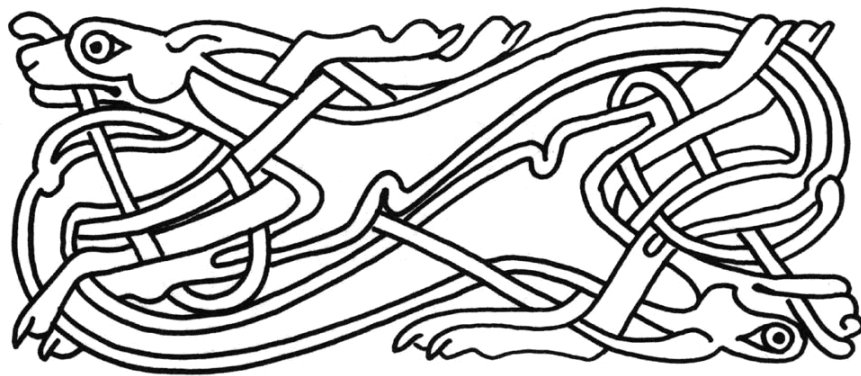


*Tin Whistle Tab  
Interactive Edition*

The  
King Street Sessions  
Tunebook

or

*More tunes than are good for you...*



Collected and edited by Michael D. Long  
Interactive edition by Michael Eskin



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*Music typeset using abc2ps*

*Interactive edition by Michael Eskin*

*Cover art courtesy of Peter Oostervink's web page*

# 1. An Moinfheir

Reel

(Ireland)

D D Dm C D

C D D C A D

G C D A (G) D

Book: Music from Ireland Vol. 3  
Source: Music from Ireland Vol. 3  
Transcription: Transcription: Mike Long

## 2. Around the world

### The wise maid

Reel

(Ireland)

D A D A D D A

1 G D | 2 G D | D D A D A

D A G D D A G (D) | 1 D A D | 2 D A D

>>

Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes

Transcription: Transcription, arrangement, chords: Mike Long

# 3. The Bank of Ireland

Reel

(Ireland)

A

G

A

1 D

2 D

D A D A D A A/C D

D A D A D G A D

Book: O'Neill's 1186

Source: O'Neill's 1186

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

# 4. The Banshee

McMahon's

Reel

James McMahon

G C D C G C D G C D

C G C D Am Em Em G

Em Am Em C G C D

>>

Source: Various

Transcription: Transcription, arrangement, chords: Mike Long

# 5. Barrel Rafferty

Master McDermott

Reel

Sean Maguire & Liam Donnelly

D D G D D A D

D G D A D D D G D

G D D D D D

Source: Bobby Casey and John Bowe "Bringing It All Back Home"

IrTrad; Philippe Varlet 6/97

Discography: Kevin Griffin: Down in Doolin

Bobby Casey and John Bowe "Bringing It All Back Home"

Transcription: Philippe Varlet?, chords: Mike Long

# 6. The Barrowburn reel

Reel

D G D A D

G D A G D A D

G (A) D G (A) D G D A D

Source: John Chambers (jc\_music.abc)

Transcription: John Chambers?, chords: Mike Long

# 7. Bear Island reel

Ril Bheara

Reel

Finbar Dwyer

E A D E D

Bm Em (G) G D E

Em Em D

Em Em B Em Em D

Bm D G D Bm Em

>>



Source: Richard Darsie's web page  
Transcription: Transcription, chords:Mike Long

>>

# 8. Belfast chicken

Reel

(Ireland)

The image displays a musical score for the reel 'Belfast chicken'. It consists of two staves of music in the key of D major (one sharp) and 4/4 time. The first staff begins with a treble clef and a common time signature. Above the staff, the chords D A D, C, D, D A D, and C are indicated. Below the staff, guitar tablature is provided for each measure, with fret numbers 0-4 and bar lines. The second staff continues the melody, with chords D G, D A D, C, D G, and A D indicated above it. Similar guitar tablature is provided below the staff. The score concludes with a double bar line.

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

# 9. Bernadette's reel

Reel

Jerry Holland (Cape Breton)

The musical score for 'Bernadette's Reel' is presented in three systems. Each system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). Below each staff is a guitar tablature line with six strings and fret numbers (0-5) indicated by dots. Chord diagrams are placed above the staffs. The first system has four measures with chords Am, Am, G, and Am, followed by a first ending with a G chord and a second ending with a G chord. The second system has four measures with chords C, tr, G, F, C, G, and C. The third system has four measures with chords C, tr, G, F, C, G, and C. The piece concludes with a double bar line.

>>

Book: Jerry Holland's collection of fiddle tunes  
Source: Jerry Holland's collection of fiddle tunes  
Transcription: Transcription, chords:Mike Long

# 10. Big John McNeil

Reel

(Canada, USA)

A D E A

A (D) | 1 E A | 2 E A

A (D) A A (D) A A (D) A D E

A (D) A A (D) A A D | 1 E A | 2 E

Source: Various

Transcription: Transcription, arrangement, chords:Mike Long

# 11. Billy Brocker's

Reel

D D G D 1 A G 2 A G

D A D A G

D A D G D A

Source: Henrik Norbeck's abc files

Discography: Tommy Keane: The Piper's Apron

Bothy Band: Old Hag You've Killed Me

Transcription: Henrik Norbeck, rearrangement, Chords: Mike Long

# 12. The black haired lass

Reel

(Ireland)

Chord progression for the first system: A G A D A A

Chord progression for the second system: G A D A A G D G

Chord progression for the third system: A G D A A G D A D G D A

Book: O'Neill's 1326

Source: O'Neill's 1326

Discography: Altan: Blackwater

Transcription: Trish O'Neil, chords: Mike Long

>>

# 13. The blackberry blossom

Reel

(USA)

Chords: G D C G C G G D

Chords: G D C G C G G D G Em

Chords: D Em C D G

>>

Source: My arrangement from faulty memory

Transcription: Transcription, arrangement, chords: Mike Long

# 14. Bobby Casey's

Reel

D G D A D G D A D G D A

D G D A D A D A D Em

G A D G D A D G A D

Book: Irish Traditional Music Session Tunes 3 p24

Source: Richard Darsie's web page

Transcription: Transcription, Slight arr., chords:Mike Long



# 15. Boil the breakfast early

Reel

G D G C G D C D G D G C

G D C D D G D C

D D G D C D

C D C (D)

>>

Source: Various

Discography: Chieftains- Boil the breakfast early

Transcription: Transcription, arrangement, chords:Mike Long

# 16. The bonnie boy

Reel

(Ireland)

See also: Because he was a bonny lad

A D E A E A

A D E A D E A

A A E A D A

A D E A D E A

>>

Book: Krassen O'Neill's p139

O'Neill's 1438

Source: O'Neill's 1438

Transcription: Bob Safranek, chords: Mike Long

# 17. Bonnie Kate

Reel

(Ireland, Scotland)

D D A D G A

D G D A D G | 1 A D | 2 A

D D A G A D

D D A G | 1 A D | 2 A D

>>

Book: Roche 1 n182

Joyce, P. W.; "Old Irish Folk Music and Songs", n126 as "Reel"

Kerr's Fourth p7

O'Neill's 1277

Ceol Rince 1 n174, n176

Fiddler's fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 18. The boy in the gap

## The boy in the gaf

Reel

(Ireland)

Source: hnreel~1.abc

Discography: Chieftains 1 (?)

Transcription: Henrik Norbeck, chords: Mike Long

# 19. The boys of Ballisadare

## The Dublin lasses

Reel

(Ireland)

Dublin lasses is first 2 parts only...

F F C F C B $\flat$  F F C

B $\flat$  C B $\flat$  F F Dm F C Dm

F F Dm F C B $\flat$  F F C

F Dm C B $\flat$  F F C Dm C B $\flat$

>>

Book: O'Neill's 1328

Source: O'Neill's 1328

Round the House CD (3rd part)

Discography: Fiddlesticks CD

Round the House

Transcription: Transcription, arrangement, chords:Mike Long

# 20. The boys of Malin

Reel

(Ireland)

A D E A | 1 E | 2 E

A A D A E A A D

D E A A E A D E

>>

Source: Richard Darsie's web page

Discography: Fiddlesticks CD

Transcription: Transcription, minor arr., chords:Mike Long

# 21. The boys of the lough

Reel

(Ireland, Scotland, Cape Breton)

D G D A D

G D 1 A D 2 A D

D G D A D A D A

G D A D D A G D

G A D G D A D

>>

Source: Johnny Wilmot recording...Simplified...

Transcription: Transcription, arrangement, chords:Mike Long



# 22. Brenda Stubbert's

Reel

Jerry Holland (Cape Breton)

Am G (C) G

Am G Em Am

Am G (C) G Am

G Em Am Am G

(C) G Am G Em Am

>>



Book: Jerry Holland's collection of fiddle tunes

Source: Jerry Holland's collection of fiddle tunes

Transcription: Transcription, tildes, chords:Mike Long

>>

# 23. The broken pledge

Reel

(Ireland)

Chords: Dm C Am Dm Am Dm Am Dm Dm C Am Dm Am Dm Dm F Am F Am Am Dm

Book: O'Neill's 1178

Source: O'Neill's 1178

Transcription: Transcription, arrangement, chords: Mike Long

# 24. Brosnan's

Reel

John Brosnan (Ireland)

Bm A F#m A Bm

A F#m Bm Bm (G/F#

A Bm A F#m Bm

>>

Source: My arrangement from various sources

Discography: John Brosnan "The Cook in the Kitchen"

Transcription: Transcription, arrangement, chords: Mike Long

# 25. The bucks of Oranmore

## The bucks of Cranmore

Reel

(Ireland, Scotland)

The image displays a musical score for a reel, consisting of five systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including triplets and sixteenth notes. Below each staff is a guitar tablature (TAB) section, which uses numbers 0-6 to indicate fret positions and symbols like '+' for natural harmonics. Chord diagrams are placed above the staffs, with letters D, A, G, and Bm representing the chords. The score is divided into two parts: 'The bucks of Oranmore' and 'The bucks of Cranmore'. The first system starts with a D chord and a triplet. The second system continues with D, A, and D chords. The third system features G, A, and D chords. The fourth system includes G, A, D, and Bm chords. The fifth system concludes with D, G, D, G, A, and D chords. The tablature is written in a standard format, with strings numbered 1-6 from top to bottom. The key signature is indicated by a sharp sign on the F line of the treble clef.

>>

D G D A G A D A D G

D G A D D G D A

G A D D G D G A

>>

Book: O'Neill's 1199

Roche 1 n149

Kerr's Fourth p9, p19

Ceol Rince 2 n248

Source: My arrangement from various sources

Discography: Show the Ladies

Transcription: Transcription, arrangement, chords:Mike Long

# 26. Bunker Hill

Reel

APB Brendan Mulvihill

C D C D C G C

C G D D G C

D G C D D C D G C

Source: Brendan Mulvihill: The Flax in Bloom  
Discography: Brendan Mulvihill: The Flax in Bloom  
Transcription: Transcription, chords: Mike Long

# 27. The bus stop reel

Reel

Anita Anderson

Am Am G Am (C) G Am

Am G F G G Am Am

Am C D E Am G Em G Am

>>

Book: The Portland Collection

Source: The Portland Collection

Transcription: Transcription, chords:Mike Long

# 28. The butcher's apron

Reel

(Ireland)

D G A D G A D G A

D G A D G D

A D G D G 1 A (D) 2 A

Book: O'Neill's 1483

Source: O'Neill's

Transcription: Transcription, arrangement, chords:Mike Long



# 29. Butter and peas

Reel  
APB James Kelly

(Ireland)

Am D G C D G

G Am D G C G D

G C D G G C G D

G C D G G C D G

Source: James Kelly: Capel Street  
Discography: James Kelly: Capel Street  
Transcription: Transcription, chords:Mike Long

>>

# 30. Casey the whistler

Reel

(Ireland)

Book: O'Neill's 1333

Source: O'Neill's 1333

Transcription: Trish O'Neil, chords: Mike Long

# 31. The cashmere shawl

Reel

(Ireland, Scotland)

Am Am G Am G 1 Em Am 2 Em G C

C C G C 1 F G 2 F G Am

Book: Kerr's Fourth

O'Neill's

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

>>

# 32. Castle Kelly

Reel

Am G Am G (Em) Am G

Am G (Em) A D Am G A D

Em A D Am G Am G (Em)

>>

Book: ?

Source: Xerox of uncertain origin

Transcription: Transcription, chords: Mike Long

### 33. Castleconnell lasses

Reel

(Ireland)

>>

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"

Source: joycei~1.abc

Transcription: Transcription:??, chords:Mike Long

# 34. The cat that ate the candle

Reel

Em D A 1 C 2 C

Em D A C 1 C 2 C

>>

Source: Larry MacDonagh, Ballinacfad, Co. Sligo (?)

IrTrad

Discography: Altan, The First Ten Years, 10a

Transcription: Transcription:Jerome Colburn, chords:Mike Long

# 35. The Chicago reel

Reel

(Ireland)

Am G C Am G C

G Am G Em Am Am G G

C G Am C G Am G F C G Am

>>

Source: Felicity P

Transcription: Transcription:?, Chords:Mike Long



# 36. Christmas eve

## Tommy Coen's reel

Reel

Tommy Coen (Ireland)

The musical score is presented in five systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. Below each staff is a guitar chord diagram. The chords are: G, G, (C), G, G, D; G, G, (C), G, C, D, G; Em, Am, C; D, G, Am, C, G; D, G, G, C. The score includes various musical notations such as slurs, accents, and triplets.

>>

G D G C G D G  
 Treble clef, key signature: one sharp (F#).  
 Bass clef, tablature.  
 Chords: G, D, G, C, G, D G.  
 Melody: Eighth notes, triplet of eighth notes, dotted quarter note.  
 Bass line: Eighth notes.

Book: Ceol Rince 2 n140

Source: My arrangement from various sources

Discography: Show the ladies

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 37. The clock in the steeple

Reel

(Ireland)

Book: O'Neill's 1248

Source: O'Neill's 1248

Transcription: Transcription, minor arr., chords:Mike Long

# 38. The clumsy lover

Reel

Neil Dickie

A D A G A

D A G A A D

A G A D A G A

A D A A G A D

A G A A D A

>>

The image shows a musical score for guitar. At the top, there are five measures of music. Above each measure is a chord name: E, A, D, A, G, and A. The music is written on a treble clef staff with a key signature of one sharp (F#). Below the staff is a 12-string guitar (TAB) notation, represented by two rows of circles for each string. The first row has 12 circles, and the second row has 12 circles. Some circles are filled with black dots, indicating fretted notes. The notation is organized into five measures, each corresponding to one of the chords listed above.

Source: from Barra MacNeills' Traditional Album- rearranged mdl

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 39. Coachman's whip

Reel

(Ireland)

G Em G D G G

Em G D G G Em

G D D G

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

# 40. The college groves

The new demesne

Reel

(Ireland)

D C D C

D C D 1 C D 2 C (D)

D C D C D C

D G C/A D D C D

C D D C D G A D

>>

The image shows a musical score for guitar in D major. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff is a guitar TAB with chord diagrams for D, A, C, and G. The chords are: D (x02321), A (x020202), C (x320331), and G (x23332). The score is divided into two systems. The first system has five measures with chords D, A, D, C, D. The second system has four measures with chords A, D, G, and a first ending (1) with chords A, D, followed by a second ending (2) with chords A, D.

Book: Fiddlers Fakebook

Krassen O'Neill's

O'Neill's 1208

O'Neill's 1209

Source: Henrik Norbeck?? Kevin Burke??

Discography: Kevin Burke: If the Cap Fits

Transcription: Henrik Norbeck(?), Arr., chords: Mike Long

>>



# 41. Colonel

Reel

(Ireland)

A E A D E A E

A D E A D E A D E

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 42. Colonel Rodney

Reel

(Ireland)

A 3 Bm D A 3

D A E A A

Bm E A D A E A

Book: O'Neill's 1263

Source: O'Neill's 1263

Transcription: Trish O'Neil, chords: Mike Long

# 43. Come west along the road

Over the moor to Peggy

Reel

The image displays a musical score for a reel in G major, 2/4 time. It consists of three systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Above the staff, guitar chords are indicated: G, G, C, G, 1 Am D, 2 Am D, G, C, C, G, D (C), G, C, D, C. Below the staff, guitar tablature is provided, using numbers 0-6 on the strings and '+' for fretted notes. The score includes repeat signs and first/second endings. The first ending leads to the second ending, which concludes with a triplet. The second system also features triplets. The third system concludes with a final double bar line.

>>

Book: Ceol Rince 2 n206

Source: Ricker ABC

Discography: Arcady: Many Happy Returns

Show the Ladies

Transcription: Transcription:??, chords:Mike Long

# 44. The comely maiden

Reel

(Ireland)

D    D A    D    G A    D    D A

G    A    D    D A    D

G A    D    D A    G    A

Book: O'Neill's 1353

Source: Krassen O'Neill's p124

O'Neill's 1353

Transcription: Trish O'Neil, chords: Mike Long

# 45. The Congress reel

Reel

Am Am G F/A G Am Am G

F E/G Am Am G Em

Am Am G F E/G Am

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 46. The Connemara stockings

Winter apples  
The Galway reel

Reel

Chord symbols: G, G, D, G, C, D, G, G, D, G, C, D, G, Em, D, Em, D, Em, G, D, D, G, D, C, D

Book: Pubscouts

Krassen O'Neill's p153

O'Neill's 1513

Roche 1 n151

Source: Roche 1 n151

My arrangement from various sources, mainly Roche

Discography: Chieftains 1

Transcription: Transcription, arrangement, chords:Mike Long

# 47. Connor Dunn's

Reel

The musical score for 'Connor Dunn's' is presented in four systems. Each system consists of a treble clef staff with a key signature of one flat and a common time signature. The first system contains four measures with chords F, F (Bb), C, Bb, and C. The second system contains four measures with chords F, F (Bb), C, and a first ending with chords Bb and F, followed by a second ending with chords Bb and F. The third system contains four measures with chords C, C, Bb, and C. The fourth system contains four measures with chords C, C, Bb, and C, followed by a first ending with chords Bb and F, and a second ending with chords Bb and F. The guitar tablature includes fret numbers and chord diagrams for each measure.

>>

Source: Martin Hayes, Mike Long  
 Discography: Martin Hayes- Martin Hayes  
 Transcription: Transcription, chords:Mike Long

# 48. The contradiction

## Miss Gunning's fancy reel

Reel

(Ireland)

A E A D A E (D) (A)

A E A D A E (D) A

A E A D E A

A E A D (E) A

>>



The image shows a guitar score for a piece in G major. It consists of two systems of music. Each system has a standard musical staff with a treble clef and a key signature of two sharps (F# and C#). Below each staff is a guitar tablature. The first system contains four measures. The first measure has a chord of A. The second measure has a chord of D. The third measure has a chord of E. The fourth measure has a chord of A, followed by a measure with a chord of D (E) and a final measure with a chord of A. The second system also contains four measures. The first measure has a chord of A. The second measure has a chord of D. The third measure has a chord of E. The fourth measure has a chord of A, followed by a measure with a chord of D, a measure with a chord of E, and a final measure with a chord of A. The tablature uses circles to indicate fret numbers and crosses to indicate bar lines.

Book: O'Neill's 1503  
 Kerr's Second p31  
 Source: O'Neill's 1503  
 Transcription: Transcription:John B. Walsh, Chords:Mike Long

>>

# 49. The convenience

Reel

(Ireland)

D A/G G/A D A (G) D

D A (G) D 1 A (G) D

2 A (G) D D A D G

A D D A D G A D

Source: Gill Pearson

Richard Robinson's web page/abc file

Transcription: Transcription, modifications, chords:Mike Long

# 50. Cooley's reel

Reel

Em D Em

D G D Em Em

D Em D G D Em

>>

Book: Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 51. The copperplate

Reel

Am G Em (G) Am

G Am Am Am G

Em (G) Am G Am

>>

Book: The Irish Fiddle Book

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

# 52. The corner house

Reel

(Ireland)

Am G Am

C G G Am Am Em

G Am Em G G Am

Book: Ceol 1 120

Source: hnreel~1.abc

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 53. Courting them all

Rachael Rae

John Grady's downfall

Reel

(Ireland)

D D A D G 1 A D 3

2 A D D G A D D

A D D G A D G A D 3

>>

Book: Krassen O'Neill's p149

O'Neill's 1489

Kerr's First p4

Ceol Rince 2 n174

Source: Krassen O'Neill's

Transcription: Transcription, chords: Mike Long

# 54. Craig's pipes

Reel

(Ireland)

>>

Book: Irish Traditional Music Session Tunes 2 n9

Source: Irish Traditional Music Session Tunes 2 n9

Transcription: Transcription, minor arr., chords:Mike Long

# 55. Cronins

## Reavy's

Reel

(Ireland)

Chords: G, C, G, D, G, C, G, D, G, C, G, D, G, D, G

Book: Music from Ireland Vol. 3

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long



# 56. The crooked road (to Dublin)

Reel

G D G F G D | 1 C D | 2 C D | G D

TAB

G D G D C D G D G D G D

TAB

Source: ricker~3.abc, hnreel~1.abc(?)

Transcription: Transcription:??, chords:Mike Long

>>

# 57. Cross the fence

Reel

G C G C G Am D G C G

G D G D G C G Am D

G D G G D G G

Am D G D G G D G

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

# 58. Crossing the Shannon

Reel

(Ireland)

D D A D G A D

D A D G A D D G D A

D D A D G D A D G A D

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

# 59. Crowley's

Reel

(Ireland)

D G D (A) D G A (G) D G D (A)

D G A (G) D G A D G

A (G) D G A D G A (G)

Source: John Doyle Video & Pubscouts

Transcription: Mark Boronkay, Mike Long, Chords: Mike Long

>>

# 60. The cup of tea

Reel

(Ireland)

Em D Em

D D A D Bm D G A D

D G D A D G A D D D A

D G A D D A G A D

>>

Source: PubScout's & Irish Traditional Music Session Tunes  
Transcription: Transcription, arrangement, chords: Mike Long

# 61. The Curragh races

Reel

(Ireland)

Am G Am G Am Am

G Am G Em Am C C G

C G Am C C G

Am G Em Am

Book: O'Neill's 1276

Source: O'Neill's 1276

Transcription: Trish O'Neil, Chords: Mike Long

# 62. The curvy road to Corinth

Reel

Larry Unger (USA)

Em D Em C D Em

D C G D/B C G Am

Bm C G D Bm

>>

Book: The Portland Collection

Transcription: Transcription:Mike Long , chords:The Portland Collection

# 63. Dance around Molly

Reel

(USA)

A D A E A D

A 1 E A 2 E A A D A

E A D A 1 E A 2 E A

Source: Xerox of uncertain origin  
Transcription: Transcription, chords: Mike Long



# 64. Dandy Denny Cronin

Reel

(Ireland)

A G A A G A A

G D G G A A G G A

A G (D) A A G G A D G G A

>>

Book: O'Neill's 1467

Source: O'Neill's 1467

Transcription: Transcription:Bob Safranek, chords:Mike Long

# 65. Denis Lanctot's

Reel

Jerry Holland (Cape Breton)

<http://www.capebretonet.com/Music/Holland>

D C D A G

D C D G A D

G/D D C D C D

G/D D C D C D

Source: toront~3.abc

Discography: Fiddler's Choice, Fiddlesticks Music

Transcription: Transcription:Paul Stewart Cranford, chords:Mike Long



# 67. Dinny O'Brien's reel

Reel

D C D Am C D C

D C Am D D C

Am C D C D C Am D

>>

Source: Richard Darsie's web page  
Transcription: Transcription, chords:Mike Long

# 68. Dr. Gilbert's

Reel

Em D Em G Em D Em

G D G D Em Em D

G D Am Em D Bm D Am G

D Em

>>

Book: Irish Fiddle Book

Source: Irish Fiddle Book

Transcription: Transcription, chords: Mike Long

# 69. Dr. Taylor

Reel

(Ireland)

Chord progression for the first system: G C G D G C C D G C

Chord progression for the second system: G D G C D G G C C D

Chord progression for the third system: G C D G G C C D G C

Chord progression for the fourth system: D

>>

Book: O'Neill's 1359

Source: O'Neill's 1359

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

# 70. The dogs among the bushes

Reel

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a common time signature (C) and a guitar tablature staff below it. The tablature uses numbers 0-6 to indicate frets and includes chord diagrams for G, C, and F. The first system has six measures with chords G, G C, G, F, G, and G C. The second system has four measures with chords G, F, G, and F. The third system has four measures with chords G and F. The score concludes with a double bar line.

>>

Book: O'Neill's 1274

Source: O'Neill's 1274

Transcription: Transcription, arrangement, chords:Mike Long

# 71. Dowd's #9

## The cow with the crooked horn

Reel

(Ireland)

>>

Book: Music of Corktown

Bulmer & Sharpley 4 (?)

Source: My arrangement from memory

Discography: Matt Molloy & Sean Keane: Contentment is Wealth

Davy Spillane: Shadow Hunter

Transcription: Transcription, arrangement, chords: Mike Long



## 72. Dowd's favorite

Reel

(The maid at the churn in 3 parts)

Chords for the first system: Gm, F, Gm, (Eb), F, Gm, F

Chords for the second system: Gm, (Eb), F, (Gm), Bb, Bb, F, Bb, F, Gm

Chords for the third system: Bb, Bb, F, Gm, F, Gm, F

Chords for the fourth system: Gm, (Eb), F, Gm, F, Gm, (Eb), F

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

# 73. Down the broom

## The crosses of Annagh

Reel

(Ireland)

Am G Em G Am

G Em Am Am G

Em G Am G Em Am

Book: Ceol Rince 3 #171

Source: bernie~1.abc

Discography: (S?) Paddy Canny and Peter O'Loughlin, Clare (fiddles)

Fintan Vallely: Traditional Irish Flute Music

Transcription: Transcription:Bernie Stocks, chords:Mike Long

# 74. Drag her round the road

## The shores of Lough Graney

Reel

(Ireland)

Em Em D Em | 1 G D | 2 C D

G C D G D

G C D G C D

Book: Ceol Rince 1 n112

Source: hnreel~1.abc

Discography: Four Men and a Dog: Shifting Gravel

Molloy, Peoples, Brady

Transcription: Transcription:Henrik Norbeck?, chords:Mike Long

# 75. Drowsy Maggie 1

Reel

(Ireland, Scotland)

The musical score for 'Drowsy Maggie 1' is presented in two systems. Each system consists of two staves: a top staff with a treble clef and a bottom staff with guitar tablature. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes a first ending (1) and a second ending (2). Chord diagrams are provided above the first staff and below the second staff. The tablature uses numbers 0-6 to indicate fret positions on the strings.

**System 1 Chords:**  
 Staff 1: Em, Em D, Em, 1 G D, 2 G/C D

**System 2 Chords:**  
 Staff 2: D A, D A, D A, G, A

**System 3 Chords (Alt. B):**  
 Staff 3: D A, D A, D A, G, A

>>

Book: O'Neill's 1425

Lots o' books

Source: O'Neill's 1425

Transcription: Transcription, chords:Mike Long

>>

# 76. Drowsy Maggie 2

The reel with the birl  
Tom Clair's Maggie

Reel  
APB The Chieftains

(Ireland)

Em Em D Em G D Em Em D

Em G D G (A) D G

D G D G G D

>>

Source: Chieftains 8

Transcription: Transcription, chords: Mike Long

# 77. The drunken landlady

Reel

(Ireland, Scotland)

Em D Em

D Bm D Em Em D Bm D

Em D (Bm) D Bm D Em

>>

Book: Session tunes 3

Source: My arrangement from various sources- mostly web abc's?

Transcription: Transcription, arrangement, chords:Mike Long

# 78. The Duke of Leinster's wife

## The ladies' pantalettes

Reel

(Ireland)

G F G D G

G D D G D G

>>

Book: Music from Ireland Vol. 3

O'Neill's 1235 -The ladies' pantalettes

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long



# 79. The Dunmore lasses

## The road to Knock

Reel

(Ireland)

Em D Em

G 1 D 2 D

Em D Em Em D Am (Em) Em D

Em G 1 D 2 D

Book: Ceol Rince 1 n189

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 80. The Earl's chair

Reel

(Ireland)

Bm D Bm

D 1 A D 2 A D A D A D

A D Bm D A Bm G D A (D)

>>

Book: Ceol Rince 1 n142

Transcription: Transcription:John B. Walsh ?,chords:Mike Long

# 81. Fair and forty

Reel

(Ireland)

G C G C G Am D G C G

C G C D G G C G G

Am D G C G G C D G

>>

Book: O'Neill's 1482

Source: O'Neill's 1482

Transcription: Transcription:John B. Walsh, chords:Mike Long

# 82. Fair haired Mary

Reel

(Ireland)

Gm (Eb) F Gm F Gm (Eb) F

Gm F Gm Gm F Gm

F Gm F Gm Eb F

>>

Book: O'Neill's 1474

Source: O'Neill's 1474

Transcription: Transcription:Bob Safranek, chords:Mike Long

# 83. Famous Ballymote

Reel

D C D C D

D G C D (G) C D

>>

Source: reels.abc

Discography: Bothy Band: 1975

Transcription: Transcription:??, chords:Mike Long

# 84. Far from home

Reel

(Ireland)

Chord progression: G Am D G Bm C G D G C G Am D G Bm C G D G

Book: O'Neill's 1261

NE Fiddler's

Source: O'Neill's 1261

Transcription: Trish O'Neill, chords: Mike Long

# 85. Farewell to Erin

Miss McLeod of Rosses  
The rakes of Strange

Reel

(Ireland, Scotland)

D A D D A G A D A

G A D G D A D G A

>>

Book: O'Neill's 1472

Source: My arrangement from various sources (mostly Kerr's Fourth- Miss McLeod of Rosses)

Transcription: Transcription, arrangement, chords: Mike Long

# 86. Farewell to Ireland

Reel

(Ireland)

The musical score for 'Farewell to Ireland' is presented in five systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below each staff is a guitar tablature (TAB) line with six strings and fret numbers indicated by dots. Chord diagrams are placed above the staffs, with letters representing the chords: Am, G, Em, and A. The score includes various musical notations such as eighth notes, quarter notes, and triplets. A double bar line with repeat dots is used to indicate repeated sections. A double arrow symbol (>>) is located on the right side of the third system.

Am G Am G Am Am G

Em G Am Am G Am

G Am Am G Am G Em Am

Am G Em Am A G A



G A A G G AM G Em AM

Treble clef staff: G major key signature. Melody includes eighth and sixteenth notes, with triplets marked '3'.  
 Bass clef staff: Guitar tablature corresponding to the chords G, A, Am, and Em.

Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 87. Farewell to London

Reel

Brendan McGlinchey

Chord symbols: G C G D G D G D G C

Chord symbols: G C D G G D G C G

Chord symbols: D G D G C G D G

Chord symbols: G C D G G D G C D G

Chord symbols: G C 1 D G 2 D G G (D) G C G



# 88. Father Kelly's 1

## The Rossmore jetty

Reel

(Ireland)

G C G Am C D G C

G 1 D G 2 D G G

C D G C G 1 D G

2 D G

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, slight arr., chords: Mike Long

# 89. Father Kelly's 2

Reel

(Ireland)

Chord progression: G D G Am C D G D G

Chord progression: Am C 1 D G 2 D G G Am

Chord progression: D C D G Am C D G

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, slight arr., chords:Mike Long

# 90. The Fermoy lasses

Reel

(Ireland)

Em Em G Em D Em Em D

G D G G C G

D G G C G D

>>

Book: O'Neill's 1310

Richard Darsie's web page

Source: My arrangement from various sources

Transcription: Transcription, chords:Mike Long

# 91. The ferry banks

Reel

(Ireland)

Chords: Dm C Dm Am C Dm C

Chords: F C | 1 Am C | 2 Am C | D A

Chords: D C D D A Dm C C

The musical score is presented in three systems. Each system consists of a treble clef staff with a common time signature (C) and a guitar tablature staff below it. The tablature uses numbers 0-6 to represent frets on strings 1-6. Chord diagrams are placed above the staff, showing the fingerings for each chord. The first system has six measures with chords Dm, C, Dm, Am, C, and Dm. The second system has five measures, starting with F and C, followed by a first ending (1) with Am and C, a second ending (2) with Am and C, and ending with D and A. The third system has six measures with chords D, C, D, D, A, and Dm, followed by two final measures with C and C. A double bar line with repeat dots is at the end of the third system.

>>

Source: Richard Robinson's web page/abc file  
 Transcription: Transcription, chords: Mike Long

# 92. Fisherman's island

Reel

Ed Reavy

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long



# 93. The flax in bloom

Reel

(Ireland)

D G D A

D G D A D

D A G D D G

D A G D D G A D

>>

Book: O'Neill's 1389

Source: O'Neill's 1389

Transcription: Transcription:Bob Safranek, Minor arr., chords:Mike Long

# 94. The flogging reel

Reel

(Ireland)

The musical score for "The Flogging Reel" is presented in five systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The first system begins with a repeat sign. The second system contains a double bar line with a right-pointing arrow (>>). The third system ends with a double bar line and a right-pointing arrow (>>). The fourth and fifth systems continue the melody, featuring triplet markings (3) and ending with a final double bar line.

Book: O'Neill's 1206

Source: O'Neill's 1206

Transcription: Transcription, corrections, minor arr., chords:Mike Long

>>

# 95. The four-hand reel

## The five mile chase

Reel

(Ireland)

G D G C D G D

G C D G G D G D G C

C D G G C G D G C D (G)

Book: O'Neill's 1554

Source: O'Neill's 1554

Transcription: John B. Walsh, arr., chords: Mike Long

# 96. The fox chased

Reel

(Ireland)

A D E A D E A D

E A D E A D A E

A D E A D A E A D E

Book: Kerr's Fourth p21

Source: Kerr's Fourth p21

Transcription: Transcription, chords:Mike Long

# 97. The foxhunter's reel

Reel

The image displays a musical score for the piece "The foxhunter's reel". It is written in the key of A major (indicated by three sharps: F#, C#, G#) and in common time (C). The score is organized into five systems, each consisting of a musical staff and a guitar tablature staff. The tablature staffs are labeled "TAB" and use a six-line format with circles representing frets and plus signs for natural harmonics. Chord diagrams are placed above the musical staves, with letters A, D, and E indicating the chords. The first system has chords A, A D, A, E, and D. The second system has chords A, A D, A, E, and D. The third system has chords A, A E, A, and E. The fourth system has chords A, A D, A, D, and E. The fifth system has chords A, A E, A, D, and E. The score includes various musical notations such as slurs, accents, and triplets. A double bar line with repeat dots is used at the end of each system. On the right side of the page, there is a double arrow symbol ">>".

Book: Ceol Rince 2 n205

Source: My arrangement from various sources  
including my fevered imagination...

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 98. Fred Finn's

Reel

(Ireland)

D A D A D Em G D A D A Bm D

G D A D D D A Bm

(G) A D D A G D A D

>>

Book: Irish Traditional Music Session Tunes 1 p19 (?)

Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long





# 100. The fun of the fair

Reel

(Ireland)

The image shows a musical score for a reel titled "The fun of the fair". It is written in common time (C) and features a treble clef. The score is divided into two systems. The first system starts with a key signature of one flat (Bb) and includes the following chords: Am, Dm, Am, G/E, E, E, Am. The second system starts with a key signature of one flat (Bb) and includes the following chords: C, G, F, G, F, G. The score includes a first ending (1) and a second ending (2). The guitar tablature is written below the staff, showing fret numbers and string numbers.

Book: Kerr's Fourth p21

Source: Kerr's Fourth p21

Transcription: Transcription, chords:Mike Long

>>

# 101. The Fyrish reel

Reel

David Gordon

Bm D A G Bm D

A 1 G 2 G D A

G Bm D A 1 G 2 G

>>

Source: The Cast

IrTrad

Transcription: Juergen.Gier, chords: Mike Long

# 102. The gatehouse maid

Reel

(Ireland)

Am G (Em) Am G (D) Am G (Em)

Am G (D) Am G (Em) G G (D)

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

# 103. Gerry Cronins

Reel

C G F C F G C G F

C F G C C F C

C G Am G F C F G C

>>

Discography: Sean Smyth: The Blue Fiddle  
Transcription: Transcription, Arr., chords: Mike Long

# 104. The girl who broke my heart

Reel

(Ireland)

G C G G C F G C

G G C F G G F

G C F G F G C F G

Arr. O'Neill's

Gm Cm Gm Dm F Cm Gm Cm

Gm Dm F Cm Gm Gm F

>>



# 105. The glass of beer

Johnny Maguire's  
McFadden's

Reel

Bm Bm A Bm 1 D A 2 D A

D D A D 1 D A 2 Bm A

>>

Source: Chieftain's 9, Trk. 8

Discography: Chieftain's 9, Trk. 8

Transcription: Transcription, chords:Mike Long



# 106. The glen road to Carrick

Reel

(Ireland)

APB Seamus Glackin

D D A D | 1 C G | 2 C G

D D A D C G D D A

D D A D C G D

D A D C G D D A D

>>

C G D D A D C G

J  
A  
B

Book: Ceol Rince 3 n182

Discography: Fiddlesticks

Transcription: Transcription, chords:Mike Long

>>

# 107. The golden keyboard

Reel

Em G Em Em G D

Em G D

Bm Em Em Em G D A

D Bm Em G D Bm D Em

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

# 108. The gravel walks

Reel

(Ireland)

Am Am G Am C G Am Am G

Am C G Am Am G Am

C G Am Am G Am C G

C C G C C G C

C G 1 Am C G 2 Am Am G

>>

Book: Fiddler's Fakebook

Pubscouts

Source: Pubscouts

Discography: Fiddlesticks CD- exact version...

Transcription: Transcription, chords:Mike Long

# 109. The green groves of Erin

Reel

(Ireland)

Am G Am Em G Am

G Am G Am Am Em Am

E7(9) G A7(9) E7(9) G G

>>

Book: Krassen O'Neill's p136

O'Neill's 1429

Kerr's Second p25

Source: O'Neill's 1429

Transcription: Transcription, minor arr., chords:Mike Long

# 110. The green linnet

## Glenlivet

Reel

(Ireland, Scotland)

The musical score for 'The green linnet' is presented in two systems. The first system contains the first six measures, and the second system contains the remaining six measures. The treble clef staff shows the melody with various note values and rests. The guitar tablature staff below it provides fret numbers for each string, with chord diagrams for Am, G, and Em. Chords are indicated above the staff: Am, G, Am, G, Am, Am, G, Em, and (G). A triplet of eighth notes is marked with a '3' above it in the fourth measure of the first system and the fifth measure of the second system. The piece concludes with a double bar line.

>>

Book: Krassen O'Neill's

O'Neill's 1262

Kerr's First p24

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 111. The groom in his shirt

Reel

(Ireland)

G G D G C C D G D

TAB

G C D G D G D C D

TAB

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

# 112. The heathery breeze

Reel

(Ireland)

G D G G/C D G

D G G D G D G D D G

D G G D

>>

Book: Joyce, P. W.; "Old Irish Folk Music and Songs" as "An Old Reel"

Kerr's Fourth p15- very elaborate 4 or 5 pt vsn.

Source: Richard Darsie's web page

Transcription: Transcription, minor arr., chords:Mike Long



# 113. Heathery cruach

Reel

D D A D G A D D D A

D G | 1 G A D || 2 G A D | A

G A (D) A | 1 G || 2 G

>>

Source: Galt Barber

Discography: Altan- Island Angel ?

Transcription: Transcription, chords:Mike Long

# 114. The high road to Galloway

All the way to Galway

The Galway girls

The march of the tribes to Galway

Slash away the pressing gang

Reel

D A G A D A G (A) D

D Am C D Am G D

>>

Book: Book- Music of Corktown -"Road to Galloway"- mdl

Winder

Ceol Rince 2,282

Roche 3 n109

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# 115. The hills of Clogher

## The flowers of Red Hill

Reel

(Ireland)

Or use A major chords...

Am (G) Am G Am G Am G Am G

Am G Em Am G Am G G (Em)

Book: Music from Ireland Vol. 3

Irish Traditional Music Session Tunes 1

Source: Richard Darsie's web page but same as above...

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 116. The holly bush

Reel

Finbarr Dwyer (Ireland)

D C C (G) D

C C G D C

D C 1 G D 2 C G

>>

Source: My arrangement from various sources

Discography: Session tape - Milltown Malbay 1983- Connie Connel, Cork (fiddle)

BBC recording of Feakle Session 1987: Noel Hill & Tony Linnane

Joe McHugh & Barry Carroll: The Long Finger

Transcription: Transcription, arrangement, chords:Mike Long

# 117. Honey moon

Reel

(Ireland)

The image displays a musical score for the reel "Honey moon" in G major and 4/4 time. The score is presented in three systems, each with a treble clef staff and a guitar tablature staff. The tablature uses a standard six-string layout with circles for frets and a '+' sign for the string. Chords are indicated by letters above the staff: G, C, D, Em, and C. The first system contains six measures with chords G, G, C, G, D, and G. The second system contains six measures with chords G, C, G, C, C, D, followed by a double bar line, then Em, Em, and C. The third system contains six measures with chords G, G, D, Em, Em, C, followed by G, C, C, D, and a final double bar line. A '3' indicates a triplet in the second and third systems. A '>>' symbol is located to the right of the third system.

Book: Kerr's Second p33

Source: several web abc's

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 118. Hughie Shorty's reel

Reel

Johnny Wilmot (Cape Breton)

Chords: G D G C G Am D G D G C G C D G G C G Am D G C G C D G G Am/C C G Am D C Bm Am G C G C D G

Book: SF Scottish Fiddler's Handout  
 Source: SF Scottish Fiddler's Handout  
 Transcription: Transcription, chords:Mike Long

# 119. The humours of Scartaglen

Reel

(Ireland)

D A G D A G D

A G D G A D D D A

D D A D D A D G A

>>

Book: Music from Ireland Vol. 3 n21

Source: Music from Ireland Vol. 3 n21

Transcription: Transcription, arrangement, chords:Mike Long

# 120. The humours of Tulla

Reel

(Ireland)

D G D A D (G) G A

TAB

D D A D G (A)

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, slight arr. chords: Mike Long



# 121. The humours of Westport

Reel

(Ireland)

Book: O'Neill's 1177

Krassen O'Neill's 2 p91

Source: My arrangement from various sources- mostly O'Neill's

Transcription: Transcription, arrangement, chords:Mike Long

# 122. The hunter's house

Reel

Ed Reavy

>>

Source: Henrik Norbeck

Discography: Music at Matt Molloy's

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

# 123. The ivy leaf

Reel

(Ireland)

A A G A G A G

A G A G A C (D/G) G

TAB

Book: O'Neill's 1371

Source: O'Neill's 1371

Transcription: Trish O'Neil, chords: Mike Long

>>

# 124. Jackie Coleman's 1

Reel

(Ireland)

D Em A D

Em G A D D

A D G A D

>>

Source: My arrangement from various sources

Discography: Music at Matt Molloy's

Transcription: Transcription, arrangement, chords:Mike Long

# 125. Jackie Coleman's 2

Reel

(Ireland)

The musical score is presented in three systems. Each system contains a melodic line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. Below the melodic line is a guitar tablature line, with the letters 'TAB' written vertically on the left. The tablature uses fret numbers (0-4) and chord diagrams to indicate fingerings. Chords are labeled above the staff: D, D A, D, D G, D, D A, D, G, A, D, D, C, D, A, D, D, C, D, A, A, D. The score includes repeat signs and a double bar line with repeat dots.

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

# 126. Jackson's

## The Dublin reel

Reel  
APB Johnny Wilmot

The musical score is presented in six systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below each staff is a guitar tablature staff. Chord names (G, D, A) are indicated above the staffs. The score includes various musical notations such as slurs, accents, and a triplet. The piece concludes with a double bar line and a repeat sign.

System 1: G, G D, G D, G G D

System 2: G D, D D (A) D, G A

System 3: D D (A) G, 1 A D, 2 A D End

System 4: G G D, G D

System 5: G G D, G D

>>

Book: O'Neill's 1374

Source: Mike Long

Discography: Johnny Wilmot- Another Side of Cape Breton

Transcription: Transcription, chords:Mike Long

>>

# 127. Jean's reel

Reel

Bobby MacLeod

The musical score for "Jean's Reel" is presented in five systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below each staff is a guitar tablature line with six strings and fret numbers. Chord diagrams are placed above the staff at the beginning of each measure or group of measures. The chords used are G, Am, D, C, Em, and D. The score includes various musical notations such as triplets, slurs, and repeat signs. The tablature uses circles to represent frets and plus signs to indicate barre positions. The piece concludes with a double bar line and repeat dots.

Chord progression: G, Am, Am, D, G, G, C, G, C, D, G, Em, G, C, G, G, C, D, G, G, D, D, C, G, D, C, G, D.

>>





# 128. Jenny picking cockles

Reel

(Ireland)

Chord progression for the first system: D, C, D, C, D, D

Chord progression for the second system: C, Am, C, D, D, C, C

Chord progression for the third system: D, Am, C, D, D, C, C, (Am), C, (D)

>>

Book: O'Neill's 1347

Krassen O'Neill's p123

Roche 1 n180

Source: O'Neill's 1347

Transcription: Transcription:Trish O'Neil, minor arr.,chords:Mike Long

# 129. Jenny Pippin

Reel

(Ireland)

D G D A D G 1 D A

2 G A D G D A D G

D A D G G A D G G A >>

Book: Krassen O'Neill's p118

O'Neill's 1322

Source: O'Neill's 1322

Transcription: Trish O'Neil, chords: Mike Long

# 130. Jenny's wedding

Reel

(Ireland)

D A C C A D

A D G A D A

D A D D A G D G D

>>

Book: O'Neill's 1479

Source: O'Neill's 1479

Transcription: John B. Walsh, chords: Mike Long

# 131. Jimmy's return

Reel

(Ireland)

Bm A Bm A Bm Bm A

Bm A F#m Bm Bm A Bm

A Bm Bm A Bm A F#m Bm

>>

Book: O'Neill's 1444

Source: O'Neill's 1444

Transcription: Transcription, slight arr., chords:Mike Long

# 132. John Bowes

Reel

Tom Anderson

Am G C F C F G C G

C F G G C C G C

F C F G C G C F G G C

TAB

>>

Book: Mel Bay's Irish Session Tune Book p27

Source: Mel Bay's Irish Session Tune Book p27

Transcription: Transcription, slight arr., chords:Mike Long

# 133. John Kelly's

Reel

(Ireland)

Dm (C) Am Dm (C) Am Dm (C)

Am Dm Am (G) Dm Am

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

# 134. Johnny Allen's

Reel

D A C D A G D A G/D

D A C G D A D D A

C G D A D D A C G

>>

Source: Mark Boronkay

Discography: Seamus Creagh/Aidan Coffey

Transcription: Transcription, chords:Mike Long



# 135. Johnny has gone to France

Reel

(Ireland)

G D G C D G D

G C D G G D G C

D G G D D C D G

>>

Book: O'Neill's 1437

Krassen O'Neill's p138

Source: Galt Barber

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 136. Johnny Wilmot's fiddle

Reel

(Cape Breton)

The musical score is presented in four systems. Each system consists of a fiddle staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). Below each fiddle staff is a guitar tablature staff labeled 'TAB'. Chords are indicated above the fiddle staff and below the TAB staff. The chords used are Em, G, D, A, Bm, and D. The score includes various musical notations such as slurs, accents, and triplets (marked with a '3'). A repeat sign is present in the second system. The tablature uses circles to represent fret positions on the strings, with '+' signs indicating natural harmonics. The piece concludes with a double bar line at the end of the fourth system.

