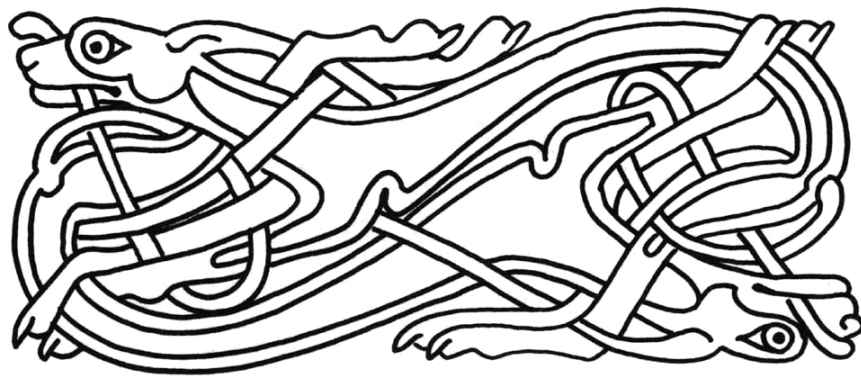


*Notation + QR Codes
Interactive Edition*

The
King Street Sessions
Tunebook

or

More tunes than are good for you...



Collected and edited by Michael D. Long
Interactive edition by Michael Eskin

**Click here to download the original PDF
of "The King Street Sessions Tunebook"**

Click or scan any QR code to play the tune

**© 2000 Michael D. Long
Santa Cruz, California|**

Music typeset using abc2ps

Interactive edition by Michael Eskin

Cover art courtesy of Peter Oostervink's web page

An Moinfheir

Reel

(Ireland)

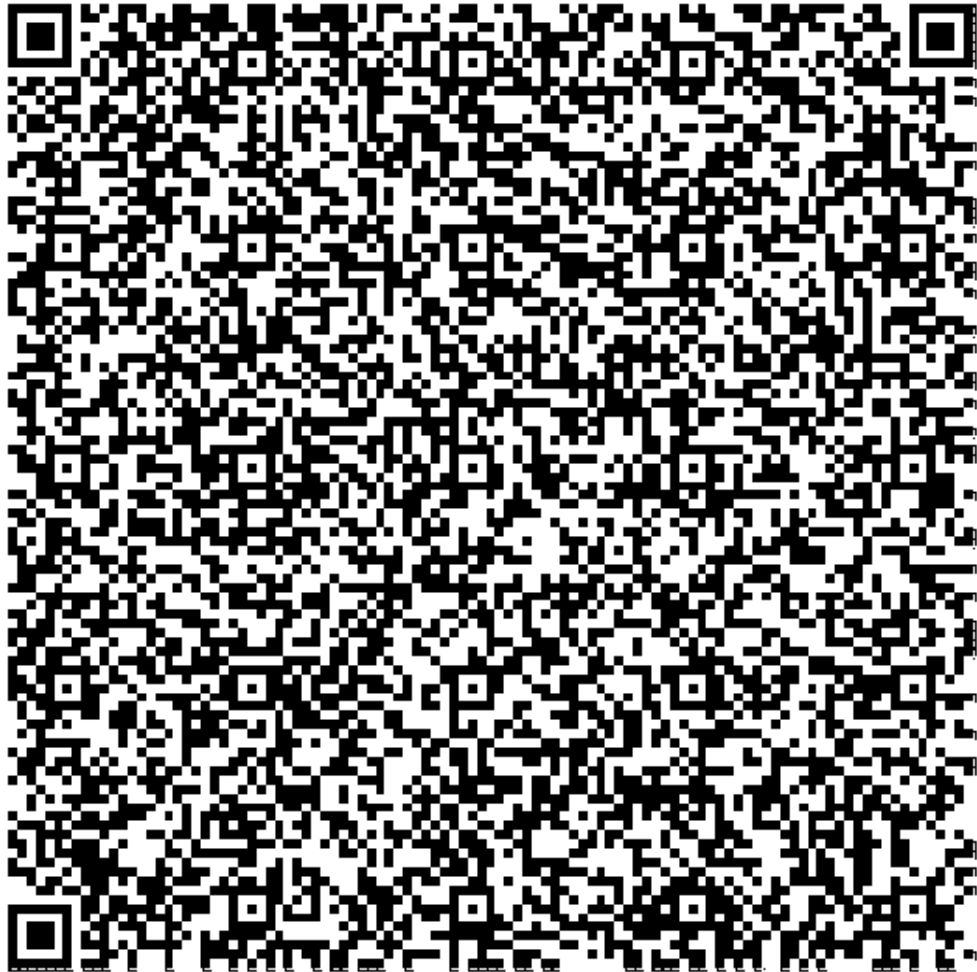
The musical score for 'An Moinfheir' is written in D major (one sharp) and 2/4 time. It consists of three staves of music. The first staff begins with a D chord and contains several measures with ornaments (tilde symbols) and a Dm chord. The second staff continues the melody with chords C, D, D, C, A, and D. The third staff concludes the piece with chords G, C, D, A, (G), and D. The piece ends with a double bar line and repeat dots.

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription: Mike Long

>>



>>

An Moinfheir

Around the world

The wise maid

Reel

(Ireland)

D D A D A D D A

1 G D 2 G D D D A D A

D A G D D A G (D) 1 D A D 2 D A D

Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes

Transcription: Transcription, arrangement, chords: Mike Long

>>



>>

Around the world

The Bank of Ireland

Reel

(Ireland)

Chords: A G A 1 D

Chords: 2 D D A D A D A A/C D

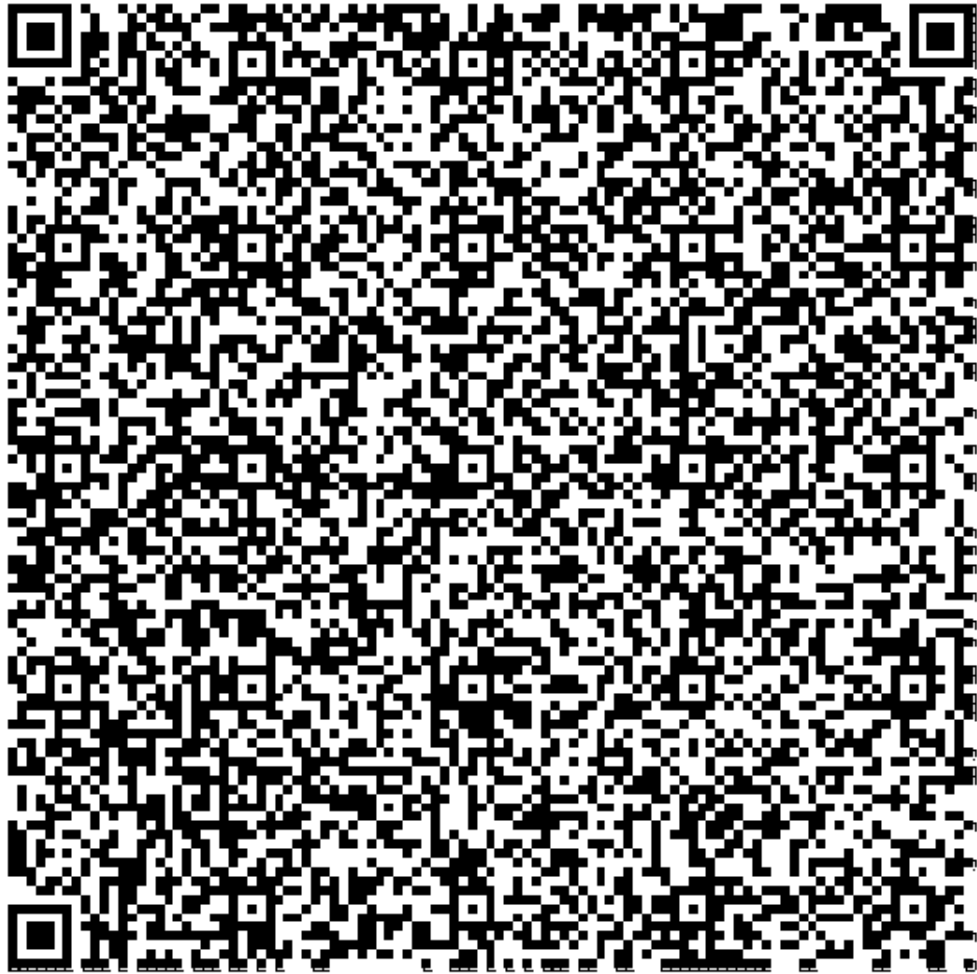
Chords: D A D A D G A D

Book: O'Neill's 1186

Source: O'Neill's 1186

Transcription: Trish O'Neil, minor arr., chords: Mike Long

>>



>>

The Bank of Ireland

The Banshee

McMahon's

Reel

James McMahon

Chords for the first staff: G, C, D, C, G, C, D, G, C, D

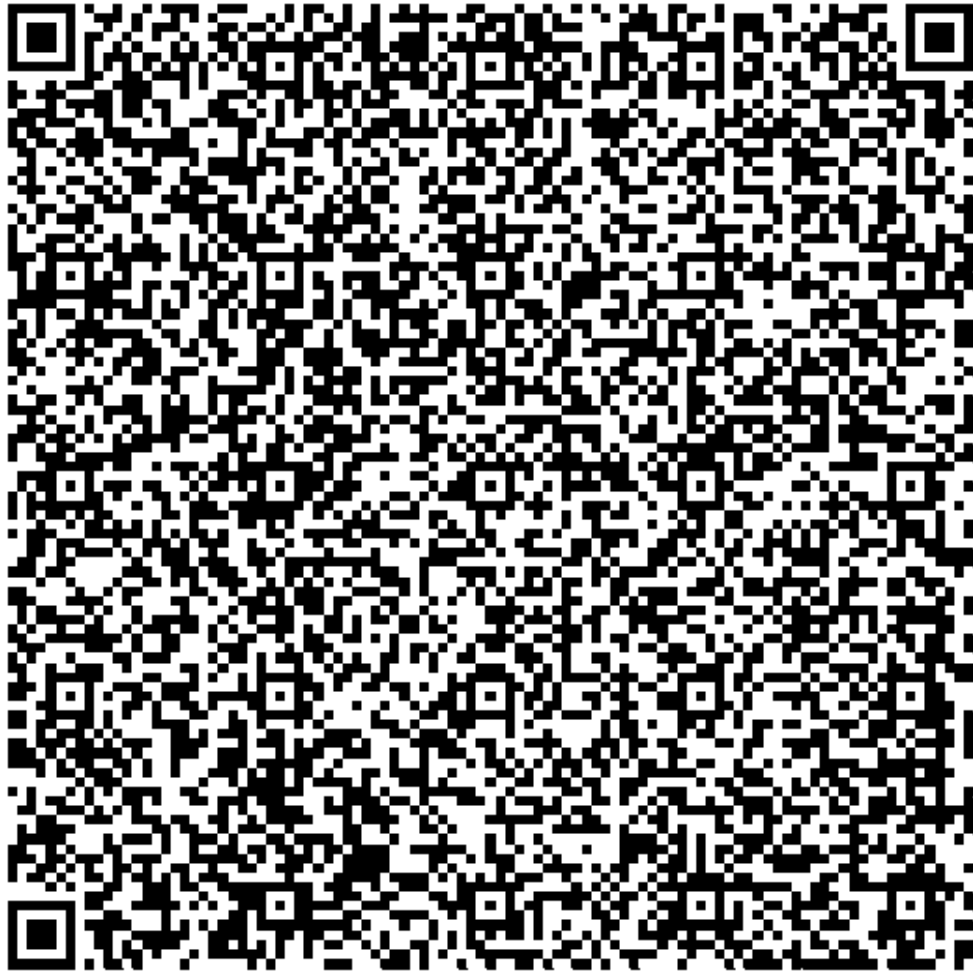
Chords for the second staff: C, G, C, D, Am, Em, Em, G

Chords for the third staff: Em, Am, Em, C, G, C, D

Source: Various

Transcription: Transcription, arrangement, chords: Mike Long

>>



>>

The Banshee

Barrel Rafferty

Master McDermott

Reel

Sean Maguire & Liam Donnelly

D D G D D A D
D G D A D D G D
G D D A D G D G D A D

Source: Bobby Casey and John Bowe "Bringing It All Back Home"

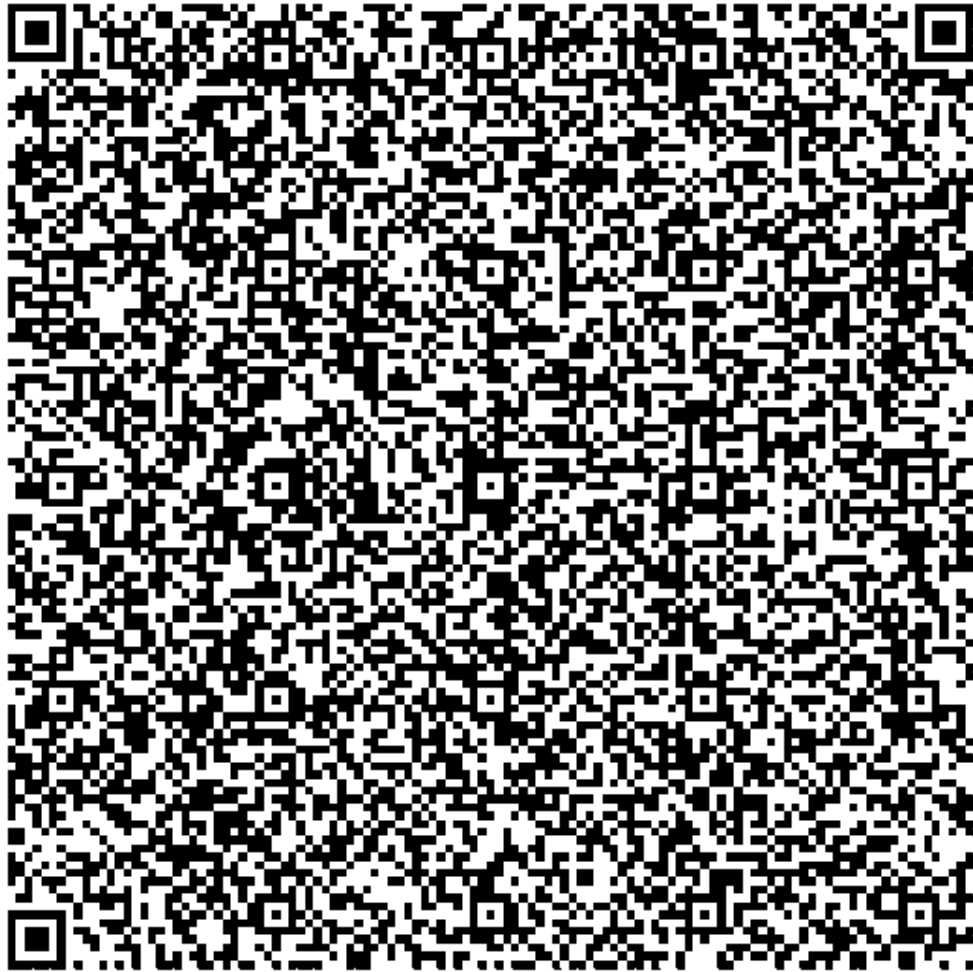
IrTrad; Philippe Varlet 6/97

Discography: Kevin Griffin: Down in Doolin

Bobby Casey and John Bowe "Bringing It All Back Home"

Transcription: Transcription:Philippe Varlet?, chords:Mike Long

>>



Barrel Rafferty

>>

The Barrowburn reel

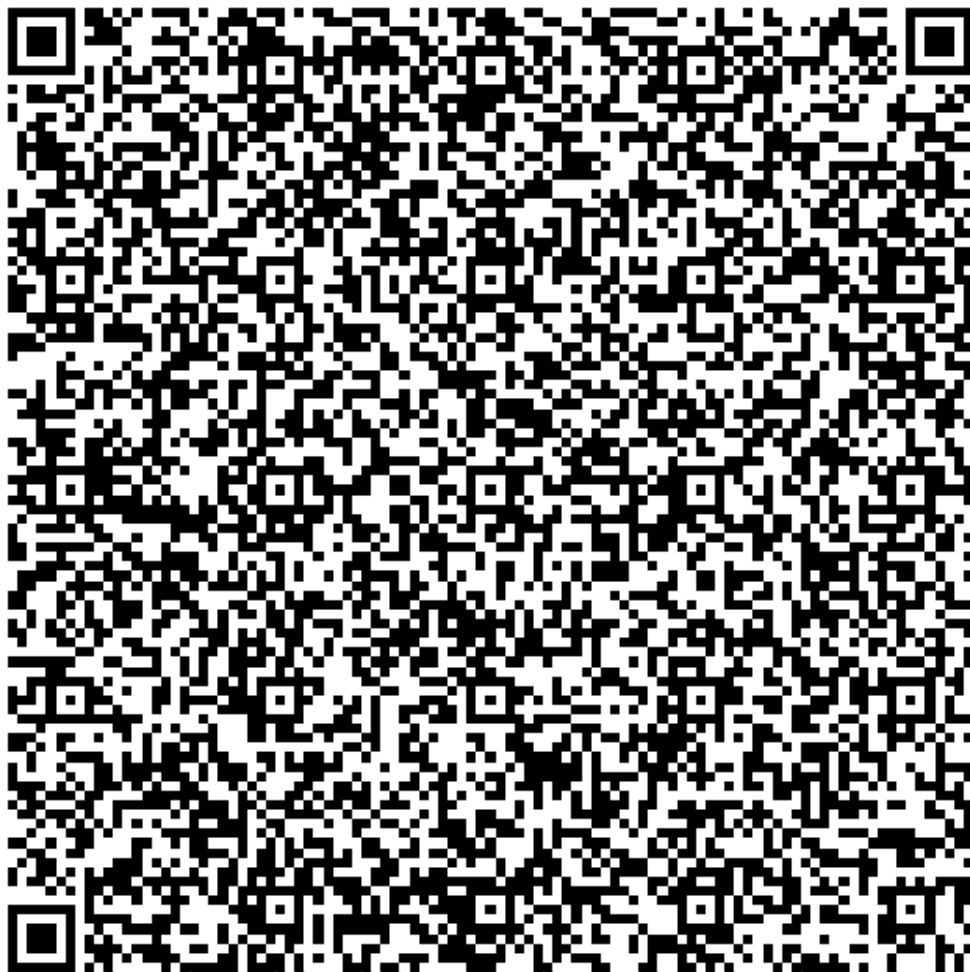
Reel

D G D A D
G D A G D A D
G (A) D G (A) D G D A D

Source: John Chambers (jc_music.abc)

Transcription: John Chambers?, chords:Mike Long

>>



>>

The Barrowburn reel

Bear Island reel

Ril Bheara

Reel

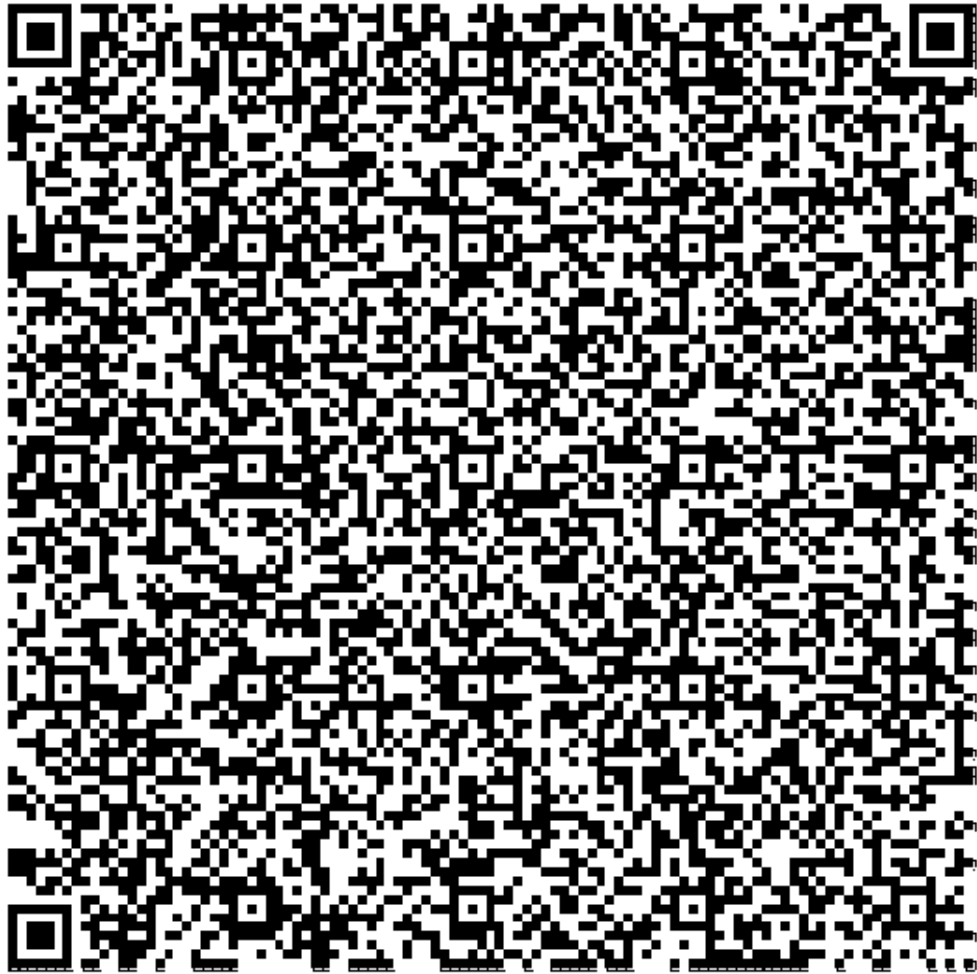
Finbar Dwyer

E A D E D
Bm Em (G) G D E
Em Em D
Em Em B Em Em D
Bm D G D Bm Em

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long



>>

Bear Island reel

Belfast chicken

Reel

(Ireland)

The image shows a musical score for the reel 'Belfast chicken'. It consists of two staves of music in the key of D major (two sharps) and 2/4 time. The first staff has a repeat sign after the fourth measure. The second staff concludes the piece. Chords are indicated above the notes: D A D, C, D, D A D, C, D, G, D A D, C, D, G, A, D.

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>



Belfast chicken

>>

Bernadette's reel

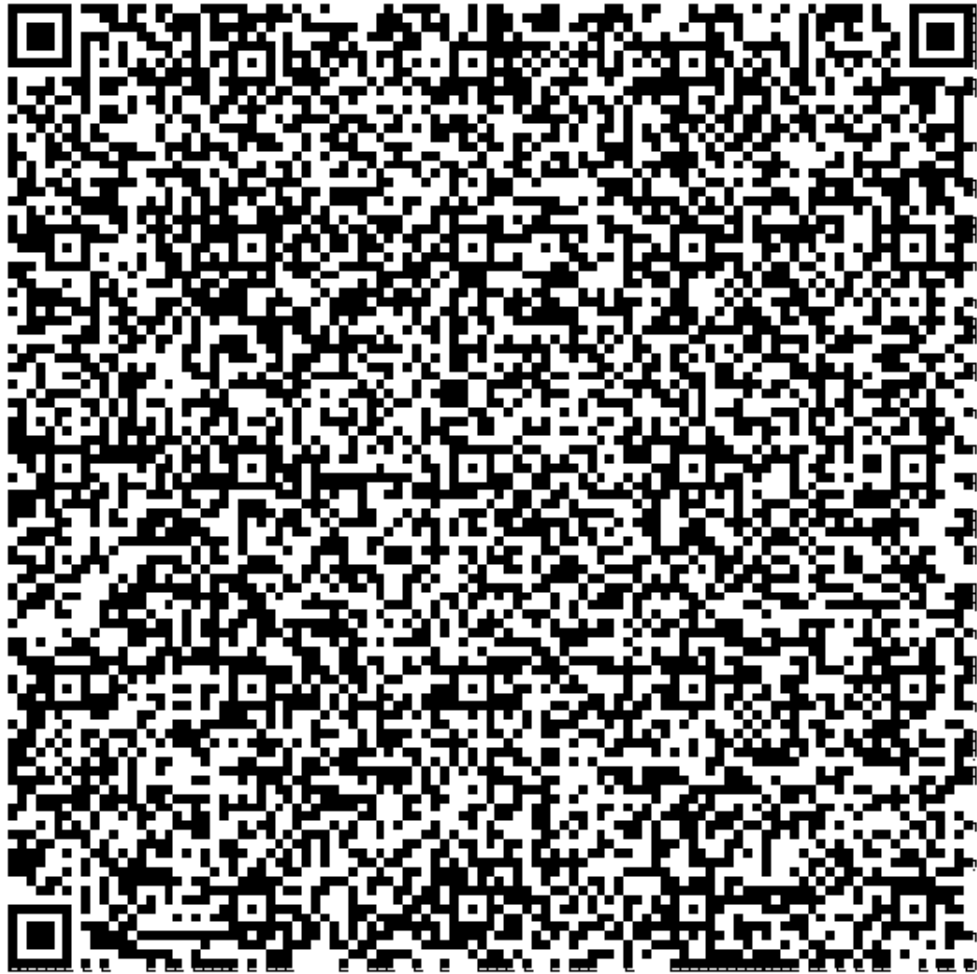
Reel

Jerry Holland (Cape Breton)

The musical score for 'Bernadette's reel' is presented in three staves. The first staff contains the melody with a trill (tr) and a repeat sign. Above the first staff, chords are indicated: Am, Am, G, Am, G, C. Above the second staff, chords are indicated: C, tr, G, F, C, G, C. Above the third staff, chords are indicated: C, tr, G, F, C, G, C. The score includes a first ending (1) and a second ending (2), both marked with a G chord. The key signature is one flat (F major/D minor) and the time signature is common time (C).

Book: Jerry Holland's collection of fiddle tunes
Source: Jerry Holland's collection of fiddle tunes
Transcription: Transcription, chords:Mike Long

>>



Bernadette's reel

>>

Big John McNeil

Reel

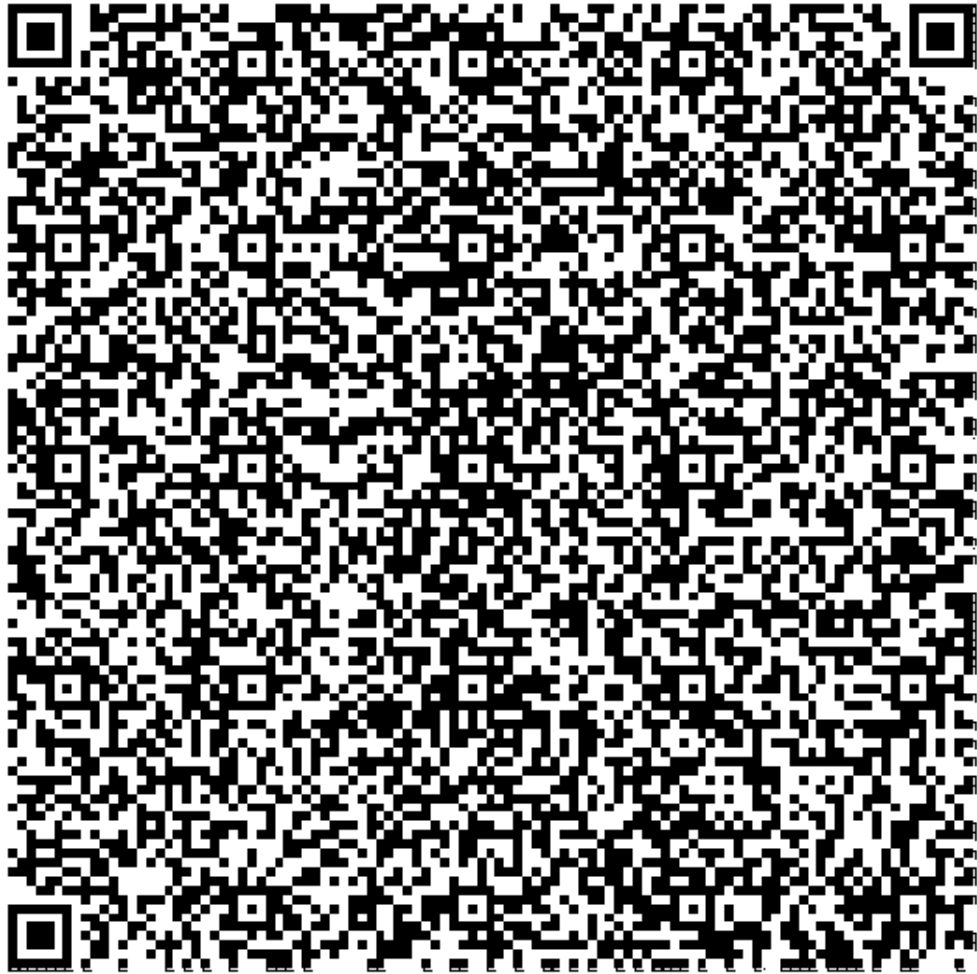
(Canada, USA)

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest followed by a quarter note G4. The first staff has a repeat sign and a double bar line. Chords above the staff are: A (above the first measure), D (above the second measure), E (above the third measure), and A (above the fourth measure). The second staff continues the melody with a repeat sign and a double bar line. Chords above the staff are: A (above the first measure), (D) (above the second measure), and a first ending box containing E (above the first measure) and A (above the second measure), followed by a second ending box containing E (above the first measure) and A (above the second measure). The third staff continues the melody with a repeat sign and a double bar line. Chords above the staff are: A (above the first measure), (D) (above the second measure), A (above the third measure), A (above the fourth measure), (D) (above the fifth measure), A (above the sixth measure), A (above the seventh measure), (D) (above the eighth measure), A (above the ninth measure), D (above the tenth measure), and E (above the eleventh measure). The fourth staff continues the melody with a repeat sign and a double bar line. Chords above the staff are: A (above the first measure), (D) (above the second measure), A (above the third measure), A (above the fourth measure), (D) (above the fifth measure), A (above the sixth measure), A (above the seventh measure), D (above the eighth measure), and a first ending box containing E (above the first measure) and A (above the second measure), followed by a second ending box containing E (above the first measure). The score ends with a double bar line.

>>

Source: Various

Transcription: Transcription, arrangement, chords: Mike Long



>>

Big John McNeil

Billy Brocker's

Reel

D D G D 1 A G 2 A G

D A D A G

D A D G D A

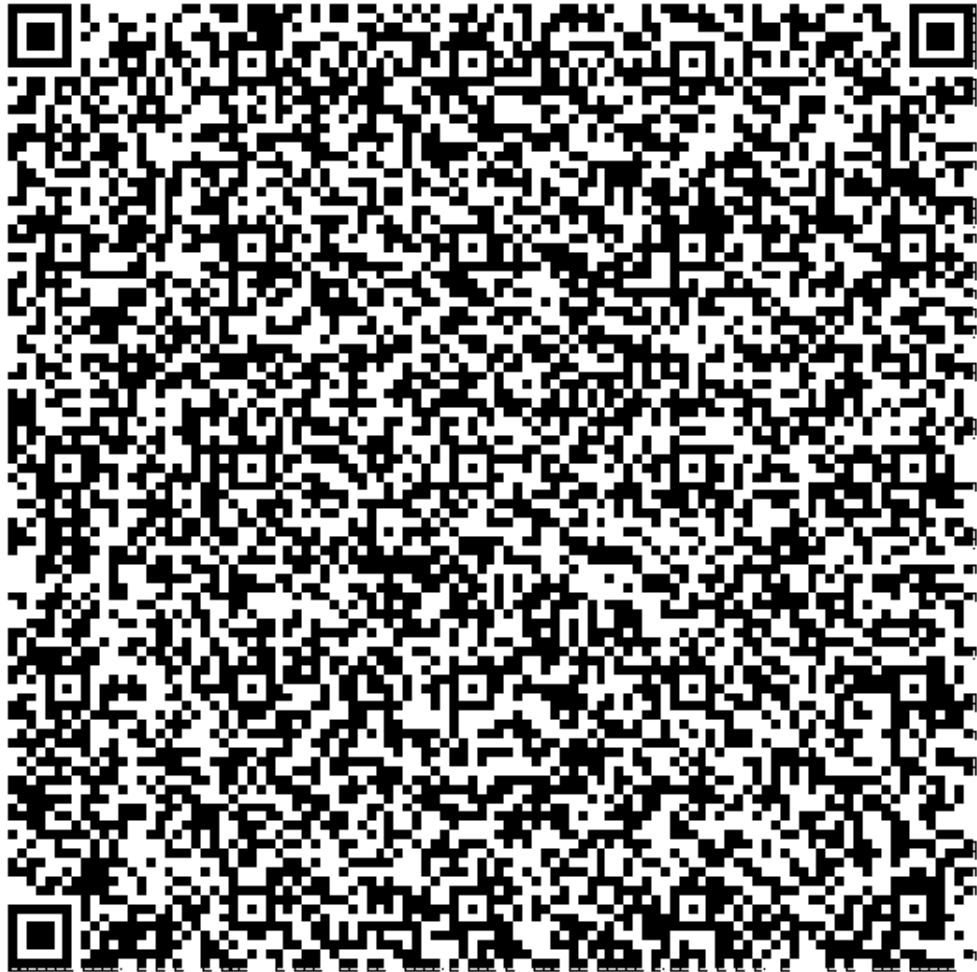
Source: Henrik Norbeck's abc files

Discography: Tommy Keane: The Piper's Apron

Bothy Band: Old Hag You've Killed Me

Transcription: Henrik Norbeck, rearrangement, Chords: Mike Long

>>



>>

Billy Brocker's

The black haired lass

Reel

(Ireland)

A G A D A A
G A D A A G D G
A G D A A G D A D G D A

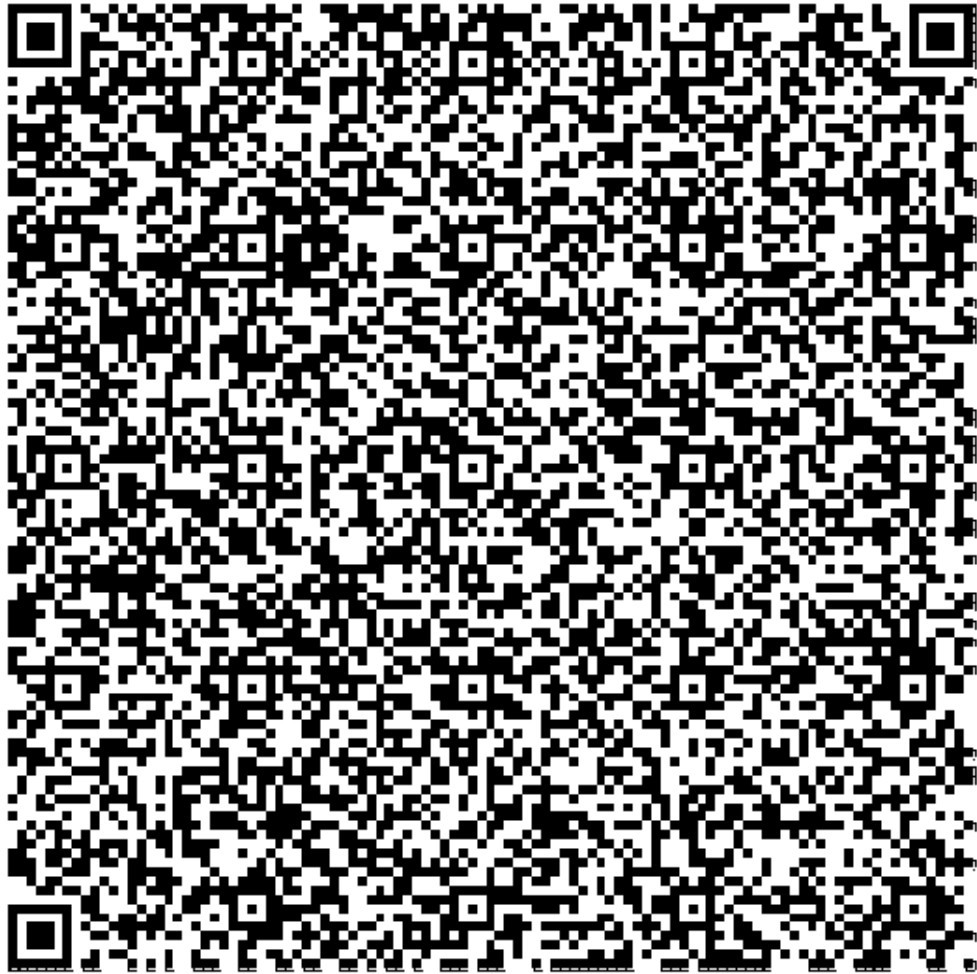
Book: O'Neill's 1326

Source: O'Neill's 1326

Discography: Altan: Blackwater

Transcription: Transcription: Trish O'Neil, chords: Mike Long

>>



>>

The black haired lass

The blackberry blossom

Reel

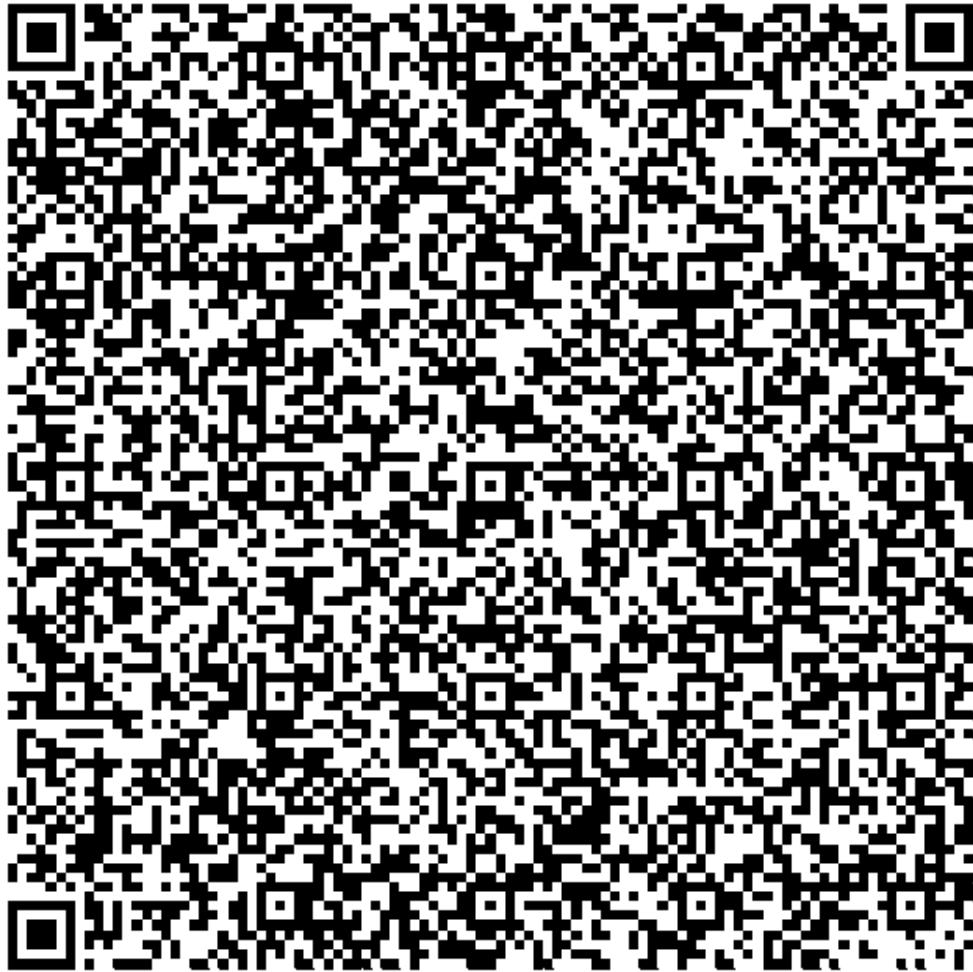
(USA)

The musical score consists of three staves of treble clef notation in G major and 3/4 time. The first staff begins with a triplet of eighth notes (G4, A4, B4) followed by a series of eighth-note patterns. Chords G, D, C, G, C, G, G, D, G, and Em are indicated above the notes. The second staff continues the melody with a repeat sign and a key signature change to C major (C#) for the final measure. Chords D, Em, C, D, and G are indicated. The third staff concludes the piece with a final cadence. Chords D, Em, C, D, and G are indicated.

Source: My arrangement from faulty memory

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

The blackberry blossom

Bobby Casey's

Reel

D G D A D G D A D G D A

D G D A D A D A D Em

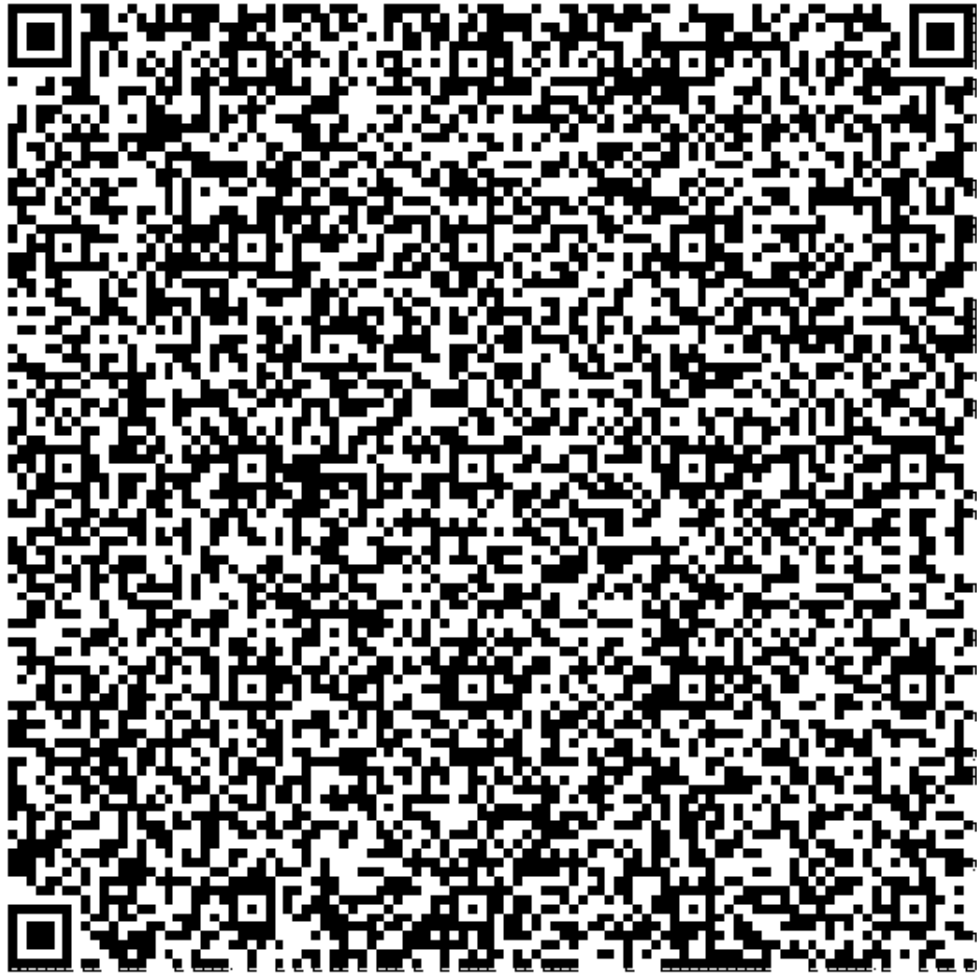
G A D G D A D G A D

Book: Irish Traditional Music Session Tunes 3 p24

Source: Richard Darsie's web page

Transcription: Transcription, Slight arr., chords:Mike Long

>>



>>

Bobby Casey's

Boil the breakfast early

Reel

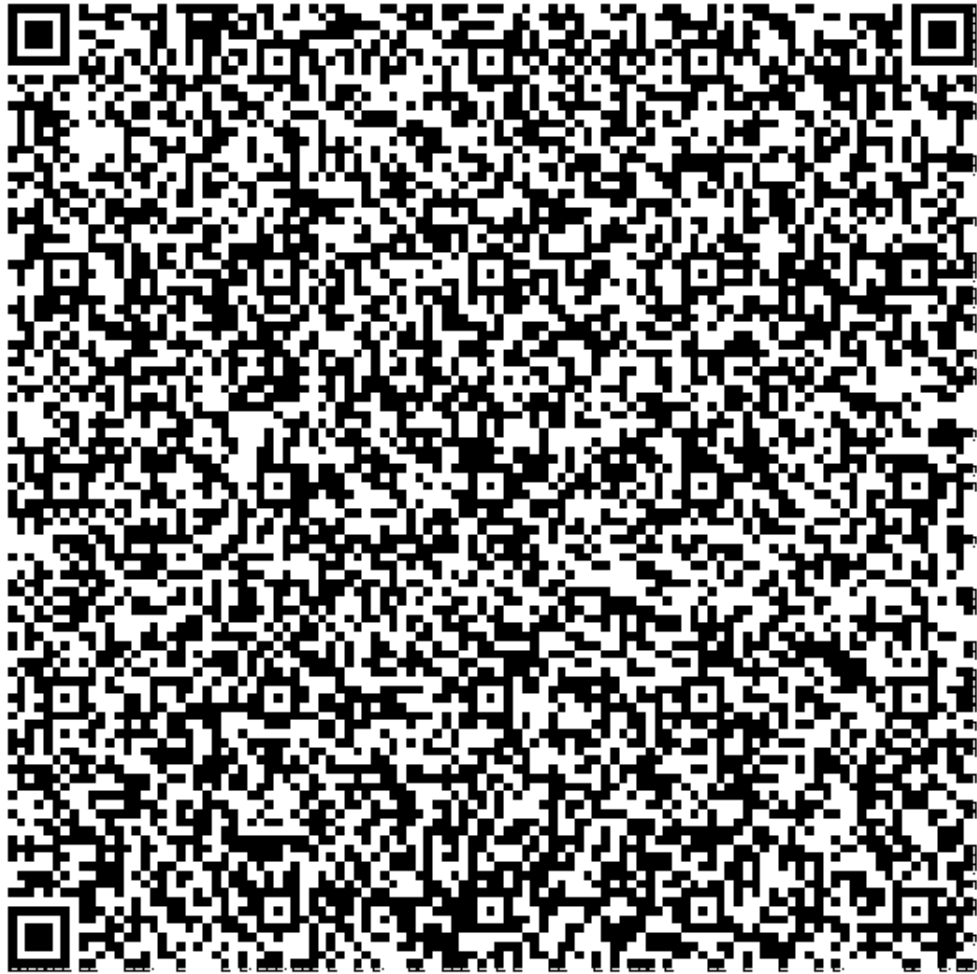
The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: G, D, G, C, G, D, C, D, G, D, G, C. The second staff continues the melody with chords G, D, C, D, D, D, G, D, C. The third staff has chords D, D, G, D, C, D. The fourth staff has chords C, D, C, (D). The score ends with a double bar line.

>>

Source: Various

Discography: Chieftains- Boil the breakfast early

Transcription: Transcription, arrangement, chords:Mike Long



>>

Boil the breakfast early

The bonnie boy

Reel

(Ireland)

See also: Because he was a bonny lad

A D E A E A

A D E A D E A

A A E A D A

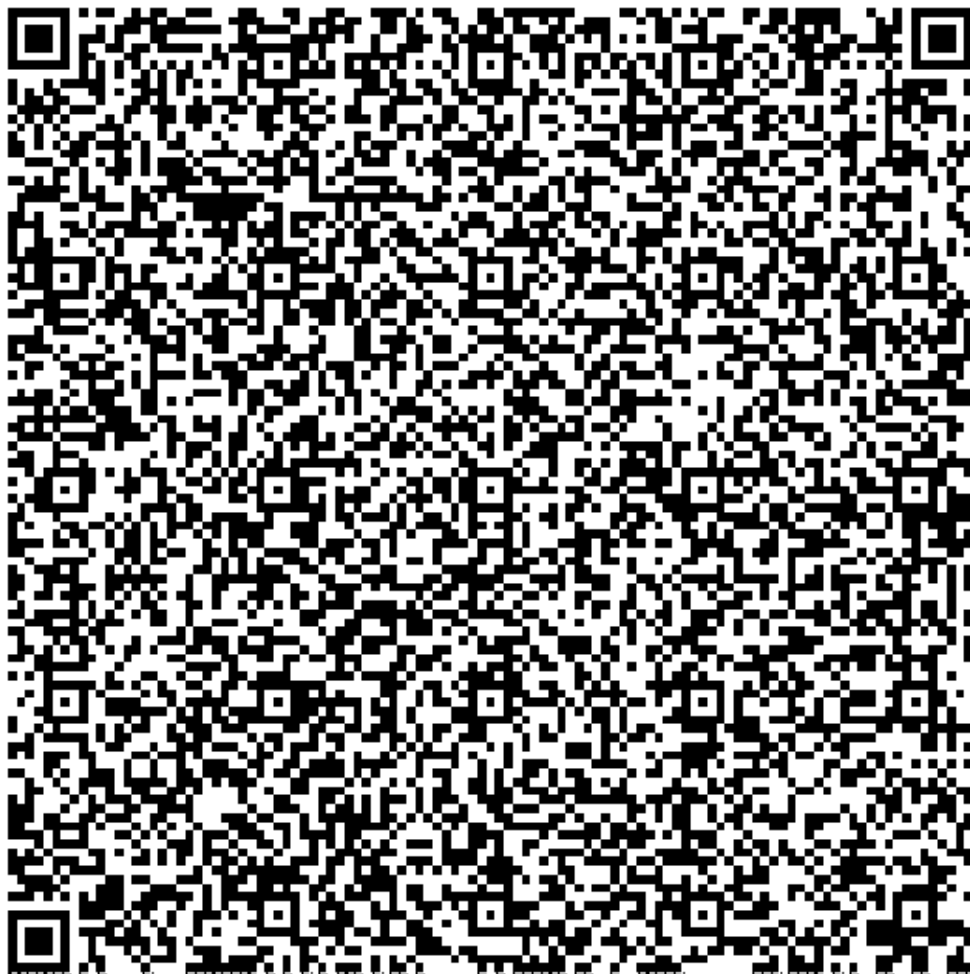
A D E A D E A

Book: Krassen O'Neill's p139

O'Neill's 1438

Source: O'Neill's 1438

Transcription: Transcription:Bob Safranek, chords:Mike Long



>>

The bonnie boy

Bonnie Kate

Reel

(Ireland, Scotland)

The musical score for 'Bonnie Kate' is written in D major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff with guitar chords indicated above the notes. The chords are D, D, A, D, G, and A. The melody features several triplet figures, marked with a '3' below the notes. The second staff continues the melody with chords D, G, D, A, D, G, and includes a first ending bracket labeled '1 A D' and a second ending bracket labeled '2 A'. The third staff continues the melody with chords D, D, A, G, A, and D, and includes a triplet figure. The fourth staff continues the melody with chords D, D, A, G, and includes a first ending bracket labeled '1 A D' and a second ending bracket labeled '2 A D'. The fifth staff concludes the piece with a triplet figure and a final cadence. The score is presented in a clean, black-and-white format suitable for printing.

>>

Book: Roche 1 n182

Joyce, P. W.; "Old Irish Folk Music and Songs", n126 as "Reel"

Kerr's Fourth p7

O'Neill's 1277

Ceol Rince 1 n174, n176

Fiddler's fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long



>>

Bonnie Kate

The boy in the gap

The boy in the gaf

Reel

(Ireland)

D C D C D

C D C D D A

D A

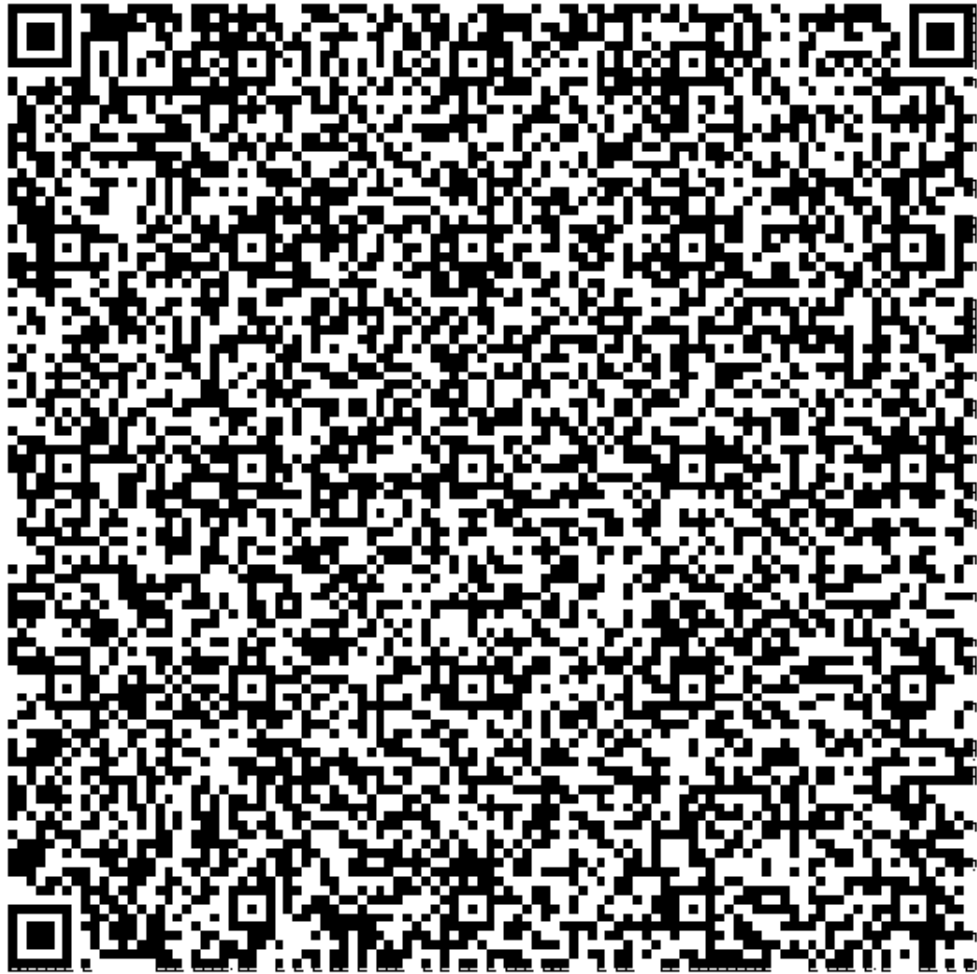
1 A D | 2 A C

Source: hnreel~1.abc

Discography: Chieftains 1 (?)

Transcription: Transcription:Henrik Norbeck, chords:Mike Long

>>



>>

The boy in the gap

The boys of Ballisadare

The Dublin lasses

Reel

(Ireland)

Dublin lasses is first 2 parts only...

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music. Above the first staff, the following chords are indicated: F, F, C, F, C, Bb, F, F, C. Above the second staff: Bb, C, Bb, F, F, Dm, F, C, Dm. Above the third staff: F, F, Dm, F, C, Bb, F, F, C. Above the fourth staff: F, Dm, C, Bb, F, F, C, Dm, C, Bb. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some decorative marks like tilde (~) and a triplet (3) over a group of notes.

Book: O'Neill's 1328

Source: O'Neill's 1328

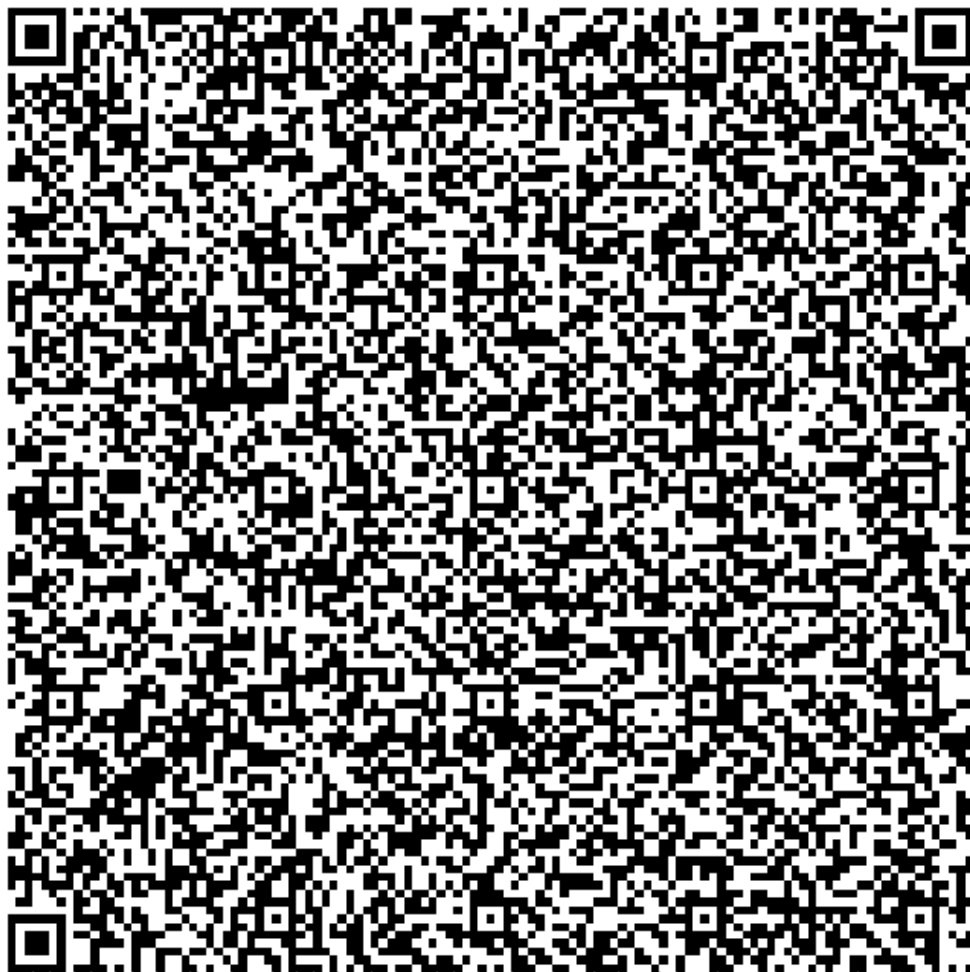
Round the House CD (3rd part)

Discography: Fiddlesticks CD

Round the House

Transcription: Transcription, arrangement, chords: Mike Long

>>



>>

The boys of Ballisadare

The boys of Malin

Reel

(Ireland)

A D E A | 1 E | 2 E

A A D A E A A D

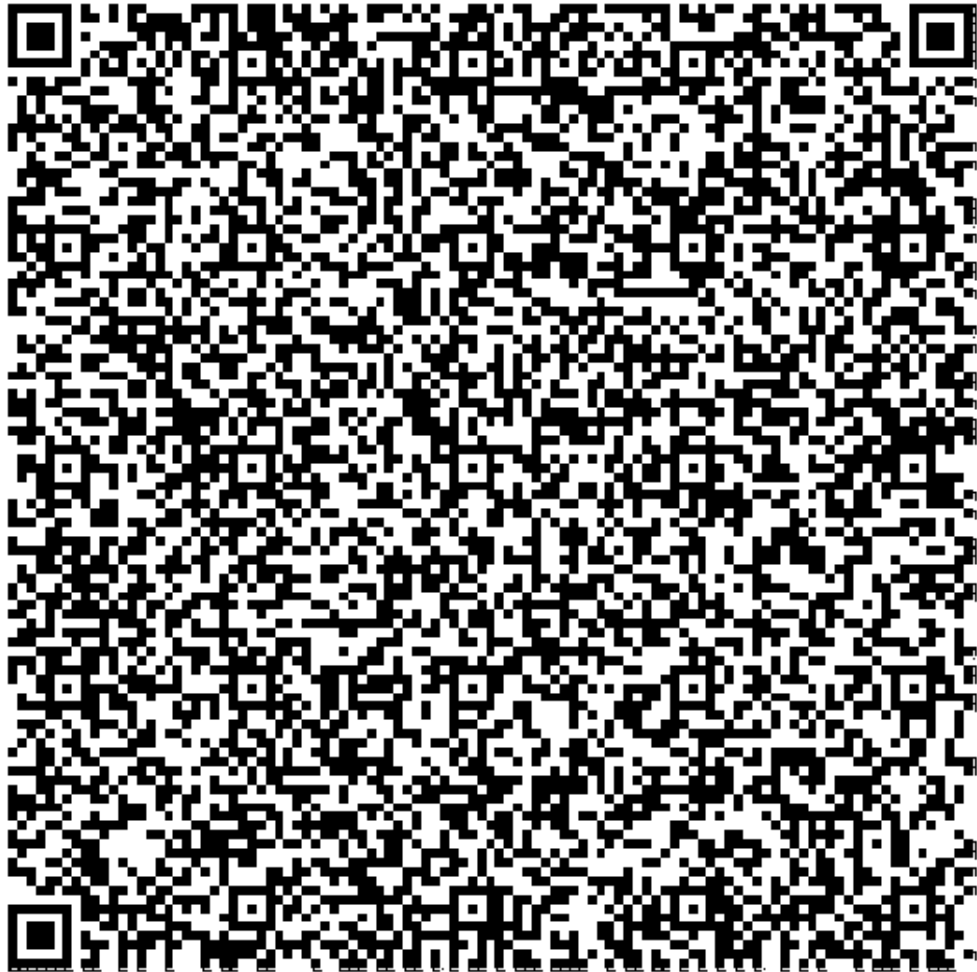
D E D A A E A D E

Source: Richard Darsie's web page

Discography: Fiddlesticks CD

Transcription: Transcription, minor arr., chords:Mike Long

>>



>>

The boys of Malin

The boys of the lough

Reel

(Ireland, Scotland, Cape Breton)

D G D A D

G D | 1 A D | 2 A D

D G D A D A D A

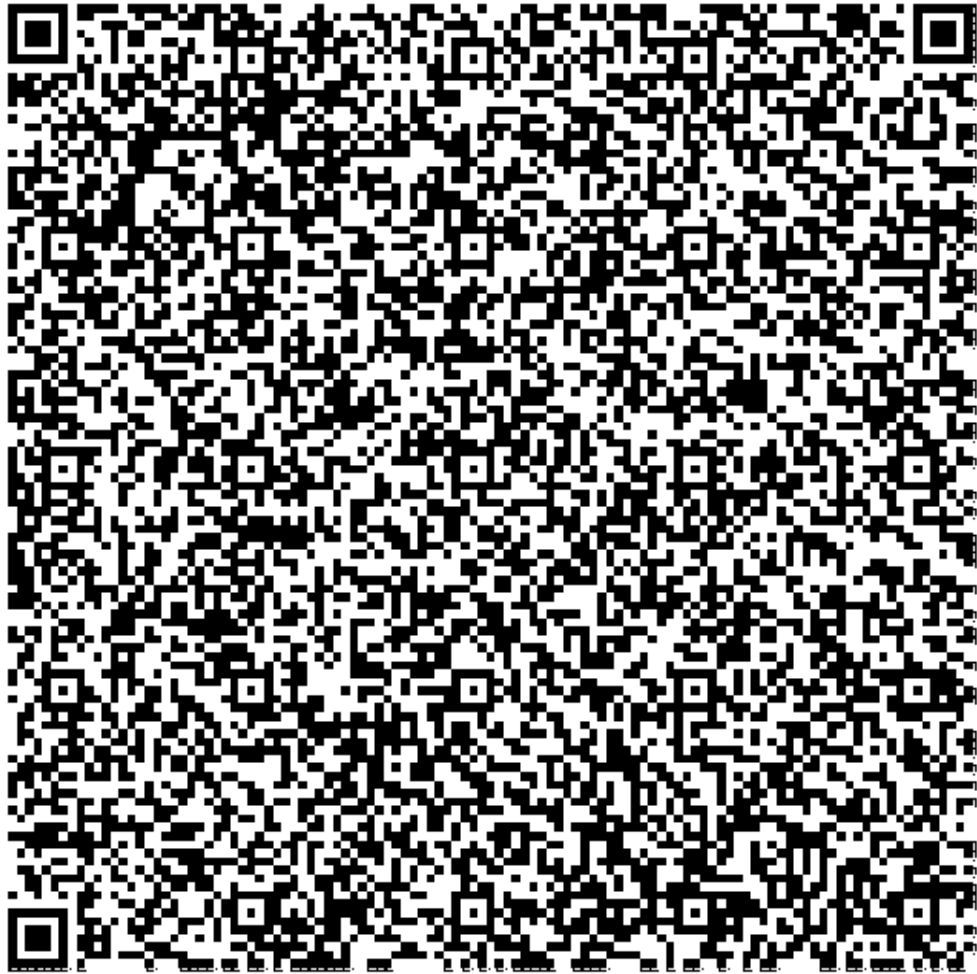
G D A D D A G D

G A D G D A D

>>

Source: Johnny Wilmot recording...Simplified...

Transcription: Transcription, arrangement, chords:Mike Long



The boys of the lough

>>

Brenda Stubbert's

Reel

Jerry Holland (Cape Breton)

Am G (C) G

Am G Em Am

Am G (C) G Am

G Em Am Am G

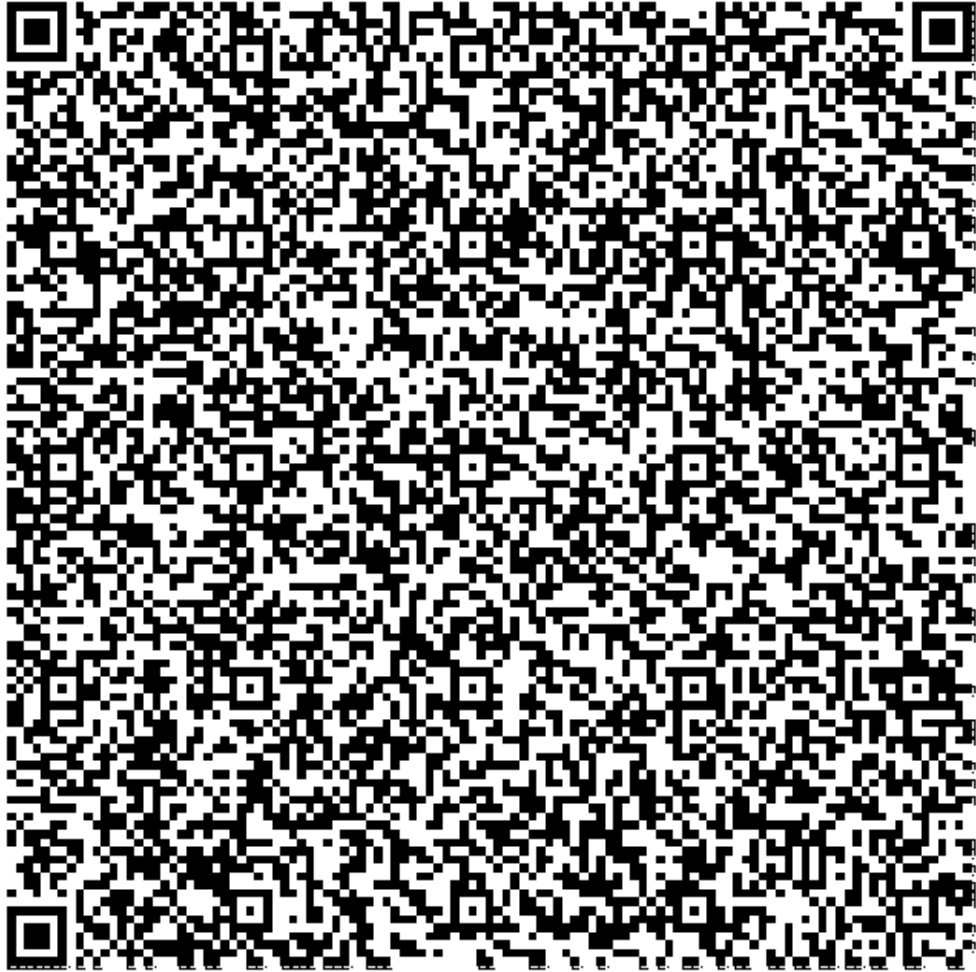
(C) G Am G Em Am

>>

Book: Jerry Holland's collection of fiddle tunes

Source: Jerry Holland's collection of fiddle tunes

Transcription: Transcription, tildes, chords:Mike Long



>>

Brenda Stubbert's

The broken pledge

Reel

(Ireland)

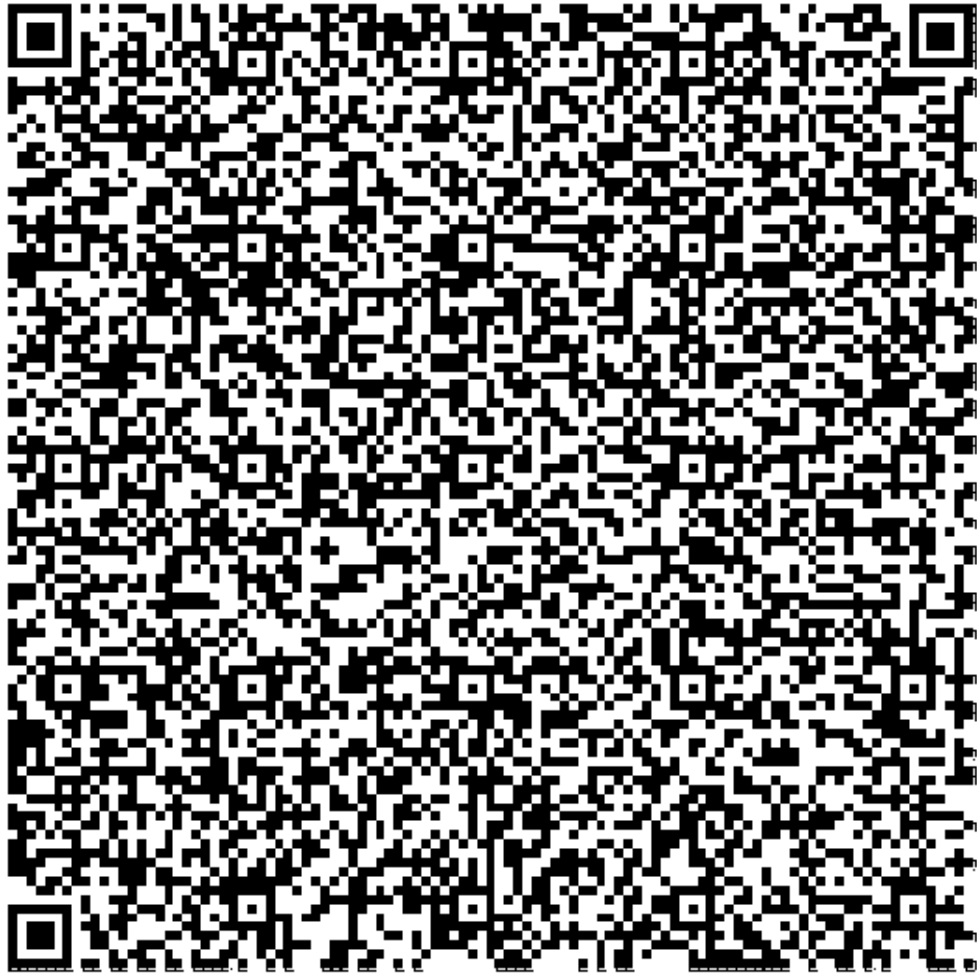
The musical score is written on a single staff in treble clef with a common time signature (C). The melody consists of 16 measures. The chords are indicated above the notes: Dm, C, Am, Dm, Am, Dm, Am, Dm, Dm, F, Am, C, Am, C, Am, Dm. There are triplets (marked with a '3') in measures 5, 10, 13, and 16. An accent (~) is placed over the second measure. The piece concludes with a double bar line and repeat dots.

>>

Book: O'Neill's 1178

Source: O'Neill's 1178

Transcription: Transcription, arrangement, chords:Mike Long



>>

The broken pledge

Brosnan's

Reel

John Brosnan (Ireland)

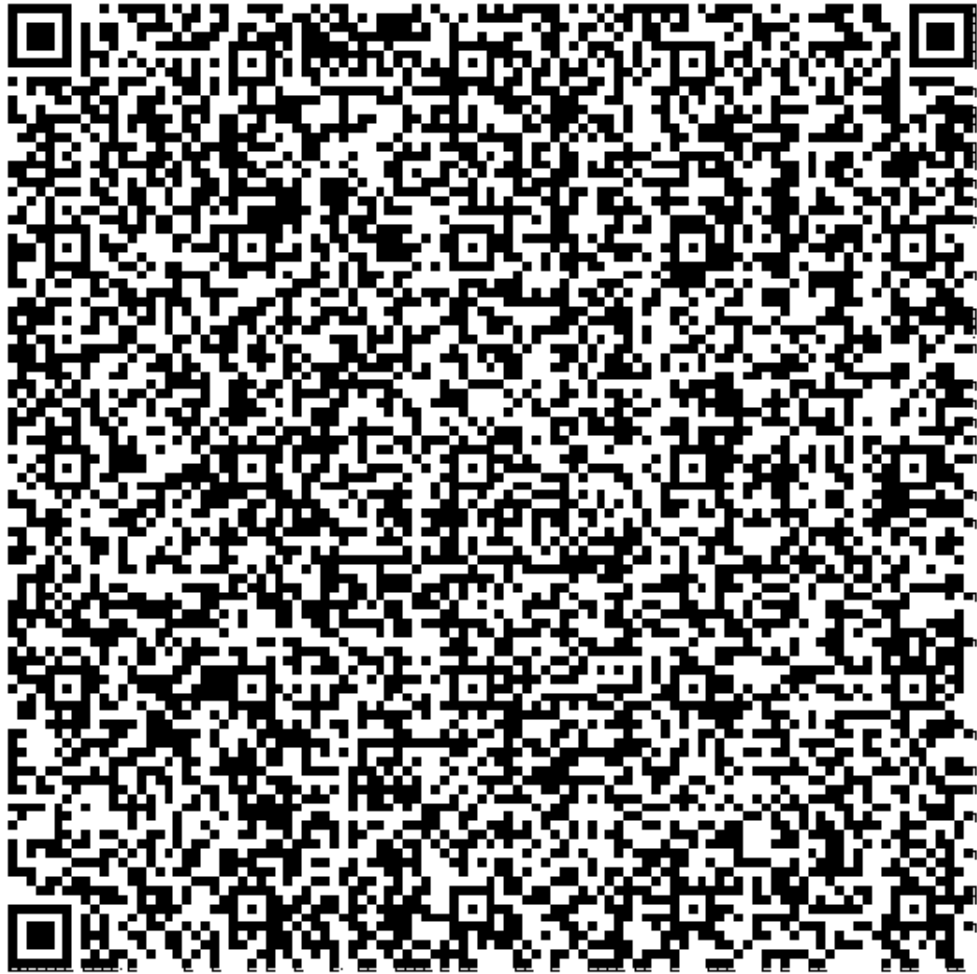
Bm A F#m A Bm
A F#m Bm Bm (G/F#
A Bm A F#m Bm

Source: My arrangement from various sources

Discography: John Brosnan "The Cook in the Kitchen"

Transcription: Transcription, arrangement, chords:Mike Long

>>



Brosnan's

>>

The bucks of Oranmore

The bucks of Cranmore

Reel

(Ireland, Scotland)

The musical score is written in D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is a reel, characterized by its 2/4 time signature and the absence of a repeat sign. The score includes various guitar chords (D, A, G, Bm) and triplets (indicated by a '3' over a group of notes). The melody is primarily composed of eighth and sixteenth notes, with some triplet patterns. The piece concludes with a double bar line at the end of the tenth staff.

>>

Book: O'Neill's 1199

Roche 1 n149

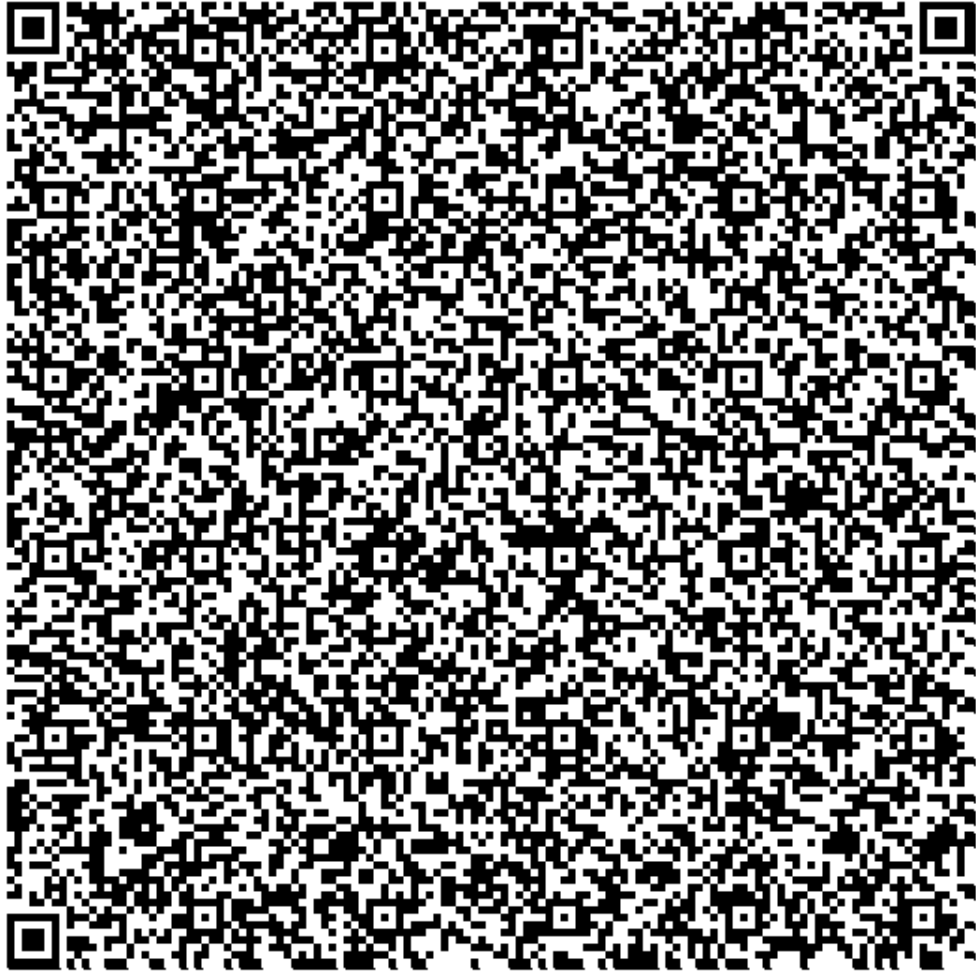
Kerr's Fourth p9, p19

Ceol Rince 2 n248

Source: My arrangement from various sources

Discography: Show the Ladies

Transcription: Transcription, arrangement, chords:Mike Long



The bucks of Oranmore

>>

Bunker Hill

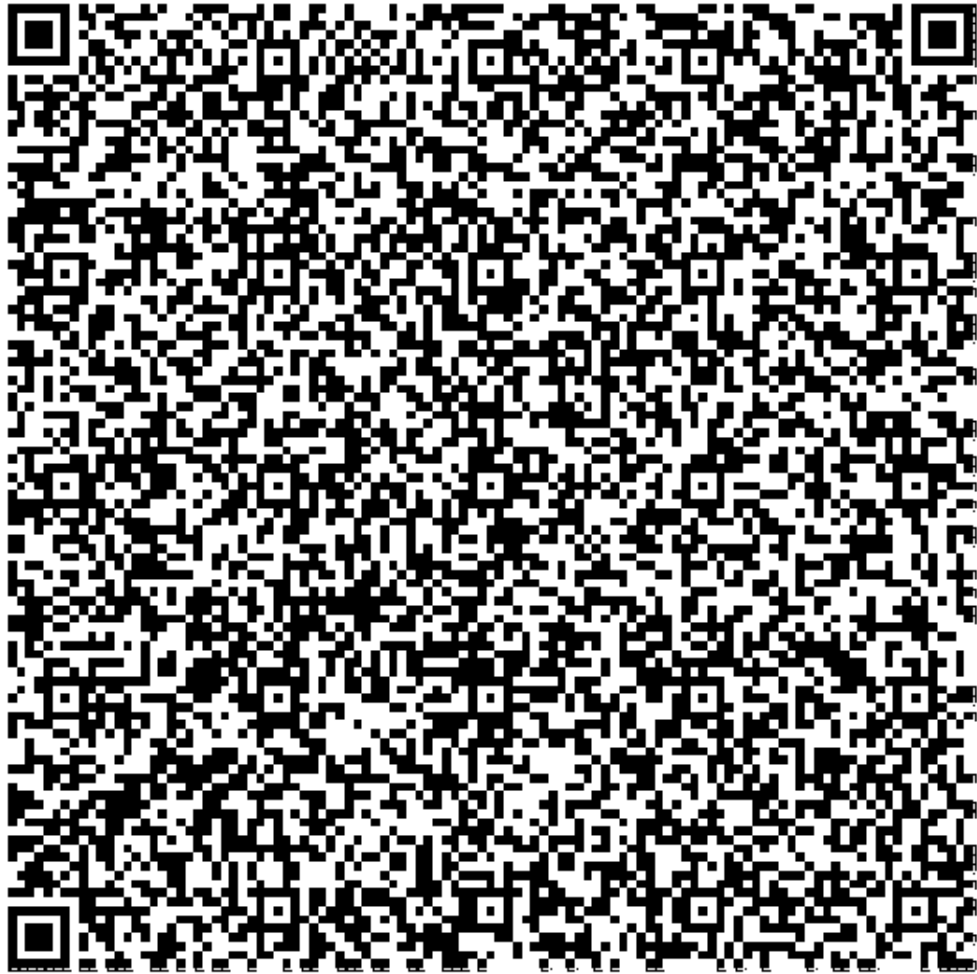
Reel

APB Brendan Mulvihill

C D C D C C G C
C G D D G C
D G C D D C
C G D D C D G C

>>

Source: Brendan Mulvihill: The Flax in Bloom
Discography: Brendan Mulvihill: The Flax in Bloom
Transcription: Transcription, chords: Mike Long



Bunker Hill

>>

The bus stop reel

Reel

Anita Anderson

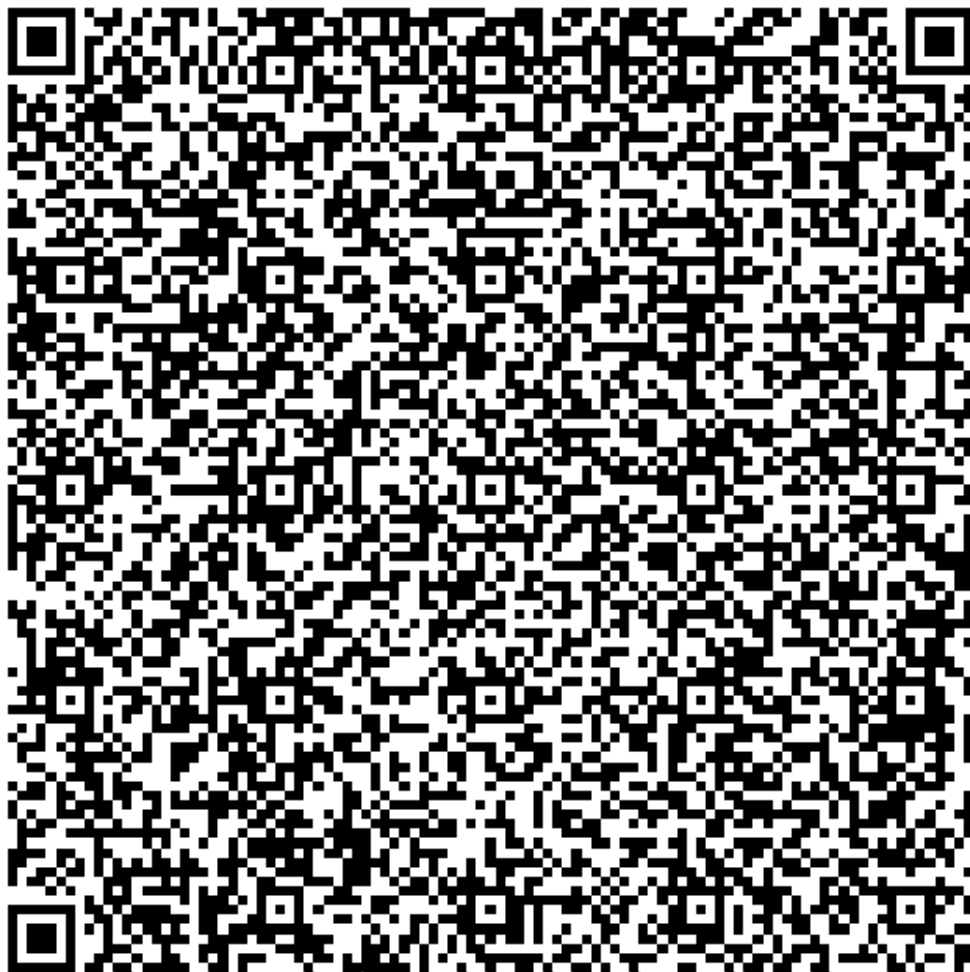
The musical score for 'The bus stop reel' is presented in three staves. The first staff begins with a treble clef and a common time signature (C). The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: Am, Am, G, Am, (C), G, Am. The second staff continues the melody, including a repeat sign. Chords are: Am, G, F, G, G, Am, Am. The third staff concludes the piece with a double bar line. Chords are: Am, C, D, E, Am, G, Em, G, Am.

Book: The Portland Collection

Source: The Portland Collection

Transcription: Transcription, chords:Mike Long

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>>

The bus stop reel

The butcher's apron

Reel

(Ireland)

D G A D G A D G A

D G A D D G D

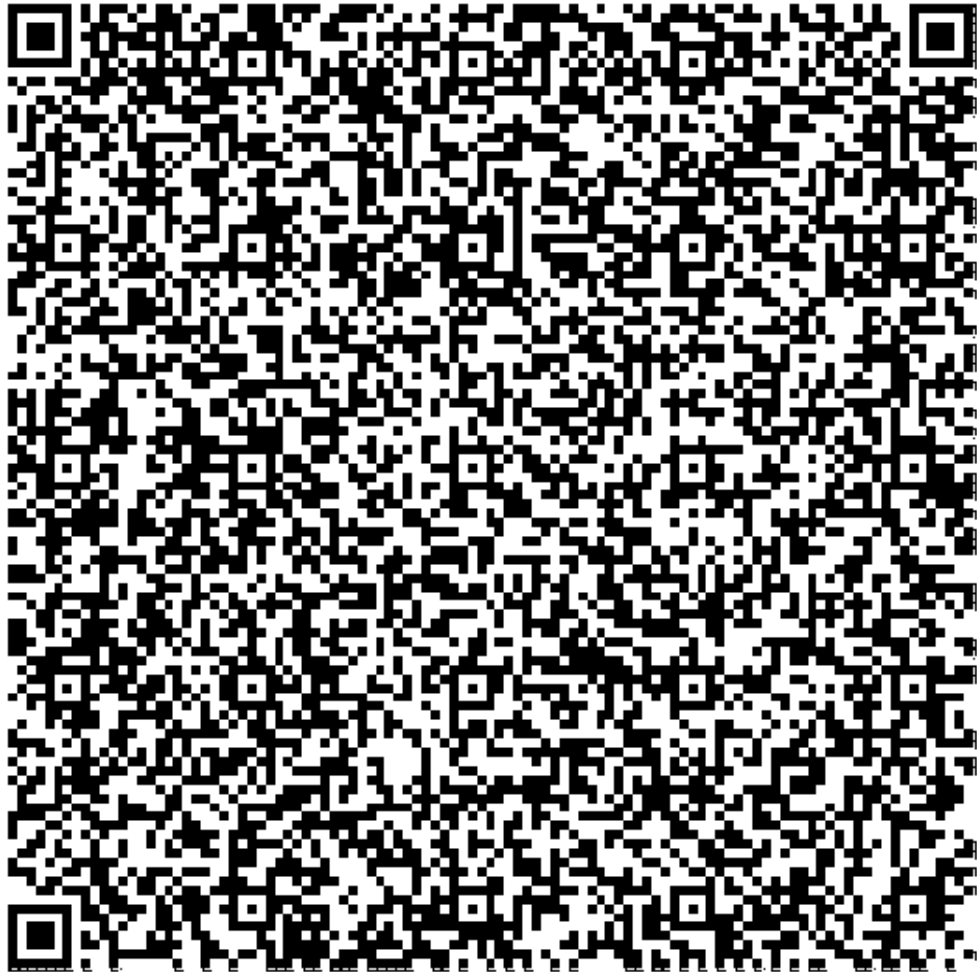
A D G D G 1 A (D) 2 A

Book: O'Neill's 1483

Source: O'Neill's

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

The butcher's apron

Butter and peas

Reel
APB James Kelly

(Ireland)

Am D G C D G

G Am D

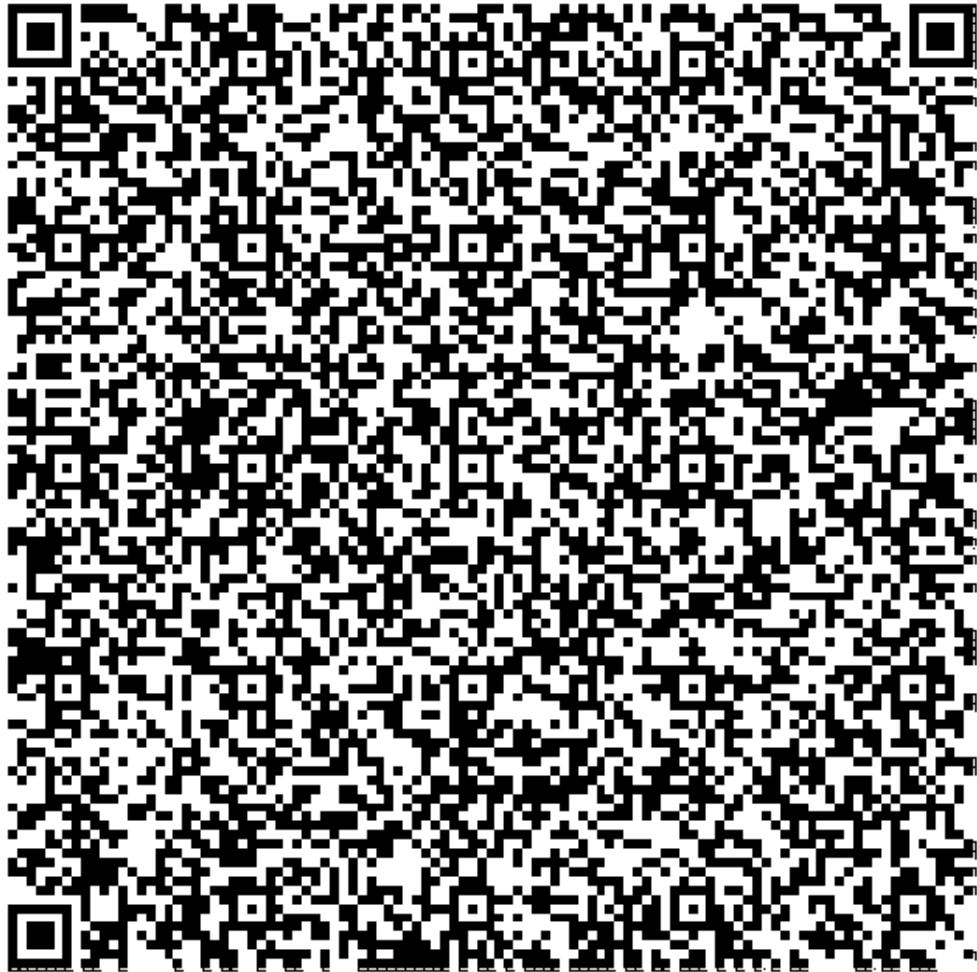
G C D G G C G D

G C D G

G C D G

>>

Source: James Kelly: Capel Street
Discography: James Kelly: Capel Street
Transcription: Transcription, chords:Mike Long



>>

Butter and peas

Casey the whistler

Reel

(Ireland)

D C Am C D C

Am D D Am D

D Am D C D Am D Am D C

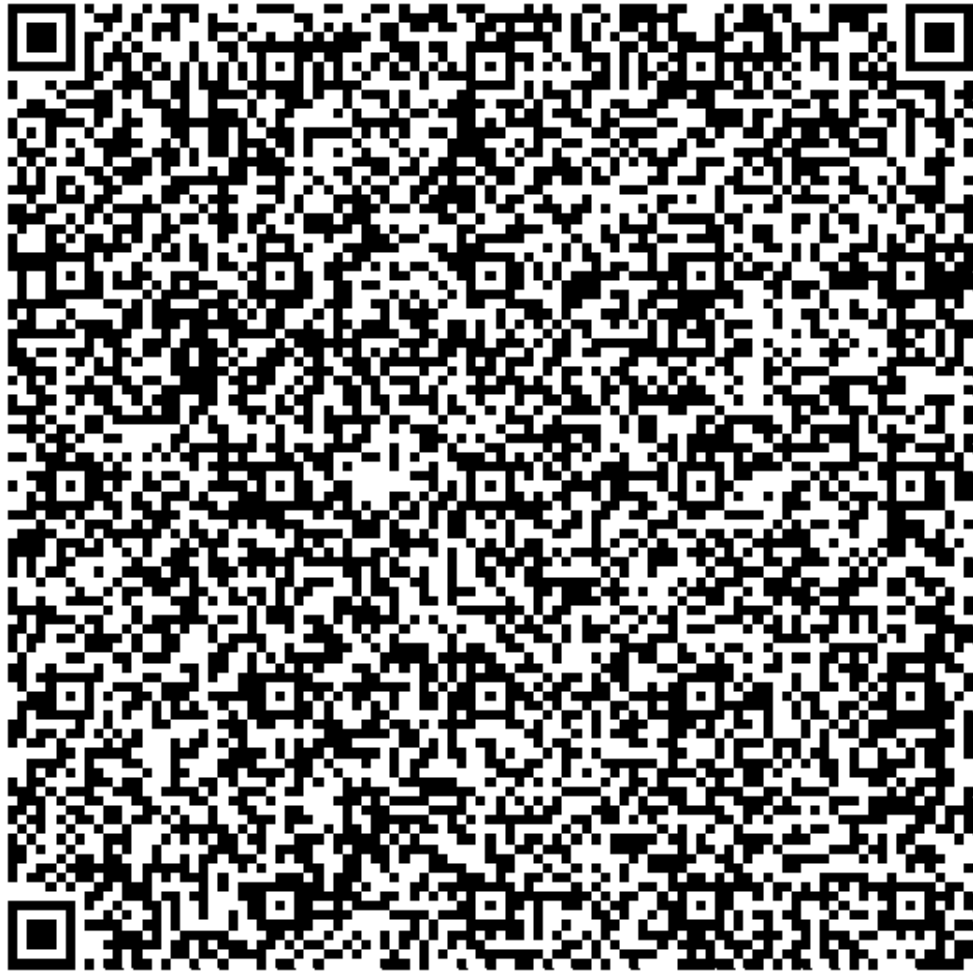
C

>>

Book: O'Neill's 1333

Source: O'Neill's 1333

Transcription: Transcription: Trish O'Neil, chords: Mike Long



>>

Casey the whistler

The cashmere shawl

Reel

(Ireland, Scotland)

Am Am G Am G | 1 Em Am | 2 Em G C

C C G C | 1 F G | 2 F G Am

Book: Kerr's Fourth

O'Neill's

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>



>>

The cashmere shawl

Castle Kelly

Reel

Am G Am G (Em) Am G

Am G (Em) A D Am G A D

Em A D Am G Am G (Em)

Book: ?

Source: Xerox of uncertain origin

Transcription: Transcription, chords: Mike Long

>>



>>

Castle Kelly

Castleconnell lasses

Reel

(Ireland)

D D A D A Bm D D A
D A A Bm Bm A Bm
A Bm Bm A Bm A A Bm

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"

Source: joycei~1.abc

Transcription: Transcription:??, chords:Mike Long

>>



>>

Castleconnell lasses

The cat that ate the candle

Reel

Em D A | 1 C | 2 C

Em D A C | 1 C | 2 C

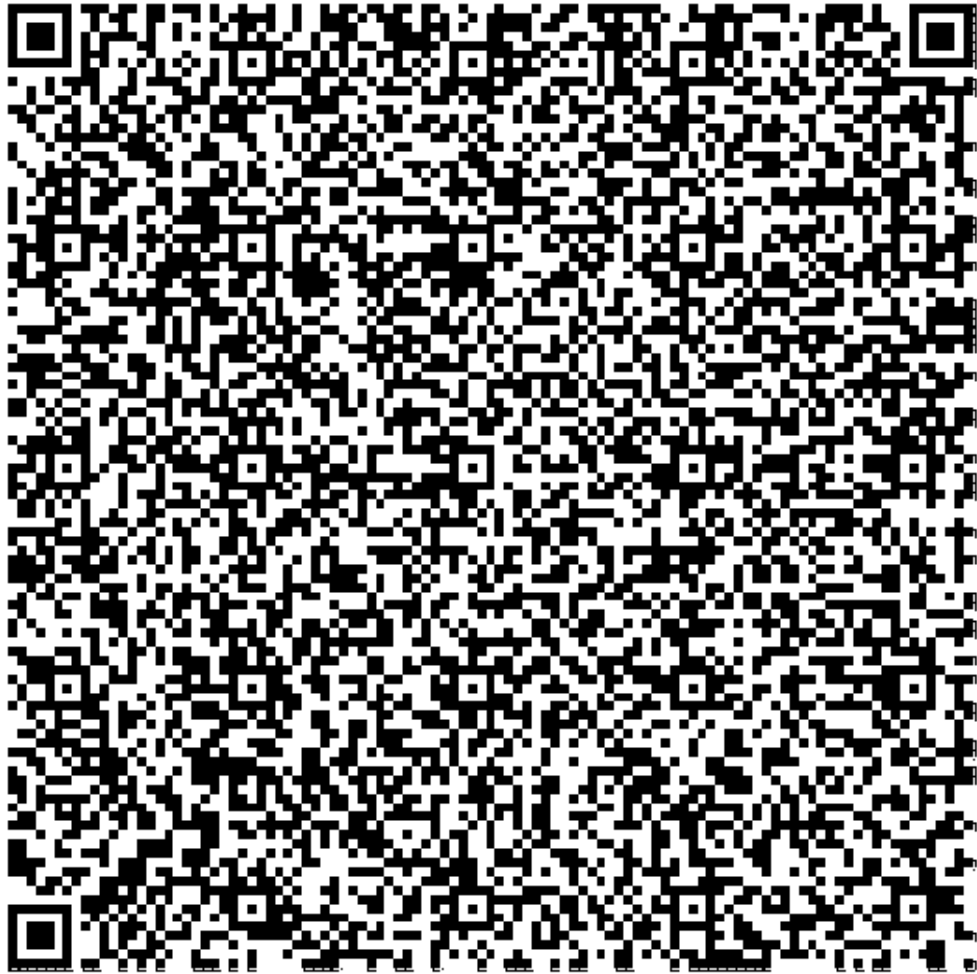
Source: Larry MacDonagh, Ballinafad, Co. Sligo (?)

IrTrad

Discography: Altan, The First Ten Years, 10a

Transcription: Transcription:Jerome Colburn, chords:Mike Long

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>>

The cat that ate the candle

The Chicago reel

Reel

(Ireland)

Am G C Am G C

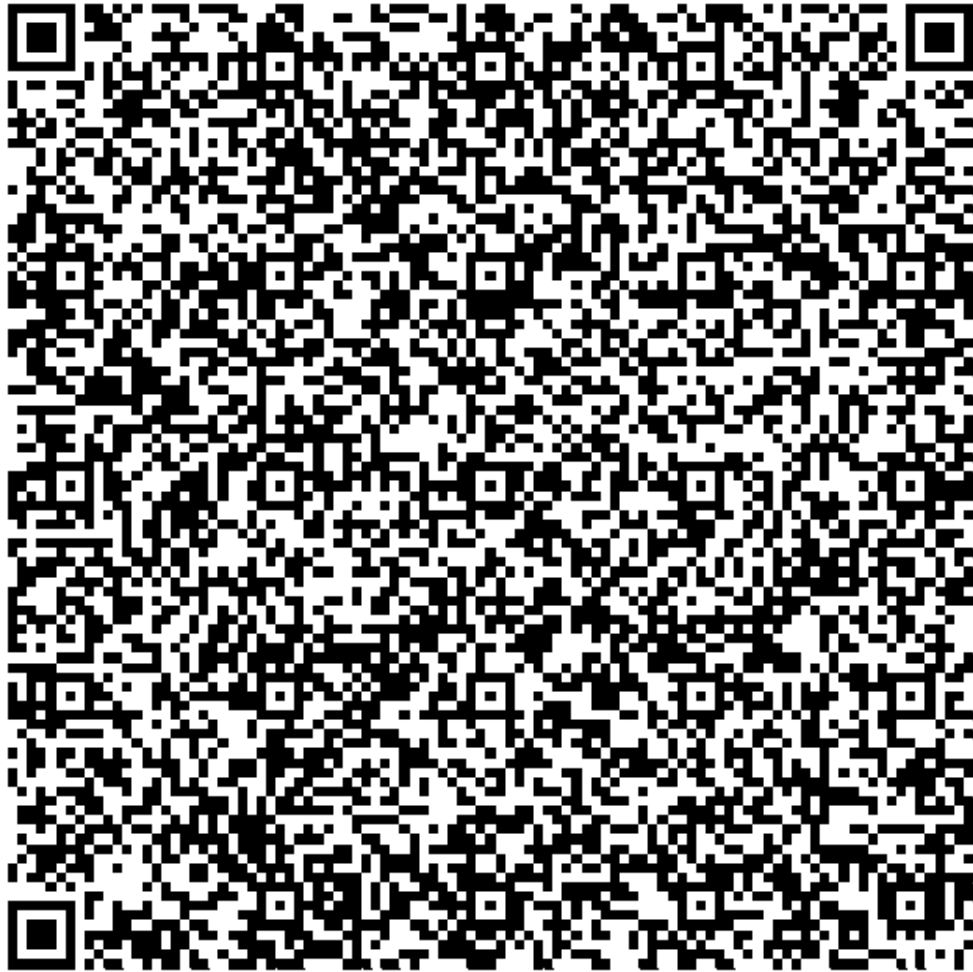
G Am G Em Am Am G G

C G Am C G Am G F C G Am

Source: Felicity P

Transcription: Transcription:?, Chords:Mike Long

>>



>>

The Chicago reel

Christmas eve

Tommy Coen's reel

Reel

Tommy Coen (Ireland)

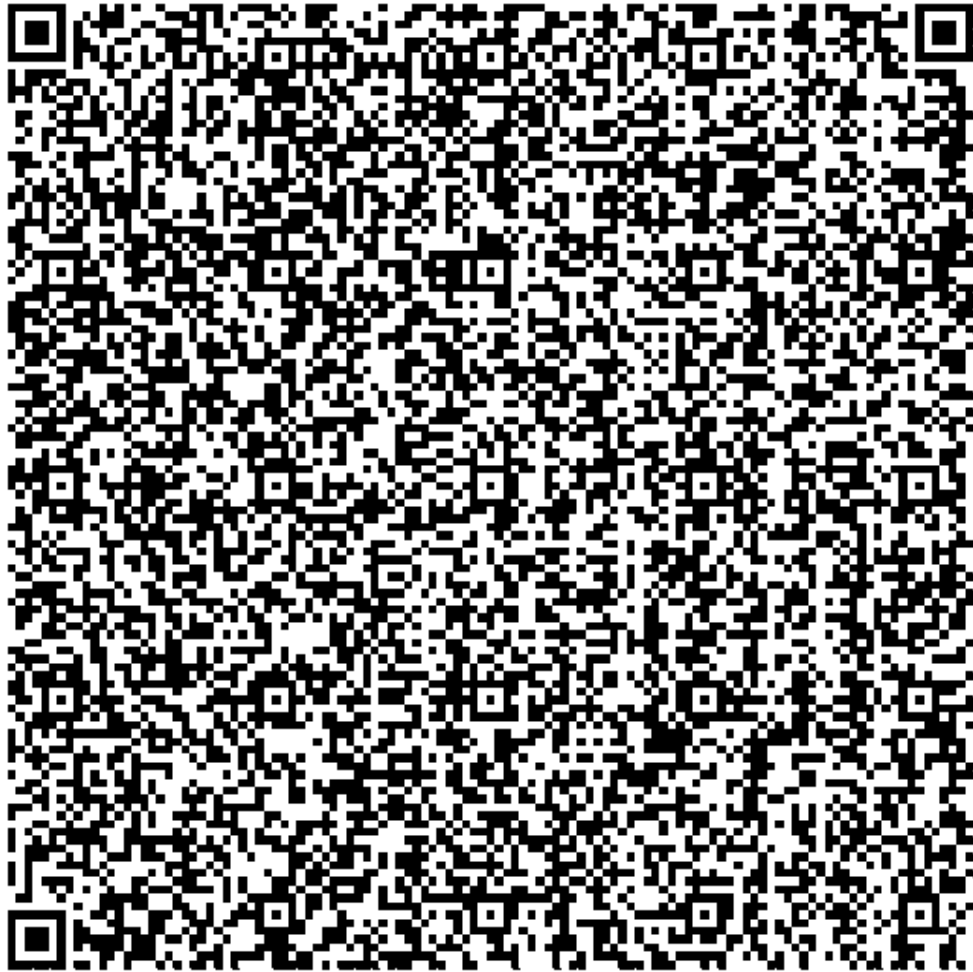
Chords: G, G, (C), G, G, D, G, G, (C), G, C, D, G, Em, Am, C, D, G, Am, C, G, D, G, G, C, G, D, G, G, C, G, D, G

Book: Ceol Rince 2 n140

Source: My arrangement from various sources

Discography: Show the ladies

Transcription: Transcription, arrangement, chords: Mike Long



>>

Christmas eve

The clock in the steeple

Reel

(Ireland)

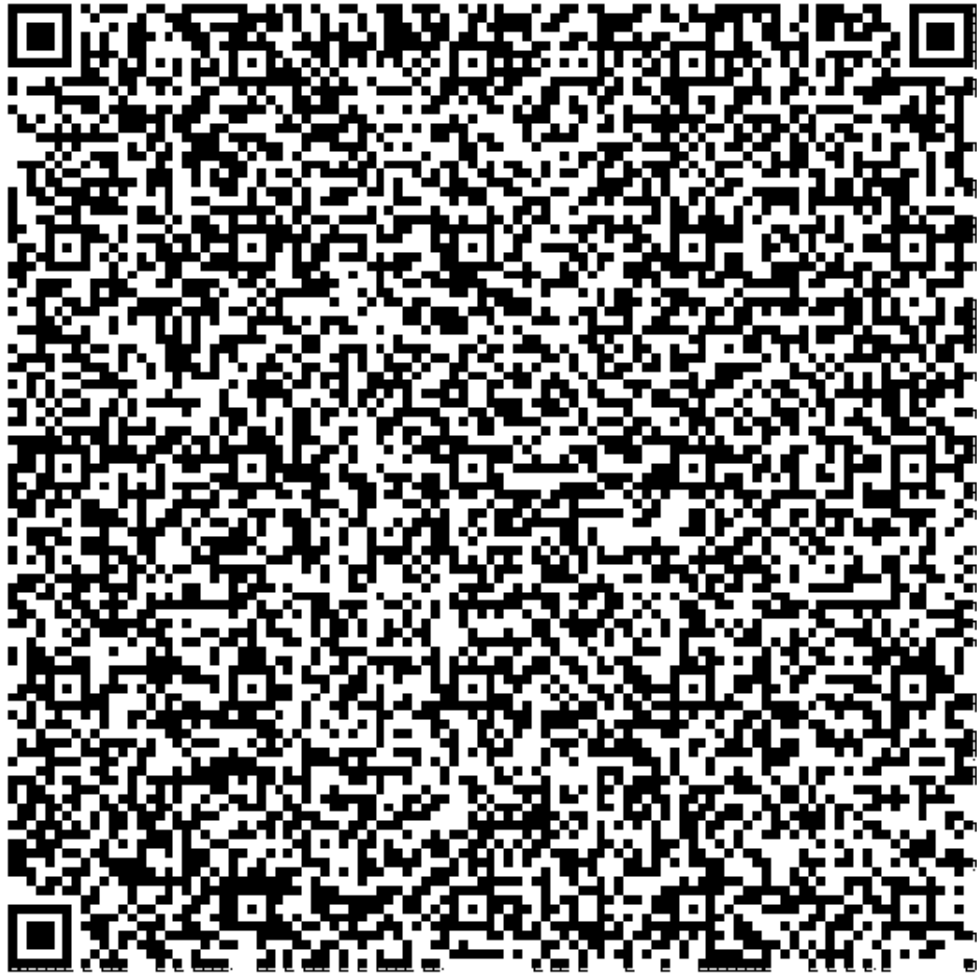
A D A E A D E (A) A D
A E A D E (A) A D A E
A D E (A) A D A E A D E
(A)

>>

Book: O'Neill's 1248

Source: O'Neill's 1248

Transcription: Transcription, minor arr., chords:Mike Long



>>

The clock in the steeple

The clumsy lover

Reel

Neil Dickie

A D A G A

D A G A A D

A G A D A G A

A D A G A D

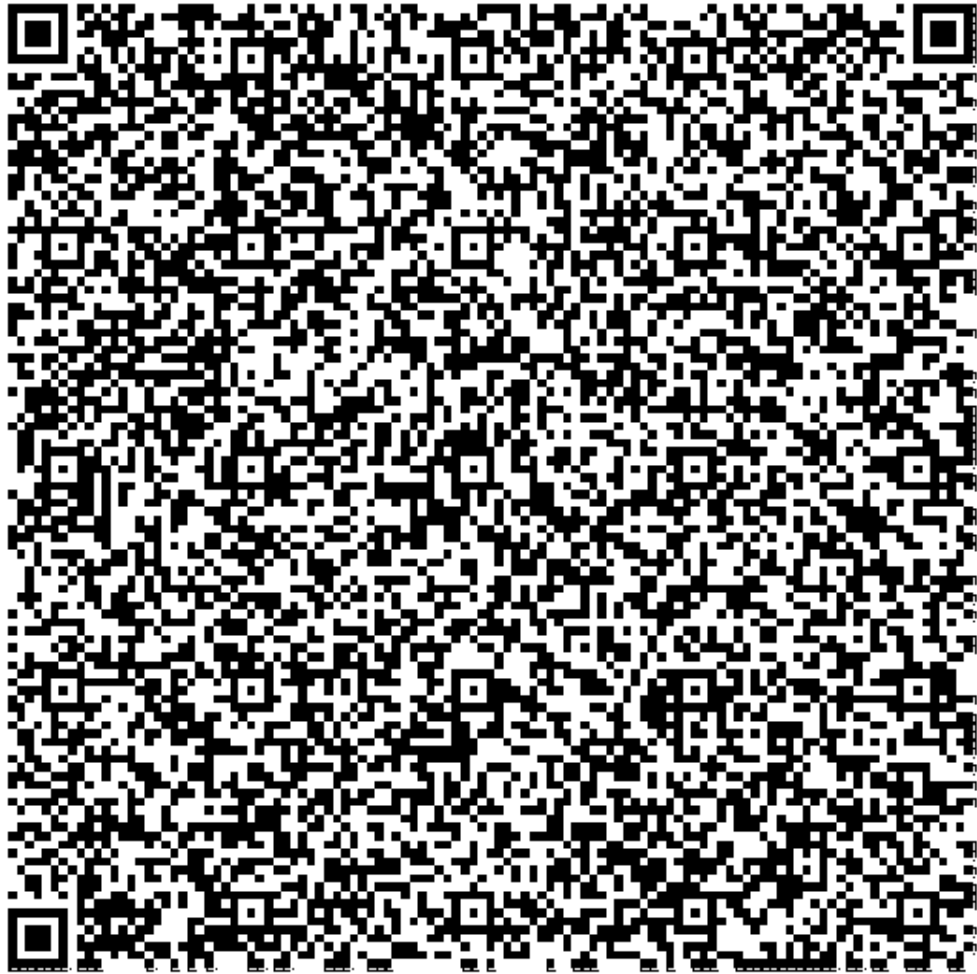
A G A A D A

E A D A G A

Source: from Barra MacNeills' Traditional Album- rearranged mdl

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long



>>

The clumsy lover

Coachman's whip

Reel

(Ireland)

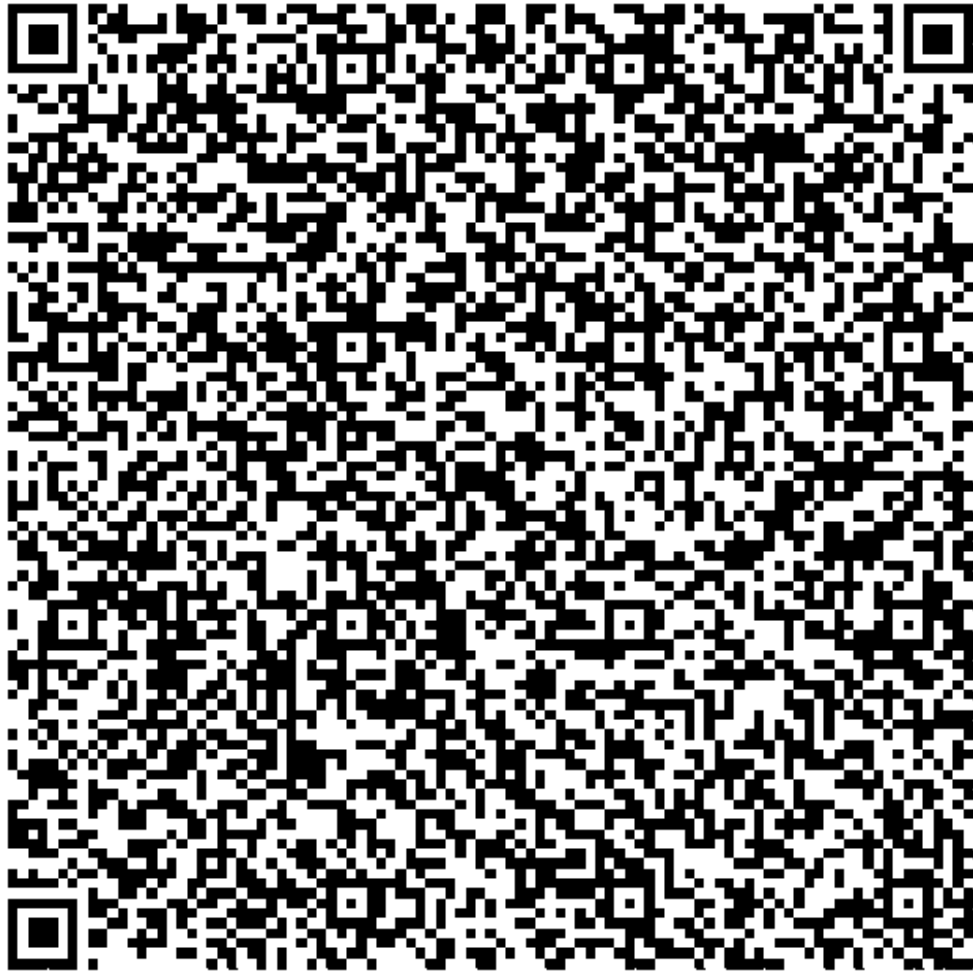
The musical score for 'Coachman's whip' is written in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff contains the first six measures, with chords G, Em, G, D, G, and G. The second staff contains the next six measures, with chords Em, G, D, G, G, and Em. The third staff contains the final six measures, with chords G, D, D, and G. The piece concludes with a double bar line and repeat dots.

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>



>>

Coachman's whip

The college groves

The new demesne

Reel

(Ireland)

D C D C

D C D 1 C D 2 C (D)

D C D C D D C

D G C/A D D C D

C D D C D G A D

D A D C D D

A D G 1 A D 2 A D

>>

Book: Fiddlers Fakebook

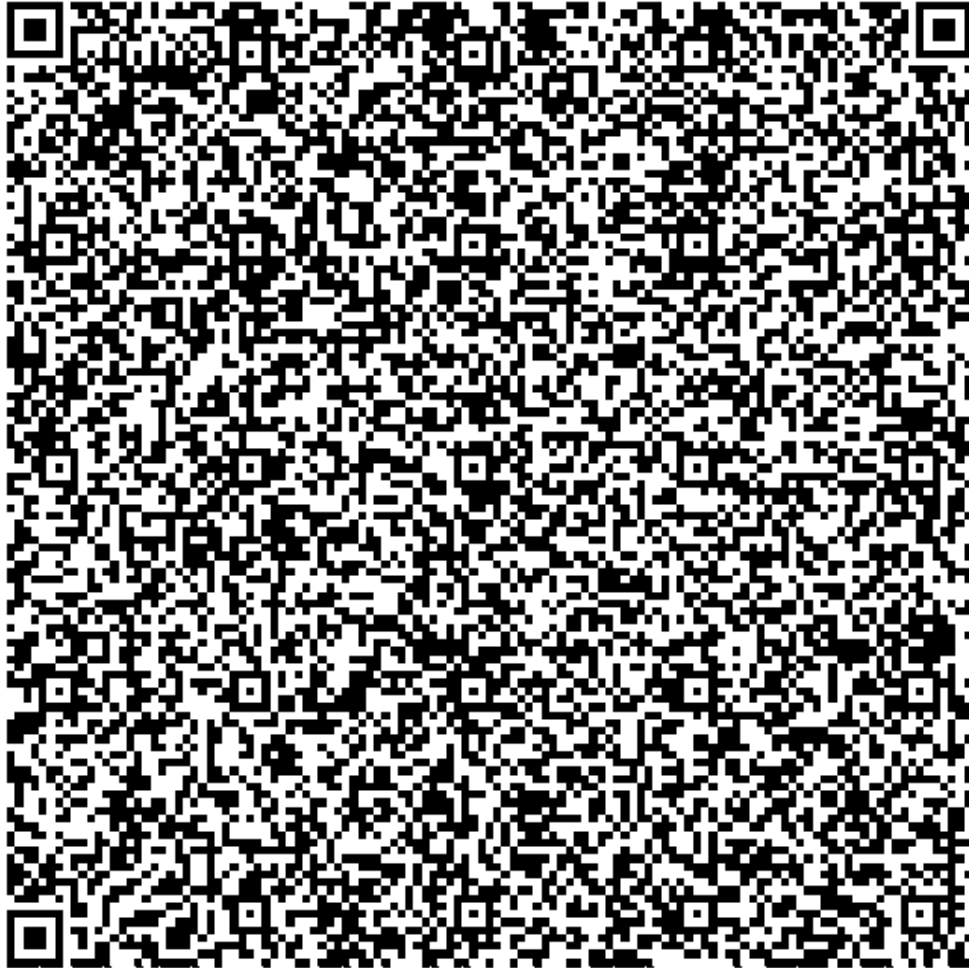
Krassen O'Neill's

O'Neill's 1208

Source: Henrik Norbeck?? Kevin Burke??

Discography: Kevin Burke: If the Cap Fits

Transcription: Transcription:Henrik Norbeck(?), Arr., chords:Mike Long



>>

The college groves

Colonel

Reel

(Ireland)

A A D E A A D E A D E

A D E A D E A D E

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

Colonel

Colonel Rodney

Reel

(Ireland)

A 3 Bm D A 3

D A E A A

Bm E A D A E A

Book: O'Neill's 1263

Source: O'Neill's 1263

Transcription: Transcription: Trish O'Neil, chords: Mike Long

>>



>>

Colonel Rodney

Come west along the road

Over the moor to Peggy

Reel

The image shows a musical score for a reel in G major, 2/4 time. It consists of three staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in treble clef. Above the first staff are chords: G, G, C, G. Above the second staff are chords: G, C, C, G, D, (C). Above the third staff are chords: G, C, C, G, C, D, C. The score includes a first ending bracket with chords Am and D, and a second ending bracket with chords Am and D. There are also triplets indicated by a '3' below the notes.

>>

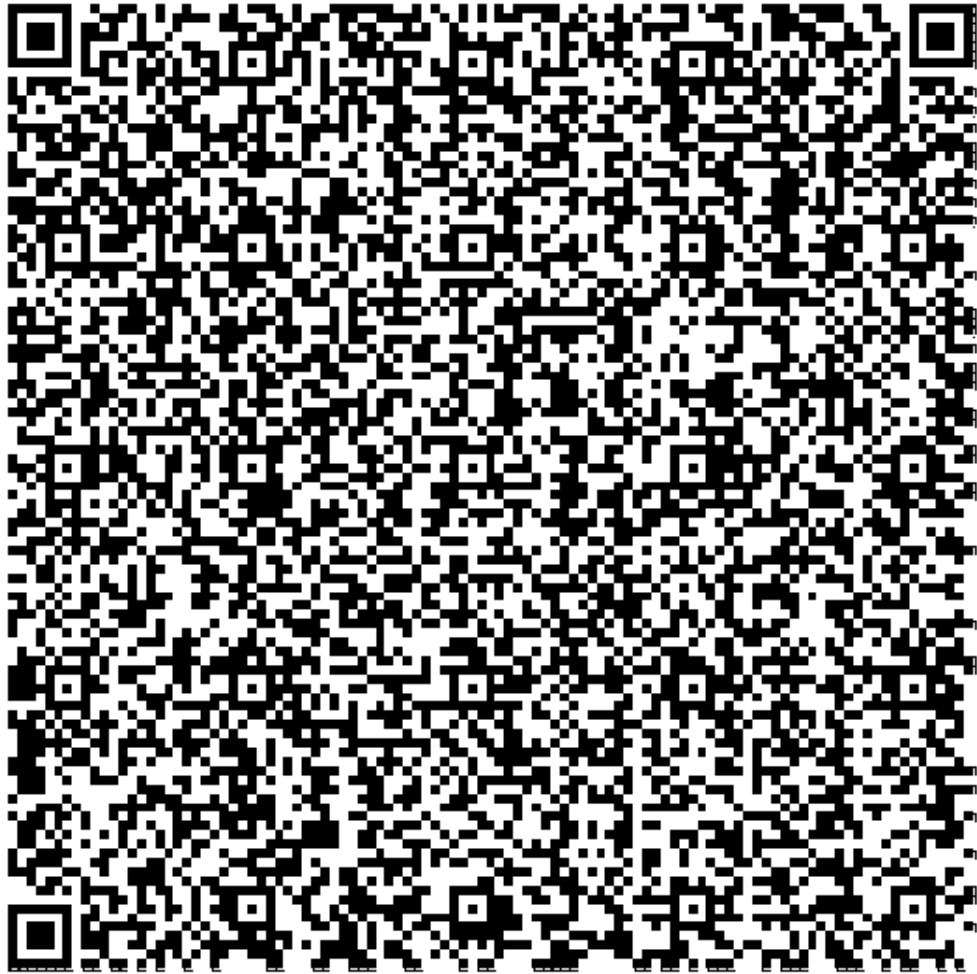
Book: Ceol Rince 2 n206

Source: Ricker ABC

Discography: Arcady: Many Happy Returns

Show the Ladies

Transcription: Transcription:??, chords:Mike Long



>>

Come west along the road

The comely maiden

Reel

(Ireland)

D D A D G A D D A

G A D D A D

G A D D A G A

Book: O'Neill's 1353

Source: Krassen O'Neill's p124

O'Neill's 1353

Transcription: Trish O'Neil, chords: Mike Long

>>



>>

The comely maiden

The Congress reel

Reel

Am Am G F/A G Am Am G

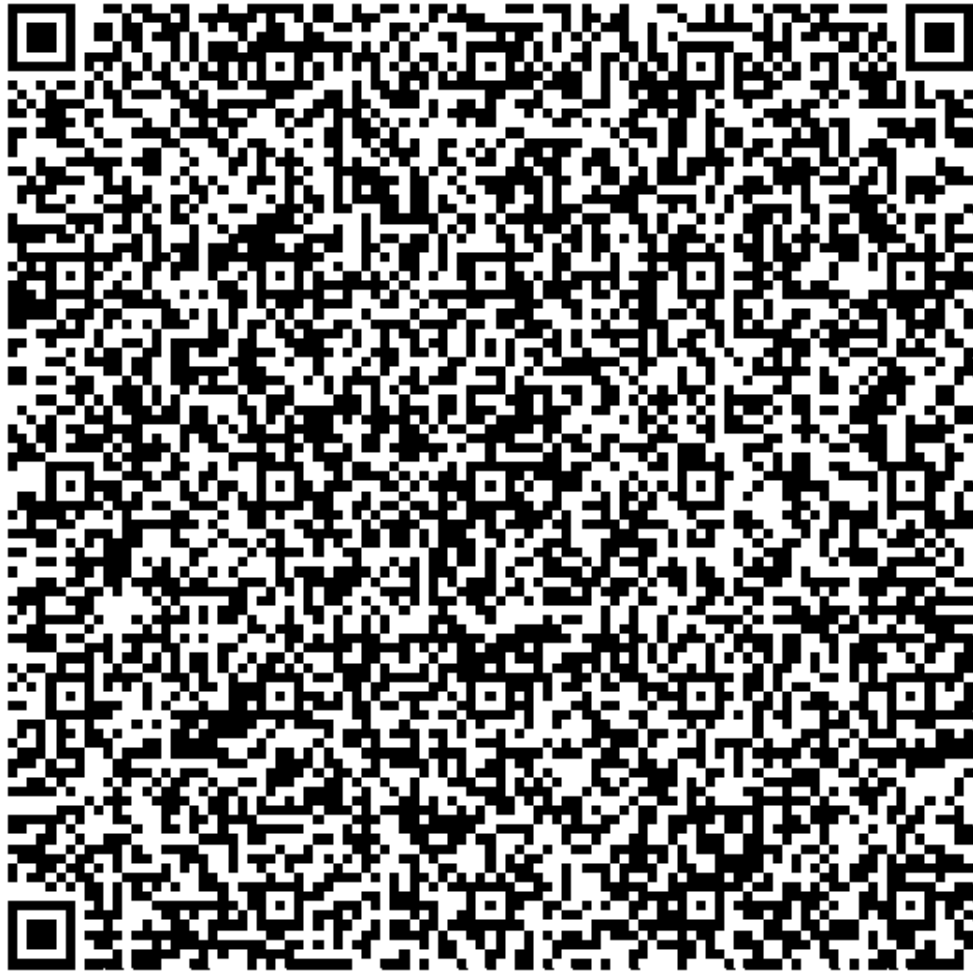
F E/G Am Am G Em

Am Am G F E/G Am

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

The Congress reel

The Connemara stockings

Winter apples
The Galway reel

Reel

G G D G C D G
G D G C D G Em D
Em D Em G D G D C D

>>

Book: Pubscouts

Krassen O'Neill's p153

O'Neill's 1513

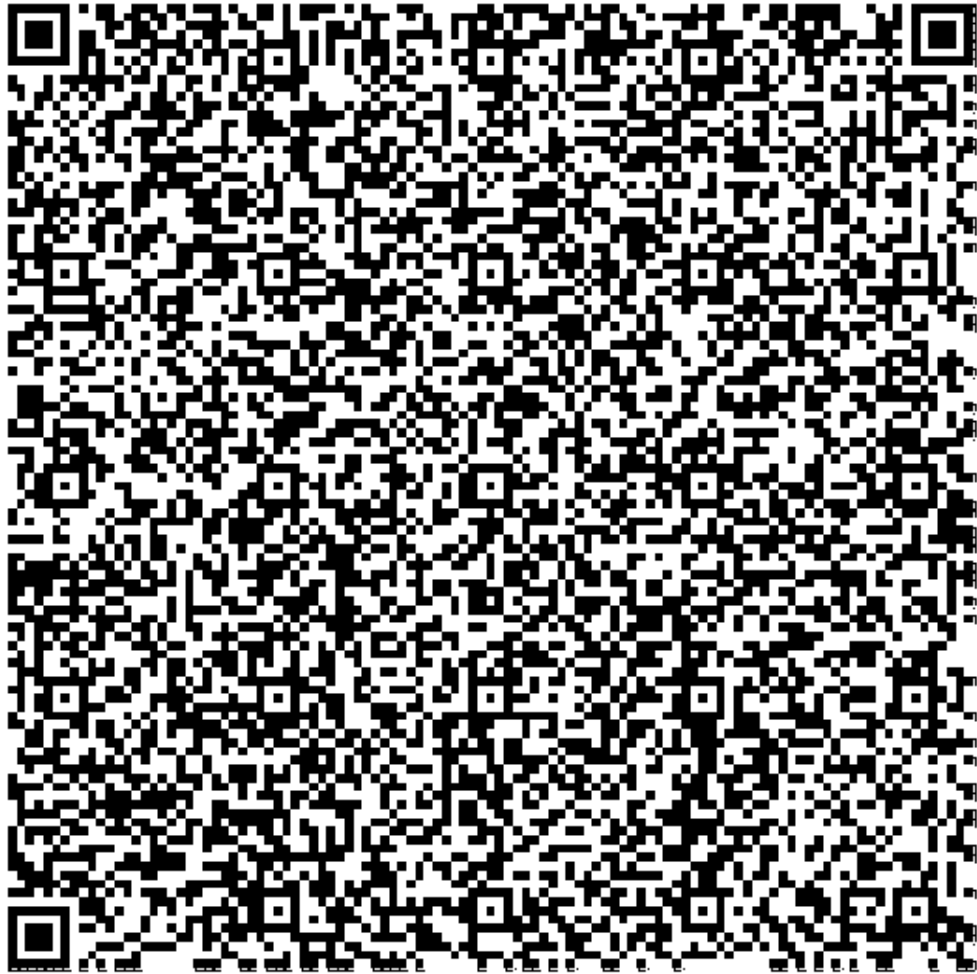
Roche 1 n151

Source: Roche 1 n151

My arrangement from various sources, mainly Roche

Discography: Chieftains 1

Transcription: Transcription, arrangement, chords:Mike Long



>>

The Connemara stockings

Connor Dunn's

Reel

The musical score for Connor Dunn's Reel is presented in five staves. The key signature is one flat (Bb) and the time signature is common time (C). The first staff contains the first four measures of the melody, with chords F, F, (Bb), C, Bb, and C written above. The second staff contains the next four measures, with chords F, F, (Bb), C, and a first ending (1) with chords Bb and F, followed by a second ending (2) with chords Bb and F. The third staff contains the next four measures, with chords C, C, Bb, C, Bb, and F written above. The fourth staff contains the final four measures, with chords C, C, Bb, C, and a first ending (1) with chords Bb and F, followed by a second ending (2) with chords Bb and F. The score concludes with a double bar line and repeat signs.

>>

Source: Martin Hayes, Mike Long
Discography: Martin Hayes- Martin Hayes
Transcription: Transcription, chords:Mike Long



>>

Connor Dunn's

The contradiction

Miss Gunning's fancy reel

Reel

(Ireland)

Chords: A E A D A E (D) (A)
 Chords: A E A D A E (D) A
 Chords: A E A E A
 Chords: A E A D E A
 Chords: A E A D (E) A
 Chords: A D E A D (E) A
 Chords: A D E A D E A

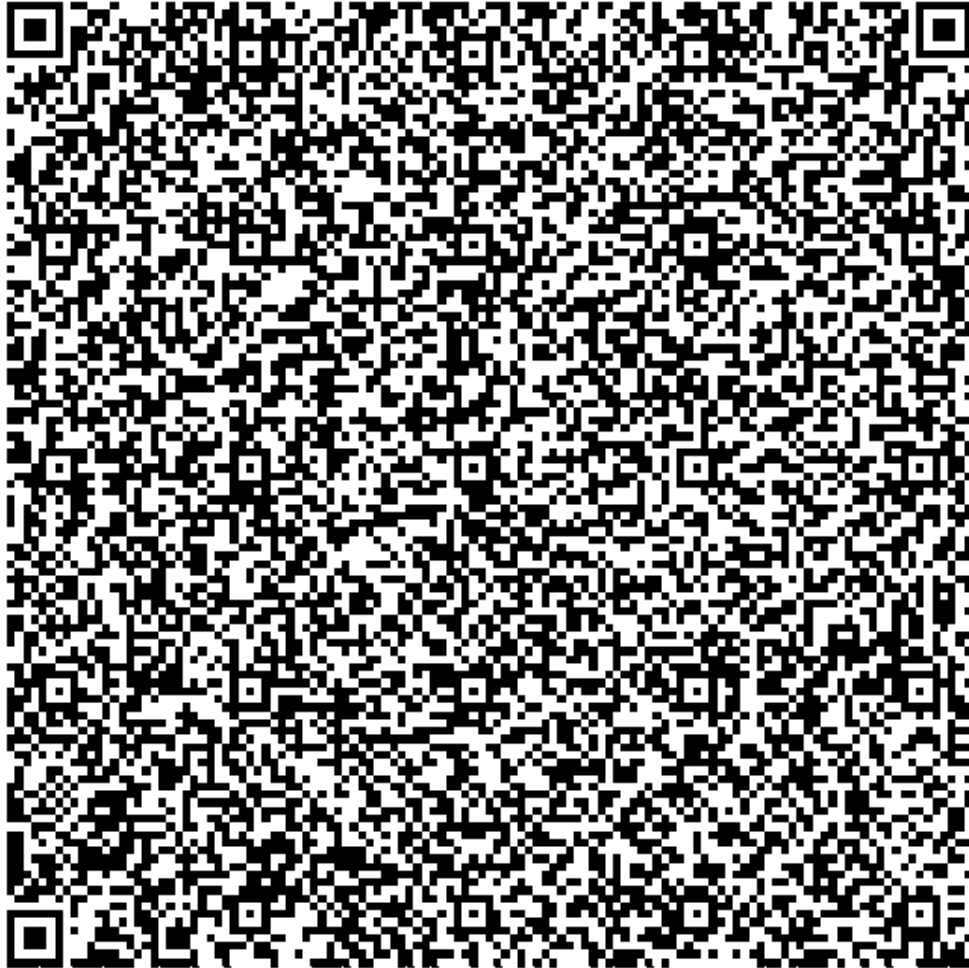
>>

Book: O'Neill's 1503

Kerr's Second p31

Source: O'Neill's 1503

Transcription: Transcription:John B. Walsh, Chords:Mike Long



>>

The contradiction

The convenience

Reel

(Ireland)

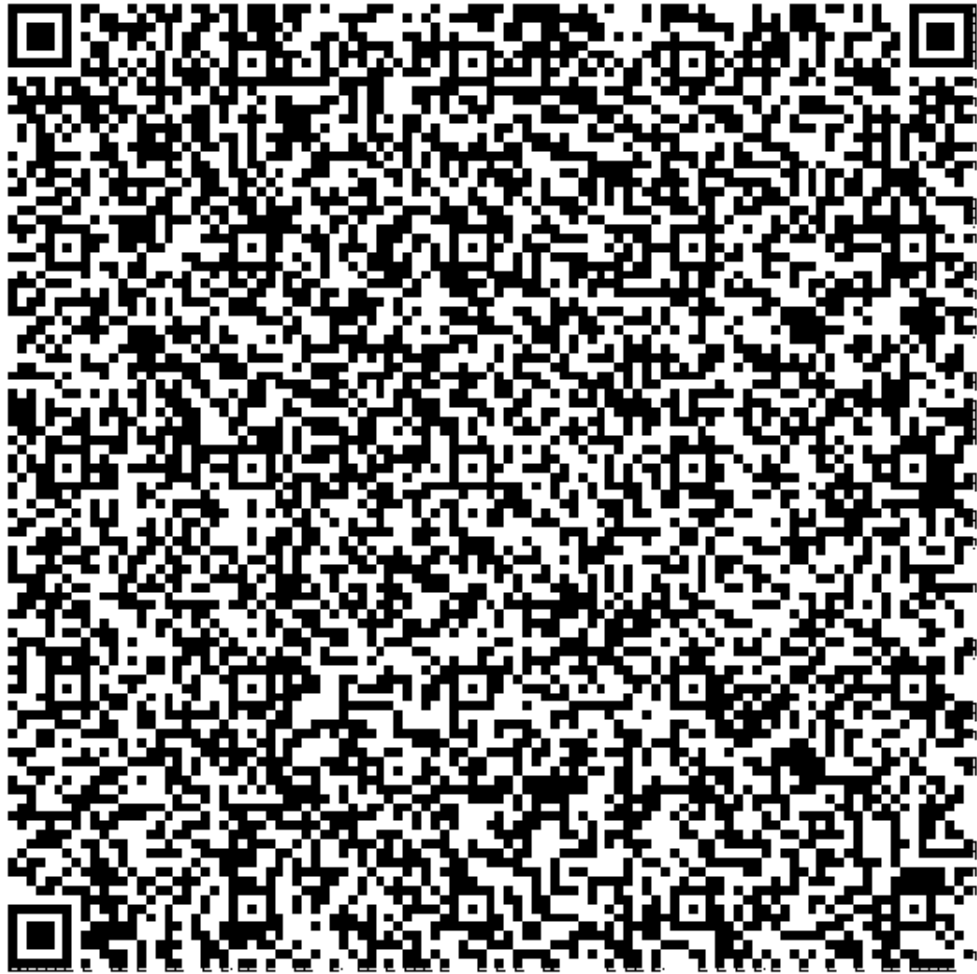
The musical score is written for a treble clef instrument in D major (two sharps) and common time. It consists of four staves of music. The first staff begins with a D chord and contains the notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The second staff starts with a repeat sign and contains notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, with a first ending bracket over the final three notes (A4, G4, D4). The third staff contains notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, with a second ending bracket over the first three notes (A4, G4, D4). The fourth staff contains notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, with various ornaments (breves) over the notes. Chords are indicated above the notes: D, A/G, G/A, D, A, (G), D, D, A, D, G, A, D, D, A, D, G, A, D.

>>

Source: Gill Pearson

Richard Robinson's web page/abc file

Transcription: Transcription, modifications, chords:Mike Long



>>

The convenience

Cooley's reel

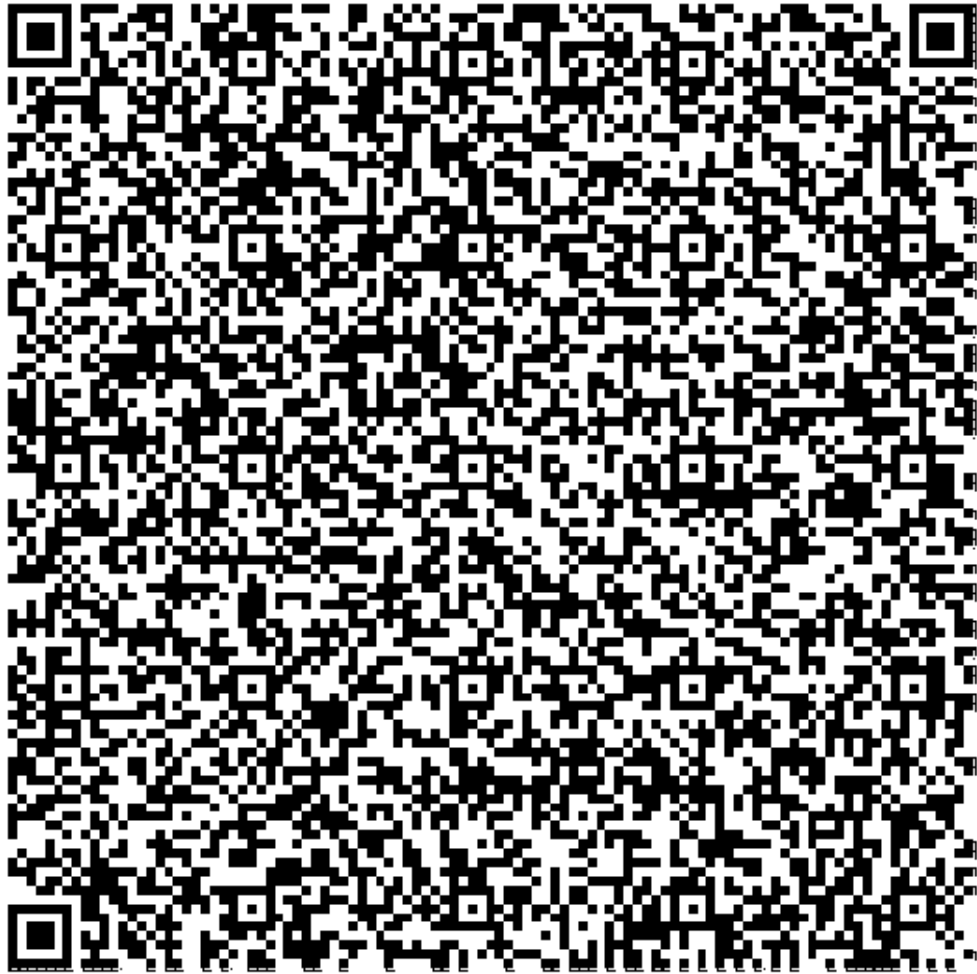
Reel

Book: Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

Cooley's reel

The copperplate

Reel

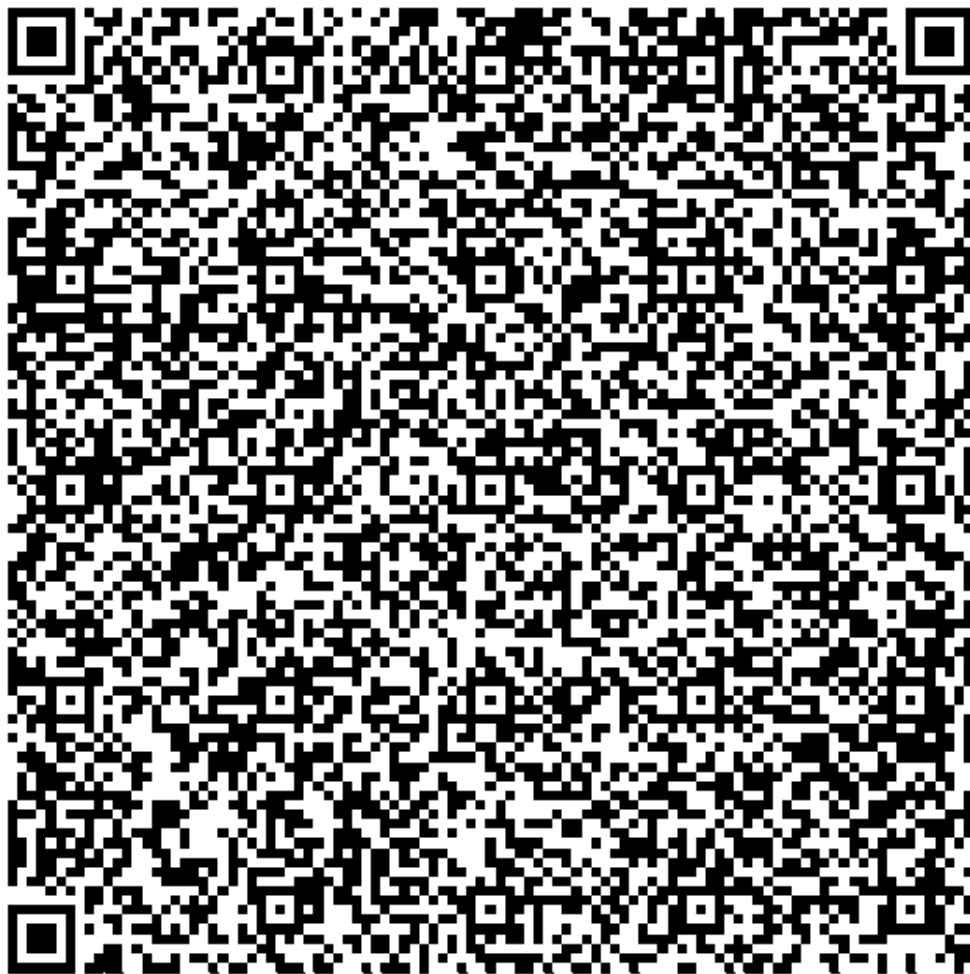
The musical score for 'The copperplate' is presented in three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some notes marked with a tilde (~). Chords are indicated above the staff: Am, G, Em, (G), and Am. The second staff continues the melody, featuring a repeat sign (double bar line with two dots) and a double bar line with a repeat sign. Chords G, Am, Am, Am, and G are shown above the staff. The third staff concludes the piece with a double bar line and repeat sign. Chords Em, (G), Am, G, and Am are indicated above the staff.

Book: The Irish Fiddle Book

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

>>



>>

The copperplate

The corner house

Reel

(Ireland)

The musical score is written on three staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a treble clef, a sharp sign, and a common time signature. The melody is written in eighth and sixteenth notes, with a tilde (~) above the first measure and a triplet (3) under the eighth measure. Chords are indicated above the staff: Am, G, and Am. The second staff continues the melody, starting with a C chord, followed by G, G, Am, Am, and Em. It includes a repeat sign with first and second endings, and a triplet (3) under the eighth measure. The third staff concludes the piece with chords G, Am, Em, G, G, and Am, and features a tilde (~) above the first measure and a triplet (3) under the eighth measure.

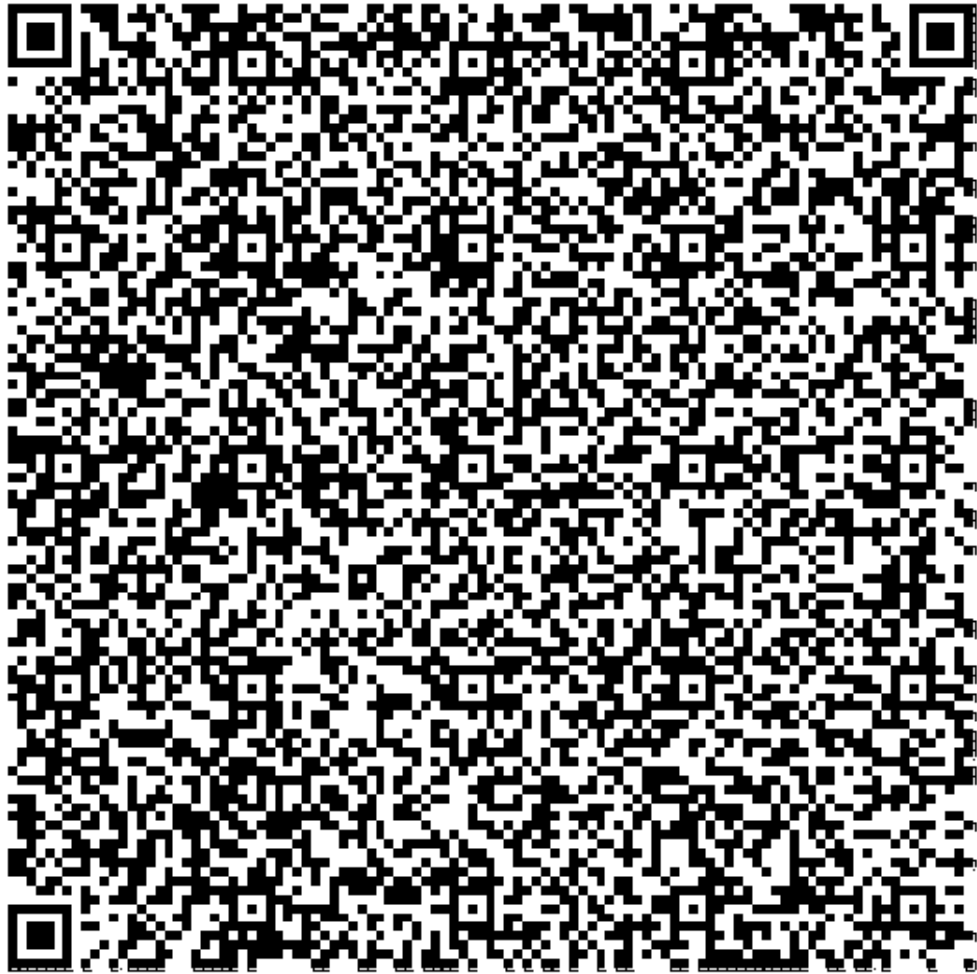
Book: Ceol 1 120

Source: hnreel~1.abc

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

The corner house

Courting them all

Rachael Rae

John Grady's downfall

Reel

(Ireland)

D D A D G 1 A 3 D

2 A 3 D D G A D

A D D G A D G A D 3

>>

Book: Krassen O'Neill's p149

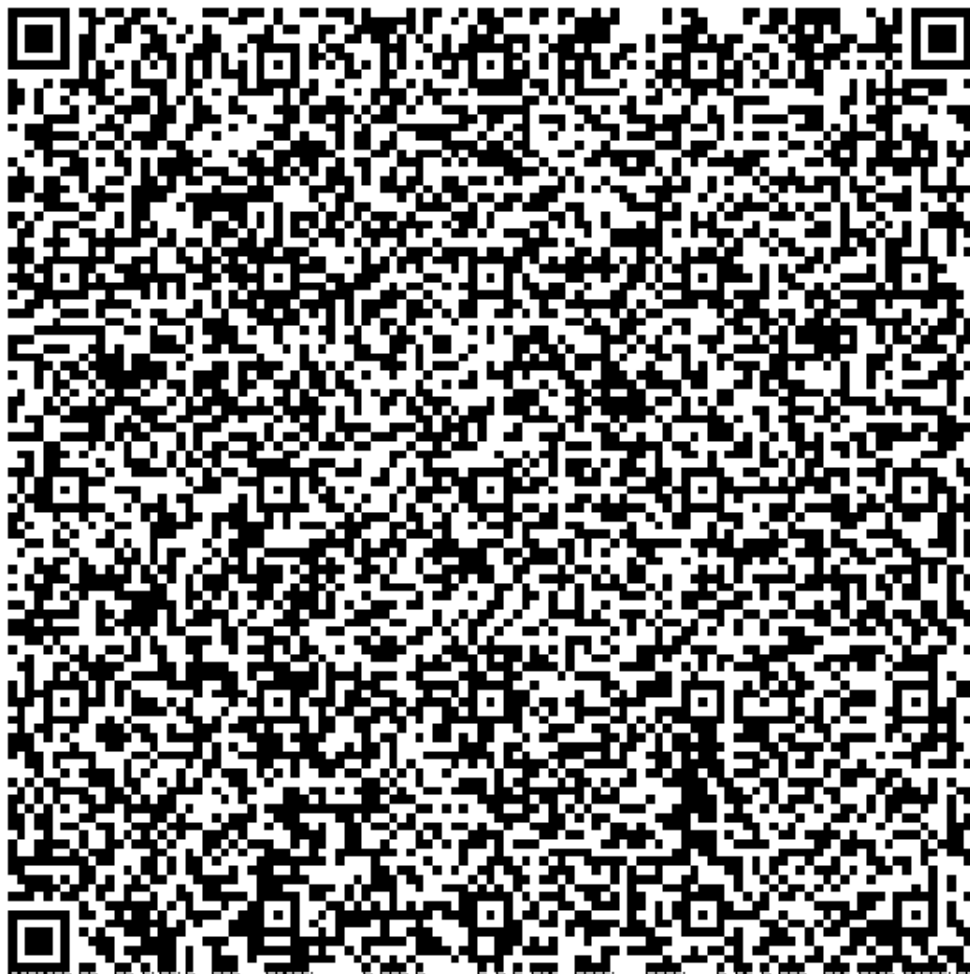
O'Neill's 1489

Kerr's First p4

Ceol Rince 2 n174

Source: Krassen O'Neill's

Transcription: Transcription, chords:Mike Long



>>

Courting them all

Craig's pipes

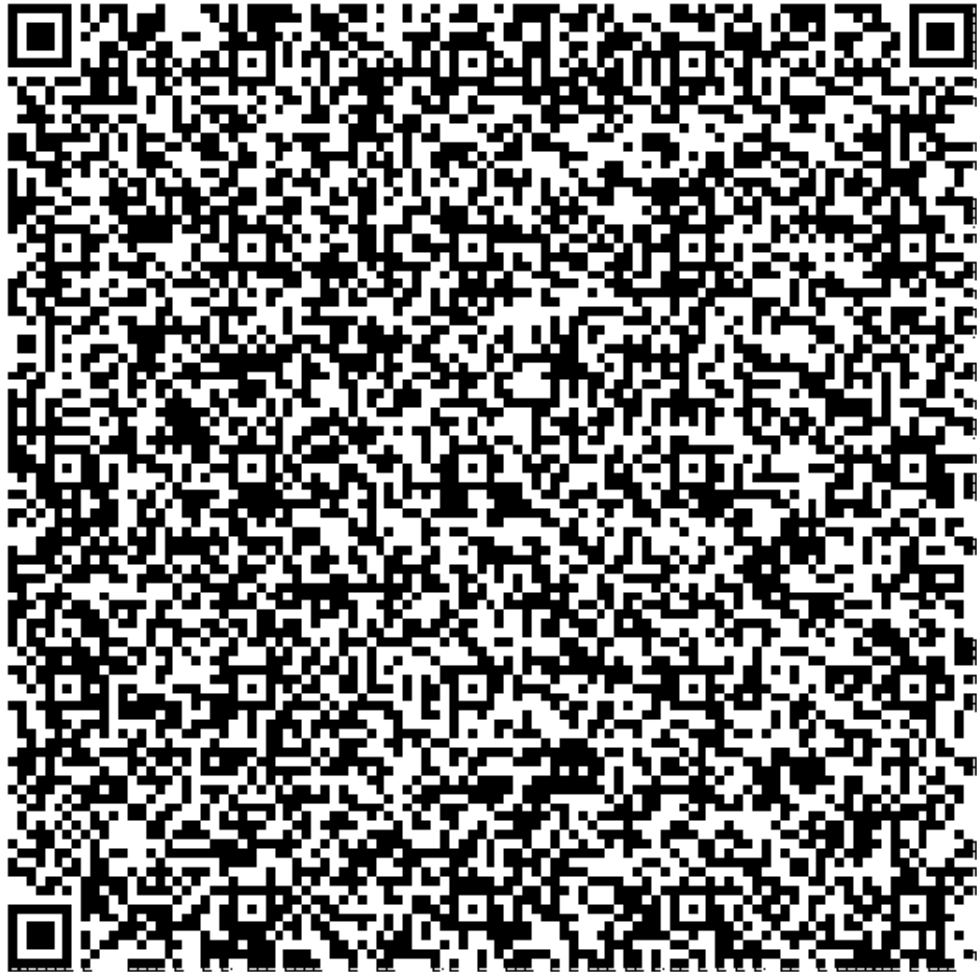
Reel

(Ireland)

Chords: G, G, C, G, D, C, G, G, C, G, C, 1 D C, 2 D G, G, C, G, D, G, C, D, C

>>

Book: Irish Traditional Music Session Tunes 2 n9
Source: Irish Traditional Music Session Tunes 2 n9
Transcription: Transcription, minor arr., chords:Mike Long



>>

Craig's pipes

Cronins Reavy's

Reel

(Ireland)

The musical score is written on three staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is characterized by eighth-note patterns and includes several ornaments (marked with a tilde ~) and a triplet (marked with a '3'). Chords are indicated by letters G, C, D, and G above the notes. The piece concludes with a double bar line and repeat dots.

Book: Music from Ireland Vol. 3

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

Cronins

The crooked road (to Dublin)

Reel

G D G F G D | 1 C D || 2 C D | G D

G D G D C D G D G D G D

Source: ricker~3.abc, hnreel~1.abc(?)

Transcription: Transcription:??, chords:Mike Long

>>



>>

The crooked road (to Dublin)

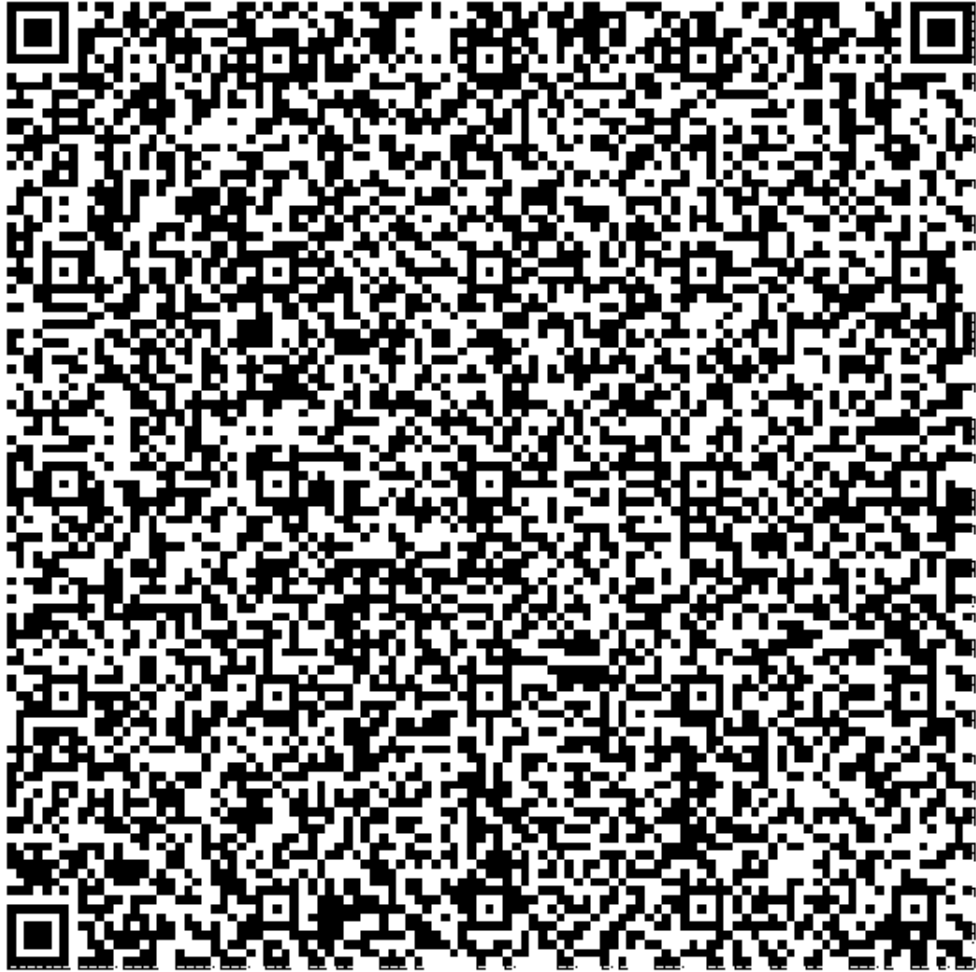
Cross the fence

Reel

The musical score for 'Cross the fence' is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The chords above the first staff are G, C, G, C, G, Am, D, G, C, G. The second staff has chords G, D, G, D, G, C, G, Am, D. The third staff has chords G, D, G, G, D, G, G. The fourth staff has chords Am, D, G, D, G, G, D, G. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a tilde '~' over notes).

Source: Richard Darsie's web page
Transcription: Transcription, chords: Mike Long

>>



>>

Cross the fence

Crossing the Shannon

Reel

(Ireland)

D A D G A D
D A D G A D D G D A
D D A D G D A D G A D

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>



>>

Crossing the Shannon

Crowley's

Reel

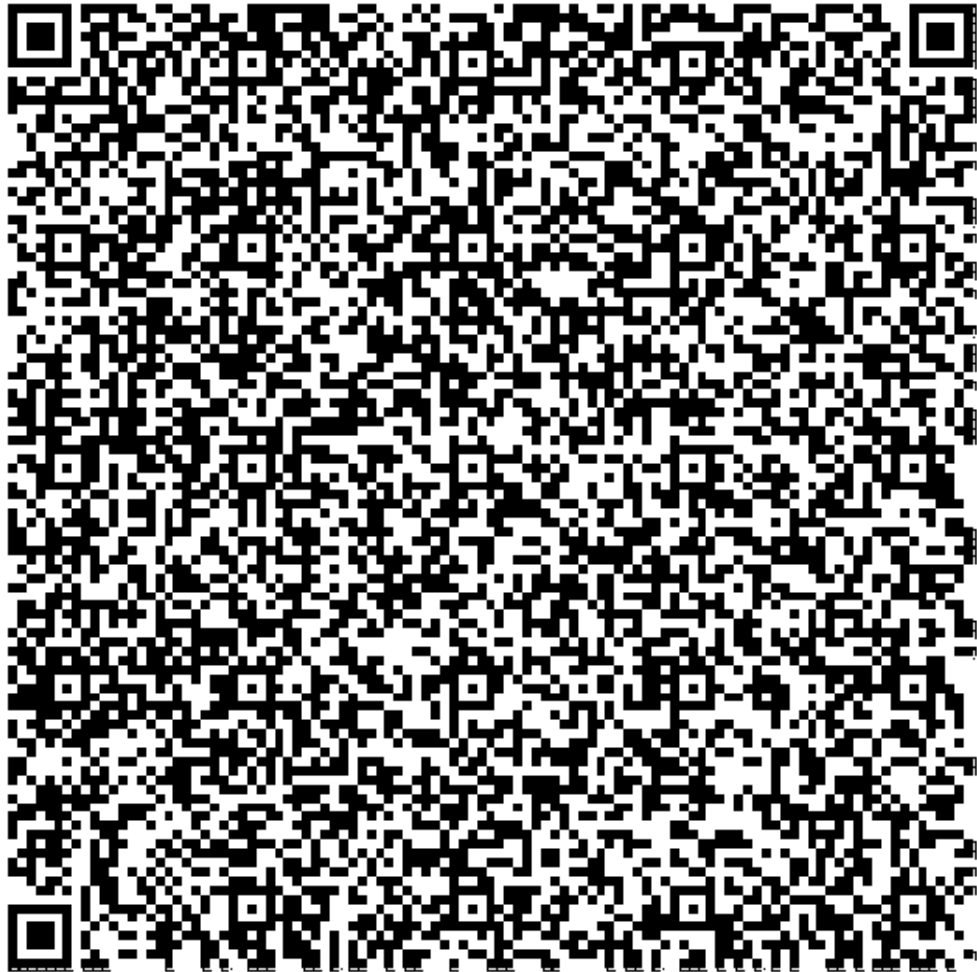
(Ireland)

The musical score for Crowley's Reel is presented in three staves. The key signature is D major (two sharps) and the time signature is common time (C). The first staff contains the first measure of the piece, with chords D, G, D, (A), D, G, A, (G), D, G, D, and (A). It features a triplet of eighth notes. The second staff contains the second measure, with chords D, G, A, (G), D, G, A, and D, G. It features a triplet of eighth notes and a fermata over the final note. The third staff contains the third measure, with chords A, (G), D, G, A, D, G, A, and (G). It features a triplet of eighth notes and a fermata over the final note.

Source: John Doyle Video & Pubscouts

Transcription: Transcription:Mark Boronkay, Mike Long, Chords:Mike Long

>>



>>

Crowley's

The cup of tea

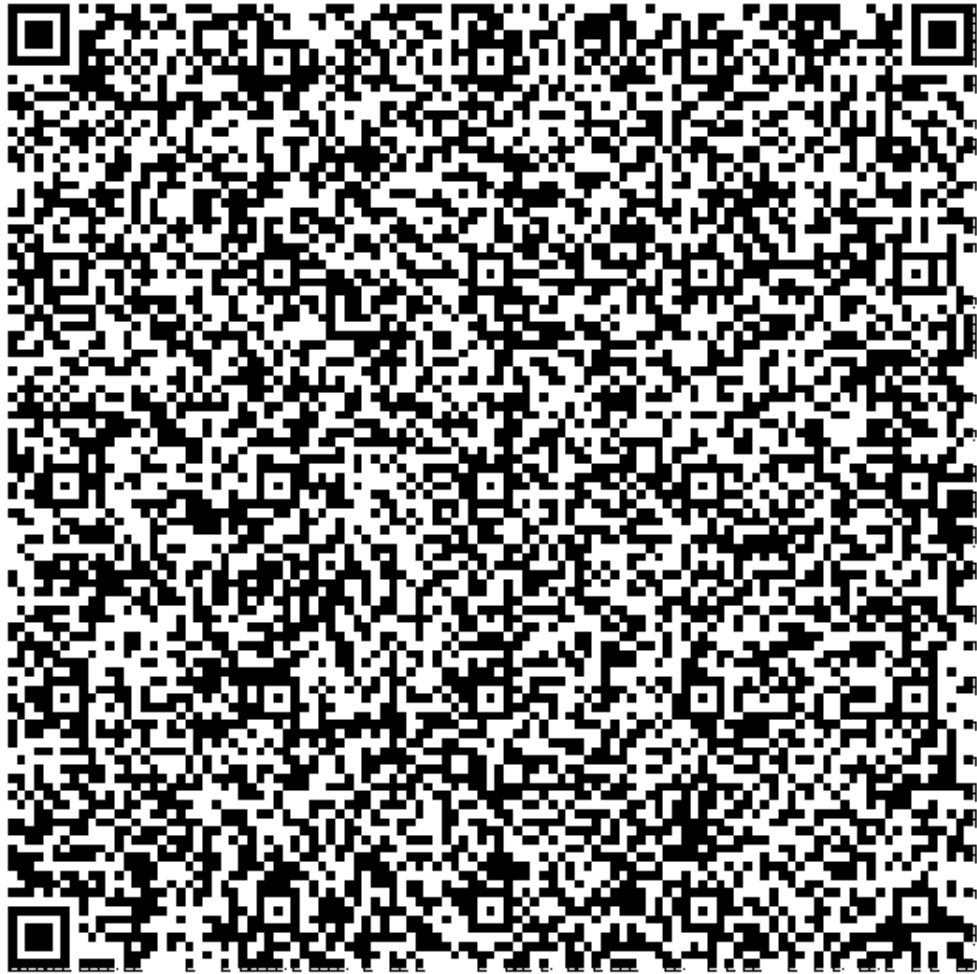
Reel

(Ireland)

The musical score for 'The cup of tea' is written in D major (two sharps) and common time (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is written in eighth notes. Chords are indicated above the staff: Em, D, and Em. The second staff continues the melody with chords D, D, A, D, Bm, D, G, A, D. It includes a repeat sign and a triplet of eighth notes. The third staff continues with chords D, G, D, A, D, G, A, D, D, D, A, G, A, D. It also includes a triplet of eighth notes and a repeat sign. The fourth staff concludes the piece with chords D, G, A, D, D, D, A, G, A, D. The score ends with a double bar line.

>>

Source: PubScout's & Irish Traditional Music Session Tunes
Transcription: Transcription, arrangement, chords:Mike Long



>>

The cup of tea

The Curragh races

Reel

(Ireland)

Am G Am G Am Am
G Am G Em Am C C G
C G Am C C G
Am G Em Am

>>

Book: O'Neill's 1276

Source: O'Neill's 1276

Transcription: Trish O'Neil, Chords: Mike Long



>>

The Curragh races

The curvy road to Corinth

Reel

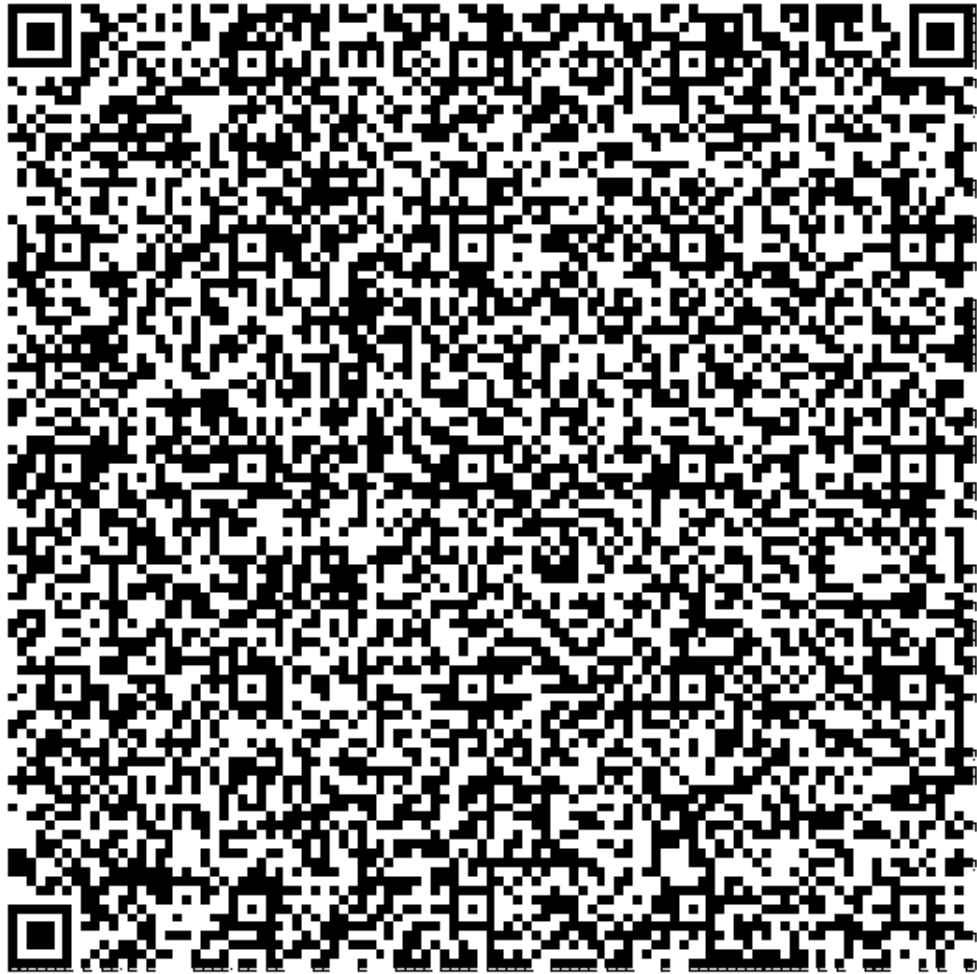
Larry Unger (USA)

The musical score is written on three staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes. Chords are indicated above the notes. The first staff contains the first six measures with chords Em, D, Em, C, D, and Em. The second staff contains the next six measures with chords D, C, G, D/B, C, and G, followed by Am. The third staff contains the final six measures with chords Bm, C, G, D, and Bm. The piece concludes with a double bar line and repeat dots.

Book: The Portland Collection

Transcription: Transcription:Mike Long , chords:The Portland Collection

>>



>>

The curvy road to Corinth

Dance around Molly

Reel

(USA)

A D A E A D

A | 1 E A | 2 E A | A D A

E A D A | 1 E A | 2 E A

Source: Xerox of uncertain origin

Transcription: Transcription, chords:Mike Long

>>



>>

Dance around Molly

Dandy Denny Cronin

Reel

(Ireland)

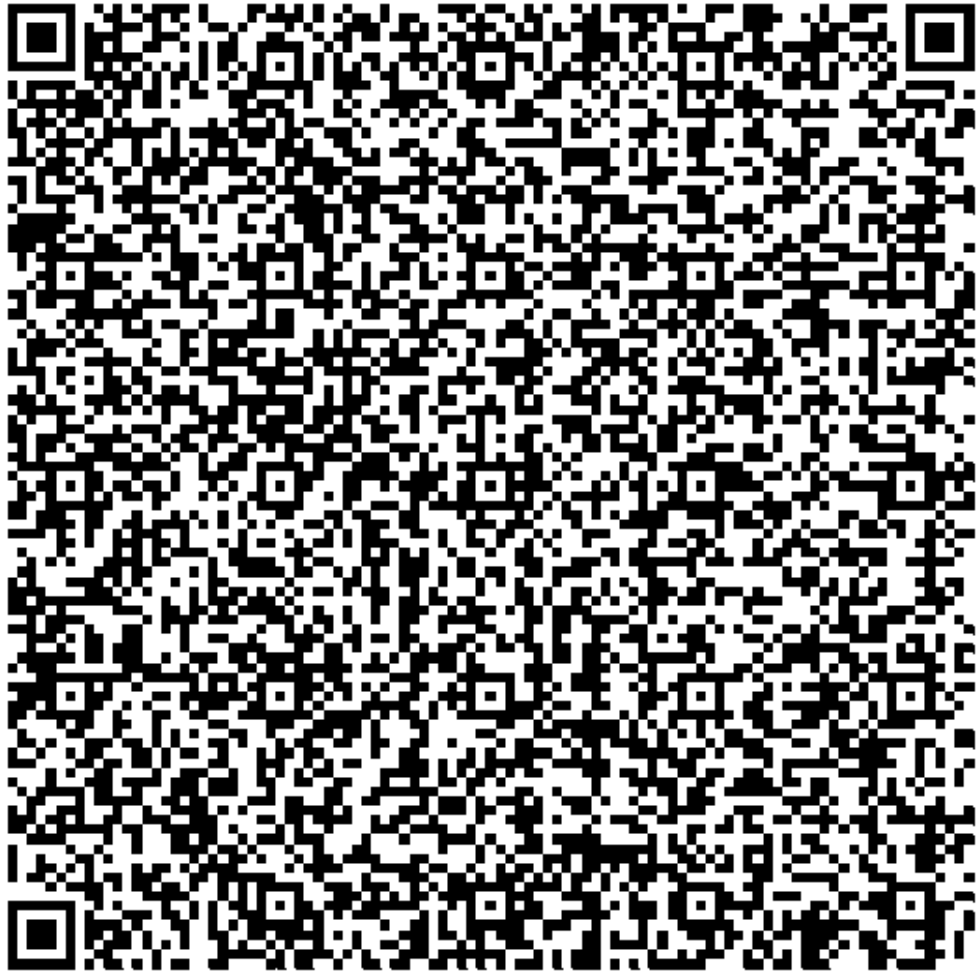
The image shows a musical score for the reel 'Dandy Denny Cronin'. It consists of three staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The music is written in a rhythmic style typical of a reel. Chords are indicated by letters A, G, D, and (D) placed above or below the notes. Some notes have a tilde (~) above them, indicating a grace note. The score includes repeat signs and a final double bar line.

Book: O'Neill's 1467

Source: O'Neill's 1467

Transcription: Transcription:Bob Safranek, chords:Mike Long

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>>

Dandy Denny Cronin

Denis Lanctot's

Reel

Jerry Holland (Cape Breton)

<http://www.capebretonet.com/Music/Holland>

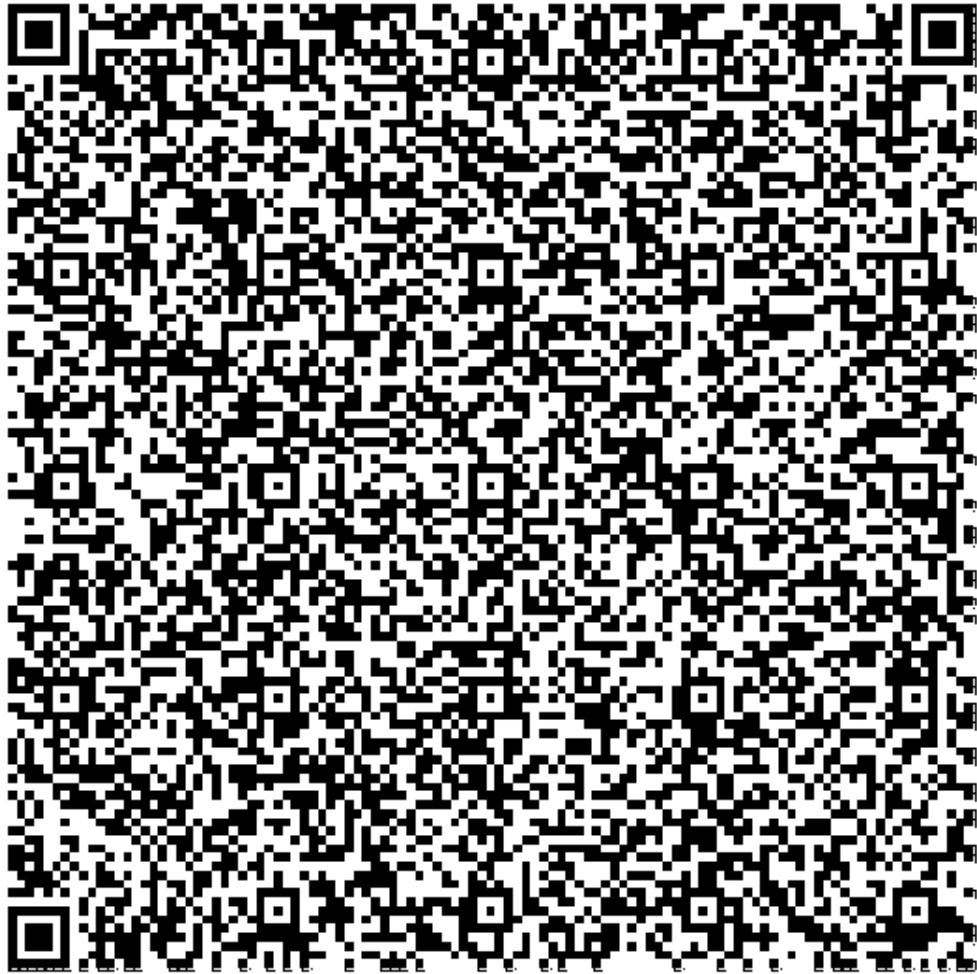
The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. Above the staff, chords are indicated: D, C, D, A, G. The second staff continues the melody with chords D, C, D, G, A, D. The third staff features a repeat sign at the beginning and continues with chords G/D, D, C, D, C, D. The fourth staff concludes the piece with chords G/D, D, C, D, C, D, C, D. The music is a reel, characterized by its 2/4 time signature and lively, rhythmic melody.

>>

Source: toront~3.abc

Discography: Fiddler's Choice, Fiddlesticks Music

Transcription: Paul Stewart Cranford, chords: Mike Long



>>

Denis Lanctot's

Dick Gossip's reel

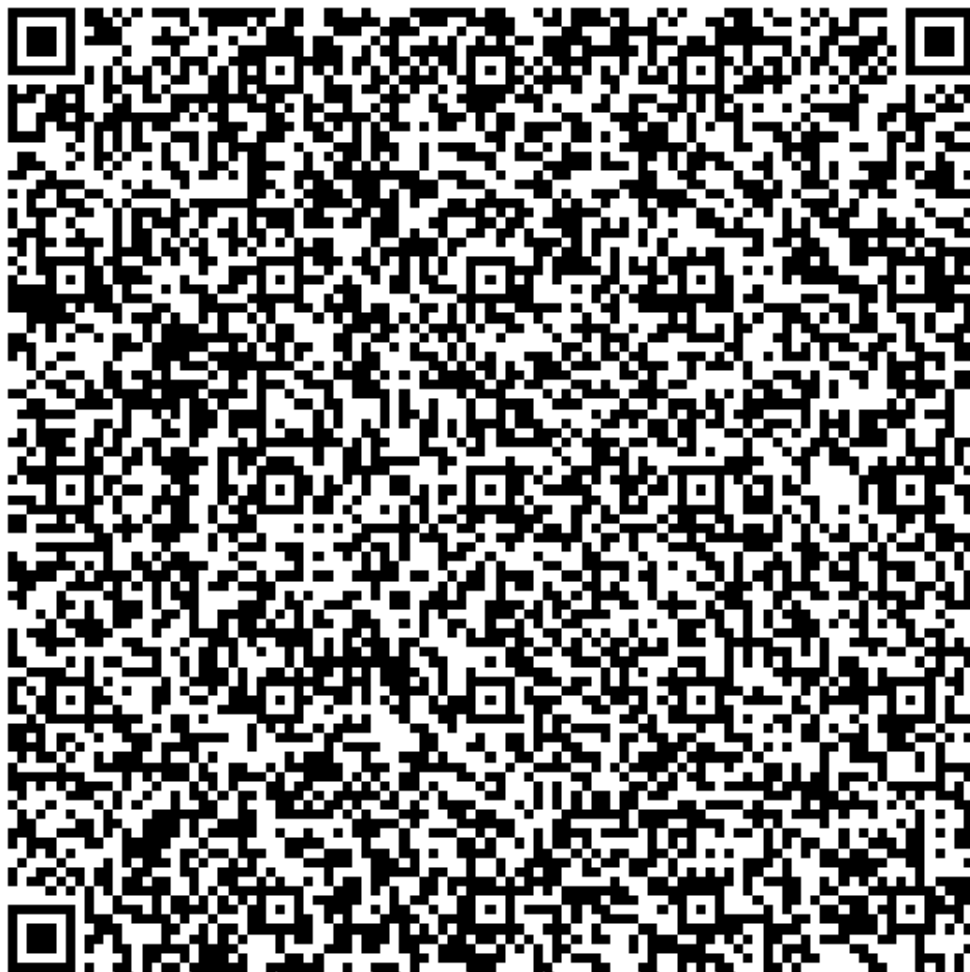
Reel

The musical score for "Dick Gossip's reel" is presented in three staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a treble clef, a sharp sign, and a common time signature. The melody is written in eighth notes, with a repeat sign at the beginning. Chords are indicated above the notes: D, A, D, G, A, A, G, D, A. The second staff continues the melody, with a first ending bracketed as "1 G D" and a second ending bracketed as "2 G D". The third staff concludes the piece, featuring triplets (marked with a '3' below) and chords A, G, A, G, D. The piece ends with a double bar line and repeat dots.

Source: local sessions

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

Dick Gossip's reel

Dinny O'Brien's reel

Reel

The image shows a musical score for a reel in the key of D major (one sharp) and 2/4 time. It consists of three staves of music. The first staff contains the first line of the melody, starting with a D chord and a treble clef. The second staff contains the second line, including a repeat sign and a key signature change to C major. The third staff contains the final line of the melody, ending with a double bar line. Chords are indicated above the notes: D, C, D, Am, C, D, C, D, C, Am, D, D, C, Am, C, D, C, D, C, Am, D. There are also three ornaments (tilde symbols) and three triplets (numbered 3) marked in the score.

Source: Richard Darsie's web page
Transcription: Transcription, chords:Mike Long

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>>

Dinny O'Brien's reel

Dr. Gilbert's

Reel

Em D Em G Em D Em

G D G D Em Em D

G D Am Em D Bm D Am G

D Em

Book: Irish Fiddle Book
Source: Irish Fiddle Book
Transcription: Transcription, chords:Mike Long

>>



>>

Dr. Gilbert's

Dr. Taylor

Reel

(Ireland)

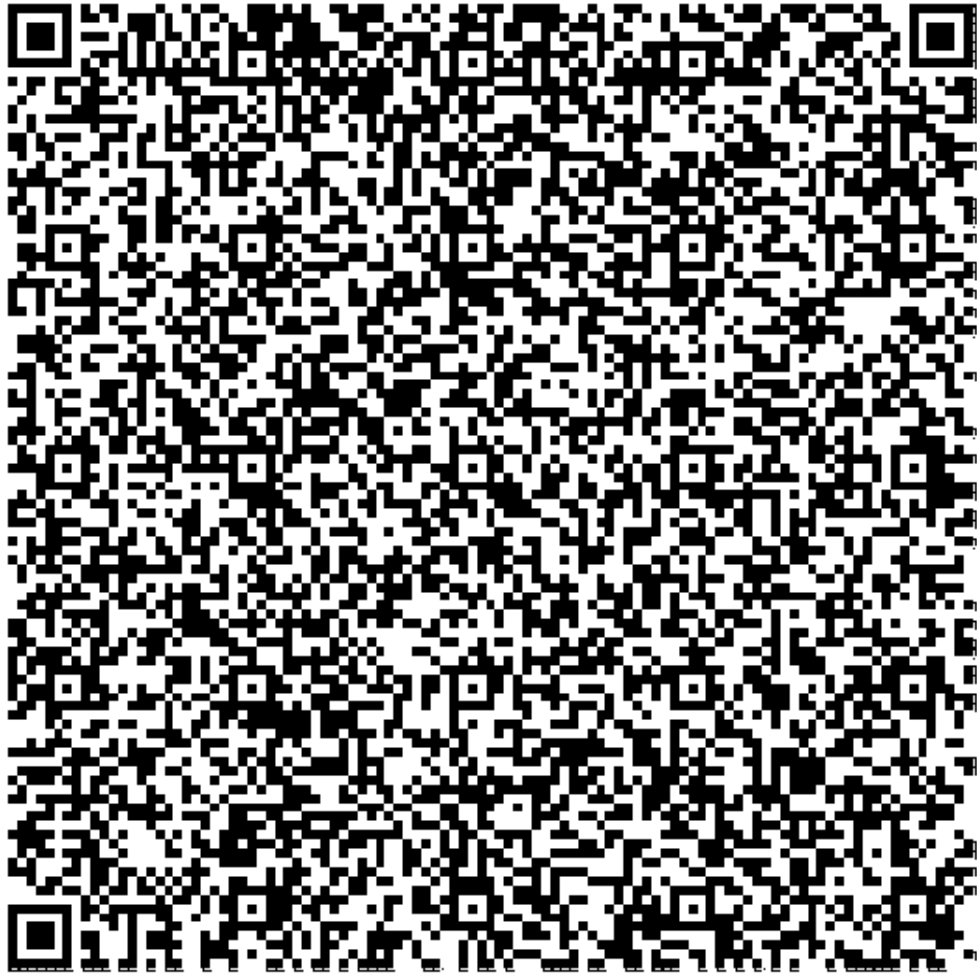
Chords: G C G D G C C D G C
G D G C D G G C C D
G C D G G C C D G C
D

>>

Book: O'Neill's 1359

Source: O'Neill's 1359

Transcription: Trish O'Neil, minor arr., chords: Mike Long



>>

Dr. Taylor

The dogs among the bushes

Reel

(Ireland)

The musical score consists of three staves of treble clef notation in common time. The first staff contains the first two measures of the melody, with chords G, G, C, G, F, G, and G, C indicated above the notes. The second staff contains the next two measures, with chords G and F indicated above the notes. The third staff contains the final two measures, with chords G and F indicated above the notes. The melody is characterized by eighth and sixteenth notes, with some notes marked with a tilde (~) to indicate grace notes.

Book: O'Neill's 1274

Source: O'Neill's 1274

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

The dogs among the bushes

Dowd's #9

The cow with the crooked horn

Reel

(Ireland)

D G D A D G A D G D A

D G A D D G D A D G A D

D G D A G D 1 A D 2 A

Book: Music of Corktown

Bulmer & Sharpley 4 (?)

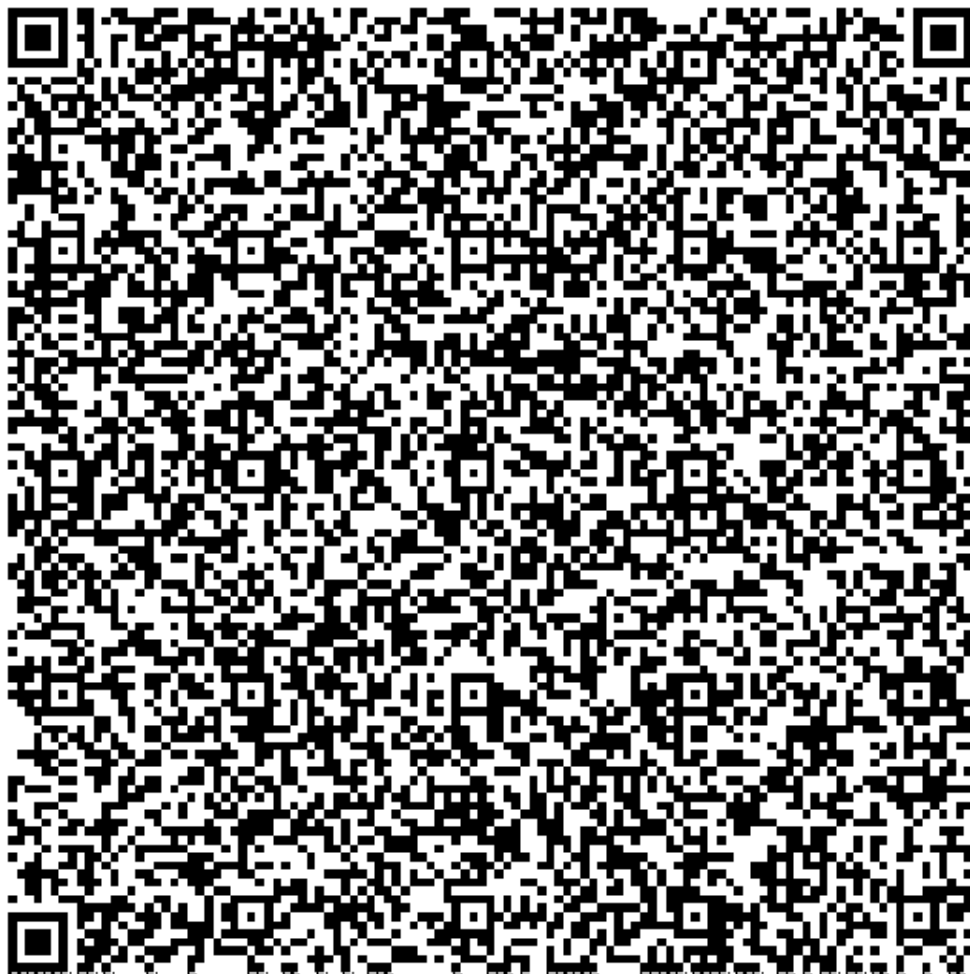
Source: My arrangement from memory

Discography: Matt Molloy & Sean Keane: Contentment is Wealth

Davy Spillane: Shadow Hunter

Transcription: Transcription, arrangement, chords: Mike Long

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Dowd's #9

>>

Dowd's favorite

Reel

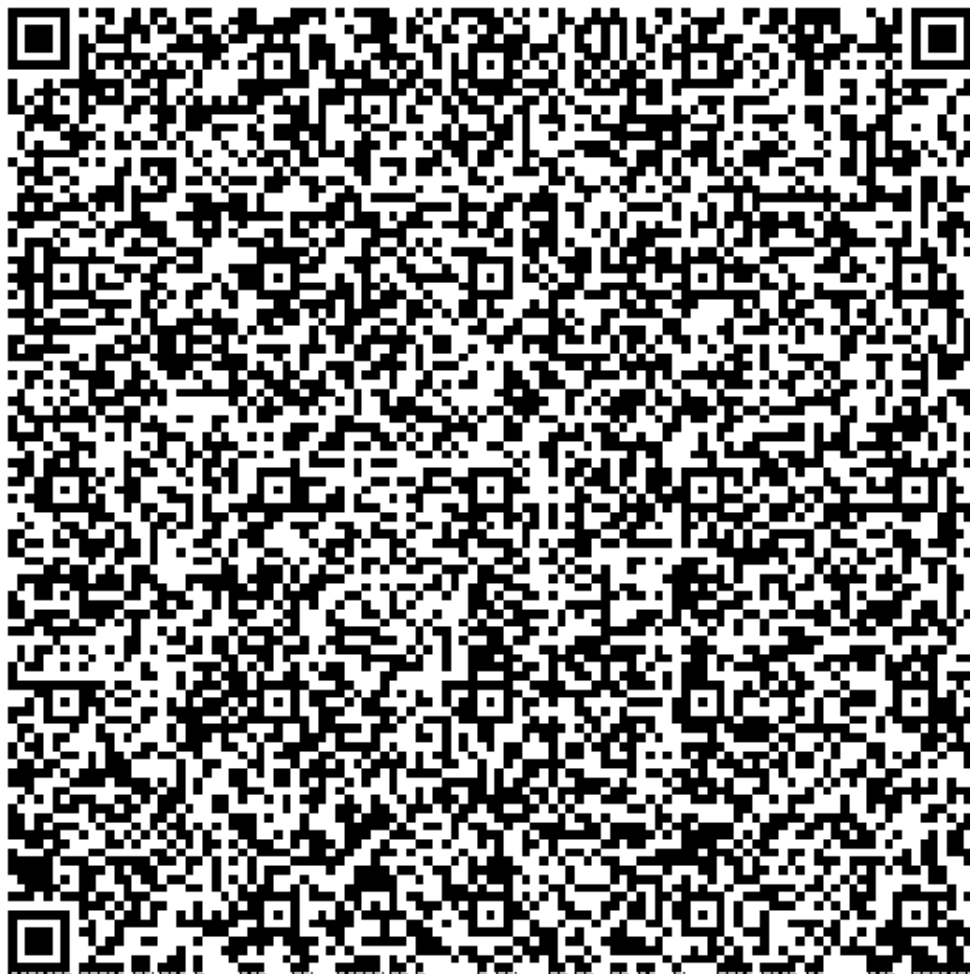
(The maid at the churn in 3 parts)

The musical score consists of four staves of music. The first staff has chords: Gm, F, Gm, (Eb), F, Gm, F. The second staff has chords: Gm, (Eb), F, (Gm), Bb, Bb, F, Bb, F, Gm. The third staff has chords: Bb, Bb, F, Gm, F, Gm, F. The fourth staff has chords: Gm, (Eb), F, Gm, F, Gm, (Eb), F. The music is written in treble clef with a key signature of one flat and a 3/4 time signature. It features a mix of eighth and sixteenth notes, with some notes marked with a tilde (~) for accents.

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long



>>

Dowd's favorite

Down the broom

The crosses of Annagh

Reel

(Ireland)

Am G Em G Am
G Em Am Am G
Em G Am G Em Am

Book: Ceol Rince 3 #171

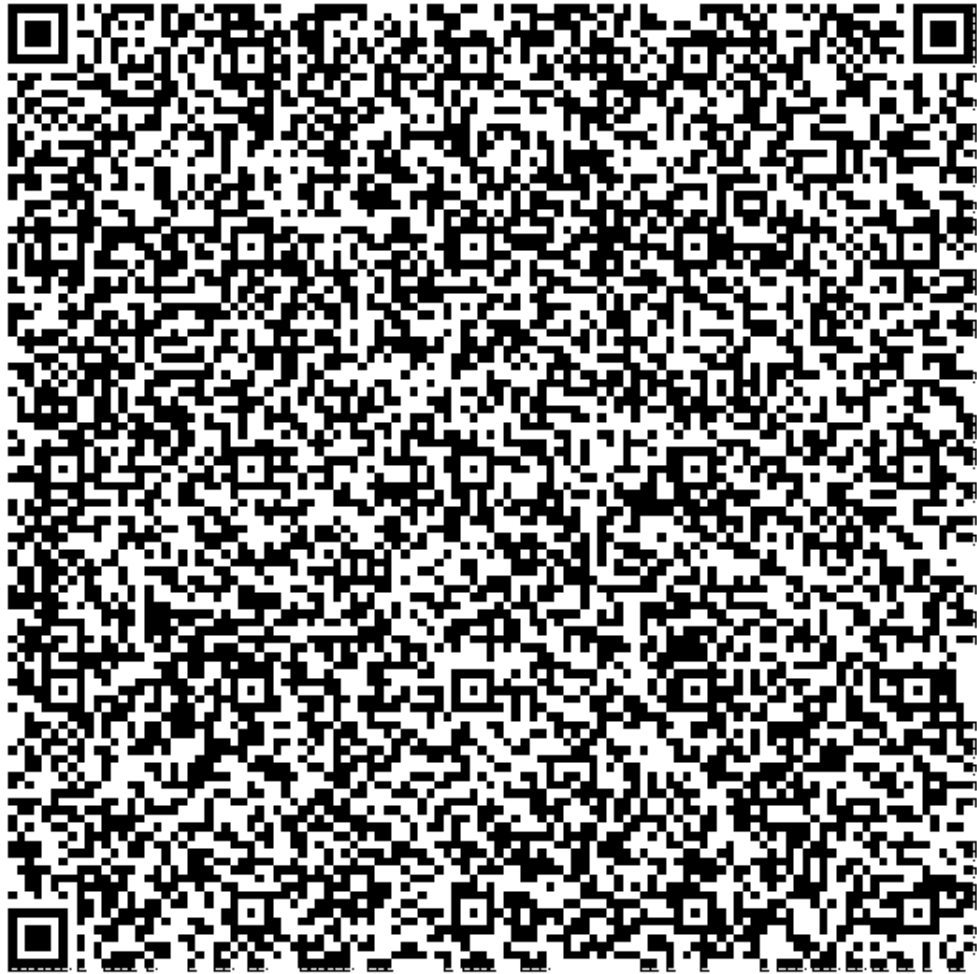
Source: bernie~1.abc

Discography: (S?) Paddy Canny and Peter O'Loughlin, Clare (fiddles)

Fintan Vallely: Traditional Irish Flute Music

Transcription: Transcription:Bernie Stocks, chords:Mike Long

>>



>>

Down the broom

Drag her round the road

The shores of Lough Graney

Reel

(Ireland)

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff contains the first six measures of the melody, with chords Em, Em, D, and Em above it. A first ending bracket covers measures 7 and 8 with chords G and D, and a second ending bracket covers measures 9 and 10 with chords C and D. The second and third staves continue the melody from measure 7, with chords G, C, D, G, and D above them. The piece concludes with a double bar line at the end of the third staff.

Book: Ceol Rince 1 n112

Source: hnreel~1.abc

Discography: Four Men and a Dog: Shifting Gravel

Molloy, Peoples, Brady

Transcription: Henrik Norbeck?, chords: Mike Long

>>



>>

Drag her round the road

Drowsy Maggie 1

Reel

(Ireland, Scotland)

The musical score for 'Drowsy Maggie 1' is presented in five staves. The key signature is D major (two sharps) and the time signature is common time (C). The first staff begins with the chord Em and contains a repeat sign with two endings. The first ending is marked '1' and contains chords G and D. The second ending is marked '2' and contains chords G/C and D. The second staff starts with chord D and ends with A. The third staff starts with D and ends with G. The fourth staff is labeled 'Alt. B' and starts with D and ends with G. The fifth staff starts with D and ends with A. Chords are indicated by letters (D, A, G, Em, G/C) placed below the notes. Tilde symbols (~) are placed above certain notes in the second, third, and fourth staves. The score concludes with a double bar line.

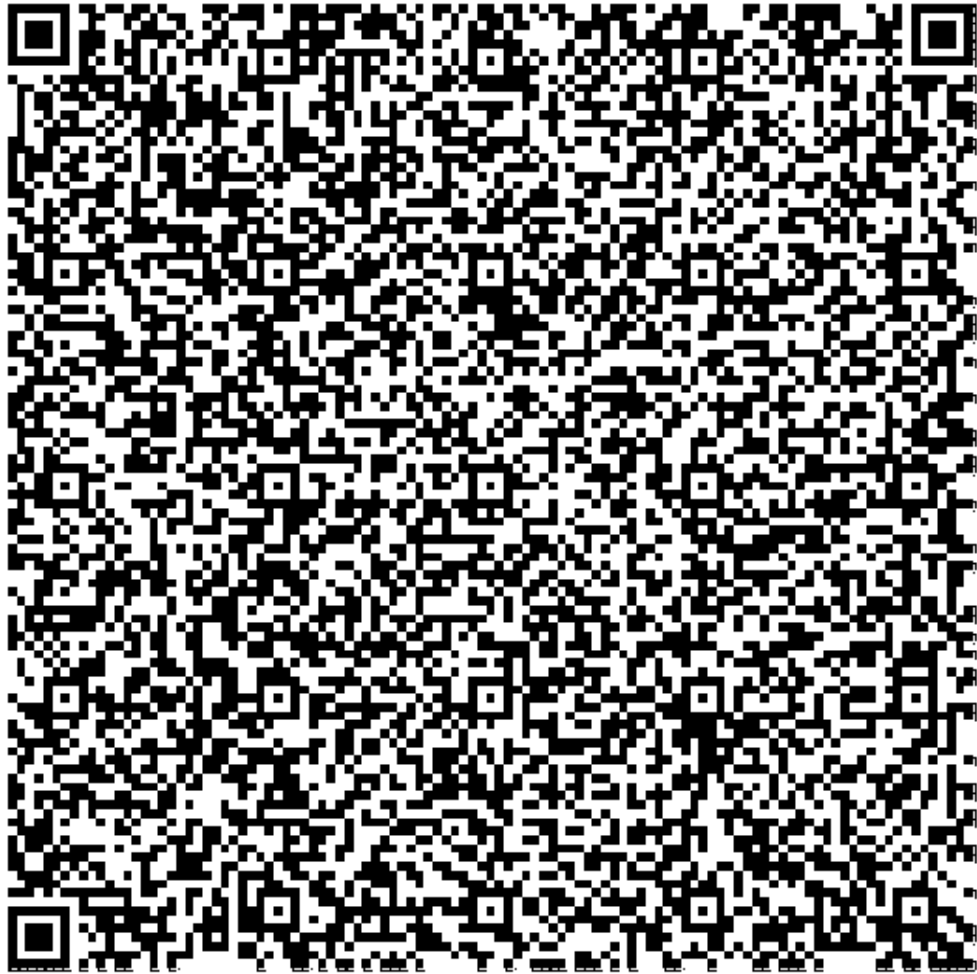
>>

Book: O'Neill's 1425

Lots o' books

Source: O'Neill's 1425

Transcription: Transcription, chords:Mike Long



>>

Drowsy Maggie 1

Drowsy Maggie 2

The reel with the birl

Tom Clair's Maggie

Reel
APB The Chieftains

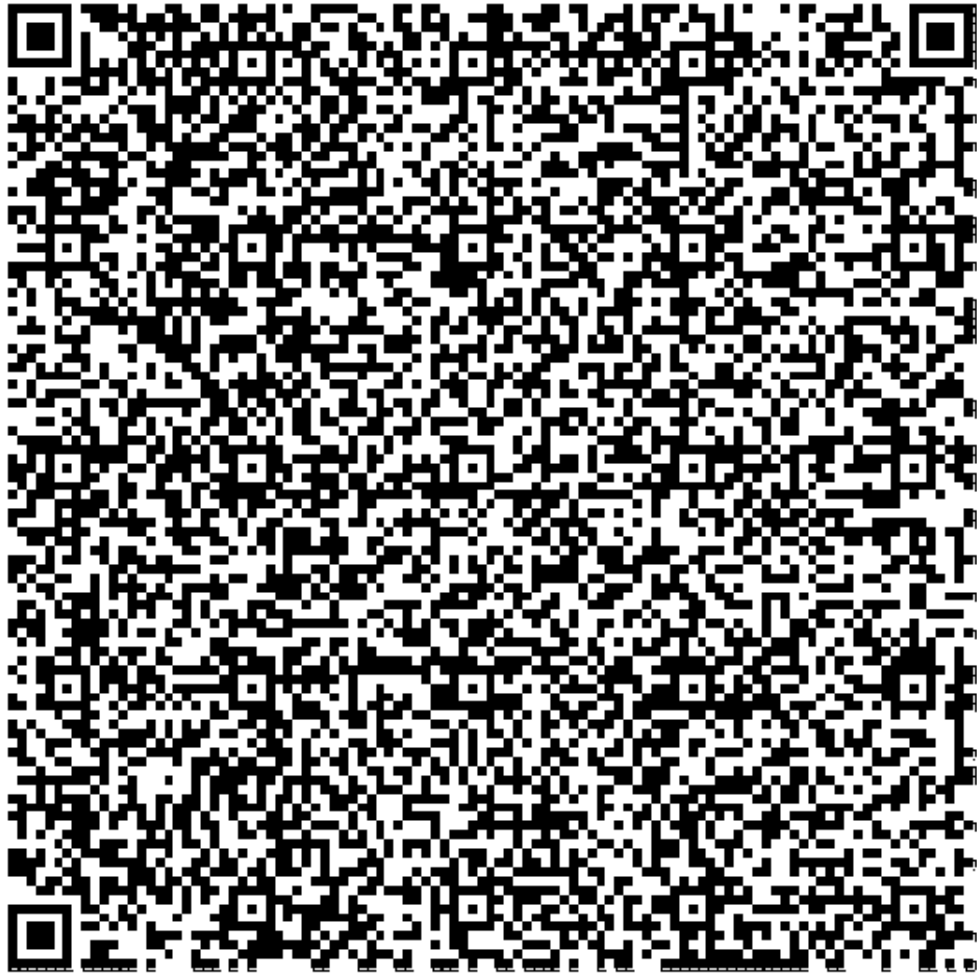
(Ireland)

The musical score consists of three staves of music in the key of D major (two sharps) and common time (C). The first staff contains the first six measures, with chords Em, Em D, Em, G D, Em, and Em D. The second staff contains the next six measures, with chords Em, G D, G (A) D, and G. The third staff contains the final six measures, with chords D, G, D, G, G, and D. The music is written in a treble clef and features a mix of eighth and sixteenth notes, with some notes marked with a tilde (~) to indicate grace notes.

Source: Chieftains 8

Transcription: Transcription, chords: Mike Long

>>



>>

Drowsy Maggie 2

The drunken landlady

Reel

(Ireland, Scotland)

Em D Em

D Bm D Em Em D Bm D

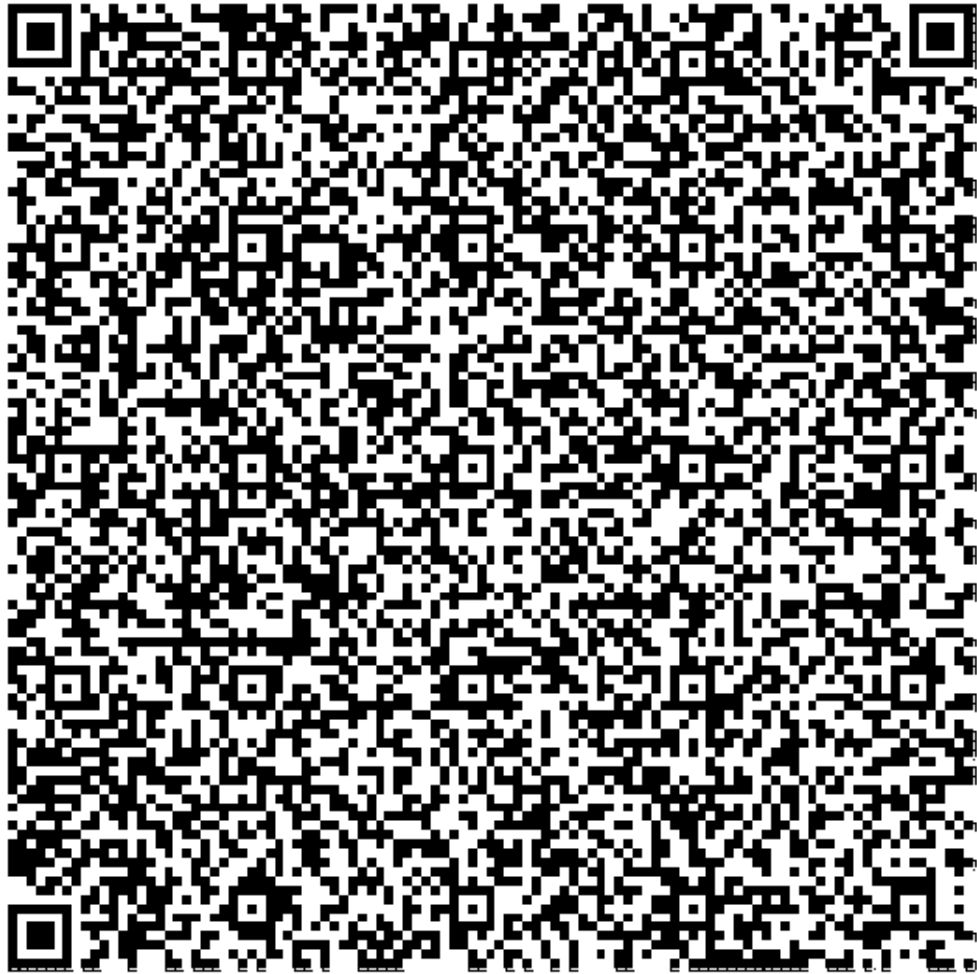
Em D (Bm) D Bm D Em

Book: Session tunes 3

Source: My arrangement from various sources- mostly web abc's?

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

The drunken landlady

The Duke of Leinster's wife

The ladies' pantalettes

Reel

(Ireland)

The image shows a musical score for a reel in G major, 2/4 time. It consists of two staves. The first staff contains the first line of music with chords G, F, G, D, and G. The second staff contains the second line of music with chords G, D, D, G, D, and G. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C).

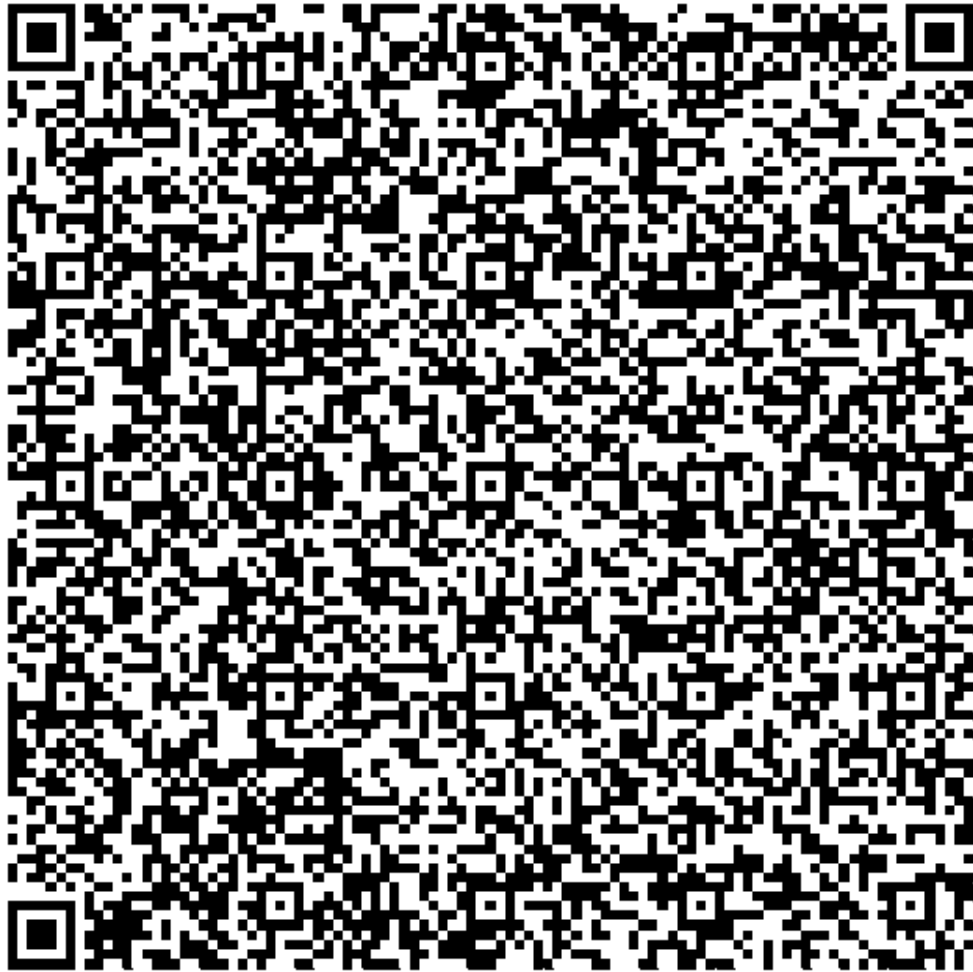
Book: Music from Ireland Vol. 3

O'Neill's 1235 -The ladies' pantalettes

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>



>>

The Duke of Leinster's wife

The Dunmore lasses

The road to Knock

Reel

(Ireland)

Em D Em

G 1 D 2 D

Em D Em Em D Am (Em) Em D

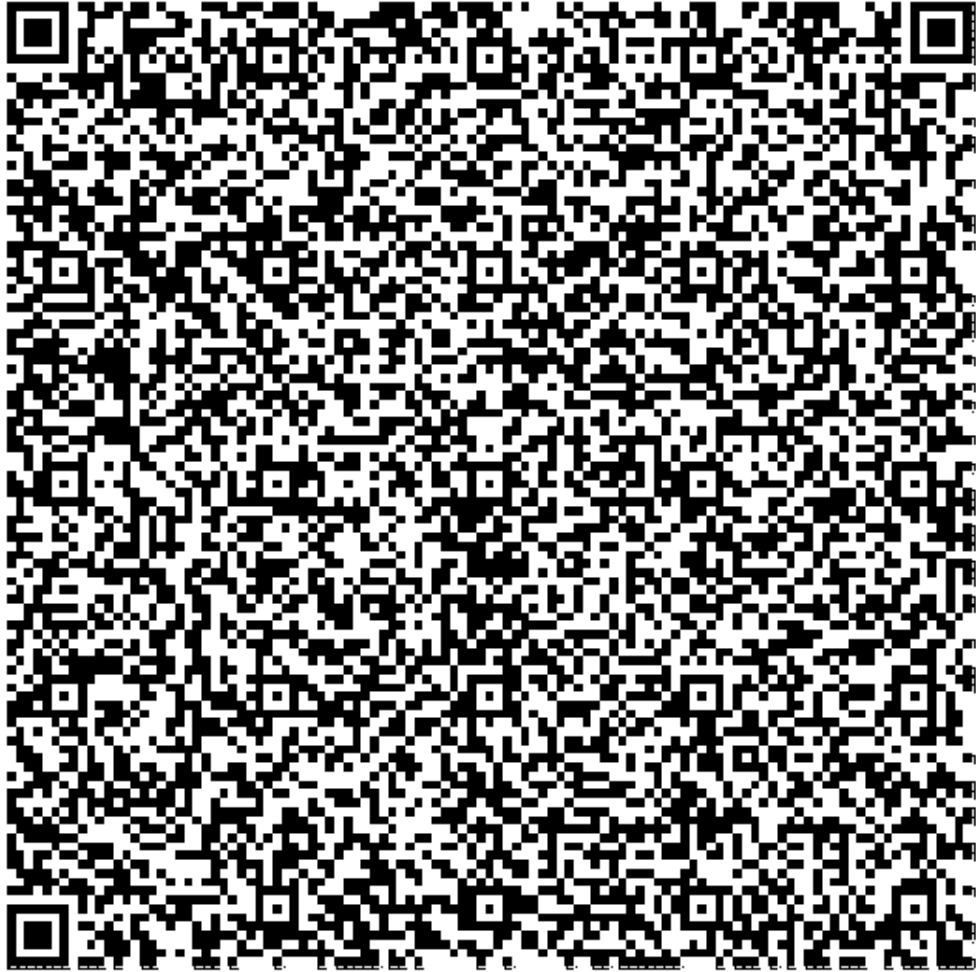
Em G 1 D 2 D

>>

Book: Ceol Rince 1 n189

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long



>>

The Dunmore lasses

The Earl's chair

Reel

(Ireland)

Bm D Bm

D 1 A D 2 A D A D A D 3

A D Bm D A Bm G D A (D)

Book: Ceol Rince 1 n142

Transcription: Transcription:John B. Walsh ?,chords:Mike Long

>>



>>

The Earl's chair

Fair and forty

Reel

(Ireland)

G C G C G Am D G C G
C G C D G G C G G
Am D G C G G C D G

Book: O'Neill's 1482

Source: O'Neill's 1482

Transcription: John B. Walsh, chords: Mike Long

>>



>>

Fair and forty

Fair haired Mary

Reel

(Ireland)

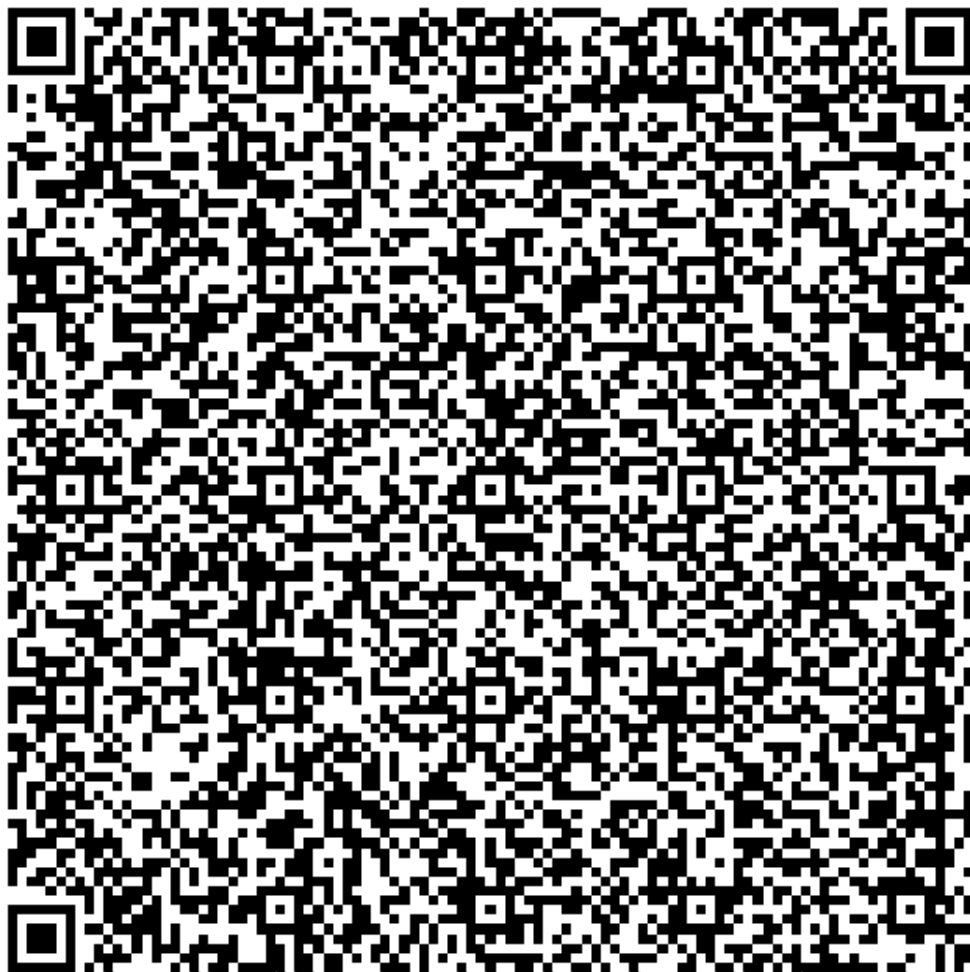
The musical score for 'Fair haired Mary' is presented in three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in eighth and sixteenth notes. Above the first staff, the chords Gm, (Eb), F, Gm, F, Gm, (Eb), and F are indicated. The second staff continues the melody, with a repeat sign (double bar line with two dots) in the middle. Above the second staff, the chords Gm, F, Gm, Gm, F, and Gm are indicated. The third staff concludes the piece with a final double bar line. Above the third staff, the chords F, Gm, F, Gm, Eb, and F are indicated.

Book: O'Neill's 1474

Source: O'Neill's 1474

Transcription: Bob Safranek, chords: Mike Long

>>



>>

Fair haired Mary

Famous Ballymote

Reel

D C D C D
D G C D (G) C D

Source: reels.abc

Discography: Bothy Band: 1975

Transcription: Transcription:??, chords:Mike Long

>>



>>

Famous Ballymote

Far from home

Reel

(Ireland)

G Am D G

Bm C G D G G D C

G Am D G Bm C G D G

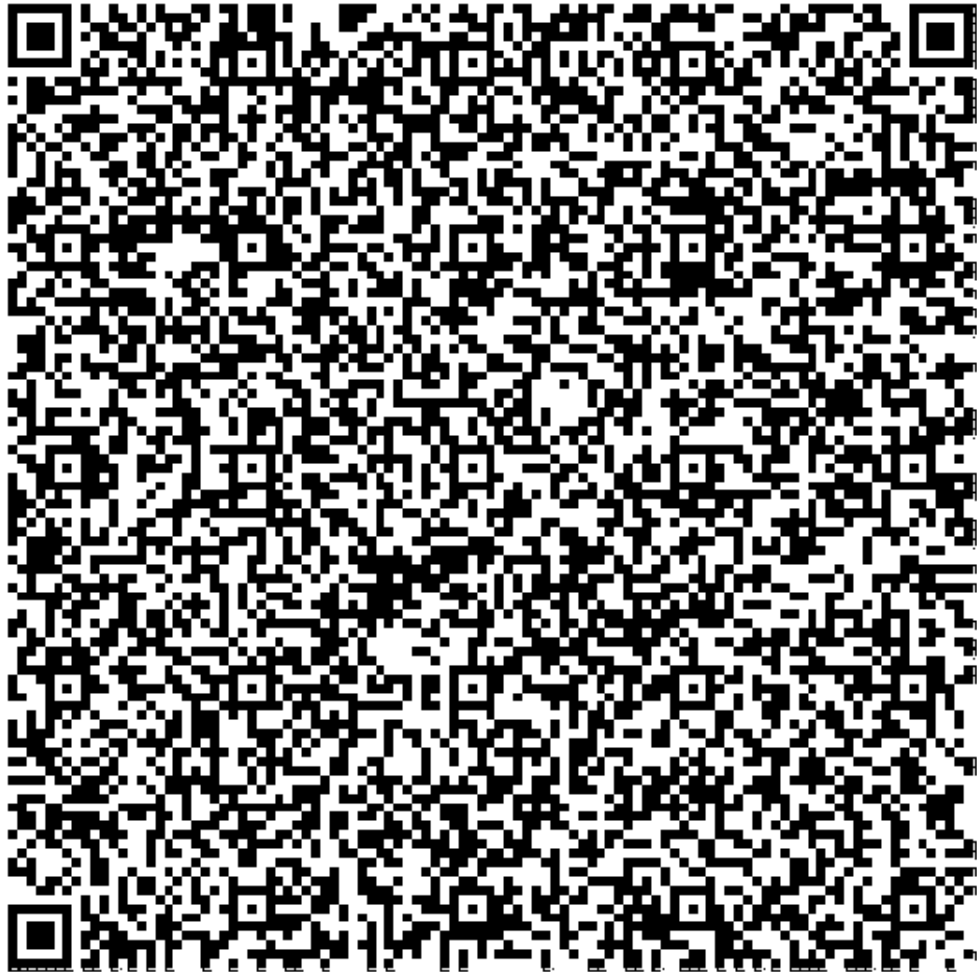
Book: O'Neill's 1261

NE Fiddler's

Source: O'Neill's 1261

Transcription: Trish O'Neill, chords: Mike Long

>>



>>

Far from home

Farewell to Erin

Miss McLeod of Rosses
The rakes of Strange

Reel

(Ireland, Scotland)

D A D D A G A D A

D G A D A D D A

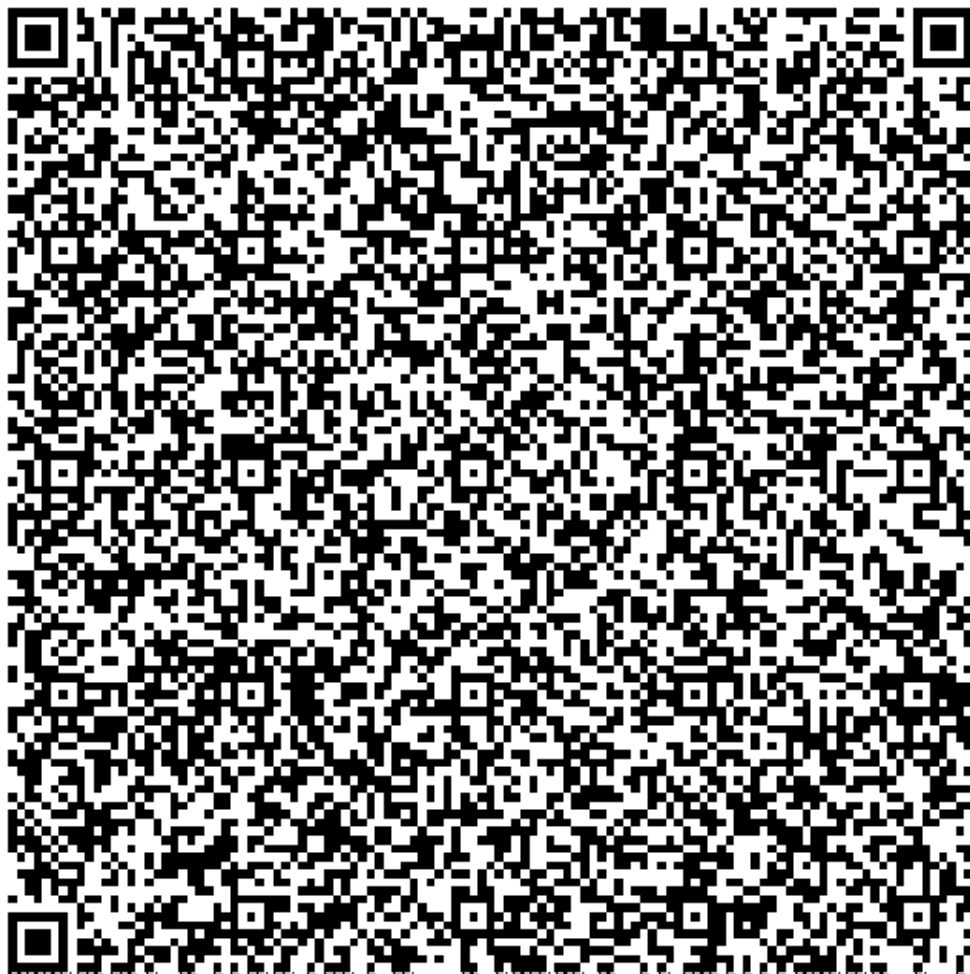
G A D G D A D G A

>>

Book: O'Neill's 1472

Source: My arrangement from various sources (mostly Kerr's Fourth- Miss McLeod of Rosses)

Transcription: Transcription, arrangement, chords: Mike Long



>>

Farewell to Erin

Farewell to Ireland

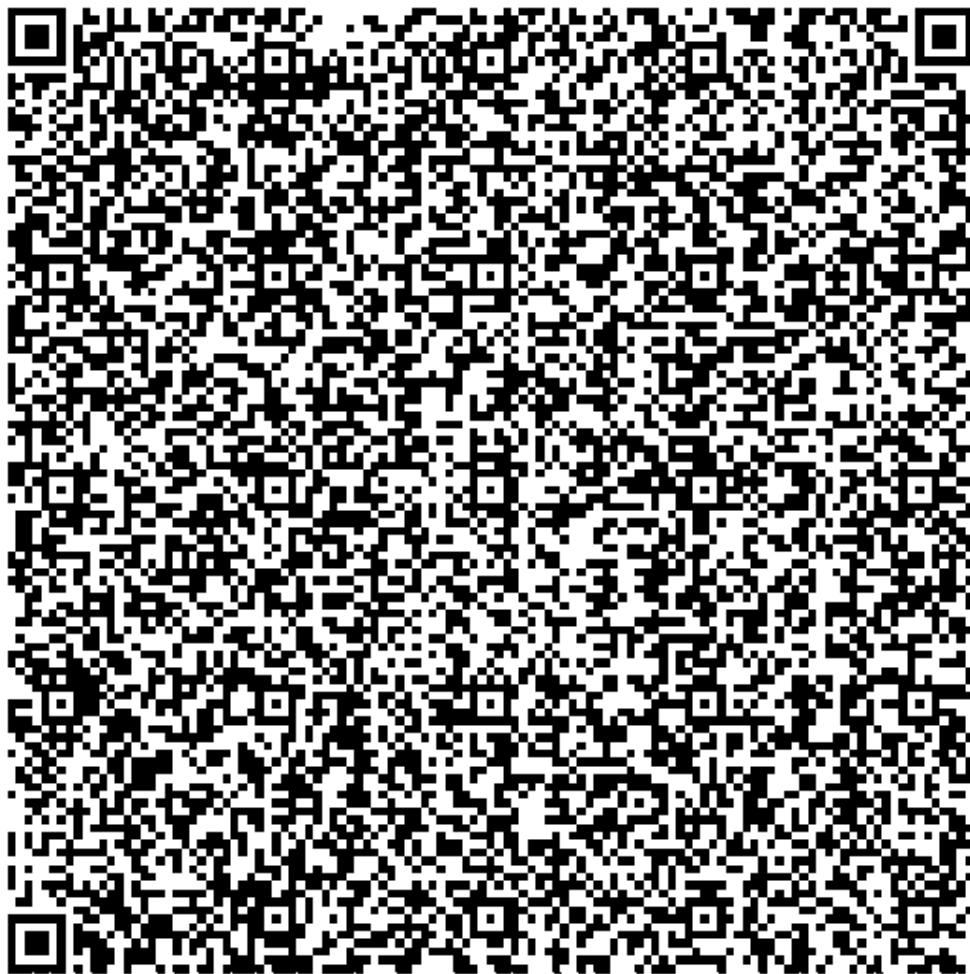
Reel

(Ireland)

The musical score for 'Farewell to Ireland' is presented in six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is a reel, characterized by its 4/4 meter and lively tempo. The score includes various guitar chords such as Am, G, Em, and A, along with triplets and repeat signs. The notation is in treble clef. The chords are placed above the notes they accompany. The music concludes with a double bar line and repeat dots.

>>

Book: Irish Traditional Music Session Tunes
Source: Irish Traditional Music Session Tunes
Transcription: Transcription, arrangement, chords: Mike Long



Farewell to Ireland

>>

Farewell to London

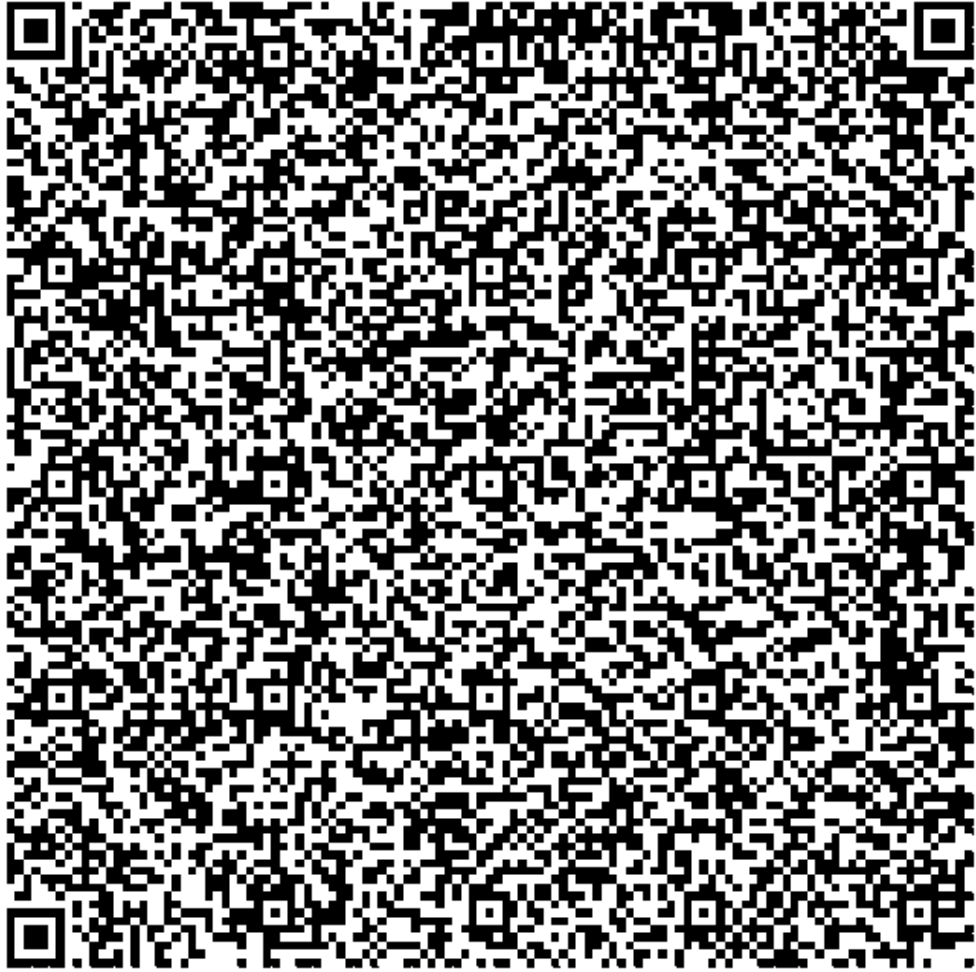
Reel

Brendan McGlinchey

G C G D G D G D G C
G C D G G D G C G
D G D G C G D G
G C D G G D G C D G
G C | 1 D G | 2 D G | G (D) G C G
D G (D) G C G D G

Source: IrTrad

Transcription: Transcription:N. Ishii, chords:Mike Long



Farewell to London

>>

Father Kelly's 1

The Rossmore jetty

Reel

(Ireland)

G C G Am C D G C

G 1 D G 2 D G G

C D G C G 1 D G

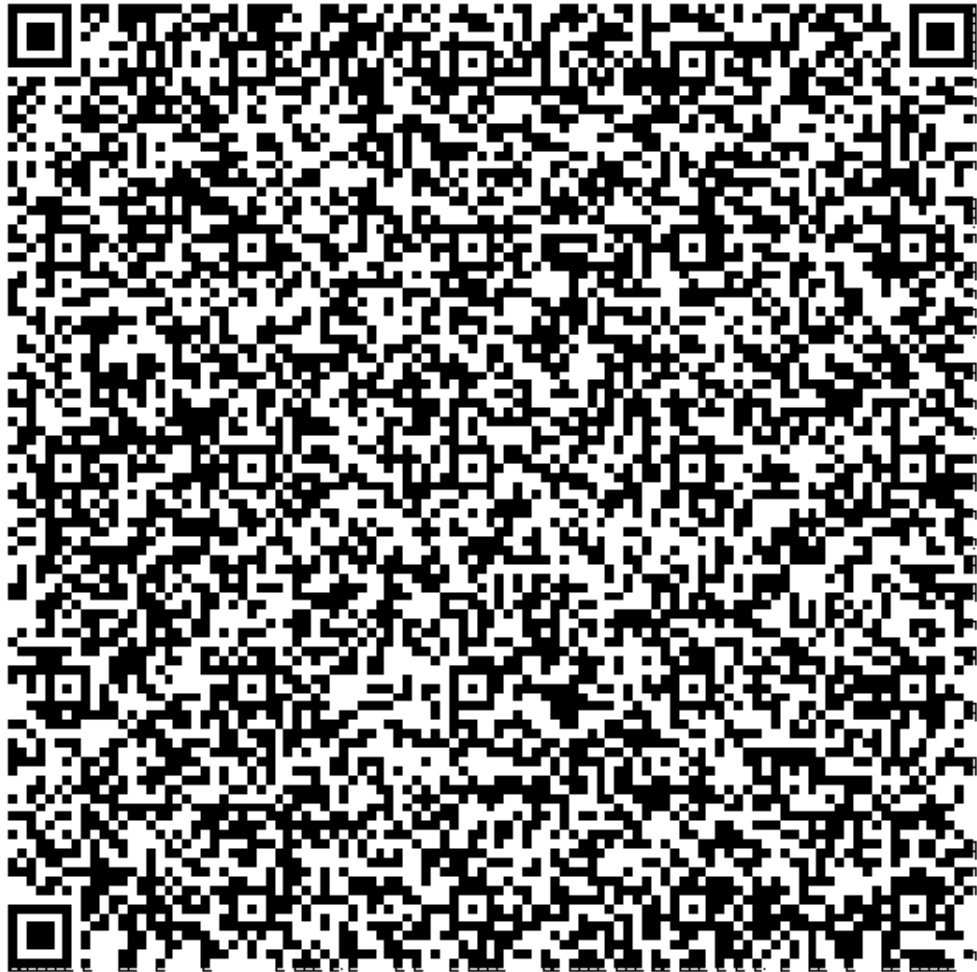
2 D G

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, slight arr., chords:Mike Long



Father Kelly's 1

>>

Father Kelly's 2

Reel

(Ireland)

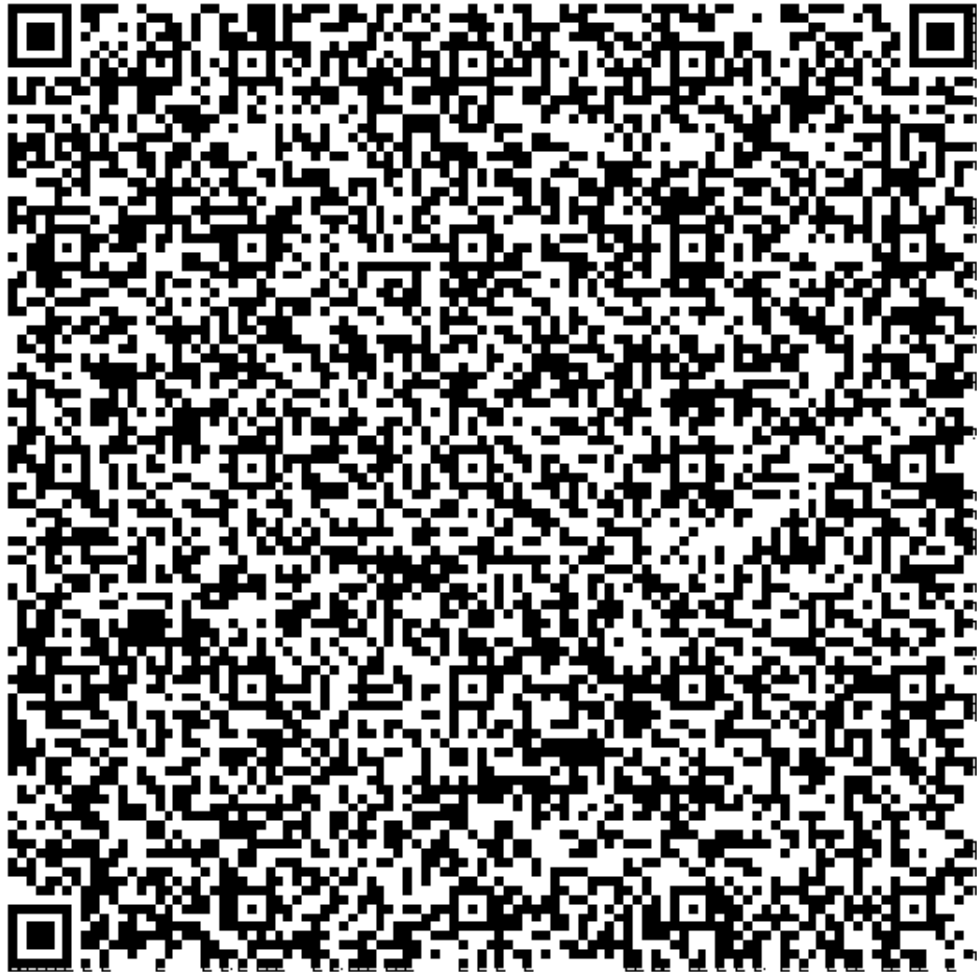
The musical score for 'Father Kelly's 2' is written in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff contains the first line of the melody with chords G, D, G, Am, C, D, G, D, G. The second staff contains the second line of the melody, including a repeat section with first and second endings, with chords Am, C, D, G, G, Am. The third staff contains the final line of the melody with chords D, C, D, G, Am, C, D, G.

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, slight arr., chords:Mike Long

>>



>>

Father Kelly's 2

The Fermoy lasses

Reel

(Ireland)

Em Em G Em D Em Em D
G D G G C G
D G G C G D

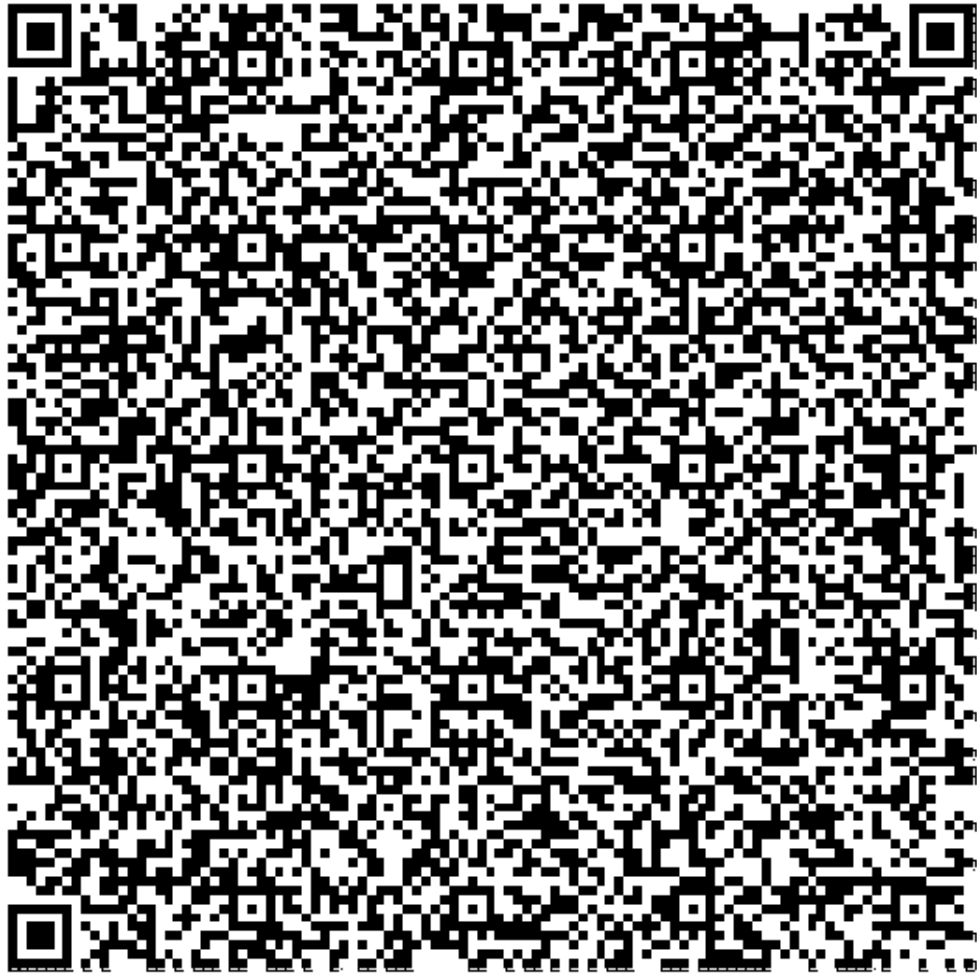
Book: O'Neill's 1310

Richard Darsie's web page

Source: My arrangement from various sources

Transcription: Transcription, chords:Mike Long

>>



>>

The Fermoy lasses

The ferry banks

Reel

(Ireland)

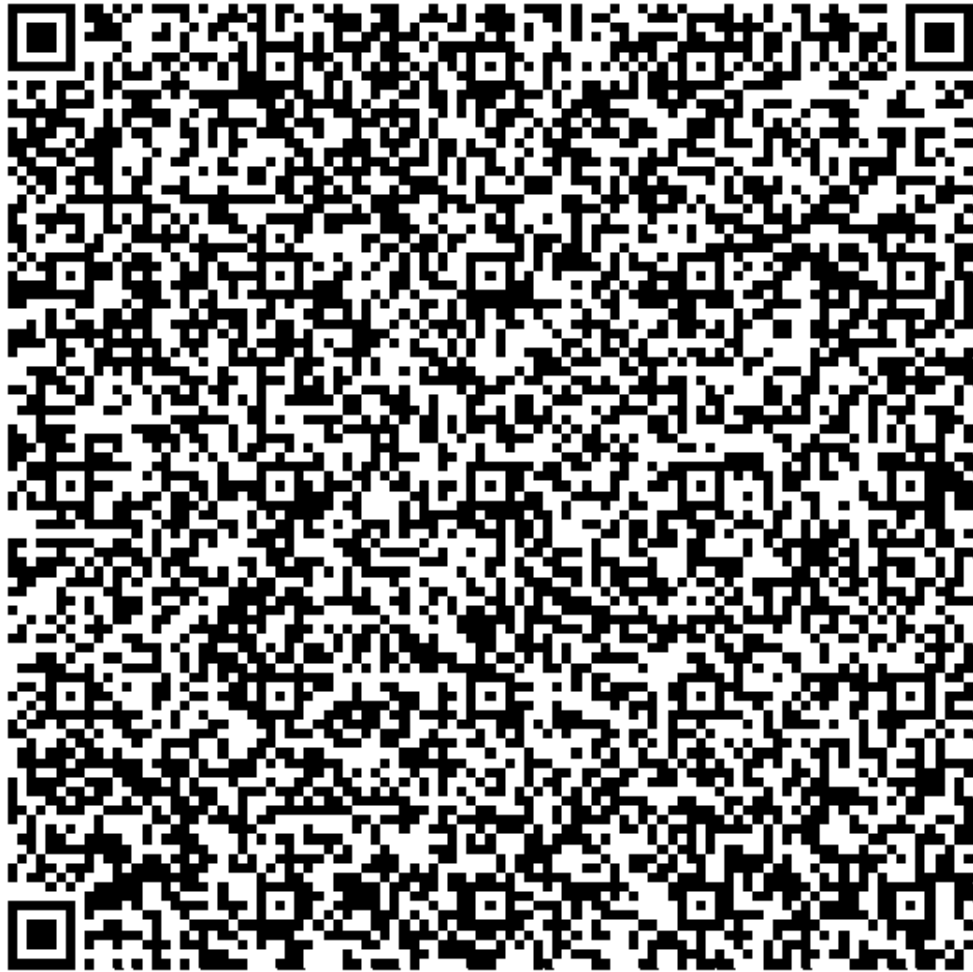
Dm C Dm Am C Dm C

F C | 1 Am C || 2 Am C | D A

D C D D A Dm C C

Source: Richard Robinson's web page/abc file
Transcription: Transcription, chords:Mike Long

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>>

The ferry banks

Fisherman's island

Reel

Ed Reavy

D G D A G A D A G D

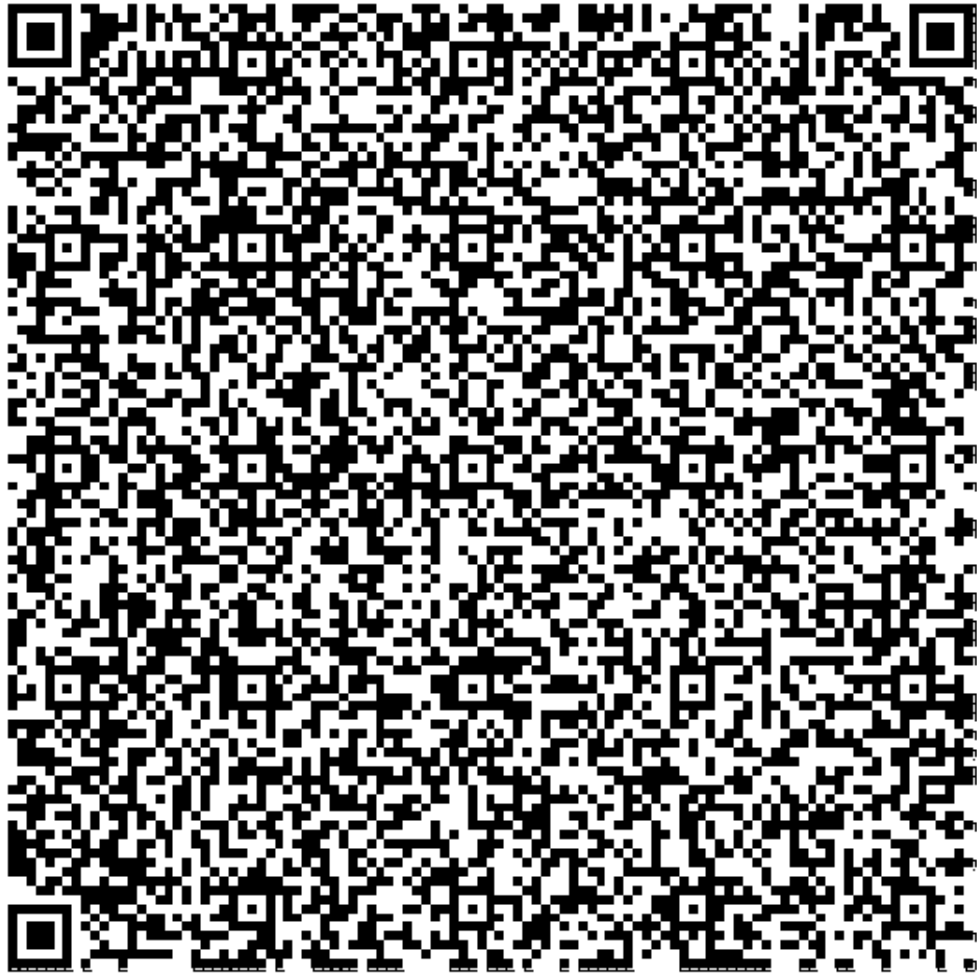
G | 1 A D | 2 A D | D A

G A D G A D G | 1 A D | 2 A D

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

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>>

Fisherman's island

The flax in bloom

Reel

(Ireland)

D G D A

D G D A D

D A G D D G

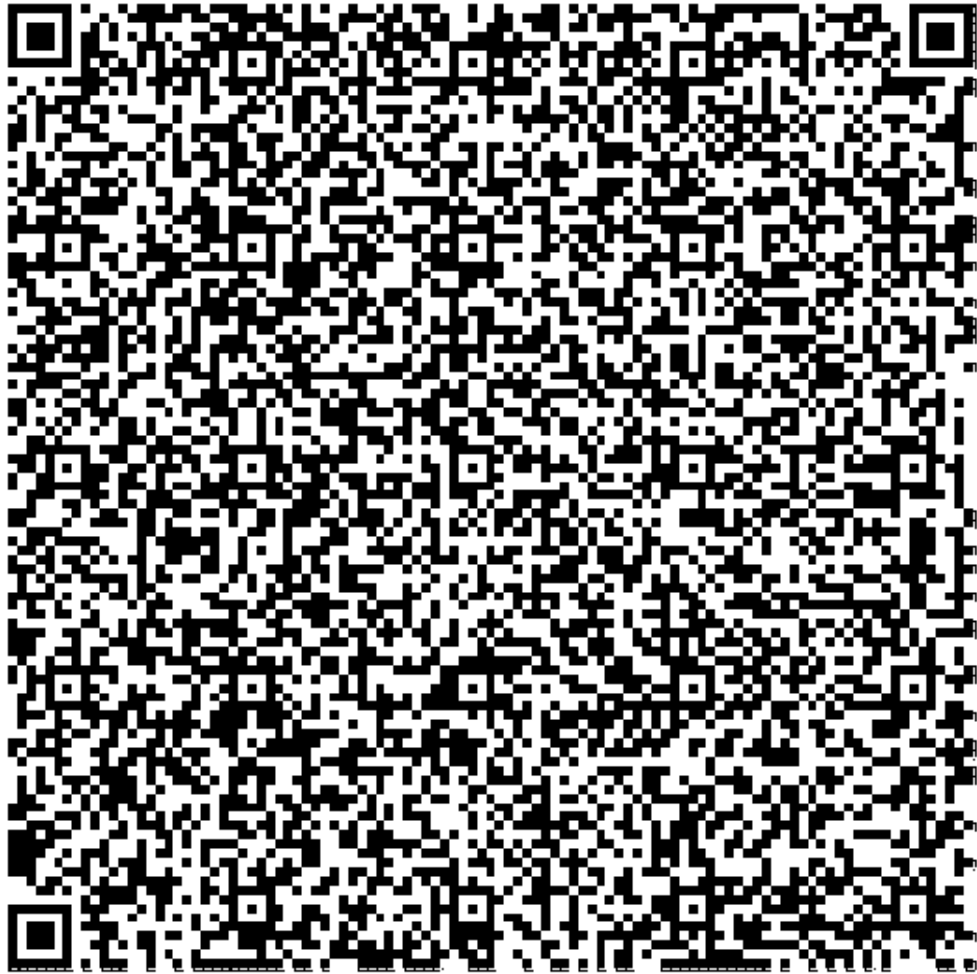
D A G D D G A D

>>

Book: O'Neill's 1389

Source: O'Neill's 1389

Transcription: Transcription:Bob Safranek, Minor arr., chords:Mike Long



>>

The flax in bloom

The flogging reel

Reel

(Ireland)

G D

G G D G D

G G D G D

G F

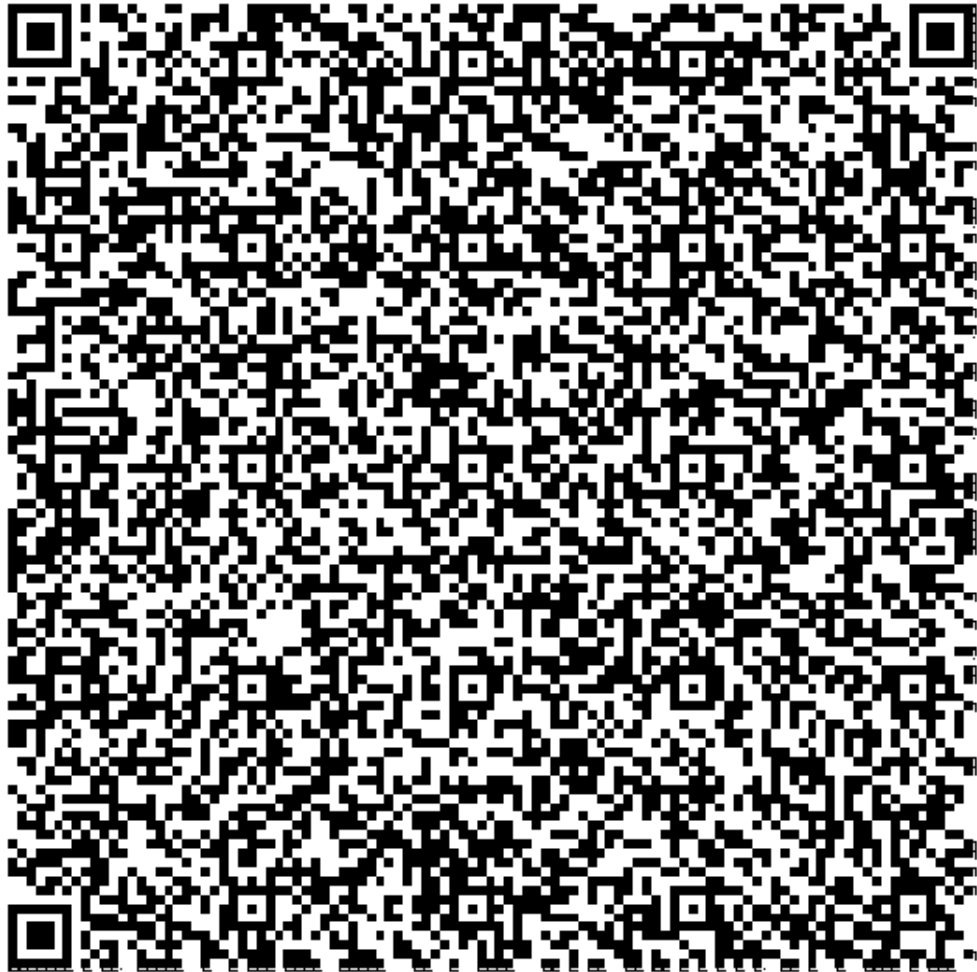
G D

>>

Book: O'Neill's 1206

Source: O'Neill's 1206

Transcription: Transcription, corrections, minor arr., chords:Mike Long



>>

The flogging reel

The four-hand reel

The five mile chase

Reel

(Ireland)

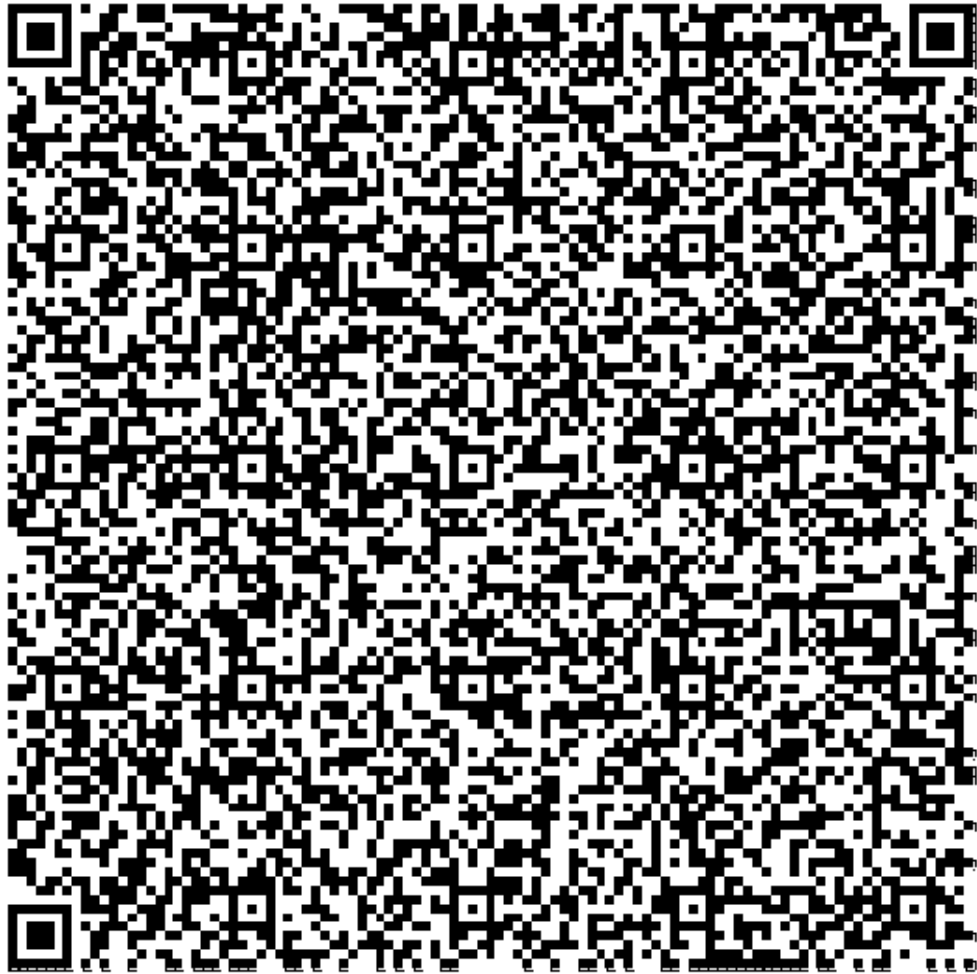
The image shows a musical score for a four-hand reel. It consists of three staves of music in G major (one sharp) and common time (C). The first staff begins with a triplet of eighth notes. Above the first staff are chords: G, D, G, C, D, G, D. Above the second staff are chords: G, C, D, G, G, D, G, D, G, C. Above the third staff are chords: C, D, G, G, C, G, D, G, C, D, (G). The music is written in a treble clef with a key signature of one sharp (F#).

Book: O'Neill's 1554

Source: O'Neill's 1554

Transcription: Transcription:John B. Walsh, arr., chords:Mike Long

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>>

The four-hand reel

The fox chased

Reel

(Ireland)

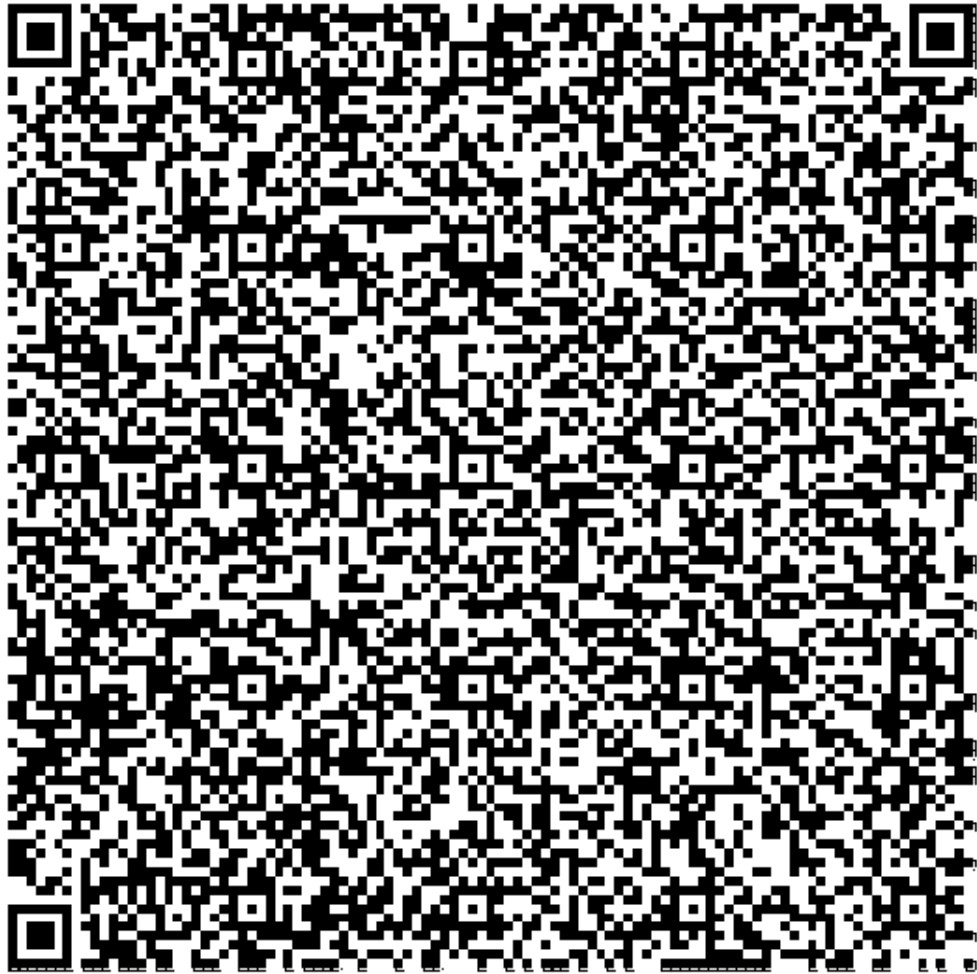
The musical score is written in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff has four measures with chords A, D, E, and A D. The second staff has four measures with chords E, A D, E, and A D. The third staff has four measures with chords A D, E, A D, and A E. The music is a reel, characterized by its rhythmic pattern and melodic structure.

Book: Kerr's Fourth p21

Source: Kerr's Fourth p21

Transcription: Transcription, chords:Mike Long

>>



The fox chased

>>

The foxhunter's reel

Reel

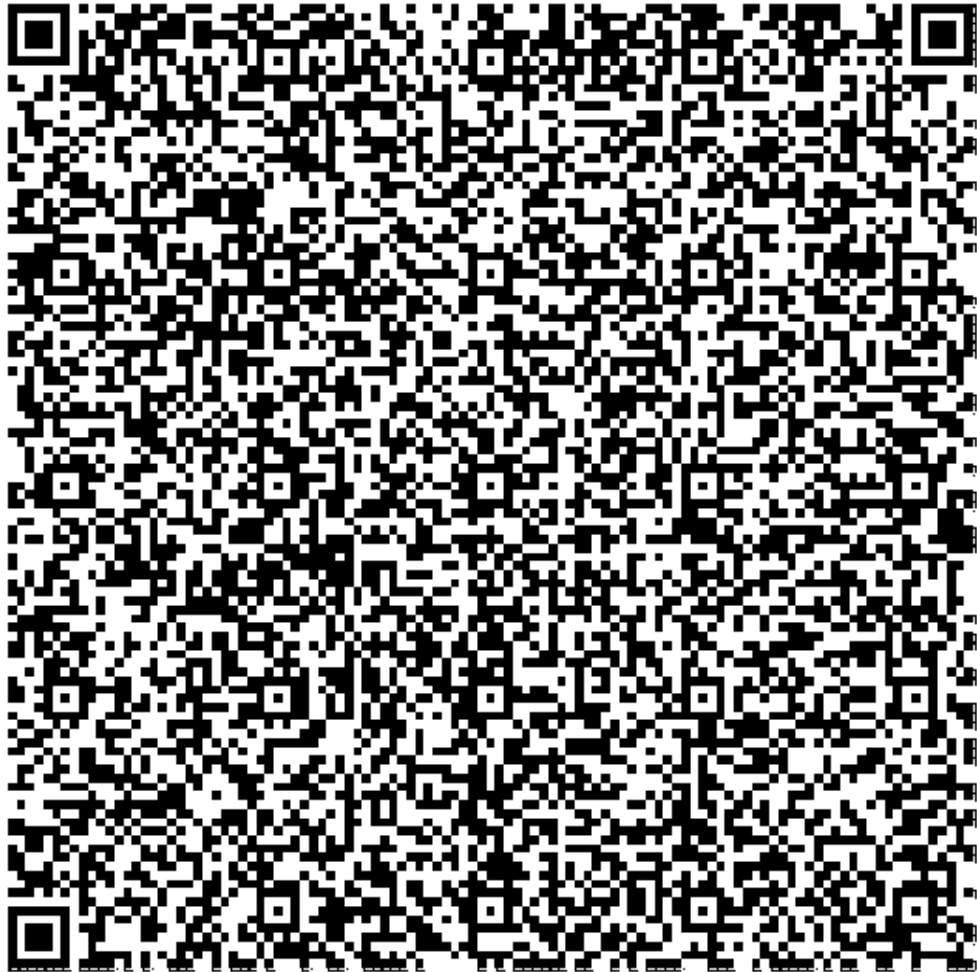
A A D A E D
A A D A E D
A A E A E
A A D A D E
A A E A D E

>>

Book: Ceol Rince 2 n205

Source: My arrangement from various sources
including my fevered imagination...

Transcription: Transcription, arrangement, chords:Mike Long



>>

The foxhunter's reel

Fred Finn's

Reel

(Ireland)

The image shows a musical score for the reel 'Fred Finn's'. It consists of three staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The chords are written above the notes. The first staff has chords: D, A, D, A, D, Em, G, D, A, D, A, Bm, D. The second staff has chords: G, D, A, D, D, D, A, Bm. The third staff has chords: (G), A, D, D, A, G, D, A, D. The music features a mix of eighth and sixteenth notes, with some notes marked with a tilde (~) indicating a grace note. The piece ends with a double bar line and repeat dots.

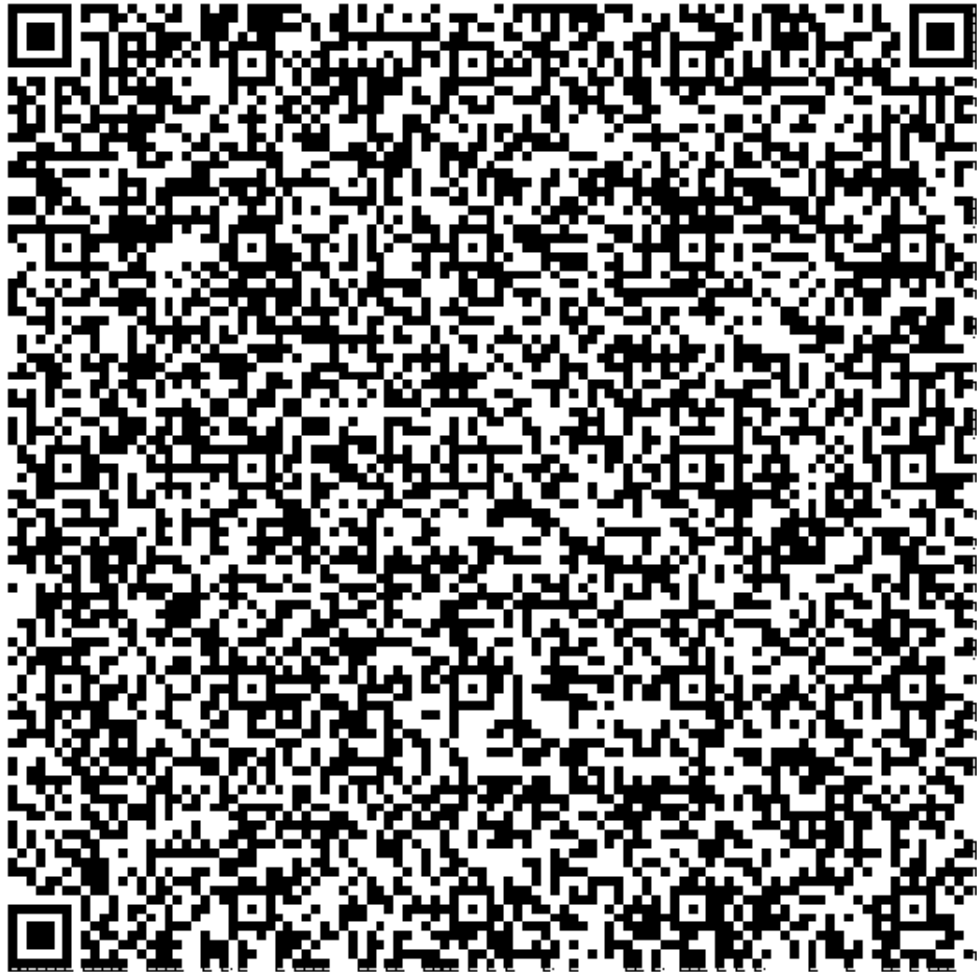
Book: Irish Traditional Music Session Tunes 1 p19 (?)

Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

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>>

Fred Finn's

Frenchie's reel

Reel

Ward Allen and Mel Lavigne

The musical score for 'Frenchie's reel' is written in G minor (one flat) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody is composed of eighth and sixteenth notes. Above the first staff, the chords Bb, F, and Bb are indicated. The second staff contains a first ending (1) with chords Eb and Bb, and a second ending (2) with chord Eb. The third staff continues the melody with chords F, Bb, and F, followed by a first ending (1) with chords Bb, Eb, and Bb. The fourth staff concludes the piece with a second ending (2) with chords Bb, Eb, and Bb.

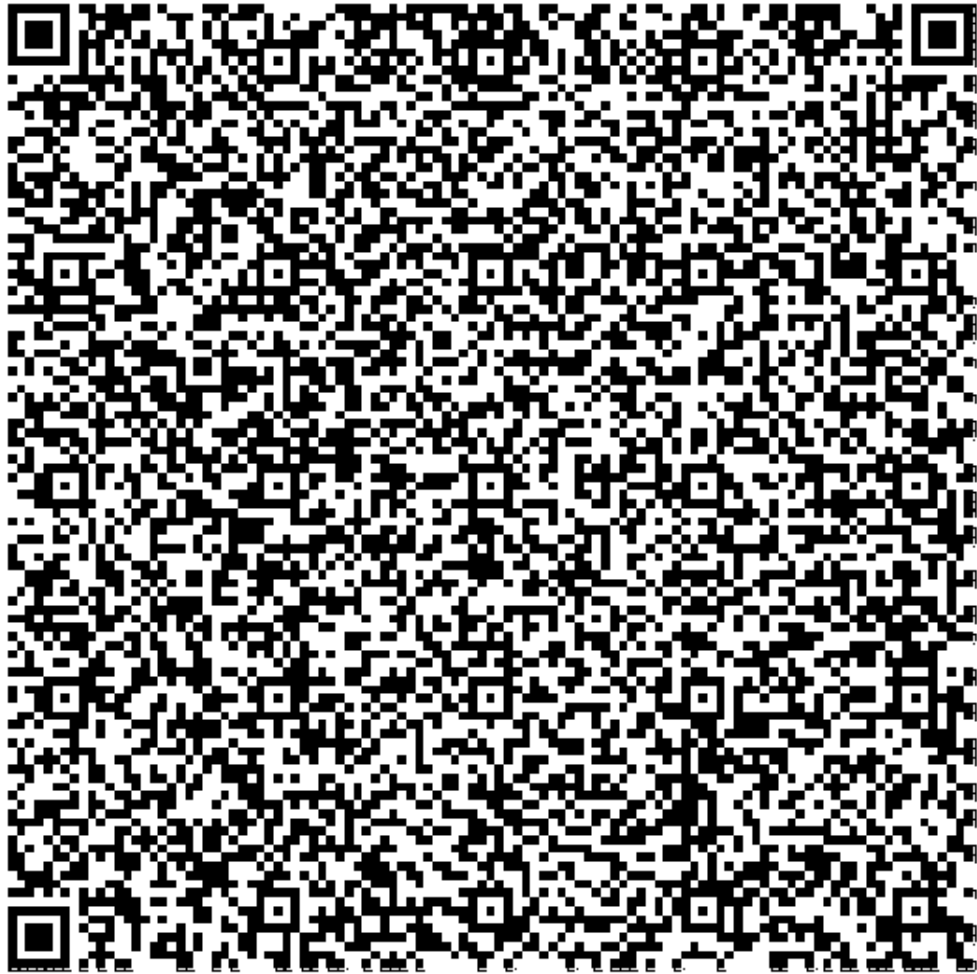
>>

Book: The Portland Collection

Source: jc_music.abc

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long



Frenchie's reel

>>

The fun of the fair

Reel

(Ireland)

Am Dm Am | 1 G/E E | 2 E Am

C | 1 G F G | 2 F G

Book: Kerr's Fourth p21

Source: Kerr's Fourth p21

Transcription: Transcription, chords:Mike Long

>>



>>

The fun of the fair

The Fyrish reel

Reel

David Gordon

The musical score for 'The Fyrish reel' is written in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes. Above the staff, the following chords are indicated: Bm, D, A, G, Bm, and D. The second staff continues the melody and includes a first ending bracket over two measures with a '1' above the first measure and a '2' above the second measure, both with 'G' chords. The third staff also includes a first ending bracket over two measures with a '1' above the first measure and a '2' above the second measure, both with 'G' chords. The piece concludes with a double bar line.

Source: The Cast

IrTrad

Transcription: Transcription:Juergen.Gier,chords:Mike Long

>>



>>

The Fyrish reel

The gatehouse maid

Reel

(Ireland)

The musical score consists of two staves of music in G major (one sharp) and common time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes. Above the staff, the following chords are indicated: Am, G, (Em), Am, G, (D), Am, G, (Em). A repeat sign is placed at the end of the first staff. The second staff continues the melody with the following chords: Am, G, (D), Am, G, (Em), G, G, (D). The piece concludes with a double bar line.

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>



The gatehouse maid

>>

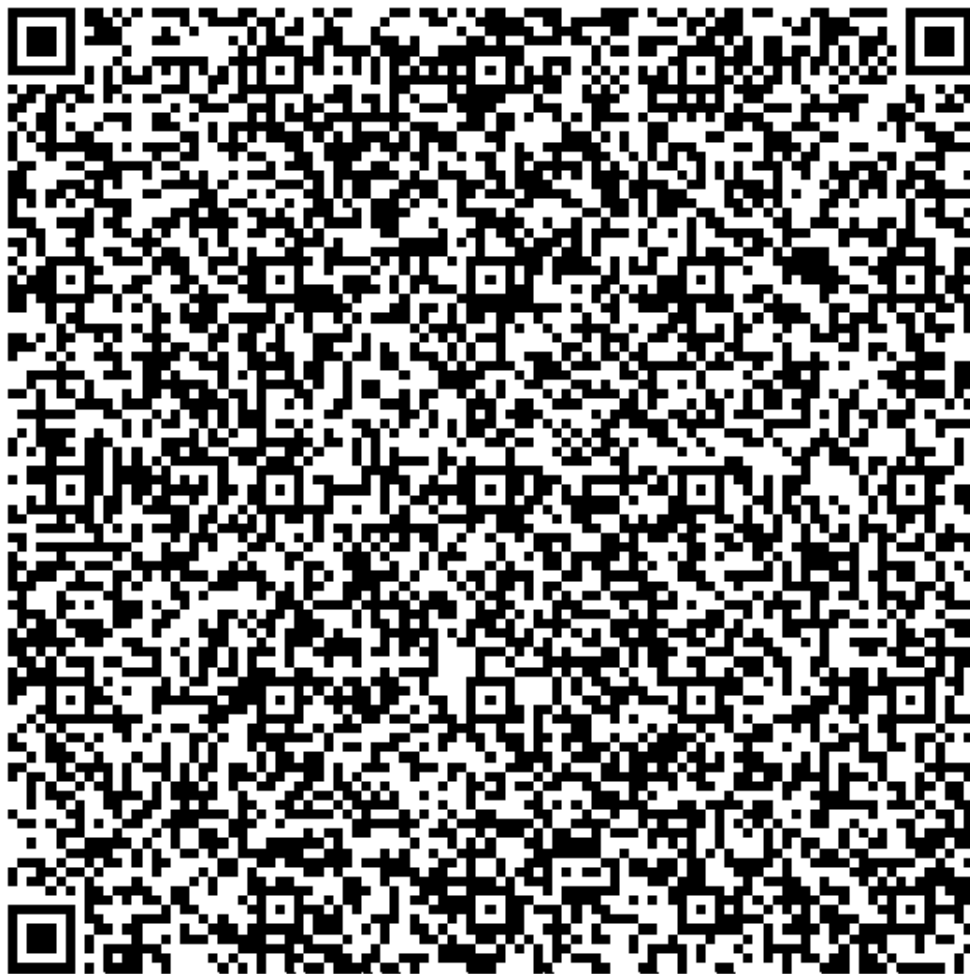
Gerry Cronins

Reel

The image shows a musical score for a reel in C major. It consists of three staves of music. The first staff has a treble clef and a common time signature. The melody is written in eighth notes, with some beamed sixteenth notes. Chords are indicated above the staff: C, G, F, C, F, G, C, G, F. The second staff continues the melody, with a repeat sign and a first ending. Chords are indicated below the staff: C, F, G, C, C, F, C. The third staff continues the melody, with a repeat sign and a first ending. Chords are indicated below the staff: C, G, Am, G, F, C, F, G, C. The score includes various musical notations such as slurs, accents, and repeat signs.

Discography: Sean Smyth: The Blue Fiddle
Transcription: Transcription, Arr., chords:Mike Long

>>



>>

Gerry Cronins

The girl who broke my heart

Reel

(Ireland)

Chords for the first system (G major): G, C, G, G, C, F, G, C, G, G, C, F, G, F, G, C, F, G.

Chords for the second system (G minor): Gm, Cm, Gm, Dm, F, Cm, Gm, Cm, Gm, Dm, F, Cm, Gm, Gm, F, Gm, Eb, F, Gm, F, Gm, F, Eb, Gm.

Arr. O'Neill's

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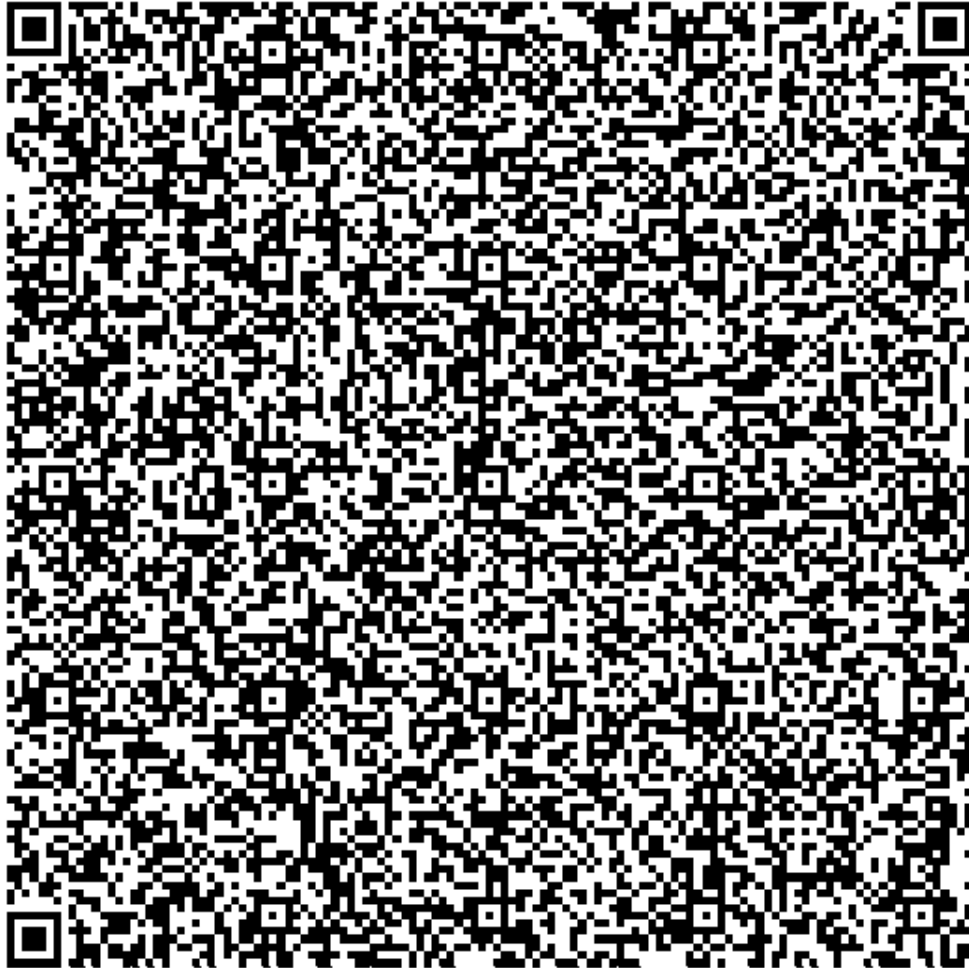
Book: 2 O'Neill's 1176

Source: 1 Richard Darsie's web page

2 O'Neill's 1176

Transcription: 1 Transcription, slight arr., chords:Mike Long

2 Transcription:Trish O'Neil & Mike Long, chords:Mike Long



>>

The girl who broke my heart

The glass of beer

Johnny Maguire's
McFadden's

Reel

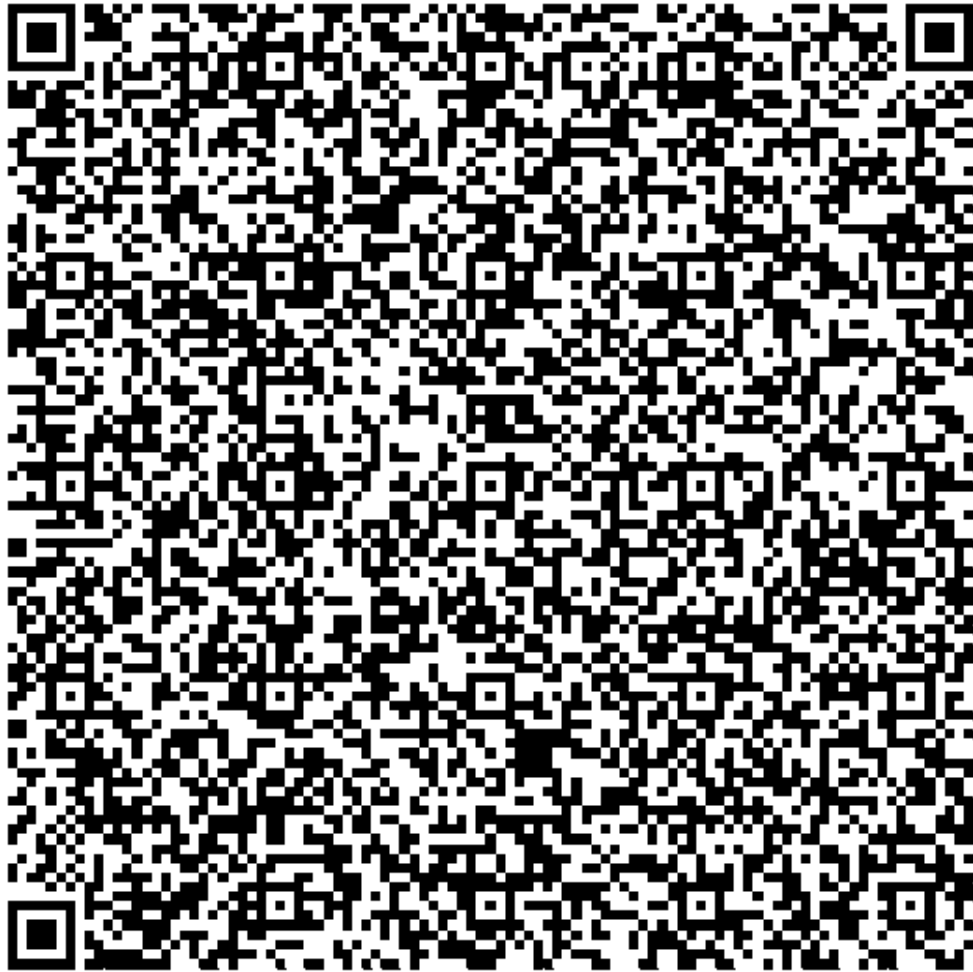
The musical score is written for a reel in D major and common time. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is written in eighth and sixteenth notes. Above the staff, the chords Bm, Bm A, and Bm are indicated. The first ending is marked with a box containing '1 D A', and the second ending is marked with a box containing '2 D A'. The second staff continues the melody, with chords D, D A, and D indicated below it. It also features a first ending marked '1 D A' and a second ending marked '2 Bm A'. The piece concludes with a double bar line.

Source: Chieftain's 9, Trk. 8

Discography: Chieftain's 9, Trk. 8

Transcription: Transcription, chords: Mike Long

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The glass of beer

The glen road to Carrick

Reel

(Ireland)

APB Seamus Glackin

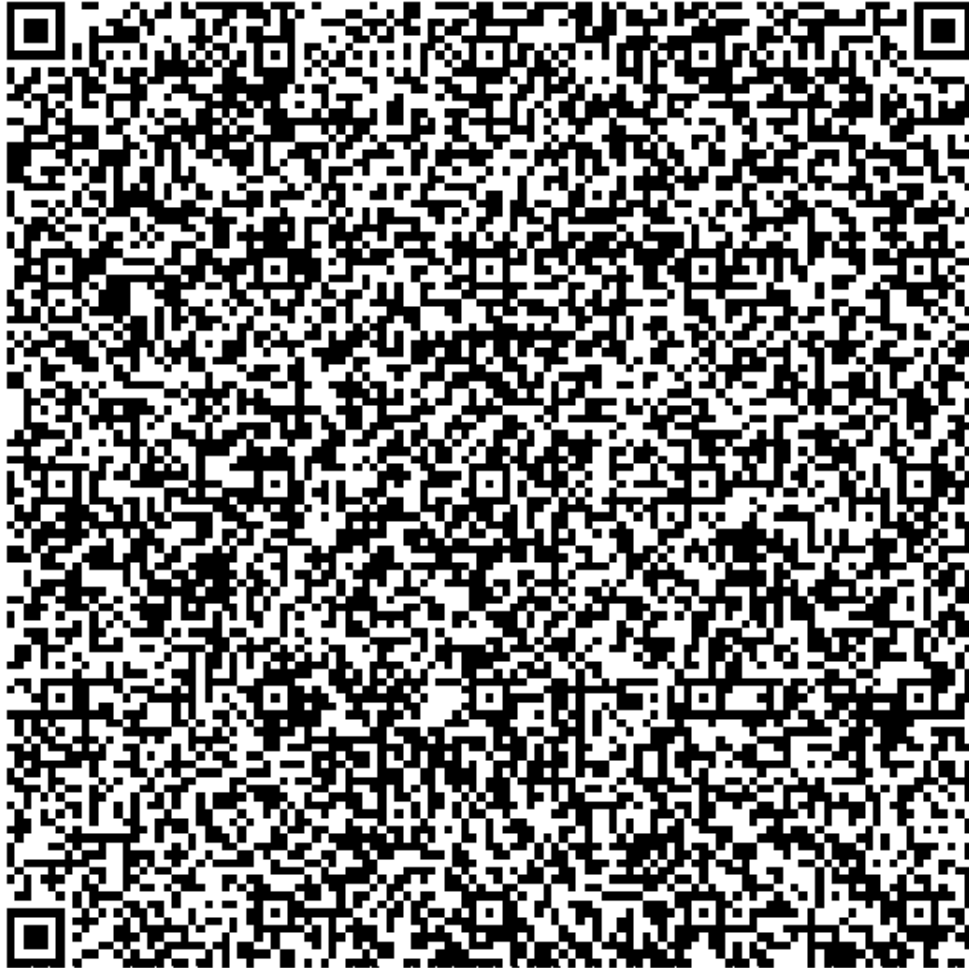
The musical score is written for guitar in the key of D major (two sharps) and common time (C). It consists of six staves of music. The first staff begins with a double bar line and a repeat sign. Above the first staff, the chords D, D, A, D are indicated. A first ending bracket spans the final two measures of the first staff, with the second ending bracket below it. The second ending leads back to the beginning of the piece. The second staff has chords D, D, A, D, C, G, D, D, A above it. The third staff has chords D, C, G, D, D, A, D, C, G above it. The fourth staff has chords D, D, A, D, C, G, D above it. The fifth staff has chords D, A, D, C, G, D, D, A, D above it. The sixth staff has chords C, G, D, D, A, D, C, G above it. The score includes various musical notations such as slurs, accents, and triplets.

>>

Book: Ceol Rince 3 n182

Discography: Fiddlesticks

Transcription: Transcription, chords:Mike Long



>>

The glen road to Carrick

The golden keyboard

Reel

The musical score is written on four staves in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of eighth and sixteenth notes. Chords are indicated above the notes. The first staff has chords Em, G, Em, Em, G, D. The second staff has chords Em, G, D. The third staff has chords Bm, Em, Em, Em, G, D, A. The fourth staff has chords D, Bm, Em, G, D, Bm, D, Em. A double bar line is present at the end of the third staff.

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long



>>

The golden keyboard

The gravel walks

Reel

(Ireland)

Am Am G Am C G Am Am G

Am C G Am Am G Am

C G Am Am G Am C G

C C G C C G C

C G | 1 Am C G | 2 Am Am G

>>

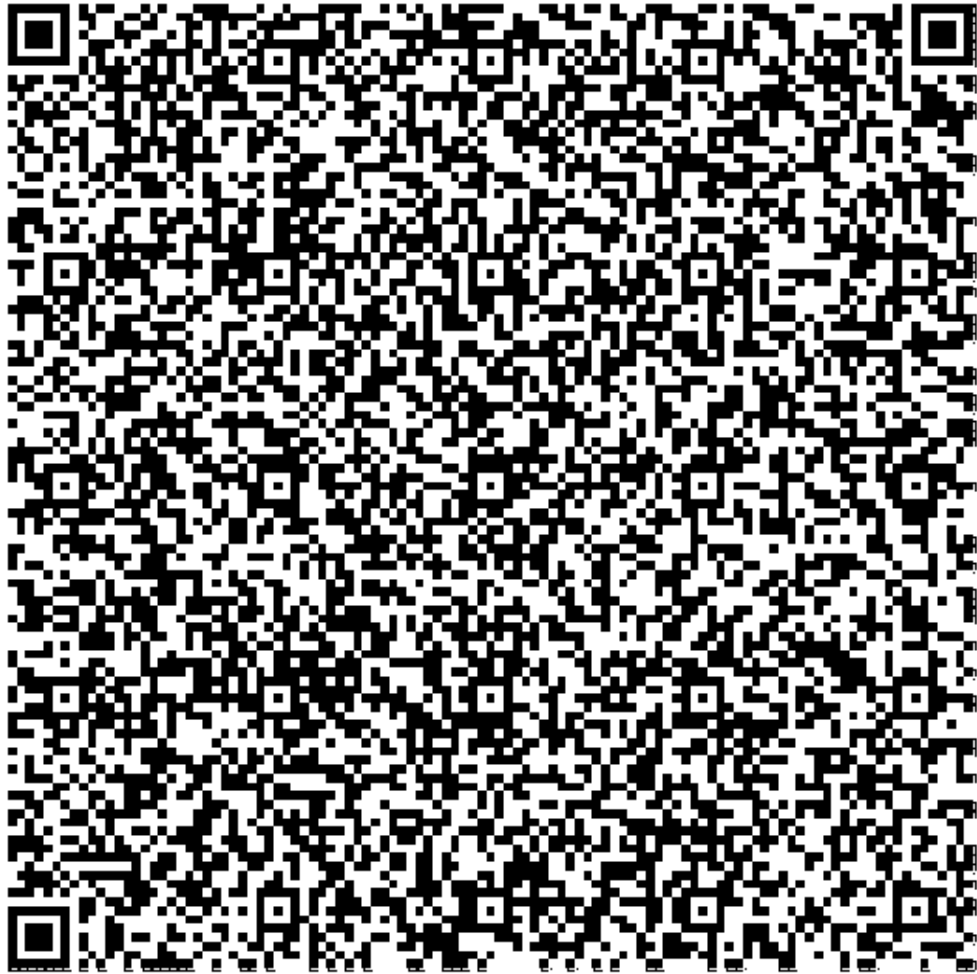
Book: Fiddler's Fakebook

Pubscouts

Source: Pubscouts

Discography: Fiddlesticks CD- exact version...

Transcription: Transcription, chords:Mike Long



>>

The gravel walks

The green groves of Erin

Reel

(Ireland)

Am G Am Em G Am

G Am G Am Am Em Am

Em G Am Em G G

Book: Krassen O'Neill's p136

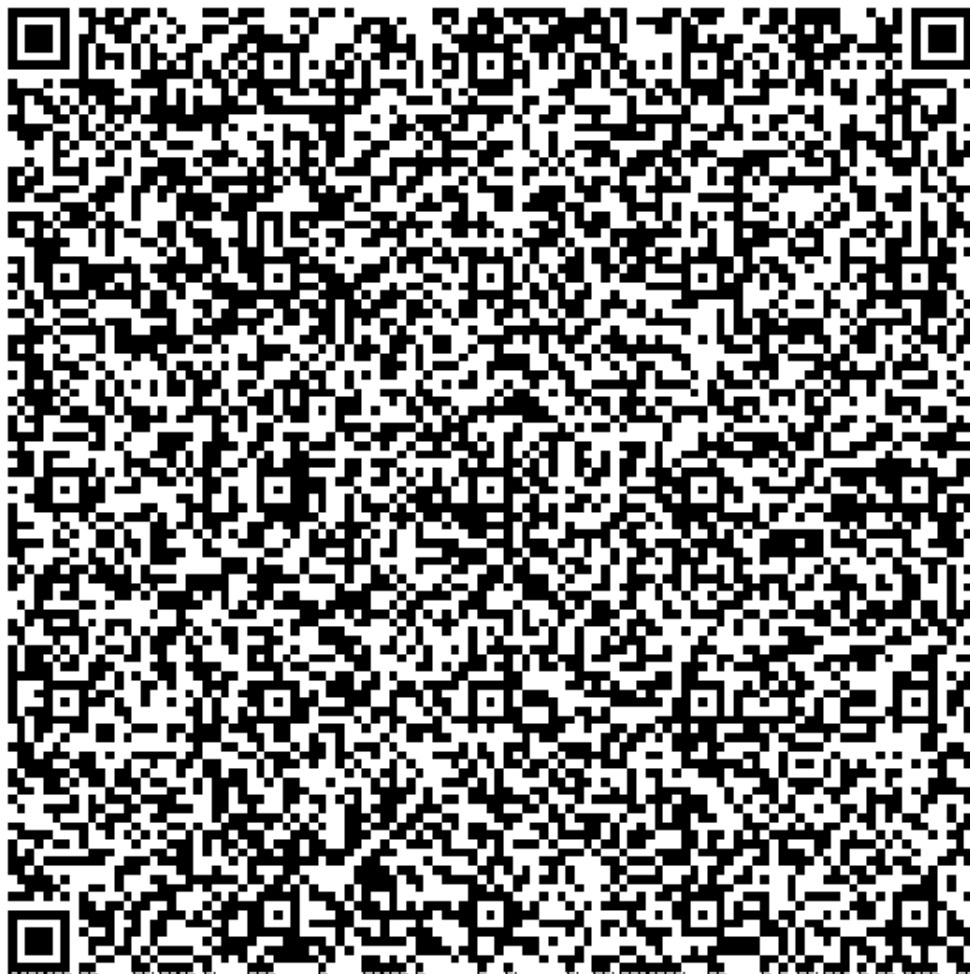
O'Neill's 1429

Kerr's Second p25

Source: O'Neill's 1429

Transcription: Transcription, minor arr., chords:Mike Long

>>



>>

The green groves of Erin

The green linnet

Glenlivet

Reel

(Ireland, Scotland)

Am G Am G Am Am G Am Em (G)

Book: Krassen O'Neill's

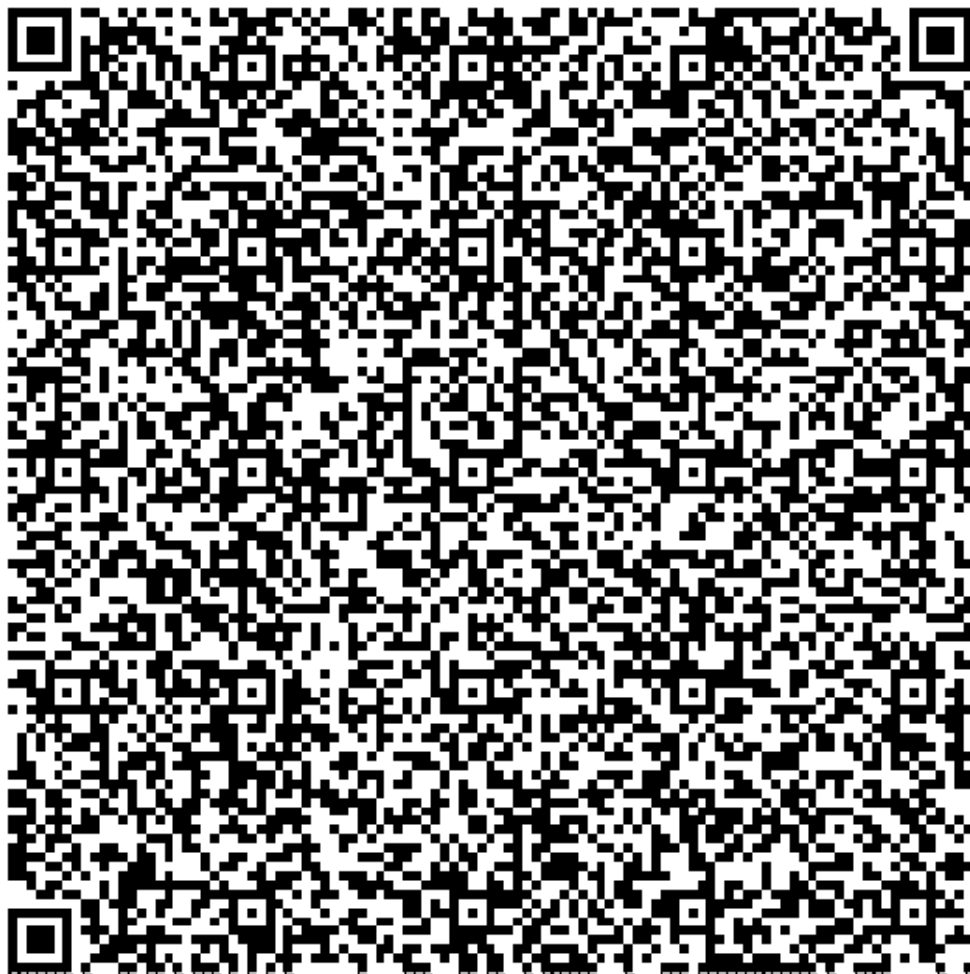
O'Neill's 1262

Kerr's First p24

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>



The green linnet

>>

The groom in his shirt

Reel

(Ireland)

G G D G C C D G D

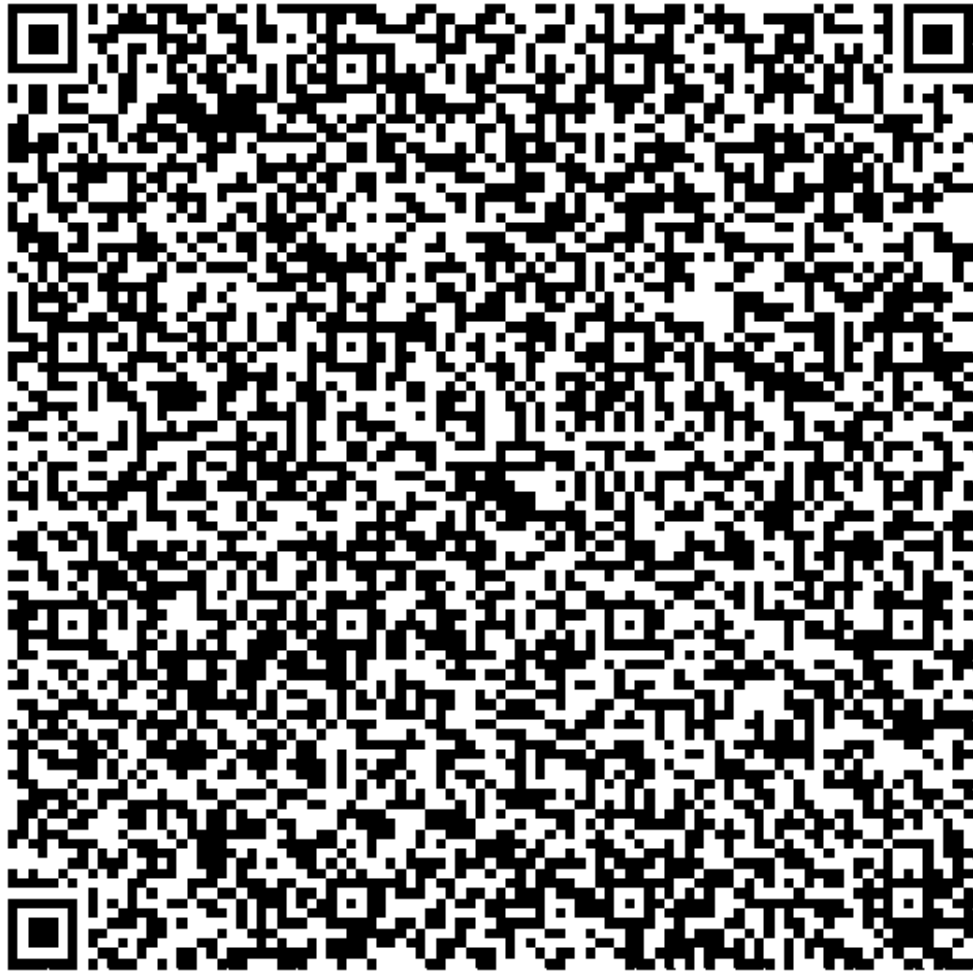
G C D G D G D C D

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>



>>

The groom in his shirt

The heathery breeze

Reel

(Ireland)

The musical score is written in G major (one sharp) and common time (C). It consists of three staves of music. The first staff contains the first six measures, with chords G, D, G, G/C, D, and G written above. The second staff contains the next six measures, with chords D, G, G, D, G, and D written above. The third staff contains the final six measures, with chords D, G, G, and D written above. The music features a characteristic reel rhythm with eighth and sixteenth notes.

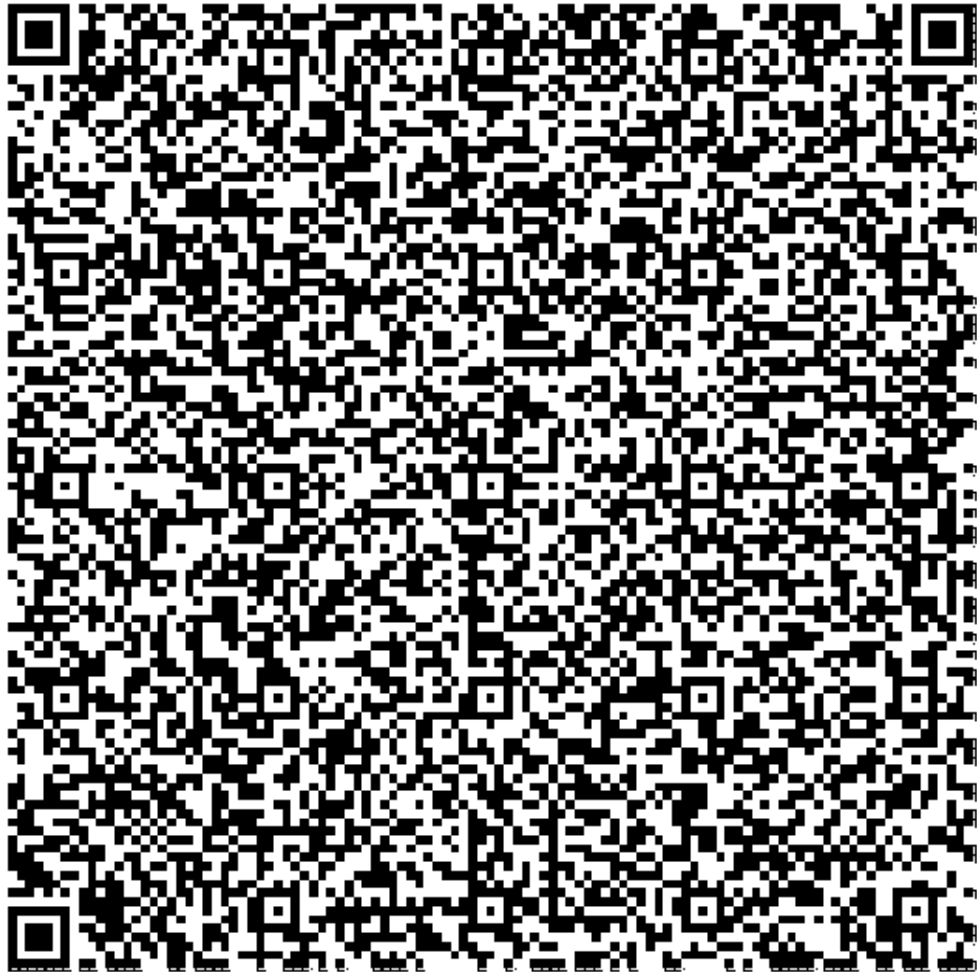
Book: Joyce, P. W.; "Old Irish Folk Music and Songs" as "An Old Reel"

Kerr's Fourth p15- very elaborate 4 or 5 pt vsn.

Source: Richard Darsie's web page

Transcription: Transcription, minor arr., chords:Mike Long

>>



>>

The heathery breeze

Heathery cruach

Reel

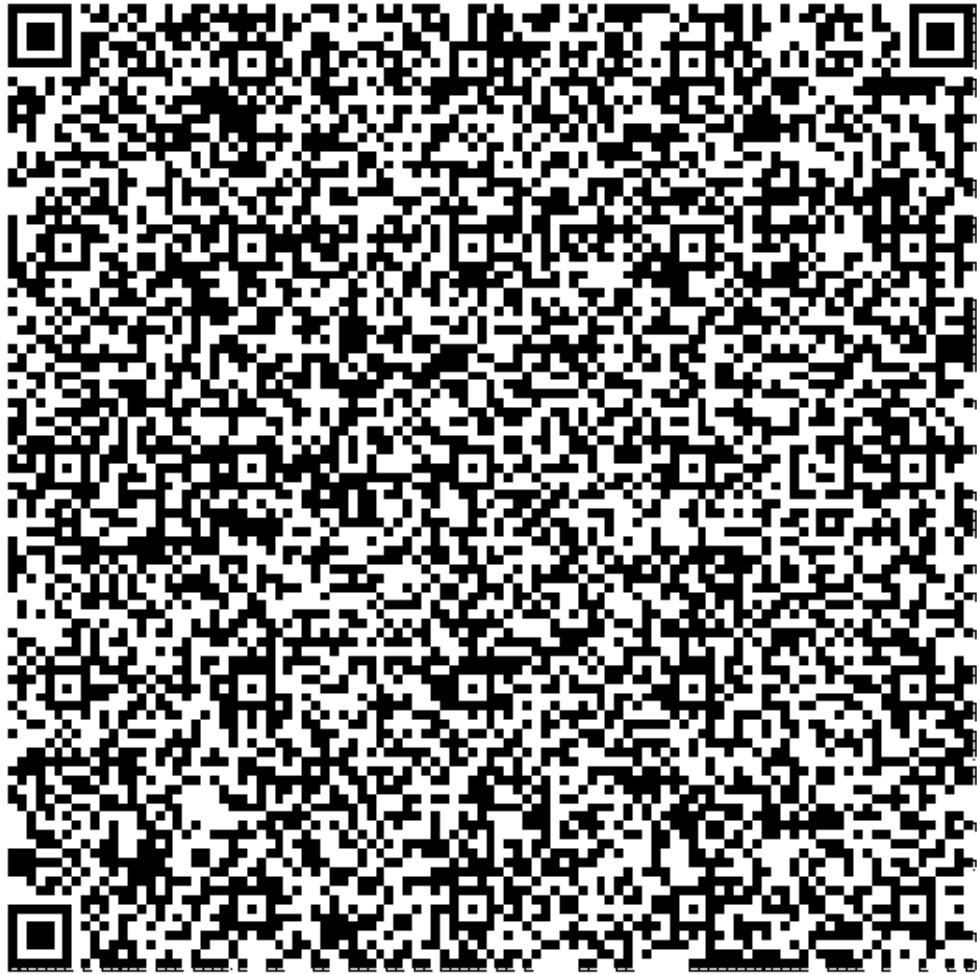
The musical score for 'Heathery cruach' is written in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a triplet of eighth notes (G4, A4, B4) followed by a series of eighth and sixteenth notes. Chords are indicated above the staff: D, D, A, D, G, A, D, D, D, A. The second staff continues the melody with a repeat sign and a first ending bracket. Chords are D, G, 1 G A D, 2 G A D, A. The third staff concludes the piece with a final cadence. Chords are G, A, (D), A, 1 G, 2 G.

Source: Galt Barber

Discography: Altan- Island Angel ?

