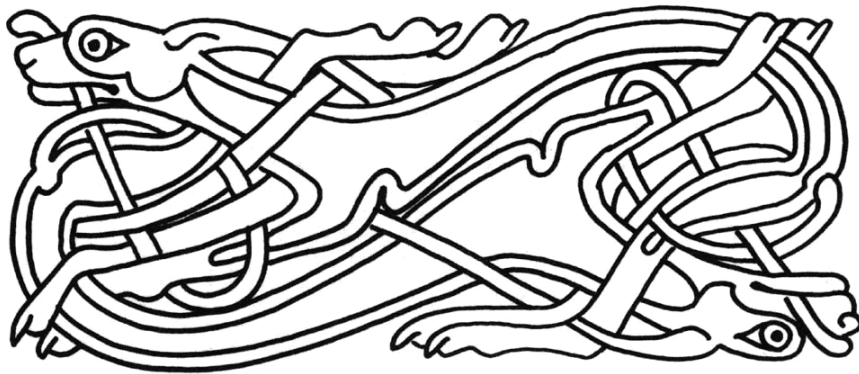


*DAD-Tuned Mountain Dulcimer
High D String Linear Style
Interactive Edition*

The
King Street Sessions
Tunebook

or

More tunes than are good for you...



Collected and edited by Michael D. Long
Interactive edition by Michael Eskin

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These tunes assume a DAD-tuned instrument with a 6 1/2 Fret

**© 2000 Michael D. Long
Santa Cruz, California**

Interactive edition by Michael Eskin

Cover art courtesy of Peter Oostervink's web page

Around the world

The wise maid

Reel

(Ireland)

D D A D A

2 2 3 2 1 0 1 2 4 4 5 4 2 1 0 7 8 9 10 9 7 8 6+ 7 5 4 2 5 1 1 0

D D A

2 2 3 2 1 0 1 2 4 4 5 4 2 1 0 7 8 9 10 9 7 8 6+

G D | 2 G D | D D A

7 5 4 3 2 0 0 1 7 5 4 3 2 0 2 4 7 4 3 2 0 2 4 7 9 11 9 10 9 8 10

D A D A G D D A

9 4 7 9 8 4 6+ 8 7 9 8 7 6+ 4 4 5 3 5 4 0 2 4 7 9 11 9 10 9 8 7

G (D) | 1 D A D | 2 D A D

5 6+ 7 6+ 8 7 5 4 3 2 4 1 2 0 2 4 2 4 1 3 0 0 1

>>

Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes

Transcription: Transcription, arrangement, chords: Mike Long

The Bank of Ireland

Reel

(Ireland)

Chords: A G A

8 7 6+ 4 4 5 6+ 4 5 3 1 3 0 3 1 3 0 5 6+ 4 4 5 6+ 4 5 3

D D

4 7 7 6+ 7 8 9 7 4 7 7 6+ 7 7 8

D A D A D A A/C D

9 9 7 8 8 6+ 7 9 8 7 6+ 4 4 10 9 9 7 8 8 7 8 11 11 10 8 7 7

D A D A D G A D

9 10 11 9 8 9 10 8 7 9 8 7 6+ 4 4 3 4 7 7 6+ 7 8 9 10 11 9 10 8 7 9 8 7

Book: O'Neill's 1186

Source: O'Neill's 1186

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

The Banshee

McMahon's

Reel

James McMahon

Chords: G, C, D, C, G, C, D, G, C, D, Am, Em, Em, G, Em, Am, Em, C, G, C, D

Fingerings: 3 3 0 1 0 1 3, 4 3 4 5 7, 5 7, 8 10 8 7 5 4 3 4, 5 4 3 1 1 0 0 1, 3 3 0 1 0 1 3, 4 3 4 5 7, 5 7, 8 10 8 7 5 4 3 4, 5 4 3 1 1 0 0, 8 11 11 10 8, 10 10 9, 8 5 5 4 5, 5 7, 8 5 5, 10 5 9 5, 8 5 5 4 5 5 7, 8 11 11 10 8, 10 10 9, 8 5 5 4 5 5 7, 8 10 8 7 5 4 3 4, 5, 4, 3, 1, 1, 0, 0

>>

Source: Various

Transcription: Transcription, arrangement, chords: Mike Long

Barrel Rafferty

Master McDermott

Reel

Sean Maguire & Liam Donnelly

Chords: D, A, G, D

Tablature: 0 1, 0 2 2, 0 1 2 4, 7 9 9 8 7 5 5, 4 2 2 7 2 2, 5 2 4 2 1 3 2 1, 0 2 2 0 1 2 4, 7 9 9 8 7 5 5, 4 2 2 7 2 4 2, 1 3 2 1 0, 4 5 6+, 7 9 9 8 7 9 11 9, 10 12 10 11 9 9 8, 7 5 5 4 2 4 7 8, 9 7 10 9 8 7 8, 9 11 11 9 10 12 10, 11 9 9 8 7 5 5, 4 2 2 7 2 4 2, 1 3 2 1 0

>>

Source: Bobby Casey and John Bowe "Bringing It All Back Home"

IrTrad; Philippe Varlet 6/97

Discography: Kevin Griffin: Down in Doolin

Bobby Casey and John Bowe "Bringing It All Back Home"

Transcription: Transcription:Philippe Varlet?, chords:Mike Long

The Barrowburn reel

Reel

D G D A
 0 0 1 2 4 4 7 5 5 4 5 7 7 5 4 4 5 7 7 8 9 8 7 5 4 2 1 2
 D G D A G D
 0 0 1 2 4 4 7 5 5 4 5 7 7 8 9 11 9 8 9 8 7 5 4 5 7
 A D
 6+ 7 8 8 9 8 6+ 5 4 9 9 10 9 7 5 4
 G (A) D G (A) D
 10 10 11 10 8 6+ 4 11 11 10 9 8 9 10 10 11 10 8 6+ 4 11 11 10 9 8 9
 G D A D
 10 11 10 9 8 7 7 5 4 5 7

>>

Source: John Chambers (jc_music.abc)

Transcription: Transcription:John Chambers?, chords:Mike Long

Belfast chicken

Reel

(Ireland)

Chords: D A D C D D A D

Fret numbers: 7 8 7 6+ 4 6+ 6 5 6 3 1 2 3 1 0 7 7 6+ 7 6+ 4 7 7 5 4 3 2 0 0

Chords: C D G D A D

Fret numbers: 8 9 10 8 8 6 10 6 8 6 10 6 7 6 6 10 9 10 11 9 10 7 7 10 9 7 11 10 9 7 7 10

Chords: C D G A D

Fret numbers: 8 9 10 8 8 6 10 6 8 6 10 6 7 6 6 10 11 12 11 9 10 8 7 5 4 5 4 3 2 0 0

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

Big John McNeil

Reel

(Canada, USA)

A

- - - - -
4 0 2 - - - 2 - - - 2 - - - 2 - - - 0 2 - - - 2 - - -
- - - - -
- - 1 2 1 - 1 4 1 - 1 2 1 - 1 - - - 1 2 1 - 1

D E A A (D) | 1

- - - - -
- - 6+ - - - 2 1 0 2 - - - 2 - - - 2 - - - 2 - - - 0 2 1 - 2 - - -
2 4 - 2 1 0 - - - - - 1 2 1 - 1 4 1 - 1 2 1 - 1 - - - 0 - 1 0 2

E A | 2 E A | A (D) A

- - - - -
- - 6+ - - - - - - - - - 6+ - - - - - - - - -
1 - 5 7 6+ 4 4 1 - 5 7 6+ 4 6+ 7 8 4 9 4 8 4 6+ 11

A (D) A A (D) A D E A (D) A

- - - - -
- - - - - 6+ -
8 4 9 4 8 9 - - 8 4 9 4 8 4 6+ 8 7 9 6+ 11 5 7 8 9 8 4 9 4 8 4 6+ 11

A (D) A A D | 1 E A | 2

- - - - -
- - - - - 6+ - - - 6+ - - - 6+ - - - - - - - - - 6+ - - - - -
8 4 9 4 8 8 9 - 11 - 11 - 9 8 7 6+ 7 8 9 - 11 6+ 7

E

- - - - -
- - - - - 6+ - - - - - - - - - 2 - - - 1 - - -
5 4 - - - 2 1 0 - - -

>>

Source: Various

Transcription: Transcription, arrangement, chords: Mike Long

Click the Tune Title to Play the Tune - Click >> to Jump to the Index

Billy Brocker's

Reel

The musical score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). It consists of four staves of music. The first staff begins with a D chord and contains the first two measures of the first system. The second staff continues the melody and includes a first ending bracket over the last two measures, labeled '1' and '2'. The third staff continues the melody with triplets and includes a second ending bracket over the last two measures. The fourth staff provides a bass line with chords and fingering. Chords are indicated by letters D, G, and A above the notes. Fingering is indicated by numbers 1-5 below the notes. A double arrow '>>' is located to the right of the third staff.

Source: Henrik Norbeck's abc files

Discography: Tommy Keane: The Piper's Apron

Bothy Band: Old Hag You've Killed Me

Transcription: Transcription:Henrik Norbeck, rearrangement, Chords:Mike Long

The black haired lass

Reel

(Ireland)

The musical score consists of five staves of music in the key of D major (one sharp) and 4/4 time. Each staff contains a line of music with guitar chords written above and fret numbers written below. The chords are: A, G, A, D, A, A, G, A, D, G, D, A, D, A, D, A. The fret numbers are: 8 7 6+ 4 5 6+ 7 8 6+ 7 10 7 5 3 3 5 6+ 5 4 5 6+ 7 8 6+; 7 9 8 6+ 4 6+ 8 7 6+ 5 4 5 6+ 7 8 6+ 7 10 7 5 3 3 5 6+ 5 4 5 6+ 7 8 6+; 7 9 8 6+ 4 4 5 6+ 7 8 9 10 8 10 9 7 7 9 10 9 8 7; 6+ 7 8 9 10 9 8 10 9 7 8 6+ 4 4 5 6+ 7 8 9 10 9 8 10 9 7 7 9 8 9 10; 11 9 10 8 9 7 8 6+ 7 9 8 6+ 4.

>>

Book: O'Neill's 1326

Source: O'Neill's 1326

Discography: Altan: Blackwater

Transcription: Transcription: Trish O'Neil, chords: Mike Long

Bobby Casey's

Reel

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of five systems of music, each with a staff of notes and a corresponding line of guitar chords and fret numbers. The chords are: D, G, D, A, D, G, D, A, D, G, D, A, D, A, D, Em, G, A, D, G, D, A, D, G, A, D.

The fret numbers for each system are as follows:

- System 1: 0 2 4 5 5 4 5 7 9 7 8 7 5 4 0 2 4 5 5 4 5 7 9 11 9 8 7 5 4
- System 2: 0 2 4 5 5 4 5 7 9 7 8 9 10 9 10 11 9 10 9 8 7 8 9 7 8 7 5 4
- System 3: 7 9 7 8 4 4 7 8 9 10 11 9 10 8 7 9 7 8 5 5
- System 4: 10 5 5 7 5 4 5 7 9 7 8 9 10 8 9 8 7 9 8 7 5 7 4 5 7 9 12 11 9 12
- System 5: 11 9 8 10 9 7 7

>>

Book: Irish Traditional Music Session Tunes 3 p24

Source: Richard Darsie's web page

Transcription: Transcription, Slight arr., chords:Mike Long

Boil the breakfast early

Reel

The image displays a guitar tablature for the reel "Boil the breakfast early". It consists of six systems of music, each with a treble clef staff and a corresponding guitar fretboard. The key signature is one sharp (F#) and the time signature is common time (C). Chords are indicated by letters G, D, and C above the staff. Fret numbers are written below the staff lines, with some numbers in pairs (e.g., 3 1 1) and some with a plus sign (6+). The sixth system includes accents (~) over certain notes. A double arrow symbol (>>) is located to the right of the third system.

The image shows a musical staff in treble clef with a key signature of one sharp (F#). The melody consists of six notes: G4, A4, B4, C5, B4, and A4. Above the staff, the chord 'C' is indicated for the first three notes, and '(D)' is indicated for the last three notes. Below the staff, fret numbers are provided for each note: 3, 1, 1, 6, 5, and 4.

Source: Various

Discography: Chieftains- Boil the breakfast early

Transcription: Transcription, arrangement, chords:Mike Long

>>

The bonnie boy

Reel

(Ireland)

See also: Because he was a bonny lad

The musical score is written in G major (one sharp) and common time. It consists of five systems of music, each with a treble clef staff and a line of fingerings below it. Chords are indicated by letters A, D, and E above the staves. The first system has chords A, D, E, and A. The second system has chords E, A, A, D, E, A, and D. The third system has chords E, A, A, A, E, and A. The fourth system has chords D, A, A, D, E, A, and D. The fifth system has chords E and A. The score includes various musical notations such as slurs, triplets, and accidentals.

>>

Book: Krassen O'Neill's p139

O'Neill's 1438

Source: O'Neill's 1438

Transcription: Transcription:Bob Safranek, chords:Mike Long

Bonnie Kate

Reel

(Ireland, Scotland)

The musical score for 'Bonnie Kate' is presented in five systems, each consisting of a treble clef staff with a key signature of two sharps (D major) and a common time signature. The score includes guitar chords (D, A, G) and fret numbers for each note. Some notes are marked with a '3' for a triplet. The first system has chords D, D, A, D, G. The second system has chords A, D, G, D, A, D, G. The third system has chords A, D, A, D. The fourth system has chords D, A, G, A, D, D. The fifth system has chords D, A, G, A, D. The score includes repeat signs and first/second endings. A double arrow '>>' is located to the right of the third system.

System 1: D D A D G
 System 2: A D G D A D G | 1
 System 3: A D | 2 A D
 System 4: D A G A D D
 System 5: D A G | 1 A D | 2 A D

Book: Roche 1 n182

Joyce, P. W.; "Old Irish Folk Music and Songs", n126 as "Reel"

Kerr's Fourth p7

O'Neill's 1277

Ceol Rince 1 n174, n176

Fiddler's fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

The boy in the gap

The boy in the gaf

Reel

(Ireland)

D C D C

0 2 3 4 7 8 7 6 4 3 1 6 1 3 1 0 2 3 4 7 8 7 6 4 3 1 1 2 3 1

D C D C D

0 2 3 4 7 8 7 6 4 3 1 6 1 3 1 0 1 2 4 7 8 7 6 4 3 1 1 0 0

D A

9 10 9 8 7 8 9 7 8 7 6+ 5 4 5 6+ 7 8 6+ 7

D A

8 11 11 10 8 11 11 10 9 10 9 8 7 9 8 10 9 7 8 7 6+ 5 4 5 6+ 7 8 7 5

A D || 2 A C

4 3 1 1 0 0 4 3 1 1 2 3 1

>>

Source: hnreel~1.abc

Discography: Chieftains 1 (?)

Transcription: Transcription:Henrik Norbeck, chords:Mike Long

The boys of Malin

Reel

(Ireland)

Chord progression: A D E A | E E A A D | A E A A D | D E A A E | A D E

Fingering diagrams (finger numbers):

Staff 1: 4 5 6+ 7 8 4 6+ 8 | 9 8 7 9 8 7 6+ 5 | 4 5 6+ 7 8 4 6+ 8

Staff 2: 9 7 5 6+ 7 5 - 5 | 9 7 5 6+ 7 8 9 - | 11 4 4 8 4 6+ 8 | 11 11 - 9 6+ 6+

Staff 3: 11 4 4 8 4 6+ 8 | 9 7 5 6+ 7 8 9 - | 11 4 4 8 4 6+ 8 | 11 11 - 9 6+ 6+

Staff 4: 11 9 - 8 9 7 8 6+ | 7 6+ 5 6+ 7 6+ 5 | 4 8 6+ 8 4 8 6+ 8 | 4 8 6+ 8 7 5 6+ 5

Staff 5: 4 8 6+ 8 4 8 6+ 8 | 9 7 5 6+ 7 6+ 5

Source: Richard Darsie's web page

Discography: Fiddlesticks CD

Transcription: Transcription, minor arr., chords: Mike Long

The boys of the lough

Reel

(Ireland, Scotland, Cape Breton)

The musical score consists of six staves of music in the key of D major (two sharps) and 4/4 time. Each staff includes a treble clef, a key signature of two sharps, and a common time signature. The music is written in a single melodic line. Below each staff is a line of guitar tablature with numbers 0-11 and a line of chord diagrams with letters A, D, G, and A. The score includes repeat signs, a double bar line with a '2' indicating a second ending, and a final double bar line with a '1' indicating the end of the piece. A double arrow symbol '>>' is located to the right of the third staff.

Staff 1: Chords D, G, D. Tablature: 7 5, 4 2 2, 4 2 4 5, 7 8 9 7 8 6+ 7 5, 4 2 2, 7 2 2.

Staff 2: Chords A, D, G, D. Tablature: 1 2 3 2 0 1 2 3 5, 4 2 2, 4 2 4 5, 7 8 9 7 5 6+ 7 5, 4 2 2, 7 2 2.

Staff 3: Chords A, D, A, D, D, G. Tablature: 1 2 3 1 2 0 0 5, 1 2 3 1 2 0 0, 10 9 10 11 9 10 9 8 6+.

Staff 4: Chords D, A, D, A, D, A. Tablature: 7 8 9 7 8 6+ 7 5, 4 2 2, 7 2 2, 1 0 1 2 1 3 2 1, 0 11 9 10 9 8 6+.

Staff 5: Chords G, D, A, D, D, A. Tablature: 7 9 6+ 4 5 6+ 7 5, 4 2 2, 7 2 2, 1 2 3 1 2 0 0 1, 0 11 9 10 9 8 6+.

Staff 6: Chords G, D, G, A, D. Tablature: 7 5 5, 3 5 7 5, 4 2 2, 4 5 7 8, 9 7 10 9 8 9 10, 10 9 9 8 9 7 8 6+.

G D A D
 7 6+ 5 4 5 6+ 7 5 4 2 2 7 2 2 1 0 1 2 0

Source: Johnny Wilmot recording...Simplified...

Transcription: Transcription, arrangement, chords:Mike Long

>>

Brenda Stubbert's

Reel

Jerry Holland (Cape Breton)

Am G

(C) G Am G

Em Am Am

G (C) G Am

G Em Am Am

G (C) G Am

>>

G Em Am
 10 8 7 5 3 4 5 7 8 7 5 8 4 4

Book: Jerry Holland's collection of fiddle tunes
 Source: Jerry Holland's collection of fiddle tunes
 Transcription: Transcription, tildes, chords:Mike Long

>>

Brosnan's

Reel

John Brosnan (Ireland)

Chords: Bm, A, F#m, A, Bm, A, F#m, Bm, Bm, (G/F#), A, Bm, A, F#m, Bm.

Tablature: 4 2 5 5 4 5 6+ 7 8 9 7 8 6+ 7 6+ 5 4 2 4 4 2 4 1 4
 2 4 4 8 4 6+ 4 2 5 5 4 5 6+ 7 8 9 8 6+ 7 6+ 5 4 9 8 6+ 7 6+ 5 4
 2 5 5 4 5 8 7 5 6+ 7 8 9 10
 9 12 9 11 9 8 10 9 5 5 9 5 5 8 6+ 8 4 8 6+ 8 9 5 5 4 5 6+ 7 8
 9 12 9 11 9 8 10 9 7 8 6+ 7 6+ 5 4 2 5 5 4 5 5

>>

Source: My arrangement from various sources

Discography: John Brosnan "The Cook in the Kitchen"

Transcription: Transcription, arrangement, chords: Mike Long

The bucks of Oranmore

The bucks of Cranmore

Reel

(Ireland, Scotland)

Musical notation for the first system, including a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The melody features several triplet markings (3) and accents (~). Below the staff are the following fret numbers: 7 5 4 5 4 2 4 4 7 5 4 5 4 2 4 5 1 1 4 5 4 2 4 4 5 6+7.

Musical notation for the second system, including a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The melody features several triplet markings (3) and accents (~). Below the staff are the following fret numbers: 8 10 9 7 8 6+7 5 4 5 4 2 4 4 7 5 4 5 4 2 4 5 1 1 0 1 2 3 4 2 4 5.

Musical notation for the third system, including a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The melody features several triplet markings (3) and accents (~). Below the staff are the following fret numbers: 7 8 9 7 8 7 5 4 0 2 1 0 4 7 5 4 0 2 4 5 1 1 4 0 2 1 0 4 5 6+7.

Musical notation for the fourth system, including a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The melody features several triplet markings (3) and accents (~). Below the staff are the following fret numbers: 8 10 9 7 8 7 5 4 0 2 1 0 4 7 5 4 0 2 4 5 1 1 0 1 2 3 4 2 4 5.

Musical notation for the fifth system, including a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The melody features several triplet markings (3) and accents (~). Below the staff are the following fret numbers: 7 8 9 7 8 9 10 11 12 11 9 7 8 7 7 9 11 12 11 9 7 8 5 5 11 12 11 9 7 8 7 7 9.

Musical notation for the sixth system, including a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The melody features several triplet markings (3) and accents (~). Below the staff are the following fret numbers: 10 9 8 9 7 8 5 5 11 12 11 9 7 8 7 7 9 11 12 11 9 7 8 5 5 11 12 11 9 7 8 7 7 9.

G A D A D G D A
 109 8 9 7 8 7 5 7 9 109 7 9 8 9 8 7 8 9 109 7 9 8 7 5 7 9 109 7 9 8 9 8 7 9
 G A D A D G D
 109 8 9 7 8 7 5 7 9 109 7 9 8 9 8 7 8 9 109 7 9 8 7 5 7 9 11 11 12 9 11 9
 G A D D G D A
 109 8 9 7 8 7 5 7 4 7 9 7 8 7 9 7 4 7 9 7 8 7 5 7 4 7 9 7 8 7 8 9
 G A
 10 9 8 9 7 8 7 5 7 4 7 9 7 8 7 9 7 4 7 9 7 8 7 5 6+7 9 11 11 12 9 11 9
 10 9 8 9 7 8 7 5

>>

Book: O'Neill's 1199
 Roche 1 n149
 Kerr's Fourth p9, p19
 Ceol Rince 2 n248
 Source: My arrangement from various sources
 Discography: Show the Ladies
 Transcription: Transcription, arrangement, chords:Mike Long

Bunker Hill

Reel

APB Brendan Mulvihill

The musical score for 'Bunker Hill' is presented in six systems, each with a treble clef staff and a corresponding fretboard diagram. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and triplets. Chord diagrams are placed above the staves, and fret numbers are indicated below the staves. The fretboard diagrams use a standard six-string layout with the first string at the top.

System 1: Chords C, D, C, D, C. Fret numbers: 6 4, 3 1 1, 0 0, 1 2 3 4 5 6, 5 6, 4 5 4 3 1 3 3.

System 2: Chords C, G, C, C, G, D. Fret numbers: 4 5 6 4 7 6 4, 3 6 6, 8 6 6, 3 6 6, 6 5 4 3, 4 7 7, 9 7 7.

System 3: Chords D, G, C, D, G. Fret numbers: 4 7 7, 7 6 4 3, 2 3 4 5 6 5 4 7 5, 6 5 4 7 5 6, 5 6, 7 6 5 6 5 4 5 3 4 3.

System 4: Chords C, D. Fret numbers: 1 2 3 4 5 6, 11 10, 9 7 7, 9 7 11 7, 9 7 7, 11 10 9.

System 5: Chords C, C, G, D, D, C. Fret numbers: 10 8 8, 10 12 8 9, 10 12 8, 10 12, 11 10, 9 7 7, 7 6 4 5, 6 5 4 7 5 6, 5 6.

System 6: Chords D, G, C. Fret numbers: 7 6 5, 6 5 4, 5 3 4, 3, 1 2 3 4 5 6.

>>

Source: Brendan Mulvihill:The Flax in Bloom
Discography: Brendan Mulvihill:The Flax in Bloom
Transcription: Transcription, chords:Mike Long

>>

The butcher's apron

Reel

(Ireland)

D G A D G A

7 4 2 7 4 2 1 9 8 7 6+4 5 6+ 7 8 9 8 7 6+7 5 4 7 4 2 1 2 3 1

D G A D G A D

7 4 2 7 4 2 1 9 8 7 6+4 5 6+ 7 8 9 8 7 6+7 5 4 5 4 3 2 0 0

D G D

11 9 11 7 11 9 11 12 10 12 8 12 10 12 11 9 11 7 11 9 11

A D G D G | 1

10 8 9 7 6+ 8 8 9 11 9 11 7 11 9 11 12 10 12 8 12 10 12 11 10 9 8 7 6+ 7 5

A (D) | 2 A

4 5 4 3 2 0 0 4 7 4 2 1 2 3 1

>>

Book: O'Neill's 1483

Source: O'Neill's

Transcription: Transcription, arrangement, chords: Mike Long

Butter and peas

Reel
APB James Kelly

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. Chords are indicated above the notes, and fret numbers are provided below the staff lines. Trills and triplets are marked with a tilde (~) and the number 3 respectively. A double bar line is present at the end of the third staff.

Staff 1: Chords: Am, D, G, C, D, G. Fret numbers: 1 4 4 4 5 4 3, 2 1 0 2 4 7 6 5 4, 3 5 3 1 6 4 3, 2 0 1 2 3 3 0 3.

Staff 2: Chords: G, Am, D. Fret numbers: 3 3 5 3, 1 6 4 3, 2 1 0 2 4 7 6 5 4.

Staff 3: Chords: G, C, D, G. Fret numbers: 3 5 3 1 6 4 3, 2 0 1 2 3 3 0 3, 5 7 5 7 5 6 7 8 9 10, 7 8 7 5 6 5 4 3.

Staff 4: Chords: G, C, G, D, G, C, D, G. Fret numbers: 5 7 5 7 5 6 7 8 9 10, 7 6 5 4 3 0 3.

Staff 5: Fret numbers: 5 7 5 7 5 6 7 8 9 10, 7 8 7 5 6 5 4 3, 5 6 7 8 9 10 8 7 6, 5 6 4 2 3 2 1 0.

>>

Source: James Kelly: Capel Street
Discography: James Kelly: Capel Street
Transcription: Transcription, chords:Mike Long

Casey the whistler

Reel

(Ireland)

The musical score consists of four staves of music in the key of D major (one sharp) and 2/4 time. The first staff contains measures 1-3 with chords D, C, Am, C, D, C and fingerings 4 7 7 5 6 5 4 3, 4 5 6 3 2 1 2 3, 4 7 7 5 6 5 4 3. The second staff contains measures 4-6 with chords Am, D, D, Am, D and fingerings 4 5 6 3 1 1 0 0, 2 1 2 3 4 5 6 4, 7 7 6 4 3 2 0. The third staff contains measures 7-9 with chords D, Am, D, C, D, Am, D, Am and fingerings 2 1 2 3 4 5 6 4, 7 6 4 3 4 3, 2 1 2 3 4 5 6 4, 7 7 6 4 5 6. The fourth staff contains measures 10-12 with chords D, C, C and fingerings 7 8 7 6 4 3, 2 3, 4 5 6 5 7 6 4 3 1. The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, slurs, and triplets.

>>

Book: O'Neill's 1333

Source: O'Neill's 1333

Transcription: Trish O'Neil, chords: Mike Long

Castle Kelly

Reel

Am G Am G (Em)

Am G Am G (Em)

A D Am G A D

Em A D Am G Am G

(Em)

4 6 4 4 6 4 3 5 1 3 3 1 3 4 6 4 3 4 6 7 8 10 7 5 6 4 4 3

4 6 4 4 6 4 3 5 1 3 3 1 3 4 6 4 3 4 6 7 8 10 7 5 6 4 4

11 10 8 6+ 7 8 7 6 4 3 1 3 8 11 10 8 6+ 7 6 7

8 11 11 12 11 12 11 10 8 6+ 7 8 7 6 4 3 1 3 1 3 4 6 4 3 4 6 7

8 10 7 5 6 4 4

>>

Book: ?

Source: Xerox of uncertain origin

Transcription: Transcription, chords: Mike Long

Castleconnell lasses

Reel

(Ireland)

D A Bm

D A Bm

Bm A Bm

A Bm Bm A Bm A

A Bm

>>

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"

Source: joycei~1.abc

Transcription: Transcription:??, chords:Mike Long

The cat that ate the candle

Reel

Em D A | 1

5 1 5 5 5 4 5 6+ 7 4 2 0 1 2 0 1 4 4 5 4 3 2

C || 2 C Em D

3 5 4 2 3 1 1 0 3 5 4 2 3 1 1 5 8 8 5 8 10 12 11 9 10 8 9 7 7

A C | 1 C || 2 C

8 5 7 5 6 5 4 2 3 5 4 2 3 1 1 0 3 5 4 2 3 1 1

>>

Source: Larry MacDonagh, Ballinacorney, Co. Sligo (?)

IrTrad

Discography: Altan, The First Ten Years, 10a

Transcription: Transcription:Jerome Colburn, chords:Mike Long

Christmas eve

Tommy Coen's reel

Reel

Tommy Coen (Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. Chords are indicated above the notes, and fret numbers are written below the staff lines. The score includes various musical notations such as slurs, accents, and repeat signs.

Staff 1: Chords: G, G, (C), G. Fret numbers: 3 1 0 1 3 3 4 5 7 5 4 5 3 4 5 4 3 1 0 0 1.

Staff 2: Chords: G, D, G, G, (C), G, C. Fret numbers: 3 3 5 4 5 3 1 0 0 1 3 3 4 5 7 5 4 5 3 4 5 4 4 3 1 5 3.

Staff 3: Chords: D, G, Em. Fret numbers: 4 5 3 1 3 3 4 5 4 5 6+ 7 8 7 8 10.

Staff 4: Chords: Am, C, D, G. Fret numbers: 11 12 11 10 8 10 8 10 11 11 8 10 11 10 8 7 8 7 5 4 5 3 4 5 4 5 6+7 8 7 8 10.

Staff 5: Chords: Am, C, G, D, G. Fret numbers: 11 12 11 10 8 10 8 10 11 10 8 7 5 3 5 4 5 3 1 3.

Staff 6: Chords: G, C, G. Fret numbers: 7 6 5 3 3 7 3 5 6+7 8 10 10 8 10 7 6 5 3 3 0 3 5 3.

>>

D G C G
 2 4 4 2 4 4 5 3 3 7 3 5 6+7 8 10 10 8 10 7 10 12 11 10 11 9 10 8 7 5
 D G
 4 5 3 1 3

Book: Ceol Rince 2 n140

Source: My arrangement from various sources

Discography: Show the ladies

Transcription: Transcription, arrangement, chords:Mike Long

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The clock in the steeple

Reel

(Ireland)

The musical score consists of five staves of music. Each staff contains a line of music with guitar tablature below it. Chords are indicated by letters (A, D, E) and some are marked with '(A)'. The tablature uses numbers 1-12 and symbols like '6+' and '3' for triplets. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes a repeat sign in the third staff.

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Book: O'Neill's 1248
 Source: O'Neill's 1248
 Transcription: Transcription, minor arr., chords:Mike Long

The clumsy lover

Reel

Neil Dickie

The musical score for 'The clumsy lover' is presented in six staves, each with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of eighth and sixteenth notes, with some slurs and repeat signs. Below each staff are chord diagrams (A, D, G) and fingering numbers (e.g., 6+8, 8, 9, 8, 6+5, 4) indicating fingerings for fretted strings.

Staff 1: Chords A, D, A, G. Fingering: 6+8 8 9 8 6+5 4 | 7 9 9 7 11 9 7 9 | 6+8 8 9 8 6+5 4 | 7 5 6+7 6+5

Staff 2: Chords A, D, A, G, A. Fingering: 6+8 8 9 8 6+5 4 | 7 9 9 7 10 9 8 7 | 6+8 8 6+7 7 5 | 5 4 4 5 4 8 7

Staff 3: Chords A, D, A. Fingering: 6+ 8 8 11 11 8 6+ 4 | 7 4 7 9 11 9 7 9 | 6+ 8 8 11 11 8 6+ 4

Staff 4: Chords G, A, D, A, G. Fingering: 7 5 6+7 6+5 6+8 8 11 11 8 6+4 | 7 4 7 9 11 9 7 9 | 6+8 8 6+7 7 5

Staff 5: Chords A, G, A, D. Fingering: 5 4 4 5 4 8 7 | 6+ 8 8 4 8 6+ 4 7 | 9 10 10 9 8 7

Staff 6: Chords A, G, A, D. Fingering: 6+ 8 8 4 8 6+ 4 | 7 5 6+7 6+5 | 6+ 8 8 4 8 6+ 4 | 7 9 10 10 9 8 7

>>

The image shows three staves of musical notation in G major (one sharp). Each staff contains a sequence of notes with guitar chords and fret numbers indicated below. The first staff has chords A, G, A, and A. The second staff has chords D, A, E, and A. The third staff has chords D, A, G, and A. Fret numbers are provided for each note, such as 6+, 8, 8, 6+, 7, 7, 5, 5, 4, 4, 5, 4, 8, 7 for the first staff.

Source: from Barra MacNeills' Traditional Album- rearranged mdl

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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Coachman's whip

Reel

(Ireland)

The musical score for 'Coachman's whip' is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first four staves contain the main melody, and the fifth staff contains a bass line. Chords and fret numbers are indicated below the notes.

Staff 1: G (7 5 3 0 3 5 3), Em (1 5 1 7 1 3 5), G (7 5 3 0 3 5 3), D (2 3 4 7 5 3 3 5), G (7 5 3 0 3 5 3)

Staff 2: G (7 5 3 0 3 5 3), Em (1 5 1 7 1 5 1), G (0 1 3 4 5 7 8 9), D (10 7 6 4 5 3 3 5), G (7 5 3 0 3 5 3)

Staff 3: G (7 8 3 1 0 3 5 3 0 3 5 3), Em (1 5 1 7 1 3 5)

Staff 4: G (7 5 4 3 1 3 3 5), Em (7 8 3 1 0 3 5 3 0 3 5 3), D (2 4 5 6 7 8 9)

Staff 5: D (10 7 6 4), G (5 3 3)

>>

Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, chords:Mike Long

The college groves

The new demesne

Reel

(Ireland)

The musical score is presented in six systems, each with a treble clef staff and guitar tablature below. The key signature is one sharp (F#) and the time signature is common time (C). Chord diagrams are placed above the staffs, and fingerings are indicated by numbers 0-4 on the strings. Some notes have accents (~) or slurs. A double bar line with first and second endings is used in the second system. The tablature includes various techniques such as triplets (3) and grace notes.

System 1: Chords D, C, D, C. Tablature: 0 2 1 0 4 0 2 0 | 1 6 1 7 1 6 1 | 0 1 2 4 7 7 5 | 6 4 3 1 1 0 6 1

System 2: Chords D, C, D, C, D. Tablature: 0 2 1 0 4 0 2 0 | 1 6 1 7 1 6 1 | 0 1 2 4 7 7 5 | 6 4 3 1 1 0 0

System 3: Chords C, (D), D, C, D. Tablature: 6 4 3 1 1 0 0 8 | 9 7 7 9 10 11 9 | 8 6 6 8 9 10 8 | 9 7 7 6+7 7 5

System 4: Chords C, D, D, C, D, G. Tablature: 6 4 3 1 2 0 0 8 | 9 7 7 9 10 11 9 | 8 6 6 8 9 10 8 | 7 9 8 10 9 11 10 12

System 5: Chords C/A, D, D, C, D. Tablature: 11 9 10 8 9 7 7 8 | 9 10 11 10 9 7 7 | 8 9 10 9 8 6 6 | 9 10 11 10 9 7 7 5

System 6: Chords C, D, D, C, D, G. Tablature: 6 4 3 1 1 0 0 8 | 9 10 11 10 9 7 7 | 8 9 10 9 8 6 6 | 7 9 8 10 9 11 10 12

>>

The image shows a guitar tablature for the piece 'If the Cap Fits'. It consists of three systems of music, each with a treble clef staff and a corresponding guitar fretboard below it. The key signature is one sharp (F#), and the time signature is 4/4. The first system has two measures with chords A and D, followed by a repeat sign and two more measures with chords D and A. The second system has five measures with chords D, C, D, D, and A. The third system has two measures with chords D and G, followed by a first ending with two measures of chords A and D, and a second ending with two measures of chords A and D. Fret numbers are indicated by numbers on the lines of the guitar staff.

Book: Fiddlers Fakebook

Krassen O'Neill's

O'Neill's 1208

O'Neill's 1209

Source: Henrik Norbeck?? Kevin Burke??

Discography: Kevin Burke: If the Cap Fits

Transcription: Henrik Norbeck(?), Arr., chords: Mike Long

>>

Colonel

Reel

(Ireland)

A E A D E
 6+4 4 4 4 9 7 8 6+ 7 1 1 2 - 4 5 7 6+4 4 4 4 9 7 8 6+ 7 8 9 - 11 4 4 7

A E A D E
 4 11 - 9 8 7 6+ 5 12 11 - 9 8 7 6+ 11 - 9 8 7 6+ 7 8 9 - 11 4 4 7

A D E A D E
 4 11 11 - 9 8 7 6+ 5 12 12 11 - 9 8 7 6+ 6+4 6+7 5 5 6+ 7 8 9 - 11 9 8 7
 6+

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, arrangement, chords:Mike Long

Colonel Rodney

Reel

(Ireland)

The musical score for 'Colonel Rodney' is presented in five systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below each staff is a line of guitar tablature with fret numbers and a line of chord diagrams. The chords are labeled as A, Bm, D, E, and A. The score includes triplets (marked with a '3') and repeat signs (double bar lines with dots). The tablature includes various fret numbers such as 6+, 4, 4, 4, 8, 4, 6+8, 8, 11, 11, 9, 8, 7, 6+, 7, 5, 5, 5, 9, 5, 7, 8, 9, 8, 9, 11, 9, 8, 7, 6+, 7, 8, 9, 11, 12, 11, 9, 8, 9, 8, 6+4, 4, 11, 8, 6+8, 4, 8, 6+8, 11, 4, 4, 9, 4, 8, 9, 7, 9, 5, 9, 7, 9, 12, 5, 11, 5, 5, 9, 5, 8, 9, 8, 6+8, 11, 8, 6+8, 8, 11, 11, 9, 8, 7, 6+, 7, 8, 9, 11, 12, 11, 9, 8, 9, 6+, 4, 4.

>>

Book: O'Neill's 1263

Source: O'Neill's 1263

Transcription: Transcription:Trish O'Neil, chords:Mike Long

Come west along the road

Over the moor to Peggy

Reel

Chords: G, G, C, G, 1 Am, D, 2, Am, D, G, C, C, G, D, (C), G, C, C, G, C, D, C

Fret numbers: 7 5 3 7 3 5 3, 3 4 5 7 8 9 10 8, 7 5 3 7 3 5 3, 4 5 6 7 8 7 5 6, 4 5 6 7 8 7 5 6 7, 10 12 10 8 10 7 10, 8 10 7 10 8 7 5 6 7, 10 12 10 8 10 7 5, 4 5 6 7 8 7 5 6 7, 10 12 10 8 10 7 10, 8 10 7 10 8 7 5 6 7, 10 11 12 10 8 9 10 8, 7, 8, 10, 11, 12, 11, 10, 8

>>

Book: Ceol Rince 2 n206

Source: Ricker ABC

Discography: Arcady: Many Happy Returns

Show the Ladies

Transcription: Transcription:??, chords:Mike Long

The Congress reel

Reel

The musical score for 'The Congress reel' is presented in five systems, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The score includes chords and fingerings for each measure.

System 1: Chords: Am, Am, G, F/A, G. Fingerings: 8 4 4 3 4 5 6 7, 8 11 11 9 10 8 7 10, 8 4 4 8 4 4, 5 3 3 3 4 5 7.

System 2: Chords: Am, Am, G, F, E/G, Am. Fingerings: 8 4 4 3 4 5 7, 8 11 11 9 10 8 7 5, 6 5 6 7 8 10 8 7, 6 4 5 3 4 5 7.

System 3: Chords: Am, G. Fingerings: 8 11 11 10 11, 11 10 8 11 11 9 10 8 7 10, 8 10 7 10 8 10 7 10.

System 4: Chords: Em, Am, Am, G, F. Fingerings: 8 11 11 9 10 8 7 10, 8 11 11 10 11 11 10, 8 11 11 9 10 8 7 5, 6 5 6 7 8 10 8 7.

System 5: Chords: E/G, Am. Fingerings: 6 4 5 3 4 5 7.

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

The Connemara stockings

Winter apples
The Galway reel

Reel

The musical score is presented in five systems, each with a treble clef staff and guitar tablature below. The key signature is one sharp (F#) and the time signature is common time (C). Chord diagrams are placed above the staffs, and fingerings are indicated by numbers 0-12 on the tablature lines.

System 1: Chords: G, G, D, G, C. Tablature: 7, 10 9 10 8 7 5 4, 3 2 3 5 4 3 1 0, 3 4 5 7 8 11 11 10.

System 2: Chords: D, G, G, D, G, C. Tablature: 9 7 8 9 10 11 12 11, 10 9 10 8 7 5 4, 3 2 3 5 4 3 1 0, 3 4 5 7 8 11 11 10.

System 3: Chords: Em, G, Em, D. Tablature: 9 7 8 9 10, 8 9, 10 12 8 9, 10 12 8 10, 9 7 11 7 9 7 11 7.

System 4: Chords: Em, D, Em, G, D. Tablature: 10 12 8 9 10 12 8 10, 11 9 7 9 9 8 8, 10 12 12 12 11 10, 9 11 11 11 10 9.

System 5: Chords: G, D, C, D. Tablature: 10 12 11 10, 9 11 10 9, 8 7 8 9, 10 11 12 11.

>>

Book: Pubscouts

Krassen O'Neill's p153

O'Neill's 1513

Roche 1 n151

Source: Roche 1 n151

My arrangement from various sources, mainly Roche

Discography: Chieftains 1

Transcription: Transcription, arrangement, chords:Mike Long

>>

The contradiction

Miss Gunning's fancy reel

Reel

(Ireland)

A E A D A E

3 3

8 6+ 6+ 5 4 5 1 1 0 2 - 1 4 6+ 7 9 8 7 6+ 6+ 5 4 - 4 5 6+

(D) (A) A E A D A E

7 8 9 - 6+ - - - - 6+ 6+ 4 5 1 1 0 - 1 4 6+ 7 9 8 7 6+ 6+ 4 - 4 5 -

(D) A A E

11 9 8 6+ 4 4 6+ - 11 4 4 11 4 6+ 4 6+ - - - - 6+ - - - - 6+

A E A A E

11 4 4 11 4 6+ 4 6+ - - - - 6+ - - - - 6+

A D E A A

11 - 9 8 9 8 7 6+ 7 1 2 - 4 8 - - - - 2 - - - - 2 -

11 8 - 8 11 8 - 8

>>

E A D (E) A A

3 3 2 4 2 4 7 6+ 5 4 1 4 4 6+ 8 9 8 6+ 8 9 8

12 8 - 8 12 8 - 8 - 8 - 8 - 8 - 8 6+ - - - - - 6+ 8 9 8 6+ 8 9 8

D E A D (E) A A

7 6+ 5 4 5 1 1 6+ 8 9 8 6+ 8 9 8 9 11 - 12 11 9 8 7 6+ 8 9 8 6+ 8 9 8

D E A D E A

9 - 11 8 6+ 5 1 1 8 6+ 8 11 9 7 9 11 6+ - - - 6+ - - - 11 8 9 7

9 - 11 8 6+ 5 1 1 8 6+ 8 11 9 7 9 11 6+ - - - 6+ - - - 11 8 9 7

>>

Book: O'Neill's 1503
 Kerr's Second p31
 Source: O'Neill's 1503
 Transcription: Transcription:John B. Walsh, Chords:Mike Long

The convenience

Reel

(Ireland)

The musical score for 'The convenience' is presented in five staves. Each staff contains a line of music in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is written in a style typical of Irish reels, with eighth and sixteenth notes. Chords are indicated above the notes, and fingering numbers (1-10) are placed below the notes. The score includes repeat signs and a first ending bracket labeled '1'. A double arrow '>>' is located to the right of the third staff.

Chords and fingering for the first staff:

- Staff 1: D (7 4 5 4 7 4 5 4), A/G (3 4 2 4), G/A (1 4 0 4), D (7 4 5 4 7 4 5 4), A (G) D (2 4 1 4 0 0)

Chords and fingering for the second staff:

- Staff 2: D (7 9 9 7 9 8 7), A (6+ 4 6+ 8), (G) (10 8 6+ 8), D (7 9 9 7 9 8 7)

Chords and fingering for the third staff:

- Staff 3: A (G) D (6+ 4 5 6+ 7 7), A (G) D (6+ 4 5 6+ 7 8 9 10), D (11 4 10 4 9 4 8 4)

Chords and fingering for the fourth staff:

- Staff 4: A (4 8 8 4 8 8), D (11 4 10 4 9 4 8 4), G (4 7 7 6+ 7 8 9 10), A (11 4 4 11 4 4), D (11 4 4 11 4 4)

Chords and fingering for the fifth staff:

- Staff 5: A (10 4 4 10 4 4), D (9 11 9 10 12 11 10), G (9 7 8 6+ 7), A (9 7 8 6+ 7), D (9 7 8 6+ 7)

Source: Gill Pearson

Richard Robinson's web page/abc file

Transcription: Transcription, modifications, chords:Mike Long

Cooley's reel

Reel

Em D

0 1 5 5 4 5 1 5 5 4 5 7 5 4 3 2 1 0 4 0 5 0 4 0

Em D G

2 1 0 2 4 7 4 2 0 1 5 5 4 5 1 5 5 4 5 7 8 9 10 11 9 8 6+ 7 5 4 2

D Em Em

0 1 2 0 1 10 9 8 5 5 8 10 9 10

D Em

8 5 5 10 8 7 5 4 5 4 2 4 0 4 2 4 5 4 2 4 7 8 9 10 8 5 5 8 5 10 5

D G D Em

8 5 5 7 8 9 10 11 9 8 6+ 7 5 4 2 0 1 2 0 1

>>

Book: Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The copperplate

Reel

The musical score for 'The copperplate' is presented in five systems, each consisting of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The score includes chords and fingering numbers for each note.

System 1: Chords: Am, G, Em, (G). Fingering: 4 1 4 6 4 4 | 11 10 8 7 6 4 2 4 | 3 0 3 5 3 5 7 | 10 8 7 6 5 3 3

System 2: Chords: Am, G, Am. Fingering: 4 1 4 6 4 4 | 11 10 8 7 6 4 3 5 | 4 5 6 7 8 9 10 12 | 11 10 8 7 6 4 4

System 3: Chords: Am, Am, G. Fingering: 11 10 8 11 11 10 12 10 | 11 10 8 7 6 4 4 | 11 10 8 9 10 12 11 9

System 4: Chords: Em, (G), Am. Fingering: 10 8 7 6 5 3 3 | 11 10 8 11 11 10 12 10 | 11 10 8 7 6 4 3 5 | 4 5 6 7 8 9 10 12

System 5: Chords: G, Am. Fingering: 11 | 10 | 8 | 7 | 6 | 4 | 4

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Book: The Irish Fiddle Book

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

The corner house

Reel

(Ireland)

The musical score consists of five staves of music in G major (one sharp) and 4/4 time. The chords and fingering are as follows:

- Staff 1:** Chords: Am, G. Fingering: 4 3 | 1 4 4 3 | 4 5 6 7 | 8 7 5 6 5 4 3 | 1 3 3 2 3 | 4 5
- Staff 2:** Chords: Am, C, G. Fingering: 6 5 4 5 3 4 3 1 0 | 1 4 4 3 4 5 6 7 | 8 11 11 10 8 10 10 8 | 7 5 7 8 9 10 8
- Staff 3:** Chords: G, Am, Am. Fingering: 7 5 3 5 4 | 5 6+ 7 | 8 11 11 10 11 | 10 11
- Staff 4:** Chords: Em, G, Am. Fingering: 12 10 11 12 10 8 7 5 | 7 5 7 8 7 5 7 | 8 9 10 9 11 10 7 5 7 | 8 11 11 10 11 10 11
- Staff 5:** Chords: Em, G, G, Am. Fingering: 12 10 11 12 10 8 7 5 | 7 5 7 8 9 10 8 | 7 5 3 5 4

>>

Book: Ceol 1 120

Source: hnreel~1.abc

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Courting them all

Rachael Rae

John Grady's downfall

Reel

(Ireland)

0 0 2 4 5 6+ 7 4 5 6+ 7 9 7 8 6+ 4 6+ 7 4 6+ 5 4 3 2

1 2 3 2 1 2 0 0 0 1 2 3 2 1 2 0 0 6+ 7 9 7 9 10 11 9 7

10 12 10 8 6+ 4 6+ 7 9 7 9 10 11 9 7 8 9 10 8 9 7 7 4 7 9 7 9 10 11 9 7

10 12 10 8 6+ 4 6+ 7 4 6+ 5 4 3 2 1 2 3 2 1 2 0 0 0

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Book: Krassen O'Neill's p149

O'Neills 1489

Kerr's First p4

Ceol Rince 2 n174

Source: Krassen O'Neill's

Transcription: Transcription, chords:Mike Long

Craig's pipes

Reel

(Ireland)

5 5 4 5 4 3 4 5 3 5 4 3 1 3 5 5 4 5 4 3 5 4 5 3 4 3 1 3

5 5 4 5 4 3 4 5 7 5 4 3 1 3 5 6 7 8 7 5 7 7 5 4 5 3 4 3 1 3

0 3 3 0 3 3 0 3 5 3 4 3 1 3 0 3 3 2 3 4 5 6

7 5 4 6 5 3 1 3 7 5 4 6 5 3 5 6 7 5 7 8 9 10 8

7 5 3 4 3 1 3 7 5 7 8 9 10 8 11 12 10 11 10 8 10

>>

Book: Irish Traditional Music Session Tunes 2 n9
 Source: Irish Traditional Music Session Tunes 2 n9
 Transcription: Transcription, minor arr., chords:Mike Long

Cronins

Reavy's

Reel

(Ireland)

G C G

D G C G D

G D G G

C G D G

C G D G D G

>>

Book: Music from Ireland Vol. 3

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The crooked road (to Dublin)

Reel

G D G F G D | 1

3 3 2 3 4 2 3 2 3 4 7 6 4 3 4 3 2 3 4 10

C D | 2 C D | G D G D

9 7 6 4 7 5 6 4 9 7 6 4 7 5 6 7 10 10 9 10 11 9 7 10 10 11 10 9 8

G D C D G D G D

7 10 10 9 10 11 10 9 7 6 4 7 5 6 7 10 10 9 10 11 9 7 10 10 11 10 11

G D

12 10 11 9 10 12 11 10 9 7 6 4 7 5 6 4

Source: ricker~3.abc, hnreel~1.abc(?)

Transcription: Transcription:??, chords:Mike Long

Cross the fence

Reel

The musical score for 'Cross the fence' is presented in six systems, each consisting of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The score includes guitar-specific notation such as slurs, accents, and triplets. Chord diagrams are placed above the staffs, and fret numbers are indicated below the staff lines. The systems are as follows:

- System 1:** Chords G, C, G, C, G. Fret numbers: 0 5 3 6 5 6 4 7 10 10 8 7 5 3 5 6 7 5 3 0 5.
- System 2:** Chords Am, D, G, C, G, G, D. Fret numbers: 5 4 4 3 2 7 6 4 3 0 5 0 3 4 5 6 7 10 10 8 7 5 3 5 7 10 5 6 7 8 7 6 2.
- System 3:** Chords G, D. Fret numbers: 4 3 3 2 3 4 3 2 1 0 4 0 2 4 6 4.
- System 4:** Chords G, C, G, Am, D, G, D. Fret numbers: 5 3 3 0 3 5 10 8 6 6 7 5 5 5 4 4 3 2 7 6 4 0 5 5 0 6 6.
- System 5:** Chords G, G, D, G. Fret numbers: 7 8 7 5 3 5 7 10 5 6 7 8 7 6 2 4 3 3 2 3.
- System 6:** Chords G, Am. Fret numbers: 5 6 7 10 10 9 10 12 10 10 12 10 11 10 9 10 8 11 11 6+ 11 10.

>>

D G D G G D

9 8 7 6+7 6 5 6 7 5 3 4 5 6 4 2 3 0 5 0 3 4 5 6 7 10 5 6 7 8 7 6 2

G

4 3 3 2 3

Source: Richard Darsie's web page
 Transcription: Transcription, chords:Mike Long

>>

Crossing the Shannon

Reel

(Ireland)

2 3 4 7 7 4 7 2 7 4 7 7 9 7 5 7 4 7 7 4 7 2 7

G A D D A D G

4 3 2 0 1 2 3 5 4 7 7 4 7 2 7 4 7 7 9 7 5 7 4 7 9 11 10 8 9 11

A D D G

10 8 6+ 8 7 2 3 4 7 7 9 11 10 8

D A D D A D G

9 11 10 8 9 7 5 7 4 7 7 4 7 2 7 4 3 2 0 1 2 3 5 4 7 7 9 11 10 8

D A D G A D

9 11 10 8 9 7 5 7 4 7 9 11 10 8 9 11 10 8 6+ 8 7

>>

Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, chords:Mike Long

Crowley's

Reel

(Ireland)

The musical score for 'Crowley's' is presented in four systems, each with a treble clef staff and a corresponding fretboard diagram. The key signature is D major (two sharps) and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, and triplets. Chords are indicated above the staff, and fret numbers are shown below the staff.

System 1: Chords: D, G, D, (A), D, G, A, (G). Fret numbers: 4 7 5 7 5, 4 0 2 1 0, 4 0 2 3, 4 7 5 4 5 6+, 7 9 8 10 9 8 7 5.

System 2: Chords: D, G, D, (A), D, G, A, (G). Fret numbers: 4 7 5 7 5, 4 0 2 1 0, 4 0 2 3, 4 7 5 4 5 6+, 7 9 8 10 9 7 7 8.

System 3: Chords: D, G, A, D, G, A, (G). Fret numbers: 9 11 10 9 10, 8 4 6+5 4 8 4 6+ 8, 7 9 9 10 9 10, 11 9 10 8 9 7 7 8.

System 4: Chords: D, G, A, D, G, A, (G). Fret numbers: 9 11 10 9 10, 8 4 6+5 4 8 4 6+ 8, 9 11 10 9 10, 11 9 10 8 9 7 7 5.

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Source: John Doyle Video & Pubscouts

Transcription: Transcription:Mark Boronkay, Mike Long, Chords:Mike Long

The cup of tea

Reel

(Ireland)

The musical score consists of six systems, each with a treble clef staff and guitar tablature below it. Chord diagrams are placed above the staffs. The key signature is two sharps (F# and C#) and the time signature is common time (C).

- System 1:** Chords: Em, D. Tablature: 5 4 3 2 3 1 1 2 3 1 5 1 3 1 1 5 4 3 2 3 1 1 3 2 0 4 3 2 0 0
- System 2:** Chords: Em, D. Tablature: 5 4 3 2 3 1 1 2 3 1 5 1 3 1 1 5 4 3 2 3 4 5 6+ 7 5 4 3 2 0 0
- System 3:** Chords: D, A, D, Bm, D, G. Tablature: 7 8 9 10 9 7 8 6+ 7 8 9 10 9 5 5 7 8 9 10 9 7 8 6+
- System 4:** Chords: A, D, D, G, D, A, D, G. Tablature: 7 5 4 3 2 0 0 7 8 9 10 9 7 8 6+ 7 9 11 9 10 9 10 11 9 10 8 9 7 8 6+
- System 5:** Chords: A, D, D, D, A. Tablature: 7 5 4 3 2 0 0 2 4 7 4 2 4 7 4 2 4 7 4 3 1 1
- System 6:** Chords: D, G, A, D, D, D, A. Tablature: 2 4 7 4 5 4 5 6+ 7 5 4 3 2 0 0 2 4 7 4 2 4 7 4 2 4 7 8 9 8 8

>>

G A D
 9 7 8 6+ 7 5 4 2 3 5 4 3 2 0 0

Source: PubScout's & Irish Traditional Music Session Tunes
 Transcription: Transcription, arrangement, chords:Mike Long

>>

The Curragh races

Reel

(Ireland)

The musical score consists of five staves of music in G major (one sharp) and 4/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and is marked with triplets (indicated by a '3' below the notes). Chords are indicated by letters (Am, G, Em, C) above the staff lines. Fingerings are indicated by numbers 1-10 below the staff lines. The score is divided into measures by vertical bar lines, with a repeat sign at the beginning of the third staff. A double arrow '>>' is positioned to the right of the third staff.

Book: O'Neill's 1276

Source: O'Neill's 1276

Transcription: Trish O'Neil, Chords: Mike Long

The curvy road to Corinth

Reel

Larry Unger (USA)

The musical score consists of five staves of music in the key of D major (one sharp) and 4/4 time. The first four staves contain the main melody with various chords and fingerings. The fifth staff is a simple bass line.

Staff 1: Chords: Em, D, Em, C, D. Fingerings: 5 8 5 10 5 8 5, 7 4 8 4 9 4 8 4, 5 8 5 10 5 8 10, 9 8 7 5 4 3 2 4.

Staff 2: Chords: Em, D, C, G, D/B. Fingerings: 5 8 5 10 5 8 5, 7 4 8 4 9 4 8 9, 10 9 8 7 5 8 7 5, 4 3 2 0 - 0 2 0.

Staff 3: Chords: C, G, Am. Fingerings: 1 2 3 1, 3 0 4 0 5 0 3 0, 1 2 3 1.

Staff 4: Chords: Bm, C, G, D. Fingerings: 2 1 0 - 0 2, 1 2 3 1, 3 0 4 0 5 0 3 5, 4 7 5 8 6 5 4 3.

Staff 5: Chord: Bm. Fingerings: 5 4 3 2 1 0.

>>

Book: The Portland Collection

Transcription: Transcription:Mike Long , chords:The Portland Collection

Dance around Molly

Reel

(USA)

0 0 2 - - - - - 0 0 2 - - - - - 0 0 2 - - - - - - - - - -
 - - - 1 4 8 6+ 5 4 6+ 5 4 2 1 1 - - - 1 4 8 6+ 5 4 6+ 5 4 2 1 1

0 0 2 - - - - - 0 0 2 - - - - - 8 8 9 8 6+ 5 4 5 4 5 6+ 4
 - - - 1 4 8 6+ 5 4 6+ 5 4 2 1 1 - - - 8 8 9 8 6+ 5 4 5 4 5 6+ 4

- - - - - 6+ - - - - - 6+ - - - - - 6+ - - - - - 6+
 5 4 5 6+ 4 8 9 - 11 11 11 12 11 9 - 9 8 6+ 4 5 4 2 1 11 11 11 12 11 9 -

- - - - - 6+ - - - - - 6+ - - - - - - - - - - - - - - -
 9 8 8 8 9 - 11 11 11 12 11 9 - 9 8 6+ 4 5 4 2 1 1 2 4 4 5 4 6+ 4

-
 9 8 6+ 5 4 8 9 - 6+ 9 8 6+ 5 4

>>

Source: Xerox of uncertain origin
 Transcription: Transcription, chords: Mike Long

Dandy Denny Cronin

Reel

(Ireland)

The musical score consists of five staves of music in the key of D major (one sharp) and 4/4 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Chords are indicated by letters (A, G, D) above the staff, and fret numbers (1-11) are written below the staff to indicate fingerings. The score includes repeat signs and a final double bar line with repeat dots.

Staff 1: Chords: A, G, A, A, G, A. Fret numbers: 8 4 4 8 8 9, 10 8 9 7 8 8 9, 8 4 4 8 8 9, 10 8 9 7 5 4 4.

Staff 2: Chords: A, G, D, G, G, A. Fret numbers: 8 4 4 8 8 9, 10 9 10 7 8 7 5, 7 8 9 10 11, 10 8 9 7 5 4 4.

Staff 3: Chords: A, G, G, A, A, G. Fret numbers: 11 8 9 10 11, 10 8 9 7 8 7 5, 11 8 9 10 11.

Staff 4: Chords: (D), A, A, G, G, A, D, G. Fret numbers: 10 8 9 7 5 4 4, 11 8 9 10 11, 10 8 9 7 8 7 5, 7 8 9 10 11.

Staff 5: Chords: G, A. Fret numbers: 10 8 9 7 5 4 4.

>>

Book: O'Neill's 1467

Source: O'Neill's 1467

Transcription: Transcription:Bob Safranek, chords:Mike Long

Denis Lanctot's

Reel

Jerry Holland (Cape Breton)

<http://www.capebretonet.com/Music/Holland>

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. Above the notes, guitar chords are indicated: D, C, D, A, G, D, C, D, G, A, D, G/D, D, C, D, G/D, D, C, D, C, D, D, C, D. Below the notes, fret numbers are provided for each string. The first staff has fret numbers: 10 9 7 4 0 0 0 0 2 4 3 1 6 0 1 2 3 5 4 0 2 1 0 2 3 4 7. The second staff: 6+ 7 8 9 10 12 11 10 9 7 4 0 0 0 0 2 4 3 1 6 0 1 2 3 5 4 3 2 0 0 0 0 2 4. The third staff: 5 7 8 6+ 7 7 9 10 11 12 11 11 7 7 7 7. The fourth staff: 10 6 6 6 6 10 9 8 10 9 11 12 11 11 7 9 11 10 6 8 10 9 7 7 9 10 11 12 11 11 7 7 7 7. The fifth staff: 10 6 6 6 6 10 9 8 10 9 11 9 10 6 8 10 11 9 10 8 9 7 7.