>>

Source: SF Scottish Fiddlers Handout

Transcription: Transcription, chords: Mike Long

# 137. Johnny with the queer thing

## The sailor on the rock

Reel

(Ireland)

The image displays a musical score for a reel in D major, 2/4 time. It consists of two systems of music. The first system has five measures: D, G, D, D, G, followed by two first endings (1. A G and 2. A D). The second system has five measures: D, G, D, 1. A G, and 2. A G. Above the treble clef staff, chords are indicated by letters (D, G, A). The melody includes a triplet in the third measure of the first system and accents in the fourth and fifth measures of both systems. Below the staff, guitar tablature is provided for each measure, using a six-string guitar with a standard tuning (E, A, D, G, B, E). The tablature uses numbers 0-6 for frets and symbols like 'o' for open strings and '+' for barre positions.

>>

Book: Music from Ireland Vol. 3

O'Neill's 1294

Source: My arrangement from various sources

Transcription: Trish O'Neil, arrangement, chords: Mike Long

# 138. Johnny's wedding

Reel

(Ireland)

>>

Book: O'Neill's 1216

Source: O'Neill's 1216

Transcription: Transcription: Trish O'Neil, rearrangement, chords: Mike Long

# 139. The jolly weaver

Reel

(Ireland)

Am Am G F G Dm Am Am

Am G F G Dm Am C G F G

Dm Am C G F G Dm Am

>>

Book: O'Neill's 1459

Source: O'Neill's 1459

Transcription: Transcription:Bob Safranek, chords:Mike Long

# 140. The jug of punch

Reel

(Ireland)

Dm Am C Dm

F C Dm Am F C Dm Dm Am

F Am Dm Am F C F C Dm

>>

Book: Krassen O'Neill's p160

O'Neill's 1542

Source: O'Neill's 1542

Transcription: Transcription, arrangement, chords: Mike Long

# 141. Julia Delaney

Reel

(Ireland)

Dm C Dm Dm C Dm C Dm

Dm | 1 C Dm | 2 Am Dm | F C

Bb Am F C Bb Am

| 1 C Dm | 2 Am Dm

Book: O'Neill's 1401

Source: Patti Walters, Galt Barber

Transcription: Transcription, arrangement, chords: Mike Long

>>

# 142. The Killavil fancy

## The farewell reel

Reel

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. Above the melodic line, chord symbols (G, D, C) are indicated. Below the melodic line is a guitar tablature line, with the letters 'TAB' written vertically on the left. The tablature uses numbers 0-6 to represent frets and includes fret markers (+) and a 3-measure triplet. The piece concludes with a double bar line.

>>

Book: Bulmer and Sharpley

Ceol Rince 1 p82

Source: My arrangement from various sources

Discography: Pierre Schreyer - New Canadian Waltz

The Barra MacNeils - Traditional Album

Music at Matt Molloy's

Frankie Gavin & Alec Finn

Transcription: Transcription, arrangement, chords: Mike Long



# 143. Kilmaley

Reel

(Ireland)

G Am C D G

C 1 D G 2 D G G Am

Am D G C 1 D G 2 D G

>>

Source: Show the Ladies

Discography: Show the Ladies

Transcription: Transcription, chords:Mike Long

# 144. Kitchen girl

Reel

(USA)

A G D A A G E A G D A A E A

C G Am Em Am G Am Am Em Am

Source: robins~1.abc

Transcription: Transcription:Richard Robinson?,chords:Mike Long

>>

# 145. Kitty in the lane

Reel

(Ireland)

D C C D C C D D

A D A D D A G A

G D

>>

Book: Kerr's First p34

Source: Kerr's First p34

Transcription: Transcription, arrangement, chords:Mike Long

# 146. The knotted cord

Reel

(Ireland)

>>

Book: Pubscouts

Ceol Rince 2 n229

Source: Show the Ladies

Discography: Show the Ladies

Transcription: Transcription, chords:Mike Long

# 147. The Kylebrack rambler

Reel

APB Martin Hayes

Em Em D Em E A E D

E 1 A Em 2 A D E E D

A E B D 1 A 2 A

>>

Source: Martin Hayes Concert- Santa Cruz 1999

Transcription: Transcription, chords:Mike Long

# 148. Lad O'Beirne's

Reel

Lad O'Beirne (Ireland)

>>

Source: hnreel~1.abc mostly, + ricker~3.abc

Discography: Arty McGlynn & Nollaig Casey: Lead the Knave

Dervish: The Boys of Sligo

Transcription: Transcription:Henrik Norbeck?, slight arr., chords:Mike Long

# 149. The lads of Leish

The lads of Leith  
The lads of Laois

Reel

(Ireland)

Em D Em (C) G D Em

D Em G D Em Em D

Em (C) D Em Bm/G C D

>>

Book: Ceol Rince 1, #192- Lads of Leith

Kerr's Fourth p13

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 150. Lady Forbes

Reel

(Ireland)

D A G D G A D

A G D G D D A D

A G D A G D G 1 G D 2 G A

Book: O'Neill's 1411

Source: O'Neill's 1411

Transcription: Transcription, arrangement, chords: Mike Long



# 151. Lady from oceanside

Reel

James Kelly

The image displays a musical score for the reel 'Lady from oceanside' by James Kelly. The score is presented in three systems, each consisting of a treble clef staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes a first ending bracket with two options: '1 G A' and '2 G A'. The second and third systems feature triplets, indicated by a '3' and a bracket over the notes. Chord diagrams are placed above the treble staff, and the guitar tablature uses circles to represent fret positions on the strings. A double bar line with repeat dots is used to denote the end of the piece.

>>

Source: from The Ring Sessions

Various web abc's

Transcription: Transcription, chords:Mike Long

# 152. The lady on the island

Reel

(Ireland)

D A D G D A G D A

D G D A G D A D G D A

D A D A D G D A G

>>

Book: Fiddler's Fakebook (Same vsn.)

Source: Richard Darsie's web page

Discography: Chieftains 3 (?)

Mary Bergin- Traditional Irish Music- Shanachie (?)

Transcription: Transcription, chords:Mike Long

# 153. The lame fisherman

## The jolly clam diggers

Reel

(Ireland)

The image displays a musical score for a reel in D major (two sharps) and 2/4 time. It consists of three systems of music. Each system includes a treble clef staff with a key signature of two sharps and a common time signature. The first system has five measures with chords D A D, G A, D A D, A D, and D A D above the staff. The second system has six measures with chords G A, D A D, A D, D G D, G A, and D A D. The third system has six measures with chords D G D, A D, D G D, G A, D A D, and A D. The notation includes eighth and sixteenth notes, triplets, and repeat signs. Below each staff is a guitar tablature (TAB) with six lines of circles representing frets and a plus sign for the bass string.

>>

Book: O'Neill's 1198

Kerr's Second p33 (Same vsn., but doubled...)

Source: O'Neill's 1198

Transcription: Transcription, minor arr., chords:Mike Long

# 154. The lane to the glen

## The road to the glen

Reel

Ed Reavy

Dm G F F G Dm

TAB

F G | 1 Dm F G Dm | 2 Dm F G Dm

TAB

Dm C Dm F G Dm

TAB

C Dm F G Dm Dm C

TAB

Dm F G Dm C Dm F G Dm

TAB

>>

Book: The Collected Compositions of Ed Reavy

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

>>

# 155. Larry Redican's 1

Reel  
APB The Chieftains

Larry Redican (Ireland)

Chords for the first system: G, G, Em, G, G, Em, Em, G, D, G

Chords for the second system: C, G, D, G, G, C

Chords for the third system: D, G, C, G, C, [1] D G, [2] D G

Source: Chieftains 9, Trk. 8

Discography: Chieftains 9, Trk. 8

Transcription: Transcription, chords:Mike Long

>>

# 156. Larry Redican's 2

Reel

Chord progression for the first system: G, C, G, Am, D, G, C/A

Chord progression for the second system: G, D, G, D, G, Em, D

Chord progression for the third system: Em, C, G, D, D

Book: Pubscouts

Source: Web abc

Transcription: Transcription:???, chords:Mike Long

# 157. Last night's fun

Reel

(Ireland)

D A D G A D D A

D A G D D A D A G

Book: Bulmer & Sharpley 3

Irish Traditional Music Session Tunes 3 p24

Source: The First Month of Spring, John Vesey and Paul Brady ?

My arrangement from various sources

Discography: Noel Hill: The Irish Concertina ?

Mary Bergin: Feadoga Stain ?

Dervish: Playing with Fire ?

The First Month of Spring, John Vesey and Paul Brady ?

Transcription: Transcription, arrangement, chords:Mike Long

>>





# 159. The laurel tree

Reel  
APB The Bothy Band

(Ireland)

Am G Am G Am Am G  
Am C G Am Am G Am G Am  
Am G Am Am G Am C G Am  
Am G Am Am G Am C G Am

Source: Bothy Band: Live in Concert  
Discography: Bothy Band: Live in Concert  
Transcription: Transcription, chords:Mike Long

# 160. Lawson's favourite

## Kennaw's reel

Reel

(Ireland)

D C D C D C

D C D D C D

C D D C D C

>>

Book: Ceol Rince 3 #126

Music of Corktown (as Lawson's)

Source: Ceol Rince 3 #126

Transcription: Transcription, chords: Mike Long

# 161. Leather buttons

Reel

(Ireland)

D (G) D A D G G A D (G)

D A D G G A D D A D A D A

G A D A D A D G G A

Book: O'Neill's 1543

Source: O'Neill's 1543

Transcription: Transcription:John B. Walsh, chords:Mike Long

# 162. The Limerick lasses

Reel

(Ireland)

D G A D | 1 G D | 2 G D

D A G D G A D D

A G G A D D D A

D A D D D A G A D

>>

Book: O'Neill's 1451

Source: O'Neill's 1451

Transcription: Transcription:Bob Safranek, chords:Mike Long

# 163. The Longford collector

Reel

G Em G Am G Em D

G Am Em/C G Em D G

Am G Em D G Am Em/C

>>

Book: Irish Traditional Music Session Tunes 2 n4

Ceol Rince 1 n184

Source: My arrangement from various sources

Discography: Michael Coleman

Davy Spillane: Shadow Hunter

Transcription: Transcription, arrangement, chords: Mike Long

# 164. The Longford tinker

## The Furze bush

Reel

(Ireland)

The image displays a musical score for a reel, consisting of five systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below each staff is a guitar tablature (TAB) consisting of six lines of dots representing fret positions. Chord symbols are placed above the staffs to indicate the harmonic structure. The first system has chords Bm, Bm, A, Bm, A, and Bm. The second system has chords A, D, A, D, G, D, and A. The third system has chords G, A, D, A, D, G, G, D, and G. The fourth system has chords D, A, D, G, G, A, D, A, D, and G. The fifth system has chords G, C, G, C, C, A, and G. The score includes various musical notations such as slurs, accents, and repeat signs.

>>

G A D D G G D G

TAB

Book: Irish Traditional Music Session Tunes 3 n49

Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription: Mike Long

>>



# 165. Lord Gordon's reel

Reel

(Ireland)

D 3 3 3 Em G D A

D G A D

Em G D A D G A

TAB

>>

Book: O'Neill's 1433

Roche 1 n162

Source: O'Neill's 1433

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 166. Lucy Campbell

Reel

(Ireland, Scotland)

D D A D G D D

D A D G D D D A D

D A G D D Bm G D A G D

D D G D A G D D

D G G D G D D D A

>>

D G D D D A G D G D

J  
A  
B

Book: Kerr's Third p4- 2 pt. Strathspey

Ceol Rince 2 n185

The Irish Fiddle book- very close to this vsn... perhaps nicer (because simpler)...

Source: Round the House

Discography: Bothy band: Live in concert

Round the House

Transcription: Transcription, chords:Mike Long

>>

# 167. Mackilmoyle reel

Reel

D A D D G D A D

A D D G A D A

A G D A A A G A D

>>

Book: N.E. Fiddler's  
The Portland collection  
Transcription: Transcription, chords:Mike Long

# 168. Maggie's pancakes

## The rainbow tune

Reel

Stuart Morison

Bm G A G A Bm

G A G A Bm Bm G A Bm

Bm G A Bm Bm G A A Bm

>>

Source: Various web abc's

Discography: Tannahill Weavers, "Dancing Feet"

Transcription: Transcription:??, minor arr., chords:Mike Long

# 169. The magpie's nest

Reel

(Ireland)

D G D A D 1 G A 2 A D D G

D A D G A D G D A G D A D

Book: O'Neill's 1365

Roche 1 n176

Source: O'Neill's 1365

Transcription: Transcription: Trish O'Neil, chords: Mike Long

>>

# 170. The maid behind the bar

The green mountain

The Cameronian

Judy's reel

Reel

(Ireland)

D A D G A D A

D G 1 A D 2 A D D

G A A D G D A G A D

Book: Kerr's Fourth p16

Kerr's Second p25

O'Neill's 1205

Irish Traditional Music Session Tunes 2 p7

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 171. Maid in the cherry tree

Reel

(Ireland)

A G A G A G G A

A G A G A G G A

A G A G G G (A)

>>

Book: O'Neill's 1538

Source: O'Neill's 1538

Transcription: Transcription, minor arr., chords:Mike Long



# 172. The maid of Mt. Cisco

Reel

Am G Am

G/E G Am Am G Am G Em G

Am G Am G Em G Am G

Am Em G Am C G Am Em G Am

>>

Source: Richard Darsie's web page  
 Transcription: Transcription, chords: Mike Long

# 173. The maids Of Mitchellstown

Reel

(Ireland)

>>

Book: O'Neill's 1410

Source: O'Neill's 1410

Transcription: Transcription:Bob Safranek, minor arr., chords:Mike Long

# 174. The man from Bundoran

Reel

Em A Em

A D

A D A

>>

Source: Henrik Norbeck?

Discography: Four Men and a Dog: Barking Mad

Altan: Harvest Storm

John McHugh & Barry Carroll: The Long Finger

Transcription: Transcription:Henrik Norbeck(?), arrangement, chords:Mike Long

# 175. The man of the house

Reel

(Ireland)

Em G Em D Em G D A Em D C Em

Em D C D Em D C D G D G D A

Book: O'Neill's 1398

Source: O'Neill's 1398

Transcription: Transcription:Bob Safranek, minor arr., chords:Mike Long

>>

# 176. The maple leaf

Reel

Em G D Em G Am Em D Em

G D Em C Am Em

C D Em C Am

>>

Source: Galt Barber

Transcription: Transcription, chords: Mike Long

# 177. Martin Wynne's

Reel

(Ireland)

Bm A Bm D Em D F#m Bm A Bm D

Em Bm D Em D Bm A

D F#m Bm D Em D Bm A D A Bm

>>

Book: Irish Traditional Music Session Tunes 1 p18

Source: Irish Traditional Music Session Tunes

Transcription: Transcription, minor arr., chords:Mike Long

# 178. Mary Grace

Reel

(Ireland)

Am G Am C Am Am G Am

G Am G 1 C D 2 D C

Book: O'Neill's 1256

Source: O'Neill's 1256

Transcription: Transcription, slight arr., chords:Mike Long

>>

# 179. Mary of the grove

Reel

(Ireland)

Em D Em D Em Em

D Em Bm Em Em D

Em G A Em D Em G A

Book: Music from Ireland Vol. 3 n15

Roche 1 n190

Source: Roche 1 n190

Transcription: Transcription, minor arr., chords:Mike Long



# 180. The mason's apron

Reel

A Bm E A

D E A A

Bm E A D E A

>>

Book: Roche 1 n153

Kerr's First p23

O'Neill's 1343

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 181. Master Crowley's

Reel

(Ireland)

Dm C Dm F C Dm C

Dm B $\flat$  C Dm Dm C Dm B $\flat$

C Dm Dm C Dm F C (Dm)

>>

Book: The Irish Fiddle Book

Pubscouts (=Mel Bays Irish Session Tune Book)

Mel Bays Irish Session Tune Book

Source: Pubscouts

Transcription: Transcription:?, chords:Mike Long

# 182. Matt People's

Reel

Am G Am | 1 G | 2 G Am | Am

G Am G Am Am G Em G

Source: Henrik Norbeck?

Discography: Molloy, Peoples, Brady

Transcription: Henrik Norbeck(?), chords: Mike Long

>>

# 183. Maude Miller

Reel

(Ireland)

D C D A D D

C D A D D C D A D C

D A D A A

>>

Book: O'Neill's 1204

Source: O'Neill's 1204

Transcription: Transcription: Trish O'Neil, chords: Mike Long

# 184. McDermot's reel

## All the way to Birmingham

Reel

G C G D G

C G C D G G C

G D G C G D G

Source: Richard Darsie's web page  
Transcription: Transcription, chords:Mike Long

# 185. The merry blacksmith

Paddy on the railroad

Ike Forrester's reel

The boys of the lake

Policeman's cap

Reel

(Ireland)

D A D A D G A D A

D A D G A D D (A) D A

D D G A D (A) D A D G A D

Book: Kerr's Second p32

Kerr's Third p4

O'Neill's 1509

Source: O'Neill's 1509

Transcription: Transcription:rearrangement, chords:Mike Long

# 186. Michael Rilly's

## Twilight at Portroe

### The dawn

Reel

(Ireland)

G C D G C G C D G C D G

C G 1 D G 2 D G G G C

G C C D G G C G C D G

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Discography: Matt Molloy & Sean Keane: Contentment is Wealth.

De Dannan: Mist Covered Mountain.

Transcription: Transcription, chords:Mike Long

# 187. The milliner's daughter

## Up stairs in a tent

Reel

(Ireland)

See also: Paddy Canny's

G D G D G G F

G D G D D F

>>

Book: O'Neill's 1180

Roche 1 n179

Source: O'Neill's 1180

Transcription: Transcription:Trish O'Neil, minor arr., chords:Mike Long



# 188. The mills are grinding

## The custom gap

Reel

(Ireland)

Chords for the first system: Dm, Am, Dm, Dm (F), C, G, Dm

Chords for the second system: Am, Dm, Dm, C, Dm, Dm, C, Dm, Am, Dm

Chords for the third system: Am, Dm, Dm, C, Dm, Am, Dm, C, Dm, C

Book: Roche 1 n146

O'Neill's 1379

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 189. Miss Betsy Robertson

## Molly Malone

Reel

(Scotland, Ireland)

Arr. Kerr's

G Am D G D G G C G D C

G C D G G C G D C G C D G

Arr. O'Neill's

G Am D G (C) D G G

Am D G (C) D G G C G D C

G C C D G G C G D C G C D G

>>

Book: Kerr's Second p15

Source: 1 Kerr's Second p15

2 O'Neill's 1468

Transcription: 1 Transcription, chords:Mike Long

2 Transcription:Bob Safranek, chords:Mike Long

>>

# 190. Miss Galvin

Reel

D A D D Em G A D A D

D Em G A D D D G D A

G D D G D A G (fin) G A D

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

# 191. Miss McLeod's

Reel

(Scotland, Ireland)

A E A

The first system of music for 'Miss McLeod's' consists of six measures. The first measure is labeled 'A', the second 'E', and the third 'A'. The notation is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written on a single staff. Below the staff, there are two rows of guitar chord diagrams: the top row is for the treble clef and the bottom row is for the bass clef. Each diagram shows the fretting for a specific chord, with circles representing strings and dots representing frets. The diagrams are arranged in pairs for each measure.

D E A

The second system of music consists of six measures. The first measure is labeled 'D', the second 'E', and the third 'A'. The notation is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written on a single staff. Below the staff, there are two rows of guitar chord diagrams: the top row is for the treble clef and the bottom row is for the bass clef. Each diagram shows the fretting for a specific chord, with circles representing strings and dots representing frets. The diagrams are arranged in pairs for each measure.

E A D E

The third system of music consists of five measures. The first measure is labeled 'E', the second 'A', the third 'D', and the fourth 'E'. The notation is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written on a single staff. Below the staff, there are two rows of guitar chord diagrams: the top row is for the treble clef and the bottom row is for the bass clef. Each diagram shows the fretting for a specific chord, with circles representing strings and dots representing frets. The diagrams are arranged in pairs for each measure.

Arr. Roche

A E A

The first system of music for the 'Arr. Roche' version consists of six measures. The first measure is labeled 'A', the second 'E', and the third 'A'. The notation is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written on a single staff. Below the staff, there are two rows of guitar chord diagrams: the top row is for the treble clef and the bottom row is for the bass clef. Each diagram shows the fretting for a specific chord, with circles representing strings and dots representing frets. The diagrams are arranged in pairs for each measure.

D E A

The second system of music for the 'Arr. Roche' version consists of six measures. The first measure is labeled 'D', the second 'E', and the third 'A'. The notation is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written on a single staff. Below the staff, there are two rows of guitar chord diagrams: the top row is for the treble clef and the bottom row is for the bass clef. Each diagram shows the fretting for a specific chord, with circles representing strings and dots representing frets. The diagrams are arranged in pairs for each measure.

The image shows a musical score for guitar in G major. The top staff is a treble clef with a key signature of two sharps (F# and C#). The melody is written in eighth and quarter notes. Below the staff is a guitar tablature with six strings labeled G, A, B, G, A, B from left to right. The tablature is organized into four measures corresponding to chords E, A, D, and E. The E chord uses frets 2, 2, 0, 2, 2, 2. The A chord uses frets 0, 2, 2, 2, 2, 0. The D chord uses frets 0, 2, 2, 2, 2, 0. The final E chord uses frets 2, 2, 0, 2, 2, 2. The tablature includes plus signs for barre positions on the 2nd fret of the 1st, 2nd, and 3rd strings in the D and final E chords.

Book: O'Neill's 1418

Roche 1 n148

Source: 1 Richard Darsie's web page

2 Roche 1 n148

Transcription: Transcription, arrangement(?), chords:Mike Long

>>

# 192. Miss Monaghan

Reel

(Ireland)

D G D G D A D

3

G D G A D D G A

G D A D G A G A D

B repeat alternative

D G A D A G A

D G A D G A D

>>

Book: O'Neill's 1312

Roche 1 158- first two parts only

Fiddler's Fakebook- first two parts only

Ceol Rince 3 n93- first two parts only written out multiple times...

Source: My arrangement from various sources, mostly O'Neill's 1312

Discography: Round the house

Transcription: Transcription, arrangement, chords:Mike Long

>>



# 193. Miss Patterson

Reel

(Ireland)

Em (G) D Em C D Em Em (G)

D D G D Em Em D

Em D Em Em (C) D G D Em

>>

Book: O'Neill's 1407

Krassen O'Neill's

Ceol Rince 3 n180

Source: O'Neill's 1407

Transcription: Bob Safranek, chords: Mike Long

# 194. Miss Wallace

## The moving bog

Reel

(Ireland)

G D G (C) D G D

G (C) D G D G

D G D

>>

Book: O'Neill's 1452

Ceol Rince 1 n130

Music of Corktown n59

Source: O'Neill's 1452

Transcription: Transcription:Bob Safranek, minor arr., chords:Mike Long

# 195. Molly put the kettle on

## Polly put the kettle on

Reel

(Ireland)

The image displays a musical score for a reel, consisting of three systems of music. Each system includes a treble clef staff with a common time signature (C) and a guitar tablature staff (TAB) below it. The tablature uses numbers 0-6 to represent frets and '+' signs for natural harmonics. Chord names (Am, G, E, C) are placed above the staffs. The first system has five measures with chords Am, G, Am, G, E, Am, Am. The second system has six measures with chords G, Am, G, E, Am, G, Am. The third system has seven measures with chords G, Am, G, Am, (C), Am, E, Am. The piece concludes with a double bar line.

>>

Book: Roche 1 n196

O'Neill's 1363

Source: O'Neill's 1363

Transcription: Trish O'Neil, minor arr., chords: Mike Long

# 196. Molly Rankin's

Reel

John Morris Rankin (Cape Breton)

D A G D D A D D A D D G A D D A G D A

>>

Book: Jerry Holland's collection of fiddle tunes  
Source: Jerry Holland's collection of fiddle tunes  
Transcription: Transcription, chords:Mike Long

# 197. Money musk

## Monymusk

Reel

(Ireland, Scotland)

A D A E A D E A

A A E A D E A

>>

Book: Kerr's Second p14 (as a Strathspey...)

Fiddler's Fakebook

NE Fiddler's- (3 pt reel)

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 198. The morning dew

The hare among the heather

Reel

(Ireland, Scotland)

Em Em D Em G D Em Em D

Em G D Em Em D G D

Em Em D Em 1 G D 2 D

>>

Book: Kerr's Fourth

Source: My arrangement from various sources

Discography: Mulvahill- The Morning Dew

Transcription: Transcription, arrangement, chords:Mike Long

# 199. The Morpeth rant

Reel

(England)

D G A D (G) A D

G A D A D D

A D D G A D

Book: New England Fiddler's Repertoire

Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 200. The mountain lark

Reel

(Ireland)

Bm Bm D Em D Em Bm

Bm D Em D Em Em D Em G

D Em Em D Em G D Em

>>

Book: O'Neill's 1243

Source: O'Neill's 1243

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long



# 201. The mountain road

Reel

(Ireland)

Book: Robin Williamson

Source: Denis Murphy and Friends: Traditional Irish Music

Discography: Sharon Shannon ?

Denis Murphy and Friends: Traditional Irish Music

Transcription: Transcription, chords:Mike Long

>>

# 202. The mountain rose

Reel

(Ireland)

Am G Am Em G Am

G Am G Em Am G

Am C (D) G Am G Em Am

Book: Krassen O'Neill's p161

O'Neill's 1549

Source: O'Neill's 1549

Transcription: Transcription:John B. Walsh, slight rearrangement, chords:Mike Long

# 203. The mouth of the Tobique

Reel

(Canada)

Chords: G, D, G, D, G, D, G, D, G, D, C, D, G, D, G, D, G, C, G, C, G, G, C, G, C, G, D, G, D, G

Book: The Portland Collection

Source: Pubscouts...

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 204. The moving bogs

Reel

(Ireland)

See also: Miss Wallace

G D G C D G

D G D G G D G D

G D G D G D Em C D

Book: Ceol Rince 3 n120

Source: Ceol Rince 3 n120

Transcription: Transcription, chords:Mike Long

# 205. The moving cloud

Reel

The musical score for "The moving cloud" is presented in three systems. Each system consists of a treble clef staff with a C major key signature and a 4/4 time signature. Below the staff is a guitar tablature (TAB) with chord diagrams. The first system includes chords: F, C#, F, Dm, Bb, F, C, Bb, F, C#, F, Dm. The second system includes chords: Gm, Bb, a first ending (1) with C and F, a second ending (2) with C and F, F, and Gm. The third system includes chords: Bb, C, F, Gm, Bb, a first ending (1) with C and F, and a second ending (2) with C and F. The tablature uses numbers 0-7 for frets and symbols like 'x' for natural harmonics and '+' for bends.

>>

Source: ricke~11.abc ?

Transcription: Transcription:?, Chords:Mike Long

# 206. Music in the glen

Reel

(Ireland)

A D A E A

D E A A A E A

A E A A E D E

>>

Book: O'Neill's 1183

Source: O'Neill's 1183

Transcription: Transcription: Trish O'Neil, chords: Mike Long

# 207. The musical priest

Reel

(Ireland)

Chords for the first system: Bm, A, Bm, A/F#, Bm, D

Chords for the second system: A, Bm, D, A, F#m, D, A

Chords for the third system: Bm, G, A, Bm, Bm, A, Bm, A, Bm

>>

Book: Irish Traditional Music Session Tunes  
 Source: Irish Traditional Music Session Tunes  
 Transcription: Transcription, chords:Mike Long

# 208. Mutt's favourite

Reel

Jerry Holland (Cape Breton)

Am G Am tr

C/E G Am G

TAB

Book: Jerry Holland's collection of fiddle tunes  
Source: Jerry Holland's collection of fiddle tunes  
Transcription: Transcription, chords:Mike Long

>>



# 209. My Maryanne

Reel

(Ireland)

C G C F G C

Dm G C F G Am Dm

G Am Dm G

>>

Book: O'Neill's 1194

Source: Martin Hayes Concert- Santa Cruz 1999

Transcription: Transcription, minor arr., chords:Mike Long

# 210. My sweetheart Jane

Reel

(Ireland)

G C D G C D G C

D G C D G G D

G C D G D G C D (G)

Book: O'Neill's 1546

Source: O'Neill's 1546

Transcription: Transcription:John B. Walsh, chords:Mike Long

# 211. Nellie O'Donovan

Kate Kelly's fancy

Twin Katy's reel

Reel

(Ireland)

Chords for the first system: G D G D G D D C G G D G D

Chords for the second system: G D D C G D C D D C

Chords for the third system: D C G D C D D C G

>>

Book: O'Neill's 1394 -Nellie O'Donovan

O'Neill's 1207 -Kate Kelly's fancy

Krassen O'Neill's 2 p131

Kerr's Second p 29 -Twin Katy's reel

Source: O'Neill's 1394

Transcription: Transcription:Bob Safranek, chords:Mike Long

# 212. Never was piping so gay

Reel

Ed Reavy

The image displays a musical score for a reel titled "Never was piping so gay" by Ed Reavy. The score is presented in three systems, each consisting of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below each staff is a guitar tablature (TAB) section, with the letters 'T' and 'B' positioned to the left of the first two columns of fret numbers. Chords are indicated by letters (G, D, C) above the staff. The first system contains six measures with chords G, D, G, D, C, G, G, and D. The second system contains six measures with chords G, D, C, D, G, and G, and includes first and second endings. The third system contains six measures with chords G, D, G, G, D, G, C, D, G, and C, also including first and second endings. The tablature uses circles to represent frets on the strings, with '+' signs indicating natural harmonics.

>>

Source: Henrik Norbeck

Discography: Stockton's Wing: Light in the Western Sky

Transcription: Transcription:Tommy McCarthy ?, chords:Mike Long

## 213. The new copperplate

Reel

G Am Am D G

Am C Am D G Am

C D G Am C 1 C D 2 Am D

>>

Source: hnreel~1.abc

"Cooking With Turf" xerox

My arrangement from various sources

Discography: Tommy Keane & Jacqueline McCarthy: The Wind among the Reeds (?)

Shaskeen: Music for Set Dances

Transcription: Transcription, arrangement, chords:Mike Long

# 214. The new Custom house

Reel  
APB Martin Hayes

Dm Am F G Dm Am F G Dm Am

F G Dm Am C Dm Dm Am C

Dm Am Dm Dm Am C

Dm (Am/F) C Dm

Source: Martin Hayes Concert- Santa Cruz 1999  
Transcription: Transcription, chords:Mike Long

# 215. The new-mown meadows

## The threepenny bit

Reel

(Ireland)

Chords: Dm, Am, D, C, Dm, Am, C, G, C, G, D, C, G, D, C, C, G, C

>>

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"

O'Neill's 1367

Source: O'Neill's 1367

Transcription: Trish O'Neil, minor arr., chords: Mike Long

# 216. The nine points of roguery

## The black mare of Fanad

Reel

(Ireland)

D A D D A G A D A

D D A D C G D

D A G A C G D D A D

>>

Book: Irish Traditional Music Session Tunes (3 part)

Fiddler's Fakebook

Ceol Rince 2 n264

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long



# 217. Nora O'Neill

Reel

(Ireland)

C C G C F G C C

C G C F G C C C G C

G C C C G F G C

>>

Book: Krassen O'Neill's p142

O'Neill's 1453

Source: O'Neill's 1453

Transcription: Bob Safranek, chords: Mike Long

# 218. Octopus' pipes

Reel

The image shows a musical score for a reel titled "218. Octopus' pipes". It consists of two systems of music. The first system has six measures. The chords for the first system are G, D, G, G, D, C, D, G, F, C. The second system has six measures with chords G, F, C, G, F, C. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tablature is written in a standard guitar notation with fret numbers and a triplet of eighth notes in the fourth measure of the first system.

>>

Source: Midi found on the web...

Transcription: Transcription, chords:Mike Long

# 219. O'Keefe's reel

Tom Billy's reel

Speed the plough

Reel

See also: The magpie's nest

D G D A D G A D G D A

D G A D D G A D

G/E A D G A D G A D

>>

Book: Ceol Rince 3 n92

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long



# 221. Old French

Reel

(Canada)

D G D A G D A D G

JAB

D A G D A D A G

JAB

A A G A

JAB

>>

Book: NE Fiddler's n127

Fiddler's Fakebook

Source: NE Fiddler's n127

Transcription: Transcription, chords:Mike Long



# 223. The old oak tree

Reel

(Ireland)

A D G D A D C G A A G

A C G A A G A A G

Book: Ceol 2 n199

Source: hnreel~1.abc

Discography: De Dannan: Selected Jigs and Reels.

Tommy Peoples.

Transcription: Transcription:Norbeck?, minor arr., chords:Mike Long

>>

# 224. The old torn petticoat

Reel

Am G Am G Am Am G

Am G Em Am Am G Em Am G Am

Am G Em Am G Em Am Am G Em

Am G Am G (Em) Am G Em Am

>>

Source: My arrangement from various sources (?)

Transcription: Transcription, arrangement, chords:Mike Long



# 225. The otter's holt

Reel

Junior Crehan (Ireland)

>>

Book: In Bulmer and Sharpley as "the Aughdarra" (sic)

Source: My arrangement from various sources

Discography: Tommy Peoples, Donegal (fiddle) Demo tape - 197?

Music at Matt Molloy's.

Bothy Band: "Old Hag You Have Killed Me" 3rd tune in the "Music in the Glen" Set

Transcription: Transcription, arrangement, chords:Mike Long

# 226. Ould Mike

Reel

(Ireland)

Am Dm E Am | 1 E Am E | 2 E Am G

C G C | 1 G C G | 2 E Am E

Book: Kerr's Fourth p21

Source: Kerr's Fourth p21

Transcription: Transcription, chords:Mike Long

>>

# 227. Our highland cousins

Reel

(Ireland)

The musical score consists of two systems. The first system has a treble clef staff with a melody and a guitar tablature staff below it. The tablature is written in a standard format with numbers 0-6 and includes chord diagrams for G, F, and C. The second system continues the melody and tablature. The key signature has one sharp (F#) and the time signature is common time (C). The chords are: G, F, G, C, F, G, G, F, G, F, G.

Book: O'Neill's 1400

Source: O'Neill's 1400

Transcription: Bob Safranek, chords: Mike Long

>>

# 228. Over the bridge to Peggy

Reel

(Ireland)

D G A D

D G A D D G A

D G A D G A G D G (A)

Book: O'Neill's 1234

Source: O'Neill's 1234

Transcription: Trish O'Neil, chords: Mike Long

# 229. Over the moor to Maggie

Reel

Chord progression for the first system: G, C, G, Am, Am, D

Chord progression for the second system: G, C, G, C, Am, D, G

Chord progression for the third system: G, D, C, G, Am, (C), D

Chord progression for the fourth system: G, D, C, G, C, Am, 1 D G, 2 D G, C, G

Chord progression for the fifth system: C, G, Am, Am, D, C, G, Am, G, C, G

>>

Source: My arrangement from various web ABCs

Discography: Oisín: Over the Moor to Maggie

Music at Matt Molloy's.

Transcription: Transcription, arrangement, chords: Mike Long

>>

# 230. Over the waterfall

Reel/Polka

(USA)

D A D D A D D A

D C 1 G 2 G D G D D A

D D G D D A 1 D 2 D

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 231. Paddy Canny's

Eileen O'Callaghan's

Reel

(Ireland)

See also: The milliner's daughter

Chord symbols: G, G D, G, C/D, D, G, G, D, G, D, G, C

Book: Irish Fiddle Book

Bulmer & Sharpley 1,15 (?)

Source: Bernie Stocks ABC (Sharon Shannon,,?)

Discography: Session tape, Doolin 1987

Transcription: Bernie Stocks, chords: Mike Long



# 232. Paddy Fahy's 1

Reel

(Ireland)

Chords: Dm A Dm F C C Am Dm A Dm

Chords: F C Am Dm D C D

Chords: C D D C Am Dm F A Dm

>>

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# 233. Paddy Fahy's 2

Reel

(Ireland)

C F C B $\flat$  C C G C

F C B $\flat$  G G C C

F C G C F C G C

>>

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# 234. Paddy Fahy's 3

Reel

Paddy Fahy

The musical score for 'Paddy Fahy's 3' is presented in three systems. Each system consists of a treble clef staff with a melody and an ABC staff with guitar chords and fretboard diagrams. The chords are: Gm, F, G, G, F, D, G, G, F, G, G, F, G, G, F, D, G, G, D, G, D, G, D, D, G. The melody includes slurs, accents, and triplets. The ABC staff shows fretboard diagrams for each chord and includes first and second endings. The key signature has one sharp (F#) and the time signature is 3/4.

>>

Book: Music from Ireland vol.3 n34

Source: Ricker ABC as #13

Transcription: Transcription:??, slight arr., chords:Mike Long

# 235. Paddy Lynn's delight

Reel

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a common time signature (C) and a guitar tablature staff below it. The tablature uses circles to represent frets on the strings, with a '+' sign indicating a natural harmonic. Chords are indicated by letters above the staff: Am, G, Em/C, C, and G. The first system contains six measures with chords Am, G, Am, Em/C, G, and Am. The second system contains six measures with chords G, C, G, Am, G, and Am, followed by a double bar line and a repeat sign, then three more measures with chords C, C, and G. The third system contains six measures with chords G, Am, C, C, G, and C, followed by a double bar line and a repeat sign, then three more measures with chords Am, G, and Am. The piece concludes with a final double bar line and repeat sign.

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

# 236. Paddy on the turnpike

Cronin's favorite  
The mills are grinding

Reel

Chord progression: Gm F Gm (Bb) F Gm Gm F Gm (Bb) F Gm F Gm

Book: NE Fiddler's  
Fiddler's Fakebook (vsn A)  
O'Neill's 1555  
Roche 1 n140  
Source: Richard Darsie's web page  
Transcription: Transcription, chords:Mike Long

# 237. Paddy Ryan's dream

The humours of Ennistymon

Miss Lyall

Reel

(Ireland, Scotland)

>>

Book: The Fiddle Music of Scotland p191

Krassen O'Neill's p92

Kerr's Fourth p20

O'Neill's 1181

Source: O'Neill's 1181

Transcription: Trish O'Neil, arrangement, chords: Mike Long

# 238. Paddy Taylor's

Reel

(Ireland)

A A G A D G A G A

J A B

A G A G D A G

J A B

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

# 239. Paddy's trip to Scotland

Reel

(Ireland)

Chord progression: D Bm G A G A D A D Bm G A

Chord progression: G A | 1 D A D | 2 D A D | D A

Chord progression: A G D A G | 1 G A D || 2 G A D |

>>

Book: Mel Bay's Irish Session Tune Book- same version, more or less...

Source: Altan: Celtic Collections

Discography: Altan: Celtic Collections

Transcription: Transcription, chords: Mike Long



# 240. Pat Touhy's reel

Reel

(Ireland)

Em D Em G 1 A 2 A (Em)

Em D Em G D

Em D G A

>>

Book: O'Neill's 1340

Krassen O'Neill's p122

Source: My arrangement from sources above

Transcription: Transcription, arrangement, chords:Mike Long

# 241. Patsy Campbell

Reel

(Ireland)

D C D D A D D C

J  
TAB

D A D G D A

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, minor arr., chords:Mike Long

>>

# 242. The peeler's jacket

## The flannel jacket

Reel

(Ireland)

The image displays a musical score for a reel, consisting of three systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Above the staff, chords are indicated: G, D, (C), G, D, G, D, (C) for the first system; G, D, G, G, G, D, G for the second system; and D, G, G, G, D, G, C, D for the third system. Below the staff, guitar tablature is provided, with letters T, A, and B indicating fret positions on the strings. The tablature uses numbers 0-9 to represent frets and symbols like '+' and 'o' for specific techniques or notes. The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line at the end of the third system.

>>

Book: O'Neill's 1184

Roche 1 n141- much simpler version...

Source: O'Neill's 1184

Transcription: Trish O'Neill, chords: Mike Long

# 243. Peggy on the settle

Kitty Clover

Boil the breakfast early

Reel

(Ireland)

C D Am G Am C D Am G Em G Em G

Em G G Em G Em G G

Book: O'Neill's 1245

Source: O'Neill's 1245

Transcription: Transcription: Trish O'Neil, arrangement, chords: Mike Long

>>

# 244. The Pig Town

Reel

Chords for the first system: G, G D, G, 1 D Em, 2 D G, Em

Chords for the second system: D, Em, Em, D C, Em, D, Em, Em, D, G

Book: Kerr's Second p29

Source: Kerr's Second p29

Transcription: Transcription, chords:Mike Long

>>

# 245. The pigeon on the gate

Gallagher's best

Reel

(Ireland)

The musical score is presented in five systems, each with a treble clef staff and a guitar tablature staff. The key signature is two sharps (F# and C#) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and triplets. Chord diagrams are placed above the staff, and guitar tablature is shown below the staff. The tablature uses numbers 0-6 to indicate fret positions and includes symbols for natural notes (circle) and accidentals (plus sign).

System 1: Chords Em, D, Em. Tablature includes triplets and slurs.

System 2: Chords Em, D, A, Em, (G), D. Tablature includes triplets and slurs.

System 3: Chords (Bm), Em, (G), D, A. Tablature includes triplets and slurs.

System 4: Chords G, F, G. Tablature includes triplets and slurs.

System 5: Chords G, (C), G. Tablature includes triplets and slurs.

APB Neillidh Boyle, APB Sean Ryan

>>

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes, with some notes marked with a tilde (~) indicating a grace note. The chords are indicated by letters C, F, and G above the staff. Below the staff is a guitar tablature (TAB) with six lines representing the strings. The tablature uses numbers 0-6 to indicate fret positions and includes symbols for natural harmonics (n) and bends (b). The piece ends with a double bar line and repeat dots.

Book: Kerr's Fourth p20

O'Neill's 1406

Etc.

Source: 1 My arrangement from various sources

2 Sean Ryan, fiddle Chris Delaney collection

2 IrTrad, 20 Oct 1999, Paul de Grae

Transcription: 1 Transcription, arrangement, chords: Mike Long

2 Transcription: Paul de Grae?, chords: Mike Long

>>

# 246. The pinch of snuff

Reel

(Ireland)

D A D A D A G A D D A

D G A D G C C

D A D A D A G A D D A

D G A D G C C

>>

Book: Ceol Rince 2, #182

Source: Fiddle Sticks CD

Discography: Irish Dance sets

Transcription: Transcription, slight arr., chords: Mike Long



# 247. The piper's despair

Curly Mike

Reel

Em G D A Em G

D 1 A 2 A Em G D

A Em G D 1 A 2 A

>>

Book: O'Neill's 1657

Ceol Rince3 n109

Source: Henrik Norbeck

Discography: Matt Molloy & Sean Keane: Contentment is Wealth

Milestone at the Garden (Denis Murphy)

Transcription: Henrik Norbeck(?), chords: Mike Long

# 248. The pleasures of home

Reel

(Ireland)

Chords: Gm, F, Gm, Gm, F, Gm, Bb, F, Dm, F, Gm, D, Gm, F, Gm

>>

Book: Krassen O'Neill's p95  
O'Neill's 1200  
Source: O'Neill's 1200  
Transcription: Transcription, chords:Mike Long

# 249. The Providence

Reel

A G D G D G D A G

D G A | 1 G D || 2 G D | D D A

D G A D D A G D A D

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 250. The Punter's graveyard

Reel

Daniel Compton

Bm D A A F#m Bm

D A A G Bm G A

Bm A (G) Bm G A Bm A G

>>

Book: The Portland Collection

Source: The Portland Collection

Transcription: Transcription, minor arr., chords:Mike Long

# 251. The pure drop

Tom Steele

Hand me down the tackle

Reel

(Ireland)

D D G D A G D D G

The first system of music consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains six measures of music. The bottom staff is a guitar tablature for a six-string guitar, with strings labeled E, A, B, and G. It contains six measures of chords and fingerings corresponding to the notes in the melody above. The chords are D, D, G, D, A, G, D, D, G.

D A G D D G D

The second system of music consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains six measures of music. The bottom staff is a guitar tablature for a six-string guitar, with strings labeled E, A, B, and G. It contains six measures of chords and fingerings corresponding to the notes in the melody above. The chords are D, A, G, D, D, G, D.

A G D D G D A G

The third system of music consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains six measures of music. The bottom staff is a guitar tablature for a six-string guitar, with strings labeled E, A, B, and G. It contains six measures of chords and fingerings corresponding to the notes in the melody above. The chords are A, G, D, D, G, D, A, G.

Arr. 2

D D A D G A D G

The first system of music for the second arrangement consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains six measures of music. The bottom staff is a guitar tablature for a six-string guitar, with strings labeled E, A, B, and G. It contains six measures of chords and fingerings corresponding to the notes in the melody above. The chords are D, D, A, D, G, A, D, G.

D A G A D D A D

The second system of music for the second arrangement consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains six measures of music. The bottom staff is a guitar tablature for a six-string guitar, with strings labeled E, A, B, and G. It contains six measures of chords and fingerings corresponding to the notes in the melody above. The chords are D, A, G, A, D, D, A, D.

G A D D G D A G A

J  
A  
B

Book: O'Neill's 1305 -The pure drop

O'Neill's 1271 -Tom Steele

Sully's Irish -Hand me down the tackle (?)