Transcription: Transcription, chords:Mike Long

>>



>>

Heathery cruach

The high road to Galloway

All the way to Galway

The Galway girls

The march of the tribes to Galway

Slash away the pressing gang

Reel

D A G A D A G (A) D

D Am C D Am G D

Book: Book- Music of Corktown -"Road to Gallway"- mdl

Winder

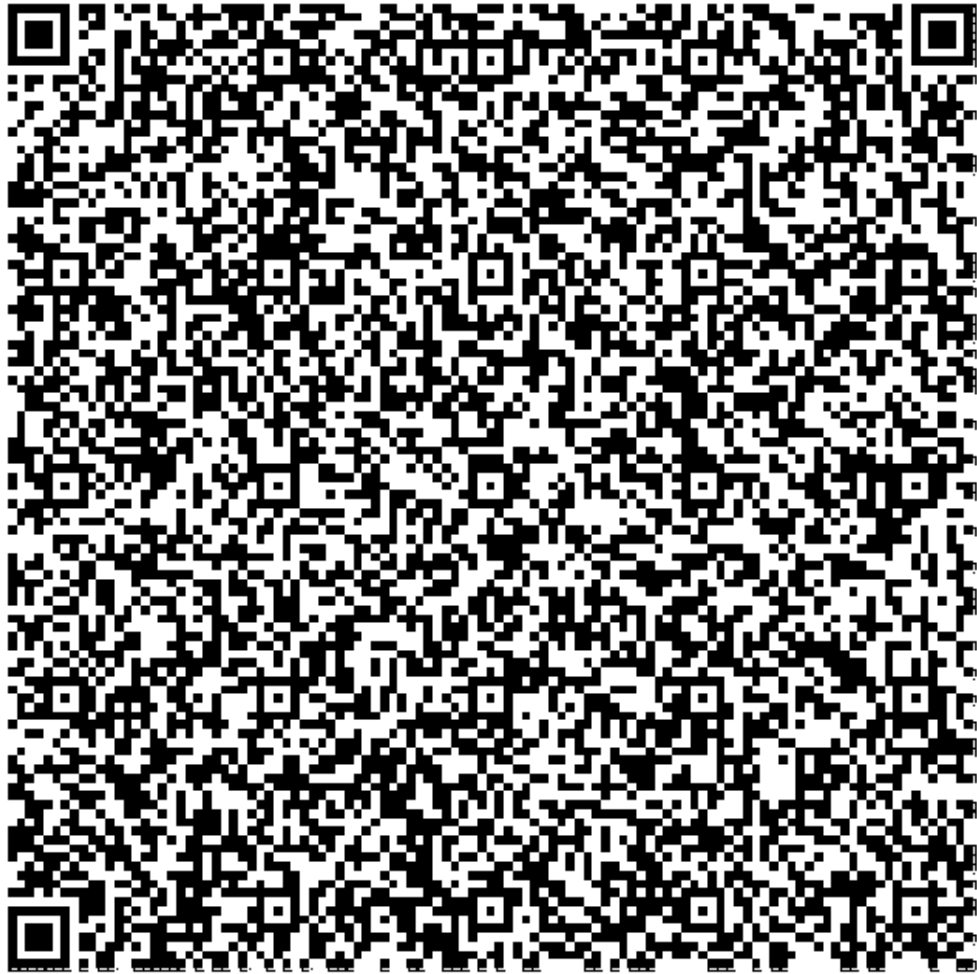
Ceol Rince 2,282

Roche 3 n109

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>



>>

The high road to Galloway

The hills of Clogher

The flowers of Red Hill

Reel

(Ireland)

Or use A major chords...

The image shows a musical score for a reel in G major. It consists of two staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a treble clef. Above the first staff, the following chords are indicated: Am, (G), Am, G, Am, G, Am, G, Am, G. Below the first staff, the following chords are indicated: Am, G, Em, Am, G, Am, G, G, (Em). The second staff continues the melody. There are some accents (tilde symbols) over certain notes in both staves. The piece ends with a double bar line.

Book: Music from Ireland Vol. 3

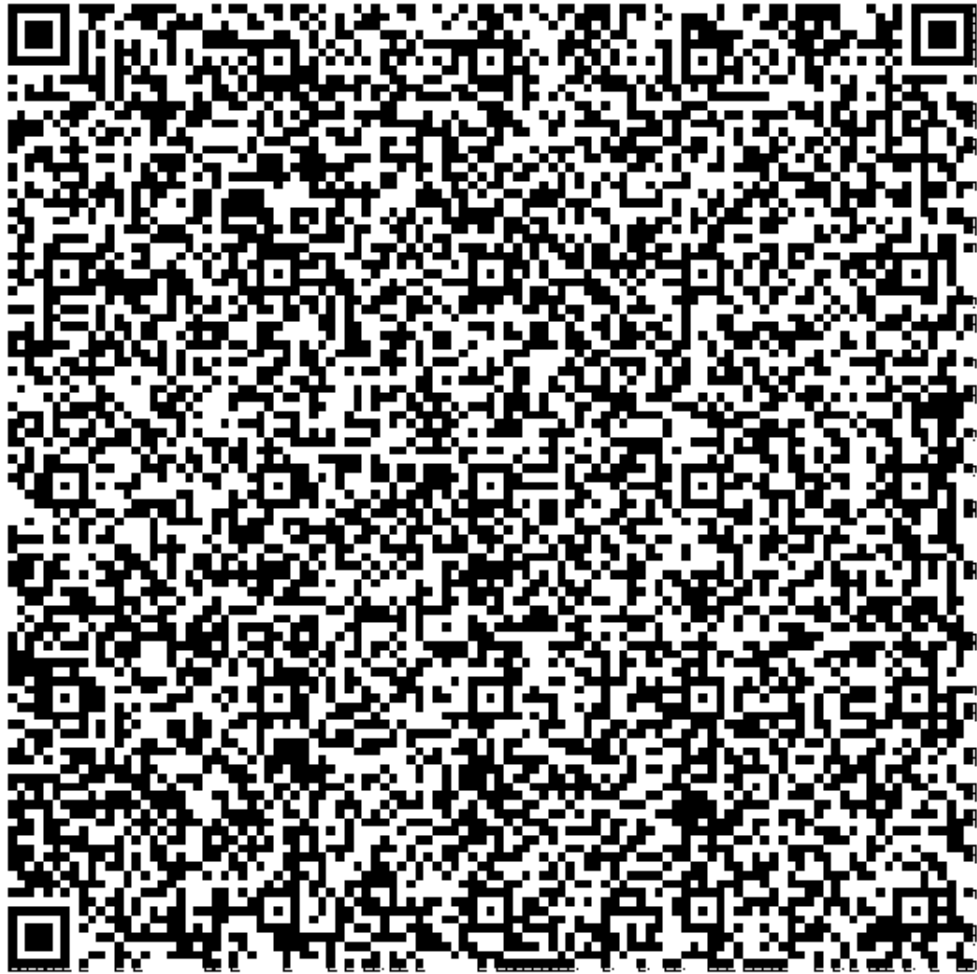
Irish Traditional Music Session Tunes 1

Source: Richard Darsie's web page but same as above...

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

The hills of Clogher

The holly bush

Reel

Finbarr Dwyer (Ireland)

D C C (G) D
C C G D C
D C 1 G D 2 C G

Source: My arrangement from various sources

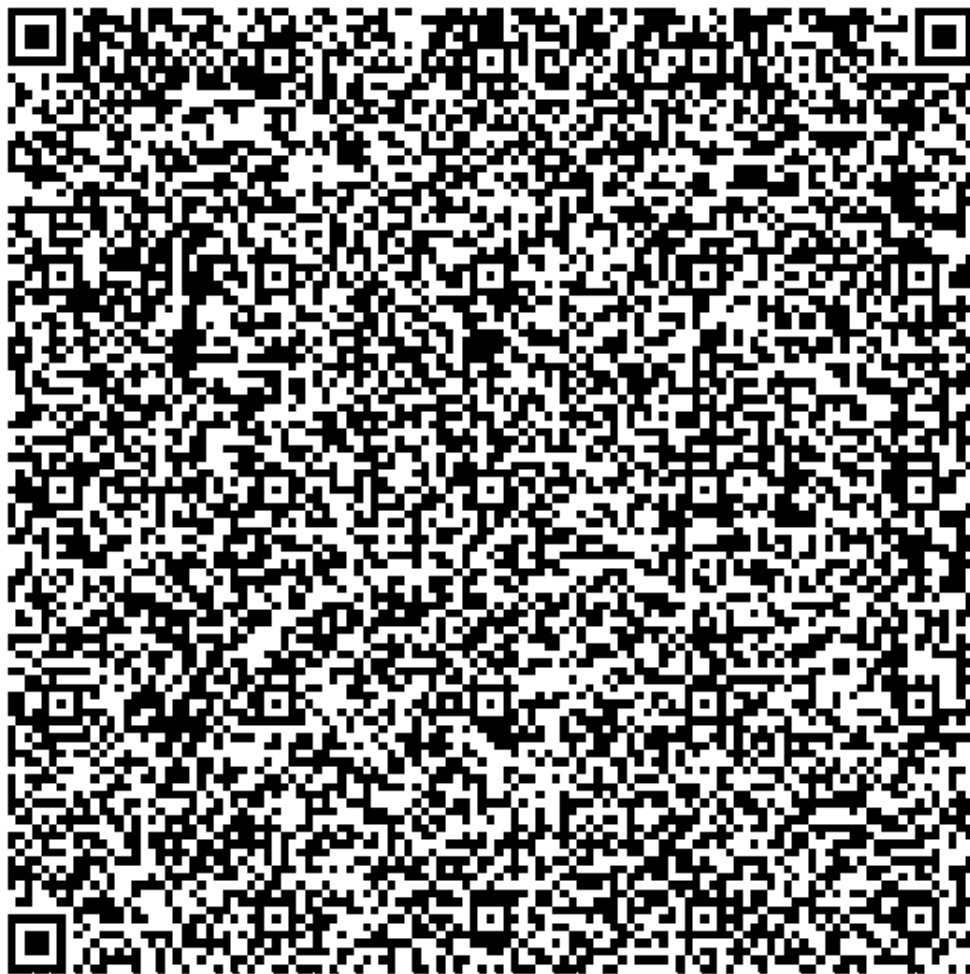
Discography: Session tape - Milltown Malbay 1983- Connie Connel, Cork (fiddle)

BBC recording of Feakle Session 1987: Noel Hill & Tony Linnane

Joe McHugh & Barry Carroll: The Long Finger

Transcription: Transcription, arrangement, chords: Mike Long

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>>

The holly bush

Honey moon

Reel

(Ireland)

G G C G G D G
G C G C C D Em Em C
G G D Em Em C G C C D

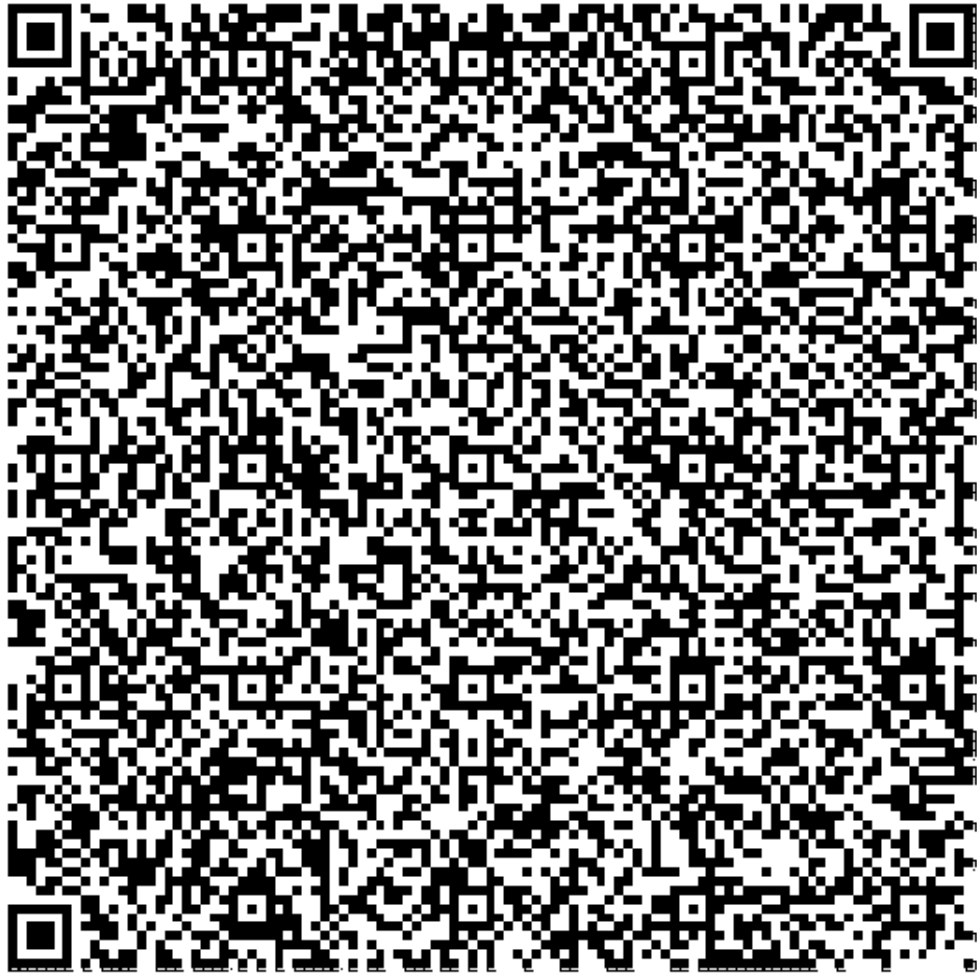
Book: Kerr's Second p33

Source: several web abc's

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

Honey moon

Hughie Shorty's reel

Reel

Johnny Wilmot (Cape Breton)

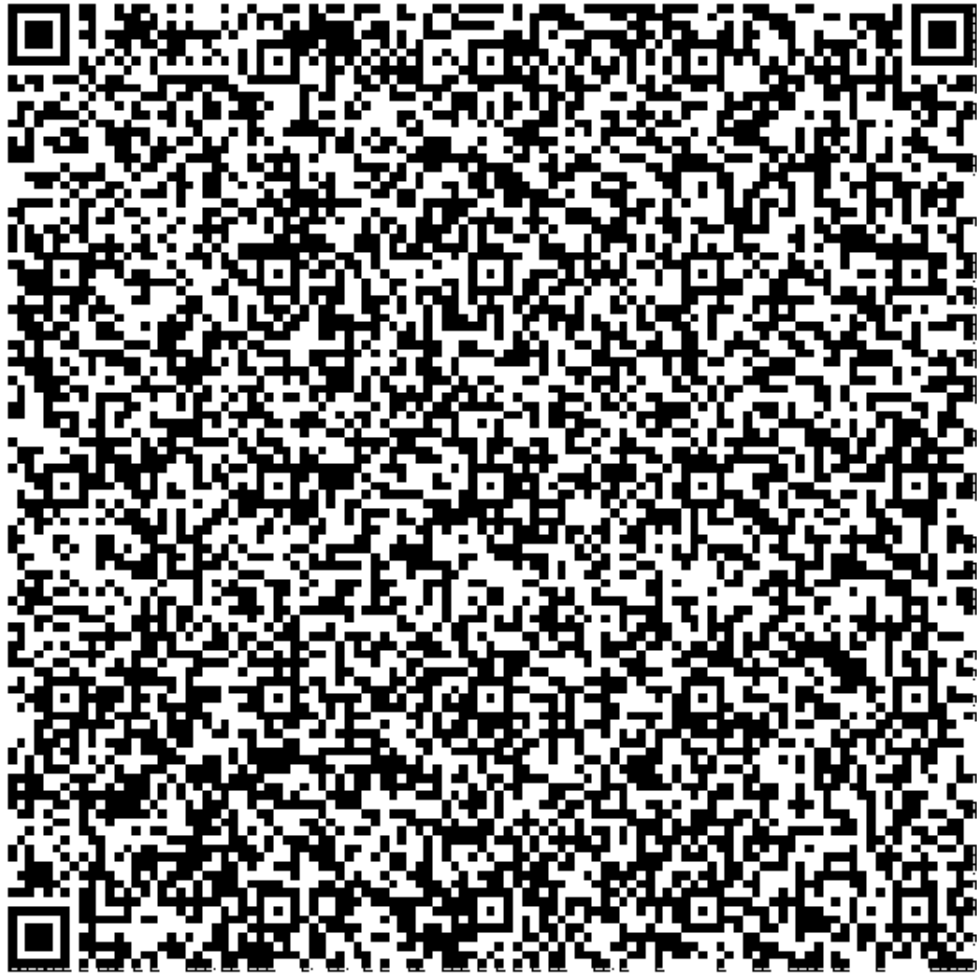
G D G C G Am D G D G
C G C D G G C G Am D
G C G C D G G Am/C C
G Am D C Bm Am G C G C D G

Book: SF Scottish Fiddler's Handout

Source: SF Scottish Fiddler's Handout

Transcription: Transcription, chords:Mike Long

>>



Hughie Shorty's reel

>>

The humours of Scartaglen

Reel

(Ireland)

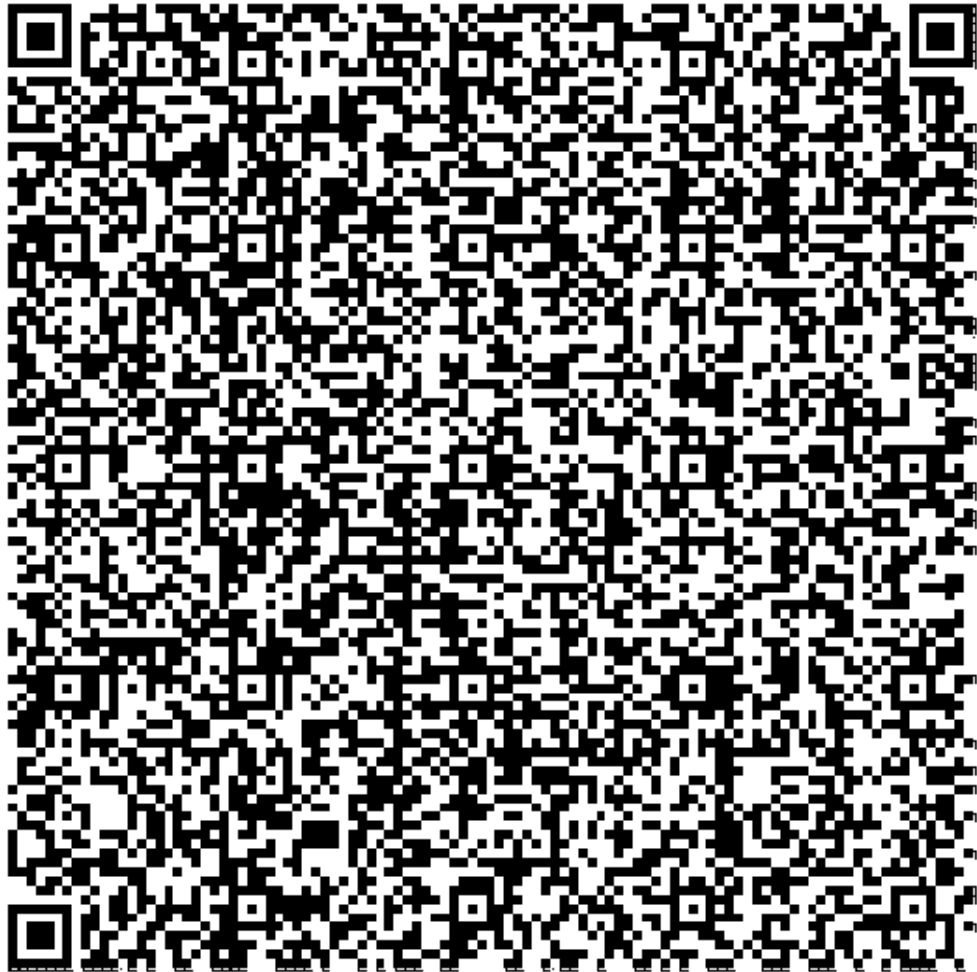
D A G D A G D
A G D G A D D D A
D D A D D A D G A

Book: Music from Ireland Vol. 3 n21

Source: Music from Ireland Vol. 3 n21

Transcription: Transcription, arrangement, chords:Mike Long

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>>

The humours of Scartaglen

The humours of Tulla

Reel

(Ireland)

D G D A D (G) G A

D D A D G (A)

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, slight arr. chords:Mike Long

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>>

The humours of Tulla

The humours of Westport

Reel

(Ireland)

F F C F Bb C F

F C F Bb C F F Bb F C Bb (C)

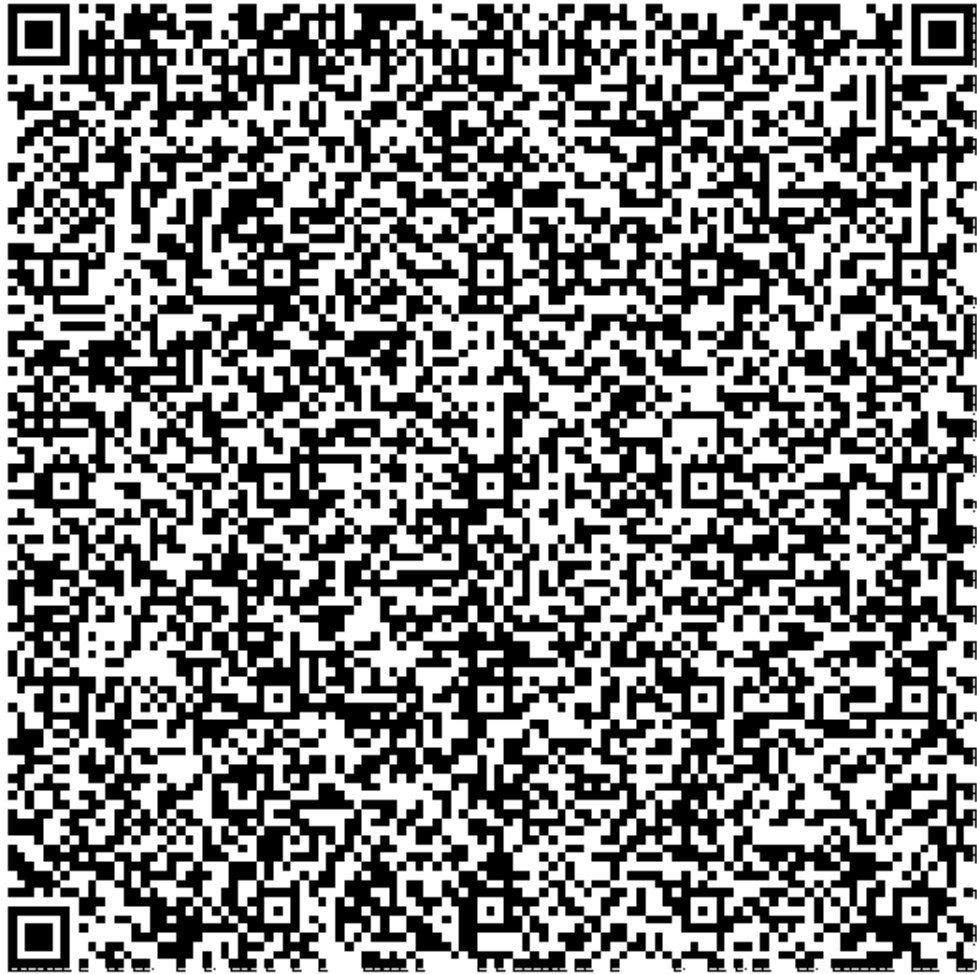
Book: O'Neill's 1177

Krassen O'Neill's 2 p91

Source: My arrangement from various sources- mostly O'Neill's

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

The humours of Westport

The hunter's house

Reel

Ed Reavy

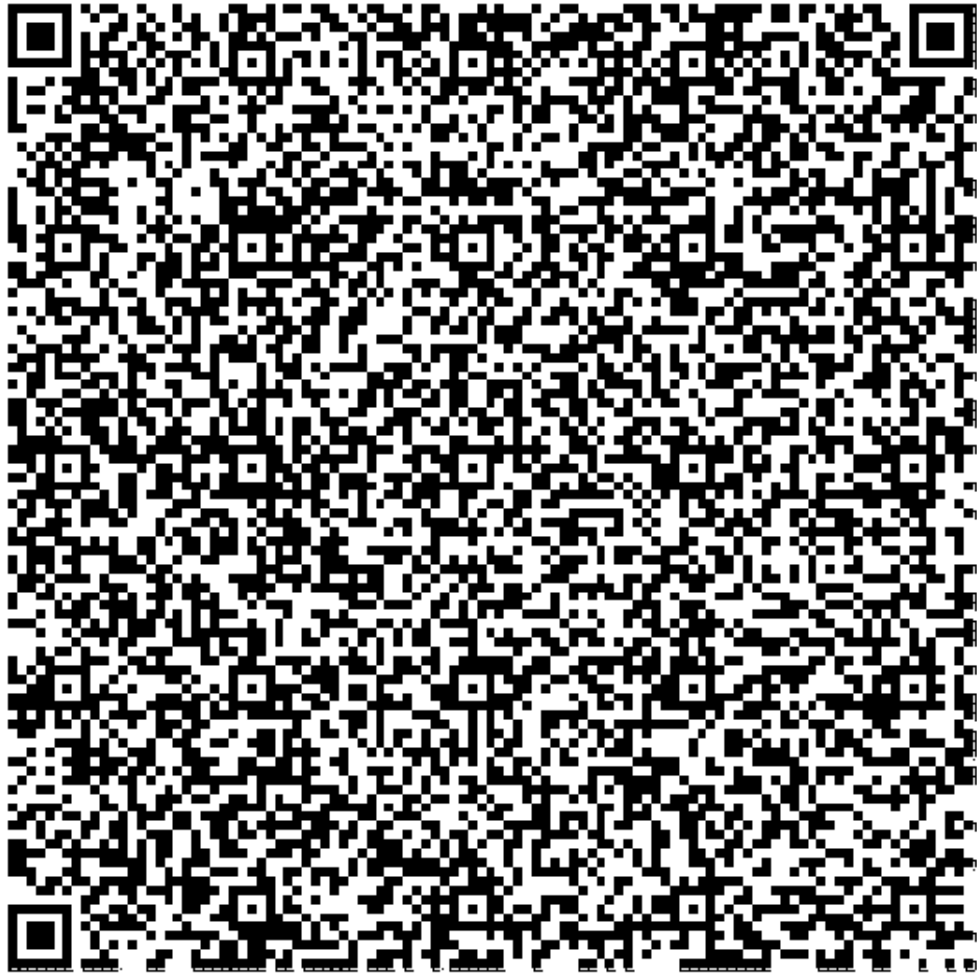
The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The piece is a reel, indicated by the 'Reel' label. The music is divided into three systems. The first system contains six measures with chords G, D, G, G, D, G, G, and C. The second system contains six measures with chords G, C, D, G, G, and D. The third system contains six measures with chords D, (C), G, C, D, and D. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some decorative flourishes and a repeat sign in the second system.

Source: Henrik Norbeck

Discography: Music at Matt Molloy's

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

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>>

The hunter's house

The ivy leaf

Reel

(Ireland)

A A G A G A G

A G A G A C (D/G) G

Book: O'Neill's 1371

Source: O'Neill's 1371

Transcription: Trish O'Neil, chords: Mike Long

>>



>>

The ivy leaf

Jackie Coleman's 1

Reel

(Ireland)

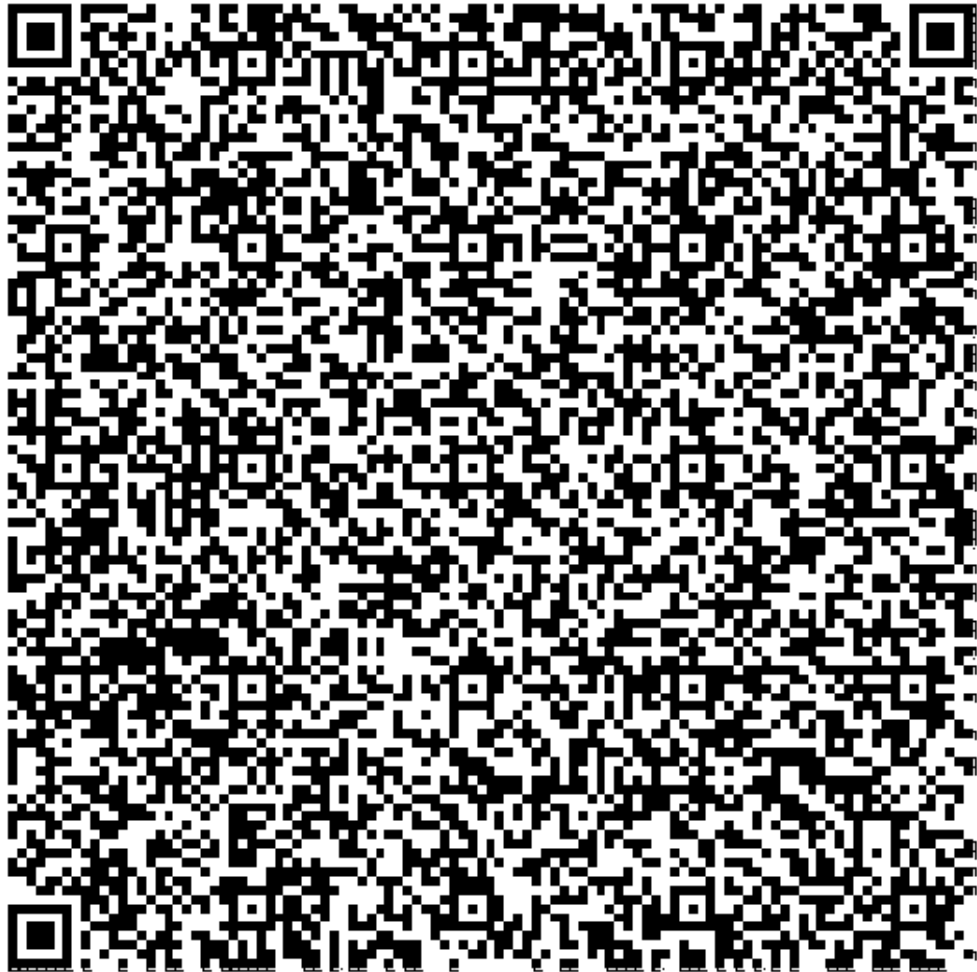
The musical score for 'Jackie Coleman's 1' is written in D major (one sharp) and common time (C). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter rest followed by a quarter note D with a tilde (~). The first staff contains 10 measures with chords D, Em, A, and D. The second staff contains 10 measures with chords Em, G, A, D, and D. The third staff contains 10 measures with chords A, D, G, A, and D. The piece concludes with a double bar line and repeat dots.

Source: My arrangement from various sources

Discography: Music at Matt Molloy's

Transcription: Transcription, arrangement, chords:Mike Long

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>>

Jackie Coleman's 1

Jackie Coleman's 2

Reel

(Ireland)

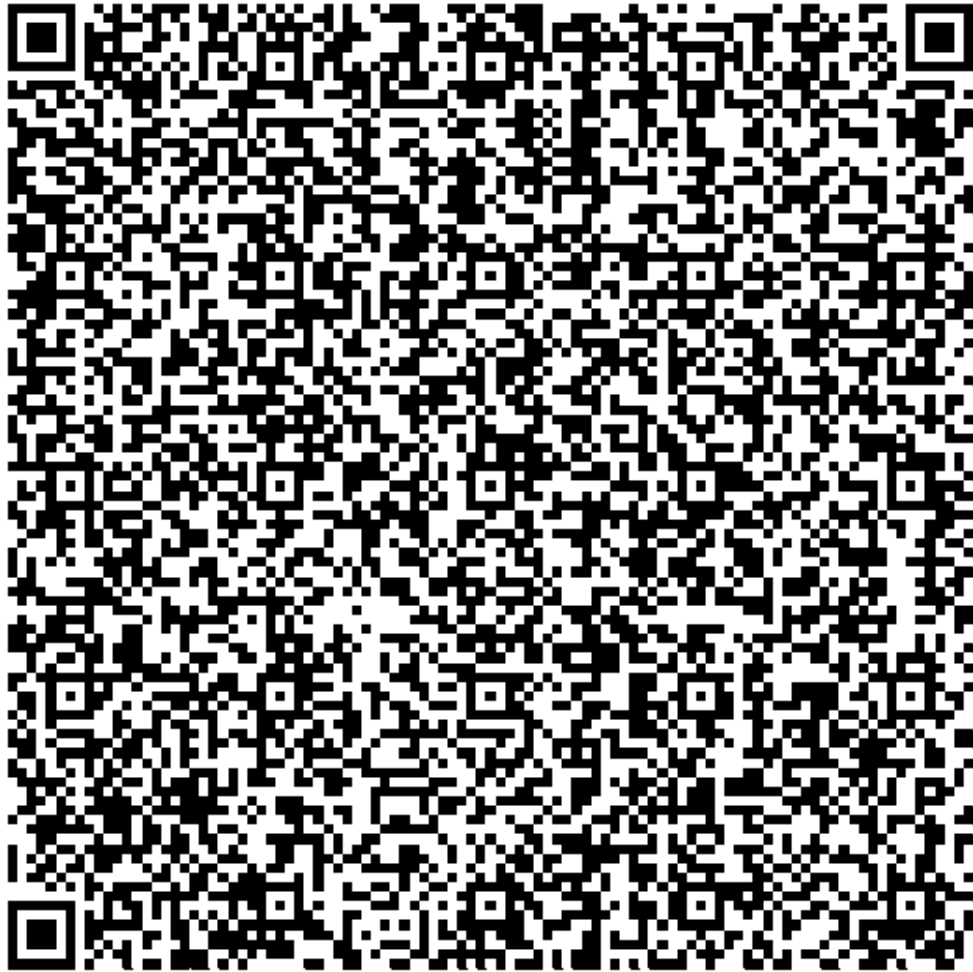
D D A D D G D D A
D G A D D C D
A D D C D A A D

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>



Jackie Coleman's 2

>>

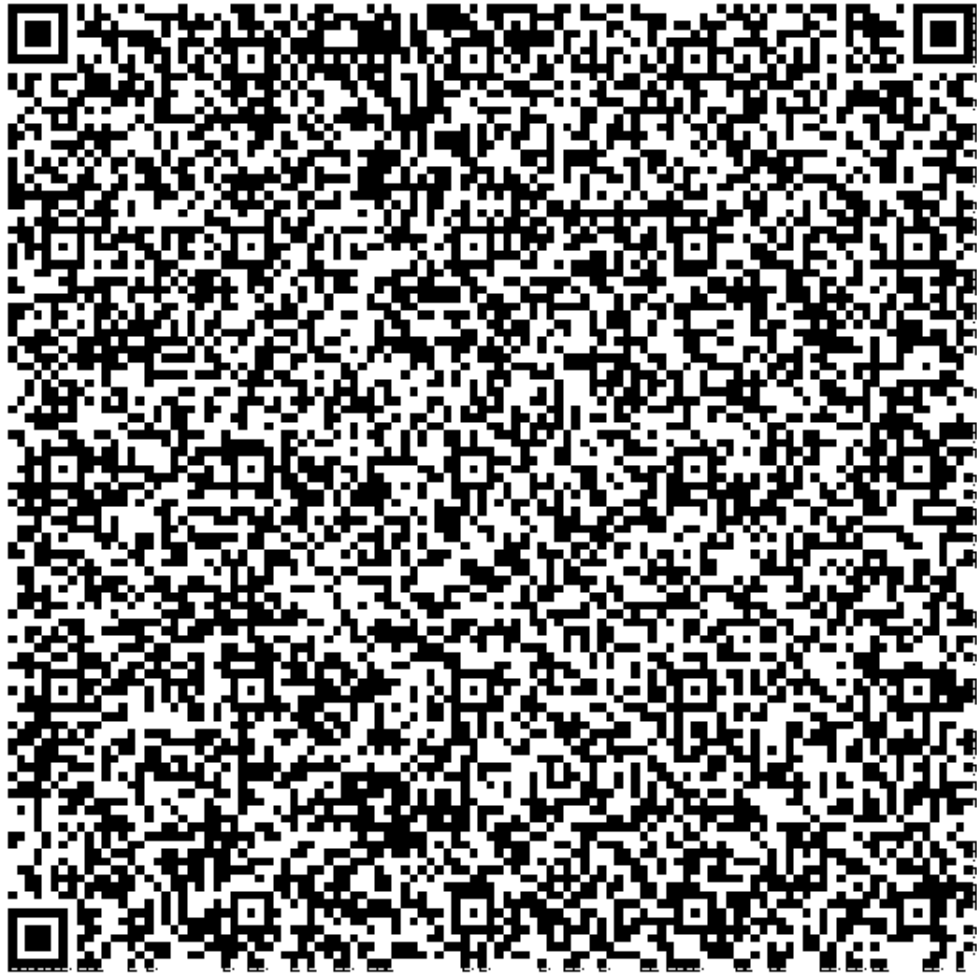
Jackson's The Dublin reel

Reel
APB Johnny Wilmot

G G D G D G G D
G D D D (A) D G A
D D (A) G 1 A D 2 A D End
G G D G D
G G D G D

>>

Book: O'Neill's 1374
Source: Mike Long
Discography: Johnny Wilmot- Another Side of Cape Breton
Transcription: Transcription, chords:Mike Long



>>

Jackson's

Jean's reel

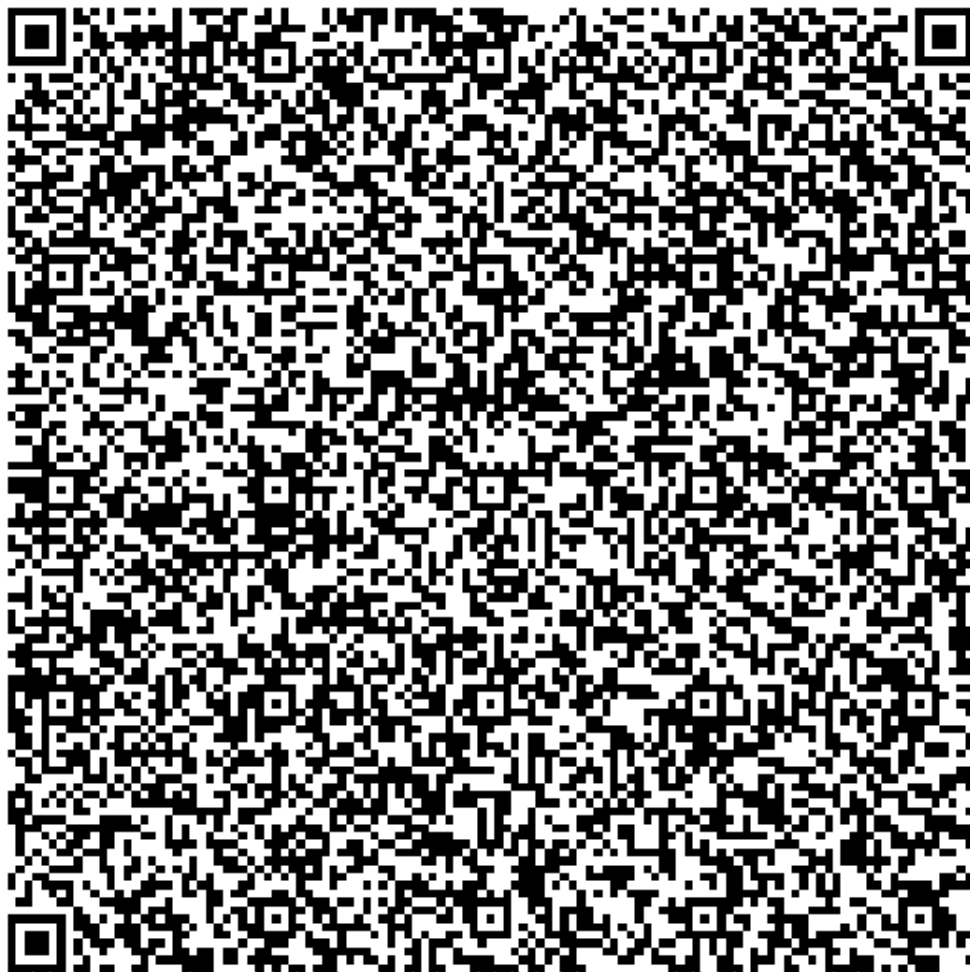
Reel

Bobby MacLeod

Chords: G, Am, Am, D, G, G, C, G, C, D, G, Em, G, C, G, G, C, D, G, G, D, D, C, G, D, C, G, G, C, D, G, Em, G, C, G, G, C, D, G

>>

Source: As Played By Natalie MacMaster- rearranged by mdl
oneilc~1.abc, gaskin.abc, ricker~2.abc
Transcription: Transcription:??, rearrangement, chords:Mike Long



>>

Jean's reel

Jenny picking cockles

Reel

(Ireland)

D C D C D D
C Am C D D C C
D Am C D D C C (Am) C (D)

Book: O'Neill's 1347

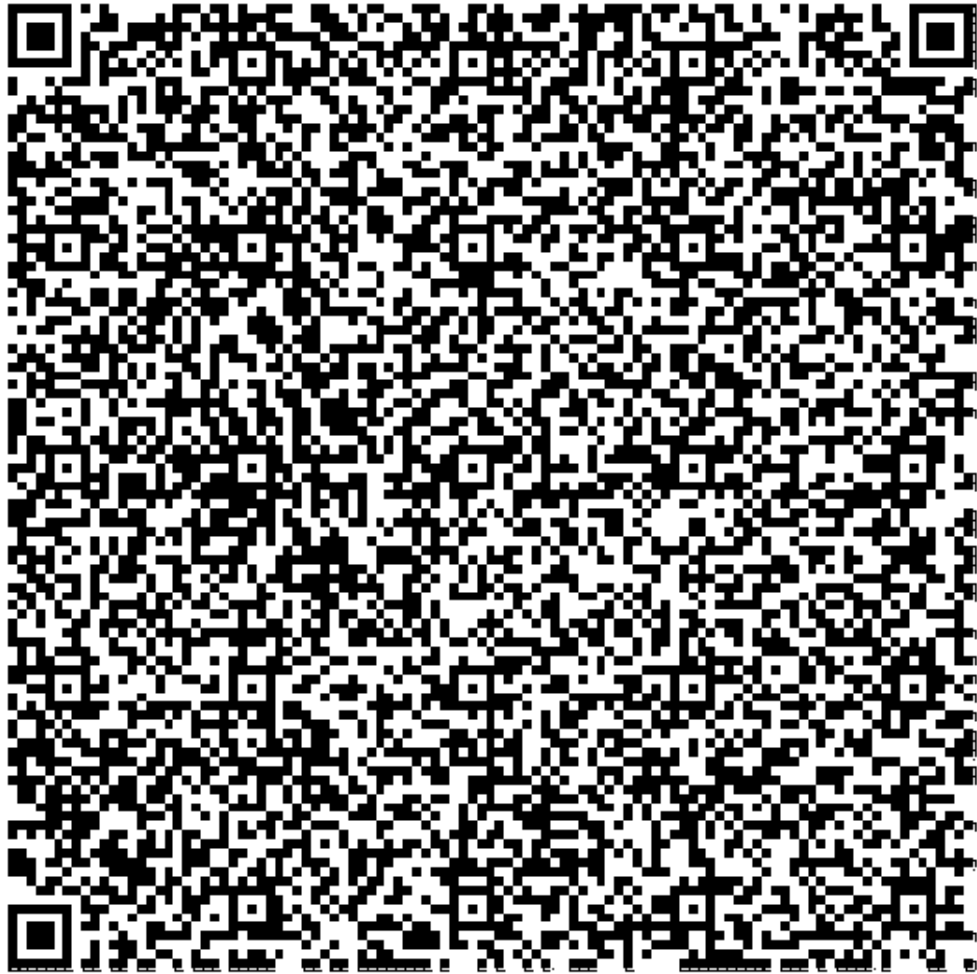
Krassen O'Neill's p123

Roche 1 n180

Source: O'Neill's 1347

Transcription: Transcription:Trish O'Neil, minor arr.,chords:Mike Long

>>



Jenny picking cockles

>>

Jenny Pippin

Reel

(Ireland)

D G D A D G 1 D A

2 G A D G D A D G

D A D G G A D G G A

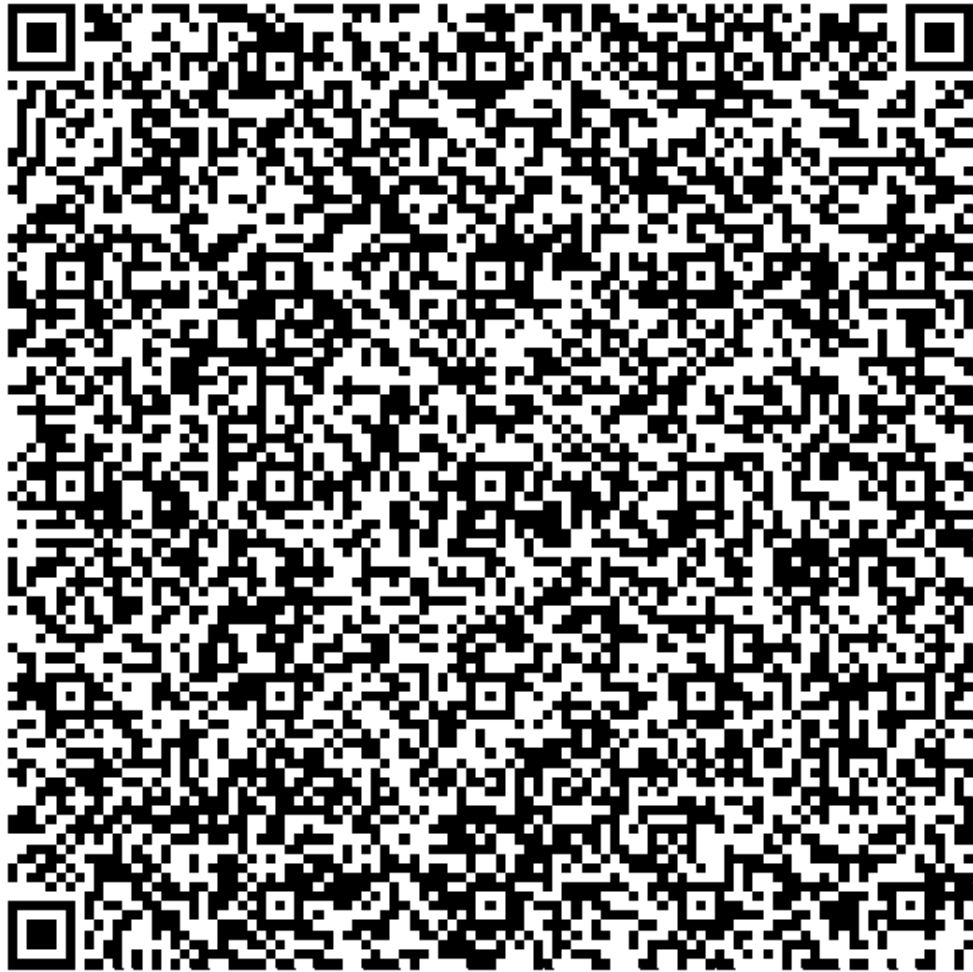
Book: Krassen O'Neill's p118

O'Neill's 1322

Source: O'Neill's 1322

Transcription: Trish O'Neil, chords: Mike Long

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>>

Jenny Pippin

Jenny's wedding

Reel

(Ireland)

The musical score for 'Jenny's wedding' is written in D major (one sharp) and 2/4 time. It consists of three staves of music. The first staff begins with a D chord and an accent mark. The second staff contains a repeat sign. The third staff ends with a triplet of eighth notes. Chord symbols are placed above and below the notes to indicate the harmonic structure.

Book: O'Neill's 1479

Source: O'Neill's 1479

Transcription: Transcription:John B. Walsh, chords:Mike Long

>>



Jenny's wedding

>>

Jimmy's return

Reel

(Ireland)

Chords: Bm A Bm A Bm Bm A
Bm A F#m Bm Bm A Bm
A Bm Bm A Bm A F#m Bm

Book: O'Neill's 1444

Source: O'Neill's 1444

Transcription: Transcription, slight arr., chords:Mike Long

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>>

Jimmy's return

John Bowes

Reel

Tom Anderson

The musical score for 'John Bowes' is presented in three staves. The first staff begins with a treble clef and a common time signature (C). The melody is written in eighth notes, with chords indicated above the staff: Am, G, C, F, C, F, G, C, G. The second staff continues the melody, including a repeat sign (double bar line with two dots) and a fermata over a note. Chords below the staff are C, F, G, G, C, C, G, C. The third staff concludes the piece with a final cadence. Chords below the staff are F, C, F, G, C, G, C, F, G, G, C.

Book: Mel Bay's Irish Session Tune Book p27

Source: Mel Bay's Irish Session Tune Book p27

Transcription: Transcription, slight arr., chords:Mike Long

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>>

John Bowes

John Kelly's

Reel

(Ireland)

The musical score consists of three staves of music in treble clef, 4/4 time. The first staff begins with a treble clef and a common time signature 'C'. The melody is written in eighth and sixteenth notes. Above the first staff are the chords: Dm, (C), Am, Dm, (C), Am, Dm, (C). The second staff continues the melody, with a triplet of eighth notes marked with a '3' above it. Above the second staff are the chords: Am, F, C, Am, Dm, Am, Dm. The third staff concludes the piece with a double bar line. Above the third staff are the chords: Am, Dm, Am, (G), Dm, Am.

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

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>>

John Kelly's

Johnny Allen's

Reel

The musical score for 'Johnny Allen's' is presented in three staves. The key signature is D major (two sharps) and the time signature is common time (C). The first staff contains the first five measures, with chords D, A, C, D, A, G, D, A, and G/D indicated above the notes. The second staff contains the next five measures, including a triplet of eighth notes and a repeat sign, with chords D, A, C, G, D, A, D, and D, A above the notes. The third staff contains the final five measures, also including a triplet, with chords C, G, D, A, D, D, A, C, and G above the notes.

Source: Mark Boronkay

Discography: Seamus Creagh/Aidan Coffey

Transcription: Transcription, chords:Mike Long

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Johnny Allen's

>>

Johnny has gone to France

Reel

(Ireland)

G D G C D G D
G C D G G D G C
D G G D D C D G

Book: O'Neill's 1437

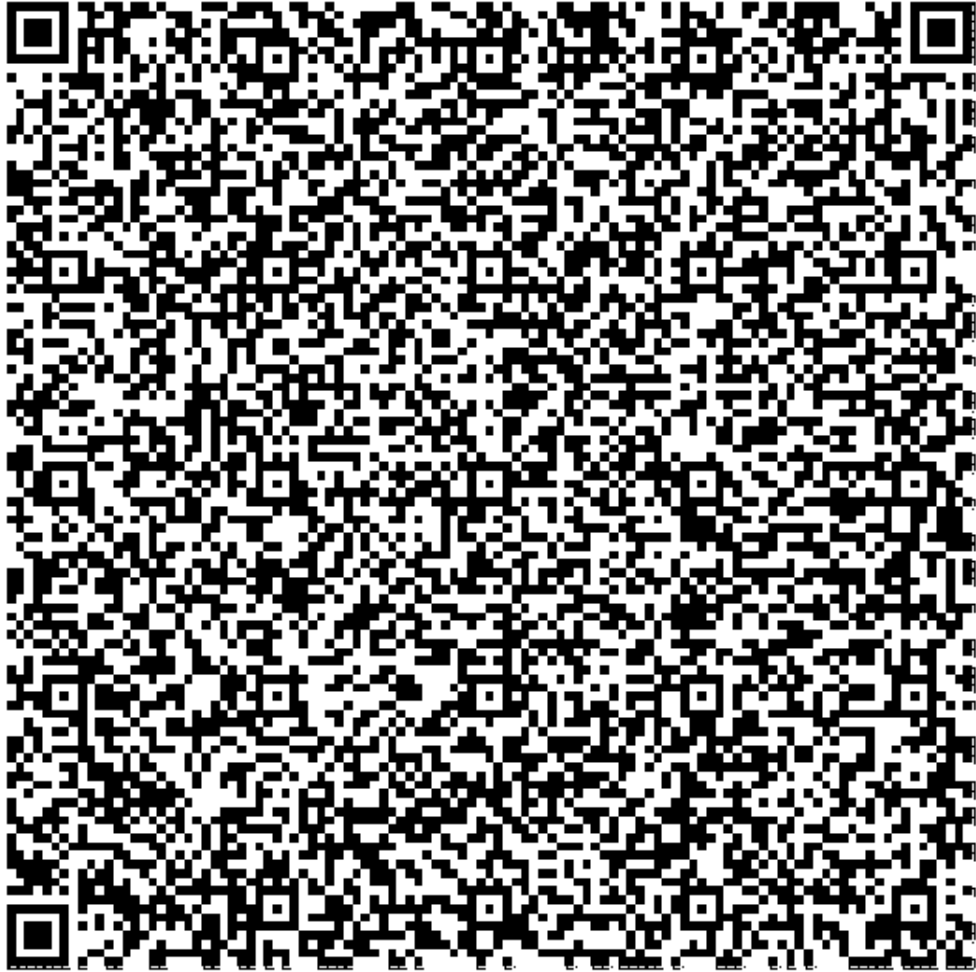
Krassen O'Neill's p138

Source: Galt Barber

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

Johnny has gone to France

Johnny Wilmot's fiddle

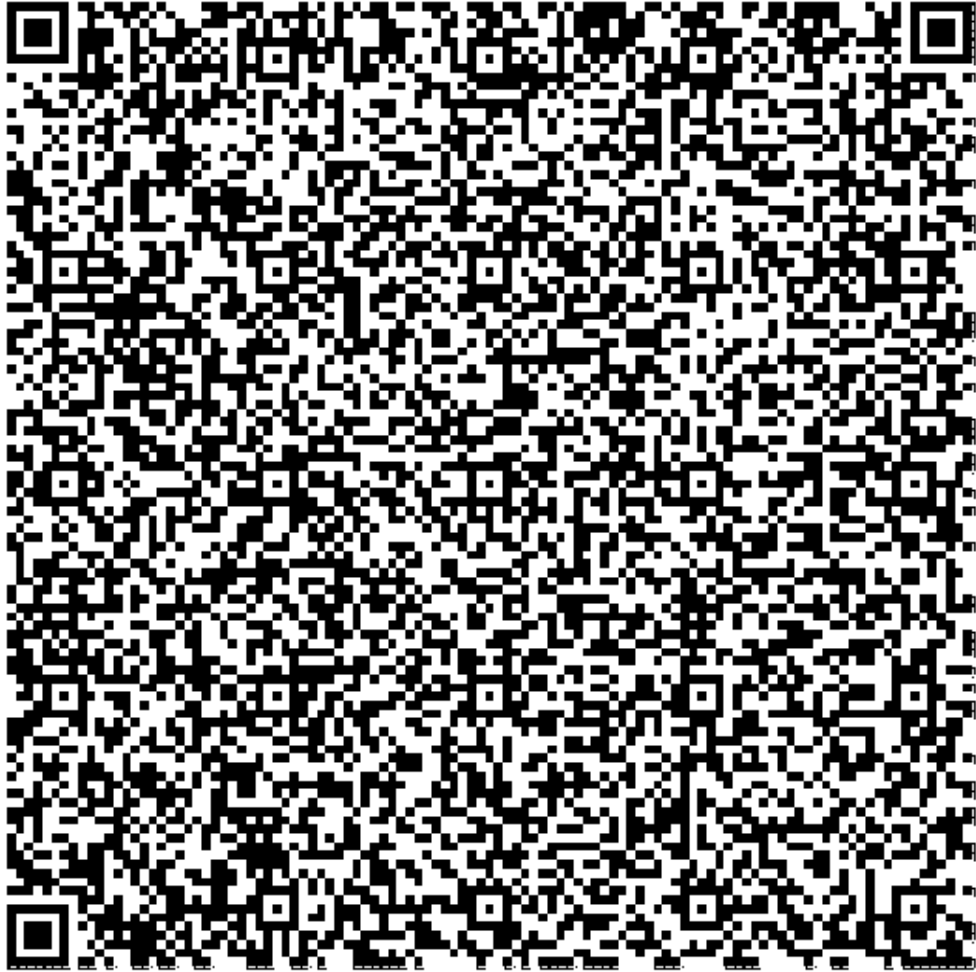
Reel

(Cape Breton)

Em G D A Em G
D A Em D Em D D A
Em D Em D Bm Em Em D Em
D D Bm Em G D A
D Bm Em G D A

Source: SF Scottish Fiddlers Handout
Transcription: Transcription, chords:Mike Long

>>



Johnny Wilmot's fiddle

>>

Johnny with the queer thing

The sailor on the rock

Reel

(Ireland)

The image shows a musical score for a reel in D major (one sharp) and common time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth notes. Above the staff, chords are indicated: D, G, D, D, G, and then two first endings: |1 A G| and |2 A D|. A triplet of eighth notes is marked with a '3' above it. The second staff continues the melody, with chords D, G, D, and two second endings: |1 A G| and |2 A G|. The score includes repeat signs and first/second ending brackets.

Book: Music from Ireland Vol. 3

O'Neill's 1294

Source: My arrangement from various sources

Transcription: Transcription: Trish O'Neil, arrangement, chords: Mike Long

>>



>>

Johnny with the queer thing

Johnny's wedding

Reel

(Ireland)

Chords for the first staff: Gm, F, Gm, F, Gm, Gm

Chords for the second staff: F, Gm, (Bb), D, Gm, Gm, F

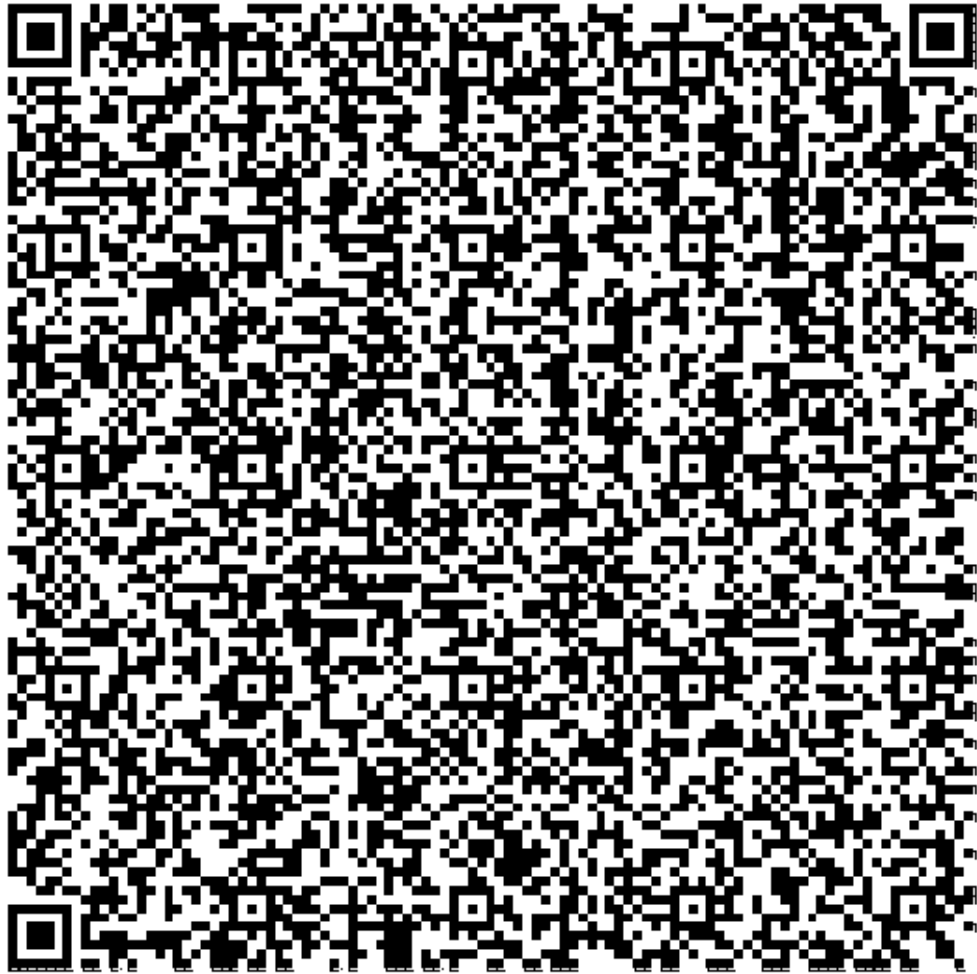
Chords for the third staff: Gm, D, Gm, Gm, F, Gm, (Bb), D, Gm

Book: O'Neill's 1216

Source: O'Neill's 1216

Transcription: Trish O'Neil, rearrangement, chords: Mike Long

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>>

Johnny's wedding

The jolly weaver

Reel

(Ireland)

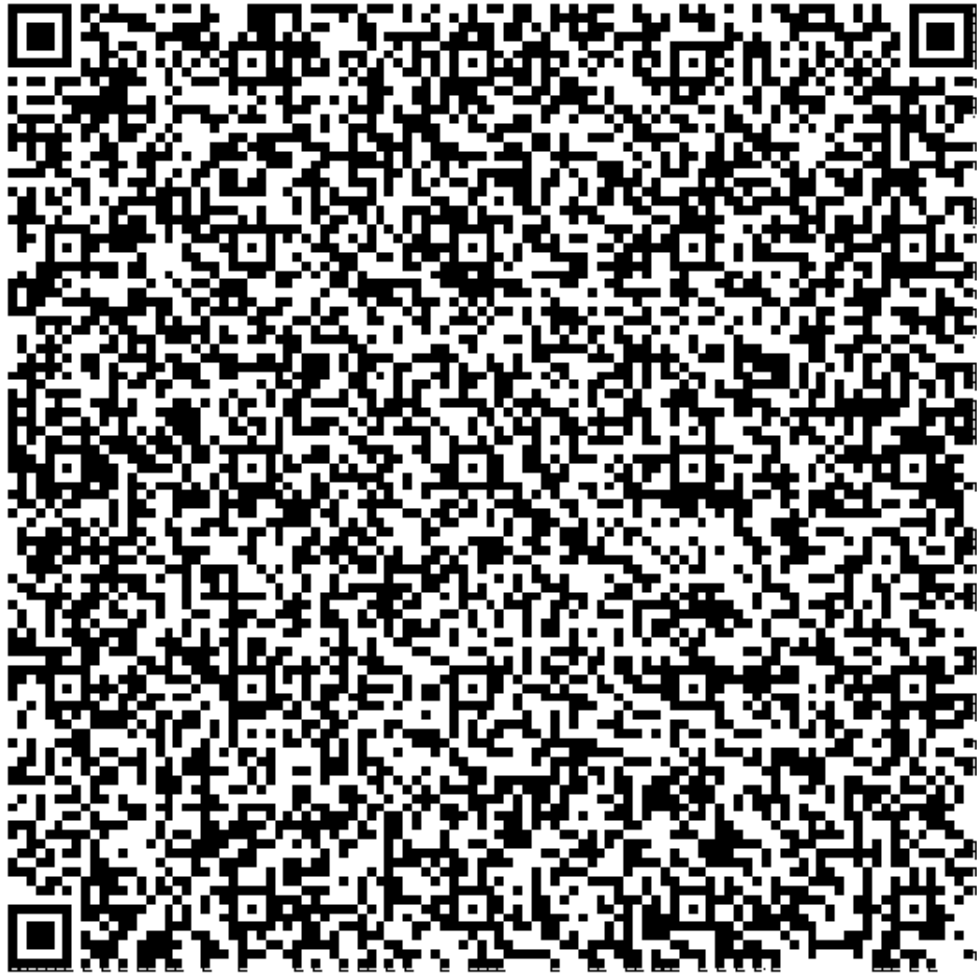
The musical score for 'The jolly weaver' is presented in three staves. The first staff contains the first six measures, with chords Am, Am, G, F, G, Dm, Am, and Am. The second staff contains the next six measures, with chords Am, G, F, G, Dm, Am, C, G, F, and G. The third staff contains the final six measures, with chords Dm, Am, C, G, F, G, Dm, and Am. The music is in 2/4 time and features several triplet markings.

Book: O'Neill's 1459

Source: O'Neill's 1459

Transcription: Transcription:Bob Safranek, chords:Mike Long

>>



>>

The jolly weaver

The jug of punch

Reel

(Ireland)

The musical score is written on three staves of treble clef notation in a key signature of one flat (B-flat major). The time signature is common time (C). The melody consists of eighth and sixteenth notes. Chords are indicated above the notes. The first staff has chords Dm, Am, C, and Dm. The second staff has chords F, C, Dm, Am, F, C, Dm, Dm, and Am. The third staff has chords F, Am, Dm, Am, F, C, F, C, and Dm. The piece ends with a double bar line and repeat dots.

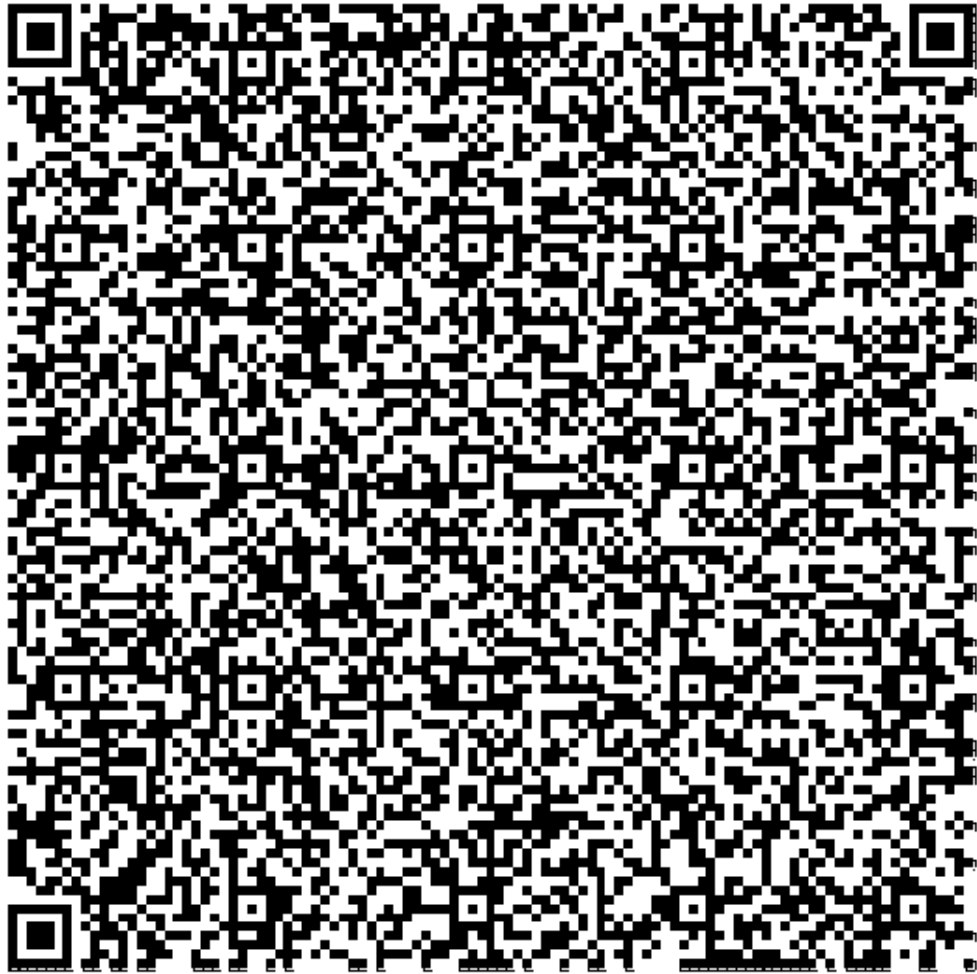
Book: Krassen O'Neill's p160

O'Neill's 1542

Source: O'Neill's 1542

Transcription: Transcription, arrangement, chords: Mike Long

>>



>>

The jug of punch

Julia Delaney

Reel

(Ireland)

Dm C Dm Dm C Dm C Dm

Dm | 1 C Dm | 2 Am Dm | F C

Bb Am F C Bb Am

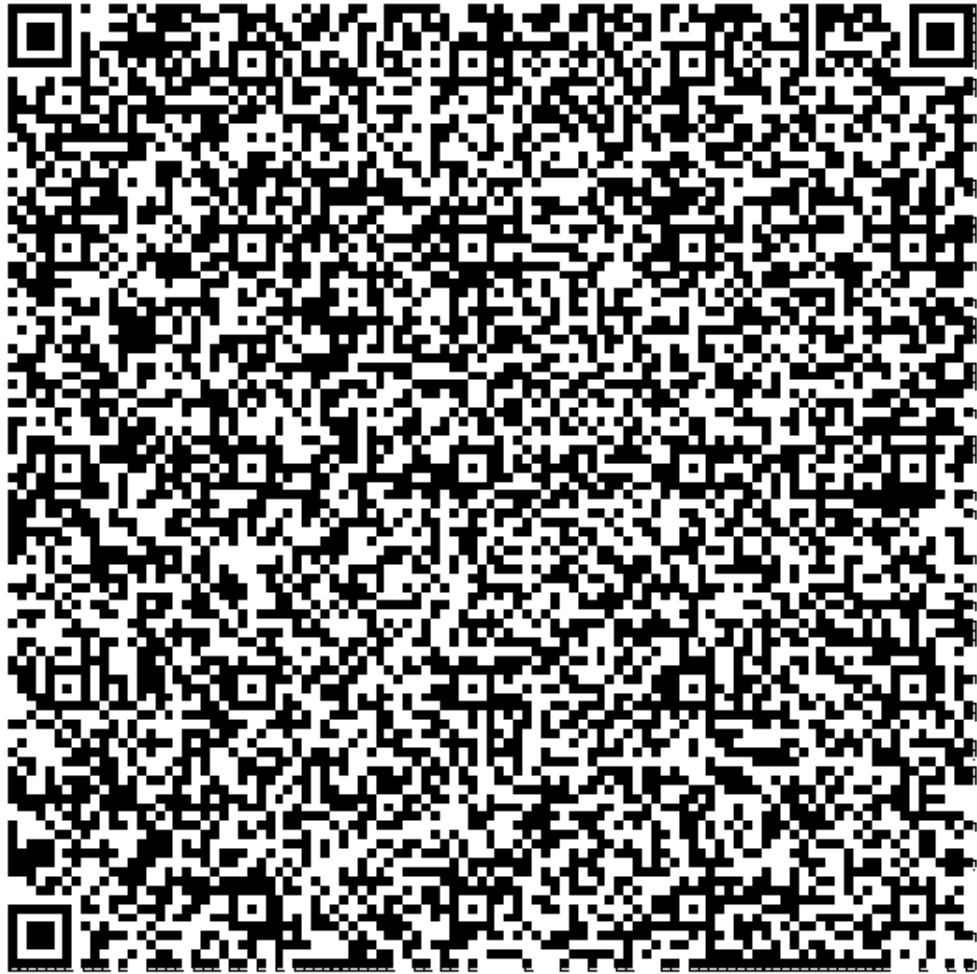
| 1 C Dm | 2 Am Dm

Book: O'Neill's 1401

Source: Patti Walters, Galt Barber

Transcription: Transcription, arrangement, chords: Mike Long

>>



Julia Delaney

>>

The Killavil fancy

The farewell reel

Reel

(Ireland)

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is primarily eighth-note based. Chord markings G, D, and C are placed above the first staff. The second staff continues the melody with similar chord markings (C, G, D, C, G, G, C, D, G, C) placed below the notes. The third staff concludes the piece with a triplet of eighth notes in the final measure, marked with a '3' below it. The piece ends with a double bar line.

Book: Bulmer and Sharpley

Ceol Rince 1 p82

Source: My arrangement from various sources

Discography: Pierre Schreyer - New Canadian Waltz

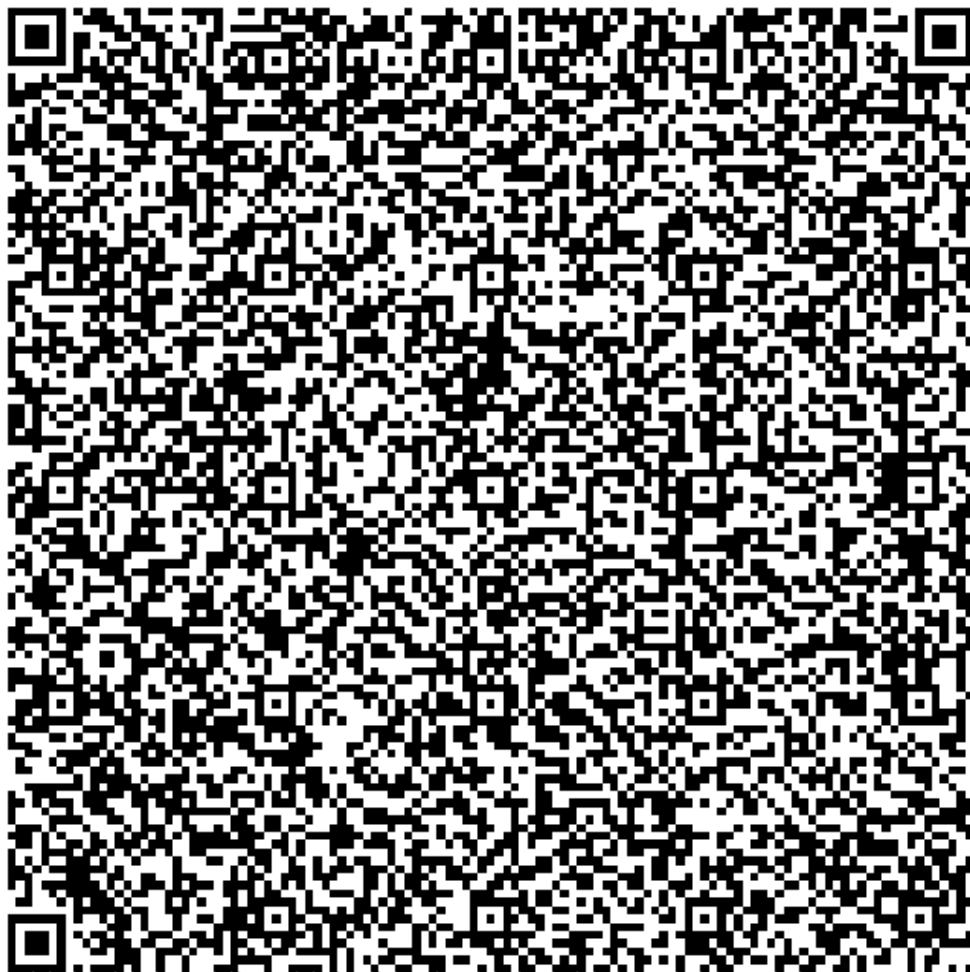
The Barra MacNeils - Traditional Album

Music at Matt Molloy's

Frankie Gavin & Alec Finn

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

The Killavil fancy

Kilmaley

Reel

(Ireland)

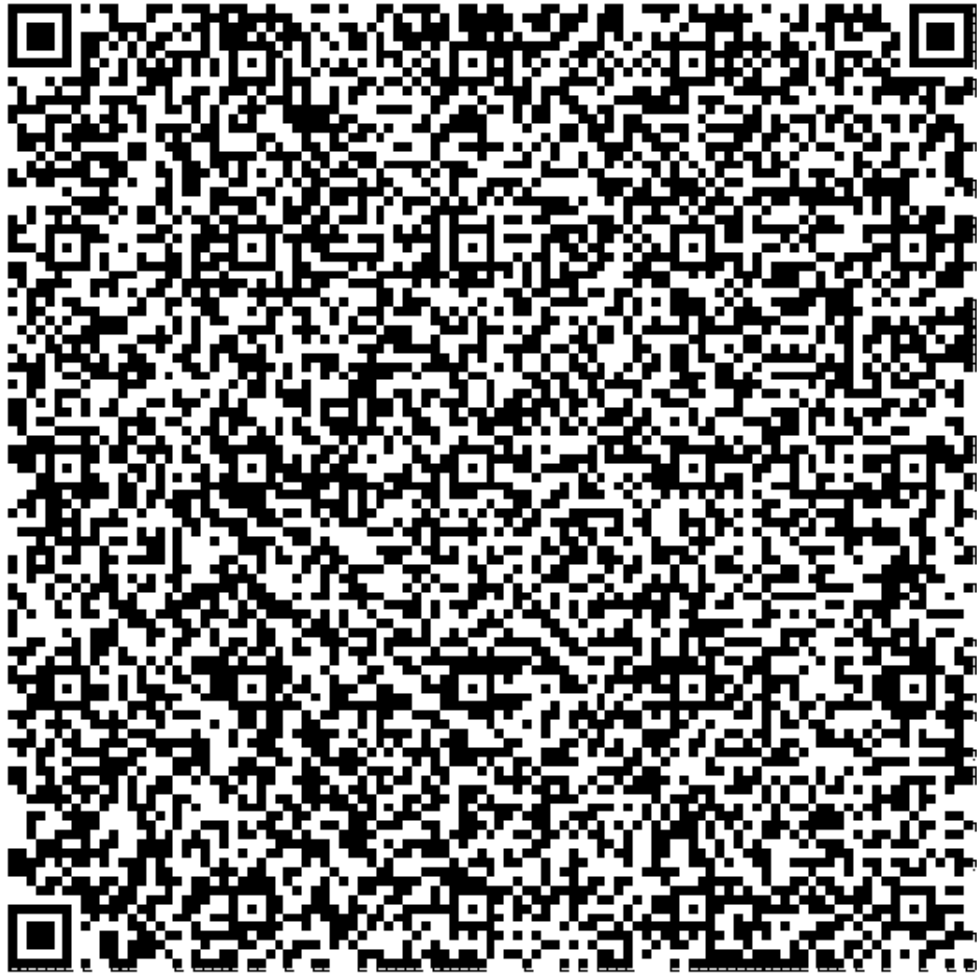
The musical score for 'Kilmaley' is written in G major (one sharp) and common time (C). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: G, Am, C, D, and G. The second staff continues the melody and includes first and second endings, marked with '1' and '2' in boxes. Chords C, D, G, and Am are shown. The third staff concludes the piece with chords Am, D, G, C, and another first/second ending with chords D and G. The piece ends with a double bar line.

Source: Show the Ladies

Discography: Show the Ladies

Transcription: Transcription, chords:Mike Long

>>



Kilmaley

>>

Kitchen girl

Reel

(USA)

A G D A A G E A G D A A E A

C G Am Em Am G Am Am Em Am

Source: robins~1.abc

Transcription: Transcription:Richard Robinson?,chords:Mike Long

>>



Kitchen girl

>>

Kitty in the lane

Reel

(Ireland)

The image shows a musical score for the reel 'Kitty in the Lane'. It consists of three staves of music in the key of D major (two sharps) and 2/4 time. The first staff contains the main melody with a repeat sign. The second staff provides a rhythmic accompaniment with chords. The third staff shows a final melodic phrase. Chords are indicated by letters A, C, D, and G above or below the notes.

Chords: D C C D C C D D

Chords: A D A D D A G D A

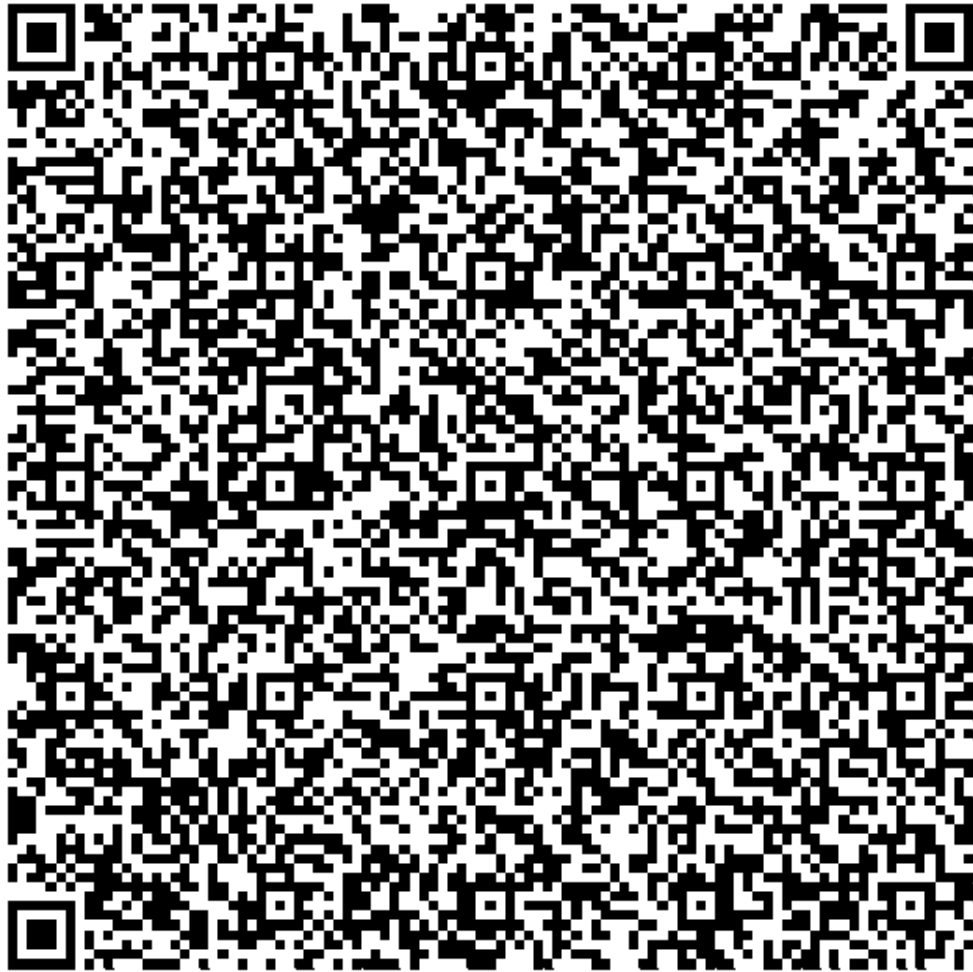
Chords: G D

Book: Kerr's First p34

Source: Kerr's First p34

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

Kitty in the lane

The knotted cord

Reel

(Ireland)

Am G Em G Am

G 1 Em G 2 Em Am G

Am G 1 Em 2 Em G

Book: Pubscouts

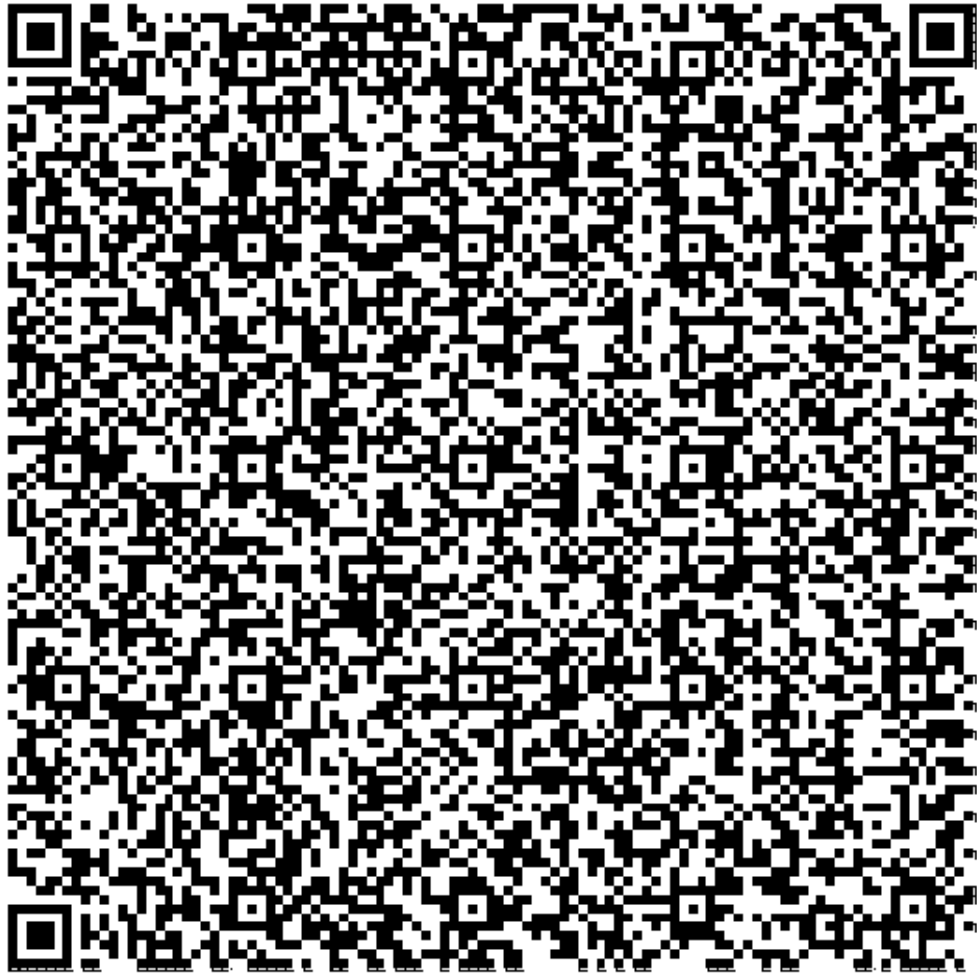
Ceol Rince 2 n229

Source: Show the Ladies

Discography: Show the Ladies

Transcription: Transcription, chords:Mike Long

>>



>>

The knotted cord

The Kylebrack Rambler

Reel

APB Martin Hayes

Em Em D Em E A E D

E A Em A D E E D

A E B D A A

Source: Martin Hayes Concert- Santa Cruz 1999

Transcription: Transcription, chords: Mike Long

>>



The Kylebrack Rambler

>>

Lad O'Beirne's

Reel

Lad O'Beirne (Ireland)

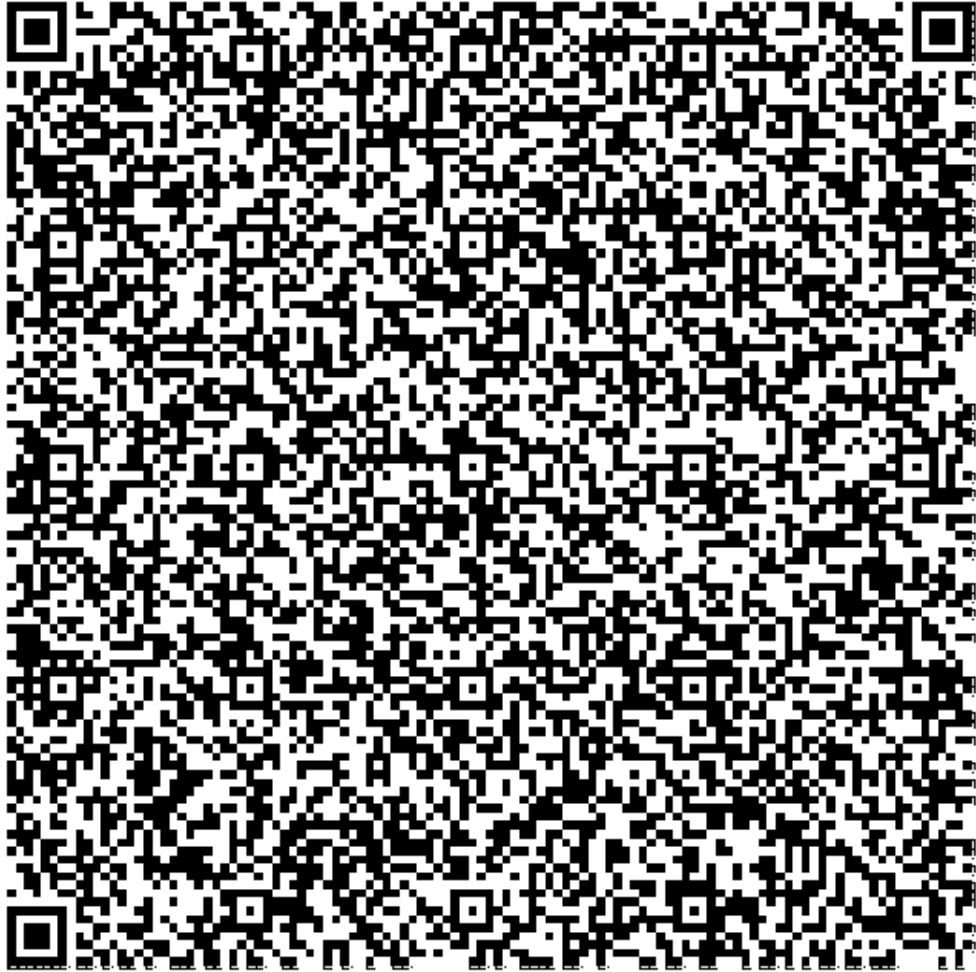
Source: hnreel~1.abc mostly, + ricker~3.abc

Discography: Arty McGlynn & Nollaig Casey: Lead the Knave

Dervish: The Boys of Sligo

Transcription: Transcription:Henrik Norbeck?, slight arr., chords:Mike Long

>>



Lad O'Beirne's

>>

The lads of Leish

The lads of Leith

The lads of Laois

Reel

(Ireland)

Em D Em (C) G D Em

D Em G D Em Em D

Em (C) D Em Bm/G C D

Book: Ceol Rince 1, #192- Lads of Leith

Kerr's Fourth p13

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>



The lads of Leish

>>

Lady Forbes

Reel

(Ireland)

D A G D G A D

A G D G D D A D

A G D A G D G | 1 G D | 2 G A

Book: O'Neill's 1411

Source: O'Neill's 1411

Transcription: Transcription, arrangement, chords: Mike Long

>>



>>

Lady Forbes

Lady from oceanside

Reel

James Kelly

The image shows a musical score for the reel 'Lady from oceanside' by James Kelly. It consists of three staves of music in the key of D major (one sharp) and common time (C). The first staff has a treble clef and a key signature of one sharp. The music is written in a single melodic line. Above the first staff, the chords D, G, A, D are indicated. Above the second staff, the chords D, A, D, G, A are indicated. Above the third staff, the chords D, A, D, G, A are indicated. The first staff has a repeat sign with two endings: '1 G A' and '2 G A'. The second and third staves have triplets marked with a '3' and a tilde symbol. The music ends with a double bar line.

Source: from The Ring Sessions

Various web abc's

Transcription: Transcription, chords:Mike Long

>>



Lady from oceanside

>>

The lady on the island

Reel

(Ireland)

D A D G D A G D A
D G D A G D A D G D A
D A D A D G D A G

Book: Fiddler's Fakebook (Same vsn.)

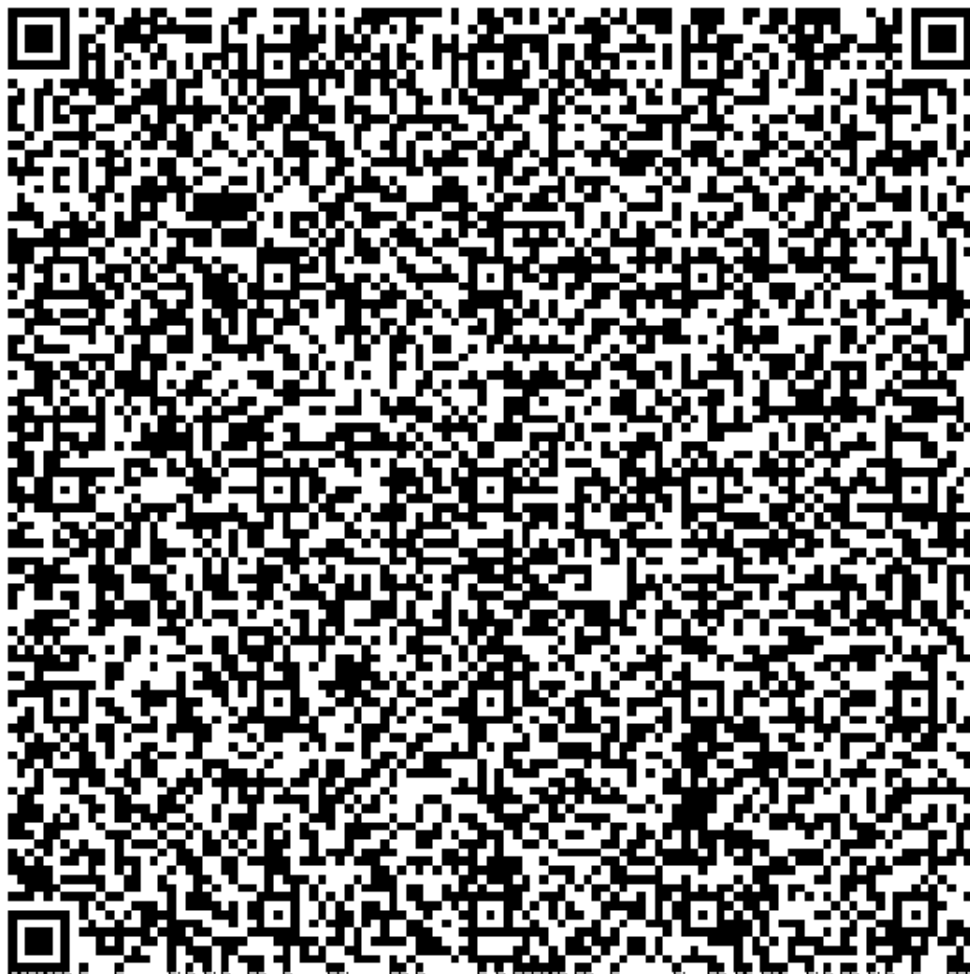
Source: Richard Darsie's web page

Discography: Chieftains 3 (?)

Mary Bergin- Traditional Irish Music- Shanachie (?)

Transcription: Transcription, chords:Mike Long

>>



The lady on the island

>>

The lame fisherman

The jolly clam diggers

Reel

(Ireland)

The musical score is written on three staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily eighth-note based. Chords are indicated by letters G, A, and D above the notes. Trills are marked with a '3' and a slur. The score includes repeat signs and a final double bar line.

Chord sequence: D A D G A D A D D A D G A D A D D G D G A D G D A D D G D G A D A D A D

Book: O'Neill's 1198

Kerr's Second p33 (Same vsn., but doubled...)

Source: O'Neill's 1198

Transcription: Transcription, minor arr., chords:Mike Long

>>



>>

The lame fisherman

The lane to the glen

The road to the glen

Reel

Ed Reavy

Dm G F F G Dm

F G 1 Dm F G Dm 2 Dm F G Dm

Dm C Dm F G Dm

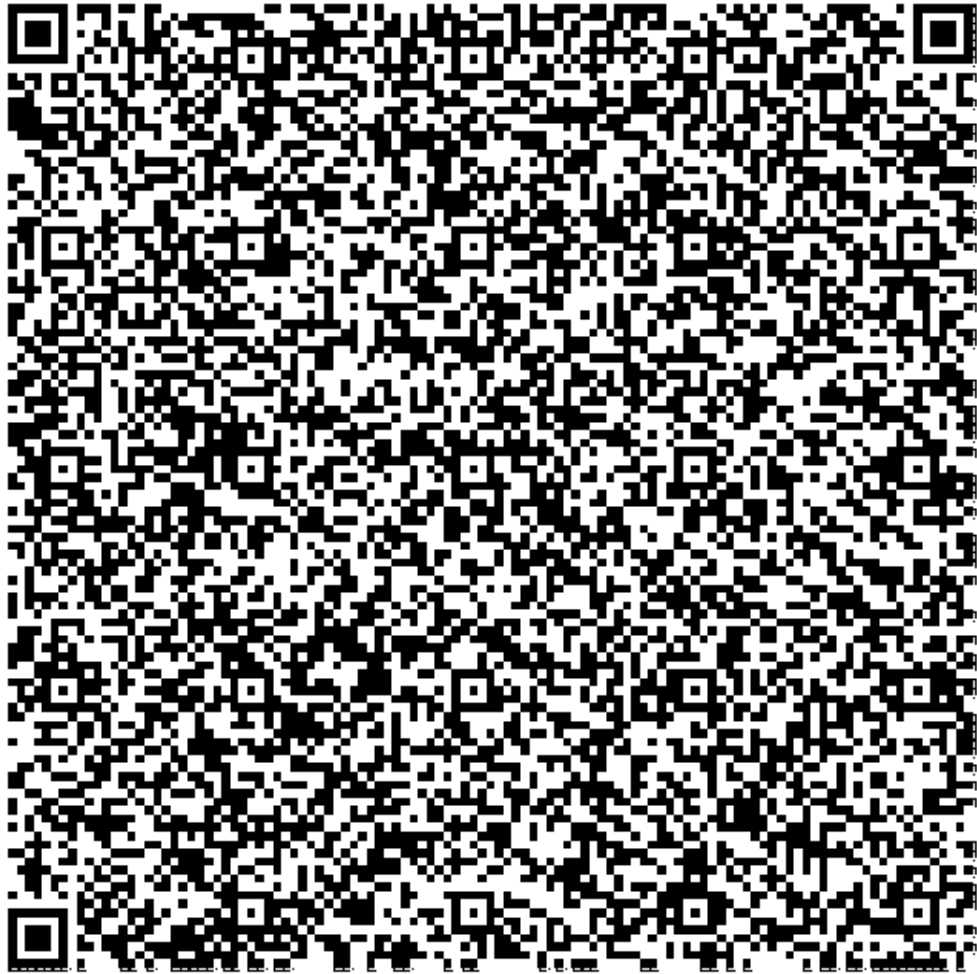
C Dm F G Dm Dm C

Dm F G Dm C Dm F G Dm

Book: The Collected Compositions of Ed Reavy

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long



>>

The lane to the glen

Larry Redican's 1

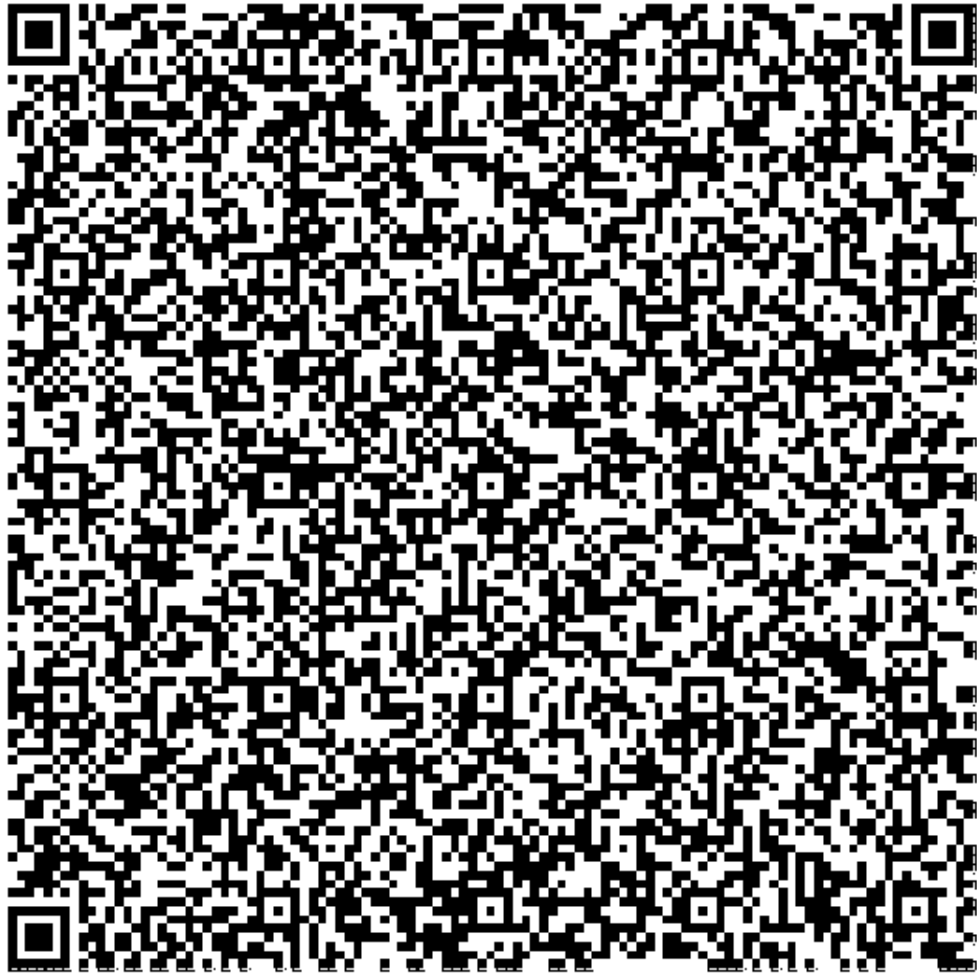
Reel
APB The Chieftains

Larry Redican (Ireland)

Chords: G, G, Em, G, G, Em, Em, G, D, G, C, G, D, G, G, C, D, G, C, G, C, 1 D G, 2 D G

Source: Chieftains 9, Trk. 8
Discography: Chieftains 9, Trk. 8
Transcription: Transcription, chords:Mike Long

>>



>>

Larry Redican's 1

Larry Redican's 2

Reel

G C G Am D G C/A

G | 1 D G | 2 D G | Em D

Em C G | 1 D | 2 D

Book: Pubscouts

Source: Web abc

Transcription: Transcription:???, chords:Mike Long

>>



>>

Larry Redican's 2

Last night's fun

Reel

(Ireland)

D 3 D A D G A D D A

D A G D D A D A G

Book: Bulmer & Sharpley 3

Irish Traditional Music Session Tunes 3 p24

Source: The First Month of Spring, John Vesey and Paul Brady ?

My arrangement from various sources

Discography: Noel Hill: The Irish Concertina ?

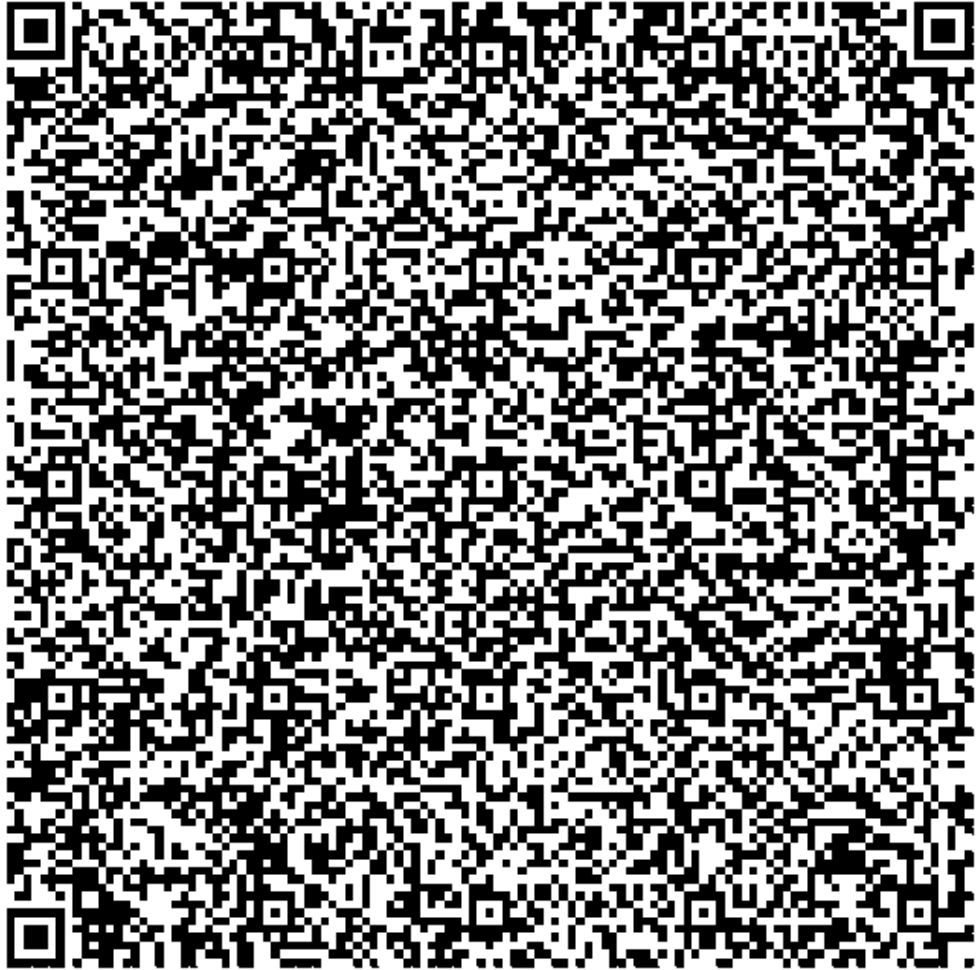
Mary Bergin: Feadoga Stain ?

Dervish: Playing with Fire ?

The First Month of Spring, John Vesey and Paul Brady ?

Transcription: Transcription, arrangement, chords:Mike Long

>>



Last night's fun

>>

Launching the boat

Reel

Francie Byrne

D A G D A G D A G

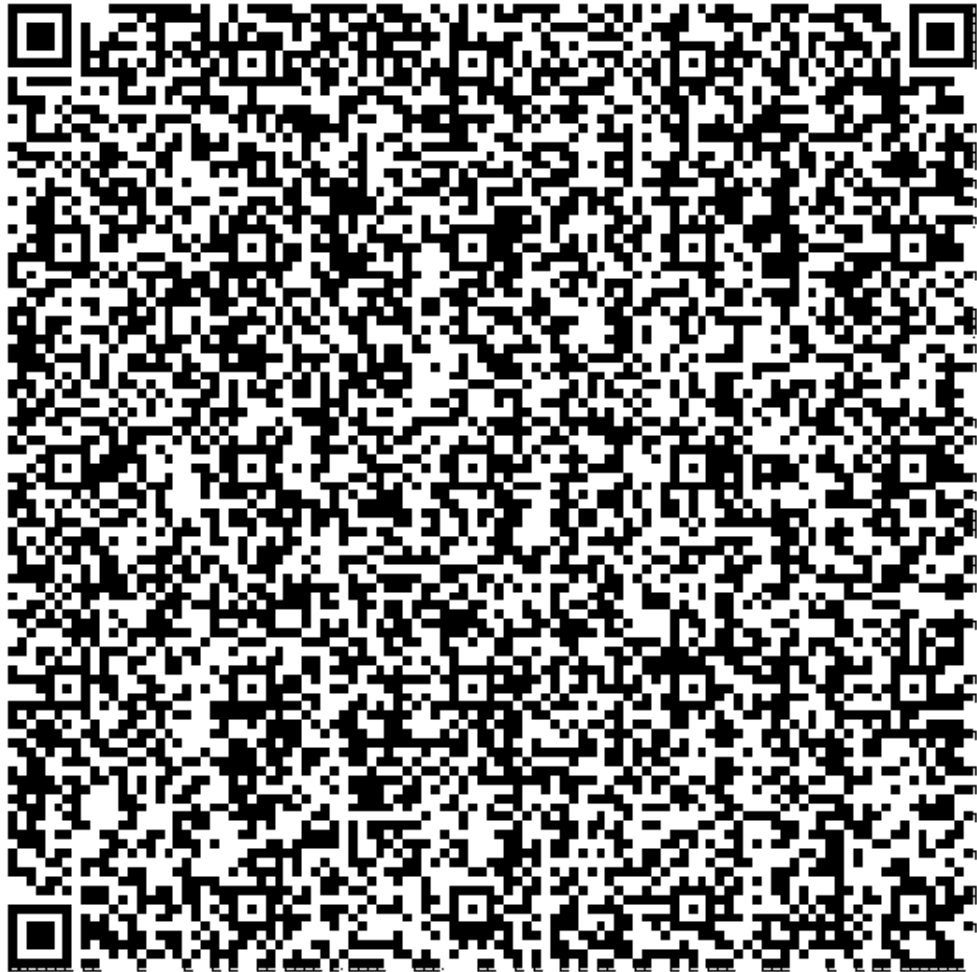
D A D D Em

G D A D (A) D A D

Source: IrTrad, 27 Sep 1999, Juergen Gier

Transcription: Transcription: Juergen Gier ?, chords: Mike Long

>>



>>

Launching the boat

The laurel tree

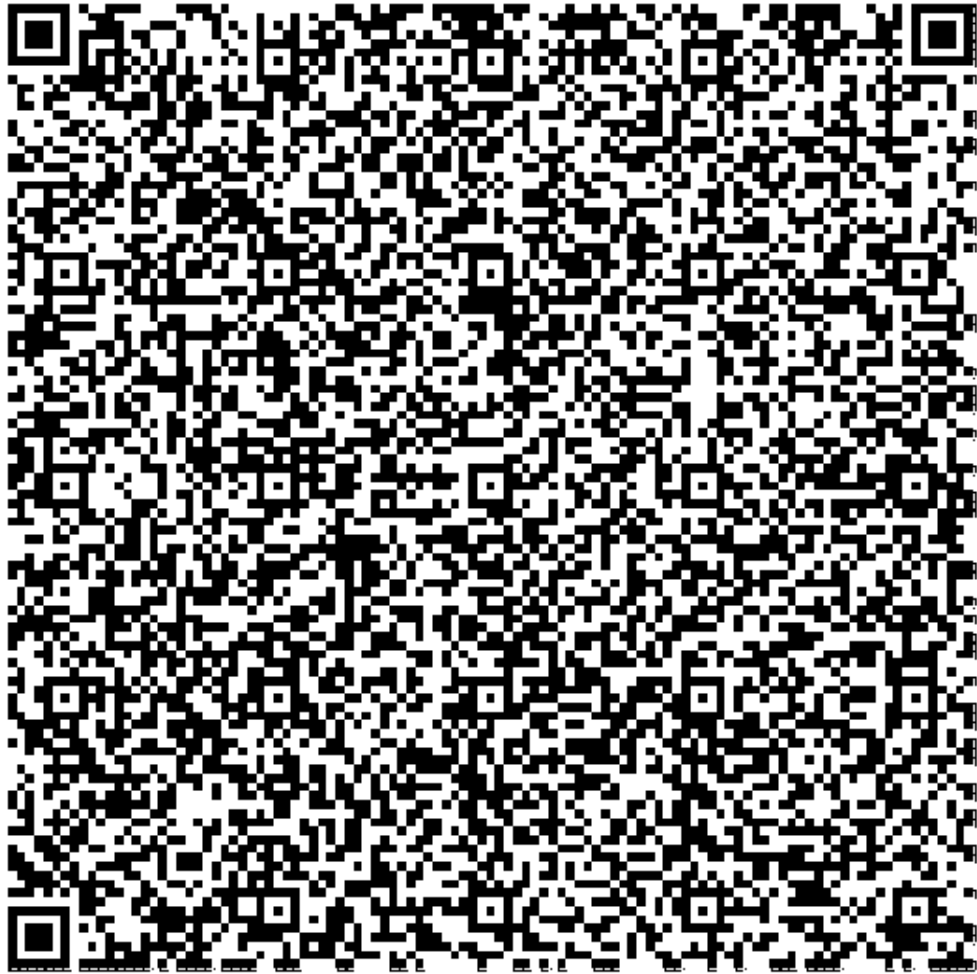
Reel
APB The Bothy Band

(Ireland)

Am G Am G Am G
Am C G Am Am G Am G Am
Am G Am C G Am Am G
Am G Am Am G Am C G Am

Source: Bothy Band: Live in Concert
Discography: Bothy Band: Live in Concert
Transcription: Transcription, chords:Mike Long

>>



>>

The laurel tree

Lawson's favourite

Kennaw's reel

Reel

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff begins with a D chord and contains several eighth-note patterns, including a triplet of eighth notes. The second staff features a first ending bracket over two measures (C and D chords) and a second ending bracket over two measures (C and D chords). The third staff concludes the piece with a final cadence, including a triplet of eighth notes. Chords are indicated by letters D and C above the staff.

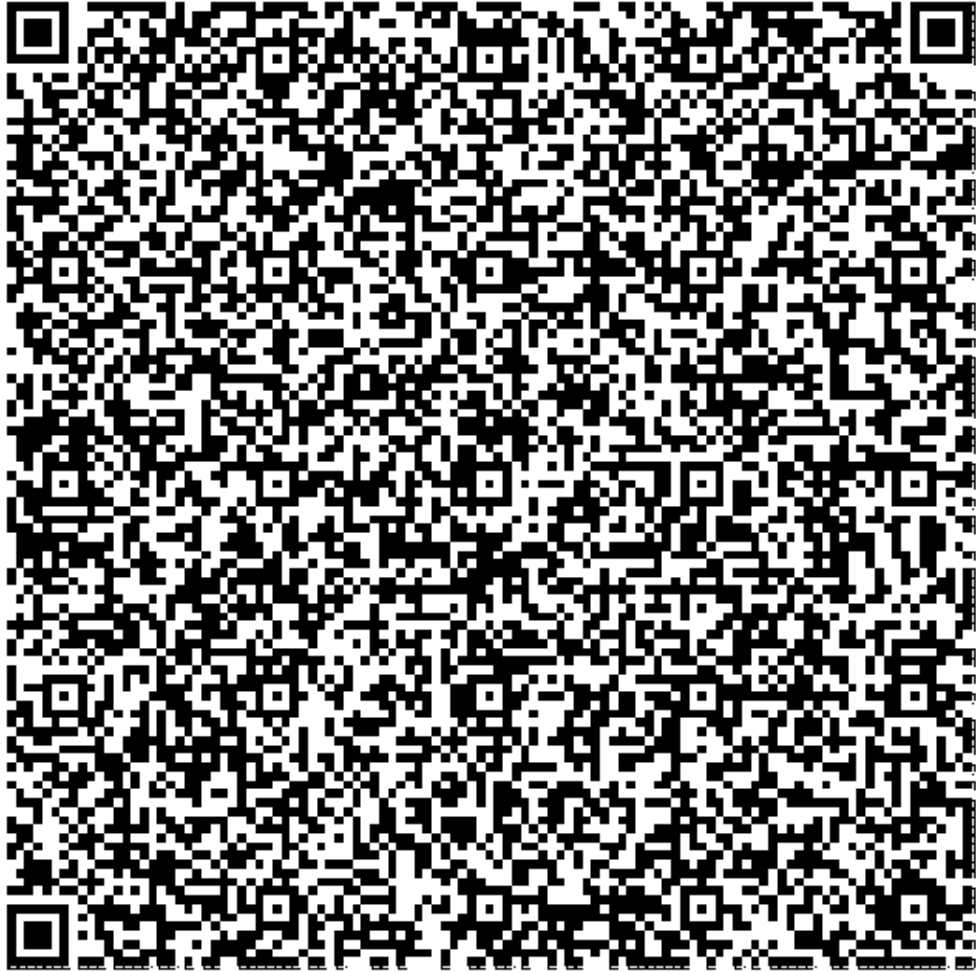
Book: Ceol Rince 3 #126

Music of Corktown (as Lawson's)

Source: Ceol Rince 3 #126

Transcription: Transcription, chords:Mike Long

>>



>>

Lawson's favourite

Leather buttons

Reel

(Ireland)

D (G) D A D G G A D (G)

D A D G G A D D A D A

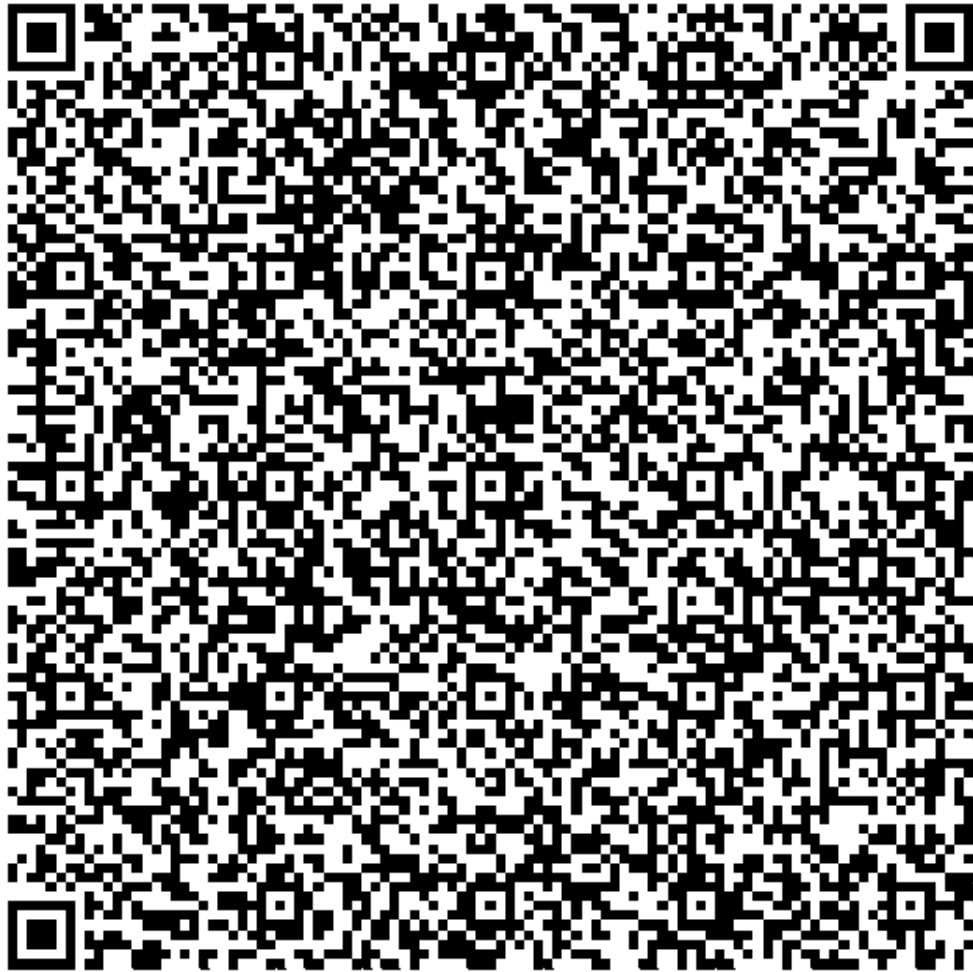
G A D A D A D G G A

Book: O'Neill's 1543

Source: O'Neill's 1543

Transcription: Transcription:John B. Walsh, chords:Mike Long

>>



>>

Leather buttons

The Limerick lasses

Reel

(Ireland)

D G A D | 1 G D | 2 G D

D A G D G A D D

A G G A D D D A

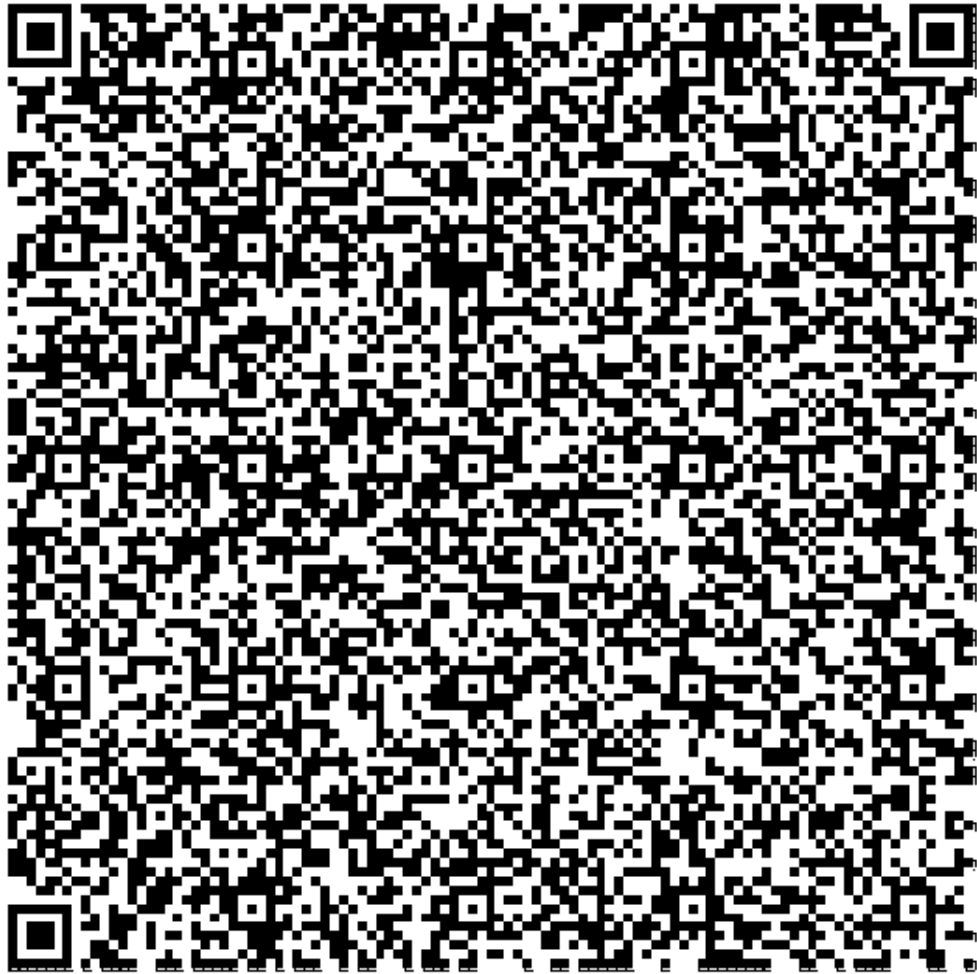
D A D D D A G A D

>>

Book: O'Neill's 1451

Source: O'Neill's 1451

Transcription: Transcription:Bob Safranek, chords:Mike Long



The Limerick lasses

>>

The Longford collector

Reel

The musical score is written on three staves in treble clef, key signature of one sharp (F#), and common time (C). The first staff contains six measures with chords G, Em, G, Am, G, and Em D. The second staff contains six measures with chords G, Am, Em/C, G, Em D, and G. The third staff contains six measures with chords Am, G, Em D, G, Am, and Em/C. The score includes various musical notations such as slurs, accents, and triplets.

Book: Irish Traditional Music Session Tunes 2 n4

Ceol Rince 1 n184

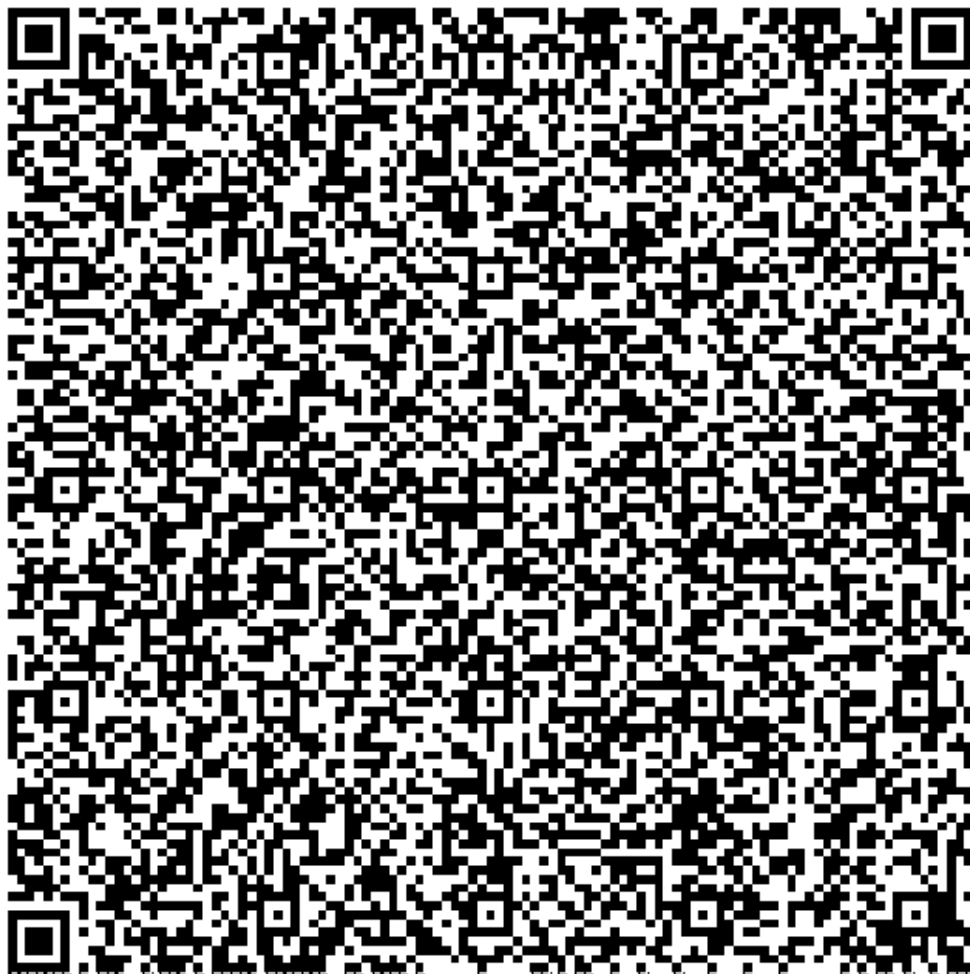
Source: My arrangement from various sources

Discography: Michael Coleman

Davy Spillane: Shadow Hunter

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

The Longford collector

The Longford tinker

The Furze bush

Reel

(Ireland)

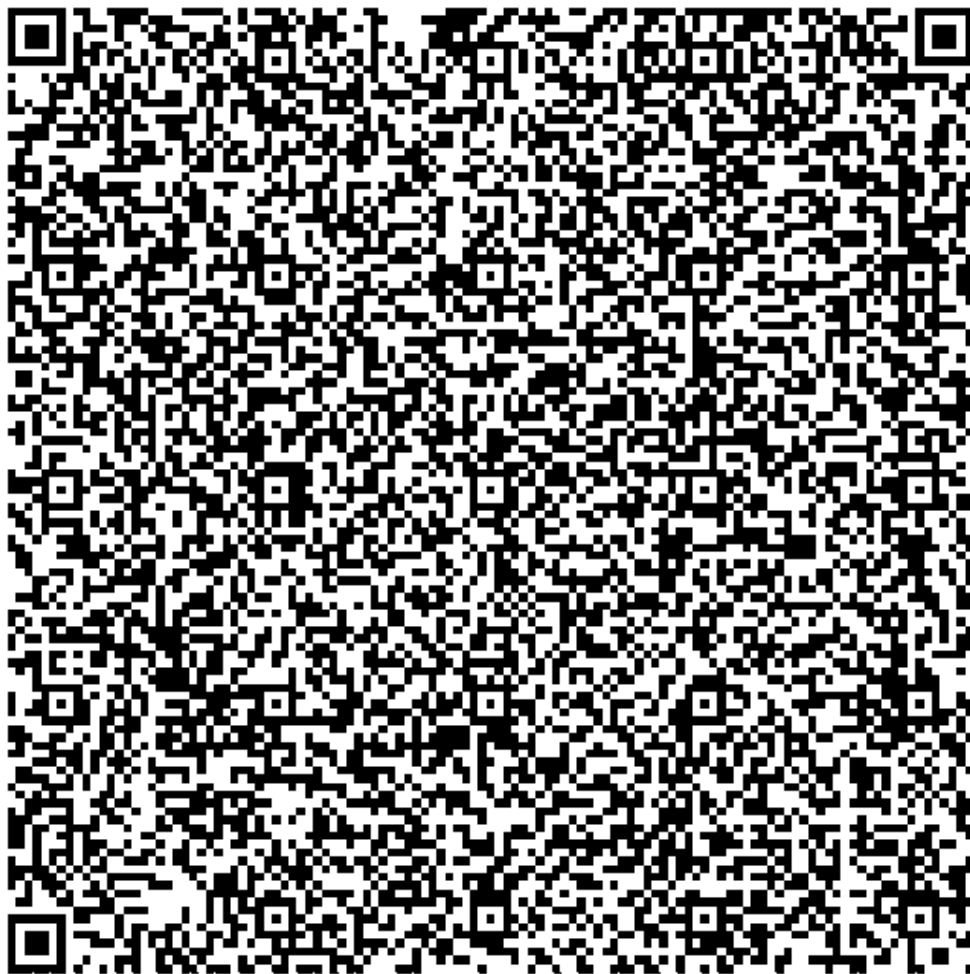
The musical score consists of six staves of music in the key of D major (two sharps) and 4/4 time. The first staff begins with a treble clef and a common time signature 'C'. Above the first staff are the chords Bm, Bm, A, Bm, A, and Bm. Above the second staff are the chords A, D, A, D, G, D, and A. Above the third staff are the chords G, A, D, A, D, G, G, D, and G. Above the fourth staff are the chords D, A, D, G, G, A, D, A, D, and G. Above the fifth staff are the chords G, D, G, D, D, A, and G. Above the sixth staff are the chords G, A, D, D, G, G, D, and G. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double arrow symbol '>>' is located to the right of the fifth staff.

Book: Irish Traditional Music Session Tunes 3 n49

Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription: Mike Long



>>

The Longford tinker

Lord Gordon's reel

Reel

(Ireland)

D 3 3 3 Em G D A

D G A D

Em G D A D G A

Book: O'Neill's 1433

Roche 1 n162

Source: O'Neill's 1433

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

Lord Gordon's reel

Lucy Campbell

Reel

(Ireland, Scotland)

D D A D G D D
D A D G D D D A
D A G D D Bm G D A G D
D D G D A G D D
D G G D G D D D A
D G D D D A G D G D

>>

Book: Kerr's Third p4- 2 pt. Strathspey

Ceol Rince 2 n185

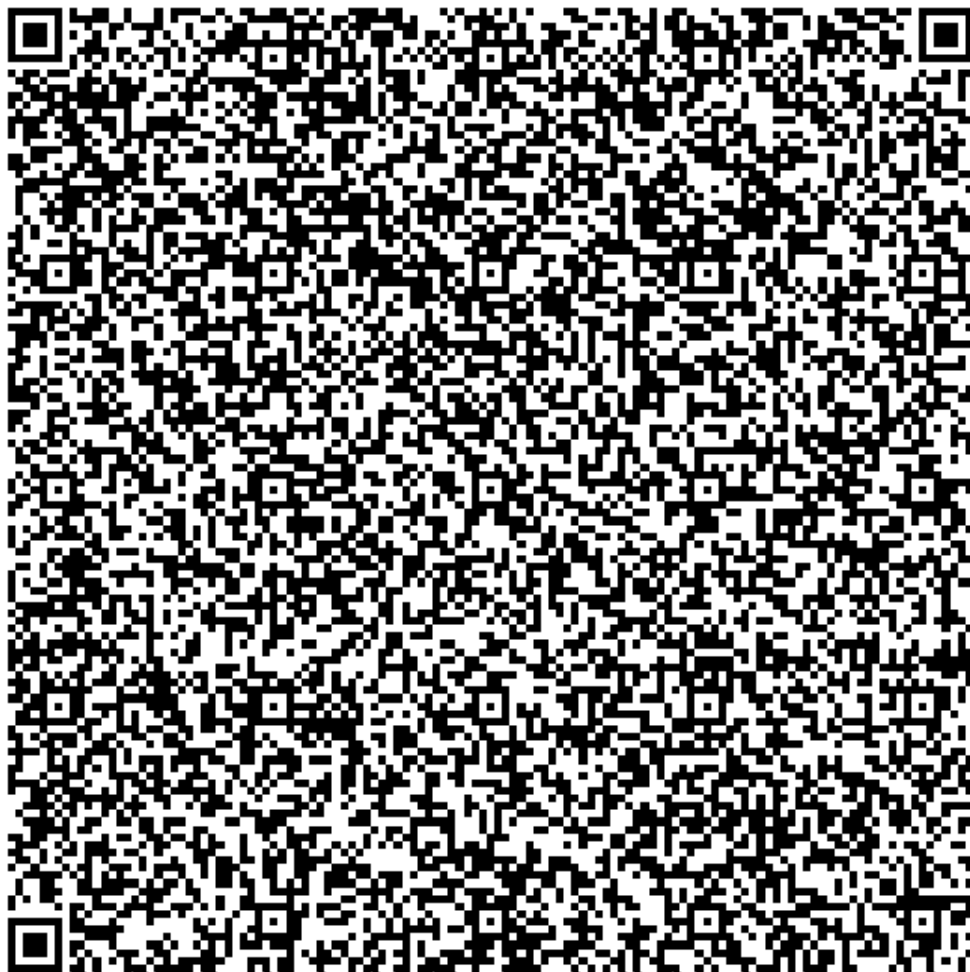
The Irish Fiddle book- very close to this vsn... perhaps nicer (because simpler)...

Source: Round the House

Discography: Bothy band: Live in concert

Round the House

Transcription: Transcription, chords:Mike Long



>>

Lucy Campbell

Mackilmoyle reel

Reel

The musical score for 'Mackilmoyle reel' is presented in three staves. The key signature is one sharp (F#) and the time signature is common time (C). The notes are primarily eighth and sixteenth notes, often beamed together. Chord markings are placed above and below the notes to indicate the harmonic structure.

Staff 1: D A D D G D A D
Staff 2: A D D G A D A
Staff 3: A G D A A A G A D

Book: N.E. Fiddler's

The Portland collection

Transcription: Transcription, chords:Mike Long

>>



Mackilmoyle reel

>>

Maggie's pancakes

The rainbow tune

Reel

Stuart Morison

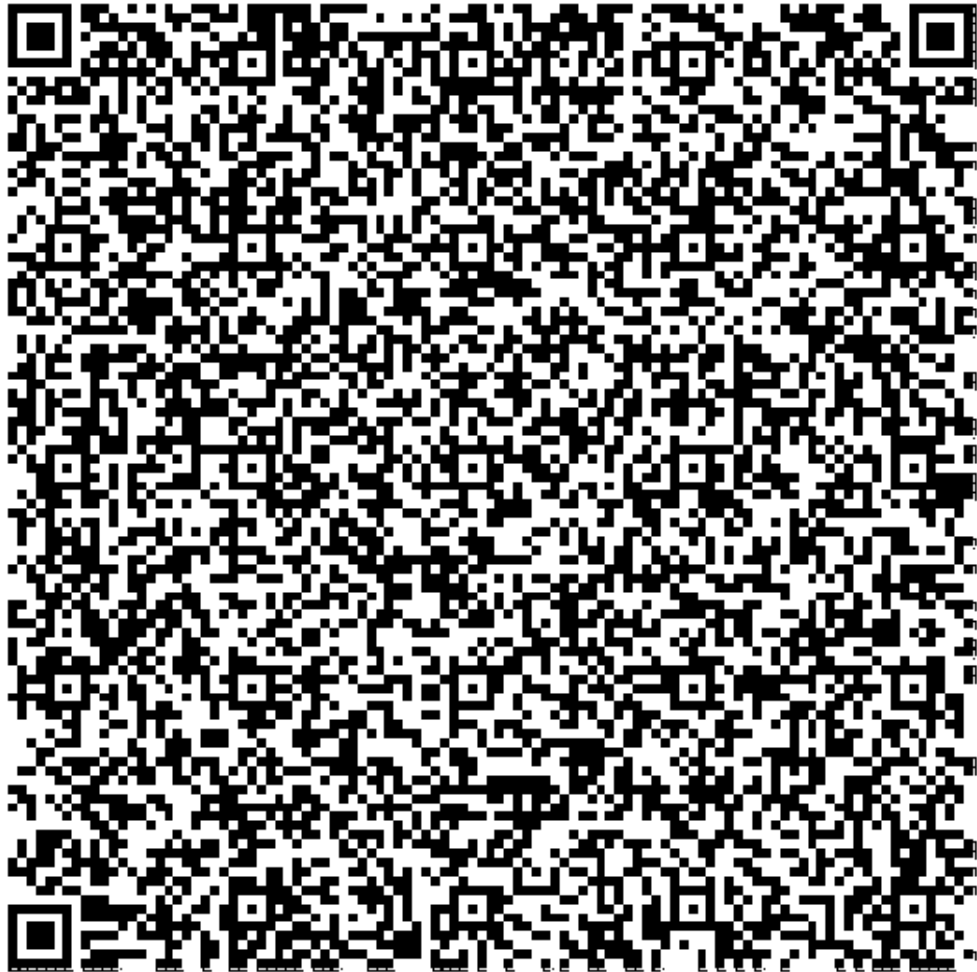
Bm G A G A Bm
G A G A Bm Bm G A Bm
Bm G A Bm Bm G A A Bm

Source: Various web abc's

Discography: Tannahill Weavers, "Dancing Feet"

Transcription: Transcription:??, minor arr., chords:Mike Long

>>



>>

Maggie's pancakes

The magpie's nest

Reel

(Ireland)

D G D A D 1 G A 2 A D D G

D A D G A D G D A G D A D

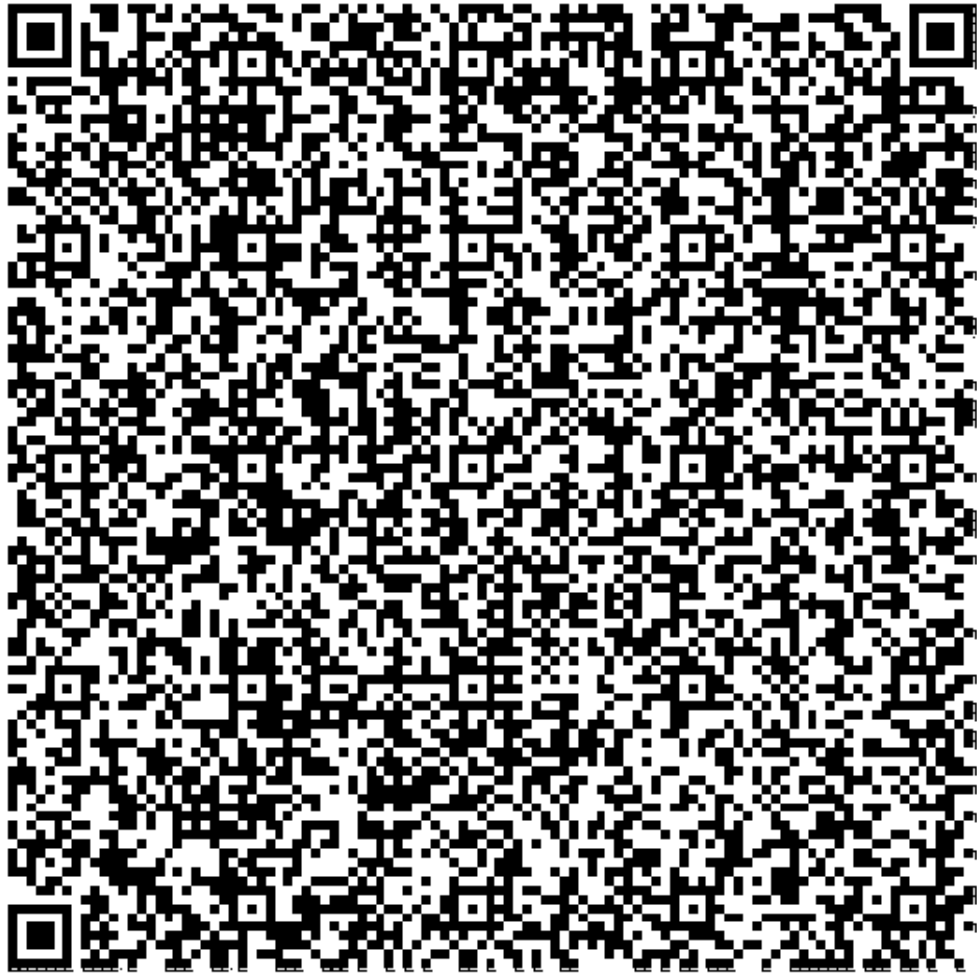
Book: O'Neill's 1365

Roche 1 n176

Source: O'Neill's 1365

Transcription: Transcription:Trish O'Neil, chords:Mike Long

>>



>>

The magpie's nest

The maid behind the bar

The green mountain

The Cameronian

Judy's reel

Reel

(Ireland)

D A D G A D A

D G | 1 A D | 2 A D | D

G A A D G D A G A D

>>

Book: Kerr's Fourth p16

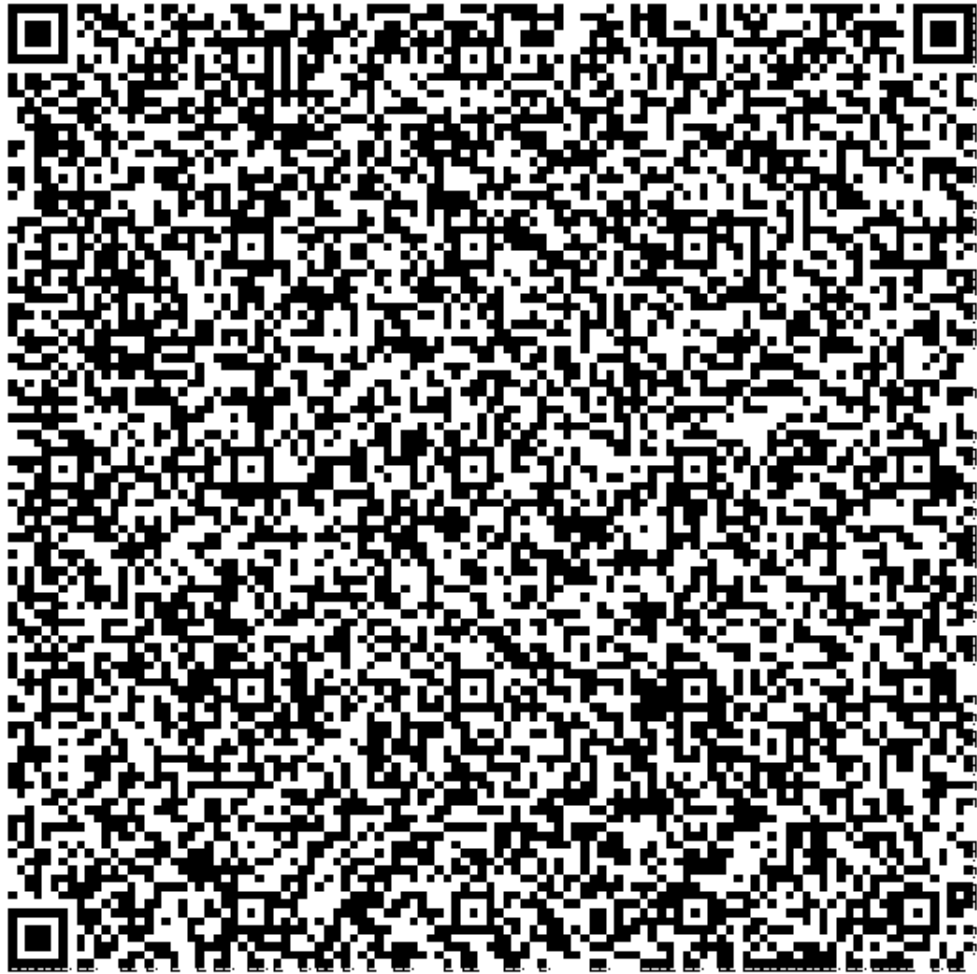
Kerr's Second p25

O'Neill's 1205

Irish Traditional Music Session Tunes 2 p7

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long



>>

The maid behind the bar

Maid in the cherry tree

Reel

(Ireland)

The image shows a musical score for the reel 'Maid in the cherry tree'. It consists of three staves of music in the key of D major (two sharps) and common time (C). The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is written in a single melodic line. Above the first staff, the chords A, G, A, G, A, G, G, A are indicated. The second staff continues the melody, with a triplet of eighth notes marked with a '3' below it. Above the second staff, the chords A, G, A, G, A, G, G, A are indicated. The third staff continues the melody, with a triplet of eighth notes marked with a '3' below it. Above the third staff, the chords A, G, A, G, G, G, (A) are indicated. The piece concludes with a double bar line.

Book: O'Neill's 1538

Source: O'Neill's 1538

Transcription: Transcription, minor arr., chords:Mike Long

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>>

Maid in the cherry tree

The maid of Mt. Cisco

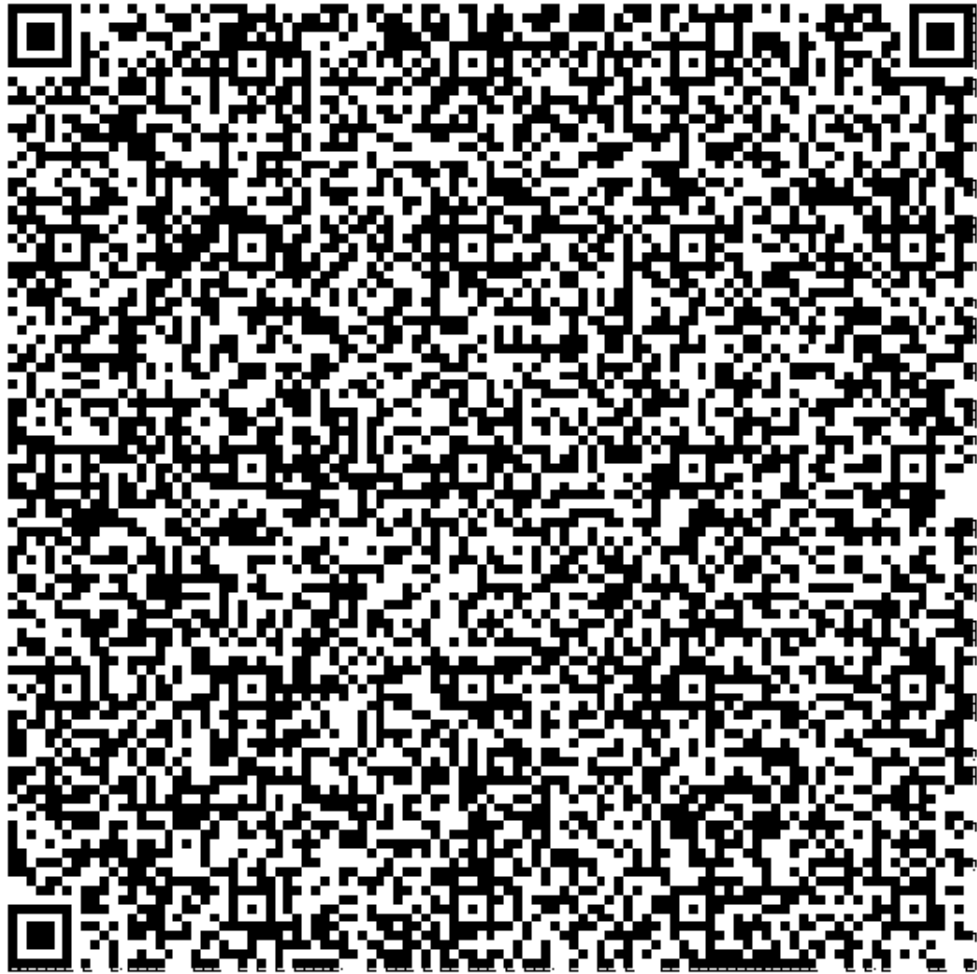
Reel

The image shows a musical score for a reel titled "The maid of Mt. Cisco". It consists of four staves of music in the key of D major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes, with some notes marked with a tilde (~). Chords are indicated by letters above and below the staff. The second staff continues the melody with similar notation and chord markings. The third staff includes repeat signs (double bar lines with dots) and a C chord. The fourth staff concludes the piece with a double bar line and repeat dots. The chords used are Am, G, Em, and C.

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

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>>

The maid of Mt. Cisco

The maids Of Mitchellstown

Reel

(Ireland)

D C G C D Am | 1 G C | 2 C D Fine |

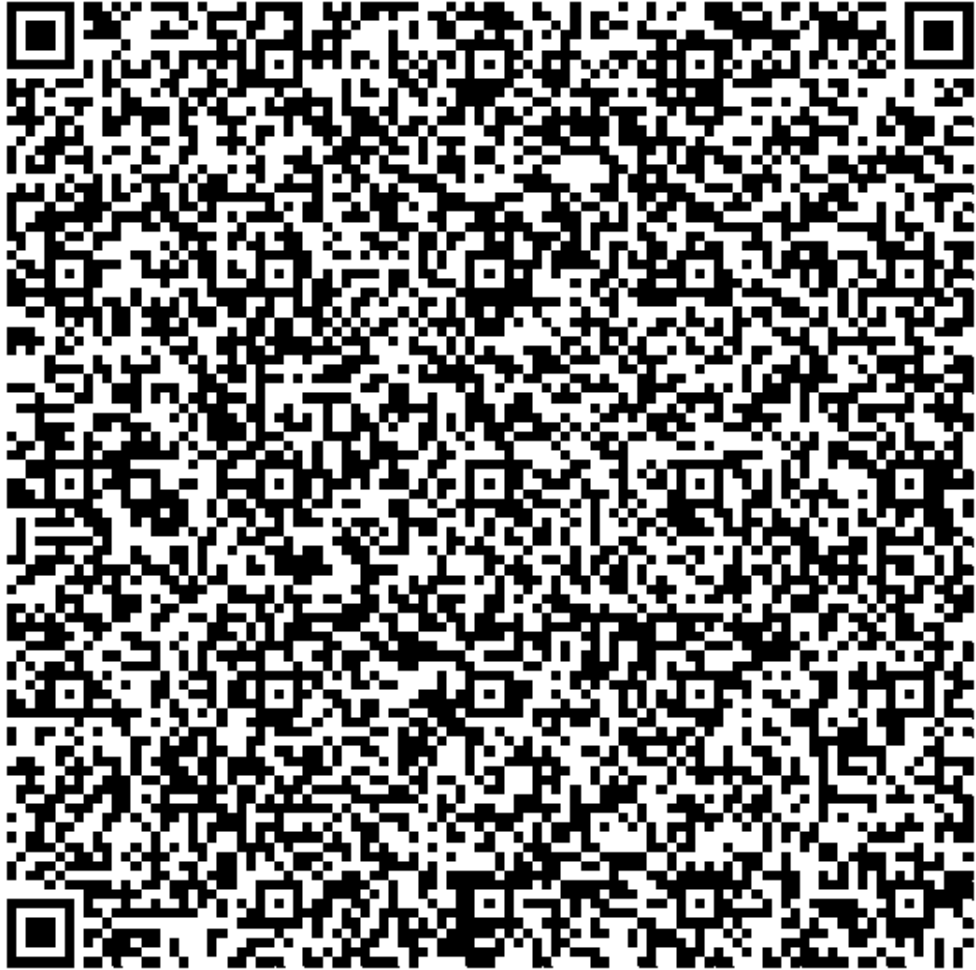
D Am C D C D | 1 Am D | 2 G C

Book: O'Neill's 1410

Source: O'Neill's 1410

Transcription: Transcription:Bob Safranek, minor arr., chords:Mike Long

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>>

The maids Of Mitchellstown

The man from Bundoran

Reel

Em A Em

A D

A D A

Source: Henrik Norbeck?

Discography: Four Men and a Dog: Barking Mad

Altan: Harvest Storm

John McHugh & Barry Carroll: The Long Finger

Transcription: Transcription:Henrik Norbeck(?), arrangement, chords:Mike Long

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>>

The man from Bundoran

The man of the house

Reel

(Ireland)

The image shows a musical score for a reel titled "The man of the house". It consists of two staves of music in the key of D major (one sharp) and 2/4 time. The first staff contains the main melody, and the second staff contains a rhythmic accompaniment. Chord annotations are placed above the notes. The first staff has chords: Em, G, Em, D, Em, G, D, A, Em, D, C, Em. The second staff has chords: Em, D, C, D, Em, D, C, D, G, D, G, D, A. The music ends with a double bar line.

Book: O'Neill's 1398

Source: O'Neill's 1398

Transcription: Transcription:Bob Safranek, minor arr., chords:Mike Long

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>>

The man of the house

The maple leaf

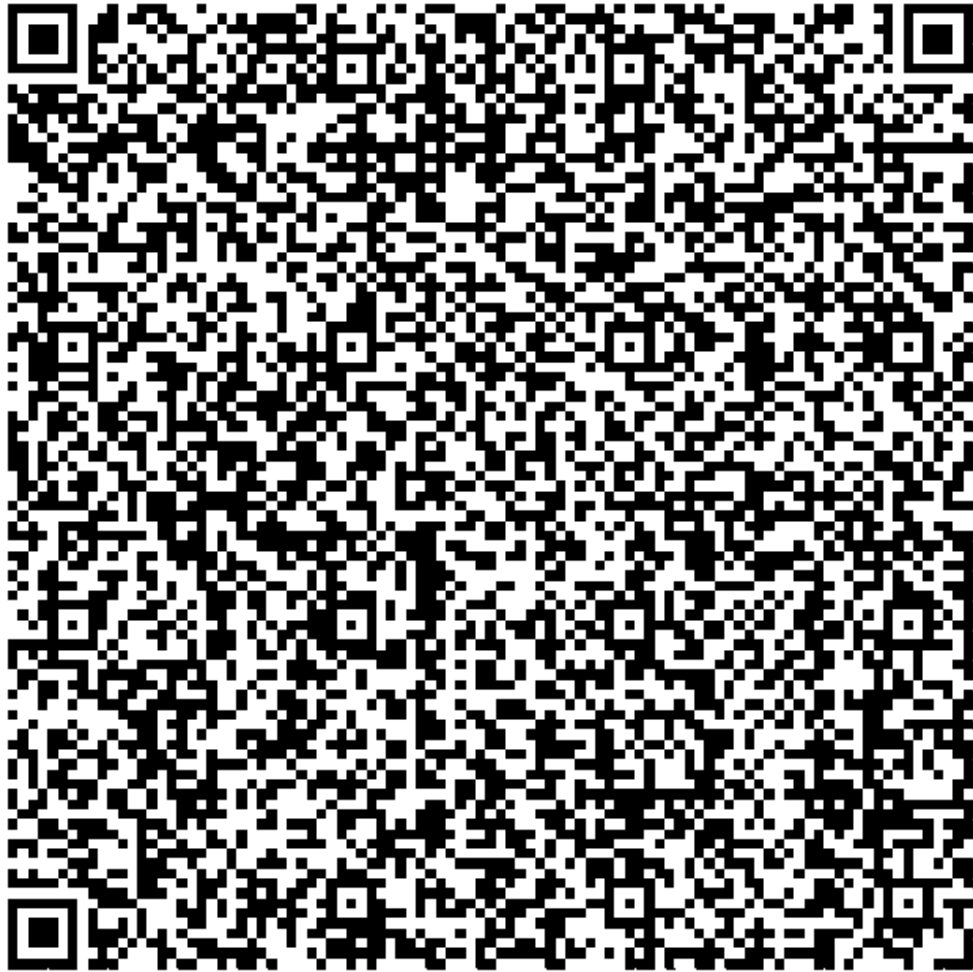
Reel

The musical score for 'The maple leaf' is presented in three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes. Above the staff, the following chords are indicated: Em, G, D, Em, G, Am, Em, D, Em. A triplet of eighth notes is marked with a '3' above it. The second staff continues the melody, with chords G, D, Em, C, Am, and Em. It includes a repeat sign with first and second endings. The third staff concludes the piece with chords C, D, Em, C, and Am, ending with a double bar line.

Source: Galt Barber

Transcription: Transcription, chords:Mike Long

>>



>>

The maple leaf

Martin Wynne's

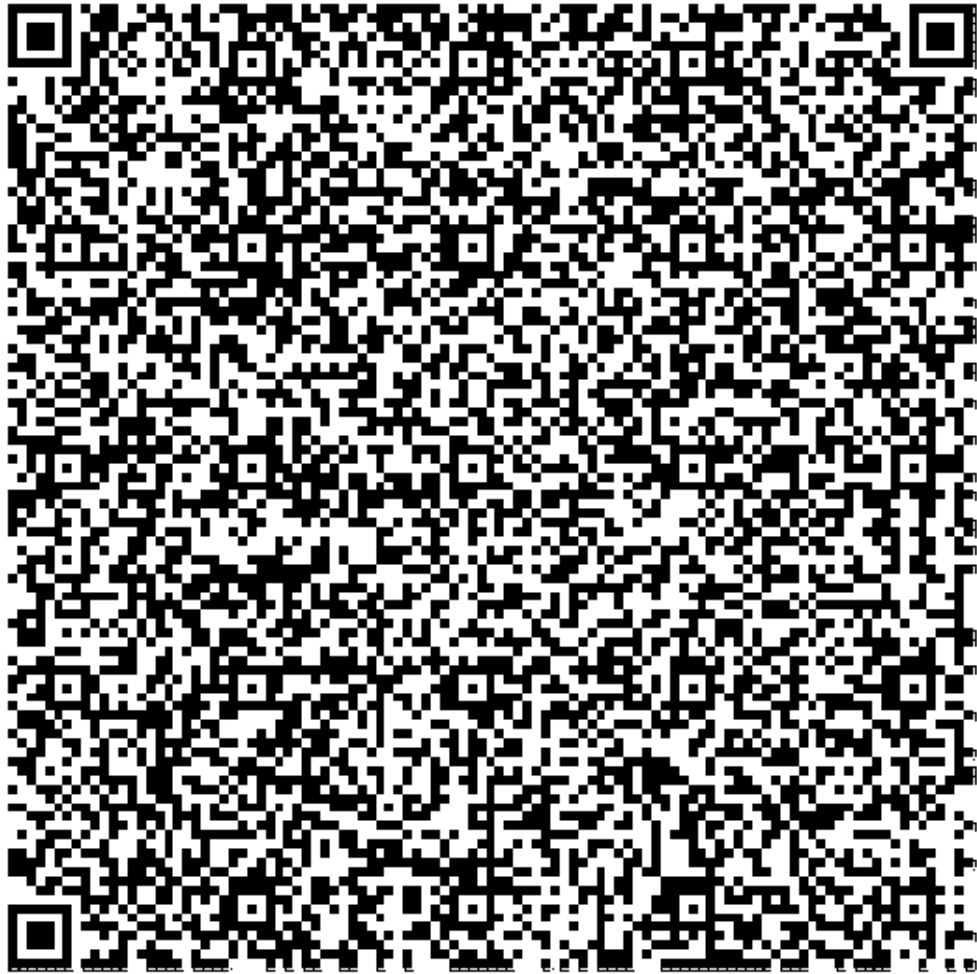
Reel

(Ireland)

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody consists of three staves of music. The first staff contains the first six measures, with chords Bm, A, Bm, D, Em, D, F#m, Bm, A, Bm, D. The second staff contains the next six measures, with chords Em, Bm, D, Em, D, Bm, A. The third staff contains the final six measures, with chords D, F#m, Bm, D, Em, D, Bm, A, D, A, Bm. The piece concludes with a double bar line and repeat dots.

Book: Irish Traditional Music Session Tunes 1 p18
Source: Irish Traditional Music Session Tunes
Transcription: Transcription, minor arr., chords:Mike Long

>>



>>

Martin Wynne's

Mary Grace

Reel

(Ireland)

Am G Am C Am Am G Am

G Am G 1 C D 2 D C

Book: O'Neill's 1256

Source: O'Neill's 1256

Transcription: Transcription, slight arr., chords: Mike Long

>>



Mary Grace

>>

Mary of the grove

Reel

(Ireland)

Em D Em D Em Em

D Em Bm Em Em D

Em G A Em D Em G A

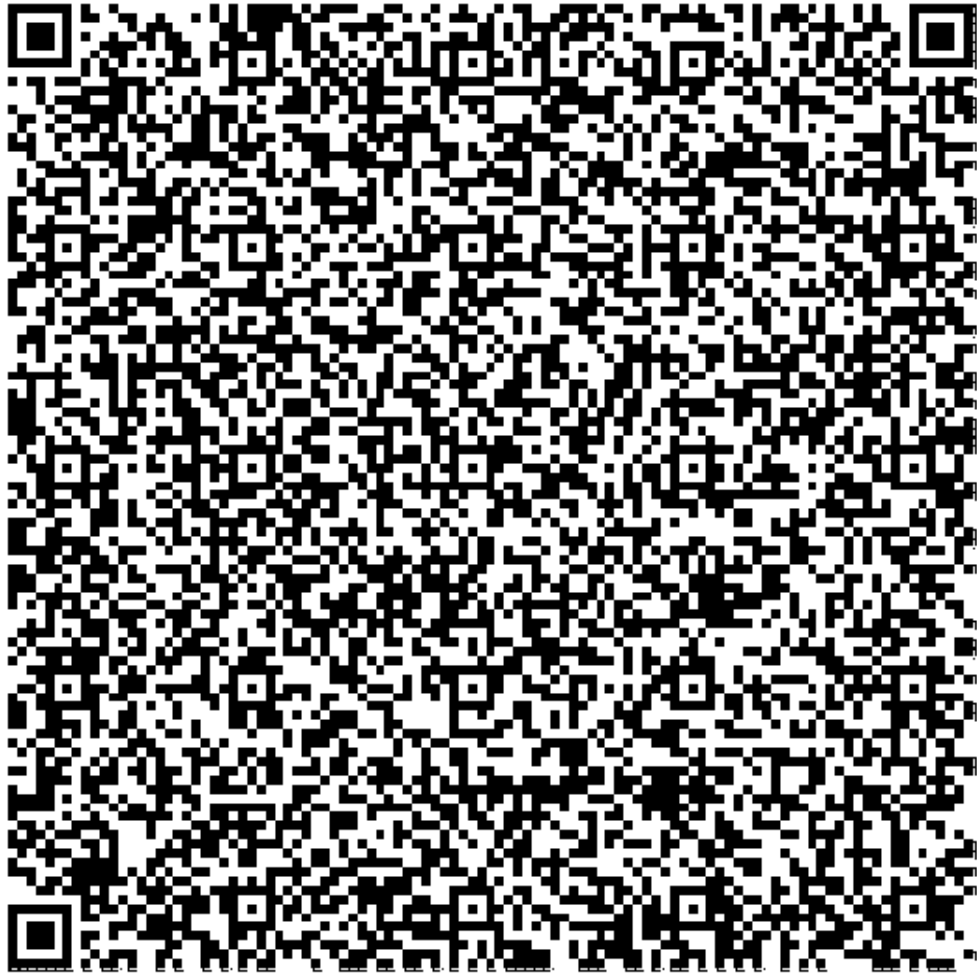
Book: Music from Ireland Vol. 3 n15

Roche 1 n190

Source: Roche 1 n190

Transcription: Transcription, minor arr., chords:Mike Long

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>>

Mary of the grove

The mason's apron

Reel

A Bm E A

D E A A

Bm E A D E A

Book: Roche 1 n153

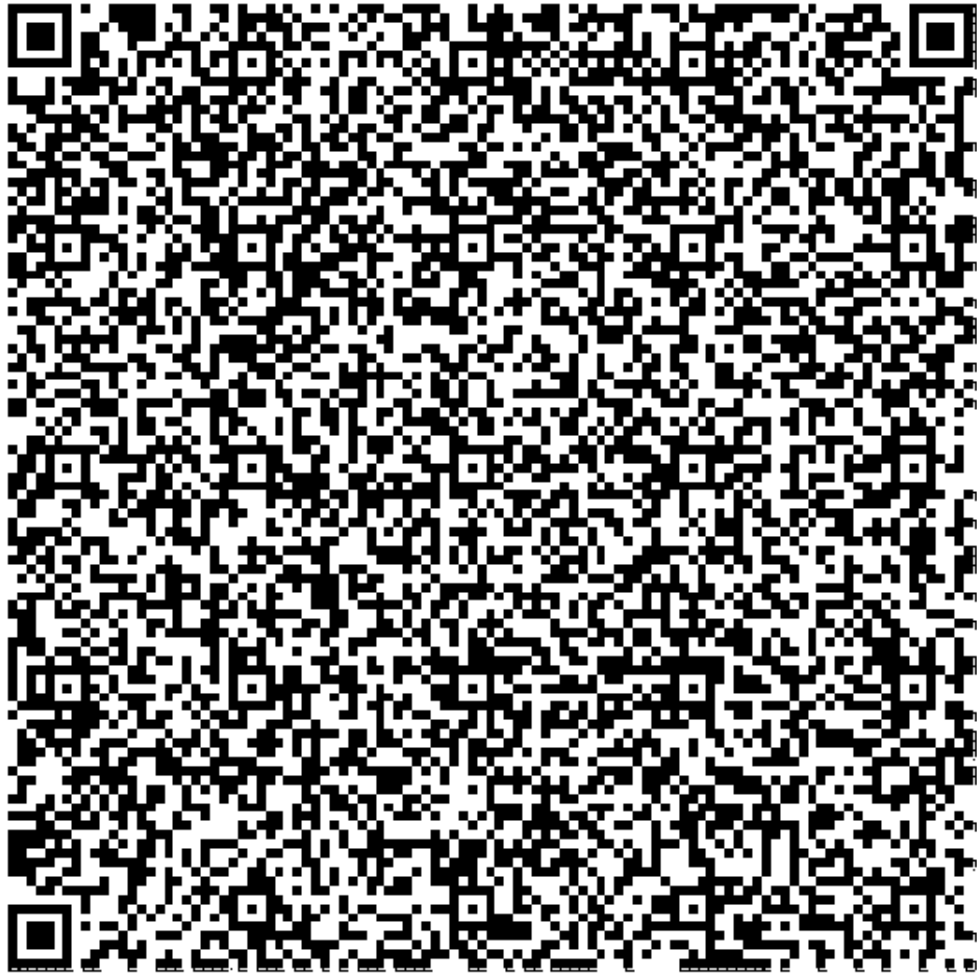
Kerr's First p23

O'Neill's 1343

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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>>

The mason's apron

Master Crowley's

Reel

(Ireland)

The musical score is written in C major and 2/4 time. It consists of three staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second and third staves have a key signature of two sharps (F# and C#) and a common time signature (C). The score includes various chords and ornaments, such as Dm, C, F, Bb, and (Dm). The music is a reel, characterized by its fast, rhythmic nature.

Book: The Irish Fiddle Book

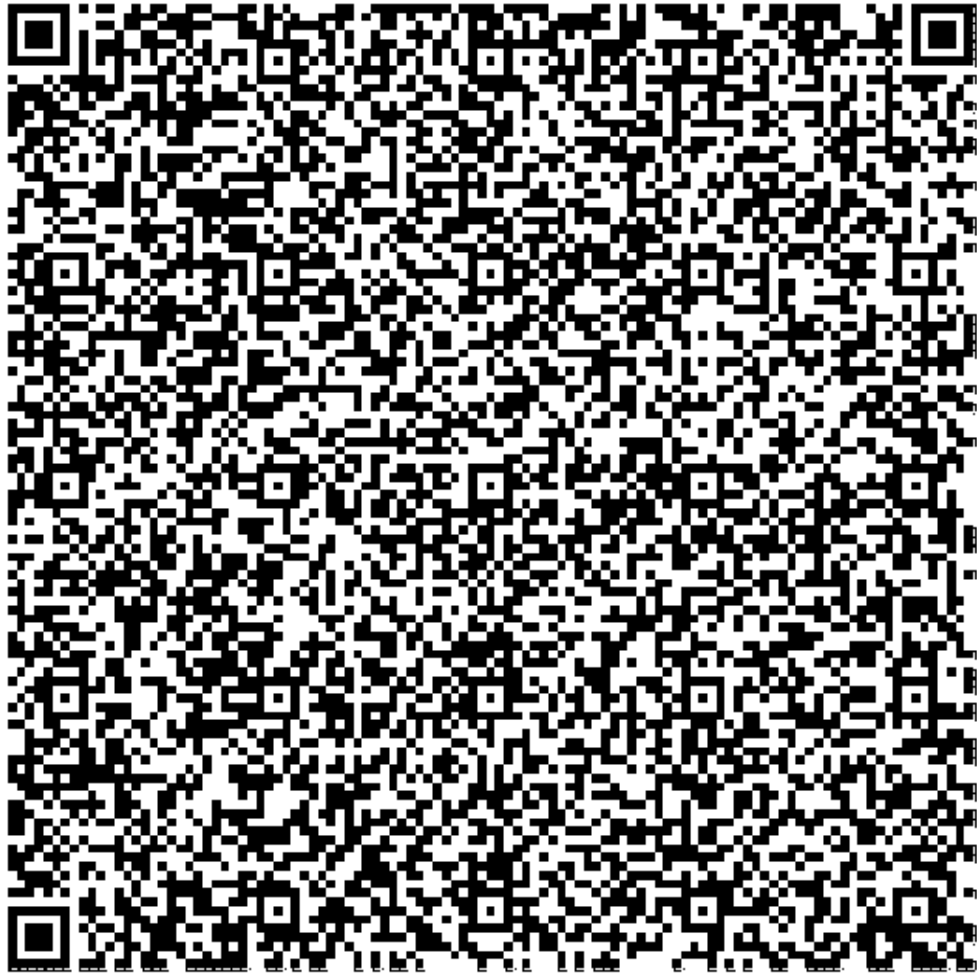
Pubscouts (=Mel Bays Irish Session Tune Book)

Mel Bays Irish Session Tune Book

Source: Pubscouts

Transcription: Transcription:?, chords:Mike Long

>>



>>

Master Crowley's

Matt People's

Reel

The image shows a musical score for a reel titled "Matt People's". It consists of two staves of music in G major (one sharp) and common time (C). The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic pattern of eighth and sixteenth notes. Above the first staff, the following chords are indicated: Am, G, Am, G, Am, G, Am. A repeat sign is present after the sixth measure, with two endings. The first ending is marked "1" and contains the chord G. The second ending is marked "2" and contains the chords G and Am. The second staff continues the melody with the following chords: G, Am, G, Am, Am, G, Em, G. The music concludes with a double bar line.

Source: Henrik Norbeck?

Discography: Molloy, Peoples, Brady

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

>>



>>

Matt People's

Maude Miller

Reel

(Ireland)

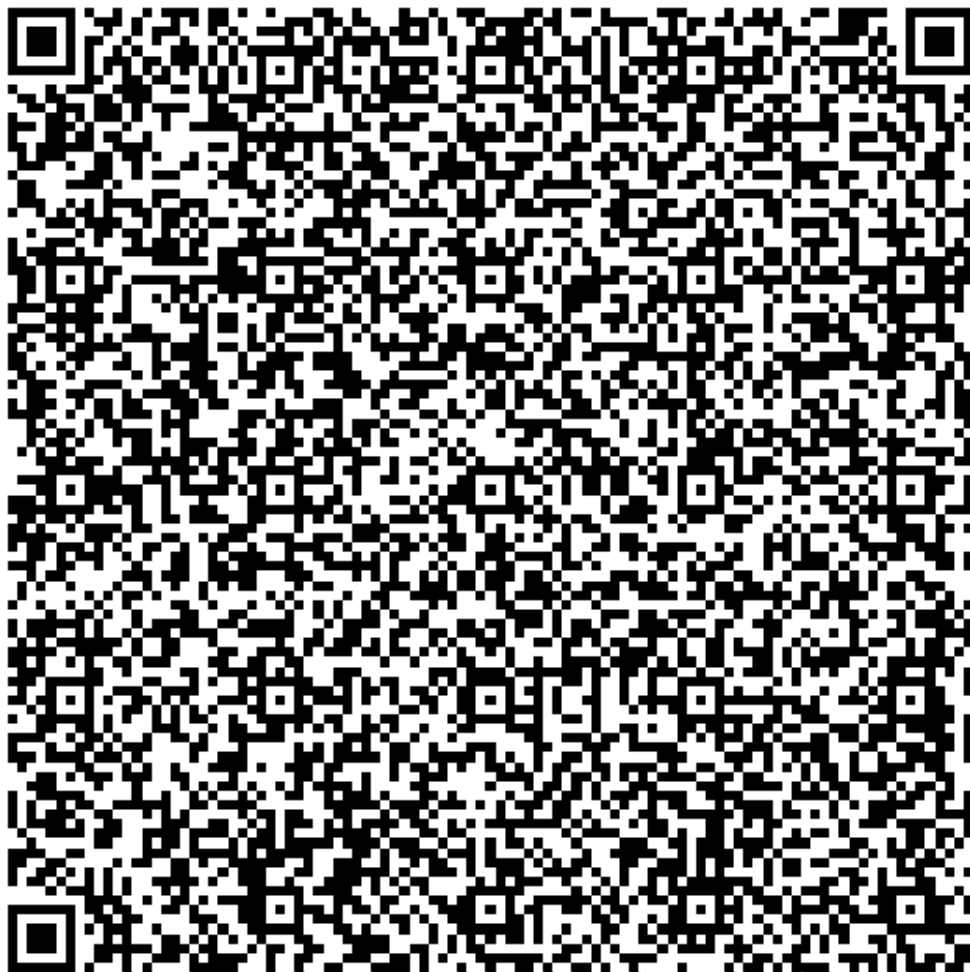
D C D A D D C D A D C
C D A D D C D A D C
D A D C D A D A A

Book: O'Neill's 1204

Source: O'Neill's 1204

Transcription: Trish O'Neil, chords: Mike Long

>>



Maude Miller

>>

McDermot's reel

All the way to Birmingham

Reel

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. Above the first staff are the chords G, C, G, D, and G. The second staff continues the melody, with a repeat sign (double bar line with dots) in the middle. Above the second staff are the chords C, G, C, D, G, G, and C. The third staff concludes the piece with a final double bar line and repeat dots. Above the third staff are the chords G, D, G, C, G, D, and G.

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

>>



>>

McDermot's reel

The merry blacksmith

Paddy on the railroad

Ike Forrester's reel

The boys of the lake

Policeman's cap

Reel

(Ireland)

D A D A D G A D A
D A D G A D D (A) D A
D G A D (A) D A D G A D

Book: Kerr's Second p32

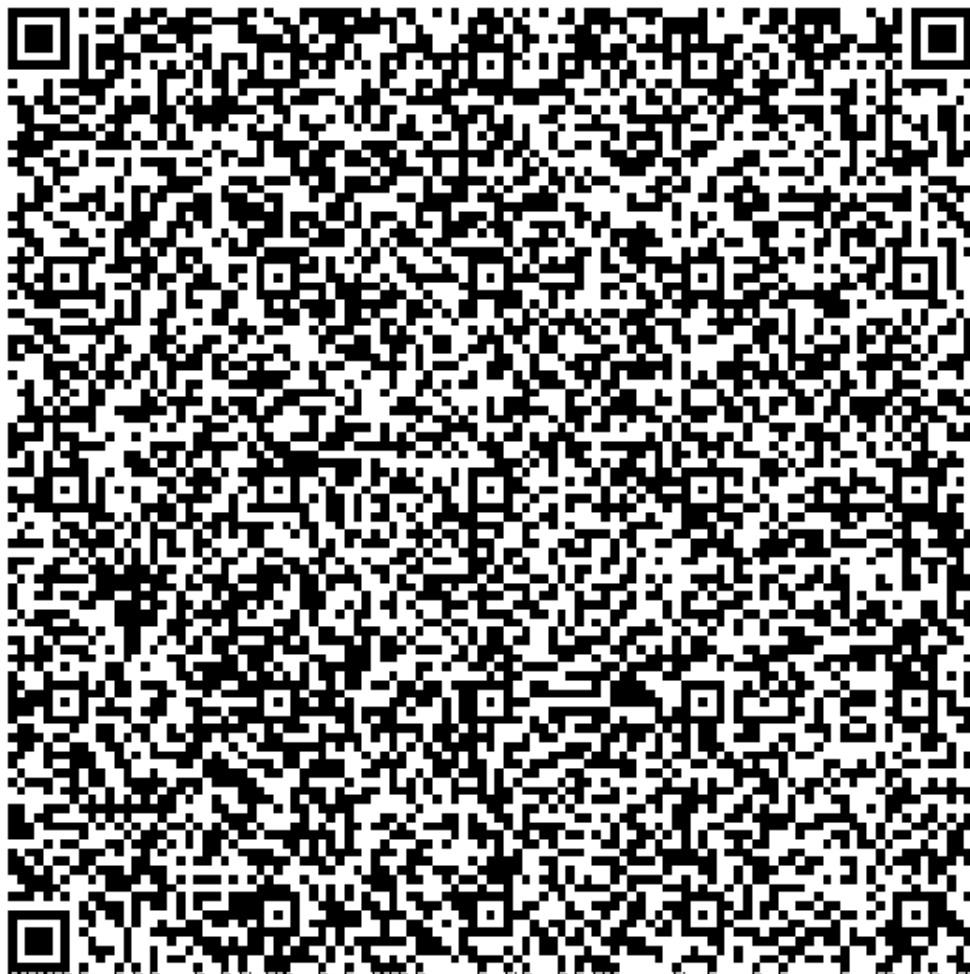
Kerr's Third p4

O'Neill's 1509

Source: O'Neill's 1509

Transcription: Transcription:rearrangement, chords:Mike Long

>>



>>

The merry blacksmith

Michael Rilly's Twilight at Portroe The dawn

Reel

(Ireland)

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some slurs and accents. Chords are indicated above the staff: G, C, D, G, C, G, C, D, G, C, D, G, C, G, D, G, C, G, C, D, G, G, C, G, C, D, G. The score includes a first ending (1) and a second ending (2) for the middle section, both leading to a repeat sign. The piece concludes with a double bar line.

Book: Music from Ireland Vol. 3

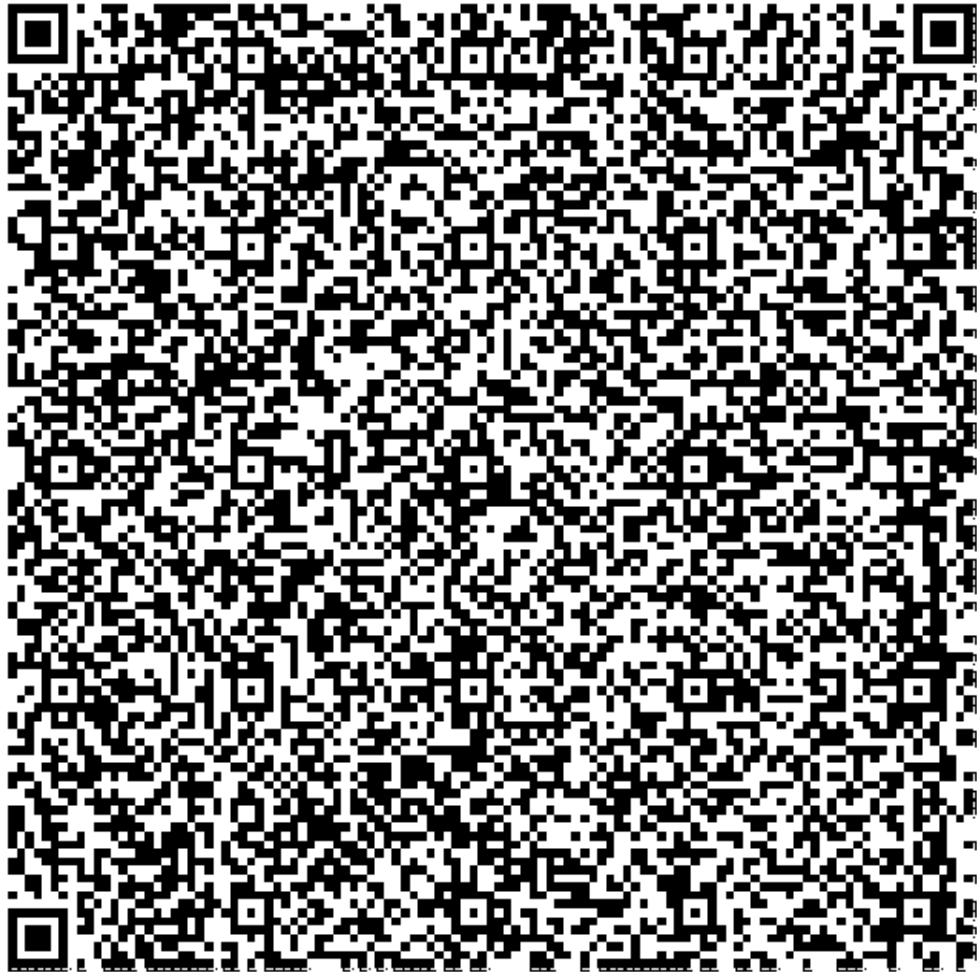
Source: Music from Ireland Vol. 3

Discography: Matt Molloy & Sean Keane: Contentment is Wealth.

De Dannan: Mist Covered Mountain.

Transcription: Transcription, chords: Mike Long

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>>

Michael Rilly's

The milliner's daughter

Up stairs in a tent

Reel

(Ireland)

See also: Paddy Canny's

The image shows two staves of musical notation for a reel. The key signature is one sharp (F#) and the time signature is common time (C). The first staff contains the first eight measures, with chords G, D, G, D, G, G, and F indicated above the notes. The second staff contains the next eight measures, with chords G, D, G, D, D, and F indicated above the notes. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the first staff.

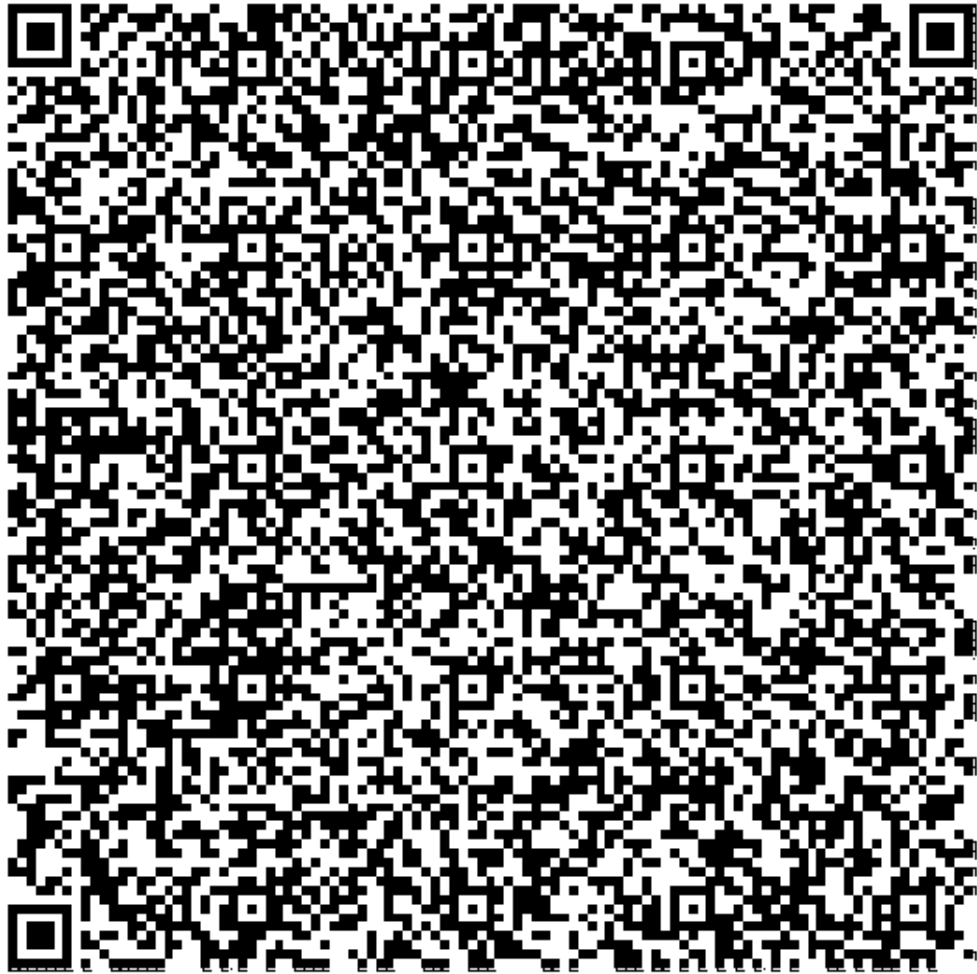
Book: O'Neill's 1180

Roche 1 n179

Source: O'Neill's 1180

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

>>



>>

The milliner's daughter

The mills are grinding

The custom gap

Reel

(Ireland)

The musical score is written in treble clef with a common time signature. It consists of three staves of music. The first staff begins with a Dm chord and a tilde (~) above the first note. The second staff contains a double bar line with repeat dots, followed by a tilde (~) above a note. The third staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Chords are indicated above the notes, and triplets are marked with a '3' and a bracket.

Chords: Dm, Am, Dm, Dm, (F), C, G, Dm, Am, Dm, Dm, C, Dm, Dm, C, Dm, Am, Dm, C, Am, Dm, Dm, C, Dm, Am, Dm, C, Dm, Dm, C, Dm, Am, Dm, C, Dm, Dm, C.

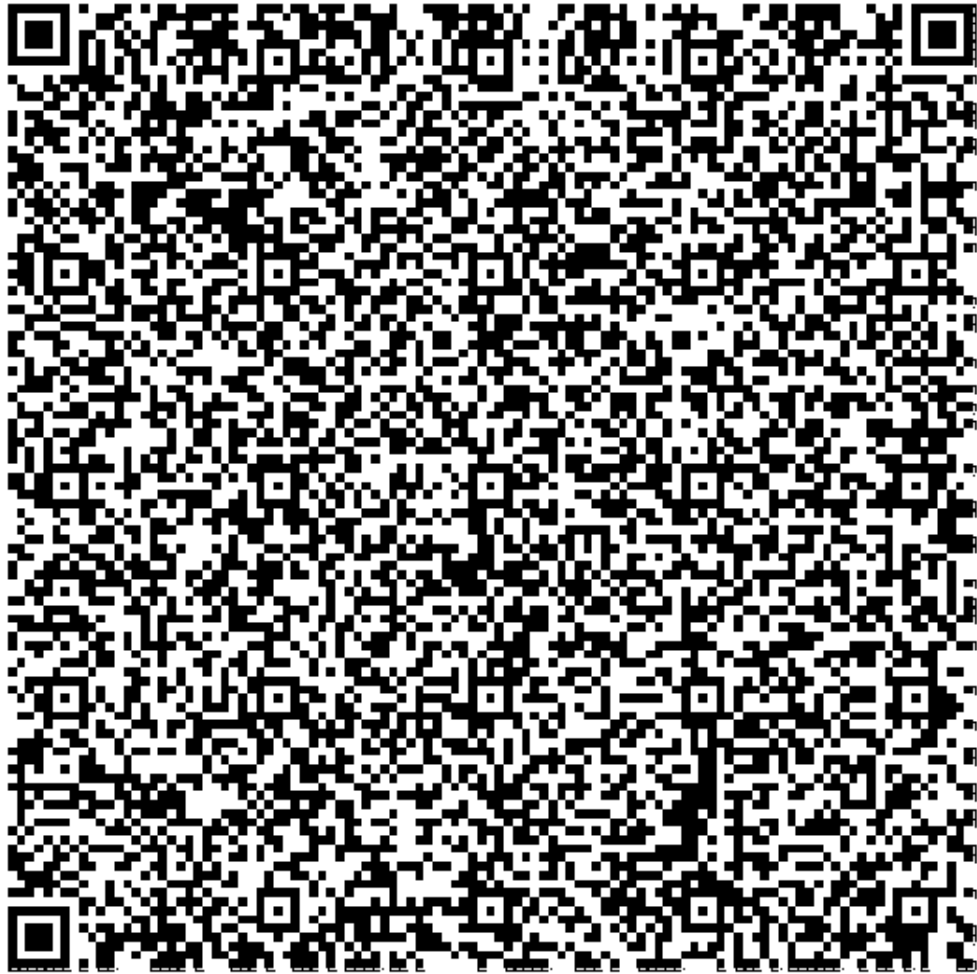
Book: Roche 1 n146

O'Neill's 1379

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

The mills are grinding

Miss Betsy Robertson

Molly Malone

Reel

(Scotland, Ireland)

Arr. Kerr's

G Am D G D G G C G D C
G C D G G C G D C G C D G

Arr. O'Neill's

G Am D G (C) D G G
Am D G (C) D G G C G D C
G C C D G G C G D C G C D G

>>

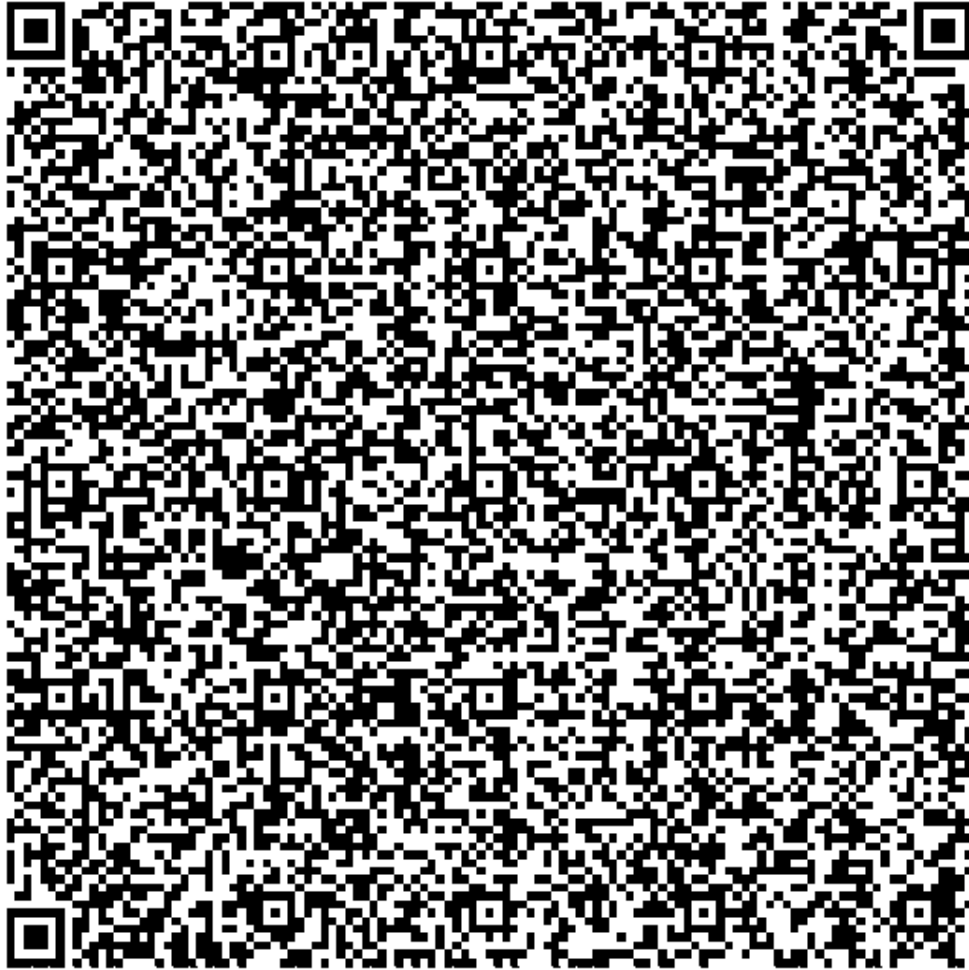
Book: Kerr's Second p15

Source: 1 Kerr's Second p15

2 O'Neill's 1468

Transcription: 1 Transcription, chords:Mike Long

2 Transcription:Bob Safranek, chords:Mike Long



>>

Miss Betsy Robertson

Miss Galvin

Reel

D A D D Em G A D A D
D Em G A D D D G D A
G D D G D A G (fin) G A D

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

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>>

Miss Galvin

Miss McLeod's

Reel

(Scotland, Ireland)

Arr. Roche

>>

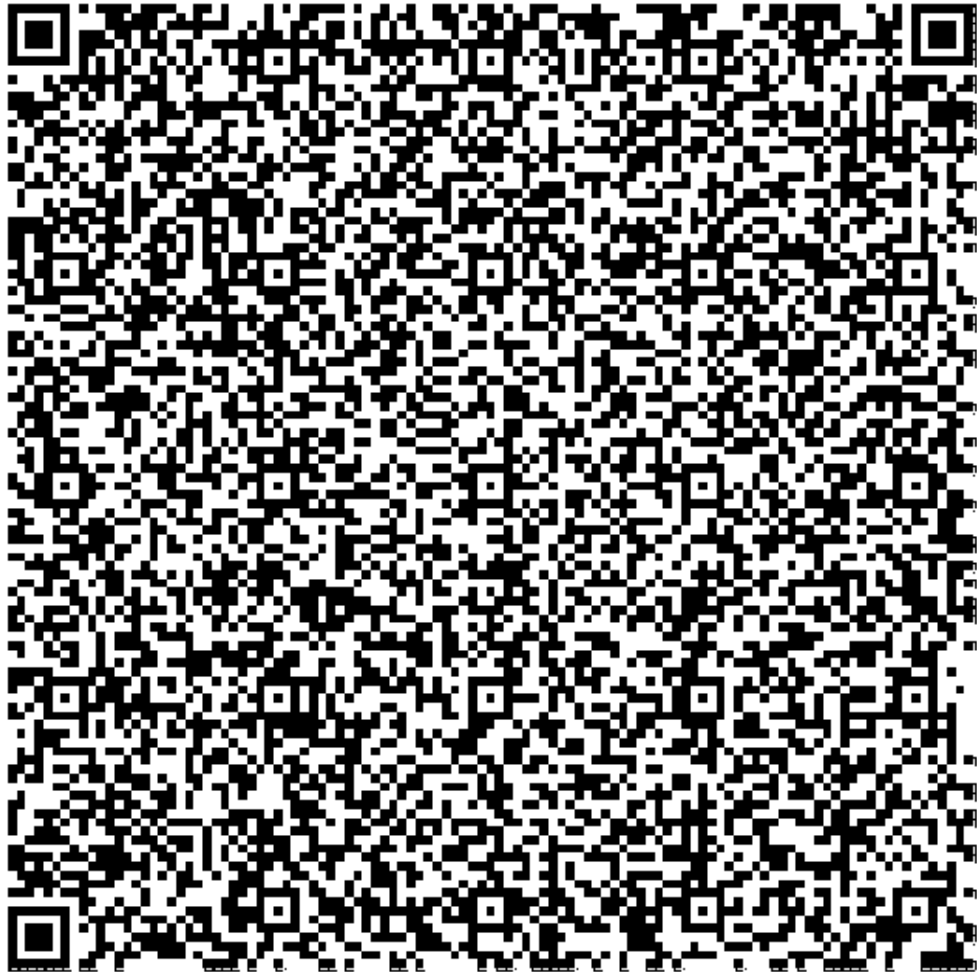
Book: O'Neill's 1418

Roche 1 n148

Source: 1 Richard Darsie's web page

2 Roche 1 n148

Transcription: Transcription, arrangement(?), chords:Mike Long



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Miss McLeod's

Miss Monaghan

Reel

(Ireland)

D G D G D A D

G D G A D D G A

G D A D G A G A D

B repeat alternative

D G A D A G A

D G A D G A D

>>

Book: O'Neill's 1312

Roche 1 158- first two parts only

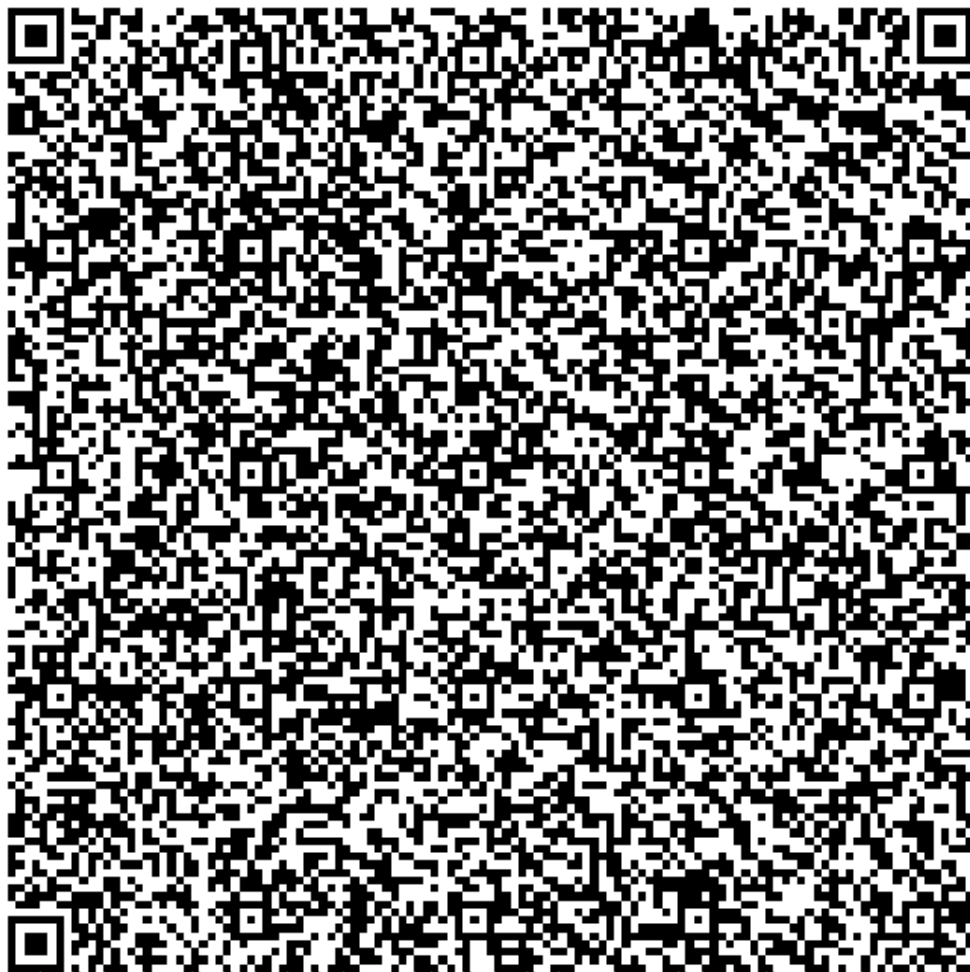
Fiddler's Fakebook- first two parts only

Ceol Rince 3 n93- first two parts only written out multiple times...

Source: My arrangement from various sources, mostly O'Neill's 1312

Discography: Round the house

Transcription: Transcription, arrangement, chords:Mike Long



Miss Monaghan

>>

Miss Patterson

Reel

(Ireland)

Em (G) D Em C D Em Em (G)

D D G D Em Em D

Em D Em Em (C) D G D Em

Book: O'Neill's 1407

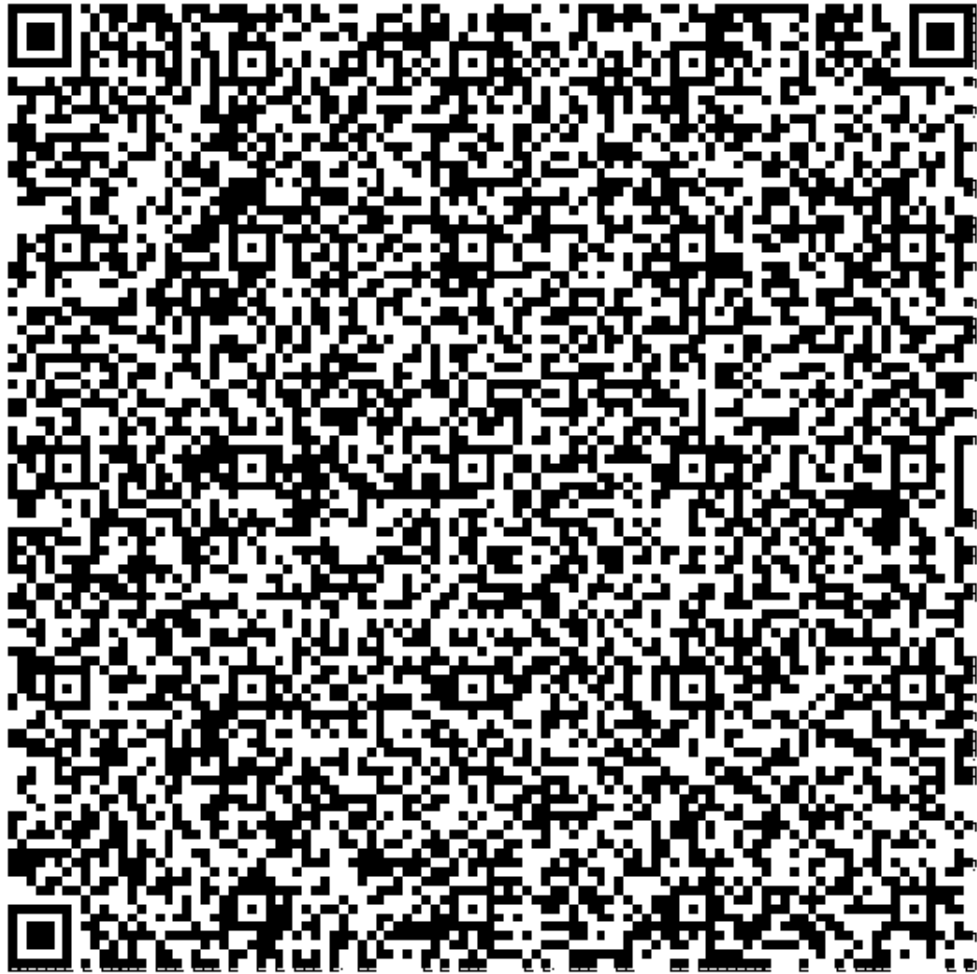
Krassen O'Neill's

Ceol Rince 3 n180

Source: O'Neill's 1407

Transcription: Transcription:Bob Safranek, chords:Mike Long

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>>

Miss Patterson

Miss Wallace

The moving bog

Reel

(Ireland)

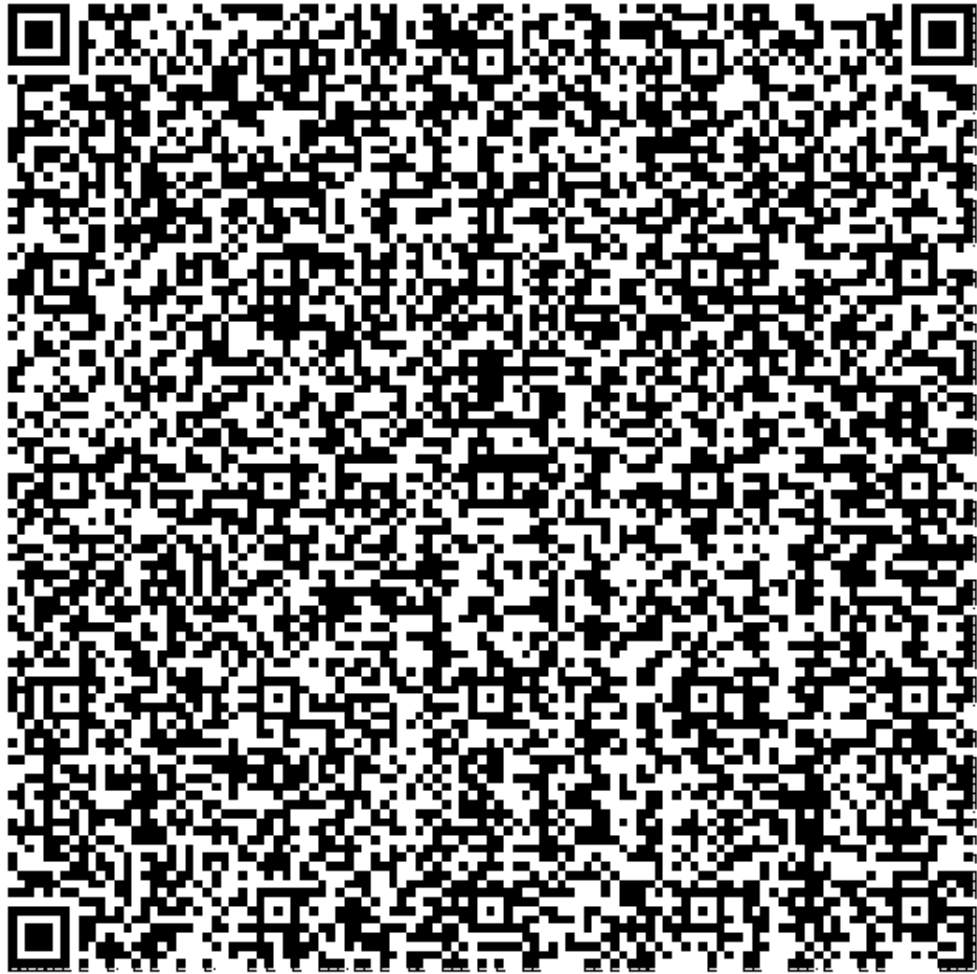
G D G (C) D G D

G (C) D G D G

D G D

Book: O'Neill's 1452
Ceol Rince 1 n130
Music of Corktown n59
Source: O'Neill's 1452
Transcription: Bob Safranek, minor arr., chords: Mike Long

>>



>>

Miss Wallace

Molly put the kettle on

Polly put the kettle on

Reel

(Ireland)

The image shows a musical score for a reel in C major. It consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. Above the first staff are the chords: Am, G, Am, G, E, Am, Am. The second staff continues the melody and includes a repeat sign. Above the second staff are the chords: G, Am, G, E, Am, G, Am. The third staff concludes the piece. Above the third staff are the chords: G, Am, G, Am, (C), Am, E, Am.

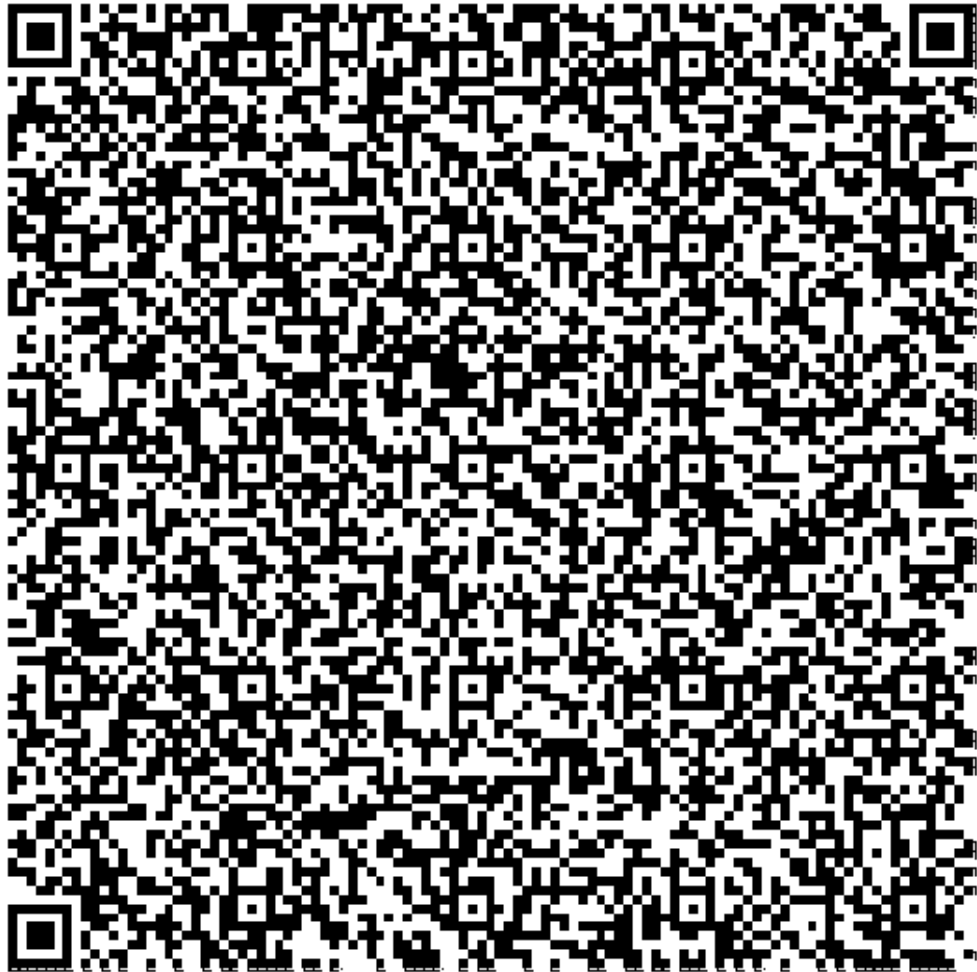
Book: Roche 1 n196

O'Neill's 1363

Source: O'Neill's 1363

Transcription: Trish O'Neil, minor arr., chords: Mike Long

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>>

Molly put the kettle on

Molly Rankin's

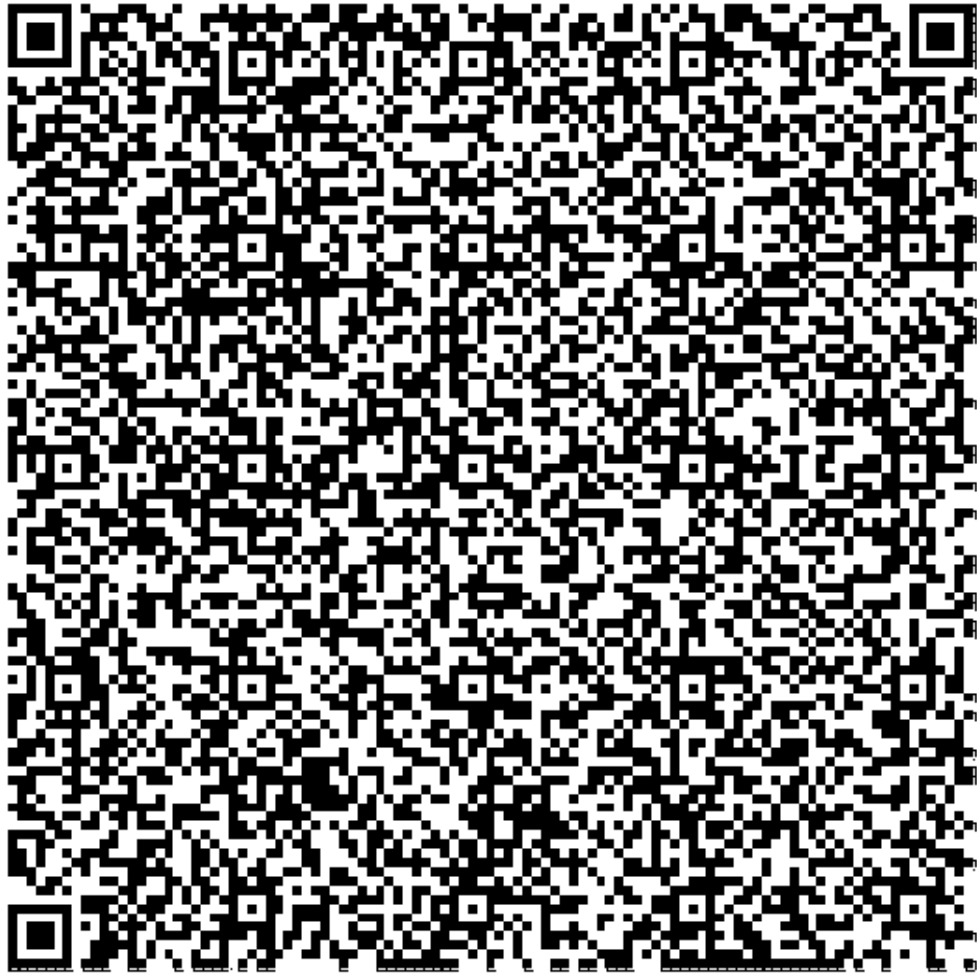
Reel

John Morris Rankin (Cape Breton)

The musical score is written on three staves in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is primarily composed of eighth and sixteenth notes, with some triplet markings. Chord markings are placed above and below the notes to indicate the harmonic structure. The chords used are D, A, and G.

Book: Jerry Holland's collection of fiddle tunes
Source: Jerry Holland's collection of fiddle tunes
Transcription: Transcription, chords:Mike Long

>>



>>

Molly Rankin's

Money musk

Monymusk

Reel

(Ireland, Scotland)

A D A E A D E A

A A E A D E A

Book: Kerr's Second p14 (as a Strathspey...)

Fiddler's Fakebook

NE Fiddler's- (3 pt reel)

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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>>

Money musk

The morning dew

The hare among the heather

Reel

(Ireland, Scotland)

Em Em D Em G D Em Em D

Em G D Em Em D G D

Em Em D Em 1 G D 2 D

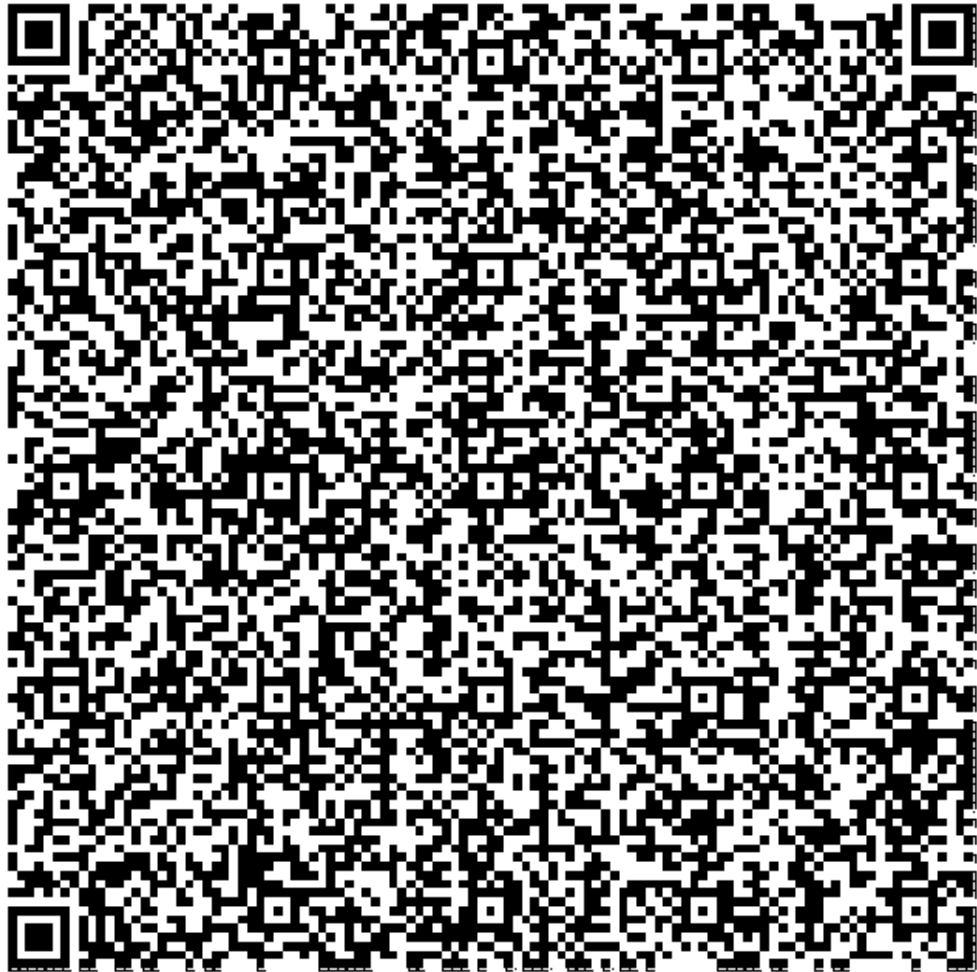
Book: Kerr's Fourth

Source: My arrangement from various sources

Discography: Mulvahill- The Morning Dew

Transcription: Transcription, arrangement, chords:Mike Long

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>>

The morning dew

The Morpeth rant

Reel

(England)

D G A D (G) A D

G A D A D D G

A D D G A D

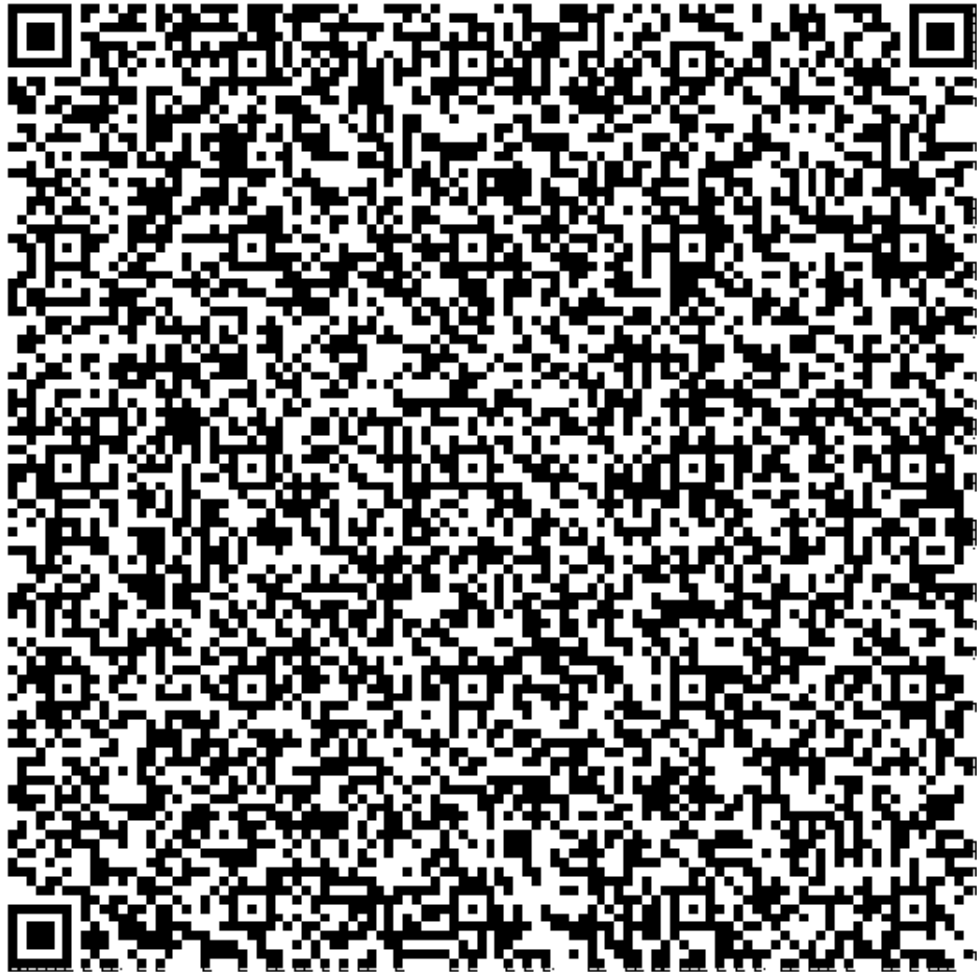
Book: New England Fiddler's Repertoire

Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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>>

The Morpeth rant

The mountain lark

Reel

(Ireland)

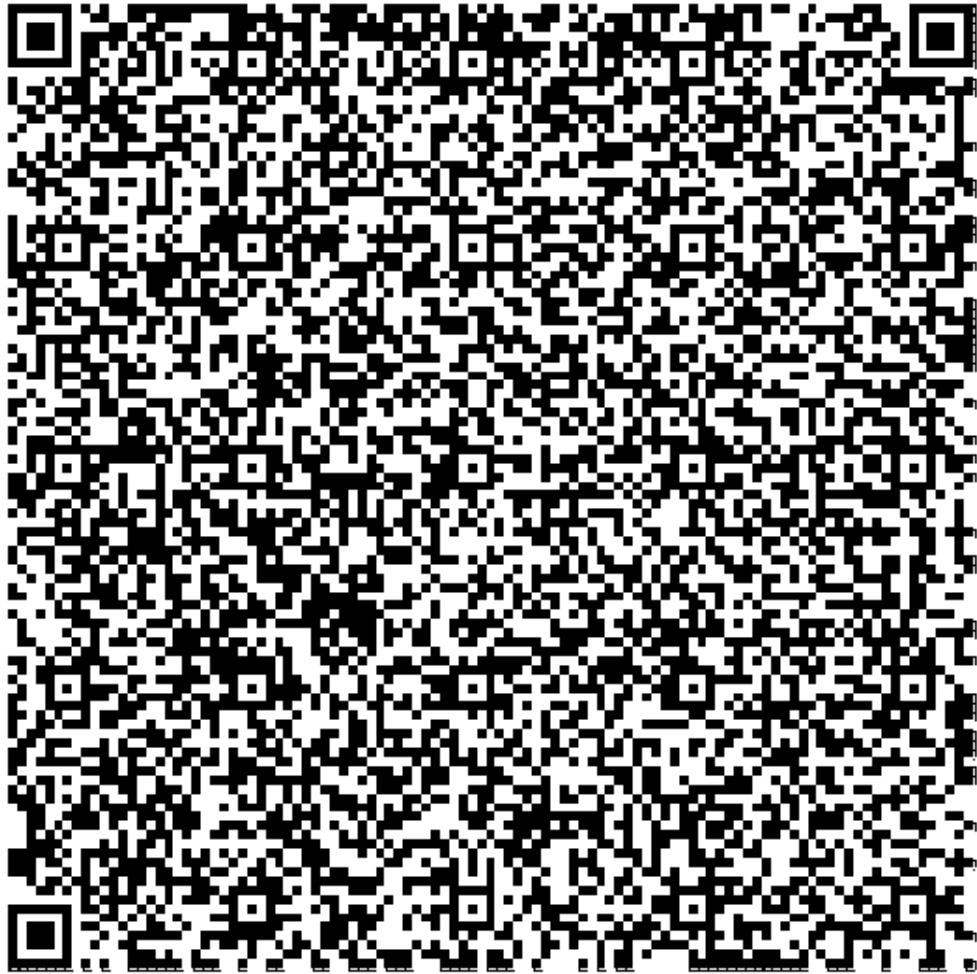
The musical score for 'The Mountain Lark' is presented in three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. Above the staff, the following chords are indicated: Bm, Bm, D, Em, D, Em, Bm. The second staff continues the melody, with chords Bm, D, Em, D, Em, Em, D, Em, G. The third staff concludes the piece with chords D, Em, Em, D, Em, G, D, Em. The score includes various musical notations such as slurs, accents, and a final double bar line.

Book: O'Neill's 1243

Source: O'Neill's 1243

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

>>



The mountain lark

>>

The mountain road

Reel

(Ireland)

D (G) D A D (G) G A D (G) D A

D (G) G D D (A) D A D (A) G A

Book: Robin Williamson

Source: Denis Murphy and Friends: Traditional Irish Music

Discography: Sharon Shannon ?

Denis Murphy and Friends: Traditional Irish Music

Transcription: Transcription, chords:Mike Long

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>>

The mountain road

The mountain rose

Reel

(Ireland)

The image shows a musical score for the reel 'The Mountain Rose'. It consists of three staves of music in G major (one sharp) and common time. The first staff contains the first six measures, with chords Am, G, Am, Em, G, and Am. The second staff contains the next six measures, with chords G, Am, G, Em, Am, and G. The third staff contains the final six measures, with chords Am, C, (D), G, Am, G, Em, and Am. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as repeat signs and a final double bar line.

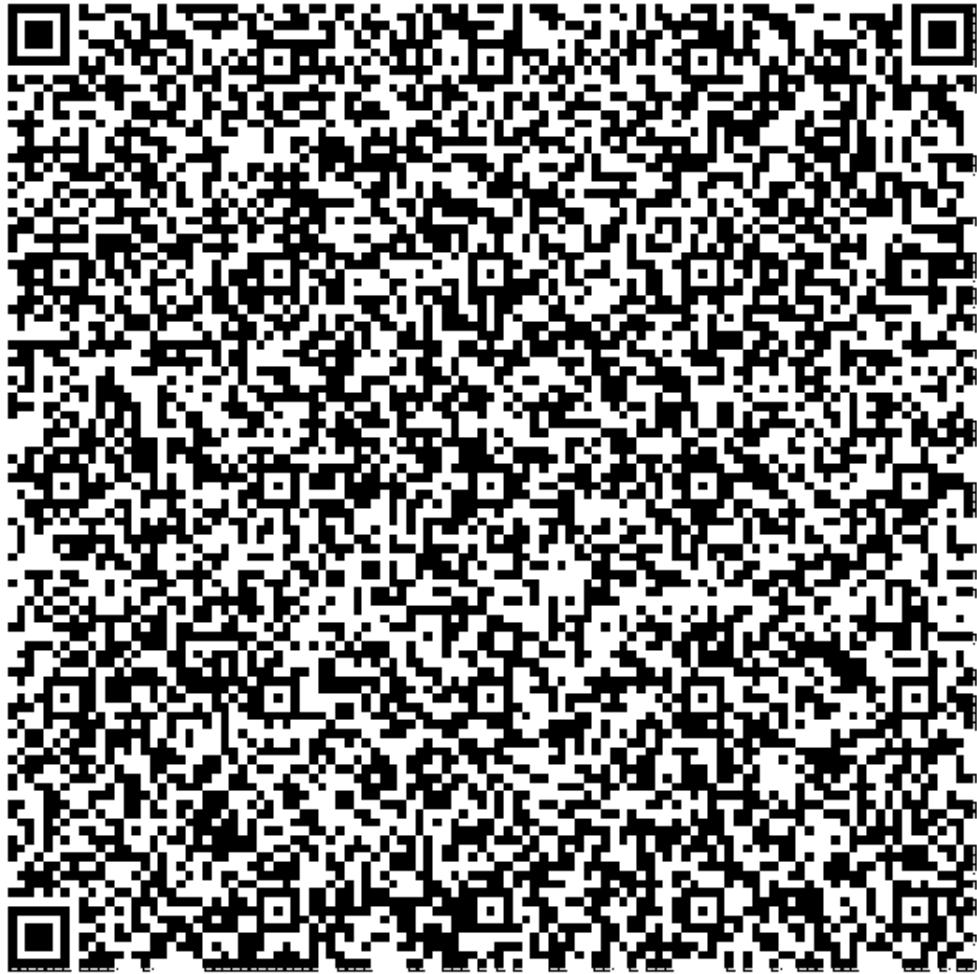
Book: Krassen O'Neill's p161

O'Neill's 1549

Source: O'Neill's 1549

Transcription: Transcription:John B. Walsh, slight rearrangement, chords:Mike Long

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>>

The mountain rose

The mouth of the Tobique

Reel

(Canada)

Chords: G, D, C, G

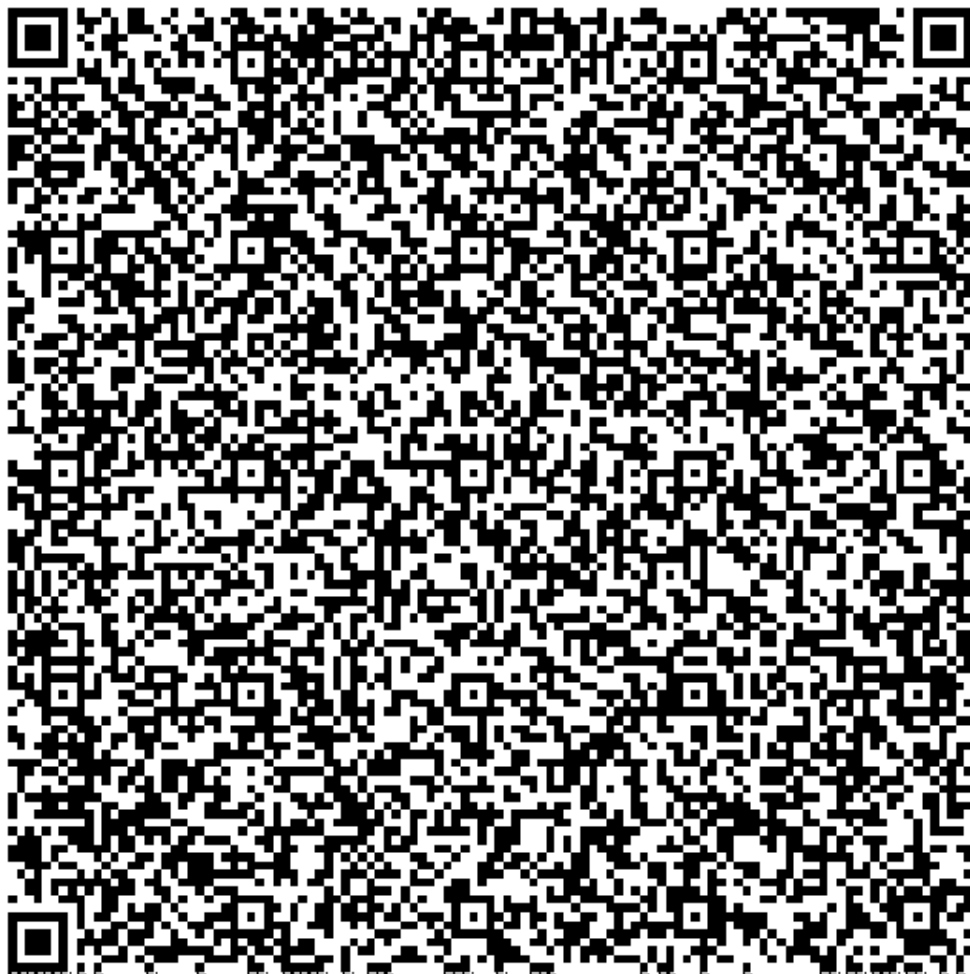
>>

Book: The Portland Collection

Source: Pubscouts...

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long



>>

The mouth of the Tobique

The moving bogs

Reel

(Ireland)

See also: Miss Wallace

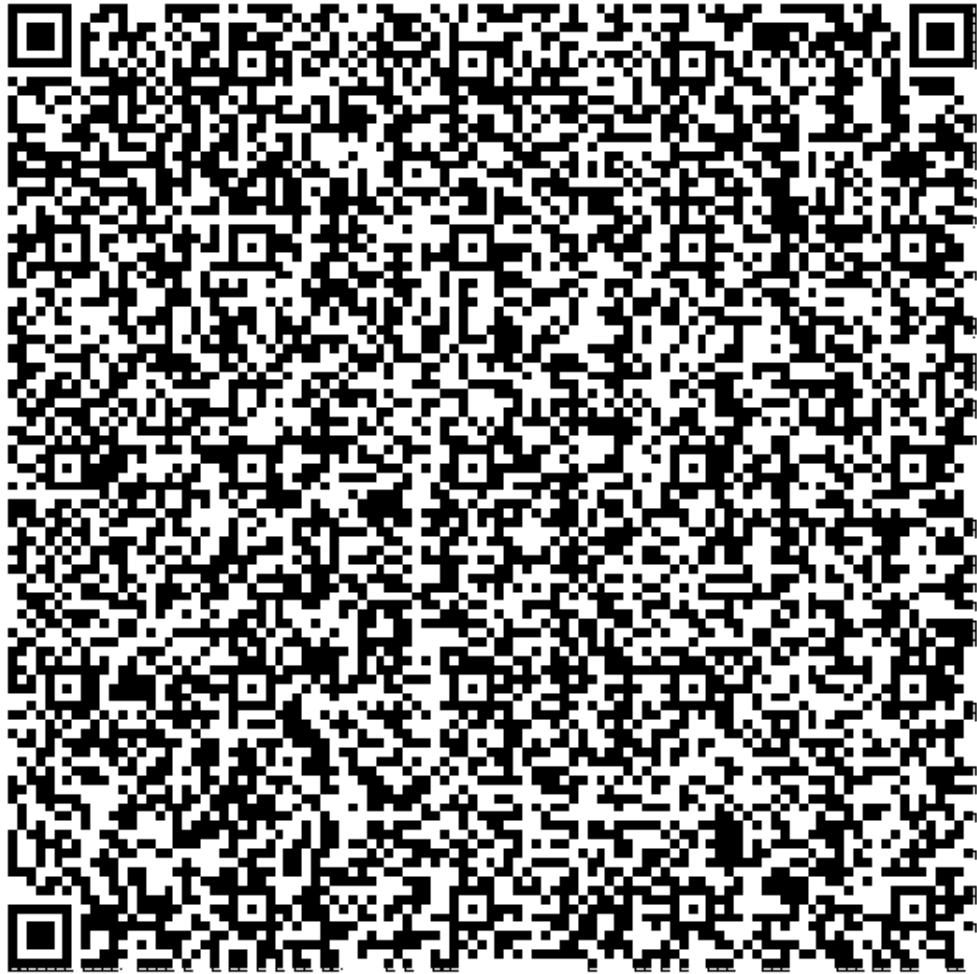
Chords: G, D, G, C, D, G, D, G, D, G, G, D, G, D, G, D, Em, C, D

Book: Ceol Rince 3 n120

Source: Ceol Rince 3 n120

Transcription: Transcription, chords:Mike Long

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The moving bogs

The moving cloud

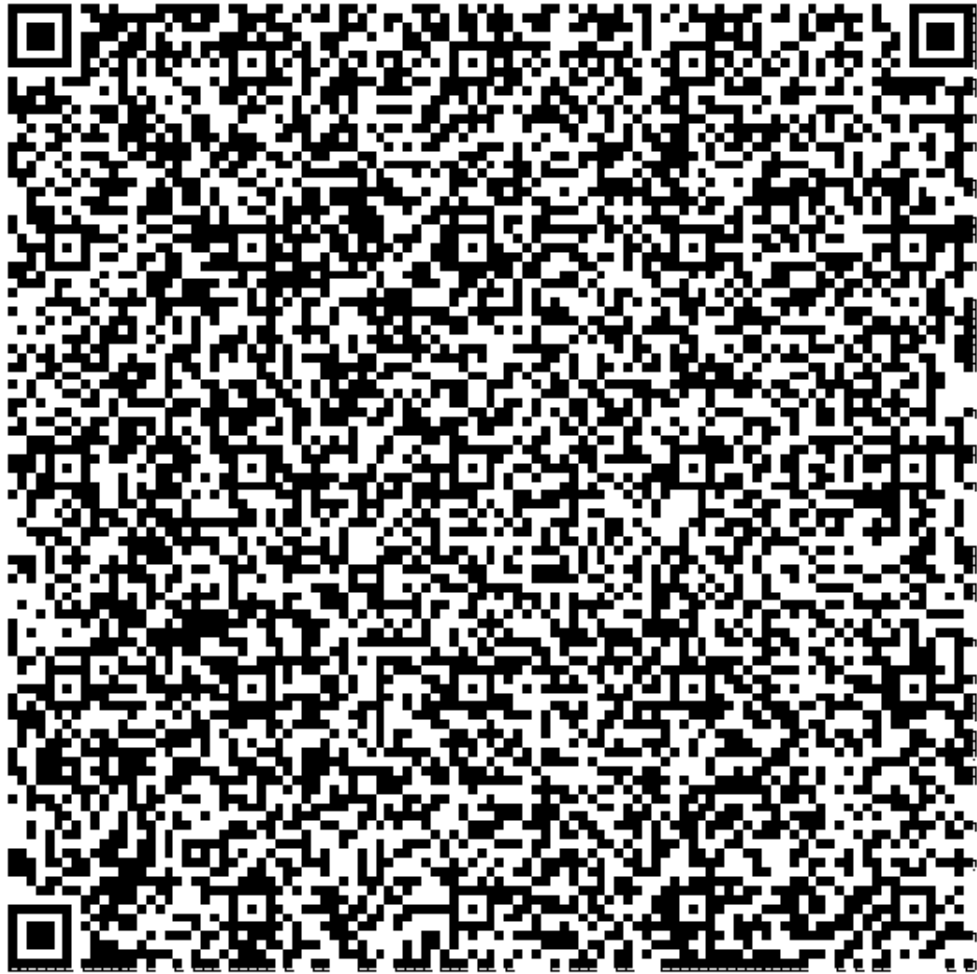
Reel

The musical score is written in G minor (one flat) and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter rest followed by a quarter note G4. The first staff contains the following chords: F, C#, F, Dm, Bb, F, C, Bb, F, C#, F, Dm. The second staff continues the melody and includes first and second endings. The chords for the second staff are: Gm, Bb, [1 C F], [2 C F], F, Gm. The third staff concludes the piece with the following chords: Bb, C, F, Gm, Bb, [1 C F], [2 C F].

Source: ricke~11.abc ?

Transcription: Transcription:?, Chords:Mike Long

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The moving cloud

Music in the glen

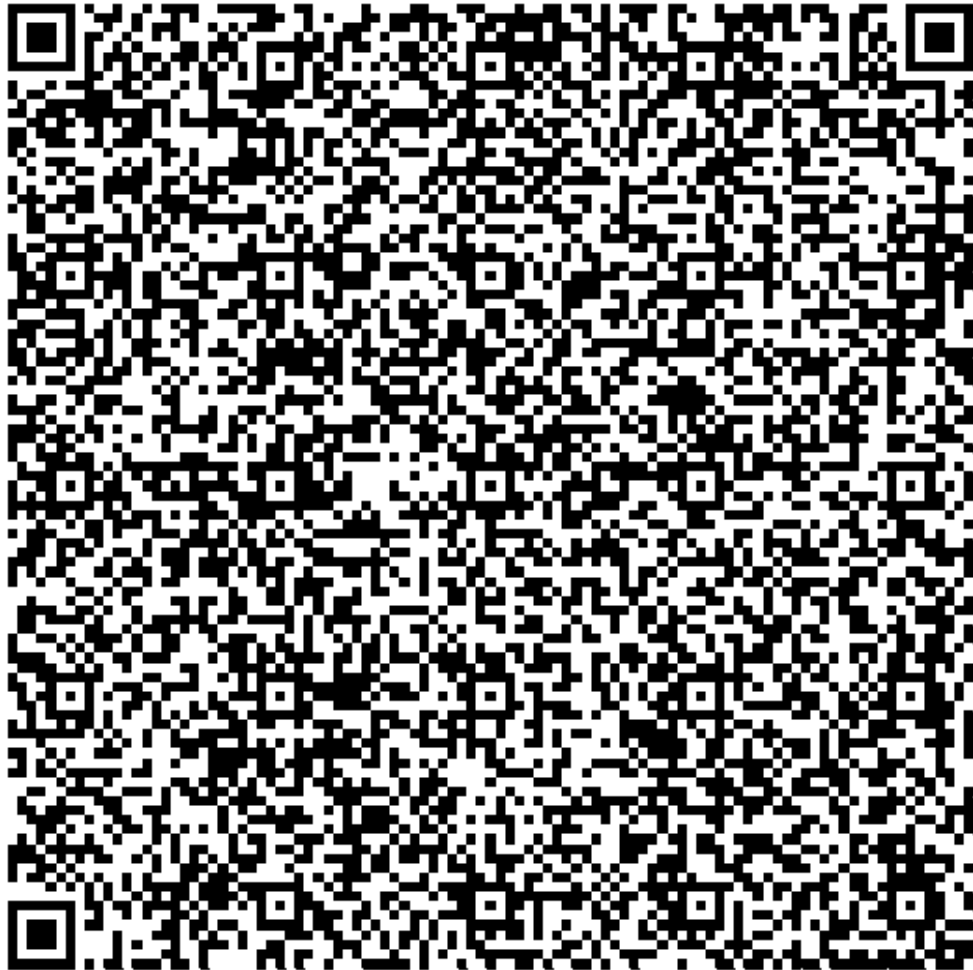
Reel

(Ireland)

The image shows a musical score for a reel titled "Music in the glen". It consists of three staves of music in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written on the top staff, and the accompaniment is written on the bottom two staves. Chords are indicated by letters A, D, E, and A above the notes. The music features a mix of eighth and sixteenth notes, with some triplet markings. The score ends with a double bar line.

Book: O'Neill's 1183
 Source: O'Neill's 1183
 Transcription: Transcription:Trish O'Neil, chords:Mike Long

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Music in the glen

The musical priest

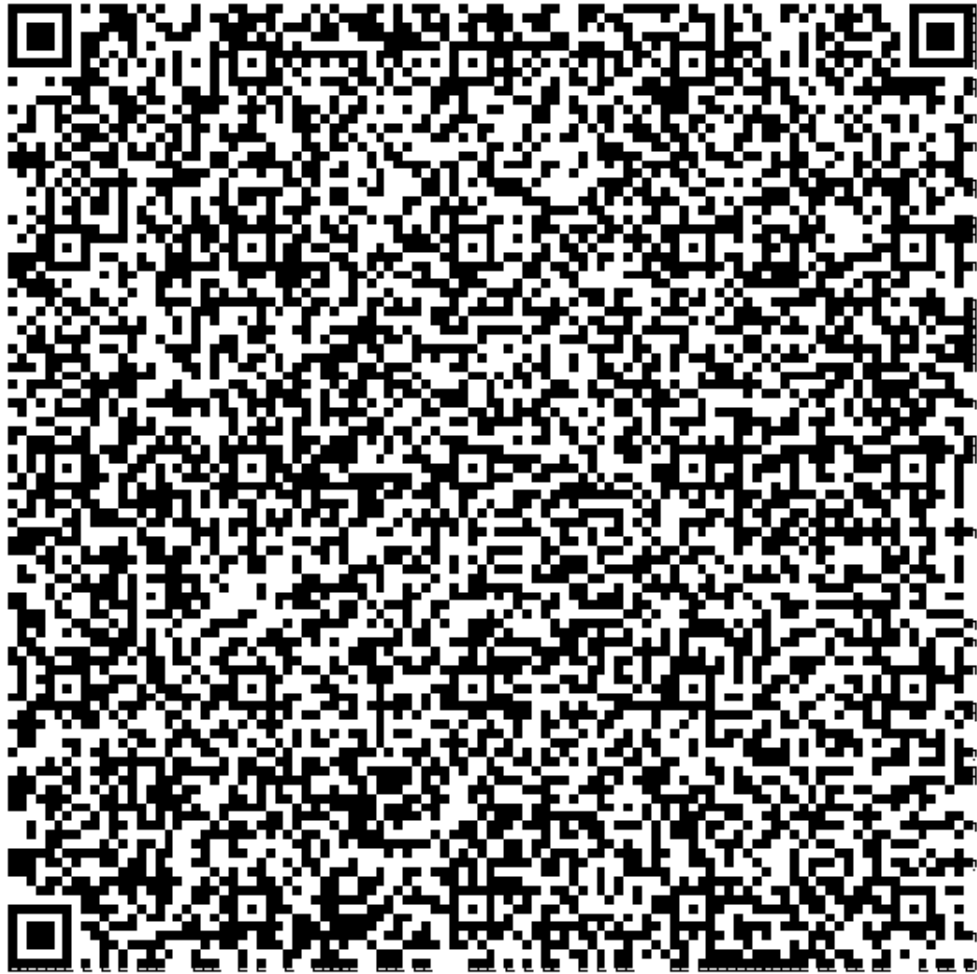
Reel

(Ireland)

The musical score for 'The musical priest' is presented in three staves. The key signature is D major (two sharps) and the time signature is common time (C). The first staff contains the first six measures, with chords Bm, A, Bm, A/F#, Bm, and D. The second staff contains the next six measures, with chords A, Bm, D, A, F#m, and D. The third staff contains the final six measures, with chords Bm, G, A, Bm, Bm, A, Bm, A, and Bm. The score includes repeat signs and triplets (indicated by a '3' and a bracket) in the second and third staves.

Book: Irish Traditional Music Session Tunes
Source: Irish Traditional Music Session Tunes
Transcription: Transcription, chords:Mike Long

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The musical priest

Mutt's favourite

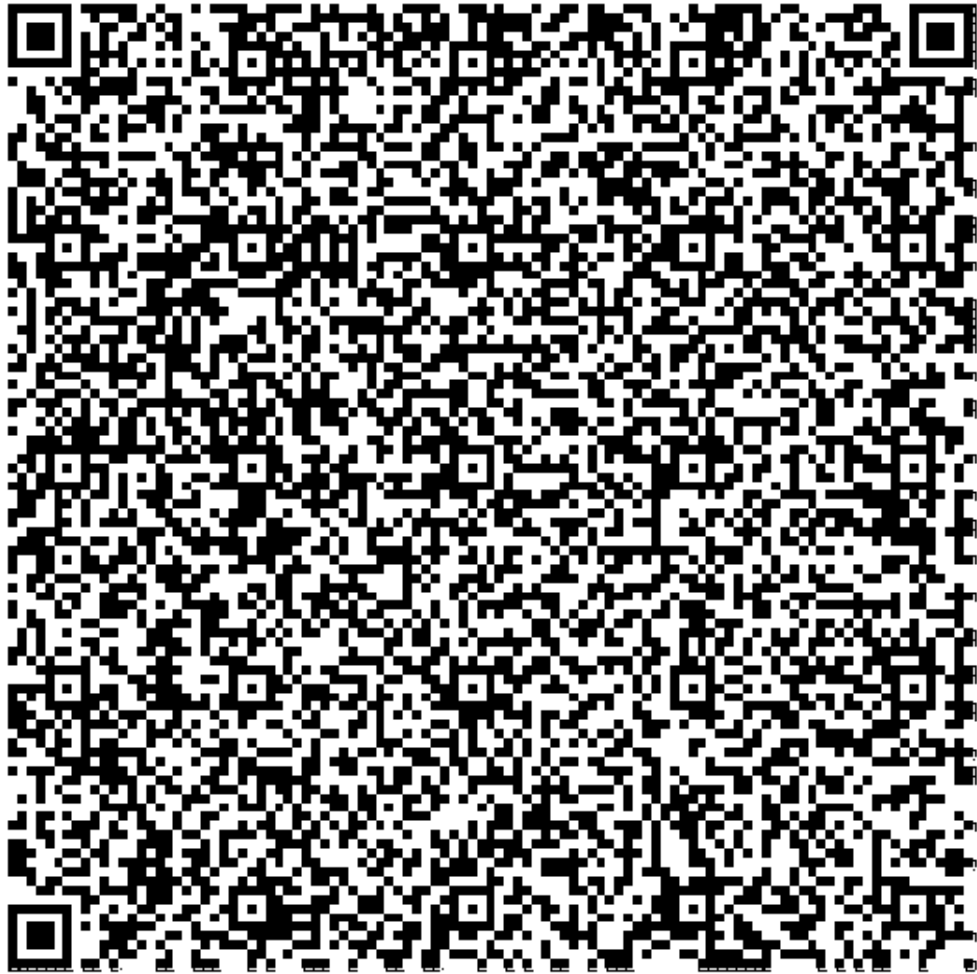
Reel

Jerry Holland (Cape Breton)

The image shows a musical score for a reel in G major and common time. The score consists of two staves. The first staff contains the first line of music with chords Am, C/E, G, Am, G, Am, and tr. The second staff contains the second line of music, including a repeat sign and a trill mark (~) over a note.

Book: Jerry Holland's collection of fiddle tunes
Source: Jerry Holland's collection of fiddle tunes
Transcription: Transcription, chords:Mike Long

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>>

Mutt's favourite

My Maryanne

Reel

(Ireland)

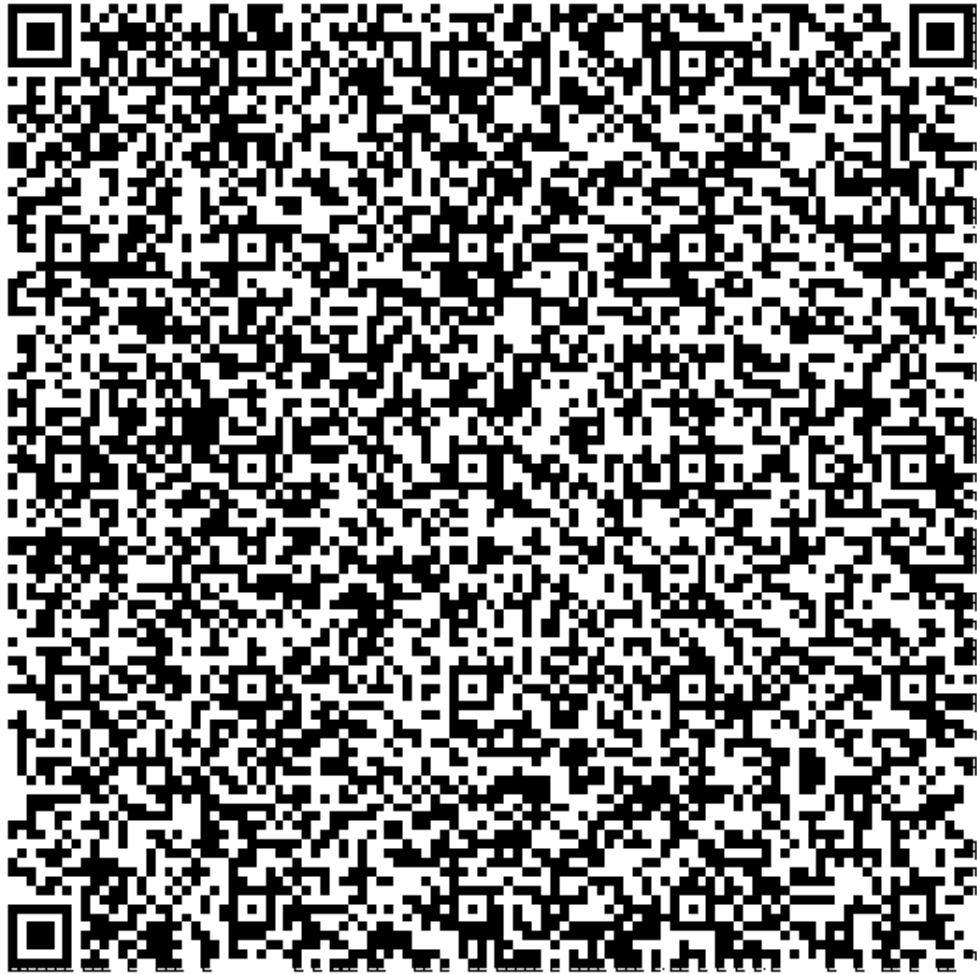
The musical score for 'My Maryanne' is presented in a single system with three staves. The first staff begins with a treble clef and a common time signature. Above the staff, the chords C, G, C, F, G, and C are indicated. Below the staff, the chords Dm, G, C, F, G, and Am are shown. The second staff continues the melody with chords G, Am, Dm, and G. The third staff concludes the piece with triplets (marked with a '3') and a final chord G. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

Book: O'Neill's 1194

Source: Martin Hayes Concert- Santa Cruz 1999

Transcription: Transcription, minor arr., chords:Mike Long

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My Maryanne

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My sweetheart Jane

Reel

(Ireland)

The image shows a musical score for the reel 'My Sweetheart Jane'. It consists of three staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth and sixteenth notes. Chords are indicated by letters G, C, and D above the notes. The first staff has chords G, C, D, G, C, D, G, C. The second staff has chords D, G, C, D, G, G, D. The third staff has chords G, C, D, G, D, G, C, D, (G). The piece ends with a double bar line.

Book: O'Neill's 1546

Source: O'Neill's 1546

Transcription: Transcription:John B. Walsh, chords:Mike Long

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>>

My sweetheart Jane

Nellie O'Donovan

Kate Kelly's fancy

Twin Katy's reel

Reel

(Ireland)

The musical score is written in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff has six measures with chords G, D, G, D, G, D. The second staff has six measures with chords D C G, G, D, G, D, D C G. The third staff has six measures with chords D, C, D, D, C, G. The music is a reel, characterized by its rhythmic pattern of eighth and sixteenth notes.

Book: O'Neill's 1394 -Nellie O'Donovan

O'Neill's 1207 -Kate Kelly's fancy

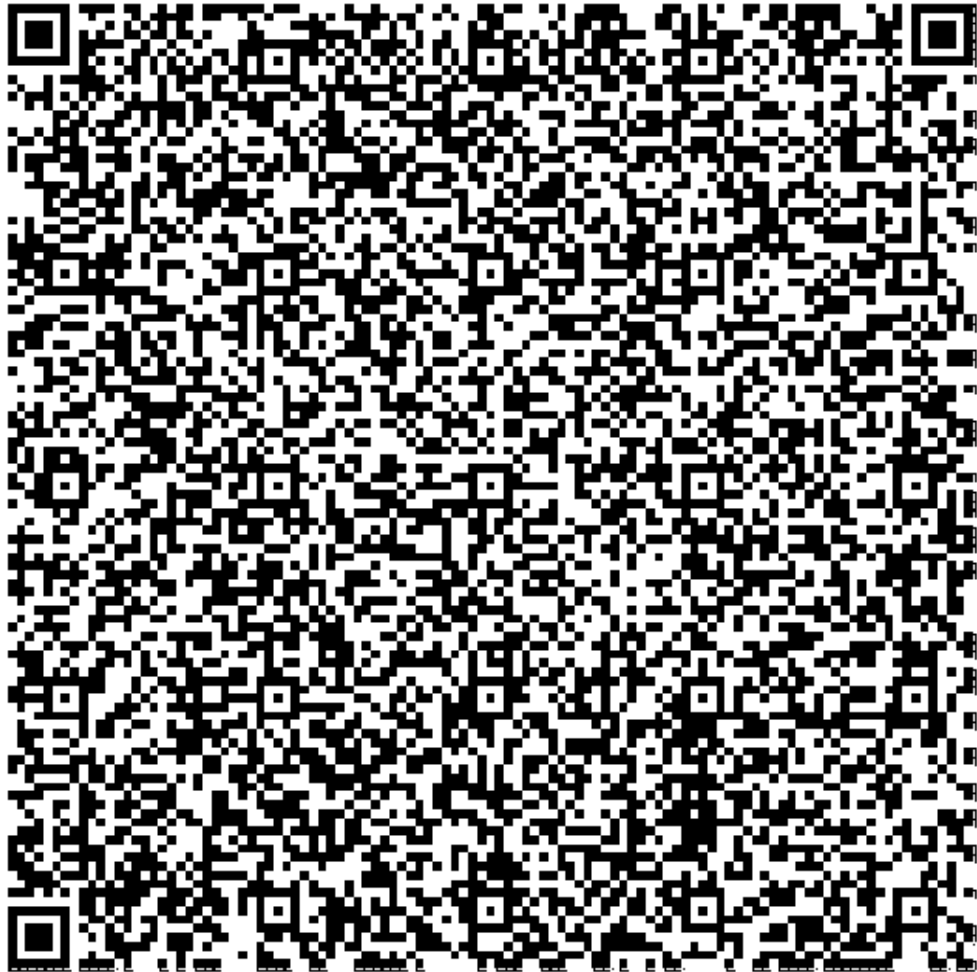
Krassen O'Neill's 2 p131

Kerr's Second p 29 -Twin Katy's reel

Source: O'Neill's 1394

Transcription: Transcription:Bob Safranek, chords:Mike Long

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Nellie O'Donovan

>>

Never was piping so gay

Reel

Ed Reavy

G D G D C G G D

G | 1 D C | 2 D G | G G D G

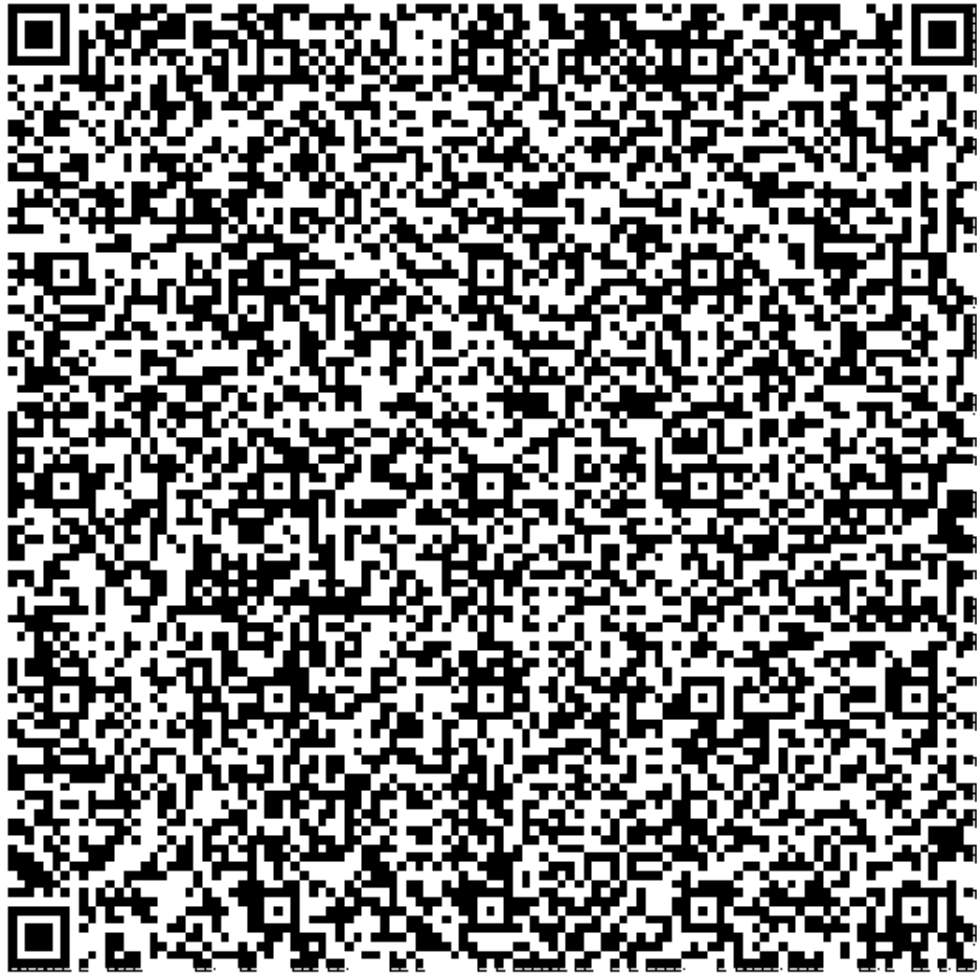
G D G G D G C | 1 D G | 2 D C

Source: Henrik Norbeck

Discography: Stockton's Wing: Light in the Western Sky

Transcription: Transcription: Tommy McCarthy ?, chords: Mike Long

>>



>>

Never was piping so gay

The new copperplate

Reel

The musical score is written for a reel in G major and 2/4 time. It consists of three staves of music. The first staff begins with a G chord and contains the first line of the melody. The second staff continues the melody and includes a repeat sign. The third staff concludes the piece with a double bar line and repeat sign, followed by two endings: the first ending leads back to the beginning, and the second ending concludes the piece. Chords are indicated above the notes: G, Am, Am, D, G, Am, C, Am, D, G, Am, C, D, G, Am, C, 1 C D, 2 Am D.

Source: hnreel~1.abc

"Cooking With Turf" xerox

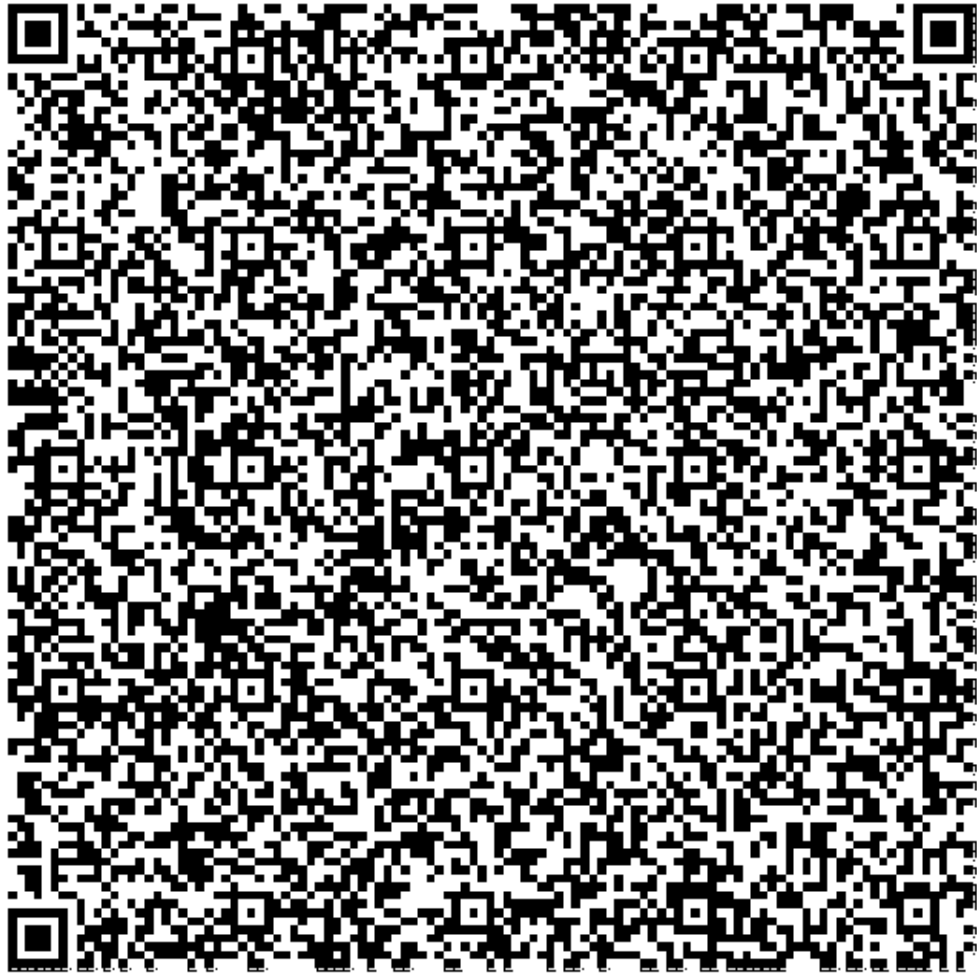
My arrangement from various sources

Discography: Tommy Keane & Jacqueline McCarthy: The Wind among the Reeds (?)

Shaskeen: Music for Set Dances

Transcription: Transcription, arrangement, chords:Mike Long

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The new copperplate

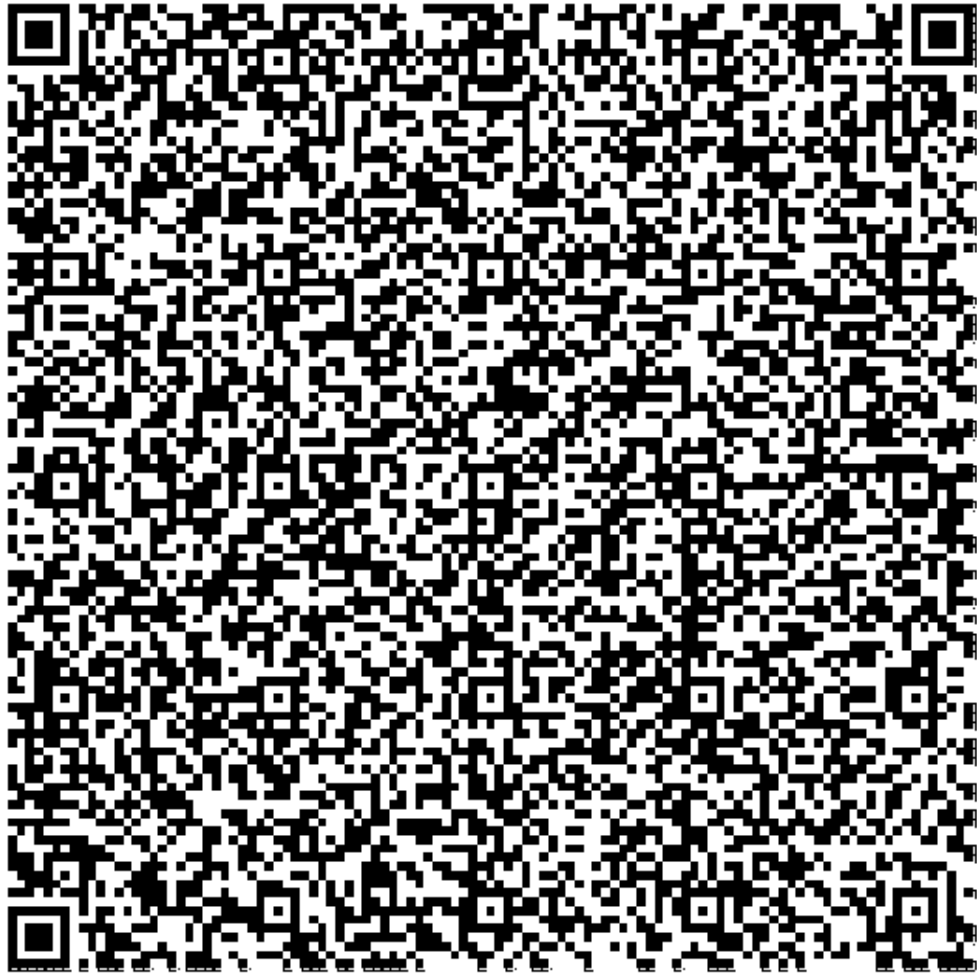
The new Custom house

Reel
APB Martin Hayes

The musical score is written on four staves in treble clef with a common time signature (C). The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff: Dm, Am, F, G, Dm, Am, F, G, Dm, Am, F, G, Dm, Am, C, Dm, Dm, Am, C, Dm, Am, Dm, Dm, Am, C, Dm, Am, Dm, Dm, Am, C, Dm, (Am/F), C, Dm. There are several triplet markings (3) over groups of notes. The piece concludes with a double bar line and repeat dots.

>>

Source: Martin Hayes Concert- Santa Cruz 1999
Transcription: Transcription, chords:Mike Long



>>

The new Custom house

The new-mown meadows

The threepenny bit

Reel

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff begins with a Dm chord and contains five measures of music. The second staff begins with an Am chord and contains seven measures, including a repeat sign and a triplet. The third staff begins with a G chord and contains seven measures, also including a triplet. Chord symbols are placed above the notes: Dm, Am, D, C, Dm, Am, C, G, C, G, D, C, G, D, C, C, G, C.

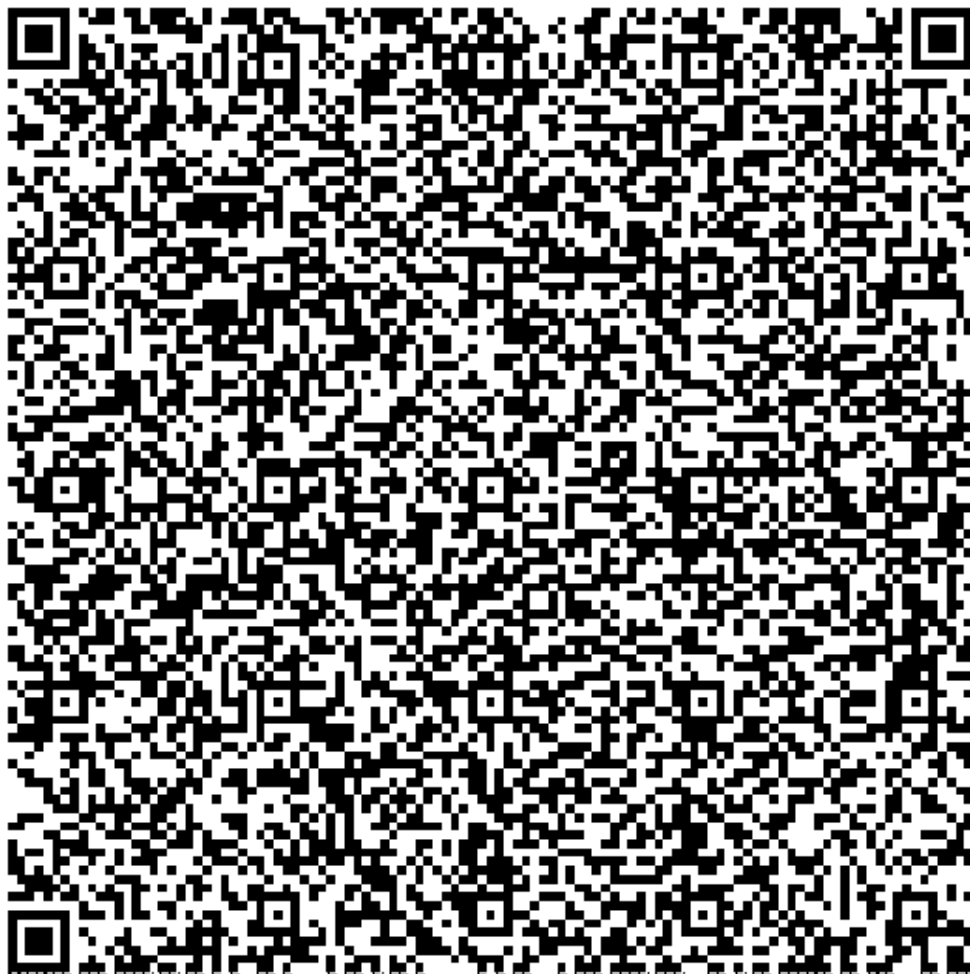
Book: Joyce, P. W.; "Old Irish Folk Music and Songs"

O'Neill's 1367

Source: O'Neill's 1367

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

>>



>>

The new-mown meadows

The nine points of roguery

The black mare of Fanad

Reel

(Ireland)

The musical score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked as a Reel. The music is divided into three staves. The first staff contains the first line of music, featuring several triplet markings (indicated by a '3' over a group of notes) and chords D, A, D, D, A, G, A, D, A. The second staff contains the second line of music, with chords D, D, A, D, C, G, D. The third staff contains the third line of music, with chords D, A, G, A, C, G, D, D, A, D. The piece concludes with a double bar line and repeat dots.

Book: Irish Traditional Music Session Tunes (3 part)

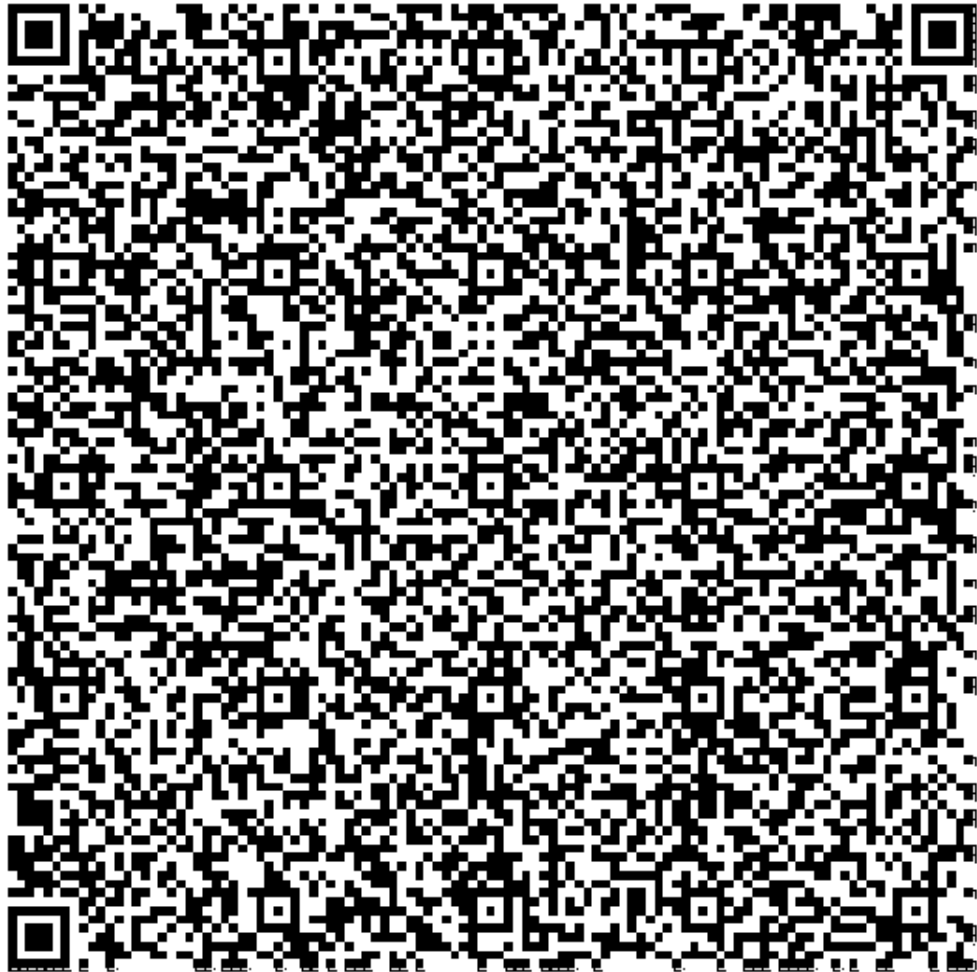
Fiddler's Fakebook

Ceol Rince 2 n264

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

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>>

The nine points of roguery

Nora O'Neill

Reel

(Ireland)

C C G C F G C C C G C
G C C C G F G C

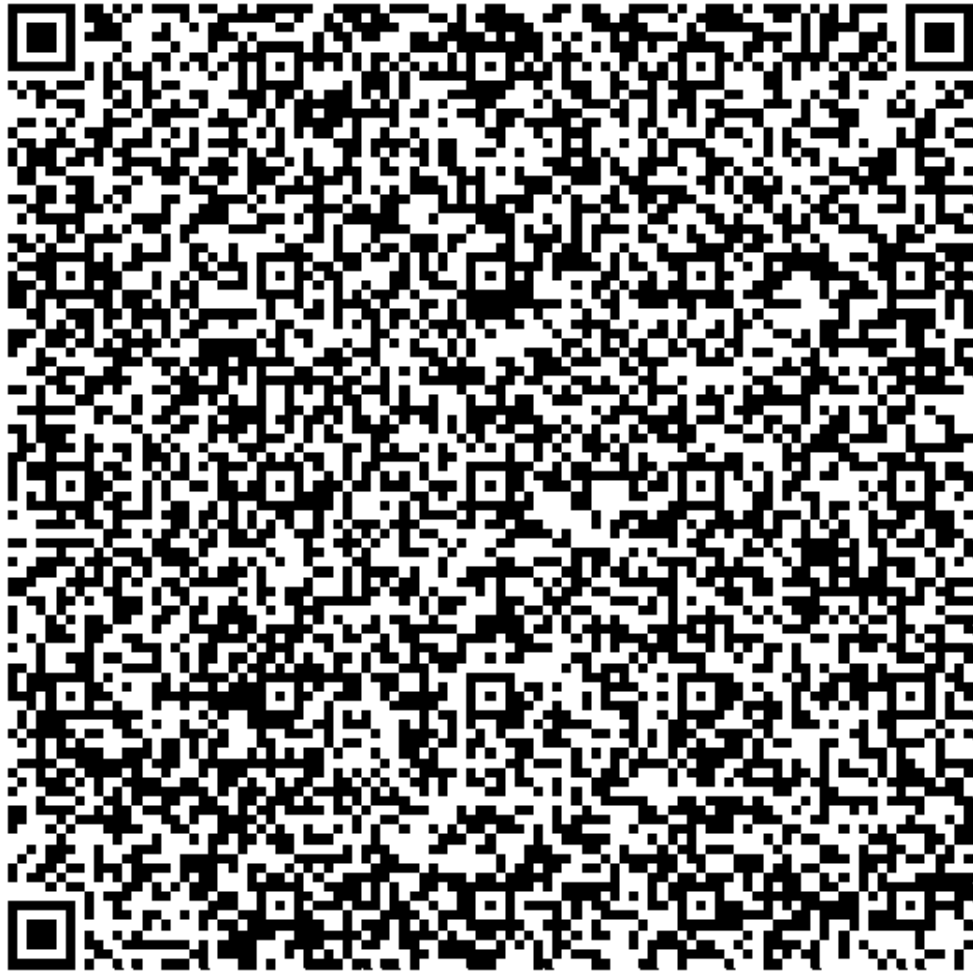
Book: Krassen O'Neill's p142

O'Neill's 1453

Source: O'Neill's 1453

Transcription: Bob Safranek, chords: Mike Long

>>



>>

Nora O'Neill

Octopus' pipes

Reel

G D G G D C D G F C
G F C G F C G F C

Source: Midi found on the web...

Transcription: Transcription, chords:Mike Long

>>



Octopus' pipes

>>

O'Keefe's reel

Tom Billy's reel

Speed the plough

Reel

See also: The magpie's nest

D G D A D G A D G D A

D G A D D G A D

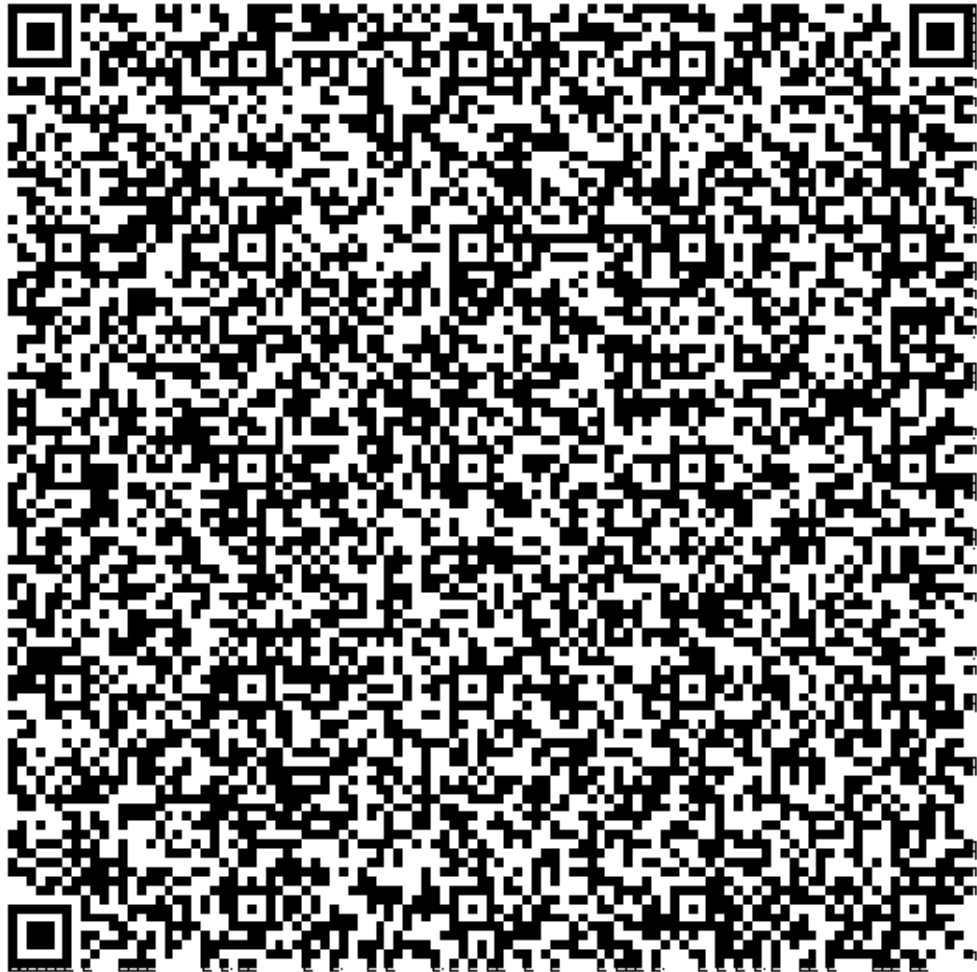
G/E A D G A D G A D

Book: Ceol Rince 3 n92

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

>>



O'Keefe's reel

>>

The old bush

Reel

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff begins with a treble clef, a sharp sign, and a common time signature. The melody is written in eighth and sixteenth notes. Above the staff, the chords Am, D, Am, D, Am, and D are indicated. The second staff continues the melody, featuring a triplet of eighth notes. Above the staff, the chords 1 D Am, 2 D Am, Am, Am, Am, and D are indicated. The third staff concludes the piece, with a final triplet of eighth notes. Above the staff, the chords D Am Am, Am D D, 1 D Am, and 2 D are indicated. The piece ends with a double bar line.

Book: Ceol Rince 1 n105

Transcription: Transcription, chords:Mike Long

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>>

The old bush

Old French

Reel

(Canada)

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. It features a series of eighth and sixteenth notes, with a triplet of eighth notes in the first measure. Chord symbols D, G, D, A, G, D, A, D, G are placed above the notes. The second staff continues the melody, including a repeat sign and a triplet of eighth notes. Chord symbols D, A, G, D, A, D, A, G are placed below the notes. The third staff concludes the piece with a final cadence, including a triplet of eighth notes. Chord symbols A, A, G, A are placed below the notes.

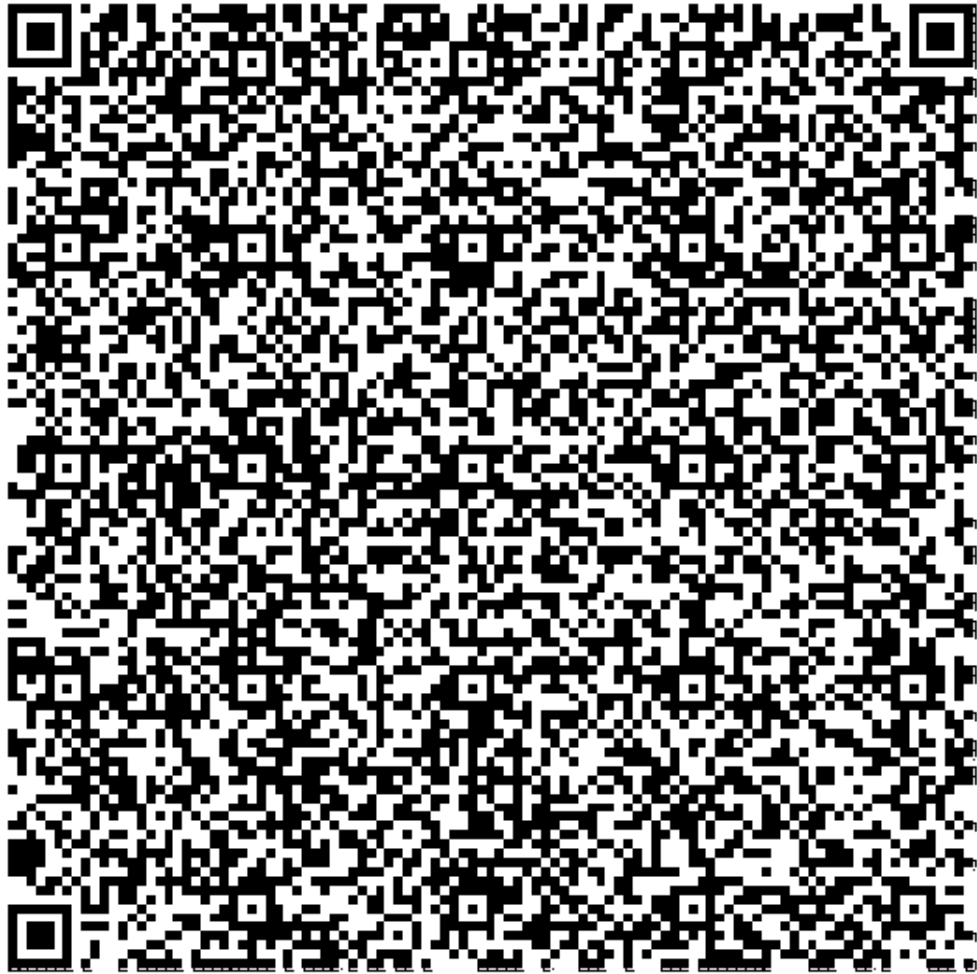
Book: NE Fiddler's n127

Fiddler's Fakebook

Source: NE Fiddler's n127

Transcription: Transcription, chords:Mike Long

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>>

Old French

The old grey gander

Reel

(Ireland)

Am G Am (C) | 1 G | 2 G Am | Am

G Am G Am Am G Am (C) G Am

Book: Krassen O'Neill's p122

O'Neill's 1345

Source: O'Neill's 1345

Transcription: Trish O'Neil, chords: Mike Long

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The old grey gander

The old oak tree

Reel

(Ireland)

The image shows a musical score for a reel titled "The old oak tree". It consists of two staves of music in a treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a rhythmic pattern characteristic of a reel. Above the notes, there are chord annotations: A, D, G, D, A, D, C, G, A, A, G on the first staff, and A, C, G, A, A, G, A, A, G on the second staff. The music ends with a double bar line.

Book: Ceol 2 n199

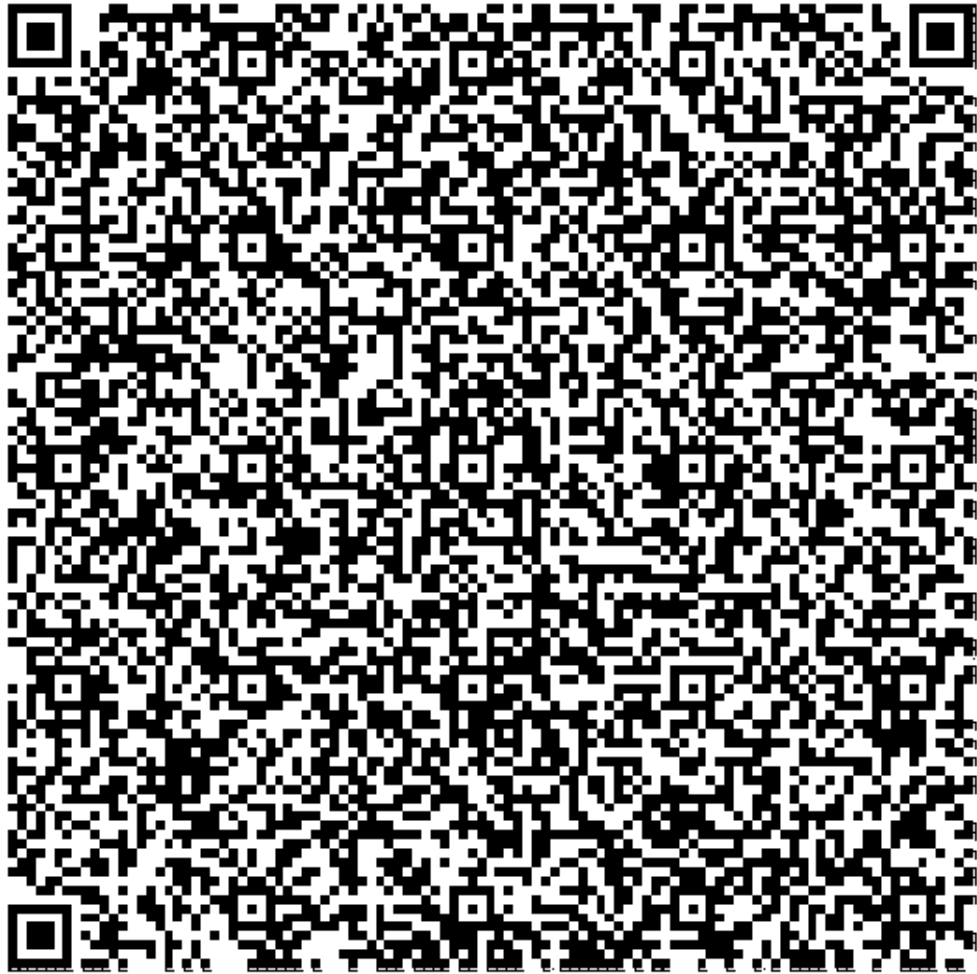
Source: hnreel~1.abc

Discography: De Dannan: Selected Jigs and Reels.

Tommy Peoples.

Transcription: Transcription:Norbeck?, minor arr., chords:Mike Long

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The old oak tree

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The old torn petticoat

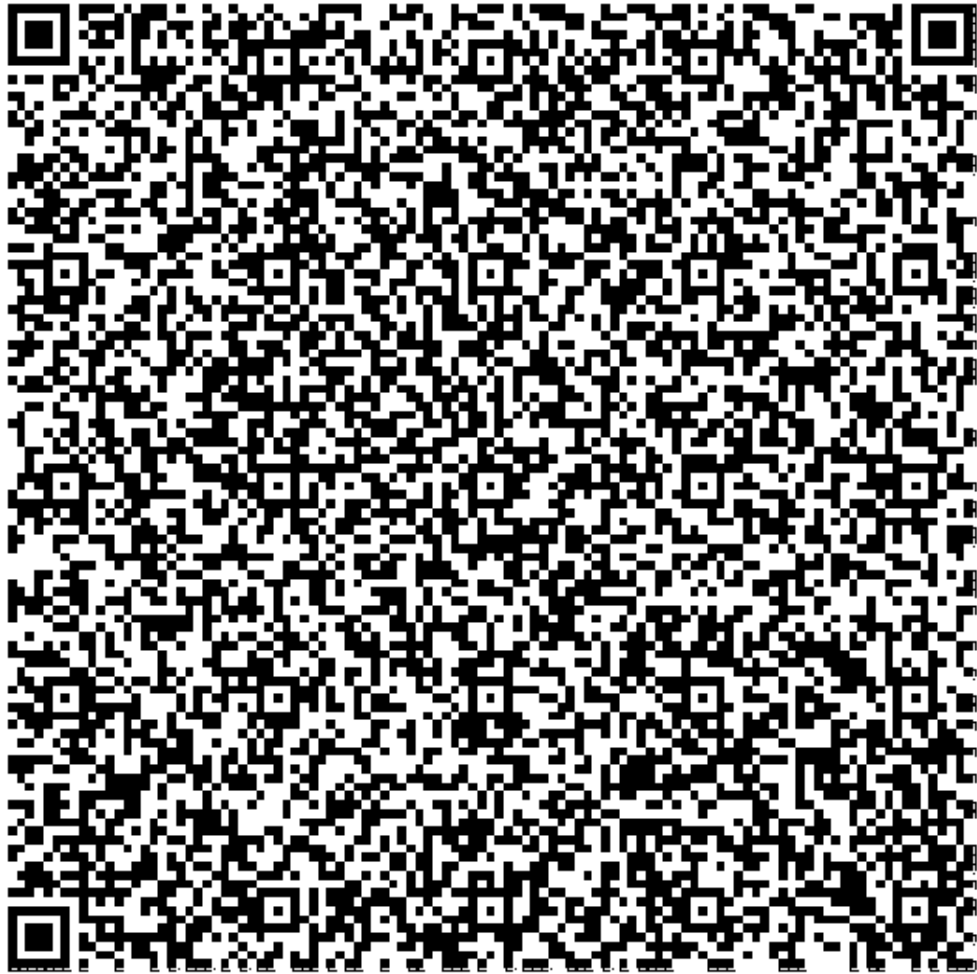
Reel

Am G Am G Am Am G
Am G Em Am Am G Em Am G Am
Am G Em Am G Em Am Am G Em
Am G Am G (Em) Am G Em Am

Source: My arrangement from various sources (?)

Transcription: Transcription, arrangement, chords: Mike Long

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>>

The old torn petticoat

The otter's holt

Reel

Junior Crehan (Ireland)

The musical score is written on three staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The first staff contains the main melody with chords Bm, A, Bm, A, Bm, Bm, and A above it. The second staff continues the melody with chords D, A, F#m, Bm, D, D, and A below it. The third staff concludes the piece with chords D, D, A, D, D, A, Bm, A, and Bm. A repeat sign is present at the end of the second staff.

Book: In Bulmer and Sharpley as "the Aughdarra" (sic)

Source: My arrangement from various sources

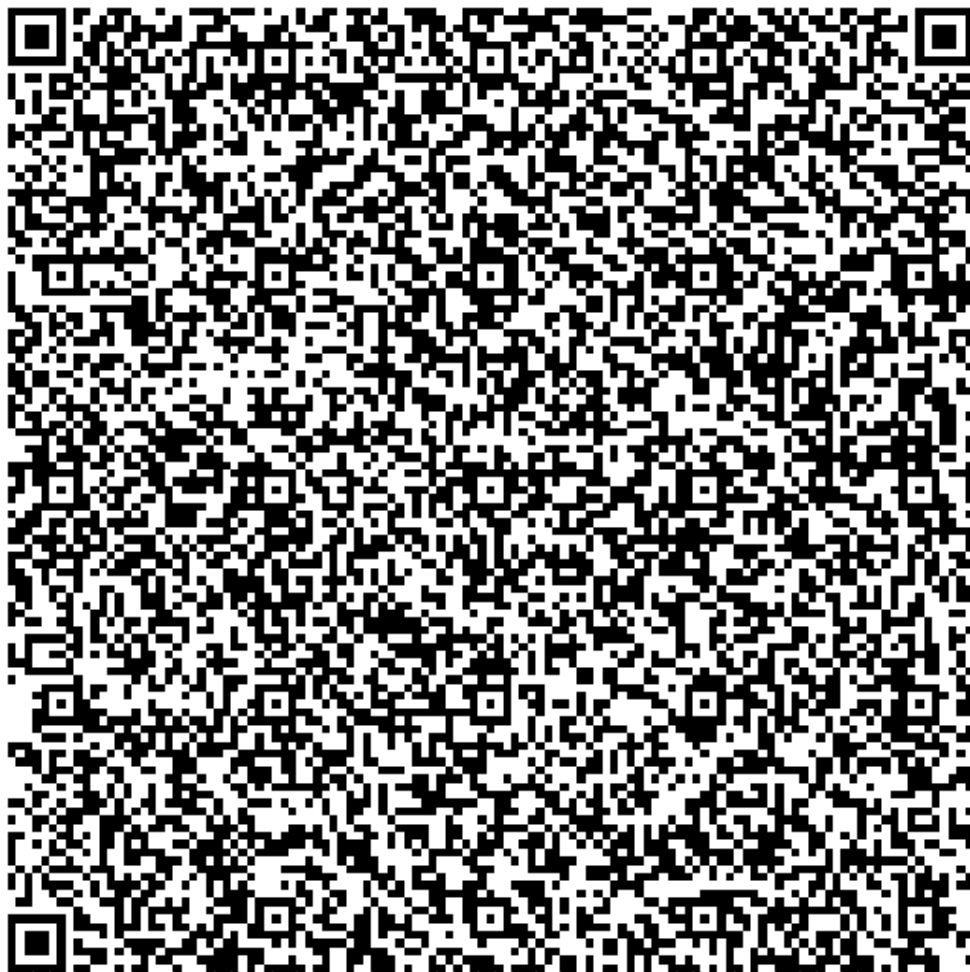
Discography: Tommy Peoples, Donegal (fiddle) Demo tape - 197?

Music at Matt Molloy's.

Bothy Band: "Old Hag You Have Killed Me" 3rd tune in the "Music in the Glen" Set

Transcription: Transcription, arrangement, chords:Mike Long

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>>

The otter's holt

Ould Mike

Reel

(Ireland)

Am Dm E Am | 1 E Am E | 2 E Am G

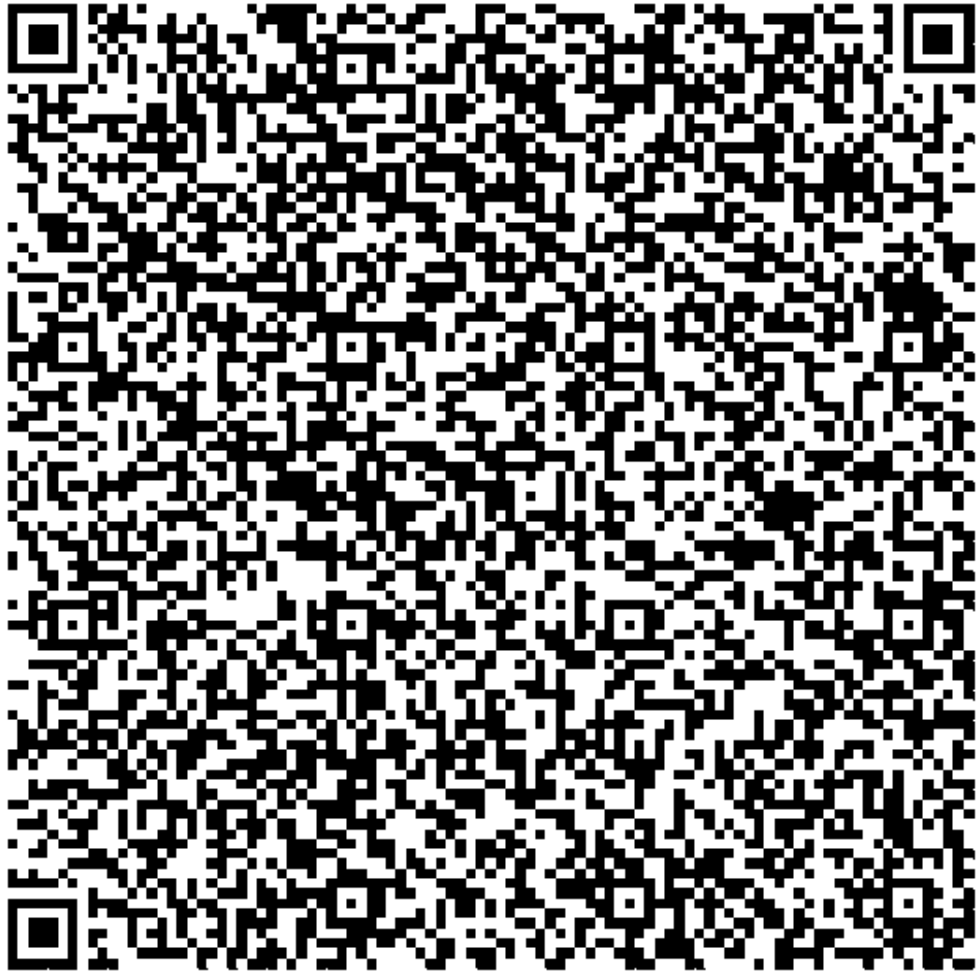
C G C | 1 G C G | 2 E Am E

Book: Kerr's Fourth p21

Source: Kerr's Fourth p21

Transcription: Transcription, chords:Mike Long

>>



Ould Mike

>>

Our highland cousins

Reel

(Ireland)

The image shows a musical score for a reel. It consists of two staves of music in treble clef, with a common time signature (C). The first staff begins with a G chord, followed by F, G, C, F, G, G, and F. The second staff continues with G, F, G, G, F, G, F, and G. The music is written in a style typical of Irish reels, with a mix of eighth and sixteenth notes. There are some accents and a repeat sign in the first staff.

Book: O'Neill's 1400

Source: O'Neill's 1400

Transcription: Transcription:Bob Safranek, chords:Mike Long

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>>

Our highland cousins

Over the bridge to Peggy

Reel

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some triplet patterns. Chords are indicated by letters D, G, and A above the staff. The first staff contains the first two measures, the second staff contains the next two measures, and the third staff contains the final two measures. The piece concludes with a double bar line.

Book: O'Neill's 1234

Source: O'Neill's 1234

Transcription: Trish O'Neil, chords: Mike Long

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>>

Over the bridge to Peggy

Over the moor to Maggie

Reel

G C G Am Am D
G C G C Am D G
G D C G Am (C) D
G D C G C Am | 1 D G | 2 D G | C G
C G Am Am D C G Am G C G
| 1 C G | 2 C G

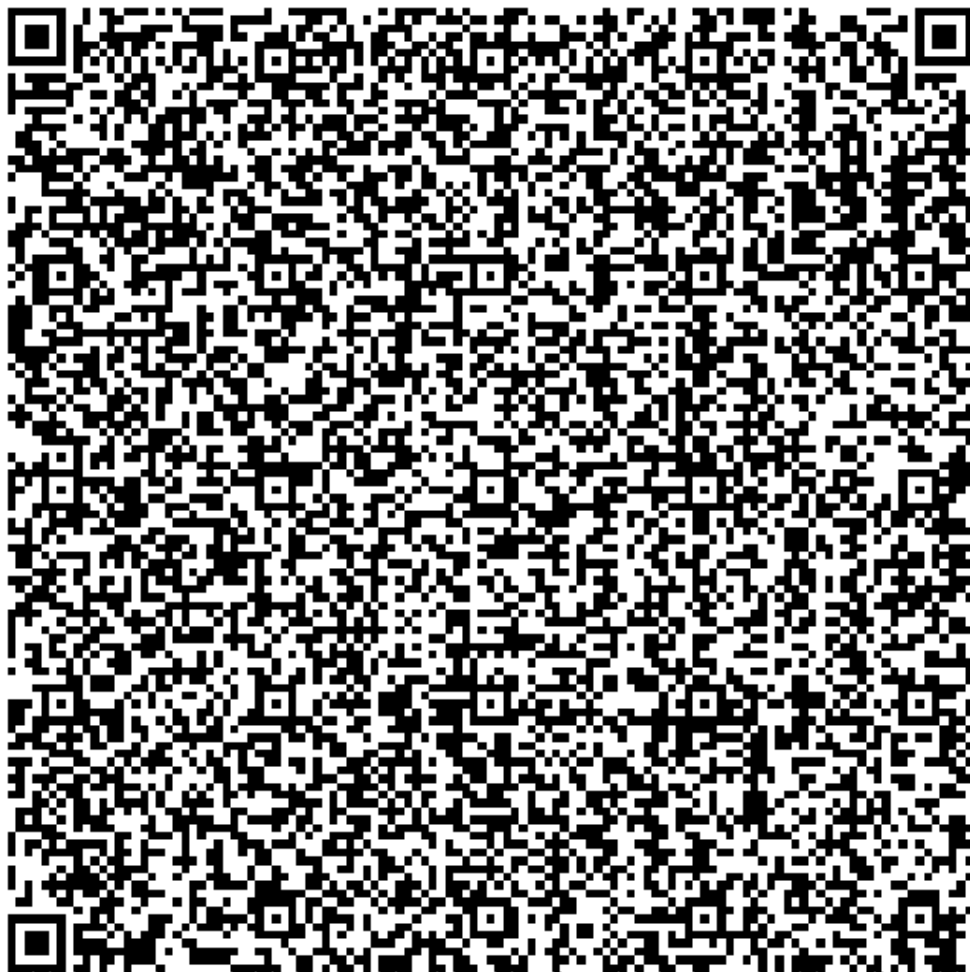
>>

Source: My arrangement from various web ABCs

Discography: Oisín: Over the Moor to Maggie

Music at Matt Molloy's.

Transcription: Transcription, arrangement, chords: Mike Long



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Over the moor to Maggie

Over the waterfall

Reel/Polka

(USA)

D A D D A D D A

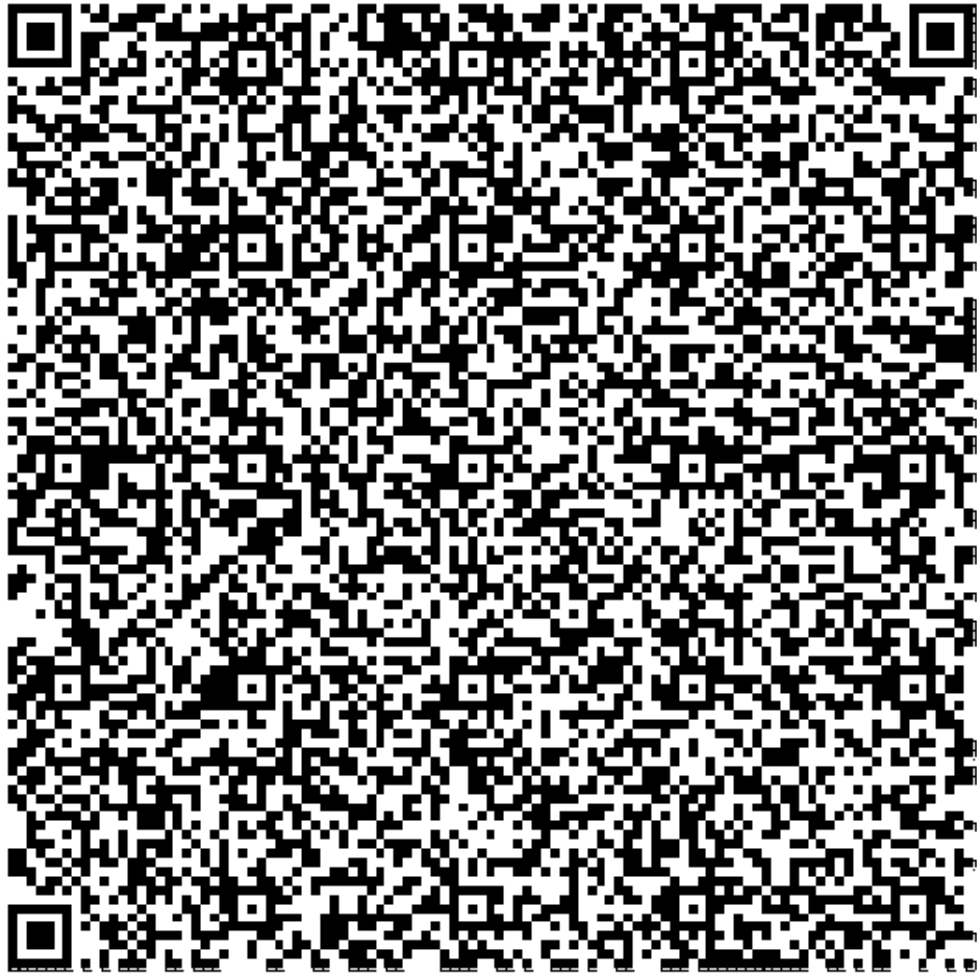
D C | 1 G | 2 G | D G D D A

D D G D D A | 1 D | 2 D

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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Over the waterfall

Paddy Canny's

Eileen O'Callaghan's

Reel

(Ireland)

See also: The milliner's daughter

The image shows a musical score for a reel in G major, 2/4 time. It consists of three staves of music. Above the first staff are the following chords: G, G, D, G, C/D, D, G, G, D. Above the second staff are: G, D, G, D, G, C. Above the third staff are: D, G, D, G, D. The music features a mix of eighth and sixteenth notes, with some notes marked with a tilde (~) for grace notes. The piece concludes with a double bar line.

Book: Irish Fiddle Book

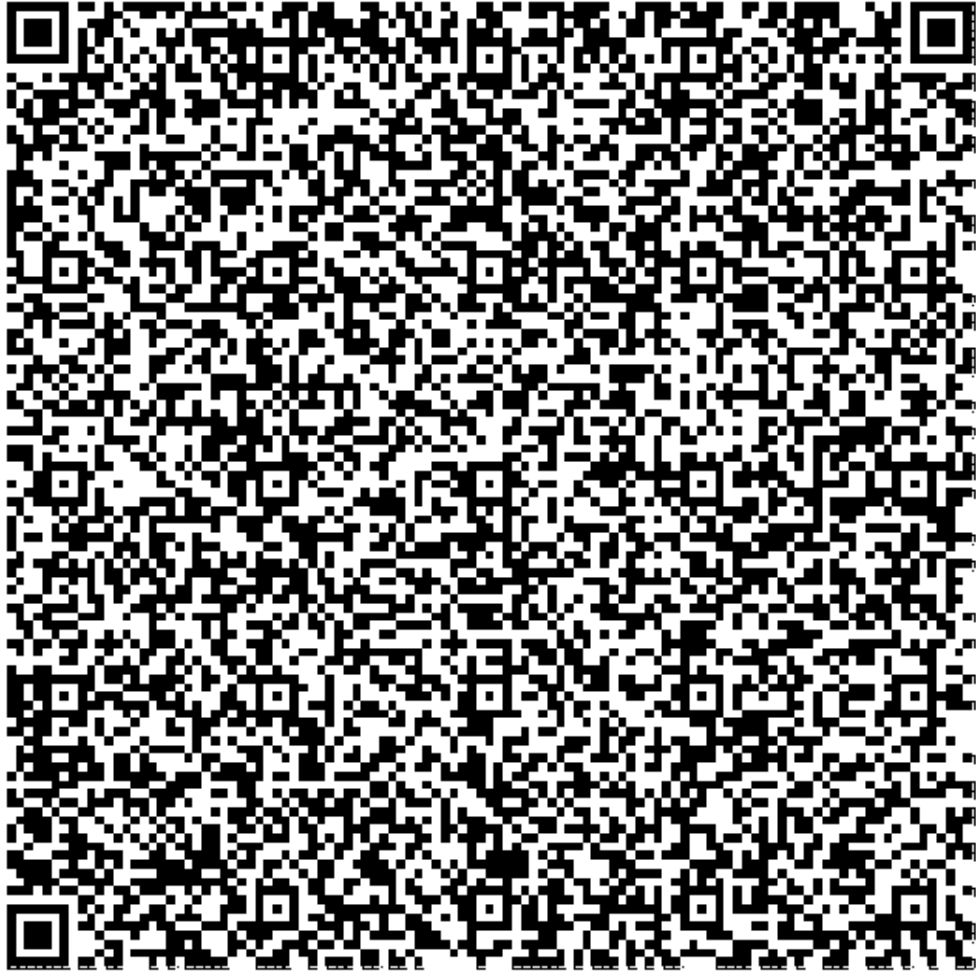
Bulmer & Sharpley 1,15 (?)

Source: Bernie Stocks ABC (Sharon Shannon,,?)