>>

Source: toront~3.abc

Discography: Fiddler's Choice, Fiddlesticks Music

Transcription: Transcription:Paul Stewart Cranford, chords:Mike Long

Dick Gossip's reel

Reel

The musical score for "Dick Gossip's reel" is presented in five staves. The key signature is two sharps (F# and C#) and the time signature is common time (C). The score includes chords (D, A, G) and fingering numbers (7, 8, 9, 10, 11, 6+, 3) for each note. The first staff has a repeat sign. The second staff has a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2'. The fourth staff includes triplets (marked with '3') and accents (marked with '~'). The fifth staff concludes with a double bar line and repeat dots.

>>

Source: local sessions

Transcription: Transcription, arrangement, chords:Mike Long

Dinny O'Brien's reel

Reel

Chord progression for the first system: D C D Am C

Chord progression for the second system: D C D C Am D

Chord progression for the third system: D C D C

Chord progression for the fourth system: Am C D C D C

Chord progression for the fifth system: Am D

Tablature for the first system: 9 7 7 4 5 6 4 7 6 4 7 6 4 3 1 0 2 0 4 0 2 0 1 2 3 4 5 6 7 8 10

Tablature for the second system: 9 7 7 4 5 6 4 7 6 4 7 6 4 3 1 0 1 2 0 1 2 3 4 5 6 4 3 1 4 0 0

Tablature for the third system: 9 7 7 6+ 7 8 9 10 11 7 7 11 7 9 11 10 6 6 5 6 7 8 9

Tablature for the fourth system: 10 6 6 10 6 8 10 9 7 7 4 5 6 4 7 6 4 7 6 4 3 1 0 1 2 0 1 2 3 4 5

Tablature for the fifth system: 6 4 3 1 4 0 0

>>

Source: Richard Darsie's web page
 Transcription: Transcription, chords:Mike Long

Dr. Gilbert's

Reel

The musical score for 'Dr. Gilbert's' is presented in five staves. Each staff contains a line of music with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). Chords are indicated above the notes, and fingerings are indicated below the notes. The score includes repeat signs and a final double bar line.

Staff 1: Chords: Em, D, Em, G. Fingerings: 10 9, 8 5 5 4 5, 8 7, 5 7 4 7 5 4 3 2, 1 0 - 0 3 2 3.

Staff 2: Chords: Em, D, Em, G, D, G. Fingerings: 1 0 - 1 0 - - 1 - - 1 1 0 1 0 1, 3 1 2 0 1 2 3 4, 5 7 8 7 5 7 10 12.

Staff 3: Chords: D, Em, Em. Fingerings: 11 9 7 9 8, 10 9, 8 5 5, 10 5 5.

Staff 4: Chords: D, G, D, Am, Em, D, Bm. Fingerings: 7 8 9 10 11 9 7 9, 10 12 10 9, 10 11 9, 8 10 9 7 8 7 5 4, 11 9 7 9 8 7 5 6+.

Staff 5: Chords: D, Am, G, D, Em. Fingerings: 7 5 4 2 0 2 4 2, 1 4 6 4, 5 7 10 12, 11 9 7 9 8.

>>

Book: Irish Fiddle Book

Source: Irish Fiddle Book

Transcription: Transcription, chords:Mike Long

Dr. Taylor

Reel

(Ireland)

The musical score for 'Dr. Taylor' is presented in four systems, each consisting of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The score includes chords and fingerings for each system.

System 1: Chords: G, C, G, D, G, C, C, D. Fingerings: 3 2 3 1 3 0 2, 3 5 7 6 5 4 2, 3 2 3 1 3 0 6, 5 6 7 10 5 6 5 4 2.

System 2: Chords: G, C, G, D, G, C, D, G. Fingerings: 3 2 3 1 3 0 2, 3 5 7 6 5 4 2, 3 2 3 4 5 6 7 8 9, 10 7 6 4 5 3 3.

System 3: Chords: G, C, C, D, G, C, D, G. Fingerings: 10 7 5 7 8 7 5 7, 6 4 5 3 4 3 1 3, 10 9 10 7 8 7 5 7, 7 8 7 6 5 3 3.

System 4: Chords: G, C, C, D, G, C, D. Fingerings: 10 9 8 9 7 8 7 5 7, 6 5 4 5 3 4 3 1 3, 0 1 2 3 4 5 6 7 8 9, 10 12 11 9 10 8 7 5.

>>

Book: O'Neill's 1359

Source: O'Neill's 1359

Transcription: Trish O'Neil, minor arr., chords: Mike Long

Dowd's #9

The cow with the crooked horn

Reel

(Ireland)

D G D A D G A
 0 2 4 2 3 2 1 2 0 2 4 7 4 5 3 0 2 4 2 3 3 5 4 3 2 0 0 1 2 -
 D G D A D G A D
 0 2 4 2 3 2 1 2 0 2 4 7 4 5 3 0 2 4 2 3 3 5 4 3 2 0 1 0 0
 D G D A D G
 9 7 7 10 11 10 9 7 7 9 8 6+ 4 8 9 7 7 10 9 8 7
 A D D G D A G D | 1
 6+ 8 11 10 9 7 7 6+ 7 9 11 9 10 9 8 10 9 8 7 9 8 6+ 4 2 3 4 5 7 2 4 7 5
 A D A | 2 A
 4 3 2 0 1 0 0 4 3 2 0 0 1 2 1

>>

Book: Music of Corktown

Bulmer & Sharpley 4 (?)

Source: My arrangement from memory

Discography: Matt Molloy & Sean Keane: Contentment is Wealth

Davy Spillane: Shadow Hunter

Transcription: Transcription, arrangement, chords: Mike Long

Down the broom

The crosses of Annagh

Reel

(Ireland)

Am G Em G

Am G Em Am

Am G

Em G Am G

Em Am

1 4 4 4 5 7 8 10 10 8 10 7 6 5 3 3 3 3 1 1 0 0 3 4 5 3

1 4 4 4 5 7 8 10 10 8 10 7 10 8 10 10 7 10 12 10 10 8 7 5 5 4 4

11 8 11 11 10 8 10 11 10 12 10 11 10 8 9 10 7 10 5 10 7 10

10 8 11 9 10 8 7 10 11 8 11 11 10 8 10 11 10 12 10 11 10 8 10 7 10 10 7 10 12 11

10 8 7 5 5 4 4

>>

Book: Ceol Rince 3 #171

Source: bernie~1.abc

Discography: (S?) Paddy Canny and Peter O'Loughlin, Clare (fiddles)

Fintan Vallely: Traditional Irish Flute Music

Transcription: Transcription:Bernie Stocks, chords:Mike Long

Drag her round the road

The shores of Lough Graney

Reel

(Ireland)

Em Em D Em 1 G D 2

5 1 1 0 1 3 1 1 3 1 0 1 3 4 5 1 1 0 1 0 1 3 4 5 3 4 3 4

C D G C D G

3 4 5 3 4 5 4 3 2 3 5 7 5 6 4 5 6 7 8 7 5 4 3 5 7 8

D G C D G C

7 5 3 5 4 5 4 3 2 3 5 7 5 6 4 5 6 7 8 9 10 8 7 5 6 10 8

D

7 5 3 5 4 3 4

>>

Book: Ceol Rince 1 n112

Source: hnreel~1.abc

Discography: Four Men and a Dog: Shifting Gravel

Molloy, Peoples, Brady

Transcription: Transcription:Henrik Norbeck?, chords:Mike Long

Drowsy Maggie 1

Reel

(Ireland, Scotland)

The musical score for 'Drowsy Maggie 1' is presented in six systems, each consisting of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The score includes chord names and fret numbers for guitar.

System 1: Chords: Em, Em, D, Em. Fret numbers: 1 5 1 7 1 5 1, 1 5 1 4 2 0 2, 1 5 1 7 1 5 1, 5 4 5 6+7 4 2 0. A first ending bracket covers the final two measures.

System 2: Chords: G/C, D, D, A, D, A, D, A. Fret numbers: 5 4 5 6+7 4 2 4, 7 9 7 6+ 8 6+, 7 8 9 10 11 9 10 8, 7 9 7 6+ 8 6+.

System 3: Chords: G, D, A, D, A, G. Fret numbers: 5 4 5 6+7 4 2 4, 7 9 7 6+ 8 6+, 7 8 9 10 11 9 10 8, 11 9 10 8 9 7 8 6+.

System 4: Chords: A, D, A, D, A, D, A. Fret numbers: 5 4 5 6+7 4 2 0, 7 9 7 6+7 8 6+, 7 8 9 7 9 11 11 9, 7 9 7 6+7 8 6+.

System 5: Chords: A. Fret numbers: 5 4 5 6+7 4 2 4, 7 9 7 6+7 8 6+, 7 8 9 7 9 11 11, 12 10 11 9 10 9 8 7.

System 6: Fret numbers: 5, 4, 5, 6+, 7, 4, 2, 0.

>>

Book: O'Neill's 1425

Lots o' books

Source: O'Neill's 1425

Transcription: Transcription, chords:Mike Long

>>

Drowsy Maggie 2

The reel with the birl

Tom Clair's Maggie

Reel
APB The Chieftains

(Ireland)

The musical score consists of four staves of music in the key of D major (two sharps) and common time (C). The first two staves are in treble clef, and the last two are in bass clef. Chords are indicated above the notes, and fingerings are shown below the notes. The first staff has chords Em, Em, D, Em, G, D. The second staff has chords Em, Em, D, Em, G, D. The third staff has chords G, (A), D, G, D. The fourth staff has chords G, D, G, G, D. Fingerings include various techniques like hammer-ons (6+7) and double stops (12, 11, 9, 8).

>>

Source: Chieftains 8

Transcription: Transcription, chords: Mike Long

The drunken landlady

Reel

(Ireland, Scotland)

5 1 1 5 4 2 4 5 1 1 5 4 2 4 4 5 4 2 0 2 2 2 4 4 5 4 2 4

5 1 1 5 4 2 4 5 1 1 5 4 2 4 4 5 6+ 7 9 8 6+ 7 5 4 2 1 2 4

5 8 8 7 8 7 8 9 7 9 8 9 7 5 4 5 4 2 0 2 2

2 4 4 5 4 2 4 5 8 8 7 8 7 8 9 7 9 8 9 7 5 4 5 6+ 7 9 8 6+

7 5 4 2 1 2 4

>>

Book: Session tunes 3

Source: My arrangement from various sources- mostly web abc's?

Transcription: Transcription, arrangement, chords:Mike Long

The Dunmore lasses

The road to Knock

Reel

(Ireland)

Em D

1 1 2 3 2 3 4 5 8 8 5 8 8 1 0 1 2 3 4 5 3 4 5 6 5 4 3 1 2 0

Em G D

1 1 2 3 2 3 4 5 8 8 7 8 8 9 10 9 8 9 7 8 7 5 3 4 5 6 5 4 3 1 2 0

D Em D Em

4 5 6 5 4 3 1 8 9 10 9 8 10 9 8 7 8 5 8 8 5 8 8 9

Em D Am (Em) Em D Em

10 9 8 10 9 8 7 5 4 5 6 5 4 3 1 1 10 9 8 10 9 8 7 8 5 8 8 7 8 8 9

G D

1 2 D

10 9 8 9 7 8 7 5 3 4 5 6 5 4 3 1 8 9 4 5 6 5 4 3 1 2 0

>>

Book: Ceol Rince 1 n189

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The Earl's chair

Reel

(Ireland)

The musical score consists of five staves of music in the key of D major (two sharps) and 4/4 time. The first staff begins with a Bm chord and a D chord. The second staff includes a first ending bracket with chords A and D. The third staff features a triplet of eighth notes and alternating A and D chords. The fourth staff includes chords Bm, D, A, Bm, G, and D. The fifth staff starts with an A chord and ends with a (D) chord. Fret numbers are provided below the notes on each staff.

>>

Book: Ceol Rince 1 n142

Transcription: John B. Walsh ?, chords: Mike Long

Fair and forty

Reel

(Ireland)

The musical score consists of five staves of music in G major (one sharp) and 4/4 time. The first staff begins with a G chord and a grace note on the first measure. The second staff starts with an Am chord. The third staff contains a double bar line with repeat dots. The fourth and fifth staves continue the melody with various chords including C, D, G, Am, and D. Fret numbers are provided below each staff, and a double arrow symbol (>>) is located to the right of the third staff.

Book: O'Neill's 1482

Source: O'Neill's 1482

Transcription: John B. Walsh, chords: Mike Long

Famous Ballymote

Reel

D C D
 1 2 0 4 0 2 0 4 5 6 5 6 3 1 2 3 1 2 0 4 0 2 0 4 5
 C D D G
 6 5 6 3 1 0 0 1 2 0 2 4 7 5
 C D (G) C D
 6 5 6 3 1 2 3 1 2 0 2 4 7 8 7 6 4 3 1 1 0 0

Source: reels.abc

Discography: Bothy Band: 1975

Transcription: Transcription:??, chords:Mike Long

Far from home

Reel

(Ireland)

The musical score consists of five staves of music in G major (one sharp) and 2/4 time. The chords and fingering are as follows:

- Staff 1:** Chords: G, Am, D, G, Bm, C. Fingering: 5 4 3 1 0 1 3 3 4 5 5 4 5 6 7 3 1 0 1 3 3 5.
- Staff 2:** Chords: G, D, G, G, D. Fingering: 4 3 4 5 4 3 1 2 3 1 0 1 3 3 4 5 5 4 5 6 7 8 7 8 9 10 8 7 6.
- Staff 3:** Chords: C, G, Am, D, G. Fingering: 5 3 4 2 3 7 8 9 10 10 8 9 9 7.
- Staff 4:** Chords: Bm, C, G, D, G. Fingering: 8 7 8 9 8 7 5 7 10 8 7 5 3 5 4 3 4 5 4 3 1 3 1 0 1 3 3 4.
- Staff 5:** Chords: G, D, G. Fingering: 5 5 4 5 6 7 8 7 8 9 10 8 7 6 5 3 4 2 3.

>>

Book: O'Neill's 1261

NE Fiddler's

Source: O'Neill's 1261

Transcription: Transcription:Trish O'Neill, chords:Mike Long

Farewell to Erin

Miss McLeod of Rosses
The rakes of Strange

Reel

(Ireland, Scotland)

The musical score consists of five systems of guitar tablature. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The tablature is written on a six-line staff with fret numbers 0-10. Chords are indicated by letters D, A, and G above the staff. Trills and triplets are marked with '3' and a slur. A double bar line is present at the end of the second system. A right-pointing arrow '>>' is located to the right of the second system.

System 1: Chords: D, A, D, D, A. Fret numbers: 0, 0 2 1 0 4 3 2 1, 0 7 7 6+ 7 8 9 7, 0 2 1 0 4 0 2 4.

System 2: Chords: G, A, D, A, D. Fret numbers: 5 6+ 4 2 2 1 1 2, 0 2 1 0 4 3 2 1, 0 7 7 6+ 7 8 9 10, 11 10 9 10 9 8 9 7 8 6+.

System 3: Chords: G, A, D, A, D, D, A. Fret numbers: 5 6+ 4 2 2 1 1 6+, 7 6+ 7 5 4 0 2 4, 4 0 2 5 4 0 2 4, 7 6+ 7 5 4 0 2 4.

System 4: Chords: G, A, D, G, D, A, D. Fret numbers: 5 6+ 4 2 2 1 1 6+, 7 0 6+ 0 5 0 4 0, 5 4 2 4 5 6+ 7 8, 9 10 9 8 9 8 7 6+ 5 4.

System 5: Chords: G, A. Fret numbers: 3 2 1, 2 1 0, 2 1, 0 2.

Book: O'Neill's 1472

Source: My arrangement from various sources (mostly Kerr's Fourth- Miss McLeod of Rosses)

Transcription: Transcription, arrangement, chords:Mike Long

>>

Farewell to Ireland

Reel

(Ireland)

Am G Am G Am

0 - - - - - 1 - 1 - 1 0 - - - - - 0 0 - -
 - 6 1 2 3 1 0 - 3 - 0 - - 6 1 2 3 1 0 2 1 - - 3

Am G Em G Am

0 - - - - - 1 -
 - 6 1 2 3 1 0 - 0 10 8 7 8 10 11 12 11 10 8 7 5 5 4 4

Am G Am

-
 11 11 10 11 10 8 9 10 10 11 10 8 7 8 11 11 12 11 10 8 9

G Am Am G Am G

-
 10 8 7 5 5 4 4 11 10 8 9 10 11 10 8 7 5 3 4 5 7 6 5 4 5 4 5 6+7 8 9

Am G Am Am G

-
 10 8 7 5 5 4 4 8 4 5 4 8 4 5 4 7 5 3 4 5 7

Am G Am Am G

-
 8 4 5 4 8 4 4 11 10 8 7 5 5 4 4 8 4 5 4 8 4 5 4 7 5 3 4 5 7

>>

Am G Em Am A

6 5 4 5 4 5 6+7 8 9 10 8 7 5 5 4 4 11 8 6+ 8 11 8 6+ 8

G A G A A G

10 7 5 7 10 7 5 7 11 8 6+ 8 11 9 10 8 7 5 5 4 4 8 11 10 8 9 10 8

G Am G Em Am

7 8 7 5 3 4 5 7 6 5 4 5 4 5 6+7 8 9 10 8 7 5 5 4 4

>>

Book: Irish Traditional Music Session Tunes
 Source: Irish Traditional Music Session Tunes
 Transcription: Transcription, arrangement, chords:Mike Long

Farewell to London

Reel

Brendan McGlinchey

The musical score for 'Farewell to London' is presented in six systems, each with a treble clef staff and a guitar chord chart below it. The key signature is one sharp (F#) and the time signature is common time (C). The chords used are G, C, D, and G. The fret numbers are indicated by numbers 0-12 below the staff lines. The score includes repeat signs and trills.

System 1: Chords: G, C, G, D. Fret numbers: 0 3 5 5 6 5 4 3 4 5 7 8 7 5 3 4 0 0 4 6.

System 2: Chords: G, D, G, D, G, C, G, C. Fret numbers: 5 6 7 5 6 5 4 2 3 4 5 3 2 3 4 2 3 4 5 3 4 5 6 4 7 10 10 9 10 11 10.

System 3: Chords: D, G, G, D. Fret numbers: 9 7 6 4 3 5 6 7 10 10 9 10 11 9.

System 4: Chords: G, C, G, D, G, D. Fret numbers: 10 7 5 3 0 3 1 6 3 1 6 0 3 1 2 3 4 5 6 4 5 6 7 10 10 9 10 11 9.

System 5: Chords: G, C, G, D, G. Fret numbers: 10 7 5 3 0 3 0 6 3 1 6 0 3 5 6 4 2 0 3.

System 6: Chords: G, C, D, G, G. Fret numbers: 5 6 7 10 9 10 8 6 6 9 7 9 11 10 7 7 12 11 10 9 10 7 5 3.

>>

The image shows a musical score for guitar in G major, consisting of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system with a repeat sign at the end. The second staff contains a repeat sign and a second ending. The third and fourth staves continue the melody. Chords are indicated by letters (D, G, C) above the notes. Fret numbers are written below the staff lines. Some notes have a tilde (~) above them, indicating a grace note. The score ends with a double bar line and repeat dots.

Chords: D, G, C, D, G, G, C, D, G, G, C, D, G, C, G, (D), G, C, G, D, G, (D), G, C, G, D, G.

Fret numbers: 4 0 2 1 0 4 5 6 4, 7 10 9 10 8 6 6, 9 7 9 11 10 7 7, 5 6 7 10 7 6 8 11 10, 9 7 6 4 3, 9 7 6 4 3, 7 12 11 10 11 9 7, 10 7 5 3 0 3 - 3, 6 3 1 6 - 0 3 1, 2 3 4 5 6 4 5 6, 7 12 11 10 11 9 7, 10 7 5 3 0 3 - 3, 6 3 1 6, 1 0 3 5, 6 4 2 0 3.

>>

Source: IrTrad
 Transcription: Transcription:N. Ishii, chords:Mike Long

Father Kelly's 1

The Rossmore jetty

Reel

(Ireland)

Chords: G, C, G, Am, C, D, G, C, G, D, G, C, D, G, C, D, G

Fingerings (from top staff):
 3 4 5 3 5 4 3 1 3 0 3 3 2 3 4 5 6 5 4 5 6 5 4 3

Fingerings (second staff):
 1 4 4 3 2 0 3 4 5 3 5 4 3 1 3 0 3 3 2 3 4 5 6 7 5 7 10 7 5 7

Fingerings (third staff):
 6 4 2 4 3 6 4 2 4 3 4 5 6 7 5 7 10 7 5 7 7 5 7 10 7 5 7

Fingerings (fourth staff):
 8 6 8 11 10 9 8 7 8 9 10 11 10 9 8 7 5 7 10 7 5 7 7 5 7 10 7 5 7

Fingerings (fifth staff):
 6 4 6 5 3 5 4 3 1 2 3 4 5 6 4 3 1 2 3

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, slight arr., chords:Mike Long

The Fermoy lasses

Reel

(Ireland)

The musical score consists of five staves of music in the key of D major (one sharp) and 2/4 time. The first four staves contain the main melody with various chords and fingerings. The fifth staff is a simple bass line. Chords are indicated above the notes, and fingerings are shown below the notes. Some notes have a tilde (~) above them, indicating a grace note or a specific articulation. The score ends with a double bar line and repeat dots.

Staff 1: Em, Em, G, Em, D
 Staff 2: Em, Em, D, G, D
 Staff 3: G, G, C, G
 Staff 4: D, G, G, C, G
 Staff 5: D

>>

Book: O'Neill's 1310
 Richard Darsie's web page
 Source: My arrangement from various sources
 Transcription: Transcription, chords:Mike Long

Fisherman's island

Reel

Ed Reavy

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of five systems of music, each with a staff of notes and a corresponding line of guitar tablature. Chords are indicated by letters (D, G, A) above the notes. The tablature uses numbers 0-10 and symbols like '+' and '~' to indicate specific fretting techniques. The score includes repeat signs and first/second endings. A double arrow '>>' is located on the right side of the third system.

System 1: Chords D, G, D, A, G, A. Tablature: 0 1 2 4 7 7 4 | 5 4 3 5 4 2 0 2 | 3 1 1 0 1 2 3 4 | 5 6+ 8 7 6+4 4 10 (7)

System 2: Chords D, A, G, D, G, A, D. Tablature: 9 7 7 8 6+4 6+ | 7 4 5 4 3 2 | 1 2 3 4 5 6+7 8 7 | 6+4 3 1 1 0 - 1 (2)

System 3: Chords A, D, D, A. Tablature: 6+4 3 1 1 0 0 | 9 7 7 4 2 2 | 0 2 4 7 9 8 9 | 10 8 6+8 12 8 6+8 (>>)

System 4: Chords G, A, D, G, A, D, G. Tablature: 7 9 8 7 6+4 3 1 | 0 2 2 4 7 9 7 | 5 10 10 8 7 6+5 | 4 7 9 11 10 12 8 7 (1)

System 5: Chords A, D, A, D. Tablature: 6+ 4 3 1 1 0 0 | 6+ 4 3 1 1 0 - 1 (2)

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

The flax in bloom

Reel

(Ireland)

The musical score consists of five systems of notation. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The notes are primarily eighth and sixteenth notes, often grouped in triplets. Chords are indicated by letters (D, G, A) above the staff. Fret numbers are listed below the staff, with some numbers in bold (e.g., 6+, 7+). The score ends with a double bar line and repeat dots.

System 1: Chords: D, G, D, A. Fret numbers: 0 2 1 0 2 4 4 9, 109 8 9 7 8 7 5 7, 4 5 4 2 4 7 9 11 9, 10 11 9 7 8 7 5 7.

System 2: Chords: D, G, D, A, D. Fret numbers: 0 2 1 0 2 4 4 9, 109 8 9 7 8 7 5 7, 4 5 4 2 4 5 7 8, 9 11 8 10 9 7 7.

System 3: Chords: D, A, G, D, D. Fret numbers: 9 10 9 7 9 8 9 8 6+ 8, 7 6+ 7 5 4 0 2 4, 0 2 4 7 2 4 7 9.

System 4: Chords: G, D, A, G, D, D, G. Fret numbers: 109 8 9 7 8 7 5 7, 9 109 7 9 8 9 8 6+ 8, 7 6+ 7 5 4 0 2 4, 0 2 4 6+ 7 8 9 10.

System 5: Chords: A, D. Fret numbers: 11, 9, 8, 10, 9, 7, 7.

>>

Book: O'Neill's 1389

Source: O'Neill's 1389

Transcription: Transcription:Bob Safranek, Minor arr., chords:Mike Long

The four-hand reel

The five mile chase

Reel

(Ireland)

0 1 2 3 5 3 6 3 5 3 2 4 0 4 2 4 0 4 3 5 3 7 3 5 7

C D G D G

8 10 9 11 10 8 7 5 3 5 3 7 3 5 3 2 4 0 4 2 4 0 4 3 5 3 7 3 5 7

C D G G D G D G C

8 10 9 11 10 10 10 7 5 7 8 7 5 7 10 11 12 10 9 7 8 9 10 7 5 7 8 7 5 7

C D G G C G D G C

8 10 9 11 10 10 10 11 12 10 8 9 10 8 7 8 7 5 4 0 2 4 3 4 5 7 6 7 8 10

D (G)

9 10 11 9 10 8 7 5

>>

Book: O'Neill's 1554

Source: O'Neill's 1554

Transcription: Transcription:John B. Walsh, arr., chords:Mike Long

The fox chased

Reel

(Ireland)

The musical score consists of five staves of music in G major (one sharp). The time signature is common time (C). The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature. The music is a reel, characterized by its 8-measure structure. The score includes guitar-style fret numbers (e.g., 6+, 11, 8, 6+, 9, 7, 8, 6+, 12, 5, 5, 6+, 8, 7, 6+, 5, 5, 4, 4, 2, 4, 1, 4) and chord diagrams (A, D, E) placed above the notes. The first staff has chords A, D, E, A, D. The second staff has chords E, A, D, E, A, D. The third staff has chords E, A, D, A, E. The fourth staff has chords A, D, E, A, D, A, E. The fifth staff has chords A, D, E. The score ends with a double bar line.

>>

Book: Kerr's Fourth p21

Source: Kerr's Fourth p21

Transcription: Transcription, chords:Mike Long

The foxhunter's reel

Reel

The musical score for 'The foxhunter's reel' is presented in six staves. Each staff contains a line of music with a corresponding line of guitar tablature and chord diagrams. The key signature is G major (one sharp) and the time signature is 2/4. The chords indicated are A, D, and E. The tablature includes various techniques such as triplets and grace notes. The score concludes with a double bar line and repeat dots.

>>

Book: Ceol Rince 2 n205

Source: My arrangement from various sources
including my fevered imagination...

Transcription: Transcription, arrangement, chords:Mike Long

>>

Fred Finn's

Reel

(Ireland)

The musical score for 'Fred Finn's' is presented in five staves, each with a treble clef and a key signature of two sharps (D major). The time signature is common time (C). The score includes chords and fingerings for each measure.

Staff 1: Chords: D, A, D, A, D, Em, G, D, A. Fingerings: 4 2 4 5 7 8, 9 7 8 6+7, 6+7, 5 1 1 3 5, 4 2 2 7 2 4 2.

Staff 2: Chords: D, A, Bm, D, G, D, A, D. Fingerings: 4 2 4 5 7 8, 9 7 8 6+7, 6+7, 5 4 3 5 4 5 7 8, 9 11 8 10 9 7 7.

Staff 3: Chords: D, D, A, Bm. Fingerings: 9 7 11 7 12 7 11 7, 7 9 11 9 10 9 8 7, 9 12 12 11 12 12 11.

Staff 4: Chords: (G), A, D, D, A, G, D. Fingerings: 9 12 12 11 9 8 8 10, 9 7 11 7 12 7 11 7, 7 9 11 9 10 9 8 7, 5 4 3 5 4 5 7 8.

Staff 5: Chords: A, D. Fingerings: 9, 11, 8, 10, 9, 7, 7.

>>

Book: Irish Traditional Music Session Tunes 1 p19 (?)

Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

The Fyrish reel

Reel

David Gordon

5 5 6+7 6+7 8 9 10 11 9 10 9 8 7 6+4 4 6+4 8 4 9 11 8 6+7 6+5 4

5 5 6+7 6+7 8 9 12 12 9 11 9 8 9 12 9 11 9 8 9 11 8 6+8 11 8 6+5 5 4

6+8 11 8 6+5 5 6+ 7 7 8 9 8 9 10 11 4 10 4 9 8 7 6+ 4 4 5 6+5 6+7

8 11 8 6+7 6+5 4 5 5 6+7 6+7 8 9 12 12 9 11 9 8 9 12 9 11 9 8 9 11 8

6+ 8 11 8 6+ 5 5 6+ 6+ 8 11 8 6+ 5 5 4

>>

Source: The Cast

IrTrad

Transcription: Juergen.Gier, chords: Mike Long

The gatehouse maid

Reel

(Ireland)

The musical score consists of three staves of music in G major (one sharp) and common time. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single melodic line. Above the staff, chords are indicated: Am, G, (Em), Am, G, and (D). Below the staff, fingerings are provided for each note. The second staff continues the melody with the same chord and fingering scheme. The third staff concludes the piece with the same chord and fingering scheme. The piece ends with a double bar line.

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

The glass of beer

Johnny Maguire's
McFadden's

Reel

Bm Bm A Bm 1 D A 2

9 5 5 9 5 11 5 9 5 5 8 7 8 9 5 5 9 9 8 7 9 11 9 8 7 8

D A D A

7 9 11 9 8 7 6+ 7 6+ 7 8 9 9 9 8 7 9 7 8 4 4

D 1 D A 2 Bm A

7 6+ 7 8 9 9 9 8 7 9 11 9 8 7 6+ 7 9 11 9 8 7 8

>>

Source: Chieftain's 9, Trk. 8

Discography: Chieftain's 9, Trk. 8

Transcription: Transcription, chords:Mike Long

The glen road to Carrick

Reel

(Ireland)

APB Seamus Glackin

D D A D | 1

4 3 2 0 0 2 0 3 1 2 0 2 3 4 7 4 3 2 0 0 0 1 2 0

APB Seamus Glackin

C G | 2 C G D D A

1 7 6 4 3 6 4 3 1 7 6 4 3 6 4 7 7 6+4 6+4 3 2 4 7 6+4 2 3

APB Seamus Glackin

D C G D D A

4 7 7 6+4 3 2 0 1 7 6 4 3 2 3 2 7 7 6+4 6+4 3 2 4 7 6+4 4 5 6+

APB Seamus Glackin

D C G D D A

7 8 9 7 4 3 2 0 2 7 6 4 3 10 8 10 9 7 7 7 7 8 10 9 7 9 10 11 12 11 10

APB Seamus Glackin

D C G D D A

9 7 7 7 7 8 9 10 12 10 8 9 10 8 9 7 8 7 7 5 4 3 2 0 0 2 4 5 6+

>>

APB Seamus Glackin

D C G D D A

7 8 9 7 4 3 2 0 1 7 6 4 3 10 8 10 9 11 9 8 7 7 5 4 3 2 0 0 2 4 5 6+

APB Seamus Glackin

D C G D D A

7 8 9 7 4 3 2 0 1 7 6 4 3 4 5 6+ 7 0 4 0 0 0 4 5 6+

APB Seamus Glackin

D C G D D A

7 0 0 4 0 0 3 1 6 1 3 4 5 6+ 7 0 0 7 0 6+ 0 7 0 4 4 5 6+

APB Seamus Glackin

D C G

7 8 9 7 4 3 2 0 1 7 6 4 3 6 4 3

>>

Book: Ceol Rince 3 n182
 Discography: Fiddlesticks
 Transcription: Transcription, chords:Mike Long

The golden keyboard

Reel

The musical score consists of five staves of music in the key of D major (two sharps) and common time (C). The chords and fingerings are as follows:

- Staff 1:** Em (5 3 1 2 3 2 3 4), G (5 3 10 3 9 3 8 3), Em (5 3 1 2 3 5 4 3), G (2 0 4 0 5 0 4 0), D.
- Staff 2:** Em (1 0 1 2 3 2 3 4), G (5 3 10 3 9 3 8 3), D (7 6+ 8 7 5 4 2).
- Staff 3:** Bm (0 2 4 2 3 1 1), Em (5 8 8 7 5 8 8 7), Em (5 8 8 9 8 7 5 6+), G (7 4 4 9 4 6+ 8), D, A.
- Staff 4:** D (7 6+ 8 7 5 4 2), Bm (1 0 1 2 3 2 3 4), Em (5 3 10 3 9 3 8 3), G (7 6+ 8 7 5 4 2), D, Bm.
- Staff 5:** D (0 2 4 2), Em (3 1 1).

>>

Source: Richard Darsie's web page
 Transcription: Transcription, chords:Mike Long

The gravel walks

Reel

(Ireland)

The musical score consists of six systems of music, each on a treble clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The notes are primarily eighth and sixteenth notes, often beamed together. Above the notes are chord symbols: Am, G, C, and G. Below the notes are fingerings, represented by numbers 1-5 for the right hand and 6-11 for the left hand. The score includes repeat signs and a first ending bracket labeled '1'.

>>

C G

2 Am Am G

10 8 7 6 5 4 3 5

4 11 11 11 10 8 11

11 9 10 8 7 5 3 5

Book: Fiddler's Fakebook

Pubscouts

Source: Pubscouts

Discography: Fiddlesticks CD- exact version...

Transcription: Transcription, chords:Mike Long

>>

The green groves of Erin

Reel

(Ireland)

The musical score consists of four staves of music in the key of D major (one sharp) and common time. The first three staves each contain two lines of music: a melodic line with triplets and a corresponding line of chords and fingerings. The fourth staff contains a single line of music with chords and fingerings. The chords are: Am, G, Am, Em, G, Am, G, Am, Em, G, Am, Em, G, G. The fingerings are: 4 6 5 4 8 4 6 5 4, 5 3 5 7 10 8 7 5, 4 6 5 4 8 4 6 4, 5 3 1 2 3 4 5 3, 4 6 5 4 8 4 6 5 4, 5 3 5 7 10 8 7 5, 4 6 5 4 8 4 6 4, 5 3 1 0 1 4 4, 8 11 11 10 8 11 11 10, 8 9 10 9 8 9 10 9, 8 11 11 10 8 11 11 10, 8 9 10 9 11 10 8 7 5, 8 11 11 10 11 11 10, 8 9 10 9 10 10 8, 7 8 10 11 12 11 10 11 10, 8 9 10 9 11 10 8 7 5.

>>

Book: Krassen O'Neill's p136

O'Neill's 1429

Kerr's Second p25

Source: O'Neill's 1429

Transcription: Transcription, minor arr., chords:Mike Long

The groom in his shirt

Reel

(Ireland)

The musical score consists of three staves of music in G major (one sharp) and common time. The first staff begins with a treble clef and a key signature of one sharp. Above the first staff are chords: G, G, D, G, C, C, D. Below the first staff are fingerings: 5 4 2 3 0 3, 3 4 3 2 3 4 6, 5 3 4 2 3 8 9, 10 9 8 7 5 7 10 7. The second staff has chords: G, D, G, C, D. Below it are fingerings: 10 10 11 12 10 8 10, 9 8 9 10 11 9 7 9, 10 9 10 11 12 11 10, 10 9 8 7 5 7 8 9. The third staff has chords: G, D, G, D, C, D. Below it are fingerings: 10 10 11 12 10 8 10, 9 8 9 10 11 9 7 9, 10 12 10 9 11 9, 10 9 8 7 5 7 10 7. A double bar line with repeat dots is at the end of the first staff. A double bar line is at the end of the third staff. A double bar line with repeat dots is at the end of the third staff. A double bar line with repeat dots is at the end of the third staff.

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

The heathery breeze

Reel

(Ireland)

The musical score consists of four staves of music in G major (one sharp) and common time. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Above the notes, guitar chords are indicated: G, D, G, G/C, D, G, D, G, D, G, D, G. Below the notes, fret numbers are provided for each note. The fret numbers are: 0 3 5 3 7 3 5 3, 0 2 4 2 6 2 4 2, 0 3 5 3 7 3 5 3, 5 3 6 4 5 3 4 2, 0 3 5 3 7 3 5 3, 0 2 4 2 6 2 4 2, 0 3 5 3 7 3 5 3, 5 7 6 4 3 8 9, 10 10 9 10 12 11 10, 9 9 8 9 10 11 9, 10 10 9 10 12 11 10, 9 7 6 4 5 3 3, 10 10 9 10 12 11 10, 9 8 7 8 9 10 11 9, 7 8 9 10 11 12 11 10, 9 7 6 4 5 3 4 2.

>>

Book: Joyce, P. W.; "Old Irish Folk Music and Songs" as "An Old Reel"

Kerr's Fourth p15- very elaborate 4 or 5 pt vsn.

Source: Richard Darsie's web page

Transcription: Transcription, minor arr., chords:Mike Long

Heathery cruach

Reel

Chords: D, D, A, D, G, A, D, D, D, A, D, G, G, A, D, A, G, (D), A, G, G

Fretboard diagrams (fingerings):

System 1: 4 5 6+ 7 4 3 2 0 4 3 2 3 4 2 1 4 5 6+ 7 4 3 2 0 4 3

System 2: 2 3 4 2 0 10 9 8 7 4 3 2 0 4 3 2 3 4 2 1 2 3 4 5 4 3 2 0 4 3

System 3: 2 3 4 2 0 2 3 4 2 0 9 8 7 6+ 4 4 6+ 4 4 6+ 5 6+ 7 8 9 8 7

System 4: 6+ 4 4 6+ 4 4 3 1 2 3 1 0 9 8 7 6+ 4 4 6+ 4 4 6+ 4 6+ 7 8 9 8 7

System 5: 9 9 8 7 6+ 4 4 3 1 2 3 1 0 9 8 7 1 2 3 1 0

>>

Source: Galt Barber

Discography: Altan- Island Angel ?

Transcription: Transcription, chords:Mike Long

The high road to Galloway

All the way to Galway

The Galway girls

The march of the tribes to Galway

Slash away the pressing gang

Reel

D A G A D A G (A) D

7 9 8 7 6+ 4 4 6+ 5 3 3 5 6+ 4 4 7 9 8 7 6+ 4 4 6+ 5 3 4 2 0 0

D Am C D Am

4 4 3 4 5 6 3 4 3 2 1 2 3 1 4 4 3 4 5 6

G D

5 3 4 2 0 0

>>

Book: Book- Music of Corktown - "Road to Galloway"- mdl

Winder

Ceol Rince 2,282

Roche 3 n109

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

The hills of Clogher

The flowers of Red Hill

Reel

(Ireland)

Or use A major chords...

Am (G) Am G Am G

8 4 4 10 4 9 4 8 4 4 8 4 7 4 8 4 4 8 7 8 11 10 8 7 5 3 4 5 7

Am G Am G Am G Em

8 11 11 12 10 11 10 8 11 11 10 8 9 10 7 10 8 11 11 12 11 10 8 7 5 3 4 5 7

Am G Am G G (Em)

8 11 11 12 10 11 10 8 11 11 9 10 10 11 12 12 10 11 11 10 8 4 4 8 7 5 7

>>

Book: Music from Ireland Vol. 3

Irish Traditional Music Session Tunes 1

Source: Richard Darsie's web page but same as above...

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The holly bush

Reel

Finbarr Dwyer (Ireland)

4 2 4 0 2 4 3 2 4 7 8 9 7 8 7 6 3 3 1 3 3 6 8 7 5 6 4 3 5

4 2 4 0 2 4 3 2 4 7 8 9 7 8 7 6 3 3 6 3 5 7 6 4 3 1 0 1 2 3

4 7 7 6+ 7 8 9 10 11 7 7 8 7 6 4 5 6 6 5 6 7 8 10

11 10 8 7 6 4 3 6 4 7 7 6+7 8 9 10 11 7 7 8 7 6 4 5 6 6 5 6 4 3 6

4 1 3 1 0 3 4 1 3 1 0 1 2 3

Source: My arrangement from various sources

Discography: Session tape - Milltown Malbay 1983- Connie Connel, Cork (fiddle)

BBC recording of Feakle Session 1987: Noel Hill & Tony Linnane

Joe McHugh & Barry Carroll: The Long Finger

Transcription: Transcription, arrangement, chords:Mike Long

Honey moon

Reel

(Ireland)

Chords and fret numbers for the first staff:

G: 7 6 5 3 3 0 3 3 | 5 7 8 9 10 8 7 6 | 5 3 3 0 3 3

Chords and fret numbers for the second staff:

G D G G C G C: 5 8 7 5 4 7 6 | 5 3 3 0 3 3 | 5 7 8 9 10 10 11 | 12 10 11 9 10 9 8 7

Chords and fret numbers for the third staff:

C D Em: 8 9 10 7 5 4 | 5 7 8 8 9 8 7 5 4

Chords and fret numbers for the fourth staff:

Em C G G D Em: 5 7 8 9 10 8 7 6 | 5 3 3 0 3 3 | 5 8 7 5 4 5 7 | 8 8 9 8 7 5 4

Chords and fret numbers for the fifth staff:

Em C G C C D: 5 7 8 9 10 10 11 | 12 10 11 9 10 9 8 7 | 8 9 10 7 5 4

>>

Book: Kerr's Second p33

Source: several web abc's

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Hughie Shorty's reel

Reel

Johnny Wilmot (Cape Breton)

Chords: G, D, G, C, G, Am, D, G, D, G, C, G, C, D, G, G, C, G, Am, D, G, C, G, C, D, G, G, Am/C, C, G, Am, D, C, Bm, Am, G

Fingering: 0 3 5 7 6 4 2 4 3 4 5 7 10 9 10 8 6 4 6 7 5 3 5 6 4 4 5 4 2 0 2 3 5 7 6 4 2 4 3 4 5 7 10 9 10 8 6 4 6 7 5 3 5 6 4 3 2 3 5 7 10 7 10 12 10 11 10 8 6 6 8 9 10 8 7 5 5 7 5 3 5 6 4 4 5 4 2 0 10 7 10 12 10 11 10 8 6 6 8 9 10 8 7 5 5 7 5 3 5 6 4 3 2 3 5 7 10 7 10 12 10 11 10 8 6 8 11 10 9 8 7 5 5 7 5 3 5 6 4 4 5 4 2 0 1 6 1 6 0 3 5 6 7 8 9 10 9 10

>>

C G C D G

8 6 4 6 7 5 3 5 6 4 3 2 3

Book: SF Scottish Fiddler's Handout
 Source: SF Scottish Fiddler's Handout
 Transcription: Transcription, chords:Mike Long

>>

The humours of Scartaglen

Reel

(Ireland)

The musical score consists of five staves of music in the key of D major (two sharps) and 4/4 time. The first four staves are in treble clef, and the fifth staff is in bass clef. Chords are indicated above the notes, and fingerings are indicated below the notes. The first staff has chords D, A, G, D, A, G. The second staff has chords D, A, G, D, G, A, D. The third staff has chords D, D, A, D. The fourth staff has chords D, A, D, A, D, G. The fifth staff has chord A. Fingerings are provided for each note, including techniques like '6+' and '11'.

>>

Book: Music from Ireland Vol. 3 n21

Source: Music from Ireland Vol. 3 n21

Transcription: Transcription, arrangement, chords:Mike Long

The humours of Tulla

Reel

(Ireland)

The musical score consists of three staves of music in the key of D major (two sharps) and 4/4 time. The first staff contains the first six measures, with chords D, G, D, A, D, and (G) indicated above. The second staff contains measures 7-12, with chords G, A, and D indicated above. The third staff contains measures 13-18, with chords D, A, D, G, and (A) indicated above. Fingering numbers are provided below the notes, and there are three triplet markings (indicated by a '3' and a slur) in measures 7, 11, and 17. A double bar line with repeat dots is present at the end of measure 12 and the end of measure 18. A double arrow symbol '>>' is located to the right of the third staff.

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, slight arr. chords:Mike Long

The hunter's house

Reel

Ed Reavy

G D G G D G D
 5 7 7 6 4 2 4 3 5 3 0 3 5 3 5 7 7 6 4 2 4 3 5 4 3 2 3 1 2
 G G C G C D G
 0 3 3 5 3 3 5 3 4 2 3 4 5 6 7 8 9 10 11 10 9 7 6 4 2 4 3 4
 G D
 5 10 5 11 5 10 5 5 10 9 8 7 6 5 4 11 11 12 11 11 9
 D (C) G C
 7 9 11 9 10 9 8 7 5 10 5 11 5 10 5 5 10 9 8 7 6 5 6 5 4 10 9 10 11 9
 D
 10 7 5 7 6 4 2 4

>>

Source: Henrik Norbeck

Discography: Music at Matt Molloy's

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

The ivy leaf

Reel

(Ireland)

The musical score consists of three systems of music, each on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The music is a reel, indicated by the 'Reel' label. Each system includes a melodic line with notes and stems, and a corresponding line of fingerings (numbers 1-5) and chords (A, G, C, D/G) written above the staff. The first system has four measures with chords A, A, G, and A. The second system has four measures with chords A, G, A, and G. The third system has five measures with chords A, G, A, C, and (D/G) G. The piece concludes with a double bar line and repeat dots.

>>

Book: O'Neill's 1371

Source: O'Neill's 1371

Transcription: Transcription:Trish O'Neil, chords:Mike Long

Jackie Coleman's 1

Reel

(Ireland)

Chord symbols: D, Em, A, D, Em, G, A, D, A, D, G, A, D

Fret numbers (from top to bottom staff):

Staff 1: 5 4 2 2 1 2 0 1 2 4 2 5 2 4 2 1 5 1 7 1 5 1

Staff 2: 4 5 7 8 9 8 7 5 4 2 2 1 2 0 1 2 4 2 5 2 4 2 1 5 5 4 5 4 5

Staff 3: 4 5 7 8 9 7 7 8 9 7 7 6+ 7 7 8

Staff 4: 9 7 7 7 9 11 9 8 4 4 8 4 9 4 8 4 4 6+ 7 8 10 9 7 7 6+ 7 7 8

Staff 5: 9 7 7 7 9 11 9 10 10 9 10 12 11 10 9 11 8 10 9 7 7

>>

Source: My arrangement from various sources

Discography: Music at Matt Molloy's

Transcription: Transcription, arrangement, chords:Mike Long

Jackie Coleman's 2

Reel

(Ireland)

Chords: D, D, A, D, D, G, D, D, A, D, G, A, D, D, C, D, A, D, D, C, D, A, A, D

Fingerings: 4 2 2 4 2 1 2 0 2 2 4 5 6+ 7 4 4 7 9 10 11 9 8 7 5 3 3, 4 2 2 4 2 1 2 0 2 2 4 5 6+ 7 6+ 8 7 8 9 10 11 9 8 10 9 7 7 5, 7 9 7 4 7 9 7 6 8 6 3 6 8 6 7 9 7 4 7 9 11, 10 8 11 9 7 7 4 7 9 9 4 7 9 7 6 8 6 3 6 8 6 7 8 9 10 11 11 10, 9 11 8 9 7 7 5

>>

Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, chords: Mike Long

Jackson's The Dublin reel

Reel
APB Johnny Wilmot

8 9 10 5 5 3 5 5 10 5 5 7 5 4 5 10 5 5 10 12 11 10

D G G D G

9 10 8 9 7 5 4 2 3 5 5 3 5 5 3 5 5 7 5 4 5 3 5 5 3 5 11 10

D D D (A) D

9 10 11 8 9 7 8 9 10 11 7 7 11 7 12 7 11 7 7 7 5 4 9 11 7 7 11 12 11 9

G A D D (A) G | 1

8 10 9 8 7 5 4 9 11 7 7 12 7 7 11 7 7 7 5 4 9 10 10 9 10 12 11 10

A D | 2 A D End G

9 10 9 8 7 8 9 10 9 10 8 6+ 7 8 9 10 12 11 9 10 7 5 7

G D G D G

10 10 8 7 5 4 5 10 10 9 10 12 11 10 9 10 8 9 7 5 4 5 10 12 11 9 10 7 5 7

>>

G D G D
 10 10 8 7 5 4 5 10 10 9 10 12 11 10 9 11 9 8 9 7 8 9

Book: O'Neill's 1374

Source: Mike Long

Discography: Johnny Wilmot- Another Side of Cape Breton

Transcription: Transcription, chords:Mike Long

>>

Jenny picking cockles

Reel

(Ireland)

The musical score consists of four staves of music in the key of D major (one sharp) and 4/4 time. Each staff includes a treble clef, a key signature of one sharp, and a common time signature. The music is written in a single melodic line. Below each staff, guitar chords are indicated by letters (D, C, Am, D) and fret numbers (0-11) are provided for each note. The fret numbers are arranged in a way that suggests a specific fingering for each note. The first staff has a key signature of one sharp and a common time signature. The second staff has a key signature of one sharp and a common time signature. The third staff has a key signature of one sharp and a common time signature. The fourth staff has a key signature of one sharp and a common time signature. The music is written in a single melodic line. The fret numbers are: Staff 1: 4 7 7 6 4 3 1 2 | 3 1 6 1 7 1 6 1 | 4 7 7 6 4 3 1 2 | 3 1 6 1 1 0 0. Staff 2: 4 7 7 6 4 3 1 2 | 3 1 1 6 6 7 | 8 7 6 4 4 3 1 2 | 3 1 6 1 1 0 0. Staff 3: 9 9 7 8 8 7 | 6 4 4 5 6 7 8 10 | 9 9 7 8 8 7 | 8 11 10 8 8 7 7. Staff 4: 9 9 7 8 8 7 | 6 4 4 5 6 7 | 8 7 6 4 4 3 1 2 | 3 1 6 1 1 0 0.

>>

Book: O'Neill's 1347

Krassen O'Neill's p123

Roche 1 n180

Source: O'Neill's 1347

Transcription: Trish O'Neil, minor arr., chords: Mike Long

Jenny Pippin

Reel

(Ireland)

5 5 4 0 4 7 4 0 4 5 4 0 4 7 8 9 7 5 4 0 4 7 4 0 6+

7 5 4 9 8 7 7 12 11 9 8 7 7

7 9 11 9 12 10 11 9 7 9 11 9 10 11 10 9 8 7 9 11 9 12 10 11 9 7 5 4 9 8 7 7

7 9 11 9 12 10 11 9 12 10 11 9 10 9 10 11 10 9 8 7 5 4 5 7 12 11 9 8 7

Book: Krassen O'Neill's p118

O'Neill's 1322

Source: O'Neill's 1322

Transcription: Trish O'Neil, chords: Mike Long

Jenny's wedding

Reel

(Ireland)

The musical score consists of five systems of notation. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). Chords are indicated by letters (D, A, C, G) above the staff. Fret numbers are written below the staff, often with a tilde (~) above them. The first system has chords D, A, C, C, A. The second system has chords D, A, D, G, A. The third system has chords D, A, D. The fourth system has chords A, D, D, A, G, D. The fifth system has chords G, D. The score ends with a double bar line and repeat dots.

>>

Book: O'Neill's 1479

Source: O'Neill's 1479

Transcription: Transcription:John B. Walsh, chords:Mike Long

Jimmy's return

Reel

(Ireland)

The musical score consists of five staves of music in the key of D major (two sharps) and 4/4 time. Each staff contains a melodic line with guitar chords and fret numbers indicated below the notes. The chords used are Bm, A, F#m, and A. The fret numbers are: 8 9 5 6+ 7 5 9 5, 6+ 4 8 6+ 11 8 6+ 4, 9 5 6+ 7 5 9 5, 6+ 4 8 6+ 11 8 6+ 4, 5 6+ 7 5 6+ 7 8 11, 9 7 8 6+ 7 5 5 4, 5 12 9 7 5 6+ 7 5, 6+ 4 8 6+ 11 8 6+ 4, 5 12 9 7 5 6+ 7 5, 6+ 4 6+ 4 11 8 6+ 4, 5 11 6+ 11 9 10 8 9, 7 9 8 6+ 7 5 5.

>>

Book: O'Neill's 1444

Source: O'Neill's 1444

Transcription: Transcription, slight arr., chords:Mike Long

Johnny Allen's

Reel

The musical score is presented in five systems, each consisting of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The notes are accompanied by guitar chords and fret numbers indicated by dashes and numbers below the staff.

- System 1:** Chords D, A, C, D, A, G. Fret numbers: 4 4 5 4 3 2 1, 0 6 6 5 6 5 6, 4 4 5 4 3 2 1, 0 3 3 2 3 2 3.
- System 2:** Chords D, A, G/D, D, A, C, G. Fret numbers: 4 4 5 4 3 2 1, 0 7 7 8 9 10, 11 9 10 9 8 9 7 8 6+, 7 6 4 2 3 2 3.
- System 3:** Chords D, A, D, D, A. Fret numbers: 4 10 9 7 8 6+, 4 7 7 4 7 7, 4 10 9 7 8 6+.
- System 4:** Chords C, G, D, A, D, D, A. Fret numbers: 7 6 4 2 3 2 3, 4 10 9 7 8 6+, 4 7 7 6+ 7 8 9 10, 11 9 10 9 8 9 7 8 6+.
- System 5:** Chords C, G. Fret numbers: 7 6 4 2 3.

>>

Source: Mark Boronkay

Discography: Seamus Creagh/Aidan Coffey

Transcription: Transcription, chords: Mike Long

Johnny has gone to France

Reel

(Ireland)

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. Each staff contains a melodic line with triplets and a corresponding line of chords and fingerings. The chords are G, D, C, and D. The fingerings are indicated by numbers 1-10 and a '+' sign for a natural sign.

Staff 1: G D G C D
 10 11 10 9 10 7 6 4 6 7 5 6 4 2 3 4 7 10 10 9 10 7 6 4 6 7 5 6 4 7 5 6 4

Staff 2: G D G C D G
 10 11 10 9 10 7 6 4 6 7 5 6 4 2 3 4 7 10 10 9 10 7 6 4 6 7 5 6 4 5 3 3

Staff 3: G D G C D G
 7 10 10 9 10 10 12 11 10 9 7 6 4 2 3 4 7 10 10 9 10 10 12 11 10 9 7 6 4 4 3 3

Staff 4: G D D C D G
 10 11 10 10 9 10 12 11 10 9 7 7 6+ 7 8 9 10 11 11 10 9 10 11 10 9 7 6 4 4 3 3

>>

Book: O'Neill's 1437

Krassen O'Neill's p138

Source: Galt Barber

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

Johnny Wilmot's fiddle

Reel

(Cape Breton)

Em G D A

5 1 1 1 0 - 1 0 - - - 0 1 2 3 4 0 0 2 1 0 2 4 5 7 4 5 7 4 2

Em G D A

5 1 1 1 0 - 1 0 - - - 0 1 2 3 4 0 0 2 1 0 2 4 5 7 2 1

Em D Em D D A

5 8 8 9 10 9 8 10 9 8 7 9 8 7 5 4 5 6+ 4 3 2 0 0 2 4 5 7 4 5 7 4 2

Em D Em D Bm Em

5 8 8 9 10 9 8 10 9 8 7 9 8 7 5 4 5 6+ 4 3 2 0 0 2 4 5 7 2 1

Em D Em D D Bm

5 8 8 9 10 9 8 10 9 8 7 9 8 7 5 4 5 6+ 4 3 2 0 0 2 4 5 7 4 5 7 4 2

>>

Em G D A

5 1 1 1 0 - 0 0 - - - 0 1 2 3 4 0 0 2 1 0 2 4 5 7 2 1

Source: SF Scottish Fiddlers Handout
 Transcription: Transcription, chords:Mike Long

>>

Johnny with the queer thing

The sailor on the rock

Reel

(Ireland)

The image shows a musical score for a reel in D major (two sharps) and common time. It consists of three staves of music with guitar chords and fretboard diagrams below. The first staff has chords D, G, D, D, G, and a first ending with A and G. The second staff has chords A, D, D, and G. The third staff has chords D, a first ending with A and G, and a second ending with A and G. Fretboard diagrams are provided for each measure, using numbers 0-12 to indicate fingerings. A double greater-than sign (>>) is located to the right of the third staff.

Book: Music from Ireland Vol. 3

O'Neill's 1294

Source: My arrangement from various sources

Transcription: Transcription: Trish O'Neil, arrangement, chords: Mike Long

The Killavil fancy

The farewell reel

Reel

(Ireland)

The musical score consists of four staves of music in G major (one sharp) and common time. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Above the notes, chords are indicated by letters G, D, and C. Below the notes, fingerings are indicated by numbers 0-11. The first staff has chords G, D, C, G, D, C and fingerings 0 3 5 3 4 5 4, 3 1 1 6 1 3 1, 0 3 5 3 4 5 4, 3 1 1 0 1 2 3 4. The second staff has chords G, D, C, G, D, C, G and fingerings 5 7 5 4 5 4, 3 1 1 6 1 3 1, 0 3 5 3 4 5 4, 3 1 0 - 0 3 3. The third staff has chords G, C, D, G, C, D and fingerings 3 4 5 7 8 10 8, 7 5 5 7 5 4 5, 3 5 7 8 7 10 8, 7 5 4 5 3 1 0 1. The fourth staff has chords G, C, D and fingerings 3 5 7 8 7 10 8, 7 5 5 7 8 10 11, 12 11 10 11 10 8 10 9 11, 10 8 7 5 4 5 3 4. There are also two right-pointing arrow symbols (>>) on the right side of the page.

Book: Bulmer and Sharpley

Ceol Rince 1 p82

Source: My arrangement from various sources

Discography: Pierre Schreyer - New Canadian Waltz

The Barra MacNeils - Traditional Album

Music at Matt Molloy's

Frankie Gavin & Alec Finn

Transcription: Transcription, arrangement, chords:Mike Long

Kilmaley

Reel

(Ireland)

G Am C D
 3 0 3 1 3 0 1 3 5 3 4 3 1 3 4 1 4 2 4 1 4 4 5 6 7 8 7 5 4
 G C 1 D G || 2
 3 0 3 1 3 0 1 3 5 3 4 3 1 0 6 5 6 7 8 9 10 8 7 5 4 5 3 0 1
 D G G Am >>
 7 5 4 5 3 10 10 7 10 8 10 7 8 10 12 10 11 10 8 10 11 8 11 9 11 8 11
 Am D G C | 1
 11 6+ 11 12 11 10 8 9 10 7 10 8 10 7 8 10 12 10 11 10 8 7 6 5 6 7 8 9 10 8
 D G || 2 D G
 7 5 4 5 3 10 7 5 4 5 3 2

Source: Show the Ladies

Discography: Show the Ladies

Transcription: Transcription, chords:Mike Long

Kitchen girl

Reel

(USA)

A G D A A G E
 11 10 8 9 8 7 6+ 6+ 7 8 9 10 11 12 11 10 8 8 4 4

A G D A A E A
 11 10 8 9 8 7 6+ 6+ 7 8 4 8 9 8 7 6+ 4 4

C G Am
 6+ 5 4 5 4 3 1 1 3 4 5 6+ 7

Em Am G Am Am Em
 8 9 8 7 6+ 5 6+ 5 4 5 4 3 1 1 1 6+ 5 4 6+ 5 4 3

Am
 4

>>

Source: robins~1.abc

Transcription: Transcription:Richard Robinson?,chords:Mike Long

Kitty in the lane

Reel

(Ireland)

4 7 4 4 5 6 5 4 3 1 1 3 6 5 6 7 4 4 5 6 5 4

3 1 6 1 0 0 4 7 6+ 7 8 9 8 7

6+ 7 8 9 10 9 8 7 6+ 7 8 9 8 7 8 9 10 11 9 7 7 4 7 6+ 7 8 9 8 7

6+ 7 8 9 10 9 10 11 9 10 8 9 7 8 6+ 7 5 4 3 2 0 0

>>

Book: Kerr's First p34

Source: Kerr's First p34

Transcription: Transcription, arrangement, chords:Mike Long

The knotted cord

Reel

(Ireland)

Am G Em G

4 5 4 1 1 4 5 6 7 8 5 7 5 3 4 3 1 0 1 3 5 3 7 3 5 3

Am G 1 Em G 2

4 5 4 1 1 4 5 6 7 8 5 7 5 3 5 6+7 8 9 10 8 7 5 3 4 5 4 7 5

Em Am G

7 5 3 4 5 4 4 8 11 11 8 11 11 8 11 11 6+ 11 10 8 7 8 10 10 8 10 10 9

Am G 1

10 9 10 11 10 8 7 10 8 11 11 8 11 11 8 11 11 6+ 11 10 8 7 5 7 10 11 12 11

Em 2 Em G

10 8 7 5 5 4 4 10 8 7 5 5 4 7 5

>>

Book: Pubscouts

Ceol Rince 2 n229

Source: Show the Ladies

Discography: Show the Ladies

Transcription: Transcription, chords:Mike Long

Lad O'Beirne's

Reel

Lad O'Beirne (Ireland)

Chords: G C G D G C G D G

Fret numbers:
 1 0 3 3 0 3 5 3 4 5 6 5 3 4 3 1 3 0 3 3 2 3 4 5 7
 8 9 10 7 10 8 7 10 8 7 5 5 7 5 3 5 6 1 1 3 1 0 1 0 1 3 4 5 8 5
 7 5 4 6 5 3 3 4 5 7 7 7 8 9
 10 12 10 11 12 10 8 7 5 5 3 5 7 5 6 1 1 3 1 0 5 7 7 7 8 9
 10 12 10 11 12 10 8 0 1 3 4 5 8 5 7 5 4 6 5 3 3

>>

Source: hnreel~1.abc mostly, + ricker~3.abc

Discography: Arty McGlynn & Nollaig Casey: Lead the Knave

Dervish: The Boys of Sligo

Transcription: Transcription:Henrik Norbeck?, slight arr., chords:Mike Long

The lads of Leish

The lads of Leith

The lads of Laois

Reel

(Ireland)

Em D Em (C) G D

Em D Em G D Em

Em D Em (C)

D Em Bm/G C

D

>>

Book: Ceol Rince 1, #192- Lads of Leith

Kerr's Fourth p13

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Lady Forbes

Reel

(Ireland)

The musical score for 'Lady Forbes' is presented in five systems, each consisting of a treble clef staff with a key signature of two sharps (D major) and a common time signature. Chords are indicated by letters (D, A, G) above the staff. Fingerings are indicated by numbers (0-9) below the staff. The score includes repeat signs and first/second endings.

