A above it. The second staff has a first ending bracket with chords E, D, Bm, E and a second ending bracket with chords E, D, Bm, E, followed by Em and D below it. The third staff has chords Em, C, D, Em, Em, D, G, D, Em below it. The music features a mix of eighth and sixteenth notes with some accents.

Source: Tune of the Month. May,1998.

Discography: Jerry Holland, Fiddler's Choice

Transcription: Transcription:Paul Stewart Cranford, chords:Mike Long

335. Walker Street

The traveller

Reel

(Ireland)

G C D G C D G C D
G C D G G G D G
C D G G D G C | 1 D G | 2 D

Book: Cole p.45

New England Fiddler's Repertoire

O'Neill's 1495

Source: O'Neill's 1495

Transcription: John B. Walsh, arr. chords: Mike Long

>>

336. The watchmaker

Neil Gow's wife

Reel

(Ireland, Scotland)

Musical notation for 'The watchmaker' in C major, 2/4 time. The piece consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes. The second staff continues the melody, featuring a triplet of eighth notes. Chords are indicated above the notes: Am, G, Am, Am, G, Em, C, G, C, Am, C, Bm, Am, G, Am, G, Em.

Book: Krassen O'Neill's

O'Neill's 1539

Kerr's First

Source: O'Neill's 1539

Transcription: Transcription:John B. Walsh, chords:Mike Long

>>

337. Welsh reel 1

Reel

(Wales)

Musical notation for 'Welsh reel 1' in D major, 2/4 time. The piece consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of two sharps (F# and C#). The melody is written in eighth and sixteenth notes. The second staff continues the melody. Chords are indicated above the notes: G, C, G (C), D, G, C, G, D, G, G, D, G (C), D, G, C, G, D, G.

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

338. Welsh reel 2

Reel

(Wales)

Musical notation for 'Welsh reel 2' in G major, 2/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. Chords are indicated above and below the notes.

Chords: G C G D G C G (C) D
C D C D (C) D

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

339. West Fork gals

Reel

(USA)

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Musical notation for 'West Fork gals' in D major, 2/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of two sharps (D major). The second staff has a treble clef and a key signature of two sharps (D major). The melody is written in a simple, rhythmic style. Chords are indicated above and below the notes.

Chords: D G A A D D G A A D
D G A G A A D D A D

Book: Fiddler's Fakebook

Source: Fiddler's Fakebook

Transcription: Transcription, minor arr., chords:Mike Long

340. The wheels of the world

Reel

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff contains the main melody with notes marked with accents. The second and third staves provide accompaniment with chords indicated above and below the notes. The chords are: D, C, D, C, D, D, C, D, C, D, Am/G, C, D, D, C, Am, D, C, D.

Book: Ceol Rince 1, n168

Source: Ceol Rince 1

Transcription: Transcription, chords:Mike Long

>>

341. Whiskey before breakfast

Reel

(USA)

D G D A D
G D A D D A
G A D A G D G D A D

Book: Fiddler's Fakebook etc.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

342. Whistler from Rosslea

Reel
APB Martin Hayes

Ed Reavy

Musical score for 'Whistler from Rosslea' in C minor, 2/4 time. The score consists of three staves of music. The first staff has a treble clef and a key signature of two flats. The melody is written in eighth and sixteenth notes. Chords are indicated above and below the staff. The second staff continues the melody with a repeat sign. The third staff concludes the piece with a final cadence.

Chords: Cm, Bb, F, Cm, Bb, Gm, Eb, Bb, Gm, Cm, Cm, Bb, F, Cm, Eb, Cm, Eb, Bb, Cm

Source: ricke~11.abc

Transcription: Transcription:?? & Mike Long, chords:Mike Long

>>

343. The wild Irishman

Reel

(Ireland)

Musical score for 'The wild Irishman' in D major, 2/4 time. The score consists of three staves of music. The first staff has a treble clef and a key signature of two sharps. The melody is written in eighth and sixteenth notes. Chords are indicated above and below the staff. The second staff continues the melody with a repeat sign. The third staff concludes the piece with a final cadence.

Chords: D, D, A, D, G, A, D, D, G, A, A, G, A, G, D, G, A, A, G, A, G, D

Book: Irish Traditional Music Session Tunes 2 n6

Source: Tommy Peoples, from a 70's demo tape

Transcription: Transcription:Bernie Stocks, slight arr., chords:Mike Long

344. The wind that shakes the barley 1

Reel

(Ireland)

Musical notation for 'The wind that shakes the barley 1'. The piece is in D major (one sharp) and common time (C). It consists of two staves of music. The first staff has a key signature of one sharp and a common time signature. The melody is written in treble clef. Above the first staff, the chords D, G, D, 1 A G, 2 G A, D, G are indicated. The second staff continues the melody with chords D A, D G, A, D G, D A, D A, G indicated below it. The piece ends with a double bar line.

Book: Kerr's First p4

Roche 199

O'Neill's 1518

Source: My arrangement from various sources- pretty much Roche...

Transcription: Transcription, arrangement, chords:Mike Long

345. The wind that shakes the barley 2

Reel

(Ireland)

APB The Chieftains

Musical notation for 'The wind that shakes the barley 2'. The piece is in D major (one sharp) and common time (C). It consists of three staves of music. The first staff has a key signature of one sharp and a common time signature. The melody is written in treble clef. Above the first staff, the chords D, G, D, A, G are indicated. The second staff continues the melody with chords D, G, D, A, D, A, G indicated below it. The third staff continues the melody with chords D, G, D, A, D, G indicated below it. The piece ends with a double bar line.

Book: O'Neill's 1518

Source: Chieftains 8

Transcription: Transcription, chords:Mike Long

346. The windmill

Reel

Ciaran Tourish (Ireland)

D A G D Bm D A D A G D

G Bm 1 A D 2 A D A A D G

Em G D A D A G 1 A D 2 A D

Source: Altan: Island Angel

Discography: Altan: Island Angel

Transcription: Transcription:Dwight Muller, chords:Mike Long

>>

347. Wissahickon Drive

Reel

Liz Carroll (USA)

The musical score for 'Wissahickon Drive' is presented in three staves of treble clef notation. The key signature is D major (two sharps) and the time signature is common time (C). The melody is primarily eighth-note based. Chords are indicated above the notes: A, D, D, E, A, D, A, A, D, A, A, E, A, D, A. The score includes two first/second ending structures, each consisting of a box containing the notes E and A, with a double bar line and repeat sign at the end of the piece.

Book: The Portland Collection

Source: Henrik Norbeck ABC

My arrangement from various sources

Transcription: Transcription, minor arr., chords:Mike Long

>>

348. The woman of the house

The cows are a-milking

Reel

(Ireland)

Chords: G C G D G C D G C G D
G Am D G G C G G C D
G Em C G G Am D G G C C G
G C D G C G G Am D G

>>

Book: Ceol 1 n71 mistress of the house

Ceol 1 n86

Joyce, P. W.; "Old Irish Folk Music and Songs"

O'Neill's 1300

Source: My arrangement from O'Neill's

Transcription: Transcription: Trish O'Neil, arrangement, chords: Mike Long

349. The women's rock

The green gates

Reel

(Ireland)

The musical score consists of three staves of music in G major (one sharp). The first staff contains five measures with chords G, Am, Am, D, and G. The second staff contains five measures with chords C, D, G, G, and Am. The third staff contains five measures with chords Am, D, G, C, and D. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes) and some notes with accents (indicated by a tilde '~'). The piece concludes with a double bar line and repeat dots.

>>

Book: O'Neill's 1550

Source: Show the Ladies

Discography: Conal O'Grada: Top of Coom (?)

Show the Ladies

Transcription: Transcription, chords:Mike Long

350. The woodchoppers reel

Reel

The musical score for 'The woodchoppers reel' is written in D major (two sharps) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature 'C'. The melody is primarily eighth-note based. Chords are indicated above the staff: D, A, A (G), and D. The second staff continues the melody, featuring a repeat sign and a key signature change to one sharp (F#). Chords below the staff include A, G, D, D, D, G, D, D, D, G, and D. The third staff concludes the piece with a double bar line and repeat dots. Chords below the staff include A, (G), A, D, D, G, D, D, D, G, D, A, (G), and D. Triplet markings (a '3' in a circle) are placed under groups of three notes in several measures across all three staves.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

351. The yellow tinker

The drunken tinker

Dick Cosgrove's reel

Reel

(Ireland)

Am Am D Am G Am

Am D Am G A A G

A G A A A G A C G

>>

Source: from Altan, The Red Crow

Discography: Altan, The Red Crow Green Linnet 1109

Transcription: Alan Ng, chords: Mike Long

352. You never saw her equal

The limestone rock

Reel

The musical score consists of three staves of treble clef notation in G major. The first staff contains the first six measures, with chords G, G, D, G, C, D, G and triplets in measures 2, 4, and 6. The second staff contains measures 7-12, with chords G, D, C, C, D, Em, Em, D and triplets in measures 10 and 12. The third staff contains measures 13-18, with chords Em, C, D, Em, Em, D, G, C, D and triplets in measures 13, 15, 17, and 18.

Book: O'Neill's 1233

Source: O'Neill's 1233

Discography: Chieftains 1.

Transcription: Trish O'Neil, minor arr., chords: Mike Long

>>

353. The youngest daughter

In the tap room
Cock your pistol, Charlie
Sweet Molly

Reel

(Ireland, Scotland)

Musical notation for 'The youngest daughter' in G major (one sharp) and common time (C). The piece is a reel. The first staff shows the melody with a repeat sign after the first four measures. The second staff shows the accompaniment. Chords are indicated above and below the notes.

Chords: Em, D, Em, D, Em, D, Em, D, Em, C, D, Em, D, D, D, C, D

Book: The Skye Collection p91

Joyce, P. W.; "Old Irish Folk Music and Songs"

Kerr's First p 6

O'Neill's 1217

Source: O'Neill's 1217

Transcription: Transcription:Trish O'Neil, chords:Mike Long

>>

354. The ale is dear

Reel

(Scotland)

Musical notation for 'The ale is dear' in G major (one sharp) and common time (C). The piece is a reel. The first staff shows the melody with a repeat sign at the end. The second staff shows the accompaniment. Chords are indicated above and below the notes.

Chords: Bm, A, Bm, A, Bm, Bm, A, Bm, A, Bm

Source: Sessions, Toby A. Rider, Fiddle-L, 8/97

Transcription: Transcription:?, Chords:Mike Long

355. Alley Crocker

Reel

(Scotland)

The image shows a musical score for the reel 'Alley Crocker'. It consists of three staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The notes are primarily eighth and sixteenth notes, often beamed together. Above the notes, guitar chords are indicated: D, G, A, D, A, G, D, G, A, D, A, G, D, G, A, A, G, D, D, (A), G, D, A, G, D. The score ends with a double bar line.

Book: Kerr's First p22

NE Fiddler's

Source: Kerr's First p22

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

356. Because he was a bonny lad

Reel

(Scotland)

See also The bonnie boy

The image shows a musical score for a reel in D major (two sharps) and 2/4 time. It consists of three staves of music. Above the first staff, the chords A, D, A, D, E, A, D, A, D, E, A are written. Above the second staff, the chords A, D, E, A, D, A are written. Above the third staff, the chords A, D, E, A, D, E, A are written. The music is written in treble clef and ends with a double bar line and repeat dots.

Book: Kerr's Second p4

Source: Kerr's Second

Transcription: Transcription, chords:Mike Long

>>

357. Break yer bass drone

Reel

Gordon Duncan (Scotland)

A E A A A E A
E A A D E A A
D E E D A D E A

Source: Scots-L, Ted Hastings, 9/97

Various abc's

Discography: Gordon Duncan, "Just for Seamus", Duncan Chisholm, "Redpoint" >>

Transcription: Transcription:??, chords:Mike Long

358. Coire an Lochan

Reel

(Scotland)

Am G Em G Am
C G Em Am C G
C C Am C G Em Am

Source: Silver Apple News, 1992

Discography: Fiddler's Friend, Barbara Magone

Transcription: Paul Stewart Cranford, chords: Mike Long

>>

359. Cutty Sark

Reel

(Scotland)

G C D G
C D G
C D G G C C D

Book: Kerr's First p8

Source: Kerr's First p8

Transcription: Transcription, chords:Mike Long

>>

360. Dainty Davy

Reel

(Scotland)

F Dm F Dm

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one flat (B-flat major/D minor) and a common time signature. The melody in the treble clef starts with a dotted quarter note on B-flat, followed by eighth notes G, A, B-flat, and C. The bass line starts with a dotted quarter note on B-flat, followed by eighth notes G, A, and B-flat. The system is divided into four measures by vertical bar lines. Above the first two measures are the chord symbols 'F' and 'Dm', and above the last two measures are 'F' and 'Dm'.

F Dm

The second system of musical notation consists of two staves, treble and bass clef. The melody in the treble clef continues with eighth notes C, B-flat, A, and G. The bass line continues with eighth notes G, F, E, and D. The system is divided into four measures. Above the first two measures is the chord symbol 'F', and above the last two measures is 'Dm'.

F C Bb

The third system of musical notation consists of two staves, treble and bass clef. The melody in the treble clef continues with eighth notes G, F, E, and D. The bass line continues with eighth notes C, B-flat, A, and G. The system is divided into four measures. Above the first two measures are the chord symbols 'F' and 'C', and above the last two measures is 'Bb'. The system ends with a double bar line and repeat dots.

>>

The fourth system of musical notation consists of two staves, treble and bass clef. Both staves begin with a double bar line and repeat dots, indicating the start of a new section or a repeat of a previous section.

F C

The fifth system of musical notation consists of two staves, treble and bass clef. The melody in the treble clef continues with eighth notes G, F, E, and D. The bass line continues with eighth notes C, B-flat, A, and G. The system is divided into four measures. Above the first two measures is the chord symbol 'F', and above the last two measures is 'C'.

The image shows a musical score for a piece in B-flat major. It consists of two systems of two staves each (treble and bass clef). The first system has five measures with chords C, (Bb), F, Gm, and C. The second system has three measures with chords Bb, Dm, and Bb, ending with a repeat sign. The melody in the treble clef is primarily eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment.

Book: Gibbon's Collection of Scots tunes
 Source: Gibbon's Collection of Scots tunes
 Transcription: Transcription, chords:Mike Long

>>

361. Devil's dream

The Devil among the tailors

Reel

(Scotland)

A

Bm

(D)

E

A

D

E

A

A

Bm

(D)

E

A

D

A

E

A

Arr. 2

A

Bm

Bm

E

A

D

A

E

A

A

Bm

Bm

E

A

D

A

E

A

A

Bm

Bm

E

A

D

A

E

A

>>

Book: Skye collection

Kerr's First

Many others...

Source: 1 My arrangement from various sources

Skye collection, primarily- third part especially

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription, arrangement, chords:Mike Long

362. Dinky Dorian's

Dinky's

Reel

Francie Dearg Byrne (Scotland)

A G A

G E A A G

A G E A A

G A G D A G E A

>>

Source: My arrangement from various sources- I think...

Transcription: Transcription, arrangement, chords:Mike Long

363. Donald McLeod's reel

Reel

(Scotland)

Am G Am Em Am G
Am Em Am G
Em Am G(Em) Am(G) Em(Am)

Source: Richard Robinson's web page/abc file

Transcription: Transcription, chords:Mike Long

>>

364. Drive home the mainlanders

Reel

(Scotland)

Em A Em (G) A Bm
Bm A Bm G A Bm

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

365. Dundee

Reel

(Scotland)

Musical notation for 'Dundee' in G major, 2/4 time. The piece consists of two staves. The first staff contains the melody with the following chords: D, D, A, D, G, A, D. The second staff contains the bass line with the following chords: D, G, D, D, A, D, G, A, D. The key signature has one sharp (F#) and the time signature is common time (C).

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

366. East Neuk of Fife

Reel

(Scotland)

Musical notation for 'East Neuk of Fife' in G major, 2/4 time. The piece consists of two staves. The first staff contains the melody with the following chords: G, Am, C, D, G, Am. The second staff contains the bass line with the following chords: Em, G, C, D, G, Am, Em. The key signature has one sharp (F#) and the time signature is common time (C).

Book: Kerr's First p23

Source: Kerr's First p23

Transcription: Transcription, chords:Mike Long

>>

367. Eight o'clock train

Reel

(Scotland)

See also: The Star of Munster

A musical score for the reel 'Eight o'clock train' in D major (two sharps) and 2/4 time. The score consists of four staves of music. Above the first staff are the chords: A, E, C, G, A, D, G, D, A, E. Above the second staff are the chords: C, G, A, D, G, A, A. Above the third staff are the chords: G, G, D, A, G, D. Above the fourth staff are the chords: G, D, A, E, C, G, A, D, G, D. The music features a mix of eighth and sixteenth notes, with some triplets. A double bar line is placed at the end of the second staff.

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

368. Glen Ogle

Reel

(Scotland)

D G A D D G A D D G A (D)

D G A D D G A (D) D A G (A) D

Book: Kerr's First p24

Source: Kerr's First p24

Transcription: Transcription, chords:Mike Long

369. Glen Tilt Lodge

Reel

(Scotland)

>>

A (F#m) D E A (F#m) D E A

D E A D E A D E A F#m D E

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

370. Greig's pipes

Reel

(Scotland)

Musical score for 'Greig's pipes' in G major (one sharp) and 2/4 time. The score consists of three staves of music. The first staff has a key signature of one sharp and a common time signature. The second and third staves continue the melody. Chords are indicated above and below the notes. The chords are: A, A, E, A, Bm, E, A, A, Bm, A, Bm, E, A, A, E, A, Bm, E.

Book: Kerr's Fourth p16 (minor)

The Skye Collection p5

Transcription: Transcription, chords:Mike Long

>>

371. Haud the lass till I come at her

Reel

(Scotland)

Musical score for 'Haud the lass till I come at her' in G major (one sharp) and 2/4 time. The score consists of two staves of music. The first staff has a key signature of one sharp and a common time signature. The second staff continues the melody. Chords are indicated above and below the notes. The chords are: A, (D), A, G, A, D, G, A, (D), A, G, A, D, G.

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

372. The high road to Linton

Jenny's gone to Linton

Reel

Parts C and D by Bobby Macleod (Scotland)

Musical notation for 'The high road to Linton' in G major (one sharp) and 4/4 time. The piece consists of three staves of music. Above the notes are guitar chords: A, D, A, D, E, A, D on the first staff; A, E, A, D, A, E, A, D, A on the second staff; and D, E, A, D, A, E, A, D, E on the third staff. The notation includes repeat signs and a fermata over the final note of the third staff.

Book: ?

Source: ?

Transcription: Transcription, chords:Mike Long

>>

373. Highland black laddie

Reel

(Scotland)

Musical notation for 'Highland black laddie' in G major (one sharp) and 4/4 time. The piece consists of two staves of music. Above the notes are guitar chords: A, (E), Bm, D, E, A, A, E, A on the first staff; and F#m/A, E, Bm, D, E, A, A, E, A on the second staff. The notation includes repeat signs and first/second ending brackets for the final two measures of each staff.

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

374. The highlandman kissed his mother

The highlandman that kissed his granny

Reel

(Scotland, Ireland)

Musical notation for the reel 'The highlandman kissed his mother'. The piece is in G major (one sharp) and common time (C). It consists of two staves. The first staff contains the first four measures of the melody, with chords C, C, G, C, Am/A, and G written above it. The second staff contains the next four measures, with chords Am, Am, G, Am, C/A, and G written below it. The notation includes eighth and sixteenth notes, rests, and repeat signs at the end of each staff.

Book: Kerr's First p7

The Skye Collection

Source: My arrangement from various sources

Discography: Altan: Horse with a Heart

Tommy Peoples Demo tape - 197?

Transcription: Transcription, arrangement, chords:Mike Long

>>

375. Ian Powrie

Reel

(Shetland Islands, Scotland)

Musical score for 'Ian Powrie' in D major, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: D, G D A, D. The second staff continues the melody with a repeat sign. Chords are indicated below the staff: G D A D D G D G D. The third staff concludes the piece with a double bar line. Chords are indicated below the staff: A D G D G D A D.

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

376. Jenny Dang the weaver

Reel

(Scotland)

Musical score for 'Jenny Dang the weaver' in D major, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes, with some notes marked with a tilde (~). Chords are indicated above the staff: D, G, G A, D. The second staff continues the melody with a repeat sign. Chords are indicated below the staff: G A D A D A D A. The third staff concludes the piece with a double bar line. Chords are indicated below the staff: G A D A D A D A G A.

Book: Kerr's First p6

Source: Sessions- very similar to above...

Transcription: Transcription, chords:Mike Long

377. Jenny Latin

Reel

(Scotland)

The image shows a musical score for the reel 'Jenny Latin'. It consists of two staves of music in the key of D major (one sharp) and 2/4 time. The first staff contains the first 12 measures of the piece, with a repeat sign after the 8th measure. The second staff contains the remaining 6 measures. Chords are indicated by letters above and below the notes: D, G, D, A, D, G, C, G, D, G, D, A, G, D, C, G.

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, slight arr., chords:Mike Long

>>

378. Jenny Nettles

The tailor's daughter

Reel

(Scotland, England)

Am G Am Em

Am G Am Em

C C G C G Am

Am G Am Em

>>

Book: Kerr's First p9

Riley's Flute Melodies

Winder

Source: Winder ?

Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

379. Jenny's chickens

Reel

(Scotland)

Musical score for 'Jenny's chickens' in G major (one sharp) and common time. The score consists of three staves. The first staff has a key signature of one sharp and a common time signature. The second and third staves have a key signature of one sharp and a common time signature. The score includes chords: Bm, A, F#m, and A. The second and third staves have first and second endings marked with '1' and '2'.

Source: Richard Robinson's web page/abc file

Transcription: Transcription, arrangement, chords:Mike Long

380. John Cheap the chapman

The man with the money

Reel

Nathaniel Gow (Scotland)

Musical score for 'John Cheap the chapman' in G minor (two flats) and common time. The score consists of two staves. The first staff has a key signature of two flats and a common time signature. The second staff has a key signature of two flats and a common time signature. The score includes chords: Gm, F, (Bb), F, Gm, Gm, F, Gm, C, and F.

Book: O'Neill's 1360

Kerr's First p13

The Gow Collection (=Kerr's)

Source: Kerr's First p13

Transcription: Transcription, chords:Mike Long

>>

381. Johnnie Sullivan's

Reel

Musical score for 'Johnnie Sullivan's' in D major, 2/4 time. The score consists of two staves. The first staff has a repeat sign at the end of the first measure. The second staff ends with a double bar line. Chords are indicated above and below the notes.

Chords: Em D Em G D Em Em D G D Em

Book: Traditional Celtic Fiddle Music of Cape Breton- Dunlay/Reich (?)

Source: SF Scottish Fiddlers Handout

Transcription: Transcription, chords:Mike Long

382. Keep it up

Pipe Reel

(Scotland, Cape Breton)

>>

Musical score for 'Keep it up' in D major, 2/4 time. The score consists of two staves. The first staff has a repeat sign at the end of the first measure. The second staff ends with a double bar line. Chords are indicated above and below the notes.

Chords: Em Em D Em G A D Em Em D Em C A D Em Em D Em D

Book: Robin Williamson (?)

Flowers of Scottish Melody (?)

Fraser's "Airs and Melodies..." n140

Source: Fraser's "Airs and Melodies..." n140

Transcription: Transcription, chords:Mike Long

383. Keep the country bonny lassie

Through the wood of Favie

Reel

(Scotland)

Musical notation for the reel 'Keep the country bonny lassie'. The piece is in the key of D major (two sharps) and common time (C). It consists of two staves of music. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The melody is written in eighth notes, and the bass line is written in eighth notes. Chords are indicated above and below the notes: A, E, A, D, E, A in the first staff, and A, E, A, A, E, A in the second staff.

Book: Kerr's Second p4

Kerr's Second p14

Source: Kerr's Second p4

Transcription: Transcription, minor arr., chords:Mike Long

>>

384. The King's reel

Reel

(Scotland, Cape Breton)

Musical notation for the reel 'The King's reel'. The piece is in the key of D major (two sharps) and common time (C). It consists of three staves of music. The first staff has a treble clef and a key signature of two sharps. The second and third staves have a bass clef and a key signature of two sharps. The melody is written in eighth notes, and the bass line is written in eighth notes. Chords are indicated above and below the notes: A, G, A, A, F/C, G in the first staff, A, A, A, C, G, G in the second staff, and A, C, G, G in the third staff. There are also triplets indicated by a '3' below the notes in the second and third staves.

Source: SF Scottish Fiddlers Handout

Transcription: Transcription, chords:Mike Long

385. Kissing is the best of a'

Reel

(Scotland)

Musical notation for the reel 'Kissing is the best of a'. The piece is in G major (one sharp) and 2/4 time. It consists of two staves of music. The first staff contains the first line of music, and the second staff contains the second line. Chords are indicated above and below the notes. The first line has chords G, G, C, G, F, G. The second line has chords F, G, C, G, F.

Book: Kerr's Third p10

Source: Kerr's Third p10

Transcription: Transcription, chords:Mike Long

386. Lady Gordon of Gordonstown

Reel

(Scotland)

Musical notation for the reel 'Lady Gordon of Gordonstown'. The piece is in B-flat major (two flats) and 2/4 time. It consists of three staves of music. The first staff contains the first line of music, the second staff contains the second line, and the third staff contains the third line. Chords are indicated above and below the notes. The first line has chords C, Bb, C, Bb, C, C. The second line has chords Bb, C, Bb, Gm, C, C, Bb. The third line has chords C, Bb, C, C, Bb, Gm, Bb, C.

Book: Jerry Holland's collection of fiddle tunes

Source: Jerry Holland's collection of fiddle tunes

Transcription: Transcription, chords:Mike Long

>>

387. Largo's fairy dance

Fairy dance
The fairy reel

Reel

Niel Gow (Scotland)

The image displays a musical score for two pieces. The first piece, 'Largo's fairy dance', is in D major and 2/4 time. It consists of two staves of music. The first staff has chords D, D A, D G, and a first ending with A (G) and a second ending with A (G). The second staff has chords D G, G A, D G, and a first ending with A (G) and a second ending with A (G). The second piece, 'The fairy reel', is in D major and 2/4 time. It consists of two staves of music. The first staff has chords G, C D, G C, D, G, C D. The second staff has chords G C, a first ending with D G and a second ending with D G, and then G C, C D, G C. There is a double arrow symbol ' >> ' to the right of the second staff.

Book: 1 Kerr's First p 10

Source: 1 Darsie's web page? pretty close to Kerr's vsn...

2 hnreel~1.abc

Discography: Paddy Moloney & Sean Potts: Tin Whistles.

Transcription: 1 Transcription:Mike Long?, Chords:Mike Long

2 Transcription, chords:Mike Long

388. Leaps and bounds

Reel

Alisdair Fraser (Scotland)

A A D A E A A D

A G | 1 A | 2 A | A G D A A

G A G D A D A | 1 G A | 2 G A

Source: SF Scottish Fiddlers 1995 handout
Transcription: Transcription, chords:Mike Long

>>

389. Loch Leven castle

The humours of Tuaimgreine

Reel

(Scotland)

Am G Am Am G Am C

Em G Am Am G

Am Em G Am

G Am Am C Am G Am

>>

Book: Richard Darsie, Richard Robinson Web pages/ABCs

Fiddle Music of Scotland

Kerrs First p11

Source: Kerrs First p11

Transcription: Transcription, chords:Mike Long

390. Lord Elcho

Reel

Robert Mackintosh (Scotland)

Musical notation for 'Lord Elcho' in G major, 2/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. Above the first staff are the following chords: G C, G D, G C, G D G, G C, G D. The second staff continues the melody with the following chords: G C, G D G, G C, G D, G C, D G. The piece ends with a double bar line.

Book: The Fiddle Music of Scotland

Source: The Fiddle Music of Scotland

Transcription: Transcription, chords:Mike Long

391. Major Mole

Reel

(Scotland)

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Musical notation for 'Major Mole' in G major, 2/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. Above the first staff are the following chords: Am, F, Am, G, Am, C, G, Em, Am, F, Am, G. The second staff continues the melody with the following chords: Am, F, G, Am, F, Am, G, Am, C, G, Em. The piece ends with a double bar line.

Book: Kerr's Second p9

Kerr's First p19 as a Scottiche

Source: Kerr's Second

Transcription: Transcription, chords:Mike Long

392. Malts on the optics

Reel

Hamish Moore

Musical notation for 'Malts on the optics' in G major (one sharp) and common time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in treble clef. The second staff is a repeat of the first staff. Chords are indicated above the notes: Bm, Bm, A, Bm, G, A in the first staff, and Bm, Bm, A, Bm, G, A in the second staff.

Source: George

Transcription: Transcription, chords:Mike Long

393. The mill burn

Reel

(Scotland)

>>

Musical notation for 'The mill burn' in D major (two sharps) and common time. The piece consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in treble clef. The second staff is a repeat of the first staff. Chords are indicated above the notes: A, E, D, E, A, D, E, A, A, D, E, A in the first staff, and A, D, A, A, D, E, A, D, E, A in the second staff.

Book: Kerr's Third p11

Source: Kerr's Third p11

Transcription: Transcription, chords:Mike Long

394. Miss Dumbreck

Reel

(Scotland)

Musical score for 'Miss Dumbreck' in G major (one sharp) and 2/4 time. The score consists of three staves of music. The first staff has a key signature of one sharp and a common time signature. The melody is written in treble clef. Chords are indicated above and below the notes. The first staff has chords A, A, D, A, E, A. The second staff has chords D, E, A, E (B). The third staff has chords E, A, D, E.

Book: Kerr's First p13

Source: Kerr's First p13

Transcription: Transcription, chords:Mike Long

>>

395. Miss McLean

Reel

(Scotland)

Musical score for 'Miss McLean' in G minor (two flats) and 2/4 time. The score consists of two staves of music. The first staff has a key signature of two flats and a common time signature. The melody is written in treble clef. Chords are indicated above and below the notes. The first staff has chords Gm, F, Gm, Bb, F, Gm, Gm, F. The second staff has chords Gm, Bb, F, Gm, Gm, F, Gm, Bb, F, Gm.

Book: Kerr's Third p21

Source: Kerr's Third

Transcription: Transcription, chords:Mike Long

396. Miss Ratray

Reel

(Scotland)

The musical score for 'Miss Ratray' is presented in three staves of treble clef notation. The key signature is D major (two sharps) and the time signature is common time (C). The melody is written in a rhythmic style characteristic of a reel. Chords are indicated by letters above and below the notes. The first staff has chords D, G, A, D, G, A, D, D, G, A. The second staff has chords D, G, A, D, D, Em, A, D. The third staff has chords G, A, D, D, Em, A, D, G, A, D. The piece concludes with a double bar line.

Book: Jerry Holland's collection

Skye collection

Athole collection

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

>>

397. Miss Susan Cooper

Reel

Ronnie Cooper (Shetland Islands)

Musical score for 'Miss Susan Cooper' in D major, 2/4 time. The score consists of three staves of music. The first staff has chords D, G, D, G, A, D, G. The second staff has chords D, D, G, A, D, Bm, Bm, A. The third staff has chords A, G, A, D, G, D, D, G, A, D. The music features a mix of eighth and sixteenth notes, with a triplet of eighth notes in the first and third staves.

Source: ricke~11.abc

Transcription: Transcription:??, chords:Mike Long

>>

398. The moving bog

Reel

(Scotland)

Musical score for 'The moving bog' in D major, 2/4 time. The score consists of two staves of music. The first staff has chords D, D, A, G, with a first ending (1 G A) and a second ending (2 A D), followed by D. The second staff has chords G, D, A, D, D, G, D, A, D. The music features a mix of eighth and sixteenth notes, with a first and second ending in the first staff.

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

399. Mrs Dundas of Arniston

Reel

Wm. Gow (Scotland)

Musical score for 'Mrs Dundas of Arniston' in C major, 2/4 time. The score consists of two staves. The first staff contains the melody with a repeat sign after the fourth measure. The second staff contains the accompaniment. Chords are indicated above and below the notes.

Chords: C G F C F C G C C G F Em F C G C

Book: Fiddle Music of Scotland

Kerr's Second p13

Source: Kerr's Second p13

Transcription: Transcription, chords:Mike Long

400. The new-rigged ship

>>

Reel

(Scotland, USA)

Musical score for 'The new-rigged ship' in A major, 2/4 time. The score consists of two staves. The first staff contains the melody with a repeat sign after the fourth measure. The second staff contains the accompaniment. Chords are indicated above and below the notes.

Chords: Am/A G D A G A (E) A G A Am G Am (Em) Am G Am

Book: R. Robinsons tunebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

401. The old grey cat

Reel

(Scotland)

Em D Em D Bm

Em Em D Em D Bm Em

Book: Kerr's First p28- almost exactly this version...

Source: Nottingham Music Database

Leslie Dolmen, via EF

Transcription: Transcription:?, slight arr., Chords:Mike Long

>>

402. The Peerie house ahint the burn

Reel

(Shetland Islands)

The musical score is written on four staves. The key signature is one sharp (F#) and the time signature is common time (C). The melody is primarily composed of eighth and sixteenth notes, with some triplet patterns. Chord symbols are placed above the notes: G, C, G, D, G, C on the first staff; G, D, G, D, G, C, G, D on the second staff; G, C, G, D, G, D, G, C on the third staff; and G, D, G, C, G, D, G on the fourth staff. A repeat sign is present at the end of the second staff.

>>

Book: Robin Williamson p46

Source: Richard Robinson's web page/abc file

Transcription: ReTranscription, arrangement, chords:Mike Long

403. Petronella

Reel

(Scotland, England, USA)

D A D A D A D
D A D D G A
D A D G A D

Book: NE Fiddlers

Kerr's First p22

Kerr's First p22

Transcription: Transcription, chords:Mike Long

>>

404. The Pitnacree ferryman

Reel

(Scotland)

The image shows a musical score for a reel in D major, 2/4 time. It consists of three staves of music. The first staff has chords D, D, G, D, G, A. The second staff has chords D, A, G, D, G, A. The third staff has chords D, A, G, D, G/E, A. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C).

Book: Kerrs First p11

Source: Kerrs First p11

Transcription: Transcription, chords:Mike Long

>>

405. Prince Charlie

Reel

(Scotland)

Em (G) D Em G D Em Em (G) D

Em G D Em Em D Em G

D Em Em D G D Em

The image shows a musical score for the reel 'Prince Charlie'. It consists of three staves of music in the key of D major (two sharps) and common time (C). The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The music is written in a simple, rhythmic style. Chords are indicated above the notes. The first staff has chords Em, (G), D, Em, G, D, Em, Em, (G), D. The second staff has chords Em, G, D, Em, Em, D, Em, G. The third staff has chords D, Em, Em, D, G, D, Em.

Book: Kerr's First p6

Fraser's "Airs and Melodies..." n191

Source: Kerr's First p6

Transcription: Transcription, chords:Mike Long

>>

406. Puirt-a-beul

Reel

A G A G A

A Em G Am G Em Am

The image shows a musical score for the reel 'Puirt-a-beul'. It consists of two staves of music in the key of D major (two sharps) and common time (C). The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The music is written in a simple, rhythmic style. Chords are indicated above the notes. The first staff has chords A, G, A, G, A. The second staff has chords A, Em, G, Am, G, Em, Am.

Source: SF Scottish Fiddlers Handout

Transcription: Transcription, chords:Mike Long

407. The return from India

Reel

(Scotland)

The musical score is written for a reel in the key of D major (two sharps) and common time (C). It consists of three staves of music. The first staff begins with a repeat sign and contains the following chord annotations: A, A, E, A, D, and a first ending bracket containing E and A. The second staff contains a second ending bracket containing E and A, followed by chord annotations: A, D, E, and A. The third staff contains the final chord annotations: D, A, A, D, A, E, A, D, E, and A. The melody is primarily composed of eighth and sixteenth notes, with some triplet figures.

Book: Kerr's First p8

Source: Kerr's First p8

Transcription: Transcription, chords:Mike Long

>>

408. The St. Kilda wedding

Reel

(Scotland)

Musical score for 'The St. Kilda wedding' in D major (two sharps) and common time. The score consists of three staves of music. The first staff has chords A, E, D, A, D, A above it. The second staff has chords E, D, A, D, A, D below it. The third staff has chords A, A, E, A, D, A, A, E below it. The music features a mix of eighth and sixteenth notes with some triplets and accents.

Book: Fraser's "Airs and Melodies..." n7

Source: Fraser's "Airs and Melodies..."

Transcription: Transcription, chords:Mike Long

>>

409. Sir John Malcolm

Reel

(Scotland, England)

Musical score for 'Sir John Malcolm' in D major (two sharps) and common time. The score consists of two staves of music. The first staff has chords D, (A), D, D, (A), G, D, (A), D above it. The second staff has chords D, (A), G, D, (A), D, D, (A), Em/G, G below it. The music features a mix of eighth and sixteenth notes with some triplets and accents.

Book: Aird's Airs and Melodies vol 2

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

410. Sister Jean

Reel

(Shetland Islands)

Musical notation for 'Sister Jean' in G major, 2/4 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in treble clef. Chords are indicated above the notes: D, G, D, D, A, 1 A G, 2 G. The second staff continues the melody with the same chord structure: D, G, D, D, A, 1 A G, 2 G. The piece ends with a double bar line and repeat dots.