Discography: Session tape, Doolin 1987

Transcription: Transcription:Bernie Stocks, chords:Mike Long

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>>

Paddy Canny's

Paddy Fahy's 1

Reel

(Ireland)

Dm A Dm F C C Am Dm A Dm
F C Am Dm D C D
C D D C Am Dm F A Dm

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

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Paddy Fahy's 1

Paddy Fahy's 2

Reel

(Ireland)

C F C B \flat C C G C

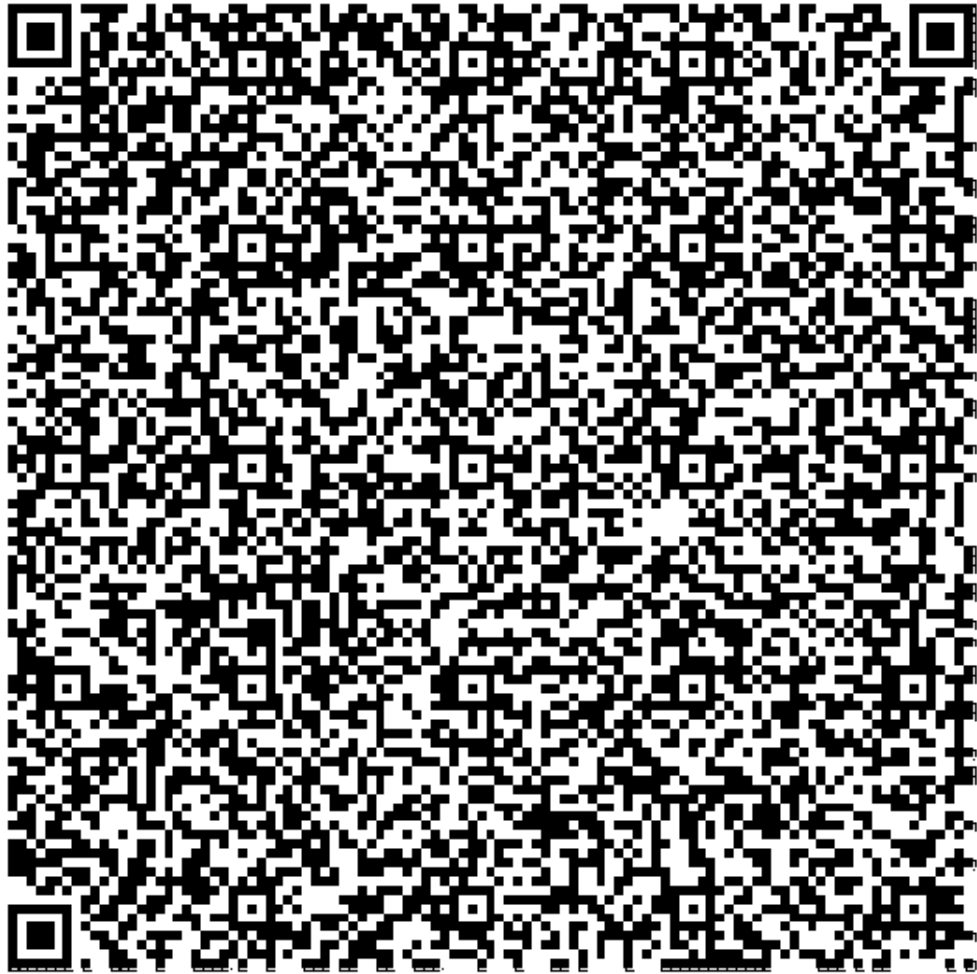
F C B \flat G G C C

F C G C F C G C

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

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>>

Paddy Fahy's 2

Paddy Fahy's 3

Reel

Paddy Fahy

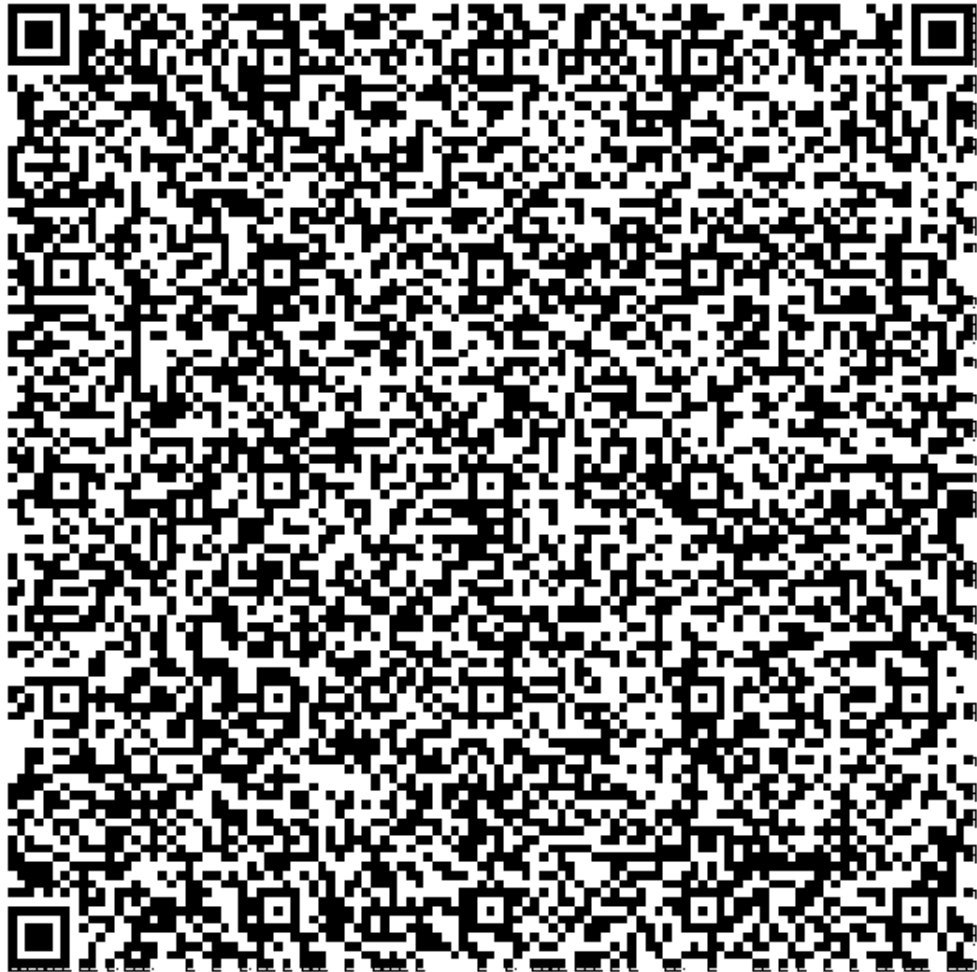
The musical score for "Paddy Fahy's 3" is written in treble clef with a common time signature (C). The key signature is one flat (B-flat), which is unusual for a reel in C major. The score is divided into three staves. The first staff begins with a repeat sign and a key signature change to one flat. The chords above the first staff are Gm, F, G, G, F, D, G, G, F, G. The second staff contains two first endings, each marked with a '1' and '2' above a bracket, and a triplet of eighth notes. The chords above the second staff are G, F, D, G, G, (D), F. The third staff continues the melody with chords G, G, D, G, D, and another first ending with two options marked '1' and '2'. The piece concludes with a final cadence.

Book: Music from Ireland vol.3 n34

Source: Ricker ABC as #13

Transcription: Transcription:??, slight arr., chords:Mike Long

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>>

Paddy Fahy's 3

Paddy Lynn's delight

Reel

(Ireland)

Am G Am Em/C G Am

G C G Am G Am C C G C

G Am C C G C G Am G Am

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

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>>

Paddy Lynn's delight

Paddy on the turnpike

Cronin's favorite

The mills are grinding

Reel

The musical score is written in G minor (one flat) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: Gm, F, and Gm. The second staff continues the melody and includes a repeat sign. Chords are indicated below the staff: (Bb), F, Gm, F, Gm, and Gm. The third staff concludes the piece with a double bar line and repeat dots. Chords are indicated below the staff: F, Gm, (Bb), F, and Gm F Gm.

Book: NE Fiddler's

Fiddler's Fakebook (vsn A)

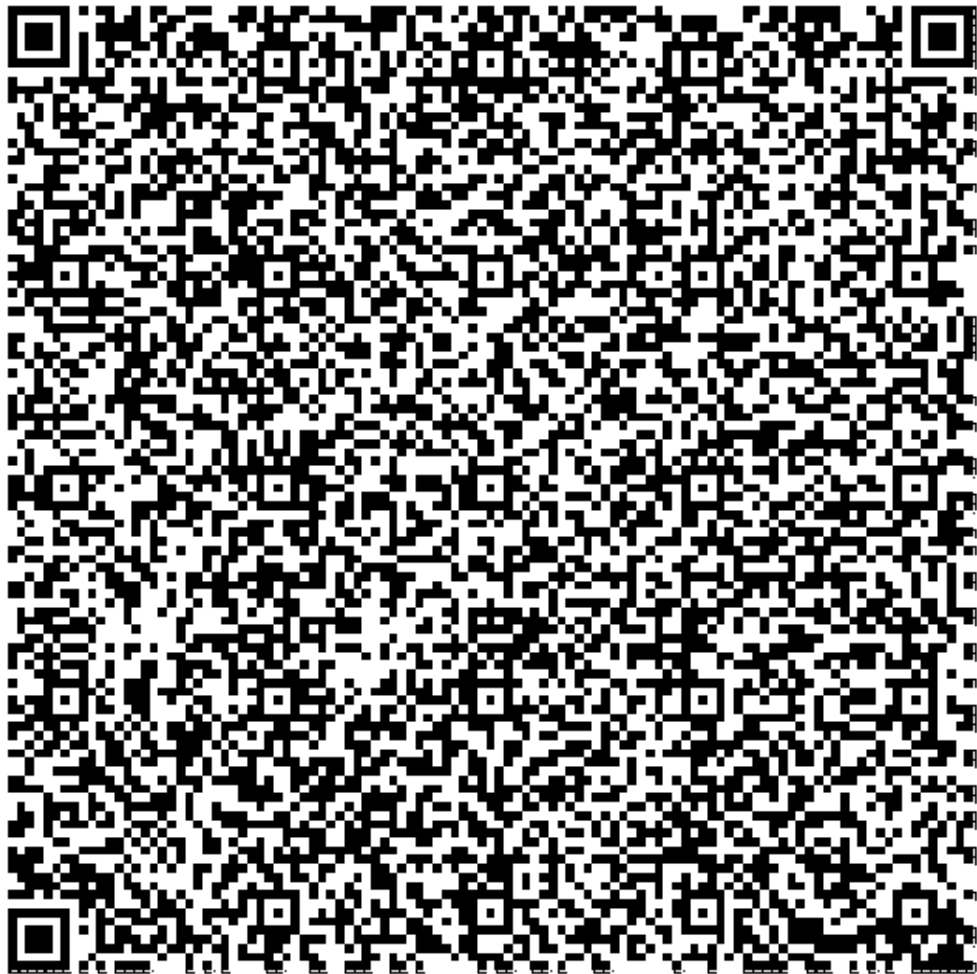
O'Neill's 1555

Roche 1 n140

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

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>>

Paddy on the turnpike

Paddy Ryan's dream

The humours of Ennistymon

Miss Lyall

Reel

(Ireland, Scotland)

Am G F G Am G
F G Am Am G Am F
G Am G F G Am

Book: The Fiddle Music of Scotland p191

Krassen O'Neill's p92

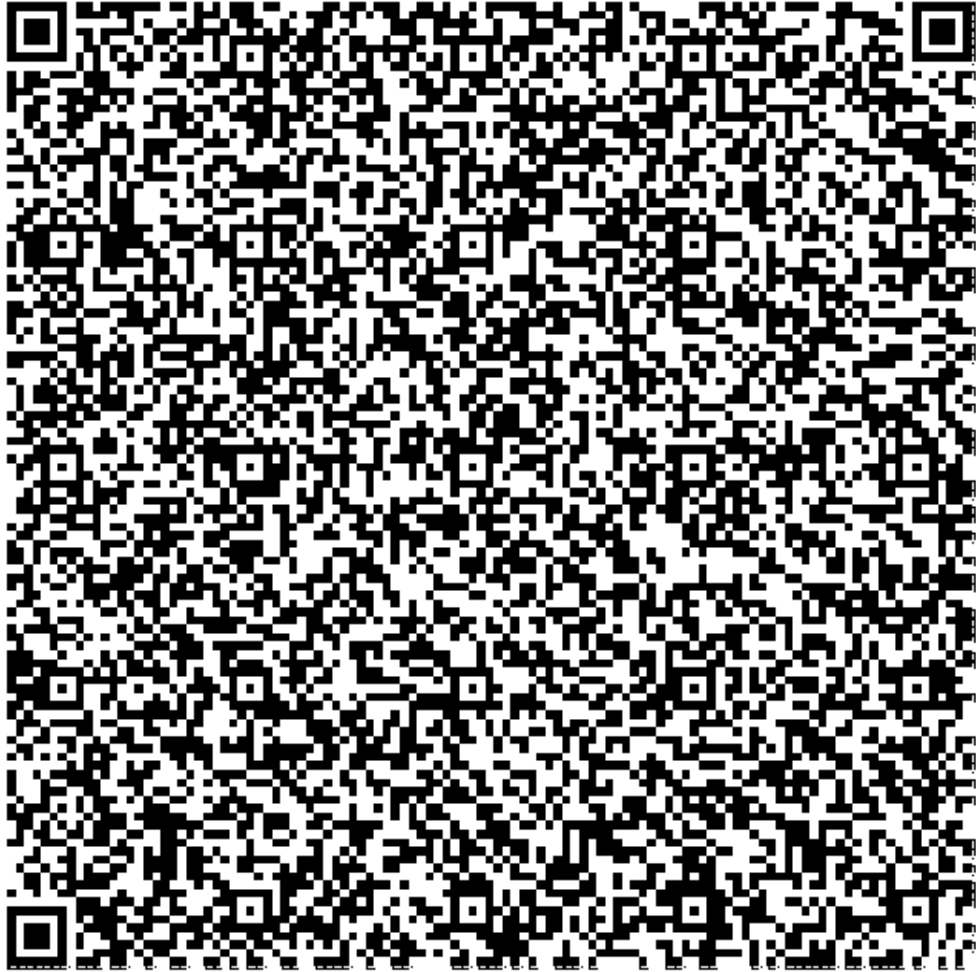
Kerr's Fourth p20

O'Neill's 1181

Source: O'Neill's 1181

Transcription: Transcription: Trish O'Neil, arrangement, chords: Mike Long

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>>

Paddy Ryan's dream

Paddy Taylor's

Reel

(Ireland)

A A G A D G A G A

A G A G D A G

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>



Paddy Taylor's

>>

Paddy's trip to Scotland

Reel

(Ireland)

D Bm G A G A D A D Bm G A
G A | 1 D A D | 2 D A D | D A
A G D A G | 1 G A D | 2 G A D |

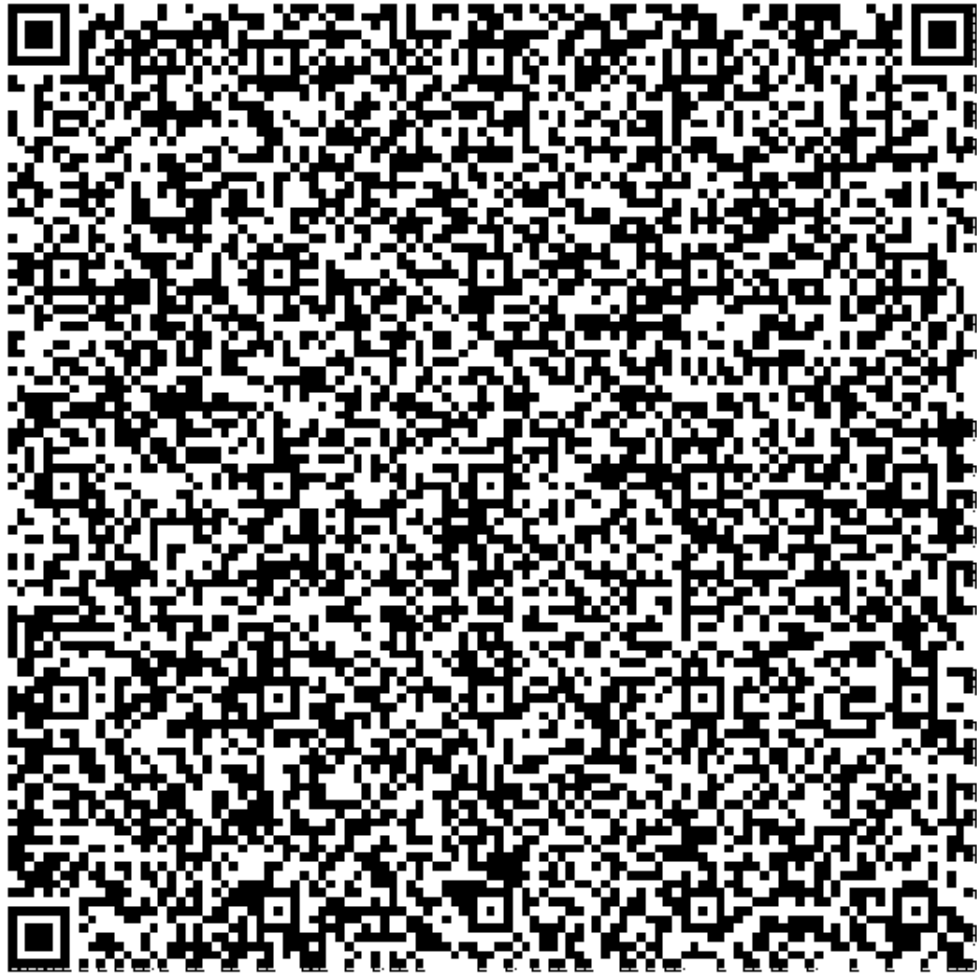
Book: Mel Bay's Irish Session Tune Book- same version, more or less...

Source: Altan: Celtic Collections

Discography: Altan: Celtic Collections

Transcription: Transcription, chords:Mike Long

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Paddy's trip to Scotland

Pat Touhy's reel

Reel

(Ireland)

The musical score for 'Pat Touhy's reel' is presented in three staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a treble clef and a common time signature. The melody is written in a single line. Above the staff, chords are indicated: Em, D, Em, G. A first ending bracket spans the final two measures of the first staff, with '1 A' above it. A second ending bracket spans the final two measures of the second staff, with '2 A (Em)' above it. The second and third staves continue the melody, with chords Em, D, Em, G, D, Em, G, D, Em, G, A indicated above them. Triplets are marked with a '3' and a bracket over groups of three notes.

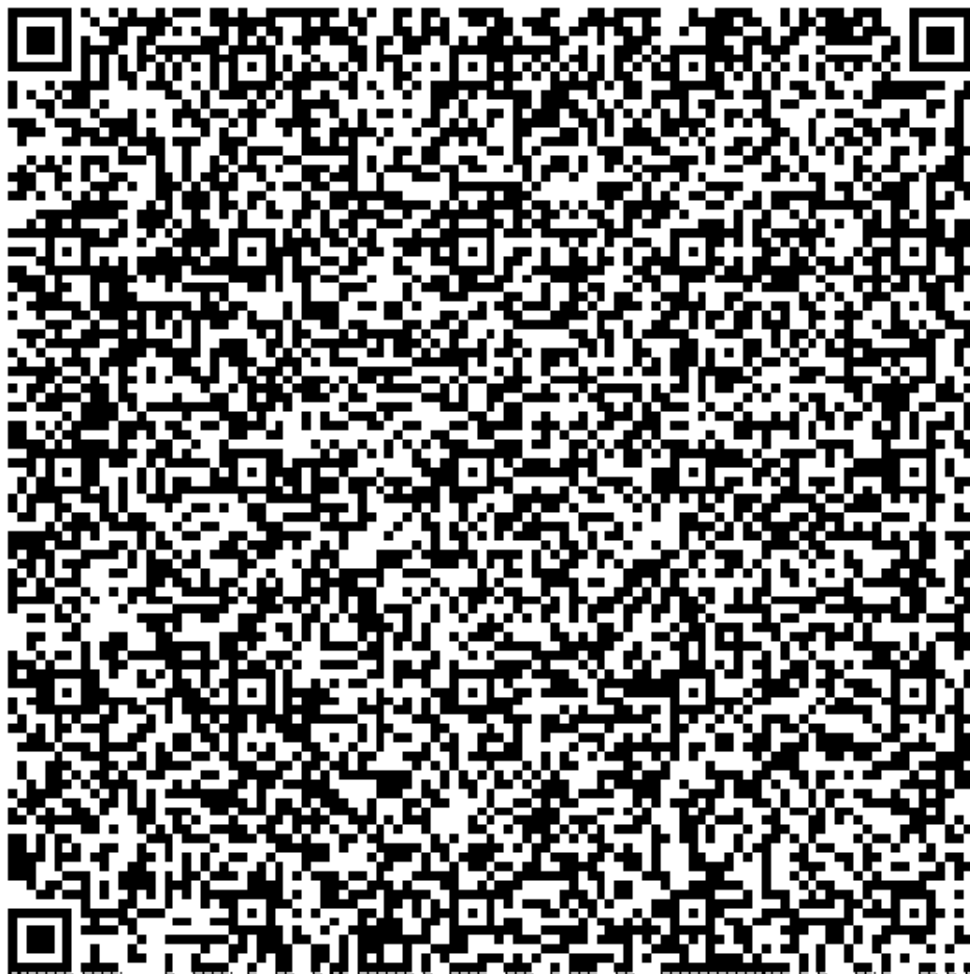
Book: O'Neill's 1340

Krassen O'Neill's p122

Source: My arrangement from sources above

Transcription: Transcription, arrangement, chords:Mike Long

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Pat Touhy's reel

Patsy Campbell

Reel

(Ireland)

The image shows a musical score for a reel in D major, 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written in eighth and sixteenth notes. Above the staff, the following chords are indicated: D, C, D, D A D, D, C. The second staff continues the melody, with chords D, A, D, G, D, A indicated above it. The piece concludes with a double bar line.

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, minor arr., chords:Mike Long

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Patsy Campbell

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The peeler's jacket

The flannel jacket

Reel

(Ireland)

The image shows a musical score for a reel in G major, 2/4 time. It consists of three staves of music. Above the first staff are chords: G, D, (C), G, D, G, D, (C). Above the second staff are chords: G, D, G, G, G, D, G. Above the third staff are chords: D, G, G, G, D, G, C, D. The music is written in treble clef with a key signature of one sharp (F#).

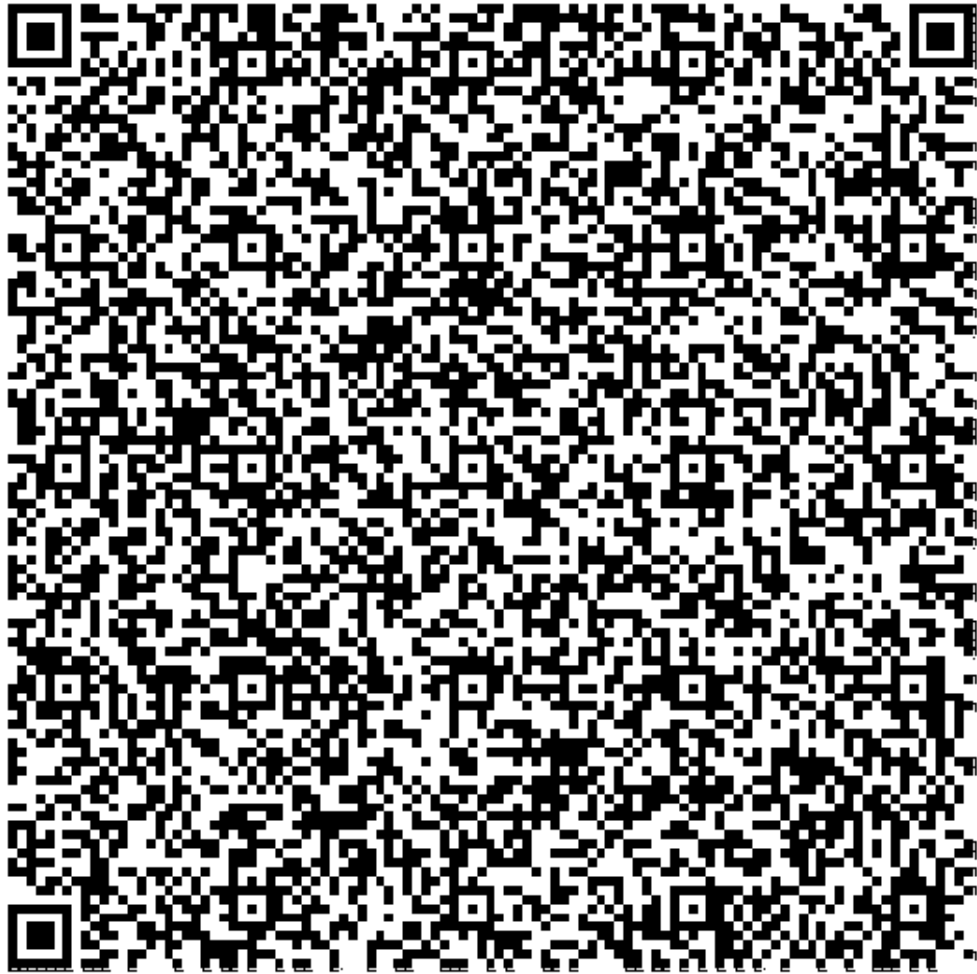
Book: O'Neill's 1184

Roche 1 n141- much simpler version...

Source: O'Neill's 1184

Transcription: Transcription: Trish O'Neill, chords: Mike Long

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>>

The peeler's jacket

Peggy on the settle

Kitty Clover

Boil the breakfast early

Reel

(Ireland)

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The melody is divided into two systems. The first system contains 12 measures, with a repeat sign after the 6th measure. The second system contains 10 measures. Chords are indicated above the notes: C, D, Am, G, Am, C, D, Am, G, Em, G, Em, G in the first system; and Em, G, G, Em, G, Em, G, G in the second system.

Book: O'Neill's 1245

Source: O'Neill's 1245

Transcription: Transcription: Trish O'Neil, arrangement, chords: Mike Long

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Peggy on the settle

The Pig Town

Reel

The musical score for 'The Pig Town' is presented in two staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. Above the staff, the following chords are indicated: G, G, D, G, and a first ending bracket containing D and Em, followed by a second ending bracket containing D and G, and finally Em. The second staff continues the melody with eighth and quarter notes. Above this staff, the following chords are indicated: D, Em, Em, D, C, Em, D, Em, Em, D, and G. The piece concludes with a double bar line.

Book: Kerr's Second p29

Source: Kerr's Second p29

Transcription: Transcription, chords:Mike Long

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The Pig Town

The pigeon on the gate

Gallagher's best

Reel

(Ireland)

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a melodic line with various rhythmic values and accents. Above the staff are chord symbols: Em, D, and Em. Below the staff are more chord symbols: Em, D, A, Em, (G), and D. The middle staff continues the melodic line with a repeat sign and a triplet of eighth notes. The bottom staff continues the melodic line with a triplet of eighth notes and ends with a repeat sign.

APB Neillidh Boyle, APB Sean Ryan

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various rhythmic values and accents. Above the staff are chord symbols: G, F, and G. Below the staff are more chord symbols: F, (C), F, G, G, and G. The middle staff continues the melodic line with a repeat sign and a triplet of eighth notes. The bottom staff continues the melodic line with a triplet of eighth notes and ends with a repeat sign.

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Book: Kerr's Fourth p20

O'Neill's 1406

Etc.

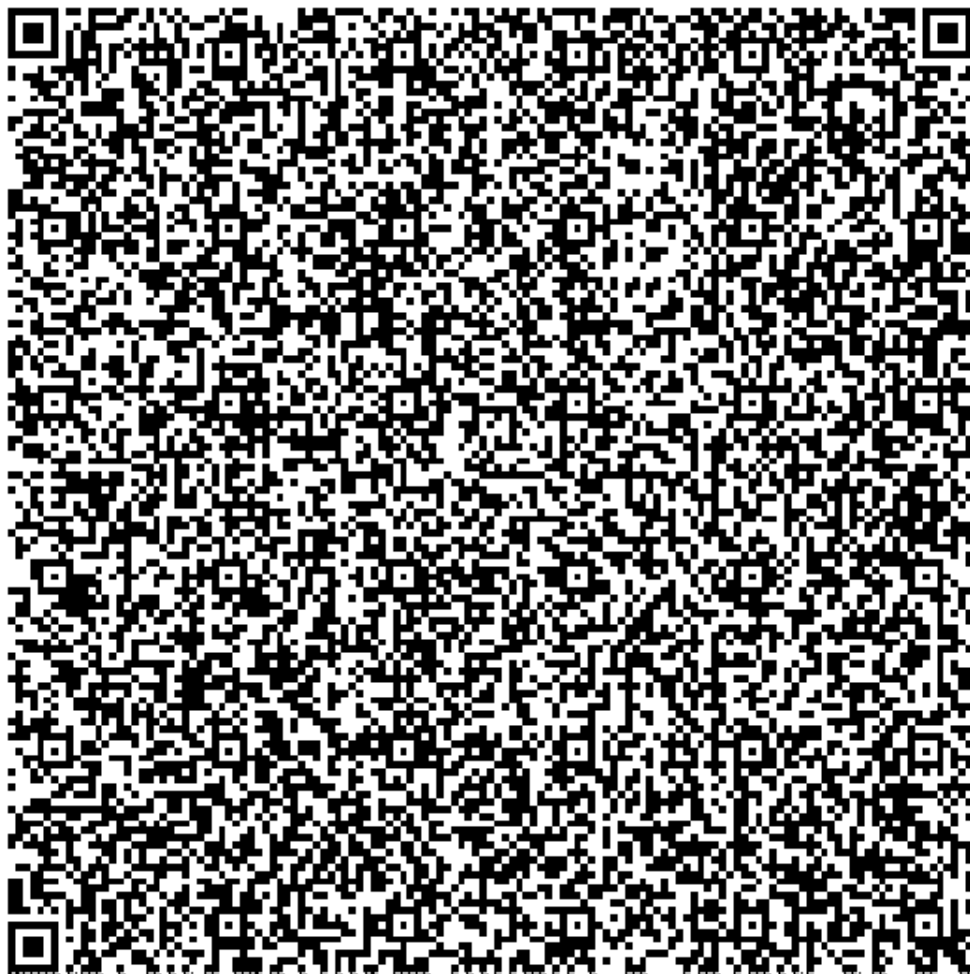
Source: 1 My arrangement from various sources

2 Sean Ryan, fiddle Chris Delaney collection

2 IrTrad, 20 Oct 1999, Paul de Grae

Transcription: 1 Transcription, arrangement, chords: Mike Long

2 Transcription: Paul de Grae?, chords: Mike Long



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The pigeon on the gate

The pinch of snuff

Reel

(Ireland)

D A D A D A G A D D A

D G A D G C C

D A D A D A G A D D A

D G A D G C C

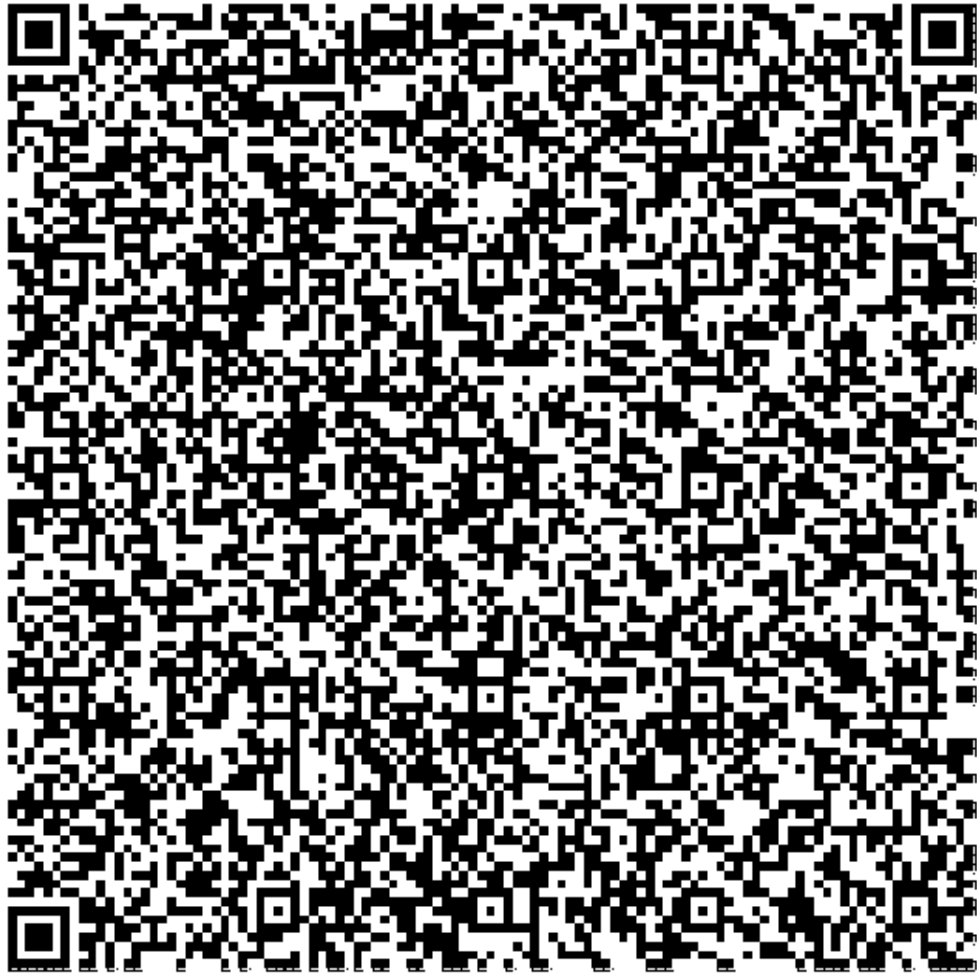
Book: Ceol Rince 2, #182

Source: Fiddle Sticks CD

Discography: Irish Dance sets

Transcription: Transcription, slight arr., chords: Mike Long

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The pinch of snuff

The piper's despair

Curly Mike

Reel

Em G D A Em G

D 1 A 2 A Em G D

A Em G D 1 A 2 A

Book: O'Neill's 1657

Ceol Rince3 n109

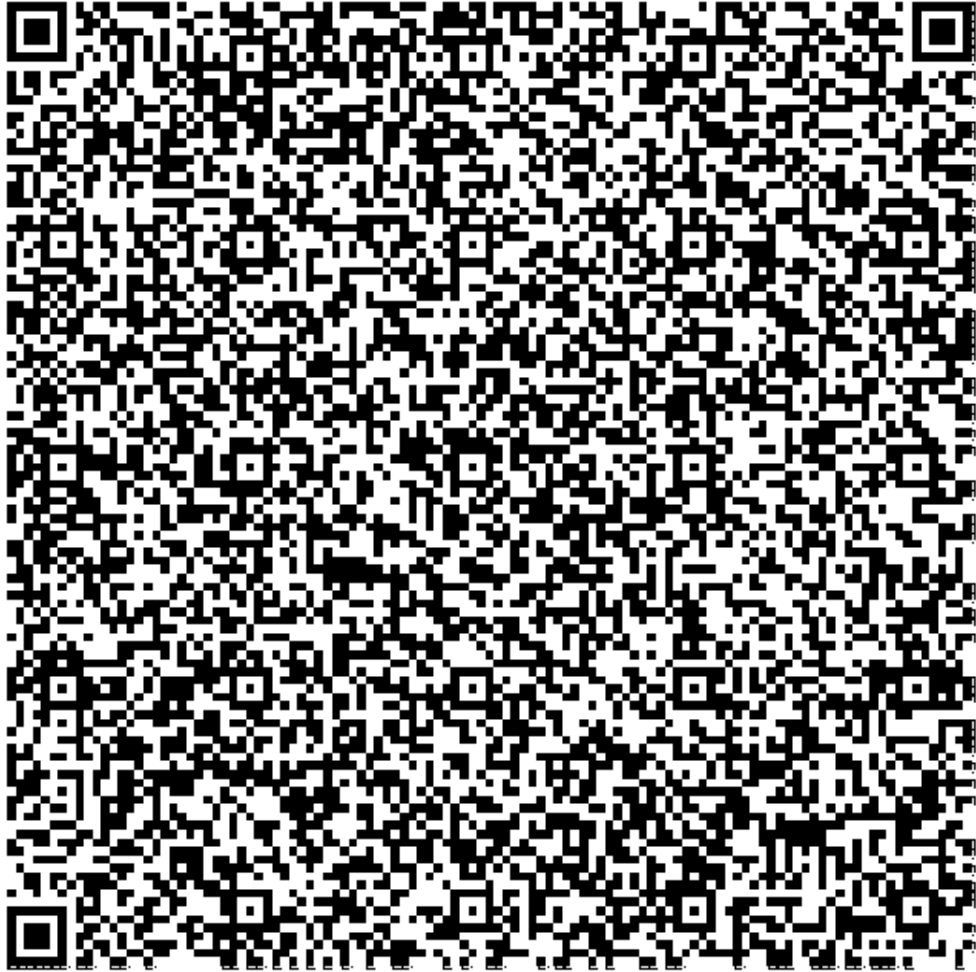
Source: Henrik Norbeck

Discography: Matt Molloy & Sean Keane: Contentment is Wealth

Milestone at the Garden (Denis Murphy)

Transcription: Henrik Norbeck(?), chords: Mike Long

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The piper's despair

The pleasures of home

Reel

(Ireland)

Chords: Gm, F, Gm, Bb, F, Dm, F, Gm, D, Gm, F, Gm

Book: Krassen O'Neill's p95

O'Neill's 1200

Source: O'Neill's 1200

Transcription: Transcription, chords:Mike Long

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The pleasures of home

The Providence

Reel

The musical score for 'The Providence' is presented in three staves. The key signature is D major (two sharps) and the time signature is common time (C). The first staff contains the first line of music with chords A, G, D, G, D, G, D, A, G. The second staff contains the second line of music with chords D, G, A, followed by a first ending (1) with chords G, D and a second ending (2) with chords G, D, and then D, D, A. The third staff contains the third line of music with chords D, G, A, D, D, A, G, D, A, D. The score includes various musical notations such as slurs, accents, and a triplet of eighth notes.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

The Providence

The Punter's graveyard

Reel

Daniel Compton

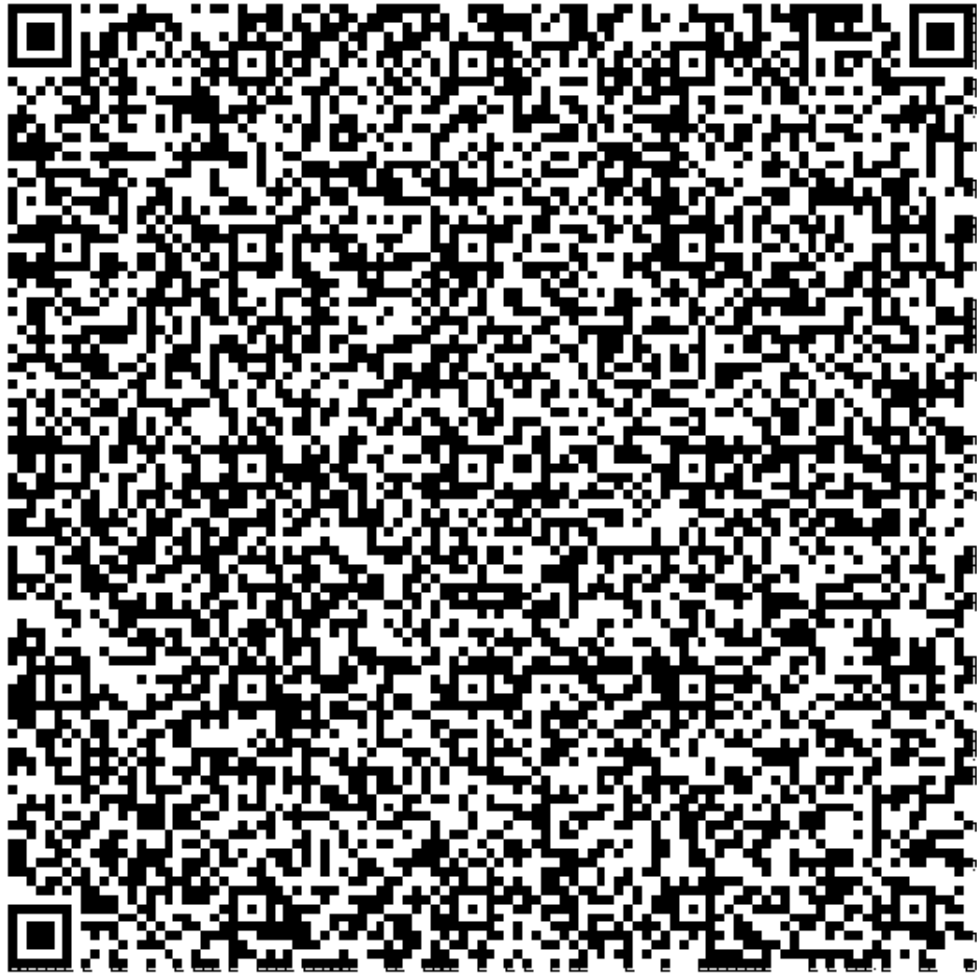
Chords: Bm, D, A, A, F#m, Bm, D, A, A, G, Bm, G, A, Bm, A (G), Bm, G, A, Bm, A, G

Book: The Portland Collection

Source: The Portland Collection

Transcription: Transcription, minor arr., chords:Mike Long

>>



>>

The Punter's graveyard

The pure drop

Tom Steele
Hand me down the tackle

Reel

(Ireland)

Book: O'Neill's 1305 -The pure drop

O'Neill's 1271 -Tom Steele

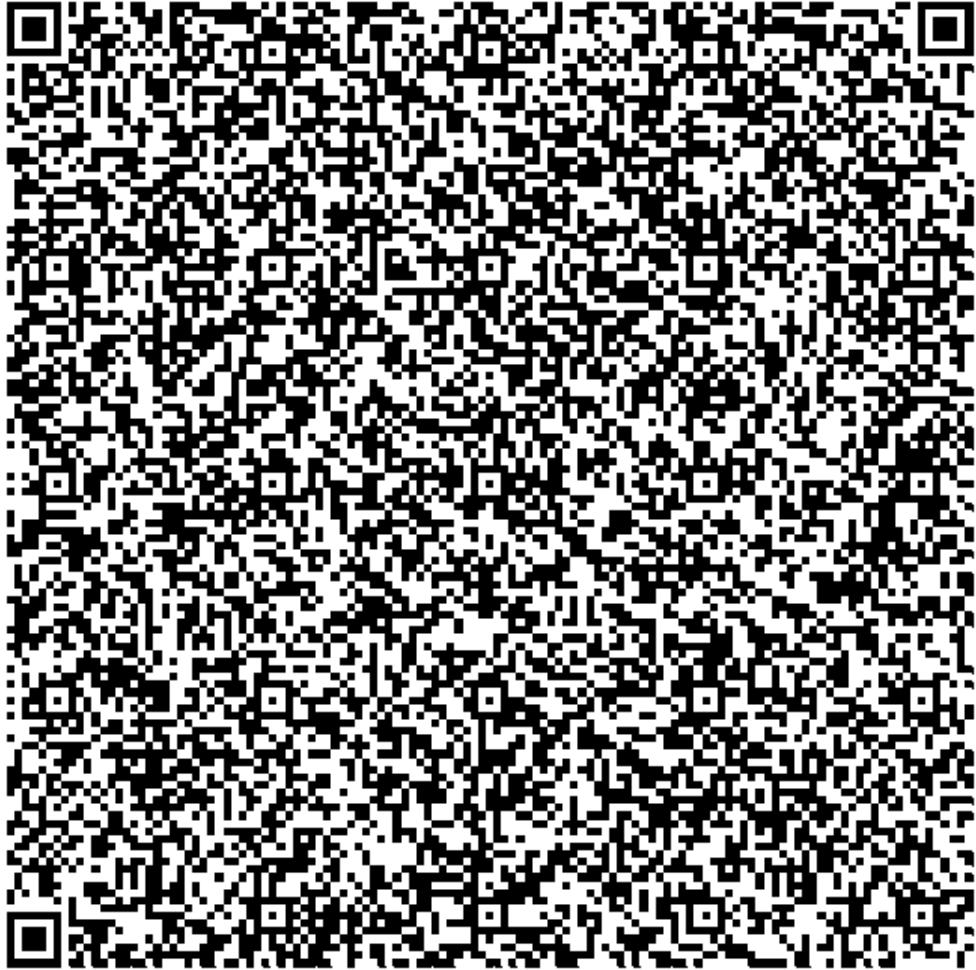
Sully's Irish -Hand me down the tackle (?)

Source: 1 O'Neill's 1305

2 Richard Robinson's web page/abc file- Hand down the tackle

Transcription: 1 Transcription:Trish O'Neill, minor arr., chords:Mike Long

2 Transcription:Richard Robinson(?), Chords:Mike Long



>>

The pure drop

Rakish Paddy

Reel

Book: Roche 1 n133

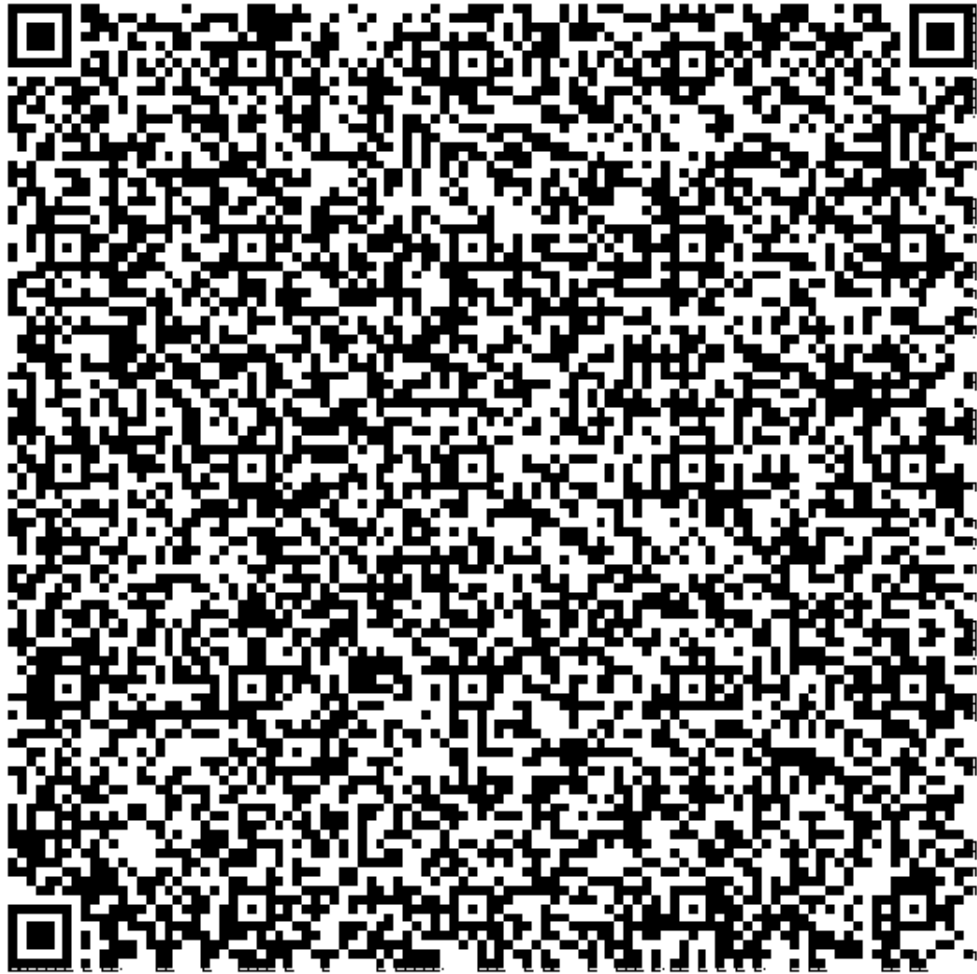
O'Neill's 1533

Pubscouts (?)

Source: My arrangement from various sources(?)

Transcription: Transcription, arrangement(?), chords:Mike Long

>>



>>

Rakish Paddy

The rambling sailor

Reel

(Ireland)

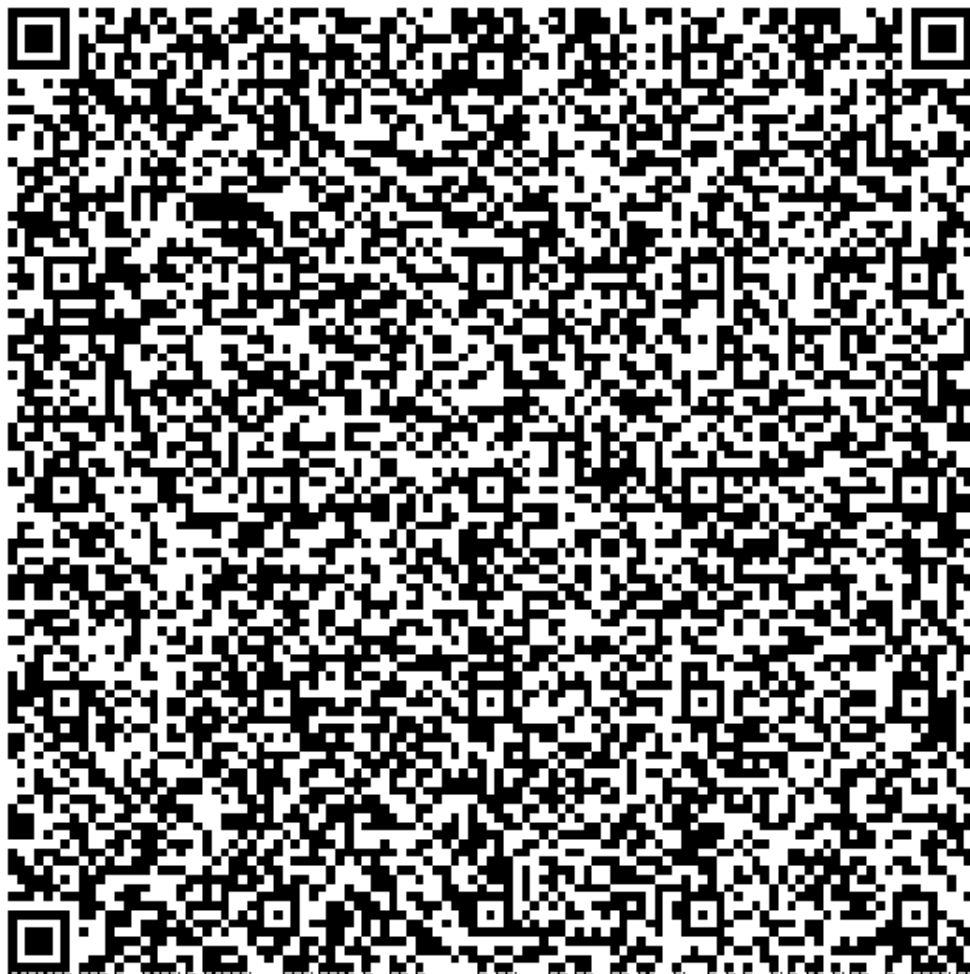
Chords: G A D D/G A G A G A D
D A G A D A D G A
D A G A G D G A
D G A D G A D G (D)

Book: O'Neill's 1502

Source: O'Neill's 1502

Transcription: John B. Walsh, slight arr., chords: Mike Long

>>



>>

The rambling sailor

Rathlin Island

Reel

The image shows a musical score for a reel titled "Rathlin Island". It consists of two staves of music in the key of D major (one sharp) and common time (C). The first staff begins with a treble clef and a common time signature. The melody is written in eighth and sixteenth notes, with some notes marked with a tilde (~) for grace notes. Above the first staff, the following chords are indicated: Am, Am, G, Am, G. The second staff begins with a repeat sign (double bar line with two dots) and continues the melody. Above the second staff, the following chords are indicated: Am, Em, Am, G, Am, G, Em. The piece concludes with a double bar line and repeat dots.

Source: IrTrad

Transcription: Jorgen Fischer(?), chords: Mike Long

>>



Rathlin Island

>>

The red crow

Reel

Mairíad Ní Mhaonaigh (Ireland)

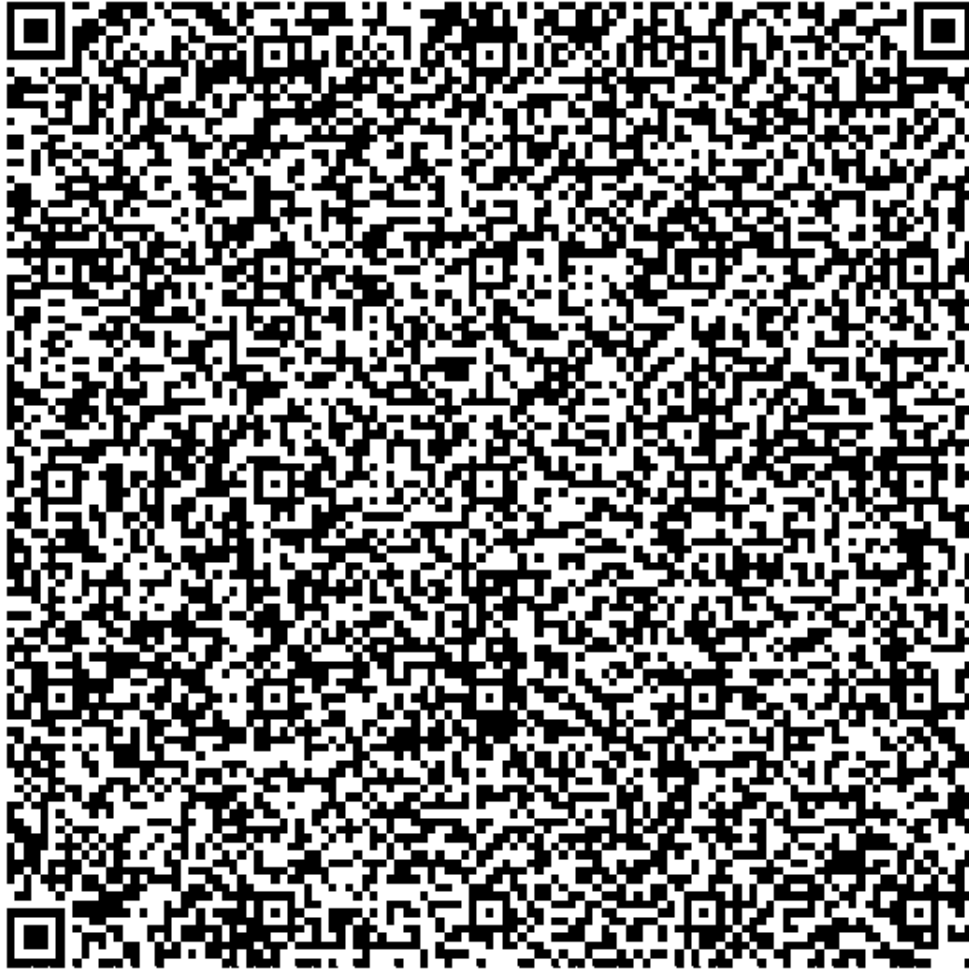
The musical score consists of five staves of music in treble clef, key of D major (one sharp), and common time (C). The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody is written in eighth notes. Chords are indicated above the staff: Am, G, Am, D, Am, Em, Am, G. The second staff continues the melody and includes a repeat sign with two endings. The first ending is marked '1' and the second '2'. Chords are: Am, D, Am, G, Am, Am. The third staff continues the melody with chords: G, G, Em, Am. The fourth staff includes a triplet of eighth notes and ends with a double bar line. Chords are: G, F, E, Am, Am, G. The fifth staff concludes the piece with chords: G, Em, Am, Am, G, G, Em.

>>

Source: ricke~11.abc,tunesf~1.abc

Discography: Altan: The Red Crow

Transcription: Transcription:??, corrections, chords:Mike Long



>>

The red crow

Rediggan's
The glen of Aherlow
Lafferty's
The woman I never forgot

Reel

(Ireland)

Book: Music from Ireland Vol. 3

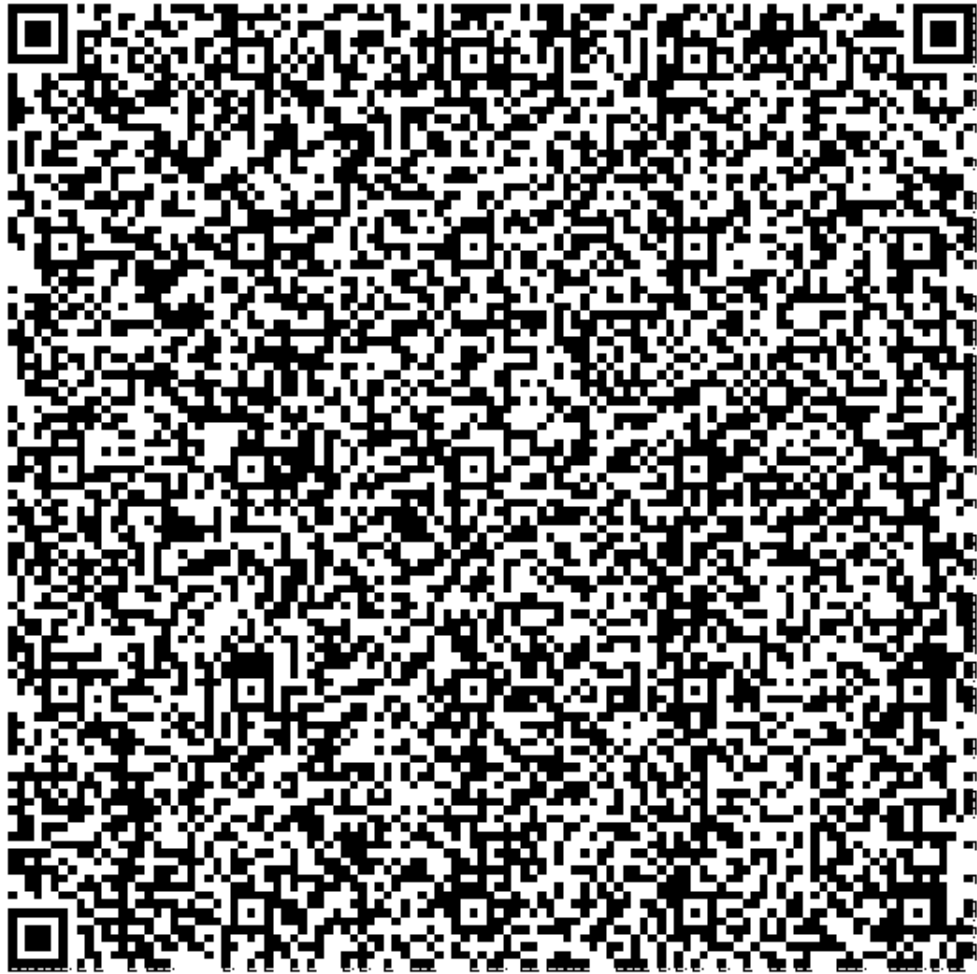
Source: Music from Ireland Vol. 3

Discography: Planxty- Four Men and a Dog: Shifting Gravel.

Kevin Burke, Promenade

Transcription: Transcription, chords:Mike Long

>>



Rediggan's

>>

Reel Beatrice

Reel
APB Sharon Shannon

(Canada)

Am

Dm E 1 Am 2

Dm Am E Am

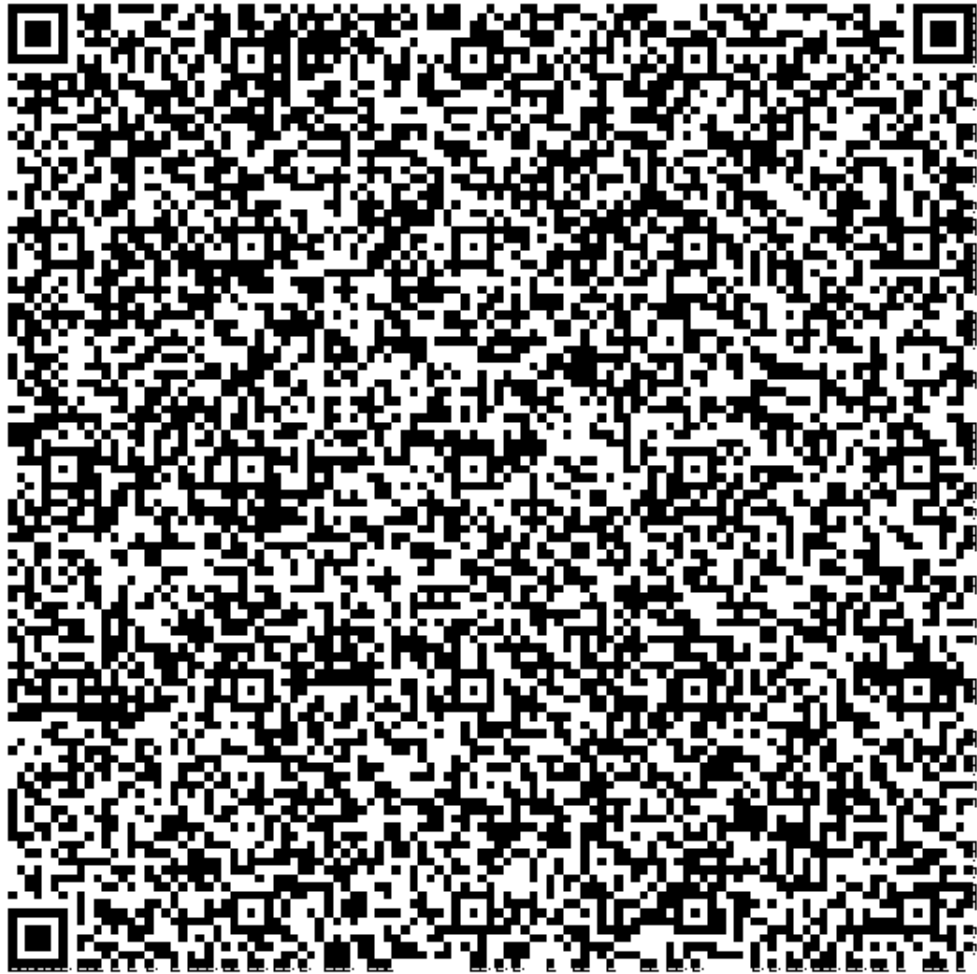
Dm Am E 1 Am 2 Am G

C G C G

C G 1 C G C 2 C G G

>>

Source: Sharon Shannon: Out the Gap
Discography: Sharon Shannon: Out the Gap
Transcription: Transcription, chords:Mike Long



Reel Beatrice

>>

Reel de lapin

Reel

The musical score for 'Reel de lapin' is written in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff contains the first six measures, with chords G, C, D, G, D, and G. The second staff contains the next six measures, with chords C, D, D, G, G, and G, D. The third staff contains the final six measures, with chords D, D, G, G, G, D, D, D, D, and G. The piece concludes with a double bar line.

Source: Richard Darsie's web page
Transcription: Transcription, chords:Mike Long

>>



>>

Reel de lapin

Reel de Ti Jean

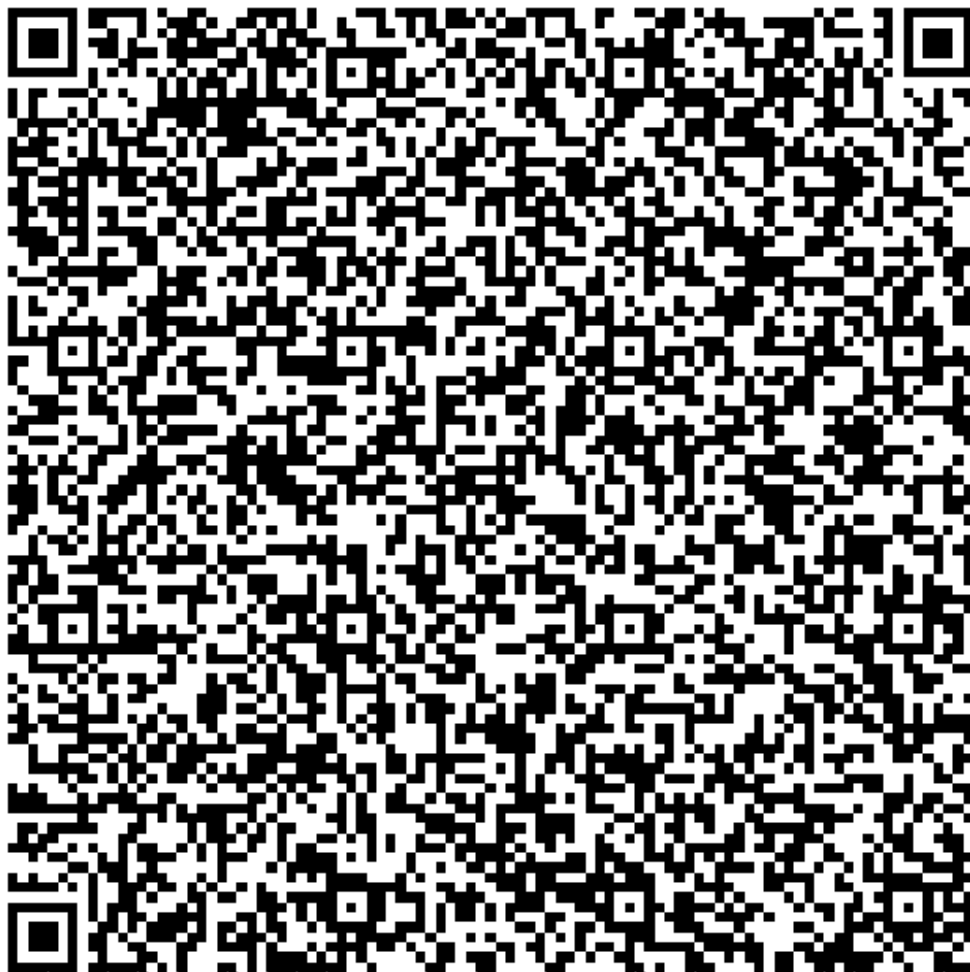
Reel

The musical score for 'Reel de Ti Jean' is written in D major (one sharp) and common time (C). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. Chord markings 'D', 'G', and 'D' are placed above the first, fifth, and ninth measures respectively. The second staff continues the melody, featuring a repeat sign after the fourth measure. Chord markings 'G', 'A', 'D', and 'D' are placed above the first, second, third, and fourth measures of this staff. The third staff concludes the piece with a final double bar line. Chord markings 'G', 'A', 'D', 'A', 'D', 'G', 'A', and 'D' are placed above the first, second, third, fourth, fifth, sixth, seventh, and eighth measures of this staff.

Book: N.E. Fiddler's

Transcription: Transcription, chords:Mike Long

>>



Reel de Ti Jean

>>

The reel of Mullinavat

Reel

(Ireland)

Em G Em Em D Em
D Em G D Em Em D
Em G D Em Em D C/G D Em

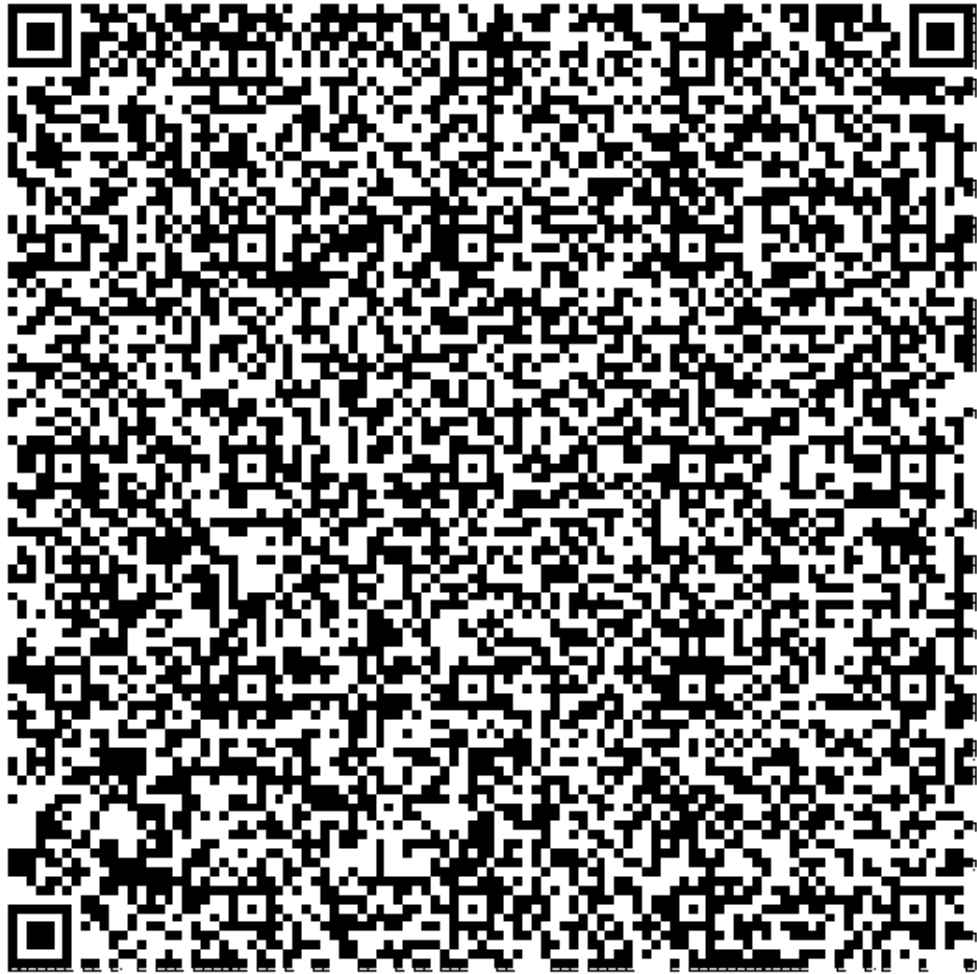
Book: O'Neill's 1316

Ceol Rince 3 n153

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

>>



>>

The reel of Mullinavat

Reel Ti Me

Reel

Marcel Messervier

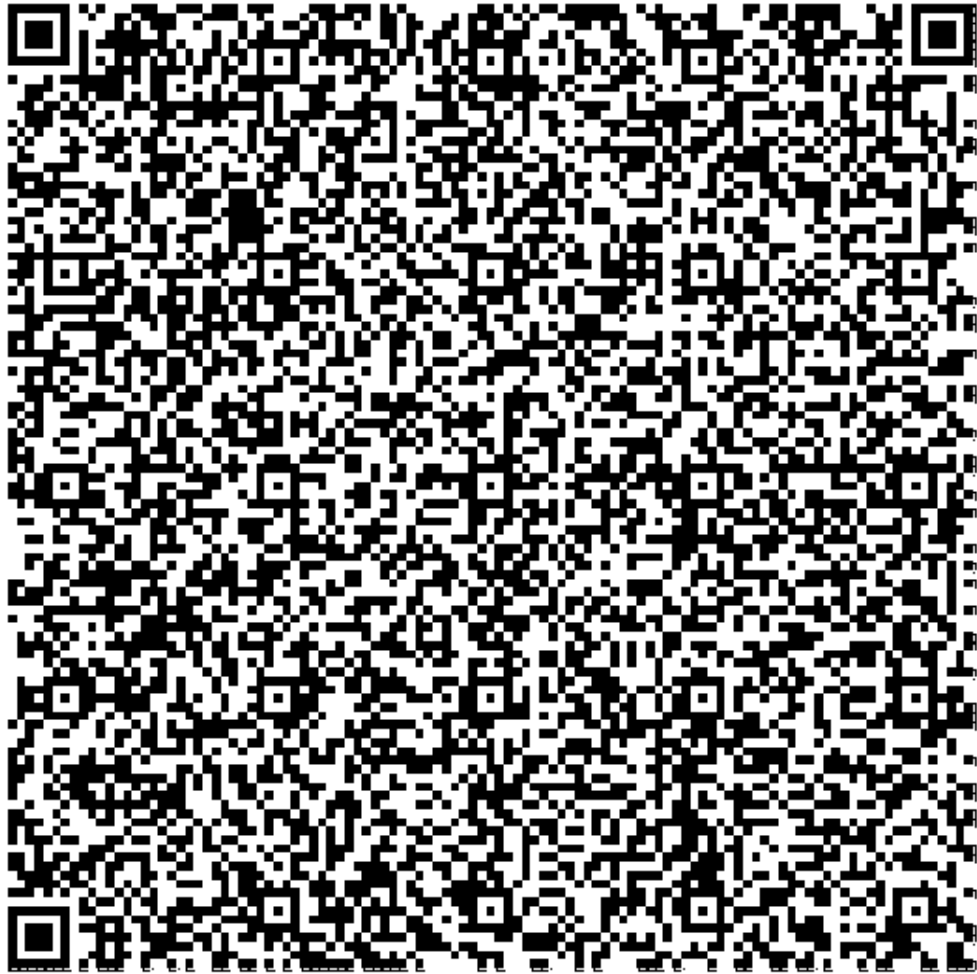
The musical score for 'Reel Ti Me' is written in D major (two sharps) and 2/4 time. It consists of six staves of music. The first staff begins with a D chord and contains two triplet markings. The second staff has A, D, and D chords and two triplet markings. The third staff has Em and A chords and a triplet marking. The fourth staff includes first and second endings for a D A D sequence, followed by D, G, and A chords. The fifth staff has D, G, and A chords and another first and second ending for an A D sequence. The sixth staff concludes the piece with a final cadence. The key signature is D major, and the time signature is 2/4.

>>

Book: The Portland Collection

Source: The Portland Collection

Transcription: Transcription, chords: Mike Long



Reel Ti Me

>>

Repeal of the Union

Kate Gaynor's fancy

Gurtaglanna reel

Roll her in the rushes

Reel

(Ireland)

D C D C D D Am C

D C D D Am C Am C D

Book: Krassen O'Neill's p92

O'Neill's 1179

Ceol Rince 1 n129- very similar

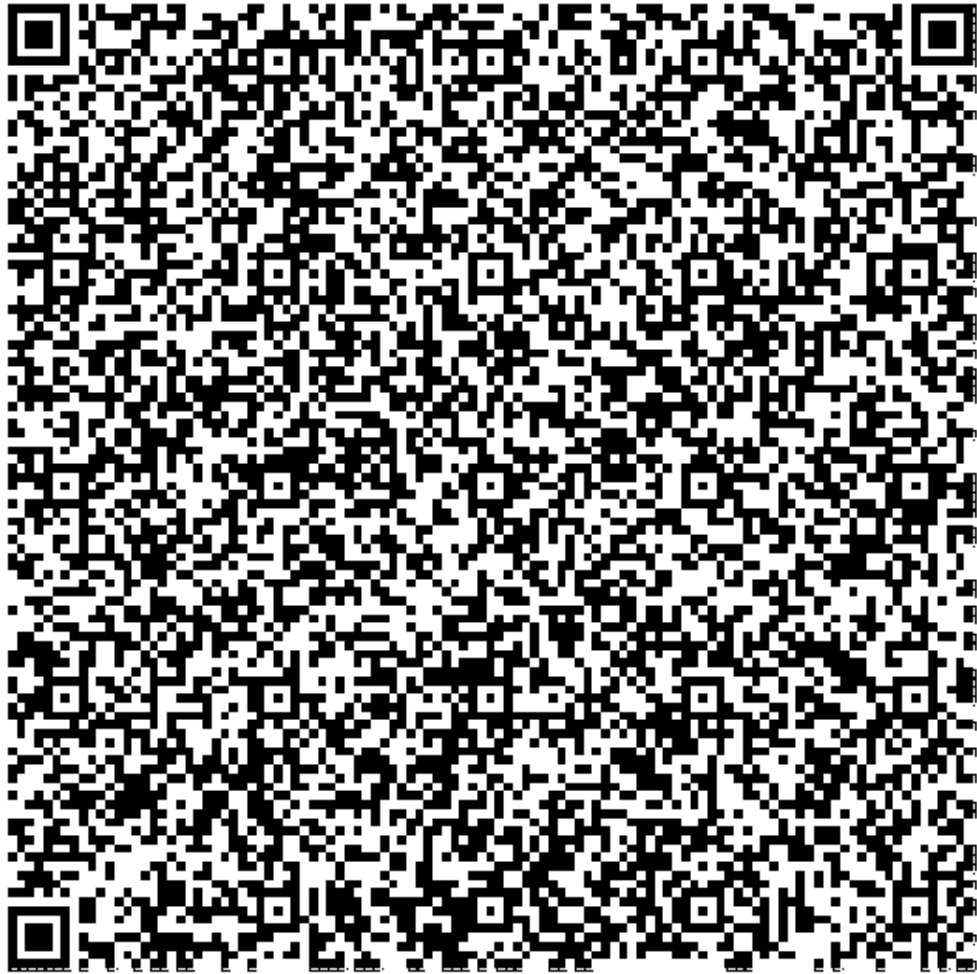
Roche

Kerr's Fourth p20

Source: Richard Darsie's web page

Transcription: Transcription, arrangement(?), chords:Mike Long

>>



Repeal of the Union

>>

Richard Dwyer's

Reel

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff begins with a treble clef, a sharp sign, and a common time signature. The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: Am, G, Em, Am, G, G, Am. The second staff continues the melody, including a repeat sign. Chords are: G, Am, G, Am, Am, G, Am. The third staff concludes the piece with a final double bar line. Chords are: G, Am, Am, G, Am, G, Am. A triplet of eighth notes is marked with a '3' below the first staff.

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>



>>

Richard Dwyer's

The rising sun

The rising of the sun

Reel/Hornpipe

(Ireland)

D A G A D A G D D A

G A D A G D D A

D A D D A D G A D

Book: Ceol Rince 2 n214

Ceol Rince 1 n136

Roche 2 n221

Source: My arrangement from various sources- mostly Roche...

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

The rising sun

The road to the glen

Reel

Ed Reavy

The musical score consists of five staves of music in C major, 2/4 time. The first staff begins with a repeat sign and a key signature change to one flat (Bb). The second staff contains a first and second ending. The third and fourth staves feature a series of eighth-note patterns. The fifth staff concludes the piece. Chords are indicated above the notes: Dm, G, F, F, G, Dm, F, G, Dm, Dm, C, Dm, Dm, C, Dm, Dm, C, Dm, F, G, Dm, C, Dm, Dm, F, G, Dm.

>>

Source: ricker~3.abc

Transcription: Henrik Norbeck?, chords: Mike Long



The road to the glen

>>

Roll her on the mountain

Roll her on the hill
Roll her on the banks
Galway reel

Reel

(Ireland)

D G D G A D G

D G A D D A D

G A D A D G A

Book: Ceol Rince 2 #208

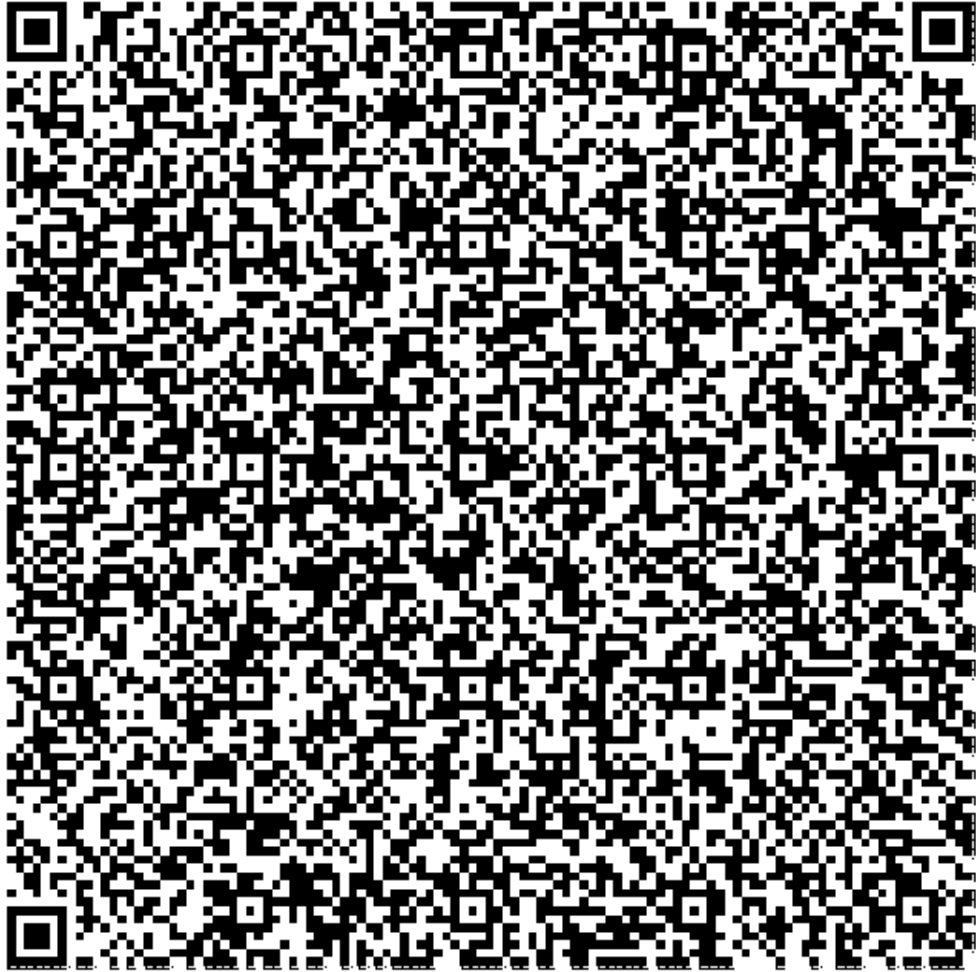
Kerr's First p.3

Kerr's Fourth p19

O'Neill's 1309

Source: O'Neill's 1309

Transcription: Trish O'Neil & Mike Long, Chords: Mike Long



>>

Roll her on the mountain

Rolling down the hill

Reel

(Ireland)

Am G Am G Am G
Am G C Am C
Am G C Am C/E Am G

Book: Krassen O'Neill's p152

O'Neill's 1508

Source: O'Neill's 1508

Transcription: Transcription:John B. Walsh, arrangement, chords:Mike Long

>>



>>

Rolling down the hill

Rolling in the barrel

Reel

(Ireland)

See also The youngest daughter

Em Bm Em G A Em Bm

Em D A Em D Em

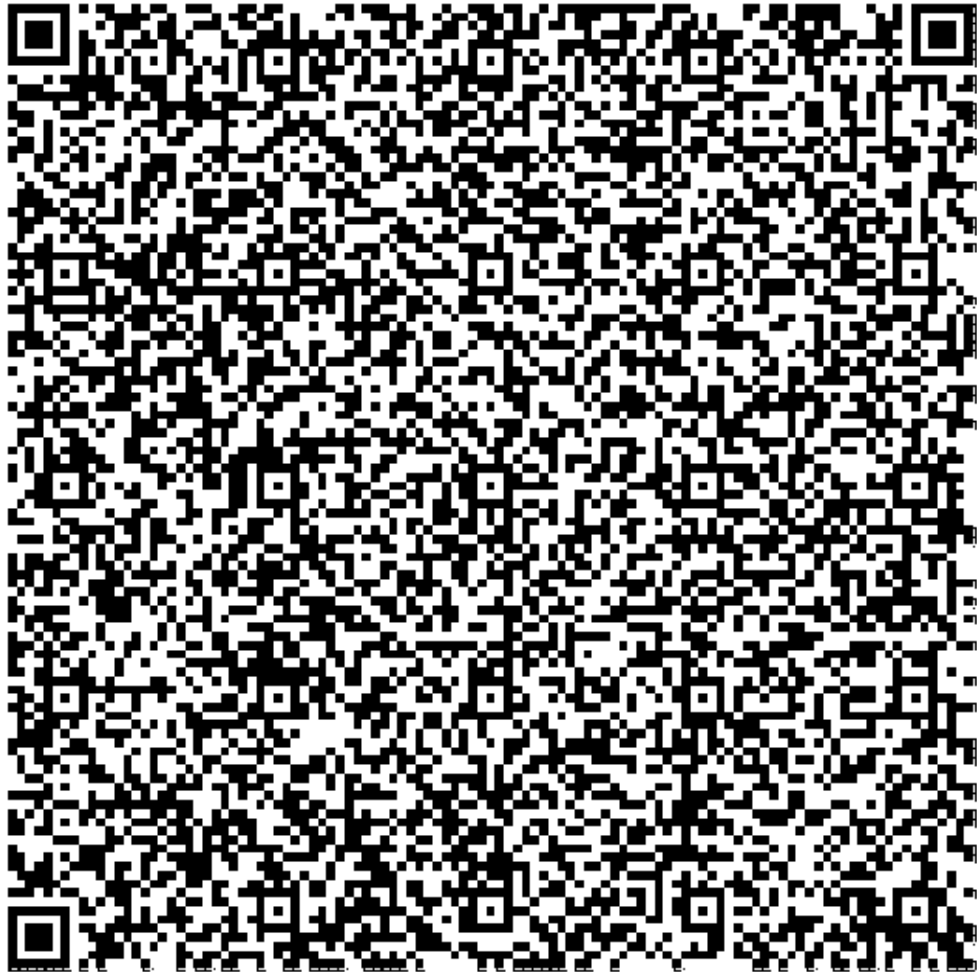
D A Em D G D A

Source: Paddy Canny and P.J. Hayes

irtrad-1, J. Walsh, 10/94

Transcription: J. Walsh, chords: Mike Long

>>



>>

Rolling in the barrel

Rolling on the ryegrass

The Shannon breeze

The Rathkeale hunt

Maureen playboy

Old Mollie Ahern

The piper's lass

Reel
Third part O'Neill's...

(Ireland)

D G D G A D G
D G A D D G D D A
D G D A D G G D A
D G D A D G G D A

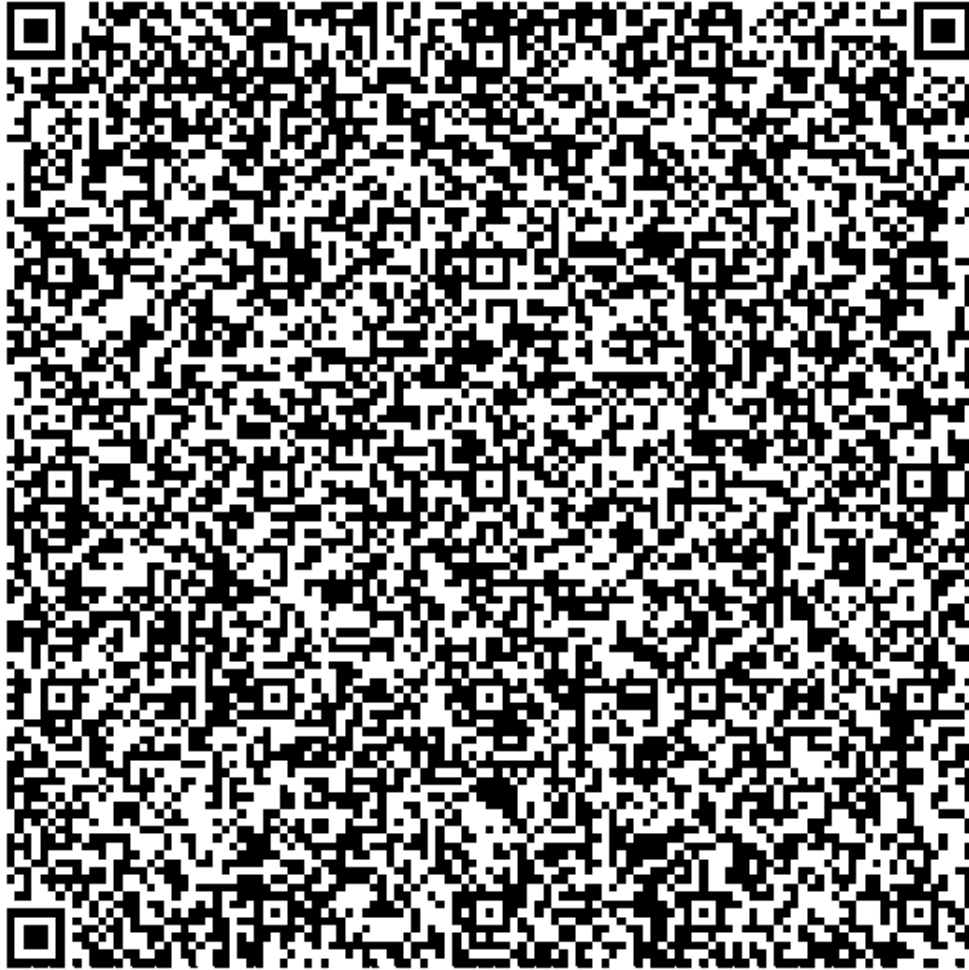
>>

Book: O'Neill's 1553

NE Fiddlers

Source: My arrangement- essentially O'Neill's 1553

Transcription: Transcription, arrangement, chords:Mike Long



>>

Rolling on the ryegrass

The Roscommon reel

Reel

(Ireland)

Em D Em G 1 D 2 D

Em D Em C D Em G D

D C D Em D Em G

D Em D Em G D

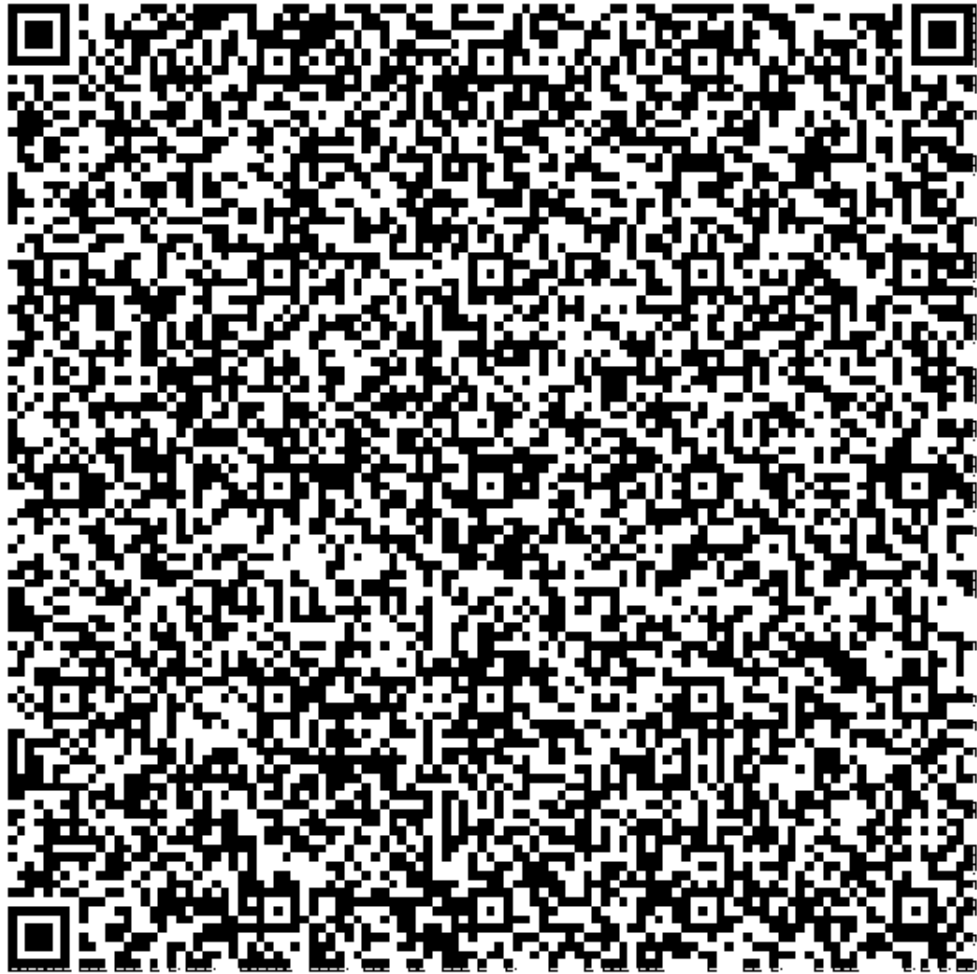
>>

Source: Henrik Norbeck

Discography: The Gathering (Matt Molloy)

Paddy Glackin: Ceol ar an bhFidil le Paddy Glackin.

Transcription: Transcription:??, chords:Mike Long



>>

The Roscommon reel

The sailor's bonnet

Reel

(Ireland)

D D G D G D D D G D G

Bm G A Bm D D G D G D

Book: Irish Traditional Music Session Tunes 2 n5

Source: My arrangement from various sources

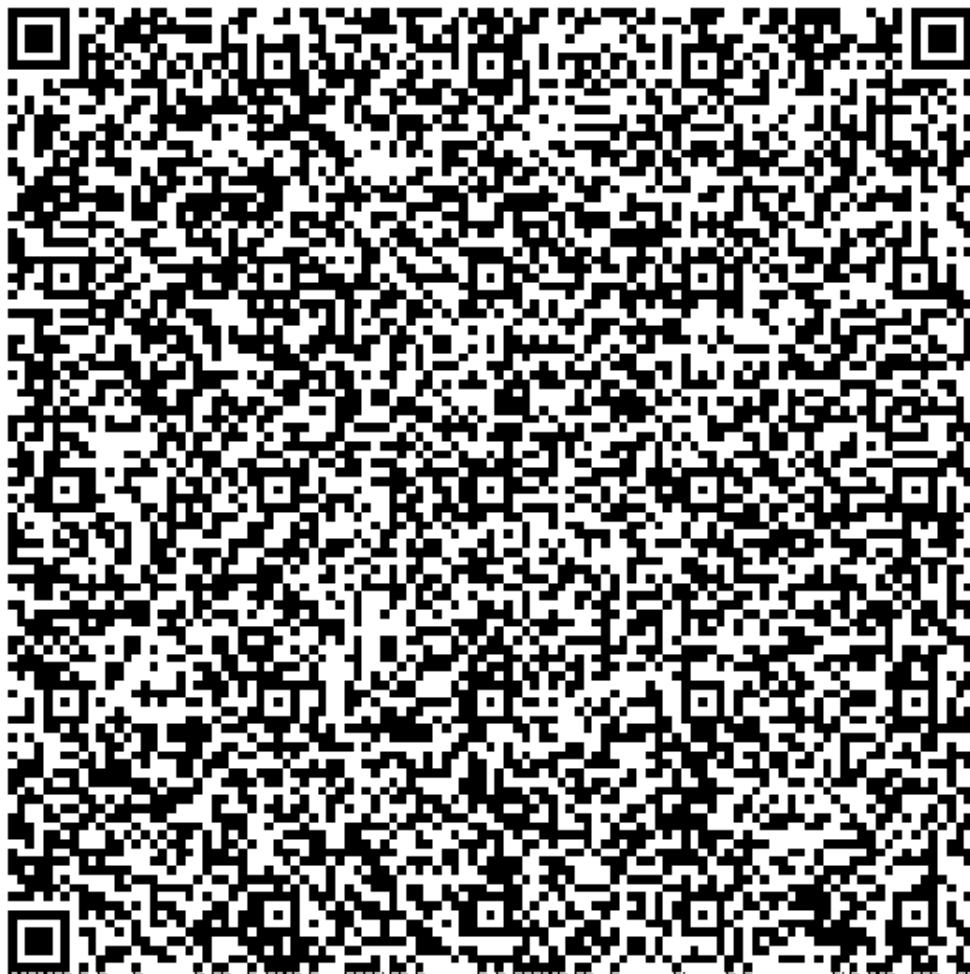
Discography: Michael Coleman ?

Davy Spillane: Shadow Hunter ?

Bothy Band: 1975 ?

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

The sailor's bonnet

The sailor's return

Eileen Curran

Reel

(Ireland)

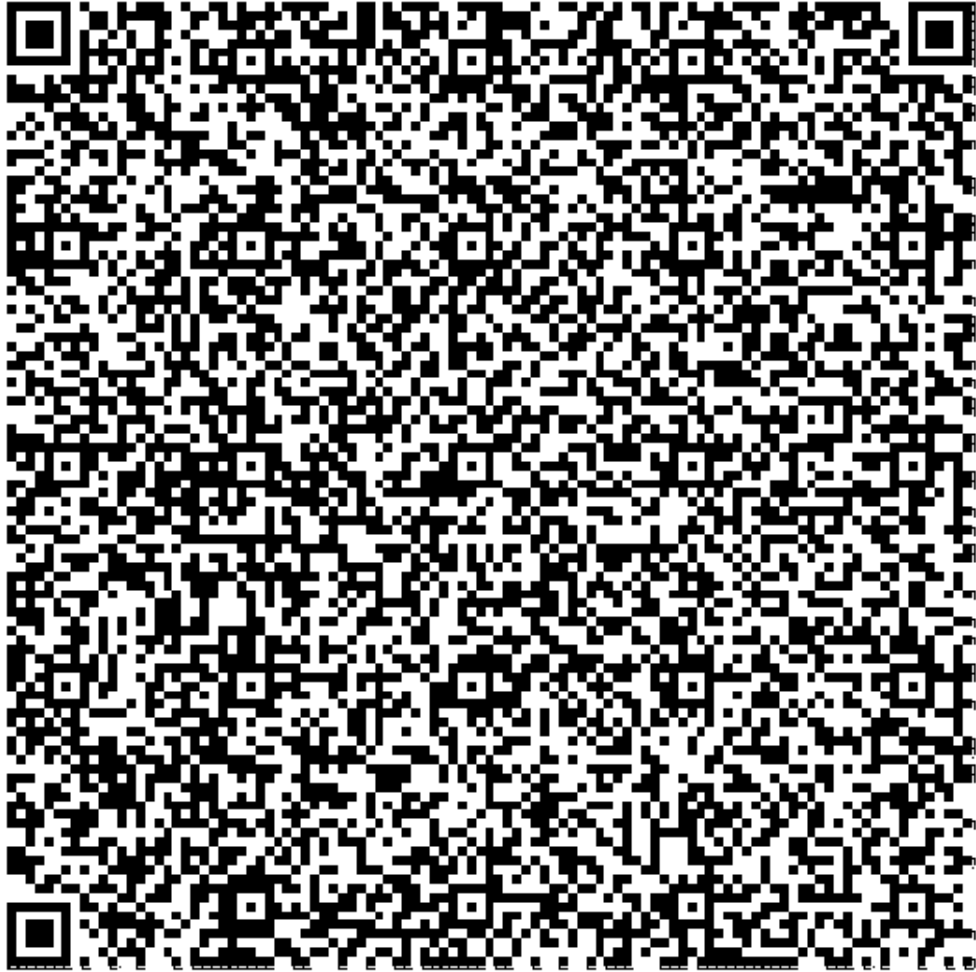
The musical score consists of three staves of music in G minor, 2/4 time. The first staff begins with a Gm chord and contains a triplet of eighth notes. The second staff features a repeat sign and another triplet. The third staff concludes with a final triplet and a double bar line. Chords are indicated above the notes: Gm, F, Gm, Bb, Gm, F, Gm, Gm, F, Gm, F, Gm, Bb, F, Gm, F, Gm, F, Gm.

Book: O'Neill's 1375

Source: O'Neill's 1375

Transcription: Transcription, chords: Mike Long

>>



>>

The sailor's return

Saint Anne's reel

Reel

(Canada)

The musical score for "Saint Anne's reel" is presented in two arrangements, Arr. 1 and Arr. 2. Both are in the key of D major (two sharps) and common time. The score consists of six staves of music. The first staff (Arr. 1) begins with a treble clef and a common time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: D, G, D, D. The second staff (Arr. 1) continues the melody, featuring a triplet of eighth notes marked with a '3'. Chords G, A, D, D, G are indicated. The third staff (Arr. 1) concludes the first arrangement with a double bar line and repeat dots. Chords A, D, D, G, A, D are indicated. The fourth staff (Arr. 2) begins the second arrangement. Chords D, A, D, G, D are indicated. The fifth staff (Arr. 2) continues the melody with a repeat sign. Chords D, A, G are indicated. The sixth staff (Arr. 2) concludes the second arrangement with a double bar line and repeat dots. Chords G, A, D, A, G, G, A, D are indicated.

>>

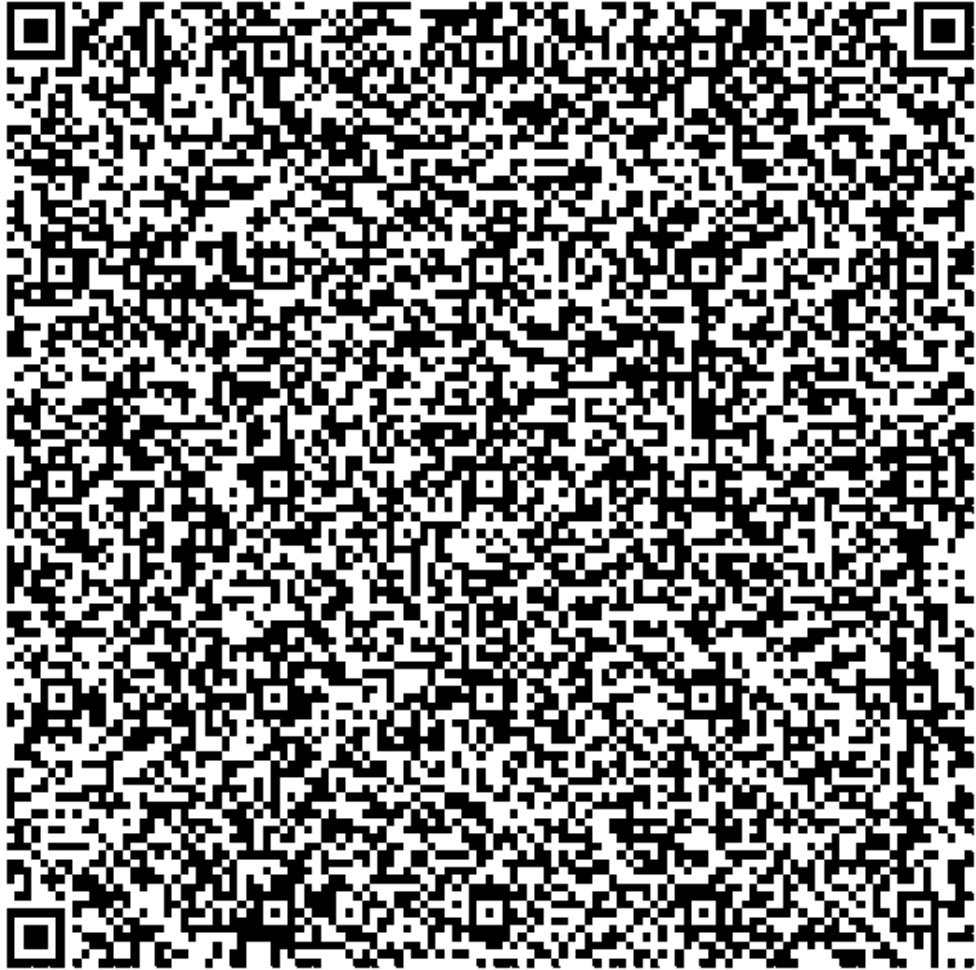
Book: 1 New England Fiddler's Repertoire

Source: 1 New England Fiddler's Repertoire

2 ? Mando book?

Transcription: 1 Transcription:Mike Long & the Pubscouts, Chords:Mike Long

2 Transcription, chords:Mike Long



>>

Saint Anne's reel

The Salamanca

Reel

(Ireland)

The image shows a musical score for the reel 'The Salamanca'. It consists of three staves of music in the key of D major (one sharp) and 2/4 time. The first staff begins with a D chord, followed by a triplet of eighth notes. The second staff continues the melody with various chords including Bm, G, D, G, A, D, D, G, D, and A. The third staff concludes the piece with a final cadence, including a triplet of eighth notes and a double bar line. The score is presented in a clean, black-and-white format suitable for printing.

Book: Roche 1 n134- similar...

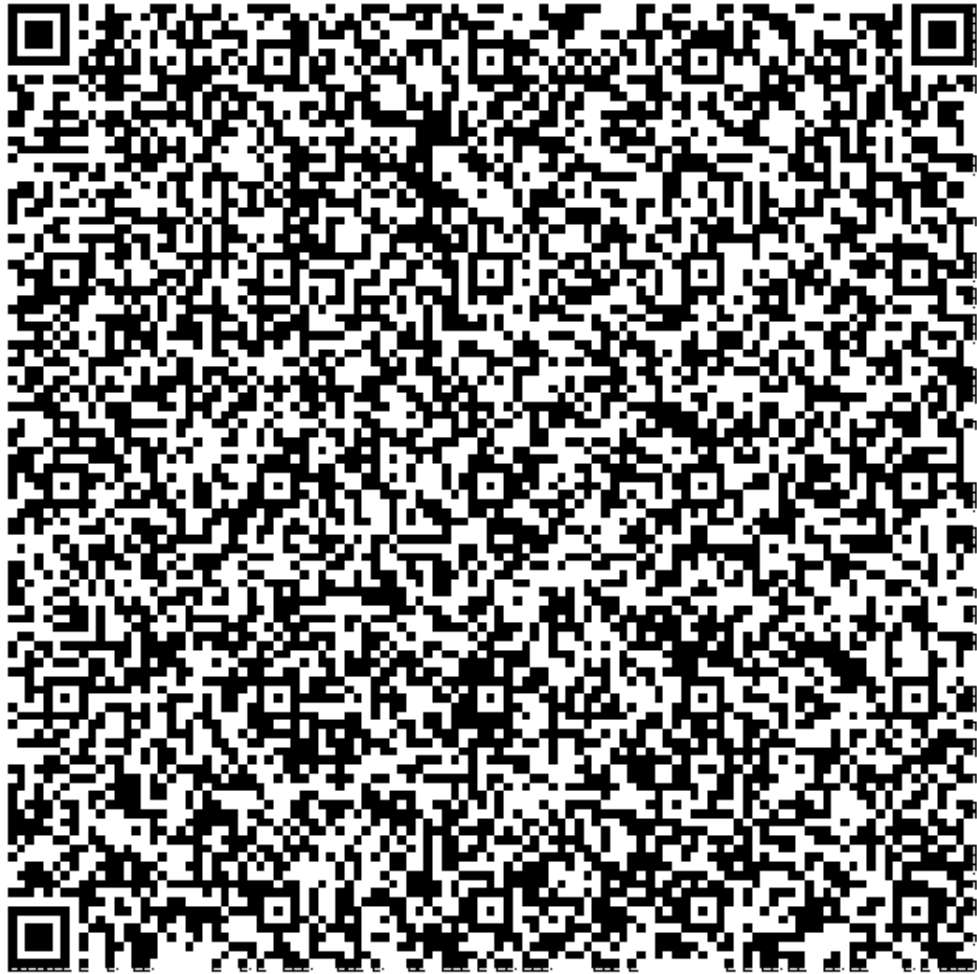
O'Neill's 1348

Kerr's First p45 as a hornpipe

Source: My arrangement from various sources

Transcription: Transcription, arrangement(?), chords:Mike Long

>>



>>

The Salamanca

The sally gardens

Reel

(Ireland)

G G C D (C) G

G C D G G G

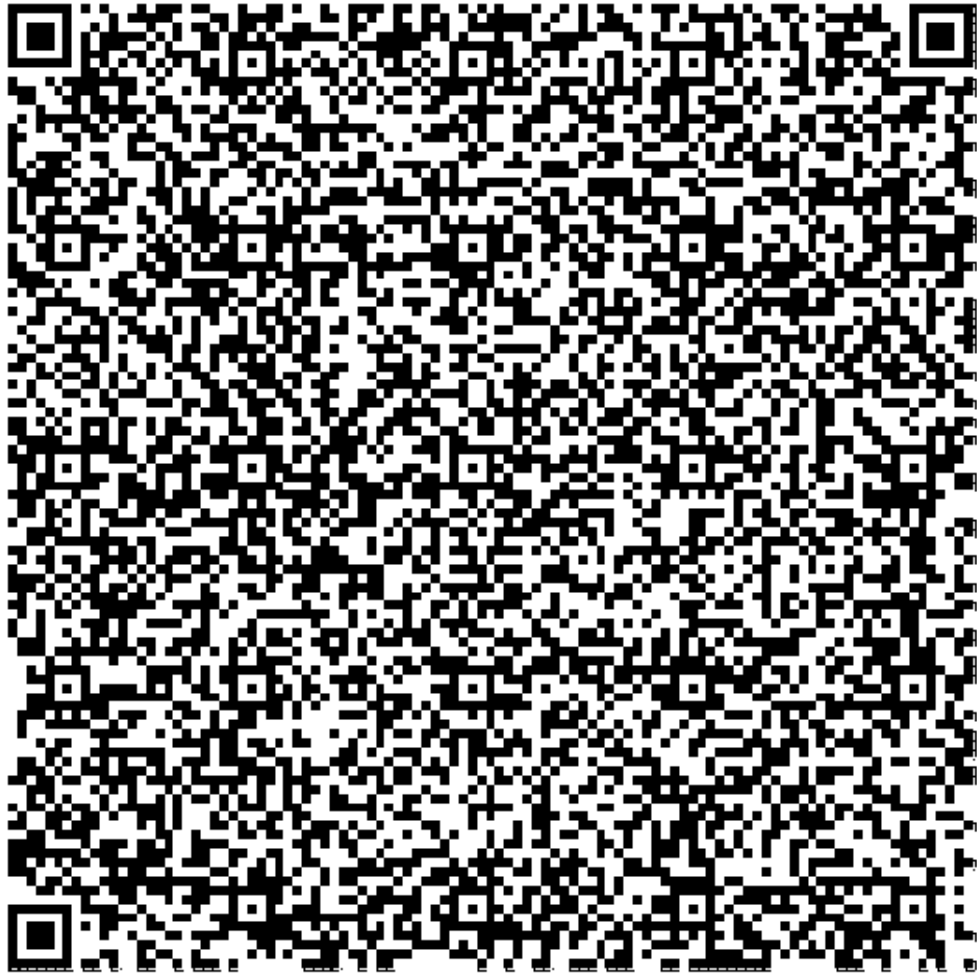
Am (D) G G C D G

Book: Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

The sally gardens

Sally in the Garden

Reel

(USA)

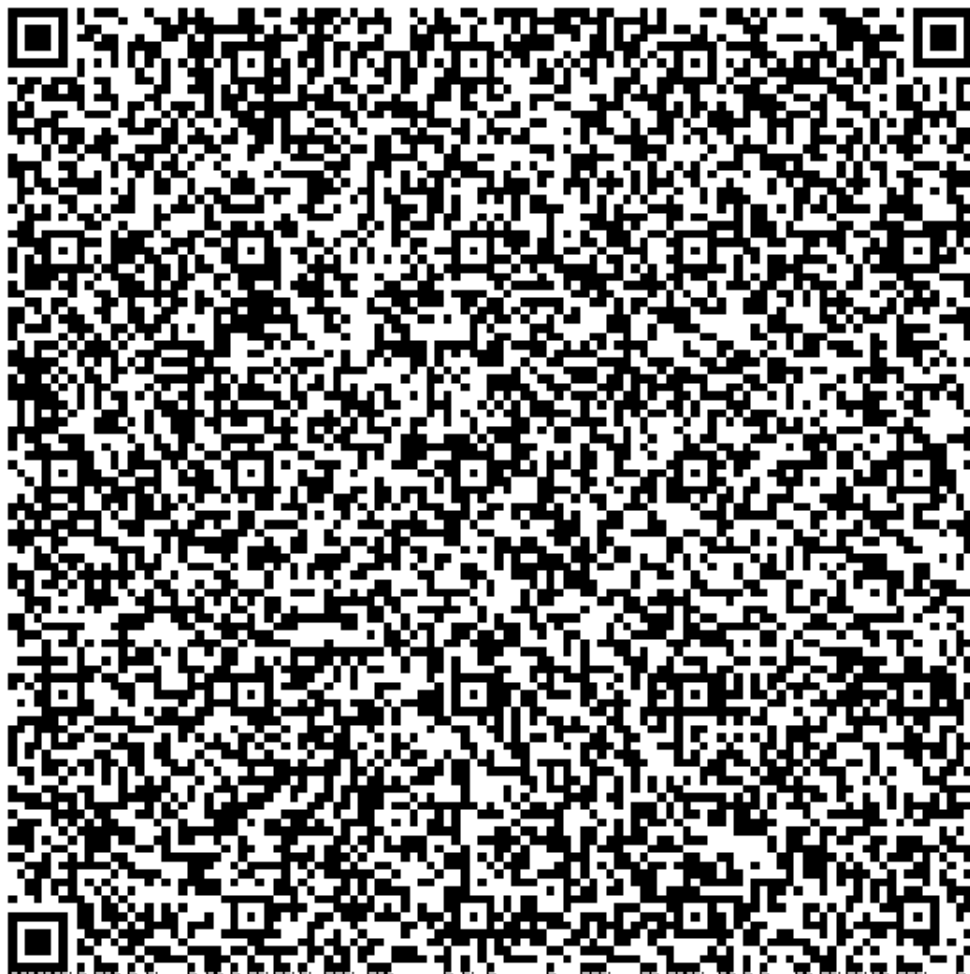
The musical score is written on a treble clef staff in common time (C). It consists of four lines of music. The first line contains the first measure with chords Am, C, G, Am, G, Em, and Am. The second line contains the second measure with chords C, G, Am, (C), G, and a first ending (1 Am) and second ending (2 Am). The third line contains the third measure with chords Am, C, G, Am, Am, C, G, Em, and Am. The fourth line contains the fourth measure with chords C, G, Am, (C), G, and a first ending (1 Am) and second ending (2 Am). The score includes various musical notations such as eighth notes, quarter notes, and rests.

>>

Source: E.P.Band (Boiled in Lead ?)

Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long



Sally in the Garden

>>

Sarah

Reel

Lee Anne Welch (USA)

D A D G D A G (A) D

D G D A D G D A D

Source: Lee Anne Welch

Transcription: Transcription, chords: Mike Long

>>



Sarah

>>

Sawney dear

Reel

(England)
Lancashire

F#m Bm F#m E

A Bm

Book: Winder

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>



>>

Sawney dear

The scholar

Reel/Hornpipe

(Ireland)

D G D G (Em) A G D G D

G (Em) | 1 A D | 2 A D | D D G C

C A D D G C G | 1 D A D | 2 A D

Book: O'Neill's 1640 (Hornpipe)

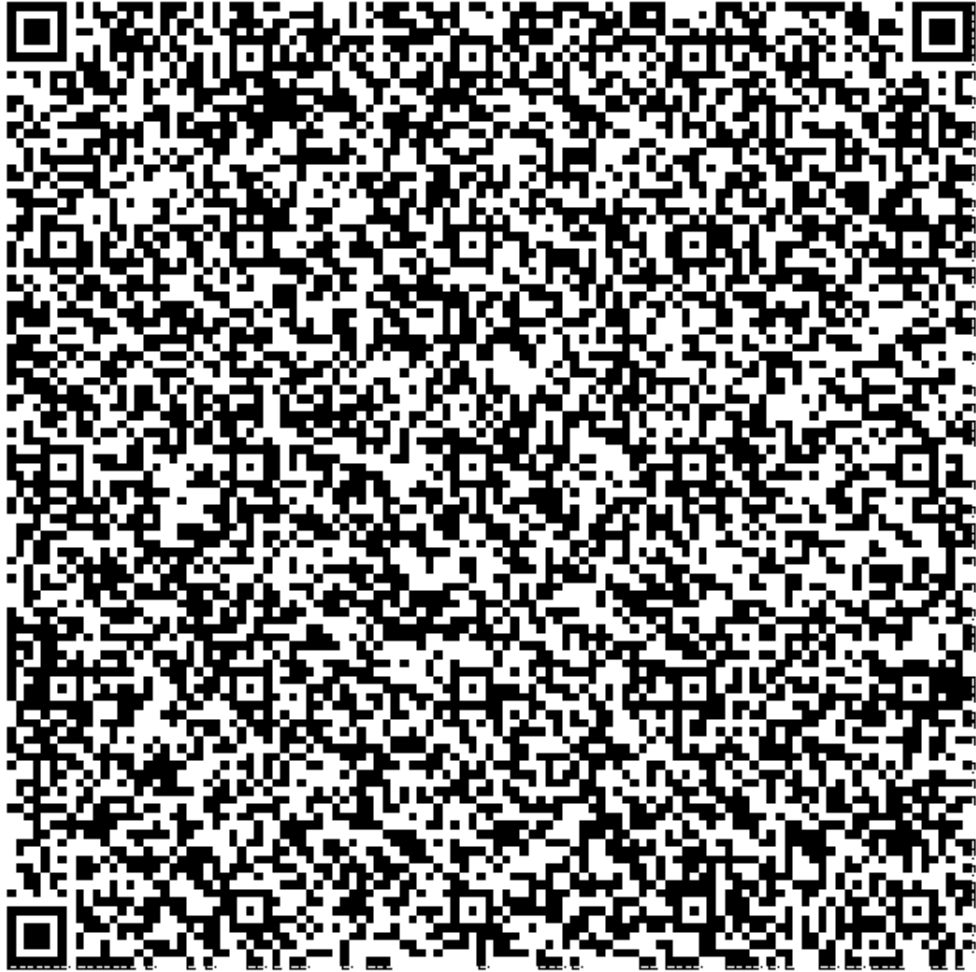
Krassen O'Neill's p.91

Kerr's First p34

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

The scholar

Scotch Mary

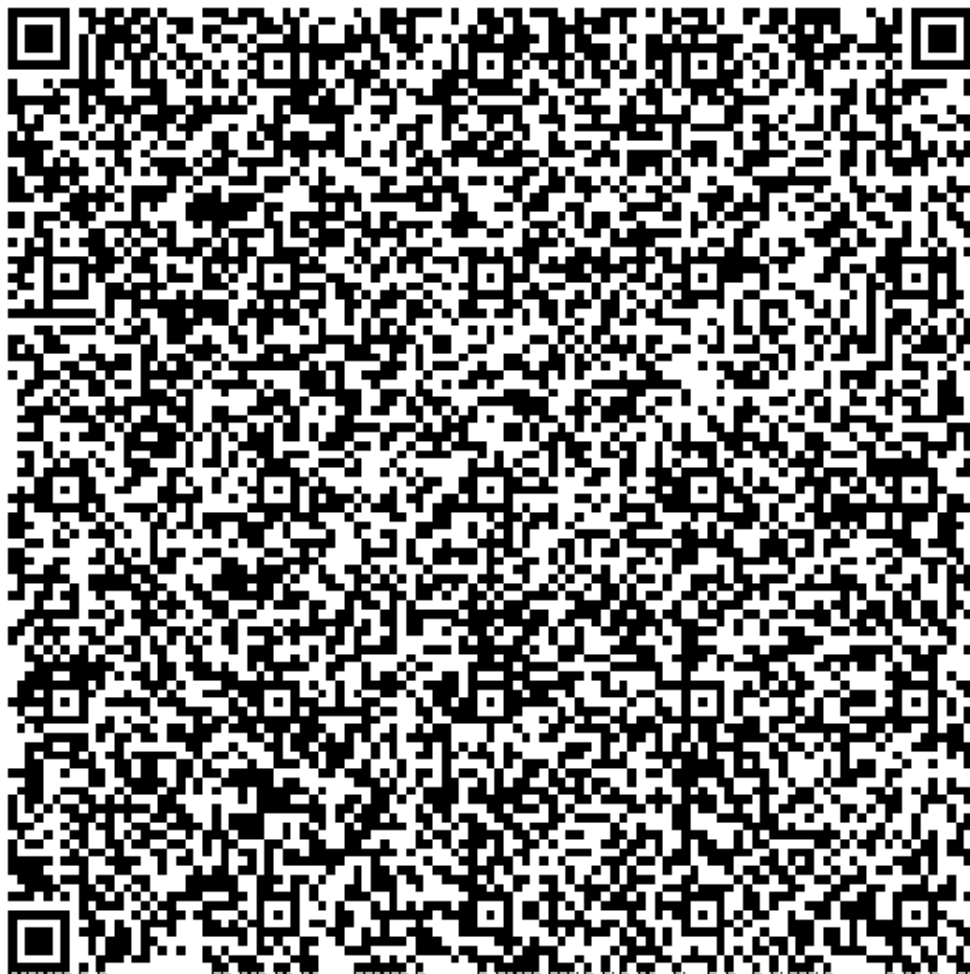
Reel
APB The Chieftains

(Ireland)

C C G C G Am C
C G C G Am Am Am G
Am G Am Am Am G Em
G Am

>>

Book: O'Neill's 1510
Source: The Chieftains- Boil the breakfast early
Discography: The Chieftains- Boil the breakfast early
Transcription: Transcription, chords:Mike Long



Scotch Mary

>>

Sculley's reel

Reel

The image shows a musical score for 'Sculley's reel' in treble clef, 2/4 time, with a key signature of one sharp (F#). The score consists of three staves of music. The first staff has five measures with chords Em, G, Em, D, and Em. The second staff has six measures with chords G, Bm, Em, Em, G, and Am. The third staff has five measures with chords D, Em, G, Bm, and Em. The music is written in a simple, rhythmic style typical of a reel.

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

>>



Sculley's reel

>>

Sean sa cheo

Sean in the fog

Jack and Jill

Reel

A A G A G A

A G A 1 G 2 G A

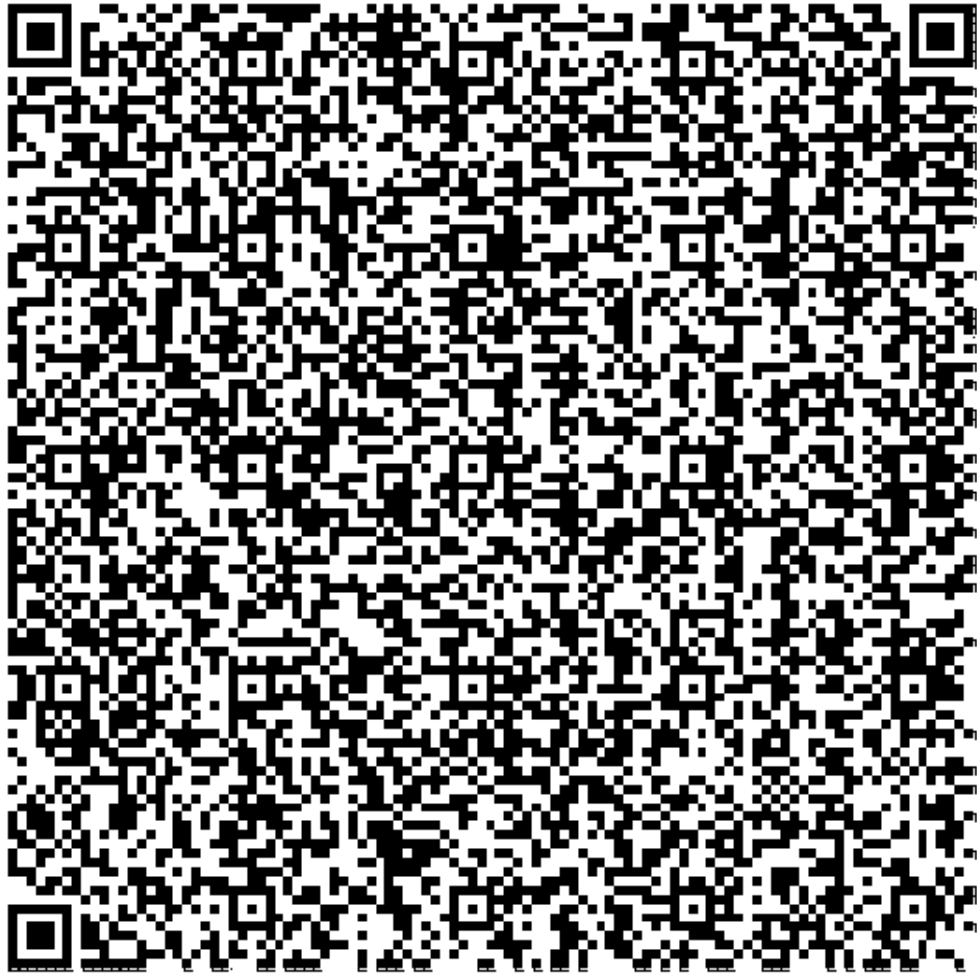
G A G

Book: Ceol Rince 2 n297

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

>>



>>

Sean sa cheo

Sergeant Early's dream

Reel

(Ireland)

Dm C Dm Am Dm
C Dm C Dm Dm
C Am (C) Dm Am C Dm

Book: O'Neill's 1419

Music from Ireland Vol. 3

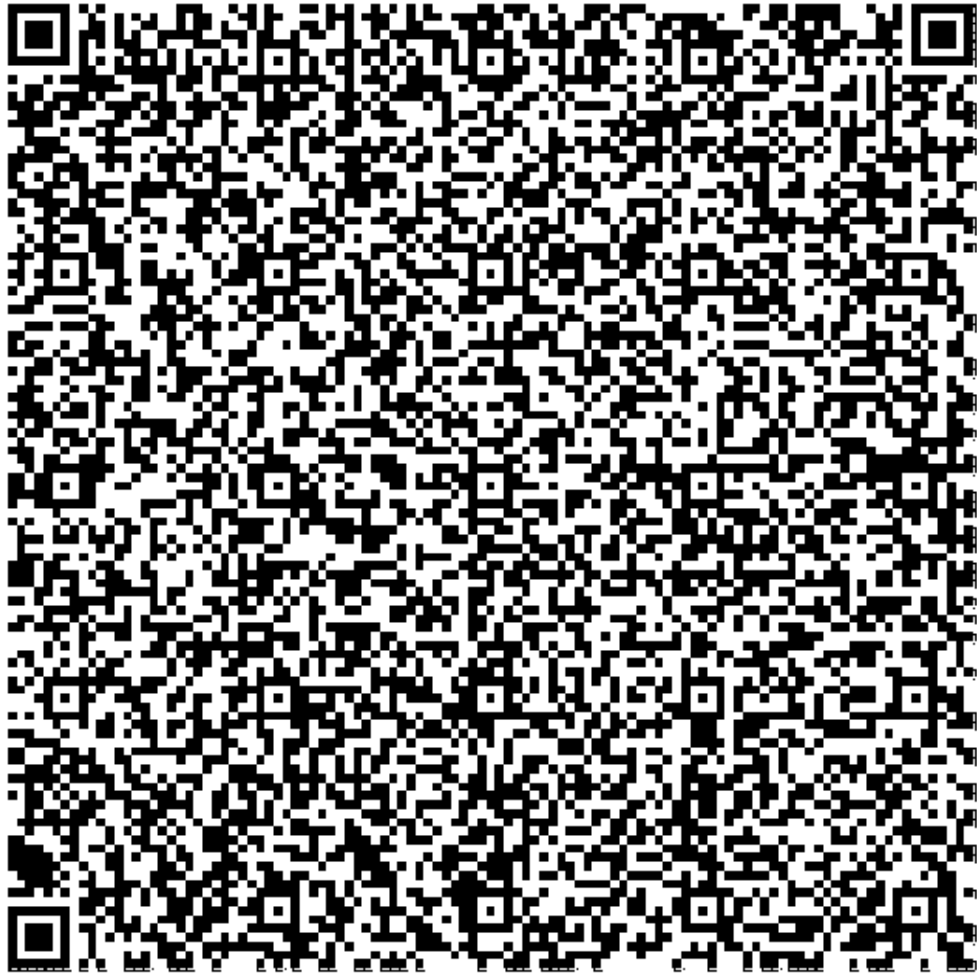
Source: 1 Music from Ireland Vol. 3

2 O'Neill's 1419

Transcription: 1 Transcription, arrangement, chords: Mike Long

2 Transcribed by Bob Safranek, rjs@bell-labs.com"

>>



>>

Sergeant Early's dream

Sheehan's
The black eyed sailor
Wellington's

Reel

(Ireland)

G D G Am C D G

C (D) G C D G G G D

F F C G G D G C D G

Book: Ceol Rince 3 n110

O'Neill's 1475

O'Neill's 1213

Source: O'Neill's 1213

Transcription: Transcription:Bob Safranek, arr.,chords:Mike Long

>>



>>

Sheehan's

Shetland fiddler

Reel

D A D Em A D A

D G A D A G A

A G A D A D G A D

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>



Shetland fiddler

>>

The ships are sailing

Take her out and air her

Reel

(Ireland, USA)

The musical score is written in D major (two sharps) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps. The chords above the first staff are Em, D, Em, G, Bm, (D), Em, and D. The second staff has chords Em, G, and then a first ending with D and Em, followed by a second ending with D and Em. The third staff has chords D, Em, Em, D, G, D, and then a first ending with C and a second ending with C. The music features several triplet patterns and repeat signs.

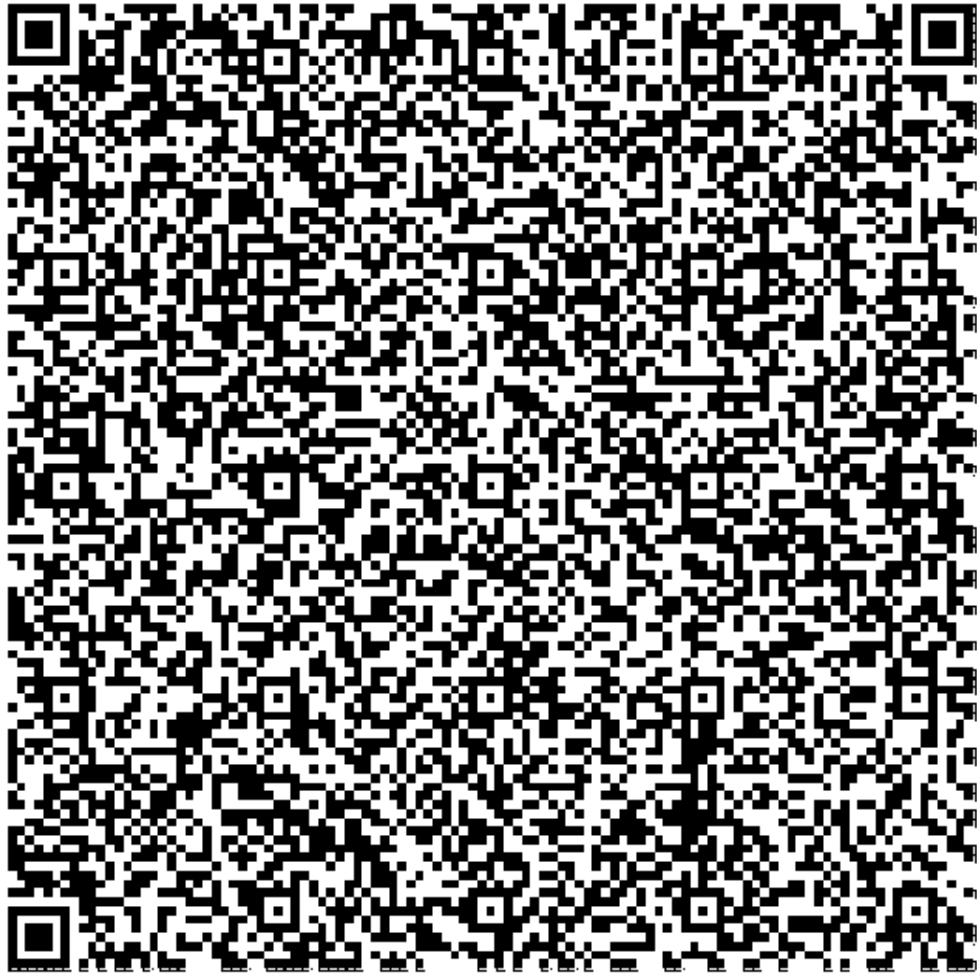
Book: O'Neill's 1264

Roche n199

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>



>>

The ships are sailing

The silver spear
The top of the cliff
The new mown meadows

Reel

D A G (A) D A G (A) D A
G (A) G D G A D A G (A)
D A G (A) D A G (A) G D G A

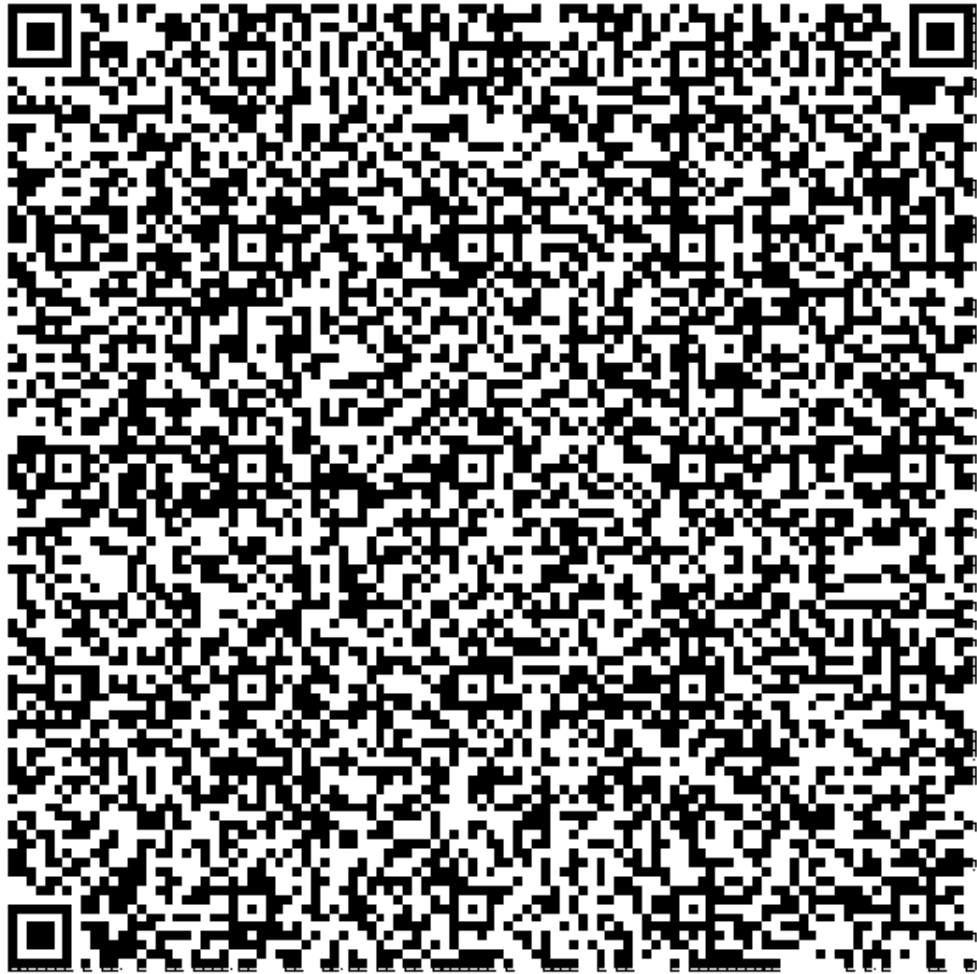
Book: Ceol Rince 1 n141

Source: John B. Walsh

Transcription: John B. Walsh(?), chords: Mike Long

My slight variation, mdl

>>



>>

The silver spear

The silver spire
La grondeuse
John Brennan's reel
The great eastern reel

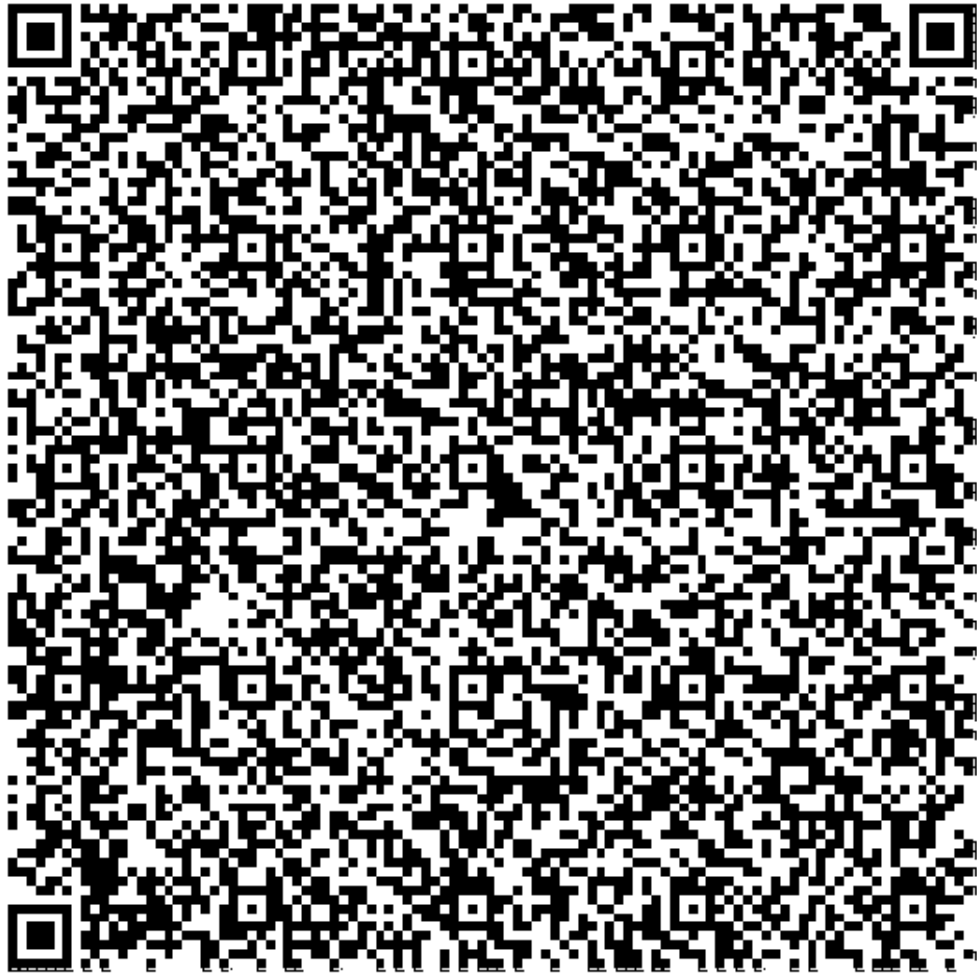
Reel

(Canada)

D G D A D
G D A D A
D D A D A G D G D A D

>>

Book: New England Fiddler's Repertoire
Source: New England Fiddler's Repertoire
Transcription: Transcription, chords:Mike Long



>>

The silver spire

The silver tip

Reel

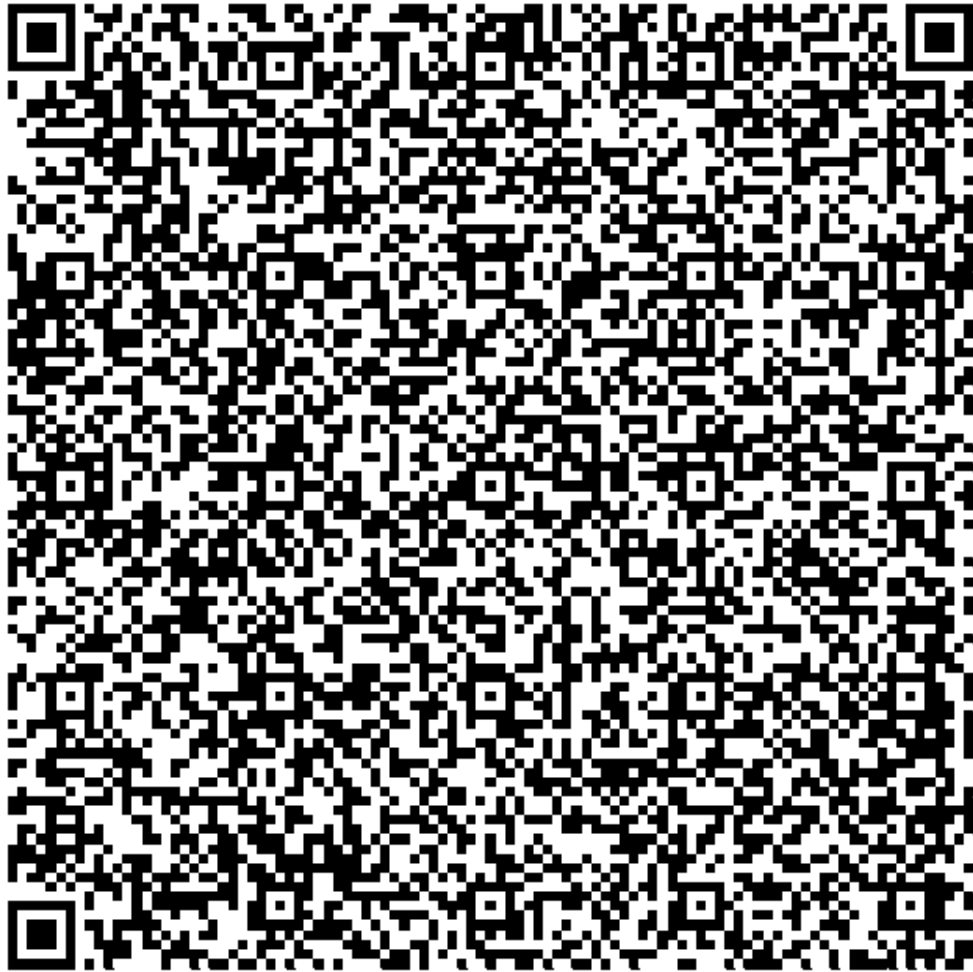
(Ireland)

Book: O'Neill's 1185

Source: O'Neill's 1185

Transcription: Trish O'Nei, chords: Mike Long

>>



>>

The silver tip

Six mile bridge

The Queen County lasses

Reel

(Ireland)

The image shows a musical score for a reel in D major and common time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. Above the first staff, the following chords are indicated: D, D, A, D, A, G, D, G, D, A. The second staff continues the melody, with chords indicated above it: D, G, D, A/G, D, G, D, A, D, A, G. The piece concludes with a double bar line and repeat dots.

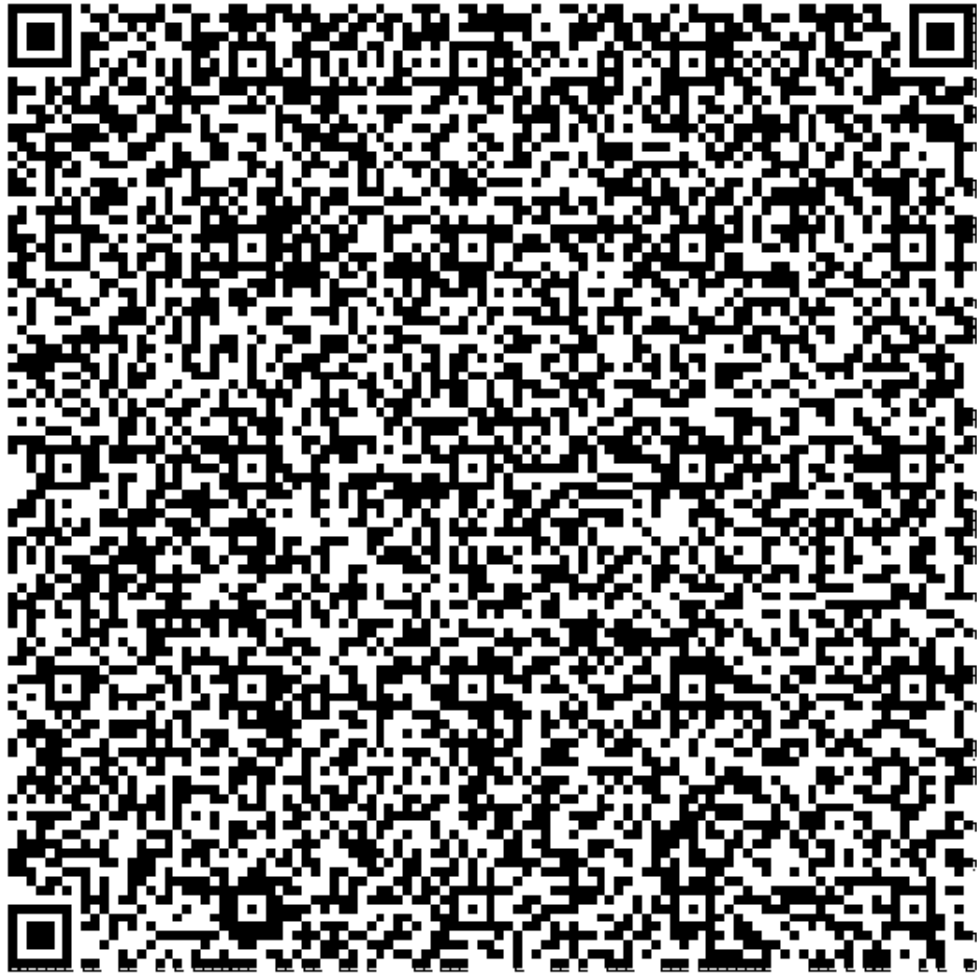
Book: Kerr's First p35

Joyce, P. W.; "Old Irish Folk Music and Songs" n94

Source: Kerr's First p35

Transcription: Transcription, chords:Mike Long

>>



>>

Six mile bridge

The Skibbereen lasses

Reel

(Ireland)

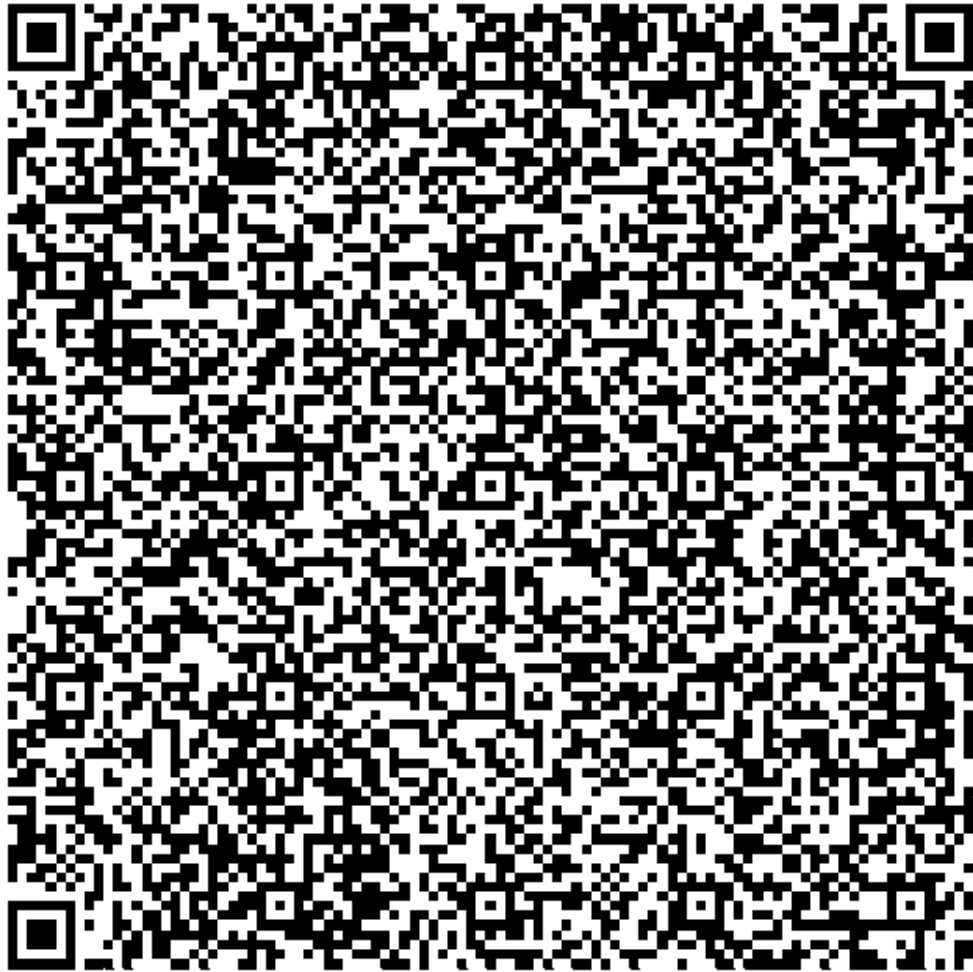
A G A G A A
G A G A A (D) G
A G A A (D) G A G (A)

Book: O'Neill's 1469

Source: O'Neill's 1469

Transcription: Transcription:Bob Safranek, arrangement, chords:Mike Long

>>



>>

The Skibbereen lasses

The Skylark

Reel

James Morrison (Ireland)

D A D G D D A

D G D A D D A

D G A D G A G D G A D

Book: Ceol Rince 1

Source: My arrangement from various sources

Discography: Noel Hill & Tony Linnane

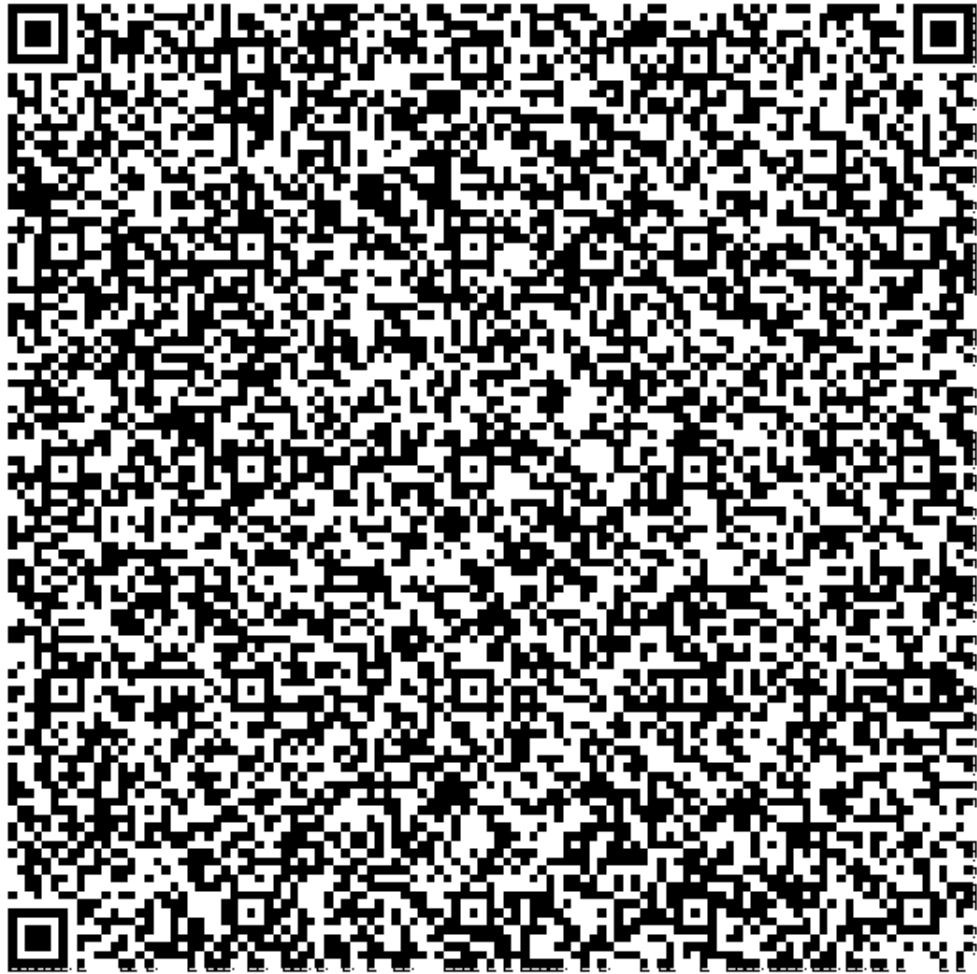
Paul McGrattan: The Frost Is All Over

The Professor, Viva Voce (2 cassette set)

Tommy Basker, The Tin Sandwich

Transcription: Transcription, arrangement, chords: Mike Long

>>



The Skylark

>>

Sleepy Maggie

Reel

(Ireland, Scotland)

Bm Bm A Bm D A Bm Bm A

Bm D A Bm Bm A Bm D A

Bm Bm A Bm 1 F#m A 2 D A

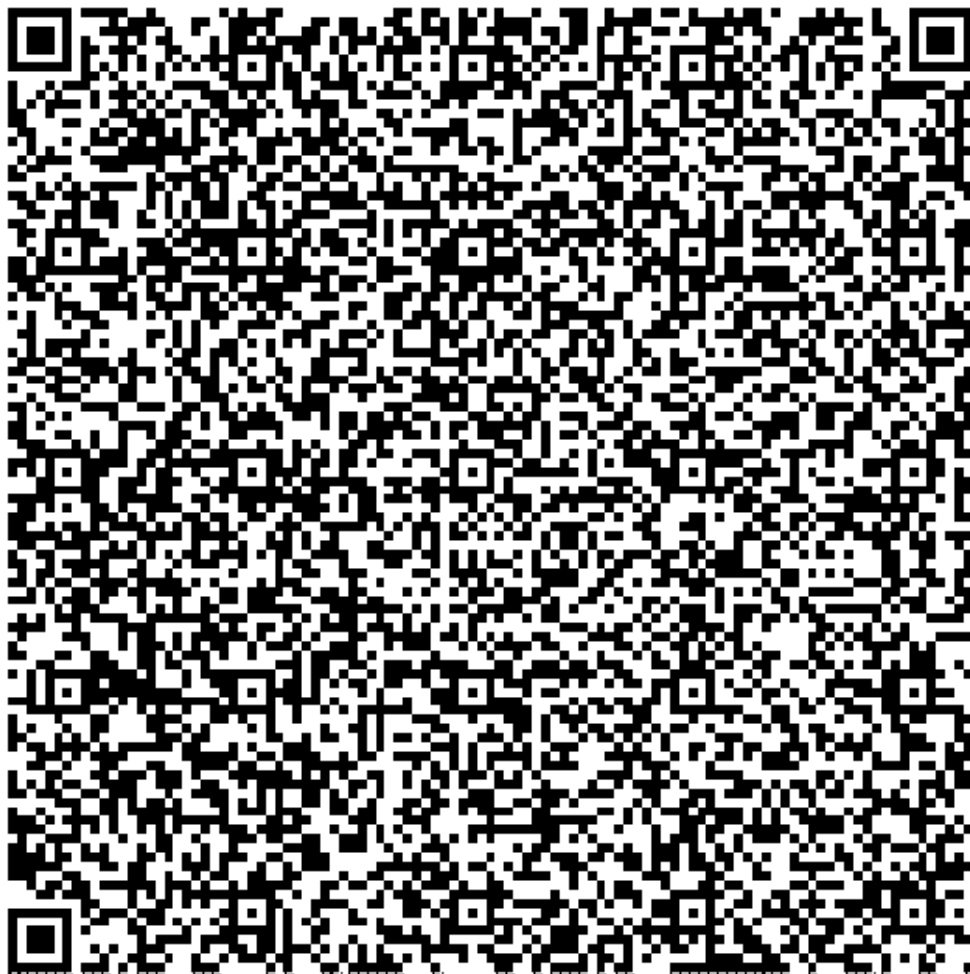
Book: O'Neill's 1424

Kerr's Fourth p19

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>



Sleepy Maggie

>>

The Sligo lasses

Reel

(Ireland)

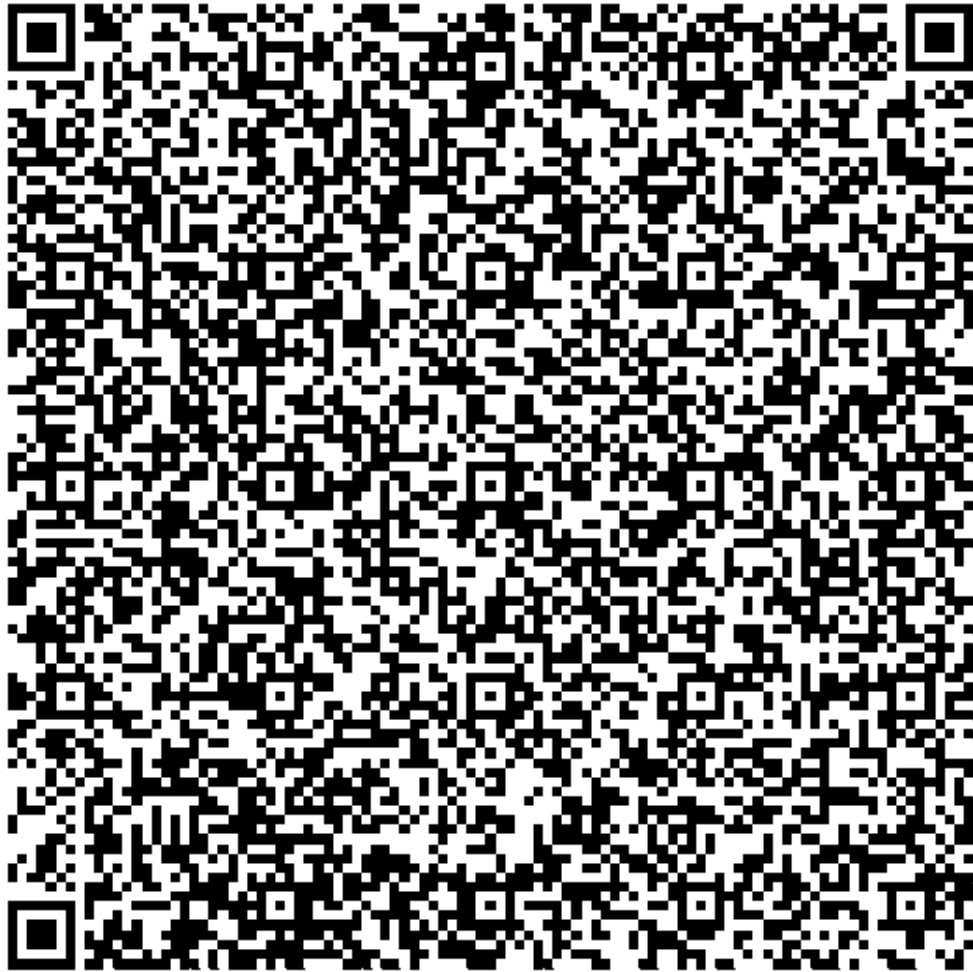
Chords: G D G C | 1 D | 2 D (G)

Book: O'Neill's 1392

Source: O'Neill's 1392

Transcription: Transcription:Bob Safranek, Chords:Mike Long

>>



>>

The Sligo lasses

The Sligo maid

Reel

(Ireland)

Am C G Em Am

C G Em Am G

Em G Am G Em G (Am)

Book: Irish Traditional Music Session Tunes 2 n8

Ceol Rince 1 n124

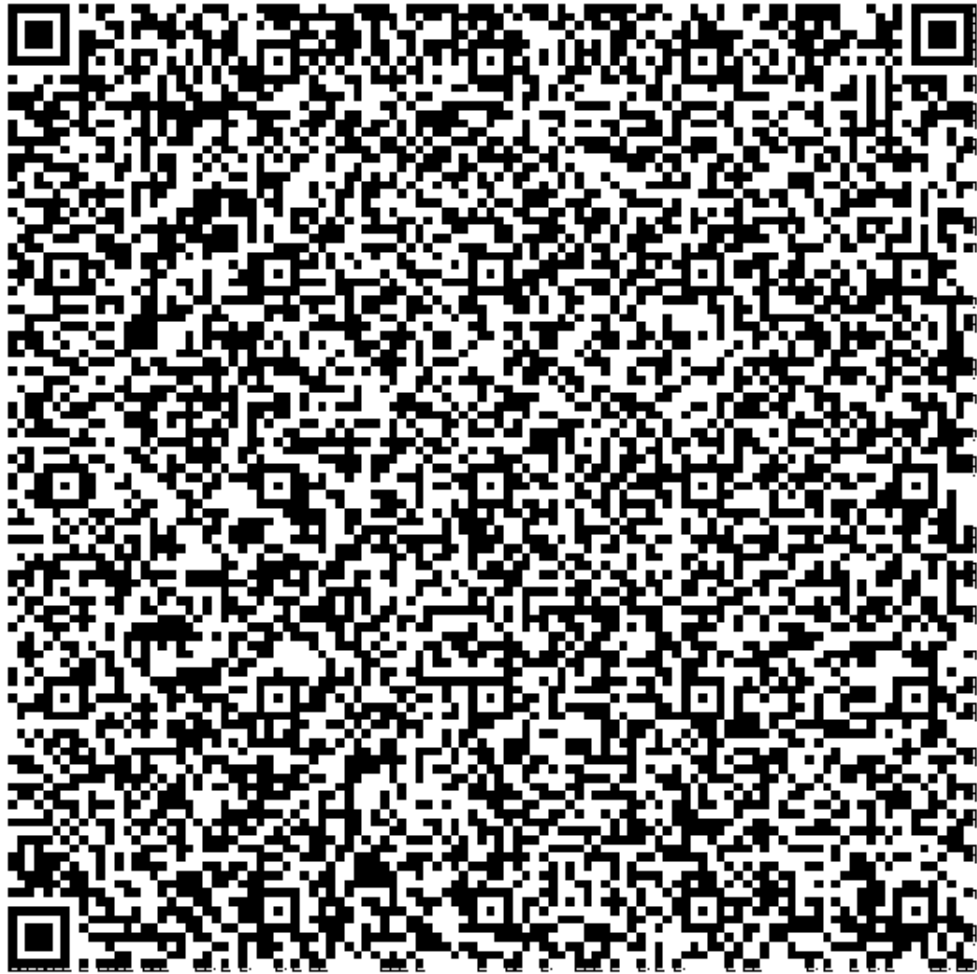
Fiddler's Fakebook

Source: pubsco~4.abc, walshs~2.abc, Norbeck

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>



The Sligo maid

>>

Speed the plough

Reel

(Ireland, Scotland, England, USA)

A

D A E A

D A E A

D A E A

D A E A

Book: Kerr's First p24

Fiddler's Fakebook p254

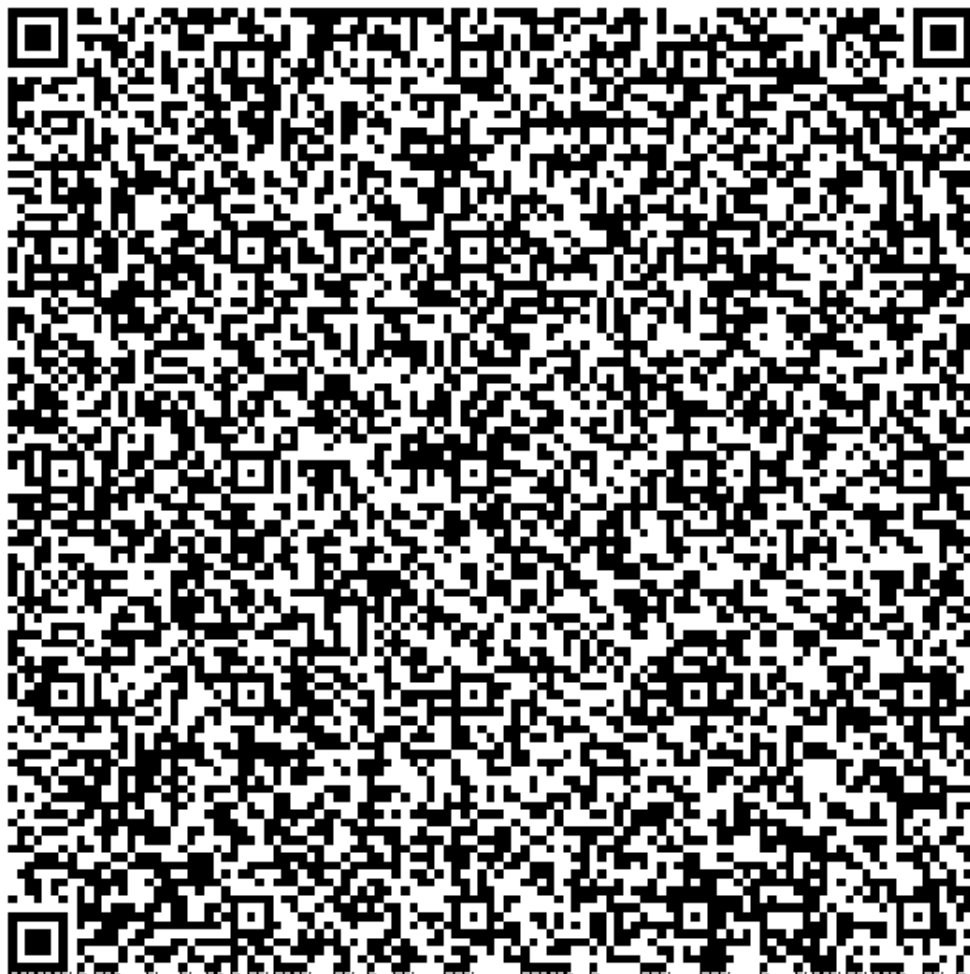
New England Fiddler's Repertoire

Ceol Rince 2 n160

Source: My arrangement from various sources,
mostly New England Fiddler's Repertoire

Transcription: Transcription, minor arr., chords:Mike Long

>>



>>

Speed the plough

The Spike Island lasses

Reel

(Ireland)

C D D C Am 1 A D 2 A D

D C D A D A A D C D A

D A D C D G C Am A D

C D G C Am A D D D C

D D A D D G D C G

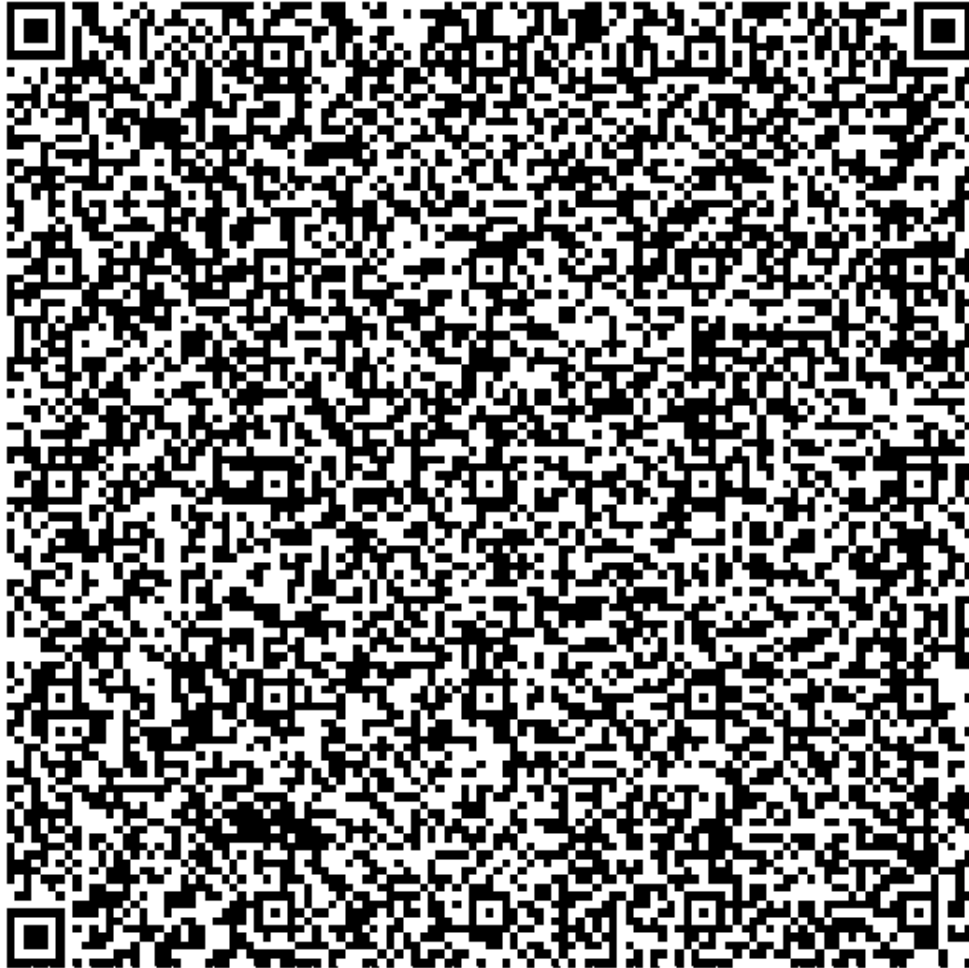
>>

Book: Play 50 Reels

50 Fiddle Solos- Keane

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long



The Spike Island lasses

>>

The spinners delight

Reel

(Ireland)

A E A D E A
E A E A E A A A E
A E D A D A E A E A

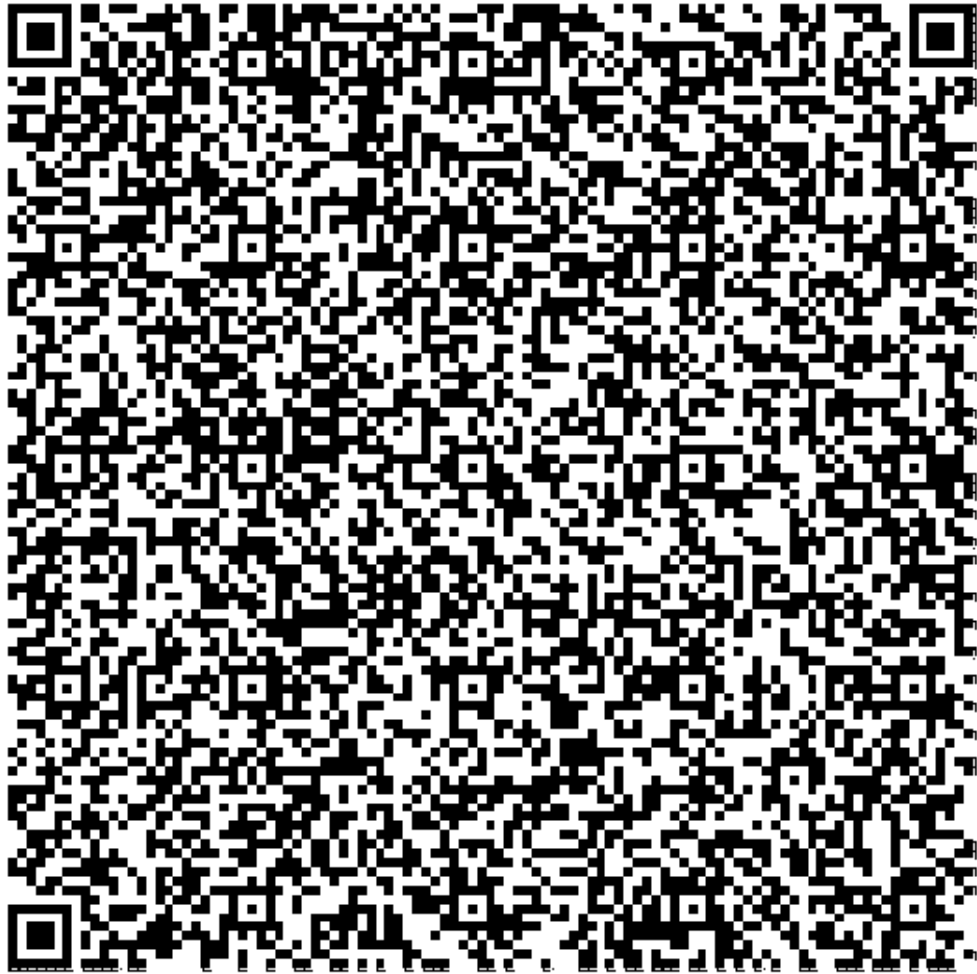
Book: Krassen O'Neill's p128

O'Neill's 1380

Source: O'Neill's 1380

Transcription: Transcription:Bob Safranek, slight arr., chords:Mike Long

>>



>>

The spinners delight

The sporting boys

Reel

(Ireland)

The musical score consists of three staves of music in G major (one sharp) and common time. The melody is written in treble clef. The chords are indicated above the notes. The first staff contains 8 measures with chords: G, D, G, C, G, D, G, C. The second staff contains 8 measures with chords: G, D, G, C, G, Em, G, C. The third staff contains 8 measures with chords: G, C, G, Em, G, C, G, D. The piece concludes with a final G chord in the 24th measure.

Book: O'Neill's 1350

Source: O'Neill's 1350

Transcription: Trish O'Neil, chords: Mike Long

>>



>>

The sporting boys

Sporting Molly

Colonel McBain

Seán Frank

Reel

(Ireland)

Em D Em D Em Em

D Em D Em G D

Em D Em G D Em G D Em

Book: Ceol Rince 182

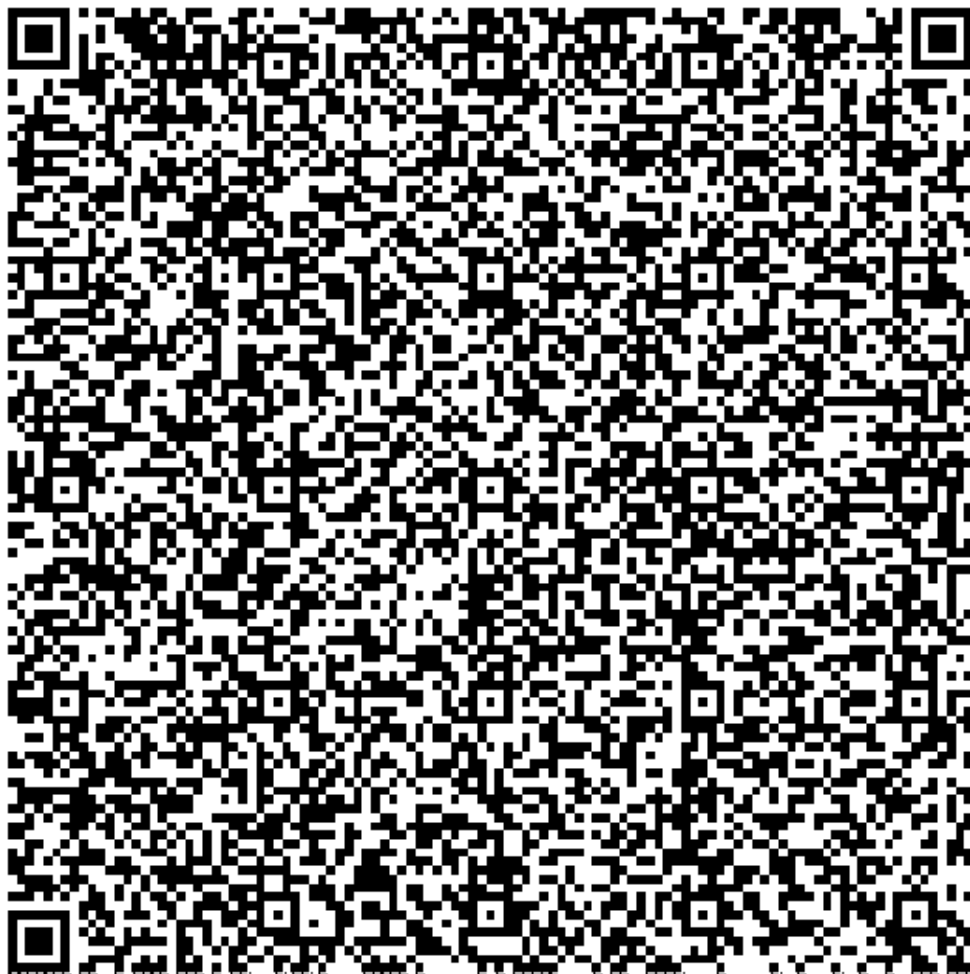
Roche 1, 156

O'Neill's 1403

Source: Roche 1, 156

Transcription: Transcription, minor arr., chords:Mike Long

>>



>>

Sporting Molly

Sporting Paddy

Irish Pat

Reel

(Ireland)

Am G Am G Am G Em G Am G

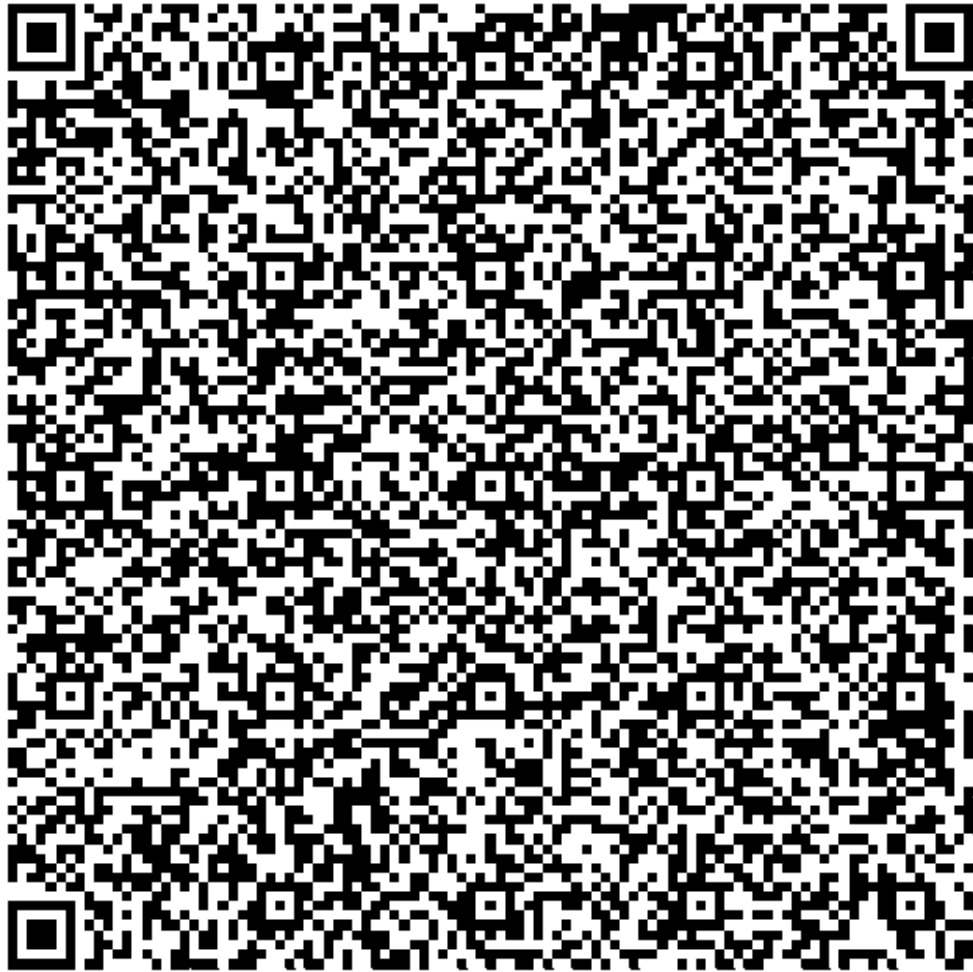
Am G Am G C D C G C D

C G C D C G C D G C C G

Book: Ceol Rince 1 n133

Transcription: Transcription, chords:Mike Long

>>



>>

Sporting Paddy

Sporting Peggy

Pretty Peg

Bill Clancy's delight

Reel

(Scotland, Ireland)

D A D A D A G A

D (G) D D A D (G) D A D

D G A D G A D

>>

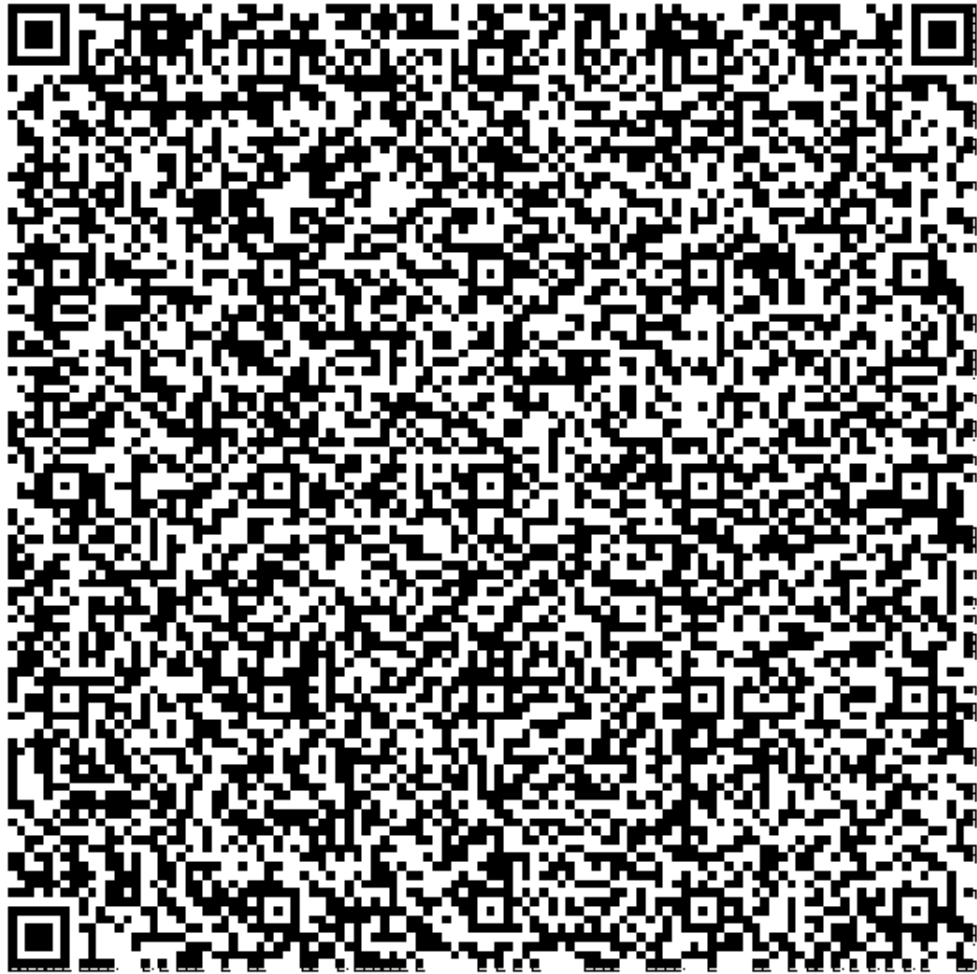
Book: Kerr's Second p17

Kerr's Fourth p10

O'Neill's 1465

Source: Kerr's Fourth

Transcription: Transcription, minor arr., chords:Mike Long



>>

Sporting Peggy

The Star of Munster

Reel

(Ireland)

Am G Am G Am Am G Am G Am G

Am G Am Am G

(Em) G Am G (Em)

Book: Roche 1 n136

O'Neill's 1218

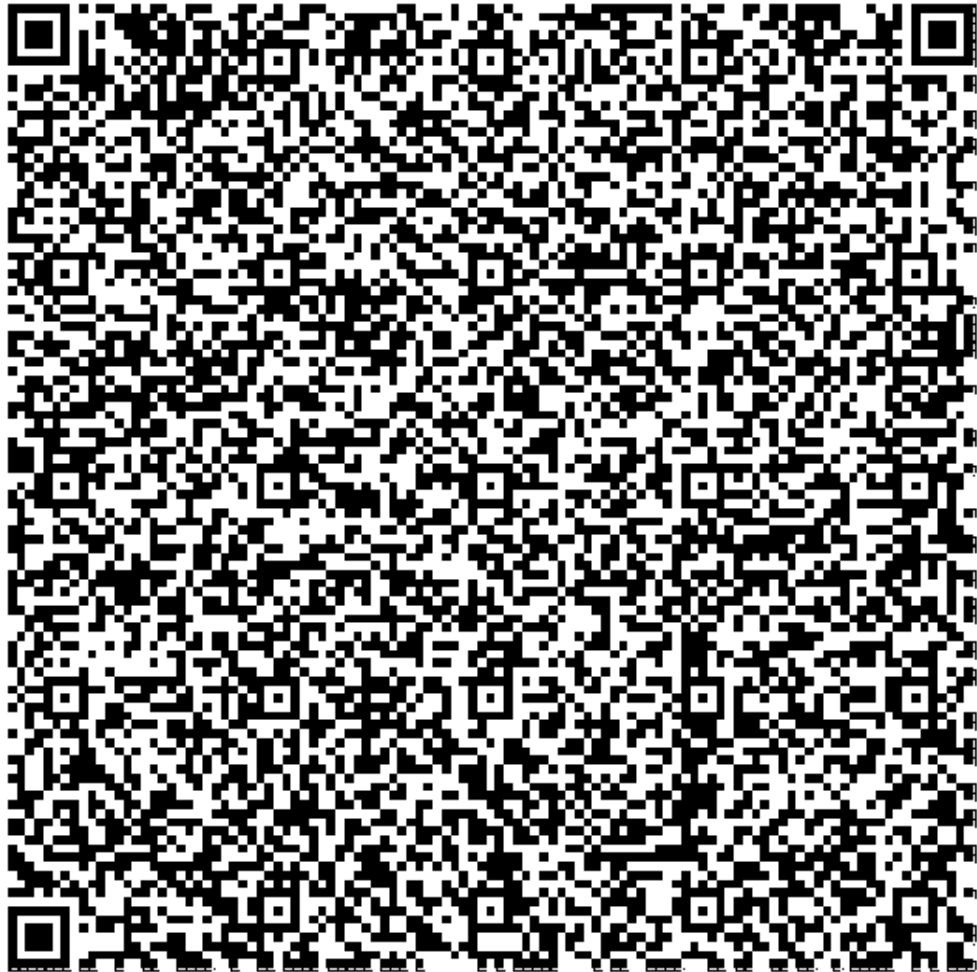
Pubscouts

Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>



The Star of Munster

>>

The strawberry blossom

Reel

(Ireland)

D A D G D A G (A) D D G

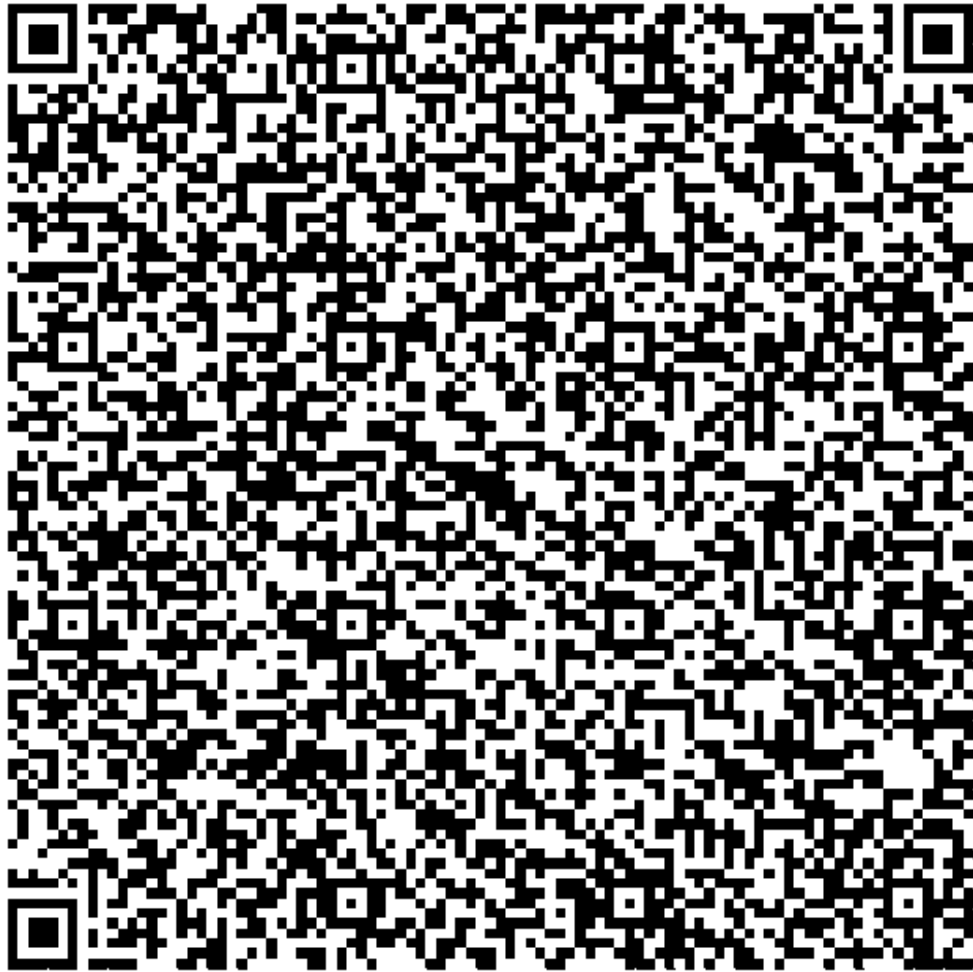
D A G D D G D A (G)

Book: O'Neill's 1354

Source: O'Neill's 1354

Transcription: Transcription: Trish O'Neil, chords: Mike Long

>>



The strawberry blossom

>>

Style of the Ballylanders

Reel

(Ireland)

Em D A Em D A Em G
D A G D A Em D D A D
G A D A G D A G A

Book: Music from Ireland Vol. 3

Roche 1 n178 -The stile of the Ballylanders (sic)

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>



>>

Style of the Ballylanders

The swallow's tail

The pride of the ball

Reel

(Ireland)

Am G Am

3 3

G Em Am Am

G Am G Em Am

This system contains the first three staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melody with two triplet markings. The second staff continues the melody and includes a repeat sign. The third staff concludes the first system with a repeat sign and a final sharp sign.

Arr. P.W. Joyce

D C D

C G D D C

D C G D

This system contains the next three staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melody with a repeat sign. The second staff continues the melody and includes a repeat sign. The third staff concludes the second system with a repeat sign and a final sharp sign.

>>

Book: O'Neill's 1268

Kerr's Second p25

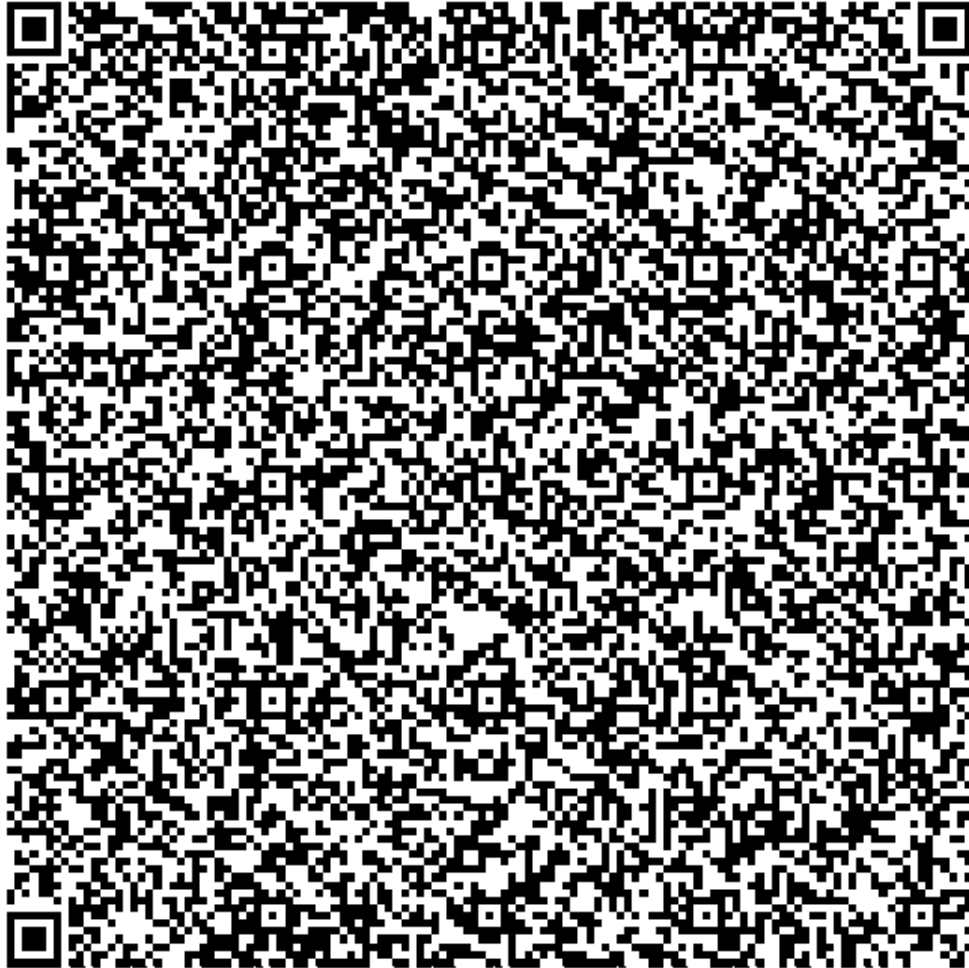
2 Joyce, P. W.; "Old Irish Folk Music and Songs"

Source: 1 My arrangement from various sources

2 joyce.abc

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription:??, chords:Mike Long



>>

The swallow's tail

Sweeney's buttermilk

McGlinchey's

Charlie's Buttermilk Mary

Reel

Brendan McGlinchey (Ireland)

Bm G A Bm A F#m Bm A
Bm A F#m Bm Bm A Bm
A G Bm A Bm A F#m Bm

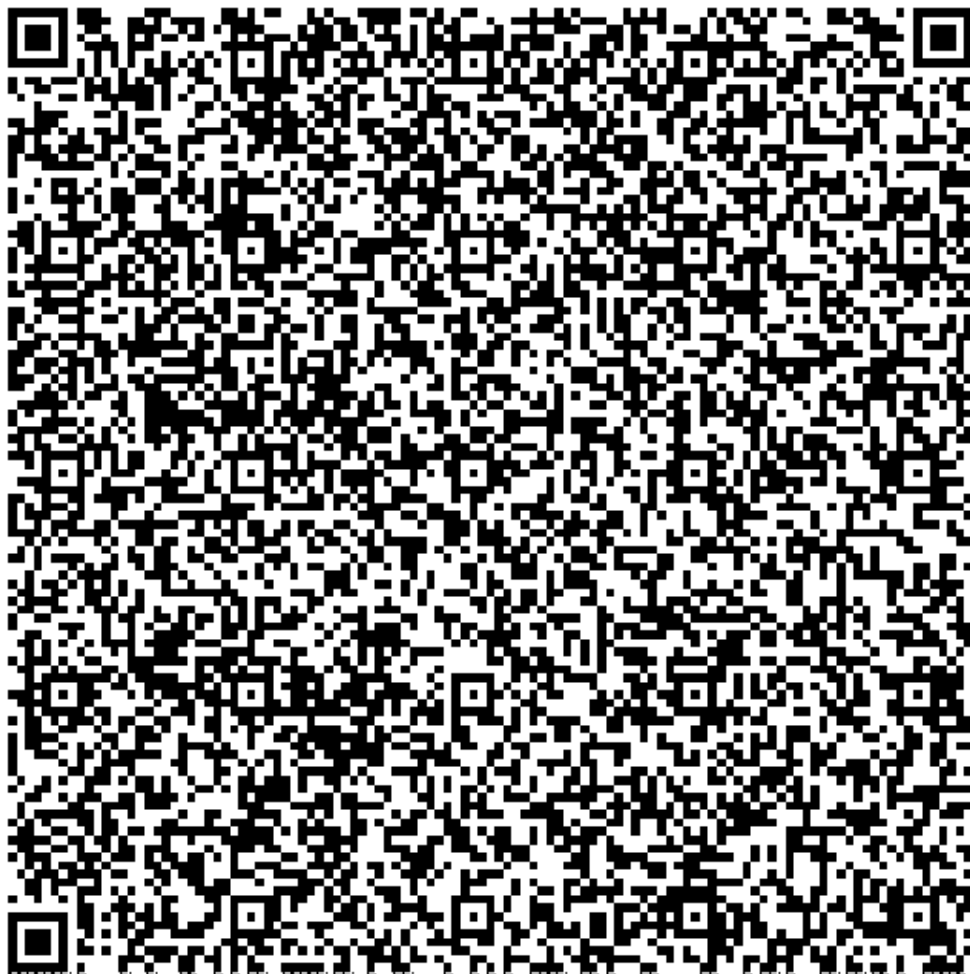
Source: ??

Discography: Brian Mulvahill/Donna Long- The Morning Dew track 2

Chieftains...?

Transcription: Transcription, chords:Mike Long

>>



>>

Sweeney's buttermilk

Sweeney's dream

Reel

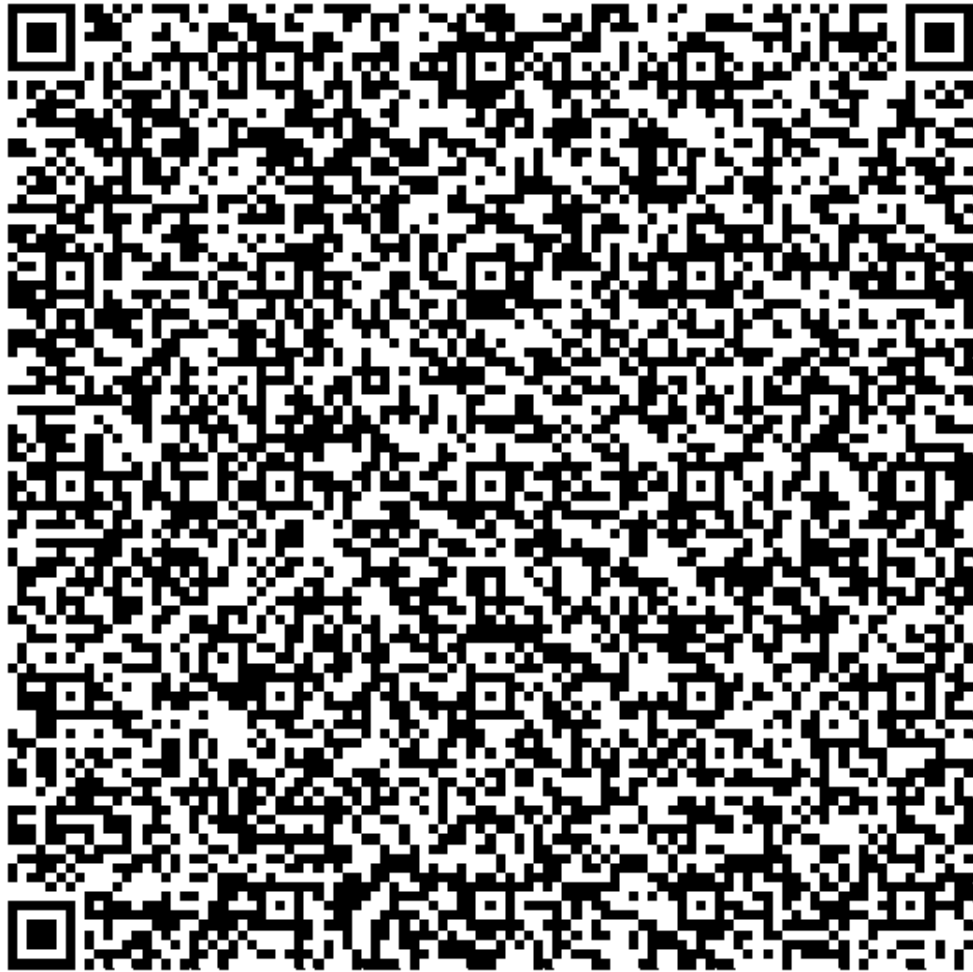
D G A D D A D G A
D G A D G A D G F#m

Source: Chieftains 9, Trk. 8

Discography: Chieftains 9, Trk. 8

Transcription: Transcription, chords:Mike Long

>>



>>

Sweeney's dream

Sweeney's wheel

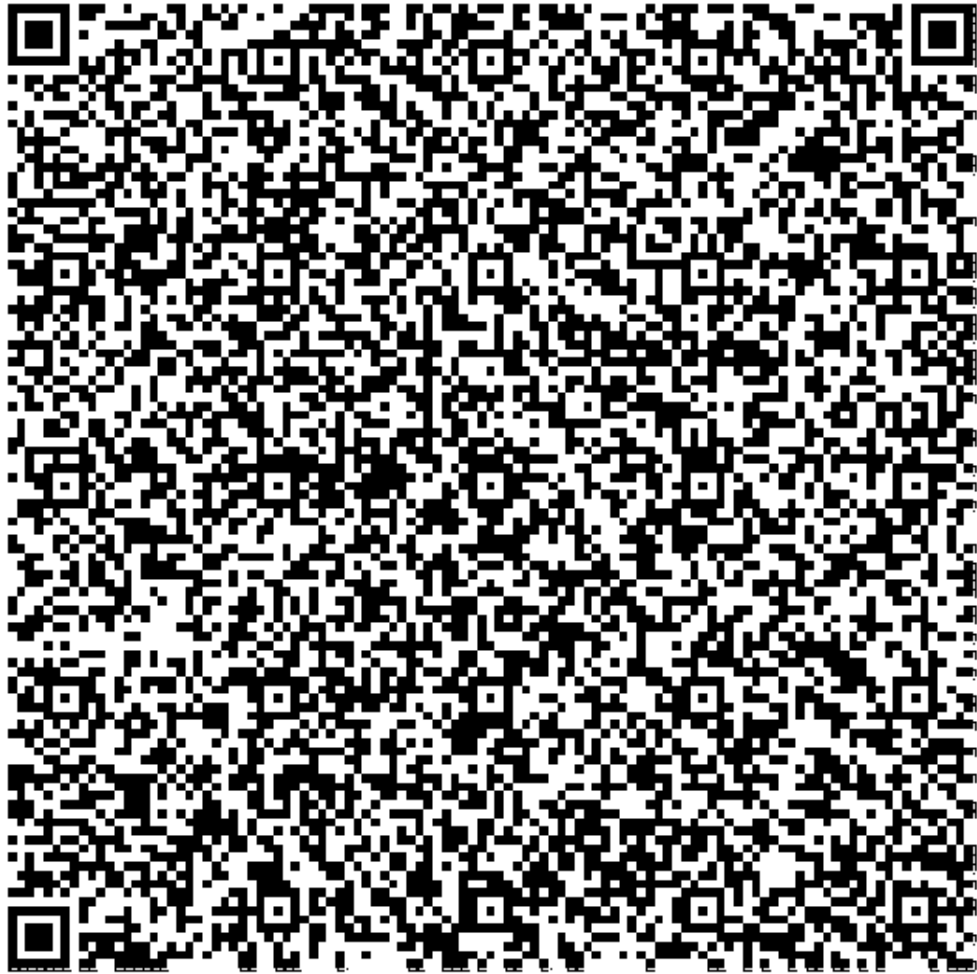
Reel

(Ireland)

The musical score for 'Sweeney's wheel' is written in D major (two sharps) and 2/4 time. It consists of five staves of music. The first staff begins with a Bm chord and contains a first ending (1) with A and G chords, and a second ending (2) with A and G chords. The second staff starts with an A chord and ends with an A and G chord. The third staff begins with a D chord and contains a first ending (1) with A and G chords, and a second ending (2) with A and G chords. The fourth staff starts with a D chord and contains a first ending (1) with A and G chords, and a second ending (2) with an A chord. The fifth staff begins with a D chord and ends with an A and (G) chord. The score includes various musical notations such as slurs, accents, and triplets.

>>

Source: Celtophile Trk 8-Jackie Daly & Patrick Street
Discography: Celtophile Trk 8-Jackie Daly & Patrick Street
Transcription: Transcription, chords:Mike Long



Sweeney's wheel

>>

Sweet Biddy of Ballyvourney

Reel

(Ireland)

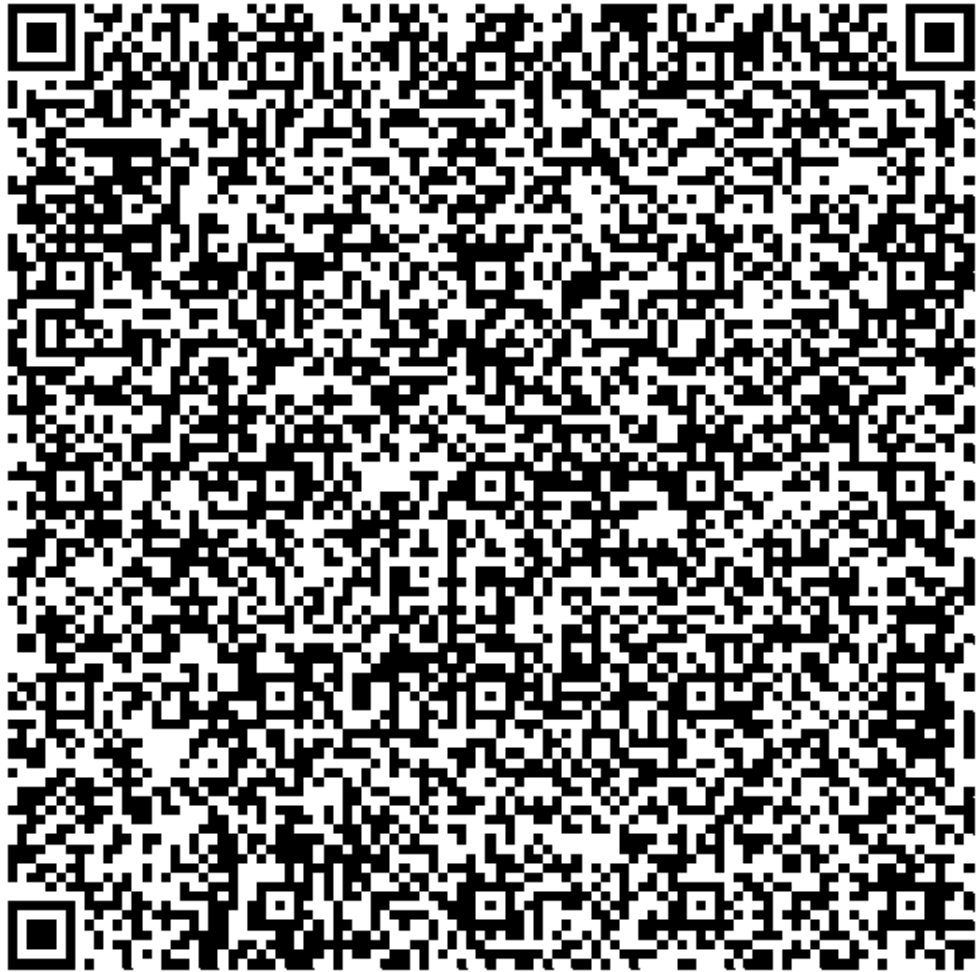
The image shows a musical score for the reel 'Sweet Biddy of Ballyvourney'. It consists of three staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line on each staff. Above the notes, chords are indicated: G, C, D, G, D, G, C, D, G, D, G, G, D, G, C, D, G, G, D. The music features a mix of eighth and sixteenth notes, with some triplets and grace notes. The piece concludes with a double bar line.

Book: O'Neill's 1301

Source: O'Neill's 1301

Transcription: Trish O'Neil, arrangement, chords: Mike Long

>>



>>

Sweet Biddy of Ballyvourney

Swinging on a gate

Reel

(Ireland)

G C G D G

C D G G

Am Am D G C D G

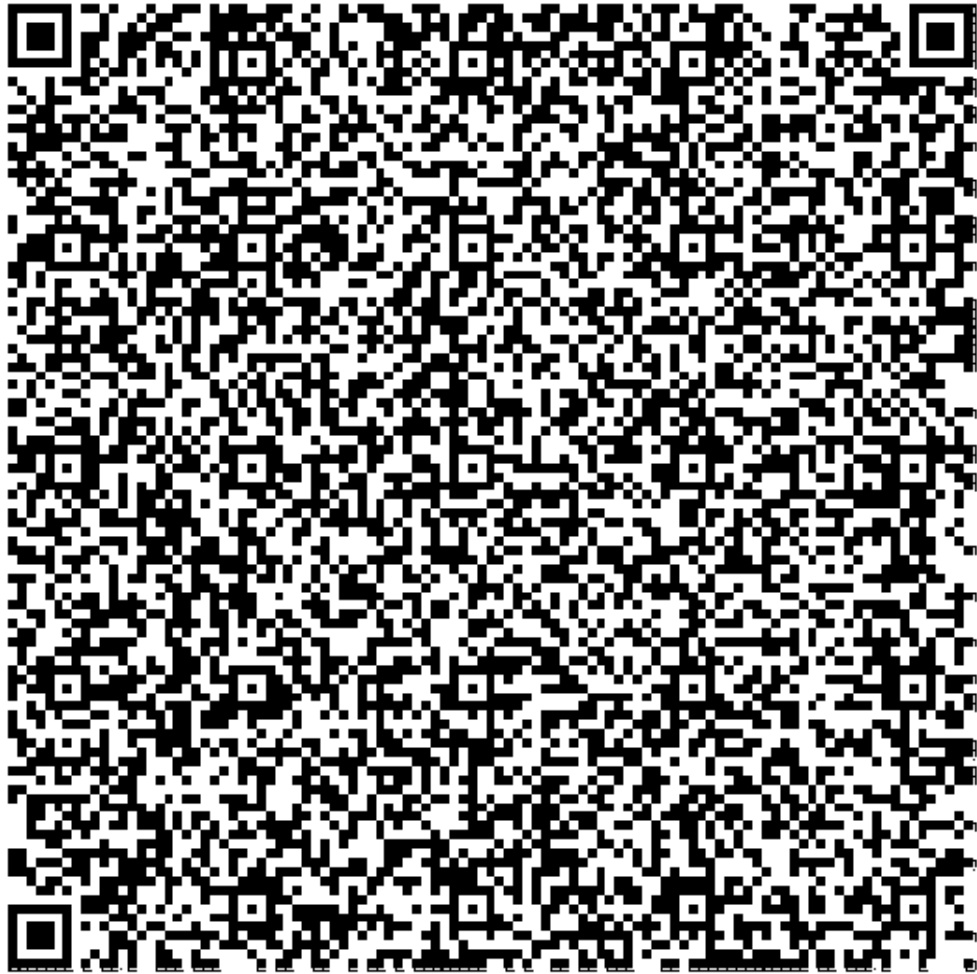
Book: NE Fiddlers

Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

Swinging on a gate

The tailor's thimble

Reel

(Ireland)

A A G A A G G

Book: Ceol Rince 1 n125

Music of Corktown n53 (with key sig of G)

Source: Ceol Rince 1 n125

Transcription: Transcription, chords:Mike Long

>>



>>

The tailor's thimble

Tam Lin

The howling wind

Reel

Chords: Dm Bb C Bb C Dm Bb

Chords: C | 1 Dm | 2 Dm | Dm C

Chords: Am Dm (F) Bb | 1 C | 2 C (Dm)

Arr. 2- And chords for Am version

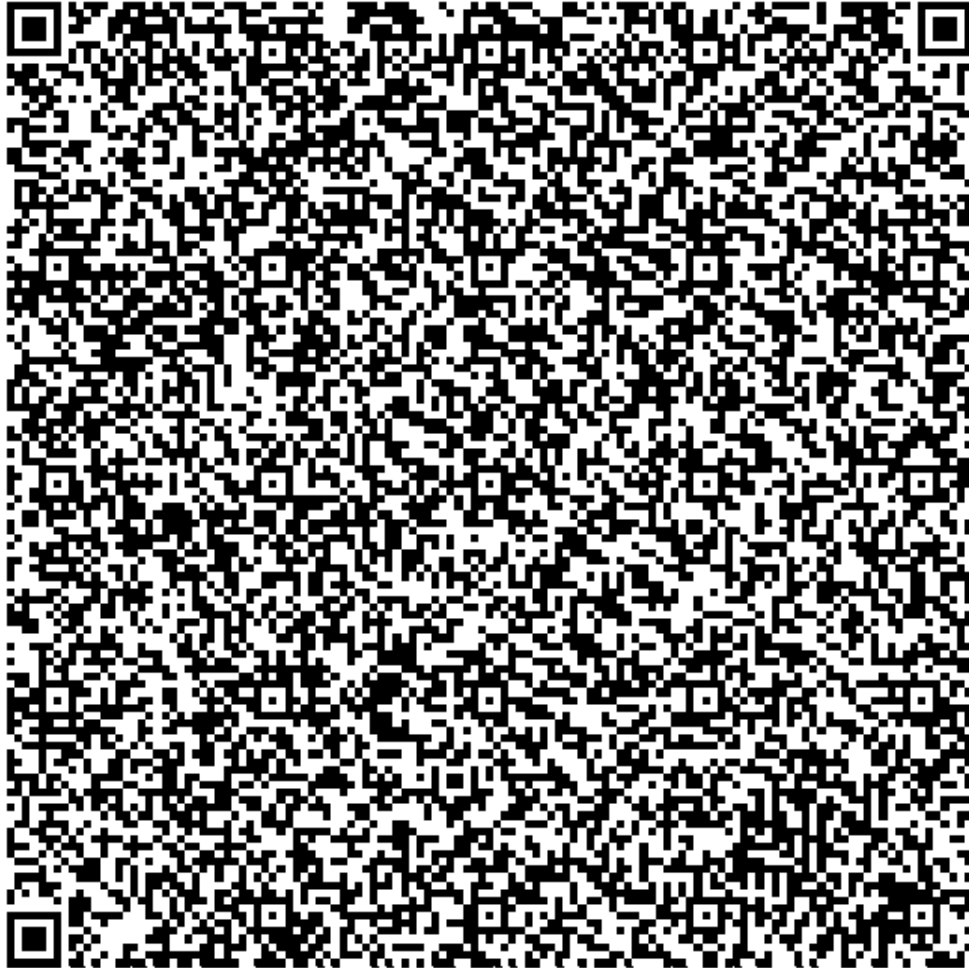
Chords: Am F G F G Am F

Chords: G | 1 Am | 2 Am | Am G

Chords: Em Am (C) F | 1 G | 2 G (Am)

>>

Source: 1 Session in Sligo 1991
 2 Paddy O'Brien Tune Collection
 2 ricke~11.abc
 Transcription: 1 Transcription:?, Chords:Mike Long
 2 Transcription:?, Chords:Mike Long



Tam Lin

>>

Tarbolton Lodge

Reel

(Ireland)

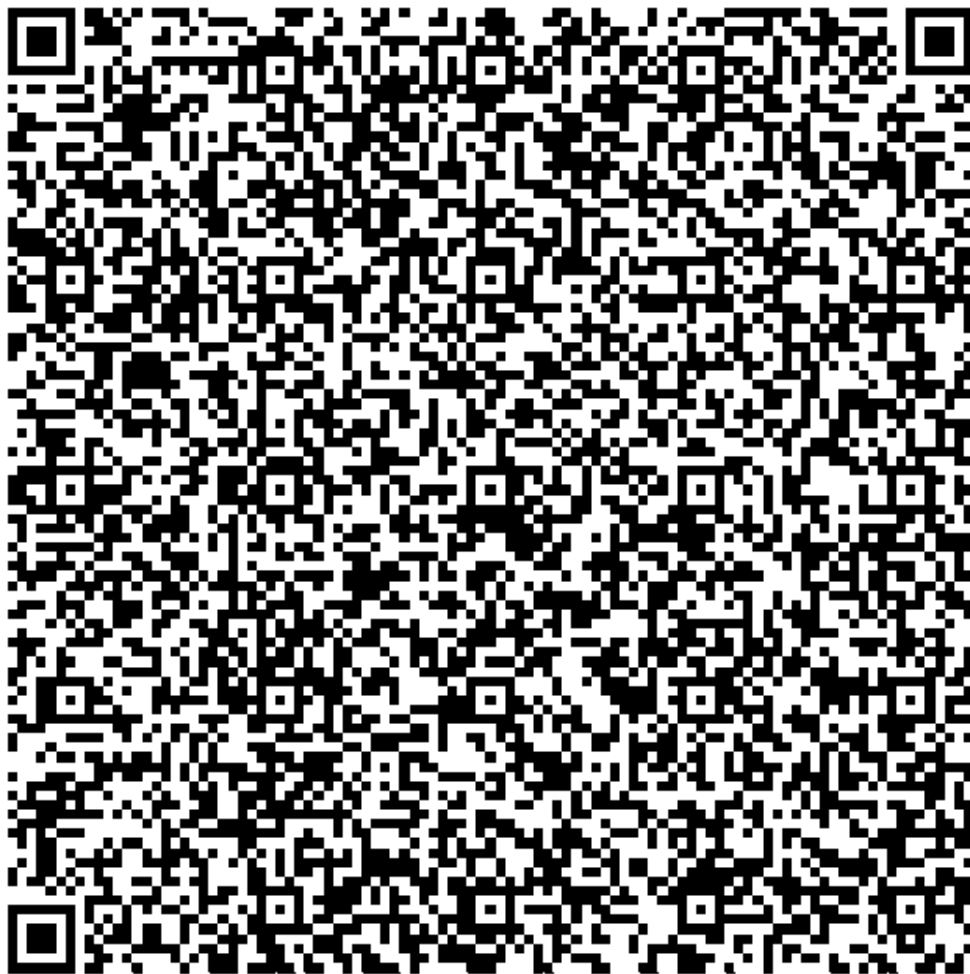
The musical score for 'Tarbolton Lodge' is presented in three staves. The key signature is D major (two sharps) and the time signature is common time (C). The melody is written in treble clef. The chords are indicated by letters above the notes: Em, D, Em, D, Bm, G, D, Bm, Em, Em, D, G, D, Em, G, D, Bm, Em.

Book: Kerr's First p12

Source: Kerr's First p12

Transcription: Transcription, chords:Mike Long

>>



Tarbolton Lodge

>>

Tear the calico

Rip the calico

Reel

(Ireland)

D G A D G A

G G A G G A

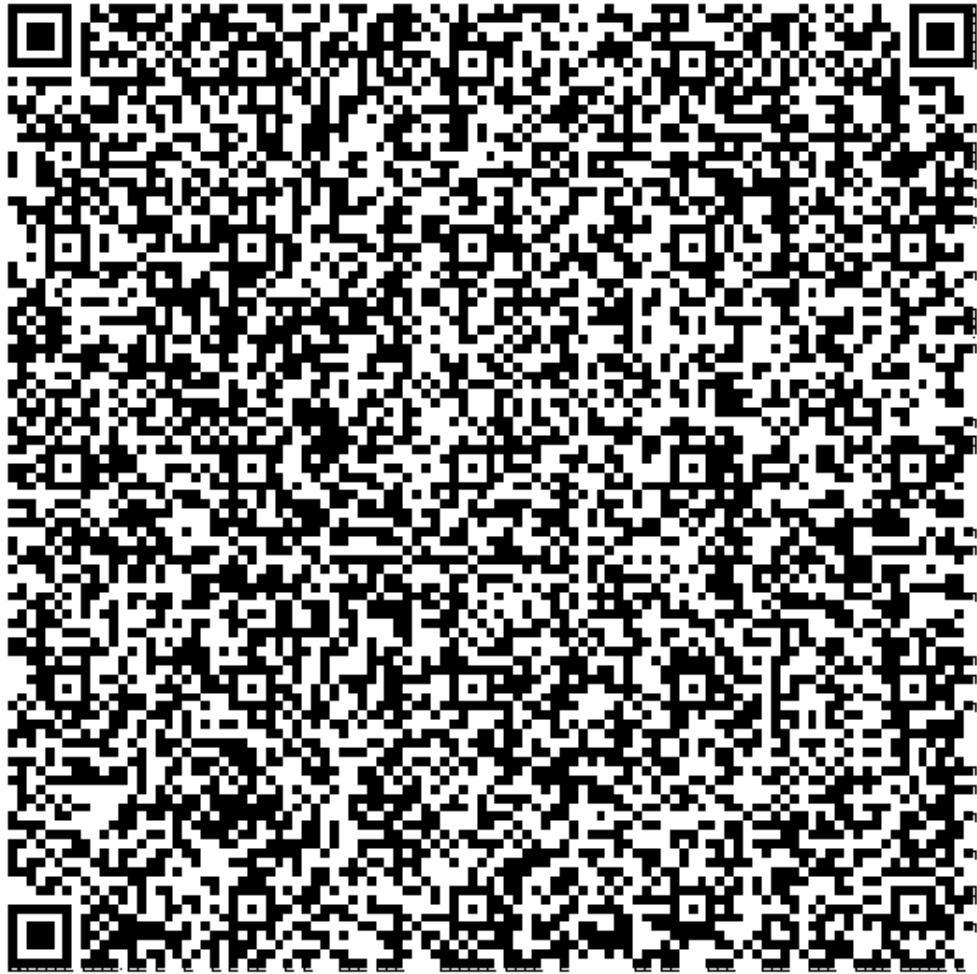
D G G A D G | 1 G A | 2 A G

Book: O'Neill's 1255- sections in different order...

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

Tear the calico

The temperance reel

The teetotaller's reel

Reel

(Ireland)

The musical score is written on three staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The first staff contains the first four measures of the piece, with chords G, Em, D, and G above the notes. The second staff contains the next four measures, with chords Em, D, G, and Em above the notes. The third staff contains the final four measures, with chords D, Em, D, and G above the notes. The piece concludes with a double bar line and repeat dots.

Book: New England Fiddler's Repertoire

Source: New England Fiddler's Repertoire

Transcription: Transcription, rearrangement, chords:Mike Long

>>



>>

The temperance reel

The tent at the fair

Poldwilly bridge

Reel

(Ireland)

The musical score is written on two staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some triplets. Chords are indicated above the notes: D, D A, D A G, D D A, D G A, D D G, D A G, A. There are also some accents (~) and a triplet of eighth notes (3) in the second measure of the second staff.

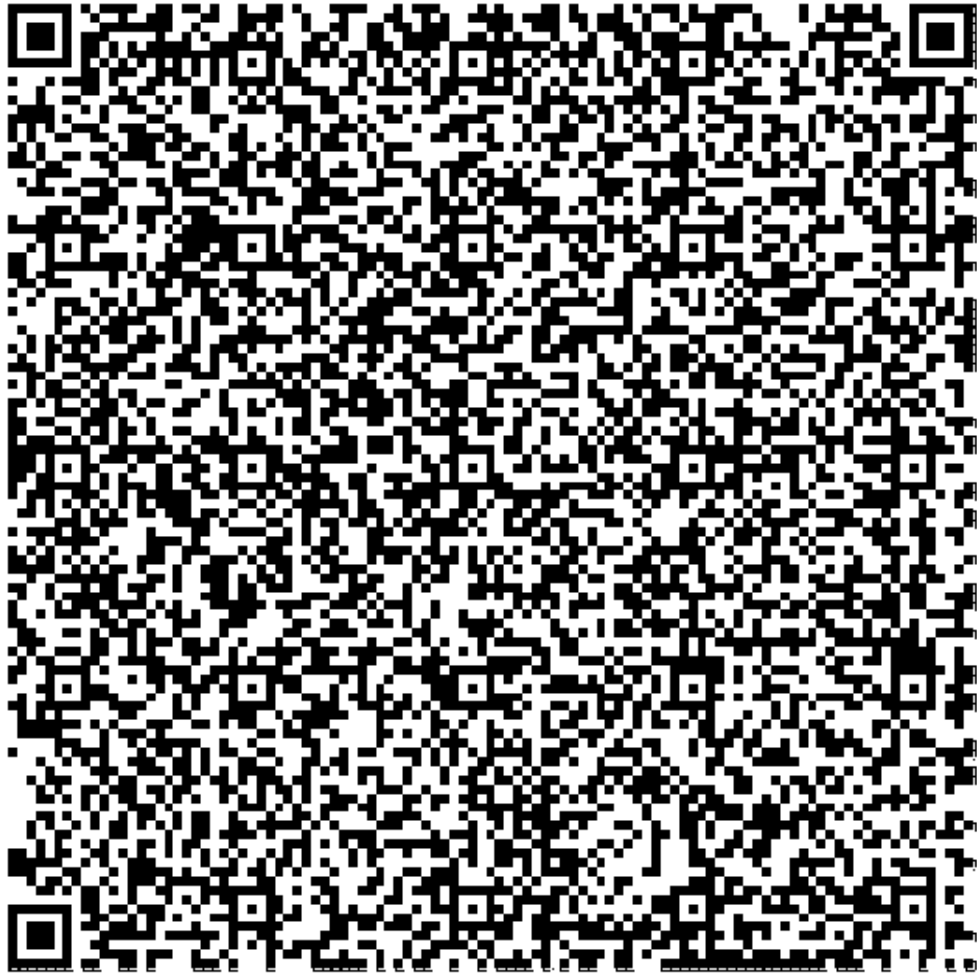
Book: Kerr's First p.24

O'Neill's p1517

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

The tent at the fair

Tie the bonnet

The rambler's rest
Upstairs in a tent
In and out the harbour

Reel

(Ireland)

A D Am G A D G A G A

A G A G A A D G

Book: Krassen O'Neill's p124

Ceol Rince 3, 96

O'Neill's 1351

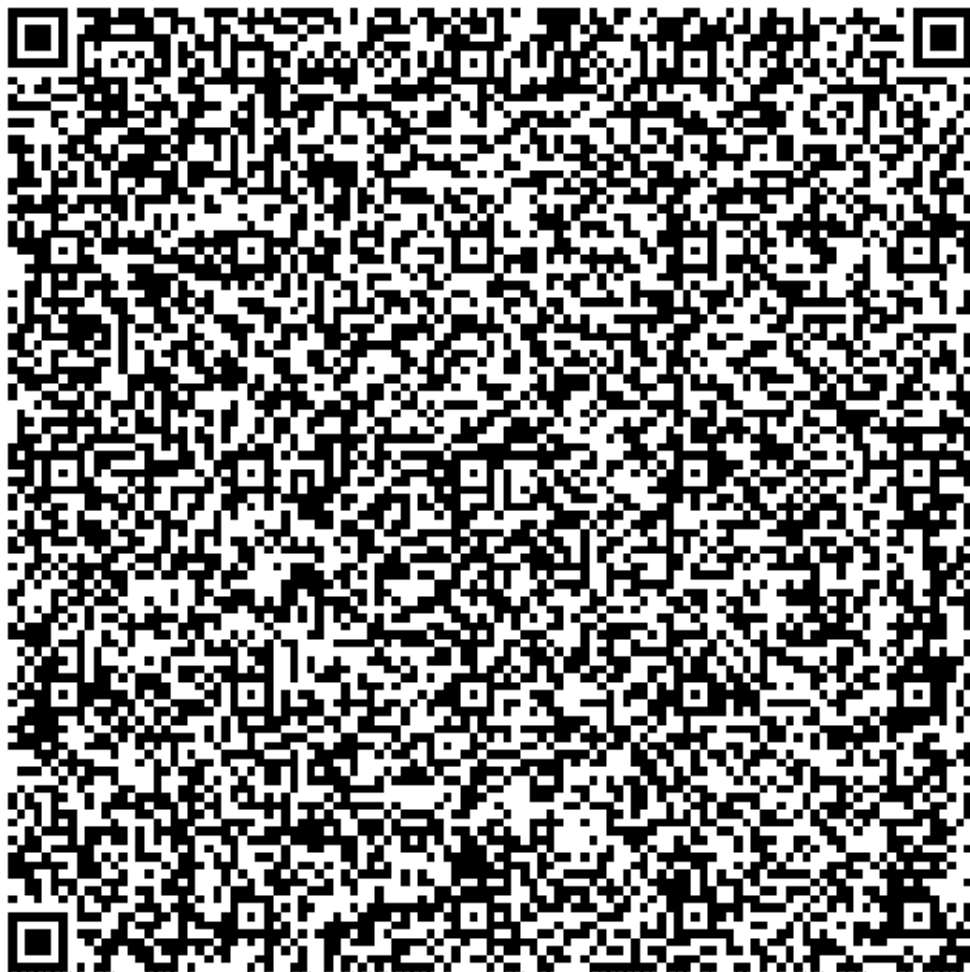
O'Neill's 1415

Source: My arrangement from various sources- mostly O'Neill's 1351

Discography: Michael Tubridy: The Eagle's Whistle (?)

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

Tie the bonnet

Tim Moloney's

Reel

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated above the notes: G, Bm, C, C, D, G, Bm, C, C, D, G, Bm, C, D, G, Bm, C, D, G, Bm, C, C, D. The piece concludes with a double bar line and repeat dots.

Book: Ceol Rince 1 n88

Source: Norbeck

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

Tim Moloney's

Timour the Tarter

Peter Street

Reel

(Scotland, Ireland)

A A D A E A

A D A (D) E A E

A A D A D A D A D E

Book: O'Neill's 1325

Krassen O'Neill's

NE Fiddlers

Kerr's First p18

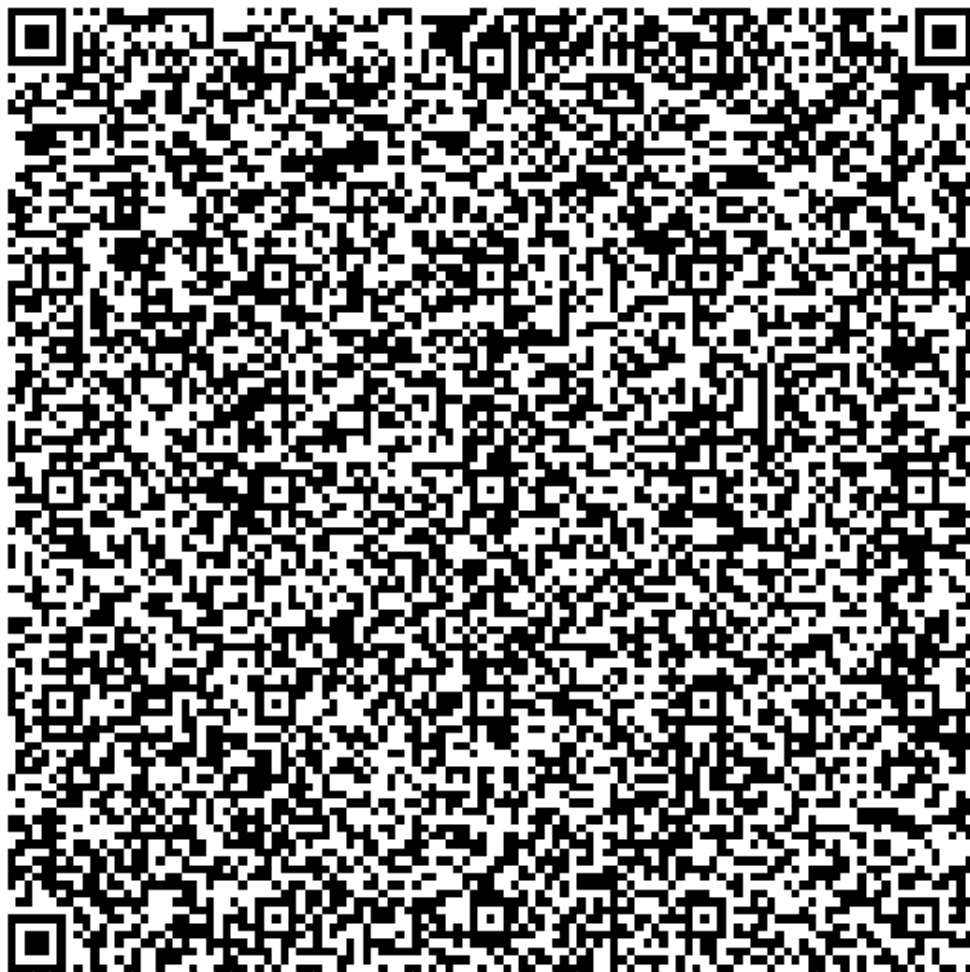
Skye collection p6

Source: My arrangement from various sources, essentially the Scottish version

But all essentially the same- O'Neill's has an interesting variation in the A part...

Transcription: Transcription, minor arr., chords:Mike Long

>>



>>

Timour the Tarter

Tom Ward's downfall

Reel

(Ireland)

APB Johnny Wilmot, more or less

G C G D

G C G | 1 D G | 2 D G

G D D G

G D D G D.C.

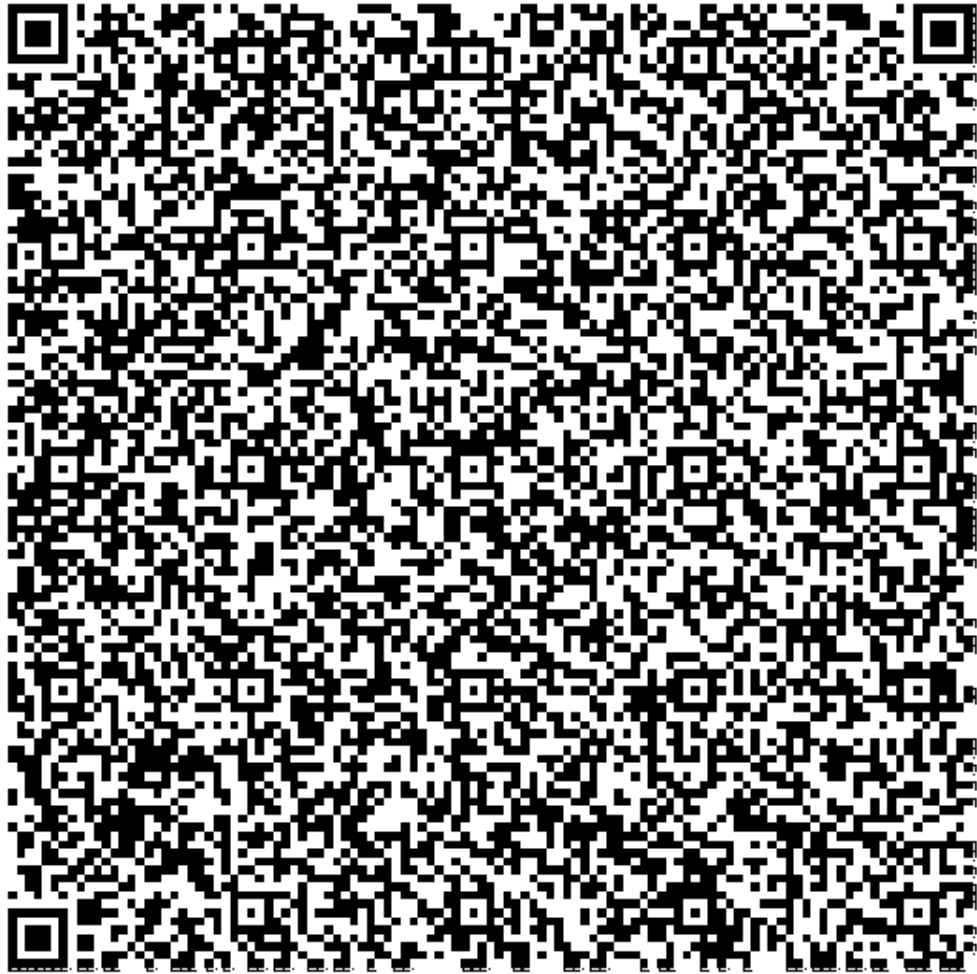
>>

Book: Music from Ireland Vol. 3

Source: Johnny Wilmot: Another side of Cape Breton

Discography: Johnny Wilmot: Another side of Cape Breton

Transcription: Transcription, chords:Mike Long



>>

Tom Ward's downfall

Tommy Peoples' 1

Reel

(Ireland)

G D G C | 1 D | 2 D G

G G D G | 1 C G | 2 C D

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

Tommy Peoples' 1

Tommy Peoples' 2

Reel

(Ireland)

The musical score is written in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff has chords Bm, Bm (G), Bm, A, G, and Bm. The second staff has chords Bm (D), G, A, D, D, and G. The third staff has chords D, G, A, D, D, D, G, D, A, and G. The music features a mix of eighth and sixteenth notes, with some notes marked with a tilde (~) indicating ornaments.

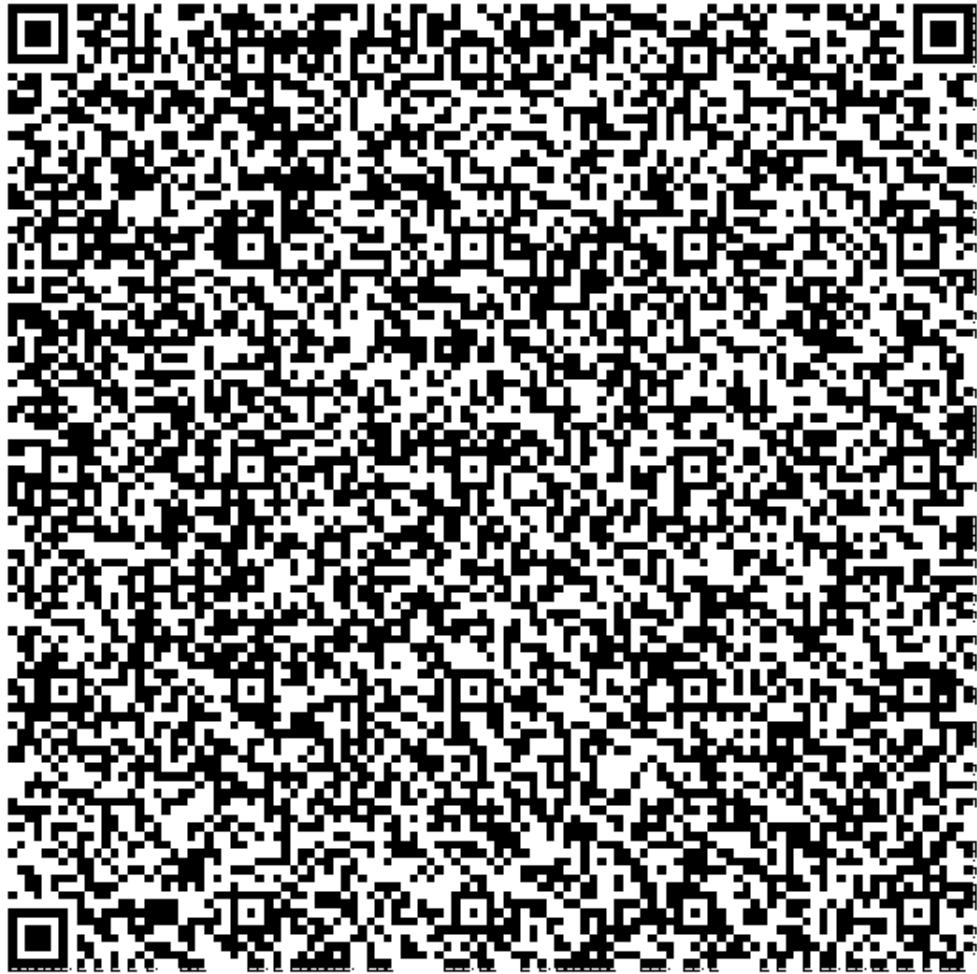
Source: Private tape - Milltown Malbay 1985 -Dermot Diamond, Belfast fiddle
bernie~1.ab

Discography: Altan: Island Angel

Private tape - Milltown Malbay 1985 -Dermot Diamond, Belfast fiddle

Transcription: Transcription:Bernie Stocks?,slight arr., chords:Mike Long

>>



>>

Tommy Peoples' 2

Torry Burn lasses

Comely Jane Downing

Reel

(Scotland, Ireland)

The musical score is written in G major (one sharp) and common time (C). It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes. Above the first staff, the following chords are indicated: G, C, G, C, D, G, D, C, G. The second staff continues the melody, with chords indicated above: G, D, C, G, G, C, G, C, G, D (G). The piece concludes with a double bar line.

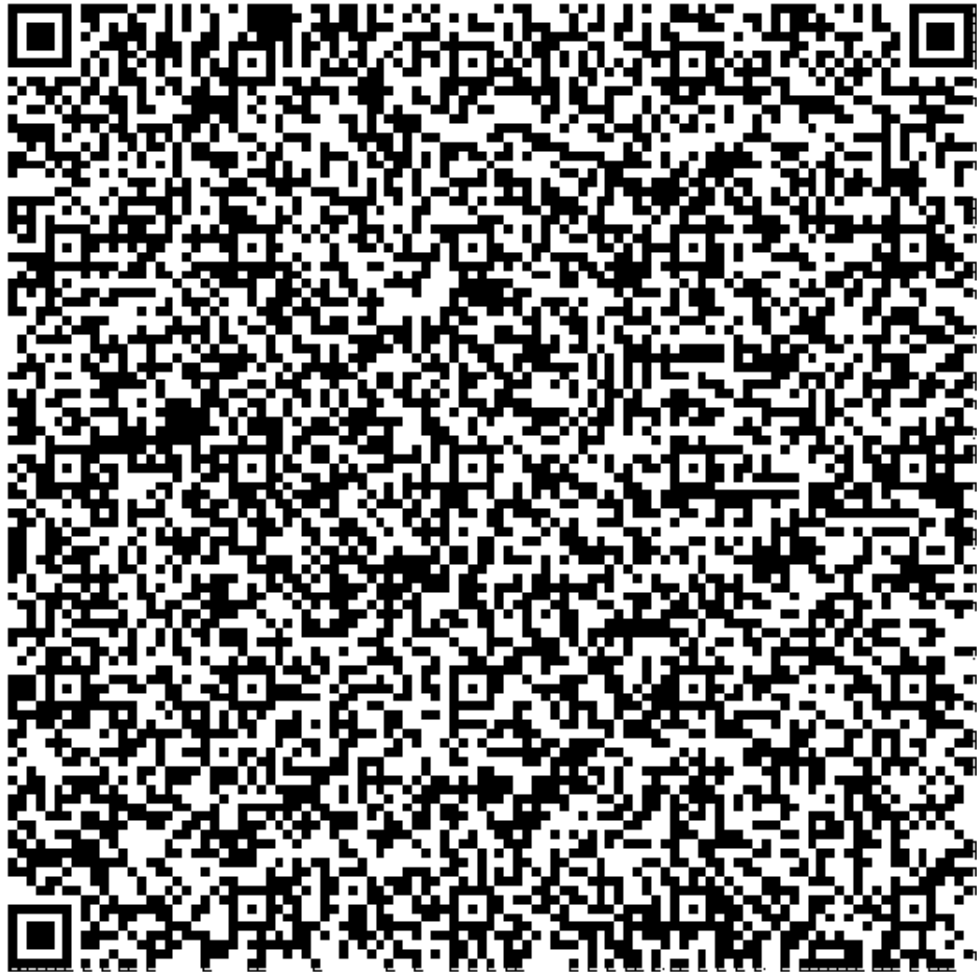
Book: O'Neill's 1461 (=Kerr's)

Kerr's First p23

Source: Kerr's First p23

Transcription: Transcription, chords:Mike Long

>>



>>

Torry Burn lasses

Toss the feathers

Reel

(Ireland)

APB The Chieftains, more or less

Em Em D Em (G) 1 D (A) 2 D (A) Em

D Em D Em D G D A (G)

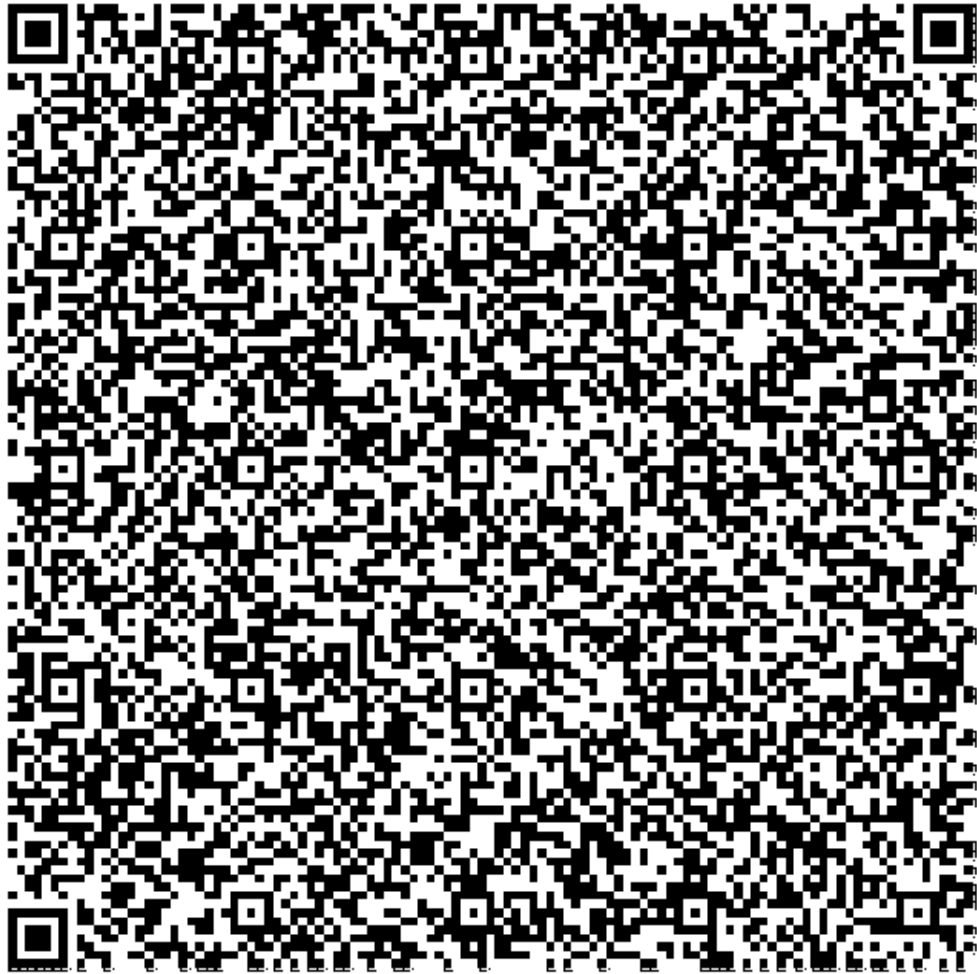
Book: O'Neill's- 1224, played in C, and transposed up...

Source: 1 Chieftains 9 (Boil the Breakfast early) a tad simplified...

Discography: Chieftains 9 (Boil the Breakfast early)

Transcription: Transcription, chords:Mike Long

>>



>>

Toss the feathers

Trim the velvet

Reel

(Ireland)

G D G D G D C D G G D

G C D G G D G C C D

G D G D G C D G³ G³ D

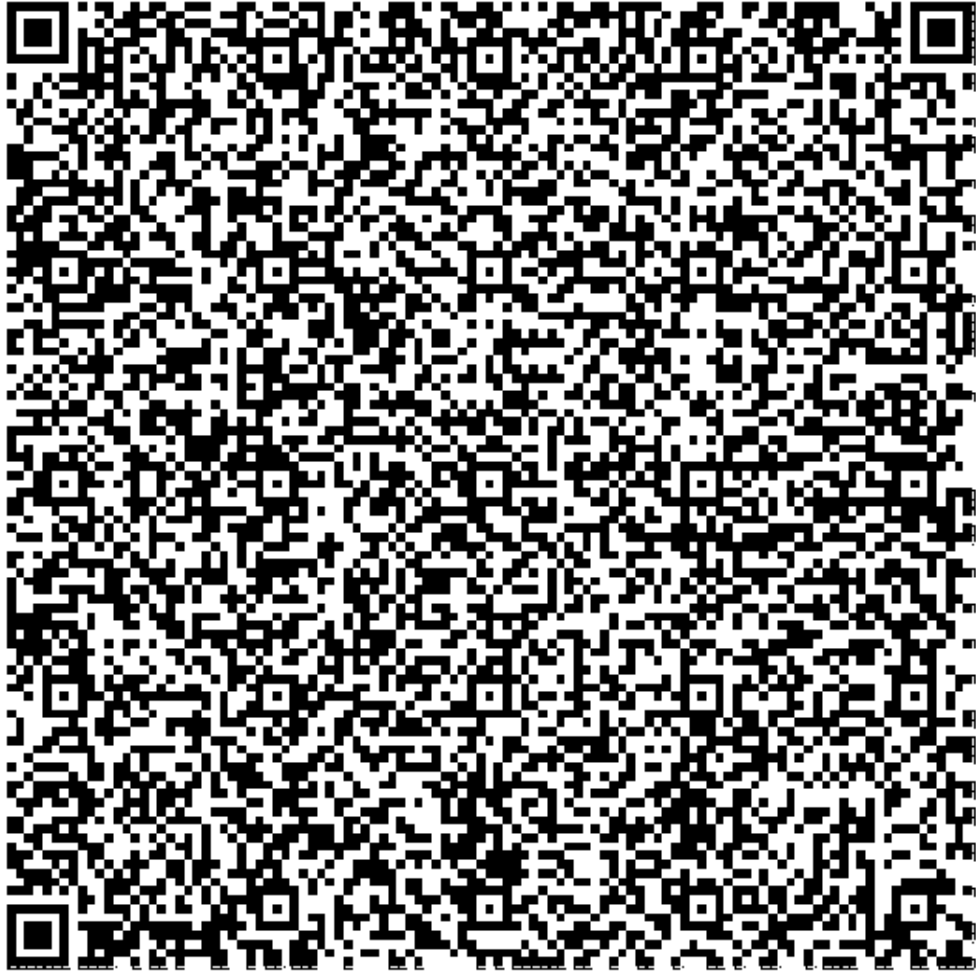
G³ C D G³ G³ D G C C D

Book: O'Neill's 1320

Source: O'Neill's

Transcription: Transcription: Trish O'Neil, minor arr.(?), chords: Mike Long

>>



>>

Trim the velvet

The trip to Durrow

Reel

(Ireland)

D D G G G A D D G
G G A D D A
D A G A D D A G
G G A D D G G G A D

Book: Ceol Rince 1 n127

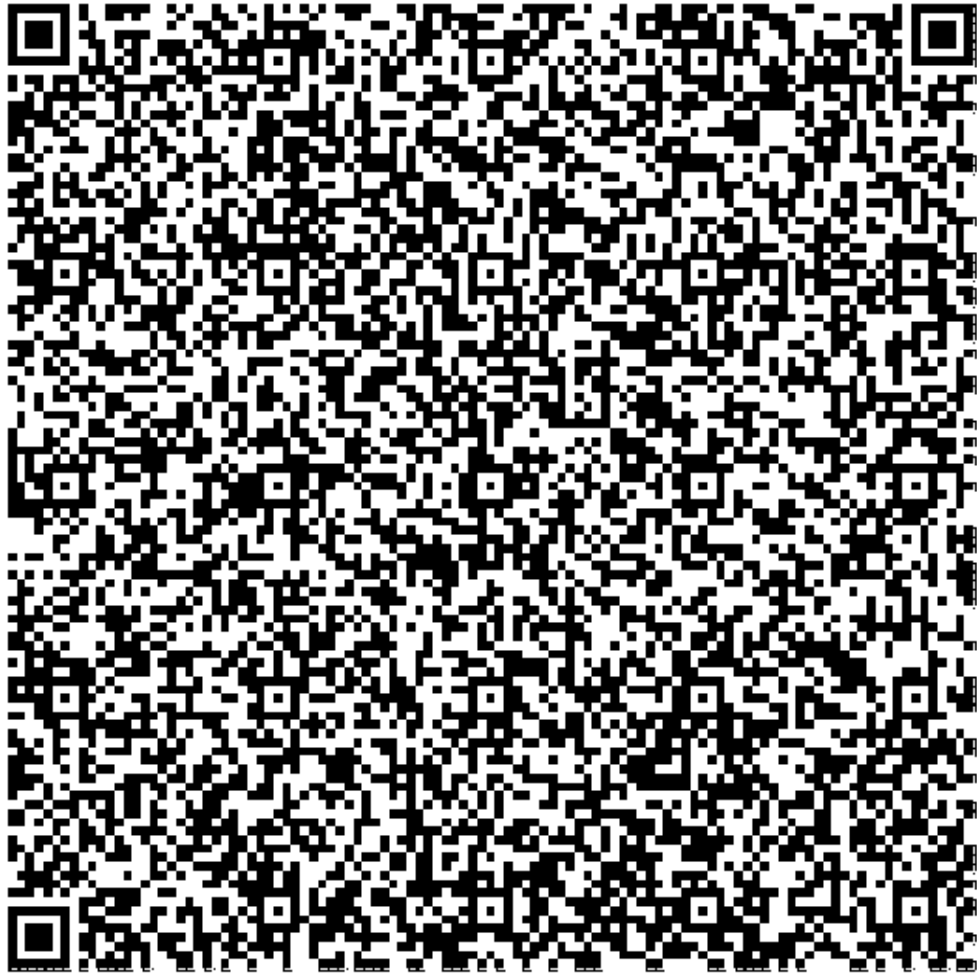
The Portland Collection

Source: The Portland Collection

Discography: Noel Hill: The Irish Concertina

Transcription: Transcription, chords:Mike Long

>>



>>

The trip to Durrow

A trip to Pakistan

Reel

Em G D Em G D Em Em C G D
Em C G D Bm Em D D Em
Arr. 2
Bm A Bm D A Bm Bm G D A
Bm G D A F#m Bm A A Bm

Source: IrTrad; Juergen Gier, 3/97

1 oneila~1.abc

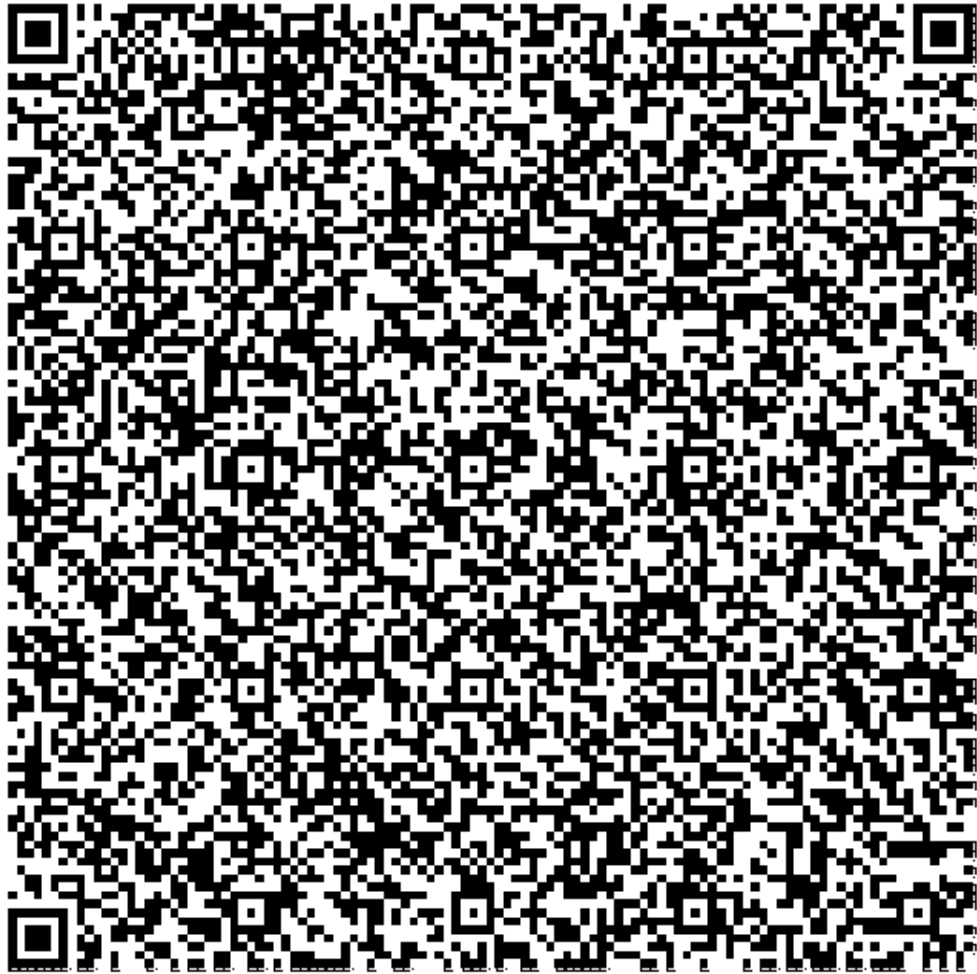
2 George

Discography: The Bees'Knees

Transcription: 1 Transcription:? :chords:Mike Long

Transcription, minor arr.,chords:Mike Long

>>



>>

A trip to Pakistan

The turnpike gate 1

Reel

(Ireland)

G C G C D G
C G C D G C
G C D G C G C D

Book: Roche 1 n194

Roche 1 n195

Source: Roche 1 n195

Transcription: Transcription, chords:Mike Long

>>



>>

The turnpike gate 1

The turnpike gate 2

Killannan's fancy

Reel

(Ireland)

Chords: G D G C D G
D G C D G G D G D/C G D
G D/C G D G D/C Em C D

Book: Ceol Rince 3 n116

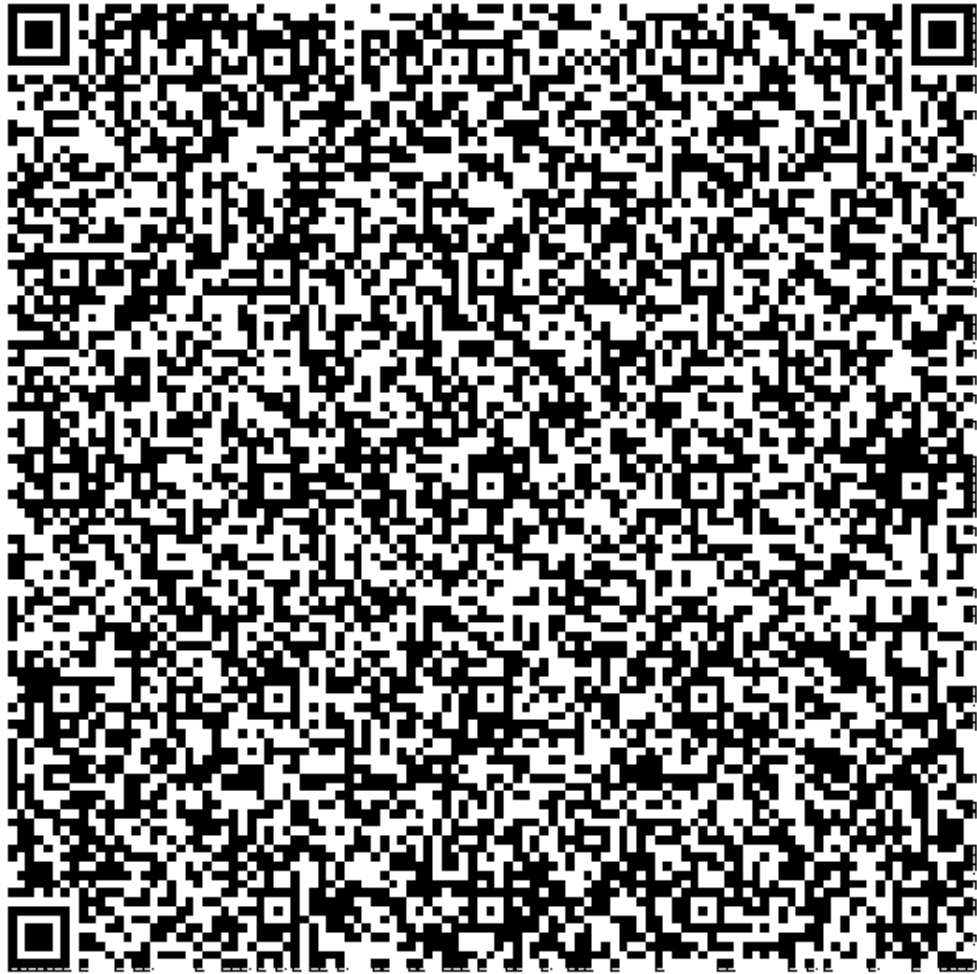
Source: hnreel~1.abc

My arrangement from various sources

Discography: Frankie Gavin & Alec Finn

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

The turnpike gate 2

Union Street session

Reel

Paul S. Cranford (Cape Breton)

See also Tommy Peoples' 1

D A D G A D
A D G A D D A
D G A (G) D A D G A D

Book: The Lighthouse Collection, ISBN 0-9691181-5-5

Discography: The Lighthouse, CP, Fiddler's Choice Jerry Holland

Transcription: This abc transcription is for personal use only,
provided this notice remains attached.

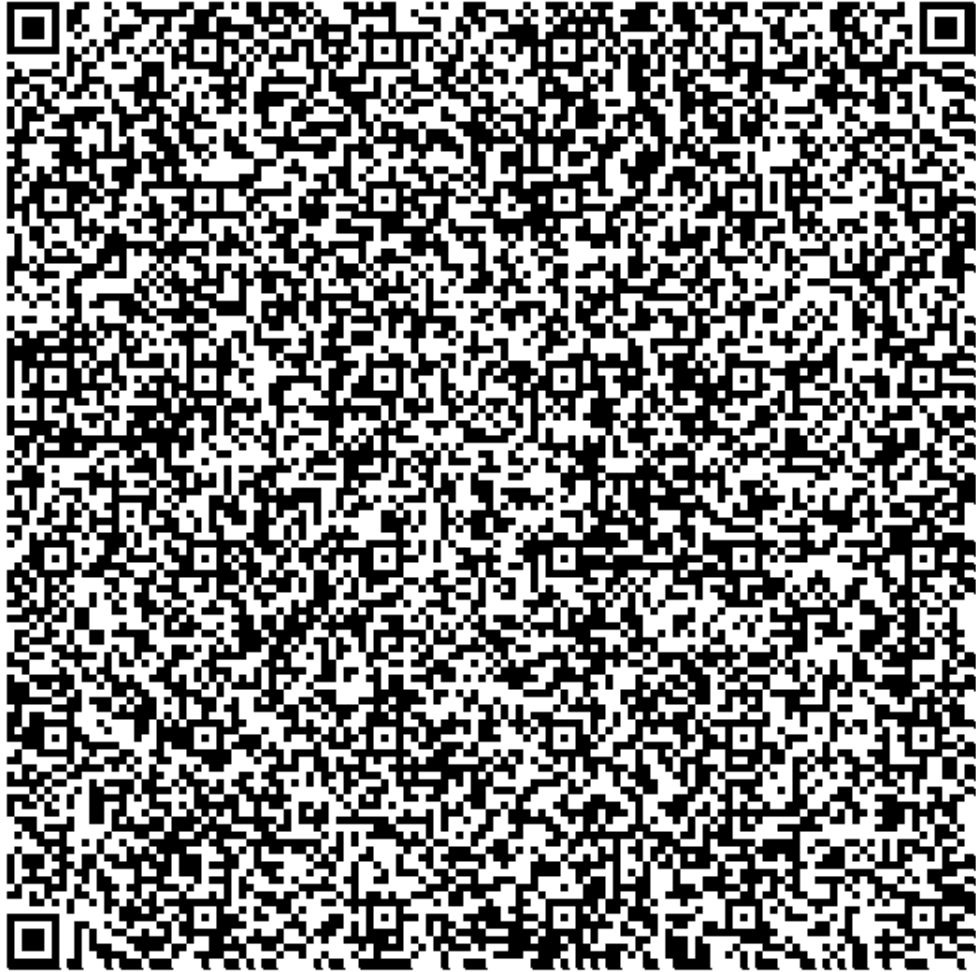
Used by permission of the composer and publisher.

Paul Stewart Cranford <psc@cranfordpub.com>

Transcription: Paul Stewart Cranford(?), chords: Mike Long

History: Composed for Kyle MacNeil (Barra MacNeils) after a session at his house.

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>>

Union Street session

Up against the Buachalawns

Up against the Boughalauns

Miss Lyon's fancy

The Knockagree reel

Sonny Brogan's favorite

Reel

D D A G G A D D A
G A D D A D
A D D A D G 1 A D 2 G A

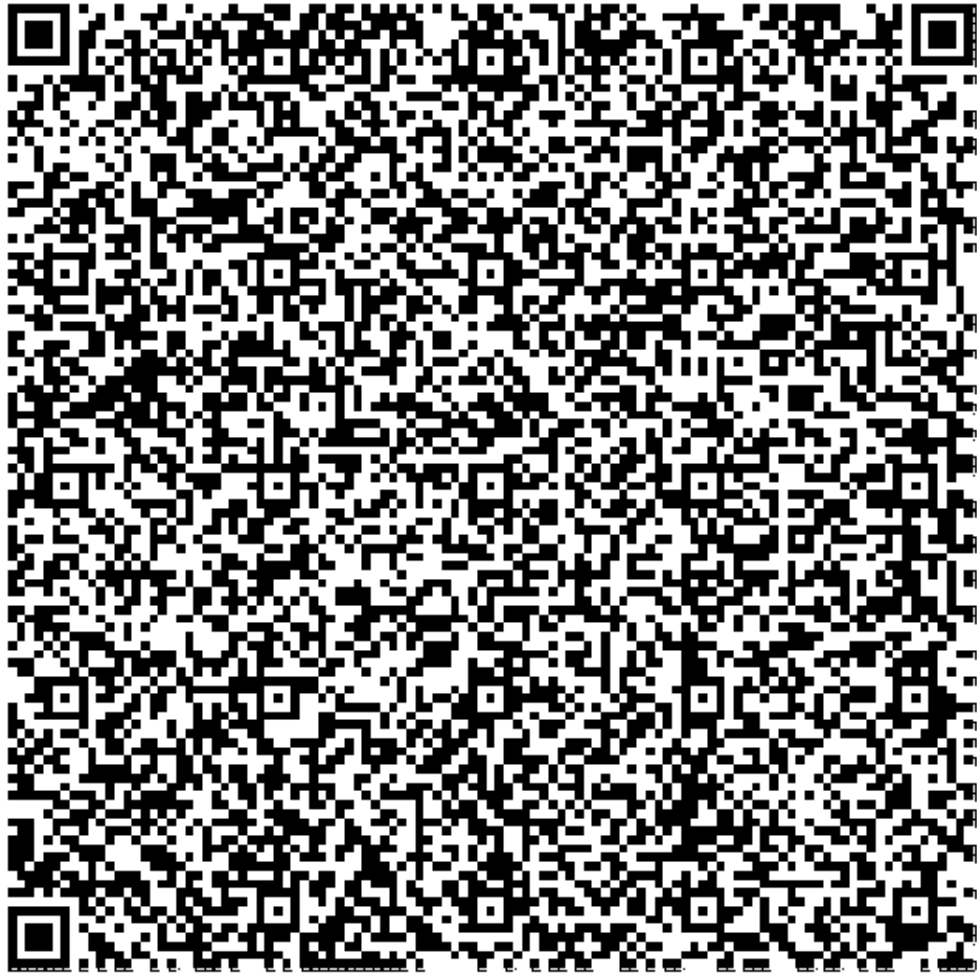
>>

Book: Ceol Rince 3 #203

Source: Chieftain's 9, Trk. 8

Discography: Chieftain's 9, Trk. 8

Transcription: Transcription, chords:Mike Long



>>

Up against the Buachalawns

The Virginia reel

Reel

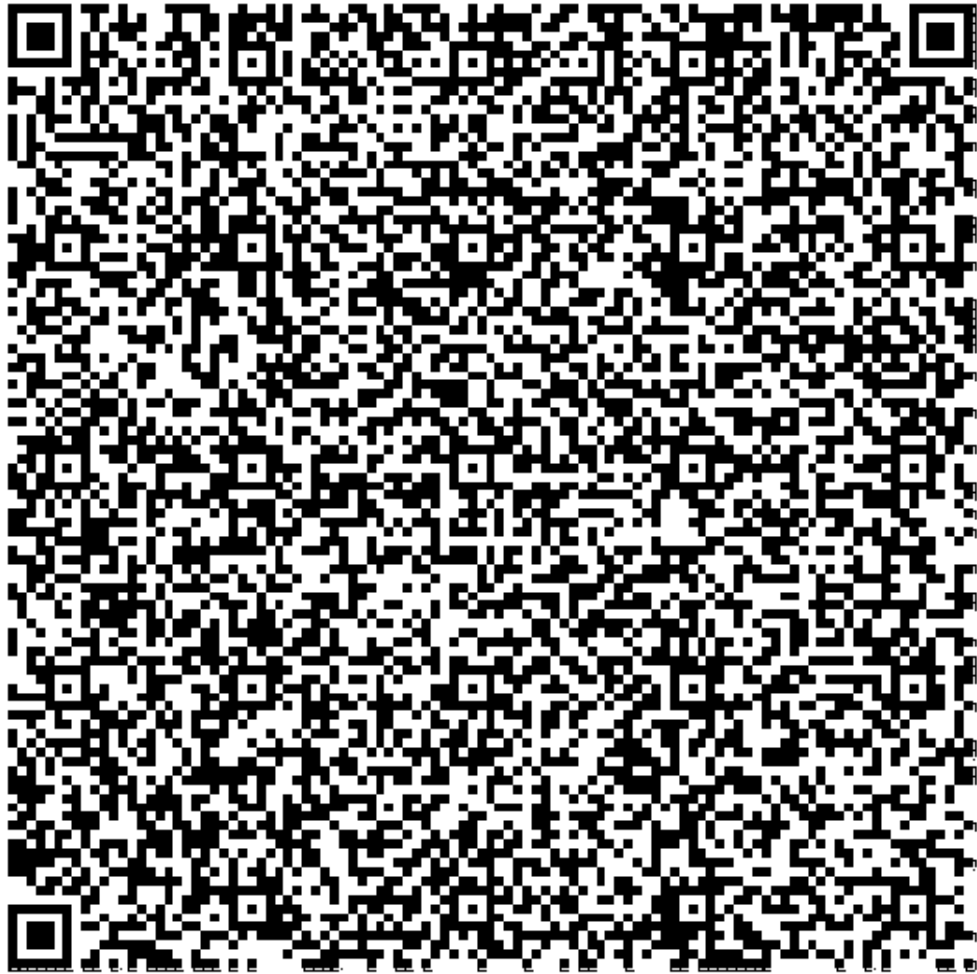
The musical score for 'The Virginia reel' is written in D major (one sharp) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: Bm, D, and Bm. The second staff continues the melody, with a repeat sign after the first measure. Chords are indicated below the staff: D, A, D, Bm, and D. The third staff concludes the piece with a final cadence. Chords are indicated below the staff: A, D, Bm, D, and A.

Source: My arrangement from various web files, mostly Norbeck...

Discography: Dervish: Harmony Hill

Transcription: Transcription:?, minor arr., chords:Mike Long

>>



>>

The Virginia reel

Wake up to Cape Breton

Reel

Brenda Stubbert (Cape Breton)

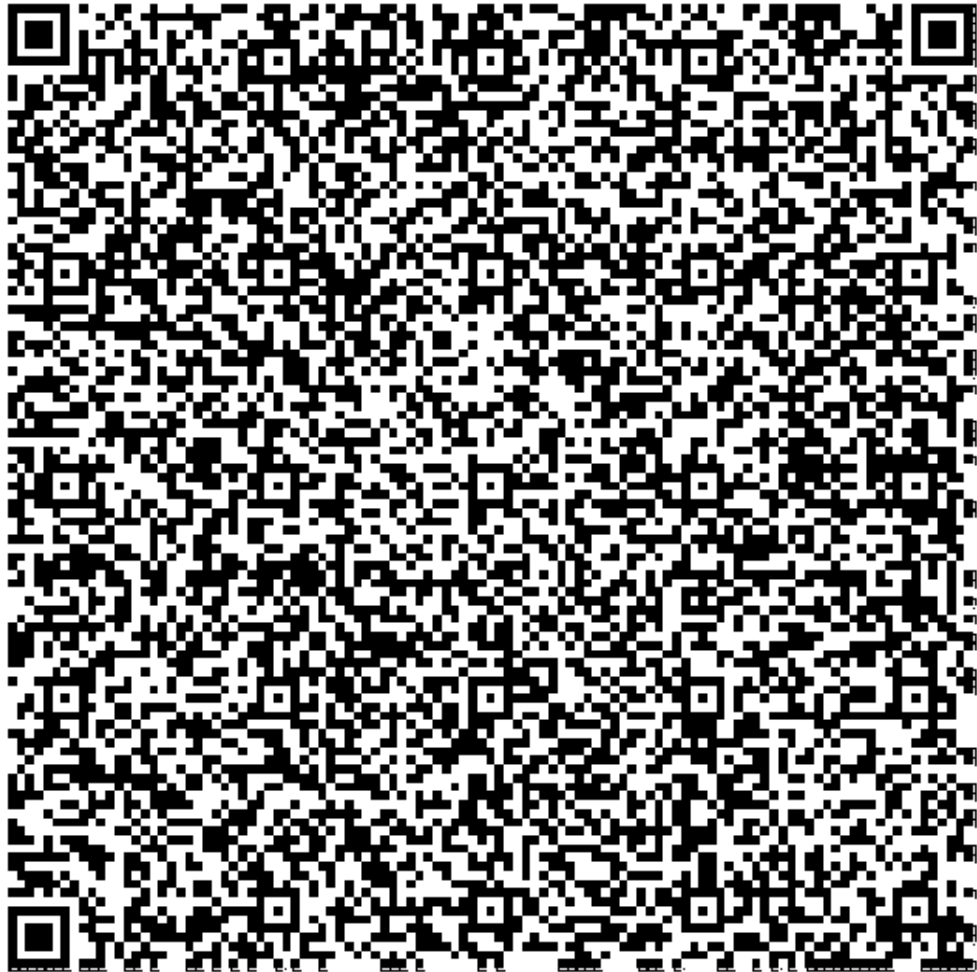
The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It consists of three staves of music. The first staff begins with a repeat sign and contains the following chords above the notes: E, D, E, A, E, D, Bm, E, D, E, A. The second staff contains two first endings, each with four measures and the chords E, D, Bm, E. The second ending concludes with Em and D. The third staff continues the melody with the following chords below the notes: Em, C, D, Em, Em, D, G, D, Em. The piece ends with a double bar line and repeat dots.

Source: Tune of the Month. May,1998.

Discography: Jerry Holland, Fiddler's Choice

Transcription: Transcription:Paul Stewart Cranford, chords:Mike Long

>>



Wake up to Cape Breton

>>

Walker Street

The traveller

Reel

(Ireland)

G C D G C D G C D
G C D G G G D G
C D G G D G C | 1 D G | 2 D

Book: Cole p.45

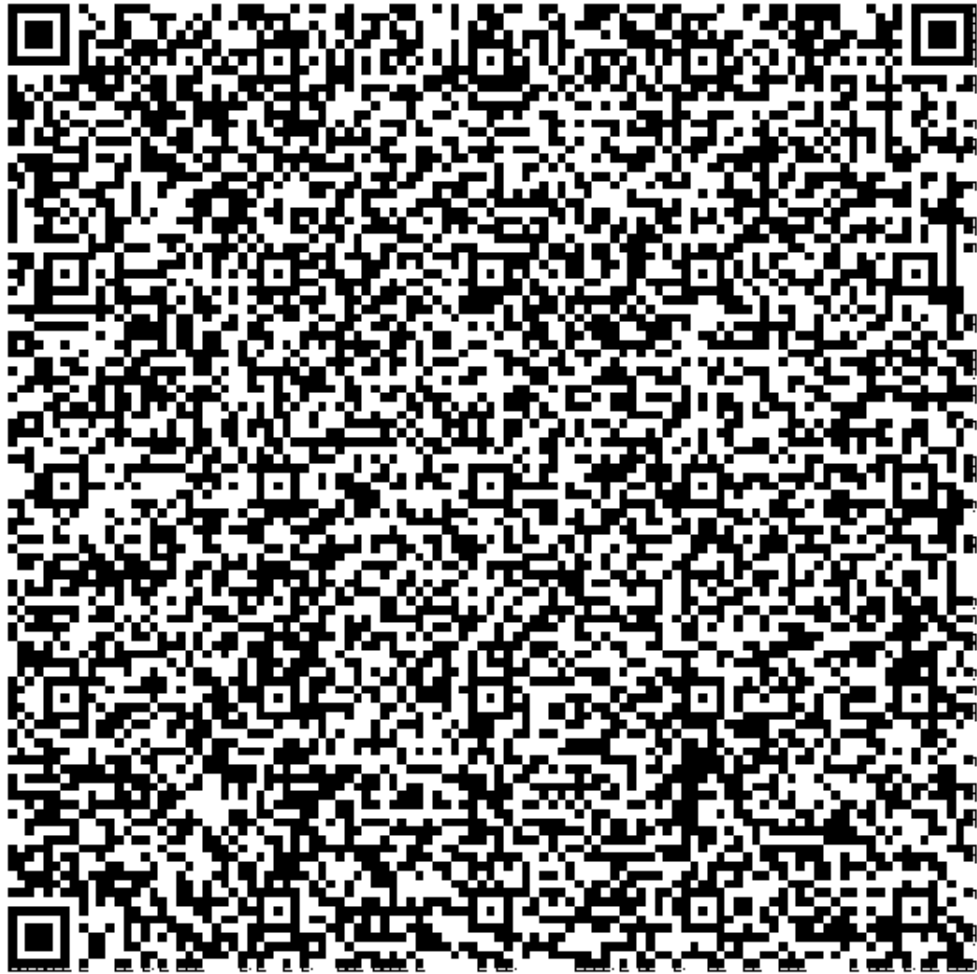
New England Fiddler's Repertoire

O'Neill's 1495

Source: O'Neill's 1495

Transcription: John B. Walsh, arr. chords: Mike Long

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Walker Street

The watchmaker

Neil Gow's wife

Reel

(Ireland, Scotland)

The musical score is written for a guitar in treble clef with a common time signature (C). It consists of two staves. The first staff begins with a repeat sign and contains the following chords: Am, G, Am, Am, G, Em, C, G. The second staff contains the following chords: C, Am, C, Bm, Am, G, Am, G, Em. There are two triplet markings (indicated by a '3' over the notes) in the score: one in the first staff over the notes G, A, B and one in the second staff over the notes G, A, B.

Book: Krassen O'Neill's

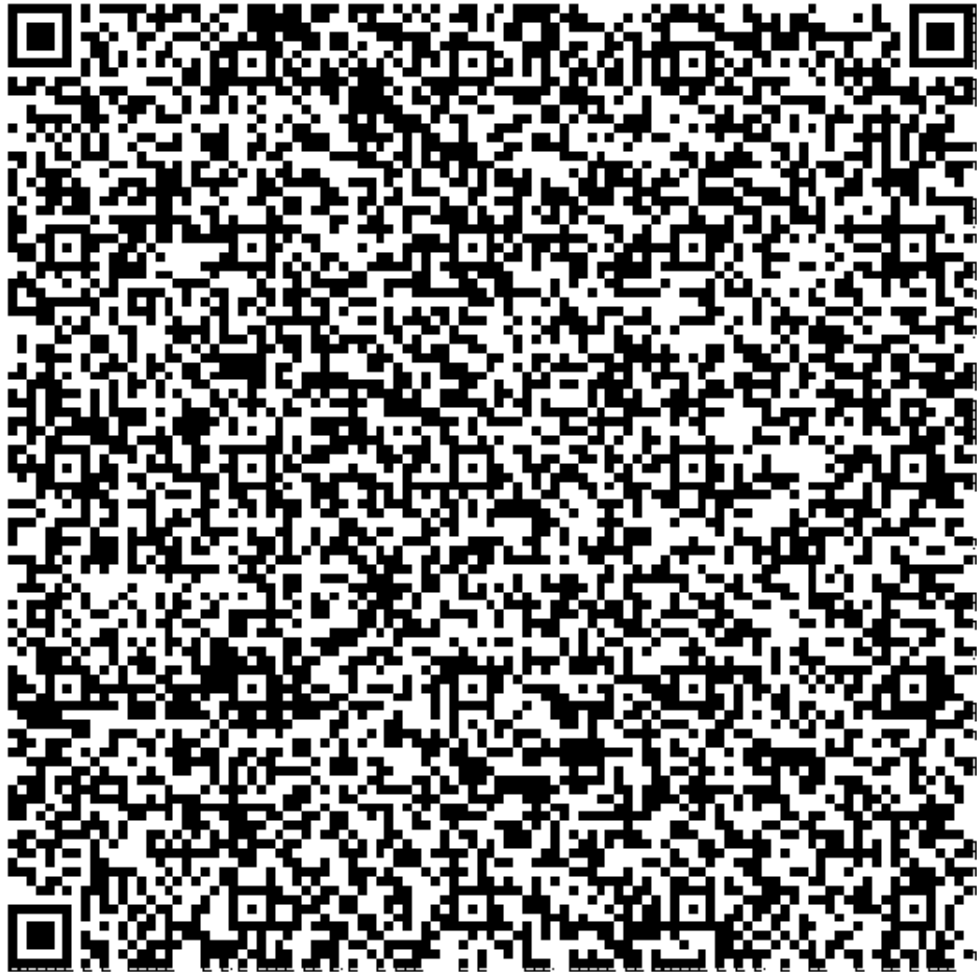
O'Neill's 1539

Kerr's First

Source: O'Neill's 1539

Transcription: John B. Walsh, chords: Mike Long

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>>

The watchmaker

Welsh reel 1

Reel

(Wales)

G C G (C) D G C G D G

G D G (C) D G C G D G

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

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>>

Welsh reel 1

Welsh reel 2

Reel

(Wales)

The image shows two staves of musical notation for a reel in G major. The first staff contains the first line of music with chords G, C, G, D, G, C, G, (C), and D. The second staff contains the second line of music with chords C, D, C, D, (C), and D. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

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Welsh reel 2

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West Fork gals

Reel

(USA)

The image shows two staves of musical notation for the reel 'West Fork gals'. The key signature is one sharp (F#) and the time signature is common time (C). The first staff contains the first line of music with chords D, G, A, A, D, D, G, A, A, D written above it. The second staff contains the second line of music with chords D, G, A, G, A, A, D, D, A, D written above it. The music consists of eighth and sixteenth notes, with some triplets and a repeat sign at the end of each line.

Book: Fiddler's Fakebook

Source: Fiddler's Fakebook

Transcription: Transcription, minor arr., chords:Mike Long

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West Fork gals

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The wheels of the world

Reel

(Ireland)

The image shows a musical score for a reel titled "The wheels of the world". It consists of three staves of music in the key of D major (one sharp) and 2/4 time. The first staff contains the first six measures, with chords D, C, D, C, D, and C above it. The second staff contains the next six measures, with chords Am/G, C, D, D, C, and D above it. The third staff contains the final six measures, with chords C, D, D, C, Am, and D C D above it. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are primarily eighth and sixteenth notes, with some accents and slurs.

Book: Ceol Rince 1, n168

Source: Ceol Rince 1

Transcription: Transcription, chords:Mike Long

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The wheels of the world

Whiskey before breakfast

Reel

(USA)

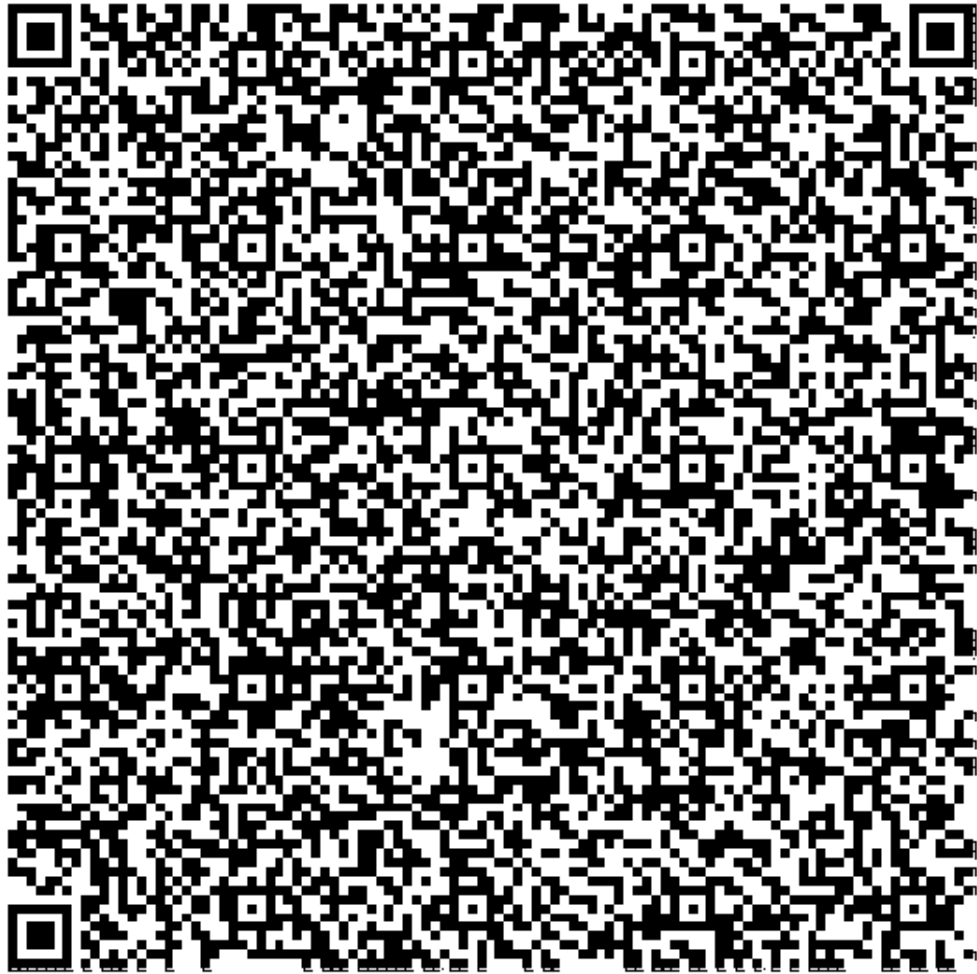
D G D A D
G D A D D A
G A D A G D G D A D

Book: Fiddler's Fakebook etc.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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>>

Whiskey before breakfast

Whistler from Rosslea

Reel
APB Martin Hayes

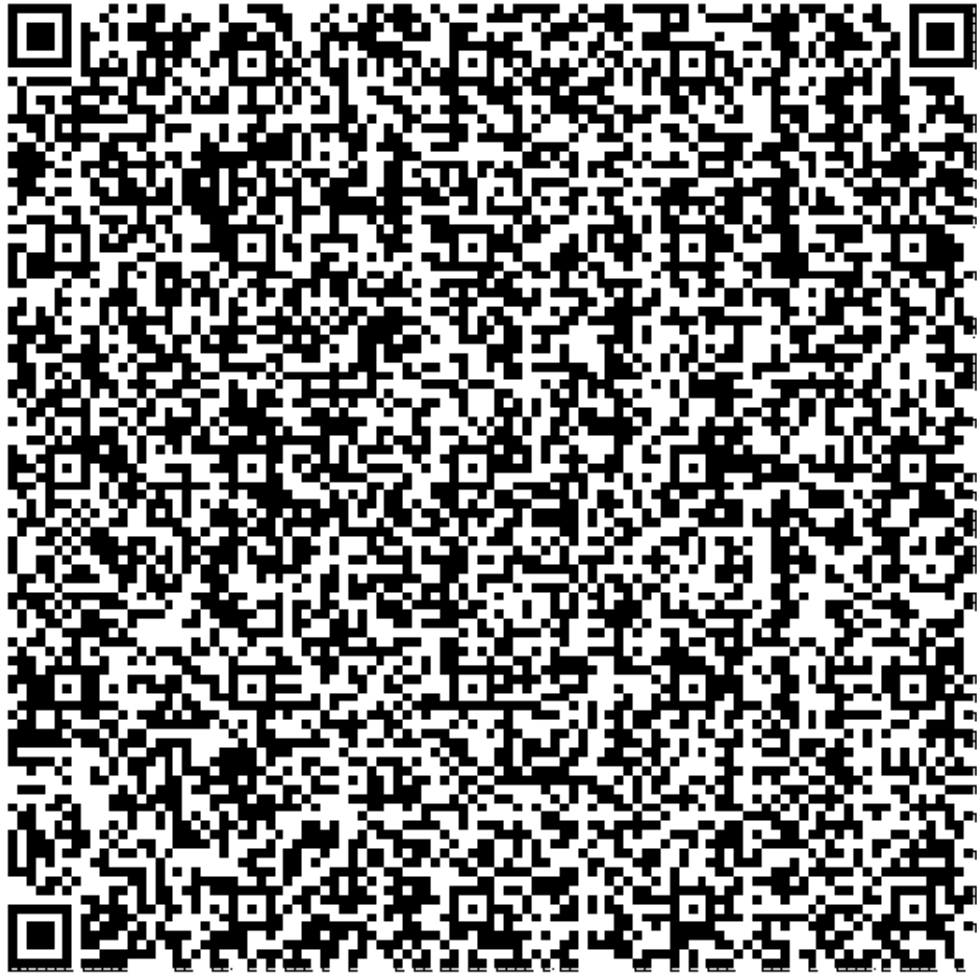
Ed Reavy

Chords: Cm, Bb, F, Cm, Bb, Gm, Eb, Bb, Gm, Cm, Cm, Bb, F, Cm, Eb, Cm, Eb, Bb, Cm

Source: ricke~11.abc

Transcription: Transcription:?? & Mike Long, chords:Mike Long

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>>

Whistler from Rosslea

The wild Irishman

Reel

(Ireland)

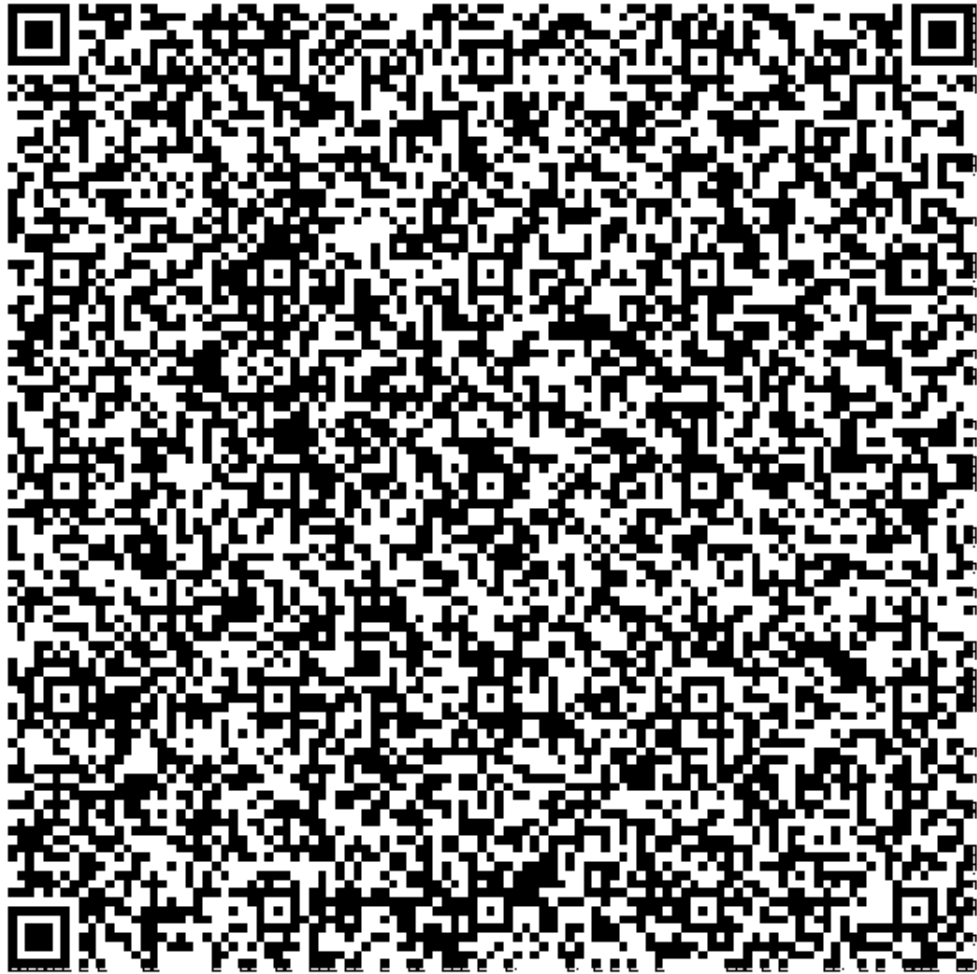
D A D G A D G A A G A G D G A A G A G D

Book: Irish Traditional Music Session Tunes 2 n6

Source: Tommy Peoples, from a 70's demo tape

Transcription: Transcription:Bernie Stocks, slight arr., chords:Mike Long

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The wild Irishman

The wind that shakes the barley 1

Reel

(Ireland)

The image shows a musical score for a reel in D major and common time. It consists of two staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in treble clef. Above the first staff, the following chords are indicated: D, G, D, 1 A G, 2 G A, D, G. The second staff continues the melody with the following chords: D A, D G, A, D G, D A, D A, G. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns. There are repeat signs at the beginning and end of the piece, and a first/second ending bracket over the middle section.

Book: Kerr's First p4

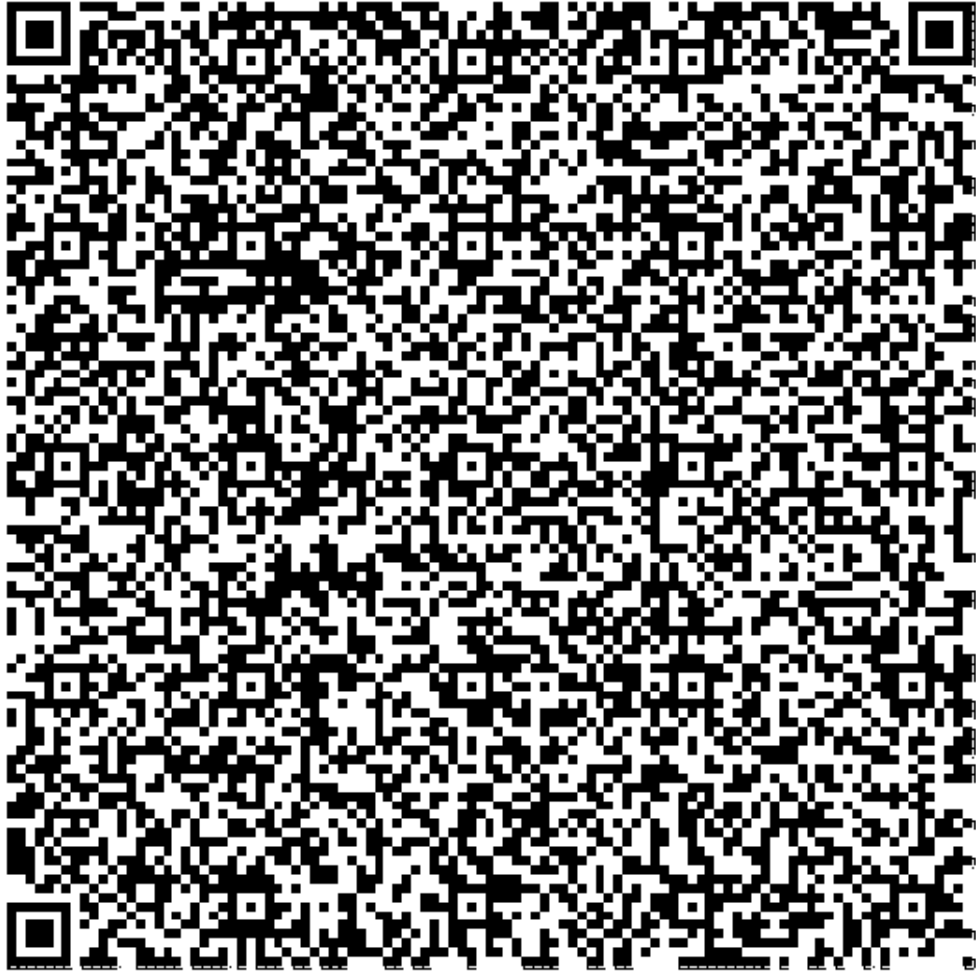
Roche 199

O'Neill's 1518

Source: My arrangement from various sources- pretty much Roche...

Transcription: Transcription, arrangement, chords:Mike Long

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>>

The wind that shakes the barley 1

The wind that shakes the barley 2

Reel
APB The Chieftains

(Ireland)

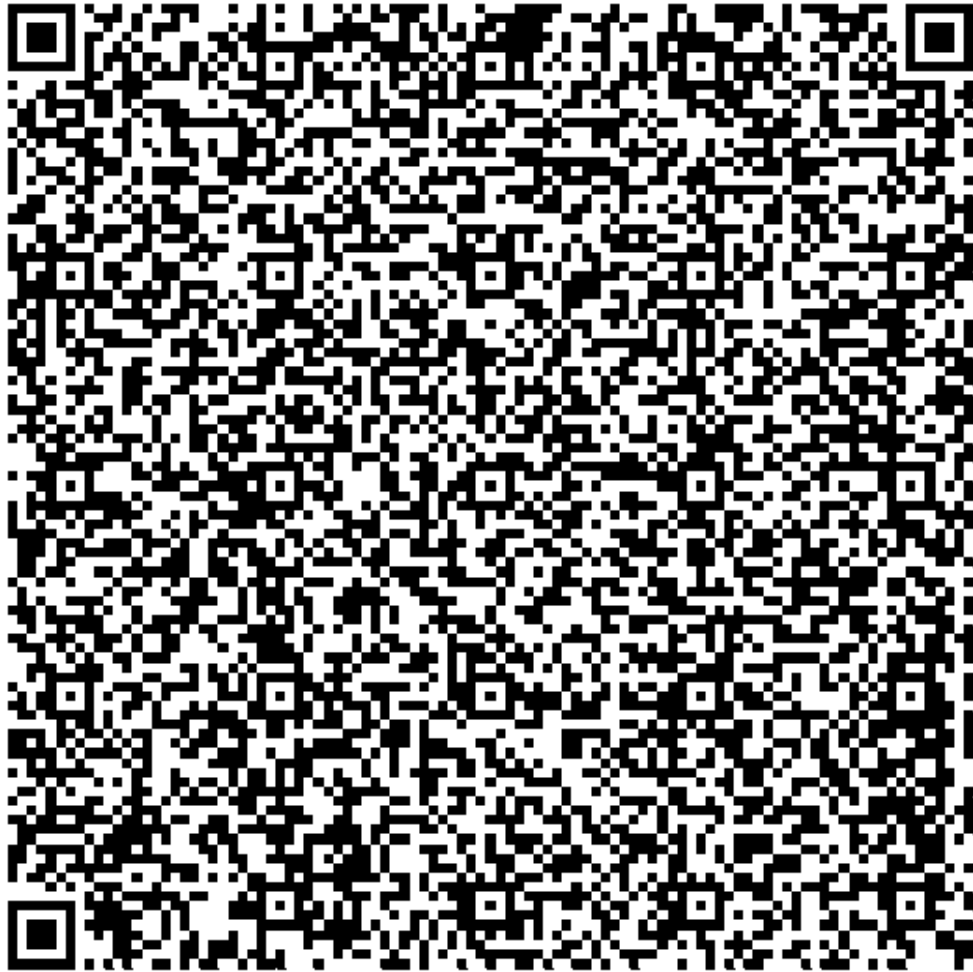
The musical score is written on three staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody features several triplet patterns. Chords are indicated by letters D, G, A, and D above the notes. The first staff contains the first six measures, the second staff contains the next six measures, and the third staff contains the final six measures. The piece concludes with a double bar line and repeat dots.

Book: O'Neill's 1518

Source: Chieftains 8

Transcription: Transcription, chords:Mike Long

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The wind that shakes the barley 2

The windmill

Reel

Ciaran Tourish (Ireland)

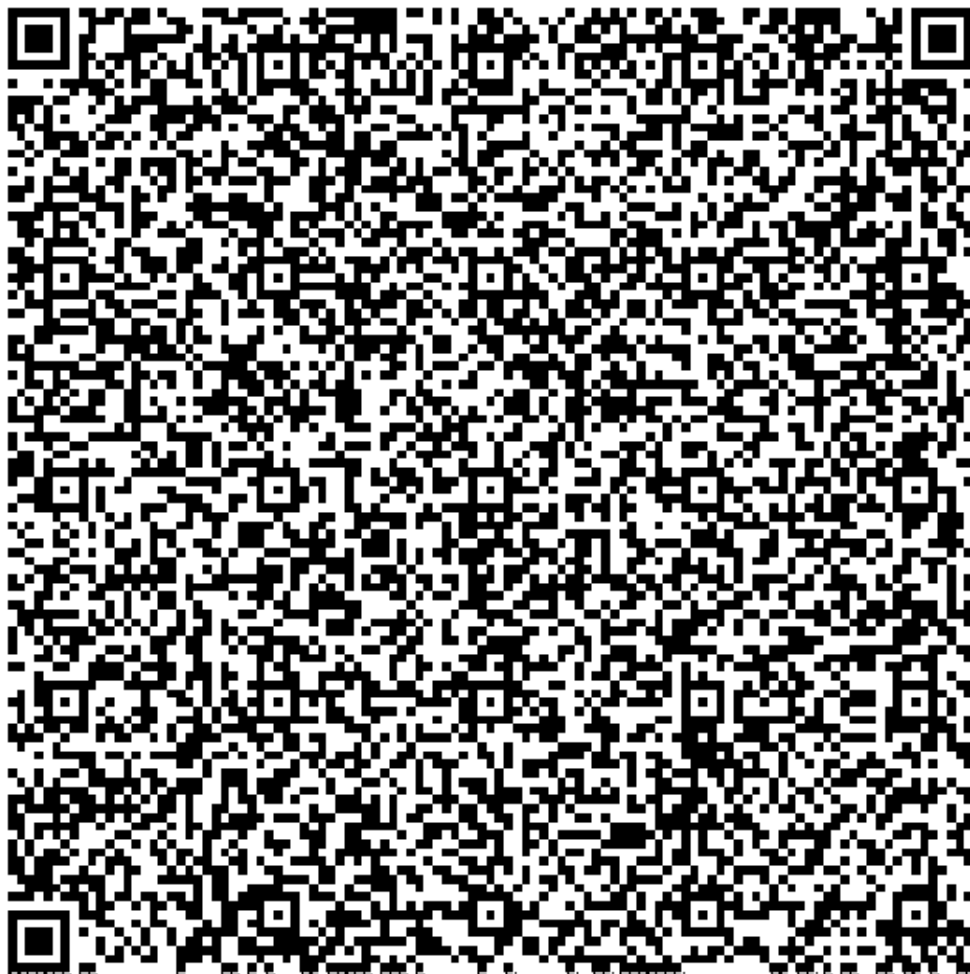
The musical score is written in treble clef, D major (two sharps), and 2/4 time. It consists of three staves of music. The first staff contains the first line of the melody with chords D, A, G, D, Bm, D, A, D, A, G, D. The second staff contains the second line of the melody with chords G, Bm, and first/second endings for A and D. The third staff contains the third line of the melody with chords Em, G, D, A, D, A, G, and first/second endings for A and D. The score includes various musical notations such as slurs, accents, and a triplet.

Source: Altan: Island Angel

Discography: Altan: Island Angel

Transcription: Transcription:Dwight Muller,chords:Mike Long

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The windmill

Wissahickon Drive

Reel

Liz Carroll (USA)

The musical score for 'Wissahickon Drive' is written in treble clef, 3/4 time, and the key of D major (two sharps). It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is composed of eighth and sixteenth notes. Above the first staff, the chords A, D, D, E, and A are indicated. The second staff continues the melody and includes a first ending bracket over the notes E and A, followed by a second ending bracket over the notes E and A. Above the second staff, the chords D, A, A, D, and A are indicated. The third staff concludes the piece with a first ending bracket over the notes E and A, followed by a second ending bracket over the notes E and A. Above the third staff, the chords A, E, A, D, and A are indicated.

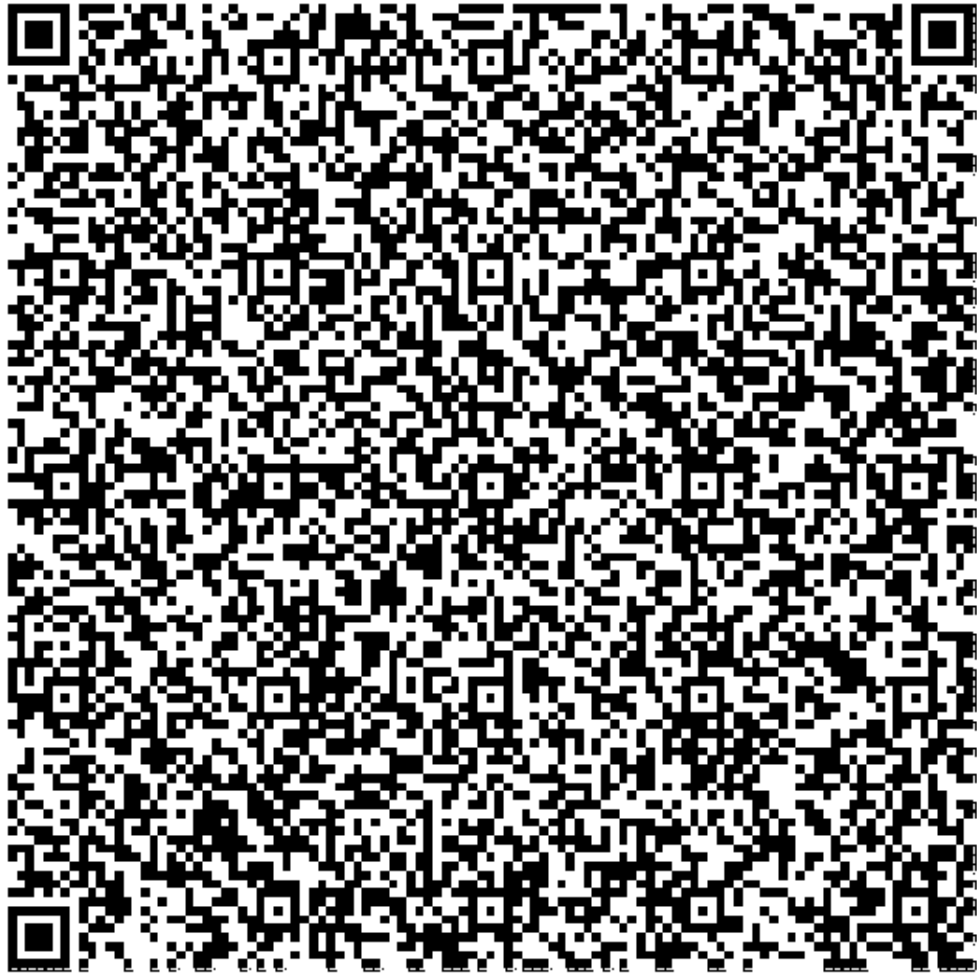
Book: The Portland Collection

Source: Henrik Norbeck ABC

My arrangement from various sources

Transcription: Transcription, minor arr., chords:Mike Long

>>



Wissahickon Drive

>>

The woman of the house

The cows are a-milking

Reel

(Ireland)

G C G D G C D G C G D
G Am D G G C G G C D
G Em C G G Am D G G C C G
G C D G C G G Am D G

>>

Book: Ceol 1 n71 mistress of the house

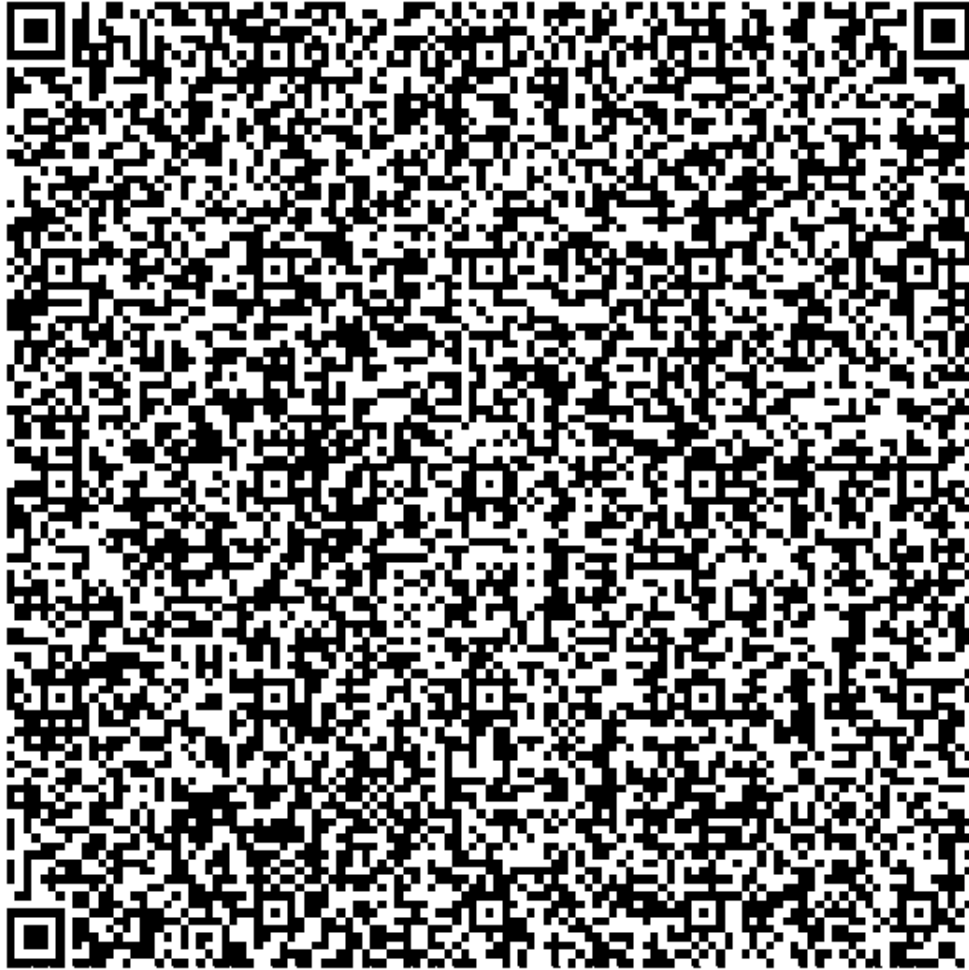
Ceol 1 n86

Joyce, P. W.; "Old Irish Folk Music and Songs"

O'Neill's 1300

Source: My arrangement from O'Neill's

Transcription: Transcription:Trish O'Neil, arrangement, chords:Mike Long



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The woman of the house

The women's rock

The green gates

Reel

(Ireland)

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with several triplet markings. Chords are indicated by letters G, Am, D, and C above or below the notes. The piece concludes with a double bar line and repeat dots.