System 1: Chords D, A, G, D, G, A. Fingerings: 0 2 4 7 5 4 3 2, 1 8 8 7 6+4 3 1, 0 2 4 7 5 4 3 2, 3 5 4 3 2 0 1 - 2.

System 2: Chords D, A, G, D, G, D. Fingerings: 0 2 4 7 5 4 3 2, 1 8 8 9 10 8 6+4, 0 2 4 7 5 4 3 2, 3 5 4 3 2 0 0.

System 3: Chords D, A, D. Fingerings: 7 6+ 7 4 7 9 8 7, 6+ 4 8 4 9 4 8 4, 7 6+ 7 4 7 9 8 7.

System 4: Chords A, G, D, A, G, D, G. Fingerings: 6+ 7 8 9 7 6+ 5 4, 7 6+ 7 4 7 9 8 7, 6+ 7 8 9 10 8 6+ 4, 7 6+ 7 4 5 7 4 2.

System 5: Chords G, D, G, A. Fingerings: 3 5 4 3 2 0 0, 3 5 4 3 2 0 1 - 2.

>>

Book: O'Neill's 1411

Source: O'Neill's 1411

Transcription: Transcription, arrangement, chords: Mike Long

Lady from oceanside

Reel

James Kelly

D G A D | 1

0 7 5 4 2 1 0 1 1 1 0 0 0 7 5 4 2 1 0

G A | 2 G A D A

1 0 1 2 1 0 1 0 1 2 4 7 9 7 6+7 5 7 6+ 4 8 4 9 4 8 4

5

D G A D A

7 9 7 6+7 5 7 6+5 4 5 3 2 4 5 6+ 7 8 9 7 6+7 5 7 6+5 4 8 10 9 7 8 6+

D G A

7 9 8 7 6+ 7 5 6+ 4 5 4 3 2 3 1 2

>>

Source: from The Ring Sessions

Various web abc's

Transcription: Transcription, chords:Mike Long

The lady on the island

Reel

(Ireland)

The musical score consists of four staves of music in treble clef, key of D major (two sharps), and common time (C). The music is a reel, characterized by its 8-measure structure. Each staff contains a melodic line with corresponding chords and fingerings indicated below the notes. The chords are D, A, G, and D. The fingerings are indicated by numbers 1-5 and 7-9, with some notes marked with a tilde (~) for grace notes. The first two staves end with a double bar line, while the last two staves end with a single bar line. A double arrow symbol (>>) is located to the right of the third staff.

Book: Fiddler's Fakebook (Same vsn.)

Source: Richard Darsie's web page

Discography: Chieftains 3 (?)

Mary Bergin- Traditional Irish Music- Shanachie (?)

Transcription: Transcription, chords:Mike Long

The lame fisherman

The jolly clam diggers

Reel

(Ireland)

Chord progression for the first system: D A D G A D A D

Chord progression for the second system: A D D A D G A D A D

Chord progression for the third system: A D D G D

Chord progression for the fourth system: G A D G D A D D G D

Chord progression for the fifth system: G A D A D A D

>>

Book: O'Neill's 1198

Kerr's Second p33 (Same vsn., but doubled...)

Source: O'Neill's 1198

Transcription: Transcription, minor arr., chords:Mike Long

Larry Redican's 1

Reel
APB The Chieftains

Larry Redican (Ireland)

Staff 1: Chords: G, G, Em, G. Tab: 3 5 4 3 1 3 0 3 - 0 5 4 3 4 5 8 7 5 4 3 1 0 - 0 - 0

Staff 2: Chords: G, Em, Em, G, D, G, C, G. Tab: 1 0 0 1 - - - - - 1 0 1 2 3 1 0 - 0 1 - - - 1 - - - - - 1 0 1 3 0 1 3 4

Staff 3: Chords: D, G, G. Tab: 5 6 7 4 2 3 5 6 7 3 3 1 3 0 6

Staff 4: Chords: C, D, G, C. Tab: 1 - 1 - - - - - 8 6 6 4 3 2 3 4 0 2 4 7 9 8 7 6+ 7 3 3 1 3 0 6

Staff 5: Chords: G, C, D, G. Tab: 1 - 1 - - - - - 8 6 6 8 9 10 8 7 5 5 4 3 3

Staff 6: Chords: D, G. Tab: 7 6 5 4 3

>>

Source: Chieftains 9, Trk. 8

Discography: Chieftains 9, Trk. 8

Transcription: Transcription, chords:Mike Long

>>

Larry Redican's 2

Reel

G C G Am D
 3 5 3 7 3 5 3 4 6 4 8 4 6 4 3 10 9 10 8 7 5 3 4 5 4 3 1 2
 G C/A G 1 D G 2
 3 5 3 7 3 5 3 4 6 4 8 4 6 4 3 10 9 10 8 7 5 3 4 0 2 4 3 0 1 2
 D G Em D
 4 0 2 4 3 4 5 7 8 7 8 9 10 9 8 9 7 8 7 5 6+ 7 8 9 7 4 7 9 4
 Em C G 1
 7 9 7 4 7 9 7 8 7 8 9 10 8 9 7 8 7 5 4 3 4 5 6 7 10 11 12 11
 D 2 D
 10 8 7 5 4 5 7 10 8 7 5 4 5 4

>>

Book: Pubscouts
 Source: Web abc
 Transcription: Transcription:???, chords:Mike Long

Last night's fun

Reel

(Ireland)

The musical score consists of four staves of music in the key of D major (two sharps) and 4/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a first ending marked with a double bar line and repeat dots. Chords D, A, and D are indicated above the staff. Fret numbers are written below the staff: 7 5, 4 0 2 1 0 4 0 5 0, 4 0 2 0 1 2 3 5, 4 0 0 4 5 6+7. The second staff continues the melody with chords G, A, D, D, A, D. Fret numbers include 8 10 9 8 7 5 5 7, 7 9 9 11 9 9, 7 8 9 7 8 7 8 9, 7 9 9 11 9 9. The third staff has chords A, G, D, D, A, D. Fret numbers include 8 9 10 9 8 7 5 4 5, 7 9 9 11 9 9, 7 8 9 7 8 9 10, 11 9 12 9 11 9 8 10. The fourth staff has chords A and G. Fret numbers include 9, 8, 7, 5, 6+, 7, 5. A double bar line with repeat dots is at the end of the fourth staff.

>>

Book: Bulmer & Sharpley 3

Irish Traditional Music Session Tunes 3 p24

Source: The First Month of Spring, John Vesey and Paul Brady ?

My arrangement from various sources

Discography: Noel Hill: The Irish Concertina ?

Mary Bergin: Feadoga Stain ?

Dervish: Playing with Fire ?

The First Month of Spring, John Vesey and Paul Brady ?

Transcription: Transcription, arrangement, chords:Mike Long

Launching the boat

Reel

Francie Byrne

Chords: D A G D A G D Em G D A D D A D

Fret numbers: 6+ 7 9 7 4 3 2 4 5 1 1 5 4 2 4 7 9 7 4 3 2 0
 1 2 3 4 5 4 5 6+ 7 8 9 7 4 3 2 4 5 1 1 5 4 2 3 4 2 4 7 4 2 0
 1 2 0 1 2 0 2 4 9 7 7 9 7 11 7 9 11 7 9 11 9
 10 8 8 10 9 8 12 8 10 12 8 10 12 8 11 10 9 11 7 9 8 7 5 6+ 7 8 9 7 4 3 2 3
 4 5 4 2 4 7 4 2 0 1 2 0 1 2 0 2 4

>>

Source: IrTrad, 27 Sep 1999, Juergen Gier

Transcription: Transcription: Juergen Gier ?, chords: Mike Long

The laurel tree

Reel
APB The Bothy Band

(Ireland)

The musical score consists of six systems, each with a treble clef staff, a key signature of one sharp (F#), and a common time signature (C). The music is a reel, characterized by its 8/8 time signature. Each system includes a melodic line with various rhythmic patterns, including triplets and slurs. Below each staff is a line of chord symbols (Am, G, C) and a line of fingerings (numbers 1-10) corresponding to the notes. The first system has chords Am, G, Am, G, Am. The second system has Am, G, Am, C, G, Am. The third system has Am, G, Am, G, Am. The fourth system has Am, G, Am, C, G, Am. The fifth system has Am, G, Am, G, Am. The sixth system has Am, G, Am, C, G, Am. The piece concludes with a double bar line.

>>

Source: Bothy Band: Live in Concert
Discography: Bothy Band: Live in Concert
Transcription: Transcription, chords:Mike Long

>>

Lawson's favourite

Kennaw's reel

Reel

(Ireland)

Chords: D C D C D

Chords: D C D 1 C D 2

Chords: C D D D C D

Chords: C D D C D

Chord: C

Tablature: 7 4 3 2 0 0 2 1 6 6 1 6 6 7 6 5 6 5 4 5 6 4 3 2 3 1 2 0 10 9 8

Tablature: 7 4 3 2 0 0 2 1 4 5 6 5 6 7 6 5 6 4 5 6 4 3 2 3 1 3 2 0 0 6

Tablature: 2 3 1 3 2 0 0 10 9 7 7 9 7 11 7 9 7 7 6 7 8 10 9 7 7 9 7 11 7

Tablature: 9 11 8 10 9 7 7 8 9 7 7 11 7 7 8 6 6 10 6 6 11 10 9 10 9 8 9 10 8 6

Tablature: 7 9 11 9 10 9 8

>>

Book: Ceol Rince 3 #126

Music of Corktown (as Lawson's)

Source: Ceol Rince 3 #126

Transcription: Transcription, chords:Mike Long

Leather buttons

Reel

(Ireland)

The musical score consists of four staves of music in the key of D major (two sharps) and common time (C). Each staff includes a treble clef, a key signature of two sharps, and a common time signature. The music is written in a single melodic line. Above each staff, chords are indicated: D, (G), D, A, D, G, G, A for the first staff; D, (G), D, A, D, G, G, A, D for the second; D, A, D, A, D, A, G, A for the third; and D, A, D, G, G, A for the fourth. Below each staff, a series of numbers indicates the fingering for each note. The first staff has a fingering of 2 0 4 0 5 0 4 0 2 0 4 2 1 1 3 2 0 4 0 5 0 4 0 5 7 6+8 7 5 4 3. The second staff has a fingering of 2 0 4 0 5 0 4 0 2 0 4 2 1 1 3 2 0 4 0 5 0 4 0 5 7 6+8 7 7. The third staff has a fingering of 7 9 7 8 7 9 7 7 9 7 8 8 7 9 7 8 7 9 7 11 10 9 8 7 4 5 6+. The fourth staff has a fingering of 7 9 7 8 7 9 7 7 11 9 8 8 11 10 9 8 7 6+5 4 5 7 6+8 7 5 4 3. A double right-pointing arrow (>>) is located to the right of the third staff.

Book: O'Neill's 1543

Source: O'Neill's 1543

Transcription: Transcription:John B. Walsh, chords:Mike Long

The Limerick lasses

Reel

(Ireland)

The musical score consists of six systems, each with a treble clef staff and guitar-style fingering below. Chords are indicated above the notes. The key signature is two sharps (F# and C#) and the time signature is common time (C).

System 1: Chords: D, G, A, D. Fingering: 7 5 4 2 0 1 2, 3 2 3 4 5 1 1 6+, 7 5 4 2 0 1 2, 3 5 4 3 2 0 0 6+.

System 2: Chords: G, D, D, A, G, D, G. Fingering: 3 5 4 3 2 4 5 6+, 7 6+ 7 8 9 8 7, 6+ 7 8 9 10 5 5 6+, 7 9 10 11 12 11 10.

System 3: Chords: A, D, D, A, G, G. Fingering: 9 11 8 10 9 7 7 6+, 7 6+ 7 8 9 7 8 7, 6+ 7 8 9 10 9 10 11, 12 5 12 5 12 11 10.

System 4: Chords: A, D, D, D, A, D. Fingering: 9 11 8 10 9 7 7, 4 7 5 7 4 7 5 7, 4 7 5 7 6+ 8 8 6+, 4 7 5 7 4 7 5 7.

System 5: Chords: A, D, D, A, G. Fingering: 8 9 10 8 9 7 7 5, 4 7 5 7 4 7 5 7, 4 7 9 7 6+ 8 8 9, 10 9 8 6+ 7 6+ 5 4.

System 6: Chords: A, D. Fingering: 5, 7, 6+, 8, 9, 7, 7.

>>

Book: O'Neill's 1451

Source: O'Neill's 1451

Transcription: Transcription:Bob Safranek, chords:Mike Long

The Longford collector

Reel

The musical score consists of five staves of music in G major (one sharp) and 4/4 time. The first four staves contain the main melody with various ornaments and triplets. The fifth staff shows a simplified bass line. Chords are indicated above the notes, and fingering numbers are placed below the notes.

Staff 1: G, Em, G, Am
 Staff 2: G, Em, D, G, Am, Em/C
 Staff 3: G, Em, D, G
 Staff 4: Am, G, Em, D, G
 Staff 5: Am, Em/C

>>

Book: Irish Traditional Music Session Tunes 2 n4

Ceol Rince 1 n184

Source: My arrangement from various sources

Discography: Michael Coleman

Davy Spillane: Shadow Hunter

Transcription: Transcription, arrangement, chords:Mike Long

The Longford tinker

The Furze bush

Reel

(Ireland)

The musical score is presented in six systems, each consisting of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notes are accompanied by guitar tablature (numbers 0-11) and chord diagrams (A, Bm, D, G). The first system includes the following chords: Bm, Bm, A, Bm. The second system includes: A, Bm, A. The third system includes: D, A, D, G, D, A. The fourth system includes: G, A, D, A, D, G, G. The fifth system includes: D, G, D, A, D, G. The sixth system includes: G, A, D, A, D, G, G. The tablature consists of six lines of numbers corresponding to the guitar strings, with some numbers marked with a tilde (~) for bends or a plus sign (+) for natural harmonics. The score concludes with a double bar line and a right-pointing arrow (>>) on the right side.

D G D D A G

9 11 9 10 9 8 7 9 11 11 9 11 11 9 11 11 9 10 9 8 7 10 12 12 10 12 12

G A D D G G

10 12 11 9 10 9 8 7 9 11 11 9 11 11 9 11 11 9 10 7 10 12 10 11 9 10 9 8 7

D G

9 11 9 10 9 8 9 10 9 8 9

Book: Irish Traditional Music Session Tunes 3 n49

Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription: Mike Long

>>

Lord Gordon's reel

Reel

(Ireland)

The musical score is presented in five systems, each consisting of a treble clef staff with a key signature of two sharps (D major) and a common time signature. Chords are indicated above the staff, and fret numbers are written below the staff. The first system includes triplets and an accent. The second system includes a 6+ fret. The third system includes a 11 fret. The fourth system includes a 6+ fret. The fifth system includes a 6+ fret.

System 1: Chords: D, Em. Fret numbers: 7 5 4 0 2 1 0 4 0 2 1 0 4 0 2 1 0 4 3 2 1 2 3 4 5 1 1.

System 2: Chords: G, D, A, D, G. Fret numbers: 7 8 9 7 5 4 5 7 8 9 7 8 9 7 5 4 2 0 2 4 5 6+ 7 5 6+ 4 5 3 4 2.

System 3: Chords: A, D. Fret numbers: 1 2 3 4 5 7 8 9 7 7 9 7 11 7 9 7 7 9 11 10 9.

System 4: Chords: Em, G, D, A, D. Fret numbers: 10 9 8 12 8 10 8 12 8 7 8 9 7 5 4 5 7 8 9 7 8 9 7 5 4 2 0 2 4 5 6+.

System 5: Chords: G, A. Fret numbers: 7 5 6+ 4 5 3 4 2 1 2 3 4 5.

>>

Book: O'Neill's 1433

Roche 1 n162

Source: O'Neill's 1433

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Lucy Campbell

Reel

(Ireland, Scotland)

The musical score consists of six systems, each with a treble clef staff and guitar-specific notation below it. The notation includes chords (D, A, G, Bm) and fret numbers (0-12) for each string. The key signature is two sharps (F# and C#) and the time signature is common time (C). The piece concludes with a double bar line.

System 1: Chords: D, D, A, D, G, D. Fret numbers: 4 0 0 4 7 5, 4 0 2 4 5 1 1, 4 0 2 4 7 9 9 8, 7 5 4 2 4 0 0.

System 2: Chords: D, D, A, D, G, D. Fret numbers: 4 0 0 4 7 5, 4 0 2 4 5 1 1, 0 1 2 4 7 9 9 8, 7 5 4 2 4 0 0.

System 3: Chords: D, D, A, D, A, G, D. Fret numbers: 7 5 4 5 7 10 9 8, 7 5 4 7 5 1 1, 4 0 2 4 7 8 9 8, 7 5 4 2 4 0 0.

System 4: Chords: D, D, G, D, A, G, D. Fret numbers: 7 5 4 5 7 10 9 8, 7 5 5 10 5 5, 7 5 4 5 7 8 9 8, 7 5 4 2 4 0 0.

System 5: Chords: D, D, G, G, D, G, D. Fret numbers: 9 11 11 9 7 8 9 10, 11 7 9 11 12 10 8 10, 9 11 11 9 7 8 9 8, 7 5 4 2 4 0 0.

System 6: Chords: D, D, G, G, D, G, D. Fret numbers: 9 11 11 9 7 8 9 10, 11 7 9 11 12 10 8 9, 10 10 8 9 10 9 8, 7 5 4 2 4 0 0.

>>

The image shows a musical score for the fiddle tune 'Round the House'. It consists of two staves of music in the key of D major (two sharps). The first staff has a treble clef and a key signature of two sharps. The music is written in a single line with various notes, including some with accents. Below the staff are guitar chords and fret numbers: D (7 9 9), D (7 9 8 9), A (7 9 9), D (11 9 8 9), D (7 9 9), G (9 8), D (7 5 4 2), and D (4 0 0). The second staff also has a treble clef and a key signature of two sharps. It features similar notation but includes triplets (marked with a '3') and a final measure with a double bar line. Below this staff are guitar chords and fret numbers: D (7 9 9), D (8 9 7 9 8 9), A (7 9 9), G (11 9 8 9), D (10 10 8 9), G (10 9 8), D (7 5 4 2), and D (4 0 0).

Book: Kerr's Third p4- 2 pt. Strathspey

Ceol Rince 2 n185

The Irish Fiddle book- very close to this vsn... perhaps nicer (because simpler)...

Source: Round the House

Discography: Bothy band: Live in concert

Round the House

Transcription: Transcription, chords:Mike Long

>>

Mackilmoyle reel

Reel

The musical score for 'Mackilmoyle reel' is presented in five systems, each consisting of a treble clef staff with a key signature of two sharps (D major) and a common time signature. The notes are written in a rhythmic style typical of a reel. Chords are indicated by letters (D, A, G) above the staff, and fingerings are indicated by numbers (0-11) below the staff. The first system has chords D, A, D, D, G, D, A. The second system has chords D, A, D, D, G, A, D. The third system has chords A, A, G. The fourth system has chords D, A, A, A, G. The fifth system has chords A, D. The score concludes with a double bar line and repeat dots.

>>

Book: N.E. Fiddler's
 The Portland collection
 Transcription: Transcription, chords:Mike Long

Maggie's pancakes

The rainbow tune

Reel

Stuart Morison

The musical score consists of five systems of music, each with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notes are written in a rhythmic pattern of eighth and sixteenth notes. Chords are indicated above the notes, and fingerings are indicated below. The first system has chords Bm, G, A, G, A. The second system has chords Bm, G, A, G, A, Bm. The third system has chords Bm, G, A, Bm, Bm, G. The fourth system has chords A, Bm, Bm, G, A. The fifth system has chords A, Bm. The score ends with a double bar line and repeat dots.

>>

Source: Various web abc's

Discography: Tannahill Weavers, "Dancing Feet"

Transcription: Transcription:??, minor arr., chords:Mike Long

The magpie's nest

Reel

(Ireland)

Chords: D G D A D | G A | 2 A D | D G D A | D G D A | G D A |

Fret numbers:
 Staff 1: 4 7 7 4 5 4 2 4 | 7 4 2 4 3 2 1 0 | 2 4 4 5 4 2 1 2
 Staff 2: 4 5 7 8 9 8 8 | 4 5 7 8 9 7 7 | 11 11 9 10 10 8 | 9 9 7 8 6+ 4
 Staff 3: 11 11 10 9 8 7 5 | 4 5 7 8 9 8 8 | 11 9 11 10 8 10 | 9 7 9 8 6+ 4 2
 Staff 4: 3 5 3 2 | 4 2 | 4 5 7 8 | 9 7 7

Book: O'Neill's 1365

Roche 1 n176

Source: O'Neill's 1365

Transcription: Trish O'Neil, chords: Mike Long

The maid behind the bar

The green mountain

The Cameronian

Judy's reel

Reel

(Ireland)

0 1 2 4 4 5 4 2 1 0 2 4 4 5 4 5 7 8 9 5 5 4 5 6+ 7 8

9 10 9 8 7 5 4 2 4 5 4 2 1 0 2 4 4 5 4 5 7 8 9 5 5 4 5 6+ 7 5

4 2 1 2 0 4 2 1 2 0 11 11 10 9 7 7 8 9 7 11 7 9 7 7 9

8 9 10 11 12 8 8 9 10 9 8 12 8 10 8 8 10 9 10 11 9 12 9 11 9 7 8 9 7 8 7 8

9 5 5 4 5 6+ 7 5 4 2 1 2 0

>>

Book: Kerr's Fourth p16

Kerr's Second p25

O'Neill's 1205

Irish Traditional Music Session Tunes 2 p7

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Click the Tune Title to Play the Tune - Click >> to Jump to the Index

Maid in the cherry tree

Reel

(Ireland)

The musical score consists of four staves of music in the key of D major (two sharps) and 4/4 time. The first three staves contain the main melody with various ornaments and a triplet. The fourth staff shows a simplified bass line. Chords are indicated by letters G and A above the notes, and fret numbers are listed below the staff lines.

Staff 1: Chords: A, G, A, G, A, G. Fret numbers: 6+ 7, 8 4 4 2 3, 6+ 7, 8 4 4, 10 8 9 7, 8 4 4 2 3, 5 6+.

Staff 2: Chords: G, A, A, G, A, G, A, G. Fret numbers: 7 5 10 5 5 4 4, 8 11 11, 12 11 11 10, 8 11 11 10 8 9 10 7 10, 8 11 11, 12 11 11 9.

Staff 3: Chords: G, A, A, G, A, G, G. Fret numbers: 10 8 7 5 5 4 4, 8 11 11, 12 11 11 10, 8 11 11 9 10 10 11, 12 10 11 9 10 8 9 7.

Staff 4: Chords: G, (A). Fret numbers: 8, 7, 10, 5, 5, 4, 4.

>>

Book: O'Neill's 1538

Source: O'Neill's 1538

Transcription: Transcription, minor arr., chords: Mike Long

The maid of Mt. Cisco

Reel

The musical score consists of six staves of music in the key of D major (one sharp) and 4/4 time. Each staff contains a melodic line with guitar chords and fret numbers indicated below. The chords used are Am, G, G/E, Em, and C. The fret numbers are: 1 4 4 5 3 4 3, 0 3 3 5 3 4 3, 1 4 4 5 4 5 7, 8 10 10 11 10 10, 7 5 3 5 4 3, 4 5 7 5 4 5, 3 5 3 7 3 5 3, 4 5 7 5 7, 8 10 9 11 10 8 7 5, 4 5 7 5 7, 8 10 9 11 10 8 7 10, 8 11 11 12 10 11 10, 10 8 7 5 3 4 5 7, 8 11 11 12 10 11 10, 10 8 7 8 10 8 10, Am, C, G, Am, Em, G, Am, 11 12 11 9 10 11 10 8, 7 7 5 3 4 5 7, 8 4 4 8 9 10 8, 7 5 3 5 4.

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

Click the Tune Title to Play the Tune - Click >> to Jump to the Index

The maids Of Mitchellstown

Reel

(Ireland)

D C G C D Am | 1 G C || 2
 0 4 3 1 2 3 1 4 5 3 1 6 4 3 1 0 4 3 1 2 3 5 4 5 3 1 6 1 3 1

C D Fine | D Am C D
 4 6 3 1 1 0 0 0 1 3 4 6 4 3 4 7 7 8 9 8 7

C D | 1 Am D || 2 G C
 6 4 3 1 2 1 2 3 4 2 3 1 2 0 0 4 7 7 5 6 4 3 1

>>

Book: O'Neill's 1410

Source: O'Neill's 1410

Transcription: Transcription:Bob Safranek, minor arr., chords:Mike Long

The man from Bundoran

Reel

Em A

5 1 1 5 1 7 1 5 1 1 5 6+ 7 5 6+ 4 4 6+ 7 8 4 6+ 7 8 9 8 7 6+

Em A

5 1 1 5 1 7 1 5 1 1 5 6+ 7 5 6+ 4 4 6+ 4 8 4 5 6+ 7 8 9 8 8 9

D A

7 9 9 8 7 6+ 5 4 9 9 8 7 7 8 9 4 4 9 10 11 9 8 6+ 4 6+ 8 8 10

D A

9 9 8 7 6+ 5 4 8 9 9 8 7 6+ 7 8 9 7 4 7 9 10 11 9 8 6+ 4 6+ 8 7 6+

>>

Source: Henrik Norbeck?

Discography: Four Men and a Dog: Barking Mad

Altan: Harvest Storm

John McHugh & Barry Carroll: The Long Finger

Transcription: Transcription:Henrik Norbeck(?), arrangement, chords:Mike Long

The man of the house

Reel

(Ireland)

The musical score consists of four staves of music in the key of D major (two sharps) and 4/4 time. The first staff begins with a treble clef and a common time signature. The second staff includes a repeat sign with a first ending bracket. The fourth staff ends with a double bar line. Chords are indicated above the notes, and fret numbers are written below the staff lines.

Staff 1: Em G Em D Em G
 Staff 2: D A Em D C Em
 Staff 3: Em D C D Em D C D
 Staff 4: G D G D A

Fret numbers for Staff 1: 0 1 5 1 3 4 5 3 1 5 1 2 0 4 2 1 5 1 3 4 5 6+

Fret numbers for Staff 2: 7 5 5 4 5 1 1 8 9 10 8 9 10 11 9 10 9 8 7 8 5 5

Fret numbers for Staff 3: 8 9 10 8 9 10 11 9 10 9 8 7 5 8 8 7 8 9 10 8 9 10 11 9 10 9 8 7 8 9 10 11

Fret numbers for Staff 4: 12 10 11 9 10 9 8 7 8 5 5 4 5 1 1

>>

Book: O'Neill's 1398

Source: O'Neill's 1398

Transcription: Transcription:Bob Safranek, minor arr., chords:Mike Long

The maple leaf

Reel

The musical score for 'The maple leaf' is presented in five staves. Each staff contains a line of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). Below each line of music are fret numbers for guitar. Chord names are placed above the corresponding measures.

Staff 1: Chords: Em, G, D, Em, G, Am. Fret numbers: 1 1 2 3 1 1, 5 4 5 4 3 1 0, 1 1 2 3 2 3 4, 5 7 7 5 6 5 4 3.

Staff 2: Chords: Em, D, Em, G, D, Em, C, Am. Fret numbers: 1 2 3 2 4 3 1 1, 5 4 5 4 3 1 0, 5 8 8 5 4 3 5, 6 5 6 4 3 1 0.

Staff 3: Chord: Em. Fret numbers: 5 8 8 7 8 9 10 8, 5 8 8 9 8 7 5 4, 5 8 8 7 8 9 10.

Staff 4: Chords: C, D, Em, C. Fret numbers: 11 10 8 9 7 5 4, 5 8 8 7 8 9 10 8, 5 8 8 9 8 7 5, 11 10 8 9 7 5.

Staff 5: Chord: Am. Fret numbers: 6, 5, 6, 4, 3, 1, 0.

>>

Source: Galt Barber

Transcription: Transcription, chords: Mike Long

Mary Grace

Reel

(Ireland)

Am G Am

C Am Am G Am

G Am G

C D D C

5 6 4 4 1 4 4 5 3 7 6 5 3 3 6 4 4 1 4 4

6 7 8 7 6 4 4 5 6 4 4 1 4 4 5 3 7 6 5 3 3 4 6+ 4 5 6 5 6 7

8 10 7 5 5 4 4 5 7 8 9 10 9 10 7 5 3 3 0 3 3 5 7 8 9 10 9 10

8 10 7 5 5 4 4 11 12 11 9 10 9 8 7

Book: O'Neill's 1256

Source: O'Neill's 1256

Transcription: Transcription, slight arr., chords:Mike Long

Mary of the grove

Reel

(Ireland)

The musical score consists of five staves of music in G major (one sharp) and common time (C). The first four staves contain the main melody with various chords and fingerings indicated below the notes. The fifth staff shows a simple bass line.

Staff 1: Chords: Em, D, Em. Fingerings: 7 6, 5 3 5 1 5 3 5, 4 2 4 0 4 2 4, 5 3 5 1 5 3 5.

Staff 2: Chords: D, Em, Em, D, Em. Fingerings: 5 6 4 2 3 1 1, 5 3 5 1 5 3 5, 4 2 4 0 4 2 4, 5 3 5 1 5 3 5.

Staff 3: Chords: Bm, Em, Em, D, Em. Fingerings: 2 5 4 2 3 1 1, 10 9 8 9 10 9 8 7, 5 7 4 3 2 4 0, 10 9 8 9 10 9 8 7.

Staff 4: Chords: G, A, Em, D, Em, G. Fingerings: 5 7 8 9 10 8 8, 10 9 8 9 10 9 8 7, 5 7 4 3 2 3 4 2, 1 1 2 3 2 3 4.

Staff 5: Chord: A. Fingerings: 5, 7, 8, 9, 10, 9, 8, 7.

>>

Book: Music from Ireland Vol. 3 n15

Roche 1 n190

Source: Roche 1 n190

Transcription: Transcription, minor arr., chords:Mike Long

The mason's apron

Reel

Chords: A, Bm, E, D, A, Bm, E, A, D, E, A

Tablature: 8 9 - 11 4 4 6+ 5 4 2 1 2 4 5 6+ 4 5 6+ 7 5 5 7 6+ 5 4

Tablature: 6+ - - - - - 6+ - - - - - 11 4 4 6+ 5 4 2 1 2 4 5 6+ 4 5 6+ 7 6+ 7 8 9 8 9 11

Tablature: 4 4 4 6+ 5 4 8 7 6+ 5 4 8 4 9 4 8 4

Tablature: 6+ 4 8 4 9 8 7 6+ 7 5 9 5 - 5 9 5 7 5 9 5 - 9 8 7 6+ 4 8 4 9 4 8 4

Tablature: 6+ 5 4 8 4 9 8 7 6+ 7 6+ 7 8 9 8 9 11 4 4 4 6+ 5 4

>>

Book: Roche 1 n153

Kerr's First p23

O'Neill's 1343

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Matt People's

Reel

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff contains the first two measures of the first system, with a first ending bracket over the final two measures. The second staff contains the next two measures. The third staff contains the next two measures, including a measure with a fermata. The fourth staff contains the final measure of the piece. Chords are indicated above the notes, and fingerings are indicated below the notes. A double greater-than sign (>>) is located to the right of the third staff.

Chords: Am, G, Am, G, Am, G, Am, G, Am, Em, G.

Fingerings: 4 8 4 5 4 8 4, 5 10 5 5 4 3 5, 4 8 4 5 4 8 4, 5 4 3 4 5 4 4 3, 5 4 3 5 4 8, 11 8 8 11 10 8 9, 10 5 5 10 9 10, 11 8 8 11 10 8 7, 5 3 4 5 4 4, 11 8 8 11 10 8 9, 10 5 5 10 9 10, 11 9 10 8 9 7 8 7, 5, 3, 4, 5, 4, 4, 3.

Source: Henrik Norbeck?

Discography: Molloy, Peoples, Brady

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

Maude Miller

Reel

(Ireland)

D C D A D

7 6+4 3 2 4 0 2 | 1 6 1 7 1 6 1 | 7 6+4 3 2 4 0 2 | 0 7 7 6+7 9 8 7

D C D A D

7 6+4 3 2 4 0 2 | 1 6 1 7 1 6 1 | 7 6+4 3 2 4 0 2 | 0 7 7 6+7 7

D C D A D C D A

9 8 7 9 8 9 10 8 | 11 9 10 8 11 9 10 8 | 9 8 7 9 8 9 10 8 | 11 9 10 8 9 7 8

D C D A D A A

9 8 7 9 8 9 10 8 | 11 9 10 8 9 9 10 | 11 9 10 8 9 7 8 6+ | 4 7 7 6+7 9 8 7

>>

Book: O'Neill's 1204

Source: O'Neill's 1204

Transcription: Trish O'Neil, chords: Mike Long

McDermot's reel

All the way to Birmingham

Reel

Chords: G C G D G C G D G C G D G

Fret numbers:
 Staff 1: 0 0 3 3 2 3 5 7 8 10 8 7 8 7 5 4 3 3 5 7 3 5 3
 Staff 2: 4 5 4 3 1 0 0 3 3 2 3 5 7 8 10 8 7 8 9 10 11 12 10 10 11 10 8 10
 Staff 3: 7 5 4 5 3 7 7 10 10 9 10 10 11
 Staff 4: 12 10 11 10 8 7 5 4 3 5 7 3 5 3 4 5 4 3 1 0 7 10 10 9 10 10 11
 Staff 5: 12 10 11 10 8 7 5 4 3 3 5 7 3 5 3 4 3 2 4 3

>>

Source: Richard Darsie's web page
 Transcription: Transcription, chords:Mike Long

The merry blacksmith

Paddy on the railroad

Ike Forrester's reel

The boys of the lake

Policeman's cap

Reel

(Ireland)

D A D A D
 4 7 7 4 5 4 2 4 4 5 7 4 5 4 2 4 4 5 7 8 9 8 7
 G A D A D A D G
 5 8 8 7 8 10 9 8 7 7 4 5 4 2 4 4 5 7 4 5 4 2 4 4 5 7 8 9 7 8 6+
 A D D (A)
 7 5 4 2 0 9 10 11 11 10 9 9 8
 D A D G A D (A)
 7 7 4 5 4 2 4 4 5 7 8 9 8 7 5 8 8 7 8 10 9 8 11 12 11 10 9 10 9 8
 D A D G A D
 7 7 4 5 4 2 4 4 5 7 8 9 7 8 6+ 7 5 4 2 0

>>

Book: Kerr's Second p32

Kerr's Third p4

O'Neill's 1509

Source: O'Neill's 1509

Transcription: Transcription:rearrangement, chords:Mike Long

>>

Arr. Kerr's

Am D G (C) D G

4 12 11 10 9 7 8 9 10 12 9 11 8 10 7 5 6 4 7 6 5 3 3 6

Arr. Kerr's

G C G D C G C C D G

5 3 0 3 1 3 0 3 4 5 6 4 6 8 7 6 5 3 0 3 1 3 6 8 10 8 7 6 5 3 3 6

Arr. Kerr's

G C G D C G C D G

5 3 0 3 1 3 0 3 4 5 6 4 6 8 7 6 5 7 10 5 6 8 11 10 9 7 6 4 5 3 3

>>

Book: Kerr's Second p15
 Source: 1 Kerr's Second p15
 2 O'Neill's 1468
 Transcription: 1 Transcription, chords:Mike Long
 2 Transcription:Bob Safranek, chords:Mike Long

Miss Galvin

Reel

Chord progression: D A D D Em G A D D D G D A G (fin) G A D

Fretboard diagrams and fingerings are provided for each staff.

>>

Source: Richard Darsie's web page
 Transcription: Transcription, chords: Mike Long

Miss McLeod's

Reel

(Scotland, Ireland)

The musical score consists of six systems, each with a treble clef staff and a corresponding line of fingerings. Chord labels (A, D, E) are placed above the staffs to indicate the harmonic structure. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

System 1: Chord A, then E. Fingering: 4 11 9 8 9 11 6+ 6+ 5 6+ 7 6+ 5 4 11 9 8 9 11 5 5 4 5 7 6+ 5

System 2: Chord A, then D, then E. Fingering: 4 11 9 8 9 11 6+ 6+ 5 6+ 8 9 - 9 8 6+ 8 9 - 11 9 8 6+ 5 7 6+ 5

System 3: Chord A. Fingering: 4 5 6+ 7 8 6+ 4 5 6+ 6+ 5 6+ 7 6+ 5 4 6+ 4 8 4 6+ 4

System 4: Chord E, then A, then D. Fingering: 5 5 4 5 7 6+ 5 4 5 6+ 7 8 6+ 4 5 6+ 6+ 5 6+ 8 9 - 9 8 6+ 8 9 - 6+

System 5: Chord E, then A. Fingering: 11 9 8 6+ 5 7 6+ 5 4 11 - 9 8 9 11 6+ 6+ 5 6+ 7 6+ 5 4 11 - 9 8 9 11

System 6: Chord E, then A, then D. Fingering: 12 11 - 9 8 7 6+ 5 4 11 - 9 8 9 11 6+ 7 6+ 5 6+ 8 9 - 9 8 6+ 8 9 - 6+

>>

The image shows a musical score for a piece in D major, consisting of three systems of music. Each system includes a treble clef staff with a key signature of two sharps (F# and C#). Below the staff is a line of fretboard notation, where numbers 1-11 represent frets and '+' indicates a natural harmonic. Chords E, A, and D are indicated above the staff.

System 1 (E major): Chord E. Fretboard: 11 9 8 6+ 5 7 6+ 5. Chord A. Fretboard: 4 6+ 4 8 4 6+ 4 6+ 6+ 5 6+ 7 6+ 5.

System 2 (E major): Chord E. Fretboard: 4 6+ 4 8 4 6+ 4 5 5 4 5 7 6+ 5. Chord A. Fretboard: 4 6+ 4 8 4 6+ 4 6+ 7 6+ 5 6+ 8.

System 3 (D major): Chord D. Fretboard: 9 6+ 9 8 6+ 8 9 6+. Chord E. Fretboard: 11 9 8 6+ 5 7 6+ 5.

Book: O'Neill's 1418

Roche 1 n148

Source: 1 Richard Darsie's web page

2 Roche 1 n148

Transcription: Transcription, arrangement(?), chords:Mike Long

>>

Miss Monaghan

Reel

(Ireland)

D G D G D A

0 2 1 0 2 4 4 7 5 6+ 5 4 2 4 5 6+ 7 8 7 5 4 5 7 8 9 8 7 8 9 8 8

D G D G A D

0 2 1 0 2 4 4 7 5 6+ 5 4 2 4 5 6+ 7 8 7 5 4 5 7 5 4 2 1 3 2 0 0

D G A G

9 11 11 12 11 9 7 9 10 8 9 7 8 7 5 6+ 7 8 7 5 4 5 7 8

D A D G A G

9 8 7 8 9 8 8 9 11 11 12 11 9 7 9 10 8 9 7 8 7 5 6+ 7 8 7 5 4 5 7 5

A D D G A D A

4 2 1 3 2 0 0 7 8 9 10 11 12 11 9 10 9 8 7 6+ 4 4 3 2 4 7 5 6+ 7 8 10

G A D G A D G

9 7 10 9 8 4 4 7 8 9 10 11 12 11 9 10 9 8 7 6+ 4 4 6+ 7 8 9 7 8 6+ 7 5

>>

A

D

- - - - - - - -

- - - - - - - -

4 2 3 1 2 0 0 0

Book: O'Neill's 1312

Roche 1 158- first two parts only

Fiddler's Fakebook- first two parts only

Ceol Rince 3 n93- first two parts only written out multiple times...

Source: My arrangement from various sources, mostly O'Neill's 1312

Discography: Round the house

Transcription: Transcription, arrangement, chords:Mike Long

>>

Miss Wallace

The moving bog

Reel

(Ireland)

Chords: G, D, G, (C), D, G, D, G, D, G

Fret numbers: 0 3 5 4 2 3 4 2 0 2 1 0 4 0 2 0 0 3 3 2 3 4 5 6, 7 6+7 8 9 7 6 4 3 5 4 2 3 5 4 2 0 2 1 0 4 0 2 1 0 3 3 2 3 4 5 6, 7 9 8 10 9 7 6 4 7 10 10 9 10 12 11 10 9 7 7 9 7 6 4 7 10 10 9 10 9 10, 11 10 12 10 11 10 9 8 7 10 10 9 10 12 11 10 9 10 8 9 7 8 9 10 11 10 9 10 8 9 7 8 6+, 7 9 8 10 9 7 6 4

>>

Book: O'Neill's 1452
 Ceol Rince 1 n130
 Music of Corktown n59
 Source: O'Neill's 1452
 Transcription: Transcription:Bob Safranek, minor arr., chords:Mike Long

Molly put the kettle on

Polly put the kettle on

Reel

(Ireland)

Am G Am G E Am

Am G Am G E Am

G Am G Am

G Am (C) Am E Am

6 7 8 7 6 4 4 5 6 7 6 5 3 3 6 8 8 7 6 5 4 3 1 0 1 6+ 4 4

6 7 8 7 6 4 4 5 6 7 6 5 3 3 6 5 6 4 5 4 3 1 0 1 6+ 4 4

5 7 8 9 10 9 10 11 10 8 7 6 4 4 5 7 8 9 10 9 10 11 10 8 10 11 11

5 7 8 9 10 9 10 11 10 8 7 6 4 4 6 8 8 7 6 4 4 3 1 0 1 6+ 4 4

>>

Book: Roche 1 n196

O'Neill's 1363

Source: O'Neill's 1363

Transcription: Trish O'Neil, minor arr., chords: Mike Long

Molly Rankin's

Reel

John Morris Rankin (Cape Breton)

The musical score consists of five staves of music in the key of D major (two sharps) and 4/4 time. Each staff contains a melodic line and a corresponding line of guitar chords and fret numbers. The chords are D, A, G, and D. The fret numbers are indicated by dashes for natural notes and numbers for fretted notes. The score is divided into five measures, each with a double bar line at the end.

Staff 1: Chords: D, A, G, D. Fret numbers: 7 5, 4 7 7 7 7, 7 9, 8 7 8 9 8 7 5, 4 7 7 7 7 8 9.

Staff 2: Chords: D, A, D, A, G, D. Fret numbers: 11 9 7 9 8 7 5, 4 7 7 7 7 7 9, 8 7 8 9 8 7 5, 11 12 11 9 8 7 8 9.

Staff 3: Chords: D, G, A, D, D, A. Fret numbers: 7 8 9 7 8, 8 9, 11 4 4 4 4, 11 9 8 9, 11 12 11 9 8 7 8 9.

Staff 4: Chords: G, D, A. Fret numbers: 11 4 4 4 4 11 9 8 9, 7 8 9 7 8 8 9, 11 4 4 4 4 11 9 8 9, 11 12 11 9 8 7 8 9.

Staff 5: Chords: (none). Fret numbers: 10, 8, 9, 12, 8, 7, 5, 8, 7, 8, 9, 7, 8.

>>

Book: Jerry Holland's collection of fiddle tunes
 Source: Jerry Holland's collection of fiddle tunes
 Transcription: Transcription, chords:Mike Long

Money musk

Monymusk

Reel

(Ireland, Scotland)

A D A E A

9 8 4 6+ 4 8 4 7 9 8 4 6+ 4 5 6+ 7 9 8 4 6+ 4 6+ 7 8 11

D E A A

9 7 5 8 6+ 4 4 6+ 11 8 9 11 8 11 6+ 11

A E A D E A

11 8 7 12 6+ 11 5 6+ 11 8 9 11 8 11 6+ 11 9 7 5 8 6+ 4 4

>>

Book: Kerr's Second p14 (as a Strathspey...)

Fiddler's Fakebook

NE Fiddler's- (3 pt reel)

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The morning dew

The hare among the heather

Reel

(Ireland, Scotland)

The musical score consists of five systems of music, each with a treble clef staff and guitar chords indicated above the notes. Fret numbers are written below the staff lines. The key signature is one sharp (F#) and the time signature is common time (C). The first system has four measures with chords Em, Em, D, Em, G, and D. The second system has four measures with chords Em, Em, D, Em, G, and D. The third system has four measures with chords Em, Em, D, G, and D, including a triplet of eighth notes in the third measure. The fourth system has four measures with chords Em, Em, D, and Em, marked with a first ending bracket. The fifth system has two measures with chords G and D, marked with a second ending bracket.

>>

Book: Kerr's Fourth

Source: My arrangement from various sources

Discography: Mulvahill- The Morning Dew

Transcription: Transcription, arrangement, chords:Mike Long

The Morpeth rant

Reel

(England)

The musical score consists of five staves of music in the key of D major (two sharps) and 4/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The first measure contains a triplet of eighth notes (F4, G4, A4) with a '3' below it. Chords are indicated above the staff: D, G, A, D, and (G). The second staff continues the melody with a triplet of eighth notes (B4, C5, D5) in the first measure. Chords are A, D, G, A, D, and A. The third staff features a repeat sign with first and second endings. Chords are D and D. The fourth and fifth staves complete the piece with various chord progressions: G, A, D, D and G, A, D.

4 5 6+ 7 4 3 2 0 2 4 5 3 5 7 6+ 4 6+ 8 9 9 7 10 9 8 7

6+ 8 8 4 5 6+ 7 4 3 2 0 2 4 5 3 5 7 6+ 4 6+ 8 7 9 11 9 10 9 8 7

4 7 7 4 7 9 11 9 7 9 11 9

10 9 8 9 10 8 9 10 9 8 7 6+ 7 8 10 9 8 7 8 9 9 8 7 9 11 9 7 9 11 9

10 9 8 9 10 8 9 10 9 8 7 6+ 11 11 10 9 7 7

>>

Book: New England Fiddler's Repertoire

Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The mountain lark

Reel

(Ireland)

The musical score consists of four staves of music in G major (one sharp) and common time. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Below each staff, guitar chords are indicated above the staff and fret numbers are indicated below the staff. The fret numbers are: Staff 1: 0 5 4 5 7 8 9, 7 8 5 7 4 2 0 2, 1 5 4 5 7 8 9, 7 5 4 2 5 1 1; Staff 2: 0 5 4 5 7 8 9, 7 8 5 7 4 2 0 2, 1 5 4 5 7 8 9, 10 8 9 7 5 8 8; Staff 3: 8 5 5 8 9 10 8, 9 7 11 7 12 7 11 7, 8 5 5 8 9 10 8, 9 8 7 9 8 8 9; Staff 4: 8 5 5 5 8 9 10 8, 9 7 11 7 12 7 11 7, 10 11 9 10 8 10 9 8, 7 5 4 2 5 1 1.

>>

Book: O'Neill's 1243

Source: O'Neill's 1243

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

The mountain road

Reel

(Ireland)

D (G) D A D (G) G A
 2 4 2 5 2 4 2 2 4 2 1 2 0 1 2 4 2 5 2 4 2 3 2 3 1 2 0 1
 D (G) D A D (G) G D
 2 4 2 5 2 4 2 2 4 2 1 2 0 1 2 4 2 5 2 4 2 4 5 7 8 9 7 7
 D (A) D A D (A) G A
 7 6+7 5 4 2 4 7 6+7 8 9 11 9 8 7 6+7 5 4 2 4 3 1 2 0 1 0 - 0

>>

Book: Robin Williamson

Source: Denis Murphy and Friends: Traditional Irish Music

Discography: Sharon Shannon ?

Denis Murphy and Friends: Traditional Irish Music

Transcription: Transcription, chords:Mike Long

The mountain rose

Reel

(Ireland)

Am G Am

10 9 8 4 4 8 7 6 5 4 3 4 5 6 7 5 8 4 4 8 6 7 6

Em G Am G Am G

5 4 3 5 4 10 9 10 8 4 4 8 9 10 7 6 5 4 3 4 5 6 7 9 8 11 11 10 8 9 10 7 6

Em Am G

5 4 3 5 4 7 6 5 3 5 7 10 9 10 11

Am C (D) G

12 10 11 9 10 8 7 9 8 11 11 12 11 10 11 12 6 12 11 10 8 7 6 5 3 5 7 10 9 10 11

Am G Em Am

12 10 11 9 10 8 7 9 8 11 11 10 8 9 10 7 6 5 4 3 5 4

>>

Book: Krassen O'Neill's p161

O'Neill's 1549

Source: O'Neill's 1549

Transcription: John B. Walsh, slight rearrangement, chords: Mike Long

The mouth of the Tobique

Reel

(Canada)

The musical score consists of six systems, each with a treble clef staff and a corresponding line of guitar chords and fret numbers. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as triplets, repeat signs, and slurs.

System 1: Chords: G, D. Fret numbers: 0 1 2 3 2 3 4 5 7 8 7 5 7 5 3 0 3 5 3 4 5 4 2 0 2 4 2

System 2: Chords: G, D, G, D. Fret numbers: 3 4 5 6 7 0 1 2 3 2 3 4 5 7 8 7 5 7 5 3 0 3 5 3 4 5 4 2 0 2 4 2

System 3: Chords: G, D, G, G. Fret numbers: 3 5 4 2 3 8 9 10 9 10 11 10 7 5 10

System 4: Chords: D, C, D, G, D, G. Fret numbers: 9 7 4 7 9 10 9 8 6 4 3 2 0 1 2 3 4 5 6 7 8 9 10 9 10 11 10 7 5 10

System 5: Chords: D, C, D, G, D, G. Fret numbers: 9 7 4 7 9 10 9 8 6 4 3 2 0 1 2 3 5 4 2 3

System 6: Chords: G, G, C, G, C, G, D. Fret numbers: 0 1 2 3 2 3 4 5 6 4 2 0

>>

G D G G C G C G D
 3 4 5 6 7 0 1 2 3 2 3 4 5 6 4 2 0
 G D G
 3 5 4 2 3

Book: The Portland Collection

Source: Pubscouts...

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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The moving bogs

Reel

(Ireland)

See also: Miss Wallace

The musical score consists of five systems of notation. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Chords are indicated above the staff, and fingerings are shown below. The first system has chords G, D, G, C, and D. The second system has chords G, D, G, D, and G. The third system has chords G, D, G, D, G, and D. The fourth system has chords G, D, G, D, and Em. The fifth system has chords C and D. Fingerings are provided for each note, including triplets and slurs. A double arrow symbol (>>) is located to the right of the third system.

Book: Ceol Rince 3 n120

Source: Ceol Rince 3 n120

Transcription: Transcription, chords:Mike Long

Music in the glen

Reel

(Ireland)

The musical score consists of four staves of music. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is written in a single melodic line. Below each staff is a line of guitar tablature, with numbers 0-11 representing frets. Above the tablature, chord diagrams are indicated by letters A, D, and E. The first staff has chords A, D, A, and E. The second staff has chords A, D, E, and A. The third staff has chords A, A, E, A, and E. The fourth staff has chords A, A, E, D, and E. The tablature includes various techniques such as double stops (e.g., 6+4, 8+4), triplets (e.g., 3), and natural harmonics (e.g., 11, 12).

>>

Book: O'Neill's 1183

Source: O'Neill's 1183

Transcription: Transcription:Trish O'Neil, chords:Mike Long

The musical priest

Reel

(Ireland)

5 4 2 5 5 4 5 4 5 7 6+ 5 4 9 8 6+ 5 4 2 5 5 4 5 4 5 7

6+ 5 4 2 5 5 6+ 7 7 6+ 7 9 8 7 6+ 5 4 8 4 9 4 8 4

7 7 6+ 7 9 8 7 6+ 5 4 3 2 5 5 6+ 7 7 6+ 7 9 8 7 6+ 5 4 8 4 9 4 8 4

11 9 8 6+ 4 6+ 8 6+ 7 5 5 12 11 9 12 11 9 8 6+ 5

>>

Book: Irish Traditional Music Session Tunes
 Source: Irish Traditional Music Session Tunes
 Transcription: Transcription, chords:Mike Long

Mutt's favourite

Reel

Jerry Holland (Cape Breton)

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with an Am chord and contains 16 measures. The second staff begins with an Am chord, includes a trill (tr) in the 5th measure, and contains 16 measures. The third staff begins with an Am chord and contains 16 measures. The fourth staff begins with a G chord and contains 8 measures. Fret numbers are indicated below the notes, and chord markings are placed above the staff. A double bar line with repeat dots is at the end of the fourth staff.

>>

Book: Jerry Holland's collection of fiddle tunes
 Source: Jerry Holland's collection of fiddle tunes
 Transcription: Transcription, chords:Mike Long

My sweetheart Jane

Reel

(Ireland)

The musical score consists of four staves of music in G major (one sharp) and common time. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Above the notes, chords are indicated: G, C, D, G, C, D, G, C, D, G, C, D, G, C, D, G. Below the notes, fingerings are provided for each measure. The fingerings are: 0 3 3 2 4 7 7 8, 4 5 6 4 7 5 6 4, 0 3 3 2 4 7 7 8, 9 7 6 4 5 3 4 2, 0 3 3 2 4 7 7 8, 4 5 6 4 7 5 6 4, 0 3 3 2 4 7 7 8, 9 7 6 4 4 3 3, 7 10 10 9 10 11 10, 9 7 7 8 9 10 11 9, 7 10 10 9 10 12 11 10, 9 7 6 4 7 5 6 4, 7 10 10 9 10 11 10, 9 7 7 8 9 10 11, 12 10 11 9 10 7 7 8, 9 7 6 4 4 3 3. A double greater-than sign (>>) is located to the right of the third staff.

Book: O'Neill's 1546

Source: O'Neill's 1546

Transcription: Transcription:John B. Walsh, chords:Mike Long

Nellie O'Donovan

Kate Kelly's fancy

Twin Katy's reel

Reel

(Ireland)

G D G D G D D C G

5 5 7 7 6 4 6 5 3 3 5 7 6 4 5 5 7 7 6 4 6 7 6 4 4 3 3 4

G D G D G D D C G

5 5 7 7 6 4 6 5 3 3 5 7 6 4 5 4 5 7 7 6 4 6 7 5 6 4 4 3 3 8

D C D D C D C G

9 10 11 9 10 9 8 10 9 7 6 4 4 7 7 8 9 10 11 9 10 9 8 10 9 7 6 4 4 3 3 8

D C D D C G

9 10 11 9 10 9 8 10 9 7 6 4 4 7 7 8 9 8 9 10 11 12 11 10 9 7 6 4 4 3 3 4

>>

Book: O'Neill's 1394 -Nellie O'Donovan

O'Neill's 1207 -Kate Kelly's fancy

Krassen O'Neill's 2 p131

Kerr's Second p 29 -Twin Katy's reel

Source: O'Neill's 1394

Transcription: Transcription:Bob Safranek, chords:Mike Long

Never was piping so gay

Reel

Ed Reavy

G D G D C
 1
 3 - 0 3 5 7 5 6 11 9 7 6 4 2 4 3 5 3 0 3 5 3 4 2 2 4 6 5 4

G G D G 1 D C || 2
 3 5 3 0 3 5 6 7 10 8 7 6+7 8 9 10 7 6+7 5 3 2 3 4 2 3 1 0 - 1

D G G G D G
 2 3 4 2 3 5 7 10 7 6+7 5 3 0 3 5 7 6 4 2 4 3 5 5 4 5 4 5 6

G D G G D G C | 1
 7 10 8 7 6+7 8 9 10 7 6+7 5 3 0 3 5 7 6 4 2 4 5 3 3 6 4 4

D G || 2 D C
 5 7 6 4 3 5 7 5 7 6 4 3 1 0 - 1

>>

Source: Henrik Norbeck

Discography: Stockton's Wing: Light in the Western Sky

Transcription: Transcription: Tommy McCarthy ?, chords: Mike Long

The new copperplate

Reel

Chords: G, Am, Am, D, Am, C, Am, D, Am, C, Am, C, D, Am, D

Fingerings: 3 7 3 5 3 7 3 3 7 6 5 3 2 3 4 8 4 6 4 8 4 4 8 7 6 4 2 4 3 7 3 5 3 7 3 3 7 6 5 3 2 3 4 5 6 7 8 9 10 8 11 9 7 5 6 4 2 4 10 11 10 8 9 10 8 7 6 5 3 3 8 11 11 10 11 10 8 10 11 10 8 7 6+ 7 8 9 10 11 10 8 9 10 8 7 6 5 3 3 5 4 5 6 7 8 9 10 8 11 10 8 7 6+ 7 8 9 11 9 7 5 6 4 2 4

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Source: hnreel~1.abc

"Cooking With Turf" xerox

My arrangement from various sources

Discography: Tommy Keane & Jacqueline McCarthy: The Wind among the Reeds (?)

Shaskeen: Music for Set Dances

Transcription: Transcription, arrangement, chords:Mike Long

The new-mown meadows

The threepenny bit

Reel

(Ireland)

Chords: Dm, Am, D, C, Dm, Am, C, G, C, G, D, C, G, D, C, G, C, G, C

Fret numbers: 4 0 0 1 0 1 3, 4 6 5 3 4 3 1 3, 4 0 0 1 0 1 2 3 4 3 1 3 3, 4 0 0 1 0 1 3, 4 6 5 3 4 3 1 3, 6 6 4 5 5 4 3 5 4 3 1 3 3, 5 7 7 9 8 9 10 7 5 3 4 5 3 4 3 1 3 5 7 7 8 9 7 5, 3 4 3 1 3 3 5 7 7 8 9 10 7 5 6 4 5 3 4 3 1 3 6 6 4 5 5 4, 3 5 4 3 1 3 3

>>

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"

O'Neill's 1367

Source: O'Neill's 1367

Transcription: Transcription:Trish O'Neil, minor arr., chords:Mike Long

The nine points of roguery

The black mare of Fanad

Reel

(Ireland)

The musical score consists of five systems of notation. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The notes are accompanied by guitar chords (D, A, G, C) and fret numbers (0-8, 6+, 8) written below the staff. Some notes are marked with a '3' indicating a triplet. The score includes repeat signs and ends with a double bar line.

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Book: Irish Traditional Music Session Tunes (3 part)

Fiddler's Fakebook

Ceol Rince 2 n264

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

The old bush

Reel

(Ireland)

Am D Am D

4 3 4 6 4 4 3 4 7 7 8 9 7 8 6 4 3 6 4 5 6 7 8 7 6 4 7 6

Am D 1 D Am 2

4 3 4 6 4 4 3 4 7 7 6+7 8 9 10 11 9 10 8 9 7 8 6+ 7 9 8 7 6 4 7 6

D Am Am Am Am D >>

7 9 8 7 6 4 4 8 9 10 9 8 7 6 7 8 9 10 8 6 7 8 9 10 8 11 9 10 8

D Am Am Am D D 1

7 8 7 6 4 4 8 9 10 9 8 7 6 7 8 9 10 8 7 8 9 10 11 9 10 8 9 7 8 6+

D Am 2 D

7 9 8 7 6 4 4 7 9 8 7 6 4 7 6

Book: Ceol Rince 1 n105

Transcription: Transcription, chords:Mike Long

Old French

Reel

(Canada)

Chords: D G D A G

Fingerings: 4 5 6+ 7 6+ 7 5 7 4 2 0 2 4 7 9 8 7 6+ 7 8 9 10 8 6+ 8

Chords: D A D G D A G

Fingerings: 7 8 9 7 4 4 5 6+ 7 6+ 7 5 7 4 2 0 2 4 7 9 8 7 6+ 7 8 9 10 8 6+ 8

Chords: D A D A

Fingerings: 7 9 7 6+ 7 8 9 8 7 6+ 4

Chords: G A A

Fingerings: 4 1 4 6+ 8 7 6+ 5 3 5 7 10 9 8 7 6+ 4 6+ 8 11 6+ 7 8 9 8 7 6+ 7 6+ 4

Chords: G A

Fingerings: 4 1 4 6+ 8 7 6+ 5 3 5 7 10 9 8 7 6+ 4 4

>>

Book: NE Fiddler's n127

Fiddler's Fakebook

Source: NE Fiddler's n127

Transcription: Transcription, chords:Mike Long

The old grey gander

Reel

(Ireland)

The musical score consists of four staves of music in G major (one sharp) and common time. The first staff begins with a key signature of one sharp and a common time signature. The music is written in treble clef. The first staff contains the first two measures of the first system, with chords Am, G, Am, (C), and a first ending bracketed over the final measure. The second staff contains the next two measures, with chords G, Am, Am, G, and Am. The third staff contains the next two measures, with chords G, Am, Am, G, Am, and (C). The fourth staff contains the final measure of the piece, with a chord of Am. Fingerings are indicated by numbers 1-5 below the notes. A double bar line with repeat dots is at the end of the fourth staff.

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Book: Krassen O'Neill's p122

O'Neill's 1345

Source: O'Neill's 1345

Transcription: Trish O'Neil, chords: Mike Long

The old oak tree

Reel

(Ireland)

5 4 3 2 1 0 2 0 3 1 2 1 0 7 6+ 7 4 3 2 1 0 1 2 0

C G A A G

1 3 6 4 5 3 1 7 6+ 7 8 6+ 4 7 6+ 7 8 6+ 4 3 1 7

A C G A A G

6+ 7 8 6+ 4 5 4 3 1 3 6 4 5 3 1 7 6+ 7 8 6+ 4 7 6+ 7 8 6+ 4 3 1 7

A A G

6+ 7 8 10 9 7 8 6+ 4 5 6+ 4 5 7 6+

>>

Book: Ceol 2 n199

Source: hnreel~1.abc

Discography: De Dannan: Selected Jigs and Reels.

Tommy Peoples.