Source: 1 O'Neill's 1305

2 Richard Robinson's web page/abc file- Hand down the tackle

Transcription: 1 Transcription:Trish O'Neill, minor arr., chords:Mike Long

2 Transcription:Richard Robinson(?), Chords:Mike Long

>>

# 252. Rakish Paddy

Reel

Am D Am

D C D

C D

>>

Book: Roche 1 n133

O'Neill's 1533

Pubscouts (?)

Source: My arrangement from various sources(?)

Transcription: Transcription, arrangement(?), chords:Mike Long

# 253. The rambling sailor

Reel

(Ireland)

Chords: G A D D/G A G A G A D D A G A D A D G A D A G A G D G A D G A D G (D)

>>

Book: O'Neill's 1502

Source: O'Neill's 1502

Transcription: Transcription: John B. Walsh, slight arr., chords: Mike Long



# 254. Rathlin Island

Reel

Am Am G Am G

Am Em Am G Am G Em

Source: IrTrad

Transcription: Transcription:Jorgen Fischer(?), chords:Mike Long

>>

# 255. The red crow

Reel

Mairiad Ní Mhaonaigh (Ireland)

Am G Am D Am Em Am G

Am D Am 1 G Am 2 G Am Am

G G Em Am

G F E Am Am G

G Em Am Am G G Em

>>

Source: ricke~11.abc,tunesf~1.abc

Discography: Altan: The Red Crow

Transcription: Transcription:??, corrections, chords:Mike Long

>>

256. Rediggan's  
 The glen of Aherlow  
 Lafferty's  
 The woman I never forgot

Reel

(Ireland)

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Discography: Planxty- Four Men and a Dog: Shifting Gravel.

Kevin Burke, Promenade

Transcription: Transcription, chords:Mike Long

# 257. Reel Beatrice

Reel  
APB Sharon Shannon

(Canada)

Am

Dm E 1 Am 2

Dm Am E Am

Dm Am E 1 Am 2 Am G

C G C G

>>

C G

1 C G C | 2 C G G

TAB

Source: Sharon Shannon: Out the Gap

Discography: Sharon Shannon: Out the Gap

Transcription: Transcription, chords:Mike Long

>>

# 258. Reel de lapin

Reel

Chord progression for the first system: G C D G D G

Chord progression for the second system: C D D G G G D

Chord progression for the third system: D D G G G D D D G

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

# 259. Reel de Ti=Jean

Reel

D G D

G A D D

G A D A D G A D

>>

Book: N.E. Fiddler's

Transcription: Transcription, chords:Mike Long



# 260. The reel of Mullinavat

Reel

(Ireland)

Em G Em Em D Em

D Em G D Em Em D

Em G D Em Em D C/G D Em

Book: O'Neill's 1316

Ceol Rince 3 n153

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

# 261. Reel Ti=M

Reel

Marcel Messervier

D Em A

A D D

1 D A D | 2 D A D | D G A

D G A | 1 A D | 2 A D

>>

Book: The Portland Collection  
Source: The Portland Collection  
Transcription: Transcription, chords:Mike Long

>>

# 262. Repeal of the Union

Kate Gaynor's fancy

Gurtaglanna reel

Roll her in the rushes

Reel

(Ireland)

D C D C D D Am C

D C D D Am C Am C D

>>

Book: Krassen O'Neill's p92

O'Neill's 1179

Ceol Rince 1 n129- very similar

Roche

Kerr's Fourth p20

Source: Richard Darsie's web page

Transcription: Transcription, arrangement(?), chords:Mike Long

# 263. Richard Dwyer's

Reel

(Ireland)

Am G Em Am G G Am

G Am G Am Am G Am

G Am Am G Am G Am

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

# 264. The rising sun

## The rising of the sun

Reel/Hornpipe

(Ireland)

D A G A D A G D D A

G A D A G D D A

D A D D A D G A D

Book: Ceol Rince 2 n214

Ceol Rince 1 n136

Roche 2 n221

Source: My arrangement from various sources- mostly Roche...

Transcription: Transcription, arrangement, chords:Mike Long

# 265. The road to the glen

Reel

Ed Reavy

Dm G F F G Dm

F G 1 Dm F G Dm 2 Dm F G Dm

Dm C Dm C Dm Dm

F G Dm C Dm Dm C

Dm F G Dm C Dm F G Dm

>>

Source: ricker~3.abc

Transcription: Transcription:Henrik Norbeck?, chords:Mike Long

# 266. Roll her on the mountain

Roll her on the hill  
Roll her on the banks  
Galway reel

Reel

(Ireland)

D G D G A D G

D G A D D A D

G A D A A D G A

>>

Book: Ceol Rince 2 #208

Kerr's First p.3

Kerr's Fourth p19

O'Neill's 1309

Source: O'Neill's 1309

Transcription: Transcription:Trish O'Neil & Mike Long, Chords:Mike Long



# 267. Rolling down the hill

Reel

(Ireland)

Am G Am G Am G

Am G C Am C

Am G C Am C/E Am G

>>

Book: Krassen O'Neill's p152

O'Neill's 1508

Source: O'Neill's 1508

Transcription: John B. Walsh, arrangement, chords: Mike Long

# 268. Rolling in the barrel

Reel

(Ireland)

See also The youngest daughter

Em Bm Em G A Em Bm

Em D A Em D Em

D A Em D G D A

>>

Source: Paddy Canny and P.J. Hayes

irtrad-1, J. Walsh, 10/94

Transcription: J. Walsh, chords: Mike Long

# 269. Rolling on the ryegrass

The Shannon breeze

The Rathkeale hunt

Maureen playboy

Old Mollie Ahern

The piper's lass

Reel

(Ireland)

Third part O'Neill's...

D G D G A D G

D G A D G D D A

D G D D A D G G

D G D A D G G D A

Book: O'Neill's 1553

NE Fiddlers

Source: My arrangement- essentially O'Neill's 1553

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 270. The Roscommon reel

Reel

(Ireland)

Em D Em G | 1 D | 2 D

Em D Em C D Em G D

D C D Em D Em G

D Em D Em G D

>>

Source: Henrik Norbeck

Discography: The Gathering (Matt Molloy)

Paddy Glackin: Ceol ar an bhFidil le Paddy Glackin.

Transcription: Transcription:??, chords:Mike Long

# 271. The sailor's bonnet

Reel

(Ireland)

D D G D G D D G

Bm G A Bm D D G D G D

Book: Irish Traditional Music Session Tunes 2 n5

Source: My arrangement from various sources

Discography: Michael Coleman ?

Davy Spillane: Shadow Hunter ?

Bothy Band: 1975 ?

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 272. The sailor's return

Eileen Curran

Reel

(Ireland)

Gm F Gm Bb Gm

F Gm F Gm Gm F

Gm F Bb F Gm F Gm F Gm

Book: O'Neill's 1375

Source: O'Neill's 1375

Transcription: Transcription, chords: Mike Long

>>

# 273. Saint Anne's reel

Reel

(Canada)

D G D D

J  
A  
B

G A D D G

3

J  
A  
B

A D D G A D

J  
A  
B

Arr. 2

D A D G D

J  
A  
B

D A D G A D D A G

J  
A  
B

>>



The image shows a musical score for a mandolin piece. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a TAB staff with a 6-string layout. The chords G, A, D, and A are indicated above the staff. The piece ends with a double bar line and repeat dots.

Book: 1 New England Fiddler's Repertoire

Source: 1 New England Fiddler's Repertoire

2 ? Mando book?

Transcription: 1 Transcription:Mike Long & the Pubscouts, Chords:Mike Long

2 Transcription, chords:Mike Long

>>

# 274. The Salamanca

Reel

(Ireland)

D Em Bm

Bm G D G A D D G D A

D Bm Em A D G D A D G A D

Book: Roche 1 n134- similar...

O'Neill's 1348

Kerr's First p45 as a hornpipe

Source: My arrangement from various sources

Transcription: Transcription, arrangement(?), chords:Mike Long

# 275. The sally gardens

Reel

(Ireland)

G G C D (C) G

G C D G G

Am (D) G G C D G

>>

Book: Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 276. Sally in the Garden

Reel

(USA)

Am C G Am G Em Am

C G Am (C) G 1 Am 2 Am

Am C G Am Am C G Em Am

C G Am (C) G 1 Am 2 Am

>>

Source: E.P.Band (Boiled in Lead ?)

Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# 277. Sarah

Reel

Lee Anne Welch (USA)

D A D G D A G (A) D

D G D A D G D A D

Source: Lee Anne Welch

Transcription: Transcription, chords: Mike Long

>>

# 278. Sawney dear

Reel

(England)  
Lancashire

F#m Bm F#m E

A Bm

>>

Book: Winder

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# 279. The scholar

Reel/Hornpipe

(Ireland)

D G D G (Em) A G D G D

G (Em) 1 A D 2 A D D D G C

C A D D G C G 1 D A D 2 A D

>>

Book: O'Neill's 1640 (Hornpipe)

Krassen O'Neill's p.91

Kerr's First p34

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 280. Scotch Mary

Reel  
APB The Chieftains

(Ireland)

C G C G Am C

C G C G Am Am Am G

Am G Am Am Am G Em

G Am

Book: O'Neill's 1510

Source: The Chieftains- Boil the breakfast early

Discography: The Chieftains- Boil the breakfast early

Transcription: Transcription, chords:Mike Long



# 281. Sculley's reel

Reel

Em G Em D Em

G Bm Em Em G Am

D Em G Bm Em

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

# 282. Sean sa cheo

Sean in the fog

Jack and Jill

Reel

A

A G A G A

A G A 1 G 2 G A

G A G

>>

Book: Ceol Rince 2 n297

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

# 283. Sergeant Early's dream

Reel

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a common time signature (C) and a guitar tablature below it. Chord symbols are placed above the notes. The tablature uses numbers 0-9 to indicate fretting and symbols like 'x' and '+' to indicate string selection. The piece concludes with a double bar line and repeat dots.

>>

Book: O'Neill's 1419

Music from Ireland Vol. 3

Source: 1 Music from Ireland Vol. 3

2 O'Neill's 1419

Transcription: 1 Transcription, arrangement, chords: Mike Long

2 Transcribed by Bob Safranek, rjs@bell-labs.com"

# 284. Sheehan's

## The black eyed sailor

### Wellington's

Reel

(Ireland)

>>

Book: Ceol Rince 3 n110

O'Neill's 1475

O'Neill's 1213

Source: O'Neill's 1213

Transcription: Bob Safranek, arr., chords: Mike Long

# 285. Shetland fiddler

Reel

D A D Em A D A

D G A D A G A

A G A D A D G A D

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 286. The ships are sailing

Take her out and air her

(Ireland, USA)

Reel

Em D Em G Bm (D) Em D

Em G 1 D Em 2 D Em Em D Em G

D Em Em D G D 1 C 2 C

>>

Book: O'Neill's 1264

Roche n199

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 287. The silver spear

The top of the cliff  
The new mown meadows

Reel

D A G (A) D A G (A) D A

G (A) G D G A D A G (A)

D A G (A) G D G A

Book: Ceol Rince 1 n141

Source: John B. Walsh

Transcription: Transcription:John B. Walsh(?), chords:Mike Long

My slight variation, mdl

# 288. The silver spire

La grondeuse

John Brennan's reel

The great eastern reel

Reel

(Canada)

D G D A D D

G D A D A

D D A D A G D G D A D

Book: New England Fiddler's Repertoire

Source: New England Fiddler's Repertoire

Transcription: Transcription, chords:Mike Long



# 289. The silver tip

Reel

(Ireland)

Chords for the first system: D, C, D, (Am), C, D

Chords for the second system: D, C, D, Am, G, D

Book: O'Neill's 1185

Source: O'Neill's 1185

Transcription: Transcription: Trish O'Nei, chords: Mike Long

>>

# 290. Six mile bridge

The Queen County lasses

Reel

(Ireland)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of two systems of music. The first system contains 8 measures with the following chords: D, D A, D, A G, D G, and D A. The second system contains 8 measures with the following chords: D G, D A/G, D G, D A, D, and A G. Below each system is a guitar tablature (TAB) with fret numbers indicated by dots on a six-line staff.

Book: Kerr's First p35

Joyce, P. W.; "Old Irish Folk Music and Songs" n94

Source: Kerr's First p35

Transcription: Transcription, chords:Mike Long

>>

# 291. The Skibbereen lasses

Reel

(Ireland)

A G A G A

G A G A A (D) G

A G A A (D) G A G (A)

Book: O'Neill's 1469

Source: O'Neill's 1469

Transcription: Transcription:Bob Safranek, arrangement, chords:Mike Long

>>

# 292. The Skylark

Reel

James Morrison (Ireland)

D A D G D D A

D G D A D D A

D G A D G A G D G A D

Book: Ceol Rince 1

Source: My arrangement from various sources

Discography: Noel Hill & Tony Linnane

Paul McGrattan: The Frost Is All Over

The Professor, Viva Voce (2 cassette set)

Tommy Basker, The Tin Sandwich

Transcription: Transcription, arrangement, chords: Mike Long

# 293. Sleepy Maggie

Reel

(Ireland, Scotland)

Bm Bm A Bm D A Bm Bm A

Bm D A Bm Bm A Bm D A

Bm Bm A Bm 1 F#m A 2 D A

>>

Book: O'Neill's 1424

Kerr's Fourth p19

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 294. The Sligo lasses

Reel

(Ireland)

G D G C 1 D 2 D (G)

G D G D G

G D G C D

>>

Book: O'Neill's 1392

Source: O'Neill's 1392

Transcription: Transcription:Bob Safranek, Chords:Mike Long

# 295. The Sligo maid

Reel

(Ireland)

Am C G Em Am

C G Em Am G

Em G Am G Em G (Am)

>>

Book: Irish Traditional Music Session Tunes 2 n8

Ceol Rince 1 n124

Fiddler's Fakebook

Source: pubsco~4.abc, walshs~2.abc, Norbeck

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 296. Speed the plough

Reel

(Ireland, Scotland, England, USA)

A

D A E A

D A E A A

D A E A

D A E A

Book: Kerr's First p24

Fiddler's Fakebook p254

New England Fiddler's Repertoire

Ceol Rince 2 n160

Source: My arrangement from various sources,  
mostly New England Fiddler's Repertoire

Transcription: Transcription, minor arr., chords:Mike Long



# 297. The Spike Island lasses

Reel

(Ireland)

C D D C Am 1 A D 2 A D

D C D A D A A D C D A

D A D C D G C Am A D

C D G C Am A D D D C

D D A D D G D C G

>>

Book: Play 50 Reels

50 Fiddle Solos- Keane

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 298. The spinners delight

Reel

(Ireland)

Chord progression for the first system: A E A D E A

Chord progression for the second system: E A E A E A

Chord progression for the third system: A E D A D A

Book: Krassen O'Neill's p128

O'Neill's 1380

Source: O'Neill's 1380

Transcription: Transcription:Bob Safranek, slight arr., chords:Mike Long

# 299. The sporting boys

Reel

(Ireland)

Chord progression for the first system: G D G C G D G C G D G C

Chord progression for the second system: G D G C G Em G C G D

Chord progression for the third system: G C G Em G C G D G C

>>

Book: O'Neill's 1350

Source: O'Neill's 1350

Transcription: Trish O'Neil, chords: Mike Long

# 300. Sporting Molly

Colonel McBain

Seán Frank

Reel

(Ireland)

Em D Em D Em Em

D Em D Em G D

Em D Em G D Em G D Em

Book: Ceol Rince 182

Roche 1, 156

O'Neill's 1403

Source: Roche 1, 156

Transcription: Transcription, minor arr., chords:Mike Long

# 301. Sporting Paddy

## Irish Pat

Reel

(Ireland)

Am G Am G Am G Em G Am G

Am G Am G C D C G C D

C G C D C G C D G C C G

>>

Book: Ceol Rince 1 n133

Transcription: Transcription, chords:Mike Long

# 302. Sporting Peggy

Pretty Peg

Bill Clancy's delight

Reel

(Scotland, Ireland)

D A D A D A G A

D (G) D D A D (G) D A D

D G A D G A D

Book: Kerr's Second p17

Kerr's Fourth p10

O'Neill's 1465

Source: Kerr's Fourth

Transcription: Transcription, minor arr., chords:Mike Long

# 303. The Star of Munster

Reel

(Ireland)

Am G Am G Am Am Am G Am G Am G

Am G Am Am G

(Em) G Am G (Em)

>>

Book: Roche 1 n136

O'Neill's 1218

Pubscouts

Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 304. The strawberry blossom

Reel

(Ireland)

D A D G D A G (A) D D G

J  
A  
B

D A G D D G D A (G)

Book: O'Neill's 1354

Source: O'Neill's 1354

Transcription: Trish O'Neil, chords: Mike Long

>>





# 306. The swallow's tail

## The pride of the ball

Reel

(Ireland)

The first system of musical notation for 'The swallow's tail' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, each featuring a triplet of eighth notes. The bottom staff is in bass clef and contains guitar chord diagrams for the first system, with chord labels 'Am', 'G', and 'Am' placed above the staff. The diagrams use circles to represent strings and dots for frets, with '+' signs indicating barre positions.

Arr. P.W. Joyce

The second system of musical notation for 'The swallow's tail' also consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music. The bottom staff is in bass clef and contains guitar chord diagrams for the second system, with chord labels 'D', 'C', 'D', 'C', 'D', and 'C' placed above the staff. The diagrams use circles to represent strings and dots for frets, with '+' signs indicating barre positions.

Book: O'Neill's 1268

Kerr's Second p25

2 Joyce, P. W.; "Old Irish Folk Music and Songs"

Source: 1 My arrangement from various sources

2 joyce.abc

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription:??, chords:Mike Long

>>

# 307. Sweeney's buttermilk

McGlinchey's  
Charlie's Buttermilk Mary

Reel

Brendan McGlinchey (Ireland)

Bm G A Bm A F#m Bm A

Bm A F#m Bm Bm A Bm

A G Bm A Bm A F#m Bm

>>

Source: ??

Discography: Brian Mulvahill/Donna Long- The Morning Dew track 2

Chieftains...?

Transcription: Transcription, chords:Mike Long

# 308. Sweeney's dream

Reel

D G A D D A D G A

D G A D G A D G F#m

Source: Chieftains 9, Trk. 8

Discography: Chieftains 9, Trk. 8

Transcription: Transcription, chords:Mike Long

>>

# 309. Sweeney's wheel

Reel

(Ireland)

The musical score for 'Sweeney's wheel' is presented in five systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below each staff is a guitar tablature line with six strings and fret numbers (0-5). Chord diagrams are placed above the staffs, and some systems include first and second endings. The score includes various musical notations such as slurs, accents, and triplets.

**System 1:** Chords: Bm, G, A, Bm. First ending: 1 A G. Second ending: 2 A G.

**System 2:** Chords: A, A, G, A, A, G.

**System 3:** Chords: D, A, G, D. First ending: 1 A G. Second ending: 2 A G. Includes a triplet of eighth notes.

**System 4:** Chords: D, D, A, D. First ending: 1 A G. Second ending: 2 A.

**System 5:** Chords: D, D, A, D, A, (G). Includes triplets of eighth notes.

>>

Source: Celtophile Trk 8-Jackie Daly & Patrick Street  
Discography: Celtophile Trk 8-Jackie Daly & Patrick Street  
Transcription: Transcription, chords:Mike Long

>>

# 310. Sweet Biddy of Ballyvourney

Reel

(Ireland)

G C D G D G

C D G D G G D

G C D G G D

Book: O'Neill's 1301

Source: O'Neill's 1301

Transcription: Transcription: Trish O'Neil, arrangement, chords: Mike Long



# 311. Swinging on a gate

Reel

(Ireland)

G C G D G

C D G G G

Am Am D G C D G

>>

Book: NE Fiddlers

Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 312. The tailor's thimble

Reel

(Ireland)

A

A G A A G G

TAB

Book: Ceol Rince 1 n125

Music of Corktown n53 (with key sig of G)

Source: Ceol Rince 1 n125

Transcription: Transcription, chords:Mike Long

>>

# 313. Tam Lin

## The howling wind

Reel

Dm Bb C Bb C Dm Bb

This system contains the first seven measures of the piece. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff shows guitar tablature with fret numbers 0-7. Chord changes are indicated above the staff: Dm, Bb, C, Bb, C, Dm, and Bb.

C 1 Dm 2 Dm Dm C

This system contains measures 8-13. It features a first ending (1) and a second ending (2). The top staff includes accents and slurs. The bottom staff shows guitar tablature. Chord changes are indicated above the staff: C, Dm, Dm, Dm, and C.

Am Dm (F) Bb 1 C 2 C (Dm)

This system contains measures 14-20. It features a first ending (1) and a second ending (2). The top staff includes accents and slurs. The bottom staff shows guitar tablature. Chord changes are indicated above the staff: Am, Dm, (F), Bb, C, and (Dm).

Arr. 2- And chords for Am version

Am 3 F G F G Am 3 F

This system contains measures 21-26. The top staff includes triplets (3) and slurs. The bottom staff shows guitar tablature. Chord changes are indicated above the staff: Am, F, G, F, G, Am, and F.

G 1 Am 2 Am Am G

This system contains measures 27-32. It features a first ending (1) and a second ending (2). The top staff includes slurs. The bottom staff shows guitar tablature. Chord changes are indicated above the staff: G, Am, Am, Am, and G.

>>

Em Am (C) F 1 G 2 G (Am)

TAB

Source: 1 Session in Sligo 1991

2 Paddy O'Brien Tune Collection

2 ricke~11.abc

Transcription: 1 Transcription:?, Chords:Mike Long

2 Transcription:?, Chords:Mike Long

>>

# 314. Tarbolton Lodge

Reel

(Ireland)

Em D Em

D Bm G D Bm Em Em

D G D Em G D Bm Em

>>

Book: Kerr's First p12

Source: Kerr's First p12

Transcription: Transcription, chords:Mike Long

# 315. Tear the calico

## Rip the calico

Reel

(Ireland)

D G A D G A

G G A G G A

D G G A D G 1 G A 2 A G

Book: O'Neill's 1255- sections in different order...

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 316. The temperance reel

## The teetotaller's reel

Reel

(Ireland)

The image displays a musical score for a reel in G major, 2/4 time. It consists of three systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below the staff is a TAB (Tuning A B) section with six strings and fret numbers indicated by dots and plus signs. Chord symbols (G, Em, D) are placed above the staff to indicate the harmonic structure. The first system contains five measures. The second system contains five measures, including a repeat sign. The third system contains six measures, also including a repeat sign. The score concludes with a double bar line and repeat dots.

>>

Book: New England Fiddler's Repertoire

Source: New England Fiddler's Repertoire

Transcription: Transcription, rearrangement, chords:Mike Long

# 317. The tent at the fair

## Poldwilly bridge

Reel

(Ireland)

D D A D A G D D A

D G A D D G D A G A

>>

Book: Kerr's First p.24

O'Neill's p1517

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long



# 318. Tie the bonnet

The rambler's rest  
Upstairs in a tent  
In and out the harbour

Reel

(Ireland)

A D Am G A D G A G A A D G

>>

Book: Krassen O'Neill's p124

Ceol Rince 3, 96

O'Neill's 1351

O'Neill's 1415

Source: My arrangement from various sources- mostly O'Neill's 1351

Discography: Michael Tubridy: The Eagle's Whistle (?)

Transcription: Transcription, arrangement, chords:Mike Long

# 319. Tim Moloney's

Reel

Chords: G, Bm, C, C, D, G, Bm, C, C, D, G, Bm, C, D, G, Bm, C, D, Bm, C, C, D

Book: Ceol Rince 1 n88

Source: Norbeck

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 320. Timour the Tarter

## Peter Street

Reel

(Scotland, Ireland)

A A D A E A

A D A (D) E A E

A A D A D A D A D E

Book: O'Neill's 1325

Krassen O'Neill's

NE Fiddlers

Kerr's First p18

Skye collection p6

Source: My arrangement from various sources, essentially the Scottish version

But all essentially the same- O'Neill's has an interesting variation in the A part...

Transcription: Transcription, minor arr., chords:Mike Long

# 321. Tom Ward's downfall

Reel

(Ireland)

APB Johnny Wilmot, more or less

The musical score is presented in four systems. Each system contains a melodic line on a treble clef staff and a corresponding guitar tablature line. The key signature is one sharp (F#) and the time signature is common time (C).  
 System 1: Four measures. Chords: G, C, G, D.  
 System 2: Five measures. Chords: G, C, G, and a first/second ending for D and G.  
 System 3: Four measures. Chords: G, D, D, G.  
 System 4: Five measures. Chords: G, D, D, G, and D.C. (Dotted C).  
 The tablature uses letters G, C, D, and F# to denote chords and numbers 1-3 for triplets.

>>

Book: Music from Ireland Vol. 3

Source: Johnny Wilmot: Another side of Cape Breton

Discography: Johnny Wilmot: Another side of Cape Breton

Transcription: Transcription, chords: Mike Long

# 322. Tommy Peoples' 1

Reel

(Ireland)

G D G C | 1 D | 2 D G

G G D G | 1 C G | 2 C D

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 323. Tommy Peoples' 2

Reel

(Ireland)

>>

Source: Private tape - Milltown Malbay 1985 -Dermot Diamond, Belfast fiddle  
 bernie~1.ab

Discography: Altan: Island Angel

Private tape - Milltown Malbay 1985 -Dermot Diamond, Belfast fiddle

Transcription: Transcription:Bernie Stocks?,slight arr., chords:Mike Long

# 324. Torry Burn lasses

## Comely Jane Downing

Reel

(Scotland, Ireland)

G C G C D G D C G

G D C G G C G C G D (G)

>>

Book: O'Neill's 1461 (=Kerr's)

Kerr's First p23

Source: Kerr's First p23

Transcription: Transcription, chords:Mike Long

# 325. Toss the feathers

Reel

(Ireland)

APB The Chieftains, more or less

Em Em D Em (G) | 1 D (A) | 2 D (A) | Em

D Em D Em D G D A (G)

Book: O'Neill's- 1224, played in C, and transposed up...

Source: 1 Chieftains 9 (Boil the Breakfast early) a tad simplified...

Discography: Chieftains 9 (Boil the Breakfast early)

Transcription: Transcription, chords:Mike Long

>>



# 326. Trim the velvet

Reel

(Ireland)

The musical score for 'Trim the velvet' is presented in four systems. Each system consists of a melody line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is accompanied by guitar tablature. Chords G, D, C, and D are indicated above the melody. The tablature includes fret numbers and a 'TAB' label. The piece concludes with a double bar line and repeat dots.

Book: O'Neill's 1320

Source: O'Neill's

Transcription: Transcription: Trish O'Neil, minor arr.(?), chords: Mike Long

# 327. The trip to Durrow

Reel

(Ireland)

D 3 D G G G A D 3 D G

G G A D D A

D A G A D D A G

G G A D D G G G A D

>>

Book: Ceol Rince 1 n127

The Portland Collection

Source: The Portland Collection

Discography: Noel Hill: The Irish Concertina

Transcription: Transcription, chords:Mike Long

# 328. A trip to Pakistan

Reel

Em G D Em G D Em Em C G D

J  
A  
B

Em C G D Bm Em D D Em

Arr. 2

Bm A Bm D A Bm Bm G D A

J  
A  
B

Bm G D A F#m Bm A A Bm

>>

Source: IrTrad; Juergen Gier, 3/97

1 oneila~1.abc

2 George

Discography: The Bees'Knees

Transcription: 1 Transcription: ? :chords:Mike Long

Transcription, minor arr.,chords:Mike Long

# 329. The turnpike gate 1

Reel

(Ireland)

Chord progression: G C G C D G C G C D G C G C D G C D

Book: Roche 1 n194

Roche 1 n195

Source: Roche 1 n195

Transcription: Transcription, chords:Mike Long

>>

# 330. The turnpike gate 2

## Killannan's fancy

Reel

(Ireland)

Chords: G, D, G, C, D, G, D, G, C, D, G, G, D, G, D/C, G, D, G, D/C, G, D, G, D/C, Em, C, D

>>

Book: Ceol Rince 3 n116

Source: hnreel~1.abc

My arrangement from various sources

Discography: Frankie Gavin & Alec Finn

Transcription: Transcription, arrangement, chords:Mike Long



# 332. Up against the Buachalawns

Up against the Boughalauns

Miss Lyon's fancy

The Knocknagree reel

Sonny Brogan's favorite

Reel

D D A G G A D D A

G A D D A D

A D D A D G 1 A D 2 G A

>>

Book: Ceol Rince 3 #203

Source: Chieftain's 9, Trk. 8

Discography: Chieftain's 9, Trk. 8

Transcription: Transcription, chords:Mike Long

# 333. The Virginia reel

Reel

Bm D Bm

D A D Bm D

A D Bm D A

>>

Source: My arrangement from various web files, mostly Norbeck...

Discography: Dervish: Harmony Hill

Transcription: Transcription:?, minor arr., chords:Mike Long



# 334. Wake up to Cape Breton

Reel

Brenda Stubbert (Cape Breton)

>>

Source: Tune of the Month. May, 1998.

Discography: Jerry Holland, Fiddler's Choice

Transcription: Paul Stewart Cranford, chords: Mike Long

# 335. Walker Street

## The traveller

Reel

(Ireland)

G C D G C D G C D

G C D G G D G

C D G G D G C 1 D G 2 D

>>

Book: Cole p.45

New England Fiddler's Repertoire

O'Neill's 1495

Source: O'Neill's 1495

Transcription: Transcription:John B. Walsh, arr. chords:Mike Long

# 336. The watchmaker

Neil Gow's wife

Reel

(Ireland, Scotland)

Am G Am Am G Em C G

C Am C Bm Am G Am G Em

Book: Krassen O'Neill's

O'Neill's 1539

Kerr's First

Source: O'Neill's 1539

Transcription: John B. Walsh, chords: Mike Long

>>

# 337. Welsh reel 1

Reel

(Wales)

G C G (C) D G C G D G

G D G (C) D G C G D G

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

# 338. Welsh reel 2

Reel

(Wales)

G C G D G C G (C) D

TAB

C D C D (C) D

TAB

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

# 339. West Fork gals

Reel

(USA)

D G A A D D G A A D

J  
A  
B

D G A G A A D D A D

J  
A  
B

Book: Fiddler's Fakebook

Source: Fiddler's Fakebook

Transcription: Transcription, minor arr., chords: Mike Long

>>

# 340. The wheels of the world

Reel

(Ireland)

Chords: D, C, D, C, D, C, Am/G, C, D, D, C, D, C, D, D, C, Am, D, C, D

Book: Ceol Rince 1, n168

Source: Ceol Rince 1

Transcription: Transcription, chords:Mike Long

>>

# 341. Whiskey before breakfast

Reel

(USA)

D G D A D

G D A D D A

G A D A G D G D A D

>>

Book: Fiddler's Fakebook etc.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long



# 342. Whistler from Rosslea

Reel  
APB Martin Hayes

Ed Reavy

Chords: Cm Bb F Cm Bb

Chords: Gm Eb Bb Gm Cm Cm

Chords: Bb F Cm Eb Cm Eb Bb Cm

Source: ricke~11.abc

Transcription: Transcription:?? & Mike Long, chords:Mike Long

# 343. The wild Irishman

Reel

(Ireland)

D A D G A D

D A D G A D G A A

G A G D G A A G A G D

>>

Book: Irish Traditional Music Session Tunes 2 n6

Source: Tommy Peoples, from a 70's demo tape

Transcription: Bernie Stocks, slight arr., chords: Mike Long

# 344. The wind that shakes the barley 1

Reel

(Ireland)

D G D 1 A G 2 G A D G

TAB

D A D G A D G D A D A G

TAB

Book: Kerr's First p4

Roche 199

O'Neill's 1518

Source: My arrangement from various sources- pretty much Roche...

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 345. The wind that shakes the barley 2

Reel  
APB The Chieftains

(Ireland)

D G D A D A G

D G D A D G

Book: O'Neill's 1518

Source: Chieftains 8

Transcription: Transcription, chords: Mike Long

# 346. The windmill

Reel

Ciaran Tourish (Ireland)

D A G D Bm D A D A G D

G Bm 1 A D 2 A D A A D G

Em G D A D A G 1 A D 2 A D

>>

Source: Altan: Island Angel

Discography: Altan: Island Angel

Transcription: Transcription:Dwight Muller, chords:Mike Long

# 347. Wissahickon Drive

Reel

Liz Carroll (USA)

A

D D E A

D A

1 E A 2 E A

A D A

A E A D A

1 E A 2 E A

>>

Book: The Portland Collection

Source: Henrik Norbeck ABC

My arrangement from various sources

Transcription: Transcription, minor arr., chords:Mike Long

# 348. The woman of the house

The cows are a-milking

Reel

(Ireland)

Chord progression for the first system: G C G D G C D G C G D

Chord progression for the second system: G Am D G G C G G C D

Chord progression for the third system: G Em C G G Am D G G C C G

Chord progression for the fourth system: G C D G C G G Am D G

>>

Book: Ceol 1 n71 mistress of the house

Ceol 1 n86

Joyce, P. W.; "Old Irish Folk Music and Songs"

O'Neill's 1300

Source: My arrangement from O'Neill's

Transcription: Transcription:Trish O'Neil, arrangement, chords:Mike Long

# 349. The women's rock

## The green gates

Reel

(Ireland)

Chords: G, Am, Am, D, G, C, D, G, G, Am, Am, D, G, C, D, G

Book: O'Neill's 1550

Source: Show the Ladies

Discography: Conal O'Grada: Top of Coom (?)

Show the Ladies

Transcription: Transcription, chords:Mike Long



# 350. The woodchoppers reel

Reel

D A A (G) D

A G D D D G D D D G D

A (G) A D D G D D D G D A (G) D

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 351. The yellow tinker

The drunken tinker  
Dick Cosgrove's reel

Reel

(Ireland)

Am Am D Am G Am

Am D Am G A A G

A G A A G A C G

>>

Source: from Altan, The Red Crow

Discography: Altan, The Red Crow Green Linnet 1109

Transcription: Alan Ng, chords: Mike Long

# 352. You never saw her equal

## The limestone rock

Reel

Chords: G, D, C, Em

Book: O'Neill's 1233

Source: O'Neill's 1233

Discography: Chieftains 1.

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

# 353. The youngest daughter

In the tap room  
Cock your pistol, Charlie  
Sweet Molly

Reel

(Ireland, Scotland)

Em D Em D Em D

Em C D Em D C D

>>

Book: The Skye Collection p91

Joyce, P. W.; "Old Irish Folk Music and Songs"

Kerr's First p 6

O'Neill's 1217

Source: O'Neill's 1217

Transcription: Trish O'Neil, chords: Mike Long

# 354. The ale is dear

Reel

(Scotland)

Bm A Bm A Bm

TAB

Bm A Bm A Bm

TAB

Source: Sessions, Toby A. Rider, Fiddle-L, 8/97  
Transcription: Transcription:?, Chords:Mike Long

>>

# 355. Alley Crocker

Reel

(Scotland)

D G A D A G D

G A D A G D G A

A G D D (A) G D A G D

Book: Kerr's First p22

NE Fiddler's

Source: Kerr's First p22

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# 356. Because he was a bonny lad

Reel

(Scotland)

See also The bonnie boy

A D A D E A D A D E A

A D E A D A

A D E A D E A

>>

Book: Kerr's Second p4

Source: Kerr's Second

Transcription: Transcription, chords:Mike Long

# 357. Break yer bass drone

Reel

Gordon Duncan (Scotland)

>>

Source: Scots-L, Ted Hastings, 9/97

Various abc's

Discography: Gordon Duncan, "Just for Seamus", Duncan Chisholm, "Redpoint"

Transcription: Transcription:??, chords:Mike Long



# 358. Coire an Lochan

Reel

(Scotland)

Am G Em G Am

C G Em Am C G

C C Am C G Em Am

>>

Source: Silver Apple News, 1992

Discography: Fiddler's Friend, Barbara Magone

Transcription: Transcription: Paul Stewart Cranford, chords: Mike Long

# 359. Cutty Sark

Reel

(Scotland)

G C D G

C D G C

C D G C

>>

Book: Kerr's First p8

Source: Kerr's First p8

Transcription: Transcription, chords:Mike Long

# 360. Dainty Davy

Reel

(Scotland)

The musical score for 'Dainty Davy' is presented in a system of four systems. Each system contains a guitar part (treble and bass staves) and a bass part (bass staff). The guitar part includes chord diagrams for the fretboard and chord labels (F, Dm, C, Bb) above the staff. The bass part provides a simple harmonic accompaniment. The key signature is one flat (Bb) and the time signature is common time (C). The score concludes with a double bar line and repeat dots.

Chord labels: F, Dm, F, Dm, F, Dm, F, C, Bb.

>>

The image shows a musical score for guitar, consisting of three systems. Each system includes a treble clef staff with a key signature of one flat (B-flat major), a bass clef staff, and a TAB staff with chord diagrams. The first system features chords F and C. The second system features chords C, (Bb), F, Gm, and C. The third system features chords Bb, Dm, and Bb. The bass line is a simple accompaniment pattern.

>>

Book: Gibbon's Collection of Scots tunes  
 Source: Gibbon's Collection of Scots tunes  
 Transcription: Transcription, chords:Mike Long

# 361. Devil's dream

## The Devil among the tailors

Reel

(Scotland)

A Bm (D) E A

D E A A

Bm (D) E A D A E A

Arr. 2

A Bm Bm E A

D A E A A Bm Bm E

>>

A D A E A A  
 Bm Bm E A D A E A

Book: Skye collection

Kerr's First

Many others...

Source: 1 My arrangement from various sources

Skye collection, primarily- third part especially

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription, arrangement, chords:Mike Long

>>

# 362. Dinky Dorian's

## Dinky's

Reel

Francie Dearg Byrne (Scotland)

A G A

G E A A G

A G E A A

G A G D A G E A

>>

Source: My arrangement from various sources- I think...

Transcription: Transcription, arrangement, chords: Mike Long

# 363. Donald McLeod's reel

Reel

(Scotland)

Am G Am Em Am G

Am Em Am Em G

Em Am G(Em) Am(G) Em(Am)

>>

Source: Richard Robinson's web page/abc file  
 Transcription: Transcription, chords:Mike Long



# 364. Drive home the mainlanders

Reel

(Scotland)

Em A Em (G) A Bm

Bm A Bm G A Bm

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

# 365. Dundee

Reel

(Scotland)

D D A D G A D

D G D D A D G A D

Book: Kerr's Fourth  
Source: Kerr's Fourth  
Transcription: Transcription, chords:Mike Long

>>

# 366. East Neuk of Fife

Reel

(Scotland)

Chords for the first system: G, Am, C, D, G, Am

Chords for the second system: Em, G, C, D, G, Am, Em

Book: Kerr's First p23

Source: Kerr's First p23

Transcription: Transcription, chords:Mike Long

>>

# 367. Eight o'clock train

Reel

(Scotland)

See also: The Star of Munster

A E C G A D G D A E

C G A D G A A

G G D A G D

G D A E C G A D G D

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

# 368. Glen Ogle

Reel

(Scotland)

D G A D D G A D D G A (D)

D G A D D G A (D) D A G (A) D

Book: Kerr's First p24

Source: Kerr's First p24

Transcription: Transcription, chords:Mike Long

>>

# 369. Glen Tilt Lodge

Reel

(Scotland)

A (F#m) D E A (F#m) D E A

D E A D E A D E A F#m D E

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

# 370. Greig's pipes

Reel

(Scotland)

A A E A Bm E A

A E A Bm E A A Bm A

Bm E A A E A Bm E

>>

Book: Kerr's Fourth p16 (minor)

The Skye Collection p5

Transcription: Transcription, chords:Mike Long

# 371. Haud the lass till I come at her

Reel

(Scotland)

A (D) A G A D G

TAB

A (D) A G A D G

TAB

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>



# 372. The high road to Linton

## Jenny's gone to Linton

Reel

Parts C and D by Bobby Macleod (Scotland)

A D A D E A D

A E A D A E A D A

D E A D A E A D E

>>

Book: ?

Source: ?

Transcription: Transcription, chords: Mike Long

# 373. Highland black laddie

Reel

(Scotland)

A (E) Bm D E 1 A 2 A E A

F#m/A E Bm D E 1 A 2 A E A

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

# 374. The highlandman kissed his mother

The highlandman that kissed his granny

Reel

(Scotland, Ireland)

C C G C Am/A G

Am Am G Am C/A G

Book: Kerr's First p7

The Skye Collection

Source: My arrangement from various sources

Discography: Altan: Horse with a Heart

Tommy Peoples Demo tape - 197?

Transcription: Transcription, arrangement, chords:Mike Long

# 375. Ian Powrie

Reel

(Shetland Islands, Scotland)

D G D A D

G D A D D G D G D

A D G D G D A D

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# 376. Jenny Dang the weaver

Reel

(Scotland)

D G G A D

G A D A D A D A

G A D A D A D A

Book: Kerr's First p6

Source: Sessions- very similar to above...

Transcription: Transcription, chords:Mike Long

# 377. Jenny Latin

Reel

(Scotland)

D G D A D G C G D G D A

TAB

D G C G D G D A G D C G

TAB

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, slight arr., chords:Mike Long

>>

# 378. Jenny Nettles

## The tailor's daughter

Reel

(Scotland, England)

Am G Am Em

Am G Am Em

C C G C G Am

Am G Am Em

>>

Book: Kerr's First p9

Riley's Flute Melodies

Winder

Source: Winder ?

Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# 379. Jenny's chickens

Reel

(Scotland)

Bm Bm A Bm F#m A

Bm Bm A Bm 1 F#m A 2 F#m A

Bm Bm A Bm 1 F#m A 2 F#m A

>>

Source: Richard Robinson's web page/abc file

Transcription: Transcription, arrangement, chords:Mike Long



# 380. John Cheap the chapman

## The man with the money

Reel

Nathaniel Gow (Scotland)

Chords: Gm Gm F Gm (Bb) F Gm Gm F Gm (Bb) F Gm Gm F Gm C F

Book: O'Neill's 1360

Kerr's First p13

The Gow Collection (=Kerr's)

Source: Kerr's First p13

Transcription: Transcription, chords:Mike Long

>>

# 381. Johnnie Sullivan's

Reel

Em D Em G D Em Em D

Em G D Em Em D G D Em

Book: Traditional Celtic Fiddle Music of Cape Breton- Dunlay/Reich (?)

Source: SF Scottish Fiddlers Handout

Transcription: Transcription, chords:Mike Long

>>

# 382. Keep it up

Pipe Reel

(Scotland, Cape Breton)

Em Em D Em G A D Em Em D

Em C A D Em Em D Em D

Book: Robin Williamson (?)  
Flowers of Scottish Melody (?)  
Fraser's "Airs and Melodies..." n140  
Source: Fraser's "Airs and Melodies..." n140  
Transcription: Transcription, chords:Mike Long

>>

# 383. Keep the country bonny lassie

Through the wood of Favie

Reel

(Scotland)

A E A D E A

A E A A E A

>>

Book: Kerr's Second p4

Kerr's Second p14

Source: Kerr's Second p4

Transcription: Transcription, minor arr., chords:Mike Long

# 384. The King's reel

Reel

(Scotland, Cape Breton)

A

G

A

A

F/C

G

A

C

G

G

>>

Source: SF Scottish Fiddlers Handout

Transcription: Transcription, chords:Mike Long

# 385. Kissing is the best of a'

Reel

(Scotland)

G G C G F G

F G C G F

TAB

Book: Kerr's Third p10

Source: Kerr's Third p10

Transcription: Transcription, chords:Mike Long

>>

# 386. Lady Gordon of Gordonstown

Reel

(Scotland)

Chord symbols: C, B $\flat$ , C, B $\flat$ , C, C, B $\flat$ , C, B $\flat$ , Gm, C, C, B $\flat$ , Gm, B $\flat$ , C

>>

Book: Jerry Holland's collection of fiddle tunes  
Source: Jerry Holland's collection of fiddle tunes  
Transcription: Transcription, chords:Mike Long

# 387. Largo's fairy dance

Fairy dance  
The fairy reel

Reel

Niel Gow (Scotland)

The first system of music consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, followed by a first ending (1) and a second ending (2). The bottom staff is a guitar tablature with six strings and fret numbers indicated by dots. Above the first two measures are the chords D, D A, and D G. Above the first ending and second ending are the chords A and (G). The tablature includes various techniques such as bends and vibrato.

"The fairy reel"

The second system of music consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains six measures of music, followed by a first ending (1) and a second ending (2). The bottom staff is a guitar tablature with six strings and fret numbers indicated by dots. Above the first two measures are the chords G, C D, G C, D, G, and C D. Above the first ending and second ending are the chords D G and D G. The tablature includes various techniques such as bends and vibrato.



Book: 1 Kerr's First p 10

Source: 1 Darsie's web page? pretty close to Kerr's vsn...

2 hnreel~1.abc

Discography: Paddy Moloney & Sean Potts: Tin Whistles.

Transcription: 1 Transcription:Mike Long?, Chords:Mike Long

2 Transcription, chords:Mike Long

>>

# 388. Leaps and bounds

Reel

Alisdair Fraser (Scotland)

Chord diagrams for guitar (TAB):

- A: x00000
- D: xx0232
- E: xx0211
- G: xx0333

Source: SF Scottish Fiddlers 1995 handout  
 Transcription: Transcription, chords: Mike Long

# 389. Loch Leven castle

## The humours of Tuaimgreine

Reel

(Scotland)

Am G Am Am C

Em G Am Am G

Am Em G Am

G Am Am C Am G Am

>>

Book: Richard Darsie, Richard Robinson Web pages/ABCs

Fiddle Music of Scotland

Kerrs First p11

Source: Kerrs First p11

Transcription: Transcription, chords:Mike Long

# 390. Lord Elcho

Reel

Robert Mackintosh (Scotland)

The image displays a musical score for the reel 'Lord Elcho' by Robert Mackintosh. It consists of two systems of music. The first system includes a fiddle melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). Above the staff, the chords G, C, G, D, G, C, G, D, G are indicated. Below the staff is a guitar tablature (TAB) with six lines of dots representing fret positions. The second system continues the fiddle melody and includes a second guitar tablature. The score is divided into measures by vertical bar lines, with a repeat sign at the end of the first system.