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

411. Skye barbeque

Reel

Alisdair Fraser (Scotland)

Musical notation for 'Skye barbeque' in D major, 2/4 time. The piece consists of three staves. The first staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in treble clef. Chords are indicated above the notes: F#m, E, F#m, E, F#m. The second staff continues the melody with the same chord structure: A, E, 1 F#m, 2 F#m, A, D, E, A. The third staff continues the melody with the same chord structure: D, E, A, D, E, A, 1 D, A, 2 E, A. The piece ends with a double bar line and repeat dots.

Source: SF Scottish Fiddlers 1995 handout

Transcription: Transcription, chords:Mike Long

>>

412. Spey in spate

Reel

J. Scott Skinner (Scotland)

Book: Jerry Holland's collection p36

Source: Jerry Holland's collection

Discography: Natalie MacMaster ??

Transcription: Transcription:?, Chords:Mike Long

>>

413. Spootiskerry

Reel

Ian Burns (Scotland)

G C G D G C
D G Em C G D
Em C G D G Em C
G D G C D G

>>

Discography: Silly Wizard?

Transcription: Transcription: WM Aug 1997 from a sheet from Sandy's old book

Chords: Mike Long

414. Tail toddle

Reel

(Scotland)

Musical notation for 'Tail toddle' in D major, 2/4 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in treble clef. Above the first staff are the chords: D, G, D, A, D, G, G, A. Below the first staff are the chords: G, G, A, G, A, (D), A. The second staff continues the melody in the same key and time signature.

Book: Kerr's Fourth p10

Source: Kerr's Fourth p10

Transcription: Transcription, chords:Mike Long

415. The wedding ring

Mrs. Nicol's fancy

Reel

(Scotland)

Musical notation for 'The wedding ring' in Bb major, 2/4 time. The piece consists of two staves. The first staff has a key signature of two flats (Bb, Eb) and a common time signature (C). The melody is written in treble clef. Above the first staff are the chords: Bb, Bb, F, Bb, Dm, Gm, Gm, F. Below the first staff are the chords: Gm, Dm, Gm, Gm, F, Gm, Bb, Dm, Gm. The second staff continues the melody in the same key and time signature.

Book: Kerr's Third p21

Fraser's "Airs and Melodies..." n17 (= Kerr's)

Source: Kerr's Third p21

Transcription: Transcription, chords:Mike Long

>>

416. Wooden whale

Reel

Alisdair Fraser (Scotland)

Chords: Bm, A, F#m, A, Bm, Bm, A, F#m, 1 A Bm, 2 A Bm, Bm, A, F#m, A, Bm, A, F#m, 1 A Bm, 2 A (Bm)

>>

Source: SF Scottish Fiddlers handout
Transcription: Transcription, chords: Mike Long

417. Wullafjord

Reel

(Shetland Islands)

D G D A D G

A D D G D

A D G A D

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

418. Alec Dan MacIsaac's

Strathspey

Am G Am G Am G C G Em

C G Em Am C G Am Em

C G Em Am G Am G Em

Book: Jerry Holland's collection of fiddle tunes
 Source: Jerry Holland's collection of fiddle tunes
 Transcription: Transcription, chords:Mike Long

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419. The Athole cummers

Highland Schottische
 Highland schottische

(Scotland)

Am Am G Am C G

Am Am G Am G C G

Book: Kerr's Third p24
 Source: Kerr's Third p24
 Transcription: Transcription, chords:Mike Long

420. Betty's apron

Strathspey

(Scotland)

Am Am C F E

Am Dm Am G F E

Am Am G Am G G F G

Am Am G Am Dm Am E Am

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

421. Bog an Lochan

Strathspey

(Cape Breton)

The musical score for "Bog an Lochan" is written in 4/4 time with a treble clef and a key signature of one sharp (F#). The melody is accompanied by chords: Em, D, G, and C. The score consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket over the final two measures. The second staff has a second ending bracket over its first two measures. The third staff contains two first ending brackets. The fourth staff includes a C chord. The fifth and sixth staves conclude the piece with various chord progressions and repeat signs.

>>

Source: Sandy MacIntyre

wilmac~1.abc

San Francisco Scottish Fiddlers handout

Transcription: Transcription, chords:Mike Long

422. Bonnie Charlie

Strathspey

(Scotland)

The musical score for "Bonnie Charlie" is written in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff contains the first two measures of the piece, and the second staff contains the next two measures. Chords are indicated above the notes: G, C, G, G, D, G, C, G, G, D, G in the first staff; and G, G, C, C, D, G, C, G, C, G, D, G in the second staff. The piece ends with a double bar line and repeat dots.

Book: Kerr's Fourth p16

Kerr's Third p11 up in A

Source: Kerr's Fourth p16

Transcription: Transcription, chords:Mike Long

>>

423. The braes of Mar

The Devil's dead

Highland Schottische
Highland schottische

(Scotland)

D G D G D A D
D G D G D A D
A G D G D A D
D G D G D A D
D A G D D A D

>>

Book: Kerr's First p19- two part...
Source: SF Scottish Fiddlers handout
Transcription: Transcription, chords:Mike Long

424. Captain Campbell

Strathspey

(Scotland)



Musical notation for Captain Campbell, Strathspey, (Scotland). The piece is in 4/4 time and consists of three staves of music. The first staff has a treble clef and a key signature of one flat (F major/D minor). The second and third staves have a bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Chords are indicated above the notes: Am, G, Am, G, Am in the first staff; Am, G, Am, G, Am in the second staff; and Am, G, Am/C, G, Am, G, Am in the third staff.

Book: Kerr's First p9

Source: Kerr's First p9

Transcription: Transcription, chords:Mike Long

>>

425. Captain MacKenzie

MacKenzie's Rant

Strathspey

(Scotland)



Musical notation for Captain MacKenzie, Strathspey, (Scotland). The piece is in 4/4 time and consists of two staves of music. The first staff has a treble clef and a key signature of one flat (F major/D minor). The second staff has a treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Chords are indicated above the notes: Am, G, Am, Am, G, Am in the first staff; and Am, G, Am, Am (C), Am, G, Am in the second staff.

Book: Kerr's Second p9

Kerr's Fourth p17

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

426. The Clachan

Strathspey

(Scotland)

Musical notation for 'The Clachan' in D major, 4/4 time. The piece consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in treble clef. The chords are: D, G, D, A, D, G, A, D. The second staff continues the melody with a repeat sign and two endings. The chords are: D, G, D, A, D, G, 1 A D, 2 A G D G. The piece ends with a double bar line and repeat dots.

Book: Kerr's Fourth p10

Source: Kerr's Fourth p10

Transcription: Transcription, chords:Mike Long

427. Cutting ferns

The weary maid

Strathspey

(Scotland)

Musical notation for 'Cutting ferns' in D major, 4/4 time. The piece consists of three staves. The first staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in treble clef. The chords are: Am, G, (Em), Am, G, Em, G, Am. The second and third staves continue the melody with the same chord sequence: Am, G, (Em), Am, G, Em, G, Am. The piece ends with a double bar line and repeat dots.

Book: Kerr's First p18

O'Neill's 348

Source: Kerr's First p18

Transcription: Transcription, chords:Mike Long

>>

428. Earl Grey

Strathspey

(Scotland)

A D A D E A D A D (A) E

A D A D E A D A D E A

A D E A D E A

A D E A D A D (A) E

>>

Book: Kerr's Second p3

Source: Kerr's Second

Transcription: Transcription, chords:Mike Long

429. The ewie wi' the crookit horn

Strathspey

(Scotland)

Chords: Gm F Gm (Eb) F Gm F Gm

Chords: Gm F Gm F Gm Gm Gm F Gm (Dm) Gm

Chords: F Gm F Gm F Gm F Gm

Book: Kerr's Third p22

Source: Kerr's Third

Transcription: Transcription:??, chords:Mike Long

>>

430. George the IV

Strathspey

(Scotland)

The musical score is presented in three staves. The first staff contains the main melody, starting with a repeat sign. The second and third staves provide accompaniment. Chords are indicated above the notes: Am, Am, G, Am, (F), G, Am, Am, G, Am, Em, G, Am, Am, G, Am, (F), G.

Book: Kerr's First p7

Source: Kerr's First p7

Transcription: Transcription, chords:Mike Long

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431. Gillie Callum

Strathspey

(Scotland)

The musical score for 'Gillie Callum' is presented in three staves. The key signature is D major (two sharps) and the time signature is 4/4. The melody is written in a treble clef. Above the notes, the chords A, G, and E are indicated. The first staff contains the first six measures, the second staff contains the next six measures, and the third staff contains the final six measures, ending with a double bar line and repeat dots. The melody is a traditional Scottish strathspey, characterized by its rhythmic patterns and melodic lines.

Book: Kerr's First p5

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

>>

432. Gloomy winter

Strathspey

(Scotland)

Am C G Am G Am
C G Am Em C G Am G Am
C G Am Em C (Em) G Am G Am

Book: Kerr's First p7

Source: Kerr's First p7

Transcription: Transcription, chords:Mike Long

>>

433. Gowrie

The lass of Gowrie

Strathspey

(Scotland)

D G A D G A
D G (A) D A D G A

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

434. The Highlanders farewell to Ireland

Strathspey

(Scotland)

Am G C G Em Am

Am G C G Em Am

Am G Am G Am

Am G C G Em Am

>>

Book: Kerr's First p9

Source: Kerr's First p9

Transcription: Transcription, chords:Mike Long

435. Kye comes home

Strathspey

(Scotland)

Bm A F#m (A) Bm A F#m A Bm

D A (F#m) D Bm F#m A Bm

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

>>

436. The lass o' Corrie Mill

Strathspey

(Scotland)

F C F F Bb 1 C

2 C F F C F

Bb 1 C 2 C F

>>

Book: Kerr's First p17

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

437. Lord McDonald (old)

Strathspey

(Scotland)

The musical score is written in D major (one sharp) and 4/4 time. It consists of four staves of music. The melody is a Strathspey, characterized by its rhythmic complexity and use of triplets. The chords are indicated above the notes: D, G, A, D, G, D, A (D). The first staff begins with a D chord and a quarter note, followed by eighth notes and a triplet of eighth notes. The second staff starts with a repeat sign and a quarter note, followed by eighth notes and a triplet of eighth notes. The third staff begins with a repeat sign and a quarter note, followed by eighth notes and a triplet of eighth notes. The fourth staff starts with a repeat sign and a quarter note, followed by eighth notes and a triplet of eighth notes. The piece concludes with a double bar line and repeat dots.

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

438. The Marquis of Huntly

Reel

William Marshall (Scotland)

The musical score consists of three staves of music in 4/4 time, written in the key of B-flat major (two flats). The melody is primarily composed of eighth and sixteenth notes. The chords are indicated above the staff lines: Gm, F, Gm, F, Dm, Gm on the first staff; Gm, F, Gm, F, Dm, Gm on the second staff; and Gm, F, Gm, F, Dm, Gm on the third staff. The piece concludes with a double bar line.

Book: Kerr's First p13

Source: Kerr's First p13

Transcription: Transcription, chords:Mike Long

>>

439. Miss Admiral Gordon's strathspey

Strathspey

William Marshall (Scotland)

G C G C G C G D
G C G Am C G C G D G
G C G G C G C G G D
G Em Am C G C G D G

>>

Book: Fiddle music of Scotland

Marshall's Vol 1 p16

Discography: Jean Redpath something or other...

Transcription: Transcription, chords:Mike Long

440. Miss Lyall

The cat that kittled in Jamie's wig

File na mon

Strathspey

(Scotland)

Am G Am Am E Am
Am G Am G Am G E Am
Am G Am G Am G Em G Am
Am G Am G Am G Em G Em G Am

>>

Book: Kerr's First p5

Roche 2 n234 (hornpipe)

Source: Kerr's First p5

Transcription: Transcription, chords:Mike Long

441. Miss Montgomery

Strathspey

(Scotland)

Musical notation for 'Miss Montgomery' in G major, 4/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef and the same key signature. The melody is written in a Strathspey style with a mix of eighth and sixteenth notes. Chords are indicated above the first staff: A, G, (D), A, G, A. Chords are indicated below the second staff: A, G, (D), A, G, A.

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

442. Neil Gow's wife

Strathspey

(Scotland)

Musical notation for 'Neil Gow's wife' in B-flat major, 4/4 time. The piece consists of three staves. The first staff has a treble clef and a key signature of two flats (Bb and Eb). The second and third staves have a bass clef and the same key signature. The melody is written in a Strathspey style with a mix of eighth and sixteenth notes. Chords are indicated above the first staff: Gm, F, Gm, Gm, F, Gm, F, Gm. Chords are indicated below the second staff: Bb, F, Bb, Gm. Chords are indicated below the third staff: Bb, Cm, Bb, F, Gm, Cm, Gm, F, Gm.

Book: Kerr's First

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

>>

443. Orange and Blue

Highland Scottische

(Scotland)

D G A

D G D G D A D

D G G A

D G D G D A D

>>

Book: Kerr's First p.20

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

444. Rob an Lugi

Strathspey

(Scotland)

Musical notation for 'Rob an Lugi' in D major, 4/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps. The melody is written in a Strathspey style with characteristic rhythmic patterns. Chords are indicated above the notes: A, A, G, A, G, D, G in the first staff and A, A, G, A, A, D, A, G in the second staff.

Book: Kerr's Second p8

Source: Kerr's Second p8

Transcription: Transcription, chords:Mike Long

445. Salmon tails up the water

>>

Strathspey

(Scotland)

Musical notation for 'Salmon tails up the water' in D major, 4/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps. The melody is written in a Strathspey style with characteristic rhythmic patterns. Chords are indicated above the notes: A, Am, G, A, E, G in the first staff and A, G, A, G in the second staff.

Book: Kerr's Second p7

Source: Kerr's Second p7

Transcription: Transcription, chords:Mike Long

446. Stirling Castle

Strathspey

(Scotland)

D A D | 1 G A | 2 G D

D G A D G A D

D G A D G D A G A D A

Book: Kerr's First p4

Source: Kerr's First p4

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

447. The thistle

Highland Schottische
Highland schottische

A D D E

A D (A) E A

A D A E

A D (A) E A

>>

Book: Kerr's First p19

Source: Kerr's First p19

Transcription: Transcription, chords:Mike Long

448. Tullochgorum

Strathspey

(Scotland)

The musical score for 'Tullochgorum' is presented in three staves. The first staff begins with a treble clef, a 4/4 time signature, and a repeat sign. The melody is written in eighth and sixteenth notes. Chords are indicated above the notes: G, F, G, G, F, G, C/F, G. The second staff continues the melody with chords: G, F, G, G, F, G, C. The third staff concludes the piece with chords: G, F, G, (F), F, G, C. A triplet of eighth notes is marked with a '3' in the second staff.

Book: Kerr's First p10

Source: Kerr's First p10

Transcription: Transcription, chords:Mike Long

>>

450. Willie was a wanton wag

Happy we've been a the-gither

Strathspey

(Scotland)

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the first four measures of the melody, with chords D, D, G, D, A, and D written above it. The second staff contains the next four measures, with chords D, A, D, D, A, G, D, A, D, A, and D written above it. The melody consists of eighth and sixteenth notes, with some dotted rhythms.

Book: Kerr's Second p24

Kerr's Third p42

Kerr's Fourth p9

Source: Kerr's Fourth p9

Transcription: Transcription, chords:Mike Long

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451. Alexander's hornpipe

Bryne's favorite hornpipe

Hornpipe

(Ireland)

The musical score is written in treble clef, D major (one sharp), and 4/4 time. It consists of three staves of music. The first staff begins with a D chord and contains several eighth-note patterns, including a triplet of eighth notes. The second staff continues the melody with a repeat sign and a final G chord. The third staff concludes the piece with a final D chord. Chords are indicated by letters D, G, and A above the notes. Ornaments (tilde symbols) are placed over certain notes. A double bar line with repeat dots is used to indicate a repeat section in the second staff.

>>

Book: Kerr's Second p 41

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

452. Bantry Bay

The Union hornpipe
The little stack of wheat

Hornpipe

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a repeat sign and is annotated with chords: G, C, G, Am (with a triplet '3' over the notes), C, D, C, G, Am, D. The second staff continues the melody with chords: G, C, followed by a first ending bracket containing G D G, a second ending bracket containing G D G, G, Em, C, G. The third staff concludes the piece with chords: C D G, G C, G C, G C, followed by a first ending bracket containing G D G and a second ending bracket containing G D G. The piece ends with a double bar line.

Book: Roche 2 n219- sort of...

O'Neill's 1573

Irish Traditional Music Session Tunes 1 p14

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

453. The Belfast hornpipe

Hornpipe

(Ireland)

G C Am D G D G

C Am D G D G A D A

D A D A 1 D A D 2 D A C

Book: O'Neill's 1647

Source: O'Neill's 1647

Transcription: Transcription, minor arr., chords:Mike Long

>>

454. The belles of Clonallan

The belle of Claremont

Miss Brown's fancy

Hornpipe

(Ireland)

D Em G A D
Em A D D
A A (G) D D (A) G A D

>>

Book: Kerr's Second p36

O'Neill's 1580

Kerr's Second p 39

O'Neill's 1714

Source: O'Neill's 1714

Transcription: Transcription:A.LEE WORMAN, chords:Mike Long

455. The Blackbird

Hornpipe

The image shows a musical score for a hornpipe in 4/4 time, key of D major. The score is written on three staves. Above the first staff are the chords: D G D, C (G) D C, D G D. Above the second staff are the chords: D C D, D G D, A D G. Above the third staff are the chords: D C D A D, D A D, C D. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' below the notes) and a fermata at the end of the piece.

Source: Henrik Norbeck's abc files

Discography: De Dannan 1

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

>>

456. Bobby Casey's hornpipe

The humours of Tullycreen

Hornpipe

The musical score is written in 4/4 time and consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is primarily eighth-note based, with several triplet markings (indicated by a '3' over a group of notes). Chords are indicated above and below the staff: Am, Am, G, Em, Am, Am, G, Am. The second staff continues the melody, featuring a repeat sign and a triplet. The third staff concludes the piece with a final cadence, including a sharp sign (#) above a note and a triplet. Chords in this staff include G, Am, G, Em, Am, G, and Am.

Book: Ceol Rince 1 n205

Source: Original abc's from norbeck...

My arrangement from various sources

Discography: Michael Tubridy: The Eagle's Whistle

Kevin Burke: If the Cap Fits

Transcription: Transcription, arrangement, chords:Mike Long

>>

457. The boys of Bluehill

The beaux of Oak Hill

Hornpipe

(Ireland)

D G A D A D G D

G A D A D D G

D A D G D G A D A D

>>

Book: Kerr's second p.36

O'Neill's 1700

Roche 3 n183

Source: As per local Sessions...

Transcription: Transcription, arrangement, chords:Mike Long

459. The brown coffin

The brown chest
An comhra donn

Hornpipe

(Ireland, England, Scotland)

The musical score is written for Hornpipe in 4/4 time, with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a D chord and contains several eighth-note patterns. The second staff features a repeat sign and includes chords G, A, D, D, G, D, G, and D. The third staff continues the melody with chords A, D, G, D, G, A, and D, ending with a triplet of eighth notes and a final D chord. The score is annotated with various chords and musical symbols such as accents and repeat signs.

>>

Book: Ceol Rince 1

Source: Various web abc files

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

460. Byrne's hornpipe

Tommy Hill's favorite

Hornpipe

(Ireland)

D G A D G A D G A
D A D A D A D G D A
G A D G A D A D A D

Book: O'Neill's 1638

Source: O'Neill's

Transcription: Transcription:Nick Terhorst, chords:Mike Long

>>

461. Callaghan's

Hornpipe

Chords: G, D, G, C, D, G, D, C, G, D, C, G, D, C, G

Transcription: Henrik Norbeck (?), slight rearrangement, chords: Mike Long

>>

462. Chief O'Neill's favorite

The flowers of Adrigole

Hornpipe

(Ireland)

D G D A D G C A D G

D A D G A D F C

D A D G D A D G A D

Book: Roche 2 n204

O'Neill's 1556- same vsn, but no accidentals...

Source: Roche 2 n204

Transcription: Transcription, chords:Mike Long

>>

463. Cronin's rambles

Hornpipe

(Ireland)

A D A A D E A
D A A E A A D E
A D E A D A A E A

Book: O'Neill's 1622

Source: O'Neill's 1622

Transcription: Transcription, chords:Mike Long

>>

464. The Cuckoo's nest 1

Hornpipe

(Ireland)

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily eighth and sixteenth notes. Chords are indicated above the staff: Em, D, Em, G. The second staff continues the melody, featuring a repeat sign. Chords are G, D, Em, Em, G. The third staff concludes the piece with a double bar line and repeat dots. Chords are D, Em, G, D, Em.

Book: O'Neill's 1733

Source: O'Neill's 1733

Transcription: Transcription:Bob Safranek, chords:Mike Long

>>

465. Dan Sullivan's favourite

Hornpipe
APB Sean Ryan

(Ireland)

The musical score is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a G chord and contains several triplet eighth notes. The second staff includes a first ending with two variations: '1 G D G' and '2 G D G'. The third staff features a second ending with two variations: '1 D A D' and '2 D A'. The fourth staff concludes with more triplet eighth notes. Chord symbols (G, C, D, A) are placed above the notes. A double right-pointing arrow (>>) is located to the right of the third staff.

Source: Sean Ryan: Take the Air
Discography: Sean Ryan: Take the Air
Transcription: Transcription:?, chords:Mike Long

466. The dance of the honeybees

Hornpipe
APB Altan

Charlie Lennon (Ireland)

The musical score is written on three staves in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is characterized by eighth-note patterns and triplet figures. Chords are indicated above the notes: D, G, A, G, A, D, G, A, G, A, D, D, Em, A, D, G, A, D. The score includes repeat signs and a double bar line at the end.

>>

Source: Altan: Blackwater

Discography: Altan: Blackwater

Transcription: Transcription, minor arr., chords: Mike Long

467. Dunphy's

Hornpipe

(Ireland)

The musical score for 'Dunphy's' is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff contains the first four measures, with chords G, Am, D, G, D, G. The second staff contains measures 5 through 8, with chords Am, D, G, G. The third staff contains measures 9 through 12, with chords Am, D, G, C, D, G, D, G. The music features several triplet markings (indicated by a '3' over a group of notes) and repeat signs at the end of the piece.

Book: Ceol Rince 2 n301

O'Neill's 1560

Roche 3 n167

Source: My arrangement from various sources- mainly O'Neill's

Transcription: Transcription, arrangement, chords:Mike Long

>>

468. The echo

Hornpipe

(Ireland)

D D G A G A D D A

G D A D G A

G A G G D A D

Book: O'Neill's 2 p.175

O'Neill's 1605

Source: O'Neill's 1605

Transcription: Transcription, chords:Mike Long

>>

469. The fair maidens

The rival

Hornpipe

(Ireland)

G Am C D G

C D G D G D D G D

G G C G G C D G D G

>>

Book: Kerr's Second p39

O'Neill's 1626

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

470. The Fairies' hornpipe

Hornpipe

(Ireland)

G D G G Am C D G C
D G Am D G G D G
Am C D G D G Am D G

Book: O'Neill's 1718

Source: O'Neill's 1718

Transcription: Transcription:Bob Safranek, chords:Mike Long

>>

471. The Fairy Queen

Hornpipe

The image shows a musical score for the Hornpipe 'The Fairy Queen'. It consists of three staves of music in the key of D major (two sharps) and common time (C). The first staff contains the first line of music with chords: D (A), D, D, G, Em, A, D (A), D, D. The second staff contains the second line of music with chords: G, Em, A, D, D, A, D, D, G. The third staff contains the third line of music with chords: A, D, A, G, A, D, G, A, D. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps) and a double bar line with repeat dots.

Book: The Irish Fiddle Book p110

Ceol Rince 3 n230

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

>>

472. Father Dollard's hornpipe

Hornpipe

(Ireland)

The musical score is written in D major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a D chord and contains several measures of music with ornaments (tilde symbols) over the notes. The second staff continues the melody and includes a repeat sign. The third staff concludes the piece with a final cadence and includes triplets (marked with a '3') in the final measures. Chords are indicated by letters D, A, G, and D above the staff.

Book: O'Neill's 1669

Source: O'Neill's 1669

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

473. Fisher's hornpipe

Blanchard's hornpipe

The blacksmith's hornpipe

Hornpipe

(Ireland)

D G D G D G D A D G

D G D A D A D

A Em A G D G A D

>>

Book: The Skye Collection p172

Joyce, P. W.; "Old Irish Folk Music and Songs" n103

Kerr's First p42

O'Neill's 1576

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

474. The flowers of Edinburgh

Hornpipe

(Scotland, Ireland)

Chords: G, D, D, C, G, C, G, D, G, G, D, C, Em, G, C, D, G

Book: O'Neill's 1746

Kerr's First p23

Source: O'Neill's and memory

Transcription: Transcription, arrangement, chords:Mike Long

>>

475. The flowing tide

Hornpipe

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a G chord above the first measure. The second staff contains a repeat sign. The third staff features several triplet markings (indicated by a '3' below the notes). Chords are indicated by letters G, C, D, and (G) above or below the notes.

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

>>

476. The full of the bag

Hornpipe

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a G chord and continues with a sequence of chords: G/C, C, G, C, D, G, G/C, C. The second staff continues with D, C, G, D, G, G, (D), G, C, D. The third staff includes G, G, (D), D, C, G, D, G, Em, D, Am, C, Em, B, D, G, D, Em. The fourth staff concludes the piece with a final cadence. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a hornpipe.

Book: O'Neill's 1651

Source: O'Neill's

Transcription: Transcription:?, Minor arr., chords:Mike Long

>>

477. The Galway hornpipe

Hornpipe

(Ireland, Scotland)

The musical score for 'The Galway Hornpipe' is presented in three staves. The key signature is D major (two sharps) and the time signature is 4/4. The first staff contains the first line of music with chords D, A, (G), D, G, A, D, A, G. The second staff contains the second line of music with chords D, A, D, D, G, A, (G). The third staff contains the third line of music with chords A, D, G, D, A, D. The music features several triplet markings (indicated by a '3' above the notes) and repeat signs at the end of the second and third staves.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

478. The golden castle

Hornpipe

Junior Crehan (Ireland)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff contains the first eight measures, with chords Gm, Bb, F, Gm, F, Gm, F, and Gm. The second staff contains the next eight measures, with chords Bb, F, Gm, F, Gm, Gm, and F. The third staff contains the final eight measures, with chords Gm, F, Gm, F, Gm, Bb, F, Gm, F, and Gm. The score includes several triplet markings (indicated by a '3' above the notes) and repeat signs.

Source: Martin Hayes Via Mike Long Simplified by g:\working\abc\webboo~1\irishf~7.abc
Discography: Martin Hayes, Martin Hayes
Transcription: Transcription, chords:Mike Long

>>

479. The goodnatured man

Hornpipe

(Ireland)

G C D G

C D G G C (Am)

D G D G C D G

Book: O'Neill's 1620

Source: O'Neill's

Transcription: Transcription, chords:Mike Long

>>

480. The hangmans noose

Hornpipe

Frank McCollum (Ireland)

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff has chords G, F, F/C, D, and G. The second staff has chords G, D, F, G, D, G, G, G, and D. The third staff has chords G, F, D, G, G, D, G, C, and G. The music features a mix of eighth and sixteenth notes, with some triplets and accents.

Source: Ciaran Kelly, Moneymore, Derry (Accordian)

Bernie Stocks

Discography: Session tape - Cross Keys, Antrim 1993

Transcription: Transcription:Bernie Stocks, chords:Mike Long

>>

481. The harvest home

Hornpipe

(Ireland, Scotland, England)

D (G) A (G) A D

(G) A D/G D A (G) A (G)

A D (G) A D/G D

Book: O'Neill's

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

482. The Harvey Street hornpipe

Hornpipe

Am (G) C (D) Am (C) D/G (Em) Am (G)

C (D) Am (C) D/G (Em) Am Am (G) C (D)

Am (C) D/G (Em) Am (G) C (D) Am (C) D/G (Em) Am

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

483. The home ruler

Hornpipe

Frank McCollum (Ireland)
Ballycastle

The musical score is written for a hornpipe in 4/4 time, key of D major. It consists of five staves of music. The first four staves contain the main melody with various chords and triplet markings. The fifth staff contains a double bar line followed by a first ending and a second ending. The first ending is marked with a '1' and the second ending with a '2'. Chords are indicated by letters above the notes: D, G, A, Bm, and D. Triplet markings are shown as '3' over groups of three notes.

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

484. Jack's delight

Hornpipe

(Ireland)

The musical score for 'Jack's delight' is written in D major (one sharp) and 4/4 time. It consists of three staves of music. The first staff has a key signature of one sharp and a 4/4 time signature. The notes are: D4, A4, D5, G4, E4, A4, D5, A4, D4. The chords written above are: D, A, D, G, E, A, D, A, D. The notes below the staff are: G, A, DA, D, D, D, A, G, E. The second staff has a key signature of one sharp and a 4/4 time signature. The notes are: A4, D5, G4, A4, D5, A4, D4. The chords written above are: A, D, G, A, D, A, D. The notes below the staff are: A, D, G, A, D, A, D. The third staff has a key signature of one sharp and a 4/4 time signature. The notes are: A4, D5, G4, A4, D5, A4, D4. The chords written above are: A, D, G, A, D, A, D. The notes below the staff are: A, D, G, A, D, A, D.

Book: Kerr's First p45

Source: Kerr's First p45

Transcription: Transcription, chords:Mike Long

>>

485. Jack's the lad

The college hornpipe

The sailor's hornpipe

Hornpipe

(Ireland)

G Am D G C C D
G D G G C A
D G C C D G D G

>>

Book: Fiddler's Fakebook

O'Neill's 1737

Source: 1 My arrangement from various sources

2 O'Neill's

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription:Bob Safranek, chords:Mike Long

486. Jacky Tar

Jack A Tar

The Cuckoo's nest

Hornpipe

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff contains the first six measures, with chords Em, G, D, Em, C, and G. The second staff contains the next six measures, with chords Em, D, Em, Em, and D. The third staff contains the final six measures, with chords Em, C, G, Em, D, and Em. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes.

>>

Book: O'Neill's 1733 "1st Setting" played BA

Kerr's First p45

Source: tunesf~1.abc

Kerr's First p45

Transcription: Transcription, chords:Mike Long

487. Jolly butchers

The tailor's twist

Captain Moss's hornpipe

Hornpipe

(Ireland)

D G A D G A D

G A D A D (A) D D G A

G A G A D (A) D G A D A D (A) D

Book: Kerr's Third p 35

Ceol Rince 3 #213

Music from Ireland Vol. 3

Roche 2 n208

Source: Kerr's Third p 35

Transcription: Transcription, minor arr., chords: Mike Long

>>

488. The jolly little boy

Hornpipe

(Ireland)

D (A) G A D A G D (A)

G A D (G) A D D A D G

D A E A D A D G D G A D

Book: O'Neill's 1716

Source: O'Neill's 1716

Transcription: Transcription, arrangement, chords:Mike Long

>>

489. The Kildare fancy

The Union hornpipe
The Dundee hornpipe

Hornpipe

(Ireland)

D G A D

G A D D

A D (G) D A (G) A D

>>

Book: O'Neill's 1559

Kerr's Second p39

Kerr's Third p36

Source: O'Neill's 1559

Transcription: Transcription, chords:Mike Long

490. Kitty's wedding

Smith's delight

Smith's reel

The hauling home

Hornpipe

(Ireland)

D G D G D G D D A D G D G D

G D D A D D G D A D (G)

D A D G D A D (G) A D

>>

Book: O'Neill's 1602

NE Fiddlers

Kerr's Second p27

Roche 2 n220

Source: O'Neill's 1602

Transcription: Transcription, slight rearrangement, chords:Mike Long

491. Lad O'Beirne's hornpipe

Hornpipe

Ed Reavy

The musical score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The chords are indicated above the notes. The first staff has chords G, Am, (C), D, C, D. The second staff has chords G, C, G, D, followed by a first ending (1) G D G and a second ending (2) G D G. The third staff has chords G, D, G, D, C, D, C, D. The fourth staff has chords G, C, G, D, G, D, G. The fifth staff has chords G, D, G, D, C, G, C, D. The sixth staff has chords G, C, G, D, G, D, G. The seventh staff has chords G, C, G, D, G, D, G. The music features several triplet markings (3) and a repeat sign with first and second endings.

>>

Book: The Collected Compositions of Ed Reavy

Source: ricker~3.abc

Transcription: Transcription:David James?, chords:Mike Long

492. The Liverpool hornpipe

Hornpipe

(England, Ireland, Scotland)

D G A G D A D

G A D A D D A G D

G D A D G A D A D

Book: Kerr's First p42

O'Neill's 1565

Source: My arrangement from various sources

Transcription: Transcription, chords:Mike Long

>>

493. Manchester hornpipe

Rickett's hornpipe

Hornpipe

(England, Ireland)

D A D A G A D

A D A D D G

D G A D A D A D

Book: Kerr's First p43

Source: Kerr's First 43

Transcription: Transcription, chords:Mike Long

>>

494. Mikey Callaghan's Mickey Callaghan's fancy

Hornpipe

(Ireland)

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff contains the first four measures, with chords G, (C), D, and G. The second staff contains measures 5 through 10, with chords (C), D, G, Em, D, G, C, and G. The third staff contains measures 11 through 14, with chords C, D, G, (C), and D, G. The piece ends with a double bar line and repeat dots.

Book: Bulmer & Sharpley 1,73 (?)

Source: Martin Hayes Concert- Santa Cruz 1999

My arrangement from various sources

Discography: Michael Tubridy: The Eagle's Whistle

Transcription: Transcription, arrangement, chords:Mike Long

>>

495. Murphy's hornpipe 1

Hornpipe

(Ireland)

D D A D G A D

D A D A D D G A

D G A D G A D A D

Book: Kerr's 4th p30

Source: Kerr's 4th p30

Transcription: Transcription, chords:Mike Long

>>

496. Murphy's hornpipe 2

Murphy's fancy

Hornpipe

(Ireland)

G C Am D G C D/A D G C

Am D G C D G G Am

C D G C Am D G C D G

Book: Music of Corktown

O'Neill's 1624

Source: O'Neill's 1624

Transcription: Transcription, chords:Mike Long

>>

497. Napoleon crossing the Rhine

Bonaparte crossing the Rhine

Bonaparte's march

Hornpipe

(Ireland)

Am C G Am G Am G Am

C G Am G Am Am G

Am C G Am C G Am G Am

>>

Book: O'Neill's 1824

Roche 2 n231

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

498. Ned Naughton's hornpipe

Hornpipe

(Ireland)

D G D G D A D

A G D G D A

G D A D G D A G D A D

Book: O'Neill's 1744

Source: O'Neill's

Transcription: Transcription:Bob Safranek, chords:Mike Long

>>

499. Nelson's victory

The circus

Hornpipe

(Ireland)

G D G C Am G D G

D G C D G G Am

C D G D G Am G C D G

>>

Book: O'Neill's 1712

Source: O'Neill's 1712

Discography: Brendan Mulvihill: The Flax in Bloom

Transcription: Transcription:A. LEE WORMAN, chords:Mike Long

500. Off to California

Whiskey in the jar
Whiskey you're the devil

Hornpipe

(Ireland)

G D G C G Em Am C D G D
G C G C Am D G Em D C Em
G Em Am C D G D G C G C Am D G

Book: O'Neill's 1628

O'Neill's 1639

Roche 217

Source: O'Neill's 1628

Transcription: Transcription: Nick Terhorst, chords: Mike Long

>>

501. Old Faithful

Strathspey

Jerry Holland (Cape Breton)

D A G D G D A D A
G D G D A D D A G D G D
A D A G D G D A D
D A D A D
A D G D A D D A D
G D A D Em F#m G D A D

>>

Source: SF Scottish Fiddlers Handout
Transcription: Transcription, chords: Mike Long

502. The peacock's feather

Hornpipe

(Ireland)

The musical score is written in 4/4 time and consists of three staves. The first staff contains the first line of music with chords: Dm C Dm Dm C Dm F C Dm C Dm. The second staff contains the second line of music with chords: Dm C Am Dm F G Dm C. The third staff contains the third line of music with chords: F Dm F C Dm C Dm Dm C Am Dm. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs.

Book: Ceol Rince 3 n218

Source: My arrangement from various sources

Discography: Frankie Gavin & Alec Finn

Joe Holmes & Len Graham: Chaste Muses, Bards & Sages

Transcription: Transcription, arrangement, chords:Mike Long

>>

503. The plains of Boyle

Hornpipe

(Ireland)

The musical score is written for a hornpipe in 4/4 time, key of D major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily eighth and sixteenth notes. Above the staff, the chords are indicated as D, A, D, G, D, D, A, C, D, A. A triplet of eighth notes is marked with a '3' above it. The second staff continues the melody, with chords D, G, D, D, C, D, D, G, D, A. It features a triplet of eighth notes and a repeat sign. The third staff concludes the piece with chords D, G, D, A, D, G, D, A, D, G, A, D. It includes a triplet of eighth notes and a final double bar line.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

504. The pleasures of Hope

Hornpipe

(Ireland)

The musical score is written for a hornpipe in 4/4 time, featuring a key signature of one sharp (F#). The melody is presented on a single treble clef staff. The piece consists of 16 measures, divided into two 8-measure phrases. The first phrase begins with a triplet of eighth notes (F#, A, C) and continues with a series of eighth-note patterns. The second phrase starts with a triplet of eighth notes (A, C, E) and concludes with a final triplet of eighth notes (F#, A, C). Chord symbols are placed above and below the staff to indicate the harmonic structure: D, G, D, A, G, A, D, A, G, D, A, D, D, G, D, A, D, A, G, D, A, D. The score includes various musical notations such as slurs, accents, and repeat signs.