Transcription: Transcription:Norbeck?, minor arr., chords:Mike Long

The old torn petticoat

Reel

The musical score consists of six staves of music in G major (one sharp) and 4/4 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Below each staff, guitar chords are indicated by letters (Am, G, Em) and fret numbers are provided for each note. Some notes have a tilde (~) above them, indicating a grace note. A repeat sign is present at the beginning of the third staff. A double arrow (>>) is located to the right of the third staff.

Staff 1: Chords: Am, G, Am. Fret numbers: 4 5 6 5 6 4 3 1 2 3 5 3 7 3 5 3 6 5 6 4 3 1 2.

Staff 2: Chords: G, Am, Am, G, Am, G. Fret numbers: 3 4 5 3 4 4 5 6 5 6 4 3 1 2 3 5 3 7 3 5 3 6 4 5 3 4 3 1 0.

Staff 3: Chords: Em, Am, Am, G, Em. Fret numbers: 1 4 4 3 4 4 5 6 7 8 9 10 8 11 11 9 10 8 7 5 3 5.

Staff 4: Chords: Am, G, Am, Am, G, Em. Fret numbers: 6 7 8 9 10 8 7 8 11 11 10 11 4 5 6 7 8 9 10 8 11 11 9 10 8 7 5 3 5.

Staff 5: Chords: Am, G, Em, Am, Am, G. Fret numbers: 6 4 5 3 4 3 1 0 1 4 4 3 4 4 5 6 7 8 9 10 8 11.

Staff 6: Chords: Em, Am, G, Am, G. Fret numbers: 11 9 10 8 7 5 3 5 6 7 8 9 10 8 7 8 11 11 10 11 10 11 12 10 11 9 10 8 9 7.

(Em) Am G Em Am

8 7 10 8 7 5 3 5 6 4 5 3 4 3 1 0 1 4 4 3 4

Source: My arrangement from various sources (?)

Transcription: Transcription, arrangement, chords:Mike Long

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The otter's holt

Reel

Junior Crehan (Ireland)

Chords: Bm A Bm A D A F#m Bm D D A D D A Bm A Bm

Fret numbers: 8 9 5 5 4 2 1 2 5 4 2 5 4 5 7 8 9 5 5 4 2 1 2 5; 4 5 5 4 5 5 8 9 5 5 4 2 1 2 5 4 2 5 4 5 7 8 9 11 11 9 8 9 9 8; 7 5 4 2 5 5 6+ 7 7 9 11 7 9 11; 12 9 11 9 8 9 9 8 7 9 7 11 7 9 11 12 9 11 9 8 8 9 7 7 9 11 7 9 11; 12 9 11 9 8 9 7 8 9 5 5 4 2 1 2 5 4 5 5 4 5 5

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Book: In Bulmer and Sharpley as "the Aughdarra" (sic)

Source: My arrangement from various sources

Discography: Tommy Peoples, Donegal (fiddle) Demo tape - 197?

Music at Matt Molloy's.

Bothy Band: "Old Hag You Have Killed Me" 3rd tune in the "Music in the Glen" Set

Transcription: Transcription, arrangement, chords: Mike Long

Over the bridge to Peggy

Reel

(Ireland)

The musical score consists of five staves of music in the key of D major (two sharps) and 4/4 time. The notation includes treble clefs, a common time signature 'C', and various musical symbols such as beams, slurs, and a repeat sign. Chords are indicated by letters G, A, and D above the staff lines. Fret numbers are written below the staff lines, often with dashes indicating fingerings. A double arrow '>>' is positioned to the right of the third staff.

Staff 1: Chords: D. Fret numbers: 7 5, 4 2 7 5 4 2 0 2, 4 2 7 5 4, 7 5, 4 2 7 5 4 5 7 8.

Staff 2: Chords: G, A, D, D, G, A, D. Fret numbers: 9 8 7 9 8 7 5, 4 2 7 5 4 2 0 2, 4 2 7 5 4, 7 8, 9 11 11 9 10 8 6+ 8.

Staff 3: Chords: G, A, D, G, A, G, D. Fret numbers: 7 5 4 2 0, 7 8 9 10 11 12 11 9, 10 11 10 8 11 12 11 9, 7 8 9 10 11 12 11 9.

Staff 4: Chords: G, A, D, G, A, G, D. Fret numbers: 12 10 11 9 8 7, 7 8 9 10 11 11 9, 12 11 10 12 11 11 9, 10 9 8 10 9 9 7.

Staff 5: Chords: G, (A). Fret numbers: 8, 10, 9, 7, 8, 9, 7, 5.

Book: O'Neill's 1234

Source: O'Neill's 1234

Transcription: Trish O'Neil, chords: Mike Long

Over the moor to Maggie

Reel

The musical score is written for guitar in the key of D major (one sharp) and 4/4 time. It consists of six staves of music. Each staff contains a line of music with guitar chords indicated above the notes and fret numbers indicated below the notes. The chords used are G, C, Am, D, and (C). The fret numbers range from 0 to 12. The score includes a repeat sign with first and second endings in the fifth staff. A double arrow symbol (>>) is located to the right of the third staff.

Staff 1: G, C, G, Am
 Staff 2: Am, D, G, C, G, C, Am
 Staff 3: D, G, G, D
 Staff 4: C, G, Am, (C), D, G, D
 Staff 5: C, G, C, Am, 1 D, G, 2 D, G
 Staff 6: C, G, C, G, Am, Am, D

C G Am G C G | 1
 8 6 7 8 7 5 6 4 4 5 4 3 1 3 3 5 3 4 3
 C G || 2 C G
 1 3 3 2 3 5 7 1 3 3 2 3

Source: My arrangement from various web ABCs

Discography: Oisín: Over the Moor to Maggie

Music at Matt Molloy's.

Transcription: Transcription, arrangement, chords: Mike Long

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Over the waterfall

Reel/Polka

(USA)

D A D D A
 7 8 9 11 9 10 9 8 7 5 4 7 8 9 11 9 10 9 8
 D D A D C | 1
 8 9 8 9 7 8 9 11 9 10 9 8 7 5 4 4 5 6 6 5 4
 G | 2 G D G D
 3 3 3 3 2 3 4 4 5 5 4 5 4 3 2 2 3
 D A D D G D
 4 7 6+ 7 8 8 9 8 9 2 3 4 4 5 5 4 5 4 3 2 2 3
 D A | 1 D | 2 D
 4 2 3 2 1 0 0 2 3 0 0

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

Paddy Canny's

Eileen O'Callaghan's

Reel

(Ireland)

See also: The milliner's daughter

Chords: G G D G C/D D

Chords: G G D G D

Chords: G D G C D

Chords: G D G D

>>

Book: Irish Fiddle Book

Bulmer & Sharpley 1,15 (?)

Source: Bernie Stocks ABC (Sharon Shannon,,?)

Discography: Session tape, Doolin 1987

Transcription: Transcription:Bernie Stocks, chords:Mike Long

Paddy Lynn's delight

Reel

(Ireland)

The musical score consists of five staves of music in treble clef, 4/4 time, with a key signature of one flat (B-flat). The music is a reel, indicated by the 'Reel' label. The score includes chords and fingerings for each staff.

Staff 1: Chords: Am, G, Am, Em/C, G. Fingerings: 8 4 4 6 5 4 3, 1 3 3 4 3 1 3, 8 4 4 6 5 4 5, 6 7 8 7 8 11 11 10.

Staff 2: Chords: Am, G, C, G, Am, G, Am. Fingerings: 8 4 4 6 5 4 3, 1 3 3 4 3 1 3, 6 7 8 10 11 10 8 6, 4 6 5 3 4.

Staff 3: Chords: C, C, G, C. Fingerings: 6 10 6 11 6 10 6, 6 7 8 10 11 8 10 8, 6 10 6 11 6 10 6.

Staff 4: Chords: G, Am, C, C, G, C, G. Fingerings: 7 8 7 6 4 4 5, 6 10 6 11 6 10 6, 6 7 8 10 11 10 8 11, 10 6 12 11 10 8 7 5.

Staff 5: Chords: Am, G, Am. Fingerings: 4, 6, 5, 3, 4.

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Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

Paddy Taylor's

Reel

(Ireland)

The musical score for "Paddy Taylor's" is presented in three systems, each with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, with some measures containing triplets. Chords are indicated by letters A, G, and D above the staff. Fingering is indicated by numbers 4, 5, 6, 7, 8, 9, 10, 11 below the staff.

System 1: Chords: A, A, G, A, D, G. Fingering: 5 4 8 4 5 4 8 4, 5 4 8 4 7 5 3 4, 5 8 8 7 8 7, 5 3 3 5 6+7 5.

System 2: Chords: A, G, A, A, G. Fingering: 4 6+ 8 11 9, 10 9 8 7 8 11 11, 4 5 6+ 7 8 10 10 8, 7 5 3 4 5 6+ 7 5.

System 3: Chords: A, G, D, A, G. Fingering: 4 6+ 8 11 9, 10 9 8 7 8 9 10 8, 9 9 7 8 8 7, 5 3 3 5 6+ 7 5.

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Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

Paddy's trip to Scotland

Reel

(Ireland)

D Bm G A G A D A

7 4 4 5 4 3 2 3 4 5 7 6+ 4 5 6+ 7 8 7 6+ 4 5 6+ 7 9 8 7 6+ 4 5 6+

D Bm G A G A 1 D A D 2

7 4 4 5 4 3 2 3 4 5 7 6+ 4 5 6+ 7 8 7 6+ 4 5 6+ 7 9 8 6+ 7 4 5 6+

D A D D A

7 9 8 6+ 7 4 2 3 4 7 9 7 4 7 9 7 4 7 9 7 7 6+ 5 6+ 4 6+ 8 6+ 4 6+ 8 6+

A G D A G

4 6+ 8 6+ 7 6+ 5 6+ 4 7 9 7 4 7 9 7 4 7 9 7 7 6+ 5 6+ 11 4 4 7 6+ 5 4

1 G A D 2 G A D

5 6+ 7 8 6+ 7 4 2 3 5 6+ 7 8 6+ 7 5 6+

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Book: Mel Bay's Irish Session Tune Book- same version, more or less...

Source: Altan: Celtic Collections

Discography: Altan: Celtic Collections

Transcription: Transcription, chords:Mike Long

Pat Touhy's reel

Reel

(Ireland)

The musical score is written in G major (one sharp) and common time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter rest, followed by quarter notes G, A, B, and C. The second staff continues the melody with quarter notes D, E, F#, and G, followed by a triplet of quarter notes G, A, B. The third staff features a triplet of quarter notes C, D, E, followed by quarter notes F#, G, A, and B. The fourth staff concludes the piece with a triplet of quarter notes C, D, E, followed by quarter notes F#, G, A, and B. Chords are indicated above the staff: Em, D, Em, G, A, (Em), Em, D, Em, G, D, Em, D, G, A. Fret numbers are provided below the staff, such as 5 1 1 5 4 2 1 0 2 1 0 4 0 2 0 5 1 1 5 4 2 4, 5 6+ 8 10 9 7 8 7, 5 6+ 8 10 9 7 8, 8 10 8 5 8 10 8, 7 8 9 10 11 10 9 10, 8 10 9 8 12 8 10 8, 7 8 9 11 10 8 8 7, 8 10 9 8 5 8 10 8, 7 8 9 10 11 10 11, 12 11 10 11 9 10 8 9 7, 5 6+ 7 8 10 9 7 8.

Book: O'Neill's 1340

Krassen O'Neill's p122

Source: My arrangement from sources above

Transcription: Transcription, arrangement, chords:Mike Long

Patsy Campbell

Reel

(Ireland)

Chords: D C D D A D

Chords: D C D A

Chords: D G D A

Tablature: 7 4 3 2 3 4 5 6 4 5 6 7 8 6 7 6+4 3 2 3 4 9 11 10 8 7 9 8

Tablature: 9 7 7 9 10 11 9 8 6 6 8 9 10 8 9 7 7 9 10 11 9 8 7 6+ 5 4 8

Tablature: 9 11 9 11 10 12 11 9 10 9 10 11 11 10 9 10 9 8 7 8 7 8 9 11 9 8

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Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, minor arr., chords:Mike Long

The peeler's jacket

The flannel jacket

Reel

(Ireland)

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. Chords are indicated above the notes, and fret numbers are indicated below the notes. The chords used are G, D, (C), and G. The fret numbers are: 3 5 3 0 3 5 3, 2 3 4 5 6 5 6, 7 10 10 9 7 8 10, 9 7 6 4 5 3 4 2, 3 5 3 0 3 5 3, 2 3 4 5 6 5 6, 7 10 10 9 7 8 10, 9 7 6 4 5 3 3, 10 11 10 9 7 8 9, 10 9 10 11 12 10 11 9, 10 11 10 9 7 8 10, 9 7 6 4 5 3 3, 10 11 10 9 7 8 9, 10 9 10 11 12 10 11 9, 10 12 11 10 9 7 8 10, 9 7 6 4 5 3 4 2.

>>

Book: O'Neill's 1184

Roche 1 n141- much simpler version...

Source: O'Neill's 1184

Transcription: Transcription: Trish O'Neill, chords: Mike Long

Peggy on the settle

Kitty Clover

Boil the breakfast early

Reel

(Ireland)

The musical score consists of three staves of music in the key of D major (one sharp) and 4/4 time. The first staff has a treble clef and a common time signature. The second and third staves also have treble clefs. The first staff contains four measures of music with chords C, D, Am, G, Am, C, D, Am, G. The second staff contains four measures with chords Em, G, Em, G, Em, G, G. The third staff contains four measures with chords Em, G, Em, G, G. Fret numbers are provided below each staff. The first staff has fret numbers 8 10 9 7 8 4 4, 8 7 5 7 8 4 4, 8 10 9 7 8 4 4, and 5 3 7 6 5 3 5 7. The second staff has fret numbers 8 7 8 9 10 11 10, 8 7 8 9 10 7 5 7, 8 7 8 9 10 10 11, and 12 10 11 9 10 7 5 7. The third staff has fret numbers 8 7 8 9 10 11 10, 8 7 8 9 10 7 5 7, 10 7 5 7 10 10 11, and 12 10 11 9 10 7 5 7. A double arrow symbol >> is located to the right of the third staff.

Book: O'Neill's 1245

Source: O'Neill's 1245

Transcription: Transcription: Trish O'Neil, arrangement, chords: Mike Long

The Pig Town

Reel

The musical score for 'The Pig Town' is presented in four staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a G chord and a sequence of notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a G chord and notes: G4, A4, B4, C5, B4, A4, G4. Then a D chord and notes: D4, E4, F#4, G4, F#4, E4, D4. Finally, a G chord and notes: G4, A4, B4, C5, B4, A4, G4. A first ending bracket covers the last two measures, with a D chord and notes: D4, E4, F#4, G4, F#4, E4, D4, and a second ending with an Em chord and notes: E4, F#4, G4, A4, G4, F#4, E4. The second staff starts with a D chord and notes: D4, E4, F#4, G4, F#4, E4, D4, followed by a G chord and notes: G4, A4, B4, C5, B4, A4, G4. A double bar line with a repeat sign follows. The next measure has an Em chord and notes: E4, F#4, G4, A4, G4, F#4, E4. This is followed by a D chord and notes: D4, E4, F#4, G4, F#4, E4, D4, then an Em chord and notes: E4, F#4, G4, A4, G4, F#4, E4, and finally another Em chord and notes: E4, F#4, G4, A4, G4, F#4, E4. The third staff begins with a D chord and notes: D4, E4, F#4, G4, F#4, E4, D4, followed by a C chord and notes: C4, D4, E4, F#4, E4, D4, C4. Then an Em chord and notes: E4, F#4, G4, A4, G4, F#4, E4. This is followed by a D chord and notes: D4, E4, F#4, G4, F#4, E4, D4, then an Em chord and notes: E4, F#4, G4, A4, G4, F#4, E4, and finally another Em chord and notes: E4, F#4, G4, A4, G4, F#4, E4. The fourth staff starts with a D chord and notes: D4, E4, F#4, G4, F#4, E4, D4, followed by a G chord and notes: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a double bar line and a repeat sign.

>>

Book: Kerr's Second p29

Source: Kerr's Second p29

Transcription: Transcription, chords:Mike Long

The pigeon on the gate

Gallagher's best

Reel

(Ireland)

The musical score is presented in five systems, each consisting of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The notes are accompanied by guitar chords and fret numbers indicated below the staff.

- System 1:** Chords: Em, D. Fret numbers: 7 6+ 5 1 1 5 1 7 1 5 1 1 5 4 2 1 0 2 1 0 4 0 2 1.
- System 2:** Chords: Em, Em, D. Fret numbers: 0 1 2 4 5 4 2 4 5 1 1 5 1 7 1 5 1 1 5 4 2 1 0 2 4 7 9 8 6+.
- System 3:** Chords: A, Em. Fret numbers: 7 5 4 2 1 2 4 5 8 8 7 8 9 8 7.
- System 4:** Chords: (G), D, (Bm), Em. Fret numbers: 5 6+ 8 9 10 9 8 7 5 6+ 7 8 7 6+ 7 5 4 2 2 0 1 2 4 5 8 8 8 9 8 7. Includes a triplet of notes 5, 6+, and 7.
- System 5:** Chords: (G), D, A. Fret numbers: 5 6+ 7 8 9 10 9 10 11 10 9 10 9 8 9 7 8 6+ 7 5 4 2 1 5 6+.

>>

G F
 7 3 3 7 3 8 3 7 6+ 7 8 7 6 4 3 2 4 6+ 2 2 4 6+ 9 7 6+ 2 4 5 6+
 G F (C) F G
 7 3 3 7 3 8 3 7 6+ 7 8 7 6 4 3 2 4 6+ 9 11 10 8 9 7 6+ 4 3 4 5 6+
 G C
 7 10 10 9 10 10 7 10 10 12 10 11 10 8 6+ 6+ 10 6+ 8 10
 F G C
 9 10 9 7 6+ 4 7 10 10 9 10 10 7 10 10 12 10 11 10 8 6+ 6+ 10 6+ 8 10
 F G
 9 7 6+ 4 3 4 5 6+

>>

Book: Kerr's Fourth p20

O'Neill's 1406

Etc.

Source: 1 My arrangement from various sources

2 Sean Ryan, fiddle Chris Delaney collection

2 IrTrad, 20 Oct 1999, Paul de Grae

Transcription: 1 Transcription, arrangement, chords: Mike Long

2 Transcription: Paul de Grae?, chords: Mike Long

The pinch of snuff

Reel

(Ireland)

The musical score consists of six staves of music in the key of D major (two sharps) and 4/4 time. Each staff includes a treble clef, a key signature of two sharps, and a common time signature. The music is written in a single melodic line. Below each staff is a line of guitar tablature with numbers 0-12 and a line of chord diagrams (D, A, G, C) with diamond symbols. The score includes repeat signs and a double bar line with repeat dots at the end of the piece.

Staff 1: Chords: D A D A D A G A
 Staff 2: Chords: D D A D
 Staff 3: Chords: G A D
 Staff 4: Chords: D A G A
 Staff 5: Chords: D A D G A
 Staff 6: Chords: D A D G A

>>

D G C
 9 10 9 8 7 6+ 7 5 4 2 0 2 4 2 0 6 5 5 7 6 5 6 3
 C
 1 0 6 0 1 2 3 10

Book: Ceol Rince 2, #182

Source: Fiddle Sticks CD

Discography: Irish Dance sets

Transcription: Transcription, slight arr., chords: Mike Long

>>

The piper's despair

Curly Mike

Reel

Em G D A

1 2 3 4 5 4 2 4 | 5 6+ 4 5 7 5 4 2 | 0 2 1 0 4 0 2 4 | 5 6+ 4 5 7 5 4 2

Em G D A

1 2 3 4 5 4 2 4 | 5 6+ 4 5 7 5 4 2 | 0 1 2 4 7 9 11 9 | 10 9 8 7 5 8 8

A Em G D

10 9 8 7 5 8 8 7 | 8 10 9 8 12 8 10 9 | 8 9 10 11 12 9 11 9 | 7 9 9 11 9 9

A Em G D

7 9 9 11 9 7 9 | 8 10 9 8 12 8 10 9 | 8 9 10 11 12 9 11 9 | 7 9 11 12 11 9

A A

10 9 8 7 5 8 8 7 | 10 9 8 7 5 8 8

>>

Book: O'Neill's 1657

Ceol Rince3 n109

Source: Henrik Norbeck

Discography: Matt Molloy & Sean Keane: Contentment is Wealth

Milestone at the Garden (Denis Murphy)

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

>>

The Providence

Reel

A G D G D G D

1 1 2 0 1 2 4 7 9 7 10 7 9 7 8 7 5 7 4 5 6+7 4 5 7 4 3 2 0 0 2

A G D G A [1 G D] 2

1 1 2 0 1 2 4 7 9 7 10 7 9 7 8 7 5 7 4 2 4 5 6+7 4 3 2 0 0 2

G D D D A D G

5 7 4 3 2 0 0 9 7 7 9 7 10 7 9 7 7 8 6+ 4 8 9 7 7 10 9 8 7

A D D A G D

6+ 8 11 10 9 7 7 8 9 10 11 9 10 9 8 6+ 7 5 4 2 3 2 3 4 2 4 4 5 7 8

A D

9 11 8 10 9 7 7

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The Punter's graveyard

Reel

Daniel Compton

The musical score consists of five staves of music in the key of D major (two sharps) and 4/4 time. The first four staves contain the main melody with various chords and fingerings indicated below the notes. The fifth staff shows a simplified bass line. Chords are labeled as Bm, D, A, F#m, G, and (G). Fingerings include numbers 1-5 and symbols like 6+, 7, 8, 9, 10, 11, 12, and 13.

>>

Book: The Portland Collection

Source: The Portland Collection

Transcription: Transcription, minor arr., chords:Mike Long

The pure drop

Tom Steele
Hand me down the tackle

Reel

(Ireland)

The musical score consists of six systems, each with a treble clef staff and guitar tablature below. Chords are indicated by letters (D, G, A) above the staff. Fret numbers are shown on the lines of the tablature. The key signature is two sharps (F# and C#) and the time signature is common time (C).

System 1: Chords D, D, G, D, A, G. Tablature: 7 0 0 2 0 2 4 | 7 8 9 10 9 10 8 | 7 0 0 2 0 2 4 | 5 1 1 2 3 4 5 6+

System 2: Chords D, D, G, D, A, G. Tablature: 7 0 0 2 0 2 4 | 7 8 9 10 9 10 | 11 9 10 8 9 7 8 7 | 5 1 1 2 3 4 5 6+

System 3: Chords D, D, G, D. Tablature: 7 9 7 11 7 9 7 | 7 8 9 10 9 8 7 | 9 7 11 7 9 7

System 4: Chords A, G, D, D, G, D. Tablature: 5 1 1 2 3 4 5 6+ | 7 9 7 11 7 9 7 | 7 8 9 10 9 10 | 11 9 10 8 9 7 8 7

System 5: Chords A, G, D, D, A, D. Tablature: 5 1 1 2 3 4 5 6+ | 7 0 0 2 0 2 4 | 7 9 11 9 10 9 8 6+ | 7 0 0 2 0 2 4

System 6: Chords G, A, D, G, D, A. Tablature: 3 2 1 2 3 4 5 6+ | 7 0 0 2 0 2 4 | 7 9 11 9 10 9 8 | 7 7 6+ 7 6+ 5 4

>>

The image shows a musical score for a guitar piece in G major. It consists of three systems of a treble clef staff with a key signature of one sharp (F#). Each system includes a melodic line and a corresponding fretboard diagram below it. The fretboard diagrams use numbers 1-10 and 6+ to indicate fingerings, and dashes (-) to indicate open strings. Chord symbols (G, A, D) are placed above the staves to indicate the harmonic accompaniment.

System 1: Chords G, A, D, D, A. Fret numbers: 3 1 2 3 4 5 6+, 7 9 7 4 7 9 7, 4 7 9 7 5 4 5 6+.

System 2: Chords D, G, A, D, D, G. Fret numbers: 7 9 7 4 7 9 7, 5 5 4 5 4 5 6+, 7 9 7 4 7 9 7, 4 7 9 7 10 9 10.

System 3: Chords D, A, G, A. Fret numbers: 11 10 9 8 7 6+ 5 4, 3 1 2 3 4 5 6+.

Book: O'Neill's 1305 -The pure drop

O'Neill's 1271 -Tom Steele

Sully's Irish -Hand me down the tackle (?)

Source: 1 O'Neill's 1305

2 Richard Robinson's web page/abc file- Hand down the tackle

Transcription: 1 Transcription:Trish O'Neill, minor arr., chords:Mike Long

2 Transcription:Richard Robinson(?), Chords:Mike Long

>>

Rakish Paddy

Reel

Am D

6 5 6 4 5 6 5 4 3 1 3 2 3 4 7 7 6+ 7 8 9 8 7 6 4 3 2 3 4 5

Am D

6 5 6 4 5 6 5 4 3 1 2 3 1 0 1 2 3 4 5 6 4 7 6 4 3 2 3 4 5

C D

7 6 4 3 2 0 0 8 10 10 11 10 10 8 10 10 8 7 6+ 7 8 11 11 10 12 10 11 10

C D

8 11 11 10 8 7 6+ 7 8 10 10 11 10 10 8 9 10 8 7 8 9 10 11 9 10 8 9 7 8 6+

C D

7 6+ 4 3 2 0 0 7 6 4 3 2 3 4 5

>>

Book: Roche 1 n133

O'Neill's 1533

Pubscouts (?)

Source: My arrangement from various sources(?)

Transcription: Transcription, arrangement(?), chords:Mike Long

The rambling sailor

Reel

(Ireland)

The musical score for 'The rambling sailor' is presented in six systems, each consisting of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The music is written in a style suitable for guitar, with fret numbers indicated by numbers on a dashed line below the staff. Chord diagrams are placed above the staffs, and some notes are marked with a tilde (~) to indicate grace notes. The score includes repeat signs and a double bar line with repeat dots. The tablature for each system is as follows:

- System 1: 4 6+ 7 5 5 6+ 5 6+ 4 7 6+ 7 4 2 0 2 4 7 5 7 6+ 5 4 2
- System 2: 4 3 2 0 1 2 4 6+ 7 6+ 5 7 6+ 5 6+ 4 7 6+ 7 4 3 2 1 2 0 2 1 0 2 4 2
- System 3: 3 4 5 6+ 7 6+ 5 6+ 7 6+ 7 8 9 8 9 10 11 11 12 11 10 9 8
- System 4: 7 6+ 7 8 9 8 10 9 8 9 8 7 6+ 4 5 6+ 7 7 8 9 8 9 10 11 11 12 11 10 9 8
- System 5: 7 5 5 6+ 5 6+ 4 7 4 2 0 3 4 5 6+ 7 8 9 8 7 6+ 7 4
- System 6: 5 7 4 2 3 4 5 6+ 7 9 8 7 8 9 10 11 10 11 12 11 10 9 8 7 8 9 8 7 6+ 7 4

>>

G A D G (D)
 ~
 5 7 4 2 | 3 2 1 2 | 0 2 1 0 | 2 4 2 | 3 4 5 6+ | 7 4 6+

Book: O'Neill's 1502

Source: O'Neill's 1502

Transcription: Transcription:John B. Walsh, slight arr., chords:Mike Long

>>

Rathlin Island

Reel

The musical score for 'Rathlin Island' is presented in three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes, with some notes marked with a tilde (~). Chords are indicated above the staff: Am, Am, G, Am, G. Fingerings are shown below the staff as a series of dashes with numbers: 8 7 5 8 4 4, 8 7 5 3 4 5 7, 8 7 5 8 4 4, 7 5 7 5 4 4.

The second staff continues the melody, starting with a repeat sign (:|). Chords are Am, Em, Am, G, Am, G. Fingerings are: 4 4 5 1 3 5 3, 4 5 7 8 8, 4 3 4 5 7 3 5 7.

The third staff continues with a treble clef and a key signature of one sharp. Chords are Em. Fingerings are: 8, 10, 8, 7, 5, 4, 4.

>>

Source: IrTrad

Transcription: Transcription:Jorgen Fischer(?), chords:Mike Long

Rediggan's

The glen of Aherlow

Lafferty's

The woman I never forgot

Reel

(Ireland)

Chords: Bm, Em, (G), D, A

Fret numbers: 5 4 2 5 4 2 | 1 0 1 2 1 0 - 0 | 5 4 2 5 4 2 | 0 2 4 2 2 1 1

Chords: Bm, Em, G, Em, D, Bm, A

Fret numbers: 5 4 2 5 2 4 2 | 1 0 1 2 1 0 - - | 1 - - - - - 1 0 | - 1 1 0 1 2 4 | 5 2 4 2 2 1 1

Chords: Em, D, Em, (G)

Fret numbers: 8 5 5 8 10 9 8 | 9 7 7 4 7 9 7 | 8 5 5 8 10 9 8

Chords: D, A, Em, D, Em, G

Fret numbers: 7 5 4 2 2 1 1 | 8 5 5 8 10 9 8 | 9 7 7 4 7 9 7 | 5 4 5 7 8 10 9 8

Chords: D, A

Fret numbers: 7 5 4 2 2 1 1

>>

Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Discography: Planxty- Four Men and a Dog: Shifting Gravel.
 Kevin Burke, Promenade
 Transcription: Transcription, chords:Mike Long

Reel de lapin

Reel

0 3 5 7 10 11 10 9 8 7 6 5 4 5 4 2 0 1 2 3 4 5 4 2

3 4 5 6 7 0 3 5 7 10 11 10 9 8 7 6 5 4 5 4 2 0 1 2 3 4 8

7 6 5 4 3 5 6 7 5 3 5 0 3 5 6

7 5 3 5 4 4 5 6 4 2 4 0 2 4 5 6 4 2 4 7 5 6 7 5 3 5 0 3 5 6

7 5 3 5 4 4 5 6 4 2 4 0 8 7 6 5 4 3

>>

Source: Richard Darsie's web page
 Transcription: Transcription, chords:Mike Long

Reel de Ti=Jean

Reel

Chords: D, G, A

Fret numbers for each staff:

- Staff 1: 11 10 9 4 9 4 9 10 9 8 7 8 9 10 5 10 5
- Staff 2: 10 11 10 9 8 11 10 9 4 9 4 9 10 9 8 7 8 9 10 8 6+ 5 4
- Staff 3: 5 4 5 4 3 2 4
- Staff 4: 7 8 9 9 10 8 6+ 5 4 7 6+ 7 8 9 7 4 5 4 3 2 4
- Staff 5: 7 6+ 7 8 9 9 10 8 6+ 5 4 7 7

>>

Book: N.E. Fiddler's

Transcription: Transcription, chords: Mike Long

The reel of Mullinavat

Reel

(Ireland)

Em G Em Em

D Em D Em G

D Em Em

D Em G D Em Em

D C/G D Em

8 9 10 9 8 7 8 7 5 4 3 5 4 3 1 1 3 1 1 3 4 5 7

8 5 5 4 5 8 8 9 10 9 8 7 8 7 5 6 5 4 3 2 1 2 3 3 2 3 4 5 4

5 8 8 7 8 8 9 9 8 5 8 10 11 12 10

11 9 7 9 11 9 7 9 10 8 5 8 10 11 12 10 11 9 7 9 10 8 8 9 10 8 5 8 10 11 12 10

11 9 7 8 9 11 11 12 10 11 9 10 8 9 7 5 10 9 7 8

>>

Book: O'Neill's 1316

Ceol Rince 3 n153

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

Reel Ti=M

Reel

Marcel Messervier

D

9 10 11 9 12 9 11 9 7 8 9 11 9 8 10 8 7 5 4 3 2 4 7 4 2 4 7 9

Em A

8 8 9 10 9 10 11 10 9 8 7 6+ 5 6+ 8 6+ 5 4 5 6+5 4 10 9 10 11

A D D

12 11 6+ 11 9 7 9 11 9 12 9 11 9 7 8 9 11 9 8 10 8 7 5 4 3 2 4 7 4 2 4 7 9

Em A

8 8 9 10 9 10 11 10 9 8 7 6+ 5 6+ 8 6+ 5 4 5 6+5 4 10 4 5 6+

1 D A D || 2 D A D | D

7 9 8 6+ 7 7 9 8 6+ 7 0 2 4 7 4 2 4

G A D

3 5 3 6 3 5 3 4 4 8 4 4 9 4 4 10 4 4 10 9 8 6+ 4 0 2 4 7 4 2 4

>>

G A 1 A D 2 A D
 3 5 3 6 3 5 3 4 4 8 4 4 9 4 4 10 8 6+ 8 7 10 8 6+ 8 7

Book: The Portland Collection
 Source: The Portland Collection
 Transcription: Transcription, chords:Mike Long

>>

Repeal of the Union

Kate Gaynor's fancy

Gurtaglanna reel

Roll her in the rushes

Reel

(Ireland)

D C D C D

D Am C D C D

D Am C Am C D

4 0 0 4 3 1 6 1 7 1 6 1 4 0 0 4 3 1 6 1 1 0 0 5

4 7 7 8 9 7 8 6 4 5 6 4 7 5 6 4 7 7 8 9 7 6 4 3 1 6 1 1 0 0 5

4 7 7 8 9 7 8 6 4 5 6 7 8 9 10 11 9 10 8 7 8 7 6 4 3 1 1 0 0 5

>>

Book: Krassen O'Neill's p92

O'Neill's 1179

Ceol Rince 1 n129- very similar

Roche

Kerr's Fourth p20

Source: Richard Darsie's web page

Transcription: Transcription, arrangement(?), chords:Mike Long

The rising sun

The rising of the sun

Reel/Hornpipe

(Ireland)

Chords: D A G A D A

Chords: G D D A G A D A

Chords: G D D A

Chords: D A D D A

Chords: D G A D

>>

Book: Ceol Rince 2 n214

Ceol Rince 1 n136

Roche 2 n221

Source: My arrangement from various sources- mostly Roche...

Transcription: Transcription, arrangement, chords:Mike Long

Roll her on the mountain

Roll her on the hill
 Roll her on the banks
 Galway reel

Reel

(Ireland)

The musical score consists of four staves of music in the key of D major (two sharps) and 4/4 time. Each staff includes a treble clef, a key signature of two sharps, and a common time signature. The music is written in a single melodic line. Below each staff, guitar chords are indicated by letters (D, G, A) and fret numbers are provided for each note. The fret numbers are: Staff 1: 4 2 4 4 2 0 | 5 5 4 5 6+7 5 | 4 2 4 0 2 4 2 | 3 4 5 6+7 9 7 5; Staff 2: 4 2 4 4 2 0 | 5 5 4 5 6+7 5 | 4 2 4 7 5 4 2 | 3 5 4 3 2 0; Staff 3: 7 7 9 8 7 6+5 | 4 5 6+7 8 9 10 8 | 7 7 9 8 7 6+4 | 5 3 2 3 1 0; Staff 4: 7 7 9 8 7 6+5 | 4 5 6+7 8 9 10 8 | 9 10 11 9 10 11 10 8 6+8 | 7 5 4 2 1 0. The score includes various musical notations such as slurs, ties, and triplets.

>>

Book: Ceol Rince 2 #208

Kerr's First p.3

Kerr's Fourth p19

O'Neill's 1309

Source: O'Neill's 1309

Transcription: Trish O'Neil & Mike Long, Chords: Mike Long

Rolling down the hill

Reel

(Ireland)

The musical score consists of four staves of music in G major (one sharp) and common time. The first two staves are the main melody, and the last two are accompaniment. Chords and fingerings are indicated below the notes.

Staff 1: Chords: Am, G, Am, G. Fingerings: 8 6 4 8 6 4, 5 3 1 2 3 3 5, 4 3 4 5 6 5 6 7, 8 9 10 8 7 10 9 10.

Staff 2: Chords: Am, G, Am, G. Fingerings: 8 6 4 4 6 8 6, 7 6 5 4 3 3 5, 4 3 4 5 6 5 6 7, 8 11 10 8 7 6 7.

Staff 3: Chords: C, Am, C, Am, G. Fingerings: 8 10 10 8 10 10, 8 11 11 8 11 11, 8 10 10 8 10 10, 11 9 10 8 7 6 7.

Staff 4: Chords: C, Am, C/E, Am, G. Fingerings: 8 10 10 8 10 10, 8 11 11 8 11 11, 8 7 6 5 6 7 8 9, 10 9 10 8 7 10 9 10.

>>

Book: Krassen O'Neill's p152

O'Neill's 1508

Source: O'Neill's 1508

Transcription: Transcription:John B. Walsh, arrangement, chords:Mike Long

Rolling in the barrel

Reel

(Ireland)

See also The youngest daughter

The musical score consists of four staves of music in the key of D major (one sharp) and common time (C). The first two staves are in a 2/4 time signature, while the last two are in a 3/4 time signature. The music is written in treble clef. Chords are indicated above the notes, and fingerings are shown below the notes. The first staff has chords Em, Bm, Em, G, and A. The second staff has chords Em, Bm, Em, D, and A. The third and fourth staves have chords Em, D, Em, D, and A. The music includes various rhythmic patterns, including eighth and sixteenth notes, and triplets. A double bar line is present at the end of the second staff.

>>

Source: Paddy Canny and P.J. Hayes

irtrad-1, J. Walsh, 10/94

Transcription: Transcription:J. Walsh,chords:Mike Long

Rolling on the ryegrass

The Shannon breeze

The Rathkeale hunt

Maureen playboy

Old Mollie Ahern

The piper's lass

Reel
Third part O'Neill's...

(Ireland)

The musical score consists of five staves of music in the key of D major (one sharp) and 4/4 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a standard staff with notes, rests, and bar lines. Below each staff is a line of guitar tablature with numbers 0-7 indicating fret positions. Above the first two staves, the chords D, G, and D are indicated. Above the third staff, the chords G, A, D, G, and D are indicated. Above the fourth staff, the chords D, A, D, G, G, and D are indicated. Above the fifth staff, the chords D and G are indicated. The tablature includes various techniques such as bends (marked with a tilde ~) and slurs. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

>>

D A D G G D
 4 2 0 2 1 0 2 4 4 6 5 4 3 2 3 4 5 6 7 5 4 3 2 3 4 5 7 8 9 12
 A
 11 9 7 9 8 7

Book: O'Neill's 1553

NE Fiddlers

Source: My arrangement- essentially O'Neill's 1553

Transcription: Transcription, arrangement, chords:Mike Long

>>

The Roscommon reel

Reel

(Ireland)

Em D Em G 1 D 2

1 2 3 4 5 4 3 5 4 2 2 7 2 4 2 1 2 3 4 5 7 4 2 0 1 2 1 1 0

D Em D Em C

4 2 0 1 2 1 1 9 8 5 5 8 9 10 8 9 11 11 12 9 11 9 8 5 5 8 9 10 8

D Em G D D C

9 11 11 9 8 9 10 9 8 5 5 3 5 8 10 9 11 11 12 10 11 10 9 11 11 9 8 10 9 8

D Em D Em G

7 5 4 2 1 2 3 4 5 4 5 7 5 4 2 2 7 2 4 2 1 5 5 4 5 7

D Em D Em G

4 2 0 1 2 1 1 0 1 5 5 4 5 6+7 5 4 2 2 7 2 4 2 1 5 5 4 5 7

D

4 2 0 1 2 1 1 0

>>

Source: Henrik Norbeck

Discography: The Gathering (Matt Molloy)

Paddy Glackin: Ceol ar an bhFidil le Paddy Glackin.

Transcription: Transcription:??, chords:Mike Long

>>

The sailor's bonnet

Reel

(Ireland)

Chord progression: D D G D G D D D G D G D D G D

Fingering: 4 2 4 7 9 9 7 9 8 9 7 5 5 4 2 4 7 9 9 8 7 5 4 2 4 0 0 9 11 11 11 9 7 9 11 9 8 9 7 5 5 9 12 12 12 11 9 11 12 9 11 9 9 8 8 12 9 9 11 9 9 11 9 8 9 7 5 5 4 2 4 7 9 9 8 7 5 4 2 4 0 0

>>

Book: Irish Traditional Music Session Tunes 2 n5
 Source: My arrangement from various sources
 Discography: Michael Coleman ?
 Davy Spillane: Shadow Hunter ?
 Bothy Band: 1975 ?
 Transcription: Transcription, arrangement, chords:Mike Long

Saint Anne's reel

Reel

(Canada)

The image displays a musical score for the reel "Saint Anne's reel" in the key of D major (two sharps) and 4/4 time. The score is written on six staves of music, each with corresponding guitar tablature and chord diagrams. The chords used are D, G, and A. The tablature includes various techniques such as triplets (marked with a '3') and grace notes (marked with '6+'). The piece concludes with a double bar line and repeat dots. A right-pointing arrow (>>) is located to the right of the third staff.

D A D G A D
 9 8 7 9 8 7 6+ 5 4 2 4 4 0 2 4 5 8 7 6+ 4 5 6+ 8 7 7 6+ 7
 D A G
 8 9 9 8 9 8 7 6+ 5 10 10 10 9
 G A D A G
 8 7 6+ 5 4 5 6+ 7 12 11 11 6+ 11 8 9 9 8 9 8 7 6+ 5 10 10 9 10 10 9
 G A D
 8 7 6+ 5 4 5 6+ 7 8 7 7 6+ 7

>>

Book: 1 New England Fiddler's Repertoire

Source: 1 New England Fiddler's Repertoire

2 ? Mando book?

Transcription: 1 Transcription: Mike Long & the Pubscouts, Chords: Mike Long

2 Transcription, chords: Mike Long

The Salamanca

Reel

(Ireland)

The musical score for 'The Salamanca' is presented in five staves. Each staff contains a line of music with guitar tablature below it. Chords are indicated by letters (D, Em, Bm, G, A) above the notes. The tablature uses numbers 0-10 and symbols like '+' for natural harmonics. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes triplets, slurs, and repeat signs.

>>

Book: Roche 1 n134- similar...

O'Neill's 1348

Kerr's First p45 as a hornpipe

Source: My arrangement from various sources

Transcription: Transcription, arrangement(?), chords:Mike Long

The sally gardens

Reel

(Ireland)

0 1 3 0 3 5 3 5 7 5 8 5 7 5 4 5 7 5 7 8 9 10 8

7 5 4 5 3 1 0 1 3 0 3 5 3 5 7 5 8 5 7 5 4 5 7 5 6 7 8 9 10 8

7 5 4 5 3 5 6 7 10 10 9 10 7 10

10 12 10 11 10 9 10 8 11 11 10 11 8 11 11 12 10 11 10 8 10 7 10 10 9 10 7 10

10 12 10 11 10 9 10 7 5 7 8 9 10 8 7 5 4 5 3

Book: Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Sarah

Reel

Lee Anne Welch (USA)

Chords: D A D

Chords: G D A G (A)

Chords: D D

Chords: G D A D

Chords: G D A D

>>

Source: Lee Anne Welch

Transcription: Transcription, chords: Mike Long

Sawney dear

Reel

(England)
Lancashire

Chord changes: F#m, Bm, F#m, E, A, Bm.

Fingerings: 4 5 6+ 2 2 2 2 2 2 4 5 6+ 2 2 7 6+ 5, 4 6+ 5 6+ 4 6+ 2 4 6+ 1 6+ 4 5 4 6+, 4 5 6+ 7 8 9 8 6+ 4 5 6+ 7, 8 7 8 9 7 8 6+ 7 5 6+ 4 2 5 5 6+, 7 6+ 5.

>>

Book: Winder

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

The scholar

Reel/Hornpipe

(Ireland)

D G D G (Em)

4 4 7 9 11 9 10 9 8 10 9 7 4 3 2 3 4 6 5 3 3 1 2 3 10

A G D G D G (Em) | 1

9 7 8 6+7 6+5 4 7 9 11 9 10 9 8 10 9 7 4 3 2 3 4 6 5 3 3 1 2 3 10

A D | 2 A D D D G

9 10 11 8 6+7 9 10 11 8 6+7 8 9 10 11 9 7 7 9 11 9 7 9 11 9 12 11 10 9

C C A D D G

10 9 10 8 6 8 10 8 6 8 10 8 11 10 9 8 11 6+ 11 9 7 9 11 9 7 9 11 9 12 11 10 9

C G | 1 D A D | 2 A D

10 10 9 10 12 11 10 9 7 8 6+ 7 8 9 10 9 10 8 6+ 7

>>

Book: O'Neill's 1640 (Hornpipe)

Krassen O'Neill's p.91

Kerr's First p34

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Scotch Mary

Reel
APB The Chieftains

(Ireland)

The musical score for 'Scotch Mary' is presented in five staves. Each staff contains a line of music with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chords are indicated above the notes, and fingerings are shown below the notes. The score is as follows:

Staff 1: Chords: C, C, G, C. Fingerings: 4 5 6 1 1 6 7 8 7 6 1 1 3 4 5 6 1 1 6 7 8 7.

Staff 2: Chords: G, Am, C, C, G, C. Fingerings: 6 4 5 4 3 4 4 5 6 1 1 6 7 8 7 6 1 1 3 4 5 6 6 5 6 7 8 7.

Staff 3: Chords: Am, G, Am, Am, Am, G. Fingerings: 6 4 5 4 3 4 7 8 11 11 10 8 10 8 7 5 6 7 8 9 10 9 10.

Staff 4: Chords: Em, G, Am. Fingerings: 8 11 11 10 8 10 8 7 6 4 5 4 3 4 5 6 7 8 11 11 10 8 10 8 7 5 6 7 8 9 10 9 10.

Staff 5: Chords: (None). Fingerings: 11 10 9 10 8 9 7 8 7 6 4 5 4 3 4.

>>

Book: O'Neill's 1510

Source: The Chieftains- Boil the breakfast early

Discography: The Chieftains- Boil the breakfast early

Transcription: Transcription, chords:Mike Long

Sculley's reel

Reel

Em G Em

D Em G Bm

Em Em

G Am D Em

G Bm Em

>>

Source: Richard Darsie's web page
 Transcription: Transcription, chords: Mike Long

Sean sa cheo

Sean in the fog

Jack and Jill

Reel

8 7 9 8 4 5 7 8 10 7 8 5 4 5 8 8 7 8 7 5 7 10 8 7 3 5 7

6+ 4 4 6+ 4 5 7 6+ 4 4 7 3 5 7 6+ 4 4 1 4 4

5 10 8 7 3 5 7 5 10 8 7 8 9 10 11 - 11 11 - 11 11 - 11 8 9

10 12 10 10 12 10 10 12 10 8 10 11 - 11 11 - 11 11 - 11 8 9

10 11 12 10 8 9 10 8 9 7 3 5 7

Book: Ceol Rince 2 n297

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

Shetland fiddler

Reel

D A D Em

A D A D

G A D A G

D A D G A D

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The ships are sailing

Take her out and air her

Reel

(Ireland, USA)

5 8 8 7 5 6+7 5 4 0 2 1 0 4 0 2 1 0 1 2 3 2 3 4 5 8 8 9 10 9 8 7

5 8 8 7 5 6+7 5 4 0 2 1 0 4 0 2 1 0 1 2 3 2 3 4 5 8 8 7 8 8 7

5 8 8 7 8 8 9 10 9 10 11 12 10 8 10 9 8 9 10 11 9 7 9 10 9 10 11 12 10 8 10

9 8 7 9 8 8 9 10 9 10 11 12 10 8 10 9 8 9 10 11 9 7 9 10 12 10 9 11 9

8 7 8 9 10 9 8 9 8 7 8 9 10 9 8 7

>>

Book: O'Neill's 1264

Roche n199

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The silver spear

The top of the cliff
The new mown meadows

Reel

D A G (A) D A G (A)

2 4 4 5 4 2 4 7 9 8 7 5 6+ 7 4 2 4 4 5 4 2 4 7 9 8 7 5 4

D A G (A) G D G A

2 4 4 5 4 2 4 7 9 8 7 5 6+ 7 9 10 8 9 8 7 9 8 7 5 4

D A G (A) D A

9 11 11 9 12 9 11 9 10 9 8 7 5 6+ 7 8 9 11 11 9 12 9 11 9

G (A) D A G (A) G D

10 9 8 7 5 4 9 11 11 9 12 9 11 9 10 9 8 7 5 6+ 7 8 10 8 9 8

G A

7 9 8 7 5 4

>>

Book: Ceol Rince 1 n141

Source: John B. Walsh

Transcription: Transcription:John B. Walsh(?), chords:Mike Long

My slight variation, mdl

The silver spire

La grondeuse
John Brennan's reel
The great eastern reel

Reel

(Canada)

Chord progressions: D G D A, D G D A D, A D, D A D A G D G D, A D

Fretboard diagrams: 0 2 1 0 2 4 7 6+ 7 8 9 7 4 2, 3 5 3 2 4 2 1 2 3 1 0 2 1 0, 0 1 2 0 1 2 3 2 1 0 1 2 3 4 5 6+ 7 6+ 7 5 4 5 6+ 7, 9 11 10 9 8 4 7 9 7 6+ 8 6+ 5 6+ 7 5 4 2 0 2 3 5 3 2 4 2, 1 2 0 2 0

>>

Book: New England Fiddler's Repertoire
Source: New England Fiddler's Repertoire
Transcription: Transcription, chords:Mike Long

The silver tip

Reel

(Ireland)

D C D (Am) C D

0 1 2 3 4 5 4 2 3 2 1 6 1 7 1 6 1 0 1 2 3 4 5 4 2 3 1 6 1 1 0 0

D C D Am D C G D

7 9 7 8 9 10 8 9 10 11 9 7 8 6 4 3 2 4 4 5 6 5 6 3 1 2 3 1 2 0 0

D C D Am G D C D

7 9 7 8 9 10 8 9 10 11 9 7 8 6 4 2 3 5 3 5 2 4 2 4 1 2 3 1 2 0 0

>>

Book: O'Neill's 1185

Source: O'Neill's 1185

Transcription: Transcription: Trish O'Nei, chords: Mike Long

Six mile bridge

The Queen County lasses

Reel

(Ireland)

4 3 2 0 2 4 7 9 7 7 9 7 8 6+ 4 3 2 0 2 4 7 9 7

8 6+ 4 2 3 7 8 9 9 7 10 10 8 11 11 9 10 9 10 11 12 11 9 10 11 10 8

9 10 9 7 8 6+ 4 3 2 0 2 4 7 9 7 8 6+ 4 2 3

>>

Book: Kerr's First p35

Joyce, P. W.; "Old Irish Folk Music and Songs" n94

Source: Kerr's First p35

Transcription: Transcription, chords:Mike Long

The Skibbereen lasses

Reel

(Ireland)

The musical score consists of four staves of music in the key of D major (two sharps) and common time (C). Each staff contains a melodic line and a corresponding line of chords and fingerings. The chords are labeled as A, G, and (A), with some variations like (D) and (A). Fingerings are indicated by numbers 1-4 and 8-11. A triplet of eighth notes is marked with a '3' in the fourth staff. The piece concludes with a double bar line.

Staff 1: A G A G A
 Staff 2: A G A G A
 Staff 3: A (D) G A G A
 Staff 4: A (D) G A G (A)

>>

Book: O'Neill's 1469

Source: O'Neill's 1469

Transcription: Transcription:Bob Safranek, arrangement, chords:Mike Long

The Skylark

Reel

James Morrison (Ireland)

The musical score consists of five staves of music in the key of D major (one sharp) and 4/4 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Below each staff, guitar chords are indicated by letters (D, A, G) and fret numbers are provided for each note. The fret numbers are: Staff 1: 9 11 10 9 10 8 9 7 5 4 2 2 0 2 4 7 5 3 3 1 2 3 1; Staff 2: 2 4 4 2 4 7 9 11 10 9 10 8 9 7 5 4 2 2 0 2 4 7 5 3 3 1 10 11 10; Staff 3: 9 11 8 10 9 7 7 9 11 9 7 4 7 9 7; Staff 4: 8 9 8 7 6+ 4 4 9 11 9 11 12 10 8 7 5 8 8 7 8 9 10 8 9 9 11 10 10 8; Staff 5: 9 10 11 8 9 7 5 4 3 2 4 7 2 3 5 8 7 6+ 8 11 10 9 7 7. A double bar line with repeat dots is present at the end of the third staff. A double right-pointing arrow (>>) is located to the right of the third staff.

Book: Ceol Rince 1

Source: My arrangement from various sources

Discography: Noel Hill & Tony Linnane

Paul McGrattan: The Frost Is All Over

The Professor, Viva Voce (2 cassette set)

Tommy Basker, The Tin Sandwich

Transcription: Transcription, arrangement, chords: Mike Long

Sleepy Maggie

Reel

(Ireland, Scotland)

Chord progression: Bm Bm A Bm D A

Fret numbers: 9 7 8 9 5 7 8 9 7 9 8 4 6+8 9 5 5 9 5 7 8 9 - 11 9 8 4 6+8

Chord progression: Bm Bm A Bm D A

Fret numbers: 9 5 7 5 9 5 7 8 9 5 5 8 4 6+8 9 5 7 5 9 5 7 8 9 - 11 9 8 4 6+8

Chord progression: Bm Bm A Bm D A

Fret numbers: 9 5 7 5 9 5 7 8 9 5 5 8 4 6+8 7 6+5 6+7 8 9 - 11 12 11 9 8 4 6+8

Chord progression: Bm Bm A Bm

Fret numbers: 9 5 12 5 9 5 7 8 9 5 12 5 11 4 6+ 8 9 5 12 5 11 5 - 5

Chord progression: F#m A

Fret numbers: 9 5 - 5 11 4 6+ 8

Chord progression: D A

Fret numbers: 9 - 11 9 8 4 6+ 8

Book: O'Neill's 1424

Kerr's Fourth p19

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The Sligo lasses

Reel

(Ireland)

Chords: G, D, G, C, D, D, (G), G, D, G, D, G, G, D, G, C, D

Fret numbers: 3 5 3 0 3 5 3 0 2 1 0 7 4 2 4 3 5 3 0 3 8 9, 10 9 8 7 6 5 3 4 2 10 9 8 7 6 5 3 3 10 12 10 7 10 12 10 9 10 11 10 9 7 8 9, 10 12 10 7 10 12 10 7 8 10 11 12 10 10 7 10 12 10 7 10 12 10 9 10 11 10 9 7 8 9, 10 11 12 11 10 8 7 6 5 6 7 4 3 2 0 1 2

>>

Book: O'Neill's 1392

Source: O'Neill's 1392

Transcription: Transcription:Bob Safranek, Chords:Mike Long

The Sligo maid

Reel

(Ireland)

Am C G Em

4 5 4 5 6+ 8 9 10 8 7 5 4 3 1 2 3 5 3 7 3 5 3 0 1 3 4 5 3 7 5

Am C G Em

4 5 4 5 6+7 8 9 10 8 7 5 4 3 1 3 5 3 4 5 3 1 0 1 3 4 5 4 4

Am G Em

8 11 11 10 11 10 11 12 10 11 12 10 9 8 7 8 10 10 10 10 8

G Am G Em

7 8 10 11 12 10 11 12 8 11 11 10 11 10 11 12 10 11 12 10 9 8 7 8 10 10 8 7 5 6+

G (Am)

7 5 10 5 5 4 4

>>

Book: Irish Traditional Music Session Tunes 2 n8

Ceol Rince 1 n124

Fiddler's Fakebook

Source: pubsc0~4.abc, walshs~2.abc, Norbeck

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Speed the plough

Reel

(Ireland, Scotland, England, USA)

1 4 5 6+ 7 8 9 8 6+ 8 9 8 6+ 8 9 8 6+ 7 9 7 5 6+ 4 6+ 4

5 4 - 2 1 2 - 5 4 5 6+ 7 8 9 8 6+ 8 9 8 6+ 8 11 8 6+ 7 9 7 5 6+ 4 6+ 4

5 4 - 5 4 8 9 - 11 11 - 11 8 6+ 8

11 4 - 4 9 4 8 4 7 9 7 5 6+ 4 6+ 4 5 4 - 2 1 2 - 5 4 11 - 11 8 6+ 8

11 4 - 4 9 4 8 4 7 9 7 5 6+ 4 6+ 4 5 4 - 5 4

Book: Kerr's First p24

Fiddler's Fakebook p254

New England Fiddler's Repertoire

Ceol Rince 2 n160

Source: My arrangement from various sources,

mostly New England Fiddler's Repertoire

Transcription: Transcription, minor arr., chords:Mike Long

The Spike Island lasses

Reel

(Ireland)

Chord progression: C D D C Am | 1

Chord progression: A D | 2 A D | D C

Chord progression: D A D A A D C

Chord progression: C D G C Am A D

Chord progression: C D G C Am A D

D D C D
 8 9 11 7 9 7 11 7 9 7 11 7 10 8 6 8 9 7 7 11 7 7
 D A D D G D C
 9 11 10 8 7 6+ 4 7 8 9 10 11 11 11 10 9 7 10 8 9 8 7 9 8 7 6 4
 G
 7 6+ 7 8 9 7 8 7

Book: Play 50 Reels

50 Fiddle Solos- Keane

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

The sporting boys

Reel

(Ireland)

The musical score consists of five staves of music in G major (one sharp) and 4/4 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Above each staff, guitar chords are indicated by letters: G, D, G, C, G, D, G, C, G, D, G, C, G, Em, G, C, G, D, G, C, G, D, G, C. Below each staff, fret numbers are provided for each note, with dashes indicating where a note is not present. The fret numbers are: Staff 1: 5 4 3 5 3 4 6 5 4 3 5 3 3 1 0 1 3 5 3 4 5 6 8; Staff 2: 7 5 10 5 6 5 4 3 5 3 4 6 5 4 3 5 3 3 1 0 1 0 1 3 5 6 5 4 8; Staff 3: 7 5 10 5 6 5 4 5 7 10 7 8 7 10 7 5 7 10 7 8 7 6; Staff 4: 5 7 10 7 8 7 8 9 10 8 7 5 6 5 4 5 7 10 7 8 7 10 7 5 7 10 7 8 7 6; Staff 5: 5 7 10 7 8 10 9 11 10 8 7 5 6.

>>

Book: O'Neill's 1350

Source: O'Neill's 1350

Transcription: Transcription: Trish O'Neil, chords: Mike Long

Sporting Molly

Colonel McBain

Seán Frank

Reel

(Ireland)

The musical score consists of four staves of music in the key of D major (one sharp) and 2/4 time. Each staff contains a melodic line with treble clef and a corresponding guitar chord chart below it. The chords are Em, D, and G. The fingerings are indicated by numbers 1-5 on the strings. The first two staves each contain two measures of music, and the last two staves each contain two measures. The music features several triplet patterns. The final measure of the fourth staff ends with a double bar line.

>>

Book: Ceol Rince 182

Roche 1, 156

O'Neill's 1403

Source: Roche 1, 156

Transcription: Transcription, minor arr., chords:Mike Long

Sporting Paddy

Irish Pat

Reel

(Ireland)

The musical score consists of four staves of music in the key of D major (one sharp) and common time (C). The first staff has a tempo marking of 'Reel'. The music is written in treble clef. Chords are indicated above the notes, and fingerings are indicated below the notes. The first staff has chords Am, G, Am, G, Am, G, Em, G. The second staff has chords Am, G, Am, G, Am, G, C, D. The third staff has chords C, G, C, D, C, G, C, D. The fourth staff has chords C, G, C, D, G, C, C, G. The music is a reel, characterized by its 2/4 time signature and rhythmic patterns.

>>

Book: Ceol Rince 1 n133

Transcription: Transcription, chords:Mike Long

Sporting Peggy

Pretty Peg

Bill Clancy's delight

Reel

(Scotland, Ireland)

D A D A D A

G A D (G) D D A D (G) D

A D D G A D G

A

>>

Book: Kerr's Second p17

Kerr's Fourth p10

O'Neill's 1465

Source: Kerr's Fourth

Transcription: Transcription, minor arr., chords:Mike Long

The Star of Munster

Reel

(Ireland)

Am G Am G Am

Am G Am G Am G Am

G Am Am

G (Em) G Am

G (Em)

>>

Book: Roche 1 n136

O'Neill's 1218

Pubscouts

Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The strawberry blossom

Reel

(Ireland)

D A D G D A G (A)

9 7 7 9 8 7 5 6+ 7 8 9 10 11 10 9 7 7 9 8 7 5 6+ 7 5 4 2 1 0

D D G D A G

9 11 11 12 11 9 7 9 11 9 7 9 10 10 9 11 11 12 11 9 7 9 10 9 8 7 5 4

D D G D A (G)

9 11 11 12 11 9 7 9 11 9 7 9 10 10 9 11 11 9 11 11 10 9 8 7 5 4

>>

Book: O'Neill's 1354

Source: O'Neill's 1354

Transcription: Transcription:Trish O'Neil, chords:Mike Long

Style of the Ballylanders

Reel

(Ireland)

Em D A Em D A

5 1 1 7 5 6+4 5 2 4 2 0 1 2 4 5 1 1 7 5 6+4 5 2 4 2 1 2 3 4

Em G D A G D A Em

5 1 1 5 4 5 6+ 7 5 4 2 0 1 2 4 5 4 5 6+7 9 8 6+ 7 5 4 2 5 1 1

D D A D

0 2 4 7 5 4 2 2 5 2 4 2 0 2 4 7 6+ 7 4

G A D A G D A

5 2 4 2 1 3 2 1 0 2 4 7 6+7 8 9 7 8 6+7 8 9 10 11 10 9 10 9 8 9 7 8 9

G A

7 5 4 2 1 1 2

>>

Book: Music from Ireland Vol. 3

Roche 1 n178 -The stile of the Ballylanders (sic)

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

The swallow's tail

The pride of the ball

Reel

(Ireland)

The musical score is presented in six systems, each consisting of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notes are accompanied by guitar-style fret numbers (indicated by dashes) and chord diagrams (Am, G, Em, D, C). The first system includes a triplet of eighth notes. The second system also features a triplet. The third system contains repeat signs. The sixth system includes a double bar line with repeat dots.