Book: O'Neill's 1550

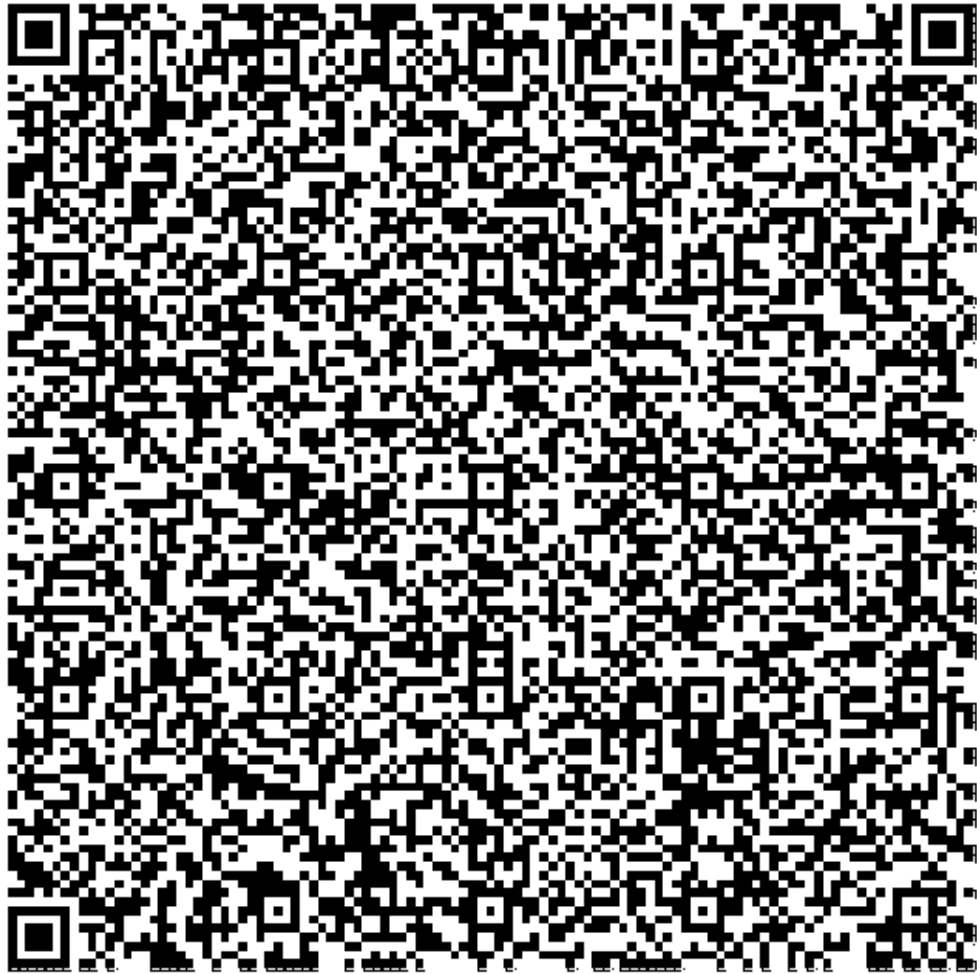
Source: Show the Ladies

Discography: Conal O'Grada: Top of Coom (?)

Show the Ladies

Transcription: Transcription, chords: Mike Long

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The women's rock

>>

The woodchoppers reel

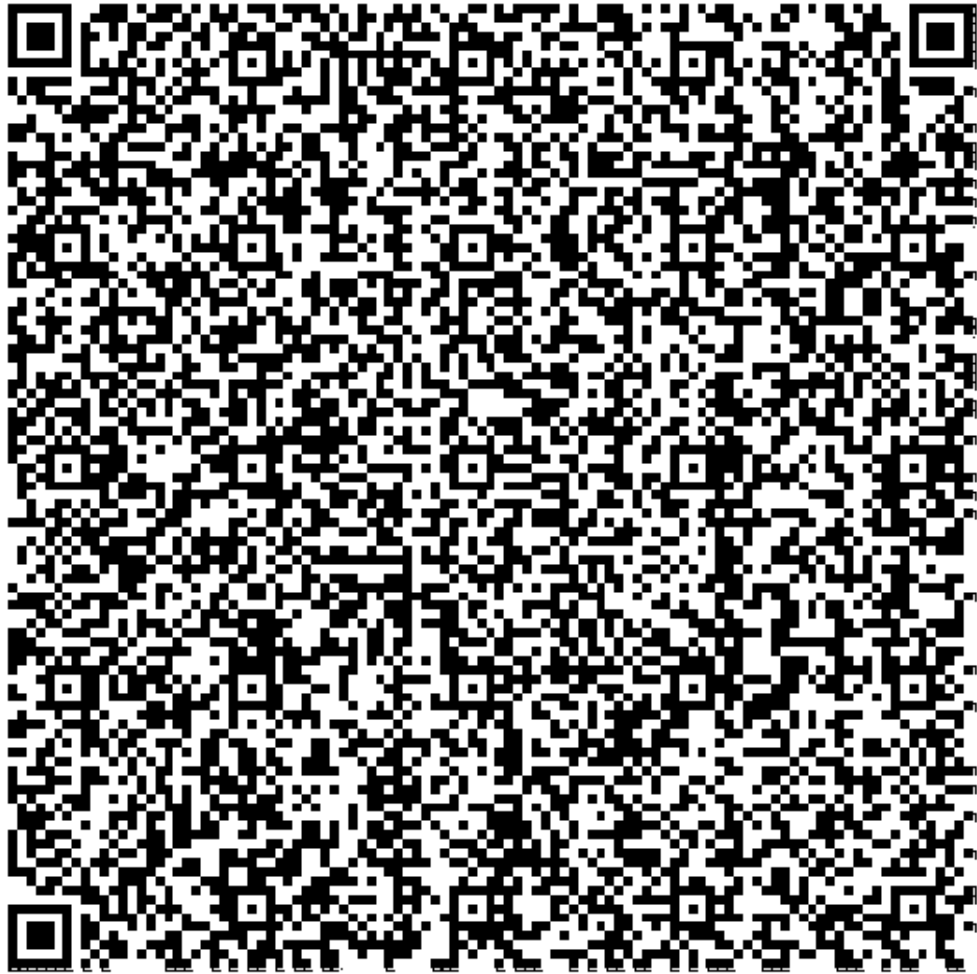
Reel

The musical score is written in D major (one sharp) and 2/4 time. It consists of three staves of music. The first staff begins with a D chord and contains several eighth-note patterns, including a triplet. The second staff continues the melody with chords A, G, D, D, D, G, D, D, D, G, D. The third staff concludes the piece with chords A, (G), A, D, D, G, D, D, D, G, D, A, (G), and D. The score includes various rhythmic figures such as eighth-note runs and triplets.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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>>

The woodchoppers reel

The yellow tinker

The drunken tinker

Dick Cosgrove's reel

Reel

(Ireland)

Am Am D Am G Am

Am D Am G A A G

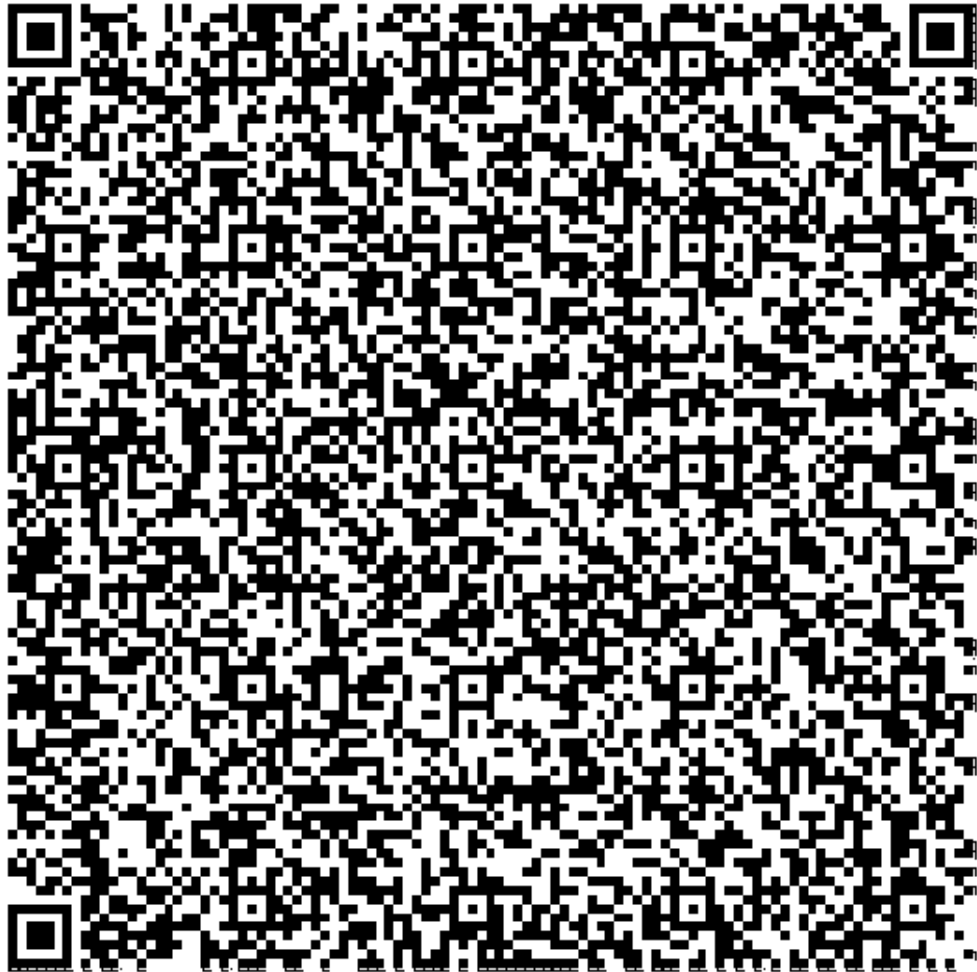
A G A A A G A C G

Source: from Altan, The Red Crow

Discography: Altan, The Red Crow Green Linnet 1109

Transcription: Alan Ng, chords: Mike Long

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>>

The yellow tinker

You never saw her equal

The limestone rock

Reel

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes). Chord symbols G, D, C, and Em are placed above the notes. The second staff continues the melody with similar rhythmic patterns and chord symbols. The third staff concludes the piece with a double bar line, featuring more triplet markings and chord symbols.

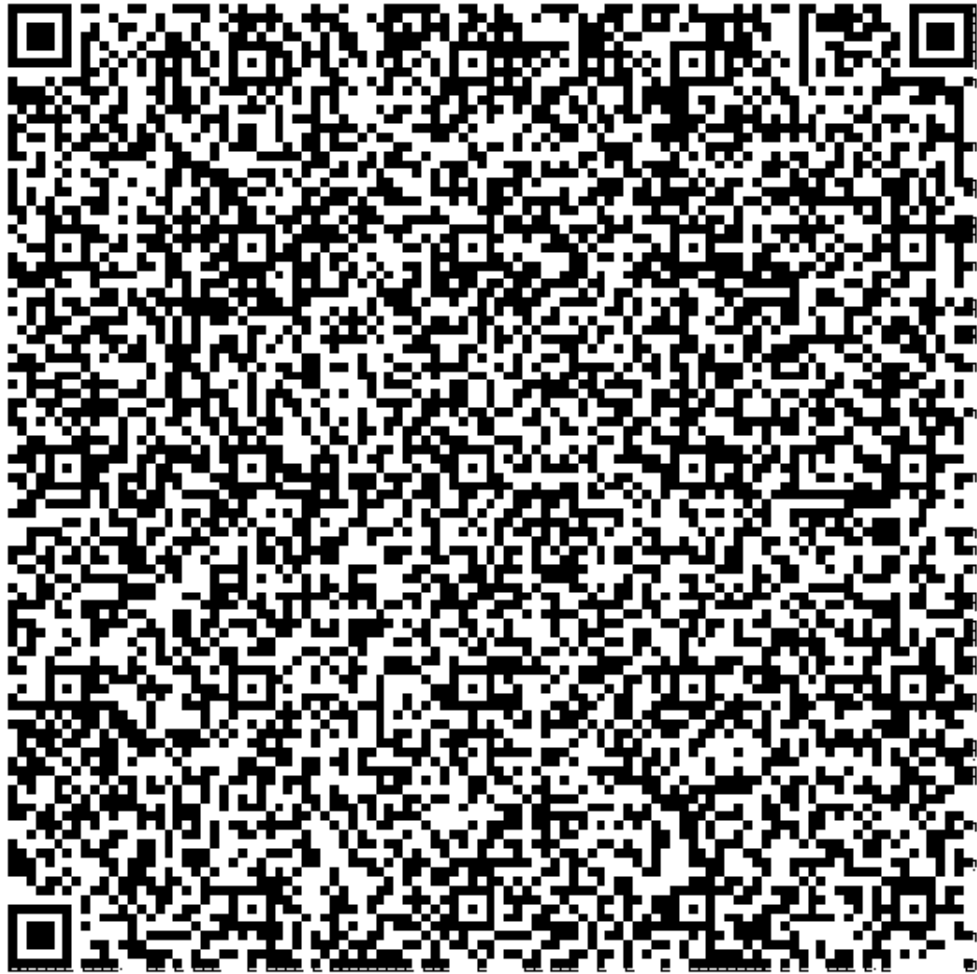
Book: O'Neill's 1233

Source: O'Neill's 1233

Discography: Chieftains 1.

Transcription: Transcription:Trish O'Neil, minor arr., chords:Mike Long

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>>

You never saw her equal

The youngest daughter

In the tap room
Cock your pistol, Charlie
Sweet Molly

Reel

(Ireland, Scotland)

Em D Em D Em D

Em C D Em D D C D

Book: The Skye Collection p91

Joyce, P. W.; "Old Irish Folk Music and Songs"

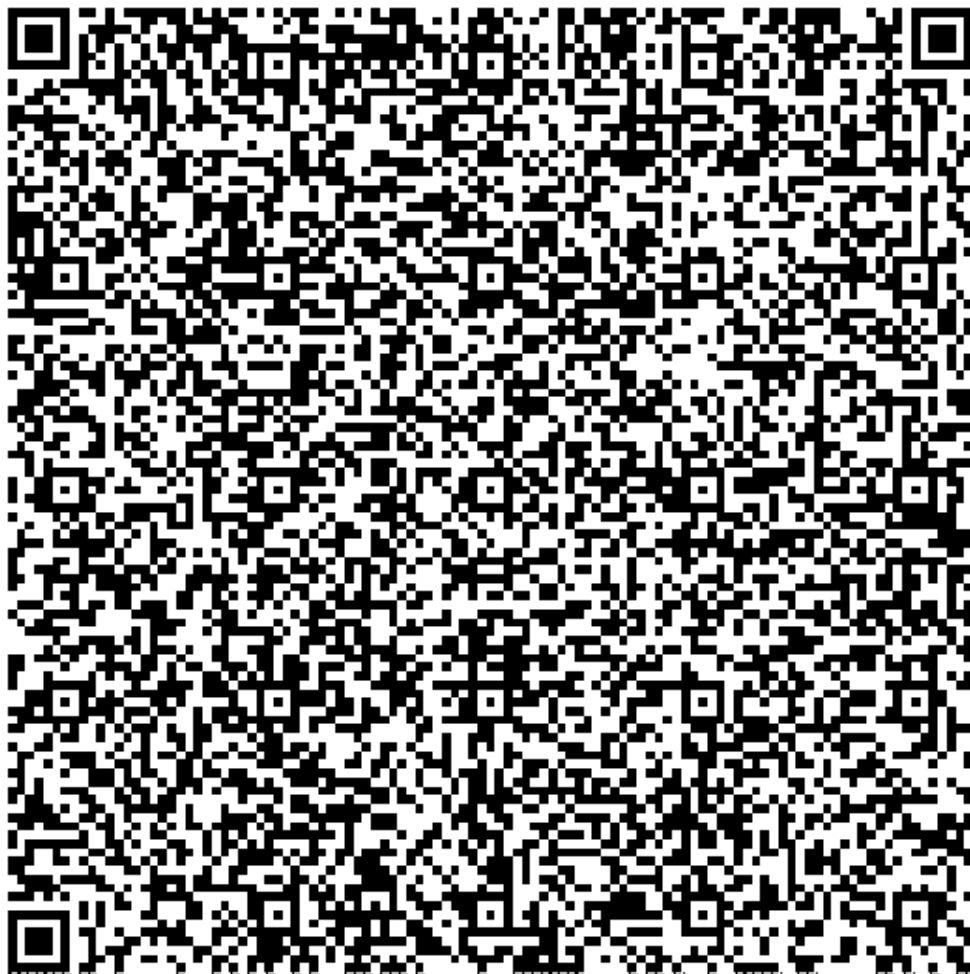
Kerr's First p 6

O'Neill's 1217

Source: O'Neill's 1217

Transcription: Trish O'Neil, chords: Mike Long

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>>

The youngest daughter

The ale is dear

Reel

(Scotland)

The image shows two staves of musical notation for a reel. The key signature is one sharp (F#) and the time signature is common time (C). The first staff contains the first five measures of the melody, with chords Bm, A, Bm, A, and Bm indicated above the notes. The second staff contains the next five measures, with chords Bm, A, Bm, A, and Bm indicated above the notes. The melody consists of eighth and sixteenth notes, with some beamed eighth notes and a final double bar line with repeat dots.

Source: Sessions, Toby A. Rider, Fiddle-L, 8/97

Transcription: Transcription:?, Chords:Mike Long

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>>

The ale is dear

Alley Crocker

Reel

(Scotland)

D G A D A G D
G A D A G D G A
A G D D (A) G D A G D

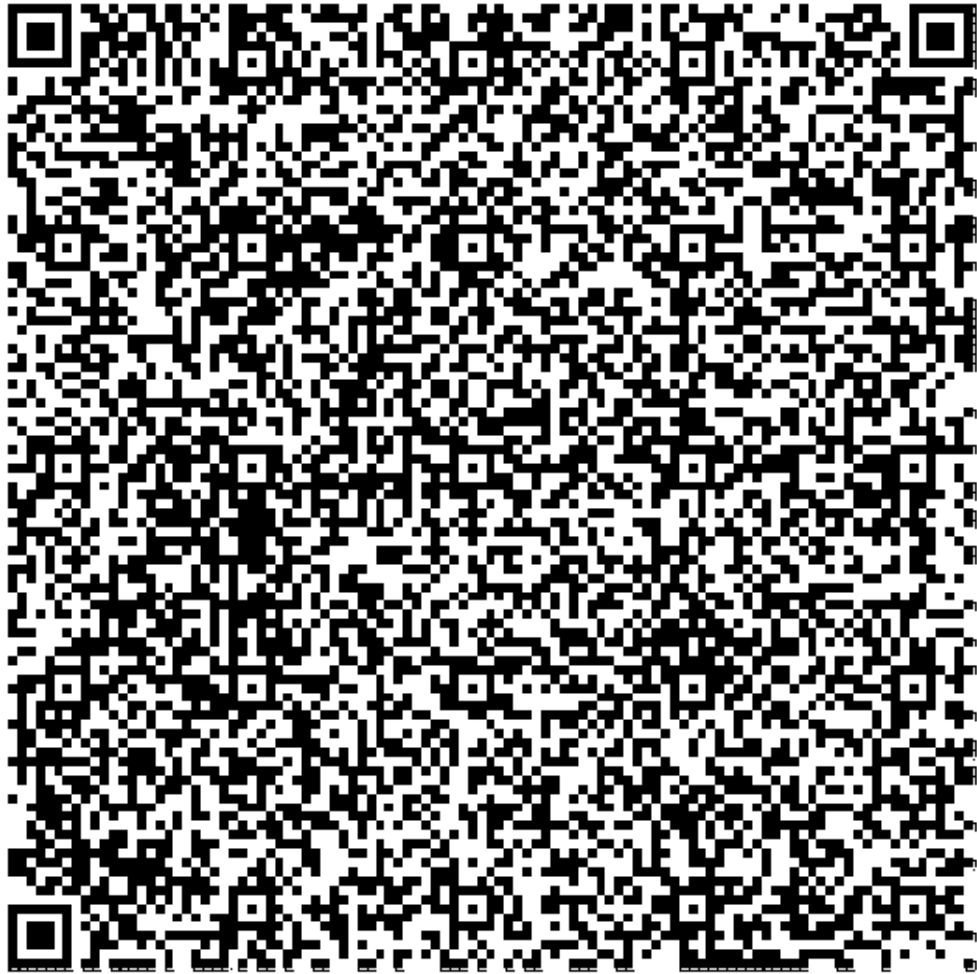
Book: Kerr's First p22

NE Fiddler's

Source: Kerr's First p22

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

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>>

Alley Crocker

Because he was a bonny lad

Reel

(Scotland)

See also The bonnie boy

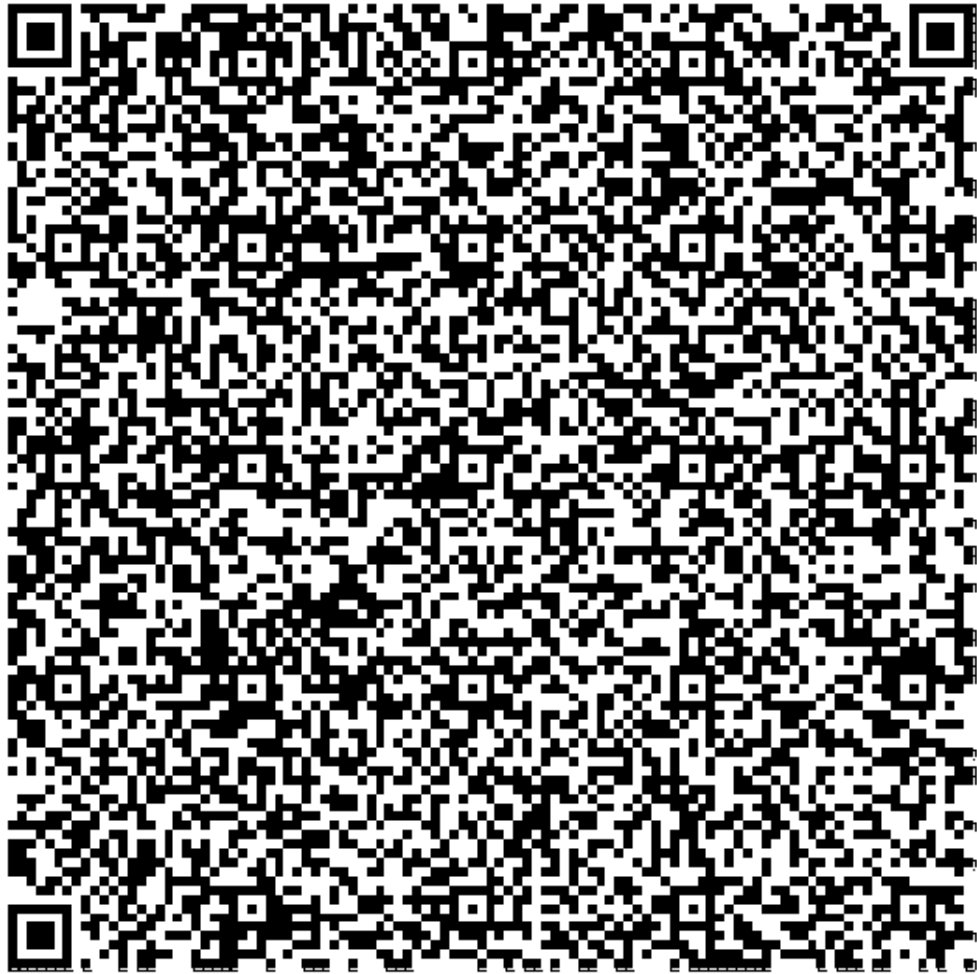
A musical score for a reel in D major (two sharps) and 2/4 time. The score consists of three staves of music. Above the first staff are the chords: A, D, A, D, E, A, D, A, D, E, A. Above the second staff are the chords: A, D, E, A, D, A. Above the third staff are the chords: A, D, E, A, D, E, A. The music is written in treble clef and ends with a double bar line.

Book: Kerr's Second p4

Source: Kerr's Second

Transcription: Transcription, chords:Mike Long

>>



>>

Because he was a bonny lad

Break yer bass drone

Reel

Gordon Duncan (Scotland)

The musical score is written in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff has chords A, E, A, A, A, E, A. The second staff has chords E, A, A, D, E, A, A. The third staff has chords D, E, E, D, A, D, E, A. The music features a mix of eighth and sixteenth notes, with some dotted rhythms and repeat signs.

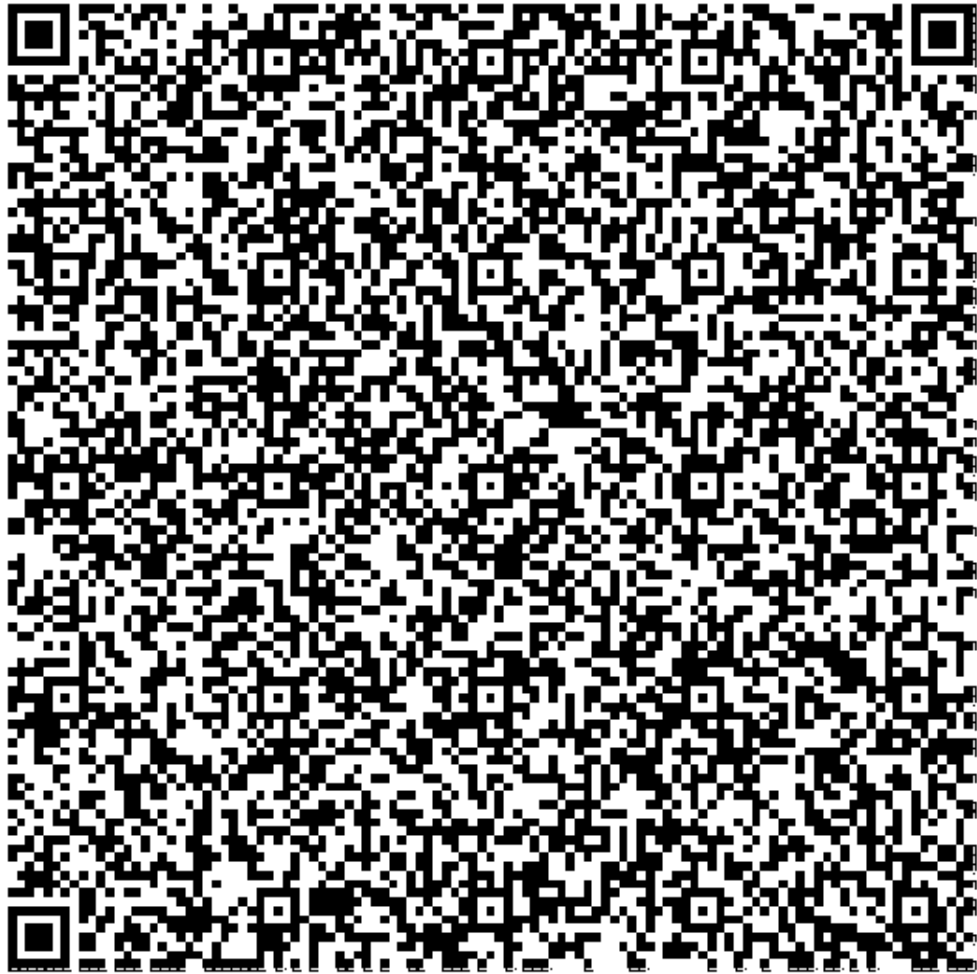
Source: Scots-L, Ted Hastings, 9/97

Various abc's

Discography: Gordon Duncan, "Just for Seamus", Duncan Chisholm, "Redpoint"

Transcription: Transcription:??, chords:Mike Long

>>



>>

Break yer bass drone

Coire an Lochan

Reel

(Scotland)

Am G Em G Am

C G Em Am C G

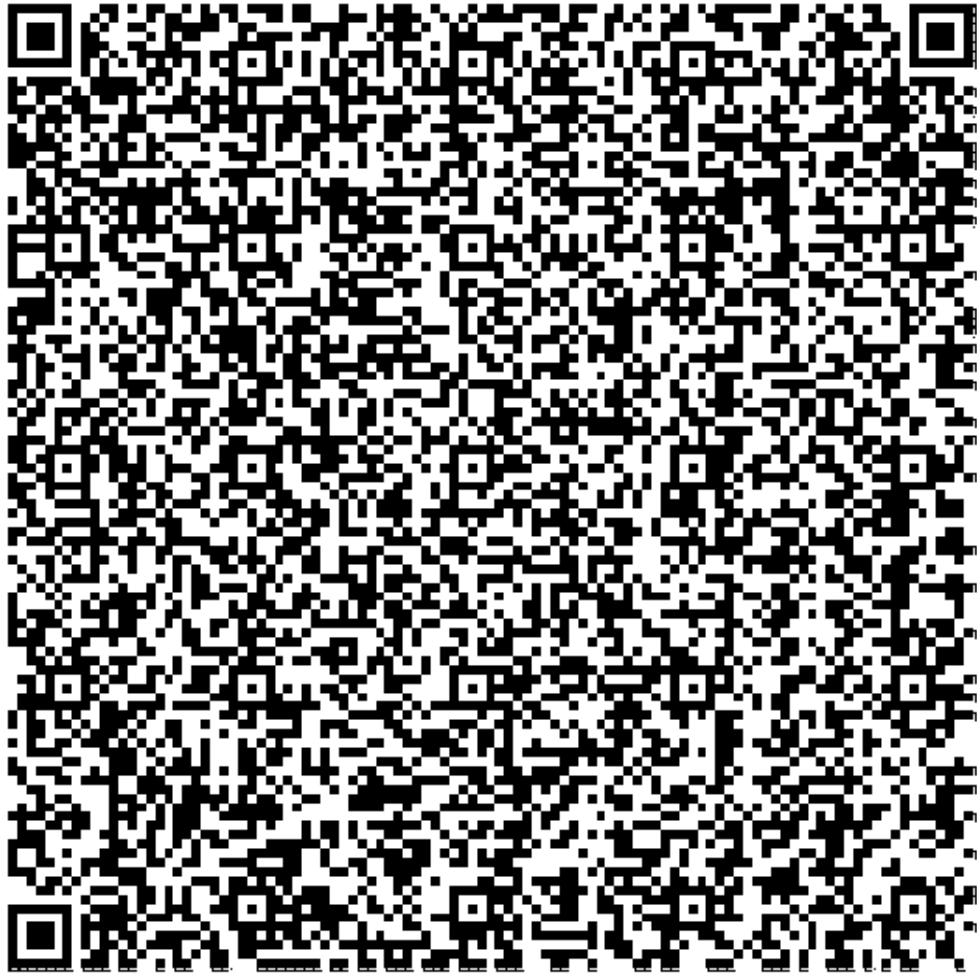
C C Am C G Em Am

Source: Silver Apple News, 1992

Discography: Fiddler's Friend, Barbara Magone

Transcription: Paul Stewart Cranford, chords: Mike Long

>>



Coire an Lochan

>>

Cutty Sark

Reel

(Scotland)

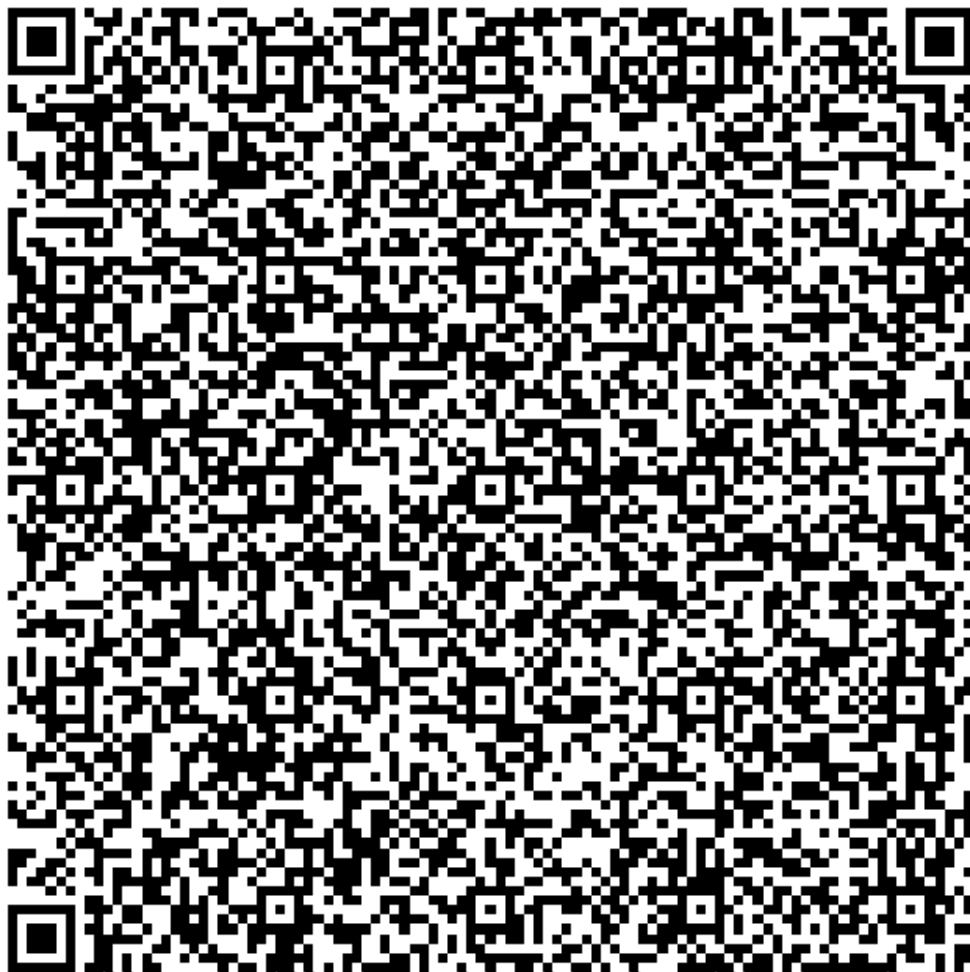
G C D G
C D G
C D G G C C D

Book: Kerr's First p8

Source: Kerr's First p8

Transcription: Transcription, chords:Mike Long

>>



>>

Cutty Sark

Dainty Davy

Reel

(Scotland)

F Dm F Dm

F Dm

F C Bb

>>

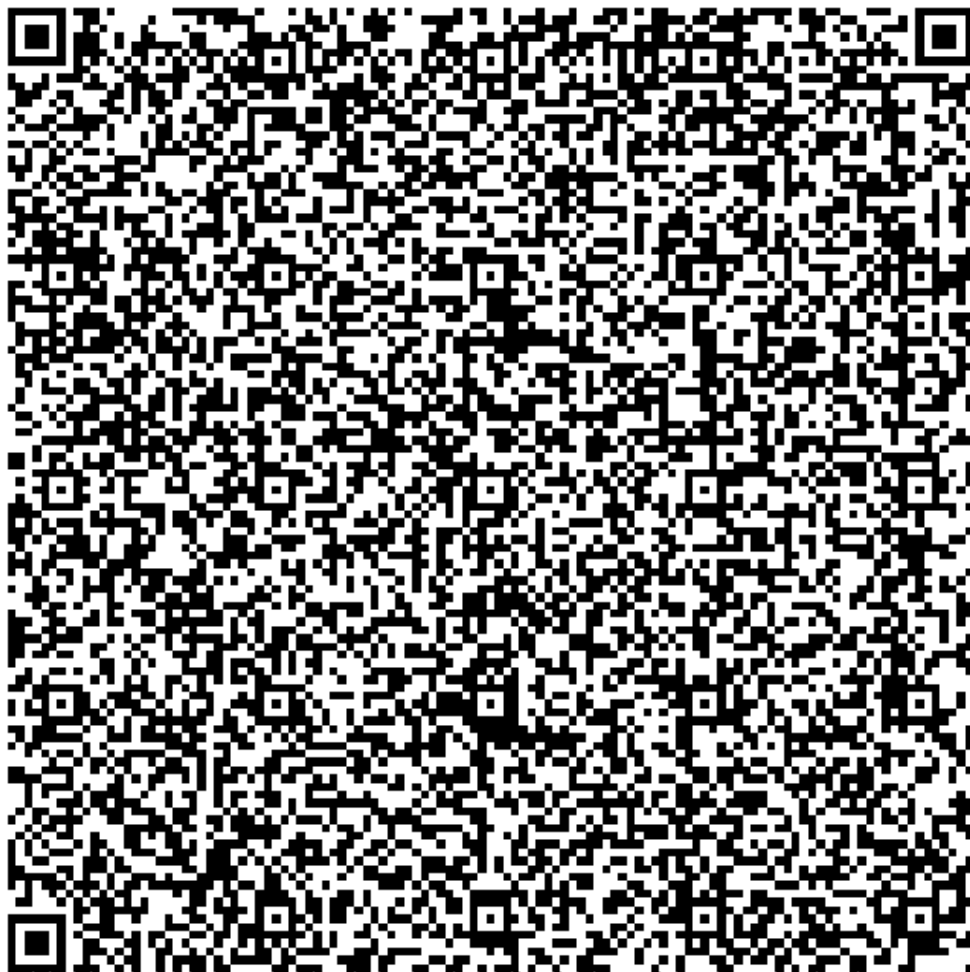
F C

Chords for the first system: C, (Bb), F, Gm, C

Chords for the second system: Bb, Dm, Bb

Book: Gibbon's Collection of Scots tunes
 Source: Gibbon's Collection of Scots tunes
 Transcription: Transcription, chords:Mike Long

>>



>>

Dainty Davy

Devil's dream

The Devil among the tailors

Reel

(Scotland)

The musical score consists of two parts, 'Arr. 1' and 'Arr. 2', each with six staves of music. The key signature is A major (three sharps) and the time signature is common time (C). The music is written in treble clef and features a continuous eighth-note melody. Chords are indicated above the notes. Arr. 1 includes repeat signs in the second and third staves. Arr. 2 includes accents over notes in the first staff. A double arrow '>>' is located to the right of the fifth staff of Arr. 2.

Book: Skye collection

Kerr's First

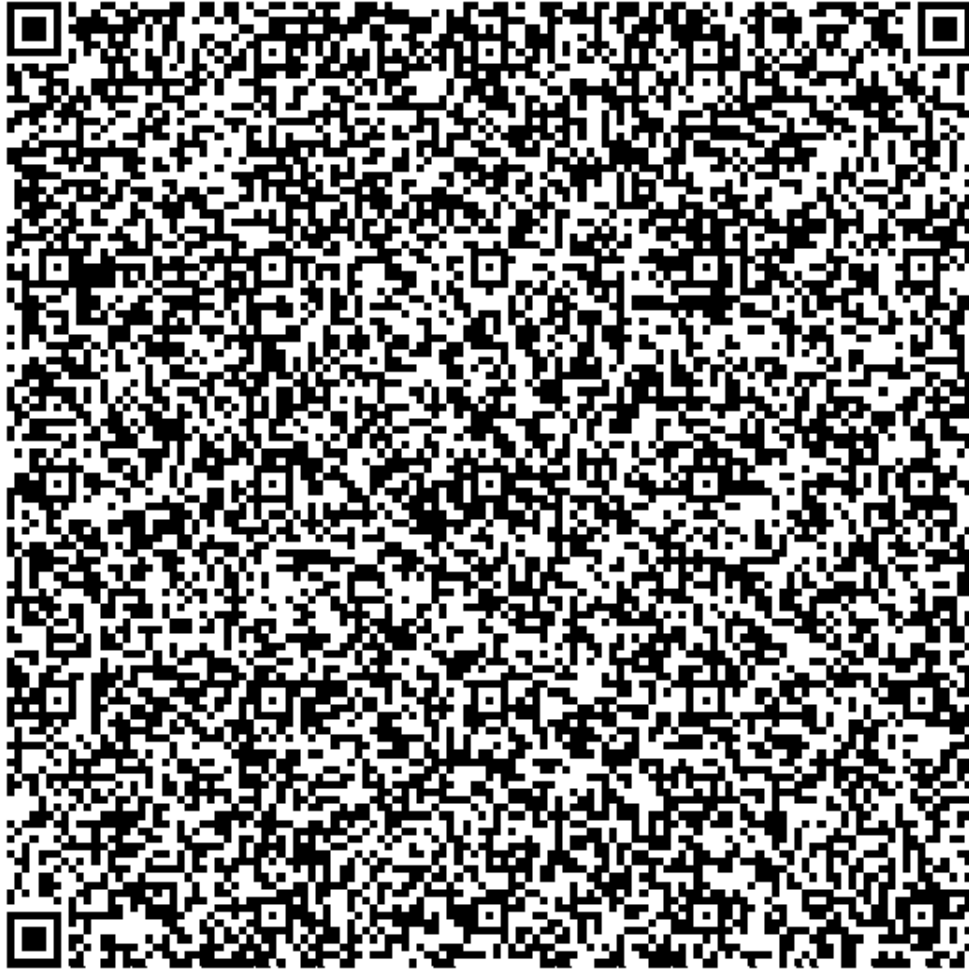
Many others...

Source: 1 My arrangement from various sources

Skye collection, primarily- third part especially

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription, arrangement, chords:Mike Long



>>

Devil's dream

Dinky Dorian's

Dinky's

Reel

Francie Dearg Byrne (Scotland)

A G A

G E A A G

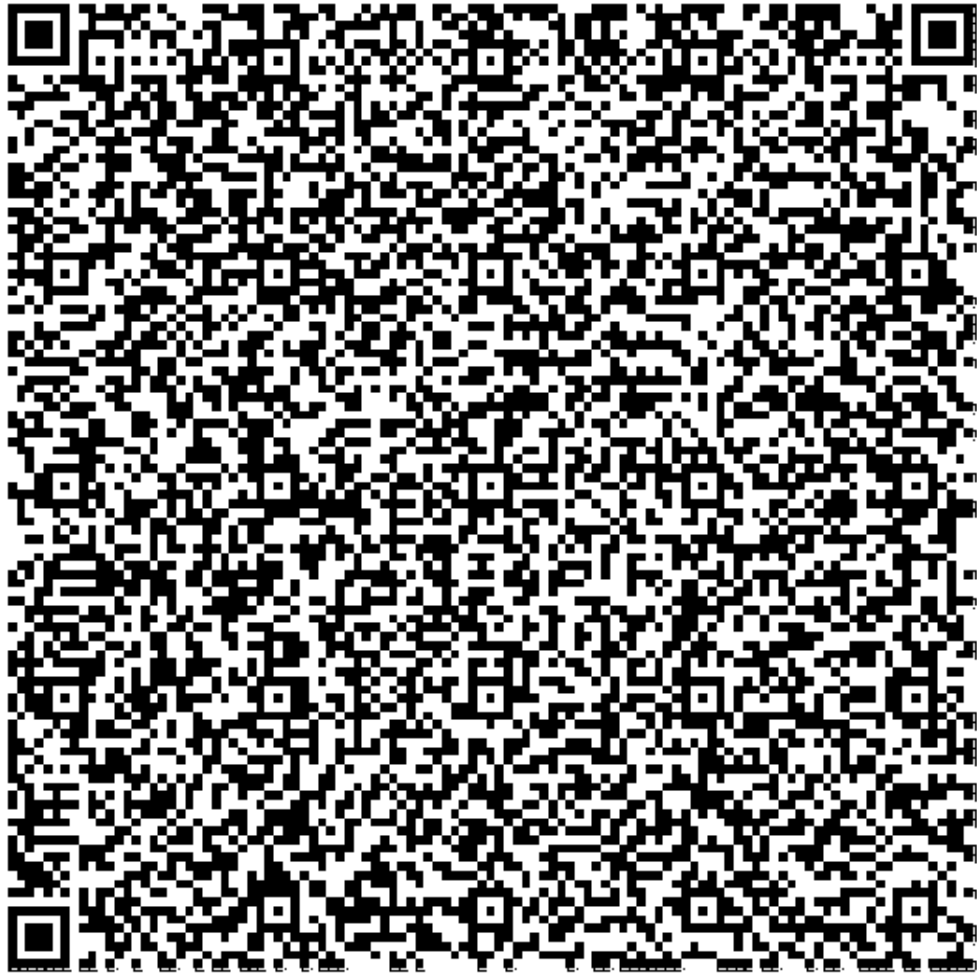
A G E A A

G A G D A G E A

>>

Source: My arrangement from various sources- I think...

Transcription: Transcription, arrangement, chords:Mike Long



>>

Dinky Dorian's

Donald McLeod's reel

Reel

(Scotland)

The image shows a musical score for a reel in G major, 2/4 time. It consists of three staves of music. The first staff contains the first six measures, with chords Am, G, Am, Em, Am, and G. The second staff contains the next six measures, including a repeat sign, with chords Em, Am, G(Em), Am(G), and Em(Am). The third staff contains the final six measures, ending with a double bar line and repeat dots. The chords for the third staff are Am, G, Am, Em, Am, and G.

Source: Richard Robinson's web page/abc file
Transcription: Transcription, chords:Mike Long

>>



>>

Donald McLeod's reel

Drive home the mainlanders

Reel

(Scotland)

The image shows two staves of musical notation for a reel. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in a treble clef. The first staff contains the first six measures, and the second staff contains the next six measures. Chords are indicated above the notes: Em, A, Em, (G), A, Bm in the first staff; Bm, A, Bm, G, A, Bm in the second staff. The piece ends with a double bar line and repeat dots.

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>



>>

Drive home the mainlanders

Dundee

Reel

(Scotland)

D A D G A D

D G D D A D G A D

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

>>



>>

Dundee

East Neuk of Fife

Reel

(Scotland)

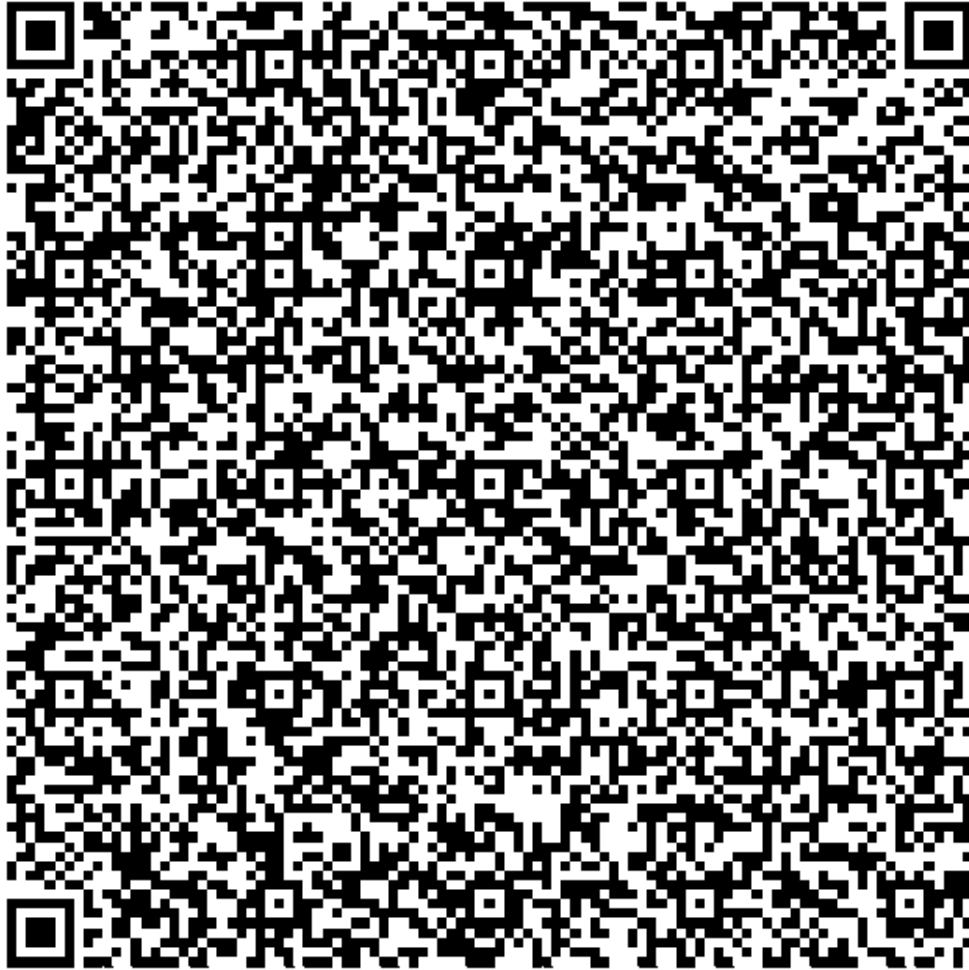
The image shows a musical score for the reel 'East Neuk of Fife'. It consists of two staves of music in G major (one sharp) and common time (C). The first staff contains the first line of music, and the second staff contains the second line, which includes repeat signs. Chords are indicated above and below the notes. The chords are: G, Am, C, D, G, Am, Em, G, C, D, G, Am, Em.

Book: Kerr's First p23

Source: Kerr's First p23

Transcription: Transcription, chords:Mike Long

>>



East Neuk of Fife

>>

Eight o'clock train

Reel

(Scotland)

See also: The Star of Munster

A E C G A D G D A E

C G A D G A A

G G D A G D

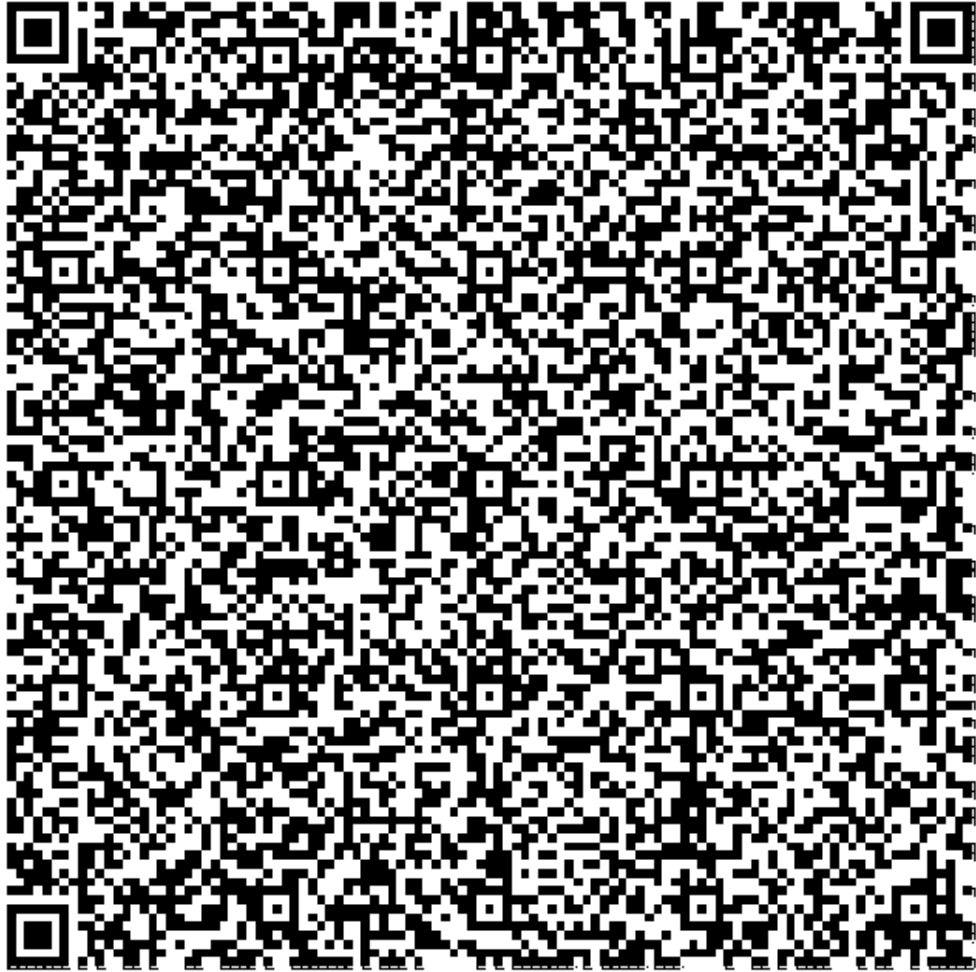
G D A E C G A D G D

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long



Eight o'clock train

>>

Glen Ogle

Reel

(Scotland)

The image shows a musical score for the reel 'Glen Ogle'. It consists of two staves of music in the key of D major (one sharp) and common time (C). The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is written in a simple, rhythmic style typical of a reel. Chords are indicated above and below the notes. The chords are D, G, A, and D, with some variations like (D) and (A) in parentheses. The first staff has a repeat sign at the end of the first phrase. The second staff continues the melody and ends with a double bar line.

Book: Kerr's First p24

Source: Kerr's First p24

Transcription: Transcription, chords:Mike Long

>>



Glen Ogle

>>

Glen Tilt Lodge

Reel

(Scotland)

A (F#m) D E A (F#m) D E A

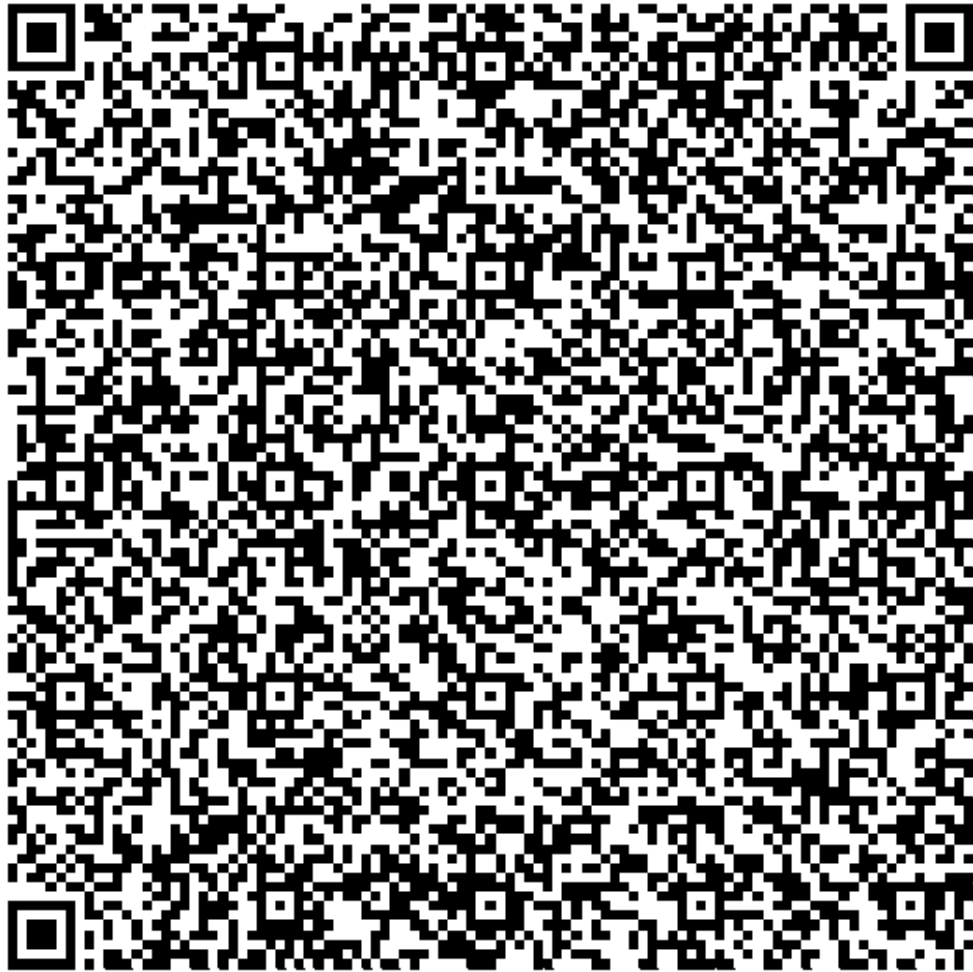
D E A D E A D E A F#m D E

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>



>>

Glen Tilt Lodge

Greig's pipes

Reel

(Scotland)

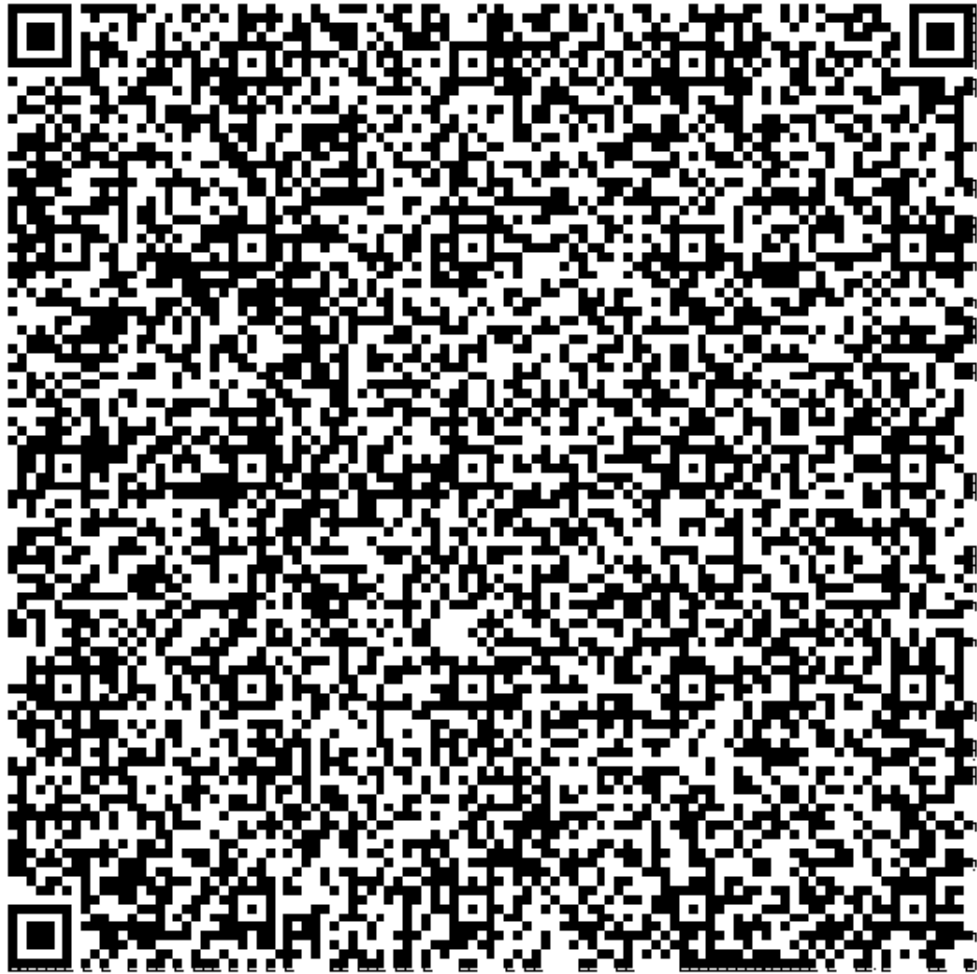
The image shows a musical score for a reel titled 'Greig's pipes'. It consists of three staves of music in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The music is written in a style typical of Scottish reels, with a mix of eighth and sixteenth notes. Above the first staff, the following chords are indicated: A, A, E, A, Bm, E, A. Above the second staff, the chords are: A, E, A, Bm, E, A, A, Bm, A. Above the third staff, the chords are: Bm, E, A, A, E, A, Bm, E. The score includes repeat signs and a final double bar line.

Book: Kerr's Fourth p16 (minor)

The Skye Collection p5

Transcription: Transcription, chords:Mike Long

>>



>>

Greig's pipes

Haud the lass till I come at her

Reel

(Scotland)

The image shows a musical score for a reel in G major and 2/4 time. It consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The melody is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The accompaniment is also in treble clef with the same key signature and time signature. The melody is: G4-A4-B4-A4 | G4-A4-B4-A4 | G4-A4-B4-A4 | G4-A4-B4-A4 | G4-A4-B4-A4 | G4-A4-B4-A4. The accompaniment is: G4-A4-B4-A4 | G4-A4-B4-A4 | G4-A4-B4-A4 | G4-A4-B4-A4 | G4-A4-B4-A4 | G4-A4-B4-A4. Chords are indicated above the melody: A, (D), A, G, A, D, G, A, (D), A, G, A, D, G.

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>



>>

Haud the lass till I come at her

The high road to Linton

Jenny's gone to Linton

Reel

Parts C and D by Bobby Macleod (Scotland)

A D A D E A D
A E A D A E A D A
D E A D A E A D E

Book: ?

Source: ?

Transcription: Transcription, chords: Mike Long

>>



>>

The high road to Linton

Highland black laddie

Reel

(Scotland)

A (E) Bm D E 1 A 2 A E A

F#m/A E Bm D E 1 A 2 A E A

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>



>>

Highland black laddie

The highlandman kissed his mother

The highlandman that kissed his granny

Reel

(Scotland, Ireland)

The image shows a musical score for a reel in G major and 2/4 time. It consists of two staves of music. The first staff contains the first four measures of the piece, with chords C, C, G, C, Am/A, and G written above the notes. The second staff contains the next four measures, with chords Am, Am, G, Am, C/A, and G written below the notes. The music features a mix of eighth and sixteenth notes, with some notes beamed together. The piece ends with a double bar line and repeat dots.

Book: Kerr's First p7

The Skye Collection

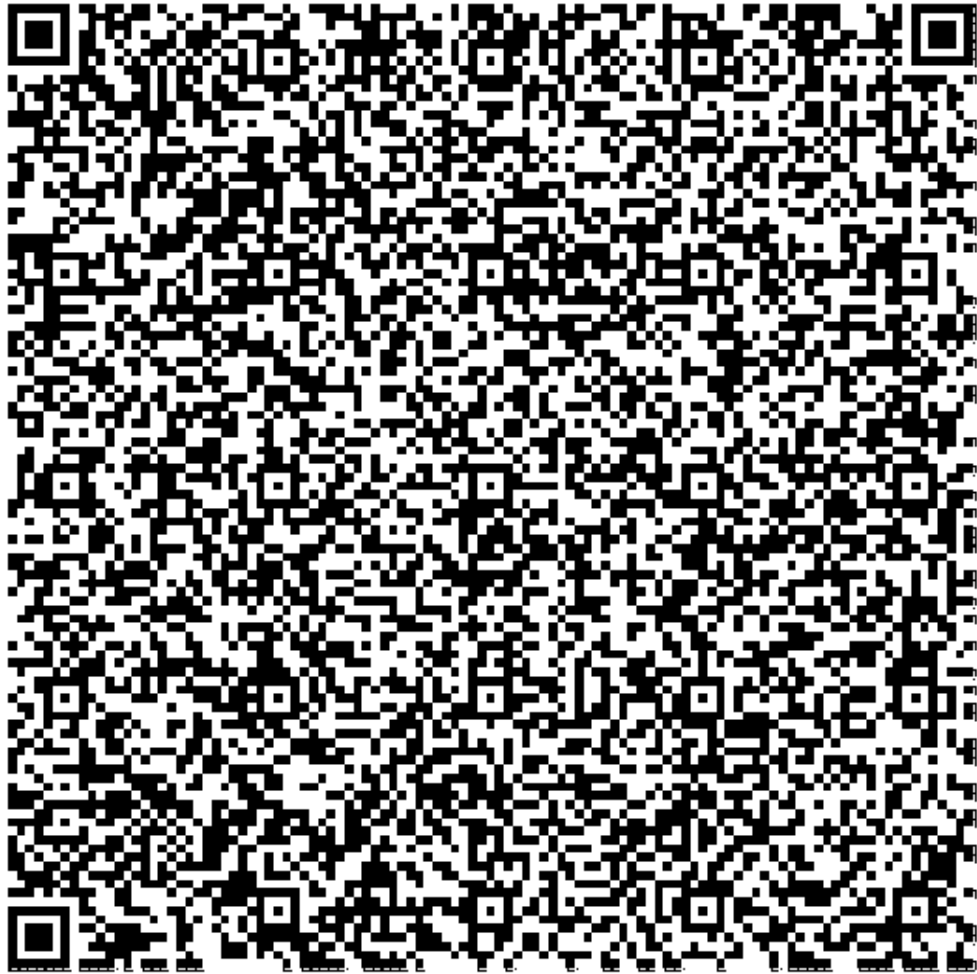
Source: My arrangement from various sources

Discography: Altan: Horse with a Heart

Tommy Peoples Demo tape - 197?

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

The highlandman kissed his mother

Ian Powrie

Reel

(Shetland Islands, Scotland)

The image shows a musical score for a reel titled "Ian Powrie" from the Shetland Islands, Scotland. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. Above the first staff, the chords D, G D A, and D are indicated. Below the first staff, the chords G D A D, D, G D, and G D are indicated. Above the second staff, the chords A and D are indicated. Below the second staff, the chords G D, G D, and A D are indicated. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The piece concludes with a double bar line and repeat dots.

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>



>>

Ian Powrie

Jenny Dang the weaver

Reel

(Scotland)

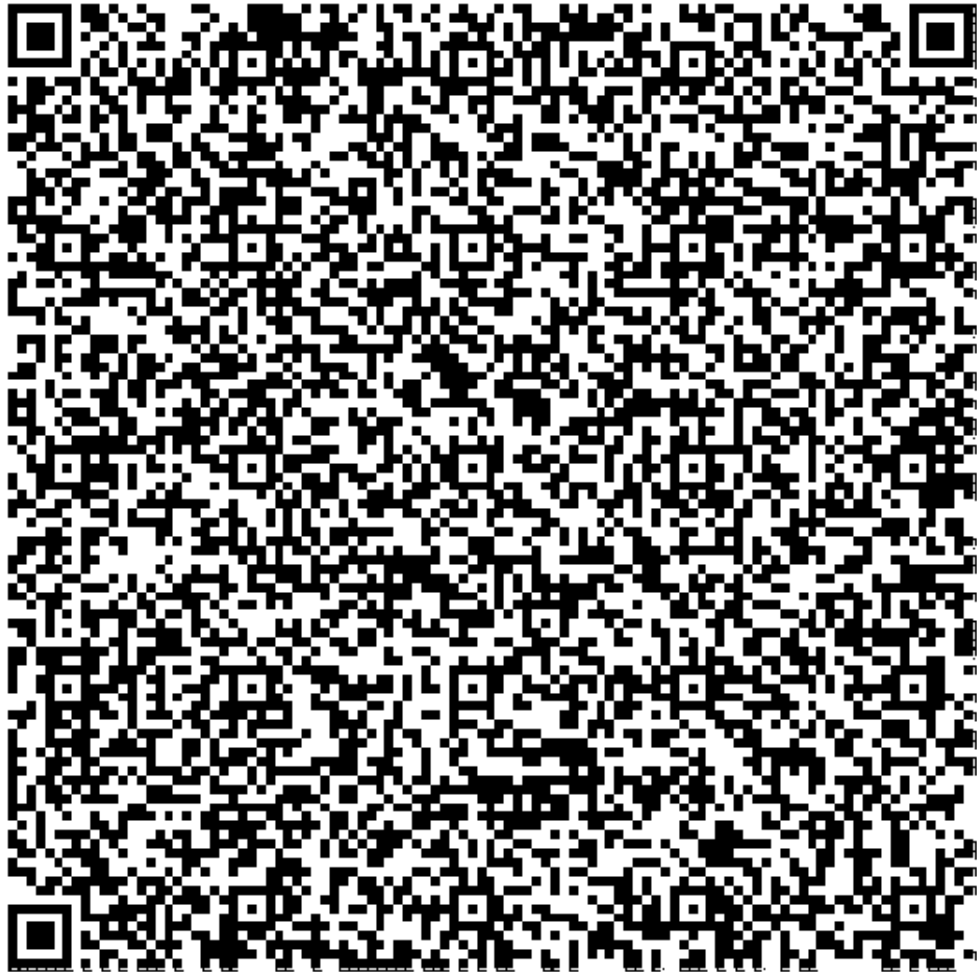
D G G A D
G A D A D A D A
G A D A D A D A G A

Book: Kerr's First p6

Source: Sessions- very similar to above...

Transcription: Transcription, chords:Mike Long

>>



Jenny Dang the weaver

>>

Jenny Latin

Reel

(Scotland)

D G D A D G C G D G D A

D G C G D G D A G D C G

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, slight arr., chords:Mike Long

>>



Jenny Latin

>>

Jenny Nettles

The tailor's daughter

Reel

(Scotland, England)

The musical score consists of four staves of music in treble clef, key of D major (one sharp), and common time (C). The first staff has chords Am, G, Am, and Em. The second staff has chords Am, G, Am, and Em. The third staff has chords C, C, G, C, G, and Am. The fourth staff has chords Am, G, Am, and Em. The music is a reel, characterized by its rhythmic patterns and repeat signs.

>>

Book: Kerr's First p9

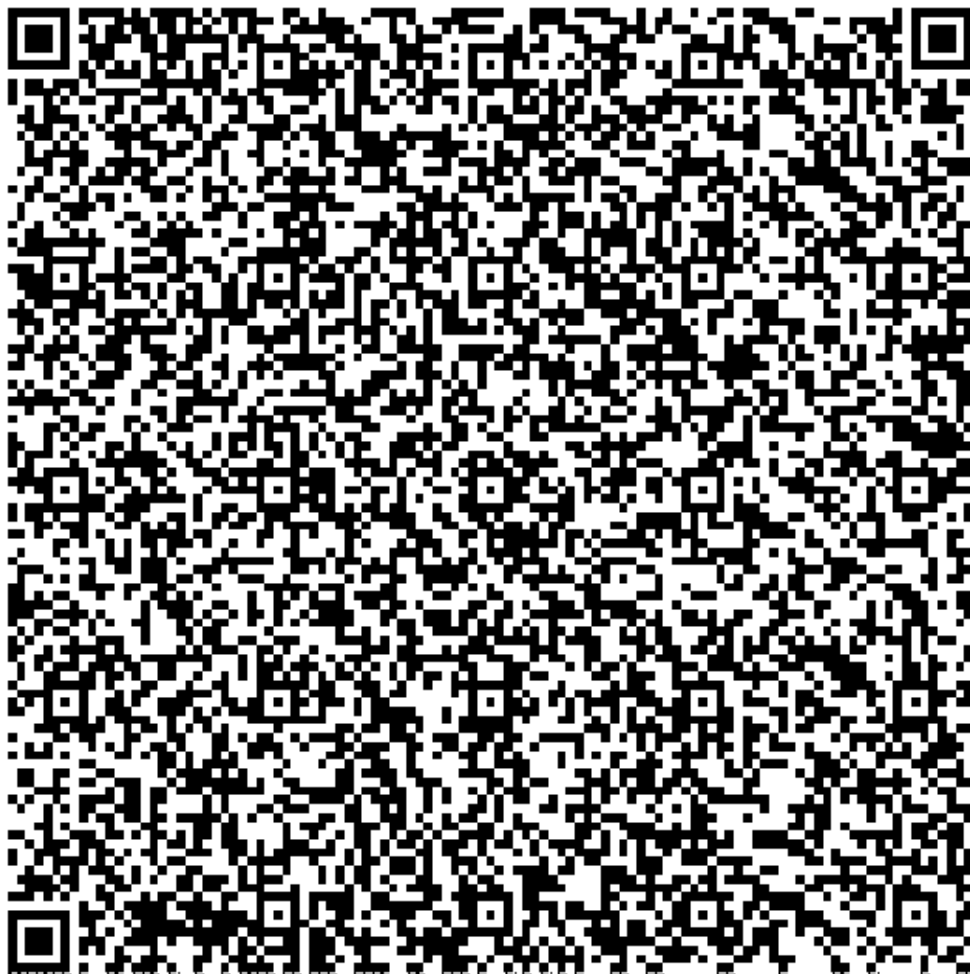
Riley's Flute Melodies

Winder

Source: Winder ?

Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long



Jenny Nettles

>>

Jenny's chickens

Reel

(Scotland)

Bm Bm A Bm F#m A

Bm Bm A Bm 1 F#m A 2 F#m A

Bm Bm A Bm 1 F#m A 2 F#m A

Source: Richard Robinson's web page/abc file

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

Jenny's chickens

John Cheap the chapman

The man with the money

Reel

Nathaniel Gow (Scotland)

The image shows a musical score for a reel in G minor, 2/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in eighth and sixteenth notes. The second staff continues the melody. Chords are indicated by letters above and below the notes: Gm, (Bb), F, Gm, (Bb), F, Gm, Gm, F, Gm, C, F. The piece ends with a double bar line.

Book: O'Neill's 1360

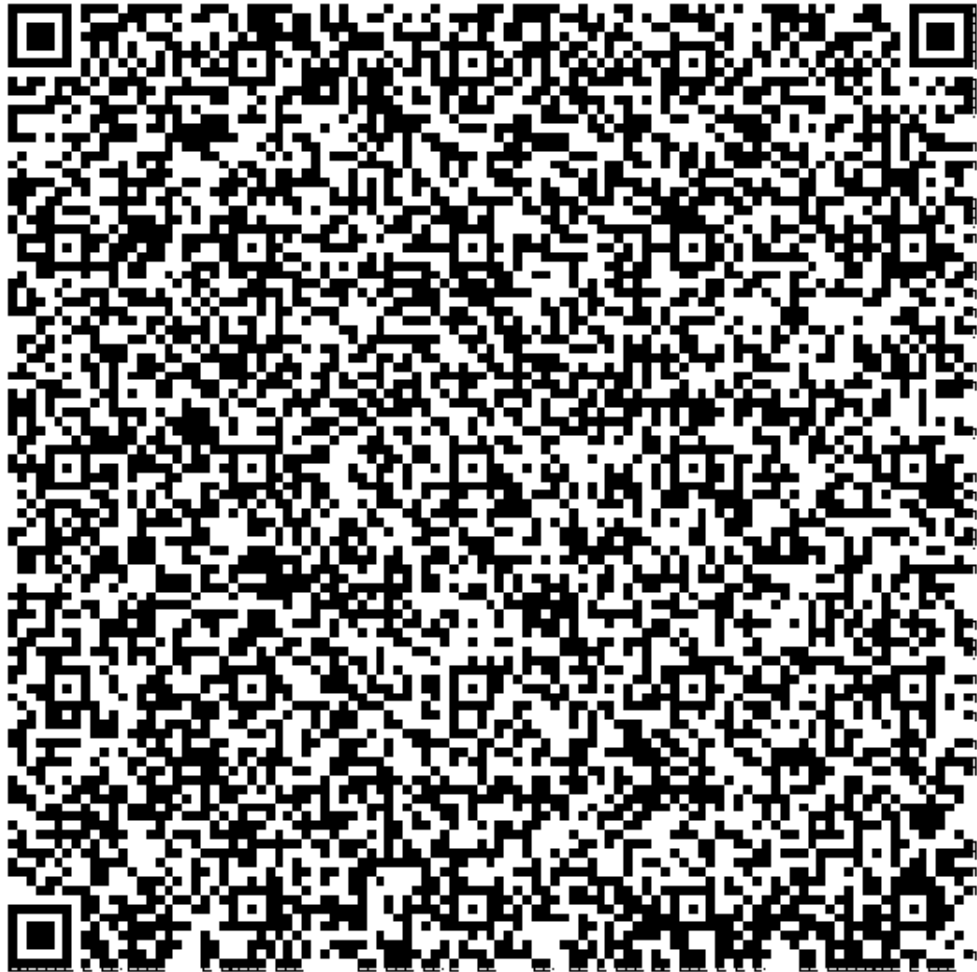
Kerr's First p13

The Gow Collection (=Kerr's)

Source: Kerr's First p13

Transcription: Transcription, chords:Mike Long

>>



>>

John Cheap the chapman

Johnnie Sullivan's

Reel

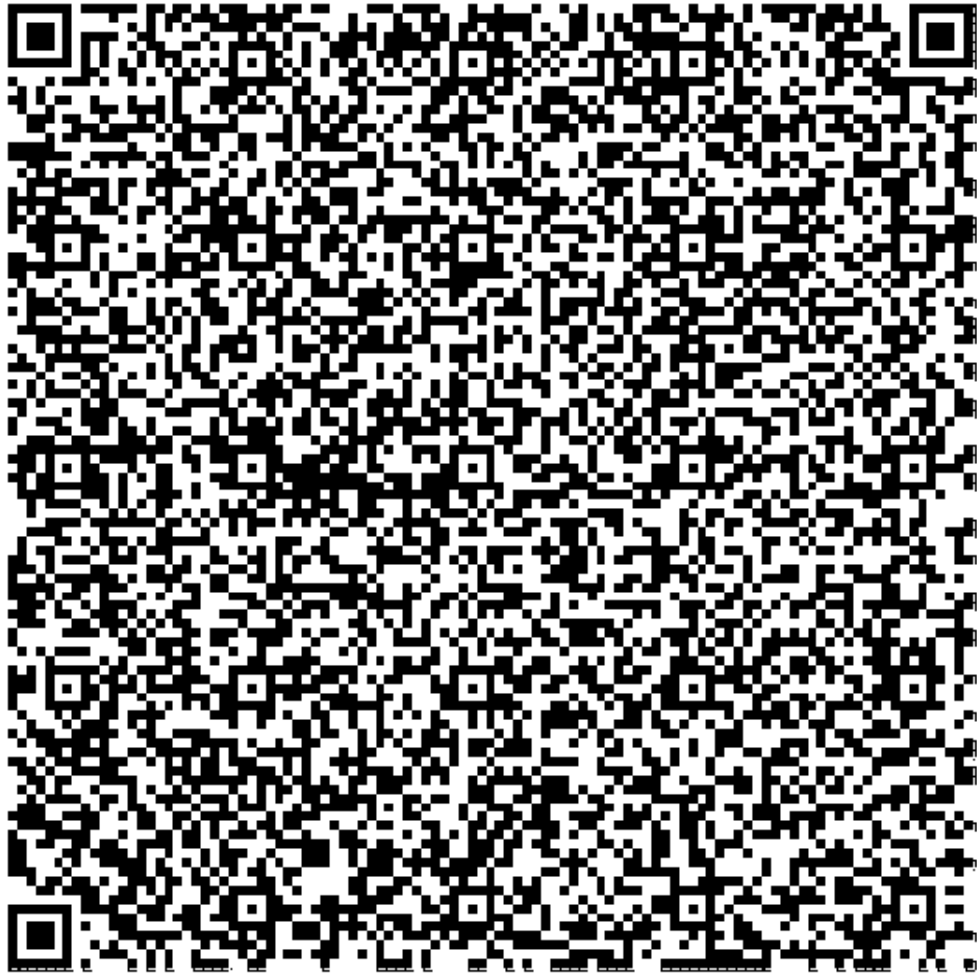
The image shows a musical score for a reel titled "Johnnie Sullivan's". It consists of two staves of music in the key of D major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes, with some notes marked with a tilde (~) indicating grace notes. Above the first staff, the following chords are written: Em, D, Em, G, D, Em, Em, D. The second staff continues the melody, with the following chords written above it: Em, G, D, Em, Em, D, G, D, Em. The piece concludes with a double bar line.

Book: Traditional Celtic Fiddle Music of Cape Breton- Dunlay/Reich (?)

Source: SF Scottish Fiddlers Handout

Transcription: Transcription, chords:Mike Long

>>



>>

Johnnie Sullivan's

Keep it up

Pipe Reel

(Scotland, Cape Breton)

Em Em D Em G A D Em Em D

Em C A D Em Em D Em D

Book: Robin Williamson (?)

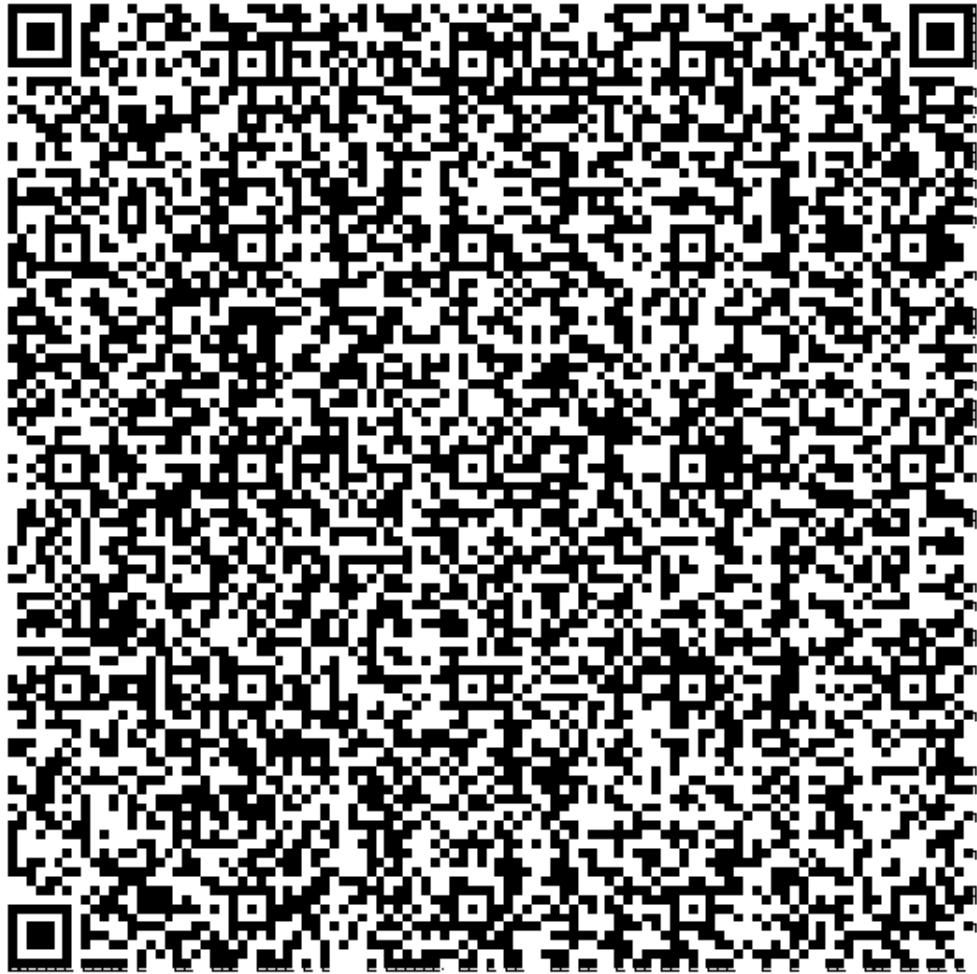
Flowers of Scottish Melody (?)

Fraser's "Airs and Melodies..." n140

Source: Fraser's "Airs and Melodies..." n140

Transcription: Transcription, chords:Mike Long

>>



>>

Keep it up

Keep the country bonny lassie

Through the wood of Favie

Reel

(Scotland)

Musical notation for the reel 'Keep the country bonny lassie'. The piece is in 2/4 time, key of D major (two sharps), and consists of two staves. The melody is written in treble clef. Above the first staff, the chords A, E, A, D, E, A are indicated. Above the second staff, the chords A, E, A, A, E, A are indicated. The notation includes a repeat sign at the end of the second staff.

Book: Kerr's Second p4

Kerr's Second p14

Source: Kerr's Second p4

Transcription: Transcription, minor arr., chords:Mike Long

>>



>>

Keep the country bonny lassie

The King's reel

Reel

(Scotland, Cape Breton)

The musical score for 'The King's Reel' is presented in three staves. The first staff shows the melody in treble clef, key of D major (two sharps), and common time. It begins with a treble clef, a key signature of two sharps, and a common time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end. The second and third staves provide accompaniment. The second staff features triplets of eighth notes and chords labeled A, A, F/C, and G. The third staff continues the accompaniment with triplets and chords labeled A, C, G, and G.

Source: SF Scottish Fiddlers Handout

Transcription: Transcription, chords:Mike Long

>>



The King's reel

>>

Kissing is the best of a'

Reel

(Scotland)

The image shows a musical score for a reel. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. Above the first staff, the chords G, G, C, G, F, and G are indicated. The first staff ends with a repeat sign. The second staff continues the melody with eighth and sixteenth notes. Above the second staff, the chords F, G, C, G, and F are indicated. The piece concludes with a double bar line.

Book: Kerr's Third p10

Source: Kerr's Third p10

Transcription: Transcription, chords:Mike Long

>>



>>

Kissing is the best of a'

Lady Gordon of Gordonstown

Reel

(Scotland)

C Bb C Bb C C C

C Bb C C Bb Gm Bb C

C Bb C C Bb Gm Bb C

Book: Jerry Holland's collection of fiddle tunes
Source: Jerry Holland's collection of fiddle tunes
Transcription: Transcription, chords:Mike Long

>>



>>

Lady Gordon of Gordonstown

Largo's fairy dance

Fairy dance
The fairy reel

Reel

Niel Gow (Scotland)

The image shows a musical score for two pieces. The first piece, 'Largo's fairy dance', is in D major and 2/4 time. It consists of two staves. The first staff has a melody with chords D, D, A, D, G, and a first ending with chords A and (G), followed by a second ending with chords A and (G). The second staff continues the melody with chords D, G, G, A, D, G, and another first ending with chords A and (G), followed by a second ending with chords A and (G). The second piece, 'The fairy reel', is also in D major and 2/4 time. It consists of two staves. The first staff has a melody with chords G, C, D, G, C, D, G, C, D. The second staff continues the melody with chords G, C, and first endings with chords D, G and D, G, followed by chords G, C, C, D, G, C.

>>

Book: 1 Kerr's First p 10

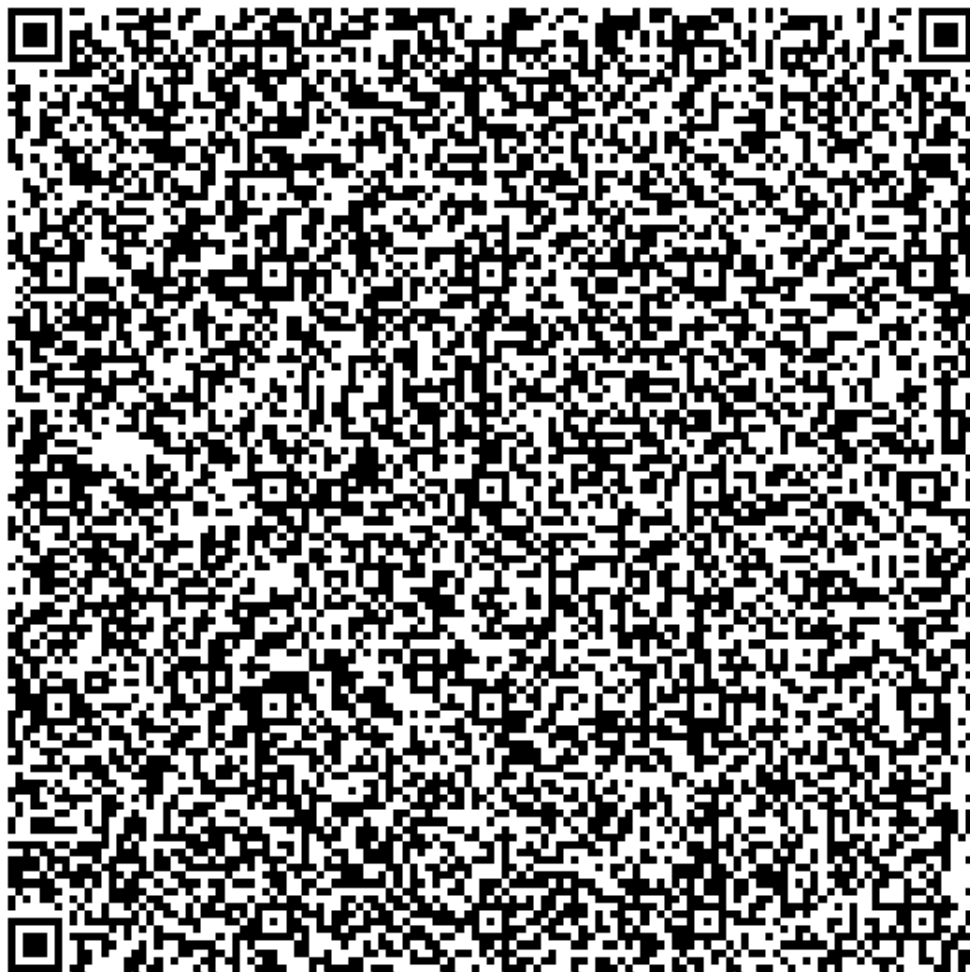
Source: 1 Darsie's web page? pretty close to Kerr's vsn...

2 hnreel~1.abc

Discography: Paddy Moloney & Sean Potts: Tin Whistles.

Transcription: 1 Transcription:Mike Long?, Chords:Mike Long

2 Transcription, chords:Mike Long



>>

Largo's fairy dance

Leaps and bounds

Reel

Alisdair Fraser (Scotland)

A A D A E A A D

A G | 1 A | 2 A | A G D A A

G A G D A D A | 1 G A | 2 G A

Source: SF Scottish Fiddlers 1995 handout
Transcription: Transcription, chords: Mike Long

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>>

Leaps and bounds

Loch Leven castle

The humours of Tuaimgreine

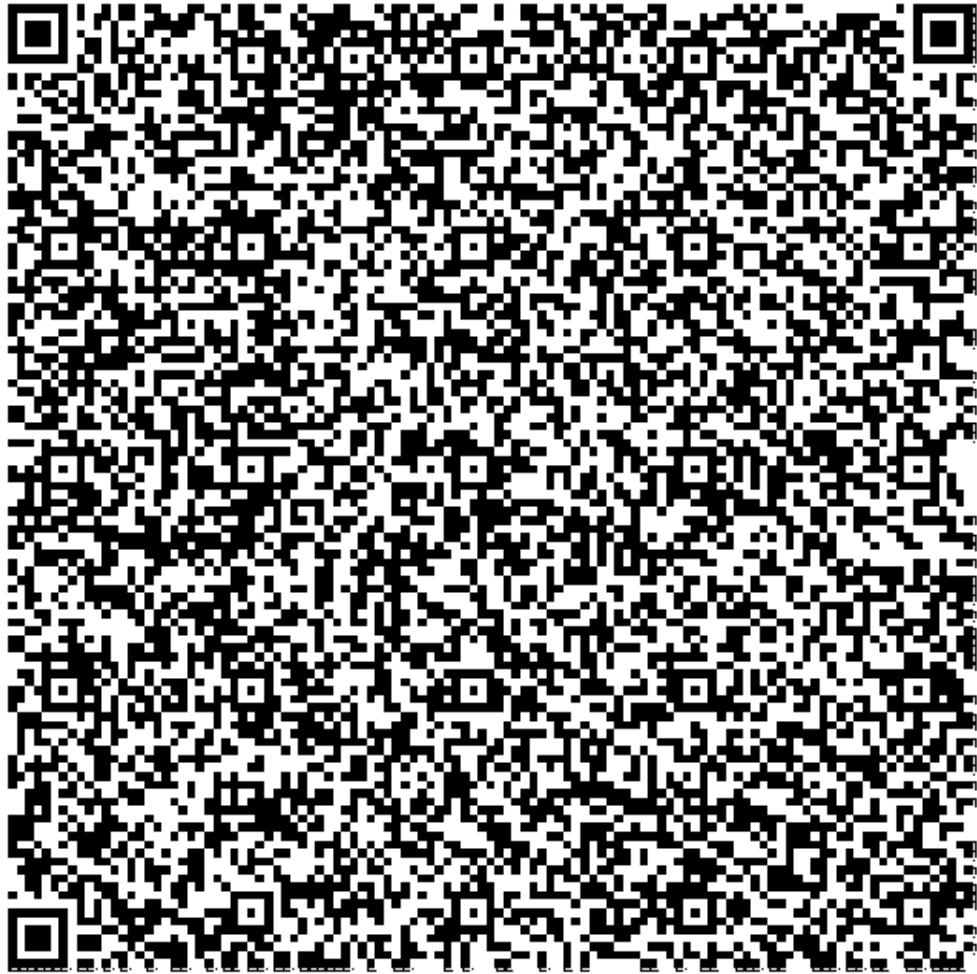
Reel

(Scotland)

The image shows a musical score for a reel. It consists of four staves of music in treble clef, 4/4 time. The melody is written on the top staff of each system, and guitar chords are indicated below the notes. The chords are: Am, G, Am, Am, G, Am, Am, C, Am, G, Am. The music features a mix of eighth and sixteenth notes, with some triplets and a repeat sign in the second staff.

Book: Richard Darsie, Richard Robinson Web pages/ABCs
Fiddle Music of Scotland
Kerrs First p11
Source: Kerrs First p11
Transcription: Transcription, chords:Mike Long

>>



Loch Leven castle

>>

Lord Elcho

Reel

Robert Mackintosh (Scotland)

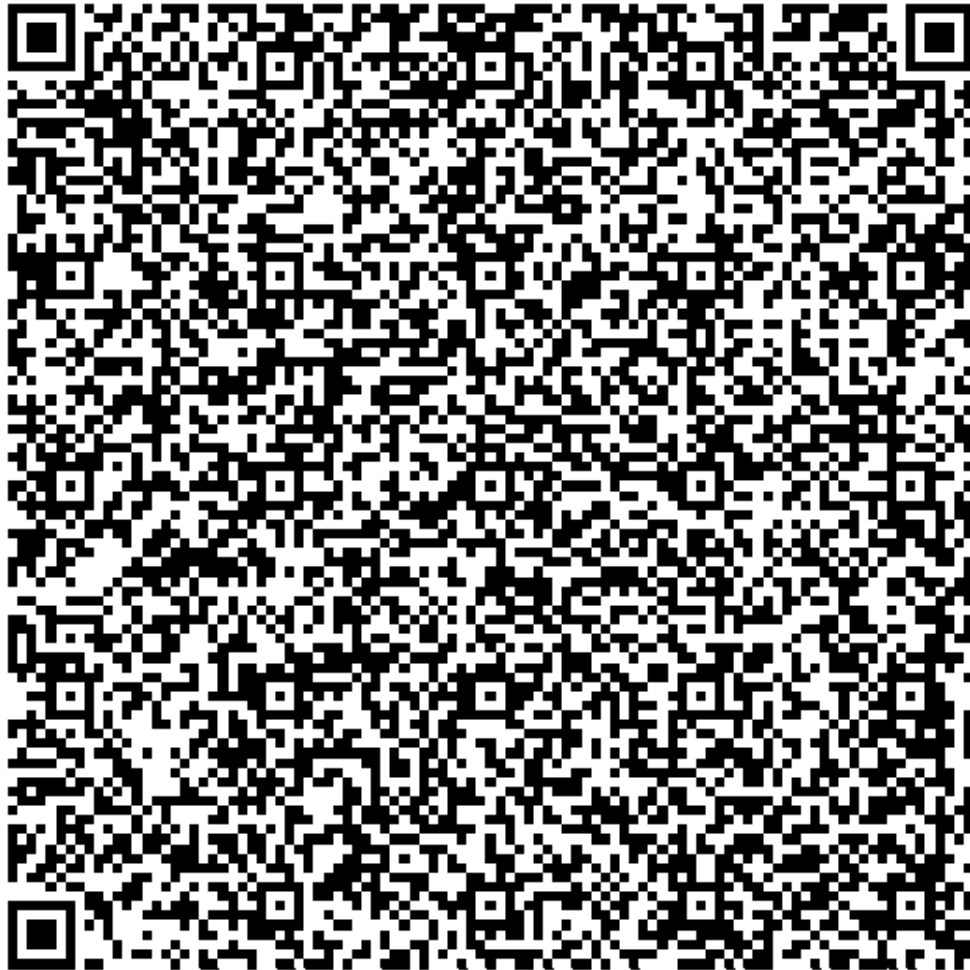
The image shows a musical score for the reel 'Lord Elcho'. It consists of two staves of music in G major (one sharp) and 2/4 time. The first staff contains the first two measures of the melody, followed by a repeat sign. The second staff contains the next four measures. Chord annotations are placed above the notes: G, C, G, D, G, C, G, D, G, G, C, G, D, G, C, D, G.

Book: The Fiddle Music of Scotland

Source: The Fiddle Music of Scotland

Transcription: Transcription, chords:Mike Long

>>



Lord Elcho

>>

Major Mole

Reel

(Scotland)

Am F Am G Am C G Em Am F Am G

Am F G Am F Am G Am C G Em

Book: Kerr's Second p9

Kerr's First p19 as a Scottiche

Source: Kerr's Second

Transcription: Transcription, chords:Mike Long

>>



>>

Major Mole

Malts on the optics

Reel

Hamish Moore

The image shows a musical score for a reel titled "Malts on the optics" by Hamish Moore. The score consists of two staves of music in the key of D major (one sharp) and common time (C). The first staff contains four measures of music, and the second staff contains four measures, with a repeat sign at the beginning and end of the second staff. The chords for each measure are: Bm, Bm, A, Bm, G, A, Bm, Bm, A, Bm, G, A.

Source: George

Transcription: Transcription, chords:Mike Long

>>



>>

Malts on the optics

The mill burn

Reel

(Scotland)

A E D E A D E A A D E A

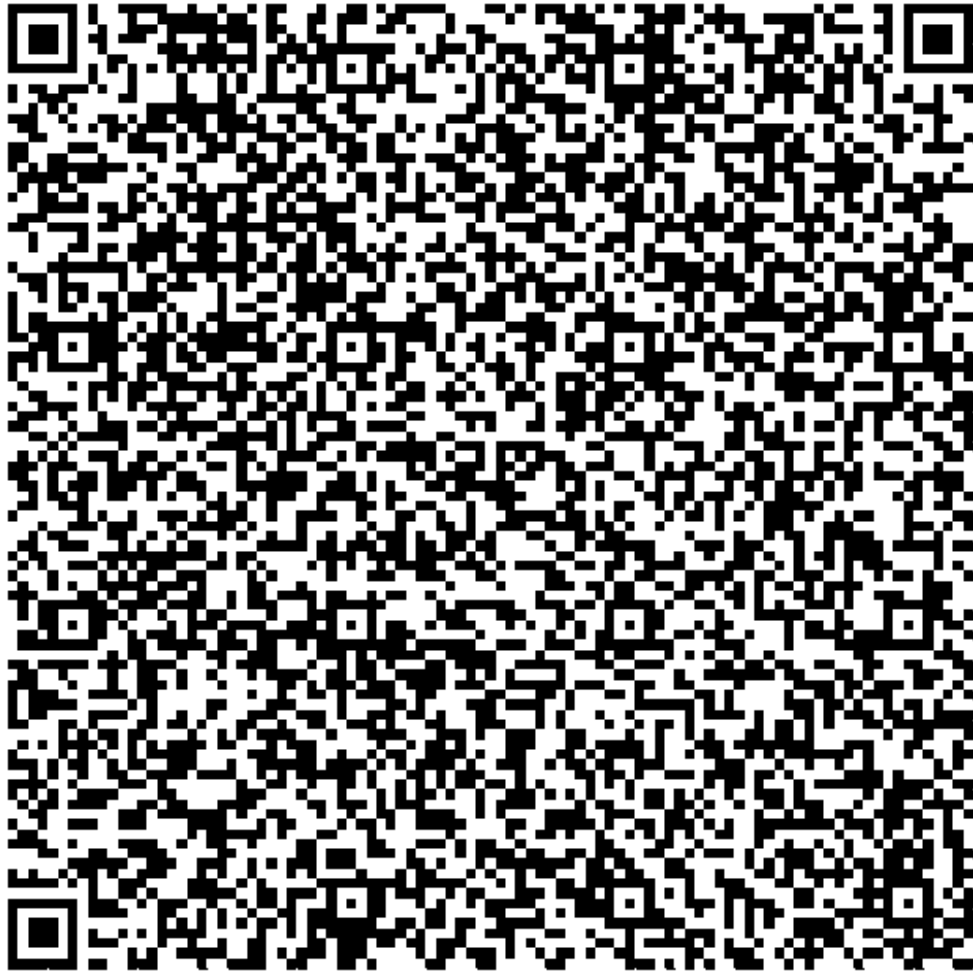
A D A A D E A D E A

Book: Kerr's Third p11

Source: Kerr's Third p11

Transcription: Transcription, chords:Mike Long

>>



>>

The mill burn

Miss Dumbreck

Reel

(Scotland)

A A D A E A
D E A E (B)
E A D E

Book: Kerr's First p13

Source: Kerr's First p13

Transcription: Transcription, chords:Mike Long

>>



Miss Dumbreck

>>

Miss McLean

Reel

(Scotland)

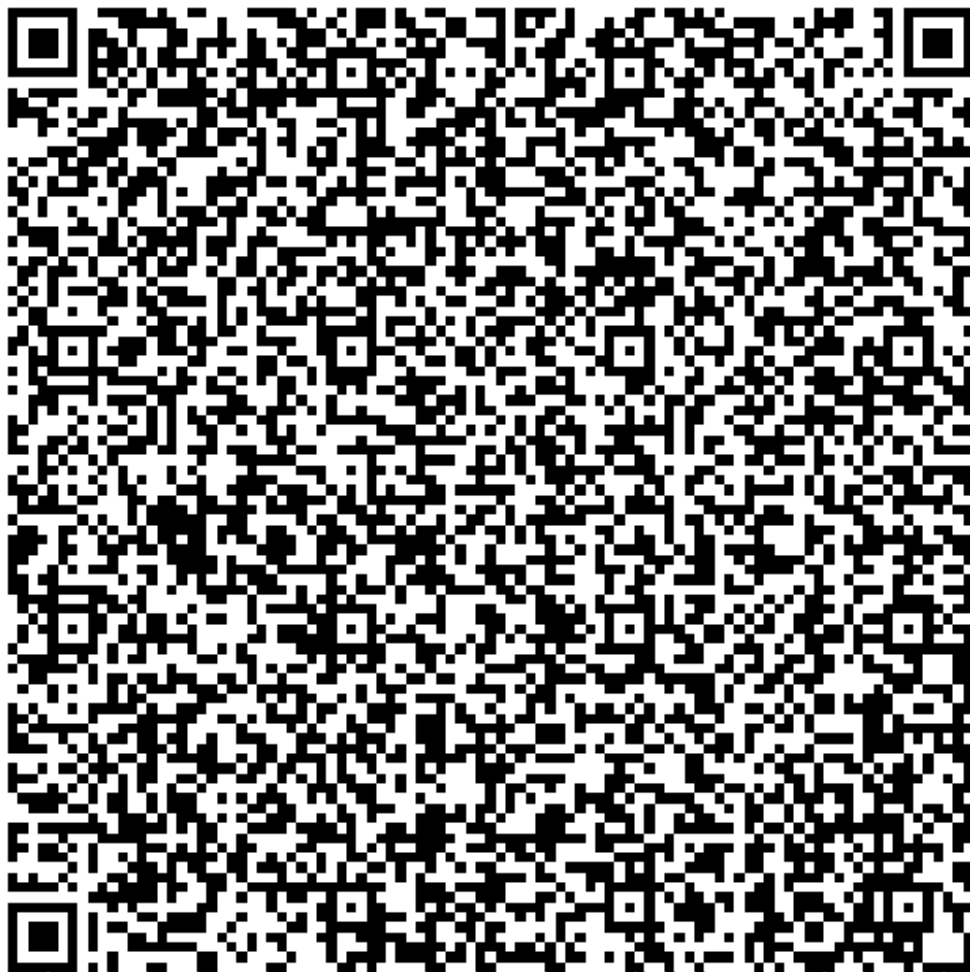
Chords: Gm, F, Gm, Bb, F, Gm, Gm, F, Gm, Bb, F, Gm

Book: Kerr's Third p21

Source: Kerr's Third

Transcription: Transcription, chords:Mike Long

>>



Miss McLean

>>

Miss Ratray

Reel

(Scotland)

D G A D G A D D G A

D G A D D Em A D

G A D D Em A D G A D

Book: Jerry Holland's collection

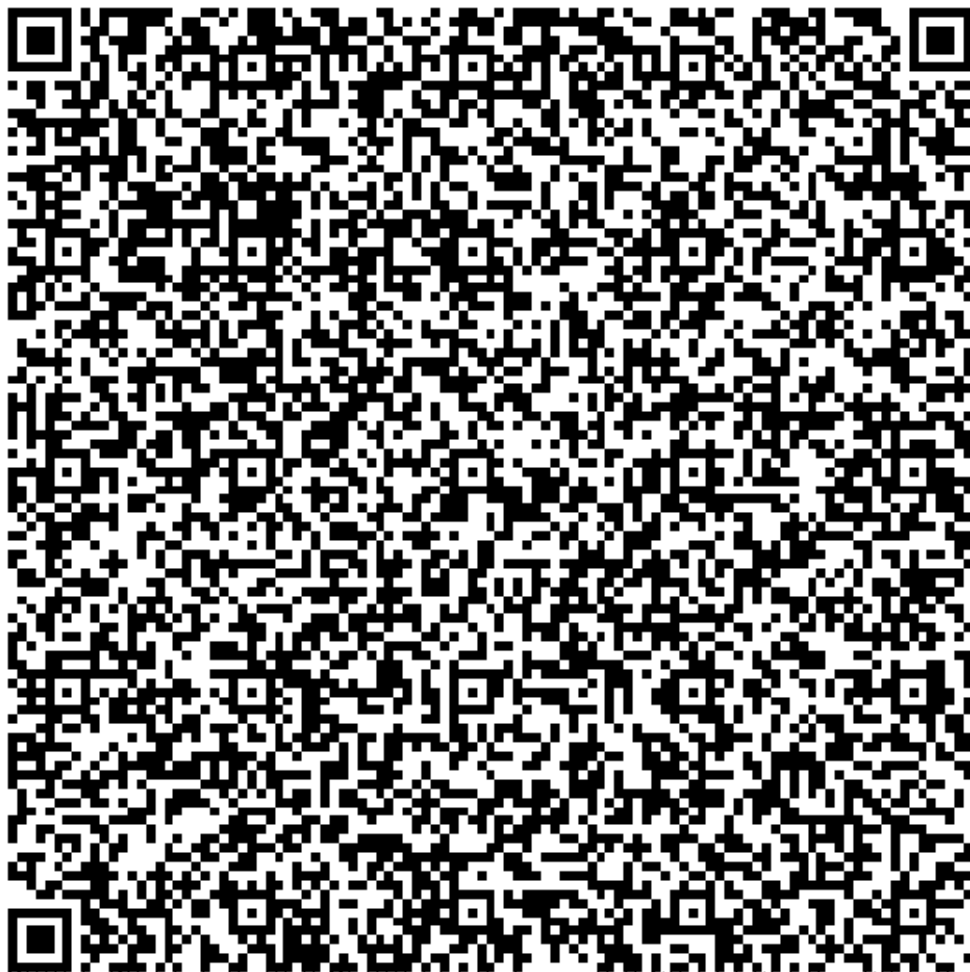
Skye collection

Athole collection

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

>>



>>

Miss Rattray

Miss Susan Cooper

Reel

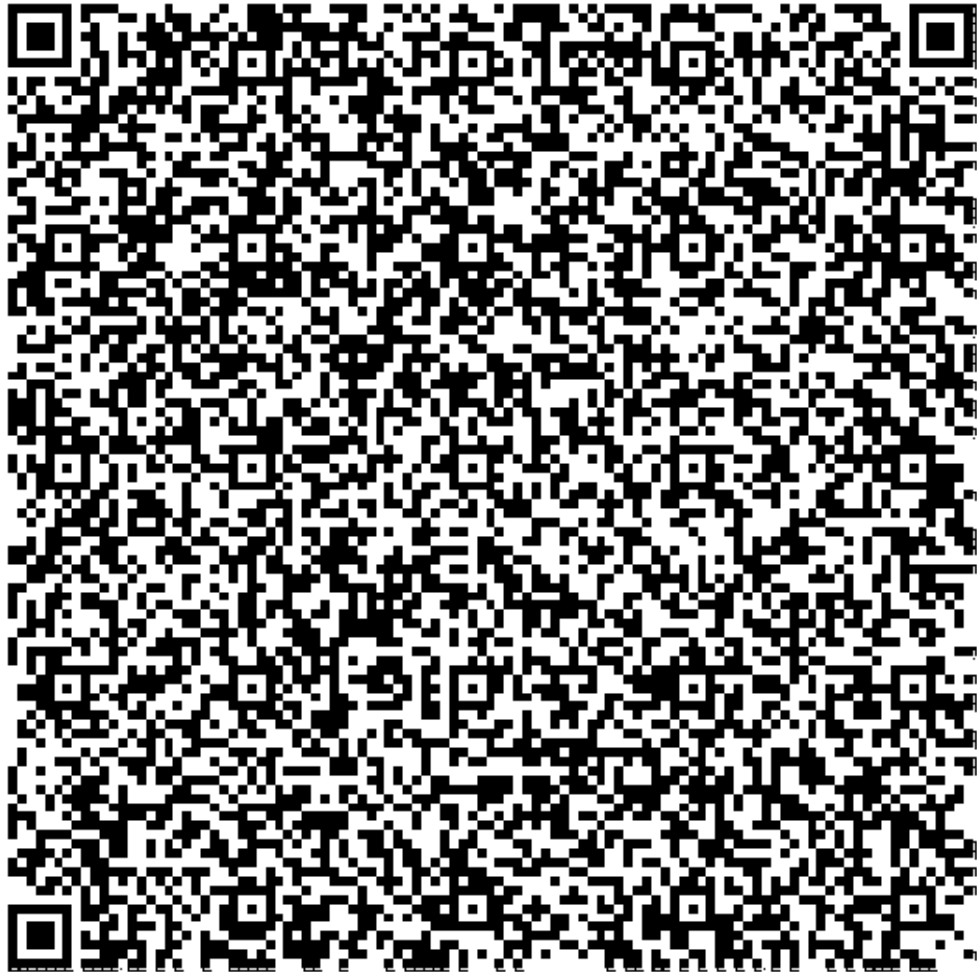
Ronnie Cooper (Shetland Islands)

D G D G A D G
D D G A D Bm Bm A
A G A D G D D G A D

Source: ricke~11.abc

Transcription: Transcription:??, chords:Mike Long

>>



Miss Susan Cooper

>>

The moving bog

Reel

(Scotland)

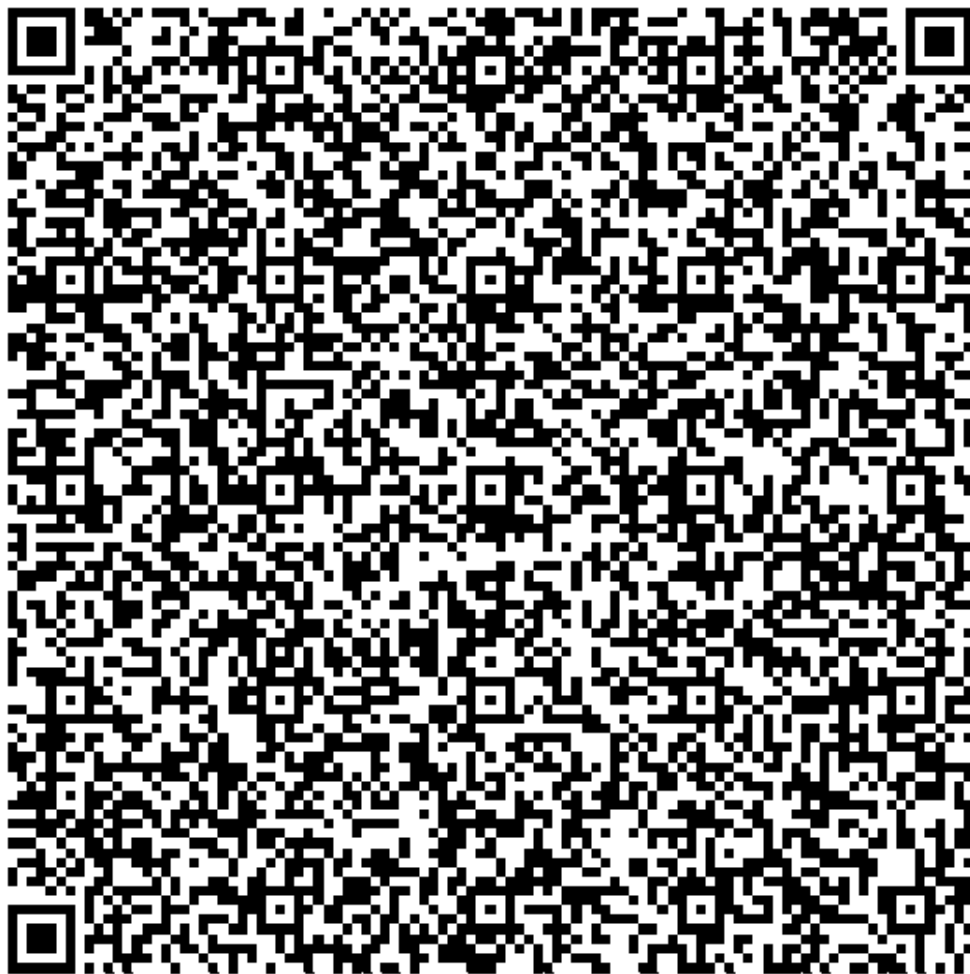
The musical score is written for a reel in the key of D major (one sharp) and common time (C). It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. Above the staff, chords are indicated: D, D, A, G, and a first ending bracket containing G and A, followed by a second ending bracket containing A and D, and finally D. The second staff continues the melody with similar rhythmic patterns. Above this staff, chords are indicated: G, D, A, D, D, G, D, and A, D. The piece concludes with a double bar line.

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>



>>

The moving bog

Mrs Dundas of Arniston

Reel

Wm. Gow (Scotland)

C G F C F C G C C G F Em
F C F G C C G F Em F C G C

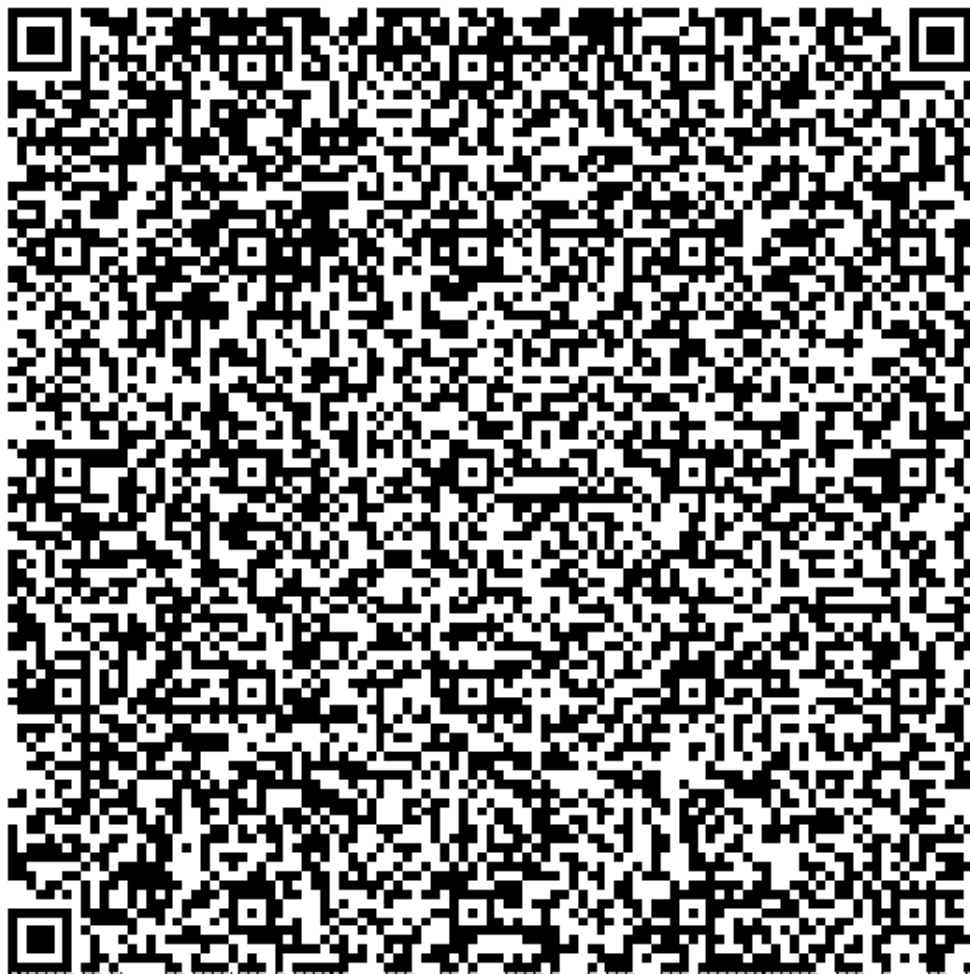
Book: Fiddle Music of Scotland

Kerr's Second p13

Source: Kerr's Second p13

Transcription: Transcription, chords:Mike Long

>>



Mrs Dundas of Arniston

>>

The new-rigged ship

Reel

(Scotland, USA)

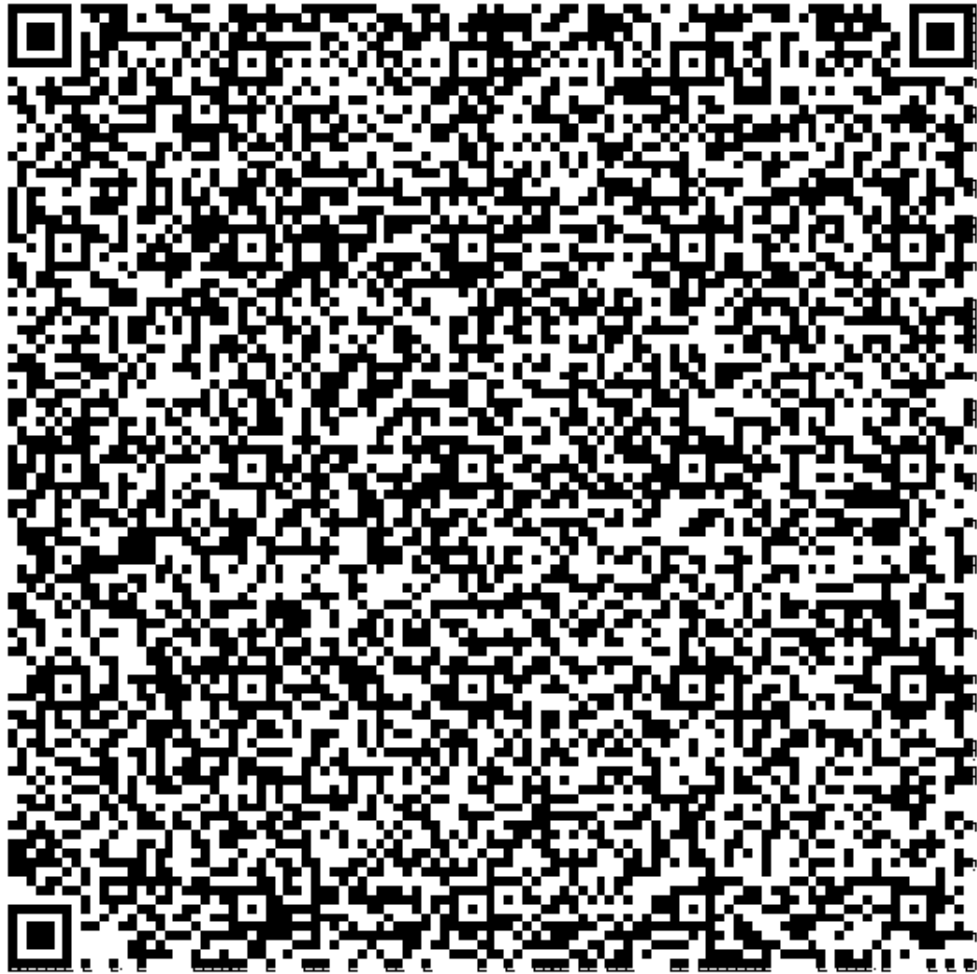
Am/A G D A G A (E)
A G A Am G Am (Em) Am G Am

Book: R. Robinsons tunebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

The new-rigged ship

The old grey cat

Reel

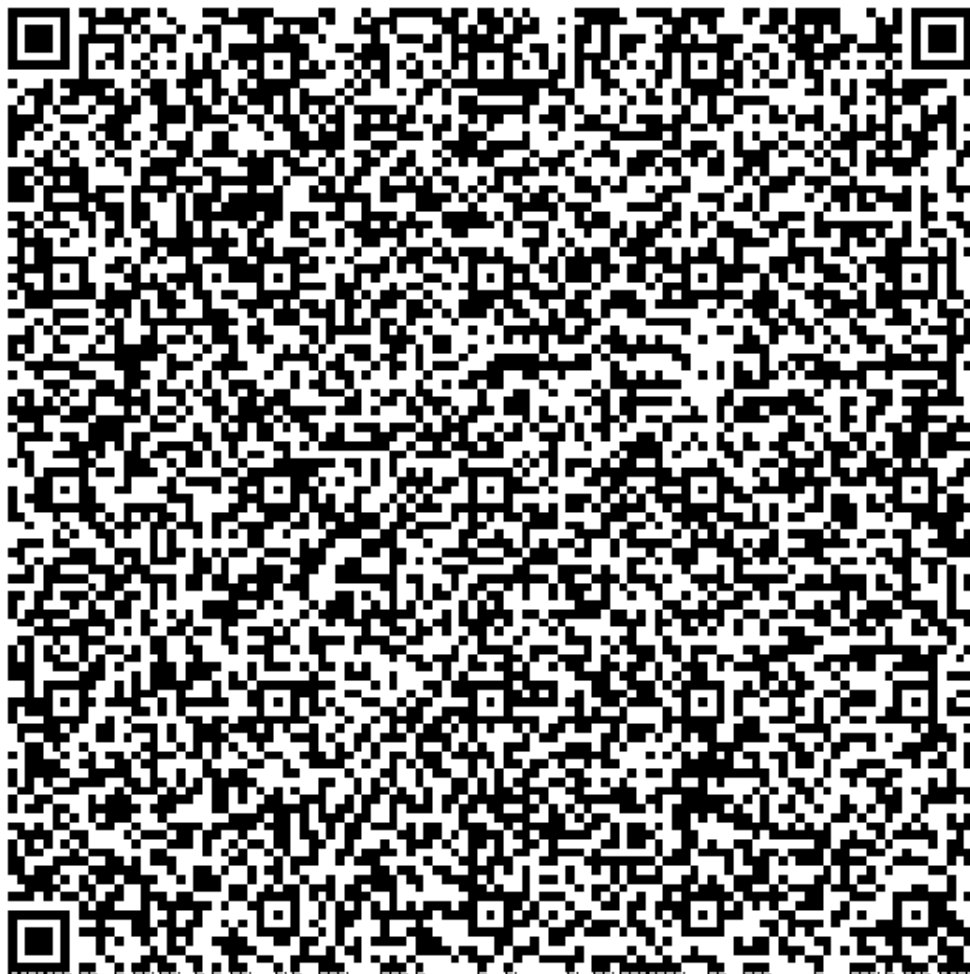
(Scotland)

Em D Em D Bm

Em Em D Em D Bm Em

Book: Kerr's First p28- almost exactly this version...
Source: Nottingham Music Database
Leslie Dolmen, via EF
Transcription: Transcription:?, slight arr., Chords:Mike Long

>>



The old grey cat

>>

The Peerie house ahint the burn

Reel

(Shetland Islands)

The musical score is written in G major (one sharp) and C major (no sharps or flats). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes. Chords are indicated by letters G, C, D above the staff. The second staff continues the melody and includes a repeat sign. The third and fourth staves complete the piece. Chords are also indicated below the staff in some places.

>>

Book: Robin Williamson p46

Source: Richard Robinson's web page/abc file

Transcription: ReTranscription, arrangement, chords:Mike Long



>>

The Peerie house ahint the burn

Petronella

Reel

(Scotland, England, USA)

D A D A D A D

D A D D G A

D A D G A D

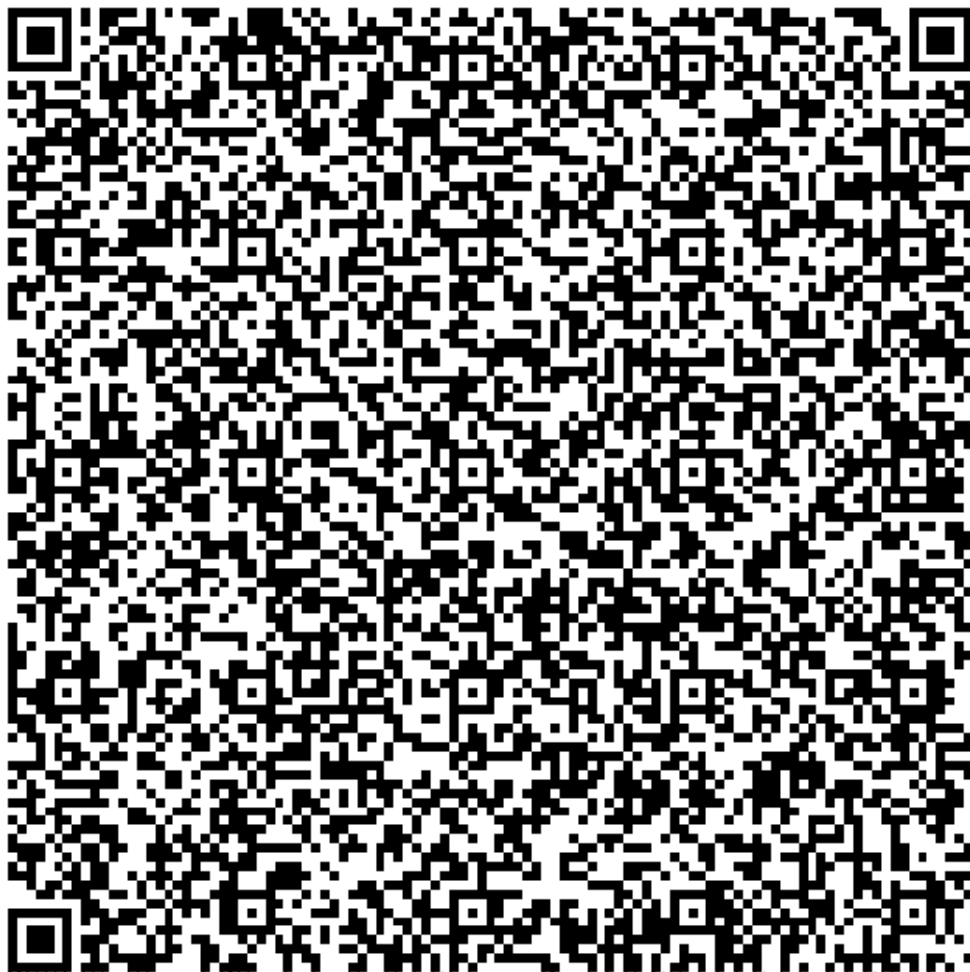
Book: NE Fiddlers

Kerr's First p22

Kerr's First p22

Transcription: Transcription, chords:Mike Long

>>



Petronella

>>

The Pitnacree ferryman

Reel

(Scotland)

The image shows a musical score for a reel in D major, 2/4 time. It consists of three staves of music. The first staff has chords D, D, G, D, G, A. The second staff has chords D, A, G, D, G, A. The third staff has chords D, A, G, D, G/E, A. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is characterized by eighth and sixteenth notes, with some slurs and accents.

Book: Kerrs First p11

Source: Kerrs First p11

Transcription: Transcription, chords:Mike Long

>>



The Pitnacree ferryman

>>

Prince Charlie

Reel

(Scotland)

The image shows a musical score for the reel 'Prince Charlie' in D major and 2/4 time. It consists of three staves of music. The first staff begins with the chord Em (G) D. The second staff begins with Em G D. The third staff begins with D Em Em. The score includes various rhythmic patterns and rests, with chords indicated above or below the notes.

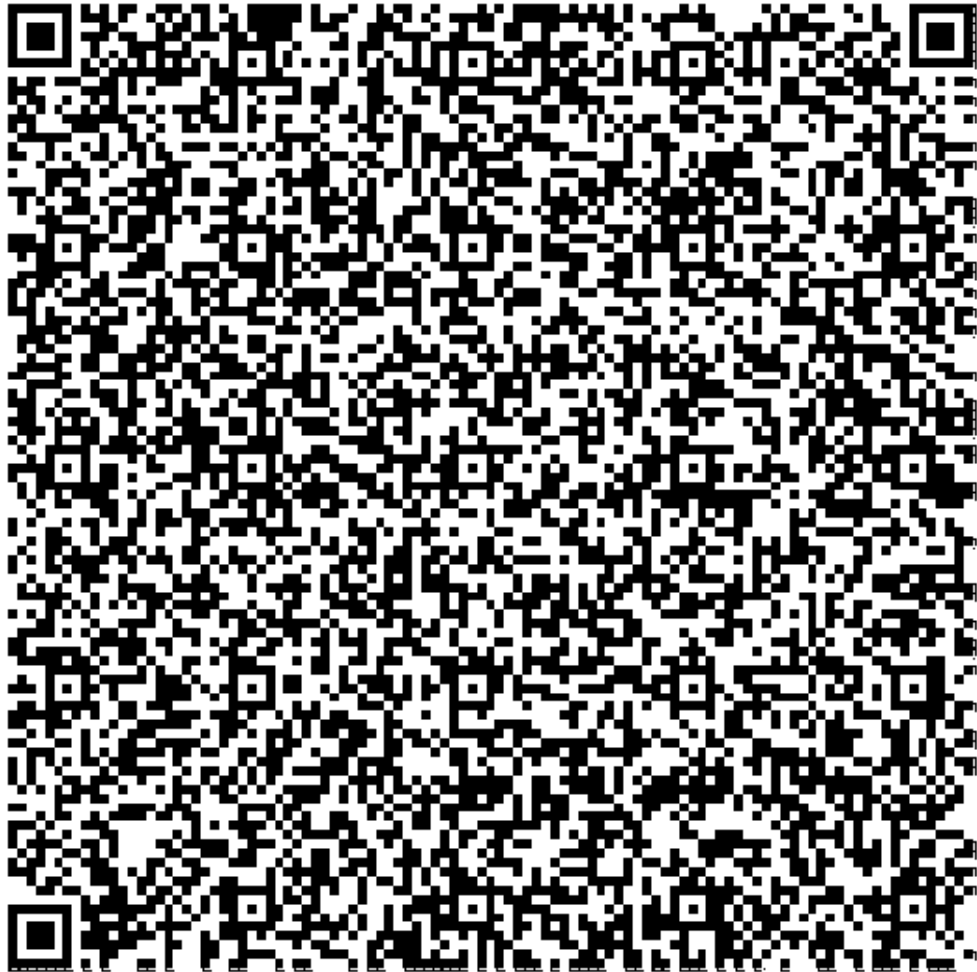
Book: Kerr's First p6

Fraser's "Airs and Melodies..." n191

Source: Kerr's First p6

Transcription: Transcription, chords:Mike Long

>>



Prince Charlie

>>

Puirt-a-beul

Reel

The image displays the musical notation for the reel 'Puirt-a-beul'. It consists of two staves of music in the key of D major (one sharp) and 2/4 time. The first staff contains the first four measures, with chords A, G, A, G, and A indicated above the notes. The second staff contains the next four measures, with chords A, Em, G, Am, G, Em, and Am indicated above the notes. The music is written in a simple, rhythmic style characteristic of a reel.

Source: SF Scottish Fiddlers Handout

Transcription: Transcription, chords:Mike Long

>>



>>

Puirt-a-beul

The return from India

Reel

(Scotland)

A A E A D | 1 E A

2 E A | A D E A

D A A D A E A D E A

Book: Kerr's First p8

Source: Kerr's First p8

Transcription: Transcription, chords:Mike Long

>>



The return from India

>>

The St. Kilda wedding

Reel

(Scotland)

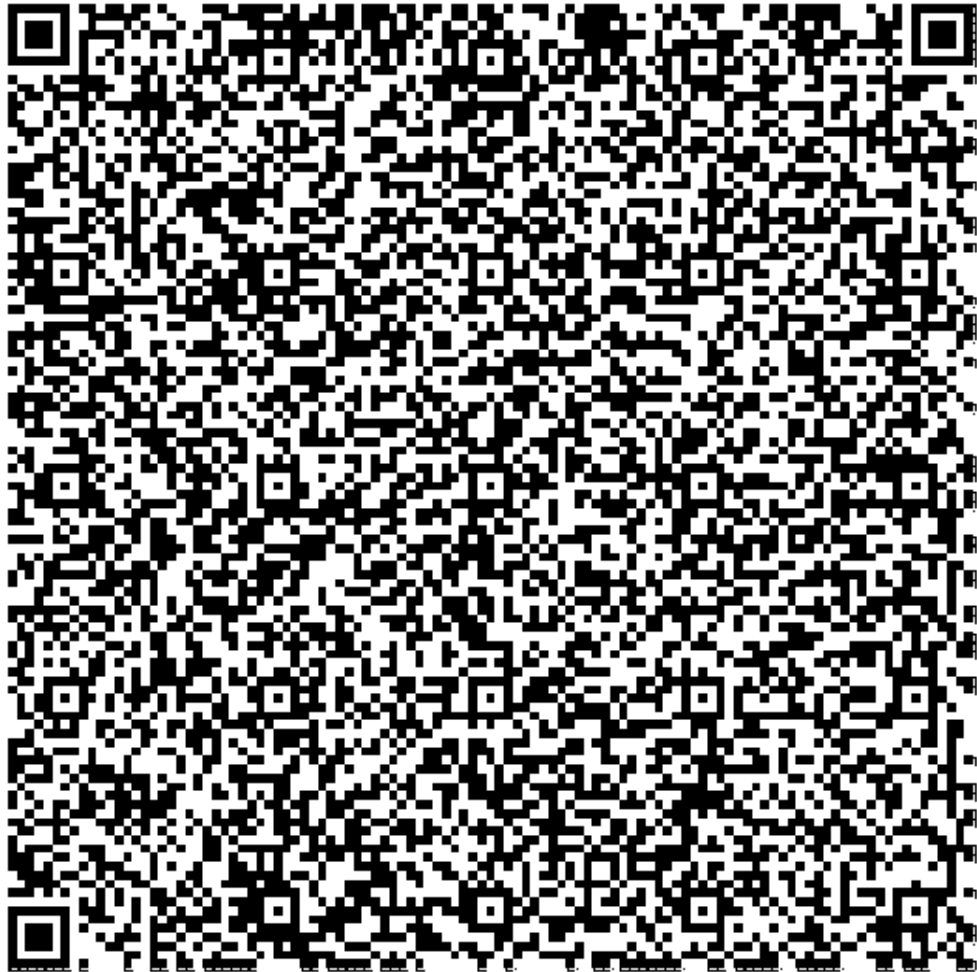
The image shows a musical score for a reel titled "The St. Kilda wedding" from Scotland. The music is written on three staves in G major (one sharp) and common time. The first staff contains the first six measures, with chords A, E, D, A, D, and A written above the notes. The second staff contains the next six measures, with chords E, D, A, D, A, and D written below the notes. The third staff contains the final six measures, with chords A, A, E, A, D, A, A, and E written below the notes. The melody consists of eighth and sixteenth notes, with some measures featuring triplets and accents.

Book: Fraser's "Airs and Melodies..." n7

Source: Fraser's "Airs and Melodies..."

Transcription: Transcription, chords:Mike Long

>>



>>

The St. Kilda wedding

Sir John Malcolm

Reel

(Scotland, England)

D (A) D D (A) G D (A) D

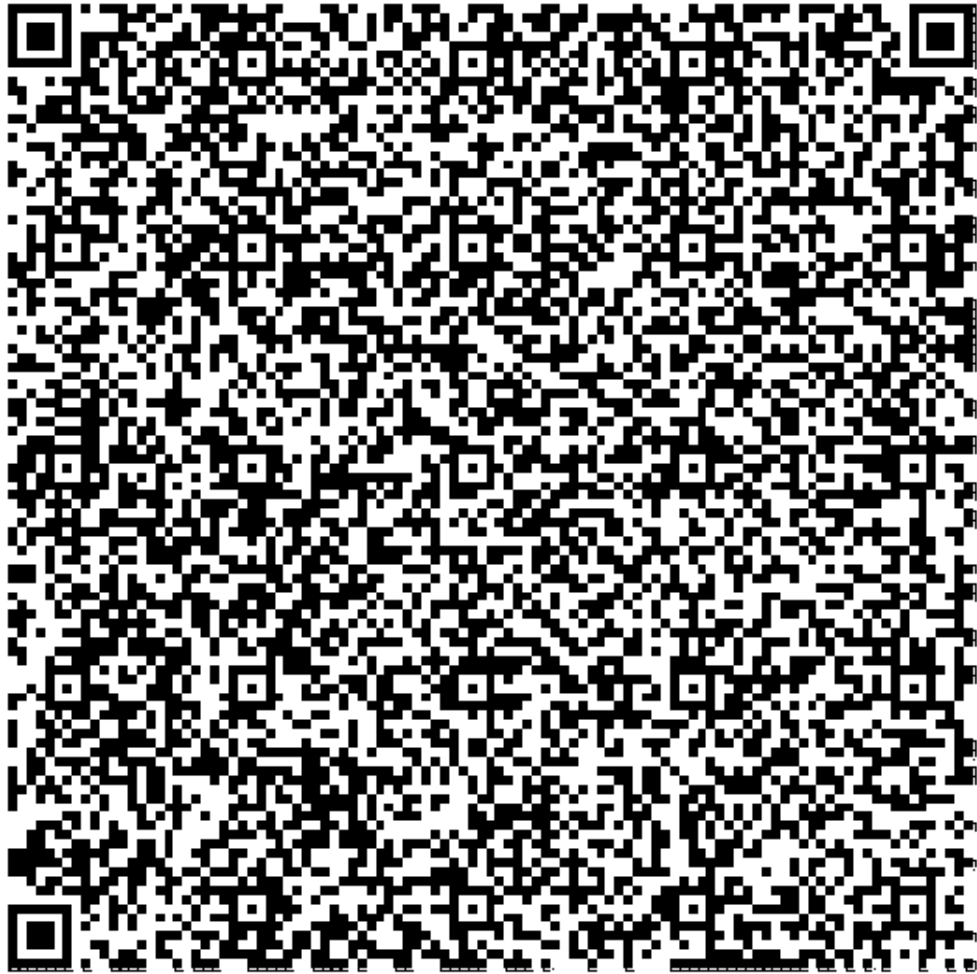
D (A) G D (A) D D (A) Em/G G

Book: Aird's Airs and Melodies vol 2

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>



>>

Sir John Malcolm

Sister Jean

Reel

(Shetland Islands)

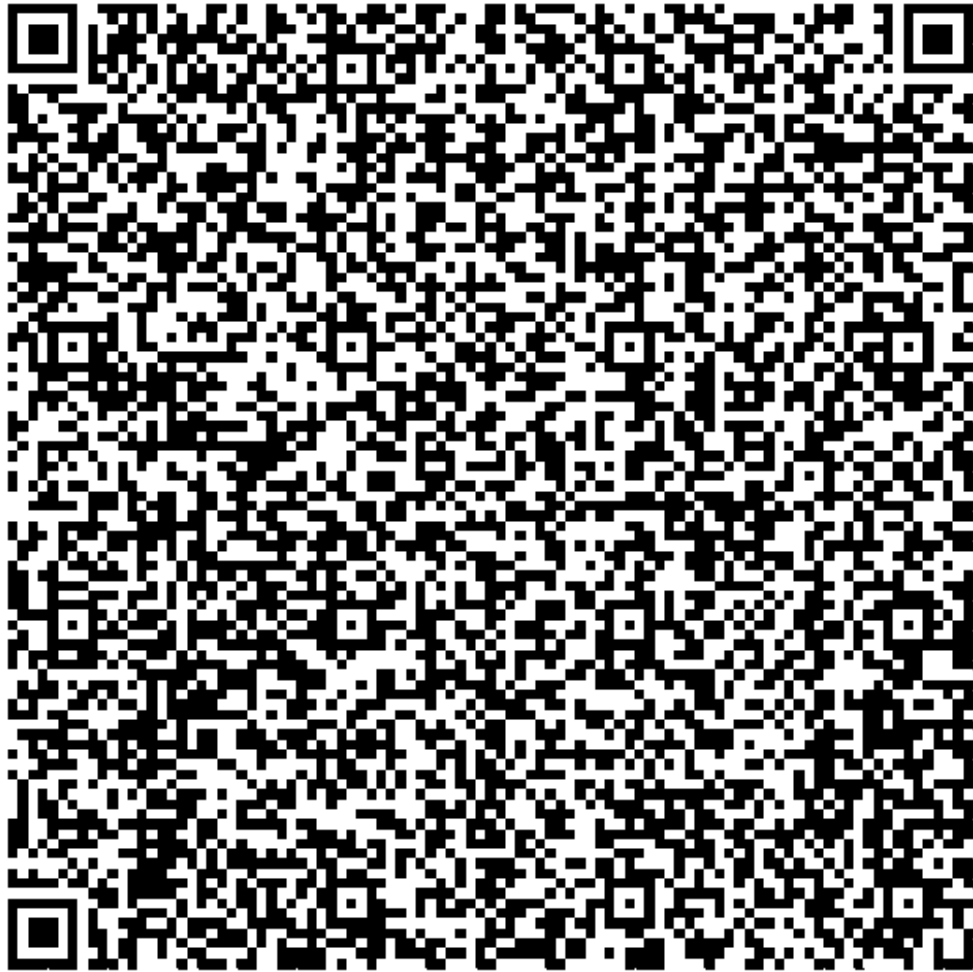
D G D D A | 1 A G | 2 G

D G D D A | 1 A G | 2 G

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>



Sister Jean

>>

Skye barbeque

Reel

Alisdair Fraser (Scotland)

F#m E F#m E F#m

A E | 1 F#m | 2 F#m | A D E A

D E A D E A | 1 D A | 2 E A

Source: SF Scottish Fiddlers 1995 handout

Transcription: Transcription, chords:Mike Long

>>



>>

Skye barbeque

Spey in spate

Reel

J. Scott Skinner (Scotland)

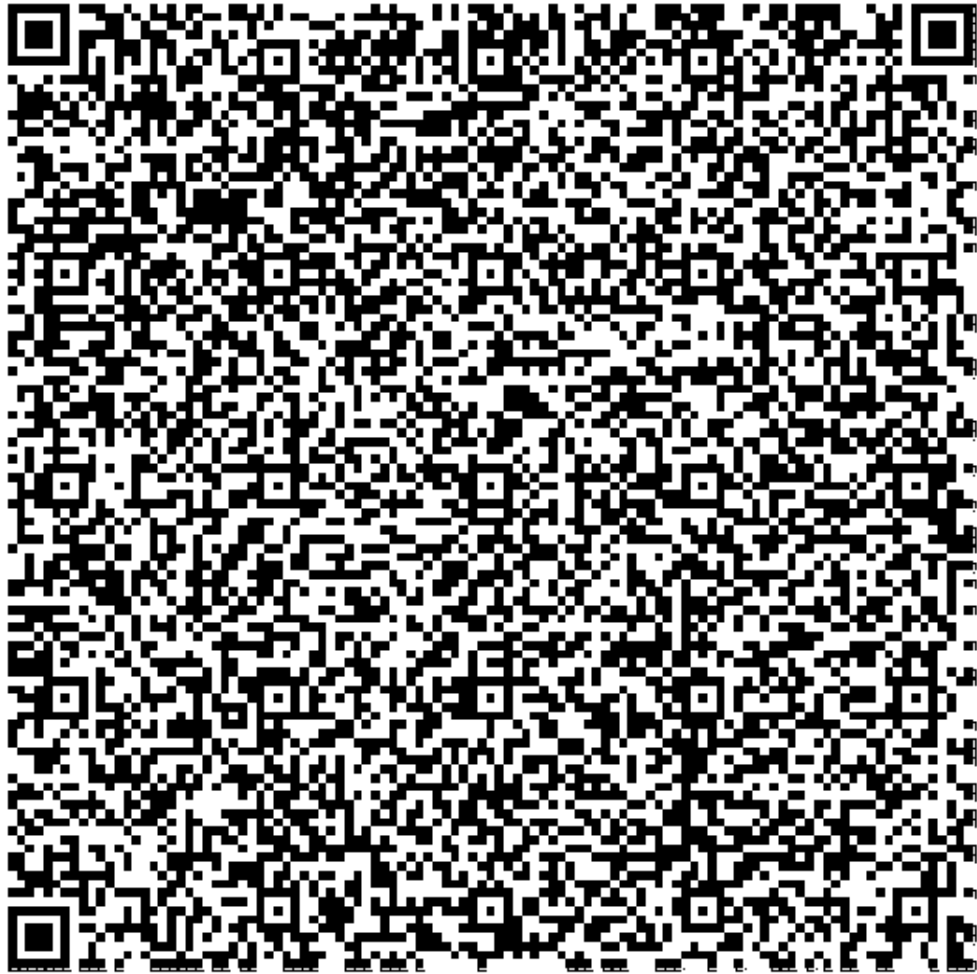
Book: Jerry Holland's collection p36

Source: Jerry Holland's collection

Discography: Natalie MacMaster ??

Transcription: Transcription:?, Chords:Mike Long

>>



>>

Spey in spate

Spootiskerry

Reel

Ian Burns (Scotland)

G C G D G C

D G Em C G D

Em C G D G Em C

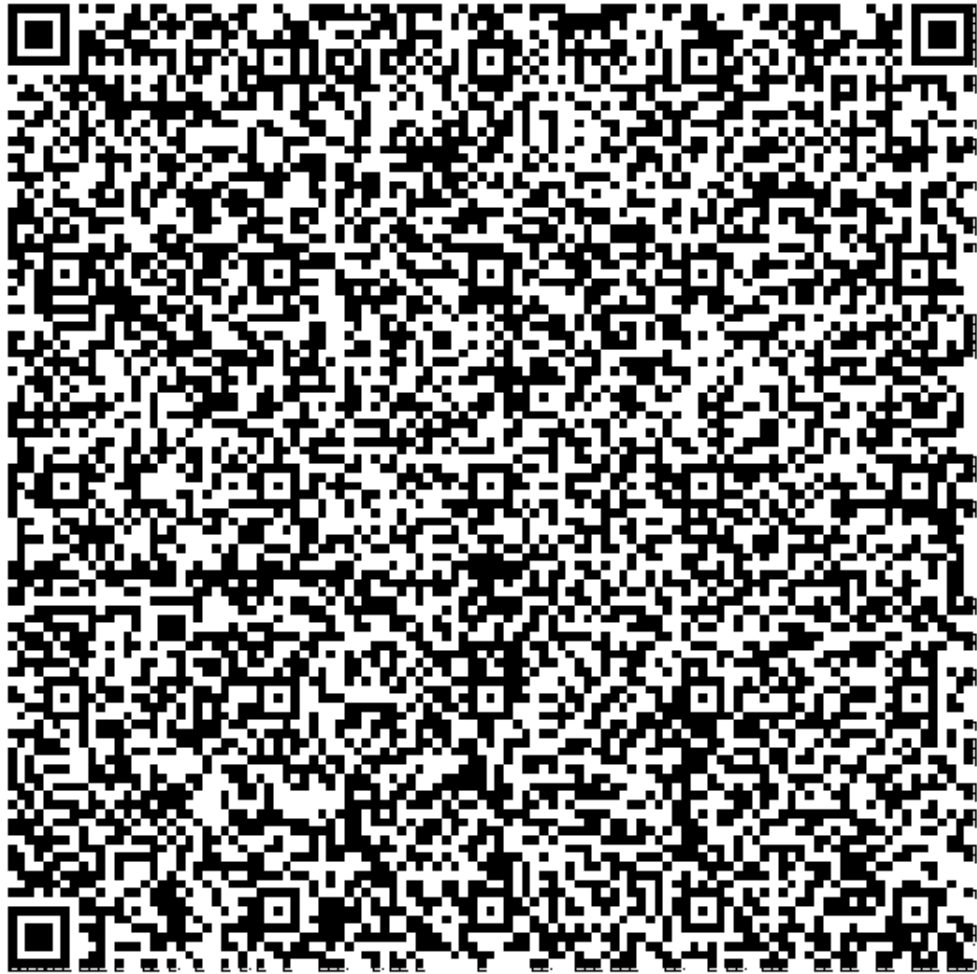
G D G C D G

>>

Discography: Silly Wizard?

Transcription: Transcription: WM Aug 1997 from a sheet from Sandy's old book

Chords: Mike Long



>>

Spootiskerry

Tail toddle

Reel

(Scotland)

D G D A D G G A

G G A G A (D) A

Book: Kerr's Fourth p10

Source: Kerr's Fourth p10

Transcription: Transcription, chords:Mike Long

>>



Tail toddle

>>

The wedding ring

Mrs. Nicol's fancy

Reel

(Scotland)

Chords: B \flat , B \flat , F, B \flat , Dm, Gm, Gm, F, Gm, Dm, Gm, Gm, F, Gm, B \flat , Dm, Gm

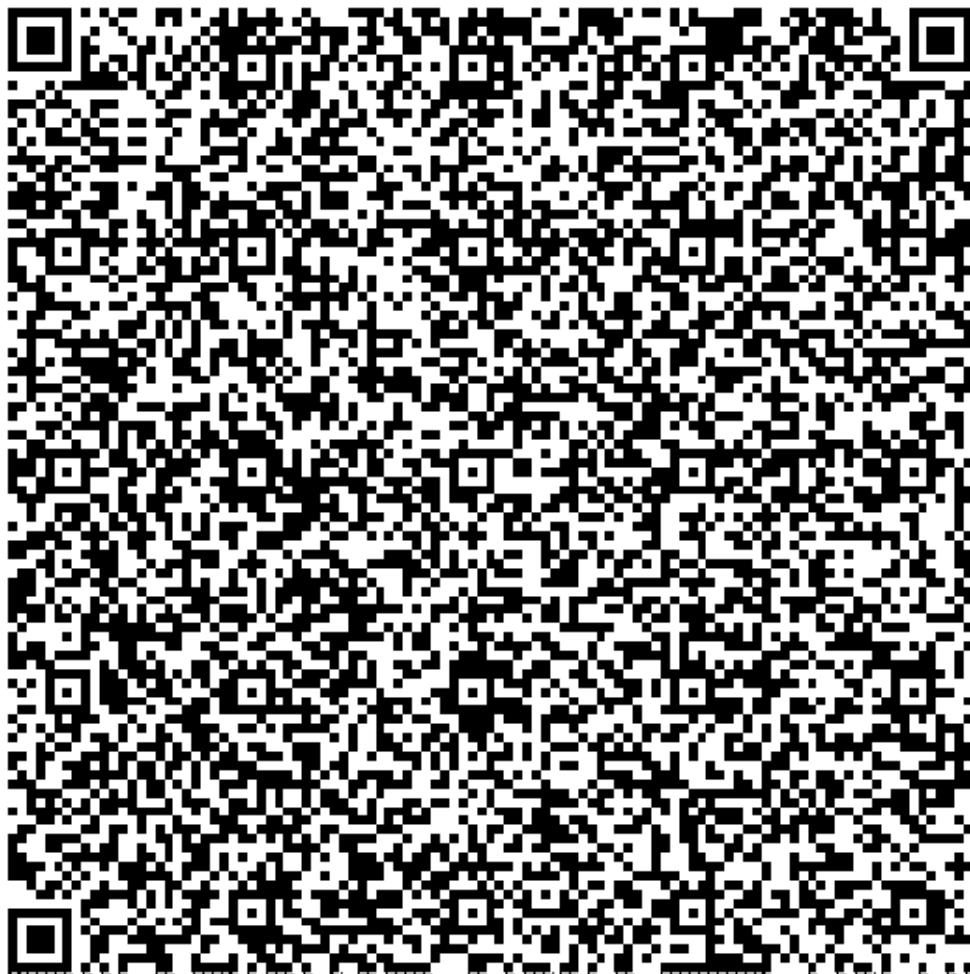
Book: Kerr's Third p21

Fraser's "Airs and Melodies..." n17 (= Kerr's)

Source: Kerr's Third p21

Transcription: Transcription, chords:Mike Long

>>



>>

The wedding ring

Wooden whale

Reel

Alisdair Fraser (Scotland)

Bm A F#m A Bm

Bm A F#m | 1 A Bm | 2 A Bm

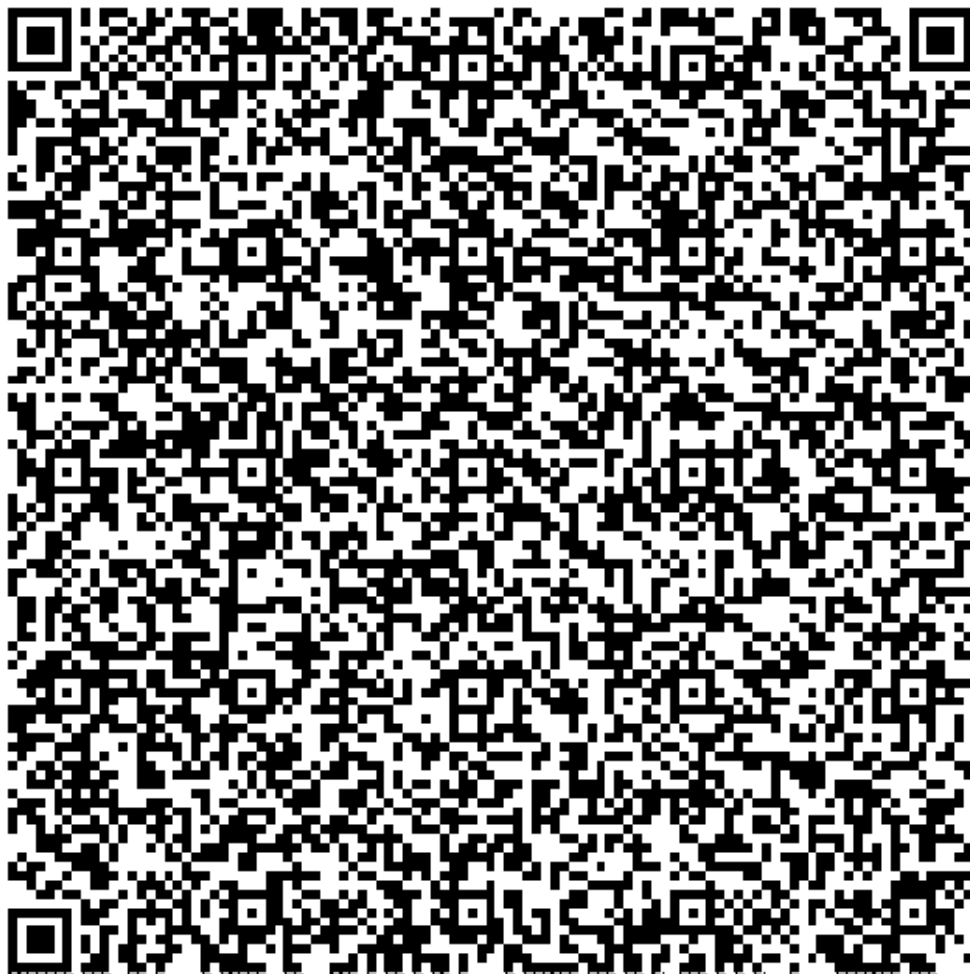
Bm A F#m A

Bm A F#m | 1 A Bm | 2 A (Bm)

Source: SF Scottish Fiddlers handout

Transcription: Transcription, chords:Mike Long

>>



>>

Wooden whale

Wullafjord

Reel

(Shetland Islands)

The musical score for 'Wullafjord' is written in treble clef, D major (two sharps), and 2/4 time. It consists of three staves of music. The first staff contains the first line of the melody with chords D, G, D, A, D, and G. The second staff contains the second line of the melody with chords A, D, D, G, and D. The third staff contains the third line of the melody with chords A, D, G, A, and D. The piece concludes with a double bar line and repeat dots.

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>



Wullafjord

>>

Alec Dan MacIsaac's

Strathspey

The musical score is written in 4/4 time and consists of three staves. The first staff contains the main melody with a repeat sign at the end. The second and third staves provide a harmonic accompaniment. Chords are indicated by letters (Am, G, C, Em) above and below the notes. Ornaments (tilde symbols) are placed above certain notes in the first and third staves.

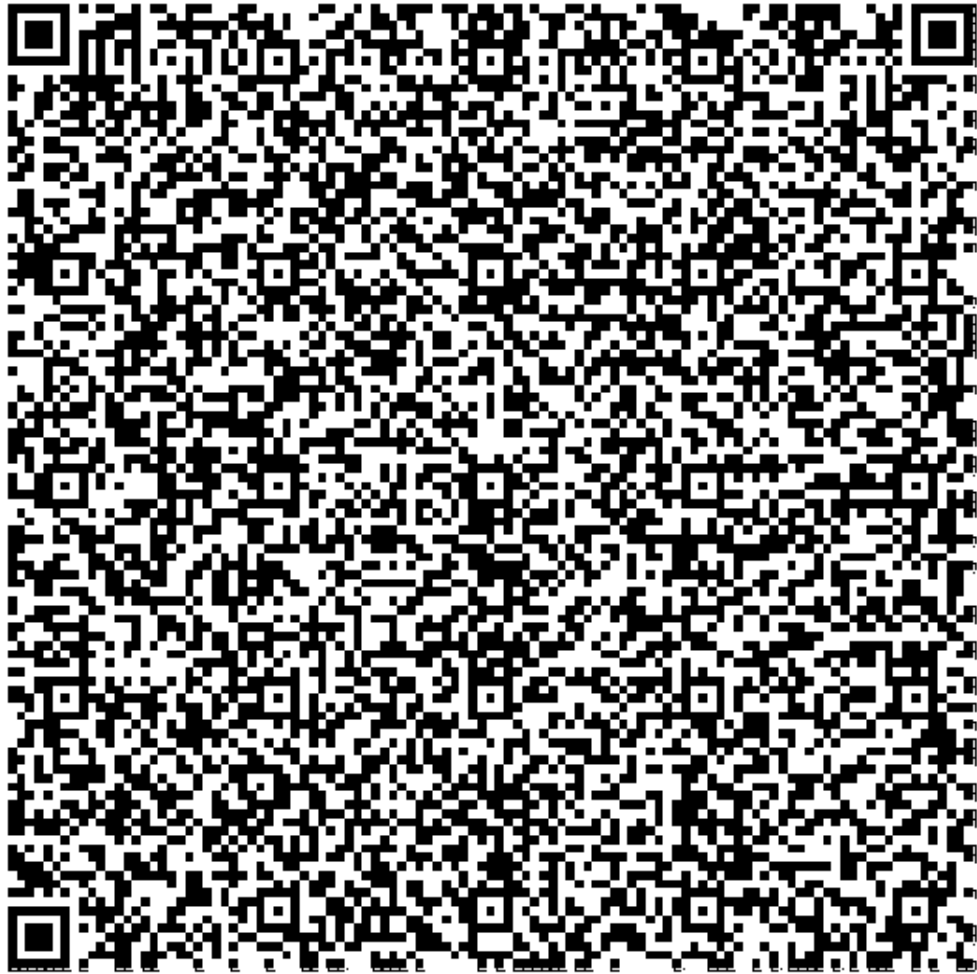
Chords for the first staff: Am G Am G Am G C G Em

Chords for the second staff: C G Em Am G Am G Em

Chords for the third staff: C G Em Am G Am G Em

Book: Jerry Holland's collection of fiddle tunes
Source: Jerry Holland's collection of fiddle tunes
Transcription: Transcription, chords:Mike Long

>>



>>

Alec Dan MacIsaac's

The Athole cummers

Highland Schottische
Highland schottische

(Scotland)

Am Am G Am C G

Am Am G Am G C G

Book: Kerr's Third p24

Source: Kerr's Third p24

Transcription: Transcription, chords:Mike Long

>>



>>

The Athole cummers

Betty's apron

Strathspey

(Scotland)

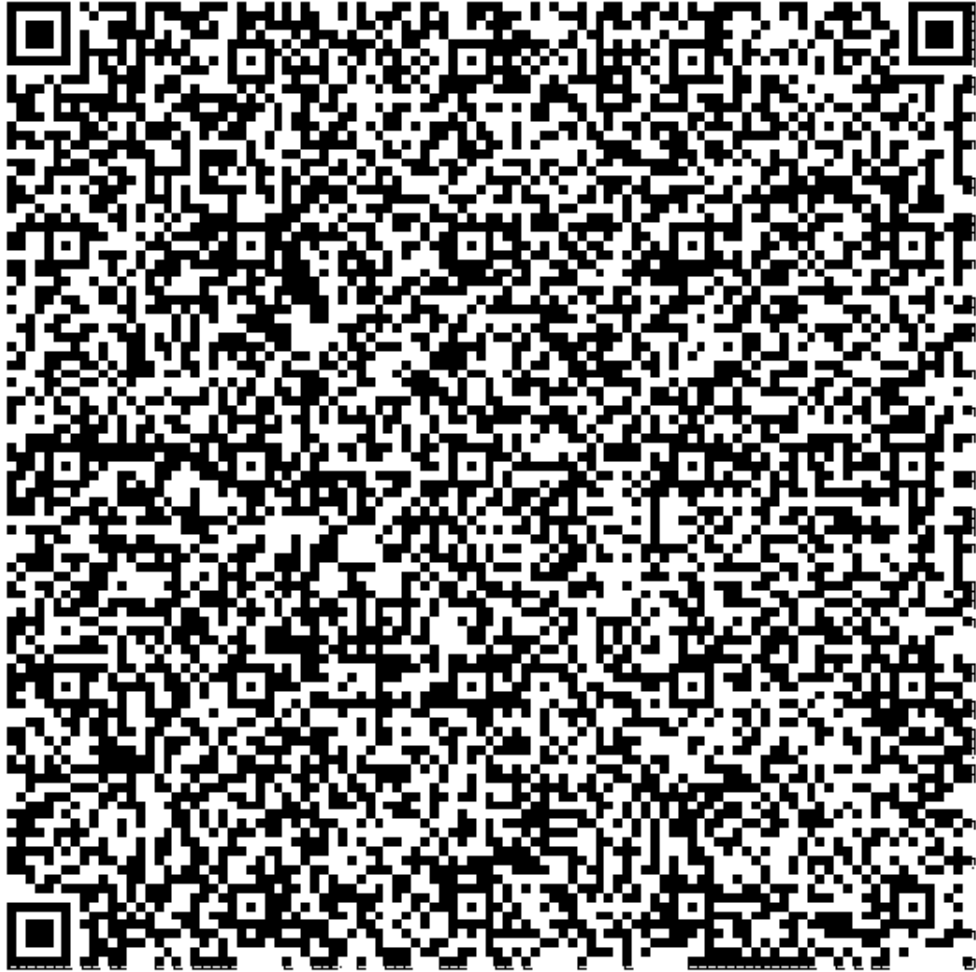
The musical score is written in 4/4 time and consists of four staves of music. The melody is a Strathspey, characterized by its rhythmic patterns and triplets. The chords are indicated by letters above the staff: Am, Dm, Am, G, F, E, Am, G, Am, G, G, F, G, Am, G, Am, Dm, Am, E, Am. The score includes several triplet markings (3) and a final measure with a fermata and a 7-measure rest.

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long



>>

Betty's apron

Bog an Lochan

Strathspey

(Cape Breton)

The musical score for 'Bog an Lochan' is presented in six staves of treble clef notation. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various chords such as Em, D, G, and C, and features repeat signs with first and second endings. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final double bar line.

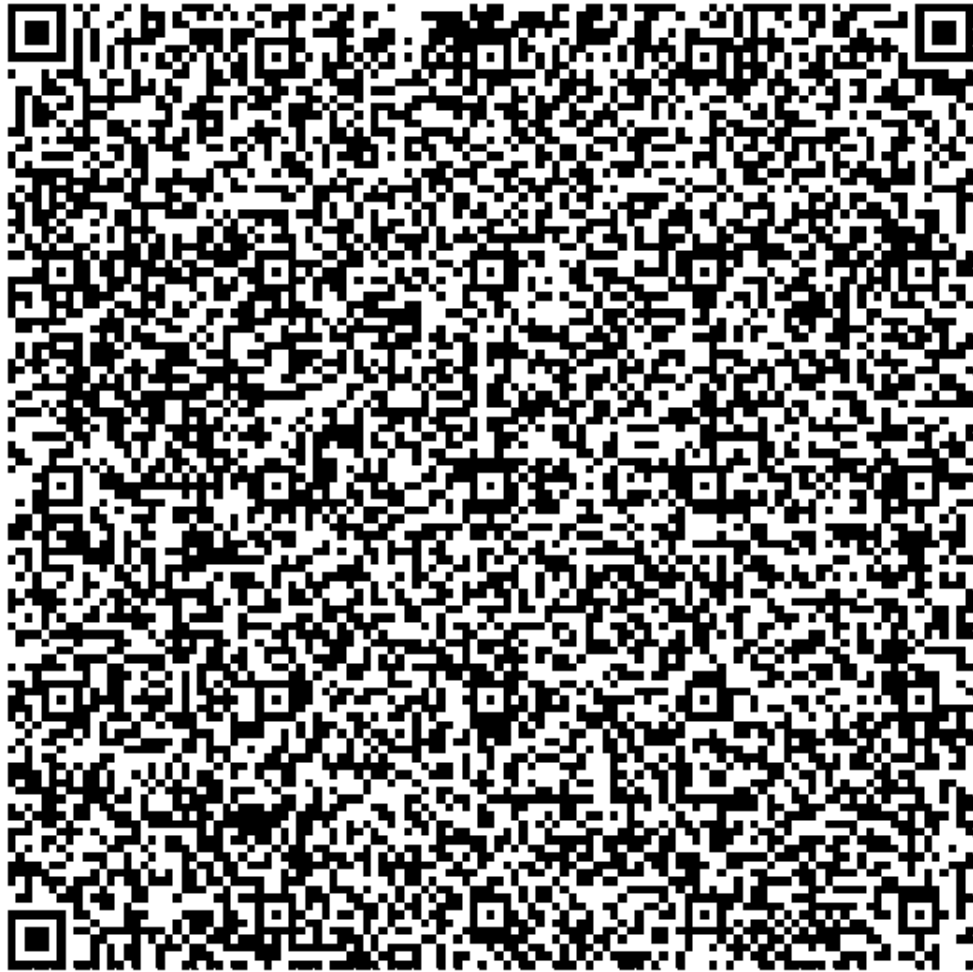
>>

Source: Sandy MacIntyre

wilmac~1.abc

San Francisco Scottish Fiddlers handout

Transcription: Transcription, chords: Mike Long



Bog an Lochan

>>

Bonnie Charlie

Strathspey

(Scotland)

G C G G D G C G G D G

G G C C D G C G C G D G

Book: Kerr's Fourth p16

Kerr's Third p11 up in A

Source: Kerr's Fourth p16

Transcription: Transcription, chords:Mike Long

>>



Bonnie Charlie

>>

The braes of Mar

The Devil's dead

Highland Schottische
Highland schottische

(Scotland)

D G D G D A D

D G D G D A D

A G D G D A D

D G D G D A D

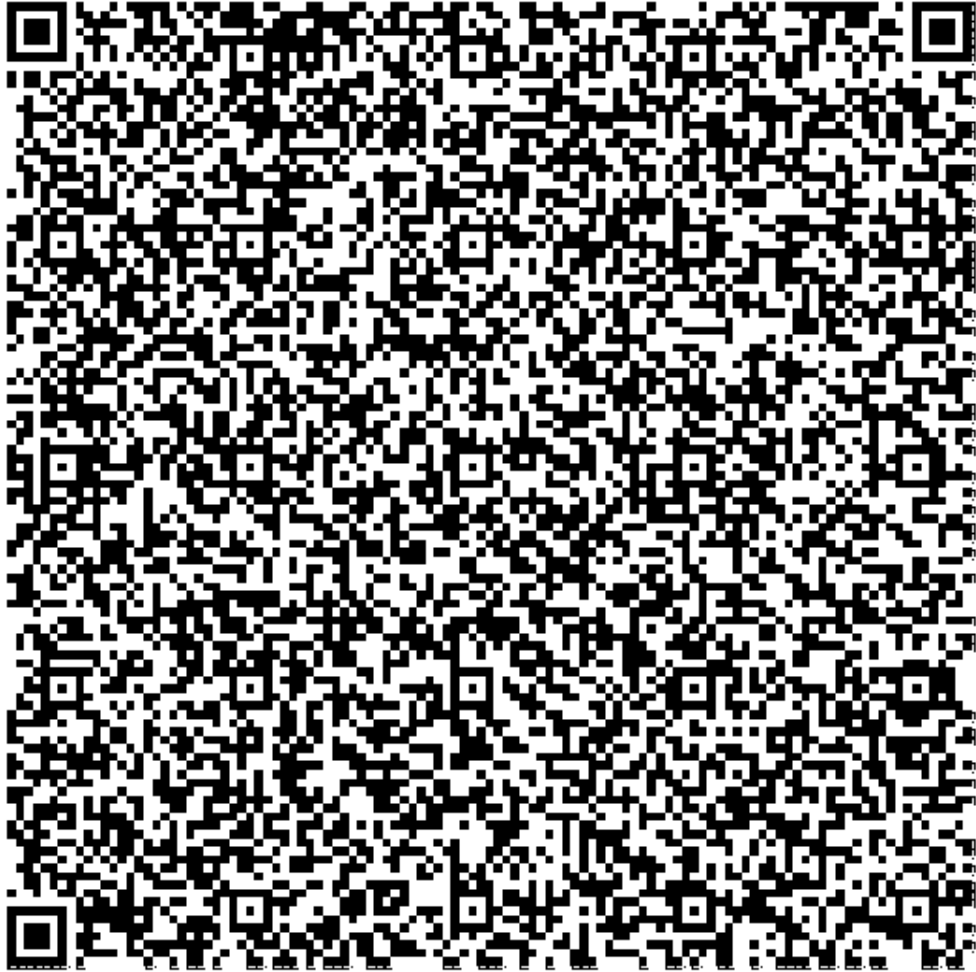
D A G D D A D

>>

Book: Kerr's First p19- two part...

Source: SF Scottish Fiddlers handout

Transcription: Transcription, chords:Mike Long



>>

The braes of Mar

Captain Campbell

Strathspey

(Scotland)

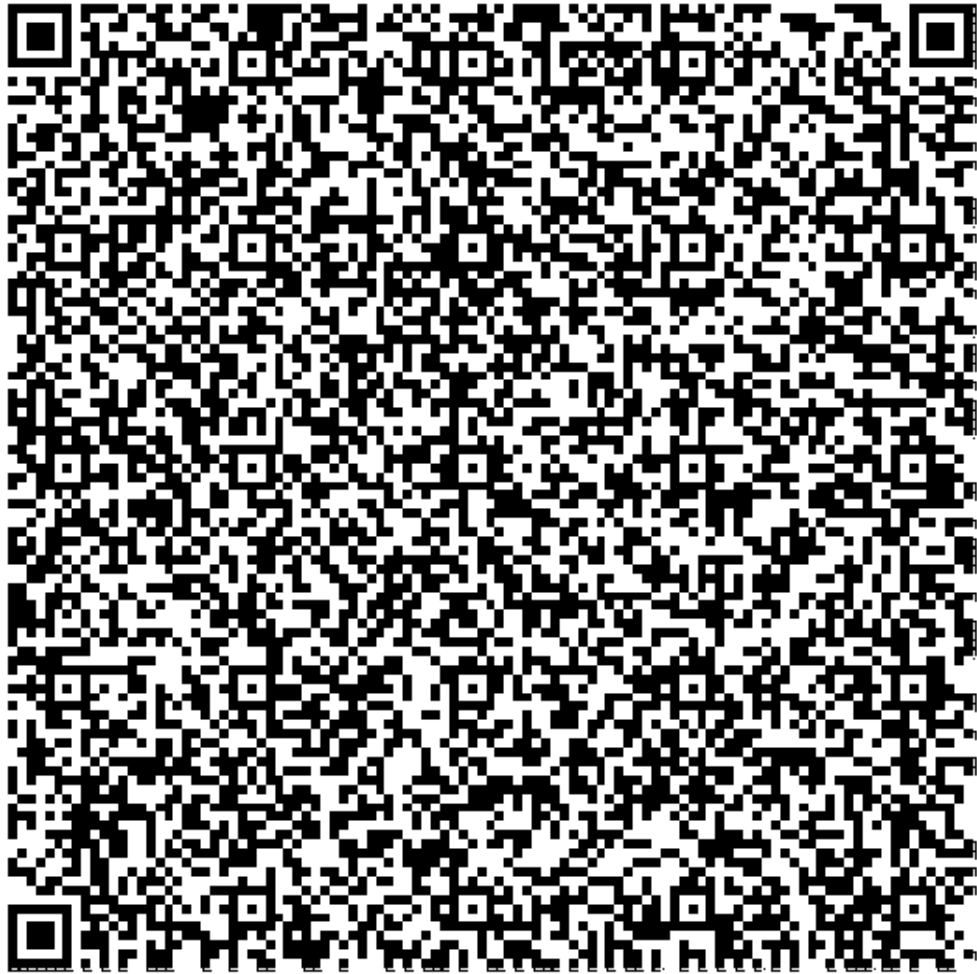
The musical score for 'Captain Campbell' is presented in three staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a single line. The second and third staves continue the melody, with the second staff using a bass clef and the third staff using a treble clef. Chords are indicated above the notes: Am, G, Am, G, Am in the first staff; Am, G, Am, G, Am in the second staff; and Am, G, Am/C, G, Am, G, Am in the third staff. The piece concludes with a double bar line.

Book: Kerr's First p9

Source: Kerr's First p9

Transcription: Transcription, chords:Mike Long

>>



>>

Captain Campbell

Captain MacKenzie

MacKenzie's Rant

Strathspey

(Scotland)

Am G Am Am G Am

Am G Am Am (C) Am G Am

Book: Kerr's Second p9

Kerr's Fourth p17

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>



>>

Captain MacKenzie

The Clachan

Strathspey

(Scotland)

D G D A D G A D

D G D A D G | 1 A D | 2 A G D G

Book: Kerr's Fourth p10

Source: Kerr's Fourth p10

Transcription: Transcription, chords:Mike Long

>>



>>

The Clachan

Cutting ferns

The weary maid

Strathspey

(Scotland)

Am G (Em) Am G Em G Am

Am G (Em) Am G Em G Am

Am G (Em) Am G Em G Am

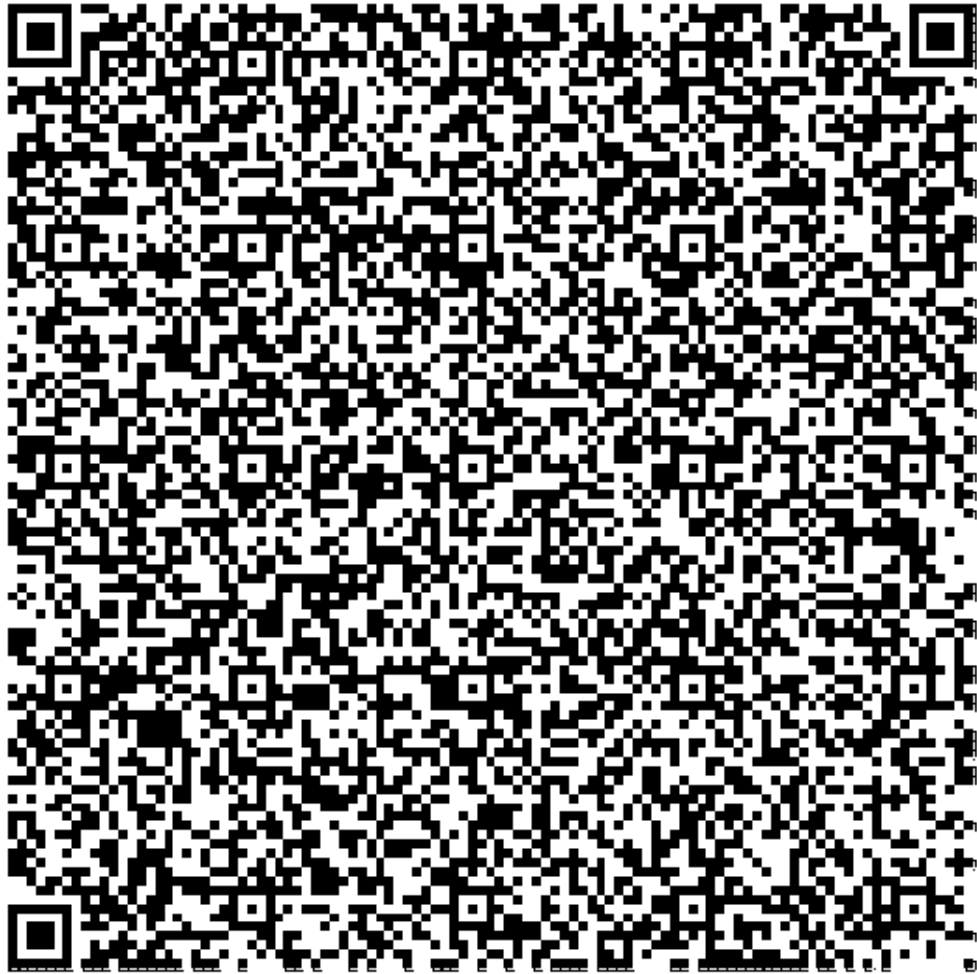
Book: Kerr's First p18

O'Neill's 348

Source: Kerr's First p18

Transcription: Transcription, chords:Mike Long

>>



>>

Cutting ferns

Earl Grey

Strathspey

(Scotland)

A D A D E A D A D (A) E

A D A D E A D A D E A

A D E A D D E A

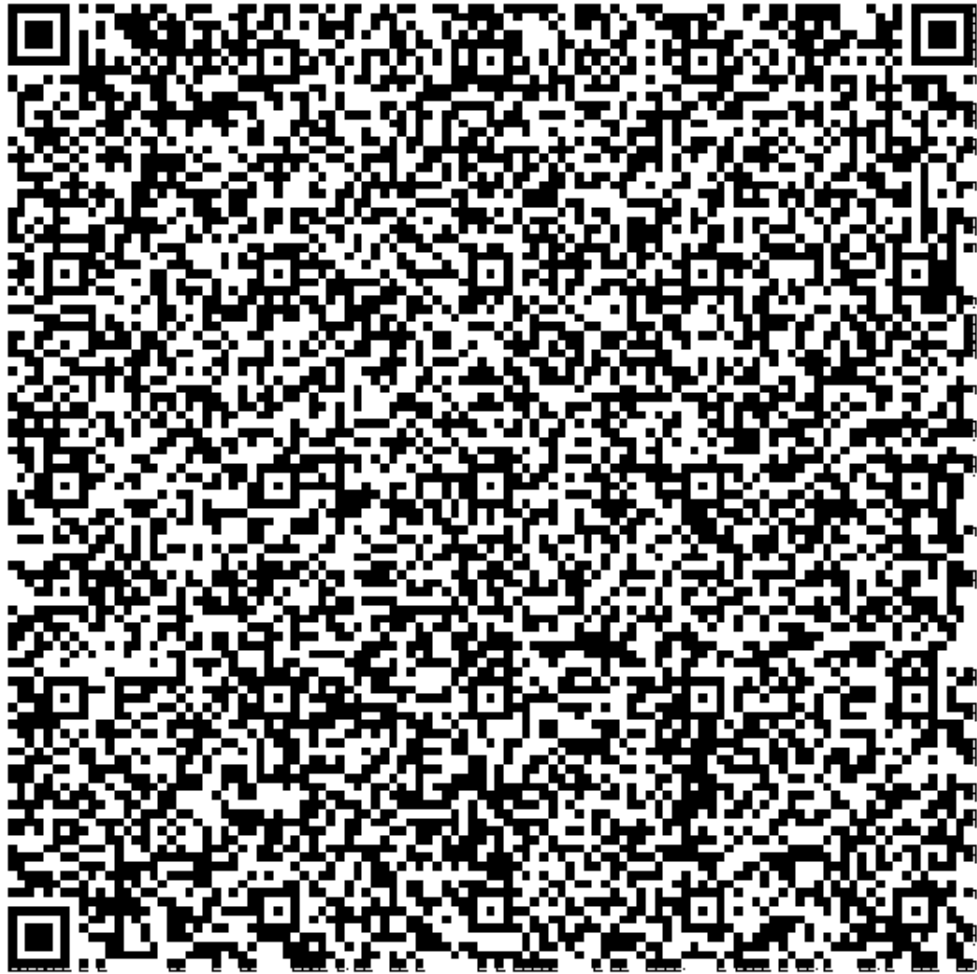
A D E A D A D (A) E

Book: Kerr's Second p3

Source: Kerr's Second

Transcription: Transcription, chords:Mike Long

>>



>>

Earl Grey

The ewie wi' the crookit horn

Strathspey

(Scotland)

Gm F Gm (Eb) F Gm F Gm

Gm F Gm F Gm Gm Gm F Gm (Dm) Gm

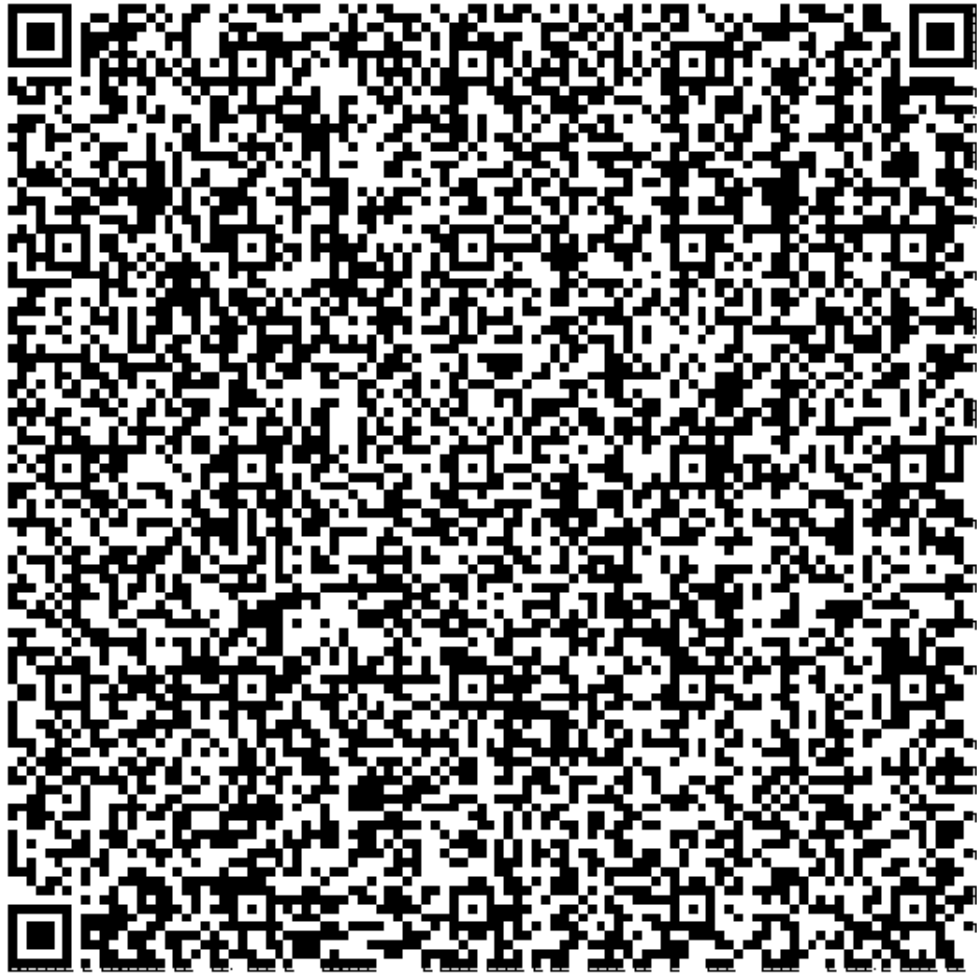
F Gm F Gm F Gm F Gm

Book: Kerr's Third p22

Source: Kerr's Third

Transcription: Transcription:??, chords:Mike Long

>>



>>

The ewie wi' the crookit horn

George the IV

Strathspey

(Scotland)

The musical score for "George the IV" is presented in three staves. The first staff is the melody, starting with a treble clef and a 4/4 time signature. It begins with a repeat sign and a key signature of one flat. The melody consists of eighth and sixteenth notes. The second and third staves are accompaniment, starting with a bass clef. They feature a steady eighth-note accompaniment pattern. Chords are indicated above the notes: Am, G, (F), Em, and G.

Am Am G Am (F) G

Am Am G Am Em G

Am Am G Am (F) G

Book: Kerr's First p7

Source: Kerr's First p7

Transcription: Transcription, chords:Mike Long

>>



George the IV

>>

Gillie Callum

Strathspey

(Scotland)

A G A A G A E

A G A G A E

A G A G A E

Book: Kerr's First p5

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

>>



Gillie Callum

>>

Gloomy winter

Strathspey

(Scotland)

Am C G Am G Am

C G Am Em C G Am G Am

C G Am Em C (Em) G Am G Am

The musical score is written in 4/4 time and consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of eighth and quarter notes. Above the first staff, the chords Am, C, G, Am, G, and Am are indicated. The second staff continues the melody, with chords C, G, Am, Em, C, G, Am, G, and Am written above it. The third staff concludes the piece, with chords C, G, Am, Em, C, (Em), G, Am, G, and Am. A repeat sign is placed at the end of the third staff.

Book: Kerr's First p7

Source: Kerr's First p7

Transcription: Transcription, chords:Mike Long

>>



Gloomy winter



Gowrie

The lass of Gowrie

Strathspey

(Scotland)

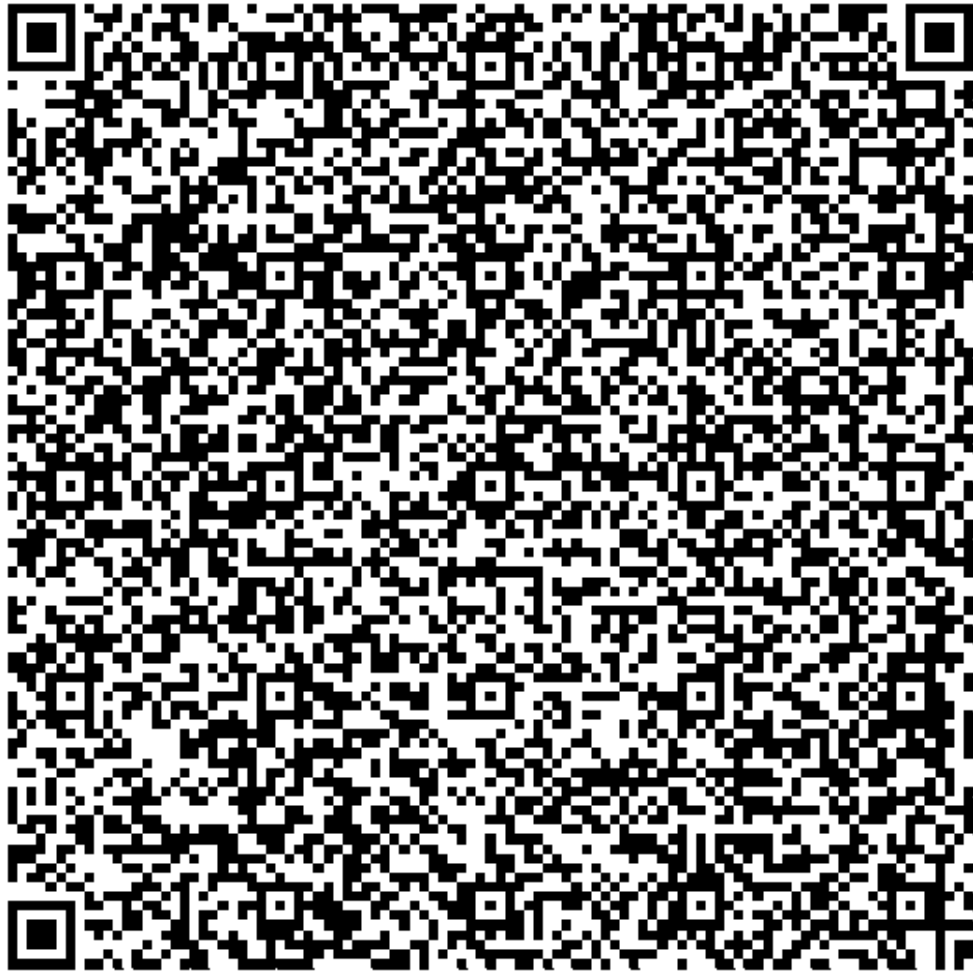
The image shows a musical score for the Strathspey 'The Lass of Gowrie'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Above the first staff, the chords D, G, A, D, G, and A are indicated. The second staff continues the melody, starting with a repeat sign. Above the second staff, the chords D, G, (A), D, A, D, G, and A are indicated. The music concludes with a double bar line and repeat dots.

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>



>>

Gowrie

The Highlanders farewell to Ireland

Strathspey

(Scotland)

The musical score is written in 4/4 time and consists of four staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody with repeat signs at the beginning and end of the phrase. The third and fourth staves provide a bass line accompaniment, also featuring repeat signs. Chords are indicated above the notes: Am, G, C, G, Em, Am in the first staff; Am, G, C, G, Em, Am in the second staff; Am, G, Am, G, Am in the third staff; and Am, G, C, G, Em, Am in the fourth staff.

>>

Book: Kerr's First p9

Source: Kerr's First p9

Transcription: Transcription, chords:Mike Long



>>

The Highlanders farewell to Ireland

Kye comes home

Strathspey

(Scotland)

Bm A F#m (A) Bm A F#m A Bm

D A (F#m) D Bm F#m A Bm

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>



Kye comes home

>>

The lass o' Corrie Mill

Strathspey

(Scotland)

F C F F B \flat 1 C

2 C F | F C F

B \flat 1 C 2 C F

>>

Book: Kerr's First p17

Source: Kerr's First

Transcription: Transcription, chords:Mike Long



>>

The lass o' Corrie Mill

Lord McDonald (old)

Strathspey

(Scotland)

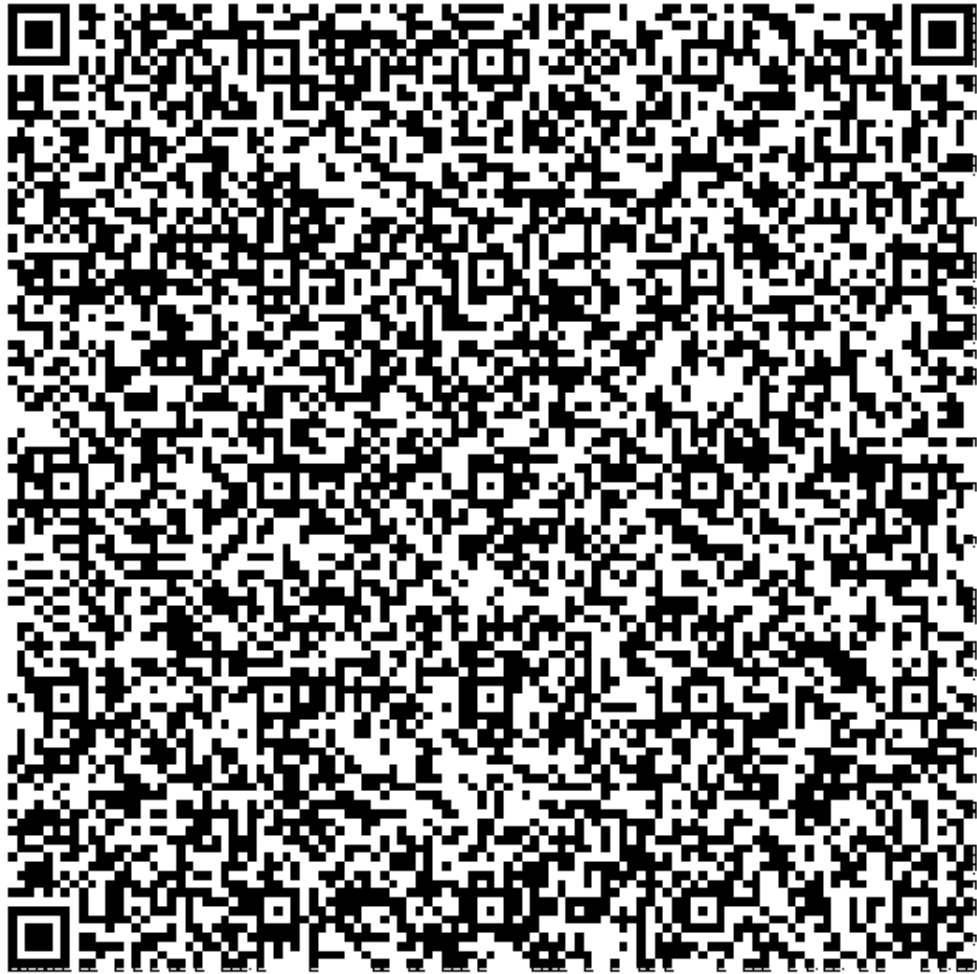
The musical score is written in D major (two sharps) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is primarily eighth-note based with many beamed eighth notes. Chords are indicated above the staff: D, G, A, D, G, D, A (D). The second staff starts with a repeat sign. Chords are D, G, D, G, D, A (D). The third staff also starts with a repeat sign. Chords are D, G, A, D, G, D, A (D). The fourth staff starts with a repeat sign. Chords are D, G, D, G, D, A (D). The fifth staff starts with a repeat sign. Chords are D, G, D, G, D, A (D). There are triplets of eighth notes in the final measures of each staff.

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long



Lord McDonald (old)

>>

The Marquis of Huntly

Reel

William Marshall (Scotland)

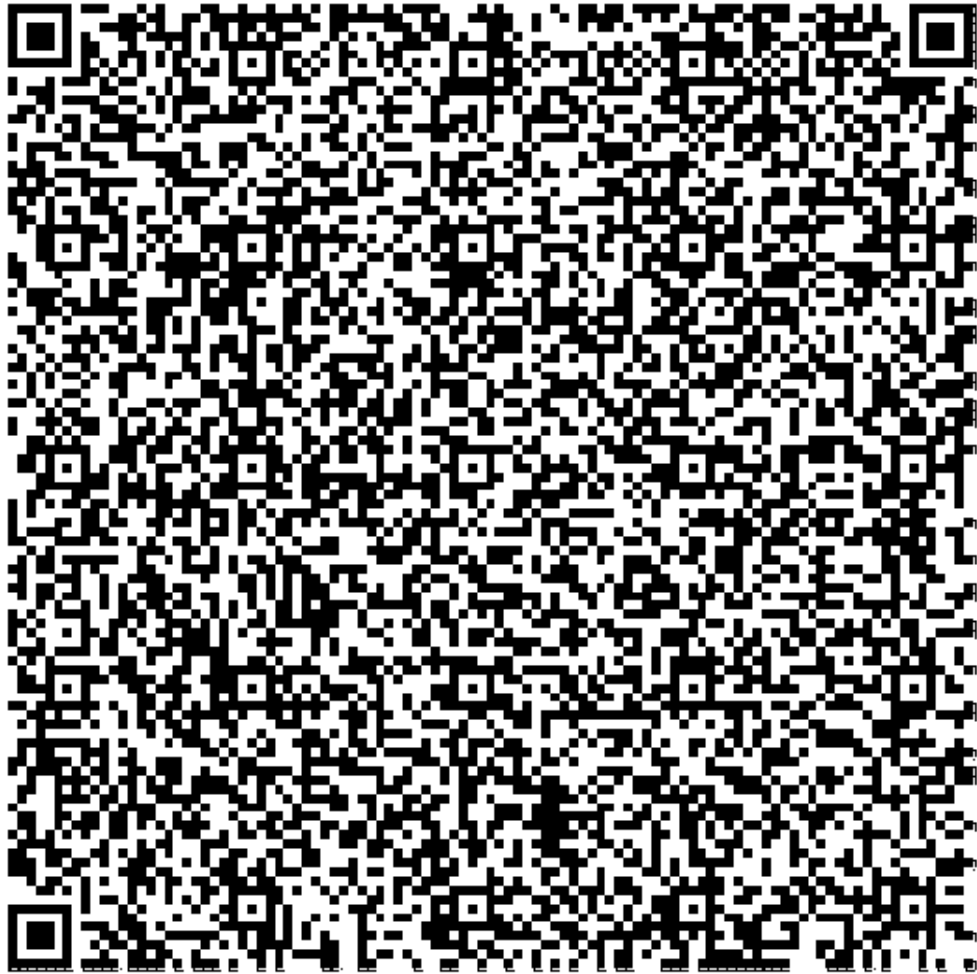
The musical score is written in G minor (one flat) and 4/4 time. It consists of three staves of music. The chords are indicated above the notes: Gm, F, Gm, F, Dm, Gm. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is a series of eighth and sixteenth notes. The second and third staves continue the melody with similar rhythmic patterns. The piece ends with a double bar line.

Book: Kerr's First p13

Source: Kerr's First p13

Transcription: Transcription, chords:Mike Long

>>



>>

The Marquis of Huntly

Miss Admiral Gordon's strathspey

Strathspey

William Marshall (Scotland)

G C G C G C G D
G C G Am C G C G D G
G C G G C G C G G D
G Em Am C G C G D G

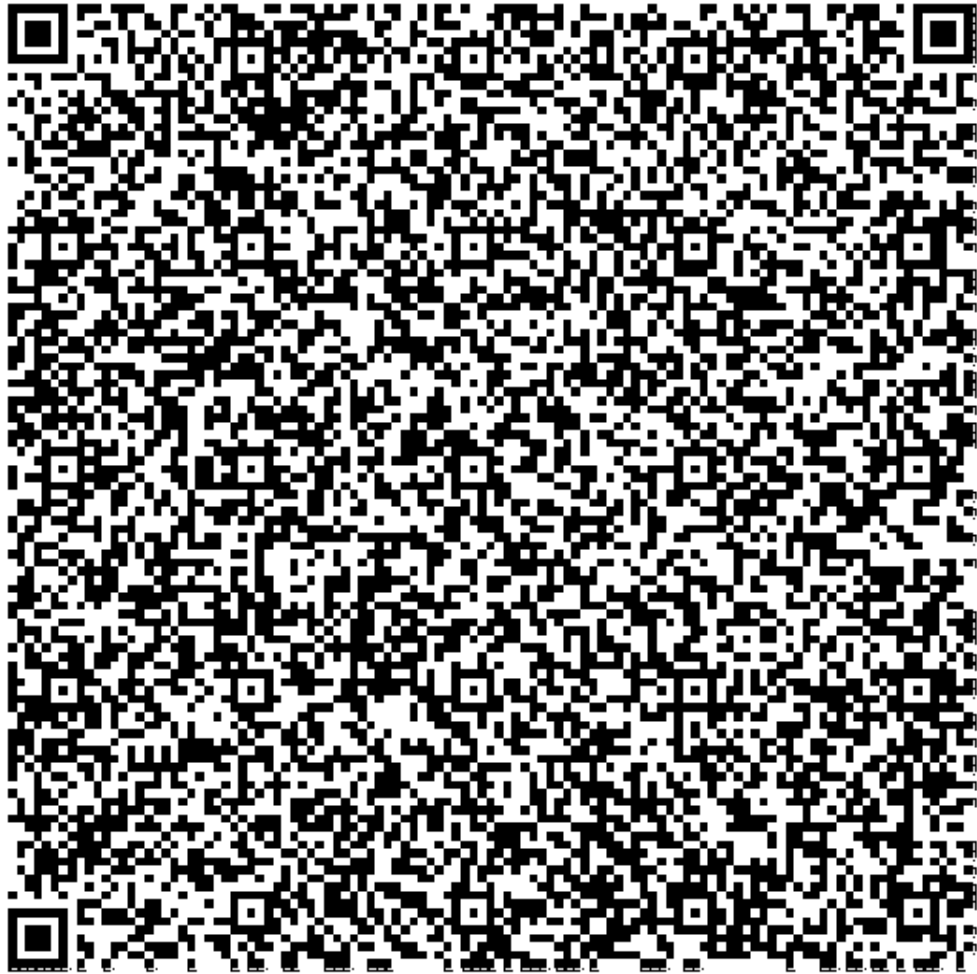
>>

Book: Fiddle music of Scotland

Marshall's Vol 1 p16

Discography: Jean Redpath something or other...

Transcription: Transcription, chords:Mike Long



>>

Miss Admiral Gordon's strathspey

Miss Lyall

The cat that kittled in Jamie's wig
File na mon

Strathspey

(Scotland)

Am G Am Am E Am
Am G Am G Am G E Am
Am G Am G Am G Em G Am
Am G Am G Am G Em G Em G Am

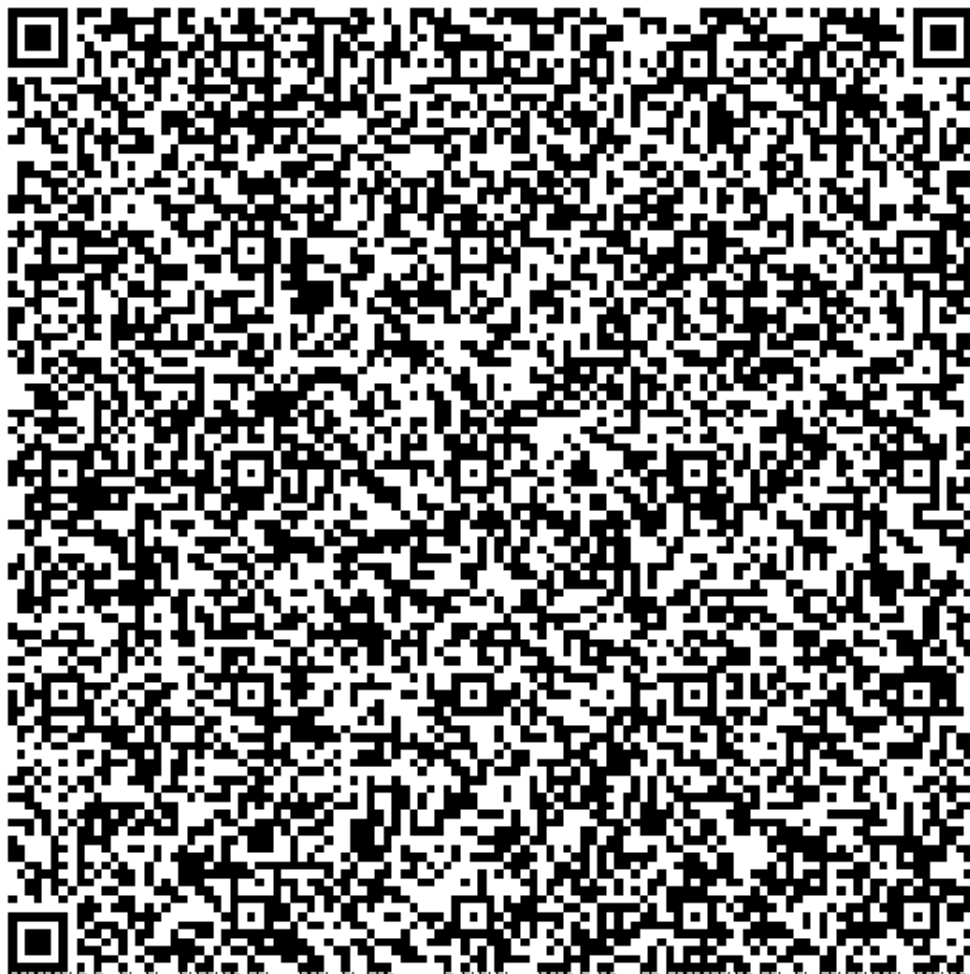
>>

Book: Kerr's First p5

Roche 2 n234 (hornpipe)

Source: Kerr's First p5

Transcription: Transcription, chords:Mike Long



>>

Miss Lyall

Miss Montgomery

Strathspey

(Scotland)

A G (D) A G A

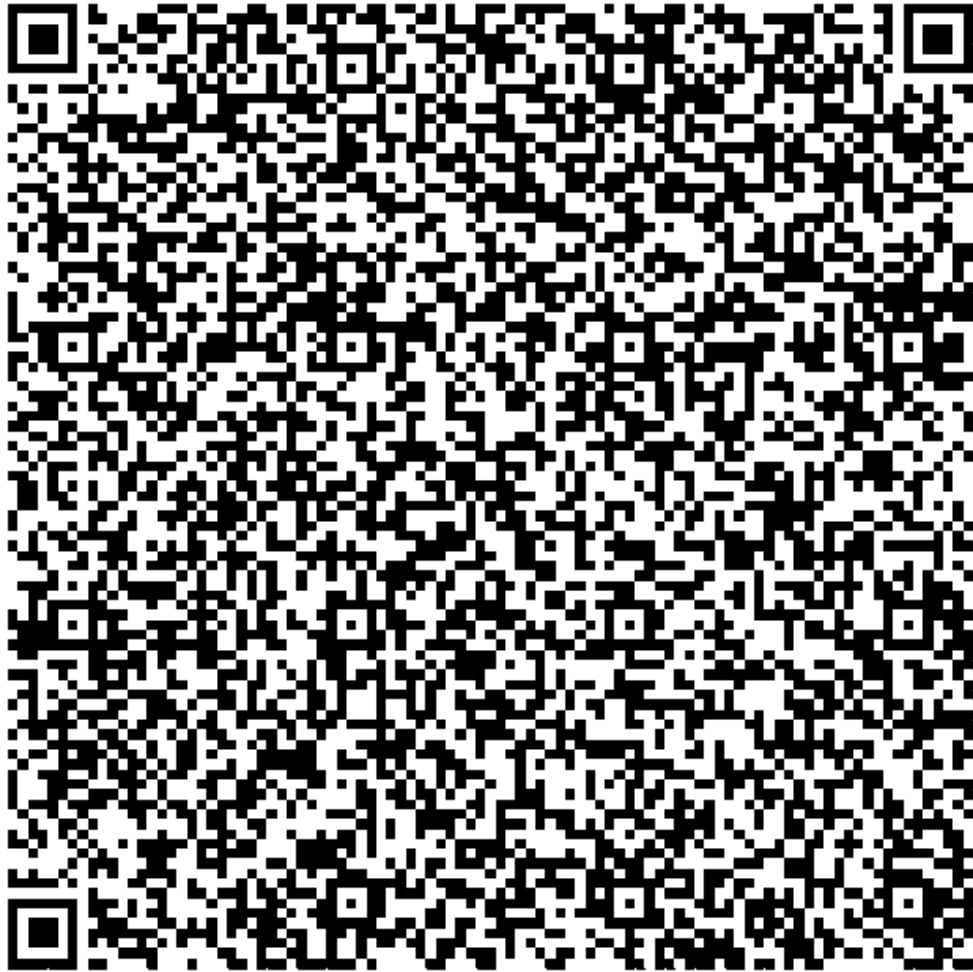
A G (D) A G A

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>



>>

Miss Montgomery

Neil Gow's wife

Strathspey

(Scotland)

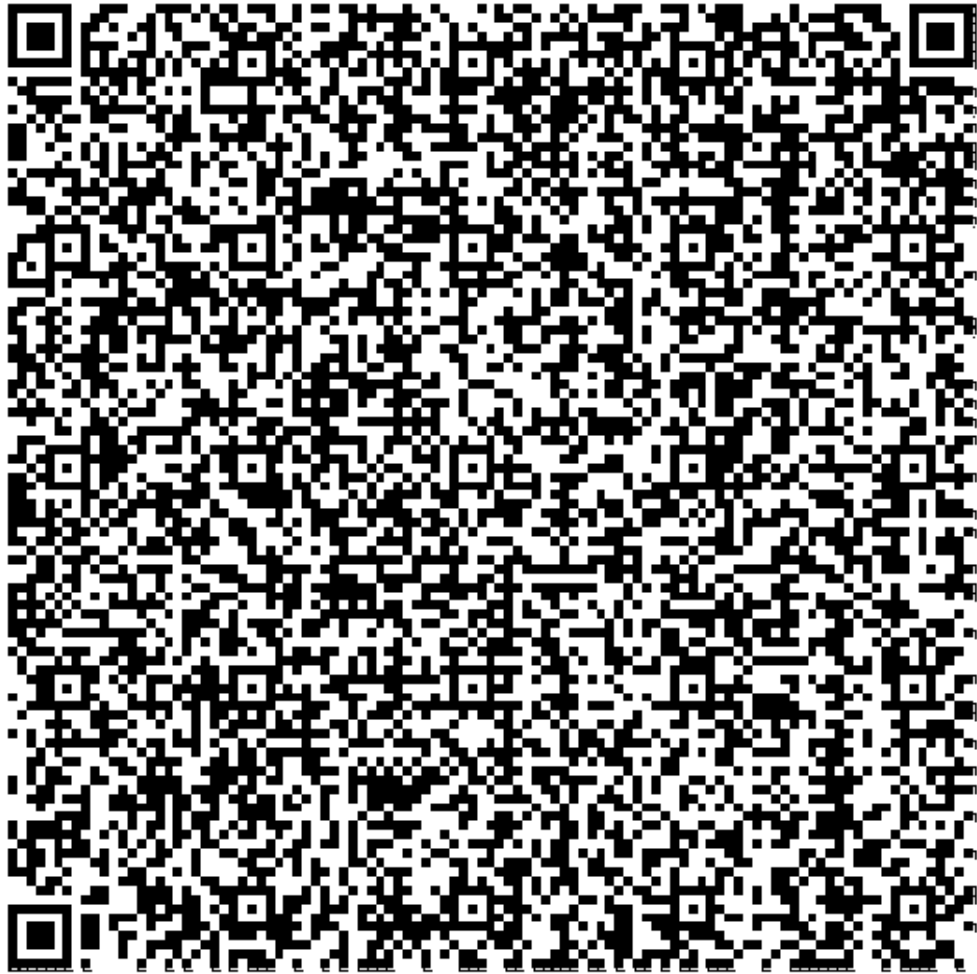
The musical score consists of three staves of music in 4/4 time, written in a key signature of one flat (Bb). The melody is primarily composed of eighth and sixteenth notes. Chords are indicated above and below the staff lines. The chords used are Gm, F, Bb, and Cm. The first staff has chords Gm, F, Gm, Gm, F, Gm, F, Gm. The second staff has chords Bb, F, Bb, Gm, Cm, Gm, F, Gm. The third staff has chords Bb, Cm, Bb, F, Gm, Cm, Gm, F, Gm.

Book: Kerr's First

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

>>



>>

Neil Gow's wife

Orange and Blue

Highland Scottische

(Scotland)

D G A

D G D G D A D

D G G A

D G D G D A D

>>

Book: Kerr's First p.20

Source: Kerr's First

Transcription: Transcription, chords:Mike Long



>>

Orange and Blue

Rob an Lugi

Strathspey

(Scotland)

Book: Kerr's Second p8

Source: Kerr's Second p8

Transcription: Transcription, chords:Mike Long

>>



Rob an Lugi

>>

Salmon tails up the water

Strathspey

(Scotland)

A A m G A E G

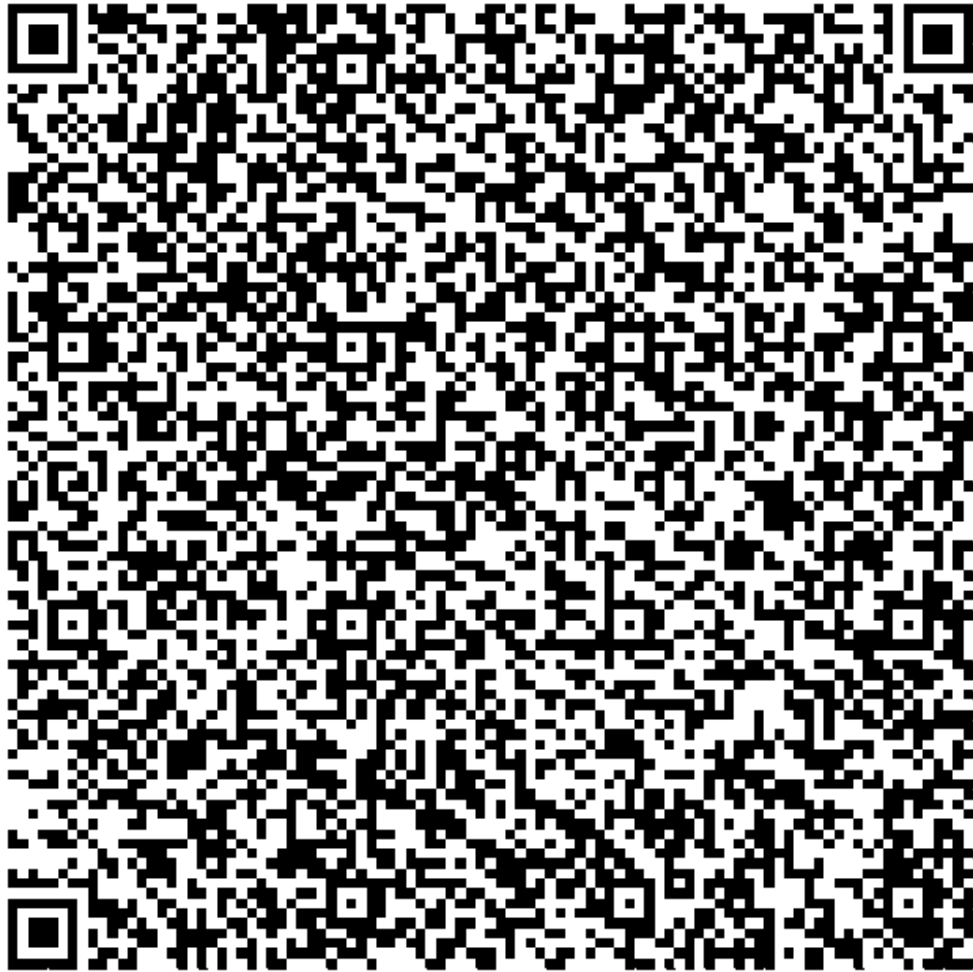
A G A G

Book: Kerr's Second p7

Source: Kerr's Second p7

Transcription: Transcription, chords:Mike Long

>>



>>

Salmon tails up the water

Stirling Castle

Strathspey

(Scotland)

D A D | 1 G A | 2 G D

D G A D G A D

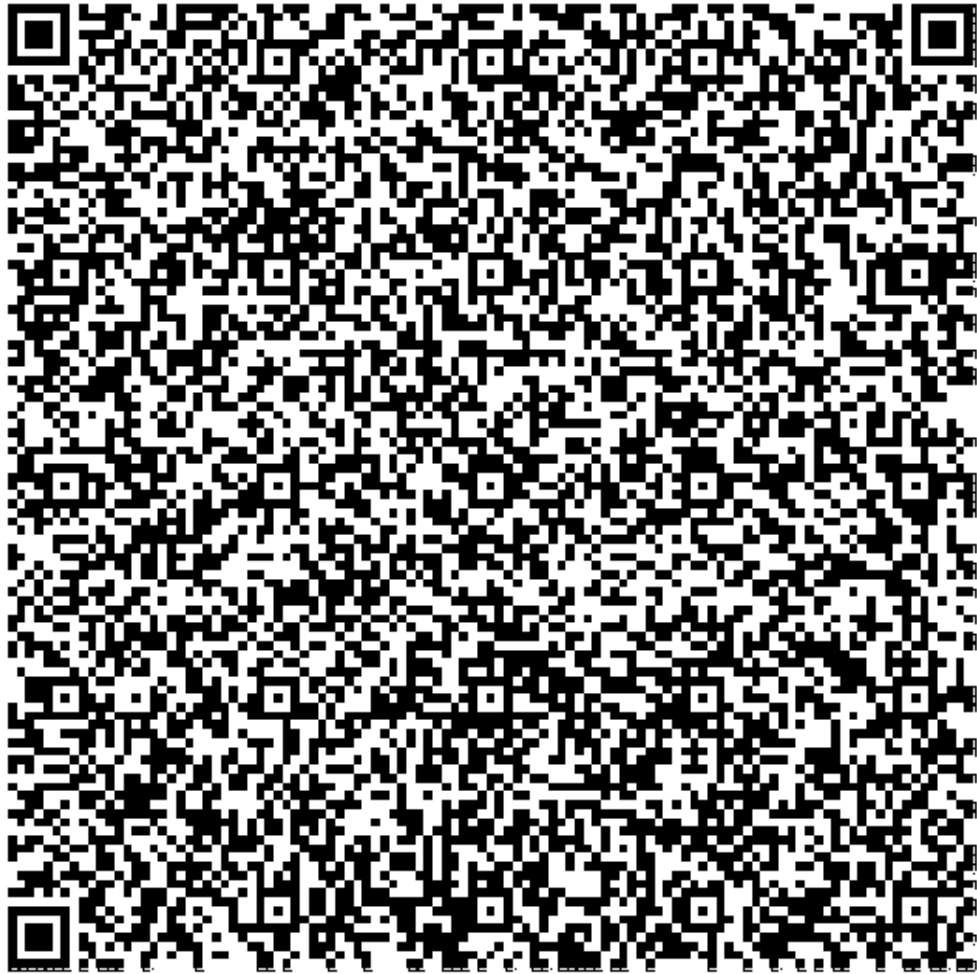
D G A D G D A G A D A

Book: Kerr's First p4

Source: Kerr's First p4

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>



Stirling Castle

>>

The thistle

Highland Schottische
Highland schottische

A D D E

A D (A) E A

A D A E

A D (A) E A

>>

Book: Kerr's First p19

Source: Kerr's First p19

Transcription: Transcription, chords:Mike Long



>>

The thistle

Tullochgorum

Strathspey

(Scotland)

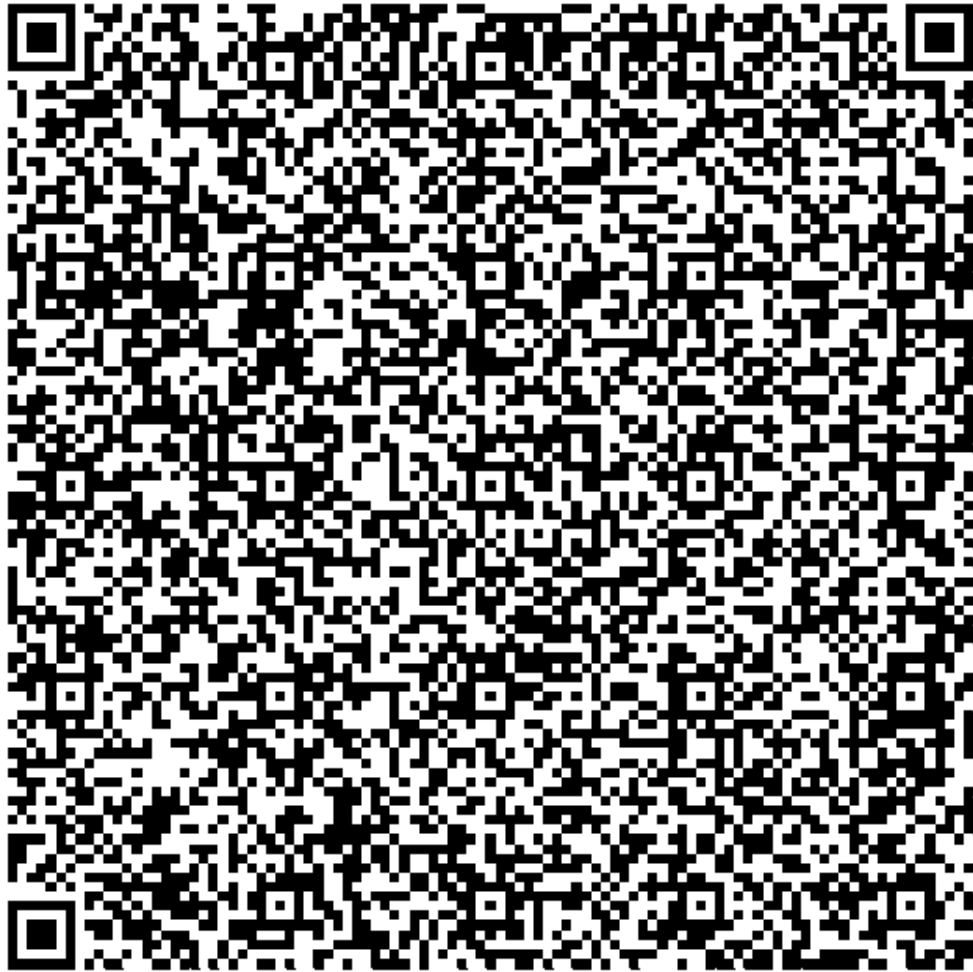
The image shows a musical score for the Strathspey 'Tullochgorum'. It consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a single line. Above the first staff, the following chords are indicated: G, F, G, G, F, G, C/F, G. The second staff continues the melody, with chords G, F, G, G, F, G, C indicated above it. The third staff continues the melody, with chords G, F, G, (F), F, G, C indicated above it. The piece concludes with a double bar line.

Book: Kerr's First p10

Source: Kerr's First p10

Transcription: Transcription, chords:Mike Long

>>



Tullochgorum

>>

The West Adam St. Club

Schottische
Highland schottische

J.McKenzie (Scotland)

D D A D G D A D

D D G A D G G D G D A D

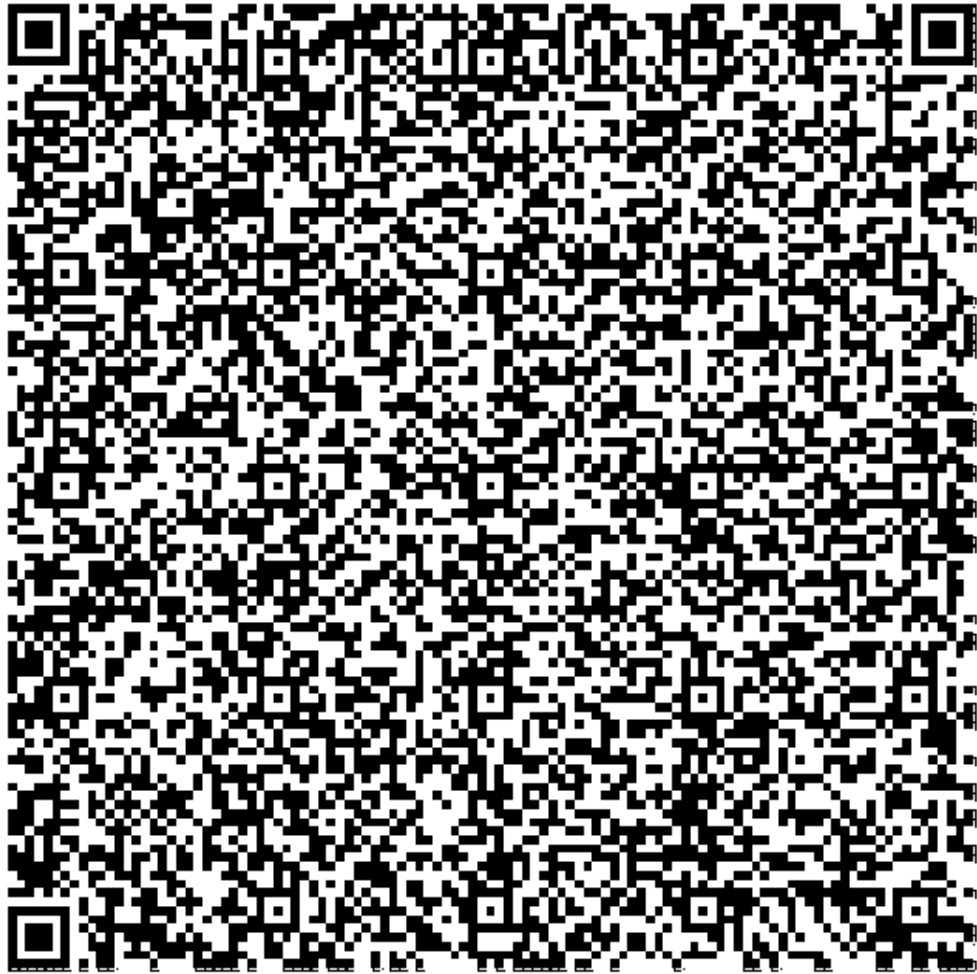
D D G A D A G D G D A D

>>

Book: Kerr's Second p24

Kerr's Second p24

Transcription: Transcription, chords:Mike Long



>>

The West Adam St. Club

Willie was a wanton wag

Happy we've been a the-gither

Strathspey

(Scotland)

D D G D A D

D A D D A G D A D A D

Book: Kerr's Second p24

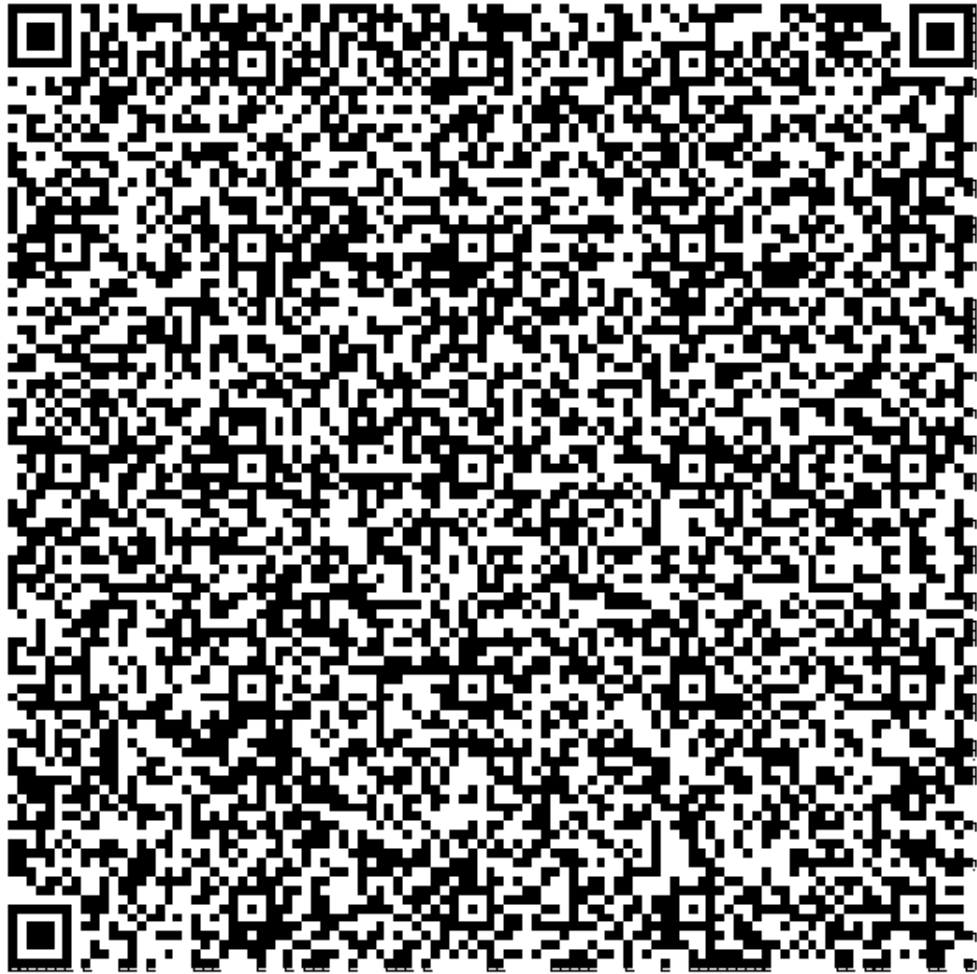
Kerr's Third p42

Kerr's Fourth p9

Source: Kerr's Fourth p9

Transcription: Transcription, chords:Mike Long

>>



>>

Willie was a wanton wag

Alexander's hornpipe

Bryne's favorite hornpipe

Hornpipe

(Ireland)

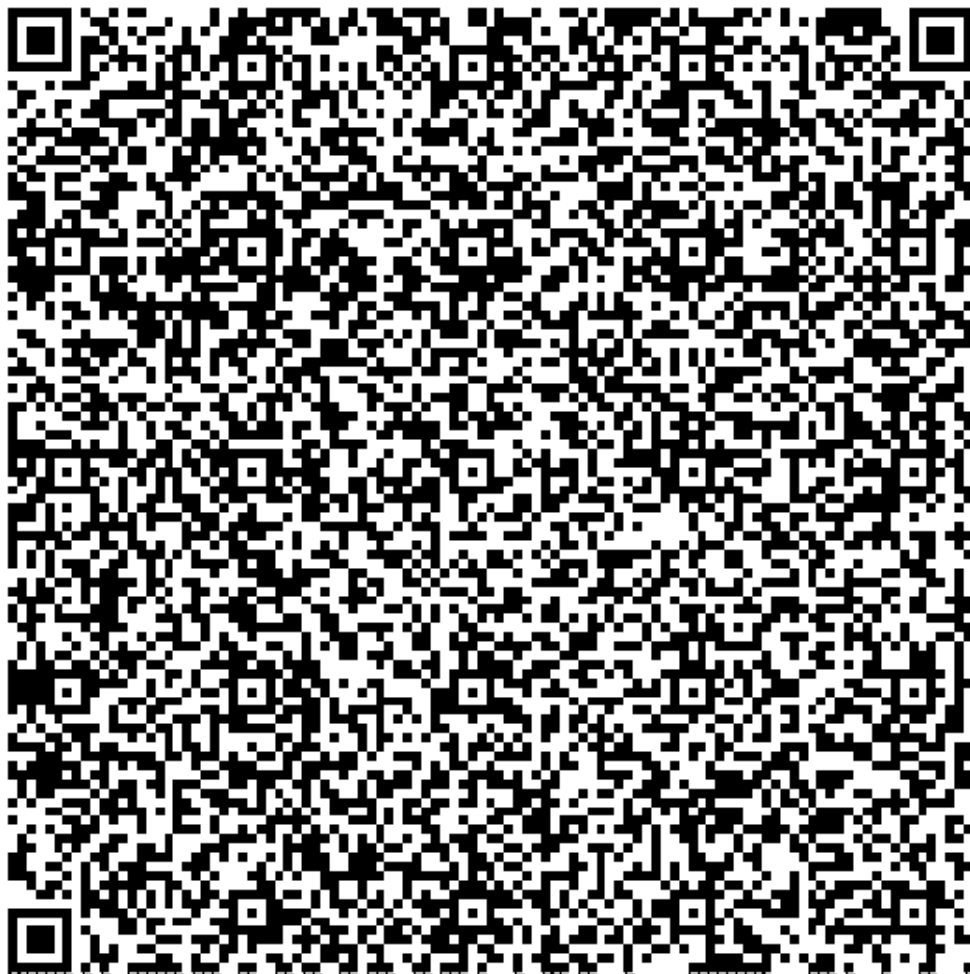
The musical score is written in treble clef, D major (two sharps), and 4/4 time. It consists of three staves of music. The first staff begins with a D chord and contains several eighth-note patterns, including a triplet of eighth notes. The second staff features a repeat sign and a key signature change to G major (one sharp). The third staff continues the melody with various chords and ends with a double bar line. Chords are indicated by letters D, G, A, and their dyads above the notes.

Book: Kerr's Second p 41

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

>>



>>

Alexander's hornpipe

Bantry Bay

The Union hornpipe
The little stack of wheat

Hornpipe

(Ireland)

Chord progression for the first staff: G C G Am C D C G Am D

Chord progression for the second staff: G C | 1 G D G | 2 G D G | G Em C G

Chord progression for the third staff: C D G G C G C G C | 1 G D G | 2 G D G

Book: Roche 2 n219- sort of...

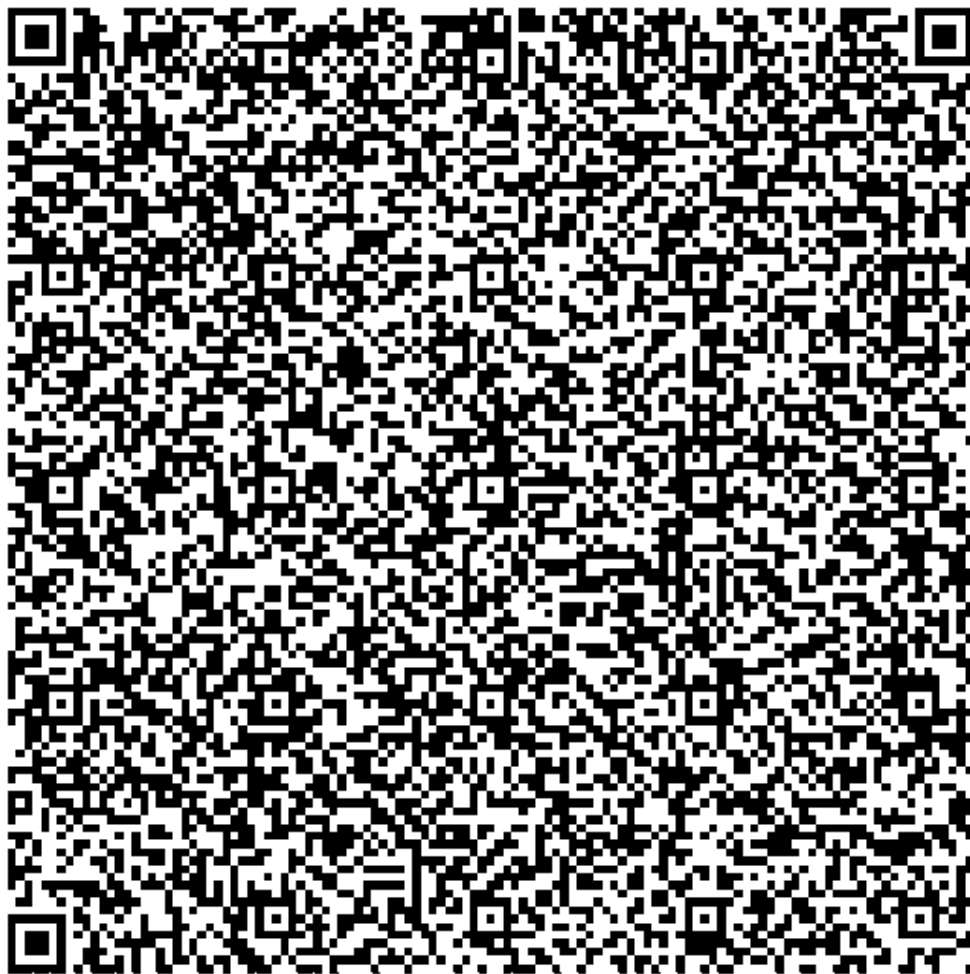
O'Neill's 1573

Irish Traditional Music Session Tunes 1 p14

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>



Bantry Bay

>>

The Belfast hornpipe

Hornpipe

(Ireland)

G C Am D G D G

C Am D G D G A D A

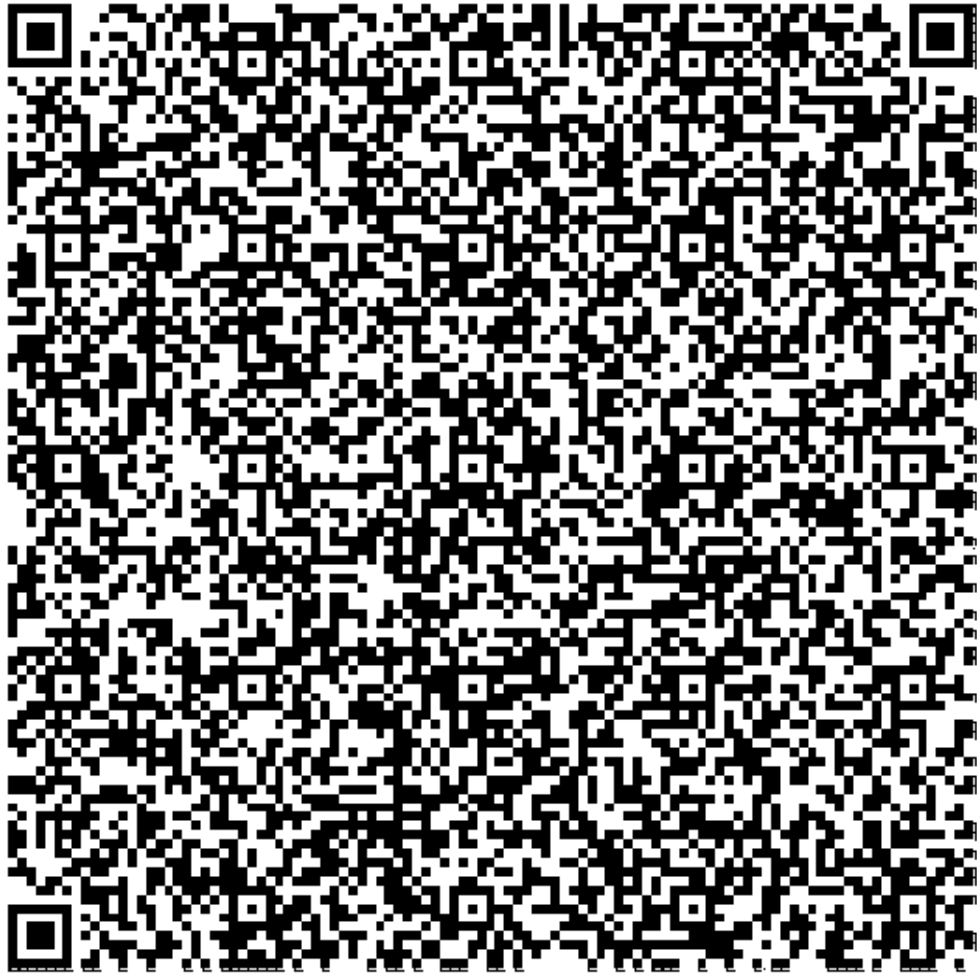
D A D A 1 D A D 2 D A C

Book: O'Neill's 1647

Source: O'Neill's 1647

Transcription: Transcription, minor arr., chords:Mike Long

>>



>>

The Belfast hornpipe

The belles of Clonallan

The belle of Claremont

Miss Brown's fancy

Hornpipe

(Ireland)

D Em G A D

Em A D D

A A (G) D D (A) G A D

Book: Kerr's Second p36

O'Neill's 1580

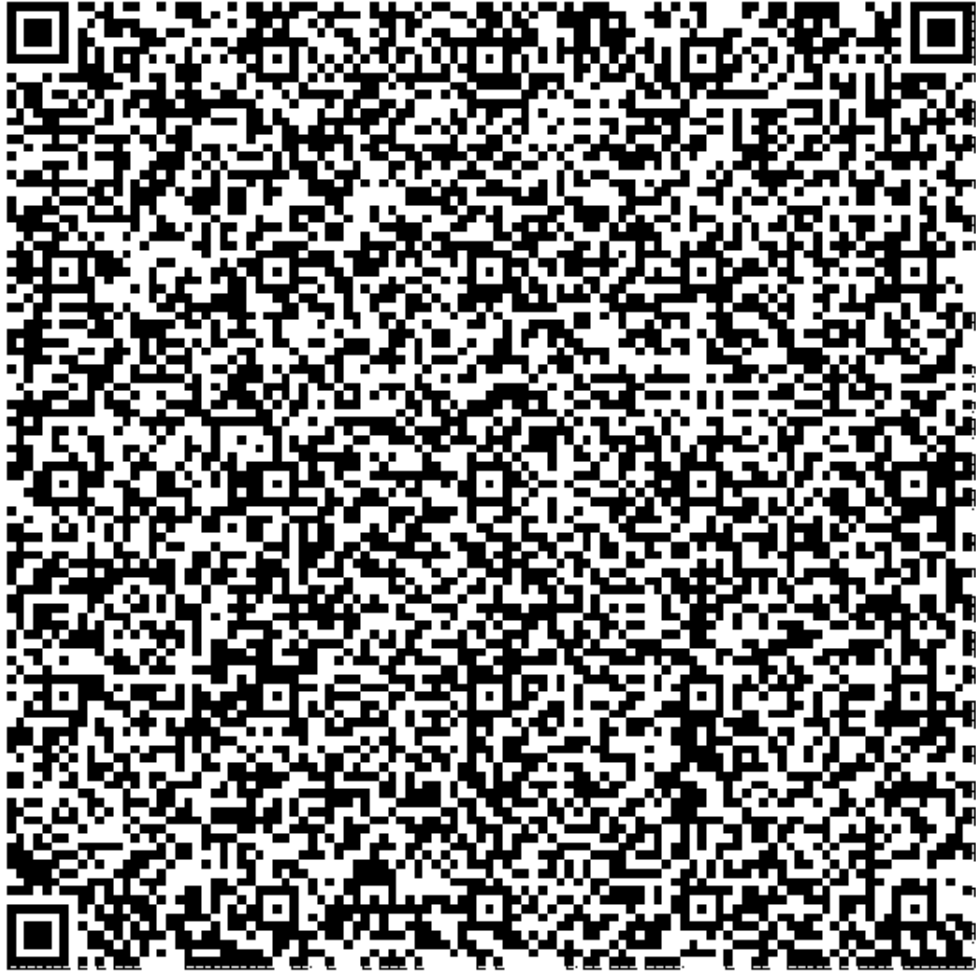
Kerr's Second p 39

O'Neill's 1714

Source: O'Neill's 1714

Transcription: A.LEE WORMAN, chords:Mike Long

>>



>>

The belles of Clonallan

The Blackbird

Hornpipe

D G D C (G) D C D G D

D C D D G D A D G

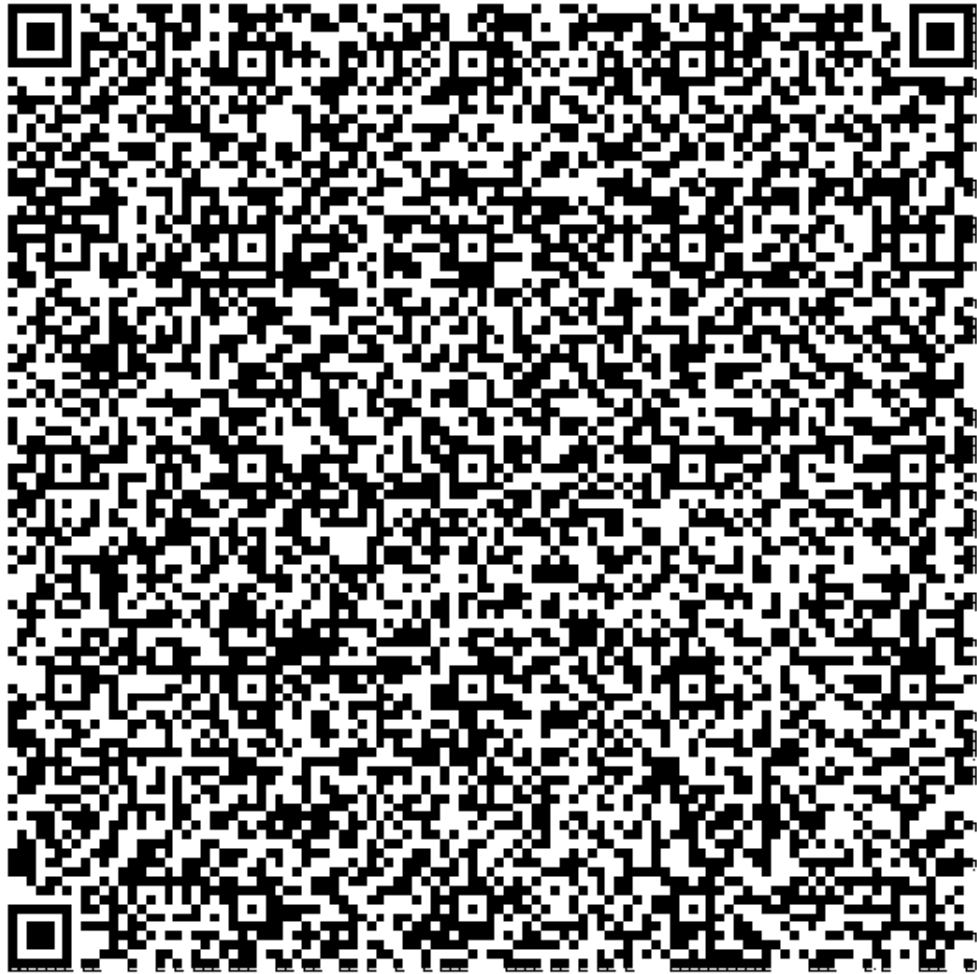
D C D A D D A D C D

Source: Henrik Norbeck's abc files

Discography: De Dannan 1

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

>>



>>

The Blackbird

Bobby Casey's hornpipe

The humours of Tullycreen

Hornpipe

Am Am G Em Am
Am G Am Am
G Am G Em Am G Am

Book: Ceol Rince 1 n205

Source: Original abc's from norbeck...

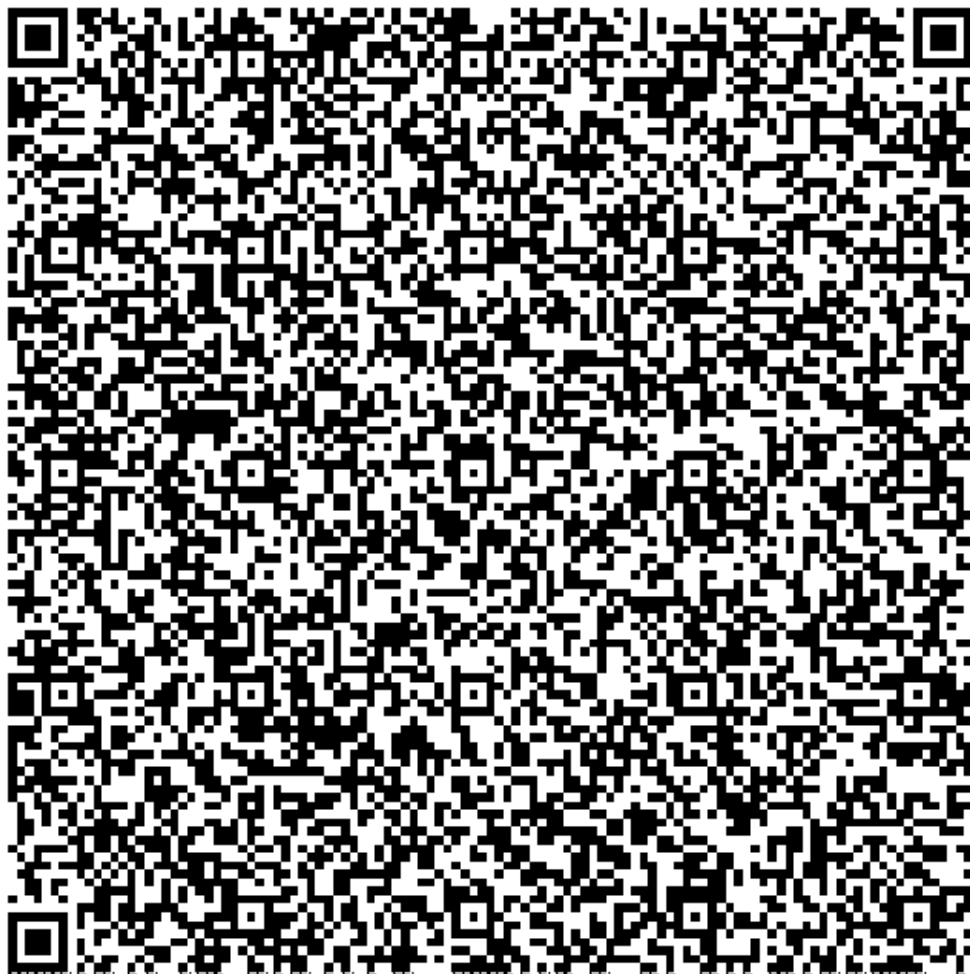
My arrangement from various sources

Discography: Michael Tubridy: The Eagle's Whistle

Kevin Burke: If the Cap Fits

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

Bobby Casey's hornpipe

The boys of Bluehill

The beaux of Oak Hill

Hornpipe

(Ireland)

The musical score is written in treble clef, 4/4 time, and the key of D major (two sharps). It consists of three staves of music. The first staff contains the first line of the melody, with chords D, G, A, D, A, D, G, and D above it. A triplet of eighth notes is marked with a '3' above it. The second staff contains the second line of the melody, with chords G, A, D, A, D, D, and G above it. It features a repeat sign and a triplet of eighth notes marked with a '3'. The third staff contains the third line of the melody, with chords D, A, D, G, D, G, A, D, A, and D above it. It also features a triplet of eighth notes marked with a '3'.

>>

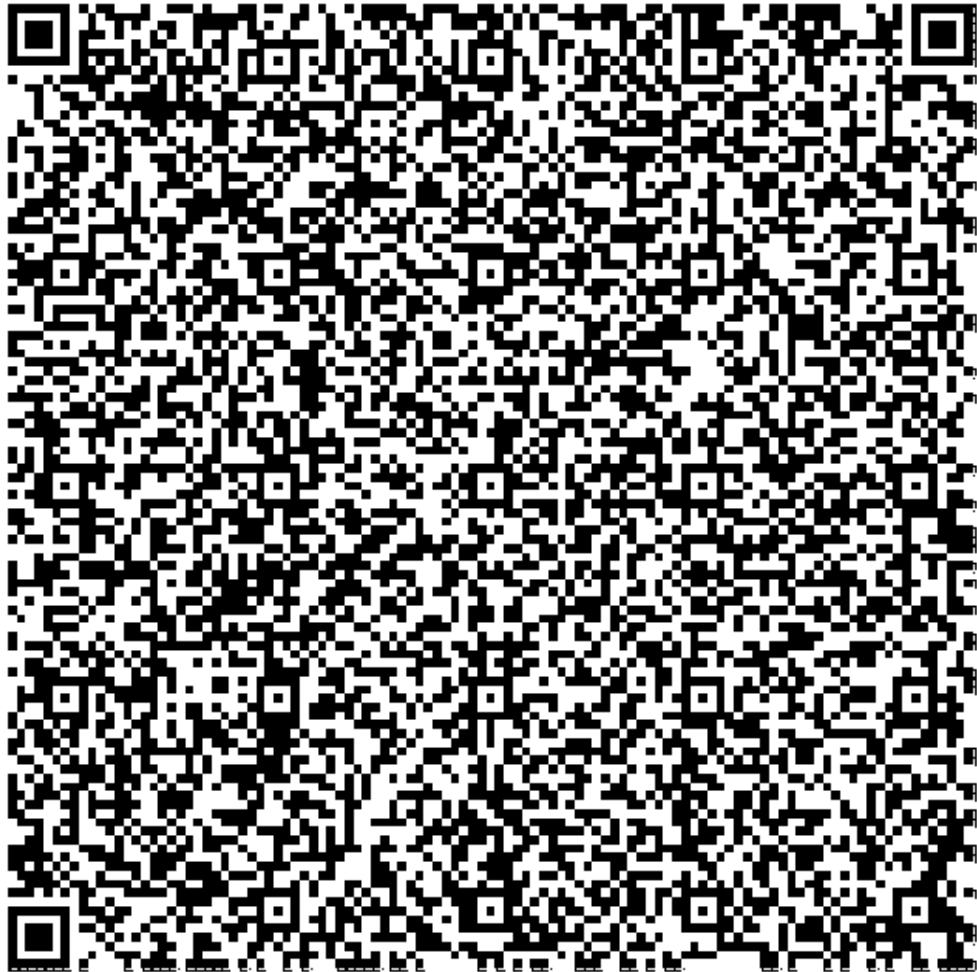
Book: Kerr's second p.36

O'Neill's 1700

Roche 3 n183

Source: As per local Sessions...

Transcription: Transcription, arrangement, chords:Mike Long



The boys of Bluehill

>>

The brigade

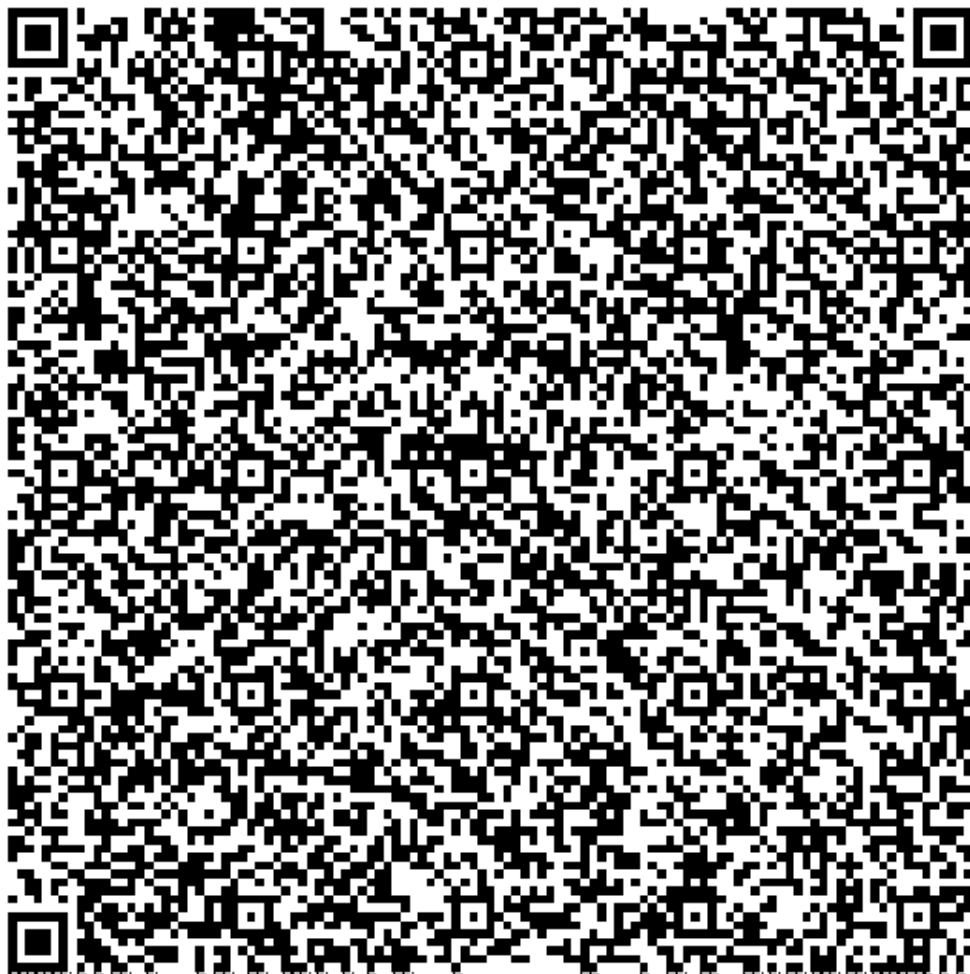
Hornpipe
APB Brendan Mulvihill

Frank McCollum (Ireland)

G D G C F C G
D G D G G D
G C B \flat F G D G D
G D G G C D G G D G C
G C D G G D 1 G D G 2 G D G

>>

Source: Brendan Mulvihill: The Flax in Bloom
Discography: Brendan Mulvihill: The Flax in Bloom
Transcription: Transcription, chords:Mike Long



>>

The brigade

The brown coffin

The brown chest
An comhra donn

Hornpipe

(Ireland, England, Scotland)

D G D A D
G A D D G D G D
A D G D G A D

Book: Ceol Rince 1

Source: Various web abc files

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

The brown coffin

Byrne's hornpipe

Tommy Hill's favorite

Hornpipe

(Ireland)

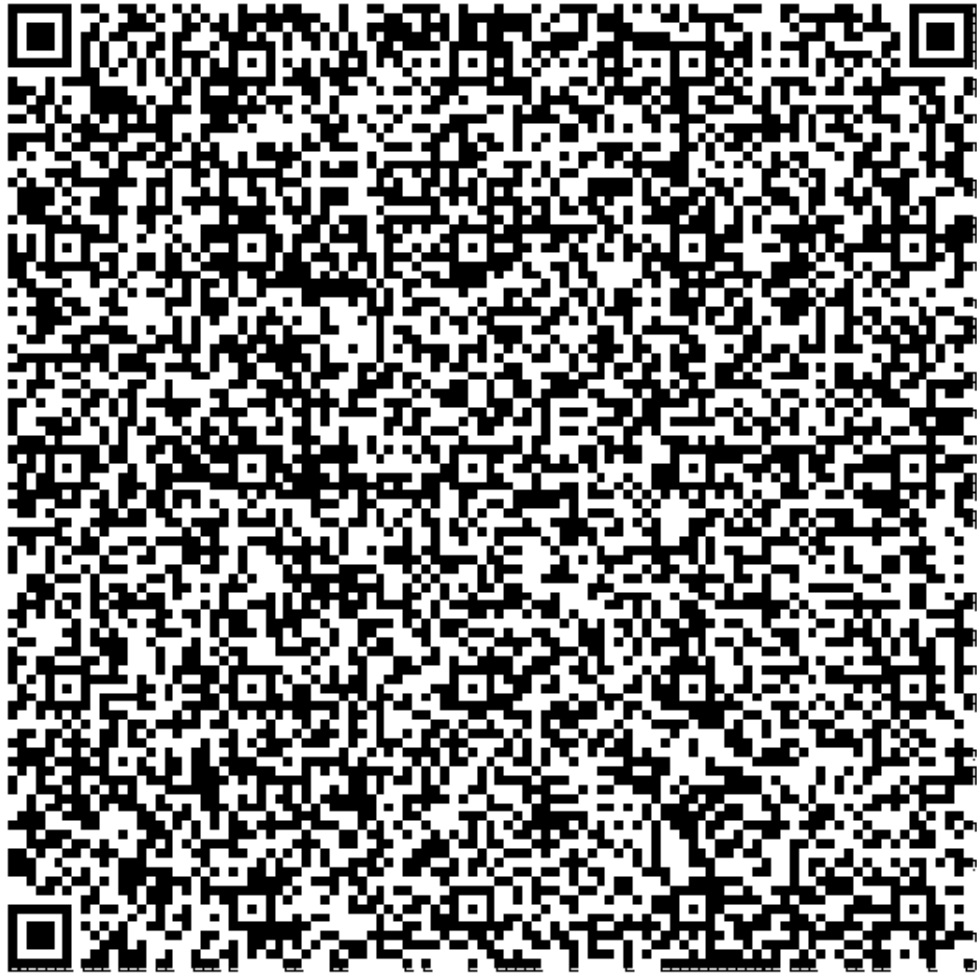
The musical score is written on three staves in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily eighth-note based. Chords are indicated by letters D, G, and A above the notes. The first staff contains the first two measures, with chords D, G A, D, D, G, A, D, G, A. The second staff contains measures 3-4, with chords D, A, D A, D, A, D, G, D, A. The third staff contains measures 5-6, with chords G, A, D, G, A, D, A, D, A, D. There are triplets of eighth notes in measures 3, 5, and 6. The piece ends with a double bar line.

Book: O'Neill's 1638

Source: O'Neill's

Transcription: Nick Terhorst, chords: Mike Long

>>



>>

Byrne's hornpipe

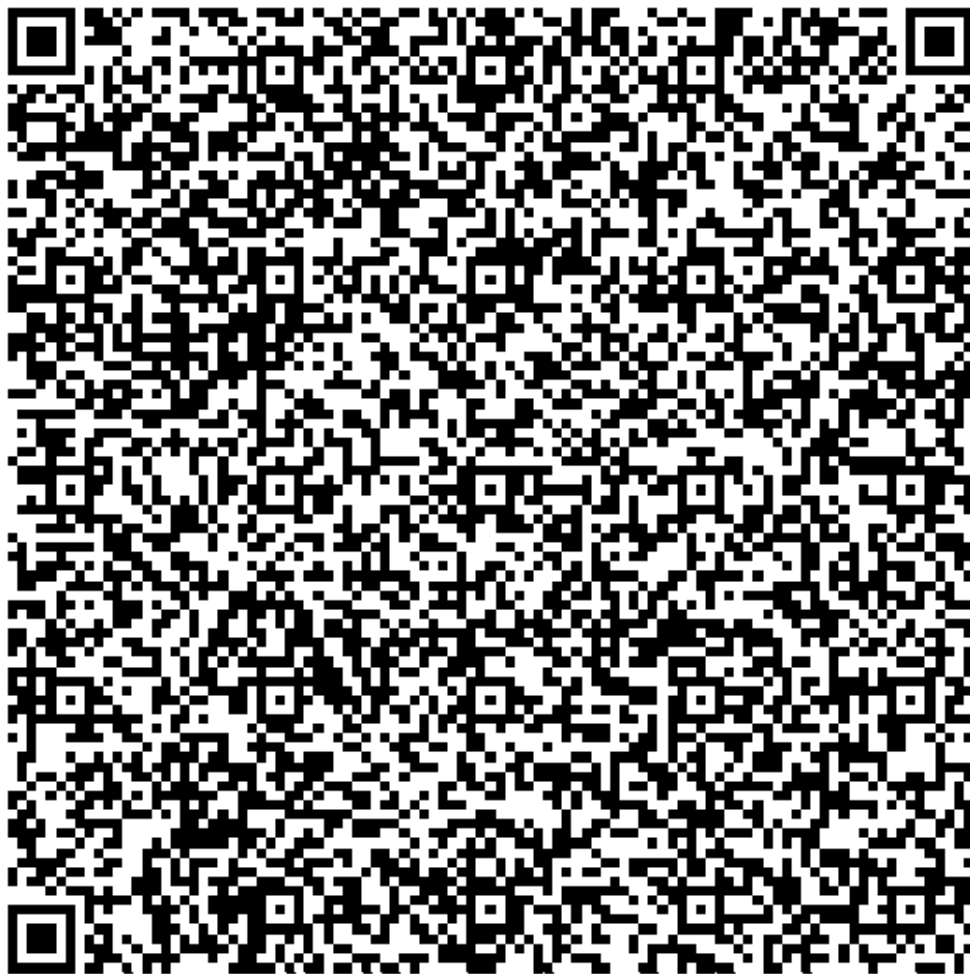
Callaghan's

Hornpipe

Chords: G, D, G, C, D, G, D, C, G, D, C, G, D

Transcription: Transcription:Henrik Norbeck (?),slight rearrangement, chords:Mike Long

>>



>>

Callaghan's

Chief O'Neill's favorite

The flowers of Adrigole

Hornpipe

(Ireland)

D G D A D G C A D G

D A D G A D F C

D A D G D A D G A D

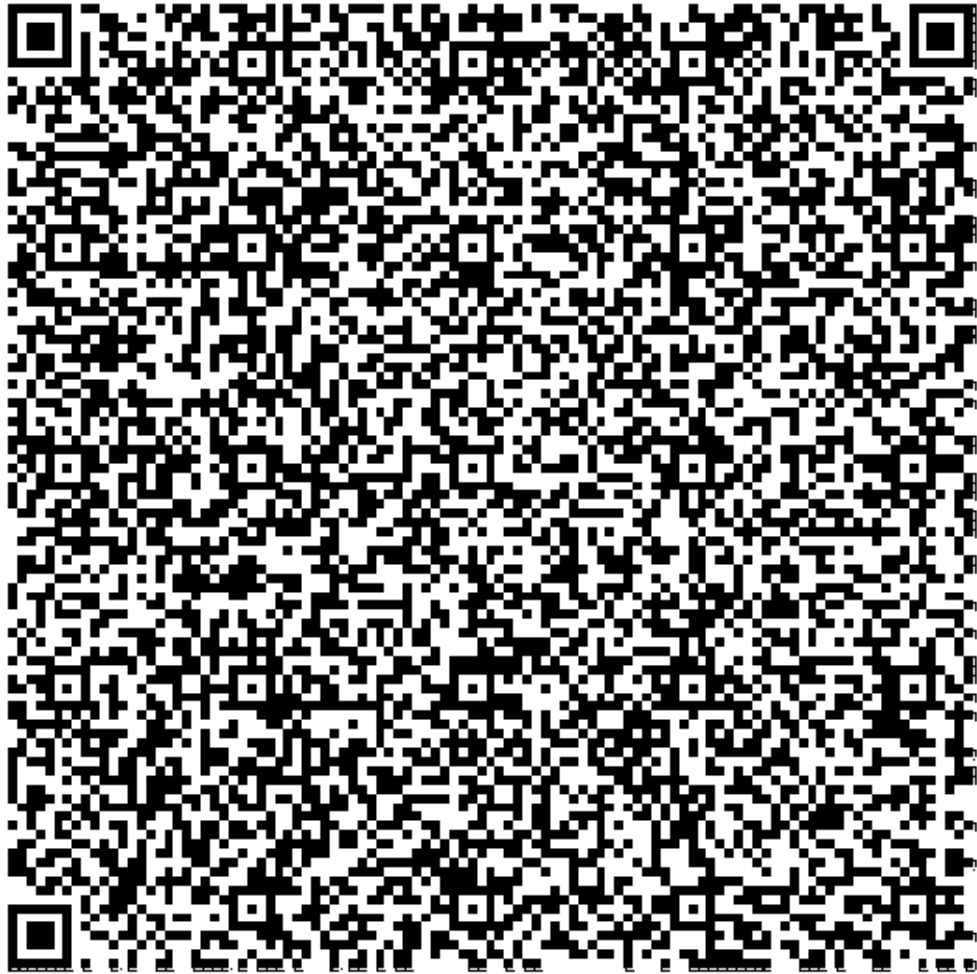
Book: Roche 2 n204

O'Neill's 1556- same vsn, but no accidentals...

Source: Roche 2 n204

Transcription: Transcription, chords:Mike Long

>>



>>

Chief O'Neill's favorite

Cronin's rambles

Hornpipe

(Ireland)

A D A A D E A
D A A E A A D E
A D E A D A A E A

Book: O'Neill's 1622

Source: O'Neill's 1622

Transcription: Transcription, chords: Mike Long

>>



>>

Cronin's rambles

The Cuckoo's nest 1

Hornpipe

(Ireland)

Em D Em G

G D Em Em G

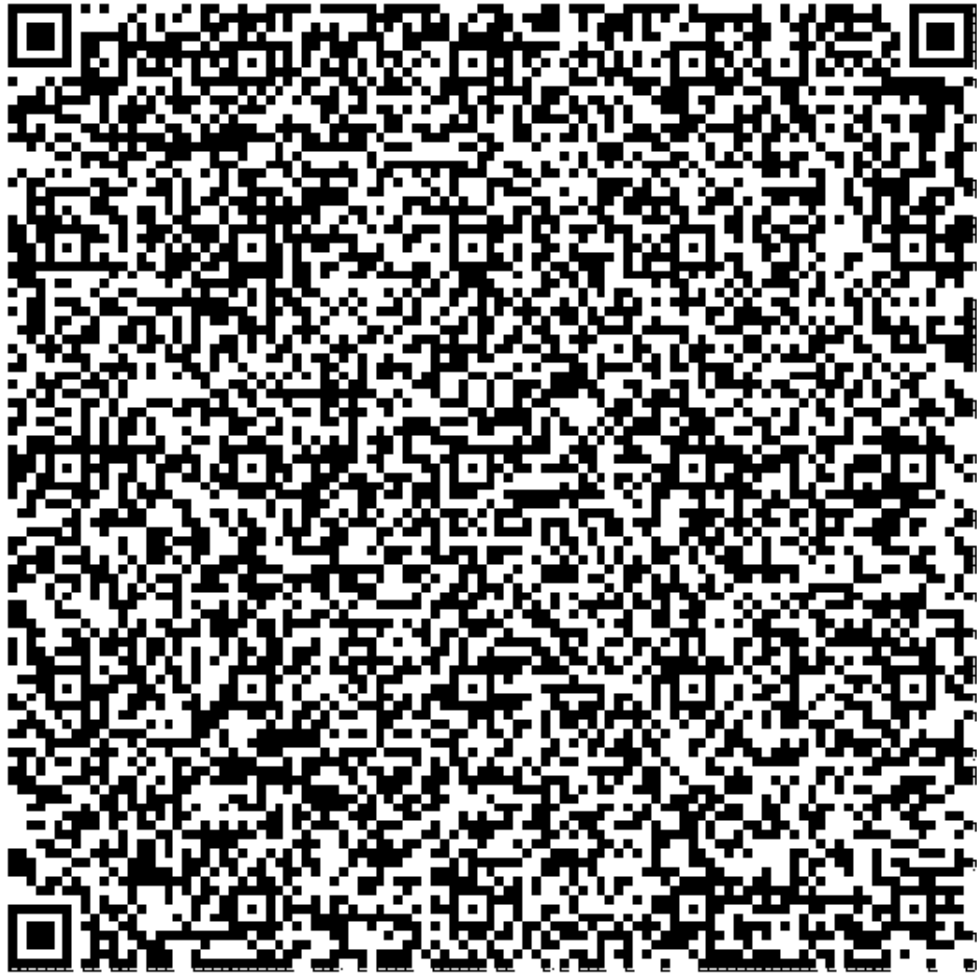
D Em G D Em

Book: O'Neill's 1733

Source: O'Neill's 1733

Transcription: Transcription:Bob Safranek, chords:Mike Long

>>



>>

The Cuckoo's nest 1

Dan Sullivan's favourite

Hornpipe
APB Sean Ryan

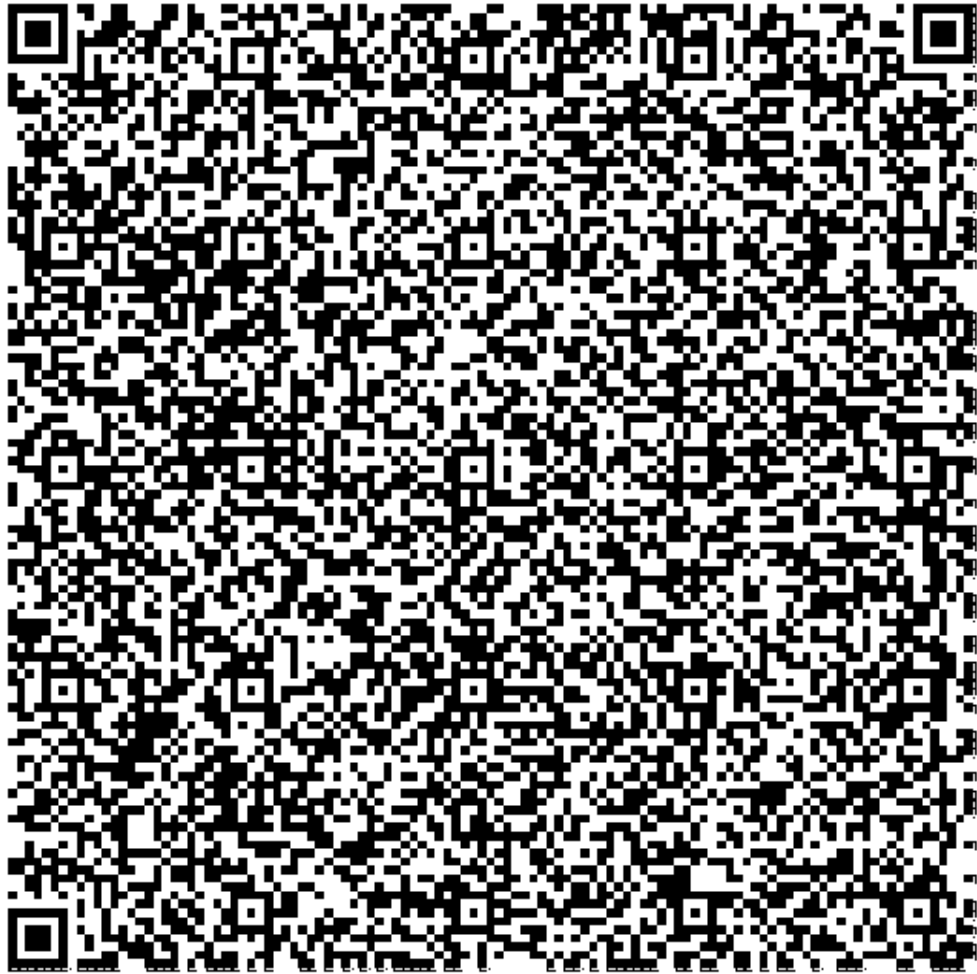
(Ireland)

The image shows a musical score for a hornpipe in 4/4 time, key of D major. The score is written on four staves. The first staff begins with a G chord and contains several triplet eighth notes. The second staff includes a first ending with two variations: '1 G D G' and '2 G D G'. The third staff features a second ending with two variations: '1 D A D' and '2 D A'. The fourth staff continues with triplet eighth notes. The key signature changes to D major (two sharps) at the end of the piece. A double greater-than sign '>>' is located to the right of the fourth staff.

Source: Sean Ryan: Take the Air

Discography: Sean Ryan: Take the Air

Transcription: Transcription:?, chords:Mike Long



>>

Dan Sullivan's favourite

The dance of the honeybees

Hornpipe
APB Altan

Charlie Lennon (Ireland)

D G A G A D

G A G A D D

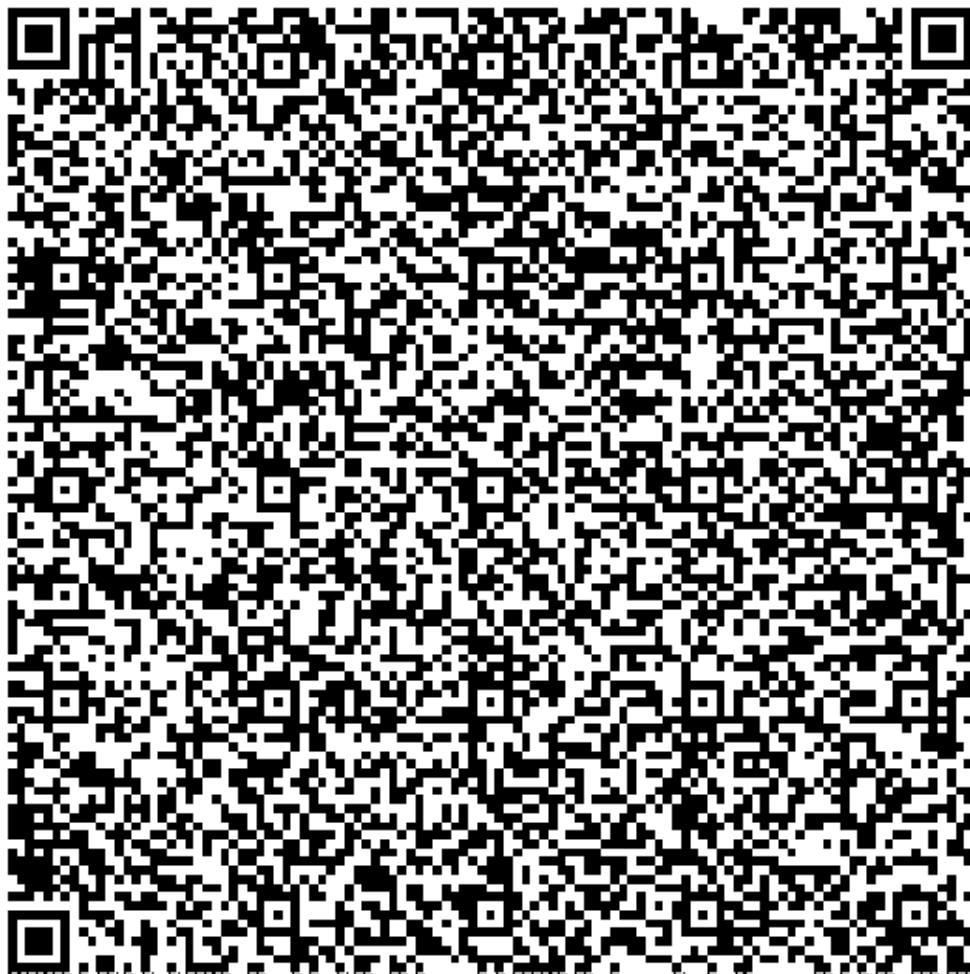
Em A D G A D

Source: Altan: Blackwater

Discography: Altan: Blackwater

Transcription: Transcription, minor arr.,chords:Mike Long

>>



>>

The dance of the honeybees

Dunphy's

Hornpipe

(Ireland)

The musical score for 'Dunphy's Hornpipe' is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff contains the first six measures, with chords G, Am, D, G, D, and G. The second staff contains the next six measures, with chords Am, D, G, G, and two measures with triplets. The third staff contains the final six measures, with chords Am, D, G, C, D, G, D, and G. The piece concludes with a double bar line.

Book: Ceol Rince 2 n301

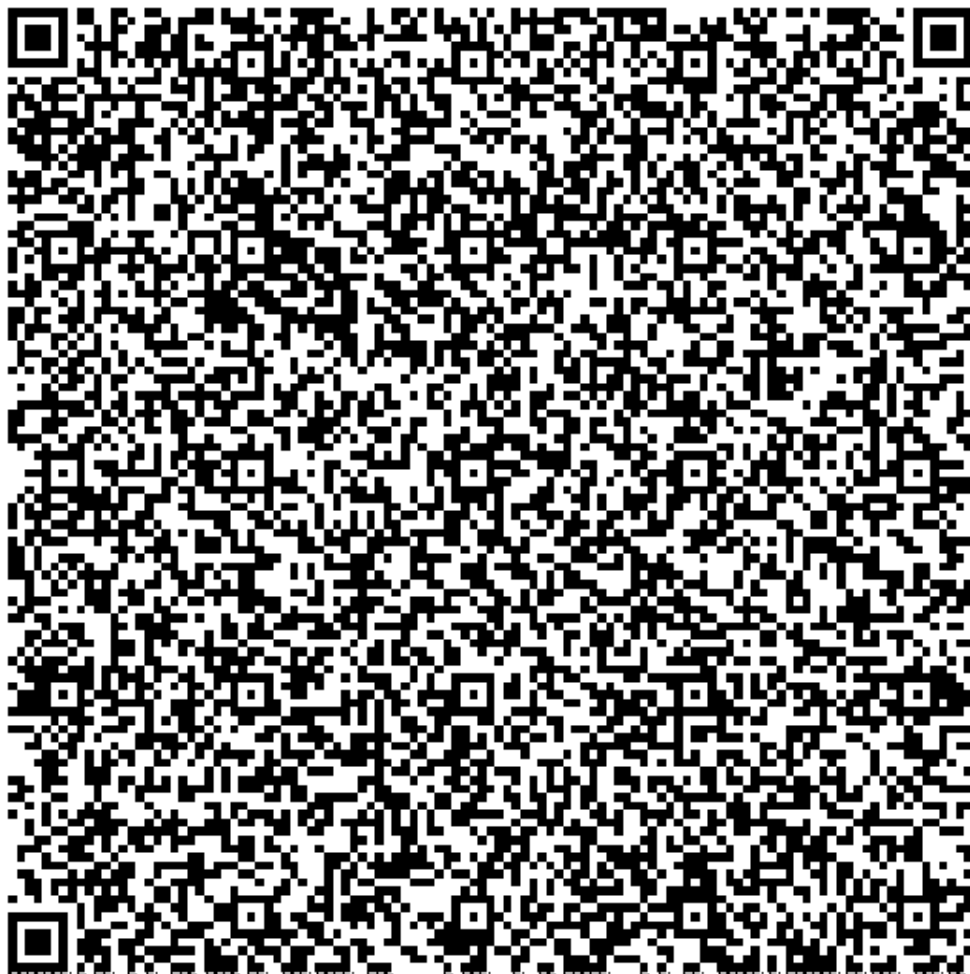
O'Neill's 1560

Roche 3 n167

Source: My arrangement from various sources- mainly O'Neill's

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

Dunphy's

The echo

Hornpipe

(Ireland)

D D G A G A D D A

G D A D G A

G A G G D A D

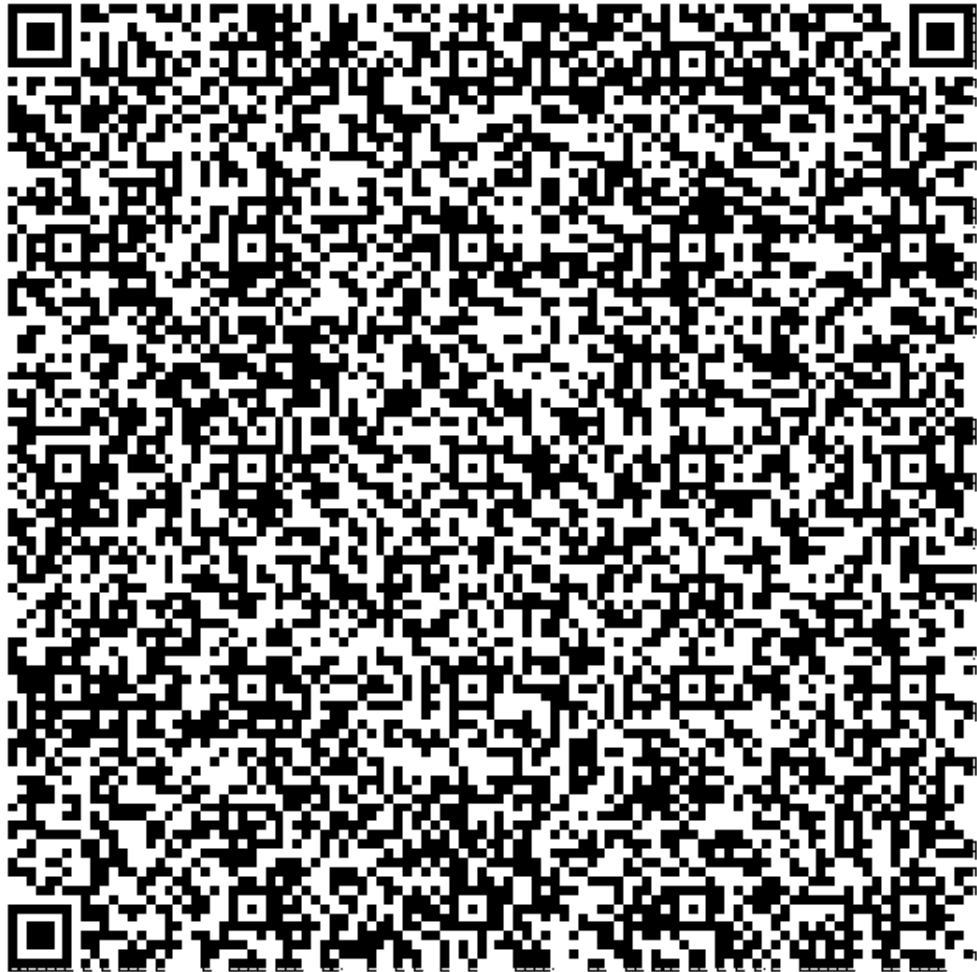
Book: O'Neill's 2 p.175

O'Neill's 1605

Source: O'Neill's 1605

Transcription: Transcription, chords:Mike Long

>>



The echo

>>

The fair maidens

The rival

Hornpipe

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a G chord and contains the first four measures. The second staff contains measures 5 through 8, including a repeat sign. The third staff contains measures 9 through 12, ending with a double bar line. Chords are indicated above the notes: G, Am, C, D, G, C, D, G, D, G, D, G, D, G, G, C, G, G, C, D, G, D, G.

Book: Kerr's Second p39

O'Neill's 1626

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>



>>

The fair maidens

The Fairies' hornpipe

Hornpipe

(Ireland)

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff contains the first eight measures, with chords G, D, G, G, Am, C, D, G, C. The second staff contains the next eight measures, with chords D, G, Am, D, G, G, Am, D, G. The third staff contains the final eight measures, with chords Am, C, D, G, D, G, Am, D, G. The piece concludes with a double bar line and repeat dots.

Book: O'Neill's 1718

Source: O'Neill's 1718

Transcription: Transcription:Bob Safranek, chords:Mike Long

>>



>>

The Fairies' hornpipe

The Fairy Queen

Hornpipe

The image shows a musical score for 'The Fairy Queen' Hornpipe. It consists of three staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The music is written in a fiddle style with many sixteenth and thirty-second notes. Chord annotations are placed above the staves: Staff 1: D (A) D D G Em A D (A) D D; Staff 2: G Em A D D A D D G; Staff 3: A D A G A D G A D. The score includes repeat signs and a final double bar line.

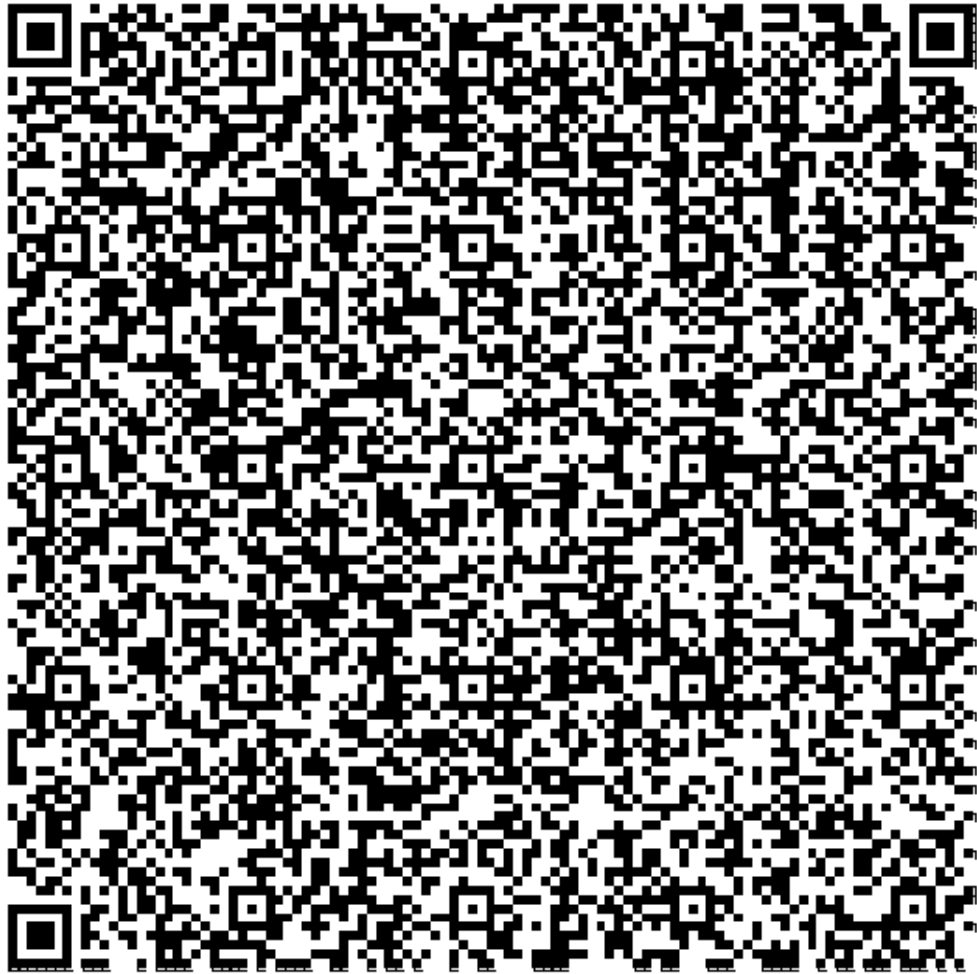
Book: The Irish Fiddle Book p110

Ceol Rince 3 n230

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

>>



>>

The Fairy Queen

Father Dollard's hornpipe

Hornpipe

(Ireland)

The musical score is written on three staves in treble clef, with a key signature of two sharps (D major) and a 4/4 time signature. The melody is primarily eighth-note based. Chords are indicated by letters (D, A, G) above the notes. The first staff contains the first line of music with chords D, A, G, A, D. The second staff contains the second line, including a repeat sign, with chords A, G, D, D, D, G. The third staff contains the third line, ending with a double bar line, with chords A, G, A, D, G, D, G, D, A, D. There are also some triplets indicated by a '3' below the notes.

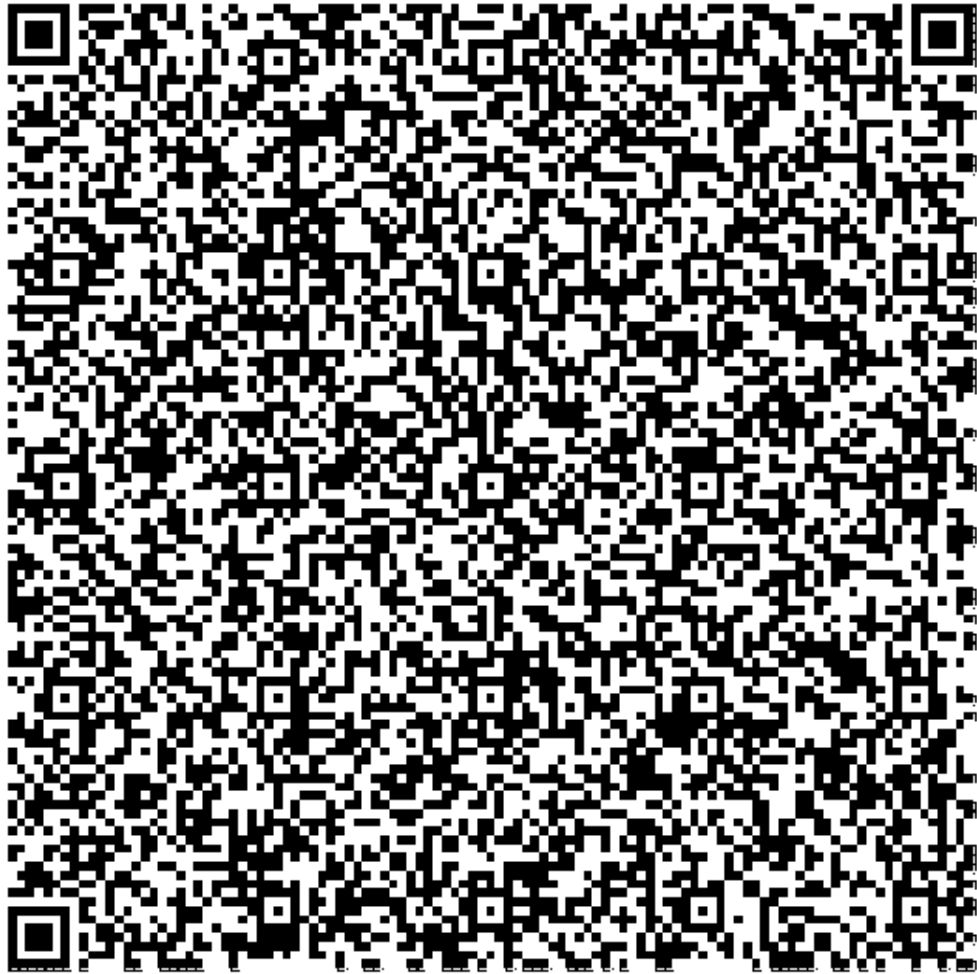
Book: O'Neill's 1669

Source: O'Neill's 1669

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>



Father Dollard's hornpipe

>>

Fisher's hornpipe
Blanchard's hornpipe
The blacksmith's hornpipe

Hornpipe

(Ireland)

Book: The Skye Collection p172

Joyce, P. W.; "Old Irish Folk Music and Songs" n103

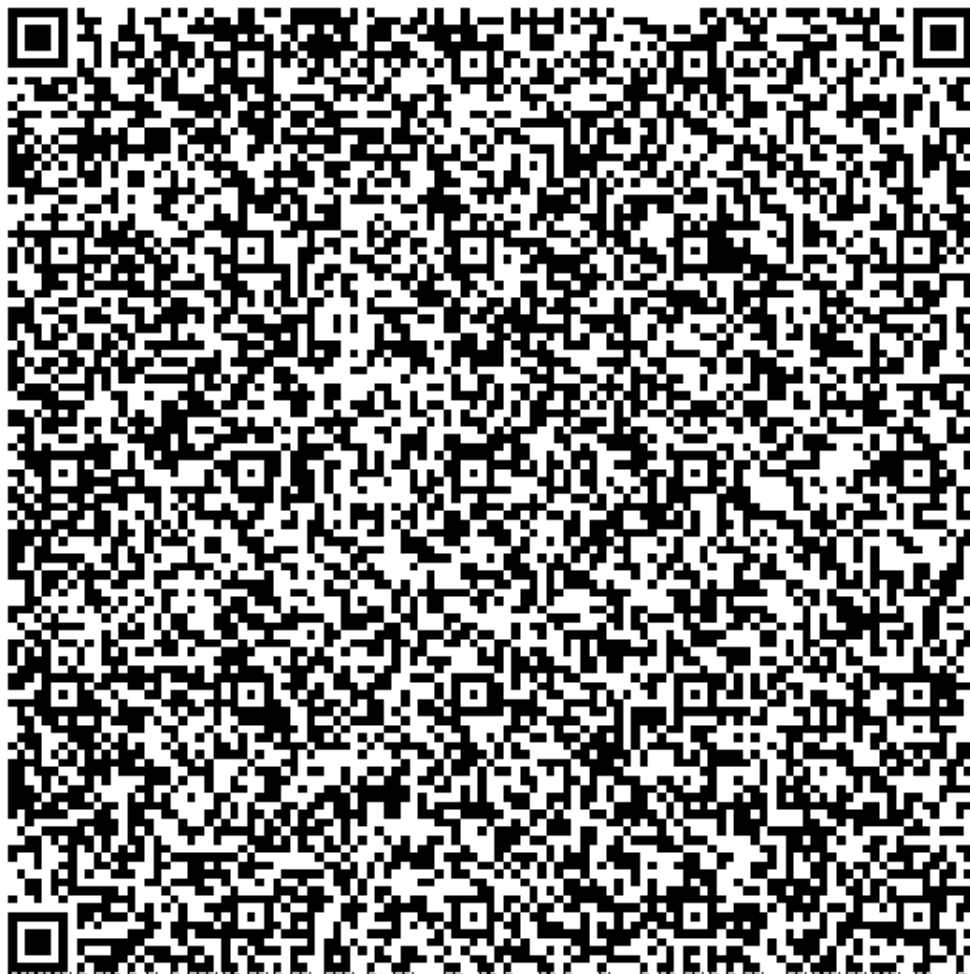
Kerr's First p42

O'Neill's 1576

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

Fisher's hornpipe

The flowers of Edinburgh

Hornpipe

(Scotland, Ireland)

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff contains the first six measures, with chords G, D, D, C, G. The second staff contains the next six measures, with chords C, G, D, G, G, D. The third staff contains the final six measures, with chords C, Em, G, C, D, G. The music features several triplet markings and repeat signs.

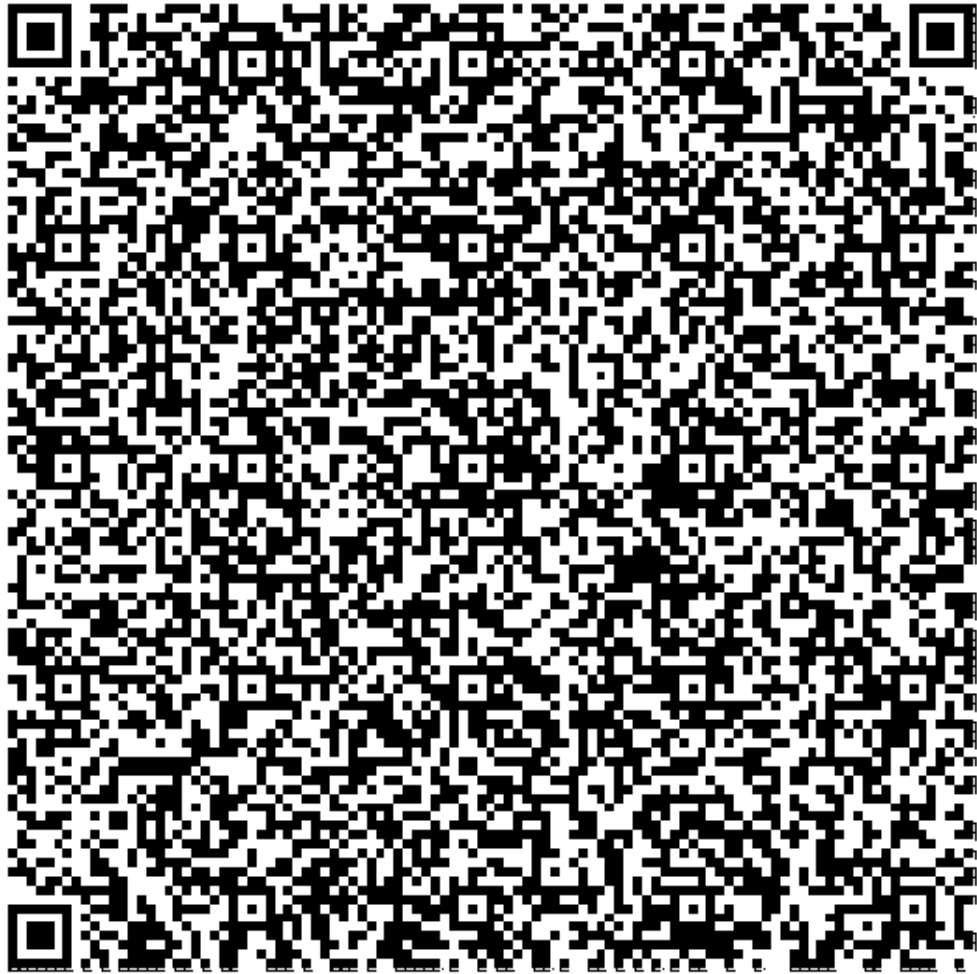
Book: O'Neill's 1746

Kerr's First p23

Source: O'Neill's and memory

Transcription: Transcription, arrangement, chords:Mike Long

>>



The flowers of Edinburgh

>>

The flowing tide

Hornpipe

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a G chord and contains several eighth-note patterns, including a triplet of eighth notes. The second staff continues the melody with chords C, (G), D, G, and G, and includes a repeat sign. The third staff concludes the piece with chords C, D, G, C, G, D, and G, featuring more triplet eighth notes. The piece ends with a double bar line.

Source: Richard Darsie's web page
Transcription: Transcription, chords:Mike Long

>>



>>

The flowing tide

The full of the bag

Hornpipe

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The chords are indicated above the notes as follows:

Staff 1: G, G/C, C, G, C, D, G, G/C, C

Staff 2: D, C, G, D, G, G, G, (D), G, C, D

Staff 3: G, G, (D), D, C, G, D, G, Em

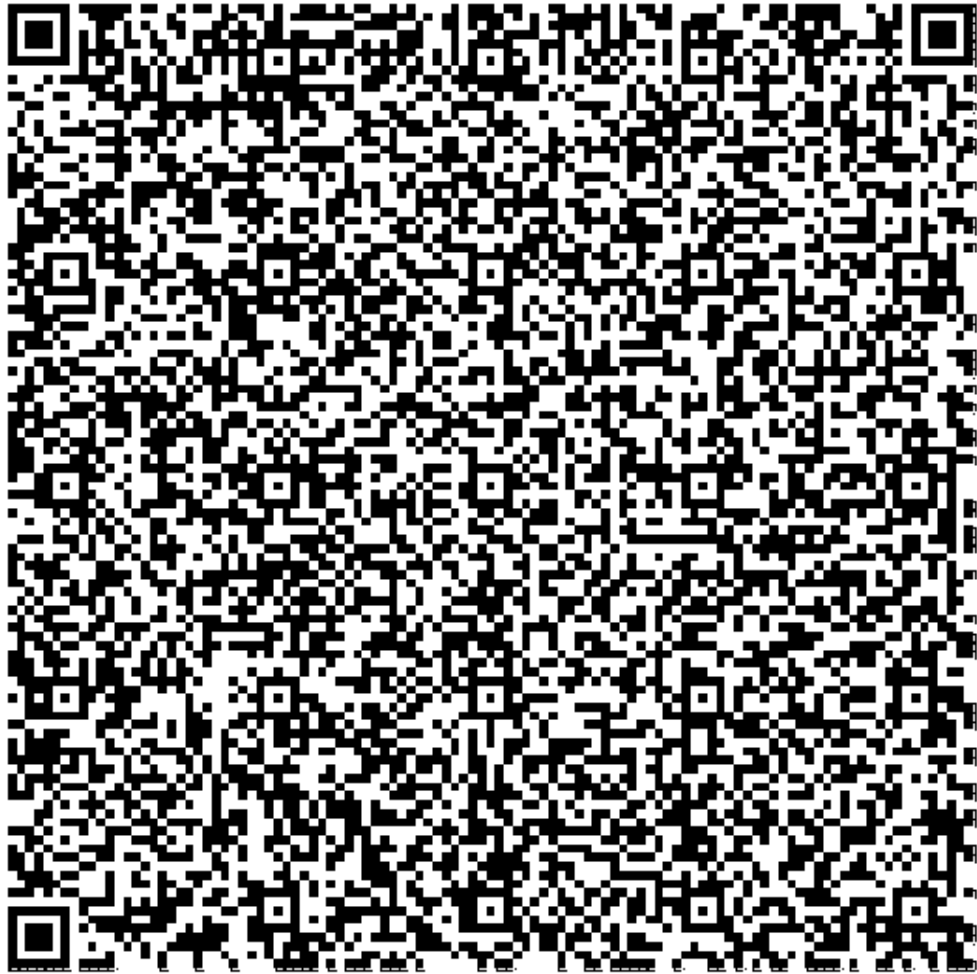
Staff 4: D, Am, C, Em, B, D, G, D, Em

Book: O'Neill's 1651

Source: O'Neill's

Transcription: Transcription:?, Minor arr., chords:Mike Long

>>



>>

The full of the bag

The Galway hornpipe

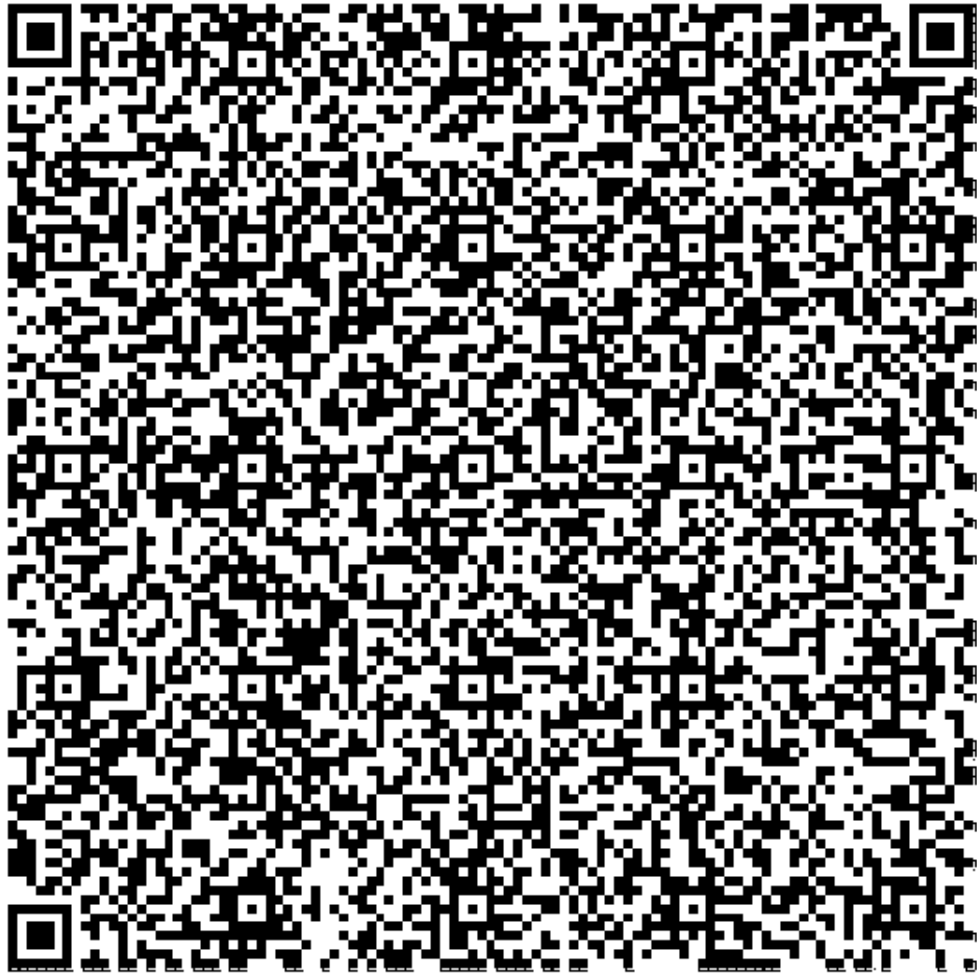
Hornpipe

(Ireland, Scotland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff contains the first line of the melody, with chords D, A, (G), D, G, A, D, A, G above it. The second staff contains the second line, with chords D, A, D, A, D, D, G, A, (G) above it. The third staff contains the third line, with chords A, D, G, D, A, D, A, D above it. The melody features several triplet markings (indicated by a '3' above the notes) and repeat signs at the end of the second and third lines.

Source: My arrangement from various sources
Transcription: Transcription, arrangement, chords:Mike Long

>>



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The Galway hornpipe

The golden castle

Hornpipe

Junior Crehan (Ireland)

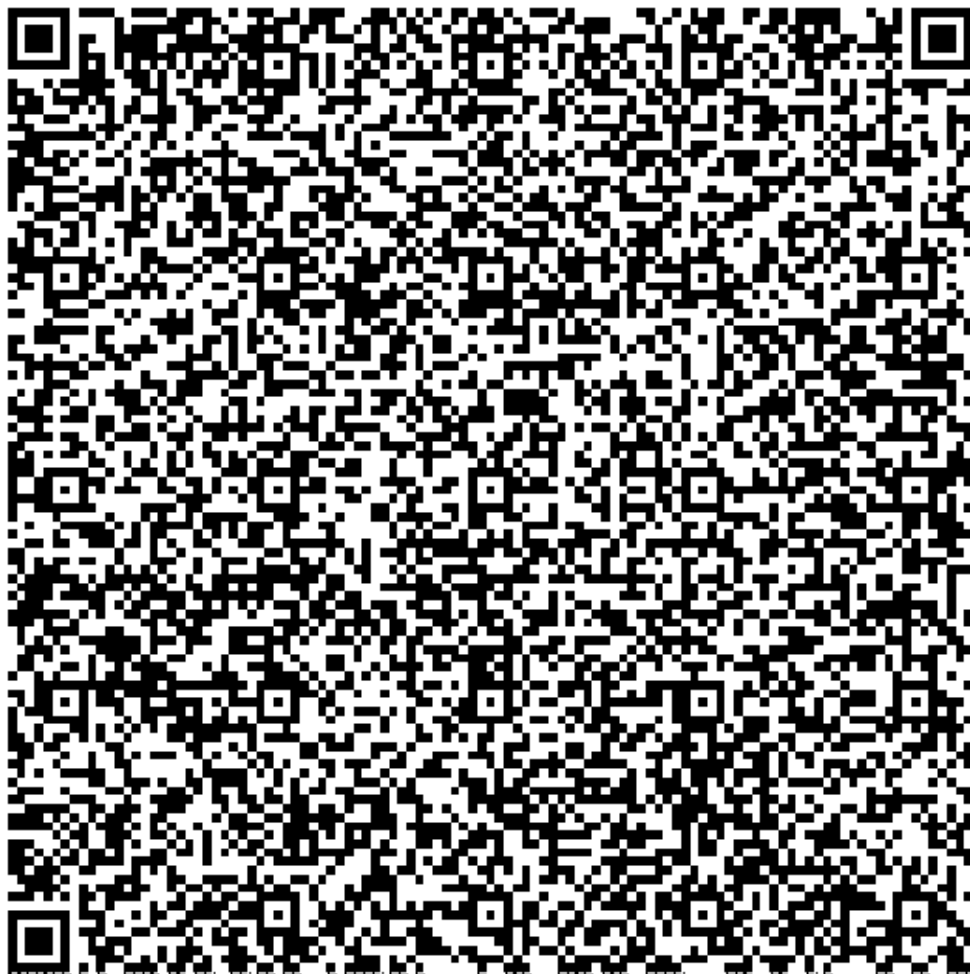
The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff begins with a Gm chord and contains a triplet of eighth notes. The second staff features a repeat sign and another triplet. The third staff concludes the piece with a final triplet. Chords are indicated above the notes: Gm, Bb, F, Gm, F, Gm, F, Gm, Bb, F, Gm, F, Gm.

Source: Martin Hayes Via Mike Long Simplified by g:\working\abc\webboo~1\irishf~7.abc

Discography: Martin Hayes, Martin Hayes

Transcription: Transcription, chords:Mike Long

>>



>>

The golden castle

The goodnatured man

Hornpipe

(Ireland)

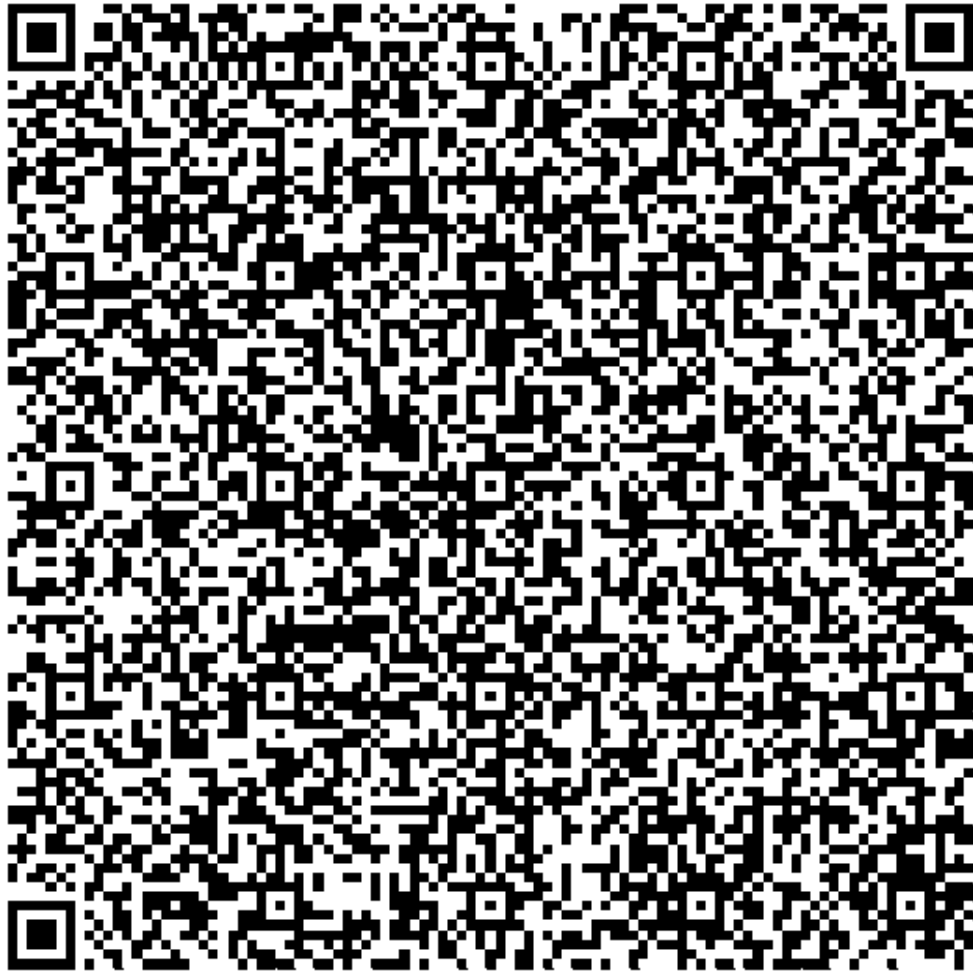
Chords: G, C, D, G, C, D, G, G, C, (Am), D, G, D, G, C, D, G

Book: O'Neill's 1620

Source: O'Neill's

Transcription: Transcription, chords:Mike Long

>>



>>

The goodnatured man

The hangmans noose

Hornpipe

Frank McCollum (Ireland)

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff contains the first four measures, with chords G, F, F/C, D, and G. The second staff contains the next four measures, with chords G, D, F, G, D, G, G, G, and D. The third staff contains the final four measures, with chords G, F, D, G, G, D, G, C, and G. The piece concludes with a double bar line.