Book: The Fiddle Music of Scotland  
Source: The Fiddle Music of Scotland  
Transcription: Transcription, chords:Mike Long

>>

# 391. Major Mole

Reel

(Scotland)

Am F Am G Am C G Em Am F Am G

Am F G Am F Am G Am C G Em

Book: Kerr's Second p9

Kerr's First p19 as a Scottiche

Source: Kerr's Second

Transcription: Transcription, chords:Mike Long

>>

# 392. Malts on the optics

Reel

Hamish Moore

Bm Bm A Bm G A

Bm Bm A Bm G A

Source: George

Transcription: Transcription, chords:Mike Long

>>

# 393. The mill burn

Reel

(Scotland)

A E D E A D E A A D E

A D A A D E A D E A

Book: Kerr's Third p11

Source: Kerr's Third p11

Transcription: Transcription, chords:Mike Long

>>

# 394. Miss Dumbreck

Reel

(Scotland)

A A D A E A

D E A E E (B)

E A D E

Book: Kerr's First p13

Source: Kerr's First p13

Transcription: Transcription, chords:Mike Long



# 395. Miss McLean

Reel

(Scotland)

Gm F Gm B $\flat$  F Gm Gm F Gm B $\flat$  F Gm

Book: Kerr's Third p21

Source: Kerr's Third

Transcription: Transcription, chords:Mike Long

>>

# 396. Miss Ratray

Reel

(Scotland)

D G A D G A D D G A

J  
A  
B

D G A D D Em A D

J  
A  
B

G A D D Em A D G A D

J  
A  
B

>>

Book: Jerry Holland's collection

Skye collection

Athole collection

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

# 397. Miss Susan Cooper

Reel

Ronnie Cooper (Shetland Islands)

D G D G A D G

D D G A D Bm Bm A

A G A D G D D G A D

Source: ricke~11.abc

Transcription: Transcription:??, chords:Mike Long

# 398. The moving bog

Reel

(Scotland)

D D A G 1 G A 2 A D D

G D A D D G D A D

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

>>

# 399. Mrs Dundas of Arniston

Reel

Wm. Gow (Scotland)

C G F C F C G C C G F Em

F C F G C C G F Em F C G C

Book: Fiddle Music of Scotland

Kerr's Second p13

Source: Kerr's Second p13

Transcription: Transcription, chords:Mike Long

>>

# 400. The new-rigged ship

Reel

(Scotland, USA)

Am/A G D A G A (E)

A G A Am G Am (Em) Am G Am

Book: R. Robinsons tunebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 401. The old grey cat

Reel

(Scotland)

Em D Em D Bm

Em Em D Em D Bm Em

Book: Kerr's First p28- almost exactly this version...

Source: Nottingham Music Database

Leslie Dolmen, via EF

Transcription: Transcription:?, slight arr., Chords:Mike Long

>>

# 402. The Peerie house ahint the burn

Reel

(Shetland Islands)

The musical score is presented in four systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Above the treble staff, chords G, C, and D are indicated. Below the treble staff is an ABC notation staff, which uses circles to represent frets on strings and a '+' sign for the bass string. A repeat sign is located at the end of the second system.

>>

Book: Robin Williamson p46

Source: Richard Robinson's web page/abc file

Transcription: ReTranscription, arrangement, chords:Mike Long



# 403. Petronella

Reel

(Scotland, England, USA)

D A D A D D

D A D D G A

D A D G A D

>>

Book: NE Fiddlers

Kerr's First p22

Kerr's First p22

Transcription: Transcription, chords:Mike Long

# 404. The Pitnacree ferryman

Reel

(Scotland)

D D G D G A

D A G D G A

D A G D G/E A

>>

Book: Kerrs First p11

Source: Kerrs First p11

Transcription: Transcription, chords:Mike Long

# 405. Prince Charlie

Reel

(Scotland)

Em (G) D Em G D Em Em (G) D

Em G D Em Em D Em G

D Em Em D G D Em

>>

Book: Kerr's First p6

Fraser's "Airs and Melodies..." n191

Source: Kerr's First p6

Transcription: Transcription, chords:Mike Long

# 406. Puirt-a-beul

Reel

A G A G A

A Em G Am G Em Am

Source: SF Scottish Fiddlers Handout

Transcription: Transcription, chords:Mike Long

>>

# 407. The return from India

Reel

(Scotland)

A A E A D 1 E A

2 E A A D E A

D A A D A E A D E A

Book: Kerr's First p8

Source: Kerr's First p8

Transcription: Transcription, chords:Mike Long

# 408. The St. Kilda wedding

Reel

(Scotland)

A E D A D A

E D A D A D

A A E A D A A E

TAB

>>

Book: Fraser's "Airs and Melodies..." n7

Source: Fraser's "Airs and Melodies..."

Transcription: Transcription, chords:Mike Long

# 409. Sir John Malcolm

Reel

(Scotland, England)

D (A) D D (A) G D (A) D

D (A) G D (A) D (A) Em/G G

Book: Aird's Airs and Melodies vol 2

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

# 410. Sister Jean

Reel

(Shetland Islands)

D G D D A 1 A G 2 G

D G D D A 1 A G 2 G

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long



# 411. Skye barbeque

Reel

Alisdair Fraser (Scotland)

F#m E F#m E F#m

A E 1 F#m 2 F#m A D E A

D E A D E A 1 D A 2 E A

>>

Source: SF Scottish Fiddlers 1995 handout  
Transcription: Transcription, chords: Mike Long

# 412. Spey in spate

Reel

J. Scott Skinner (Scotland)

D Em A D

G 1 A D 2 A D D

Em A D G A D

Book: Jerry Holland's collection p36

Source: Jerry Holland's collection

Discography: Natalie MacMaster ??

Transcription: Transcription:?, Chords:Mike Long

# 413. Spootiskerry

Reel

Ian Burns (Scotland)

Chords: G, C, G, D, G, C, D, G, D, Em, C, G, D, Em, C, Em, C, G, D, G, Em, C, G, D, G, C, D, G

>>

Discography: Silly Wizard?

Transcription: Transcription: WM Aug 1997 from a sheet from Sandy's old book

Chords: Mike Long

# 414. Tail toddle

Reel

(Scotland)

D G D A D G G A

G G A G A (D) A

Book: Kerr's Fourth p10

Source: Kerr's Fourth p10

Transcription: Transcription, chords:Mike Long

>>

# 415. The wedding ring

Mrs. Nicol's fancy

Reel

(Scotland)

B $\flat$  B $\flat$  F B $\flat$  Dm Gm Gm F

Gm Dm Gm Gm F Gm B $\flat$  Dm Gm

Book: Kerr's Third p21

Fraser's "Airs and Melodies..." n17 (= Kerr's)

Source: Kerr's Third p21

Transcription: Transcription, chords:Mike Long

>>

# 416. Wooden whale

Reel

Alisdair Fraser (Scotland)

Chords: Bm A F#m A Bm

Chords: Bm A F#m A Bm

Chords: Bm A F#m A

Chords: Bm A F#m A Bm

>>

Source: SF Scottish Fiddlers handout  
 Transcription: Transcription, chords: Mike Long

# 417. Wullafjord

Reel

(Shetland Islands)

D G D A D G

A D D G D

A D G A D

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# 418. Alec Dan MacIsaac's

Strathspey

The score is written in 4/4 time and consists of three systems. Each system includes a fiddle staff with a treble clef and a guitar staff with a bass clef. The guitar staff shows chords and tablature. The chords are: Am, G, Am, G, Am, G, C, G, Em, C, G, Em, Am, C, G, Am, Em, C, G, Em, Am, G, Em.

The fiddle staff shows a melody with various note values, including eighth and sixteenth notes, and rests. The guitar staff shows chords and tablature for each measure. The tablature uses numbers 0-6 to indicate fret positions on the strings.

>>

Book: Jerry Holland's collection of fiddle tunes  
 Source: Jerry Holland's collection of fiddle tunes  
 Transcription: Transcription, chords:Mike Long



# 419. The Athole cummers

Highland Schottische  
Highland schottische

(Scotland)

Am Am G Am C G

Am Am G Am G C G

>>

Book: Kerr's Third p24

Source: Kerr's Third p24

Transcription: Transcription, chords:Mike Long

# 420. Betty's apron

Strathspey

(Scotland)

The musical score is presented in a system of four staves. The top staff is a treble clef staff with a 4/4 time signature. The second staff is a guitar tablature staff with a 'TAB' label on the left. The third and fourth staves are also treble clef staves. The score is divided into four measures by vertical bar lines. Above the first staff, the chords are Am, Am, C, F, E. Above the second staff, the chords are Am, Dm, Am, G, F, E. Above the third staff, the chords are Am, Am, G, Am, G, G, F, G. Above the fourth staff, the chords are Am, Am, G, Am, Dm, Am, E, Am. The tablature staff shows fret numbers (0-7) and includes triplets (marked with a '3') and a final measure with a '7' indicating a barre. The notation includes eighth and sixteenth notes, rests, and slurs.

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

# 421. Bog an Lochan

Strathspey

(Cape Breton)

Em Em D Em 1 G D

2 G D Em Em D Em D

1 G D 2 G D Em Em D

Em C D Em Em D

Em D G D Em Em D

>>

Em      D      | 1 G      D      | 2 G      D

J  
A  
B

Source: Sandy MacIntyre

wilmac~1.abc

San Francisco Scottish Fiddlers handout

Transcription: Transcription, chords:Mike Long

>>

# 422. Bonnie Charlie

Strathspey

(Scotland)

G C G G D G C G G D G

G G C C D G C G C G D G

Book: Kerr's Fourth p16

Kerr's Third p11 up in A

Source: Kerr's Fourth p16

Transcription: Transcription, chords:Mike Long

>>

# 423. The braes of Mar

## The Devil's dead

Highland Schottische  
Highland schottische

(Scotland)

D G D G D A D

D G D G D A D

A G D G D A D

D G D G D A D

D A G D D A D

>>

Book: Kerr's First p19- two part...  
Source: SF Scottish Fiddlers handout  
Transcription: Transcription, chords:Mike Long

>>

# 424. Captain Campbell

Strathspey

(Scotland)

Am G Am G Am

Am G Am G Am

Am G Am/C G Am G Am

>>

Book: Kerr's First p9

Source: Kerr's First p9

Transcription: Transcription, chords:Mike Long



# 425. Captain MacKenzie

## MacKenzie's Rant

Strathspey

(Scotland)

Am G Am Am G Am

Am G Am Am (C) Am G Am

>>

Book: Kerr's Second p9

Kerr's Fourth p17

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

# 426. The Clachan

Strathspey

(Scotland)

D G D A D G A D

TAB

D G D A D G 1 A D 2 A G D G

Book: Kerr's Fourth p10

Source: Kerr's Fourth p10

Transcription: Transcription, chords:Mike Long

>>

# 427. Cutting ferns

## The weary maid

Strathspey

(Scotland)

Am G (Em) Am G Em G Am

Am G (Em) Am G Em G Am

Am G (Em) Am G Em G Am

>>

Book: Kerr's First p18

O'Neill's 348

Source: Kerr's First p18

Transcription: Transcription, chords:Mike Long

# 428. Earl Grey

Strathspey

(Scotland)

A D A D E A D A D (A) E

A D A D E A D A D E A

A D E A D E A

A D E A D A D (A) E

>>

Book: Kerr's Second p3

Source: Kerr's Second

Transcription: Transcription, chords:Mike Long

# 429. The ewie wi' the crookit horn

Strathspey

(Scotland)

Gm F Gm (Eb) F Gm F Gm

Gm F Gm F Gm Gm Gm F Gm (Dm) Gm

F Gm F Gm F Gm F Gm

>>

Book: Kerr's Third p22

Source: Kerr's Third

Transcription: Transcription:??, chords:Mike Long

# 430. George the IV

Strathspey

(Scotland)

Am Am G Am (F) G

Am Am G Am Em G

Am Am G Am (F) G

>>

Book: Kerr's First p7

Source: Kerr's First p7

Transcription: Transcription, chords:Mike Long

# 431. Gillie Callum

Strathspey

(Scotland)

A G A A G A E

A G A G A E

A G A G A E

>>

Book: Kerr's First p5

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

# 432. Gloomy winter

Strathspey

(Scotland)

The musical score is presented in three systems, each with a treble clef staff and a guitar tablature staff below it. The time signature is 4/4. The melody consists of eighth and sixteenth notes, often beamed together. The chords are indicated above the staff, and the tablature shows the fretting for each note, with '+' signs indicating natural harmonics.

**System 1:** Chords: Am, C, G, Am, G, Am. The melody starts with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

**System 2:** Chords: C, G, Am, Em, C, G, Am, G, Am. The melody continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

**System 3:** Chords: C, G, Am, Em, C, (Em), G, Am, G, Am. The melody concludes with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

>>

Book: Kerr's First p7

Source: Kerr's First p7

Transcription: Transcription, chords:Mike Long



# 433. Gowrie

## The lass of Gowrie

Strathspey

(Scotland)

D G A D G A

D G (A) D A D G A

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

# 434. The Highlanders farewell to Ireland

Strathspey

(Scotland)

Am G C G Em Am

Am G C G Em Am

Am G Am G Am

Am G C G Em Am

>>

Book: Kerr's First p9

Source: Kerr's First p9

Transcription: Transcription, chords:Mike Long

# 435. Kye comes home

Strathspey

(Scotland)

Chords for the first system: Bm, A, F#m (A), Bm, A, F#m, A, Bm

Chords for the second system: D, A, (F#m), D, Bm, F#m, A, Bm

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

>>

# 436. The lass o' Corrie Mill

Strathspey

(Scotland)

F C F F B $\flat$  1 C

2 C F F C F

B $\flat$  1 C 2 C F

Book: Kerr's First p17

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

>>

# 437. Lord McDonald (old)

Strathspey

(Scotland)

D G A D G D A (D)

D G D A (D)

D G A D G D A (D)

D G D A (D)

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

# 438. The Marquis of Huntly

Reel

William Marshall (Scotland)

The musical score for 'The Marquis of Huntly' is presented in three systems. Each system consists of a melody line in treble clef with a 4/4 time signature and a guitar tablature line below it. The tablature uses a standard six-string layout with letters G, A, B, D, E, F for frets and symbols for strings and frets. Chords Gm, F, and Dm are indicated above the staff. The score is divided into three systems, each with a melody line and a corresponding guitar tablature line.

Book: Kerr's First p13

Source: Kerr's First p13

Transcription: Transcription, chords:Mike Long

>>

# 439. Miss Admiral Gordon's strathspey

Strathspey

William Marshall (Scotland)

Chords for the first system: G, C, G, C, G, C, G, D

Chords for the second system: G, C, G, Am, C, C, G, C, G, D, G

Chords for the third system: G, C, G, G, C, G, C, G, G, D

Chords for the fourth system: G, Em, Am, C, G, C, G, D, G

>>

Book: Fiddle music of Scotland

Marshall's Vol 1 p16

Discography: Jean Redpath something or other...

Transcription: Transcription, chords: Mike Long

# 440. Miss Lyall

The cat that kittled in Jamie's wig

File na mon

Strathspey

(Scotland)

The musical score is presented in four systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below each staff is a guitar tablature (TAB) with six lines representing the strings. Chords are indicated by letters (Am, G, E) above the staff. The first system has five measures with chords Am, G, Am, Am, and E. The second system has five measures with chords Am, G, Am, G, and E. The third system has five measures with chords Am, G, Am, G, and Em. The fourth system has five measures with chords Am, G, Am, G, and Em. The tablature includes various fret numbers and includes triplets in the fourth system. A double bar line is at the end of the fourth system.

>>

Book: Kerr's First p5

Roche 2 n234 (hornpipe)

Source: Kerr's First p5

Transcription: Transcription, chords:Mike Long



# 441. Miss Montgomery

Strathspey

(Scotland)

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

>>

# 442. Neil Gow's wife

Strathspey

(Scotland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The tablature uses circles to represent frets on the strings, with '+' signs indicating natural harmonics. Chord names are placed above the corresponding measures.

**System 1:** Chords: Gm, F, Gm, Gm, F, Gm, F, Gm. The first measure has a natural harmonic on the 5th string, 2nd fret.

**System 2:** Chords: Bb, F, Bb, Gm. The first measure has a natural harmonic on the 5th string, 2nd fret.

**System 3:** Chords: Bb, Cm, Bb, F, Gm, Cm, Gm, F, Gm. The first measure has a natural harmonic on the 5th string, 2nd fret.

>>

Book: Kerr's First

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

# 443. Orange and Blue

Highland Scottische

(Scotland)

D G A

D G D G D A D

D G G A

D G D G D A D

Book: Kerr's First p.20

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

# 444. Rob an Lugi

Strathspey

(Scotland)

A

A G A G D G

TAB

A

A G A A D A G

Book: Kerr's Second p8

Source: Kerr's Second p8

Transcription: Transcription, chords:Mike Long

>>

# 445. Salmon tails up the water

Strathspey

(Scotland)

A A Am G A E G

A G A G

Book: Kerr's Second p7

Source: Kerr's Second p7

Transcription: Transcription, chords:Mike Long

>>

# 446. Stirling Castle

Strathspey

(Scotland)

Chords: D A D | 1 G A | 2 G D

Chords: D G A D G A D G A D A

>>

Book: Kerr's First p4

Source: Kerr's First p4

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# 447. The thistle

Highland Schottische  
Highland schottische

A D D E

AB

A D (A) E A

AB

A D A E

AB

A D (A) E A

AB

Book: Kerr's First p19

Source: Kerr's First p19

Transcription: Transcription, chords:Mike Long

>>

# 448. Tullochgorum

Strathspey

(Scotland)

G F G G F G C/F G

G F G G F G C

G F G (F) F G C

>>

Book: Kerr's First p10

Source: Kerr's First p10

Transcription: Transcription, chords:Mike Long



# 449. The West Adam St. Club

Schottische  
Highland schottische

J.McKenzie (Scotland)

The musical score is presented in three systems, each consisting of a treble clef staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system has four measures with chords D, D, A D, and G D A D. The second system has four measures with chords D, D, G A, D G G, D G D A D. The third system has four measures with chords D, D, G A D, A G D, G D A D. The tablature uses circles for frets and a '+' sign for the low E string. Triplet markings (3) are placed above specific notes in several measures. A double bar line with repeat dots is at the end of the first system. A right-pointing arrow (>) is located to the right of the second system.

Book: Kerr's Second p24

Kerr's Second p24

Transcription: Transcription, chords:Mike Long

# 450. Willie was a wanton wag

Happy we've been a the-gither

Strathspey

(Scotland)

The musical score is presented in two systems. The first system contains four measures with the following chords: D, D, G, D, D, A, D. The second system contains four measures with the following chords: D, A, D, D, A, G, D, A, D, A, D. Each measure includes a treble clef staff with a melody and a guitar tablature staff with fret numbers and string indicators.

>>

Book: Kerr's Second p24

Kerr's Third p42

Kerr's Fourth p9

Source: Kerr's Fourth p9

Transcription: Transcription, chords:Mike Long

# 451. Alexander's hornpipe

Bryne's favorite hornpipe

Hornpipe

(Ireland)

D G D A D

A D A D G A A D

Book: Kerr's Second p 41

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

# 452. Bantry Bay

The Union hornpipe  
The little stack of wheat

Hornpipe

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff is a guitar tablature (TAB) with six strings and fret numbers indicated by dots. Chord diagrams are placed above the staff to indicate the harmonic structure. The first system includes chords G, C, G, Am (with a triplet), C, D, C, G, Am, and D. The second system includes G, C, a first ending (1) with G D G, a second ending (2) with G D G, G, Em, C, and G. The third system includes C D G, G C, G C, G C, a first ending (1) with G D G, and a second ending (2) with G D G. The piece concludes with a double bar line.

>>

Book: Roche 2 n219- sort of...

O'Neill's 1573

Irish Traditional Music Session Tunes 1 p14

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 453. The Belfast hornpipe

Hornpipe

(Ireland)

Chords for the first system: G, C, Am, D, G, D, G

Chords for the second system: C, Am, D, G, D, G, A, D, A

Chords for the third system: D, A, D, A

Endings: 1 D A D, 2 D A C

>>

Book: O'Neill's 1647

Source: O'Neill's 1647

Transcription: Transcription, minor arr., chords: Mike Long

# 454. The belles of Clonallan

The belle of Claremont  
Miss Brown's fancy

Hornpipe

(Ireland)

D Em G A D

Em A D D

A A (G) D D (A) G A D

Book: Kerr's Second p36

O'Neill's 1580

Kerr's Second p 39

O'Neill's 1714

Source: O'Neill's 1714

Transcription: A.LEE WORMAN, chords:Mike Long

# 455. The Blackbird

Hornpipe

D G D C (G) D C D G D

D C D D G D A D G

D C D A D D A D C D

>>

Source: Henrik Norbeck's abc files

Discography: De Dannan 1

Transcription: Henrik Norbeck(?), chords: Mike Long

# 456. Bobby Casey's hornpipe

## The humours of Tullycreen

Hornpipe

Am G Em Am

Am G Am Am

G Am G Em Am G Am

>>

Book: Ceol Rince 1 n205

Source: Original abc's from norbeck...

My arrangement from various sources

Discography: Michael Tubridy: The Eagle's Whistle

Kevin Burke: If the Cap Fits

Transcription: Transcription, arrangement, chords:Mike Long



# 457. The boys of Bluehill

The beaux of Oak Hill

Hornpipe

(Ireland)

The image displays a musical score for a hornpipe. It consists of three systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and sixteenth notes, with triplets indicated by a '3' over the notes. Below each staff is a guitar tablature (TAB) consisting of six lines of dots representing fret positions. Chord symbols (D, G, A) are placed above the corresponding measures. The first system has six measures with chords D, G, A, D, A, D, G, D. The second system has six measures with chords G, A, D, A, D, D, G. The third system has six measures with chords D, A, D, G, D, G, A, D, A, D. The score concludes with a double bar line.

>>

Book: Kerr's second p.36

O'Neill's 1700

Roche 3 n183

Source: As per local Sessions...

Transcription: Transcription, arrangement, chords:Mike Long

# 458. The brigade

Hornpipe  
APB Brendan Mulvihill

Frank McCollum (Ireland)

G D G C F C G

D G D G G D

G C B $\flat$  F G D G D G C

G C D G G D 1 G D G 2 G D G

>>

Source: Brendan Mulvihill: The Flax in Bloom  
Discography: Brendan Mulvihill: The Flax in Bloom  
Transcription: Transcription, chords:Mike Long

>>

# 459. The brown coffin

The brown chest  
An comhra donn

Hornpipe

(Ireland, England, Scotland)

Chords: D, G, D, A, D, G, A, D, D, G, D, G, D, A, D, G, A, D

Book: Ceol Rince 1

Source: Various web abc files

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 460. Byrne's hornpipe

Tommy Hill's favorite

Hornpipe

(Ireland)

D G A D G A D G A

D A D A D A D G D A

G A D G A D A D A D

>>

Book: O'Neill's 1638

Source: O'Neill's

Transcription: Transcription:Nick Terhorst, chords:Mike Long

# 461. Callaghan's

Hornpipe

The image displays a musical score for the hornpipe 'Callaghan's'. It is written in the key of D major (one sharp) and 4/4 time. The score is presented in three systems, each with a treble clef staff and a guitar tablature staff. The tablature uses a standard six-string layout with fret numbers indicated by dots. Chord diagrams are placed above the tablature, with letters G, D, C, and Am indicating the chords. The first system consists of six measures, the second of six measures, and the third of five measures. The piece concludes with a double bar line and repeat dots. A right-pointing arrow is located to the right of the second system.

Transcription: Transcription:Henrik Norbeck (?),slight rearrangement, chords:Mike Long

# 462. Chief O'Neill's favorite

## The flowers of Adrigole

Hornpipe

(Ireland)

The image displays a musical score for the hornpipe 'The flowers of Adrigole'. It consists of three systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Above the staff, chords are indicated by letters: D, G, D, A, D, G, C, A, D, G in the first system; D, A, D, G, A, D, F, C in the second system; and D, A, D, G, D, A, D, G, A, D in the third system. Below each staff is a guitar tablature (TAB) with six lines representing strings. The tablature uses numbers 0-7 to indicate fret positions and includes symbols for natural harmonics (circles) and bends (plus signs). The first system has 10 measures, the second has 8 measures, and the third has 10 measures. A double bar line with repeat dots is used at the end of the second system.

>>

Book: Roche 2 n204

O'Neill's 1556- same vsn, but no accidentals...

Source: Roche 2 n204

Transcription: Transcription, chords:Mike Long

# 463. Cronin's rambles

Hornpipe

(Ireland)

A D A A D E A

D A A E A A D E

A D E A D A A E A

Book: O'Neill's 1622

Source: O'Neill's 1622

Transcription: Transcription, chords:Mike Long



# 464. The Cuckoo's nest 1

Hornpipe

(Ireland)

Em D Em G

G D Em Em G

D Em G D Em

>>

Book: O'Neill's 1733

Source: O'Neill's 1733

Transcription: Transcription:Bob Safranek, chords:Mike Long

# 465. Dan Sullivan's favourite

Hornpipe  
APB Sean Ryan

(Ireland)

The musical score is presented in four systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below each staff is a guitar tablature (TAB) section. The first system starts with a G chord. The second system includes first and second endings with G, D, and G chords. The third system includes D, A, G, A, G, and D chords. The fourth system includes G, A, and first/second endings with D and A chords. The melody features various rhythmic patterns, including triplets and slurs.

>>

Source: Sean Ryan: Take the Air  
 Discography: Sean Ryan: Take the Air  
 Transcription: Transcription:?, chords:Mike Long

# 466. The dance of the honeybees

Hornpipe  
APB Altan

Charlie Lennon (Ireland)

The image displays a musical score for the hornpipe 'The dance of the honeybees'. It is arranged for APB guitar. The score is organized into three systems, each with a treble clef staff and a corresponding APB guitar tablature staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system consists of six measures with chords D, G, A, G, A, and D. The second system consists of six measures with chords G, A, G, A, D, and D. The third system consists of six measures with chords E, A, D, G, A, and D. The melody features several triplet markings (indicated by a '3' below the notes) and a fermata over the final note of the piece. The APB tablature uses a standard notation with circles for fret positions and plus signs for bar lines.

Source: Altan: Blackwater

Discography: Altan: Blackwater

Transcription: Transcription, minor arr., chords: Mike Long

# 467. Dunphy's

Hornpipe

(Ireland)

The musical score for 'Dunphy's' is presented in three systems. Each system consists of a treble clef staff with a 4/4 time signature and a corresponding guitar tablature staff. The first system contains six measures with chords G, Am, D, G, D, and G. The second system contains four measures with chords Am, D, G, and G. The third system contains six measures with chords Am, D, G, C, D, and G. The music features several triplet markings and repeat signs. The tablature uses standard notation with circles for fret positions and plus signs for barre positions.

>>

Book: Ceol Rince 2 n301

O'Neill's 1560

Roche 3 n167

Source: My arrangement from various sources- mainly O'Neill's

Transcription: Transcription, arrangement, chords:Mike Long

# 468. The echo

Hornpipe

(Ireland)

D D G A G A D D A

G D A D G A

G A G G D A D

>>

Book: O'Neill's 2 p.175

O'Neill's 1605

Source: O'Neill's 1605

Transcription: Transcription, chords:Mike Long

# 469. The fair maidens

## The rival

Hornpipe

(Ireland)

Chords: G, Am, C, D, G, C, D, G, D, G, D, G, D, G, G, C, G, G, C, D, G, D, G

Book: Kerr's Second p39

O'Neill's 1626

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 470. The Fairies' hornpipe

Hornpipe

(Ireland)

Chord progression for the first system: G, D, G, G, Am, C, D, G, C

Chord progression for the second system: D, G, Am, D, G, G, D, G

Chord progression for the third system: Am, C, D, G, D, G, Am, D, G

>>

Book: O'Neill's 1718

Source: O'Neill's 1718

Transcription: Bob Safranek, chords: Mike Long

# 471. The Fairy Queen

Hornpipe

D (A) D D G Em A D (A) D D

G Em A D D A D D G

A D A G A D G A D

>>

Book: The Irish Fiddle Book p110

Ceol Rince 3 n230

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long



# 472. Father Dollard's hornpipe

Hornpipe

(Ireland)

>>

Book: O'Neill's 1669

Source: O'Neill's 1669

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 473. Fisher's hornpipe

Blanchard's hornpipe

The blacksmith's hornpipe

Hornpipe

(Ireland)

D G D G D G D A D G

D G D A D A D

A Em A G D G A D

Book: The Skye Collection p172

Joyce, P. W.; "Old Irish Folk Music and Songs" n103

Kerr's First p42

O'Neill's 1576

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 474. The flowers of Edinburgh

Hornpipe

(Scotland, Ireland)

G D D C G

C G D G G D

C Em G C D G

>>

Book: O'Neill's 1746

Kerr's First p23

Source: O'Neill's and memory

Transcription: Transcription, arrangement, chords:Mike Long

# 475. The flowing tide

Hornpipe

The musical score for "The flowing tide" is presented in three systems. Each system contains a melodic line on a treble clef staff and a guitar tablature (TAB) below it. The key signature is one sharp (F#) and the time signature is 4/4. Chords are indicated by letters G, C, D, and (G) above the staff. The tablature uses circles for fret positions and plus signs for natural harmonics. Trills are marked with a '3' and a slur. The piece concludes with a double bar line and repeat dots.

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

# 476. The full of the bag

Hornpipe

(Ireland)

Chords: G, G/C, C, G, C, D, G, G/C, C, D, C, G, D, G, G, (D), G, C, D, G, G, (D), D, C, G, D, G, Em, D, Am, C, Em, B, D, G, D, Em

>>

Book: O'Neill's 1651

Source: O'Neill's

Transcription: Transcription:?, Minor arr., chords:Mike Long

# 477. The Galway hornpipe

Hornpipe

(Ireland, Scotland)

D A (G) D G A D A G

D A D D G A (G)

A D G D A D

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 478. The golden castle

Hornpipe

Junior Crehan (Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The tablature uses a standard six-string layout with dots for frets and '+' for natural harmonics. Chords are indicated above the staff: Gm, Bb, F, and Gm. The first system contains six measures, the second system contains six measures with a repeat sign in the fourth measure, and the third system contains six measures. Triplet markings (a '3' over a group of notes) are present in measures 2, 4, and 6 of the first system, and in measures 2 and 4 of the second system. The piece concludes with a double bar line and repeat dots in the final measure of the third system.

>>

Source: Martin Hayes Via Mike Long Simplified by g:\working\abc\webboo~1\irishf~7.abc  
 Discography: Martin Hayes, Martin Hayes  
 Transcription: Transcription, chords:Mike Long

# 479. The goodnatured man

Hornpipe

(Ireland)

G C D G

C D G G C (Am)

D G D G C D G

>>

Book: O'Neill's 1620

Source: O'Neill's

Transcription: Transcription, chords:Mike Long



# 480. The hangmans noose

Hornpipe

Frank McCollum (Ireland)

>>

Source: Ciaran Kelly, Moneymore, Derry (Accordian)

Bernie Stocks

Discography: Session tape - Cross Keys, Antrim 1993

Transcription: Bernie Stocks, chords: Mike Long

# 481. The harvest home

Hornpipe

(Ireland, Scotland, England)

>>

Book: O'Neill's

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# 482. The Harvey Street hornpipe

Hornpipe

Am (G) C (D) Am (C) D/G (Em) Am (G)

C (D) Am (C) D/G (Em) Am Am (G) C (D)

Am (C) D/G (Em) Am (G) C (D) Am (C) D/G (Em) Am

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

# 483. The home ruler

Hornpipe

Frank McCollum (Ireland)  
Ballycastle

The musical score for 'The Home Ruler' is presented in five systems. Each system consists of a melodic line on a treble clef staff and a guitar tablature below it. The key signature is two sharps (F# and C#) and the time signature is 4/4. Chord symbols are placed above the melodic line: D, G, A, and Bm. The tablature uses numbers 0-6 for frets and '+' for natural harmonics. Trills and triplets are indicated with '3' and slurs. A repeat sign with first and second endings is used in the final system.

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 484. Jack's delight

Hornpipe

(Ireland)

The image displays a musical score for the hornpipe 'Jack's delight'. It consists of three systems of music. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Below each staff is a guitar tablature (TAB) with six lines representing the strings. Chord symbols are placed above the corresponding measures: D, A, D, G, E, A, D, A, D in the first system; G, A, DA, D, D, A, G, E in the second system; and A, D, G, A, D, A, D in the third system. The tablature uses numbers 0-6 to indicate fret positions and includes symbols for natural harmonics (n) and bends (+). The piece concludes with a double bar line and repeat dots.

>>

Book: Kerr's First p45

Source: Kerr's First p45

Transcription: Transcription, chords:Mike Long

# 485. Jack's the lad

The college hornpipe

The sailor's hornpipe

Hornpipe

(Ireland)

G Am D G C C D

G D G G C A

D G C C D G D G

>>

Book: Fiddler's Fakebook

O'Neill's 1737

Source: 1 My arrangement from various sources

2 O'Neill's

Transcription: 1 Transcription, arrangement, chords: Mike Long

2 Transcription: Bob Safranek, chords: Mike Long

# 486. Jacky Tar

Jack A Tar

The Cuckoo's nest

Hornpipe

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The first system contains seven measures with chords Em, G, D, Em, C, and G. The second system contains five measures with chords Em, D, Em, Em, and D. The third system contains six measures with chords Em, C, G, Em, D, and Em. Below each staff is a guitar tablature (TAB) with six lines representing strings. The tablature uses numbers 0-6 for frets, 'x' for muted strings, and '+' for natural harmonics. The notation includes stems, beams, and slurs to indicate the melodic line.

>>

Book: O'Neill's 1733 "1st Setting" played BA

Kerr's First p45

Source: tunesf~1.abc

Kerr's First p45

Transcription: Transcription, chords:Mike Long

# 487. Jolly butchers

The tailor's twist

Captain Moss's hornpipe

Hornpipe

(Ireland)

The image displays a musical score for the hornpipe 'Jolly butchers'. It is written in the key of D major (two sharps) and 4/4 time. The score is organized into three systems, each consisting of a treble clef staff with a melody line and a guitar tablature line below it. The tablature uses a standard six-string layout with letters G, A, and D indicating fret positions. Above the first system, the chords D, G, A, D, G, A, and D are indicated. The second system includes chords G, A, D, A, D (A), D, D, G, and A. The third system includes chords G, A, G, A, D (A), D, G, A, D, A, and D (A). The melody features several triplet markings (indicated by a '3' over a group of notes) and repeat signs. The tablature is aligned with the notes in the melody, showing the fretting for each note.

>>

Book: Kerr's Third p 35

Ceol Rince 3 #213

Music from Ireland Vol. 3

Roche 2 n208

Source: Kerr's Third p 35

Transcription: Transcription, minor arr., chords: Mike Long



# 488. The jolly little boy

Hornpipe

(Ireland)

D (A) G A D A G D (A)

G A D (G) A D D A D G

D A E A D A D G D G A D

>>

Book: O'Neill's 1716

Source: O'Neill's 1716

Transcription: Transcription, arrangement, chords:Mike Long



# 490. Kitty's wedding

Smith's delight

Smith's reel

The hauling home

Hornpipe

(Ireland)

D G D G D G D A D G D G D

G D D A D D G D A D (G)

D A D G D A D (G) A D

>>

Book: O'Neill's 1602

NE Fiddlers

Kerr's Second p27

Roche 2 n220

Source: O'Neill's 1602

Transcription: Transcription, slight rearrangement, chords:Mike Long

# 491. Lad O'Beirne's hornpipe

Hornpipe

Ed Reavy

Chord symbols: G, Am, (C), D, C, D, G, C, G, D, G, D, G, D, C, D, C, D, G, D, G, G, D, C, G, C, D.

>>

Book: The Collected Compositions of Ed Reavy

Source: ricker~3.abc

Transcription: Transcription:David James?, chords:Mike Long

>>

# 492. The Liverpool hornpipe

Hornpipe

(England, Ireland, Scotland)

D G A G D A D

G A D A D D A G D

G D A D G A D A D

>>

Book: Kerr's First p42

O'Neill's 1565

Source: My arrangement from various sources

Transcription: Transcription, chords:Mike Long

# 493. Manchester hornpipe

## Rickett's hornpipe

Hornpipe

(England, Ireland)

D A D A G A D

A D A D D G

D G A D A D

>>

Book: Kerr's First p43

Source: Kerr's First 43

Transcription: Transcription, chords:Mike Long

# 494. Mikey Callaghan's Mickey Callaghan's fancy

Hornpipe

(Ireland)

The musical score is presented in three systems. Each system contains a melodic line on a treble clef staff and a guitar tablature line below it. The key signature is one sharp (F#) and the time signature is 4/4. Chord names (G, C, D, Em, C) are placed above the melodic staff to indicate the harmonic structure. The tablature uses numbers 0-6 to represent frets and includes symbols for natural harmonics (n) and bends (+). The piece concludes with a double bar line and repeat dots.

>>

Book: Bulmer & Sharpley 1,73 (?)

Source: Martin Hayes Concert- Santa Cruz 1999

My arrangement from various sources

Discography: Michael Tubridy: The Eagle's Whistle

Transcription: Transcription, arrangement, chords:Mike Long



# 495. Murphy's hornpipe 1

Hornpipe

(Ireland)

D D A D G A D

D A D A D D G A

D G A D G A D A D

>>

Book: Kerr's 4th p30

Source: Kerr's 4th p30

Transcription: Transcription, chords:Mike Long

# 496. Murphy's hornpipe 2

## Murphy's fancy

Hornpipe

(Ireland)

Chords: G C Am D G C D/A D G C  
Am D G C D G G Am  
C D G C Am D G C D G

Book: Music of Corktown

O'Neill's 1624

Source: O'Neill's 1624

Transcription: Transcription, chords:Mike Long

# 497. Napoleon crossing the Rhine

## Bonaparte crossing the Rhine

### Bonaparte's march

Hornpipe

(Ireland)

Am C G Am G Am

C G Am G Am Am G

Am C G Am C G Am G Am

>>

Book: O'Neill's 1824

Roche 2 n231

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 498. Ned Naughton's hornpipe

Hornpipe

(Ireland)

D G D G D A D

A G D G D A

G D A D G D A D

Book: O'Neill's 1744

Source: O'Neill's

Transcription: Bob Safranek, chords: Mike Long

# 499. Nelson's victory

## The circus

Hornpipe

(Ireland)

The image displays a musical score for a hornpipe titled "Nelson's victory" (also known as "The circus"). The score is written in G major and 4/4 time. It consists of three systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff is a guitar tablature (TAB) section, with the letters "TAB" written vertically on the left. The tablature uses numbers 0-6 to represent frets on the strings. Above the staff, chords are indicated by letters: G, D, G, C, Am, G, D, G in the first system; D, G, C, D, G, G, G, Am in the second system; and C, D, G, D, G, Am, G, C, D, G in the third system. The melody is primarily eighth-note patterns. A double bar line with repeat dots appears after the sixth measure of the second system. The score concludes with a final double bar line and repeat dots.

>>

Book: O'Neill's 1712

Source: O'Neill's 1712

Discography: Brendan Mulvihill: The Flax in Bloom

Transcription: Transcription:A. LEE WORMAN, chords:Mike Long

# 500. Off to California

Whiskey in the jar  
Whiskey you're the devil

Hornpipe

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody includes triplet markings (indicated by a '3' above the notes). Below each staff is a guitar tablature for the first three frets, with strings labeled J (jacket), A, and B. Chord names are placed above the corresponding measures: G, D, G, C, G, Em, Am, C, D, G, D in the first system; G, C, G, C, Am, D, G, Em, D, C, Em in the second system; and G, Em, Am, C, D, G, D, G, C, G, C, Am, D, G in the third system. The piece concludes with a double bar line and repeat dots.

>>

Book: O'Neill's 1628

O'Neill's 1639

Roche 217

Source: O'Neill's 1628

Transcription: Nick Terhorst, chords: Mike Long

# 501. Old Faithful

Strathspey

Jerry Holland (Cape Breton)

D A G D G D A D A

G D G D A D D A G D G D

A D A G D G D A D

D A D A D

A D G D A D D A D

>>





# 502. The peacock's feather

Hornpipe

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a 4/4 time signature, a guitar tablature staff below it, and a line of chord names above the staff. The tablature uses numbers 0-6 to indicate fret positions on the strings. The chord names are: Dm, C, Dm, Dm, C, Dm, F, C, Dm, C, Dm in the first system; Dm, C, Am, Dm, F, G, Dm, C in the second system; and F, Dm, F, C, Dm, C, Dm, Dm, C, Am, Dm in the third system. The piece concludes with a double bar line and repeat dots.

>>

Book: Ceol Rince 3 n218

Source: My arrangement from various sources

Discography: Frankie Gavin & Alec Finn

Joe Holmes & Len Graham: Chaste Muses, Bards & Sages

Transcription: Transcription, arrangement, chords: Mike Long

# 503. The plains of Boyle

Hornpipe

(Ireland)

D A D G D D A C D A

D G D D C D D G D A

D G D A D G D A D

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 504. The pleasures of Hope

Hornpipe

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first system contains six measures with chords D, G, D, A, G, A, D. The second system contains six measures with chords A, G, D, A, D, D, G, D, A. The third system contains six measures with chords D, A, G, D, A, D. The score includes triplets and a repeat sign. The guitar tablature is written below the treble staff, using numbers 0-6 and fret markers. The letters 'TAB' are written vertically to the left of the tablature staff.

Book: O'Neill's 1637

Source: O'Neill's

Transcription: Nick Terhorst, chords: Mike Long

# 505. The poor old woman 1

Hornpipe

(Ireland)

The image displays a musical score for a hornpipe. It consists of three systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, rhythmic style. Below each staff is a guitar tablature (TAB) with six lines representing the strings. The chords are indicated by letters above the staff: Am, G, Am, Em, Am in the first system; G, Em, G, Am, G, Am in the second system; and G, Em, Am, G, Em, G, Am in the third system. The tablature uses numbers 0-6 to indicate fret positions and includes symbols for natural harmonics (n) and bends (b). The piece concludes with a double bar line and repeat dots.

>>

Book: Kerr's First p35

Roche 2 n228, n229

Source: Kerr's First p35

Transcription: Transcription, chords:Mike Long

# 506. The poor old woman 2

Hornpipe  
APB The Chieftains

(Ireland)

The musical score is presented in four systems. Each system contains a treble clef staff with a melodic line and a guitar staff with chord diagrams and fret numbers. The key signature is one sharp (F#) and the time signature is 4/4. The chords used are G, Am, D, and C. The guitar staff uses a standard six-string layout with circles for frets and dots for strings. Some measures include triplets (marked with a '3') and repeat signs. The piece concludes with two endings for the final measure, labeled '1' and '2'.

>>

Source: Chieftains 8

Discography: Padhraic MacMathuna: Blas na Meala (?)

Chieftains 8

Transcription: Transcription, chords:Mike Long

# 507. The reconciliation

## The olive branch

Hornpipe

(Ireland)

A  
D  
A  
E  
A

D  
A  
E  
A  
A  
D  
A

E  
A  
D  
A  
E  
A

>>

Book: O'Neill's 1670

Source: O'Neill's 1670

Discography: -Natalie MacMaster ?

Transcription: Transcription:??, chords:Mike Long

# 508. Red Lion

Hornpipe

The musical score for 'Red Lion' Hornpipe is presented in three systems. Each system consists of a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The tablature uses circles to represent frets and includes chord diagrams for various chords. The key signature has one flat (Bb).

**System 1:** Chords: Bb, Eb, Cm, F, Bb. The first measure is a whole rest. The subsequent measures contain eighth-note patterns.

**System 2:** Chords: Eb, Cm, F, Bb, Bb. This system includes a repeat sign and a double bar line.

**System 3:** Chords: Gm, C, F, Bb, Eb, Cm, F, Eb, Cm, F, Bb. The third measure features a triplet of eighth notes.

>>

Book: Fiddler's Fakebook  
New England Fiddler's Repertoire  
Source: New England Fiddler's Repertoire  
Transcription: Transcription, chords:Mike Long

# 509. The redhaired boy

## The jolly beggar man

Hornpipe

(Ireland, Scotland)

The image displays a musical score for a hornpipe, consisting of three systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a rhythmic pattern of eighth and sixteenth notes. Below each staff is a guitar tablature (TAB) consisting of six lines of circles representing frets. Above the melody, chord names (A, D, G) are indicated for various measures. The first system has six measures with chords A, A, D, A, G, and A. The second system has eight measures with chords A, D, A, G, A, G, G, and D. The third system has seven measures with chords A, G, A, A, D, A, and G. The tablature uses numbers 0-7 to indicate fret positions and includes symbols for barre (a horizontal line) and natural notes (a vertical line with a dot). A double bar line with repeat dots is used to indicate a repeat section in the second system. A double right-pointing arrow (>>) is located to the right of the third system.

Book: O'Neill's 1748

Source: O'Neill's

Transcription: Transcription:Bob Safranek, chords:Mike Long



# 510. The rights of man

Hornpipe

James Hill (England)  
Northumberland

Em G Am Em

G Bm/D Em Em

D (Am) Em D G D G Bm/D Em

>>

Book: KCC p27 (Kerr's Caledonian Companion)

Kerr's Fourth

Joyce, P. W.; "Old Irish Folk Music and Songs"

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 511. The sailor's hornpipe

Hornpipe

(Ireland)

D A D G A D

A D A D D G

D G A D A D

Book: O'Neill's 1578

Source: O'Neill's

Transcription: Transcription, corrections, chords: Mike Long

# 512. Sean Ryan's

Hornpipe

(Ireland)

D G D G D G A D G

D G A D A D D A G D

G D A G D A G D G D A D

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

# 513. The soldier's joy

Hornpipe

(Ireland)

D A D

D A D D A D

G A D A D A D

>>

Book: O'Neill's 1642

Kerr's First

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 514. The stack of barley

The little stack of barley

Little Mary Cassidy

Hornpipe

(Ireland)

The image displays a musical score for the hornpipe 'The stack of barley'. It consists of three systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a hornpipe style, characterized by eighth-note patterns and triplets. Below each staff is a guitar tablature (TAB) with six lines representing the strings. Chord diagrams are placed above the staffs, indicating the harmonic structure. The chords used are C, D, G, Em, and C. The score includes a repeat sign in the second system and a double bar line at the end of the third system. A right-pointing arrow (>>) is located to the right of the second system.