System 1: Am G
 10 9 8 4 6 5 4 8 4 6 4 6 7 8 9 10 8 7 5 3 5 3 7 3 5 3

System 2: Am G
 6 7 8 9 10 9 10 8 4 6 5 4 8 4 6 4 6 7 8 9 10 9 10 11 9 10 8 7 5 3 5

System 3: Em Am Am
 6 4 5 3 4 6 7 8 11 11 10 11 12 11 10

System 4: G Am
 8 7 8 9 10 8 7 5 3 5 3 7 3 5 3 6 7 8 9 10 9 10 8 11 11 10 11 12 11 10

System 5: G Em Am
 8 7 8 9 10 9 10 11 9 10 8 7 5 3 5 6 4 5 3 4 6 5

System 6: D C
 4 2 0 4 2 0 1 3 4 5 6 5 6 4 3 1 6 3 1 6 1 3 4 5 6 5 6

>>

The image shows a musical score for guitar in G major, consisting of four systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a corresponding guitar tablature below it. Chord diagrams are indicated by letters D, C, G, and D above the staffs.

System 1: Chords D, C, G, D. Tablature: 4 2 0 4 2 0 1 3 4 5 6 5 6 7 5 6 4 5 3 4 2 3 5 4 2 0.

System 2: Chord D. Tablature: 2 3 4 7 7 7 7 6 4 3 2 0 4 5 6 5 4.

System 3: Chords C, D. Tablature: 3 1 6 3 1 6 1 3 4 5 6 5 6 4 7 7 7 7 6 4 3 2 3 4 5 6 5 6 8.

System 4: Chords C, G, D. Tablature: 7 5 6 4 5 3 4 2 3 5 4 2 0.

>>

Book: O'Neill's 1268
 Kerr's Second p25
 2 Joyce, P. W.; "Old Irish Folk Music and Songs"
 Source: 1 My arrangement from various sources
 2 joyce.abc
 Transcription: 1 Transcription, arrangement, chords:Mike Long
 2 Transcription:??, chords:Mike Long

Sweeney's buttermilk

McGlinchey's
Charlie's Buttermilk Mary

Reel

Brendan McGlinchey (Ireland)

Chords: Bm G A Bm A F#m Bm A Bm A F#m Bm A G Bm A Bm A F#m Bm

Fret numbers: 2 5 5 2 5 5 7 6+5 4 5 1 1 2 5 5 4 5 6+8 11 9 8 6+5 11 - 11 9 8 6+9 6+8 6+ 5 5 5 6+5 4 2 1 2 5 5 4 5 6+8 11 9 8 6+ 5 5 2 5 7 6+ 5 2 2 1 4 6+ 5 4 1 1 2 5 7 6+ 5 6+7 9 12 11 9 8 6+7 6+7 5 6+7 8 9 5 5 11 9 8 6+4 5 6+8 9 9 9 11 12 9 9 11 9 8 6+ 5 5 5

>>

Source: ??

Discography: Brian Mulvahill/Donna Long- The Morning Dew track 2

Chieftains...?

Transcription: Transcription, chords:Mike Long

Sweeney's dream

Reel

7 2 2 4 5 7 9 10 9 8 10 9 7 5 6+ 7 2 2 4 5 7 5 4 2 0 2 1 2 1 0

9 11 11 11 9 7 9 10 9 8 7 6+ 7 8 10 9 11 11 12 9 9 10 9 8 10 9 7 7 8

9 11 11 12 9 9 10 9 8 10 9 7 5 6+ 7 2 2 4 5 7 9 10 9 8 10 9 8

>>

Source: Chieftains 9, Trk. 8

Discography: Chieftains 9, Trk. 8

Transcription: Transcription, chords:Mike Long

D A D A (G)

11 7 9 7 6+ 7 8 6+ 4 7 7 6+ 7 11 7 9 7 6+ 5 4 5 6+ 7 8 6+

Source: Cellophane Trk 8-Jackie Daly & Patrick Street
 Discography: Cellophane Trk 8-Jackie Daly & Patrick Street
 Transcription: Transcription, chords:Mike Long

>>

Sweet Biddy of Ballyvourney

Reel

(Ireland)

The musical score consists of four systems, each with a treble clef staff and a corresponding line of chords and fingerings. The key signature is one sharp (F#) and the time signature is common time (C). The chords used are G, C, D, and G. The fingerings are indicated by numbers 1-10 below the notes.

System 1: G C D G D
 System 2: G C D G D G
 System 3: G D G C D G
 System 4: G D

>>

Book: O'Neill's 1301

Source: O'Neill's 1301

Transcription: Trish O'Neil, arrangement, chords: Mike Long

Swinging on a gate

Reel

(Ireland)

Chords: G, C, G, D, G, C, G, Am, Am, D, G, C, D, G

Fretboard diagrams (fingerings):

- Staff 1: 9 10 8 7 5 3 4 5 6 4 5 3 4 3 1 3 0 3 5 7 10 10 10
- Staff 2: 9 10 11 10 9 7 8 9 10 8 7 5 3 4 5 6 4 5 3 4 3 1 3 6 4 5 3 4 3 1 3
- Staff 3: 0 3 3 2 3 7 10 9 10 11 12 11 10 9
- Staff 4: 10 9 8 7 5 4 3 1 4 4 5 6 5 4 3 1 4 4 5 6 7 8 9 10 10 11 12 11 10 9
- Staff 5: 10 9 8 7 5 5 7 6 4 5 3 4 3 1 3 0 3 3 2 3

>>

Book: NE Fiddlers

Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The tailor's thimble

Reel

(Ireland)

6+ 7 6+ 4 4 3 4 7 5 6+ 4 4 7 5 3 5 6+ 4 4 3 4 5 6+ 7

A G G

8 9 10 8 7 5 3 5 12 10 12 11 10 11 12 11 10 8 7 5 7 10 12 10 12 11 12 10

12 11 10 8 7 5 7 10 12 10 12 11 12 10 12 11 10 8 7 5 7 10 12 10 10 11 10 10

8 9 10 8 7 5 3 5

>>

Book: Ceol Rince 1 n125
Music of Corktown n53 (with key sig of G)
Source: Ceol Rince 1 n125
Transcription: Transcription, chords:Mike Long

Tear the calico

Rip the calico

Reel

(Ireland)

Chords: D G A D G A

Chords: G G A G

Chords: G A D G G A

Chords: D G 1 G A 2 A G

>>

Book: O'Neill's 1255- sections in different order...

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The temperance reel

The teetotaller's reel

Reel

(Ireland)

The musical score consists of five systems of notation in G major (one sharp). Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Fingerings are indicated by numbers 1-4 on the staff and 5-10 on the bottom line. Chords are labeled as G, Em, and D. The first system has four measures with chords G, Em, D, and D. The second system has four measures with chords G, Em, D, and G. The third system has four measures with chords Em and D. The fourth system has four measures with chord Em. The fifth system has five measures with chords D and G. A double bar line with repeat dots is at the end of the fifth system.

>>

Book: New England Fiddler's Repertoire

Source: New England Fiddler's Repertoire

Transcription: Transcription, rearrangement, chords:Mike Long

The tent at the fair

Poldwilly bridge

Reel

(Ireland)

The musical score consists of four staves of music in the key of D major (two sharps) and 4/4 time. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, D, A, D. Fret numbers are shown below the staff: 4 7 4 2 0 7 4 2 7 4 2 1 8 6+ 4 7 4 2 0 7 4 2. The second staff contains a triplet of eighth notes. Chords are A, G, D, D, A, D. Fret numbers are 8 6+ 4 5 6+ 7 7 4 7 9 7 11 7 9 7 11 7 9 7 6+ 7 8 9 7 9 7 11 7 9 11. The third staff also features a triplet. Chords are G, A, D, D, G, D, A. Fret numbers are 10 9 8 7 6+ 7 8 9 7 9 8 7 11 7 9 7 11 7 9 7 12 7 10 12 11 9 10 8 9 7 8 9. The fourth staff shows a descending line of notes. Chords are G, A. Fret numbers are 10 9 8 7 6+ 4 5 6+.

>>

Book: Kerr's First p.24

O'Neill's p1517

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Tie the bonnet

The rambler's rest
Upstairs in a tent
In and out the harbour

Reel

(Ireland)

4 4 10 9 7 8 6+ 4 4 6 5 3 3 5 4 4 10 9 7 8 9 10 9 10 8 7 5 3 5

4 11 11 9 10 9 8 7 6+5 4 8 4 9 4 8 4 4 11 11 9 10 9 8 9 10 9 10 8 7 5 3 5

4 11 11 9 10 9 8 7 6+5 4 8 4 9 4 8 4 11 9 10 8 9 7 8 9 10 9 10 8 7 5 3 5

>>

Book: Krassen O'Neill's p124

Ceol Rince 3, 96

O'Neill's 1351

O'Neill's 1415

Source: My arrangement from various sources- mostly O'Neill's 1351

Discography: Michael Tubridy: The Eagle's Whistle (?)

Transcription: Transcription, arrangement, chords:Mike Long

Tim Moloney's

Reel

The musical score consists of five staves of music in G major (one sharp) and 4/4 time. The chords and fingerings are as follows:

- Staff 1:** Chords: G, Bm, C, C, D. Fingerings: 0 3 3 5 7 7, 7 8 7 5 10 8 7 5, 3 5 3 7 3 5 7, 6 5 6 4 3 1 3.
- Staff 2:** Chords: G, Bm, C, C, D. Fingerings: 0 3 3 5 7 7, 7 8 7 5 7 10 9, 8 9 8 7 5 7 8 9, 10 8 7 5 4 3 1 3.
- Staff 3:** Chords: G, Bm, C. Fingerings: 7 10 10 12 10 10, 7 5 5 4 5 8 9, 10 12 10 11 12 10 8.
- Staff 4:** Chords: D, G, Bm, C. Fingerings: 7 5 3 4 3 1 3, 7 10 10 12 10 10, 7 5 5 4 5 10 9, 8 9 8 7 5 7 8 9.
- Staff 5:** Chords: C, D. Fingerings: 10 8 7 5, 4 3 1 3.

>>

Book: Ceol Rince 1 n88

Source: Norbeck

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Tom Ward's downfall

Reel

(Ireland)

APB Johnny Wilmot, more or less

Chords: G C G D G C G D D G G D D.C.

Fret numbers: 7 6 5 3 3 2 3 1 0 3 1 0 1 4 1 3 1 0 1 3 4 5 4 5 7 8 7 7 5 7 10 7 5 3 3 2 3 1 0 3 1 0 1 4 1 1 0 1 3 4 5 4 5 7 8 9 10 7 6 5 3 3 4 10 8 7 6 5 3 3 5 7 10 10 9 10 9 8 7 8 11 11 10 11 12 11 10 11 12 11 10 11 9 10 12 11 9 10 8 7 6 5 3 3 10 11 10 9 11 10 9 8 7 8 11 11 10 11 12 11 10 11 12 11 10 11 9 10 12 11 9 10 8 7 5 5 4 3 4

Book: Music from Ireland Vol. 3

Source: Johnny Wilmot: Another side of Cape Breton

Discography: Johnny Wilmot: Another side of Cape Breton

Transcription: Transcription, chords: Mike Long

Tommy Peoples' 1

Reel

(Ireland)

3 5 3 6 4 5 3 4 0 2 3 4 2 3 5 3 6 4 5 3 4 7 7 6 4 3 2 4

4 7 7 6 4 3 3 10 7 10 8 10 7 10 10 12 10 9 10 11 9

10 7 10 8 10 7 10 6 5 4 7 5 3 3 6 5 4 5 4 3 2 4

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Tommy Peoples' 2

Reel

(Ireland)

Chords: Bm, Bm, (G), Bm, A, G, Bm, Bm, (D), G, A, D, D, G, D, G, A, D, D, G, D, A, G

Fingering diagrams (Staff 1):
 5 5 6+ 7 5 4 7 | 5 2 5 6+ 7 9 8 7 | 5 7 7 6+ 7 5 | 4 5 7 8 9 8 8 7

Fingering diagrams (Staff 2):
 5 6+ 7 5 4 7 | 5 2 5 6+ 7 8 7 | 5 3 5 7 7 6+ 7 5 | 4 5 7 8 9 7 7

Fingering diagrams (Staff 3):
 7 9 12 9 11 9 | 7 9 11 9 10 9 10 | 11 9 10 8 7 5 | 4 5 7 8 9 7 7

Fingering diagrams (Staff 4):
 7 8 9 11 12 9 11 9 | 7 9 10 8 9 10 | 11 9 10 8 9 8 7 | 5 2 5 6+ 7 9 8 7

>>

Source: Private tape - Milltown Malbay 1985 -Dermot Diamond, Belfast fiddle

bernie~1.ab

Discography: Altan: Island Angel

Private tape - Milltown Malbay 1985 -Dermot Diamond, Belfast fiddle

Transcription: Transcription:Bernie Stocks?,slight arr., chords:Mike Long

Torry Burn lasses

Comely Jane Downing

Reel

(Scotland, Ireland)

The musical score consists of three staves of music in G major (one sharp) and common time (C). Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Above the notes, chords are indicated by letters: G, C, G, C, D in the first staff; G, D, C, G, G, D, C, G in the second staff; and G, C, G, C, G, D (G) in the third staff. Below the notes, fingerings are indicated by numbers 1-12. The first staff has fingerings: 3 5 3 5 7 7 5, 6 8 6 8 9 10, 3 5 3 5 7 7 10, 8 7 6 5 4 3. The second staff has fingerings: 10 12 10 11 9 8 7, 8 7 8 9 10 7 5 7, 10 12 10 11 9 8 7, 8 7 8 9 10 10 11. The third staff has fingerings: 12 11 10 9 10 9 8 7, 8 7 8 9 10 7 5 7, 6 5 6 7 8 9 10 8, 7 5 3 5 4 3. The piece concludes with a double bar line and repeat dots.

>>

Book: O'Neill's 1461 (=Kerr's)

Kerr's First p23

Source: Kerr's First p23

Transcription: Transcription, chords:Mike Long

Toss the feathers

Reel

(Ireland)

APB The Chieftains, more or less

Em Em D Em (G) 1 D (A) || 2

1 5 5 7 5 5 1 5 5 4 2 1 2 4 5 1 1 5 4 5 6+ 8 9 8 7 5 4 2

8 9 8 7 5 4 6+ 5 8 7 8 7 8 9 8 7 8 9 8 8 9 8 12 8 9 8 12 8

9 8 7 8 9 8 8 5 8 8 7 8 7 8 9 8 7 8 9 11 11 12 12 9 11 9

8 10 9 8 7 5 4 2

>>

Book: O'Neill's- 1224, played in C, and transposed up...

Source: 1 Chieftains 9 (Boil the Breakfast early) a tad simplified...

Discography: Chieftains 9 (Boil the Breakfast early)

Transcription: Transcription, chords:Mike Long

Trim the velvet

Reel

(Ireland)

The musical score for 'Trim the velvet' is presented in six systems, each consisting of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The score includes chord diagrams (G, D, C) and fret numbers (0-10) for guitar. The first system has chords G, D, G, D, G, D, C, D. The second system has chords G, G, D, G, C, D. The third system has chords G, G, D, G, C, C, D. The fourth system has chords G, D, G, D, G. The fifth system has chords C, D, G, G, D, G. The sixth system has chords C, D, G, G, D, G, C. The score includes various musical notations such as slurs, accents, and triplets.

>>

C D

- - - - - - - -
 - - - - - - - -
 7 8 9 7 6 4 2 4

Book: O'Neill's 1320

Source: O'Neill's

Transcription: Transcription: Trish O'Neil, minor arr.(?), chords: Mike Long

>>

The trip to Durrow

Reel

(Ireland)

D D G G G A

0 2 1 0 4 0 2 4 7 8 9 7 5 5 6+ 7 5 5 4 7 5 5 4 2 4 0 1 2 1 1

D D G G G A D

0 2 1 0 4 0 2 4 7 8 9 7 5 5 6+ 7 5 5 4 2 4 7 5 4 2 3 1 2 0 0

D A

7 8 9 10 11 9 7 9 10 9 8 7 6+ 7 8 9 10 8 12 8

D A

10 8 12 8 10 9 8 6+ 7 6+ 7 8 9 10 11 9 7 9 10 9 8 7 6+ 7 8 9 10 12 11 10

G A D D A D D A G G

9 7 8 6+ 7 7 8 9 7 8 6+ 7 7 8 9 7 8 7 5 5 6+ 7 5 5 4 7 5 5 4

G A D D G G

2 4 0 1 2 1 1 0 2 1 0 4 0 2 4 7 8 9 7 5 5 6+ 7 5 5 4 2 4 7 5

>>

G A D
 - - - - -
 - - - - -
 4 2 3 1 2 0 0

Book: Ceol Rince 1 n127
 The Portland Collection
 Source: The Portland Collection
 Discography: Noel Hill: The Irish Concertina
 Transcription: Transcription, chords:Mike Long

>>

A trip to Pakistan

Reel

The musical score consists of six staves of music in the key of D major (one sharp) and 4/4 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written on a five-line staff, and guitar chords are indicated above the notes. Fret numbers are written below the staff lines, with some notes marked with a tilde (~) to indicate bends. The score includes repeat signs and a double bar line with repeat dots at the end of the piece.

Staff 1: Chords: Em, G, D, Em, G, D, Em. Fret numbers: 1 3 5 1 3 5 4 3 2 3 4 2 1 3 5 1 3 5 4 3 2 4 5 1 1 0.

Staff 2: Chords: Em, C, G, D, Em, C. Fret numbers: 1 3 5 1 6 7 5 5 5 3 4 3 2 3 1 3 5 1 6 7.

Staff 3: Chords: G, D, Bm, Em. Fret numbers: 5 4 3 5 4 2 3 5 2 3 5 2 3 1 2 3 1 2 3 1 2.

Staff 4: Chords: D, D, Em, Bm, A. Fret numbers: 0 2 4 0 2 4 0 2 4 3 2 3 1 5 7 9 5 7 7 9 8 8 8 7 6 7 8 6.

Staff 5: Chords: Bm, D, A, Bm, Bm, G. Fret numbers: 5 7 9 5 7 7 9 8 7 6 7 5 11 5 7 9 5 10 10 8.

Staff 6: Chords: D, A, Bm, G, D, A. Fret numbers: 9 9 11 9 8 9 7 5 7 9 5 10 10 8 9 8 7 9 8 11.

>>

F#m Bm A A Bm

6 7 9 6 7 9 6 7 5 6 7 5 6 7 5 6 4 6 8 4 6 8 4 6 8 7 6 7 5 11 8 7 6 7 5 11

Source: IrTrad; Juergen Gier, 3/97

1 oneila~1.abc

2 George

Discography: The Bees'Knees

Transcription: 1 Transcription:? :chords:Mike Long

Transcription, minor arr.,chords:Mike Long

>>

The turnpike gate 1

Reel

(Ireland)

The musical score consists of four staves of music in G major (one sharp) and common time. Each staff contains a melodic line with chords indicated above and fingerings indicated below. The chords are G, C, G, C, D in the first staff; G, C, G, C, D in the second; G, C, G, C, D in the third; and G, C, G, C, D in the fourth. Fingerings are provided for each note, with some notes having multiple possible fingerings. The piece concludes with a double bar line and a repeat sign.

>>

Book: Roche 1 n194

Roche 1 n195

Source: Roche 1 n195

Transcription: Transcription, chords:Mike Long

The turnpike gate 2

Killannan's fancy

Reel

(Ireland)

3 1 0 1 3 5 4 0 1 0 5 0 4 0 3 1 0 1 3 5 6 7 8 10 7 5 4 6 5 4

3 1 0 1 3 4 5 3 4 0 2 1 0 5 0 4 0 3 1 0 1 3 4 5 7 8 10 7 5 3 5 7

10 12 11 12 10 11 12 10 11 10 8 9 10 9 10 12 11 12 10 11 12 10 11 10 8 9

10 10 12 11 10 11 12 10 11 12 10 11 10 8 5 8 8 9 8 7 5 7 10 8 7 5 4 6 5 4

>>

Book: Ceol Rince 3 n116

Source: hnreel~1.abc

My arrangement from various sources

Discography: Frankie Gavin & Alec Finn

Transcription: Transcription, arrangement, chords:Mike Long

Union Street session

Reel

Paul S. Cranford (Cape Breton)

See also Tommy Peoples' 1

The musical score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). The piece is a reel in 2/4 time. The notation includes eighth and sixteenth notes, rests, and a repeat sign. Below each staff of music are guitar fretboard diagrams. The diagrams use numbers 0-11 to indicate fret positions on the strings. Chord letters (A, D, G) are placed above the diagrams to indicate the chord being played. Some diagrams include a tilde (~) above a note, indicating a grace note or a specific articulation. The diagrams are arranged in a grid-like fashion, with each diagram corresponding to a specific measure or group of measures in the music.

>>

Book: The Lighthouse Collection, ISBN 0-9691181-5-5

Discography: The Lighthouse, CP, Fiddler's Choice Jerry Holland

Transcription: This abc transcription is for personal use only, provided this notice remains attached.

Used by permission of the composer and publisher.

Paul Stewart Cranford <psc@cranfordpub.com>

Transcription: Paul Stewart Cranford(?), chords: Mike Long

History: Composed for Kyle MacNeil (Barra MacNeils) after a session at his house.

Click the Tune Title to Play the Tune - Click >> to Jump to the Index

Up against the Buachalawns

Up against the Boughalauns

Miss Lyon's fancy

The Knocknagree reel

Sonny Brogan's favorite

Reel

Chord progression: D D A G G A

Fretboard diagrams (fingerings):

0 2 4 0 4 2 4 7 9 8 7 6+ 4 5 6+ 7 6+ 4 5 3 4 2 3 3 2 3 2 1 2

0 2 4 0 4 2 4 7 9 8 7 6+ 4 5 6+ 7 6+ 4 5 3 4 2 3 1 4 3 2 0 0

11 9 11 7 11 9 11 10 9 8 7 6+ 7 8 10 11 9 11 7 11 9 11

12 10 8 10 9 7 7 9 11 9 11 7 11 9 11 10 9 8 7 6+ 7 8 10 11 9 8 6+ 7 5 4 2

3 1 4 3 2 0 0 3 2 3 2 1 2

>>

Book: Ceol Rince 3 #203
 Source: Chieftain's 9, Trk. 8
 Discography: Chieftain's 9, Trk. 8
 Transcription: Transcription, chords:Mike Long

The Virginia reel

Reel

Bm D
 0 5 5 4 5 4 5 4 7 5 4 2 1 2 0 2 2 4 5 4 2 5 2 4 2 1 2

Bm D A
 0 5 5 4 5 4 5 4 7 5 4 5 7 8 9 8 7 8 9 8 7 5 4 2 5 1 1

D Bm D
 7 8 9 8 7 4 5 4 2 4 7 4 2 4 7 8 9 8 7 8 9 10

A D Bm D
 11 12 9 11 9 8 10 9 7 9 8 9 7 5 4 2 2 4 5 7 8 9 8 7 8 9 8

A
 7 5 4 2 5 1 1

>>

Source: My arrangement from various web files, mostly Norbeck...

Discography: Dervish: Harmony Hill

Transcription: Transcription:?, minor arr., chords:Mike Long

Wake up to Cape Breton

Reel

Brenda Stubbert (Cape Breton)

The musical score is written for guitar in treble clef, key of D major (two sharps), and common time (C). It consists of six systems of notation, each with a staff of music and a line of fret numbers below it. Chord names are placed above the staff at the beginning of each system.

- System 1:** Chords: E, D, E, A, E, D. Fret numbers: 8, 5, 1, 1, 2, 0, 1, 2, 0, 1, 6+, 5, 8, 5, 6+, 4, 5, 1, 1, 2, 0, 1, 2, 4.
- System 2:** Chords: Bm, E, D, E, A. Fret numbers: 5, 4, 2, 0, 1, 2, 4, 5, 1, 1, 2, 0, 1, 2, 0, 1, 6+, 5, 8, 5, 6+, 4.
- System 3:** Chords: E, D, Bm, E. Fret numbers: 5, 1, 1, 2, 0, 1, 2, 0, 1, 0, 1, 1, 8, 5, 1, 1, 2, 0, 1, 2, 4, 5, 6+, 4, 2, 1, 1.
- System 4:** Chords: Em, D, Em, C. Fret numbers: 9, 8, 5, 5, 10, 8, 9, 10, 8, 9, 7, 6+, 7, 4, 5, 7, 9, 8, 5, 5, 10, 8, 9, 10, 8.
- System 5:** Chords: D, Em, Em, D, G. Fret numbers: 7, 5, 4, 2, 1, 1, 9, 8, 5, 5, 10, 8, 9, 10, 8, 9, 7, 6+, 7, 4, 5, 7, 9, 10, 8, 9, 7, 8, 6+, 7, 4.
- System 6:** Chords: D, Em. Fret numbers: 5, 6+, 7, 4, 2, 1, 1.

>>

Source: Tune of the Month. May,1998.

Discography: Jerry Holland, Fiddler's Choice

Transcription: Transcription:Paul Stewart Cranford, chords:Mike Long

>>

Walker Street

The traveller

Reel

(Ireland)

3 5 3 7 3 5 3 4 5 6 7 6 5 4 3 5 7 10 7 8 9 10 7 5 6 5 4 3 2 4 0 2

3 5 3 7 3 5 3 4 5 6 7 6 5 4 3 5 7 10 7 8 9 10 7 5 6 4 2 4 3

10 7 10 5 10 7 10 10 11 12 10 11 10 8 9 10 7 10 5 10 7 10

6 5 4 3 2 4 0 10 7 10 5 10 7 10 10 11 12 10 11 10 8 9 10 9 10 11 10 9 8 7

8 10 9 11 10 8 9 10 9 11 10 8 7 5

Book: Cole p.45

New England Fiddler's Repertoire

O'Neill's 1495

Source: O'Neill's 1495

Transcription: Transcription:John B. Walsh, arr. chords:Mike Long

Welsh reel 1

Reel

(Wales)

Chords: G C G (C) D G C G D G (C) D G

Fret numbers:
 Staff 1: 0 3 3 4 5 3 6 6 5 4 6 5 3 3 4 5 6
 Staff 2: 7 4 2 0 3 3 4 5 3 6 6 5 4 6 5 3 2 3 4 2
 Staff 3: 3 3 4 5 7 7 6 5
 Staff 4: 4 6 5 4 5 3 3 4 5 6 7 4 2 0 3 3 4 5 3
 Staff 5: 6 6 5 4 6 5 3 2 3 4 2 3 3

>>

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

Welsh reel 2

Reel

(Wales)

G C G D
 3 4 5 3 6 5 6 4 3 4 5 3 2 4 2 0
 G C G (C) D
 3 4 5 3 6 5 6 4 5 7 6 5 4 3 2 4 2 0
 C D
 1 6 6 3 1 6 3 1 2 7 7 4
 C D (C)
 2 7 4 2 1 6 6 3 1 6 3 1 2 7 6 5 4 3
 D
 2 4 2 0

>>

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

West Fork gals

Reel

(USA)

The musical score consists of five staves of music in the key of D major (two sharps) and 4/4 time. The notes are written in a treble clef. Chords are indicated by letters D, G, and A above the staff. Fingerings are indicated by numbers 1-10 below the staff. The first staff has a chord sequence of D, G, A, A, D. The second staff has a chord sequence of D, G, A, A, D. The third staff has a chord sequence of D, G, A. The fourth staff has a chord sequence of G, A, A, D, D, A. The fifth staff has a chord sequence of D. The music ends with a double bar line and repeat dots.

>>

Book: Fiddler's Fakebook

Source: Fiddler's Fakebook

Transcription: Transcription, minor arr., chords:Mike Long

The wheels of the world

Reel

(Ireland)

7 0 0 2 4 3 2 1 6 6 1 2 3 4 7 0 0 2 4 3 2 1 0 6 1 0 2 4

7 0 0 2 4 3 2 1 6 6 1 2 3 6 4 7 7 5 6 5 4 3 1 6 3 1 0

5 7 4 7 9 11 9 7 9 8 6 10 6 11 6 10 8 7 4 7 9 11 9 7 9

8 7 6 8 7 4 7 4 7 9 11 9 7 9 8 6 10 6 11 6 10 8 11 12 11 10 8 9 10 8

9 11 10 8 7

>>

Book: Ceol Rince 1, n168

Source: Ceol Rince 1

Transcription: Transcription, chords:Mike Long

The wild Irishman

Reel

(Ireland)

The musical score consists of four staves of music in the key of D major (two sharps) and common time (C). Each staff contains a melodic line and a corresponding line of chords and fingerings. The chords are D, A, G, and D. The fingerings are indicated by numbers 1-4 on the right hand and 5-7 on the left hand, with '+' signs indicating natural harmonics. The first staff has a D chord above the first measure. The second staff has a D chord above the first measure. The third staff has a G chord above the first measure. The fourth staff has a G chord above the first measure. The music is a reel, characterized by its 8/8 time signature and rhythmic patterns.

>>

Book: Irish Traditional Music Session Tunes 2 n6

Source: Tommy Peoples, from a 70's demo tape

Transcription: Transcription:Bernie Stocks, slight arr., chords:Mike Long

The wind that shakes the barley 1

Reel

(Ireland)

The musical score consists of four staves of music in the key of D major (two sharps) and common time (C). The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a first ending bracket labeled '1' at the end. The second staff includes a second ending bracket labeled '2'. The music is written in a single melodic line with various chords indicated above the notes. Fingerings are indicated by numbers 0-10 below the notes. The score concludes with a double bar line.

Chords and Fingerings for each staff:

- Staff 1: Chords D, G, D. Fingerings: 5 4 4 5 4 2 1 0 | 5 5 4 5 6+ 7 5 | 4 4 5 4 2 1 0
- Staff 2: Chords A, G, G, A, D, G, D, A. Fingerings: 10 9 8 7 5 6+ 7 5 | 10 9 8 7 5 6+ 7 8 | 9 9 7 10 10 8 | 9 9 7 5 6+ 7 8
- Staff 3: Chords D, G, A, D, G, D, A. Fingerings: 9 9 7 10 9 10 | 11 9 8 7 5 6+ 7 8 | 9 9 7 10 10 8 | 9 9 7 8 7 5 4
- Staff 4: Chords D, A, G. Fingerings: 7 8 9 10 | 11 9 12 11 | 10 9 8 7 | 5 6+ 7 5

>>

Book: Kerr's First p4

Roche 199

O'Neill's 1518

Source: My arrangement from various sources- pretty much Roche...

Transcription: Transcription, arrangement, chords:Mike Long

The wind that shakes the barley 2

Reel
APB The Chieftains

(Ireland)

The musical score consists of four staves of music in the key of D major (two sharps) and common time. The first staff begins with a D chord and contains several triplet patterns. The second staff includes chords A, G, D, G, D, and A. The third staff includes chords D, A, G, D, G, D, and A. The fourth staff includes chords D and G. Fingerings are indicated by numbers 0-12 below the notes, and accents are placed over certain notes. A double greater-than sign (>>) is located to the right of the third staff.

Book: O'Neill's 1518
Source: Chieftains 8
Transcription: Transcription, chords:Mike Long

The windmill

Reel

Ciaran Tourish (Ireland)

Chords: D A G D Bm D A

Fingerings: 7 9 7 6+ 8 4 6+ 7 5 3 5 4 2 0 1 2 5 5 4 7 9 7 8 4 6+ 8 11 9 10 8

Chords: D A G D G Bm 1 A D 2

Fingerings: 7 9 7 6+ 8 4 6+ 7 5 3 5 4 2 0 2 3 2 3 4 5 7 9 11 10 8 6+ 8 7 4 5 6+

Chords: A D A A D G

Fingerings: 10 8 6+ 8 7 8 9 10 8 4 4 11 9 10 4 4 7 2 4 7 5 4 5 3 2

Chords: Em G D A D A G 1

Fingerings: 1 - 1 2 3 4 5 6+ 7 4 4 8 4 11 4 9 7 7 6+ 7 9 8 7 6+ 7 8 9 10 9 10 11

Chords: A D 2 A D

Fingerings: 10 8 6+ 8 7 8 9 10 10 8 6+ 8 7

Source: Altan: Island Angel

Discography: Altan: Island Angel

Transcription: Transcription:Dwight Muller,chords:Mike Long

Wissahickon Drive

Reel

Liz Carroll (USA)

A D D E
 1 2 4 5 6+ 5 4 5 6+ 8 9 8 6+ 5 4 2 7 2 8 2 7 8 9 8 7 9 8 6+ 5 4
 A D A 1 E A 2
 1 2 4 5 6+ 5 4 5 6+ 8 9 8 4 6+ 8 9 11 - 9 8 4 6+ 4 5 1 - 5 4 4 2
 E A A D
 5 1 - 5 4 6+ 8 11 - 11 12 11 - 11 9 4 7 8 9 11 - 9
 A A E A D
 8 4 6+ 8 11 8 6+ 8 11 8 7 6+ 5 1 - 5 11 - 11 12 11 - 11 9 4 7 8 9 11 - 9
 A 1 E A 2 E A
 8 4 6+ 8 11 8 7 6+ 5 1 - 5 4 5 1 - 5 4 4 2

>>

Book: The Portland Collection

Source: Henrik Norbeck ABC

My arrangement from various sources

Transcription: Transcription, minor arr., chords: Mike Long

The woman of the house

The cows are a-milking

Reel

(Ireland)

G C G D G C D

3 5 5 6 5 4 5 3 5 7 10 8 7 3 5 5 6 5 4 5 8 4 4 8 4 4

G C G D G Am D G

3 5 5 6 5 4 5 3 5 7 10 8 7 3 5 3 4 3 4 5 6 4 6 5 3 3

G C G C D

10 10 7 8 8 7 10 9 10 8 7 5 3 5 10 10 7 8 8 7 8 4 4 8 4 4

G Em C G G Am D G

10 10 7 8 8 7 10 9 10 8 7 5 3 5 3 5 3 4 3 4 5 6 4 6 5 3 3

G C C G G C D

10 10 7 8 8 7 10 9 10 8 7 5 3 5 10 10 7 8 8 7 8 4 4 8 4 4

G C G G Am D G

10 11 12 11 10 9 8 7 8 9 10 8 7 5 4 5 3 5 3 4 3 4 5 6 4 6 5 3 3

>>

Book: Ceol 1 n71 mistress of the house

Ceol 1 n86

Joyce, P. W.; "Old Irish Folk Music and Songs"

O'Neill's 1300

Source: My arrangement from O'Neill's

Transcription: Transcription:Trish O'Neil, arrangement, chords:Mike Long

>>

The women's rock

The green gates

Reel

(Ireland)

G Am

Am D G C

D G G

Am Am D G

C D G

>>

Book: O'Neill's 1550

Source: Show the Ladies

Discography: Conal O'Grada: Top of Coom (?)

Show the Ladies

Transcription: Transcription, chords:Mike Long

The woodchoppers reel

Reel

The musical score consists of five staves of music in the key of D major (two sharps) and 4/4 time. Each staff includes a treble clef, a key signature of two sharps, and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes triplets. Chord diagrams are placed above the staves, and guitar tablature is provided below each staff. The tablature uses numbers 0-11 to represent fret positions and includes symbols for bends (6+), triplets (3), and repeat signs. A double bar line with repeat signs and a right-pointing arrow (>>) is located on the third staff.

Staff 1: Chords D, A. Tablature: 9 10 11 9 7 5 4 7 2 4 0 2 4 7 9 8 9 10 9 8 6+ 8 4 8 6+ 8

Staff 2: Chords A, (G), D, A. Tablature: 11 6+ 11 12 11 10 9 10 11 9 7 5 4 7 2 4 0 2 4 7 9 8 9 10 9 8 6+ 8 4 8 6+ 8

Staff 3: Chords D, D, G, D, A, (G), A, D, D, G, D. Tablature: 7 7 6+ 7 0 2 4 7 5 7 5 4 2 0 2 4 7 5 7 5 4 2

Staff 4: Chords D, D, G, D, A, (G), D. Tablature: 0 2 4 7 5 7 5 4 2 1 4 6+ 8 11 9 10 9 8 7 6+ 5 4 2 0 2 4 7 5 7 5 4 2

Staff 5: Chords D, D, G, D, A, (G), D. Tablature: 0 2 4 7 5 7 5 4 2 0 2 1 4 6+ 8 11 9 10 9 8 6+ 4 7

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The yellow tinker

The drunken tinker

Dick Cosgrove's reel

Reel

(Ireland)

Am Am D Am G

Am Am D Am G

A A G A

G A A G A C

G

7 5 3 0 3 5 3

>>

Source: from Altan, The Red Crow

Discography: Altan, The Red Crow Green Linnet 1109

Transcription: Alan Ng, chords: Mike Long

You never saw her equal

The limestone rock

Reel

The musical score consists of five staves of music in G major (one sharp) and 2/4 time. The first staff has chords G, G, D, G and fingerings 5 6 7 5 3 5 4 5 4 3 5, 7 5 3 5 4 5 6, 7 5 3 5 4 5 4 3 5. The second staff has chords C, D, G, G, D, C and fingerings 6 4 5 3 4 5 6, 7 5 3 5 4 5 4 3 5, 7 5 3 5 4 5 7, 10 9 10 11 12 11 10 9. The third staff has chords C, D, Em, Em, D and fingerings 10 8 7 5 4, 5 7, 8 9 8 7 8, 10 8 7 10, 8 9 8 7 5 4, 5 7. The fourth staff has chords Em, C, D, Em, Em, D and fingerings 8 9 8 7 8 10 8 7 5, 6 4 5 3 4 5 7, 8 9 8 7 8 10 8 7 10, 8 9 8 7 5 4 5 7. The fifth staff has chords G, C, D and fingerings 8 9 10 9 11 10 8 7 5, 6 4 5 3 4.

>>

Book: O'Neill's 1233

Source: O'Neill's 1233

Discography: Chieftains 1.

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

The youngest daughter

In the tap room
Cock your pistol, Charlie
Sweet Molly

Reel

(Ireland, Scotland)

The musical score consists of three systems of music, each with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first system has four measures with chords Em, D, Em, and D. The second system has five measures with chords Em, D, Em, C, and D. The third system has five measures with chords Em, D, D, C, and D. Fingerings are indicated by numbers 1-10 and 0 for natural, and a plus sign for a natural with a sharp sign. Some notes have a tilde (~) above them. A double bar line with repeat dots is at the end of the first system.

System 1: Em, D, Em, D
Fingerings: 1 5 1 7 1 5 8, 7 5 4 2 0 1 2 0, 1 5 1 7 1 5 8, 7 5 4 2 5 1 1

System 2: Em, D, Em, C, D
Fingerings: 1 8 8 9 10 9 8 7, 5 7 4 2 0 1 2 0, 1 8 8 9 10 9 8 7, 5 7 4 2 5 1 1

System 3: Em, D, D, C, D
Fingerings: 1 8 8 9 10 9 8 7, 5 7 4 2 0 1 2 4, 11 9 10 8 9 7 8 6+, 7 5 4 2 5 1 1

>>

Book: The Skye Collection p91

Joyce, P. W.; "Old Irish Folk Music and Songs"

Kerr's First p 6

O'Neill's 1217

Source: O'Neill's 1217

Transcription: Trish O'Neil, chords: Mike Long

The ale is dear

Reel

(Scotland)

The musical score consists of three staves of music in the key of D major (two sharps) and 4/4 time. The first staff contains the first line of music, with chords Bm, A, Bm, A, and Bm. The second staff contains the second line of music, with chords Bm, A, and Bm. The third staff contains the final line of music, with chords A and Bm. Fret numbers are indicated below the notes on each staff.

Staff 1: Bm (9 8 9 5 9 8), A (9 11 8 9 6+ 4 4 6+), Bm (9 8 9 5 9 8), A (9 11 8 6+ 5 5 6+), Bm (9 8 9 5 9 8)

Staff 2: Bm (5 5 5 6+ 7 6+ 5), A (4 4 4 5 6+ 4 5 6+), Bm (5 5 5 6+ 7 6+ 5)

Staff 3: A (9 8 6+ 5 5)

>>

Source: Sessions, Toby A. Rider, Fiddle-L, 8/97
 Transcription: Transcription:?, Chords:Mike Long

Alley Crocker

Reel

(Scotland)

D G A D
 4 4 7 7 6+ 7 7 9 8 7 6+ 7 8 9 10 11 9 7 7 6+ 7 7 9
 A G D G A D
 8 7 6+ 5 4 3 2 1 0 7 7 6+ 7 7 9 8 7 6+ 7 8 9 10 11 9 7 7 6+ 7 7 9
 A G D G A A
 8 7 6+ 7 8 9 10 8 9 11 11 6+ 11 11 9 12 11 10 9 8 9 10 4 10 10 9 10 10 12
 G D D (A) G D A
 11 10 9 8 7 8 9 4 7 7 7 7 6+ 6+ 6+ 6+ 5 5 5 5 4 4 4 4 10 10 9 10 10 12
 G D
 11 9 10 8 7 7

>>

Book: Kerr's First p22

NE Fiddler's

Source: Kerr's First p22

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

Because he was a bonny lad

Reel

(Scotland)

See also The bonnie boy

A D A D E A D A

D E A A D E

A D A A D E

A D E A

Book: Kerr's Second p4

Source: Kerr's Second

Transcription: Transcription, chords:Mike Long

Break yer bass drone

Reel

Gordon Duncan (Scotland)

Chord markings: A, E, A, A, A, E, A, D, E, A, D, E, E, D, A, D, E, A

Fingerings: 4 5, 6+ 8 9, 6+ 8 6+, 5 4 5, 6+ 8 9 8, 11 8 9 11 8 6+, 4 6+ 8 6+ 6+ 5 4 5, 6+ 8 9 6+ 8 6+, 5 4 5 6+ 8 9 8, 11 8 9 11 8 6+, 5 6+ 7 5 4, 6+ 7 8 11 11 11, 6+ 8 8 8, 4 5 4 6+ 8 8 6+, 7 7 6+ 5 5 6+, 7 6+ 7 8 9 8 7 5, 6+ 8 5 8 4 5 4, 6+ 8 8 8 11 8 6+ 4, 7 6+ 7 8 9 11 8 6+, 7 5 6+ 5 4

>>

Source: Scots-L, Ted Hastings, 9/97

Various abc's

Discography: Gordon Duncan, "Just for Seamus", Duncan Chisholm, "Redpoint"

Transcription: Transcription:??, chords:Mike Long

Coire an Lochan

Reel

(Scotland)

The musical score consists of five staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Chord symbols are placed above the staff lines, and numbered fingering is provided below the staff lines. The chords used are Am, G, Em, and C. The fingering numbers range from 3 to 11. The score includes repeat signs and a double bar line at the end of the fifth staff.

>>

Source: Silver Apple News, 1992

Discography: Fiddler's Friend, Barbara Magone

Transcription: Transcription: Paul Stewart Cranford, chords: Mike Long

Cutty Sark

Reel

(Scotland)

The musical score for 'Cutty Sark' is presented in five staves. Each staff contains a line of music with guitar fret numbers written below the notes and chord diagrams (G, C, D) placed above the staff. The key signature is one sharp (F#) and the time signature is common time (C). The fret numbers are as follows:

- Staff 1: 0 3 5 4 3 0 5 3 5 3 7 3 5 10 3 5 4 3 4 5
- Staff 2: 6 4 5 3 4 0 2 4 3 5 4 3 0 2 3 4 5 6 7 3 5 10 12 11 10 9 10 5 7
- Staff 3: 6 4 5 3 4 0 2 4 7 5 10 7 5 10 10 5 6 7 5 7 10 3 4 5 6 7 5 10
- Staff 4: 8 7 6 5 4 0 2 4 7 5 10 7 5 10 10 5 6 7 5 7 10 12 11 10 9 8 10 7 12
- Staff 5: 6 11 5 10 4 0 2 4

>>

Book: Kerr's First p8

Source: Kerr's First p8

Transcription: Transcription, chords:Mike Long

Devil's dream

The Devil among the tailors

Reel

(Scotland)

Chord progression: A Bm (D) E A D E A Bm (D) E A Bm Bm E A

Tablature: 8 11 - 11 8 11 - 11 8 11 - 11 8 9 8 7 6+ 7 9 5 9 7 9 5 9

Tablature: 7 9 12 11 - 8 9 - 11 - 11 8 11 - 11 8 11 - 11 8 9 8 7 6+ 7 6+ 7 8 9 - 11 9

Tablature: 8 7 6+ 5 4 8 6+ 8 4 8 6+ 8 4 8

Tablature: 6+ 8 4 8 9 8 7 6+ 7 9 5 9 7 9 5 9 7 9 12 11 - 9 8 7 6+ 8 4 8 6+ 8 4 8

Tablature: 6+ 8 4 8 9 8 7 6+ 7 9 8 7 6+ 5 4 6+ 5 4 - 5 4 11 8 - 11 8 -

Tablature: 11 8 11 9 8 7 6+ 7 9 5 9 7 9 5 9 7 9 12 11 - 8 9 - 11 8 - 11 8 -

>>

D A E A
 11 8 11 9 8 7 6+ 9 6+ 11 9 8 6+ 5 4 1 5 6+ 5 4 4 8
 A Bm Bm E
 6+ 8 4 8 6+ 8 4 8 6+ 8 11 6+ 9 8 7 6+ 7 9 5 9 7 9 5 9 7 9 12 11 6+ 9 8 7
 A D A E A
 6+ 8 4 8 6+ 8 4 8 6+ 8 11 6+ 9 8 7 6+ 9 6+ 11 9 8 6+ 5 4 1 5 6+ 5 4 4
 A Bm
 8 11 8 6+ 8 9 8 6+ 8 11 8 6+ 8 9 8 7 6+ 12 9 7 9 6+ 9 7 9
 Bm E A D A
 12 9 7 9 11 6+ 9 8 11 8 6+ 8 9 8 6+ 8 11 8 6+ 8 9 8 7 6+ 9 6+ 11 9 8 6+ 5 4
 E A
 1 5 6+ 5 4 4

>>

Book: Skye collection

Kerr's First

Many others...

Source: 1 My arrangement from various sources

Skye collection, primarily- third part especially

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription, arrangement, chords:Mike Long

Dinky Dorian's

Dinky's

Reel

Francie Dearg Byrne (Scotland)

The musical score consists of six staves of music in the key of D major (two sharps) and 4/4 time. Each staff includes a treble clef, a key signature of two sharps, and a common time signature. The music is written in a single melodic line. Below each staff is a line of guitar tablature with numbers 1-12 and symbols like '+' and '~'. Above the tablature, chord diagrams are indicated by letters A, G, E, and D. The score includes repeat signs and accents over certain notes.

Staff 1: Chords A, G. Tablature: 8 7 6+ 5 6+ 4 5 6+ 7 8 10 9 7 8 7 5 7 10 5 5 10 5 11 5

Staff 2: Chords A, G. Tablature: 10 5 5 10 9 8 7 6+ 5 6+ 4 5 6+ 7 8 10 9 7 8 7 5 7 10 9 10 8 7 9 8 7

Staff 3: Chords E, A, A. Tablature: 6+ 7 5 6+ 4 8 9 11 4 4 11 4 12 4 11 4 4 11 10 8 9

Staff 4: Chords G, A. Tablature: 10 5 5 10 5 11 5 10 5 5 10 9 8 9 11 4 4 11 4 12 4 11 4 4 11 10 8 9

Staff 5: Chords G, E, A, A. Tablature: 10 9 10 8 7 9 8 7 6+ 7 5 6+ 4 8 9 11 4 4 11 4 12 4 11 4 4 11 10 8 9

Staff 6: Chords G, A, G, D, A. Tablature: 10 5 5 10 5 11 5 10 5 5 10 9 8 9 11 4 4 10 4 4 9 4 4 8 7 8 9

>>

Donald McLeod's reel

Reel

(Scotland)

The musical score consists of five staves of music in G major (one sharp) and common time. The first four staves contain the main melody with various chords and fingerings. The fifth staff shows a simplified bass line.

Staff 1: Chords: Am, G, Am, Em. Fingerings: 4 4 3 4 4 5, 8 7 8 10 8 7 8, 11 8 11 10 8 7 8, 4 4 5 3 3 5.

Staff 2: Chords: Am, G, Am, Em. Fingerings: 4 4 3 4 4 5, 8 7 8 10 8 7 8, 11 8 11 10 8 7 5, 4 4 3 4 4 8.

Staff 3: Chords: Am, G. Fingerings: 11 8 11 10 8 7 8, 11 8 11 10 8 8 9, 10 8 11 8 7 5 8.

Staff 4: Chords: Em, Am, G(Em), Am(G). Fingerings: 4 4 5 3 3 5, 4 4 3 4 4 5, 8 7 8 10 8 7 8, 11 8 11 10 8 7 5.

Staff 5: Chord: Em(Am). Fingerings: 4, 4, 3, 4, 4, 8.

>>

Source: Richard Robinson's web page/abc file
 Transcription: Transcription, chords:Mike Long

Drive home the mainlanders

Reel

(Scotland)

Em A Em (G)

12 5 5 5 10 5 5 7 5 6+ 4 8 6+ 9 4 8 6+ 5 5 5 10 5 5 7 5

A Bm Bm A

6+ 4 8 6+ 5 5 5 5 11 5 5 5 7 5 9 5 7 5 6+ 11 8 11 8 4 6+ 4

Bm G A Bm

5 6+ 7 5 9 5 7 5 6+ 4 8 6+ 5 5 5 5

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

Dundee

Reel

(Scotland)

The musical score for 'Dundee' is presented in three systems, each with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first system consists of two measures, the second of four measures, and the third of four measures. Chords are indicated above the notes, and fret numbers are listed below the staff lines. The first system has chords D, D, A, D, G, A, D. The second system has chords D, G, D, D, A, D, G. The third system has chords A and D. The fret numbers for the first system are: 4 4 2 0 1 2 3, 4 4 2 3 1 1 5, 4 4 2 0 1 2 4, 5 7 6+8 9 7 7 9. The second system has fret numbers: 9 8 7 4 7 5 7 4 11, 9 8 7 7 9 10 8 8 11, 9 8 7 4 7 5 7 10 12. The third system has fret numbers: 11 10 9, 10 9 8, 9 7 7, 9.

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

East Neuk of Fife

Reel

(Scotland)

The musical score consists of five staves of music in the key of D major (one sharp) and 4/4 time. The notation includes treble clefs, a common time signature, and various musical symbols such as slurs, repeat signs, and double bar lines. Chords are indicated by letters (G, Am, C, D, Em) above the staff lines. Fret numbers are written below the staff lines, often with dashes above them to indicate fingerings. The score concludes with a double bar line and repeat dots.

>>

Book: Kerr's First p23

Source: Kerr's First p23

Transcription: Transcription, chords:Mike Long

Eight o'clock train

Reel

(Scotland)

See also: The Star of Munster

Chords: A E C G A D

Chords: G D A E C G A D

Chords: G A A

Chords: G D A

Chords: G D A E C G

Chords: A D G D

Fret numbers: 4 5 6+ 4 6+ 5 6+ 5 4 3 1 0 3 1 0 1 4 4 5 6+ 7 8 9

Fret numbers: 10 8 7 5 3 4 5 7 6+ 4 6+ 5 6+ 5 4 3 1 0 3 1 0 1 4 4 5 6+ 7 8 9

Fret numbers: 10 8 7 5 4 6+ 8 11 6+ 12 11 6+ 8 11 6+ 12 6+ 12 6+ 11 6+ 8 9

Fret numbers: 10 10 11 10 9 8 9 10 8 11 9 10 8 7 8 11 11 12 11 6+ 8 11 6+ 12 6+ 12 6+ 11 6+ 8 9

Fret numbers: 10 10 11 11 12 10 11 9 10 8 7 5 6+ 5 4 6+ 5 6+ 5 4 6+ 5 4 3 1 0 3 1 0

Fret numbers: 1 4 4 5 6+ 7 8 9 10 8 7 5 4

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

Click the Tune Title to Play the Tune - Click >> to Jump to the Index

Glen Ogle

Reel

(Scotland)

The musical score for 'Glen Ogle' consists of four staves of music. Each staff includes a treble clef, a key signature of two sharps (D major), and a common time signature (C). The music is written in a single melodic line. Below each staff, guitar chords and fret numbers are provided for accompaniment.

Staff 1: Chords: D, G, A, D, D, G. Fret numbers: 4 7 9 7 5 8 7, 6+ 4 5 6+ 7 4 2 0, 7 9 7 5 8 7.

Staff 2: Chords: D, G, A, D, D, G, A, (D). Fret numbers: 6+ 4 5 6+ 7 7 8 9 7 9 10 9 8 7, 6+ 4 5 6+ 7 4 2 0.

Staff 3: Chords: D, A, G, (A), D. Fret numbers: 9 7 9 10 9 8 7, 6+ 4 5 6+ 7 7 8 9 7 9 10 9 8 7, 6+ 4 5 6+ 7 4 2 0.

Staff 4: Chords: D, A, G, (A), D. Fret numbers: 7 9 7 9, 6+ 8 6+ 4, 5 10 8 6+ 7 7.

>>

Book: Kerr's First p24

Source: Kerr's First p24

Transcription: Transcription, chords:Mike Long

Glen Tilt Lodge

Reel

(Scotland)

Chord symbols: A, (F#m), D, E, A, (F#m), D, E, A, D, E, A, D, E, A, F#m, D, E

Fretting numbers (from top to bottom staff):
 Staff 1: 5 4 11 11 8 9 8 11 8 9 11 11 6+ 5 6+ 7 5 4 11 11 8 9 8 11 8
 Staff 2: 9 6+ 11 8 6+ 5 4 5 6+ 4 4 8 4 8 7 9 8 6+ 5 6+ 7 5
 Staff 3: 6+ 4 4 8 4 8 7 9 8 6+ 5 4 5 6+ 4 4 8 4 8 7 9 8 6+ 5 6+ 7 5
 Staff 4: 6+ 11 6+ 11 9 11 8 11 7 12 6+ 11 5 4

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

Greig's pipes

Reel

(Scotland)

Chords: A, A, E, A, Bm, E, A, Bm, E, A, A, Bm, A, Bm, E, A, E, A, Bm, E

Fingering: 8 8 4 6+ 4 8 4 4 9 8 4 6+ 4 5 1 1 9 8 4 6+ 4 8 4 6+ 4 5 5 5 6+ 4 5 1 1 5 6+ 4 6+ 4 1 4 6+ 4 5 5 5 6+ 4 5 1 1 6+ 4 6+ 4 1 1 1 2 1 1 1 2 6+ 6+ 2 0 0 6+ 1 1 1 2 6+ 6+ 2 2 1 1 1 2 1 1 6+ 6+ 2 2 1 1 1 2 1 1 4 4 1 2 4 4 1 0 1 1 1 1 2 1 2

>>

Book: Kerr's Fourth p16 (minor)

The Skye Collection p5

Transcription: Transcription, chords:Mike Long

Click the Tune Title to Play the Tune - Click >> to Jump to the Index

Haud the lass till I come at her

Reel

(Scotland)

A (D) A G A D G

4 8 8 10 9 7 8 6+ 4 8 8 5 7 3 7 5 4 8 8 10 9 7 8 9 10 8 7 10 5 3 7 5

A (D) A G A D

4 10 9 10 11 9 7 8 6+ 4 10 9 10 11 3 5 7 5 4 10 9 10 11 9 7 8 9

G

10 8 7 10 5 3 7 5

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

The high road to Linton

Jenny's gone to Linton

Reel

Parts C and D by Bobby Macleod (Scotland)

The musical score consists of five staves of music in the key of D major (two sharps) and 4/4 time. Each staff includes a treble clef, a key signature of two sharps, and a common time signature. The music is written in a single melodic line. Below each staff is a line of guitar tablature with fret numbers (e.g., 6+, 8, 8, 9, 11, 11, 8) and a line of chord diagrams (e.g., A, D, A, D, E). The chords are indicated by letters A, D, and E. The score includes repeat signs and a double bar line with repeat dots. A double arrow symbol (>>) is located to the right of the third staff.

Book: ?

Source: ?

Transcription: Transcription, chords: Mike Long

Highland black laddie

Reel

(Scotland)

Chords: A (E) Bm D E

1 A | 2 A E A

F#m/A E Bm D E

1 A | 2 A E A

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

The highlandman kissed his mother

The highlandman that kissed his granny

Reel

(Scotland, Ireland)

Chords: C, C, G, C, Am/A, G, Am, Am, G, Am, C/A, G

Fret numbers: 6 10 10 8 10 6 10 8, 6 10 10 8 7 5 3 5, 6 10 10 8 10 6 10 8, 11 9 10 8 7 5 3 5, 6 8 4 4 5 6 5, 6 8 4 8 7 5 3 5, 6 8 4 4 5 6 7, 8 11 10 8, 7 5 3 5

>>

Book: Kerr's First p7

The Skye Collection

Source: My arrangement from various sources

Discography: Altan: Horse with a Heart

Tommy Peoples Demo tape - 197?

Transcription: Transcription, arrangement, chords:Mike Long

Ian Powrie

Reel

(Shetland Islands, Scotland)

D G D A

D G D A D

D G D G D

A D G D G D

A D

0 0 2 4 2 2 7 4 7 9 7 7 7 5 5 7 7 4 4 7 6+ 8 4 6+ 7 5 4 2

0 0 2 4 2 2 7 4 7 9 7 7 7 5 5 7 7 4 4 7 6+ 8 4 6+ 7

9 10 9 9 8 8 9 7 5 7 7 4 4 7 7 5 5 7 7 4 4 7

6+ 8 4 6+ 8 10 9 8 9 10 9 9 8 8 9 7 5 7 7 4 4 7 7 5 5 7 7 4 4 7

6+ 8 4 6+ 7

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

Jenny Dang the weaver

Reel

(Scotland)

8 7 4 4 4 2 4 5 7 4 4 9 8 9 7 5 5 5 4 5 7

4 5 7 8 9 11 8 9 7 4 4 4 2 4 5 7 4 4 9 8 9 7 5 5 5 4 5 7

4 5 7 8 9 8 9 7 8 9 7 8 9 10 8 7 8 9 7 8 7 5 7 8 9 7 8 9 10 8

11 12 11 10 9 8 9 7 8 9 7 8 9 10 8 9 8 7 9 8 7 5 4 7 8 9 7 8 9 10 8

11 12 10 11 9 10 8 9

>>

Book: Kerr's First p6

Source: Sessions- very similar to above...

Transcription: Transcription, chords:Mike Long

Jenny Latin

Reel

(Scotland)

5 0 2 4 2 5 3 4 2 0 2 4 2 7 7 9 0 1 2 3 4 2 5 3 4 2

C G D G D A

1 6 6 1 3 3 10 9 7 7 9 4 9 7 10 9 7 7 9 11 11 12

D G C G D G D A

9 7 7 9 4 9 7 8 6 7 8 9 10 10 11 9 7 7 9 4 9 7 10 9 7 7 9 11 11 12

G D C G

11 9 10 8 9 7 4 2 1 6 6 1 3 3

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, slight arr., chords:Mike Long

Jenny Nettles

The tailor's daughter

Reel

(Scotland, England)

The musical score consists of six staves of music in the key of D major (one sharp) and 4/4 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Chords are indicated above the staff, and fret numbers are written below the staff. The score includes repeat signs and a double bar line with repeat dots at the end of the piece.

Staff 1: Chords: Am, G, Am. Fret numbers: 4 5 6 5 4 11, 8 9 10 8 7 5 3 5, 6 5 4 11.

Staff 2: Chords: Em, Am. Fret numbers: 10 8 7 10 8, 4 5 6 7 8 7 6 7 8 6.

Staff 3: Chords: G, Am, Em. Fret numbers: 5 6 7 6 5 6 7 5, 6 7 8 7 6 7 8 11, 10 8 9 7 8.

Staff 4: Chords: C, C, G, C. Fret numbers: 4 5 6 7 8 9 10 11 10 8, 10 11 10 8 7 6 5 4 3 5, 6 7 8 9 10 11 10 8.

Staff 5: Chords: G, Am, Am. Fret numbers: 11 12 11 10 11 4, 5 6 7 8 4 6 7 8 4.

Staff 6: Chords: G, Am, Em. Fret numbers: 7 6 5 4 5 7 5 3 7 5, 6 7 8 4 6 7 8 11, 10 8 9 7 8 4.

>>

Book: Kerr's First p9

Riley's Flute Melodies

Winder

Source: Winder ?

Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

Jenny's chickens

Reel

(Scotland)

Chords: Bm, Bm, A, Bm, F#m, A

Fret numbers: 9 9 - 9 8 6+8, 9 8 9 11 8 4 6+8, 9 9 - 9 8 6+8, 9 - 11 9 8 4 6+8

Chords: Bm, Bm, A, Bm

Fret numbers: 9 5 5 4 5 6+ 8, 9 5 5 8 4 6+ 8, 9 5 5 4 5 6+ 8

1 F#m A | 2 F#m A

Fret numbers: 9 6+ 11 9 8 4 6+ 8, 9 6+ 11 9 8 4 6+ 4

Chords: Bm, Bm, A, Bm, F#m, A

Fret numbers: 5 12 5 11 5 - 5, 5 11 9 8 4 6+ 4, 5 12 5 11 5 - 5, 9 - 11 9 8 4 6+ 4

Chords: F#m, A

Fret numbers: 9 6+ 11 9 8 4 6+ 8

>>

Source: Richard Robinson's web page/abc file

Transcription: Transcription, arrangement, chords:Mike Long

Johnnie Sullivan's

Reel

8 5 1 1 5 4 5 7 5 4 7 2 0 0 6+ 5 1 1 5 4 5

7 4 2 4 5 1 1 12 10 8 8 8 7 5 7 8 9 10 11 10 9 11

10 8 8 8 7 5 4 7 2 4 5 1 1 12 10 8 8 8 7 5 7 8 9 10 11 10 9 7

10 9 7 8 10 9 8 7 5 4 7 5 1 1

>>

Book: Traditional Celtic Fiddle Music of Cape Breton- Dunlay/Reich (?)