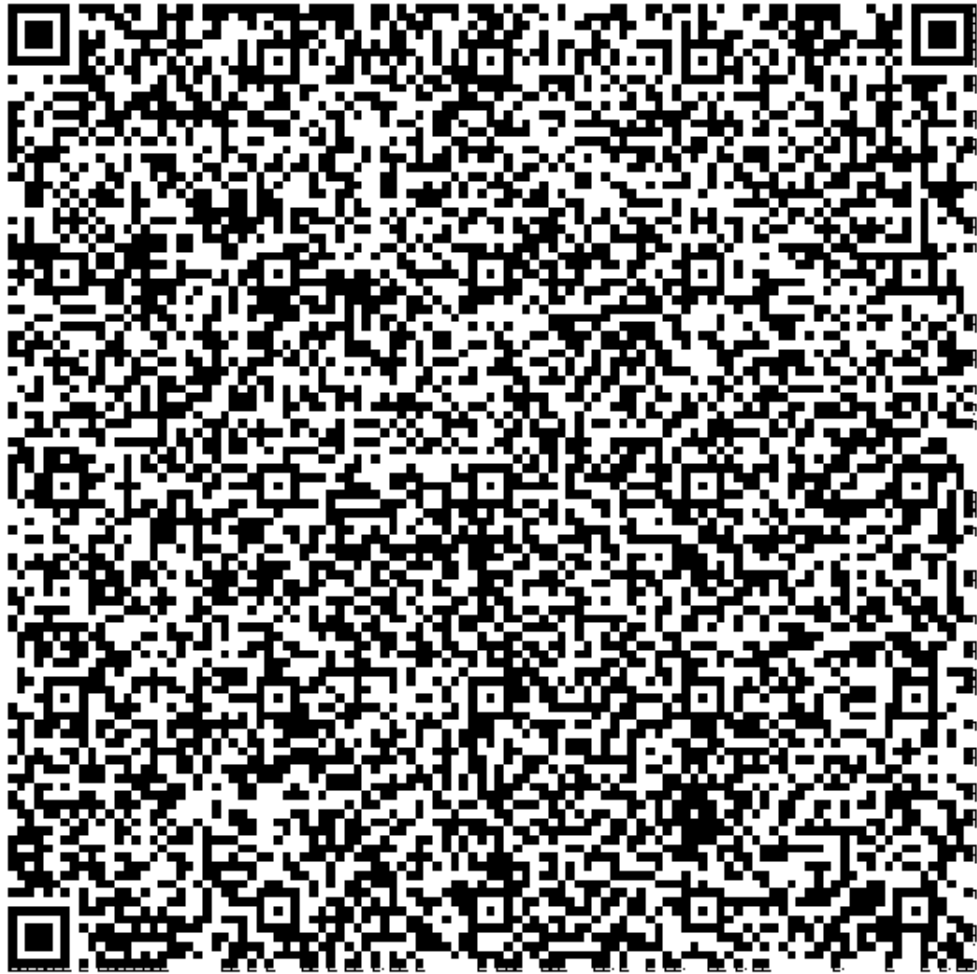
Source: Ciaran Kelly, Moneymore, Derry (Accordian)

Bernie Stocks

Discography: Session tape - Cross Keys, Antrim 1993

Transcription: Transcription:Bernie Stocks, chords:Mike Long

>>



>>

The hangmans noose

The harvest home

Hornpipe

(Ireland, Scotland, England)

D (G) A (G) A D

(G) A D/G D A (G) A (G)

A D (G) A D/G D

Book: O'Neill's

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>



>>

The harvest home

The Harvey Street hornpipe

Hornpipe

Am (G) C (D) Am (C) D/G (Em) Am (G)

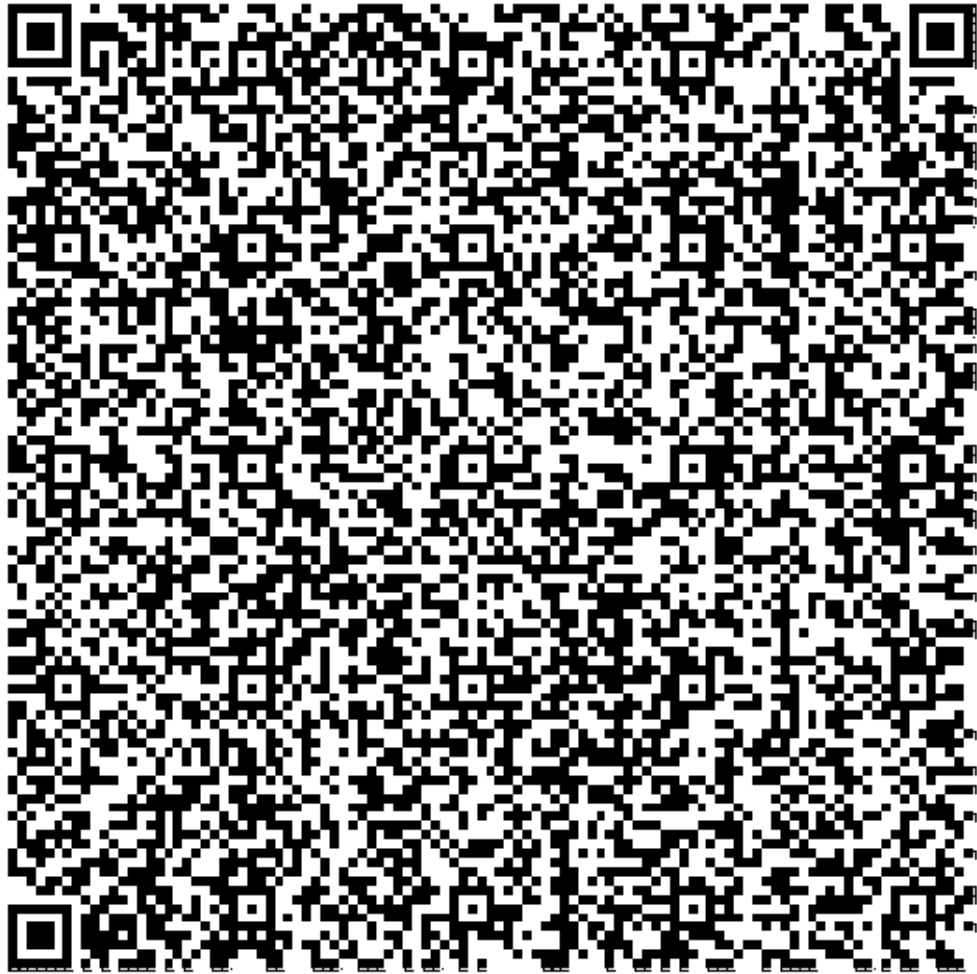
C (D) Am (C) D/G (Em) Am Am (G) C (D)

Am (C) D/G (Em) Am (G) C (D) Am (C) D/G (Em) Am

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

>>



The Harvey Street hornpipe

>>

The home ruler

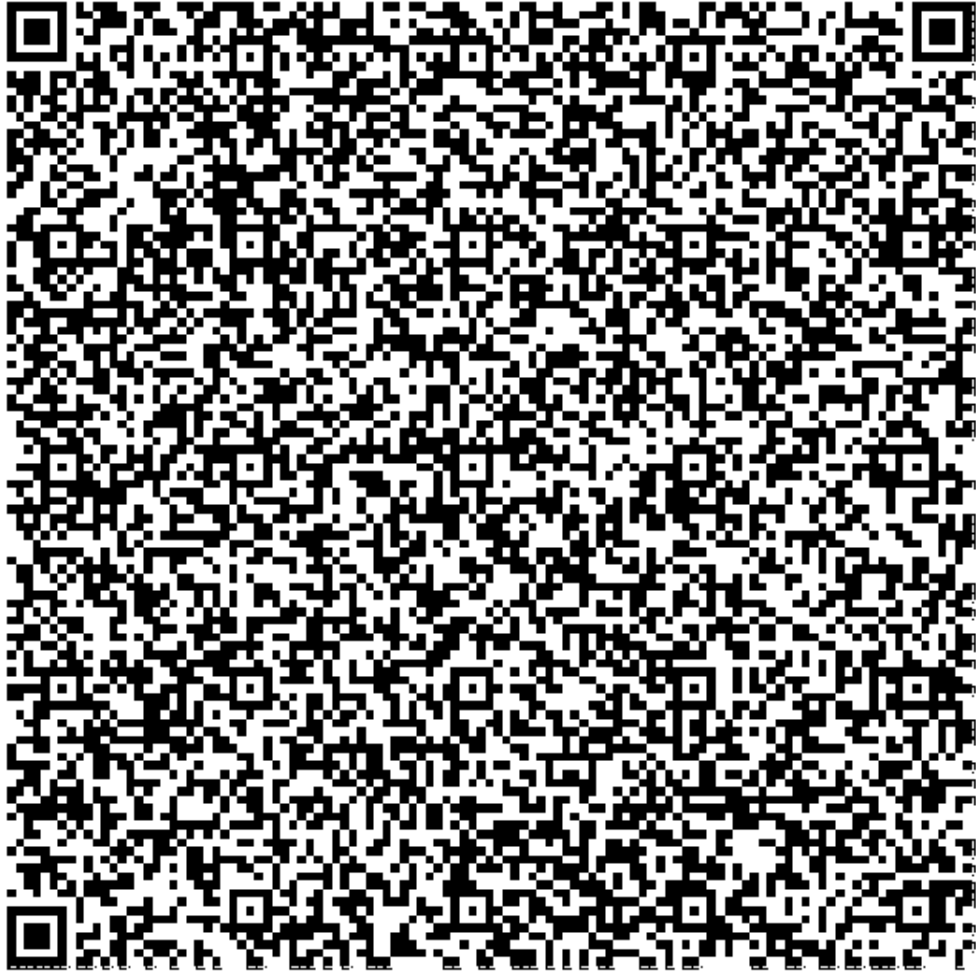
Hornpipe

Frank McCollum (Ireland)
Ballycastle

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a D chord and contains several eighth-note patterns, including two triplet markings. The second staff continues the melody with various chords like G, D, and A. The third staff features more triplet markings and chords such as G, D, and A. The fourth staff includes a repeat sign and chords like Bm, G, A, and G. The fifth staff concludes with a repeat sign and two endings: the first ending has chords G, A, and D, while the second ending has chords G, A, and D. A double right-pointing arrow (>>) is located to the right of the fourth staff.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long



>>

The home ruler

Jack's delight

Hornpipe

(Ireland)

D A D G E A D A D

G A D A D D D A G E

A D G A D A D

Book: Kerr's First p45

Source: Kerr's First p45

Transcription: Transcription, chords:Mike Long

>>



Jack's delight

>>

Jack's the lad

The college hornpipe
The sailor's hornpipe

Hornpipe

(Ireland)

Chords: G Am D G C C D G D G G C A D D G C C D G D G

Book: Fiddler's Fakebook

O'Neill's 1737

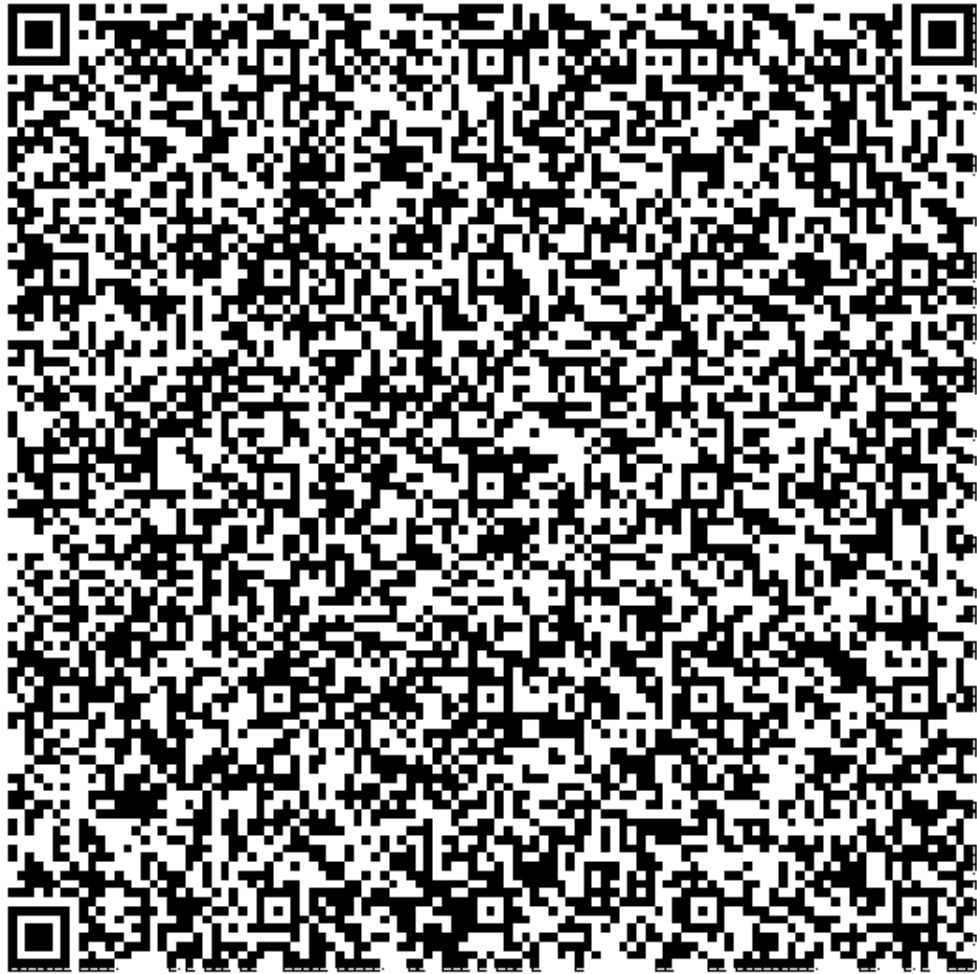
Source: 1 My arrangement from various sources

2 O'Neill's

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription:Bob Safranek, chords:Mike Long

>>



Jack's the lad

>>

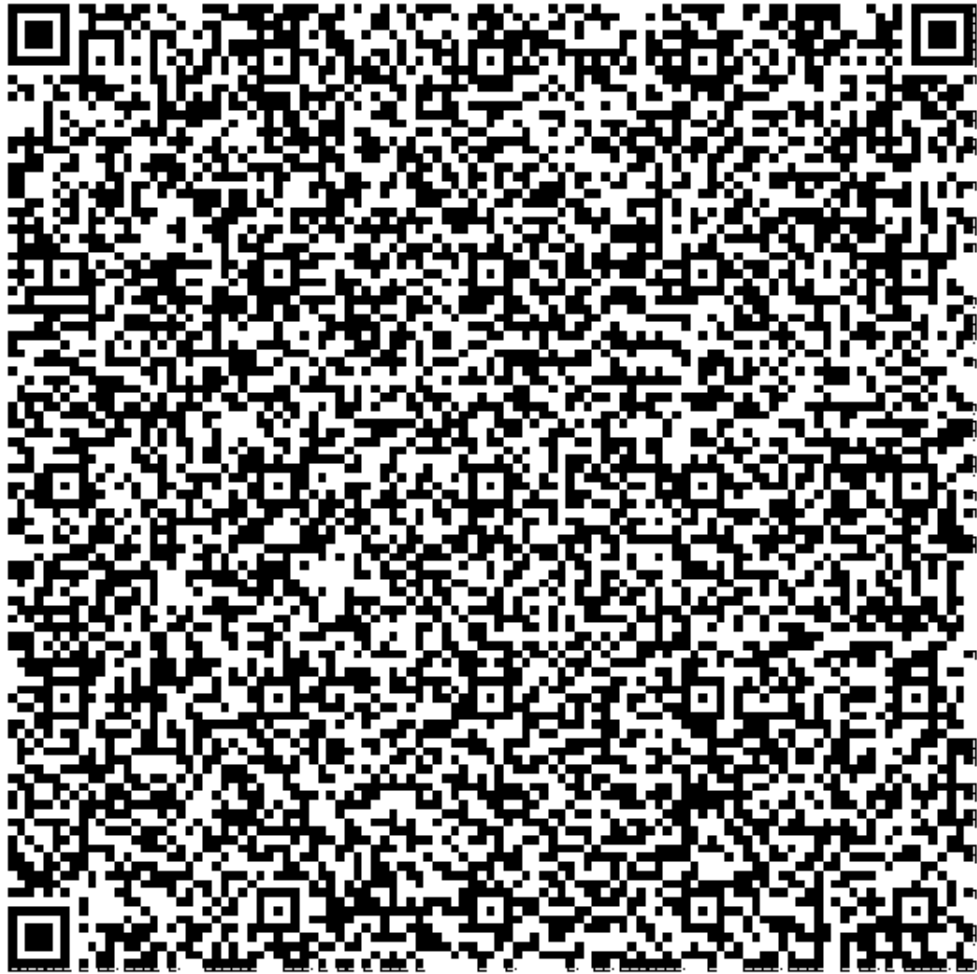
Jacky Tar
Jack A Tar
The Cuckoo's nest

Hornpipe

The musical score is written for a Hornpipe in G major, 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes. Above the staff, the following chords are indicated: Em, G, D, Em, C, G. The second staff continues the melody, with a repeat sign at the end of the first measure. Above the staff, the chords are: Em, D, Em, Em, D. The third staff concludes the piece with a repeat sign at the end. Above the staff, the chords are: Em, C, G, Em, D, Em.

Book: O'Neill's 1733 "1st Setting" played BA
Kerr's First p45
Source: tunesf~1.abc
Kerr's First p45
Transcription: Transcription, chords:Mike Long

>>



Jacky Tar

>>

Jolly butchers

The tailor's twist

Captain Moss's hornpipe

Hornpipe

(Ireland)

Chords for the first staff: D, G, A, D, G, A, D

Chords for the second staff: G, A, D, A, D (A), D, D, G, A

Chords for the third staff: G, A, G, A, D (A), D, G, A, D, A, D (A), D

Book: Kerr's Third p 35

Ceol Rince 3 #213

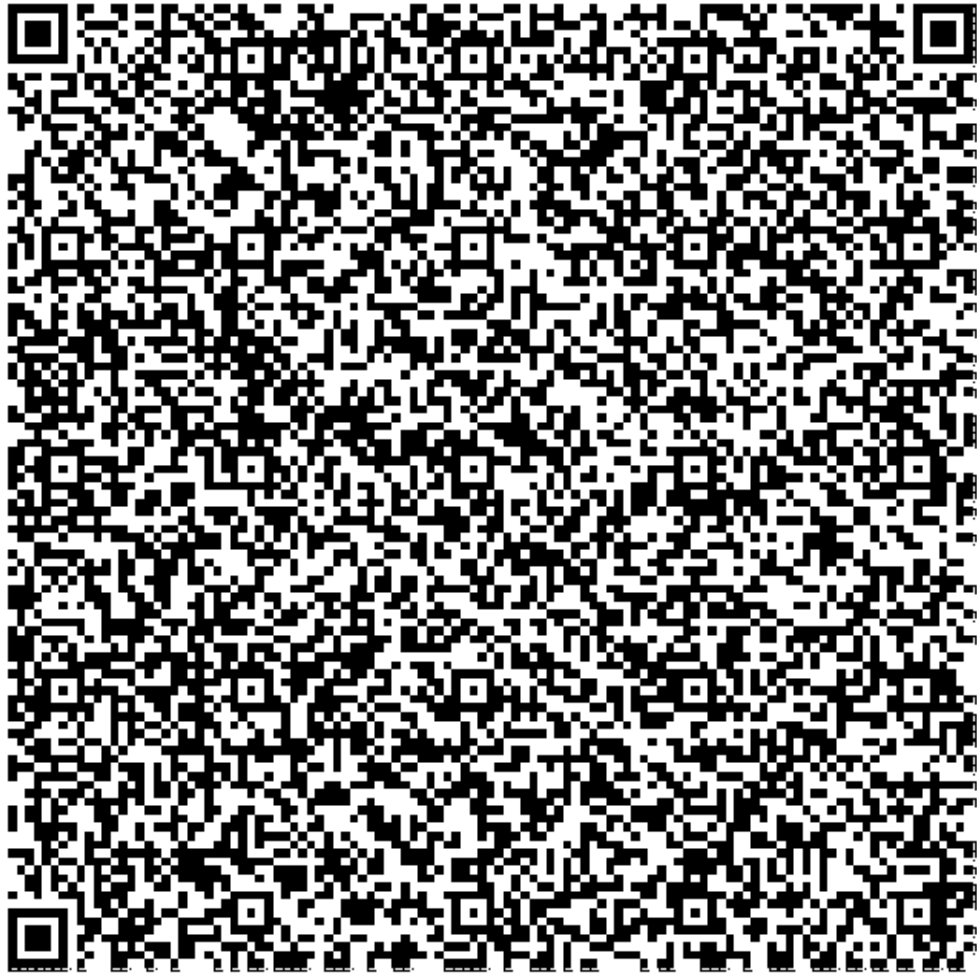
Music from Ireland Vol. 3

Roche 2 n208

Source: Kerr's Third p 35

Transcription: Transcription, minor arr.,chords: Mike Long

>>



>>

Jolly butchers

The jolly little boy

Hornpipe

(Ireland)

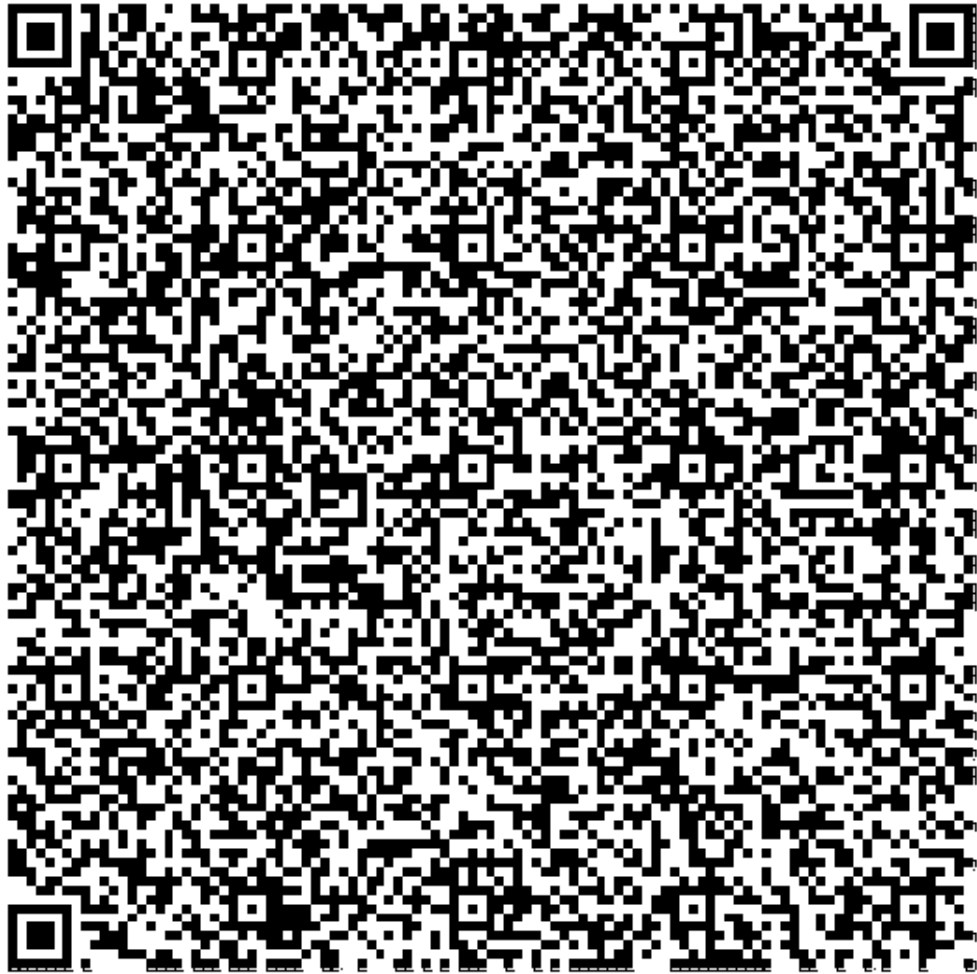
The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes, with a triplet of eighth notes in the first measure. Chords are indicated above the staff: D, (A), G, A, D, A, G, D, (A). The second staff continues the melody, with a repeat sign after the fourth measure. Chords are: G, A, D, (G), A, D, D, A, D, G. The third staff concludes the piece with a final double bar line. Chords are: D, A, E, A, D, A, D, G, D, G, A, D. There are triplets of eighth notes in the first and fourth measures of this staff.

Book: O'Neill's 1716

Source: O'Neill's 1716

Transcription: Transcription, arrangement, chords:Mike Long

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The jolly little boy

The Kildare fancy

The Union hornpipe

The Dundee hornpipe

Hornpipe

(Ireland)

Book: O'Neill's 1559

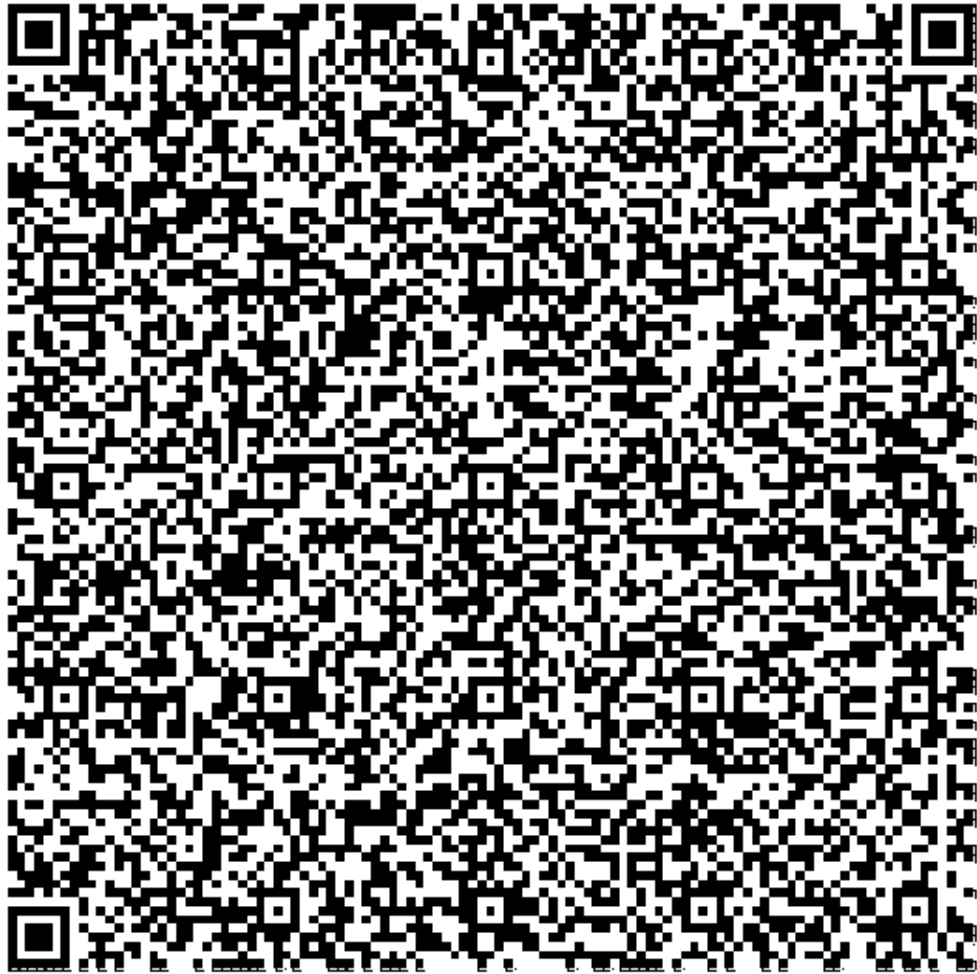
Kerr's Second p39

Kerr's Third p36

Source: O'Neill's 1559

Transcription: Transcription, chords:Mike Long

>>



>>

The Kildare fancy

Kitty's wedding

Smith's delight

Smith's reel

The hauling home

Hornpipe

(Ireland)

The musical score is written for a hornpipe in D major and 4/4 time. It consists of three staves of music. The first staff contains the first eight measures, with chords D, G, D, G, D, G, D, A, D, G, D, G, D written above the notes. The second staff contains the next eight measures, with chords G, D, D, A, D, D, G, D, A, D, (G) written below the notes. The third staff contains the final eight measures, with chords D, A, D, G, D, A, D, (G), A, D written below the notes. The piece concludes with a double bar line and repeat dots.

Book: O'Neill's 1602

NE Fiddlers

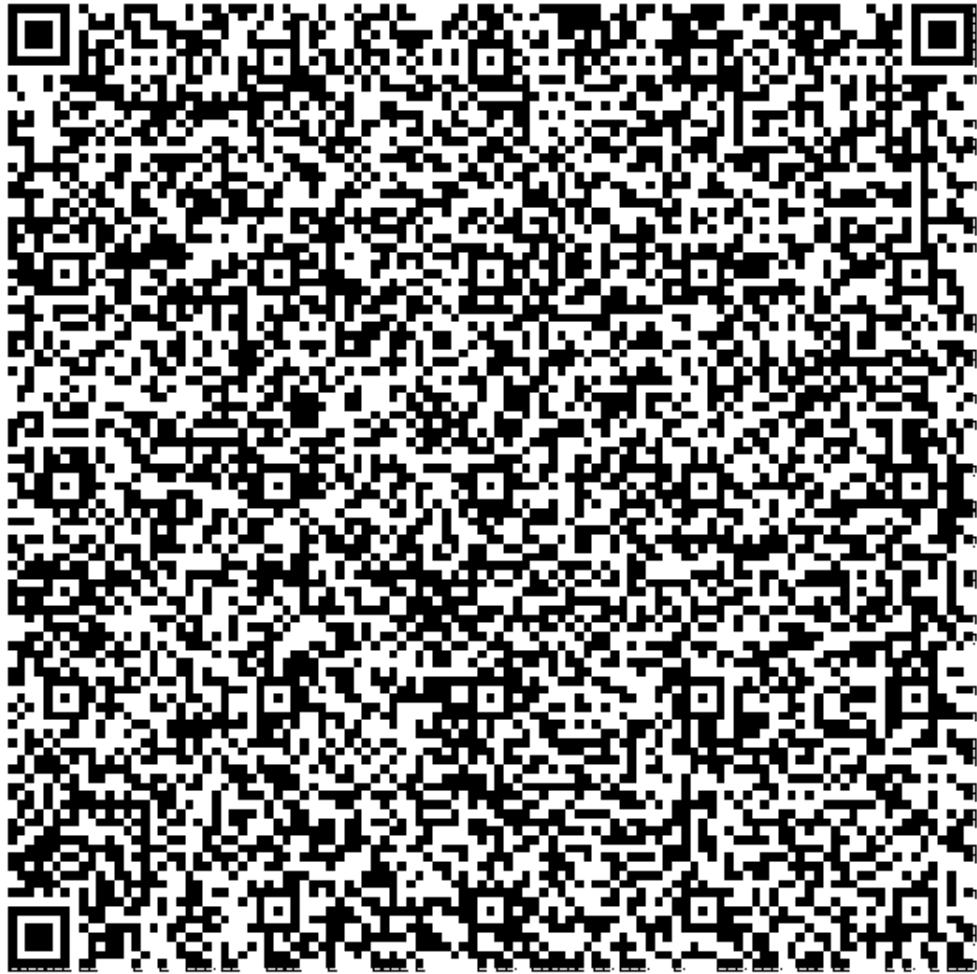
Kerr's Second p27

Roche 2 n220

Source: O'Neill's 1602

Transcription: Transcription, slight rearrangement, chords:Mike Long

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>>

Kitty's wedding

Lad O'Beirne's hornpipe

Hornpipe

Ed Reavy

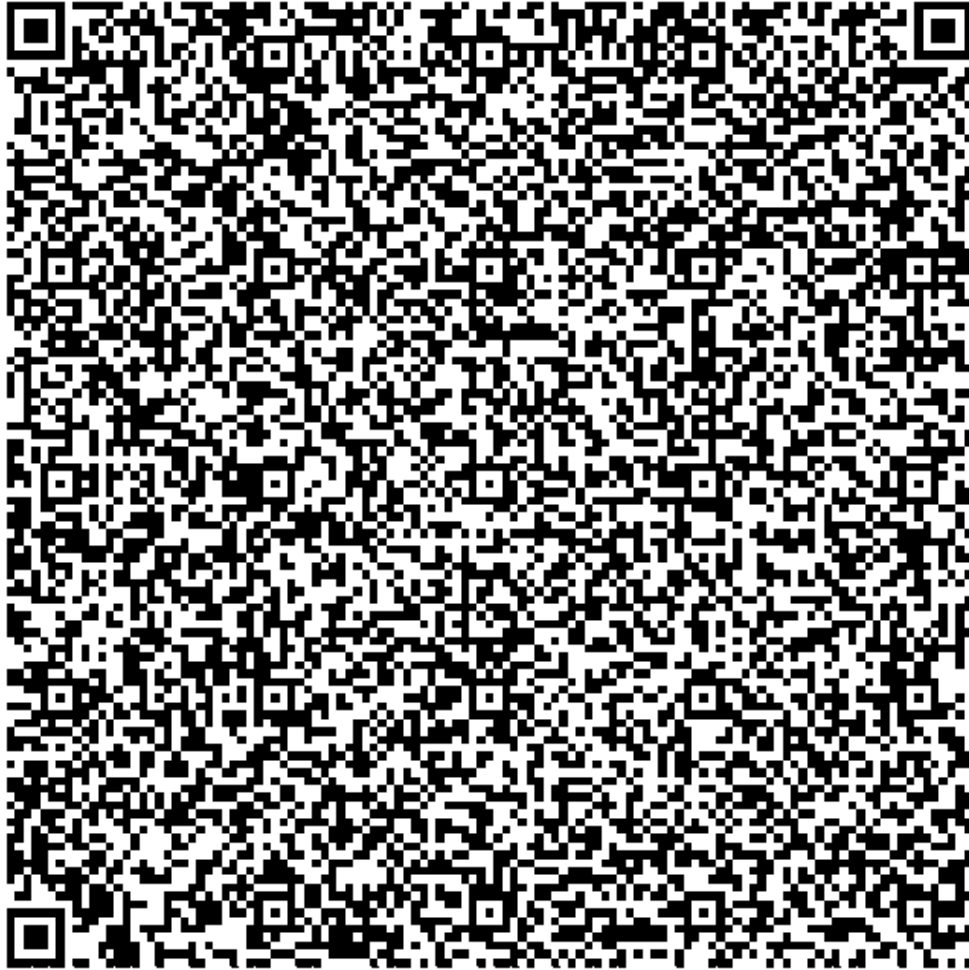
The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The chords are: G, Am, (C), D, C, D, G, C, G, D, G, D, C, D, C, D, G, D, G, G, D, C, G, C, D, G, C, D, G, D, G. The melody features several triplet markings (3) and a repeat sign with two endings. The first ending is G D G and the second ending is G D G. The piece concludes with a double bar line.

>>

Book: The Collected Compositions of Ed Reavy

Source: ricker~3.abc

Transcription: Transcription:David James?, chords:Mike Long



>>

Lad O'Beirne's hornpipe

The Liverpool hornpipe

Hornpipe

(England, Ireland, Scotland)

D G A G D A D

G A D A D D A G D

G D A D G A D A D

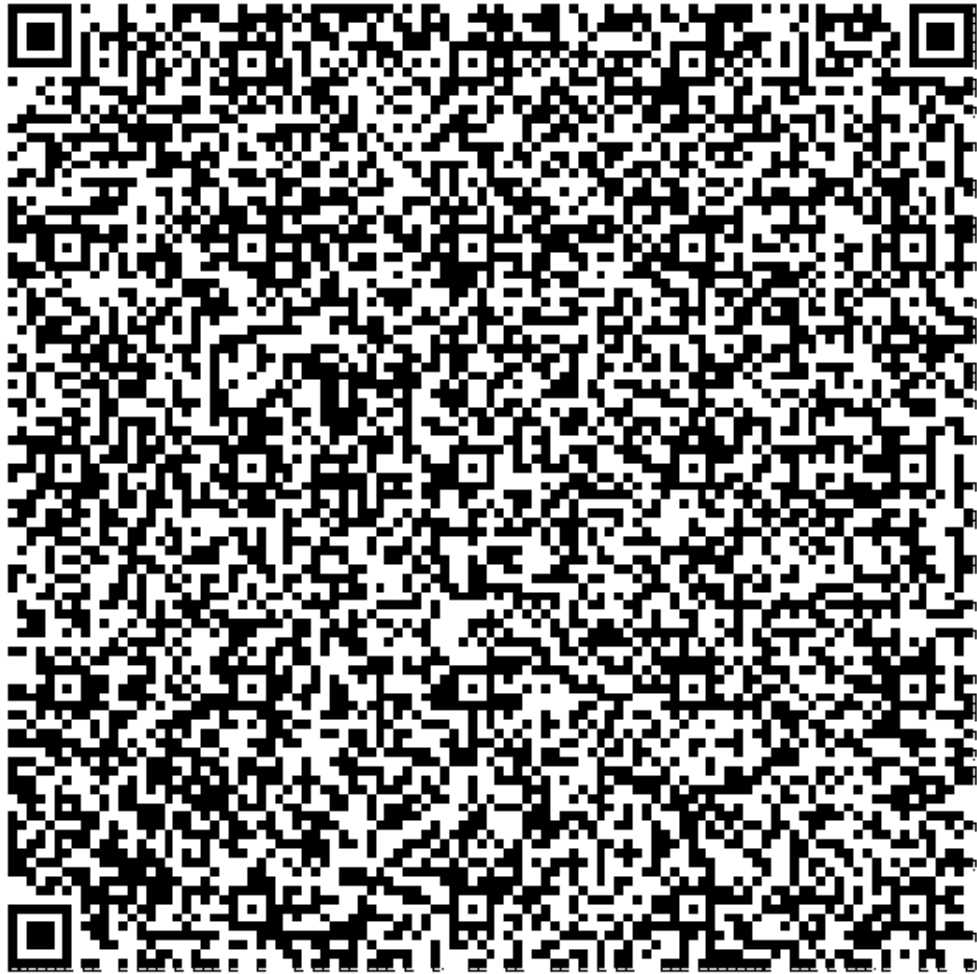
Book: Kerr's First p42

O'Neill's 1565

Source: My arrangement from various sources

Transcription: Transcription, chords:Mike Long

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The Liverpool hornpipe

Manchester hornpipe

Rickett's hornpipe

Hornpipe

(England, Ireland)

D A D A G A D

A D A D D G

D G A D A D A D

Book: Kerr's First p43

Source: Kerr's First 43

Transcription: Transcription, chords:Mike Long

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Manchester hornpipe

Mikey Callaghan's Mickey Callaghan's fancy

Hornpipe

(Ireland)

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff has chords G, (C), D, and G. The second staff has chords (C), D, G, Em, D, G, C, and G. The third staff has chords C, D, G, (C), and D, G. The music features a mix of eighth and sixteenth notes, with some measures containing triplets and a final measure with a fermata.

Book: Bulmer & Sharpley 1,73 (?)

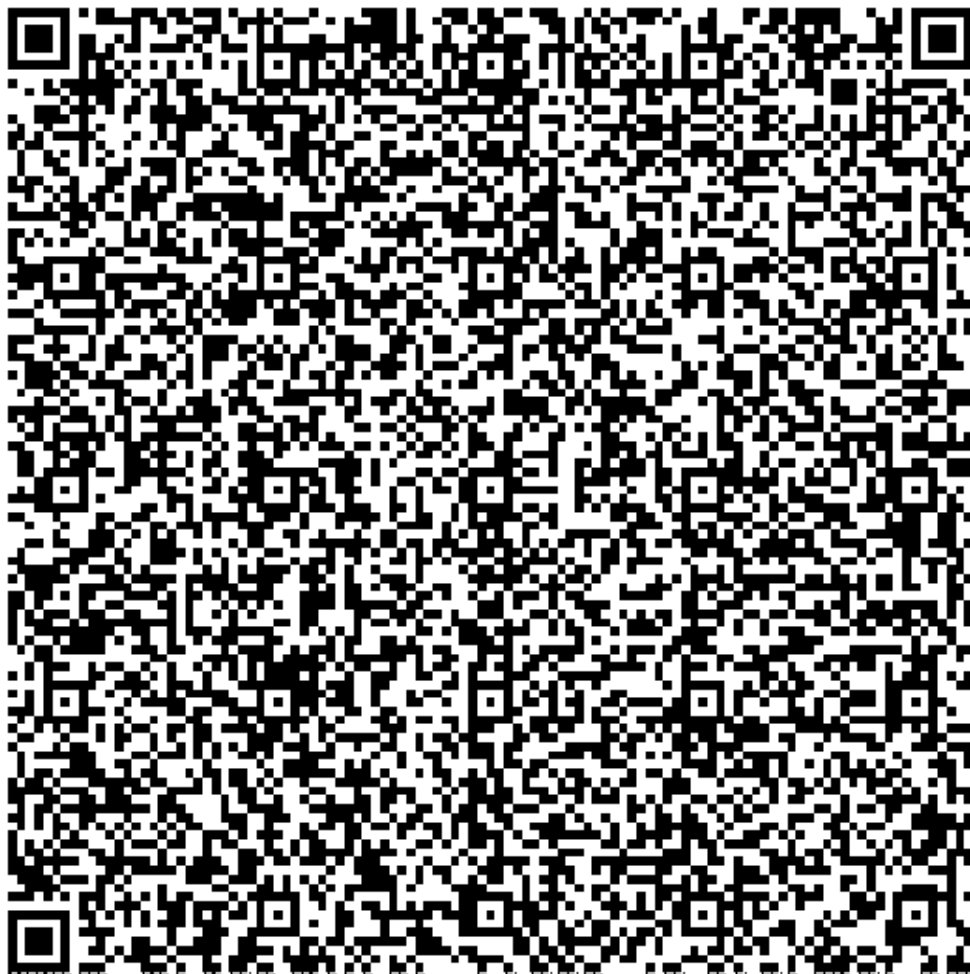
Source: Martin Hayes Concert- Santa Cruz 1999

My arrangement from various sources

Discography: Michael Tubridy: The Eagle's Whistle

Transcription: Transcription, arrangement, chords:Mike Long

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>>

Mikey Callaghan's

Murphy's hornpipe 1

Hornpipe

(Ireland)

The musical score for 'Murphy's hornpipe 1' is presented in three staves. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first staff contains the first six measures, with chord symbols D, D, A, D, G, A, and D above the notes. The second staff contains the next six measures, including a repeat sign, with chord symbols D, A, D, A, D, D, G, and A above the notes. The third staff contains the final six measures, with chord symbols D, G, A, D, G, A, D, A, and D above the notes. The piece concludes with a double bar line.

Book: Kerr's 4th p30

Source: Kerr's 4th p30

Transcription: Transcription, chords:Mike Long

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Murphy's hornpipe 1

>>

Murphy's hornpipe 2

Murphy's fancy

Hornpipe

(Ireland)

Chords: G C Am D G C D/A D G C
Am D G C D G G Am
C D G C Am D G C D G

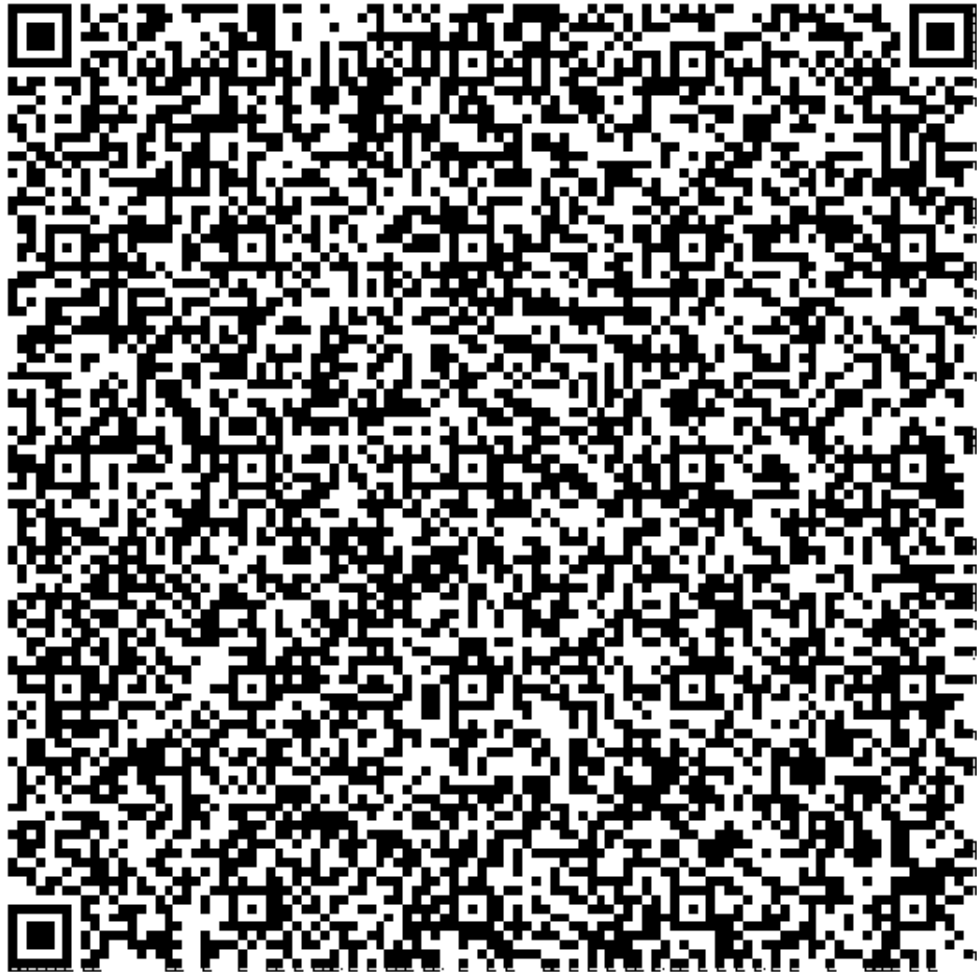
Book: Music of Corktown

O'Neill's 1624

Source: O'Neill's 1624

Transcription: Transcription, chords:Mike Long

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>>

Murphy's hornpipe 2

Napoleon crossing the Rhine

Bonaparte crossing the Rhine

Bonaparte's march

Hornpipe

(Ireland)

Am C G Am G Am

C G Am G Am Am G

Am C G Am C G Am G Am

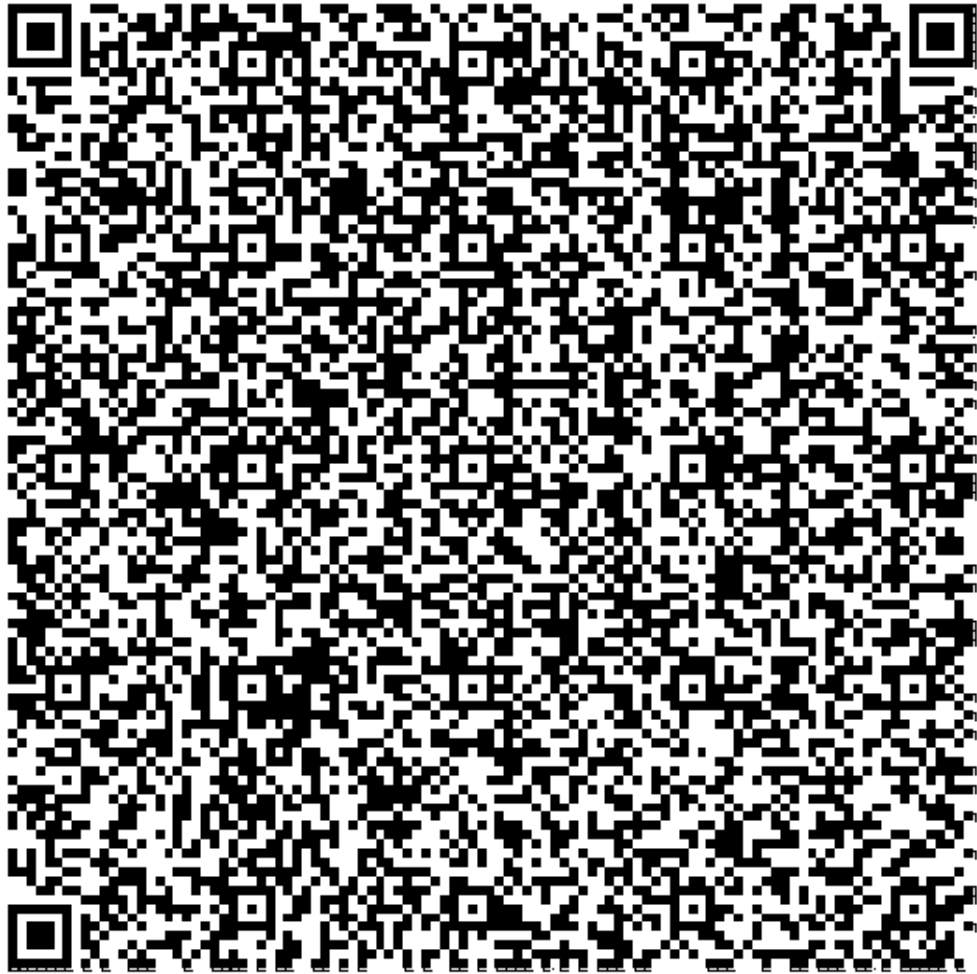
Book: O'Neill's 1824

Roche 2 n231

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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>>

Napoleon crossing the Rhine

Ned Naughton's hornpipe

Hornpipe

(Ireland)

D G D G D A D

A G D G D A

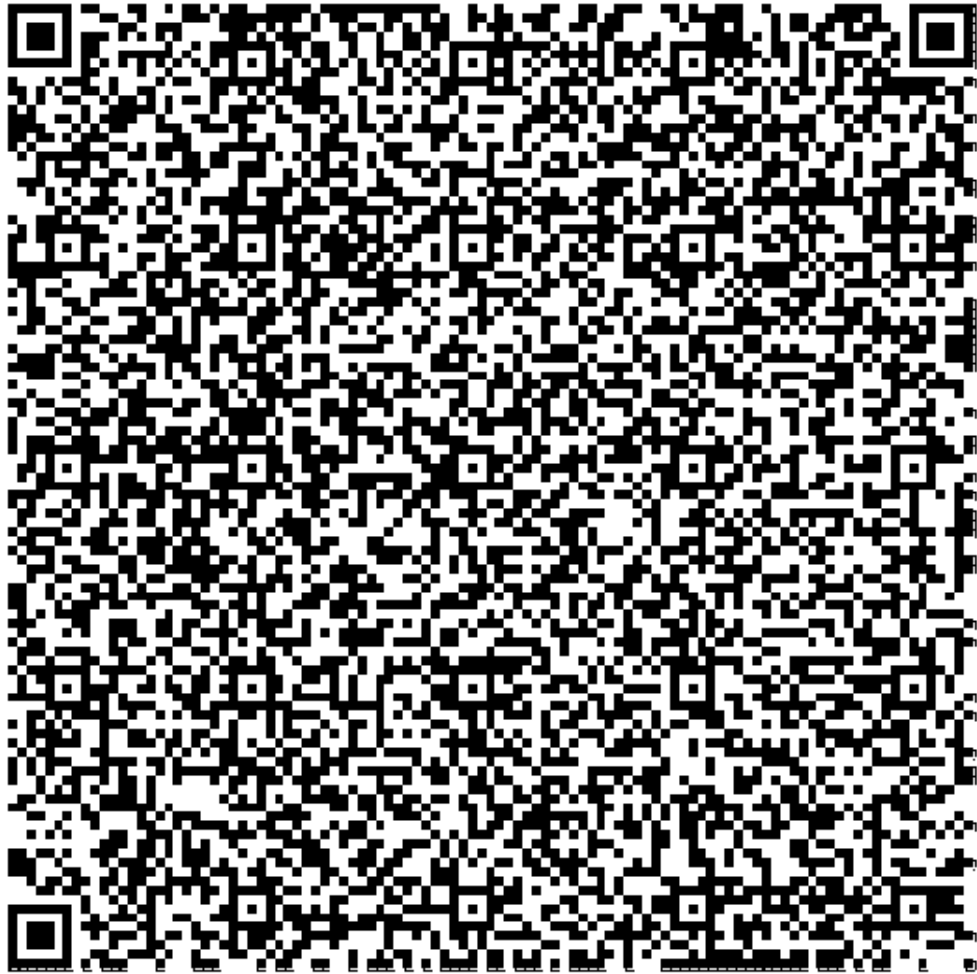
G D A D G D A G D A D

Book: O'Neill's 1744

Source: O'Neill's

Transcription: Transcription:Bob Safranek, chords:Mike Long

>>



>>

Ned Naughton's hornpipe

Nelson's victory

The circus

Hornpipe

(Ireland)

G D G C Am G D G

D G C D G G Am

C D G D G Am G C D G

Book: O'Neill's 1712

Source: O'Neill's 1712

Discography: Brendan Mulvihill: The Flax in Bloom

Transcription: Transcription:A. LEE WORMAN, chords:Mike Long

>>



Nelson's victory

>>

Off to California

Whiskey in the jar
Whiskey you're the devil

Hornpipe

(Ireland)

G D G C G Em Am C D G D
G C G C Am D G Em D C Em
G Em Am C D G D G C G C Am D G

Book: O'Neills 1628

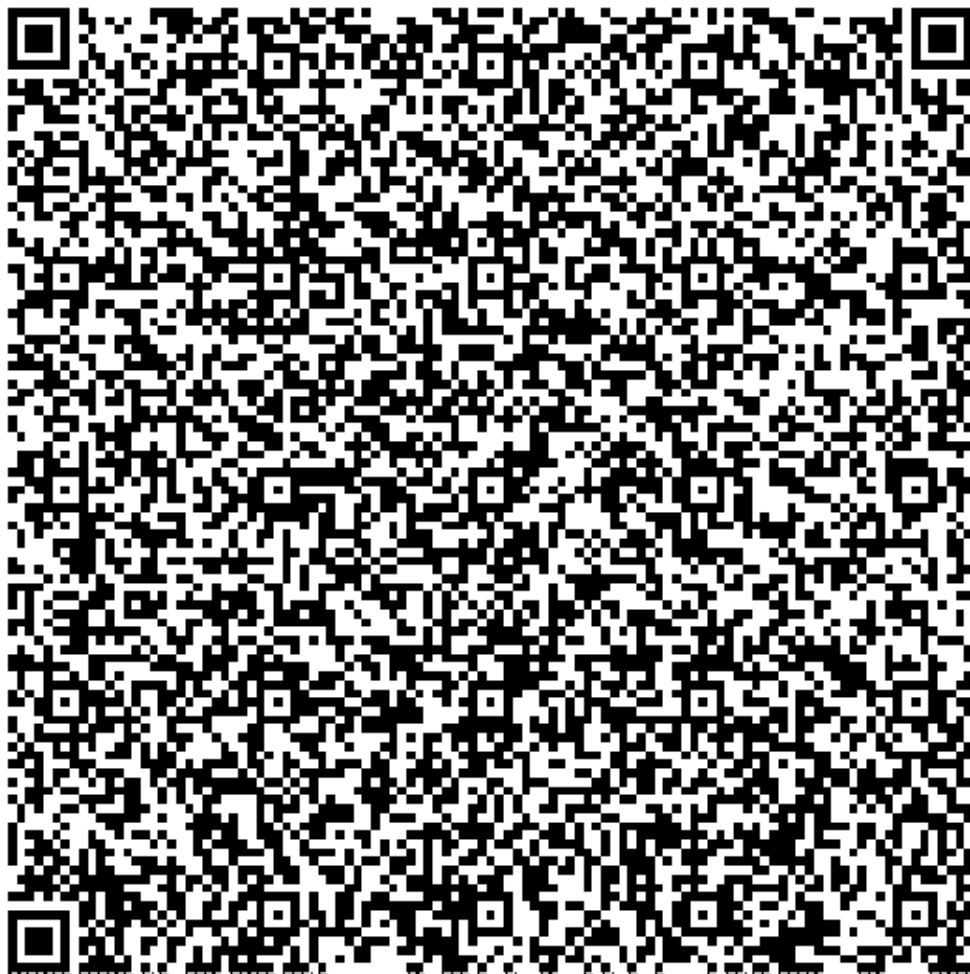
O'Neills 1639

Roche 217

Source: O'Neills 1628

Transcription: Transcription:Nick Terhorst, chords:Mike Long

>>



Off to California

>>

Old Faithful

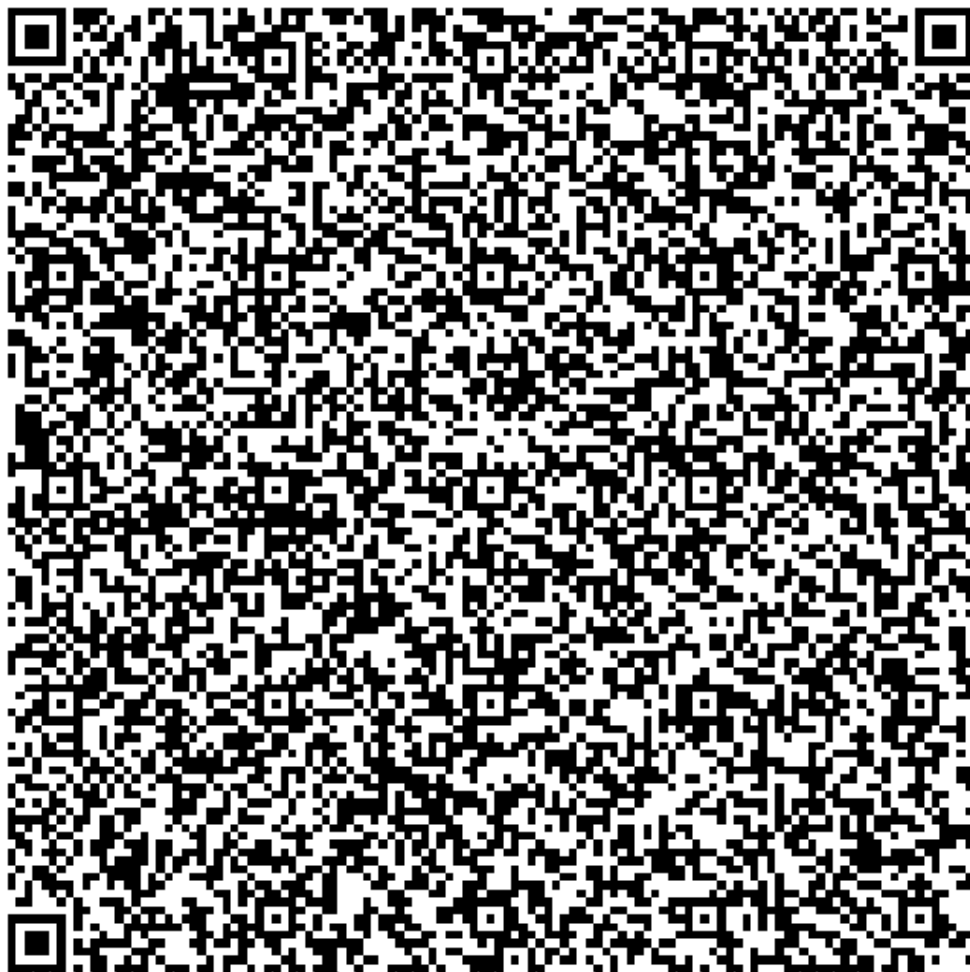
Strathspey

Jerry Holland (Cape Breton)

The musical score for 'Old Faithful' is presented in a single system with six staves. The key signature is G major (two sharps) and the time signature is 4/4. The melody is written in a Strathspey style, characterized by its rhythmic patterns. Chords are indicated by letters (D, A, G, Em, F#m) placed above the notes. The score includes triplets (marked with a '3') and a double bar line at the end. A double arrow '>>' is located to the right of the fifth staff.

Source: SF Scottish Fiddlers Handout

Transcription: Transcription, chords: Mike Long



Old Faithful

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The peacock's feather

Hornpipe

(Ireland)

The musical score is written in 4/4 time and consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of eighth and quarter notes. Chord annotations are placed above the staff: Dm, C, Dm, Dm, C, Dm, F, C, Dm, C, Dm. The second staff continues the melody and includes a repeat sign. Chord annotations below the staff are: Dm, C, Am, Dm, F, G, Dm, C. The third staff concludes the piece with a double bar line. Chord annotations below the staff are: F, Dm, F, C, Dm, C, Dm, Dm, C, Am, Dm.

Book: Ceol Rince 3 n218

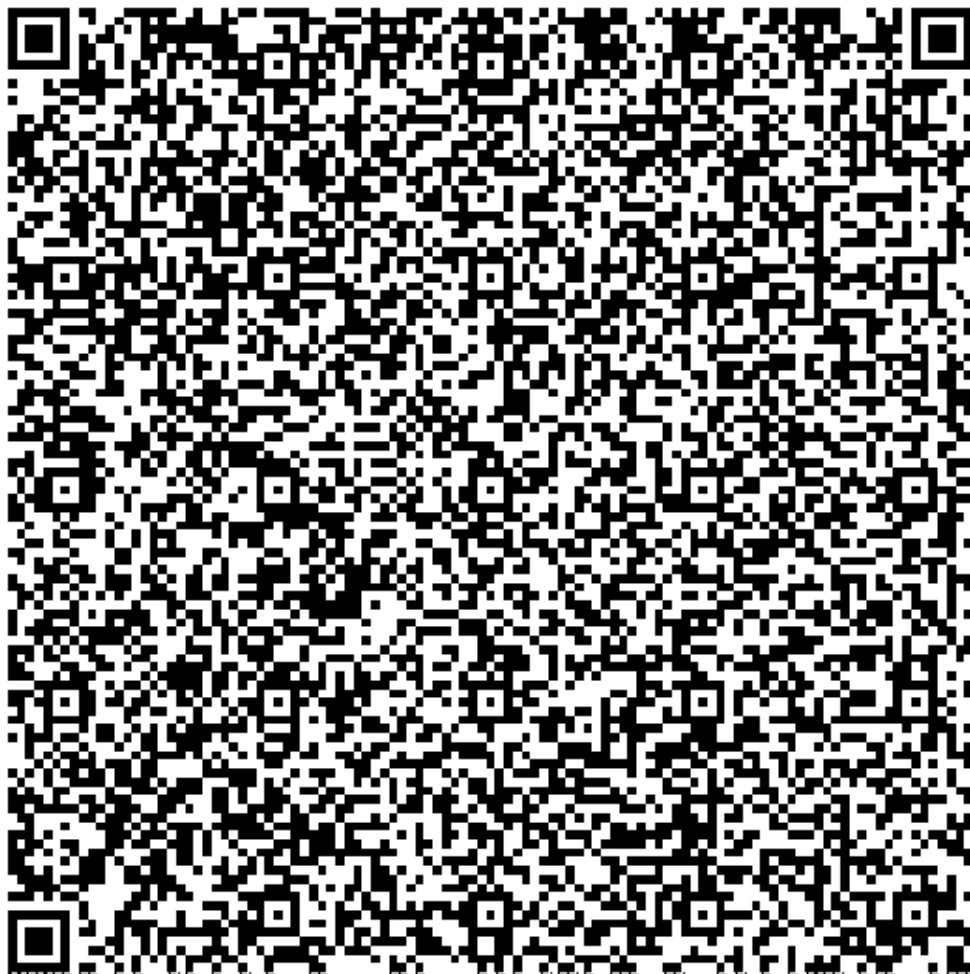
Source: My arrangement from various sources

Discography: Frankie Gavin & Alec Finn

Joe Holmes & Len Graham: Chaste Muses, Bards & Sages

Transcription: Transcription, arrangement, chords:Mike Long

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The peacock's feather

The plains of Boyle

Hornpipe

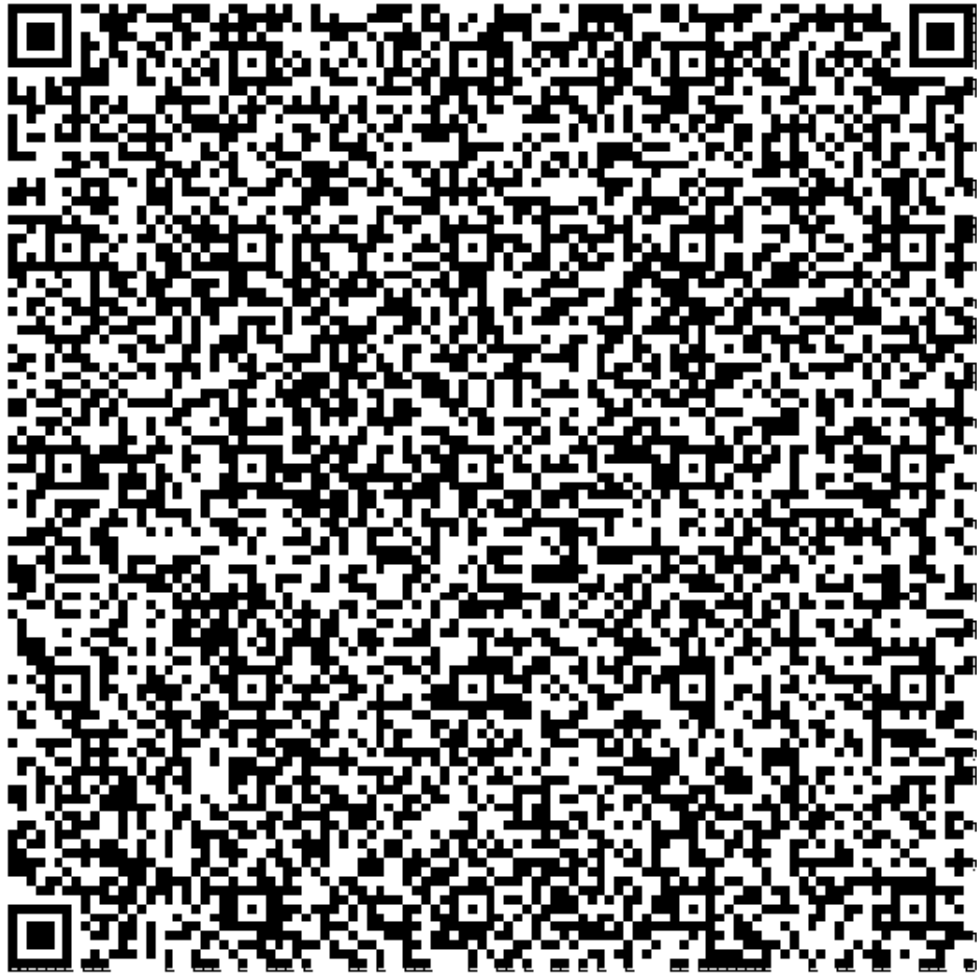
(Ireland)

The musical score is written for a Hornpipe in 4/4 time, key of D major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with a triplet of eighth notes in the third measure. Chord diagrams are placed above the staff: D, A, D, G, D, D, A, C, D, A. The second staff continues the melody, also featuring a triplet of eighth notes in the first measure. Chord diagrams above are: D, G, D, D, C, D, D, G, D, A. The third staff concludes the piece with a final cadence, including a triplet of eighth notes in the fourth measure. Chord diagrams above are: D, G, D, A, D, G, D, A, D, G, A, D. The piece ends with a double bar line and repeat dots.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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The plains of Boyle

>>

The pleasures of Hope

Hornpipe

(Ireland)

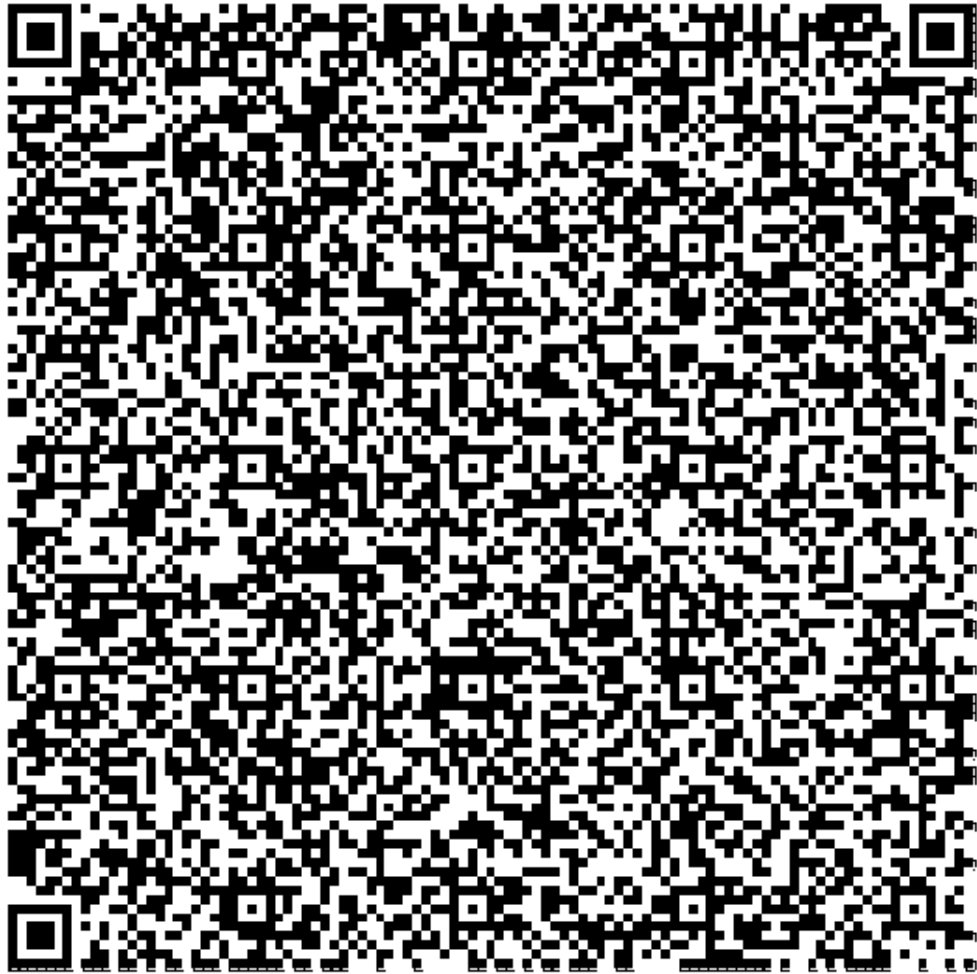
The musical score is written on three staves in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes, often grouped in triplets. Chords are indicated by letters D, G, A, and D above the notes. The score includes repeat signs and a fermata at the end.

Book: O'Neill's 1637

Source: O'Neill's

Transcription: Transcription:Nick Terhorst, chords:Mike Long

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The pleasures of Hope

The poor old woman 1

Hornpipe

(Ireland)

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff contains the first five measures, with chords Am, G, Am, Em, and Am. The second staff contains the next five measures, with chords G, Em, Am, G, and Am. The third staff contains the final five measures, with chords G, Em, G, Am, and a final G chord. The music features a mix of eighth and sixteenth notes, with some triplets and a repeat sign in the second staff.

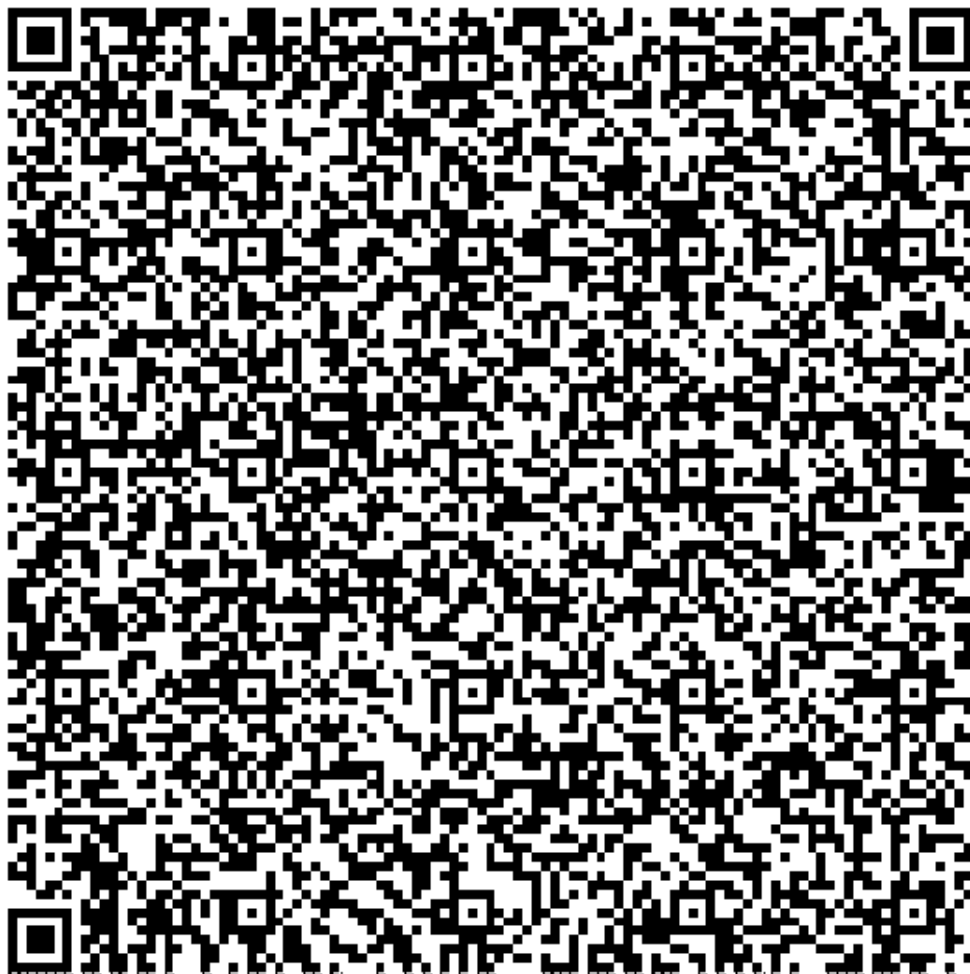
Book: Kerr's First p35

Roche 2 n228, n229

Source: Kerr's First p35

Transcription: Transcription, chords:Mike Long

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>>

The poor old woman 1

The poor old woman 2

Hornpipe
APB The Chieftains

(Ireland)

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff has chords G, Am, D, G, C, G. The second staff has chords Am, D, G, G, Am, C, D. The third staff has chords G, Am, D, G, G, G. The fourth staff has chords Am, D, G, C, G, Am, D, followed by two first endings: 1 G and 2 G. The music features several triplet markings (3) and repeat signs.

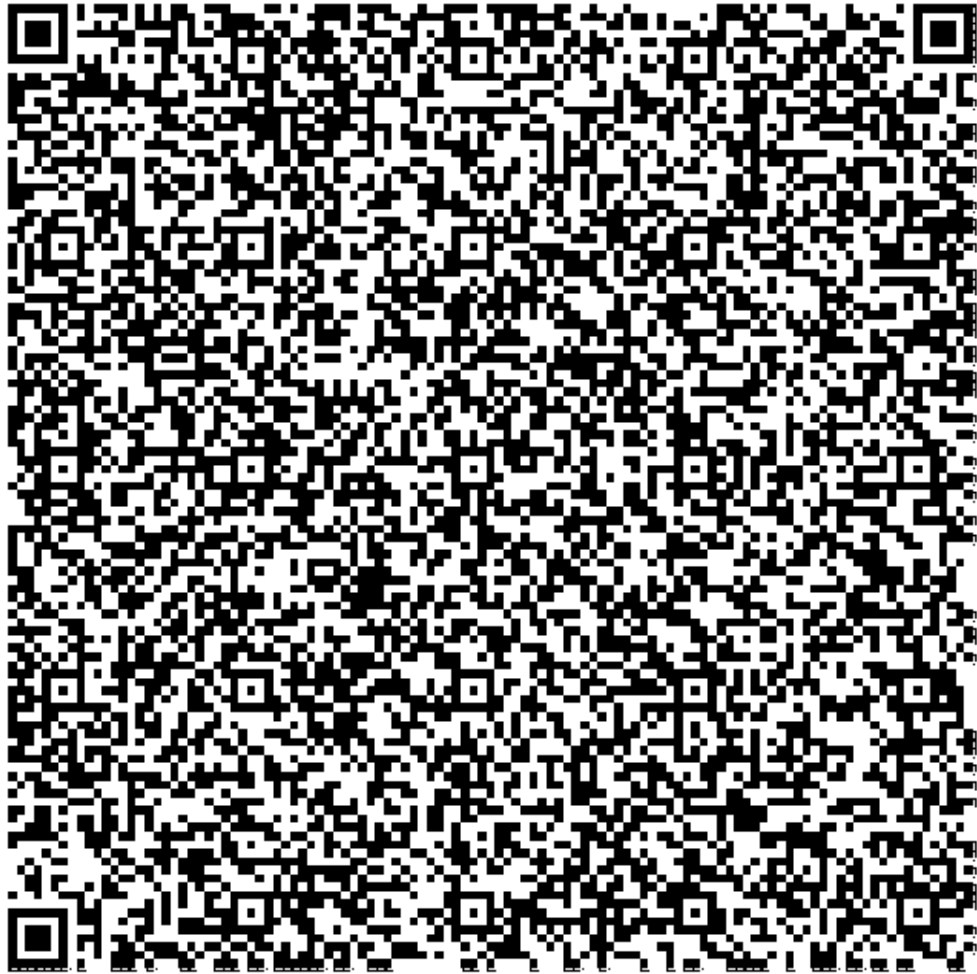
Source: Chieftains 8

Discography: Padhraic MacMathuna: Blas na Meala (?)

Chieftains 8

Transcription: Transcription, chords:Mike Long

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The poor old woman 2

The reconciliation

The olive branch

Hornpipe

(Ireland)

A D A E A
D A E A A D A
E A D A E A

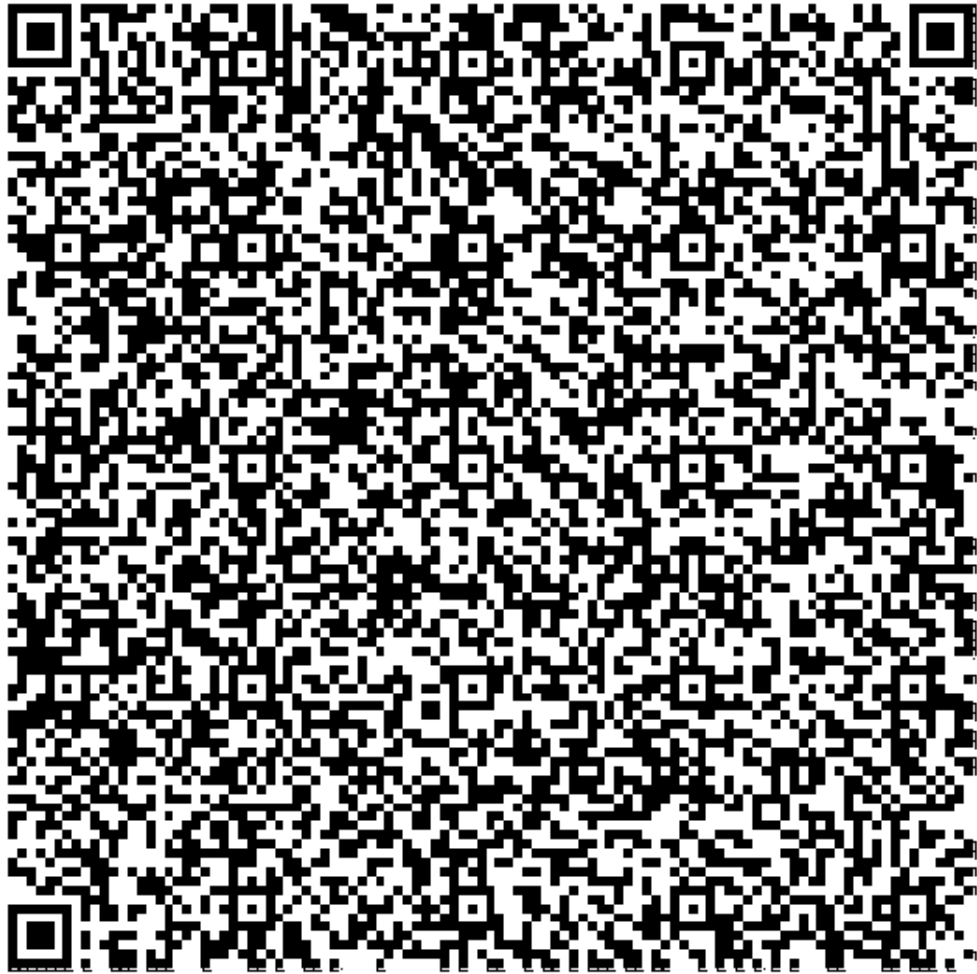
Book: O'Neill's 1670

Source: O'Neill's 1670

Discography: -Natalie MacMaster ?

Transcription: Transcription:??, chords:Mike Long

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The reconciliation

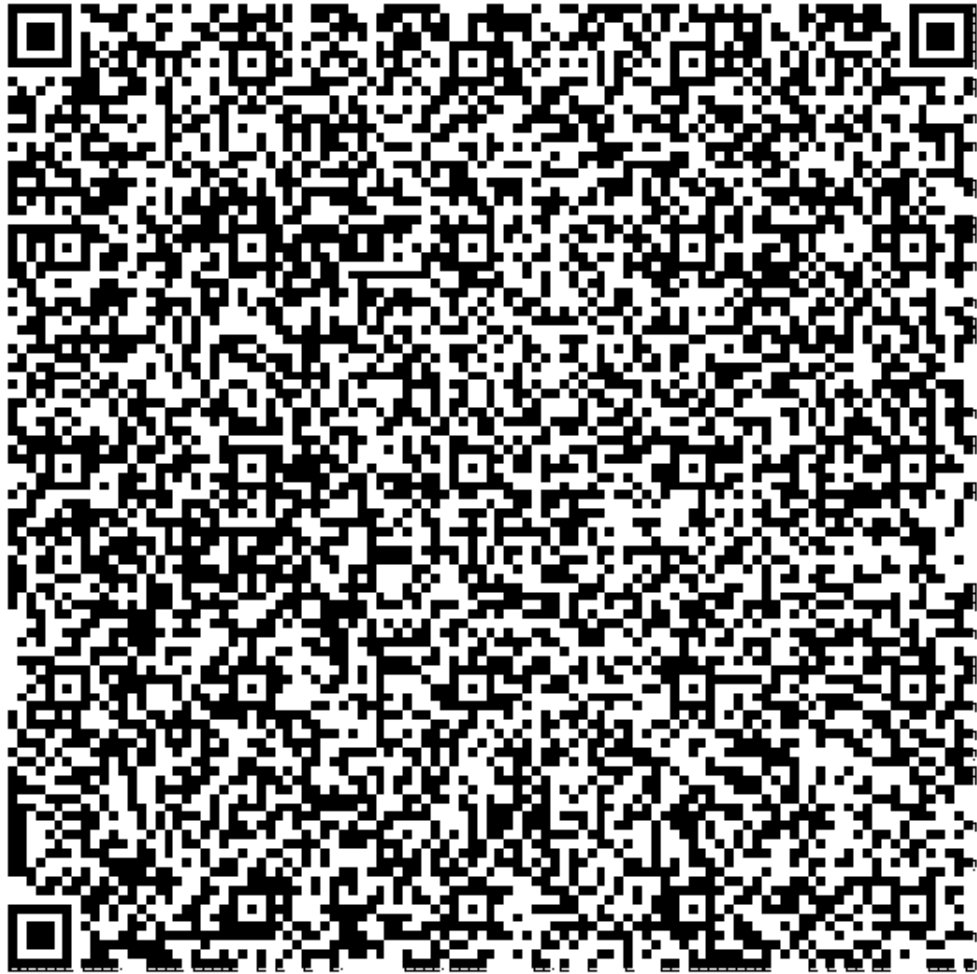
Red Lion

Hornpipe

The image shows a musical score for the Hornpipe 'Red Lion'. It consists of three staves of music in 4/4 time, written in a key signature of one flat (Bb). The melody is primarily eighth-note based. Chords are indicated above and below the staff. The first staff has chords Bb, Eb, Cm, F, and Bb. The second staff has chords Eb, Cm, F, Bb, Bb, Cm, F, Eb, Cm, F, and Bb. The third staff has chords Gm, C, F, Bb, Eb, Cm, F, Eb, Cm, F, and Bb. A triplet of eighth notes is marked with a '3' in the third staff.

Book: Fiddler's Fakebook
New England Fiddler's Repertoire
Source: New England Fiddler's Repertoire
Transcription: Transcription, chords:Mike Long

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Red Lion

The redhaired boy

The jolly beggar man

Hornpipe

(Ireland, Scotland)

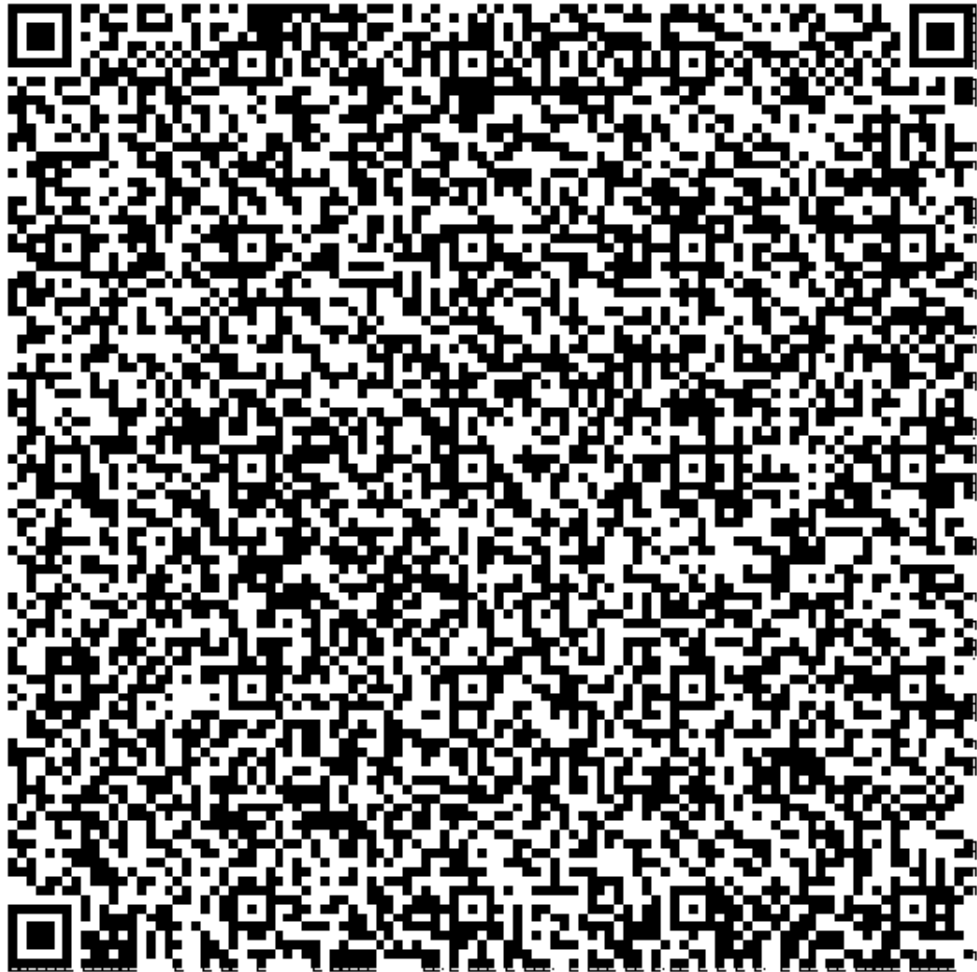
The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff contains the first line of the melody with chords A, A, D, A, G, and A. The second staff contains the second line of the melody with chords A, D, A, G, A, G, G, and D. The third staff contains the third line of the melody with chords A, G, A, A, D, A, G, and A. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns.

Book: O'Neill's 1748

Source: O'Neill's

Transcription: Transcription:Bob Safranek, chords:Mike Long

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The redhaired boy

The rights of man

Hornpipe

James Hill (England)
Northumberland

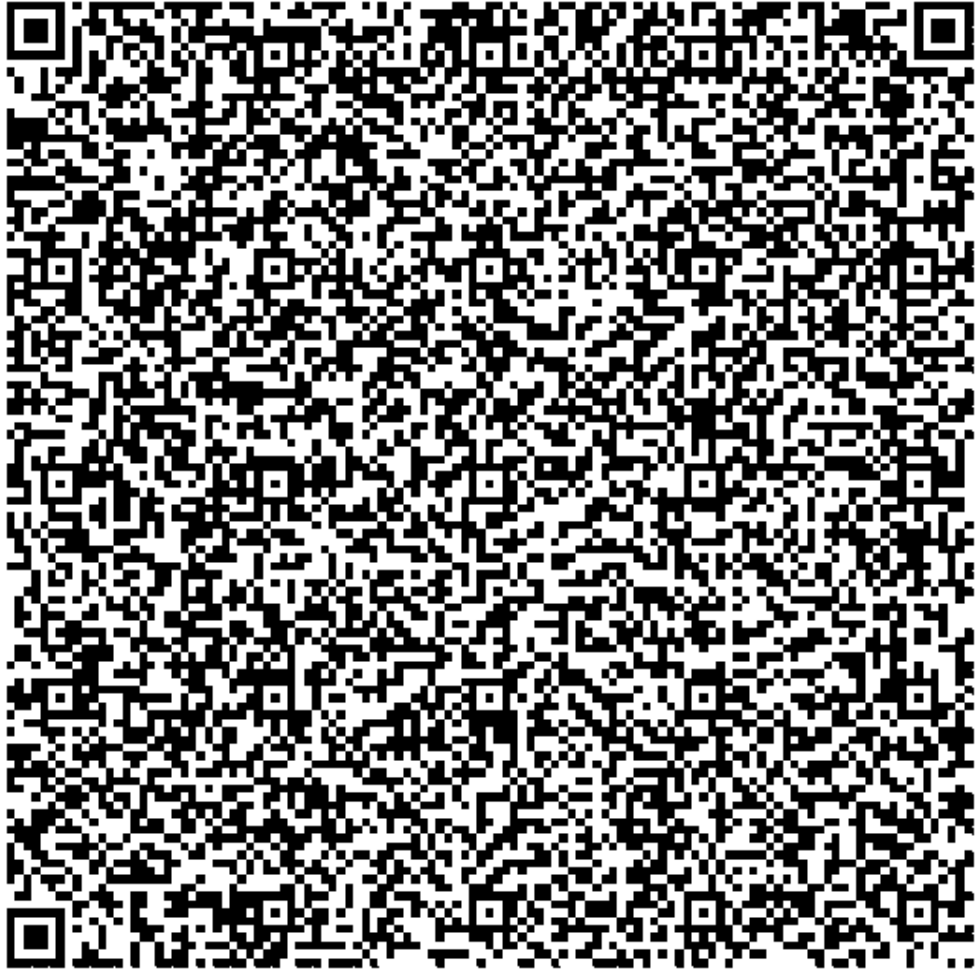
Em G Am Em

G Bm/D Em Em

D (Am) Em D G D G Bm/D Em

Book: KCC p27 (Kerr's Caledonian Companion)
Kerr's Fourth
Joyce, P. W.; "Old Irish Folk Music and Songs"
Source: My arrangement from various sources
Transcription: Transcription, arrangement, chords:Mike Long

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The rights of man

The sailor's hornpipe

Hornpipe

(Ireland)

The musical score is written in D major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily eighth-note based. Chords are indicated above the staff: D, A, D, G, A, D. A triplet of eighth notes is marked with a '3' below it. The second staff continues the melody, featuring a repeat sign with first and second endings. Chords are indicated above: A, D, A, D, D, G. A triplet of eighth notes is marked with a '3' below it. The third staff concludes the piece with a double bar line. Chords are indicated above: D, G, A, D, A, D, A, D.

Book: O'Neill's 1578

Source: O'Neill's

Transcription: Transcription, corrections, chords: Mike Long

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The sailor's hornpipe

Sean Ryan's

Hornpipe

(Ireland)

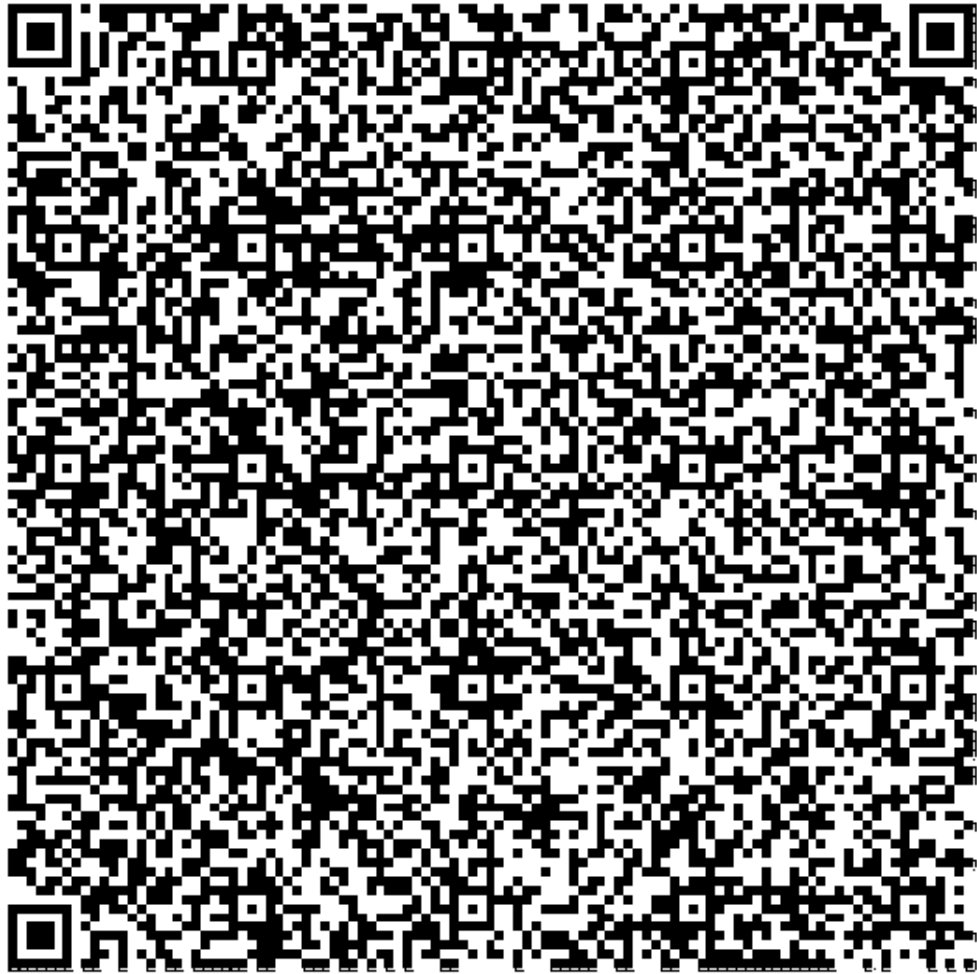
The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is primarily composed of eighth notes. Chord symbols D, G, D, G, D, G, A, D, G are placed above the first staff. The second staff continues the melody, featuring a triplet of eighth notes and a repeat sign. Chord symbols D, G, A, D, A, D, D, A, G, D are placed above the second staff. The third staff concludes the piece with a final cadence, including a triplet of eighth notes and a repeat sign. Chord symbols G, D, A, G, D, A, G, D, G, D, A, D are placed above the third staff.

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>



>>

Sean Ryan's

The soldier's joy

Hornpipe

(Ireland)

D A D

D A D D A D

G A D A D A D

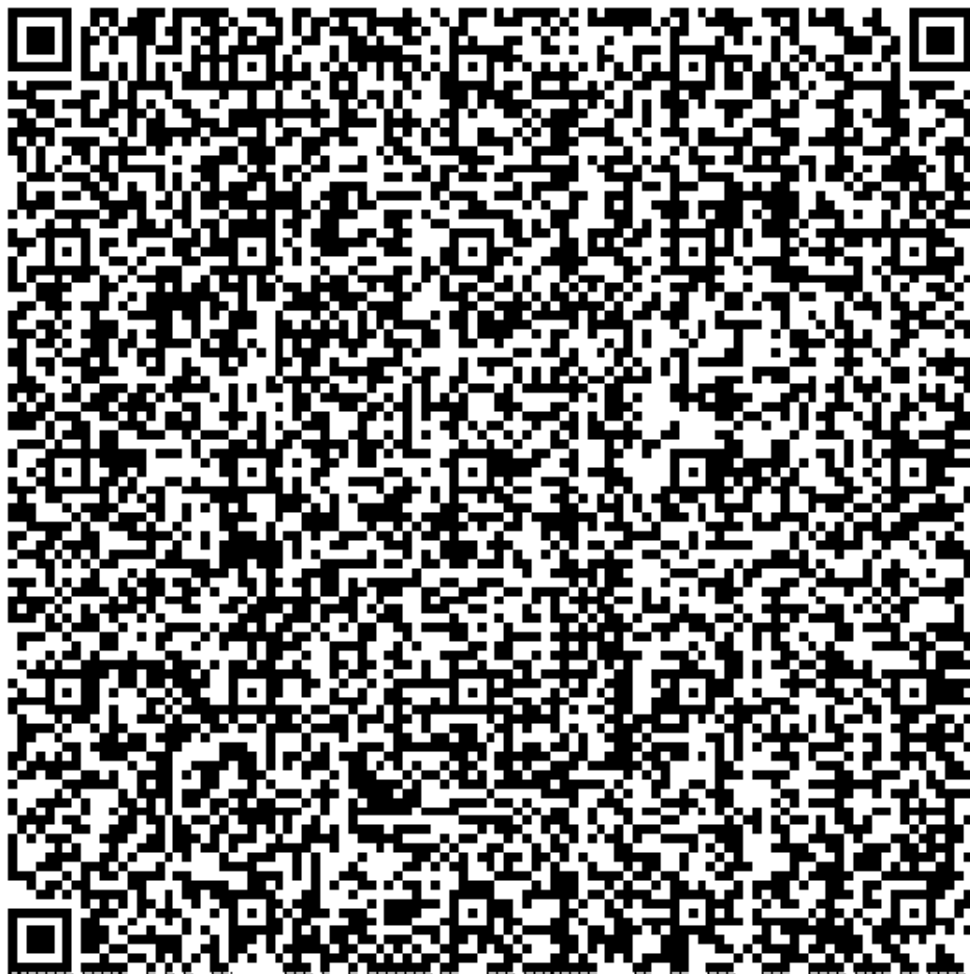
Book: O'Neill's 1642

Kerr's First

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

The soldier's joy

The stack of barley

The little stack of barley

Little Mary Cassidy

Hornpipe

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff contains the first eight measures, with chords C, G, C, D, G, D, C, and G above it. The second staff contains measures 9-14, with chords C, D, G, C, D, G, Em, and C above it. The third staff contains measures 15-20, with chords Em, D, C, G, G, D, G, C, D, and G above it. There are three triplet markings (indicated by a '3' below the notes) in measures 6, 10, and 19. The piece ends with a double bar line and repeat dots.

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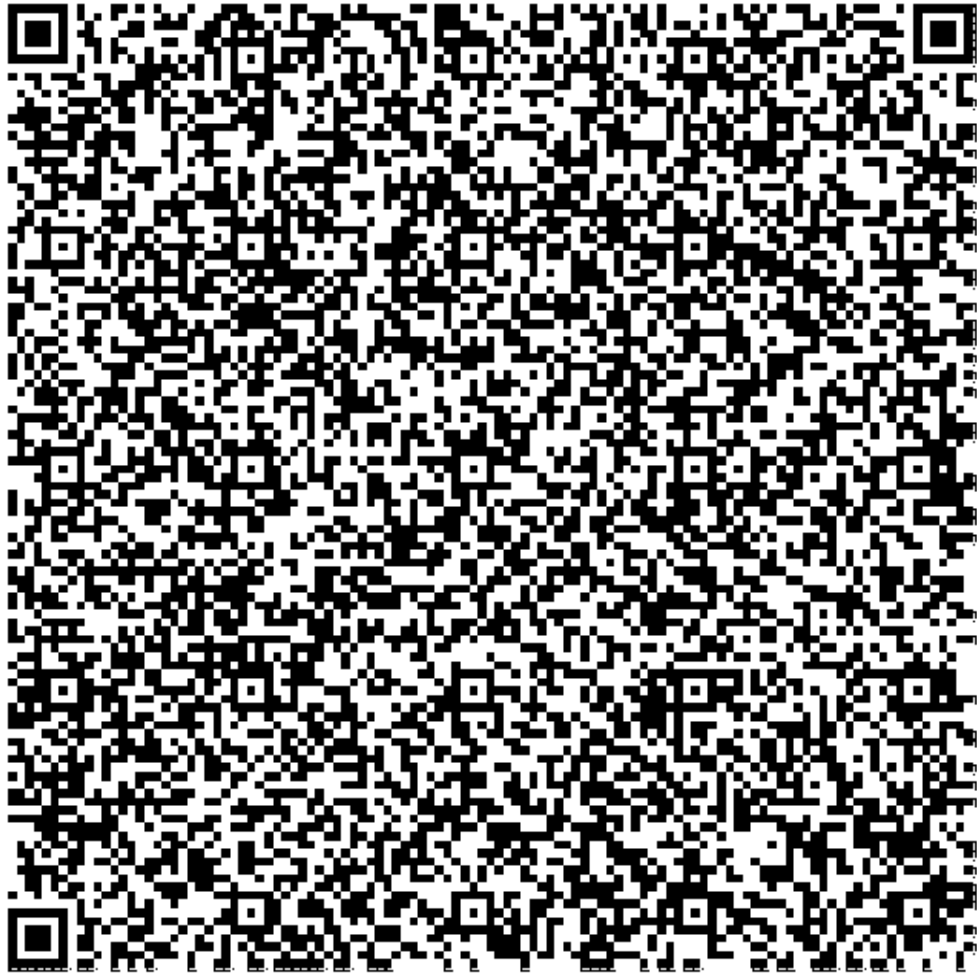
Book: Roche 2 n201

O'Neills 1627

Source: My arrangement from various books

Discography: Kevin Burke: Up Close

Transcription: Transcription, arrangement, chords: Mike Long



>>

The stack of barley

The stack of wheat

The little stack of wheat

Hornpipe

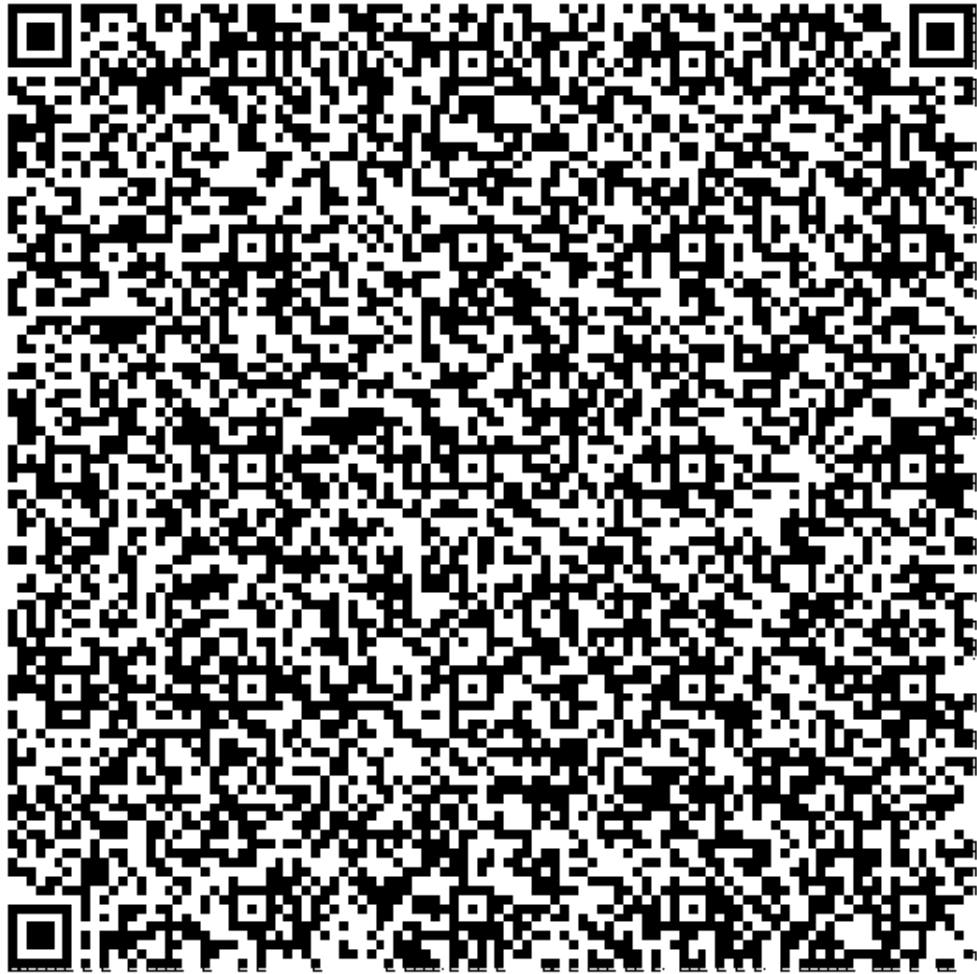
The musical score is written on three staves in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff: G, C (with a triplet of 3), G, G, C, G, C (with a triplet of 3), G, C D G, Em, C, G, G, C, G, C (with a triplet of 3), G, C D G. The piece concludes with a double bar line and repeat dots.

Book: Irish Fiddle Music

Source: walshs~1.abc

Transcription: Transcription:??, chords:Mike Long

>>



>>

The stack of wheat

The Staten Island hornpipe

Hornpipe

(Scotland
England)

The musical score is written in treble clef, D major (two sharps), and 4/4 time. It consists of three staves of music. The first staff has chords D, (A), D, G, D, A, D, (A) above it. The second staff has chords D, G/D, A, D, D, A/G, D, A above it. The third staff has chords C, C, D, A/G, D, A, D/G, A, D above it. The piece ends with a double bar line and repeat dots.

Book: Aird's Airs and Melodies vol 2

NE Fiddler's

Kerr's First p21 is almost identical

Source: Nottingham Music Database

Transcription: Transcription:??, chords:Mike Long

>>



The Staten Island hornpipe

>>

The Steamboat

Hornpipe

The musical score for 'The Steamboat' is presented in three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. Chords G, C, D, and G are placed above the notes. The second staff continues the melody, featuring a repeat sign (double bar line with two dots) and a key signature change to two sharps (F# and C#). Chords C, D, G, G, D, and G are placed below the notes. The third staff concludes the piece with a final double bar line and repeat sign. Chords D, G, D, C, D, and G are placed below the notes.

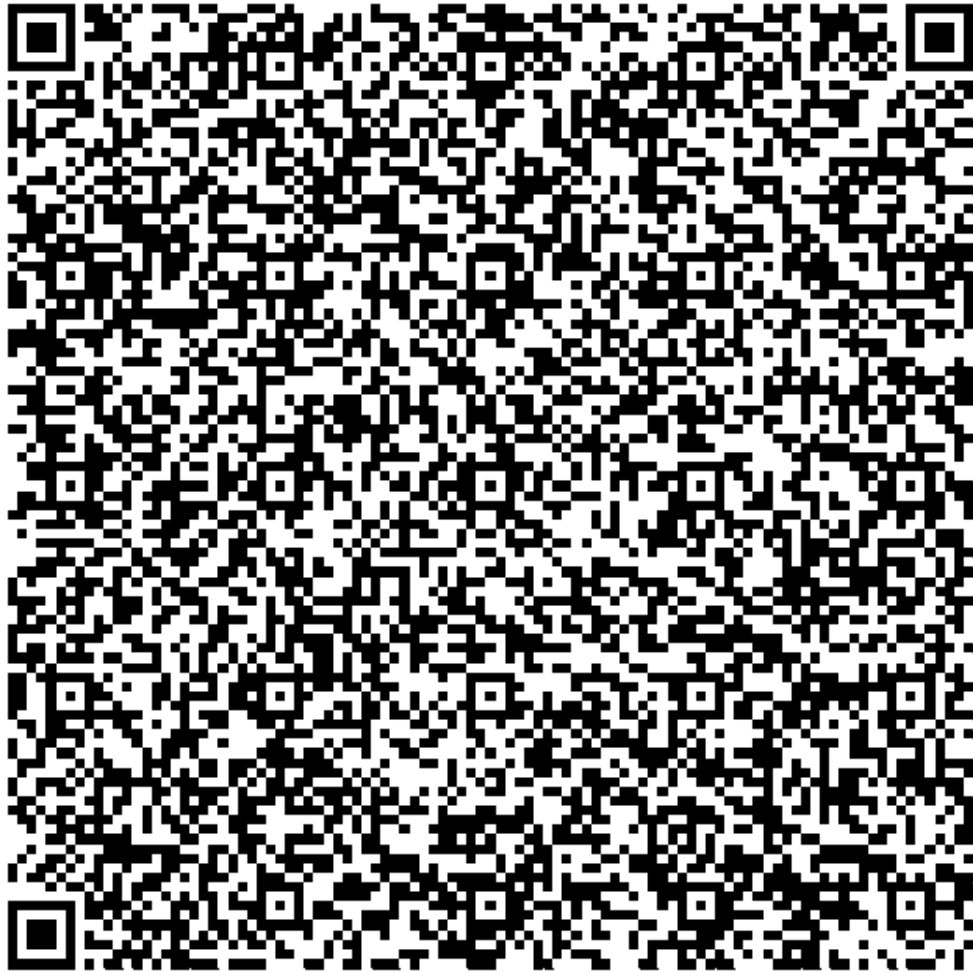
Book: Kerr's First p26

Skye collection p174

Source: Kerr's First p26

Transcription: Transcription, chords:Mike Long

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>>

The Steamboat

Tommy's Tarbuckus

Sparky

Hornpipe

Alisdair Fraser

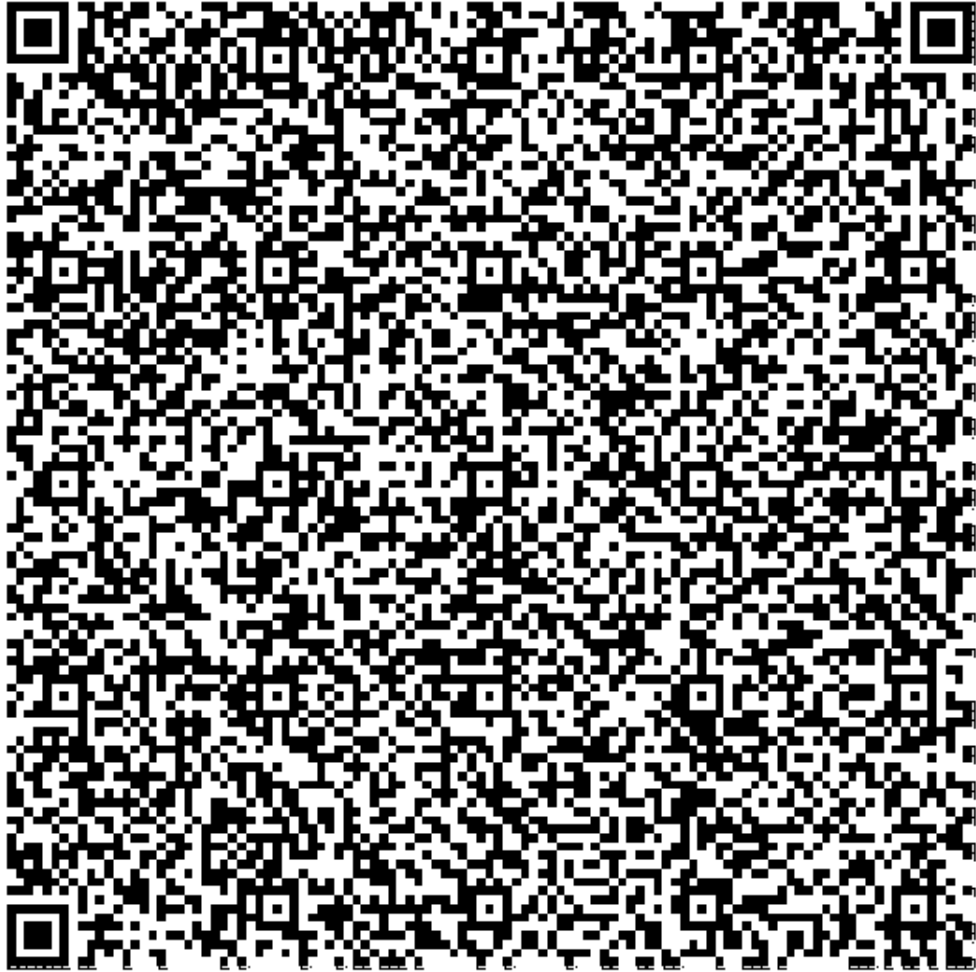
The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff has chords Gm, F, Gm, F, Gm. The second staff has chords F, Gm, F, and a first ending with Dm and Gm, followed by a second ending with Dm and Gm. The third staff has chords Gm, Eb, F, Gm, Eb, F, Gm, Eb. The fourth staff has chords F, and a first ending with Bb, F, D, Gm, followed by a second ending with Gm. The score ends with a double bar line and repeat dots.

>>

Source: Mike Long

Discography: From Sharon Shannon's "Out the Gap"

Transcription: Transcription, chords:Mike Long



>>

Tommy's Tarbuckus

The Tullamore piper

Levantine's barrel

Hornpipe

(Ireland)

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a G chord. The second staff contains a repeat sign. The third staff ends with a double bar line. Chords are indicated by letters G, D, C above the notes.

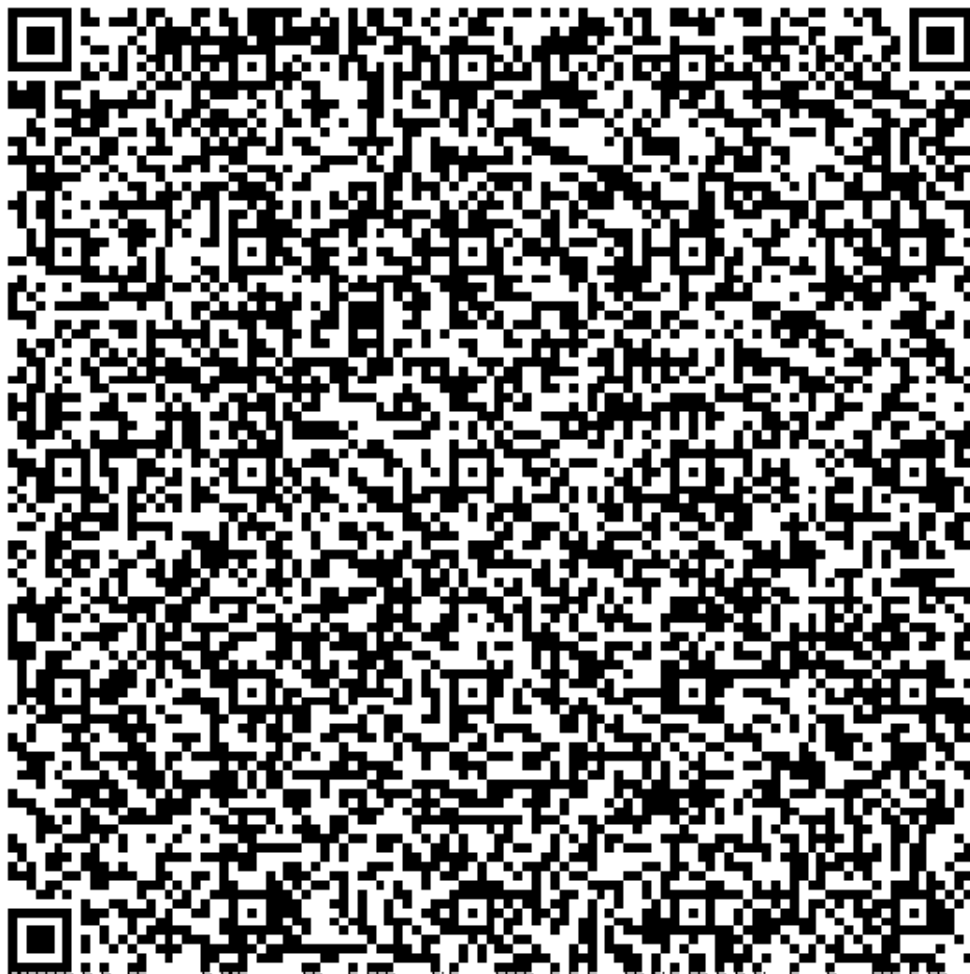
Book: O'Neill's 1773

New England Fiddler's Repertoire

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

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>>

The Tullamore piper

Walsh's

Hornpipe

(Ireland, England)

The musical score for 'Walsh's' Hornpipe is written in D major (two sharps) and 4/4 time. It consists of three staves of music. The first staff contains the first six measures, with chords A, D, A, Bm, D, and A. The second staff contains the next six measures, with chords D, A, E, A, and A. The third staff contains the final six measures, with chords Bm, D, A, D, A, and E, A. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' below the notes) and repeat signs at the end of the second and third staves.

Book: Irish Traditional Music Session Tunes 1 p13

Source: tonyho~1.abc

Transcription: Transcription:Hester Meadows(?),chords:Mike Long

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Walsh's

Wandering Willy

Hornpipe

(Ireland)

Chord symbols: G, Am, C, G, D, G, Am, D, C, D, G, G, Am, G, D, G, Am, C, D, G

Book: O'Neill's 1743

Source: O'Neill's

Transcription: "Transcribed by Bob Safranek, rjs@bell-labs.com"

Transcription: Bob Safranek, chords: Mike Long

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Wandering Willy

Washington

Hornpipe

(Ireland)

The image shows a musical score for the Hornpipe 'Washington' in 4/4 time, key of B-flat major. The score consists of three staves of music. Above the first staff are the following chords: Bb, Eb, Bb, Bb, F, Eb, Bb, Eb, Bb. Above the second staff are: Bb, F, Bb, Bb, Eb, Eb, Bb, Bb, Eb. Above the third staff are: Eb, F, Bb, Eb, Bb, Bb, F, Bb. The music features a mix of eighth and sixteenth notes, with a repeat sign in the second staff.

Book: Kerr's First p46

Source: Kerr's First p46

Transcription: Transcription, chords:Mike Long

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>>

Washington

Where did you find her?

Hornpipe

(Ireland)

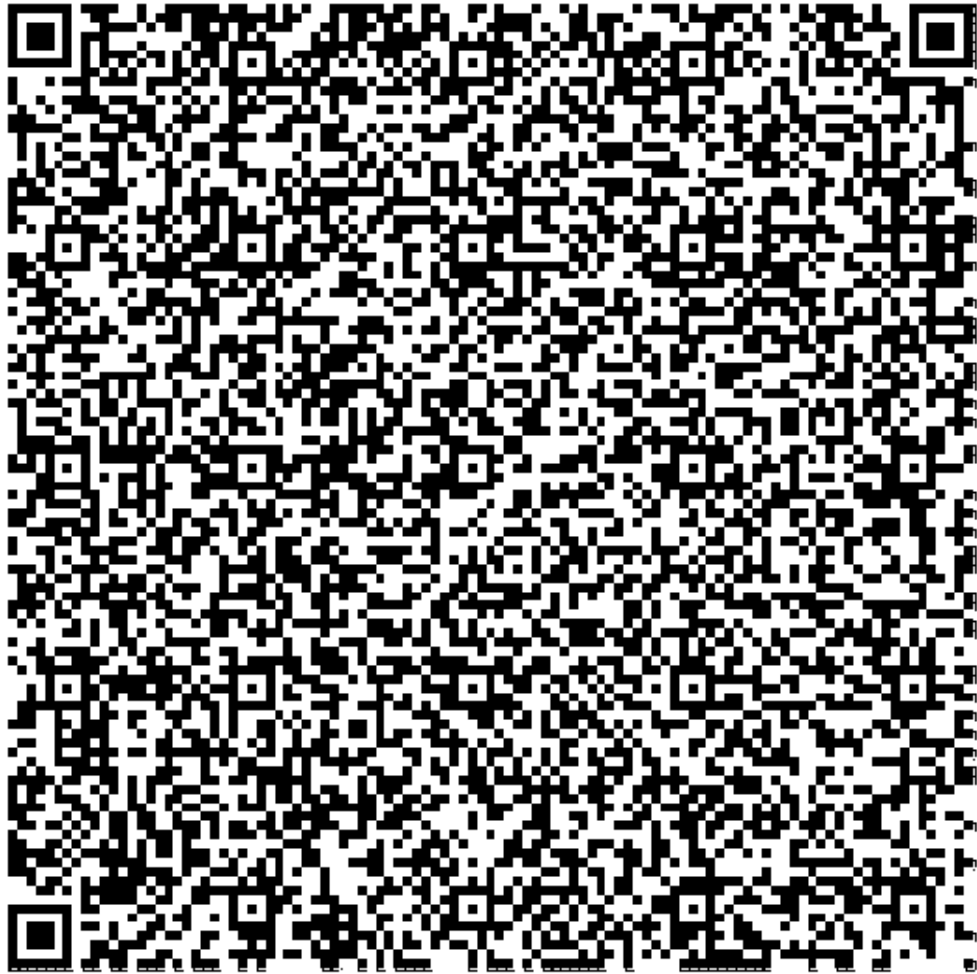
The image shows a musical score for a hornpipe in D major and 4/4 time. The score is written on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some triplets. Chords are indicated above the staff: D, G, A, and D. The second staff continues the melody, featuring a repeat sign and more triplets. Chords G, A, D, A, D, D, and G are shown below the staff. The third staff concludes the piece with a final cadence. Chords A, D, G, A, and D, A, D are indicated below the staff. The piece ends with a double bar line and repeat dots.

Book: O'Neill's 1758

Source: O'Neill's

Transcription: Transcription, rearrangement, chords: Mike Long

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>>

Where did you find her?

The Wicklow hornpipe

Delahunty's hornpipe

Hornpipe

(Ireland)

D D C D Am G

D D C D Am D D C G

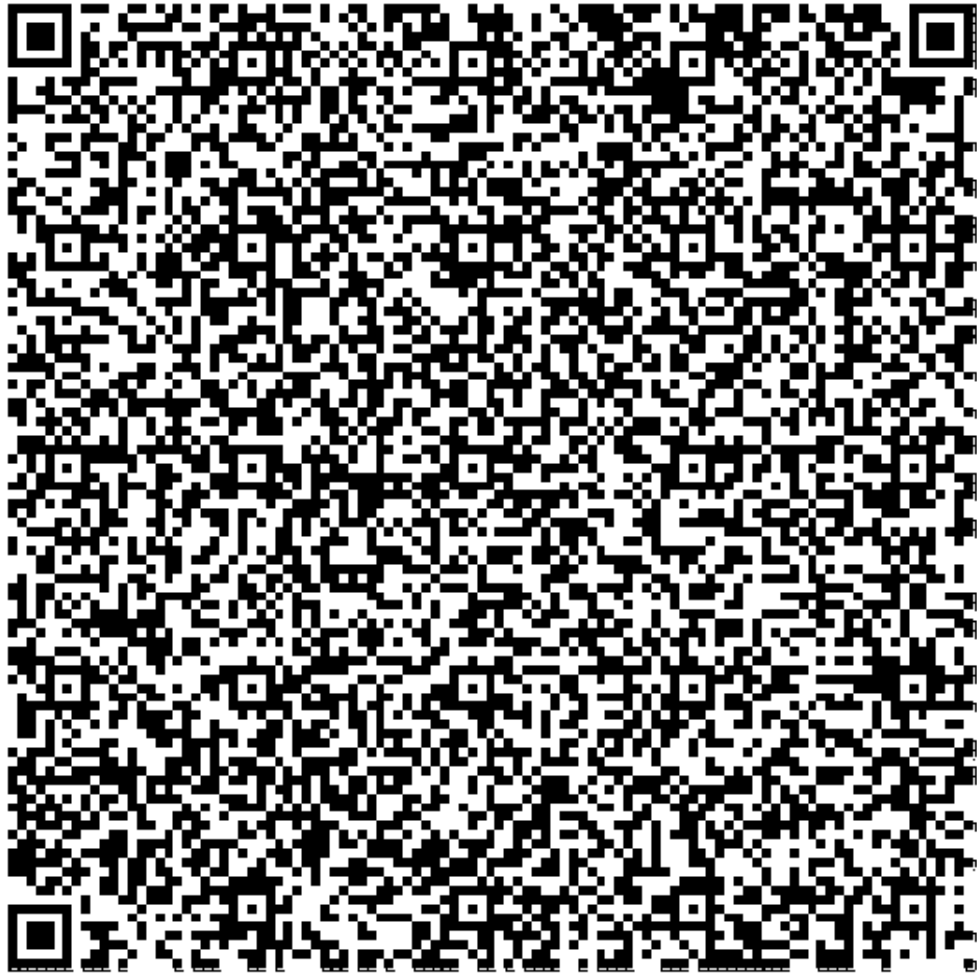
D Am D D Am D C D Am D

Book: O'Neill's 1579

Source: O'Neill's 1579

Transcription: Transcription, chords:Mike Long

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>>

The Wicklow hornpipe

The woods of Kilkenny

Hornpipe

(Ireland)

The image shows a musical score for a hornpipe titled "The woods of Kilkenny". It consists of three staves of music in treble clef, with a key signature of two sharps (D major) and a 4/4 time signature. The music is written in a single melodic line. Above the first staff, the following chords are indicated: D, A, D, G, A, A, G, D. Below the first staff, the following chords are indicated: A, G, D, G, A, D, D, D, G, A, G. Below the second staff, the following chords are indicated: A, G, G, D, A, G, D, G, A, D. The score includes repeat signs and a final double bar line.

Book: O'Neill's 1693

Source: O'Neill's

Transcription: Transcription:???, chords:Mike Long

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>>

The woods of Kilkenny

Ballydesmond polka 1

The Jib polka
Maurice Manley's

Polka

(Ireland)

♩ = 140

Am G Am G 1 G 2 Am

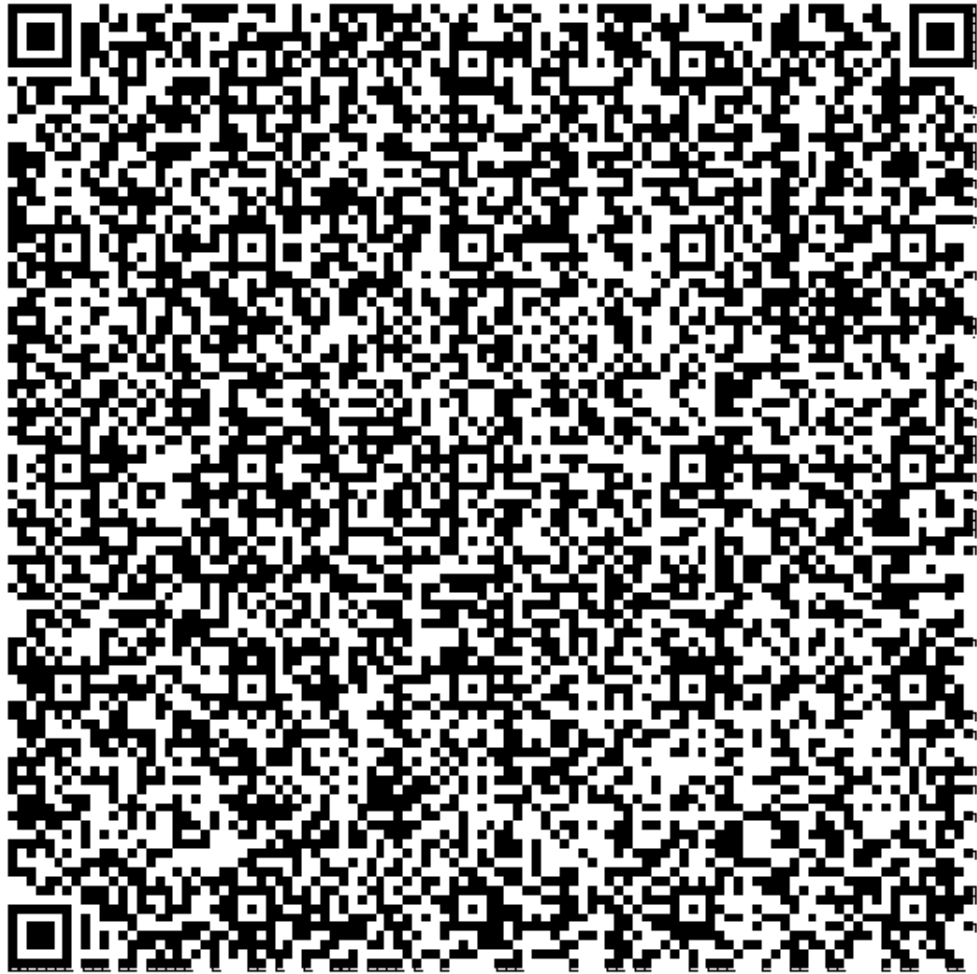
Am G Am G 1 Am 2 G

Book: Ceol Rince 2 n117

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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>>

Ballydesmond polka 1

Ballydesmond polka 2

Tom Billy's

Polka

(Ireland)

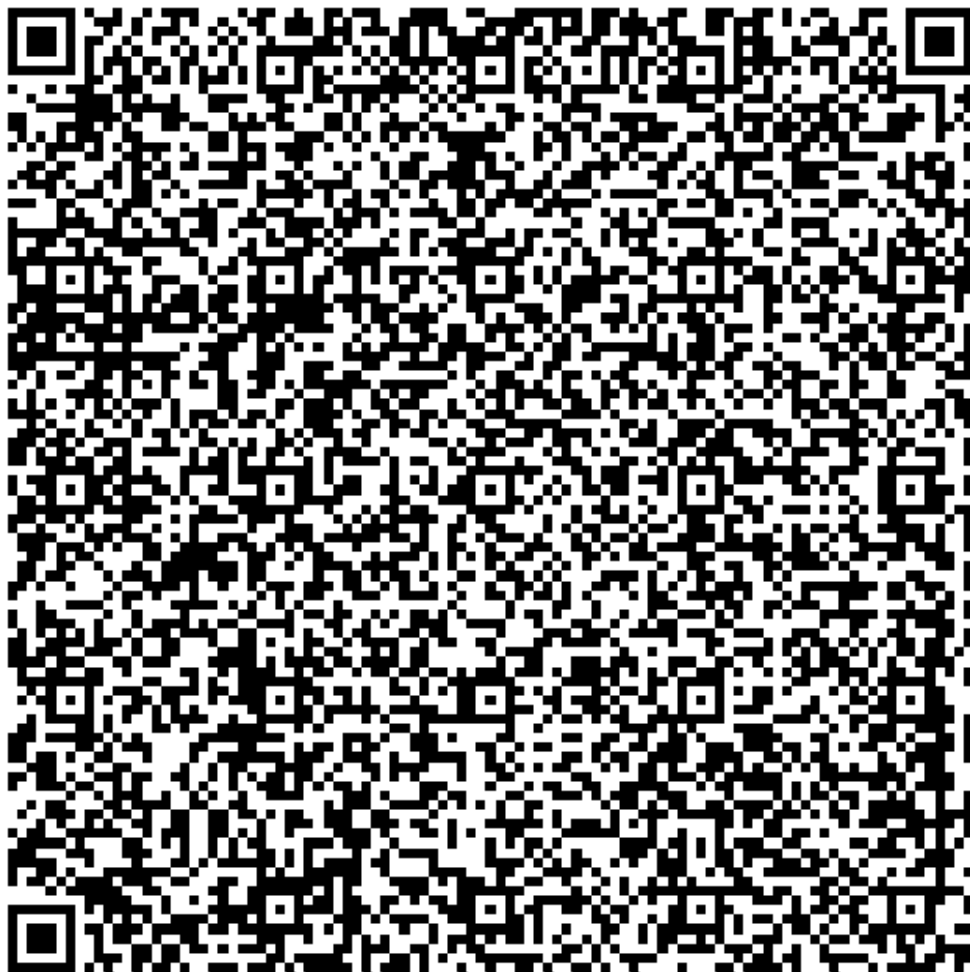
♩ = 140

The musical score is written for two staves in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 140. The first staff begins with a repeat sign. Above the notes, the following chords are indicated: Am G, Am G, G, Am, G, F G, and a first ending with Am, followed by a second ending with Am. The second staff also begins with a repeat sign and has the following chords: Am, G, Am, G, Am, G, F G, and a first ending with Am, followed by a second ending with Am. The piece concludes with a double bar line.

Source: My vsn. like Tempest pt. A, anyway

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

Ballydesmond polka 2

Ballydesmond polka 3

Donncha Lynch's

Polka

(Ireland)

$\text{♩} = 140$

D C D Am D C Am C D

D Am C Am C Am D Am

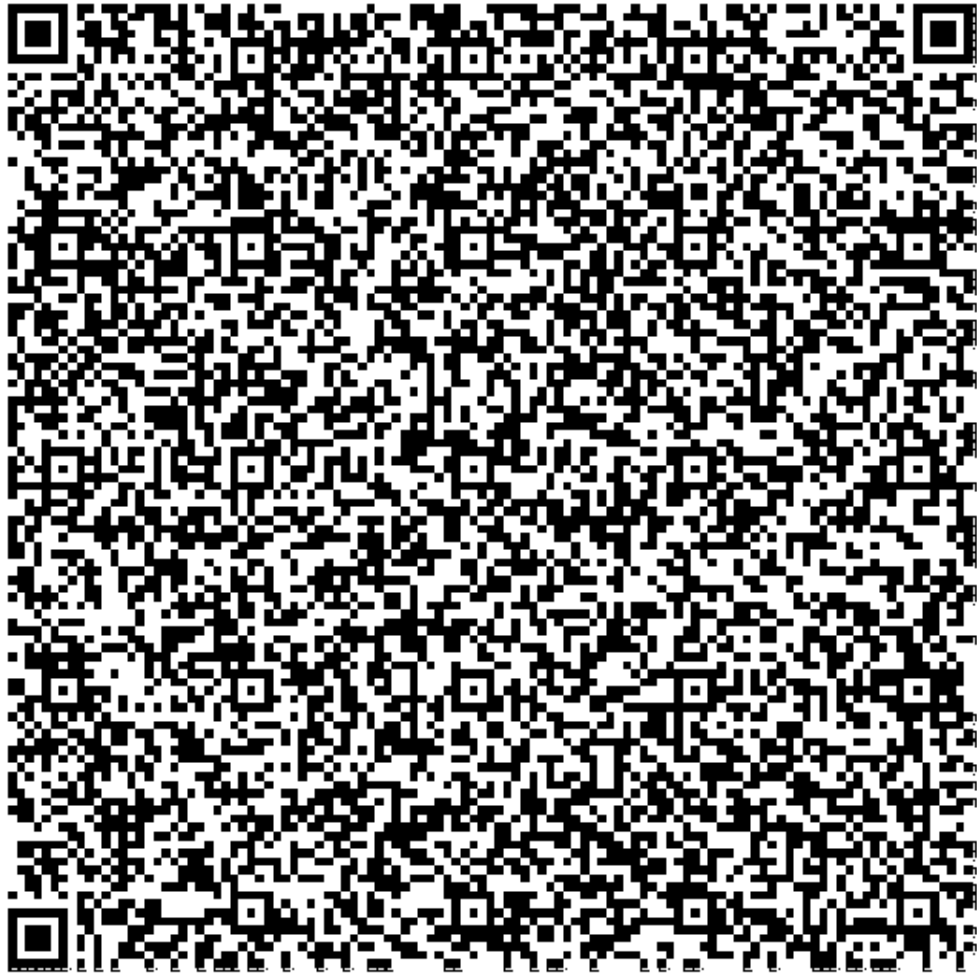
C Am C Am C G C G Am C D

Source: All three of the Ballydesmond polkas are from playing of Denis Murphy and Julia Clifford. They are usually played as a set.

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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Ballydesmond polka 3

Ballyvourney polka 1

Polka

(Ireland)

♩ = 140

D D (C) G D C D G

D C D G D C (D) D G

Source: tunesf~1.abc

Transcription: Transcription:??, chords:Mike Long

>>



Ballyvourney polka 1

>>

Ballyvourney polka 2

Polka

(Ireland)

♩ = 140

The image shows a musical score for 'Ballyvourney polka 2'. It consists of two staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as ♩ = 140. The first staff has chords A, D, A, D, A, D, G above it. The second staff has chords D, G, D/A, D, G above it. Both staves end with a double bar line and a repeat sign, with first and second endings indicated by '1 A' and '2 A' in boxes.

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

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Ballyvourney polka 2

Bill Sullivan's

Polka

(Ireland)

$\text{♩} = 140$

A (D) A (D) A (D) A E A (D) A (D) A E A

A D A E A D A E A

Book: Irish Traditional Music Session Tunes 1

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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>>

Bill Sullivan's

Billy's a bonny lad

Polka

(England)
Lancashire

♩ = 140

D A D G D A D A D

D D A D D D A D

Book: Winder

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

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>>

Billy's a bonny lad

Bruise Hill

The Five Servants
The Ballybunnion Polka

Polka

♩ = 140

D G D A D G D G A D

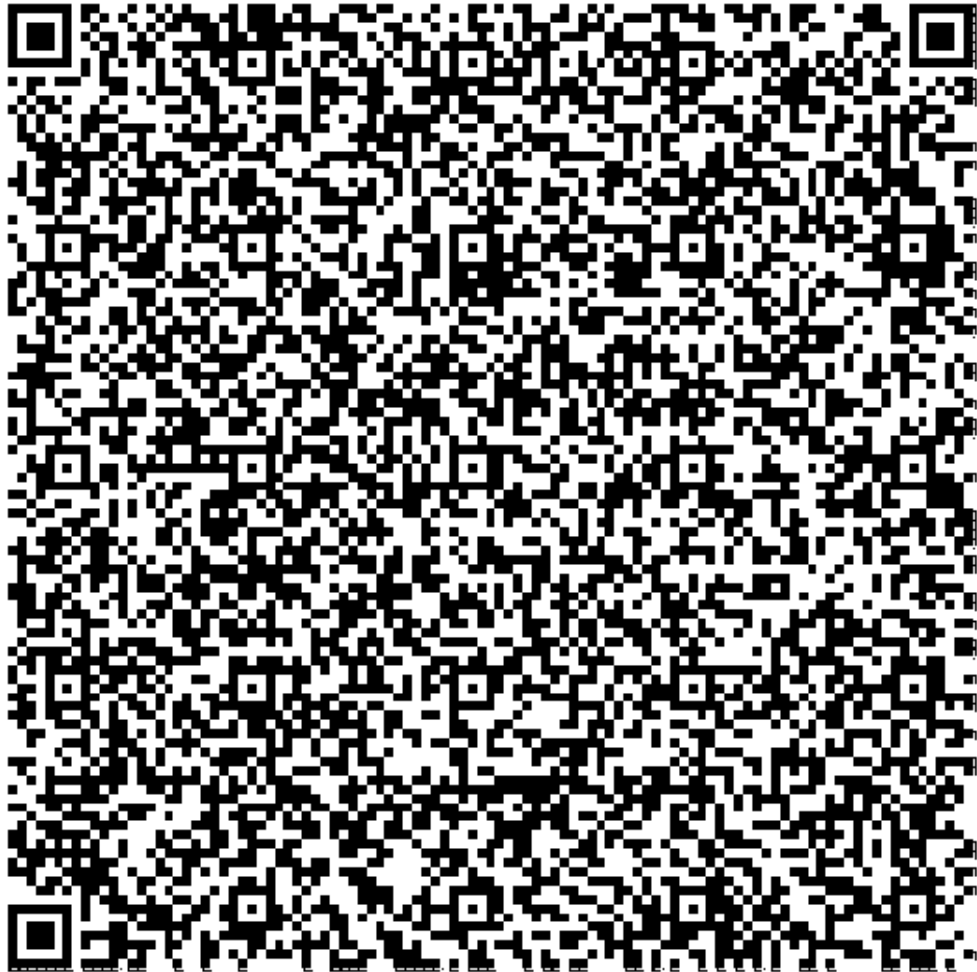
D A A G D D (A) G A D

Source: A rough attempt at the chieftains

Discography: Chieftains 8, trk6 #1

Transcription: Transcription, arrangement, chords:Mike Long

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>>

Bruise Hill

Cathy's favourite

Pat Hogan's
Kerry polka

Polka

♩ = 140

G Am C D G C D G

Am G Am C G/D Am

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

>>



>>

Cathy's favourite

Clare polka 1

Polka

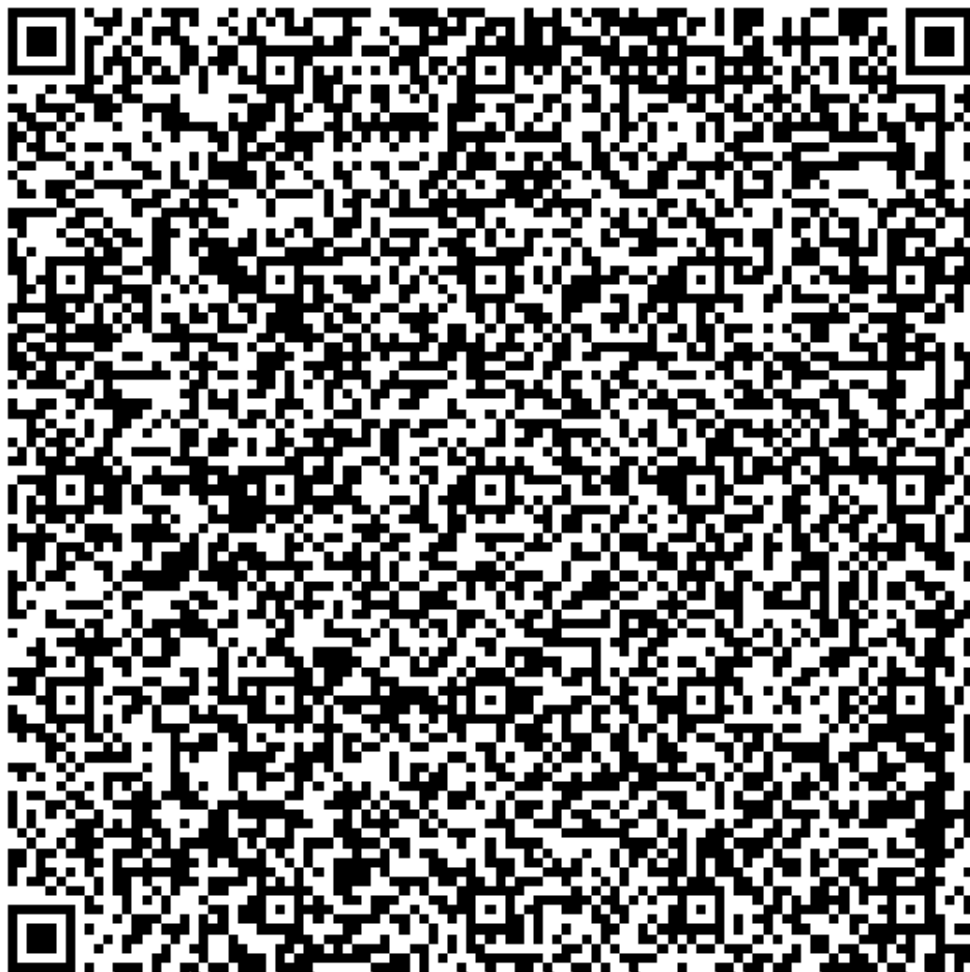
(Ireland)

♩ = 140

The image shows a musical score for 'Clare polka 1'. It consists of two staves of music in G major and 2/4 time. The tempo is marked as ♩ = 140. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, and then a series of eighth and sixteenth notes. Chords are indicated above the staff: G, C D, G D G, C D, and a first ending bracket containing G, followed by a second ending bracket containing G. The second staff continues the melody with similar rhythmic patterns and chords: G, G D G, C D G. The piece concludes with a final cadence.

Transcription: Han Speek(?), arrangement:Conor Keane, chords:Mike Long

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>>

Clare polka 1

Clare polka 2

Polka

(Ireland)

$\text{♩} = 140$

The image shows a musical score for 'Clare polka 2'. It consists of two staves of music in 2/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 140. The first staff has a tempo marking above it. The chords for the first staff are Am, C, G, Am, C, G, Am. The second staff has chords Am, C, G, Am, C, G, Am. The music is written in a simple, rhythmic style typical of a polka.

Source: Conor Keane

Transcription: Transcription: Han Speek(?), arrangement: Conor Keane, chords: Mike Long

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>>

Clare polka 2

Dark girl

Polka

(Ireland)

♩ = 140

The musical score for 'Dark girl' is presented in three staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked as ♩ = 140. The first staff begins with a repeat sign and contains the following chords: D, G D, G D, A, D, G, D. The second staff contains the following chords: G, A, D, D, D, A, G, D. The third staff contains the following chords: A, D, D, A, G, A, D. The score concludes with a double bar line and repeat dots.

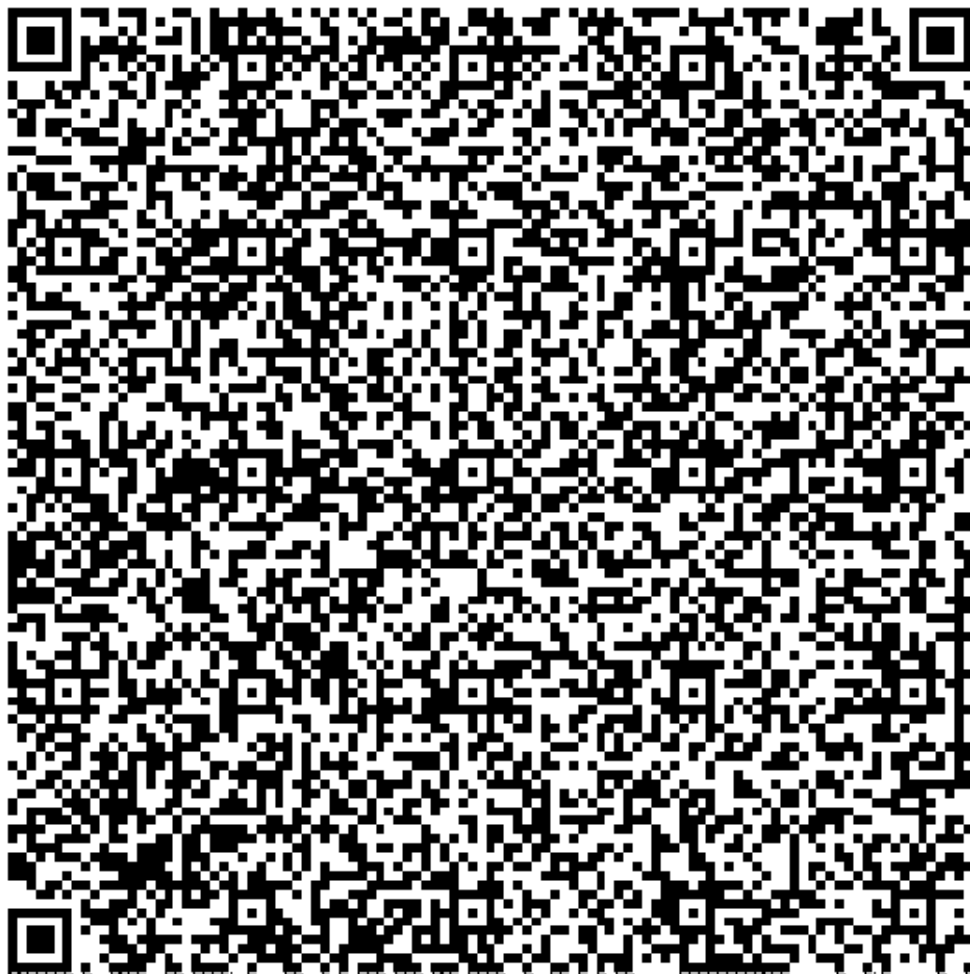
Book: Music from Ireland Vol. 3

Source: My arrangement from various sources

Discography: Denis Murphy and Julia Clifford ?

Transcription: Transcription, arrangement, chords: Mike Long

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>>

Dark girl

Dennis Murphy's

Polka

♩ = 140

The image shows a musical score for a polka in 2/4 time, key of D major. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. Above the staff, chords are indicated: D, G, A, D, G, A, and then a first ending bracket containing D, followed by a second ending bracket containing D. The second staff begins with a repeat sign, followed by a similar melodic line. Above this staff, chords are indicated: D, G, D, A, D, G, G, A, and then a first ending bracket containing D, followed by a second ending bracket containing D. The piece concludes with a double bar line.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

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>>

Dennis Murphy's

Dha Phort

Polka

(Ireland)

$\text{♩} = 140$

D A G D A G D

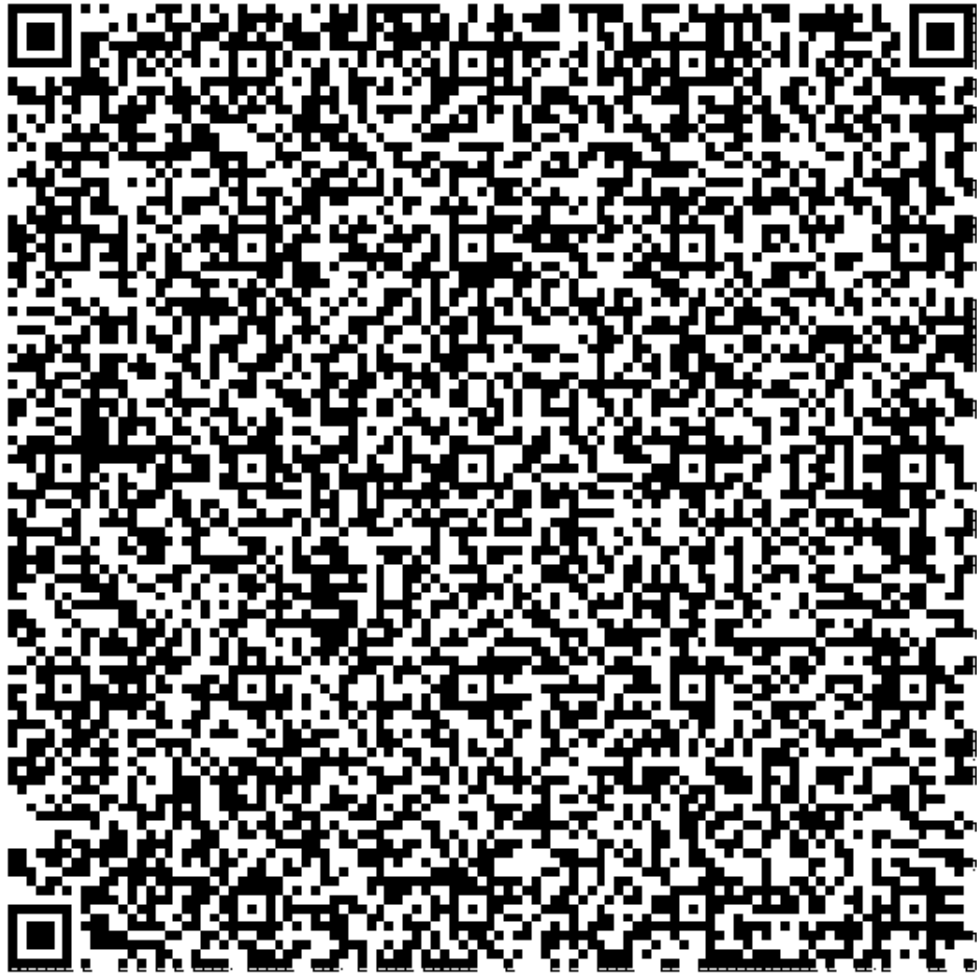
D A G D G A D

Source: Unknown Childrens Gaelic tape

Discography: Show the Ladies- pretty different vsn, but the same tune... -mdl

Transcription: Transcription, chords:Mike Long

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>>

Dha Phort

Egan's Peg Ryan's The Freemont polka

Polka

(Ireland)

$\text{♩} = 140$

D G A D G A D

D G D A D G G A D

Source: Richard Darsie

Transcription: Transcription, chords:Mike Long

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>>

Egan's

Farewell to whiskey

Polka

Not to be confused with the air by Gow...

$\text{♩} = 140$

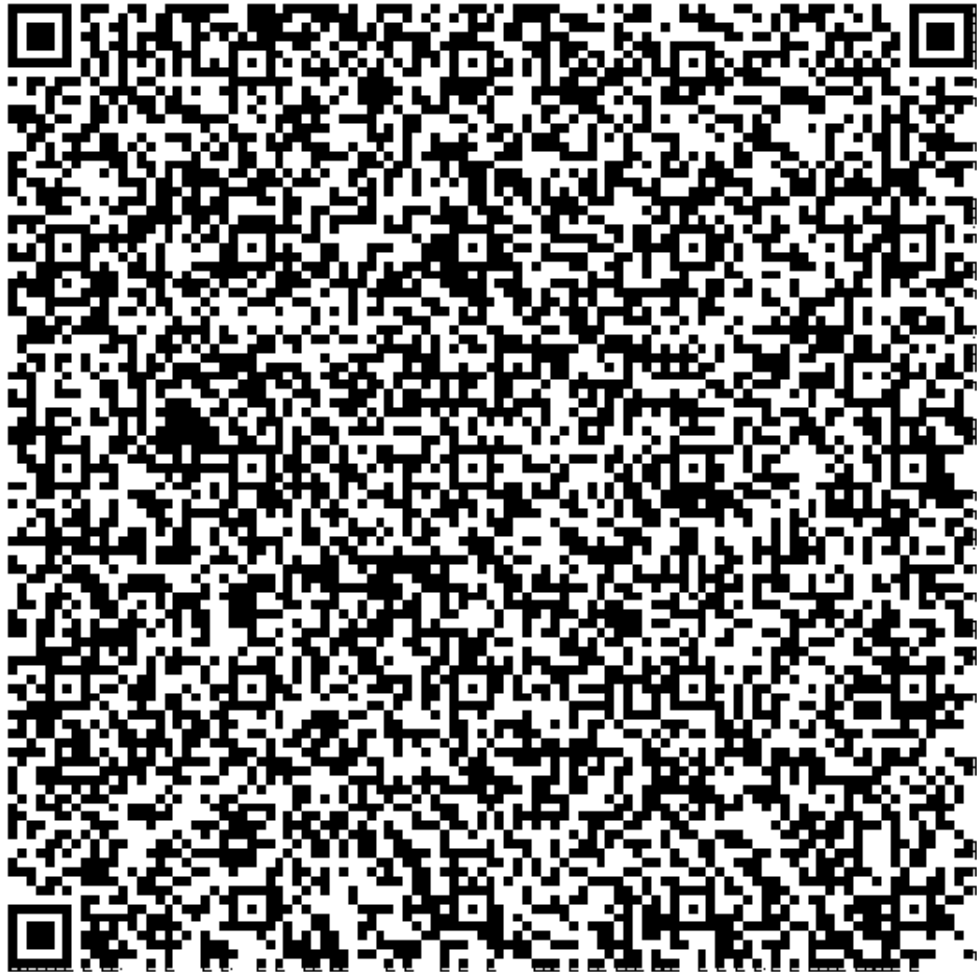
D G A D G A D

A D E A D E A

Source: ceolas~2.abc- unknown, photocopy

Transcription: Transcription:??, chords:Mike Long

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>>

Farewell to whiskey

The 42 pound cheque

Polka

(Ireland)

$\text{♩} = 140$

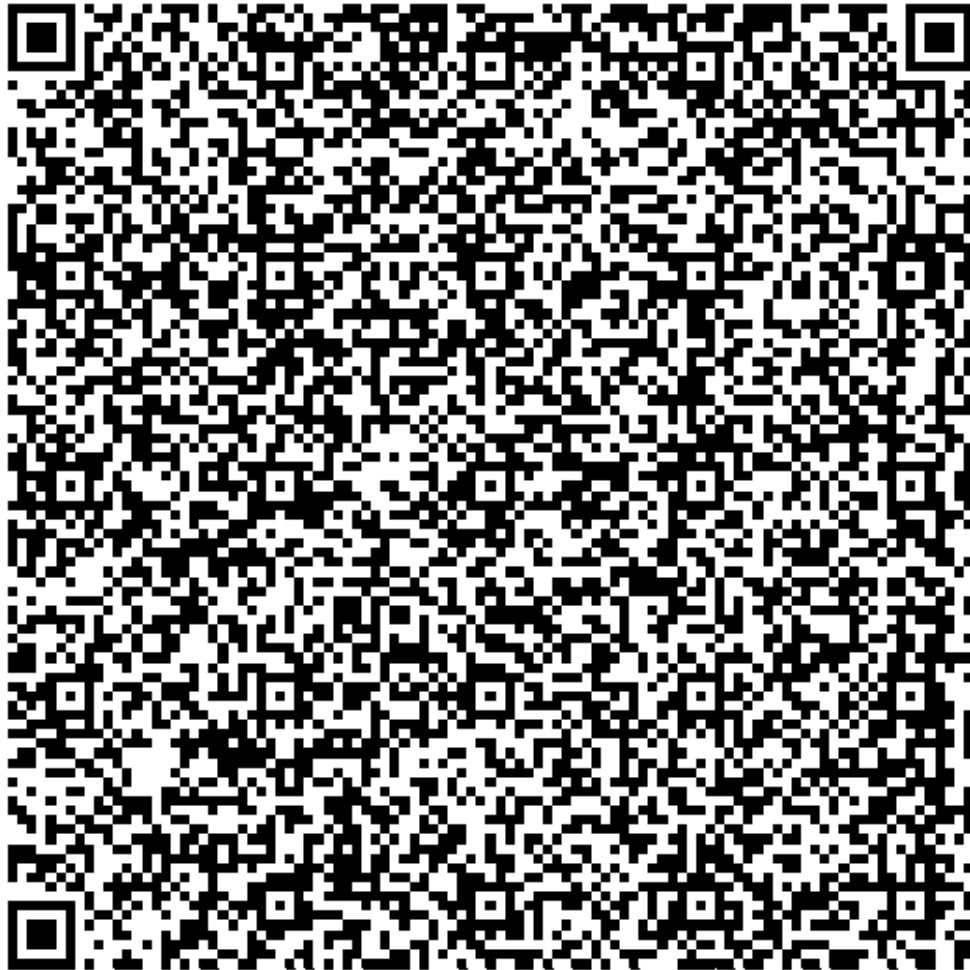
D G D G D D G D 1 G A D 2 G A D

D G A D G A 1 D 2 D

Source: ?

Transcription: Transcription, chords:Mike Long

>>



>>

The 42 pound cheque

Freedom for Ireland

The siege of Ennis

Polka

(Ireland)

$\text{♩} = 140$

G G (D) C G G D G

G C G C G C G D Em

C D Em G C G G D G

Book: Roche 3 (as a long dance)

Nicholson's collection (?) -as a polka

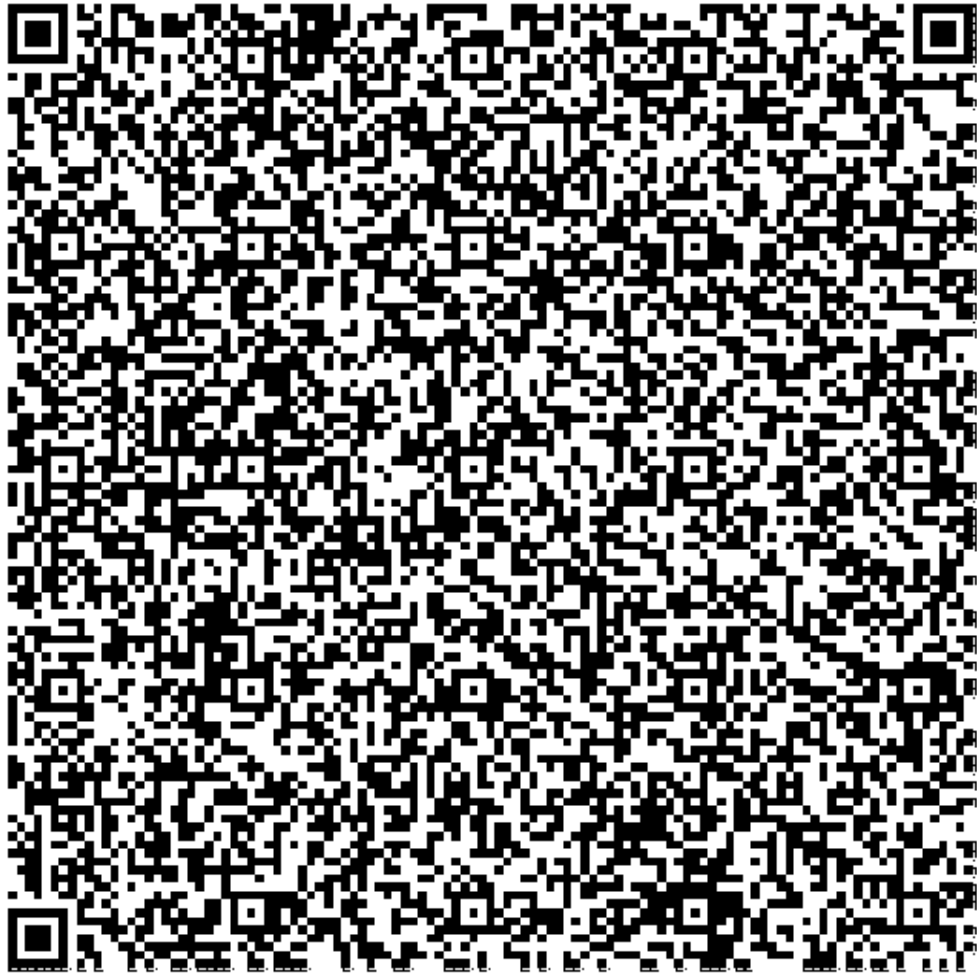
Royal Irish Rangers(?) -as a reel

O'Neill's 1815

Source: O'Neill's 1815

Transcription: Bob Safranek, chords: Mike Long

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>>

Freedom for Ireland

The glen cottage 1

Polka

(Ireland)

♩ = 140

The musical score is written for a polka in 2/4 time, key of D major. It consists of two staves. The first staff contains the melody, and the second staff contains the bass line. Chords are indicated above the notes. The melody starts with a repeat sign and a first ending. The bass line is a simple accompaniment. The tempo is marked as ♩ = 140.

Chords: Am, Am, G, Am, G, Am, Am, G, Em, G, 1 Am, 2 Am

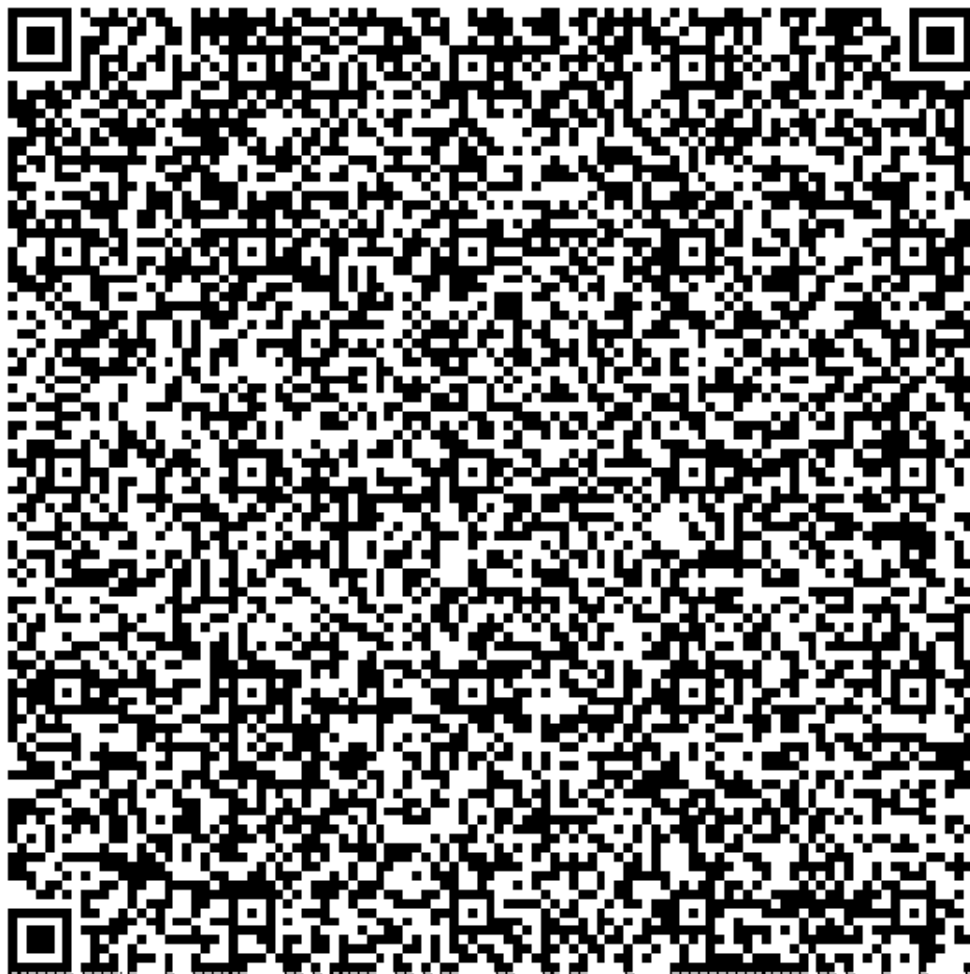
Book: Irish Traditional Music Session Tunes 2 n22 is a different tune

Ceol Rince 3, #78

Source: Ceol Rince 3

Transcription: Transcription, chords:Mike Long

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>>

The glen cottage 1

The glen cottage 2

Polka

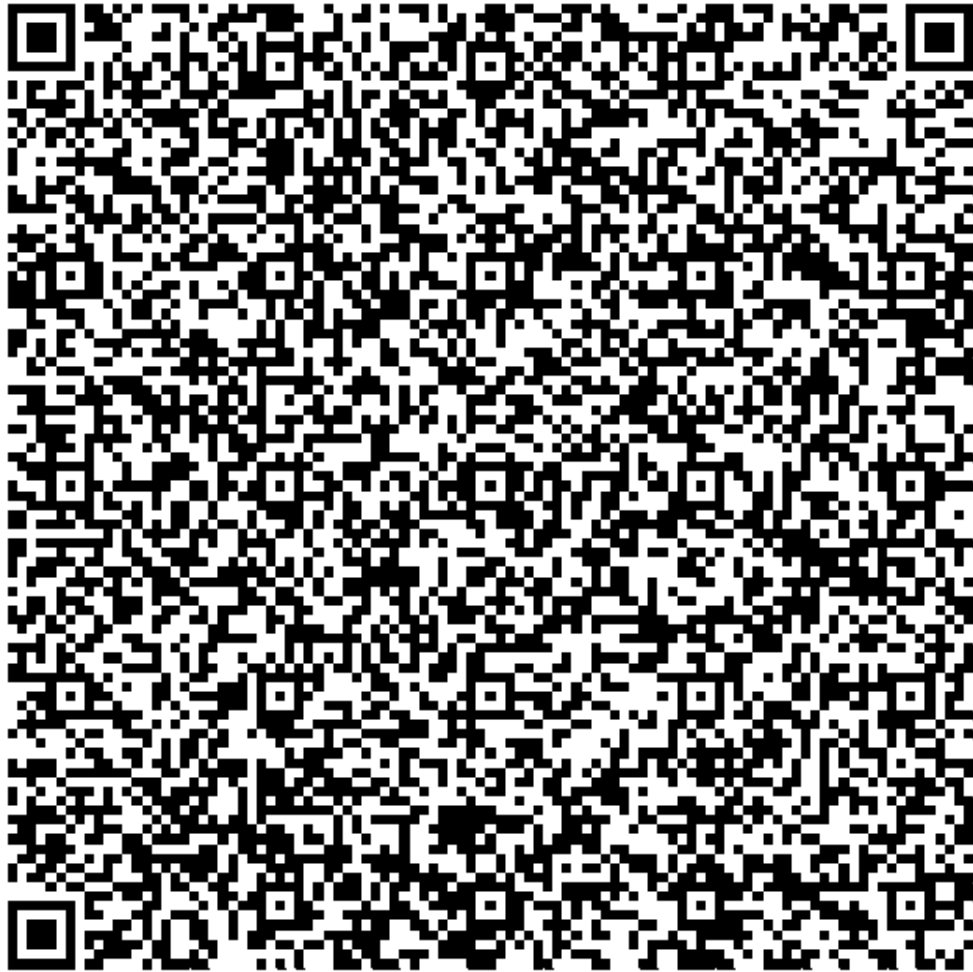
(Ireland)

♩ = 140

Chords: Gm, (Bb), Gm, (Dm), 1 Gm, 2 Gm, Gm, (Bb), (Dm)

Book: Irish Traditional Music Session Tunes 2 n22
Source: Irish Traditional Music Session Tunes 2 n22
Transcription: Transcription, chords:Mike Long

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>>

The glen cottage 2

Heave and go

Polka

(Shetland Islands)

♩ = 140

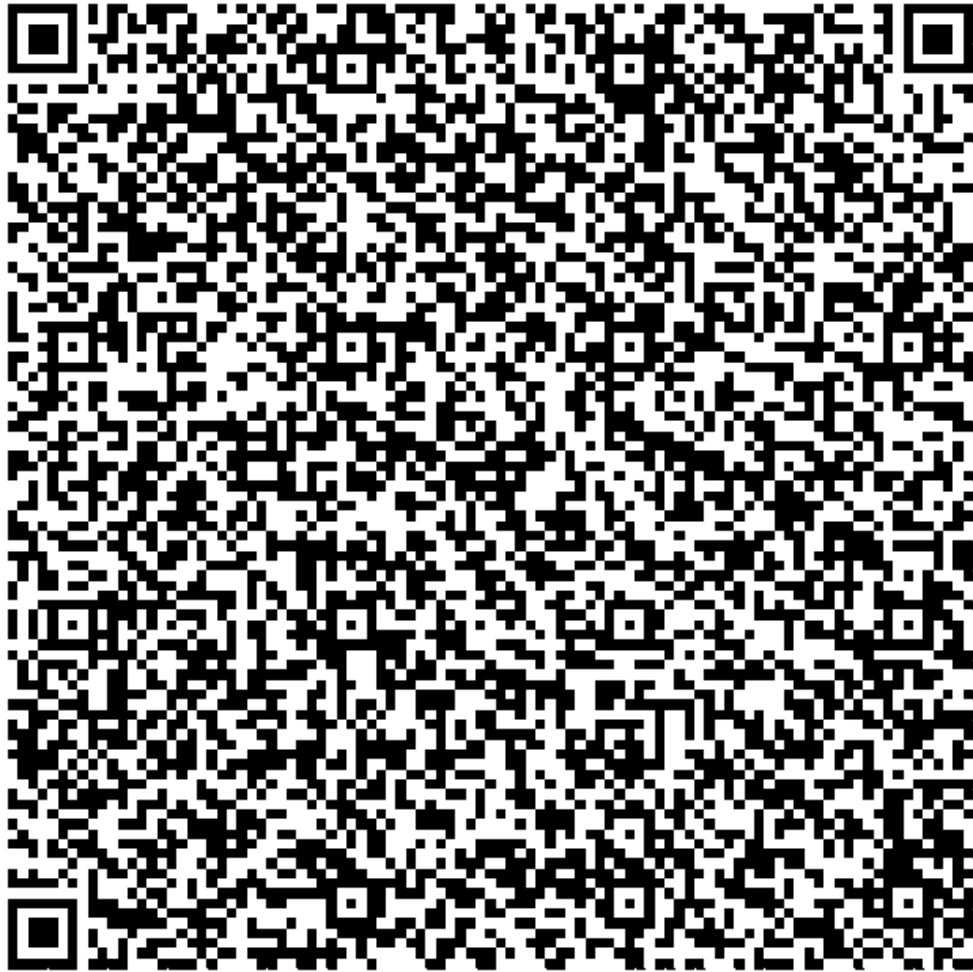
Chords for the first staff: G, G (C), G, G (C), G

Chords for the second staff: G, G (C), G, G C, G (D), C G, C, G

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

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>>

Heave and go

The humours of Listowel

Babes in the woods

Polka

(Ireland)

♩ = 140

D G A D A D G A D

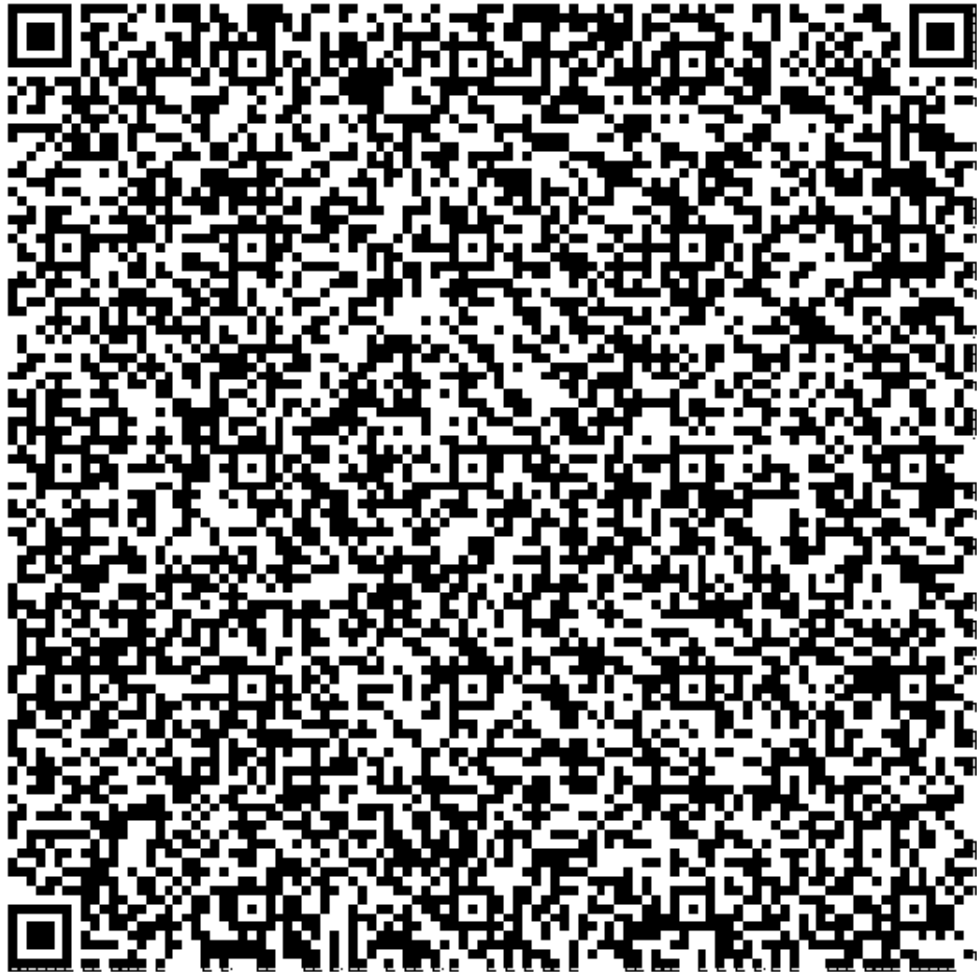
A (G) A A G A D

Book: Irish Traditional Music Session Tunes 3 n45

Source: Castle Ceili Band

Transcription: Transcription:m euritt, minor arr., chords:Mike Long

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The humours of Listowel

I'll buy boots for Maggie

Polka

(Ireland)

♩ = 140

The musical score is written in 2/4 time with a tempo of 140 beats per minute. It consists of two staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. Above the staff, the following chords are indicated: Am, (Em), G, Am, Em, G, Am. The second staff continues the melody, starting with a repeat sign. Above this staff, the following chords are indicated: Am, G, Am, G, Am, G, Em, G, Am. The piece concludes with a double bar line and repeat dots.

>>



>>

I'll buy boots for Maggie

Jessica's polka

Polka

$\text{♩} = 140$

A D A E A D A E

D A A D A D A E

Source: Richard Darsie

Transcription: Transcription, chords:Mike Long

>>



>>

Jessica's polka

Jim Keefe's

Polka

♩ = 140

The image shows a musical score for a polka in 2/4 time, key of D major. The tempo is marked as quarter note = 140. The score consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style characteristic of a polka, with eighth and sixteenth notes. Chords are indicated above the notes: D, C, D, A, D, C, D, A, D on the first staff; and D, G, D, C, D, G, D, A, D on the second staff. The piece ends with a double bar line and repeat dots.

Book: Ceol Rince 3 n64

Source: Lark camp 96 (Laurie)

Transcription: Transcription:?, minor arr., chords:Mike Long

>>



>>

Jim Keefe's

John Ryan's

Polka

(Ireland)

$\text{♩} = 140$

D G D D G A D G D D A 1 D 2 D

D G D D A D G D A 1 D 2 D

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>



>>

John Ryan's

The Kerry cow

Polka

(Ireland)

$\text{♩} = 140$

D G A D A G D

D A G A D A G A D

Book: Ceol Rince 2 n116

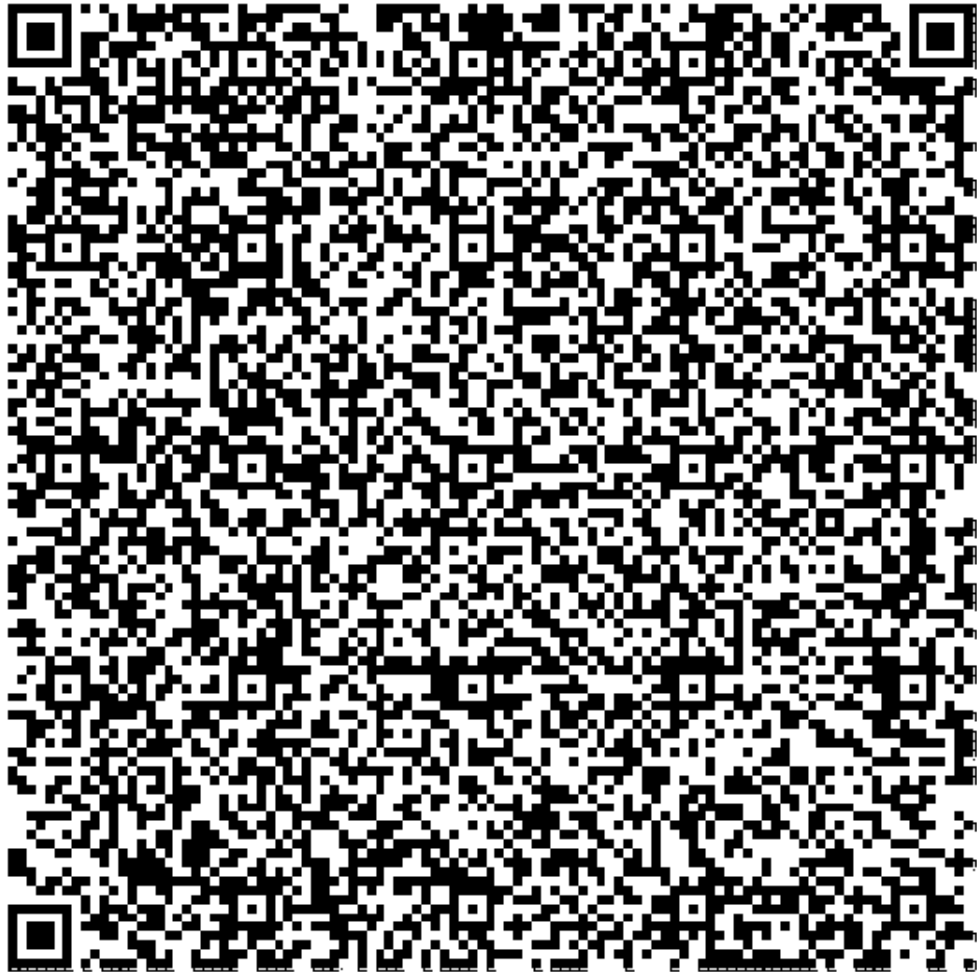
Source: Henrik Norbeck ABC

My arrangement from various sources

Discography: Sean Ryan: Siuil Uait

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

The Kerry cow

Kerry polka

Polka

(Ireland)

♩ = 140

Em D Em D Em D A

Em G Em G D A

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>



>>

Kerry polka

Knocknaboul polka 1

The glen cottage
The Scartaglen polka

Polka

(Ireland)

See also: Maggie in the wood

$\text{♩} = 140$

The musical score consists of five staves of music in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 140. The first staff has chords G, D, G, G, D, G. The second staff has chords G, C, G, D. The third staff has chords G, C, G, D, with first and second endings marked '1 G' and '2 G'. The fourth staff has chords G (D), G, G, D, G, C, G, C, G, D. The fifth staff has first and second endings marked '1 G' and '2 G'. A double arrow '>>' is located to the right of the third staff.

Book: Ceol Rince 3 n62

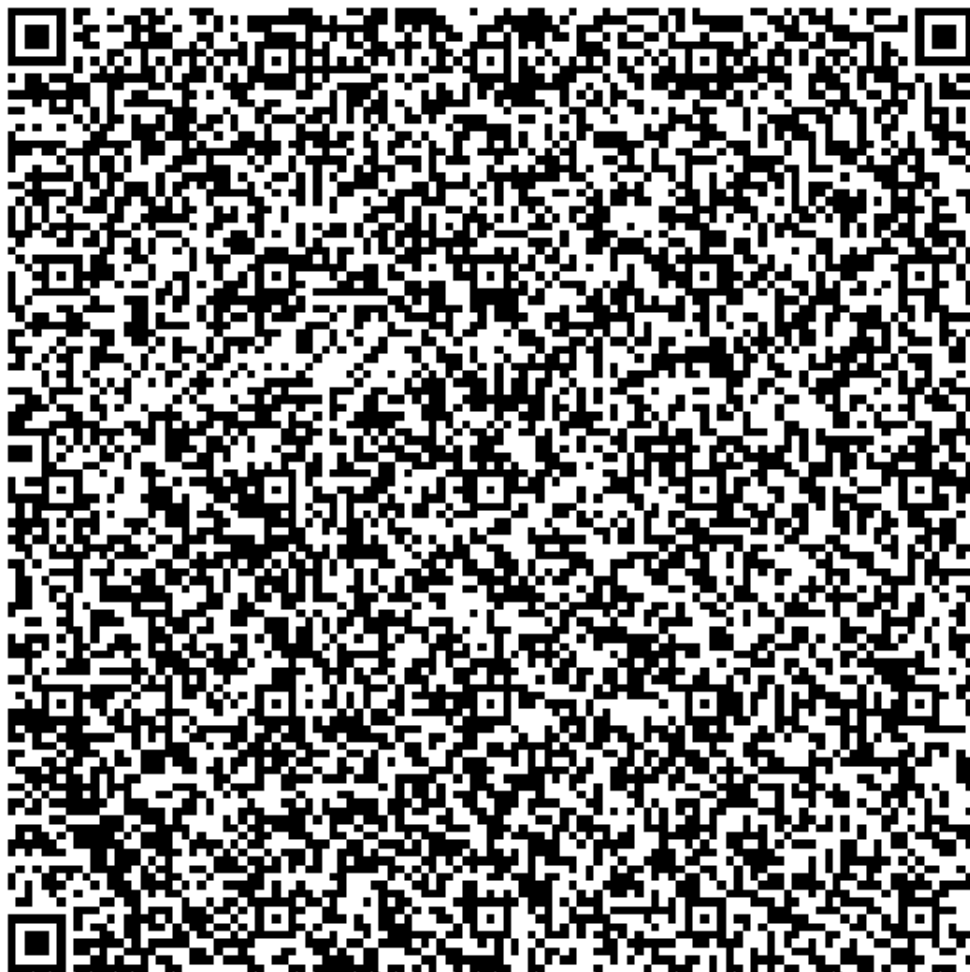
Irish Fiddle Book p144

Irish Traditional Music Session Tunes

Source: ?

Discography: Davy Spillane: Atlantic Bridge- Scartaglen

Transcription: Transcription, arrangement (?), chords:Mike Long



>>

Knocknaboul polka 1

Knocknaboul polka 2

Polka

(Ireland)

$\text{♩} = 140$

The musical score consists of three staves of music in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 140. The first staff begins with a G chord, followed by a D chord, and ends with G, D, C, and G chords. The second and third staves follow a similar chordal structure, with the second staff starting with a repeat sign. The music is written in treble clef and includes various rhythmic patterns such as eighth and sixteenth notes.

Book: Ceol Rince 3 n65

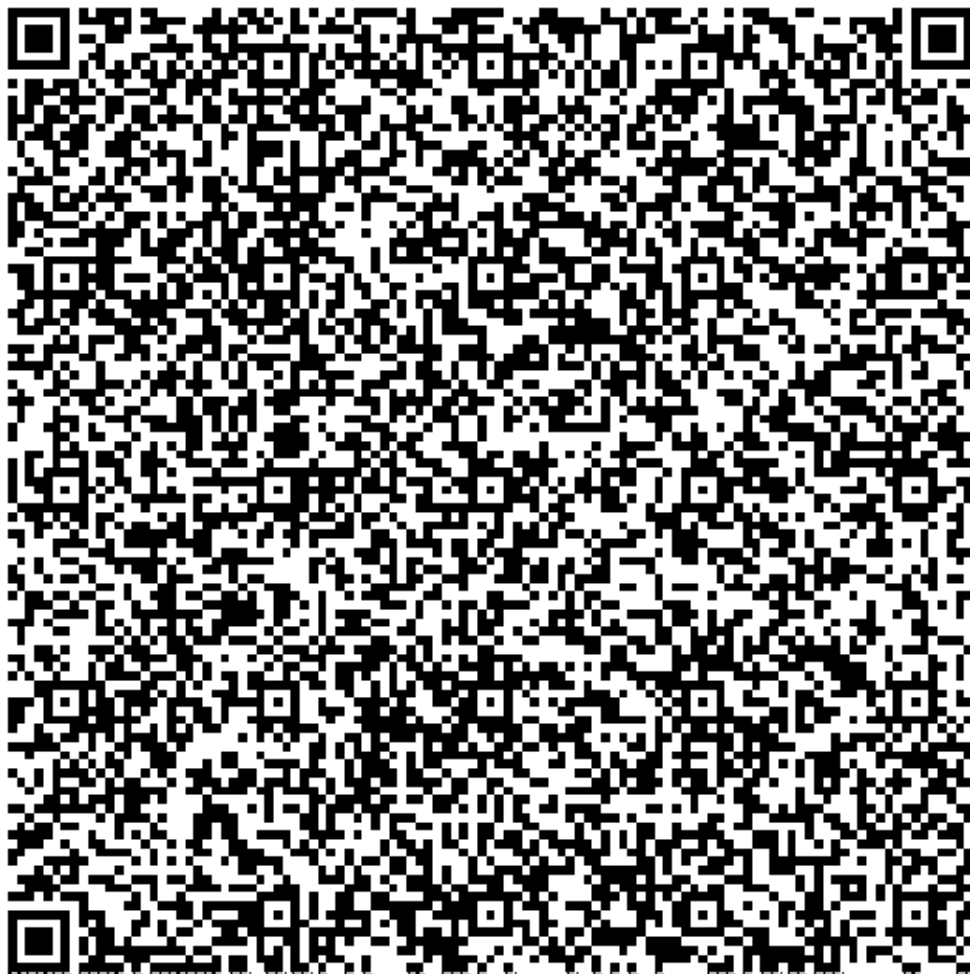
Irish Fiddle Book p144

Irish Traditional Music Session Tunes 3 n46

Source: irishf~5.abc

Transcription: Transcription:?, minor arr., chords:Mike Long

>>



>>

Knocknaboul polka 2

The lakes of Sligo

The lass of Gowrie

Polka

(Ireland)

♩ = 140

D G A D D (A) G A

D D (A) G G (A) D A D G A

Book: Kerr's Third p42

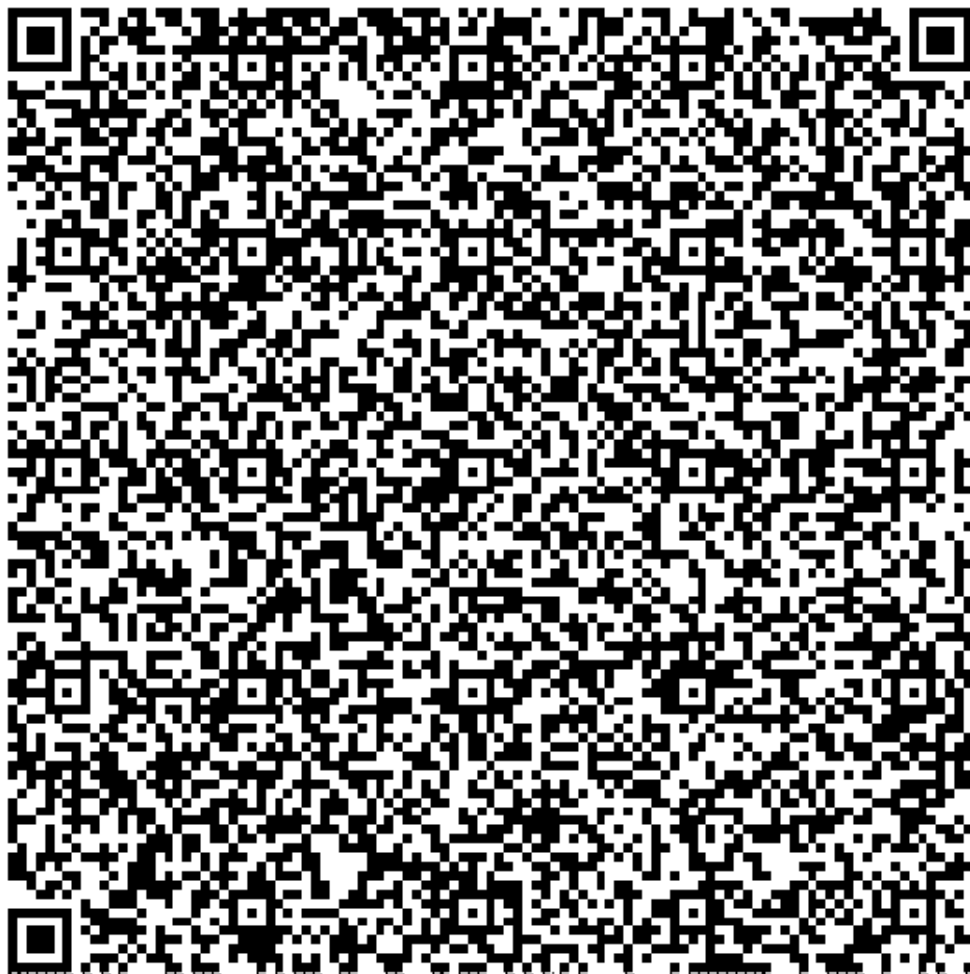
Bulmer & Sharpley

Irish Fiddle Book p70

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

The lakes of Sligo

Maggie in the wood

Polka

(Ireland)

See also: Knocknaboul polka 1

$\text{♩} = 140$

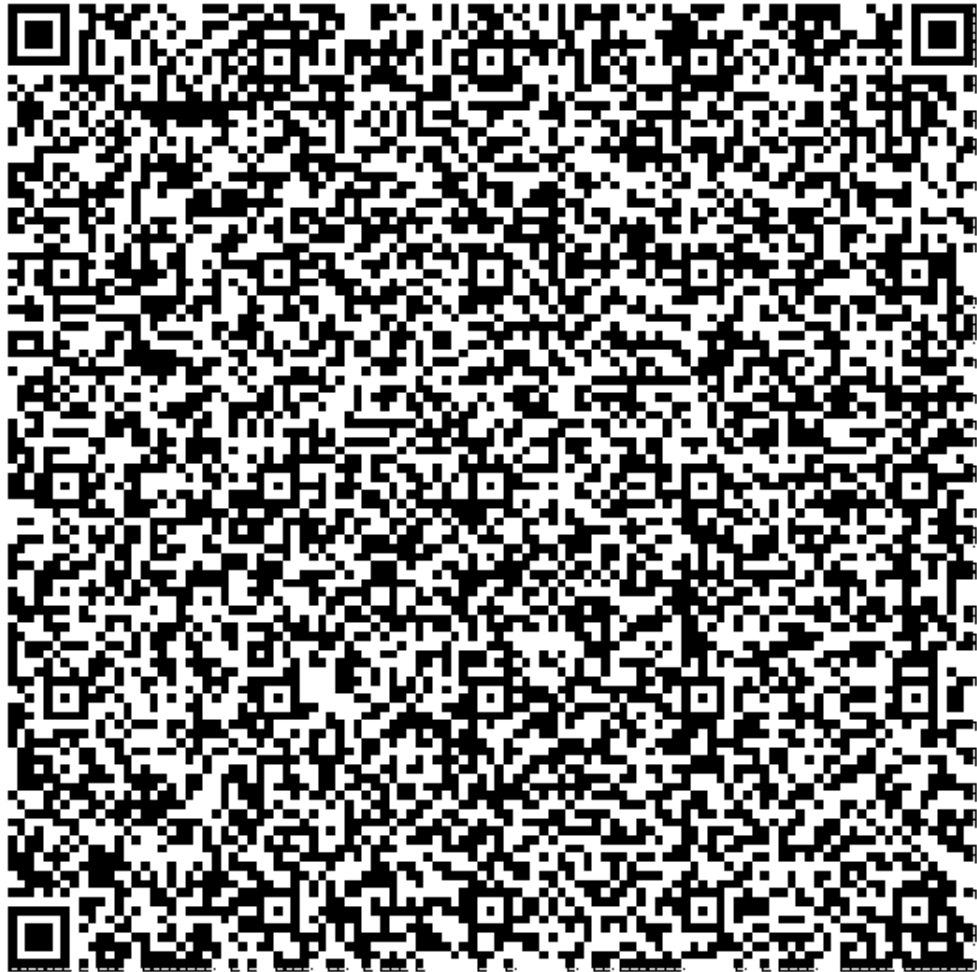
The image shows a musical score for the polka 'Maggie in the wood'. It is written in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 140. The score consists of three staves of music. Above each staff, the chords G, C, G, D, G, C, G, D, G are indicated. The first staff ends with a repeat sign. The second and third staves continue the melody.

Book: Irish Traditional Music Session Tunes 2

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

Maggie in the wood

The magic slipper

Polka

♩ = 140

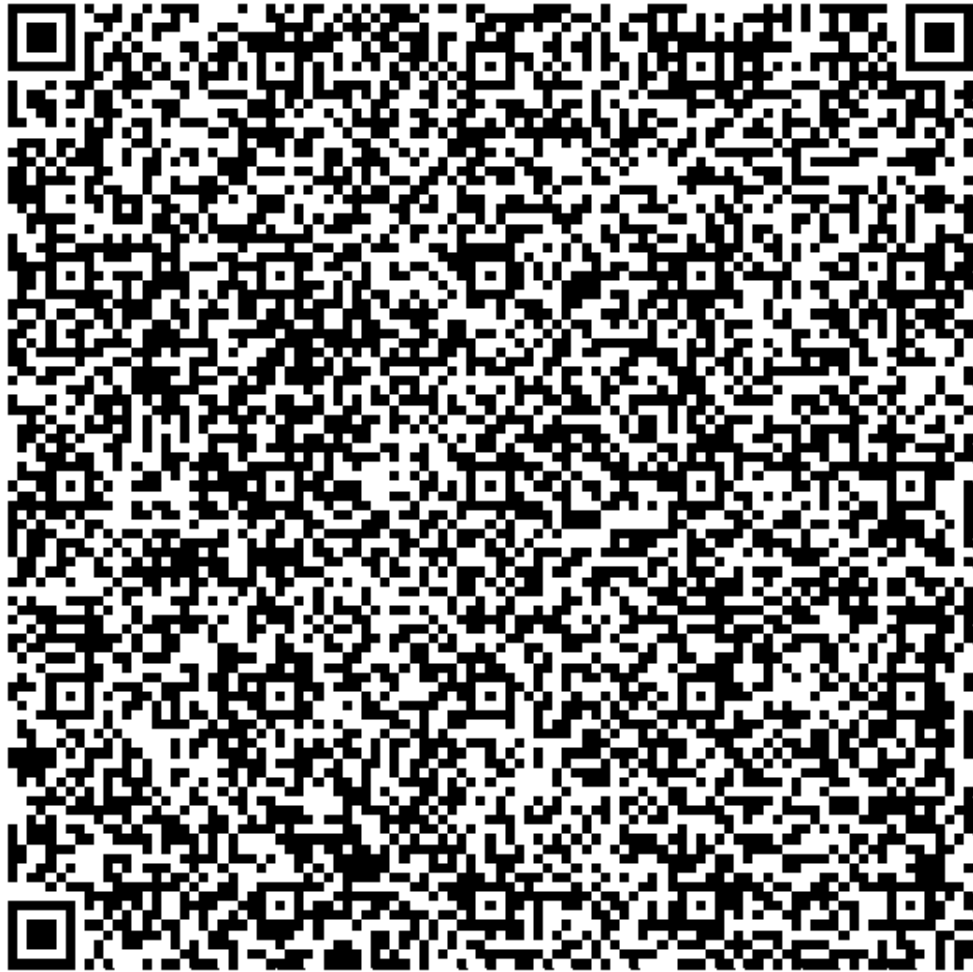
D A D A 1 D 2 D

Source: Various web abc's

Discography: Begley & Cooney: Meitheal

Transcription: Transcription:??, minor arr., chords:Mike Long

>>



>>

The magic slipper

The maid of Ardagh

Johnny O'Leary's

Polka

$\text{♩} = 140$

D D A D (G) D D A D

A A (D) A A E A A (D) A E A

Source: Richard Darsie

Transcription: Transcription, chords:Mike Long

>>



The maid of Ardagh

>>

Mairi's wedding

Polka

(Scotland)

$\text{♩} = 140$

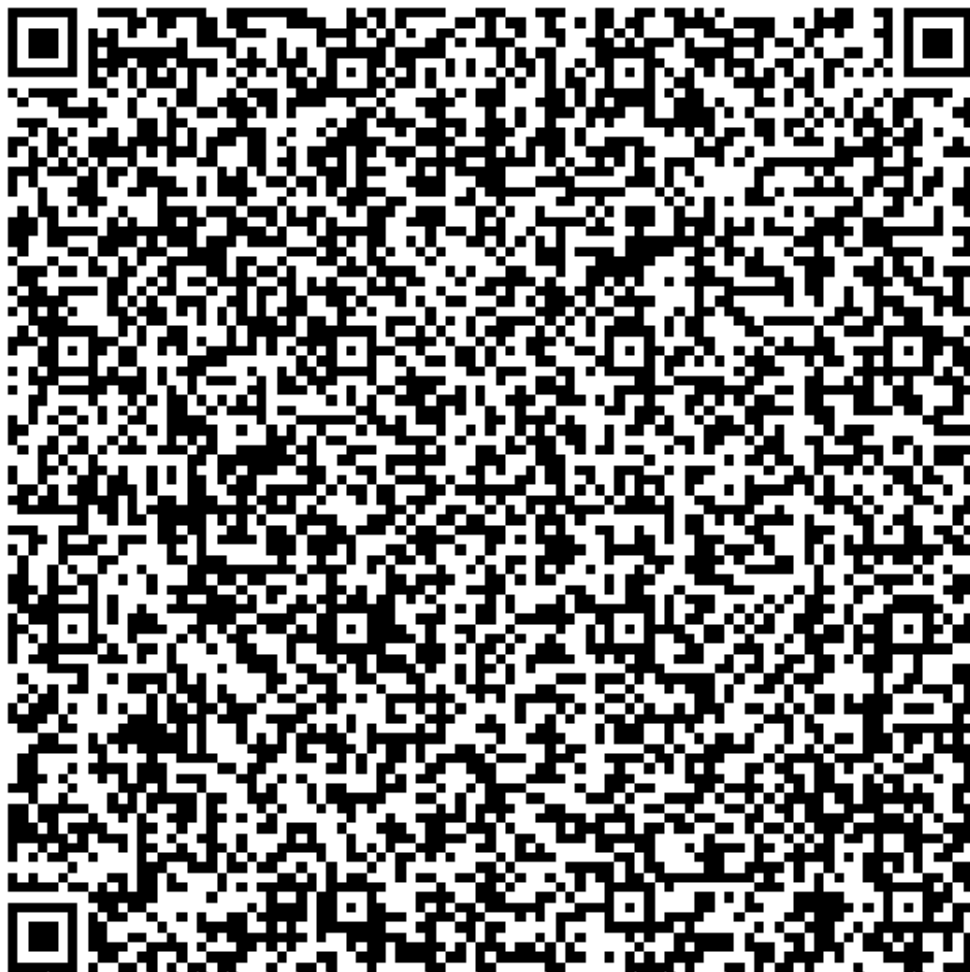
A D E A D E

A D E A D E

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?),rearrangement, chords:Mike Long

>>



>>

Mairi's wedding

Many's a wild night

Polka

♩ = 140

The image shows a musical score for a polka in 2/4 time, key of D major. The tempo is marked as ♩ = 140. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. Chords are indicated above the notes: D, G, D, G, A, D on the first staff, and D, A, D, A, A, G, D on the second staff. The melody starts with a repeat sign and ends with a double bar line. The accompaniment also starts with a repeat sign and ends with a double bar line.

Source: David Kidd

Pubscouts

Discography: Jackie Daly, Many's a Wild Night

Transcription: Lorna LaVerne?, chords: Mike Long

>>



>>

Many's a wild night

O! the britches full of stitches

The breeches full of stitches

Polka

(Ireland)

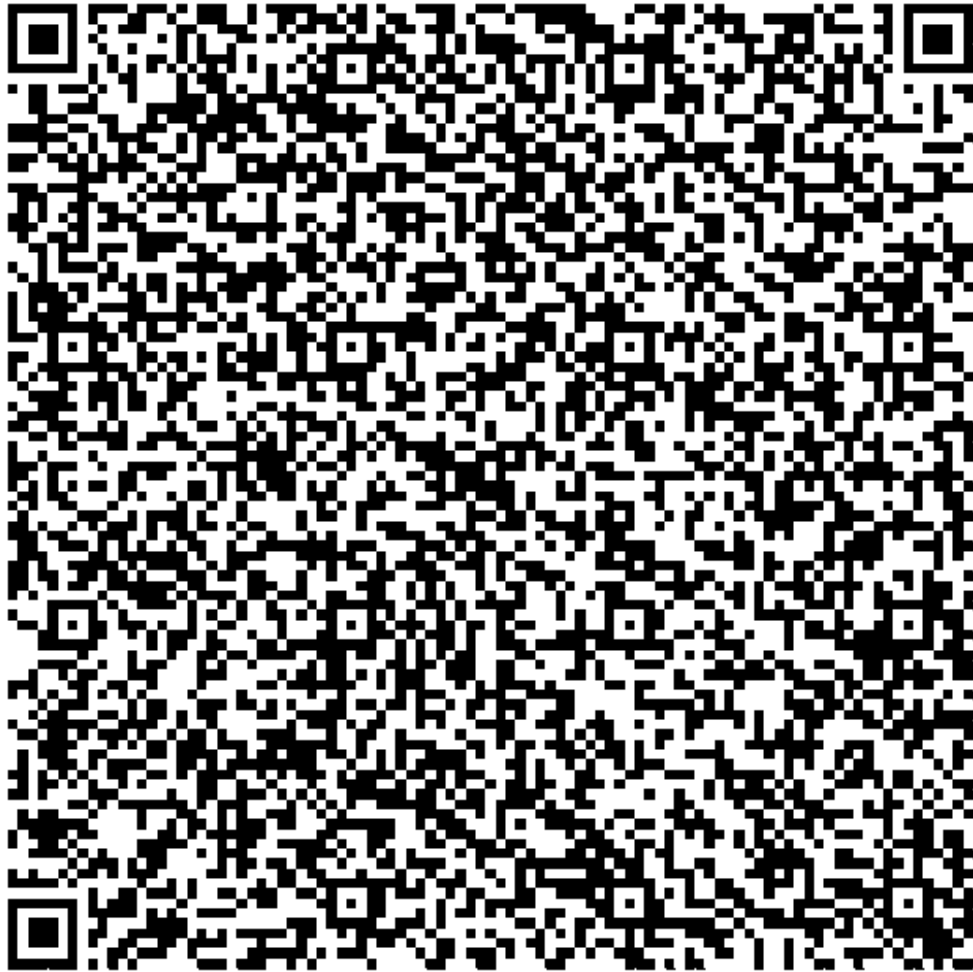
$\text{♩} = 140$

The image shows a musical score for a polka in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 140. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth notes, with a repeat sign at the end. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The accompaniment is written in eighth notes, also with a repeat sign at the end. Chords are indicated above the notes: A, D, A, D, A, D, E on the first staff, and A, D, A, D, A, D, E on the second staff.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

O! the britches full of stitches

Rattling bog

Polka

♩ = 140

D G D A D G D A D

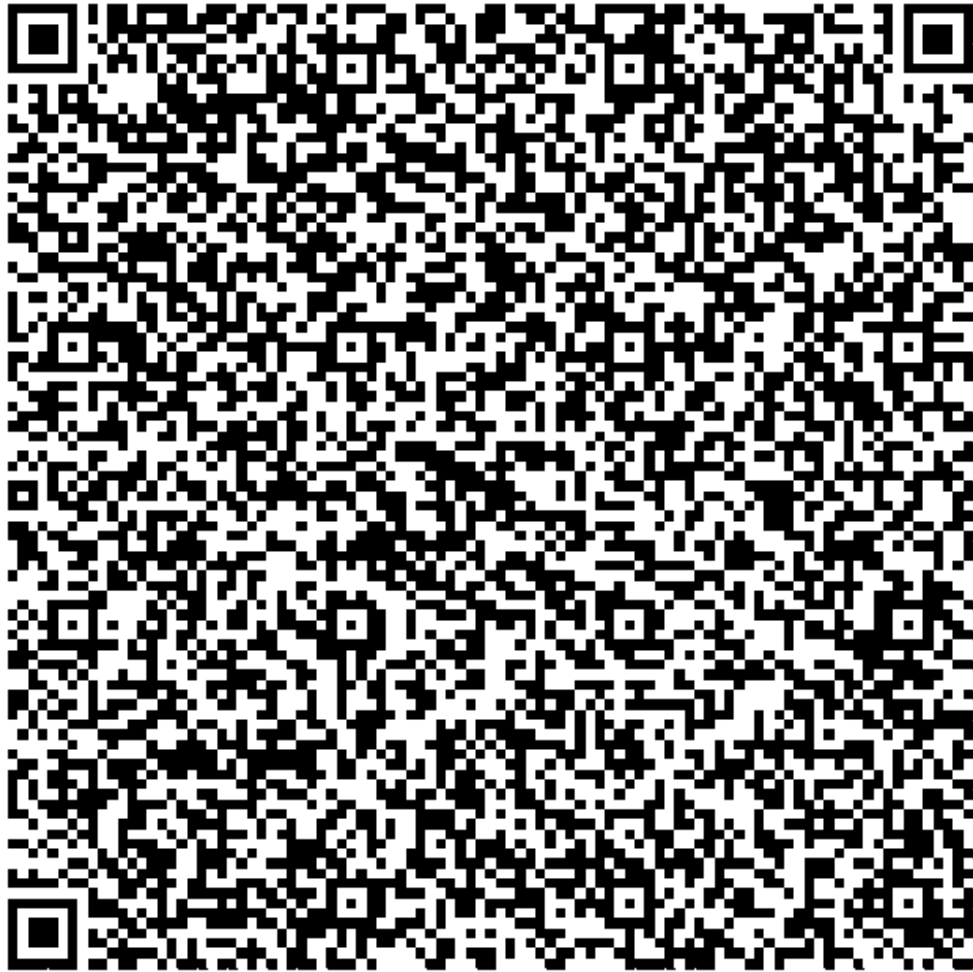
D A D A D A D A D A D

Source: Nottingham Music Database

Kevin Briggs, via EF

Transcription: Transcription:???, chords:Mike Long

>>



>>

Rattling bog

69th Street

Polka

(Ireland)

♩ = 140

The musical score is written in treble clef with a 2/4 time signature. It consists of three staves of music. The first staff begins with a key signature of one flat (B-flat) and a tempo marking of ♩ = 140. The melody is primarily eighth and sixteenth notes. Chords are indicated above the notes: Am, G, Em, Am, G, Em, Am, Am. A repeat sign follows, with two endings: the first ending is marked '1' and leads to an Am chord, and the second ending is marked '2' and leads to an Am chord. The second staff continues the melody with chords G, Em, Am, G, Am. The third staff concludes the piece with chords Am, G, Em, Am, G, Em, Am.

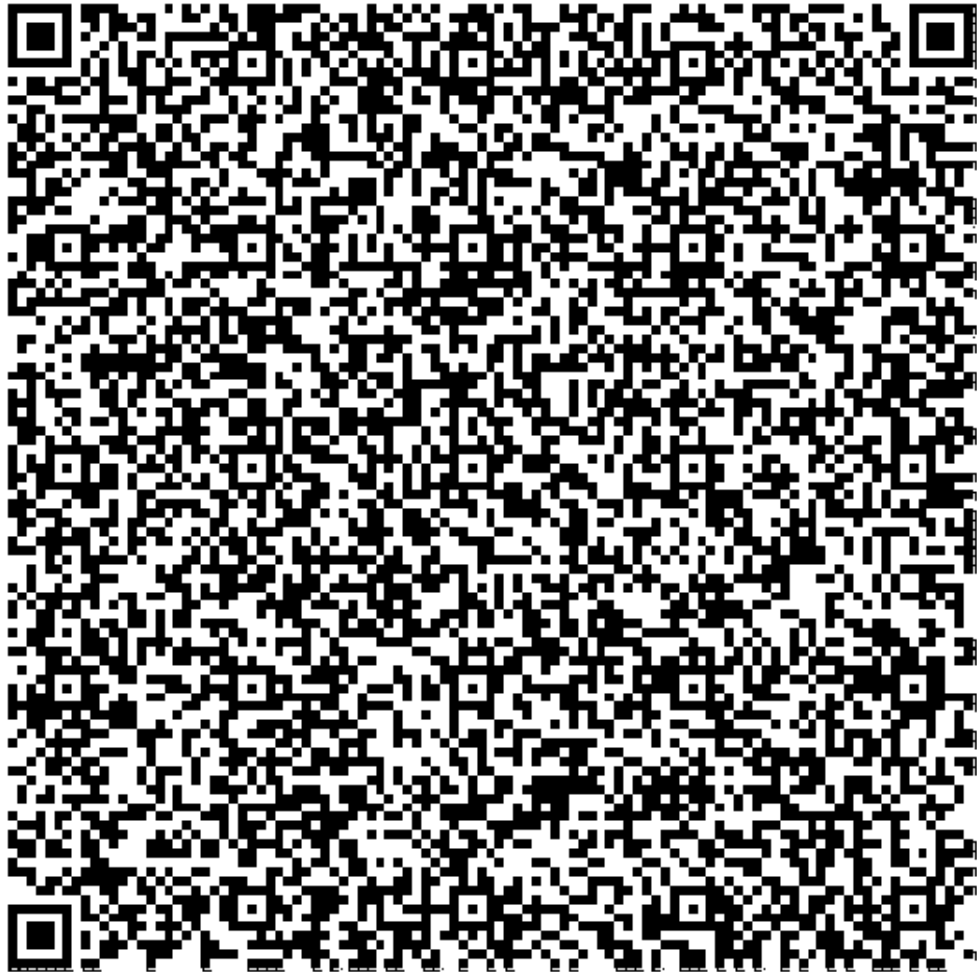
Book: Music of Corktown(?)

Source: P. Varlet

Discography: Celtic Thunder: Green Linnet GL 1029 (1981)

Transcription: Transcription:?, chords:Mike Long

>>



>>

69th Street

Spanish lady

Polka

♩ = 140

D G A D G A

D A D A D A G A

Book: Session tunes 1 (???)

Source: John B. Walsh

ceolas~2.abc

Transcription: Transcription:???, chords:Mike Long

>>



>>

Spanish lady

Taur polka

Polka

♩ = 140

D (A) C (G) D (A) C G

D A D G D A C G

Book: Pipers club(?)

Source: pipers~1.abc

Transcription: Transcription:Denis Brooks?, minor arr., chords:Mike Long

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>>

Taur polka

Up and away

Polka

(Ireland)

$\text{♩} = 140$

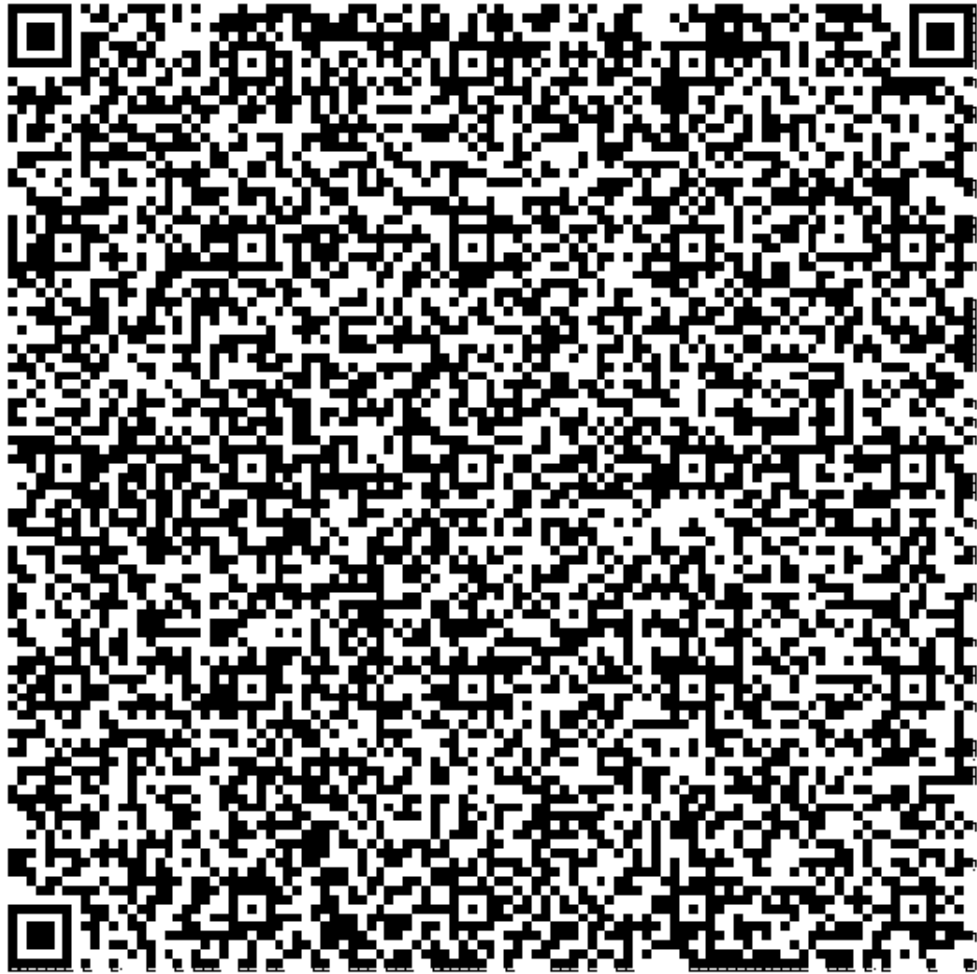
Chords: G, D, C/G (D), G, D, G, G, C, G, D, G

Book: Irish Traditional Music Session Tunes 3 n47

Source: ???

Transcription: Transcription (?), arrangement (?), chords:Mike Long

>>



>>

Up and away

Wallace's Cross

Polka

(Ireland)

♩ = 140

A G A G A G A G D

D G A D G A D

Book: Ceol Rince 3 n69

Discography: Chieftains 8, Trk.6 #3

Transcription: Transcription, chords:Mike Long

>>



>>

Wallace's Cross

Winhams

Polka

♩ = 140

Chords: G C G C G D G C G C D G
Chords: G Am C D C D G Am C D G

Source: Nottingham Music Database- "NPTB, via EF"

Transcription: Transcription, chords:Mike Long

>>



>>

Winhams

The wren's polka

Polka

$\text{♩} = 140$

A D A E A D A E 1 A 2 A

A D A E A D A E A

A D A E A D A E A

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), major rearrangement, chords:Mike Long

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>>

The wren's polka

The yellow goat

I have two yellow goats
To ladies' eyes

Polka

(Ireland)

The original highland laddie (?)

♩ = 140

The musical score is written in G major (one sharp) and 2/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 140. The first staff has four measures with chords G, D, G, and C above them. The second staff has five measures with chords C, G, D, C, and G above them. Both staves end with first and second endings, indicated by brackets and the numbers 1 and 2.

Book: Kerr's Third, p41

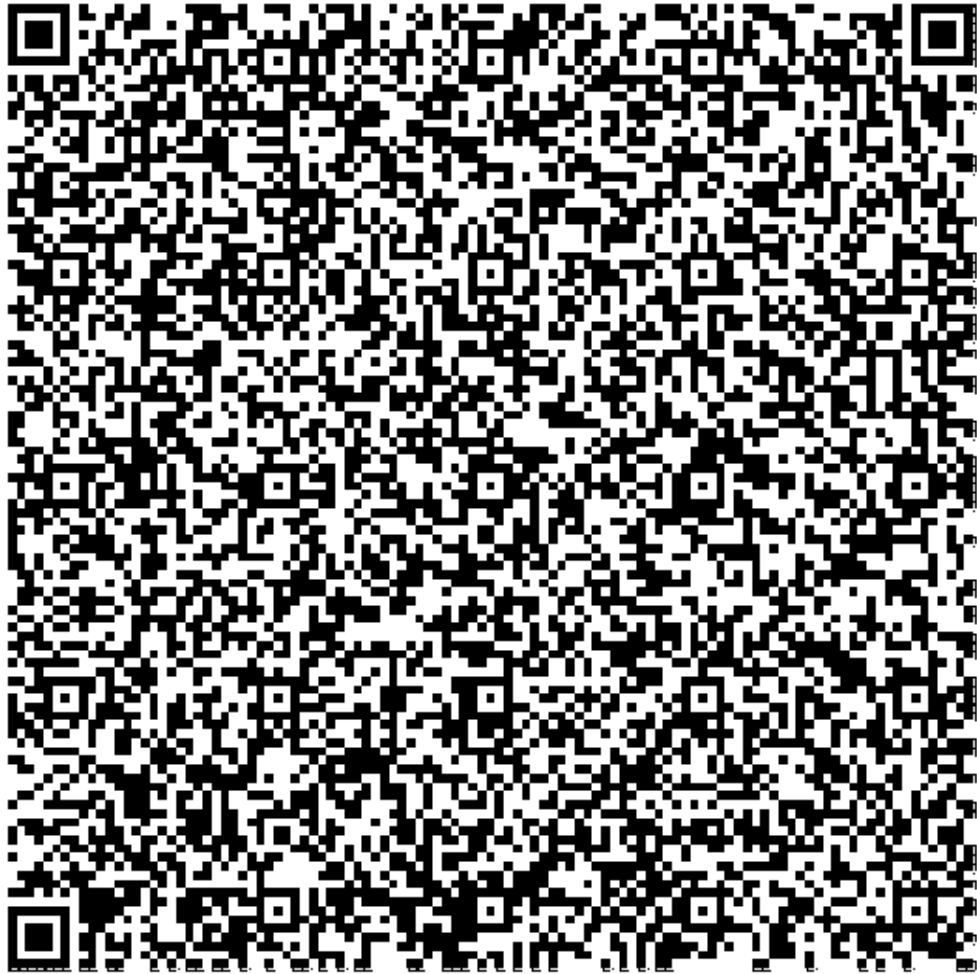
Source: My arrangement from Norbeck's files

Discography: Begley & Cooney: Meitheal

Michael Tubridy: The Eagle's Whistle

Transcription: Transcription, arrangement, chords:Mike Long

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>>

The yellow goat

The academy jig

Jig

G C G D C G C G D G

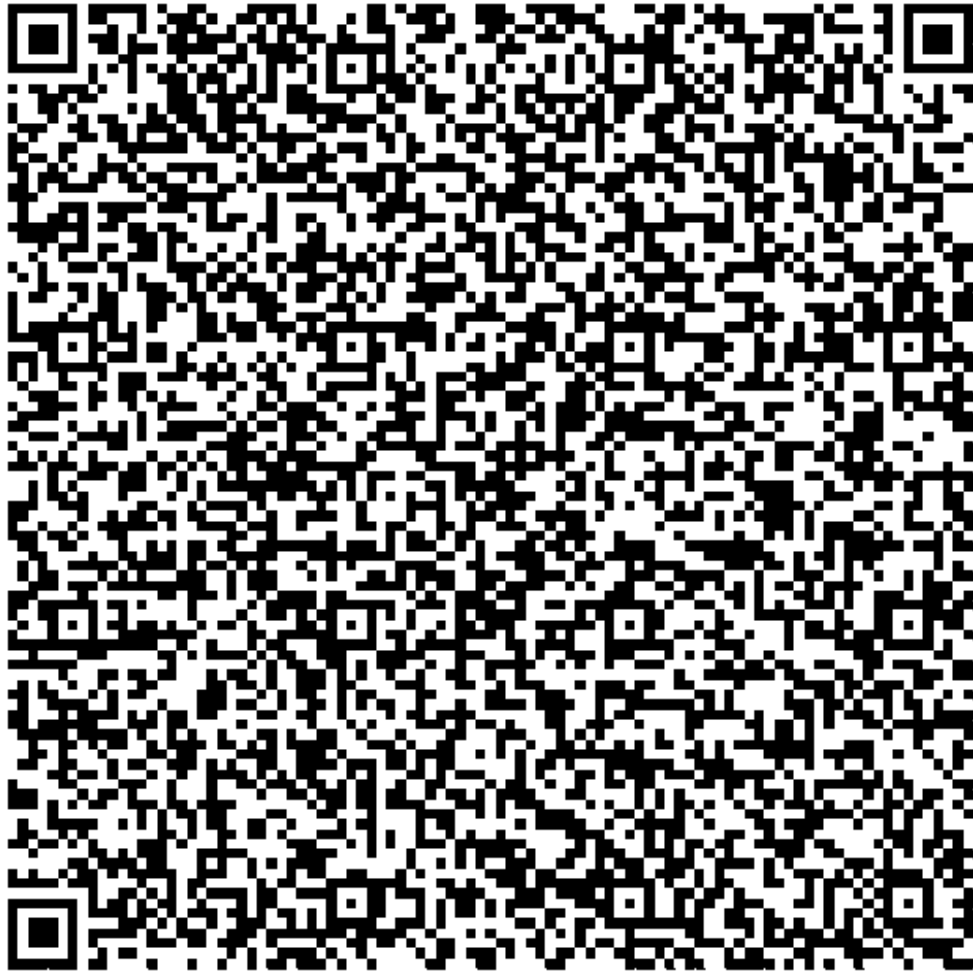
G C D G C D G

Book: Kerr's First p30

Source: Kerr's First p30

Transcription: Transcription,chords:Mike Long

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>>

The academy jig

Ah! Sure such a pair

Jig

(Ireland)

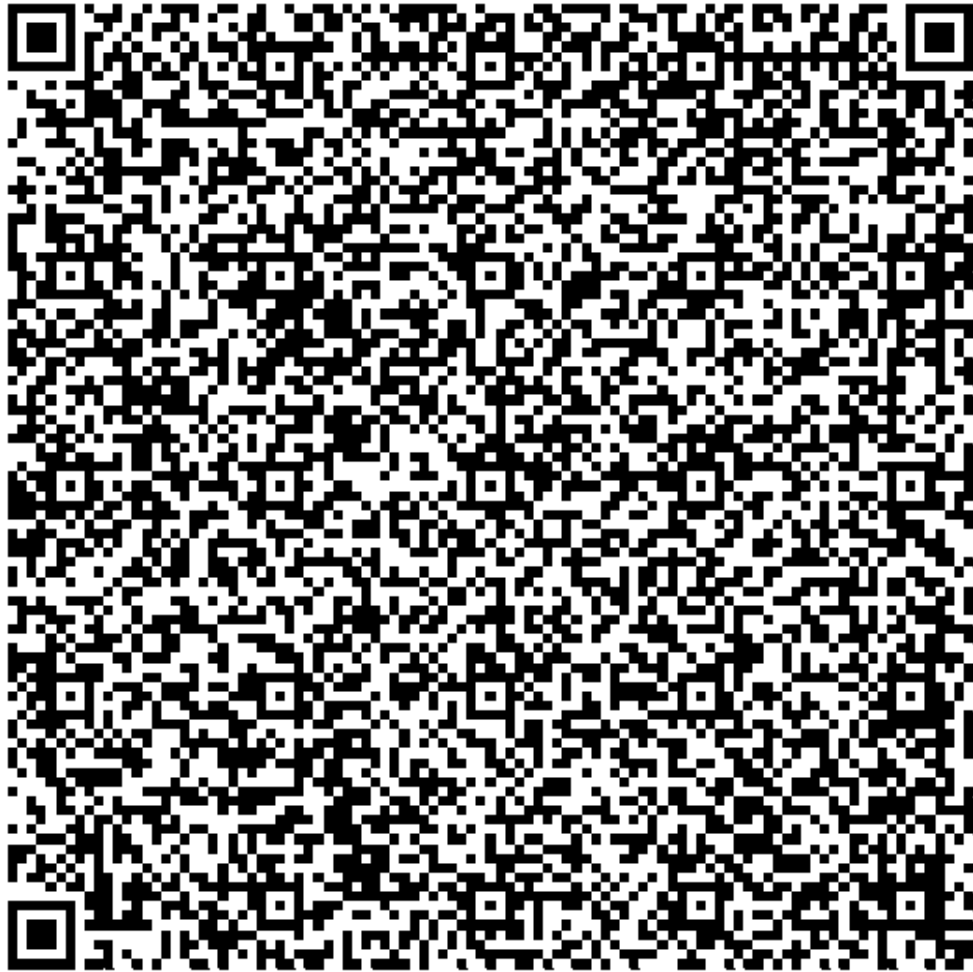
The image shows a musical score for a jig in G major, 6/8 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Above the first staff, guitar chords are indicated: G, G C, G D, G, G C, G D. The second staff continues the melody, also with guitar chords indicated above: G, G C, G D, G C, G, G C, G D. The piece concludes with a double bar line and repeat dots.

Book: O'Neill's 1835

Source: O'Neill's 1835

Transcription: Transcription:Bob Safranek, chords:Mike Long

>>



>>

Ah! Sure such a pair

Andy De Jarlis' jig

Jig

The musical score is written on two staves in treble clef, with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The first staff contains the following notes and chords: E, E A, E, D, E, E A B, E. The second staff contains the following notes and chords: E, A, B, E, A, B, E. The music consists of eighth and sixteenth notes, with some triplets and a fermata over the B note in the second staff.

Source: My arrangement from various sources

Discography: Altan: Island Angel originally...

Transcription: Transcription, arrangement, chords:Mike Long

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>>

Andy De Jarlis' jig

Apples in winter

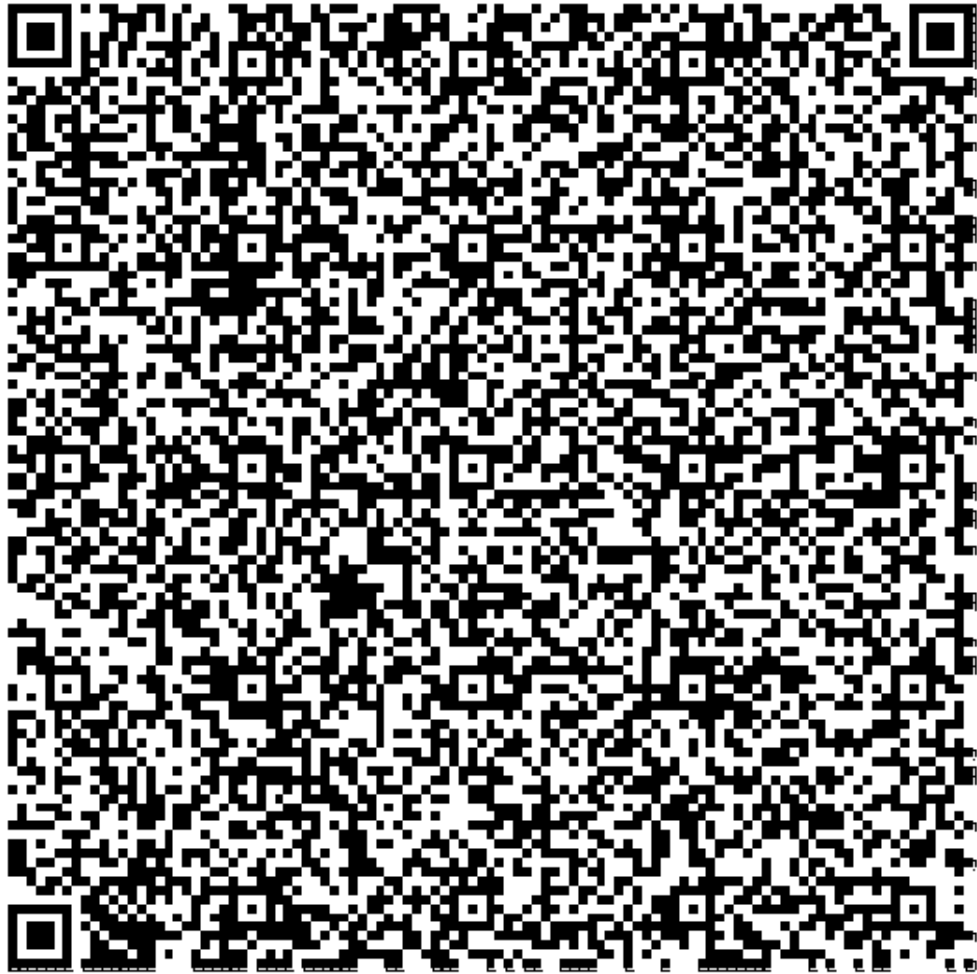
Sunday is my wedding day

Jig (Ireland)

The image shows a musical score for a jig in D major, 6/8 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Above the first staff, the following chords are indicated: Em, D, Em, (G), D, Em. The second staff continues the melody, with chords Em, G, D, Em, G, D, Em indicated below it. Both staves end with a double bar line and repeat dots.

Book: O'Neill's 1111
Kerr's Second p29
Source: O'Neill's 1111
Transcription: Transcription, minor arr., chords:Mike Long

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>>

Apples in winter

Atholl highlanders

Jig

A A E A E A A E A D E A

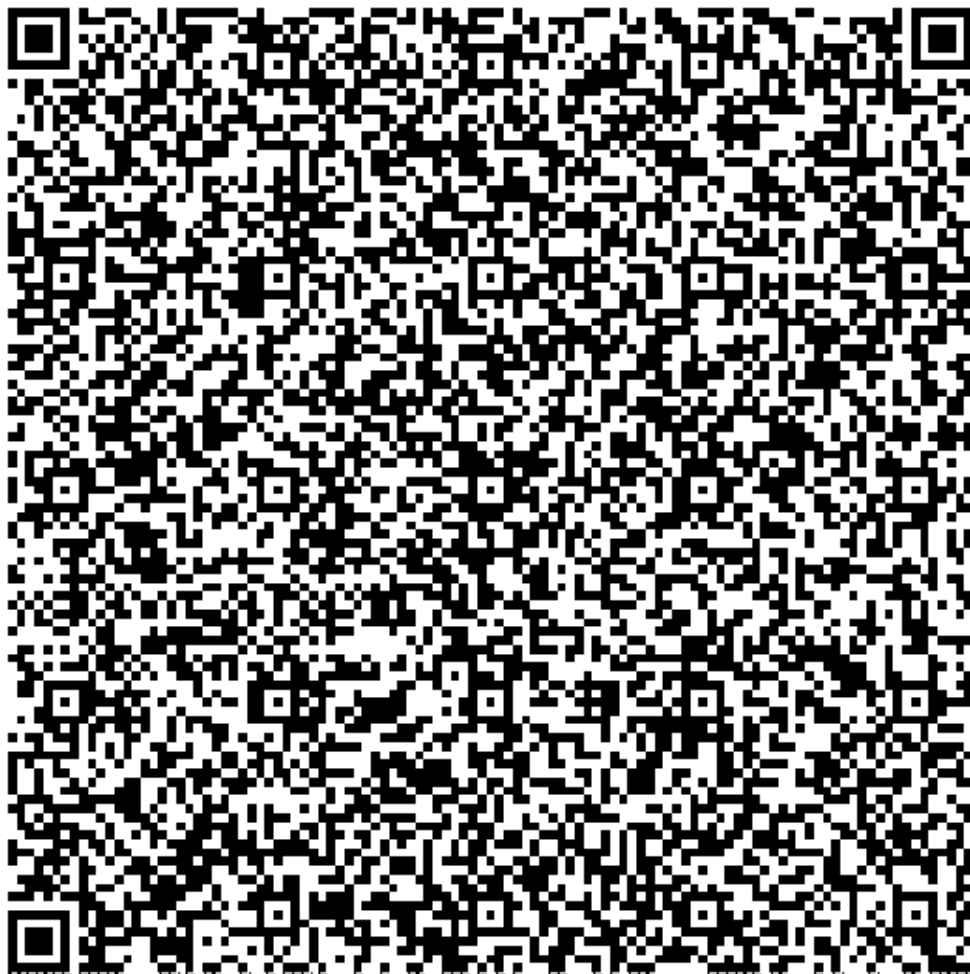
A D A E A D A D E A

A E A A D E A

A D A G A D A D E A

Source: Nottingham Music Database, Kevin Briggs, via EF
Transcription: Transcription:?, chords:Mike Long

>>



Atholl highlanders

>>

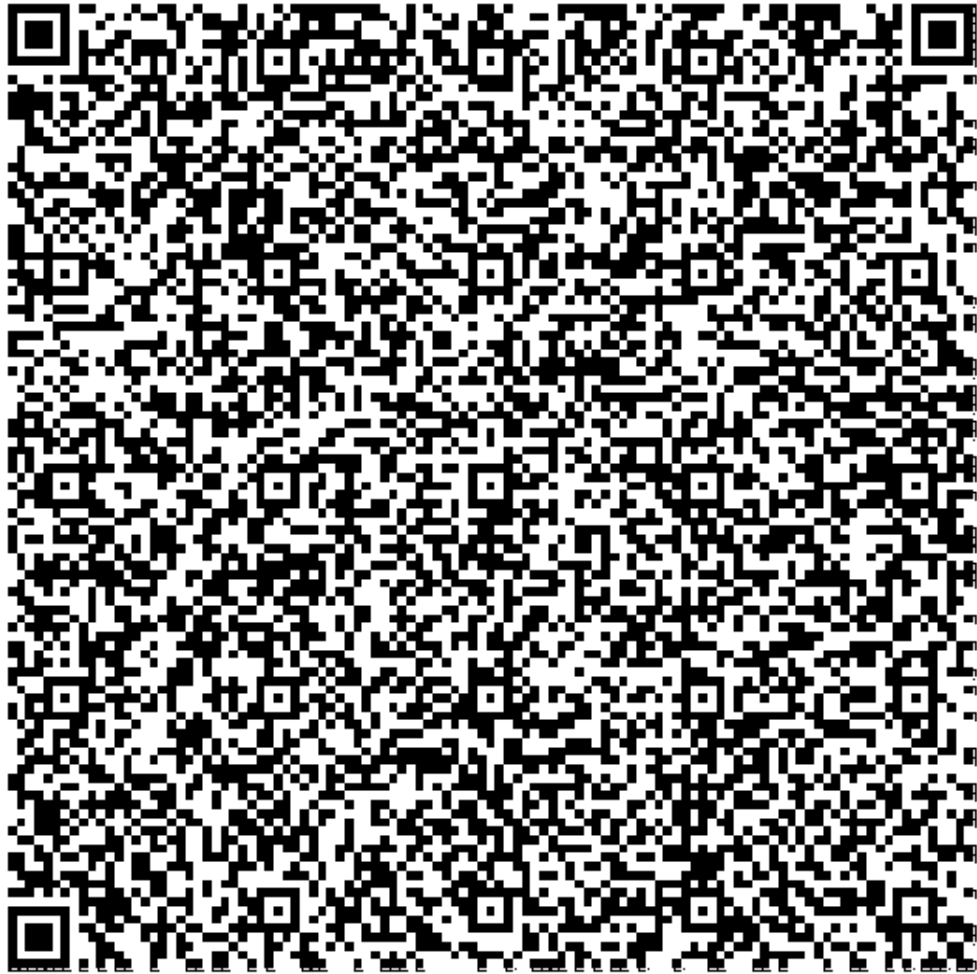
Austin Barrett's
Mulvihills
The dusty windowsill
The barracks
The trip to the highlands
Chicago

Jig Sean Harling (Ireland)

Am G Em Am C Em G Am
Am G Em G Em G Em G Am
Am G Am Am G Em G Am

Book: Xerox of uncertain origin?
Source: Xerox of uncertain origin
Transcription: Transcription, rearrangement, chords:Mike Long

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>>

Austin Barrett's

Ballyhooley

Jig

The image shows a musical score for the Jig 'Ballyhooley'. It consists of two staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in a single line on each staff. Above the notes, there are chord symbols: G, D, C, G, C, G, D, C, G, D, G on the first staff, and G, C, G, G, C, D, G, D, C, G, G, D, G on the second staff. The music ends with a double bar line and repeat dots.

Book: O'Neill's 877

Source: O'Neill's 877

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

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>>

Ballyhooley

Banish misfortune

The little bag of meal
The humours of Mullinafauna

Jig (Ireland)

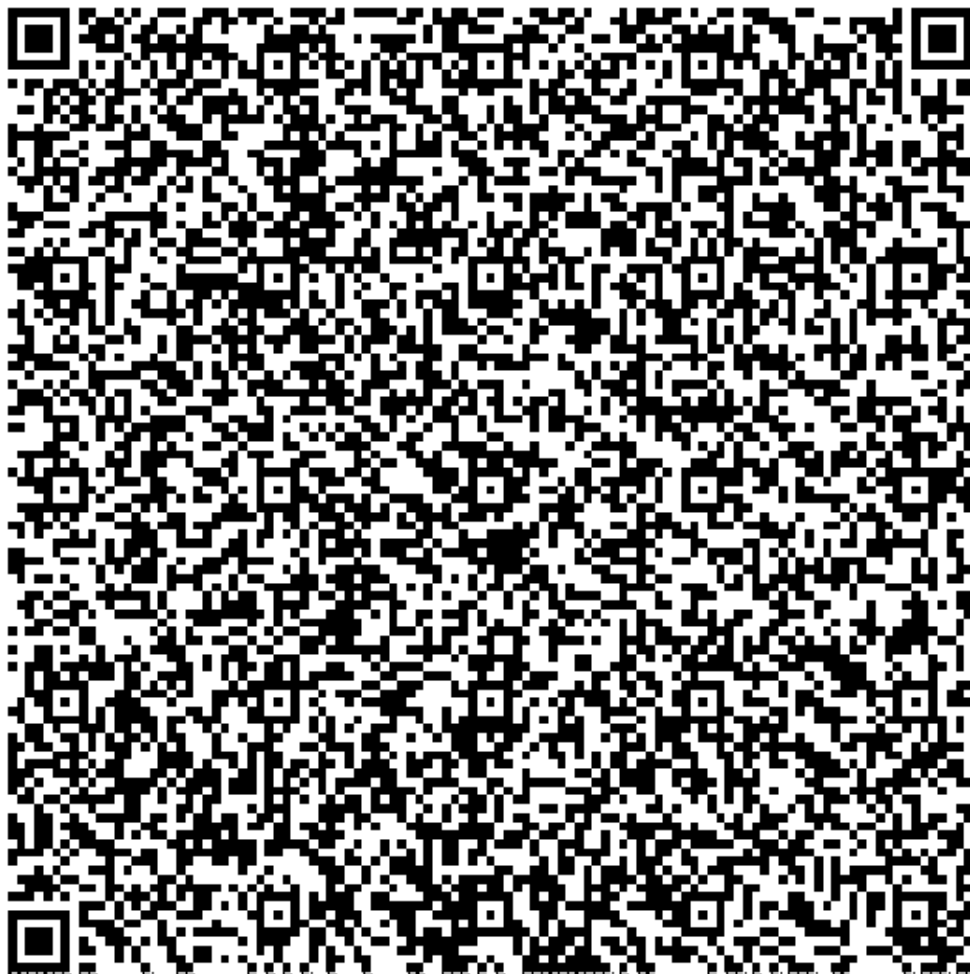
Book: Roche n85

O'Neill's ?

Source: My arrangement from various sources ??

Transcription: Transcription, arrangement, chords:Mike Long

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>>

Banish misfortune

The banks of Lough Gowna

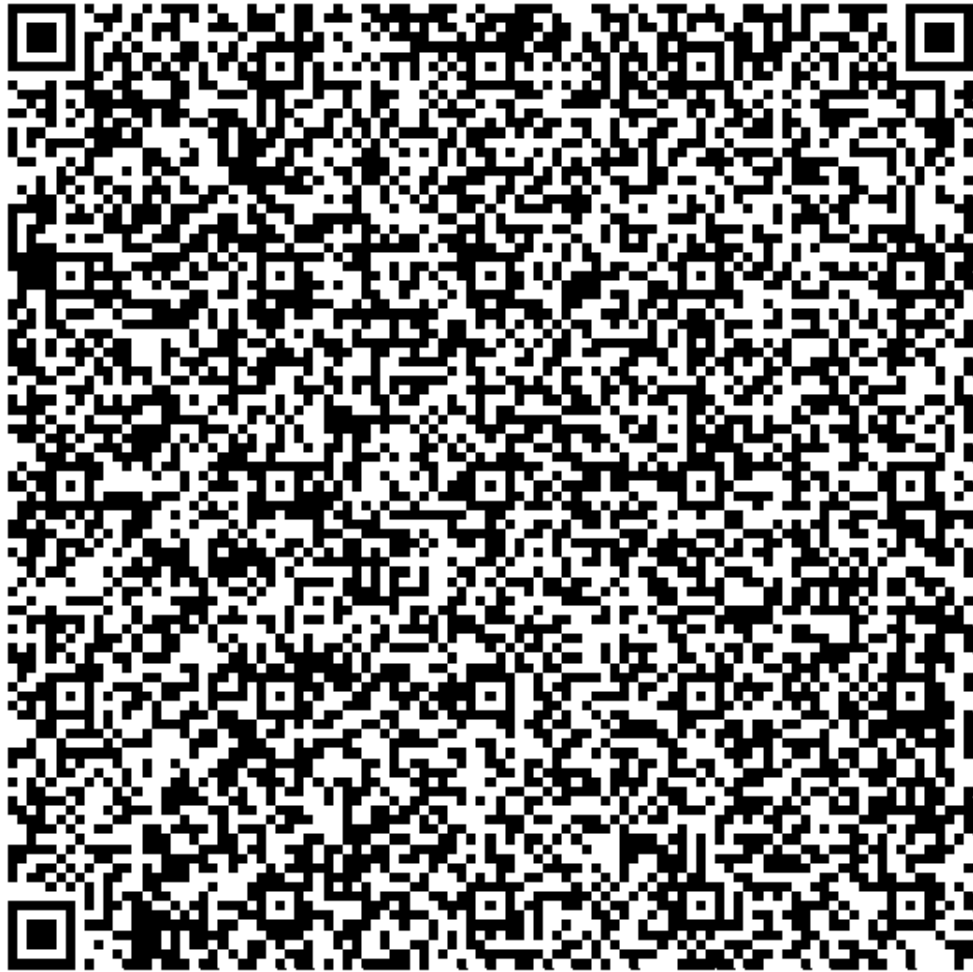
Jig (Ireland)

Am G Am C Am G C G Am

Am G Am C Am G Am F Am

Book: O'Neill's 1060
Source: O'Neill's 1060
Transcription: Transcription: Henrik Norbeck, chords:Mike Long

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>>

The banks of Lough Gowna

The basket of turf

The unfortunate rake

The creel of turf

Up Sligo

The lark's march

Castle jig

Jig (Ireland)

Em D Em G D Em Em D G D Em

Em D Em Bm Em Em D G D Em

Castle jig -----
Em D Em G D Em Em D G D Em

Book: O'Neill's 735- The basket of turf

O'Neill's 970- The unfortunate rake

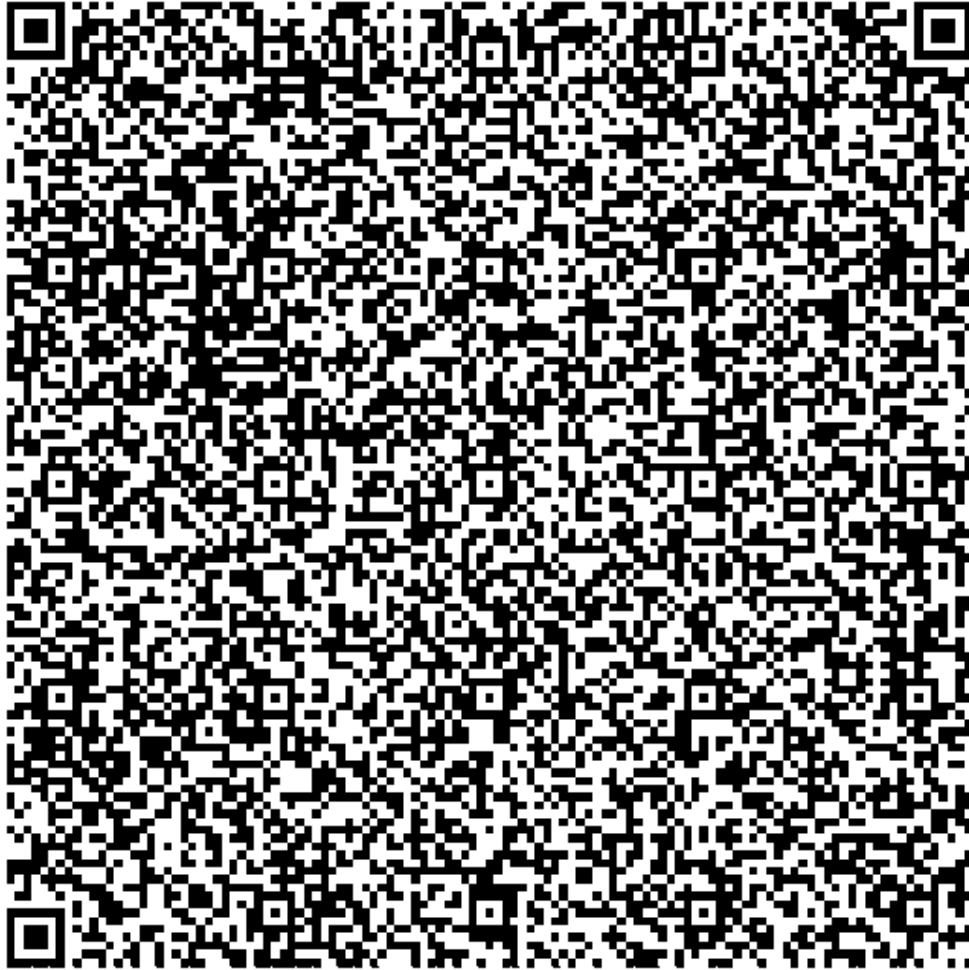
Krassen O'Neill's 48- The unfortunate rake (Up Sligo)

Source: O'Neill's 735

Discography: Molloy, Peoples, Brady

Transcription: Transcription:Bob Safranek, chords:Mike Long

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>>

The basket of turf

The battering ram

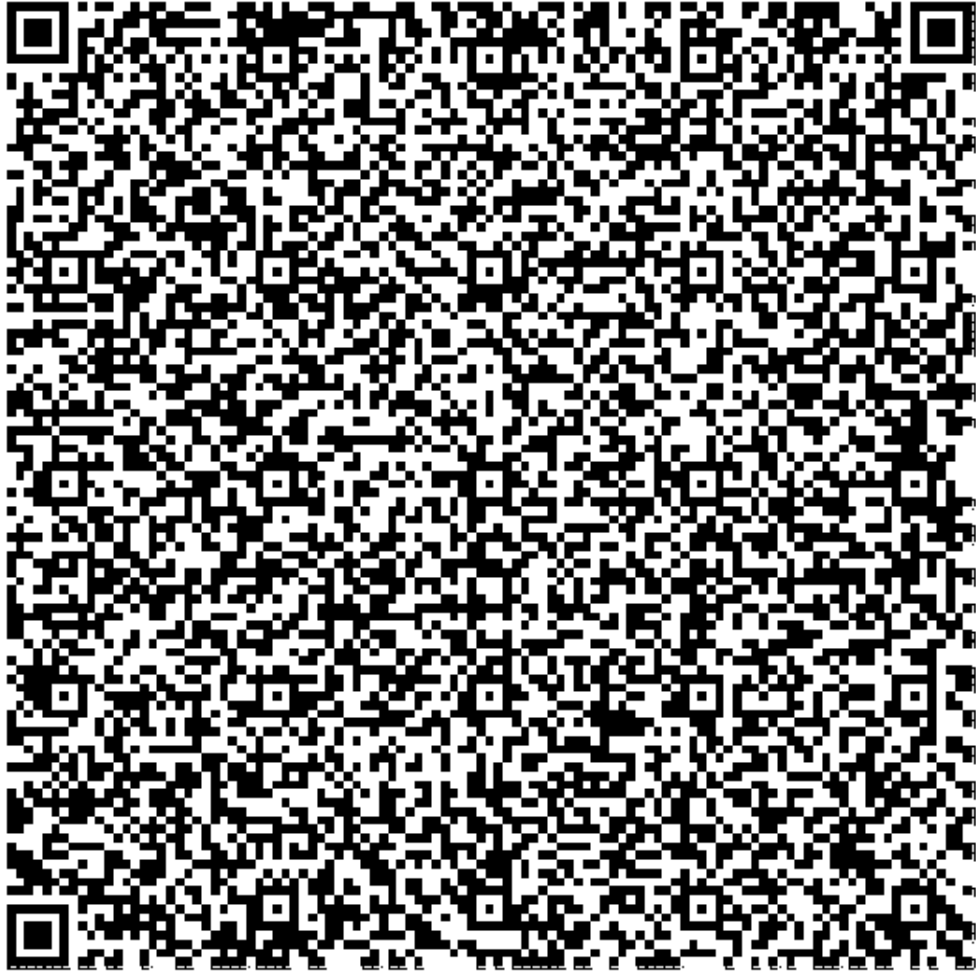
Jig

(Ireland)

The musical score is written in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff has chords G, D, G, Am/C, and D. The second staff has chords G, C, G, D, G, D, C, G, and D. The third staff has chords G, D, G, Am/C, and D. The music is a jig, characterized by its 6/8 time signature and rhythmic patterns.

Book: Irish Traditional Music Session Tunes 2
Source: Irish Traditional Music Session Tunes 2
Discography: Chieftains 1
Kevin Crawford: D flute album
Transcription: Transcription, chords:Mike Long

>>



>>

The battering ram

Behind the bush in the garden

We have no king but Charley

Royal Charlie

Single Jig

(Ireland)

The musical score consists of three staves of music in 6/8 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in eighth and sixteenth notes. Above the first staff, the chords Am, G, Am, G, Am, G, and Am are indicated. The second and third staves continue the melody with similar chord markings: Am, G, Am, Am, G, Am, and Am. The piece concludes with a double bar line.

Book: O'Neill's 1114

Source: O'Neill's 1114

Transcription: Transcription: henrik.norbeck, chords:Mike Long

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>>

Behind the bush in the garden

Biddy's wedding

Jig

The image shows a musical score for a jig titled "Biddy's wedding". It consists of two staves of music in 6/8 time. The first staff begins with a treble clef and a 6/8 time signature. The melody is written in a single line. Above the staff, chords are indicated: C, G, C, F, C, G. The second staff begins with a repeat sign (double bar line with two dots) and continues the melody. Above this staff, the same chords are indicated: C, G, C, F, C, G. The music ends with a double bar line and repeat dots.

Book: O'Neill's 985

Source: O'Neill's 985

Transcription: Transcription:Robert Thorpe, chords:Mike Long

>>



Bidy's wedding

>>

Billy Barlow

Jig (Ireland)

Am G C/A G Am F Am G Am

Am G C/A G Am F Am G Am

Book: O'Neill's 840
Source: O'Neill's 840
Transcription: Transcription: Dan G. Petersen, chords: Mike Long

>>



Billy Barlow

>>

Billy Rush's own

Jig

(USA)

C F G C F C G C F G C G C

C F C G C G C F C G | 1 C | 2 F

Source: Brendan Mulvihill: The Flax in Bloom

Discography: Brendan Mulvihill: The Flax in Bloom

Transcription: Transcription, simplification, chords:Mike Long

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>>

Billy Rush's own

The black rogue

The black joke

Michael Mulloy

Johnny McGill

Shane Glas

Sublime was the warning

Shandrum boggoon

Come under my plaidie

Jig

(Ireland, Scotland, England)

The image displays two staves of musical notation for the jig 'The black rogue'. The first staff is the melody, written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of two phrases, each ending with a repeat sign. The chords indicated above the melody are G, Em/C, G, C, G, and Em. The second staff is a bass line, also in treble clef, featuring a series of eighth-note patterns. The chords indicated below the bass line are G, D, C, G, D, C, G, D, C, G, and Em.

Book: Skye Collection p175

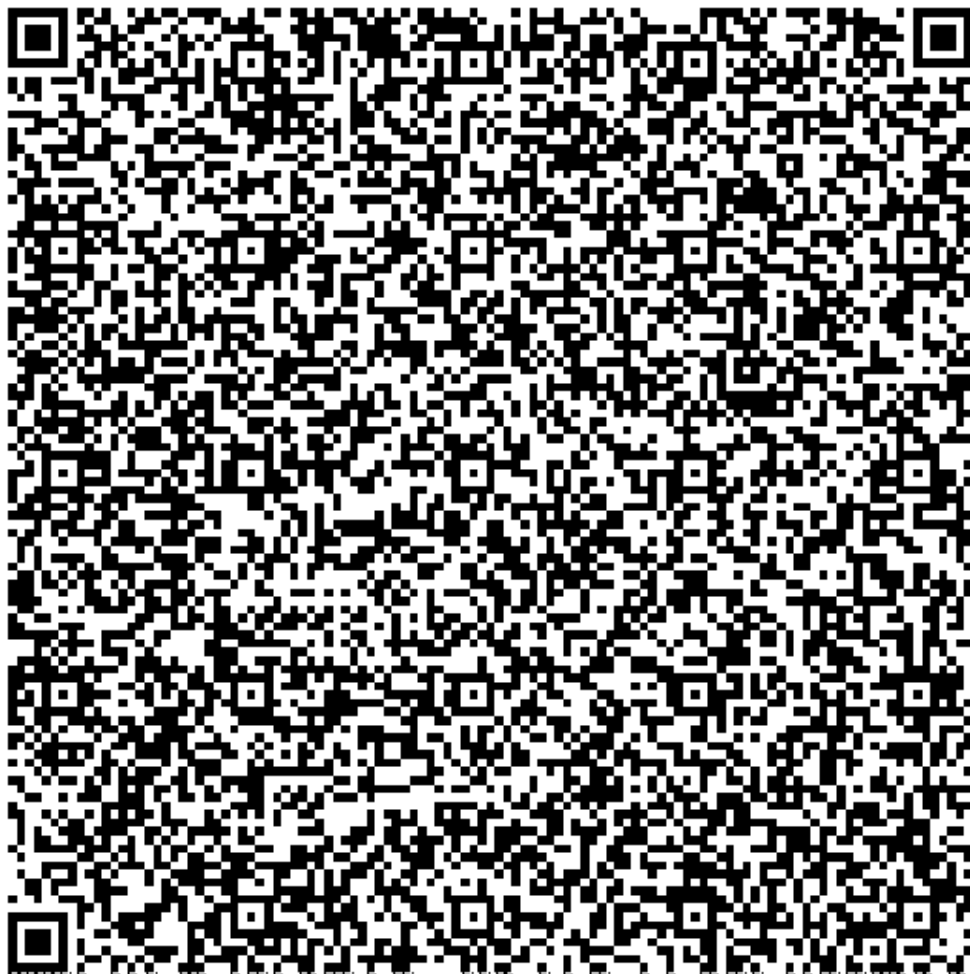
O'Neill's 915

Winder (?)

Source: O'Neill's 915

Transcription: Tom Keays, minor arr., chords: Mike Long

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>>

The black rogue

Blackberry quadrille

Jig

(USA)

D A D A D A D

D G D G A D A D G D G A D

Book: New England Fiddler's Repertoire

Source: New England Fiddler's Repertoire

Transcription: Transcription, minor arr., chords:Mike Long

>>



>>

Blackberry quadrille

Blackeyed Bidy

Jig

(Ireland)

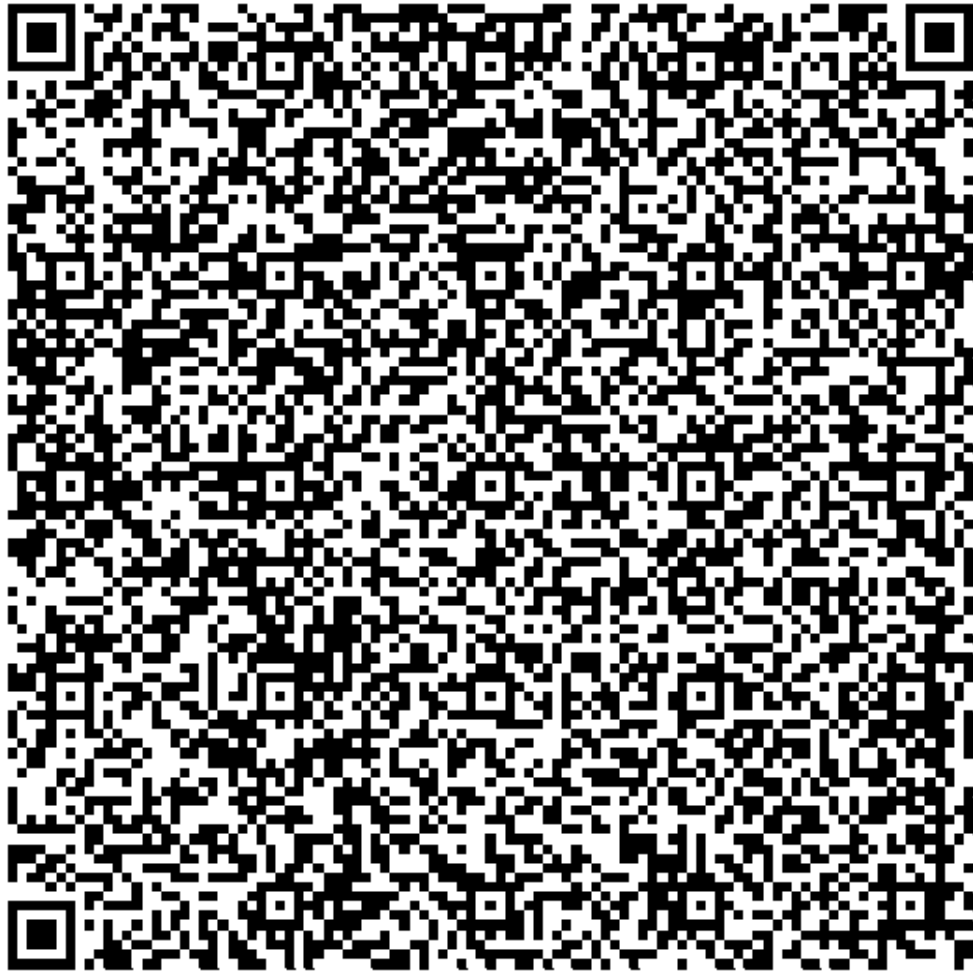
A A E A D E A A E A D A
A D A D A E A D A E A D A

Book: O'Neill's 820

Source: O'Neill's 820

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

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>>

Blackeyed Bidly

The blackthorn stick

Jig (Ireland)

A D A E A E A E A D A E A E A

A A D A E A D A E A E A

Book: Kerr's First p37

Source: Kerr's First p37

Transcription: Transcription, chords:Mike Long

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The blackthorn stick

The blarney pilgrim

Jig

(Ireland)

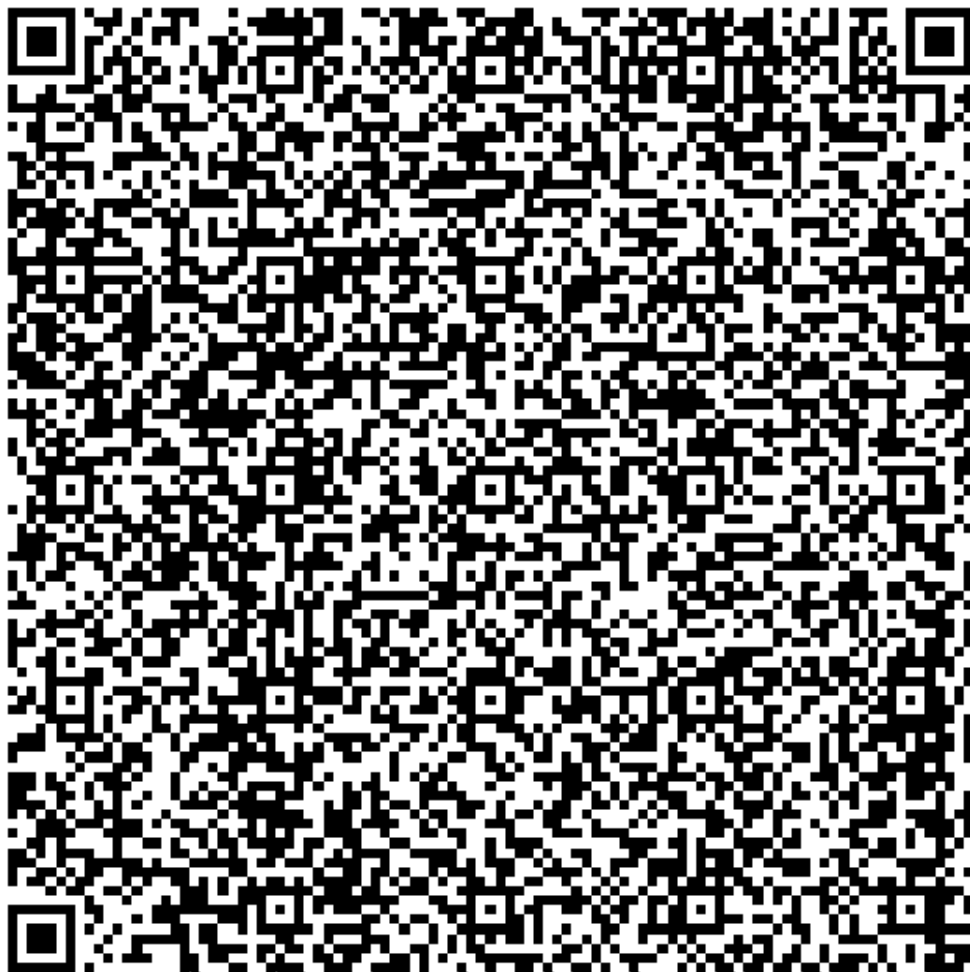
The musical score is written in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is: G4-A4-B4-A4-G4 | A4-B4-A4-G4 | A4-B4-A4-G4 | A4-B4-A4-G4 | A4-B4-A4-G4 | A4-B4-A4-G4 | A4-B4-A4-G4 | A4-B4-A4-G4. The second staff begins with a repeat sign. The melody is: G4-A4-B4-A4-G4 | A4-B4-A4-G4 | A4-B4-A4-G4 | A4-B4-A4-G4 | A4-B4-A4-G4 | A4-B4-A4-G4 | A4-B4-A4-G4 | A4-B4-A4-G4. The third staff begins with a repeat sign. The melody is: G4-A4-B4-A4-G4 | A4-B4-A4-G4 | A4-B4-A4-G4 | A4-B4-A4-G4 | A4-B4-A4-G4 | A4-B4-A4-G4 | A4-B4-A4-G4 | A4-B4-A4-G4.

Book: O'Neill's 1099

Source: O'Neill's 1099

Transcription: Transcription, chords:Mike Long

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The blarney pilgrim

The blooming meadows

Jig

(Ireland)

G D D C G D G

G D G D G

G C G D G C G D G

Book: O'Neill's 918

Source: O'Neill's 918

Transcription: Transcribed by Tom Keays (htkeays@mailbox.syr.edu)

Transcription, arrangement, chords: Mike Long

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The blooming meadows

Blue Bonnet's Jig

Jig

(Ireland)

A D E A D E

A D A A A E A D A D E

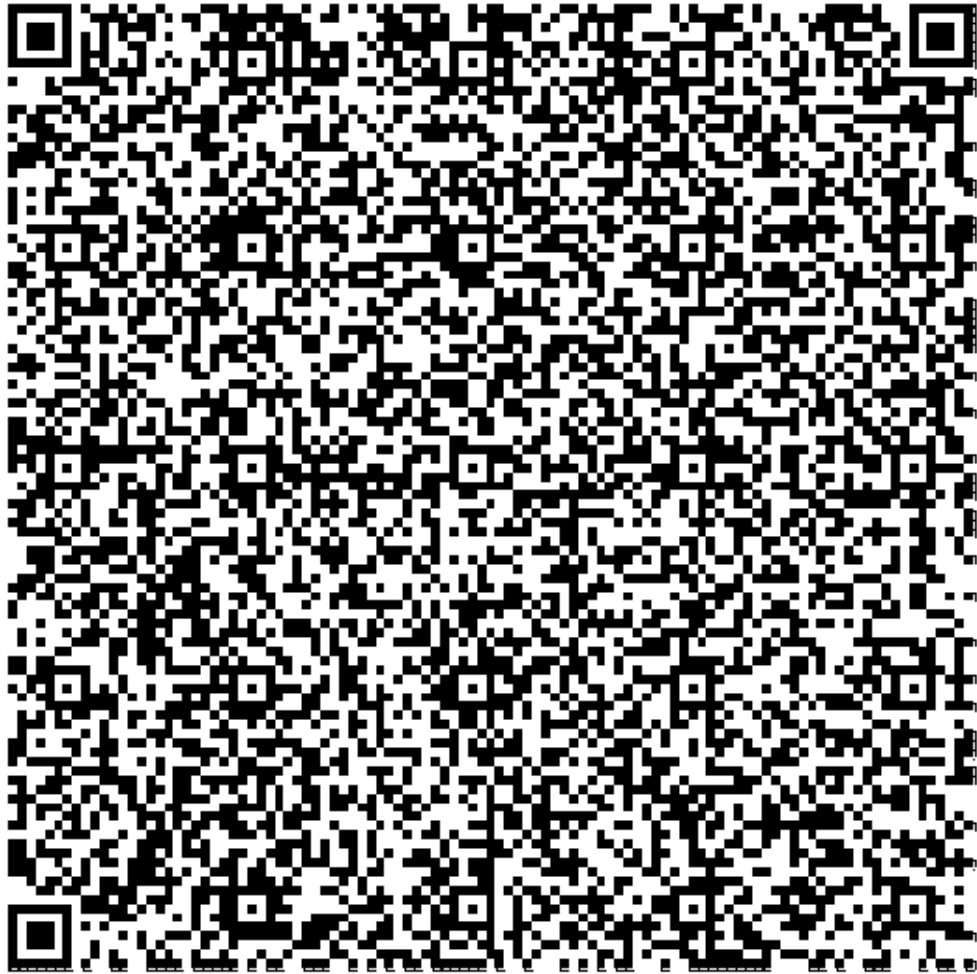
Book: O'Neill's 1064 my arr.

Source: O'Neill's 1064

Transcription: Henrik Norbeck, chords: Mike Long

Transcription, arrangement, chords: Mike Long

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Blue Bonnet's Jig

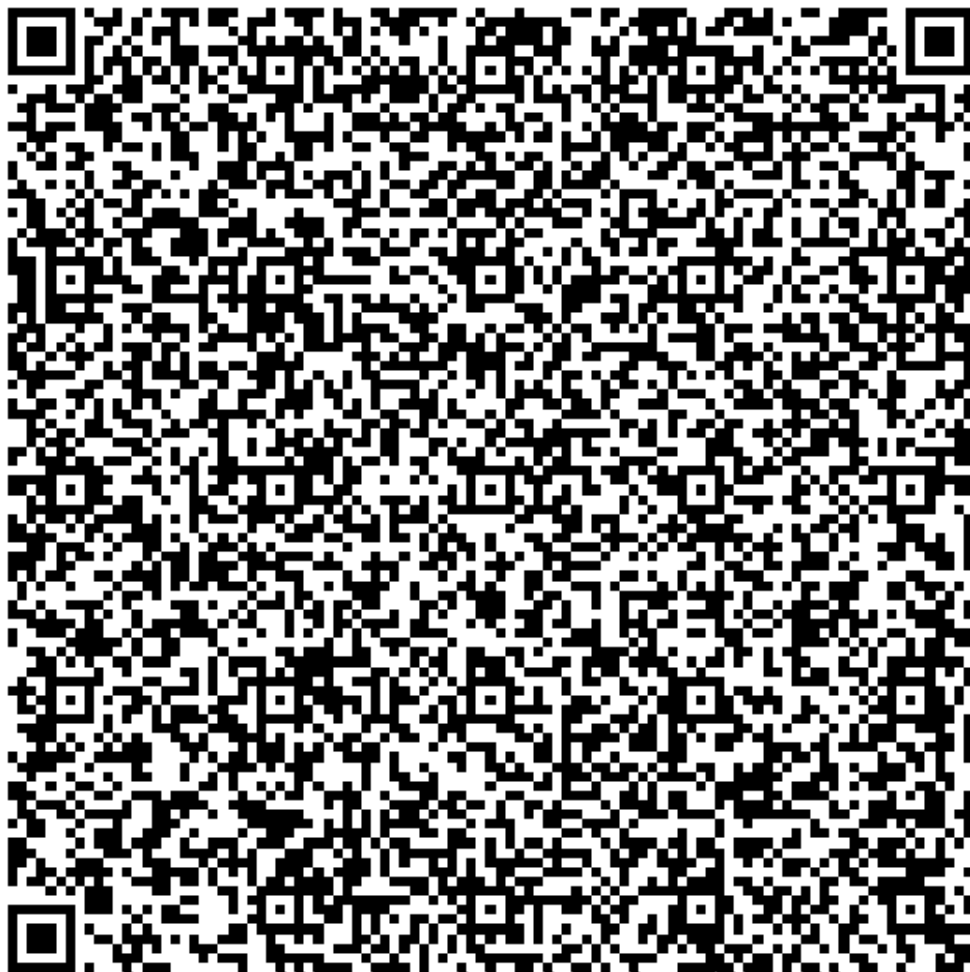
Bobby Casey's

Jig (Ireland)

The image shows a musical score for a jig. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The music is written in a single melodic line. Above the notes, there are chord symbols: Am, G, Am, C, G, Am, G, Am, C, G, Am on the first staff; C, Am, G, Am, Am, G, C, Am, G, C, G, Am on the second staff; and C, Am, G, Am, Am, G, C, G, C, G, Am on the third staff. The music ends with a double bar line and repeat dots.

Book: Music from Ireland Vol. 3
Source: Music from Ireland Vol. 3
Transcription: Transcription, chords:Mike Long

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Bobby Casey's

Boiled goats' milk

Jig

(Ireland)

G C D C G D G C D G D G
G D G G D G (D) G D G G D G

Book: O'Neill's 884

Krassen O'Neill's p38

Source: O'Neill's 884

Transcription: Transcription, slight arr., chords:Mike Long

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>>

Boiled goats' milk

Bold John O'Leary

Jig

(Ireland)

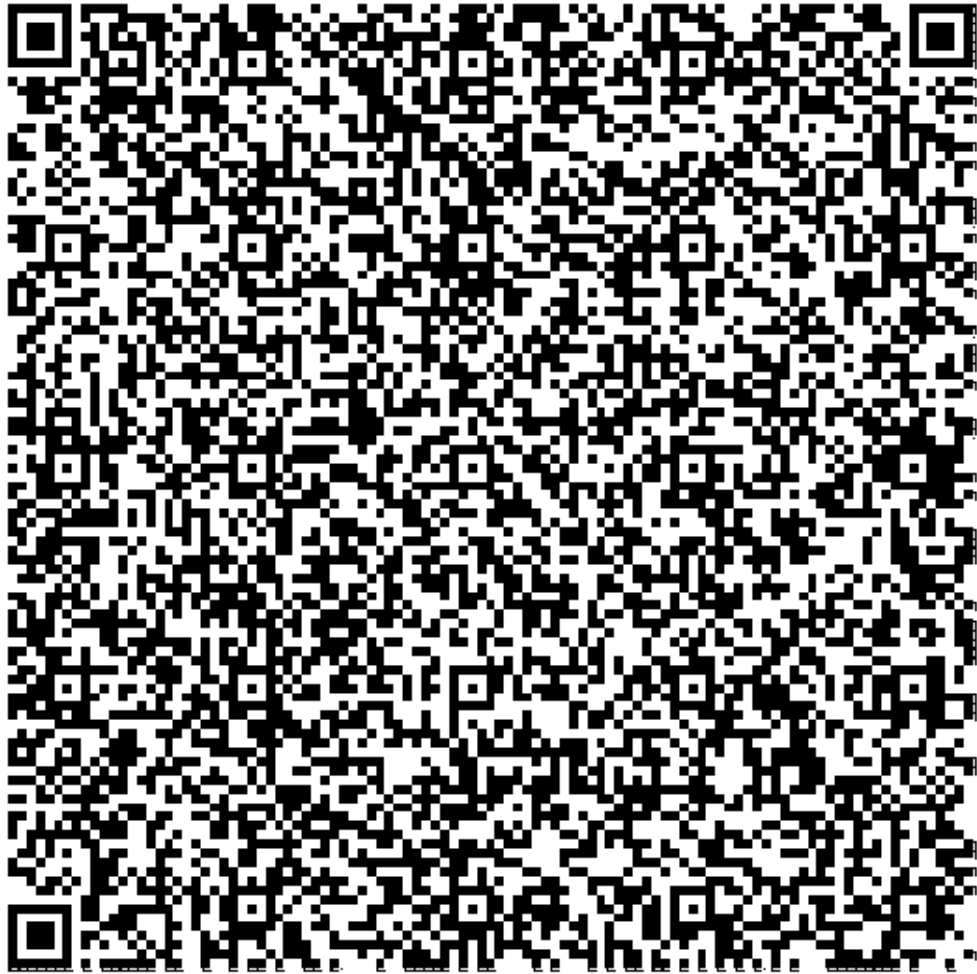
The image shows a musical score for the Jig 'Bold John O'Leary'. It consists of two staves of music in G major (one sharp) and 6/8 time. The first staff contains the first line of the melody, and the second staff contains the second line. Above the notes are chord symbols: G, A, D, G, A, D, A, A, D, D, A, D on the first staff; and D, G, A, D, A, D, D, G, A, D on the second staff. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The piece ends with a double bar line and repeat dots.

Book: O'Neill's 1055

Source: O'Neill's 1055

Transcription: Transcription: Henrik Norbeck, minor arr., chords:Mike Long

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Bold John O'Leary

Bonny Doon

Jig

The image shows a musical score for the Jig 'Bonny Doon'. It consists of two staves of music in G major, 6/8 time. The first staff contains the first line of music, and the second staff contains the second line. Chord annotations are placed above the notes: G, G D, G C, G D, G, G D, G C, D G on the first staff; and G, C D, G, G D, G C, D G on the second staff. The music is written in treble clef with a key signature of one sharp (F#).

Book: Kerr's Fourth p28

Source: Kerr's Fourth p28

Transcription: Transcription, chords:Mike Long

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Bonny Doon

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The Book of Rights

Jig

(Ireland)

The musical score is written for a Jig in D major, 6/8 time. It consists of two staves. The first staff contains the main melody, and the second staff contains a more complex accompaniment with many sixteenth notes. Chords are indicated above the notes: D, G D A D, G D A D, and G D A D.

Book: O'Neill's 793

Source: O'Neill's 793

Transcription: Transcription:Stephen Foy, chords:Mike Long

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The Book of Rights

The Bouchaleen bawn

Jig (Ireland)

Am Am C Em G Am Am C Em G Am

Am G Em G Am Am C Em G Am

Book: Roche 1 n120
Source: My arrangement from Roche- mdl
Transcription: Transcription, arrangement, chords:Mike Long

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The Bouchaleen bawn

The boys of Clones

The butcher's march

Jig (Ireland)

The image shows a musical score for a jig. The top staff is the melody, written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The bottom staff is the guitar accompaniment, also in treble clef with the same key signature and time signature. Chord diagrams are placed above and below the notes in the accompaniment staff. The chords are: D, A, D, D, A, G, D, A, D, G, D, C, G. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of each line.

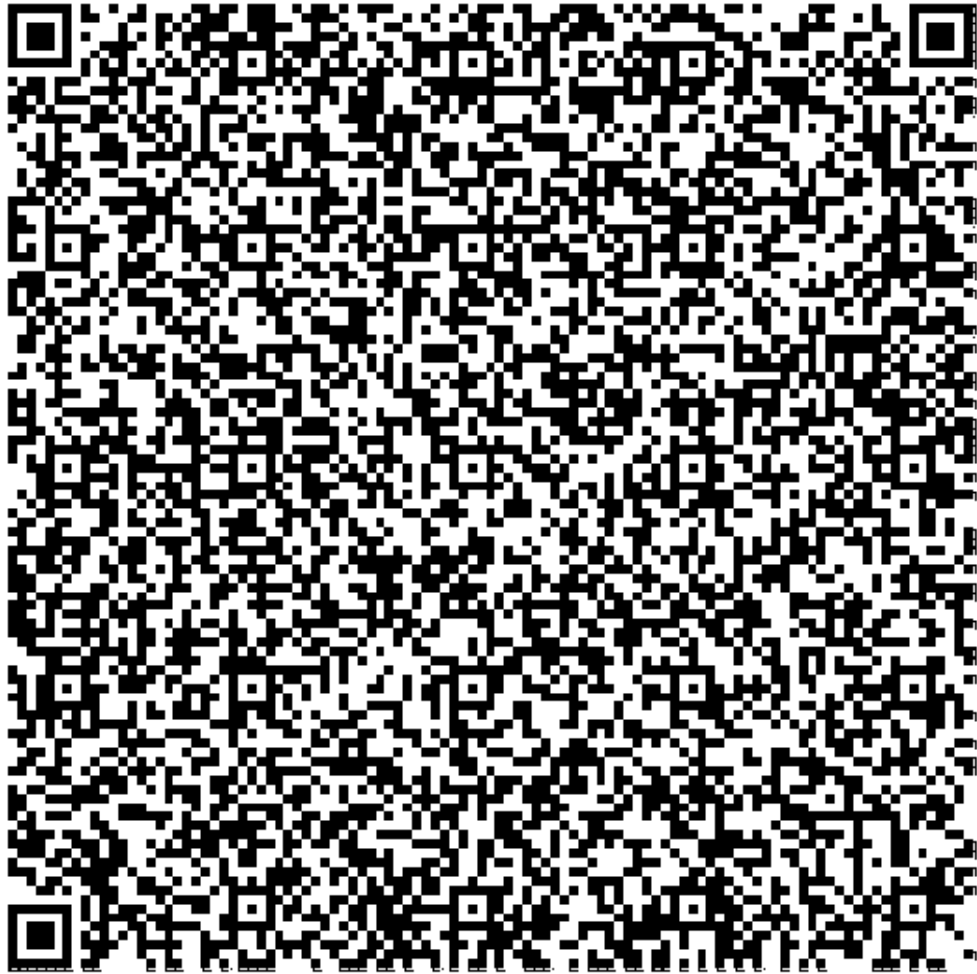
Book: O'Neill's 867

Kerr's Fourth p24

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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The boys of Clones

The boys of the town

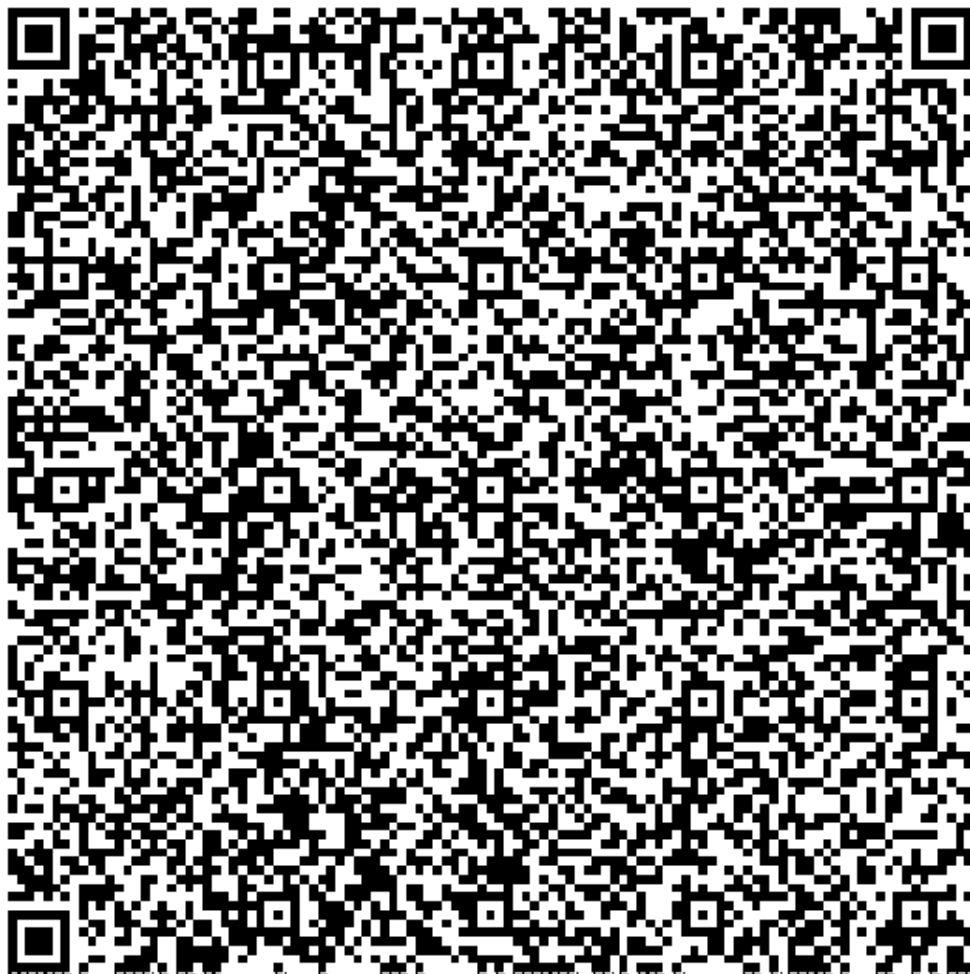
Jig
APB Brendan Mulvihill

(Ireland)

The musical score is written in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff contains the first five measures, with chords G, G, C, G, D, G, and G (C) above the notes. The second staff contains measures 6-10, with first and second endings for measures 6-7, and chords G, D, G, G, Am, and Em/C above the notes. The third staff contains measures 11-15, with chords C/E, G, D, C, D, and first and second endings for measures 14-15, with a G chord above the notes.

Book: Roche 1 n118- almost identical
Source: Mulvihill/Long The Morning Dew
Discography: Mulvihill/Long The Morning Dew
Transcription: Transcription, chords:Mike Long

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The boys of the town

Brian O'Lynn 1

The cockled old man

Jig (Ireland)

Am Em Am Em Am Em C Dm Am
C F Am G Em Am Dm Am Em Am

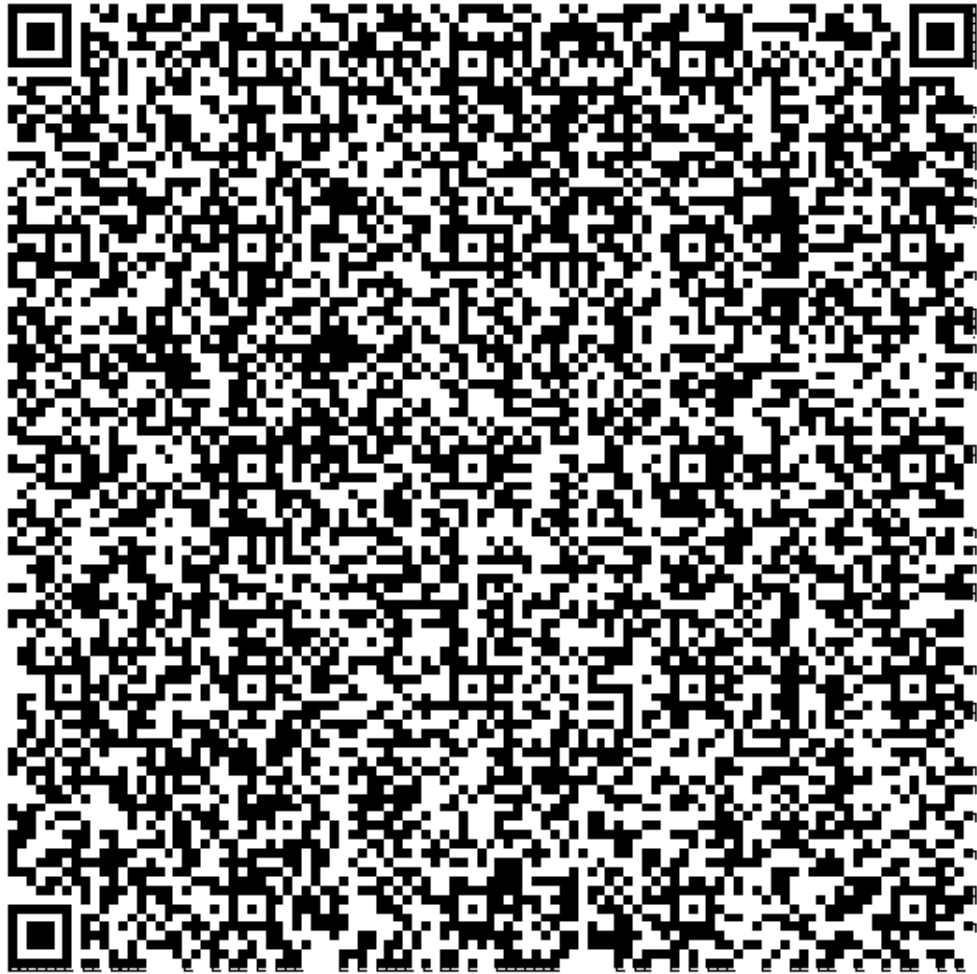
Book: O'Neill's 881

Roche 1 n127

Source: My arrangement from various sources

Transcription, arrangement, chords: Mike Long

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Brian O'Lynn 1

Brian O'Lynn 2

Jig

(Ireland)

D A D A D A G D G D

D A D D A D G D

Book: Kerr's First p38

Source: Kerr's First p38

Transcription: Transcription, chords:Mike Long

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Brian O'Lynn 2

The brides favorite

O'Brian's

Jig

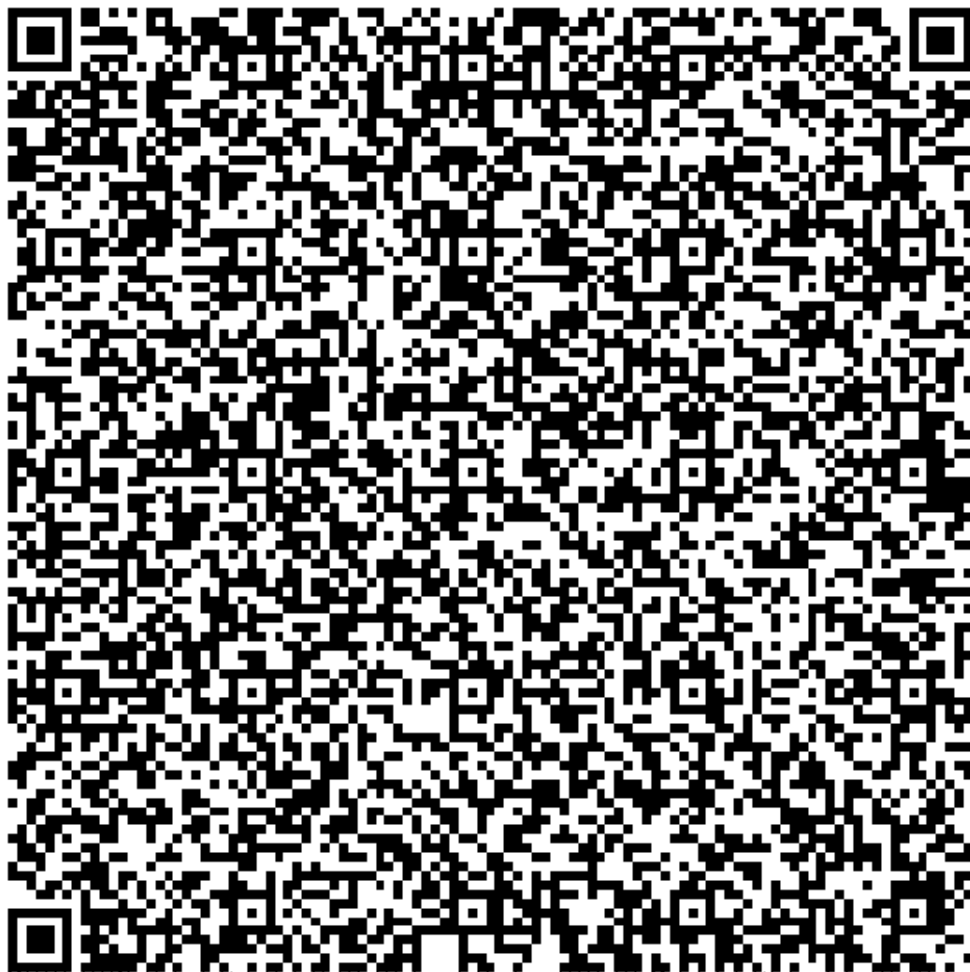
The musical score is written in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. Above the first staff, the chords G, D, G, D, and G are indicated. The second staff continues the melody, with chords G, D, G, C, G, D, G, D, and G indicated above it. The third staff concludes the piece, with chords G, C, D, G, D, G, G, D, C, G, C, G, and D indicated above it. The piece ends with a double bar line and repeat dots.

Source: Mike Long

Discography: Steeleye Span Below the Salt

Transcription: Transcription, arrangement(?), chords:Mike Long

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The brides favorite

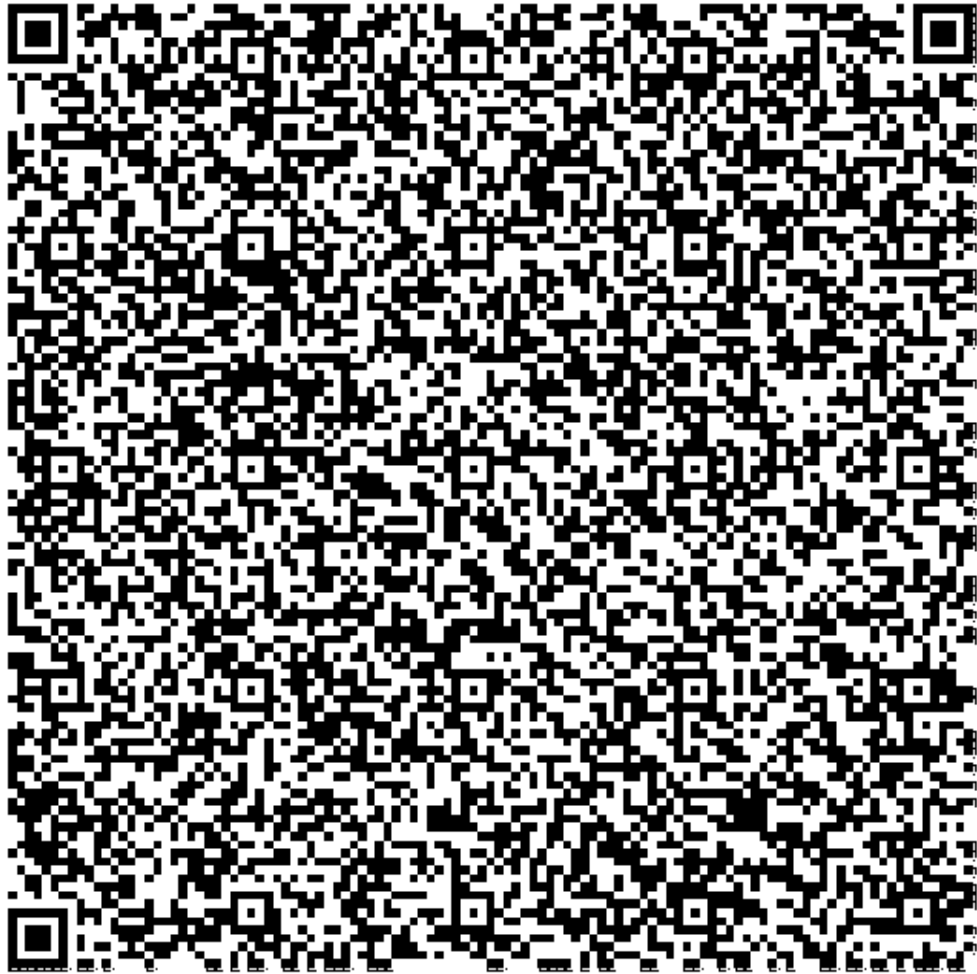
The burnt old man

Jig (Ireland)
See also: The Campbells are coming

Arr. O'Neill's

Book: O'Neill's 91
Source: Arr. 1 Seamus Creagh/Aidan Coffey
Arr. 2 O'Neill's 91
Discography: Seamus Creagh/Aidan Coffey
Transcription: Transcription, chords:Mike Long

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The burnt old man

The bush on the hill

The lowdown jig

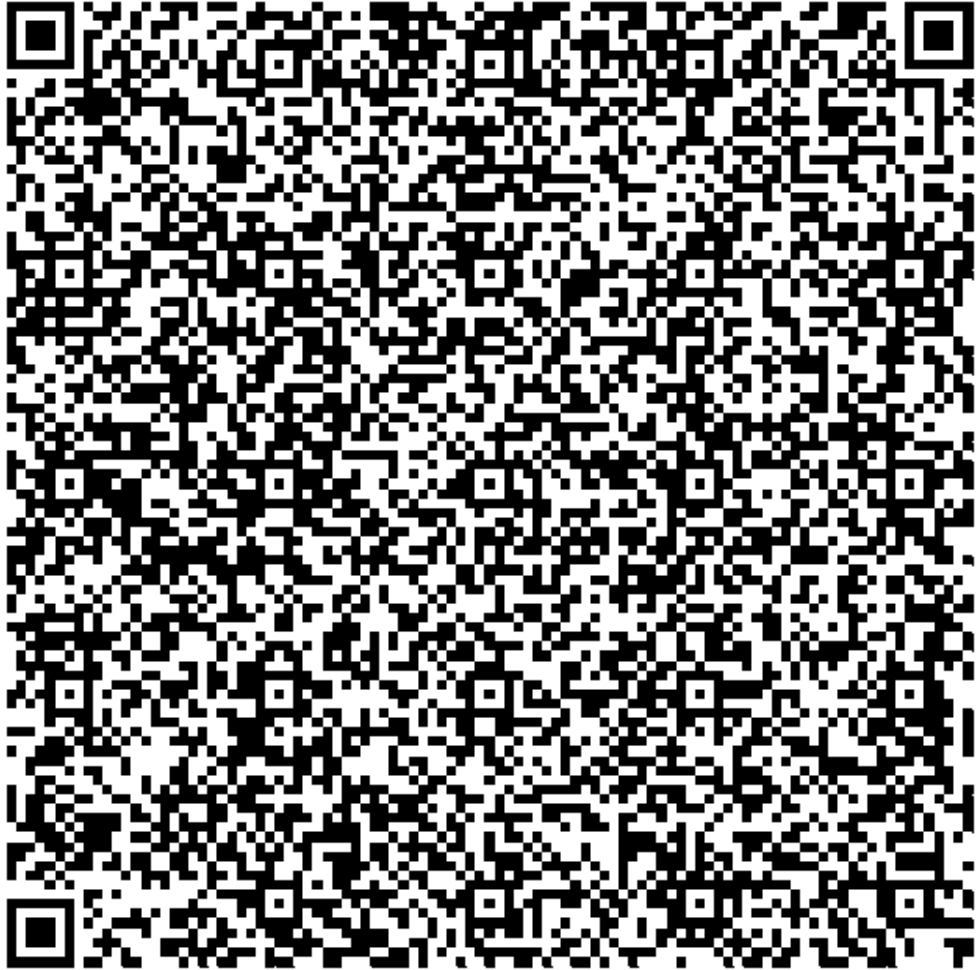
McGlinchy's

Jig

Chords: G, C, D, C, G, C, D, G, C, G, C, D, G

Transcription: Henrik Norbeck?, chords: Mike Long

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The bush on the hill

Buttermilk Mary

Jig

(Ireland)

A D A E A D A D E A

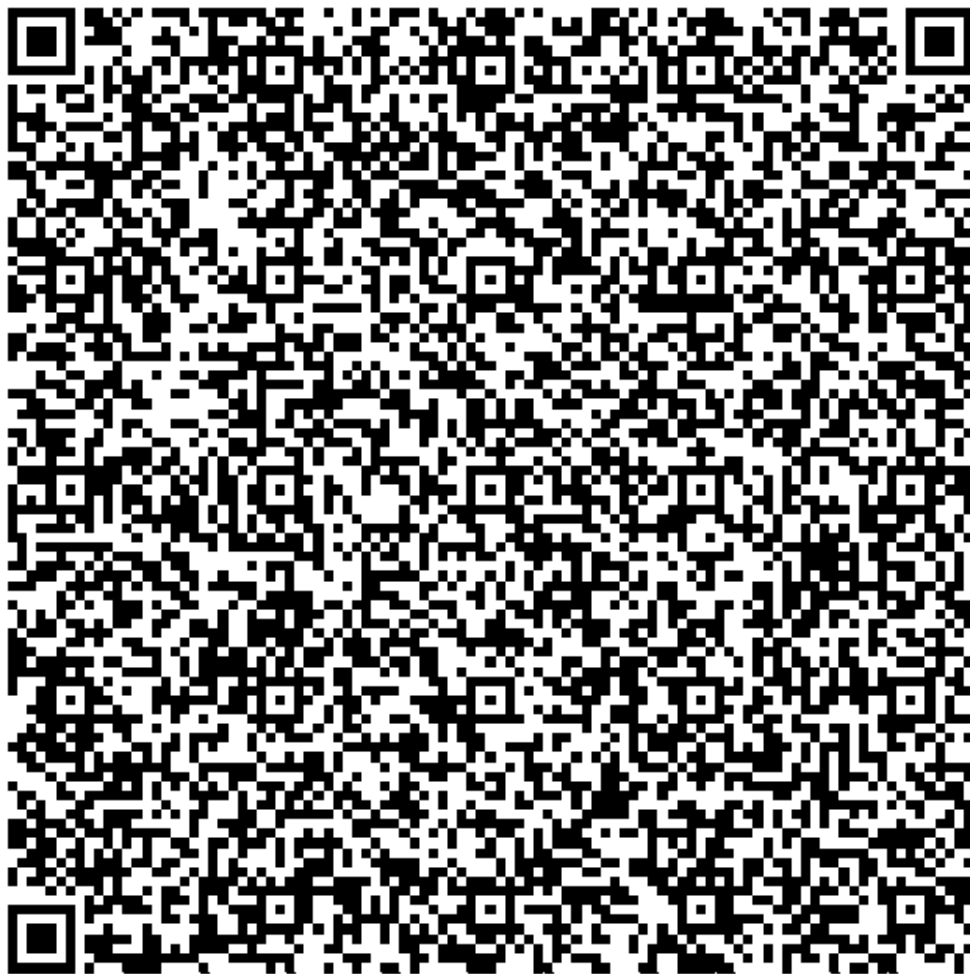
A D E A E D E A E A

Book: O'Neill's 1002

O'Neill's 1002

Transcription: Dan G. Petersen, chords: Mike Long

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Buttermilk Mary

Calliope House

Jig

Dave Richardson (USA)

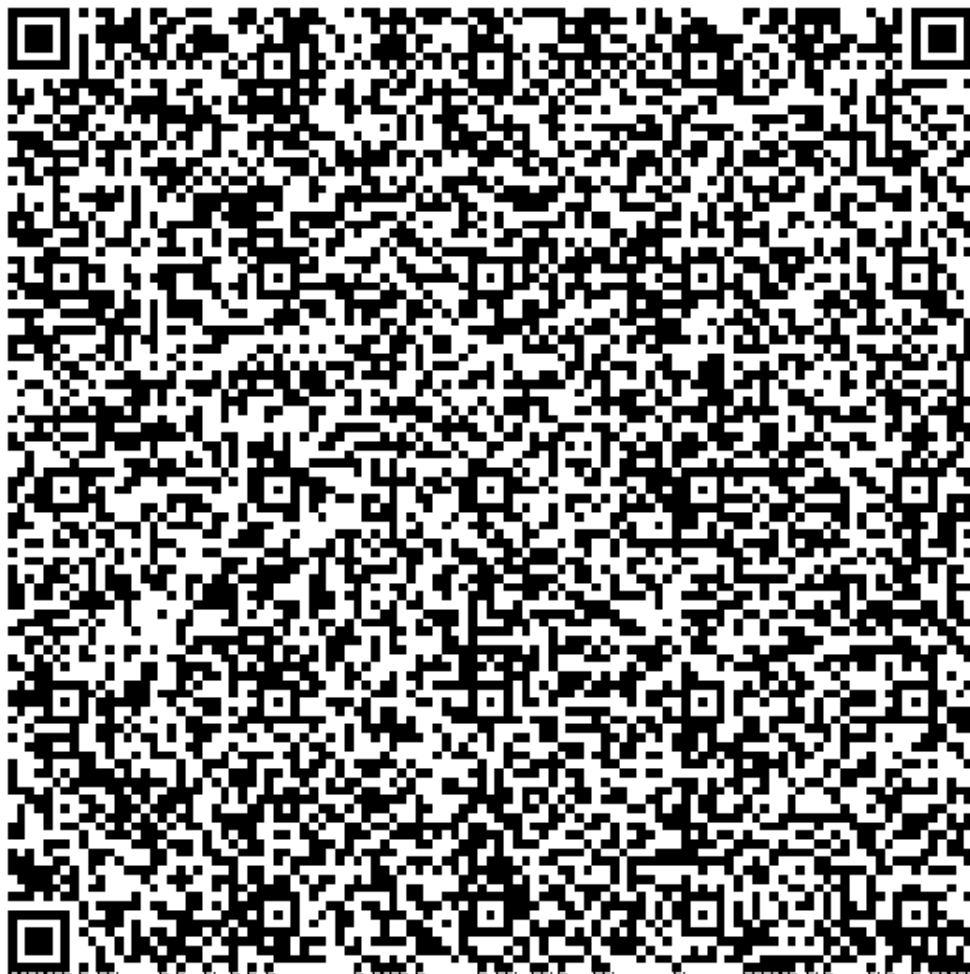
The musical score for 'Calliope House' is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The chords are indicated above the notes: E, A, (B), E, and BM7. The melody is a traditional jig, characterized by its rhythmic pattern of eighth and sixteenth notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a repeat sign at the beginning and ends with a double bar line. The fourth staff concludes the piece with a double bar line.

Source: ~jc/music/

The Portland Collection

Transcription: Transcription, slight rearrangement, chords: Mike Long

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Calliope House

The Campbells are coming

Hob nob

Jig

(Scotland)

G D G (C) (D) G

G C G (C) (D) G

Book: Riley's Flute Melodies 2 n307

Kerr's First p32

Source: Kerr's First p32

Transcription: Transcription, chords:Mike Long

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The Campbells are coming

Carraroe

Jig

(Ireland)

The image shows a musical score for the Jig 'Carraroe'. It consists of two staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The first staff contains the main melody, and the second staff contains a more complex, rhythmic accompaniment. Chords are indicated above the notes: D, A, D, G, A in the first staff, and D, G, D, G, D, G, (A) in the second staff. The piece concludes with a double bar line and repeat dots.

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

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Carraroe

>>

Castletown Connors

Paddy Carty's

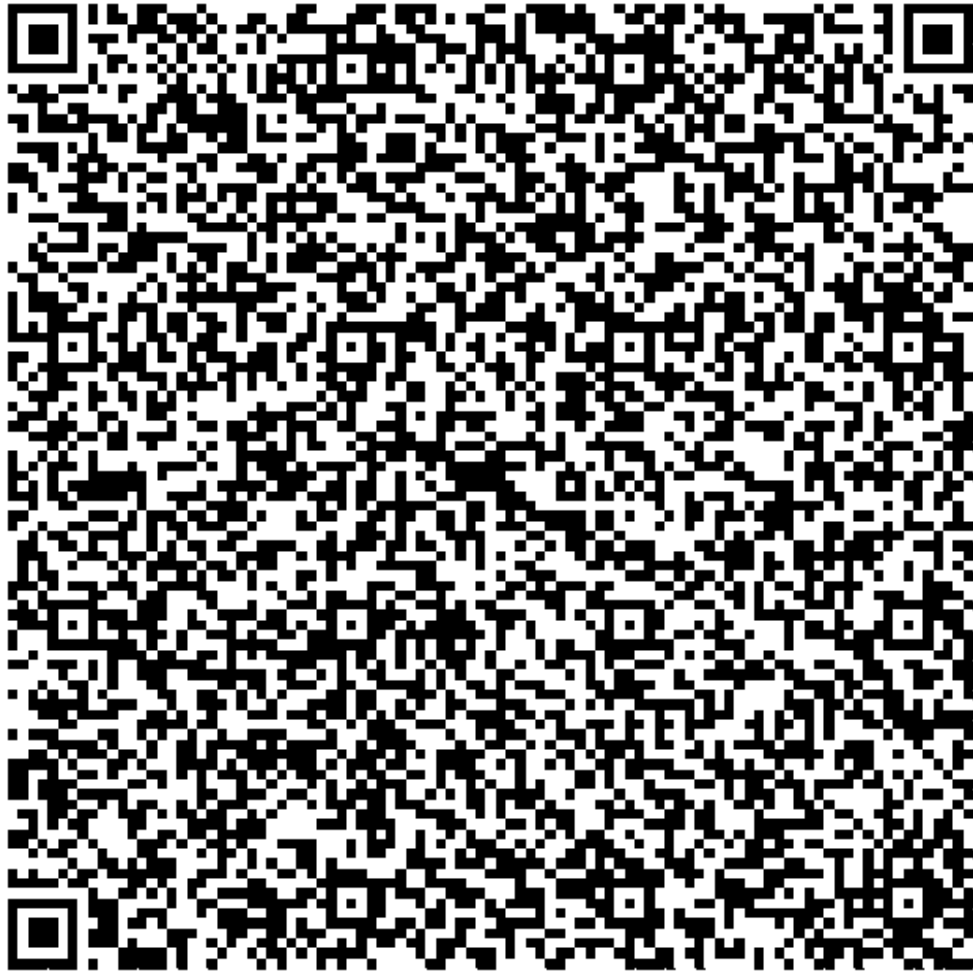
Jig (Ireland)

The image shows a musical score for a jig in D major, 6/8 time. It consists of two staves of music. The first staff has the following chord annotations above the notes: Em, D, G, D, G, Em, D, C. The second staff has the following chord annotations below the notes: Em, Em, D, Em, G, Em, Em, D, D, C. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature.

Source: irishf~4.abc ??