Book: Roche 2 n201

O'Neill's 1627

Source: My arrangement from various books

Discography: Kevin Burke: Up Close

Transcription: Transcription, arrangement, chords: Mike Long

# 515. The stack of wheat

## The little stack of wheat

Hornpipe

G C G G C G

C G C D G Em C

G G C G C G C D G

Book: Irish Fiddle Music

Source: walshs~1.abc

Transcription: Transcription:??, chords:Mike Long

# 516. The Staten Island hornpipe

Hornpipe

(Scotland  
England)

>>

Book: Aird's Airs and Melodies vol 2

NE Fiddler's

Kerr's First p21 is almost identical

Source: Nottingham Music Database

Transcription: Transcription:??, chords:Mike Long

# 517. The Steamboat

Hornpipe

The image displays a musical score for the Hornpipe 'The Steamboat'. It is written in treble clef, key signature of one sharp (F#), and 4/4 time. The score is organized into three systems. Each system consists of a melodic line on a treble clef staff and a guitar tablature line below it. The tablature uses numbers 0-6 to represent frets and '+' signs for natural harmonics. Chord symbols (G, C, D) are placed above the melodic staff to indicate the harmonic structure. The first system has 8 measures, the second has 8 measures, and the third has 6 measures. The piece concludes with a double bar line and repeat dots.

>>

Book: Kerr's First p26

Skye collection p174

Source: Kerr's First p26

Transcription: Transcription, chords:Mike Long



# 518. Tommy's Tarbuckus

Sparky

Hornpipe

Alisdair Fraser

The musical score is presented in four systems. Each system consists of a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. Below each staff is a guitar tablature (TAB) with six lines of circles representing frets. Chord names are placed above the corresponding measures. The first system has five measures with chords Gm, F, Gm, F, and Gm. The second system has five measures with chords F, Gm, F, and a first ending with Dm and Gm, followed by a second ending with Dm and Gm. The third system has five measures with chords Gm, Eb, F, Gm, Eb, F, and Gm, Eb. The fourth system has five measures with chords F, a first ending with Bb, F, D, and Gm, followed by a second ending with Gm. The tablature includes various techniques such as natural harmonics (indicated by 'n'), bends (indicated by '+'), and slurs.

>>

Source: Mike Long

Discography: From Sharon Shannon's "Out the Gap"

Transcription: Transcription, chords: Mike Long

# 519. The Tullamore piper

## Levantine's barrel

Hornpipe

(Ireland)

G D G D G

D G D G C G

D G D C G D G D G

Book: O'Neill's 1773

New England Fiddler's Repertoire

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 520. Walsh's

Hornpipe

(Ireland, England)

A D A Bm D A

D A E A A

Bm D A D A E A

Book: Irish Traditional Music Session Tunes 1 p13

Source: tonyho~1.abc

Transcription: Transcription:Hester Meadows(?),chords:Mike Long

# 521. Wandering Willy

Hornpipe

(Ireland)

The musical score for 'Wandering Willy' is presented in three systems. Each system contains a melodic line on a treble clef staff and a guitar chord diagram below it. The key signature is one sharp (F#) and the time signature is 4/4. The chords used are G, Am, C, D, and G. The score includes repeat signs and a double bar line at the end of the third system.

>>

Book: O'Neill's 1743

Source: O'Neill's

Transcription: "Transcribed by Bob Safranek, rjs@bell-labs.com"

Transcription: Bob Safranek, chords: Mike Long

# 522. Washington

Hornpipe

(Ireland)

The musical score for 'Washington' Hornpipe is presented in three systems. Each system consists of a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The tablature uses numbers 0-6 to indicate fret positions on the strings. Chord diagrams are placed above the staff, showing the fingerings for each chord. The key signature has one flat (Bb). The first system has 6 measures with chords: Bb, Eb, Bb, Bb, F, Eb, Bb, Eb, Bb. The second system has 6 measures with chords: Bb, F, Bb, Bb, Eb, Eb, Bb, Bb, Eb. The third system has 6 measures with chords: Eb, F, Bb, Eb, Bb, Bb, F, Bb. The piece concludes with a double bar line and repeat dots.

>>

Book: Kerr's First p46

Source: Kerr's First p46

Transcription: Transcription, chords:Mike Long

# 523. Where did you find her?

Hornpipe

(Ireland)

The image displays a musical score for the hornpipe 'Where did you find her?'. It is written in the key of D major (two sharps) and 4/4 time. The score is presented in three systems, each with a treble clef staff for the melody and a guitar tablature staff below it. The tablature uses letters G, A, and D to denote chords and includes fret numbers (0-4) and fingerings (1-4). The melody consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes). The first system contains six measures with chords D, G, A, and D. The second system contains six measures with chords A, D, G, A, and D. The third system contains five measures with chords G, A, and D. The piece concludes with a double bar line and repeat dots.

>>

Book: O'Neill's 1758

Source: O'Neill's

Transcription: Transcription, rearrangement, chords: Mike Long

# 524. The Wicklow hornpipe

## Delahunty's hornpipe

Hornpipe

(Ireland)

The image displays a musical score for two hornpipe tunes. The first system is for 'The Wicklow hornpipe' and the second system is for 'Delahunty's hornpipe'. Both are in 4/4 time with a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is written in a single melodic line. Chords are indicated above the staff: D, C, Am, G, and D. The score includes various musical notations such as eighth notes, quarter notes, and triplets. Below the staff, there are guitar chord diagrams for the AB and BA positions, showing fingerings for the strings. The diagrams use circles for fretted notes and pluses for open strings. The score is divided into measures by vertical bar lines, and some measures contain triplets marked with a '3'.

Book: O'Neill's 1579

Source: O'Neill's 1579

Transcription: Transcription, chords: Mike Long

# 525. The woods of Kilkenny

Hornpipe

(Ireland)

D A D G A A G D

A G D G A D D D G A G

A G G D A G D G A D

>>

Book: O'Neill's 1693

Source: O'Neill's

Transcription: Transcription:???, chords:Mike Long



# 526. Ballydesmond polka 1

The Jib polka  
Maurice Manley's

Polka

(Ireland)

♩ = 140

Am G Am G 1 G 2 Am

Am G Am G 1 Am 2 G

Book: Ceol Rince 2 n117

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 527. Ballydesmond polka 2

Tom Billy's

Polka

(Ireland)

♩ = 140

Am G Am G G Am G F G 1 Am 2 Am

Am G Am G Am G F G 1 Am 2 Am

Source: My vsn. like Tempest pt. A, anyway

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 528. Ballydesmond polka 3

Donncha Lynch's

Polka

(Ireland)

$\text{♩} = 140$

D C D Am D C Am C D

D Am C Am C Am D Am

C Am C Am C G C G Am C D

>>

Source: All three of the Ballydesmond polkas are from playing of Denis Murphy and Julia Clifford. They are usually played as a set.

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 529. Ballyvourney polka 1

Polka

(Ireland)

$\text{♩} = 140$

D D (C) G D C D G

D C D G D C (D) D G

>>

Source: tunesf~1.abc

Transcription: Transcription:??, chords:Mike Long

# 530. Ballyvourney polka 2

Polka

(Ireland)

♩ = 140

A D A D A D G 1 A 2 A

D G D/A D G 1 A 2 A

Source: Henrik Norbeck

Transcription: Henrik Norbeck(?), chords: Mike Long

>>

# 531. Bill Sullivan's

Polka

(Ireland)

$\text{♩} = 140$

A (D) A (D) A (D) A E A (D) A (D) A E A

A D A E A D A E A

>>

Book: Irish Traditional Music Session Tunes 1

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 532. Billy's a bonny lad

Polka

(England)  
Lancashire

$\text{♩} = 140$

D A D G D A D A D

TAB

TAB

>>

Book: Winder

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# 533. Bruise Hill

## The Five Servants

### The Ballybunnion Polka

Polka

♩ = 140

D G D A D G D G A D

D A A G D D (A) G A D

>>

Source: A rough attempt at the chieftains

Discography: Chieftains 8, trk6 #1

Transcription: Transcription, arrangement, chords:Mike Long



# 534. Cathy's favourite

Pat Hogan's

Kerry polka

Polka

$\text{♩} = 140$

Chords: G Am C D G C D G Am G Am C G/D Am

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

# 535. Clare polka 1

Polka

(Ireland)

♩ = 140

The image shows a musical score for a polka. It consists of two systems of music. Each system has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first system starts with a repeat sign and a double bar line. The second system also starts with a repeat sign and ends with a double bar line. The score includes a melody line and a guitar tablature line. The tablature uses numbers 0-9 and includes fret markers. Chords G, C, D, and G are indicated above the staff. The piece consists of two systems of music, each with a repeat sign and a double bar line at the end.

Transcription: Han Speek(?), arrangement:Conor Keane, chords:Mike Long

>>

# 536. Clare polka 2

Polka

(Ireland)

$\text{♩} = 140$

Am C G Am C G Am

Am C G Am C G Am

>>

Source: Conor Keane

Transcription: Han Speek(?), arrangement: Conor Keane, chords: Mike Long

# 537. Dark girl

Polka

(Ireland)

$\text{♩} = 140$

D G D G D A D G D

G A D D D A G D

A D D A G A D

>>

Book: Music from Ireland Vol. 3

Source: My arrangement from various sources

Discography: Denis Murphy and Julia Clifford ?

Transcription: Transcription, arrangement, chords:Mike Long

# 538. Dennis Murphy's

Polka

♩ = 140

D G A D G A 1 D 2 D

TAB

D G D A D G G A 1 D 2 D

TAB

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 539. Dha Phort

Polka

(Ireland)

$\text{♩} = 140$

D A G D A G D

TAB

D A G D G A D

>>

Source: Unknown Childrens Gaelic tape

Discography: Show the Ladies- pretty different vsn, but the same tune... -mdl

Transcription: Transcription, chords:Mike Long

# 540. Egan's Peg Ryan's The Freemont polka

Polka

(Ireland)

$\text{♩} = 140$

D G A D G A D

D G D A D G G A D

>>

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

# 541. Farewell to whiskey

Polka

Not to be confused with the air by Gow...

♩ = 140

D G A D G A D

A D E A D E A

TAB

>>

Source: ceolas~2.abc- unknown, photocopy

Transcription: Transcription:??, chords:Mike Long



# 542. The 42 pound cheque

Polka

(Ireland)

$\text{♩} = 140$

D G D G D D G D 1 G A D 2 G A D

D G A D G A 1 D 2 D

Source: ?

Transcription: Transcription, chords: Mike Long

>>

# 543. Freedom for Ireland

## The siege of Ennis

Polka

(Ireland)

♩ = 140

G G (D) C G G D G

G C G C G C G D Em

C D Em G C G G D G

>>

Book: Roche 3 (as a long dance)

Nicholson's collection (?) -as a polka

Royal Irish Rangers(?) -as a reel

O'Neill's 1815

Source: O'Neill's 1815

Transcription: Bob Safranek, chords: Mike Long

# 544. The glen cottage 1

Polka

(Ireland)

♩ = 140

The musical score is written for guitar in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked as ♩ = 140. The score consists of two systems of music. The first system has 10 measures with chords: Am, Am, G, Am, G, Am, Am, G, Em, G. The second system has 7 measures with chords: Am, G, D, Am, Em, G, Am. The first ending of the second system is marked with a '1' and the second ending with a '2'. The tablature uses circles for fret numbers and crosses for bar lines. A triplet of eighth notes is indicated in the first ending of the second system.

Book: Irish Traditional Music Session Tunes 2 n22 is a different tune

Ceol Rince 3, #78

Source: Ceol Rince 3

Transcription: Transcription, chords:Mike Long

>>

# 545. The glen cottage 2

Polka

(Ireland)

♩ = 140

The musical score is written for guitar in the key of G minor (one flat) and 2/4 time. The tempo is marked as ♩ = 140. The score consists of two systems of music. The first system has a treble clef and a 2/4 time signature. The melody is written on a single staff. Below the staff is guitar tablature with fret numbers indicated by dots on a six-line staff. Chords are indicated above the staff: Gm, (Bb), Gm, (Dm), and a first ending with Gm, followed by a second ending with Gm. The second system continues the melody and tablature, with chords Gm, (Bb), and (Dm). The score ends with a double bar line and repeat dots.

>>

Book: Irish Traditional Music Session Tunes 2 n22

Source: Irish Traditional Music Session Tunes 2 n22

Transcription: Transcription, chords:Mike Long

# 546. Heave and go

Polka

(Shetland Islands)

$\text{♩} = 140$

Chords for the first system: G, G (C), G, G, G (C), G.

Chords for the second system: G, G (C), G, G C, G (D), C G, C, G.

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# 547. The humours of Listowel

## Babes in the woods

Polka

(Ireland)

$\text{♩} = 140$

Chords: D, G A, D A, D, G A, D, A, (G) A, A, G A, D

>>

Book: Irish Traditional Music Session Tunes 3 n45

Source: Castle Ceili Band

Transcription: Transcription:m euritt, minor arr., chords:Mike Long

# 548. I'll buy boots for Maggie

Polka

(Ireland)

$\text{♩} = 140$

The image displays a musical score for the polka 'I'll buy boots for Maggie'. It consists of two systems of music. The first system contains the first eight measures, and the second system contains the final eight measures. Each system includes a treble clef melody line and a guitar accompaniment line. The guitar line uses a TAB system with circles representing frets and plus signs for strings. Chord diagrams are placed above the guitar line for each measure. The chords are: Am, (Em), G, Am, Em, G, Am in the first system; and Am, G, Am, G, Am, G, Em, G, Am in the second system. The tempo is marked as quarter note = 140. The piece is in 2/4 time and ends with a repeat sign.

>>

# 549. Jessica's polka

Polka

$\text{♩} = 140$

A D A E A D A E

TAB

TAB

>>

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long



# 550. Jim Keefe's

Polka

$\text{♩} = 140$

D C D A D C D A D

D G D C D G D A D

>>

Book: Ceol Rince 3 n64

Source: Lark camp 96 (Laurie)

Transcription: Transcription:?, minor arr., chords:Mike Long

# 551. John Ryan's

Polka

(Ireland)

♩ = 140

D G D D G A D G D D A 1 D 2 D

TAB

D G D D A D G D A 1 D 2 D

TAB

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

# 552. The Kerry cow

Polka

(Ireland)

$\text{♩} = 140$

J  
A  
B

D G A D A G D

J  
A  
B

D A G A D A G A D

>>

Book: Ceol Rince 2 n116

Source: Henrik Norbeck ABC

My arrangement from various sources

Discography: Sean Ryan: Siuil Uait

Transcription: Transcription, arrangement, chords:Mike Long

# 553. Kerry polka

Polka

(Ireland)

$\text{♩} = 140$

Em D Em D Em D D A

Em G Em G D A

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

# 554. Knocknaboul polka 1

The glen cottage  
The Scartaglen polka

Polka

(Ireland)

See also: Maggie in the wood

$\text{♩} = 140$

Chord diagrams for guitar (strings 1-6):

- G: 000033
- D: 000232
- C: 000203
- G (D): 000033

>>

Book: Ceol Rince 3 n62

Irish Fiddle Book p144

Irish Traditional Music Session Tunes

Source: ?

Discography: Davy Spillane: Atlantic Bridge- Scartaglen

Transcription: Transcription, arrangement (?), chords:Mike Long

>>

# 555. Knocknaboul polka 2

Polka

(Ireland)

$\text{♩} = 140$

G D G D C G

G D G D C G

G D G D C G

>>

Book: Ceol Rince 3 n65

Irish Fiddle Book p144

Irish Traditional Music Session Tunes 3 n46

Source: irishf~5.abc

Transcription: Transcription:?, minor arr., chords:Mike Long

# 556. The lakes of Sligo

## The lass of Gowrie

Polka

(Ireland)

$\text{♩} = 140$

D G A D D (A) G A

D D (A) G G (A) D A D G A

>>

Book: Kerr's Third p42

Bulmer & Sharpley

Irish Fiddle Book p70

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long



# 557. Maggie in the wood

Polka

(Ireland)

See also: Knocknaboul polka 1

$\text{♩} = 140$

G C G D G C G D G

G C G D G C G D G

G C G D G C G D G

Book: Irish Traditional Music Session Tunes 2

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 558. The magic slipper

Polka

♩ = 140

The image shows a musical score for a polka titled "The Magic Slipper". It is written in a 2/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 140. The score is presented in two systems. Each system consists of a melodic line on a treble clef staff and a guitar accompaniment line below it. The guitar line uses a TAB notation with circles for frets and plus signs for strings. Chords D and A are indicated above the staff. The piece includes a first ending (1) and a second ending (2).

>>

Source: Various web abc's

Discography: Begley & Cooney: Meitheal

Transcription: Transcription:??, minor arr., chords:Mike Long

# 559. The maid of Ardagh

Johnny O'Leary's

Polka

$\text{♩} = 140$

D D A D (G) D D A D

A A (D) A A E A A (D) A E A

>>

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

# 560. Mairi's wedding

Polka

(Scotland)

$\text{♩} = 140$

A D E A D E

A D E A D E

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?),rearrangement, chords:Mike Long

# 561. Many's a wild night

Polka

$\text{♩} = 140$

D G D G A D

D A D A A G D

>>

Source: David Kidd

Pubscouts

Discography: Jackie Daly, Many's a Wild Night

Transcription: Transcription:Lorna LaVerne?, chords:Mike Long

# 562. O! the britches full of stitches

The breeches full of stitches

Polka

(Ireland)

$\text{♩} = 140$

The image displays a musical score for a polka. It consists of two systems of music. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note = 140. The melody is written in a simple, rhythmic style. Below the staff is a guitar tablature (TAB) consisting of six lines representing the strings. The tablature uses numbers 0-6 to indicate fret positions and includes symbols for natural harmonics (n) and bends (b). Chords are labeled above the staff: A, D, A, D, A, D, E. The first system ends with a double bar line and repeat dots. The second system begins with a repeat sign and ends with a double bar line and repeat dots. To the right of the second system, there is a double greater-than sign (>>).

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 563. Rattling bog

Polka

♩ = 140

D G D A D G D A D

TAB

D A D A D A D A D

>>

Source: Nottingham Music Database

Kevin Briggs, via EF

Transcription: Transcription:???, chords:Mike Long

# 564. 69th Street

Polka

(Ireland)

♩ = 140

Am G Em Am G Em 1 Am 2 Am Am

G Em Am G Am

Am G Em Am G Em Am

>>

Book: Music of Corktown(?)

Source: P. Varlet

Discography: Celtic Thunder: Green Linnet GL 1029 (1981)

Transcription: Transcription:?, chords:Mike Long



# 565. Spanish lady

Polka

$\text{♩} = 140$

D G A D G A

TAB

D A D A D A G A

TAB

>>

Book: Session tunes 1 (???)

Source: John B. Walsh

ceolas~2.abc

Transcription: Transcription:???, chords:Mike Long

# 566. Taur polka

Polka

$\text{♩} = 140$

D (A) C (G) D (A) C G

TAB

D A D G D A C G

>>

Book: Pipers club(?)

Source: pipers~1.abc

Transcription: Transcription:Denis Brooks?, minor arr., chords:Mike Long

# 567. Up and away

Polka

(Ireland)

$\text{♩} = 140$

Chords: G, D, C/G (D), G, D, G, C, G, D, G, C, G, D, G

>>

Book: Irish Traditional Music Session Tunes 3 n47

Source: ???

Transcription: Transcription (?), arrangement (?), chords:Mike Long

# 568. Wallace's Cross

Polka

(Ireland)

$\text{♩} = 140$

A G A G A G A G D

D G A D G A D

>>

Book: Ceol Rince 3 n69

Discography: Chieftains 8, Trk.6 #3

Transcription: Transcription, chords:Mike Long

# 569. Winhams

Polka

♩ = 140

G C G C G D G C G C D G

G Am C D C D G Am C D G

Source: Nottingham Music Database- "NPTB, via EF"  
Transcription: Transcription, chords:Mike Long

>>

# 570. The wren's polka

Polka

♩ = 140

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. Above the staff, chords are indicated by letters: A, D, A, E, A, D, A, E, A, D, A, E, A. Below the staff, guitar tablature is shown with six strings and fret numbers. Chord diagrams are provided for each measure, showing the fingerings for the chords. The first system includes a first ending (1) and a second ending (2), both leading to a final A chord. The second system continues the melody with similar chord progressions. The third system concludes the piece with a final A chord. The tempo is marked as ♩ = 140.

>>

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), major rearrangement, chords:Mike Long

# 571. The yellow goat

I have two yellow goats  
To ladies' eyes

Polka

(Ireland)

The original highland laddie (?)

♩ = 140

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 140. The score consists of two systems of music. The first system has four measures with chords G, D, G, and C. The second system has six measures with chords C, G, D, C, and G. Both systems include a first ending (marked '1') and a second ending (marked '2'). Below the staff, guitar tablature is provided for each measure, using circles to represent frets and crosses to represent bar lines. The tablature is written in a vertical orientation.

>>

Book: Kerr's Third, p41

Source: My arrangement from Norbeck's files

Discography: Begley & Cooney: Meitheal

Michael Tubridy: The Eagle's Whistle

Transcription: Transcription, arrangement, chords:Mike Long

# 572. The academy jig

Jig

G C G D C G C G D G

G C D G C D G

TAB

Book: Kerr's First p30

Source: Kerr's First p30

Transcription: Transcription, chords: Mike Long

>>



# 573. Ah! Sure such a pair

Jig

(Ireland)

Book: O'Neill's 1835

Source: O'Neill's 1835

Transcription: Transcription:Bob Safranek, chords:Mike Long

>>

# 574. Andy De Jarlis' jig

Jig

The image shows a musical score for a jig. It consists of two systems of music. The first system has 8 measures with chords E, E A, E, D, E, E A, B, and E. The second system has 8 measures with chords E, A, B, E, A, B, and E. Each measure includes a guitar tablature below the staff.

Source: My arrangement from various sources

Discography: Altan: Island Angel originally...

Transcription: Transcription, arrangement, chords: Mike Long

>>

# 575. Apples in winter

Sunday is my wedding day

Jig

(Ireland)

The image displays a musical score for a jig. It consists of two staves of music. The top staff shows the melody in treble clef, 3/8 time, with a key signature of one sharp (F#). The bottom staff shows the guitar tablature, with fret numbers indicated by dots on the strings. Above the tablature, chords are written: Em, D, Em, (G), D, Em in the first system, and Em, G, D, Em, G, D, Em in the second system. The tablature includes various techniques such as bends and vibrato, indicated by symbols like '+' and 'v'.

Book: O'Neill's 1111

Kerr's Second p29

Source: O'Neill's 1111

Transcription: Transcription, minor arr., chords:Mike Long

>>

# 576. Atholl highlanders

Jig

A A E A E A A E A D E A

A D A E A D A D E A

A E A A D E A

A D A G A D A D E A

>>

Source: Nottingham Music Database, Kevin Briggs, via EF  
Transcription: Transcription:?, chords:Mike Long

# 577. Austin Barrett's

## Mulvihills

The dusty windowsill

The barracks

The trip to the highlands

Chicago

Jig

Sean Harling (Ireland)

The image displays a musical score for a jig. It consists of three systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth and sixteenth notes. Below each staff is a guitar tablature (TAB) consisting of six lines representing the strings, with circles indicating fret positions and plus signs indicating barre positions. Chord symbols are placed above the staffs: Am, G, Em, Am, C, Em, G, Am in the first system; Am, G, Em, G, Em, G, Em, G, Am in the second system; and Am, G, Am, Am, G, Em, G, Am in the third system. The score is divided into three measures per system, with repeat signs at the end of each system.

>>

Book: Xerox of uncertain origin?

Source: Xerox of uncertain origin

Transcription: Transcription, rearrangement, chords:Mike Long

# 578. Ballyhooley

Jig

G D C G C G D C G D G

TAB

G C G G C D G D C G G D G

Book: O'Neill's 877

Source: O'Neill's 877

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

>>

# 579. Banish misfortune

The little bag of meal  
The humours of Mullinafauna

Jig

(Ireland)

D C D C D D C D D C D Am G D

D C Am C D C D Am G D

Dm D C Am C D Am G D

>>

Book: Roche n85

O'Neill's ?

Source: My arrangement from various sources ??

Transcription: Transcription, arrangement, chords:Mike Long

# 580. The banks of Lough Gowna

Jig

(Ireland)

Am G Am C Am G C G Am

Am G Am C Am G Am F Am

Book: O'Neill's 1060

Source: O'Neill's 1060

Transcription: Transcription: Henrik Norbeck, chords:Mike Long

>>



# 581. The basket of turf

The unfortunate rake

The creel of turf

Up Sligo

The lark's march

Castle jig

Jig

(Ireland)

The musical score consists of three systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Above the staff, guitar chords are indicated: Em, D, Em, G, D, Em, Em, D, G, D, Em. Below the staff, guitar tablature is provided for the first two strings (T and B). The first system contains 10 measures. The second system contains 10 measures and includes a repeat sign at the beginning. The third system contains 10 measures and is labeled 'Castle jig' at the start. The tablature uses numbers 0-6 to represent frets and includes symbols for bends and slurs.

>>

Book: O'Neill's 735- The basket of turf

O'Neill's 970- The unfortunate rake

Krassen O'Neill's 48- The unfortunate rake (Up Sligo)

Source: O'Neill's 735

Discography: Molloy, Peoples, Brady

Transcription: Transcription:Bob Safranek, chords:Mike Long

# 582. The battering ram

Jig

(Ireland)

G D G Am/C D

G C G D G D C G D

G D G Am/C D

>>

Book: Irish Traditional Music Session Tunes 2  
Source: Irish Traditional Music Session Tunes 2  
Discography: Chieftains 1  
Kevin Crawford: D flute album  
Transcription: Transcription, chords:Mike Long

# 583. Behind the bush in the garden

We have no king but Charley

Royal Charlie

Single Jig

(Ireland)

Am G Am G Am G Am

Am G Am Am G Am

Am G Am G Am G Am

Book: O'Neill's 1114

Source: O'Neill's 1114

Transcription: Transcription: henrik.norbeck, chords:Mike Long

# 584. Bidy's wedding

Jig

The image shows a musical score for a jig. It consists of two systems of music. Each system has a treble clef staff with a 6/8 time signature and a guitar TAB staff below it. The first system has six measures with chords C, G, C, F, C, G. The second system also has six measures with chords C, G, C, F, C, G. The TAB staff shows fret numbers and string indicators (T, A, B).

Book: O'Neill's 985

Source: O'Neill's 985

Transcription: Transcription:Robert Thorpe, chords:Mike Long

>>

# 585. Billy Barlow

Jig

(Ireland)

Am G C/A G Am F Am G Am

Am G C/A G Am F Am G Am

Book: O'Neill's 840

Source: O'Neill's 840

Transcription: Dan G. Petersen, chords: Mike Long

>>

# 586. Billy Rush's own

Jig

(USA)

C F G C F C G C F G C G C

C F C G C G C F C G 1 C 2 F

Source: Brendan Mulvihill: The Flax in Bloom

Discography: Brendan Mulvihill: The Flax in Bloom

Transcription: Transcription, simplification, chords:Mike Long

>>

# 587. The black rogue

The black joke  
Michael Mulloy  
Johnny McGill  
Shane Glas

Sublime was the warning  
Shandrum boggoon  
Come under my plaidie

Jig

(Ireland, Scotland, England)

G Em/C G C G Em

G D C G D C G Em

>>

Book: Skye Collection p175

O'Neill's 915

Winder (?)

Source: O'Neill's 915

Transcription: Tom Keays, minor arr., chords: Mike Long

# 588. Blackberry quadrille

Jig

(USA)

D A D A D A A D

D G D G A D A D G D G A D

Book: New England Fiddler's Repertoire

Source: New England Fiddler's Repertoire

Transcription: Transcription, minor arr., chords:Mike Long

>>



# 589. Blackeyed Biddy

Jig

(Ireland)

A A E A D E A A E A D A

TAB

A D A D A E A D A E A D A

Book: O'Neill's 820

Source: O'Neill's 820

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

>>

# 590. The blackthorn stick

Jig

(Ireland)

A D A E A E A E A D A E A E A

A A D A E A D A E A E A

Book: Kerr's First p37

Source: Kerr's First p37

Transcription: Transcription, chords:Mike Long

>>

# 591. The blarney pilgrim

Jig

(Ireland)

G D C G D C

G D G D G D C

D G C D G C

>>

Book: O'Neill's 1099

Source: O'Neill's 1099

Transcription: Transcription, chords: Mike Long

# 592. The blooming meadows

Jig

(Ireland)

The musical score for 'The Blooming Meadows' is presented in three systems. Each system contains a melodic line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Below the melody is a guitar tablature line, with fret numbers and chord diagrams. Chords are indicated by letters G, D, and C above the staff. The tablature uses a standard six-string layout with dots for frets and a '+' sign for the low E string. The piece concludes with a double bar line and repeat dots.

>>

Book: O'Neill's 918

Source: O'Neill's 918

Transcription: Transcribed by Tom Keays (htkeays@mailbox.syr.edu)

Transcription, arrangement, chords: Mike Long

# 593. Blue Bonnet's Jig

Jig

(Ireland)

Book: O'Neill's 1064 my arr.

Source: O'Neill's 1064

Transcription: Transcription: Henrik Norbeck, chords:Mike Long

Transcription, arrangement, chords:Mike Long

>>

# 594. Bobby Casey's

Jig

(Ireland)

The image displays a musical score for the jig "Bobby Casey's". It consists of three systems of music, each with a treble clef staff and a guitar tablature staff below it. The key signature is one sharp (F#) and the time signature is 6/8. The first system contains 8 measures with chords: Am, G, Am, C, G, Am, G, Am. The second system contains 8 measures with chords: C, Am, G, Am, Am, G, C, Am, G, C, G, Am. The third system contains 8 measures with chords: C, Am, G, Am, Am, G, C, G, C, G, Am. The tablature uses circles to represent fret positions on the strings, with letters T, A, and B indicating the strings. Some circles have a plus sign (+) to indicate a barre. The score ends with a double bar line and repeat dots.

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

# 595. Boiled goats' milk

Jig

(Ireland)

G C D C G D G C D G D G

G D G G D G (D) G D G G D G

Book: O'Neill's 884

Krassen O'Neill's p38

Source: O'Neill's 884

Transcription: Transcription, slight arr., chords:Mike Long

>>

# 596. Bold John O'Leary

Jig

(Ireland)

G A D G A D A D D A D

D G A D A D D G A D

Book: O'Neill's 1055

Source: O'Neill's 1055

Transcription: Transcription: Henrik Norbeck, minor arr., chords: Mike Long

>>



# 597. Bonny Doon

Jig

G G D G C G D G G D G C D G

G C D G G D G C D G

Book: Kerr's Fourth p28

Source: Kerr's Fourth p28

Transcription: Transcription, chords:Mike Long

>>

# 598. The Book of Rights

Jig

(Ireland)

D G D A D G D A D

D G D A D A D G D A D

Book: O'Neill's 793

Source: O'Neill's 793

Transcription: Transcription: Stephen Foy, chords: Mike Long

>>

# 599. The Bouchaleen bawn

Jig

(Ireland)

Am Am C Em G Am Am C Em G Am

Am G Em G Am Am C Em G Am

Book: Roche 1 n120

Source: My arrangement from Roche- mdl

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 600. The boys of Clones

## The butcher's march

Jig

(Ireland)

The image displays a musical score for a jig. It consists of two systems of music. The first system has a melody line in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. Below the melody is a guitar tablature (TAB) with chord diagrams for D, A, D, D, A, G, D, A, D, G, D, C, and G. The second system continues the melody and tablature with chords G, D, G, D, G, D, C, and G. The tablature uses numbers 0-6 to indicate fret positions and symbols like '+' and 'o' for specific techniques or notes.

Book: O'Neill's 867

Kerr's Fourth p24

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

# 601. The boys of the town

Jig  
APB Brendan Mulvihill

(Ireland)

1 G D G | 2 G D G | G Am Em/C

C/E G D C D | 1 G | 2 G

>>

Book: Roche 1 n118- almost identical  
 Source: Mulvihill/Long The Morning Dew  
 Discography: Mulvihill/Long The Morning Dew  
 Transcription: Transcription, chords:Mike Long

# 602. Brian O'Lynn 1

## The cockled old man

Jig

(Ireland)

Am Em Am Em Am Em C Dm Am

C F Am G Em Am Dm Am Em Am

Book: O'Neill's 881

Roche 1 n127

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 603. Brian O'Lynn 2

Jig

(Ireland)

D A D A D A G D G D

D A D D A D G D

Book: Kerr's First p38

Source: Kerr's First p38

Transcription: Transcription, chords:Mike Long

>>

# 604. The brides favorite

O'Brian's

Jig

Chord progression for the first system: G, D, G, D, G.

Chord progression for the second system: G, D, G, C, G, D, G, D.

Chord progression for the third system: G, C, D, G, D, G, G, D, C, G, C, G, D.

Source: Mike Long

Discography: Steeleye Span Below the Salt

Transcription: Transcription, arrangement(?), chords:Mike Long



# 605. The burnt old man

Jig

(Ireland)

See also: The Campbells are coming

Arr. O'Neill's

>>

Book: O'Neill's 91

Source: Arr. 1 Seamus Creagh/Aidan Coffey

Arr. 2 O'Neill's 91

Discography: Seamus Creagh/Aidan Coffey

Transcription: Transcription, chords: Mike Long

# 606. The bush on the hill

The lowdown jig

McGlinchy's

Jig

G C D C G C D G

G C G C G D G C G C D G

Transcription: Henrik Norbeck?, chords: Mike Long

>>

# 607. Buttermilk Mary

Jig

(Ireland)

A D A E A D A D E A

A D E A E D E A E A

Book: O'Neill's 1002

O'Neill's 1002

Transcription: Dan G. Petersen, chords: Mike Long

>>

# 608. Calliope House

Jig

Dave Richardson (USA)

The musical score for 'Calliope House' is presented in four systems. Each system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. Below each staff is a guitar tablature line with six strings and fret numbers. Chord diagrams are placed above the staff, indicating the chords for each measure. The chords are: E, A, (B), E, E, BM7 in the first system; E, A, (B), E, E, B, E in the second system; E, A, (B), E, E, BM7 in the third system; and E, A, (B), E, E, B, E in the fourth system. The tablature includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.

>>

Source: ~jc/music/

The Portland Collection

Transcription: Transcription, slight rearrangement, chords: Mike Long

# 609. The Campbells are coming

## Hob nob

Jig

(Scotland)

G D G (C) (D) G

G C G (C) (D) G

Book: Riley's Flute Melodies 2 n307

Kerr's First p32

Source: Kerr's First p32

Transcription: Transcription, chords:Mike Long

>>

# 610. Carraroe

Jig

(Ireland)

D A D G A

D G D G D G (A)

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

>>

# 611. Castletown Connors

Paddy Carty's

(Ireland)

Jig

Em D G D G Em D C

Em Em D Em G Em Em D D C

Source: irishf~4.abc ??

Transcription: Transcription:??, chords:Mike Long

>>

# 612. Cherish the ladies

Jig  
Often played as 2 parts (A & B)

(Ireland)

The musical score consists of six systems, each containing a standard notation staff and a guitar tablature staff. The key signature is two sharps (F# and C#) and the time signature is 6/8. The chords used are D, Em, G, A, D, G, A, D, G/D, and A. The score is divided into two parts, A and B, with repeat signs and first/second endings indicated by dots and arrows.

>>



Book: Roche 1 n88

O'Neill's 730

Source: O'Neill's

Transcription: Transcription:mvhplank, Rearrangement, chords:Mike Long

>>

# 613. Christy Barry's 1

Jig

The musical score for 'Christy Barry's 1' is presented in three systems. Each system contains a melodic line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Below the staff is a guitar tablature line with fret numbers (0-6) and symbols for natural harmonics (n) and bends (+). Chord names (G, D, C) are indicated above the staff. The score includes repeat signs and first/second endings. A double bar line with a right-pointing arrow (>>) is located at the end of the third system.

Source: Kevin Crawford, \_D Flute Album\_

Multi web abc's

Transcription: Transcription:??, chords:Mike Long

# 614. Christy Barry's 2

Jig

G D C D G D C 1 D 2 D

G D C D G D C 1 D 2 D (G)

Source: Kevin Crawford, D Flute Album  
Multi web abc's  
Transcription: Transcription:??, chords:Mike Long

>>

# 615. Cleveland Park

Jig

Ivan Drever

The musical score for 'Cleveland Park' is presented in five systems. Each system consists of a treble clef staff with a key signature of one flat (B-flat) and a 6/8 time signature. Below each staff is a guitar tablature line with six strings and fret numbers indicated by dots. Chord diagrams are placed above the staffs, and some systems include a '+' symbol on the tablature line. The chords used are Dm, Bb, G, C, Gm, and A. The score concludes with a double bar line and repeat dots.

System 1: Dm, Bb, G, C

System 2: Dm, Bb, C, C, Dm

System 3: Dm, Gm, Dm, Bb, Dm, Dm, A

System 4: Dm, Gm, Dm, Bb, Dm, A, Dm

System 5: Dm, Gm, Dm, Bb, Dm, Dm, A, Dm, Bb

>>

C C Dm

TAB  
 ●●●●●●  
 ●●●●●●  
 ●●●●●●  
 ●●●●●●  
 ○○○○○○  
 ○○○○○○

Source: Nottingham Music Database

Discography: Wolfstone

Transcription: Transcription:??, Mike Long, chords: Mike Long

>>

# 616. The cliffs of Moher

Jig

(Ireland)

Am G Am G

Am G Am G

Am G F G

>>

Book: O'Neill's 861

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), minor arr., Chords:Mike Long

# 617. Close to the floor

## Father Tom's wager

Jig

(Ireland)

Book: O'Neill's 1005

Krassen O'Neill's p52

Kerr's Second p31

Source: Mike Long

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 618. The cock o' the north

Jig

(Scotland, Ireland)

See also: Chase me Charlie (slide)

Chords for the first system: G, G (C), G, D, G, G (C), G, D, 1 G, 2 G D

Chords for the second system: G (C), G (C), G, D, G (C), G (C), G, D, G, D

Chords for the third system: G (C), G (C), G, D, G, G, C, G, D, G

>>

Book: Kerr's Second p34

The Fiddle Music of Scotland

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long



# 619. Coleman's Cross

Jig

(Ireland)

Em D Em G D Em

G D G D G D G D

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

# 620. Coleraine

Jig

Am E Am E Am E Am E Am

C G Am E Am E Am Dm Am E Am

Book: Kerr's Fourth p26

Source: Pubscouts (= Kerr's)

Transcription: Transcription:?, chords:Mike Long

>>

# 621. Come in from the rain

Jig

(Ireland)

Em D Em D Em D Em

Em D Em D Em

Book: O'Neill's 1104

Source: O'Neill's 1104

Transcription: Transcription:henrik.norbeck, Mike Long chords: Mike Long

>>

# 622. The Connachtman's rambles

Jig

(Ireland)

D A D G D A

G 1 2 D (A) G D

A D (A) G 1 2 (A)

>>

Book: O'Neill's 1003

Source: Mike Long

Transcription: Transcription, arrangement, chords: Mike Long

# 623. Connie the soldier

## The humours of Abbeysale

Jig

(Ireland)

A G A G A D

D A D G A D

Book: O'Neill's 794

Source: O'Neill's 794

Transcription: Transcription:Stephen Foy, chords:Mike Long

>>

# 624. Courtney's favorite

Jig

(Ireland)

Em Em D Em C D Em C D C G D D

Em Em D Em C D Em C D C G D

D G D G D A G/D G

Book: O'Neill's 798

Source: O'Neill's

Transcription: Stephen Foy, chords: Mike Long

>>

# 625. Crabs in the skillet

Jig

(Ireland)

Chords: Gm Bb F Bb F Gm

Chords: F 1 2 F Gm Gm Bb/F F

Chords: F Gm Gm Bb/F F 1 2

Chords: Gm Bb F Bb F

Chords: Gm Bb F 1 2 F Gm

Book: Krassen O'Neill's p75

O'Neill's 1112

Source: O'Neill's 1112

Transcription: Transcription, chords:Mike Long

>>



# 626. The Cuil Aodha jig

Jig

Chord progression for the first system: G D G G C D G D

Chord progression for the second system: C D 1 G 2 G G D G C

Chord progression for the third system: D G D C D 1 G 2 G

>>

Source: Wind Among the Reeds, Tommy Keane & Jacqueline McCarthy

Transcription: Naka Ishii

Transcription: Naka Ishii(?), Henrik Norbeck(?), arrangement, chords: Mike Long

# 627. The curlew

Jig

D G D A D G A

D A D A D A G A

G G A G A G G A A

>>

Source: Richard Darsie's web page  
Transcription: Transcription, chords:Mike Long

# 628. Dan the cobbler

Jig

(Ireland)

D (G) D G D A G D (G) D G D A A/G D

J A B

D C (A) D G D A D A A D

Book: Kerr's First p37

Source: Kerr's First p37

Transcription: Transcription, Slight arrangement, chords: Mike Long

>>

# 629. The dancingmaster

The swallowtail  
The swallows nest

Jig

(Ireland)

The image displays a musical score for a jig. It consists of two systems of music. The first system has five measures with chords Am, G, Am, G, and Am. The second system has six measures with chords Am, Em, G, Am, G, and Am. Each measure includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature, and a corresponding guitar tablature staff with fret numbers and string indicators.

>>

Book: O'Neill's 960

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 630. Daniel O'Connell

Jig

D (A) G A D (A) G A D

D A D D A D D G A D

Source: Seamus Quinn, Fermanagh (fiddle)

Discography: From RTE 'The Pure Drop'

Transcription: Bernie Stocks, chords: Mike Long

>>

# 631. Darby the driver

Jig

(Ireland)

Am G Am Em G Am

A G A Dm G Em G Am

Book: Krassen O'Neill's

O'Neill's 789

Source: Mike Long

O'Neill's 789

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 632. The dear little island

Ap Shenkin

Jig

The musical score is presented in two systems. The first system contains 8 measures, and the second system contains 10 measures. Above the treble clef staff, chord diagrams for G, C, D, and G are provided. Below the staff, guitar tablature is shown with fret numbers (0-4) and plus signs indicating string bends. The key signature is one sharp (F#).

Book: Kerr's Third p29, essentially identical

O'Neill's 1831

Source: O'Neill's 1831

Transcription: Bob Safranek, minor arr., chords: Mike Long

>>

# 633. Dick Sullivan's favorite

Jig

(Ireland)

The musical score is presented in three systems. Each system contains a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below each staff is a guitar tablature line. The tablature uses numbers 0-6 to represent frets and includes fret markers (+) and bar lines. Chords are indicated by letters G, D, C, and (C) above the staff. The piece is a jig, characterized by its 6/8 time signature and rhythmic patterns.

>>

Book: O'Neill's 1027

Krassen O'Neill's p56

Source: O'Neill's 1027

Transcription: Transcription, chords:Mike Long



# 634. The Dingle regatta

Jig

(Ireland)

The musical score for 'The Dingle regatta' is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Above the melodic line, chords G and D are indicated. Below the melodic line is a guitar tablature line, with a 'TAB' label on the left. The tablature uses circles to represent fret positions and a '+' sign for the natural harmonic on the 5th fret. The piece concludes with a double bar line and repeat dots.

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 635. Doctor O'Neill

Jig

(Ireland)

Chords for System 1: D, Em, G, D, A, D, Em, G, D

Chords for System 2: D, A, D, D, (G), D, A, D, A, D, D, G, D

Chords for System 3: D, G, D, A, D, G, D, A, D

Chords for System 4: D, A, G, D, D, D, A, D, A, G, D, D, G, D

Chords for System 5: D, G, D, D, G, D, A, D, G, D, G, D

Book: O'Neill's 701

Source: O'Neill's 701

Transcription: Transcription, minor arr., chords:Mike Long

# 636. The eavesdropper

Jig

G C G D G C D G

G D C G C G D G D C G C D G

Book: O'Neill's 715

Source: O'Neill's 715

Transcription: Transcription:A. LEE WORMAN, chords:Mike Long

>>

# 637. Ellis's jig

Jig

(Ireland)

G D G G F D G D G

G D G D F G F D G D G

Book: Krassen O'Neill's p51

O'Neill's 998

Source: O'Neill's 998

Transcription: Transcription, chords:Mike Long

>>

# 638. Elsie Marley

Jig

(England, Scotland)  
Northumberland

The musical score for 'Elsie Marley' is presented in two systems. The first system contains 8 measures of music, with chords G, F, G, C, G, and F indicated above the staff. The second system also contains 8 measures, with chords G, F, G, C, G, and F indicated above the staff. Below the staff is a guitar tablature with fret numbers and chord diagrams.

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

# 639. The end of the day

Jig

(Ireland)

Chords: G C (G) D G C G D

Chords: G C D G C G D

Book: Krassen O'Neill's p45

O'Neill's 950

Source: O'Neill's 950

Transcription: Tom Keays, chords: Mike Long

>>

# 640. The farewell

Jig

(Scotland, England)

D G A D G A D

D A G D A D A G D A D

Book: Aird's Airs and Melodies vol 2

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?),slight rearrangement, chords:Mike Long

>>

# 641. Farewell to Gurteen

Jig

(Ireland)

D D A D G A D D A D D G A D

D D A D A G D D A A G A D

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

>>



# 642. Fasten the leg in her

Jig

(Ireland)

The musical score is written for guitar in G major and 6/8 time. It consists of two systems of music. The first system contains 8 measures with the following chords: G, D, C, D, G, C, A, and D. The second system contains 8 measures with the following chords: G, D, C, D, D, C, D, G, D, C, D, D, A, and D. Each measure includes a guitar tablature below the staff.

Book: Krassen O'Neill's p.35

O'Neill's 860

Source: O'Neill's 860

Transcription: Transcription: Dan G. Petersen, minor arr., chords: Mike Long

>>

# 643. Father Dollard's favorite

Jig

(Ireland)

D G D A D G A

D G D A D G A

Book: O'Neill's 748

Source: O'Neill's

Transcription: Bob Safranek, chords: Mike Long

>>

# 644. Father Jack Walsh

Tatter Jack Walsh  
To Cashel I'm going

Jig

(Ireland)

The image displays a musical score for the jig 'Father Jack Walsh'. It consists of two systems of music. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. Above the staff, chords are indicated by letters: D, A, C, C, G, D, D, A, C, C, G, D in the first system, and D, C, A, D, A, C, C, G, D in the second. Below the staff is guitar tablature, with the letters 'TAB' written vertically on the left. The tablature uses numbers 0-6 to represent frets on the strings, with '+' signs indicating fretted notes and 'o' signs for open strings. The first system contains 12 measures, and the second system contains 9 measures. The piece concludes with a double bar line and repeat dots.