Source: SF Scottish Fiddlers Handout

Transcription: Transcription, chords:Mike Long

Keep it up

Pipe Reel

(Scotland, Cape Breton)

6+ 7 1 5 1 7 1 5 6+ 7 1 5 1 2 0 0 6+ 7 1 5 1 3 5 8 5

A D Em Em D

6+ 4 7 4 2 0 0 9 10 8 12 8 10 8 8 9 10 8 12 8 9 7 7 9

Em C A D Em Em D

10 8 12 8 10 8 9 7 6+ 4 7 4 2 0 0 9 10 8 12 8 10 8 8 9 10 8 12 8 9 7 7 9

Em D

8 12 10 12 9 12 8 10 9 6+ 7 4 2 0 0

>>

Book: Robin Williamson (?)
 Flowers of Scottish Melody (?)
 Fraser's "Airs and Melodies..." n140
 Source: Fraser's "Airs and Melodies..." n140
 Transcription: Transcription, chords:Mike Long

Keep the country bonny lassie

Through the wood of Favie

Reel

(Scotland)

>>

Book: Kerr's Second p4

Kerr's Second p14

Source: Kerr's Second p4

Transcription: Transcription, minor arr., chords:Mike Long

Largo's fairy dance

Fairy dance

The fairy reel

Reel

Niel Gow (Scotland)

D D A D G | 1

9 9 7 9 9 7 9 9 7 6+ 7 8 10 9 9 7 10 9 8 7

A (G) | 2 A (G) D G

6+ 4 5 6+ 7 6+ 7 8 6+ 4 5 6+ 7 8 9 10 11 11 9 12 12 11

G A D G | 1 A (G) | 2 >>

10 9 10 8 11 11 10 9 8 9 11 10 9 8 7 6+ 4 5 6+ 7 8 9 10

A (G) G C D G C

6+ 4 5 6+ 7 6+ 7 8 5 6+ 5 4 3 5 7 5 6+ 5 4 3 2 3 4 6+ 5 3 3 6+ 5 4 3

D G C D G C | 1

9 10 11 9 10 8 7 6+ 5 6+ 5 4 3 5 7 5 6+ 5 4 3 2 3 4 6+ 5 3 3 6+ 5 4 3

D G | 2 D G G C

2 3 4 2 3 5 2 3 4 2 3 5 6+ 7 7 5 8 8 7

C D G C D G C

6+ 5 6+ 4 7 7 6+ 5 3 5 7 6+ 5 4 3 9 10 11 9 10 8 7 6+ 7 7 5 8 8 7

C D G C 1 D G 2 D G

6+ 5 6+ 4 7 7 6+ 5 3 5 7 6+ 5 4 3 2 3 4 2 3 5 6+ 2 3 4 2 3 5

Book: 1 Kerr's First p 10

Source: 1 Darsie's web page? pretty close to Kerr's vsn...

2 hnreel~1.abc

Discography: Paddy Moloney & Sean Potts: Tin Whistles.

Transcription: 1 Transcription:Mike Long?, Chords:Mike Long

2 Transcription, chords:Mike Long

>>

Leaps and bounds

Reel

Alisdair Fraser (Scotland)

4 5 6+ 7 8 11 8 6+ 7 6+ 7 8 11 8 6+ 4 6+ 8 6+ 5 1 1 5 7 6+ 5

4 5 6+ 7 8 11 8 6+ 7 6+ 7 8 11 8 6+ 5 10 8 5 6+ 5 6+ 4 2 1 2

6+ 4 4 8 11 9 10 8 9 8 7 9 8 4 4 8 4 10 4 8 4 4

5 3 5 7 10 7 5 10 11 9 10 8 9 8 7 9 8 6+ 7 9 7 6+ 11 8 6+

5 10 8 5 6+ 4 4 8 5 10 8 5 6+ 4 4 5

>>

Source: SF Scottish Fiddlers 1995 handout
 Transcription: Transcription, chords: Mike Long

Lord Elcho

Reel

Robert Mackintosh (Scotland)

Chords: G C G D G C

Fret numbers: 7 7 5 6 10 8 6 5 10 7 5 6 4 2 0 7 5 6 10 8 6

Chords: G D G G C G D

Fret numbers: 5 7 4 6 5 3 3 5 0 3 5 3 4 3 5 3 0 3 5 3 4 3 4 5

Chords: G C G D G G C G D

Fret numbers: 0 3 5 3 4 3 5 3 0 1 0 6 1 3 3 3 0 3 5 3 4 3 5 3 0 3 5 3 4 3 1 6

Chords: G C D G

Fret numbers: 5 4 3 2 3 2 1 0 1 2 3 4 5 3 3

>>

Book: The Fiddle Music of Scotland
 Source: The Fiddle Music of Scotland
 Transcription: Transcription, chords:Mike Long

Malts on the optics

Reel

Hamish Moore

The musical score consists of three staves of music in the key of D major (two sharps) and common time (C). The first staff contains the first line of music with chords Bm, Bm, A, Bm, G, and A. The second staff contains the second line of music with chords Bm, Bm, A, and Bm. The third staff contains the final line of music with chords G and A. Fret numbers are indicated below the notes on each staff.

Staff 1: Bm (5 5 9 5 5 9 8 6+), Bm (5 5 9 5 5 7 6+4), A (5 5 9 5 5 9 8 6+), Bm (7 6+5 7 6+4 5 6+), G, A

Staff 2: Bm (5 9 9 8 9 8 9), Bm (9 8 9 9 8 7 5), A (5 9 9 8 9 8 9), Bm

Staff 3: G (10 3 5 7), A (6+ 4 5 6+)

>>

Source: George

Transcription: Transcription, chords: Mike Long

The mill burn

Reel

(Scotland)

Chords: A E D E A D

Chords: E A A D E

Chords: A D A A D E

Chords: A D E A

Tablature: 1 4 6+ 4 - 4 5 6+ 7 2 5 4 - 5 1 - 4 6+ 4 5 6+ 7 9

Tablature: 8 6+ 7 5 4 4 4 4 5 4 11 - 11 9 8 7 6+ 7 2 5 4 - 5 1 -

Tablature: 4 11 - 11 9 8 7 6+ 7 9 8 6+ 4 4 4 4 5 4 11 - 11 9 8 7 6+ 7 2 5 4 - 5 1 -

Tablature: 4 6+ 5 7 6+ 8 7 9 8 6+ 7 5 4 4 4 4

>>

Book: Kerr's Third p11

Source: Kerr's Third p11

Transcription: Transcription, chords:Mike Long

Miss Ratray

Reel

(Scotland)

D G A D G A D

7 4 3 2 0 2 4 5 8 8 7 6+ 4 5 6+ 7 4 3 2 0 0 10 9 7 8 6+ 7 4 5 6+

D G A D G A D

7 4 3 2 0 2 4 5 8 8 7 6+ 4 5 6+ 7 6+ 7 4 5 3 4 3 2 0 1 2 0 2 4

D Em A D G A D

7 8 9 10 11 9 7 4 3 5 8 7 6+ 4 4 8 9 10 11 9 7 4 2 4 3 5 8 6+ 7 6+ 7 8

D Em A D G A D

9 10 11 9 7 4 2 4 3 5 8 7 6+ 4 4 8 9 7 10 8 11 9 12 10 9 7 8 6+ 7 4 5 6+

>>

Book: Jerry Holland's collection

Skye collection

Athole collection

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

Miss Susan Cooper

Reel

Ronnie Cooper (Shetland Islands)

The musical score consists of five staves of music in the key of D major (two sharps) and 4/4 time. The notation includes treble clefs, a common time signature, and various musical symbols such as slurs, triplets, and repeat signs. Chords are indicated by letters (D, G, A, Bm) above the staff lines. Fret numbers are written below the staff lines, often with '+' signs to indicate natural harmonics. The score concludes with a double bar line and repeat dots.

Chords and fret numbers for each staff:

- Staff 1: D, G, D. Fret numbers: 7 6+ 7 8 9 7 5 7 5 4 2 4 0 4 2 4 4 5 7 8 9 10 11 9
- Staff 2: G, A, D, G, D, D, G. Fret numbers: 10 9 10 9 8 4 6+ 8 7 8 9 7 5 7 5 4 2 4 0 4 2 4 4 5 7 8 9 11 10 9
- Staff 3: A, D, Bm. Fret numbers: 8 4 6+ 8 7 7 6+ 5 6+ 7 8 9 5 5 6+
- Staff 4: Bm, A, A, G, A, D, G. Fret numbers: 7 8 9 6+ 11 6+ 9 8 4 6+ 8 11 4 8 11 10 9 10 9 8 4 6+ 8 7 8 9 7 5 7 5
- Staff 5: D, D, G, A, D. Fret numbers: 4 2 4 0 4 2 4 4 5 7 8 9 11 10 9 8 4 6+ 8 7

>>

Source: ricke~11.abc

Transcription: Transcription:??, chords:Mike Long

The moving bog

Reel

(Scotland)

The musical score consists of four staves of music in the key of D major (two sharps) and 4/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. Above the staff are chords: D, D, A, G. Below the staff are fret numbers: 0, 0, 2, 4, 7, 4, 2, 4, 7, 9, 7, 10, 9, 8, 6+, 7, 6+, 4, 5, 4, 2. A bar line with a '1' indicates the end of the first measure. The second staff has chords: G, A, A, D, D. Fret numbers: 3, 5, 3, 2, 3, 1, 2, 3, 5, 4, 2, 0, 9, 10, 11, 9, 7, 7, 9, 7, 9. A repeat sign is present. The third staff has chords: G, D, A, D, D. Fret numbers: 12, 10, 8, 10, 12, 10, 12, 11, 9, 7, 7, 9, 7, 9, 10, 8, 11, 9, 7, 9, 10, 11, 9, 7, 7, 9, 7, 9. A double bar line with a double arrow is at the end. The fourth staff has chords: G, D, A, D. Fret numbers: 12, 10, 8, 10, 12, 10, 12, 11, 9, 10, 8, 9, 7, 4, 2, 3, 5, 4, 2, 0.

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

The new-rigged ship

Reel

(Scotland, USA)

The musical score consists of five staves of music in the key of D major (two sharps) and 4/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is written on a single staff with guitar tablature below it. The second staff features a double bar line with repeat dots, indicating a first ending. The third staff continues the melody and includes a second ending with repeat dots. The fourth and fifth staves complete the piece with a final double bar line and repeat dots. Chord diagrams are placed above the staff lines, and fret numbers are written below the tablature lines.

>>

Book: R. Robinsons tunebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The old grey cat

Reel

(Scotland)

The musical score consists of five systems, each with a treble clef staff and a corresponding line of chords and fingerings below it. The key signature is one sharp (F#) and the time signature is common time (C).

- System 1:** Chords: Em, D. Fingerings: 8 8 1 1 2 3 2 3 4 5 4 5 6+ 7 7 0 0 1 2 4 7 5 4 2 1 0
- System 2:** Chords: Em, D, Bm, Em. Fingerings: 8 8 1 1 2 3 2 3 4 5 4 5 6+ 7 6 5 4 5 4 3 2 1 1 5
- System 3:** Chords: Em, D. Fingerings: 5 8 8 7 5 7 8 9 10 9 8 7 4 7 7 5
- System 4:** Chords: Em, D, Bm. Fingerings: 4 5 7 8 9 8 7 9 8 5 10 5 11 5 12 11 10 9 8 7 5 10 9 10
- System 5:** Chord: Em. Fingerings: 8 8 5

>>

Book: Kerr's First p28- almost exactly this version...

Source: Nottingham Music Database

Leslie Dolmen, via EF

Transcription: Transcription:?, slight arr., Chords:Mike Long

The Peerie house ahint the burn

Reel

(Shetland Islands)

The musical score consists of six staves of music in G major (one sharp) and 4/4 time. Each staff contains a melodic line and a corresponding guitar chord progression with fret numbers. The chords used are G, C, D, and G. The fret numbers are indicated by dashes for natural notes and numbers for fretted notes. A repeat sign is present at the beginning of the third staff.

Staff 1: Chords: G, C, G. Fret numbers: 7 5 3 4 5 6 7 5 3 | 10 9 10 8 7 6 | 5 3 5 7 6 4 5 3

Staff 2: Chords: D, G, C, G, D. Fret numbers: 4 5 4 3 1 0 | 3 4 5 6 7 5 3 | 10 9 10 8 7 6 | 5 3 5 7 6 4 2 4

Staff 3: Chords: G, D, G, C, G. Fret numbers: 3 3 3 7 | 9 8 9 10 11 9 7 | 10 9 10 8 7 6 | 5 3 5 7 6 4 5 3

Staff 4: Chords: G, D, G, C, G. Fret numbers: 4 5 4 3 1 0 | 7 8 9 10 11 9 7 | 10 9 10 8 7 6 | 5 3 5 7 6 4 2 4

Staff 5: Chords: D, G, C, G, D. Fret numbers: 3 3 3 10 | 9 8 9 10 11 9 7 | 10 9 10 8 7 6 | 5 3 5 7 6 4 5 3

Staff 6: Chords: D, G, C, G, D. Fret numbers: 4 5 4 3 1 0 | 3 4 5 6 7 5 3 | 10 9 10 8 7 6 | 5 3 5 7 6 4 2 4

>>

G

-
-
3

-
-
3

-
-
3

Book: Robin Williamson p46

Source: Richard Robinson's web page/abc file

Transcription: ReTranscription, arrangement, chords:Mike Long

>>

Petronella

Reel

(Scotland, England, USA)

Chords: D, A, D, A, D, A, D, D, A, D, G, A, D, A, D, G, A, D

Fret numbers: 7 4 2 4 2 1 4 2 0 0 0 2 4 7 6+ 7 8 7, 6+ 7 5 6+ 4 7 4 2 4 2 1 4 2 0 0 0 2 4 7 6+ 7 8 6+, 7 7 7 4 2 9 7 4 11 9, 10 10 9 8 7 6+ 5 4 8 6+ 4 10 8 9 9 7 4 7 4 2 0 9 7 4 11 9, 10 10 9 8 7 6+ 5 4 8 6+ 4 10 8 6+ 7 7

>>

Book: NE Fiddlers

Kerr's First p22

Kerr's First p22

Transcription: Transcription, chords:Mike Long

The Pitnacree ferryman

Reel

(Scotland)

The musical score consists of four staves of music in the key of D major (two sharps) and common time (C). The notation includes treble clefs, a common time signature, and various musical symbols such as slurs, accents, and repeat signs. Chords are indicated by letters (D, G, A, G/E) above the notes. Fingerings are indicated by numbers 1-5 below the notes. A '6+' indicates a natural harmonic. The score is divided into four systems, each with a set of chords and fingerings below the staff.

System 1: Chords D, D, G, D. Fingerings: 9 11 4 4 4 4 9 8 7 8, 9 8 9 7 5 5, 11 4 4 4 4 9 8 7 8.

System 2: Chords G, A, D, A, G. Fingerings: 9 8 7 5 4 4 4 4, 5 4 2 4 5 7 8 9 7, 8 8 8 9 7 8 7 5 7.

System 3: Chords D, G, A, D, A, G. Fingerings: 4 2 4 5 7 8 9 7, 9 8 7 5 4 4 4 4 5, 4 2 4 5 7 8 9 7, 8 8 8 9 7 8 7 5 7.

System 4: Chords D, G/E, A. Fingerings: 4 2 4 5 7 8 9 11, 8 9 7 5, 4 4 4 4.

>>

Book: Kerrs First p11

Source: Kerrs First p11

Transcription: Transcription, chords:Mike Long

Prince Charlie

Reel

(Scotland)

Em (G) D Em G

2 1 1 2 5 5 6+ 7 4 3 2 0 0 2 1 1 2 5 5 6+

D Em Em (G) D Em G

7 5 4 2 3 1 1 2 1 1 2 5 5 6+ 7 4 3 2 0 0 2 1 2 3 4 5 5 10

D Em Em D

9 7 5 7 8 8 5 8 5 8 9 10 8 5 10 9 12 11 10 9 7 7 9

Em G D Em Em D

8 5 8 9 10 8 5 10 12 10 11 9 8 8 5 8 5 8 9 10 8 5 10 9 7 4 3 2 1 0 9

G D Em

10 8 5 10 4 9 3 8 2 7 4 2 1 1

>>

Book: Kerr's First p6
 Fraser's "Airs and Melodies..." n191
 Source: Kerr's First p6
 Transcription: Transcription, chords:Mike Long

Puirt-a-beul

Reel

A G A G A
 4 4 8 4 4 4 4 5 5 4 3 3 3 3 4 4 8 4 4 4 4 4 3 1 3 4 4
 A Em G Am G
 4 4 3 1 1 0 3 3 3 3 4 5 3 4 4 6 5 4 4 3
 Em Am
 4 4 5 3 4 4

>>

Source: SF Scottish Fiddlers Handout
 Transcription: Transcription, chords:Mike Long

The return from India

Reel

(Scotland)

A A E A D | 1

E A | 2 E A

A D E A D A

A D A E A D E A

>>

Book: Kerr's First p8

Source: Kerr's First p8

Transcription: Transcription, chords:Mike Long

The St. Kilda wedding

Reel

(Scotland)

The musical score consists of four staves of music in the key of D major (two sharps) and common time. Each staff begins with a treble clef and a key signature of two sharps. The music is a reel, characterized by its 8/8 time signature and rhythmic patterns. Chords are indicated above the notes, and fingerings are shown below the notes. The first staff has chords A, E, D, A, D. The second staff has chords A, E, D, A, D. The third staff has chords A, D, A, A, E. The fourth staff has chords A, D, A, A, E. The fingerings are as follows:

Staff 1: 4 4 4 4 4 6+ 6+ 5 5 5 6+ 4 2 1 2 4 4 4 4 4 6+ 6+ 9 9 9 9 8 9 8 9 11

Staff 2: 4 4 4 4 4 6+ 6+ 5 5 5 6+ 4 2 1 2 4 4 4 4 4 6+ 6+ 9 9 9 11 - 9 8 9 -

Staff 3: 11 - 11 12 11 8 8 11 9 - 11 - 9 8 7 6+ 8 9 - 11 - 11 8 11 6+ 11 5 4 2

Staff 4: 4 11 11 - 11 8 8 11 9 - 11 - 9 8 7 6+ 8 9 - 11 - 11 8 6+ 11 6+ 5 4 2

>>

Book: Fraser's "Airs and Melodies..." n7

Source: Fraser's "Airs and Melodies..."

Transcription: Transcription, chords:Mike Long

Sir John Malcolm

Reel

(Scotland, England)

7 4 5 7 8 9 7 8 9 4 4 4 4 2 4 4 7 4 5 7 8 9 7 8 9

5 5 5 7 4 5 5 12 11 12 11 9 8 7 8 9 4 4 2 4 4 9

11 12 11 9 8 7 8 9 5 5 5 7 4 5 5 12 11 12 9 11 8 7 8 9 4 4 2 4 4 7

4 5 7 8 9 7 8 9 7 5 7 4 5 5

>>

Book: Aird's Airs and Melodies vol 2

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

Sister Jean

Reel

(Shetland Islands)

D G D D A | 1

4 5 7 8 9 9 7 10 10 8 9 10 9 8 9 10 8 6+ 7

A G | 2 G D

8 7 7 8 7 5 8 7 7 8 9 10 11 4 4 2 4 7

G D D A | 1 A G | 2 >>

5 3 4 10 9 8 9 10 8 6+ 7 8 7 7 8 9 10

G

8 7 7

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

Skye barbeque

Reel

Alisdair Fraser (Scotland)

The musical score for 'Skye barbeque' is presented in five staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The score includes guitar tablature and chord diagrams for various chords: F#m, E, A, D, and E.

Staff 1: Chords: F#m, E, F#m, E. Tablature: 6+ 6+ 7 6+ 5 | 4 6+ 9 6+ 11 6+ 9 6+ | 6+ - - - 6+ - - 6+ | - 6+ - - 6+ - - - | 11 - 9 11 - 9 8 5

Staff 2: Chords: F#m, A, E, F#m. Tablature: 6+ 6+ 7 6+ 5 | 4 6+ 9 6+ 11 6+ 9 6+ | - - - 6+ - - 6+ - - 6+ | - - - 9 9 5

Staff 3: Chords: F#m, A, D, E, A. Tablature: - - - 6+ | - - - - - | - - - 6+ - - 6+ | - - - - - | 9 9 - | 11 8 6+ 4 6+ 8 6+ | 7 6+ 5 4 - 5 1 - | 4 6+ 8 6+ 11 6+ 8 6+

Staff 4: Chords: D, E, A, D, E, A. Tablature: - - - 6+ | - - - - - | - - - 6+ - - 6+ | - - - - - | 7 6+ 5 6+ 7 8 9 - | 11 8 6+ 4 6+ 8 6+ | 7 6+ 5 4 - 5 1 - | 4 6+ 8 6+ 11 6+ 8 6+

Staff 5: Chords: D, A, E, A. Tablature: - - - 6+ | - - - - - | - - - - - | - - - - - | 7 6+ 5 7 6+ 4 4 - | 7 6+ 5 7 6+ 4 4 5

>>

Source: SF Scottish Fiddlers 1995 handout
 Transcription: Transcription, chords: Mike Long

Spey in spate

Reel

J. Scott Skinner (Scotland)

0 0 2 0 0 2 4 7 6+ 5 4 6+ 4 2 0 1 1 1 3 2 1 1 3 5

10 8 6+ 4 3 1 1 0 1 2 1 0 0 2 4 7 0 6+ 0 5 0 4 9 10 8 9 7 8 6+ 7 5

4 2 3 1 0 0 1 2 4 2 3 1 0 4 5 6+ 7 7 7 9 7 4 7 2 4

0 2 4 7 9 11 10 9 8 8 8 10 8 5 3 1 0 2 1 4 6+ 8 10 9 8 7 9 7 4 7 2 4

0 2 4 7 9 11 10 9 10 8 9 7 8 6+ 7 5 4 2 3 1 0

>>

Book: Jerry Holland's collection p36
 Source: Jerry Holland's collection
 Discography: Natalie MacMaster ??
 Transcription: Transcription:?, Chords:Mike Long

Spootiskerry

Reel

Ian Burns (Scotland)

0 1 3 0 1 3 0 1 3 0 1 3 4 5 4 5 3 0 1 3 4 5 7

8 10 8 7 5 4 5 3 0 1 3 0 1 3 0 1 3 4 5 4 5 10 8 7 8 7 5 4

5 3 3 8 9 10 8 7 8 7 5 5 4 5 3 1 0 1

3 4 5 7 8 10 8 7 5 4 4 8 9 10 8 7 8 7 5 5 4 5 3 1 0 1

3 4 5 7 8 10 8 7 5 3 3 8 9 10 8 7 8 7 5

5 4 5 3 1 0 1 3 4 5 7 8 10 8 7 5 4 4 0 1 3 0 1 3 0 1 3

C D G
 -
 0 1 3 4 5 4 5 10 8 7 8 7 5 4 5 3 3

Discography: Silly Wizard?

Transcription: Transcription: WM Aug 1997 from a sheet from Sandy's old book

Chords: Mike Long

>>

Tail toddle

Reel

(Scotland)

Chords: D G D A D G

Chords: G A G G A

Chords: G A (D) A

Fret numbers: 4 7 9 7 10 9 8 7 9 7 8 6+ 4 7 9 7 10 8 9 7

Fret numbers: 8 10 9 11 8 6+ 4 10 7 5 5 10 7 5 10 7 5 8 6+ 4

Fret numbers: 10 7 5 5 10 7 5 4 4 4 11 9 8 6+ 4

>>

Book: Kerr's Fourth p10

Source: Kerr's Fourth p10

Transcription: Transcription, chords:Mike Long

Wooden whale

Reel

Alisdair Fraser (Scotland)

9 8 9 5 9 9 8 9 11 8 9 11 9 8 6+ 8 6+ 8 4 8 6+ 8 9 10 8 6+ 9 8 6+ 4 11

9 8 9 5 9 9 8 9 11 8 9 11 9 8 6+ 9 8 6+ 5 4 5 6+ 8 9 11 8 6+ 9 5 5 8

9 11 11 8 6+ 9 5 5 5 12 11 9 8 9 5 9 9 8 9 11 8 9

8 6+ 8 4 8 6+ 8 9 10 8 6+ 9 8 6+ 4 5 12 11 9 8 9 5 9 9 8 9 11 8 9 11

11 9 8 6+ 4 5 6+ 8 9 11 8 6+ 9 5 5 4 9 11 8 6+ 9 5 5

>>

Source: SF Scottish Fiddlers handout
 Transcription: Transcription, chords: Mike Long

Wullafjord

Reel

(Shetland Islands)

D G D

A D G A

D D

G D A D

G A D

7 5 4 2 4 0 2 4 5 3 5 0 3 5 4 2 4 0 2 4

1 2 3 4 3 2 1 0 4 2 4 0 2 4 5 3 5 0 3 5 4 5 6+ 7 8 9 10 8

9 7 7 7 8 9 7 9 9 7 9

10 8 11 9 10 9 8 7 9 7 9 4 7 9 8 6+ 8 4 8 6+ 8 9 7 9 9 7 9

10 8 11 9 10 9 8 7 4 5 6+ 7 8 9 10 8 9 7 7

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

Alec Dan MacIsaac's

Strathspey

Am G Am G Am G

3 4 4 4 5 3 3 3 5 4 5 6 4 7 6 5 4 3 5 4 4 4 5 3 4 5 7

C G Em C G Em Am

6 4 5 3 4 3 1 11 10 8 8 10 8 7 5 10 8 7 8 10 11 12 11 8

C G Am Em C G

10 8 8 10 3 4 5 7 6 4 5 3 4 3 1 11 10 8 8 10 8 7 5 10

Em Am G Am G Em

8 7 8 10 11 12 11 8 10 12 8 10 3 4 5 7 6 4 5 3 4 3 1

Book: Jerry Holland's collection of fiddle tunes
 Source: Jerry Holland's collection of fiddle tunes
 Transcription: Transcription, chords:Mike Long

The Athole cummers

Highland Schottische
Highland schottische

(Scotland)

Am Am G Am C G

4 4 4 4 4 6 8 6 4 4 4 4 5 3 7 5 4 4 4 4 4 6 8 6 8 10 7 10 5 3 7 5

Am Am G Am G

8 4 8 7 8 4 4 11 8 4 8 7 5 3 3 10 8 4 8 7 10 11 12 11

C G

10 9 8 7 10 7 5 3 3 10

>>

Book: Kerr's Third p24

Source: Kerr's Third p24

Transcription: Transcription, chords:Mike Long

Bog an Lochan

Strathspey

(Cape Breton)

Em Em D Em | 1

2 1 1 1 1 1 2 5 2 1 1 1 1 2 0 4 2 1 1 1 1 1 2 5 4

G D | 2 G D Em

5 7 4 7 2 0 4 2 5 7 4 7 2 0 0 7 5 1 5 4 5 1 1 8

Em D Em D | 1 G D || 2

5 1 5 4 2 0 0 7 5 1 5 4 7 8 9 8 7 6+5 4 7 4 2 0 0 7

G D Em Em D Em

7 6+ 4 7 4 2 0 0 9 8 8 8 8 9 12 9 8 8 8 8 9 7 11 9 8 8 8 8 8 9 12 9

C D Em Em D Em D

10 12 8 7 8 9 11 9 10 8 12 8 10 12 8 10 8 12 8 7 9 10 9 10 8 12 7 8 9 8

G D Em Em D Em D | 1

7 6+ 4 7 4 2 0 0 7 5 1 5 4 5 11 8 5 1 5 4 2 0 0 7 5 1 5 4 7 8 9 8

>>

G D | 2 G D

7 6+ 5 4 7 4 2 0 0 7 | 7 6+ 5 4 7 4 2 0 0

Source: Sandy MacIntyre
 wilmac~1.abc
 San Francisco Scottish Fiddlers handout
 Transcription: Transcription, chords:Mike Long

>>

Bonnie Charlie

Strathspey

(Scotland)

The musical score for 'Bonnie Charlie' is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Chords are indicated by letters G, C, D above the staff. Fingerings are indicated by numbers 1-5 below the staff. The first system contains 16 measures, the second system contains 16 measures, and the third system contains 4 measures. The piece concludes with a double bar line.

System 1 Chords: G C G G D G C G G D G
 System 1 Fingerings: 3 4 5 3 1 3 0 7 8 7 5 5 4 4 5 3 4 5 3 1 3 0 7 8 7 5 4 3

System 2 Chords: G G C C D G C G
 System 2 Fingerings: 5 7 7 7 5 7 7 10 9 8 7 8 7 6 5 4 5 3 4 5 3 1 3 0

System 3 Chords: C G D G
 System 3 Fingerings: 6 8 7 5 4 3

>>

Book: Kerr's Fourth p16

Kerr's Third p11 up in A

Source: Kerr's Fourth p16

Transcription: Transcription, chords:Mike Long

The braes of Mar

The Devil's dead

Highland Schottische
Highland schottische

(Scotland)

The musical score consists of six staves of music in the key of D major (two sharps) and 4/4 time. Each staff includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is written in a style typical of Highland Schottische, featuring a mix of eighth and sixteenth notes. Above each staff, guitar chords are indicated: D, G, D, G D A D, D, G, D, G, D, A D, D, A, G, D, G, D, A D, D, A, G, D, D, A, D. Below each staff, fret numbers are provided for the guitar. The fret numbers are: 2 4 4 5 7 8 9 8, 7 5 5 4 5 7 5 4, 2 4 4 5 7 8 9 7, 8 10 9 11 8 7, 9 11 11 10 9 7 11 9, 10 12 12 11 10 8 12 10, 9 11 11 10 9 7 11 9, 10 12 9 11 8 7, 8 8 8 9 10 9 8 7, 5 5 5 4 5 7 5 4, 2 4 4 5 7 8 9 7, 8 10 9 11 8 7, 2 4 4 2 0 2 4 2, 3 5 5 3 0 3 5 3, 2 4 4 2 0 2 4 2, 3 5 2 4 1 0, 2 4 4 2 0 2 4 2, 1 1 1 2 3 2 1 0, 2 4 4 5 7 8 9, 10 11 12 11 9, 8 7.

>>

Book: Kerr's First p19- two part...
Source: SF Scottish Fiddlers handout
Transcription: Transcription, chords:Mike Long

>>

Captain Campbell

Strathspey

(Scotland)

Am G Am

G Am Am G

Am G Am Am G

Am/C G Am G Am

3 1 4 4 5 6 4 5 3 0 3 3 4 5 7 6 5 4 3 1 4 4 5 6 5 6 8

7 5 10 5 4 4 5 4 11 11 10 8 7 6 8 7 8 10 8 7 6 5 4 3 5

4 11 11 10 7 6 8 7 5 10 5 4 4 5 4 11 11 10 7 6 8 7 8 10 8 7 6 5 4 3 5

6 4 7 5 8 7 6 8 7 5 10 5 4 4

>>

Book: Kerr's First p9

Source: Kerr's First p9

Transcription: Transcription, chords:Mike Long

Captain MacKenzie

MacKenzie's Rant

Strathspey

(Scotland)

Am G Am

Am G Am Am

G Am Am (C) Am G Am

8 4 4 6 8 7 4 6 8 3 3 5 4 3 5 4 4 6 8 7 4 6 8

11 8 10 5 5 4 4 8 6 5 4 8 11 8 10 5

3 3 5 4 3 5 6 5 4 8 11 8 10 8 11 8 10 5 5 4 4

>>

Book: Kerr's Second p9

Kerr's Fourth p17

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

The Clachan

Strathspey

(Scotland)

D G D A D G A D

4 9 4 5 10 5 4 9 7 6+ 8 4 9 4 5 10 5 4 5 4 3 2 7 7

D G D A D G | 1

11 9 7 5 7 10 12 11 9 7 6+ 8 8 4 4 9 4 5 5 10 5

A D | 2 A G D G

4 5 4 3 2 7 7 4 5 4 3 2 1 0 9 8 7 6+ 5

Book: Kerr's Fourth p10

Source: Kerr's Fourth p10

Transcription: Transcription, chords:Mike Long

Cutting ferns

The weary maid

Strathspey

(Scotland)

Am G (Em) Am G

5 4 4 11 10 8 10 8 7 5 4 3 4 5 3 4 4 11 10 8 10

Em G Am Am G (Em)

8 7 5 10 5 4 4 10 8 7 5 4 3 4 5 3 8 7 5 4 5 5 10

Am G Em G Am Am G

8 7 5 4 3 4 5 7 8 7 10 5 4 4 10 8 7 5 4 3 4 5 3

(Em) Am G Em G Am

8 7 5 4 5 5 10 8 7 5 4 3 4 5 7 8 7 10 5 4 4

>>

Book: Kerr's First p18

O'Neill's 348

Source: Kerr's First p18

Transcription: Transcription, chords:Mike Long

Earl Grey

Strathspey

(Scotland)

A D A D E A D A
 1 4 5 4 1 2 4 1 6+ 7 5 7 6+5 4 - 5 5 6+ 4 5 4 1 2 4 1 6+
 D (A) E A D A D E A D A
 7 8 9 8 9 - 11 9 8 7 6+ 4 5 4 1 2 4 1 6+ 7 5 7 6+ 4 - 5 6+ 4 5 4 1 2 4 1 6+
 D E A A D E A
 7 8 9 8 9 - 11 4 - 11 4 - 4 9 4 8 4 7 5 6+ 4 - 5 - 11 4 - 4 9 4 8 4
 D E A A D E A D A
 7 9 8 9 - 11 4 - 11 4 - 4 9 4 8 4 7 5 7 6+ 4 - 5 1 4 5 4 1 2 4 1 6+
 D (A) E
 7 8 9 8 9 6+ 11 9 8 7 6+ 5

>>

Book: Kerr's Second p3

Source: Kerr's Second

Transcription: Transcription, chords:Mike Long

George the IV

Strathspey

(Scotland)

Am G Am (F)

4 1 0 0 1 1 0 0 0 1 0 1 0 0 1 6 0 1 6

G Am Am G Am

1 1 0 1 6 8 4 8 6 8 7 6 5 4 6 8 4 8 7 6 5 4 3 5 6 8 4 8 5 8 4 9

Em G Am Am G Am (F)

10 10 10 9 8 7 6 5 4 3 5 6 8 4 8 6 8 7 6 5 4 6 8 4 8 7 6 5 4 3 5 6 8 5 7 4 5 1 4

11

G

3 4 3 1 0 6 1 0 3 1

>>

Book: Kerr's First p7

Source: Kerr's First p7

Transcription: Transcription, chords:Mike Long

Gillie Callum

Strathspey

(Scotland)

4 4 6+ 4 7 5 3 4 4 6+ 4 8 6+ 4 8 6+ 4 7 5 3 4 4 6+ 8 7 5 8

4 4 6+ 8 10 7 5 4 4 6+ 8 11 12 11 9 10 11 10 8 7 10 5 3 4 4 6+ 8 7 5 8

4 4 6+ 8 10 7 5 4 4 6+ 8 11 12 9 10 11 10 8 7 10 5 3 4 11 10 8 7 5 8

11

Book: Kerr's First p5

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

Gowrie

The lass of Gowrie

Strathspey

(Scotland)

Chords: D, G, A, D, G, A, D, (A), D, A, D, G, A

Fret numbers: 4 2 4 4 5 7 8 7 6+ 5 4 5 7 8 9 8 4 2 4 4 5 7 8 9 8, 7 6+ 5 4 7 9 8 7 10 9 11 7 8 9 10 11 9, 10 12 8 9 10 11 12 10 9 11 8 9 7 8 9 8 7 6+ 5 4 7 9 8 7

>>

Book: Kerr's Fourth
 Source: Kerr's Fourth
 Transcription: Transcription, chords:Mike Long

Kye comes home

Strathspey

(Scotland)

Chords: Bm A F#m (A) Bm A F#m A Bm

Fret numbers: 7 6+ 6+5 4 2 1 2 4 4 5 4 4 5 6+ 7 6+ 6+5 4 2 1 2 5 7 6+ 5 4

Chords: D A (F#m) D Bm

Fret numbers: 4 5 7 8 9 8 7 8 7 8 9 4 7 8 9 8 7 6+ 5 4 2 1

Chords: F#m A Bm

Fret numbers: 2 5 7 6+ 5 4

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

Lord McDonald (old)

Strathspey

(Scotland)

D G A D

4 2 4 4 9 10 11 9 8 7 10 9 8 7 5 7 5 4 2 4 4 9 10 11 9 8 7

G D A (D) D

8 9 10 9 10 11 8 7 4 2 4 4 5 4 5 4 2

G D G D A (D)

3 5 5 6+5 6+5 3 2 4 4 5 4 5 4 2 3 4 5 4 3 2 1 0

>>

D G A D

4 2 4 4 9 10 11 9 8 7 10 9 8 7 5 7 5 4 2 4 4 9 10 11 9 8 7

G D G D A (D)

8 9 10 9 10 11 8 7 10 9 11 11 12 11 12 11 9

G D A (D)

10 12 12 2 2 12 10 9 11 11 12 11 12 11 9 10 12 10 9 11 9 8 7

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

Miss Admiral Gordon's strathspey

Strathspey

William Marshall (Scotland)

G C G C G C
 0 3 3 3 3 3 0 3 8 7 5 4 3 1 0 1 3 3 3 3 3 0 3 8
 G D G C G Am C G C
 7 8 10 5 7 8 7 8 10 5 7 5 4 3 4 5 6 5 4 3 1 0 1 3 3 3 3 3 0 3 8
 G D G G C G G C G C G
 7 5 4 5 3 0 6 1 0 3 0 1 0 3 4 5 7 6 5 4 3 1 0 6 1 0 3 0 1 0 3 4
 G D G Em Am C G C
 5 6 7 8 9 10 7 8 9 8 9 10 9 8 7 8 7 6 5 4 5 6 5 4 3 1 0 1 3 3 3 3 3 0 3 8
 G D G
 7 5 4 5 3

>>

Book: Fiddle music of Scotland

Marshall's Vol 1 p16

Discography: Jean Redpath something or other...

Transcription: Transcription, chords:Mike Long

Miss Lyall

The cat that kittled in Jamie's wig

File na mon

Strathspey

(Scotland)

Am G Am

Am E Am Am G Am G

E Am Am G Am G Am G

Em G Am Am G Am G Em G

Em G Am

>>

Book: Kerr's First p5

Roche 2 n234 (hornpipe)

Source: Kerr's First p5

Transcription: Transcription, chords:Mike Long

Miss Montgomery

Strathspey

(Scotland)

The musical score for 'Miss Montgomery' is written in G major (one sharp) and 4/4 time. It consists of three systems of music. The first system has four measures with chords A, G, (D), and A. The second system has four measures with chords G, A, and A. The third system has four measures with chords G, (D), A, G, and A. Fret numbers are indicated below the notes, and repeat signs are present at the end of the second and third systems.

System 1: A G (D) A
 System 2: G A A
 System 3: G (D) A G A

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

Orange and Blue

Highland Scottische

(Scotland)

Chords: D, G, A, D, G, D, G, D, A, D, G, D, A, D

Fret numbers: 11 10 9 7 7 4 7 7 9 7 11 9 7 7 9 10 8 8 6+ 8 8; 6+ 4 8 6+ 11 10 9 7 7 4 7 7 9 7 11 9 7 9 10 11 12 10 11 9 10 8 9 7; 8 6+ 4 5 6+ 7 11 10 9 11 11 9 11 11 9 7 11 9 7 7 9; 10 12 12 10 12 12 10 8 12 10 8 11 10 9 11 11 9 11 11 9 7 11 9 7 9 10 11; 12 10 11 9 10 8 9 7 8 6+ 4 5 6+ 7

>>

Book: Kerr's First p.20

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

Rob an Lugi

Strathspey

(Scotland)

Chords: A A G A G D G A A D A G

Tablature: 8 4 4 4 6+ 8 11 6+ 4 4 4 4 6+ 7 10 5 3 4 4 4 6+ 8 11 6+ 11 10 11 8 9 10 7 5 3 11 8 9 6+ 11 8 6+ 4 11 8 9 10 7 5 3 11 8 9 6+ 11 8 9 7 8 11 6+ 11 7 10 5 3

>>

Book: Kerr's Second p8

Source: Kerr's Second p8

Transcription: Transcription, chords:Mike Long

Salmon tails up the water

Strathspey

(Scotland)

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a repeat sign and is accompanied by chords A, Am, G, and A. The second staff continues the melody with chords E, G, A, and G. The third staff concludes the piece with chords A and G. Fret numbers are provided below the notes for each staff.

>>

Book: Kerr's Second p7

Source: Kerr's Second p7

Transcription: Transcription, chords:Mike Long

Stirling Castle

Strathspey

(Scotland)

Chords: D A D | 1 G A || 2

Chords: G D | D G A

Chords: D G A D D

Chords: G A D G D A G A D A

Book: Kerr's First p4

Source: Kerr's First p4

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

The West Adam St. Club

Schottische
Highland schottische

J.McKenzie (Scotland)

D D A D G D A D

0 2 4 7 2 4 2 4 0 2 4 7 2 4 2 1 0 2 4 7 2 4 2 4 2 3 5 3 2 4 2 1 2 3 2

D D G A D G G D G D A D

7 5 4 2 4 2 4 7 5 4 9 10 9 8 9 8 6+7 4 5 4 3 2 3 5 2 4 1 3 2

D D G A D A G D G D A D

7 5 4 2 4 2 4 7 5 4 9 10 9 8 7 9 7 6+ 6+5 7 5 4 3 2 3 5 3 2 4 2 1 2 3 2

8

>>

Book: Kerr's Second p24
Kerr's Second p24
Transcription: Transcription, chords:Mike Long

Willie was a wanton wag

Happy we've been a the-gither

Strathspey

(Scotland)

The musical score is written in D major (two sharps) and 4/4 time. It consists of three staves of music. The first staff has four measures with chords D, D, G, and D. The second staff has five measures with chords A, D, D, A, and D. The third staff has eight measures with chords D, A, G, D, A, D, A, and D. Fret numbers are indicated below the notes on each staff. A double bar line with repeat dots is present at the end of the second and third staves. A double arrow symbol >> is located to the right of the third staff.

Book: Kerr's Second p24

Kerr's Third p42

Kerr's Fourth p9

Source: Kerr's Fourth p9

Transcription: Transcription, chords:Mike Long

Alexander's hornpipe

Bryne's favorite hornpipe

Hornpipe

(Ireland)

D G D

A D G D

G A D

G A D

Book: Kerr's Second p 41

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

Bantry Bay

The Union hornpipe
The little stack of wheat

Hornpipe

(Ireland)

Chords: G, C, G, Am, C, D, C, G, Am, D, G, C, G, D, G, G, Em, C, G, C, D, G, G, C, G, C, G, C, G, D, G, G, C, G, C

Fingering: 3 4, 5 3 4 3 1 3 0 1, 3 3 2 3 5 4 3, 1 2 3 4 5 6 5 4 3, 1 4 4 3 4 4 5, 6 8 6 4 5 7 5 3, 4 5 4 3 1 3 0 3, 5 3 4 3 1 3 0 1, 3 3 2 3 3 4, 3 3 2 3 4 5 6, 7 7 8 7 5 3 4, 5 8 8 7 8 8 9, 10 9 8 7 5 7 8 9, 10 9 11 10 8 9, 10 12 10 9 8 10 8 7, 5 7 5 3 1 3 0 3, 5 3 4 3 1 3 0 1, 3 3 2 3 4 5 6, 3 3 2 3

Book: Roche 2 n219- sort of...

O'Neill's 1573

Irish Traditional Music Session Tunes 1 p14

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The Belfast hornpipe

Hornpipe

(Ireland)

G C Am D
 10 11 12 10 7 5 3 5 7 10 9 8 6 4 1 8 7 6 4 2 0 6 5 4
 G D G C Am D
 3 4 5 6 7 10 11 12 10 7 5 3 5 7 10 9 8 6 4 1 8 7 6 4 2 0 6 5 4
 D A D A
 3 5 3 11 10 8 6 4 6+ 4 5 6
 D A D A
 7 8 9 10 11 12 11 10 8 6 4 10 9 8 9 7 4 2 0 11 10 8 6 4 6+ 4 5 6
 D A [1 D A D] 2
 7 8 9 10 11 12 11 10 8 6 4 10 9 8 7 9 7
 D A C
 7 6 6

>>

Book: O'Neill's 1647

Source: O'Neill's 1647

Transcription: Transcription, minor arr., chords:Mike Long

>>

The belles of Clonallan

The belle of Claremont

Miss Brown's fancy

Hornpipe

(Ireland)

D Em G A

0 0 0 0 2 4 2 7 2 4 2 7 2 4 2 1 1 1 1 3 5 3 8 3 5 3 8 3 2 1

D Em A D

0 0 0 0 2 4 2 7 2 4 2 7 2 4 2 1 10 9 10 8 7 6+ 8 7 7 7

D A

9 7 7 9 7 11 7 9 7 7 9 11 8 7 6+ 4 4 6+ 4 8 4

A (G) D D (A) G A

6+ 4 4 6+ 8 10 9 8 9 7 7 9 7 11 7 9 7 7 9 11 4 5 12 11 10 9 8 7 6+

D

7 7 7

>>

Book: Kerr's Second p36

O'Neill's 1580

Kerr's Second p 39

O'Neill's 1714

Source: O'Neill's 1714

Transcription: Transcription:A.LEE WORMAN, chords:Mike Long

The Blackbird

Hornpipe

The musical score is written for a Hornpipe in 4/4 time, key of D major. It consists of five staves of music. Each staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes triplets. Chords are indicated by letters (D, G, C, A) above the staff, and fret numbers are indicated by dashes and numbers below the staff. A double bar line with repeat dots appears in the third staff. A double arrow symbol (>>) is located to the right of the third staff.

Staff 1: Chords D, G, D, C, (G). Fret numbers: 0 1 2 2 4 3 2 0 7 8 9 8 7 7 6 4 2 3 3 2 3 2 0 1.

Staff 2: Chords D, C, D, G, D, D, C. Fret numbers: 2 4 2 3 4 3 2 2 4 3 2 0 7 8 9 8 7 7 6 4 3 4 7 6 4 3 6 4 3.

Staff 3: Chords D, D, G. Fret numbers: 2 0 0 0 7 8 9 7 8 9 10 9 8 6+.

Staff 4: Chords D, A, D, G, D, C, D, A, D. Fret numbers: 7 6+ 7 8 9 7 4 9 7 8 9 10 9 8 7 9 11 10 9 10 8 9 10 11 9 10 8 9 7 8 6+.

Staff 5: Chords D, A, D, C, D. Fret numbers: 7 7 8 9 7 4 3 4 7 6 4 3 6 4 3 2 0 0 0.

Source: Henrik Norbeck's abc files

Discography: De Dannan 1

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

The boys of Bluehill

The beaux of Oak Hill

Hornpipe

(Ireland)

2 4 5 4 2 4 0 2 4 5 4 5 6+7 8 7 8 9 11 10 9 8 10 9 8

D G D G A D A

7 9 8 7 5 7 5 4 5 4 2 4 0 2 4 5 4 5 6+7 8 7 8 9 11 10 9 8 10 9 8

D D

7 7 6+ 7 9 10 11 9 7 9 11 10 9

G D A D G D

8 9 10 11 12 11 10 9 11 10 9 8 10 9 8 7 9 8 7 5 6+7 5 4 5 4 2 4 0 2 4

G A D A D

5 4 5 6+ 7 8 7 8 9 11 10 9 8 10 9 8 7 7 6+ 7

>>

Book: Kerr's second p.36

O'Neill's 1700

Roche 3 n183

Source: As per local Sessions...

Transcription: Transcription, arrangement, chords:Mike Long

The brown coffin

The brown chest

An comhra donn

Hornpipe

(Ireland, England, Scotland)

The musical score is written for a hornpipe in D major and 4/4 time. It consists of five staves of music. The first staff begins with a D chord and a sequence of notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The second staff continues with notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, followed by a quarter rest and a dotted quarter note G4. The third staff starts with a D chord, followed by a repeat sign, then notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The fourth staff continues with notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The fifth staff concludes with notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, followed by a quarter rest and a dotted quarter note G4. Fingerings are indicated by numbers 1-5 and 6+ below the notes. Chords (D, G, A) are placed above the staff. A double bar line with repeat dots is used in the third staff. A fermata is placed over the final note of the fifth staff.

>>

Book: Ceol Rince 1

Source: Various web abc files

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Byrne's hornpipe

Tommy Hill's favorite

Hornpipe

(Ireland)

Chord progression: D G A D

Fret numbers: 4 3 2 1 2 3 4 2 0 6+ 7 5 6+ 7 8 6+ 4 10 9 7 10 8 9 7 8 6+

Chord progression: G A D G A D A

Fret numbers: 7 6+ 6+ 7 8 6+ 4 3 2 1 2 3 4 2 0 6+ 7 5 6+ 7 8 6+ 4 10 9 11 9 7 9 8 10 8 6+ 8

Chord progression: D A D A

Fret numbers: 7 9 8 6+ 7 6+ 7 8 6+ 4 6+ 8 9 10 8

Chord progression: D G D A G A D

Fret numbers: 11 9 7 9 12 10 8 10 11 9 7 9 10 8 11 9 10 9 8 9 7 8 6+ 4 3 2 1 2 3 4 2 0 6+

Chord progression: G A D A D A D

Fret numbers: 7 5 6+ 7 8 6+ 4 10 9 11 9 7 9 8 10 8 6+ 8 7 9 8 6+ 7

>>

Book: O'Neill's 1638

Source: O'Neill's

Transcription: Transcription:Nick Terhorst, chords:Mike Long

Callaghan's

Hornpipe

Chord symbols: G, D, G, C, G, G, Am, C, G

Fingering numbers: 4 5 6, 7 5 6 4 3 5 7 5, 4 0 2 1 0 2 4 2, 3 3 2 3 5 7 5, 4 3 4 10 9 8, 7 5 6 4 3 5 7 5, 4 0 2 1 0 2 4 9, 10 10 9 10 7 6 4, 3 3 2 3 4 5 6, 7 10 10, 7 10 10, 7 10 9 10 8 7 5 6 7, 8 11 11 9 10 9 8 7, 5 6 7 8 10 10 9 10 8, 7 5 6 4 3 5 7 5, 4 0 2 1 0 2 4 9, 10 10 9 10 7 6 4, 3 3 2 3 4 5 6

>>

Transcription: Transcription:Henrik Norbeck (?),slight rearrangement, chords:Mike Long

Cronin's rambles

Hornpipe

(Ireland)

A D A A D
 E A D A A E
 A A
 D E A D E A

1 4 6+ 4 5 6+ 4 5 6+ 7 6+ 7 9 8 7 8 9 6+ 11 8 6+ 4 7 9 8 7
 6+ 4 5 1 2 1 4 4 5 6+ 4 5 6+ 7 6+ 7 9 8 7 8 9 6+ 11 8 6+ 4 7 5 5
 4 4 4 4 4 6+ 8 11 8 6+ 8
 6+ 8 9 7 8 9 6+ 11 8 6+ 4 7 9 8 7 6+ 4 5 1 2 1 4 6+ 8 11 8 6+ 4
 6+ 9 7 9 8 8 9 6+ 11 8 6+ 4 7 5 6+ 5 4 4 4

>>

Book: O'Neill's 1622

Source: O'Neill's 1622

Transcription: Transcription, chords: Mike Long

The Cuckoo's nest 1

Hornpipe

(Ireland)

Em D

3 4 5 3 1 3 5 3 1 3 5 4 3 2 1 2 3 4 2 0 2 4 2 0 2

Em G G D

4 3 2 1 0 1 2 3 2 3 1 10 9 8 7 5 3 5 7 6 5 4 3 2 1 0 1 2 4

Em Em

3 1 1 3 4 5 8 8 9 10 8

G D Em

7 5 5 7 5 4 5 7 8 9 11 8 9 7 4 4 5 8 8 9 10 8

G D Em

7 5 3 5 7 6 5 4 3 2 1 0 1 2 4 3 1 1

>>

Book: O'Neill's 1733

Source: O'Neill's 1733

Transcription: Transcription:Bob Safranek, chords:Mike Long

Dan Sullivan's favourite

Hornpipe
APB Sean Ryan

(Ireland)

3 0 3 5 4 3 2 3 4 5 6 7 10 10 10 7 5 6 7 8 6 4 3 1 2 3 4 5 6 5 4 7 5

3 0 3 5 4 3 2 3 4 5 6 7 10 9 10 7 5 6 7 8 6 4 2 3 5 4 2 3

3 5 4 2 3 2 3 4 5 4 3 2 4 7 8 9 8 7 6 7 7

8 4 4 10 9 8 7 8 4 4 10 9 8 7 4 5 4 3 2 4 7 8 9 8 7 6 7 9 10

11 12 11 10 11 10 9 10 9 8 9 8 7 9 8 6 7 7 8 7 6 7 6 5 6 5 4 5 4

>>

Source: Sean Ryan: Take the Air
Discography: Sean Ryan: Take the Air
Transcription: Transcription:?, chords:Mike Long

The dance of the honeybees

Hornpipe
APB Altan

Charlie Lennon (Ireland)

Chords: D G A G A D G A G A D Em A D G A D

Fingering: 4 3 2 2 1 0 2 4 2 3 4 2 3 1 1 2 3 2 3 4 5 6+ 7 8 7 6+ 7 8 7 6+ 4 3 1 2 1 2 0 2 4 2 3 4 2 3 1 1 2 3 2 3 4 5 6+ 7 8 7 6+ 4 3 1 0 4 5 6+ 7 4 11 4 9 4 7 4 5 6+ 4 2 0 1 2 4 5 8 8 7 8 9 8 7 6+ 7 8 9 10 11 10 9 8 7 4 11 4 9 4 7 4 5 6+ 7 4 2 0 1 2 4 5 8 8 7 6+ 7 8 7 6+ 4 3 1 0

>>

Source: Altan: Blackwater
 Discography: Altan: Blackwater
 Transcription: Transcription, minor arr., chords: Mike Long

Dunphy's

Hornpipe

(Ireland)

0 1 2 3 0 5 0 3 10 11 10 9 8 8 7 8 6 4 3 2 4 2 0 3 2 3 4 6

5 4 3 4 2 3 2 1 0 3 0 5 0 3 10 11 10 9 8 8 7 8 6 4 3 2 4 7 5 6 4 0 2

4 3 3 2 3 5 6 7 6 5 7 10 7 5 7

10 9 10 11 9 10 7 5 7 10 11 10 9 10 8 7 5 7 8 9 8 7 6+7 7 8 9 10 11 10 7 6 5 7 5 3 6

8 6 4 3 2 4 2 0 2 3 5 7 5 6 4 0 2 4 3 3 2 3

>>

Book: Ceol Rince 2 n301

O'Neill's 1560

Roche 3 n167

Source: My arrangement from various sources- mainly O'Neill's

Transcription: Transcription, arrangement, chords:Mike Long

The echo

Hornpipe

(Ireland)

The musical score for 'The Echo' Hornpipe is presented in five staves. Each staff contains a melodic line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is accompanied by a series of chords and fingerings indicated below the notes. The chords are labeled with letters: D, G, A, and their inversions. Fingerings are indicated by numbers 1-4 for the left hand and 5-9 for the right hand, with '+' signs indicating specific techniques. The score includes repeat signs and a double bar line with repeat dots. A double arrow '>>' is located to the right of the third staff.

Staff 1: Chords D, D, G, A. Fingerings: 9 8, 7 4 2 4 0 2 4, 7 9 8 6+ 7 6+ 5 6+, 4 6+ 8 4 6+ 8.

Staff 2: Chords A, D, G, D. Fingerings: 9 10 11 8 9 7 6+ 5 4, 7 4 2 4 0 2 4, 7 9 8 6+ 7 6+ 5 4, 10 9 10 12 11 9 7 9.

Staff 3: Chords A, G, A, G. Fingerings: 8 4 5 6+ 7, 7 10 10 9 10 12 10 10 9 10.

Staff 4: Chords G, D, A, D. Fingerings: 10 11 10 12 10 11 10 9 10, 4 6+ 8 4 6+ 8, 9 10 11 8 9 7 6+ 5 4, 7 10 10 9 10 12 10 10 9 10.

Staff 5: Chords G, D, A, D. Fingerings: 10 11 10 12 10 11 10 9 11, 10 9 10 12 11 9 7 9, 8 4 5 6+ 7.

Book: O'Neill's 2 p.175

O'Neill's 1605

Source: O'Neill's 1605

Transcription: Transcription, chords:Mike Long

The fair maidens

The rival

Hornpipe

(Ireland)

0 3 0 3 5 7 3 5 7 10 9 8 7 6 5 4 3 4 5 6 7 8 6 4 3

2 3 4 2 0 1 2 3 0 3 5 7 3 5 7 10 9 8 7 6 5 4 3 4 5 6 7 8 6 4 2

3 5 4 2 3 2 3 4 0 2 0 4 0 2 0

6 0 5 0 4 3 4 5 0 3 0 5 0 3 0 7 0 6 0 5 0 3 0 3 5 7 3 5 7

10 9 8 7 6 5 4 3 4 5 6 7 8 6 4 2 3 5 4 2 3

>>

Book: Kerr's Second p39

O'Neill's 1626

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The Fairies' hornpipe

Hornpipe

(Ireland)

Chords: G D G G Am C D G Am D G Am C D G D G Am D G

Fingerings: 0 3 2 3 4 5 7 6 5 4 3 4 5 3 5 6 7 10 9 10 8 7 6 5
 6 8 7 5 4 5 6 7 10 9 11 10 9 8 7 8 7 6 5 4 3 4 5 6 4 7 6 4 2
 3 3 3 3 5 6 7 10 10 9 10 9 8
 7 8 7 6 5 4 3 4 5 6 4 8 7 6 5 4 7 7 7 5 6 7 10 10 9 10 9 8
 7 8 7 6 5 4 3 4 5 6 4 7 6 4 2 3 3 3 3

>>

Book: O'Neill's 1718

Source: O'Neill's 1718

Transcription: Transcription:Bob Safranek, chords:Mike Long

The Fairy Queen

Hornpipe

The musical score for 'The Fairy Queen' Hornpipe is presented in five staves. Each staff contains a line of music in treble clef with a key signature of two sharps (D major) and a common time signature (C). Below each line of music are guitar chords and fret numbers. The chords are: D, D(A), D, D, G, Em, D(A), D, D, G, Em, D, A, D, A, D, G, A, D, A, D. The fret numbers are: 4 7 8 6+ 7 4 3 2 0 2 4 7 4 2 4 3 5 3 1 8 9; 10 8 6+ 8 7 6+ 5 4 7 8 6+ 7 4 3 2 0 2 4 7 4 2 4 3 5 3 1 8 9; 10 8 6+ 8 7 4 7 9 9 10 8 6+ 8; 7 11 6+ 11 12 11 6+ 11 9 7 4 2 3 8 9 10 8 8 10 8 8 7 9 9 10 9 10 11; 12 11 6+ 11 12 11 6+ 11 9 7 4 2 3 8 9 10 8 6+ 8 7.

>>

Book: The Irish Fiddle Book p110
 Ceol Rince 3 n230
 Source: Richard Darsie's web page
 Transcription: Transcription, chords:Mike Long

Father Dollard's hornpipe

Hornpipe

(Ireland)

2 1 0 0 0 2 4 4 7 8 9 8 7 6+ 5 4 2 4 4 7 4 4

3 2 1 0 - 1 - - 0 0 0 2 4 4 7 8 9 8 7 6+ 5 4 2 4 4 5 4 3 1

2 0 0 - 0 7 8 9 7 7 4 7 7

9 7 7 12 10 11 9 10 8 6+ 8 4 6+ 8 9 10 12 10 11 10 9 10 4 7 7 5 6+7 4 2

4 7 7 5 6+ 7 4 4 7 9 11 10 8 4 6+ 8 7 7 6+ 7

Book: O'Neill's 1669

Source: O'Neill's 1669

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Fisher's hornpipe

Blanchard's hornpipe

The blacksmith's hornpipe

Hornpipe

(Ireland)

The musical score is written in G major (one sharp) and 4/4 time. It consists of five staves of music. Each staff has a treble clef and a key signature of one sharp (F#). The first staff begins with a triplet of eighth notes (G4, A4, B4) and is followed by a series of eighth-note patterns. The second staff continues the melody with another triplet. The third staff features a repeat sign and a change in rhythm. The fourth and fifth staves complete the piece with various eighth-note and quarter-note patterns. Below each staff is a line of guitar tablature with fret numbers (0-10) and chord names (D, A, G, Em) indicating the fretting for each measure.