>>

Book: O'Neill's 1637

Source: O'Neill's

Transcription: Transcription:Nick Terhorst, chords:Mike Long

505. The poor old woman 1

Hornpipe

(Ireland)

Am G Am Em Am

G Em G Am G Am

G Em Am G Em G Am

Book: Kerr's First p35

Roche 2 n228, n229

Source: Kerr's First p35

Transcription: Transcription, chords:Mike Long

>>

506. The poor old woman 2

Hornpipe

(Ireland)

APB The Chieftains

Chords: G, Am, D, G, C, G, Am, D, G, G, G, Am, D, G, C, G, Am, D, G, G, G, Am, D, G, C, G, Am, D, G, G

>>

Source: Chieftains 8

Discography: Padhraic MacMathuna: Blas na Meala (?)

Chieftains 8

Transcription: Transcription, chords:Mike Long

507. The reconciliation

The olive branch

Hornpipe

(Ireland)

A D A E A

D A E A A D A

E A D A E A

E A D A E A

Book: O'Neill's 1670

Source: O'Neill's 1670

Discography: -Natalie MacMaster ?

Transcription: Transcription:??, chords:Mike Long

>>

508. Red Lion

Hornpipe

The image shows a musical score for the Hornpipe 'Red Lion'. It consists of three staves of music in 4/4 time, with a key signature of two flats (Bb and Eb). The melody is written in treble clef. The first staff begins with a Bb chord. The second staff contains a repeat sign. The third staff ends with a double bar line and repeat dots. Chords are indicated by letters with accidentals or flats above or below the staff.

Chords: Bb, Eb, Cm, F, Bb, Eb, Cm, F, Bb, Bb, Gm, C, F, Bb, Eb, Cm, F, Eb, Cm, F, Bb

Book: Fiddler's Fakebook
New England Fiddler's Repertoire
Source: New England Fiddler's Repertoire
Transcription: Transcription, chords:Mike Long

>>

509. The redhaired boy

The jolly beggar man

Hornpipe

(Ireland, Scotland)

A A D A G A
A D A G A G G D
A G A A D A G A

Book: O'Neill's 1748

Source: O'Neill's

Transcription: Transcription:Bob Safranek, chords:Mike Long

>>

510. The rights of man

Hornpipe

James Hill (England)
Northumberland

Em G Am Em

G Bm/D Em Em

D (Am) Em D G D G Bm/D Em

Book: KCC p27 (Kerr's Caledonian Companion)

Kerr's Fourth

Joyce, P. W.; "Old Irish Folk Music and Songs"

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

511. The sailor's hornpipe

Hornpipe

(Ireland)

D A D G A D

A D A D D G

D G A D A D A D

Book: O'Neill's 1578

Source: O'Neill's

Transcription: Transcription, corrections, chords: Mike Long

>>

512. Sean Ryan's

Hornpipe

(Ireland)

The musical score for Sean Ryan's Hornpipe is written in D major (two sharps) and 4/4 time. It consists of three staves of music. The first staff contains the first measure of the piece, with chords D, G, D, G, D, G, A, D, G. The second staff contains the second measure, with chords D, G, A, D, A, D, D, A, G, D. The third staff contains the third measure, with chords G, D, A, G, D, A, G, D, G, D, A, D. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes) and a repeat sign at the end of the third measure.

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

513. The soldier's joy

Hornpipe

(Ireland)

The image shows a musical score for a hornpipe in D major, 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Above the first staff are three chords: D, A, and D. The second staff continues the melody and includes a repeat sign with first and second endings. Above the second staff are six chords: D, A, D, D, A, and D. The third staff concludes the piece with a double bar line and repeat dots. Above the third staff are seven chords: G, A, D, A, D, A, and D.

Book: O'Neill's 1642

Kerr's First

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

514. The stack of barley

The little stack of barley

Little Mary Cassidy

Hornpipe

(Ireland)

The musical score is written on three staves in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody is a hornpipe, characterized by its rhythmic pattern. The score includes several triplets (marked with a '3') and repeat signs. Chords are indicated above the notes: C, G, C, D, G, D, C, G, C, D, G, Em, C, Em, D, C, G, G, D, G, C, D, G. The piece concludes with a double bar line and repeat dots.

>>

Book: Roche 2 n201

O'Neill's 1627

Source: My arrangement from various books

Discography: Kevin Burke: Up Close

Transcription: Transcription, arrangement, chords: Mike Long

515. The stack of wheat

The little stack of wheat

Hornpipe

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff contains the first six measures, with chords G, C (with a triplet), G, G, C, and G. The second staff contains the next six measures, with chords C (with a triplet), G, C D G, Em, and C. The third staff contains the final six measures, with chords G, G, C, G, C (with a triplet), G, and C D G. The piece ends with a double bar line and repeat dots.

>>

Book: Irish Fiddle Music

Source: walshs~1.abc

Transcription: Transcription:??, chords:Mike Long

516. The Staten Island hornpipe

Hornpipe

(Scotland
England)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: D, (A), D, G, D, A, D, (A) on the first line; D, G/D, A, D, D, A/G, D, A on the second line; and C, C, D, A/G, D, A, D/G, A, D on the third line. The piece concludes with a double bar line and repeat dots.

Book: Aird's Airs and Melodies vol 2

NE Fiddler's

Kerr's First p21 is almost identical

Source: Nottingham Music Database

Transcription: Transcription:??, chords:Mike Long

>>

517. The Steamboat

Hornpipe

The musical score for 'The Steamboat' is written for a hornpipe in 4/4 time, one sharp (F#). It consists of three staves of music. The first staff begins with a G chord, followed by C, D, and G. The second staff starts with D and G, then D, C, D, and G. The third staff continues with D, G, D, C, D, and G. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns. There are repeat signs in the second and third staves.

Book: Kerr's First p26

Skye collection p174

Source: Kerr's First p26

Transcription: Transcription, chords:Mike Long

>>

518. Tommy's Tarbuckus

Sparky

Hornpipe

Alisdair Fraser

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is composed of eighth and sixteenth notes. Above the staff, the chords Gm, F, Gm, F, and Gm are indicated. The second staff continues the melody and includes a first ending bracket with two endings: '1 Dm Gm' and '2 Dm Gm'. The third staff features a repeat sign at the beginning and continues the melody with chords Gm, Eb, F, Gm, Eb, F, and Gm, Eb. The fourth staff concludes the piece with a first ending bracket: '1 Bb F D Gm' and '2 Gm'. A double greater-than sign (>>) is positioned to the right of the final staff.

Source: Mike Long

Discography: From Sharon Shannon's "Out the Gap"

Transcription: Transcription, chords: Mike Long

519. The Tullamore piper

Levantine's barrel

Hornpipe

(Ireland)

The musical score is written on three staves in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some triplets and a fermata. Chords are indicated by letters G, D, C, and G above the notes. The piece concludes with a double bar line and repeat dots.

Book: O'Neill's 1773

New England Fiddler's Repertoire

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

520. Walsh's

Hornpipe

(Ireland, England)

A D A Bm D A

D A E A A

Bm D A D A E A

Book: Irish Traditional Music Session Tunes 1 p13

Source: tonyho~1.abc

Transcription: Transcription:Hester Meadowes(?),chords:Mike Long

>>

521. Wandering Willy

Hornpipe

(Ireland)

The musical score for 'Wandering Willy' is presented in three staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chords are indicated above the notes: G, Am, C, G, D, G, Am, D, C, D, G, G, Am, G, D, G, Am, C, D, G.

Book: O'Neill's 1743

Source: O'Neill's

Transcription: "Transcribed by Bob Safranek, rjs@bell-labs.com"

Transcription: Bob Safranek, chords: Mike Long

>>

522. Washington

Hornpipe

(Ireland)

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three staves of music. Above the first staff, the following chords are indicated: Bb, Eb, Bb, Bb, F, Eb, Bb, Eb, Bb. Above the second staff, the following chords are indicated: Bb, F, Bb, Bb, Eb, Eb, Bb, Bb, Eb. Above the third staff, the following chords are indicated: Eb, F, Bb, Eb, Bb, Bb, F, Bb. The music features a mix of eighth and sixteenth notes, with some measures containing rests and repeat signs.

Book: Kerr's First p46

Source: Kerr's First p46

Transcription: Transcription, chords:Mike Long

>>

523. Where did you find her?

Hornpipe

(Ireland)

D G A D

G A D A D D G

A D G A D A D

Book: O'Neill's 1758

Source: O'Neill's

Transcription: Transcription, rearrangement, chords: Mike Long

>>

524. The Wicklow hornpipe

Delahunty's hornpipe

Hornpipe

(Ireland)

D D C D Am G

D D C D Am D D C G

D Am D D Am D C D Am D

>>

Book: O'Neill's 1579

Source: O'Neill's 1579

Transcription: Transcription, chords: Mike Long

525. The woods of Kilkenny

Hornpipe

(Ireland)

Book: O'Neill's 1693

Source: O'Neill's

Transcription: Transcription:???, chords:Mike Long

>>

526. Ballydesmond polka 1

The Jib polka
Maurice Manley's

Polka

(Ireland)

Book: Ceol Rince 2 n117

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

527. Ballydesmond polka 2

Tom Billy's

Polka

(Ireland)

♩ = 140

Musical score for Ballydesmond polka 2, Tom Billy's. The score is in 2/4 time, key of D major, and tempo of 140. It consists of two staves. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in treble clef. The second staff is the bass line, also in treble clef. Chords are indicated above the notes. The score includes a repeat sign with two endings.

Am G Am G G Am G F G | 1 Am | 2 Am

Am G Am G Am G F G | 1 Am | 2 Am

Source: My vsn. like Tempest pt. A, anyway

Transcription: Transcription, arrangement, chords:Mike Long

528. Ballydesmond polka 3

Donncha Lynch's

Polka

(Ireland)

♩ = 140

Musical score for Ballydesmond polka 3, Donncha Lynch's. The score is in 2/4 time, key of D major, and tempo of 140. It consists of three staves. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in treble clef. The second and third staves are the bass line, also in treble clef. Chords are indicated above the notes. The score includes a repeat sign.

D C D Am D C Am C D

D Am C Am C Am D Am

C Am C Am C G C G Am C D

Source: All three of the Ballydesmond polkas are from playing of Denis Murphy and Julia Clifford. They are usually played as a set.

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

529. Ballyvourney polka 1

Polka

(Ireland)

♩ = 140

Musical score for Ballyvourney polka 1, featuring two staves of music in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 140. The first staff contains the melody with chords D, D (C), G, D, C, D, G. The second staff contains the bass line with chords D, C, D, G, D, C, (D), D, G. The piece concludes with a double bar line and repeat dots.

Source: tunesf~1.abc

Transcription: Transcription:??, chords:Mike Long

530. Ballyvourney polka 2

Polka

(Ireland)

>>

♩ = 140

Musical score for Ballyvourney polka 2, featuring two staves of music in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 140. The first staff contains the melody with chords A, D, A, D, A, D, G, and a first ending with chord A. The second staff contains the bass line with chords D, G, D/A, D, G, and a first ending with chord A. The piece concludes with a double bar line and repeat dots.

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

531. Bill Sullivan's

Polka

(Ireland)

$\text{♩} = 140$

A (D) A (D) A (D) A E A (D) A (D) A E A

A D A E A D A E A

Book: Irish Traditional Music Session Tunes 1

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

532. Billy's a bonny lad

Polka

(England)
Lancashire

$\text{♩} = 140$

D A D G D A D A D

D D A D D D A D

Book: Winder

Source: Richard Robinson

Transcription: Transcription: Richard Robinson(?), Chords: Mike Long

>>

533. Bruise Hill

The Five Servants
The Ballybunnion Polka

Polka

♩ = 140

D G D A D G D G A D

D A A G D D (A) G A D

Source: A rough attempt at the chieftains

Discography: Chieftains 8, trk6 #1

Transcription: Transcription, arrangement, chords:Mike Long

>>

534. Cathy's favourite

Pat Hogan's
Kerry polka

Polka

♩ = 140

G Am C D G C D G

Am G Am C G/D Am

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

535. Clare polka 1

Polka

(Ireland)

♩ = 140

Chords: G C D G D G C D 1 G 2 G

Transcription: Han Speek(?), arrangement: Conor Keane, chords: Mike Long

536. Clare polka 2

Polka

(Ireland)

♩ = 140

Chords: Am C G Am C G Am Am C G Am C G Am

Source: Conor Keane

Transcription: Han Speek(?), arrangement: Conor Keane, chords: Mike Long

>>

537. Dark girl

Polka

(Ireland)

♩ = 140

The musical score for 'Dark girl' is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as ♩ = 140. The score consists of three staves of music. Above the first staff are the chords D, G D, G D, A, D, G, D. Above the second staff are the chords G, A, D, D, D, A, G, D. Above the third staff are the chords A, D, D, A, G, A, D. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns.

Book: Music from Ireland Vol. 3

Source: My arrangement from various sources

Discography: Denis Murphy and Julia Clifford ?

Transcription: Transcription, arrangement, chords: Mike Long

>>

538. Dennis Murphy's

Polka

♩ = 140

The musical score for 'Dennis Murphy's' is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as ♩ = 140. The score consists of two staves of music. Above the first staff are the chords D, G, A, D, G, A, followed by two first endings: |1 D| and |2 D|. Above the second staff are the chords D, G, D, A, D, G, G, A, followed by two first endings: |1 D| and |2 D|. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

539. Dha Phort

Polka

(Ireland)

$\text{♩} = 140$

D A G D A G D

D A G D G A D

The musical score for 'Dha Phort' is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked as quarter note = 140. The melody consists of two staves. The first staff begins with a repeat sign and contains the main melody. The second staff continues the melody. Chords are indicated above the notes: D, A, G, D, A, G, D on the first staff, and D, A, G, D, G, A, D on the second staff.

Source: Unknown Childrens Gaelic tape

Discography: Show the Ladies- pretty different vsn, but the same tune... -mdl

Transcription: Transcription, chords:Mike Long

>>

540. Egan's Peg Ryan's The Freemont polka

Polka

(Ireland)

$\text{♩} = 140$

D G A D G A D

D G D A D G G A D

The musical score for 'Egan's Peg Ryan's The Freemont polka' is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked as quarter note = 140. The melody consists of two staves. The first staff begins with a repeat sign and contains the main melody. The second staff continues the melody. Chords are indicated above the notes: D, G, A, D, G, A, D on the first staff, and D, G, D, A, D, G, G, A, D on the second staff.

Source: Richard Darsie

Transcription: Transcription, chords:Mike Long

541. Farewell to whiskey

Polka

Not to be confused with the air by Gow...

♩ = 140

D G A D G A D

A D E A D E A

The musical score is written on two staves in treble clef, with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked as ♩ = 140. The first staff contains the main melody with chords D, G A D, and G A D. The second staff contains a bass line with chords A, D E A, and D E A. The piece concludes with a double bar line and repeat signs.

Source: ceolas~2.abc- unknown, photocopy

Transcription: Transcription:??, chords:Mike Long

542. The 42 pound cheque

>>

Polka

(Ireland)

♩ = 140

D G D G D D G D 1 G A D 2 G A D

D G A D G A 1 D 2 D

The musical score is written on two staves in treble clef, with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked as ♩ = 140. The first staff contains the main melody with chords D G D G D D G D and two first/second endings: 1 G A D and 2 G A D. The second staff contains a bass line with chords D G A D G A and two first/second endings: 1 D and 2 D. The piece concludes with a double bar line and repeat signs.

Source: ?

Transcription: Transcription, chords:Mike Long

543. Freedom for Ireland

The siege of Ennis

Polka

(Ireland)

♩ = 140

The musical score for 'Freedom for Ireland' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 140. The piece consists of three staves of music. The first staff begins with a G chord and contains the following sequence of chords: G, (D), C, G, G, D, G. The second staff begins with a G chord and contains: G, C, G, C, G, C, G, D, Em. The third staff begins with a C chord and contains: C, D, Em, G, C, G, G, D, G. The music features a mix of eighth and sixteenth notes, with some triplet patterns.

Book: Roche 3 (as a long dance)

Nicholson's collection (?) -as a polka

Royal Irish Rangers(?) -as a reel

O'Neill's 1815

Source: O'Neill's 1815

Transcription: Transcription:Bob Safranek, chords:Mike Long

>>

544. The glen cottage 1

Polka

(Ireland)

♩ = 140

The musical score for 'The glen cottage 1' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 140. The piece consists of two staves of music. The first staff begins with an Am chord and contains the following sequence of chords: Am, Am, G, Am, G, Am, Am, G, Em, G. It features a first ending (1) with an Am chord and a second ending (2) with an Am chord. The second staff begins with an Am chord and contains: Am, G, D, Am, Em, G, Am. The music features a mix of eighth and sixteenth notes, with some triplet patterns.

Book: Irish Traditional Music Session Tunes 2 n22 is a different tune

Ceol Rince 3, #78

Source: Ceol Rince 3

Transcription: Transcription, chords:Mike Long

545. The glen cottage 2

Polka

(Ireland)

♩ = 140

The musical score for 'The glen cottage 2' is written in 2/4 time with a key signature of one flat (Bb). It consists of two staves. The first staff has a tempo marking of ♩ = 140. The melody is written in treble clef. The chord progression above the first staff is Gm, (Bb), Gm, (Dm), followed by a first ending with Gm and a second ending with Gm. The second staff continues the melody with chords Gm, (Bb), and (Dm). The piece ends with a double bar line and repeat dots.

Book: Irish Traditional Music Session Tunes 2 n22

Source: Irish Traditional Music Session Tunes 2 n22

Transcription: Transcription, chords:Mike Long

546. Heave and go

>>

Polka

(Shetland Islands)

♩ = 140

The musical score for 'Heave and go' is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff has a tempo marking of ♩ = 140. The melody is written in treble clef. The chord progression above the first staff is G, G, (C), G, G, (C), G. The second staff continues the melody with chords G, G, (C), G, G, C, G, (D), C, G, C, G. The piece ends with a double bar line and repeat dots.

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

547. The humours of Listowel

Babes in the woods

Polka

(Ireland)

♩ = 140

The musical score for 'The humours of Listowel' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 140. The score consists of two staves. The first staff begins with a D chord and contains the melody. The second staff begins with an A chord and contains the bass line. Chords are indicated above the notes: D, G A, D A, D, G A, D on the first staff; and A, (G) A, A, G A, D on the second staff. The piece concludes with a double bar line and repeat dots.

Book: Irish Traditional Music Session Tunes 3 n45

Source: Castle Ceili Band

Transcription: Transcription:m euritt, minor arr., chords:Mike Long

>>

548. I'll buy boots for Maggie

Polka

(Ireland)

♩ = 140

The musical score for 'I'll buy boots for Maggie' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 140. The score consists of two staves. The first staff begins with an Am chord and contains the melody. The second staff begins with an Am chord and contains the bass line. Chords are indicated above the notes: Am, (Em), G, Am, Em, G, Am on the first staff; and Am, G, Am, G, Am, G, Em, G, Am on the second staff. The piece concludes with a double bar line and repeat dots.

549. Jessica's polka

Polka

$\text{♩} = 140$

Musical score for Jessica's polka, featuring two staves of music in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 140. The first staff contains the melody with chords A, D, A, E, A, D, A, E above it. The second staff contains the bass line with chords D, A, A, D, A, D, A, E below it. Both staves end with repeat signs.

Source: Richard Darsie

Transcription: Transcription, chords:Mike Long

550. Jim Keefe's

>>

Polka

$\text{♩} = 140$

Musical score for Jim Keefe's, featuring two staves of music in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 140. The first staff contains the melody with chords D, C, D, A, D, C, D, A, D above it. The second staff contains the bass line with chords D, G, D, C, D, G, D, A, D below it. Both staves end with repeat signs.

Book: Ceol Rince 3 n64

Source: Lark camp 96 (Laurie)

Transcription: Transcription:?, minor arr., chords:Mike Long

551. John Ryan's

Polka

(Ireland)

♩ = 140

Musical score for 'John Ryan's' in D major, 2/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The tempo is marked as ♩ = 140. The score includes a first ending and a second ending, both marked with '1' and '2' respectively. Chords are indicated above the notes: D, G, D, D, G, A, D, G, D, D, A, D, D.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

552. The Kerry cow

Polka

(Ireland)

>>

♩ = 140

Musical score for 'The Kerry cow' in D major, 2/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The tempo is marked as ♩ = 140. Chords are indicated above the notes: D, G, A, D, A, G, D, D, A, G, A, D, A, G, A, D.

Book: Ceol Rince 2 n116

Source: Henrik Norbeck ABC

My arrangement from various sources

Discography: Sean Ryan: Siuil Uait

Transcription: Transcription, arrangement, chords:Mike Long

553. Kerry polka

Polka

(Ireland)

$\text{♩} = 140$

Em D Em D Em D A

Em G Em G D A

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

554. Knocknaboul polka 1

The glen cottage
The Scartaglen polka

Polka

(Ireland)

See also: Maggie in the wood

$\text{♩} = 140$

The musical score consists of five staves of music in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 140. The first staff contains the main melody with chords G, D, G, G, D, G. The second staff begins with a repeat sign and contains chords G, C, G, D. The third staff includes first and second endings, with chords G, C, G, D, G, G. The fourth staff contains chords G (D), G, G, D, G, C, G, C, G, D. The fifth staff includes first and second endings, both with a G chord.

Book: Ceol Rince 3 n62

Irish Fiddle Book p144

Irish Traditional Music Session Tunes

Source: ?

Discography: Davy Spillane: Atlantic Bridge- Scartaglen

Transcription: Transcription, arrangement (?), chords:Mike Long

555. Knocknaboul polka 2

Polka

(Ireland)

$\text{♩} = 140$

The musical score is written in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 140. Above the notes, chords are indicated: G, D, G, D, C, G. The second and third staves are repeat sections of the first staff, each starting with a repeat sign (double bar line with two dots) and ending with a double bar line and repeat dots.

Book: Ceol Rince 3 n65

Irish Fiddle Book p144

Irish Traditional Music Session Tunes 3 n46

Source: irishf~5.abc

Transcription: Transcription:?, minor arr., chords:Mike Long

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556. The lakes of Sligo

The lass of Gowrie

Polka

(Ireland)

♩ = 140

D G A D D (A) G A

D D (A) G G (A) D A D G A

Book: Kerr's Third p42

Bulmer & Sharpley

Irish Fiddle Book p70

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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557. Maggie in the wood

Polka

(Ireland)

See also: Knocknaboul polka 1

$\text{♩} = 140$

The musical score for 'Maggie in the wood' is presented in three staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 140. The melody is written in treble clef. The chords are indicated above the notes: G, C, G, D, G, C, G, D, G in the first staff; G, C, G, D, G, C, G, D, G in the second staff; and G, C, G, D, G, C, G, D, G in the third staff. The piece concludes with a double bar line and repeat dots.

Book: Irish Traditional Music Session Tunes 2

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

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558. The magic slipper

Polka

$\text{♩} = 140$

The musical score for 'The magic slipper' is presented in two staves. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is marked as quarter note = 140. The melody is written in treble clef. The chords are indicated above the notes: D, A, D, A, D, A, D, A in the first staff; and D, A, D, A, D, A, D, A in the second staff. The piece concludes with a double bar line and repeat dots.

Source: Various web abc's

Discography: Begley & Cooney: Meitheal

Transcription: Transcription:??, minor arr., chords: Mike Long

559. The maid of Ardagh

Johnny O'Leary's

Polka

♩ = 140

D A D (G) D D A D

A A (D) A A E A A (D) A E A

The musical score for 'The maid of Ardagh' is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as ♩ = 140. The first staff contains the melody with chords D, D A D (G) D, and D A D. The second staff contains the accompaniment with chords A A (D) A, A E A, and A (D) A E A. The piece concludes with a double bar line and repeat dots.

Source: Richard Darsie

Transcription: Transcription, chords:Mike Long

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560. Mairi's wedding

Polka

(Scotland)

♩ = 140

A D E A D E

A D E A D E

The musical score for 'Mairi's wedding' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as ♩ = 140. The first staff contains the melody with chords A, D E A, and D E. The second staff contains the accompaniment with chords A, D E A, and D E. The piece concludes with a double bar line and repeat dots.

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?),rearrangement, chords:Mike Long

561. Many's a wild night

Polka

♩ = 140

The musical score for 'Many's a wild night' is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as ♩ = 140. The score consists of two staves. The first staff has a repeat sign at the beginning and ends with a double bar line and repeat dots. The second staff also has a repeat sign at the beginning and ends with a double bar line and repeat dots. Chords are indicated above the notes: D, G, D, G, A, D on the first staff; and D, A, D, A, A, G, D on the second staff.

Source: David Kidd

Pubscouts

Discography: Jackie Daly, Many's a Wild Night

Transcription: Transcription:Lorna LaVerne?, chords:Mike Long

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562. O! the britches full of stitches

The breeches full of stitches

Polka

(Ireland)

♩ = 140

The musical score for 'O! the britches full of stitches' is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as ♩ = 140. The score consists of two staves. The first staff has a repeat sign at the beginning and ends with a double bar line and repeat dots. The second staff also has a repeat sign at the beginning and ends with a double bar line and repeat dots. Chords are indicated above the notes: A, D, A, D, A, D, E on the first staff; and A, D, A, D, A, D, E on the second staff.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

563. Rattling bog

Polka

$\text{♩} = 140$

D G D A D G D A D

D A D A D A D A D A D

The musical score for 'Rattling bog' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 140. The melody consists of two staves. The first staff has a repeat sign at the end. The second staff begins with a repeat sign and ends with a double bar line. Chords are indicated above the notes: D, G, D, A, D, G, D, A, D on the first staff; and D, A, D, A, D, A, D, A, D, A, D on the second staff.

Source: Nottingham Music Database

Kevin Briggs, via EF

Transcription: Transcription:???, chords:Mike Long

564. 69th Street

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Polka

(Ireland)

$\text{♩} = 140$

Am G Em Am G Em | 1 Am | 2 Am | Am

G Em Am G Am

Am G Em Am G Em Am

The musical score for '69th Street' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 140. The melody consists of three staves. The first staff has a repeat sign at the end. The second and third staves end with double bar lines. Chords are indicated above the notes: Am, G, Em, Am, G, Em, Am, Am, Am on the first staff; G, Em, Am, G, Am on the second staff; and Am, G, Em, Am, G, Em, Am on the third staff.

Book: Music of Corktown(?)

Source: P. Varlet

Discography: Celtic Thunder: Green Linnet GL 1029 (1981)

Transcription: Transcription:?, chords:Mike Long

565. Spanish lady

Polka

♩ = 140

The musical score for 'Spanish lady' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 140. The score consists of two staves. The first staff begins with a repeat sign and contains the following notes: G4, A4, B4, A4, G4, F#4, E4, D4. The second staff also begins with a repeat sign and contains the following notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above and below the notes: D, G, A, D, G, A, D, A, D, A, G, A.

Book: Session tunes 1 (???)

Source: John B. Walsh

ceolas~2.abc

Transcription: Transcription:???, chords:Mike Long

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566. Taur polka

Polka

♩ = 140

The musical score for 'Taur polka' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 140. The score consists of two staves. The first staff begins with a repeat sign and contains the following notes: G4, A4, B4, A4, G4, F#4, E4, D4. The second staff also begins with a repeat sign and contains the following notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above and below the notes: D, (A), C, (G), D, (A), C, G, D, A, D, G, D, A, C, G.

Book: Pipers club(?)

Source: pipers~1.abc

Transcription: Transcription:Denis Brooks?, minor arr., chords:Mike Long

567. Up and away

Polka

(Ireland)

$\text{♩} = 140$

Chords: G, D, C/G (D), G, D, G, C, G, D, G, C, G, D, G

Book: Irish Traditional Music Session Tunes 3 n47

Source: ???

Transcription: Transcription (?), arrangement (?), chords:Mike Long

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568. Wallace's Cross

Polka

(Ireland)

$\text{♩} = 140$

Chords: A, G, A, G, A, G, A, G, D, D, G, A, D, G, A, D

Book: Ceol Rince 3 n69

Discography: Chieftains 8, Trk.6 #3

Transcription: Transcription, chords:Mike Long

569. Winhams

Polka

♩ = 140

The musical score for '569. Winhams' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 140. The score consists of two staves. The first staff contains the melody, and the second staff contains the bass line. Above the first staff, the following chords are indicated: G, C G, C G, D G, C G, C D, G. Above the second staff, the following chords are indicated: G, Am C, D, C D, G, Am C, D, G. The piece concludes with a double bar line and repeat dots.

Source: Nottingham Music Database- "NPTB, via EF"

Transcription: Transcription, chords:Mike Long

570. The wren's polka

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Polka

♩ = 140

The musical score for '570. The wren's polka' is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as ♩ = 140. The score consists of three staves. The first staff contains the melody, and the second and third staves contain the bass line. Above the first staff, the following chords are indicated: A, D, A, E, A, D, A, E, 1 A, 2 A. The piece concludes with a double bar line and repeat dots.

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), major rearrangement, chords:Mike Long

571. The yellow goat

I have two yellow goats
To ladies' eyes

Polka

(Ireland)

The original highland laddie (?)

♩ = 140

Musical notation for 'The yellow goat' in G major, 2/4 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in treble clef. Above the staff are chords: G, D, G, C. The first ending is marked with a '1' and the second ending with a '2'. The second staff also has a key signature of one sharp and a time signature of 2/4. The melody is written in treble clef. Above the staff are chords: C, G, D, C, G. The first ending is marked with a '1' and the second ending with a '2'. The piece ends with a double bar line and repeat dots.

Book: Kerr's Third, p41

Source: My arrangement from Norbeck's files

Discography: Begley & Cooney: Meitheal

Michael Tubridy: The Eagle's Whistle

Transcription: Transcription, arrangement, chords:Mike Long

>>

572. The academy jig

Jig

Musical notation for 'The academy jig' in G major, 6/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. Above the staff are chords: G, C, G, D, C, G, C, G, D, G. The second staff also has a key signature of one sharp and a time signature of 6/8. The melody is written in treble clef. Above the staff are chords: G, C, D, G, C, D, G. The piece ends with a double bar line and repeat dots.

Book: Kerr's First p30

Source: Kerr's First p30

Transcription: Transcription, chords:Mike Long

573. Ah! Sure such a pair

Jig

(Ireland)

Musical notation for 'Ah! Sure such a pair' in G major, 6/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in treble clef. The second staff is a repeat of the first staff. Chords are indicated above the notes: G, G C, G D, G, G C, G D, G, G C, G D.

Book: O'Neill's 1835

Source: O'Neill's 1835

Transcription: Transcription:Bob Safranek, chords:Mike Long

574. Andy De Jarlis' jig

Jig

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Musical notation for 'Andy De Jarlis' jig' in E major, 6/8 time. The piece consists of two staves. The first staff has a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody is written in treble clef. The second staff is a repeat of the first staff. Chords are indicated above the notes: E, E A, E, D, E, E A, B, E, E, A, B, E.

Source: My arrangement from various sources

Discography: Altan: Island Angel originally...

Transcription: Transcription, arrangement, chords:Mike Long

575. Apples in winter

Sunday is my wedding day

Jig

(Ireland)

Musical notation for 'Apples in winter' in G major, 6/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in treble clef. The second staff is a bass line, also in treble clef. Chords are indicated above and below the notes. The chords are: Em, D, Em, (G), D, Em, Em, G, D, Em, G, D, Em.

Book: O'Neill's 1111

Kerr's Second p29

Source: O'Neill's 1111

Transcription: Transcription, minor arr., chords:Mike Long

576. Atholl highlanders

Jig

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Musical notation for 'Atholl highlanders' in G major, 6/8 time. The piece consists of four staves. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in treble clef. The second, third, and fourth staves are bass lines, also in treble clef. Chords are indicated above and below the notes. The chords are: A, A, E, A, E, A, A, E, A, D, E, A, A, D, A, E, A, D, A, D, E, A, A, E, A, A, D, E, A, A, D, A, G, A, D, A, D, E, A.

Source: Nottingham Music Database, Kevin Briggs, via EF

Transcription: Transcription:?, chords:Mike Long

577. Austin Barrett's

Mulvihills

The dusty windowsill

The barracks

The trip to the highlands

Chicago

Jig

Sean Harling (Ireland)

Musical notation for 'Austin Barrett's Mulvihills' in G major, 6/8 time. The piece consists of three staves of music. The first staff is the main melody, the second is a first ending, and the third is a second ending. Chords are indicated above the notes: Am, G, Em, Am, C, Em, G, Am in the first staff; Am, G, Em, G, Em, G, Em, G, Am in the second staff; and Am, G, Am, Am, G, Em, G, Am in the third staff.

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Book: Xerox of uncertain origin?

Source: Xerox of uncertain origin

Transcription: Transcription, rearrangement, chords: Mike Long

578. Ballyhooley

Jig

Musical notation for 'Ballyhooley' in G major, 6/8 time. The piece consists of two staves of music. The first staff is the main melody, and the second is a first ending. Chords are indicated above the notes: G, D, C, G, C, G, D, C, G, D, G in the first staff; and G, C, G, G, C, D, G, D, C, G, G, D, G in the second staff.

Book: O'Neill's 877

Source: O'Neill's 877

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

579. Banish misfortune

The little bag of meal
The humours of Mullinafauna

Jig

(Ireland)

Musical score for 'Banish misfortune' in G major, 6/8 time. The score consists of three staves. The first staff is the main melody with chords: D C D C D D C D D C D Am G D. The second staff is a variation with chords: D C Am C D C D Am G D. The third staff is another variation with chords: Dm D C Am C D Am G D. The score includes repeat signs and a fermata over the final note of the third staff.

Book: Roche n85

O'Neill's ?

Source: My arrangement from various sources ??

Transcription: Transcription, arrangement, chords:Mike Long

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580. The banks of Lough Gowna

Jig

(Ireland)

Musical score for 'The banks of Lough Gowna' in G major, 6/8 time. The score consists of two staves. The first staff is the main melody with chords: Am G Am C Am G C G Am. The second staff is a variation with chords: Am G Am C Am G Am F Am. The score includes repeat signs and a fermata over the final note of the second staff.

Book: O'Neill's 1060

Source: O'Neill's 1060

Transcription: Transcription: Henrik Norbeck, chords:Mike Long

581. The basket of turf

The unfortunate rake

The creel of turf

Up Sligo

The lark's march

Castle jig

Jig

(Ireland)

Em D Em G D Em Em D G D Em

Em D Em Bm Em Em D G D Em

Castle jig -----

Em D Em G D Em Em D G D Em

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Book: O'Neill's 735- The basket of turf

O'Neill's 970- The unfortunate rake

Krassen O'Neill's 48- The unfortunate rake (Up Sligo)

Source: O'Neill's 735

Discography: Molloy, Peoples, Brady

Transcription: Transcription:Bob Safranek, chords:Mike Long

582. The battering ram

Jig

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of three staves of music. The first staff begins with a G chord, followed by D, G, Am/C, and D. The second staff continues with G, C, G, D, G, D, C, G, and D. The third staff concludes with G, D, G, Am/C, and D. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

Book: Irish Traditional Music Session Tunes 2
Source: Irish Traditional Music Session Tunes 2
Discography: Chieftains 1
Kevin Crawford: D flute album
Transcription: Transcription, chords:Mike Long

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583. Behind the bush in the garden

We have no king but Charley

Royal Charlie

Single Jig

(Ireland)

Musical notation for the single jig "Behind the bush in the garden". The piece is in 6/8 time and consists of three staves of music. The melody is written in treble clef. The chords are: Am, G, Am, G, Am, G, Am (first staff); Am, G, Am, Am, G, Am (second staff); Am, G, Am, G, Am, G, Am (third staff).

Book: O'Neill's 1114

Source: O'Neill's 1114

Transcription: Transcription: henrik.norbeck, chords:Mike Long

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584. Bidy's wedding

Jig

Musical notation for the jig "Bidy's wedding". The piece is in 6/8 time and consists of two staves of music. The melody is written in treble clef. The chords are: C, G, C, F, C, G (first staff); C, G, C, F, C, G (second staff).

Book: O'Neill's 985

Source: O'Neill's 985

Transcription: Transcription:Robert Thorpe, chords:Mike Long

585. Billy Barlow

Jig

(Ireland)

Am G C/A G Am F Am G Am

Am G C/A G Am F Am G Am

Book: O'Neill's 840

Source: O'Neill's 840

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

586. Billy Rush's own

Jig

(USA)

C F G C F C G C F G C G C

C F C G C G C F C G 1 C 2 F

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Source: Brendan Mulvihill: The Flax in Bloom

Discography: Brendan Mulvihill: The Flax in Bloom

Transcription: Transcription, simplification, chords: Mike Long

587. The black rogue

The black joke
Michael Mulloy
Johnny McGill
Shane Glas

Sublime was the warning
Shandrum boggoon
Come under my plaidie

Jig

(Ireland, Scotland, England)

Musical notation for 'The black rogue' in G major, 6/8 time. The piece consists of two staves. The first staff has a melody with chords G, Em/C, G, C, G, Em. The second staff has a bass line with chords G, D, C, G, D, C, G, D, C, G, Em. The key signature is one sharp (F#) and the time signature is 6/8.