Book: O'Neill's 885

Kerr's First p39

Source: Kerr's First p39

Discography: Joe Burke & Charlie Lennon: Traditional Music of Ireland

Transcription: Transcription, chords: Mike Long

>>

# 645. Father Kelly's jig

Jig

(Ireland)

>>

Source: Nottingham Music Database arr Phil Rowe

"Cooking With Turf" Xerox

My arrangement from various sources

Transcription: Transcription, minor arr., chords:Mike Long

# 646. Father O'Flynn

The top of Cork Road  
The rollicking Irishman

Jig

(Ireland)

Arr. Kerr's

Arr. O'Neill's

>>

Book: Roche 1 n97

Kerr's Fourth

Kerr's First p38

O'Neill's 1031

Source: 1 Kerr's Fourth

2 O'Neill's 1031

Transcription: Transcription, chords:Mike Long

# 647. Felix the wrestler

Jig

(Ireland)

>>

Book: Krassen O'Neill's p61

O'Neill's 1049

Source: O'Neill's 1049

Transcription: Transcription, chords:Mike Long

# 648. The Female rake

Jig

(England)  
Lancashire

D A D D G A D A D D G A D

A D A A G A G D A G D

Book: Winder

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

# 649. The ferry

Jig

(Scotland)

A D A E A D A E A

TAB

A D A E A D A E A

TAB

Book: Kerr's Fourth p28

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>



# 650. The fisherman's widow

## The rambling pitchfork

Jig

(Ireland)

D C G D C G D

D D A D D A D D A C G D

D D A D D A D G D C G D

>>

Book: The Irish Fiddle Book

O'Neill's 931

Source: O'Neill's 931

Transcription: Transcription: Tom Keays, Minor arr., chords: Mike Long

# 651. Foxy Mary

Jig

(Ireland)

The musical score for 'Foxy Mary' is presented in three systems. Each system consists of a treble clef staff with a 6/8 time signature, a guitar tablature staff, and a series of chord diagrams. The chords are indicated above the staff.

**System 1:** Chords: Dm, C, Dm, Am, Dm, C, G, C, Am.

**System 2:** Chords: C, G, C, Am, C, G, Am.

**System 3:** Chords: C, G, C, Am, C, G, Am, (Em).

The tablature uses standard notation with numbers 0-6 for frets and 'x' for muted strings. Chord diagrams show the fingerings for each chord.

>>

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"

Source: joycei~1.abc

Transcription: Transcription:??, chords:Mike Long

# 652. Fraher's

Jig

APB The Chieftains

Chords: D G/C D D C D D G/C

Chords: D D C D D D (Am)

Chords: C G D Am C G D

>>

Source: Mike Long

Discography: Chieftains

Transcription: Transcription, chords:Mike Long

# 653. Free and easy

## Lock the door

Jig

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below each staff is a guitar tablature (TAB) section with six lines of fret numbers. Chords are indicated above the staff. The first system contains 8 measures with chords: Am, G, Am, Am, G, Em, (G), Am. The second system contains 8 measures with chords: Em, G, Em, G, Em, G, Em, (G), Am. The third system contains 10 measures with chords: Am, Am, G, Am, Am, G, Am, Am, G, Em, (G), Am. The score includes repeat signs and a final double bar line.

>>

Book: O'Neill's 993

Kerr's First p38

Source: Kerr's First p38

Transcription: Transcription, chords:Mike Long

# 654. The frieze britches

Jig

(Ireland)

The musical score for 'The Frieze Britches' is presented in five systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below each staff is a guitar tablature (TAB) line with six strings and fret numbers. Chords are indicated by letters above the staff. The systems are as follows:

- System 1:** Chords: D, A, D, C, (A), D, A, D, C/A, A, D.
- System 2:** Chords: D, C, (A), D, C, A, D.
- System 3:** Chords: D, C, C, A, C/D, D, C, C, A, D.
- System 4:** Chords: D, A, D, D, A, D.
- System 5:** Chords: D, A, D, C, (A), D, A, D, C/A, A, D.

>>

Source: Richard Darsie's web page  
 Transcription: Transcription, chords: Mike Long

# 655. The frog in the well

Jig

(Ireland)

Em D Em

G D 1 G D 2 Em Em D

D A Em D A Em Em

D D A Em D A Em

>>

Source: James Kelly: Capel Street  
 Discography: James Kelly: Capel Street  
 Transcription: Transcription, chords:Mike Long

# 656. The frost is all gone

Jig

(Ireland)

The image displays a musical score for the jig "The frost is all gone". It consists of two systems of music. The first system has a melody line in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. Below the melody is a guitar tablature (TAB) with chord diagrams for D, D A D, G A D, D A D, and G D. The second system continues the melody and tablature with chords D, G, D, G A D, G, D A, and D. The tablature uses circles to represent fret positions on the strings, with '+' signs indicating barre positions.

Book: Roche 1 n107

Kerr's First p31

Transcription: Transcription, chords:Mike Long

>>

# 657. The full rigged ship

Jig

(Scotland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a 6/8 time signature and a corresponding guitar tablature staff. Chord diagrams are placed above the treble staff and below the tablature staff. The first system contains 8 measures with chords: Am, Em, G, G, D, Am, Em, G, Am. The second system contains 8 measures with chords: Am, G, Em, Am, Am, G, Am. The third system contains 8 measures with chords: Em, Em, C, Em, Em, Am, Em, Em, C, Em, G, Am. The tablature uses numbers 0-6 to indicate fret positions and includes symbols for natural harmonics (n) and bends (b).

>>

Book: ?

Source: From Scottish Dance Class Handout...

Transcription: Transcription, chords: Mike Long



# 658. Gallagher's frolic

## O'Gallagher's frolics

Jig

(Ireland)

Em G D Em G G D Em

Em G D Bm Em D G D Em

Book: O'Neill's 1008

Richard Darsie's web page

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

# 659. The gallowglass

Jig

(Ireland)

The image displays a musical score for the jig "The Gallowglass" in 6/8 time. It consists of three systems of music. Each system includes a standard musical staff with a treble clef and a key signature of one sharp (F#), and a corresponding guitar tablature staff below it. The tablature uses numbers 0-6 to represent frets and includes symbols for natural harmonics (n) and bends (b). Chords are indicated by letters (Am, G, Dm, F, E) above the standard notation. The first system has 8 measures with chords: Am, G, Am, G, Am, G, Am, E, Am. The second system has 8 measures with chords: Am, Dm, Am, G, Am, Dm, Am, Am, E, Am. The third system has 8 measures with chords: Am, Dm, Am, G, Am, F, Am, E, Am, G, Am. The piece concludes with a double bar line.

>>

Book: O'Neill's 1023

Source: O'Neill's 1023

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

# 660. The gander in the pratie hole

Jig

(Ireland)

D G A D C D D G A D C D

D C D C D C D C D

Book: Irish Traditional Music Session Tunes  
Source: Irish Traditional Music Session Tunes  
Transcription: Transcription, chords:Mike Long

>>

# 661. Garrett Barry's

Jig

D Am C D D C D Am C G D

D D Am C Am C D D Am C G D

Source: Xerox of uncertain origin, memory

Transcription: Transcription, arrangement, chords: Mike Long

>>

# 662. The geese in the bog

Jig

(Ireland)

D A D A D G A

D G D G A

Book: Kerr's First p40

O'Neill's 1085

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 663. Gillan's apples

Jig

(Ireland)

The image displays a musical score for the jig "Gillan's Apples" in D major. It consists of four systems, each with a treble clef staff and a guitar tablature staff. The tablature uses circles for fret positions and plus signs for bar lines. Chords are indicated above the staffs: D, A, D, D E A, A, Bm, A, D E A, A, D, D E A, A, Bm, A, (D) A, D E A. The piece is in 6/8 time and features a repeating melodic pattern.

>>

Book: O'Neill's 1110

Source: O'Neill's 1110

Transcription: Transcription:henrik.norbeck, some arr., chords:Mike Long

# 664. The girl of the house

## The girl of the big house

Jig

(Ireland)

D G A D D G D A D G A D G D A

D G D A D D A D D G D A

Book: O'Neill's 196

Roche 1 n98

Source: Roche 1 n98

Transcription: Transcription, minor arr., chords: Mike Long

>>

# 665. The girls of Banbridge

Jig

(Ireland)

Book: O'Neill's 812

Source: O'Neill's 812

Transcription: Dan G. Petersen, minor arr., chords: Mike Long

>>



# 666. The Gobby O

Jefferson and Liberty

Jig

(Ireland)

Am G Am C G Am

Am C G Am C G Am

Book: Krassen O'Neill's p32

O'Neill's 844

New England Fiddler's Repertoire

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 667. Going to Donnybrook

Jig

(Ireland)

G D C D G D C D

G Bm C D G Bm C G

G Bm C D G Bm C

>>

Book: O'Neill's 1086

Source: O'Neill's 1086

Transcription: Transcription, chords: Mike Long

# 668. The green meadow

Jig

(Ireland)

D A D A G D A G A

D A D A G D A G A

D A D A G D A G A

>>

Book: Krassen O'Neill's p63

O'Neill's 1062

Source: O'Neill's 1062

Transcription: Transcription, arrangement, chords:Mike Long

# 669. The hag at the churn

## The old hag at the churn

Jig

(Ireland)

D D Am D C D D Am D C

D C D (C) D C Am G D C D (C) D Am C

Book: Irish Traditional Music Session Tunes 2 n27

Source: Bothy Band

Discography: Out of the Wind Into the Sun

Transcription: Transcription:?, chords:Mike Long

>>

# 670. The hag with the money

Jig

(Ireland)

D A G D A G D A G D A G

D D A D D A G A G

Book: O'Neill's 721

Source: O'Neill's

Transcription: Transcription:mvhplank, chords:Mike Long

>>

# 671. Haste to the wedding

A trip to the Gargle

Let brainspinning swains

Jig

(Ireland)

D G D A D G D A D

D G D A D A G D A D

Book: O'Neill's 987

Source: O'Neill's 987 mostly

Transcription: Transcription:Robert Thorpe ,arrangement, chords:Mike Long

>>

# 672. The hearty boys of Ballymoate

Jig

(Ireland)

Source: various web abc's

Discography: De Danann: Song for Ireland

Jerry Holland: The Fiddlesticks Collection

Transcription: Transcription:??, chords:Mike Long

>>

# 673. Hide and go seek

Jig

(Ireland)

Em D Em D Em

Em G D A Em G D Em

Book: Krassen O'Neill's p34

O'Neill's 859

O'Neill's 859

Source: O'Neill's 859

Transcription: Dan G. Petersen, chords: Mike Long

>>



# 674. The highlander

(Ireland)

Jig  
Also nice in AMix (D)

Am Am G Am G Am G Am G Am G Am G

G D G G D G G D G G D G G D G G D G

Book: O'Neill's 857

Source: O'Neill's 857

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 675. The hole in the hedge

Jig

The musical score is presented in two systems. The first system consists of eight measures with chords C, G, C, G, C, G, F, and G. The second system consists of eight measures with chords C, G, F/C, G, C, G, F, and G. Each measure includes a treble clef staff with a melodic line and a guitar tablature staff with chord diagrams. The tablature uses numbers 0-6 for frets and includes symbols for natural harmonics (n) and bends (+). The piece is in 6/8 time and features a repeating melodic pattern.

Source: Numerous web ABC's

Discography: Martin Hayes: Under the Moon

Transcription: Transcription, chords: Mike Long

>>

# 676. Hooligan's jig

## Hullican jig

Jig

(Ireland)

The image displays two systems of musical notation for the jigs 'Hooligan's jig' and 'Hullican jig'. Both are in the key of D major (two sharps) and 6/8 time. The first system, 'Hooligan's jig', consists of 8 measures with chords D, G, D, A, D, G, A, D. The second system, 'Hullican jig', consists of 8 measures with chords D, G, A, D, A, D, G, D, A, D. Each system includes a treble clef staff with a key signature of two sharps and a 6/8 time signature, followed by a guitar tablature staff with six strings and fret numbers indicated by dots and crosses.

Source: From Richard Robinson &/or Richard Darsie's Web page

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 677. The House of Gray

Jig

(Scotland)

Am G Am G D G Am Em Am

C Am G C Am G Am G G Am Em Am

Book: Kerr's Fourth p28

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

# 678. How is your mother?

Single Jig

(Ireland)

D G D A D G D A D

D A D G D A D A D G A D

Book: O'Neill's 1829

Source: O'Neill's 1829

Transcription: Bob Safranek, minor arr., chords: Mike Long

>>

# 679. How much has she got?

Jig

(Ireland)

A

E

A

D

A

D

G

E

A

A

G

A

D

A

D

G

E

A

Book: Krassen O'Neill's p70

O'Neill's 1102

Source: O'Neill's 1102

Transcription: Transcription, chords:Mike Long

>>

# 680. The humours of Ballingarry

Jig

(Ireland)

G C D G D G G C D D C D G

G C G D C G C G G C D G

Book: O'Neill's 828

Source: O'Neill's 828

Transcription: Dan G. Petersen, chords: Mike Long

>>

# 681. The humours of Ballyloughlin

## The Hurler's march

Jig

(Ireland)

D C C D C D 1 2

C D C G C D

D G D G C C G D G D G C C D/G

D C C D G D C D

>>

Book: Fiddler's Fakebook

Ceol Rince 1 n32

Source: My arrangement from various sources

Discography: Matt Molloy

Transcription: Transcription, arrangement, chords: Mike Long



# 682. The humours of Drinagh

Jig

D D A D D G D D A D G A D

D G A D G A D G D A D G A D

Book: O'Neill's 1022

Source: My arrangement from various sources

Discography: Creagh/Coffey

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 683. The humours of Ennistymon

## Hartigan's fancy

Jig

(Ireland)

First two parts are Hartigan's fancy

See also: The queen of the rushes

The musical score is presented in four systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature of 6/8. Below each staff is a guitar tablature (TAB) with fret numbers and chord diagrams. Chords are indicated by letters G, C, D, and (C) above the staff. The first two systems are marked as 'Hartigan's fancy'.

>>

Book: Bulmer & Sharpley 3 n49- is a different tune

Ceol Rince 1 n4

Bulmer & Sharpley 3 n49-

1st 2 pts- O'Neill's 816

Source: 1st 2 pts- O'Neill's 816

rest- Henrik Norbeck

Discography: Dervish

Transcription: 1st 2 pts- Transcription: Dan G. Petersen, Slight arrangement, chords: Mike Long

rest- Transcription: Henrik Norbeck(?), chords: Mike Long

# 684. The humours of Kesh

Jig

(Ireland)

D G D A D G D A D

D A/G G D A D A/G G D A D

Source: irishf~4.abc, tonyji~1.abc

Transcription: Transcription:??, chords:Mike Long

>>

# 685. The humours of Kilclogher

Elizabeth Kelly

Single Jig

(Ireland)

The image displays a musical score for a single jig. It consists of two systems of music. The first system has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff, and the guitar tablature is written on a six-line staff below it. Chords are indicated above the staff: Em, C, Em, D, Em, C, Em, D, and (Am). The second system continues the melody and tablature with chords Am, G, Am, G, and D. The tablature uses standard notation with numbers 0-6 and includes fret markers (upstrokes and downstrokes) to indicate fingerings.

Book: Music from Ireland Vol. 3

Ceol Rince 1, #56

Source: Ceol Rince 1

Transcription: Transcription, chords:Mike Long

>>

# 686. The humours of Tralibane

Jig

(Ireland)

Chord progression for the first system: A G A D G A

Chord progression for the second system: G A G A A D G

Chord progression for the third system: A A D G A G A

>>

Book: O'Neill's 793

Source: O'Neill's 793

Transcription: Transcription, arrangement, chords:Mike Long

# 687. The humours of Trim

## The rolling wave

Jig

(Ireland)

D D D A D D A G D D D A D G D A

D A A A D A D G D A D A D G D A

Book: O'Neill's 949

Source: O'Neill's 949

Discography: Chieftains

Transcription: Transcription, chords: Mike Long

>>

# 688. The humours of winter

Jig

(Ireland)

Chords for the first system: G, C, G, D, G, C, G, D, G

Chords for the second system: Em, B, Em, Em, B, Em, G/D

Book: O'Neill's 922

Source: O'Neill's 922

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 689. I buried my wife and danced on her grave

Jig

(Ireland)

D C G D C G D

D C D C G D

Source: Henrik Norbeck's abc files

Transcription: Transcription:Henrik Norbeck(?),slight arrangement, chords:Mike Long

>>



# 690. I'll get wedded in my auld claes

## Hexham quadrille

Jig

(England)  
Northumbria

Chords: G, G C, G, G D, G, G C, G D, G, C D, G, G, C D, G D, G, G, C, D, G

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

# 691. Indeed then you won't

Jig

(Ireland)

The image shows a musical score for a jig. The top system consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are guitar chord diagrams for D and G chords, with fret numbers indicated by dots and bar lines. The score is divided into two systems, each with a repeat sign at the end.

Book: O'Neill's 1818

Source: O'Neill's 1818

Transcription: Bob Safranek, chords: Mike Long

>>

# 692. The Ingonish jig

Jig

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 693. Irish washerwoman

Jig

(Ireland)

The image displays a musical score for the jig 'Irish washerwoman'. It consists of two systems of music. The first system contains the first eight measures, and the second system contains the final four measures. Each measure includes a melody line on a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the melody is a guitar tablature line with six strings and fret numbers indicated by dots. Chord names are written above the corresponding measures: G, Am/C, C, D, G, C, D, G in the first system, and G, D/B, C, G, C, G, C, D, G in the second system. The piece concludes with a double bar line and repeat dots.

Book: Kerr's First p36

Source: Kerr's First p36

Transcription: Transcription, chords:Mike Long

>>

# 694. Jackson's bottle of brandy

Pay the reckoning  
Fishing for eels  
The bottle of claret  
The bottle of punch

Jig

(Ireland)

Arr. O'Neill's

Arr. Kerr's

Book: Kerr's First p38

Kerr's Third p30

O'Neill's 898

O'Neill's 1006

Source: 1 O'Neill's 898

2 Kerr's First p38

Transcription: 1 Transcription: Dan G. Petersen, minor arr., chords: Mike Long

2 Transcription, chords: Mike Long

# 695. Jackson's morning brush

Jig

(Ireland)

D A D G G A D A D G D

D A D G A D A D G D

D A G D D G A D A G D D G D

D A G D D G A D A G D D G D

O'Neill's...

D G D G A D G D A D

Book: O'Neill's 899

Source: O'Neill's 899

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

>>

# 696. Jerry's beaver hat

Jig

(Ireland)

D G D A D G D A D

D G D D A D G D G A D

Book: O'Neill's 754

Source: O'Neill's 754

Transcription: Transcription:Bob Safranek, chords:Mike Long

>>

# 697. Jig of slurs

Jig

D G D G (D) A D G D G A D

D G A D G A D

G D G G D G G D G Em D Em

G Em G Em G Em Bm D Em

>>

Source: O'Neil's abc file  
 Transcription: Transcription:?, chords:Mike Long



# 698. Jimmy Ward's jig

## Clare jig

Jig

(Ireland)

Chords for the first system: G, C G, G, C D, G, C G, C G. Chords for the second system: C G, D, C G, D, C G, D, D C.

Book: Ceol Rince 3 n2

Source: Mark Boronkay

Transcription: Transcription:Mark Boronkay?, slight rearrangement, chords:Mike Long

>>

# 699. Johnny Boyle's

Jig

(Ireland)

The musical score for 'Johnny Boyle's' is presented in four systems. Each system contains a melodic line on a treble clef staff and a corresponding guitar tablature line. The key signature is one sharp (F#) and the time signature is 6/8. Chords are indicated by letters above the staff: G, C, D, and Em. The tablature uses numbers 0-6 to represent frets and includes fret markers '+' and 'x'. The piece includes repeat signs and first/second endings.

>>

Source: Altan: Blackwater

Discography: Altan: Blackwater

Transcription: Transcription, chords: Mike Long

# 700. Johnny O'Leary's

Jig

(Ireland)

D D (A) D A D D (A) D A D

D G D A D G D A D

Source: Mike Long

Discography: Seamus Creagh/Aidan Coffey

Transcription: Transcription, chords: Mike Long

>>

# 701. Johnny the jumper

Jig

(Ireland)

The musical score for 'Johnny the jumper' is presented in two systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes, with repeat signs at the beginning and end of each system. Below the staff, guitar chord diagrams are provided for each measure. The chords are: Am, Am, D/G, Am, G, Am, Am, G, Em, G in the first system; and Am, Am, G, Am, G, G, Am, Am, G, Em, G in the second system. The diagrams use 'x' for muted strings and 'o' for fretted strings.

Book: O'Neill's 1107

Source: O'Neill's

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 702. The jolly joker

Jig

(Ireland)

D A G D G A D G A

D D A D G D D A G A

Book: O'Neill's 1014

Source: O'Neill's 1014

Transcription: Transcription, slight arr., chords:Mike Long

>>

# 703. Jump at the sun

Jig

John Kirkpatrick (England)

Dm Gm A Dm Dm Gm A Dm

Dm A Dm A Dm A Dm Gm A Dm

Source: Pubscouts

Transcription: Transcription:?, chords:Mike Long

>>

# 704. The Kerry jig

Single Jig

(Ireland)

The musical score for 'The Kerry Jig' is presented in two systems. The first system contains the first eight measures, and the second system contains the remaining eight measures. The melody is written in a treble clef with a 6/8 time signature. The guitar tablature is shown below the staff, with fret numbers indicated by dots on a six-line staff. Chord diagrams are placed above the staff, corresponding to the chords: Am, G, Am, G, Am, G, C in the first system, and C, G, G, C, G, Am, G, Am, G, C in the second system. The piece concludes with a double bar line and repeat dots.

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"  
 Source: Joyce, P. W.; "Old Irish Folk Music and Songs"  
 Transcription: Transcription:??, chords:Mike Long

>>

# 705. The Kesh jig

The Kincora jig

Kerrigan's jig

Jig

The image shows a musical score for a jig in G major, 6/8 time. It consists of two systems of music. Each system has 8 measures. The first system's chords are G, D, C, G, C, D, G, D, C, G, D, G. The second system's chords are G, C, G, G, D, G, C, G, C, D, G. The notation includes a treble clef staff with a melodic line and a guitar tablature staff with fret numbers and string indicators.

>>

Book: Bulmer & Sharpley

Source: Many ABC files...

Discography: Bothy Band 1975.

Michael Tubridy: The Eagle's Whistle

Transcription: Transcription:???, rearrangement chords:Mike Long



# 706. The king of the pipers

Frainc a'Phoill's

Jig

(Ireland)

The image displays a musical score for a jig titled "The King of the Pipers" by Frainc a'Phoill's. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of five systems of music. Each system includes a standard musical staff with notes and rests, and a corresponding guitar tablature system below it. The tablature uses numbers 0-6 to represent frets and includes symbols for natural harmonics (n) and bends (b). Above each system, a series of chords are indicated: D, G, D, D, G, C, D, G, D, C, G, D, D, A, C, G, D, C, D, C, G, D, C, D, C, G, D, D, A, C, G, D, C, G, D, C, (G), D, C, G, D, C, G. A double bar line with repeat dots is present at the end of each system. To the right of the third system, there is a double arrow symbol (>>).

Source: My arrangement from Altan and Show the ladies

Discography: Paddy Glackin: In Full Spate- slightly different & nicer...

Declan Masterson: Tropical Trad

Altan: Harvest Storm

Show the ladies

Transcription: Transcription, arrangement, chords:Mike Long

# 707. The Kings of Inishbofin

Jig

Charlie Lennon (Ireland)

D A A G D A

A G A D D G

A D G A G A D

>>

Source: IrTrad, 12 Oct 1999, Joe Gerhard

Transcription: Transcription, chords: Mike Long

# 708. The Kinnegad Slashers

Land of sweet Erin  
Bannocks of barley meal  
The powers of whiskey

Jig

(Ireland)

D A D A D A

D G D D A D (A)

D A D G D D A

D A D A D G D

>>

Book: O'Neill's 901

Source: O'Neill's 901

Transcription: Transcription: Tom Keays, chords: Mike Long

# 709. Kiss me sweetheart

Jig

(Ireland)

G D G C G D G C D G

G C G G D G C G G C D G

Book: O'Neill's 1082

Source: O'Neill's 1082

Transcription: Transcription:henrik.norbeck, chords:Mike Long

>>

# 710. Kitty McGee

Jig

D D A D A D D A D A D

D G D A D G D A D

Book: New England Fiddler's Repertoire  
Source: New England Fiddler's Repertoire  
Transcription: Transcription, chords:Mike Long

>>

# 711. The kneebuckle

Jig

(Ireland)

A A G A G A A A G G D A

A/D G D A A/D G D A A/D G D A G D A

Book: Krassen O'Neill's p43

O'Neill's 927

Source: O'Neill's 927

Transcription: Transcription, chords:Mike Long

>>

# 712. Lad O'Beirne's jig

Coughlan's jig  
Connie O'Connell's jig  
Burke's  
Charlie Mulvihill's jig

Jig

D A A G D G A D D A G D

D D A C D A D G D A G D

>>

Source: Richard Darsie's web page  
Transcription: Transcription, chords:Mike Long

# 713. Lads in the kilt

The boy from the glens

Jig

(Ireland, Scotland)

D G A D G A

D G A D G A G A D G

A D G A D G D A G A

>>

Book: The Skye Collection p177

O'Neill's 892

Source: The Skye Collection p177

Transcription: Transcription, minor arr., chords:Mike Long



# 714. The lady on the boat

Jig

D A D D A D

D G D A D G D D A D

Book: New England Fiddler's Repertoire  
Source: New England Fiddler's Repertoire  
Transcription: Transcription, chords:Mike Long

>>

# 715. The laird o' cockpen

## The cat in the hopper

Jig

(Scotland)

See also: When she came ben she bobed (arr. as air)

Book: Kerr's Second p34

Gibbon's Collection of Scots tunes

Source: Bryan; Rounder 0215

Ricker's abc

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 716. Lamb skinnet

Jig

(England, Scotland)

G C G D G C

D A 1 D C 2 D G C

G D G C G D 1 G 2 G

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

# 717. Langstrom's pony

## The Langstern pony

Jig

The image displays a musical score for a jig titled "Langstrom's pony" (also known as "The Langstern pony"). The score is arranged in four systems, each consisting of a fiddle melody line and a guitar tablature line. The key signature is one sharp (F#) and the time signature is 6/8. The guitar tablature includes chord diagrams for various chords: D, A, G, and A. The fiddle melody is written in a treble clef with a key signature of one sharp. The guitar tablature uses a standard six-string layout with fret numbers indicated by dots and strings by numbers 1-6. The score includes repeat signs and a double bar line at the end of each system.

>>

Book: Irish Traditional Music Session Tunes 2

Fiddler's fakebook (?)

Source: My arrangement from various sources

Discography: Mary Bergin: Feadoga Stain (?)

De Dannan: Mist Covered Mountain (?)

Transcription: Transcription, minor arr., chords:Mike Long

# 718. Lannigan's ball

Jig

(Ireland)

Em D Em C Em

Em D Em/C D Em D C Em

Book: Roche 1 n105

Kerr's First p36

O'Neill's 858

Source: Richard Robinson's web page/abc file (=Roche?)

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

# 719. The lark in the morning

Jig

(Ireland)

D G D A G D G D A G

D G D D A D G D G A

D A D G D A

D A D D A G D A D D G A

>>

Book: Fiddler's Fakebook

Ceol Rince 1 n27

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 720. The lark on the strand 1

Gleannt na Samhairc

Wicky Sears

Jig

(Ireland)

Book: The Irish Fiddle Book p57

Ceol Rince 1 n5

Source: Ceol Rince 1 n5

Discography: Colm Murphy: An Bodhrán

Transcription: Transcription, chords:Mike Long

>>

# 721. The lark on the strand 2

## Droim Chonga

Jig

(Ireland)

The image displays a musical score for a jig. It consists of two systems of music. The first system has a melody line in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. Below the melody is a guitar tablature (TAB) with six lines of fret numbers. Above the melody, chords are indicated: Am, G, Am, Em, G, Am, G. The second system also has a melody line in treble clef with the same key signature and time signature. Below it is another guitar tablature. Above the melody, chords are indicated: Am, G, Am, Am, G, Am, G, Am, G. The score includes repeat signs and a double bar line at the end of each system.

Book: Ceol Rince 1 n26

Source: Ceol Rince 1 n26

Transcription: Transcription, chords:Mike Long

>>



# 722. The lark on the strand 3

An Fhuiseog ar an Tr  
The stolen purse

Jig

(Ireland)

Am G Am Em Am G

G C D G C D

>>

Book: Ceol Rince 1 n7

Source: Ceol Rince 1 n7

Transcription: Transcription, chords:Mike Long

# 723. Larry O'Gaff

## Bundle and go

Jig

(Ireland)

>>

Book: Roche 1 118

O'Neill's 869

O'Neill's 870

Source: O'Neill's 870

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

# 724. The leg of the duck

Jig  
APB Martin Hayes

(Ireland)

D A G D A G (D)

TAB

D A G D A G (D)

TAB

Book: Henderson's collection, MacLeod's Collection  
Source: Martin Hayes Concert- Santa Cruz 1999  
Transcription: Transcription, chords:Mike Long

>>

# 725. Lilli Burlero

The Protestant boys  
Jolly companions

Jig

(England, Ireland)

A E A D E A A E A D E A

A (D) A (D) A A E D A A E A D E A

Book: O'Neill's 19

Kerr's Third p25

Kerr's Fourth p25

Playford

Source: Kerr's Fourth p25

Transcription: Transcription, chords:Mike Long

>>

# 726. The lilting banshee

## The miller of Glanmire

Jig

(Ireland)

The image shows a musical score for a jig in G major, 6/8 time. It consists of two systems of music. The first system has eight measures with chords A, G, (Em), (D), G, A, G, (Em), G, A. The second system has eight measures with chords A, G, (Em), (D), G, A, G, (Em), G, A. Each measure contains a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature uses numbers 0-6 and includes fretting instructions like '+' and 'x'.

Book: O'Neill's 766

Session tunes 2

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

# 727. The luck penny

Jig

(Ireland)

>>

Book: Krassen O'Neill's

O'Neill's 1098

Source: O'Neill's 1098

Transcription: Transcription, chords: Mike Long

# 728. MacAllum's

Jig

(Ireland)

The musical score for 'MacAllum's' is presented in three systems. Each system consists of a melody line in treble clef with a 6/8 time signature, and a guitar tablature below it. The chords are indicated above the staff: Dm, C, Am, G. The guitar tab uses a standard six-string layout with letters for frets and numbers for strings.

>>

Book: Music from Ireland Vol. 3  
Source: Music from Ireland Vol. 3  
Transcription: Transcription, chords:Mike Long

# 729. Maguire's

Jig

>>

Source: G version from Marcas O Murchu

Henrik Norbeck's abc files

Discography: Four Men and a Dog: Barking Mad

Transcription: Henrik Norbeck(?), chords: Mike Long



# 730. Maguire's kick

McGuire's

The rolling waves

Single Jig

(Ireland)

D A D D A G D A D D A G

D A G D A G D A G D A 1 G 2 G

Book: O'Neill's 1071

Source: My arrangement from various sources

Discography: James Kelly- Capel Street

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 731. The maid at the well

Jig

(Ireland)

Arr. O'Neill's

Chords: G G C G G C G G C G D G

Arr. 2

Chords: G C G D C G C G D G

Chords: G G C G D C G G C G D G

Chords: G C G C G D C G C G D G

>>

Book: O'Neill's 724

Ceol Rince 1 n13

Source: 1 O'Neill's 724

2 Ceol Rince 1 n13, mostly

Transcription: 1 Transcription:mvhplank, chords:Mike Long

2 Transcription, arrangement, chords:Mike Long

# 732. Mary do it again

Jig

(Ireland)

The musical score is presented in three systems. Each system includes a treble clef staff with a key signature of two sharps (D major) and a 6/8 time signature. Below each staff is a guitar TAB staff with fret numbers indicated by dots and strings by vertical lines. Chord names are written above the treble staff.

**System 1:** Chords: A, E, A, Am, (D), G, A, E, A, A, E, A. Measures: 8.

**System 2:** Chords: G, A, A, (E), G, A, E, A. Measures: 8.

**System 3:** Chords: G, (D), G, (D), G, (D), G, (D). Measures: 8.

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, arrangement, chords: Mike Long

# 733. Merrily kiss the Quaker

Jig

(Ireland)

>>

Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes

Transcription: Transcription, slight rearrangement, chords: Mike Long

# 734. The merry maiden

Willy Walsh's jig

Jig

(Ireland)

D G D A D G G A D

D D A G G A D D A G A D

Book: O'Neill's 1063

O'Neill's 823

Source: O'Neill's 1063

Transcription: Transcription, slight rearrangement, chords: Mike Long

>>

# 735. Metal bridge

Jig

(Ireland)

G D G C D G D D C D

G D G G C D

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

>>

# 736. The millpond

Jig

(Ireland)

G D D C G D C G

G D G D C D G D G D D G

Book: Bulmer & Sharpley 4 (?)

Source: Xerox of sets(Cooking with turf (?))

Transcription: Transcription, chords:Mike Long

>>

# 737. The mist on the mountain

Misty mountain

The mist covered mountains

Jig

Junior Crehan (Ireland)

Am G Am G D/A

Am G Am G D/A

Am G Am G D/A

>>

Book: Music from Ireland Vol. 3 in F

Pubscouts in G

Source: Music from Ireland Vol. 3

Transcription: Transcription, minor arr.. chords:Mike Long



# 738. Mixing the punch

Jig

(Ireland)

D D A G A D G A D D/G A D

D G G A D Em A G/D A D

Book: Krassen O'Neil's p53

O'Neill's 1015

Source: O'Neill's 1015

Transcription: Transcription, chords:Mike Long

>>

# 739. The Monaghan jig

## The clay pipe

Jig

(Ireland)

Some versions...

Book: O'Neill's 1033 is 3 parts

Source: My arrangement from various sources

Discography: Michael Coleman ??

Mary Bergin "Fedoga Stain"

Transcription: Transcription, arrangement, chords: Mike Long

>>

# 740. Money in both pockets

Jig

(Ireland)

D A D A (G) D A G (A)

D A D G D A Bm G

Book: O'Neill's 746

Kerr's First p40

Source: My arrangement from various sources

Transcription: Transcription, minor arr., chords:Mike Long

>>

741. The monk's jig  
 The Reverend Brother's jig  
 Sonny Brogan's

Jig

Book: Ceol Rince 1 n21

Irish Traditional Music Session Tunes 3 n1

Source: My arrangement from various sources

Discography: Oisín: Over the Moor to Maggie

Transcription: Transcription, arrangement, chords: Mike Long

>>

# 742. The Mooncoin jig

Jig

(Ireland)

>>

Book: Krassen O'Neill's p58

O'Neill's 1034

Source: O'Neill's 1034

Transcription: Transcription, chords:Mike Long

# 743. Morrison's jig

Jig

(Ireland)

The image displays three systems of musical notation for the piece "Morrison's Jig". Each system consists of a standard musical staff in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. Below each staff is a guitar tablature (TAB) line. Above the first staff, the following chords are indicated: Em, Em, D, Em, G, D, Em, Em, D, G, D. Above the second staff, the chords are: Em, Em, D, Em, C, D, Em, Em, D, C, D. Above the third staff, the chords are: Em, Em, D, Em, D, G, D, G, D. The tablature uses numbers 0-6 to represent fret positions on the strings, with circles indicating fingerings. The piece concludes with a double bar line.

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 744. Mrs. McGee

Jig

John Riddell (Scotland)

Ayr

The musical score for 'Mrs. McGee' is presented in three systems. Each system contains a melodic line on a treble clef staff and a guitar tablature line below it. The key signature is one sharp (F#) and the time signature is 6/8. Chord names (G, F, C, D) are indicated above the melodic line. The tablature uses numbers 0-6 and symbols like '+' for fretted notes and 'x' for muted strings. The piece concludes with a double bar line and repeat dots.

>>

Book: Jerry Holland's collection of fiddle tunes  
 Source: Jerry Holland's collection of fiddle tunes  
 Transcription: Transcription, chords: Mike Long

# 745. The mucking o' Geordie's byre

Jig or march

(Scotland)

Book: NE Fiddler's 22

Musical Museum 96

Jerry Holland Collection 59

Source: NE Fiddler's 22

Transcription: Transcription, minor arr. , chords:Mike Long

>>



# 746. Mug of brown ale

Jug of brown ale

The Clare jig

Jig

(Ireland)

Am (C) G Am (C) G Am

Am G Am G Am

Book: Roche 1 n128

Kerr's First p39- different

Music from Ireland Vol. 3

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 747. The Munster buttermilk 1

Behind the haystack  
Take her or leave her  
Squeeze your thighs

Jig

(Ireland)

D A G D

G D A G A G D

G D A D A G D D

>>

Book: Bulmer and Sharpley

Kerr's First p 40

O'Neill's 893 (in G, Part C is 1st)

Ceol Rince 2 n29

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 748. The Munster buttermilk 2

Jig

(Ireland)

The image shows a musical score for a jig. It consists of two systems of music. Each system has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first system has 8 measures with chords G, D, G, G, D, G. The second system has 8 measures with chords G, D, G, C, G, D, G. Below the staff is a guitar tablature with fret numbers and a '+' sign for the thumb position.

Book: Ceol Rince 1 n21

NE Fiddler's n47

Irish Traditional Music Session Tunes 3 n2

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 749. Murphy's delight

Darby Gallagher's  
Hiuda ♠ Gallagher's march

Jig

(Ireland)

A D A G A D A A G A

A G D A G A G D A A G A

Source: tonyji~1.abc

Discography: Paddy Glackin: In Full Spate.

Altan: Red Crow

Transcription: Transcription:Henrik Norbeck?, modified, chords:Mike Long

>>

# 750. My darling asleep

Jig

(Ireland)

D A G D D G A D A G D D G A D

D (A) D G D G A D A G D D G A D

Book: O'Neill's 925

Source: O'Neill's 925

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 751. Myra's jig

Jig

Source: Pubscouts and the SF Scottish fiddlers

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 752. Nellie's jig

Jig

Chords: G, D, G, C, D, G

Chords: G, Am, D, G, C, D, G

Source: Richard Darsie's web page  
Transcription: Transcription, chords:Mike Long



# 753. The new-rigged ship

Miss Finlay's delight

Piper's fancy

Jig

(Scotland)  
Shetland Islands

>>

Book: Kerr's Third p27

NE Fiddlers

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long



# 754. Off she goes!

Jig

(Ireland)

The image displays a musical score for the jig "Off she goes!". It consists of two systems of music. The first system has a melody line in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Above the melody, the following chords are indicated: D, G, A, D, D, G, A/D, A, D, G, A, D, D, G, A, D. Below the melody is a guitar tablature labeled "TAB" with fret numbers represented by circles on a six-line staff. The second system continues the melody and tablature. Above the melody, the following chords are indicated: D, G, (A), D, A, D, G, D, G, A, D. The tablature continues with fret numbers. The piece concludes with a double bar line and repeat dots.

Book: O'Neill's 914

Source: O'Neill's 914

Transcription: Transcription, chords:Mike Long

>>

# 755. Old as the hills

Jig

(Ireland)

A D A E A D A E A

A E A A D A E A

Book: O'Neill's 1017

Source: O'Neill's 1017

Transcription: Transcription, chords:Mike Long

>>

# 756. The old grey goose

Jig

The musical score for 'The old grey goose' is presented in six systems. Each system consists of a standard musical staff in G major (one sharp) and 6/8 time, and a corresponding guitar tablature staff below it. The tablature uses numbers 0-6 to represent frets on the strings. Chords are indicated by letters above the staff: Em, D, G, Am, C, and D. The piece is a jig, characterized by its lively 6/8 rhythm. The score includes repeat signs and a final double bar line with repeat dots.

System 1 Chords: Em D Em D G D G D G Em D Em

System 2 Chords: G Am G C G C D Em

System 3 Chords: Em G D G D G Em D Em

System 4 Chords: Em D Em Em G D Em D Em G Em D Em

System 5 Chords: G D Em G (D) D G D Em G Em D Em

System 6 Chords: G D Em G D G D G Em D Em

>>

Book: O'Neill's 1000  
 Source: O'Neill's 1000  
 Transcription: Transcription:Robert Thorpe, chords:Mike Long

# 757. Old hag you have killed me

O hag you have killed me

Jig

The image displays a musical score for a jig. It consists of two systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Above the staff, chords are indicated: D, C, D, D, C, D, G, C, G in the first system, and D, G, D, D, G, D, C, G in the second. The melody is written in eighth and sixteenth notes, with some notes marked with a tilde (~). Below the staff is a guitar tablature (TAB) section, with the letters 'T', 'A', and 'B' stacked vertically on the left. The tablature uses numbers 0-6 to represent frets on the strings, with '+' signs indicating barre positions. The first system has 9 measures, and the second system has 8 measures.

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 758. Old Joe's jig

Jig

D (A) G D G D A D (A) G D G D A D

D A G (D) D A D A G (D) D A G D

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

>>

# 759. The one legged man

Jig

(Ireland)

D D G D D C/A G

D G D D D A D G D D A G

Book: O'Neill's 938

Source: O'Neill's 938

Transcription: Tom Keays, chords: Mike Long

>>

# 760. One too many

Jig

(England)

Am G Am Am G Am E Am G Am Am G Am

Am G D G Am G Am G Am

Transcription: Mark Boronkay, chords: Mike Long

>>

# 761. Out on the ocean

## The Portroe jig

Jig  
APB Martin Hayes

(Ireland)

Chord symbols: G, C, C, D, G, C, (D), 1 G, 2 G, Em, G, C, D, G, C, (D), 1 G, 2 G.

>>

Book: O'Neill's 795

Source: Hayes Cahill Live in Seattle

Discography: Hayes Cahill Live in Seattle

Transcription: Transcription, chords:Mike Long



# 762. Paddy Carey

## Paddy Carey's fortune

Single Jig

(Ireland)

The image displays a musical score for a single jig. It consists of four systems of music. Each system includes a treble clef staff with a key signature of two sharps (D major) and a 6/8 time signature. Above the staff, chords are indicated by letters: D, G, A, D, A, G in the first system; D G, D, D G, D A, D G, D, D A, G in the second; G, D, G, A, G, D, A, G in the third; and D G, D, D G, D A, D G, D, D A, G in the fourth. Below each staff is a guitar tablature consisting of six lines of dots representing fret positions. The tablature is aligned with the notes on the staff. The music is divided into two measures per system, with repeat signs at the beginning and end of each system. A double bar line with repeat dots is at the end of the fourth system. To the right of the third system, there is a double right-pointing arrow (>>).

Book: Kerr's Fourth p23

O'Neill's 1820

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

# 763. Paddy Fahy's 1

Jig

D A D A C D G C D A G D

D A C G C D G C D A G D

Source: Fisherstreet

Ricker ABC file

Transcription: Transcription:?, chords:Mike Long

>>

# 764. Paddy Fahy's 2

Jig

Chords: G, G (C), F, F, C, G, G (C), G, D, G, G, D, F, C/A, G, D, G, D, G

>>

Source: Mulvihill's tune collection

Ricker ABC file

Transcription: Transcription:?, chords:Mike Long

# 765. Paddy O'Rafferty

Jig

(Ireland)

The musical score for 'Paddy O'Rafferty' is presented in five systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the staff is a guitar tablature labeled 'TAB' with corresponding chord diagrams for G, C, D, and (D). The score is divided into two systems of two systems each, with repeat signs at the beginning of each system. The first system has a key signature of one sharp (F#) and a 6/8 time signature. The second system has a key signature of one sharp (F#) and a 6/8 time signature. The third system has a key signature of one sharp (F#) and a 6/8 time signature. The fourth system has a key signature of one sharp (F#) and a 6/8 time signature. The fifth system has a key signature of one sharp (F#) and a 6/8 time signature.

Book: O'Neill's 954

Kerr's Second p29

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 766. Paddy whack

When history's muse

(Ireland)

Jig

Book: Kerr's First

O'Neill's

New England Fiddler's Repertoire

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

>>

# 767. Paddy's leather britches

Jig

(Scotland)

The image displays a musical score for the jig "Paddy's leather britches" in G major (one sharp) and 6/8 time. The score is organized into four systems, each containing a musical staff and a corresponding guitar tablature (TAB) staff. The tablature uses circles to represent frets on the strings, with plus signs indicating specific fret positions. Above each system, the chords for that system are listed: Bm, A, Bm, A, F#m for the first system; A, Bm, A, F#m, A, Bm, A, F#m for the second; Bm, A, Bm, A, F#m for the third; and A, Bm, A, F#m, A, Bm, A, F#m for the fourth. The music consists of eighth-note patterns, typical of a jig. A double bar line with repeat dots is used to indicate repeated sections within the score.

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# 768. The pet of the pipers

## Doherty's fancy

Jig

(Ireland)

A E A D A E A

A E A E A A D A D A E A

Book: O'Neill's 811

Kerr's First p36

Source: Kerr's First p36

Transcription: Transcription, minor arr., chords:Mike Long

>>





# 770. The piper's bonnet

Jig

Or use Am...

The musical score for 'The piper's bonnet' is presented in two systems. Each system consists of a treble clef staff in 6/8 time and a guitar tablature staff below it. The first system contains five measures with chords A, A, C, and G. The second system contains five measures with chords A, G, A, C, and G. The tablature uses circles to indicate fret numbers and crosses to indicate bar lines.

>>

Book: Kerr's Fourth p30

Source: Kerr's Fourth p30

Transcription: Transcription, chords:Mike Long

# 771. Put on your clothes

## The short grass

Jig

(Ireland)

The image displays a musical score for a jig, consisting of three systems of music. Each system includes a treble clef staff with a 6/8 time signature, a guitar tablature staff, and a series of chord names above the staff. The first system has eight measures with chords C, G, Am, F, C, G, Am, and F. The second system has eight measures with chords C, Am, G, C, F, and Am. The third system has eight measures with chords C, Am, G, C, G, Am, and F. The tablature consists of six lines of dots representing fret positions on the strings. The piece concludes with a double bar line.