>>

Book: The Skye Collection p172

Joyce, P. W.; "Old Irish Folk Music and Songs" n103

Kerr's First p42

O'Neill's 1576

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

The flowers of Edinburgh

Hornpipe

(Scotland, Ireland)

3 1 0 0 1 3 3 4 5 3 5 7 6 5 4 3 2 3 1 2 0 1 2 3

4 2 7 2 1 3 1 0 0 1 3 3 4 5 3 5 7 8 9 10 8 7 6 5 4 3 2 3 4

5 3 3 7 8 9 10 10 9 10 12 11 10

9 9 8 9 11 10 9 8 7 8 9 10 9 8 7 5 8 8 10 9 8 7 5 3 5 7 5 6 7

8 7 8 9 10 10 8 7 6 5 4 3 2 3 4 5 3 3

>>

Book: O'Neill's 1746

Kerr's First p23

Source: O'Neill's and memory

Transcription: Transcription, arrangement, chords:Mike Long

The flowing tide

Hornpipe

Chords: G, C, D, G, G, C, D, G

Fingerings: 0 3 3 5 7 3 5 7 3 5 7 10 12 10 11 10 8 9 10 7 10 5 7 10 8 7 5 4 3 8 7 5 4 3 3 5 7 3 5 7 3 5 7 10 12 10 11 10 8 9 10 7 10 5 7 10 8 7 5 4 5 3 0 3 3 5 4 3 1 0 10 9 10 8 7 5 3 5 6 5 6 5 4 5 4 3 5 6 5 4 5 3 4 3 1 3 0 3 5 7 5 7 6 5 4 5 3 4 3 1 3 0 3 5 7 10 7 5 3 0 4 2 4 3

Source: Richard Darsie's web page
 Transcription: Transcription, chords: Mike Long

The Galway hornpipe

Hornpipe

(Ireland, Scotland)

D A (G) D

G A D A G D A

D A D D

G A (G) A D

G D A D

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The goodnatured man

Hornpipe

(Ireland)

Chord symbols: G, C, D, G, C, (Am), D, G, D, G, C, D, G

Fingering numbers (from top to bottom staff):
 Staff 1: 7 10 12 10 7 10 7 5 6 7 5 3 4 5 6 7 8 7 6 5 4 3
 Staff 2: 2 3 1 2 0 7 10 12 10 7 10 7 5 6 7 5 3 4 5 6 8 7 6 5 4 3 2
 Staff 3: 4 3 3 5 6 7 5 7 5 10 7 10 7
 Staff 4: 8 6 8 6 11 8 11 8 9 7 9 7 10 7 10 7 9 10 11 9 7 8 9 7 10 12 10 7 10 7
 Staff 5: 5 6 7 5 3 4 5 6 8 7 6 5 4 3 2 4 3 3

>>

Book: O'Neill's 1620

Source: O'Neill's

Transcription: Transcription, chords: Mike Long

The harvest home

Hornpipe

(Ireland, Scotland, England)

The musical score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of five staves of music. Chords are indicated by letters (D, G, A, D/G) above the notes. Fingerings are indicated by numbers 1-4 and 5-8 below the notes. Trills and triplets are also present. A repeat sign with first and second endings is used in the third staff. A double bar line with a right-pointing arrow (>>) is located to the right of the third staff.

Staff 1: Chords D, (G), A, (G). Fingerings: 4 2 0 4 2 4 0 4 2 4 7 8 9 8 7 6+ 5 4 8 4 9 4 10 4 9 4

Staff 2: Chords A, D, (G), A. Fingerings: 8 9 8 7 6+ 4 5 4 3 2 1 0 4 2 4 0 4 2 4 7 8 9 8 7 6+ 5 4 8 4 9 4 10 8 6+ 8

Staff 3: Chords D/G, D, A. Fingerings: 7 7 6+ 7 6+ 7 8 4 4 9 4 4

Staff 4: Chords (G), A, (G), A, D. Fingerings: 10 4 9 4 8 4 4 8 4 9 4 10 4 9 4 8 9 8 7 6+ 4 5 4 3 2 1 0 4 2 4 0 4 2 4

Staff 5: Chords (G), A, D/G, D. Fingerings: 7 8 9 8 7 6+ 5 4 8 4 9 4 10 8 6+ 8 7 7 6+ 7

Book: O'Neill's

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

The Harvey Street hornpipe

Hornpipe

Am (G) C (D) Am (C)

D/G (Em) Am (G) C (D) Am (C)

D/G (Em) Am Am (G)

C (D) Am (C) D/G (Em) Am (G)

C (D) Am (C) D/G (Em) Am

>>

Source: Richard Darsie's web page
 Transcription: Transcription, chords: Mike Long

The home ruler

Hornpipe

Frank McCollum (Ireland)
Ballycastle

The musical score is presented in six systems, each consisting of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Fingerings are indicated by numbers 1-5 below the notes. Chord diagrams are placed above the staffs. The score includes triplet markings (3) and a repeat sign at the beginning of the sixth system.

System 1: Chords: D, D, G, D, A, G. Fingering: 0 2 4 0 4 2 4 | 7 9 8 7 5 7 5 | 4 4 4 4 5 4 2 0 1 | 2 1 0 2 1 0 5 0 2 4

System 2: Chords: D, D, G, D, D, A, D. Fingering: 0 2 4 0 4 2 4 | 7 9 8 7 5 7 5 | 4 4 4 4 5 4 2 0 1 | 2 1 4 0

System 3: Chords: D, D, G, D, A, G. Fingering: 0 2 4 0 4 2 4 | 7 9 8 7 5 | 4 4 4 7 5 4 2 0 1 | 2 1 0 2 1 0 - 0 - 1 0 1

System 4: Chords: D, D, G, D, D, A, D. Fingering: 0 2 4 0 4 2 4 | 7 9 8 7 5 7 5 | 4 4 4 4 5 4 2 0 1 | 2 1 4 0

System 5: Chords: D, Bm, G. Fingering: 4 7 7 6+ 7 | 7 9 | 11 12 9 11 9 8 7 | 8 8 8 8 7 5 4 5 6+ 7

System 6: Chords: A, G, D, Bm, G. Fingering: 9 7 8 7 5 6+7 4 5 | 7 7 6+ 7 7 9 | 11 12 9 11 9 8 7 | 8 8 8 8 7 5 4 7 5

>>

A D | 2 G A D
 4 2 1 2 0 8 9 8 7 5 4 7 5 4 2 1 2 0

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

Jack's delight

Hornpipe

(Ireland)

The musical score for 'Jack's delight' is presented in five staves. Each staff contains a line of music with chords and fingering numbers written below it. The key signature is two sharps (F# and C#) and the time signature is 4/4. The chords used are D, A, G, and E. The fingering numbers are: 4, 7, 7, 6+, 8, 6+, 4, 7, 9, 7, 4, 8, 9, 10, 10, 9, 8, 8, 7, 6+, 8, 7, 5, 4, 5, 6+, 4, 7, 7, 6+, 8, 6+, 4, 7, 9, 7, 4, 8, 9, 10, 9, 10, 8, 6+, 4, 5, 6+, 7, A, 7, G, E, A, D, 4, 3, 2, 4, 2, 4, 7, 4, 2, 4, 4, 3, 2, 3, 1, 2, 3, 5, 3, 5, 8, 7, 6+, 7, 6+, 4, 5, 6+, 4, 5, 4, 3, 2, 4, 2, 4, 7, 4, 2, 4, 3, 5, 3, 5, 7, 5, 3, 5, 6+, 10, 8, 7, 6+, 4, 5, 6+, 7, 9, 7.

>>

Book: Kerr's First p45

Source: Kerr's First p45

Transcription: Transcription, chords:Mike Long

Jack's the lad

The college hornpipe
The sailor's hornpipe

Hornpipe

(Ireland)

The musical score consists of five systems of music, each with a treble clef staff and a line of chord names and fingerings below it. The key signature is one sharp (F#) and the time signature is common time (C). The first system has a G chord above the first measure and an Am chord above the last measure. The second system has chords D, G, C, C, D, G, and D. The third system has G chords above the first and fifth measures. The fourth system has chords C, A, D, G, and C. The fifth system has chords C, D, G, D, and G. Fingerings are indicated by numbers 1-10 below the notes.

>>

Book: Fiddler's Fakebook

O'Neill's 1737

Source: 1 My arrangement from various sources

2 O'Neill's

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription:Bob Safranek, chords:Mike Long

Jacky Tar

Jack A Tar

The Cuckoo's nest

Hornpipe

Em G D

Em C G Em D

Em Em

D Em C G

Em D Em

Fingerings: 5 8 8 8 9 10 8 7 5 5 7 5 4 5 7 8 9 11 8 9 7 4 4 5 7 8 8 9 10 9 8 7 5 3 5 7 5 4 3 2 3 1 0 1 2 4 3 1 1 3 4 5 3 1 3 5 3 1 3 5 4 3 2 1 2 3 4 2 0 2 4 2 0 2 4 3 2 1 0 1 2 3 2 3 1 10 9 8 7 5 3 5 7 5 4 3 2 3 1 1 0 1 2 4 3 1 1

>>

Book: O'Neill's 1733 "1st Setting" played BA
 Kerr's First p45
 Source: tunesf~1.abc
 Kerr's First p45
 Transcription: Transcription, chords:Mike Long

Jolly butchers

The tailor's twist

Captain Moss's hornpipe

Hornpipe

(Ireland)

The musical score consists of five staves of music in G major (one sharp) and 4/4 time. The first staff has a key signature of one sharp and a 4/4 time signature. The second staff has a 3/4 time signature. The third staff has a 4/4 time signature. The fourth and fifth staves have a 4/4 time signature. The score includes guitar chords (D, G, A) and fret numbers for each note. The first staff has chords D, G, A, D, G. The second staff has chords A, D, G, A, D, A. The third staff has chords D, (A), D, D. The fourth and fifth staves have chords G, A, G, A, G, A, D, (A), D. The score includes a repeat sign in the third staff and a double bar line at the end of the fifth staff.

>>

Book: Kerr's Third p 35

Ceol Rince 3 #213

Music from Ireland Vol. 3

Roche 2 n208

Source: Kerr's Third p 35

Transcription: Transcription, minor arr., chords: Mike Long

Click the Tune Title to Play the Tune - Click >> to Jump to the Index

The jolly little boy

Hornpipe

(Ireland)

The musical score is written for a Hornpipe in D major (two sharps) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts with a triplet of eighth notes (D4, E4, F#4) followed by a series of eighth and quarter notes. Chords are indicated above the staff: D, (A), G, A, D. Below the staff is a line of fingering numbers: 4 5 6+ 7 6+ 7 4 3 2 1 0 3 1 2 0 1 0 1 0 0 2 1 3 2 4 3 5. The second staff continues the melody with chords A, G, D, (A), G, A, D, (G) and fingering 4 7 6+ 8 7 9 8 10 9 7 4 2 3 2 1 0 0 1 2 0 1 0 1 0 0 2 1 3 2 4 3 5. The third staff features a repeat sign and a triplet of eighth notes (D4, E4, F#4) with chords D, A, E, A, D, A and fingering 4 7 6+ 8 7 4 5 6+ 7 6+ 7 9 8 7 5 4. The fourth staff continues with chords D, G, D, G, A, D and fingering 7 9 11 9 10 9 10 8 7 6+ 7 9 8 6+ 4 6+ 5 4 6+ 5 4 4 5 6+ 7 6+ 7 9 8 7 5 4. The fifth staff concludes the piece with chords D, G, D, G, A, D and fingering 7 9 11 9 10 9 10 8 11 9 10 8 9 7 8 6+ 4 10 9 8 7.

>>

Book: O'Neill's 1716

Source: O'Neill's 1716

Transcription: Transcription, arrangement, chords: Mike Long

Book: O'Neill's 1559

Kerr's Second p39

Kerr's Third p36

Source: O'Neill's 1559

Transcription: Transcription, chords:Mike Long

>>

Kitty's wedding

Smith's delight

Smith's reel

The hauling home

Hornpipe

(Ireland)

The musical score is written for a hornpipe in D major and 4/4 time. It consists of five staves of music. Each staff includes a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The music is accompanied by guitar chord diagrams and fret numbers. The chords used are D, A, G, and (G). The fret numbers are indicated by numbers 0-12 on a dashed line below the staff. The score includes repeat signs and a final double bar line.

Staff 1: D G D G D G D
9 8 7 5 7 4 2 4 5 4 2 4 0 1 0 1 0 0 0 0 2 5 2

Staff 2: D A D G D G D G D
4 2 0 2 1 9 8 7 5 7 4 2 4 5 4 2 4 0 1 0 0 0 0 2 5 4

Staff 3: D A D D G
2 4 1 4 0 9 10 11 9 8 7 12 11 9 7

Staff 4: D A D (G) A D
4 7 9 7 8 7 5 7 0 2 4 7 2 4 7 8 9 11 7 9 8 9 10 11 9 8 7 12 11 9 7

Staff 5: D A D (G) A D
4 7 9 7 8 7 5 7 0 2 4 7 2 4 7 9 8 4 5 6+ 7

>>

Book: O'Neill's 1602

NE Fiddlers

Kerr's Second p27

Roche 2 n220

Source: O'Neill's 1602

Transcription: Transcription, slight rearrangement, chords:Mike Long

>>

Lad O'Beirne's hornpipe

Hornpipe

Ed Reavy

G Am (C) D C

5 6 7 6 5 10 7 5 7 6 5 4 10 9 11 10 9 10 9 8 7 9 8 6 5 7 6 4

D G C G D | 1

2 3 4 3 2 1 0 6 - - 3 - 0 3 5 3 0 - 6 6 6 1 3 6 8 7 6 5 0 3 5 4 0 2 4

G D G | 2 G D G G D

3 5 4 2 3 3 10 9 11 10 10 11 12 11 10 7 10 12 10 7 10 11 9 7 9 11 9 7 9

G D C D C D G C

6 5 4 5 4 3 2 1 0 6 - - 3 - 0 3 5 3 0 - 6 6 6 1 3 6 8 7 6

G D G D G G D

5 0 3 5 4 0 2 4 3 10 9 11 10 10 11 12 11 10 7 10 12 10 7 10 11 9 7 9 11 9 7 9

>>

G D C G C D G C

 10 10 9 10 8 9 8 7 6 5 6 5 4 5 4 3 2 1 0 6 - - 3 - 0 3 5 3 0 - 6 6 6 1 3 6 8 7 6
 11 9

G D G D G

- - - - -
 - - - - -
 5 0 3 5 4 0 2 4 3 5 4 2 3

Book: The Collected Compositions of Ed Reavy
 Source: ricker~3.abc
 Transcription: Transcription:David James?, chords:Mike Long

>>

The Liverpool hornpipe

Hornpipe

(England, Ireland, Scotland)

Chords: D G A G D

Fret numbers: 4 3 2 0 2 4 7 9 11 9 10 9 8 7 7 6+ 5 4 3 5 3 5 2 4 2 4

Chords: A D G A D A

Fret numbers: 1 0 1 2 3 2 1 0 2 0 2 4 7 9 11 9 10 9 8 7 7 6+ 5 4 7 9 11 9 12 10 8 6+

Chords: D D A

Fret numbers: 7 7 7 4 5 6+ 7 9 7 9 6+ 8 6+ 8

Chords: G D G D A D

Fret numbers: 5 4 5 6+ 7 6+ 5 4 3 5 3 5 2 4 2 4 1 0 1 2 3 2 1 0 2 0 2 4 7 9 11 9

Chords: G A D A D

Fret numbers: 10 9 8 7 7 6+ 5 4 7 9 11 9 12 10 8 6+ 7 7 7

>>

Book: Kerr's First p42

O'Neill's 1565

Source: My arrangement from various sources

Transcription: Transcription, chords:Mike Long

Manchester hornpipe

Rickett's hornpipe

Hornpipe

(England, Ireland)

D A D A

3

4 5 6+ 7 6+ 7 4 2 4 7 9 8 7 6+ 5 4 10 9 10 11 9 12 10 8 6+

G A D A D A

3

7 6+ 7 9 8 6+ 4 5 6+ 7 6+ 7 4 2 4 7 9 8 7 6+ 5 4 10 9 10 11 9 12 10 8 6+

D D

7 9 7 9 10 11 9 11 9 7 9 11 9

G D G A D

12 10 12 10 8 9 10 8 11 9 11 9 12 11 10 9 8 7 6+ 5 4 10 9 8 7 6+ 7 4 2 4 7 9

A D A D

8 7 6+ 5 4 6+ 8 10 9 10 11 9 12 10 8 6+ 7 9 7

Book: Kerr's First p43

Source: Kerr's First 43

Transcription: Transcription, chords:Mike Long

Mikey Callaghan's Mickey Callaghan's fancy

Hornpipe

(Ireland)

Chord symbols: G, (C), D, G, (C), D, G, Em, C, G, C, D, G, (C), D, G

Fingering numbers: 5 4 3 1 0 1 3 4 5 4 3 1 0 1 3 4 5 6 7 5 8 5 7 5 3 5; 4 4 3 4 5 4 3 1 0 1 3 4 5 4 3 1 0 1 3 4 5 6 7 5 8 5 7 5 3 5; 4 3 3 5 7 8 8 7 8 7 5 8; 7 7 8 7 5 3 5 6 6 4 5 4 3 1 4 4 3 4 6 5 4 3 1 0 1 3 4 5 4; 3 1 0 1 3 4 5 7 7 5 8 5 7 5 3 5 4 3 3

Book: Bulmer & Sharpley 1,73 (?)
 Source: Martin Hayes Concert- Santa Cruz 1999
 My arrangement from various sources
 Discography: Michael Tubridy: The Eagle's Whistle
 Transcription: Transcription, arrangement, chords:Mike Long

Murphy's hornpipe 1

Hornpipe

(Ireland)

4 5 6+ 7 4 2 7 4 2 7 9 7 8 6+ 4 10 9 10 11 9 10 9 8 7

6+ 4 4 4 5 6+ 7 4 2 7 4 2 7 9 7 8 6+ 4 10 9 10 11 9 12 10 8 6+

7 7 7 9 10 11 9 7 8 9 10 11 9

10 8 6+ 7 8 9 10 8 9 10 11 9 10 9 8 7 6+ 4 4 9 10 11 9 7 8 9 10 11 9

10 8 6+ 7 8 9 10 8 9 10 11 9 12 10 8 6+ 7 7 7

>>

Book: Kerr's 4th p30
 Source: Kerr's 4th p30
 Transcription: Transcription, chords:Mike Long

Murphy's hornpipe 2

Murphy's fancy

Hornpipe

(Ireland)

0 1 2 3 4 5 3 1 2 3 1 4 5 6 4 2 3 4 2 3 5 7 10 8 6 4 3

D/A D G C Am D G C D

2 3 4 2 0 1 2 0 3 4 5 3 1 2 3 1 4 5 6 4 2 3 4 2 3 5 7 10 8 6 4 2

3 3 3 3 5 6 7 8 7 6 5 6 7 5

8 9 10 8 7 6 7 8 9 10 9 10 7 8 6 4 3 2 3 4 2 0 1 2 0 3 4 5 3 1 2 3 1

4 5 6 4 2 3 4 2 3 5 7 10 8 6 4 2 3 3 3 3

>>

Book: Music of Corktown

O'Neill's 1624

Source: O'Neill's 1624

Transcription: Transcription, chords:Mike Long

Napoleon crossing the Rhine

Bonaparte crossing the Rhine

Bonaparte's march

Hornpipe

(Ireland)

Am C G Am

G Am C G Am G

Am Am

C G Am

G Am

>>

Book: O'Neill's 1824

Roche 2 n231

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Ned Naughton's hornpipe

Hornpipe

(Ireland)

The musical score consists of five staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a triplet of eighth notes (G4, A4, B4) followed by a series of eighth and quarter notes. Chords D, G, D, G, and D are indicated above the staff. Fingerings are shown below the staff as 4 5 6+, 7 6+ 7 8 7 4 2 4, 5 6+ 7 8 7 6+ 5 4, 5 3 3 5 4 2 7 2.

The second staff continues the melody with chords A, D, A, G, D, and G. Fingerings include 1 2 3 4 3 2 1 0, 7 6+ 7 8 9 7 4 2, 1 2 3 4 5 6+ 7 8, and 9 7 6+ 7 5 3 1 -.

The third staff features a repeat sign and a key signature change to A major (two sharps). Chords D and A are indicated. Fingerings are 0 0 0 and 4 6+ 4 5 4 6+ 8 9.

The fourth staff continues with chords G, D, A, D, and G. Fingerings include 10 8 9 7 7 6+ 5 4, 5 3 3 5 4 2 7 2, 1 2 3 4 3 2 1 0, and 7 4 2 4 3 5 1 3.

The fifth staff concludes the piece with chords D, A, G, D, A, and D. Fingerings are 2 4 7 9 8 6+ 4 2, 3 5 4 3 2 0 1 -, and 0 0 0.

>>

Book: O'Neill's 1744
 Source: O'Neill's
 Transcription: Transcription:Bob Safranek, chords:Mike Long

Nelson's victory

The circus

Hornpipe

(Ireland)

The musical score consists of five systems of music, each with a treble clef staff and a line of chord names and fingerings below it. The key signature is one sharp (F#) and the time signature is 4/4. The first system has chords G, D, G, C, Am, G, D. The second system has chords G, D, G, C, D, G. The third system has chords G, Am, C, D. The fourth system has chords G, D, G, Am, G, C, D. The fifth system has a single G chord. Fingerings are indicated by numbers 0-11 and symbols like '6+' and '3'.

>>

Book: O'Neill's 1712

Source: O'Neill's 1712

Discography: Brendan Mulvihill: The Flax in Bloom

Transcription: Transcription:A. LEE WORMAN, chords:Mike Long

Off to California

Whiskey in the jar
Whiskey you're the devil

Hornpipe

(Ireland)

The musical score is written for a hornpipe in 4/4 time, key of D major. It consists of five systems of music, each with a treble clef staff and a corresponding fretboard diagram below it. The fretboard diagrams use numbers 0-10 to indicate fingerings for each note. Chords are indicated by letters above the staff. Trills are marked with a '3' and a slur. The piece concludes with a double bar line and repeat dots.

System 1: Chords: G, D, G, C, G, Em. Fret numbers: 0 1 2, 3 2 3 5 4 3 1 0, 3 5 7 10 8, 7 8 9, 10 9 10 7, 8 7 5 3.

System 2: Chords: Am, C, D, G, D, G, C, G, C. Fret numbers: 4 5 4 3 1, 0 1 2, 3 2 3 5 4 3 1 0, 3 5 7 10 8, 7 8 9, 10 9 10 7, 8 7 5 3.

System 3: Chords: Am, D, G, Em, D. Fret numbers: 4 5 4 2 3, 7 8 9, 10 9 8 10 9 8 7 9.

System 4: Chords: C, Em, G, Em, Am, C, D, G, D. Fret numbers: 8 7 8 9, 8 7 5 7, 10 9 10 7, 8 7 5 3, 4 5 4 3 1 0, 3 4 3 5 3 4 3 1 0.

System 5: Chords: G, C, G, C, Am, D, G. Fret numbers: 3 5 7 10 8, 7 8 9, 10 9 10 7, 8 7 5 3, 4 5 4 2 3.

>>

Book: O'Neills 1628

O'Neills 1639

Roche 217

Source: O'Neills 1628

Transcription: Nick Terhorst, chords: Mike Long

Click the Tune Title to Play the Tune - Click >> to Jump to the Index

Old Faithful

Strathspey

Jerry Holland (Cape Breton)

Chord progression: D A G D G D

Fretboard diagrams (Fingerings):

- System 1: 11 10 9 8 7 6+ 5 6+ 7 4 3 2 1 0 3 2 3 5 4 2 7 2
- System 2: 2 1 1 11 10 9 8 7 6+ 5 6+ 7 4 5 3 2 1 0 3 5 7 5 4 2 3 1
- System 3: 2 0 0 11 10 9 8 7 6+ 5 6+ 7 4 3 2 1 0 3 2 3 5 4 2 7 2
- System 4: 2 1 1 11 10 9 8 9 10 8 7 6+ 7 4 5 3 2 1 0 3 5 7 5 4 2 3 1
- System 5: 2 0 0 9 10 11 12 11 10 9 8 9 10 11 10 8 6+ 5 4
- System 6: 7 6+ 7 8 9 11 10 9 8 1 1 9 10 11 12 11 10 9 8 9 10 8 7 6+ 7 4 5 6

>>

G D A D D A D
 5 4 3 5 4 2 3 1 2 0 0 9 10 11 12 11 10 9 8 9 10 8 7 6+ 7 4 5 6
 G D A D Em F#m G
 5 4 3 5 4 2 7 4 2 1 1 3 2 1 0 2 4 7 1 3 5 8 2 4 7 9 10 12 10
 D A D
 11 9 8 7 6+ 12 11 10 9 7 7

Source: SF Scottish Fiddlers Handout
 Transcription: Transcription, chords:Mike Long

>>

The plains of Boyle

Hornpipe

(Ireland)

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The piece consists of five staves of music. Above the notes, chords are indicated by letters: D, A, D, G, D, D, A, C, D, D, G, D, A, D. The score includes various musical notations such as slurs, triplets (marked with a '3'), and repeat signs. Below each staff, a series of numbers indicates the fingering for each note. The first staff has a fingering of 2 3 4 2 0 1 2 1 0 2 3 4 3 5 4 2 0 8 9 8 7 9 8 7 6+ 4. The second staff has 7 6 4 5 6 4 3 5 4 0 1 2 1 0 2 3 4 3 5 4 2 0 8 9 8 7 6 4 5 6 4 3. The third staff has 2 4 0 0 9 10 11 9 7 9 10 9 8. The fourth staff has 7 9 8 7 5 4 2 3 4 3 5 4 0 2 3 4 3 5 4 9 10 11 9 7 9 10 11 10 9 8. The fifth staff has 7 9 8 7 5 4 2 3 4 4 2 3 5 4 3 2 4 0 0.

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

The pleasures of Hope

Hornpipe

(Ireland)

The musical score consists of five staves of music in the key of D major (two sharps) and 4/4 time. The notation includes treble clefs, a key signature of two sharps, and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes triplets marked with a '3'. Chord diagrams are placed above the notes, and guitar tablature is provided below each staff. The tablature uses numbers 1-12 for frets and symbols like '+' for natural harmonics. The chords are labeled with letters: D, G, A, and G.

Staff 1: Chords D, G, D, A, G. Tablature: 4 5 6+ 7 4 2 4 5 3 1 3 2 1 0 2 4 7 6+ 5 4 1 8 8 9 10 9 8 9 7

Staff 2: Chords A, D, A, G, D, A. Tablature: 8 6+ 4 5 4 3 2 1 2 4 7 7 7 4 2 0 1 8 8 9 10 9 8 6+ 4 7 9 11 9 12 10 8 6+

Staff 3: Chords D, D, G. Tablature: 7 7 6+ 7 4 5 6+ 7 9 11 9 12 10 8 6+

Staff 4: Chords A, G, D, A, D. Tablature: 7 9 11 9 10 8 6+ 4 7 9 11 9 10 9 8 9 7 5 5 4 5 7 4 3 2 4 7 7 7 4 2 0

Staff 5: Chords A, G, D, A, D. Tablature: 1 8 8 9 10 9 8 6+ 4 7 9 11 9 12 10 8 6+ 7 7 6+ 7

>>

Book: O'Neill's 1637

Source: O'Neill's

Transcription: Nick Terhorst, chords: Mike Long

The poor old woman 2

Hornpipe
APB The Chieftains

(Ireland)

The musical score consists of six staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are accompanied by guitar-style fingering numbers (1-12) and chord names (G, Am, D, C) positioned above the staff. The score includes various musical notations such as slurs, triplets, and repeat signs. The first staff has a G chord above the first measure and an Am chord above the last measure. The second staff has D, G, C, G, Am, and D chords above its measures. The third staff has G chords above its measures. The fourth staff has Am, C, D, and G chords above its measures. The fifth staff has Am, D, and G chords above its measures. The sixth staff has G, G, and Am chords above its measures. The score concludes with a double bar line and repeat dots.

>>

D G C G Am D | 1
 6 4 4 10 11 12 11 10 11 9 10 5 4 3 0 5 0 3 5 7 3 6 8 11 9 10 8 7 6
 G | 2 G
 5 3 3 9 5 3 3

Source: Chieftains 8

Discography: Padhraic MacMathuna: Blas na Meala (?)

Chieftains 8

Transcription: Transcription, chords:Mike Long

>>

The reconciliation

The olive branch

Hornpipe

(Ireland)

The musical score consists of five staves of music in G major (one sharp) and 4/4 time. The notes are written on a treble clef staff. Chord labels (A, D, E) are placed above the staves to indicate the harmonic structure. Below the notes, fingering numbers (4, 6+, 8, 9, 11, 7, 5, 6+, 4, 2, 1, 6+, 7, 9) are provided for each note. The score includes repeat signs at the beginning and end of the piece.

>>

Book: O'Neill's 1670

Source: O'Neill's 1670

Discography: -Natalie MacMaster ?

Transcription: Transcription:??, chords:Mike Long

The redhaired boy

The jolly beggar man

Hornpipe

(Ireland, Scotland)

Chord symbols: A, D, G

Fingerings: 4 3 1 4 4 3 4 5 6+ 7 8 9 8 6+ 7 6+ 7 8 7 6+ 5 4 5 6+ 4

Fingerings: 5 3 1 2 3 1 0 1 4 4 3 4 5 6+ 7 8 9 8 6+ 7 6+ 7 8 11 11 12 11 10 8 7

Fingerings: 6+ 4 4 8 9 10 9 10 11 10 8 9

Fingerings: 10 9 8 6+ 7 6+ 7 8 7 6+ 5 4 5 6+ 4 5 3 1 2 3 1 0 1 4 4 3 4 5 6+ 7

Fingerings: 8 9 8 6+ 7 6+ 7 8 11 11 12 11 10 8 7 6+ 4 4

Book: O'Neill's 1748

Source: O'Neill's

Transcription: Transcription:Bob Safranek, chords:Mike Long

The rights of man

Hornpipe

James Hill (England)
Northumberland

The musical score is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with an Em chord and a G chord. The second staff includes Am, Em, G, and Bm/D chords. The third staff features Em chords. The fourth staff includes D, (Am), Em, and D chords. The fifth staff concludes with a G chord and an Em chord. Fingerings are indicated by numbers 1-5 on the first four staves, and 8-12 on the last two staves. Trills and triplets are also present.

>>

Book: KCC p27 (Kerr's Caledonian Companion)
Kerr's Fourth
Joyce, P. W.; "Old Irish Folk Music and Songs"
Source: My arrangement from various sources
Transcription: Transcription, arrangement, chords:Mike Long

The sailor's hornpipe

Hornpipe

(Ireland)

4 5 6+ 7 6+ 7 4 2 4 7 9 8 7 6+ 5 4 9 10 11 9 11 9 12 11 10 9

8 7 6+ 5 4 9 8 7 6+ 7 4 2 4 7 9 8 7 6+ 5 4 9 10 11 9 7 9 12 10 8 6+

7 7 7 8 9 10 11 9 11 9 7 10 11

12 10 12 10 8 9 10 11 9 11 9 12 11 10 9 8 7 6+ 5 4 9 8 7 6+ 7 4 2 4 7 9

8 7 6+ 5 4 9 10 11 9 7 9 12 10 8 6+ 7 7 7

>>

Book: O'Neill's 1578

Source: O'Neill's

Transcription: Transcription, corrections, chords: Mike Long

Sean Ryan's

Hornpipe

(Ireland)

The musical score is written for guitar in the key of D major (two sharps) and 4/4 time. It consists of five systems of notation. Each system includes a treble clef staff with a key signature of two sharps, a 4/4 time signature, and a series of notes. Above the notes are guitar chords (D, G, A) and below are fret numbers (0-11) indicating fingerings. Some notes are marked with a '3' for a triplet. The score ends with a double bar line and repeat dots.

System 1: Chords D, G, D, G, D, G, A. Fret numbers: 0 2 4 2 0 3 5 3, 0 2 4 2 3 2 3 5, 4 0 2 4 7 9 11 9, 10 9 8 7 6+4 3 2 1.

System 2: Chords D, G, D, G, A, D, A, D. Fret numbers: 0 2 4 2 0 3 5 3, 0 2 4 2 3 2 3 5, 4 6+8 9 10 9 8 6+8, 7 9 8 6+7.

System 3: Chords D, A, G, D, G, D. Fret numbers: 7 8 9 7 6+7 8 6, 5 6 5 3 5 4 2 4, 3 4 3 1 3 2 3 2 0 2.

System 4: Chords A, G, D, A, G, D, G, D. Fret numbers: 1 0 2 1 0 2 1 0, 7 8 9 7 6+7 8 6, 5 6 5 3 5 4 2 4, 3 1 3 2 0 2.

System 5: Chords A, D. Fret numbers: 1 0 2 1 0.

>>

Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, chords:Mike Long

The soldier's joy

Hornpipe

(Ireland)

The musical score consists of five staves of music in the key of D major (two sharps) and 4/4 time. Each staff includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is written in a single melodic line. Below each staff are fretboard diagrams consisting of two rows of dashes representing strings. Numbers 0-11 are placed under the dashes to indicate fret positions. Chord labels (D, A, G) are placed above the staves to indicate the harmonic structure. The score includes repeat signs and a double bar line at the end of the fifth staff.

Staff 1: Chord D. Fretboard: 2 3 4 2 0 2 4 2 0 2 4 7 7 6+ 5 4 2 0 2 4 2 0 2

Staff 2: Chords A, D, D, A. Fretboard: 3 1 1 2 3 4 2 0 2 4 2 0 2 4 7 7 7 8 9 11 9 7 8 10 8 6+

Staff 3: Chords D, D. Fretboard: 7 7 7 7 8 9 9 9 11 10 9

Staff 4: Chords A, D, G, A, D. Fretboard: 8 7 6+ 7 8 9 10 8 9 9 9 11 10 9 8 7 6+ 5 4 7 8 9 8 9 10 9 11 10 9

Staff 5: Chords A, D, A, D. Fretboard: 8 6+ 4 6+ 8 9 10 8 9 11 9 7 8 10 8 6+ 7 7 7

>>

Book: O'Neill's 1642

Kerr's First

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

The stack of barley

The little stack of barley

Little Mary Cassidy

Hornpipe

(Ireland)

Chords: C G C D G D C G C D Em D C G G D G C D G

Fingerings: 10 9 8 9 8 7 5 7 5 4 3 1 3 4 6 5 4 3 2 3 4 5 4 5 6 7 8 4 4 10 9 8 9 8 7 5 8 7 5 4 3 1 3 4 6 5 4 3 2 3 4 5 6 7 4 6 5 3 3 3 3 3 4 5 3 5 7 10 9 10 C Em D C G 11 10 9 10 8 8 9 10 9 8 7 5 4 5 6 7 8 4 4 4 5 7 8 9 10 9 11 10 9 8 G D G C D G 7 5 4 3 4 6 5 4 3 2 3 4 5 6 7 4 6 5 3 3 3

>>

Book: Roche 2 n201

O'Neills 1627

Source: My arrangement from various books

Discography: Kevin Burke: Up Close

Transcription: Transcription, arrangement, chords:Mike Long

Click the Tune Title to Play the Tune - Click >> to Jump to the Index

The stack of wheat

The little stack of wheat

Hornpipe

5 4 3 1 0 1 3 4 5 3 4 5 4 3 4 5 7 8 9 10 8 7 5 3 4 5 3

7 5 4 3 1 5 4 3 1 0 1 3 4 5 3 4 5 4 3 4 5 7 8 9 10 8 7 5 3 4 5 3

4 3 1 2 3 5 7 8 7 5 7 8 7 10 7

8 7 5 7 8 7 8 9 10 8 7 5 3 4 5 3 7 5 4 3 1 5 4 3 1 0 1 3 4 5 3

4 5 4 3 4 5 7 8 9 10 8 7 5 3 4 5 3 4 3 1 2 3

Book: Irish Fiddle Music
 Source: walshs~1.abc
 Transcription: Transcription:??, chords:Mike Long

The Staten Island hornpipe

Hornpipe

(Scotland
England)

Chords: D, (A), D, G, D, A, D, (A), D, G/D, A, D, D, A/G, D, A, C, C, D, A/G, D, A, D/G, A, D.

Fret numbers: 4 3, 2 0 2 3 4 4, 7 9 8 7 7 6+ 5 4, 5 3 5 4 2 4, 3 1 1 4 3, 2 0 2 3 4 4, 7 9 8 7 7 6+ 5 4, 7 7 8 9 10 8, 9 7 7, 9 10 11 9 11 10 8 10 9 7 9 8 6+ 4, 6 6 8 9 10 8, 6 6 8 9 10 8, 11 9 11 10 8 10 9 7 9 8 6+ 4, 7 7, 8 9 10 8 9 7 7.

>>

Book: Aird's Airs and Melodies vol 2
 NE Fiddler's
 Kerr's First p21 is almost identical
 Source: Nottingham Music Database
 Transcription: Transcription:??, chords:Mike Long

The Steamboat

Hornpipe

G C
 7 10 12 10 7 10 7 5 6 7 5 3 5 6 8 6 4 6 4
 D G C D
 2 3 4 5 6 7 8 9 10 12 10 7 10 7 5 6 7 5 3 4 5 6 8 7 6 5 4 3 2
 G G
 4 3 3 5 6 7 7 6+ 7 5 3 5
 D G D G
 6 6 5 6 4 2 4 3 4 5 6 7 8 9 10 9 10 11 10 9 8 7 6+ 7 7 6+ 7 5 3 5
 D C D G
 6 6 5 6 4 2 4 6 8 7 6 5 4 3 2 4 3 3

>>

Book: Kerr's First p26

Skye collection p174

Source: Kerr's First p26

Transcription: Transcription, chords:Mike Long

Walsh's

Hornpipe

(Ireland, England)

Chord progression: A D A Bm D A E A Bm D A D A E A

Fingering: 6+ 5 4 5 6+ 1 2 4 6+ 8 7 8 9 5 6+ 7 8 9 9 8 6+ 8 11 8 6+ 4 5 6+ 7 6+ 4 5 4 2 4 5 6+ 1 2 4 6+ 8 7 8 9 5 6+ 7 8 9 9 8 6+ 8 11 8 6+ 4 5 6+ 7 6+ 5 4 6+ 11 8 6+ 8 9 8 6+ 8 11 8 6+ 4 5 6+ 7 6+ 4 5 4 2 4 5 6+ 1 2 4 6+ 8 7 8 9 5 6+ 7 8 9 9 8 6+ 8 11 8 6+ 4 5 6+ 7 6+ 5 4

Book: Irish Traditional Music Session Tunes 1 p13

Source: tonyho~1.abc

Transcription: Transcription:Hester Meadows(?),chords:Mike Long

Wandering Willy

Hornpipe

(Ireland)

The musical score for 'Wandering Willy' is presented in five staves. Each staff contains a line of music with guitar chords indicated above the notes and fret numbers below. The key signature is one sharp (F#) and the time signature is 4/4. The chords used are G, Am, C, D, and G. The fret numbers are as follows:

- Staff 1: 7 6 5 3 0 3 5 6 5 | 4 6+ 4 5 6 5 4 | 5 10 7 10 5 10 7 5
- Staff 2: 6 4 4 7 6 5 3 0 3 5 6 5 | 4 6+ 4 5 6 7 | 8 10 7 10 5 10 4 6
- Staff 3: 5 3 3 | 5 6 7 10 9 10 | 8 7 5 7
- Staff 4: 8 11 6+ 11 8 10 11 | 12 11 10 9 10 8 7 5 | 6 4 4 5 6 | 7 10 9 10 8 7 5 7
- Staff 5: 8 11 6+ 11 8 7 | 8 10 7 10 5 10 4 6 | 5 3 3

>>

Book: O'Neill's 1743

Source: O'Neill's

Transcription: "Transcribed by Bob Safranek, rjs@bell-labs.com"

Transcription: Bob Safranek, chords: Mike Long

Where did you find her?

Hornpipe

(Ireland)

9 8 7 4 2 4 0 4 2 4 7 4 2 4 0 4 2 4 5 6+ 7 8 9 10 8 9 7

A D G A

8 7 6+ 5 4 10 9 8 7 4 2 4 0 4 2 4 7 4 2 4 0 2 4 5 10 8 7 6+ 4 5 6+

D A D D

7 9 7 9 10 11 9 7 9 4 7 7 6+ 7

G A D

2 7 7 6+ 4 7 7 6+ 5 6+ 8 9 10 8 9 7 6+ 7 8 9 8 12 - 11 9 7 9 4 7 7 6+ 7

G A D A D

2 7 7 6+ 7 4 7 7 6+ 7 5 10 8 7 6+ 4 5 6+ 7 9 7

>>

Book: O'Neill's 1758

Source: O'Neill's

Transcription: Transcription, rearrangement, chords: Mike Long

The Wicklow hornpipe

Delahunty's hornpipe

Hornpipe

(Ireland)

D D C D Am

2 3 4 5 4 2 0 1 2 3 4 3 2 0 6 4 5 6 7 8 9 7 6 4 3 2

G D D C D Am

0 3 3 2 3 0 3 3 4 5 4 2 0 1 2 3 4 3 2 0 6 4 5 6 7 8 9 7 6 4 4 3

D D C

2 0 0 9 9 7 6 4 3 2

G D Am D D Am

0 10 10 11 9 7 8 9 7 8 6 4 7 7 6 4 7 7 8 9 8 6 4 5 6 4

D C D Am D

7 6 4 5 6 4 5 6 7 8 9 7 6 4 4 3 2 0 0

>>

Book: O'Neill's 1579

Source: O'Neill's 1579

Transcription: Transcription, chords: Mike Long

The woods of Kilkenny

Hornpipe

(Ireland)

The musical score consists of five staves of music in G major (one sharp) and 4/4 time. The notes are written in a treble clef. Chords are indicated by letters (D, A, G) above the notes. Fingering numbers (1-4, 5-8, 9-12) are written below the notes. A repeat sign is present in the third staff. A double bar line with a right-pointing arrow (>>) is located to the right of the third staff.

Staff 1: D A D G A
 Staff 2: A G D A G D G A
 Staff 3: D D
 Staff 4: A G D G A D
 Staff 5: A G D G A D

Book: O'Neill's 1693

Source: O'Neill's

Transcription: Transcription:???, chords:Mike Long

Ballydesmond polka 1

The Jib polka
Maurice Manley's

Polka

(Ireland)

♩ = 140

Am G

1 4 4 5 6 7 8 10 3 3 4 3 1 1 0

Am G

1 4 4 5 6 7 8 9 10 8 7 5 5 4 4 5 4 3

Am Am

5 4 4 11 10 11 12 11 10 8 9

G Am

10 9 10 11 10 8 8 7 8 11 11 12 11 10 8 9

G

1 Am 2 G

10 8 7 5 5 4 4 5 4 4 5 4 3

>>

Book: Ceol Rince 2 n117

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Ballydesmond polka 3

Donncha Lynch's

Polka

(Ireland)

$\text{♩} = 140$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 140. The score consists of six staves of music. Each staff contains a melodic line and a corresponding guitar chord and fretting pattern. The chords used are D, C, Am, G, and D. The fretting patterns are indicated by numbers 1-12 on a staff of dashes. The piece concludes with a double bar line.

Chords and fretting patterns for each staff:

- Staff 1: D (4 5 4 3), C (1 2 3 1), D (4 5 4 3), Am (4 7 7 8 7 6)
- Staff 2: D (4 5 4 3), C (1 2 3), Am (4 5 6 1), C (1 0 0)
- Staff 3: D (4 7 7 7), Am (8 7 6 7), C (8 7 6 7), Am (8 11 11 12 11 10)
- Staff 4: C (8 7 6 7), Am (8 7 6), D (4 5 6 7), Am (8 9 10 9)
- Staff 5: C (8 7 6 7), Am (8 4 5 6 7), C (8 7 6 7), Am (8 11 11 12 11 10)
- Staff 6: C (8 9 10 7 5), G (6 8 7 5), Am (4 5 6 1), C (1 0 0), D (1 0 0)

>>

Source: All three of the Ballydesmond polkas are from playing of Denis Murphy and Julia Clifford. They are usually played as a set.

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

Ballyvourney polka 1

Polka

(Ireland)

♩ = 140

The musical score consists of five staves of music in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 140. The score includes chords (D, G, C, (C), (D)) and fingering numbers (2-11) for each note. A repeat sign is present in the third staff. A double arrow symbol (>>) is located to the right of the third staff.

Source: tunesf~1.abc

Transcription: Transcription:??, chords:Mike Long

Ballyvourney polka 2

Polka

(Ireland)

♩ = 140

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as ♩ = 140. The score consists of five staves of music. The first staff has a tempo marking and a key signature. The second staff includes a first ending bracket labeled '1 A' and a second ending bracket labeled '2'. The third staff includes a double bar line and repeat sign. The fourth staff includes a double bar line and repeat sign. The fifth staff includes a first ending bracket labeled '1 A' and a second ending bracket labeled '2 A'. Chords are indicated above the notes, and fingerings are indicated below the notes.

Chords: A, D, G, D/A

Fingerings: 1 2 3 2 1, 2 0 2 3 4, 1 2 3 2 1, 2 4, 1 2 3 2 1, 2 0 2 3 4, 5 4 5 6+ 7, 8 8, 8 8 5 6+, 7 4, 2 4 0 4 2 4, 5 4 3 5 4, 4 5 6+ 7 4 2 4 0 4 2 4, 5 4 5 6+ 7, 8 9 8, 8 8

>>

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

Bill Sullivan's

Polka

(Ireland)

♩ = 140

A (D) A (D) A (D) A E
 - - - - -
 11 11 9 8 6+ 11 9 8 6+ 11 9 8 6+ 5 4

A (D) A (D) A E A
 - - - - -
 11 11 9 8 6+ 11 9 6+ 8 5 6+ 5 4 4

A D A
 - - - - -
 6+ 8 8 6+ 7 9 9 7 6+ 8 8 4 5

E A D A E
 - - - - -
 6+ 5 5 4 6+ 8 8 6+ 7 9 9 7 6+ 8 5 5 6+

A
 - - -
 5 4 4

Book: Irish Traditional Music Session Tunes 1

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

Billy's a bonny lad

Polka

(England)
Lancashire

$\text{♩} = 140$

Chords: D A D G

Fret numbers: 9 8 9 7 6+ 8 8 10 9 8 9 7 10 9 8

Chords: D A D A D

Fret numbers: 9 8 9 7 6+ 8 8 10 9 11 8 6+ 7 7

Chords: D D A

Fret numbers: 4 5 4 3 2 0 0 2 4 5 4 6+

Chords: D D D A

Fret numbers: 7 6+ 5 4 5 4 3 2 0 0 10 9 11 8 6+

Chords: D

Fret numbers: 7 7

>>

Book: Winder

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

Bruise Hill

The Five Servants

The Ballybunnion Polka

Polka

$\text{♩} = 140$

0 1 2 1 2 4 3 2 3 5 4 5 6+ 7

8 9 10 8 7 4 5 6+ 7 5 4 5 4 3 2 4 3 1 2 1

0 0 7 8 9 7 9 7

9 7 9 10 11 8 9 8 7 8 9 8 7 5 7 4 3 2 3

4 5 4 3 2 4 3 1 2 1 0 0

Source: A rough attempt at the chieftains

Discography: Chieftains 8, trk6 #1

Transcription: Transcription, arrangement, chords:Mike Long

Cathy's favourite

Pat Hogan's
Kerry polka

Polka

$\text{♩} = 140$

Chords: G, Am, C, D, G, C, D, G, Am, G, Am, C, G/D, Am

Fingerings: 3 4 5 7 10 9 8 7, 8 4 4 5 6 7 6 5 4, 3 4 5 7 10 9 8 7, 8 11 8 9 10 10, 11 8 11 8 11 8 8 9 10 7 10 7, 10 7 7 10 11 8 11 8 11 8 8 9 10 8 7 5, 4 4

Book: Music from Ireland Vol. 3
Source: Music from Ireland Vol. 3
Transcription: Transcription, chords:Mike Long

Clare polka 2

Polka

(Ireland)

$\text{♩} = 140$

The musical score consists of five staves of music in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 140. The first staff begins with an Am chord and contains 8 measures. The second staff continues with Am, C, G, and Am chords, ending with a repeat sign. The third staff starts with a repeat sign, followed by Am and C chords, with 12 measures. The fourth staff continues with G, Am, C, and G chords, with 12 measures. The fifth staff concludes with an Am chord and two measures.

Am C G

Am C G Am

Am C

G Am C G

Am

4 3 1 6 7 8 7 6 4 5 3 4 3 1 2 3

4 3 1 6 7 8 7 6 4 5 3 4 4

8 11 8 7 8 11 8 7 6 7 8 9

10 9 10 11 10 8 11 8 7 8 11 8 7 6 4 5 3

4 4

>>

Source: Conor Keane
Transcription: Transcription: Han Speek(?), arrangement: Conor Keane, chords: Mike Long

Dark girl

Polka

(Ireland)

♩ = 140

Chords: D, G, D, G, D, A, D, G, D, G, A, D, D, A, G, D, A, D, G, A, D

Fret numbers: 0 1 2 4 4 7 5 7 4 2 3 5 4 2 4 5 1 3 2 1 0 2 4 4 7 5 6+ 7 5 4 5 4 2 3 5 4 5 4 3 2 0 0 1 2 4 4 5 7 8 9 8 9 7 8 7 5 7 5 4 0 2 4 5 1 3 2 1 0 2 4 4 5 7 8 9 8 9 7 8 7 5 7 5 4 5 4 3 2 0 0 1

>>

Book: Music from Ireland Vol. 3

Source: My arrangement from various sources

Discography: Denis Murphy and Julia Clifford ?

Transcription: Transcription, arrangement, chords:Mike Long

Dennis Murphy's

Polka

$\text{♩} = 140$

9 10 9 8 7 7 5 4 0 2 4 3 1 8 8 7 6+ 5 5 4

9 10 9 8 7 7 5 4 0 2 4 3 1 8 8 9 8 7 7

8 7 7 7 5 4 9 9 8 9 5 10 10 5

4 9 9 8 7 8 9 8 7 5 4 4 9 9 8 9 5 10 10 10 11

12 11 10 6+ 8 7 7 7 5 8 7 7

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Dha Phort

Polka

(Ireland)

♩ = 140

Chords: D, A, G, D, A, G, A

Fretboard diagrams (fingerings):

- Staff 1: 0 1 2 0 | 5 4 2 0 | 1 6+ 1 | 5 4 2 7
- Staff 2: 0 1 2 0 | 5 4 2 0 | 1 2 3 | 2 1 0 0
- Staff 3: 7 7 6+ 5 | 6+ 7 0 2 4 5 | 1 6+ 1
- Staff 4: 5 4 2 4 | 7 7 6+ 5 | 6+ 7 0 2 4 | 5 1 6+ 1
- Staff 5: 1 0 0

>>

Source: Unknown Childrens Gaelic tape

Discography: Show the Ladies- pretty different vsn, but the same tune... -mdl

Transcription: Transcription, chords:Mike Long

Egan's Peg Ryan's The Freemont polka

Polka

(Ireland)

♩ = 140

Chord symbols: D, G, A, D, G, A, D, D, A, D, G, A, G, A, D

Fret numbers: 9 4 5 4 9 4 5 4 7 8 9 8 7 5 4, 9 4 5 4 9 4 5 4 7 8 9 8 7 7 8, 9 11 9 8 8 7 5 4 7 8 9, 8 7 5 4 9 11 9 8 8 7 5 4 7 8 9, 8 7

>>

Source: Richard Darsie
 Transcription: Transcription, chords: Mike Long

Farewell to whiskey

Polka

Not to be confused with the air by Gow...

♩ = 140

Chord progression: D G A D G A D E A

Fret numbers for each staff:

- Staff 1: 4 5 4 2 3 4 7 9 7 4 5 4 2 3 2 1 0
- Staff 2: 4 5 4 2 3 4 7 9 10 9 8 6+ 7 7
- Staff 3: 8 9 8 6+ 7 8 11 10 9 8 9 8 6+
- Staff 4: 7 6+ 5 4 8 9 8 6+ 7 8 11 11 7 6+ 5 3
- Staff 5: 4 6+ 4

>>

Source: ceolas~2.abc- unknown, photocopy

Transcription: Transcription:??, chords:Mike Long

The 42 pound cheque

Polka

(Ireland)

$\text{♩} = 140$

4 7 5 7 5 4 0 2 0 3 1 5 1 4 4 3 2 0

4 7 5 7 5 4 0 2 4 3 1 8 8 9 8 7 7 7 5

3 1 4 4 3 2 0 0 4 0 7 9 7

10 10 9 8 7 6+ 5 4 8 4 8 8 7 6+ 5 4 0 9 9 8 9

10 9 8 7 6+ 4 5 6+ 7 7 7 5 7 7

>>

Source: ?

Transcription: Transcription, chords: Mike Long

Book: Roche 3 (as a long dance)

Nicholson's collection (?) -as a polka

Royal Irish Rangers(?) -as a reel

O'Neill's 1815

Source: O'Neill's 1815

Transcription: Transcription:Bob Safranek, chords:Mike Long

>>

The glen cottage 1

Polka

(Ireland)

♩ = 140

Am G Am Am G Em G

Am G Am Am G Em G

Am Am Am

G D Am

Em G Am

>>

Book: Irish Traditional Music Session Tunes 2 n22 is a different tune

Ceol Rince 3, #78

Source: Ceol Rince 3

Transcription: Transcription, chords: Mike Long

Heave and go

Polka

(Shetland Islands)

♩ = 140

The musical score consists of five staves of music in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 140. The chords and fret numbers are as follows:

- Staff 1:** Chords: G, G, (C), G. Fret numbers: 0 0 1 0 3 3 2 1 0 3 1 0 5 3 3 5.
- Staff 2:** Chords: G, (C), G. Fret numbers: 0 0 1 0 3 3 2 1 0 3 1 0 5 3 3.
- Staff 3:** Chords: G, G, (C), G. Fret numbers: 7 6 5 7 7 5 10 7 6 5 7.
- Staff 4:** Chords: G, C, G, (D), C, G, C. Fret numbers: 7 5 10 9 8 7 10 9 7 8 7 7 5 6 5 4.
- Staff 5:** Chord: G. Fret numbers: 3 4 5.

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

The humours of Listowel

Babes in the woods

Polka

(Ireland)

$\text{♩} = 140$

Chords: D G A D A

Fingerings: 4 5 4 2 4 7 8 9 10 9 8 7 9 4

Chords: D G A D

Fingerings: 4 5 4 2 4 7 8 9 10 9 8 7 7

Chord: A

Fingerings: 8 8 7 6+ 8 11 8 8 9

Chords: (G) A A G A

Fingerings: 10 8 6+ 4 8 8 7 6+ 8 11 10 11 10 9 8

Chord: D

Fingerings: 7 7

>>

Book: Irish Traditional Music Session Tunes 3 n45

Source: Castle Ceili Band

Transcription: Transcription:m euritt, minor arr., chords:Mike Long

I'll buy boots for Maggie

Polka

(Ireland)

♩ = 140

Am (Em) G

4 5 6 7 8 10 10 11 8 10 8 7 5 4 5 3

Am Em G Am

4 5 6 7 8 10 10 11 8 10 8 7 5 5 4 4

Am G Am

8 11 11 12 6 12 11 10 8 11 11 12

G Am G Em G

6 12 11 8 11 11 12 6 12 11 10 8 10 8 7 5

Am

5 4 4

>>

Jessica's polka

Polka

$\text{♩} = 140$

Chords: A, D, A, E, A, D, A, E, D, A, A, D, A, E

Fingering: 8 9 8 6+ 8, 9 8 5 6+, 4 5 6+ 4, 8 6+ 5, 8 9 8 6+ 8, 9 8 5 6+, 4 5 6+ 4, 2 4 1, 2 5 4 2, 6+ 5 4, 8 9 8 6+ 8, 11 6+ 9, 8 9 8 6+ 8, 9 8 5 6+, 4 5 6+ 4, 2, 4, 1

>>

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

Jim Keefe's

Polka

♩ = 140

D C D

A D C D A

D D

G D C D

G D A D

>>

Book: Ceol Rince 3 n64

Source: Lark camp 96 (Laurie)

Transcription: Transcription:?, minor arr., chords:Mike Long

John Ryan's

Polka

(Ireland)

♩ = 140

The musical score is written for guitar in treble clef, 2/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 140. The score consists of five systems, each with a treble clef staff and a line of fret numbers below it. Chords are indicated by letters D, G, and A above the staff. The fret numbers are as follows:

- System 1: Chords D, G, D, D, G, A. Fret numbers: 7 7 5 6+ 7 5 | 4 2 4 2 | 7 7 5 6+ 7 5 | 4 2 1 0
- System 2: Chords D, G, D, D, A, D. Fret numbers: 7 7 5 6+ 7 5 | 4 2 4 7 8 | 9 7 8 6+ | 7 7
- System 3: Chords D, D, G. Fret numbers: 7 7 7 8 | 9 7 7 8 9 | 10 9 8 7 8
- System 4: Chords D, D, A, D, G. Fret numbers: 9 7 4 7 | 9 7 9 11 11 10 | 9 7 7 8 9 | 10 9 8 7 8
- System 5: Chords D, A, D. Fret numbers: 9 7 8 6+ | 7 7 7 8 | 7 7

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

The Kerry cow

Polka

(Ireland)

♩ = 140

Chords: D, G, A, D, A, G, D, D, A, G, A, D

Fret numbers: 4 5 4 3 2 4 7 3 4 3 2 1 2 3 2 1 4 5 4 3 2 4 7 8 7 6+ 4 3 1 0 0 7 8 9 7 6+ 4 4 5 3 3 2 3 5 4 4 7 8 9 7 6+ 4 4 3 5 4 2 0 0

>>

Book: Ceol Rince 2 n116

Source: Henrik Norbeck ABC

My arrangement from various sources

Discography: Sean Ryan: Siuil Uait

Transcription: Transcription, arrangement, chords: Mike Long

Kerry polka

Polka

(Ireland)

♩ = 140

Em D Em D

Em D A

Em G Em

G D

A

>>

Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, chords:Mike Long

Knocknaboul polka 1

The glen cottage
The Scartaglen polka

Polka

(Ireland)

See also: Maggie in the wood

♩ = 140

G D

3 0 3 4 5 7 7 8 9 10 5 5 4 3 4 5 4 4 5 4

G G D G

3 0 3 4 5 7 7 8 9 10 5 4 5 4 3 3 4

G C G

5 7 10 10 9 8 8 9 10 8 7 5 5 4 3 4

D G C G D

5 4 4 3 4 5 7 10 10 9 8 8 9 10 8 7 5 4 5 4

G 2 G G (D)

3 3 4 3 3 7 10 10 11

G G D G C

12 12 11 10 10 11 10 11 12 12 11 10 8 8 9 10 8

>>

G C G D 1 G 2
 7 5 10 8 7 5 4 5 4 3 3 7
 G
 3 3 4

Book: Ceol Rince 3 n62

Irish Fiddle Book p144

Irish Traditional Music Session Tunes

Source: ?

Discography: Davy Spillane: Atlantic Bridge- Scartaglen

Transcription: Transcription, arrangement (?), chords:Mike Long

>>

Knocknaboul polka 2

Polka

(Ireland)

♩ = 140

3 5 5 6 5 4 3 5 5 3 2 4 4 5 4 3 2 4 0

3 5 5 6 5 4 3 5 7 10 9 7 6 4 3 3

10 10 9 10 11 11 10 9 7 7 8

9 10 11 9 10 10 9 10 11 12 11 10 9 7 6 4

3 3 5 5 6 7 6 4 3

2 3 2 1 2 0 2 3 4 3 5 4 5 6 7 6 4 10

>>

D C G

- - - - - - - -

9 8 7 6 4 3 3

Book: Ceol Rince 3 n65

Irish Fiddle Book p144

Irish Traditional Music Session Tunes 3 n46

Source: irishf~5.abc

Transcription: Transcription:?, minor arr., chords:Mike Long

>>

The lakes of Sligo

The lass of Gowrie

Polka

(Ireland)

♩ = 140

4 2 4 4 5 7 8 7 4 5 4 5 6+ 7

A D D (A) G

8 7 8 9 2 4 4 5 7 8 9 8 7 5 4 9

A D

8 7 8 9 11 7 8

D (A) G G (A) D A

9 11 11 10 9 10 12 8 9 10 12 12 11 9 11 8 9 8

D G A

7 8 9 8 7 5 4 9 8 7

Book: Kerr's Third p42

Bulmer & Sharpley

Irish Fiddle Book p70

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Maggie in the wood

Polka

(Ireland)

See also: Knocknaboul polka 1

♩ = 140

5 4 3 0 3 4 5 8 8 9 8 7 5 4 3 4

5 4 4 5 4 3 0 3 4 5 8 8 9 8 7 5 4 5 4

3 3 7 10 9 8 7 8 9 10 8

7 5 5 4 3 4 5 4 4 7 10 9 8 7 8 9 10 8

7 5 4 5 4 3 3 7 10 9 8 7

8 9 10 8 7 5 5 4 3 4 5 4 4 5 4 3 0 3 4

>>

C G D G

5 8 8 9 8 7 5 4 5 4 3 3

Book: Irish Traditional Music Session Tunes 2

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

The magic slipper

Polka

$\text{♩} = 140$

Staff 1: D A

Staff 2: D A [1 D] 2

Staff 3: D D

Staff 4: A D

Staff 5: A [1 D] [2 D]

>>

Source: Various web abc's

Discography: Begley & Cooney: Meitheal

Transcription: Transcription:??, minor arr., chords:Mike Long

The maid of Ardagh

Johnny O'Leary's

Polka

$\text{♩} = 140$

D D A D (G)

2 2 3 4 2 7 7 8 9 9 8 9 10 6+ 8 7 5 4

D D A D

2 2 3 4 2 7 7 8 9 9 8 9 10 6+ 8 7 7

A A (D) A

8 9 8 6+ 8 9 8 11 8 9 8 6+ 8

A E A A (D) A E

9 8 6+ 5 4 8 9 8 6+ 8 9 8 11 8 9 8 7 5

A

5 4 4

>>

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

Many's a wild night

Polka

♩ = 140

Chord progression: D, G, D, G, A, D, A, G, D

Fretboard diagrams (fingerings):

- Staff 1: 7 5, 4 7, 7 6+ 5, 4 2, 2 1 2, 3 5, 5 4 3
- Staff 2: 2 0 0, 4 7, 7 6+ 5, 4 2, 2 1 2, 3 5, 5 4
- Staff 3: 0 0, 7 4 7, 9 11, 10 8, 8 9, 8 7
- Staff 4: 6+ 4 6+ 8 10, 9 7, 9 10 9 8, 7 4 7, 9 11, 10 8, 8 7
- Staff 5: 6+, 12, 12, 11, 7, 7

>>

Source: David Kidd

Pubscouts

Discography: Jackie Daly, Many's a Wild Night

Transcription: Transcription:Lorna LaVerne?, chords:Mike Long

O! the britches full of stitches

The breeches full of stitches

Polka

(Ireland)

$\text{♩} = 140$

The musical score is written in A major (three sharps) and 2/4 time. It consists of five staves of music. The tempo is marked as quarter note = 140. The key signature is A major. The time signature is 2/4. The score includes fingerings (numbers 1-5, 6+, 8, 9) and chords (A, D, E) indicated above the notes. The first staff has a tempo marking of quarter note = 140. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots. The fifth staff ends with a double bar line and repeat dots.