Transcription: Transcription:??, chords:Mike Long

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Castletown Connors

Cherish the ladies

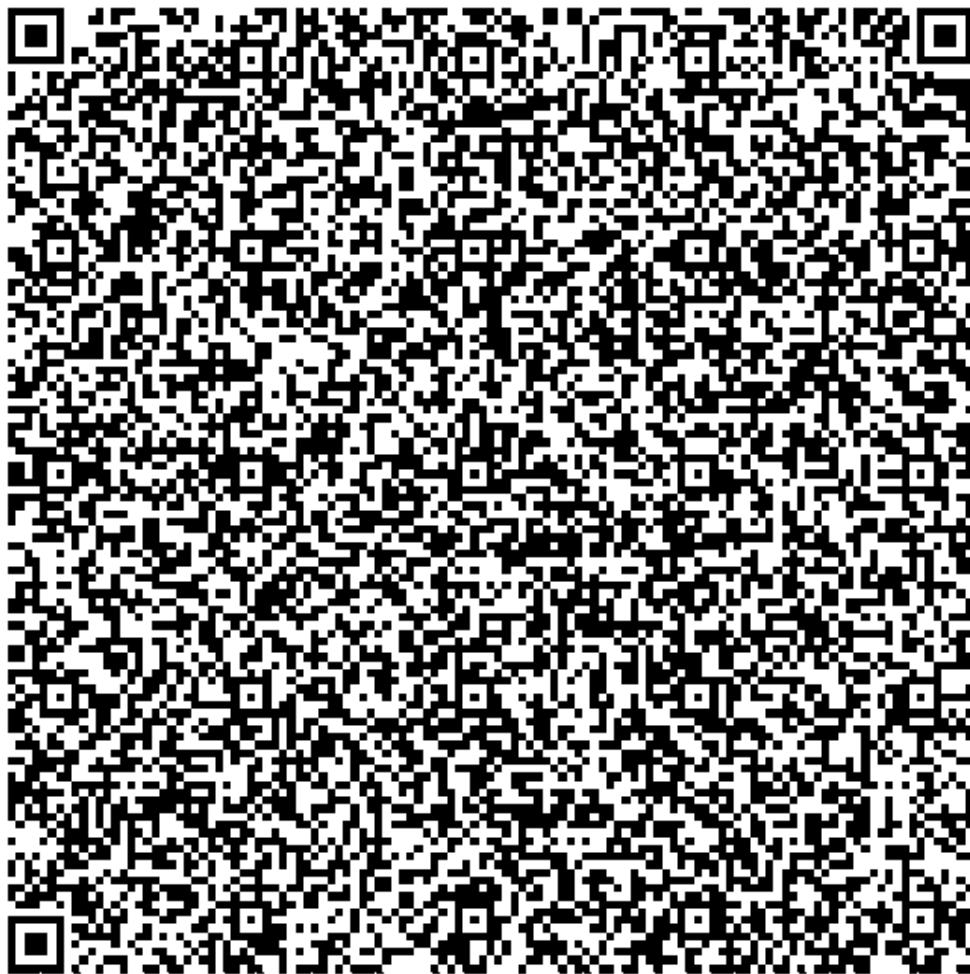
Jig
Often played as 2 parts (A & B)

(Ireland)

D A D Em G A D A D G A D
D A D Em G A D A D G A D
D A D Em G A D A D G A D
D A G A D G D A G A
D D A G G A D G D A G/D A
D D G D A D G D A D A

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Book: Roche 1 n88
O'Neill's 730
Source: O'Neill's
Transcription: Transcription:mvhplank, Rearrangement, chords:Mike Long



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Cherish the ladies

Christy Barry's 1

Jig

The musical score for "Christy Barry's 1" is written in G major and 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a dotted quarter note followed by eighth notes. Chords G, D, C, D, G, and D are indicated above the notes. The second staff continues the melody with a repeat sign and two endings. The first ending is marked with a box containing "1 D G" and the second ending with a box containing "2 D G". Chords C, (G), G, D, and C are indicated above the notes. The third staff concludes the piece with a repeat sign and two endings. The first ending is marked with a box containing "1 D G" and the second ending with a box containing "2 D G". Chords D, G, D, C, and (G) are indicated above the notes.

Source: Kevin Crawford, D Flute Album
Multi web abc's
Transcription: Transcription:??, chords:Mike Long

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Christy Barry's 1

Christy Barry's 2

Jig

G D C D G D C | 1 D | 2 D

G D C D G D C | 1 D | 2 D (G)

Source: Kevin Crawford, D Flute Album
Multi web abc's
Transcription: Transcription:??, chords:Mike Long

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Christy Barry's 2

Cleveland Park

Jig

Ivan Drever

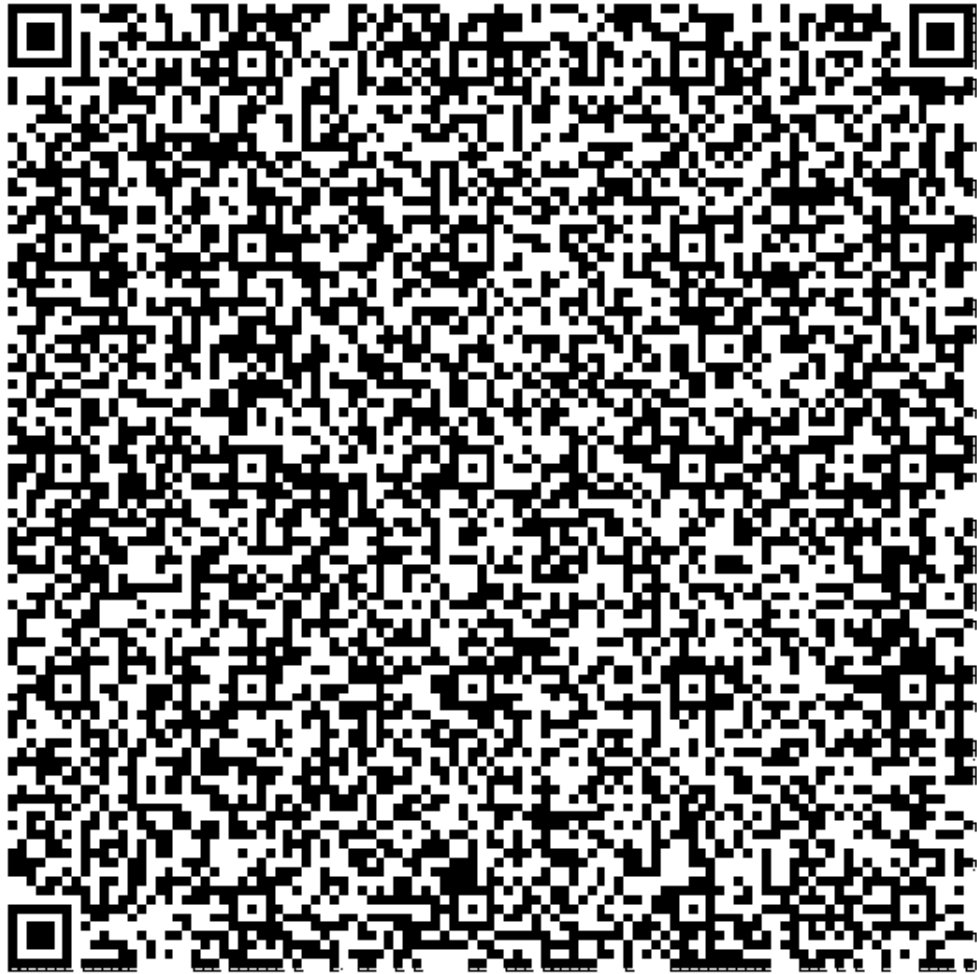
The musical score consists of six staves of music. The first staff has a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords above: Dm, Bb, G, C. The second staff has notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords below: Dm, Bb, C, C, Dm. The third staff has notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords below: Dm, Gm, Dm, Bb, Dm, Dm, A. The fourth staff has notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords below: Dm, Gm, Dm, Bb, Dm, A, Dm. The fifth staff has notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords below: Dm, Gm, Dm, Bb, Dm, Dm, A, Dm, Bb. The sixth staff has notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords below: C, C, Dm.

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Source: Nottingham Music Database

Discography: Wolfstone

Transcription: Transcription:??,Mike Long, chords:Mike Long



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Cleveland Park

The cliffs of Moher

Jig

(Ireland)

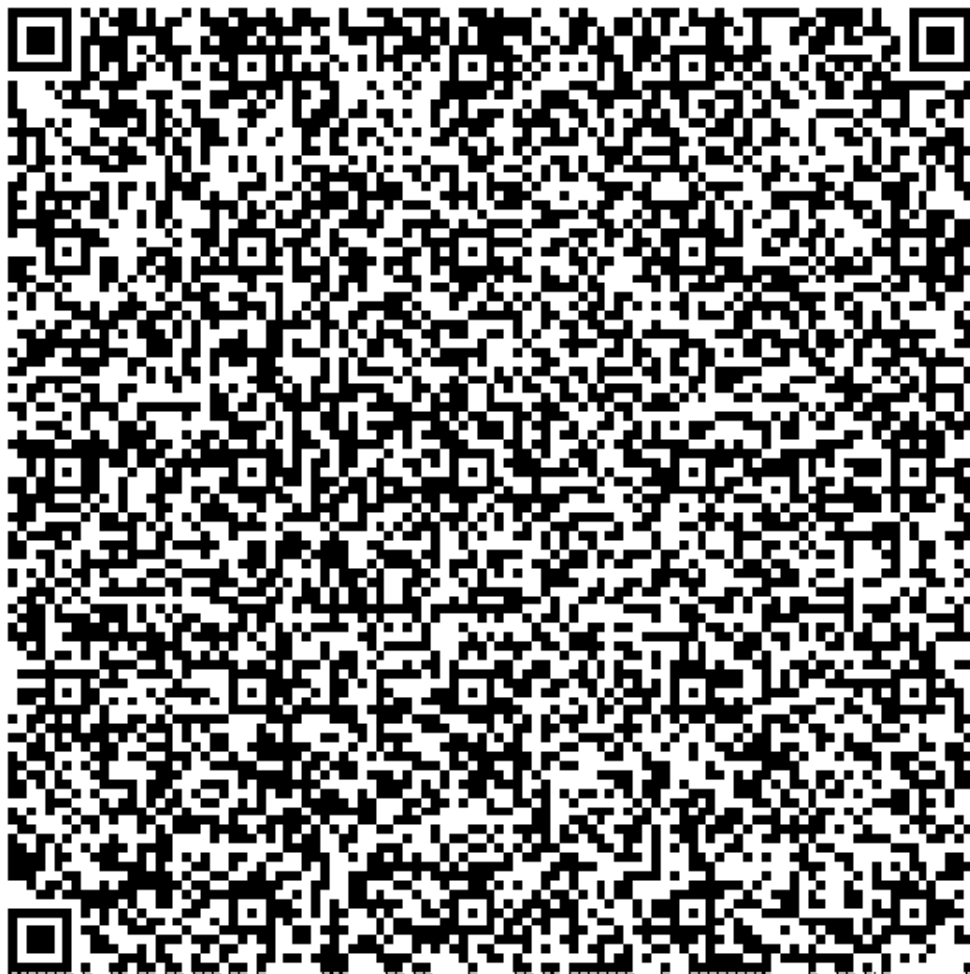
The image shows a musical score for the jig 'The Cliffs of Moher'. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff has a 6/8 time signature. The music is written in a single melodic line. Above the notes, chords are indicated: Am, G, Am, G, Am, G, Am, G. The second staff continues the melody with chords Am, G, Am, G. The third staff concludes the piece with chords Am, G, F, G. The piece ends with a double bar line and repeat dots.

Book: O'Neill's 861

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), minor arr., Chords:Mike Long

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The cliffs of Moher

Close to the floor

Father Tom's wager

Jig

(Ireland)

G D G G C D G D G G D G
G D G D G D G C G D G

Book: O'Neill's 1005

Krassen O'Neill's p52

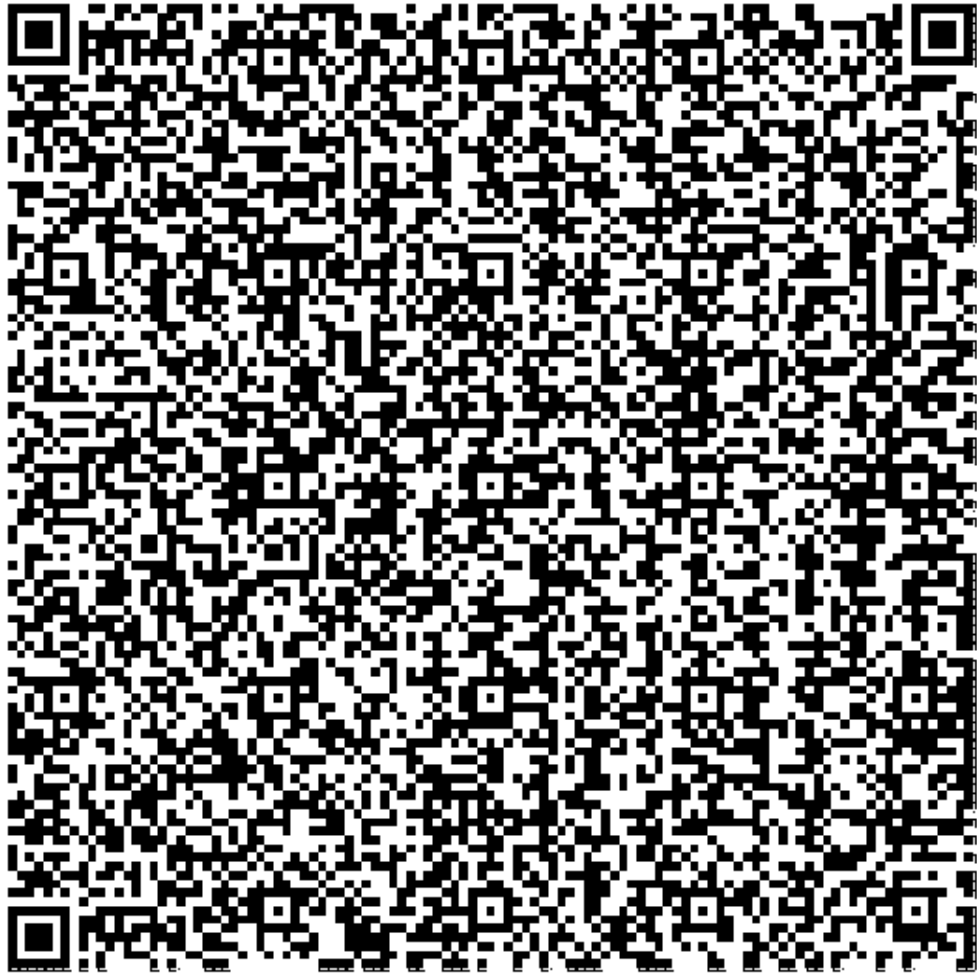
Kerr's Second p31

Source: Mike Long

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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Close to the floor

The cock o' the north

Jig (Scotland, Ireland)
See also: Chase me Charlie (slide)

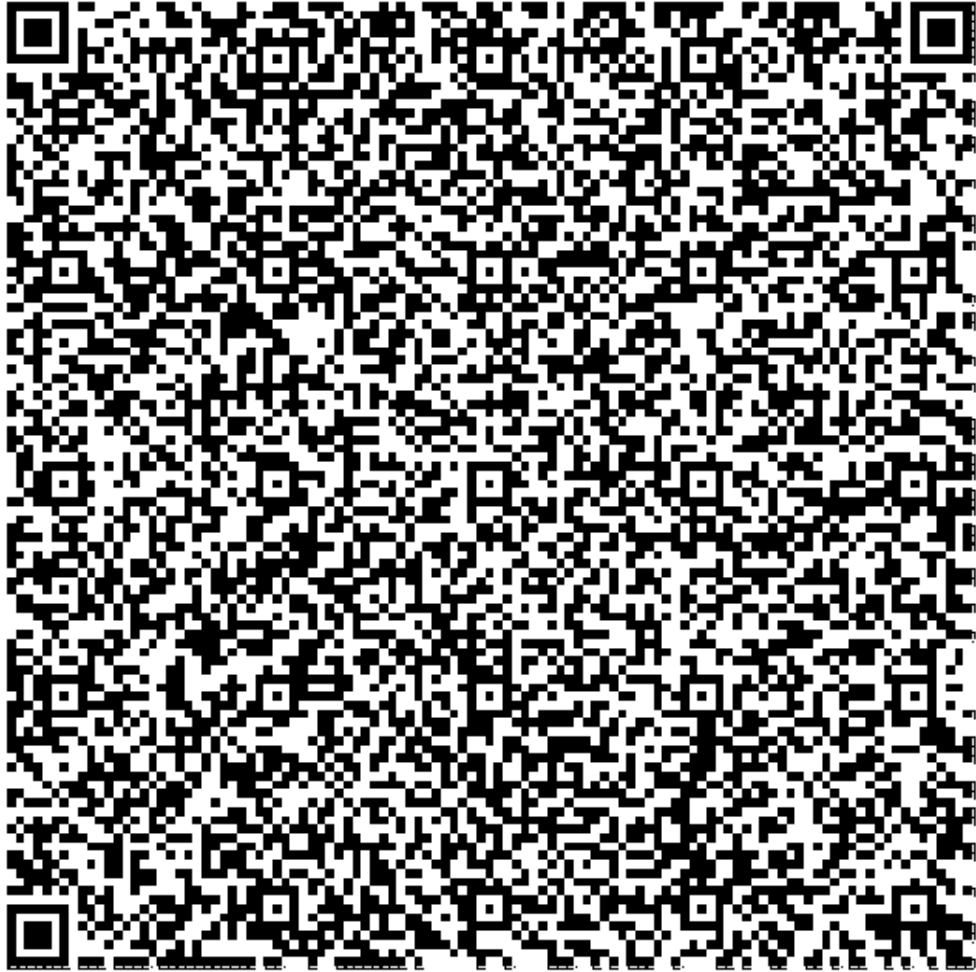
G G (C) G D G G (C) G D 1 G 2 G D

G (C) G (C) G D G (C) G (C) G D G D

G (C) G (C) G D G G C G D G

Book: Kerr's Second p34
The Fiddle Music of Scotland
Source: My arrangement from various sources
Transcription: Transcription, arrangement, chords:Mike Long

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The cock o' the north

Coleman's Cross

Jig

(Ireland)

Em D Em G D Em

G D G D G D G D

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

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Coleman's Cross

Coleraine

Jig

The image shows a musical score for the Jig 'Coleraine'. It consists of two staves of music in 6/8 time. The first staff has a key signature of one flat (B-flat) and a common time signature of 6/8. The second staff has a key signature of one sharp (F#) and a common time signature of 6/8. The music is written in treble clef. The first staff has a repeat sign at the end. The second staff has a repeat sign at the beginning and a repeat sign at the end. The chords are indicated above the notes.

Am E Am E Am E Am E Am
C G Am E Am E Am Dm Am E Am

Book: Kerr's Fourth p26

Source: Pubscouts (= Kerr's)

Transcription: Transcription:?, chords:Mike Long

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Coleraine

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Come in from the rain

Jig

(Ireland)

Em D Em D Em D Em

Em D Em D Em

Book: O'Neill's 1104

Source: O'Neill's 1104

Transcription: Transcription:henrik.norbeck, Mike Long chords: Mike Long

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Come in from the rain

The Connachtman's rambles

Jig

(Ireland)

The musical score is written in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff has chords D, A, D, G, D, A above it. The second staff has chords G, D, (A), G, D above it. The third staff has chords A, D, (A), G above it. There are first and second endings marked with '1' and '2' in boxes. The key signature is one sharp (F#) and the time signature is 6/8.

Book: O'Neill's 1003

Source: Mike Long

Transcription: Transcription, arrangement, chords: Mike Long

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The Connachtman's rambles

Connie the soldier

The humours of Abbeyseale

Jig

(Ireland)

A G A G A D

D A D G A D

Book: O'Neill's 794

Source: O'Neill's 794

Transcription: Transcription:Stephen Foy, chords:Mike Long

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Connie the soldier

Courtney's favorite

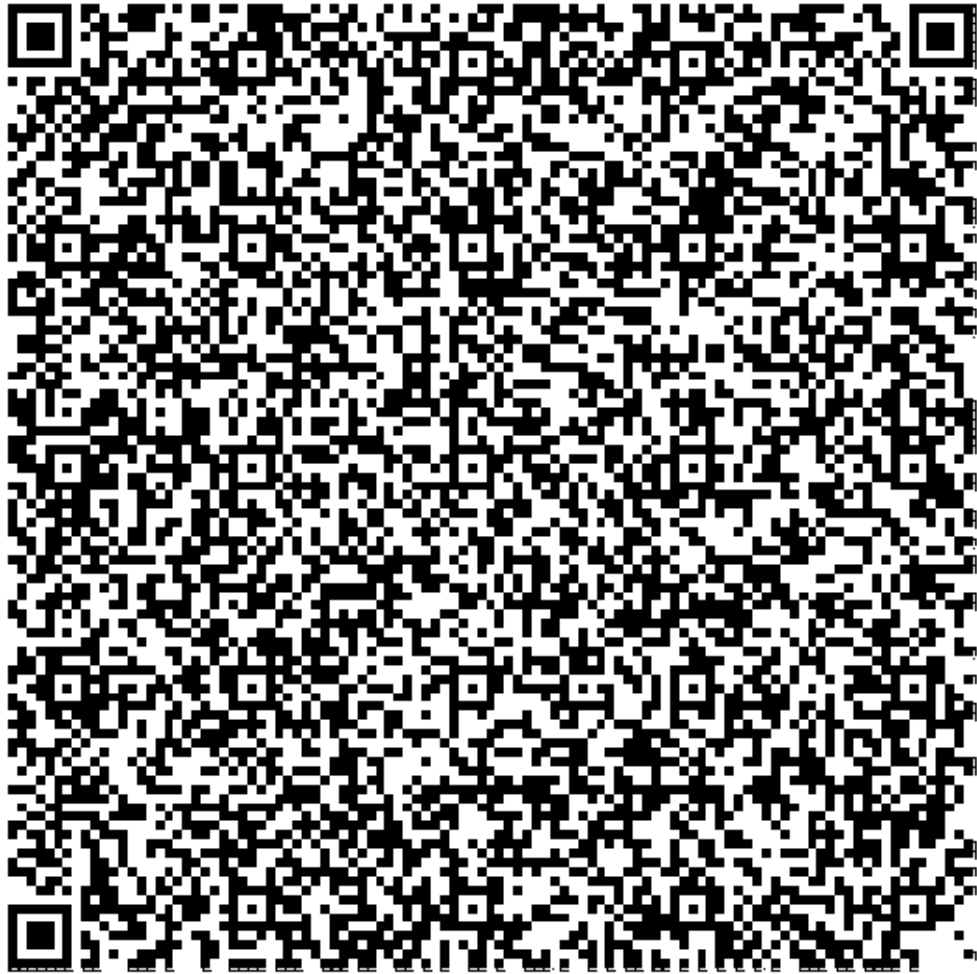
Jig (Ireland)

The musical score consists of three staves of music in a treble clef, 6/8 time signature, and a key signature of one sharp (F#). The melody is written in a jig style. The chords are indicated above the notes. The first two staves are identical. The third staff is a variation of the first two, with some notes marked with a tilde (~) and a repeat sign at the end.

Chords: Em, D, C, G, A, G/D

Book: O'Neill's 798
Source: O'Neill's
Transcription: Stephen Foy, chords: Mike Long

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Courtney's favorite

Crabs in the skillet

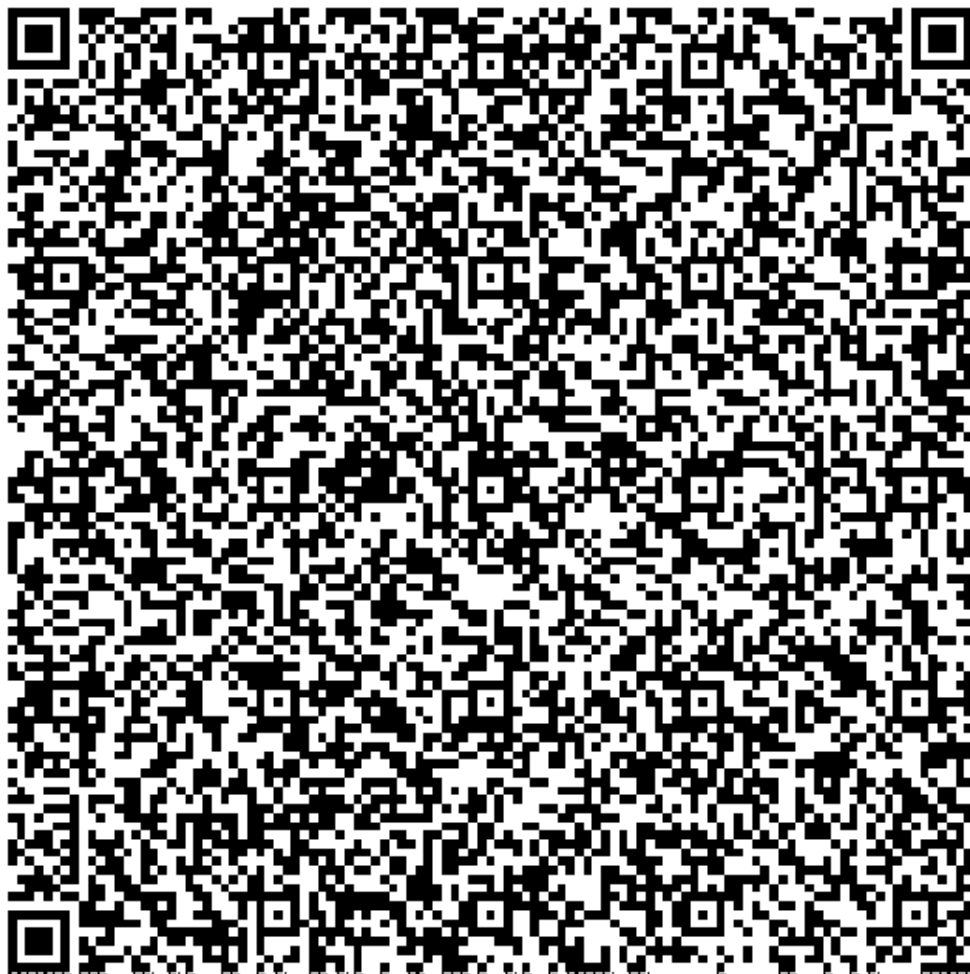
Jig

(Ireland)

The musical score is written in G minor (one flat) and 6/8 time. It consists of five staves of music. The first staff begins with a repeat sign and a key signature change to G minor. The chords for the first staff are Gm, Bb, F, Bb, F, and Gm. The second staff contains two first endings, with chords F, Gm, Gm, Bb/F, and F. The third staff contains two second endings, with chords Gm, Bb, F, Bb, and F. The fourth staff contains two first endings, with chords Gm, Bb, F, and Gm. The fifth staff contains two second endings, with chords Gm, Bb, F, and Gm. The score concludes with a double bar line.

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Book: Krassen O'Neill's p75
O'Neill's 1112
Source: O'Neill's 1112
Transcription: Transcription, chords:Mike Long



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Crabs in the skillet

The Cuil Aodha jig

Jig

G D G G C D G D

C D | 1 G | 2 G | G D G C

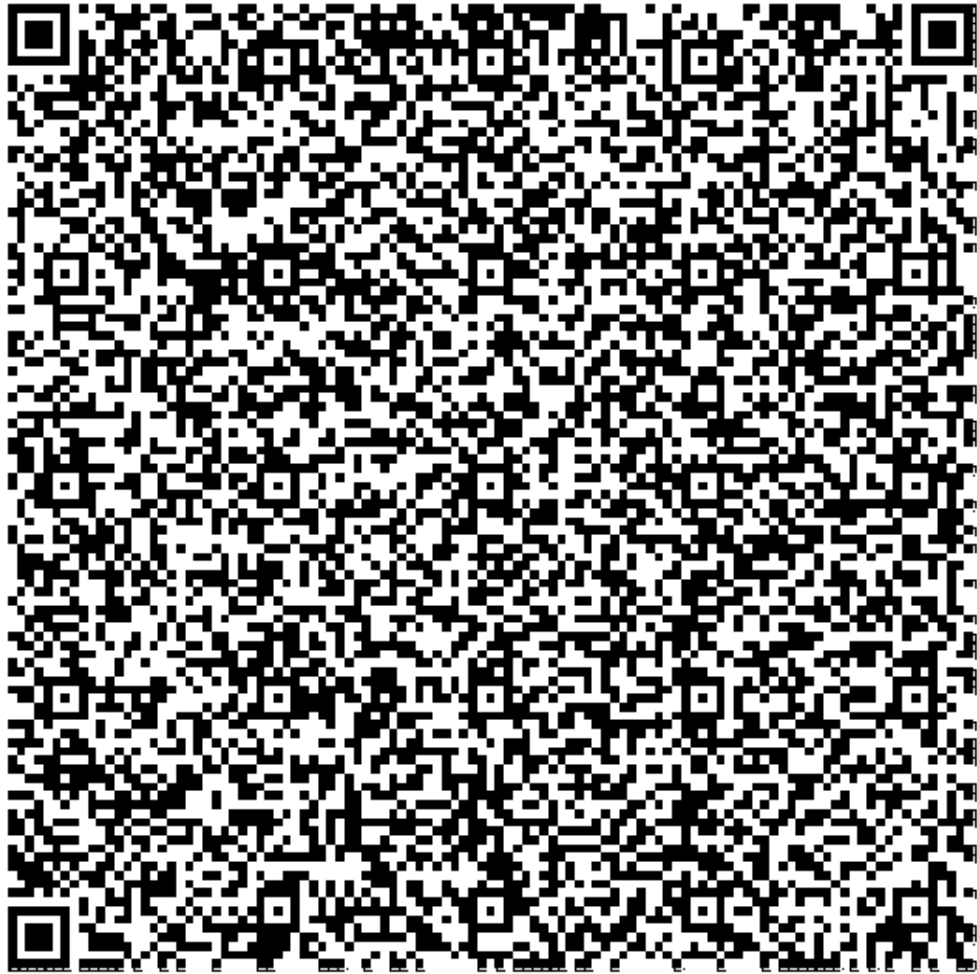
D G D D C D | 1 G | 2 G

Source: Wind Among the Reeds, Tommy Keane & Jacqueline McCarthy

Transcription: Naka Ishii

Transcription: Naka Ishii(?), Henrik Norbeck(?), arrangement, chords: Mike Long

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The Cuil Aodha jig

The curlew

Jig

The musical score for 'The Curlew' is presented in three staves. The key signature is two sharps (D major) and the time signature is 6/8. The first staff contains the first measure of the piece, with chords D, G, D, A, D, G, and A. The second staff contains the second measure, with chords D, A, D, A, D, A, G, and A. The third staff contains the third measure, with chords G, G, A, G, A, G, G, A, G, and A. The music consists of eighth and sixteenth notes, with some beamed eighth notes and dotted rhythms.

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

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The curlew

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Dan the cobbler

Jig (Ireland)

D (G) D G D A G D (G) D G D A A/G D

D C (A) D G D A D A A D

Book: Kerr's First p37

Source: Kerr's First p37

Transcription: Transcription,Slight arrangement, chords:Mike Long

>>



>>

Dan the cobbler

The dancingmaster

The swallowtail

The swallows nest

Jig

(Ireland)

Am G Am G Am

Am Em G Am G Am

Book: O'Neill's 960

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

The dancingmaster

Daniel O'Connell

Jig

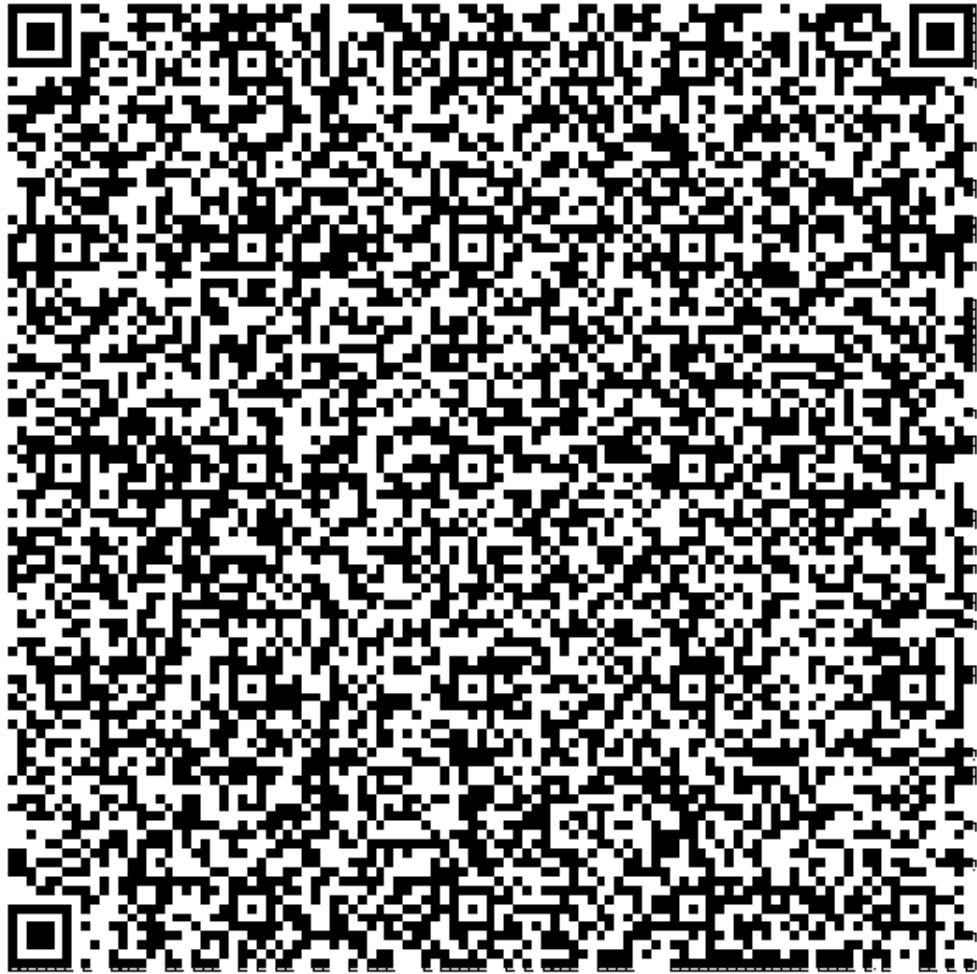
The image shows a musical score for a jig in D major, 6/8 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes. Above the staff, the following chords are indicated: D, (A), G, A, D, (A), G A, D. The second staff has a bass clef and a key signature of one sharp (F#). The bass line is written in eighth and sixteenth notes. Below the staff, the following chords are indicated: D A D, D A D, D, G A D. The piece ends with a double bar line and repeat dots.

Source: Seamus Quinn, Fermanagh (fiddle)

Discography: From RTE 'The Pure Drop'

Transcription: Transcription:Bernie Stocks, chords:Mike Long

>>



>>

Daniel O'Connell

Darby the driver

Jig

(Ireland)

Am G Am Em G Am

A G A Dm G Em G Am

Book: Krassen O'Neill's

O'Neill's 789

Source: Mike Long

O'Neill's 789

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

Darby the driver

The dear little island

Ap Shenkin

Jig

Chords: G C G D G C G D G
G D C G C G D G D C D G C D C

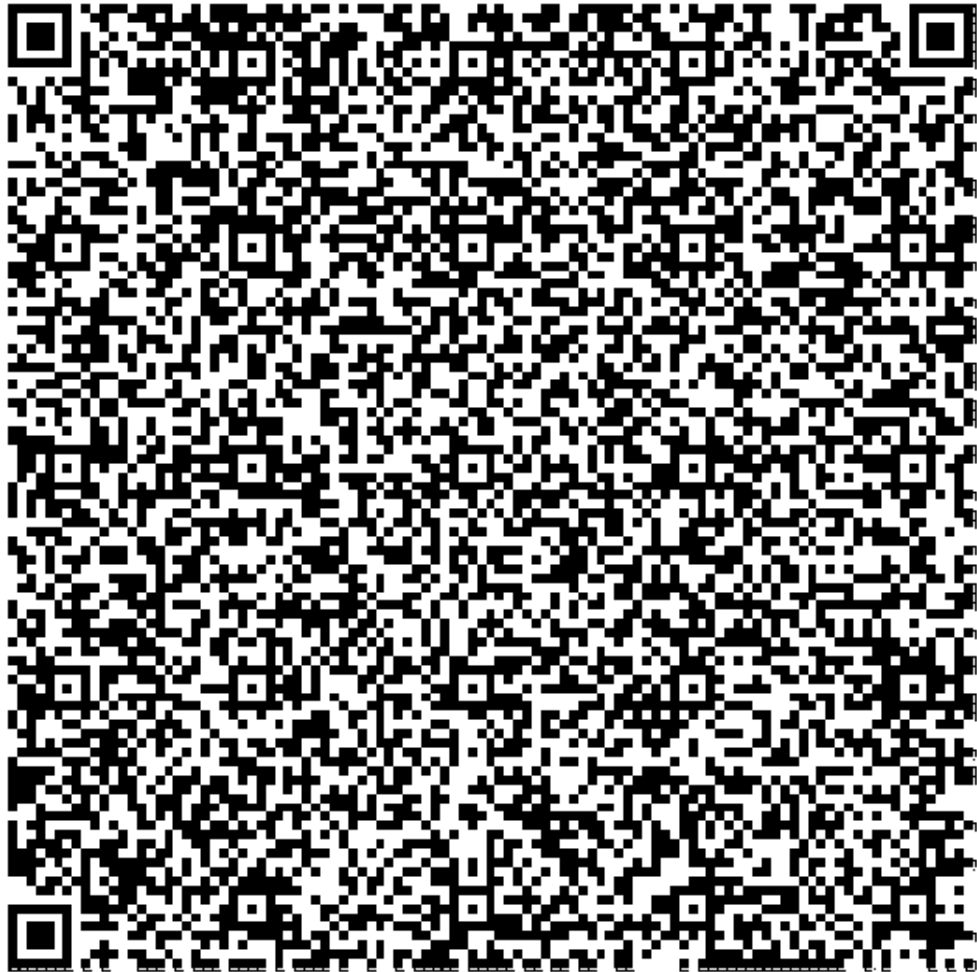
Book: Kerr's Third p29, essentially identical

O'Neill's 1831

Source: O'Neill's 1831

Transcription: Transcription:Bob Safranek, minor arr., chords:Mike Long

>>



>>

The dear little island

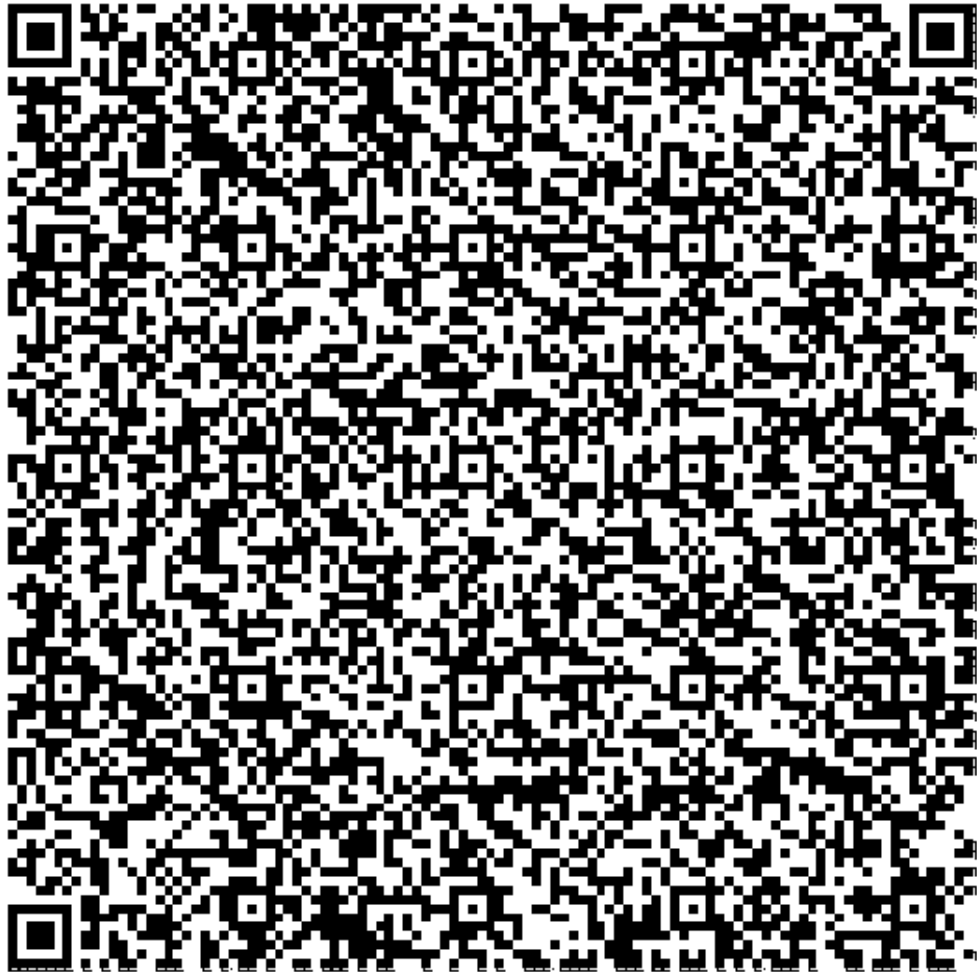
Dick Sullivan's favorite

Jig (Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of three staves of music. The first staff begins with a G chord, followed by D, G, C, G, and D. The second staff begins with G, D, (C), G, C, G, and D. The third staff begins with G, G, C, G, D, (C), G, C, G, and D. The music is a traditional jig tune with a lively, rhythmic character.

Book: O'Neill's 1027
 Krassen O'Neill's p56
 Source: O'Neill's 1027
 Transcription: Transcription, chords:Mike Long

>>



>>

Dick Sullivan's favorite

The Dingle regatta

Jig

(Ireland)

The musical score consists of three staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff has a repeat sign at the beginning and ends with a double bar line and repeat dots. The second staff also has a repeat sign at the beginning and ends with a double bar line and repeat dots. The third staff has a repeat sign at the beginning and ends with a double bar line and repeat dots. Chords G and D are indicated above the notes in various positions across the staves.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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>>

The Dingle regatta

Doctor O'Neill

Jig (Ireland)

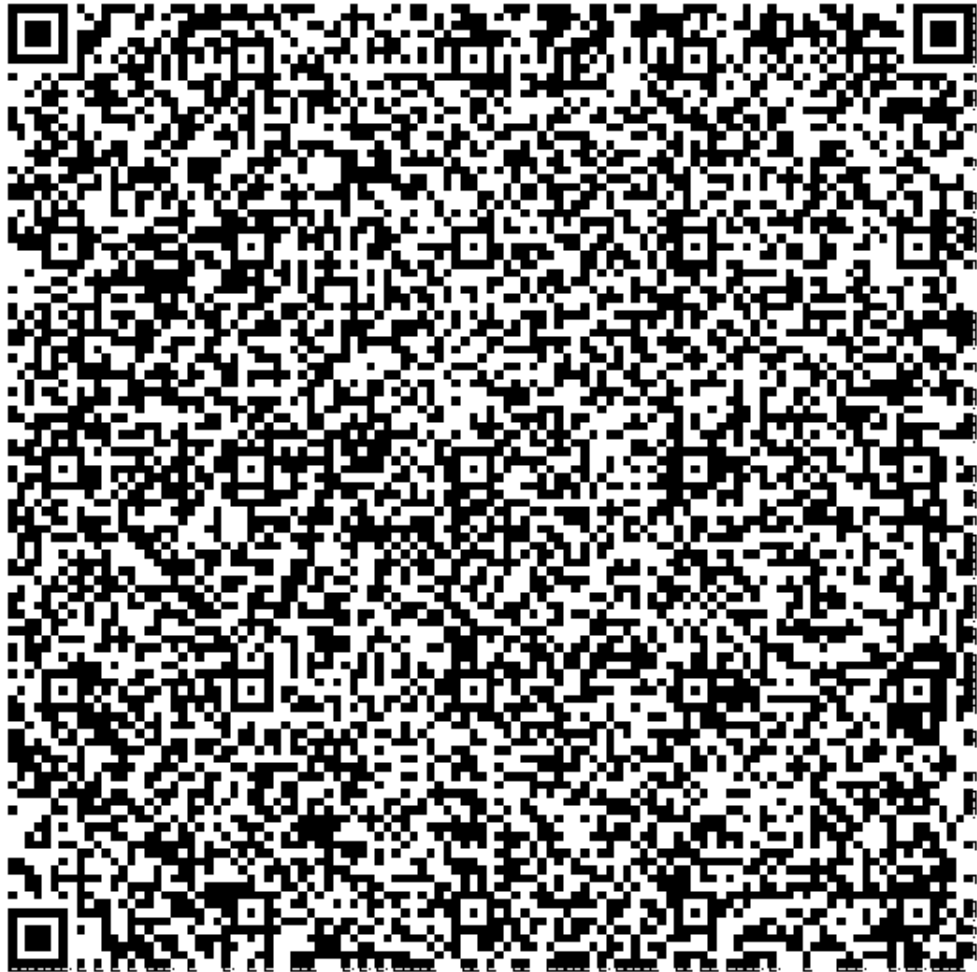
D Em G D A D Em G D
D A D D (G) D A D A D D G D
D G D A D G D A D
D A G D D D A D A G D D G D
D G D D G D A D G D G D

Book: O'Neill's 701

Source: O'Neill's 701

Transcription: Transcription, minor arr., chords:Mike Long

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>>

Doctor O'Neill

The eavesdropper

Jig

The image shows a musical score for a jig titled "The eavesdropper". It consists of two staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Above the first staff, the following chords are indicated: G, C, G, D, G, C, D, G. The second staff also begins with a repeat sign and contains a similar melody. Above the second staff, the following chords are indicated: G, D, C, G, C, G, D, G, D, C, G, C, D, G.

Book: O'Neill's 715

Source: O'Neill's 715

Transcription: Transcription:A. LEE WORMAN, chords:Mike Long

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>>

The eavesdropper

Ellis's jig

Jig

(Ireland)

G D G G F D G D G

G D G D F G F D G D G

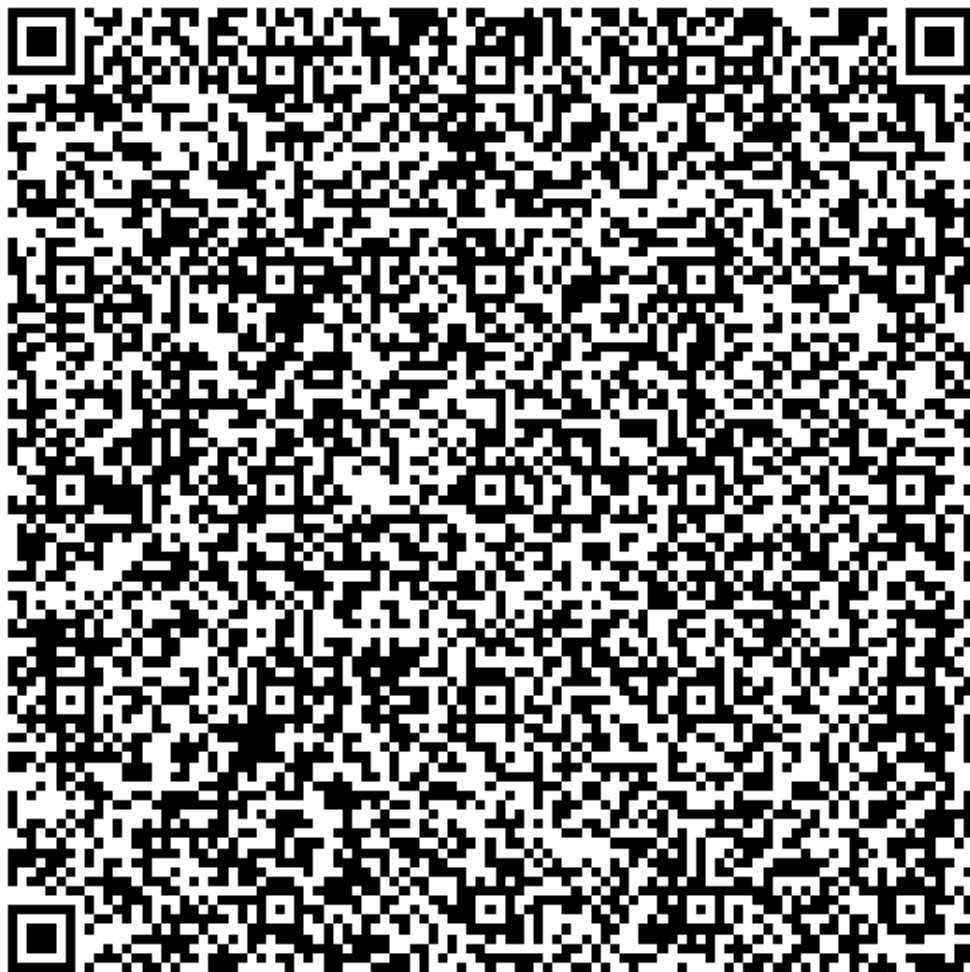
Book: Krassen O'Neill's p51

O'Neill's 998

Source: O'Neill's 998

Transcription: Transcription, chords:Mike Long

>>



>>

Ellis's jig

Elsie Marley

Jig

(England, Scotland)
Northumberland

G F G C G F

G F G C G F

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>



>>

Elsie Marley

The end of the day

Jig

(Ireland)

The musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes and quarter notes. Above the staff, the following chords are indicated: G, C, (G), D, G, C, G, D. The second staff continues the melody, starting with a repeat sign. Above this staff, the following chords are indicated: G, C, D, G, C, G, D. The piece concludes with a double bar line and repeat dots.

Book: Krassen O'Neill's p45

O'Neill's 950

Source: O'Neill's 950

Transcription: Tom Keays, chords: Mike Long

>>



>>

The end of the day

The farewell

Jig

(Scotland, England)

The musical score consists of two staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The first staff contains the main melody, and the second staff contains a rhythmic accompaniment. Chord annotations are placed above and below the notes. The first staff has chords D, G A D, and G A D. The second staff has chords D A G D, A D, A G, D A, and D.

Book: Aird's Airs and Melodies vol 2

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?),slight rearrangement, chords:Mike Long

>>



>>

The farewell

Farewell to Gurteen

Jig (Ireland)

D D A D G A D D A D G A D
D D A D A G D D A A G A D

Book: Music from Ireland Vol. 3
Source: Music from Ireland Vol. 3
Transcription: Transcription, chords:Mike Long

>>



Farewell to Gurteen

>>

Fasten the leg in her

Jig

(Ireland)

G D C D G C A D

G D C D D C D G D C D D A D

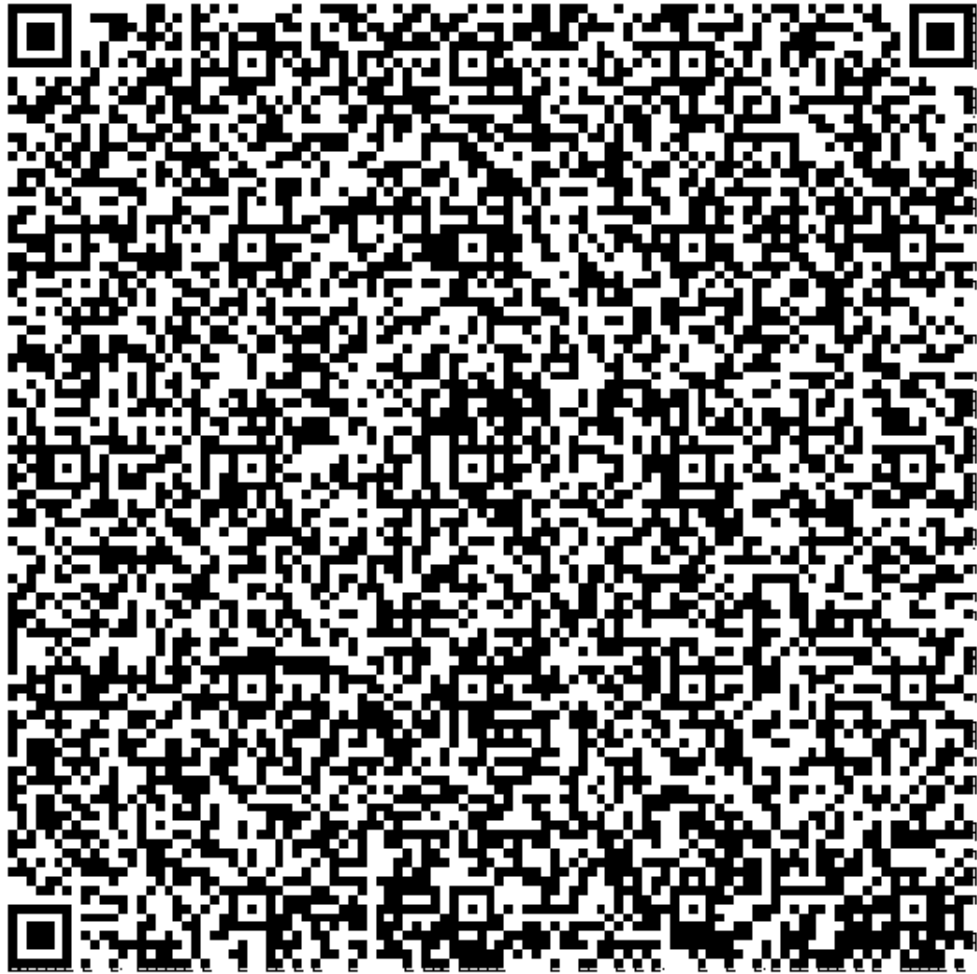
Book: Krassen O'Neill's p.35

O'Neill's 860

Source: O'Neill's 860

Transcription: Transcription: Dan G. Petersen, minor arr., chords: Mike Long

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>>

Fasten the leg in her

Father Dollard's favorite

Jig

(Ireland)

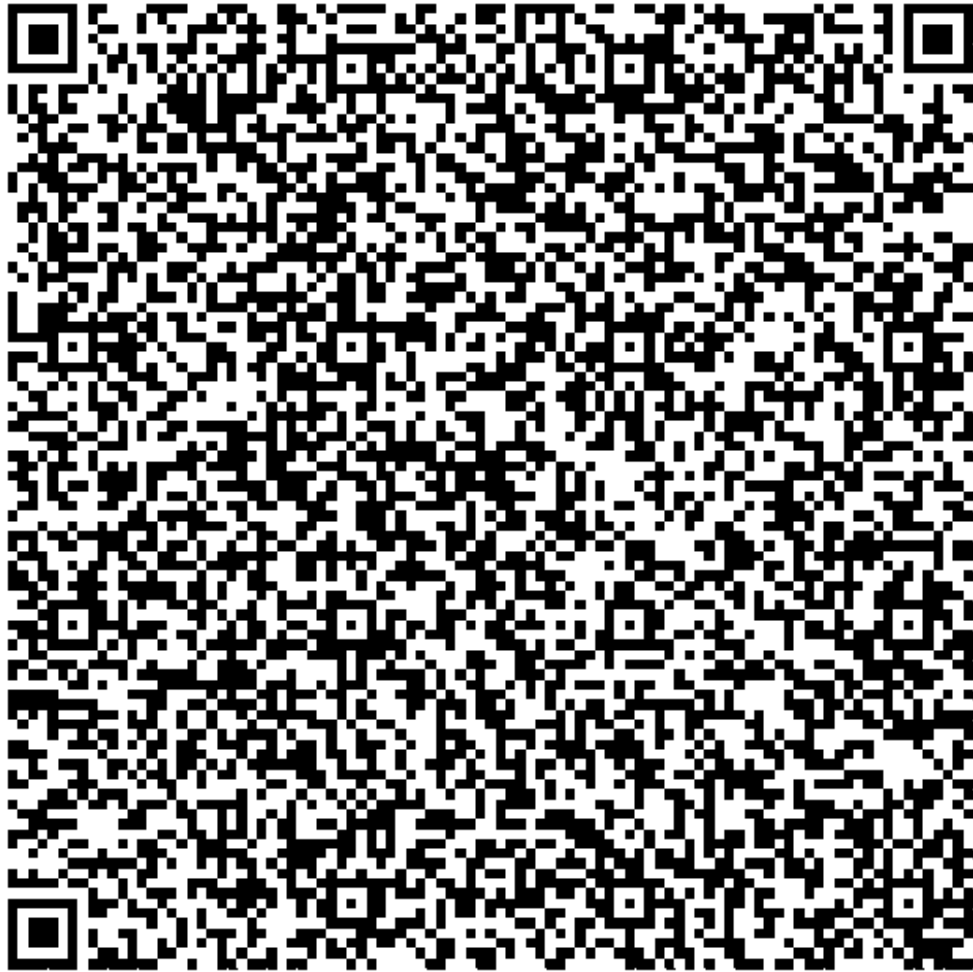
The image shows a musical score for a jig in D major, 6/8 time. The score is written on two staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The melody consists of eighth and sixteenth notes. Above the first staff, the chords D, G, D, A, D, G, and A are written. The second staff continues the melody, starting with a repeat sign. Above the second staff, the chords D, G, D, A, D, G, and A are written. The piece ends with a double bar line and repeat dots.

Book: O'Neill's 748

Source: O'Neill's

Transcription: Transcription:Bob Safranek, chords:Mike Long

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Father Dollard's favorite

Father Jack Walsh

Tatter Jack Walsh
To Cashel I'm going

Jig (Ireland)

D A C C G D D A C C G D

D C A D A C C G D

Book: O'Neill's 885

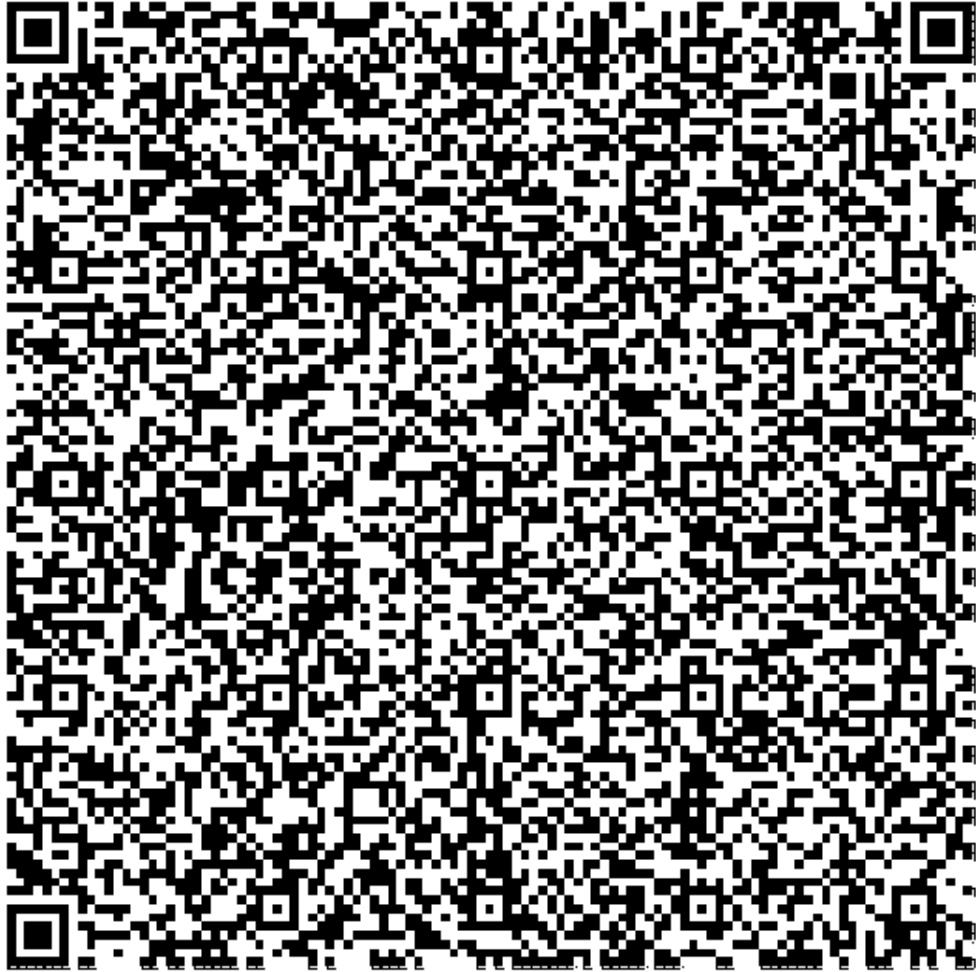
Kerr's First p39

Source: Kerr's First p39

Discography: Joe Burke & Charlie Lennon: Traditional Music of Ireland

Transcription: Transcription, chords:Mike Long

>>



Father Jack Walsh

>>

Father Kelly's jig

Jig

(Ireland)

Chord symbols: G, D, G, G, D, G, D, D, D, G, G, C, 1 G D, 2 D G, G, D, G, D, D, D, G.

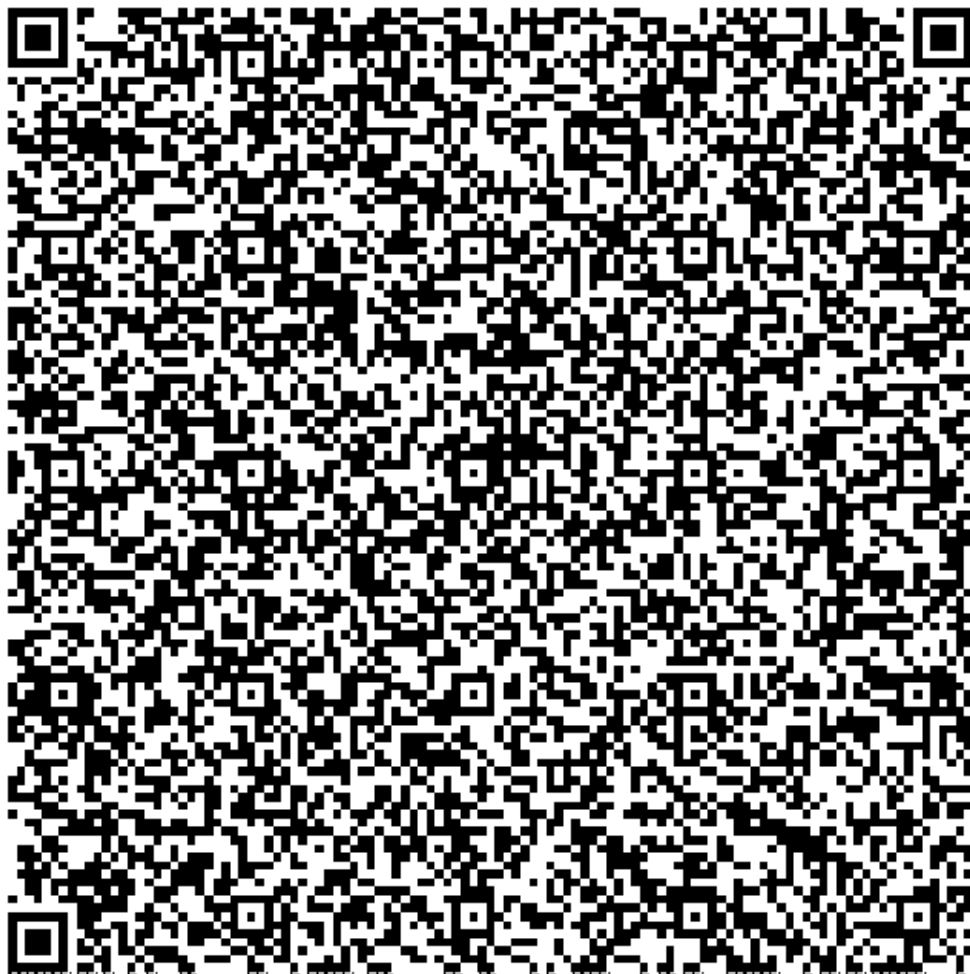
Source: Nottingham Music Database arr Phil Rowe

"Cooking With Turf" Xerox

My arrangement from various sources

Transcription: Transcription, minor arr., chords: Mike Long

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Father Kelly's jig

Father O'Flynn

The top of Cork Road
The rollicking Irishman

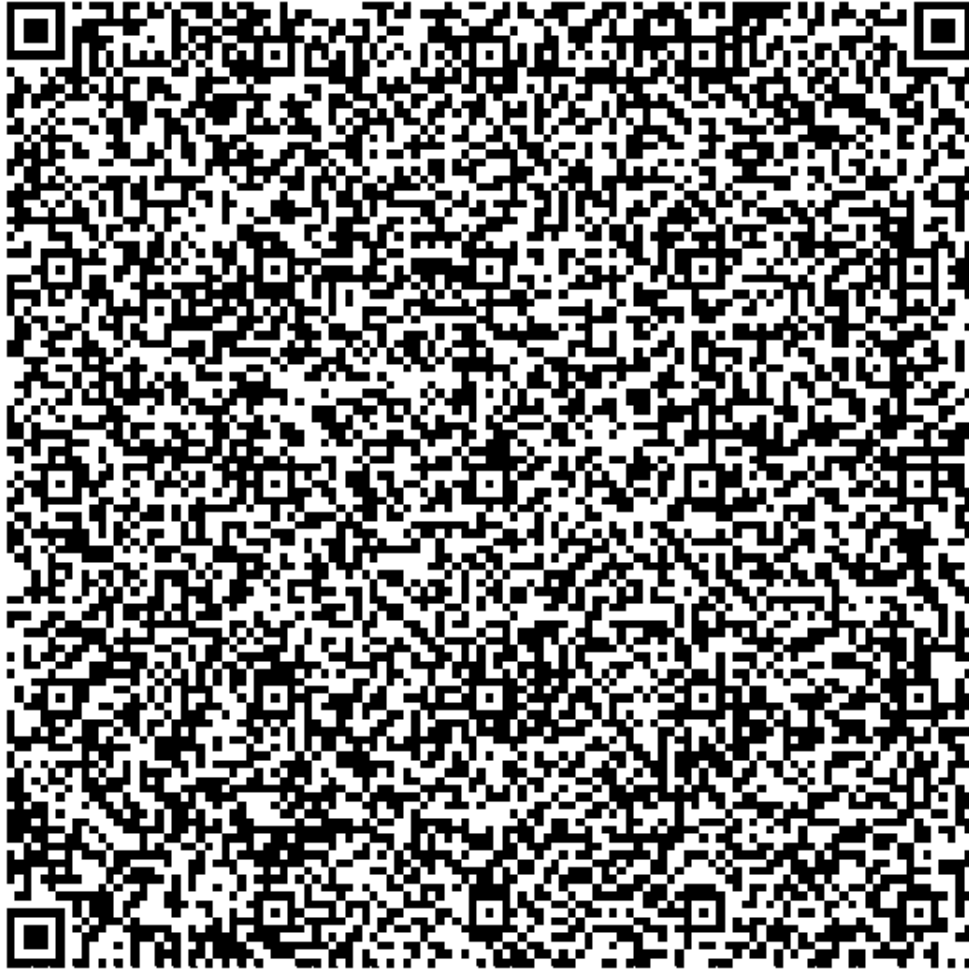
Jig (Ireland)

Arr. Kerr's

Arr. O'Neill's

Book: Roche 1 n97
Kerr's Fourth
Kerr's First p38
O'Neill's 1031
Source: 1 Kerr's Fourth
2 O'Neill's 1031
Transcription: Transcription, chords:Mike Long

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Father O'Flynn

Felix the wrestler

Jig (Ireland)

The musical score is written in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff has a repeat sign at the end. Chord annotations are placed above the notes: A, G, A, D, E, A. The second staff has chord annotations: A, G, (D), A, D, E, A. The third staff has chord annotations: A, G, (D), A, E, A, D, A, E, A.

Book: Krassen O'Neill's p61
O'Neill's 1049
Source: O'Neill's 1049
Transcription: Transcription, chords:Mike Long

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>>

Felix the wrestler

The Female rake

Jig

(England)
Lancashire

D A D D G A D A D D G A D

A D A A G A G D A G D

Book: Winder

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>



>>

The Female rake

The ferry

Jig

(Scotland)

A D A E A D A E A

A D A E A D A E A

Book: Kerr's Fourth p28

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

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The ferry

The fisherman's widow

The rambling pitchfork

Jig (Ireland)

D C G D C G D

D D A D D A D D A C G D

D D A D D A D G D C G D

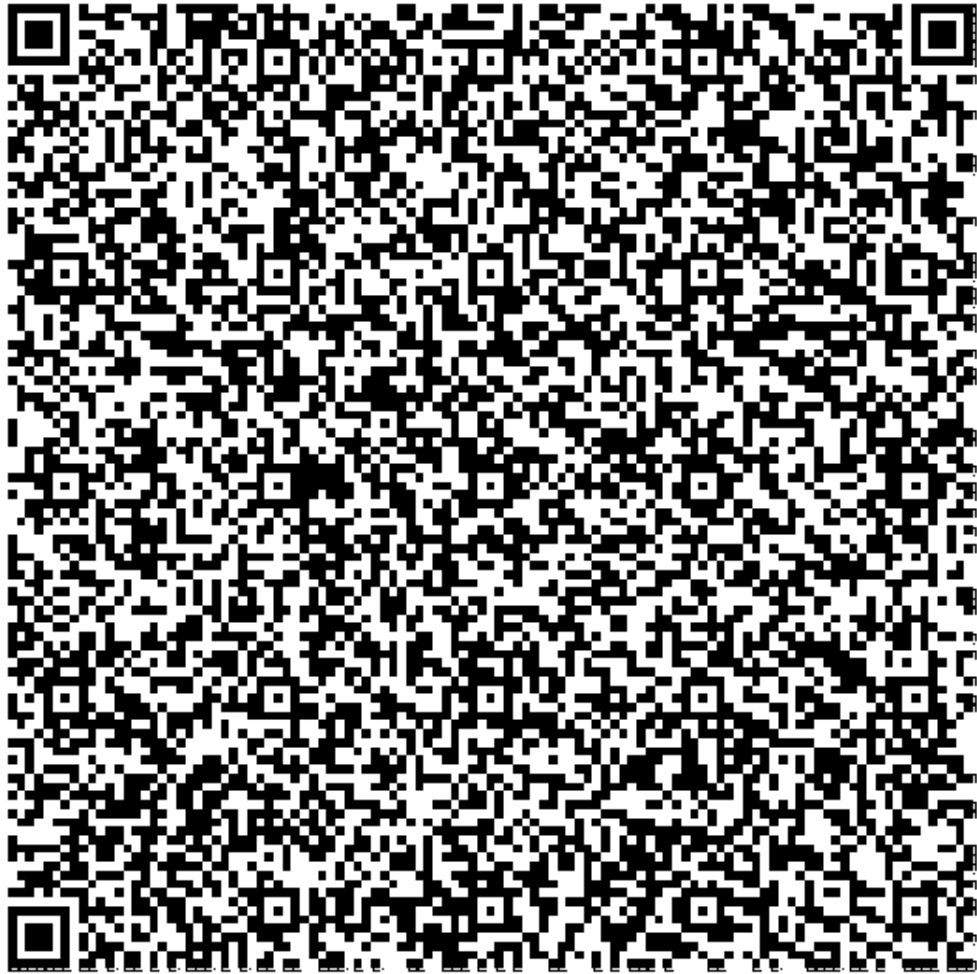
Book: The Irish Fiddle Book

O'Neill's 931

Source: O'Neill's 931

Transcription: Transcription: Tom Keays, Minor arr., chords: Mike Long

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The fisherman's widow

Foxy Mary

Jig (Ireland)

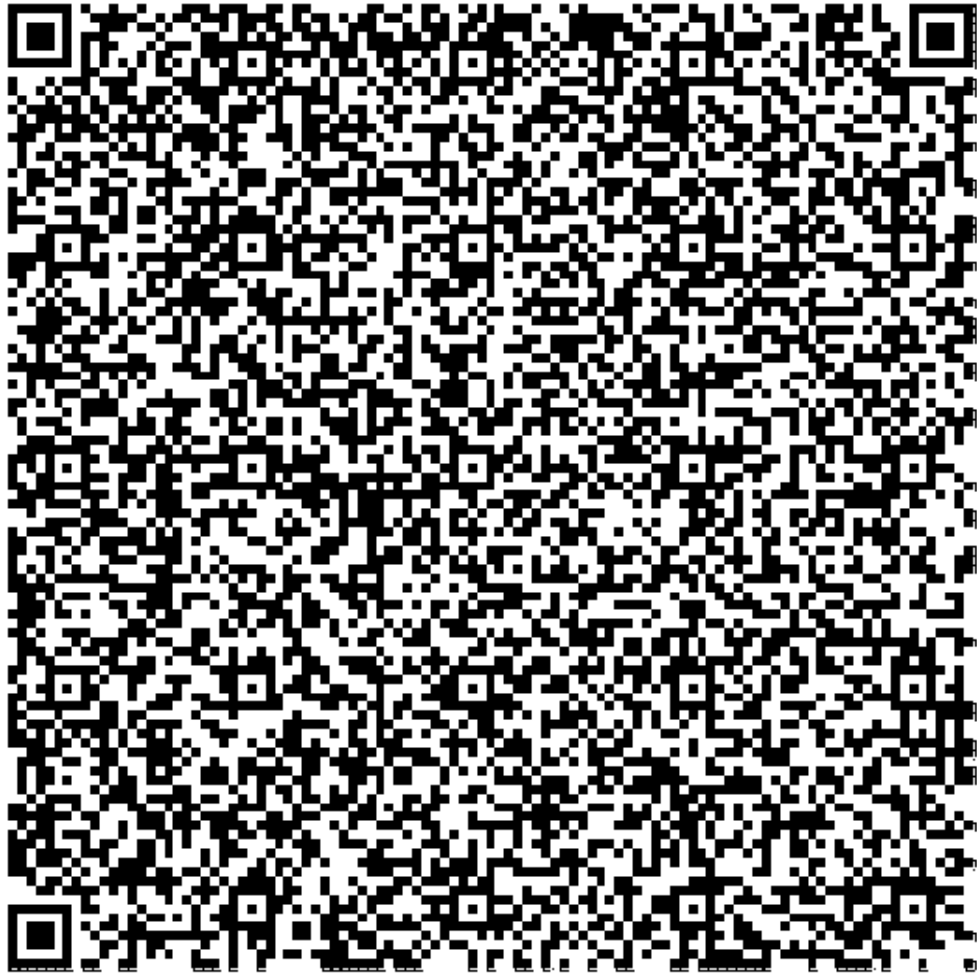
The musical score for 'Foxy Mary' is written in 6/8 time and consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes. Above the first staff, the following chords are indicated: Dm, C, Dm, Am, Dm, C, G, C, Am. The second staff continues the melody with chords: C, G, C, Am, C, G, Am. The third staff concludes the piece with chords: C, G, C, Am, C, G, Am, and a final chord marked (Em). A repeat sign is placed at the end of the third staff.

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"

Source: joycei~1.abc

Transcription: Transcription:??, chords:Mike Long

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Foxy Mary

Fraher's

Jig

APB The Chieftains

D G/C D D C D D G/C

D D C D D D (Am)

C G D Am C G D

Source: Mike Long

Discography: Chieftains

Transcription: Transcription, chords:Mike Long

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>>

Fraher's

Free and easy

Lock the door

Jig (Ireland)

Am G Am Am G Em (G) Am
Em G Em G Em G Em (G) Am
Am Am G Am Am G Am Am G Em (G) Am

Book: O'Neill's 993

Kerr's First p38

Source: Kerr's First p38

Transcription: Transcription, chords:Mike Long

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Free and easy

The frieze britches

Jig (Ireland)

D A D C (A) D A D C/A A D

D C (A) D C A D

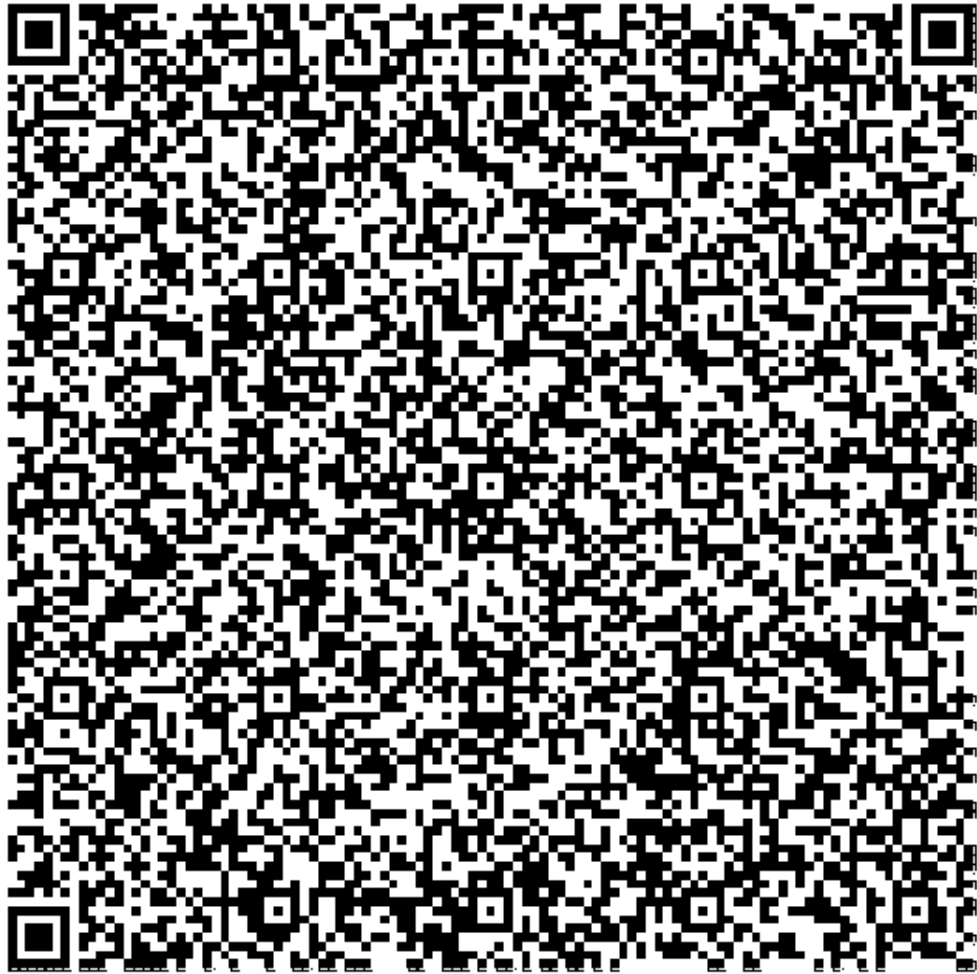
D C C A C/D D C C A D

D A D

D A D C (A) D A D C/A A D

Source: Richard Darsie's web page
Transcription: Transcription, chords:Mike Long

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The frieze britches

The frog in the well

Jig

(Ireland)

Em D Em

G D | 1 G D | 2 Em Em D

D A Em D A Em Em

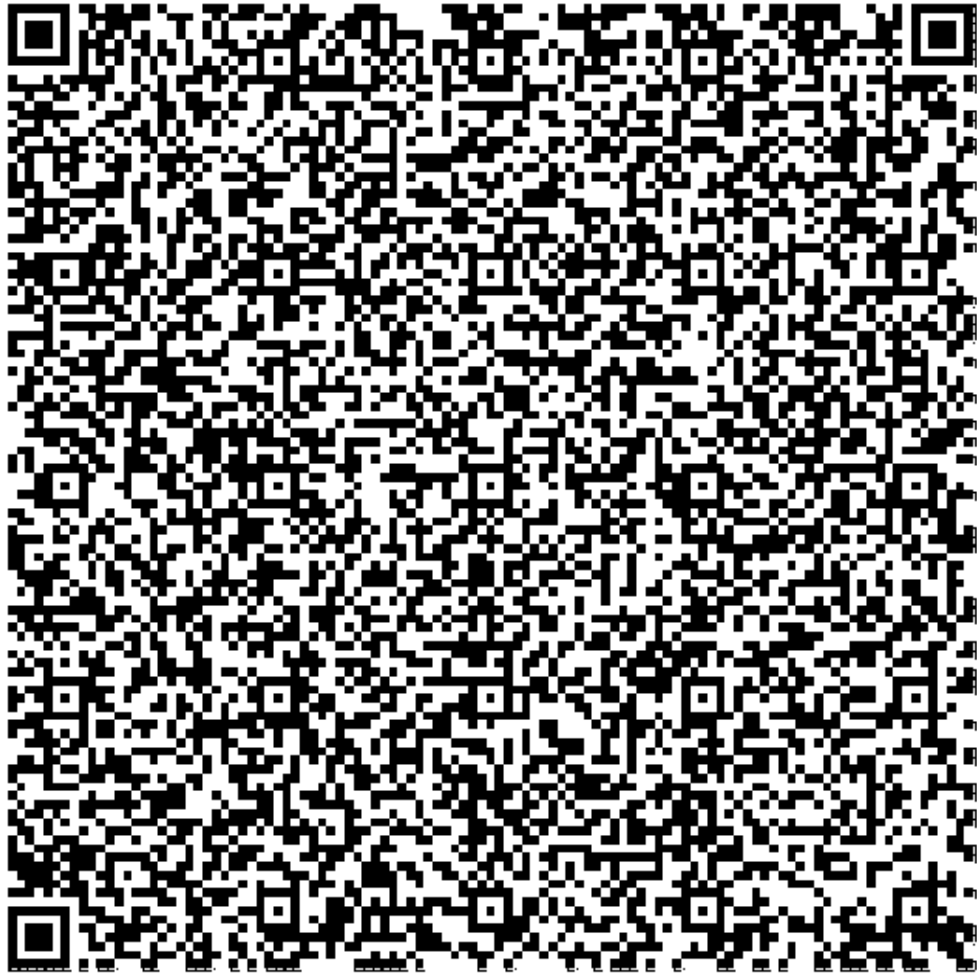
D D A Em D A Em

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Source: James Kelly: Capel Street

Discography: James Kelly: Capel Street

Transcription: Transcription, chords:Mike Long



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The frog in the well

The frost is all gone

Jig

(Ireland)

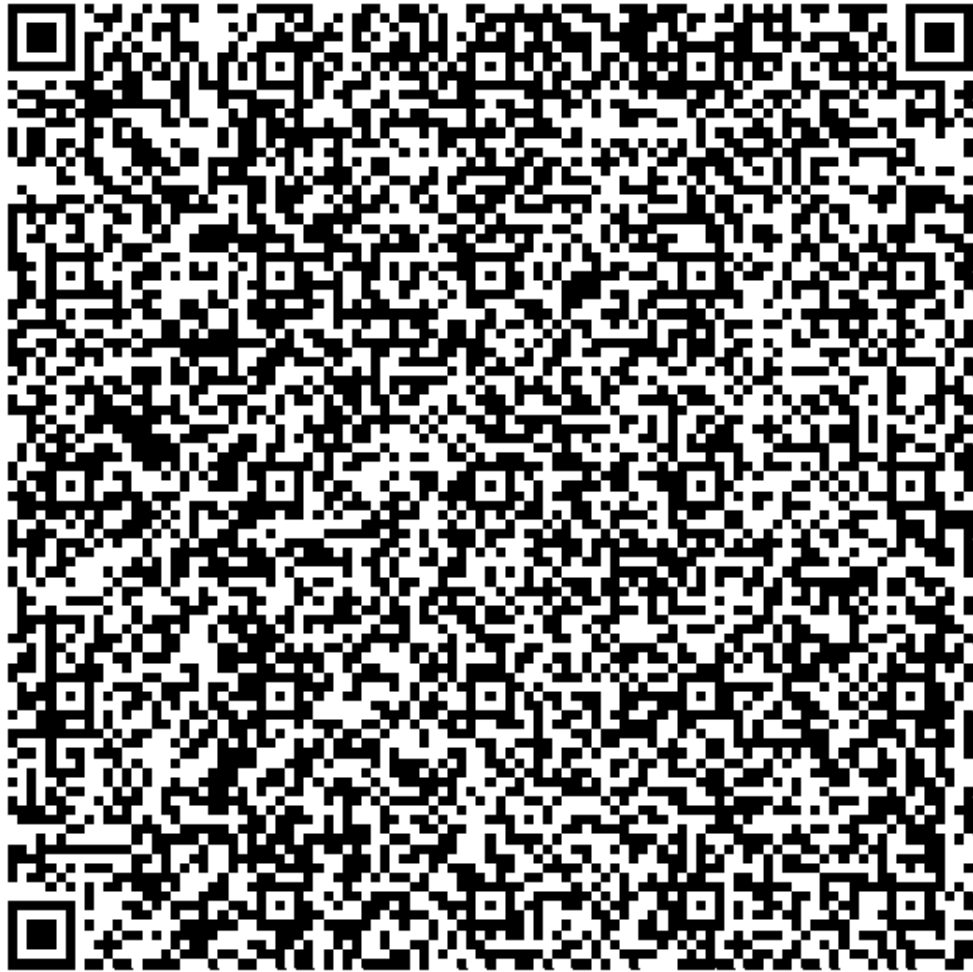
The musical score consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melody line with various note values and rests, accompanied by a series of chords written above the staff. The chords are: D, D A, D, G A, D, D A, D, G D. The bottom staff is also a treble clef with the same key signature and time signature. It contains a bass line with a series of eighth notes and rests, accompanied by a series of chords written below the staff. The chords are: D, G, D, G A, D, G, D A, D.

Book: Roche 1 n107

Kerr's First p31

Transcription: Transcription, chords:Mike Long

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>>

The frost is all gone

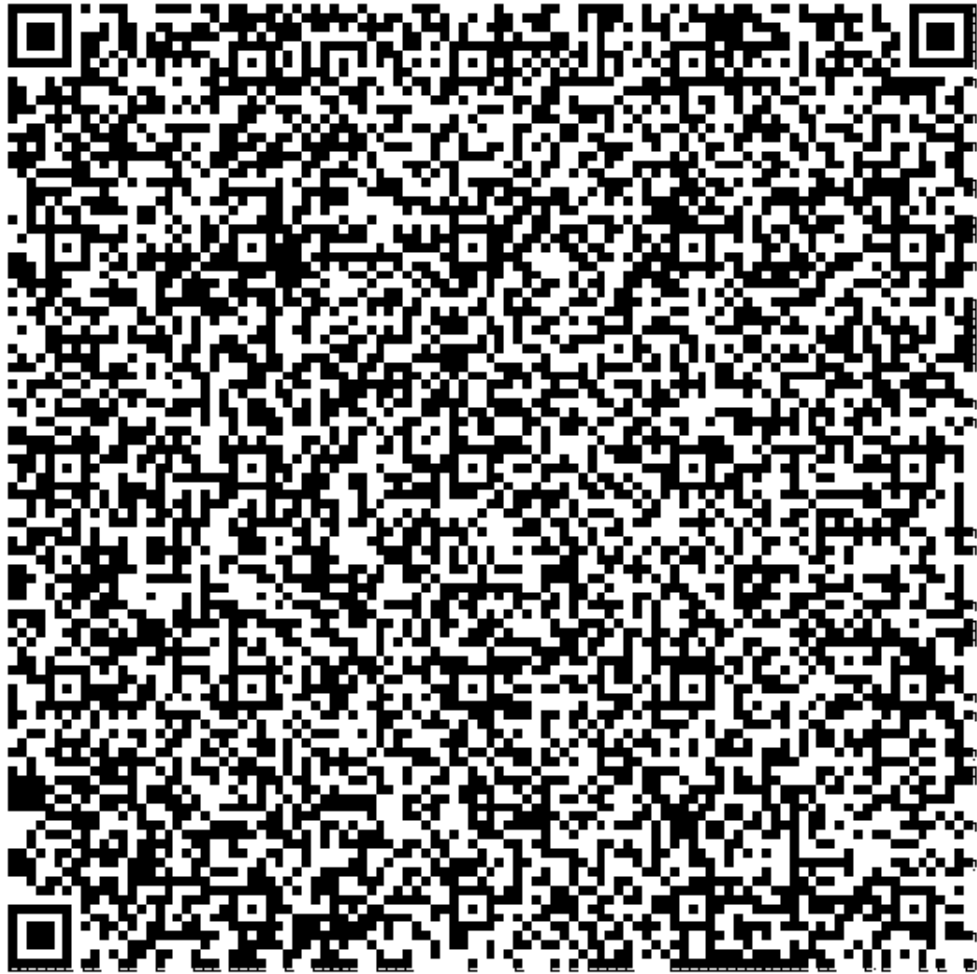
The full rigged ship

Jig (Scotland)

The musical score is written in 6/8 time and consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second and third staves begin with a repeat sign. Chords are indicated above the notes: Am, Em, G, G, D, Am, Em, G, Am in the first staff; Am, G, Em, Am, Am, G, Am in the second staff; and Em, Em, C, Em, Em, Am, Em, Em, C, Em, G, Am in the third staff.

Book: ?
Source: From Scottish Dance Class Handout...
Transcription: Transcription, chords:Mike Long

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The full rigged ship

Gallagher's frolic

O'Gallagher's frolics

Jig (Ireland)

Em G D Em G G D Em

Em G D Bm Em D G D Em

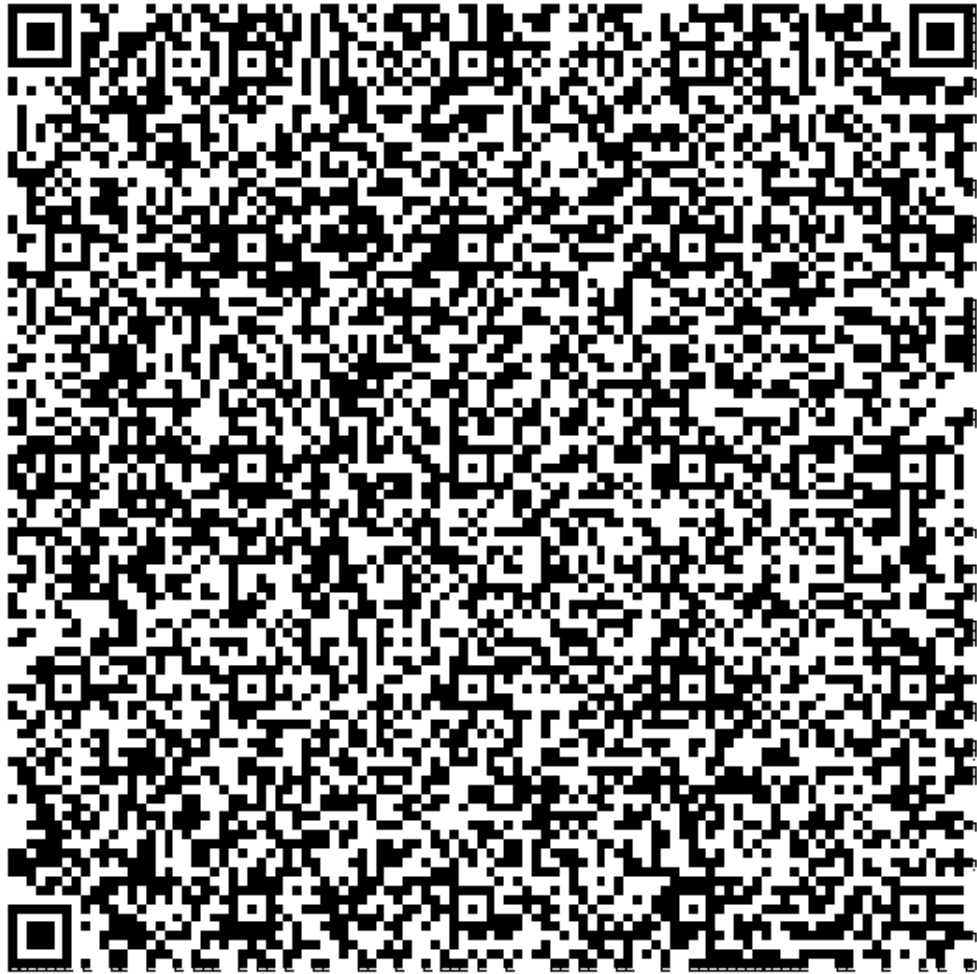
Book: O'Neill's 1008

Richard Darsie's web page

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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Gallagher's frolic

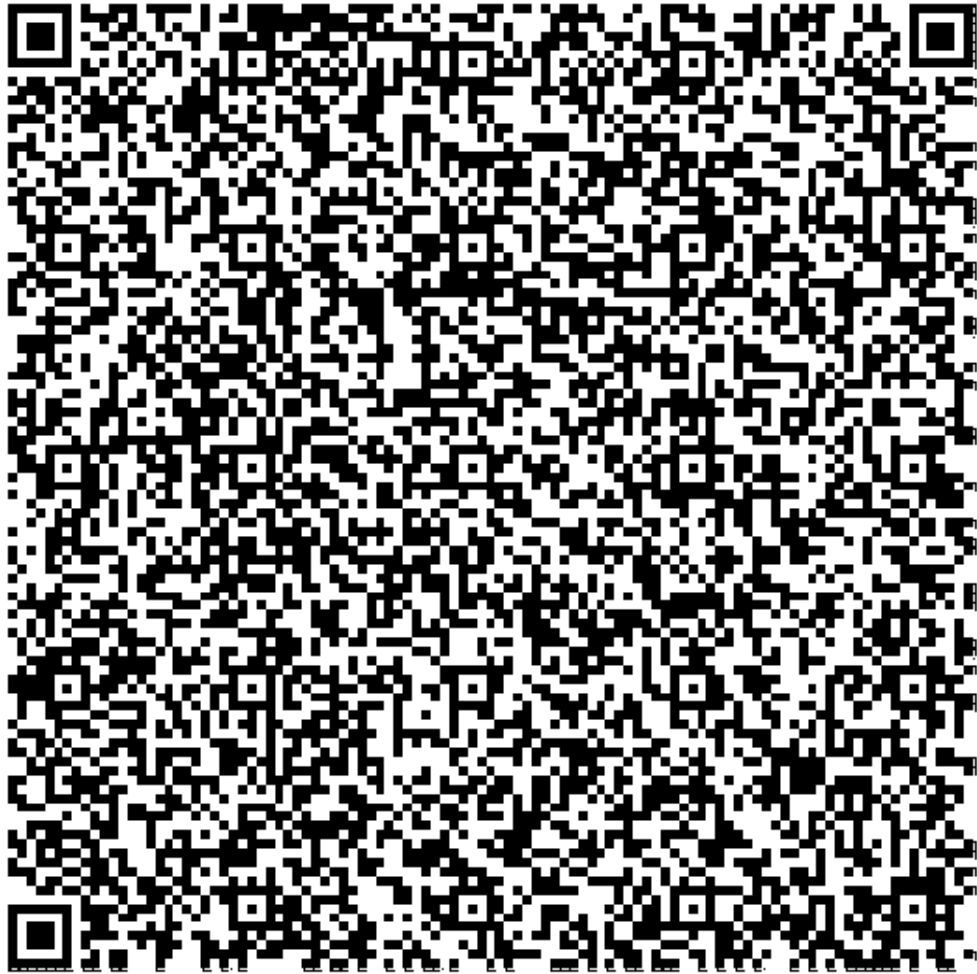
The gallowglass

Jig (Ireland)

Am G Am G Am G Am Am E Am
Am Dm Am G Am Dm Am Am E Am
Am Dm Am G Am F Am E Am G Am

Book: O'Neill's 1023
Source: O'Neill's 1023
Transcription: Transcription:Dan G. Petersen, chords:Mike Long

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The gallowglass

The gander in the pratie hole

Jig

(Ireland)

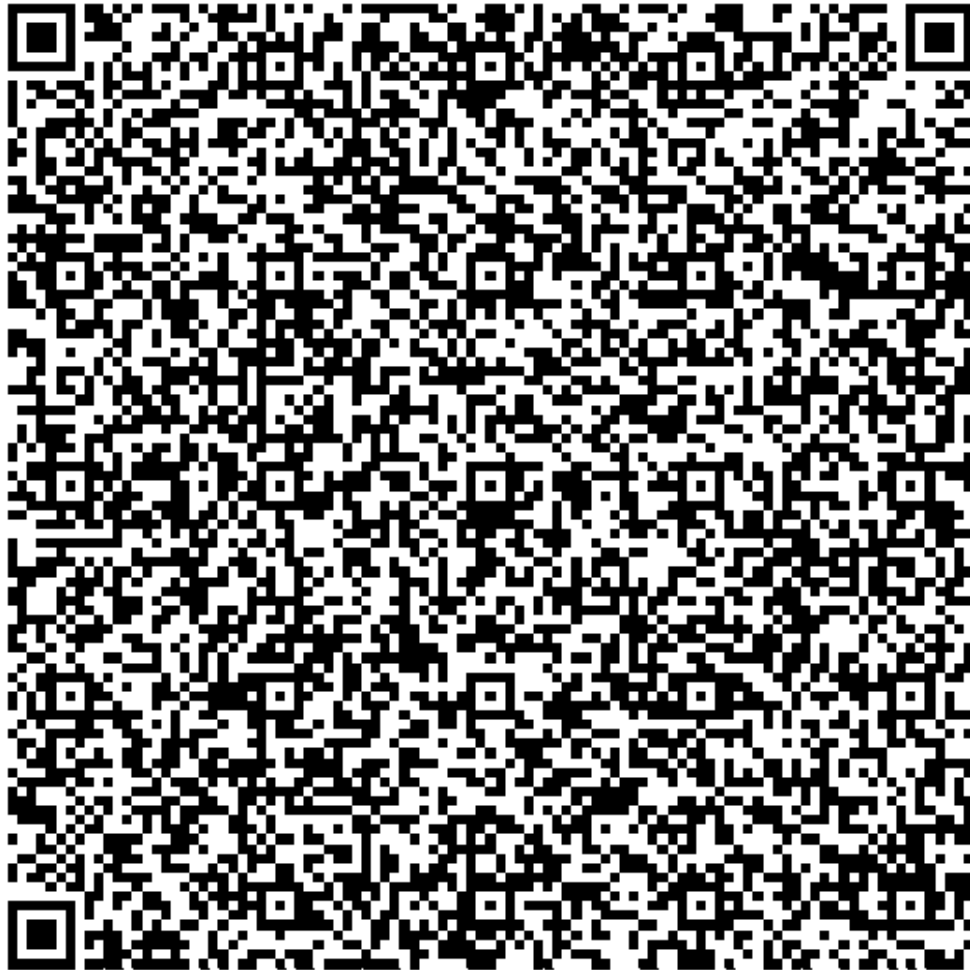
The musical score is written for a single melodic line in treble clef, 6/8 time, with a key signature of one sharp (F#). The melody is divided into two systems. The first system consists of eight measures, and the second system consists of eight measures. Above the notes, the following chords are indicated: D, G A D, C D D, G A D, C D, D, C, D, C, D, C, D.

Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes

Transcription: Transcription, chords:Mike Long

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The gander in the pratie hole

Garrett Barry's

Jig

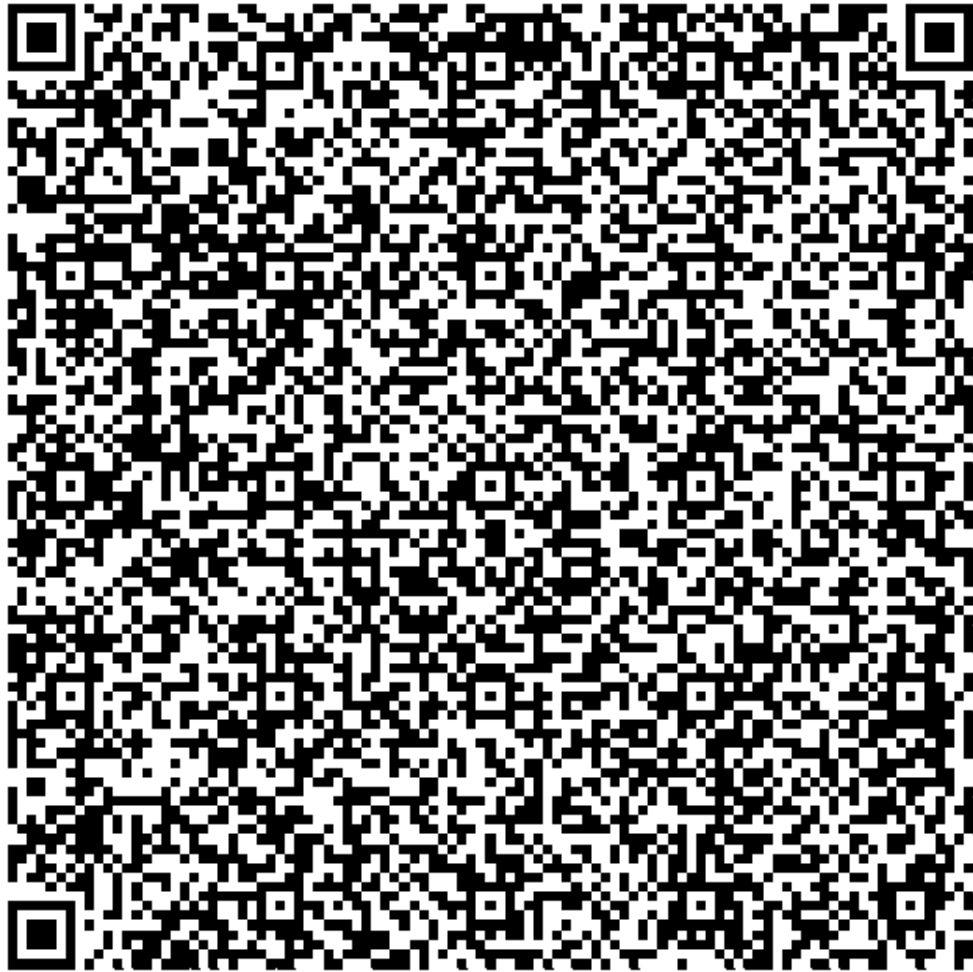
D Am C D D C D Am C G D

D D Am C Am C D D Am C G D

Source: Xerox of uncertain origin, memory

Transcription: Transcription, arrangement, chords: Mike Long

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>>

Garrett Barry's

The geese in the bog

Jig

(Ireland)

D A D A D G A
D G D G A

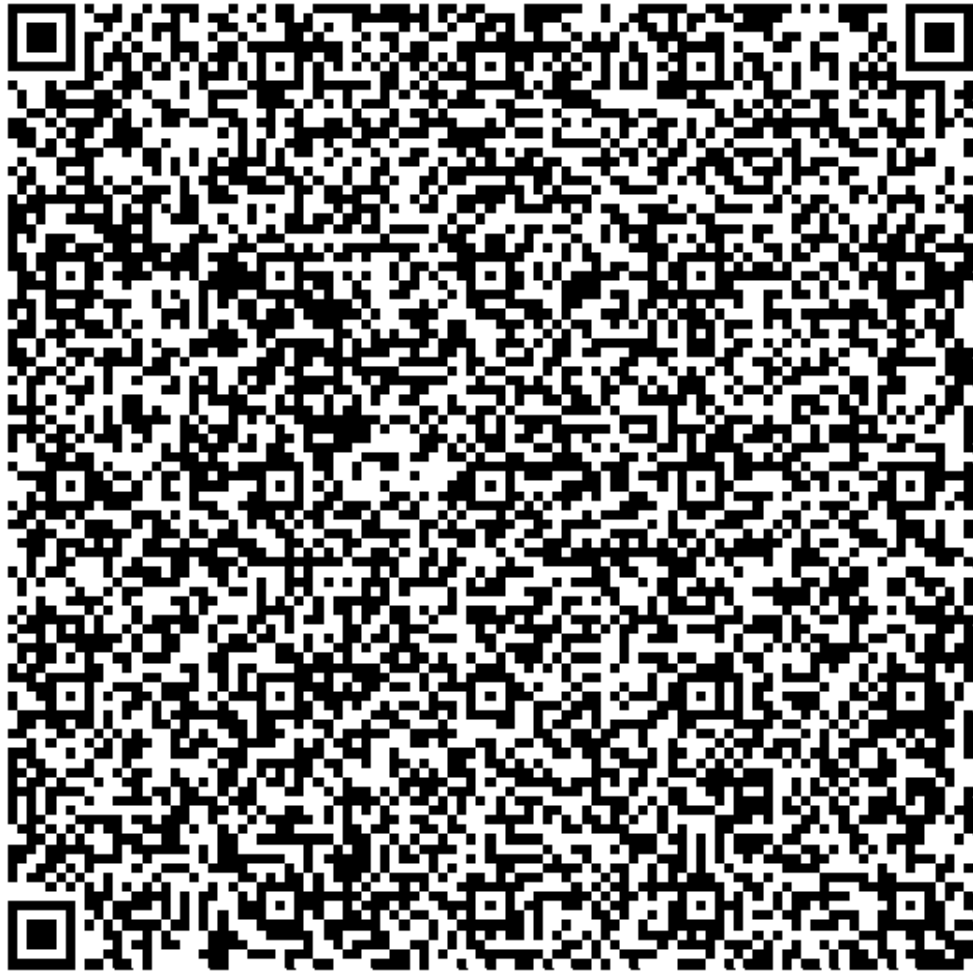
Book: Kerr's First p40

O'Neill's 1085

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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>>

The geese in the bog

Gillan's apples

Jig

(Ireland)

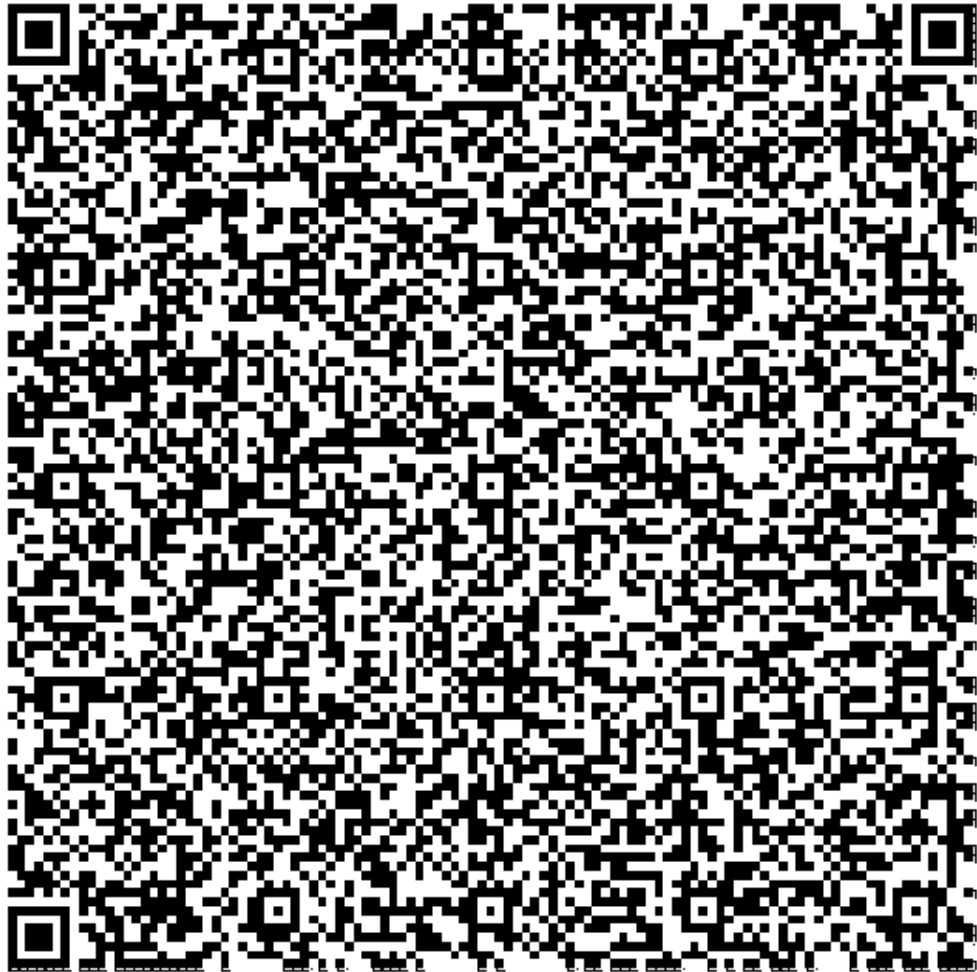
The musical score for 'Gillan's apples' is written in D major (one sharp) and 8/8 time. It consists of four staves of music. The chords indicated above the notes are: D, A, D, D E A (first staff); A, Bm, A, D E A (second staff); A, D, A, D, D E A (third staff); A, Bm, A, (D) A, D E A (fourth staff). The piece concludes with a double bar line and repeat dots.

Book: O'Neill's 1110

Source: O'Neill's 1110

Transcription: Transcription:henrik.norbeck, some arr., chords:Mike Long

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Gillan's apples

The girl of the house

The girl of the big house

Jig

(Ireland)

D G A D D G D A D G A D G D A

D G D A D D A D D G D A

Book: O'Neill's 196

Roche 1 n98

Source: Roche 1 n98

Transcription: Transcription, minor arr., chords:Mike Long

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The girl of the house

The girls of Banbridge

Jig

(Ireland)

The image shows a musical score for a jig. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Above the first staff, the following chords are indicated: D, G, D, A, D, G, D, A, D. The second staff continues the melody, also in eighth notes, and ends with a double bar line and repeat dots. Above the second staff, the following chords are indicated: D, G, D, A, D, G, D, A, D.

Book: O'Neill's 812

Source: O'Neill's 812

Transcription: Transcription:Dan G. Petersen, minor arr., chords:Mike Long

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The girls of Banbridge

The Gobby O

Jefferson and Liberty

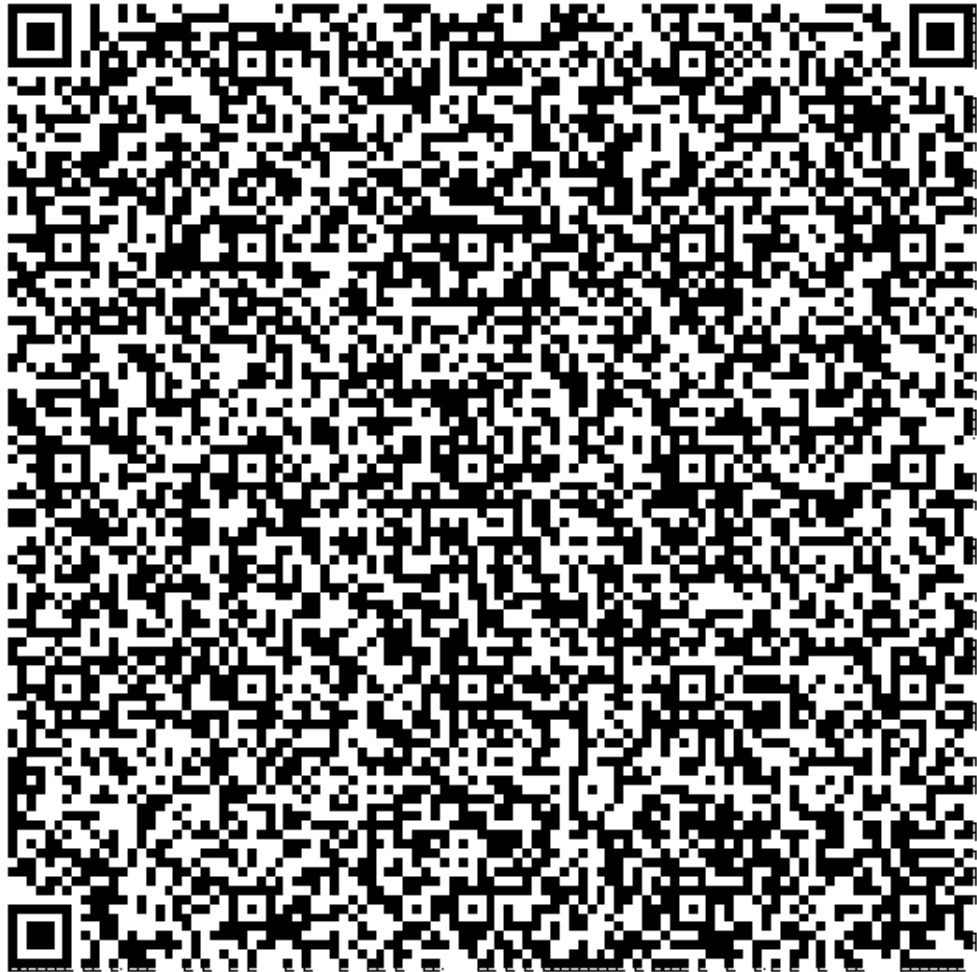
Jig (Ireland)

Am G Am C G Am

Am C G Am C G Am

Book: Krassen O'Neill's p32
O'Neill's 844
New England Fiddler's Repertoire
Source: My arrangement from various sources
Transcription: Transcription, arrangement, chords:Mike Long

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>>

The Gobby O

Going to Donnybrook

Jig (Ireland)

Chords for the first staff: G, D, C, D, G, D, C, D

Chords for the second staff: G, Bm, C, D, G, Bm, C, G

Chords for the third staff: G, Bm, C, D, G, Bm, C

Book: O'Neill's 1086
Source: O'Neill's 1086
Transcription: Transcription, chords:Mike Long

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Going to Donnybrook

>>

The green meadow

Jig

(Ireland)

The image shows a musical score for a jig titled "The green meadow". It consists of three staves of music, each with a treble clef and a key signature of two sharps (D major). The time signature is 6/8. The music is written in a rhythmic pattern characteristic of a jig. Above each staff, the chords D, A, G, and D are indicated, corresponding to the notes in the melody. The first staff ends with a double bar line and repeat dots. The second and third staves continue the melody and end with double bar lines.

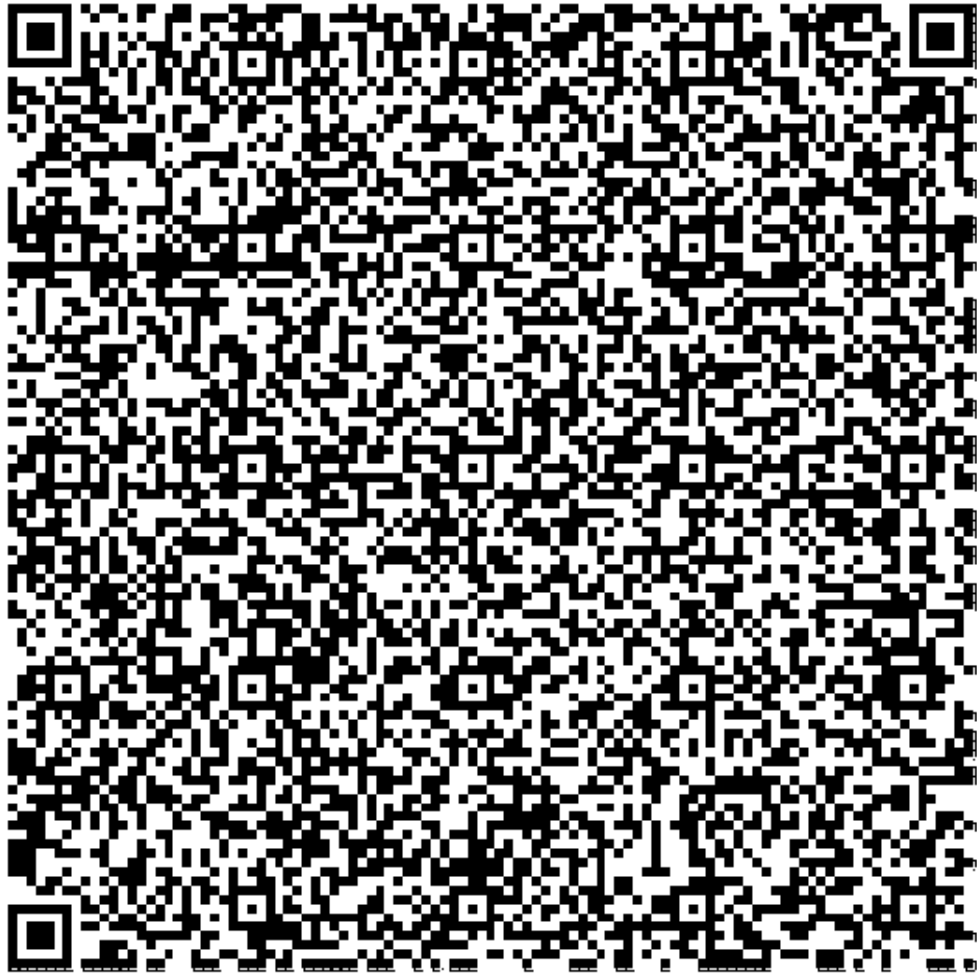
Book: Krassen O'Neill's p63

O'Neill's 1062

Source: O'Neill's 1062

Transcription: Transcription, arrangement, chords:Mike Long

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The green meadow

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The hag at the churn

The old hag at the churn

Jig

(Ireland)

D D Am D C D D Am D C

D C D (C) D C Am G D C D (C) D Am C

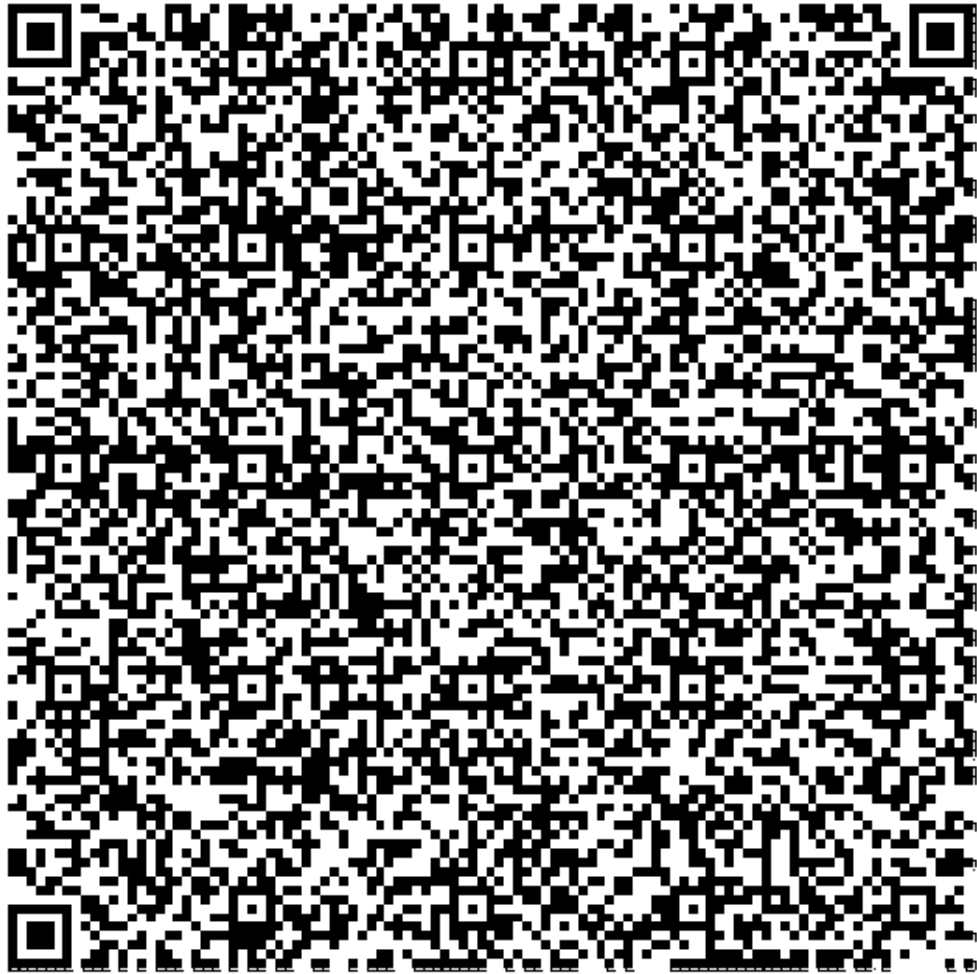
Book: Irish Traditional Music Session Tunes 2 n27

Source: Bothy Band

Discography: Out of the Wind Into the Sun

Transcription: Transcription:?, chords:Mike Long

>>



>>

The hag at the churn

The hag with the money

Jig

(Ireland)

D A G D A G D A G D A G

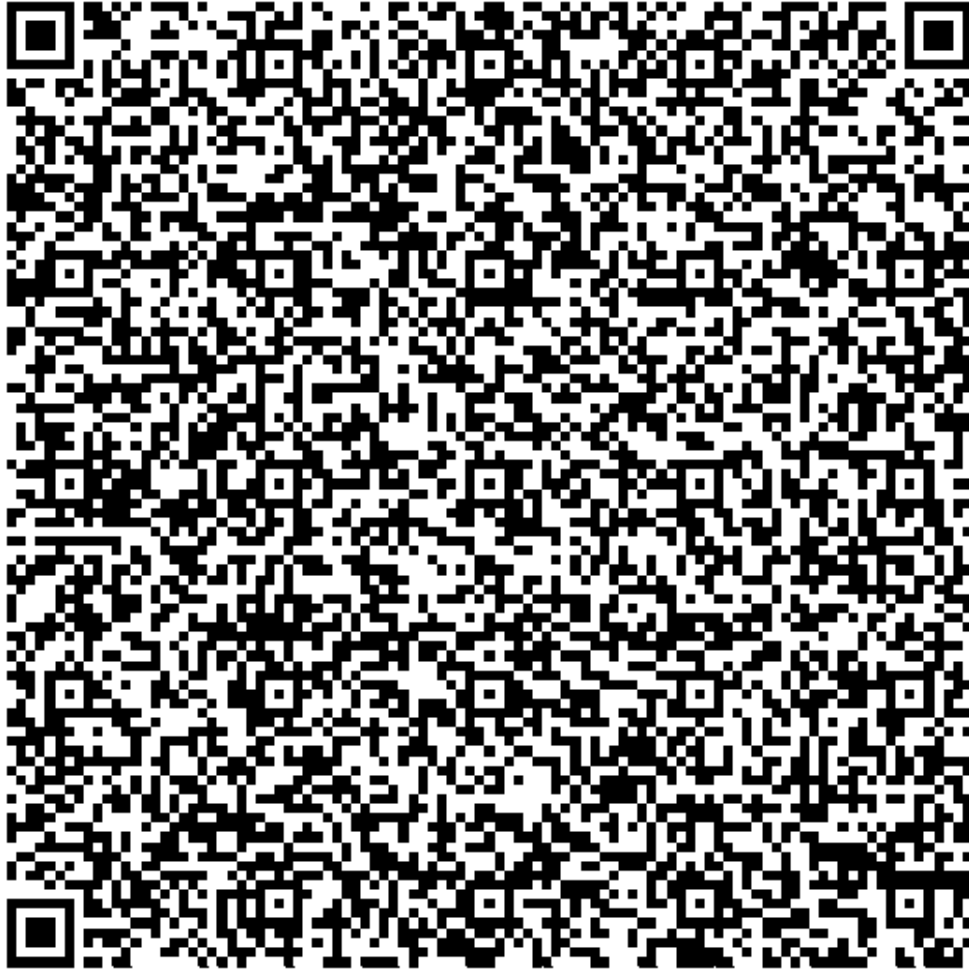
D D A D D A G A G

Book: O'Neill's 721

Source: O'Neill's

Transcription: Transcription:mvhplank, chords:Mike Long

>>



>>

The hag with the money

Haste to the wedding

A trip to the Gargle
Let brainspinning swains

Jig

(Ireland)

D G D A D G D A D

D G D A D A G D A D

Book: O'Neill's 987

Source: O'Neill's 987 mostly

Transcription: Robert Thorpe, arrangement, chords: Mike Long

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Haste to the wedding

The hearty boys of Ballymoate

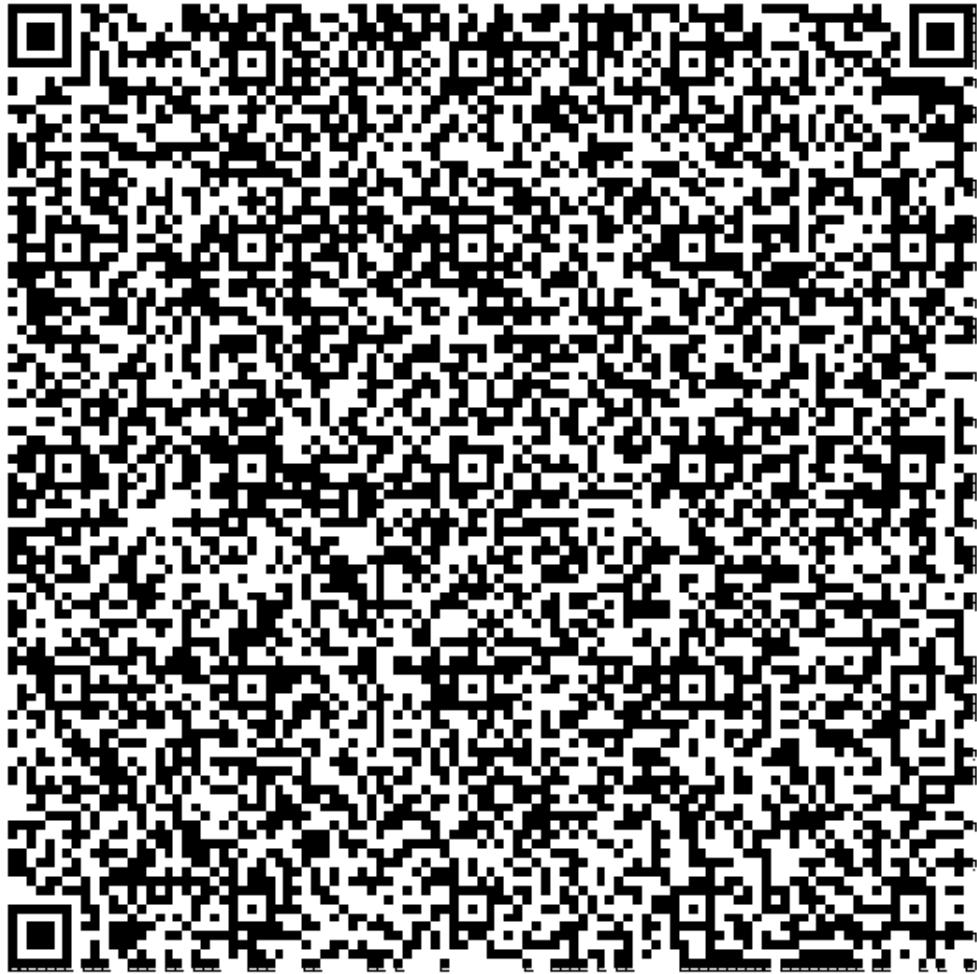
Jig (Ireland)

Em D Em D Em Em D Em G D Em

G D Em Bm G D Em G D Em

Source: various web abc's
Discography: De Danann: Song for Ireland
Jerry Holland: The Fiddlesticks Collection
Transcription: Transcription:??, chords:Mike Long

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>>

The hearty boys of Ballymoate

Hide and go seek

Jig

(Ireland)

Em D Em D Em

Em G D A Em G D Em

Book: Krassen O'Neill's p34

O'Neill's 859

O'Neill's 859

Source: O'Neill's 859

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

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Hide and go seek

The highlander

Jig (Ireland)
Also nice in AMix (D)

Am Am G Am G Am G Am Am G G

G D G G D G G D G G D G

Book: O'Neill's 857
Source: O'Neill's 857
Transcription: Transcription, arrangement, chords:Mike Long

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>>

The highlander

The hole in the hedge

Jig

The image shows a musical score for a jig in 6/8 time. It consists of two staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The music is written in a simple, rhythmic style. Above the first staff, the following chords are written: C, G, C, G, C, G, F, G. Below the second staff, the following chords are written: C, G, F/C, G, C, G, F, G. The music ends with a double bar line and repeat dots.

Source: Numerous web ABC's

Discography: Martin Hayes: Under the Moon

Transcription: Transcription, chords:Mike Long

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The hole in the hedge

Hooligan's jig

Hullican jig

Jig

(Ireland)

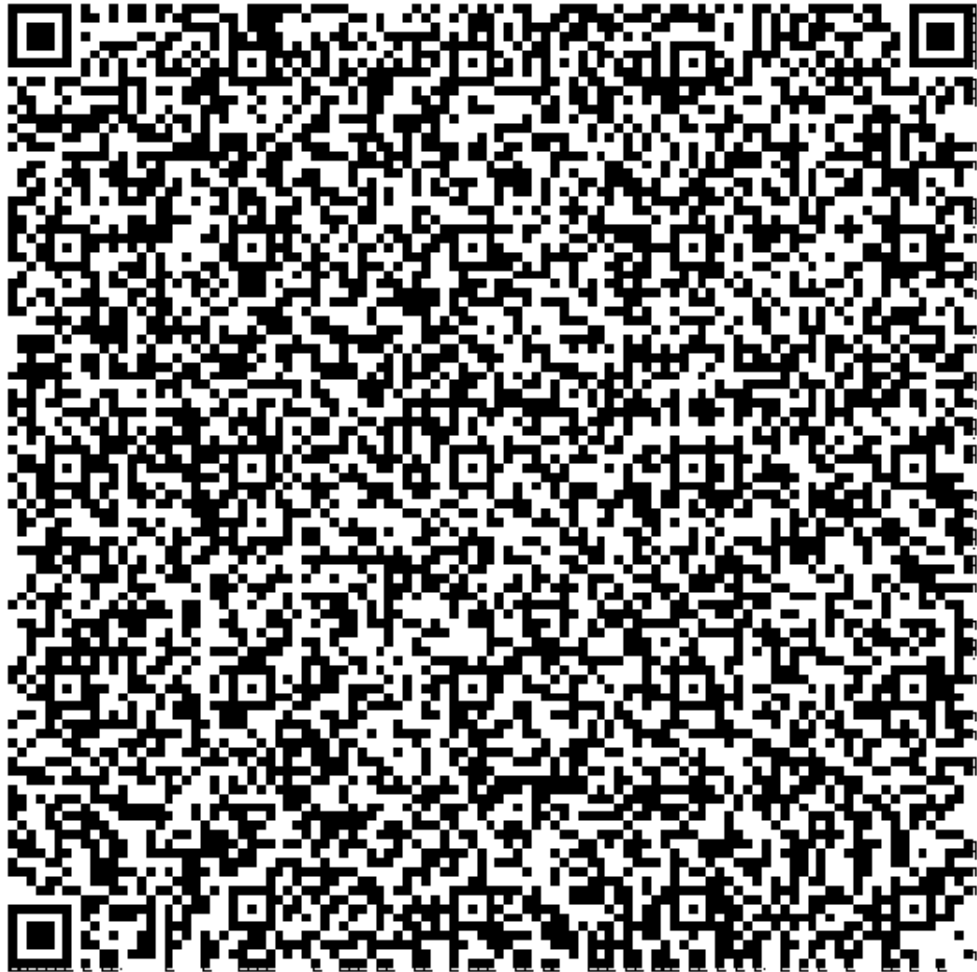
The image shows a musical score for a jig in D major, 6/8 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes and quarter notes. Above the first staff, the following chords are indicated: D, G, D A D, G A D. The second staff continues the melody, with chords D, G, A, D A D, G, D A D indicated below it. Both staves end with a double bar line and repeat dots.

Source: From Richard Robinson &/or Richard Darsie's Web page

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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Hooligan's jig

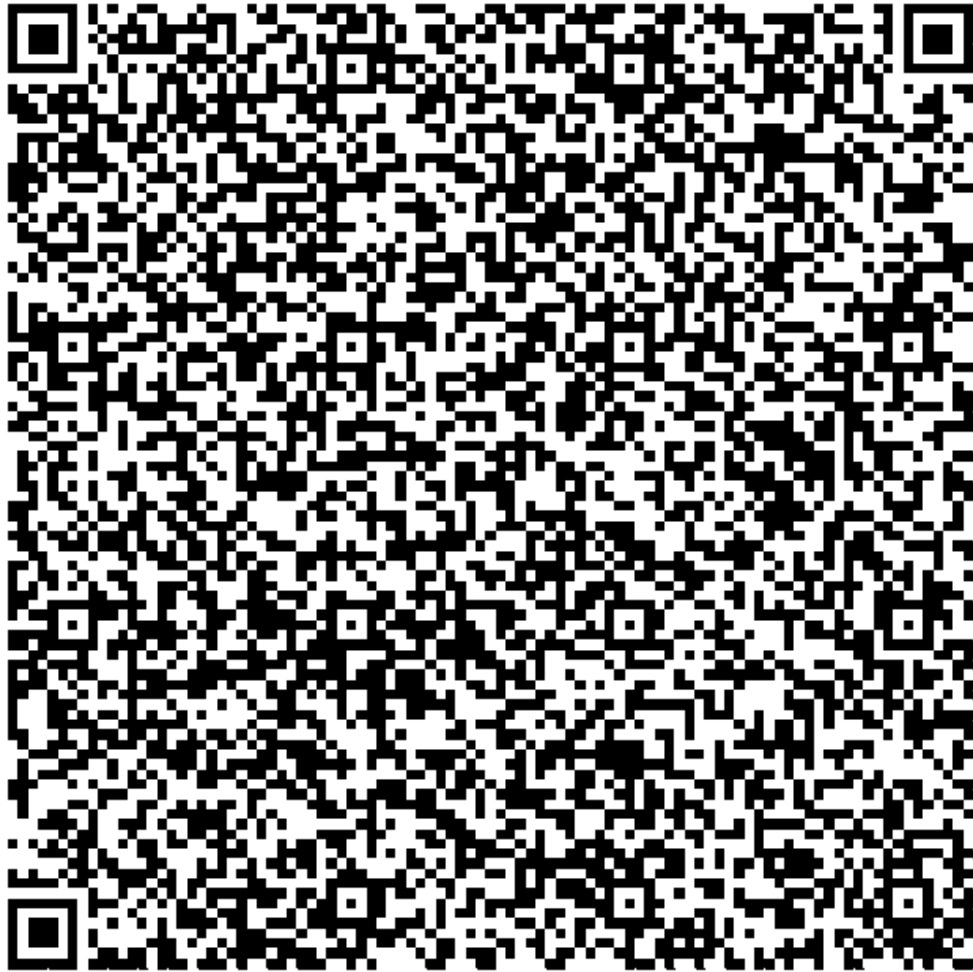
The House of Gray

Jig (Scotland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of two staves. The first staff begins with a repeat sign and contains the following chords: Am, G, Am, G, D, G, Am, Em, Am. The second staff also begins with a repeat sign and contains the following chords: C, Am, G, C, Am, G, Am, G, G, Am, Em, Am. The melody is a traditional Scottish jig.

Book: Kerr's Fourth p28
Source: Kerr's Fourth
Transcription: Transcription, chords:Mike Long

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The House of Gray

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How is your mother?

Single Jig

(Ireland)

D G D A D G D A D

D A D G D A D A D G A D

Book: O'Neill's 1829

Source: O'Neill's 1829

Transcription: Transcription:Bob Safranek, minor arr., chords:Mike Long

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How is your mother?

How much has she got?

Jig

(Ireland)

A A E A D A D G E A

A G A D A D G E A

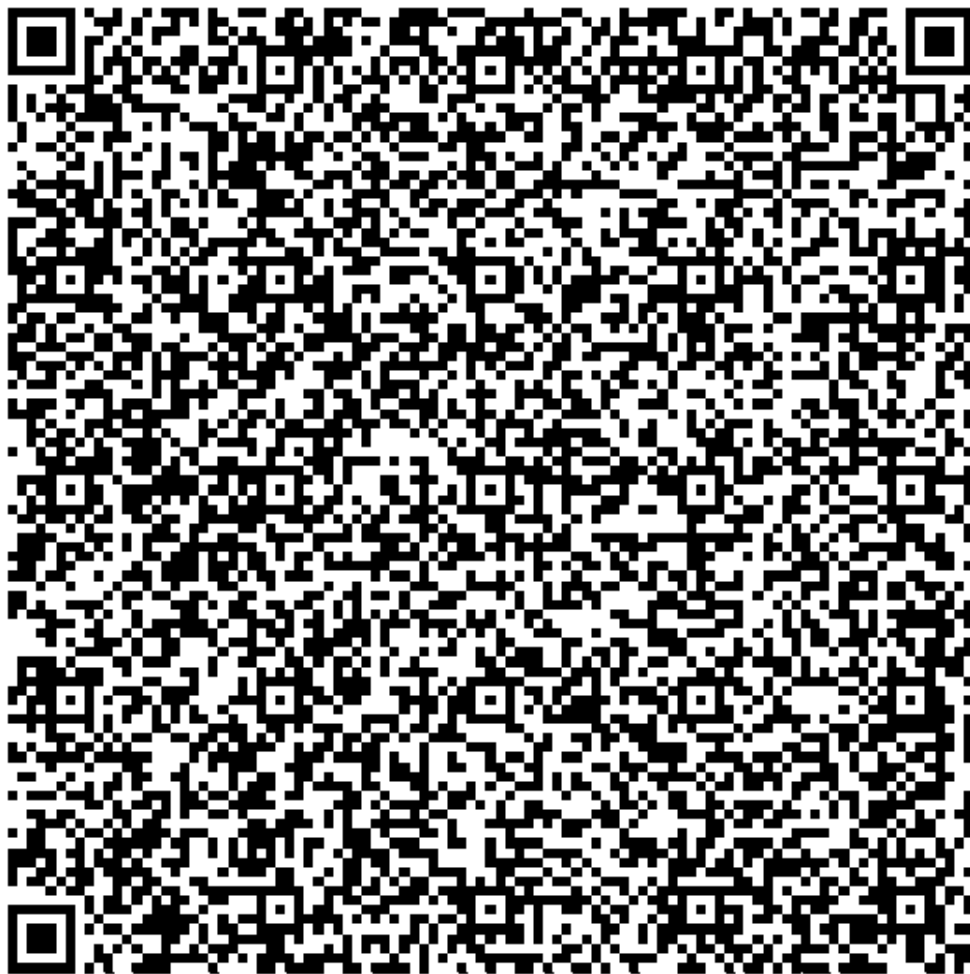
Book: Krassen O'Neill's p70

O'Neill's 1102

Source: O'Neill's 1102

Transcription: Transcription, chords:Mike Long

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How much has she got?

The humours of Ballingarry

Jig

(Ireland)

The image shows a musical score for a jig. It consists of two staves of music in G major (one sharp) and 6/8 time. The first staff contains the first line of music, and the second staff contains the second line. Above the notes, guitar chords are indicated: G, C, D, G, D, G, G, C, D, D, C, D, G for the first staff; and G, C, G, D, C, G, C, G, G, C, D, G for the second staff. The music is written in treble clef and includes repeat signs at the end of each line.

Book: O'Neill's 828

Source: O'Neill's 828

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

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The humours of Ballingarry

The humours of Ballyloughlin

The Hurler's march

Jig

(Ireland)

The image displays a musical score for a jig in 6/8 time, set in the key of D major. The score is presented on four staves. Above the first staff, the chords D, C, C, D, C, D are indicated. Above the second staff, the chords C, D, C, G, C, D are shown. Above the third staff, the chords D G, D G, C, C G, D G, D G, C, C, D/G are listed. Above the fourth staff, the chords D, C, C, D G, D, C, D are provided. The melody consists of eighth and sixteenth notes, with a repeat sign and first/second endings at the end of the piece.

Book: Fiddler's Fakebook

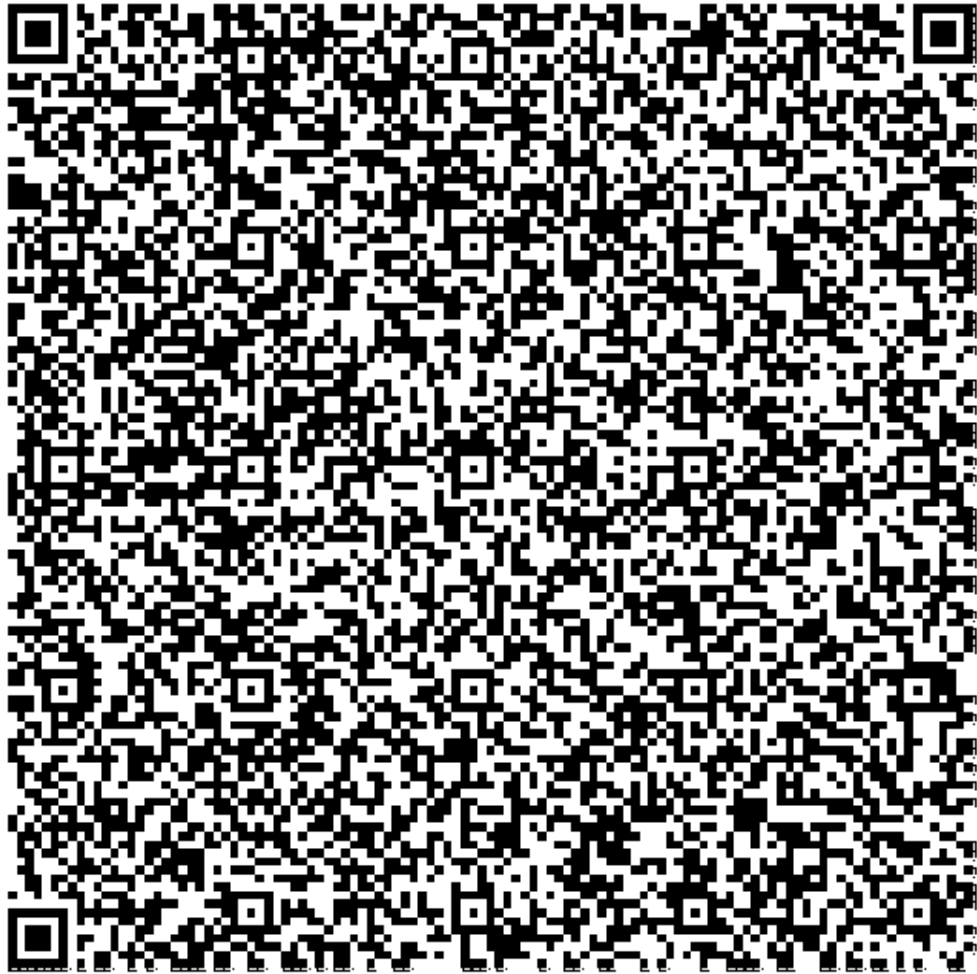
Ceol Rince 1 n32

Source: My arrangement from various sources

Discography: Matt Molloy

Transcription: Transcription, arrangement, chords:Mike Long

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The humours of Ballyloughlin

The humours of Drinagh

Jig

D D A D D G D D A D G A D
D G A D G A D G D A D G A D

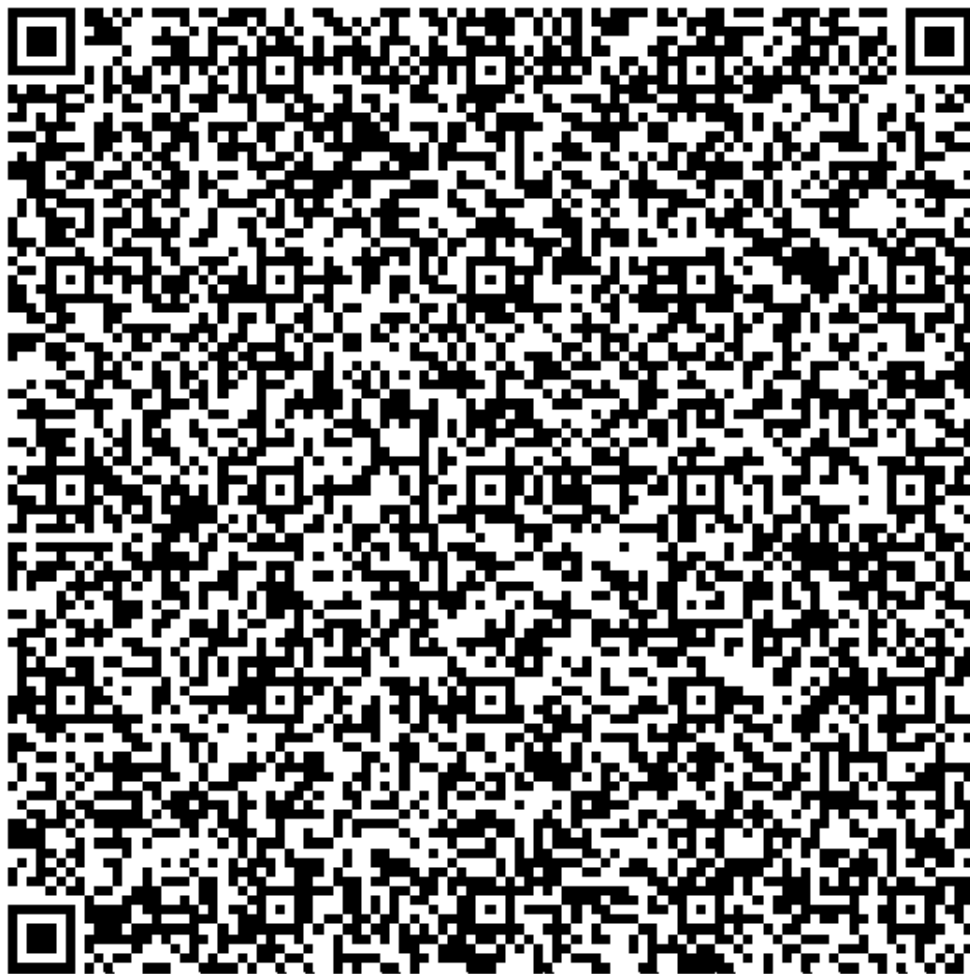
Book: O'Neill's 1022

Source: My arrangement from various sources

Discography: Creagh/Coffey

Transcription: Transcription, arrangement, chords:Mike Long

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The humours of Drinagh

The humours of Ennistymon

Hartigan's fancy

Jig

(Ireland)

First two parts are Hartigan's fancy

See also: The queen of the rushes

G C G D G C G D G
D G D D (C) G D G
G C G D G C G D G
G C G D G C G D G

Book: Bulmer & Sharpley 3 n49- is a different tune

Ceol Rince 1 n4

Bulmer & Sharpley 3 n49-

1st 2 pts- O'Neill's 816

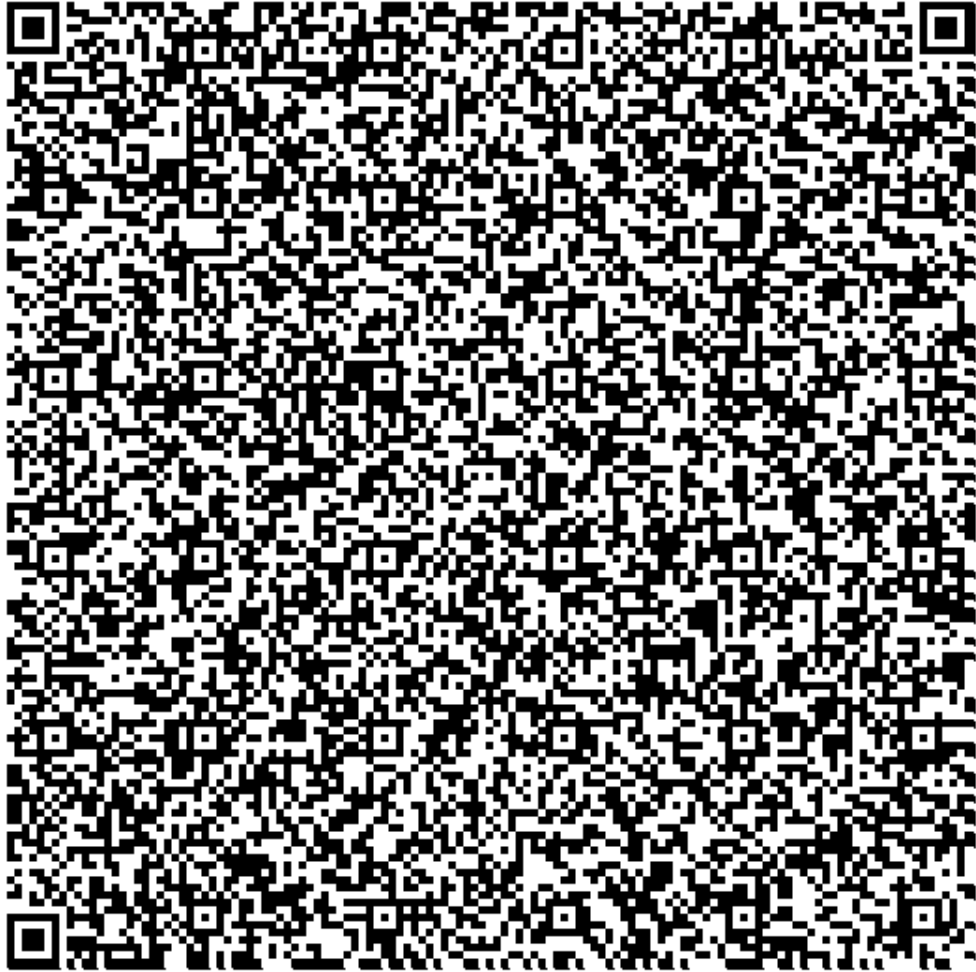
Source: 1st 2 pts- O'Neill's 816

rest- Henrik Norbeck

Discography: Dervish

Transcription: 1st 2 pts- Transcription: Dan G. Petersen, Slight arrangement, chords: Mike Long

rest- Transcription: Henrik Norbeck(?), chords: Mike Long



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The humours of Ennistymon

The humours of Kesh

Jig

(Ireland)

D G D A D G D A D

D A/G G D A D A/G G D A D

Source: irishf~4.abc, tonyji~1.abc

Transcription: Transcription:??, chords:Mike Long

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The humours of Kesh

The humours of Kilclogher

Elizabeth Kelly

Single Jig

(Ireland)

The musical score is written on two staves in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of two phrases, each ending with a repeat sign. The first phrase has a duration of 12 eighth notes, and the second phrase has a duration of 12 eighth notes. The chords are indicated above the notes: Em, C, Em, D, Em, C, Em, D, (Am) for the first phrase, and Am, G, Am, G, D for the second phrase.

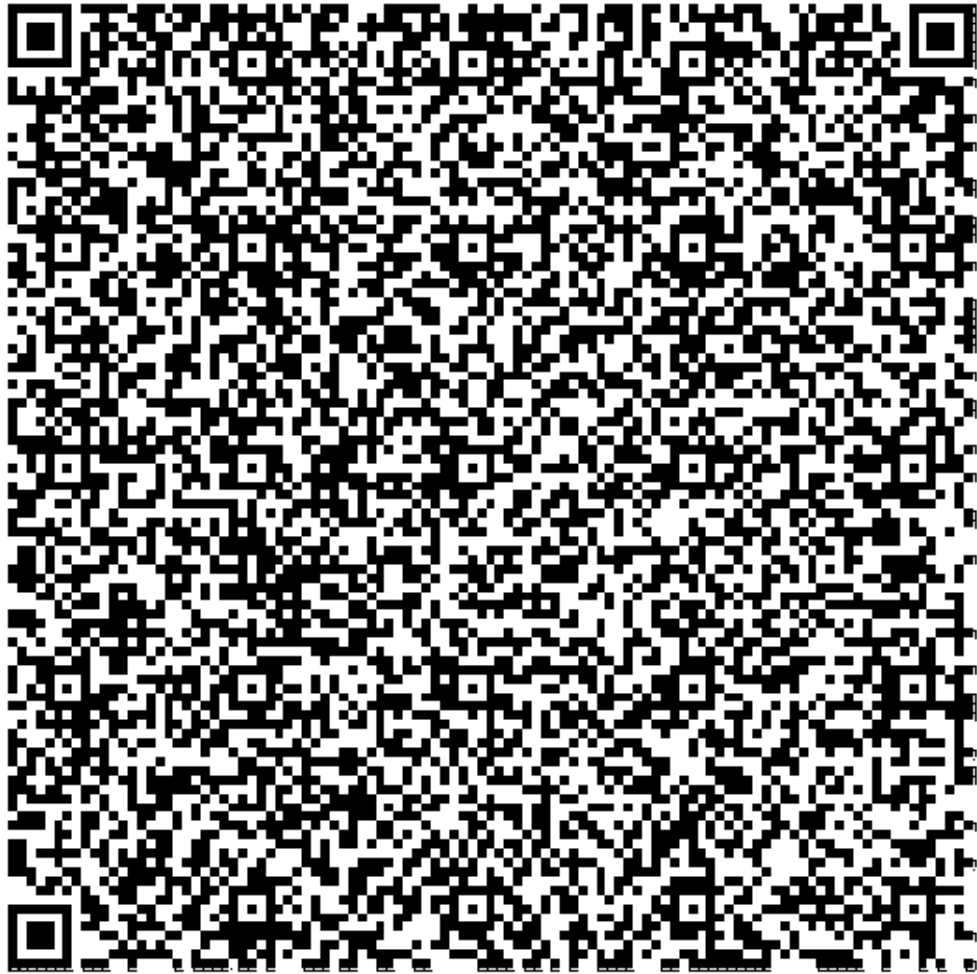
Book: Music from Ireland Vol. 3

Ceol Rince 1, #56

Source: Ceol Rince 1

Transcription: Transcription, chords:Mike Long

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The humours of Kilclogher

The humours of Tralibane

Jig

(Ireland)

A G A D G A

G A G A A D G

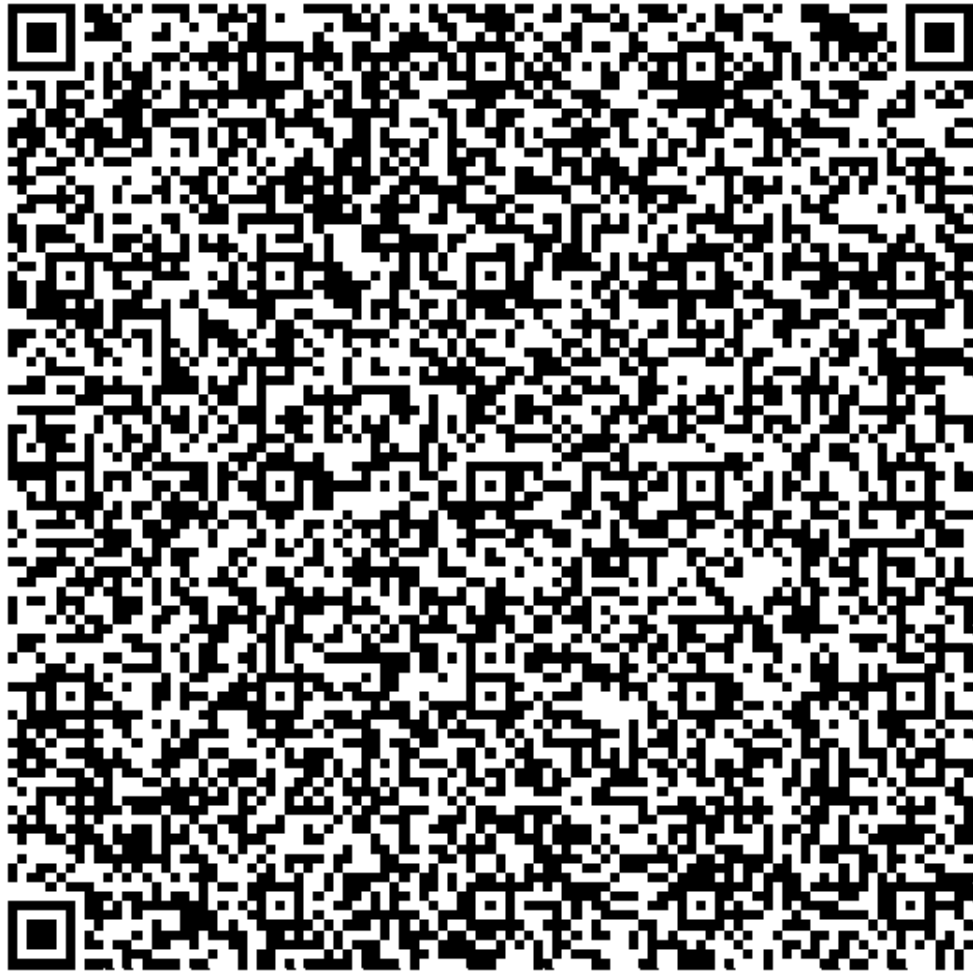
A A D G A G A

Book: O'Neill's 793

Source: O'Neill's 793

Transcription: Transcription, arrangement, chords: Mike Long

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The humours of Tralibane

The humours of Trim

The rolling wave

Jig

(Ireland)

The image shows a musical score for a jig. It consists of two staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The first staff has a key signature of one sharp and a time signature of 6/8. The second staff has a key signature of one sharp and a time signature of 6/8. Above the first staff are the following chords: D D D A D D A G D D D A D G D A. Above the second staff are the following chords: D A A A D A D G D A D A D G D A. The music is written in a simple, rhythmic style characteristic of a jig.

Book: O'Neill's 949

Source: O'Neill's 949

Discography: Chieftains

Transcription: Transcription, chords:Mike Long

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The humours of Trim

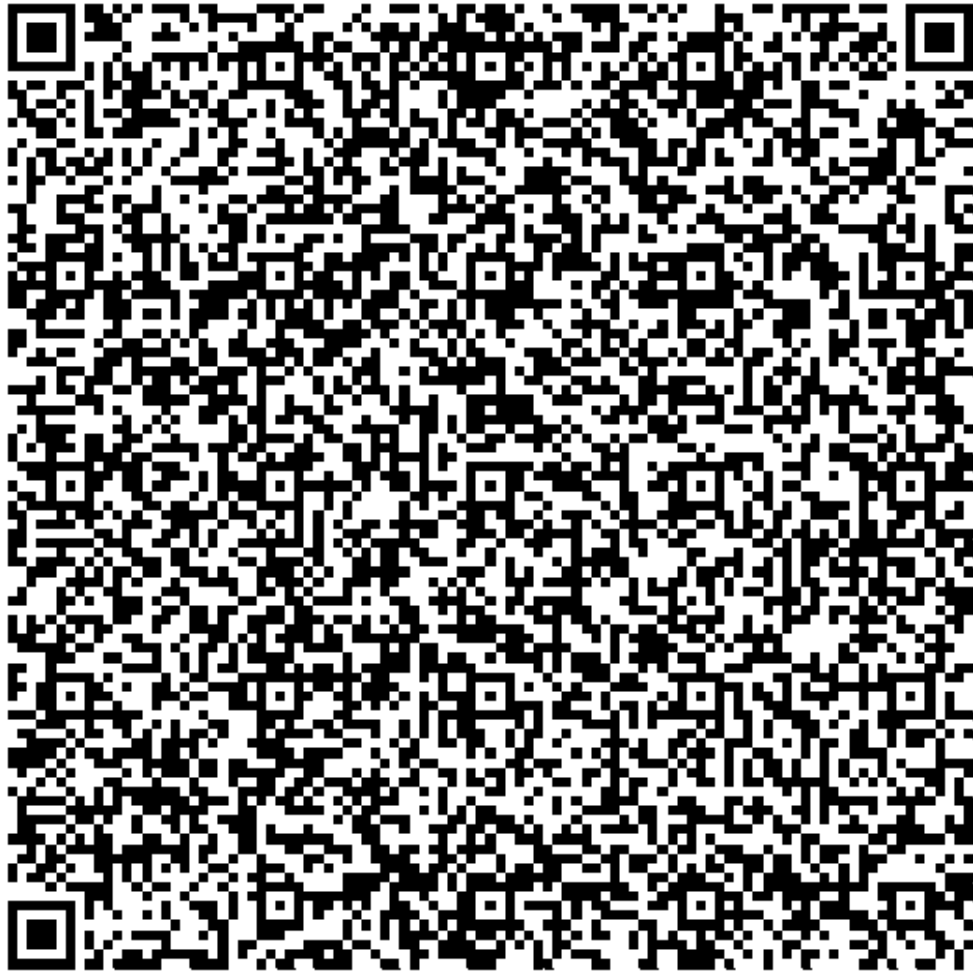
The humours of winter

Jig (Ireland)

Chords: G, C, G, D, G, C, G, D, G, Em, B, Em, Em, B, Em, G/D

Book: O'Neill's 922
Source: O'Neill's 922
Transcription: Transcription, arrangement, chords:Mike Long

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The humours of winter

I buried my wife and danced on her grave

Jig

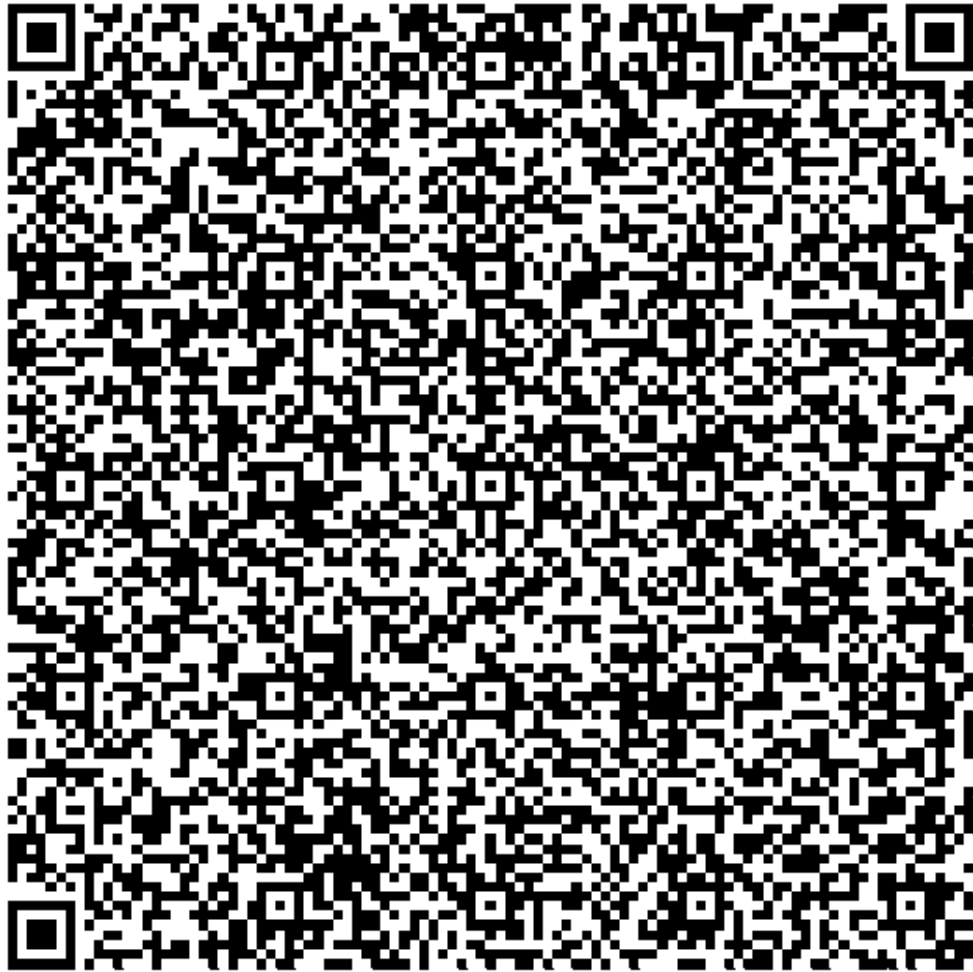
(Ireland)

The image shows a musical score for a jig in G major and 6/8 time. It consists of two staves. The first staff is the melody, and the second staff is the bass line. Chords are indicated above the notes: D, C, G, D, C, G, D on the first staff, and D, C, D, C, G, D on the second staff. The piece ends with a double bar line and repeat dots.

Source: Henrik Norbeck's abc files

Transcription: Henrik Norbeck(?), slight arrangement, chords: Mike Long

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>>

I buried my wife and danced on her grave

I'll get wedded in my auld claes

Hexham quadrille

Jig

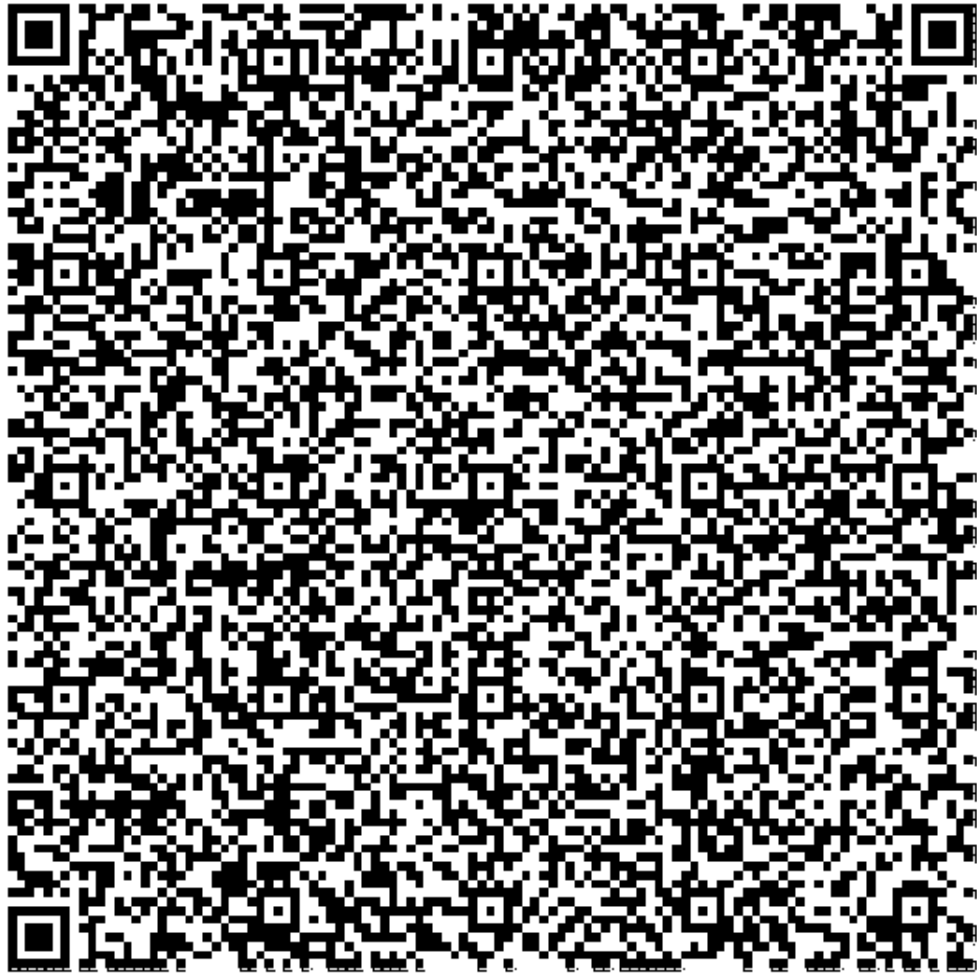
(England)
Northumbria

The musical score is written in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes and quarter notes. Chords are indicated by letters G, C, and D above the staff. The second staff continues the melody, with chords indicated below the staff. The third staff also continues the melody, with chords indicated above the staff. The piece concludes with a double bar line and repeat dots.

Source: Richard Darsie's web page

Transcription, chords: Mike Long

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>>

I'll get wedded in my auld claes

Indeed then you won't

Jig (Ireland)

Chords: G D G G D G G D G G D G

Chords: D D G D G D G D G

Book: O'Neill's 1818
Source: O'Neill's 1818
Transcription: Bob Safranek, chords: Mike Long

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>>

Indeed then you won't

The Ingonish jig

Jig

Em D Em D Em D G D Em

Em D Em D Em Em D G D Em

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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The Ingonish jig

Irish washerwoman

Jig

(Ireland)

G Am/C C D G C D G

G D/B C G C G C D G

Book: Kerr's First p36

Source: Kerr's First p36

Transcription: Transcription, chords:Mike Long

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Irish washerwoman

Jackson's bottle of brandy

Pay the reckoning
Fishing for eels
The bottle of claret
The bottle of punch

Jig

(Ireland)

Arr. O'Neill's

Musical notation for O'Neill's arrangement. The first system is a treble clef staff in 6/8 time with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The second system is a bass clef staff with chords indicated by letters G, D, C, G, G, D, G, D, C, G, (C), and D. The piece ends with a double bar line and repeat dots.

Arr. Kerr's

Musical notation for Kerr's arrangement. The first system is a treble clef staff in 6/8 time with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. The second system is a bass clef staff with chords indicated by letters D, A, G, D, A, G, D, A, G, G, D, A, D, A, G, D, D, A, G. The piece ends with a double bar line and repeat dots.

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Book: Kerr's First p38

Kerr's Third p30

O'Neill's 898

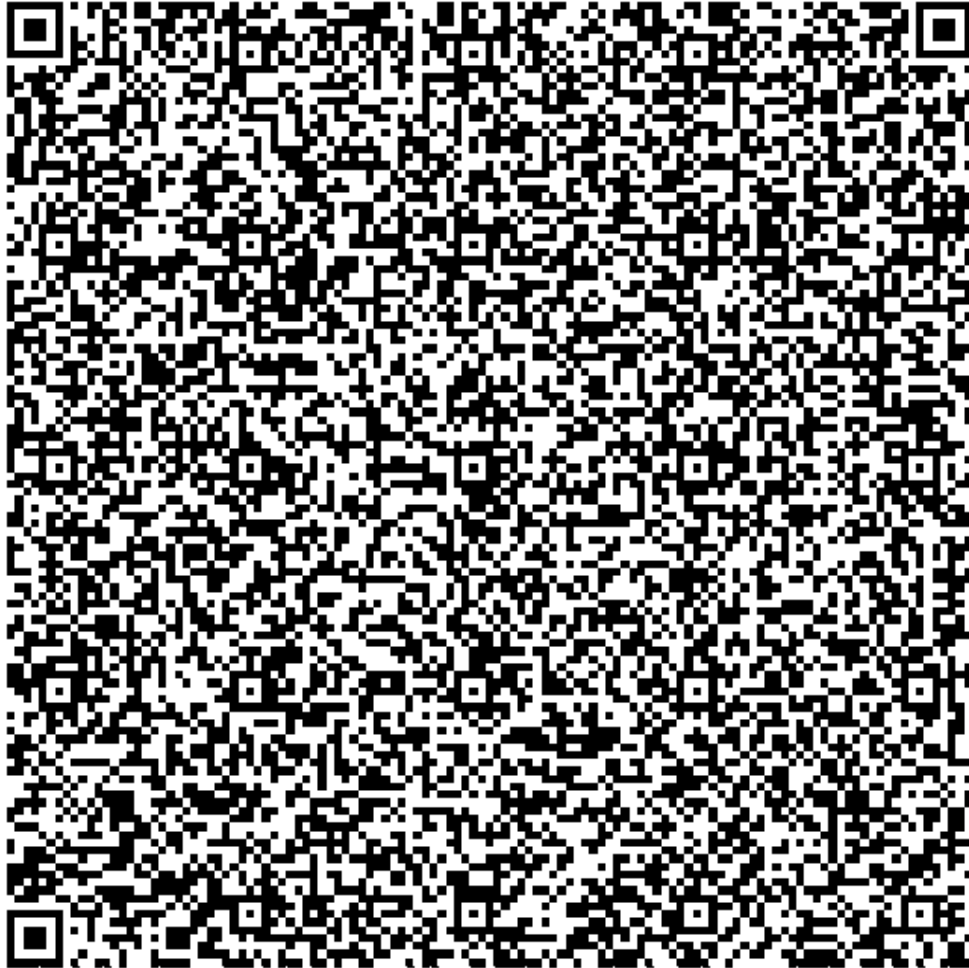
O'Neill's 1006

Source: 1 O'Neill's 898

2 Kerr's First p38

Transcription: 1 Transcription: Dan G. Petersen, minor arr., chords: Mike Long

2 Transcription, chords: Mike Long



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Jackson's bottle of brandy

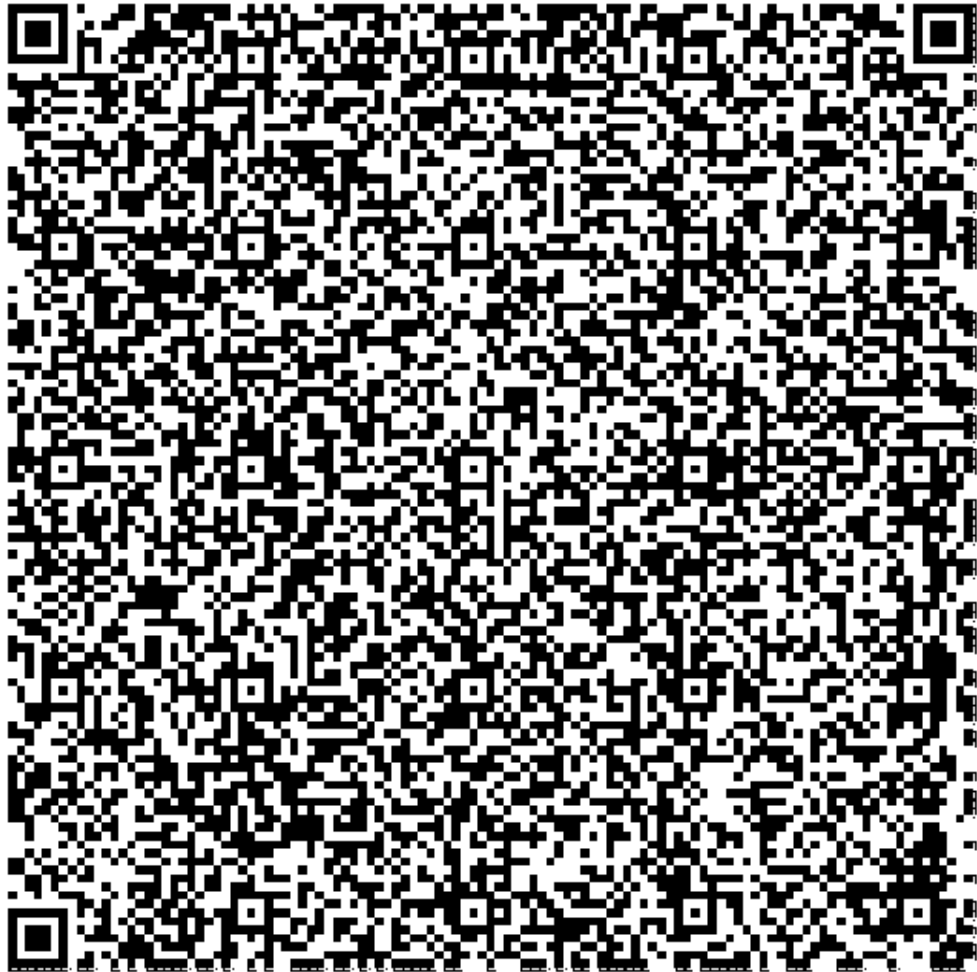
Jackson's morning brush

Jig (Ireland)

D A D G G A D A D G D
D A D G A D A D G D
D A G D D G A D A G D D G D
D A G D D G A D A G D D G D
O'Neill's...
D G D G A D G D A D

Book: O'Neill's 899
Source: O'Neill's 899
Transcription: Transcription: Dan G. Petersen, chords: Mike Long

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Jackson's morning brush

Jerry's beaver hat

Jig

(Ireland)

D G D A D G D A D

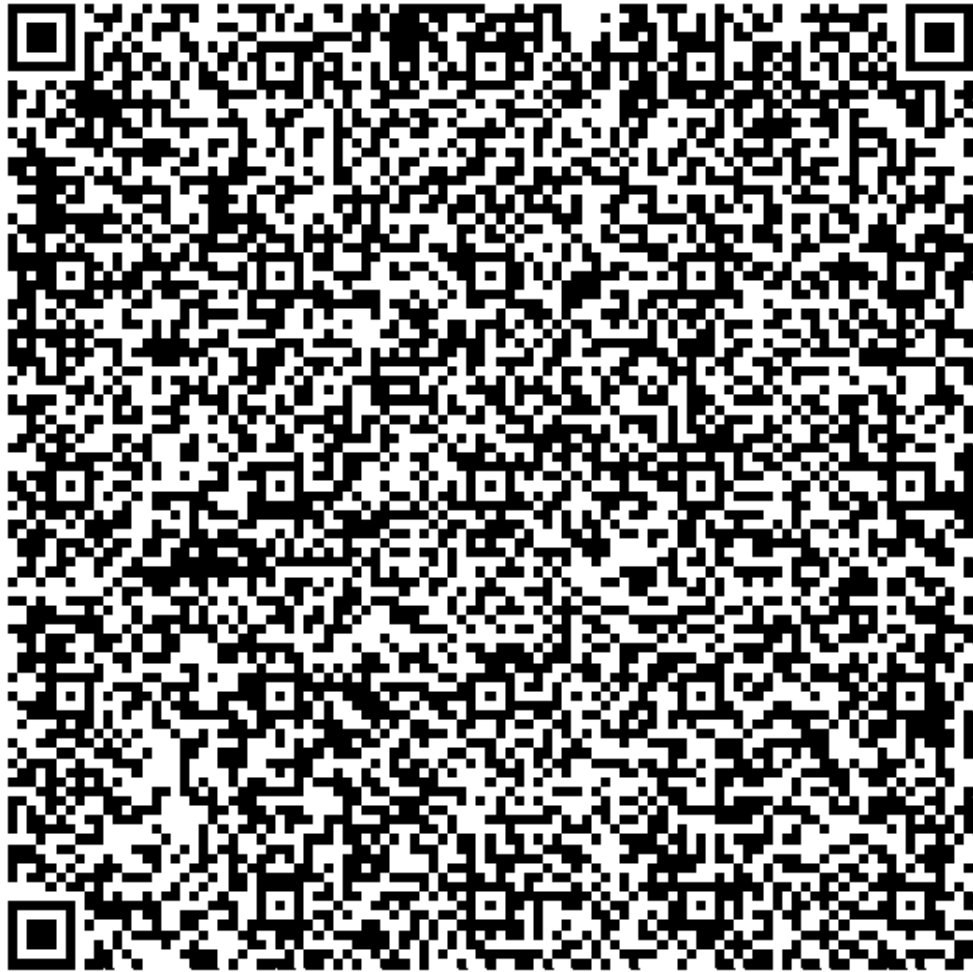
D G D D A D G D G A D

Book: O'Neill's 754

Source: O'Neill's 754

Transcription: Transcription:Bob Safranek, chords:Mike Long

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Jerry's beaver hat

Jig of slurs

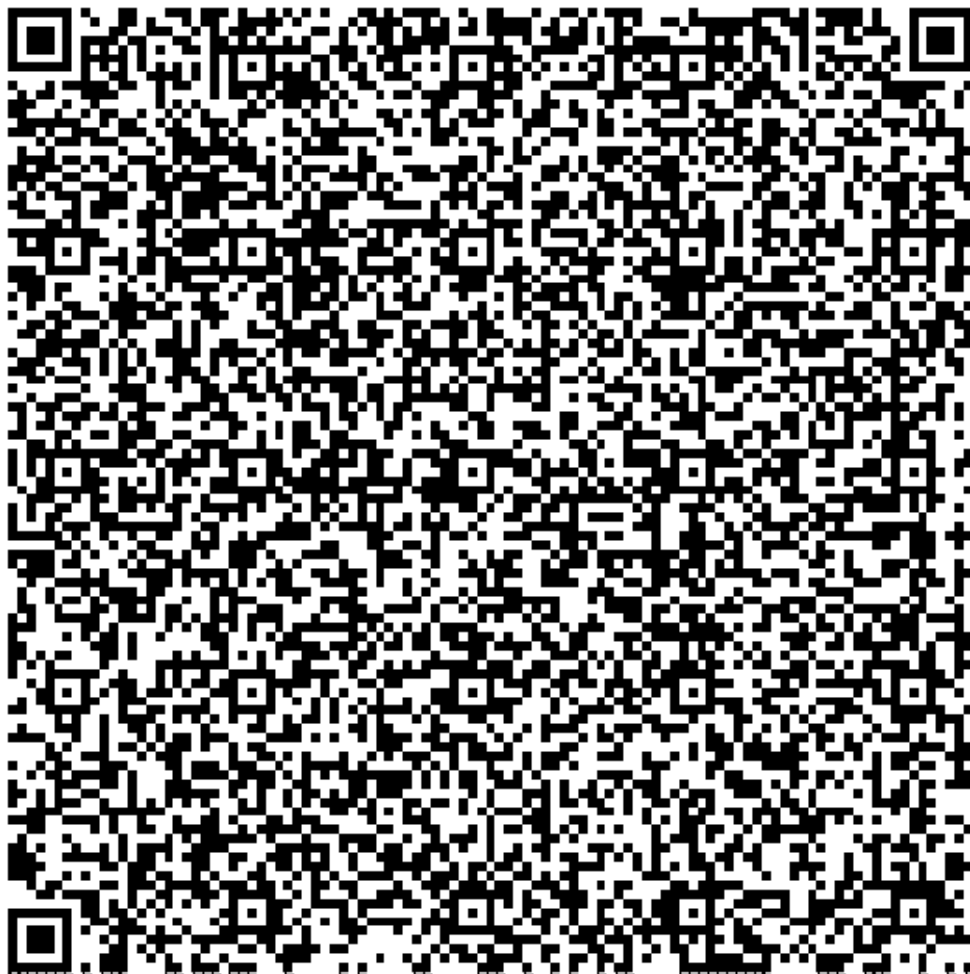
Jig

The musical score is written in D major (one sharp) and 6/8 time. It consists of four staves of music. The first staff has a key signature of one sharp and a time signature of 6/8. The notes are grouped into slurs. The chords indicated above the notes are: D, G, D, G, (D), A, D, G, D, G, A, D. The second staff has chords: D, G, A, D, G, A, D. The third staff has chords: G, D, G, G, D, G, G, D, G, Em, D, Em. The fourth staff has chords: G, Em, G, Em, G, Em, Bm, D, Em.

Source: O'Neil's abc file

Transcription: Transcription:?, chords:Mike Long

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Jig of slurs

Jimmy Ward's jig

Clare jig

Jig (Ireland)

Chords: G, C, G, G, C, D, G, C, G, C, G, 1 D, 2 D

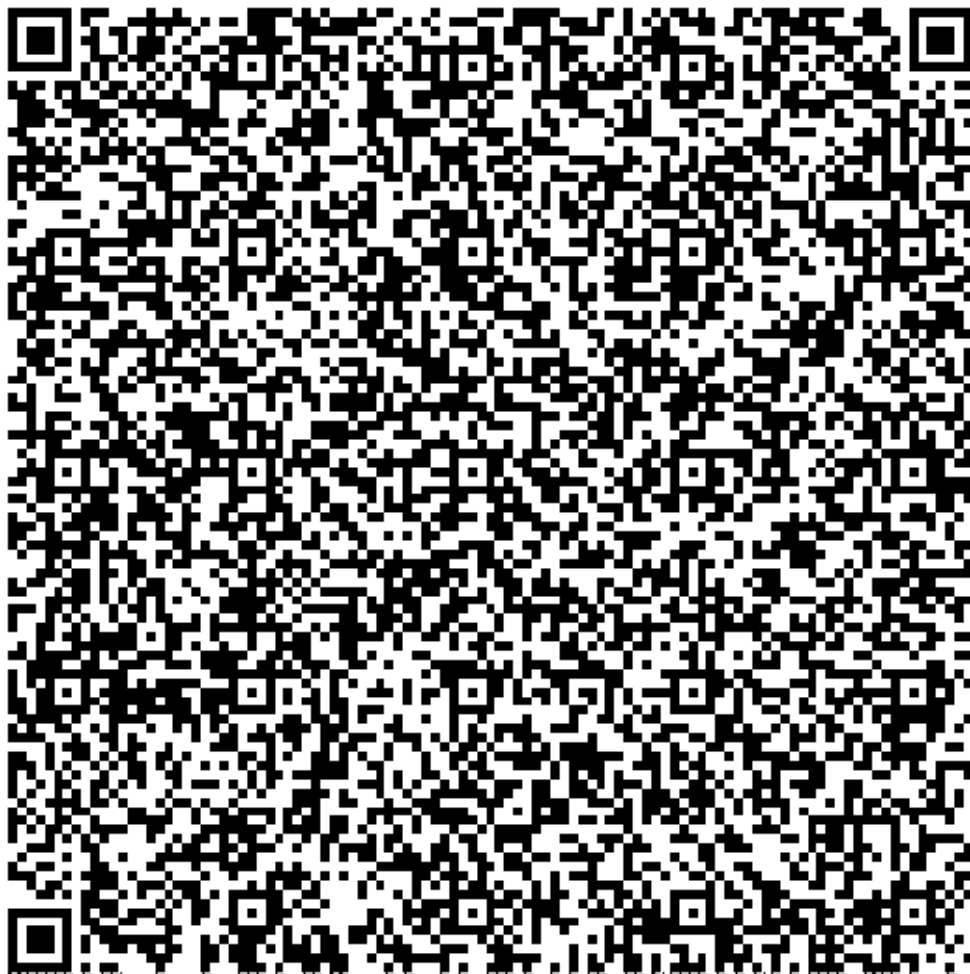
Chords: C, G, D, C, G, D, C, G, D, D, C, 1 D, 2 D

Book: Ceol Rince 3 n2

Source: Mark Boronkay

Transcription: Transcription:Mark Boronkay?, slight rearrangement, chords:Mike Long

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Jimmy Ward's jig

Johnny Boyle's

Jig

(Ireland)

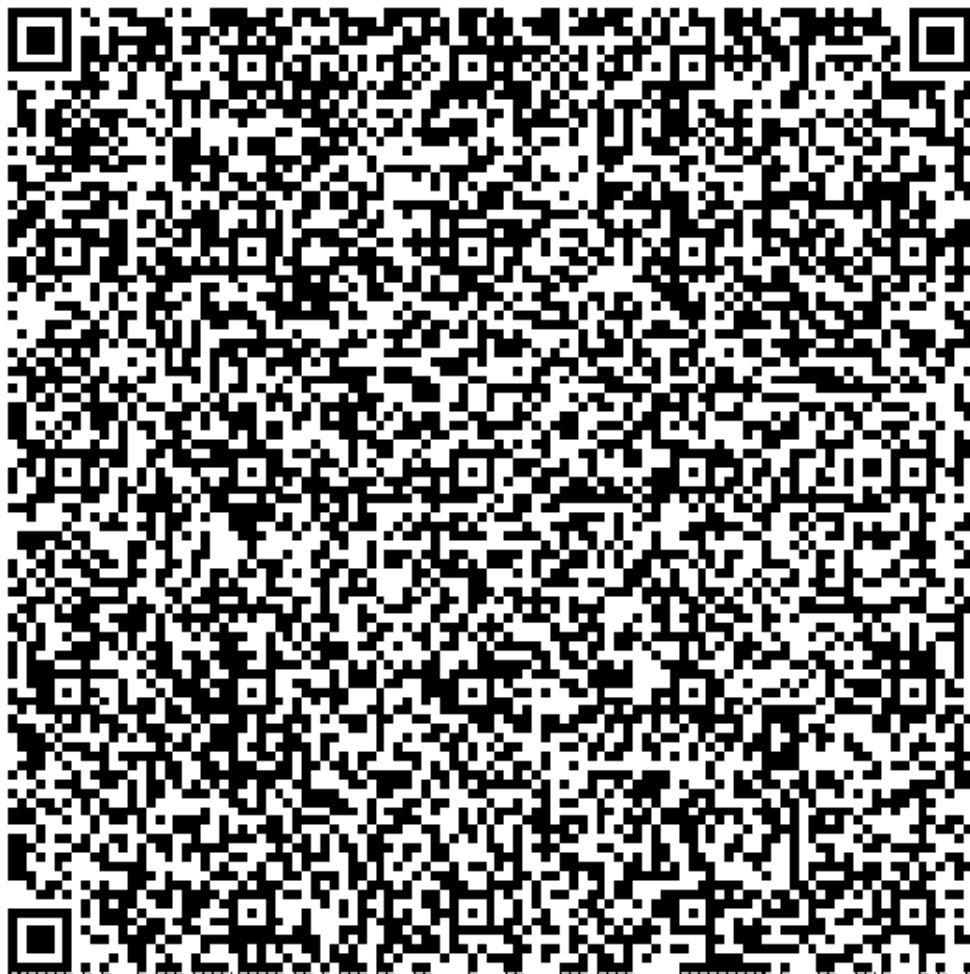
The musical score for "Johnny Boyle's" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter rest followed by a quarter note G, then a series of eighth notes. Chords G, C, G, C, D, and G are indicated above the staff. The second staff continues the melody with chords D, G, and first/second endings for D and G. The third staff features a more complex rhythmic pattern with chords D, G, and D, also including first/second endings. The fourth staff concludes the piece with chords Em, C, G, C, D, G, D, G, and D, G.

>>

Source: Altan: Blackwater

Discography: Altan: Blackwater

Transcription: Transcription, chords:Mike Long



>>

Johnny Boyle's

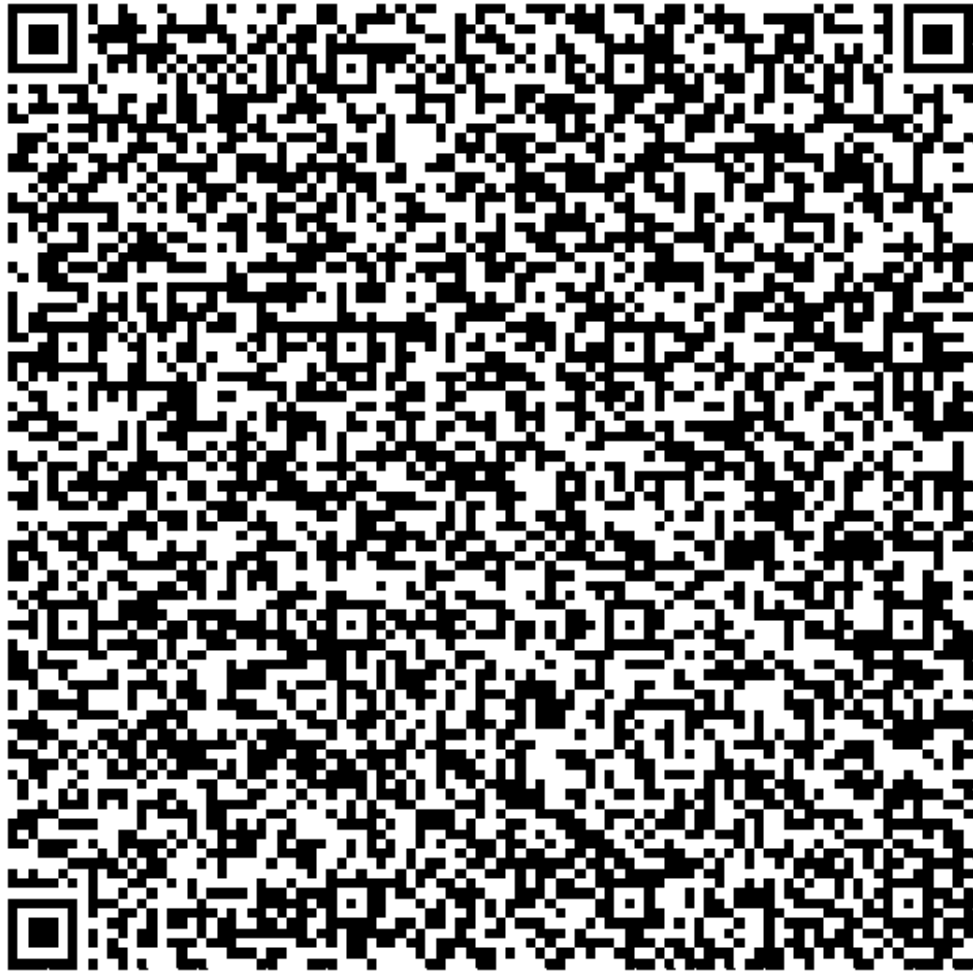
Johnny O'Leary's

Jig (Ireland)

The image shows a musical score for the jig 'Johnny O'Leary's'. It consists of two staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The first staff contains the first line of music, and the second staff contains the second line. Above the notes, there are chord symbols: D, D (A), D, A, D, D (A), D, A, D on the first staff; and D, G, D, A, D, G, D, A, D on the second staff. The music features a mix of eighth and sixteenth notes, with some notes beamed together. The piece concludes with a double bar line and repeat dots.

Source: Mike Long
Discography: Seamus Creagh/Aidan Coffey
Transcription: Transcription, chords:Mike Long

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Johnny O'Leary's

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Johnny the jumper

Jig (Ireland)

Am Am D/G Am G Am Am G Em G

Am Am G Am G G Am Am G Em G

Book: O'Neill's 1107
Source: O'Neill's
Transcription: Transcription, arrangement, chords: Mike Long

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>>

Johnny the jumper

The jolly joker

Jig

(Ireland)

D A G D G A D G A

D D A D G D D A G A

Book: O'Neill's 1014

Source: O'Neill's 1014

Transcription: Transcription, slight arr., chords:Mike Long

>>



The jolly joker

>>

Jump at the sun

Jig

John Kirkpatrick (England)

The image shows a musical score for a jig in 6/8 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written in eighth notes. Above the first staff, the following chords are indicated: Dm, Gm, A, Dm, Dm, Gm, A, Dm. The second staff continues the melody, also in eighth notes. Above the second staff, the following chords are indicated: Dm, A, Dm, A, Dm, A, Dm, Gm, A, Dm. Both staves end with a double bar line and repeat dots.

Source: Pubscouts

Transcription: Transcription:?, chords:Mike Long

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Jump at the sun

The Kerry jig

Single Jig

(Ireland)

The musical score for 'The Kerry Jig' is presented in two staves of music. The first staff begins with a treble clef and a 6/8 time signature. The melody consists of eighth and sixteenth notes. Above the first staff, the following chords are indicated: Am, G, Am, G, Am, G, C. The second staff continues the melody, starting with a repeat sign. Above the second staff, the following chords are indicated: C, G, G, C, G, Am, G, Am, G, C. The piece concludes with a double bar line and repeat dots.

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"

Source: Joyce, P. W.; "Old Irish Folk Music and Songs"

Transcription: Transcription:??, chords:Mike Long

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>>

The Kerry jig

The Kesh jig

The Kincora jig

Kerrigan's jig

Jig

Chords for the first staff: G, D, C, G, C, D, G, D, C, G, D, G

Chords for the second staff: G, C, G, G, D, G, C, G, C, D, G

Book: Bulmer & Sharpley

Source: Many ABC files...

Discography: Bothy Band 1975.

Michael Tubridy: The Eagle's Whistle

Transcription: Transcription:???, rearrangement chords:Mike Long

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>>

The Kesh jig

The king of the pipers

Frainc a'Phoill's

Jig (Ireland)

D G D D G C D G D C G

D D A C G D C D C G

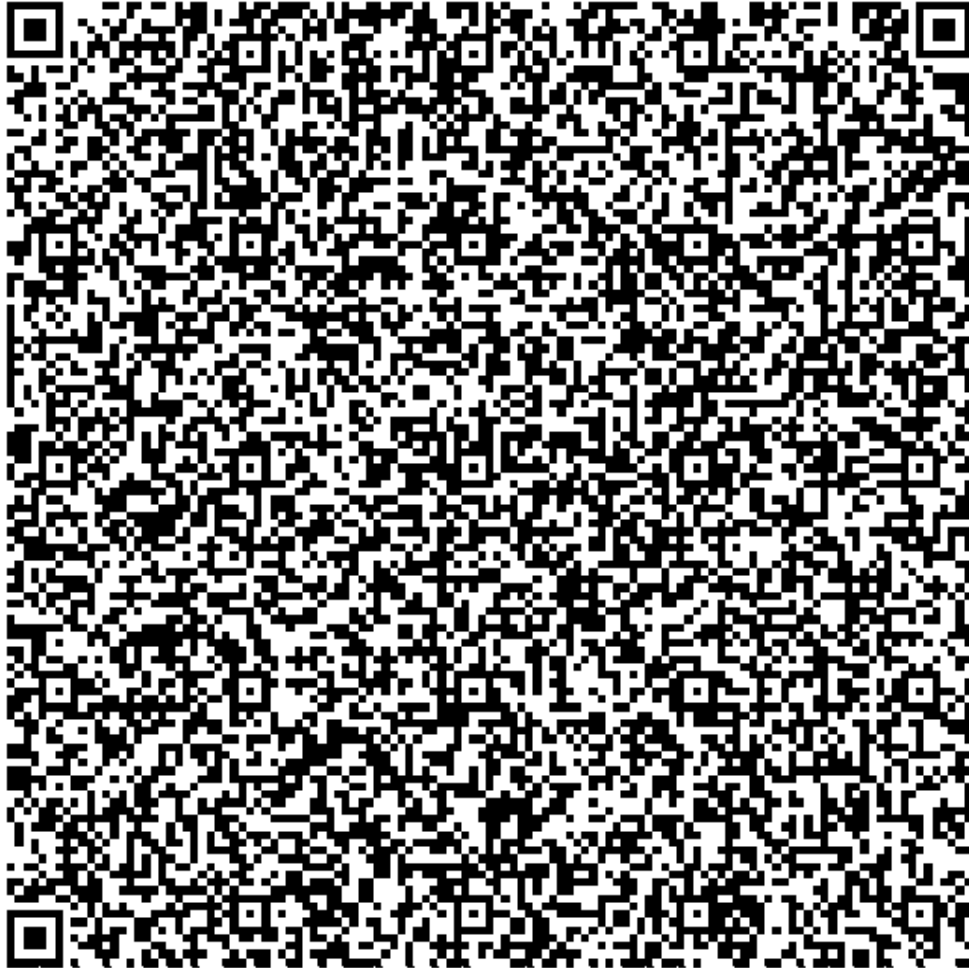
D C D C G

D D A D C D D A C G

D C G D D C (G) D C G D C G

>>

Source: My arrangement from Altan and Show the ladies
Discography: Paddy Glackin: In Full Spate- slightly different & nicer...
Declan Masterson: Tropical Trad
Altan: Harvest Storm
Show the ladies
Transcription: Transcription, arrangement, chords:Mike Long



>>

The king of the pipers

The Kings of Inishbofin

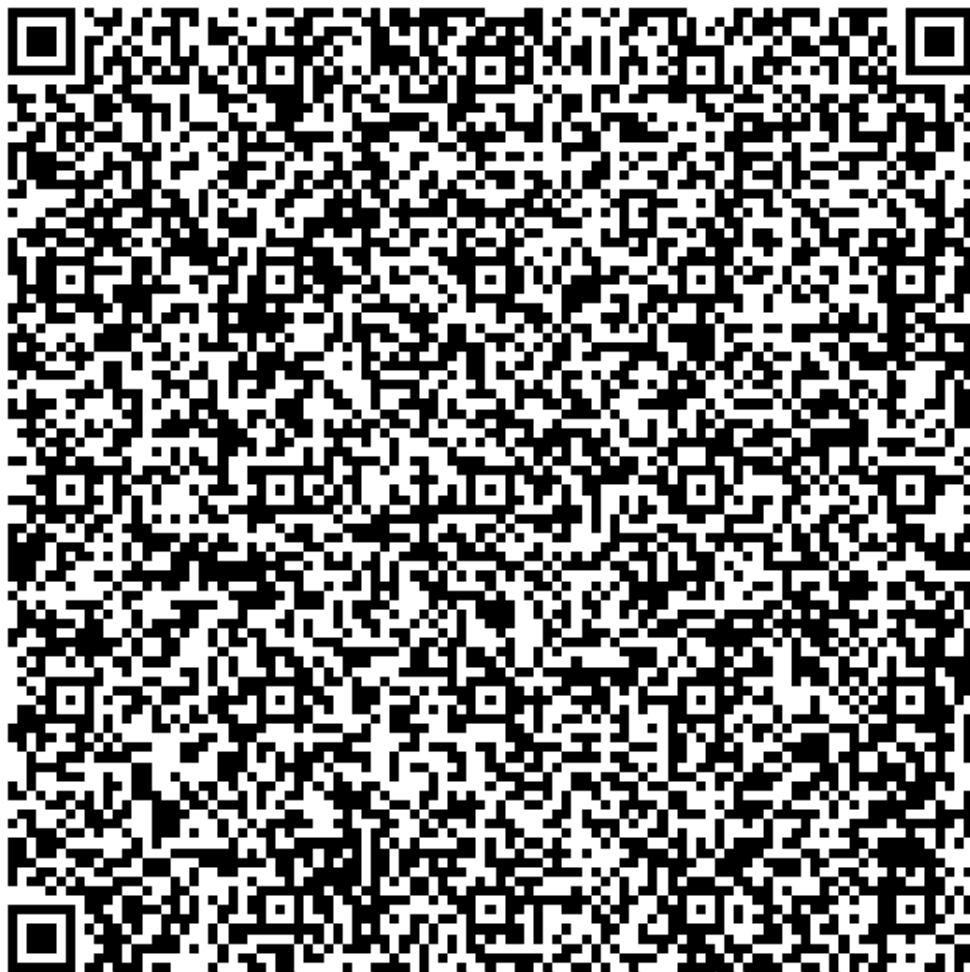
Jig

Charlie Lennon (Ireland)

D A A G D A A G A D G A G A D

Source: IrTrad, 12 Oct 1999, Joe Gerhard
Transcription: Transcription, chords: Mike Long

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The Kings of Inishbofin

The Kinnegad Slashers

Land of sweet Erin
Bannocks of barley meal
The powers of whiskey

Jig

(Ireland)

D A D A D A

D G D D A D (A)

D A D G D D A

D A D A D G D

>>

Book: O'Neill's 901

Source: O'Neill's 901

Transcription: Transcription: Tom Keays, chords: Mike Long



>>

The Kinnegad Slashers

Kiss me sweetheart

Jig

(Ireland)

G D G C G D G C D G

G C G G D G C G G C D G

Book: O'Neill's 1082

Source: O'Neill's 1082

Transcription: Transcription:henrik.norbeck, chords:Mike Long

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>>

Kiss me sweetheart

Kitty McGee

Jig

D D A D A D D A D A D

D G D A D G D A D

Book: New England Fiddler's Repertoire
Source: New England Fiddler's Repertoire
Transcription: Transcription, chords:Mike Long

>>



Kitty McGee

>>

The kneebuckle

Jig (Ireland)

A A G A G A A A G G D A

A/D G D A A/D G D A A/D G D A G D A

Book: Krassen O'Neill's p43
O'Neill's 927
Source: O'Neill's 927
Transcription: Transcription, chords:Mike Long

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The kneebuckle

Lad O'Beirne's jig

Coughlan's jig

Connie O'Connell's jig

Burke's

Charlie Mulvihill's jig

Jig

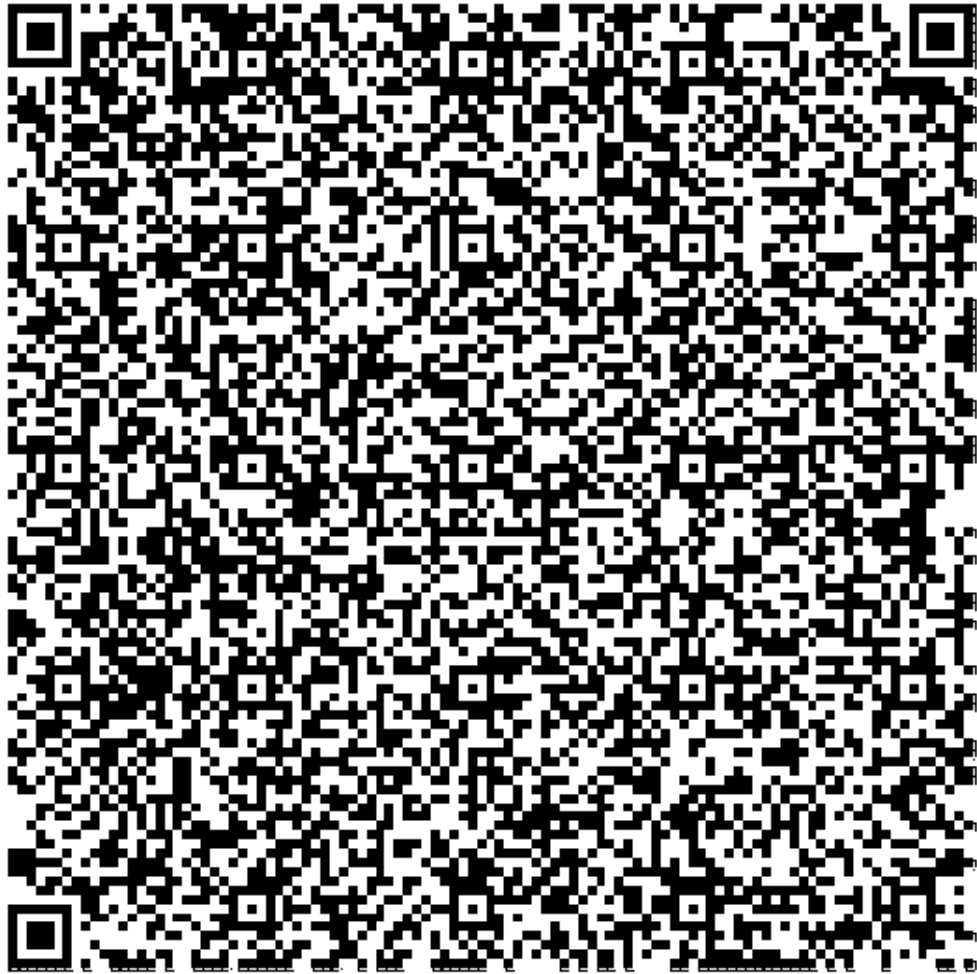
D A A G D G A D D A G D

D D A C D A D G D A G D

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

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>>

Lad O'Beirne's jig

Lads in the kilt

The boy from the glens

Jig

(Ireland, Scotland)

D G A D G A

D G A D G A G A D G

A D G A D G D A G A

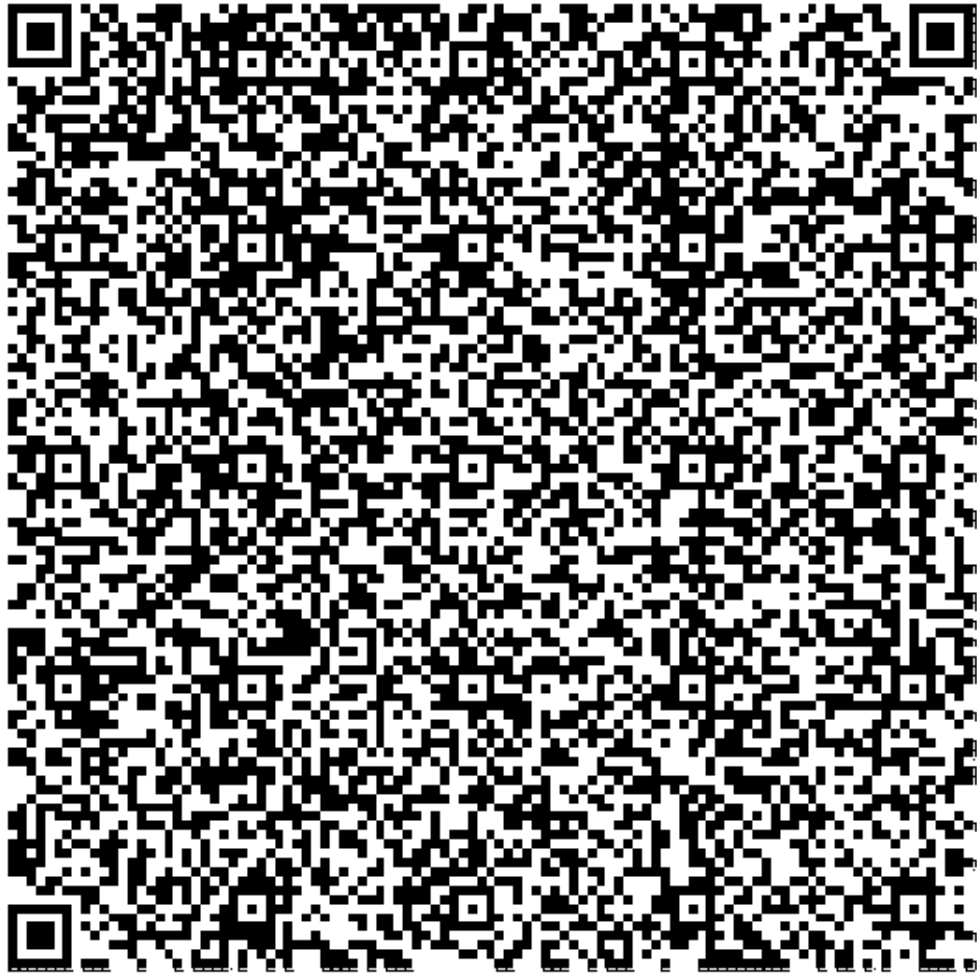
Book: The Skye Collection p177

O'Neill's 892

Source: The Skye Collection p177

Transcription: Transcription, minor arr., chords:Mike Long

>>



>>

Lads in the kilt

The lady on the boat

Jig

D A D D A D

D G D A D G D D A D

Book: New England Fiddler's Repertoire
Source: New England Fiddler's Repertoire
Transcription: Transcription, chords:Mike Long

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>>

The lady on the boat

The laird o' cockpen

The cat in the hopper

(Scotland)

Jig

See also: When she came ben she bobed (arr. as air)

The image shows two staves of musical notation in treble clef, 8/8 time, with a key signature of one sharp (F#). The first staff is for 'The laird o' cockpen' and the second for 'The cat in the hopper'. Both pieces consist of two measures of music. The first measure of each piece is marked with a repeat sign. The chords for the first staff are Em, D, Em, Bm, G, D, Em, D, Em. The chords for the second staff are Em, D, Em, Bm, G, D, Em, D, Em.

Book: Kerr's Second p34

Gibbon's Collection of Scots tunes

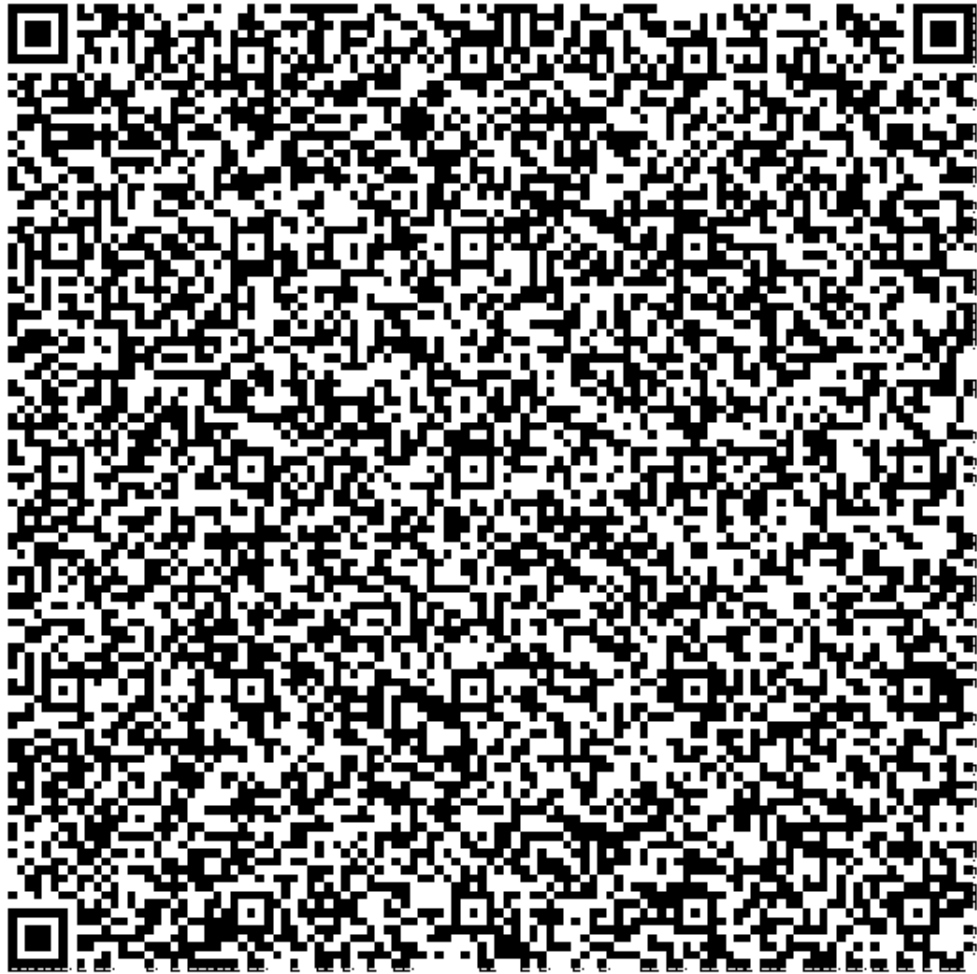
Source: Bryan; Rounder 0215

Ricker's abc

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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The laird o' cockpen

Lamb skinnet

Jig

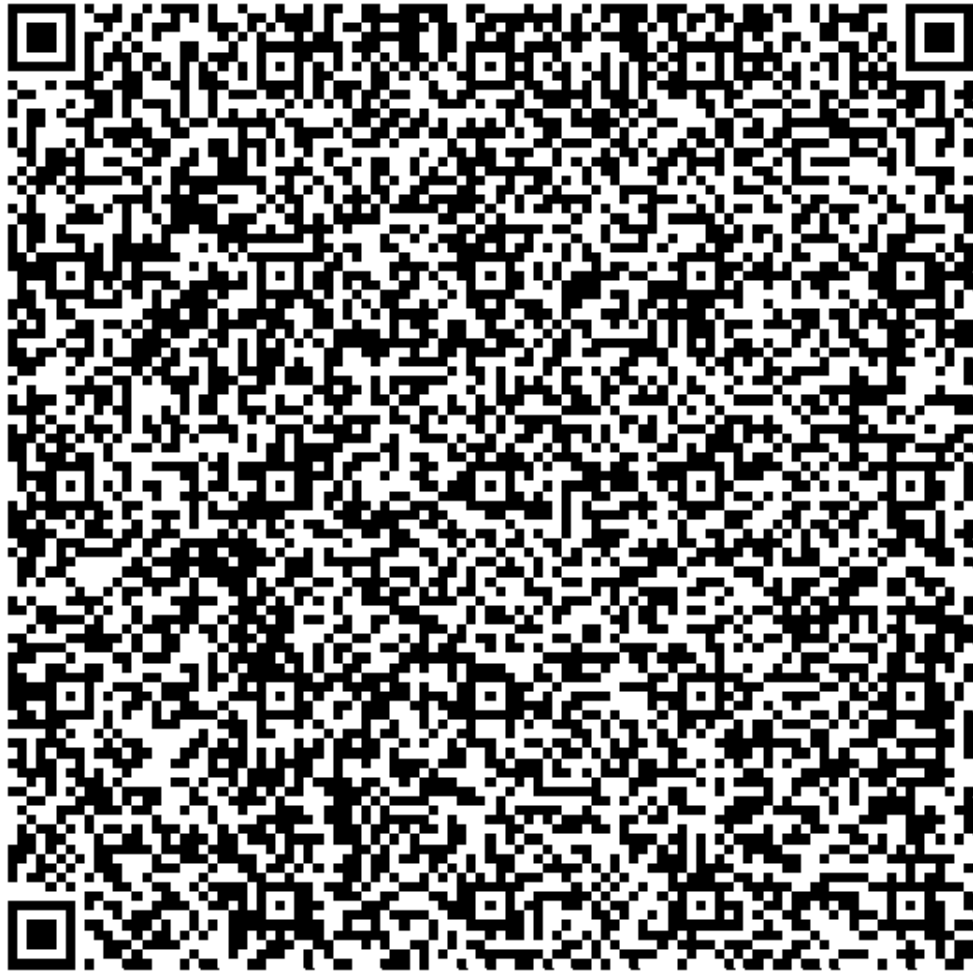
(England, Scotland)

Chords: G C G D G C
D A | 1 D C || 2 D | G C
G D G C G D | 1 G | 2 G

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

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Lamb skinner

Langstrom's pony

The Langstern pony

Jig

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff has chord annotations D, A, A, D, A, G, D, A, A, D, A, G above the notes. The second staff has annotations A, D, A, A, G, G, A, D, A, D, A, G below the notes. The third staff has annotations A, G, D, A, D, A, D, A, G below the notes. The fourth staff has annotations A, G, A, D, A, G below the notes. The music features a mix of eighth and sixteenth notes, with some triplets and grace notes.

Book: Irish Traditional Music Session Tunes 2

Fiddler's fakebook (?)

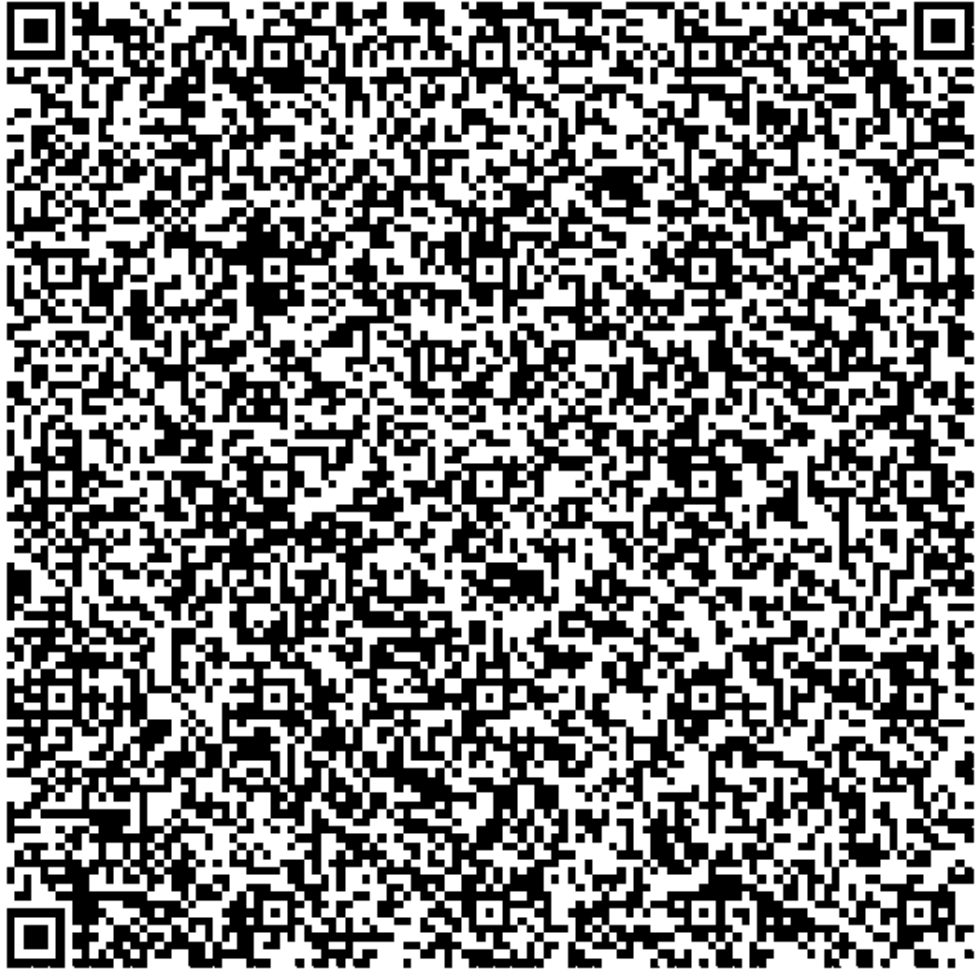
Source: My arrangement from various sources

Discography: Mary Bergin: Feadoga Stain (?)

De Dannan: Mist Covered Mountain (?)

Transcription: Transcription, minor arr., chords:Mike Long

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Langstrom's pony

Lannigan's ball

Jig

(Ireland)

Em D Em C Em

Em D Em/C D Em D C Em

Book: Roche 1 n105

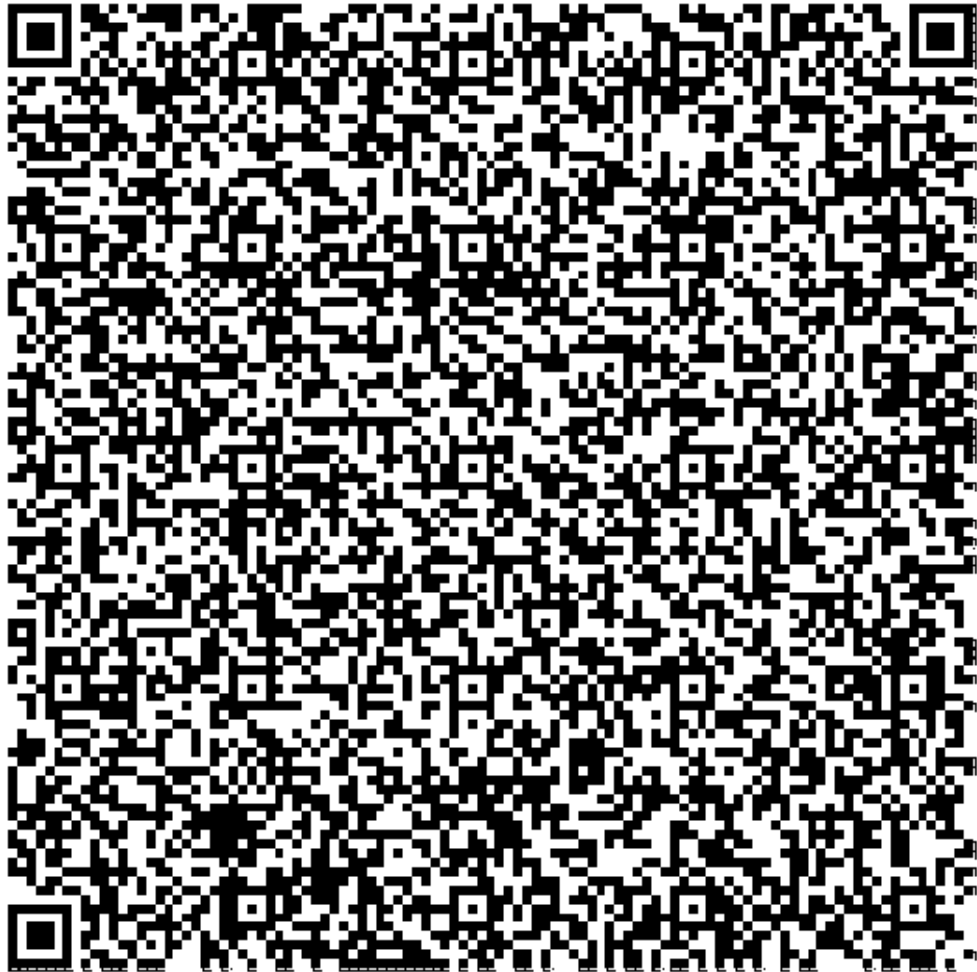
Kerr's First p36

O'Neill's 858

Source: Richard Robinson's web page/abc file (=Roche?)

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>



Lannigan's ball

>>

The lark in the morning

Jig (Ireland)

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. Chord symbols are placed above the notes: D, G, D, A, G, D, G, D, A, G on the first staff; D, G, D, D, A, D, G, D, G, A on the second staff; D, A, D, D, A, G, D, A, D, A on the third staff; and D, A, D, D, A, G, D, A, D, D, G, A on the fourth staff. The melody is a traditional Irish jig.

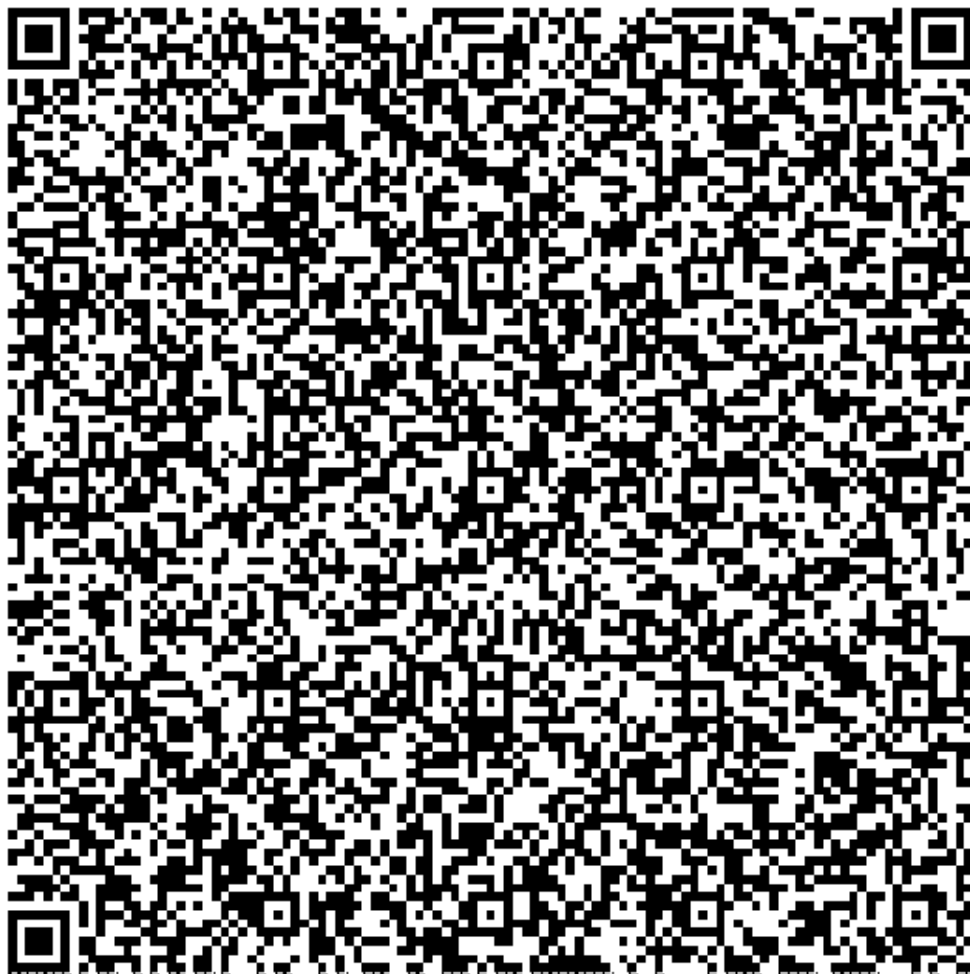
Book: Fiddler's Fakebook

Ceol Rince 1 n27

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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The lark in the morning

>>

The lark on the strand 1

Gleanntán na Samhaircín

Wicky Sears

Jig (Ireland)

Chords: G, G (D), C, G, C, D, G, G (D), C, G, D, G

Chords: G, D, G, D, G, C, G, D, G

Book: The Irish Fiddle Book p57

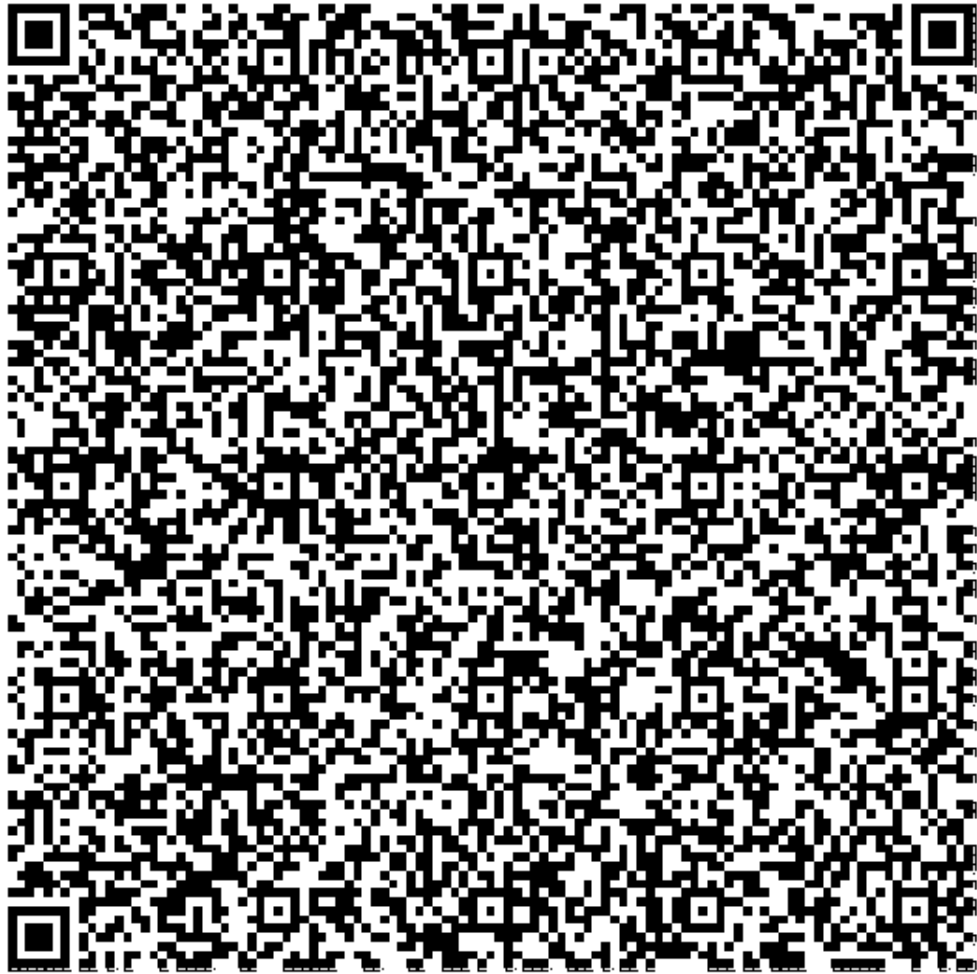
Ceol Rince 1 n5

Source: Ceol Rince 1 n5

Discography: Colm Murphy: An Bodhrán

Transcription: Transcription, chords:Mike Long

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The lark on the strand 1

The lark on the strand 2

Droim Chonga

Jig

(Ireland)

Am G Am Em G Am G

Am G Am Am G Am G Am G

Book: Ceol Rince 1 n26

Source: Ceol Rince 1 n26

Transcription: Transcription, chords:Mike Long

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The lark on the strand 2

The lark on the strand 3

An Fhuisseog ar an Tr

The stolen purse

Jig

(Ireland)

Am G Am Em Am G

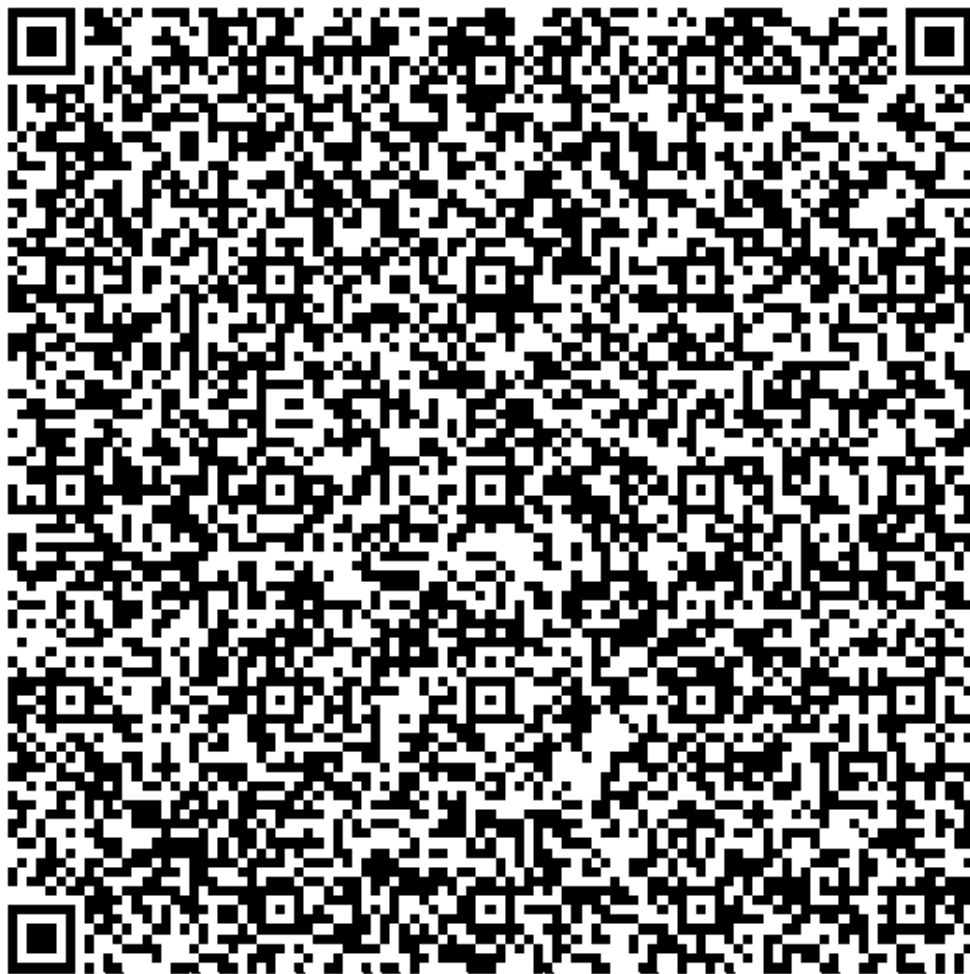
G C D G C D

Book: Ceol Rince 1 n7

Source: Ceol Rince 1 n7

Transcription: Transcription, chords:Mike Long

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The lark on the strand 3

Larry O'Gaff

Bundle and go

Jig

(Ireland)

D G D A D
G D A D D D A A
A D D G D G D 1 A D 2 A

Book: Roche 1 118

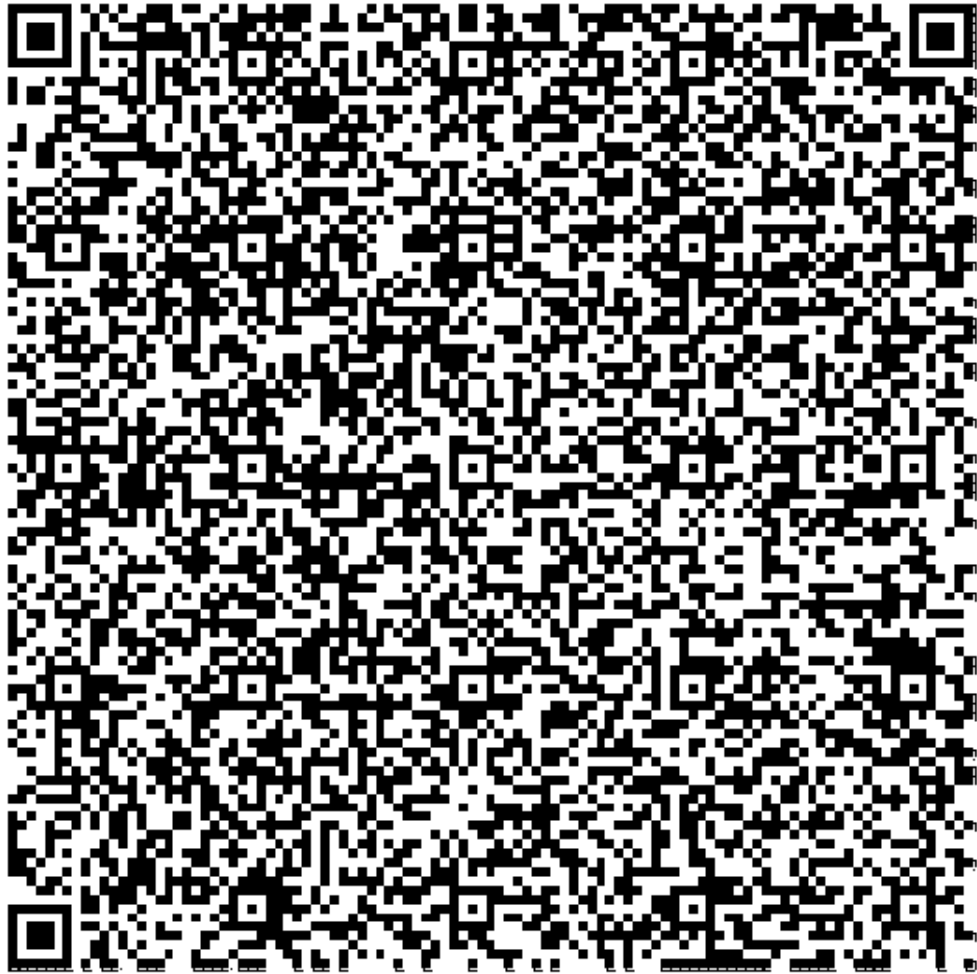
O'Neill's 869

O'Neill's 870

Source: O'Neill's 870

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

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>>

Larry O'Gaff

The leg of the duck

Jig
APB Martin Hayes

(Ireland)

D A G D A G (D)

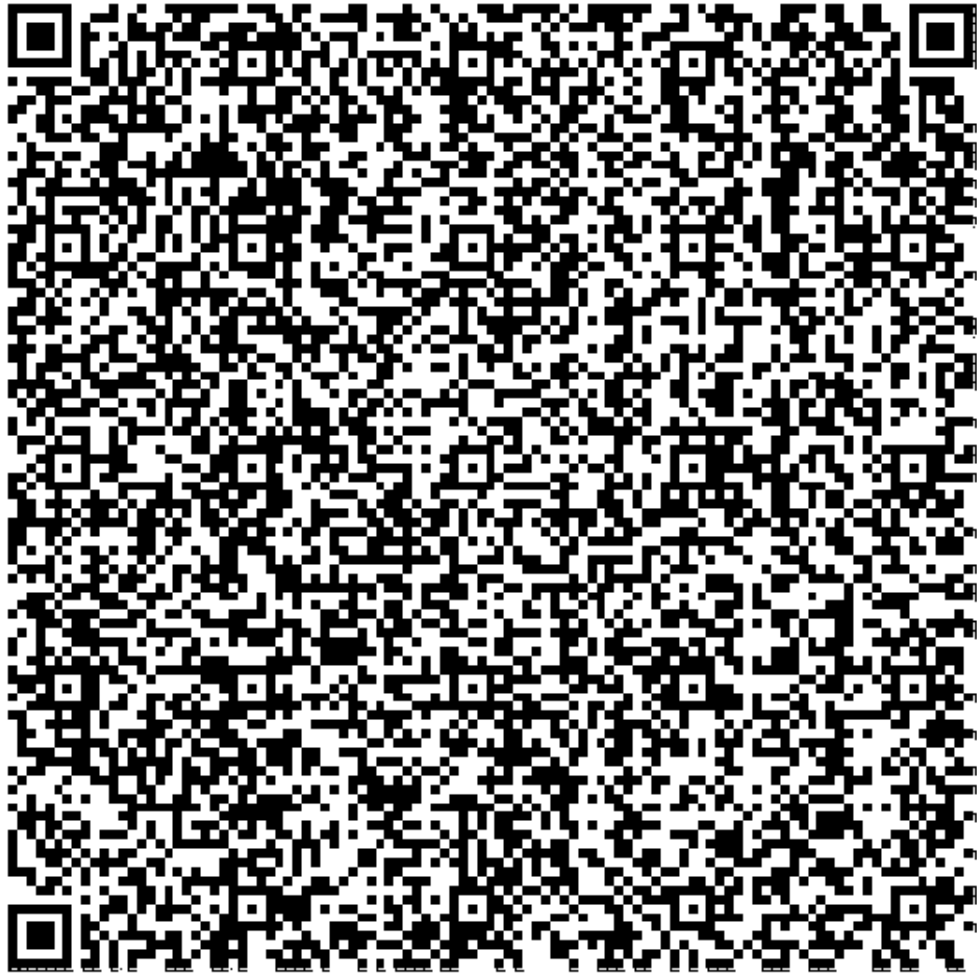
D A G D A G (D)

Book: Henderson's collection, MacLeod's Collection

Source: Martin Hayes Concert- Santa Cruz 1999

Transcription: Transcription, chords:Mike Long

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The leg of the duck

Lilli Burlero

The Protestant boys
Jolly companions

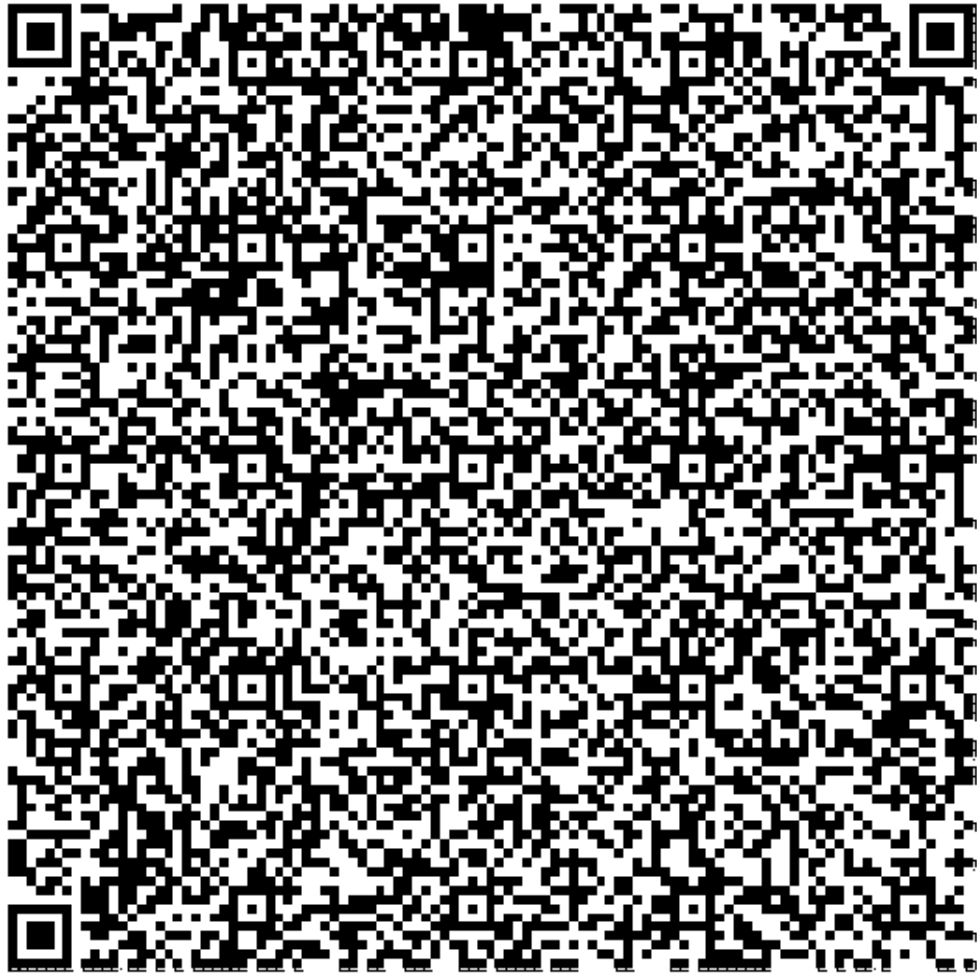
Jig (England, Ireland)

A E A D E A A E A D E A

A (D) A (D) A A E D A A E A D E A

Book: O'Neill's 19
Kerr's Third p25
Kerr's Fourth p25
Playford
Source: Kerr's Fourth p25
Transcription: Transcription, chords:Mike Long

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Lilli Burlero

>>

The lilting banshee

The miller of Glanmire

Jig (Ireland)

A G (Em) (D) G A G (Em) G A

A G (Em) (D) G A G (Em) G A

Book: O'Neill's 766

Session tunes 2

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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>>

The liltig banshee

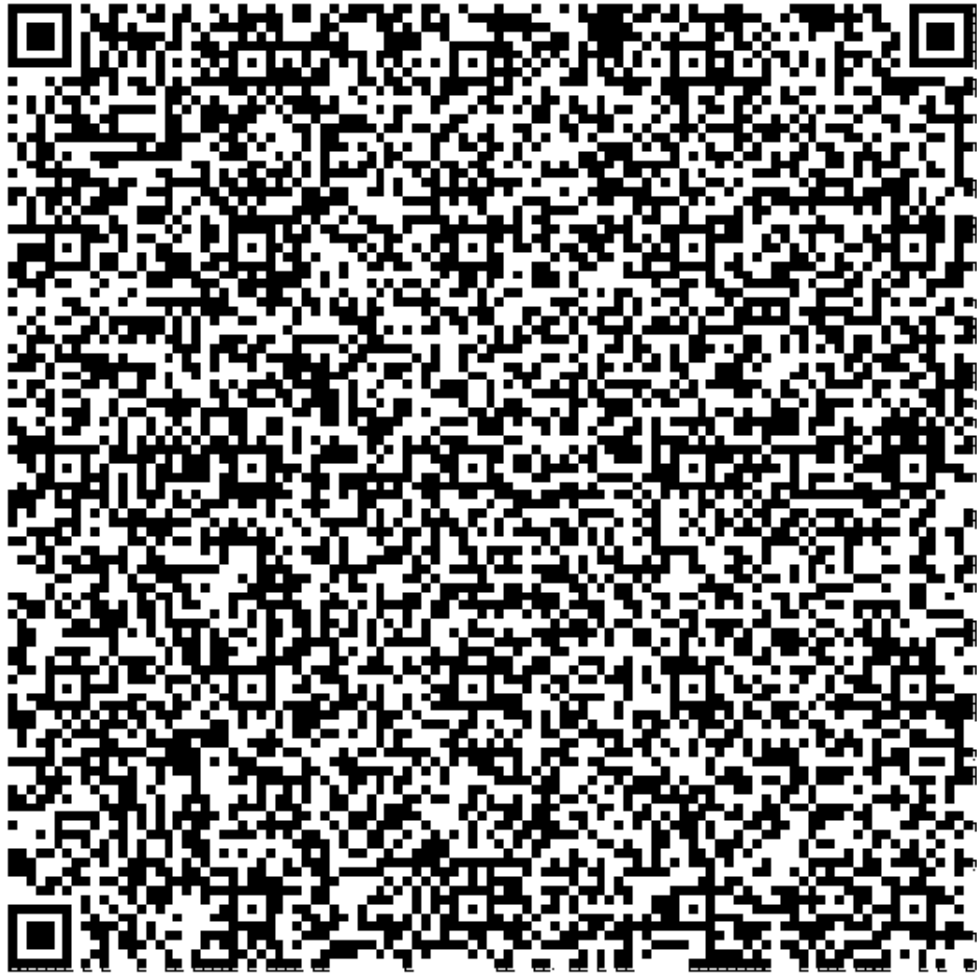
The luck penny

Jig (Ireland)

The image shows a musical score for the jig 'The Luck Penny'. It consists of three staves of music in G major (one sharp) and 6/8 time. The first staff is the melody, the second is a rhythmic accompaniment, and the third is a bass line. Chords are indicated above the notes: G, D, D, G, C, D, G, D, G, D, G, D, G. The third staff includes a chord change to (C) in the fourth measure.

Book: Krassen O'Neill's
O'Neill's 1098
Source: O'Neill's 1098
Transcription: Transcription, chords:Mike Long

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The luck penny

MacAllum's

Jig (Ireland)

Dm Dm C Am Am G Dm Dm C Am G
Dm C Am Am G Dm C Am G
Dm C Am Am G Dm C Am G

Book: Music from Ireland Vol. 3
Source: Music from Ireland Vol. 3
Transcription: Transcription, chords:Mike Long

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MacAllum's

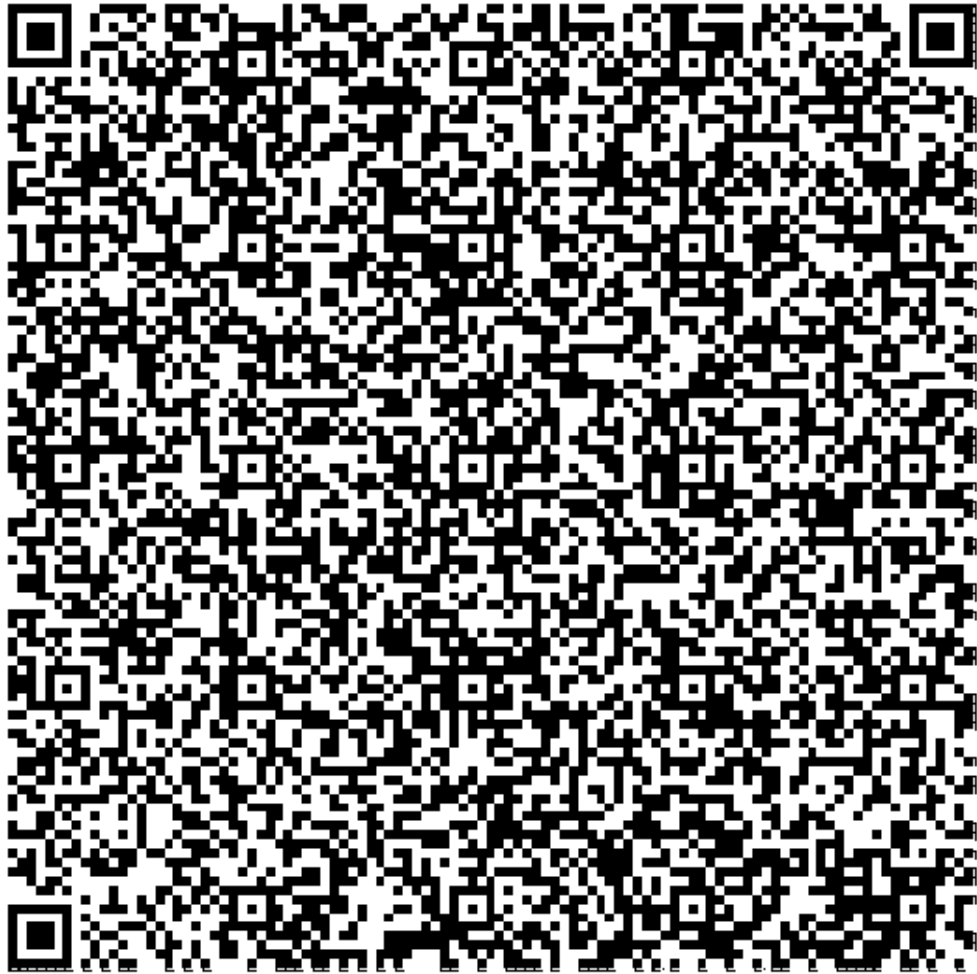
Maguire's

Jig

A D A E A D A D E A
A (D) D A E A (D) D A D E A
A (D) D A E A D A D E A

Source: G version from Marcas O Murchu
Henrik Norbeck's abc files
Discography: Four Men and a Dog: Barking Mad
Transcription: Henrik Norbeck(?), chords: Mike Long

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>>

Maguire's

Maguire's kick

McGuire's
The rolling waves

Single Jig

(Ireland)

D A D D A G D A D D A G

D A G D A G D A G D A 1 G 2 G

Book: O'Neill's 1071

Source: My arrangement from various sources

Discography: James Kelly- Capel Street

Transcription: Transcription, arrangement, chords:Mike Long

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Maguire's kick

>>

The maid at the well

Jig

(Ireland)

Arr. O'Neill's

Two staves of musical notation in G major, 6/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). Chords are indicated above the notes: G, G C, G, G C, G, G C, G D, G.

Arr. 2

Three staves of musical notation in G major, 6/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves begin with a bass clef and a key signature of one sharp (F#). Chords are indicated above the notes: G, C, G, D C, G, C, G, D G, G, G C, G, D C, G, G C, G, D G, G, C, G, D C, G, C, G, D G.

Book: O'Neill's 724

Ceol Rince 1 n13

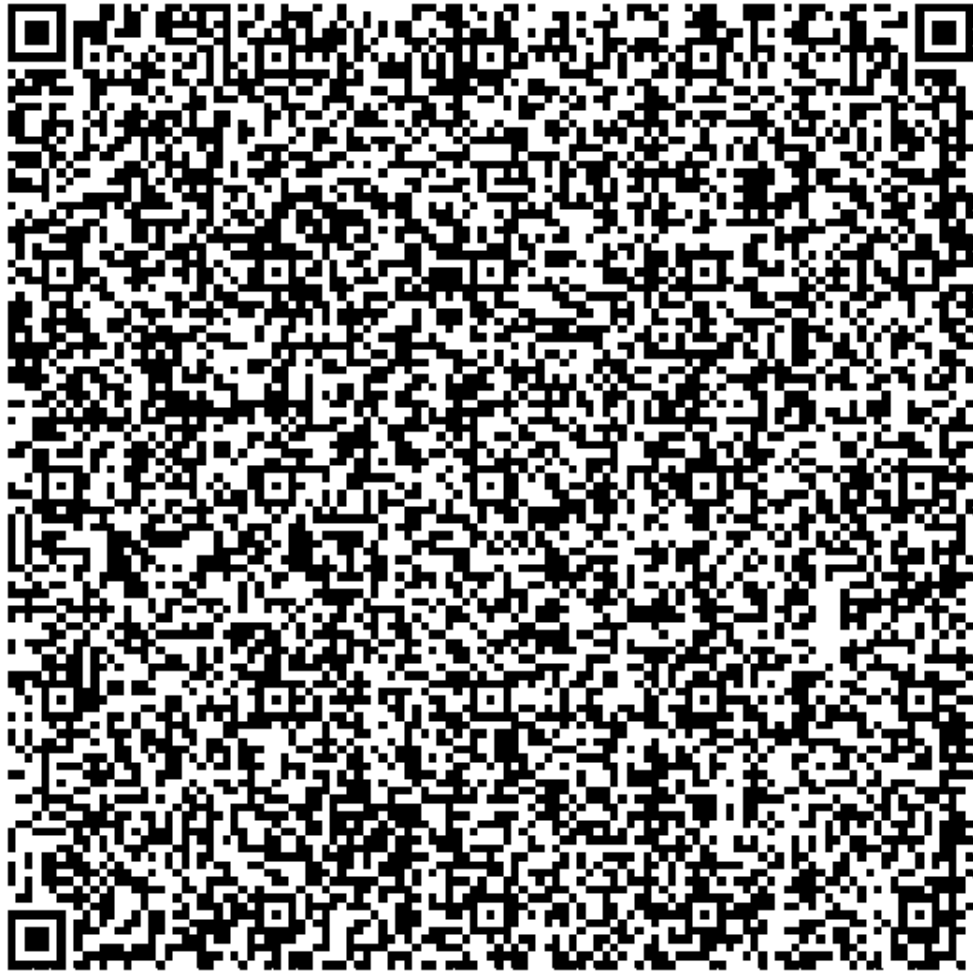
Source: 1 O'Neill's 724

2 Ceol Rince 1 n13, mostly

Transcription: 1 Transcription:mvhplank, chords:Mike Long

2 Transcription, arrangement, chords:Mike Long

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The maid at the well

Mary do it again

Jig (Ireland)

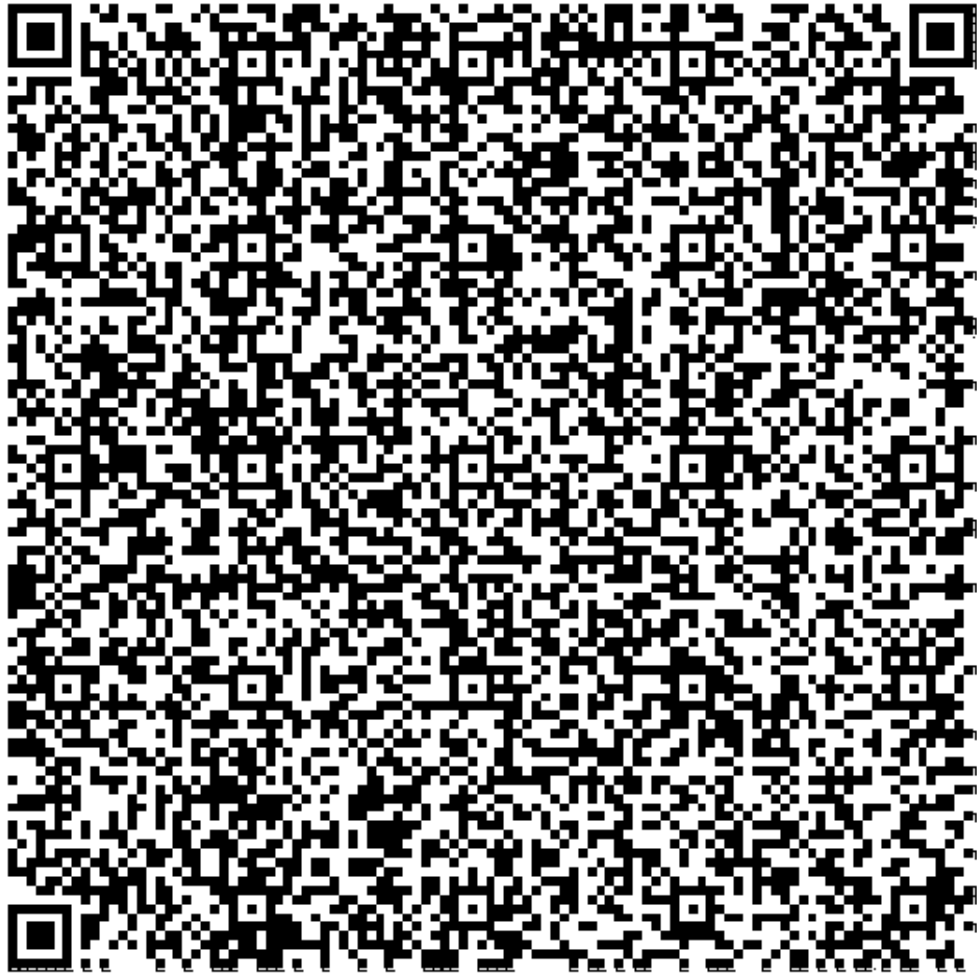
A E A Am (D) G A E A A E A

G A A (E) G A E A

G (D) G (D) G (D) G (D)

Book: Kerr's Fourth
Source: Kerr's Fourth
Transcription: Transcription, arrangement, chords: Mike Long

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>>

Mary do it again

Merrily kiss the Quaker

Jig

(Ireland)

G C G G D G C G G D G
G D G C G D G D G C G D G
G D G D G D C D G D G

Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes

Transcription: Transcription, slight rearrangement, chords:Mike Long

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Merrily kiss the Quaker

The merry maiden

Willy Walsh's jig

Jig

(Ireland)

D G D A D G G A D

D D A G G A D D A G A D

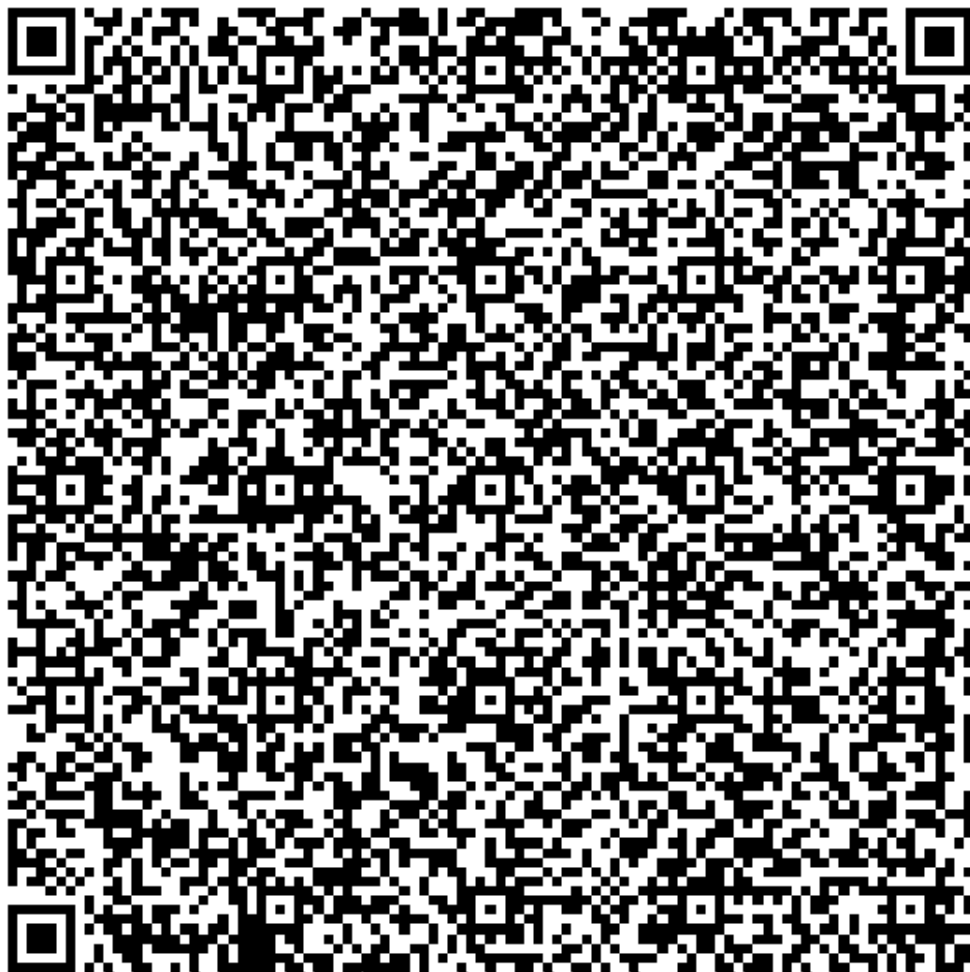
Book: O'Neill's 1063

O'Neill's 823

Source: O'Neill's 1063

Transcription: Transcription, slight rearrangement, chords: Mike Long

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The merry maiden

>>

Metal bridge

Jig

(Ireland)

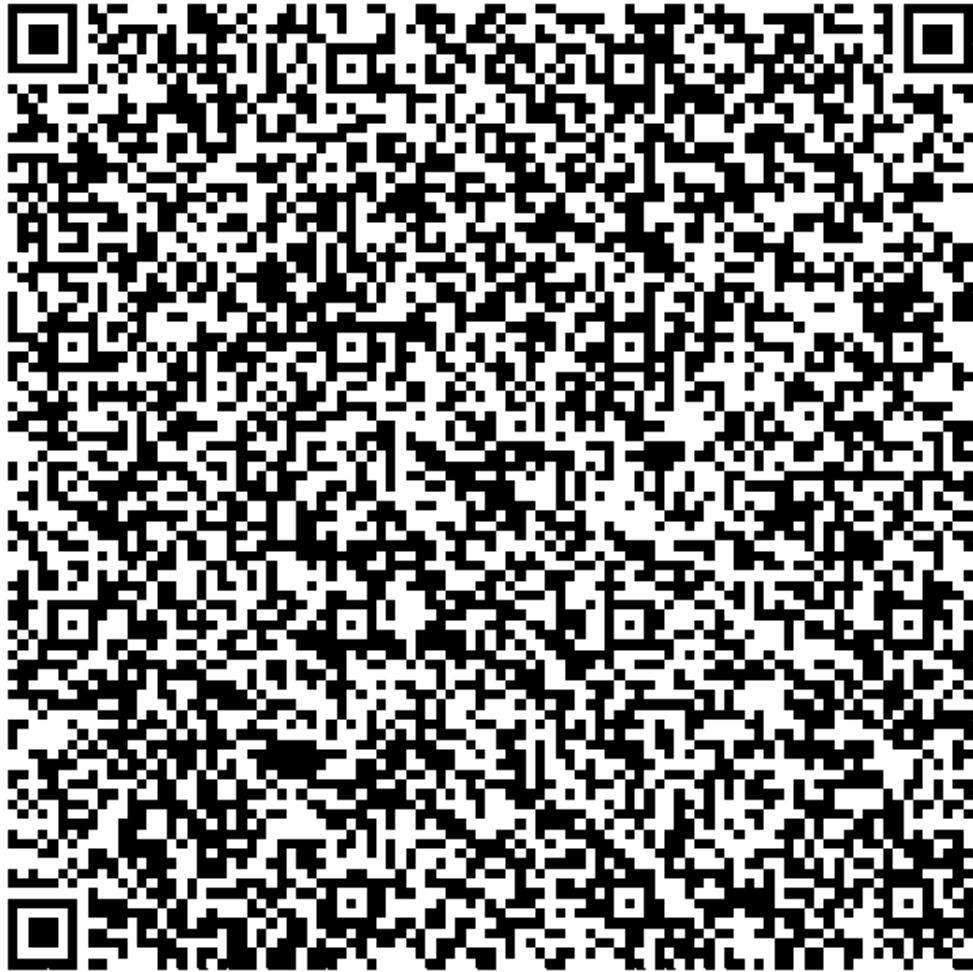
The image shows a musical score for a jig titled "Metal bridge". It is in G major and 6/8 time. The score consists of two staves of music. The first staff has ten measures with chords G, D, G, C, D, G, D, D, C, D. The second staff has six measures with chords G, D, G, G, C, D. The music is written in treble clef with a key signature of one sharp (F#).

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

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>>

Metal bridge

The millpond

Jig

(Ireland)

G D D C G D C G
G D G D C D G D G D D G

Book: Bulmer & Sharpley 4 (?)

Source: Xerox of sets(Cooking with turf (?))

Transcription: Transcription, chords:Mike Long

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>>

The millpond

The mist on the mountain

Misty mountain

The mist covered mountains

Jig

Junior Crehan (Ireland)

The musical score is written in G major (one sharp) and 6/8 time. It consists of three staves of music. The chords are indicated above the notes: Am, G, Am, G, D/A on the first staff; Am, G, Am, G, D/A on the second staff; and Am, G, Am, G, D/A on the third staff. The melody is a traditional jig tune.

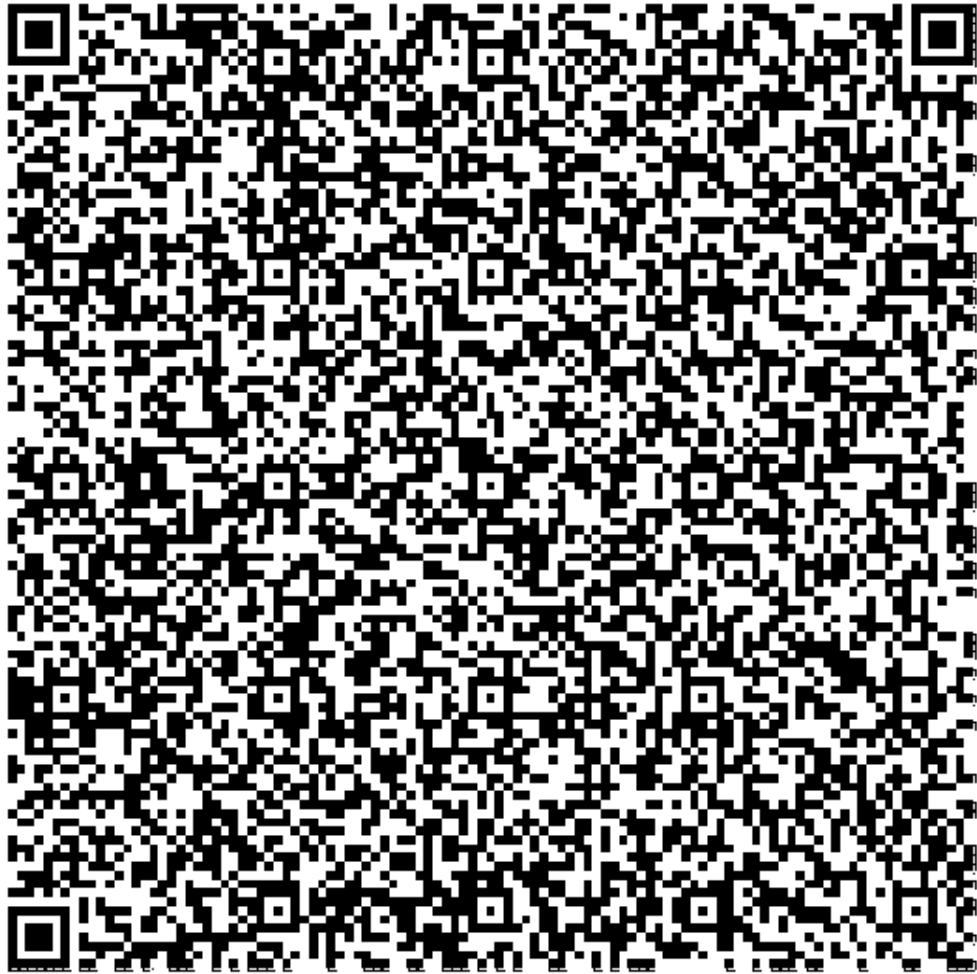
Book: Music from Ireland Vol. 3 in F

Pubscouts in G

Source: Music from Ireland Vol. 3

Transcription: Transcription, minor arr.. chords:Mike Long

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>>

The mist on the mountain

Mixing the punch

Jig

(Ireland)

D D A G A D G A D D/G A D

D G G A D Em A G/D A D

Book: Krassen O'Neil's p53

O'Neill's 1015

Source: O'Neill's 1015

Transcription: Transcription, chords:Mike Long

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Mixing the punch

The Monaghan jig

The clay pipe

Jig (Ireland)

Em Em D Em D Em D G D

Em (D) Em Em D Em (D) Em G D

Em D Em G D

Some versions...

Em Em D Em D Em G D

Book: O'Neill's 1033 is 3 parts

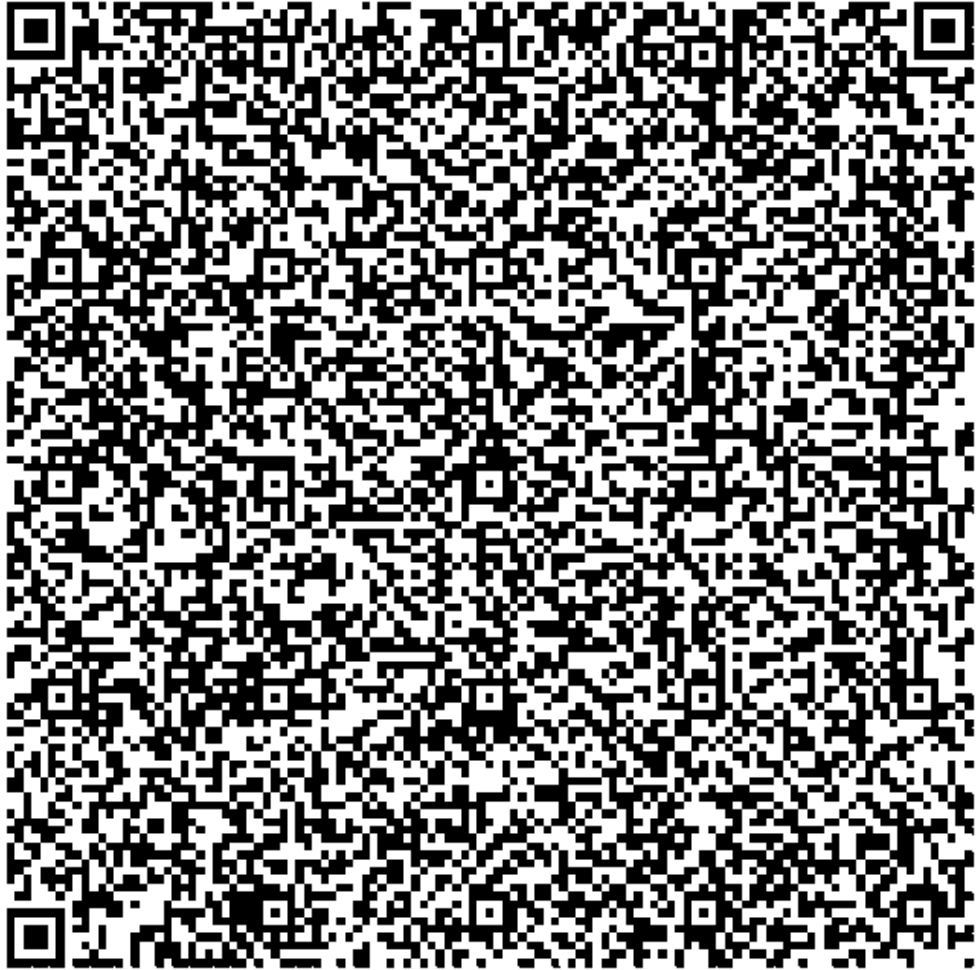
Source: My arrangement from various sources

Discography: Michael Coleman ??

Mary Bergin "Fedoga Stain"

Transcription: Transcription, arrangement, chords: Mike Long

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>>

The Monaghan jig

Money in both pockets

Jig

(Ireland)

D A D A (G) D A G (A)

D A D G D A Bm G

Book: O'Neill's 746

Kerr's First p40

Source: My arrangement from various sources

Transcription: Transcription, minor arr., chords:Mike Long

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>>

Money in both pockets

The monk's jig

The Reverend Brother's jig

Sonny Brogan's

Jig

Am G Am G Am G Em G Am

Am G Am G Am G Em G Am

Book: Ceol Rince 1 n21

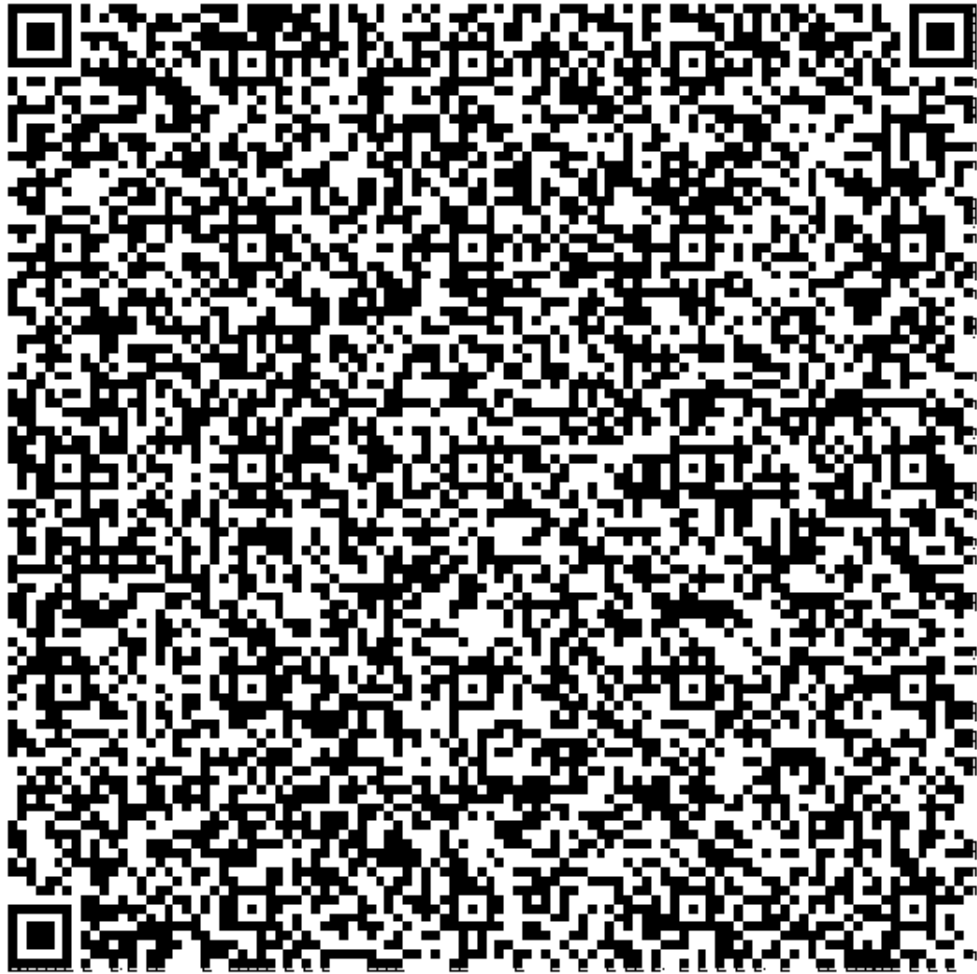
Irish Traditional Music Session Tunes 3 n1

Source: My arrangement from various sources

Discography: Oisín: Over the Moor to Maggie

Transcription: Transcription, arrangement, chords: Mike Long

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>>

The monk's jig

The Mooncoin jig

Jig

(Ireland)

A A G A G A G A G A G G

A D G A D G A D G D A G

A D A G A G G A D A G

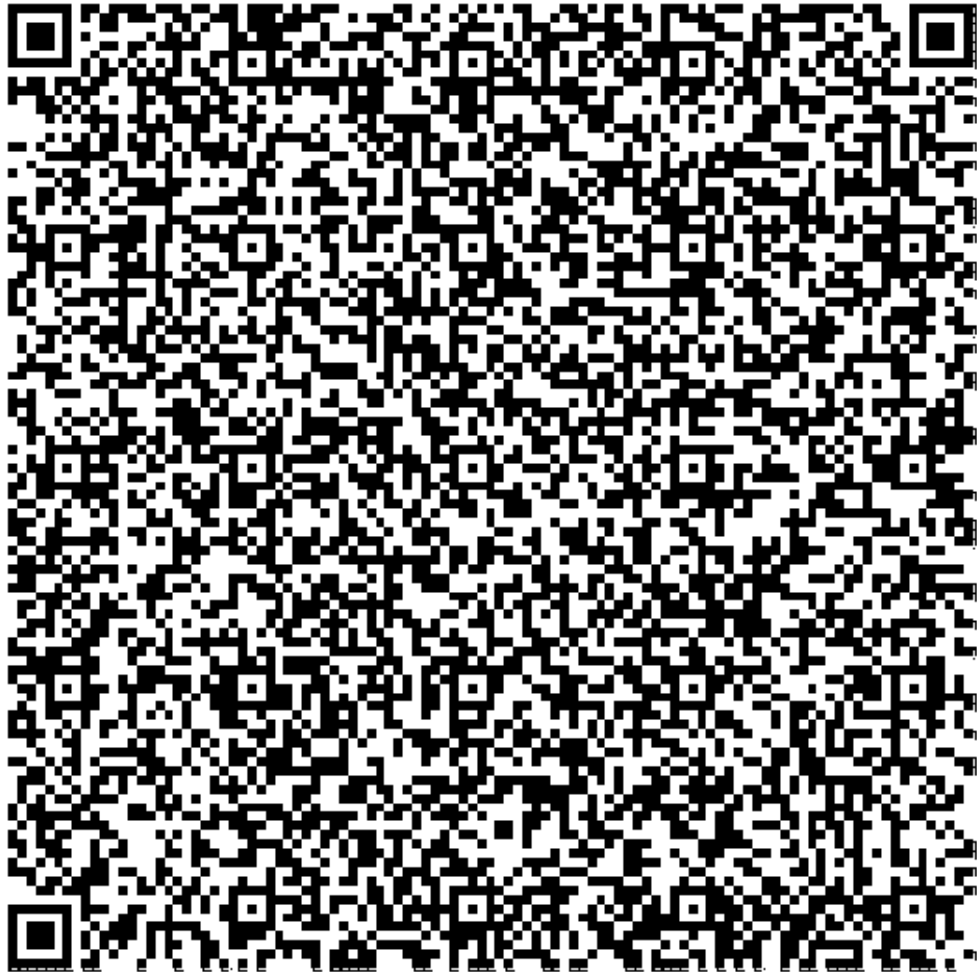
Book: Krassen O'Neill's p58

O'Neill's 1034

Source: O'Neill's 1034

Transcription: Transcription, chords:Mike Long

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The Mooncoin jig

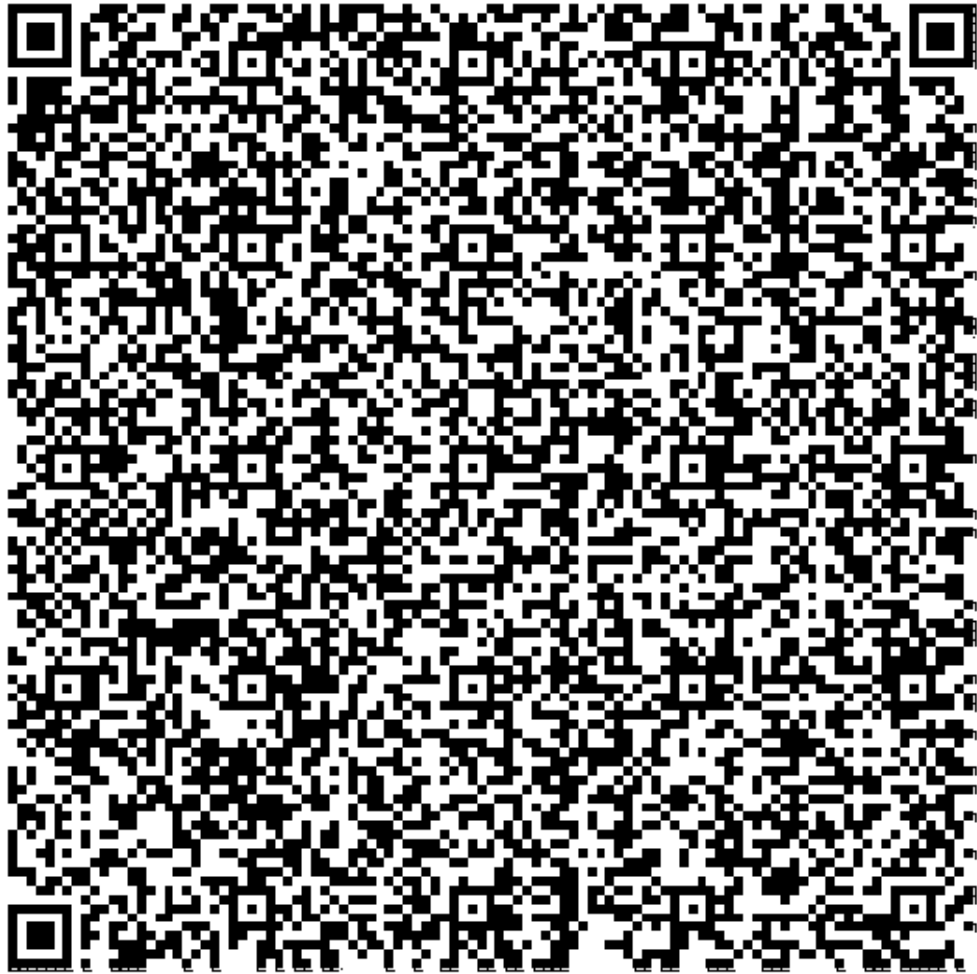
Morrison's jig

Jig (Ireland)

Em Em D Em G D Em Em D G D
Em Em D Em C D Em Em D C D
Em Em D Em D G D G D

Source: My arrangement from various sources
Transcription: Transcription, arrangement, chords:Mike Long

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Morrison's jig

Mrs. McGee

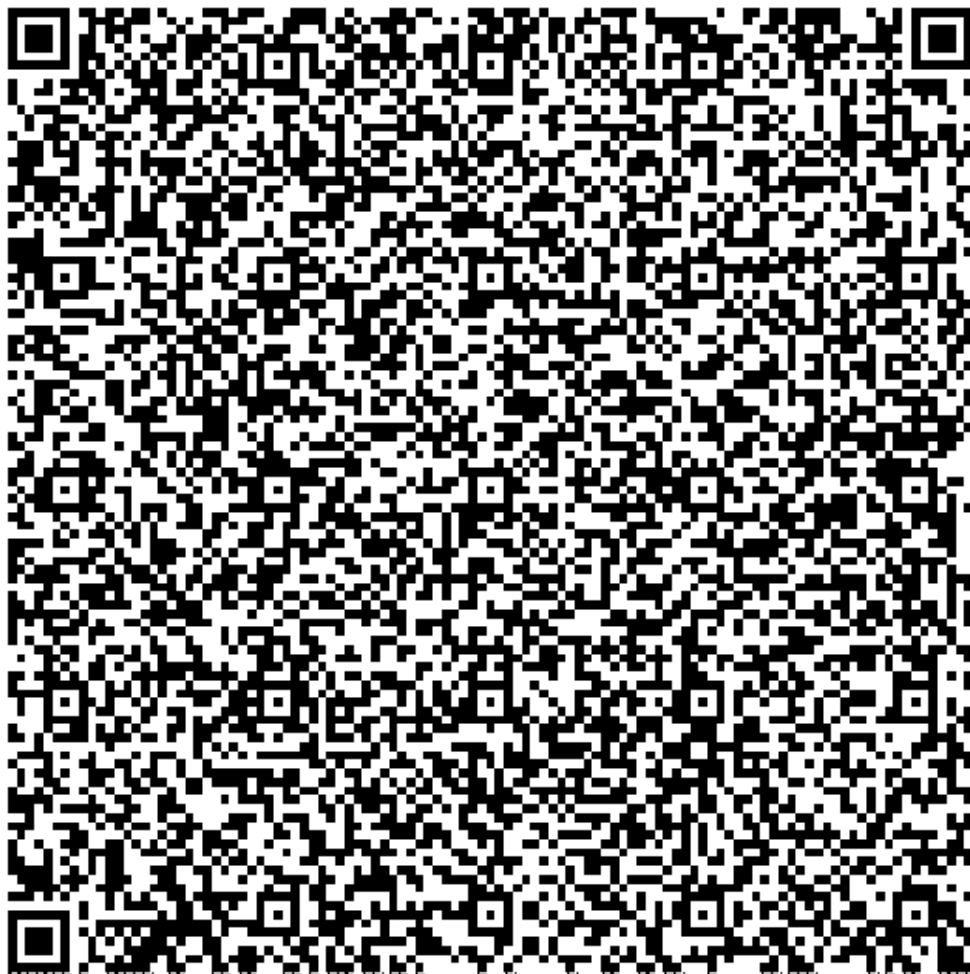
Jig

John Riddell (Scotland)
Ayr

The musical score for 'Mrs. McGee' is presented in three staves. The key signature is one sharp (F#) and the time signature is 6/8. The first staff contains the main melody with chords G, F, G, F, C, and G. The second and third staves provide a more complex accompaniment with chords G, (D), G, F, G, (D), G, F, C, G in the second staff, and G, (D), G, F, (C), G, D, G, F, C, G in the third staff. The piece concludes with a double bar line.

Book: Jerry Holland's collection of fiddle tunes
Source: Jerry Holland's collection of fiddle tunes
Transcription: Transcription, chords:Mike Long

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>>

Mrs. McGee

The mucking o' Geordie's byre

Jig or march

(Scotland)

D G D A G D D A | 1 D (G) | 2 D

G D A D G D D A | 1 D | 2 D (G)

Book: NE Fiddler's 22

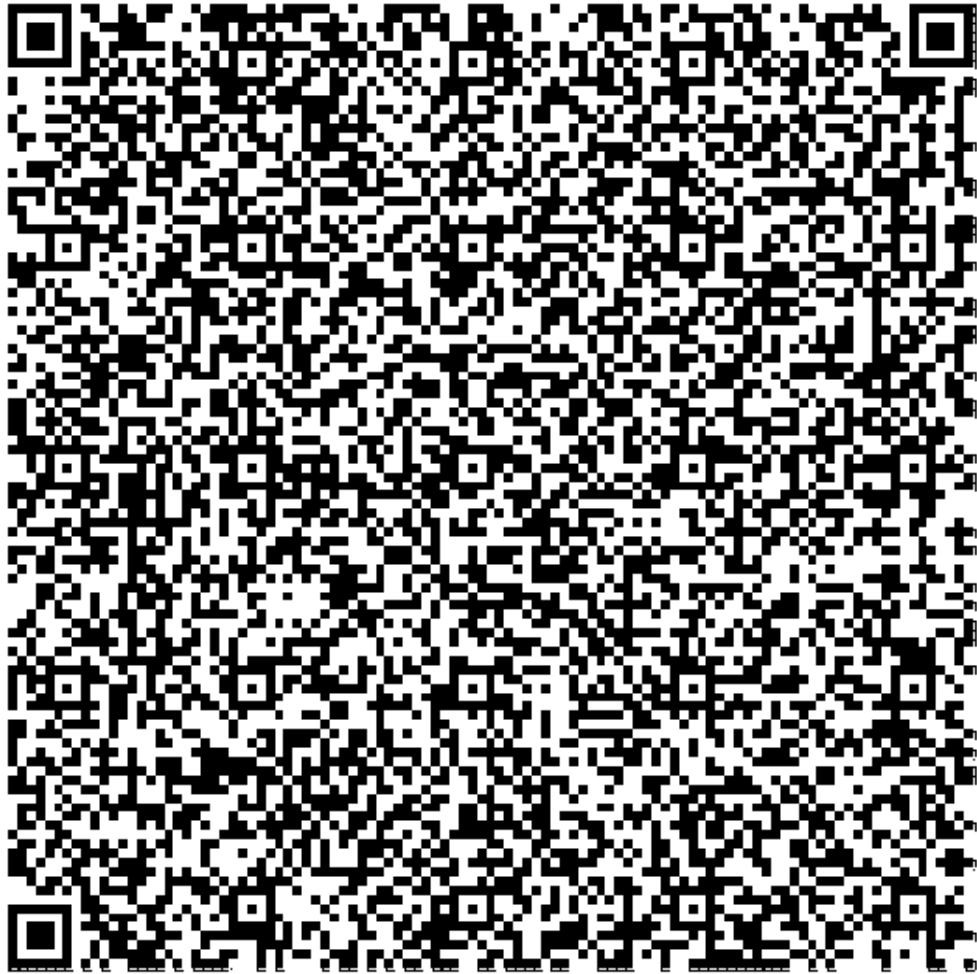
Musical Museum 96

Jerry Holland Collection 59

Source: NE Fiddler's 22

Transcription: Transcription, minor arr. , chords:Mike Long

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>>

The mucking o' Geordie's byre

Mug of brown ale

Jug of brown ale

The Clare jig

Jig (Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of two staves. The first staff begins with a repeat sign and contains the following chords: Am, (C), G, Am, (C), G, Am. The second staff also begins with a repeat sign and contains the following chords: Am, G, Am, G, Am. The melody is a traditional jig tune.

Book: Roche 1 n128

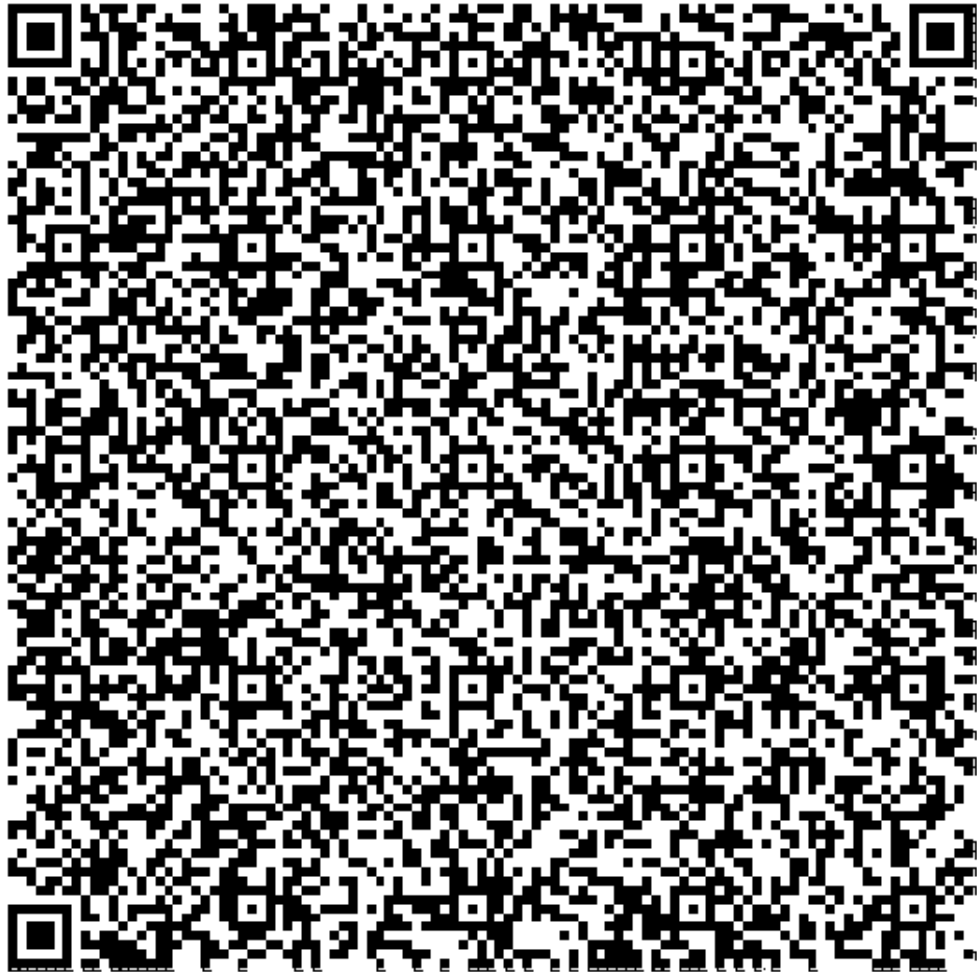
Kerr's First p39- different

Music from Ireland Vol. 3

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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>>

Mug of brown ale

The Munster buttermilk 1

Behind the haystack
Take her or leave her
Squeeze your thighs

Jig

(Ireland)

D A G D

G D A G A G D

G D A D A G D A G D

Book: Bulmer and Sharpley

Kerr's First p 40

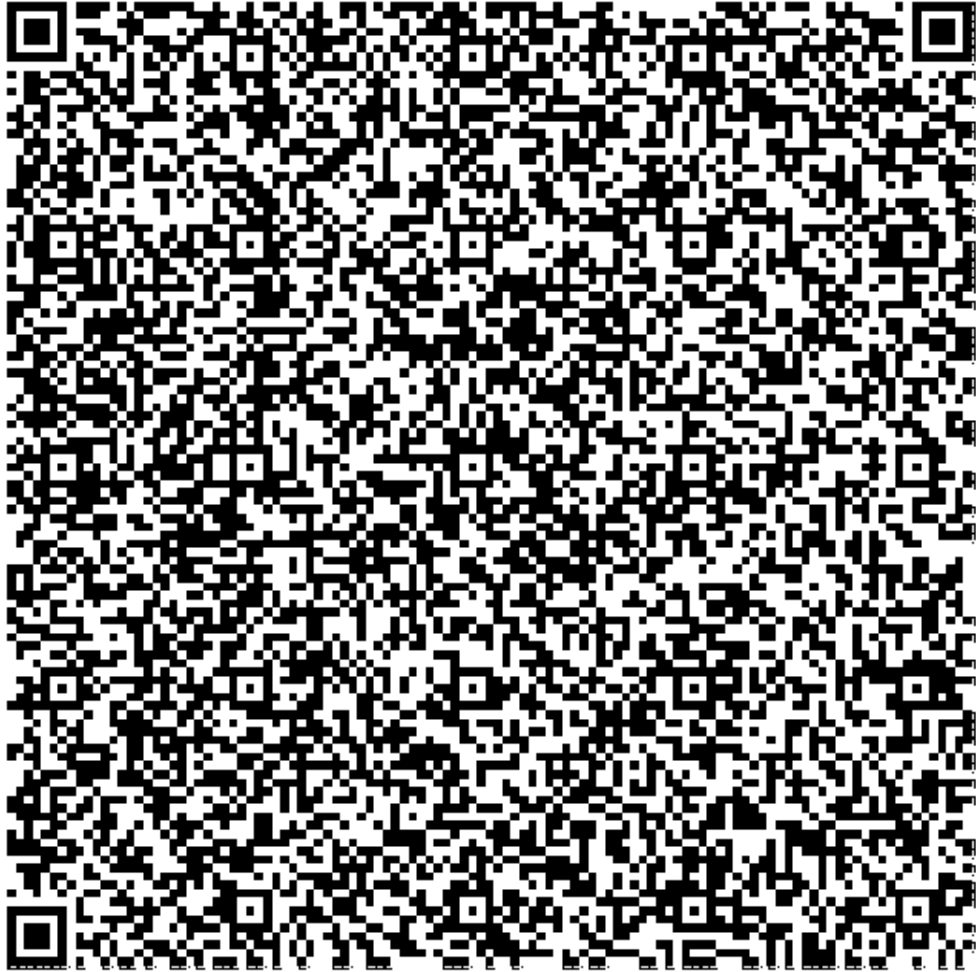
O'Neill's 893 (in G, Part C is 1st)

Ceol Rince 2 n29

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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The Munster buttermilk 1

The Munster buttermilk 2

Jig

(Ireland)

The image shows a musical score for a jig in G major, 6/8 time. The score is written on two staves. The first staff contains the first line of music, and the second staff contains the second line. Chords are indicated above the notes: G, D, G, G, D, G, D, G on the first staff; and G, D, G, C, G, D, G on the second staff. The music features a mix of eighth and sixteenth notes, with some triplets and a final cadence in both lines.

Book: Ceol Rince 1 n21

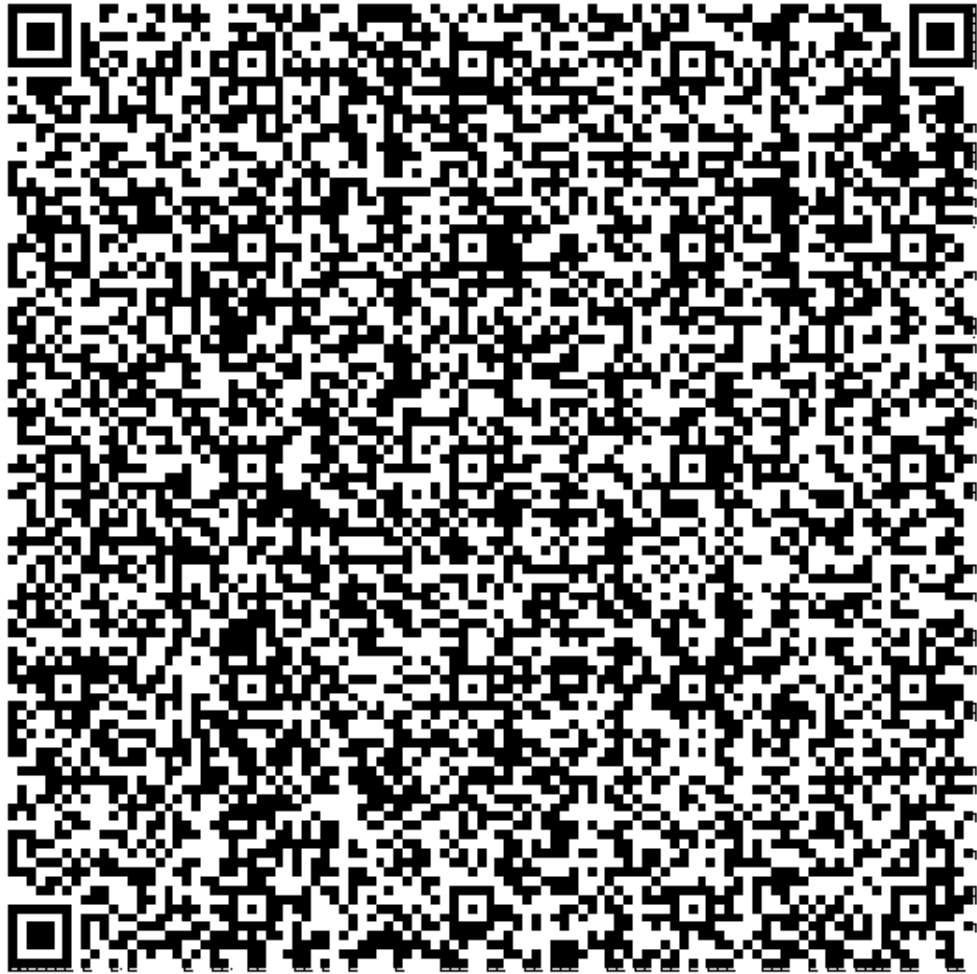
NE Fiddler's n47

Irish Traditional Music Session Tunes 3 n2

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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The Munster buttermilk 2

Murphy's delight

Darby Gallagher's
Hiuda ♠ Gallagher's march

Jig

(Ireland)

A D A G A D A A G A
A G D A G A G D A A G A

Source: tonyji~1.abc

Discography: Paddy Glackin: In Full Spate.

Altan: Red Crow

Transcription: Transcription:Henrik Norbeck?, modified, chords:Mike Long

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>>

Murphy's delight

My darling asleep

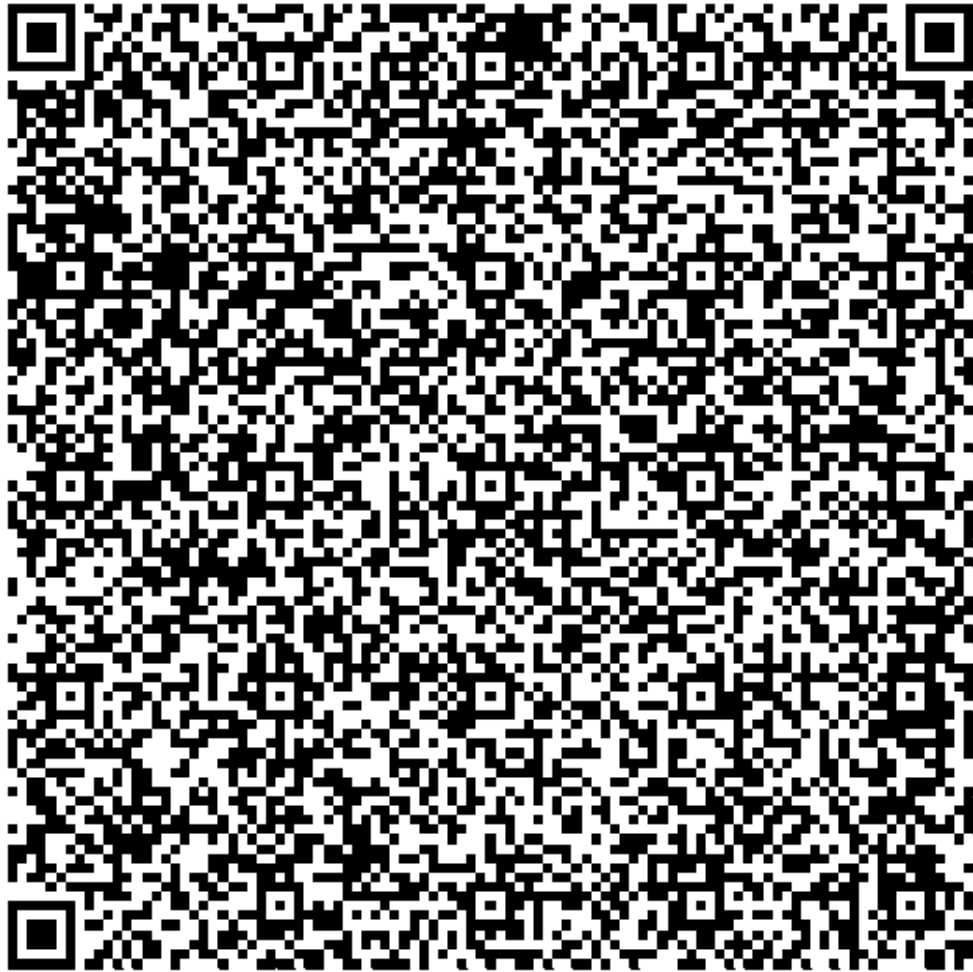
Jig (Ireland)

D A G D D G A D A G D D G A D

D (A) D G D G A D A G D D G A D

Book: O'Neill's 925
Source: O'Neill's 925
Transcription: Transcription, arrangement, chords:Mike Long

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>>

My darling asleep

Myra's jig

Jig

A D A A E A

A E A A E A

Source: Pubscouts and the SF Scottish fiddlers

Transcription: Transcription, arrangement, chords:Mike Long

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Myra's jig

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Nellie's jig

Jig

Chords for the first staff: G, D, G, C, D, G

Chords for the second staff: G, Am, D, G, C, D, G

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

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Nellie's jig

The new-rigged ship

Miss Finlay's delight

Piper's fancy

Jig

(Scotland)
Shetland Islands

D A A (G) D A D

D G (A) D A D

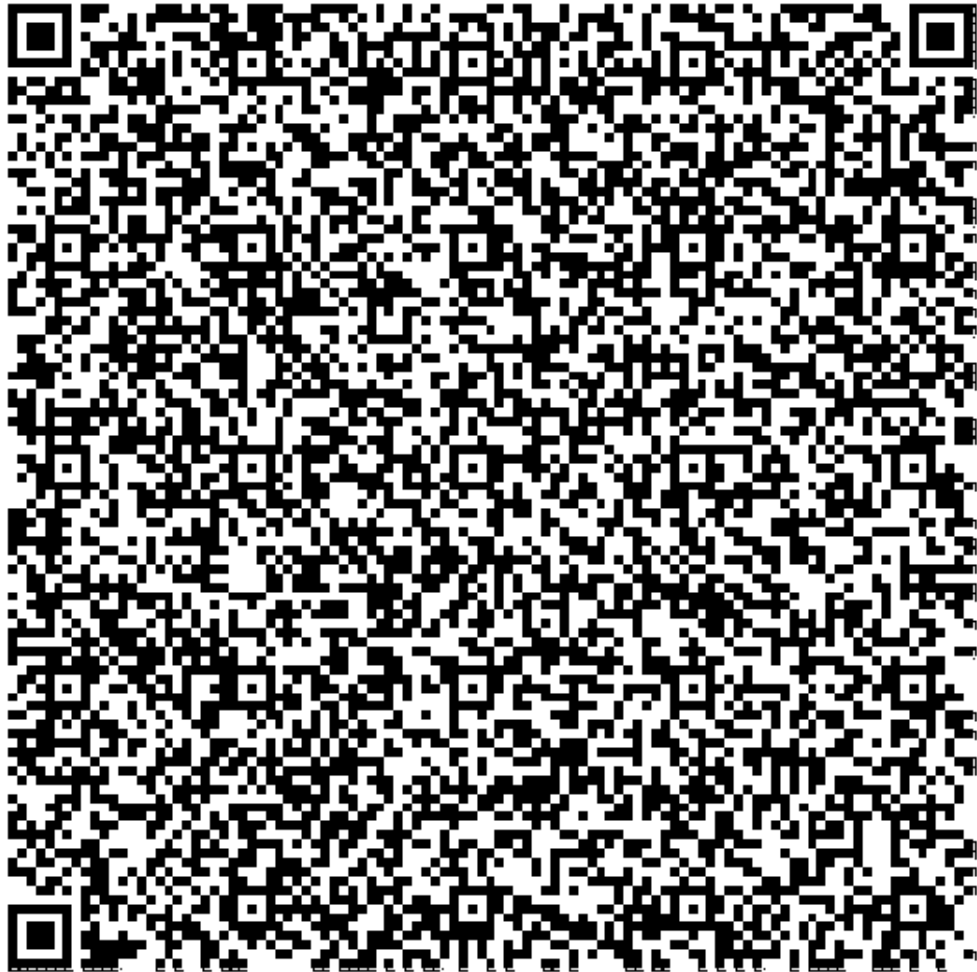
Book: Kerr's Third p27

NE Fiddlers

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

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The new-rigged ship

Off she goes!

Jig

(Ireland)

D G A D D G A/D A D G A D D G A D

D G (A) D A D G D G A D

Book: O'Neill's 914

Source: O'Neill's 914

Transcription: Transcription, chords:Mike Long

>>



>>

Off she goes!

Old as the hills

Jig

(Ireland)

A D A E A D A E A

A E A A D A E A

Book: O'Neill's 1017

Source: O'Neill's 1017

Transcription: Transcription, chords:Mike Long

>>



Old as the hills

>>

The old grey goose

Jig

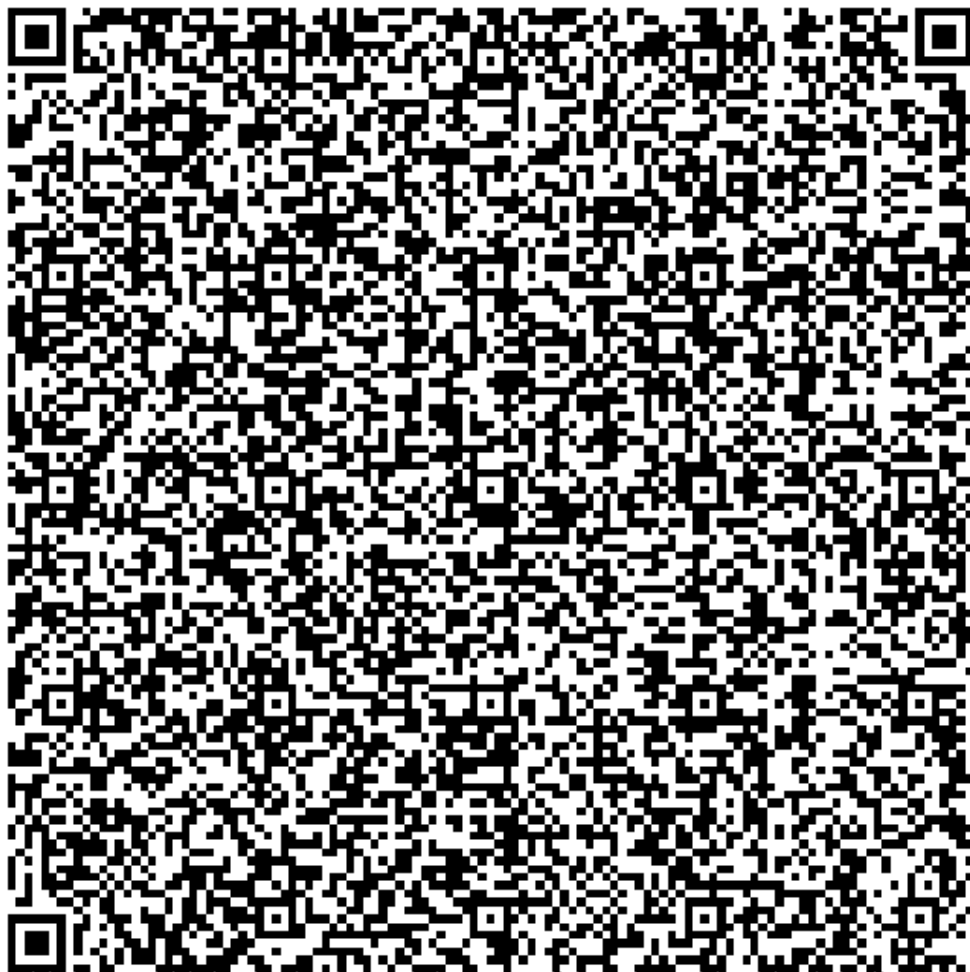
The musical score consists of six staves of music in G major, 6/8 time. The first staff begins with a repeat sign and a key signature change to G major. The chords for each staff are as follows:

- Staff 1: Em D Em D G D G D G Em D Em
- Staff 2: G Am G C G C D Em
- Staff 3: Em G D G D G Em D Em
- Staff 4: Em D Em Em G D Em D Em G Em D Em
- Staff 5: G D Em G (D) D G D Em G Em D Em
- Staff 6: G D Em G D G D G Em D Em

Each staff contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Repeat signs are used at the beginning and end of several phrases.