>>

Book: O'Neill's 1050 Put on your clothes

O'Neill's 981 The short grass

Kerr's Second p26

Source: O'Neill's 1050

Transcription: Transcription:henrik.norbeck, chords:Mike Long

# 772. The queen of the rushes

Jig

(Ireland)

See also: The humors of Ennistymon

G C (D) G C D G C (D) G D G

D G D F (A) D G D G

G D G G D G

Arr. 2

D G D A D D G D A D

C D Am C D A D

D C D D A D

>>

Book: Irish Old and New

Irish Traditional Music Session Tunes 3

Source: 1 Irish Traditional Music Session Tunes 3- mostly

2 Planxty- Words and music

Discography: Planxty- Words and music

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription, chords:Mike Long

>>

# 773. The races at Carrick

Jig

(Ireland)

See also: The tar road to Sligo

D G A D G A D G A D G A D

D D A G A D D A G A D

Book: O'Neill's 836

Source: O'Neill's 836

Transcription: Transcription, chords: Mike Long

>>

# 774. The rakes of Clonmel

## The boys of the Lough

Jig

(Ireland)

Am G Am G G C G Am G Am

Am G G C G Am G Am

Am G C G Am G Am G Am

Alt. B

Am Em G C G Am G Am G Am

Book: O'Neill's 902

Source: O'Neill's 902

Transcription: Transcription, slight arr., chords: Mike Long

>>

# 775. The rakes of Kildare

## The Galbally farmer

Jig

(Ireland)

Am G Am Em G Am

Am G Am Em G Am

Am G Am Em G Am

>>

Book: Kerr's First p37

Krassen O'Neill's p 32

Roche 1 n87

O'Neill's 847

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 776. The rambling pitchfork

## Roland's return

Jig

(Ireland)

Chords for the first system: G, Am, C, D, G, Am, Em

Chords for the second system: Em, B, Em, G, D, Em, B, Am, Em

Book: Kerr's First p39

Roche 1 n92

Source: Kerr's First p39

Transcription: Transcription, chords:Mike Long

>>



# 777. Richard Brennan's Brennan's favourite

Jig

Book: The Irish Fiddle Book  
 Source: Xerox of sets(Cooking with turf (?))  
 Discography: James Kelly: Capel Street  
 Mick Moloney: Strings attached  
 Transcription: Transcription, chords:Mike Long

>>

# 778. The road to Lisdoonvarna

Single Jig

(Ireland)

The musical score is presented in two systems. The first system contains the first eight measures of the piece, and the second system contains the remaining eight measures. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in a single-line format. Below the staff, guitar accompaniment is provided using a six-string guitar chord diagram notation, where circles represent frets and dots represent strings. Above the staff, chord names are indicated for each measure: Em, (G), D, Em, (G), A, and then a first ending (1) and second ending (2) both marked Em. The notation includes repeat signs and first/second ending brackets.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>



# 780. The rose in the heather

Jig

D A D G A D A D

G A 1 D 2 D D A D G

A D A D G A 1 D 2 G A

>>

Source: My arrangement from various sources

Discography: Frankie Gavin: Frankie Goes to Town

Transcription: Transcription, arrangement, chords:Mike Long

# 781. Saddle the pony

Jig

(Ireland)

D A A D A G D A A G

A D A A D G A D A G

Book: O'Neill's 718

Source: O'Neill's 718

Transcription: Transcription, chords: Mike Long

>>

# 782. Saint Patrick's day

Jig

(Ireland)

Chord progression for the first system: G, D, Am, C, G, D

Chord progression for the second system: Am, C, G, G, (Em), D, C, G, (Em)

Chord progression for the third system: D, C, G, (Em), D, C, G, (Em), 1 D C, 2 D C

>>

Book: RSCDS 3-3 (?)

NE Fiddler's Repertoire

Gow's Repository (?)

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 783. Sally Hunter

Jig

D G D G A D G D G A D

D G D G D A D G D G A D

D G D G D A D G A D

>>

Source: Nottingham Music Database

Transcription: Transcription:?, arrangement: Phil Rowe, chords: Mike Long

# 784. The Scartaglen jig

Jig

(Ireland)

A G A G A G D G

A G A G A D G

A D A A D A D A G

>>

Source: hnjigs~1.abc

Transcription: Transcription: Henrik Norbeck?, chords:Mike Long



# 785. Scatter the mud

Jig

(Ireland)

The image displays a musical score for the jig "Scatter the mud". It consists of two systems of music. The first system has a melody line in 6/8 time with a key signature of one flat (F major/D minor). The chords above the melody are Am, G, Am, and G. The second system continues the melody, with chords Am, G, Am, G, Am, G, (Em), and G. Below the melody lines is guitar tablature for both systems, with fret numbers indicated by dots on the strings. The tablature is written for a standard guitar tuning.

Book: O'Neill's 967 2nd Setting

Source: O'Neill's, mdl

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 786. Seamus Cooley's jig

Jig

Chords: G, D, G, G, D, G

Chords: G, Am, D, G, C, D, G

Chords: G, Am, D, G, G, D, G

>>

Source: tonyji~1.abc

Transcription: Transcription:???, chords:Mike Long

# 787. Sean Ryan's

Jig

(Ireland)

Am G Am G Am G Am G Am G Am G Am G Am

Am G Am G Am G Em Am

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

# 788. Sgian Dubh

Jig

Bm D A Bm G A Bm D A D A Bm

JAB

Bm A Bm D Bm A D A Bm

JAB

Bm A Bm D Bm A D A Bm

JAB

>>

Book: Kerr's Second p35

Source: Kerr's Second p35

Transcription: Transcription, chords:Mike Long

# 789. Shandon bells

Jig

(Ireland)

D D A G G A D D A G A 1 D

2 D D A A (G) D G A D

Book: O'Neill's 814

Source: O'Neill's 814

Transcription: Transcription, chords:Mike Long

>>

# 790. The ship in full sail

Jig

G C (G) D G C G D G

G C (G) G D G C (G) C (G) D G

Book: Flute tutor(?)

Irish Traditional Music Session Tunes 2 n32

Source: My arrangement from various sources

Discography: De Dannan: Star Spangled Molly.

Transcription: Transcription:??,arr., chords:Mike Long

>>

# 791. Slieve Russel

Jig

(Ireland)

Am Am G Em G Am Am G Em (F) G Am

Am D G Am D Am Am D G Em (F) G Am

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, slight arr., chords:Mike Long

>>

# 792. Smash the windows

## Roaring jelly

Jig

(Ireland)

D D A G D A D D A G A 1 D

2 D D A D G D G D A D

D A D G D G D A D

Book: Kerr's Fourth p22

O'Neill's 965

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long



# 793. The snow on the hills

Jig

Chords: D C G D D A/G D G D D A/G D G

Source: Boiled in Lead:Orb

Discography: Boiled in Lead:Orb

Transcription: Transcription, chords:Mike Long

# 794. Snug in the blanket

Jig

(Ireland)

Am G D G Am G D G

D C D D C G D/C G

D G D D C G D/C G

>>

Book: O'Neill's 889

Source: O'Neill's 889

Transcription: Transcription, slight rearrangement, chords: Mike Long

# 795. The spinner's lilt

Jig

(Ireland)

D D A D G A D A G A

D D A D A D G D A G A

Book: O'Neill's 1058

Source: O'Neill's 1058

Transcription: Transcription:henrik.norbeck, chords:Mike Long

>>

# 796. Stan Chapman's jig

Jig

Jerry Holland (Cape Breton)

The image displays a musical score for a jig in D major (two sharps). It consists of three systems of music. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. Above the staff, chords are indicated by letters: A, E, D, E, A, E, D, A in the first system; A, D, A, D, A, D, A, E, A in the second system; and A, D, A, D, A, D, A, E, A in the third system. Below the staff, guitar tablature is provided, using numbers 0-5 to represent frets on the strings. The tablature is organized into measures corresponding to the notes in the staff above. The first system has 8 measures, the second has 9 measures, and the third has 8 measures. The piece concludes with a double bar line.

>>

Book: Jerry Holland's collection of fiddle tunes  
Source: Jerry Holland's collection of fiddle tunes  
Transcription: Transcription, chords:Mike Long

# 797. The star above the garter

Single Jig

(Ireland)

The image displays a musical score for the single jig "The star above the garter". It consists of two systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Above the first staff, the chords G, D, C, C, D, G, D, C, D are indicated. Above the second staff, the chords D, G, C, D, G, D, G, G, C, D are indicated. Below each staff is a guitar tablature line with six strings and fret numbers represented by circles. The first system has 9 measures, and the second system has 10 measures. The music is a single jig, characterized by its 6/8 time signature and rhythmic pattern.

Book: Fiddler's Fakebook p264 (Chieftains?)

Irish Traditional Music Session Tunes 3

Source: My arrangement from various sources

Discography: Chieftains 4

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 798. Stacia Donnelly

Jig

D G C D A D D G

D C 1 D 2 D D G D

C D D G D C 1 D 2 D

>>

Source: Various web abc's

Transcription: Transcription:?, chords:Mike Long

# 799. Statia Donnelly's jig

Jig

Chords for the first system: G, G D G, Em Bm Em.

Chords for the second system: G D C G, G D Em, G D C G, Em Bm Em.

Source: Various web abc's

Transcription: Transcription:?, chords:Mike Long

>>

# 800. Steamboat quickstep

Jig

A

E

A

(D)

A

E

A

A

D

A

E

A

TAB

Book: NE Fiddlers

Source: tonyji~1.abc, irishf~4.abc

Transcription: Transcription:??, chords:Mike Long

>>



# 801. The stool of repentance

Jig

(Scotland)

A

D

A

D

E

A

D

E

A

D

E

Book: Kerr's First p31

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

>>

# 802. Sweet Biddy Daly

An Irishman's love  
Saddle the pony

Jig

(Ireland)

A D A D E A D A D E A

A D A A D E A D A D E A

Book: O'Neill's 1084

Roche 1 n112

Source: O'Neill's 1084

Transcription: Transcription:henrik.norbeck, chords:Mike Long

>>

# 803. Tansey's fancy

Jig

Chords for the first system: G D G D G D G D G G

Chords for the second system: G (D) G C D G G D G D G

Source: Mike Long

Discography: Steeleye Span

Transcription: Transcription, chords: Mike Long

>>



# 805. The tar road to Sligo

Coleman's

(Ireland)

Jig

See also: The races at Carrick

>>

Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes (mostly)

Transcription: Transcription, chords: Mike Long

# 806. Tatter the road

Jig

(Ireland)

Chords for the first system: C/D, D, G, C, D, C/D, D, G, C, G, D

Chords for the second system: D, D, C, G, C, G, D, D, C, G, C, G

Book: O'Neill's 906

Source: O'Neill's

Transcription: Transcription:Tom Keays, chords:Mike Long

>>

# 807. Temple house

Jig

(Scotland)

Em D Em G D Em

Em D Em G D Em

Em D Em D G D G D Em

>>

Book: Kerr's First p33

Source: Kerr's First p33

Transcription: Transcription,chords:Mike Long

# 808. The tenpenny bit

Jig

(Ireland)

See also: The three little drummers

Am G Am G/D G Am G Em G Am

Am G Am Em G Am G Em G Am

Book: O'Neill's 929, 930

Kerr's First p36

Source: Kerr's First p36

Transcription: Transcription, chords:Mike Long

>>



# 809. The thatcher

Jig

(Ireland)

Am Am G Am D Am Am G Am Em G Am

Am G Am D Am G Am Em G Am

Book: O'Neill's 1036

Source: O'Neill's 1036

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 810. The three little drummers

Jig

(Ireland)

See also: The tenpenny bit

The image displays three systems of musical notation for the jig 'The three little drummers'. Each system consists of a standard musical staff with a treble clef and a key signature of one sharp (F#), and a corresponding guitar tablature staff below it. The tablature uses numbers 0-6 to represent frets and includes symbols for string selection (A, B) and bar lines. Above each system, a series of chords are indicated: Am, G, Am, D, G, Am, G, D, G, Am. The first system has 10 measures, the second has 10 measures, and the third has 10 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

>>

Book: O'Neill's 969

Source: O'Neill's 969

Transcription: Transcription, chords:Mike Long

# 811. Tie the petticoat tighter

The bonnie highlander  
The petticoats loose  
Yourself along with me

Jig

(Ireland)

Am Em Am Em G Am Em Am Em Am

C G Am Em G C G Am Em Am

C G Am Em G C G C E Am

>>

Book: O'Neill's 792

Kerr's Second p30

Source: O'Neill's 792

Transcription: Stephen Foy, chords: Mike Long

# 812. Tip the cruiskeen

Jig

(Ireland)

See also: Trip it up stairs

Em/G D G Em Em/G D G D

G D G Em G (D) G D

Book: O'Neill's 887

Source: O'Neill's 887

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

>>

# 813. Tobin's favorite

Jig

(Ireland)

D A D G A (G) D A

D A D D A D G

A (G) D A D A D

>>

Book: O'Neill's 775

Source: O'Neill's 775

Transcription: Transcription, chords:Mike Long

# 814. Tom Billy's The flowers of spring

Jig

(Ireland)

The image displays a musical score for a jig titled "Tom Billy's The flowers of spring". The score is presented in two systems. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff, the guitar tablature is shown, with fret numbers indicated by dots on a six-line grid. Chords are labeled above the staff: Am, G, Am, G, Am. The second system continues the melody and tablature, with chords labeled: Am, G, Em, Am, G, Em, G, Am. The tablature includes various techniques such as natural harmonics (indicated by 'n') and bends (indicated by '+').

Book: Music from Ireland Vol. 3  
Ceol Rince 2 n31 (About the same...)  
Source: Music from Ireland Vol. 3  
Transcription: Transcription, chords:Mike Long

>>

# 815. Tommy Peoples'

Jig

(Ireland)

Chords: G, C, D, G, C, D, G (System 1); G, D, G, C, D, G (System 2); G, C, D, G, C, D, G (System 3)

>>

Source: Pubscouts abc file

Transcription: Transcription:Pubscouts, chords:Mike Long

# 816. Tonra's Tone Rows

Jig

Brendan Tonra (Ireland)

D G A D G G A D

D G D A D G D A D

Book: Ceol Rince 3,20

Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>



# 817. The top of the hill

## My lame leg

Jig

(Ireland)

Am G Am G

G A Am G G A Am G

Book: O'Neill's 947

Krassen O'Neills (in G)

Kerr's First p48 more or less

Source: O'Neill's 947

Transcription: Transcription, chords:Mike Long

>>

# 818. Trip it up stairs

Jig

(Ireland)

See also: Tip the Cruiskeen

Em D Em Em G D

D Em D A G D

G D Em Em D

>>

Book: O'Neill's 817

Kerr's Second p32

Source: O'Neill's 817

Transcription: Dan G. Petersen, chords: Mike Long

# 819. The trip to Sligo

## The lark in the morning

(Ireland)

Jig

Em D Em G Em D Em C D Em

Em D Em D Em D Em D Em C D Em

Book: O'Neill's 1019

O'Neill's 240 ? O'Neill's DMI?

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 820. Tripping up the stairs

Jig

(Ireland)

D G D A D A D G D A G D

Bm A Bm A G D

Book: Irish Traditional Music Session Tunes  
Source: Irish Traditional Music Session Tunes  
Transcription: Transcription, chords:Mike Long

>>

# 821. The vanishing leprechaun

Jig

(Ireland)

G D G C D G D C D D G

G D G D C D D G

Book: Irish Traditional Music Session Tunes 3  
Source: Irish Traditional Music Session Tunes 3  
Transcription: Transcription, chords:Mike Long

>>

# 822. The victor's return

Jig

(Ireland)

A D A D A G A D A D G E A

A G A G A G E A

Book: O'Neill's 886

Source: O'Neill's 886

Transcription: Dan G. Petersen, chords: Mike Long

>>

# 823. Was'nt she fond of me?

Jig

(Ireland)

Am Am G Am G Am Am G G

G Am G Em G Am G

Book: O'Neill's 865

Source: O'Neill's 865

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 824. The weaver

Jig

(Scotland)

A G A E G A

A G A E G A

Book: Kerr's Fourth p28

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>



# 825. The wheels of the world

Coleman's

(Ireland)

Jig

D G C G C C D G D G C G C D G

D G G C G C C D D G G C G C D G

D G G C G C C D G D G C G C D G

>>

Book: Ceol Rince 3 n34

O'Neill's 777

Source: O'Neill's 777

Transcription: Transcription:Stephen Foy, chords:Mike Long

# 826. The whistling postman

## The Kerry jig

Jig  
APB Sean Ryan

(Ireland)

The image displays a musical score for a jig. It consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Above the staff, chords are indicated: D, G, D, A, D, G, A, D (G), D, A, D, G, A, D. The melody is written in eighth and sixteenth notes, with some notes marked with a tilde (~). Below the staff is guitar tablature, with fret numbers 0-5 indicated by dots on the strings. The tablature is organized into measures corresponding to the chords above. The first system ends with a double bar line and repeat dots. The second system follows a similar pattern.

>>

Source: Sean Ryan: Take the Air

Discography: Sean Ryan: Take the Air

Transcription: Transcription, chords: Mike Long

# 827. The white petticoat

Handy with the stick

Jig (Ireland)

Chords: Em (Am) Em Bm Am Em (Am) Em Bm Am Em

Chords: C Am Em Bm G Bm Em Am Em

Book: O'Neill's 773

O'Neill's 896

Source: O'Neill's 773

Transcription: Transcription, chords: Mike Long

>>

# 828. The widow Brady

Jig

(Ireland)

D D G D G D D G D A D

D A D A D A D A G A D

Book: O'Neill's 734 +2

Source: O'Neill's 1 & 2

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 829. The Woodcock

Jig

(Ireland)

G D C G

G D 1 G 2 G G C G G D

G C G G G G G (C) C G

G D G (C) C G G D G

>>

Book: O'Neill's 975

Source: O'Neill's 975

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

# 830. The wren's nest

Jig

Frankie Gavin

Em G A Em D Em G A

Em D | 1 Em | 2 Em | Em G A Em G

A Em G A Em G A Em (D) Em

D Em G A | 1 Em (D) | 2 Em

>>

Source: hnjigs~1.abc

Discography: De Dannan: Anthem

Transcription: Transcription:Henrik Norbeck?, chords:Mike Long

# 831. Young Tom Ennis

## The banshee's wail over the mangle pit

Jig (Ireland)

Book: O'Neill's 908  
 Source: O'Neill's 908  
 Transcription: Transcription, arrangement, chords:Mike Long



# 832. The Ballintore fancy

Slide

(Ireland)

The musical score is written in 12/8 time and consists of two systems. The first system contains four measures with the following chords: G, G D, G, and C D. The second system contains six measures with the following chords: Em, Em C, Em, C/D, and two measures of D. The guitar part uses a slide technique, indicated by the 'Slide' label and the 'TAB' notation.

Book: Irish Traditional Music Session Tunes 3 p6

Source: Leo Rowsome

My arrangement from various sources

Transcription: Transcription:?, arr., chords:Mike Long

>>



# 833. Brosna slide 1

Slide

(Ireland)

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

>>

# 834. Brosna slide 2

Slide

(Ireland)

G C D G C D G

G D G D/C D G

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

>>

# 835. The cat's rambles to the childs saucepan

Mary Willie's

Slide

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 12/8 time signature. The first system begins with a repeat sign and is followed by chords D, G, A, D, and G. The second system also starts with a repeat sign and includes first and second endings, with chords A, D, and D. The third system continues with chords A, D, and first and second endings with chords A, D. Below each staff is a guitar tablature (TAB) with fret numbers indicated by dots on the strings. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

>>

Source: blakeley.abc

Discography: Bothy Band: Out of the Wind, into the Sun

Transcription: Transcription:???, chords:Mike Long

# 836. Chase me Charlie

Slide

(Ireland)

See also: The cock o' the north (jig)

The image shows a musical score for the tune "Chase me Charlie". It is written in treble clef with a 12/8 time signature. The key signature has one sharp (F#). The score consists of two systems of music. Each system has a melodic line on a treble clef staff and a corresponding guitar tablature line below it. The tablature uses numbers 0-7 to indicate frets and includes symbols for slides (upward and downward arrows) and bends (plus signs). Above the melodic staff, chords are indicated: G, G D C, G, G D, and then a first ending (1) G and a second ending (2) G. The second system starts with a repeat sign and includes chords G C G C, G (D) C, G, G D, and then a first ending (1) G and a second ending (2) G. The tablature for the first system shows various fret patterns, including slides and bends, corresponding to the chords and melodic line.

Book: Irish Traditional Music Session Tunes 3 p7

Source: Fr. Charlie Coen, Augusta 1993 (?)

Transcription: Transcription:?, arr., chords:Mike Long

>>

# 837. Cuil Aodha slide

## Connie Walsh's slide

Slide

Bm A Bm A G D A D G A D

D A D Bm A G D A D G A D

>>

Source: Richard Darsie

Transcription: Transcription, chords:Mike Long



# 839. Dan O'Keefe's slide

Slide

(Ireland)

Am G Am G Am G Em G Am

Am G Am G Em Em G Am

Book: Irish Fiddle Book p135

Ceol Rince 3 n45

Source: Charlie Saksena

Richard Robinson, Richard Darsie

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

# 840. The dark girl dressed in blue

Denis Murphy's slide

The girl in the dress

The Gleanntan slide

Slide

(Ireland)

D G (D) A D D A D

D G D G D A D G D 1 D A D 2 D A D

>>

Book: Irish Traditional Music Session Tunes

Ceol Rince 3, #50

Source: Irish Traditional Music Session Tunes

Transcription: Transcription, chords:Mike Long



# 841. Dinny Delaney's

## The old hag in the kiln

Slide

D D C D C D C Am C/G

D D C D G C D C Am C/G

D C D C/A D C Am C/G

>>

Source: John B. Walsh

Transcription: Transcription:?, rearrangement, chords:Mike Long

# 842. Going to the well for water

Slide

(Ireland)

>>

Book: Irish Traditional Music Session Tunes 3 p7

Source: My arrangement from various sources

Discography: Sean Ryan: Take the Air

Transcription: Transcription, arrangement, chords:Mike Long

# 843. The Highlander's kneebuckle

Pat Ward's jig

Slide

D G D D A D G D G | 1 A | 2 G

D A D D A D A G A

D A D D A G A

>>

Book: Ceol Rince 2 n58

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

# 844. Kathleen Hehir's

## Catherine Hehir's

Slide

(Ireland)

D A G D D A G A D

D G A D D G A D

D D A D A D

D G D G A D

>>

Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes

Discography: De Danann I

Transcription: Transcription, minor arr., chords:Mike Long

# 845. Micho Russell's quadrille

Quadrille

The musical score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It consists of two systems of music. The first system contains four measures with the following chords: G, D, G D G C, G D, and C D G. The second system contains four measures with the following chords: G D, C D G, G D, and C D G. Each measure includes a melodic line and a guitar tablature line with fret numbers and chord diagrams.

Source: IRTrad ??

Discography: Cathy Custy, An Ceolto/ir Fa/nach

Transcription: Transcription:??, chords:Mike Long

>>

# 846. Padraig O'Keefe's 1

## The bank of turf

Slide

(Ireland)

D G D D A D G D 1 A G

2 A D A D D G D A

A D 1 G A A 2 G A

>>

Book: Ceol Rince 3 n56

Source: Henrik Norbeck's abc files ?

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

# 847. Padraig O'Keefe's 2

Slide

(Ireland)

>>

Book: Irish Fiddle Book

Source: Ricker's abc

Transcription: Transcription:???, chords:Mike Long

# 848. Padraig O'Keefe's 3

Slide

(Ireland)

Chords: D G A D Bm G | 1 A D G | 2 A D G | D G A D | D G A D | 1 A D G | 2 A D G

Source: Henrik Norbeck

Transcription: Henrik Norbeck(?), chords: Mike Long



# 849. The pretty girl

Slide  
APB The Chieftains

(Ireland)

D G D A Bm G D A | 1 D | 2 D

D G D A D G D A | 1 D | 2 D

Book: Roche 2 n246 - pretty close...

Source: Chieftains 9 trk 10

Discography: Chieftains 9 trk 10

Transcription: Transcription, chords: Mike Long

>>

# 850. Scattery Island

Slide

The image shows a musical score for the piece "Scattery Island". It is written for guitar in a key of one sharp (F#) and a 12/8 time signature. The score consists of two systems of music. The first system has a treble clef and a key signature of one sharp. The melody is written on a single staff, and the guitar tablature is written below it. The chords are D, A, (G), D, A, and G. The second system also has a treble clef and a key signature of one sharp. The melody is written on a single staff, and the guitar tablature is written below it. The chords are G, D, A, D, (A), D, A, G, and G. The tablature uses a standard six-string layout with fret numbers and accidentals.

Book: Irish Traditional Music Session Tunes 2 n40

Source: My arrangement from various sources

Discography: Sean Ryan: Siuil Uait

Four Men and a Dog: Shifting Gravel

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 851. Barney Brallaghan

## Blewitt's jig

Slip Jig

(Ireland)

D D G D G A

D D G D G A

D A D G A D A G D A D

D A D G A D A G A G D

Book: O'Neill's 1145

Kerr's Second p26

Source: O'Neill's 1145

Transcription: Stephen Foy, chords: Mike Long

>>

# 852. Brose and butter

Slip Jig

(Ireland)

The image displays a musical score for the piece "Brose and butter". It consists of two systems of music. The first system features a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is written in a slip jig style, with a repeat sign at the beginning. Above the staff, the chords Bm, Bm, A, Bm, and A are indicated. Below the staff is a guitar tablature with six strings and fret numbers. The second system also has a treble clef, one sharp key signature, and 9/8 time signature. The melody continues with a repeat sign. Above the staff, the chords D, D, A, D, and A are indicated. Below the staff is another guitar tablature. The tablature uses circles to represent frets and plus signs to indicate string changes.

Book: Kerr's Third p32

Hunter p.284; SRSNH 5.31

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 853. The butterfly

Slip Jig

(Ireland)

Em C D Em D Em C D G D

Em C G Em C D Em C G G D

Em C Em D Em C G D

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?),slight rearrangement, Chords:Mike Long

# 854. The choice wife

An Phis Fhliuch  
O'Farrell's welcome to Limerick

Slip Jig

The musical score is presented in five systems, each consisting of a treble clef staff with a key signature of one sharp (F#) and a 9/8 time signature, and a corresponding guitar tablature staff. The tablature uses a standard six-string layout with letters D, C, G, and A indicating fret positions. Chord diagrams are shown as grids of dots representing strings and frets. The piece is divided into four measures per system, with repeat signs at the beginning and end of each system. The first system has chords D, C, G, C, D, G, D, C. The second system has chords D, (A), C, D, G, D, C, G, C. The third system has chords D, D, C, D, C, G, C. The fourth system has chords D, C, C, G, D, G, D, C. The fifth system has chords D, (A), C, D, G, D, C, G, C. The tablature includes various techniques such as bends (marked with a tilde ~) and slurs.

>>

Source: Henrik Norbeck

Discography: Willie Clancy: The Piping of Willie Clancy 2.

Davy Spillane: Atlantic Bridge.

Planxty.

Noel Hill: The Irish Concertina.

Paul O'Shaughnessy & Paul McGrattan: Within a Mile from Dublin

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

>>

# 855. The cock and the hen

Slip Jig

Bm D Bm A Bm D A

D G D A D G Bm A

Source: Cathal McConnell, Henrik Norbeck...

My arrangement from various sources

Discography: Joe McHugh & Barry Carroll: The Long Finger.

Dervish: Playing with Fire

Transcription: Transcription, arrangement, chords: Mike Long

>>



# 856. Coleman's 1

Slip Jig

(Ireland)

The image displays a musical score for the piece "Coleman's 1". It is a slip jig in the key of D major (one sharp) and 9/8 time. The score is presented in two systems. Each system consists of a standard musical staff with a treble clef and a guitar tablature staff below it. The tablature uses numbers 0-6 to indicate fret positions on the strings. Chords are indicated by letters above the staff: Am (A minor) and G (G major). The first system contains 8 measures, and the second system contains 8 measures. The piece concludes with a double bar line and repeat dots.

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

# 857. Coleman's 2

Slip Jig

(Ireland)

The image displays a musical score for the piece "857. Coleman's 2". It is a slip jig in the key of D major (two sharps) and 3/8 time. The score is presented in two systems. Each system consists of a treble clef staff with a key signature of two sharps and a 3/8 time signature. Below the staff is a guitar tablature line, with the letters "TAB" written vertically on the left. The tablature uses numbers 0-6 to indicate fret positions and includes symbols for natural harmonics (circles) and bends (plus signs). Above the staff, chords are indicated by letters: Em, G, A, D, Em, G, D, Em in the first system, and Em, D, Em, G, D, Em in the second system. The melody is a characteristic slip jig pattern, consisting of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

# 858. Come up stairs with me

Slip Jig

(Ireland)

G C D G C D G

D C D D C D G

D C D G C D G

>>

Book: O'Neill's 1172

Source: O'Neill's

Transcription: Stephen Foy, chords: Mike Long

# 859. Crossing the channel

Slip Jig

(Ireland)

D G D A D A D A D

D G A D D A D

Book: Kerr's Fourth p23

Source: Kerr's Fourth p23

Transcription: Transcription, chords:Mike Long

>>

# 860. Dever the dancer

Slip Jig

(Ireland)

Em G Em D Em G G D

D G D A D G G D

D G D A D A D D G D

>>

Book: Ceol Rince 2 n100

Robin Williamson ... Fiddle Tunes

O'Neill's 1147

Source: O'Neill's 1147

Transcription: Transcription:Stephen Foy, arr., chords:Mike Long

# 861. Drops of brandy

Slip Jig

(Ireland)

The image displays a musical score for the piece "Drops of brandy". It consists of two systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a time signature of 9/8. The melody is written in a slip jig style, characterized by eighth and sixteenth notes. Below the staff is a guitar tablature (TAB) section, with the letters "TAB" written vertically on the left. The tablature uses numbers 0-6 to indicate fret positions and includes symbols for natural harmonics (circles) and bends (plus signs). Above the staff, chords are indicated by the letters G, D, and C. The first system has four measures with chords G, G, D, G, C, and D. The second system has four measures with chords G, D, G, C, and D. The piece concludes with a double bar line and repeat dots.

Book: Kerr's Second p26

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 862. Elizabeth Kelly's delight

Slip Jig

(Ireland)

Am G Em Am G Em

Am G Am Am G Em Am G Am G Em

Arr: 2

Am G Em Am Am G G Em Am

Am G Am Am G Em Am G Am G Em

Book: Irish Old and New (?)

Source: 1 Richard Darsie- revised to be more like

2 Richard Darsie

Discography: Deiseal(?)

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription, chords:Mike Long

>>

# 863. A fig for a kiss

Slip Jig

(Ireland)

Em D Em G D Em

Em D Em G D

Em D Em G D Em

>>

Book: O'Neill's 1174

Source: O'Neill's

Transcription: Transcription:Stephen Foy , minor arr., chords:Mike Long



# 864. The foxhunter's jig

Slip Jig

(Ireland)

The musical score consists of four systems, each with a treble clef staff and guitar chord diagrams below. The key signature is two sharps (F# and C#). The first system has chords D, G, D, A, D, G, D, A. The second system has chords Em, D, Em, G, D, D, A, D, A. The third system has chords D, G, D, A, D, G, D, A. The fourth system has chords Em, D, Em, G, D, D, A, D, A. The guitar chord diagrams are arranged in two columns, labeled 'T' and 'B' for the top and bottom strings respectively.

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 865. Garrett's wedding

Slip Jig

(Ireland)

Em G D Em C 1 D 2 D C

Em C D Em G D C

Em C D G D C G D Em

>>

Book: Irish Tin Legends

Source: Paddy Moloney, The Chieftains

Ricker & oneil abc's

Transcription: Transcription:?, chords:Mike Long

# 866. Gingerhog's #2

Slip Jig

D A D A G D A G D A

TAB

D A D A G D G D A

TAB

Source: Nottingham Music Database

Phil Cunningham arr Hamish

Transcription: Transcription:?, minor arr., chords:Mike Long

>>

# 867. Hardiman the fiddler

## Hardy Man the fiddler

Slip Jig

(Ireland)

The image displays a musical score for a slip jig. It consists of three systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Above the staff, the chords D, C, and Am are indicated. Below the staff, the guitar tablature is shown, with strings labeled T, A, and B. The tablature uses numbers 0-7 to represent frets and includes symbols for natural harmonics (circles) and bends (plus signs). The melody is a traditional slip jig, characterized by its rhythmic pattern of eighth and sixteenth notes. The score is arranged in three systems, each with a double bar line at the end.

>>

Book: O'Neill's 1117

Source: O'Neill's 1117

Transcription: Transcription, slight rearrangement, chords: Mike Long

# 868. Hedigan's fancy

Slip Jig

The image displays a musical score for the piece "Hedigan's fancy", a slip jig. The score is presented in five systems, each consisting of a melodic line in treble clef and a guitar tablature line. The key signature is D major (two sharps) and the time signature is 9/8. Above the melodic lines, chord diagrams for D, G, and A are provided. The tablature uses a standard six-string layout with fret numbers indicated by dots. The piece is divided into two main sections, each marked with a repeat sign. The first section consists of four measures, and the second section also consists of four measures. The tablature includes various techniques such as double stops and triplets, characteristic of a slip jig.

>>

D            A            D            A            D            A            G            A

TAB

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

>>

# 869. The humours of whiskey

Slip Jig

(Ireland)

G Bm G Bm A G Bm D A

D A D G/A D A G A

Arr.2

Em Em D Em D

D A D G D A G D

D A D G D A G D

>>

Book: Ceol Rince 2 n97

Source: 1 ceilif~2.abc, pubsco~2.abc, ricke~11.abc, robins~1.abc, Henrik Norbeck, Laurie  
2 id:hn-slipjig-37

Discography: Solas: Solas.

Altan: Altan.

Transcription: 1 Transcription:??, chords:Mike Long

2 Transcription:Henrik Norbeck?,chords:Mike Long

>>



# 870. Hunting the hare

Slip Jig

(Ireland)

D (A) G A D (A) D G A D

TAB

D G A D G A (G) D

TAB

Book: O'Neill's 1153

Source: O'Neill's

Transcription: Transcription:Stephen Foy, minoe arr., chords:Mike Long

>>

# 871. The Irish girl

Slip Jig

(Ireland)

A A G A G

A A G A D G

A A G A D G (D)

>>

Book: O'Neill's 1137

Source: O'Neill's 1137

Transcription: Stephen Foy, chords: Mike Long

# 872. Jack on the green

Slip Jig

(Ireland)

G C D C D G C D C G

D G D D C G D G D D C G

Book: O'Neill's 1149

Source: O'Neill's 1149

Transcription: Transcription:Stephen Foy, chords:Mike Long

>>

# 873. James Byrne's

Slip Jig

(Ireland)

The image displays a musical score for a slip jig. It consists of two systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 9/8 time signature. The melody is written in a single line. Below the staff is a guitar tablature (TAB) consisting of six lines of fret numbers. Above the first system, the chords D, G, A, and D are indicated. Above the second system, the chords A, D, G, and A are indicated. Both systems include a first ending (1) and a second ending (2). The first ending of the first system is G A D, and the second ending is G A D. The first ending of the second system is D G D, and the second ending is D G D. The tablature uses circles to represent frets and plus signs to represent natural harmonics.

Book: Richard Darsie's web page

Source: Altan: Red Crow

Discography: Altan: Red Crow

Transcription: Transcription, revisions, chords:Mike Long

>>

# 874. The kid on the mountain

Slip Jig

(Ireland)

The musical score is presented in five systems, each consisting of a treble clef staff with a key signature of one sharp (F#) and a 9/8 time signature. The melody is written in a slip jig style, characterized by eighth and sixteenth notes. The guitar accompaniment is shown as a series of chord diagrams, with the strings labeled T (Treble), A (Acoustic), and B (Bass). Chords are indicated by letters above the staff: Em, G, D, and (G). The score includes repeat signs and a double bar line at the end of each system. A double arrow symbol (>>) is located to the right of the third system.

C D G G D C D G G D

TAB

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 875. Last night's fun

Paddy be aisy

Slip Jig

(Ireland)

Chords for the first system: Dm, Am, Dm, C, Dm, Am, G, C

Chords for the second system: Dm, Am, Dm, C

Chords for the third system: Dm, Am, C, G, G, D, G, C, G, D

Chords for the fourth system: G, C, G, D, G, C, G, C, G, G, D, G

>>

Book: Ceol Rince 2 n107 (up in Edor)

Roche 2 254 (up in Am)

Source: irishf~4.abc

Transcription: Transcription:?, chords:Mike Long

# 876. Moll Roe

One bumper at parting  
The Munsterman's flattery  
The market stake  
Moll Roe in the morning  
The Devil and the bailiff  
T'aim in Arrears  
Courting in the kitchen

Slip Jig

(Ireland)

The image displays a musical score for the slip jig 'Moll Roe'. It consists of four systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 9/8 time signature. Above the staff, the melody is written with eighth and sixteenth notes. Below the staff, guitar tablature is provided, with strings labeled 'J', 'A', and 'B' from top to bottom. Chord diagrams are placed above the staff at the beginning of each measure, with letters G, C, and D. The first system has four measures with chords G, D, G C D, G, D, G, D, G. The second system has four measures with chords G, D, G C D, G, C, D, G, D, G. The third system has four measures with chords G, C, D, G, C, D, G, C, D, G, D, G. The fourth system has four measures with chords G, C, D, G, C, D, D, C, D, G, D, G. The tablature uses numbers 0-7 to indicate fret positions and includes symbols for natural harmonics (n) and bends (+). The piece concludes with a double bar line.

>>



Book: O'Neill's 1169

Kerr's Second p27 -Moll Roe in the morning

Kerr's Third p 32 -A bumper at parting

Ceol Rince 2 n93 -Mull Rua, Courting in the kitchen

Source: O'Neill's

Transcription: Transcription:Stephen Foy , chords:Mike Long

>>

# 877. The Munster Gimlet

Slip Jig

(Ireland)

F G F G F G 1 F

2 F G F

G F

Book: Kerr's Second p32

Source: Kerr's Second p32

Transcription: Transcription, chords:Mike Long

# 878. Paddy O'Snap

Slip Jig

(Ireland)

The image displays a musical score for the piece "Paddy O'Snap". It consists of two systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The melody is written in a slip jig style, characterized by eighth and sixteenth notes. Above the staff, the chords D, G, A, and D are indicated for the first system, and G, A, and D for the second system. Below the staff, guitar tablature is provided, using numbers 0-7 to represent frets and symbols like '+' for natural harmonics and 'x' for muted strings. The piece concludes with a double bar line and repeat dots.

Book: O'Neill's 1175

Source: O'Neill's

Transcription: Transcription:Stephen Foy, chords:Mike Long

>>

# 879. Redican's mother

Slip Jig

(Ireland)

The image displays a musical score for the piece "Redican's mother". It consists of two systems of music. The first system contains four measures of music. Above the staff, the chords are labeled as D, (A), D, G, D, (A), D, and G. The second system contains four measures of music. Above the staff, the chords are labeled as D, G, D, A, D, G, D/A, and G. The melody is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. Below the staff, guitar tablature is provided for each measure, using numbers 0-5 to indicate fret positions and symbols like '+' for natural harmonics and 'x' for muted strings. The piece concludes with a double bar line and repeat dots.

Source: Richard Darsie

Transcription: Transcription, chords:Mike Long

>>

# 880. The road to Sligo

Slip Jig

(Ireland)

The image shows a musical score for a slip jig titled "The road to Sligo". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It is divided into three systems, each containing four measures. The first system has chords D, G, D, and A. The second system has chords D, D, A, D, and A. The third system has chords Bm, G, Bm, A/G, and (Bm). The melody is written in a slip jig style, characterized by its 8/8 time signature and the use of eighth and sixteenth notes. Below the melody, there is guitar tablature (TAB) for each measure, showing the fret numbers for each string. The tablature is written in a standard format with circles representing frets and a plus sign for the bass string. The score is presented in a clean, black and white format.

Book: Kerr's Fourth p26

Source: Kerr's Fourth p26

Transcription: Transcription, chords:Mike Long

>>

# 881. The rocky road to Dublin

Slip Jig

(Ireland)

The image displays a musical score for the piece "The Rocky Road to Dublin," identified as a slip jig from Ireland. The score is presented in five systems, each consisting of a melodic line in treble clef and a corresponding guitar tablature line. The key signature is one sharp (F#), and the time signature is 6/8. The melodic lines are written in a style typical of Irish folk music, with eighth and sixteenth notes. The guitar tablature uses a standard six-string layout with fret numbers indicated by dots and bar lines. Chord symbols are placed above the melodic lines to indicate the harmonic structure. The chords used are Am, G, C, and Em/C. The score concludes with a double bar line and repeat dots.

Am G Am Am G Am G Am G

Am G Am G Am C G

Am G Am G Em/C G

Am Am G Am G

Am Am G Em/C G

>>

Book: Krassen O'Neil's 2 p.79

O'Neill's 1116

Source: O'Neill's 1116

Transcription: Transcription, slight rearrangement, chords:Mike Long

>>

# 882. Roudledum

Slip Jig

(Ireland)

Arr. 1

D A D A G D A G

Em D Em D Em D D A D

Arr. 2

D A D A D G D | 1 D A D | 2 G D A

Em D Em Am Em D | 1 D Am

2 D G A

>>

Book: O'Neill's 1125

O'Neill's 1126

Source: 1 O'Neill's 1125

2 O'Neill's 1126

Transcription: Transcription, chords: Mike Long



# 883. Silvermore

Brian O'Linn

Slip Jig

(Ireland)

D A D A D A G A

Bm Bm A Bm A

>>

Book: Kerr's Third p32

O'Neill's 1141

Source: O'Neill's 1141

Transcription: Transcription: Stephen Foy, chords: Mike Long



# 885. The swaggering jig

Slip Jig

(Ireland)

The musical score for 'The swaggering jig' is presented in three systems. Each system contains a melodic line in treble clef with a key signature of one sharp (F#) and a guitar tablature line below it. The time signature is 8/8. Chords G, D, C, and (G) are indicated above the melodic line. The tablature uses circles for fret positions and a '+' sign for the capo position. The piece concludes with a double bar line.

>>

Book: O'Neill's 1118

Source: O'Neill's 1118

Transcription: Transcription, chords: Mike Long

# 886. Tipperary hills

Michael Gorman's

Slip Jig

The image displays a musical score for a slip jig titled "886. Tipperary hills" by Michael Gorman. The score is presented in three systems, each consisting of a treble clef staff with a key signature of one sharp (F#) and a 9/8 time signature, and a corresponding guitar tablature staff below it. The tablature uses letters T, A, and B to denote fret positions on the strings. Above each system, the chords D, G, A, and D are indicated. The first system contains four measures, the second system contains four measures, and the third system contains four measures. The tablature includes various fretting techniques such as natural harmonics (indicated by 'o') and bends (indicated by '+').

>>

Book: O'Neill's 1148

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 887. The wishing well

Slip Jig

(Ireland)

The image displays a musical score for the piece "The Wishing Well". It is written in treble clef with a 3/8 time signature. The score is divided into two systems, each containing four measures. The first system has chords Am, G, Em, Am, F, G, and Am. The second system has chords C, G, C, F, G, and Am. Below the staff, guitar tablature is provided for each measure, with chord diagrams showing fingerings on the strings. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Book: Kerr's Fourth

Source: Kerr's Fourth #235

Transcription: Transcription, chords:Mike Long

>>

# 888. Aberdeen Alternative Festival march

March

Alasdair Fraser

$\text{♩} = 140$

The musical score is presented in five systems, each consisting of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Above each staff, guitar chords are indicated: G, D, G, C, G, Em, Am/C, D in the first system; G, C, G, G, C, G, C, D, G in the second; G, C, G, C, G, D in the third; G, C, G, C, G, D, G in the fourth; and G, C, G, Em, C, G, D in the fifth. Below each staff is a guitar tablature line with six strings and fret numbers (0-9) indicated by circles. Some circles are filled (representing fretted notes) and some are empty (representing open strings). A triplet of eighth notes is marked with a '3' above it in the first system. The piece concludes with a double bar line and repeat dots.

>>

G C G G C G C D G

J  
A  
B

Source: SF Scottish Fiddlers  
 Transcription: Transcription: Mike Long

>>

# 889. Brian Boru's march

March

$\text{♩} = 160$

Am G Am

Am Em Am Am

G Am Am Em Am

Am G Am

C G Am C

>>





# 890. Caledonian march

## Bonaparte crossing the Rhine

March

(Scotland)

Not to be confused with Bonaparte crossing the Rhine...

♩ = 140

Arr. 1

D G D A D

G A D D G

G D A D G A D

Arr. Kerr's

D G D A D

G A D D G D

>>

The image shows a musical score for a guitar piece. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and quarter notes. Above the staff, the chords G, A, D, D, G, A, D are indicated. Below the staff is a guitar tablature with six strings and fret numbers represented by dots and plus signs.

Book: Fiddler's Fakebook

Kerr's First p49

Source: Arr. 1 Sessions

Arr. 2 Kerr's First

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription, chords:Mike Long

>>

# 891. The chanter's tune

## The song of the chanter

March

(Ireland)

$\text{♩} = 140$

Am G (Em) Am

Am G Em Am Am Am G

Am G (Em) Am Am G Em Am

>>

Book: O'Neill's 143

Source: O'Neill's

Transcription: Transcription, arrangement, chords: Mike Long

# 892. The drunken piper

## Highland Rory

March

(Scotland)

♩ = 140

Am G (Em) Am G Em Am

Am G (Em) Am G Em Am

Am G (Em) Am G Em A

>>

Book: Scots Guards

Source: My arrangement from various sources- mostly John Chambers' Scots Guards

Transcription: Transcription, arrangement, chords: Mike Long

# 893. Farewell to the creeks

March

$\text{♩} = 160$

Chord progression for the first system: G, C, G, G, G, D, G, C, G.

Chord progression for the second system: G, (C), D, G, G, C, G, C, G, G, D.

Chord progression for the third system: G, C, G, G, (C), D, G, G, C, G.

Chord progression for the fourth system: C, G, G, D, G, C, G, G, (C), D, G.