Book: Skye Collection p175

O'Neill's 915

Winder (?)

Source: O'Neill's 915

Transcription: Transcription: Tom Keays, minor arr., chords: Mike Long

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588. Blackberry quadrille

Jig

(USA)

Musical notation for 'Blackberry quadrille' in D major, 6/8 time. The piece consists of two staves. The first staff has a melody with chords D, A, D, A, D, A, D. The second staff has a bass line with chords D, G, D, G, A, D, A, D, G, D, G, A, D. The key signature is two sharps (F# and C#) and the time signature is 6/8.

Book: New England Fiddler's Repertoire

Source: New England Fiddler's Repertoire

Transcription: Transcription, minor arr., chords: Mike Long

589. Blackeyed Biddy

Jig

(Ireland)

Musical notation for 'Blackeyed Biddy' in G major (one sharp) and 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The melody is written in eighth notes. Chords are indicated by letters A, D, and E above the notes. The first staff has chords: A, A E, A D, E, A, A E, A D, A. The second staff has chords: A D, A D, A, E, A D, A E, A D, A.

Book: O'Neill's 820

Source: O'Neill's 820

Transcription: Transcription:Dan G. Petersen, chords:Mike Long

590. The blackthorn stick

Jig

(Ireland)

Musical notation for 'The blackthorn stick' in G major (one sharp) and 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The melody is written in eighth notes. Chords are indicated by letters A, D, and E above the notes. The first staff has chords: A D, A E, A E, A E, A D, A E, A E, A. The second staff has chords: A, A D, A E, A D, A E, A E, A.

Book: Kerr's First p37

Source: Kerr's First p37

Transcription: Transcription, chords:Mike Long

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591. The blarney pilgrim

Jig

(Ireland)

Chords: G D C G D C G D G G D C D G C D G C

Book: O'Neill's 1099

Source: O'Neill's 1099

Transcription: Transcription, chords:Mike Long

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592. The blooming meadows

Jig

(Ireland)

Chords: G D D C G D G G D G G C G D G C G D G

Book: O'Neill's 918

Source: O'Neill's 918

Transcription: Transcribed by Tom Keays (htkeays@mailbox.syr.edu)

Transcription, arrangement, chords:Mike Long

593. Blue Bonnet's Jig

Jig

(Ireland)

Musical score for 'Blue Bonnet's Jig' in G major, 6/8 time. The score consists of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef and the same key signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the notes: A, D, E, A, D, E on the first staff; and A, D, A, A, A, E, A, D, A, D, E on the second staff.

Book: O'Neill's 1064 my arr.

Source: O'Neill's 1064

Transcription: Transcription: Henrik Norbeck, chords:Mike Long

Transcription, arrangement, chords:Mike Long

594. Bobby Casey's

Jig

(Ireland)

Musical score for 'Bobby Casey's' in G major, 6/8 time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and the same key signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the notes: Am, G, Am, C, G, Am, G, Am, C, G, Am on the first staff; C, Am, G, Am, Am, G, C, Am, G, C, G, Am on the second staff; and C, Am, G, Am, Am, G, C, G, C, G, Am on the third staff.

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

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595. Boiled goats' milk

Jig (Ireland)

G C D C G D G C D G D G

G D G G D G (D) G D G G D G

Book: O'Neill's 884
Krassen O'Neill's p38
Source: O'Neill's 884
Transcription: Transcription, slight arr., chords:Mike Long

596. Bold John O'Leary

Jig (Ireland)

G A D G A D A A D D A D

D G A D A D D G A D

Book: O'Neill's 1055
Source: O'Neill's 1055
Transcription: Transcription: Henrik Norbeck, minor arr., chords:Mike Long

597. Bonny Doon

Jig

Musical notation for 'Bonny Doon' in G major, 6/8 time. The piece consists of two staves. The first staff contains the main melody with the following chords: G, G D, G C, G D, G, G D, G C, D G. The second staff contains a bass line with the following chords: G, C D, G, G D, G C, D G. The key signature has one sharp (F#) and the time signature is 6/8.

Book: Kerr's Fourth p28

Source: Kerr's Fourth p28

Transcription: Transcription, chords:Mike Long

598. The Book of Rights

Jig

(Ireland)

Musical notation for 'The Book of Rights' in G major, 6/8 time. The piece consists of two staves. The first staff contains the main melody with the following chords: D, G D, A D, G D, A D. The second staff contains a bass line with the following chords: D, G D, A D, A D, G D, A D. The key signature has one sharp (F#) and the time signature is 6/8.

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Book: O'Neill's 793

Source: O'Neill's 793

Transcription: Transcription:Stephen Foy, chords:Mike Long

599. The Bouchaleen bawn

Jig (Ireland)

Am Am C Em G Am Am C Em G Am

Am G Em G Am Am C Em G Am

Book: Roche 1 n120

Source: My arrangement from Roche- mdl

Transcription: Transcription, arrangement, chords:Mike Long

600. The boys of Clones

The butcher's march

Jig (Ireland)

D A D D A G D A D G D C G

G D G D G D C G

Book: O'Neill's 867

Kerr's Fourth p24

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

601. The boys of the town

Jig

(Ireland)

APB Brendan Mulvihill

Musical score for 'The boys of the town' in G major, 6/8 time. The score consists of three staves of music. The first staff contains the main melody with chords G, G C, G D, G, and G (C). The second staff contains a first ending with chords G D G, a second ending with G D G, and a final phrase with G, Am, and Em/C. The third staff contains a bass line with chords C/E, G, D, C D, and a final phrase with G and G.

Book: Roche 1 n118- almost identical

Source: Mulvihill/Long The Morning Dew

Discography: Mulvihill/Long The Morning Dew

Transcription: Transcription, chords:Mike Long

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602. Brian O'Lynn 1

The cockled old man

Jig

(Ireland)

Musical score for 'Brian O'Lynn 1' in G major, 6/8 time. The score consists of two staves of music. The first staff contains the main melody with chords Am, Em, Am, Em Am, Em, C, Dm, and Am. The second staff contains a bass line with chords C, F, Am, G, Em, Am, Dm, Am, Em, and Am.

Book: O'Neill's 881

Roche 1 n127

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

603. Brian O'Lynn 2

Jig

(Ireland)

Musical score for 'Brian O'Lynn 2' in G major, 6/8 time. The score consists of two systems of two staves each. The first system has chords D, A, D, A, D, A, G, D, G, D above the notes. The second system has chords D, A, D, D, A, D, G, D above the notes. The melody is a lively jig with a repeat sign at the end of each system.

Book: Kerr's First p38

Source: Kerr's First p38

Transcription: Transcription, chords:Mike Long

604. The brides favorite

O'Brian's

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Jig

Musical score for 'The brides favorite' in G major, 6/8 time. The score consists of three systems of two staves each. The first system has chords G, D, G, D, G above the notes. The second system has chords G D, G, C, G D, G, D, G above the notes. The third system has chords G, C D, G, D G, G D, C G, C G, D above the notes. The melody is a lively jig with a repeat sign at the end of each system.

Source: Mike Long

Discography: Steeleye Span Below the Salt

Transcription: Transcription, arrangement(?), chords:Mike Long

605. The burnt old man

Jig

(Ireland)

See also: The Campbells are coming

Chords for the first system: D, A, D, D, G, A

Chords for the second system: D, Em, G, D, D, G, A

Chords for the third system: D, A, D, D, G, A

Chords for the fourth system: D, Em, G, D, D, G, A

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Book: O'Neill's 91

Source: Arr. 1 Seamus Creagh/Aidan Coffey

Arr. 2 O'Neill's 91

Discography: Seamus Creagh/Aidan Coffey

Transcription: Transcription, chords: Mike Long

606. The bush on the hill

The lowdown jig
McGlinchy's

Jig

Musical notation for 'The bush on the hill' in G major, 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The melody is written in a jig style with eighth and sixteenth notes. Chords are indicated above and below the notes. The first staff has chords G, C D C, G, C D G. The second staff has chords G, C G, C G, D, G, C G, C D, G.

Transcription: Henrik Norbeck?, chords: Mike Long

607. Buttermilk Mary

Jig

(Ireland)

Musical notation for 'Buttermilk Mary' in A major, 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second staff has a bass clef and a key signature of three sharps (F#, C#, G#). The melody is written in a jig style with eighth and sixteenth notes. Chords are indicated above and below the notes. The first staff has chords A, D A E, A, D A, D E, A. The second staff has chords A, D, E, A E, D E, A E, A.

Book: O'Neill's 1002

O'Neill's 1002

Transcription: Dan G. Petersen, chords: Mike Long

608. Calliope House

Jig

Dave Richardson (USA)

The musical score for 'Calliope House' is written in E major (three sharps) and 6/8 time. It consists of four staves of music. The chords indicated above the notes are E, A, (B), E, and BM7. The melody is a continuous eighth-note pattern.

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Source: ~jc/music/

The Portland Collection

Transcription: Transcription, slight rearrangement, chords: Mike Long

609. The Campbells are coming

Hob nob

Jig

(Scotland)

Musical score for 'The Campbells are coming' in G major, 6/8 time. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in treble clef. Chords are indicated above the notes: G, D, G, (C), (D), G on the first staff; and G, C, G, (C), (D), G on the second staff. The piece ends with a double bar line and repeat dots.

Book: Riley's Flute Melodies 2 n307

Kerr's First p32

Source: Kerr's First p32

Transcription: Transcription, chords:Mike Long

610. Carraroe

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Jig

(Ireland)

Musical score for 'Carraroe' in D major, 6/8 time. The score consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a common time signature (C). The second staff has a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in treble clef. Chords are indicated above the notes: D, A, D, G, A on the first staff; and D, G, D, G, D, G, (A) on the second staff. The piece ends with a double bar line and repeat dots.

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

611. Castletown Connors

Paddy Carty's

Jig

(Ireland)

The image shows a musical score for a jig. It consists of two staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The first staff has a repeat sign at the end. The second staff begins with a repeat sign and ends with a double bar line. Chords are indicated above and below the notes.

Chords for the first staff: Em, D, G, D, G, Em, D, C.

Chords for the second staff: Em, Em, D, Em, G, Em, Em, D, D, C.

Source: irishf~4.abc ??

Transcription: Transcription:??, chords:Mike Long

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612. Cherish the ladies

Jig
Often played as 2 parts (A & B)

(Ireland)

The musical score consists of six staves of music in the key of D major (one sharp) and 6/8 time. The first staff begins with a triplet of eighth notes. The second and third staves also feature triplet markings. The fourth staff includes a triplet of eighth notes. The fifth staff contains a G/D chord. The sixth staff concludes the piece. Chords are indicated above the notes: D, Em, G, A, D, G, A, D, D, A, D, Em, G, A, D, A, D, G, A, D, D, A, G, A, D, G, D, A, G, A, D, D, A, G, G, A, D, G, D, A, G/D, A, D, D, G, D, A, D, G, D, A, D, A.

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Book: Roche 1 n88
 O'Neill's 730
 Source: O'Neill's
 Transcription: Transcription:mvhplank, Rearrangement, chords:Mike Long

613. Christy Barry's 1

Jig

Chords: G, D, C, D, G, D, C, (G), 1 D G, 2 D G, G, D, C, D, G, D, C, (G), 1 D G, 2 D G

Source: Kevin Crawford, D Flute Album

Multi web abc's

Transcription: Transcription:??, chords:Mike Long

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614. Christy Barry's 2

Jig

Chords: G, D, C, D, G, D, C, 1 D, 2 D, G, D, C, D, G, D, C, 1 D, 2 D (G)

Source: Kevin Crawford, D Flute Album

Multi web abc's

Transcription: Transcription:??, chords:Mike Long

615. Cleveland Park

Jig

Ivan Drever

The musical score for 'Cleveland Park' is presented in six staves of music. The key signature is one flat (Bb) and the time signature is 6/8. The chords are indicated below the notes. The first staff has chords Dm, Bb, G, and C. The second staff has chords Dm, Bb, C, C, and Dm. The third staff has chords Dm, Gm, Dm, Bb, Dm, Dm, and A. The fourth staff has chords Dm, Gm, Dm, Bb, Dm, A, and Dm. The fifth staff has chords Dm, Gm, Dm, Bb, Dm, Dm, A, Dm, and Bb. The sixth staff has chords C, C, and Dm. The piece concludes with a double bar line.

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Source: Nottingham Music Database

Discography: Wolfstone

Transcription: Transcription:??, Mike Long, chords: Mike Long

616. The cliffs of Moher

Jig

(Ireland)

Musical score for 'The cliffs of Moher' in G major, 6/8 time. The score consists of three staves of music. The first staff has chords Am, G, Am, G. The second staff has chords Am, G, Am, G. The third staff has chords Am, G, F, G. The music is a jig with a lively, rhythmic feel.

Book: O'Neill's 861

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), minor arr., Chords:Mike Long

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617. Close to the floor

Father Tom's wager

Jig

(Ireland)

Musical score for 'Close to the floor' in G major, 6/8 time. The score consists of two staves of music. The first staff has chords G, D, G, G, C, D, G, D, G, G, D, G. The second staff has chords G, D, G, D, G, D, G, C, G, D, G. The music is a jig with a lively, rhythmic feel.

Book: O'Neill's 1005

Krassen O'Neill's p52

Kerr's Second p31

Source: Mike Long

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

618. The cock o' the north

Jig

(Scotland, Ireland)

See also: Chase me Charlie (slide)

Musical notation for 'The cock o' the north' in G major, 6/8 time. The piece consists of three staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. Above the first staff are the following chords: G, G (C), G, D, G, G (C), G, D. Above the second staff are: G (C), G (C), G, D, G (C), G (C), G, D, G, D. Above the third staff are: G (C), G (C), G, D, G, G, C, G, D, G. The piece ends with a double bar line and repeat signs.

Book: Kerr's Second p34

The Fiddle Music of Scotland

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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619. Coleman's Cross

Jig

(Ireland)

Musical notation for 'Coleman's Cross' in D major, 6/8 time. The piece consists of two staves of music. The first staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody is written in treble clef. Above the first staff are the following chords: Em, D, Em, G, D, Em. Above the second staff are: G, D, G, D, G, D, G, D. The piece ends with a double bar line and repeat signs.

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

620. Coleraine

Jig

Musical notation for 'Coleraine' in 6/8 time. The first staff has chords: Am, E, Am, E, Am, E, Am, E, Am. The second staff has chords: C, G, Am, E, Am, E, Am, Dm, Am, E, Am. The piece ends with a repeat sign.

Book: Kerr's Fourth p26

Source: Pubscouts (= Kerr's)

Transcription: Transcription:?, chords:Mike Long

621. Come in from the rain

Jig

(Ireland)

Musical notation for 'Come in from the rain' in 6/8 time. The first staff has chords: Em, D, Em, D, Em, D, Em. The second staff has chords: Em, D, Em, D, Em. The piece ends with a repeat sign. A double arrow symbol >> is located to the right of the first staff.

Book: O'Neill's 1104

Source: O'Neill's 1104

Transcription: Transcription:henrik.norbeck, Mike Long chords:Mike Long

622. The Connachtman's rambles

Jig

(Ireland)

Musical score for 'The Connachtman's rambles' in D major, 6/8 time. The score consists of three staves of music. The first staff contains the main melody with chords D, A, D, G, D, A above it. The second staff contains a variation with first and second endings, with chords G, D, (A), G, D above it. The third staff contains another variation with first and second endings, with chords A, D, (A), G, D, (A) above it.

Book: O'Neill's 1003

Source: Mike Long

Transcription: Transcription, arrangement, chords:Mike Long

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623. Connie the soldier

The humours of Abbeyseale

Jig

(Ireland)

Musical score for 'Connie the soldier' in D major, 6/8 time. The score consists of two staves of music. The first staff contains the main melody with chords A, G, A, G, A, D above it. The second staff contains the bass line with chords D, A, D, G, A, D below it.

Book: O'Neill's 794

Source: O'Neill's 794

Transcription: Transcription:Stephen Foy, chords:Mike Long

624. Courtney's favorite

Jig

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of three staves of music. The first two staves are connected by a brace on the left. The first staff has chords: Em, Em, D, Em, C, D, Em, C, D, C, G, D. The second staff has chords: Em, Em, D, Em, C, D, Em, C, D, C, G, D. The third staff has chords: D, G, D, G, D, A, G/D, G. The music features a mix of eighth and sixteenth notes, with some notes marked with a tilde (~) for grace notes. The piece concludes with a double bar line.

Book: O'Neill's 798

Source: O'Neill's

Transcription: Stephen Foy, chords: Mike Long

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625. Crabs in the skillet

Jig

(Ireland)

The musical score consists of five staves of music in 6/8 time, written in the key of B-flat major (two flats). The chords are as follows:

- Staff 1: Gm, Bb, F, Bb, F, Gm
- Staff 2: F, Gm, Gm, Bb/F, F
- Staff 3: F, Gm, Gm, Bb/F, F
- Staff 4: Gm, Bb, F, Bb, F
- Staff 5: Gm, Bb, F, Gm

The score includes first and second endings for several sections, indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line.

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Book: Krassen O'Neill's p75

O'Neill's 1112

Source: O'Neill's 1112

Transcription: Transcription, chords:Mike Long

626. The Cuil Aodha jig

Jig

G D G G C D G D
C D | 1 G | 2 G | G D G C
D G D C D | 1 G | 2 G

Source: Wind Among the Reeds, Tommy Keane & Jacqueline McCarthy

Transcription: Naka Ishii

Transcription: Naka Ishii(?), Henrik Norbeck(?), arrangement, chords: Mike Long

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627. The curlew

Jig

D G D A D G A
D A D A D A G A
G G A G A G G A G A

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

628. Dan the cobbler

Jig (Ireland)

D (G) D G D A G D (G) D G D A A/G D

D C (A) D G D A D A A D

Book: Kerr's First p37

Source: Kerr's First p37

Transcription: Transcription, Slight arrangement, chords: Mike Long

629. The dancingmaster

The swallowtail
The swallows nest

Jig (Ireland)

Am G Am G Am

Am Em G Am G Am

Book: O'Neill's 960

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

630. Daniel O'Connell

Jig

Musical notation for 'Daniel O'Connell' in G major, 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The melody is written in eighth and sixteenth notes. Chords are indicated above and below the notes.

Chords: D (A) G A D (A) G A D
D A D D A D D G A D

Source: Seamus Quinn, Fermanagh (fiddle)

Discography: From RTE 'The Pure Drop'

Transcription: Transcription:Bernie Stocks, chords:Mike Long

631. Darby the driver

Jig

Musical notation for 'Darby the driver' in G major, 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The melody is written in eighth and sixteenth notes. Chords are indicated above and below the notes.

(Ireland)
Chords: Am G Am Em G Am
A G A Dm G Em G Am

Book: Krassen O'Neill's

O'Neill's 789

Source: Mike Long

O'Neill's 789

Transcription: Transcription, arrangement, chords:Mike Long

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632. The dear little island

Ap Shenkin

Jig

Musical notation for 'The dear little island' in G major, 6/8 time. The piece consists of two staves. The first staff has a diamond symbol at the beginning and ends with a double bar line and repeat sign. The second staff also ends with a double bar line and repeat sign. Chords are indicated above the notes: G, C, G, D, G, C, G, D, G on the first staff; G, D, C, G, C, G, D, G, D, C, D, G, C, D, C on the second staff.

Book: Kerr's Third p29, essentially identical

O'Neill's 1831

Source: O'Neill's 1831

Transcription: Transcription:Bob Safranek, minor arr., chords:Mike Long

633. Dick Sullivan's favorite

Jig

(Ireland)

Musical notation for 'Dick Sullivan's favorite' in G major, 6/8 time. The piece consists of three staves. The first staff has a diamond symbol at the beginning and ends with a double bar line and repeat sign. The second and third staves also end with double bar lines and repeat signs. Chords are indicated above the notes: G, D, G, C, G, D on the first staff; G, D, (C), G, C, G, D on the second staff; G, G, C, G, D, (C), G, C, G, D on the third staff.

Book: O'Neill's 1027

Krassen O'Neill's p56

Source: O'Neill's 1027

Transcription: Transcription, chords:Mike Long

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634. The Dingle regatta

Jig

(Ireland)

The musical score for 'The Dingle regatta' is presented in three staves. The key signature is one sharp (F#) and the time signature is 6/8. The first staff begins with a treble clef, a sharp sign, and a 6/8 time signature. It contains a series of eighth and sixteenth notes, with chords G, D, G, D, G above it. The second staff continues the melody with similar rhythmic patterns and chords G, D, G, D, D, G. The third staff concludes the piece with chords G, D, G, D, G, G, D, G, D, G.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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635. Doctor O'Neill

Jig

(Ireland)

Musical score for 'Doctor O'Neill' in D major, 6/8 time. The score consists of five staves of music with corresponding chords written above each staff. The chords are: D, Em, G, D, A, D, Em, G, D; D, A, D, D, (G), D, A, D, A, D, D, G, D; D, G, D, A, D, G, D, A, D; D, A, G, D, D, D, A, D, A, G, D, D, G, D; D, G, D, D, G, D, A, D, G, D, G, D.

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Book: O'Neill's 701

Source: O'Neill's 701

Transcription: Transcription, minor arr., chords:Mike Long

636. The eavesdropper

Jig

Musical score for 'The eavesdropper' in D major, 6/8 time. The score consists of two staves of music with corresponding chords written above each staff. The chords are: G, C, G, D, G, C, D, G; G, D, C, G, C, G, D, G, D, C, G, C, D, G.

Book: O'Neill's 715

Source: O'Neill's 715

Transcription: Transcription:A. LEE WORMAN, chords:Mike Long

637. Ellis's jig

Jig

(Ireland)

G D G G F D G D G
G D G D F G F D G D G

Book: Krassen O'Neill's p51

O'Neill's 998

Source: O'Neill's 998

Transcription: Transcription, chords:Mike Long

638. Elsie Marley

Jig

(England, Scotland)

Northumberland

G F G C G F
G F G C G F

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

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639. The end of the day

Jig

(Ireland)

Musical notation for 'The end of the day' in G major, 6/8 time. The piece consists of two staves. The first staff contains the melody with chords G, C (G), D, G, C, G, D. The second staff contains the bass line with chords G, C, D, G, C, G, D. The key signature has one sharp (F#) and the time signature is 6/8.

Book: Krassen O'Neill's p45

O'Neill's 950

Source: O'Neill's 950

Transcription: Tom Keays, chords: Mike Long

640. The farewell

Jig

(Scotland, England)

Musical notation for 'The farewell' in D major, 6/8 time. The piece consists of two staves. The first staff contains the melody with chords D, G A D, G A D. The second staff contains the bass line with chords D, A G D, A D, A G D, A D. The key signature has two sharps (F# and C#) and the time signature is 6/8.

Book: Aird's Airs and Melodies vol 2

Source: Richard Robinson

Transcription: Richard Robinson(?), slight rearrangement, chords: Mike Long

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641. Farewell to Gurteen

Jig

(Ireland)

Musical notation for 'Farewell to Gurteen' in G major, 6/8 time. The piece consists of two staves. The first staff contains the main melody with chords: D, D A D, G A D, D A D, G A D. The second staff contains the accompaniment with chords: D, D A D, A G D, D A, A G, A D.

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

642. Fasten the leg in her

Jig

(Ireland)

Musical notation for 'Fasten the leg in her' in G major, 6/8 time. The piece consists of two staves. The first staff contains the main melody with chords: G, D, C D, G, C A D. The second staff contains the accompaniment with chords: G D, C D, D, C D, G D, C D, D A, D.

Book: Krassen O'Neill's p.35

O'Neill's 860

Source: O'Neill's 860

Transcription: Transcription:Dan G. Petersen, minor arr.,chords:Mike Long

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643. Father Dollard's favorite

Jig

(Ireland)

Musical notation for 'Father Dollard's favorite' in D major, 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of two sharps (D major). The second staff has a treble clef and a key signature of two sharps (D major). The melody is written in eighth notes. Chords are indicated above the notes: D, G, D, A, D, G, A. The piece ends with a double bar line and repeat dots.

Book: O'Neill's 748

Source: O'Neill's

Transcription: Transcription:Bob Safranek, chords:Mike Long

644. Father Jack Walsh

Tatter Jack Walsh
To Cashel I'm going

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Jig

(Ireland)

Musical notation for 'Father Jack Walsh' in D major, 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of two sharps (D major). The second staff has a treble clef and a key signature of two sharps (D major). The melody is written in eighth notes. Chords are indicated above the notes: D, A, C, C, G, D, D, A, C, C, G, D. The piece ends with a double bar line and repeat dots.

Book: O'Neill's 885

Kerr's First p39

Source: Kerr's First p39

Discography: Joe Burke & Charlie Lennon: Traditional Music of Ireland

Transcription: Transcription, chords:Mike Long

645. Father Kelly's jig

Jig

(Ireland)

Chords: G, D, G, G, D, G, D; D, D, G, G, C; D, G, D, G, D, D, D, G; D, G, G, D, G, D, D, D, G

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Source: Nottingham Music Database arr Phil Rowe

"Cooking With Turf" Xerox

My arrangement from various sources

Transcription: Transcription, minor arr., chords:Mike Long

646. Father O'Flynn

The top of Cork Road
The rollicking Irishman

Jig

(Ireland)

Arr. Kerr's

D D A D G D A D D A D A D

D A D G A G D D A D

Arr. O'Neill's

D G A D G A D G A D A D

D A D G A G D D A D

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Book: Roche 1 n97

Kerr's Fourth

Kerr's First p38

O'Neill's 1031

Source: 1 Kerr's Fourth

2 O'Neill's 1031

Transcription: Transcription, chords:Mike Long

647. Felix the wrestler

Jig

(Ireland)

Musical score for 'Felix the wrestler' in G major (one sharp) and 6/8 time. The score consists of three staves. The first staff is the melody, and the second and third staves are accompaniment. Chords are indicated above the notes: A, G, A, D, E, A on the first staff; A, G, (D), A, D, E, A on the second staff; and A, G, (D), A, E, A, D, A, E, A on the third staff.

Book: Krassen O'Neill's p61

O'Neill's 1049

Source: O'Neill's 1049

Transcription: Transcription, chords:Mike Long

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648. The Female rake

Jig

(England)

Lancashire

Musical score for 'The Female rake' in G major (one sharp) and 6/8 time. The score consists of two staves. The first staff is the melody, and the second staff is accompaniment. Chords are indicated above the notes: D, A, D, D, G, A, D, A, D, D, G, A, D on the first staff; and A, D, A, A, G, A, G, D, A, G, D on the second staff.

Book: Winder

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

649. The ferry

Jig

(Scotland)

Musical notation for 'The ferry' in G major (one sharp) and 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The melody is written in a jig style with eighth and sixteenth notes. Chords are indicated above the notes: A, D, A, E, A, D, A, E, A on the first staff and A, D, A, E, A, D, A, E, A on the second staff.

Book: Kerr's Fourth p28

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

650. The fisherman's widow

The rambling pitchfork

>>

Jig

(Ireland)

Musical notation for 'The fisherman's widow' in G major (one sharp) and 6/8 time. The piece consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The melody is written in a jig style with eighth and sixteenth notes. Chords are indicated above the notes: D, C, G, D, C, G, D on the first staff; D, D, A, D, D, A, D, D, A, C, G, D on the second staff; and D, D, A, D, D, A, D, G, D, C, G, D on the third staff.

Book: The Irish Fiddle Book

O'Neill's 931

Source: O'Neill's 931

Transcription: Transcription:Tom Keays, Minor arr., chords:Mike Long

651. Foxy Mary

Jig

(Ireland)

Chords: Dm C Dm Am Dm C G C Am
C G C Am C G Am
C G C Am C G Am (Em)

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"

Source: joycei~1.abc

Transcription: Transcription:??, chords:Mike Long

>>

652. Fraher's

Jig

APB The Chieftains

Chords: D G/C D D C D D G/C
D D C D D (Am)
C G D Am C G D

Source: Mike Long

Discography: Chieftains

Transcription: Transcription, chords:Mike Long

653. Free and easy

Lock the door

Jig

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of three staves of music. The first staff begins with a repeat sign and contains the following chords: Am, G, Am, Am, G, Em, (G), Am. The second staff also begins with a repeat sign and contains: Em, G, Em, G, Em, G, Em, (G), Am. The third staff begins with a repeat sign and contains: Am, Am, G, Am, Am, G, Am, Am, G, Em, (G), Am. The music is a jig, characterized by its 6/8 time signature and rhythmic patterns.

Book: O'Neill's 993

Kerr's First p38

Source: Kerr's First p38

Transcription: Transcription, chords:Mike Long

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654. The frieze britches

Jig

(Ireland)

D A D C (A) D A D C/A A D

D C (A) D C A D

D C C A C/D D C C A D

D A D D A D D A D

D A D C (A) D A D C/A A D

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Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

655. The frog in the well

Jig

(Ireland)

Musical score for 'The frog in the well' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff. Chords are indicated above the notes: Em (with a tilde), D, Em (with a tilde), and D. The second staff contains a first ending bracket with two endings. The first ending is marked '1' and contains chords G and D. The second ending is marked '2' and contains chords Em and Em. The third and fourth staves continue the melody with various chords including D, A, Em, and D. The piece concludes with a double bar line and repeat dots.

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Source: James Kelly: Capel Street
 Discography: James Kelly: Capel Street
 Transcription: Transcription, chords:Mike Long

656. The frost is all gone

Jig

(Ireland)

Musical score for 'The frost is all gone' in G major, 6/8 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff. Chords are indicated above the notes: D, D A D, G A D, D A D, and G D. The second staff continues the melody with chords D, G, D, G A D, G, D A D, and D. The piece concludes with a double bar line and repeat dots.

Book: Roche 1 n107
 Kerr's First p31
 Transcription: Transcription, chords:Mike Long

657. The full rigged ship

Jig

(Scotland)

Am Em G G D Am Em G Am
Am G Em Am Am G Am
Em Em C Em Em Am Em Em C Em G Am

Book: ?

Source: From Scottish Dance Class Handout...

Transcription: Transcription, chords:Mike Long

658. Gallagher's frolic

O'Gallagher's frolics

Jig

(Ireland)

Em G D Em G G D Em
Em G D Bm Em D G D Em

Book: O'Neill's 1008

Richard Darsie's web page

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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659. The gallowglass

Jig (Ireland)

Am G Am G Am G Am Am E Am
Am Dm Am G Am Dm Am Am E Am
Am Dm Am G Am F Am E Am G Am

Book: O'Neill's 1023
Source: O'Neill's 1023
Transcription: Transcription: Dan G. Petersen, chords: Mike Long

660. The gander in the pratie hole

Jig (Ireland)

D G A D C D D G A D C D
D C D C D C D C D

Book: Irish Traditional Music Session Tunes
Source: Irish Traditional Music Session Tunes
Transcription: Transcription, chords: Mike Long

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661. Garrett Barry's

Jig

D Am C D D C D Am C G D

D D Am C Am C D D Am C G D

Source: Xerox of uncertain origin, memory

Transcription: Transcription, arrangement, chords:Mike Long

662. The geese in the bog

Jig

(Ireland)

D A D A D G A

D G D G A

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Book: Kerr's First p40

O'Neill's 1085

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

663. Gillan's apples

Jig

(Ireland)

Musical score for 'Gillan's apples' in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The melody is written in eighth notes. The second staff continues the melody with repeat signs. The third and fourth staves provide accompaniment with chords and repeat signs. Chords are indicated above the notes: D, A, D, D E A, A, Bm, A, D E A, A, Bm, A, (D) A D E A.

Book: O'Neill's 1110

Source: O'Neill's 1110

Transcription: Transcription:henrik.norbeck, some arr., chords:Mike Long

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664. The girl of the house

The girl of the big house

Jig

(Ireland)

Musical score for 'The girl of the house' in D major, 6/8 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The melody is written in eighth notes. The second staff continues the melody with repeat signs. Chords are indicated above the notes: D G A D, D G D A D G A, D G D A, D G D A, D G D A, D D A D, D G D A.

Book: O'Neill's 196

Roche 1 n98

Source: Roche 1 n98

Transcription: Transcription, minor arr., chords:Mike Long

665. The girls of Banbridge

Jig

(Ireland)

Musical notation for 'The girls of Banbridge' in G major, 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The melody is written in eighth notes. Chords are indicated above the notes: D, G, D, A, D, G, D, A, D. The piece ends with a double bar line and repeat dots.

Book: O'Neill's 812

Source: O'Neill's 812

Transcription: Transcription: Dan G. Petersen, minor arr., chords: Mike Long

666. The Gobby O

Jefferson and Liberty

Jig

(Ireland)

Musical notation for 'The Gobby O' in G major, 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The melody is written in eighth notes. Chords are indicated above the notes: Am, G, Am, C, G, Am. The piece ends with a double bar line and repeat dots.

Book: Krassen O'Neill's p32

O'Neill's 844

New England Fiddler's Repertoire

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

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667. Going to Donnybrook

Jig

(Ireland)

Musical score for 'Going to Donnybrook' in G major, 6/8 time. The score consists of three staves. The first staff is the melody, and the second and third staves are accompaniment. Chords are indicated above the notes: G, D, C, D, G, D, C, D in the first staff; G, Bm, C, D, G, Bm, C, G in the second staff; and G, Bm, C, D, G, Bm, C in the third staff.

Book: O'Neill's 1086

Source: O'Neill's 1086

Transcription: Transcription, chords: Mike Long

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668. The green meadow

Jig

(Ireland)

Musical score for 'The green meadow' in G major, 6/8 time. The score consists of three staves. The first staff is the melody, and the second and third staves are accompaniment. Chords are indicated above the notes: D, A, D, A, G, D, A, G, A in the first staff; D, A, D, A, G, D, A, G, A in the second staff; and D, A, D, A, G, D, A, G, A in the third staff.

Book: Krassen O'Neill's p63

O'Neill's 1062

Source: O'Neill's 1062

Transcription: Transcription, arrangement, chords: Mike Long

669. The hag at the churn

The old hag at the churn

Jig

(Ireland)

Musical notation for 'The old hag at the churn' in G major, 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. Chords are indicated above the notes. The first staff has chords: D, D, Am, D, C, D, D, Am, D, C. The second staff has chords: D, C, D, (C), D, C, Am, G, D, C, D, (C), D, Am, C.

Book: Irish Traditional Music Session Tunes 2 n27

Source: Bothy Band

Discography: Out of the Wind Into the Sun

Transcription: Transcription:?, chords:Mike Long

670. The hag with the money

Jig

(Ireland)

Musical notation for 'The hag with the money' in G major, 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. Chords are indicated above the notes. The first staff has chords: D, A, G, D, A, G, D, A, G, D, A, G. The second staff has chords: D, D, A, D, D, A, G, A, G.

Book: O'Neill's 721

Source: O'Neill's

Transcription: Transcription:mvhplank, chords:Mike Long

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671. Haste to the wedding

A trip to the Gargle
Let brainspinning swains

Jig

(Ireland)

Musical notation for 'Haste to the wedding' in D major, 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of two sharps (D major). The second staff has a bass clef and the same key signature. The melody is written in a jig style with eighth and sixteenth notes. Chords are indicated above the notes: D, G, D, A, D, G, D, A, D on the first staff; and D, G, D, A, D, A, G, D, A, D on the second staff.

Book: O'Neill's 987

Source: O'Neill's 987 mostly

Transcription: Transcription:Robert Thorpe ,arrangement, chords:Mike Long

672. The hearty boys of Ballymoate

Jig

(Ireland)

Musical notation for 'The hearty boys of Ballymoate' in D major, 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of two sharps (D major). The second staff has a bass clef and the same key signature. The melody is written in a jig style with eighth and sixteenth notes. Chords are indicated above the notes: Em, D, Em, D, Em, Em, D, Em, G, D, Em on the first staff; and G, D, Em, Bm, G, D, Em, G, D, Em on the second staff.

Source: various web abc's

Discography: De Danann: Song for Ireland

Jerry Holland: The Fiddlesticks Collection

Transcription: Transcription:??, chords:Mike Long

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673. Hide and go seek

Jig

(Ireland)

Musical notation for 'Hide and go seek' in G major, 6/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The second staff is a bass line, also in treble clef. Chords are indicated above the notes: Em, D, Em, D, Em, D, Em. The second staff has chords: Em, G, D, A, Em, G, D, Em.

Book: Krassen O'Neill's p34

O'Neill's 859

O'Neill's 859

Source: O'Neill's 859

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

674. The highlander

Jig

(Ireland)

Also nice in AMix (D)

Musical notation for 'The highlander' in G major, 6/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The second staff is a bass line, also in treble clef. Chords are indicated above the notes: Am, Am G, Am G, Am G, Am G, Am G, Am G, G. The second staff has chords: G D, G, G D, G, G D, G, G D, G.