>>

Book: O'Neill's 1000
 Source: O'Neill's 1000
 Transcription: Transcription:Robert Thorpe, chords:Mike Long



>>

The old grey goose

Old hag you have killed me

O hag you have killed me

Jig

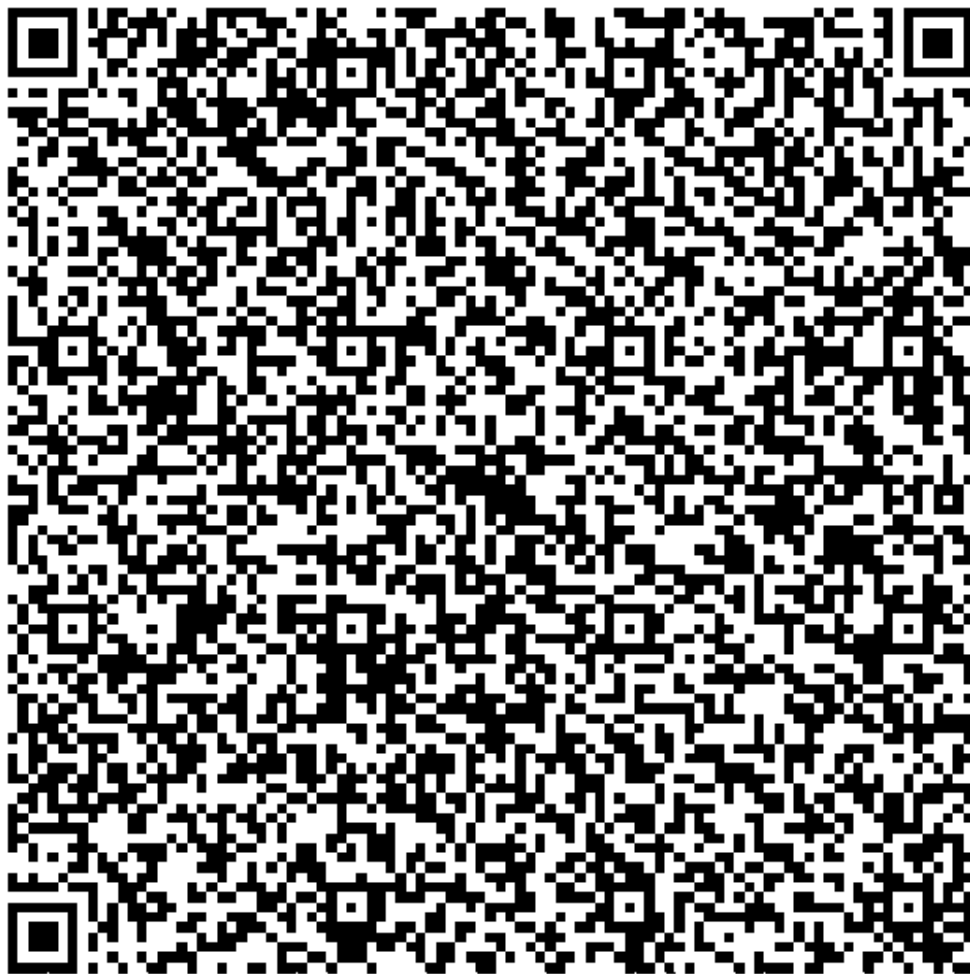
D C D D C D G C G

D G D D G D C G

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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>>

Old hag you have killed me

Old Joe's jig

Jig

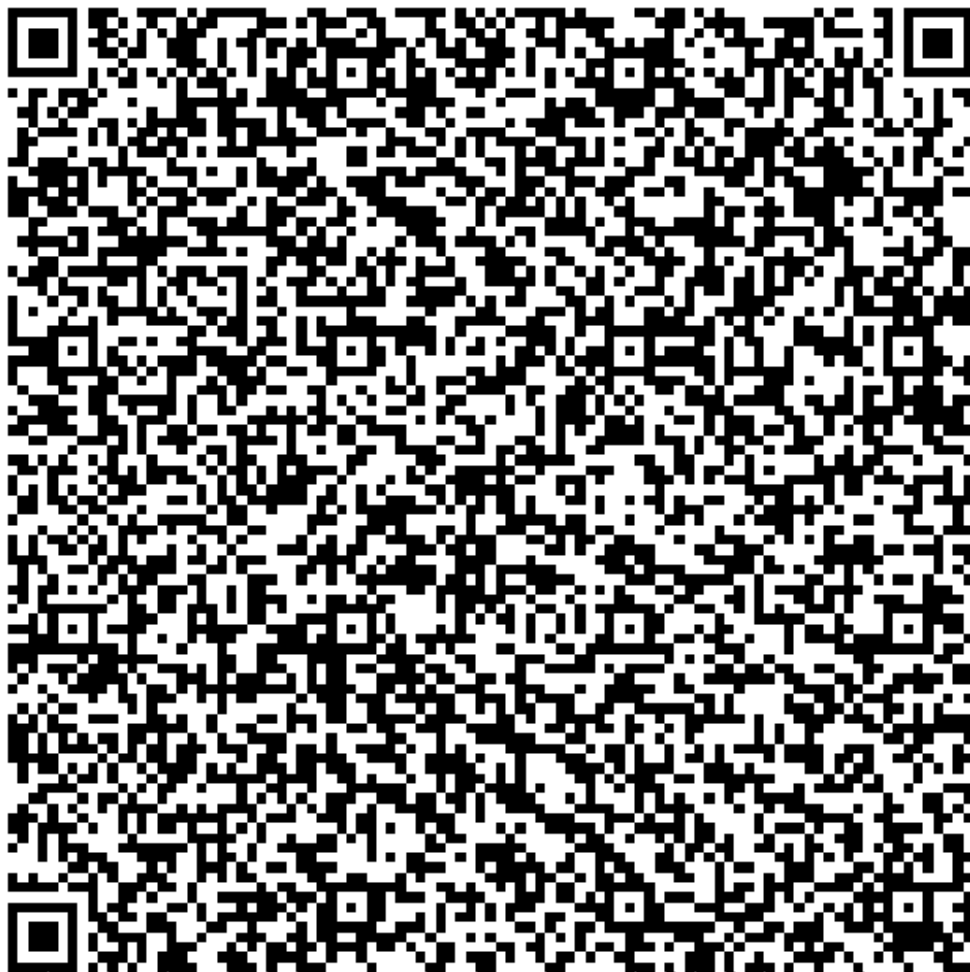
D (A) G D G D A D (A) G D G D A D

D A G (D) D A D A G (D) D A G D

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

>>



>>

Old Joe's jig

The one legged man

Jig

(Ireland)

The musical score is written in D major (one sharp) and 6/8 time. It consists of two staves. The first staff contains the first line of music, and the second staff contains the second line. Chords are indicated above the notes: D, D G D, D C/A G, D G D D, D A D, G D D A G.

Book: O'Neill's 938

Source: O'Neill's 938

Transcription: Transcription: Tom Keays, chords: Mike Long

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>>

The one legged man

One too many

Jig (England)

Am G Am Am G Am E Am G Am Am G Am

Am G D G Am G Am G Am

Transcription: Transcription:Mark Boronkay, chords:Mike Long

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One too many

Out on the ocean

The Portroe jig

Jig
APB Martin Hayes

(Ireland)

The musical score is written in treble clef, G major, and 6/8 time. It consists of three staves of music. The first staff begins with a G chord and contains six measures of music. The second staff starts with a C chord, followed by a (D) chord with a tilde, then a first ending bracket over two measures of G, a second ending bracket over two measures of G, an Em chord, and a final G chord. The third staff begins with C, D, and G chords, followed by a C chord with a tilde, then a first ending bracket over two measures of G, a second ending bracket over two measures of G, and concludes with a final G chord.

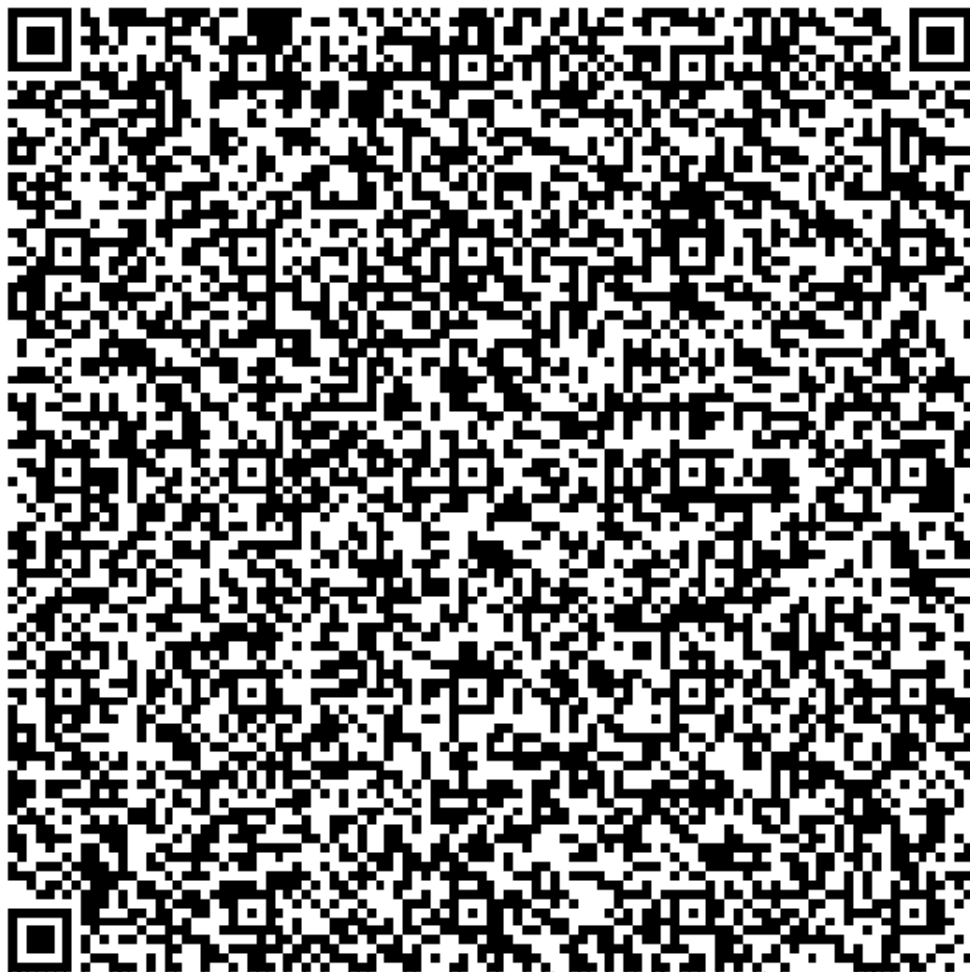
Book: O'Neill's 795

Source: Hayes Cahill Live in Seattle

Discography: Hayes Cahill Live in Seattle

Transcription: Transcription, chords:Mike Long

>>



>>

Out on the ocean

Paddy Carey

Paddy Carey's fortune

Single Jig

(Ireland)

D G A D A G

D G D D G D A D G D D A G

G D G A G D A G

D G D D G D A D G D D A G

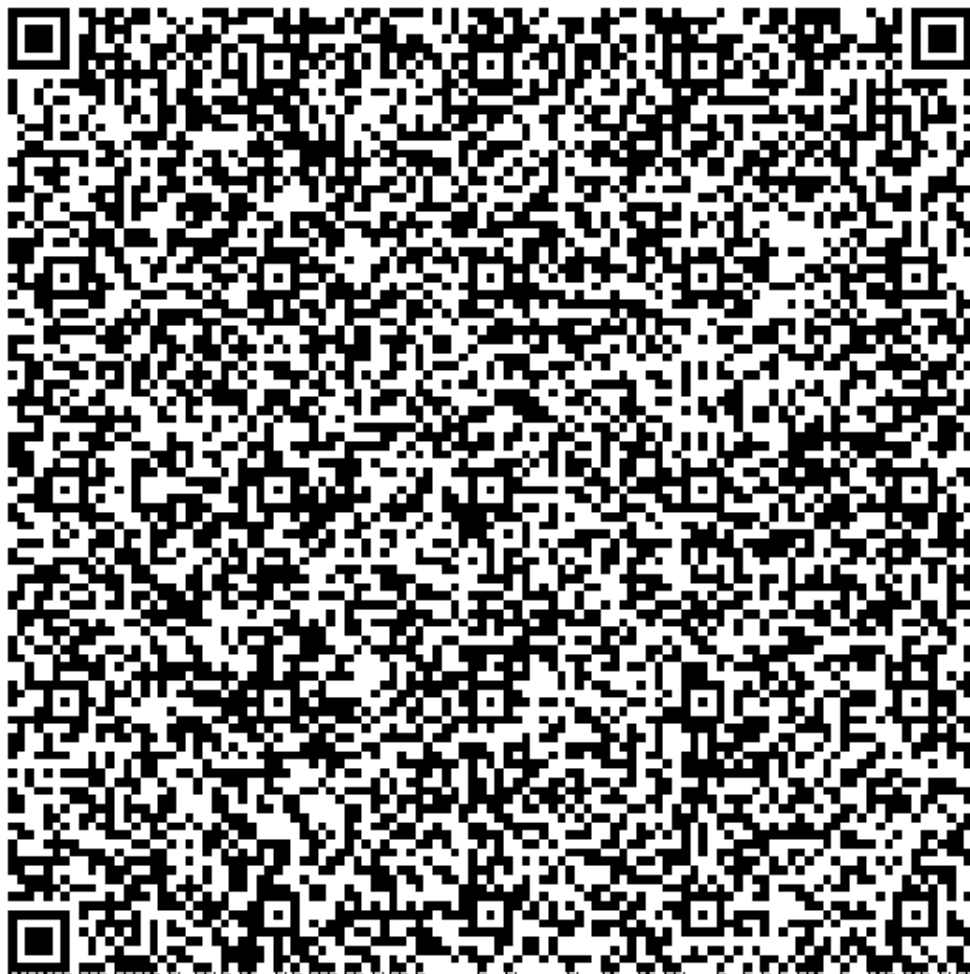
>>

Book: Kerr's Fourth p23

O'Neill's 1820

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long



Paddy Carey

>>

Paddy Fahy's 1

Jig

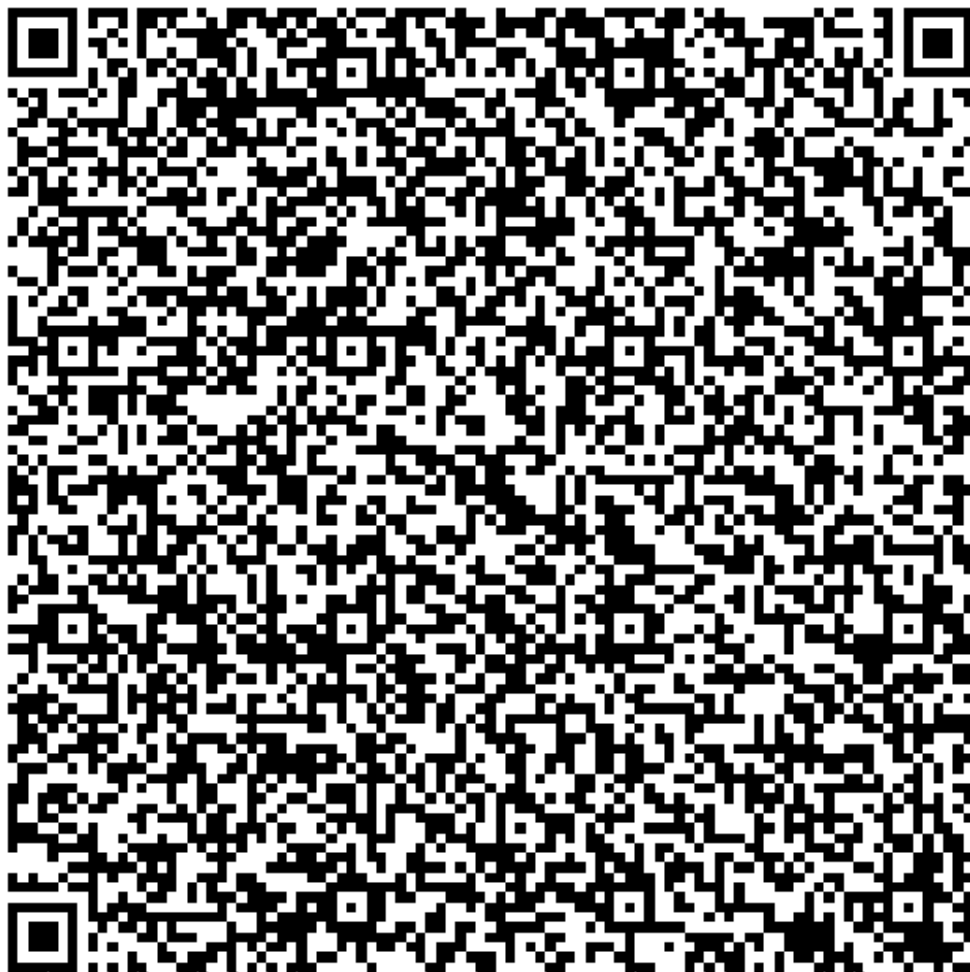
D A D A C D G C D A G D
D A C G C D G C D A G D

Source: Fisherstreet

Ricker ABC file

Transcription: Transcription:?, chords:Mike Long

>>



Paddy Fahy's 1

>>

Paddy Fahy's 2

Jig

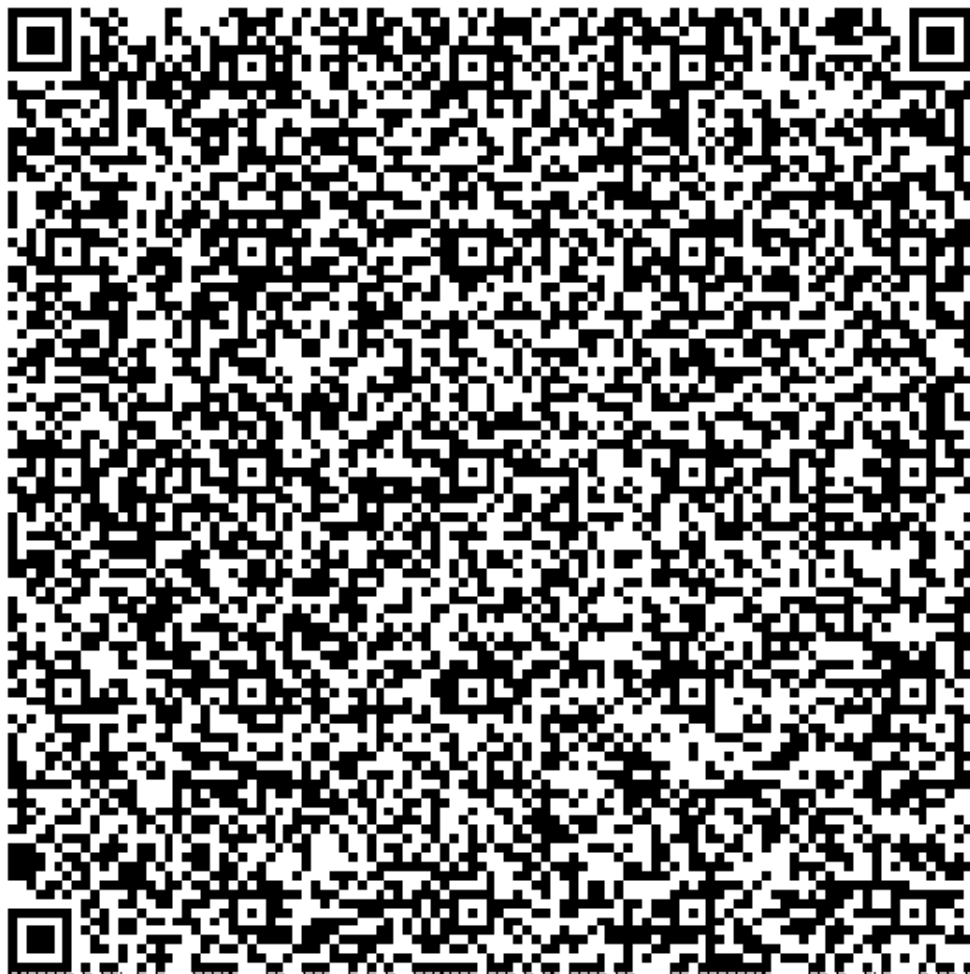
The musical score for "Paddy Fahy's 2" is written in G major and 6/8 time. It consists of three staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. Above the first staff are the following chords: G, G, (C), F, F, C, G, G, (C). The second staff continues the melody and includes first and second endings. Above the second staff are the following chords: G, D, 1 G, 2 G, G, D, F. The third staff concludes the piece and includes first and second endings. Above the third staff are the following chords: C/A, G, D, G, D, 1 G, 2 G.

Source: Mulvihill's tune collection

Ricker ABC file

Transcription: Transcription:?, chords:Mike Long

>>



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Paddy Fahy's 2

Paddy O'Rafferty

Jig (Ireland)

The musical score for 'Paddy O'Rafferty' is presented in five staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth and sixteenth notes. Above the notes, chords are indicated: G, C, G, C D, G, C, G, C (D). The score includes repeat signs at the end of each staff.

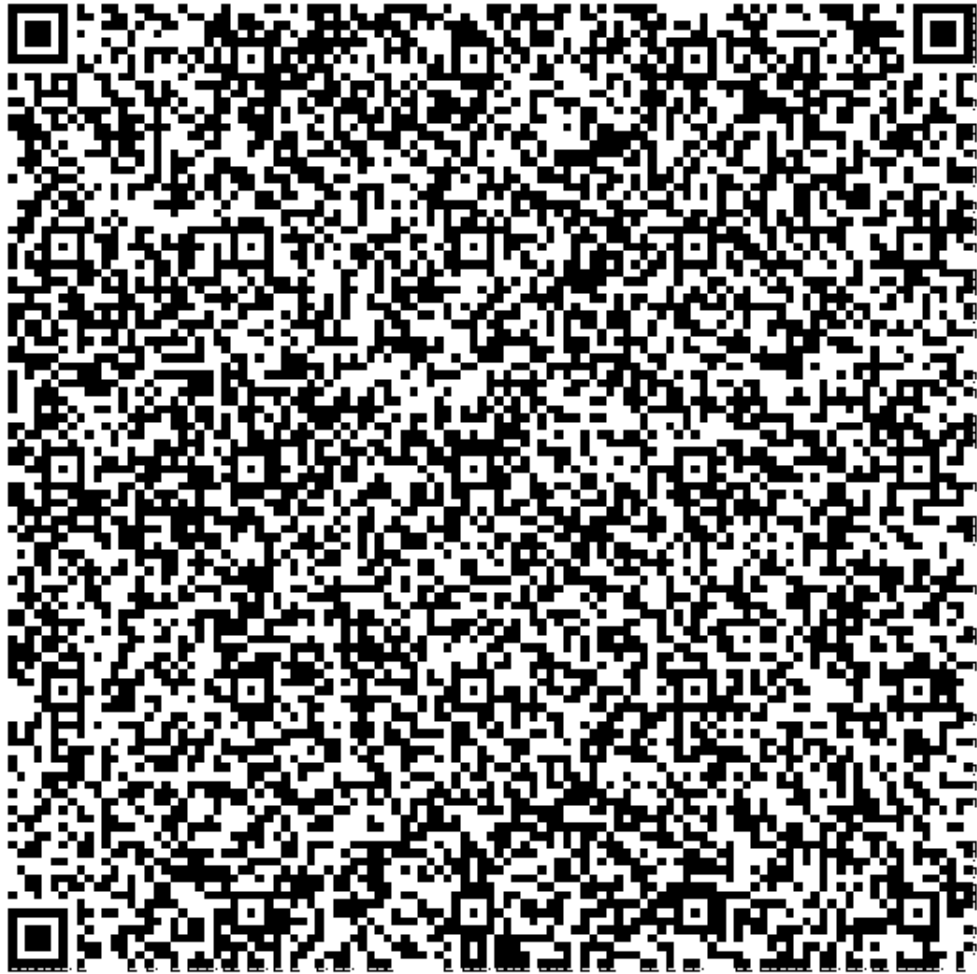
Book: O'Neill's 954

Kerr's Second p29

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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Paddy O'Rafferty

>>

Paddy whack

When history's muse

Jig (Ireland)

G C G G C D G D C G G D G
G C G D G C D G D C G G D G

Book: Kerr's First
O'Neill's
New England Fiddler's Repertoire
Source: Kerr's First
Transcription: Transcription, chords:Mike Long

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Paddy whack

Paddy's leather britches

Jig (Scotland)

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The chords are indicated above the notes. The first staff has chords Bm, A, Bm, A, F#m. The second staff has chords A, Bm, A, F#m, A, Bm, A, F#m. The third staff has chords Bm, A, Bm, A, F#m. The fourth staff has chords A, Bm, A, F#m, A, Bm, A, F#m. The piece ends with a double bar line and repeat dots.

Source: Richard Robinson
Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

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Paddy's leather britches

The pet of the pipers

Doherty's fancy

Jig

(Ireland)

A E A D A E A

A E A E A A D A D A E A

Book: O'Neill's 811

Kerr's First p36

Source: Kerr's First p36

Transcription: Transcription, minor arr., chords:Mike Long

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The pet of the pipers

Pipe on the hob

Burns's Dream

Jig (Ireland)

Am Am G Am G G Am Am G Em G Am
G Am G G Em G Am
Am G Am Am G Am Am G Am G Em G Am

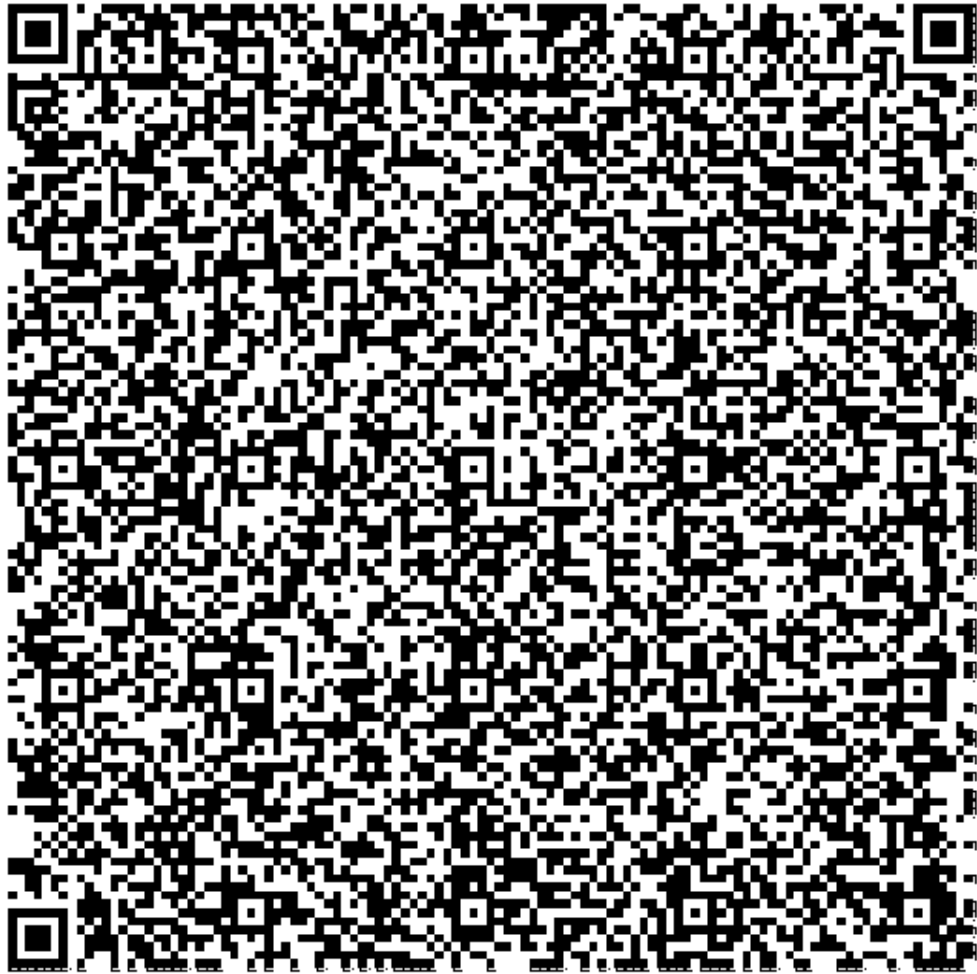
Book: Joyce, P. W.; "Old Irish Folk Music and Songs"

O'Neill's 705

Source: My arrangement from various sources- mostly O'Neill's

Transcription: Transcription, arrangement, chords:Mike Long

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Pipe on the hob

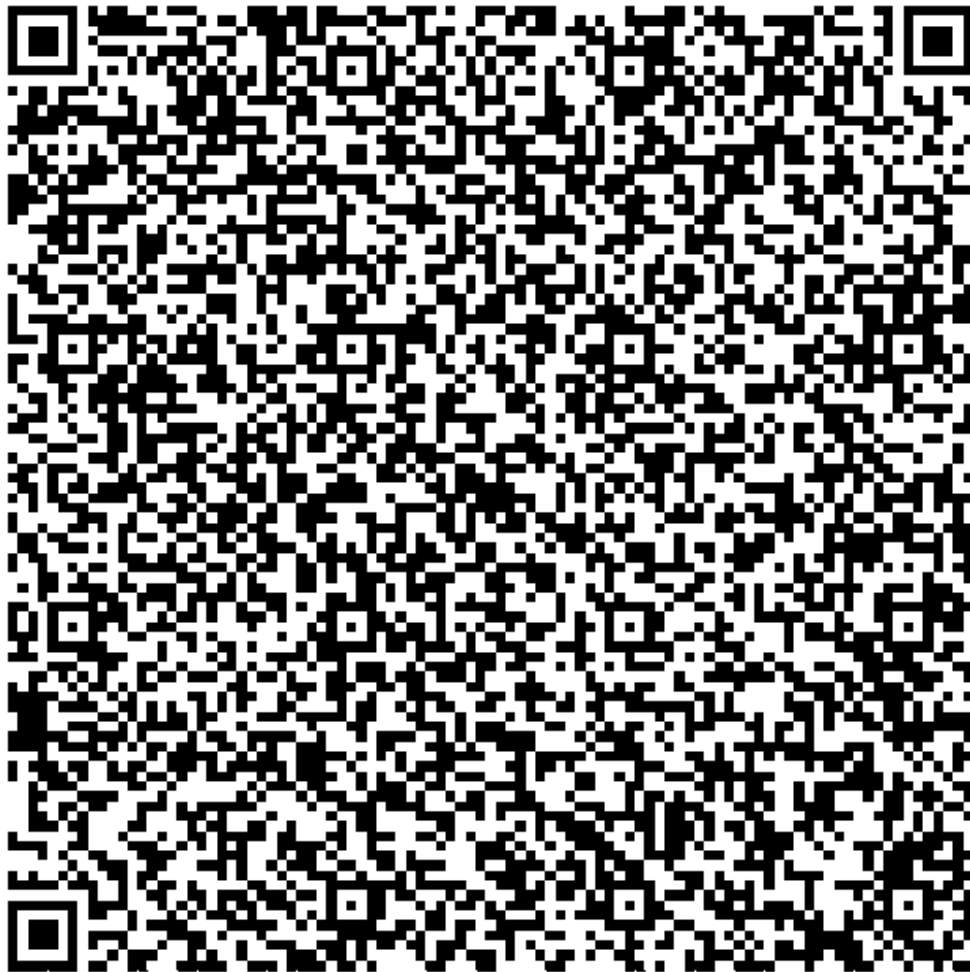
The piper's bonnet

Jig
Or use Am...

The image shows the musical notation for 'The piper's bonnet', a jig in 6/8 time. It consists of two staves of music. The first staff begins with a treble clef and a 6/8 time signature. The melody is written in a single line. Above the first staff, the chords A, A, C, and G are indicated. The second staff begins with a repeat sign and a treble clef. Above the second staff, the chords A, G, A, C, and G are indicated. The music ends with a double bar line and repeat dots.

Book: Kerr's Fourth p30
Source: Kerr's Fourth p30
Transcription: Transcription, chords:Mike Long

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The piper's bonnet

Put on your clothes

The short grass

Jig

(Ireland)

The image shows a musical score for a jig. It consists of three staves of music in treble clef, 6/8 time. The first staff is in C major and contains the melody for 'Put on your clothes'. The second and third staves are in G major and contain the melody for 'The short grass'. Chords are indicated above the notes: C, G, Am, F, C, G, Am, F for the first staff; C, Am, G, C, F, Am for the second staff; and C, Am, G, C, G, Am, F for the third staff.

Book: O'Neill's 1050 Put on your clothes

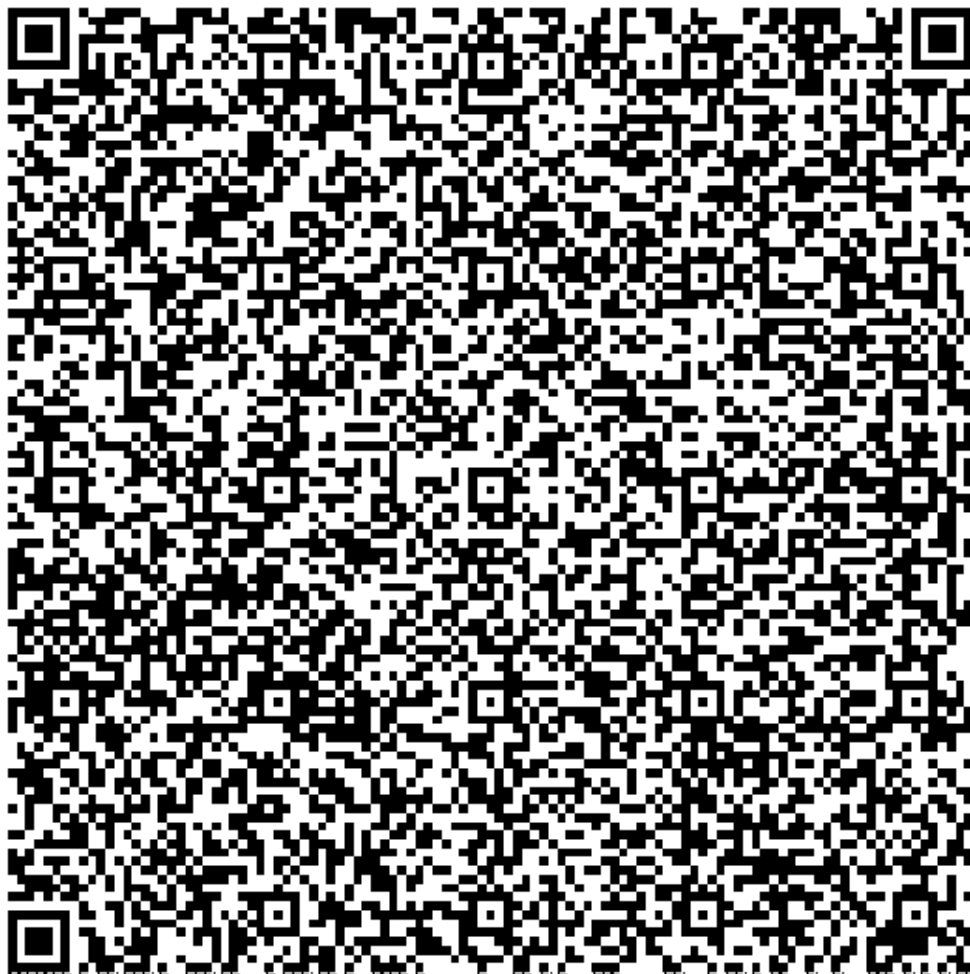
O'Neill's 981 The short grass

Kerr's Second p26

Source: O'Neill's 1050

Transcription: Transcription:henrik.norbeck, chords:Mike Long

>>



>>

Put on your clothes

The queen of the rushes

Jig (Ireland)
 See also: The humors of Ennistymon

Chords for the first staff: G C (D) G C D G C (D) G D G

Chords for the second staff: D G D F (A) D G D G

Chords for the third staff: G D G D G D G

Chords for the fourth staff: D G D A D D G D A D

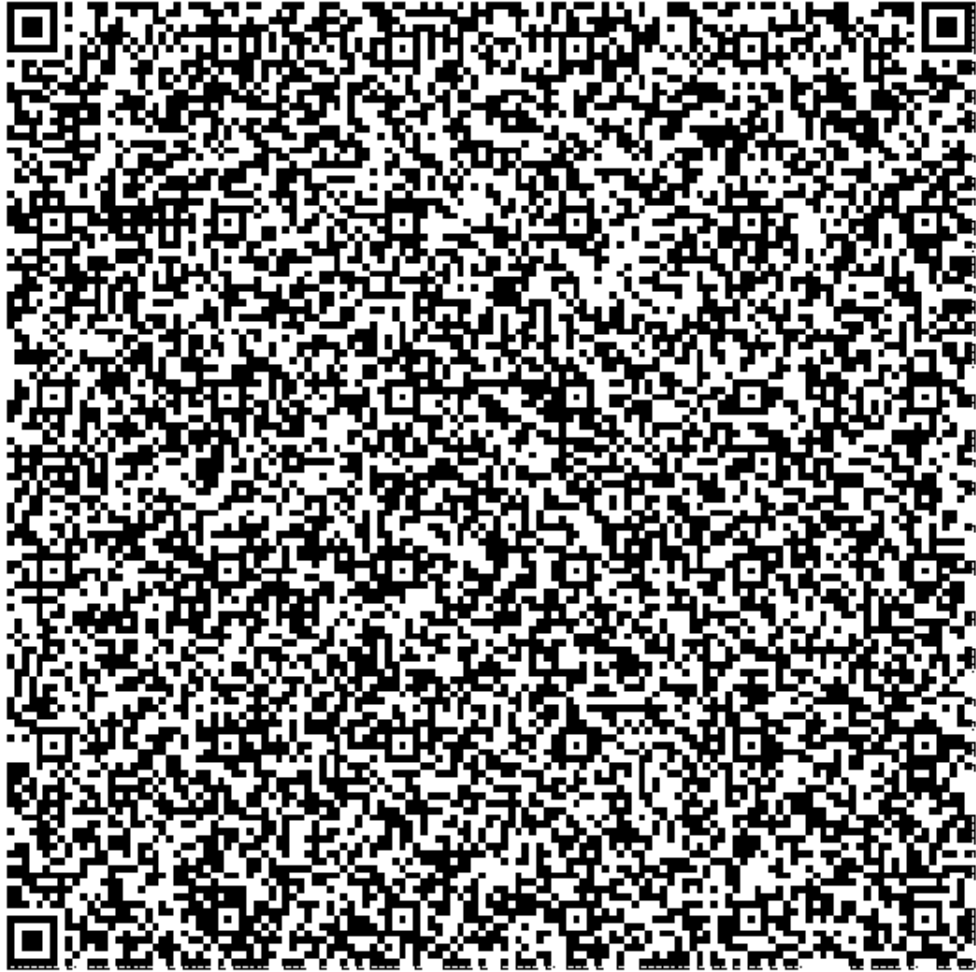
Chords for the fifth staff: C D Am C D A D

Chords for the sixth staff: D C D D A D

Arr. 2

Book: Irish Old and New
 Irish Traditional Music Session Tunes 3
 Source: 1 Irish Traditional Music Session Tunes 3- mostly
 2 Planxty- Words and music
 Discography: Planxty- Words and music
 Transcription: 1 Transcription, arrangement, chords:Mike Long
 2 Transcription, chords:Mike Long

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The queen of the rushes

The races at Carrick

Jig (Ireland)
See also: The tar road to Sligo

D G A D G A D G A D G A D
D D A G A D D A G A D

Book: O'Neill's 836
Source: O'Neill's 836
Transcription: Transcription, chords:Mike Long

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>>

The races at Carrick

The rakes of Clonmel

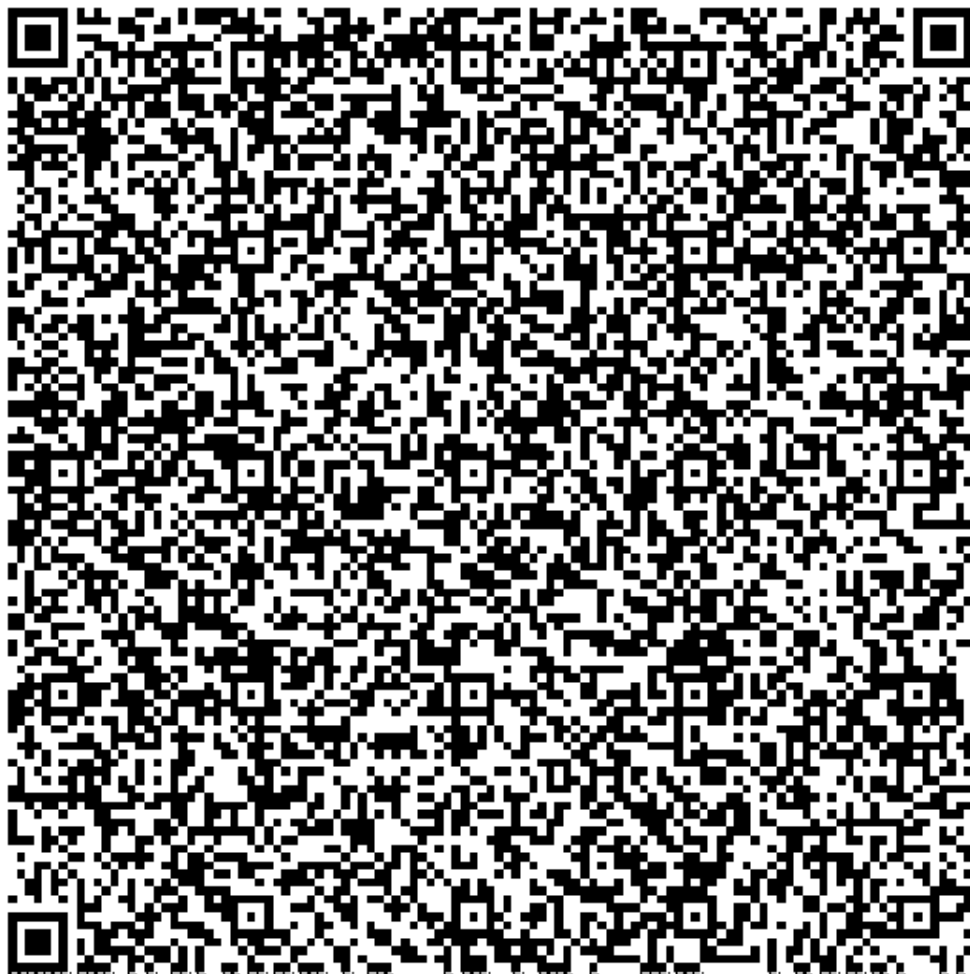
The boys of the Lough

Jig (Ireland)

Am G Am G G C G Am G Am
Am G Am G C G Am G Am
Am G C G Am G Am G Am
Alt. B Am Em G C G Am G Am G Am

Book: O'Neill's 902
Source: O'Neill's 902
Transcription: Transcription, slight arr., chords:Mike Long





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The rakes of Clonmel

The rakes of Kildare

The Galbally farmer

Jig (Ireland)

Am G Am Em G Am

Am G Am Em G Am

Am G Am Em G Am

Book: Kerr's First p37

Krassen O'Neill's p 32

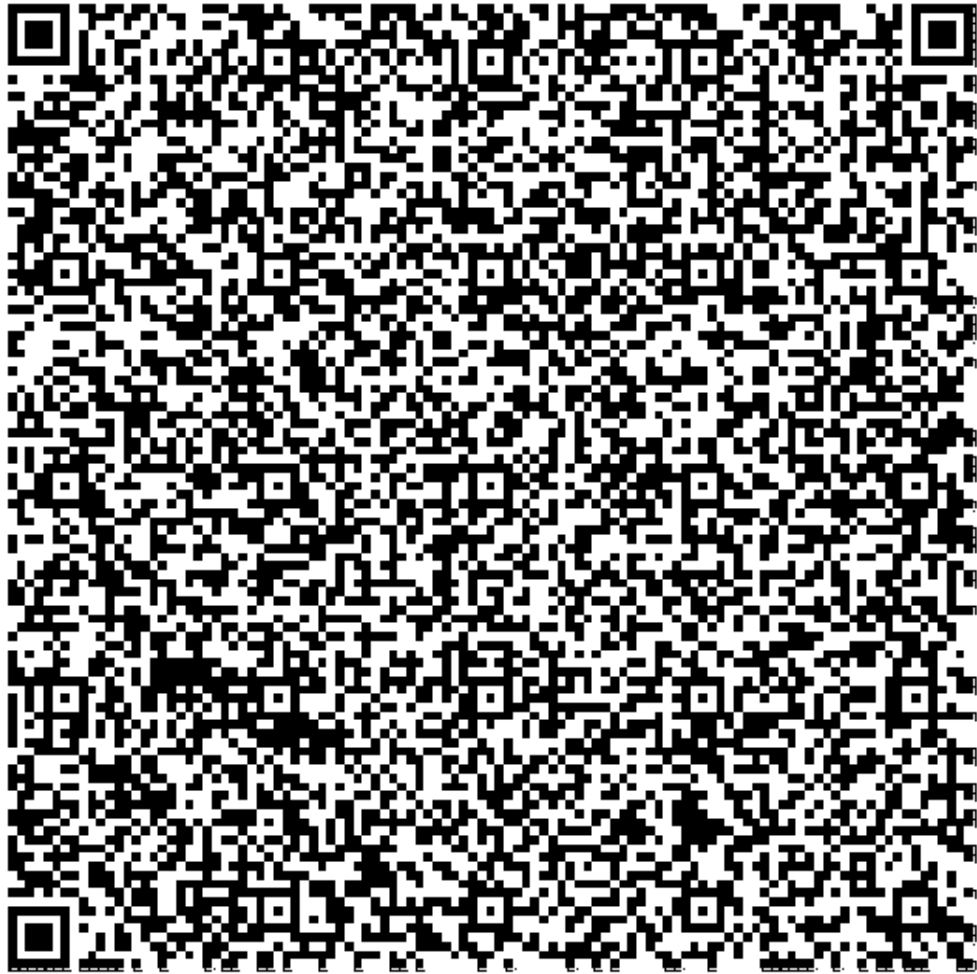
Roche 1 n87

O'Neill's 847

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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The rakes of Kildare

The rambling pitchfork

Roland's return

Jig (Ireland)

Chords: G, Am, C, D, G, Am, Em, Em, B, Em, G, D, Em, B, Am, Em

Book: Kerr's First p39

Roche 1 n92

Source: Kerr's First p39

Transcription: Transcription, chords:Mike Long

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The rambling pitchfork

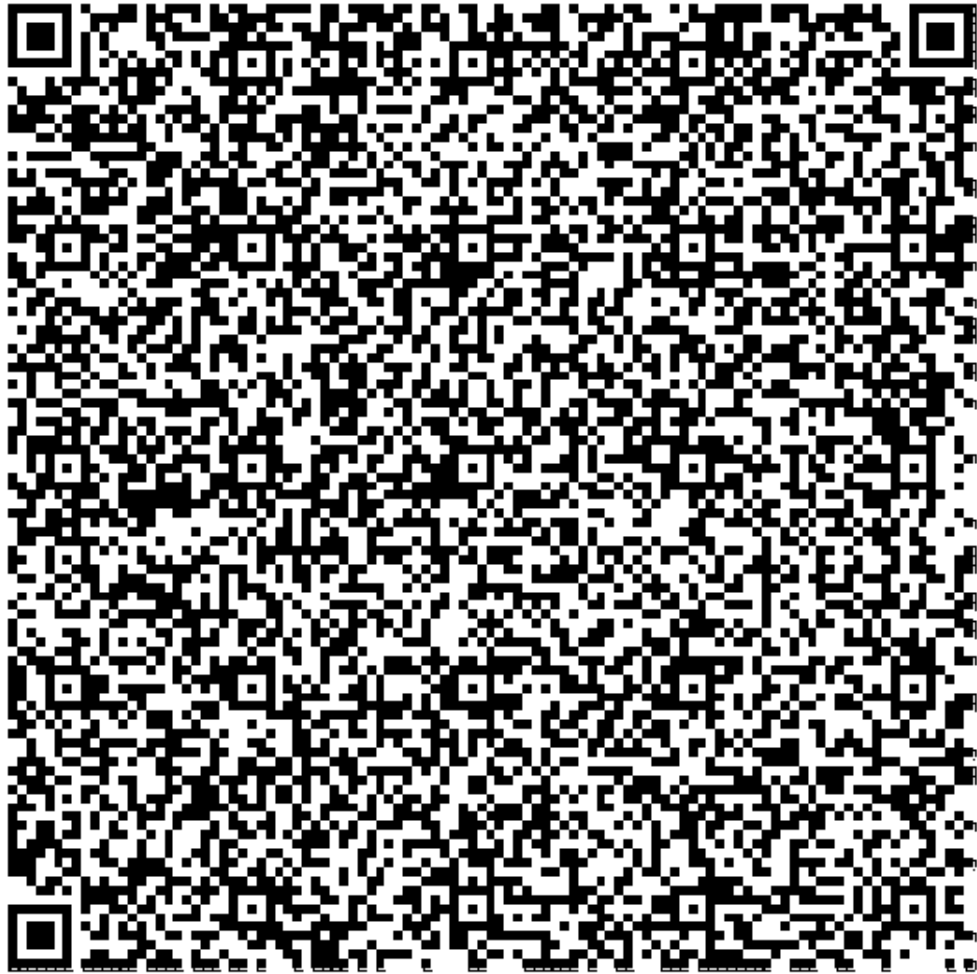
Richard Brennan's Brennan's favourite

Jig

D A D (A) D A G A D A D (A) D A D

Book: The Irish Fiddle Book
Source: Xerox of sets(Cooking with turf (?))
Discography: James Kelly: Capel Street
Mick Moloney: Strings attached
Transcription: Transcription, chords:Mike Long

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>>

Richard Brennan's

The road to Lisdoonvarna

Single Jig

(Ireland)

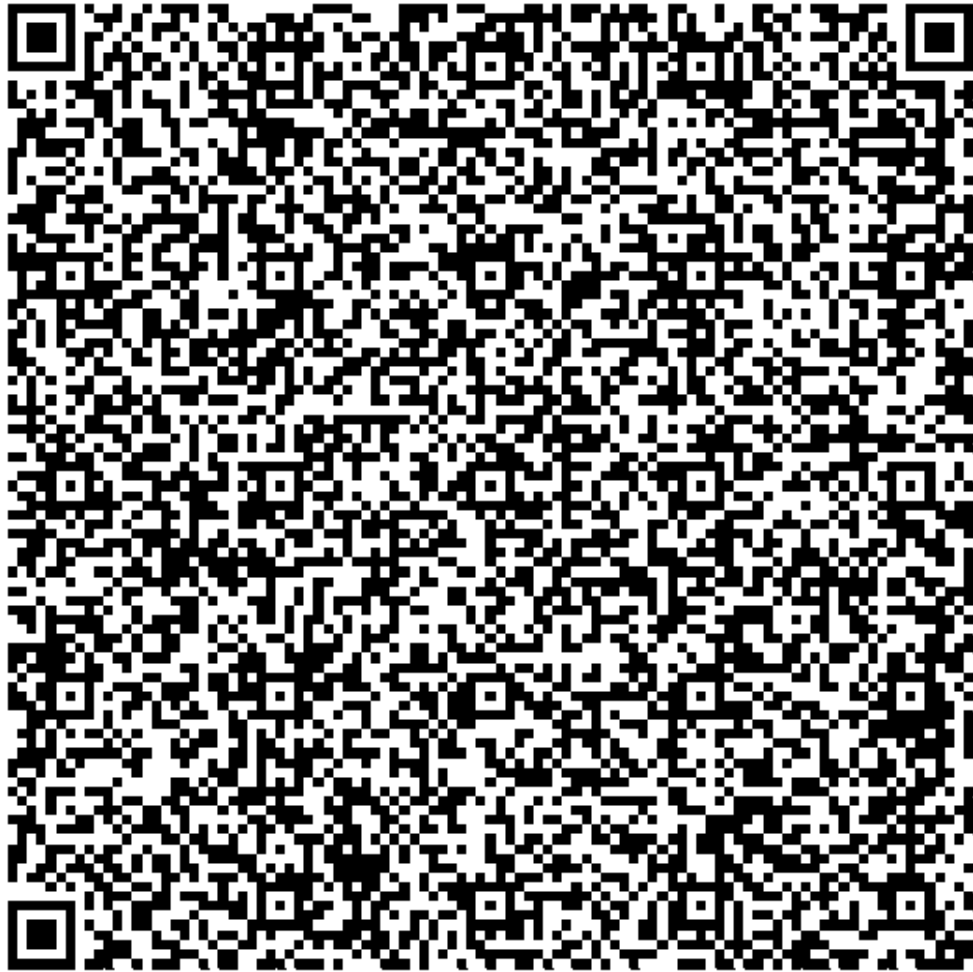
Em (G) D Em (G) A 1 Em 2 Em

Em D/G A G Em D/G A 1 Em 2 Em

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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>>

The road to Lisdoonvarna

The road to Lurgan

Jig (Ireland)

G C G G D G C G G D G

G D D G D D (C) G D D G D G

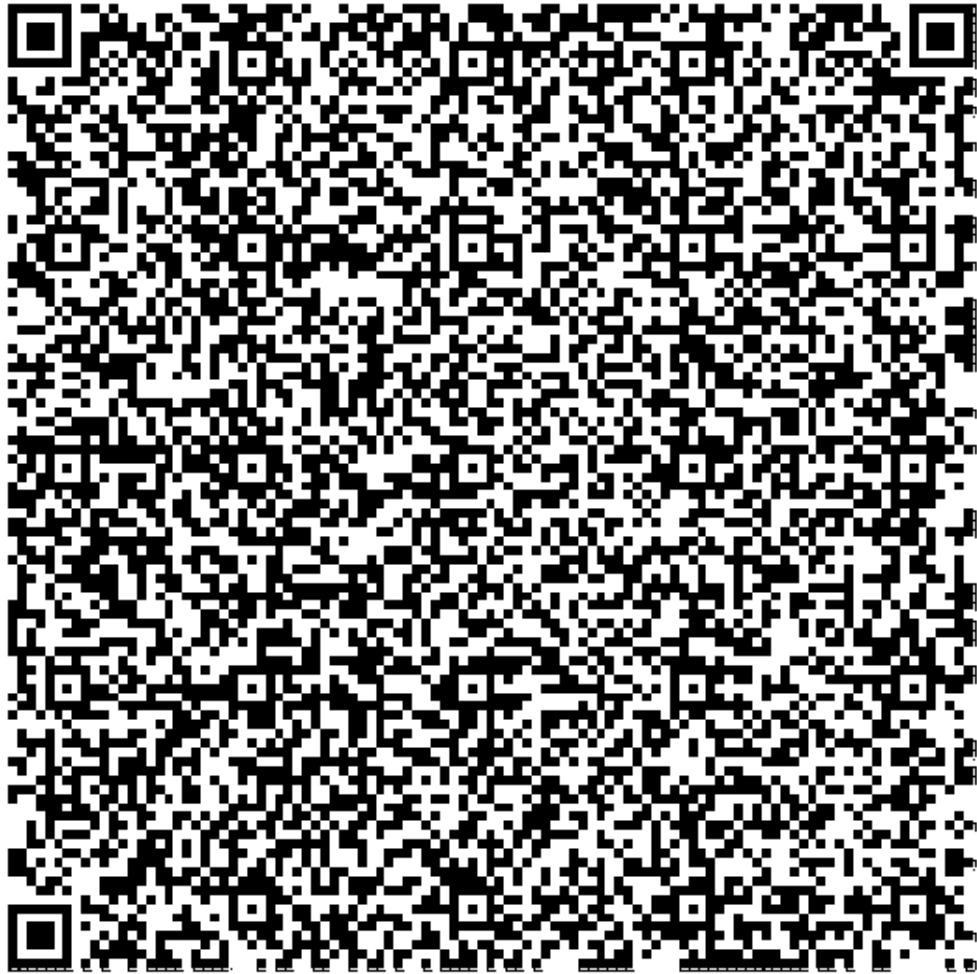
Book: O'Neill's 830

Source: Richard Darsie's web page

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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>>

The road to Lurgan

The rose in the heather

Jig

D A D G A D A D

G A | 1 D | 2 D | D A D G

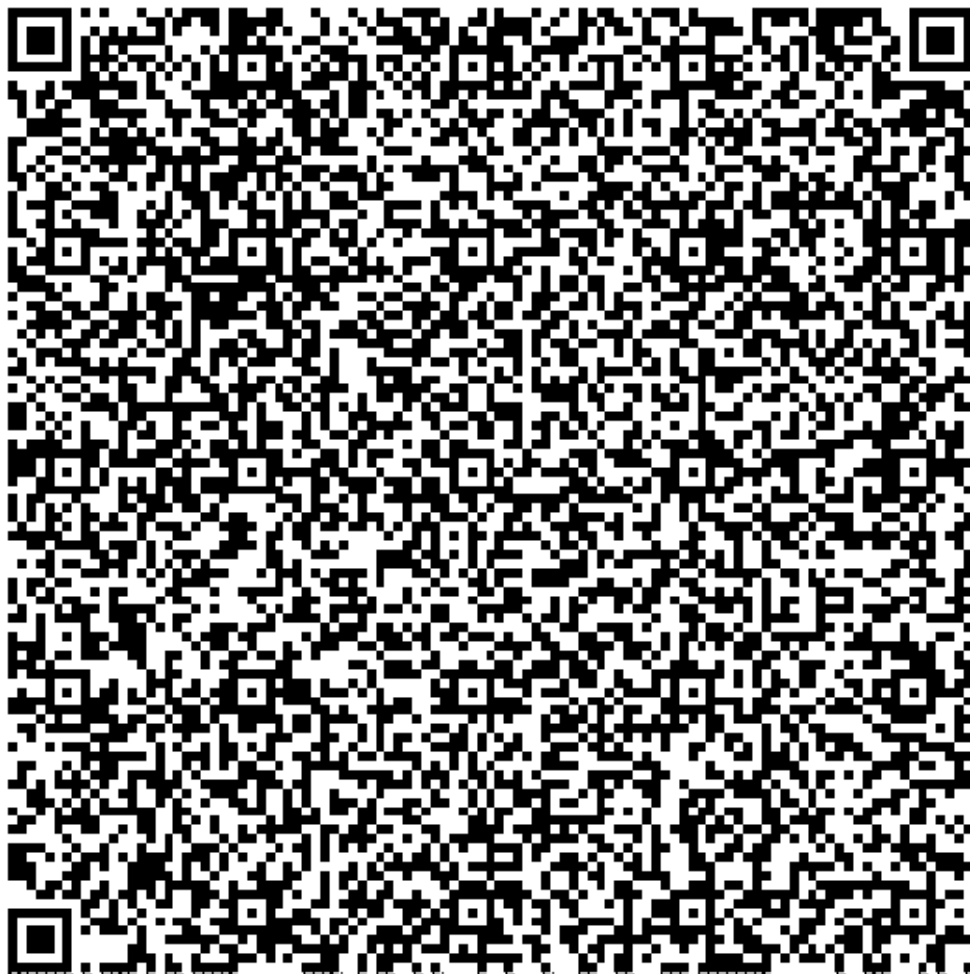
A D A D G A | 1 D | 2 G A

Source: My arrangement from various sources

Discography: Frankie Gavin: Frankie Goes to Town

Transcription: Transcription, arrangement, chords:Mike Long

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>>

The rose in the heather

Saddle the pony

Jig

(Ireland)

D A A D A G D A A G

A D A A D G A D A G

Book: O'Neill's 718

Source: O'Neill's 718

Transcription: Transcription, chords:Mike Long

>>



Saddle the pony

>>

Saint Patrick's day

Jig

(Ireland)

G D Am C G D

Am C G G (Em) D C G (Em)

D C G (Em) D C G (Em) 1 D C 2 D C

Book: RSCDS 3-3 (?)

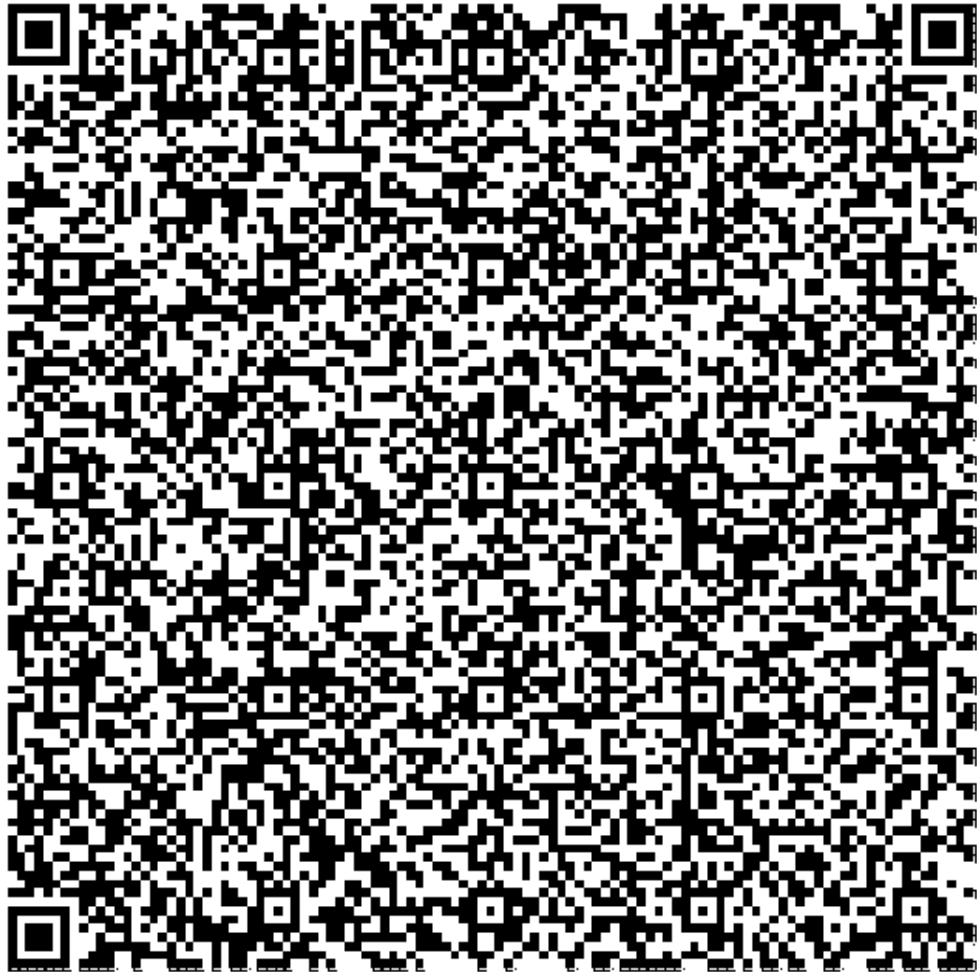
NE Fiddler's Repertoire

Gow's Repository (?)

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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>>

Saint Patrick's day

Sally Hunter

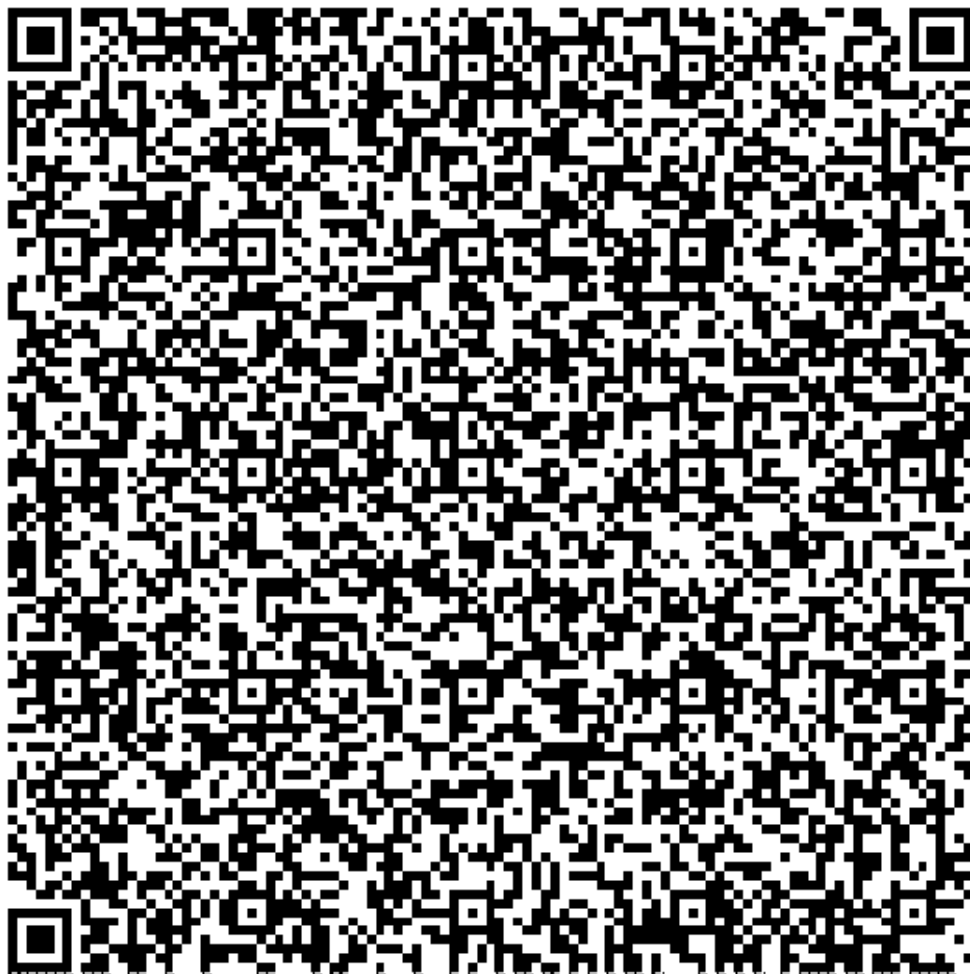
Jig

The image shows a musical score for the Jig 'Sally Hunter'. It consists of three staves of music in treble clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music is written in a single melodic line. Above the notes, there are chord annotations: D, G, D, G, A, D, G, D, G, A, D on the first staff; D, G, D, G, D, A, D, G, D, G, A, D on the second staff; and D, G, D, G, D, A, D, G, A, D on the third staff. The piece concludes with a double bar line.

Source: Nottingham Music Database

Transcription: Transcription:?,arrangement: Phil Rowe, chords:Mike Long

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Sally Hunter

The Scartaglen jig

Jig (Ireland)

A G A G A G D G

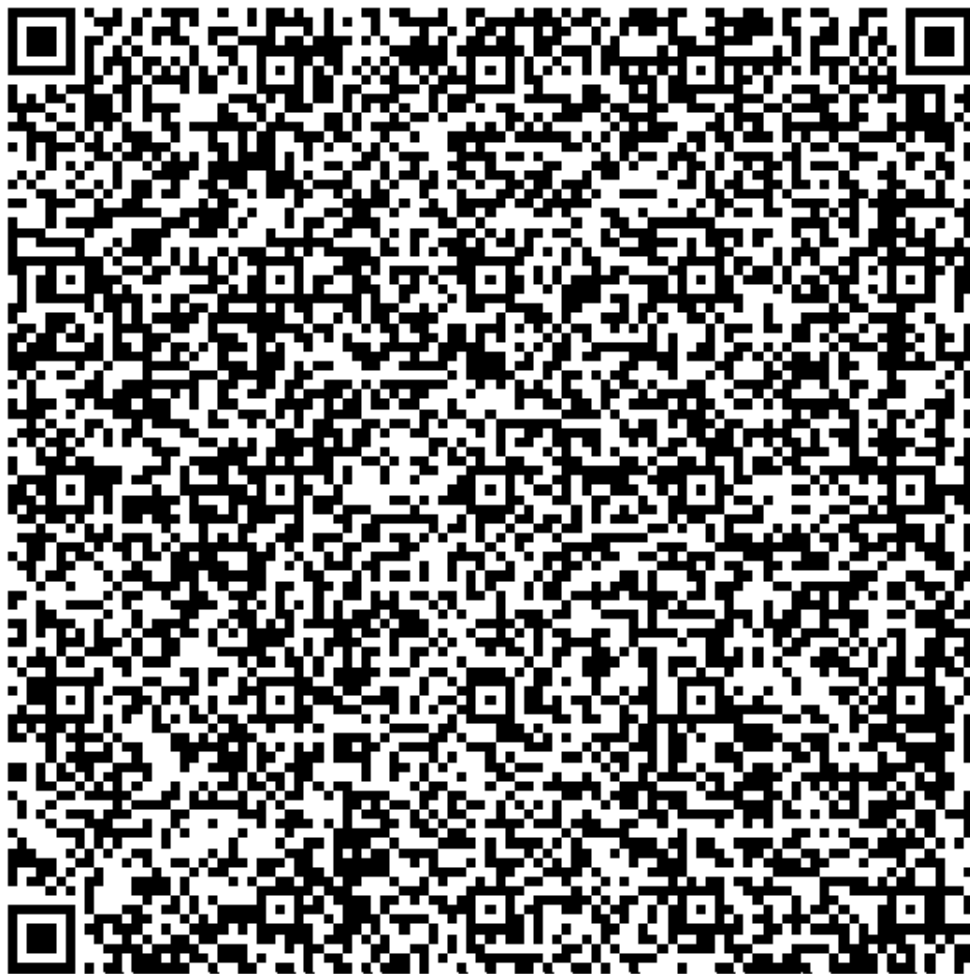
A G A G A D G

A D A A D A D A G

Source: hnjigs~1.abc

Transcription: Transcription: Henrik Norbeck?, chords:Mike Long

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The Scartaglen jig

Scatter the mud

Jig

(Ireland)

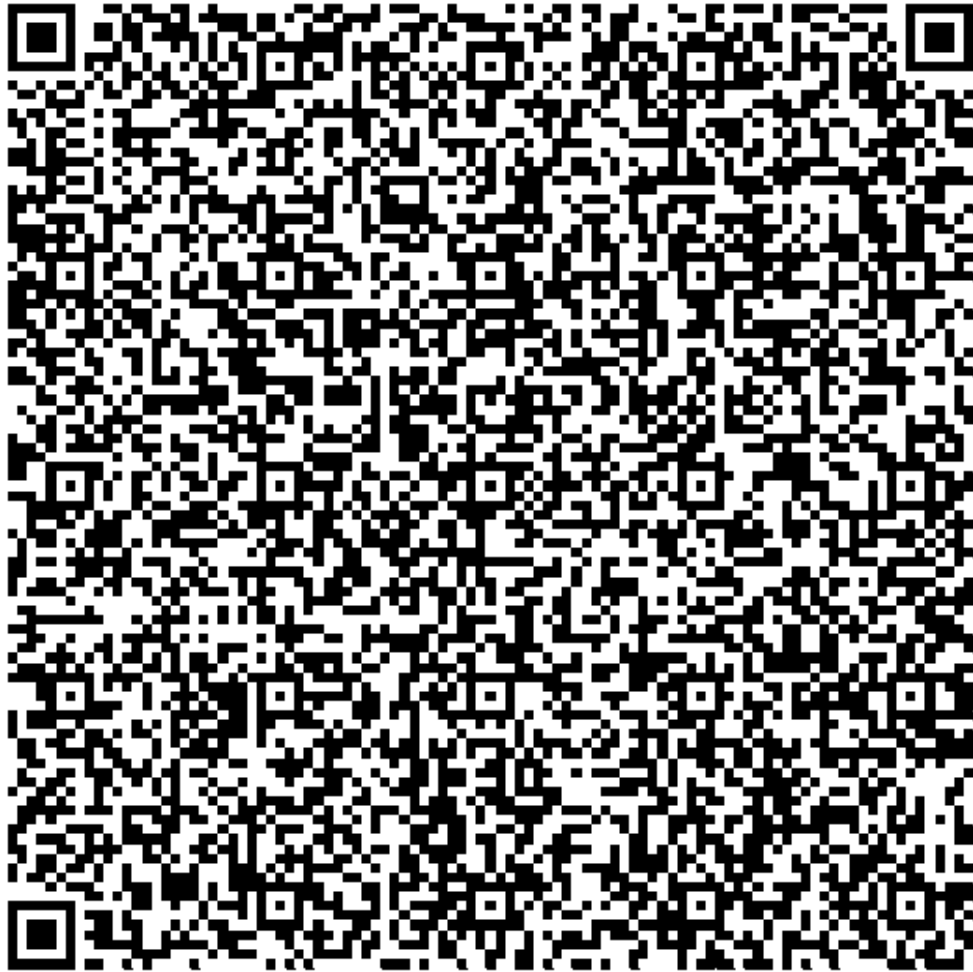
The musical score is written in 6/8 time and consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a treble clef and a key signature of one sharp (F#). Chord annotations are placed above the notes: Am, G, Am, G, Am, G, (Em), G.

Book: O'Neill's 967 2nd Setting

Source: O'Neill's, mdl

Transcription: Transcription, arrangement, chords: Mike Long

>>



>>

Scatter the mud

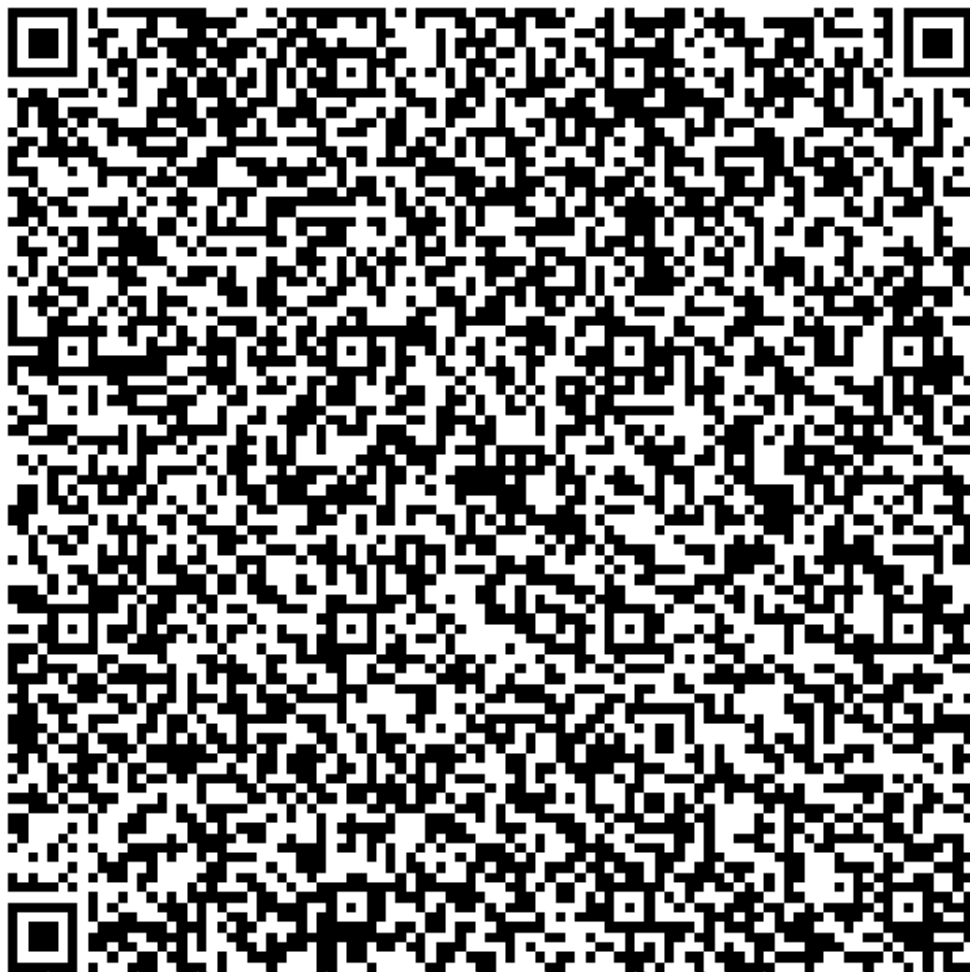
Seamus Cooley's jig

Jig

The image shows a musical score for a jig in G major, 6/8 time. It consists of three staves of music. The first staff has chords G, D, G, G, D, G. The second staff has chords G, Am, D, G, C, D, G. The third staff has chords G, Am, D, G, G, D, G. The melody is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece ends with a double bar line and repeat dots.

Source: tonyji~1.abc
Transcription: Transcription:???, chords:Mike Long

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Seamus Cooley's jig

Sean Ryan's

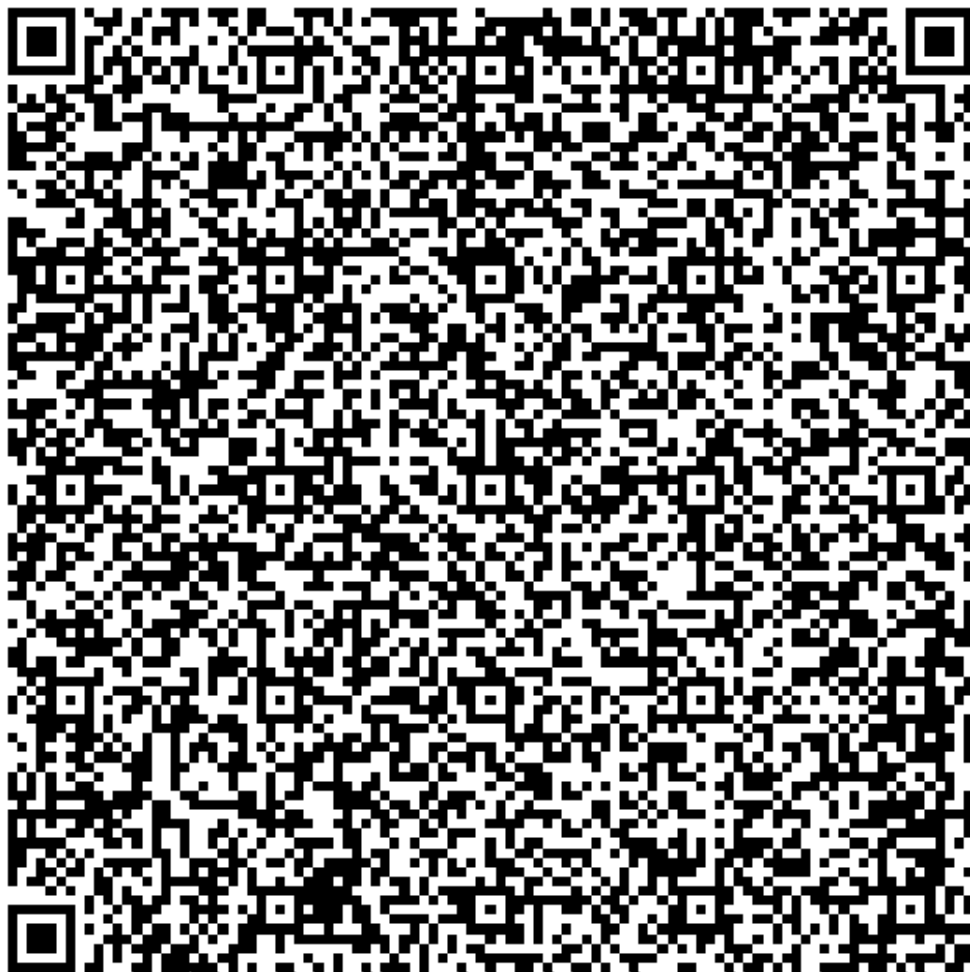
Jig (Ireland)



The musical score is written for a Jig in 6/8 time, one sharp (F#). It consists of two staves. The first staff contains the main melody with the following chords: Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, Am. The second staff contains a variation of the melody with the following chords: Am, G, Am, G, Am, G, Am, G, Em, Am. The piece concludes with a double bar line and repeat dots.

Book: Music from Ireland Vol. 3
Source: Music from Ireland Vol. 3
Transcription: Transcription, chords:Mike Long

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>>

Sean Ryan's

Sgian Dubh

Jig

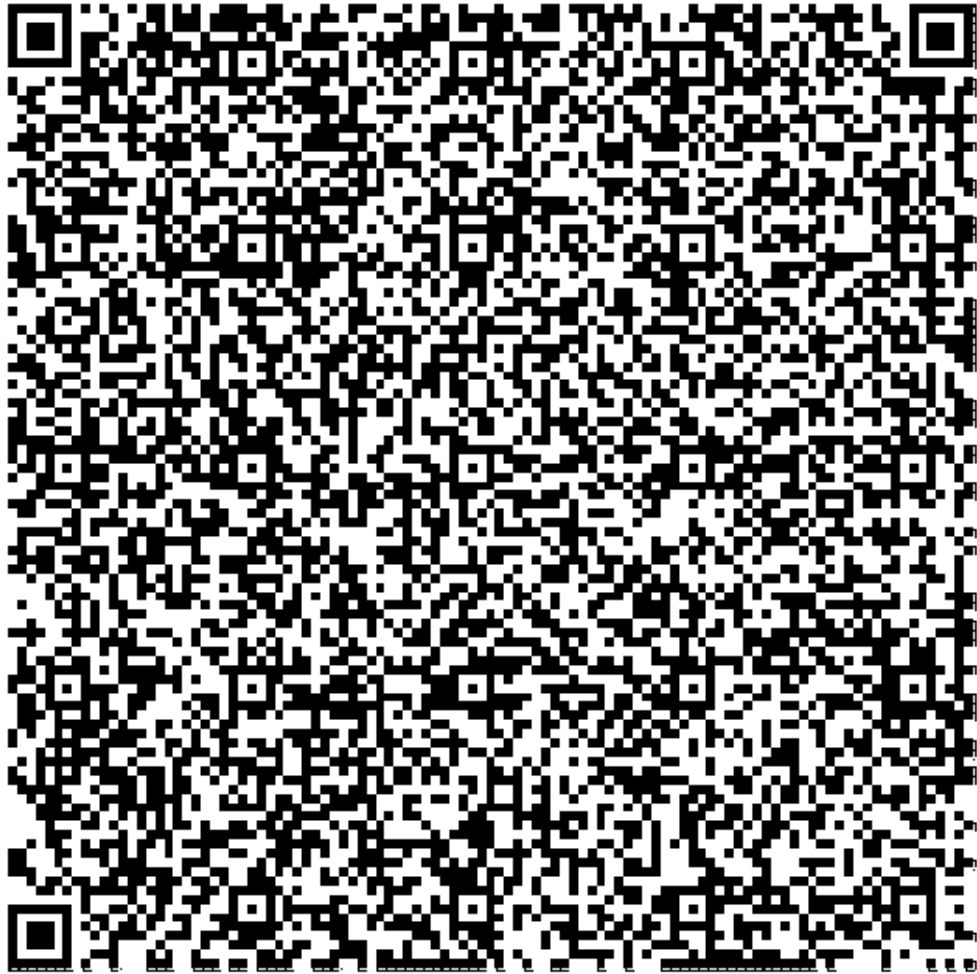
The image shows a musical score for the Jig 'Sgian Dubh'. It consists of three staves of music in the key of D major (one sharp) and 6/8 time. The first staff contains the melody with a repeat sign at the end. The second and third staves provide accompaniment. Chords are indicated above the notes: Bm, D, A, Bm, G, A, Bm, D, A, D, A, Bm on the first staff; Bm, A, Bm, D, Bm, A, D, A, Bm on the second staff; and Bm, A, Bm, D, Bm, A, D, A, Bm on the third staff.

Book: Kerr's Second p35

Source: Kerr's Second p35

Transcription: Transcription, chords:Mike Long

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Sgian Dubh

Shandon bells

Jig

(Ireland)

D D A G G A D D A G A 1 D

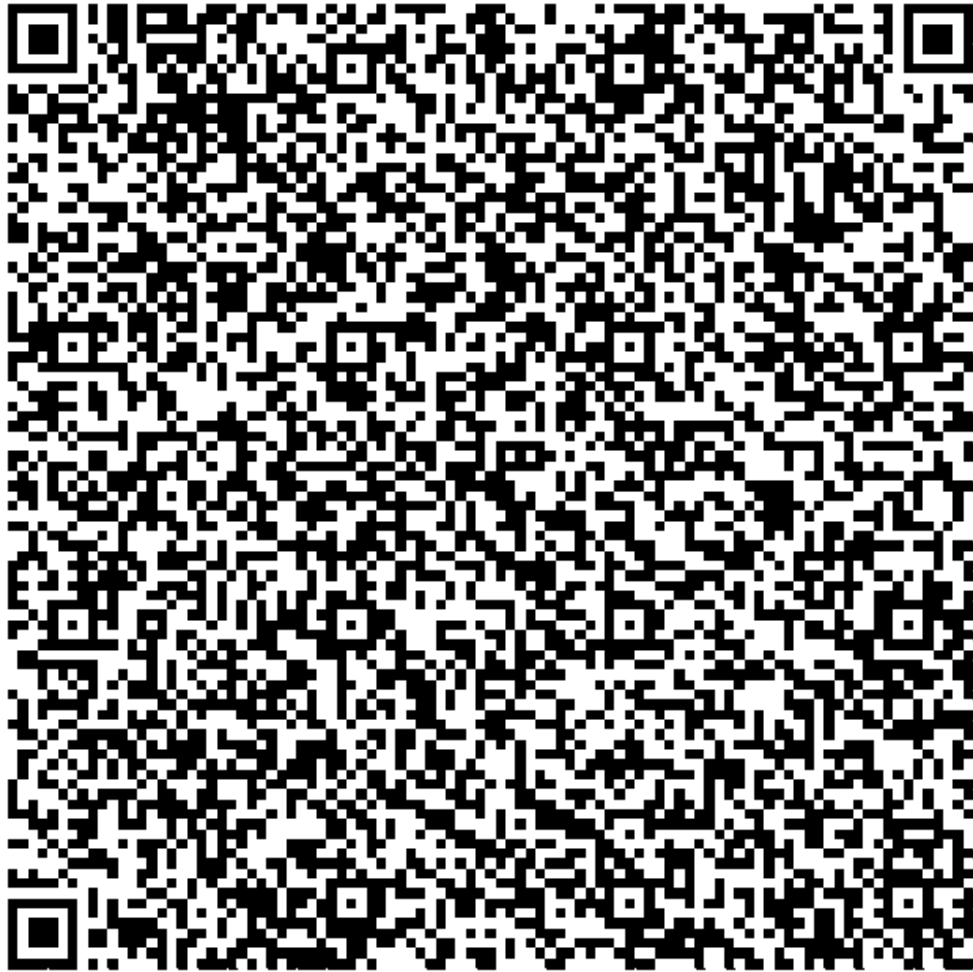
2 D D A A (G) D G A D

Book: O'Neill's 814

Source: O'Neill's 814

Transcription: Transcription, chords: Mike Long

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Shandon bells

The ship in full sail

Jig

G C (G) D G C G D G

G C (G) G D G C (G) C (G) D G

Book: Flute tutor(?)

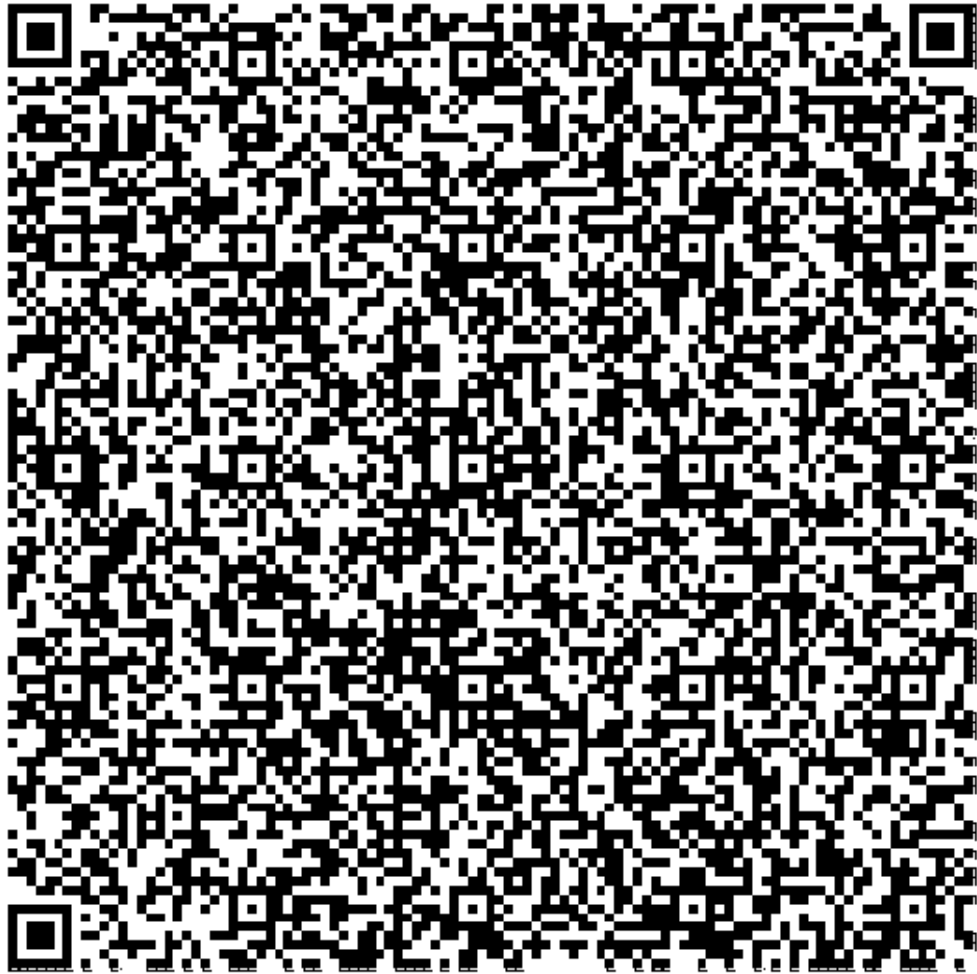
Irish Traditional Music Session Tunes 2 n32

Source: My arrangement from various sources

Discography: De Dannan: Star Spangled Molly.

Transcription: Transcription:??,arr., chords:Mike Long

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The ship in full sail

Slieve Russel

Jig (Ireland)



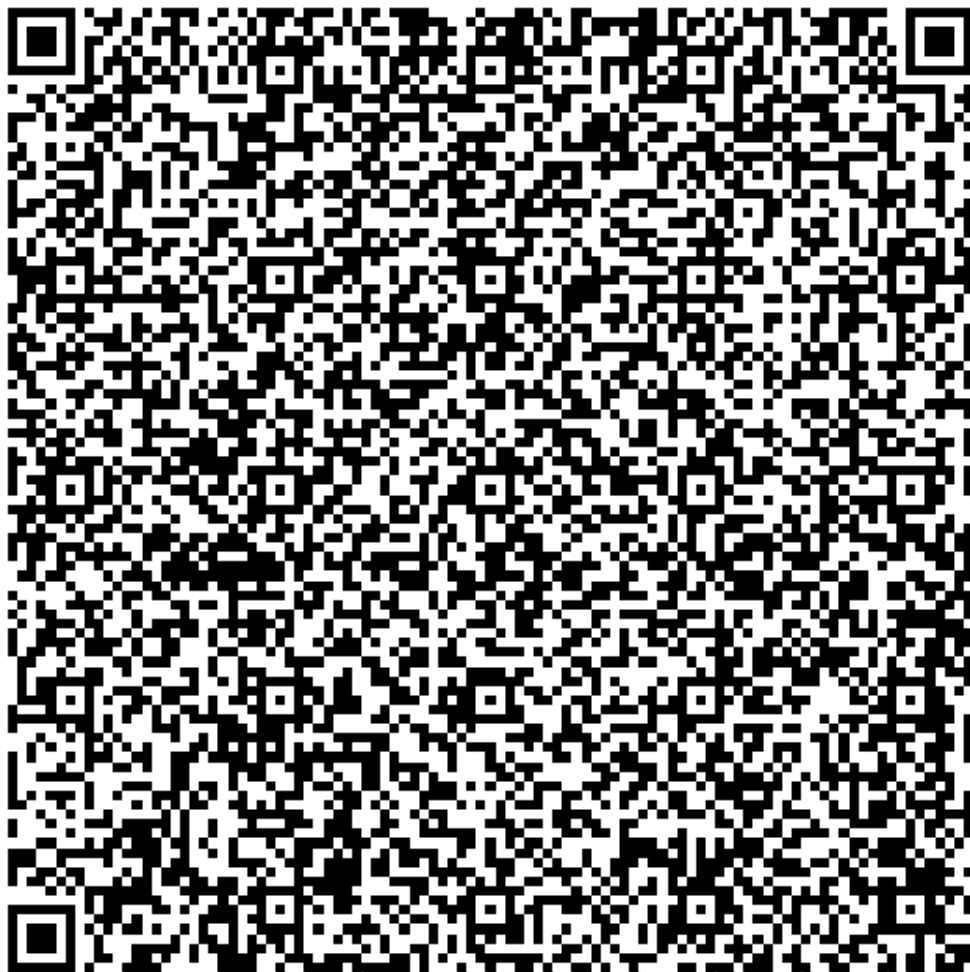
The image shows a musical score for the Jig 'Slieve Russel'. It consists of two staves of music in a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in a treble clef. The first staff begins with a repeat sign and ends with a double bar line and repeat dots. The second staff also begins with a repeat sign and ends with a double bar line and repeat dots. Chords are indicated above the notes: Am, Am, G, Em, G, Am, Am, G, Em, (F), G, Am in the first staff; and Am, D, G, Am, D, Am, Am, D, G, Em, (F), G, Am in the second staff.

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, slight arr., chords: Mike Long

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>>

Slieve Russel

Smash the windows

Roaring jelly

Jig (Ireland)

D D A G D A D D A G A 1 D

2 D D A D G D G D A D

D A D G D G D A D

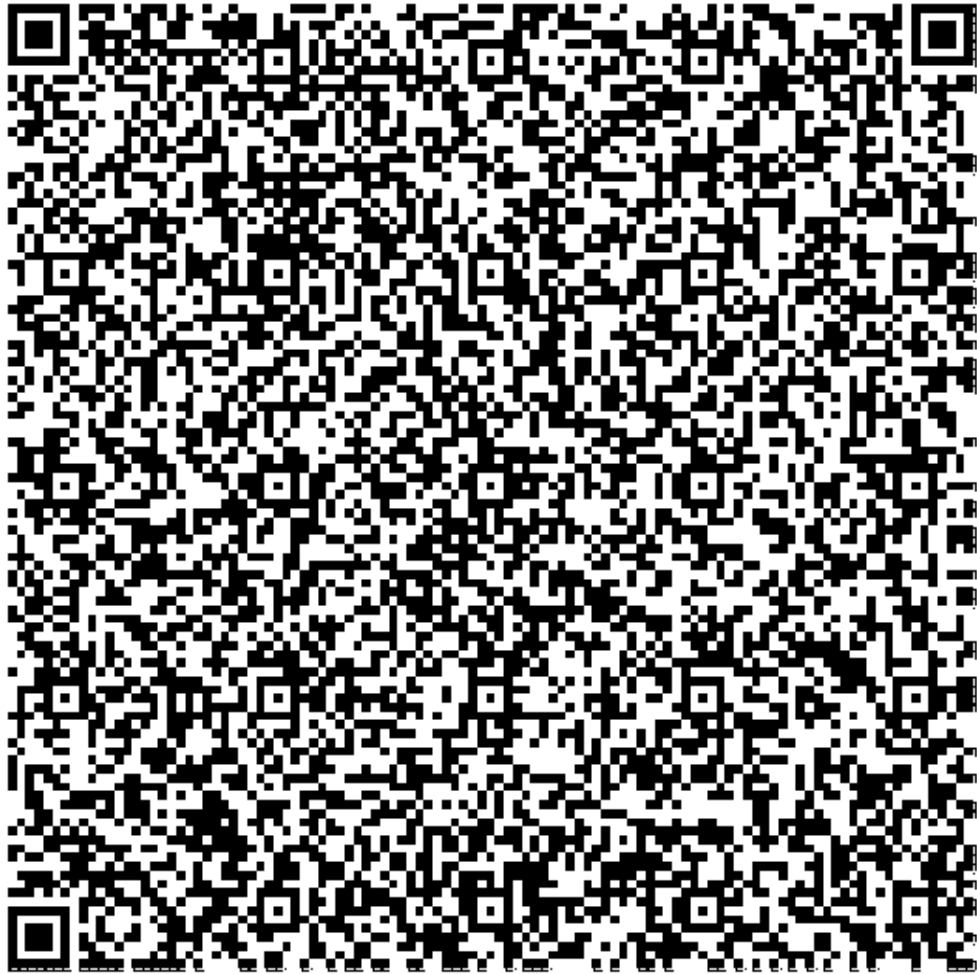
Book: Kerr's Fourth p22

O'Neill's 965

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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>>

Smash the windows

The snow on the hills

Jig

The musical score is written in treble clef, D major (two sharps), and 6/8 time. It consists of three staves of music. The first staff begins with a D chord and contains a melodic line with eighth and sixteenth notes. The second staff continues the melody and includes a first ending (1) and a second ending (2), both consisting of two measures of A and D chords. The third staff concludes the piece with a final cadence, also featuring first and second endings. Chords are indicated above the notes: D, C, G, D, A/G, A, D, D, G, D, D, G, D, A, D, G, D, D, A/G, A, D, A, D.

Source: Boiled in Lead:Orb

Discography: Boiled in Lead:Orb

Transcription: Transcription, chords:Mike Long

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The snow on the hills

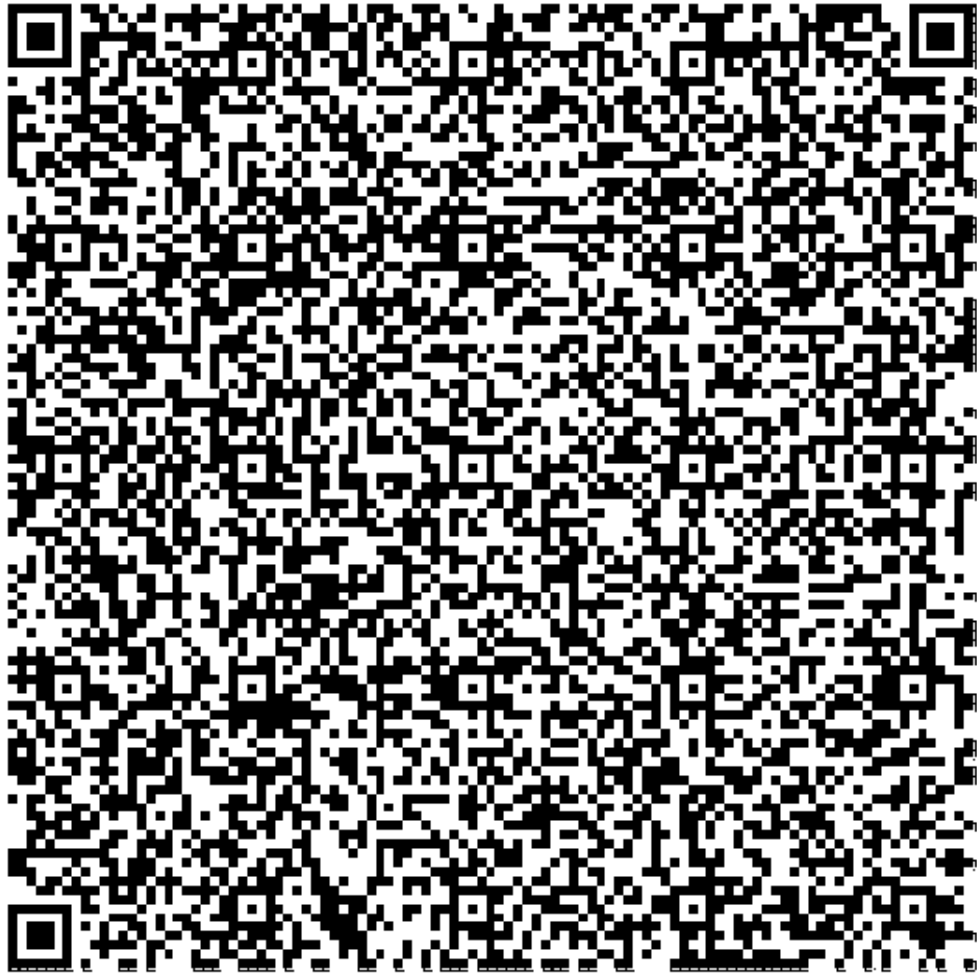
Snug in the blanket

Jig (Ireland)

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line with various note values and rests. Above the staff, the following chords are indicated: Am, G, D, G, Am, G, D, G. The second staff continues the melody with similar note values and rests. Above this staff, the chords are: D, C, D, D, C, G, D/C, G. The third staff also continues the melody. Above this staff, the chords are: D, G, D, D, C, G, D/C, G. The score concludes with a double bar line and repeat dots.

Book: O'Neill's 889
Source: O'Neill's 889
Transcription: Transcription, slight rearrangement, chords: Mike Long

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>>

Snug in the blanket

The spinner's lilt

Jig

(Ireland)

D D A D G A D A G A

D D A D A D G D A G A

Book: O'Neill's 1058

Source: O'Neill's 1058

Transcription: Transcription:henrik.norbeck, chords:Mike Long

>>



>>

The spinner's lilt

Stan Chapman's jig

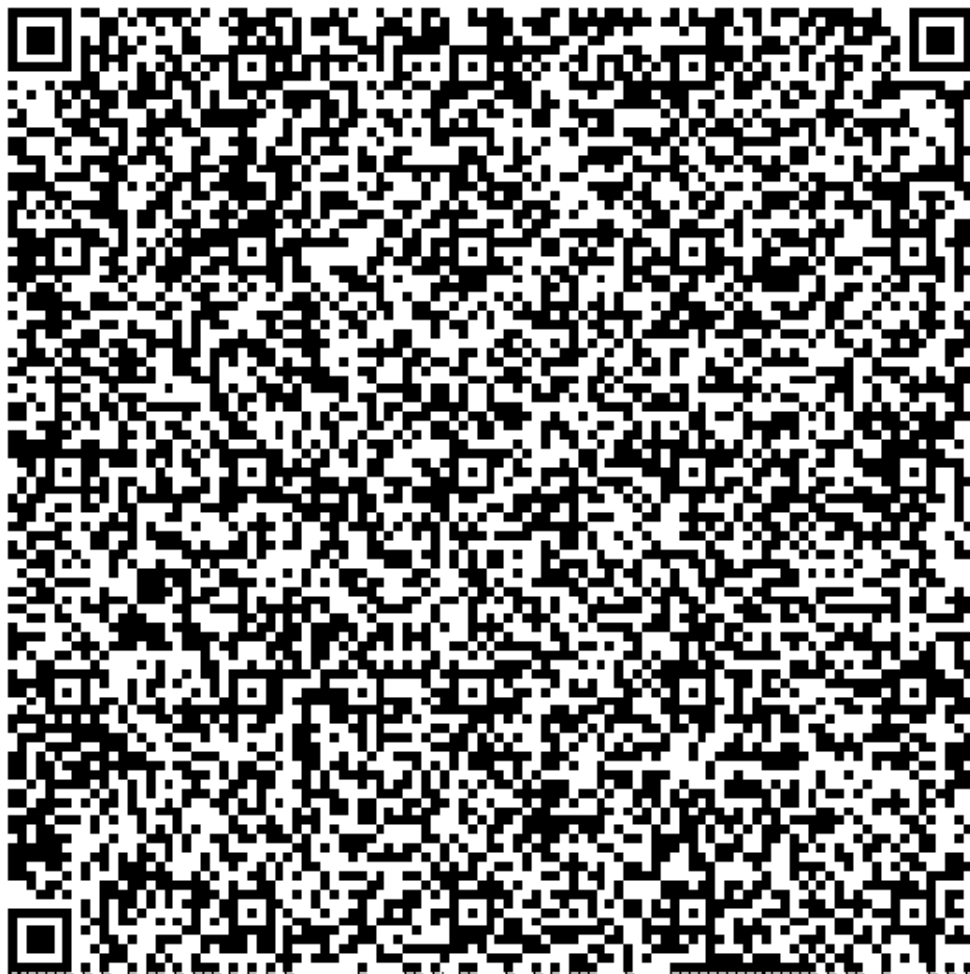
Jig

Jerry Holland (Cape Breton)

A E D E A E D A
A D A D A D A E A
A D A D A D A E A

Book: Jerry Holland's collection of fiddle tunes
Source: Jerry Holland's collection of fiddle tunes
Transcription: Transcription, chords:Mike Long

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>>

Stan Chapman's jig

The star above the garter

Single Jig

(Ireland)

G D C C D G D C D

D G C D G D G G C D

Book: Fiddler's Fakebook p264 (Chieftains?)

Irish Traditional Music Session Tunes 3

Source: My arrangement from various sources

Discography: Chieftains 4

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

The star above the garter

Statia Donnelly

Jig

The musical score is written in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff contains the first six measures, with chords D, G C, D, A, D, and D G. The second staff contains measures 7-12, with chords D, C, a first ending (1) with a D chord and a tilde, a second ending (2) with a D chord and a tilde, D, D G, and D. The third staff contains measures 13-18, with chords C, D, D G, D C, a first ending (1) with a D chord and a tilde, and a second ending (2) with a D chord and a tilde.

Source: Various web abc's

Transcription: Transcription:?, chords:Mike Long

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Statia Donnelly

Statia Donnelly's jig

Jig

The image shows a musical score for a jig in G major, 6/8 time. It consists of two staves. The first staff contains the melody, and the second staff contains a bass line. Chords are indicated above the notes. The piece concludes with a repeat sign. The chords used are G, D, C, Em, and Bm.

Source: Various web abc's

Transcription: Transcription:?, chords:Mike Long

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Statia Donnelly's jig

Steamboat quickstep

Jig

A

E A (D) A E A

A D A D A E A

Book: NE Fiddlers

Source: tonyji~1.abc, irishf~4.abc

Transcription: Transcription:??, chords:Mike Long

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Steamboat quickstep

The stool of repentance

Jig

(Scotland)

The musical score is written in G major (one sharp) and 6/8 time. It consists of two staves. The first staff begins with a repeat sign and has chords A, D, A, D, E above it. The second staff also begins with a repeat sign and has chords A, D, E, A, D, E above it. The melody is a traditional Scottish jig.

Book: Kerr's First p31

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

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>>

The stool of repentance

Sweet Biddy Daly

An Irishman's love

Saddle the pony

Jig

(Ireland)

A D A D E A D A D E A
A D A A D E A D A D E A

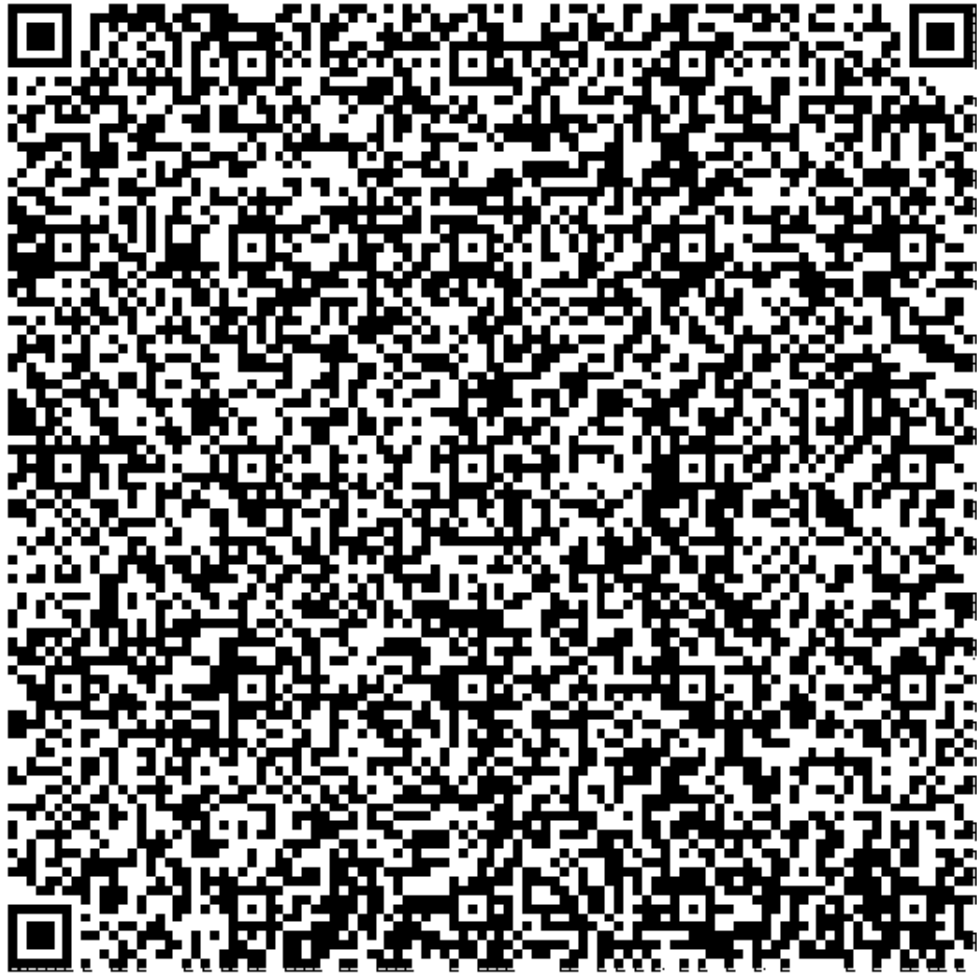
Book: O'Neill's 1084

Roche 1 n112

Source: O'Neill's 1084

Transcription: Transcription:henrik.norbeck, chords:Mike Long

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Sweet Biddy Daly

Tansey's fancy

Jig

Chords: G D G D G D G D G D G

Chords: G (D) G C D G G D G D G

Source: Mike Long

Discography: Steeleye Span

Transcription: Transcription, chords:Mike Long

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Tansey's fancy

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The Tappit hen

Jig

(Scotland)

A D A G A D A G A

A A D A G A A D A G A

Book: Kerr's Fourth p28

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

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The Tappit hen

The tar road to Sligo

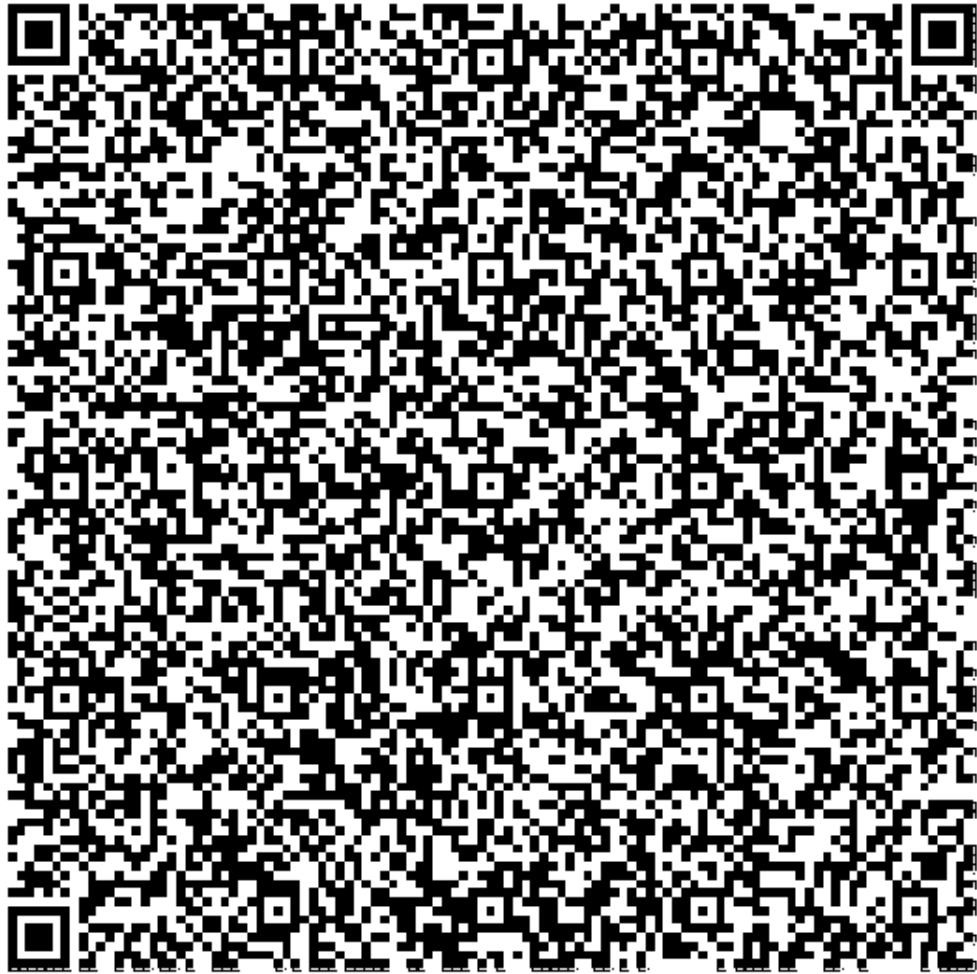
Coleman's

Jig (Ireland)
See also: The races at Carrick

The musical score is written in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. Above the notes, the following chords are indicated: D, G, A, D, G, A, D, G, A, D, A, D. The second staff continues the melody with the following chords: D, G, A, D, G, A, D, G, A, D, G, A, D. The third staff concludes the piece with the following chords: D, G, A, D, G, A, D, A, D, G, D, G, A, D. The piece ends with a double bar line and repeat dots.

Book: Irish Traditional Music Session Tunes
Source: Irish Traditional Music Session Tunes (mostly)
Transcription: Transcription, chords:Mike Long

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The tar road to Sligo

Tatter the road

Jig

(Ireland)

C/D D G C D C/D D G C G D

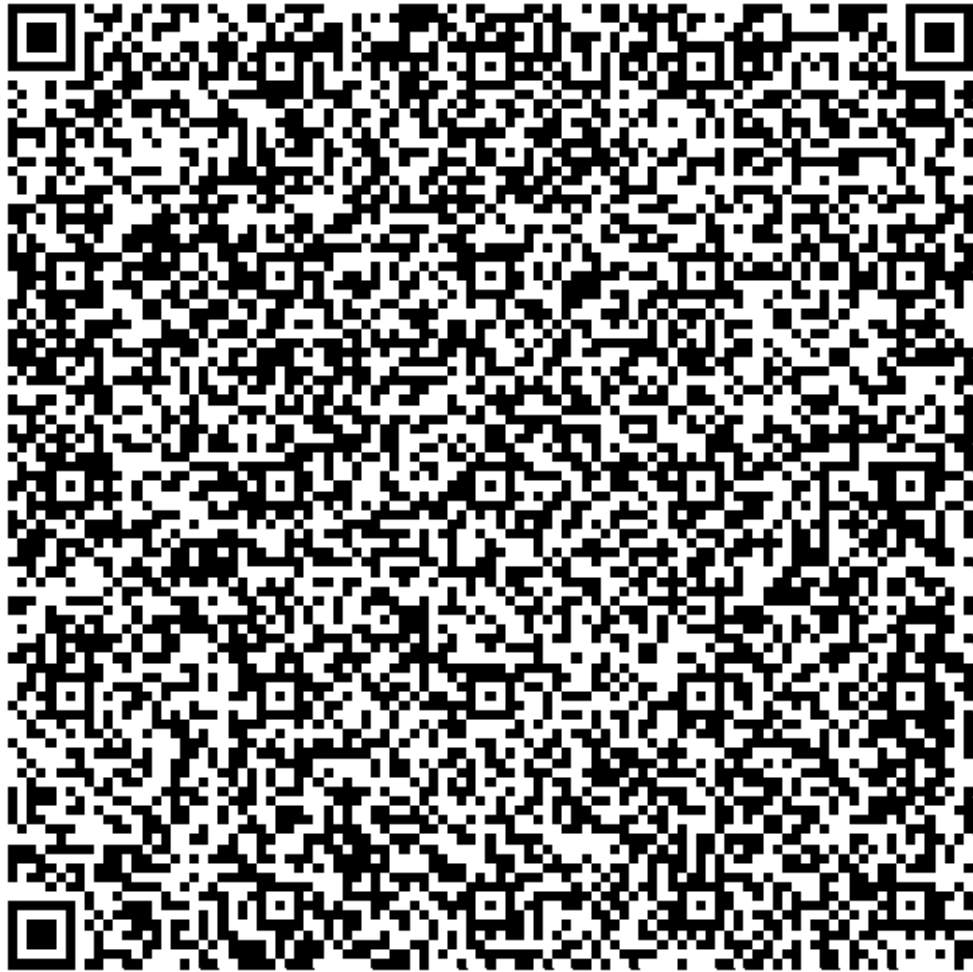
D D C G C G D D C G C G

Book: O'Neill's 906

Source: O'Neill's

Transcription: Transcription:Tom Keays, chords:Mike Long

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Tatter the road

Temple house

Jig

(Scotland)

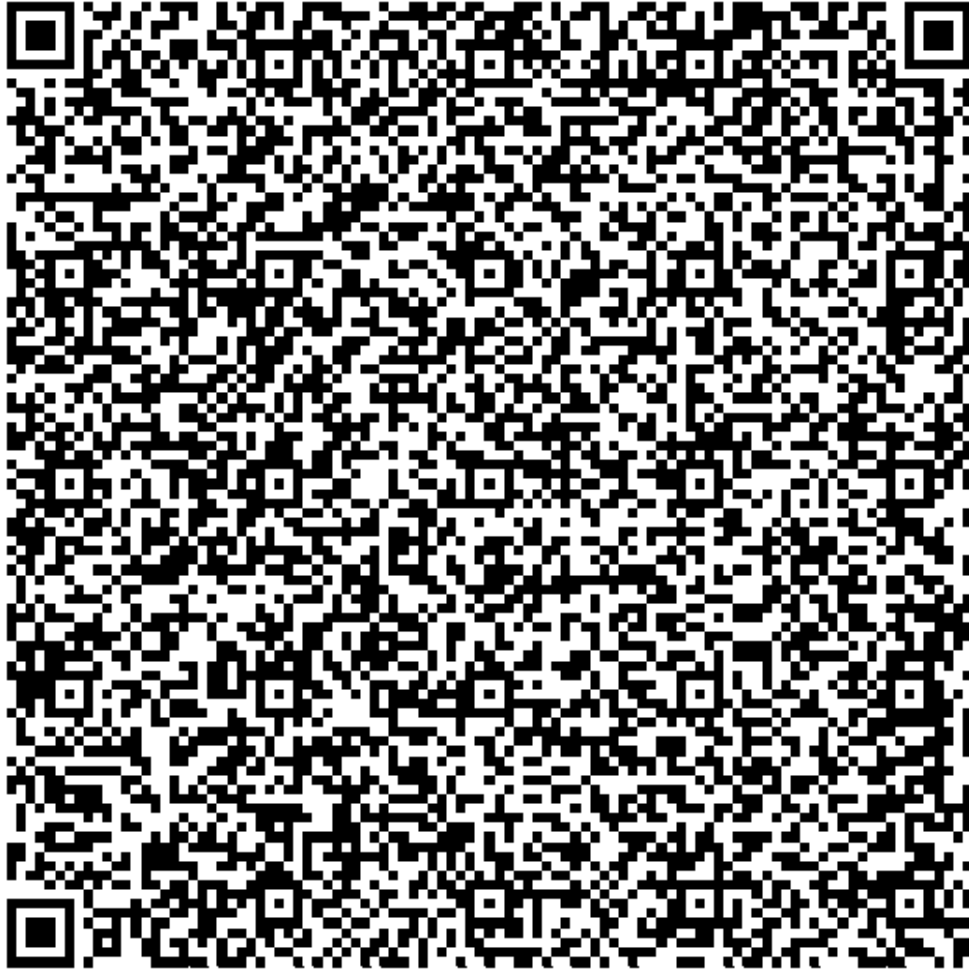
The musical score for 'Temple house' is written in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff contains the main melody, starting with a treble clef and a key signature of one sharp. The second and third staves provide accompaniment, starting with a bass clef. Chords are indicated above the notes: Em, D, Em, G, D, Em in the first staff; Em, D, Em, G, D, Em in the second staff; and Em, D, Em, D, G, D, G, D, Em in the third staff. The piece concludes with a double bar line and repeat dots.

Book: Kerr's First p33

Source: Kerr's First p33

Transcription: Transcription,chords:Mike Long

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Temple house

The tenpenny bit

(Ireland)

Jig

See also: The three little drummers

Am G Am G/D G Am G Em G Am
Am G Am Em G Am G Em G Am

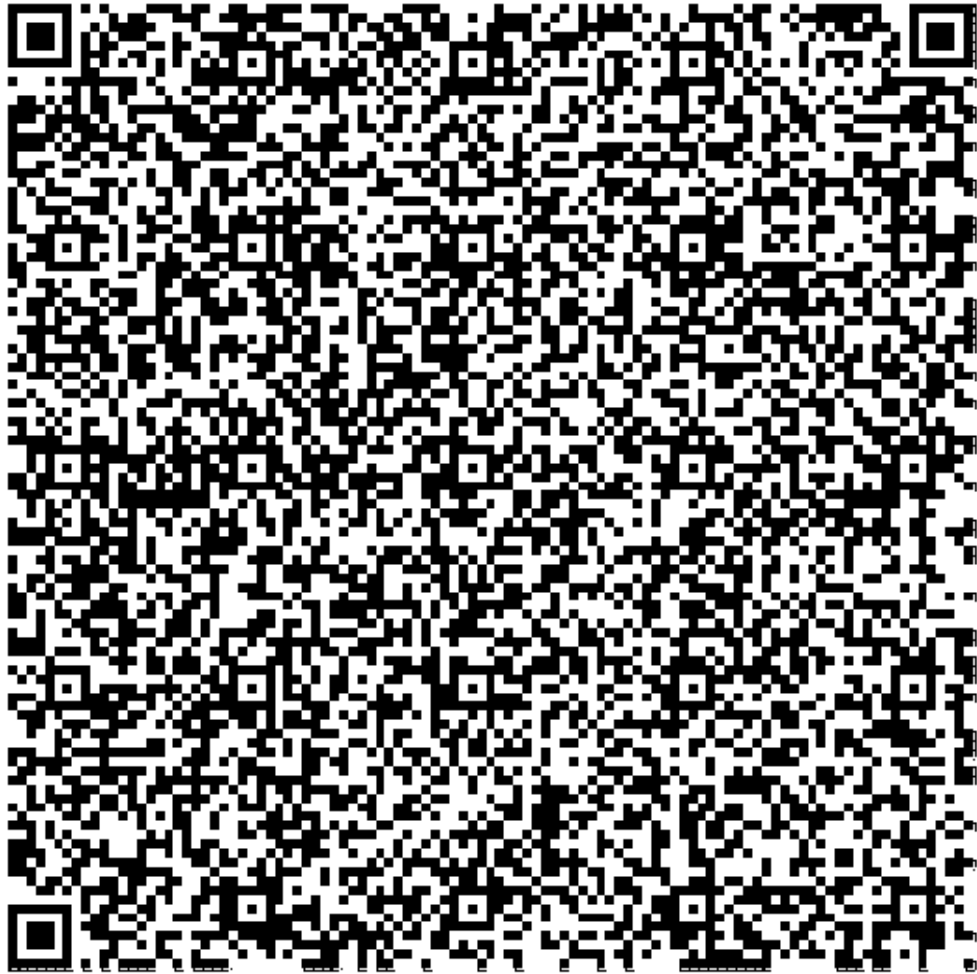
Book: O'Neill's 929, 930

Kerr's First p36

Source: Kerr's First p36

Transcription: Transcription, chords:Mike Long

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The tenpenny bit

The thatcher

Jig (Ireland)

Am Am G Am D Am Am G Am Em G Am

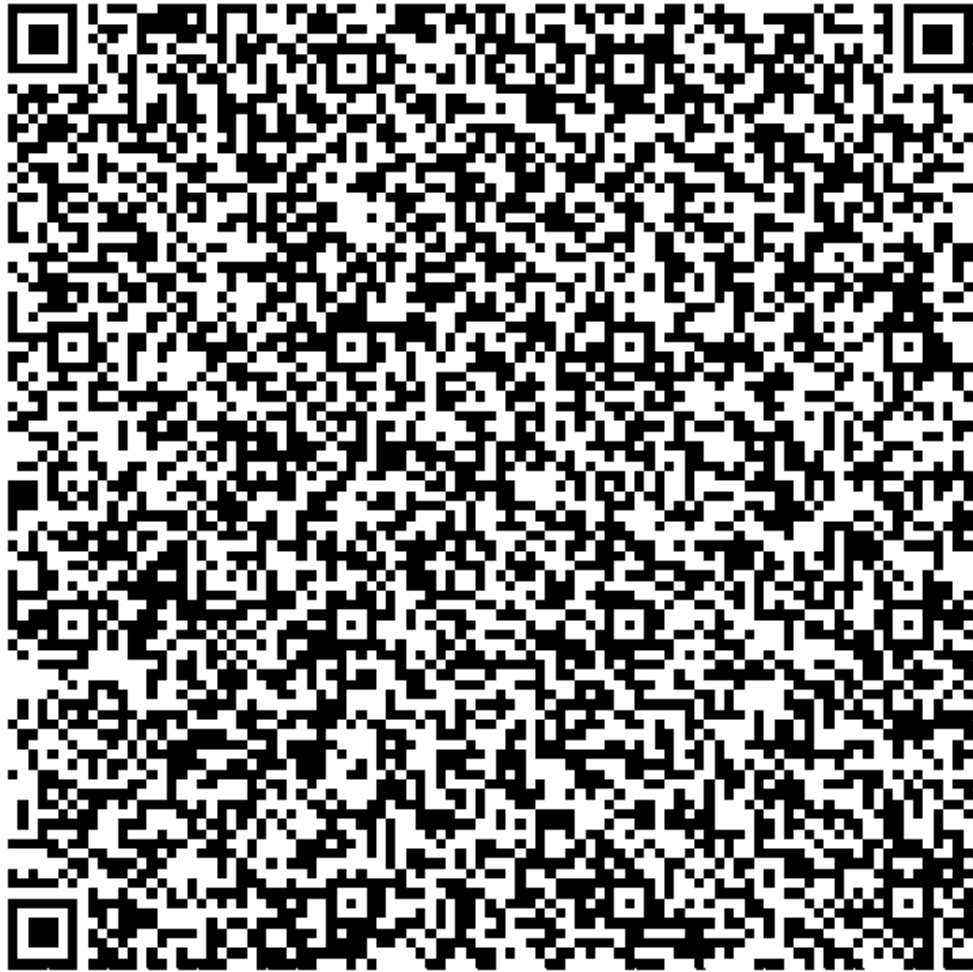
Am G Am D Am G Am Em G Am

Book: O'Neill's 1036

Source: O'Neill's 1036

Transcription: Transcription, arrangement, chords:Mike Long

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The thatcher

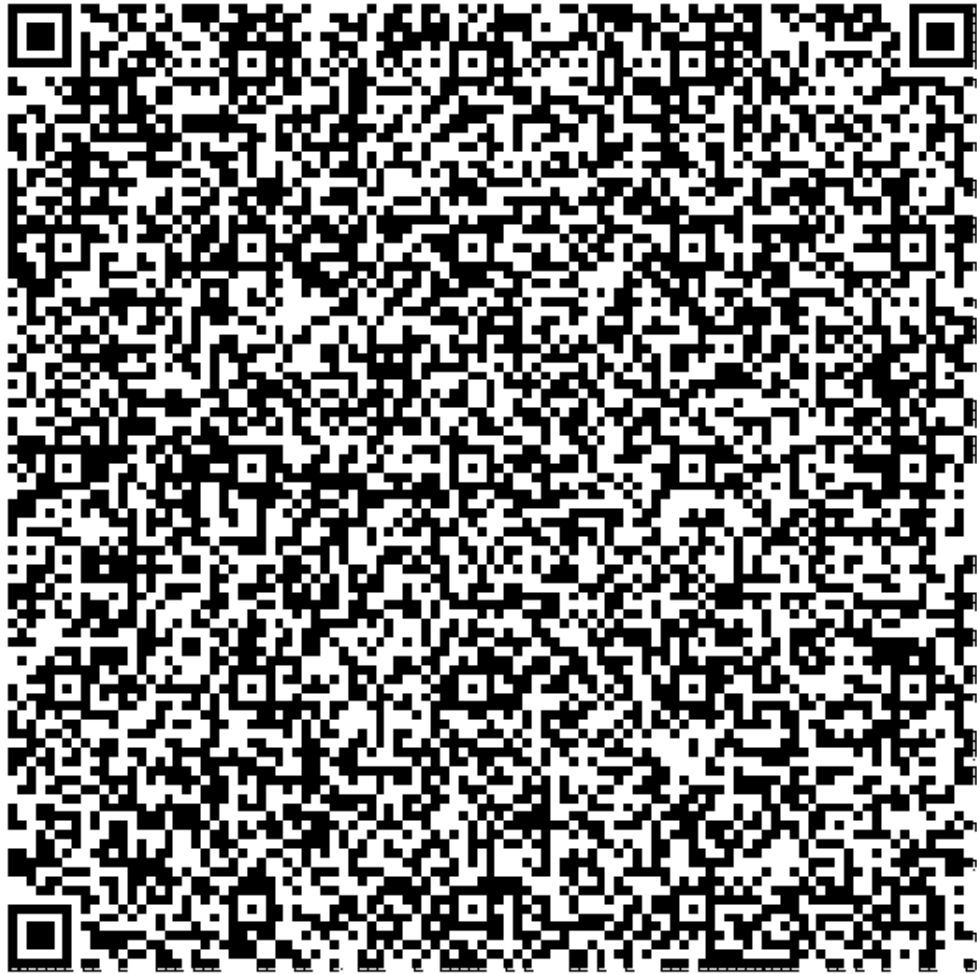
The three little drummers

Jig (Ireland)
See also: The tenpenny bit

The musical score is written in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves begin with a bass clef and a key signature of one sharp. Chord annotations are placed above the notes: Am, G, Am, D, G, Am, G, D, G, Am on the first staff; Am, G, Am, D, (G), Am, G, D, G, Am on the second staff; and Am, G, Am, G, Am, G, D, G, Am on the third staff. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

Book: O'Neill's 969
Source: O'Neill's 969
Transcription: Transcription, chords:Mike Long

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The three little drummers

Tie the petticoat tighter

The bonnie highlander

The petticoats loose

Yourself along with me

Jig (Ireland)

Am Em Am Em G Am Em Am Em Am

C G Am Em G C G Am Em Am

C G Am Em G C G C E Am

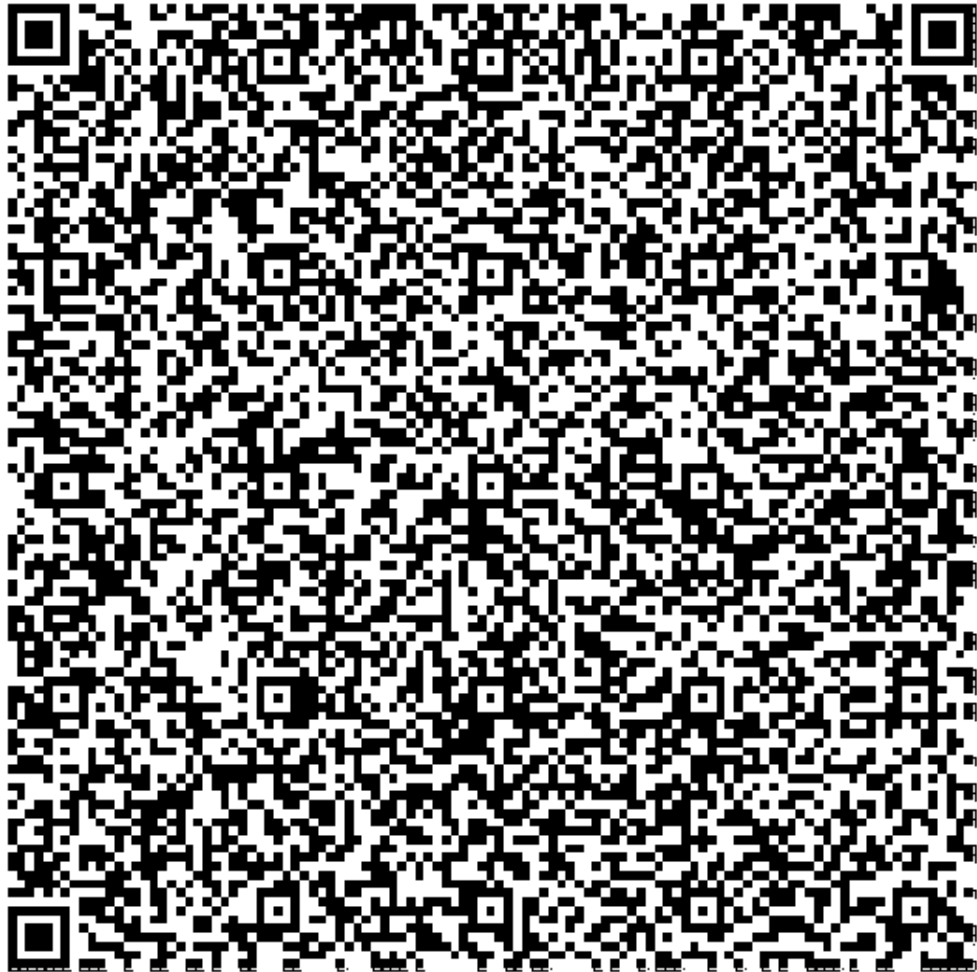
Book: O'Neill's 792

Kerr's Second p30

Source: O'Neill's 792

Transcription: Transcription:Stephen Foy, chords:Mike Long

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Tie the petticoat tighter

Tip the cruiskeen

Jig (Ireland)
See also: Trip it up stairs

Em/G D G Em Em/G D G D
G D G Em G (D) G D

Book: O'Neill's 887
Source: O'Neill's 887
Transcription: Dan G. Petersen, chords: Mike Long

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Tip the cruiskeen

Tobin's favorite

Jig

(Ireland)

D A D G A (G) D A

D A D D A D G

A (G) D A D A D

Book: O'Neill's 775

Source: O'Neill's 775

Transcription: Transcription, chords:Mike Long

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Tobin's favorite

Tom Billy's

The flowers of spring

Jig (Ireland)

Am G Am G Am G Am G Em G Am

Book: Music from Ireland Vol. 3
Ceol Rince 2 n31 (About the same...)
Source: Music from Ireland Vol. 3
Transcription: Transcription, chords:Mike Long

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Tom Billy's

Tommy Peoples'

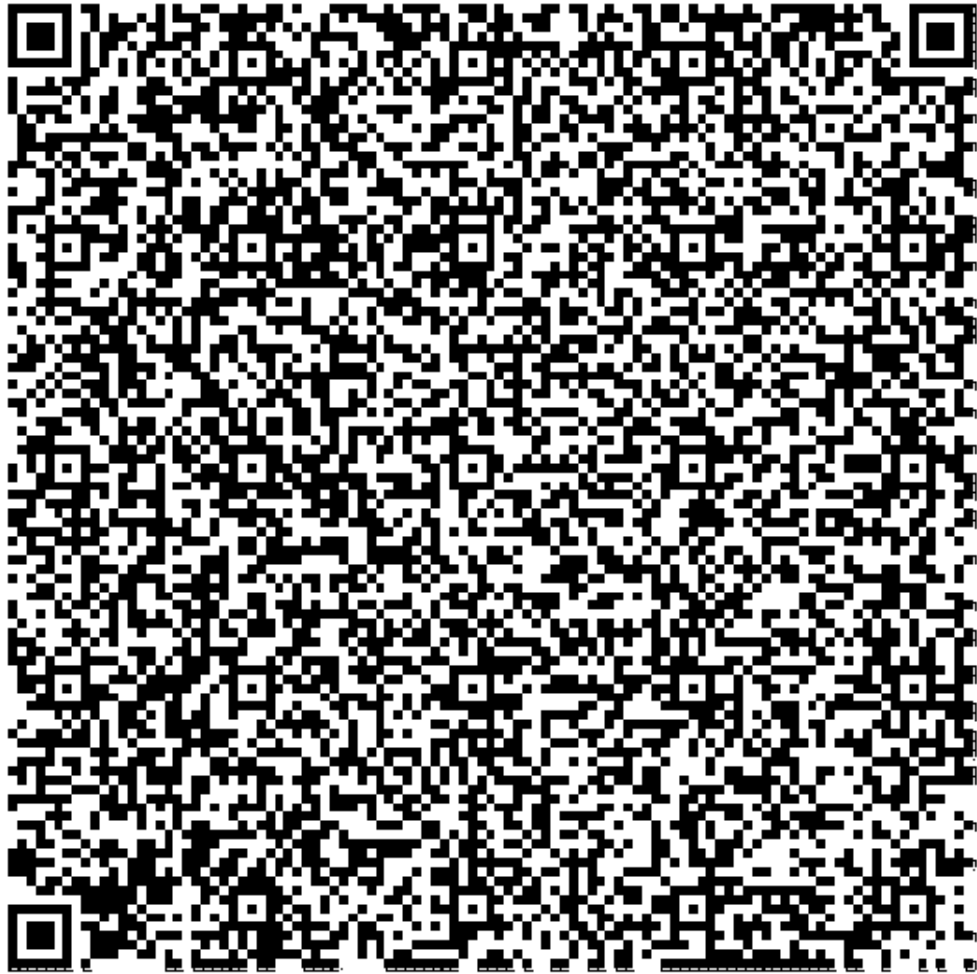
Jig (Ireland)

The image shows a musical score for a jig in G major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line with various note values and rests. Above the staff, chords are indicated: G, C, D, G, C, D, G. The second staff continues the melody, with chords G, D, G, C, D, G above it. The third staff concludes the piece, featuring triplets (indicated by a '3' below the notes) and chords G, C, D, G, C, D, G. The score ends with a double bar line and repeat dots.

Source: Pubscouts abc file

Transcription: Transcription:Pubscouts, chords:Mike Long

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Tommy Peoples'

Tonra's Tone Rowes

Jig

Brendan Tonra (Ireland)

The image shows a musical score for a jig. It consists of two staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The first staff begins with a treble clef, a sharp sign, and a 6/8 time signature. The melody is written in eighth notes. Above the first staff, the following chords are indicated: D, G, A, D, G, G, A, D. The second staff begins with a repeat sign, a sharp sign, and a 6/8 time signature. The melody continues with eighth notes. Above the second staff, the following chords are indicated: D, G, D, A, D, G, D, A, D. The piece concludes with a double bar line and repeat dots.

Book: Ceol Rince 3,20

Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

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Tonra's

The top of the hill

My lame leg

Jig

(Ireland)

Am G Am G

G A Am G G A Am G

Book: O'Neill's 947

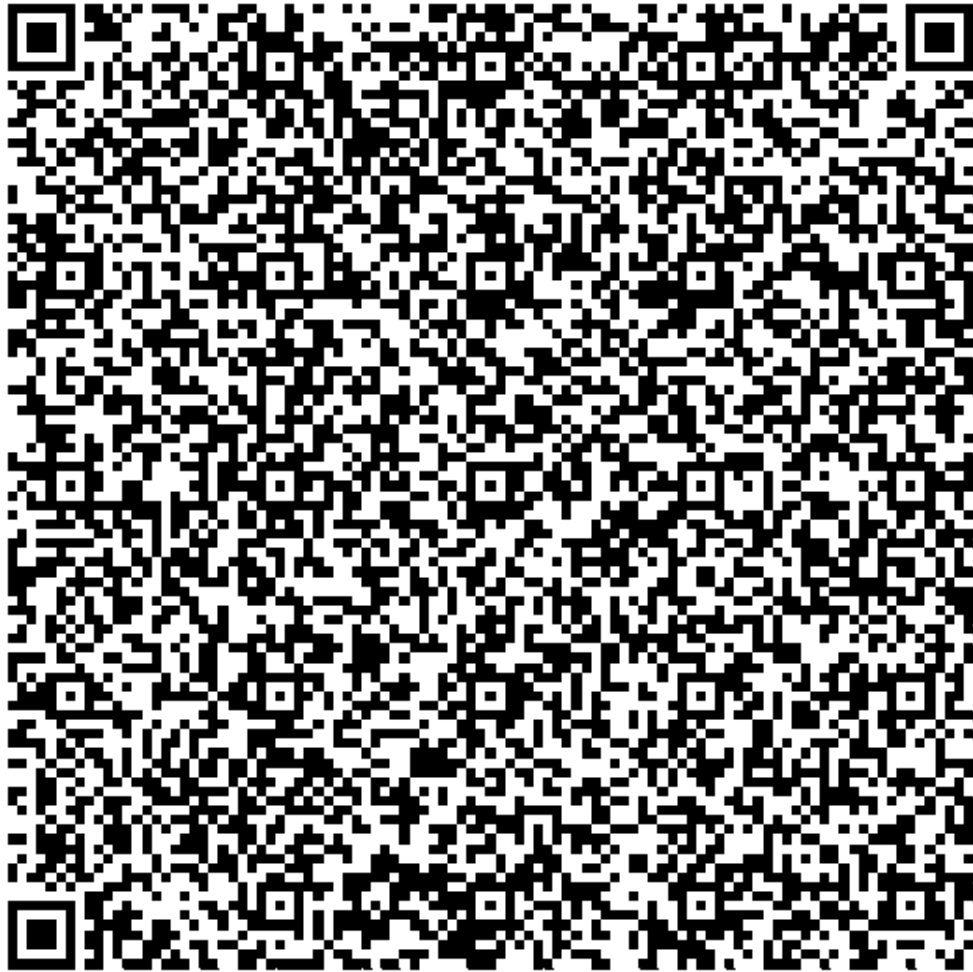
Krassen O'Neills (in G)

Kerr's First p48 more or less

Source: O'Neill's 947

Transcription: Transcription, chords:Mike Long

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The top of the hill

Trip it up stairs

(Ireland)

Jig
See also: Tip the Cruiskeen

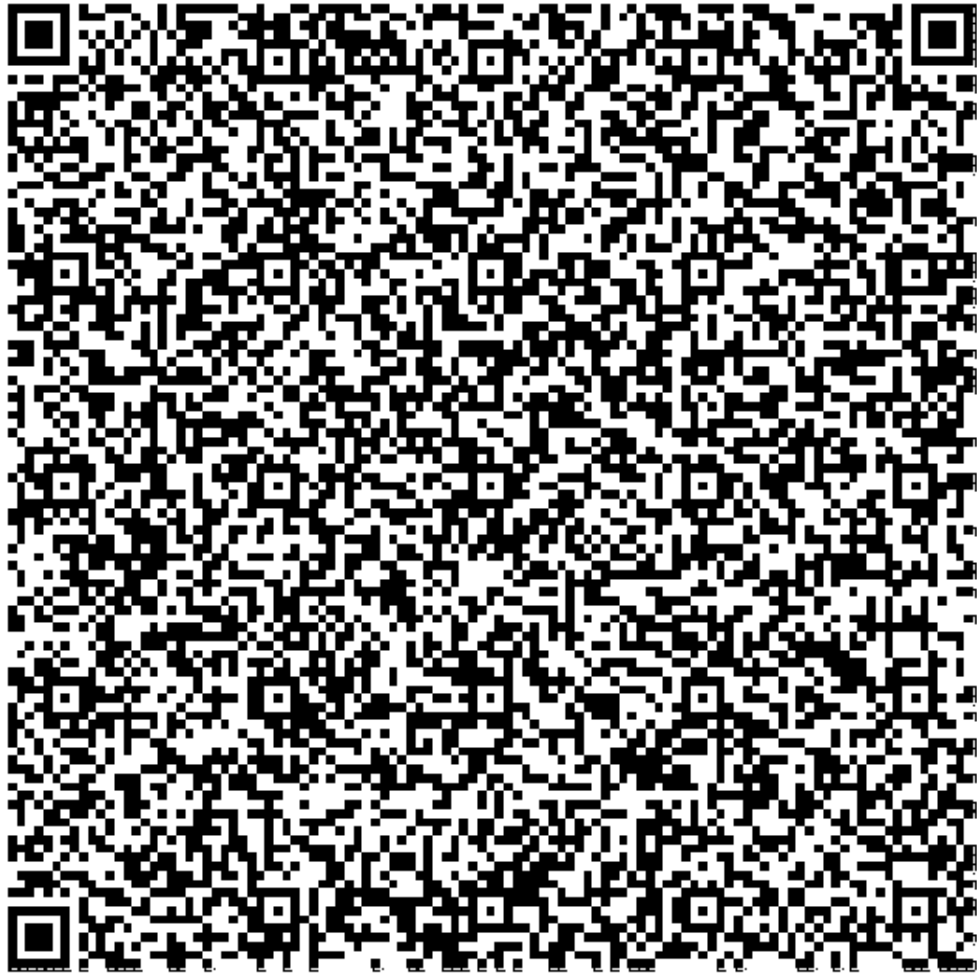
Em D Em Em G D

D Em D A G D

G D Em Em D

Book: O'Neill's 817
Kerr's Second p32
Source: O'Neill's 817
Transcription: Transcription:Dan G. Petersen, chords:Mike Long

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Trip it up stairs

The trip to Sligo

The lark in the morning

Jig (Ireland)

The image shows a musical score for a jig. It consists of two staves. The top staff is the melody, written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The bottom staff is a bass line, also in treble clef, with guitar chords indicated below it. The chords are: Em, D, Em, G, Em, D, Em, C, D, Em. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line consists of eighth notes and sixteenth notes, often beamed together. The piece ends with a double bar line and repeat dots.

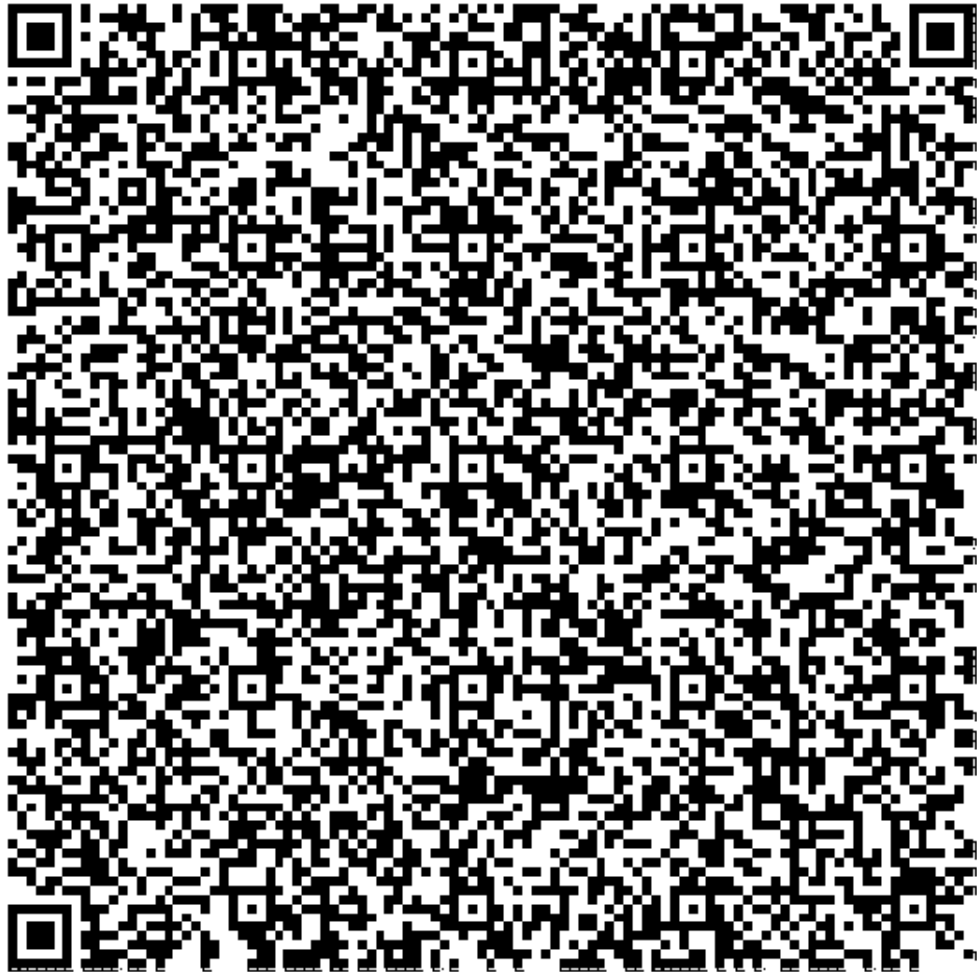
Book: O'Neill's 1019

O'Neill's 240 ? O'Neill's DMI?

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

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The trip to Sligo

Tripping up the stairs

Jig (Ireland)

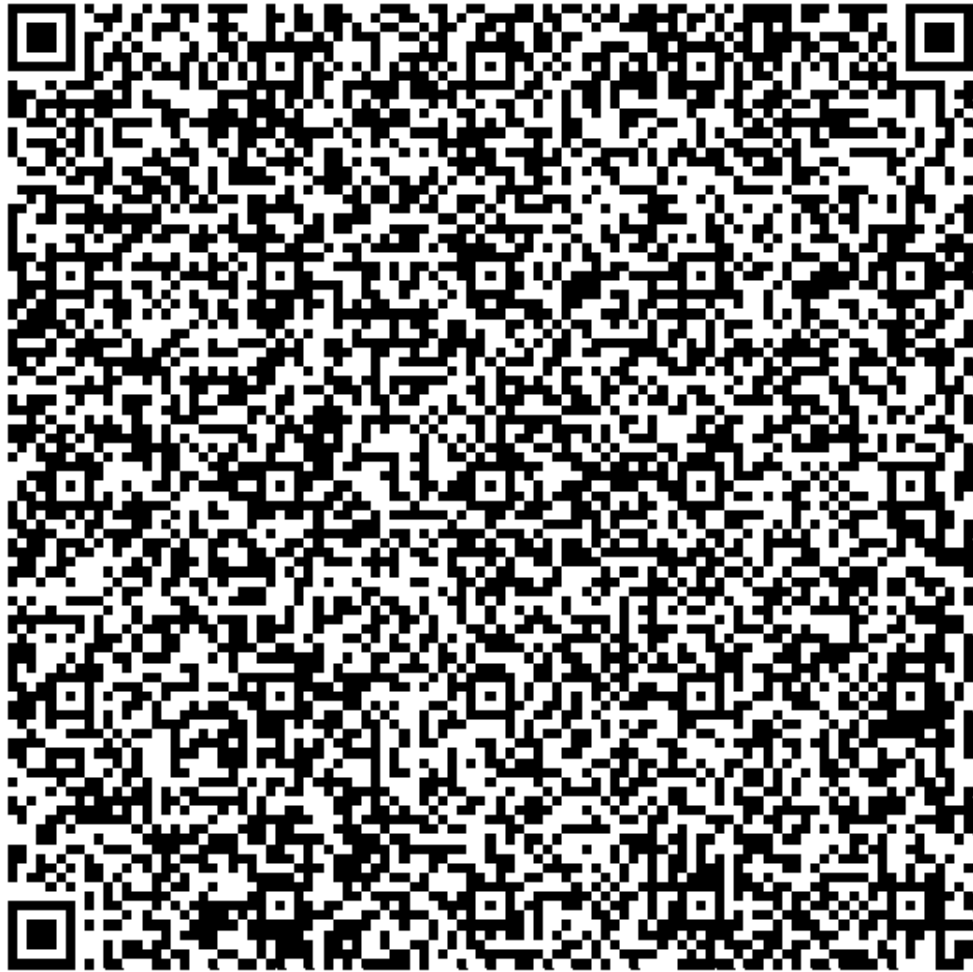
The musical score is written in D major (one sharp) and 6/8 time. It consists of two staves. The first staff is the melody, and the second staff is the accompaniment. Chords are indicated above the notes.

Chords for the first staff: D, G, D, A, D, A, D, G, D, A, G, D.

Chords for the second staff: Bm, A, Bm, A, G, D.

Book: Irish Traditional Music Session Tunes
Source: Irish Traditional Music Session Tunes
Transcription: Transcription, chords:Mike Long

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Tripping up the stairs

The vanishing leprechaun

Jig

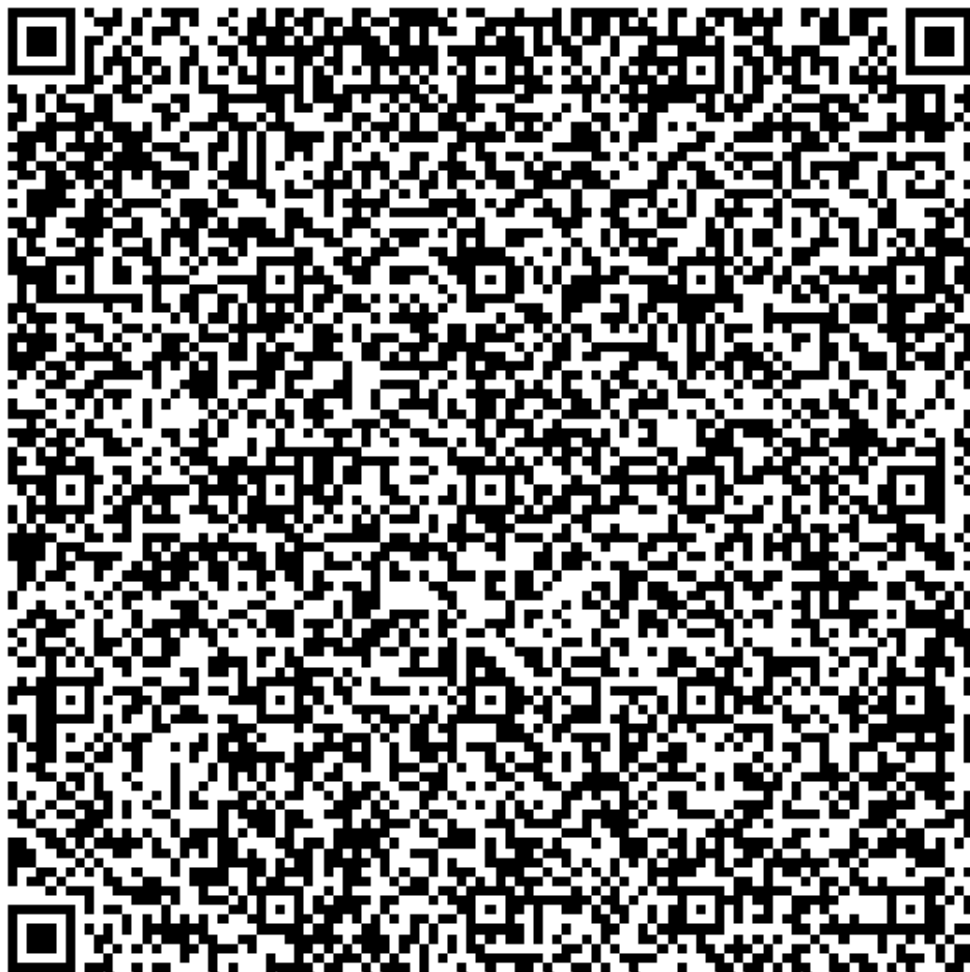
(Ireland)

G D G C D G D C D D G

G D G C D D G

Book: Irish Traditional Music Session Tunes 3
Source: Irish Traditional Music Session Tunes 3
Transcription: Transcription, chords:Mike Long

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The vanishing leprechaun

The victor's return

Jig

(Ireland)

A D A D A G A D A D G E A

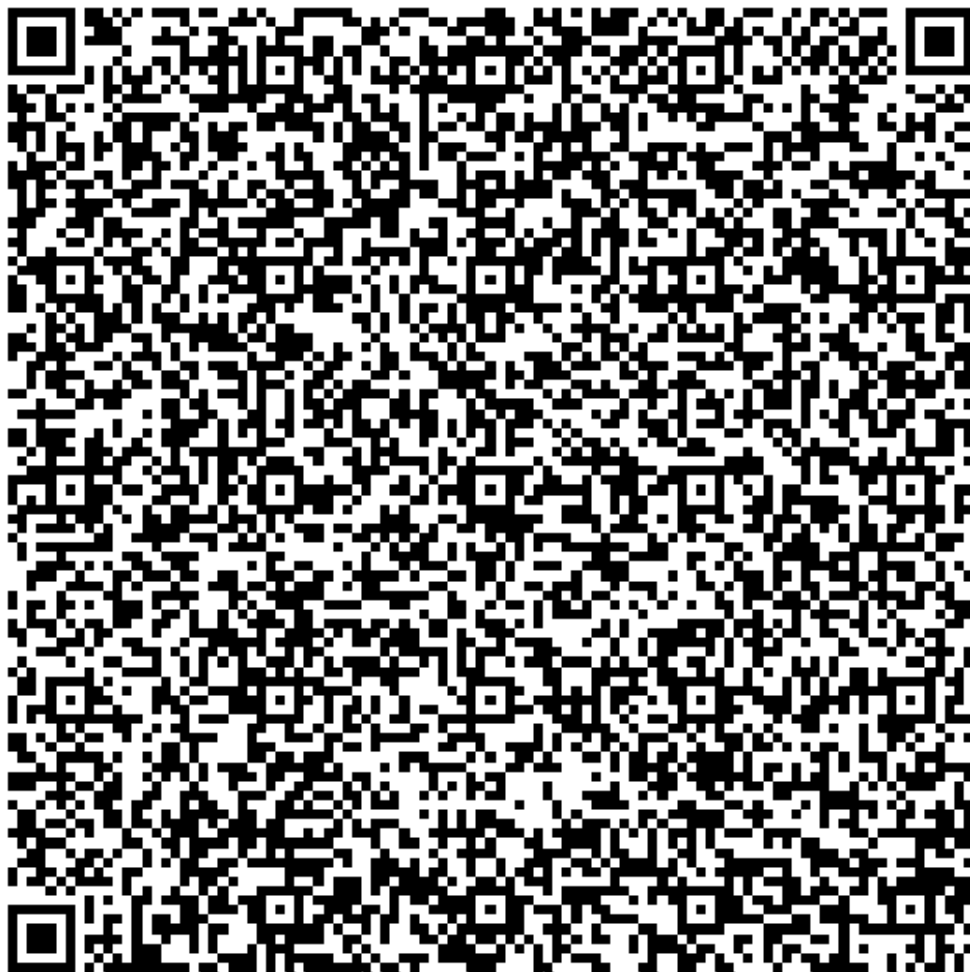
A G A G A G E A

Book: O'Neill's 886

Source: O'Neill's 886

Transcription: Transcription:Dan G. Petersen, chords:Mike Long

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The victor's return

Was'nt she fond of me?

Jig (Ireland)

Am Am G Am G Am Am G G

G Am G Em G Am G

Book: O'Neill's 865

Source: O'Neill's 865

Transcription: Transcription, arrangement, chords:Mike Long

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Was'nt she fond of me?

The weaver

Jig

(Scotland)

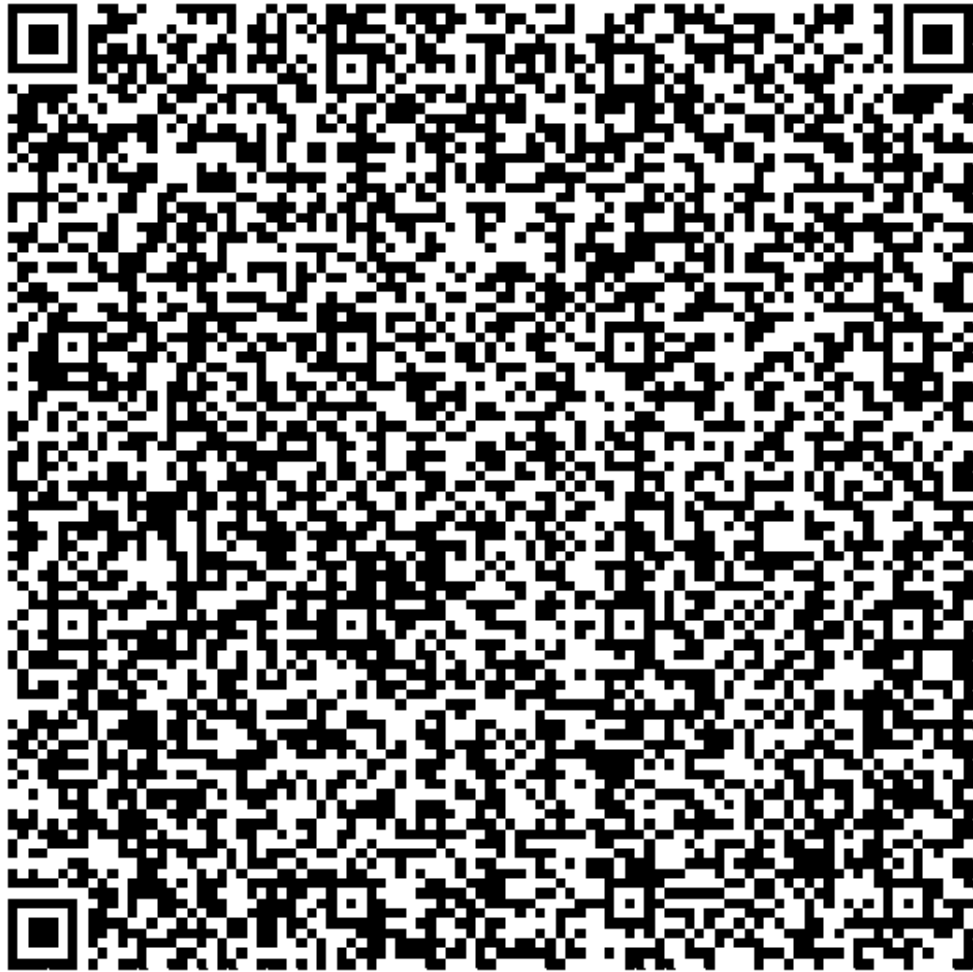
The image shows a musical score for a jig titled "The weaver" from Scotland. It consists of two staves of music in treble clef, with a key signature of two sharps (D major) and a 6/8 time signature. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is written in eighth notes. Above the first staff, the chords A, G, A, E, G, and A are indicated. The second staff begins with a repeat sign and continues the melody. Above the second staff, the chords A, G, A, E, G, and A are indicated. The score ends with a double bar line and repeat dots.

Book: Kerr's Fourth p28

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

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The weaver

The wheels of the world

Coleman's

Jig (Ireland)

D G C G C C D G D G C G C D G
D G G C G C C D D G G C G C D G
D G G C G C C D G D G C G C D G

Book: Ceol Rince 3 n34

O'Neill's 777

Source: O'Neill's 777

Transcription: Stephen Foy, chords: Mike Long

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The wheels of the world

The whistling postman

The Kerry jig

(Ireland)

Jig
APB Sean Ryan

The image shows a musical score for a jig. It consists of two staves of music in the key of D major (two sharps) and 6/8 time. The melody is written in a treble clef. Above the notes, guitar chords are indicated: D, G, D, A, D, G, A, D (G), D, A, D, G, A, D. The first staff contains the first eight measures, and the second staff contains the remaining six measures. The piece ends with a double bar line and repeat dots.

Source: Sean Ryan: Take the Air
Discography: Sean Ryan: Take the Air
Transcription, chords: Mike Long

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The whistling postman

The white petticoat

Handy with the stick

Jig (Ireland)

Em (Am) Em Bm Am Em (Am) Em Bm Am Em

C Am Em Bm G Bm Em Am Em

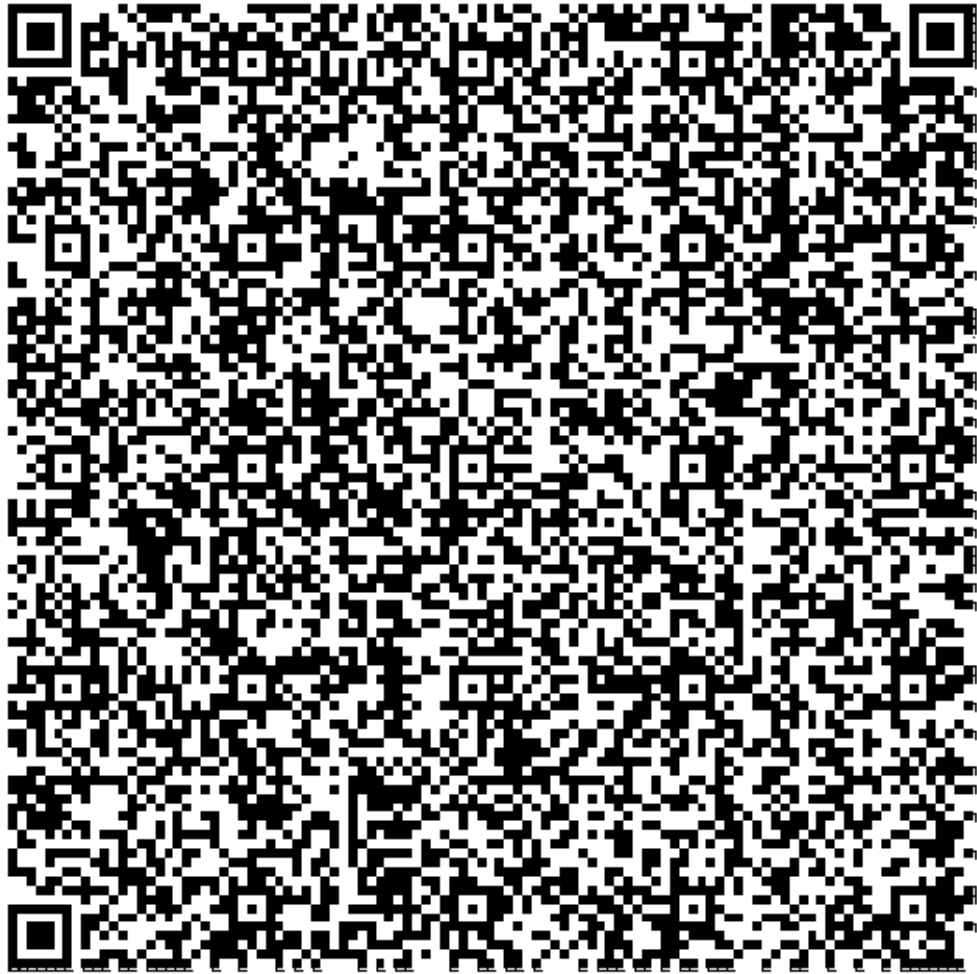
Book: O'Neill's 773

O'Neill's 896

Source: O'Neill's 773

Transcription: Transcription, chords: Mike Long

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>>

The white petticoat

The widow Brady

Jig

(Ireland)

The musical score consists of two staves of music in the key of D major (one sharp) and 6/8 time. The first staff contains the first line of music with chords: D, D G D, G, D, D G D, A, D. The second staff contains the second line of music with chords: D, A, D, A, D A, D A, G A, D. Both staves end with a double bar line and repeat dots.

Book: O'Neill's 734 +2

Source: O'Neill's 1 & 2

Transcription: Transcription, arrangement, chords:Mike Long

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The widow Brady

The Woodcock

Jig

(Ireland)

G D C G

G D 1 G 2 G G C G G D

G C G G D G G (C) C G

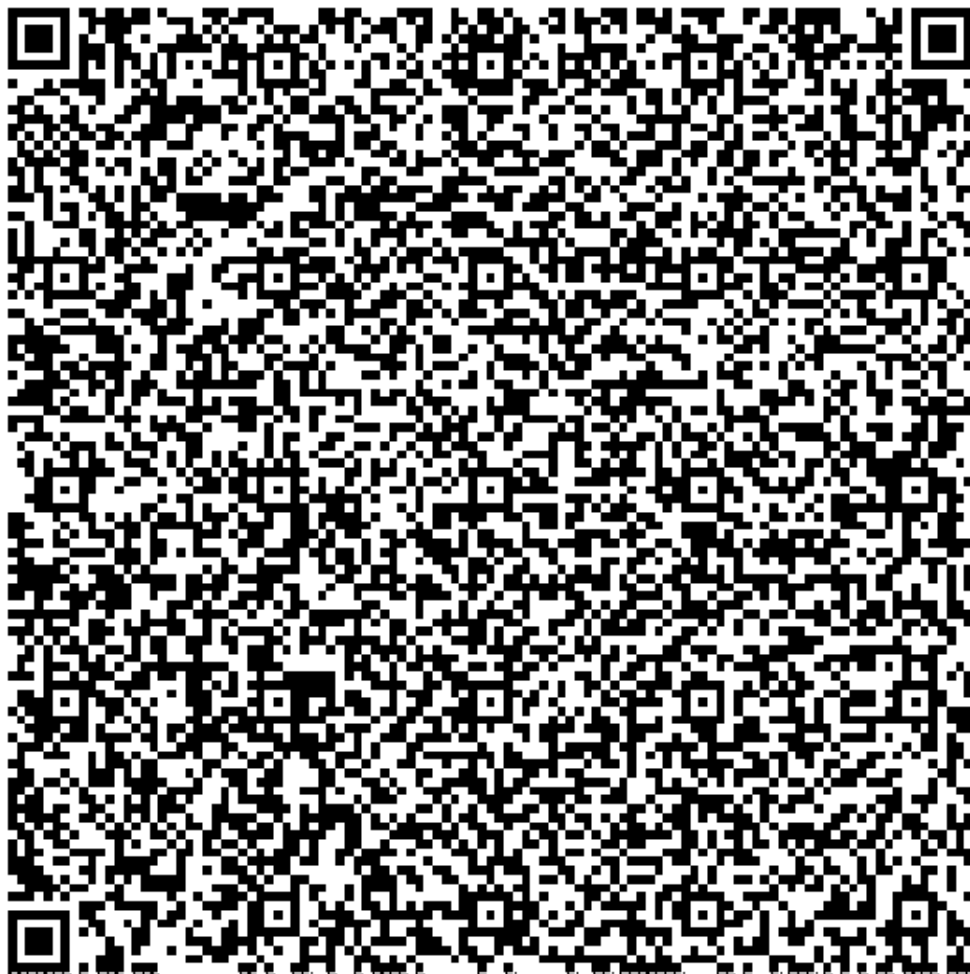
G D G (C) C G G D G

>>

Book: O'Neill's 975

Source: O'Neill's 975

Transcription: Dan G. Petersen, chords: Mike Long



The Woodcock

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The wren's nest

Jig

Frankie Gavin

Em G A Em D Em G A

Em D | 1 Em | 2 Em | Em G A Em G

A Em G A Em G A Em (D) Em

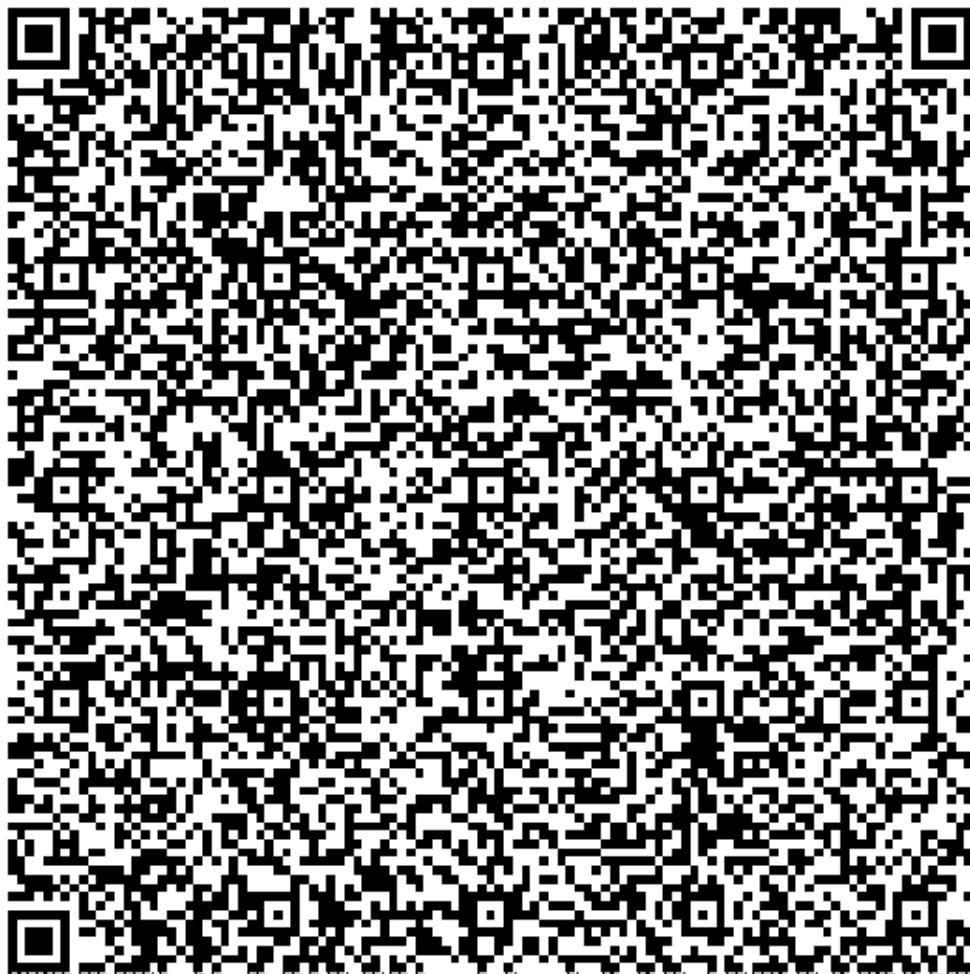
D Em G A | 1 Em (D) | 2 Em

Source: hnjigs~1.abc

Discography: De Dannan: Anthem

Transcription: Transcription:Henrik Norbeck?, chords:Mike Long

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The wren's nest

Young Tom Ennis

The banshee's wail over the mangle pit

Jig (Ireland)

Am G Am G Am Am G C G Am

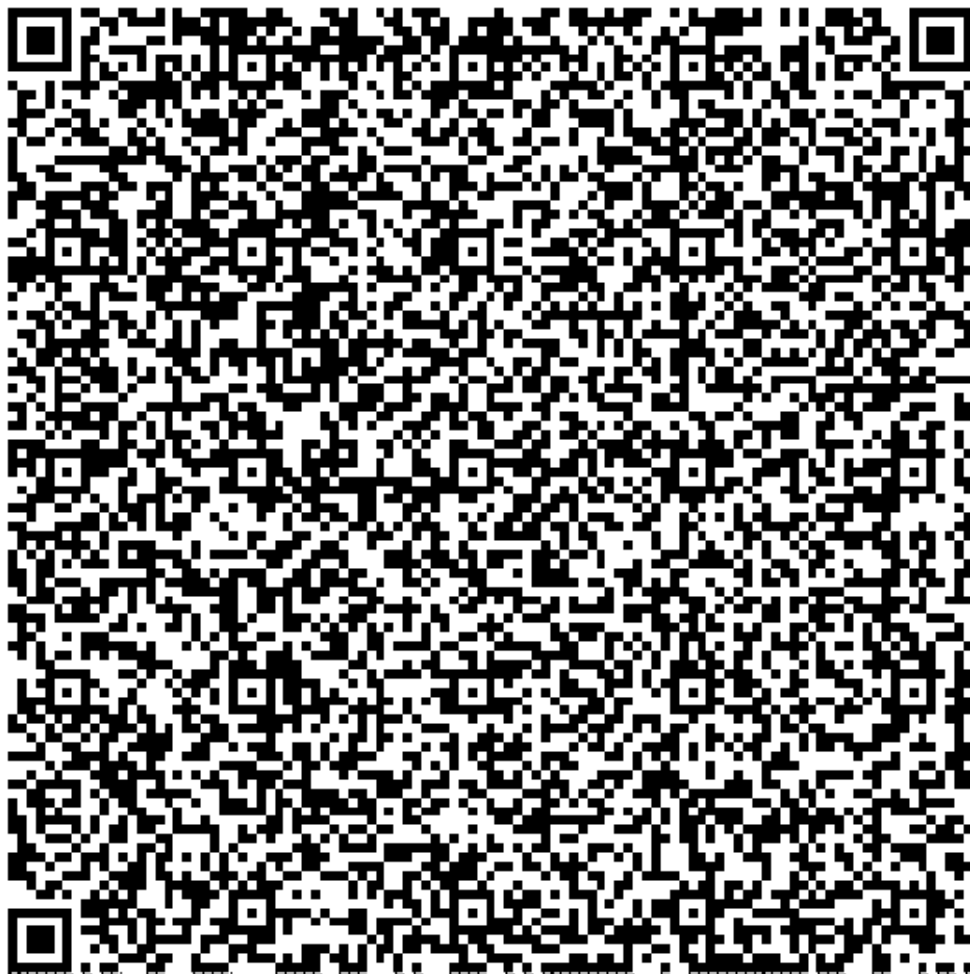
G Em G Am G Em Am G Am

Book: O'Neill's 908

Source: O'Neill's 908

Transcription: Transcription, arrangement, chords:Mike Long

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Young Tom Ennis

The Ballintore fancy

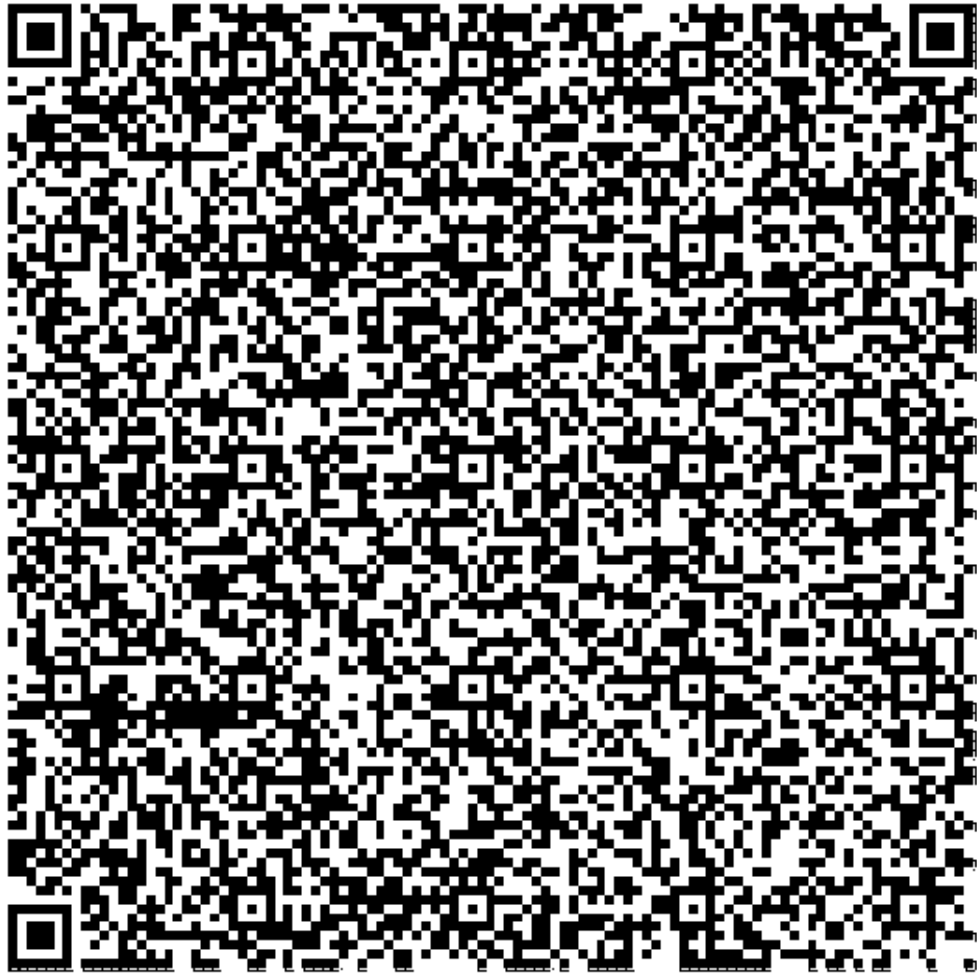
Slide

(Ireland)

Chords: G, G, D, G, C, D, Em, Em, C, Em, C/D, 1 D, 2 D

Book: Irish Traditional Music Session Tunes 3 p6
Source: Leo Rowsome
My arrangement from various sources
Transcription: Transcription:?, arr., chords:Mike Long

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The Ballintore fancy

Brosna slide 1

Slide

(Ireland)

The image shows two staves of musical notation for a slide on the Brosna. The first staff is in treble clef, key signature of one sharp (F#), and 12/8 time signature. It contains a melody with five measures, each with a chord above it: G, D, G, D, G. The second staff is also in treble clef, key signature of one sharp, and 12/8 time signature. It contains a variation of the melody with nine measures, each with a chord above it: G, D, C, D, G, D, C, D, G.

Source: Richard Darsie

Transcription: Transcription, chords:Mike Long

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Brosna slide 1

Brosna slide 2

Slide

(Ireland)

The image shows a musical score for a slide on the Brosna. It consists of two staves of music in the key of D major (one sharp) and 12/8 time. The first staff begins with a treble clef, a key signature of one sharp, and a 12/8 time signature. The melody is written in eighth notes. Above the staff, the following chords are indicated: G, C, D, G, C, D, G. The second staff continues the melody, with chords G, D, G, D/C, D, G indicated above it. Both staves end with a double bar line and repeat dots.

Source: Richard Darsie

Transcription: Transcription, chords:Mike Long

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Brosna slide 2

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The cat's rambles to the child's saucepan

Mary Willie's

Slide

(Ireland)

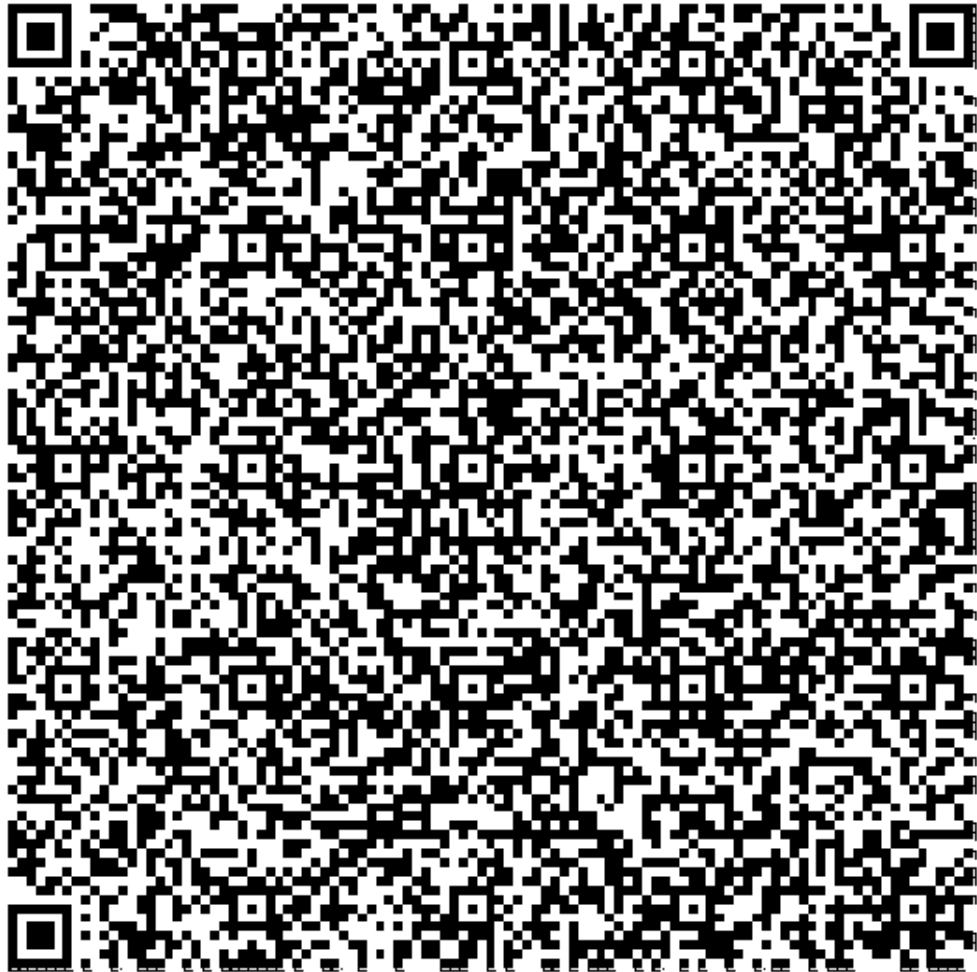
The musical score is written on three staves in treble clef, with a key signature of one sharp (F#) and a time signature of 12/8. The first staff begins with a repeat sign and has chords D, G, A, D, and G above it. The second staff has first and second endings, with chords A, D, A, D, and D above it. The third staff also has first and second endings, with chords A, D, A, D, and D above it. The melody consists of eighth and sixteenth notes, with some notes marked with a tilde (~) indicating a slide.

Source: blakeley.abc

Discography: Bothy Band: Out of the Wind, into the Sun

Transcription: Transcription:???, chords:Mike Long

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The cat's rambles to the child's saucepan

Chase me Charlie

Slide

(Ireland)

See also: The cock o' the north (jig)

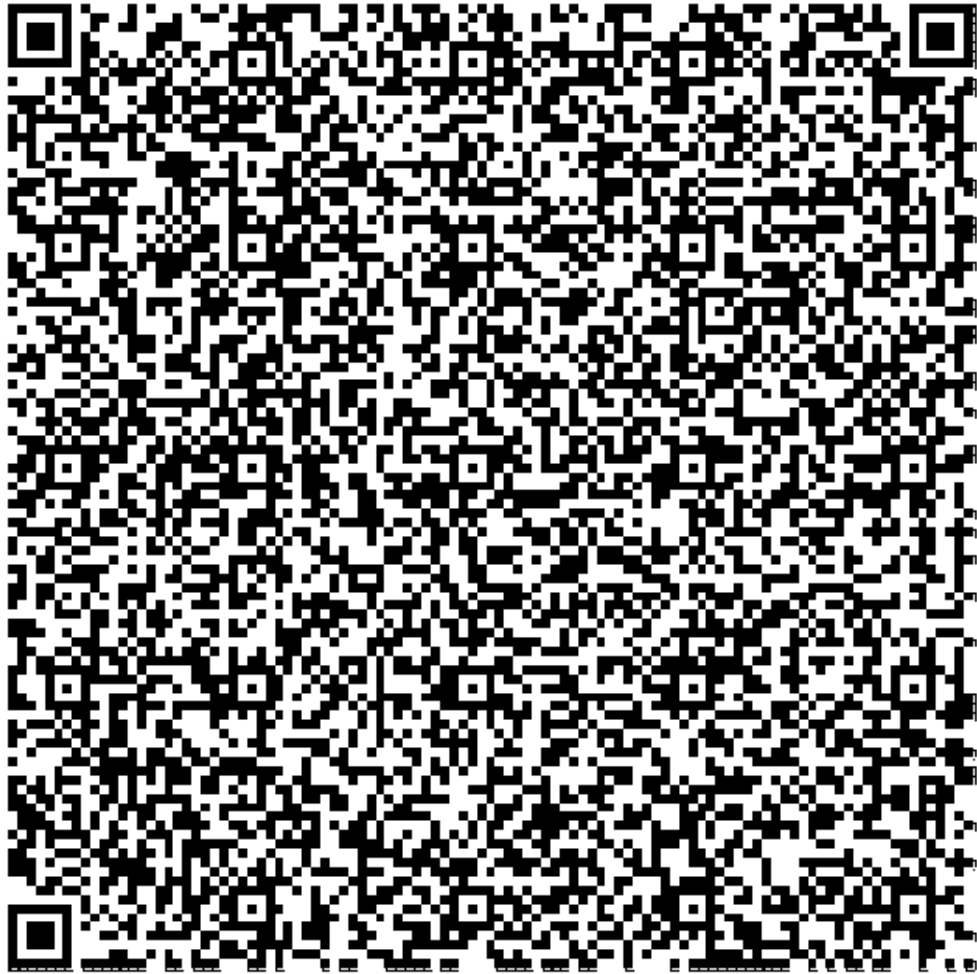
The image shows a musical score for the tune 'Chase me Charlie'. It consists of two staves of music in 12/8 time, with a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The melody is written in eighth notes, with a repeat sign at the end of the first line. The second staff continues the melody, also with a repeat sign at the end. Chords are indicated above the notes: G, G D C, G, G D, 1 G, 2 G on the first staff; and G C G C, G (D) C, G, G D, 1 G, 2 G on the second staff. The repeat signs are labeled '1' and '2'.

Book: Irish Traditional Music Session Tunes 3 p7

Source: Fr. Charlie Coen, Augusta 1993 (?)

Transcription: Transcription:?, arr., chords:Mike Long

>>



Chase me Charlie

>>

Cuil Aodha slide

Connie Walsh's slide

Slide

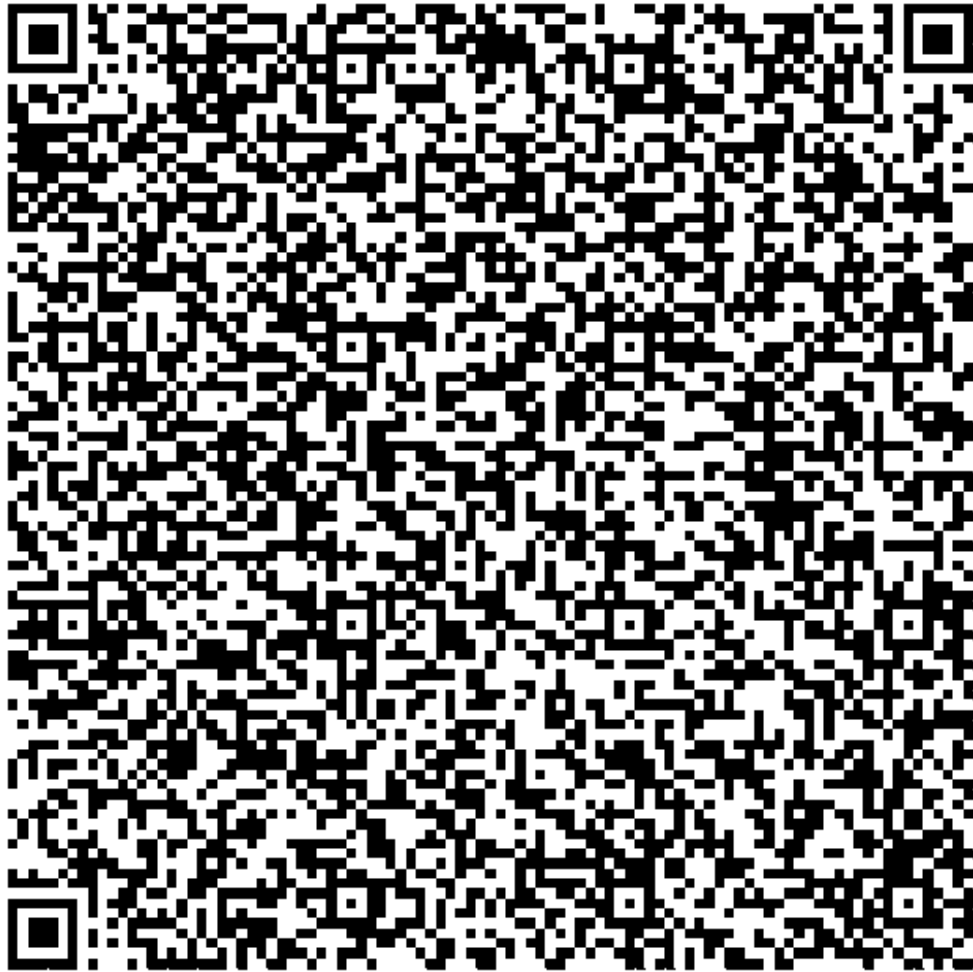
Bm A Bm A G D A D G A D

D A D Bm A G D A D G A D

Source: Richard Darsie

Transcription: Transcription, chords:Mike Long

>>



>>

Cuil Aodha slide

Cuz Teehan's favorite

Terry Teehan's

Terry "Cuz" Teehan (Ireland)

Slide

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It consists of three staves. The first staff contains the main melody with a repeat sign at the end. The second and third staves provide accompaniment with chords. The chords are: Em, D, Em, D, Em (first staff); Em, D, D, Bm, Em, D, D, Em (second staff); Em, D, D, Bm, D, Bm, D, Em (third staff).

Book: Sliabh Luachra on Parade

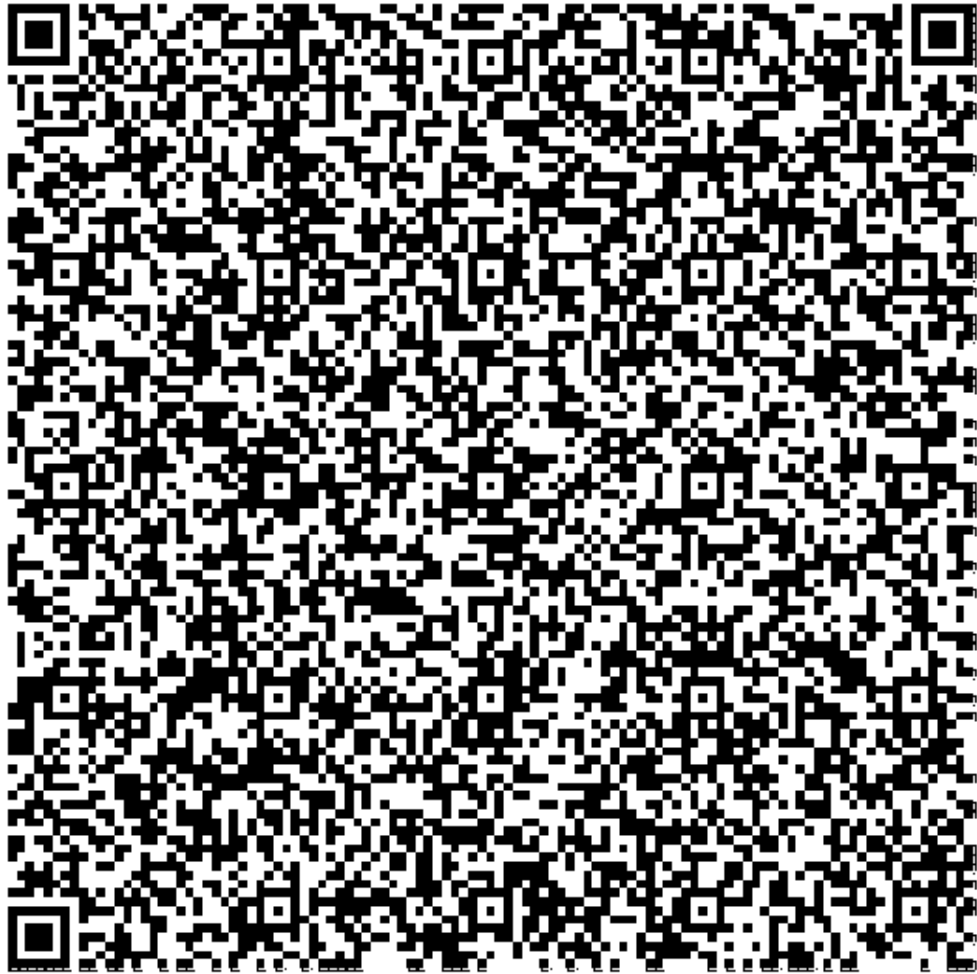
Irish Traditional Music Session Tunes 2 p15

Source: Irish Traditional Music Session Tunes 2 p15

Discography: Chieftains

Transcription: Transcription, minor arr., chords:Mike Long

>>



>>

Cuz Teehan's favorite

Dan O'Keefe's slide

Slide

(Ireland)

The image shows the musical notation for 'Dan O'Keefe's slide'. It consists of two staves of music in 12/8 time, with a key signature of one sharp (F#). The first staff contains the main melody, and the second staff contains a variation or accompaniment. Chords are indicated above the notes: Am, G, Am, G, Am, G, Em, G, Am on the first staff, and Am, G, Am, G, Em, Em, G, Am on the second staff. The piece concludes with a double bar line and repeat dots.

Book: Irish Fiddle Book p135

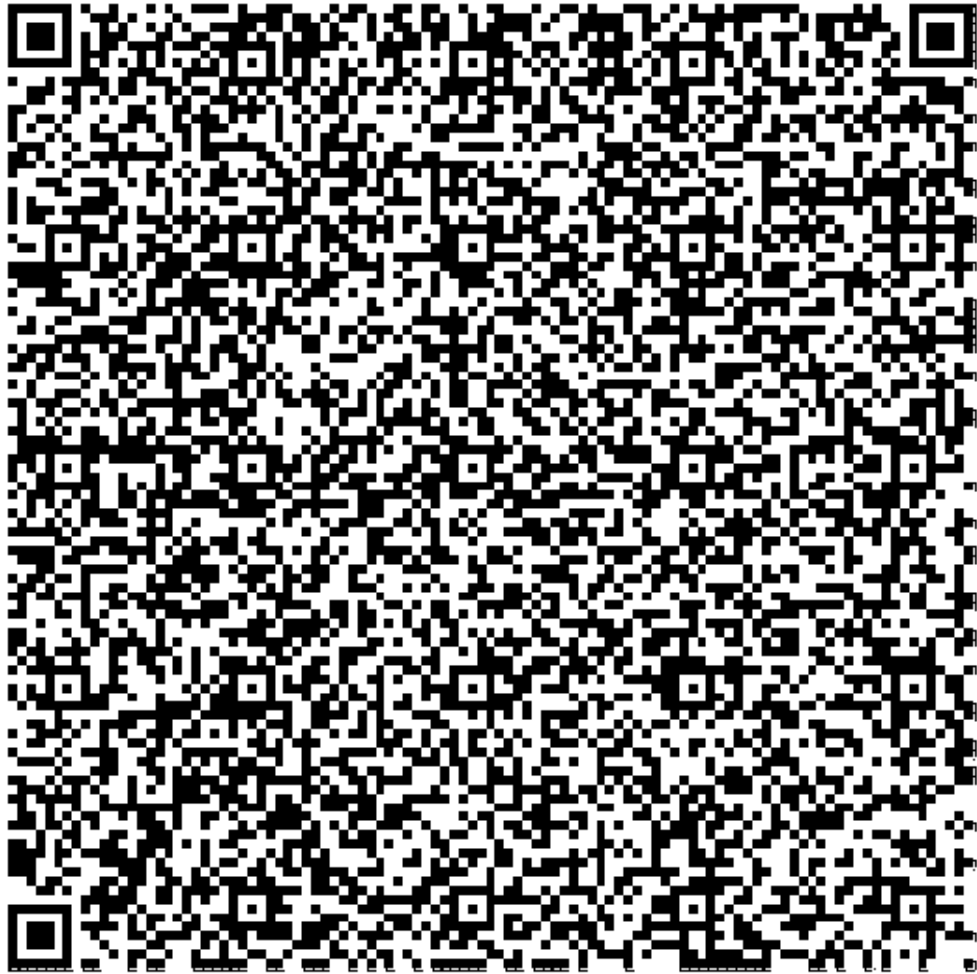
Ceol Rince 3 n45

Source: Charlie Saksena

Richard Robinson, Richard Darsie

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>



>>

Dan O'Keefe's slide

The dark girl dressed in blue

Denis Murphy's slide

The girl in the dress

The Gleanntan slide

Slide

(Ireland)

D G (D) A D D A D

D G D G D A D G D | 1 D A D | 2 D A D

Book: Irish Traditional Music Session Tunes

Ceol Rince 3, #50

Source: Irish Traditional Music Session Tunes

Transcription: Transcription, chords:Mike Long

>>



>>

The dark girl dressed in blue

Dinny Delaney's

The old hag in the kiln

Slide

D D C D C D C Am C/G

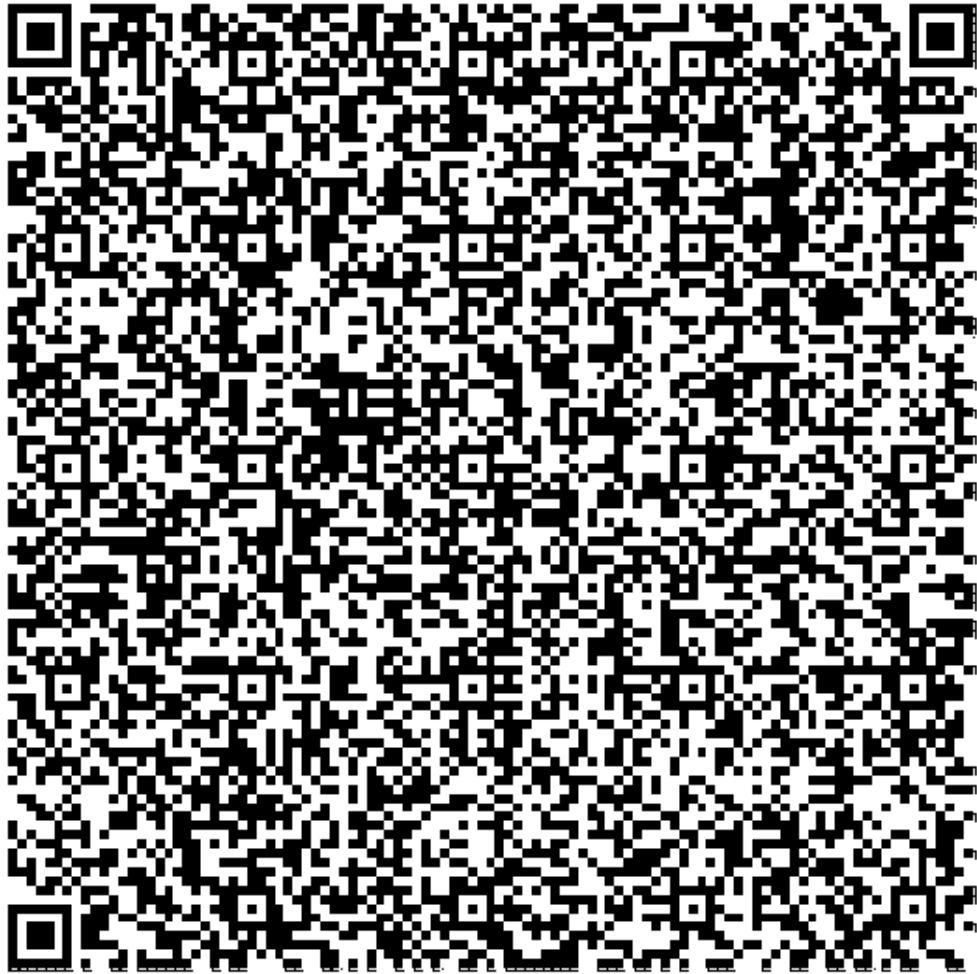
D D C D G C D C Am C/G

D C D C/A D C Am C/G

Source: John B. Walsh

Transcription: Transcription:?, rearrangement, chords:Mike Long

>>



>>

Dinny Delaney's

Going to the well for water

Slide

(Ireland)

D G A

G A 1 D 2 D D A Bm

A G D A 1 A D 2 A D

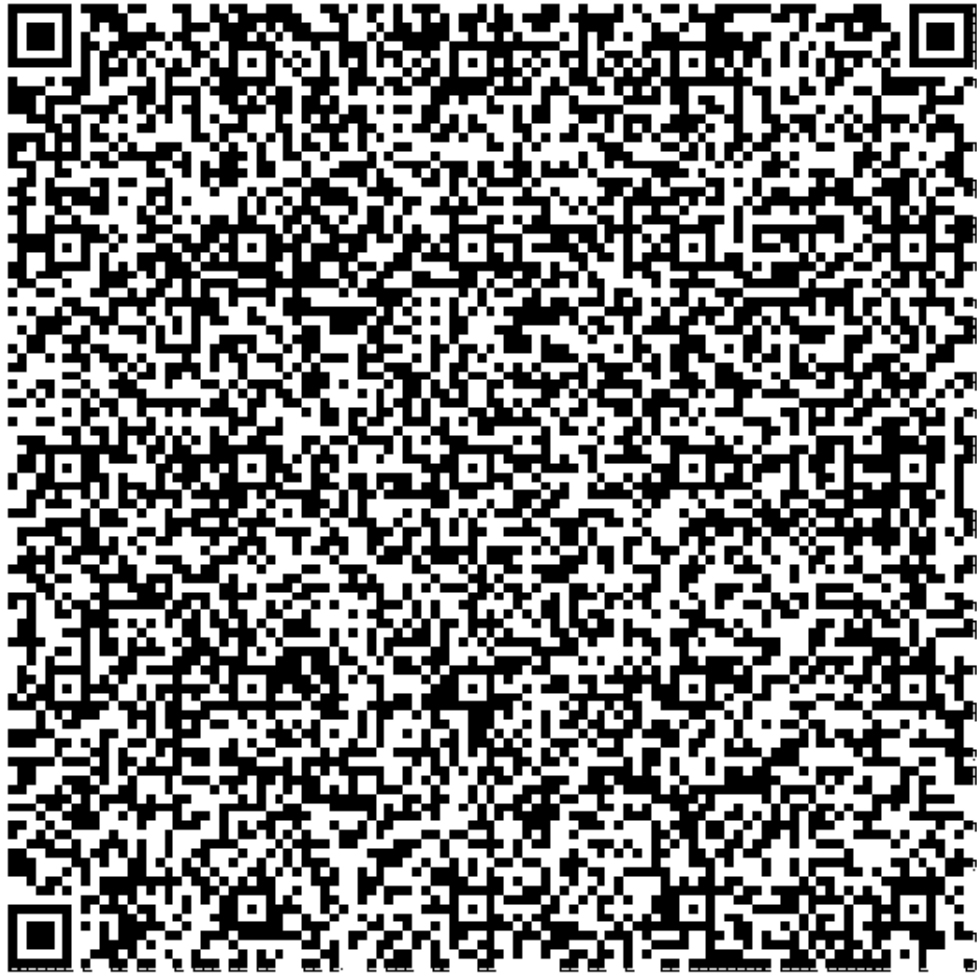
Book: Irish Traditional Music Session Tunes 3 p7

Source: My arrangement from various sources

Discography: Sean Ryan: Take the Air

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

Going to the well for water

The Highlander's kneebuckle

Pat Ward's jig

Slide

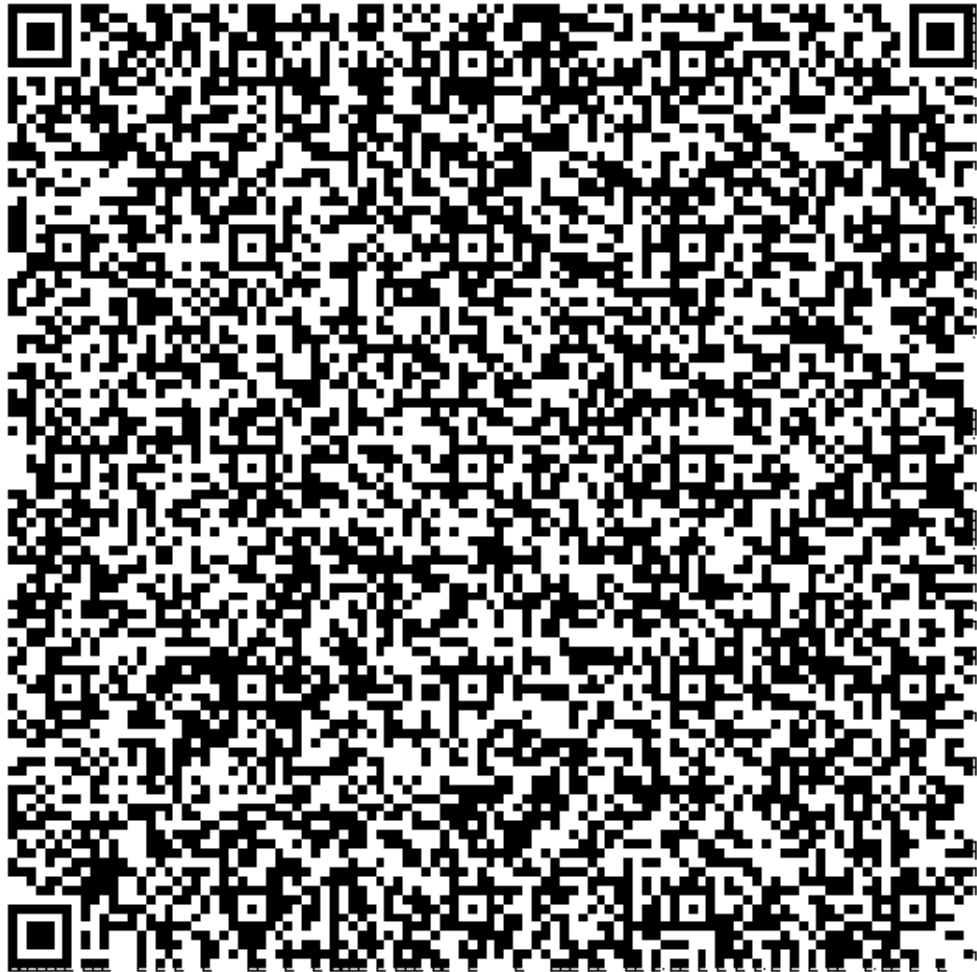
The musical score consists of three staves of music in treble clef, key of D major (one sharp), and 12/8 time signature. The first staff begins with a 'Slide' instruction. Above the first staff are chords: D, G, D, D, A, D, G, D, G. Above the second staff are chords: D, A, D, D, A, D, A, G, A. Above the third staff are chords: D, A, D, D, A, G, A. The music includes a repeat sign with two endings: the first ending leads to a chord of A, and the second ending leads to a chord of G. The piece concludes with a double bar line.

Book: Ceol Rince 2 n58

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

>>



>>

The Highlander's kneebuckle

Kathleen Hehir's

Catherine Hehir's

Slide

(Ireland)

D A G D D A G A D

D G A D D G A D

D D A D A D

D G D G A D

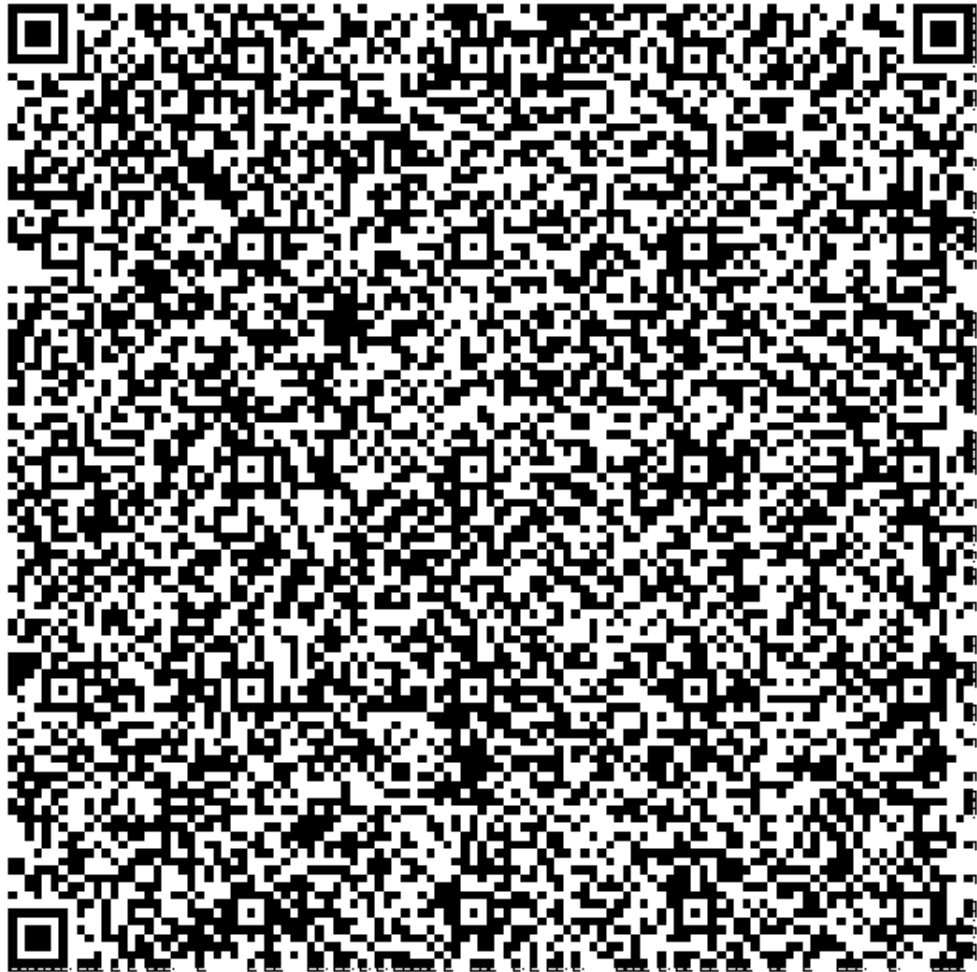
>>

Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes

Discography: De Danann I

Transcription: Transcription, minor arr., chords:Mike Long



>>

Kathleen Hehir's

Micho Russell's quadrille

Quadrille

The musical score is written in G major (one sharp) and 12/8 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is composed of eighth and quarter notes. Above the first staff, the following chords are indicated: G, D, G, D, G, C, G, D, C, D, G. The second staff begins with a repeat sign and continues the melody. Above the second staff, the following chords are indicated: G, D, C, D, G, G, D, C, D, G. The piece concludes with a double bar line.

Source: IRTrad ??

Discography: Cathy Custy, An Ceolto/ir Fa/nach

Transcription: Transcription:??, chords:Mike Long

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>>

Micho Russell's quadrille

Padraig O'Keefe's 1

The bank of turf

Slide

(Ireland)

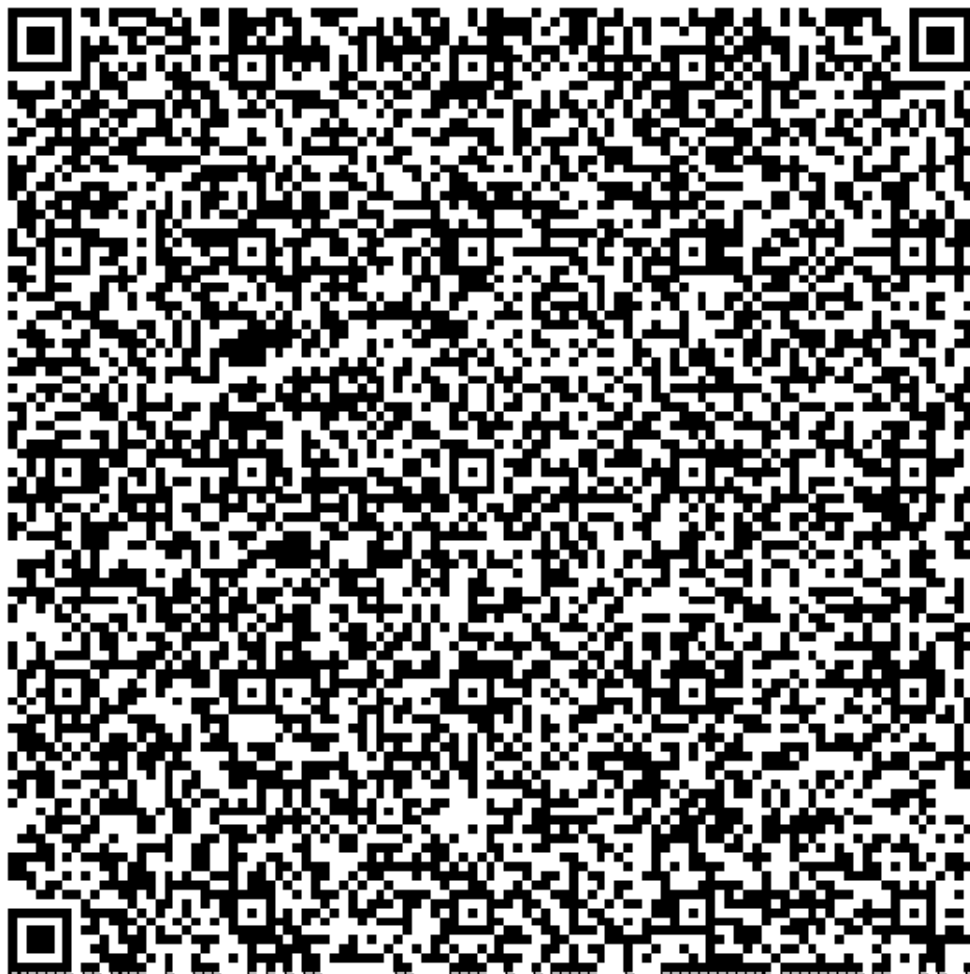
The musical score is written in treble clef, 12/8 time, and the key signature is D major (two sharps). It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 12/8 time signature. The melody is written in eighth notes, with a dotted quarter note followed by an eighth note. Chords are indicated above the staff: D, G, D, D, A, D, G, D. A first ending bracket covers the final two measures, with chords A and G. The second staff starts with a second ending bracket (2) over the first two measures, with chords A and D. The melody continues with a repeat sign. Chords A, D, G, D, A are indicated above the staff. The third staff begins with chords A and D. A first ending bracket (1) covers the next two measures, with chords G and A. A second ending bracket (2) covers the final two measures, with chords G and A. The score ends with a double bar line and repeat dots.

Book: Ceol Rince 3 n56

Source: Henrik Norbeck's abc files ?

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

>>



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Padraig O'Keefe's 1

Padraig O'Keefe's 2

Slide

(Ireland)

The musical score is written on three staves in treble clef, key signature of one sharp (F#), and 12/8 time signature. The first staff contains the first line of music with chords D, G, D, A, D, G, and a first ending bracketed with '1' containing chords A and G. The second staff contains the second line of music with a second ending bracketed with '2' containing chords A and G, followed by chords D, G, A, D, G. The third staff contains the third line of music with chords A, G, D, G, A, D, G, A, G.

Book: Irish Fiddle Book

Source: Ricker's abc

Transcription: Transcription:???, chords:Mike Long

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Padraig O'Keefe's 2

Padraig O'Keefe's 3

Slide

(Ireland)

The musical score is written for a treble clef instrument in D major (two sharps) and 12/8 time. It consists of three staves of music. The first staff begins with a D chord and contains the following notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Above the staff are chords: D, G, A, D, Bm, G, and a first ending box containing A and D G. The second staff starts with a second ending box containing A, D, G, followed by notes: A4, G4, F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4. Above the staff are chords: A, D, G, D, G, A, D. The third staff begins with notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Above the staff are chords: D, G, and two first ending boxes: the first containing A, D, G and the second containing A, D, G. The piece concludes with a final D chord.

Source: Henrik Norbeck

Transcription: Henrik Norbeck(?), chords: Mike Long

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>>

Padraig O'Keefe's 3

The pretty girl

Slide
APB The Chieftains

(Ireland)

D G D A Bm G D A 1 D 2 D

D G D A D G D A 1 D 2 D

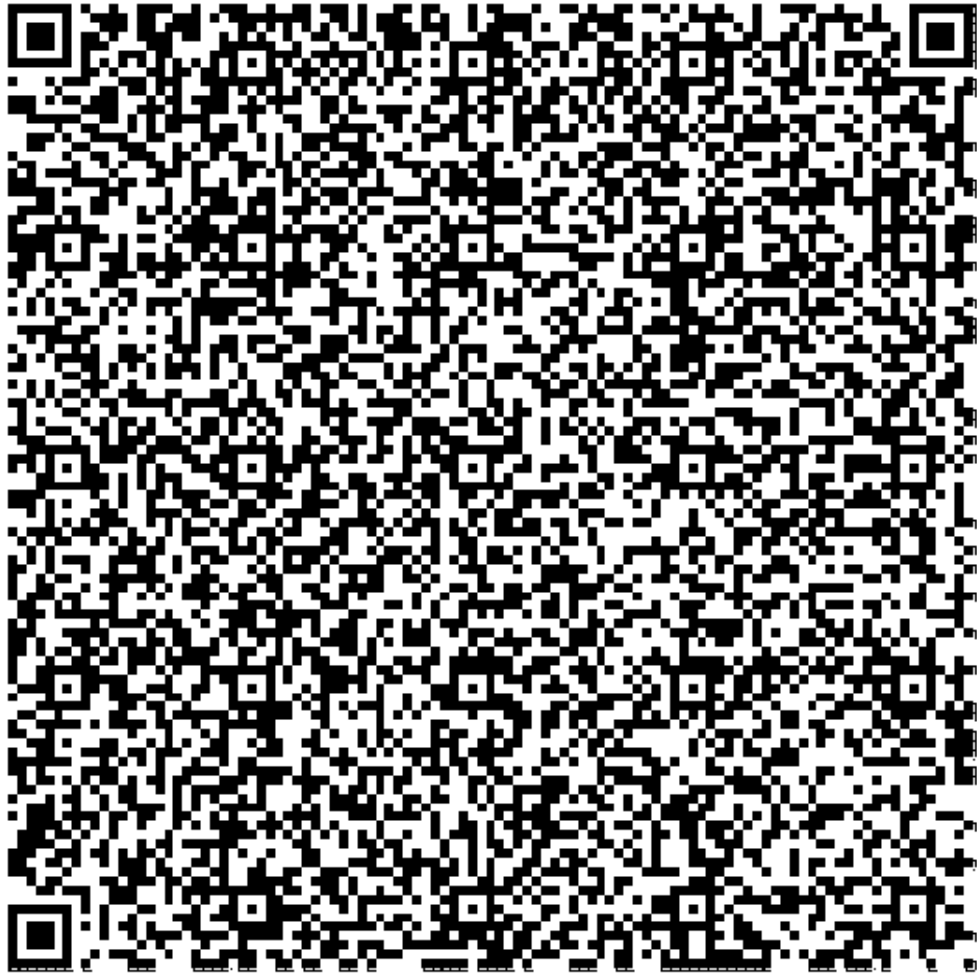
Book: Roche 2 n246 - pretty close...

Source: Chieftains 9 trk 10

Discography: Chieftains 9 trk 10

Transcription: Transcription, chords:Mike Long

>>



>>

The pretty girl

Scattery Island

Slide

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The melody is characterized by a 'slide' technique, indicated by the word 'Slide' at the beginning. The score is divided into two systems. The first system contains the first line of music, with chords D, A, (G), D, and A. It ends with a first ending bracket labeled '1 G'. The second system contains the second line of music, with chords G, D, A, D, (A), D, and A. It features a double bar line with a repeat sign, followed by a first ending bracket labeled '1 G' and a second ending bracket labeled '2 G'. The piece concludes with a final double bar line and repeat sign.

Book: Irish Traditional Music Session Tunes 2 n40

Source: My arrangement from various sources

Discography: Sean Ryan: Siuil Uait

Four Men and a Dog: Shifting Gravel

Transcription: Transcription, arrangement, chords:Mike Long

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Scattery Island

Barney Brallaghan

Blewitt's jig

Slip Jig

(Ireland)

D D G D G A

D D G D G A

D A D G A D A G D A D

D A D G A D A G A G D

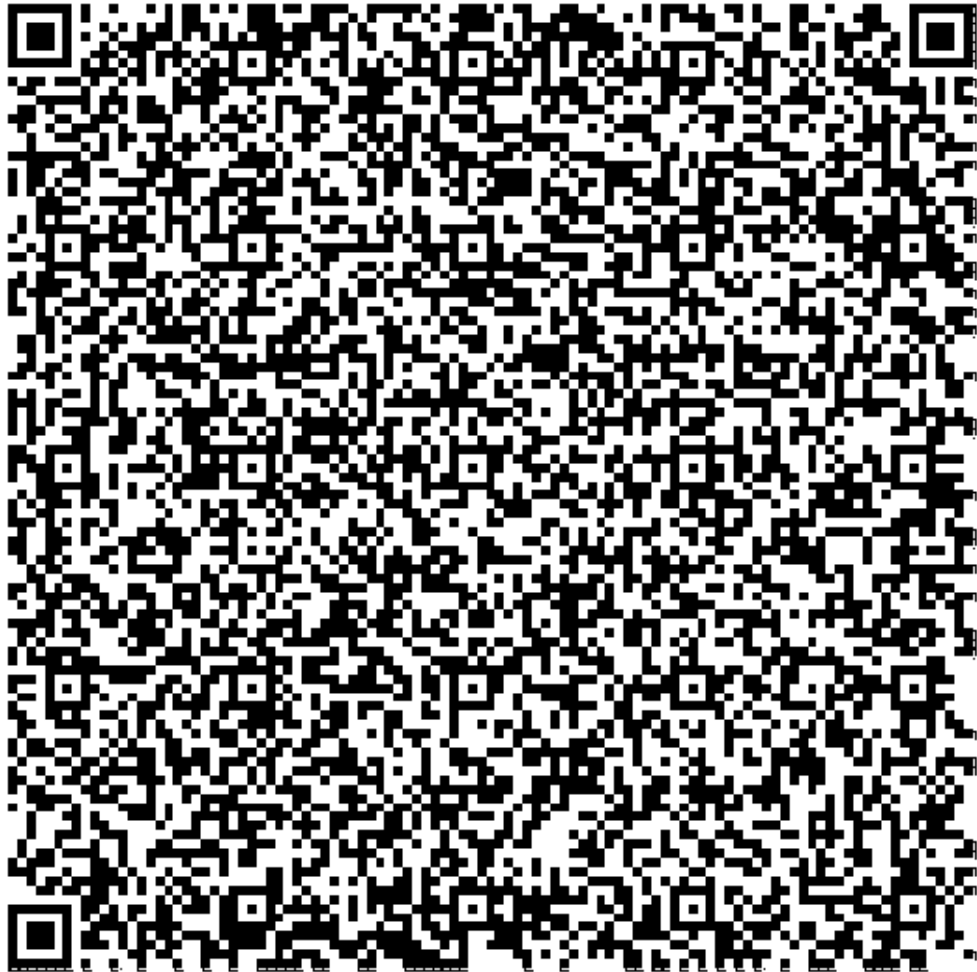
>>

Book: O'Neill's 1145

Kerr's Second p26

Source: O'Neill's 1145

Transcription: Stephen Foy, chords: Mike Long



>>

Barney Brallaghan

Brose and butter

Slip Jig

(Ireland)

The image shows a musical score for a slip jig titled "Brose and butter". It consists of two staves of music in the key of D major (one sharp) and 9/8 time. The first staff contains the melody, which is a repeating pattern of eighth notes with accents (marked with a tilde ~) on the first and third notes of each measure. The second staff provides a harmonic accompaniment using a similar rhythmic pattern of eighth notes. Chords are indicated above the notes: Bm, Bm, A, Bm, A on the first staff, and D, D, A, D, A on the second staff. The piece concludes with a double bar line and repeat dots.

Book: Kerr's Third p32

Hunter p.284; SRSNH 5.31

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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Brose and butter

The butterfly

Slip Jig

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of three staves of music. The first staff contains the first four measures of the piece, with chords Em, C, D, Em, D, Em, C, D, G, and D above the notes. The second staff contains the next four measures, with chords Em, C, G, Em, C, D, Em, C, G, G, and D above the notes. The third staff contains the final four measures, with chords Em, C, Em, D, Em, C, G, and D above the notes. The first and third staves begin with repeat signs. The notes are primarily eighth and sixteenth notes, with some dotted rhythms.

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?),slight rearrangement, Chords:Mike Long

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The butterfly

The choice wife

An Phis Fhliuch

O'Farrell's welcome to Limerick

Slip Jig

Chord symbols: D, C, G, (A)

>>

Source: Henrik Norbeck

Discography: Willie Clancy: The Piping of Willie Clancy 2.

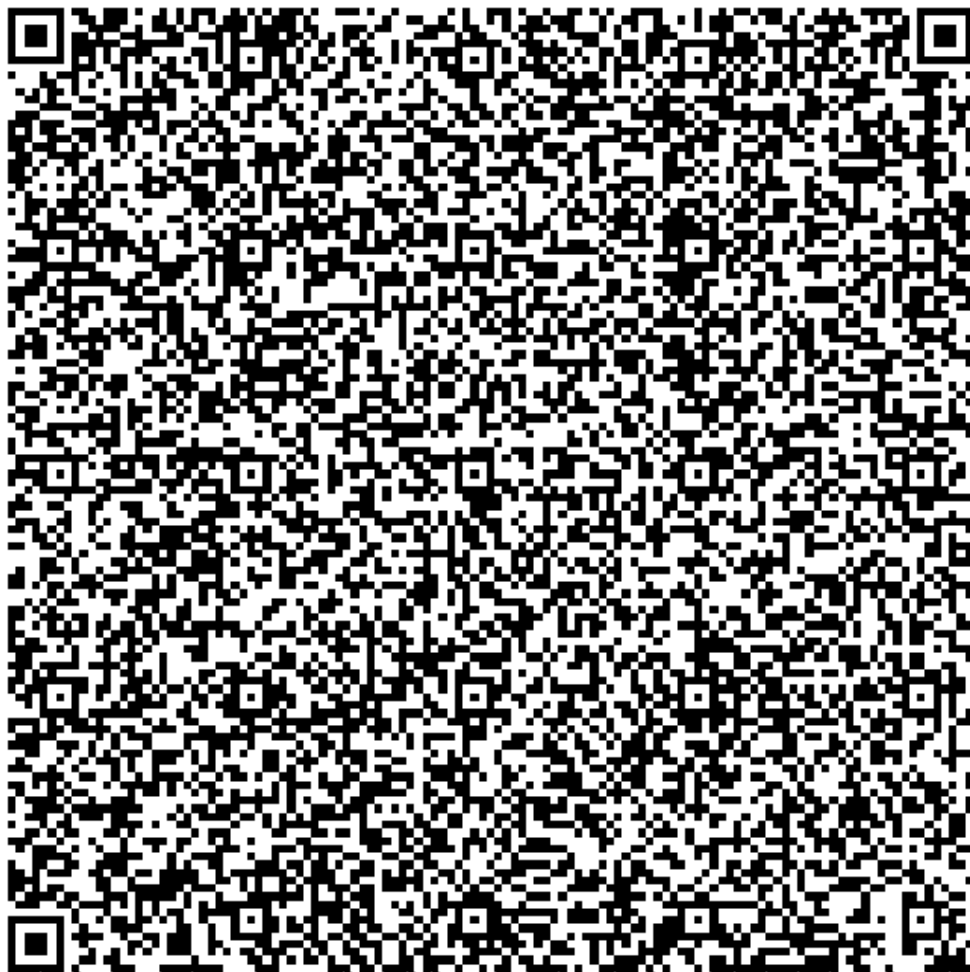
Davy Spillane: Atlantic Bridge.

Planxty.

Noel Hill: The Irish Concertina.

Paul O'Shaughnessy & Paul McGrattan: Within a Mile from Dublin

Transcription: Henrik Norbeck(?), chords: Mike Long



>>

The choice wife

The cock and the hen

Slip Jig

Bm D Bm A Bm D A

D G D A D G Bm A

Source: Cathal McConnell, Henrik Norbeck...

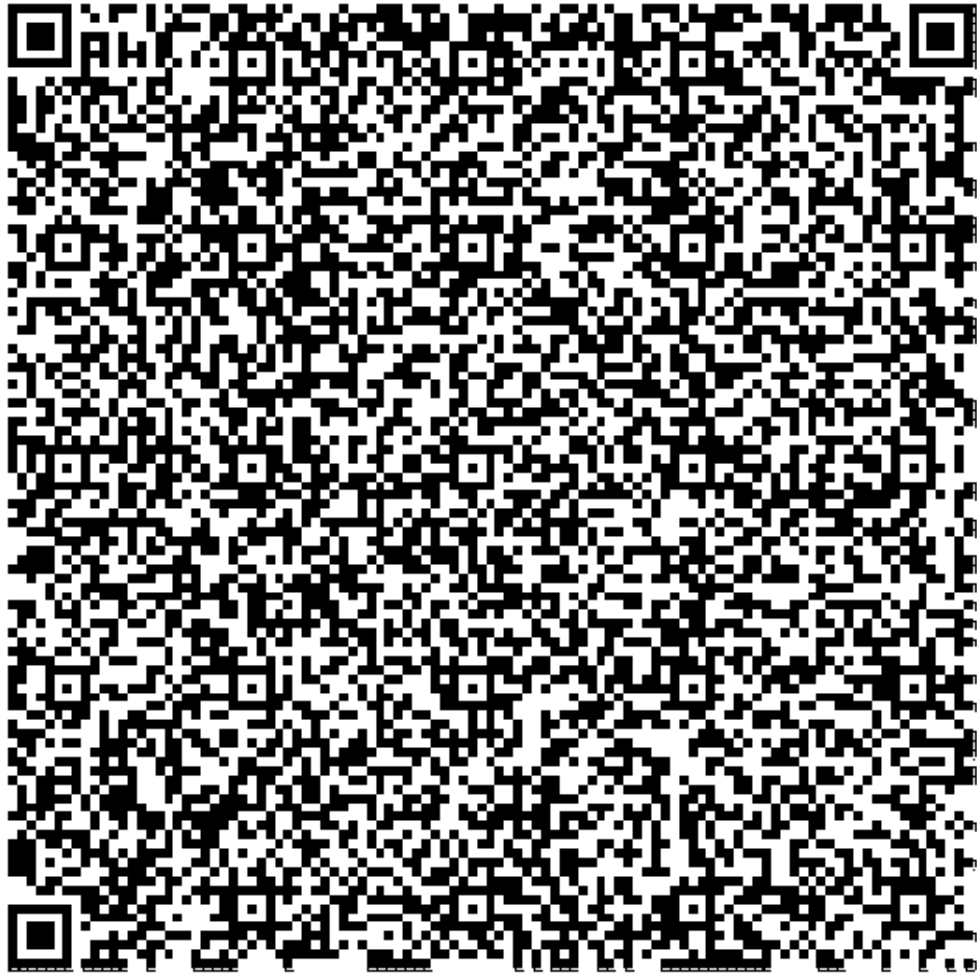
My arrangement from various sources

Discography: Joe McHugh & Barry Carroll: The Long Finger.

Dervish: Playing with Fire

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

The cock and the hen

Coleman's 1

Slip Jig

(Ireland)

Am G

Am G

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>



>>

Coleman's 1

Coleman's 2

Slip Jig

(Ireland)

Em G A D Em G D Em

Em D Em G D Em

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

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Coleman's 2

Come up stairs with me

Slip Jig

(Ireland)

The image shows a musical score for the piece 'Come up stairs with me', a slip jig. It consists of three staves of music in treble clef, 9/8 time, and a key signature of one sharp (F#). The melody is written in a single line across the three staves. Above the notes, several chords are indicated: G, C, D, and G in the first staff; D, C, D, D, C, D, G in the second staff; and D, C, D, G, C, D, G in the third staff. The music ends with a double bar line and repeat dots.

Book: O'Neill's 1172

Source: O'Neill's

Transcription: Stephen Foy, chords: Mike Long

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Come up stairs with me

Crossing the channel

Slip Jig

(Ireland)

D G D A D A D A D

D G A D D A D

Book: Kerr's Fourth p23

Source: Kerr's Fourth p23

Transcription: Transcription, chords:Mike Long

>>



>>

Crossing the channel

Dever the dancer

Slip Jig

(Ireland)

The image shows a musical score for the Irish slip jig 'Dever the dancer'. It consists of three staves of music in the key of D major (two sharps) and 9/8 time. The first staff has chords Em, G, Em, D, Em, G, G, D. The second staff has chords D, G, D, A, D, G, G, D. The third staff has chords D, G, D, A, D, A, D, D, G, D. The music is written in a treble clef with a key signature of two sharps and a 9/8 time signature.

Book: Ceol Rince 2 n100

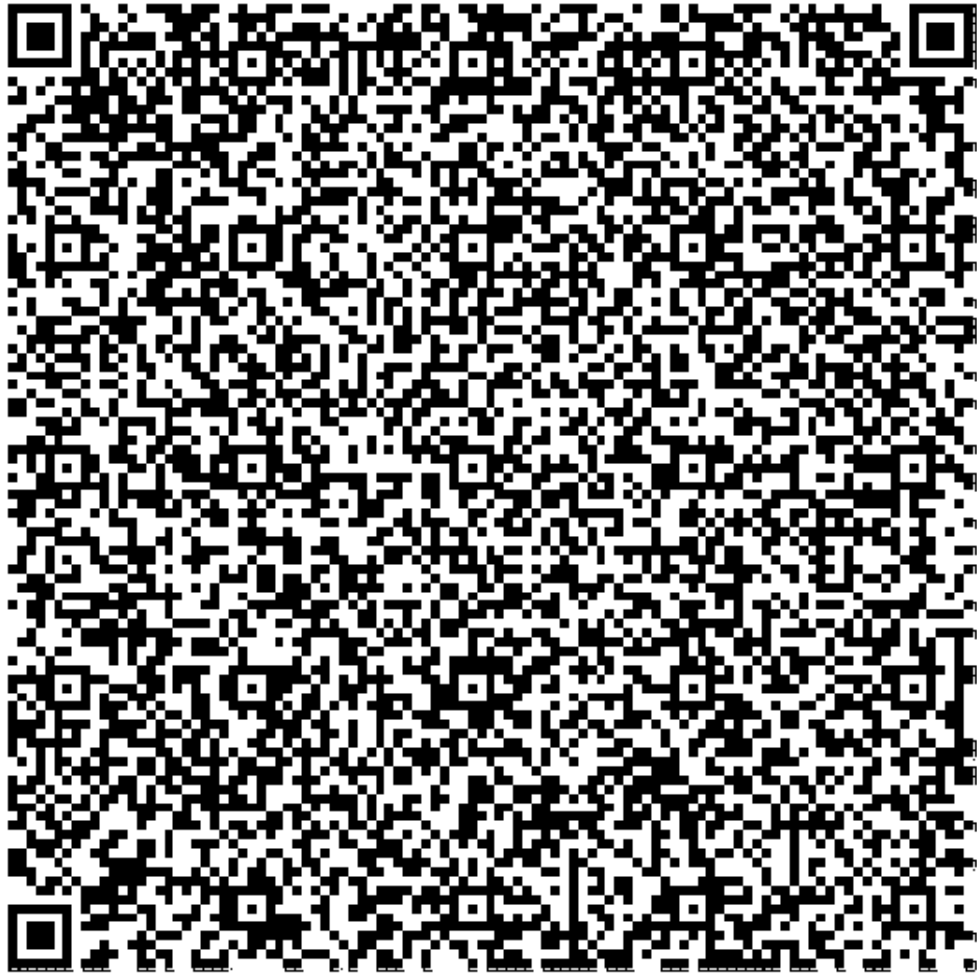
Robin Williamson ... Fiddle Tunes

O'Neill's 1147

Source: O'Neill's 1147

Transcription: Transcription:Stephen Foy, arr., chords:Mike Long

>>



>>

Dever the dancer

Drops of brandy

Slip Jig

(Ireland)

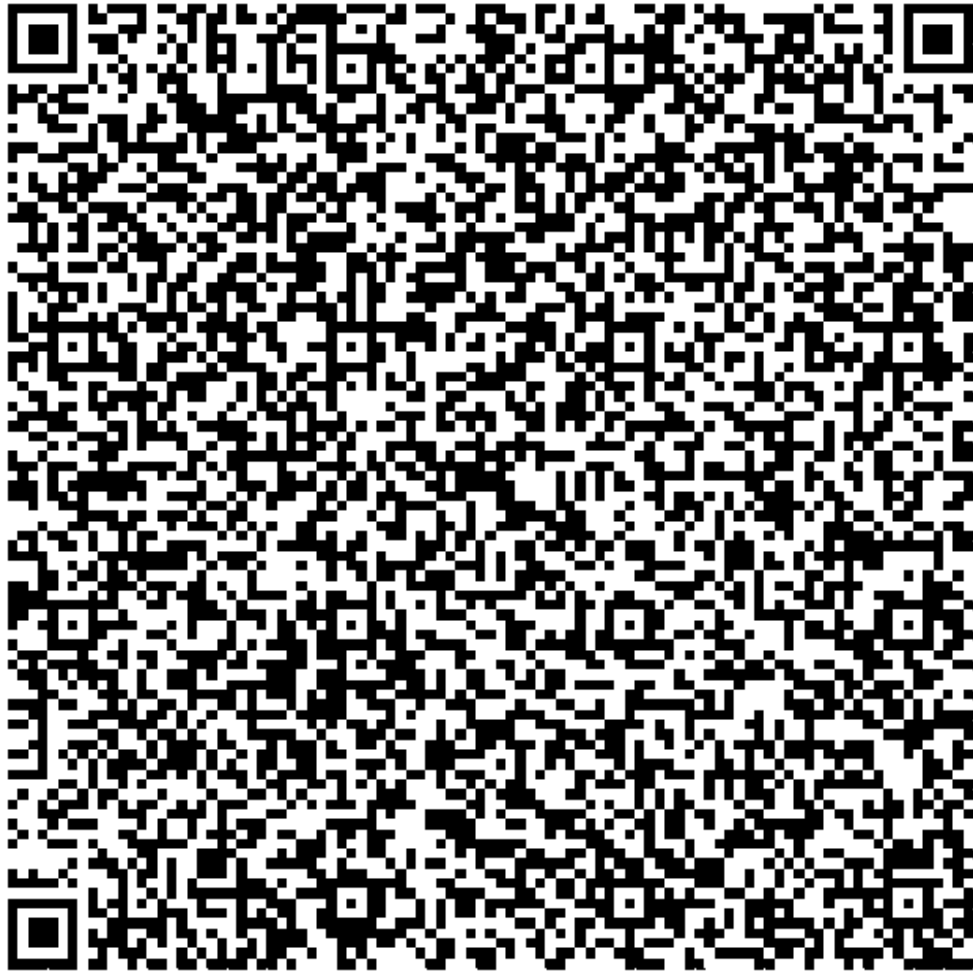
The image shows a musical score for a slip jig titled "Drops of brandy". The score is written on two staves in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody consists of two lines of music. The first line has four measures, and the second line has four measures. Above the notes, guitar chords are indicated: G, G, D, G, C, D in the first line, and G, D, G, C, D in the second line. The music ends with a double bar line and repeat dots.

Book: Kerr's Second p26

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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>>

Drops of brandy

Elizabeth Kelly's delight

Slip Jig

(Ireland)

Am G Em Am G Em

Am G Am Am G Em Am G Am G Em

Arr: 2

Am G Em Am Am G G Em Am

Am G Am Am G Em Am G Am G Em

>>

Book: Irish Old and New (?)

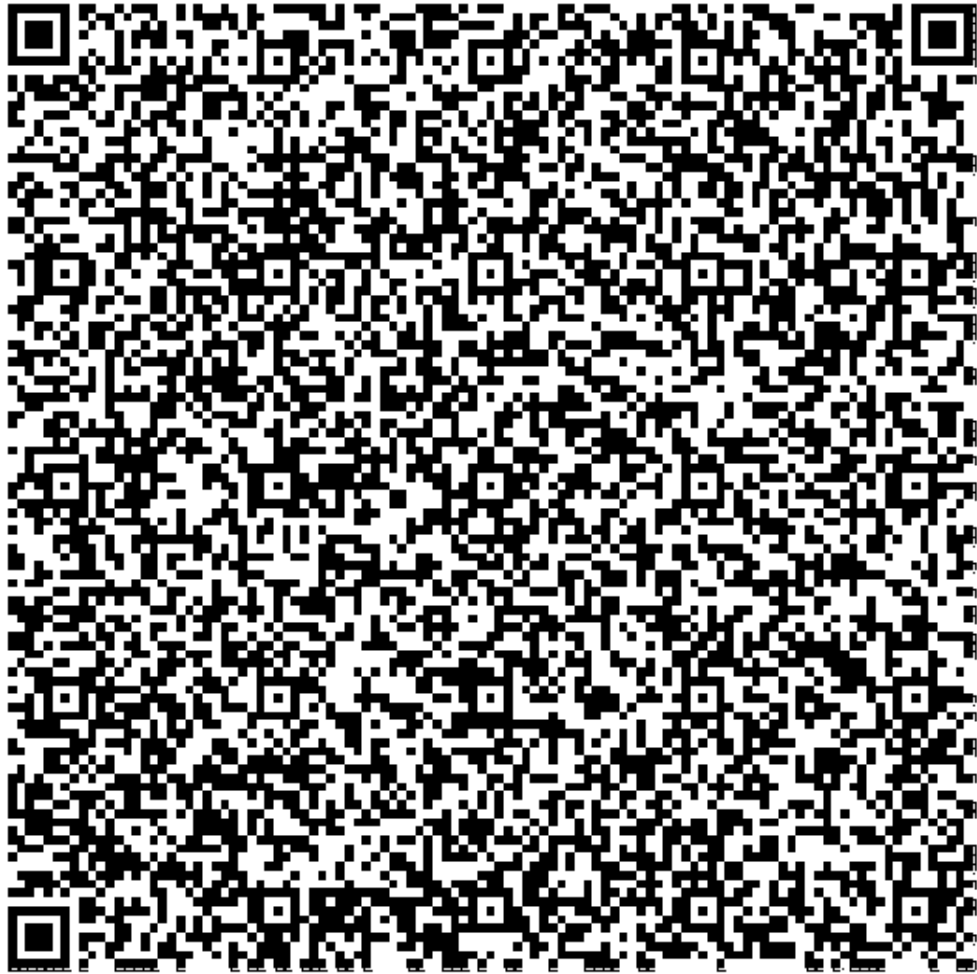
Source: 1 Richard Darsie- revised to be more like

2 Richard Darsie

Discography: Deiseal(?)

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription, chords:Mike Long



>>

Elizabeth Kelly's delight

A fig for a kiss

Slip Jig

(Ireland)

Em D Em G D Em

Em D Em G D

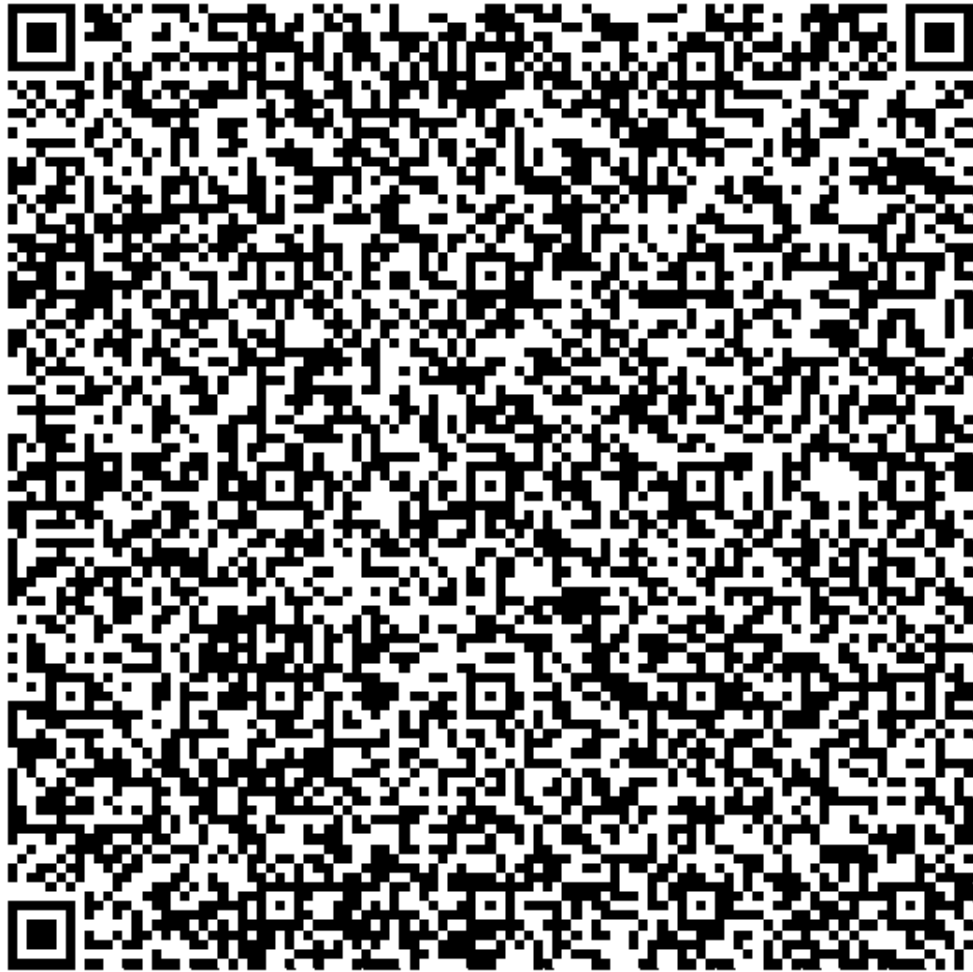
Em D Em D Em G D Em

Book: O'Neill's 1174

Source: O'Neill's

Transcription: Transcription:Stephen Foy , minor arr., chords:Mike Long

>>



>>

A fig for a kiss

The foxhunter's jig

Slip Jig

(Ireland)

D G D A D G D A

Em D Em G D A D A

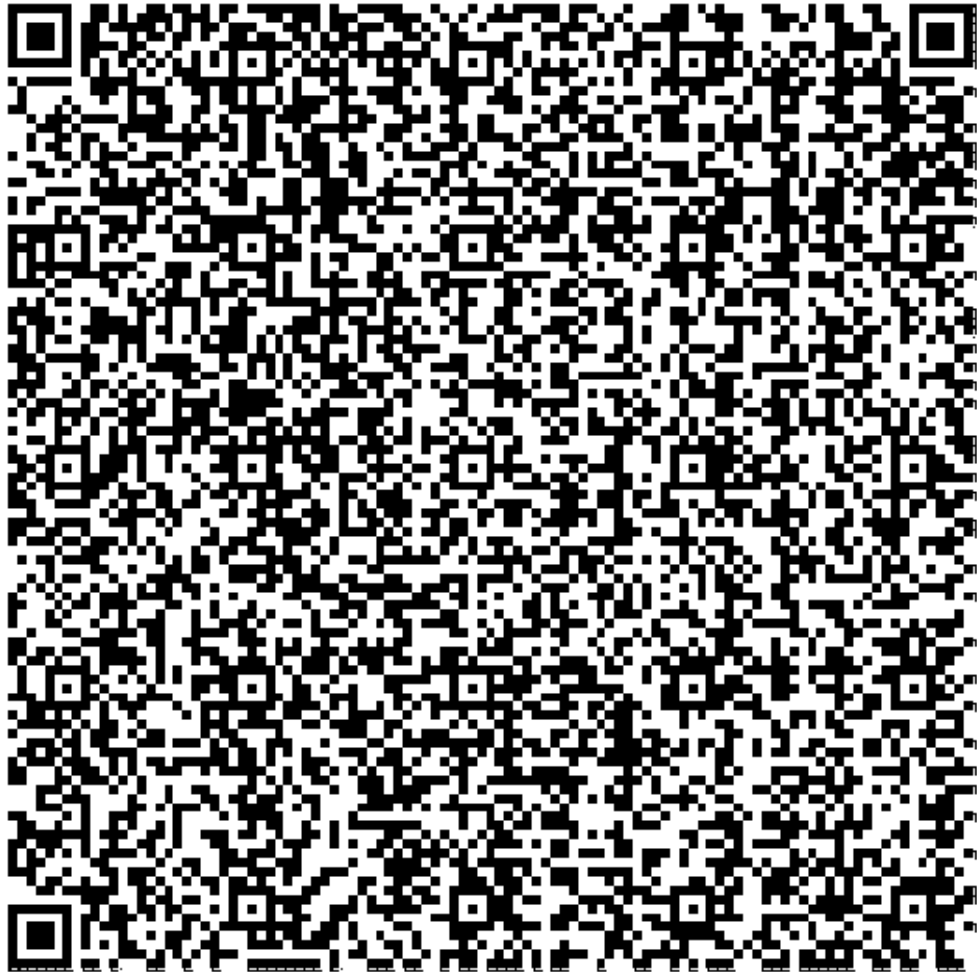
D G D A D G D A

Em D Em G D A D A

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long



>>

The foxhunter's jig

Garrett's wedding

Slip Jig

(Ireland)

Em G D Em C | 1 D | 2 D C

Em C D Em G D C

Em C D G D C G D Em

Book: Irish Tin Legends

Source: Paddy Moloney, The Chieftains

Ricker & oneil abc's

Transcription: Transcription:?, chords:Mike Long

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>>

Garrett's wedding

Gingerhog's #2

Slip Jig

The image shows a musical score for a slip jig. It consists of two staves of music in the key of D major (one sharp) and 9/8 time. The melody is written in treble clef. Above the first staff, the chords D, A, D, A, G, D, A, G, D, A are indicated. Above the second staff, the chords D, A, D, A, G, D, G, D, A are indicated. The music features a characteristic slip jig rhythm with eighth and sixteenth notes.

Source: Nottingham Music Database

Phil Cunningham arr Hamish

Transcription: Transcription:?, minor arr., chords:Mike Long

>>



Gingerhog's #2

>>

Hardiman the fiddler

Hardy Man the fiddler

Slip Jig

(Ireland)

D D C D Am C

D D C D Am C

D D C D Am C

Book: O'Neill's 1117

Source: O'Neill's 1117

Transcription: Transcription, slight rearrangement, chords:Mike Long

>>



>>

Hardiman the fiddler

Hedigan's fancy

Slip Jig

D G D D G A D G D G A

D A D A D A G A

D A D A D A G A

D D A D G A

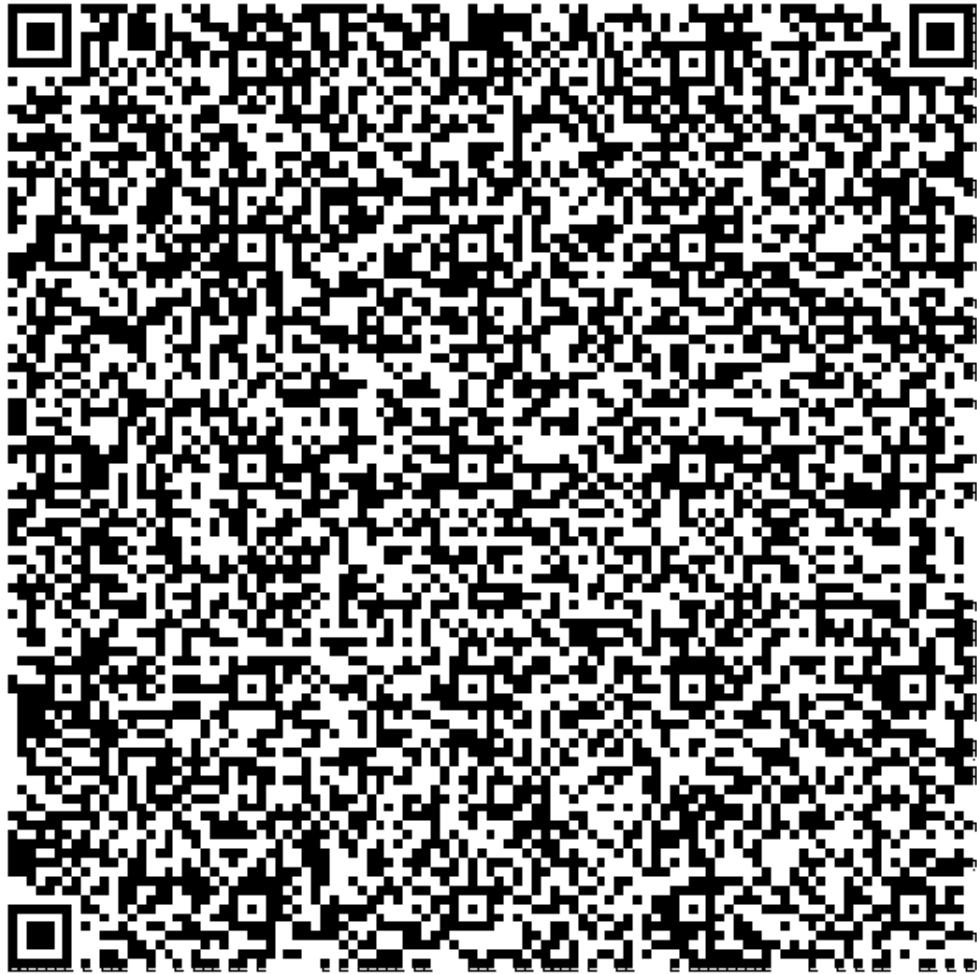
D A D G D A G A

D A D A D A G A

>>

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long



>>

Hedigan's fancy

The humours of whiskey

Slip Jig

(Ireland)

G Bm G Bm A G Bm D A

D A D G/A D A G A

Arr.2
Em Em D Em D

D A D G D A G D

D A D G D A G D

>>

Book: Ceol Rince 2 n97

Source: 1 ceilif~2.abc, pubsco~2.abc, ricke~11.abc, robins~1.abc, Henrik Norbeck, Laurie

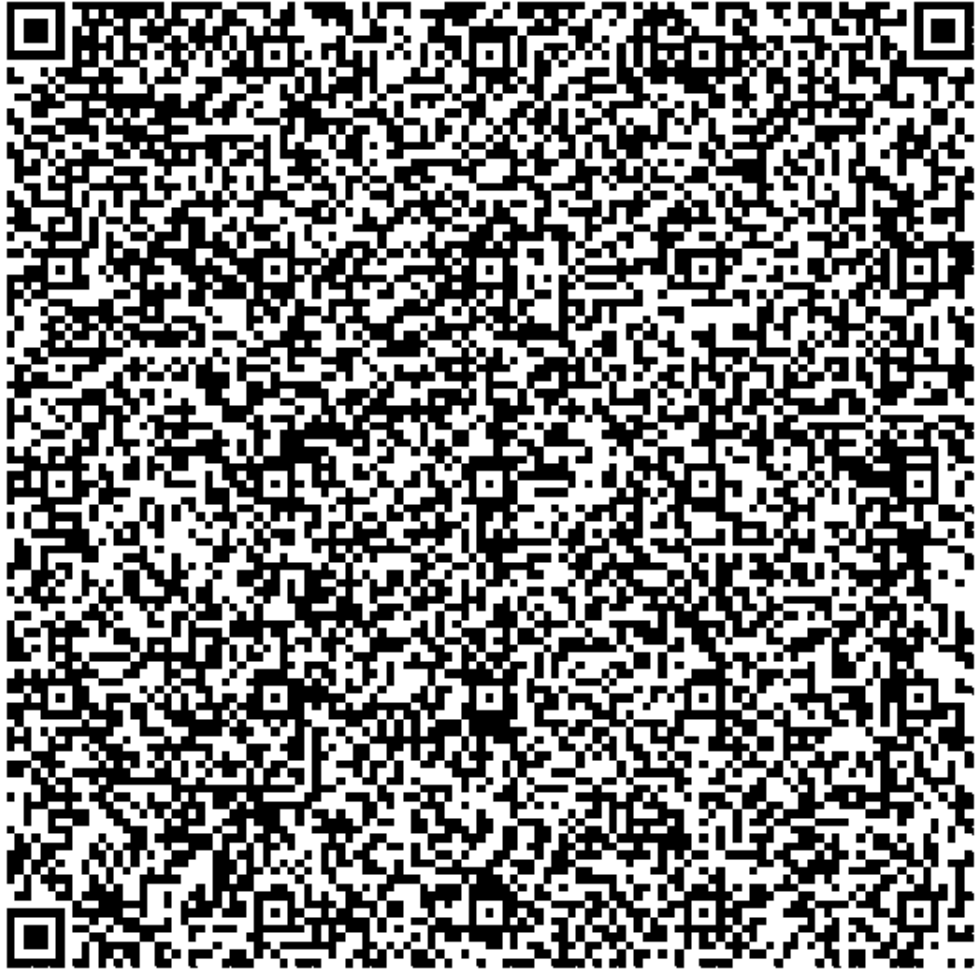
2 id:hn-slipjig-37

Discography: Solas: Solas.

Altan: Altan.

Transcription: 1 Transcription:??, chords:Mike Long

2 Transcription:Henrik Norbeck?,chords:Mike Long



>>

The humours of whiskey

Hunting the hare

Slip Jig

(Ireland)

D (A) G A D (A) D G A D

D G A D G A (G) D

Book: O'Neill's 1153

Source: O'Neill's

Transcription: Stephen Foy, minoe arr., chords: Mike Long

>>



>>

Hunting the hare

The Irish girl

Slip Jig

(Ireland)

A A G A G

A A G A D G

A A G A D G (D)

Book: O'Neill's 1137

Source: O'Neill's 1137

Transcription: Transcription: Stephen Foy, chords: Mike Long

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The Irish girl

Jack on the green

Slip Jig

(Ireland)

The image shows a musical score for the piece 'Jack on the Green'. It consists of two staves of music in 9/8 time, with a key signature of one sharp (F#). The first staff has the following chord annotations above the notes: G, C, D, C, D, G, C, D, C, G. The second staff has the following chord annotations below the notes: D, G, D, D, C, G, D, G, D, D, C, G. The music is written in a treble clef and ends with a double bar line and repeat dots.

Book: O'Neill's 1149

Source: O'Neill's 1149

Transcription: Transcription:Stephen Foy, chords:Mike Long

>>



>>

Jack on the green

James Byrne's

Slip Jig

(Ireland)

D G A D | 1 G A D | 2 G A D |

A D G A | 1 D G D | 2 D G D |

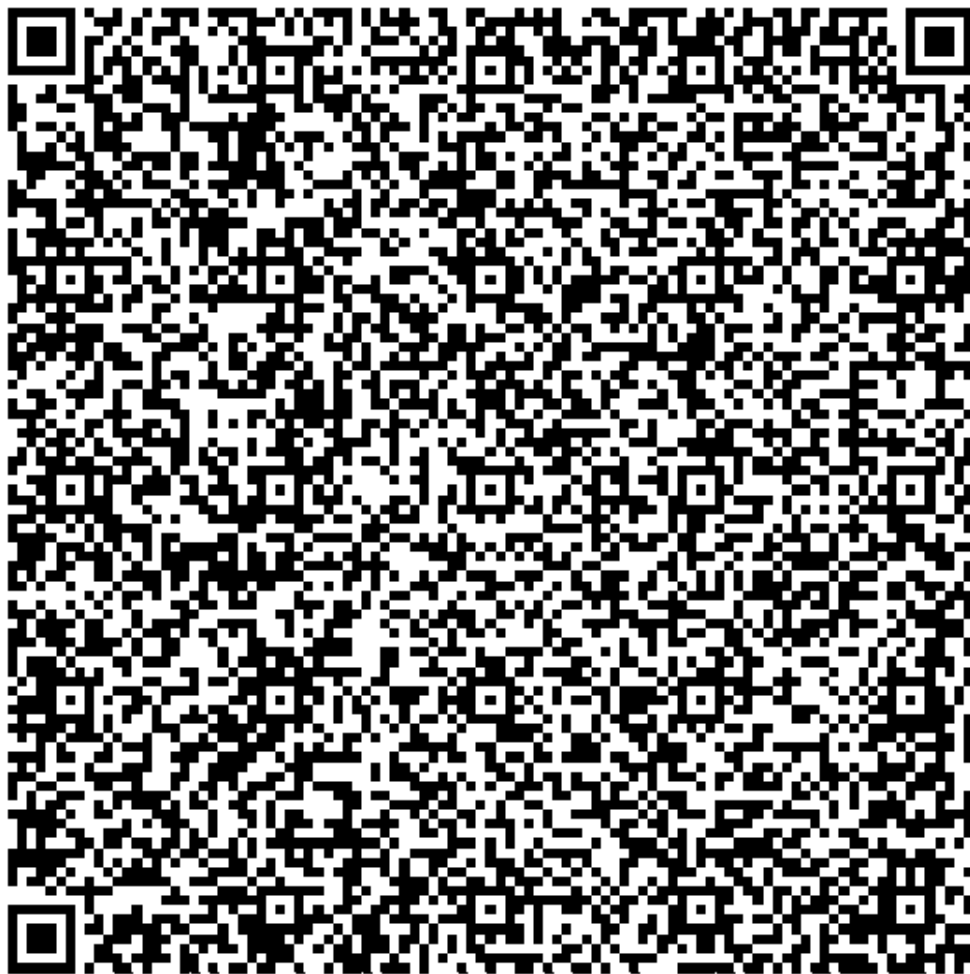
Book: Richard Darsie's web page

Source: Altan: Red Crow

Discography: Altan: Red Crow

Transcription: Transcription, revisions, chords:Mike Long

>>



>>

James Byrne's

The kid on the mountain

Slip Jig

(Ireland)

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is written in a single line. The second staff continues the melody with a repeat sign at the beginning. The third staff features a more complex rhythmic pattern with eighth notes. The fourth and fifth staves continue the melody with various chord markings above the notes. The sixth staff concludes the piece with a final chord and a repeat sign.

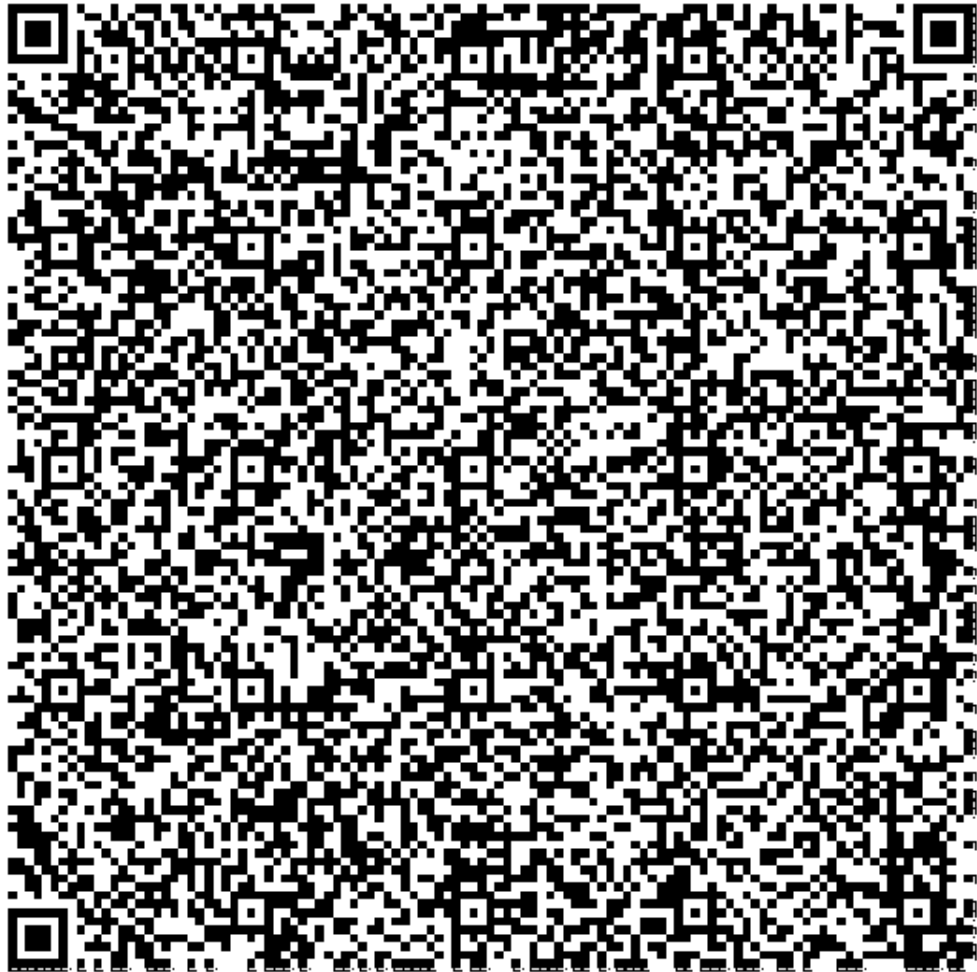
Chords indicated in the score:

- Staff 1: Em, G, D
- Staff 2: G, D, G, G, D, G, D, G, G, D
- Staff 3: Em, Em, D, Em, G, D
- Staff 4: Em, (G), Em, D, Em, (G), G, D
- Staff 5: Em, (G), Em, D, G, D, G, G, D
- Staff 6: C, D, G, G, D, C, D, G, G, D

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long



>>

The kid on the mountain

Last night's fun

Paddy be aisy

Slip Jig

(Ireland)

The image shows a musical score for a slip jig. It consists of four staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 9/8. The melody is written in a single line on each staff. Above the notes, guitar chords are indicated: Dm, Am, Dm, C, Dm, Am, G, C, Dm, Am, Dm, C, Dm, Am, C, G, G, D, G, C, G, D, G, C, G, D, G, C, G, C, G, G, D, G. The music ends with a double bar line.

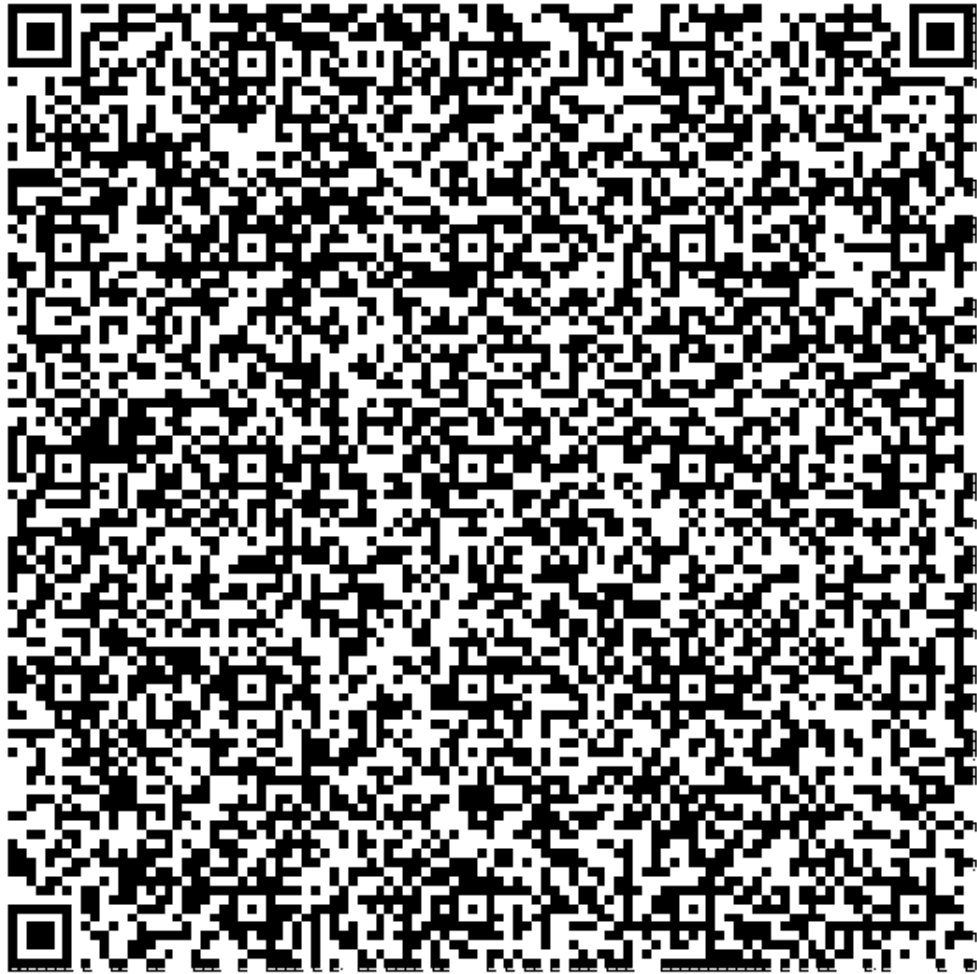
>>

Book: Ceol Rince 2 n107 (up in E Dor)

Roche 2 254 (up in A m)

Source: irishf~4.abc

Transcription: Transcription:?, chords:Mike Long



>>

Last night's fun

Moll Roe

One bumper at parting
The Munsterman's flattery
The market stake
Moll Roe in the morning
The Devil and the bailiff
T'aim in Arrears
Courting in the kitchen

Slip Jig

(Ireland)

G D G C D G D G D G

G D G C D G C D G D G

G C D G C D G C D G D G

G C D G C D D C D G D G

>>

Book: O'Neill's 1169

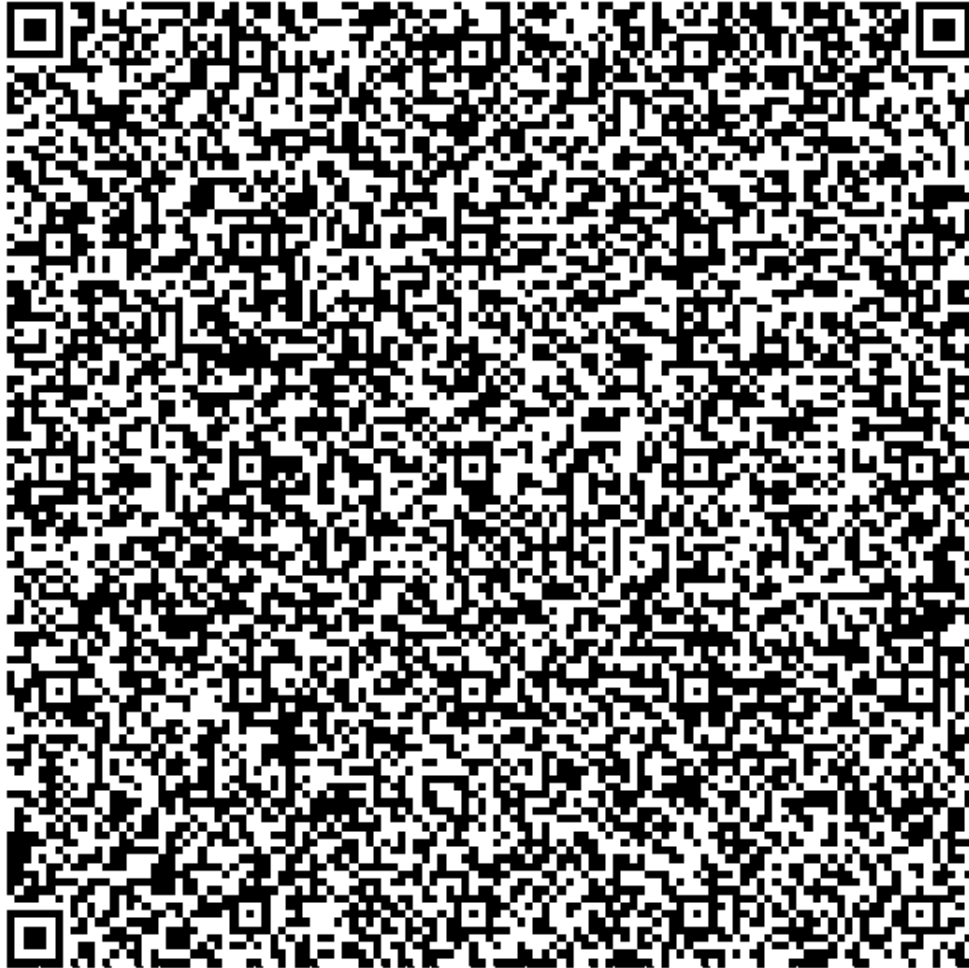
Kerr's Second p27 -Moll Roe in the morning

Kerr's Third p 32 -A bumper at parting

Ceol Rince 2 n93 -Mull Rua, Courting in the kitchen

Source: O'Neill's

Transcription: Stephen Foy , chords:Mike Long



>>

Moll Roe

The Munster Gimlet

Slip Jig

(Ireland)

The image shows a musical score for 'The Munster Gimlet', a slip jig in 9/8 time. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. It features a series of eighth and sixteenth notes. Above the staff, chords are marked: F, G, F, G, F, F, G. A first ending bracket labeled '1' spans the final two measures of the first staff. The second staff continues the melody with similar rhythmic patterns and includes a second ending bracket labeled '2' over the first two measures. Chords G and F are marked above the staff. The third staff continues the melody with a G chord at the beginning and an F chord later. The piece concludes with a double bar line.

Book: Kerr's Second p32

Source: Kerr's Second p32

Transcription: Transcription, chords:Mike Long

>>



>>

The Munster Gimlet

Paddy O'Snap

Slip Jig

(Ireland)

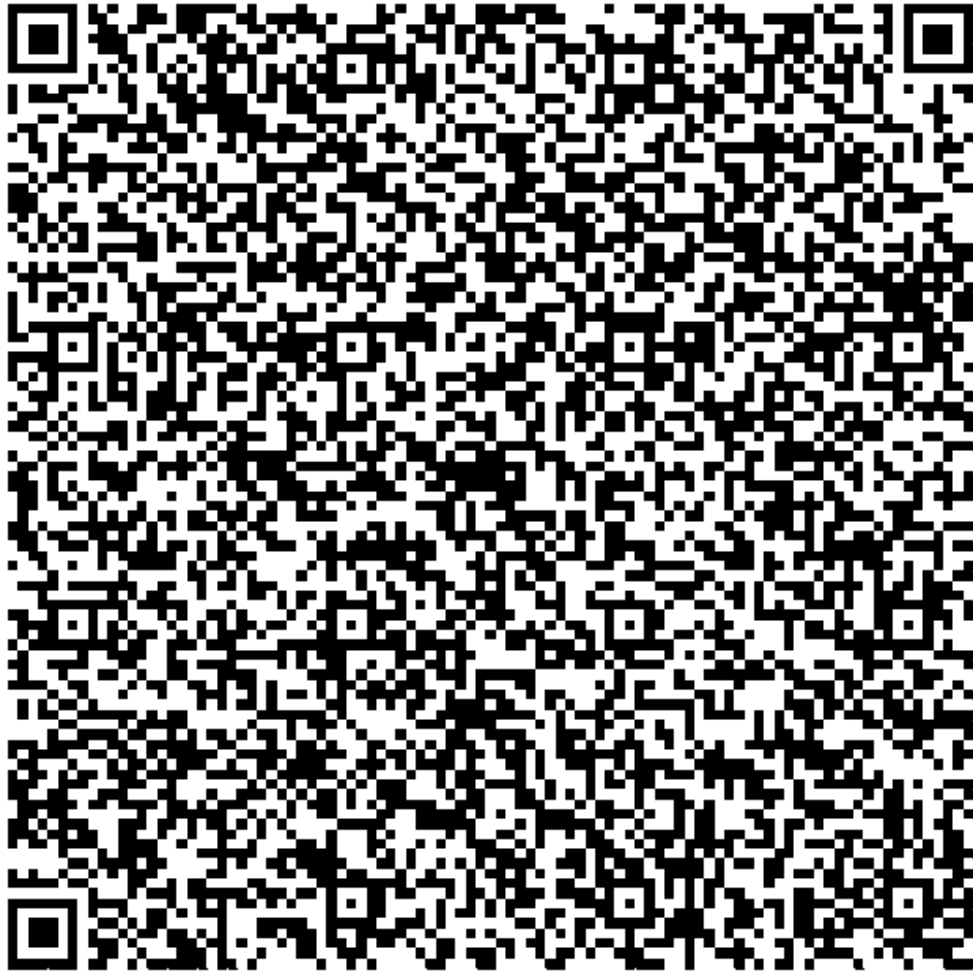
The musical score for "Paddy O'Snap" is presented in two staves. The key signature is D major (two sharps) and the time signature is 9/8. The first staff contains the first four measures of the piece, with chords D, G, A, D, G, A, D indicated above the notes. The second staff contains the next four measures, also with chords D, G, A, D, G, A, D indicated above the notes. Both staves end with a double bar line and repeat dots.

Book: O'Neill's 1175

Source: O'Neill's

Transcription: Transcription: Stephen Foy, chords: Mike Long

>>



>>

Paddy O'Snap

Redican's mother

Slip Jig

(Ireland)

The image shows a musical score for a slip jig. It consists of two staves of music. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 9/8 time signature. The melody is written in eighth notes. Above the staff, chords are indicated: D, (A), D, G, D, (A), D, G. The second staff also has a treble clef and the same key signature and time signature. It features a more complex rhythmic pattern with sixteenth notes and eighth notes. Above this staff, chords are indicated: D, G, D, A, D, G, D/A, G. Both staves end with a double bar line and repeat dots.

Source: Richard Darsie

Transcription: Transcription, chords:Mike Long

>>



>>

Redican's mother

The road to Sligo

Slip Jig

(Ireland)

The image shows a musical score for a slip jig titled "The road to Sligo". It consists of three staves of music in treble clef, with a key signature of two sharps (D major) and a time signature of 9/8. The first staff contains the first four measures of the melody, with chords D, G, D, and A written above. The second staff contains the next four measures, with chords D, D, A, D, and A written above. The third staff contains the final four measures, with chords Bm, G, Bm, A/G, and (Bm) written above. The music is a traditional Irish slip jig, characterized by its 9/8 time signature and the absence of a downbeat.

Book: Kerr's Fourth p26

Source: Kerr's Fourth p26

Transcription: Transcription, chords:Mike Long

>>



>>

The road to Sligo

The rocky road to Dublin

Slip Jig

(Ireland)

The image displays a musical score for a slip jig titled "The rocky road to Dublin". The score is written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The melody is presented across five staves. Chords are indicated by letters (Am, G, C, Em/C) placed above or below the notes. The first staff has chords: Am, G, Am, Am, G, Am, G, Am, G. The second staff has: Am, G, Am, G, Am, C, G. The third staff has: Am, G, Am, G, Em/C, G. The fourth staff has: Am, Am, G, Am, G. The fifth staff has: Am, Am, G, Em/C, G. The piece concludes with a double bar line.

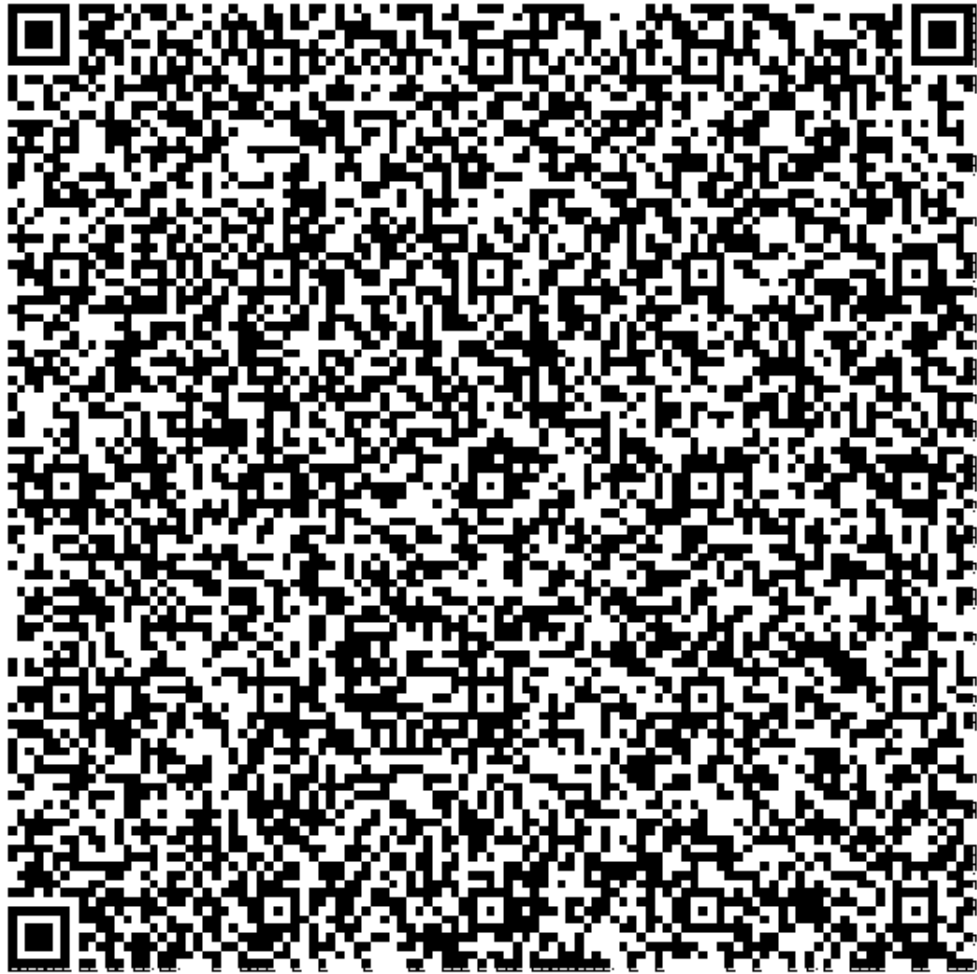
>>

Book: Krassen O'Neil's 2 p.79

O'Neill's 1116

Source: O'Neill's 1116

Transcription: Transcription, slight rearrangement, chords:Mike Long



>>

The rocky road to Dublin

Roudledum

Slip Jig

(Ireland)

Arr. 1

D A D A G D A G



Em D Em D Em D D A D



Arr. 2

D A D A D G D | 1 D A D | 2 G D A



Em D Em Am Em D | 1 D Am



| 2 D G A



>>

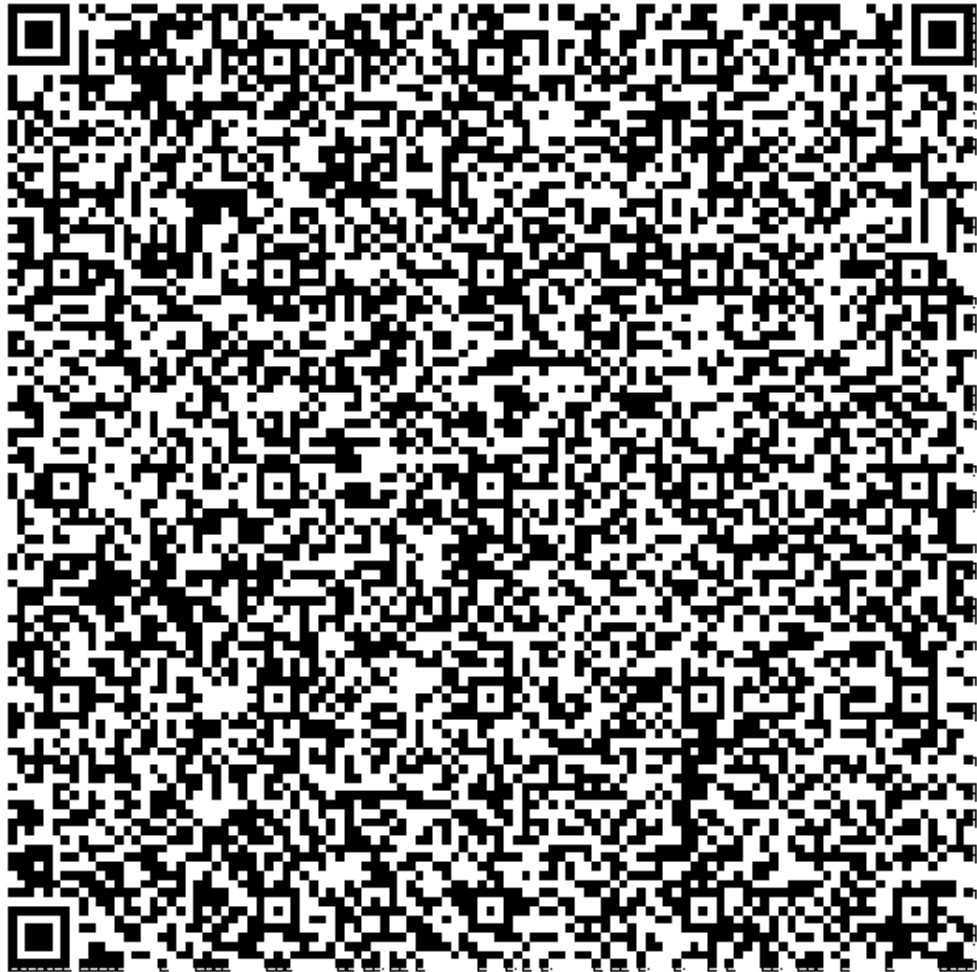
Book: O'Neill's 1125

O'Neill's 1126

Source: 1 O'Neill's 1125

2 O'Neill's 1126

Transcription: Transcription, chords: Mike Long



>>

Roudledum

Silvermore

Brian O'Linn

Slip Jig

(Ireland)

D A D A D A G A

Bm Bm A Bm A

Book: Kerr's Third p32

O'Neill's 1141

Source: O'Neill's 1141

Transcription: Stephen Foy, chords: Mike Long

>>



>>

Silvermore

The sport of the chase

Slip Jig

G C D

G C D

G C D

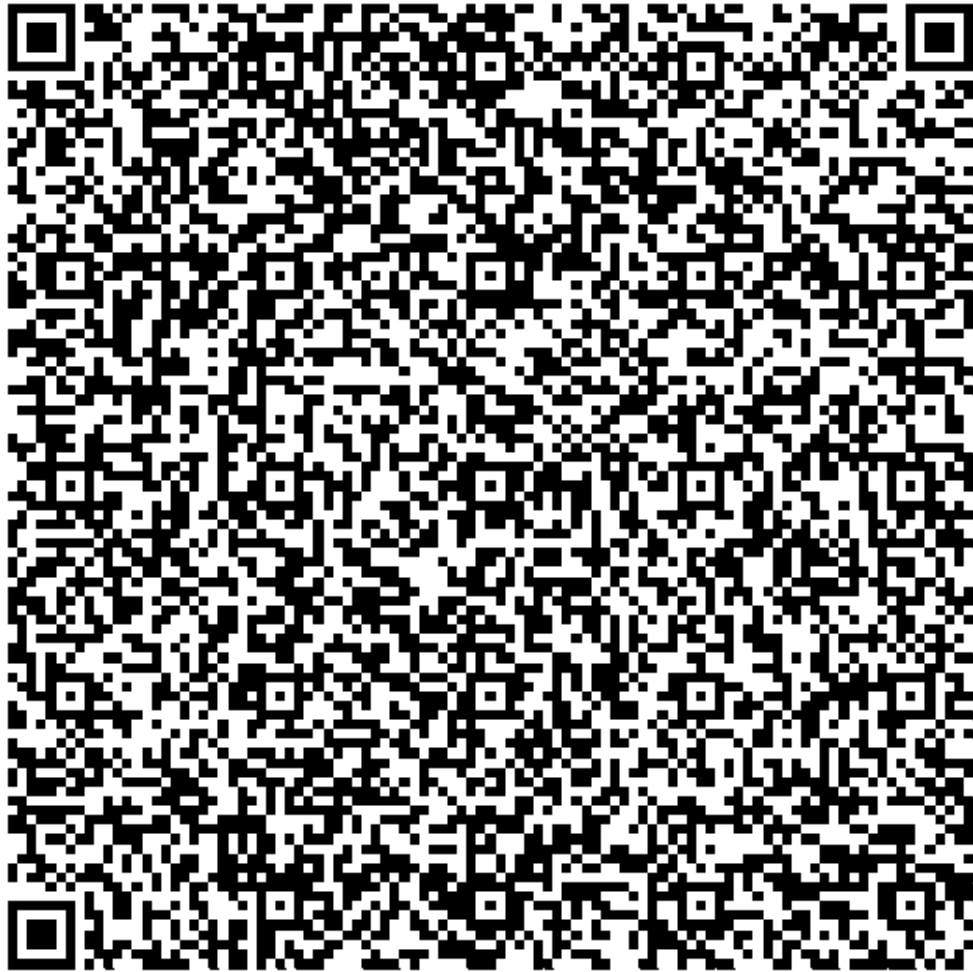
Book: Roche 3 n118

Bulmer & Sharpley 1

Source: Henrik Norbeck

Transcription: Transcription, arr.(?), Henrik Norbeck(?), chords:Mike Long

>>



>>

The sport of the chase

The swaggering jig

Slip Jig

(Ireland)

The image shows a musical score for 'The swaggering jig' in 9/8 time. It consists of three staves of music. The key signature is one sharp (F#). The chords are indicated above the notes: G, D, G, D, G, D, C, (G), D. The first staff has a repeat sign at the end. The second and third staves continue the melody and end with a repeat sign.

Book: O'Neill's 1118

Source: O'Neill's 1118

Transcription: Transcription, chords: Mike Long

>>



>>

The swaggering jig

Tipperary hills

Michael Gorman's

Slip Jig

D G D G A D
D A G A D A G A D
D A G A D A G A D

Book: O'Neill's 1148

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>



>>

Tipperary hills

The wishing well

Slip Jig

(Ireland)

Am G Em Am F G Am

C G C F G Am

Book: Kerr's Fourth

Source: Kerr's Fourth #235

Transcription: Transcription, chords:Mike Long

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The wishing well

Aberdeen Alternative Festival march

March

Alasdair Fraser

♩ = 140

G D G C G Em Am/C D

G C G G C G C D G

G C G C G D

G C D G C G D G

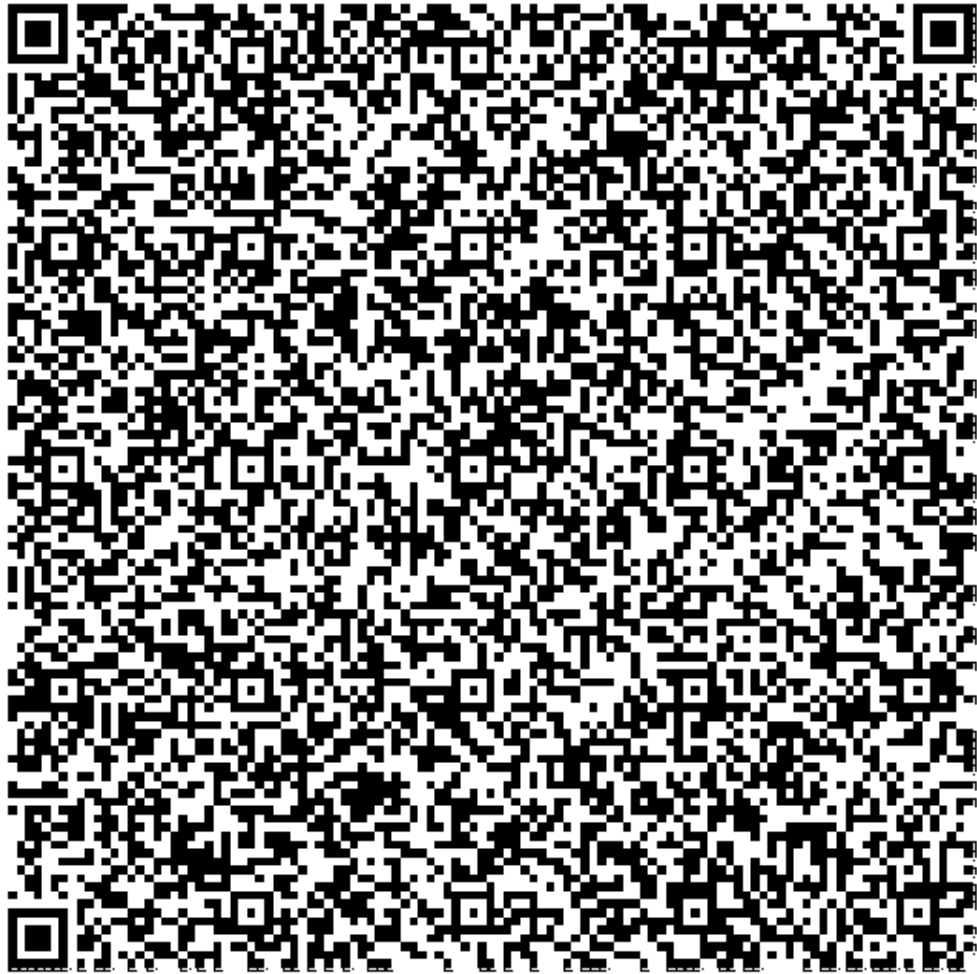
G C G Em C G D

G C G G C D G

>>

Source: SF Scottish Fiddlers

Transcription: Transcription: Mike Long



>>

Aberdeen Alternative Festival march

Brian Boru's march

March

$\text{♩} = 160$

The musical score for "Brian Boru's march" is written in 6/8 time with a tempo of 160. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of eighth and sixteenth notes. Chords are indicated above the staff: Am, G, and Am. The second staff continues the melody with chords Am, Em, Am, and Am. The third staff features chords G, Am, Am, Em, and Am. The fourth staff has chords Am, G, and Am. The fifth staff includes chords C, G, Am, and C. The sixth staff concludes with chords G, C, Am, Em, and Am. The score includes several repeat signs, including first and second endings, and a final double bar line with repeat dots.

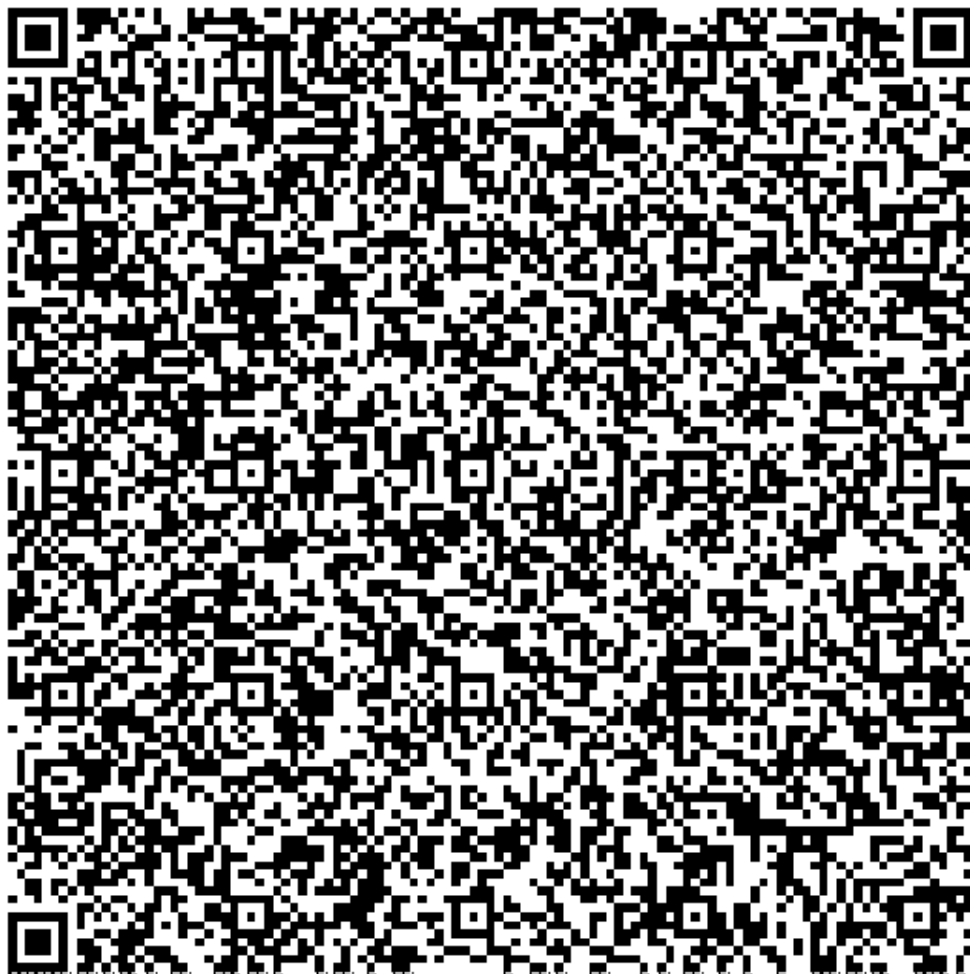
>>

Book: Roche2 n334 - 2 part vsn in D, but nicer...

O'Neill's 1801

Source: O'Neill's 1801

Transcription: Transcription:Bob Safranek, chords:Mike Long



Brian Boru's march

>>

Caledonian march

Bonaparte crossing the Rhine

March

(Scotland)

Not to be confused with Bonaparte crossing the Rhine...

♩ = 140

Arr. 1

Musical notation for the first arrangement (Arr. 1) of the Caledonian march. It consists of three staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. Chords are indicated above the notes: D, G, D, A, D, G, A, D, G, A, D. The piece ends with a double bar line and repeat dots.

Arr. Kerr's

Musical notation for the second arrangement (Arr. Kerr's) of the Caledonian march. It consists of three staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. Chords are indicated above the notes: D, G, D, A, D, G, A, D, G, D, G, D, G, A, D. The piece ends with a double bar line and repeat dots.

>>

Book: Fiddler's Fakebook

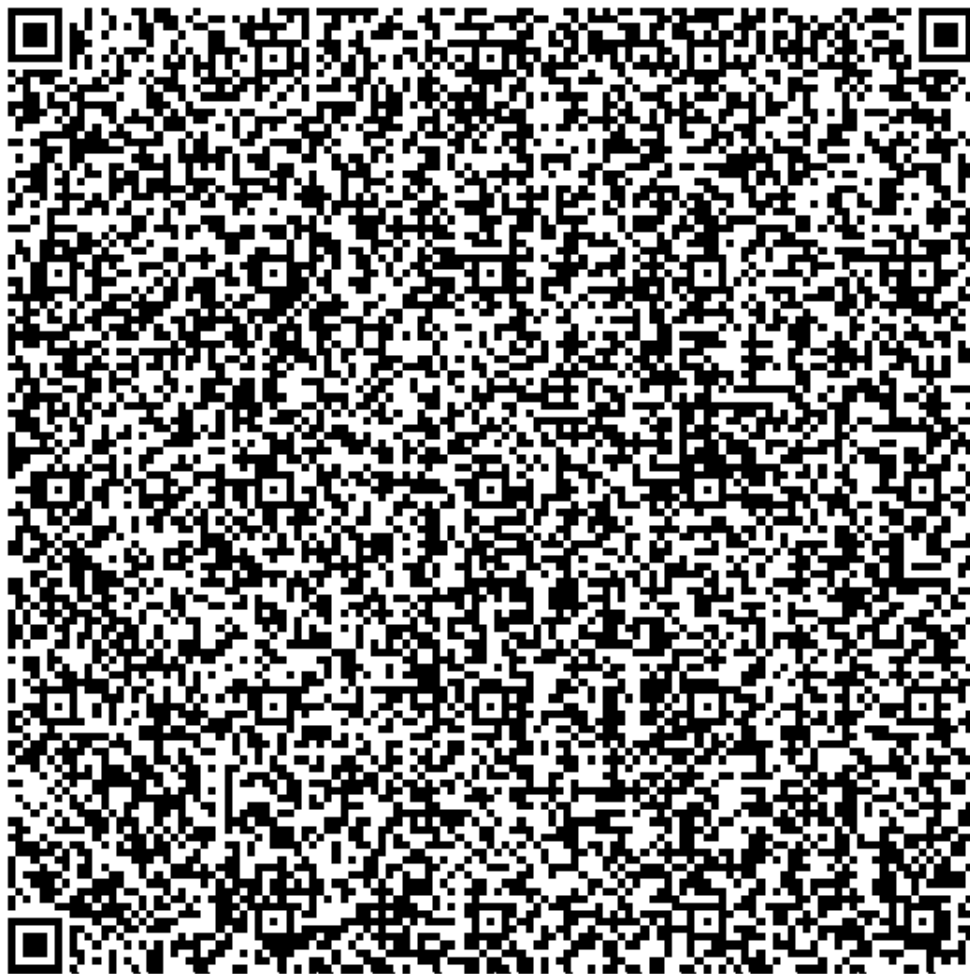
Kerr's First p49

Source: Arr. 1 Sessions

Arr. 2 Kerr's First

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription, chords:Mike Long



>>

Caledonian march

The chanter's tune

The song of the chanter

March

(Ireland)

$\text{♩} = 140$

Am Am G Am G (Em) Am

Am G Em Am Am Am Am G

Am G (Em) Am Am G Em Am

Book: O'Neill's 143

Source: O'Neill's

Transcription: Transcription, arrangement, chords: Mike Long

>>



>>

The chanter's tune

The drunken piper

Highland Rory

March

(Scotland)

♩ = 140

Am G (Em) Am G Em Am

Am G (Em) Am G Em Am

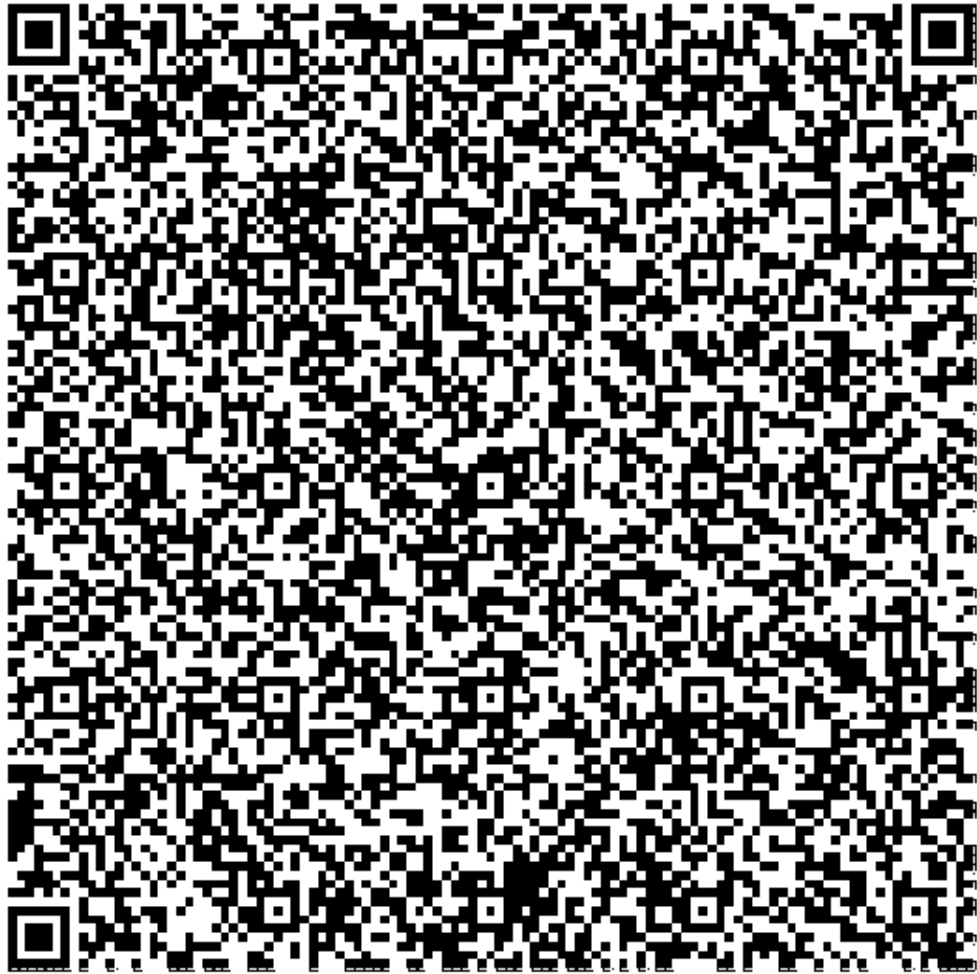
Am G (Em) Am G Em A

Book: Scots Guards

Source: My arrangement from various sources- mostly John Chambers' Scots Guards

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

The drunken piper

Farewell to the creeks

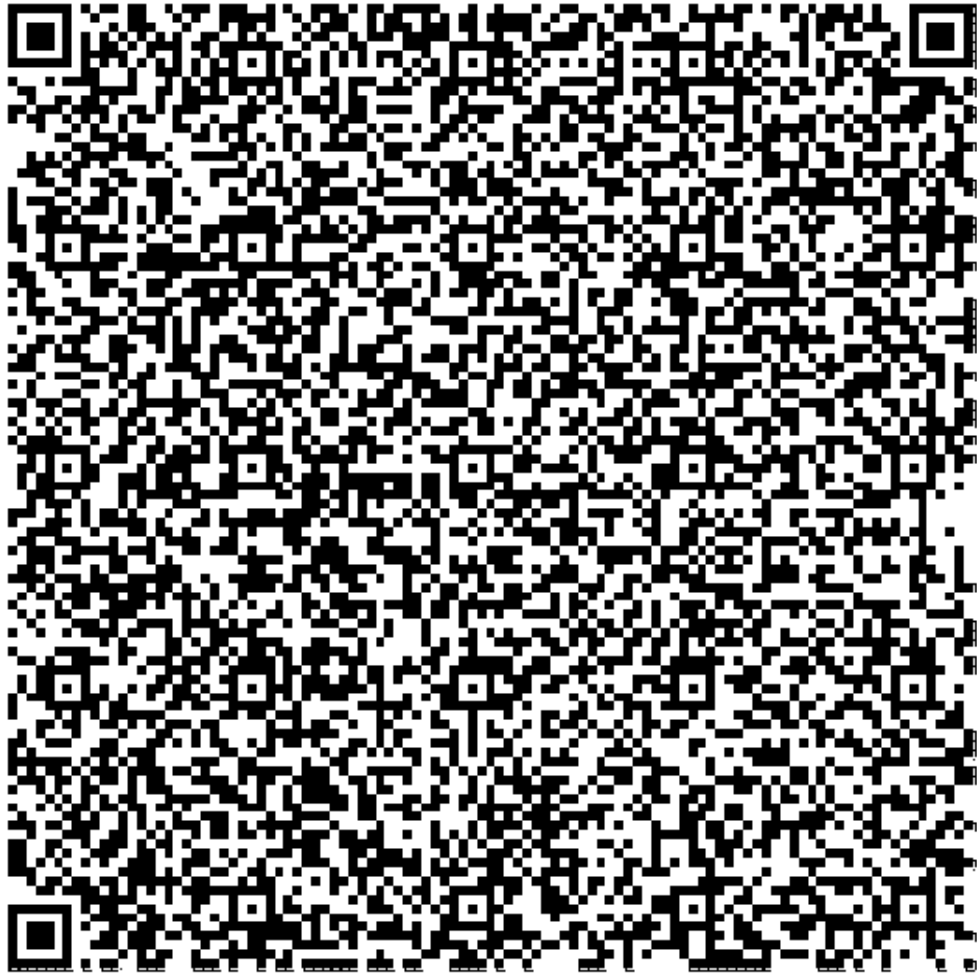
March

$\text{♩} = 160$

Chords: G C G G G D G C G
G (C) D G G C G C G G D
G C G G (C) D G G C G
C G G D G C G G (C) D G

>>

Source: Richard Darsie's web page
Transcription: Transcription, chords: Mike Long



>>

Farewell to the creeks

Garry Owen

Jig

(Ireland)

Also played up in A

Musical notation for Garry Owen Jig in G major, 6/8 time. The score consists of two staves. The first staff has four measures with chords G, D, G, and D above them. The second staff has four measures with chords G, C, G, and D above them. The melody is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The piece ends with a double bar line and repeat dots.