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

# 894. Garry Owen

Jig  
Also played up in A

(Ireland)

Book: O'Neill's 971

Kerr's First p37

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

>>

# 895. The green flag flying before us

March

(Ireland)

♩ = 140

G C G G D G C G D G

G C G D G C G D G D G

Book: O'Neill's 1804

Source: O'Neill's 1804

Transcription: Transcription:Bob Safranek, chords:Mike Long

>>



# 896. The Inverness gathering

## Culloden Day

March

(Scotland)

♩ = 140

A G A

G A A G

A G A A 3 3 3

G A G A

Book: Kerr's Third p46

Kerr's Fourth p47

Source: Kerr's Fourth p47

Transcription: Transcription, chords:Mike Long

# 897. The lass of Paties Mill

Reel

(Scotland)

The musical score for "The lass of Paties Mill" is presented in three systems. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The first system is accompanied by guitar TAB notation on a six-string guitar, with chord diagrams for D, G, D, and A. The second system continues the melody and includes a bass clef staff with a common time signature (C). The third system concludes the piece with a double bar line and repeat dots, accompanied by guitar TAB notation and chord diagrams for G, A, and D.

>>

The first system consists of a guitar tablature staff and a bass staff. The guitar staff is in treble clef with a key signature of two sharps (F# and C#). It features a long horizontal line representing a sustained note, with a final chord indicated by a vertical line of dots. The bass staff is in bass clef with the same key signature and contains a few notes.

The second system includes a guitar staff with a treble clef and a key signature of two sharps. It contains a melodic line with notes and rests, with chord changes labeled 'A', 'D', 'G', and 'D' above the staff. Below the guitar staff is a guitar tablature staff with corresponding fret numbers and circles. The bass staff is in bass clef with the same key signature and contains a simple bass line.

The third system features a guitar staff with a treble clef and a key signature of two sharps. It shows a melodic line with notes and rests, with chord changes labeled 'A', 'D', and 'G' above the staff. Below the guitar staff is a guitar tablature staff with fret numbers and circles. The bass staff is in bass clef with the same key signature and contains a simple bass line.

The fourth system includes a guitar staff with a treble clef and a key signature of two sharps. It contains a melodic line with notes and rests, with chord changes labeled 'A', 'G', 'A', and 'D' above the staff. Below the guitar staff is a guitar tablature staff with fret numbers and circles. The bass staff is in bass clef with the same key signature and contains a simple bass line.

>>

Book: Gibbon's Collection of Scots tunes  
Source: Gibbon's Collection of Scots tunes  
Transcription: Transcription, chords:Mike Long

>>

# 898. Leslie's march

Jig

(Scotland)

D D A D A D A D A D G A

D A D A G Bm G Bm D A D A D G A

Book: Kerr's Fourth p27

Source: Kerr's Fourth

Discography: Chieftains

Transcription: Transcription, chords:Mike Long

>>

# 899. MacGregor's gathering

## MacGregor's march

Reel

(Scotland)

D G D/A D A D G D/A D A D

D G D A D G D/A D A D

Book: Kerr's Third p46

Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

# 900. The meeting of the waters

March

$\text{♩} = 140$

D G D D G A D D G D

D A D D G D D G

A D G D D A D

Source: Kevin Briggs, via EF

Nottingham Music Database

Transcription: Kevin Briggs?, slight rearrangement, chords: Mike Long

# 901. The minstrel boy

March

$\text{♩} = 140$

G G C G D G Em D Bm

Em C G G C G D G

>>

Book: O'Neill's 203

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long



# 902. O'er the hills and far away

March

♩ = 140

D G D A D G D A

D G D A D/B G D A

Book: Kerr's First p26

Kerr's Third p47

Source: Kerr's First p26, mostly...

Transcription: Transcription, slight arr., chords:Mike Long

>>

# 903. Prince Charlie's welcome to the Isle of Skye

March

(Scotland)

♩ = 140

G Am D G C G C G D G

G D G C Am D G D G C Am D G

Book: Kerr's Third p45

Source: Kerr's Third p45

Transcription: Transcription, chords:Mike Long

>>

# 904. The road to the isles

March

(Scotland)

♩ = 140

D G G (D) A D G

D A 1 D 2 D D G G (D)

A D G D A 1 D 2 D

Source: IrTrad, 22 Sep 1999 ,H. Speck

Transcription: Transcription, chords:Mike Long

# 905. Rory of the hills

March

$\text{♩} = 180$

D G D C

D G D C

D G D C D

G D G D C

D G D C D

>>

Book: O'Neill's 1810

Source: O'Neill's 1810

Transcription: Transcription:Bob Safranek, chords:Mike Long

# 906. Scotland the brave

March

(Scotland)

♩ = 140

Chords: G, C, G, D, G, C, G, D, G, G, Bm, C, D, G, C, G, D, G

>>

Source: Kevin Briggs, via EF

Transcription: Transcription:?, chords:Mike Long

# 907. The siege of Delhi

March

♩ = 140

A D A E A D A E A

A D A E A D A E A

A (D) A E A

(D) A E A A D

A E A D A E A

Source: Unattributed Xerox

Transcription: Transcription, chords:Mike Long

>>

# 908. Sweet maid of Glendaruel

March

(Scotland)

$\text{♩} = 140$

A E A G A

A E A G A

>>

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# 909. Amelia's waltz

Waltz

Bob McQuillen 1981

Chords for System 1: D, Bm, F#m, G, D, Bm, G, D, Bm

Chords for System 2: F#m, G, (D), A, D, A, Bm

Chords for System 3: F#m, G, D, A, D, G, D, A, D

>>

Source: Various web abc's

Transcription: John Chambers, chords: Mike Long



# 910. Ashokan farewell

Waltz

Jay Ungar

♩ = 130

D DM7 G Em D F#m G A D DM7

G Em D (Bm) A D D (Bm) G D D

G A D C G D D (Bm) A D

>>

Source: The Waltz Book

Transcription: Transcription:John Erdman,slight rearrangement, chords:Mike Long

# 911. The ass in the graveyard

Waltz

D A/E G A G D

1 A/E G A 2 A G D D A D G

A G D 1 A/E G A 2 A G D

Source: George Grasso

Transcription: Transcription:George Grasso, chords:Mike Long

# 912. Bluemont waltz

Waltz

Rodney Miller

A E F#m D A Bm E A E F#m

D E A D E A (F#m) D E

A (F#m) Bm E A F#m D E 1 A 2 A

>>

Book: The Waltz Book

Source: The Waltz Book

Transcription: Transcription:Mike Long, chords:Bill Matthiesen

# 913. Carolynn's waltz

Waltz

The musical score for "Carolynn's waltz" is presented in a system of six staves. Each staff consists of a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first staff begins with a repeat sign. Above the treble clef, guitar chords are indicated: D, Bm, G, A, D, and A. Below the treble clef, guitar tablature is provided for each measure, with circles representing frets on strings. The second staff continues the melody with chords AM7, D, Bm, Em, A, D, and Bm. The third staff has chords G, A, D, A, D, G, A, and D. The fourth staff has chords D, G, D, A, D, Em, A, G, A, and D. The fifth staff has chords Bm, G, D, A, AM7, D, and G. The sixth and final staff has chords D, A, D, Em, A, G, A, D, and Bm. The score concludes with a double bar line.

>>



# 914. Charlie Lennon's

Mazurka  
Mazurka

(Ireland)

The image displays a musical score for the piece "Charlie Lennon's". It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of two systems of music. The first system contains eight measures, and the second system contains eight measures. Above the first staff, the chords G, C, D, G, G, C, D, and G are indicated. Above the second staff, the chords C, G, C, D, G, C, G, and C, D, G are indicated. The notation includes eighth and quarter notes, a triplet of eighth notes in the fifth measure of the first system, and repeat signs at the end of each system. Below the staff, guitar tablature is provided for each measure, using circles to represent frets on the strings. The letters 'T' and 'B' are written vertically on the left side of the tablature, likely indicating the thumb and bass strings respectively.

>>

Book: Irish Traditional Music Session Tunes 2 p22  
Source: Irish Traditional Music Session Tunes 2 p22  
Transcription: Transcription, chords:Mike Long

# 915. The Coneflower waltz

Waltz

Kim Fulton-Bennett (USA)

Chords: G C G G Am C D

Chords: G C G G Em Em D 1 Em 2 Em

Chords: G Em G Am C Am D

Chords: G Em C G Am G C D G

>>

Source: Kim Fulton-Bennett

Transcription: Transcription, chords: Mike Long

# 916. Crested hens

## Cockscomb bourree

Bourree

Gilles Chabenat (Brittany)

The image shows a musical score for a Bourree in G major, 3/4 time. The score is written on a treble clef staff with a key signature of one sharp (F#). The piece consists of two systems of music. The first system has four measures with chords Em, Bm, Em, and Bm. The second system has eight measures with chords Em, Am, C, B, Em, Am, C, and Bm. Each measure includes a guitar tablature below the staff, with fret numbers indicated by dots and bar lines. The piece concludes with a double bar line and a repeat sign, with first and second endings indicated by '1' and '2' above the staff.

Source: Solas, IrTrad  
Discography: Solas  
Transcription: Brian Duffy

>>



# 917. Crossing to Ireland

Waltz

(Scotland)

Em D

Em G Bm D Em

Em D Em

Bm G Bm D Em Em D

Bm Em B/F# G D G Bm D Em

>>

Book: The Waltz Book

Fraser's "Airs and Melodies..." n95

Source: Fraser's "Airs and Melodies..." n95

Transcription: Transcription, minor arr., chords:Mike Long

# 918. Duncan's waltz

Waltz

C G C G C F C G C G C

G C F G C G C G C F C F

G C G C G C F G C

>>

Source: Nottingham Music Database

Transcription: Mick Peat?, chords: Mike Long

# 919. Gentle maiden

Waltz

(Ireland)

G D Bm C G Am C D G D Bm

C G D G G Em C D G Am

C D G D Bm C G D G

>>

Book: O'Neill's 282

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

# 920. Irish waltz

Waltz

Am G D Am G Am

Am C C G Am C G Am

Source: Various Web ABCs

Transcription: Transcription:??, chords:Mike Long

>>

# 921. Just as the sun was setting

Waltz

John Kirkpatrick

Am G Em Am G (Am) Em Am G

Em Am G Am Am E G D F

Am C G Am G Em Am Em Am

>>

Source: SF Fiddlers handout

Transcription: Orig Transcr. by Tom Ross

Transcription, minor formatting, chords: Mike Long

# 922. Margaret's waltz

Waltz

Pat Shuldham Shaw (Shetland Islands)

Arr.1

A D E A (F#m) E A A

D E A F#m D A E

A D E A (F#m) E A

Arr. 2

A D E A (F#m) E A A

D E A F#m D A E

A D E A (F#m) E A

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?),arr, Chords:Mike Long

>>

# 923. Midnight on the water

Waltz

(USA)

D D G D D G D D A D

D Em Bm

G D G D G D D A D

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long



# 924. Mist covered mountains

Waltz

(Scotland)

The musical score is presented in two systems. Each system consists of a treble clef staff with a 3/4 time signature and a guitar tablature staff below it. Chord diagrams are placed above the staff, and the corresponding fretboard diagrams are placed below the staff. The first system contains 12 measures with chords: Am, G, Em, C, G, Am, G, Am, G, Am. The second system contains 10 measures with chords: Am, G, Em, Am, C, G, Em, Am, G, Am.

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

>>

# 925. The pretty maid milking her cow

Waltz

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a 3/4 time signature and a guitar tablature staff below it. Chord diagrams are placed above the staff lines. The first system contains 8 measures with chords C, G, F, G, C, G, F, C, G. The second system contains 8 measures with chords F, G, Am, Em, Am, C, G, C. The third system contains 8 measures with chords F, C, G, F, G, Am, Em, Am. The tablature uses numbers 0-6 for frets and includes symbols for natural harmonics (n) and bends (+). A double bar line with repeat dots is used to indicate a repeat section in the second system.

>>

Book: O'Neill's 102 1st & 2nd settings

Source: O'Neill's

Transcription: Transcription, arrangement, chords:Mike Long

# 926. Pull down the blind

Waltz

D A G A D

A D D A G D G

A G D D A G D G A D

Book: Roche 3 p50

Source: Roche 3 p50

Transcription: Transcription, minor arr., chords:Mike Long

>>

# 927. Relativity

Waltz

The image shows a musical score for a waltz titled "927. Relativity". The score is written in 3/4 time and features a treble clef. The melody is written on a single staff. Below the staff, there are guitar chord diagrams for the following chords: Am, G, F, C, Am, Em, F, F, Am, F, G, Am. The first system of chords is Am, G, F, C, Am, Em, F, F, Am, F, G, Am. The second system of chords is Am, G, F, Em, Am, G, F, C, Am, Em, F, F. The score includes repeat signs and first/second ending brackets for the F chords.

Source: PubScouts

Transcription: Transcription:PubScouts(?), chords:Mike Long

>>

# 928. Road to Dundee

Waltz

G C G C G C<sup>3</sup> D G

C G C G D G D G D G

D D G C G D G

>>

Transcription: Transcription:Kevin Briggs??. chords:Mike Long

# 929. Sir John Fenwick's the flower among them all

Air/Waltz

The musical score is presented in four systems. Each system contains a melody line on a treble clef staff and a guitar tablature line below it. The key signature is one sharp (F#) and the time signature is 3/4. The chords indicated above the melody are G, Am, C, and D. The tablature uses standard notation with circles for frets and a '+' sign for the bass string. A double bar line with repeat dots is at the end of the second system. A double bar line with repeat dots and a double arrow '>>' is at the end of the third system.

Source: Northumbrian Minstrelsy

Transcription: Transcription:??, chords:Mike Long

# 930. Sonny Brogan's mazurka

Mazurka

D G D A D D G A D

D A D A G A D A D A D

Book: Irish Traditional Music Session Tunes  
Source: Irish Traditional Music Session Tunes  
Discography: Bobby Gardiner: His Master's Choice  
Stockton's Wing  
Transcription: Transcription, chords:Mike Long

>>

# 931. Tommy Bhetty's waltz

Waltz

(Ireland)

The musical score for "Tommy Bhetty's waltz" is presented in four systems. Each system contains a melodic line in treble clef and a guitar tablature line. The key signature is one sharp (F#) and the time signature is 3/4. Chords G, C, D, and G are indicated above the melodic line. The tablature uses numbers 0-6 and includes fretted notes marked with '+' and natural notes marked with 'o'. A triplet of eighth notes is marked with a '3' in the third measure of each system. The piece concludes with a double bar line and repeat signs.

>>

Source: A compilation from various sources

Discography: Altan: The Red Crow

Transcription: id:hn-waltz-5

Transcription:???, arrangement:Altan?, chords:Mike Long



# 932. Urchnoc chein mhic cainte

Waltz

(Ireland)

D A G D D A G A D A G

D F#m/D Em/A G D D A G F#m/A

Em/G A D D G A D D/F# A/E G A D

Transcription: Transcription, chords:Mike Long

# 933. Waiting for Peter

Waltz

Lee Anne Welch (USA)

Chord progression for the first system: Dm, A, G, Dm, G, Dm, A.

Chord progression for the second system: Dm, Dm, G, Dm, A.

Chord progression for the third system: Dm, Bb, Dm, A, 1 Dm, 2 Dm.

>>

Source: Lee Anne Welch

Transcription: Transcription, chords: Mike Long

# 934. Waltz of the toys

Waltz

Michel Faubert (France?)

D A D

D A G 1 D 2

Bm/D G A D Bm Em A D

Bm Em A F#m G D A 1 D 2 D

>>

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

# 935. West of the River Shannon

Waltz

D G D A D G D A D G D A D G D A D

Source: Jake from the John Boyle O'Reilly Club, East Springfield, MA

ricker~3.abc

Transcription: Transcription:??, chords:Mike Long

# 936. Westphalia waltz

Waltz

Chord symbols: G, D, (D), (C), G, D, (C), G

>>

Book: The Waltz Book  
 The Fiddler's Fakebook  
 Source: The Fiddler's Fakebook  
 Transcription: Transcription, chords:Mike Long

# 937. Wind on the heath

Waltz

Alec Sim (Scotland)

D G D A D

D A D D G A

D G A D D

G A D A Bm D G A D

>>

Source: Nottingham Music Database

Transcription: Transcription:?, chords:Mike Long

# 938. The bonniest lass in the world

Reel

(Scotland)

The image displays a musical score for the reel "The bonniest lass in the world" in G major, 2/4 time. The score is organized into three systems, each with a guitar part (treble clef) and a bass part (bass clef).  
- **System 1:** The guitar part starts with a G chord, followed by a D chord, then a C chord with a grace note, and ends with a D chord. The bass part consists of a simple eighth-note melody.  
- **System 2:** The guitar part begins with a G chord, moves to an Em chord, then a C chord with a grace note, and ends with a D chord. The bass part continues the melody.  
- **System 3:** The guitar part starts with a G chord, followed by a D chord, then a C chord with a grace note, and ends with a D chord. The bass part continues the melody.  
Chord diagrams are provided for each chord, and the guitar part includes a TAB line with fret numbers. The bass part is written in a simple eighth-note style.

>>

>>



The image shows a musical score for a piece in G major. It consists of two systems of music. The first system has 12 measures, and the second system has 6 measures. The key signature is one sharp (F#). The bass staff includes guitar chord diagrams for G, D, C, and D. The melody is written in a treble clef and includes slurs and accents.

Book: Gibbon's Collection of Scots tunes  
 Source: Gibbon's Collection of Scots tunes  
 Transcription: Transcription, chords:Mike Long

>>

# 939. The Braes of Lochiel

## Braigh Loch Iall

Slow Air

(Scotland)

$\text{♩} = 180$

Am G G Em Am

Em G Am Am G

G Em Am Em G Am

>>

Source: Alasdair Fraser record

Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# 940. Farewell to whiskey

Air

Niel Gow (Scotland)

G Am C G Bm C G C D G D G

G C D G C G C G C D G D G

Book: Kennedy (has "Ladies' Triumph" as alternate title)

Gibbon's Collection of Scots tunes

O'Neill's 1825

Source: My arrangement from various sources

Discography: Marie Fielding on Fiddlers Five CD 8

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 941. Galen's arrival

Reel

Alasdair Fraser (Scotland)

Chords: G Am C G Am D C D G Am C G D G D G G Bm C G D G

>>

Book: ?

Source: Xerox of uncertain origin

Transcription: Transcription, chords: Mike Long

# 942. Give me your hand

Air

Rory Dall ♠ Cath ♠ in

♩ = 180

Chords: C G C G C G Bm Em Am Em Am C

Chords: C G C G C G D G C G Bm Em

Chords: Am Em Am C G C D G

Chords: D C G Bm Am/D G F C G (Bm) D G

>>

Book: O'Neill's 406

Source: Appears in O'Neill's Music of Ireland as #406

O'Neill's 406

Discography: The Chieftains 5- apparently slightly different...

Transcription: Transcription, chords: Mike Long

# 943. The hills of Lorne

Air

Charlie Hunter (Scotland)

D (A) D G D A D (A) D G A D

D G D (A) D A D (A) G D A D

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

>>



# 945. The Mourne shore

Air

(Ireland)

$\text{♩} = 140$

F C F B $\flat$  B $\flat$  C Dm C F C F B $\flat$  B $\flat$  C F

Dm C Am Dm C B $\flat$  F C F B $\flat$  B $\flat$  C F

Book: O'Neill's 49

Source: O'Neill's 49

Transcription: Transcription:Norbert Paap, chords:Mike Long

>>



# 946. Mrs Hamilton of the Pitcaithlands

Air  
Air

Nathaniel Gow

A D A D E A D A D E A

A D E A D E A

A D E A D A D E A

A D E A

D E A A

>>

The image shows a musical score for guitar in the key of D major. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The chords are indicated above the staff: D, E, A, D, A, D, E, A. Below the staff, there are seven sets of chord diagrams, each corresponding to one of the chords listed above. Each diagram shows the fretting pattern for a specific chord on a six-string guitar. The diagrams for D, E, and A are as follows:

- D chord:** Fret 2 on strings 1, 2, 3, 4, 5, 6.
- E chord:** Fret 1 on strings 1, 2, 3, 4, 5, 6.
- A chord:** Fret 2 on strings 1, 2, 3, 4, 5; open string on string 6.

Source: Xerox of uncertain origin  
 Transcription: Transcription, chords:Mike Long

>>

# 947. The night before larry was stretched

Song/Slip Jig

(Ireland)

The image displays a musical score for a slip jig. It consists of two systems of music. The first system has four measures with chords Gm, F, Gm, and F. The second system has five measures with chords Bb, Bb, F, Bb, Eb, F, Bb, D, and Gm. Each measure includes a treble clef staff with a 9/8 time signature and a guitar tablature staff with fret numbers and chord diagrams. The key signature has one flat (Bb).

Book: O'Neill's 39

Source: O'Neill's 39

Transcription: Transcription:Norbert Paap, chords:Mike Long

>>

# 948. Robin Cushie

Air

(Scotland)

The musical score is presented in three systems. Each system includes a guitar part with a treble clef and a bass part with a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The guitar part includes chord diagrams for G, C, D, Am, and Em. The bass part provides a rhythmic accompaniment. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. A double bar line with repeat dots appears at the end of the third system.

System 1: Chords G, C, D, G, Am, D.

System 2: Chords G, Am, Em.

System 3: Chords G, C, D, G, G.

>>

Am Em G

Am C G Am Em/C

G C D G

>>

Book: Gibbon's Collection of Scots tunes  
 Source: Gibbon's Collection of Scots tunes  
 Transcription: Transcription, chords:Mike Long

# 949. The southern breeze

## The south wind

Air

(Ireland)

$\text{♩} = 180$

A E A D A A

E A D A A

E A D A A E A

>>

Book: Session tunes 1

O'Neill's 510

Source: O'Neill's 510

Discography: Joemy Wilson, "Celtic Dreams"

Joanie Madden, "Song of the Irish Whistle"

Transcription: Transcription: Dave Wooldridge, chords: Mike Long

# 950. Ther's three good fellows ayont yon glen

Slip Jig

(Scotland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one flat (B-flat) and a 9/8 time signature, and a bass clef staff. The guitar accompaniment is shown in TAB notation with fret numbers and chord diagrams. The first system has a treble staff with notes G4, A4, B4, C5, B4, A4, G4 in the first measure, and F4, G4, A4, B4, A4, G4 in the second measure. The bass staff has notes G2, B1, D2, F2, G2 in the first measure, and F2, G2, A2, B2, G2 in the second measure. The second system has a treble staff with notes G4, A4, B4, C5, B4, A4, G4 in the first measure, F4, G4, A4, B4, A4, G4 in the second measure, and G4, A4, B4, C5, B4, A4, G4 in the third measure. The bass staff has notes G2, B1, D2, F2, G2 in the first measure, F2, G2, A2, B2, G2 in the second measure, and G2, B1, D2, F2, G2 in the third measure. The third system has a treble staff with notes G4, A4, B4, C5, B4, A4, G4 in the first measure, F4, G4, A4, B4, A4, G4 in the second measure, and G4, A4, B4, C5, B4, A4, G4 in the third measure. The bass staff has notes G2, B1, D2, F2, G2 in the first measure, F2, G2, A2, B2, G2 in the second measure, and G2, B1, D2, F2, G2 in the third measure. The score includes chord changes from Gm to F to C in the first system, and Gm to F to Gm in the second system. The piece concludes with a double bar line and repeat dots.

>>





# 951. Untitled Air

Air

Em G D Em Am C D

Em G D Em Am C Em

Em G D Em G Am D

Em G D Em Am C Em

>>

Source: Richard Darsie's web page  
 Transcription: Transcription, chords: Mike Long

# 952. When she came ben she bobed

## Lord Doneraile

Other

(Scotland, Ireland)

♩ = 150

Chord changes: Gm, F, Gm, D, Bb, F, D, Gm

>>

Book: Gibbon's Collection of Scots tunes  
 O'Neill's 106  
 Source: Gibbon's Collection of Scots tunes  
 Transcription: Transcription, chords:Mike Long

# 953. When you meet a pretty girl

Fy gar rub her o'er wi' straw

Air/Song

(Ireland)

Chords: Gm F Gm Gm F Gm Bb F Bb Eb Bb F Gm Gm F Gm

>>

Book: Riley's Flute Melodies 2 p54

Musical Museum n16

Aird's Airs and Melodies vol 2 -4 part (?)

O'Neill's 146

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 954. The ace and deuce of piperling

Set Dance

(Ireland)

Chords: G D A D G D C G D D G G F F G F D D G G G D D G

Book: O'Neill's 1781

Source: O'Neill's 1781

Transcription: Robert Thorpe, minor arr., chords: Mike Long

# 955. The garden of daisies

Set Dance

(Ireland)

D G D A D D A D G D A

D A D D G D A D

G A D A D A D G D A D A

D A D G D A D D

D A G D A G D A D

>>

A G D A D A D G D A D A D

Book: O'Neill's 1797

Source: O'Neill's 1797

Transcription: Robert Thorpe, minor arr., chords: Mike Long

>>

# 956. The job of journey work

Set Dance

(Ireland)

D G C A D G A D A

D D A D D G D A D G

D A D G D D G C A

D G A D A D D A D

Book: Roche 2 n271

O'Neill's 1792

Source: O'Neill's 1792

Transcription: Transcription:Robert Thorpe, minor arr., chords:Mike Long



# 957. Poll Ha'penny

Long Dance

(Ireland)

A G A G A D A D A

A G A D A G

A D A A G A G A

>>

Book: Krassen O'Neill's p208 (as a hornpipe)

O'Neill's 1783

Source: O'Neill's 1783

Transcription: Robert Thorpe, chords: Mike Long

# 958. Rodney's glory

## Praises of Limerick

Set Dance

(Ireland)

Am G C Am G Dm Am

G (Em) Am G Am Am

G Em G Am C Am Am C

G Am (G) Am G Em Am G Am

>>

Book: O'Neill's 27

O'Neill's 1784

Source: O'Neill's 1784

Transcription: Robert Thorpe, chords: Mike Long

# 959. Rub the bag

Set dance

(Ireland)

Chords: D, A, Bm, D, A, 1, 2 A D D A, D, A, Bm, Em, Bm, A, Bm, D, A, A, D

>>

Book: O'Neill's 1795

Source: O'Neill's 1795

Transcription: Robert Thorpe, chords: Mike Long

# 960. The three captains

Set Dance

(Ireland)

$\text{♩} = 110$

The musical score is presented in four systems, each consisting of a treble clef staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 110 beats per minute. The first system contains four measures with guitar chords G, D, G, C, G, C, C, D. The second system contains four measures with guitar chords G, D, G, C, G, C, D, G. The third system contains four measures with guitar chords C, G, C, D, G, D. The fourth system contains four measures with guitar chords C, G, C, D, G, D. The notation includes eighth and sixteenth notes, triplets, and slurs. The guitar tablature uses numbers 0-6 and includes symbols for fretting (circles) and string bends (plus signs).

>>

Book: O'Neill's 1787

Source: O'Neill's 1787

Transcription: Transcription:Robert Thorpe , minor correction, chords:Mike Long

>>

# 961. George Brabazon

Other

Turlough Carolan (Ireland)

The musical score for George Brabazon is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. Below the staff is a guitar tablature line with six lines, using numbers 0-6 to indicate fret positions. Above the tablature, chord names (G, C, D) are placed above specific measures. The piece concludes with a double bar line and repeat dots.

>>

Book: The Complete Works of O'Carolan

O'Neill's 657

Source: The Complete Works of O'Carolan

O'Neill's 657 = The Complete Works of O'Carolan

Transcription: Transcription, chords: Mike Long

Transcription: John Chambers, chords: Mike Long

# 962. Carolan's draught

Other

Turlough Carolan (Ireland)

Chord progression for the first system: G D G (D) C G C D G D C A

Chord progression for the second system: D A D D Em C G D

Chord progression for the third system: Em D Em Bm C D C G C G

Chord progression for the fourth system: C G D C D G D G D G

>>

Book: The Complete Works of O'Carolan n186  
 Source: The Complete Works of O'Carolan n186  
 Transcription: Transcription, chords:Mike Long

# 963. Carolan's welcome

Waltz

Turlough Carolan (Ireland)

♩ = 130

Am Dm G Am G Em Am

Am Dm G C F Em Am

Am F (G) C Dm Am G F

F C Am G C Dm Em Am

>>

Book: The Complete Works of O'Carolan n171

The Waltz Book

Source: The Complete Works of O'Carolan n171

Discography: Chieftains

Transcription: Transcription, arrangement, chords:Mike Long



# 964. Planxty Davis

## Killicrankie

Other

Thomas O'Connellan (Ireland)

D G

D G G A D A

D G D G D A D G D A D

D G

D G G A D A

>>

D      G      D      G    D      A    D      G      D      A    D

TAB

Book: O'Neill's "Dance Music of Ireland", no. 973  
 O'Neill's 1561  
 Kerr's First p49  
 Source: O'Neill's 1561  
 Transcription: Transcription,chords:Mike Long

>>

# 965. John Drury

Waltz/Air

Turlough Carolan (Ireland)

The image displays a musical score for the piece "John Drury" by Turlough Carolan. The score is written in a 3/4 time signature and features a treble clef. The melody is presented on a single staff, with guitar tablature (TAB) provided below each measure. The chords are indicated above the staff: Gm, F, C, Gm, F, C, Gm, F, C, Dm, Bb, F, C. The tablature uses numbers 0-6 to represent fret positions on the strings, with a '+' sign indicating a natural harmonic. The score is divided into three systems, each with a repeat sign at the beginning and end. The first system contains 6 measures, the second system contains 6 measures, and the third system contains 6 measures. The piece concludes with a double bar line and repeat dots.

Book: The Complete Works of O'Carolan  
Source: The Complete Works of O'Carolan  
Transcription: Transcription, chords:Mike Long

# 966. Hewlett

## Planxty Hewlett

Waltz / Air

Turlough Carolan (Ireland)

D A Bm G D G D A D

D Em G D

D A Bm G D G D

Book: Fiddler's Fakebook

The Complete Works of O'Carolan

Source: My arrangement from various sources

Discography: Chieftain's...

Transcription: Transcription, arrangement, chords: Mike Long

>>

# 967. Lord Inchiquin

Waltz

Turlough Carolan (Ireland)

D G A D

A D A D A

D A D A

D G D A D

>>

Book: The Complete Works of O'Carolan  
Source: The Complete Works of O'Carolan  
Transcription: Transcription, chords:Mike Long

# 968. Colonel John Irwin

## Planxty Irwin

Waltz

Turlough Carolan (Ireland)

$\text{♩} = 200$

D G D/A D G D A D G D/A D G D A D

D A D A/E G A D G D/A D G D A D

Book: O'Neill's 677

The Complete Works of O'Carolan

Source: Robinson, Rearranged...

Transcription: Transcription, chords:Mike Long

>>

# 969. Baptist Johnston

## Planxty Johnston

Other

Turlough Carolan (Ireland)

C G C G C G C G

Am C G 1 C 2 C C G

Am G F C G C G

F G C F C G C G C

Book: O'Neill's 656

The Complete Works of O'Carolan

Source: The Complete Works of O'Carolan

Transcription: Transcription, chords:Mike Long

# 970. Mrs. Judge

Other

Turlough Carolan (Ireland)

Chord progression for the first system: Em, D, G, D, Bm, Em, G.

Chord progression for the second system: Em, G, D, Em, Em, G, D.

Chord progression for the third system: Bm, G, Am, D, Em, C, D, Em.

Chord progression for the fourth system: G, C, D, G, C, G, C, G, D, Em, G.

Chord progression for the fifth system: D, G, Bm, C, G, C.

>>



D C G D Em D Em

Jig- Planxty Judge

Em (C) Bm D C C D Em

G D G C D Bm Em

C G G D C D Bm Em

Book: The Complete Works of O'Carolan

Source: The Complete Works of O'Carolan

Discography: Chieftain's play this vsn...

Transcription: Transcription, Slight rearrangement, chords: Mike Long

>>

# 971. Thomas Judge

## Carolans frolic

Other

Turlough Carolan (Ireland)

$\text{♩} = 180$

Chords: Dm, Bb, Dm, Bb, Gm, F, C, Dm, Am, Bb, Am, Dm, Dm, F, Gm, Am, Am, Bb, Dm, C, F, Dm, Am, Dm, Dm, C, F, Bb, Dm

>>

B $\flat$  Am Gm Dm C Dm

TAB

Book: The Complete Works of O'Carolan  
 Source: The Complete Works of O'Carolan  
 Transcription: Transcription, chords:Mike Long

>>

# 972. John Kelly

## Planxty Miss Burke

Other

Turlough Carolan (Ireland)

The image displays a musical score for the piece 'Planxty Miss Burke' by John Kelly. The score is presented in three systems, each consisting of a treble clef staff with a melody line and a guitar tablature (TAB) staff below it. The key signature is one sharp (F#) and the time signature is 6/8. The first system contains six measures with chords C, G, C, F, G, and C. The second system contains six measures with chords G, C/A, Am, C, G, and C, followed by a repeat sign and a final measure with chords F and C. The third system contains six measures with chords G, C, F, C, G/F, and C. The tablature uses numbers 0-4 to indicate fret positions and includes symbols for natural harmonics (n) and bends (b). A double bar line with repeat dots is used to indicate a repeat section in the second system.

>>

Book: O'Neill's 672

The Irish Collection

The Complete Works of O'Carolan

Source: The Irish Collection

Transcription: Transcription, chords:Mike Long

# 973. Morgan Magan

Morgan MacGann

Other

Turlough Carolan (Ireland)

♩ = 90

G Am/C D G D

G D C D G D G

C Am D D C D G D G

G C D G

C G C G D C D

>>

Book: The Complete Works of O'Carolan

Source: The Complete Works of O'Carolan

Robinson

Mike Long

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 974. Maggie Brown's favourite

Planxty Browne

Jig

Turlough Carolan or Nathaniel Gow (Ireland or Scotland)

>>

Book: The Gow Collection

The Complete Works of O'Carolan 180

O'Neill's 692

Kerr's Second p33

Source: Kerr's Second

Transcription: Transcription, chords:Mike Long

# 975. Brian Maguire

Other  
APB Brendan Mulvahill

Turlough Carolan (Ireland)

Chords: F, Dm, Am, Bb, Am, Dm, C, F, Dm, Dm, C, C, F, F, Gm, Dm, C, F, F, Bb/G, Am, Dm, Gm, Am, Gm, C, Dm, C, Dm, Am, Gm, Dm, C, F

>>

Book: The Complete Works of O'Carolan  
 Source: Mulvahill/Long The Morning Dew  
 Discography: Mulvahill/Long The Morning Dew  
 Transcription: Transcription, chords:Mike Long



# 976. Lord Massereene

Other

Turlough Carolan (Ireland)

Chord progression for the first system: Dm Am G Dm C Dm C

Chord progression for the second system: Dm Am G C Dm Am F C Dm C Dm Am G Dm

Chord progression for the third system: Dm Am Dm C

Chord progression for the fourth system: Dm C F Dm Bb C Dm

Chord progression for the fifth system: C Dm F Dm C Dm Am Dm

>>

Book: The Complete Works of O'Carolan  
 Source: The Complete Works of O'Carolan  
 Transcription: Transcription, chords:Mike Long

# 977. Mrs. Maxwell

## Planxty Madam Maxwell

Air

Turlough Carolan (Ireland)

♩ = 90

Chord symbols: D, A D, A/E A D, G A D, D, G D, A, D G, D A, G, A, D A, D, A G, A, D A, G, G A, D.

>>

Book: The Complete Works of O'Carolan

The Irish Collection

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 978. Miss Murphy

Other

Turlough Carolan (Ireland)

C G C G Dm G F G F C F G F G C

C G C G Dm G F G F C F G F G C

C G F C G

F F G C F (G) C G C

>>

Book: Complete works n105

Source: Complete works n105

Transcription: Transcription, chords:Mike Long

# 979. John Nugent

Jig

Turlough Carolan (Ireland)

Dm C Dm Dm Am C F Am

Dm F Am C Dm C F Dm

F Dm C Dm C Dm Am F Dm

>>

Book: The Complete Works of O'Carolan  
Source: The Complete Works of O'Carolan  
Transcription: Transcription, chords:Mike Long

# 980. John O'Connor

Planxty Connor

Planxty Mrs. O'Conor

Other

Turlough Carolan (Ireland)

G D C G C G C G C D C D G

G D G C (Am) C G C G (D) C D G

G D C D G C G D G

Book: The Complete Works of O'Carolan

O'Neill's 666

The Irish Collection

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 981. Charles O'Connor

Jig

Turlough Carolan (Ireland)

$\text{♩} = 240$

Chords: C, F, C, F, G, C, G, C, F, G, F/C, G, C, C, F, C, C, Dm, G, Am, G, C, G, Em, Am, F, G, C

>>

Book: The Complete Works of O'Carolan

Source: The Complete Works of O'Carolan

Transcription: Transcription, Slight rearrangement, chords: Mike Long

# 982. Mrs. Power

O'Carolan's concerto

Other  
Arr. O'Neill

Turlough Carolan (Ireland)

The musical score is presented in five systems, each consisting of a treble clef staff, a guitar tablature staff, and a chord diagram staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system begins with a triplet of eighth notes. The second system ends with a double bar line and a repeat sign. The fifth system concludes with a double bar line and a repeat sign. Chord diagrams are provided for every measure, with some measures containing multiple diagrams. The chord sequence across the systems is: D, A, D, A, D, G, A, D; A, D, G, D, G, A, G, F#m; Em, A, D, A, D, G, D, A, D; D, D, A, G, A, D, A; G, D, A, G, D, A, A.

>>

D                      Em                      F#m                      G                      D    A                      D

TAB

Book: O'Neill's 633

Source: O'Neill's 633

Transcription: Transcription, chords:Mike Long

>>



# 983. Fanny Power

Waltz

Turlough Carolan (Ireland)

$\text{♩} = 210$

G C (Am) D D C G Am

D G G Am

D G C D G D G

>>

Book: O'Neill's 673

The Complete Works of O'Carolan

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 984. Separation of soul and body

Air

Turlough Carolan (Ireland)

Gm Bb Gm Bb F Gm Gm Bb F Gm F Gm

Gm Bb Gm Bb F Gm Bb Gm F Gm F Gm

Book: The Complete Works of O'Carolan  
Source: The Complete Works of O'Carolan  
Transcription: Transcription:??, chords:Mike Long

>>

# 985. Si Bheag Si Mhor

Sheebeg and Sheemore

Waltz / Air

Turlough Carolan (Ireland)

♩ = 160

D G D G A D G D

A D G A D G D

A D Bm G G D G A D

>>

Book: The Complete Works of O'Carolan

Source: robins~1.abc

The Complete Works of O'Carolan

Transcription: Transcription, chords:Mike Long

# 986. An dro 1

Reel

(Brittany)

Bm D A | 1 Bm A | 2 Bm

Bm A A Bm Bm A A Bm

Source: Claus Steinort, Ir-Trad, 3/97

oneila~1.abc

Transcription: Transcription:??, chords:Mike Long

>>

# 987. An dro 2

Reel

(Brittany)

Bm A Bm A

Bm A A Bm Bm A A Bm

Source: From Jeff

Transcription: Transcription, chords: Mike Long

>>

# 988. An dro 3

Reel

(Brittany)

Chords: Gm F Gm F Gm | 1 Gm | 2 Bb F Gm

Chords: F Gm Gm F Gm Bb F Gm

Transcription: Transcription:?, chords:Mike Long

>>

# 989. Bill Malley's barndance

Barndance

APB Martin Hayes

Chords: G, D, G, C/G, D, G, C, G, G, C, G, D, C, G, G, C/G, D, G

Source: Martin Hayes, Under the Moon

Discography: Martin Hayes, Under the Moon

Transcription: Transcription, chords:Mike Long

# 990. Boot dance

Other

Played with a lilt

The musical score for "Boot dance" is presented in three systems. Each system consists of a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). Below each staff is a guitar tablature (TAB) line with six strings and fret numbers indicated by dots. Chord diagrams are placed above the staffs. The first system has six measures with chords Am, E, Am, Am, E, and Am. The second system has six measures with chords Bb, Am, E, Am, and Am, including a repeat sign in the fourth measure. The third system has six measures with chords G, E, Am, and E, Am, also including a repeat sign in the sixth measure. The tablature includes various techniques such as natural harmonics (marked with 'n') and fretted notes.

>>

Book: Kerr's First p30

Source: Kerr's First p30

Transcription: Transcription, arrangement, chords:Mike Long



# 991. The fandango

Jig

D G D Bm D G D A D

D (A) D G D G (Bm) G A D

Book: The Barnes book of English country dance tunes  
Transcription: Transcription, chords: Mike long

>>

# 992. The girl I left behind me

The rambling laborer  
I love my love in the morning  
As slow our ship

Other

(England, Ireland)

♩ = 120

G C G D G C D G

G G D G C D G

>>

Book: O'Neill's 299

Kerr's Third p41

Transcription: Transcription, arrangement, chords: Mike Long

# 993. The highland laddie

Reel

(Scotland)

The musical score for "The highland laddie" is presented in a multi-staff format. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first system consists of a treble staff with a melody line and a guitar staff below it. The guitar staff contains chord diagrams for the first four measures, with chords labeled D, G, A, D, G, and A above the staff. The second system features a bass clef staff with a bass line and a guitar staff. The guitar staff contains chord diagrams for the next four measures, with chords labeled D and A above the staff. The third system returns to a treble clef staff with a melody line and a guitar staff. The guitar staff contains chord diagrams for the final four measures, with chords labeled D, G, and A above the staff. The score concludes with a double bar line and repeat dots. A right-pointing arrow (>>) is located to the right of the second system.

System 1: Treble clef, key signature of two sharps (F# and C#). Chords: D, G, A, D. Includes guitar tablature and bass line.

System 2: Treble clef, key signature of two sharps (F# and C#). Chords: G, A. Includes guitar tablature and bass line.

System 3: Treble clef, key signature of two sharps (F# and C#). Chords: D, A, D, G, A. Includes guitar tablature and bass line.

>>

Book: Gibbon's Collection of Scots tunes  
 Source: Gibbon's Collection of Scots tunes  
 Transcription: Transcription, chords:Mike Long

# 994. Independence Trail

Slide

Alasdair Fraser

Chord progression for the first system: G C D G C G G D

Chord progression for the second system: C D G D C G C G Am D G

Chord progression for the third system: G D C G C G C G G D

Chord progression for the fourth system: G D C G C G Am D G

>>

Source: SF Scottish Fiddlers handout  
 Transcription: Transcription, chords:Mike Long

# 995. Kilnamona barndance

Barndance

APB Martin Hayes

Chords for the first system: F, F Gm, Gm, Gm F, F, F Gm, Gm, F

Chords for the second system: F, Gm, Bb, F, Gm C, F, Gm, Bb, F, Bb, F

Source: Martin Hayes, Under the Moon

Discography: Martin Hayes, Under the Moon

Transcription: Transcription, chords:Mike Long

>>

# 996. The knocking hornpipe

Hornpipe

Chords: G C G D G C G D G G C

Chords: G D G C G G C G

Chords: G C G D G G C G

Book: Kerr's Second p 45

Source: Kerr's Second p 45

Transcription: Transcription, chords:Mike Long

# 997. Lucy Farr's

Barndance  
(Barndance)

APB Martin Hayes

A A D A A A E A A D A

A E A A A D A A

A E A A D A A E A

>>

Source: Martin Hayes, Under the Moon  
Discography: Martin Hayes, Under the Moon  
Transcription: Transcription, chords:Mike Long



# 998. McQuillen's squeezebox

Polka or march

♩ = 140

The image displays a musical score for a polka or march titled "998. McQuillen's squeezebox". The score is written in 2/4 time with a tempo of 140 beats per minute. It consists of two systems of music. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, and the accompaniment is shown as a guitar tablature below it, with strings labeled J, A, and B. The first system includes a first ending (1) with chords C and G, and a second ending (2) with chords F, G, and C. The second system continues the melody and accompaniment, also featuring a first ending (1) with chord G and a second ending (2) with chords F, G, and C. The tablature uses circles to represent fret positions and plus signs to indicate string changes.

>>

Source: Ralph Page, via PR

Various web ABC's

Transcription: John Chambers, chords: Mike Long

# 999. Music for a found harmonium

Other

Simon Jeffes (France)

D A D A

D G A D D

A D A D G A D

F F E F E Gm

A

D A D A

>>

D G A D F F E

F F E Gm

A

D A D A

D G A D D

A D A D G A

D A D G A D

>>

Source: Penguin Cafe Orchestra: "Broadcasting from Home" (EG Records 1984)

ricke~11.abc

Transcription: Transcription:??, chords:Mike Long

This is the whole thing as played on the album.

>>

# 1000. My love is but a lassie yet

Polka or Reel

(Scotland)

♩ = 140

D A D G A D

D A D D G A D G D A G A D

Book: Aird's Airs and Melodies vol 2

Kerr's First p22

Source: Kerr's First p22

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

# 1001. Our cat has kitted

Hornpipe  
(Hornpipe)

(England)

$\text{♩} = 80$

G D A G A D G D A G D A D

*TAB*

Source: Alan (and, from the Kershaw Manuscript book)

Richard Robinson

Transcription: Richard Robinson(?), Chords: Mike Long

>>

# 1002. The porcupine bit

## The 8 1/3p Bit

Other

Wanda Downtown (England)  
Leeds

A G A D A G G A

TAB

A (D) G A (D) G A (D) G (D) G A

TAB

>>

Source: Carol Turner

Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# 1003. The rakes of Mallow

Reel

(Scotland, England)

$\text{♩} = 120$

G D G C D G

G G D G C D G

>>

Book: Aird's Airs and Melodies vol 2

Kerr's Third p41

Source: Kerr's Third p41

Transcription: Transcription:, Chords:Mike Long



# 1004. Red house

Reel

Am G (Em) G Am G E 1 Am 2 Am

Am G Am G E Am

Am G Am G E 1 Am 2 Am

>>

Source: Scottish dance class handouts

Transcription: Transcription, chords:Mike Long

# 1005. Scottische au stockfish

Daniel Thonon

The image displays a musical score for the piece "Scottische au stockfish" by Daniel Thonon. The score is presented in five systems, each consisting of a standard musical staff and a corresponding guitar tablature (TAB) staff. The key signature is one flat (F major/D minor) and the time signature is 4/4. The tablature uses circles to represent fret positions on the strings, with plus signs indicating barre positions. Chord diagrams are placed above the musical staff to indicate the harmonic structure. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. The chords used throughout the piece include Am, G/D, G, F, Dm, Em, and C.

>>

Transcription: Transcription, chords: Mike Long

# 1006. Some say the devil is dead

Fling  
(Fling)

$\text{♩} = 150$

G C G G D G G C

G G D G G C G (C) G D G

>>

Book: Irish Traditional Music Session Tunes

Source: pubsco~4.abc- Irish Traditional Music Session Tunes

Transcription: Transcription, chords:Mike Long

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