Book: O'Neill's 857

Source: O'Neill's 857

Transcription: Transcription, arrangement, chords: Mike Long

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675. The hole in the hedge

Jig

Musical notation for 'The hole in the hedge' in 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. Chords are indicated above and below the notes.

Chords: C G C G C G F G (top line); C G F/C G C G F G (bottom line)

Source: Numerous web ABC's

Discography: Martin Hayes: Under the Moon

Transcription: Transcription, chords: Mike Long

676. Hooligan's jig

Hullican jig

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Jig

(Ireland)

Musical notation for 'Hooligan's jig' in 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of two sharps (D major). The second staff has a treble clef and a key signature of two sharps (D major). The melody is written in eighth notes. Chords are indicated above and below the notes.

Chords: D G D A D G A D (top line); D G A D A D G D A D (bottom line)

Source: From Richard Robinson &/or Richard Darsie's Web page

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

677. The House of Gray

Jig

(Scotland)

Musical notation for 'The House of Gray' in G major, 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The melody is written in 6/8 time. Chords are indicated above and below the notes.

Chords: Am G Am G D G Am Em Am
C Am G C Am G Am G G Am Em Am

Book: Kerr's Fourth p28

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

678. How is your mother?

Single Jig

(Ireland)

Musical notation for 'How is your mother?' in D major, 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps (F# and C#). The melody is written in 6/8 time. Chords are indicated above and below the notes.

Chords: D G D A D G D A D
D A D G D A D A D G A D

>>

Book: O'Neill's 1829

Source: O'Neill's 1829

Transcription: Transcription:Bob Safranek, minor arr., chords:Mike Long

679. How much has she got?

Jig

(Ireland)

Musical score for 'How much has she got?' in G major, 6/8 time. The score consists of two staves. The first staff has chords: A, E, A, D, A, D, G, E, A. The second staff has chords: A, G, A, D, A, D, G, E, A. The melody is a simple jig with a repeat sign at the end.

Book: Krassen O'Neill's p70

O'Neill's 1102

Source: O'Neill's 1102

Transcription: Transcription, chords:Mike Long

680. The humours of Ballingarry

Jig

(Ireland)

Musical score for 'The humours of Ballingarry' in G major, 6/8 time. The score consists of two staves. The first staff has chords: G, C, D, G, D, G, G, C, D, D, C, D, G. The second staff has chords: G, C, G, D, C, G, C, G, G, C, D, G. The melody is a simple jig with a repeat sign at the end.

Book: O'Neill's 828

Source: O'Neill's 828

Transcription: Transcription:Dan G. Petersen, chords:Mike Long

681. The humours of Ballyloughlin

The Hurler's march

Jig

(Ireland)

The musical score for 'The humours of Ballyloughlin' is presented in four staves. The first staff shows the melody with guitar chords (D, C, C, D, C, D) and a first/second ending bracket. The second staff continues the melody with chords (C, D, C, G, C, D). The third staff provides a bass line with chords (D, G, D, G, C, C, G, D, G, D, G, C, C, D/G). The fourth staff continues the bass line with chords (D, C, C, D, G, D, C, D). The key signature is one sharp (F#) and the time signature is 6/8.

Book: Fiddler's Fakebook

Ceol Rince 1 n32

Source: My arrangement from various sources

Discography: Matt Molloy

Transcription: Transcription, arrangement, chords:Mike Long

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682. The humours of Drinagh

Jig

The musical score for 'The humours of Drinagh' is presented in two staves. The first staff shows the melody with guitar chords (D, D, A, D, D, G, D, D, A, D, G, A, D). The second staff provides a bass line with chords (D, G, A, D, G, A, D, G, D, A, D, G, A, D). The key signature is two sharps (F# and C#) and the time signature is 6/8.

Book: O'Neill's 1022

Source: My arrangement from various sources

Discography: Creagh/Coffey

Transcription: Transcription, arrangement, chords:Mike Long

683. The humours of Ennistymon

Hartigan's fancy

Jig

(Ireland)

First two parts are Hartigan's fancy

See also: The queen of the rushes

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first two staves are marked with a repeat sign at the beginning. Chords are indicated above the notes: G, C, G, D, G, C, G, D, G, D, G, D, D, (C), G, D, G, G, C, G, D, G, G, C, G, D, G.

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Book: Bulmer & Sharpley 3 n49- is a different tune

Ceol Rince 1 n4

Bulmer & Sharpley 3 n49-

1st 2 pts- O'Neill's 816

Source: 1st 2 pts- O'Neill's 816

rest- Henrik Norbeck

Discography: Dervish

Transcription: 1st 2 pts- Transcription: Dan G. Petersen, Slight arrangement, chords: Mike Long

rest- Transcription: Henrik Norbeck(?), chords: Mike Long

684. The humours of Kesh

Jig

(Ireland)

Musical notation for 'The humours of Kesh' in D major, 6/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of two sharps (F# and C#) and a common time signature. Chords are indicated above the notes: D, G, D, A, D, G, D, A, D on the first staff; and D, A/G, G, D, A, D, A/G, G, D, A, D on the second staff.

Source: irishf~4.abc, tonyji~1.abc

Transcription: Transcription:??, chords:Mike Long

685. The humours of Kilclogher

Elizabeth Kelly

Single Jig

(Ireland)

Musical notation for 'The humours of Kilclogher' in D major, 6/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of two sharps (F# and C#) and a common time signature. Chords are indicated above the notes: Em, C, Em, D, Em, C, Em, D, (Am) on the first staff; and Am, G, Am, G, D on the second staff. A double greater-than sign (>>) is located to the right of the first staff.

Book: Music from Ireland Vol. 3

Ceol Rince 1, #56

Source: Ceol Rince 1

Transcription: Transcription, chords:Mike Long

686. The humours of Tralibane

Jig

(Ireland)

Musical score for 'The humours of Tralibane' in G major, 6/8 time. The score consists of three staves of music. The first staff has chords A, G, A, D, G, A above it. The second staff has chords G, A, G, A, A, D, G below it. The third staff has chords A, A, D, G, A, G, A below it. The music features a mix of eighth and sixteenth notes with some triplets.

Book: O'Neill's 793

Source: O'Neill's 793

Transcription: Transcription, arrangement, chords: Mike Long

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687. The humours of Trim

The rolling wave

Jig

(Ireland)

Musical score for 'The humours of Trim' in G major, 6/8 time. The score consists of two staves of music. The first staff has chords D, D, D, A, D, D, A, G, D, D, D, A, D, G, D, A above it. The second staff has chords D, A, A, A, D, A, D, G, D, A, D, A, D, G, D, A below it. The music features a mix of eighth and sixteenth notes with some triplets.

Book: O'Neill's 949

Source: O'Neill's 949

Discography: Chieftains

Transcription: Transcription, chords: Mike Long

688. The humours of winter

Jig (Ireland)

Chords: G, C G, D, G, C G, D G (top staff); Em, B, Em, Em, B, Em G/D (bottom staff)

Book: O'Neill's 922

Source: O'Neill's 922

Transcription: Transcription, arrangement, chords:Mike Long

689. I buried my wife and danced on her grave

Jig (Ireland)

Chords: D, C, G, D, C G, D (top staff); D, C, D, C G, D (bottom staff)

>>

Source: Henrik Norbeck's abc files

Transcription: Transcription:Henrik Norbeck(?),slight arrangement, chords:Mike Long

690. I'll get wedded in my auld claes

Hexham quadrille

Jig

(England)
Northumbria

Musical score for 'I'll get wedded in my auld claes' in G major, 6/8 time. The score consists of three staves. The first staff contains the main melody with chords: G, G C, G, G D, G, G C, G D, G. The second and third staves provide accompaniment with chords: C D, G, C D, G, G, C D, G D, G. The piece concludes with a double bar line and repeat dots.

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

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691. Indeed then you won't

Jig

(Ireland)

Musical score for 'Indeed then you won't' in G major, 6/8 time. The score consists of two staves. The first staff contains the main melody with chords: G, D G, G, D G, G, D G, G, D G. The second staff provides accompaniment with chords: D, D G, D, G, D G. The piece concludes with a double bar line and repeat dots.

Book: O'Neill's 1818

Source: O'Neill's 1818

Transcription: Transcription:Bob Safranek, chords:Mike Long

692. The Ingonish jig

Jig

Musical score for 'The Ingonish jig' in G major, 6/8 time. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. Chords are indicated above the notes: Em, D, Em, D, Em, D, G, D, Em. The melody features a mix of eighth and sixteenth notes, with a final cadence. The accompaniment uses a similar rhythmic pattern with eighth notes.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

693. Irish washerwoman

Jig

Musical score for 'Irish washerwoman' in G major, 6/8 time. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. Chords are indicated above the notes: G, Am/C, C, D, G, C, D, G. The melody features a mix of eighth and sixteenth notes, with a final cadence. The accompaniment uses a similar rhythmic pattern with eighth notes. The word '(Ireland)' is written above the final measure of the melody. A double arrow '>>' is located to the right of the score.

Book: Kerr's First p36

Source: Kerr's First p36

Transcription: Transcription, chords:Mike Long

694. Jackson's bottle of brandy

Pay the reckoning
Fishing for eels
The bottle of claret
The bottle of punch

Jig

(Ireland)

Arr. O'Neill's

Musical notation for the first arrangement (Arr. O'Neill's). It consists of two staves in 6/8 time, key of D major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of two sharps (D major). Chords are indicated above the notes: G, D, G, C, D, G, D, C, G, (C), D.

Arr. Kerr's

Musical notation for the second arrangement (Arr. Kerr's). It consists of two staves in 6/8 time, key of D major. The first staff has a treble clef and a key signature of two sharps (D major). The second staff has a bass clef and a key signature of two sharps (D major). Chords are indicated above the notes: D, A, G, D, A, G, D, A, G, G, D, A, D, A, G, D, D, A, G.

Book: Kerr's First p38

Kerr's Third p30

O'Neill's 898

O'Neill's 1006

Source: 1 O'Neill's 898

2 Kerr's First p38

Transcription: 1 Transcription: Dan G. Petersen, minor arr., chords: Mike Long

2 Transcription, chords: Mike Long

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695. Jackson's morning brush

Jig

(Ireland)

The musical score consists of five staves of music in treble clef, 6/8 time, and D major. The chords are indicated above the notes. The first four staves are connected by a single double bar line with repeat dots at the end. The fifth staff begins with the text 'O'Neill's...' and is also connected by a double bar line with repeat dots. The chords for the first four staves are: Staff 1: D A D G G A D A D G D; Staff 2: D A D G A D A D G D; Staff 3: D A G D D G A D A G D D G D; Staff 4: D A G D D G A D A G D D G D. The fifth staff has chords: D G D G A D G D A D.

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Book: O'Neill's 899

Source: O'Neill's 899

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

696. Jerry's beaver hat

Jig

(Ireland)

Musical notation for 'Jerry's beaver hat' in D major, 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The melody is written in eighth notes. Chords are indicated above the notes: D, G, D, A, D, G, D, A, D on the first staff; and D, G, D, D, A, D, G, D, G, A, D on the second staff.

Book: O'Neill's 754

Source: O'Neill's 754

Transcription: Transcription:Bob Safranek, chords:Mike Long

697. Jig of slurs

Jig

Musical notation for 'Jig of slurs' in D major, 6/8 time. The piece consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The melody is written in eighth notes with many slurs. Chords are indicated above the notes: D, G, D, G, (D), A, D, G, D, G, A, D on the first staff; D, G, A, D, G, A, D on the second staff; G, D, G, G, D, G, G, D, G, Em, D, Em on the third staff; G, Em, G, Em, G, Em, Bm, D, Em on the fourth staff.

Source: O'Neil's abc file

Transcription: Transcription:?, chords:Mike Long

698. Jimmy Ward's jig

Clare jig

Jig

(Ireland)

Musical notation for Jimmy Ward's jig, featuring two staves of music in G major and 6/8 time. The first staff has chords G, C G, G, C D, G, C G, C G, and a first/second ending with D. The second staff has chords C G, D, C G, D, C G, D, D C, and a first/second ending with D.

Book: Ceol Rince 3 n2

Source: Mark Boronkay

Transcription: Transcription:Mark Boronkay?, slight rearrangement, chords:Mike Long

699. Johnny Boyle's

Jig

(Ireland)

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Musical notation for Johnny Boyle's, featuring four staves of music in G major and 6/8 time. The first staff has chords G, C G, C D, G. The second staff has chords D G, first/second ending with D G, and G. The third staff has chords D, G, D, first/second ending with D G, and D G. The fourth staff has chords Em, C G, C D, G, D G, D G.

Source: Altan: Blackwater

Discography: Altan: Blackwater

Transcription: Transcription, chords:Mike Long

700. Johnny O'Leary's

Jig

(Ireland)

Musical notation for 'Johnny O'Leary's' in D major, 6/8 time. The piece consists of two staves of music. The first staff contains the first line of the melody, and the second staff contains the second line. Chords are indicated above the notes: D, D (A), D, A, D, D (A), D, A, D on the first staff; and D, G, D, A, D, G, D, A, D on the second staff. The melody is characterized by eighth-note patterns and a final double bar line with repeat dots.

Source: Mike Long

Discography: Seamus Creagh/Aidan Coffey

Transcription: Transcription, chords:Mike Long

701. Johnny the jumper

Jig

(Ireland)

Musical notation for 'Johnny the jumper' in D major, 6/8 time. The piece consists of two staves of music. The first staff contains the first line of the melody, and the second staff contains the second line. Chords are indicated above the notes: Am, Am, D/G, Am, G, Am, Am, G, Em, G on the first staff; and Am, Am, G, Am, G, G, Am, Am, G, Em, G on the second staff. The melody is characterized by eighth-note patterns and a final double bar line with repeat dots. A double arrow symbol (>>) is located to the right of the first staff.

Book: O'Neill's 1107

Source: O'Neill's

Transcription: Transcription, arrangement, chords:Mike Long

702. The jolly joker

Jig

(Ireland)

Musical notation for 'The jolly joker' in D major, 6/8 time. The piece consists of two staves. The first staff contains the main melody with chords D, A, G, D, G, A, D, G, A. The second staff contains a variation of the melody with chords D, D, A, D, G, D, D, A, G, A. The key signature has two sharps (F# and C#).

Book: O'Neill's 1014

Source: O'Neill's 1014

Transcription: Transcription, slight arr., chords:Mike Long

703. Jump at the sun

Jig

John Kirkpatrick (England)

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Musical notation for 'Jump at the sun' in D minor, 6/8 time. The piece consists of two staves. The first staff contains the main melody with chords Dm, Gm, A, Dm, Dm, Gm, A, Dm. The second staff contains a variation of the melody with chords Dm, A, Dm, A, Dm, A, Dm, Gm, A, Dm. The key signature has one flat (Bb).

Source: Pubscouts

Transcription: Transcription:?, chords:Mike Long

704. The Kerry jig

Single Jig

(Ireland)

Am G Am G Am G C
C G G C G Am G Am G C

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"
Source: Joyce, P. W.; "Old Irish Folk Music and Songs"
Transcription: Transcription:??, chords:Mike Long

705. The Kesh jig

The Kincora jig

Kerrigan's jig

>>

Jig

G D C G C D G D C G D G
G C G G D G C G C D G

Book: Bulmer & Sharpley
Source: Many ABC files...
Discography: Bothy Band 1975.
Michael Tubridy: The Eagle's Whistle
Transcription: Transcription:???, rearrangement chords:Mike Long

706. The king of the pipers

Frainc a'Phoill's

Jig

(Ireland)

D G D D G C D G D C G

D D A C G D C D C G

D C D C G

D D A D C D D A C G

D C G D D C (G) D C G D C G

>>

Source: My arrangement from Altan and Show the ladies

Discography: Paddy Glackin: In Full Spate- slightly different & nicer...

Declan Masterson: Tropical Trad

Altan: Harvest Storm

Show the ladies

Transcription: Transcription, arrangement, chords:Mike Long

707. The Kings of Inishbofin

Jig

Charlie Lennon (Ireland)

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: D, A, A, G, D, A. The second staff continues the melody, with a repeat sign after the first two measures. Chords below the staff are A, D, G, A, G, A, D. The third staff concludes the piece with a final cadence. Chords below the staff are A, D, G, A, G, A, D.

Source: IrTrad, 12 Oct 1999, Joe Gerhard

Transcription: Transcription, chords: Mike Long

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708. The Kinnegad Slashers

Land of sweet Erin
Bannocks of barley meal
The powers of whiskey

Jig

(Ireland)

D A D A D A

D G D D A D (A)

D A D G D D A

D A D A D G D

Book: O'Neill's 901

Source: O'Neill's 901

Transcription: Tom Keays, chords: Mike Long

709. Kiss me sweetheart

Jig

(Ireland)

Musical notation for 'Kiss me sweetheart' in G major, 6/8 time. The piece consists of two staves of music. The first staff contains the first line of the melody with chords G, D, G, C, G, D, G, C, D, G. The second staff contains the second line of the melody with chords G, C, G, G, D, G, C, G, G, C, D, G. The key signature is one sharp (F#) and the time signature is 6/8.

Book: O'Neill's 1082

Source: O'Neill's 1082

Transcription: Transcription:henrik.norbeck, chords:Mike Long

710. Kitty McGee

Jig

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Musical notation for 'Kitty McGee' in G major, 6/8 time. The piece consists of two staves of music. The first staff contains the first line of the melody with chords D, D A, D, A, D, D A, D A, D. The second staff contains the second line of the melody with chords D, G, D, A, D, G, D A, D. The key signature is one sharp (F#) and the time signature is 6/8.

Book: New England Fiddler's Repertoire

Source: New England Fiddler's Repertoire

Transcription: Transcription, chords:Mike Long

711. The kneebuckle

Jig (Ireland)

A A G A G A A A G G D A

A/D G D A A/D G D A A/D G D A G D A

Book: Krassen O'Neill's p43
O'Neill's 927
Source: O'Neill's 927
Transcription: Transcription, chords:Mike Long

712. Lad O'Beirne's jig

Coughlan's jig
Connie O'Connell's jig
Burke's
Charlie Mulvihill's jig

Jig

D A A G D G A D D A G D

D D A C D A D G D A G D

Source: Richard Darsie's web page
Transcription: Transcription, chords:Mike Long

>>

713. Lads in the kilt

The boy from the glens

Jig

(Ireland, Scotland)

Musical notation for 'Lads in the kilt' in G major, 6/8 time. The piece consists of three staves of music. The first staff begins with a repeat sign and a first ending. Chords are indicated above the notes: D, G, A, D, G, A. The second staff continues the melody with chords: D, G, A, D, G, A, G, A, D, G. The third staff concludes the piece with chords: A, D, G, A, D, G, D, A, G, A.

Book: The Skye Collection p177

O'Neill's 892

Source: The Skye Collection p177

Transcription: Transcription, minor arr., chords:Mike Long

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714. The lady on the boat

Jig

Musical notation for 'The lady on the boat' in G major, 6/8 time. The piece consists of two staves of music. The first staff begins with a repeat sign and a first ending. Chords are indicated above the notes: D, A, D, D, A, D. The second staff continues the melody with chords: D, G, D, A, D, G, D, D, A, D.

Book: New England Fiddler's Repertoire

Source: New England Fiddler's Repertoire

Transcription: Transcription, chords:Mike Long

715. The laird o' cockpen

The cat in the hopper

Jig

(Scotland)

See also: When she came ben she bobed (arr. as air)

Musical notation for 'The laird o' cockpen' in G major, 6/8 time. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The second staff is a bass line, also in treble clef. Chords are indicated above the notes: Em, D, Em, Bm, G, D, Em, D, Em on the first staff; and Em, D, Em, Bm, G, D, Em, D, Em on the second staff. The piece ends with a double bar line and repeat dots.

Book: Kerr's Second p34

Gibbon's Collection of Scots tunes

Source: Bryan; Rounder 0215

Ricker's abc

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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716. Lamb skinnet

Jig

(England, Scotland)

Musical notation for 'Lamb skinnet' in G major, 6/8 time. The score consists of three staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The second and third staves are bass lines, also in treble clef. Chords are indicated above the notes: G, C, G, D, G, C on the first staff; D, A, [1 D C] || [2 D] | G, C on the second staff; G, D, G, C, G, D, [1 G] || [2 G] on the third staff. The piece ends with a double bar line and repeat dots.

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

717. Langstrom's pony

The Langstern pony

Jig

D A A D A G D A A D A G
A D A A G G A D A D A G
A A G D A D A D A G
A A G A D A G

>>

Book: Irish Traditional Music Session Tunes 2

Fiddler's fakebook (?)

Source: My arrangement from various sources

Discography: Mary Bergin: Feadoga Stain (?)

De Dannan: Mist Covered Mountain (?)

Transcription: Transcription, minor arr., chords:Mike Long

718. Lannigan's ball

Jig

(Ireland)

Musical notation for 'Lannigan's ball' in G major, 6/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of one sharp (F#) and a common time signature. Chords are indicated above the notes: Em, D, Em, C, Em, Em, D, Em/C, D, Em, D, C, Em.

Book: Roche 1 n105

Kerr's First p36

O'Neill's 858

Source: Richard Robinson's web page/abc file (=Roche?)

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

719. The lark in the morning

Jig

(Ireland)

Musical notation for 'The lark in the morning' in G major, 6/8 time. The piece consists of four staves. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of one sharp (F#) and a common time signature. The third staff has a key signature of one sharp (F#) and a common time signature. The fourth staff has a key signature of one sharp (F#) and a common time signature. Chords are indicated above the notes: D, G, D, A, G, D, G, D, A, G, D, G, D, D, A, D, G, D, G, A, D, A, D, A, D, G, D, A, D, D, A, G, D, A, D, D, G, A.

Book: Fiddler's Fakebook

Ceol Rince 1 n27

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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720. The lark on the strand 1

Gleannt na Samhairc

Wicky Sears

Jig (Ireland)

Musical notation for 'The lark on the strand 1' in G major, 6/8 time. The piece consists of two staves. The first staff contains the main melody with chords G, G (D), C, G, C, D, G, G (D), C, G, D, G. The second staff contains a bass line with chords G, D, G, D, G, C, G, D, G.

Book: The Irish Fiddle Book p57

Ceol Rince 1 n5

Source: Ceol Rince 1 n5

Discography: Colm Murphy: An Bodhrán

Transcription: Transcription, chords:Mike Long

721. The lark on the strand 2

Droim Chonga

Jig (Ireland)

Musical notation for 'The lark on the strand 2' in G major, 6/8 time. The piece consists of two staves. The first staff contains the main melody with chords Am, G, Am, Em, G, Am, G. The second staff contains a bass line with chords Am, G, Am, Am, G, Am, G, Am, G.

Book: Ceol Rince 1 n26

Source: Ceol Rince 1 n26

Transcription: Transcription, chords:Mike Long

722. The lark on the strand 3

An Fhuiseog ar an Tr

The stolen purse

Jig

(Ireland)

Am G Am Em Am G

G C D G C D

Book: Ceol Rince 1 n7

Source: Ceol Rince 1 n7

Transcription: Transcription, chords:Mike Long

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723. Larry O'Gaff

Bundle and go

Jig

(Ireland)

D G D A D

G D A D D D A A

A D D G D G D | 1 A D | 2 A

Book: Roche 1 118

O'Neill's 869

O'Neill's 870

Source: O'Neill's 870

Transcription: Dan G. Petersen, chords: Mike Long

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724. The leg of the duck

Jig
APB Martin Hayes

(Ireland)

Musical notation for 'The leg of the duck' in D major, 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of two sharps (D major). The melody is written in eighth notes with a 3/8 feel. Chords are indicated above the staff: D, A, G, D, A, G, (D). The second staff is a repeat of the first, with a repeat sign at the beginning. Chords are indicated below the staff: D, A, G, D, A, G, (D). Both staves end with a double bar line and repeat dots. There are accents over the first 'A' in both staves and a triplet of eighth notes at the end of each staff.

Book: Henderson's collection, MacLeod's Collection

Source: Martin Hayes Concert- Santa Cruz 1999

Transcription: Transcription, chords:Mike Long

725. Lilli Burlero

The Protestant boys
Jolly companions

Jig

(England, Ireland)

Musical notation for 'Lilli Burlero' in D major, 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of two sharps (D major). The melody is written in eighth notes with a 3/8 feel. Chords are indicated above the staff: A, E, A, D, E, A, A, E, A, D, E, A. The second staff is a repeat of the first, with a repeat sign at the beginning. Chords are indicated below the staff: A (D), A (D), A, A, E, D, A, A, E, A, D, E, A. Both staves end with a double bar line and repeat dots.

Book: O'Neill's 19

Kerr's Third p25

Kerr's Fourth p25

Playford

Source: Kerr's Fourth p25

Transcription: Transcription, chords:Mike Long

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726. The lilting banshee

The miller of Glanmire

Jig (Ireland)

A G (Em) (D) G A G (Em) G A

A G (Em) (D) G A G (Em) G A

Book: O'Neill's 766

Session tunes 2

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

727. The luck penny

Jig (Ireland) >>

G D D G C D G D G D G D G

G D G D D G G D G D D G D G

G D D (C) G G D D G D G

Book: Krassen O'Neill's

O'Neill's 1098

Source: O'Neill's 1098

Transcription: Transcription, chords:Mike Long

730. Maguire's kick

McGuire's

The rolling waves

Single Jig

(Ireland)

D A D D A G D A D D A G

D A G D A G D A G D A |1 G| |2 G|

Book: O'Neill's 1071

Source: My arrangement from various sources

Discography: James Kelly- Capel Street

Transcription: Transcription, arrangement, chords:Mike Long

>>

731. The maid at the well

Jig

(Ireland)

Arr. O'Neill's

Two staves of musical notation in G major, 6/8 time. The first staff is the melody, and the second is the accompaniment. Chords are indicated above the notes: G, G C G, G C G, G C G, D G.

Arr. 2

Three staves of musical notation in G major, 6/8 time. The first staff is the melody, and the second and third are the accompaniment. Chords are indicated above the notes: G C G, D C G, C G, D G, G C G, D C G, G C G, D G, G C G, C G, D G.

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Book: O'Neill's 724

Ceol Rince 1 n13

Source: 1 O'Neill's 724

2 Ceol Rince 1 n13, mostly

Transcription: 1 Transcription:mvhplank, chords:Mike Long

2 Transcription, arrangement, chords:Mike Long

732. Mary do it again

Jig

(Ireland)

Musical score for 'Mary do it again' in G major, 6/8 time. The score consists of three staves. The first staff contains the melody with chords: A, E, A, Am, (D), G, A, E, A, A, E, A. The second staff contains the melody with chords: G, A, A, (E), G, A, E, A. The third staff contains the melody with chords: G, (D), G, (D), G, (D), G, (D). The key signature has two sharps (F# and C#) and the time signature is 6/8.

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, arrangement, chords: Mike Long

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733. Merrily kiss the Quaker

Jig

(Ireland)

Musical score for 'Merrily kiss the Quaker' in G major, 6/8 time. The score consists of three staves. The first staff contains the melody with chords: G, C, G, G, D, G, C, G, G, D, G. The second staff contains the melody with chords: G, D, G, C, G, D, G, D, G, C, G, D, G. The third staff contains the melody with chords: G, D, G, D, G, D, C, D, G, D, G. The key signature has two sharps (F# and C#) and the time signature is 6/8.

Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes

Transcription: Transcription, slight rearrangement, chords: Mike Long

734. The merry maiden

Willy Walsh's jig

Jig

(Ireland)

Musical notation for 'The merry maiden' in G major, 6/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in treble clef. The second staff is a bass line, also in treble clef. Chords are indicated above the notes: D, G, D, A, D, G, G, A, D on the first staff; and D, D, A, G, G, A, D, D, A, G, A, D on the second staff.

Book: O'Neill's 1063

O'Neill's 823

Source: O'Neill's 1063

Transcription: Transcription, slight rearrangement, chords:Mike Long

735. Metal bridge

Jig

(Ireland)

Musical notation for 'Metal bridge' in G major, 6/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in treble clef. The second staff is a bass line, also in treble clef. Chords are indicated above the notes: G, D, G, C, D, G, D, D, C, D on the first staff; and G, D, G, G, C, D on the second staff.

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

736. The millpond

Jig

(Ireland)

Musical notation for 'The millpond' in G major, 6/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in treble clef. The second staff is a bass line, also in treble clef. Chords are indicated above the notes: G, D, D C, G, D C, G, G, D G, D, C D, G, D G, D, D G.

Book: Bulmer & Sharpley 4 (?)

Source: Xerox of sets(Cooking with turf (?))

Transcription: Transcription, chords:Mike Long

737. The mist on the mountain

Misty mountain

The mist covered mountains

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Jig

Junior Crehan (Ireland)

Musical notation for 'The mist on the mountain' in G major, 6/8 time. The piece consists of three staves. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in treble clef. The second and third staves are bass lines, also in treble clef. Chords are indicated above the notes: Am, G, Am, G, D/A, Am, G, D/A, Am, G, D/A, Am, G, D/A.

Book: Music from Ireland Vol. 3 in F

Pubscouts in G

Source: Music from Ireland Vol. 3

Transcription: Transcription, minor arr.. chords:Mike Long

738. Mixing the punch

Jig (Ireland)

D D A G A D G A D D/G A D

D G G A D Em A G/D A D

Book: Krassen O'Neil's p53
O'Neill's 1015
Source: O'Neill's 1015
Transcription: Transcription, chords:Mike Long

739. The Monaghan jig

The clay pipe

Jig (Ireland)

Em Em D Em D Em Em D G D

Em (D) Em Em D Em (D) Em G D

Em D Em G D

Some versions...

Em Em D Em D Em G D

Book: O'Neill's 1033 is 3 parts
Source: My arrangement from various sources
Discography: Michael Coleman ??
Mary Bergin "Fedoga Stain"
Transcription: Transcription, arrangement, chords:Mike Long

>>

740. Money in both pockets

Jig

(Ireland)

Musical notation for 'Money in both pockets' in G major, 6/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The second staff is the bass line, also in treble clef. Chords are indicated above the notes: D, A, D, A (G), D, A, G, (A) on the first staff; D, A, D, G, D, A, Bm, G on the second staff.

Book: O'Neill's 746

Kerr's First p40

Source: My arrangement from various sources

Transcription: Transcription, minor arr., chords:Mike Long

741. The monk's jig

The Reverend Brother's jig

Sonny Brogan's

>>

Jig

Musical notation for 'The monk's jig' in G major, 6/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The second staff is the bass line, also in treble clef. Chords are indicated above the notes: Am, G, Am, G, Am, G, Em, G, Am on the first staff; Am, G, Am, G, Am, G, Em, G, Am on the second staff.

Book: Ceol Rince 1 n21

Irish Traditional Music Session Tunes 3 n1

Source: My arrangement from various sources

Discography: Oisín: Over the Moor to Maggie

Transcription: Transcription, arrangement, chords:Mike Long

742. The Mooncoin jig

Jig

(Ireland)

Musical score for 'The Mooncoin jig' in G major, 6/8 time. The score consists of three staves of music. The first staff has chords: A, A G, A G, A A G, A G G. The second staff has chords: A D G A D G A D G D A G. The third staff has chords: A D A G A G G A D A G. The music is a jig with a repeating melodic pattern.

Book: Krassen O'Neill's p58

O'Neill's 1034

Source: O'Neill's 1034

Transcription: Transcription, chords:Mike Long

>>

743. Morrison's jig

Jig

(Ireland)

Musical score for 'Morrison's jig' in G major, 6/8 time. The score consists of three staves of music. The first staff has chords: Em, Em D, Em G D, Em Em D, G D. The second staff has chords: Em, Em D, Em C D, Em Em D, C D. The third staff has chords: Em, Em D, Em D, G D, G D. The music is a jig with a repeating melodic pattern.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

744. Mrs. McGee

Jig

John Riddell (Scotland)

Ayr

Chords: G, F, G, F C G; G (D) G F G (D) G F C G; G (D) G F (C) G D G F C G

Book: Jerry Holland's collection of fiddle tunes

Source: Jerry Holland's collection of fiddle tunes

Transcription: Transcription, chords:Mike Long

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745. The mucking o' Geordie's byre

Jig or march

(Scotland)

Chords: D, G D A G D, D A, 1 D (G), 2 D; G D A D G D, D A, 1 D, 2 D (G)

Book: NE Fiddler's 22

Musical Museum 96

Jerry Holland Collection 59

Source: NE Fiddler's 22

Transcription: Transcription, minor arr. , chords:Mike Long

746. Mug of brown ale

Jug of brown ale

The Clare jig

Jig

(Ireland)

Book: Roche 1 n128

Kerr's First p39- different

Music from Ireland Vol. 3

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

747. The Munster buttermilk 1

Behind the haystack
Take her or leave her
Squeeze your thighs

Jig

(Ireland)

D A G D

G D A G A G D

G D A D A G D A G D

Book: Bulmer and Sharpley

Kerr's First p 40

O'Neill's 893 (in G, Part C is 1st)

Ceol Rince 2 n29

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

748. The Munster buttermilk 2

Jig

(Ireland)

Musical notation for 'The Munster buttermilk 2' in G major, 6/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The second staff is a repeat of the first staff. Chords are indicated above the notes: G, D G G, D G, G, D G.

Book: Ceol Rince 1 n21

NE Fiddler's n47

Irish Traditional Music Session Tunes 3 n2

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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749. Murphy's delight

Darby Gallagher's

Hiuda  Gallagher's march

Jig

(Ireland)

Musical notation for 'Murphy's delight' in A major, 6/8 time. The piece consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody is written in treble clef. The second staff is a repeat of the first staff. Chords are indicated above the notes: A, D A G, A D A A G A, A G D A G, A G D A A G A.

Source: tonyji~1.abc

Discography: Paddy Glackin: In Full Spate.

Altan: Red Crow

Transcription: Transcription:Henrik Norbeck?, modified, chords:Mike Long

750. My darling asleep

Jig

(Ireland)

Musical notation for 'My darling asleep' in D major, 6/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The second staff is a bass line, also in treble clef. Chords are indicated above and below the notes. The chords for the first staff are: D, A, G, D, D, G, A, D, A, G, D, D, G, A, D. The chords for the second staff are: D, (A), D, G, D, G, A, D, A, G, D, D, G, A, D.

Book: O'Neill's 925

Source: O'Neill's 925

Transcription: Transcription, arrangement, chords:Mike Long

751. Myra's jig

Jig

Musical notation for 'Myra's jig' in D major, 6/8 time. The piece consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody is written in treble clef. The second staff is a bass line, also in treble clef. Chords are indicated above and below the notes. The chords for the first staff are: A, D, A, A, E, A. The chords for the second staff are: A, E, A, A, E, A. There is a double arrow symbol (>>) to the right of the first staff.

Source: Pubscouts and the SF Scottish fiddlers

Transcription: Transcription, arrangement, chords:Mike Long

752. Nellie's jig

Jig

G D G C D G

G Am D G C D G

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

753. The new-rigged ship

Miss Finlay's delight

Piper's fancy

>>

Jig

(Scotland)
Shetland Islands

D A A (G) D A D

D G (A) D A D

Book: Kerr's Third p27

NE Fiddlers

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

754. Off she goes!

Jig

(Ireland)

Musical score for 'Off she goes!' in D major, 6/8 time. The score consists of two staves. The first staff contains the melody with a repeat sign at the end. The second staff contains the accompaniment, also with a repeat sign at the end. Chords are indicated above the notes: D G A D D G A/D A D G A D D G A D on the first staff, and D G (A) D A D G D G A D on the second staff.

Book: O'Neill's 914

Source: O'Neill's 914

Transcription: Transcription, chords:Mike Long

755. Old as the hills

Jig

(Ireland)

Musical score for 'Old as the hills' in D major, 6/8 time. The score consists of two staves. The first staff contains the melody with a repeat sign at the end. The second staff contains the accompaniment, also with a repeat sign at the end. Chords are indicated above the notes: A D A E A D A E A on the first staff, and A E A A D A E A on the second staff.

>>

Book: O'Neill's 1017

Source: O'Neill's 1017

Transcription: Transcription, chords:Mike Long

756. The old grey goose

Jig

Em D Em D G D G D G Em D Em

G Am G C G C D Em

Em G D G D G Em D Em

Em D Em Em G D Em D Em G Em D Em

G D Em G (D) D G D Em G Em D Em

G D Em G D G D G Em D Em

>>

Book: O'Neill's 1000
 Source: O'Neill's 1000
 Transcription: Transcription:Robert Thorpe, chords:Mike Long

757. Old hag you have killed me

O hag you have killed me

Jig

Musical notation for 'Old hag you have killed me'. The piece is in 6/8 time and D major. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The melody is written in a single line with a repeat sign at the end. Chords are indicated above the notes: D C D D C D G C G. The bass line is written in a single line with a repeat sign at the end. Chords are indicated below the notes: D G D D G D C G.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

758. Old Joe's jig

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Jig

Musical notation for 'Old Joe's jig'. The piece is in 6/8 time and D major. It consists of two staves. The first staff has a treble clef and a key signature of two sharps (D major). The second staff has a treble clef and a key signature of two sharps (D major). The melody is written in a single line with a repeat sign at the end. Chords are indicated above the notes: D (A) G D G D A D (A) G D G D A D. The bass line is written in a single line with a repeat sign at the end. Chords are indicated below the notes: D A G (D) D A D A G (D) D A G D.