Book: O'Neill's 971

Kerr's First p37

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

>>



Garry Owen

>>

The green flag flying before us

March

(Ireland)

$\text{♩} = 140$

The image shows a musical score for a march. It consists of two staves of music in G major (one sharp) and common time (C). The tempo is marked as quarter note = 140. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic, march-like style with many eighth and sixteenth notes. Chords are indicated by letters G, C, and D above the notes. The first staff has chords: G, C, G, G D, G, C, G D, G. The second staff has chords: G C, G D, G C, G D, G C, G D, G D, G.

Book: O'Neill's 1804

Source: O'Neill's 1804

Transcription: Transcription:Bob Safranek, chords:Mike Long

>>



>>

The green flag flying before us

The Inverness gathering

Culloden Day

March

(Scotland)

♩ = 140

A

G

A

G

A

A

G

A

A

A

G

A

G

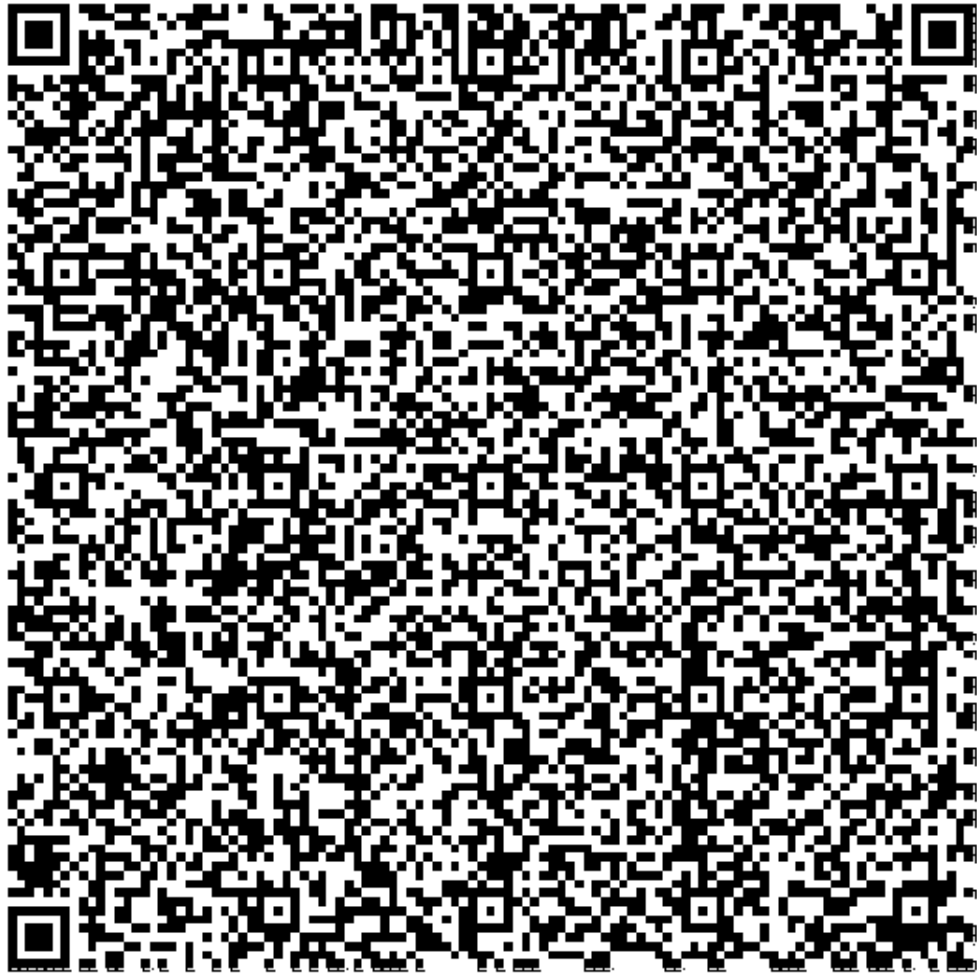
A

Book: Kerr's Third p46

Kerr's Fourth p47

Source: Kerr's Fourth p47

Transcription: Transcription, chords:Mike Long



>>

The Inverness gathering

The lass of Paties Mill

Reel

(Scotland)

D G D A

The first system of music consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). Above the treble staff, the chords D, G, D, and A are indicated. The melody in the treble staff begins with a quarter note D4, followed by eighth notes E4, F#4, and G4, then a quarter note A4. The bass staff begins with a half note D3, followed by quarter notes E3, F#3, and G3, then a quarter note A3.

D

The second system of music consists of two staves. The treble staff continues the melody with a quarter note B4, followed by eighth notes C5, D5, and E5, then a quarter note F#5. The bass staff continues with a half note B2, followed by quarter notes C3, D3, and E3, then a quarter note F#3.

G A D

The third system of music consists of two staves. The treble staff continues with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5. The bass staff continues with a half note G2, followed by quarter notes A2, B2, and C3, then a quarter note D3. The system ends with a double bar line and repeat dots.

>>

The fourth system of music consists of two staves. Both the treble and bass staves begin with a double bar line and repeat dots, followed by a single note: D4 in the treble and D3 in the bass.

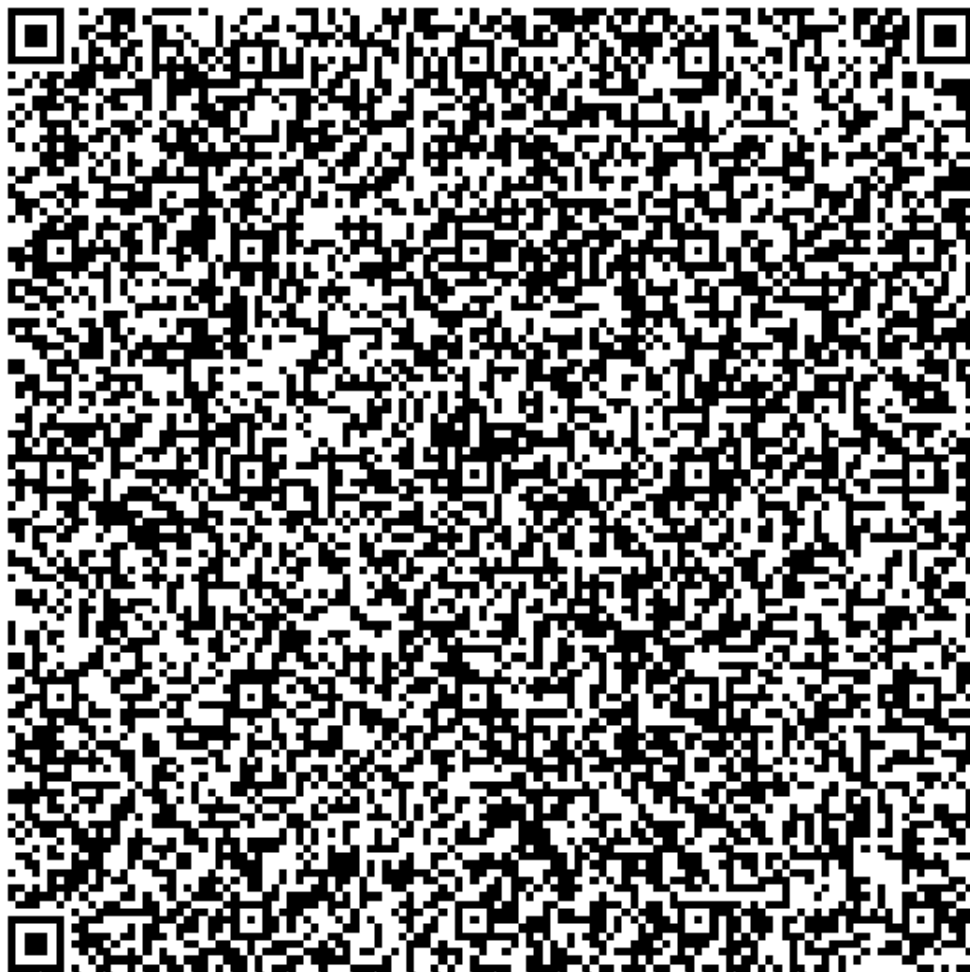
A D G D

The fifth system of music consists of two staves. The treble staff continues with a quarter note A4, followed by eighth notes B4, C5, and D5, then a quarter note E5. The bass staff continues with a half note A2, followed by quarter notes B2, C3, and D3, then a quarter note E3.

The image shows a musical score for a piece in A major. It consists of two systems of two staves each (treble and bass clef). The first system has chord markings A, D, and G. The second system has chord markings A, G, A, and D. The score includes repeat signs at the end of each system.

Book: Gibbon's Collection of Scots tunes
 Source: Gibbon's Collection of Scots tunes
 Transcription: Transcription, chords:Mike Long

>>



>>

The lass of Paties Mill

Leslie's march

Jig (Scotland)

D D A D A D A D A D G A

D A D A G Bm G Bm D A D A D G A

Book: Kerr's Fourth p27
Source: Kerr's Fourth
Discography: Chieftains
Transcription: Transcription, chords:Mike Long

>>



>>

Leslie's march

MacGregor's gathering

MacGregor's march

Reel

(Scotland)

D G D/A D A D G D/A D A D

D G D A D G D/A D A D

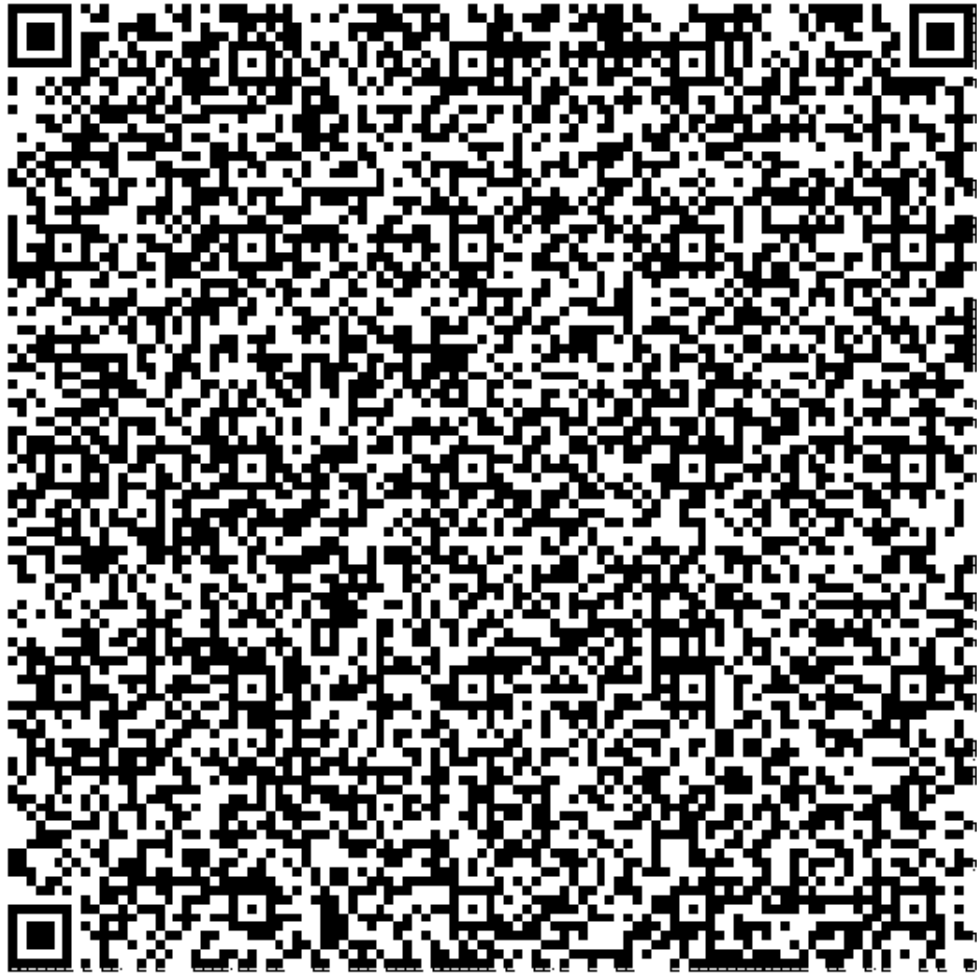
Book: Kerr's Third p46

Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

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>>

MacGregor's gathering

The meeting of the waters

March

$\text{♩} = 140$

D G D D G A D G D

D A D D G D D G

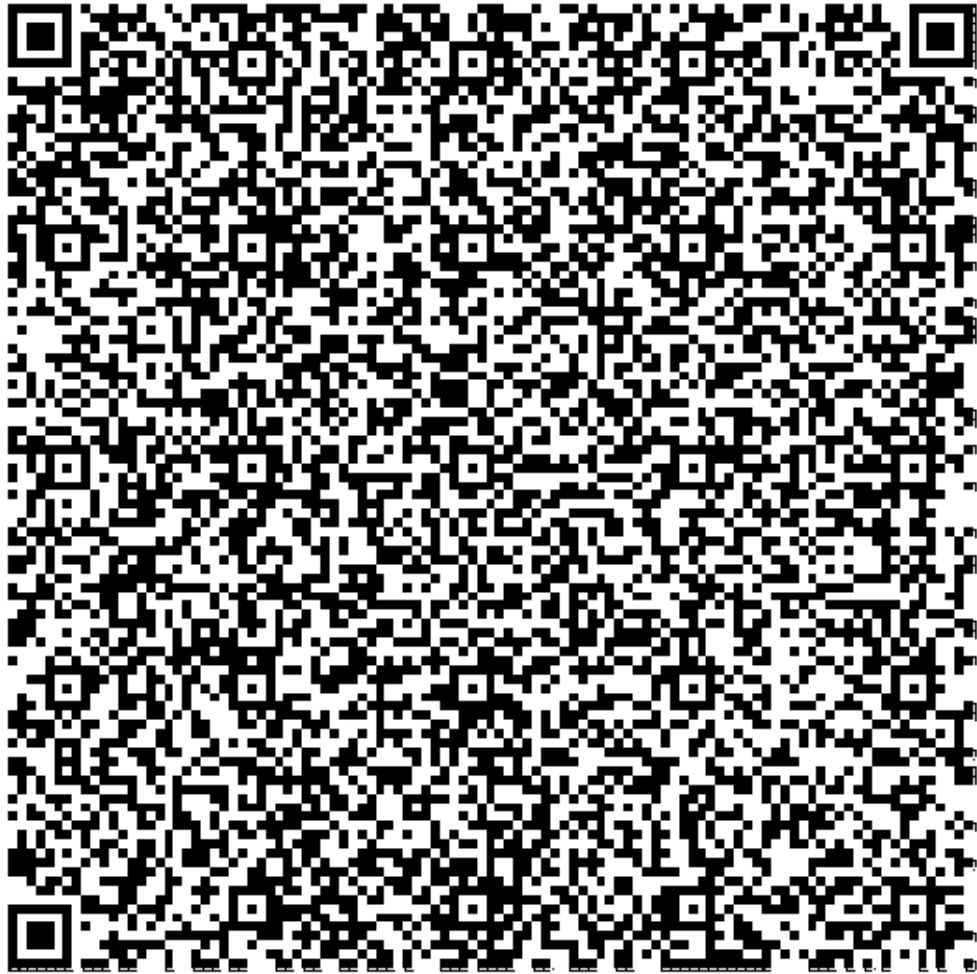
A D G D D A D

Source: Kevin Briggs, via EF

Nottingham Music Database

Transcription: Transcription:Kevin Briggs?,slight rearrangement, chords:Mike Long

>>



>>

The meeting of the waters

The minstrel boy

March

♩ = 140

Chords: G, G C G, D G, Em, D Bm, Em, C, G, G C G, D G

Book: O'Neill's 203

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

The minstrel boy

O'er the hills and far away

March

♩ = 140

D G D A D G D A

D G D A D/B G D A

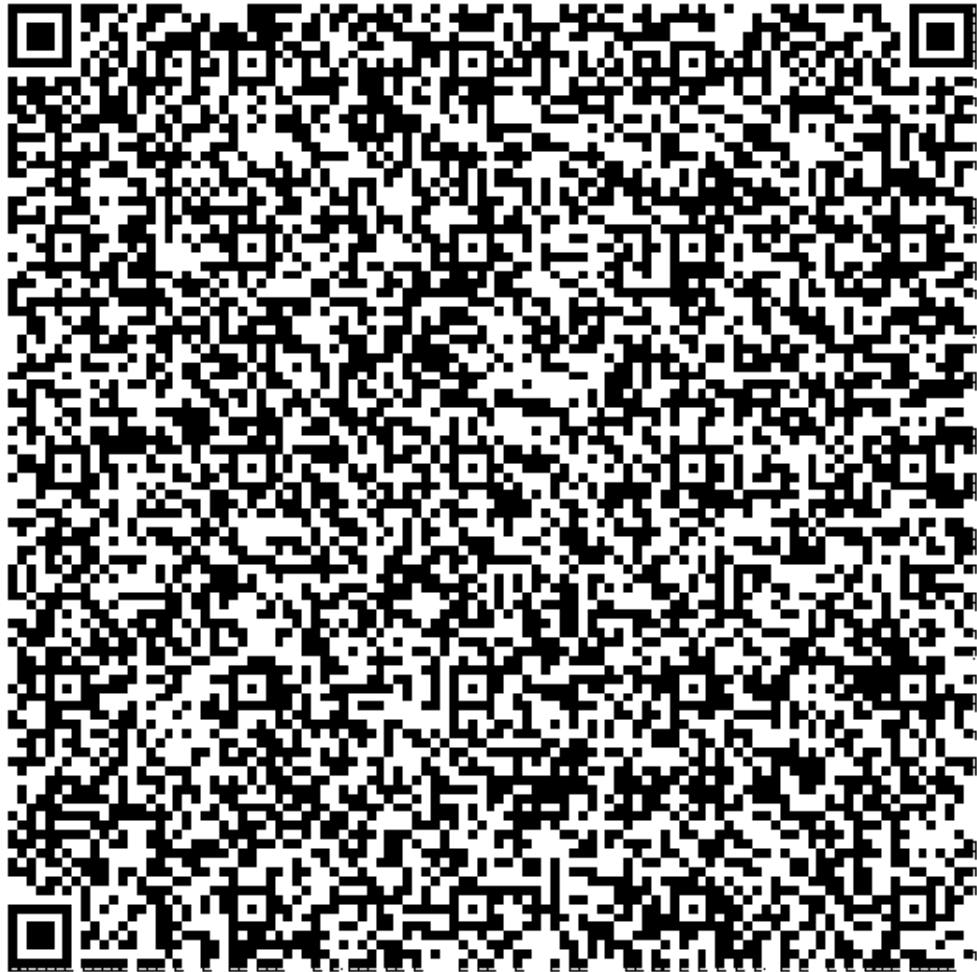
Book: Kerr's First p26

Kerr's Third p47

Source: Kerr's First p26, mostly...

Transcription: Transcription, slight arr., chords:Mike Long

>>



>>

O'er the hills and far away

Prince Charlie's welcome to the Isle of Skye

March

(Scotland)

♩ = 140

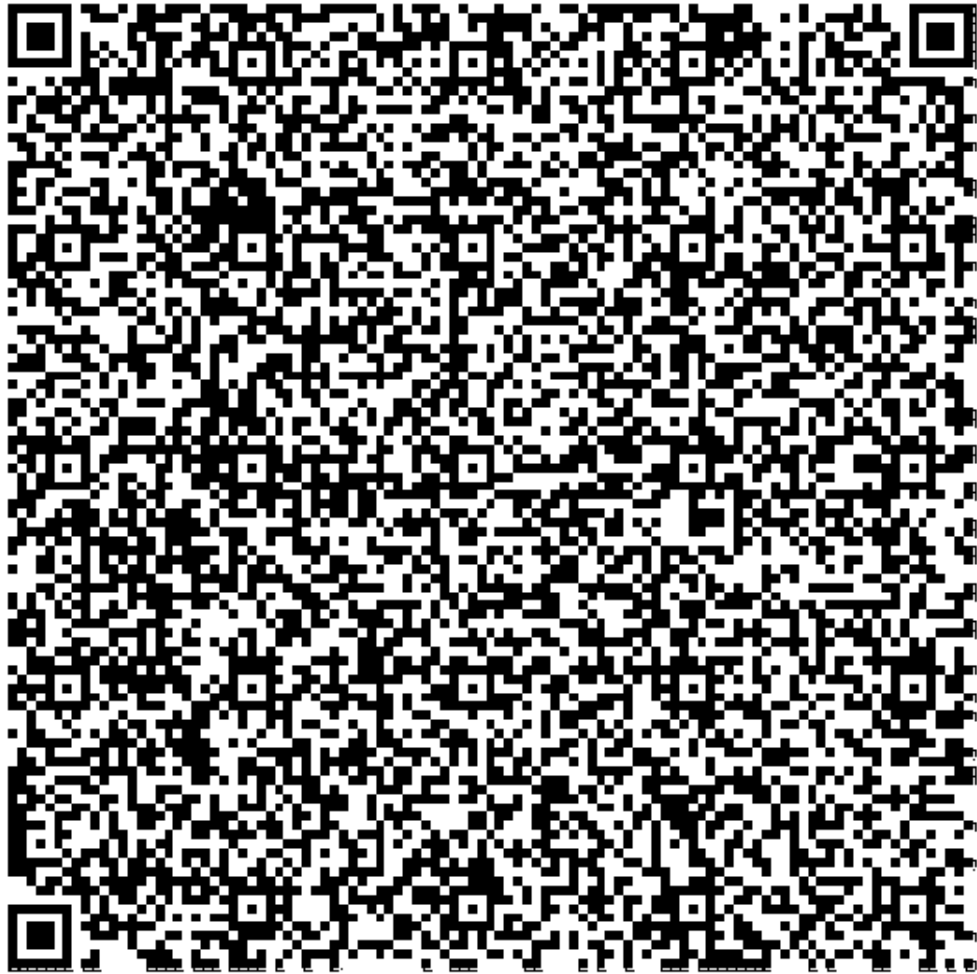
The image shows a musical score for a march. It consists of two staves of music in G major (one sharp) and common time (C). The tempo is marked as quarter note = 140. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The music is a march with a steady eighth-note rhythm. Chords are indicated above the notes: G, Am, D, G, C, G, C, G, D, G, G, D, G, C, Am, D, G, D, G, C, Am, D, G.

Book: Kerr's Third p45

Source: Kerr's Third p45

Transcription: Transcription, chords:Mike Long

>>



>>

Prince Charlie's welcome to the Isle of Skye

The road to the isles

March

(Scotland)

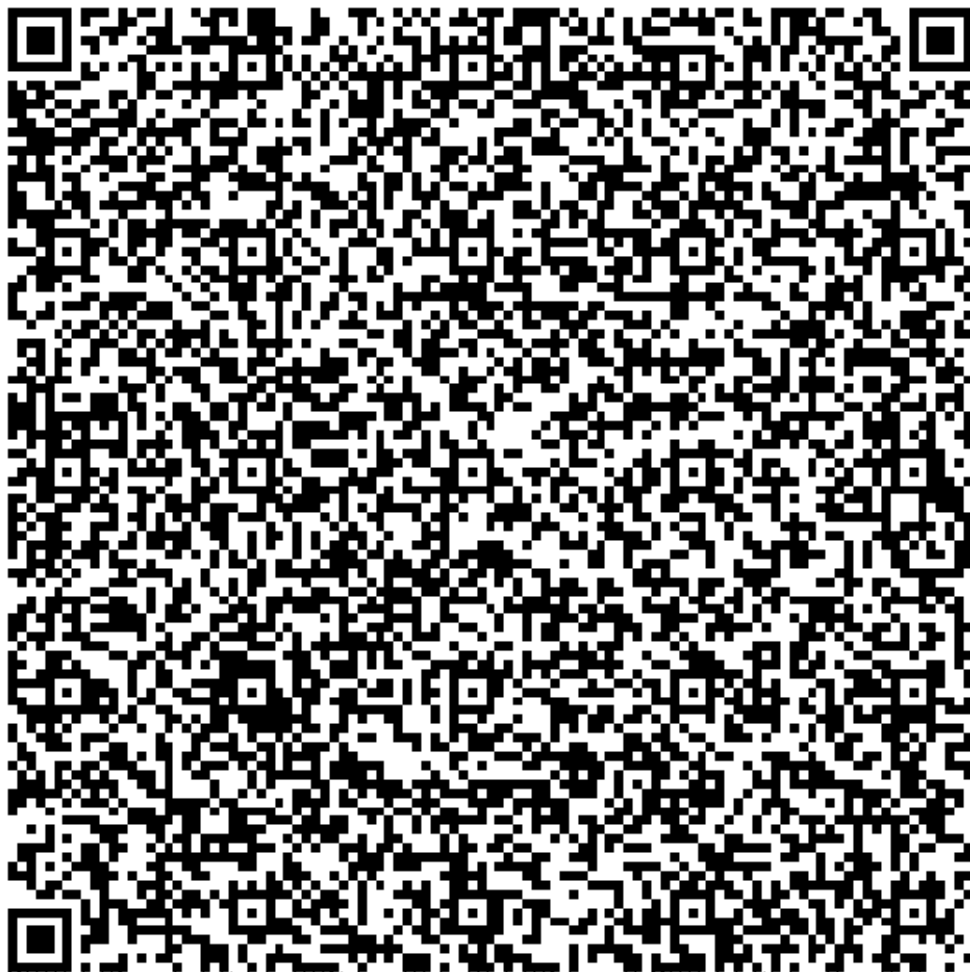
♩ = 140

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 140. The score consists of three staves of music. The first staff begins with a repeat sign and is accompanied by chords D, G, G (D), A, D, and G. The second staff continues the melody with chords D, A, and a first/second ending bracket over two measures of D. The third staff concludes the piece with chords A, D, G, D, A, and another first/second ending bracket over two measures of D. The piece ends with a double bar line.

Source: IrTrad, 22 Sep 1999 ,H. Speek

Transcription: Transcription, chords:Mike Long

>>



>>

The road to the isles

Rory of the hills

March

$\text{♩} = 180$

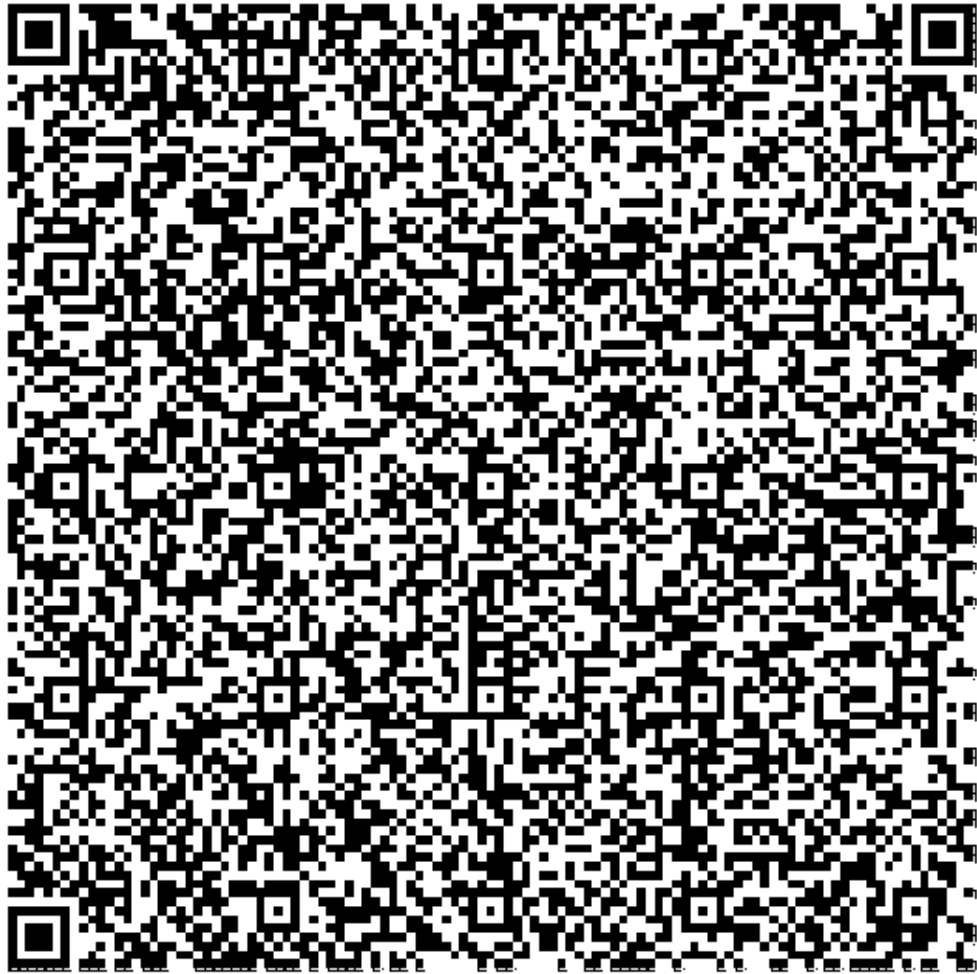
The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked as quarter note = 180. The music is a march, characterized by its rhythmic patterns and chord markings. The chords are D, G, D, and C. The melody is written in a single line on a treble clef staff. The first staff has four measures with chords D, G, D, and C. The second staff has four measures with chords D, G, D, and C. The third staff has four measures with chords D, G, D, and C. The fourth staff has four measures with chords G, D, G, and C. The fifth staff has four measures with chords D, G, D, and C. The music ends with a double bar line.

>>

Book: O'Neill's 1810

Source: O'Neill's 1810

Transcription: Bob Safranek, chords: Mike Long



>>

Rory of the hills

Scotland the brave

March

(Scotland)

♩ = 140

The image shows a musical score for the march "Scotland the brave". It consists of three staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as ♩ = 140. The chords are indicated above the notes: G, C, G, D, G, C, G, D, G, Bm, C, D, G, C, G, D, G. The music is a simple melody with a steady rhythm.

Source: Kevin Briggs, via EF

Transcription: Transcription:?, chords:Mike Long

>>



>>

Scotland the brave

The siege of Delhi

March

$\text{♩} = 140$

A D A E A D A E A

A D A E A D A E A

A (D) A E A

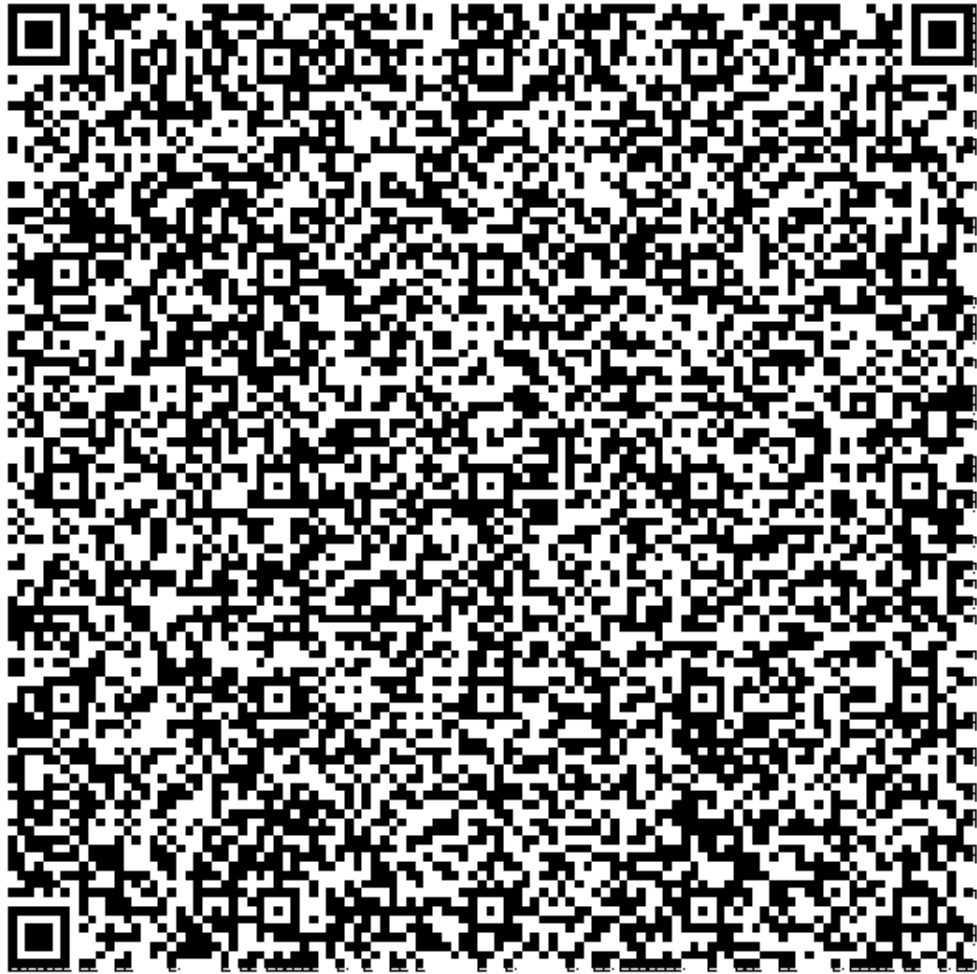
(D) A E A A D

A E A D A E A

Source: Unattributed Xerox

Transcription: Transcription, chords: Mike Long

>>



>>

The siege of Delhi

Sweet maid of Glendaruel

March

(Scotland)

♩ = 140

The image shows a musical score for the march 'Sweet maid of Glendaruel'. It consists of two staves of music in 2/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 140. The first staff begins with a treble clef, a sharp sign, and a 2/4 time signature. The melody is written in eighth and sixteenth notes. Above the first staff, the chords A, E, A, G, and A are indicated. The second staff begins with a repeat sign, followed by the melody. Above the second staff, the chords A, E, A, G, and A are indicated. The piece ends with a double bar line and repeat dots.

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>



>>

Sweet maid of Glendaruel

Amelia's waltz

Waltz

Bob McQuillen 1981

D Bm F#m G D Bm G D Bm

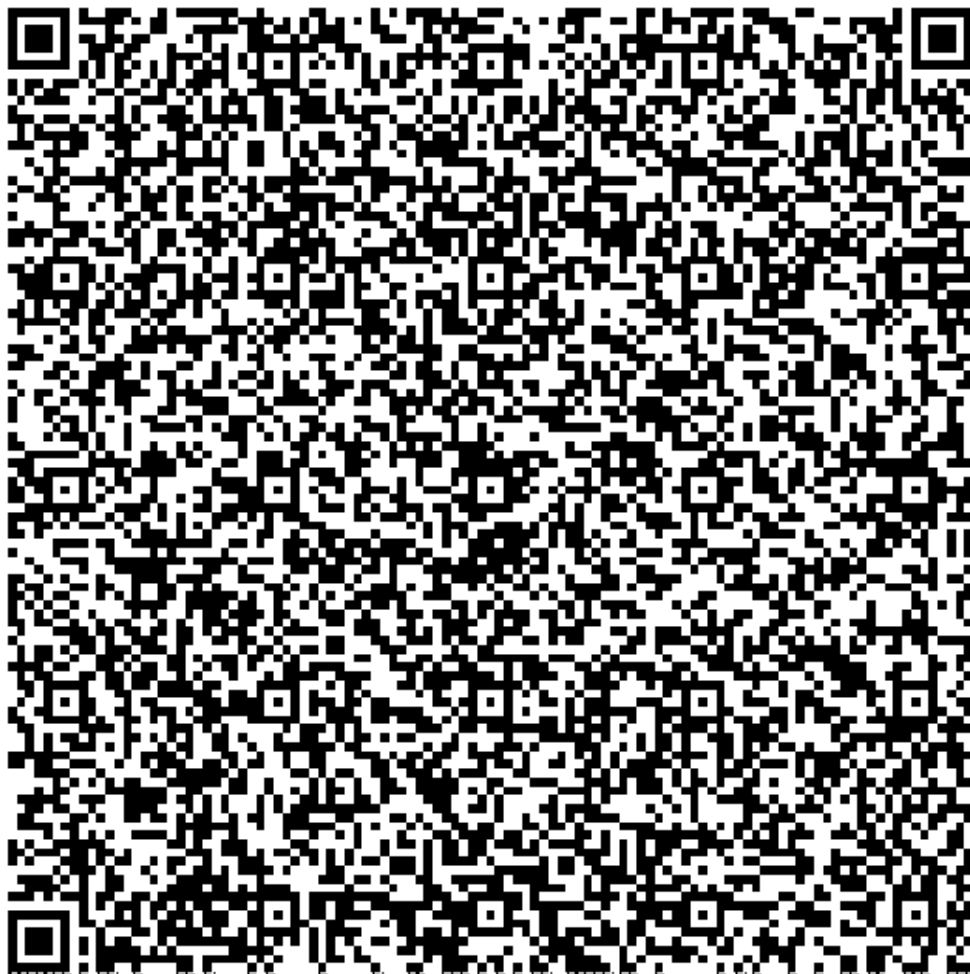
F#m G (D) A D A Bm

F#m G D A D G D A D

Source: Various web abc's

Transcription: John Chambers, chords: Mike Long

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>>

Amelia's waltz

Ashokan farewell

Waltz

Jay Ungar

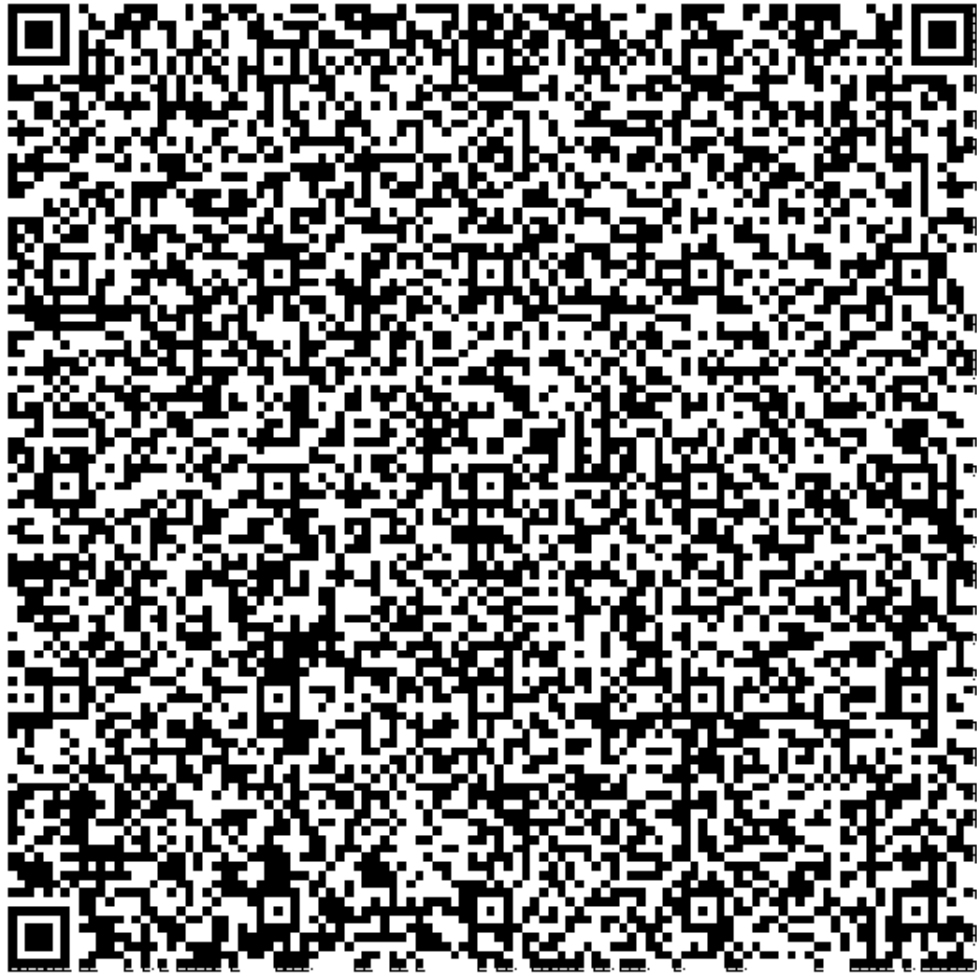
♩ = 130

D DM7 G Em D F#m G A D DM7
G Em D (Bm) A D D (Bm) G D D
G A D C G D D (Bm) A D

Source: The Waltz Book

Transcription: John Erdman, slight rearrangement, chords: Mike Long

>>



Ashokan farewell

>>

The ass in the graveyard

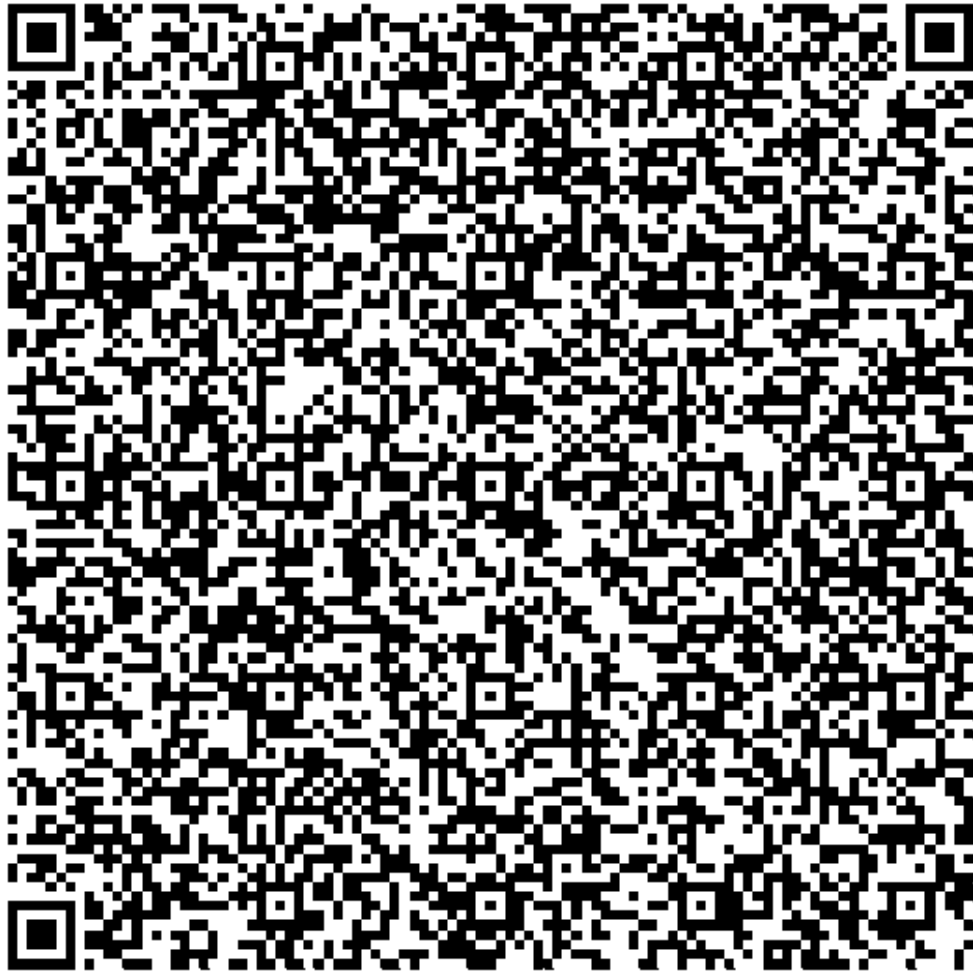
Waltz

The musical score is written for a waltz in 3/4 time, key of D major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. Above the staff, the chords D, A/E, G, A, G, and D are indicated. The second staff continues the melody with eighth notes D, E, F#, G, A, B, C, D, followed by a repeat sign. Above the staff, the chords 1 A/E, G, A, 2 A, G, D, D, A, D, and G are indicated. The third staff continues the melody with eighth notes D, E, F#, G, A, B, C, D, followed by a repeat sign. Above the staff, the chords A, G, D, 1 A/E, G, A, and 2 A, G, D are indicated.

Source: George Grasso

Transcription: Transcription:George Grasso, chords:Mike Long

>>



>>

The ass in the graveyard

Bluemont waltz

Waltz

Rodney Miller

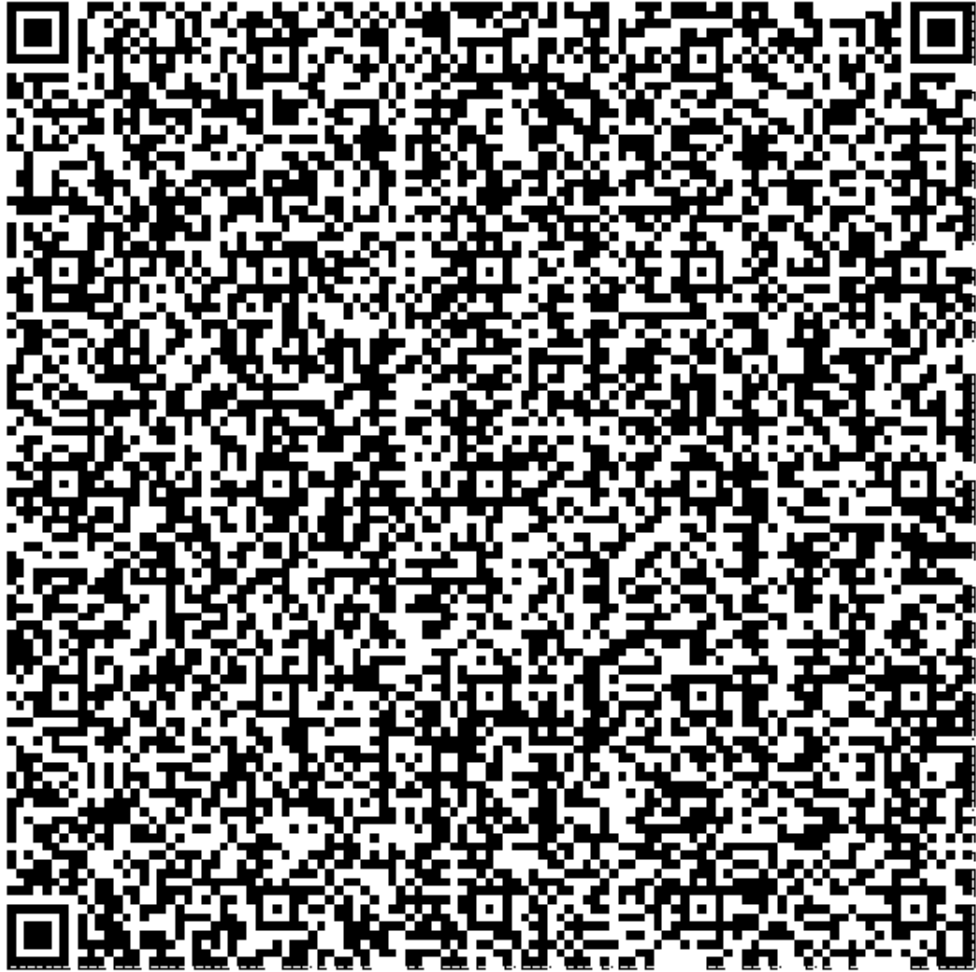
A E F#m D A Bm E A E F#m
D E A D E A (F#m) D E
A (F#m) Bm E A F#m D E 1 A 2 A

Book: The Waltz Book

Source: The Waltz Book

Transcription: Transcription:Mike Long, chords:Bill Matthiesen

>>



>>

Bluemont waltz

Carolynn's waltz

Waltz

D Bm G A D A

AM7 D Bm Em A D Bm

G A D A D G A D

D G D A D Em A G A D

Bm G D A AM7 D G

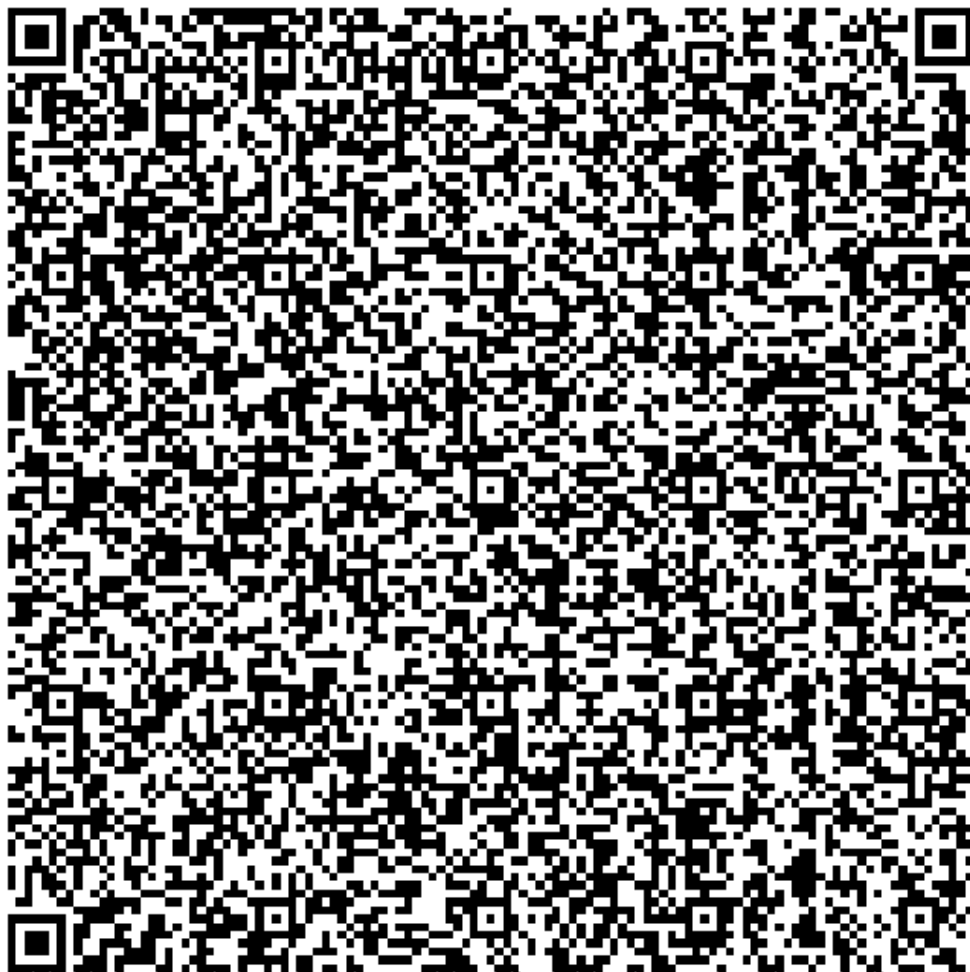
D A D Em A G A D Bm

1 G D G A 2 Fin G Em A D

>>

Source: Xerox of uncertain origin

Transcription: Transcription, chords:Mike Long



>>

Carolynn's waltz

Charlie Lennon's

Mazurka
Mazurka

(Ireland)

Musical score for Charlie Lennon's Mazurka. The score is in G major (one sharp) and 3/4 time. It consists of two staves. The first staff contains the first line of music, and the second staff contains the second line. Chords are indicated above the notes: G, C D G, G, C D G in the first staff; C, G, C D G, C, G, C D G in the second staff. A triplet of eighth notes is marked with a '3' in the first staff.

Book: Irish Traditional Music Session Tunes 2 p22
Source: Irish Traditional Music Session Tunes 2 p22
Transcription: Transcription, chords:Mike Long

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>>

Charlie Lennon's

The Coneflower waltz

Waltz

Kim Fulton-Bennett (USA)

Chords for the first staff: G, C, G, G, Am, C, D

Chords for the second staff: G, C, G, G, Em, Em D, Em, Em

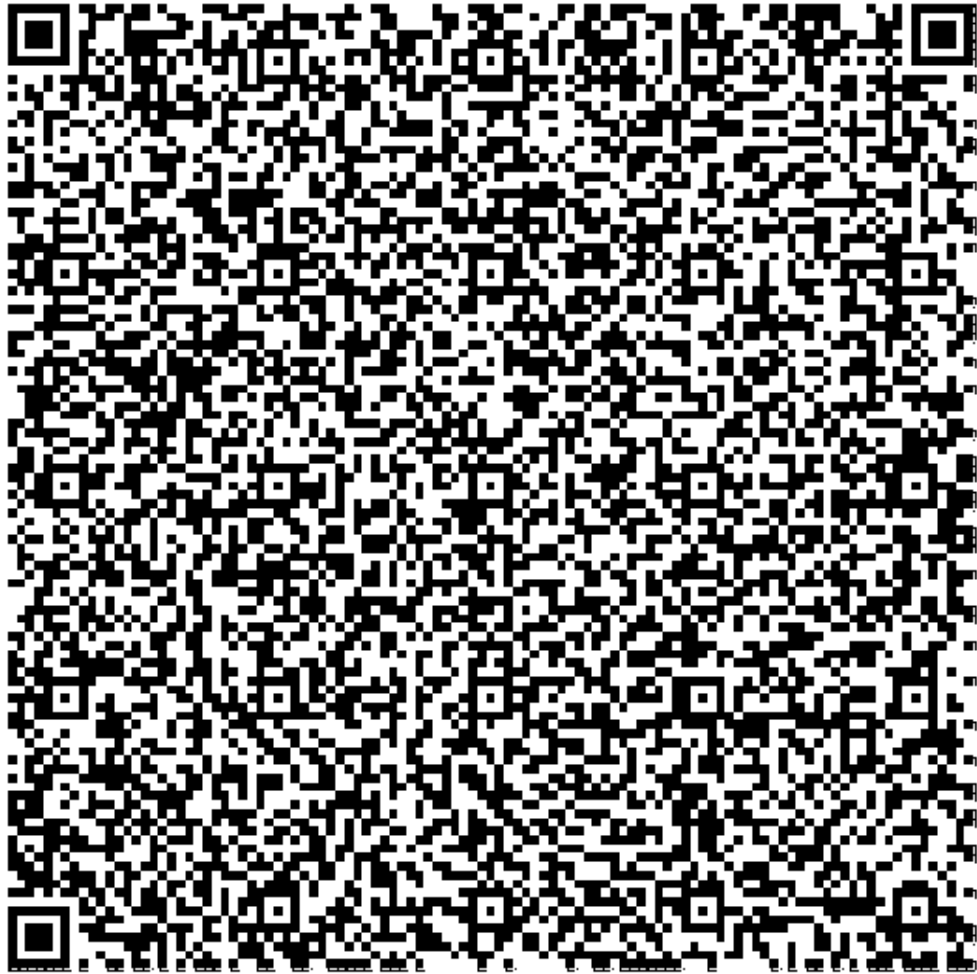
Chords for the third staff: G, Em, G, Am, C, Am, D

Chords for the fourth staff: G, Em, C, G, Am, G, C, D, G

Source: Kim Fulton-Bennett

Transcription: Transcription, chords:Mike Long

>>



>>

The Coneflower waltz

Crested hens

Cockscomb bourree

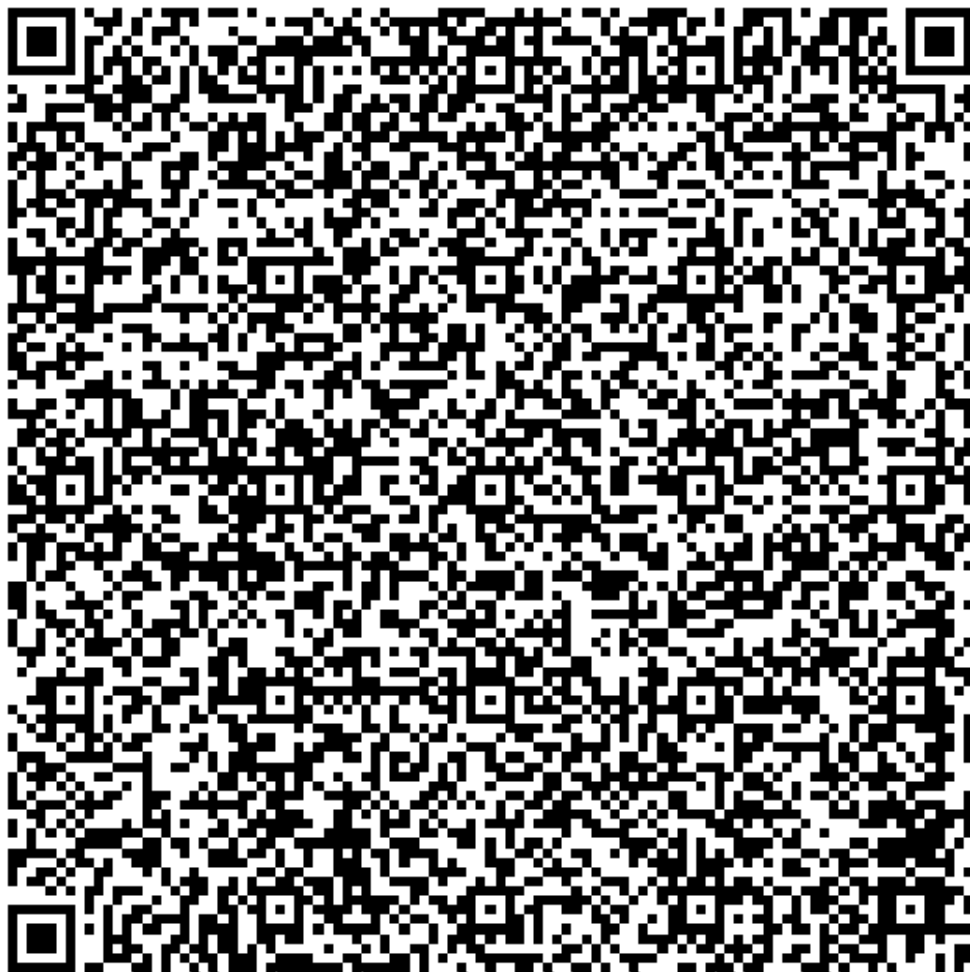
Bourree

Gilles Chabenat (Brittany)

The image shows a musical score for a Bourree in 3/4 time, key of D major. It consists of two staves. The first staff is the treble clef with a melody line. The second staff is the bass clef with a bass line. Chords are indicated above the notes. The score includes a first ending and a second ending, both marked with '1' and '2' respectively. The key signature has two sharps (F# and C#).

Source: Solas, IrTrad
Discography: Solas
Transcription: Brian Duffy

>>



Crested hens

>>

Crossing to Ireland

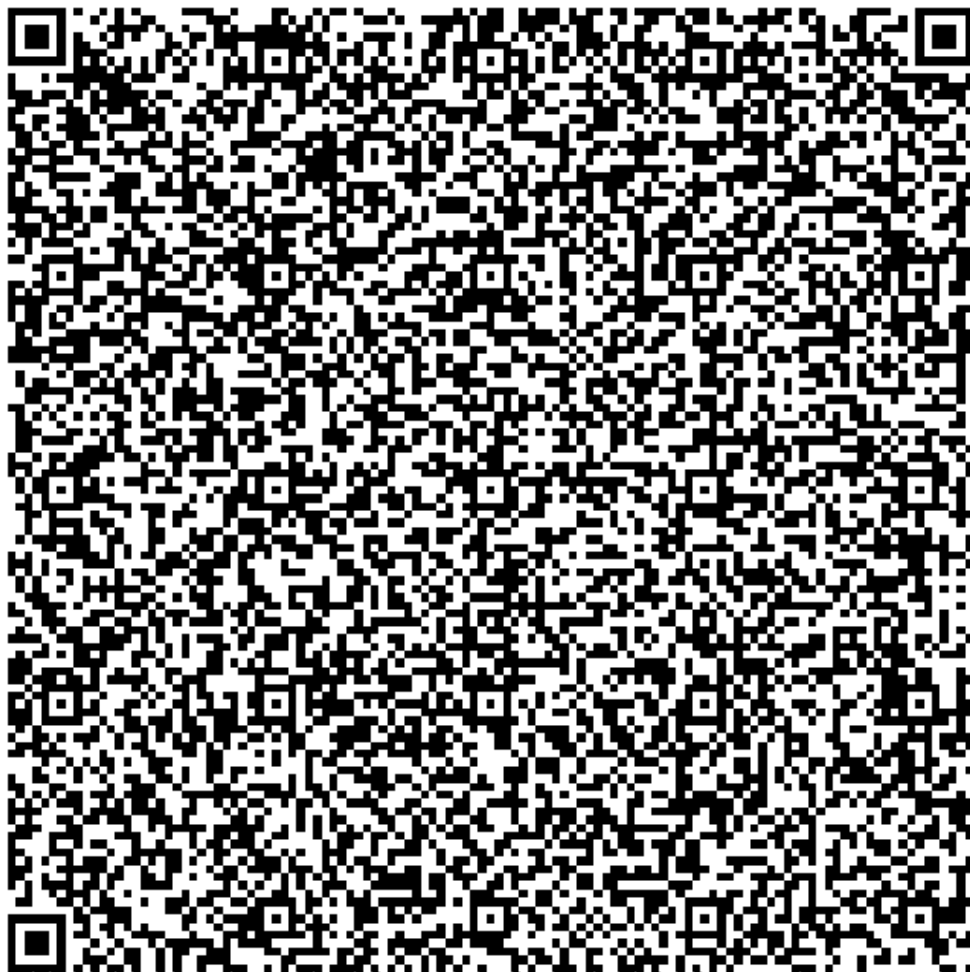
Waltz

(Scotland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff contains the main melody, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues the melody with quarter notes B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The third staff shows a more complex melodic line with eighth and sixteenth notes. The fourth and fifth staves provide a harmonic accompaniment with chords and melodic fragments. Chords are indicated by letters above or below the notes: Em, D, G, Bm, D, Em, Bm, G, Bm, D, Em, Em, D, Bm, Em, B/F#, G, D, G, Bm, D, Em.

>>

Book: The Waltz Book
Fraser's "Airs and Melodies..." n95
Source: Fraser's "Airs and Melodies..." n95
Transcription: Transcription, minor arr., chords:Mike Long



>>

Crossing to Ireland

Duncan's waltz

Waltz

The image shows a musical score for 'Duncan's waltz' in 3/4 time. It consists of three staves of music. The first staff has the following chord symbols above it: C, G, C, G, C, F, C, G, C, G, C. The second staff has: G, C, F, G, C, G, C, G, C, F, C, F. The third staff has: G, C, G, C, G, C, F, G, C. The music is written in treble clef and ends with a double bar line.

Source: Nottingham Music Database

Transcription: Transcription:Mick Peat?, chords:Mike Long

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>>

Duncan's waltz

Gentle maiden

Waltz

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff has chords G, D, Bm, C, G, Am, C, D, G, D, Bm. The second staff has chords C, G, D, G, G, Em, C, D, G, Am. The third staff has chords C, D, G, D, Bm, C, G, D, G. The music includes a repeat sign in the second staff.

Book: O'Neill's 282

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

>>



>>

Gentle maiden

Irish waltz

Waltz

Am G D Am G Am

Am C C G Am C G Am

Source: Various Web ABCs

Transcription: Transcription:??, chords:Mike Long

>>



Irish waltz

>>

Just as the sun was setting

Waltz

John Kirkpatrick

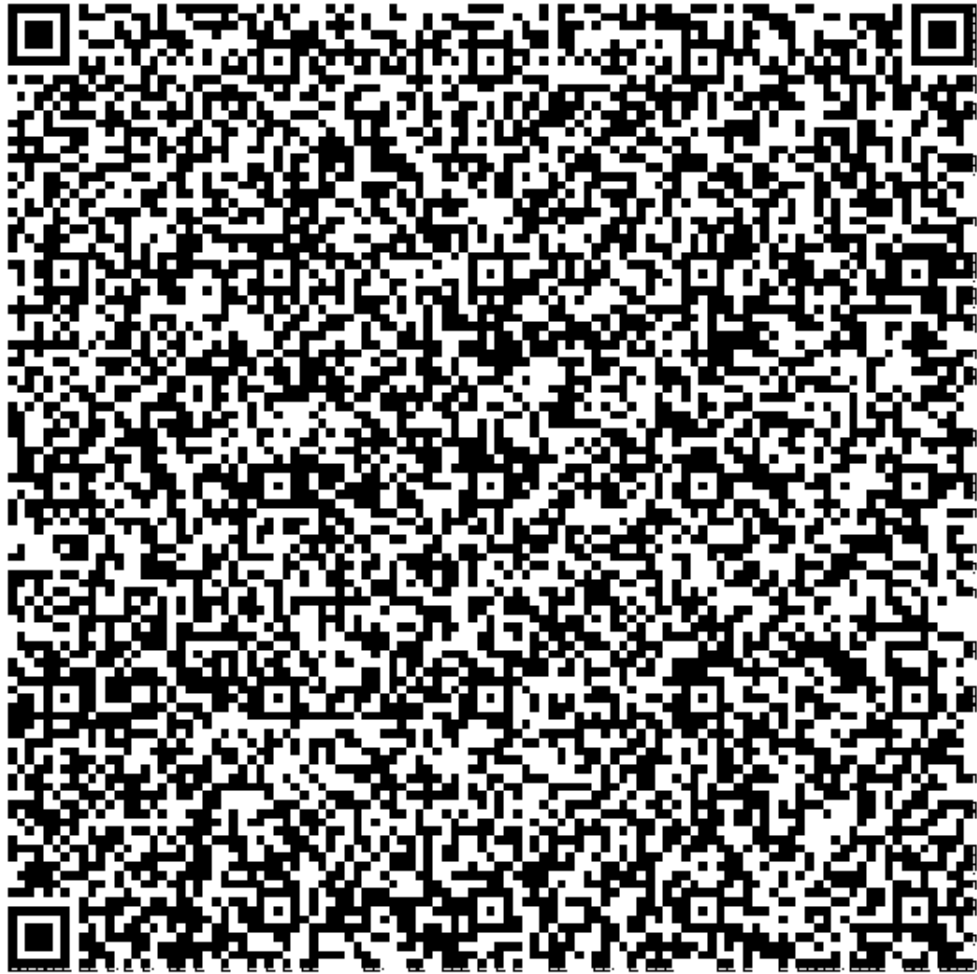
Musical score for the waltz 'Just as the sun was setting' by John Kirkpatrick. The score is written in 3/4 time and consists of three staves of music. The first staff contains the first 10 measures, with chords: Am, G, Em, Am, G, (Am), Em, Am, G. The second staff contains measures 11-14, with chords: Em, Am, G, Am, Am, E, G, D, F. The third staff contains measures 15-18, with chords: Am, C, G, Am, G, Em, Am, Em, Am. The score ends with a double bar line.

Source: SF Fiddlers handout

Transcription: Orig Transcr. by Tom Ross

Transcription, minor formatting, chords: Mike Long

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>>

Just as the sun was setting

Margaret's waltz

Waltz

Pat Shuldham Shaw (Shetland Islands)

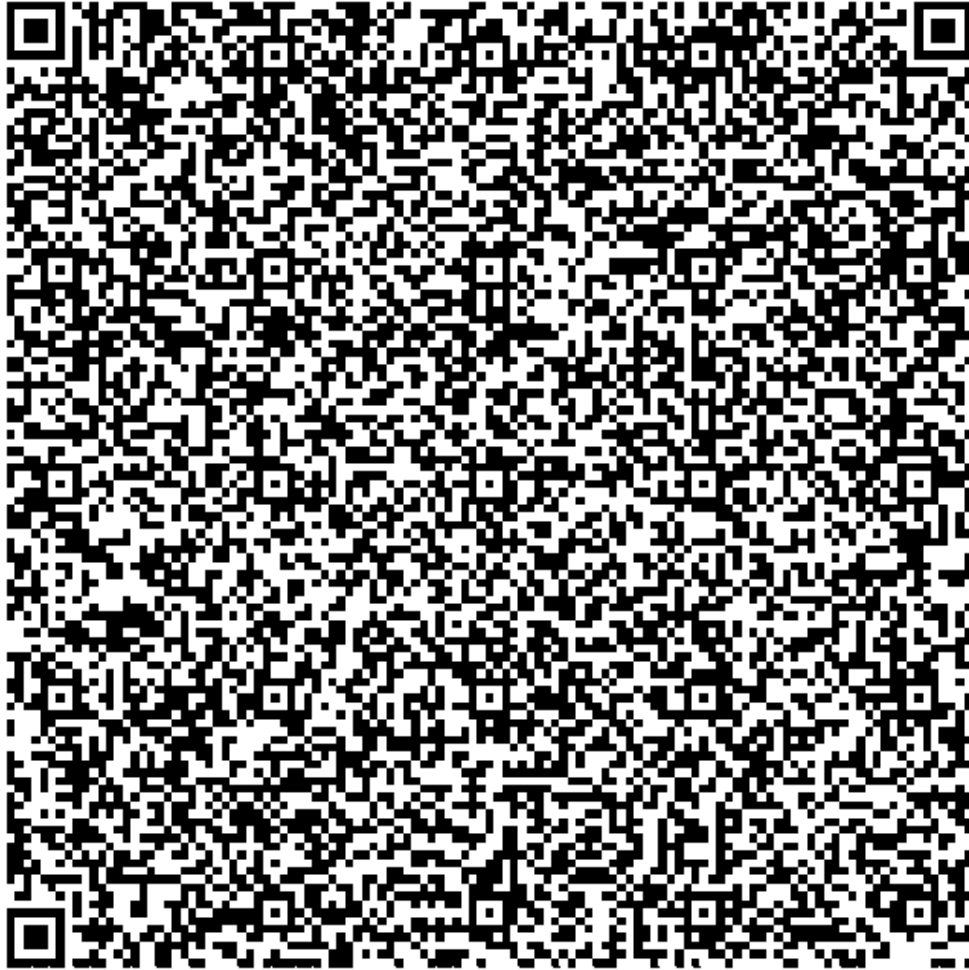
Arr. 1

Arr. 2

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?),arr, Chords:Mike Long



>>

Margaret's waltz

Midnight on the water

Waltz

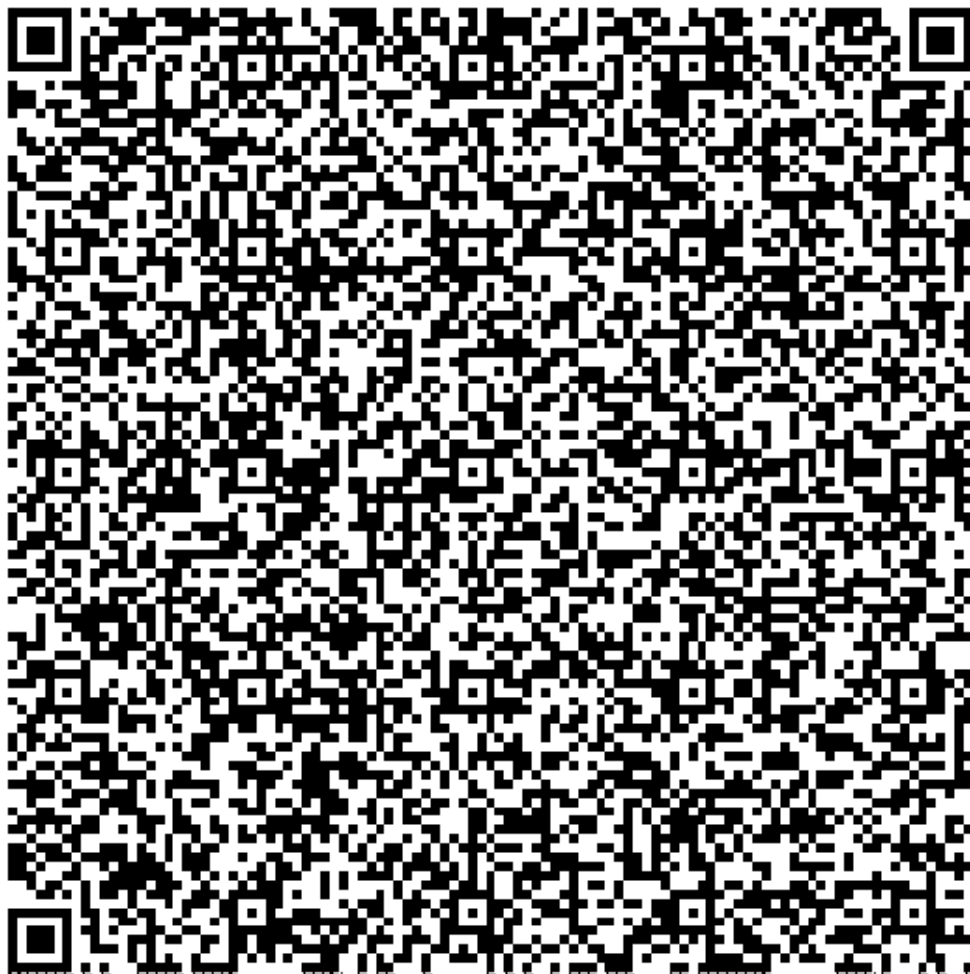
(USA)

The musical score is written on three staves in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The melody is primarily composed of eighth and sixteenth notes, with some triplet markings. Chords are indicated above the notes: D, D G D, D G D, D A D, D, Em, Bm, G, D G, D G D, D A D.

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

>>



>>

Midnight on the water

Mist covered mountains

Waltz

(Scotland)

The image shows a musical score for a waltz. It consists of two staves of music in 3/4 time. The first staff has a key signature of one flat (B-flat) and a common time signature of 3/4. The melody is written in treble clef. The second staff is a chordal accompaniment, also in treble clef. Chords are indicated by letters above the notes: Am, G, Em, C, G, Am, G, Am, G, Am. The second staff has chords: Am, G, Em, Am, C, G, Em, Am, G, Am. The music ends with a double bar line.

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

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>>

Mist covered mountains

The pretty maid milking her cow

Waltz

(Ireland)

C G F G C G F C G

F G Am Em Am C G C

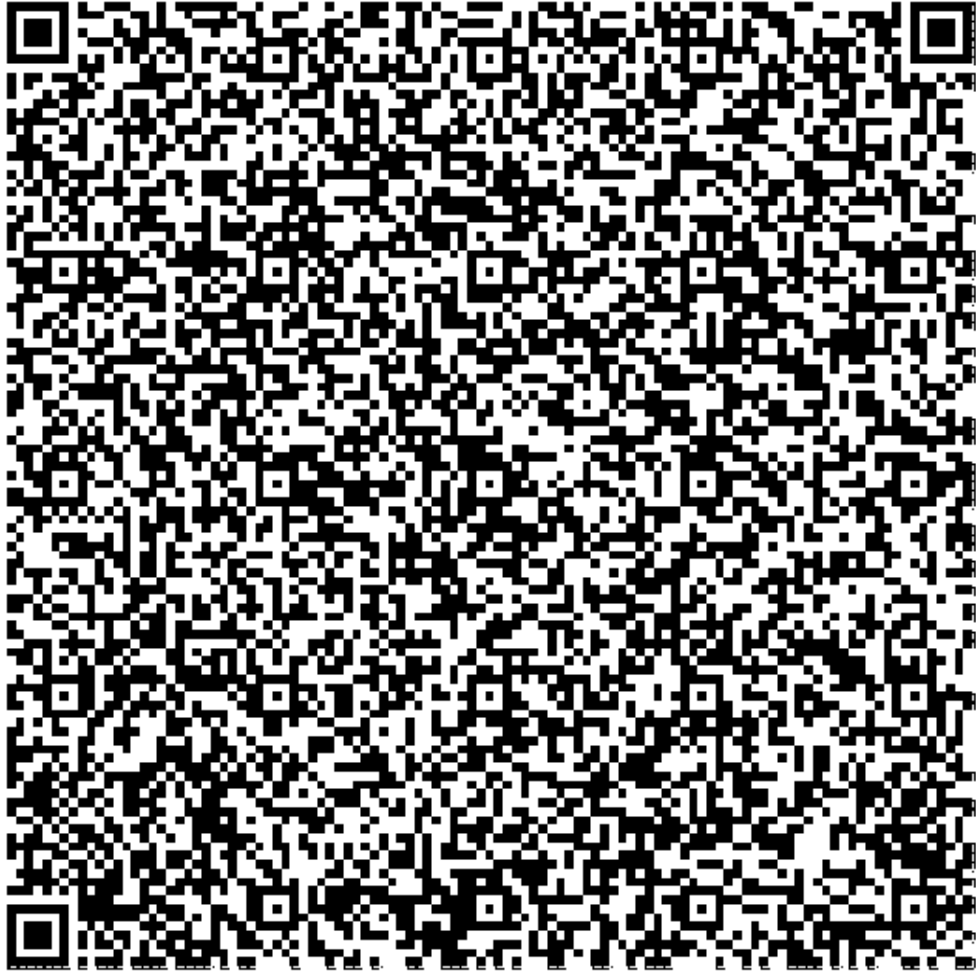
F C G F G Am Em Am

Book: O'Neill's 102 1st & 2nd settings

Source: O'Neill's

Transcription: Transcription, arrangement, chords:Mike Long

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>>

The pretty maid milking her cow

Pull down the blind

Waltz

The image shows a musical score for a waltz titled "Pull down the blind". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written on a single staff. The chords are indicated by letters A, G, and D above the notes. The score consists of three lines of music. The first line has a D chord above the first measure, and A, G, A, and D chords above the next four measures. The second line has A and D chords above the first two measures, followed by a repeat sign. The third line has A, G, D, D, A, G, D, G, A, and D chords above the measures. The score ends with a double bar line and repeat dots.

Book: Roche 3 p50

Source: Roche 3 p50

Transcription: Transcription, minor arr., chords:Mike Long

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>>

Pull down the blind

Relativity

Waltz

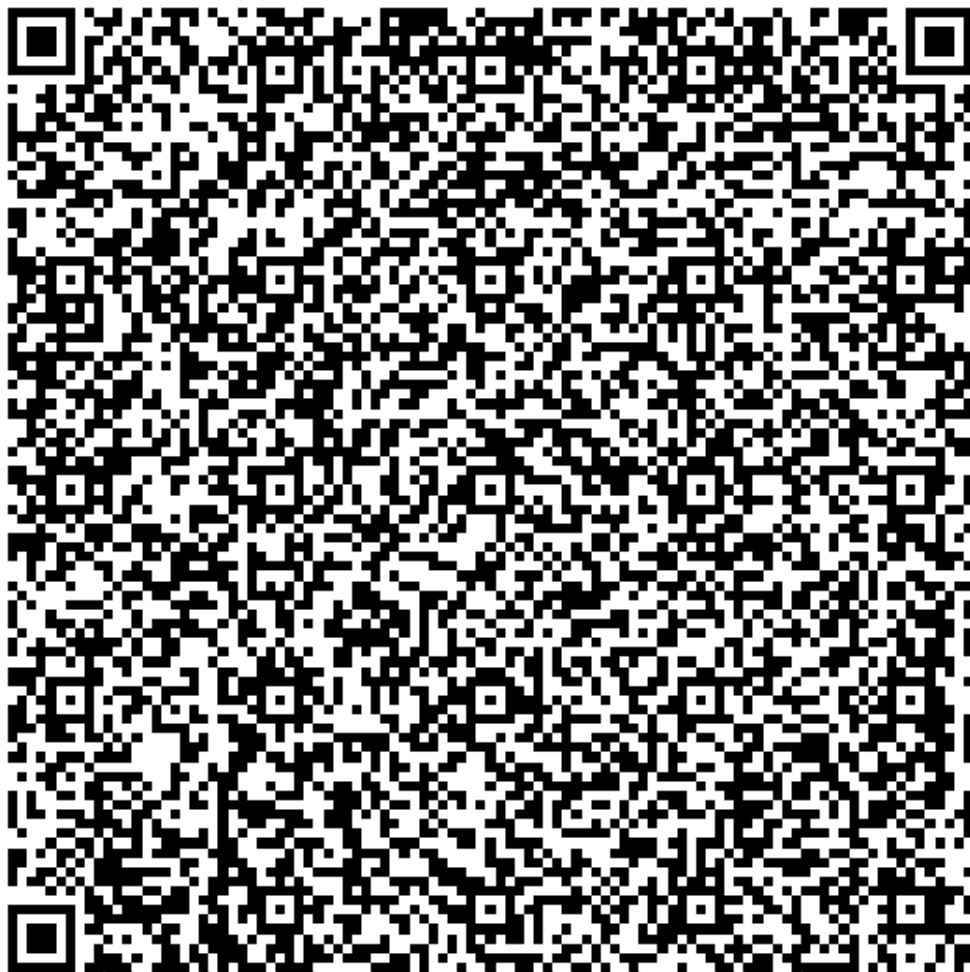
Am G F C Am Em 1 F 2 F Am F G Am

Am G F Em Am G F C Am Em 1 F 2 F

Source: PubScouts

Transcription: Transcription:PubScouts(?), chords:Mike Long

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Relativity

Road to Dundee

Waltz

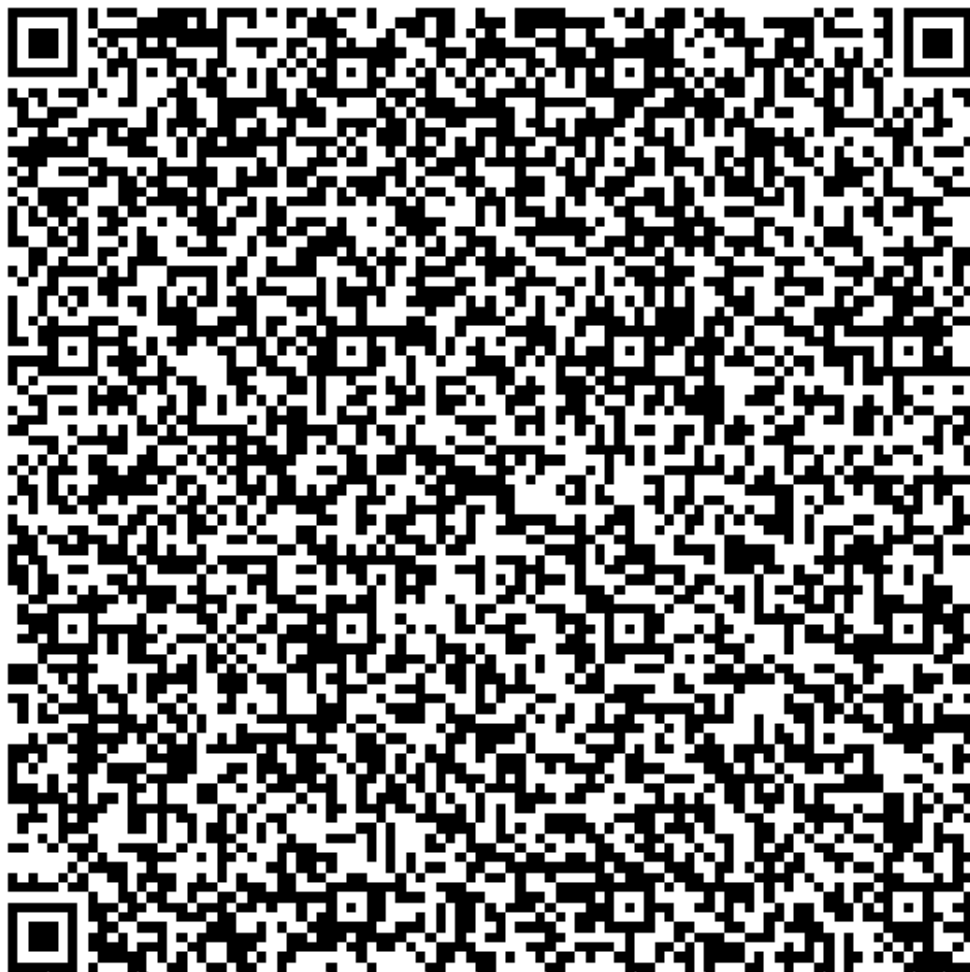
Chord progression: G C G C G C D G

Chord progression: C G C G D G D G D G

Chord progression: D D G C G D G

Transcription: Transcription:Kevin Briggs??, chords:Mike Long

>>



Road to Dundee

>>

Sir John Fenwick's the flower among them all

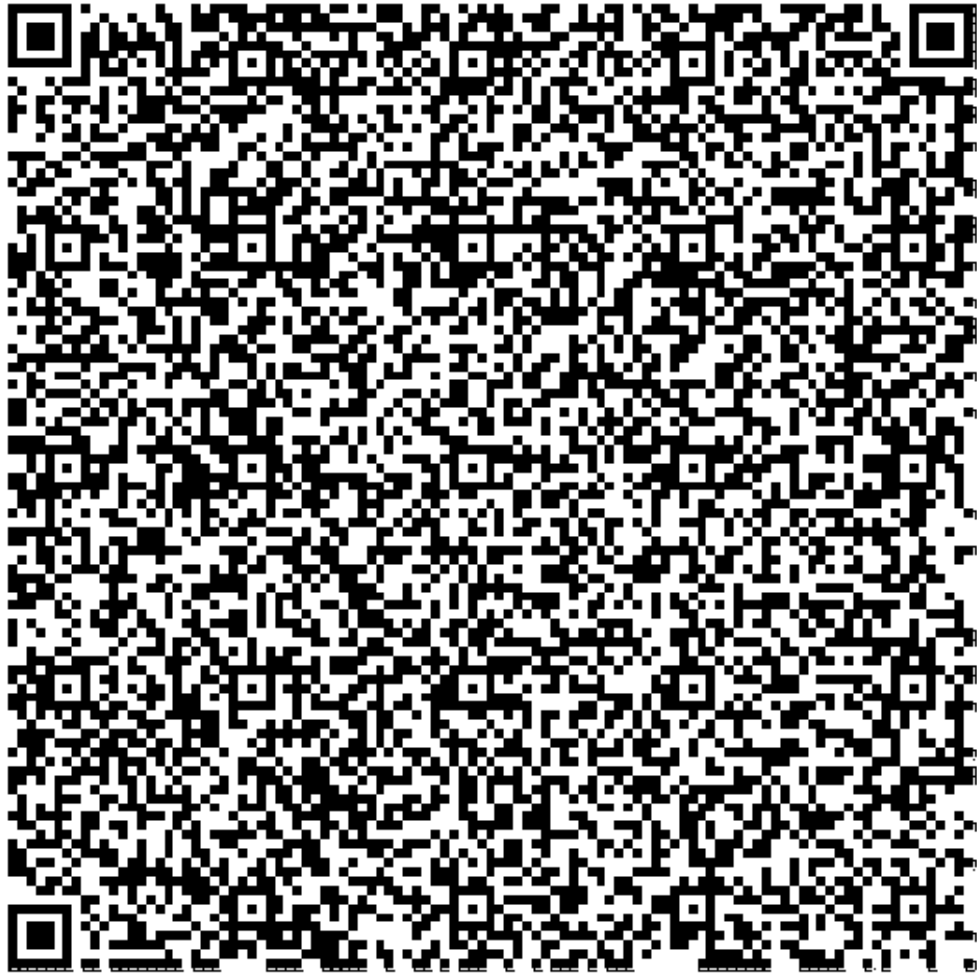
Air/Waltz

The image shows a musical score for a piece titled "Sir John Fenwick's the flower among them all". The score is written in treble clef, 3/4 time, and G major. It consists of four staves of music. The first staff begins with a G chord, followed by Am, C, and D. The second staff begins with G, followed by C, G, Am, and D. The third staff begins with G, followed by Am, and D. The fourth staff begins with G, followed by C, G, Am, and D. The music features a mix of eighth and sixteenth notes, with some triplets and a final cadence in each staff. The key signature has one sharp (F#), and the time signature is 3/4. The piece is identified as an "Air/Waltz".

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Source: Northumbrian Minstrelsy

Transcription: Transcription:??, chords:Mike Long



>>

Sir John Fenwick's the flower among them all

Sonny Brogan's mazurka

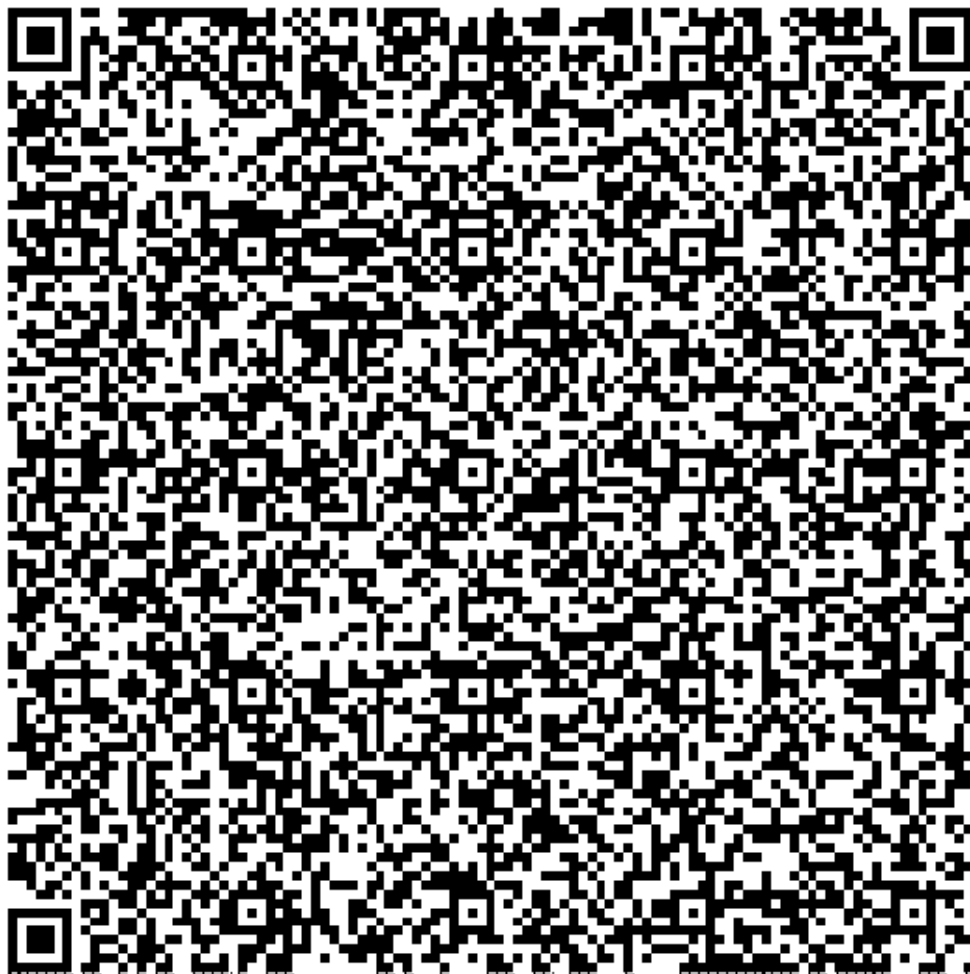
Mazurka

D G D A D D G A D

D A D A G A D A D A D

Book: Irish Traditional Music Session Tunes
Source: Irish Traditional Music Session Tunes
Discography: Bobby Gardiner: His Master's Choice
Stockton's Wing
Transcription: Transcription, chords:Mike Long

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Sonny Brogan's mazurka

Tommy Bhetty's waltz

Waltz

(Ireland)

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody and includes a second ending bracket. The third staff starts with a repeat sign and continues the melody. The fourth staff concludes the piece with a repeat sign and a first ending bracket. Chords G, C, D, and C are indicated above the notes throughout the score.

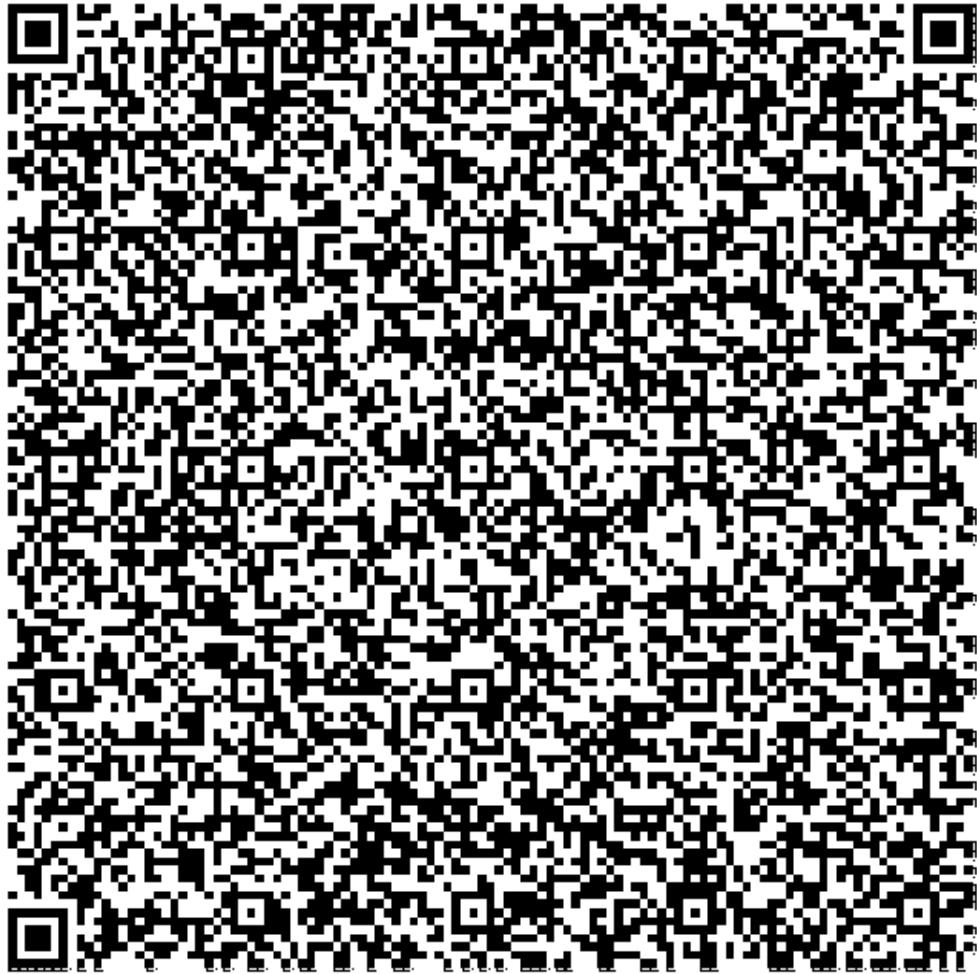
Source: A compilation from various sources

Discography: Altan: The Red Crow

Transcription: id:hn-waltz-5

Transcription:???, arrangement:Altan?, chords:Mike Long

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Tommy Bhetty's waltz

Urchnoc chein mhic cainte

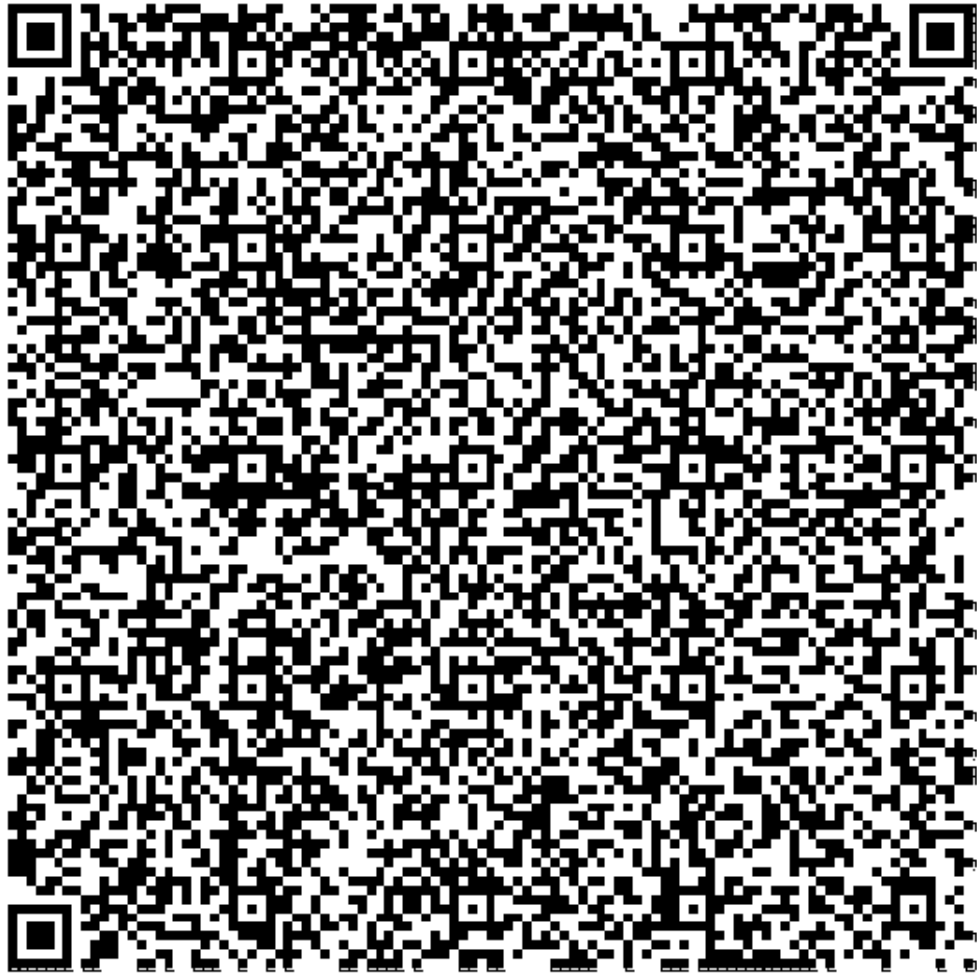
Waltz

(Ireland)

The image shows a musical score for a waltz in D major, 3/4 time. It consists of three staves of music. The first staff contains the first six measures, with chords D, A, G, D, D, A, G, A, D, A, G written above. The second staff contains measures 7-12, with chords D, F#m/D, Em/A, G, D, D, A, G, F#m/A written above. The third staff contains measures 13-18, with chords Em/G, A, D, D, G, A, D, D/F#, A/E, G, A, D written above. There are triplets in measures 10 and 13. The key signature has two sharps (F# and C#).

Transcription: Transcription, chords:Mike Long

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Urchnoc chein mhic cainte

Waiting for Peter

Waltz

Lee Anne Welch (USA)

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff contains the first eight measures, with chords Dm, A, G, Dm, G, Dm, and A above it. The second staff contains measures 9-16, with first and second endings for measures 9-10, and chords G, Dm, and A above it. The third staff contains measures 17-24, with chords Dm, Bb, Dm, and A above it, and first and second endings for measures 23-24.

Source: Lee Anne Welch

Transcription: Transcription, chords: Mike Long

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Waiting for Peter

Waltz of the toys

Waltz

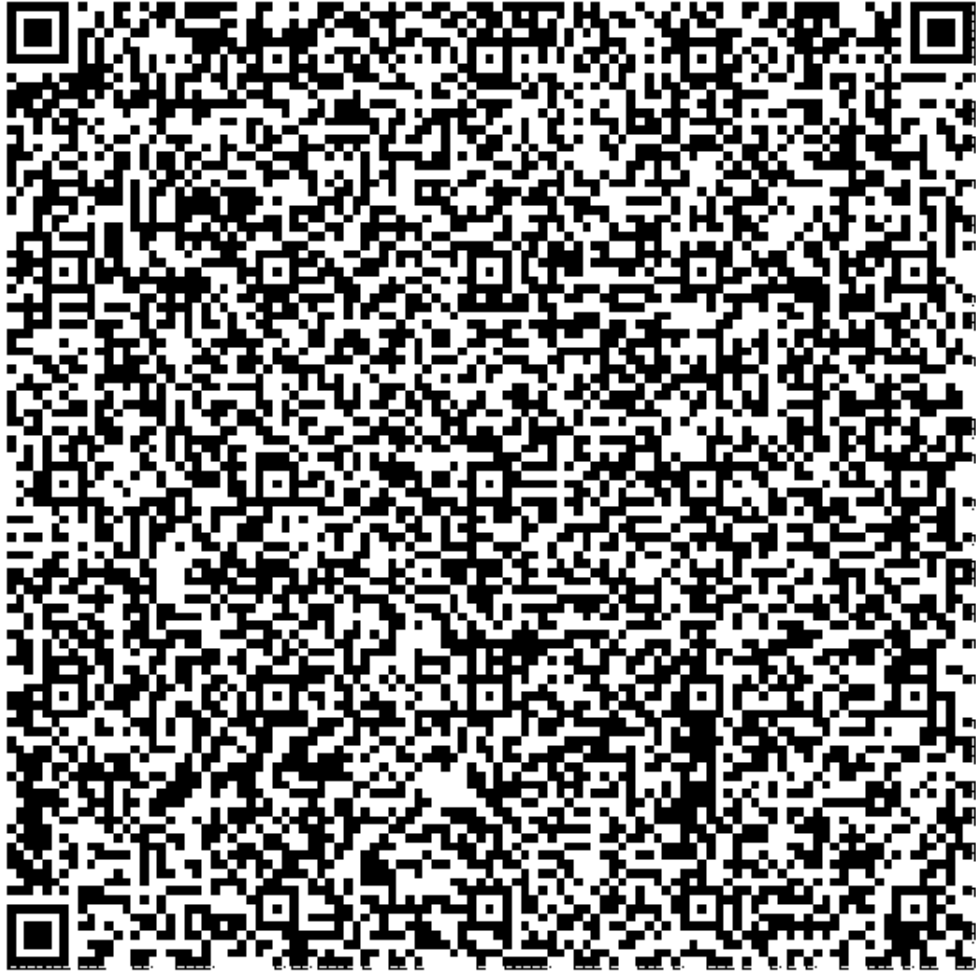
Michel Faubert (France?)

The image shows a musical score for the piece 'Waltz of the toys' by Michel Faubert. It consists of four staves of music in treble clef, with a key signature of two sharps (D major) and a 3/4 time signature. The melody is written in a simple, waltz-like style. Above the notes, various chords are indicated: D, A, D, G, Bm/D, Em, A, D, Bm, Em, A, D, F#m, G, D, A. The score includes repeat signs and first/second endings. The first ending is marked '1 D' and the second ending is marked '2 D'.

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

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Waltz of the toys

West of the River Shannon

Waltz

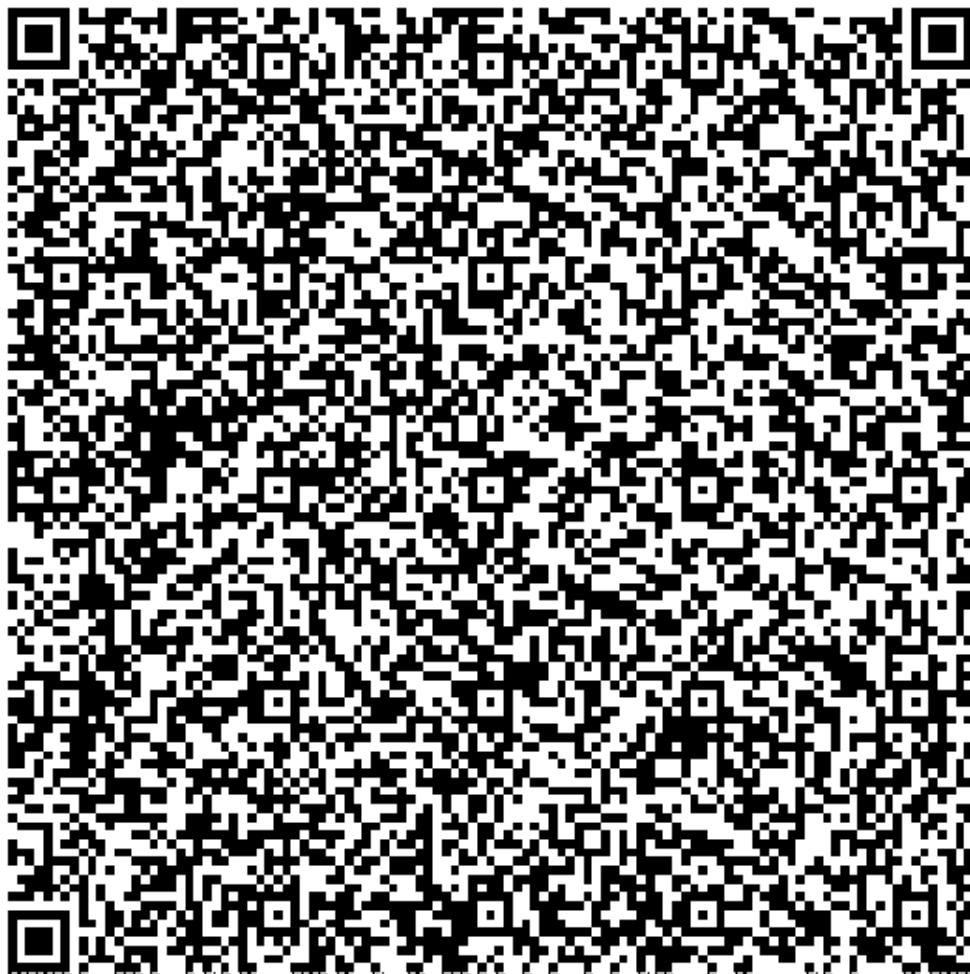
The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style. Chords are indicated by letters above the notes: D, G, D, A, D, G, D, A, D, G, D, A, D, G, D, A, D, G, D, A, D. The second staff continues the melody with similar chord markings. The third staff shows a change in the melody and chord structure, with chords G, D, A, D, D, G, D. The fourth staff concludes the piece with chords A, D, G, D, A, D.

Source: Jake from the John Boyle O'Reilly Club, East Springfield, MA

ricker~3.abc

Transcription: Transcription:??, chords:Mike Long

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>>

West of the River Shannon

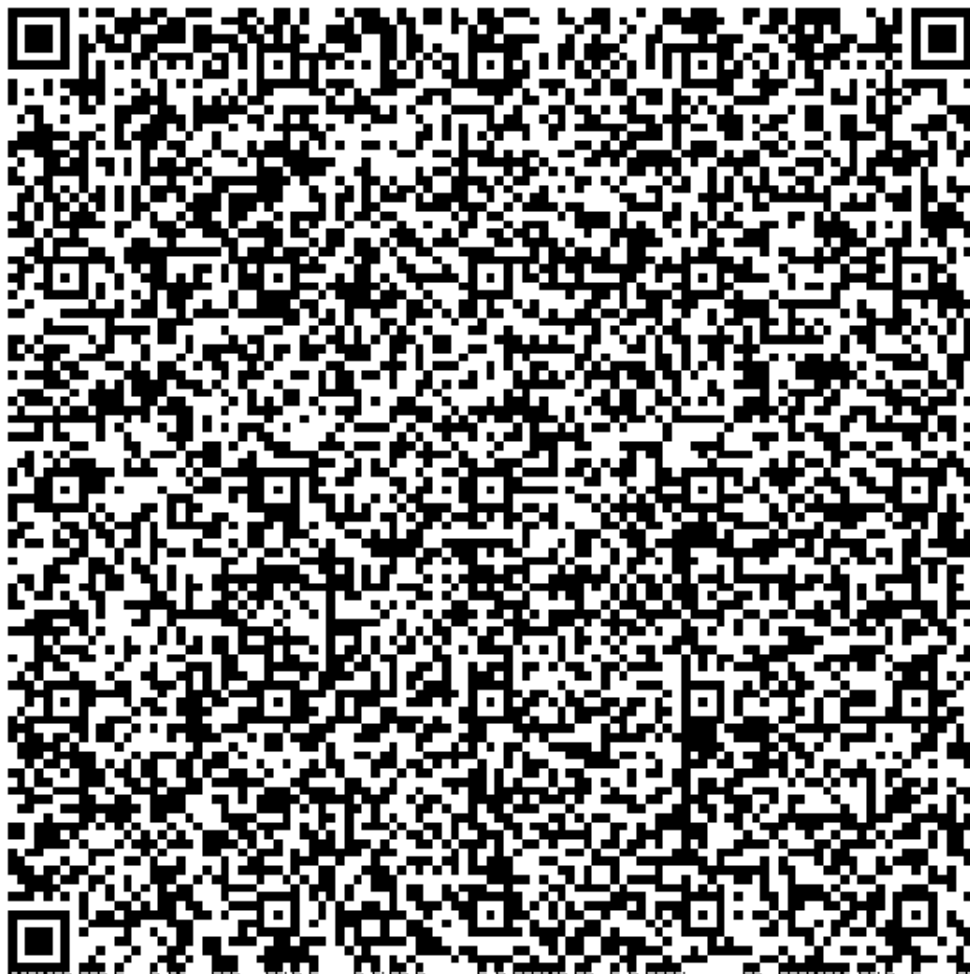
Westphalia waltz

Waltz

The musical score for 'Westphalia waltz' is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest followed by a quarter note G, then a half note G-A, and a quarter note B. Above the staff, the chord 'G' is indicated. The second staff continues the melody with a half note B, a quarter note A, and a quarter note G. Above the staff, the chord 'D' is indicated. The third staff features a first ending bracket over a measure with a half note B and a quarter note A, with the chord 'G' written above. This is followed by a second ending bracket over a measure with a half note G and a quarter note F#, with the chord 'G' written above. The fourth staff continues the melody with a half note G, a quarter note F#, and a quarter note E. Above the staff, the chords 'G', '(D)', '(C)', 'G', 'D', and '(C)' are indicated. The fifth staff features a first ending bracket over a measure with a half note G and a quarter note F#, with the chord 'D' written above. This is followed by a second ending bracket over a measure with a half note G and a quarter note F#, with the chord 'G' written above. The score concludes with a final measure containing a half note G and a quarter note F#.

Book: The Waltz Book
The Fiddler's Fakebook
Source: The Fiddler's Fakebook
Transcription: Transcription, chords:Mike Long

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Westphalia waltz

Wind on the heath

Waltz

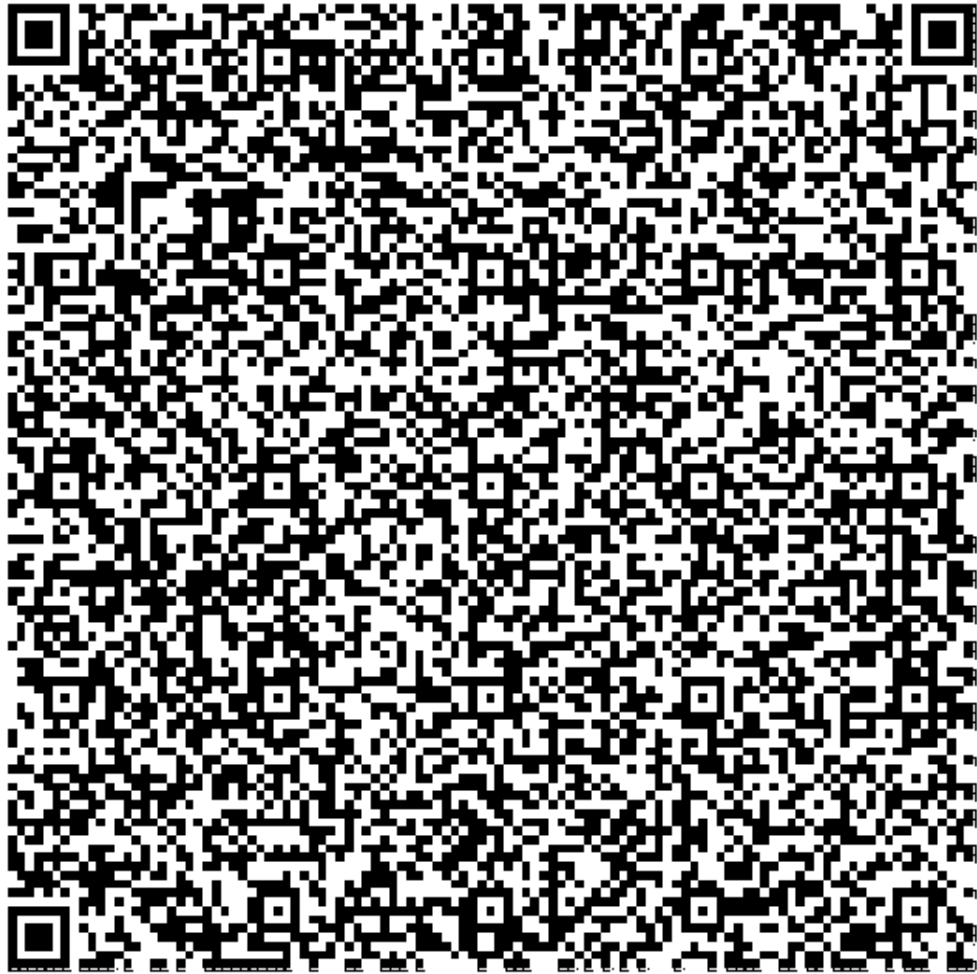
Alec Sim (Scotland)

The musical score for "Wind on the heath" is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The chords are indicated by letters above the notes: D, G, D, A, D; D, A, D, D, G, A; D, G, A, D, D; G, A, D, A, Bm, D, G, A, D.

Source: Nottingham Music Database

Transcription: Transcription:?, chords:Mike Long

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Wind on the heath

The bonniest lass in the world

Reel

(Scotland)

G D C D

G Em C D

G D C D

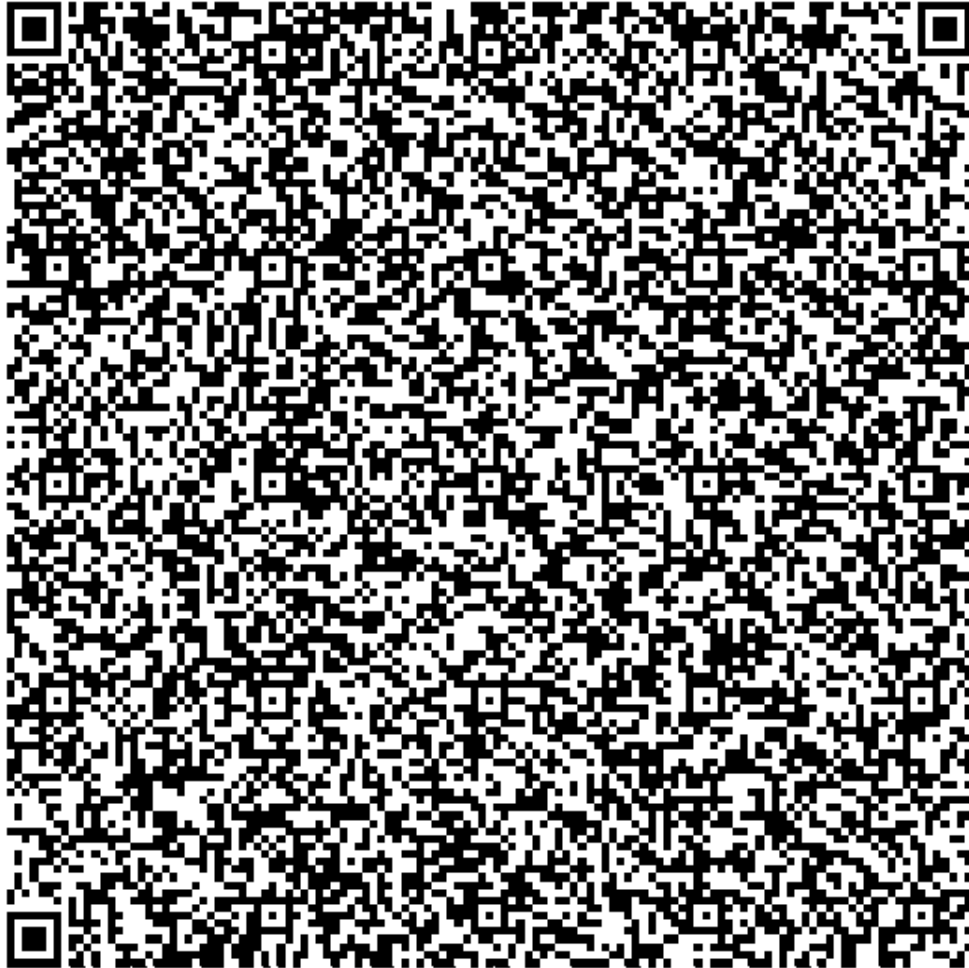
G D G

>>

G Em C D
 G Em C D
 G D C D
 G D G

>>

Book: Gibbon's Collection of Scots tunes
 Source: Gibbon's Collection of Scots tunes
 Transcription: Transcription, chords:Mike Long



>>

The bonniest lass in the world

The Braes of Lochiel

Braigh Loch Iall

Slow Air

(Scotland)

$\text{♩} = 180$

Am G G Em Am

Em G Am Am G

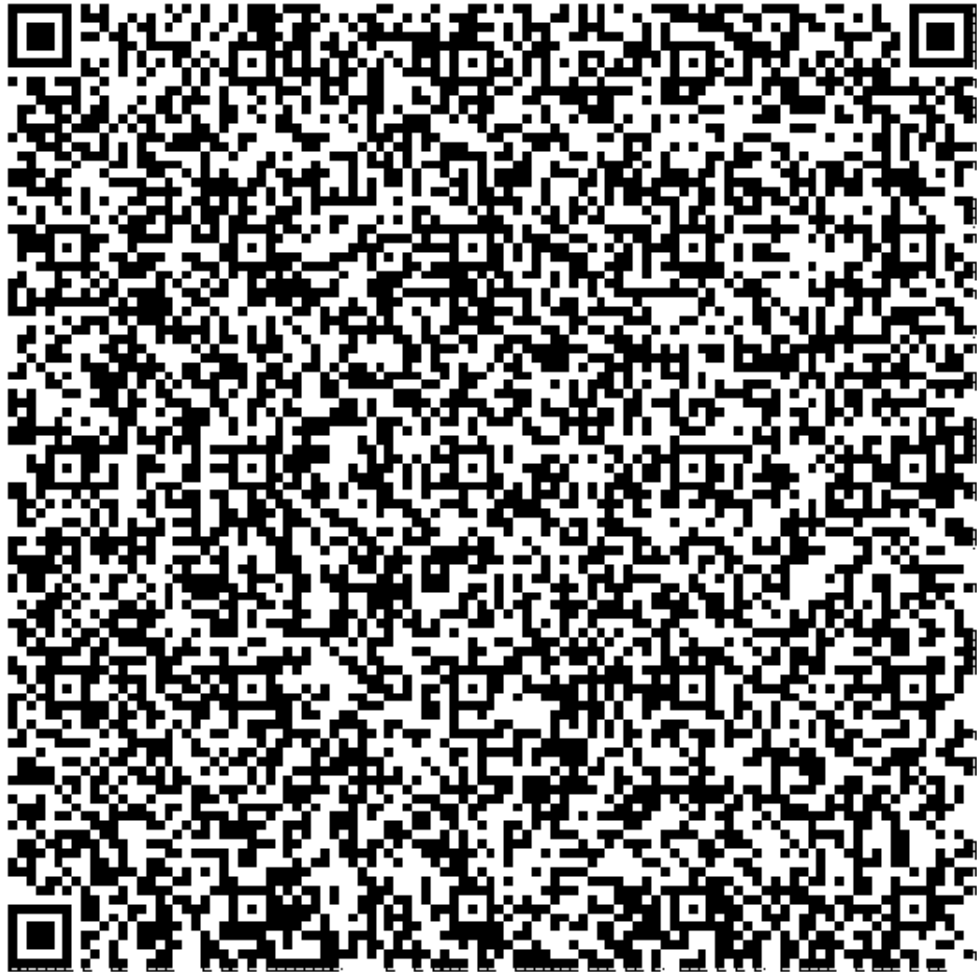
G Em Am Em G Am

Source: Alasdair Fraser record

Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

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>>

The Braes of Lochiel

Farewell to whiskey

Air

Niel Gow (Scotland)

G Am C G Bm C G C D G D G
G C D G C G C G C D G D G

Book: Kennedy (has "Ladies' Triumph" as alternate title)

Gibbon's Collection of Scots tunes

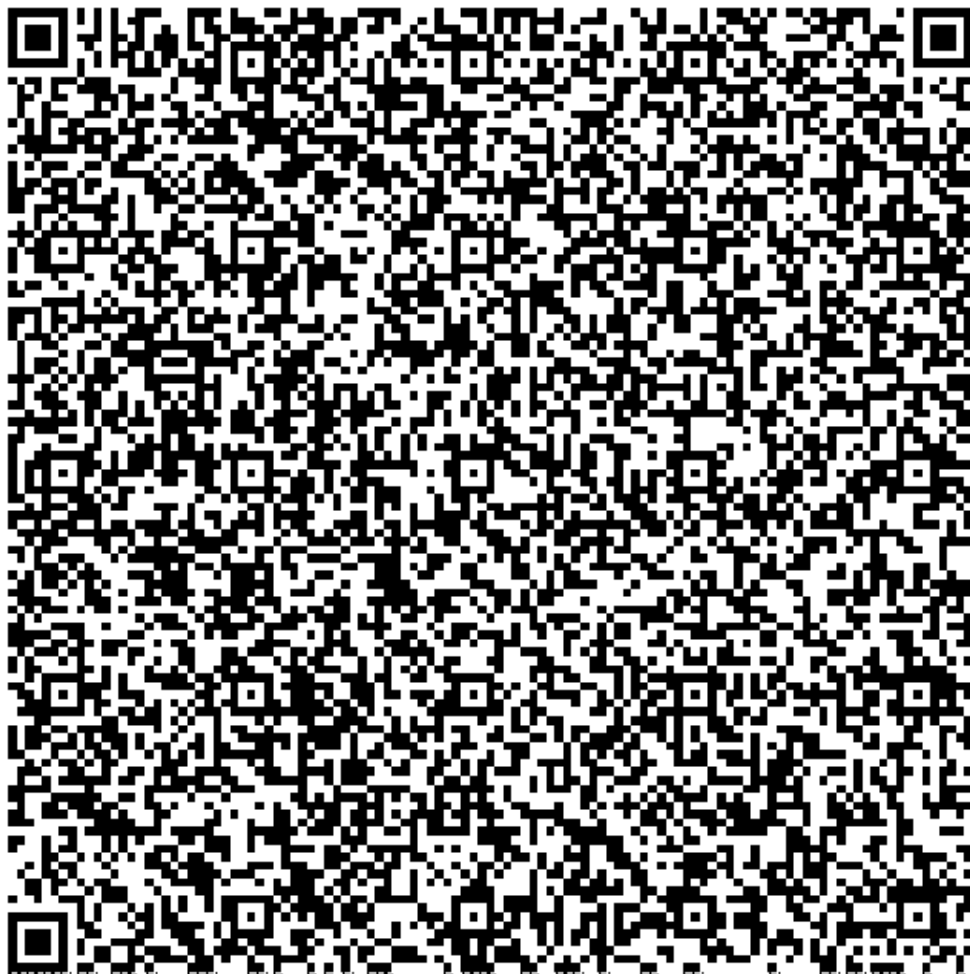
O'Neill's 1825

Source: My arrangement from various sources

Discography: Marie Fielding on Fiddlers Five CD 8

Transcription: Transcription, arrangement, chords:Mike Long

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Farewell to whiskey

Galen's arrival

Reel

Alasdair Fraser (Scotland)

The image shows a musical score for the reel 'Galen's arrival' by Alasdair Fraser. It consists of three staves of music in the key of D major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody is written in eighth and sixteenth notes. Above the first staff are the chords: G, Am, C, G, Am, D, C, D, G. The second staff continues the melody and includes a repeat sign. Above the second staff are the chords: Am, C, G, D, G, D, G, G, Bm. The third staff concludes the piece with a final cadence. Above the third staff are the chords: C, G, D, G, Bm, C, G, D, G.

Book: ?

Source: Xerox of uncertain origin

Transcription: Transcription, chords:Mike Long

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>>

Galen's arrival

Give me your hand

Air

Rory Dall ♦ Cath ♦ in

$\text{♩} = 180$

C G C G C G Bm Em Am Em Am C
C G C G C G D G C G Bm Em
Am Em Am C G C D G
D C G Bm Am/D G F C G (Bm) D G

Book: O'Neill's 406

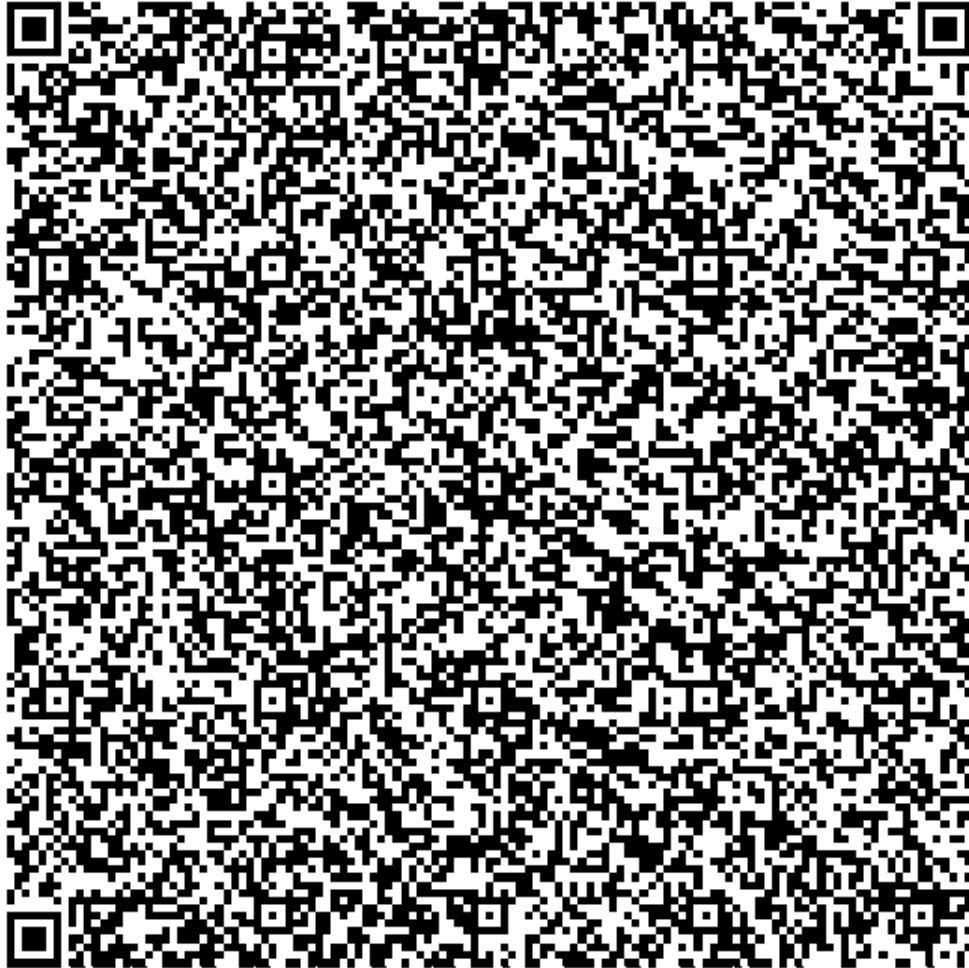
Source: Appears in O'Neill's Music of Ireland as #406

O'Neill's 406

Discography: The Chieftains 5- apparently slightly different...

Transcription: Transcription, chords:Mike Long

>>



>>

Give me your hand

The hills of Lorne

Air

Charlie Hunter (Scotland)

D (A) D G D A D (A) D G A D

D G D (A) D A D (A) G D A D

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

>>



>>

The hills of Lorne

Mo Ghile Mear

Air

Play AABA

The image shows two staves of musical notation for the tune 'Mo Ghile Mear'. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains the first 10 measures of the piece, with chords D, G D A, D A D, and D A D indicated above the notes. The second staff contains the next 10 measures, with chords D, A D, A G, and A indicated above the notes. The piece concludes with a double bar line and a repeat sign.

Book: Whistle and Sing

Traditional Irish Bagpipe

Source: Xerox of uncertain origin

Transcription: Transcription, chords:Mike Long

>>



>>

Mo Ghile Mear

The Mourne shore

Air

(Ireland)

$\text{♩} = 140$

F C F B \flat B \flat C Dm C F C F B \flat B \flat C F

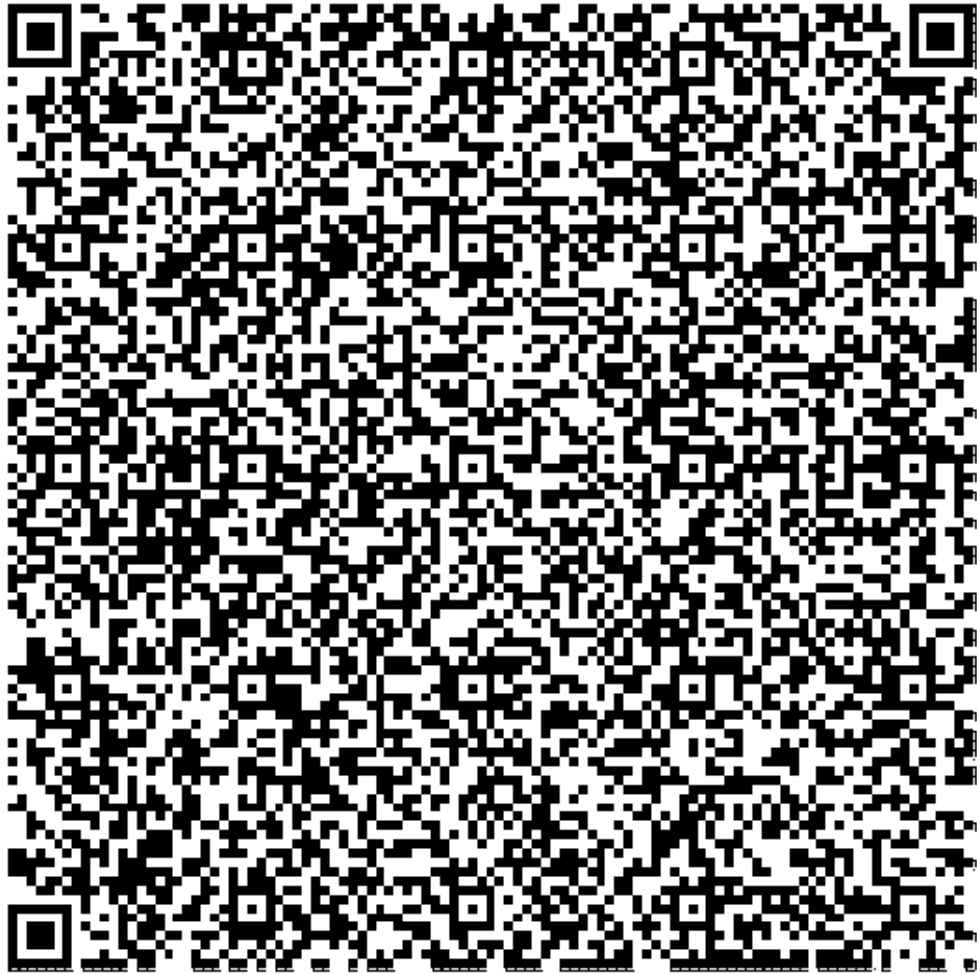
Dm C Am Dm C B \flat F C F B \flat B \flat C F

Book: O'Neill's 49

Source: O'Neill's 49

Transcription: Transcription:Norbert Paap,chords:Mike Long

>>



The Mourne shore

>>

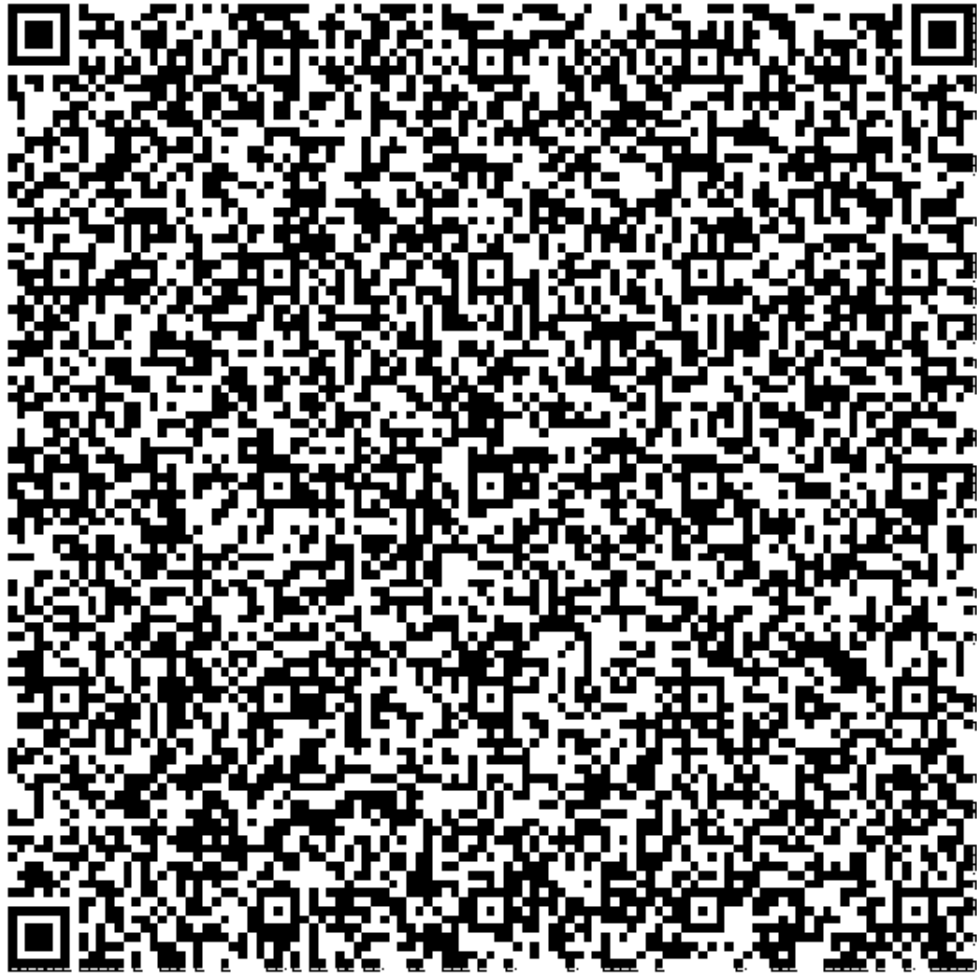
Mrs Hamilton of the Pitcaithlands

Air
Air

Nathaniel Gow

The image shows a musical score for the tune 'Mrs Hamilton of the Pitcaithlands'. It consists of six staves of music in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is written in a simple, rhythmic style. Above the notes, the following chords are indicated: A, D, A, D, E, A, D, A, D, E, A on the first staff; A, D, E, A, D, E, A on the second staff; A, D, E, A, D, A, D, E, A on the third staff; A, D, E, A on the fourth staff; D, E, A, A on the fifth staff; and D, E, A, D, A, D, E, A on the sixth staff. A double bar line with repeat dots is at the end of the sixth staff, followed by a double greater-than sign (>>) on the right side of the page.

Source: Xerox of uncertain origin
Transcription: Transcription, chords: Mike Long



>>

Mrs Hamilton of the Pitcaithlands

The night before larry was stretched

Song/Slip Jig

(Ireland)

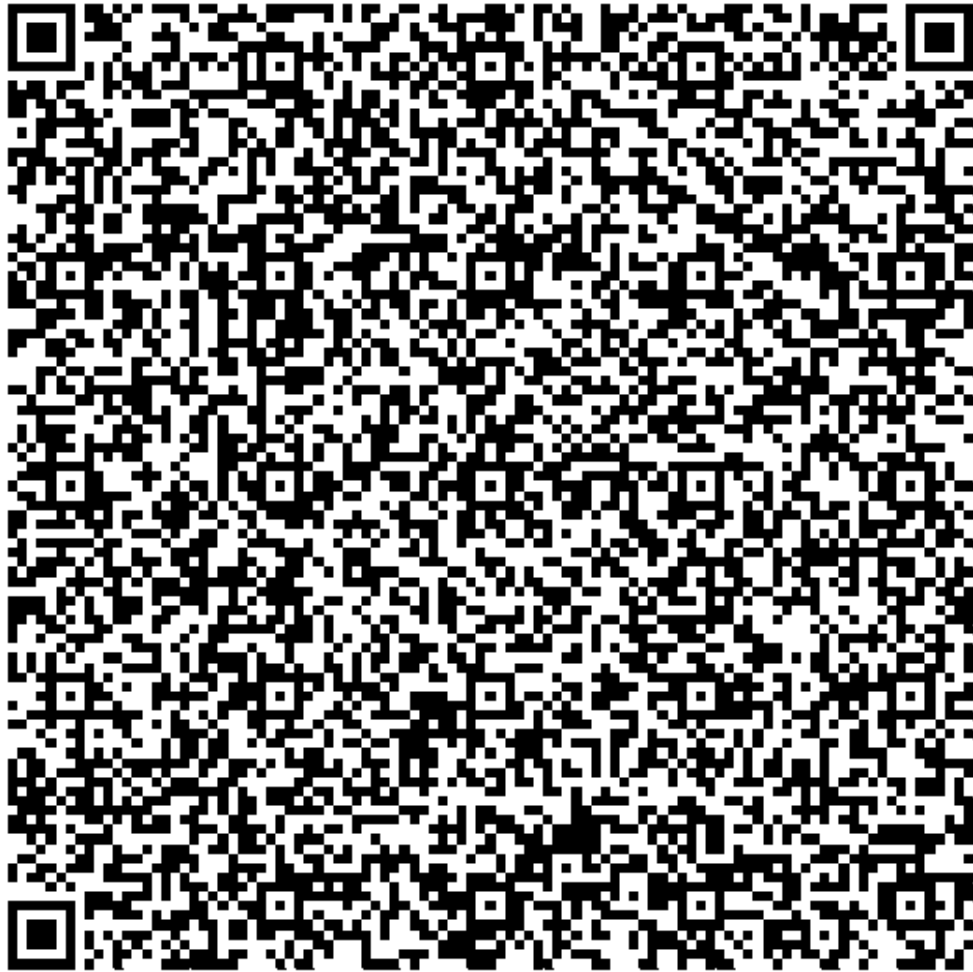
The image shows a musical score for a slip jig. It consists of two staves of music in 9/8 time, with a key signature of one flat (Bb). The first staff has four measures with chords Gm, F, Gm, and F written above. The second staff has nine measures with chords Bb, Bb, F, Bb, Eb, F, Bb, D, and Gm written below. The melody is written in treble clef.

Book: O'Neill's 39

Source: O'Neill's 39

Transcription: Transcription:Norbert Paap, chords:Mike Long

>>



>>

The night before larry was stretched

Robin Cushie

Air

(Scotland)

G C D G Am D

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff starts with a quarter note G, followed by a dotted quarter note A, an eighth note B, and a quarter note C. The bass line in the bottom staff starts with a quarter note G, followed by a dotted quarter note A, an eighth note B, and a quarter note C. The system concludes with a double bar line.

G Am Em

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff starts with a quarter note G, followed by a dotted quarter note A, an eighth note B, and a quarter note C. The bass line in the bottom staff starts with a quarter note G, followed by a dotted quarter note A, an eighth note B, and a quarter note C. The system concludes with a double bar line.

G C D G G

The third system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff starts with a quarter note G, followed by a dotted quarter note A, an eighth note B, and a quarter note C. The bass line in the bottom staff starts with a quarter note G, followed by a dotted quarter note A, an eighth note B, and a quarter note C. The system concludes with a double bar line.

Am Em G

The fourth system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff starts with a quarter note G, followed by a dotted quarter note A, an eighth note B, and a quarter note C. The bass line in the bottom staff starts with a quarter note G, followed by a dotted quarter note A, an eighth note B, and a quarter note C. The system concludes with a double bar line.

Am C G Am Em/C

The fifth system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff starts with a quarter note G, followed by a dotted quarter note A, an eighth note B, and a quarter note C. The bass line in the bottom staff starts with a quarter note G, followed by a dotted quarter note A, an eighth note B, and a quarter note C. The system concludes with a double bar line.

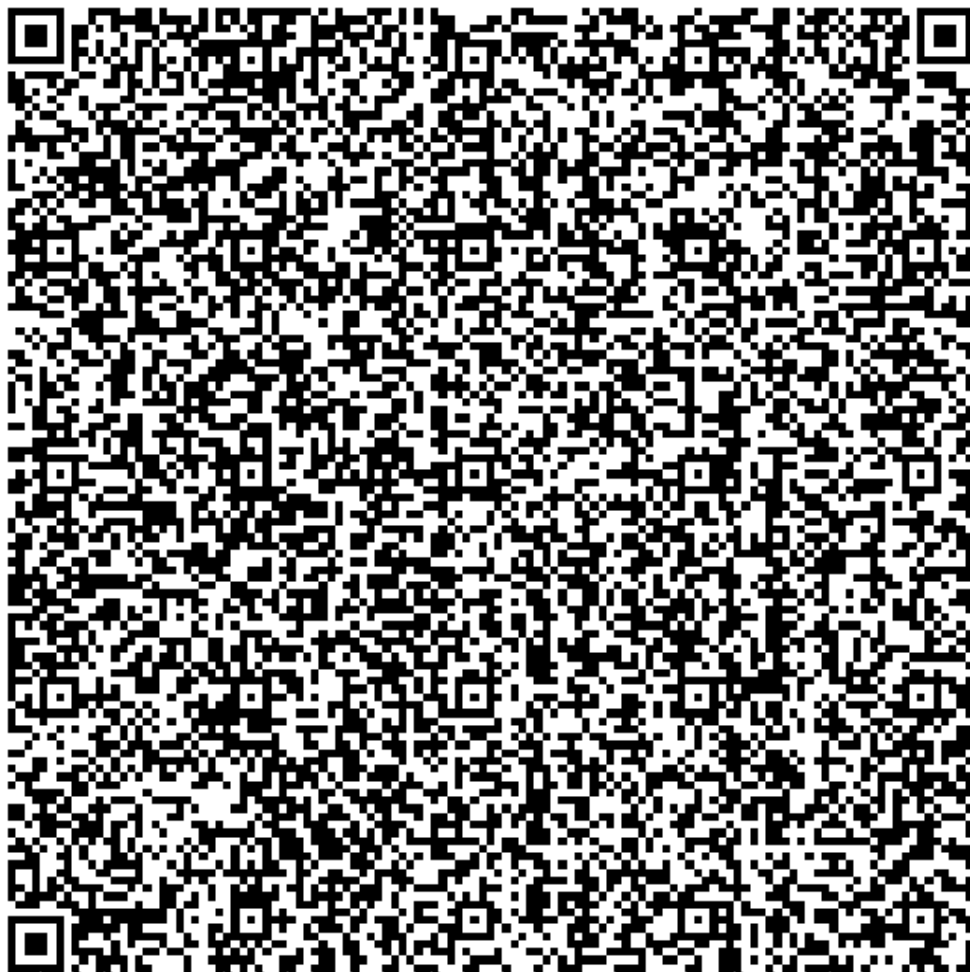
G C D G

The sixth system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff starts with a quarter note G, followed by a dotted quarter note A, an eighth note B, and a quarter note C. The bass line in the bottom staff starts with a quarter note G, followed by a dotted quarter note A, an eighth note B, and a quarter note C. The system concludes with a double bar line.

>>

Book: Gibbon's Collection of Scots tunes
Source: Gibbon's Collection of Scots tunes
Transcription: Transcription, chords:Mike Long

>>



>>

Robin Cushie

The southern breeze

The south wind

Air

(Ireland)

$\text{♩} = 180$

A E A D A A

E A D A A

E A D A A E A

Book: Session tunes 1

O'Neill's 510

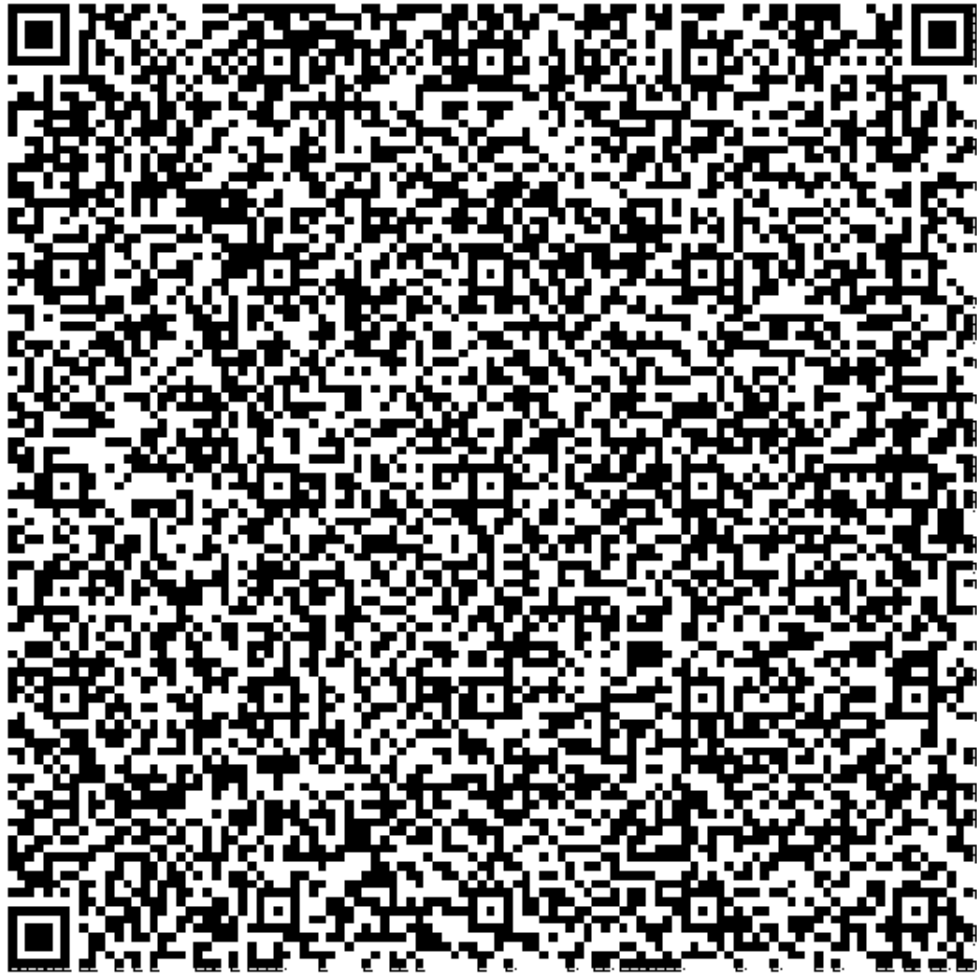
Source: O'Neill's 510

Discography: Joemy Wilson, "Celtic Dreams"

Joanie Madden, "Song of the Irish Whistle"

Transcription: Transcription: Dave Wooldridge, chords: Mike Long

>>



>>

The southern breeze

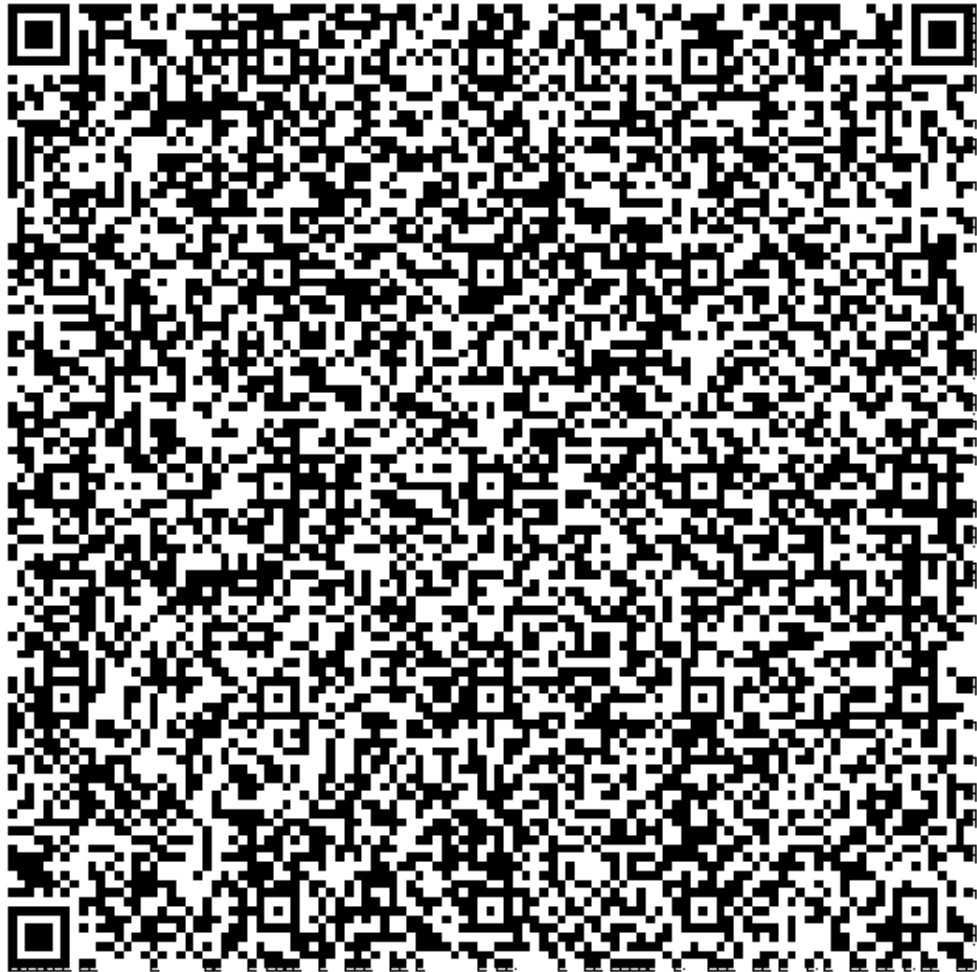
Ther's three good fellows ayont yon glen

Slip Jig

(Scotland)

The musical score is presented in four systems, each with a treble and bass staff. The key signature has one flat (Bb) and the time signature is 9/8. The first system has chords Gm, F, and C. The second system has chords Gm, F, and Gm. The third system has chords Gm and F. The fourth system has chords Gm, F, and Gm. The score includes repeat signs at the end of the second and fourth systems. A double right-pointing arrow (>>) is located to the right of the third system.

Book: Gibbon's Collection of Scots tunes
Source: Gibbon's Collection of Scots tunes
Transcription: Transcription, chords:Mike Long



>>

There's three good fellows ayont yon glen

Untitled Air

Air

Em G D Em Am C D

Em G D Em Am C Em

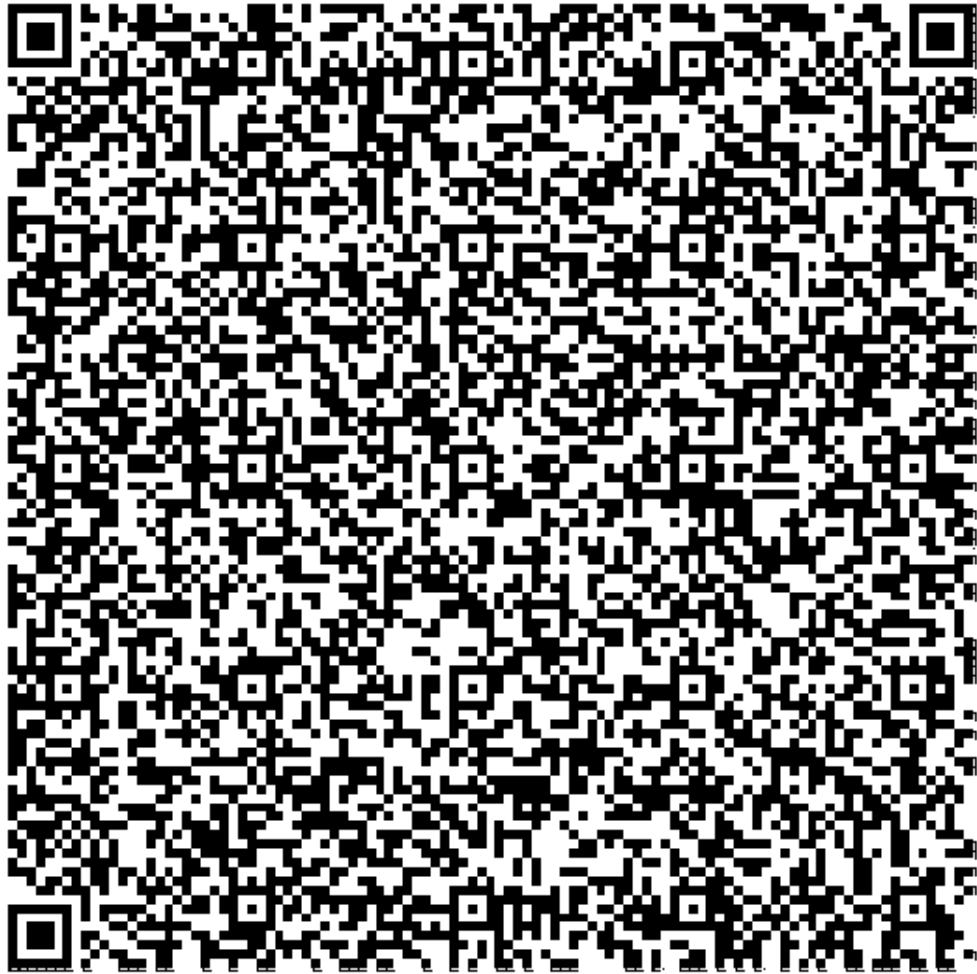
Em G D Em G Am D

Em G D Em Am C Em

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long



>>

Untitled Air

When she came ben she bobed

Lord Doneraile

Other

(Scotland, Ireland)

♩ = 150

Gm F Gm D

Bb F

D Gm

Gm F Gm

D Bb F D Gm

>>

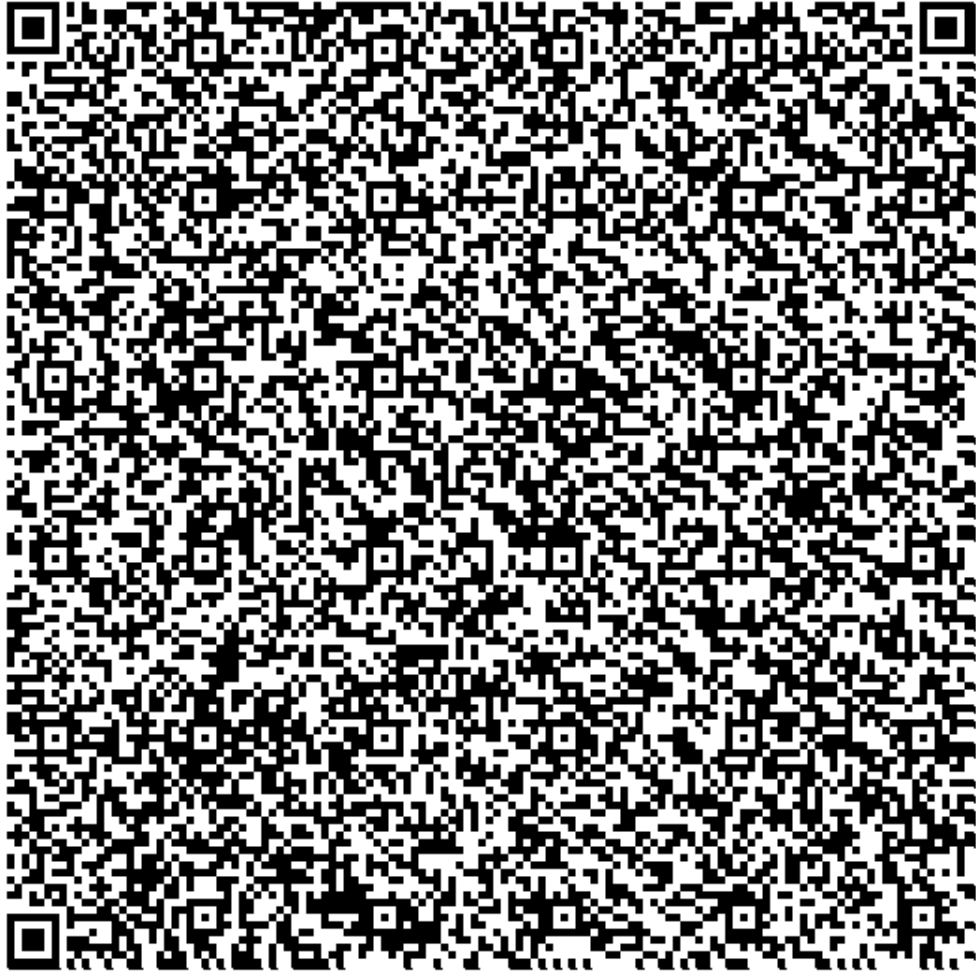
Book: Gibbon's Collection of Scots tunes

O'Neill's 106

Source: Gibbon's Collection of Scots tunes

Transcription: Transcription, chords:Mike Long

Click or Scan any QR Code to Play the Tune - Click >> to Jump to the Index



>>

When she came ben she bobed

When you meet a pretty girl

Fy gar rub her o'er wi' straw

Air/Song

(Ireland)

Musical score for the song "When you meet a pretty girl". The score is written in G minor (one flat) and common time (C). It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody is written in a simple, folk-like style. The second staff continues the melody. Chords are indicated above and below the notes. The chords are: Gm, F, Gm, Gm F Gm, Bb, F, Bb, Eb, Bb, F, Gm, Gm F Gm.

Book: Riley's Flute Melodies 2 p54

Musical Museum n16

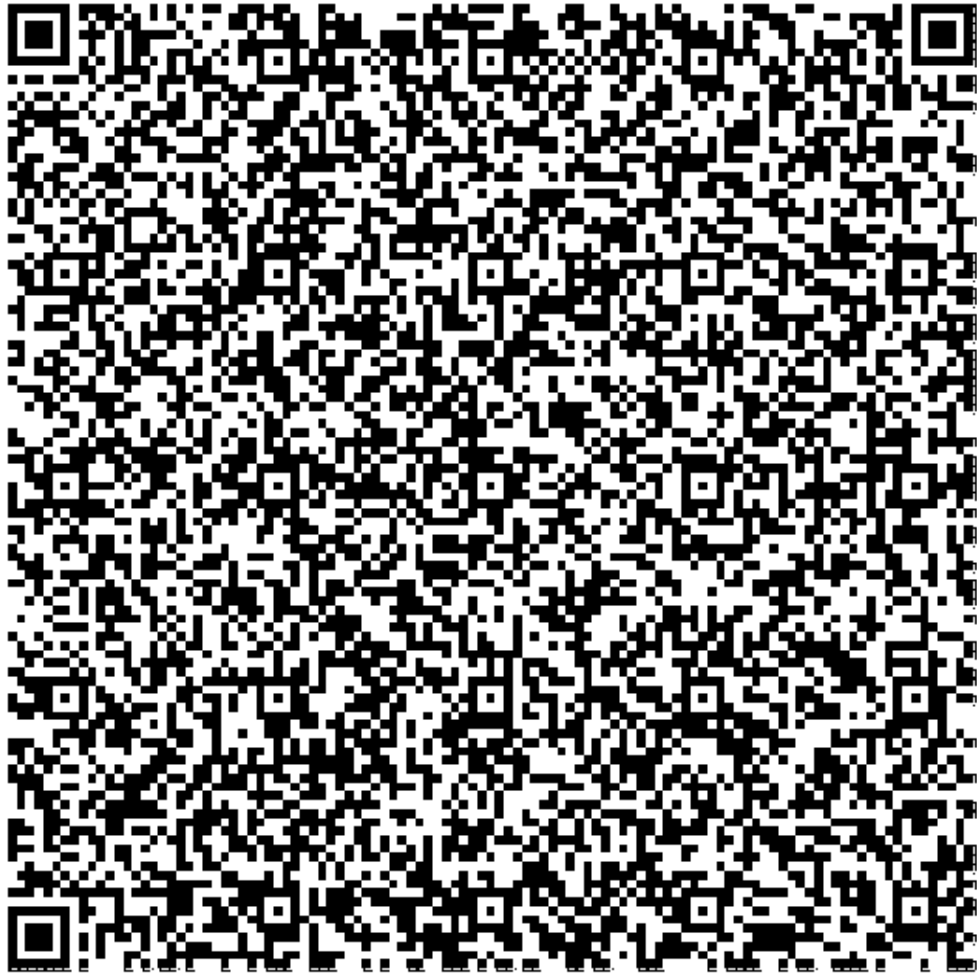
Aird's Airs and Melodies vol 2 -4 part (?)

O'Neill's 146

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

When you meet a pretty girl

The ace and deuce of piperling

Set Dance

(Ireland)

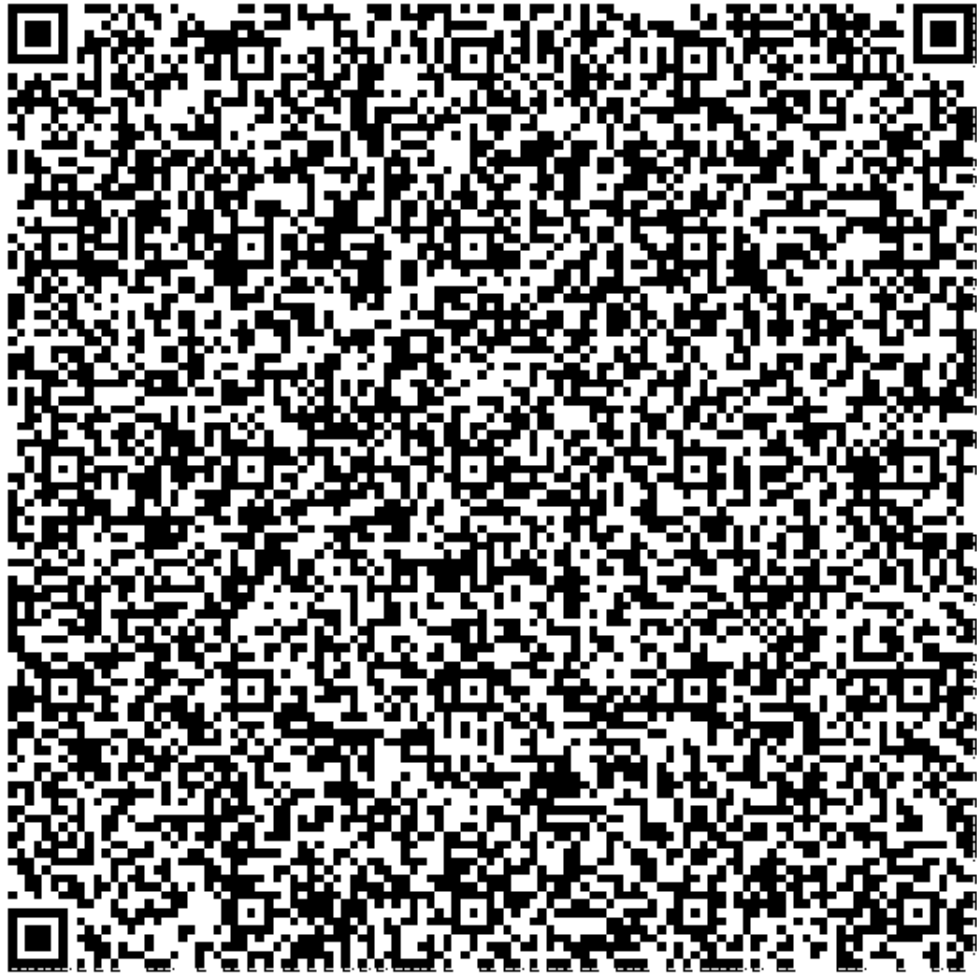
The image shows a musical score for a set dance in G major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. Chords are indicated by letters G, D, A, and D above the staff. The second staff continues the melody with chords G, D, C, G, D, D, and G. The third staff features a repeat sign at the beginning and ends with a double bar line and repeat dots. Chords G, F, F, G, F, and D are placed below the staff. The fourth staff concludes the piece with chords D, G, G, G, D, D, and G.

Book: O'Neill's 1781

Source: O'Neill's 1781

Transcription: Transcription:Robert Thorpe, minor arr., chords:Mike Long

>>



>>

The ace and deuce of piperling

The garden of daisies

Set Dance

(Ireland)

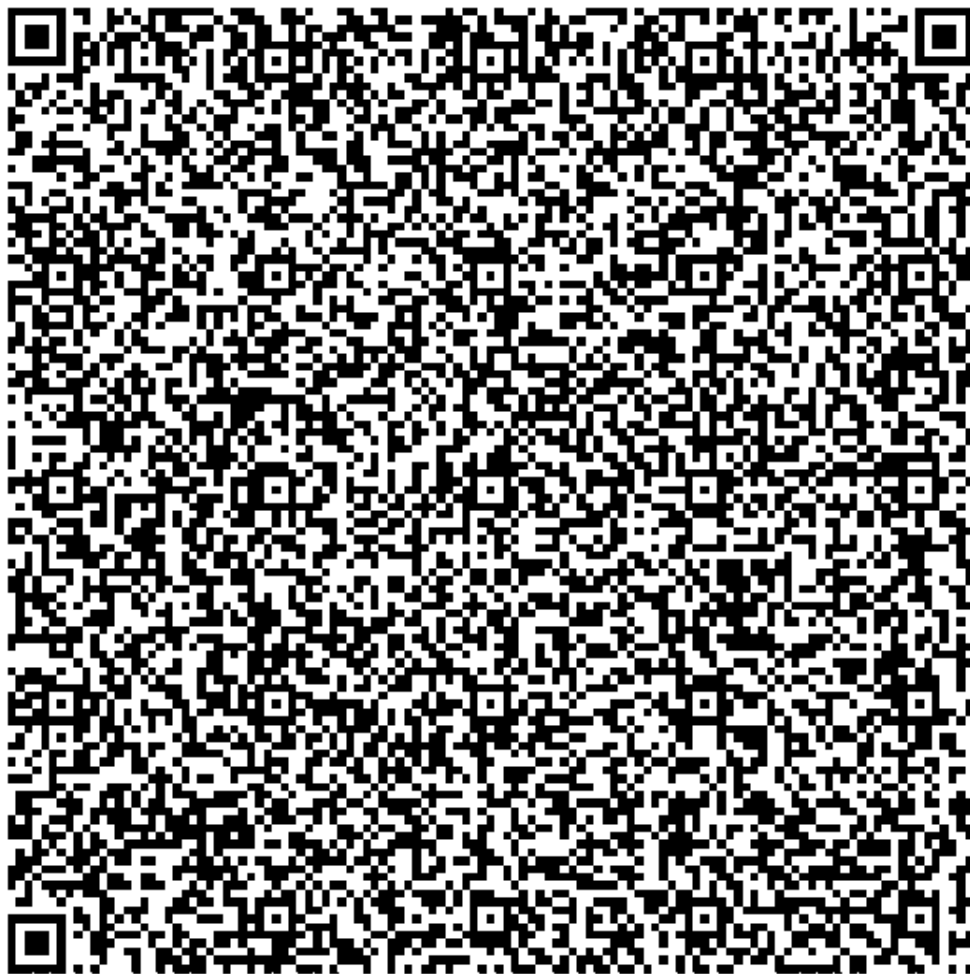
D G D A D D A D G D A
D A D D G D A D
G A D A D A D G D A D A
D A D G D A D A D D
D A G D A G D A D A D
A G D A D A D G D A D A D

>>

Book: O'Neill's 1797

Source: O'Neill's 1797

Transcription: Transcription:Robert Thorpe, minor arr., chords:Mike Long



>>

The garden of daisies

The job of journey work

Set Dance

(Ireland)

The image shows a musical score for a set dance. It consists of four staves of music, each with a treble clef and a key signature of two sharps (D major). The time signature is common time (C). The music is written in a style typical of Irish traditional music, with a focus on eighth and sixteenth notes. Above each staff, guitar chords are indicated by letters: D, G, C, A, D, G, A, D, A on the first staff; D, D, A, D, D, G, D, A, D, G on the second staff; D, A, D, G, D, D, G, C, A on the third staff; and D, G, A, D, A, D, D, A, D on the fourth staff. The score includes repeat signs and a final double bar line.

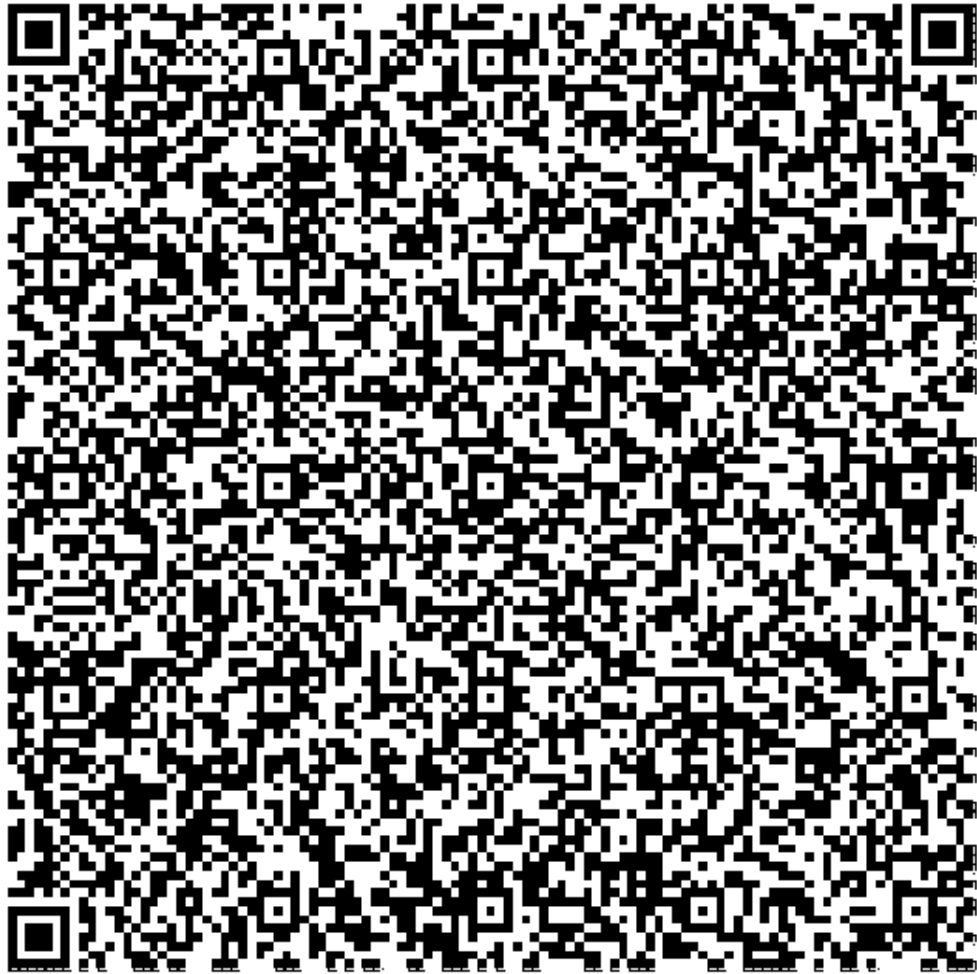
>>

Book: Roche 2 n271

O'Neill's 1792

Source: O'Neill's 1792

Transcription: Transcription:Robert Thorpe, minor arr., chords:Mike Long



>>

The job of journey work

Poll Ha'penny

Long Dance

(Ireland)

A G A G A D A D A

A G A D A G

A D A A G A G A

Book: Krassen O'Neill's p208 (as a hornpipe)

O'Neill's 1783

Source: O'Neill's 1783

Transcription: Robert Thorpe, chords: Mike Long

>>



>>

Poll Ha'penny

Rodney's glory

Praises of Limerick

Set Dance

(Ireland)

Am G C Am G Dm Am

G (Em) Am G Am Am

G Em G Am C Am Am C

G Am (G) Am G Em Am G Am

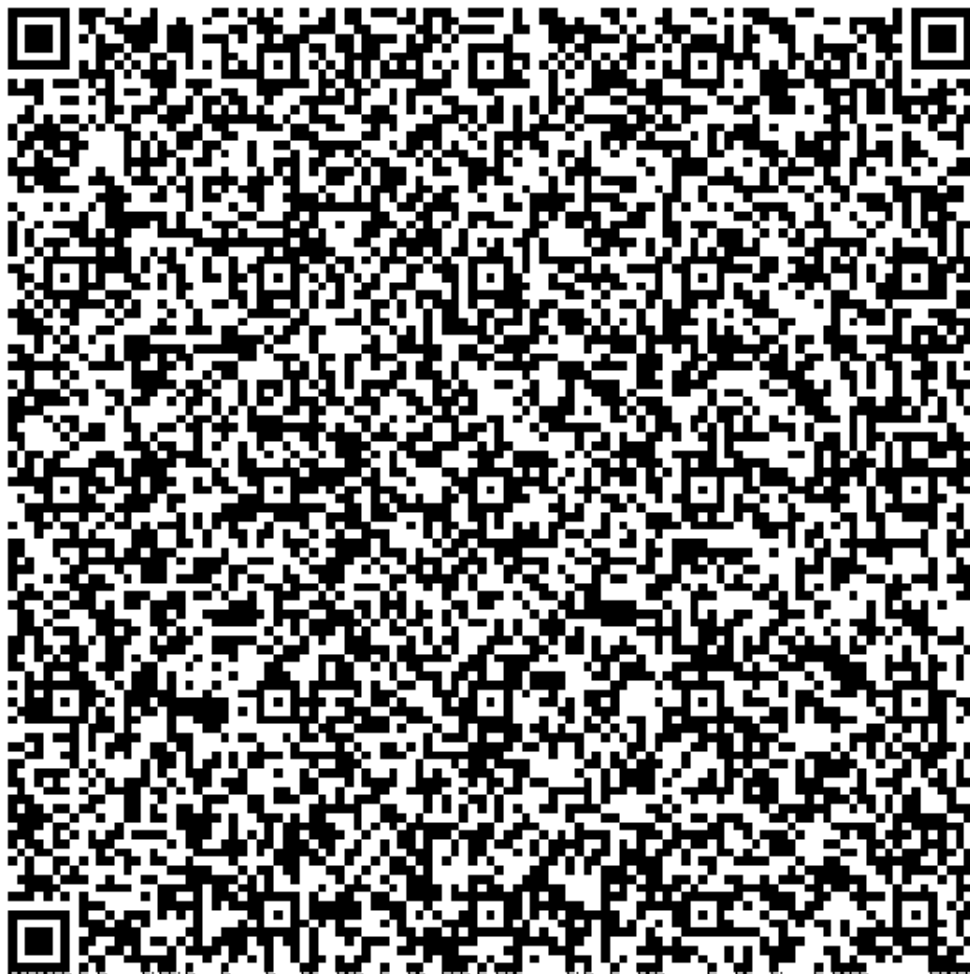
Book: O'Neill's 27

O'Neill's 1784

Source: O'Neill's 1784

Transcription: Transcription:Robert Thorpe, chords:Mike Long

>>



>>

Rodney's glory

Rub the bag

Set dance

(Ireland)

D A Bm D A

1 2 A D D A

D A Bm Em Bm A

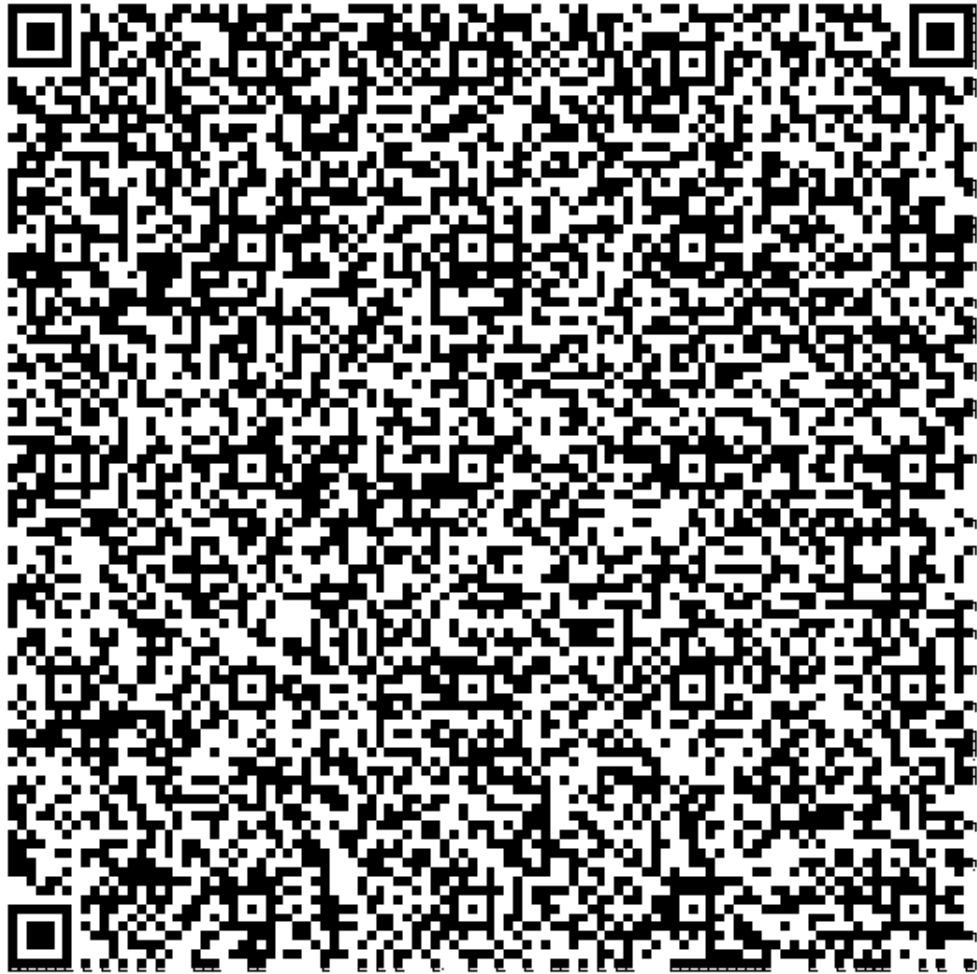
Bm D A A D

>>

Book: O'Neill's 1795

Source: O'Neill's 1795

Transcription: Robert Thorpe, chords: Mike Long



>>

Rub the bag

The three captains

Set Dance

(Ireland)

♩ = 110

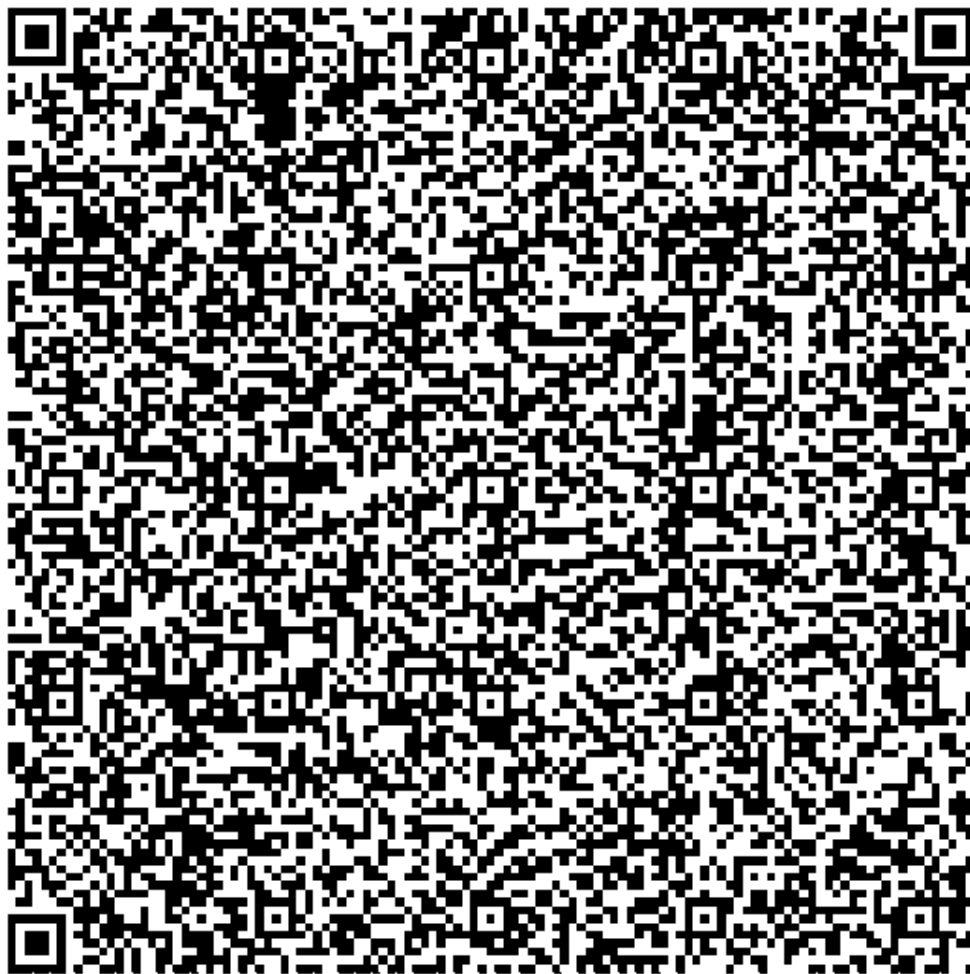
G D G C G C C D
G D G C G C D G
G C D G C D G D
C G C G C C D G D
G C G C D G

>>

Book: O'Neill's 1787

Source: O'Neill's 1787

Transcription: Transcription:Robert Thorpe , minor correction, chords:Mike Long



>>

The three captains

George Brabazon

Other

Turlough Carolan (Ireland)

Chords: G C C D C G C D C D G G D C C D G D C C D G

Book: The Complete Works of O'Carolan

O'Neill's 657

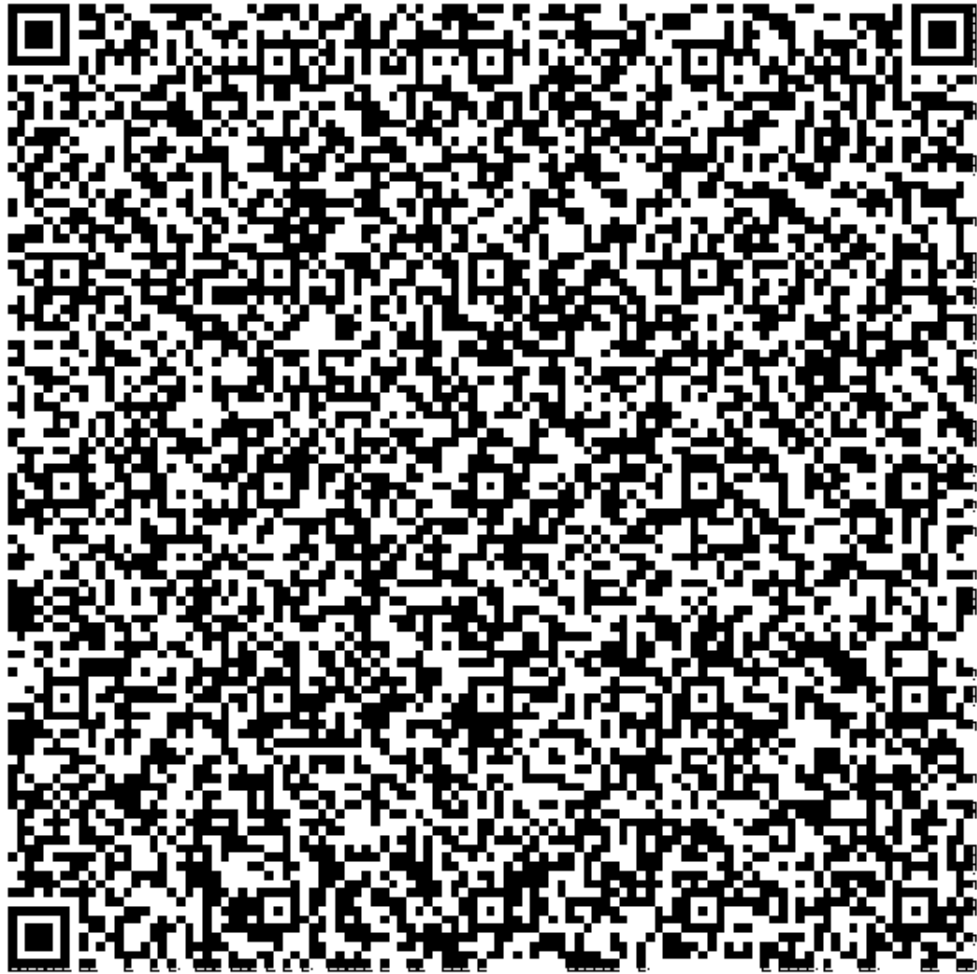
Source: The Complete Works of O'Carolan

O'Neill's 657 = The Complete Works of O'Carolan

Transcription: Transcription, chords: Mike Long

Transcription: John Chambers, chords: Mike Long

>>



>>

George Brabazon

Carolán's draught

Other

Turlough Carolan (Ireland)

Chords for Carolán's draught:

Staff 1: G, D, G, (D), C, G, C, D, G, D, C, A

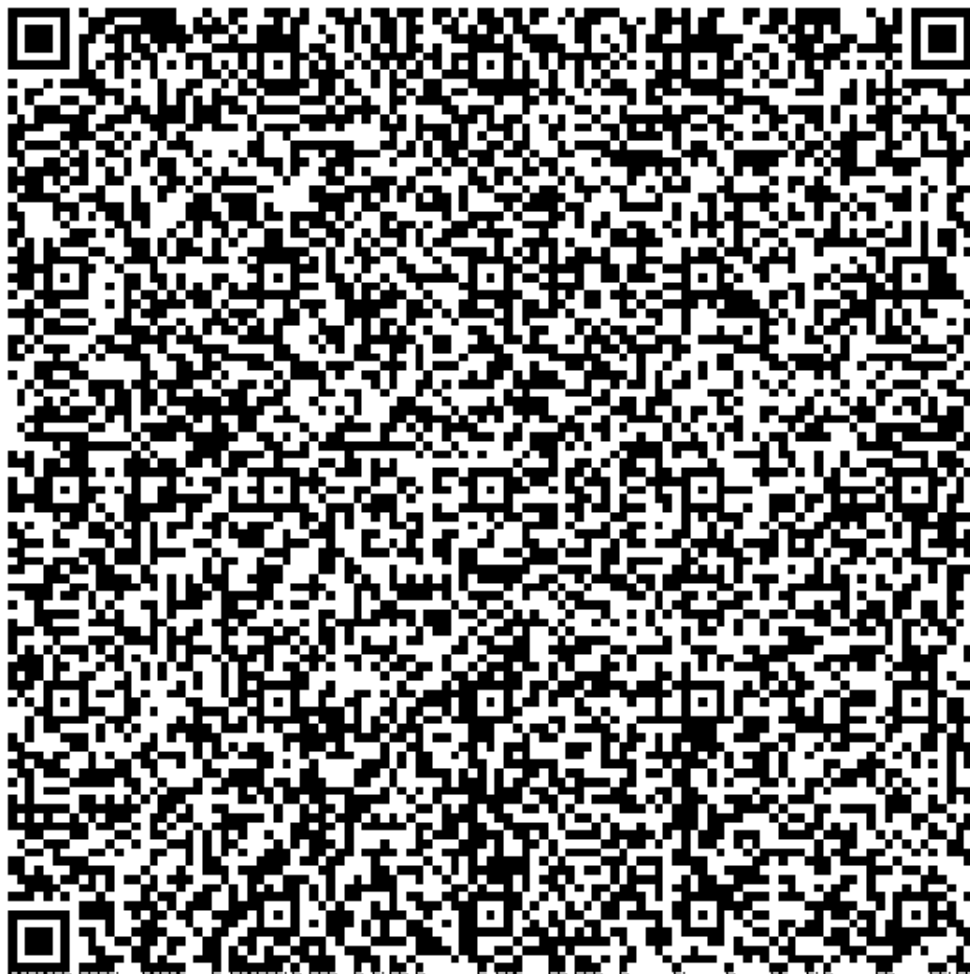
Staff 2: D, A, D, D, Em, C, G, D

Staff 3: Em, D, Em, Bm, C, D, C, G, C, G

Staff 4: C, G, D, C, D, G, D, G, D, G

Book: The Complete Works of O'Carolan n186
 Source: The Complete Works of O'Carolan n186
 Transcription: Transcription, chords:Mike Long

>>



>>

Carolán's draught

Carolán's welcome

Waltz

Turlough Carolan (Ireland)

♩ = 130

Am Dm G Am G Em Am
Am Dm G C F Em Am
Am F (G) C Dm Am G F
F C Am G C Dm Em Am

>>

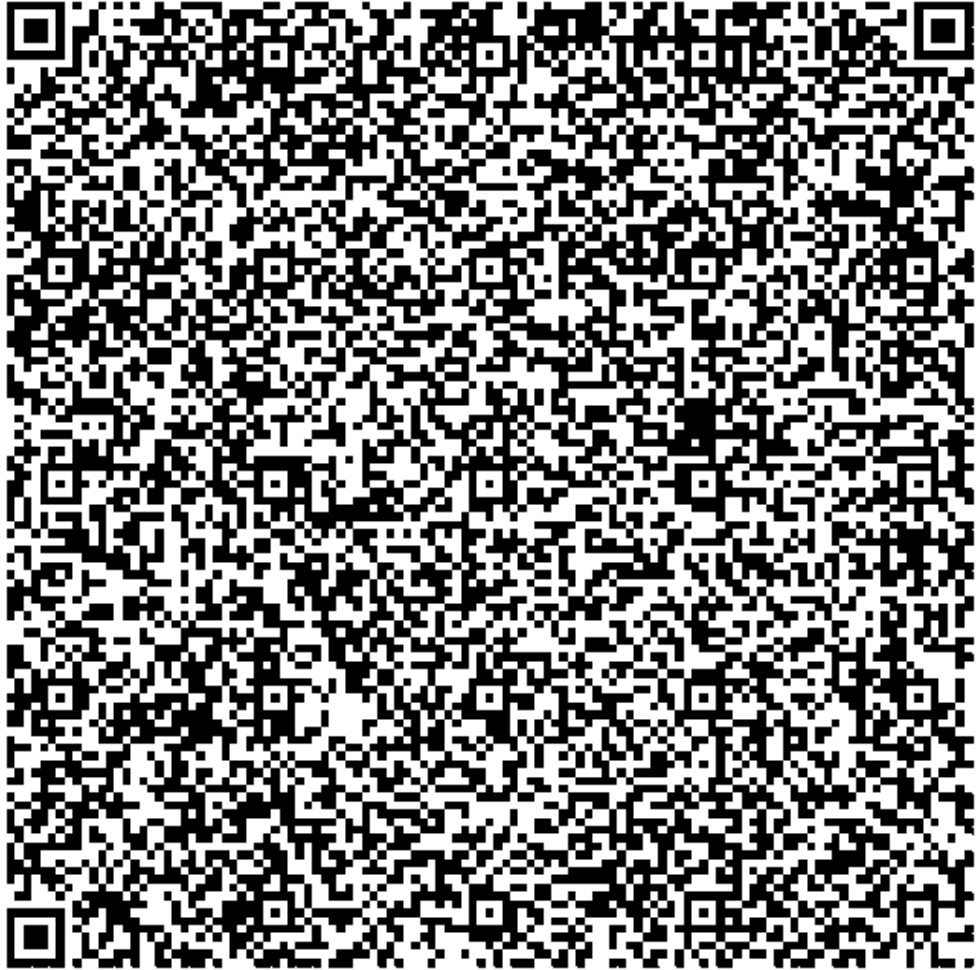
Book: The Complete Works of O'Carolan n171

The Waltz Book

Source: The Complete Works of O'Carolan n171

Discography: Chieftains

Transcription: Transcription, arrangement, chords:Mike Long



>>

Carolan's welcome

Planxty Davis

Killicrankie

Other

Thomas O'Connellan (Ireland)

The image displays a musical score for the tune 'Planxty Davis' in the key of D major (two sharps) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written on a single staff. The second and fifth staves are accompanied by guitar chords, with the chord names (D, G, A) written above the notes. The third and fourth staves are also accompanied by guitar chords, with the chord names (D, G, D, G, D, A, D, G, D, A, D) written below the notes. The sixth staff is a continuation of the melody. A double arrow symbol (>>) is located to the right of the fourth staff.

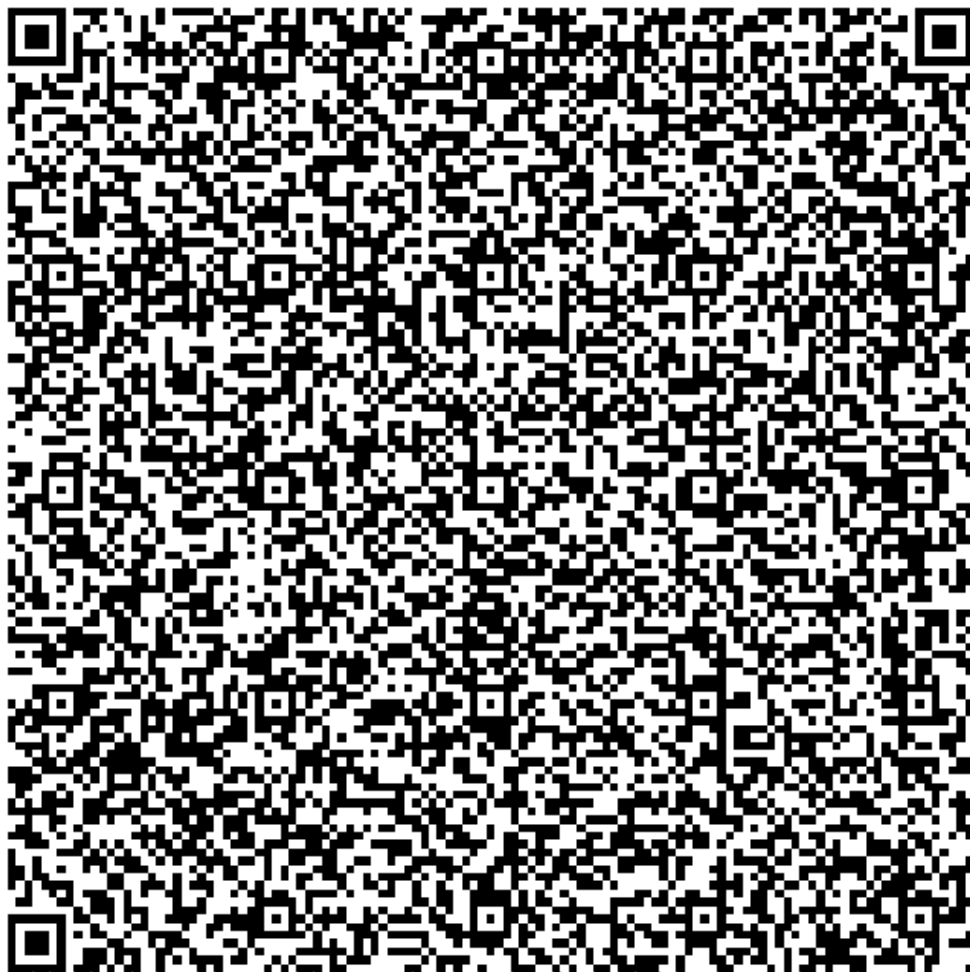
Book: O'Neill's "Dance Music of Ireland", no. 973

O'Neill's 1561

Kerr's First p49

Source: O'Neill's 1561

Transcription: Transcription,chords:Mike Long



>>

Planxty Davis

John Drury

Waltz/Air

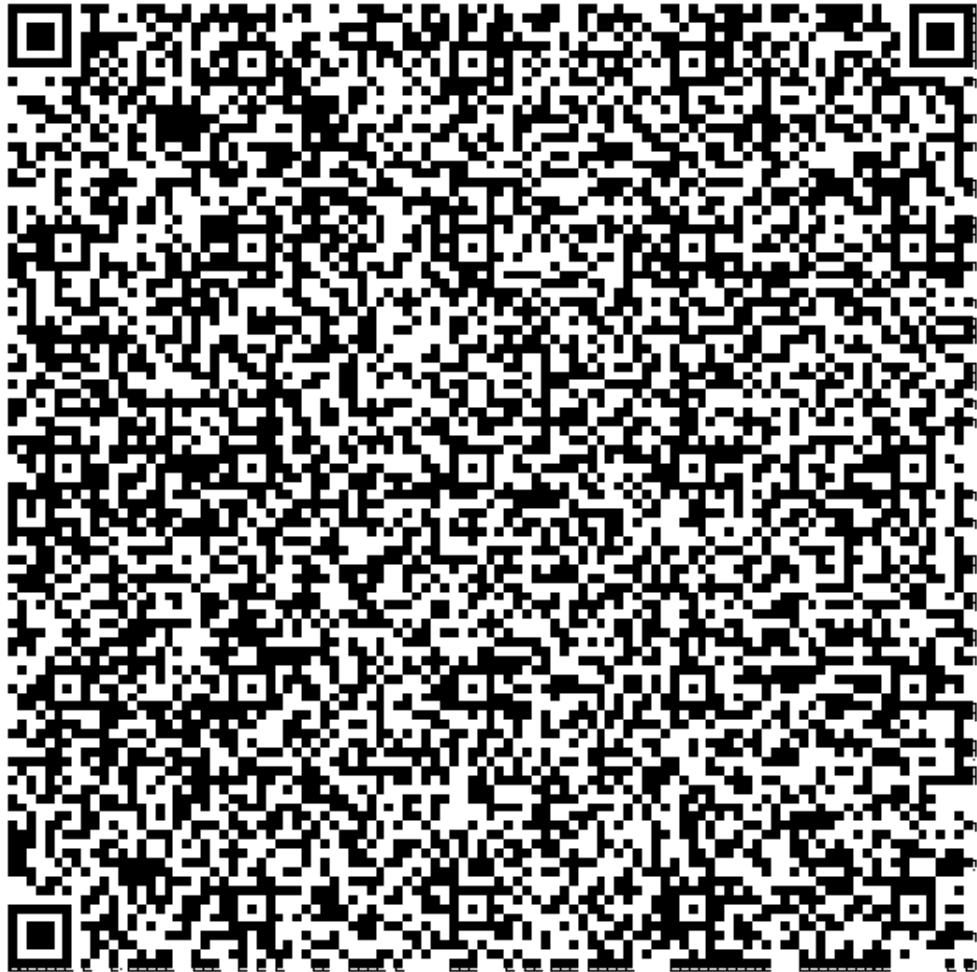
Turlough Carolan (Ireland)

The musical score is written in 3/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a quarter note G, followed by a quarter note A, and a quarter note B-flat. The second staff continues the melody with a quarter note C, a quarter note D, and a quarter note E. The third staff concludes the piece with a quarter note F, a quarter note G, and a quarter note A. The score includes various chords and melodic lines, with a repeat sign at the end of the first staff.

Chords: Gm, F, C, Gm, F, C, Gm, F, Dm, Bb, F, C, F, Bb, F, C

Book: The Complete Works of O'Carolan
Source: The Complete Works of O'Carolan
Transcription: Transcription, chords:Mike Long

>>



>>

John Drury

Hewlett

Planxty Hewlett

Waltz/Air

Turlough Carolan (Ireland)

D A Bm G D G D A D

D Em G D

D A Bm G D G D

Book: Fiddler's Fakebook

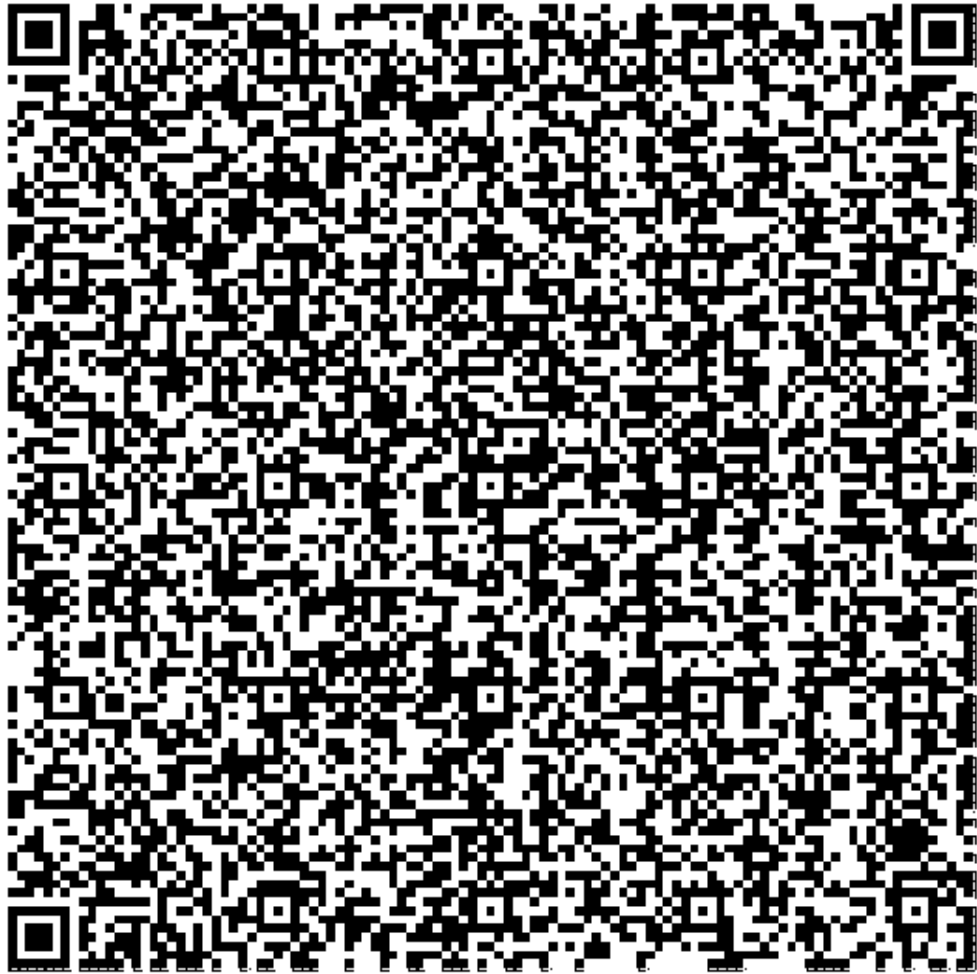
The Complete Works of O'Carolan

Source: My arrangement from various sources

Discography: Chieftain's...

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

Hewlett

Lord Inchiquin

Waltz

Turlough Carolan (Ireland)

The musical score for "Lord Inchiquin" is presented in four staves. The key signature is D major (two sharps) and the time signature is 3/4. The first staff begins with a D chord. The second staff features chords A, D, A, D, and A. The third staff features chords D, A, D, and A. The fourth staff features chords D, G, D, A, and D. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs.

>>

Book: The Complete Works of O'Carolan
Source: The Complete Works of O'Carolan
Transcription: Transcription, chords:Mike Long



Lord Inchiquin

>>

Colonel John Irwin

Planxty Irwin

Waltz

Turlough Carolan (Ireland)

$\text{♩} = 200$

D G D/A D G D A D G D/A D G D A D

D A D A/E G A D G D/A D G D A D

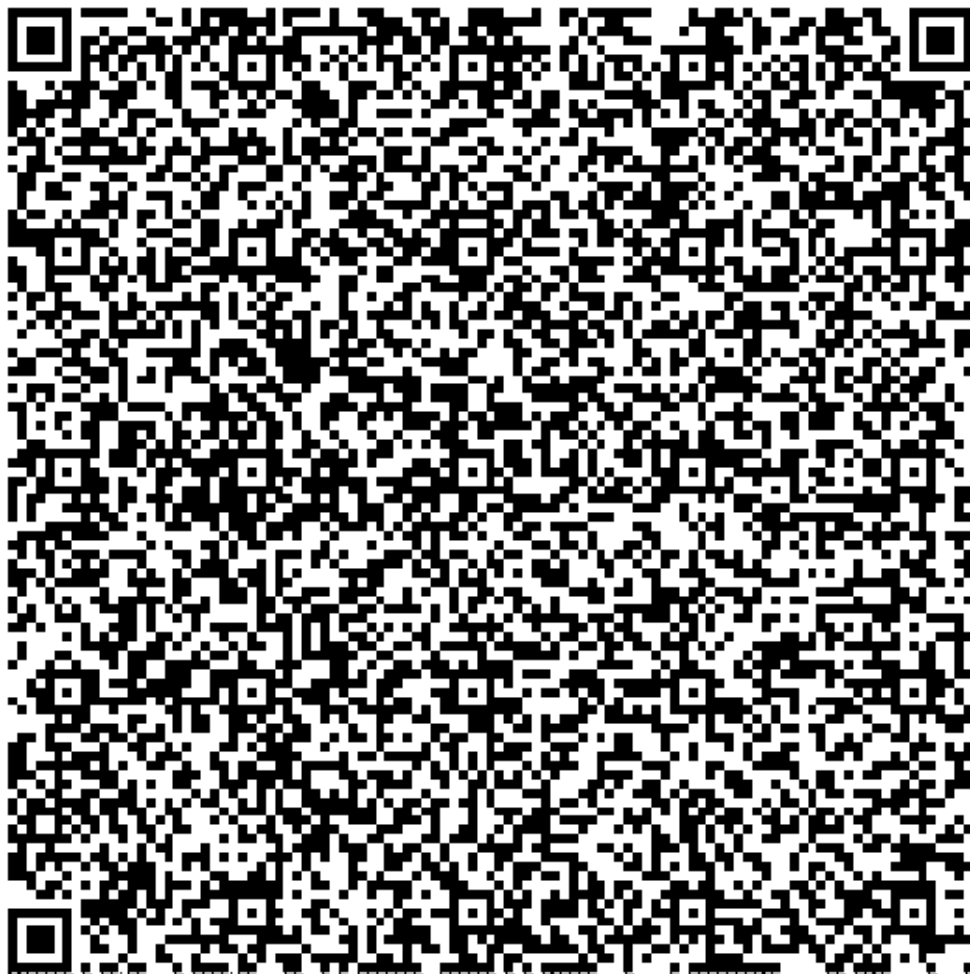
Book: O'Neill's 677

The Complete Works of O'Carolan

Source: Robinson, Rearranged...

Transcription: Transcription, chords:Mike Long

>>



>>

Colonel John Irwin

Baptist Johnston

Planxty Johnston

Other

Turlough Carolan (Ireland)

C G C G C G C G C G C G

Am C G 1 C 2 C C G

Am G F C G C G

F G C F C G C G C

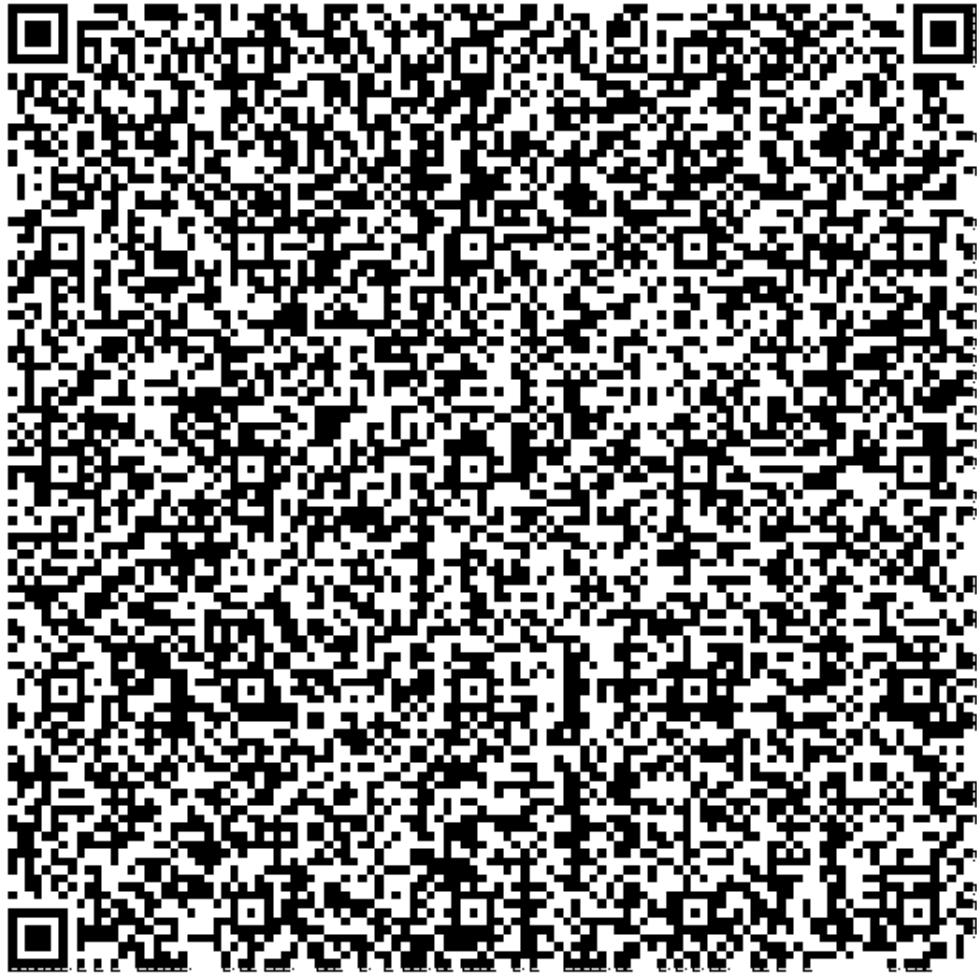
>>

Book: O'Neill's 656

The Complete Works of O'Carolan

Source: The Complete Works of O'Carolan

Transcription: Transcription, chords:Mike Long



Baptist Johnstone

>>

Mrs. Judge

Other

Turlough Carolan (Ireland)

Em D G D Bm Em G

Em G D Em Em G D

Bm G Am D Em C D Em

G C D G C G C G D Em G

D G Bm C G C

D C G D Em D Em

>>

Jig- Planxty Judge

Em (C) Bm D C C D Em

G D G C D Bm Em

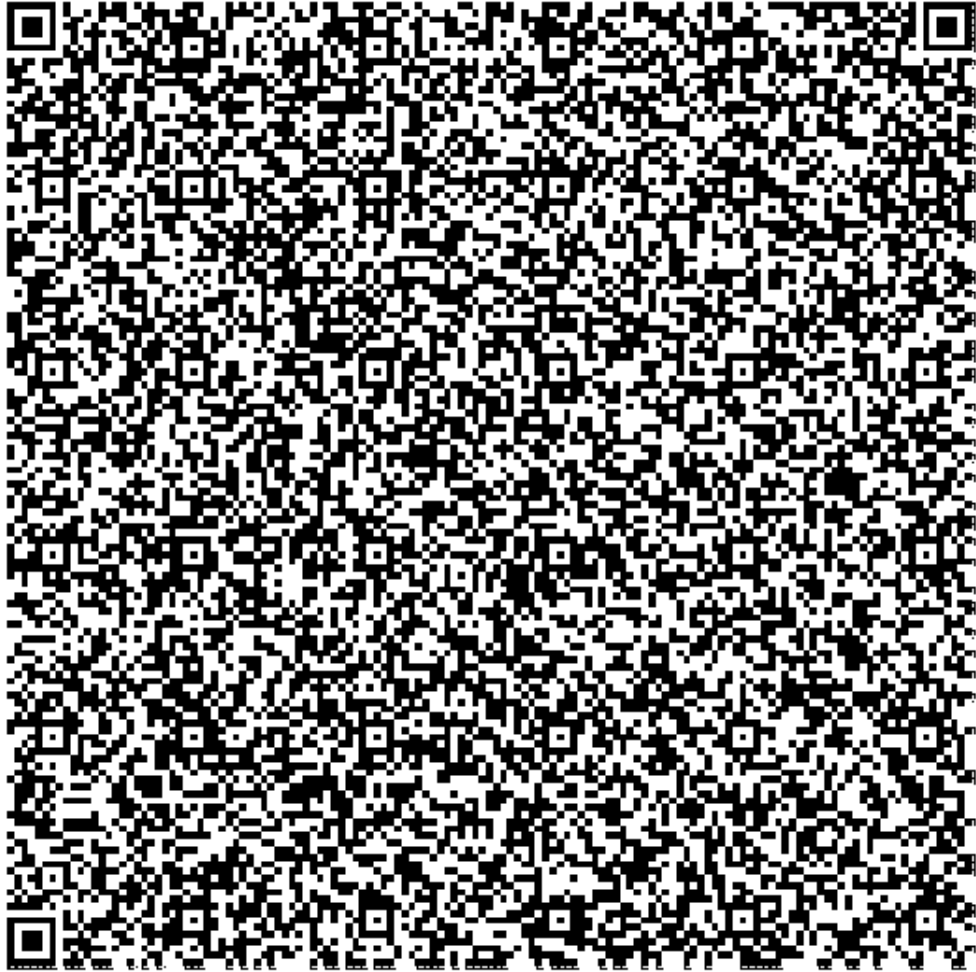
C G G D C D Bm Em

Book: The Complete Works of O'Carolan

Source: The Complete Works of O'Carolan

Discography: Chieftain's play this vsn...

Transcription: Transcription, Slight rearrangement, chords: Mike Long



>>

Mrs. Judge

Thomas Judge

Carolán's frolic

Other

Turlough Carolan (Ireland)

= 180

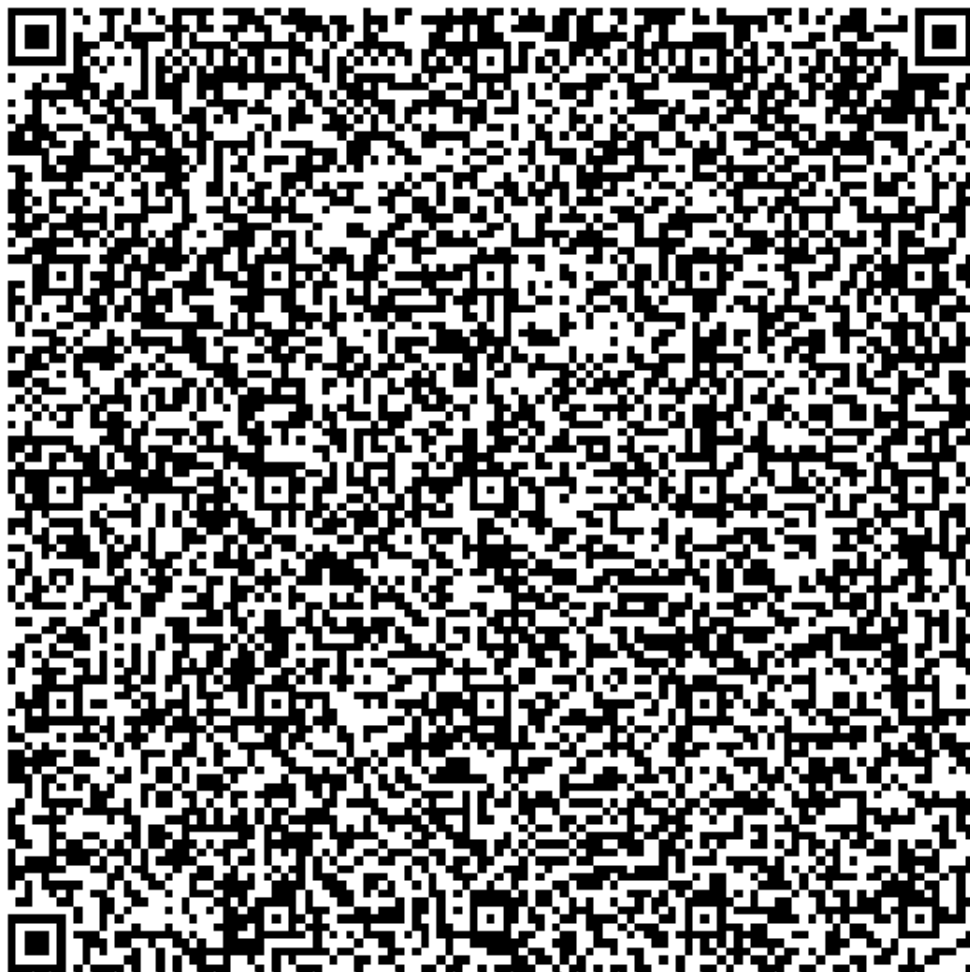
The musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of six staves of music. Above the first staff, the chords Dm, Bb, Dm, Bb, and Gm are indicated. Below the first staff, the chords F, C, Dm, Am, Bb, Am, and Dm are indicated. Below the second staff, the chords Dm, F, Gm, Am, Am, and Bb are indicated. Below the third staff, the chords Dm, C, F, Dm, Am, and Dm are indicated. Below the fourth staff, the chords Dm, C, F, Bb, and Dm are indicated. Below the fifth staff, the chords Bb, Am, Gm, Dm, C, and Dm are indicated. The score includes various musical notations such as triplets, slurs, and rests.

>>

Book: The Complete Works of O'Carolan

Source: The Complete Works of O'Carolan

Transcription: Transcription, chords:Mike Long



>>

Thomas Judge

John Kelly

Planxty Miss Burke

Other

Turlough Carolan (Ireland)

The musical score is written in treble clef with a 6/8 time signature. It consists of three staves of music. The first staff begins with a C chord and contains the first six measures. The second staff begins with a G chord and contains the next six measures, including a repeat sign. The third staff begins with a G chord and contains the final six measures, also ending with a repeat sign. Chords are indicated by letters above the notes: C, G, C, F, G, C, F in the first staff; G, C/A, Am, C, G, C, F, C in the second staff; and G, C, F, C, G/F, C, G, C in the third staff.

Book: O'Neill's 672

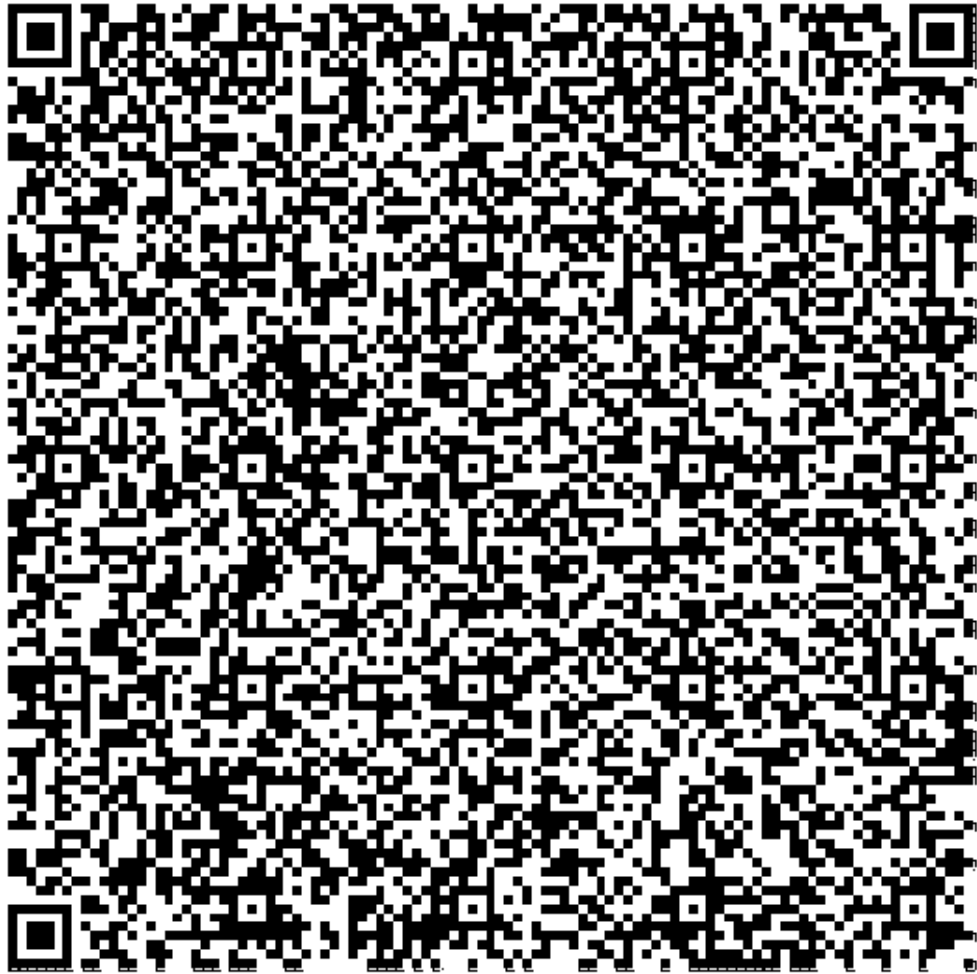
The Irish Collection

The Complete Works of O'Carolan

Source: The Irish Collection

Transcription: Transcription, chords:Mike Long

>>



>>

John Kelly

Morgan Magan

Morgan MacGann

Other

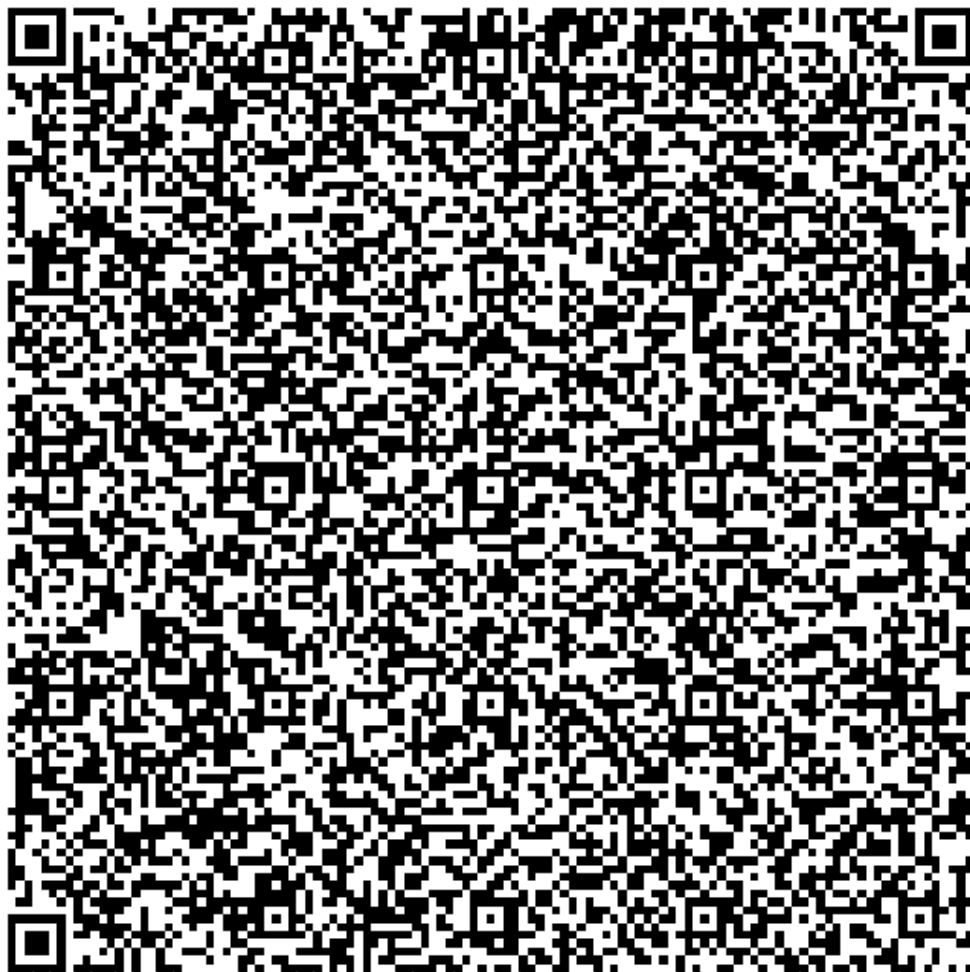
Turlough Carolan (Ireland)

$\text{♩} = 90$

Chords: G, Am/C, D, G, D, G, D, C, D, G, D, G, C, Am, D, D, C, D, G, D, G, G, C, D, G, C, G, C, G, D, C, D, G, D, G, G, C, C, D, G, D, G

>>

Book: The Complete Works of O'Carolan
Source: The Complete Works of O'Carolan
Robinson
Mike Long
Transcription: Transcription, arrangement, chords:Mike Long



>>

Morgan Magan

Maggie Brown's favourite

Planxty Browne

Jig Turlough Carolan or Nathaniel Gow (Ireland or Scotland)

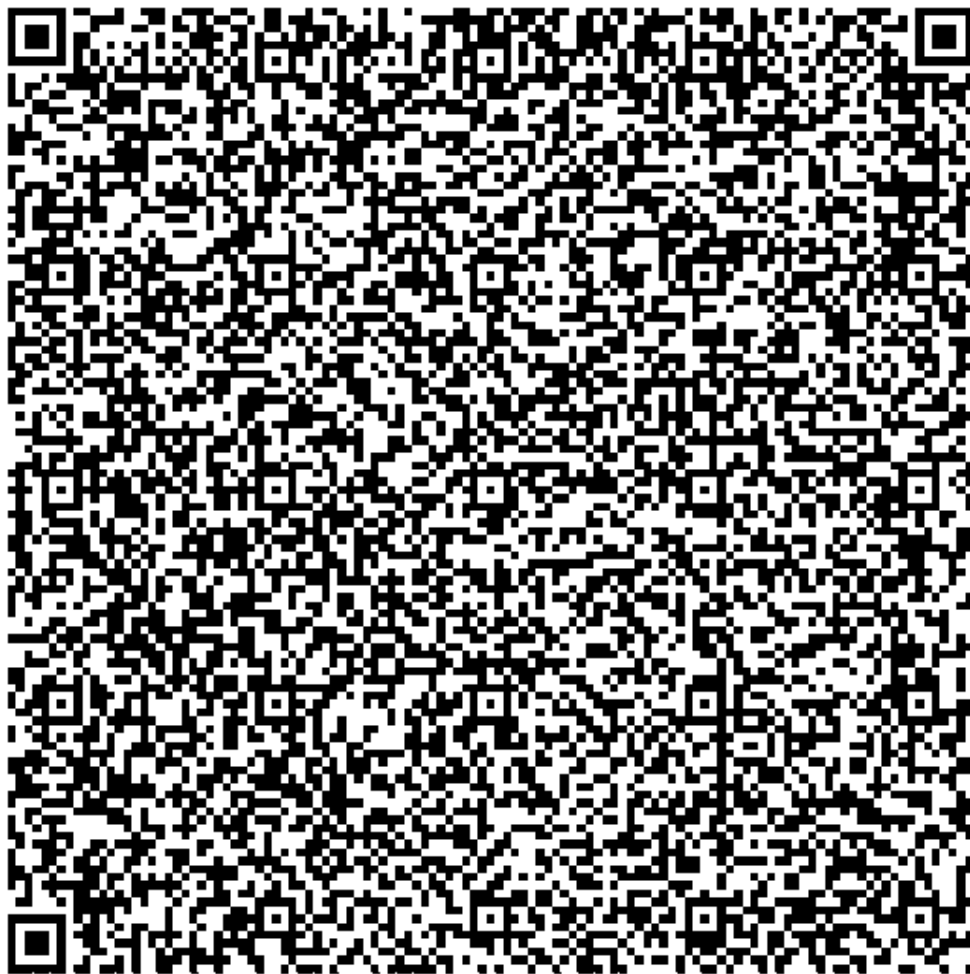
G C D G G C D G

G D C G D G D C D A D

C G Am G Am G D G C Am D G D G

Book: The Gow Collection
The Complete Works of O'Carolan 180
O'Neill's 692
Kerr's Second p33
Source: Kerr's Second
Transcription: Transcription, chords:Mike Long

>>



>>

Maggie Brown's favourite

Brian Maguire

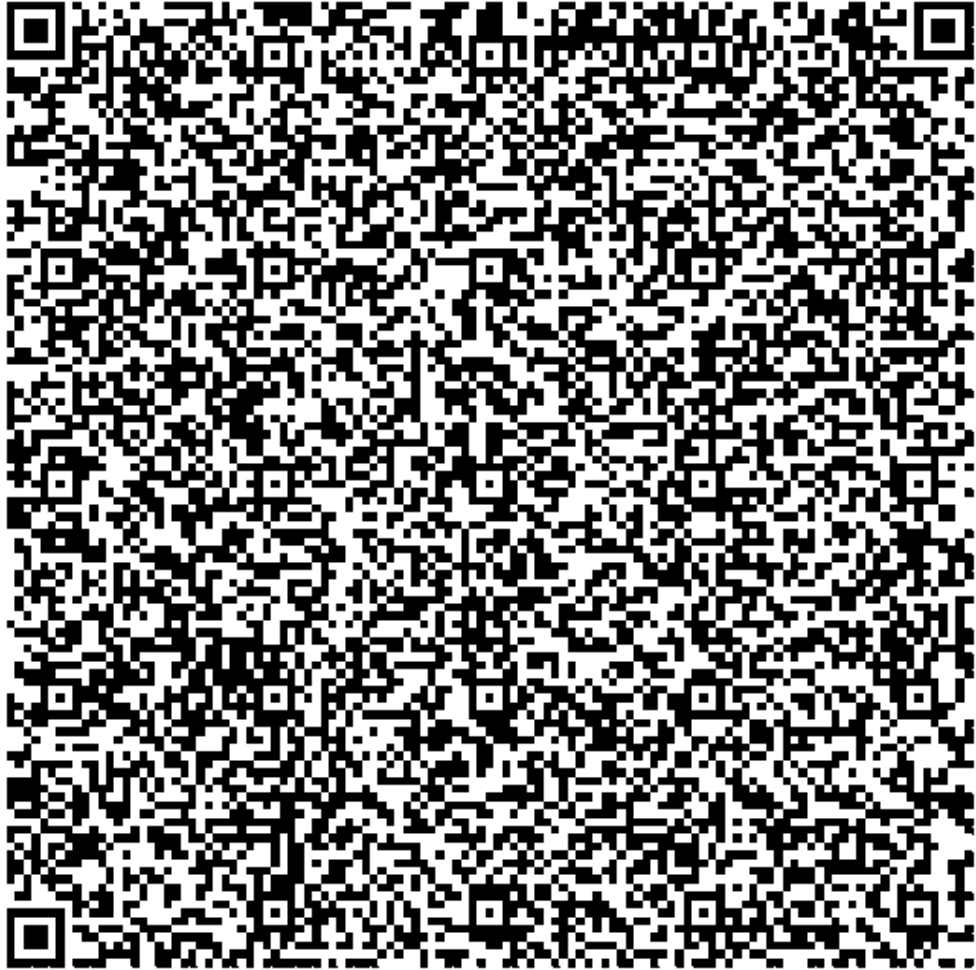
Other
APB Brendan Mulvahill

Turlough Carolan (Ireland)

F Dm Am B \flat Am Dm C F Dm
Dm C C F F Gm Dm C F
F B \flat /G Am Dm Gm Am
Gm C Dm C Dm Am Gm Dm C F

>>

Book: The Complete Works of O'Carolan
Source: Mulvahill/Long The Morning Dew
Discography: Mulvahill/Long The Morning Dew
Transcription: Transcription, chords:Mike Long



>>

Brian Maguire

Lord Massereene

Other

Turlough Carolan (Ireland)

Dm Am G Dm C Dm C

Dm Am G C Dm Am F C Dm C Dm Am G Dm

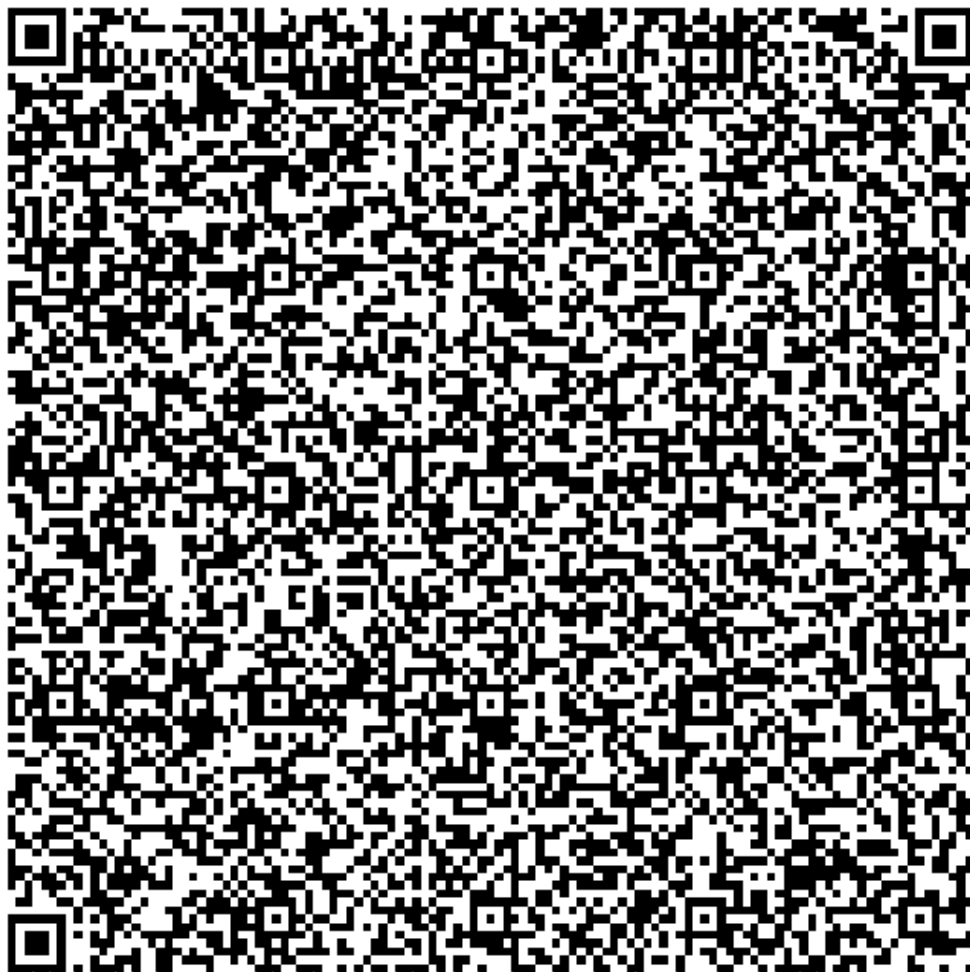
Dm Am Dm C

Dm C F Dm B \flat C Dm

C Dm F Dm C Dm Am Dm

>>

Book: The Complete Works of O'Carolan
Source: The Complete Works of O'Carolan
Transcription: Transcription, chords:Mike Long



>>

Lord Massereene

Mrs. Maxwell

Planxty Madam Maxwell

Air

Turlough Carolan (Ireland)

$\text{♩} = 90$

D A D A/E A D G A D

D G D A D G D A

G A D A D A G

A D A G G A D

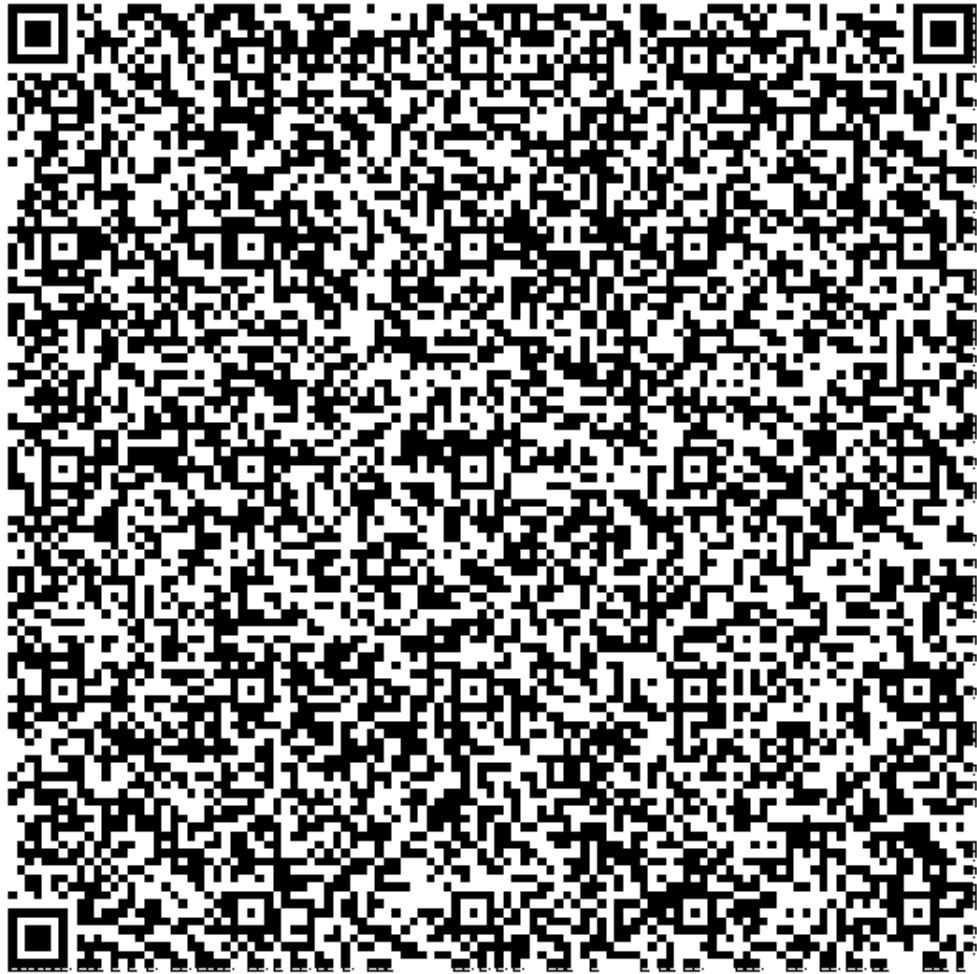
>>

Book: The Complete Works of O'Carolan

The Irish Collection

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long



>>

Mrs. Maxwell

Miss Murphy

Other

Turlough Carolan (Ireland)

C G C G Dm G F G F C F G F G C

C G C G Dm G F G F C F G F G C

C G F C G

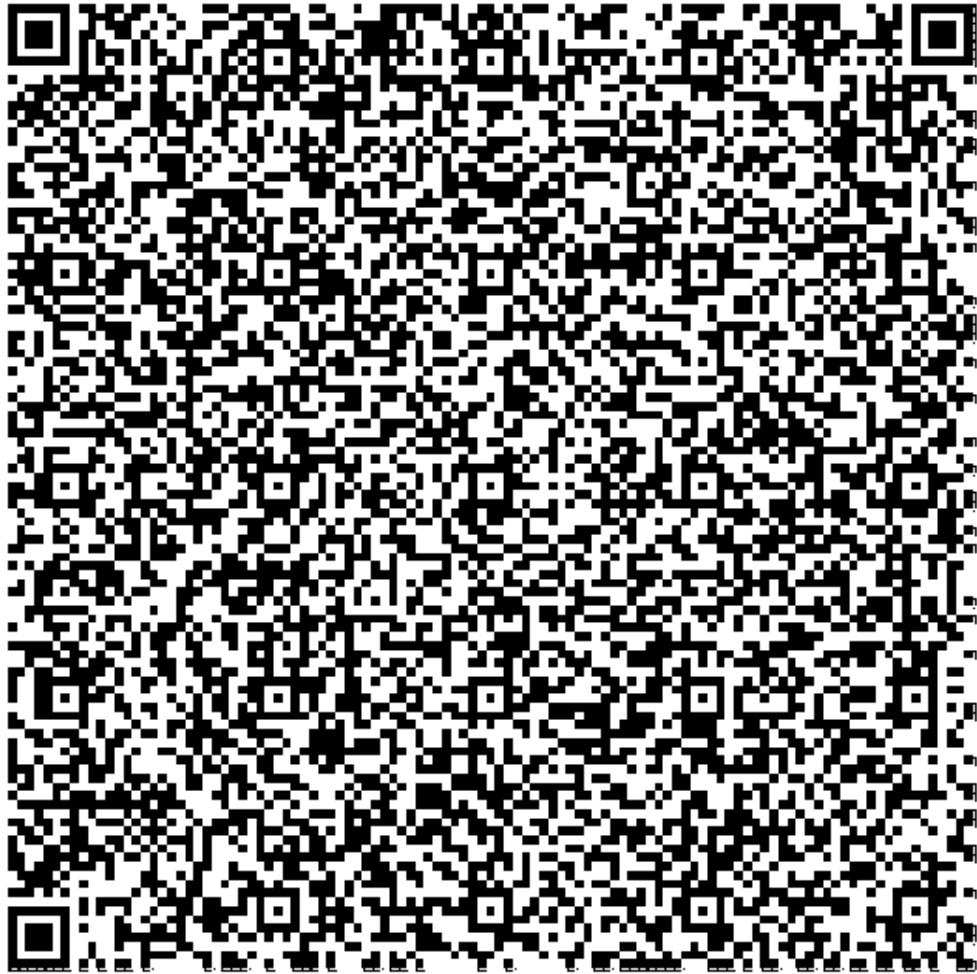
F F G C F (G) C G C

Book: Complete works n105

Source: Complete works n105

Transcription: Transcription, chords:Mike Long

>>



>>

Miss Murphy

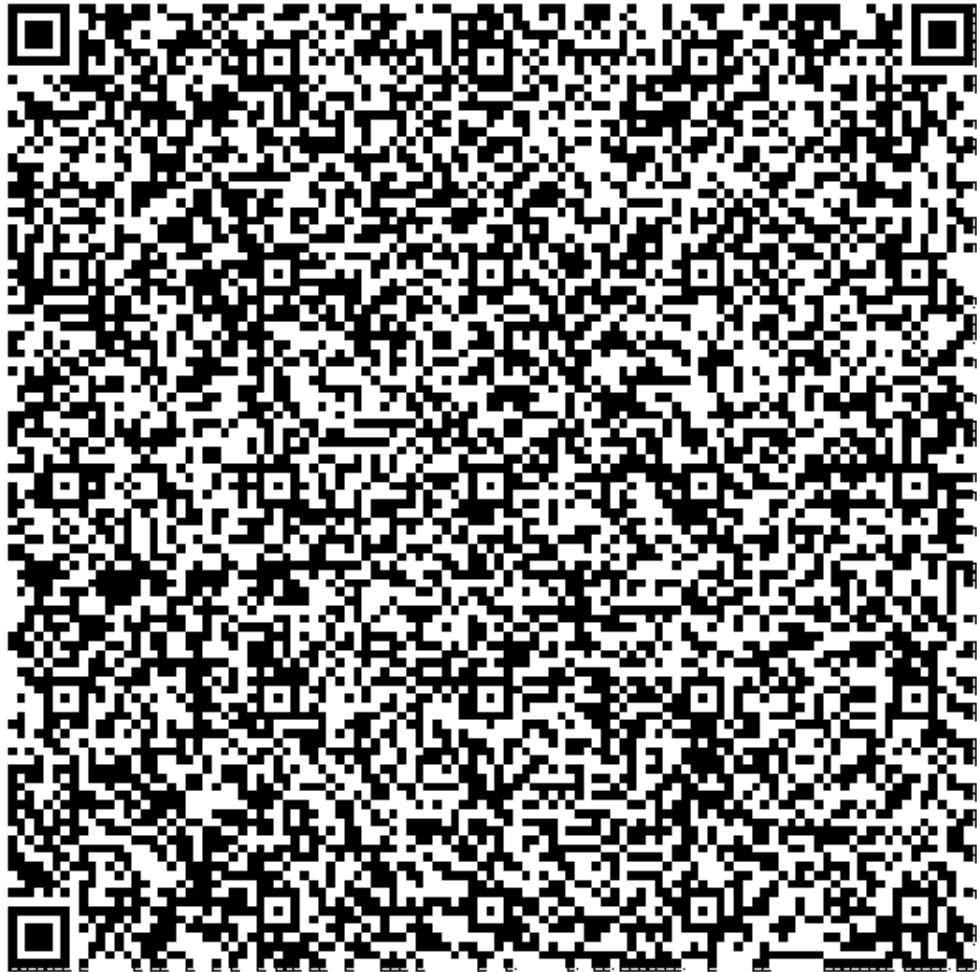
John Nugent

Jig Turlough Carolan (Ireland)

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of three staves of music. The first staff begins with a Dm chord and contains the first six measures. The second staff begins with a Dm chord and contains the next six measures. The third staff begins with an F chord and contains the final six measures. Chords are indicated above the notes: Dm, C, Dm, Dm, Am, C, F, Am, Dm, F, Am, C, Dm, C, F, Dm, F, Dm, C, Dm, Am, F, Dm.

Book: The Complete Works of O'Carolan
Source: The Complete Works of O'Carolan
Transcription: Transcription, chords:Mike Long

>>



>>

John Nugent

John O'Connor

Planxty Connor

Planxty Mrs. O'Conor

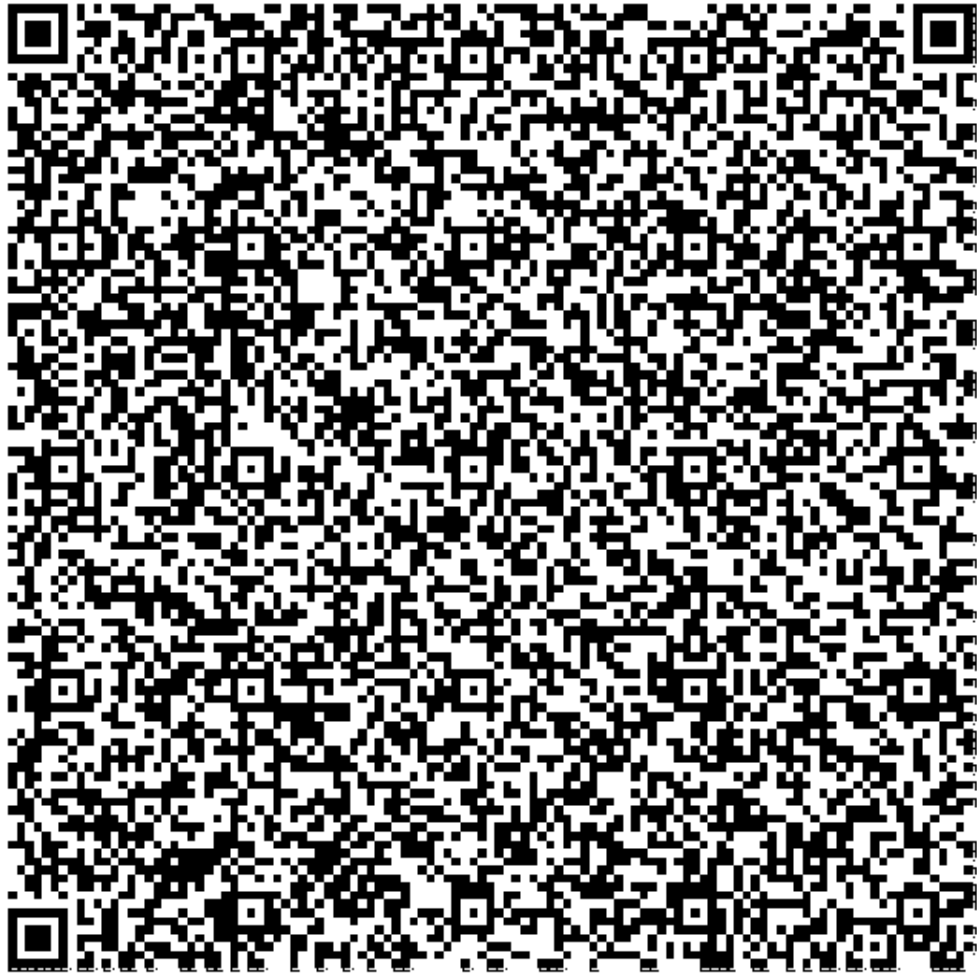
Other

Turlough Carolan (Ireland)

The musical score is written in G major (one sharp) and 6/8 time. It consists of three staves of music. Above each staff, the chords are indicated. The first staff contains the main melody with chords G, D, C, G, C, G, C, D, C, D, G. The second staff contains a variation of the melody with chords G, D, G, C (Am), C, G, C, G (D), C, D, G. The third staff contains another variation with chords G, D, C, D, G, C, G, D, G. The piece concludes with a double bar line.

Book: The Complete Works of O'Carolan
 O'Neill's 666
 The Irish Collection
 Source: My arrangement from various sources
 Transcription: Transcription, arrangement, chords:Mike Long

>>



John O'Connor

>>

Charles O'Conor

Jig

Turlough Carolan (Ireland)

$\text{♩} = 240$

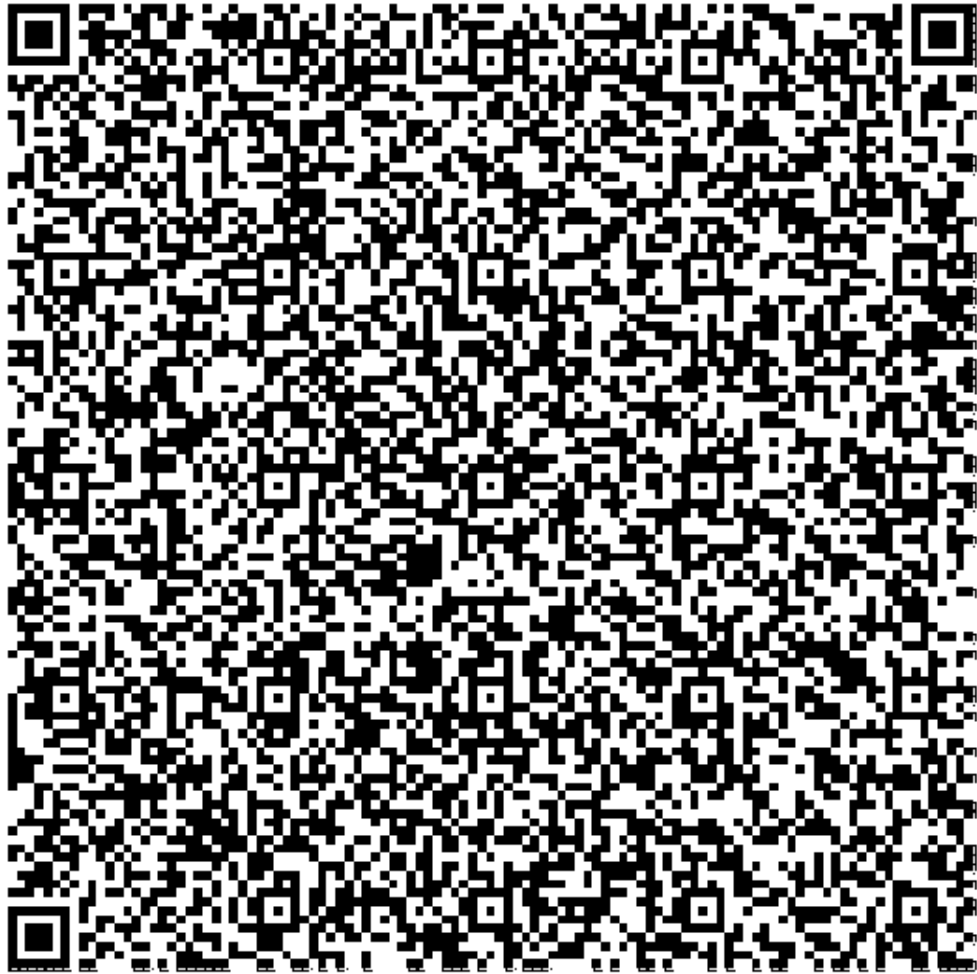
Chords: C, F, C, F, G, C, G, C, F, G, F/C, G, C, C, F, C, C, Dm, G, Am, G, C, G, Em, Am, F, G, C

>>

Book: The Complete Works of O'Carolan

Source: The Complete Works of O'Carolan

Transcription: Transcription, Slight rearrangement, chords: Mike Long



>>

Charles O'Conor

Mrs. Power

O'Carolan's concerto

Other
Arr. O'Neill

Turlough Carolan (Ireland)

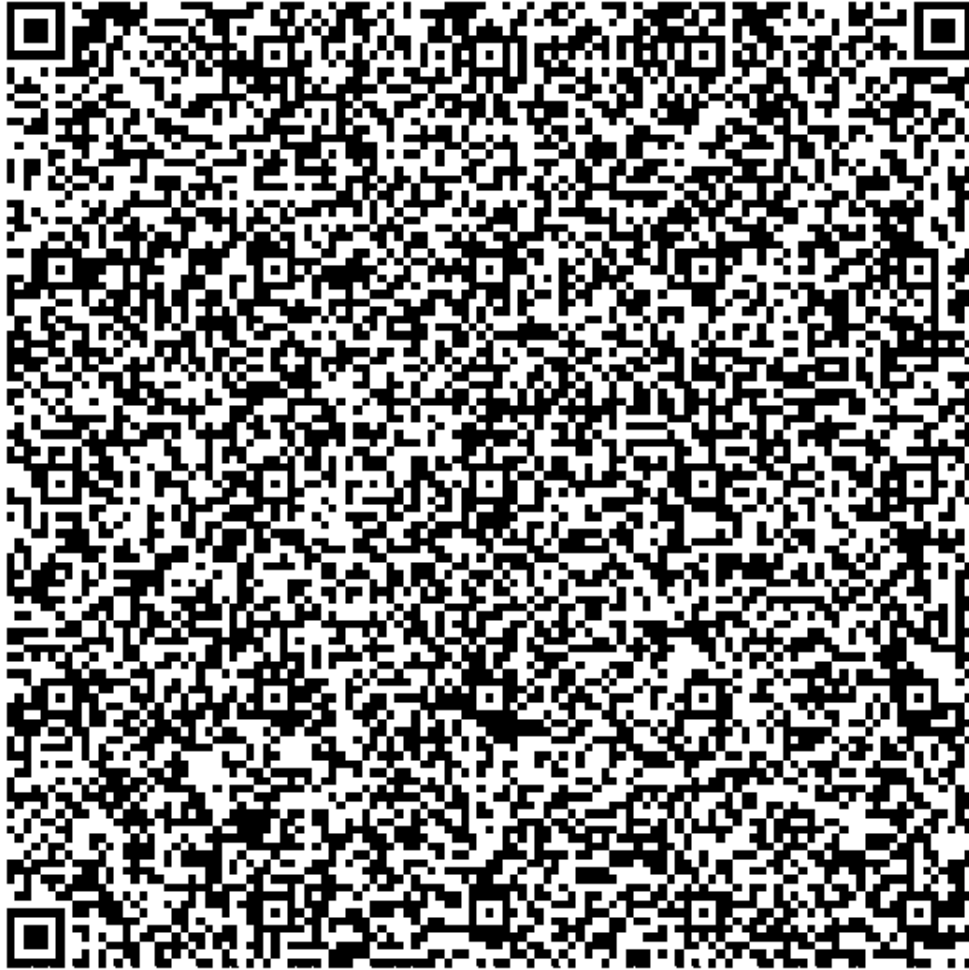
D A D A D G A D
A D G D G A G F#m
Em A D A D G D A D
D D A G A D A
G D A G D A A
D Em F#m G D A D

>>

Book: O'Neill's 633

Source: O'Neill's 633

Transcription: Transcription, chords:Mike Long



>>

Mrs. Power

Fanny Power

Waltz

Turlough Carolan (Ireland)

$\text{♩} = 210$

Chords: G C (Am) D D C G Am
D G G Am
D G C D G D G

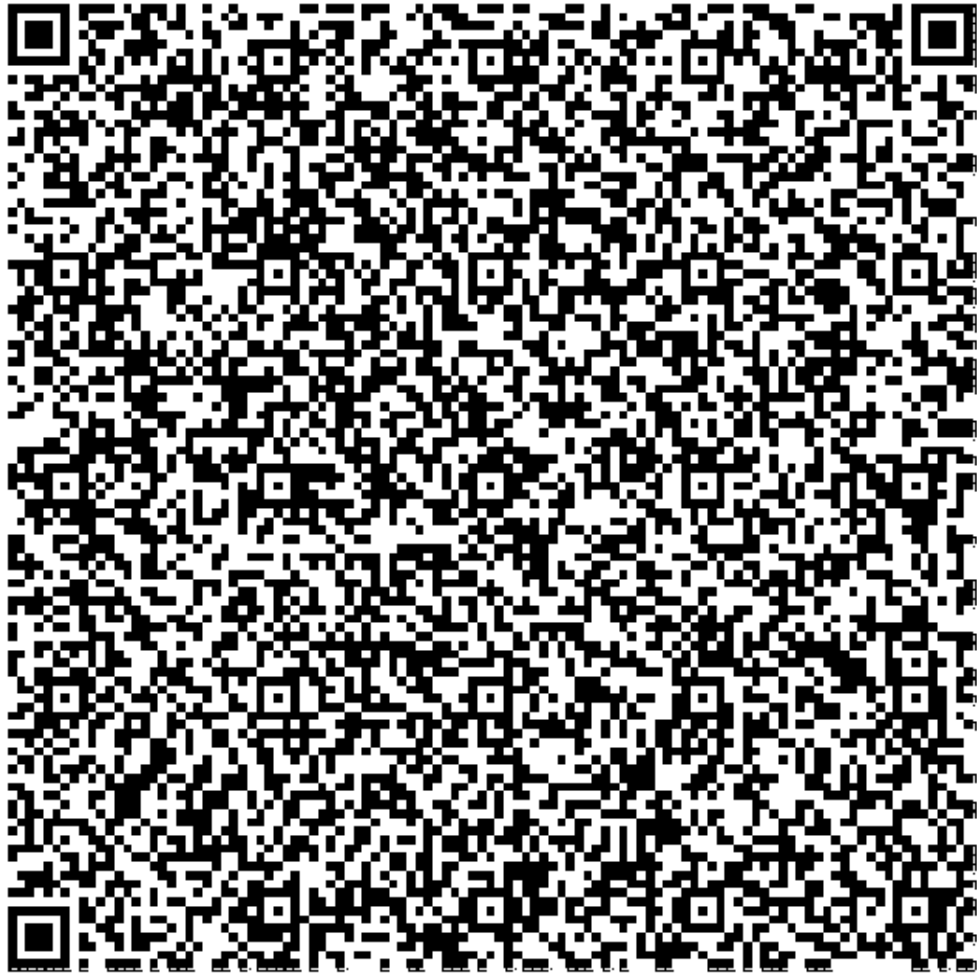
Book: O'Neill's 673

The Complete Works of O'Carolan

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

Fanny Power

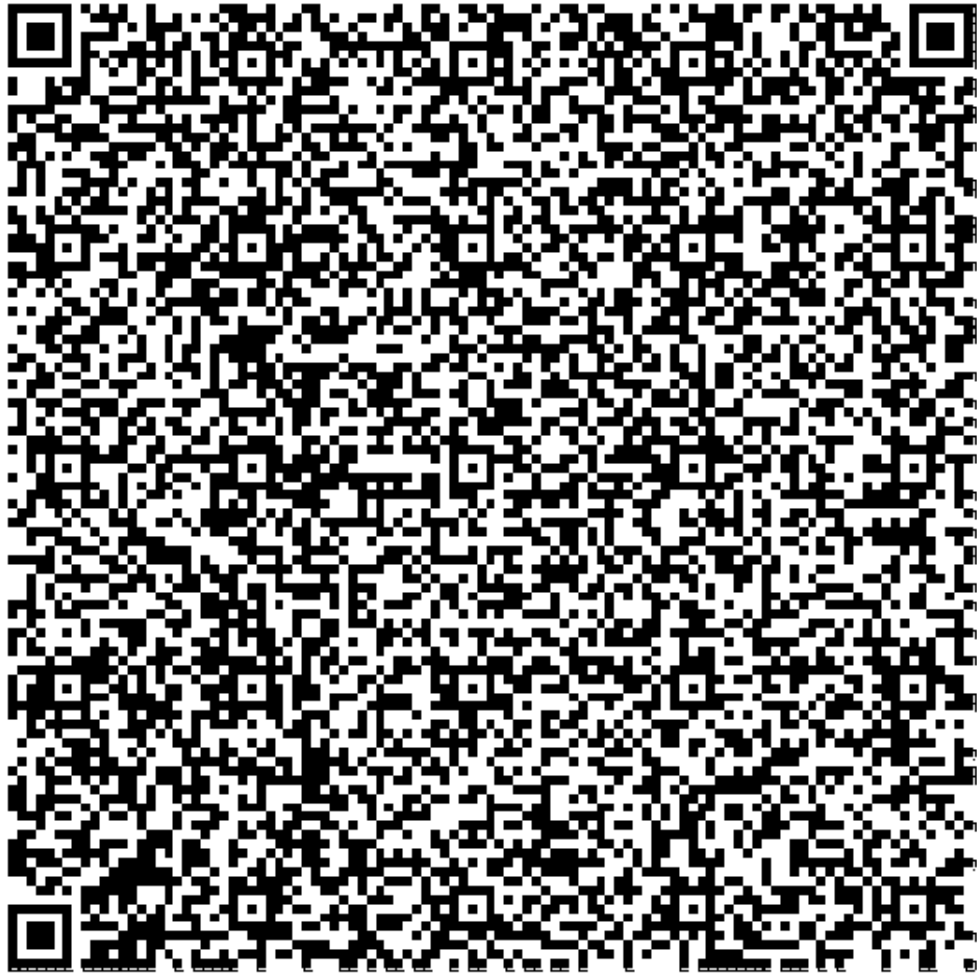
Separation of soul and body

Air Turlough Carolan (Ireland)

Chords: Gm Bb Gm Bb F Gm Gm Bb F Gm F Gm

Book: The Complete Works of O'Carolan
Source: The Complete Works of O'Carolan
Transcription: Transcription:??, chords:Mike Long

>>



>>

Separation of soul and body

Si Bheag Si Mhor

Sheebeg and Sheemore

Waltz/Air

Turlough Carolan (Ireland)

$\text{♩} = 160$

D G D G A D G D

A D G A D D G D

A D Bm G D G D G A D

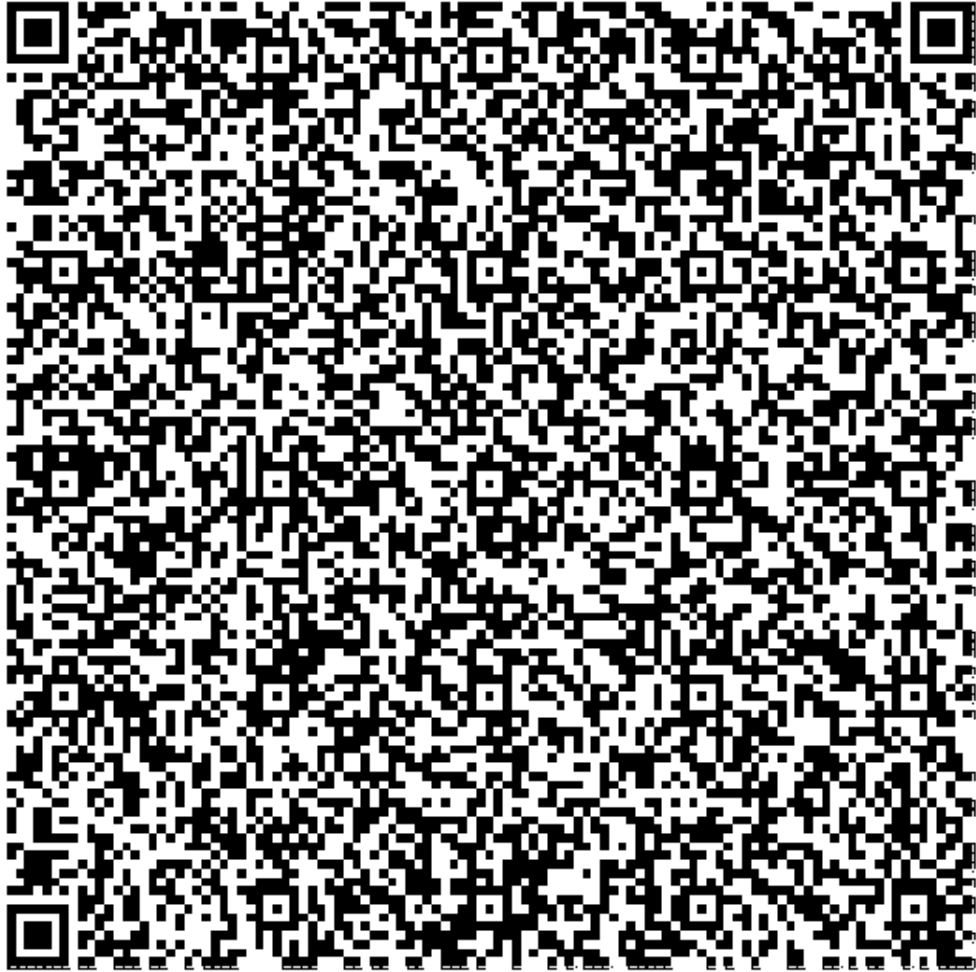
Book: The Complete Works of O'Carolan

Source: robins~1.abc

The Complete Works of O'Carolan

Transcription: Transcription, chords:Mike Long

>>



>>

Si Bheag Si Mhor

An dro 1

Reel

(Brittany)

Bm D A 1 Bm A 2 Bm

Bm A A Bm Bm A A Bm

Source: Claus Steinort, Ir-Trad, 3/97

oneila~1.abc

Transcription: Transcription:??, chords:Mike Long

>>



>>

An dro 1

An dro 2

Reel

(Brittany)

Bm A Bm A

Bm A A Bm Bm A A Bm

Source: From Jeff

Transcription: Transcription, chords:Mike Long

>>



>>

An dro 2

An dro 3

Reel

(Brittany)

Gm F Gm F Gm | 1 Gm | 2 Bb F Gm |

F Gm Gm F Gm Bb F Gm

Transcription: Transcription:?, chords:Mike Long

>>



>>

An dro 3

Bill Malley's barndance

Barndance

APB Martin Hayes

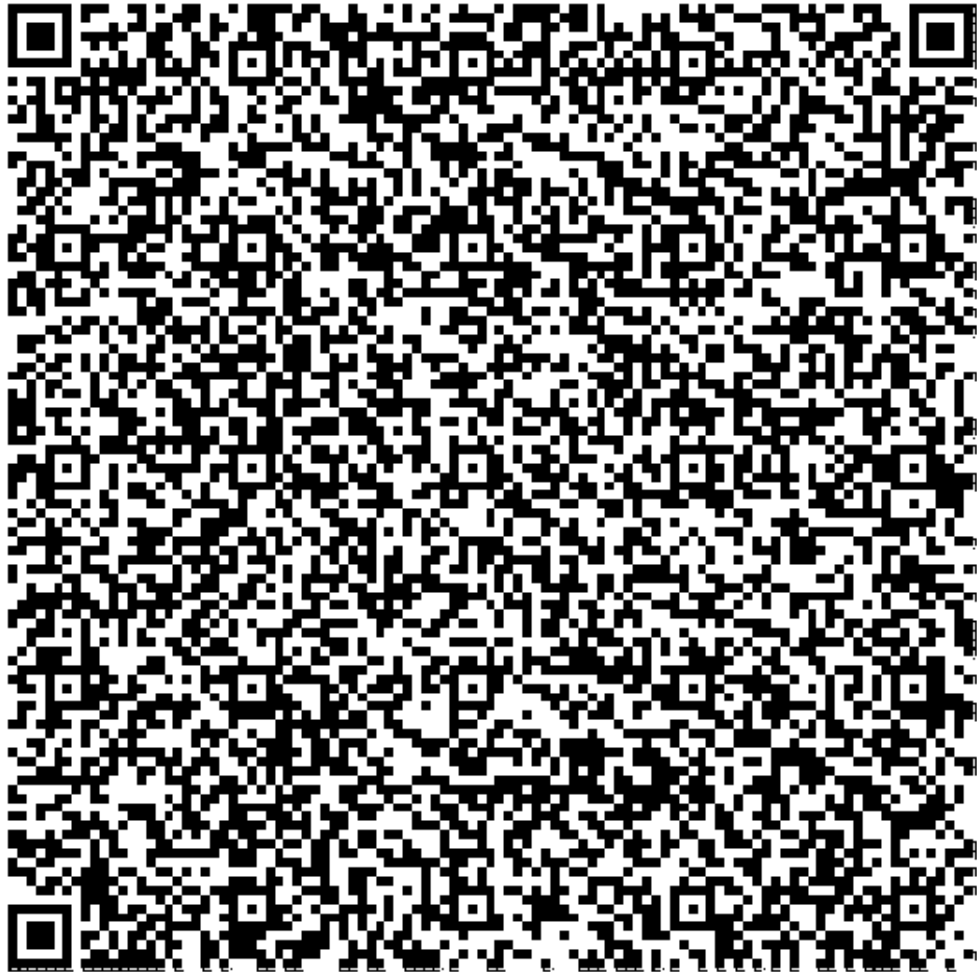
The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff contains the first six measures, with chords G, D, and G indicated above. The second staff contains the next six measures, with chords C/G, D, G, C, G, G, C, and G indicated above. The third staff contains the final six measures, with chords D, C, G, G, C/G, D, and G indicated above. The music features a mix of eighth and sixteenth notes, with some notes marked with a tilde (~) to indicate grace notes. The piece concludes with a double bar line and repeat dots.

Source: Martin Hayes, Under the Moon

Discography: Martin Hayes, Under the Moon

Transcription: Transcription, chords:Mike Long

>>



>>

Bill Malley's barndance

Boot dance

Other

Played with a lilt

The musical score for 'Boot dance' is presented in three staves. The first staff begins with a treble clef and a common time signature (C). The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: Am, E, Am, Am, E, Am, Am. The second staff continues the melody, starting with a B-flat key signature (one flat). Chords are indicated below the staff: Bb, Am, E, Am, Am. The third staff continues the melody, with chords indicated below the staff: G, E, Am, E, Am. The piece concludes with a double bar line and repeat dots.

Book: Kerr's First p30

Source: Kerr's First p30

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

Boot dance

The fandango

Jig

The musical score for 'The Fandango' is presented in two staves. The key signature is D major (two sharps) and the time signature is 6/8. The first staff contains the first eight measures, and the second staff contains the remaining eight measures. Chords are indicated above the notes.

Chords for the first staff: D, G, D, Bm, D, G, D, A D

Chords for the second staff: D, (A), D, G, D, G (Bm), G, A, D

Book: The Barnes book of English country dance tunes

Transcription: Transcription, chords:Mike long

>>



>>

The fandango

The girl I left behind me

The rambling laborer
I love my love in the morning
As slow our ship

Other

(England, Ireland)

$\text{♩} = 120$

G C G D G C D G

G G D G C D G

Book: O'Neill's 299

Kerr's Third p41

Transcription: Transcription, arrangement, chords:Mike Long

>>



>>

The girl I left behind me

The highland laddie

Reel

(Scotland)

D G A D G A

D A

D G A

D G A D

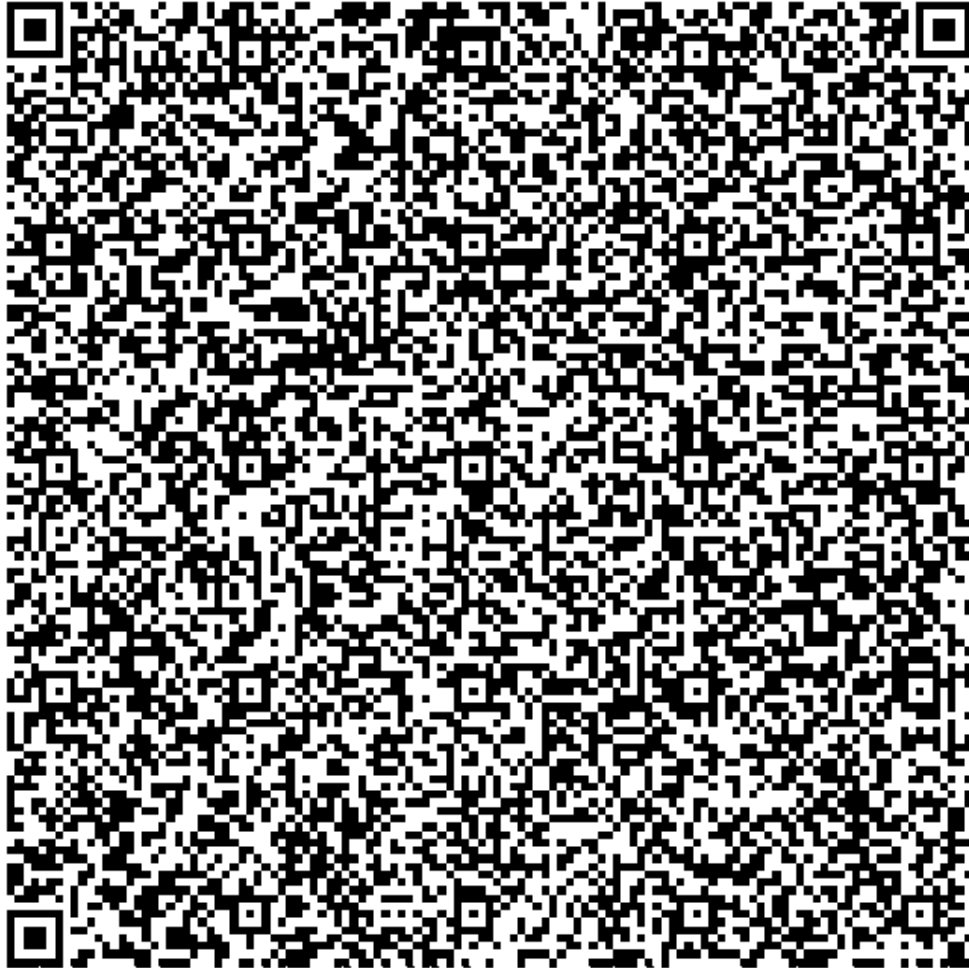
G A

>>

The image shows a musical score for a Scots tune. It consists of two staves: a treble staff and a bass staff. The key signature is D major (two sharps). The treble staff begins with a D chord, followed by a melodic line with a slur over the first four notes and an accent over the fifth. The bass staff provides a simple harmonic accompaniment. The score concludes with a double bar line and repeat dots. Chord symbols D, A, D, G, and A are placed above the treble staff at various points.

Book: Gibbon's Collection of Scots tunes
Source: Gibbon's Collection of Scots tunes
Transcription: Transcription, chords:Mike Long

>>



>>

The highland laddie

Independence Trail

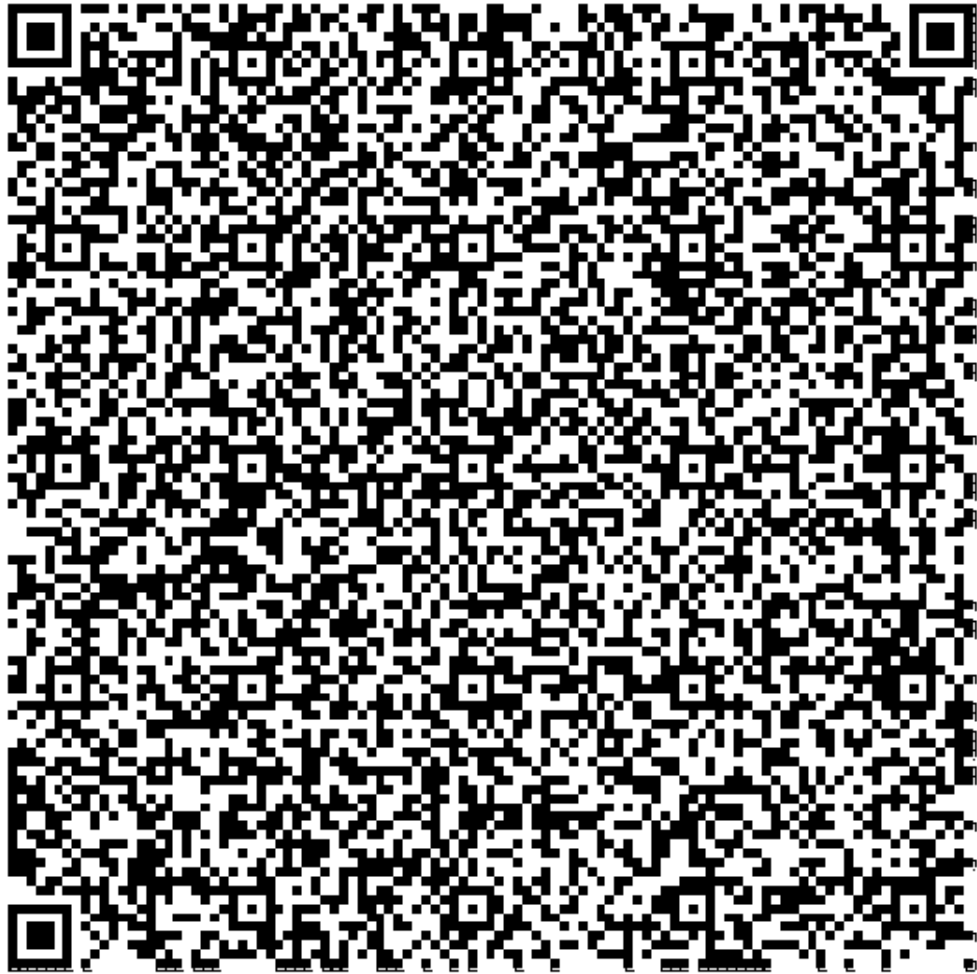
Slide

Alasdair Fraser

G C D G C G G D
C D G D C G C G Am D G
G D C G C G C G G D
G D C G C G Am D G

Source: SF Scottish Fiddlers handout
Transcription: Transcription, chords:Mike Long

>>



>>

Independence Trail

Kilnamona barndance

Barndance

APB Martin Hayes

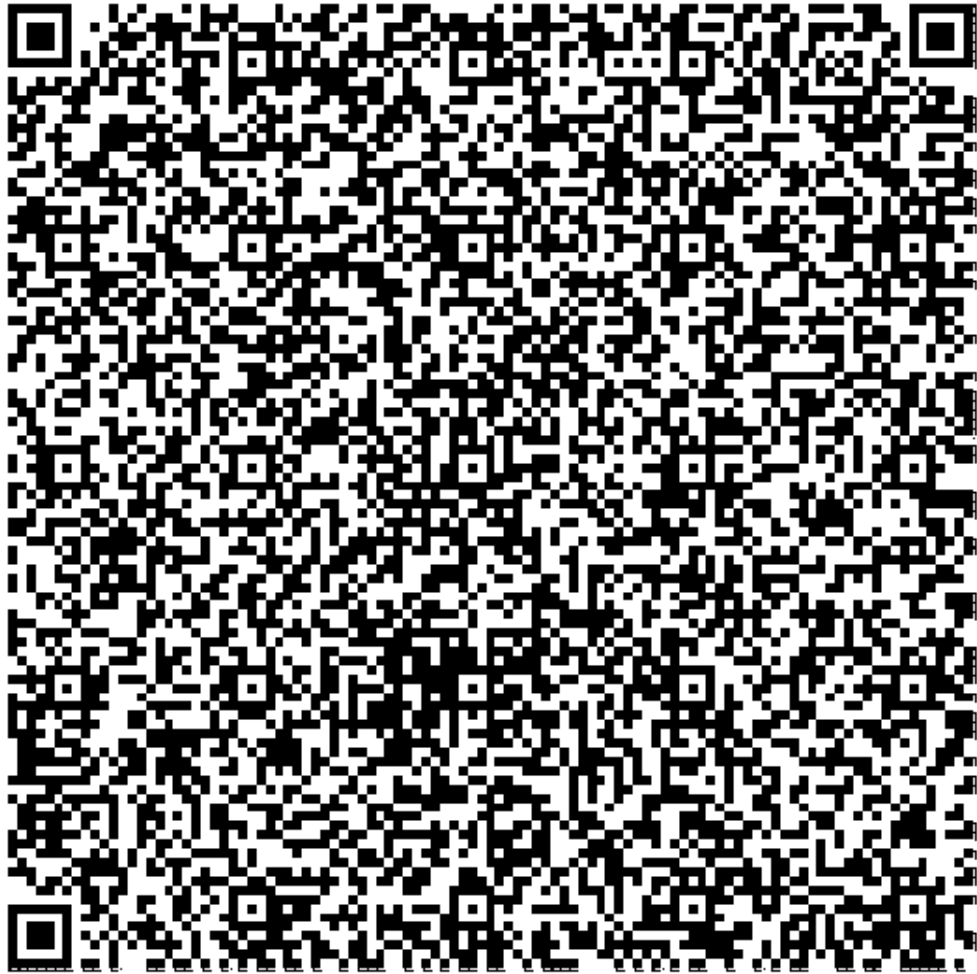
The image shows a musical score for the barndance 'Kilnamona barndance'. It consists of two staves of music in G minor, 2/4 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written in eighth and sixteenth notes. The second staff continues the melody, also in eighth and sixteenth notes. Above the first staff, the following chords are indicated: F, F Gm, Gm, Gm F, F, F Gm, Gm, F. Above the second staff, the following chords are indicated: F, Gm, Bb, F, Gm C, F, Gm, Bb, F, Bb, F.

Source: Martin Hayes, Under the Moon

Discography: Martin Hayes, Under the Moon

Transcription: Transcription, chords:Mike Long

>>



>>

Kilnamona barndance

The knocking hornpipe

Hornpipe

G C G D G C G D G G C
G D G C G G C G
G C G D G G C G G C G

Book: Kerr's Second p 45

Source: Kerr's Second p 45

Transcription: Transcription, chords:Mike Long

>>



>>

The knocking hornpipe

Lucy Farr's

Barndance
(Barndance)

APB Martin Hayes

A A D A A A E A A D A

A E A A A D A A

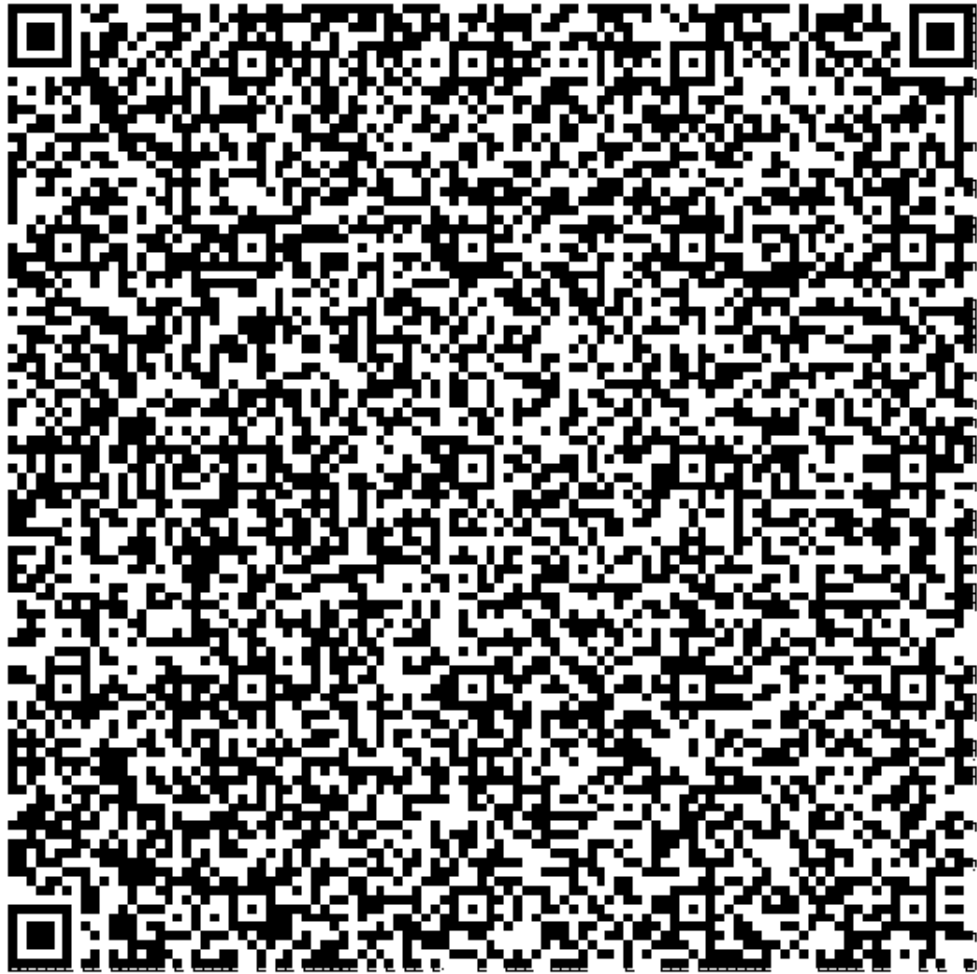
A E A A D A A E A

Source: Martin Hayes, Under the Moon

Discography: Martin Hayes, Under the Moon

Transcription: Transcription, chords:Mike Long

>>



>>

Lucy Farr's

McQuillen's squeezebox

Polka or march

♩ = 140

The image shows a musical score for 'McQuillen's squeezebox' in 2/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 140. The first staff has a melody starting on G4, moving to A4, Bb4, and C5. Above the staff, chords are indicated: C (C4-E4-G4) above the first measure, F (Bb3-D4-F4) above the second measure, and G (Bb3-D4-F4) above the third measure. The first staff ends with a double bar line and repeat signs. Above the staff, there are two first endings: '1 C G' and '2 F G C'. The second staff begins with a treble clef and a key signature of one flat. It starts with a repeat sign. Above the staff, chords are indicated: C (C4-E4-G4) above the first measure and G (Bb3-D4-F4) above the second measure. The second staff ends with a double bar line and repeat signs. Above the staff, there are two first endings: '1 G' and '2 F G C'.

Source: Ralph Page, via PR

Various web ABC's

Transcription: John Chambers, chords: Mike Long

>>



>>

McQuillen's squeezebox

Music for a found harmonium

Other

Simon Jeffes (France)

D A D A

D G A D D

A D A D G A D

F F E F F E Gm

A

D A D A

D G A D F F E

F F E Gm

A

D A D A

D G A D D

A D A D G A

>>

A musical score for a single melodic line in treble clef, key of D major (one sharp). The melody consists of eighth notes. The chords indicated above the staff are D, A, D, G, A, D. The piece begins with a repeat sign, followed by a double bar line and a repeat sign, indicating a first ending. The melody ends with a repeat sign.

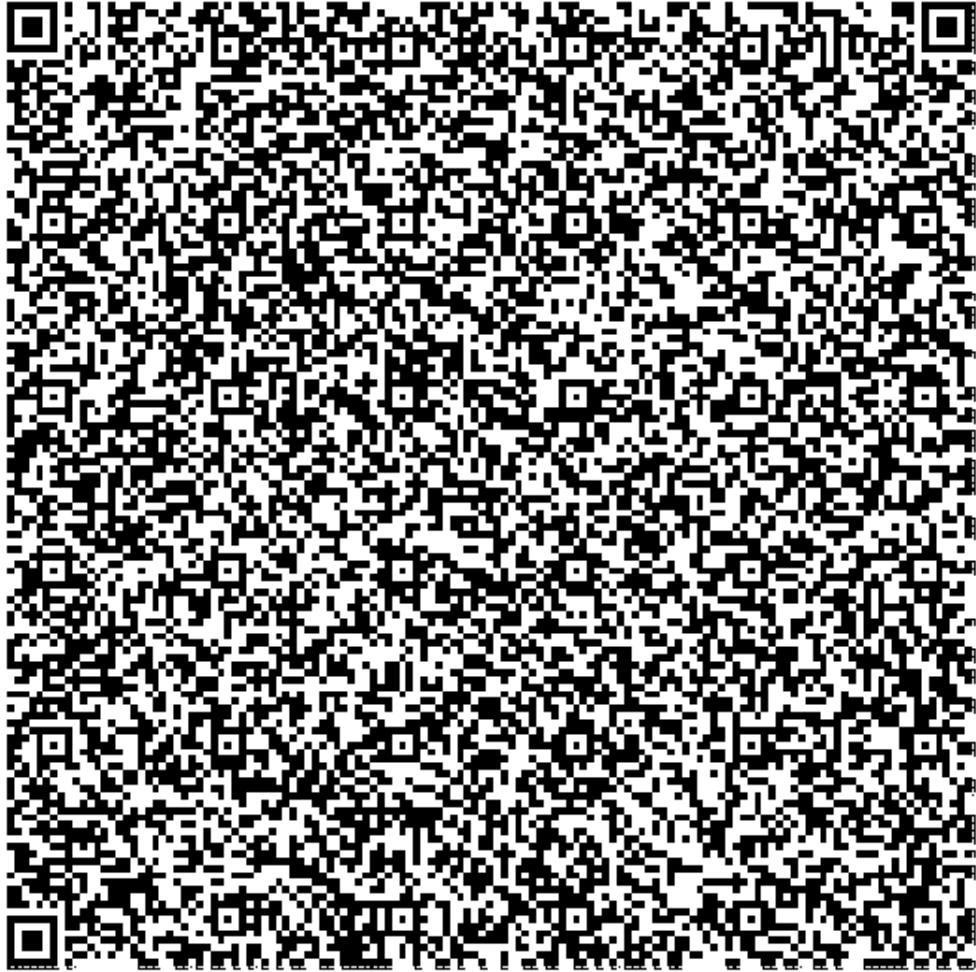
Source: Penguin Cafe Orchestra: "Broadcasting from Home" (EG Records 1984)

ricke~11.abc

Transcription: Transcription:??, chords:Mike Long

This is the whole thing as played on the album.

>>



>>

Music for a found harmonium

My love is but a lassie yet

Polka or Reel

(Scotland)

♩ = 140

D A D D G A D G D A G A D

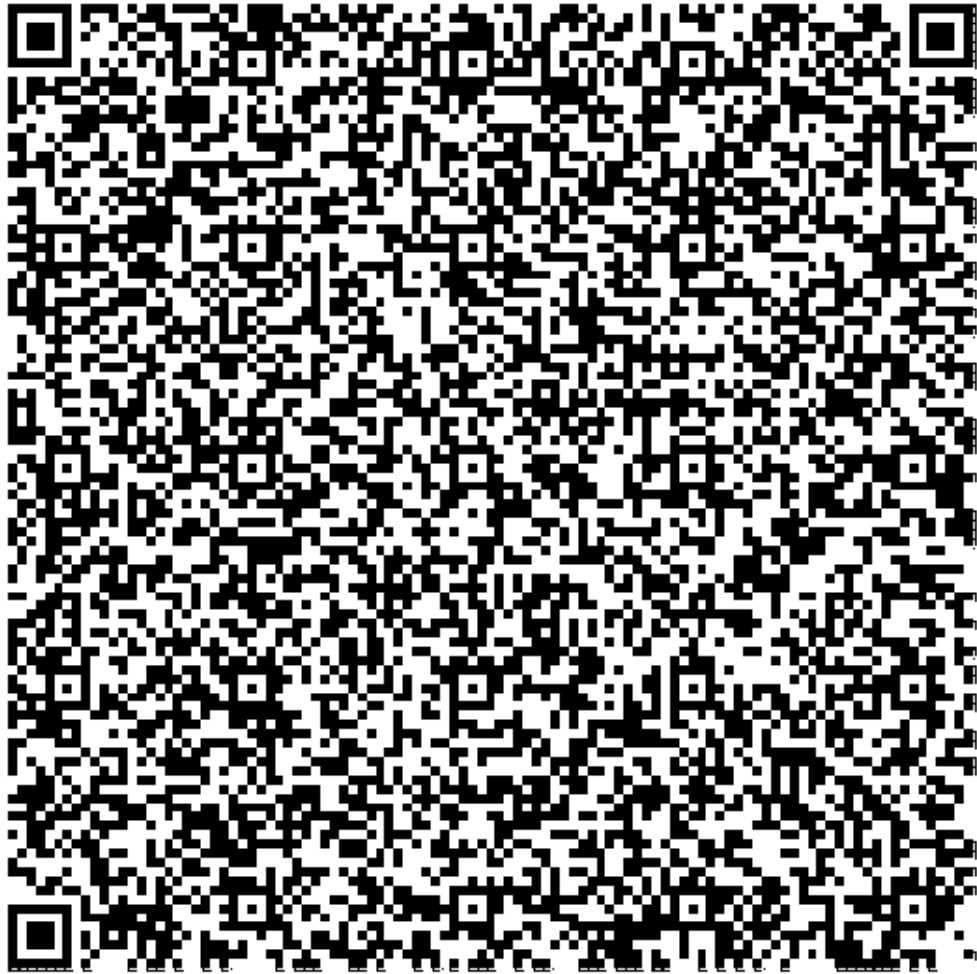
Book: Aird's Airs and Melodies vol 2

Kerr's First p22

Source: Kerr's First p22

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>



>>

My love is but a lassie yet

Our cat has kitted

Hornpipe
(Hornpipe)

(England)

$\text{♩} = 80$

G D A G A D G D A G D A D

The image shows a musical score for a hornpipe. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The tempo is marked as quarter note = 80. The melody consists of two phrases, each repeated twice. The first phrase starts with a G4 quarter note, followed by a dotted half note (D4-A4), and ends with a quarter note (G4). The second phrase starts with a G4 quarter note, followed by a dotted half note (D4-A4), and ends with a quarter note (D4). The chords G, D, and A are indicated above the notes.

Source: Alan (and, from the Kershaw Manuscript book)

Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>



>>

Our cat has kitted

The porcupine bit

The 8 1/3p Bit

Other

Wanda Downtown (England)
Leeds

A G A D A G G A

A (D) G A (D) G A (D) G (D) G A

Source: Carol Turner

Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>



>>

The porcupine bit

The rakes of Mallow

Reel

(Scotland, England)

♩ = 120

G D G C D G

G G D G C D G G D C D G

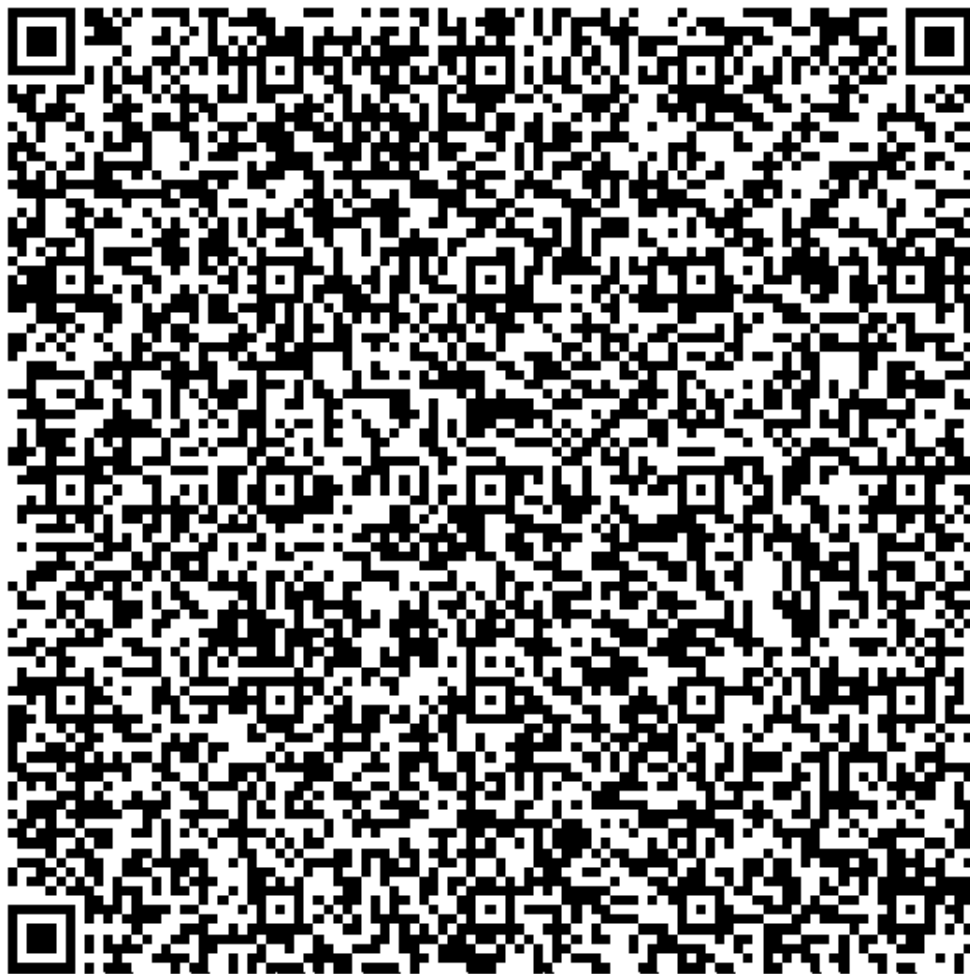
Book: Aird's Airs and Melodies vol 2

Kerr's Third p41

Source: Kerr's Third p41

Transcription: Transcription:, Chords:Mike Long

>>



>>

The rakes of Mallow

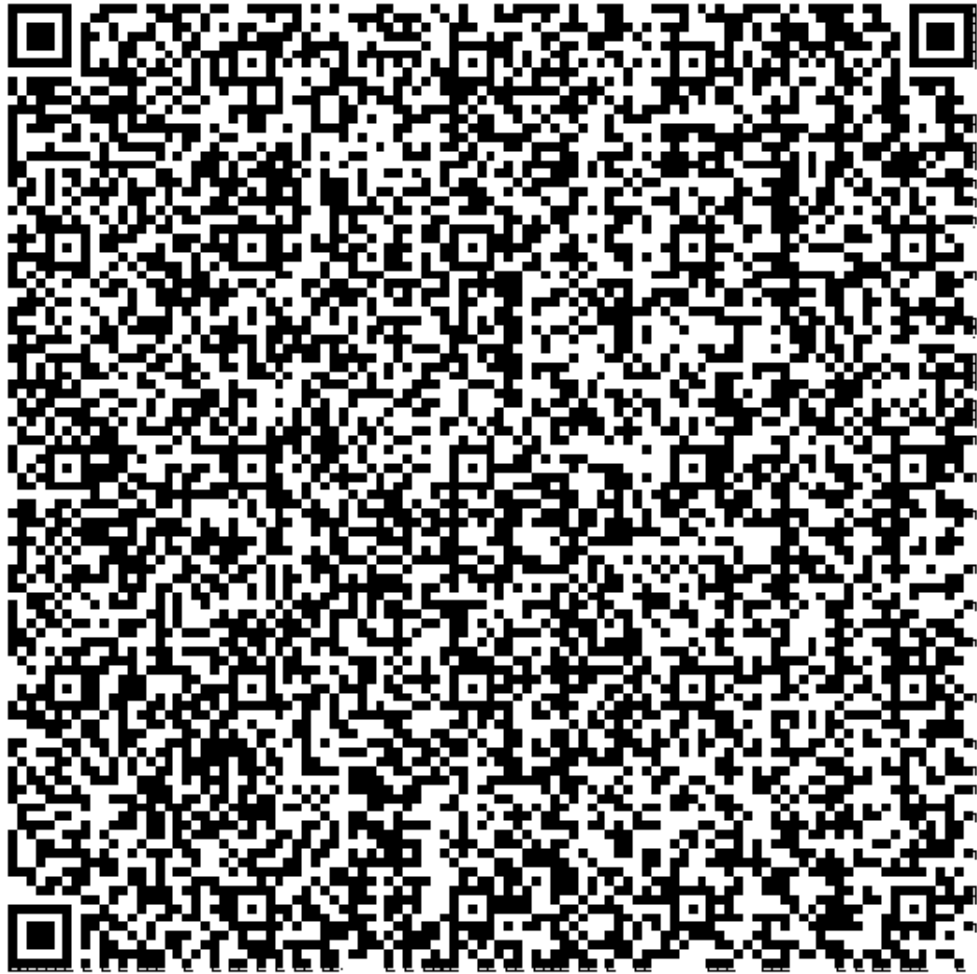
Red house

Reel

The image shows a musical score for a reel titled "Red house". It consists of three staves of music in C major, 2/4 time. The first staff begins with a treble clef and a common time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the notes: Am, G, (Em), G, Am, G, E. The first staff ends with a double bar line and a repeat sign. The second staff begins with a repeat sign and continues the melody. Chords are indicated below the notes: Am, G, Am, G, E, Am. The second staff ends with a double bar line and a repeat sign. The third staff begins with a repeat sign and continues the melody. Chords are indicated below the notes: Am, G, Am, G, E. The third staff ends with a double bar line and a repeat sign. There are two first endings and two second endings marked with "1" and "2" respectively.

Source: Scottish dance class handouts
Transcription: Transcription, chords:Mike Long

>>



>>

Red house

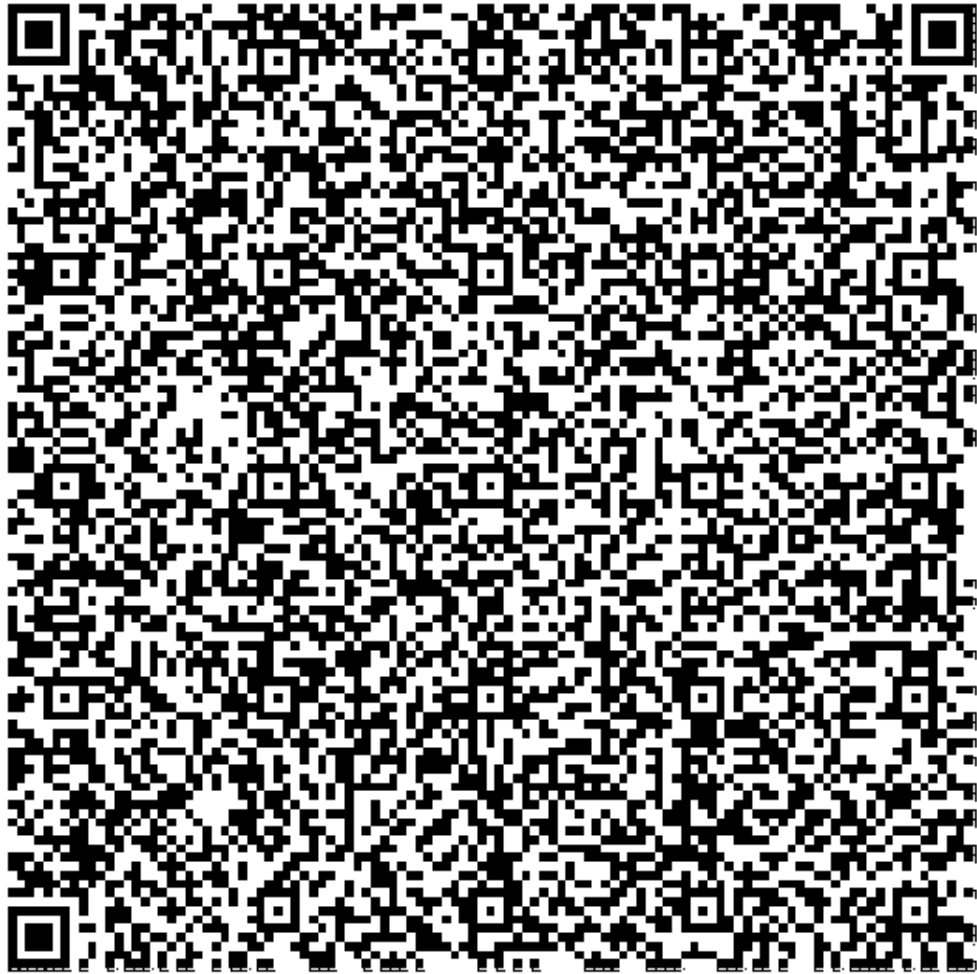
Scottische au stockfish

Daniel Thonon

Am G/D Am Am G Am Am G/D Am G Am/D G Am G F G Am Am Dm Em Am G Am Am G Am Am G Em Am (F) G C G Am

>>

Transcription: Transcription, chords: Mike Long



>>

Scottische au stockfish

Some say the devil is dead

Fling
(Fling)

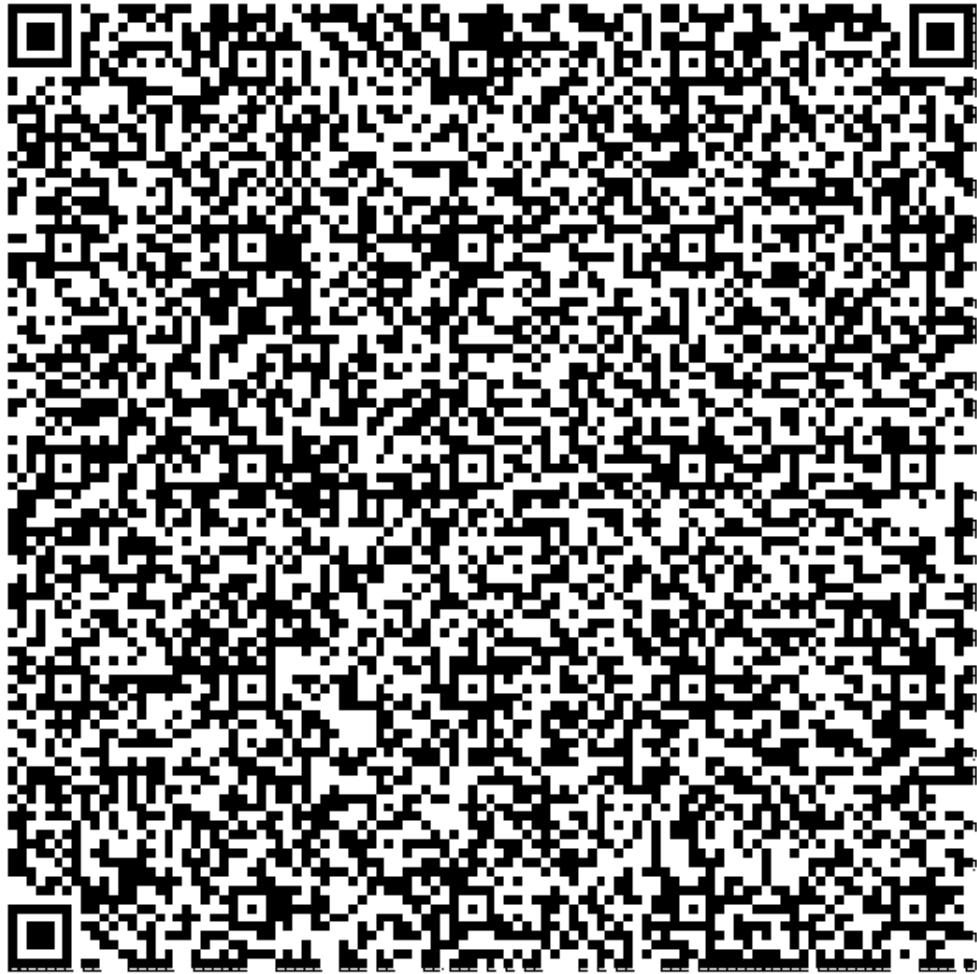
♩ = 150

G C G G D G G C

G G D G G C G (C) G D G

Book: Irish Traditional Music Session Tunes
Source: pubsc0~4.abc- Irish Traditional Music Session Tunes
Transcription: Transcription, chords:Mike Long

>>



>>

Some say the devil is dead

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