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

759. The one legged man

Jig

(Ireland)

Musical score for 'The one legged man' in D major, 6/8 time. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The second staff is the bass line, also in treble clef. Chords are indicated above the notes: D, D G D, D C/A G, D G D D, D A D, G D D A G.

Book: O'Neill's 938

Source: O'Neill's 938

Transcription: Transcription:Tom Keays, chords:Mike Long

760. One too many

Jig

(England)

Musical score for 'One too many' in D major, 6/8 time. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The second staff is the bass line, also in treble clef. Chords are indicated above the notes: Am G Am Am G Am E Am G Am Am G Am, Am G D G Am G Am G Am.

Transcription: Transcription:Mark Boronkay, chords:Mike Long

761. Out on the ocean

The Portroe jig

Jig

(Ireland)

APB Martin Hayes

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of three staves of music. The first staff begins with a G chord, followed by a C chord, and then a sequence of C, D, and G chords. The second staff starts with a C chord and a (D) chord, followed by a first ending (1) with a G chord and a second ending (2) with a G chord, then an Em chord and a final G chord. The third staff begins with C, D, and G chords, followed by a C chord and a (D) chord, and concludes with a first ending (1) with a G chord and a second ending (2) with a G chord.

Book: O'Neill's 795

Source: Hayes Cahill Live in Seattle

Discography: Hayes Cahill Live in Seattle

Transcription: Transcription, chords:Mike Long

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762. Paddy Carey

Paddy Carey's fortune

Single Jig

(Ireland)

D G A D A G

D G D D G D A D G D D A G

G D G A G D A G

D G D D G D A D G D D A G

>>

Book: Kerr's Fourth p23

O'Neill's 1820

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

763. Paddy Fahy's 1

Jig

D A D A C D G C D A G D

D A C G C D G C D A G D

Source: Fisherstreet

Ricker ABC file

Transcription: Transcription:?, chords:Mike Long

764. Paddy Fahy's 2

Jig

G G (C) F F C G G (C)

G D | 1 G | 2 G | G D F

C/A G D G D | 1 G | 2 G

Source: Mulvihill's tune collection

Ricker ABC file

Transcription: Transcription:?, chords:Mike Long

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765. Paddy O'Rafferty

Jig

(Ireland)

G C G C D G C G C (D)
G C G C D G C G C (D)
G C G G C G G C D C G C (D)
G C G C D G C G C (D)
G C G C D G C G C (D)

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Book: O'Neill's 954

Kerr's Second p29

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

766. Paddy whack

When history's muse

Jig

(Ireland)

Musical notation for 'Paddy whack' in G major, 6/8 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The second staff is a repeat of the first. Chords are indicated above the notes: G, C, G, G, C, D, G, D, C, G, G, D, G in the first staff; and G, C, G, D, G, C, D, G, D, C, G, G, D, G in the second staff.

Book: Kerr's First

O'Neill's

New England Fiddler's Repertoire

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

767. Paddy's leather britches

Jig

(Scotland)

Musical notation for 'Paddy's leather britches' in A major, 6/8 time. The piece consists of four staves of music. The first staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The second and fourth staves are repeats of the first. The third staff is a repeat of the second. Chords are indicated above the notes: Bm, A, Bm, A, F#m in the first staff; A, Bm, A, F#m, A, Bm, A, F#m in the second staff; Bm, A, Bm, A, F#m in the third staff; and A, Bm, A, F#m, A, Bm, A, F#m in the fourth staff.

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

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768. The pet of the pipers

Doherty's fancy

Jig

(Ireland)

A E A D A E A
A E A E A A D A D A E A

Book: O'Neill's 811

Kerr's First p36

Source: Kerr's First p36

Transcription: Transcription, minor arr., chords:Mike Long

769. Pipe on the hob

Burns's Dream

Jig

(Ireland)

Am Am G Am G G Am Am G Em G Am
G Am G G Em G Am
Am G Am Am G Am Am G Am G Em G Am

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"

O'Neill's 705

Source: My arrangement from various sources- mostly O'Neill's

Transcription: Transcription, arrangement, chords:Mike Long

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770. The piper's bonnet

Jig

Or use Am...

Musical notation for 'The piper's bonnet' in 6/8 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The second staff has a key signature of one flat (Bb) and a common time signature of 6/8. Chords are indicated above the notes: A, A, C, G, A, G, A, C, G.

Book: Kerr's Fourth p30

Source: Kerr's Fourth p30

Transcription: Transcription, chords:Mike Long

771. Put on your clothes

The short grass

Jig

(Ireland)

Musical notation for 'Put on your clothes' and 'The short grass' in 6/8 time. The piece consists of three staves of music. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The second and third staves have a key signature of one flat (Bb) and a common time signature of 6/8. Chords are indicated above the notes: C, G, Am, F, C, G, Am, F, C, Am, G, C, F, Am, C, Am, G, C, G, Am, F.

Book: O'Neill's 1050 Put on your clothes

O'Neill's 981 The short grass

Kerr's Second p26

Source: O'Neill's 1050

Transcription: Transcription:henrik.norbeck, chords:Mike Long

772. The queen of the rushes

Jig

(Ireland)

See also: The humors of Ennistymon

Chords for the first staff: G C (D) G C D G C (D) G D G

Chords for the second staff: D G D F (A) D G D G

Chords for the third staff: G D G G D G

Chords for the fourth staff: D G D A D D G D A D

Chords for the fifth staff: C D Am C D A D

Chords for the sixth staff: D C D D A D

Arr. 2

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Book: Irish Old and New

Irish Traditional Music Session Tunes 3

Source: 1 Irish Traditional Music Session Tunes 3- mostly

2 Planxty- Words and music

Discography: Planxty- Words and music

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription, chords:Mike Long

773. The races at Carrick

Jig

(Ireland)

See also: The tar road to Sligo

Musical notation for 'The races at Carrick' in G major, 6/8 time. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of one sharp (F#) and a common time signature. Chords are indicated above the notes: D, G, A, D, G, A, D, G, A, D, G, A, D. The melody is a lively jig with a repeat sign at the end.

Book: O'Neill's 836

Source: O'Neill's 836

Transcription: Transcription, chords:Mike Long

774. The rakes of Clonmel

The boys of the Lough

Jig

(Ireland)

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Musical notation for 'The rakes of Clonmel' in G major, 6/8 time. The score consists of four staves. The first three staves have a key signature of one sharp (F#) and a common time signature. The fourth staff has a key signature of one sharp (F#) and a common time signature. Chords are indicated above the notes: Am, G, Am, G, G, C, G, Am, G, Am, Am, G, Am, Am, G, Am, G, Am, G, Am. The melody is a lively jig with a repeat sign at the end. The fourth staff is labeled 'Alt. B'.

Book: O'Neill's 902

Source: O'Neill's 902

Transcription: Transcription, slight arr., chords:Mike Long

775. The rakes of Kildare

The Galbally farmer

Jig

(Ireland)

The musical score for 'The rakes of Kildare' consists of three staves of music in G major (one sharp). The first staff begins with a treble clef and a 6/8 time signature. The melody is written in eighth and sixteenth notes. Above the first staff are the chords Am, G, Am, Em, G, Am. The second and third staves continue the melody with similar chord markings: Am, G, Am, Em, G, Am. The piece concludes with a double bar line.

Book: Kerr's First p37

Krassen O'Neill's p 32

Roche 1 n87

O'Neill's 847

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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776. The rambling pitchfork

Roland's return

Jig

(Ireland)

The musical score for 'The rambling pitchfork' consists of two staves of music in G major (one sharp). The first staff begins with a treble clef and a 6/8 time signature. The melody is written in eighth and sixteenth notes. Above the first staff are the chords G, Am, C, D, G, Am, Em. The second staff continues the melody with chords Em, B, Em, G, D, Em, B, Am, Em. The piece concludes with a double bar line.

Book: Kerr's First p39

Roche 1 n92

Source: Kerr's First p39

Transcription: Transcription, chords:Mike Long

777. Richard Brennan's

Brennan's favourite

Jig

Musical notation for 'Richard Brennan's Brennan's favourite'. The piece is in D major and 6/8 time. It consists of two staves. The first staff is the melody, and the second staff is the accompaniment. Chords are indicated above and below the notes. The melody starts with a D chord, followed by A and D. The accompaniment starts with a D chord, followed by A, D, (A), D, A, G, A, D, A, D, (A), D, A, D.

Book: The Irish Fiddle Book

Source: Xerox of sets(Cooking with turf (?))

Discography: James Kelly: Capel Street

Mick Moloney: Strings attached

Transcription: Transcription, chords:Mike Long

778. The road to Lisdoonvarna

Single Jig

(Ireland)

Musical notation for 'The road to Lisdoonvarna'. The piece is in D major and 6/8 time. It consists of two staves. The first staff is the melody, and the second staff is the accompaniment. Chords are indicated above and below the notes. The melody starts with an Em chord, followed by (G), D, Em, (G), A, and then a first ending (Em) and a second ending (Em). The accompaniment starts with an Em chord, followed by D/G, A, G, Em, D/G, A, and then a first ending (Em) and a second ending (Em).

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

779. The road to Lurgan

Jig

(Ireland)

Musical score for 'The road to Lurgan' in G major, 6/8 time. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The second staff is a bass line, also in treble clef. Chords are indicated above the notes. The first staff has chords: G, C, G, G, D, G, C, G, G, D, G. The second staff has chords: G, D, D, G, D, D (C), G, D, D, G, D, G. There are repeat signs at the end of both staves.

Book: O'Neill's 830

Source: Richard Darsie's web page

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

780. The rose in the heather

Jig

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Musical score for 'The rose in the heather' in G major, 6/8 time. The score consists of three staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The second and third staves are bass lines, also in treble clef. Chords are indicated above the notes. The first staff has chords: D, A, D, G, A, D, A, D. The second staff has chords: G, A, 1 D, 2 D, D, A, D, G. The third staff has chords: A, D, A, D, G, A, 1 D, 2 G, A. There are repeat signs at the end of the second and third staves.

Source: My arrangement from various sources

Discography: Frankie Gavin: Frankie Goes to Town

Transcription: Transcription, arrangement, chords:Mike Long

781. Saddle the pony

Jig

(Ireland)

Musical score for 'Saddle the pony' in G major, 6/8 time. The score consists of two staves. The first staff has chords: D, A, A, D, A, G, D, A, A, G. The second staff has chords: A, D, A, A, D, G, A, D, A, G. The melody is a continuous eighth-note pattern.

Book: O'Neill's 718

Source: O'Neill's 718

Transcription: Transcription, chords:Mike Long

782. Saint Patrick's day

Jig

(Ireland)

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Musical score for 'Saint Patrick's day' in G major, 6/8 time. The score consists of three staves. The first staff has chords: G, D, Am, C, G, D. The second staff has chords: Am, C, G, G, (Em), D, C, G, (Em). The third staff has chords: D, C, G, (Em), D, C, G, (Em), followed by two endings: 1 D C and 2 D C. The melody is a continuous eighth-note pattern.

Book: RSCDS 3-3 (?)

NE Fiddler's Repertoire

Gow's Repository (?)

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

783. Sally Hunter

Jig

The musical score for 'Sally Hunter' is presented in three staves. The key signature is D major (two sharps) and the time signature is 6/8. The first staff begins with a treble clef and a common time signature. The melody is written in eighth notes, with a repeat sign at the end. The second and third staves continue the melody, also ending with repeat signs. Chords are indicated above the notes: D, G, D, G, A, D, G, D, G, A, D in the first staff; D, G, D, G, D, A, D, G, D, G, A, D in the second staff; and D, G, D, G, D, A, D, G, A, D in the third staff.

Source: Nottingham Music Database

Transcription: Transcription:?, arrangement: Phil Rowe, chords: Mike Long

784. The Scartaglen jig

Jig

(Ireland)

The musical score for 'The Scartaglen jig' is presented in three staves. The key signature is D major (two sharps) and the time signature is 6/8. The first staff begins with a treble clef and a common time signature. The melody is written in eighth notes, with a repeat sign at the end. The second and third staves continue the melody, also ending with repeat signs. Chords are indicated above the notes: A, G, A, G, A, G, D, G in the first staff; A, G, A, G, A, D, G in the second staff; and A, D, A, A, D, A, D, A, G in the third staff.

Source: hnjigs~1.abc

Transcription: Transcription: Henrik Norbeck?, chords: Mike Long

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785. Scatter the mud

Jig

(Ireland)

Musical notation for 'Scatter the mud' in 6/8 time, featuring two staves of music with chords: Am, G, Am, G, Am, G, (Em), G.

Book: O'Neill's 967 2nd Setting

Source: O'Neill's, mdl

Transcription: Transcription, arrangement, chords:Mike Long

786. Seamus Cooley's jig

Jig

Musical notation for 'Seamus Cooley's jig' in 6/8 time, featuring three staves of music with chords: G, D, G, G, D, G, G, Am, D, G, C, D, G, G, Am, D, G, G, D, G.

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Source: tonyji~1.abc

Transcription: Transcription:???, chords:Mike Long

787. Sean Ryan's

Jig (Ireland)

Am G Am G Am G Am G Am G Am G Am G Am

Am G Am G Am G Em Am

The score consists of two staves of music in 6/8 time, key of D major. The first staff contains the main melody with a repeat sign at the end. The second staff provides a bass line accompaniment. Chords are indicated above and below the notes.

Book: Music from Ireland Vol. 3
Source: Music from Ireland Vol. 3
Transcription: Transcription, chords:Mike Long

788. Sgian Dubh

Jig

Bm D A Bm G A Bm D A D A Bm

Bm A Bm D Bm A D A Bm

Bm A Bm D Bm A D A Bm

The score consists of three staves of music in 6/8 time, key of D major. The first staff contains the main melody with a repeat sign at the end. The second and third staves provide bass line accompaniment. Chords are indicated above and below the notes. A double arrow symbol is present on the right side of the score.

Book: Kerr's Second p35
Source: Kerr's Second p35
Transcription: Transcription, chords:Mike Long

789. Shandon bells

Jig

(Ireland)

Musical score for 'Shandon bells' in D major, 6/8 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The melody is written in eighth notes. Chords are indicated above the notes: D, D A G, G A D, D A G A, [1 D], [2 D], D, A A (G) D, G A D.

Book: O'Neill's 814

Source: O'Neill's 814

Transcription: Transcription, chords:Mike Long

790. The ship in full sail

Jig

Musical score for 'The ship in full sail' in D major, 6/8 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The melody is written in eighth notes. Chords are indicated above the notes: G, C (G) D G, C G D G, G C (G) G D G, C (G) C (G) D G.

Book: Flute tutor(?)

Irish Traditional Music Session Tunes 2 n32

Source: My arrangement from various sources

Discography: De Dannan: Star Spangled Molly.

Transcription: Transcription:??,arr., chords:Mike Long

791. Slieve Russel

Jig (Ireland)

Am Am G Em G Am Am G Em (F) G Am
Am D G Am D Am Am D G Em (F) G Am

Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, slight arr., chords:Mike Long

792. Smash the windows

Roaring jelly

Jig (Ireland)

D D A G D A D D A G A 1 D
2 D D A D G D G D A D
D A D G D G D A D

Book: Kerr's Fourth p22
 O'Neill's 965
 Source: My arrangement from various sources
 Transcription: Transcription, arrangement, chords:Mike Long

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793. The snow on the hills

Jig

Musical score for 'The snow on the hills' in D major, 6/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The melody is written in eighth notes. Above the first staff are chords: D, C, G, D. Above the second staff are chords: D, A/G, followed by first and second endings for A and D, then D, G, D, D, G. Above the third staff are chords: D, A, D, G, D, D, A/G, followed by first and second endings for A and D.

Source: Boiled in Lead:Orb

Discography: Boiled in Lead:Orb

Transcription: Transcription, chords:Mike Long

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794. Snug in the blanket

Jig

Musical score for 'Snug in the blanket' in D major, 6/8 time. The score consists of three staves. Above the first staff are chords: Am, G, D, G, Am, G, D, G, with '(Ireland)' written above the final G. Above the second staff are chords: D, C, D, D, C, G, D/C, G. Above the third staff are chords: D, G, D, D, C, G, D/C, G.

Book: O'Neill's 889

Source: O'Neill's 889

Transcription: Transcription,slight rearrangement, chords:Mike Long

795. The spinner's lilt

Jig

(Ireland)

Musical notation for 'The spinner's lilt' in D major, 6/8 time. The piece consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody is written in treble clef. The second staff is a bass line, also in treble clef, with a repeat sign at the beginning. Chords are indicated above the notes: D, D A D, G A D, A G A.

Book: O'Neill's 1058

Source: O'Neill's 1058

Transcription: Transcription:henrik.norbeck, chords:Mike Long

796. Stan Chapman's jig

Jig

Jerry Holland (Cape Breton)

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Musical notation for 'Stan Chapman's jig' in D major, 6/8 time. The piece consists of three staves. The first staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody is written in treble clef. The second and third staves are bass lines, also in treble clef, with a repeat sign at the beginning. Chords are indicated above the notes: A E D, E A E, D A, A D A, D A D, A E A.

Book: Jerry Holland's collection of fiddle tunes

Source: Jerry Holland's collection of fiddle tunes

Transcription: Transcription, chords:Mike Long

797. The star above the garter

Single Jig

(Ireland)

Musical notation for 'The star above the garter' in G major, 6/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in treble clef. The second staff is a bass line, also in treble clef. Chords are indicated above the notes: G, D, C, C, D, G, D, C, D on the first staff; and D, G, C, D, G, D, G, G, C, D on the second staff. The piece ends with a double bar line and repeat dots.

Book: Fiddler's Fakebook p264 (Chieftains?)

Irish Traditional Music Session Tunes 3

Source: My arrangement from various sources

Discography: Chieftains 4

Transcription: Transcription, arrangement, chords:Mike Long

798. Statia Donnelly

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Jig

Musical notation for 'Statia Donnelly' in G major, 6/8 time. The piece consists of three staves. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in treble clef. The second and third staves are bass lines, also in treble clef. Chords are indicated above the notes: D, G, C, D, A, D, D, G on the first staff; D, C, D, D, D, D, G, D on the second staff; and C, D, D, G, D, C, D, D on the third staff. The second and third staves include first and second endings marked with '1' and '2' and repeat dots. The piece ends with a double bar line and repeat dots.

Source: Various web abc's

Transcription: Transcription:?, chords:Mike Long

799. Statia Donnelly's jig

Jig

Musical notation for Statia Donnelly's jig, featuring two staves of music in G major and 6/8 time. The first staff contains the melody with chords G, G D G, and Em Bm Em. The second staff contains the bass line with chords G D C G, G D Em, G D C G, and Em Bm Em.

Source: Various web abc's

Transcription: Transcription:?, chords:Mike Long

800. Steamboat quickstep

Jig

Musical notation for Steamboat quickstep, featuring two staves of music in A major and 6/8 time. The first staff contains the melody with chords A, E A, (D) A E A. The second staff contains the bass line with chords A, D A, D A E A. A double arrow symbol >> is located to the right of the second staff.

Book: NE Fiddlers

Source: tonyji~1.abc, irishf~4.abc

Transcription: Transcription:??, chords:Mike Long

801. The stool of repentance

Jig

(Scotland)

Musical notation for 'The stool of repentance' in G major (one sharp) and 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The melody is written in a jig rhythm. Chords are indicated above the notes: A, D, A, D, E, A, D, E.

Book: Kerr's First p31

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

802. Sweet Biddy Daly

An Irishman's love

Saddle the pony

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Jig

(Ireland)

Musical notation for 'Sweet Biddy Daly' in G major (one sharp) and 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The melody is written in a jig rhythm. Chords are indicated above the notes: A, D, A, D, E, A, D, A, D, E, A, A, D, E, A, D, A, D, E, A.

Book: O'Neill's 1084

Roche 1 n112

Source: O'Neill's 1084

Transcription: Transcription:henrik.norbeck, chords:Mike Long

803. Tansey's fancy

Jig

Musical notation for 'Tansey's fancy' in G major, 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The melody is written in a jig style with eighth and sixteenth notes. Chords are indicated above and below the notes. The first staff has chords G, D, G, D, G, D, G, D, G. The second staff has chords G, (D), G, C, D, G, G, D, G, D, G.

Source: Mike Long

Discography: Steeleye Span

Transcription: Transcription, chords:Mike Long

804. The Tappit hen

Jig

(Scotland)

Musical notation for 'The Tappit hen' in A major, 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef and the same key signature. The melody is written in a jig style with eighth and sixteenth notes. Chords are indicated above and below the notes. The first staff has chords A, D, A, G, A, D, A, G, A. The second staff has chords A, A, D, A, G, A, A, D, A, G, A.

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Book: Kerr's Fourth p28

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

805. The tar road to Sligo

Coleman's

Jig

(Ireland)

See also: The races at Carrick

Musical score for 'The tar road to Sligo' in G major, 6/8 time. The score consists of three staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. Above the first staff are the chords: D G A D G A D G A D A D. Above the second staff are the chords: D G A D G A D G A D G A D. Above the third staff are the chords: D G A D G A D A D G D G A D. The music features a mix of eighth and sixteenth notes, with some triplets and a repeat sign at the end of the first staff.

Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes (mostly)

Transcription: Transcription, chords:Mike Long

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806. Tatter the road

Jig

(Ireland)

Musical score for 'Tatter the road' in G major, 6/8 time. The score consists of two staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. Above the first staff are the chords: C/D D G C D C/D D G C G D. Above the second staff are the chords: D D C G C G D D C G C G. The music features a mix of eighth and sixteenth notes, with some triplets and a repeat sign at the end of the first staff.

Book: O'Neill's 906

Source: O'Neill's

Transcription: Transcription:Tom Keays, chords:Mike Long

807. Temple house

Jig

(Scotland)

Musical score for 'Temple house' in G major, 6/8 time. The score consists of three staves. The first staff is the melody, the second is the bass line, and the third is a second bass line. Chords are indicated above the notes: Em, D, Em, G, D, Em, Em, D, Em, G, D, Em, Em, D, G, D, G, D, Em.

Book: Kerr's First p33

Source: Kerr's First p33

Transcription: Transcription, chords: Mike Long

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808. The tenpenny bit

Jig

(Ireland)

See also: The three little drummers

Musical score for 'The tenpenny bit' in G major, 6/8 time. The score consists of two staves. The first staff is the melody, and the second is the bass line. Chords are indicated above the notes: Am, G, Am, G/D, G, Am, G, Em, G, Am, Am, G, Am, Em, G, Am, G, Em, G, Am.

Book: O'Neill's 929, 930

Kerr's First p36

Source: Kerr's First p36

Transcription: Transcription, chords: Mike Long

809. The thatcher

Jig

(Ireland)

Musical score for 'The thatcher' in G major, 6/8 time. The score consists of two systems of two staves each. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp (F#). Chords are indicated above the notes: Am, Am, G, Am, D, Am, Am, G, Am, Em, G, Am in the first system; Am, G, Am, D, Am, G, Am, Em, G, Am in the second system.

Book: O'Neill's 1036

Source: O'Neill's 1036

Transcription: Transcription, arrangement, chords:Mike Long

810. The three little drummers

Jig

(Ireland)

See also: The tenpenny bit

Musical score for 'The three little drummers' in G major, 6/8 time. The score consists of three systems of two staves each. The first system has a treble clef and a key signature of one sharp (F#). The second and third systems have a bass clef and a key signature of one sharp (F#). Chords are indicated above the notes: Am, G, Am, D, G, Am, G, D, G, Am in the first system; Am, G, Am, D, (G), Am, G, D, G, Am in the second system; Am, G, Am, G, Am, G, D, G, Am in the third system.

Book: O'Neill's 969

Source: O'Neill's 969

Transcription: Transcription, chords:Mike Long

811. Tie the petticoat tighter

The bonnie highlander
The petticoats loose
Yourself along with me

Jig (Ireland)

Am Em Am Em G Am Em Am Em Am

C G Am Em G C G Am Em Am

C G Am Em G C G C E Am

Book: O'Neill's 792

Kerr's Second p30

Source: O'Neill's 792

Transcription: Stephen Foy, chords: Mike Long

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812. Tip the cruiskeen

Jig (Ireland)

See also: Trip it up stairs

Em/G D G Em Em/G D G D

G D G Em G (D) G D

Book: O'Neill's 887

Source: O'Neill's 887

Transcription: Dan G. Petersen, chords: Mike Long

813. Tobin's favorite

Jig

(Ireland)

D A D G A (G) D A
D A D D A D G
A (G) D A D A D

Book: O'Neill's 775

Source: O'Neill's 775

Transcription: Transcription, chords:Mike Long

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814. Tom Billy's The flowers of spring

Jig

(Ireland)

Am G Am G Am
Am G Em Am G Em G Am

Book: Music from Ireland Vol. 3

Ceol Rince 2 n31 (About the same...)

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

815. Tommy Peoples'

Jig

(Ireland)

G C D G C D G
G D G C D G
G C D G C D G

Source: Pubscouts abc file

Transcription: Pubscouts, chords: Mike Long

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816. Tonra's

Tone Rows

Jig

Brendan Tonra (Ireland)

D G A D G G A D
D G D A D G D A D

Book: Ceol Rince 3,20

Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

817. The top of the hill

My lame leg

Jig

(Ireland)

Musical notation for 'The top of the hill' in G major, 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines. The chords are: Am, G, Am, G, G, A, Am, G.

Book: O'Neill's 947

Krassen O'Neills (in G)

Kerr's First p48 more or less

Source: O'Neill's 947

Transcription: Transcription, chords:Mike Long

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818. Trip it up stairs

Jig

(Ireland)

See also: Tip the Cruiskeen

Musical notation for 'Trip it up stairs' in G major, 6/8 time. The piece consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines. The chords are: Em, D, Em, Em, G, D, D, Em, D, A, G, D, G, D, Em, Em, D.

Book: O'Neill's 817

Kerr's Second p32

Source: O'Neill's 817

Transcription: Transcription:Dan G. Petersen, chords:Mike Long

819. The trip to Sligo

The lark in the morning

Jig

(Ireland)

Musical notation for 'The trip to Sligo' in G major, 6/8 time. The piece consists of two staves. The first staff contains the melody with the following chords: Em, D, Em, G, Em, D, Em, C, D, Em. The second staff contains the bass line with the following chords: Em, D, Em, D, Em, D, Em, D, Em, C, D, Em. The key signature has one sharp (F#) and the time signature is 6/8.

Book: O'Neill's 1019

O'Neill's 240 ? O'Neill's DMI?

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

820. Tripping up the stairs

Jig

(Ireland)

Musical notation for 'Tripping up the stairs' in G major, 6/8 time. The piece consists of two staves. The first staff contains the melody with the following chords: D, G, D, A, D, A, D, G, D, A, G, D. The second staff contains the bass line with the following chords: Bm, A, Bm, A, G, D. The key signature has one sharp (F#) and the time signature is 6/8.

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Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes

Transcription: Transcription, chords:Mike Long

821. The vanishing leprechaun

Jig

(Ireland)

Musical notation for 'The vanishing leprechaun' in G major, 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes with various ornaments. The second staff is a bass line with a treble clef, featuring a triplet of eighth notes. Chords are indicated above the first staff: G, D, G, C, D, G, D, C, D, D, G. Chords for the second staff are: G, D, G, C, D, D, G.

Book: Irish Traditional Music Session Tunes 3

Source: Irish Traditional Music Session Tunes 3

Transcription: Transcription, chords:Mike Long

822. The victor's return

Jig

(Ireland)

Musical notation for 'The victor's return' in G major, 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes with various ornaments. The second staff is a bass line with a treble clef, featuring a triplet of eighth notes. Chords are indicated above the first staff: A, D, A, D, A, G, A, D, A, D, G, E, A. Chords for the second staff are: A, G, A, G, A, G, E, A.

Book: O'Neill's 886

Source: O'Neill's 886

Transcription: Transcription:Dan G. Petersen, chords:Mike Long

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823. Was'nt she fond of me?

Jig

(Ireland)

Musical notation for the jig 'Was'nt she fond of me?'. The piece is in G major and 6/8 time. The first staff contains the main melody with chords: Am, Am, G, Am, G, Am, Am, G, G. The second staff contains a variation of the melody with chords: G, Am, G, Em, G, Am, G. The piece concludes with a double bar line and repeat dots.

Book: O'Neill's 865

Source: O'Neill's 865

Transcription: Transcription, arrangement, chords:Mike Long

824. The weaver

Jig

(Scotland)

Musical notation for the jig 'The weaver'. The piece is in A major and 6/8 time. The first staff contains the main melody with chords: A, G, A, E, G, A. The second staff contains a variation of the melody with chords: A, G, A, E, G, A. The piece concludes with a double bar line and repeat dots.

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Book: Kerr's Fourth p28

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

825. The wheels of the world

Coleman's

Jig

(Ireland)

Musical score for 'The wheels of the world' in G major, 6/8 time. The score consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and the same key signature. The music is a jig, characterized by its 6/8 time signature and lively, rhythmic melody. The score includes various chord symbols above the notes, such as D, G, C, and G. The first staff ends with a repeat sign. The second and third staves also end with repeat signs.

Book: Ceol Rince 3 n34

O'Neill's 777

Source: O'Neill's 777

Transcription: Stephen Foy, chords: Mike Long

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826. The whistling postman

The Kerry jig

Jig

(Ireland)

APB Sean Ryan

Musical score for 'The whistling postman' in G major, 6/8 time. The score consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The music is a jig, characterized by its 6/8 time signature and lively, rhythmic melody. The score includes various chord symbols above the notes, such as D, G, A, and D. The first staff ends with a repeat sign. The second staff also ends with a repeat sign.

Source: Sean Ryan: Take the Air

Discography: Sean Ryan: Take the Air

Transcription: Transcription, chords: Mike Long

827. The white petticoat

Handy with the stick

Jig (Ireland)

Em (Am) Em Bm Am Em (Am) Em Bm Am Em
C Am Em Bm G Bm Em Am Em

Book: O'Neill's 773

O'Neill's 896

Source: O'Neill's 773

Transcription: Transcription, chords:Mike Long

828. The widow Brady

Jig (Ireland)

D D G D G D D G D A D
D A D A D A D A G A D

Book: O'Neill's 734 +2

Source: O'Neill's 1 & 2

Transcription: Transcription, arrangement, chords:Mike Long

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829. The Woodcock

Jig

(Ireland)

The musical score for 'The Woodcock' is presented in four staves. The key signature is one sharp (F#) and the time signature is 6/8. The first staff contains the first six measures, with chords G, D, C, and G indicated above. The second staff begins with a repeat sign and two endings, with chords G, D, G, G, C, G, G, and D above. The third staff continues with chords G, C, G, G, D, G, G, (C), C, and G. The fourth staff concludes with chords G, D, G, (C), C, G, G, D, and G. A triplet of eighth notes is marked with a '3' in the second staff. The piece ends with a double bar line.

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Book: O'Neill's 975

Source: O'Neill's 975

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

830. The wren's nest

Jig

Frankie Gavin

Musical score for 'The wren's nest' in G major, 6/8 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: Em, G, A, Em, D, Em, G, A; Em, D, Em, Em, Em, G, A, Em, G; A, Em, G, A, Em, G, A, Em, (D), Em; D, Em, G, A, Em, (D), Em.

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Source: hnjigs~1.abc

Discography: De Dannan: Anthem

Transcription: Transcription:Henrik Norbeck?, chords:Mike Long

831. Young Tom Ennis

The banshee's wail over the mangle pit

(Ireland)

Jig

Musical score for 'Young Tom Ennis' in G major, 6/8 time. The score consists of two staves of music with guitar chords indicated above the notes. The chords are: Am, G, Am, G, Am, Am, G, C, G, Am; G, Em, G, Am, G, Em, Am, G, Am.

Book: O'Neill's 908

Source: O'Neill's 908

Transcription: Transcription, arrangement, chords:Mike Long

832. The Ballintore fancy

Slide

(Ireland)

Musical notation for 'The Ballintore fancy' in G major, 12/8 time. The piece consists of two staves. The first staff contains the main melody with slurs and accents over the notes. The second staff contains the accompaniment, including a repeat sign and two endings. Chords are indicated above and below the notes.

Chords: G, G, D, G, C, D, Em, Em, C, Em, C/D, 1 D, 2 D

Book: Irish Traditional Music Session Tunes 3 p6

Source: Leo Rowsome

My arrangement from various sources

Transcription: Transcription:?, arr., chords:Mike Long

833. Brosna slide 1

Slide

(Ireland)

Musical notation for 'Brosna slide 1' in G major, 12/8 time. The piece consists of two staves. The first staff contains the main melody with slurs and accents over the notes. The second staff contains the accompaniment, including a repeat sign and a final cadence. Chords are indicated above and below the notes.

Chords: G, D, G, D, G, G, D, C, D, G, D, C, D, G

Source: Richard Darsie

Transcription: Transcription, chords:Mike Long

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834. Brosna slide 2

Slide

(Ireland)

Musical notation for Brosna slide 2, featuring two staves of music in G major and 12/8 time. The first staff has chords G, C, D, G, C, D, G. The second staff has chords G, D, G, D/C, D, G. The melody consists of eighth and sixteenth notes with a final double bar line and repeat sign.

Source: Richard Darsie

Transcription: Transcription, chords:Mike Long

835. The cat's rambles to the childs saucepan

Mary Willie's

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Slide

(Ireland)

Musical notation for The cat's rambles to the childs saucepan, featuring three staves of music in G major and 12/8 time. The first staff has chords D, G, A, D, G. The second staff has chords 1 A D, 2 A D, D. The third staff has chords A, D, 1 A D, 2 A D. The melody includes slurs and a final double bar line with repeat sign.

Source: blakeley.abc

Discography: Bothy Band: Out of the Wind, into the Sun

Transcription: Transcription:???, chords:Mike Long

836. Chase me Charlie

Slide

(Ireland)

See also: The cock o' the north (jig)

Musical notation for 'Chase me Charlie' in G major, 12/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a 12/8 time signature. The melody is written in treble clef. Above the staff are the following chords: G, G D C, G, G D, 1 G, 2 G. The second staff is a second ending, also in treble clef, with a repeat sign at the beginning. Above the staff are the following chords: G C G C, G (D) C, G, G D, 1 G, 2 G. The piece ends with a double bar line.

Book: Irish Traditional Music Session Tunes 3 p7

Source: Fr. Charlie Coen, Augusta 1993 (?)

Transcription: Transcription:?, arr., chords:Mike Long

837. Cuil Aodha slide

Connie Walsh's slide

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Slide

Musical notation for 'Cuil Aodha slide' in G major, 12/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a 12/8 time signature. The melody is written in treble clef. Above the staff are the following chords: Bm, A, Bm, A G, D A D, G A D. The second staff is a second ending, also in treble clef, with a repeat sign at the beginning. Above the staff are the following chords: D A D, Bm, A G, D A D, G A D. The piece ends with a double bar line.

Source: Richard Darsie

Transcription: Transcription, chords:Mike Long

838. Cuz Teehan's favorite

Terry Teehan's

Slide

Terry "Cuz" Teehan (Ireland)

The musical score is written on three staves in treble clef, with a key signature of one sharp (F#) and a time signature of 12/8. The first staff contains the main melody, starting with a dotted quarter note on G4, followed by eighth notes. The second and third staves provide accompaniment with a mix of eighth and sixteenth notes. Chords are indicated above the notes: Em, D, Em, D, Em, Em, D, D, Bm, Em, D, D, Em, Em, D, D, Bm, D, Bm, D, Em.

Book: Sliabh Luachra on Parade

Irish Traditional Music Session Tunes 2 p15

Source: Irish Traditional Music Session Tunes 2 p15

Discography: Chieftains

Transcription: Transcription, minor arr., chords:Mike Long

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839. Dan O'Keefe's slide

Slide

(Ireland)

Musical notation for 'Dan O'Keefe's slide' in G major, 12/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a 12/8 time signature. The melody is written in treble clef. The second staff is a repeat of the first staff. Chords are indicated above the notes: Am, G, Am, G, Am, G, Em, G, Am on the first staff; and Am, G, Am, G, Em, Em, G, Am on the second staff.

Book: Irish Fiddle Book p135

Ceol Rince 3 n45

Source: Charlie Saksena

Richard Robinson, Richard Darsie

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

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840. The dark girl dressed in blue

Denis Murphy's slide

The girl in the dress

The Gleanntan slide

Slide

(Ireland)

Musical notation for 'The dark girl dressed in blue' in G major, 12/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a 12/8 time signature. The melody is written in treble clef. The second staff is a repeat of the first staff. Chords are indicated above the notes: D, G (D) A, D, D A D on the first staff; and D G D G D A, D G D, 1 D A D, 2 D A D on the second staff.

Book: Irish Traditional Music Session Tunes

Ceol Rince 3, #50

Source: Irish Traditional Music Session Tunes

Transcription: Transcription, chords:Mike Long

841. Dinny Delaney's

The old hag in the kiln

Slide

D D C D C D C Am C/G

D D C D G C D C Am C/G

D C D C/A D C Am C/G

Source: John B. Walsh

Transcription: Transcription:?, rearrangement, chords:Mike Long

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842. Going to the well for water

Slide

(Ireland)

D G A

G A 1 D 2 D D A Bm

A G D A 1 A D 2 A D

Book: Irish Traditional Music Session Tunes 3 p7

Source: My arrangement from various sources

Discography: Sean Ryan: Take the Air

Transcription: Transcription, arrangement, chords: Mike Long

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843. The Highlander's kneebuckle

Pat Ward's jig

Slide

The musical score consists of three staves of music in the key of D major (two sharps) and 12/8 time. The first staff begins with a 'Slide' instruction. The chords for the first staff are: D, G, D, D, A, D, G, D, G, followed by a first ending with chord A and a second ending with chord G. The second and third staves continue the melody with chords: D, A, D, D, A, D, A, G, A and D, A, D, D, A, G, A respectively.

Book: Ceol Rince 2 n58

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

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844. Kathleen Hehir's Catherine Hehir's

Slide

(Ireland)

D A G D D A G A D

D G A D D G A D

D D A D A D

D G D G A D

>>

Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes

Discography: De Danann I

Transcription: Transcription, minor arr., chords:Mike Long

845. Micho Russell's quadrille

Quadrille

Musical notation for Micho Russell's quadrille, featuring two staves of music in G major and 12/8 time. The first staff contains the first four measures, and the second staff contains the next four measures. Chords are indicated above the notes: G D, G D G C, G D, C D G, G D, C D G, G D, C D G.

Source: IRTrad ??

Discography: Cathy Custy, An Ceolto/ir Fa/nach

Transcription: Transcription:??, chords:Mike Long

846. Pádraig O'Keefe's 1

The bank of turf

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Slide

(Ireland)

Musical notation for Pádraig O'Keefe's 1, featuring three staves of music in G major and 12/8 time. The first staff contains the first four measures, the second staff contains the next four measures, and the third staff contains the final four measures. Chords are indicated above the notes: D, G D, D A D, G D, 1 A G, 2 A D, A A D, G D A, A D, 1 G A A, 2 G A.

Book: Ceol Rince 3 n56

Source: Henrik Norbeck's abc files ?

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

847. Padraig O'Keefe's 2

Slide

(Ireland)

D G D A D G | 1 A G

2 A G | D G A D G

A G D G A D G A G

Book: Irish Fiddle Book

Source: Ricker's abc

Transcription: Transcription:???, chords:Mike Long

>>

848. Padraig O'Keefe's 3

Slide

(Ireland)

D G A D Bm G | 1 A D G

2 A D G | D G A D

D G | 1 A D G | 2 A D G

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

849. The pretty girl

Slide

(Ireland)

APB The Chieftains

Musical notation for 'The pretty girl' in D major, 12/8 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 12/8. The melody is written in treble clef. Above the staff, the following chords are indicated: D, G, D, A, Bm, G, D, A. The piece ends with a double bar line and repeat signs. The second staff is a second ending, also in treble clef, with chords D, G, D, A, D, G, D, A. It also ends with a double bar line and repeat signs. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Book: Roche 2 n246 - pretty close...

Source: Chieftains 9 trk 10

Discography: Chieftains 9 trk 10

Transcription: Transcription, chords:Mike Long

850. Scattery Island

Slide

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Musical notation for 'Scattery Island' in D major, 12/8 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 12/8. The melody is written in treble clef. Above the staff, the following chords are indicated: D, A, (G), D, A. The piece ends with a double bar line and repeat signs. The second staff is a second ending, also in treble clef, with chords D, G, D, A, D, (A), D, A. It also ends with a double bar line and repeat signs. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Book: Irish Traditional Music Session Tunes 2 n40

Source: My arrangement from various sources

Discography: Sean Ryan: Siuil Uait

Four Men and a Dog: Shifting Gravel

Transcription: Transcription, arrangement, chords:Mike Long

851. Barney Brallaghan

Blewitt's jig

Slip Jig

(Ireland)

D D G D G A

D D G D G A

D A D G A D A G D A D

D A D G A D A G A G D

>>

Book: O'Neill's 1145

Kerr's Second p26

Source: O'Neill's 1145

Transcription: Stephen Foy, chords: Mike Long

852. Brose and butter

Slip Jig

(Ireland)

Musical notation for 'Brose and butter' in G major, 9/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a 9/8 time signature. The melody is written in treble clef. Above the first staff are the chords: Bm, Bm, A, Bm, A. Above the second staff are the chords: D, D, A, D, A. The piece ends with a double bar line and repeat dots.

Book: Kerr's Third p32

Hunter p.284; SRSNH 5.31

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

853. The butterfly

Slip Jig

(Ireland)

Musical notation for 'The butterfly' in G major, 9/8 time. The piece consists of three staves. The first staff has a key signature of one sharp (F#) and a 9/8 time signature. The melody is written in treble clef. Above the first staff are the chords: Em, C, D, Em, D, Em, C, D, G, D. Above the second staff are the chords: Em, C, G, Em, C, D, Em, C, G, G, D. Above the third staff are the chords: Em, C, Em, D, Em, C, G, D. The piece ends with a double bar line and repeat dots.

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?),slight rearrangement, Chords:Mike Long

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854. The choice wife

An Phis Fhliuch
O'Farrell's welcome to Limerick

Slip Jig

The musical score consists of six staves of music in 9/8 time, with a key signature of one sharp (F#). The notation includes treble clef, eighth and sixteenth notes, and rests. Chord notations (D, C, G, (A)) are placed above the notes. There are also articulation marks such as accents (~) and slurs. The score ends with a double bar line and repeat dots.

>>

Source: Henrik Norbeck

Discography: Willie Clancy: The Piping of Willie Clancy 2.

Davy Spillane: Atlantic Bridge.

Planxty.

Noel Hill: The Irish Concertina.

Paul O'Shaughnessy & Paul McGrattan: Within a Mile from Dublin

Transcription: Henrik Norbeck(?), chords: Mike Long

855. The cock and the hen

Slip Jig

Musical score for 'The cock and the hen' in G major, 9/8 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The music is a slip jig, characterized by its 9/8 time signature and triplet rhythms. The first staff contains the main melody with a repeat sign at the end. The second staff contains the accompaniment, also with a repeat sign at the end. Chords are indicated above the notes: Bm, D, Bm, A, Bm, D, A in the first staff; and D, G, D, A, D, G, Bm, A in the second staff. There are also some accents (~) over certain notes in the first staff.

Source: Cathal McConnell, Henrik Norbeck...

My arrangement from various sources

Discography: Joe McHugh & Barry Carroll: The Long Finger.

Dervish: Playing with Fire

Transcription: Transcription, arrangement, chords:Mike Long

>>

856. Coleman's 1

Slip Jig

(Ireland)

Musical score for 'Coleman's 1' in G major, 9/8 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The music is a slip jig, characterized by its 9/8 time signature and triplet rhythms. The first staff contains the main melody with a repeat sign at the end. The second staff contains the accompaniment, also with a repeat sign at the end. Chords are indicated above the notes: Am, G, Am, G in the first staff; and Am, G in the second staff.

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

857. Coleman's 2

Slip Jig

(Ireland)

Em G A D Em G D Em

Em D Em G D Em

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

858. Come up stairs with me

Slip Jig

(Ireland)

G C D G C D G

D C D D C D G

D C D G C D G

Book: O'Neill's 1172

Source: O'Neill's

Transcription: Transcription:Stephen Foy, chords:Mike Long

>>

859. Crossing the channel

Slip Jig

(Ireland)

Musical notation for 'Crossing the channel' in D major, 9/8 time. The piece consists of two staves. The first staff has a key signature of two sharps (D major) and a 9/8 time signature. The melody is written in treble clef. The chords are: D, G, D, A, D, A, D, A, D. The second staff continues the melody with chords: D, G, A, D, D, A, D.

Book: Kerr's Fourth p23

Source: Kerr's Fourth p23

Transcription: Transcription, chords:Mike Long

860. Dever the dancer

Slip Jig

(Ireland)

Musical notation for 'Dever the dancer' in D major, 9/8 time. The piece consists of three staves. The first staff has a key signature of two sharps (D major) and a 9/8 time signature. The melody is written in treble clef. The chords are: Em, G, Em, D, Em, G, G, D. The second staff continues the melody with chords: D, G, D, A, D, G, G, D. The third staff continues the melody with chords: D, G, D, A, D, A, D, D, G, D.

Book: Ceol Rince 2 n100

Robin Williamson ... Fiddle Tunes

O'Neill's 1147

Source: O'Neill's 1147

Transcription: Transcription:Stephen Foy, arr., chords:Mike Long

>>

861. Drops of brandy

Slip Jig

(Ireland)

The image shows a musical score for a slip jig titled "Drops of brandy". It is in the key of D major (one sharp) and 9/8 time. The score consists of two staves of music. The first staff has four measures with chord annotations G, G, D, G, C, and D above the notes. The second staff has four measures with chord annotations G, D, G, C, and D below the notes. The music is written in treble clef and includes repeat signs at the end of each staff.

Book: Kerr's Second p26

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

862. Elizabeth Kelly's delight

Slip Jig

(Ireland)

The musical score is presented in two systems, each with two staves. The first system consists of two staves of music with chords written above the notes. The second system is identical to the first but includes a repeat sign at the beginning of the first staff. The chords are: Am, G, Em, Am, G, Em, Am, G, Am, G, Em. The notation includes treble clefs, a key signature of one sharp (F#), and a 9/8 time signature. The music features a mix of eighth and sixteenth notes, with some notes marked with a tilde (~). The piece concludes with a double bar line and repeat dots.

>>

Book: Irish Old and New (?)

Source: 1 Richard Darsie- revised to be more like

2 Richard Darsie

Discography: Deiseal(?)

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription, chords:Mike Long

863. A fig for a kiss

Slip Jig

(Ireland)

Em D Em G D Em

Em D Em G D

Em D Em G D Em

Book: O'Neill's 1174

Source: O'Neill's

Transcription: Transcription:Stephen Foy , minor arr., chords:Mike Long

>>

864. The foxhunter's jig

Slip Jig

(Ireland)

D G D A D G D A

Em D Em G D A D A

D G D A D G D A

Em D Em G D A D A

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

865. Garrett's wedding

Slip Jig

(Ireland)



Musical notation for Garrett's wedding, a slip jig in 9/8 time. The key signature is one sharp (F#). The notation consists of three staves. The first staff has a first ending and a second ending. Chords are indicated above the notes: Em, G, D, Em, C, D, C. The second staff has chords: Em, C, D, Em, G, D, C. The third staff has chords: Em, C, D, G, D, C, G, D, Em.

Book: Irish Tin Legends

Source: Paddy Moloney, The Chieftains

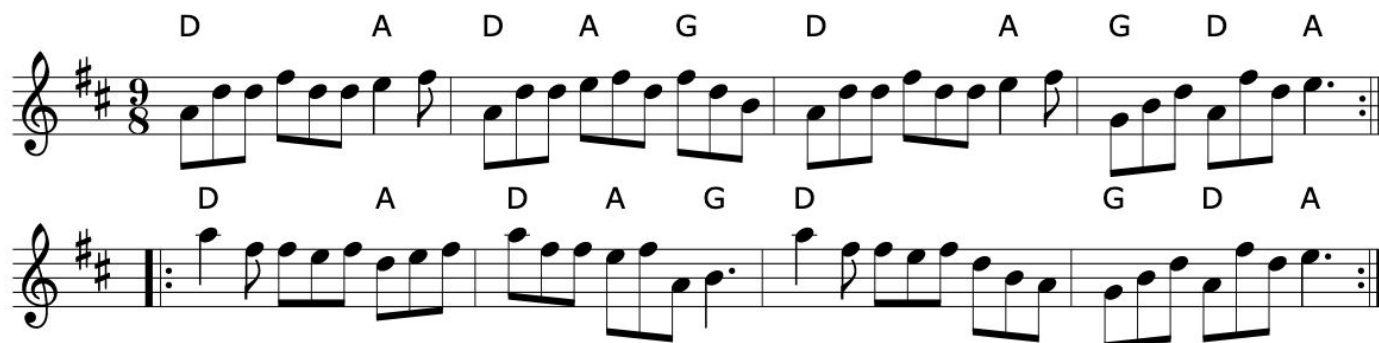
Ricker & oneil abc's

Transcription: Transcription:?, chords:Mike Long

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866. Gingerhog's #2

Slip Jig



Musical notation for Gingerhog's #2, a slip jig in 9/8 time. The key signature is two sharps (F# and C#). The notation consists of two staves. Chords are indicated above the notes: D, A, D, A, G, D, A, G, D, A. The second staff has chords: D, A, D, A, G, D, G, D, A.

Source: Nottingham Music Database

Phil Cunningham arr Hamish

Transcription: Transcription:?, minor arr., chords:Mike Long

867. Hardiman the fiddler

Hardy Man the fiddler

Slip Jig

(Ireland)

D D C D Am C

D D C D Am C

D D C D Am C

Book: O'Neill's 1117

Source: O'Neill's 1117

Transcription: Transcription, slight rearrangement, chords: Mike Long

>>

868. Hedigan's fancy

Slip Jig

D G D D G A D G D G A

D A D A D A G A

D A D A D A G A

D D A D G A

D A D G D A G A

D A D A D A G A

>>

Source: Richard Darsie

Transcription: Transcription, chords:Mike Long

869. The humours of whiskey

Slip Jig

(Ireland)

Chords: G Bm G Bm A G Bm D A

Chords: D A D G/A D A G A

Arr.2

Chords: Em Em D Em D

Chords: D A D G D A G D

Chords: D A D G D A G D

>>

Book: Ceol Rince 2 n97

Source: 1 ceilif~2.abc, pubsco~2.abc, ricke~11.abc, robins~1.abc, Henrik Norbeck, Laurie
2 id:hn-slipjig-37

Discography: Solas: Solas.

Altan: Altan.

Transcription: 1 Transcription:??, chords:Mike Long

2 Transcription:Henrik Norbeck?,chords:Mike Long

870. Hunting the hare

Slip Jig

(Ireland)

Musical notation for 'Hunting the hare' in D major, 9/8 time. The piece consists of two staves. The first staff contains the first line of music with chords D, (A), G, A, D, (A), D, G, A, D. The second staff contains the second line of music with chords D, G, A, D, G, A, (G), D. The key signature has two sharps (F# and C#) and the time signature is 9/8.

Book: O'Neill's 1153

Source: O'Neill's

Transcription: Transcription:Stephen Foy, minoe arr., chords:Mike Long

871. The Irish girl

Slip Jig

(Ireland)

Musical notation for 'The Irish girl' in D major, 9/8 time. The piece consists of three staves. The first staff contains the first line of music with chords A, A, G, A, G. The second staff contains the second line of music with chords A, A, G, A, D, G. The third staff contains the third line of music with chords A, A, G, A, D, G, (D). The key signature has two sharps (F# and C#) and the time signature is 9/8.

Book: O'Neill's 1137

Source: O'Neill's 1137

Transcription: Transcription:Stephen Foy, chords:Mike Long

>>

872. Jack on the green

Slip Jig

(Ireland)

Musical notation for 'Jack on the green' in G major, 9/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a 9/8 time signature. The melody is written in treble clef. Above the first staff are the chords: G, C, D, C, D, G, C, D, C, G. Above the second staff are the chords: D, G, D, D, C, G, D, G, D, D, C, G. The piece ends with a double bar line and repeat dots.

Book: O'Neill's 1149

Source: O'Neill's 1149

Transcription: Transcription: Stephen Foy, chords: Mike Long

873. James Byrne's

Slip Jig

(Ireland)

Musical notation for 'James Byrne's' in G major, 9/8 time. The piece consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a 9/8 time signature. The melody is written in treble clef. Above the first staff are the chords: D, G, A, D, followed by two first endings: |1 G A D| and |2 G A D|. Above the second staff are the chords: A, D, G, A, followed by two first endings: |1 D G D| and |2 D G D|. The piece ends with a double bar line and repeat dots.

Book: Richard Darsie's web page

Source: Altan: Red Crow

Discography: Altan: Red Crow

Transcription: Transcription, revisions, chords: Mike Long

>>

874. The kid on the mountain

Slip Jig

(Ireland)

The musical score consists of six staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music is written in a single melodic line. Chord annotations are placed above the notes on each staff. The first staff has chords Em, G, and D. The second staff has chords G, D, G, G, D, G, D, G, G, and D. The third staff has chords Em, Em, D, Em, and G, D. The fourth staff has chords Em, (G), Em, D, Em, (G), and G, D. The fifth staff has chords Em, (G), Em, D, G, D, G, and G, D. The sixth staff has chords C, D, G, G, D, C, D, G, and G, D. The score ends with a double bar line and repeat dots.

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

875. Last night's fun

Paddy be aisy

Slip Jig

(Ireland)

The image shows a musical score for a slip jig. It consists of five staves of music in treble clef, with a key signature of one sharp (F#) and a 9/8 time signature. The melody is written in eighth and sixteenth notes. Above the staves, guitar chords are indicated: Dm, Am, Dm, C, Dm, Am, G, C, Dm, Am, Dm, C, Dm, Am, C, G, G, D, G, C, G, D, G, C, G, C, G, G, D, G.

>>

Book: Ceol Rince 2 n107 (up in Edor)

Roche 2 254 (up in Am)

Source: irishf~4.abc

Transcription: Transcription:?, chords:Mike Long

876. Moll Roe

One bumper at parting
The Munsterman's flattery
The market stake
Moll Roe in the morning
The Devil and the bailiff
T'aim in Arrears
Courting in the kitchen

Slip Jig

(Ireland)

G D G C D G D G D G
G D G C D G C D G D G
G C D G C D G C D G D G
G C D G C D D C D G D G

>>

Book: O'Neill's 1169

Kerr's Second p27 -Moll Roe in the morning

Kerr's Third p 32 -A bumper at parting

Ceol Rince 2 n93 -Mull Rua, Courting in the kitchen

Source: O'Neill's

Transcription: Transcription:Stephen Foy , chords:Mike Long

877. The Munster Gimlet

Slip Jig

(Ireland)

The musical score for 'The Munster Gimlet' is written in 9/8 time and consists of three staves. The first staff begins with a key signature of one flat (Bb) and a common time signature of 9/8. The melody is written on a treble clef staff. Above the first staff, the chords F and G are indicated. The second staff continues the melody, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the melody, with a final ending bracket labeled 'F'. The chords F and G are indicated above the second and third staves.

Book: Kerr's Second p32

Source: Kerr's Second p32

Transcription: Transcription, chords:Mike Long

>>

878. Paddy O'Snap

Slip Jig

(Ireland)

The musical score for 'Paddy O'Snap' is written in 9/8 time and consists of two staves. The first staff begins with a key signature of two sharps (D major) and a common time signature of 9/8. The melody is written on a treble clef staff. Above the first staff, the chords D, G, A, and D are indicated. The second staff continues the melody, with a first ending bracket labeled 'D' and a second ending bracket labeled 'D'. The chords D, G, A, and D are indicated above the second and third staves.

Book: O'Neill's 1175

Source: O'Neill's

Transcription: Transcription:Stephen Foy, chords:Mike Long

879. Redican's mother

Slip Jig

(Ireland)

Musical notation for 'Redican's mother' in D major, 9/8 time. The piece consists of two staves. The first staff contains the main melody with chords D, (A), D, G, D, (A), D, G. The second staff contains a bass line with chords D, G, D, A, D, G, D/A, G.

Source: Richard Darsie

Transcription: Transcription, chords:Mike Long

880. The road to Sligo

Slip Jig

(Ireland)

>>

Musical notation for 'The road to Sligo' in D major, 9/8 time. The piece consists of three staves. The first staff contains the main melody with chords D, G, D, A. The second staff contains a bass line with chords D, D, A, D, A. The third staff contains a bass line with chords Bm, G, Bm, A/G, (Bm).

Book: Kerr's Fourth p26

Source: Kerr's Fourth p26

Transcription: Transcription, chords:Mike Long

881. The rocky road to Dublin

Slip Jig

(Ireland)

Am G Am Am G Am G Am G

Am G Am G Am C G

Am G Am G Em/C G

Am Am G Am G

Am Am G Em/C G

>>

Book: Krassen O'Neil's 2 p.79

O'Neill's 1116

Source: O'Neill's 1116

Transcription: Transcription, slight rearrangement, chords:Mike Long

882. Roudledum

Slip Jig

(Ireland)

Arr. 1

Chords: D A D A G D A G
Em D Em D Em D D A D

Arr. 1 musical notation: Treble clef, key signature of one sharp (F#), 9/8 time signature. The melody consists of eighth and sixteenth notes. The first staff has chords D, A, D, A, G, D, A, G above it. The second staff has chords Em, D, Em, D, Em, D, D, A, D below it.

Arr. 2

Chords: D A D A D G D | 1 D A D | 2 G D A
Em D Em Am Em D | 1 D Am | 2 D G A

Arr. 2 musical notation: Treble clef, key signature of one sharp (F#), 9/8 time signature. The melody is more complex with triplets and sixteenth notes. The first staff has chords D, A, D, A, D, G, D above it, followed by first and second endings: | 1 D A D | 2 G D A. The second staff has chords Em, D, Em, Am, Em, D above it, followed by first and second endings: | 1 D Am | 2 D G A. The third staff continues the second ending with chords D, G, A.

>>

Book: O'Neill's 1125

O'Neill's 1126

Source: 1 O'Neill's 1125

2 O'Neill's 1126

Transcription: Transcription, chords: Mike Long

883. Silvermore

Brian O'Linn

Slip Jig

(Ireland)

Musical notation for 'Silvermore' in G major, 9/8 time. The piece consists of two staves. The first staff has a melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2. Chords above the staff are D, A, D, A, D, A, G, A. The second staff has a bass line with notes G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B0, A0, G0. Chords below the staff are Bm, Bm, A, Bm, A.

Book: Kerr's Third p32

O'Neill's 1141

Source: O'Neill's 1141

Transcription: Transcription:Stephen Foy, chords:Mike Long

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884. The sport of the chase

Slip Jig

Musical notation for 'The sport of the chase' in G major, 9/8 time. The piece consists of three staves. The first staff has a melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2. Chords above the staff are G, C, D. The second staff has a bass line with notes G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B0, A0, G0. Chords below the staff are G, C, D. The third staff has a bass line with notes G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B0, A0, G0. Chords below the staff are G, C, D.

Book: Roche 3 n118

Bulmer & Sharpley 1

Source: Henrik Norbeck

Transcription: Transcription, arr.(?), Henrik Norbeck(?), chords:Mike Long

885. The swaggering jig

Slip Jig

(Ireland)

The image shows a musical score for 'The swaggering jig' in 9/8 time. It consists of three staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is written in eighth notes. Above the staff, the following chords are indicated: G, D, G, D, G, D, C, (G), D. The second staff continues the melody with the same chord sequence: G, D, G, D, G, D, C, (G), D. The third staff continues the melody with the same chord sequence: G, D, G, D, C, G, D, C, (G), D. The music ends with a double bar line and repeat dots.

Book: O'Neill's 1118

Source: O'Neill's 1118

Transcription: Transcription, chords:Mike Long

>>

886. Tipperary hills

Michael Gorman's

Slip Jig

Musical notation for 'Tipperary hills' in G major, 9/8 time. The piece consists of three staves of music. Above the first staff are chords: D, G, D, G, A, D. Above the second staff are chords: D, A, G, A, D, A, G, A, D. Above the third staff are chords: D, A, G, A, D, A, G, A, D. The notation includes treble clefs, a key signature of one sharp (F#), and a 9/8 time signature. The music features a mix of eighth and quarter notes, with a repeat sign at the end of each staff.

Book: O'Neill's 1148

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

887. The wishing well

Slip Jig

(Ireland)

Musical notation for 'The wishing well' in C major, 9/8 time. The piece consists of two staves of music. Above the first staff are chords: Am, G, Em, Am, F, G, Am. Above the second staff are chords: C, G, C, F, G, Am. The notation includes treble clefs, a key signature of no sharps or flats, and a 9/8 time signature. The music features a mix of eighth and quarter notes, with repeat signs at the beginning and end of the piece.

Book: Kerr's Fourth

Source: Kerr's Fourth #235

Transcription: Transcription, chords:Mike Long

888. Aberdeen Alternative Festival march

March

Alasdair Fraser

$\text{♩} = 140$

G D G C G Em Am/C D

G C G G C G C D G

G C G C G D

G C G C G D G

G C G Em C G D

G C G G C G C D G

Source: SF Scottish Fiddlers

Transcription: Transcription: Mike Long

889. Brian Boru's march

March

$\text{♩} = 160$

Am G Am Am Em Am Am G Am Am Em Am Am G Am Am C G Am C G C Am Em Am

>>

Book: Roche2 n334 - 2 part vsn in D, but nicer...

O'Neill's 1801

Source: O'Neill's 1801

Transcription: Transcription:Bob Safranek, chords:Mike Long

890. Caledonian march

Bonaparte crossing the Rhine

March

(Scotland)

Not to be confused with Bonaparte crossing the Rhine...

♩ = 140

Arr. 1

Musical notation for the first arrangement (Arr. 1) of the Caledonian march. It consists of three staves of music in the key of D major (two sharps) and 2/4 time. The first staff begins with a treble clef and a common time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the notes: D, G, D, A, D, G, A, D, G. The second staff continues the melody with a repeat sign. The third staff concludes the piece with a final cadence.

Arr. Kerr's

Musical notation for the second arrangement (Arr. Kerr's) of the Caledonian march. It consists of three staves of music in the key of D major (two sharps) and 2/4 time. The first staff begins with a treble clef and a common time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the notes: D, G, D, A, D, G, D, G, D, G, A, D. The second staff continues the melody with a repeat sign. The third staff concludes the piece with a final cadence.

Book: Fiddler's Fakebook

Kerr's First p49

Source: Arr. 1 Sessions

Arr. 2 Kerr's First

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription, chords:Mike Long

>>

891. The chanter's tune

The song of the chanter

March

(Ireland)

♩ = 140

Am Am G Am G (Em) Am

Am G Em Am Am Am G

Am G (Em) Am Am G Em Am

Book: O'Neill's 143

Source: O'Neill's

Transcription: Transcription, arrangement, chords: Mike Long

>>

892. The drunken piper

Highland Rory

March

(Scotland)

♩ = 140

Am G (Em) Am G Em Am

Am G (Em) Am G Em Am

Am G (Em) Am G Em A

Book: Scots Guards

Source: My arrangement from various sources- mostly John Chambers' Scots Guards

Transcription: Transcription, arrangement, chords: Mike Long

>>

893. Farewell to the creeks

March

$\text{♩} = 160$

G C G G G D G C G
G (C) D G G C G C G G D
G C G G (C) D G G C G
C G G D G C G G (C) D G

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

894. Garry Owen

Jig

(Ireland)

Also played up in A

Book: O'Neill's 971

Kerr's First p37

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

895. The green flag flying before us

>>

March

(Ireland)

$\text{♩} = 140$

Book: O'Neill's 1804

Source: O'Neill's 1804

Transcription: Transcription:Bob Safranek, chords:Mike Long

896. The Inverness gathering

Culloden Day

March

(Scotland)

♩ = 140

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 140. The score consists of four staves of music. Above the staves, chords are indicated: A, G, A, G, A, A, G, A, A, G, A, G, A, G, A. The music features several triplet markings (indicated by a '3' above the notes) and a repeat sign in the second staff. The piece concludes with a double bar line.

>>

Book: Kerr's Third p46

Kerr's Fourth p47

Source: Kerr's Fourth p47

Transcription: Transcription, chords:Mike Long

897. The lass of Paties Mill

Reel

(Scotland)

D G D A

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and common time (C). The melody in the treble clef starts with a quarter note D, followed by eighth notes E, F, G, A, B, C, D. The bass line starts with a half note D, followed by quarter notes E, F, G, A, B, C, D. Chord symbols D, G, D, and A are placed above the treble staff.

D

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major and common time. The melody in the treble clef continues with quarter notes E, F, G, A, B, C, D. The bass line continues with quarter notes E, F, G, A, B, C, D. A chord symbol D is placed above the treble staff.

G A D

The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major and common time. The melody in the treble clef features eighth notes G, A, B, C, D, E, F, G. The bass line features quarter notes G, A, B, C, D, E, F, G. Chord symbols G, A, and D are placed above the treble staff. The system ends with a double bar line and repeat dots.

The fourth system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major and common time. The melody in the treble clef is a single half note D. The bass line is a single half note D. Both staves end with a double bar line and repeat dots.

A D G D

The fifth system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major and common time. The melody in the treble clef starts with a quarter note A, followed by eighth notes B, C, D, E, F, G, A. The bass line starts with a half note A, followed by quarter notes B, C, D, E, F, G, A. Chord symbols A, D, G, and D are placed above the treble staff.

>>

Book: Gibbon's Collection of Scots tunes
 Source: Gibbon's Collection of Scots tunes
 Transcription: Transcription, chords:Mike Long

>>

898. Leslie's march

Jig

(Scotland)

Book: Kerr's Fourth p27
 Source: Kerr's Fourth
 Discography: Chieftains
 Transcription: Transcription, chords:Mike Long

899. MacGregor's gathering

MacGregor's march

Reel

(Scotland)

D G D/A D A D G D/A D A D
D G D A D G D/A D A D

Book: Kerr's Third p46

Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

900. The meeting of the waters

>>

March

♩ = 140

D G D D G A D G D
D A D D G D D G
A D G D D A D

Source: Kevin Briggs, via EF

Nottingham Music Database

Transcription: Transcription:Kevin Briggs?,slight rearrangement, chords:Mike Long

901. The minstrel boy

March

♩ = 140

Chords: G G C G D G Em D Bm
Em C G G C G D G

The musical score for 'The Minstrel Boy' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 140. The score consists of two staves. The first staff begins with a G chord, followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a repeat sign. The second staff begins with an Em chord, followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The score ends with a final G chord.

Book: O'Neill's 203

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

902. O'er the hills and far away

March

♩ = 140

Chords: D G D A D G D A
D G D A D/B G D A

The musical score for 'O'er the Hills and Far Away' is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as ♩ = 140. The score consists of two staves. The first staff begins with a D chord, followed by a sequence of notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4. This is followed by a repeat sign. The second staff begins with a D chord, followed by a sequence of notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4. This is followed by a sequence of notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4. The score ends with a final D chord.

Book: Kerr's First p26

Kerr's Third p47

Source: Kerr's First p26, mostly...

Transcription: Transcription, slight arr., chords:Mike Long

>>

903. Prince Charlie's welcome to the Isle of Skye

March

(Scotland)

♩ = 140

Musical score for 'Prince Charlie's welcome to the Isle of Skye' in G major, 2/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 140. The score includes various chords: G, Am, D, G, C, G, C, G, D, G, G, D, G, C, Am, D, G, D, G, C, Am, D, G.

Book: Kerr's Third p45

Source: Kerr's Third p45

Transcription: Transcription, chords:Mike Long

904. The road to the isles

March

(Scotland)

♩ = 140

Musical score for 'The road to the isles' in G major, 2/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves have a bass clef and a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 140. The score includes various chords: D, G, G, (D), A, D, G, D, A, 1 D, 2 D, D, G, G, (D), A, D, G, D, A, 1 D, 2 D.

Source: IrTrad, 22 Sep 1999 ,H. Speek

Transcription: Transcription, chords:Mike Long

906. Scotland the brave

March

(Scotland)

♩ = 140

The image shows a musical score for the march 'Scotland the brave'. It consists of three staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as ♩ = 140. The first staff begins with a G chord. The second staff ends with a Bm chord. The third staff ends with a double bar line. Chords are indicated by letters G, C, D, and Bm above the notes.

Source: Kevin Briggs, via EF

Transcription: Transcription:?, chords:Mike Long

>>

907. The siege of Delhi

March

♩ = 140

A D A E A D A E A

A D A E A D A E A

A (D) A E A

(D) A E A A D

A E A D A E A

>>

Source: Unattributed Xerox

Transcription: Transcription, chords: Mike Long

908. Sweet maid of Glendaruel

March

(Scotland)

$\text{♩} = 140$

Musical score for 'Sweet maid of Glendaruel' in G major, 2/4 time. The score consists of two staves. The first staff has a tempo marking of quarter note = 140. Chords are indicated above the notes: A, E, A, G, A. The second staff has chords: A, E, A, G, A. The key signature has one sharp (F#).

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

909. Amelia's waltz

Waltz

Bob McQuillen 1981

>>

Musical score for 'Amelia's waltz' in G major, 3/4 time. The score consists of three staves. Chords are indicated above the notes: D, Bm, F#m, G, D, Bm, G, D, Bm. The second staff has chords: F#m, G, (D), A, D, A, Bm. The third staff has chords: F#m, G, D, A, D, G, D, A, D. The key signature has one sharp (F#).

Source: Various web abc's

Transcription: Transcription:John Chambers, chords:Mike Long

910. Ashokan farewell

Waltz

Jay Ungar

♩ = 130

The musical score for 'Ashokan farewell' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as quarter note = 130. The score consists of three staves of music. Above the first staff, the following chords are indicated: D, DM7, G, Em, D, F#m, G, A, D, DM7. Above the second staff, the chords are: G, Em, D, (Bm), A, D, D, (Bm), G, D, D. Above the third staff, the chords are: G, A, D, C, G, D, D, (Bm), A, D. The music features a mix of eighth and quarter notes, with some rests and a final double bar line.

Source: The Waltz Book

Transcription: Transcription: John Erdman, slight rearrangement, chords: Mike Long

>>

911. The ass in the graveyard

Waltz

The musical score for 'The ass in the graveyard' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score consists of three staves of music. Above the first staff, the following chords are indicated: D, A/E, G, A, G, D. Above the second staff, there are two first endings: |1 A/E G A| and |2 A G D|, followed by the chords D, A, D, G. Above the third staff, there are two first endings: |1 A/E G A| and |2 A G D|, with the chords A, G, D preceding them. The music features a mix of eighth and quarter notes, with some rests and a final double bar line.

Source: George Grasso

Transcription: Transcription: George Grasso, chords: Mike Long

912. Bluemont waltz

Waltz

Rodney Miller

A E F#m D A Bm E A E F#m

D E A D E A (F#m) D E

A (F#m) Bm E A F#m D E 1 A 2 A

Book: The Waltz Book

Source: The Waltz Book

Transcription: Transcription:Mike Long, chords:Bill Matthiesen

>>

913. Carolyn's waltz

Waltz

D Bm G A D A

AM7 D Bm Em A D Bm

G A D A D G A D

D G D A D Em A G A D

Bm G D A AM7 D G

D A D Em A G A D Bm

1 G D G A | 2 Fin G Em A D

>>

Source: Xerox of uncertain origin

Transcription: Transcription, chords: Mike Long

914. Charlie Lennon's

Mazurka
Mazurka

(Ireland)

The image shows a musical score for 'Charlie Lennon's' in G major and 3/4 time. It consists of two staves. The first staff contains the melody, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line with various note values and rests. Above the notes are chord symbols: G, C D G, G, C D G. A triplet of eighth notes is marked with a '3' below it. The second staff contains the accompaniment, starting with a treble clef and a key signature of one sharp. It features a repeating rhythmic pattern of eighth notes. Above the notes are chord symbols: C G, C D G, C G, C D G. Both staves end with a double bar line and repeat dots.

Book: Irish Traditional Music Session Tunes 2 p22
Source: Irish Traditional Music Session Tunes 2 p22
Transcription: Transcription, chords:Mike Long

>>

915. The Coneflower waltz

Waltz

Kim Fulton-Bennett (USA)

Chords: G C G G Am C D
 G C G G Em Em D 1 Em 2 Em
 G Em G Am C Am D
 G Em C G Am G C D G

>>

Source: Kim Fulton-Bennett

Transcription: Transcription, chords: Mike Long

916. Crested hens

Cockscomb bourree

Bourree

Gilles Chabenat (Brittany)

Chords: Em Bm Em Bm 1 2
 Em Am C B Em Am C Bm 1 Em 2 Em

Source: Solas, IrTrad

Discography: Solas

Transcription: Brian Duffy

917. Crossing to Ireland

Waltz

(Scotland)

Em D

Em G Bm D Em

Em D Em

Bm G Bm D Em Em D

Bm Em B/F# G D G Bm D Em

>>

Book: The Waltz Book

Fraser's "Airs and Melodies..." n95

Source: Fraser's "Airs and Melodies..." n95

Transcription: Transcription, minor arr., chords:Mike Long

918. Duncan's waltz

Waltz

Chord symbols for 'Duncan's waltz':

Staff 1: C G C G C F C G C G C

Staff 2: G C F G C G C G C F C F

Staff 3: G C G C G C F G C

Source: Nottingham Music Database

Transcription: Transcription:Mick Peat?, chords:Mike Long

>>

919. Gentle maiden

Waltz

(Ireland)

Chord symbols for 'Gentle maiden':

Staff 1: G D Bm C G Am C D G D Bm

Staff 2: C G D G G Em C D G Am

Staff 3: C D G D Bm C G D G

Book: O'Neill's 282

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

920. Irish waltz

Waltz

Musical notation for '920. Irish waltz' in 3/4 time, key of D major. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. Chords are indicated above the notes: Am, G, D, Am, G, Am in the first staff; Am, C, C, G, Am, C, G, Am in the second staff.

Source: Various Web ABCs

Transcription: Transcription:??, chords:Mike Long

921. Just as the sun was setting

Waltz

John Kirkpatrick

>>

Musical notation for '921. Just as the sun was setting' in 3/4 time, key of D major. The piece consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. Chords are indicated above the notes: Am, G, Em, Am, G, (Am), Em, Am, G in the first staff; Em, Am, G, Am, Am, E, G, D, F in the second staff; Am, C, G, Am, G, Em, Am, Em, Am in the third staff.

Source: SF Fiddlers handout

Transcription: Orig Transcr. by Tom Ross

Transcription, minor formatting, chords:Mike Long

922. Margaret's waltz

Waltz

Pat Shuldham Shaw (Shetland Islands)

Arr. 1

Musical score for Arr. 1 of Margaret's waltz. The score is in treble clef, 3/4 time, and D major. It consists of three staves. The first staff contains the melody with a repeat sign at the end. The second and third staves contain accompaniment. Chords are indicated above the notes: A, D, E, A, (F#m), E, A, A in the first staff; D, E, A, F#m, D, A, E in the second staff; and A, D, E, A, (F#m), E, A in the third staff. A triplet of eighth notes is marked with a '3' in the second staff.

Arr. 2

Musical score for Arr. 2 of Margaret's waltz. The score is in treble clef, 3/4 time, and D major. It consists of three staves. The first staff contains the melody with a repeat sign at the end. The second and third staves contain accompaniment. Chords are indicated above the notes: A, D, E, A, (F#m), E, A, A in the first staff; D, E, A, F#m, D, A, E in the second staff; and A, D, E, A, (F#m), E, A in the third staff. A triplet of eighth notes is marked with a '3' in the second staff. A double greater-than sign (>>) is located to the right of the second staff.

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?),arr, Chords:Mike Long

923. Midnight on the water

Waltz

(USA)

Musical score for 'Midnight on the water' in 3/4 time, key of D major. The score consists of three staves of music. The first staff has chords: D, D G D, D G D, D A D (with a triplet of eighth notes). The second staff has chords: D, Em, Bm. The third staff has chords: G, D G D, D G D, D A D (with a triplet of eighth notes). The melody is written in treble clef.

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

>>

924. Mist covered mountains

Waltz

(Scotland)

Musical score for 'Mist covered mountains' in 3/4 time, key of D major. The score consists of two staves of music. The first staff has chords: Am, G, Em, C G Am, G Am G Am. The second staff has chords: Am, G, Em, Am C G, Em Am G Am. The melody is written in treble clef.

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

925. The pretty maid milking her cow

Waltz

(Ireland)

Musical score for 'The pretty maid milking her cow' in 3/4 time. The score consists of three staves of music with chords written above. The chords are: C, G, F, G, C, G, F, C, G, F, G, Am, Em, Am, C, G, C, F, C, G, F, G, Am, Em, Am.

Book: O'Neill's 102 1st & 2nd settings

Source: O'Neill's

Transcription: Transcription, arrangement, chords:Mike Long

>>

926. Pull down the blind

Waltz

Musical score for 'Pull down the blind' in 3/4 time. The score consists of three staves of music with chords written above. The chords are: D, A, G, A, D, A, D, D, A, G, D, G, A, G, D, G, A, D.

Book: Roche 3 p50

Source: Roche 3 p50

Transcription: Transcription, minor arr., chords:Mike Long

927. Relativity

Waltz

Musical score for '927. Relativity' in 3/4 time. The score consists of two staves. The first staff has a key signature of one flat (Bb) and a common time signature. The second staff has a key signature of one flat (Bb) and a common time signature. The melody is written in treble clef. The chords are indicated above the notes. The score includes a repeat sign with first and second endings.

Am G F C Am Em | 1 F | 2 F | Am F G Am

Am G F Em Am G F C Am Em | 1 F | 2 F |

Source: PubScouts

Transcription: Transcription:PubScouts(?), chords:Mike Long

928. Road to Dundee

Waltz

Musical score for '928. Road to Dundee' in 3/4 time. The score consists of three staves. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in treble clef. The chords are indicated above the notes. The score includes a triplet in the first staff and a triplet in the third staff. There is a double arrow symbol (>>) on the right side of the first staff.

G C G C G C D G

C G C G D G D G D G

D D G C G D G

Transcription: Transcription:Kevin Briggs??. chords:Mike Long

929. Sir John Fenwick's the flower among them all

Air/Waltz

The image shows a musical score for a piece titled "929. Sir John Fenwick's the flower among them all". The score is written in treble clef, key of G major (one sharp), and 3/4 time. It consists of four staves of music. The first staff begins with a G chord and ends with a D chord. The second staff begins with a G chord and ends with a D chord. The third staff begins with a G chord and ends with a D chord. The fourth staff begins with a G chord and ends with a D chord. The chords are: G, Am, C, D, G, Am, D, G, Am, D. The music features a mix of eighth and sixteenth notes, with some triplets. The piece concludes with a double bar line and repeat dots.

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Source: Northumbrian Minstrelsy

Transcription: Transcription:??, chords:Mike Long

930. Sonny Brogan's mazurka

Mazurka

D G D A D D G A D
D A D A G A D A D A D

Book: Irish Traditional Music Session Tunes
Source: Irish Traditional Music Session Tunes
Discography: Bobby Gardiner: His Master's Choice
Stockton's Wing
Transcription: Transcription, chords:Mike Long

>>

931. Tommy Bhetty's waltz

Waltz

(Ireland)

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The chords are indicated above the notes: G, C, G, D, C, G, D, G, D, D, C, G, D, C, G, D, G, D. The first and second endings are marked with '1' and '2' respectively. There are triplet markings (3) in the first and third staves. The piece concludes with a double bar line and repeat dots.

>>

Source: A compilation from various sources

Discography: Altan: The Red Crow

Transcription: id:hn-waltz-5

Transcription:???, arrangement:Altan?, chords:Mike Long

932. Urchnoc chein mhic cainte

Waltz

(Ireland)

D A G D D A G A D A G

D F#m/D Em/A G D D A G F#m/A

Em/G A D D G A D D/F# A/E G A D

The image shows three staves of musical notation for the waltz 'Urchnoc chein mhic cainte'. The key signature is two sharps (D major) and the time signature is 3/4. The first staff contains the first line of music with chords D, A, G, D, D, A, G, A, D, A, G. The second staff contains the second line of music with chords D, F#m/D, Em/A, G, D, D, A, G, F#m/A. The third staff contains the third line of music with chords Em/G, A, D, D, G, A, D, D/F#, A/E, G, A, D. There are triplets indicated by a '3' over the notes in the first and third staves.

Transcription: Transcription, chords:Mike Long

933. Waiting for Peter

Waltz

Lee Anne Welch (USA)

Dm A G Dm G Dm A

1 Dm 2 Dm G Dm A

Dm Bb Dm A 1 Dm 2 Dm

The image shows three staves of musical notation for the waltz 'Waiting for Peter'. The key signature is one flat (D minor) and the time signature is 3/4. The first staff contains the first line of music with chords Dm, A, G, Dm, G, Dm, A. The second staff contains the second line of music with first and second endings for the first two measures (1 Dm, 2 Dm), followed by chords G, Dm, A. The third staff contains the third line of music with chords Dm, Bb, Dm, A, and first and second endings for the final two measures (1 Dm, 2 Dm).

Source: Lee Anne Welch

Transcription: Transcription, chords:Mike Long

934. Waltz of the toys

Waltz

Michel Faubert (France?)

The image shows a musical score for a waltz in 3/4 time, key of D major. It consists of four staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The melody is written in a simple, rhythmic style. Above the first staff are the chords D and A. Above the second staff are the chords D, A, G, and a first/second ending bracket containing D. Above the third staff are the chords Bm/D, G, A, D, Bm, Em, A, and D. Above the fourth staff are the chords Bm, Em, A, F#m, G, D, A, and a first/second ending bracket containing D. The score ends with a double bar line and repeat dots.

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

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935. West of the River Shannon

Waltz

D G D A D G D A

A D G D A

G D A D D G D

A D G D A D

>>

Source: Jake from the John Boyle O'Reilly Club, East Springfield, MA

ricker~3.abc

Transcription: Transcription:??, chords:Mike Long

936. Westphalia waltz

Waltz

The musical score for 'Westphalia waltz' is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest followed by a quarter note G, then a half note G-A, and a quarter note G. Above the staff, the chord 'G' is indicated. The second staff continues the melody with a half note G-A, a quarter note B, a half note B-A, and a quarter note G. Above the staff, the chord 'D' is indicated. The third staff features a first ending bracket over a half note G-A, a quarter note B, and a quarter note G. Above the staff, the chord 'G' is indicated. The fourth staff features a second ending bracket over a half note G-A, a quarter note B, and a quarter note G. Above the staff, the chord 'G' is indicated. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest followed by a quarter note G, then a half note G-A, and a quarter note G. Above the staff, the chords 'G (D) (C) G D (C)' are indicated. The sixth staff continues the melody with a half note G-A, a quarter note B, a half note B-A, and a quarter note G. Above the staff, the chord 'D' is indicated. The seventh staff features a first ending bracket over a half note G-A, a quarter note B, and a quarter note G. Above the staff, the chord 'G' is indicated. The eighth staff features a second ending bracket over a half note G-A, a quarter note B, and a quarter note G. Above the staff, the chord 'G' is indicated.

>>

Book: The Waltz Book

The Fiddler's Fakebook

Source: The Fiddler's Fakebook

Transcription: Transcription, chords:Mike Long

937. Wind on the heath

Waltz

Alec Sim (Scotland)

The image shows a musical score for a waltz in 3/4 time, key of D major. It consists of four staves of music. Above each staff are guitar chords: Staff 1: D, G, D, A, D; Staff 2: D, A, D, D, G, A; Staff 3: D, G, A, D, D; Staff 4: G, A, D, A, Bm, D, G, A, D. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is simple and characteristic of a waltz.

>>

Source: Nottingham Music Database

Transcription: Transcription:?, chords:Mike Long

The image displays a musical score for a piece in G major, consisting of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The chords used are G, Em, C, and D. The notation includes eighth and quarter notes, rests, and various musical markings such as slurs and accents. The piece concludes with a double bar line and repeat dots.

>>

Book: Gibbon's Collection of Scots tunes
 Source: Gibbon's Collection of Scots tunes
 Transcription: Transcription, chords:Mike Long

939. The Braes of Lochiel

Braigh Loch Iall

Slow Air

(Scotland)

$\text{♩} = 180$

Am G G Em Am
Em G Am Am G
G Em Am Em G Am

Source: Alasdair Fraser record

Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

940. Farewell to whiskey

Air

Niel Gow (Scotland)

G Am C G Bm C G C D G D G
G C D G C G C G C D G D G

Book: Kennedy (has "Ladies' Triumph" as alternate title)

Gibbon's Collection of Scots tunes

O'Neill's 1825

Source: My arrangement from various sources

Discography: Marie Fielding on Fiddlers Five CD 8

Transcription: Transcription, arrangement, chords:Mike Long

941. Galen's arrival

Reel

Alasdair Fraser (Scotland)

G Am C G Am D C D G
Am C G D G D G G Bm
C G D G Bm C G D G

Book: ?



Source: Xerox of uncertain origin

Transcription: Transcription, chords: Mike Long

>>

942. Give me your hand

Air

Rory Dall  Cath in

$\text{♩} = 180$



C G C G C G Bm Em Am Em Am C
C G C G C G D G C G Bm Em
Am Em Am C G C D G
D C G Bm Am/D G F C G (Bm) D G

Book: O'Neill's 406

Source: Appears in O'Neill's Music of Ireland as #406

O'Neill's 406

Discography: The Chieftains 5- apparently slightly different...

Transcription: Transcription, chords:Mike Long

>>

943. The hills of Lorne

Air

Charlie Hunter (Scotland)



D (A) D G D A D (A) D G A D
D G D (A) D A D (A) G D A D

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

944. Mo Ghile Mear

Air

Play AABA

D G D A D A D D A D Fin

D A D A G A

Book: Whistle and Sing

Traditional Irish Bagpipe

Source: Xerox of uncertain origin

Transcription: Transcription, chords:Mike Long

>>

945. The Mourne shore

Air

(Ireland)

$\text{♩} = 140$

F C F B \flat B \flat C Dm C F C F B \flat B \flat C F

Dm C Am Dm C B \flat F C F B \flat B \flat C F

Book: O'Neill's 49

Source: O'Neill's 49

Transcription: Transcription:Norbert Paap, chords:Mike Long

946. Mrs Hamilton of the Pitcaithlands

Air
Air

Nathaniel Gow

A D A D E A D A D E A
A D E A D E A
A D E A D A D E A
A D E A
D E A A
D E A D A D E A

>>

Source: Xerox of uncertain origin
Transcription: Transcription, chords: Mike Long

947. The night before larry was stretched

Song/Slip Jig

(Ireland)

The image shows a musical score for a slip jig in 9/8 time, written in the key of B-flat major (one flat). The score consists of two staves. The first staff contains the melody with several measures, each with a chord symbol above it: Gm, F, Gm, and F. The second staff continues the melody with more measures, each with a chord symbol below it: Bb, Bb, F, Bb, Eb, F, Bb, D, and Gm. The notation includes eighth and sixteenth notes, rests, and a final double bar line.

Book: O'Neill's 39

Source: O'Neill's 39

Transcription: Transcription:Norbert Paap, chords:Mike Long

>>

948. Robin Cushie

Air

(Scotland)

G C D G Am D

G Am Em

G C D G G

Am Em G

Am C G Am Em/C

G C D G

>>

Book: Gibbon's Collection of Scots tunes
Source: Gibbon's Collection of Scots tunes
Transcription: Transcription, chords:Mike Long

949. The southern breeze

The south wind

Air

(Ireland)

$\text{♩} = 180$

A E A D A A

E A D A A

E A D A A E A

>>

Book: Session tunes 1
O'Neill's 510
Source: O'Neill's 510
Discography: Joemy Wilson, "Celtic Dreams"
Joanie Madden, "Song of the Irish Whistle"
Transcription: Transcription:Dave Wooldridge, chords:Mike Long

950. Ther's three good fellows ayont yon glen

Slip Jig

(Scotland)

The musical score is presented in four systems, each with a treble and bass staff. The key signature has one flat (Bb) and the time signature is 9/8. The chords are indicated above the treble staff: Gm, F, and C. The first system shows the initial melody and bass line. The second system includes repeat signs at the end of both staves. The third system continues the melody and bass line. The fourth system also includes repeat signs at the end of both staves. A double right-pointing arrow (>>) is located to the right of the third system.

Book: Gibbon's Collection of Scots tunes
Source: Gibbon's Collection of Scots tunes
Transcription: Transcription, chords:Mike Long

951. Untitled Air

Air

Em G D Em Am C D

Em G D Em Am C Em

Em G D Em G Am D

Em G D Em Am C Em

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

952. When she came ben she bobed

Lord Doneraile

Other

(Scotland, Ireland)

♩ = 150

Gm F Gm D

Bb F

D Gm

Gm F Gm

D Bb F D Gm

>>

Book: Gibbon's Collection of Scots tunes
O'Neill's 106
Source: Gibbon's Collection of Scots tunes
Transcription: Transcription, chords:Mike Long

953. When you meet a pretty girl

Fy gar rub her o'er wi' straw

Air/Song

(Ireland)

The musical score is written on two staves in G minor (one flat) and common time. The melody is a simple, folk-style tune. The first staff contains the main melody with a repeat sign after the fourth measure. The second staff continues the melody. Chords are indicated above and below the notes. The key signature has one flat (Bb).

Chords: Gm, F, Gm, Gm, F, Gm, Bb, F, Bb, Eb, Bb, F, Gm, Gm, F, Gm

>>

Book: Riley's Flute Melodies 2 p54
Musical Museum n16
Aird's Airs and Melodies vol 2 -4 part (?)
O'Neill's 146
Source: My arrangement from various sources
Transcription: Transcription, arrangement, chords:Mike Long

954. The ace and deuce of piperling

Set Dance

(Ireland)

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is a continuous sequence of eighth and sixteenth notes. Chords are indicated by letters G, D, A, C, and F above the notes. The first staff has chords G, D, A, D. The second staff has G, D, C, G, D, D, G. The third staff has G, F, F, G, F, D. The fourth staff has D, G, G, G, D, D, G. The piece ends with a double bar line and repeat dots.

>>

Book: O'Neill's 1781

Source: O'Neill's 1781

Transcription: Transcription:Robert Thorpe, minor arr., chords:Mike Long

955. The garden of daisies

Set Dance

(Ireland)

D G D A D D A D G D A
D A D D G D A D
G A D A D A D G D A D A
D A D G D A D A D D
D A G D A G D A D A D
A G D A D A D G D A D A D

Book: O'Neill's 1797

Source: O'Neill's 1797

Transcription: Transcription:Robert Thorpe, minor arr., chords:Mike Long

956. The job of journey work

Set Dance

(Ireland)

The musical score is written on four staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated by letters D, G, C, and A above the notes. The score includes repeat signs and a final double bar line with repeat dots. A double greater-than sign (>>) is located at the end of the fourth staff.

Book: Roche 2 n271

O'Neill's 1792

Source: O'Neill's 1792

Transcription: Robert Thorpe, minor arr., chords: Mike Long

957. Poll Ha'penny

Long Dance

(Ireland)

A G A G A D A D A

A G A D A G

A D A A G A G A

Book: Krassen O'Neill's p208 (as a hornpipe)

O'Neill's 1783

Source: O'Neill's 1783

Transcription: Robert Thorpe, chords: Mike Long

>>

958. Rodney's glory

Praises of Limerick

Set Dance

(Ireland)

Am G C Am G Dm Am

G (Em) Am G Am Am

G Em G Am C Am Am C

G Am (G) Am G Em Am G Am

>>

Book: O'Neill's 27

O'Neill's 1784

Source: O'Neill's 1784

Transcription: Robert Thorpe, chords: Mike Long

959. Rub the bag

Set dance

(Ireland)

D A Bm D A

1 2 A D D A

D A Bm Em Bm A

Bm D A A D

>>

Book: O'Neill's 1795

Source: O'Neill's 1795

Transcription: Robert Thorpe, chords: Mike Long

960. The three captains

Set Dance

(Ireland)

♩ = 110

G D G C G C C D

G D G C G C D G

G C D G C D G D

C G C G C C D G D

G C G C D G

Book: O'Neill's 1787

Source: O'Neill's 1787

Transcription: Transcription: Robert Thorpe , minor correction, chords: Mike Long

961. George Brabazon

Other

Turlough Carolan (Ireland)

The musical score for George Brabazon is presented in three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in eighth notes, with some sixteenth-note patterns. Chords are indicated by letters G, C, D, and C above the notes. The second staff continues the melody, featuring a repeat sign. The third staff concludes the piece with a double bar line and repeat dots.

Book: The Complete Works of O'Carolan

O'Neill's 657

Source: The Complete Works of O'Carolan

O'Neill's 657 = The Complete Works of O'Carolan

Transcription: Transcription, chords: Mike Long

Transcription: John Chambers, chords: Mike Long

>>

962. Carolan's draught

Other

Turlough Carolan (Ireland)

>>

Book: The Complete Works of O'Carolan n186
 Source: The Complete Works of O'Carolan n186
 Transcription: Transcription, chords:Mike Long

963. Carolan's welcome

Waltz

Turlough Carolan (Ireland)

♩ = 130

Am Dm G Am G Em Am

Am Dm G C F Em Am

Am F (G) C Dm Am G F

F C Am G C Dm Em Am

>>

Book: The Complete Works of O'Carolan n171

The Waltz Book

Source: The Complete Works of O'Carolan n171

Discography: Chieftains

Transcription: Transcription, arrangement, chords: Mike Long

964. Planxty Davis

Killicrankie

Other

Thomas O'Connellan (Ireland)

D G

D G A D A

D G D G D A D G D A D

D G

D G A D A

D G D G D A D G D A D

>>

Book: O'Neill's "Dance Music of Ireland", no. 973

O'Neill's 1561

Kerr's First p49

Source: O'Neill's 1561

Transcription: Transcription, chords: Mike Long

965. John Drury

Waltz/Air

Turlough Carolan (Ireland)

Gm F C Gm F C

Gm F C Gm F

Dm Bb F C F Bb F C

Book: The Complete Works of O'Carolan

Source: The Complete Works of O'Carolan

Transcription: Transcription, chords:Mike Long

>>

966. Hewlett

Planxty Hewlett

Waltz / Air

Turlough Carolan (Ireland)

D A Bm G D G D A D

D Em G D

D A Bm G D G D

Book: Fiddler's Fakebook

The Complete Works of O'Carolan

Source: My arrangement from various sources

Discography: Chieftain's...

Transcription: Transcription, arrangement, chords:Mike Long

>>

967. Lord Inchiquin

Waltz

Turlough Carolan (Ireland)

D G A D
A D A D A
D A D A
D G D A D

>>

Book: The Complete Works of O'Carolan
Source: The Complete Works of O'Carolan
Transcription: Transcription, chords:Mike Long

968. Colonel John Irwin

Planxty Irwin

Waltz

Turlough Carolan (Ireland)

$\text{♩} = 200$

D G D/A D G D A D G D/A D G D A D

D A D A/E G A D G D/A D G D A D

Book: O'Neill's 677

The Complete Works of O'Carolan

Source: Robinson, Rearranged...

Transcription: Transcription, chords:Mike Long

>>

969. Baptist Johnston

Planxty Johnston

Other

Turlough Carolan (Ireland)

The musical score is written in 6/8 time and consists of four staves. The first staff shows the beginning of the melody with chords C, G, C, G, C, G, C, G. The second staff includes a first and second ending, with chords Am, C, G, C, C, G. The third staff continues the melody with chords Am, G, F, C, G, C, G. The fourth staff concludes the piece with chords F, G, C, F, C, G, C, G, C. A double bar line with repeat dots is used at the end of the fourth staff.

>>

Book: O'Neill's 656

The Complete Works of O'Carolan

Source: The Complete Works of O'Carolan

Transcription: Transcription, chords: Mike Long

970. Mrs. Judge

Other

Turlough Carolan (Ireland)

Em D G D Bm Em G

Em G D Em Em G D

Bm G Am D Em C D Em

G C D G C G C G D Em G

D G Bm C G C

D C G D Em D Em

>>

Jig- Planxty Judge

Em (C) Bm D C C D Em

G D G C D Bm Em

C G G D C D Bm Em

Book: The Complete Works of O'Carolan

Source: The Complete Works of O'Carolan

Discography: Chieftain's play this vsn...

Transcription: Transcription,Slight rearrangement, chords:Mike Long

>>

971. Thomas Judge

Carolán's frolic

Other

Turlough Carolan (Ireland)

$\text{♩} = 180$

The musical score consists of six staves of music in 6/8 time, with a tempo marking of $\text{♩} = 180$. The key signature has one flat (Bb). The chords are as follows:

- Staff 1: Dm, Bb, Dm, Bb, Gm
- Staff 2: F, C, Dm, Am, Bb, Am, Dm
- Staff 3: Dm, F, Gm, Am, Am, Bb
- Staff 4: Dm, C, F, Dm, Am, Dm
- Staff 5: Dm, C, F, Bb, Dm
- Staff 6: Bb, Am, Gm, Dm, C, Dm

The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. A double bar line with a repeat sign is at the end of the sixth staff.

>>

Book: The Complete Works of O'Carolan

Source: The Complete Works of O'Carolan

Transcription: Transcription, chords: Mike Long

972. John Kelly

Planxty Miss Burke

Other

Turlough Carolan (Ireland)

The musical score is written in 6/8 time and consists of three staves. The first staff has chords C, G, C, F, G, C, F. The second staff has chords G, C/A, Am, C, G, C, F, C. The third staff has chords G, C, F, C, G/F, C, G, C. The music features a mix of eighth and sixteenth notes, with a repeat sign in the second staff.

Book: O'Neill's 672

The Irish Collection

The Complete Works of O'Carolan

Source: The Irish Collection

Transcription: Transcription, chords: Mike Long

>>

973. Morgan Magan

Morgan MacGann

Other

Turlough Carolan (Ireland)

♩ = 90

G Am/C D G D
G D C D G D G
C Am D D C D G D G
G C D G
C G C G D C D
G C C D G D G
G C C D G D G

>>

Book: The Complete Works of O'Carolan

Source: The Complete Works of O'Carolan

Robinson

Mike Long

Transcription: Transcription, arrangement, chords: Mike Long

974. Maggie Brown's favourite

Planxty Browne

Jig

Turlough Carolan or Nathaniel Gow (Ireland or Scotland)

G C D G G C D G

G D C G D G D C D A D

C G Am G Am G D G C Am D G D G

Book: The Gow Collection

The Complete Works of O'Carolan 180

O'Neill's 692

Kerr's Second p33

Source: Kerr's Second

Transcription: Transcription, chords:Mike Long

>>

975. Brian Maguire

Other

Turlough Carolan (Ireland)

APB Brendan Mulvahill

F Dm Am B \flat Am Dm C F Dm

Dm C C F F Gm Dm C F

F B \flat /G Am Dm Gm Am

Gm C Dm C Dm Am Gm Dm C F

>>

Book: The Complete Works of O'Carolan

Source: Mulvahill/Long The Morning Dew

Discography: Mulvahill/Long The Morning Dew

Transcription: Transcription, chords:Mike Long

976. Lord Massereene

Other

Turlough Carolan (Ireland)

Dm Am G Dm C Dm C

Dm Am G C Dm Am F C Dm C Dm Am G Dm

Dm Am Dm C

Dm C F Dm B \flat C Dm

C Dm F Dm C Dm Am Dm

>>

Book: The Complete Works of O'Carolan
Source: The Complete Works of O'Carolan
Transcription: Transcription, chords:Mike Long

977. Mrs. Maxwell

Planxty Madam Maxwell

Air

Turlough Carolan (Ireland)

$\text{♩} = 90$

D A D A/E A D G A D

D G D A D G D A

G A D A D A G

A D A G G A D

>>

Book: The Complete Works of O'Carolan

The Irish Collection

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

978. Miss Murphy

Other

Turlough Carolan (Ireland)

C G C G Dm G F G F C F G F G C

C
G
F
C
G

F
F
G
C
F
(G)
C
G
C

Book: Complete works n105

Source: Complete works n105

Transcription: Transcription, chords:Mike Long

>>

979. John Nugent

Jig

Turlough Carolan (Ireland)

Dm C Dm Dm Am C F Am

Dm
F
Am
C
Dm
C
F
Dm

F
Dm
C
Dm
C
Dm
Am
F
Dm

Book: The Complete Works of O'Carolan

Source: The Complete Works of O'Carolan

Transcription: Transcription, chords:Mike Long

980. John O'Connor

Planxty Connor

Planxty Mrs. O'Conor

Other

Turlough Carolan (Ireland)

Book: The Complete Works of O'Carolan

O'Neill's 666

The Irish Collection

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

981. Charles O'Connor

Jig

Turlough Carolan (Ireland)

$\text{♩} = 240$

Chords: C, F, C, F, G, C, G, C, F, G, F/C, G, C, C, F, C, C, Dm, G, Am, G, C, G, Em, Am, F, G, C

>>

Book: The Complete Works of O'Carolan

Source: The Complete Works of O'Carolan

Transcription: Transcription, Slight rearrangement, chords: Mike Long

982. Mrs. Power

O'Carolan's concerto

Other
Arr. O'Neill

Turlough Carolan (Ireland)

The image shows a musical score for the piece 'Mrs. Power' by Turlough Carolan, arranged by O'Neill. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). The music is divided into six systems, each with a guitar chord indicated above the staff. The chords are: D, A, D, A, D, G, A, D; A, D, G, D, G, A, G, F#m; Em, A, D, A, D, G, D, A, D; D, D, A, G, A, D, A; G, D, A, G, D, A, A; D, Em, F#m, G, D, A, D. The score includes various musical notations such as triplets, slurs, and repeat signs.

>>

Book: O'Neill's 633

Source: O'Neill's 633

Transcription: Transcription, chords:Mike Long

983. Fanny Power

Waltz

Turlough Carolan (Ireland)

$\text{♩} = 210$

G C (Am) D D C G Am

D G G Am

D G C D G D G

Book: O'Neill's 673

The Complete Works of O'Carolan

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

984. Separation of soul and body

Air

Turlough Carolan (Ireland)

Gm Bb Gm Bb F Gm Gm Bb F Gm F Gm

Gm Bb Gm Bb F Gm Bb Gm F Gm F Gm

Book: The Complete Works of O'Carolan

Source: The Complete Works of O'Carolan

Transcription: Transcription:??, chords:Mike Long

985. Si Bheag Si Mhor

Sheebeg and Sheemore

Waltz / Air

Turlough Carolan (Ireland)

♩ = 160

Musical score for 'Si Bheag Si Mhor' in D major, 6/8 time. The score consists of three staves of music. The first staff has a tempo marking of ♩ = 160. The second staff has a repeat sign. The third staff has a repeat sign. Chords are indicated above the notes: D, G D, G A D, G D, A D, G A, D, D, G D, A D, Bm G D, G D, G A D.

Book: The Complete Works of O'Carolan

Source: robins~1.abc

The Complete Works of O'Carolan

Transcription: Transcription, chords:Mike Long

>>

986. An dro 1

Reel

(Brittany)

Musical score for 'An dro 1' in D major, common time. The score consists of two staves of music. The first staff has a first ending bracket over the last two measures, with a second ending bracket over the last measure. Chords are indicated above the notes: Bm, D, A, Bm, A, A, Bm, Bm, A, A, Bm. The second staff has a repeat sign.

Source: Claus Steinort, Ir-Trad, 3/97

oneila~1.abc

Transcription: Transcription:??, chords:Mike Long

987. An dro 2

Reel

(Brittany)

Musical notation for '987. An dro 2' in G major, 2/4 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in treble clef. The second staff is a repeat of the first staff. Chords are indicated above the notes: Bm, A, Bm, A, Bm, A, A, Bm.

Source: From Jeff

Transcription: Transcription, chords:Mike Long

988. An dro 3

Reel

(Brittany)

>>

Musical notation for '988. An dro 3' in G minor, 2/4 time. The piece consists of two staves. The first staff has a key signature of two flats (Bb, F) and a common time signature (C). The melody is written in treble clef. The second staff is a repeat of the first staff. Chords are indicated above the notes: Gm, F, Gm, F, Gm, Gm, F, Gm, Bb, F, Gm. There are first and second endings indicated by brackets and numbers 1 and 2.

Transcription: Transcription:?, chords:Mike Long

989. Bill Malley's barndance

Barndance

APB Martin Hayes

Chords: G, D, G, C/G, D, G, C, G, G, C, G, D, C, G, G, C/G, D, G

Source: Martin Hayes, Under the Moon

Discography: Martin Hayes, Under the Moon

Transcription: Transcription, chords:Mike Long

>>

990. Boot dance

Other

Played with a lilt

Musical score for 'Boot dance' in C major, 4/4 time. The score consists of three staves of music. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third staff has a treble clef. The music is written in a lilted style with eighth and sixteenth notes. Chords are indicated above and below the notes. The key signature has one sharp (F#).

Chords: Am, E, Am, Am, E, Am, Am, Bb, Am, E, Am, Am, G, E, Am, E, Am

Book: Kerr's First p30

Source: Kerr's First p30

Transcription: Transcription, arrangement, chords:Mike Long

>>

991. The fandango

Jig

Musical score for 'The fandango' in D major, 6/8 time. The score consists of two staves of music. The first staff has a treble clef and a 6/8 time signature. The second staff has a treble clef. The music is written in a jig style with eighth and sixteenth notes. Chords are indicated above and below the notes. The key signature has two sharps (D major).

Chords: D, G, D, Bm, D, G, D, A, D, D, (A), D, G, D, G, (Bm), G, A, D

Book: The Barnes book of English country dance tunes

Transcription: Transcription, chords:Mike long

992. The girl I left behind me

The rambling laborer
I love my love in the morning
As slow our ship

Other

(England, Ireland)

♩ = 120

G C G D G C D G

G G D G C D G

Book: O'Neill's 299

Kerr's Third p41

Transcription: Transcription, arrangement, chords: Mike Long

>>

993. The highland laddie

Reel

(Scotland)

D G A D G A

D A

D G A

D G A D

G A

>>

Book: Gibbon's Collection of Scots tunes
 Source: Gibbon's Collection of Scots tunes
 Transcription: Transcription, chords:Mike Long

994. Independence Trail

Slide

Alasdair Fraser

Source: SF Scottish Fiddlers handout
 Transcription: Transcription, chords:Mike Long

995. Kilnamona barndance

Barndance

APB Martin Hayes

Musical score for Kilnamona barndance, featuring two staves of music in G minor (one flat) and common time. The first staff contains the main melody with a repeat sign at the end. The second staff provides a bass line with a repeat sign at the end. Chords are indicated above the notes.

Chords: F, F Gm, Gm, Gm F, F, F Gm, Gm, F

Chords: F, Gm, Bb, F, Gm C, F, Gm, Bb, F, Bb, F

Source: Martin Hayes, Under the Moon

Discography: Martin Hayes, Under the Moon

Transcription: Transcription, chords:Mike Long

996. The knocking hornpipe

Hornpipe

>>

Musical score for The knocking hornpipe, featuring three staves of music in G major (one sharp) and common time. The first staff contains the main melody with a repeat sign at the end. The second and third staves provide bass lines with repeat signs and triplets. Chords are indicated above the notes.

Chords: G, C, G, D, G, C, G D G, G, C

Chords: G, D, G, C, G, G, C, G

Chords: G, C, G D G, G, C, G, G, C, G

Book: Kerr's Second p 45

Source: Kerr's Second p 45

Transcription: Transcription, chords:Mike Long

997. Lucy Farr's

Barndance
(Barndance)

APB Martin Hayes

A A D A A A E A A D A
A E A A A D A A
A E A A D A A E A

Source: Martin Hayes, Under the Moon
Discography: Martin Hayes, Under the Moon
Transcription: Transcription, chords:Mike Long

>>

998. McQuillen's squeezebox

Polka or march

♩ = 140

C F G 1 C G 2 F G C
C G 1 G 2 F G C

Source: Ralph Page, via PR
Various web ABC's
Transcription: Transcription:John Chambers, chords:Mike Long

999. Music for a found harmonium

Other

Simon Jeffes (France)

The musical score is written in 4/4 time and consists of ten staves. The first two staves are in treble clef with a key signature of two sharps (D major). The third staff is in treble clef with a key signature of one sharp (E major). The fourth staff is in bass clef with a key signature of one sharp (E major). The fifth staff is in treble clef with a key signature of one flat (D minor). The sixth staff is in treble clef with a key signature of two sharps (D major). The seventh staff is in treble clef with a key signature of one sharp (E major). The eighth staff is in bass clef with a key signature of one sharp (E major). The ninth staff is in treble clef with a key signature of two sharps (D major). The tenth staff is in treble clef with a key signature of two sharps (D major). Chord symbols are placed above and below the notes: D, A, D, A, G, A, D, D, G, A, D, F, F, E, F, F, E, Gm, A, D, A, D, A, D, F, F, E, F, F, E, Gm, A, D, A, D, A, D.

>>

Musical score for "Broadcasting from Home" in D major, 4/4 time. The score consists of two staves. The first staff has chords A, D, A, D, G, A above it. The second staff has chords D, A, D, G, A, D below it. The melody is a simple eighth-note pattern.

Source: Penguin Cafe Orchestra: "Broadcasting from Home" (EG Records 1984)

ricke~11.abc

Transcription: Transcription:??, chords:Mike Long

This is the whole thing as played on the album.

1000. My love is but a lassie yet

Polka or Reel

(Scotland)

Musical score for "My love is but a lassie yet" in D major, 2/4 time. The tempo is marked as quarter note = 140. The score consists of two staves. The first staff has chords D, A, D, G, A, D above it. The second staff has chords D, A, D, D, G, A, D, G, D, A, G, A, D below it. The melody is a simple eighth-note pattern.

Book: Aird's Airs and Melodies vol 2

Kerr's First p22

Source: Kerr's First p22

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

1001. Our cat has kitted

Hornpipe
(Hornpipe)

(England)

$\text{♩} = 80$

G D A G A D G D A G D A D

Source: Alan (and, from the Kershaw Manuscript book)

Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

1002. The porcupine bit

The 8 1/3p Bit

Other

Wanda Downtown (England)

>>

Leeds

A G A D A G G A

Source: Carol Turner

Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

1003. The rakes of Mallow

Reel

(Scotland, England)

$\text{♩} = 120$

G D G C D G G D C D G

Book: Aird's Airs and Melodies vol 2

Kerr's Third p41

Source: Kerr's Third p41

Transcription: Transcription:, Chords:Mike Long

>>

1004. Red house

Reel

Am G (Em) G Am G E 1 Am 2 Am
Am G Am G E Am
Am G Am G E 1 Am 2 Am

Source: Scottish dance class handouts

Transcription: Transcription, chords:Mike Long

1005. Scottische au stockfish

Daniel Thonon

Am Am G/D Am G Am

Am G/D Am | 1 G Am | 2 G Am | Am G Am/D

G Am G F | 1 G Am | 2 G Am |

Am G Am Am Dm Em Am G Am Am G Am

Am G Em Am (F) G C G Am

>>

Transcription: Transcription, chords:Mike Long

1006. Some say the devil is dead

Fling
(Fling)

$\text{♩} = 150$

G C G G D G G C

G G D G G C G (C) G D G

Book: Irish Traditional Music Session Tunes

Source: pubsc0~4.abc- Irish Traditional Music Session Tunes

Transcription: Transcription, chords:Mike Long

>>

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