Staff 1: A D A D
Fingerings: 4 5 6+ 4 | 5 4 6+ 8 | 4 5 6+ 4 | 5 4 2

Staff 2: A D E
Fingerings: 4 5 6+ 4 | 5 4 6+ 8 | 4 5 4 2 | 2 1 1

Staff 3: A D A
Fingerings: 8 9 8 6+ | 5 4 5 6+ | 8 9 8 6+

Staff 4: D A D
Fingerings: 5 4 2 | 8 9 8 6+ | 5 4 5 6+ | 4 5 4 2

Staff 5: E
Fingerings: 2 | 1 | 1

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Rattling bog

Polka

♩ = 140

Chord symbols: D, G, D, A, D, G, D, A, D, A, D, A, D

Fret numbers: 7 8 9 9 8 7 5 5 5 4 7 7 6+ 7 8; 9 8 8 9 9 8 7 5 5 5 4 11 11 9; 8 7 7 7 8 9 7 8 7; 9 7 8 7 8 9 11 11 9 8 7 8 7 8 9 7 8 7; 9 7 8 7 8 9 11 11 9 8 7 7

Source: Nottingham Music Database
 Kevin Briggs, via EF
 Transcription: Transcription:???, chords:Mike Long

69th Street

Polka

(Ireland)

$\text{♩} = 140$

Am G Em

4 5 6 7 8 11 8 7 5 3 5 4 5 3 1

Am G Em | 1

4 5 6 7 8 11 8 7 5 3 5

Am | 2 Am Am

4 4 1 4 4 11 11 8 8 11 11 8

>>

G Em Am

7 5 3 5 4 5 3 1 11 11 8 8 11 11 8

G Am Am

7 5 3 5 4 4 11 11 8 8 11 11 8

G Em Am

7 5 3 5 4 5 3 1 4 5 6 7 8 11 8

Spanish lady

Polka

♩ = 140

D G

A D G

A D A

D A D A

G A

>>

Book: Session tunes 1 (???)

Source: John B. Walsh

ceolas~2.abc

Transcription: Transcription:???, chords:Mike Long

Taur polka

Polka

♩ = 140

The musical score for 'Taur polka' is presented in five systems, each with a treble clef staff and guitar-specific notation below it. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 140. Chords are indicated by letters (D, A, C, G) above the staff. Fret numbers are indicated by numbers (0-11) below the staff, with dashes representing natural notes. A repeat sign with first and second endings is used in the third system. A double bar line with a right-pointing arrow (>>) is located at the end of the third system.

System 1: Chords: D, (A), C. Fret numbers: 5 4 0 2 3 4 7 6+ 4 5 6 6 6 3.

System 2: Chords: (G), D, (A), C. Fret numbers: 0 2 3 5 4 0 2 3 4 7 6+ 4 5 6 6 6 1.

System 3: Chords: G, D. Fret numbers: 1 0 0 8 9 10 9 8 7. Includes a repeat sign with first and second endings.

System 4: Chords: A, D, G, D. Fret numbers: 6+ 4 4 7 9 7 8 9 10 11 10 9 10 9 8 7.

System 5: Chords: A, C, G. Fret numbers: 6+ 4 4 5 6 6 6 1 2 0 0.

>>

Book: Pipers club(?)

Source: pipers~1.abc

Transcription: Transcription: Denis Brooks?, minor arr., chords: Mike Long

Up and away

Polka

(Ireland)

♩ = 140

Chords: G, D, C/G, (D), G, D, G, G, C, G, D, G

Fret numbers: 7 6 5 4 5 4 5 6 5 0 4 5 4 2 0 2 4 3 3 4 5 6 7 6 5 4 5 4 5 6 5 0 4 5 4 2 0 2 4 3 3 12 11 10 9 11 10 9 8 7 5 5 4 5 7 4 4 3 4 0 3 3 2 3 12 11 10 9 11 10 9 8 7 5 5 4 5 7 4 4 5 4 3 3

>>

Book: Irish Traditional Music Session Tunes 3 n47

Source: ???

Transcription: Transcription (?), arrangement (?), chords: Mike Long

Wallace's Cross

Polka

(Ireland)

♩ = 140

Chords: A G A G A G D A D G A D

Fingerings: 8 9 8 7 5 5 4 5 6+ 7 8 9 8 7 5 5 4 4 8 9 8 7 5 5 4 5 6+ 7 11 12 11 10 6+ 8 7 7 9 8 9 4 5 6+ 7 8 9 10 9 10 11 12 11 9 11 9 8 9 4 5 6+ 7 8 9 11 12 11 10 6+ 8 7 7

Book: Ceol Rince 3 n69

Discography: Chieftains 8, Trk.6 #3

Transcription: Transcription, chords:Mike Long

Winhams

Polka

♩ = 140

The musical score for 'Winhams' is presented in five staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked as ♩ = 140. The score includes guitar chords and fret numbers for each note. The first staff has chords G, C, G, C, G. The second staff has chords D, G, C, G, C, D. The third staff has chords G, G. The fourth staff has chords Am, C, D, C, D, G. The fifth staff has chords Am, C, D, G. The fret numbers are: Staff 1: 0, 3, 4, 5, 4, 3, 0, 1, 3, 0, 3, 1, 3, 0, 3. Staff 2: 5, 4, 4, 5, 4, 3, 4, 5, 4, 3, 0, 1, 3, 0, 3, 1, 3, 0, 7. Staff 3: 5, 3, 3, 7, 8, 9, 10, 3, 5, 10. Staff 4: 9, 4, 6, 8, 7, 0, 2, 4, 6, 5, 4, 5, 6, 7, 8, 9, 10, 3, 5, 10. Staff 5: 9, 4, 6, 8, 7, 0, 2, 7, 5, 3, 3.

>>

Source: Nottingham Music Database- "NPTB, via EF"

Transcription: Transcription, chords:Mike Long

The wren's polka

Polka

$\text{♩} = 140$

Chord progression: A D A E

Fingering: 4 6+ 1 2 4 4 4 9 8 6+ 5 4 5 6+ 5 4 2 1

Chord progression: A D A E

Fingering: 4 6+ 1 2 4 4 4 9 8 6+ 5 4 5 6+ 4 4 1

Chord progression: A A D A

Fingering: 6+ 4 4 5 6+ 8 6+ 8 11 11 9 8 6+ 5 4

Chord progression: E A D A E

Fingering: 5 6+ 5 4 2 1 6+ 8 6+ 8 11 11 9 8 6+ 5 4 5

Chord progression: A A D A

Fingering: 6+ 4 4 5 6+ 8 6+ 8 11 11 9 8 6+ 5 4

Chord progression: E A D A E

Fingering: 5 6+ 5 4 2 1 4 6+ 1 2 4 4 4 9 8 6+ 5 4 5

>>

A

- - - -
6+ 4 4 1

Source: Henrik Norbeck

Transcription: Henrik Norbeck(?), major rearrangement, chords: Mike Long

>>

The yellow goat

I have two yellow goats
To ladies' eyes

Polka

(Ireland)

The original highland laddie (?)

♩ = 140

0 1 3 4 5 4 3 5 4 4 3 4 5 4 5 7

0 1 3 4 5 4 5 4 3 1 1 0 1 3 1 1 3

3 1 1 7 8 7 8 10 7 6 5

5 4 4 3 4 5 4 4 7 8 7 8 10 7 6 5

5 3 3 4 5 3 3 7 5 3 3 1

>>

Book: Kerr's Third, p41

Source: My arrangement from Norbeck's files

Discography: Begley & Cooney: Meitheal

Michael Tubridy: The Eagle's Whistle

Transcription: Transcription, arrangement, chords:Mike Long

>>

The academy jig

Jig

Chords: G, C, G, D, C, G, C, G, D, G, C, D, G

Fingerings (Staff 1): 1 0 3 3 4 5 6 4 7 6 5 10 7 6 5

Fingerings (Staff 2): 4 1 3 2 1 0 3 3 4 5 6 4 7 6 5 10 9 8 7 6

Fingerings (Staff 3): 5 3 3 5 7 5 10 9 8

Fingerings (Staff 4): 7 10 5 7 6 11 5 10 4 7 6 5 6 7 5 10 9 8

Fingerings (Staff 5): 7 10 5 7 6 11 4 7 6 5 3 3

>>

Book: Kerr's First p30

Source: Kerr's First p30

Transcription: Transcription,chords:Mike Long

Ah! Sure such a pair

Jig

(Ireland)

The musical score is written in G major (one sharp) and 6/8 time. It consists of five staves of music. Chords are indicated by letters G, C, and D above the staff. Fret numbers are indicated by numbers 1-12 below the staff. The piece ends with a double bar line and repeat dots.

Staff 1: G, G, C, G, D
 Staff 2: G, G, C, G, D
 Staff 3: G, G, C, G
 Staff 4: D, G, C, G, C
 Staff 5: G, D

>>

Book: O'Neill's 1835

Source: O'Neill's 1835

Transcription: Transcription:Bob Safranek, chords:Mike Long

Apples in winter

Sunday is my wedding day

Jig

(Ireland)

The image shows a musical score for a jig in G major (one sharp). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff with a bass line indicated by a double bar line. Chords are indicated above the staff: Em, D, Em, (G), and D. Fingering numbers are written below the notes. The second staff continues the melody with chords Em, (G), and D. The third staff features a repeat sign and a double bar line, with chords Em and G. The fourth and fifth staves complete the piece with chords G, D, and Em. The score ends with a double bar line and repeat dots.

>>

Book: O'Neill's 1111
 Kerr's Second p29
 Source: O'Neill's 1111
 Transcription: Transcription, minor arr., chords:Mike Long

Atholl highlanders

Jig

The musical score consists of six staves of music. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The notes are accompanied by chord letters (A, E, D) and fingering numbers (e.g., 6+ 7 8, 8 6+ 4) for each note. The score includes repeat signs and a double bar line with repeat dots at the end of the piece.

Staff 1: A A E A
 Staff 2: E A A E A D
 Staff 3: E A A
 Staff 4: D A E A
 Staff 5: D A D E A
 Staff 6: A

>>

The image shows a musical score for guitar in E major, consisting of four staves. Each staff contains a melodic line with fret numbers written below the notes. Chord names are placed above the staves to indicate the harmonic structure.

- Staff 1:** Chords E, A, A, D. Fret numbers: 5 6+ 7 6+ 5 4 | 11 8 8 8 7 6+ | 11 8 8 8 7 6+ | 11 8 8 9 8 7
- Staff 2:** Chords E, A, A. Fret numbers: 6+ 7 5 4 | 4 5 | 6+ 4 6+ | 6+ 4 6+
- Staff 3:** Chords D, A, G, A. Fret numbers: 7 5 7 7 5 7 | 6+ 4 6+ 6+ 4 6+ | 5 3 5 5 3 5 | 6+ 4 6+ 6+ 4 6+
- Staff 4:** Chords D, A, D, E, A. Fret numbers: 7 5 7 7 5 7 | 8 11 8 9 8 7 | 6+ 7 5 4

>>

Source: Nottingham Music Database, Kevin Briggs, via EF
 Transcription: Transcription:?, chords:Mike Long

Austin Barrett's

Mulvihills

The dusty windowsill
The barracks
The trip to the highlands
Chicago

Jig

Sean Harling (Ireland)

The musical score is written in G major (one sharp) and 6/8 time. It consists of five staves of music. Chord diagrams are provided above the notes, and fret numbers are indicated below the notes. The score includes repeat signs and a double bar line with repeat dots at the end of the piece.

Staff 1: Am G Em
Staff 2: Am C Em G Am
Staff 3: Am G Em
Staff 4: G Em G Em G
Staff 5: Am Am

>>

G Am Am G
 3 4 3 8 7 3 4 3 8 7 5 4 5 4 10 9 4 5 4 8 9 10
 Em G Am
 11 10 8 7 5 3 4 5 4 4

Book: Xerox of uncertain origin?

Source: Xerox of uncertain origin

Transcription: Transcription, rearrangement, chords:Mike Long

>>

Ballyhooley

Jig

The musical score for Ballyhooley Jig is presented in five staves. Each staff contains a line of music with chords and fingerings indicated below the notes. The key signature is one sharp (F#) and the time signature is 6/8. The chords used are G, D, C, and G. The fingerings are indicated by numbers 1-10 and 3-5 for triplets. The score includes repeat signs and a final double bar line.

Staff 1: G, D, C, G
 Staff 2: C, G, D, C, G, D, G
 Staff 3: G, C, G, G
 Staff 4: C, D, G, D, C, G, G, D
 Staff 5: G

>>

Book: O'Neill's 877

Source: O'Neill's 877

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

The battering ram

Jig

(Ireland)

The musical score for 'The battering ram' is presented in six staves. Each staff contains a line of music in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. Below the notes are guitar chord diagrams and fret numbers for each note.

- Staff 1:** Chord G. Fret numbers: 5, 7, 5, 3, 5, 4, 3, 7, 5, 3, 3, 5, 7, 5, 3, 4, 3, 1.
- Staff 2:** Chords D, G, Am/C. Fret numbers: 3, 1, 0, 0, 5, 7, 5, 3, 5, 4, 3, 5, 6, 7, 5, 5, 4, 3, 4, 3, 4, 5, 4, 5.
- Staff 3:** Chords D, G. Fret numbers: 3, 1, 0, 0, 5, 7, 8, 10, 11, 10, 11.
- Staff 4:** Chords C, G, D, G, D. Fret numbers: 12, 10, 8, 8, 7, 5, 7, 8, 10, 11, 10, 11, 12, 10, 8, 8, 10, 11, 12, 11, 10, 11, 10, 8.
- Staff 5:** Chords C, G, D. Fret numbers: 10, 8, 7, 8, 9, 10, 8, 7, 5, 3, 4, 3, 1, 3, 1, 0, 0.
- Staff 6:** Chord G. Fret numbers: 8, 7, 5, 3, 4, 3, 5, 0, 0, 7, 5, 4, 3, 4, 3, 1.

>>

The image displays a musical score for a D flute tune. It consists of two systems of music. The first system features a melody line in treble clef with a key signature of one sharp (F#). The melody is written in a 4/4 time signature. The first measure is marked with a 'D' chord, the second with a 'G' chord, and the third with an 'Am/C' chord. The melody is followed by a series of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second system shows a simple bass line in treble clef, also in the key of D. It consists of four measures: D4, B3, G3, and F#3. The chords are marked as 'D' above the first measure.

Chords: D, G, Am/C

Fingering (flute):

System 1: 3 1 0 0 8 7 | 5 3 4 3 | 5 6 7 5 5 4 3 | 4 3 4 5 4 5

System 2: 3 | 1 | 0 | 0

Book: Irish Traditional Music Session Tunes 2
 Source: Irish Traditional Music Session Tunes 2
 Discography: Chieftains 1
 Kevin Crawford: D flute album
 Transcription: Transcription, chords:Mike Long

>>

The black rogue

The black joke

Michael Mulloy

Johnny McGill

Shane Glas

Sublime was the warning

Shandrum boggoon

Come under my plaidie

Jig

(Ireland, Scotland, England)

10 7 5 5 5 4 5 7 5 5 5 10 7 5 5 5 4 5

Em/C G C G

3 1 1 1 10 7 5 5 5 4 5 7 5 5 5 4 3 4 5 6 5 4 5

Em G D

3 1 1 1 7 10 9 10 11 10 11

C G D C G D

12 10 8 8 7 5 10 9 10 11 10 11 12 10 8 8 10 11 12 10 12 11 9 11

C G Em

10 8 9 10 8 7 5 5 5 4 5 3 1 1 1

>>

Book: Skye Collection p175

O'Neill's 915

Winder (?)

Source: O'Neill's 915

Transcription: Tom Keays, minor arr., chords: Mike Long

>>

Blackberry quadrille

Jig

(USA)

Chord progressions and fingerings for the first five staves:

- Staff 1: D (9 10 11 11 12 11 6+ 11 9 7 9 8 6+ 4 9 10) A (8 6+ 4 9 10)
- Staff 2: D (9 7 5 4 9 10 11 11 12 11 6+ 11 9 7 9 8 6+ 4 5 6+) A (8 6+ 4 5 6+)
- Staff 3: D (7 9 8 7 2 3 4 5 3 4) D (2 3 4 5 3 4) G (3 4)
- Staff 4: D (2 4 7 8 9 10 8 6+ 8 7 9 8 7 6+ 5 4 5 3 4) G (10 8 6+ 8 7 9 8 7 6+ 5 4 5 3 4) A (7 9 8 7 6+ 5 4 5 3 4) D (4 5 6+ 5 4 5 3 4) G (4 5 6+ 5 4 5 3 4)
- Staff 5: D (2 4 7 8 9 10 8 4 5 6+ 7 9 7) G (10 8 4 5 6+ 7 9 7) A (8 4 5 6+ 7 9 7) D (10 8 4 5 6+ 7 9 7)

>>

Book: New England Fiddler's Repertoire
 Source: New England Fiddler's Repertoire
 Transcription: Transcription, minor arr., chords:Mike Long

Blackeyed Bidy

Jig

(Ireland)

The musical score consists of five staves of music in G major (one sharp). Each staff includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. Below each staff, fret numbers are indicated by dashes and numbers (e.g., 1, 4, 5, 4, 4, 6+, 8). Chord symbols (A, E, D) are placed above the staff to indicate the harmonic structure. The score includes a repeat sign in the third staff and ends with a double bar line and repeat dots in the fifth staff.

>>

Book: O'Neill's 820

Source: O'Neill's 820

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

The blackthorn stick

Jig

(Ireland)

Chord diagrams: A, D, E

Staff 1: A D A E A E
 8 11 6+ 11 9 11 9 8 6+ 4 5 4 2 1 4 4 6+ 5 5

Staff 2: A E A D A E A E
 4 6+ 6+ 5 8 11 6+ 11 12 11 9 8 6+ 4 5 4 2 1 4 4 6+ 5 5

Staff 3: A A
 6+ 4 4 4 8 9 8 8 11 8 8

Staff 4: A D A E A D
 9 8 8 11 8 8 9 8 8 11 6+ 9 8 7 6+ 5 8 11 6+ 11 12 11 9

Staff 5: A E A E A
 8 6+ 4 5 4 2 1 4 4 6+ 5 5 6+ 4 4 4

>>

Book: Kerr's First p37

Source: Kerr's First p37

Transcription: Transcription, chords:Mike Long

The blarney pilgrim

Jig

(Ireland)

The musical score consists of six staves of music in the key of D major (one sharp) and 6/8 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. Chords are indicated by letters G, D, and C above the staff. Fret numbers are written below the staff, with dashes indicating where a finger is not used. The score includes repeat signs and a final double bar line with a repeat sign.

Staff 1: Chords G, D, C. Fret numbers: 0 1 0 0 1 3 4 3 4 5 6 5 4 3 4 3 1 3 1 4 3 1 0

Staff 2: Chords G, D, C. Fret numbers: 0 1 0 0 1 3 4 3 4 5 6 5 4 3 4 3 1 3 1 0 0

Staff 3: Chords G, D, G. Fret numbers: 7 8 7 7 5 3 4 3 4 5 3 1 7 8 7 7 5 3

Staff 4: Chords D, G, G, D, C. Fret numbers: 4 5 4 3 10 8 7 5 3 4 3 4 5 3 1 5 3 4 3 1

Staff 5: Chord D. Fret numbers: 3 4 3 3 4 0 5 0 4 0 0 4 5 6

Staff 6: Chords G, C, D. Fret numbers: 5 4 3 4 3 1 3 1 4 3 1 0 4 0 5 0 4 0 4 5 6

>>

G C

5 4 3 4 3 1 3 1 0 0

Book: O'Neill's 1099

Source: O'Neill's 1099

Transcription: Transcription, chords:Mike Long

>>

The blooming meadows

Jig

(Ireland)

The musical score consists of six staves of music in the key of D major (one sharp) and 6/8 time. The notes are written on a treble clef staff. Below each staff are guitar chord diagrams and fret numbers. The chords are G, D, C, and G. The fret numbers are: 3 2 0 3 3 4 5 7 6 4 3 2 0 0 1 0; 2 2 1 0 0 3 3 4 5 4 3 4 7 8 9 8 7 6 4 2; 4 3 3 3 5 6 7 8 9 10 11; 12 11 10 11 9 7 9 8 9 11 9 7 7 8 9 10 11 9 7 7 8 9 10 11; 12 11 10 11 9 7 9 8 7 6 4 2 4 3 3 3; 3 4 5 6 7 6 5 6 4 3 2 0 1 0.

>>

G C G D
 2 1 2 4 2 0 5 6 5 6 7 6 5 6 7 8 9 8 7 6 4 2
 G
 4 3 3 3

Book: O'Neill's 918

Source: O'Neill's 918

Transcription: Transcribed by Tom Keays (htkeays@mailbox.syr.edu)

Transcription, arrangement, chords: Mike Long

>>

Blue Bonnet's Jig

Jig

(Ireland)

Chord progression: A D E A D A A A E A D A D E

Tablature: 4 5 4 6+ 8 11 12 11 11 8 6+ 11 6+ 9 6+ 9 8 6+ 4 5 8 4 5 4 6+ 8 11 12 11 11 8 9 8 7 6+ 7 8 9 11 6+ 5 4 4 6+ 8 8 9 11 4 6+ 8 8 6+ 8 9 8 7 6+ 5 4 4 6+ 8 8 6+ 8 11 6+ 9 8 6+ 8 9 11 6+ 5 4

>>

Book: O'Neill's 1064 my arr.

Source: O'Neill's 1064

Transcription: Transcription: Henrik Norbeck, chords: Mike Long

Transcription, arrangement, chords: Mike Long

Bobby Casey's

Jig

(Ireland)

The musical score consists of six staves of music in G major (one sharp) and 6/8 time. Each staff contains a melodic line and a corresponding line of chords and fingerings. The chords used are Am, G, C, and G. The fingerings are indicated by numbers 1-5 for the right hand and 6-8 for the left hand. The piece concludes with a double bar line and repeat dots.

Staff 1: Am G Am C G
 Staff 2: Am G Am C G Am
 Staff 3: C Am G Am Am G
 Staff 4: C Am G C G Am
 Staff 5: C Am G Am Am G
 Staff 6: C G C G Am

>>

Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, chords:Mike Long

Boiled goats' milk

Jig

(Ireland)

The musical score consists of five staves of music in G major (one sharp) and 6/8 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. Chords are indicated by letters G, C, D, and (D) above the notes. Fingerings are indicated by numbers 1-5 below the notes. A repeat sign with first and second endings is present in the third staff. A double bar line with repeat dots is at the end of the fifth staff.

Staff 1: G C D C G
 Staff 2: D G C D G D
 Staff 3: G G D
 Staff 4: G G D G (D) G D
 Staff 5: G G D G

>>

Book: O'Neill's 884
 Krassen O'Neill's p38
 Source: O'Neill's 884
 Transcription: Transcription, slight arr., chords:Mike Long

Bold John O'Leary

Jig

(Ireland)

The musical score consists of five staves of music in the key of D major (two sharps) and 6/8 time. Each staff includes a treble clef, a key signature of two sharps, and a 6/8 time signature. The music is written in a single melodic line. Chords are indicated by letters G, A, and D above the staff. Fret numbers are indicated by numbers 0-12 below the staff, with some numbers preceded by a plus sign (+) to indicate barre positions. A repeat sign with first and second endings is present in the third staff. A double bar line with repeat dots is at the end of the fifth staff.

Staff 1: Chords G, A, D. Fret numbers: 11, 10, 8, 7, 6+, 4, 3, 2, 0, 1, 2, 3, 2, 1, 0, 7, 8, 9.

Staff 2: Chords G, A, D, A, A, D, D, A. Fret numbers: 10, 9, 10, 8, 11, 10, 9, 8, 7, 6+, 4, 3, 6+, 4, 3, 2, 0, 1, 0, 2, 4, 8, 11, 10.

Staff 3: Chords D, D. Fret numbers: 9, 7, 7, 7, 9, 10, 11, 7, 9, 11.

Staff 4: Chords G, A, D. Fret numbers: 11, 10, 12, 11, 9, 7, 10, 10, 10, 10, 8, 9, 10, 8, 7, 6+, 4, 3, 2, 1, 0, 7, 6+, 7.

Staff 5: Chords A, D, D, G, A, D. Fret numbers: 8, 7, 6+, 7, 8, 9, 8, 7, 6+, 4, 3, 4, 7, 6+, 7.

>>

Book: O'Neill's 1055

Source: O'Neill's 1055

Transcription: Transcription: Henrik Norbeck, minor arr., chords: Mike Long

Bonny Doon

Jig

The musical score for 'Bonny Doon' Jig is presented in five staves. Each staff contains a line of music in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. Chords are indicated by letters G, D, and C above the notes. Fingerings are indicated by numbers 0-8 below the notes. A repeat sign with first and second endings is present in the third staff. A double arrow '>>' is located to the right of the third staff.

Staff 1: G, G, D, G, C
 Staff 2: G, D, G, G, D, G, C
 Staff 3: D, G, G
 Staff 4: C, D, G
 Staff 5: G, D, G, C, D, G

Book: Kerr's Fourth p28

Source: Kerr's Fourth p28

Transcription: Transcription, chords:Mike Long

The Book of Rights

Jig

(Ireland)

The musical score consists of five staves of music in the key of D major (two sharps) and 6/8 time. The notes are written in a treble clef. Chords are indicated by letters (A, D, G) above the staff. Fret numbers are written below the staff, with some numbers in bold. A double bar line with repeat dots is present at the end of the third staff. A double arrow symbol (>>) is located to the right of the third staff.

Staff 1: Chords D, G, D. Fret numbers: 0, 0, 1, 0, 0, 2, 4, 7, 7, 4, 2, 4, 5, 6+, 7, 4, 3, 2.

Staff 2: Chords A, D, G, D. Fret numbers: 1, 0, 1, 2, 0, 1, 0, 0, 2, 4, 7, 7, 4, 2, 4, 5, 6+, 7, 4, 3, 2.

Staff 3: Chords A, D, D. Fret numbers: 1, 0, 0, 0, 4, 7, 9, 11, 11, 11.

Staff 4: Chords G, D, A, D. Fret numbers: 11, 12, 11, 11, 9, 7, 10, 12, 10, 9, 11, 9, 8, 7, 8, 9, 7, 5, 7, 9, 11, 11, 10, 9.

Staff 5: Chords A, D, G, D, A, D. Fret numbers: 8, 7, 8, 9, 7, 4, 5, 6+, 7, 4, 3, 2, 1, 0, 0, 0.

Book: O'Neill's 793

Source: O'Neill's 793

Transcription: Stephen Foy, chords: Mike Long

The Bouchaleen bawn

Jig

(Ireland)

The musical score is written in 6/8 time and consists of five staves. Each staff contains a melodic line and a corresponding fret number line. Chords are indicated above the notes.

Staff 1: Chords: Am, Am, C, Em. Fret numbers: 3 1 4 4 4 3 1, 3 4 5 6 7, 8 10 8 7 6 5.

Staff 2: Chords: G, Am, Am, C, Em, G. Fret numbers: 4 5 4 3 1 0, 1 4 4 4 3 1, 3 4 5 6 7, 8 10 8 7 6 5.

Staff 3: Chords: Am, Am. Fret numbers: 4 5 4 4, 8 8 11 11, 11 10 11.

Staff 4: Chords: G, Em, G, Am. Fret numbers: 12 11 12 10 8 7, 8 11 11 8 8, 5 4 5 3 1 0, 1 4 4 4 3 1.

Staff 5: Chords: Am, C, Em, G, Am. Fret numbers: 3 4 5 6 7, 8 10 8 7 6 5, 4 5 4 4.

>>

Book: Roche 1 n120

Source: My arrangement from Roche- mdl

Transcription: Transcription, arrangement, chords:Mike Long

The boys of Clones

The butcher's march

Jig

(Ireland)

The musical score consists of five staves of music in G major and 6/8 time. The first staff has chords D, A, D, D, A above it. The second staff has chords G, D, A, D, G, D, C above it. The third staff has a double bar line with repeat dots. The fourth staff has chords D and G above it. The fifth staff has chords D, G, D, C, G above it. Fingerings are indicated by numbers 1-10 below the notes.

>>

Book: O'Neill's 867

Kerr's Fourth p24

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The boys of the town

Jig
APB Brendan Mulvihill

(Ireland)

Chords: G, G, C, G, D

Fret numbers: 10 8 7 5 4 5 3 1 3 4 6 5 7 5 4 5 4 3 5 7 8 11 9

Chords: G, G, (C), G, D

Fret numbers: 10 8 7 5 4 5 3 1 3 4 6 5 4 3 4

Chords: G, G, D, G, G

Fret numbers: 5 3 2 3 5 7 5 6 5 4 5 3 2 3 5 6 7 8 9 10 9

Chords: Am, Em/C, C/E, G

Fret numbers: 8 11 11 8 11 11 12 11 10 8 7 8 9 10 8 9 10 3 5 7 10 9 10

Chords: D, C, D, G, G

Fret numbers: 11 9 7 8 9 10 8 7 5 4 3 4 5 3 2 3 5 6 5 3 2 3

>>

Book: Roche 1 n118- almost identical
 Source: Mulvihill/Long The Morning Dew
 Discography: Mulvihill/Long The Morning Dew
 Transcription: Transcription, chords:Mike Long

Brian O'Lynn 2

Jig

(Ireland)

Chords: D A D A G D G D D A D G D

Fret numbers:
 Staff 1: 4 7 8 7 7 2 3 4 5 4 4 5 6+ 7 8 7 7 6+ 7
 Staff 2: 9 8 8 8 9 8 7 8 7 7 2 3 4 5 4 10 10 9 8 9 7 5 4
 Staff 3: 5 7 7 7 4 7 9 11 11 9 7
 Staff 4: 6+ 7 8 8 6+ 4 7 9 11 11 9 7 9 11 11 11 4 7 9 11 11 9 7
 Staff 5: 6+ 7 8 8 9 10 9 8 9 7 5 4 5 7 7 7

>>

Book: Kerr's First p38

Source: Kerr's First p38

Transcription: Transcription, chords:Mike Long

The brides favorite

O'Brian's

Jig

Chord symbols: G, D, C

Fingering numbers: 0, 3, 4, 5, 3, 5, 7, 10, 7, 5, 4, 2, 0, 6, 5, 4, 3, 5, 7, 10, 5, 3, 4, 5, 3, 5, 7, 10, 7, 5, 4, 2, 0, 6, 5, 4, 5, 3, 3, 3, 7, 10, 11, 9, 11, 10, 7, 5, 3, 5, 7, 10, 10, 9, 8, 7, 8, 8, 8, 9, 10, 9, 10, 7, 8, 9, 10, 7, 5, 3, 4, 5, 4, 2, 0, 6, 5, 4, 5, 3, 3, 3, 0, 3, 5, 7, 10, 8, 7, 6, 5, 6, 4, 3, 5, 7, 10, 10, 9, 11, 9, 10, 11

>>

G D C G C G D
 12 10 10 11 10 7 | 8 10 8 7 7 | 8 10 8 7 5 7 | 10 9 10 7 5

Source: Mike Long

Discography: Steeleye Span Below the Salt

Transcription: Transcription, arrangement(?), chords:Mike Long

>>

The burnt old man

Jig

(Ireland)

See also: The Campbells are coming

0 5 4 2 0 2 2 1 0 2 5 4 2 0 1 1 2 1

0 2 5 4 2 0 0 2 4 7 8 9 8 7 5 7 5 4 2 0 1

7 6+ 7 7 8 9 4 5 4 4 2 4 8 8 8 7 8

9 8 7 5 4 7 6+ 7 7 8 9 4 2 4 7 8 9 8 7 5 7 5

4 2 0 1 0 0 2 3 4 2 2 0 2 3 2 1 0 2 3 4 2 0

2 1 1 1 2 0 2 7 4 2 0 0 2 4 7 8 9 7 5 5 6+ 7

>>

The image shows a musical score for guitar in D major, consisting of three systems of notation. Each system includes a treble clef staff with a key signature of two sharps (F# and C#), a series of chords indicated above the staff, and a line of fingerings below the staff. The first system starts with an A chord and a D chord. The second system includes Em, G, and D chords. The third system includes D, G, and A chords. The score concludes with a double bar line and repeat dots.

System 1: Chords: A, D. Fingerings: 4 2 0 1 0, 0 7 7 7 4 2 5 4 4 4 4.

System 2: Chords: Em, G, D. Fingerings: 5 8 8 8 9 10, 9 7 5 5 4, 4 5 6+ 7 8 9 0 2 4 7 8.

System 3: Chords: D, G, A. Fingerings: 9 7 5 5 6+ 7, 4 2 0 1 0.

Book: O'Neill's 91
 Source: Arr. 1 Seamus Creagh/Aidan Coffey
 Arr. 2 O'Neill's 91
 Discography: Seamus Creagh/Aidan Coffey
 Transcription: Transcription, chords:Mike Long

>>

The bush on the hill

The lowdown jig

McGlinchy's

Jig

The musical score consists of five staves of music. Each staff contains a line of music with guitar tablature below it. Chords are indicated above the staff lines. The key signature is one sharp (F#) and the time signature is 6/8. The score includes repeat signs in the third staff.

Staff 1: Chords G, C, D. Tablature: 0 1 3 0 1 0 3 2 3 5 7 10 8 7 6 5 6 4

Staff 2: Chords C, G, C, D. Tablature: 5 3 1 1 0 3 0 0 3 2 3 5 7 10 8 7 6 5 6 4

Staff 3: Chords G, G. Tablature: 5 3 2 3 7 5 3 5 7 10 9 10

Staff 4: Chords C, G, C, G, D, G. Tablature: 8 6 8 7 5 4 6 5 6 7 5 3 5 4 4 4 5 4 3 5 7 10 9 10

Staff 5: Chords C, G, C, D, G. Tablature: 8 6 8 7 5 4 6 5 6 7 6 4 4 3 2 3

>>

Transcription: Transcription:Henrik Norbeck?, chords:Mike Long

Buttermilk Mary

Jig

(Ireland)

The musical score for 'Buttermilk Mary' is presented in five staves. Each staff contains a line of music with chords written above and fingering numbers below. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The chords used are A, D, E, and A. The fingering numbers are: 4 5 6+ 4 1 2 1 2 1 4 6+ 8 6+ 4 7 8 9 8 7 6+; 6+ 5 5 5 8 7 6+ 8 11 8 6+ 4 7 11 9 8 6+ 4 7 9 7 6+ 8 7; 6+ 4 4 4 6+ 7 8 11 11 11 6+ 9; 8 6+ 4 4 6+ 8 9 12 12 12 11 6+ 8 8 8 9 6+ 11 12 11 6+ 6+; 9 6+ 9 8 9 6+ 11 8 6+ 5 8 7 6+ 4 4 4.

>>

Book: O'Neill's 1002

O'Neill's 1002

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

Calliope House

Jig

Dave Richardson (USA)

The musical score for 'Calliope House' is presented in six systems, each consisting of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The notes are written in a rhythmic pattern consistent with a jig. Below each staff is a line of guitar tablature, where numbers 5 through 12 represent frets, and '6+' indicates a natural harmonic. Chord names (E, A, BM7, B) are placed above the staffs to indicate the harmonic structure. The score includes repeat signs and a double bar line in the fifth system.

System 1: Chords E, A. Tablature: 5 8 5 5 6+ 5 5 9 5 5 6+ 5 5 6+ 9 9 9 8

System 2: Chords (B), E, E. Tablature: 9 6+ 8 6+ 8 5 6+ 5 5 6+ 5 6+ 8 9 6+ 12 6+ 9 8

System 3: Chords BM7, E, A. Tablature: 9 9 5 8 5 5 6+ 5 5 9 5 5 6+ 5 5 6+ 9 9 9 8

System 4: Chords (B), E, E, B. Tablature: 9 6+ 8 6+ 8 5 6+ 5 5 6+ 5 6+ 8 9 6+ 12 6+ 9 8 6+

System 5: Chords E, E. Tablature: 8 8 6+ 11 12 6+ 12 12 9 12 12 6+ 12 12

System 6: Chords A, (B), E. Tablature: 11 6+ 11 6+ 9 6+ 9 9 8 6+ 5 6+ 5 5 6+ 5 6+ 8 9

>>

The image shows a musical score for guitar in E major, consisting of three systems of notation. Each system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and guitar-specific fretting instructions below the staff.

System 1: Chords BM7 and E. Fretting: 6+ 12, 6+ 9 8, 9 8, 6+ 11, 12, 6+ 12 12, 9 12 12, 6+ 12 12.

System 2: Chords A, (B), and E. Fretting: 11, 6+ 11, 6+ 9, 6+ 9 9 8, 6+ 5, 6+ 5 5, 6+ 5, 6+ 8 9.

System 3: Chords E, B, and E. Fretting: 6+ 12, 6+ 9 8, 6+ 8, 8.

Source: ~jc/music/

The Portland Collection

Transcription: Transcription, slight rearrangement, chords: Mike Long

>>

The Campbells are coming

Hob nob

Jig

(Scotland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of five staves of music. The first staff begins with a G chord and contains a melodic line with fingerings: 5 4 3 8 7 5 3 5 6 5 5 4 3 8 7 5 3. The second staff starts with a D chord, followed by a G chord, and then chords (C) and (D). Fingerings are: 4 5 4 4 3 5 7 8 7 5 3 7 5 7 10 11 12 10 8 10 7 5 3. The third staff has a G chord and ends with a double bar line and repeat sign, followed by a G chord. Fingerings are: 5 6 5 5 7 10 10 11 12. The fourth staff has a C chord and a G chord. Fingerings are: 7 8 7 7 5 7 10 10 10 11 12 8 8 8 7 7 8 9 10 9 8. The fifth staff has chords (C), (D), and G. Fingerings are: 7 8 9 10 11 12 10 8 10 7 5 3 5 5 5.

>>

Book: Riley's Flute Melodies 2 n307
Kerr's First p32
Source: Kerr's First p32
Transcription: Transcription, chords:Mike Long

Carraroe

Jig

(Ireland)

0 1 0 2 4 7 9 8 7 5 4 2 4 7 8 9 11 9 7 8 2

0 1 0 2 4 7 9 8 7 5 7 5 4 2 4 7 4 2 1 0

7 9 11 11 9 11 12 10 8 8 7 5 7 9 11 11 9 11

12 10 8 8 9 7 9 11 11 9 11 12 10 8 8 7 5 7 5 4 2 4

(A)

7 4 2 1 0

Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, chords:Mike Long

Castletown Connors

Paddy Carty's

Jig

(Ireland)

Em D G D

G Em D

C Em

Em D Em G Em

Em D D C

5 5 8 8 5 6+ 7 4 5 3 2 1 0 3 2 3 4 4

5 4 5 6+ 7 5 8 8 5 6+ 7 4 5 3 2 1 0 0 2 4 7 4 2

2 1 1 1 5 5 1 2 3 4

5 4 3 2 1 0 5 1 2 3 4 5 4 5 8 8 5 1 2 3 4

5 4 3 2 1 0 0 2 4 7 4 2 2 1 1 1

Source: irishf~4.abc ??

Transcription: Transcription:??, chords:Mike Long

Cherish the ladies

Jig
Often played as 2 parts (A & B)

(Ireland)

Chord progression: D, Em, G, A, D, A, D, A, D, Em.

Fingerings (from top system):
 System 1: 4 5 6+ 7 2 2 4 2 2 0 2 4 4 3 2 5 1 1 3 1 1
 System 2: 3 5 4 3 2 1 7 2 2 4 2 2 0 2 4 4 2 4 5 6+ 7 8 9 10
 System 3: 9 7 7 7 4 5 6+ 7 9 7 6+ 8 6+
 System 4: 7 9 7 4 3 2 5 1 1 3 1 1 3 5 4 3 2 1 7 9 7 6+ 8 6+
 System 5: 7 9 7 4 3 2 5 6+ 7 8 9 10 9 7 7 7
 System 6: 4 7 9 7 6+ 8 6+ 7 9 7 4 3 2 5 1 3 1

>>

G A D A D G A

3 5 4 3 2 1 7 2 7 6+ 1 6+ 7 2 7 4 3 4 5 6+7 8 9 10

D D

9 7 7 7 5 4 7 7 9 7 7 11 7 7 9 7 7

A G A D G D A

4 6+ 8 10 9 10 8 6+ 8 10 9 8 11 10 9 12 10 8 11 9 7 6+ 5 4

G A D

9 10 11 5 4 3 2 3 1 2 3 2 1 9 9 11 9 7

D A G G A D G

9 8 7 6+ 7 8 10 10 10 9 10 8 6+ 8 10 9 8 11 10 9 12 10 8

D A G/D A

11 9 7 6+ 5 4 9 7 5 4 3 2 3 1 2 3 2 1

D D G D A

0 2 4 7 4 2 0 2 4 5 3 1 0 2 4 7 4 2 3 1 2 3 2 1

>>

D G D A D A
 0 2 4 0 3 5 0 2 4 7 8 9 7 5 4 3 2 3 1 2 3 2 1

Book: Roche 1 n88

O'Neill's 730

Source: O'Neill's

Transcription: Transcription:mvhplank, Rearrangement, chords:Mike Long

>>

Christy Barry's 1

Jig

3 5 4 3 4 5 7 8 10 8 7 5 3 3 4 5 3 1

0 3 3 5 4 3 4 5 7 8 10 8 7 5 3 3 4 3 2 3 0

4 3 2 3 5 7 10 10 9 10 11 12 10 7 8 10 8 7 5 3 3

4 5 3 1 0 3 3 5 4 3 4 5 7 8 10 8 7 5 3 3

4 3 2 3 5 7 4 3 2 3 0

Source: Kevin Crawford, D Flute Album
 Multi web abc's
 Transcription: Transcription:??, chords:Mike Long

Christy Barry's 2

Jig

Chords: G, D, C, D

Fingerings: 1 0 3 1 0 1, 0 1 3 5, 0 1 3 5 8, 7 5 8 7 5 4

Chords: G, D, C, D

Fingerings: 1 0 3 1 0 1, 0 1 3 5, 7 5 7 10 9 8, 7 5 4 3

Chords: D, G, D

Fingerings: 7 5 11 10, 10 11 12 11 10 8, 7 8 10 5

Chords: C, D, G, D

Fingerings: 10 11 12 10 11 12, 7 5 7 8 7, 10 11 12 11 10 8, 7 8 10 5

Chords: C, D, D (G)

Fingerings: 7 5 7 10 9 8, 7 5 11 10, 7 5 4 3

Source: Kevin Crawford, D Flute Album
 Multi web abc's
 Transcription: Transcription:??, chords:Mike Long

Close to the floor

Father Tom's wager

Jig

(Ireland)

G D G G

5 6 7 10 8 7 5 3 4 1 2 3 0 1 3 1 0 3 5 7

C D G D G G

6 5 6 4 5 6 7 10 8 7 5 3 4 1 2 3 0 1 3 0 3 5 7

D G G

6 1 2 3 7 6 5 7 10 12 11 10

D G D G D G

9 8 7 6 4 2 0 3 3 2 4 4 3 5 5 4 5 6 5 7 10 12 11 10

C G D G

10 9 8 7 5 3 6 8 6 7 5 3 4 1 2 3

>>

Book: O'Neill's 1005

Krassen O'Neill's p52

Kerr's Second p31

Source: Mike Long

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The cock o' the north

Jig

(Scotland, Ireland)

See also: Chase me Charlie (slide)

Chord diagrams and fingering numbers are provided for each staff:

- Staff 1: G (7 6 5 5 5 4 3), G (5 6 7 8 7), (C) (5 7 5 5 4 3), G (5 7 5 5 4 3)
- Staff 2: D (4 7 6 5 5 5 4 3), G (5 6 7 8 7), (C) (5 7 5 4 3 4), G (5 7 5 4 3 4), D (5 7 5 4 3 4) | 1
- Staff 3: G (3 3 5 6 7 8 9), D (10 7 8 7), G (7 10 7 8 7), (C) (7 10 7 8 7), G (7 10 7 8 7), (C) (7 10 7 8 7)
- Staff 4: G (7 10 8 7 5 3), D (4 7 8 9), G (10 7 8 7), (C) (7 10 7 8 7), G (7 10 7 8 7), (C) (7 10 7 8 7)
- Staff 5: G (5 7 5 4 3 4), D (3 5 6 7 8 9), G (10 7 8 7), (C) (7 10 7 8 7), G (7 10 7 8 7), (C) (7 10 7 8 7)
- Staff 6: G (7 10 8 7 5 3), D (4 7 6 5), G (5 5 5 4 3), G (5 6 7 8 7), C (5 6 7 8 7)

>>

G D G
 5 7 5 4 3 4 3

Book: Kerr's Second p34

The Fiddle Music of Scotland

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

Coleman's Cross

Jig

(Ireland)

The musical score for "Coleman's Cross" is presented in five staves. Each staff contains a line of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Chords are indicated above the staff, and fret numbers are indicated below the staff. The chords used are Em, D, G, and D. The fret numbers are as follows:

- Staff 1: 7 5 8 8 9 8 5 8 8 9 8 4 7 7 6+ 7
- Staff 2: 4 7 7 6+ 7 5 8 8 9 8 5 8 8 8 10 11 12 11 10 11 10 9
- Staff 3: 10 8 8 8 9 10 7 5 3
- Staff 4: 2 0 2 4 3 2 3 5 7 10 9 7 7 7 8 9 10 7 5 3
- Staff 5: 2 0 2 4 3 2 3 5 7 10 11 10 9 7 7 7

>>

Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, chords:Mike Long

Connie the soldier

The humours of Abbeyseale

Jig

(Ireland)

The musical score is written in G major (one sharp) and 6/8 time. It consists of five staves of music. Chords are indicated above the notes, and fret numbers are indicated below the notes. The fret numbers are as follows:

- Staff 1: Chords A and G. Fret numbers: 1 4 4 4 7 | 6+ 4 3 1 2 0 | 0 3 3 0 1 1 | 0 3 3 3 1 0
- Staff 2: Chords A, G, A, and D. Fret numbers: 1 4 4 4 7 | 6+ 4 3 1 2 0 | 1 2 3 4 3 1 | 1 0 0 0
- Staff 3: Chord D. Fret numbers: 7 8 9 7 7 8 7 8 9 7 7 7 8
- Staff 4: Chords A and D. Fret numbers: 9 8 7 7 8 7 | 6+ 4 4 4 7 8 | 9 7 7 8 7 8 | 9 8 7 4 3
- Staff 5: Chords G, A, and D. Fret numbers: 0 2 3 | 4 3 1 | 1 0 0 0

>>

Book: O'Neill's 794

Source: O'Neill's 794

Transcription: Transcription: Stephen Foy, chords: Mike Long

Courtney's favorite

Jig

(Ireland)

The musical score consists of six systems, each with a treble clef staff and a corresponding line of guitar chords and fret numbers. The key signature is one sharp (F#) and the time signature is 6/8. The chords used are Em, C, D, G, and G/D. The fret numbers are indicated by dashes for open strings and numbers 0-10 for fretted notes. Some notes have a tilde (~) above them, indicating a grace note. The score ends with a double bar line and repeat dots.

System 1: Em, Em, D, Em, C, D
 System 2: Em, C, D, C, G, D
 System 3: Em, Em, D, Em, C, D
 System 4: Em, C, D, C, G, D
 System 5: D, G, D
 System 6: G, D, A, G/D

>>

G

- - - - -
5 4 3 2 1 0

Book: O'Neill's 798

Source: O'Neill's

Transcription: Stephen Foy, chords: Mike Long

>>

The Cuil Aodha jig

Jig

G D G G C
 10 10 9 7 6 4 7 3 3 5 6 7 6 5 6 4 3
 D G D C D | 1
 2 1 0 6 5 4 3 3 3 2 3 4 9 10 11 10 9 7 6 4 7
 G | 2 G G D
 3 4 3 3 10 3 4 3 3 5 6 7 10 10 9 10 11 7 8 9 10 11
 G C D G D
 10 9 7 6 7 6 4 3 2 3 4 3 10 10 9 10 11 7 8 9 10 11
 C D | 1 G | 2 G
 10 9 7 6 4 7 3 4 3 3 5 6 3 4 3 3 10

>>

Source: Wind Among the Reeds, Tommy Keane & Jacqueline McCarthy

Transcription: Naka Ishii

Transcription: Naka Ishii(?), Henrik Norbeck(?), arrangement, chords: Mike Long

The curlew

Jig

The musical score for 'The Curlew' is presented in six staves, each with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notes are written in a rhythmic pattern characteristic of a jig. Below each staff, guitar chord diagrams are provided, consisting of a series of dashes representing strings and numbers indicating fret positions. The chords used are D, G, and A. The fret numbers are as follows:

- Staff 1: D (7, 4, 7), G (5, 4, 4, 7, 5, 4), D (7, 4, 7), A (5, 4, 4, 11, 8, 9)
- Staff 2: D (7, 4, 7), G (5, 4, 4, 7, 5, 4), A (10, 9, 8, 9, 7), A (6+, 4, 4, 11, 8, 9)
- Staff 3: D (7, 9, 7), A (11, 8, 9, 7, 5, 4), D (7, 9, 7)
- Staff 4: A (11, 9, 8, 9, 7, 9, 7), D (11, 8, 9, 7, 5, 4), A (10, 9, 8, 9, 7), G (7, 3, 5, 4)
- Staff 5: A (6+, 4, 4, 11, 8, 9), G (7, 3, 5, 4), G (7, 5, 7), A (8, 6+, 4)
- Staff 6: G (7, 3, 5, 5), A (4, 6+, 8, 11, 8, 9), G (7, 3, 5, 4), G (7, 5, 7), A (8, 6+, 4)

>>

G A
 - - - - -
 10 9 8 9 7 6+ 4 4 11 8 9

Source: Richard Darsie's web page
 Transcription: Transcription, chords:Mike Long

>>

Dan the cobbler

Jig

(Ireland)

The musical score for 'Dan the cobbler' is presented in five staves, each with a treble clef and a key signature of two sharps (D major). The time signature is 6/8. The music is a jig, characterized by its lively, rhythmic feel. The score includes guitar chords and fret numbers for each note.

Staff 1: Chords: D, (G), D, G, D, A. Fret numbers: 0 0 2 4 5 4 7 8 9 10 10 9 7 9 8 6+ 4.

Staff 2: Chords: G, D, (G), D, G, D, A. Fret numbers: 5 7 5 4 2 1 0 2 4 5 4 7 8 9 10 9 8 9 7 9 8 6+ 4.

Staff 3: Chords: A/G, D, D. Fret numbers: 4 7 6+ 7 8 9 11 7 9 11 7.

Staff 4: Chords: C, (A), D, G. Fret numbers: 9 11 11 11 10 9 8 10 6 8 10 6 8 10 10 10 9 8 9 8 9 10 9 10.

Staff 5: Chords: D, A, D, A, A, D. Fret numbers: 11 10 9 8 9 10 9 8 7 6+ 5 4 4 7 6+ 7.

>>

Book: Kerr's First p37

Source: Kerr's First p37

Transcription: Transcription, Slight arrangement, chords: Mike Long

The dancingmaster

The swallowtail

The swallows nest

Jig

(Ireland)

Am G

4 5 6 4 4 8 4 4 6 4 4 8 7 6 5 3 3 7 3 3

Am G

10 9 10 7 6 5 6 4 4 8 4 4 6 4 4 8 9 10 9 10 7 6 5

Am Am

6 4 4 4 8 8 9 10 11 12

Em G Am

11 12 11 10 8 8 9 10 11 12 11 10 8 10 10 8 9 10 11 12

G Am

11 12 11 10 8 10 9 10 7 6 5 6 4 4 4

>>

Book: O'Neill's 960

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Daniel O'Connell

Jig

The musical score consists of five staves of music in the key of D major (two sharps) and 6/8 time. The notes are written on a treble clef staff. Chords are indicated by letters (D, A, G) above the staff. Fret numbers are written below the staff, with some numbers having a '+' sign to indicate a natural harmonic. The score includes a repeat sign in the third staff.

Staff 1: Chords D, (A), G. Fret numbers: 6+, 7, 0, 2, 1, 0, 4, 2, 4, 5, 4, 2, 3, 5, 3, 2, 1.

Staff 2: Chords A, D, (A), G, A. Fret numbers: 0, 2, 4, 5, 6+, 7, 0, 2, 1, 0, 4, 2, 4, 5, 4, 2, 3, 1, 4, 3.

Staff 3: Chords D, D, A. Fret numbers: 2, 0, 0, 0, 7, 7, 6+, 7, 8, 7, 8.

Staff 4: Chords D, D, A, D, D. Fret numbers: 9, 7, 5, 4, 2, 4, 7, 6+, 7, 8, 9, 10, 9, 7, 7, 7, 4, 7, 8, 7, 7, 6+, 5.

Staff 5: Chords G, A, D. Fret numbers: 4, 2, 7, 4, 2, 0, 3, 1, 4, 3, 2, 0, 0, 0.

>>

Source: Seamus Quinn, Fermanagh (fiddle)

Discography: From RTE 'The Pure Drop'

Transcription: Transcription:Bernie Stocks, chords:Mike Long

The dear little island

Ap Shenkin

Jig

The musical score is written in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a diamond-shaped ornament. Chords are indicated above the notes: G, C, G, D, G, D, C, G. The second staff has chords D, G, C, G, D. The third staff has chords G, G, D, C, G. The fourth staff has chords C, G, D, G, D, C, D. The fifth staff has chords G, C, D, C. A double bar line with repeat dots is present at the end of the third staff. A double arrow symbol (>>) is located to the right of the third staff. Fingering numbers (1-5) are placed below the notes on each staff.

Book: Kerr's Third p29, essentially identical

O'Neill's 1831

Source: O'Neill's 1831

Transcription: Transcription:Bob Safranek, minor arr., chords:Mike Long

Dick Sullivan's favorite

Jig

(Ireland)

The musical score is written in G major (one sharp) and 3/4 time. It consists of six systems of music. Each system includes a treble clef, a key signature of one sharp (F#), and a series of notes with fingerings and chord symbols. The chords used are G, D, and C. The fingerings are indicated by numbers 1-5 below the notes. The score includes various musical notations such as slurs, ties, and repeat signs.

System 1: G D
 System 2: G C G D
 System 3: G
 System 4: D (C) G C G
 System 5: D G G C
 System 6: G D (C) G

>>

C G D
 6 11 6 5 10 5 4 2 4 6 5 4

Book: O'Neill's 1027

Krassen O'Neill's p56

Source: O'Neill's 1027

Transcription: Transcription, chords:Mike Long

>>

The Dingle regatta

Jig

(Ireland)

5 6 7 6+ 7 8 7 5 4 5 7 5 4 4 4 3 4

5 4 3 5 6 7 6+ 7 8 7 5 4 5 7 5 4 4 4 5 4

3 3 7 7 7 8 9 10 10 10 9 10

11 11 11 10 11 12 11 10 9 8 7 7 7 8 9 10 10 10 9 10

11 10 9 8 7 8 9 10 10 7

5 7 5 3 4 5 4 0 1 2 3 5 7 8 9 10 7

>>

Doctor O'Neill

Jig

(Ireland)

The musical score for 'Doctor O'Neill' is presented in six staves. Each staff contains a line of music in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. Chord names (D, Em, G, A, (G)) are placed above the staff lines. Fret numbers are indicated by dashes and numbers below the staff lines. The score includes repeat signs and a double bar line with repeat dots at the end of the piece.

Staff 1: Chords: D, Em, G. Fret numbers: 4 7 7 7 4 2 0 1 2 3 4 5 3 5 5 6+ 7

Staff 2: Chords: D, A, D, Em, G. Fret numbers: 4 3 2 1 4 7 7 7 4 2 0 1 2 3 4 5 3 5 5 6+ 7

Staff 3: Chords: D, D, A. Fret numbers: 4 2 0 0 4 7 7 7 6+ 8 4

Staff 4: Chords: D, D, (G), D, A, D, A. Fret numbers: 7 9 8 7 6+ 5 4 2 4 5 6+ 7 4 3 2 1 4 7 7 7 6+ 8 4

Staff 5: Chords: D, D, G, D. Fret numbers: 7 9 8 7 6+ 5 4 2 4 5 6+ 7 4 2 0 0

Staff 6: Chords: D, G, D. Fret numbers: 10 9 8 9 11 9 7 7 8 7 9 8 7 10 12 10 9 11 9

>>

Musical score for guitar in D major (two sharps). The score consists of seven staves of music with corresponding chord diagrams below each staff.

Staff 1: Chords: A, D, G, D. Fingering: 10 8 8 8 10, 9 8 9 11 9 7, 7 8 7 9 8 7, 10 12 10 9 11 9.

Staff 2: Chords: A, D, D, A. Fingering: 8 7 6+ 7, 10, 9 7 9, 8 6+ 8.

Staff 3: Chords: G, D, D, D, A, D, A. Fingering: 7 6+ 5 4 2 4, 4 2 7 4 2 7, 4 3 2 1, 10, 9 7 9 8 6+ 8.

Staff 4: Chords: G, D, D, G, D. Fingering: 7 6+ 5 4 2 4, 4 2 4, 5 6+ 7, 4 2 0 0.

Staff 5: Chords: D, G, D, D, G. Fingering: 1 2 4 2 3 5 3, 2 4 2 2 1 0, 2 4 2 3 5 3.

Staff 6: Chords: D, A, D, G, D, G. Fingering: 4 3 2 1 0, 2 4 2 3 5 3, 2 4 2 2 1 0, 5 3 5 5 6+ 7.

Staff 7: Chord: D. Fingering: 4, 2, 0, 0.

>>

Book: O'Neill's 701

Source: O'Neill's 701

Transcription: Transcription, minor arr., chords:Mike Long

>>

The eavesdropper

Jig

Chords: G, C, G, D, G, C, G, C, D, G, D, C, G, C, D, G

Fret numbers:
 Staff 1: 0 3 5 5 5 4 3 5 7 7 7 5 3 6 8 8 7 5 3
 Staff 2: 5 4 4 4 5 3 5 5 5 4 3 5 7 7 7 5 3 6 8 8 7 5 4
 Staff 3: 5 3 3 3 7 10 9 10 11 9 7
 Staff 4: 8 9 10 7 5 6 8 8 7 5 3 5 4 4 4 7 9 10 11 12 11 9 7
 Staff 5: 8 9 10 7 5 3 6 8 8 7 5 4 5 3 3 3

>>

Book: O'Neill's 715

Source: O'Neill's 715

Transcription: A. LEE WORMAN, chords: Mike Long

The end of the day

Jig

(Ireland)

5 4 5 3 0 3 4 3 3 5 7 6 5 4 3 2 3 4 7 8 7 6 4

5 4 5 3 0 3 4 3 3 5 7 10 9 8 7 6 5 4 2 4 6 5 4

5 7 7 8 7 7 5 7 10 7 6 5 7 7 8 7

8 6 8 11 9 7 5 7 7 8 7 7 8 7 7 8 9 10 9 8 7 6 5

4 2 4 6 5 4

>>

Book: Krassen O'Neill's p45

O'Neill's 950

Source: O'Neill's 950

Transcription: Transcription:Tom Keays, chords:Mike Long

The farewell

Jig

(Scotland, England)

The musical score for 'The farewell' is presented in five staves. Each staff contains a line of music in treble clef with a key signature of two sharps (D major) and a time signature of 6/8. Chords are indicated by letters (D, G, A) above the staff, and fret numbers are indicated by dashes and numbers below the staff. The first staff has a 'D' chord above and fret numbers 7, 4, 2, 4, 2, 0, 4, 2, 4, 2, 7, 4, 2, 4, 2 below. The second staff has 'D', 'G', 'A', and 'D' chords above and fret numbers 7, 4, 2, 4, 2, 0, 4, 2, 4, 2, 5, 6+, 7, 5, 6+, 8, 6+, 7, 4, 2, 0 below. The third staff has 'D', 'A', 'G', and 'D' chords above and fret numbers 7, 8, 7, 9, 11, 9, 8, 6+, 8, 10, 8, 7, 8, 7, 9, 11, 9 below. The fourth staff has 'A', 'D', 'A', 'G', 'D', and 'A' chords above and fret numbers 8, 6+, 4, 4, 7, 8, 7, 9, 11, 9, 8, 6+, 8, 10, 9, 10, 11, 10, 9, 8, 7, 6+ below. The fifth staff has a 'D' chord above and fret numbers 7, 4, 2, 0 below. A double bar line with repeat dots is at the end of the fifth staff.

>>

Book: Aird's Airs and Melodies vol 2

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?),slight rearrangement, chords:Mike Long

Farewell to Gurteen

Jig

(Ireland)

The musical score consists of five staves of music in the key of D major (two sharps) and 6/8 time. The notation includes treble clefs, a key signature of two sharps, and a 6/8 time signature. Chords are indicated by letters (D, A, G) above the staff lines. Fret numbers are indicated by numbers (0-10) below the staff lines, with some numbers followed by a plus sign (+) to indicate a barre. The score includes repeat signs and a double bar line at the end of the fifth staff.

Staff 1: Chords: D, D, A, D, G, A. Fret numbers: 2 0 2 3 4, 7 9 7 8 6+ 4, 2 0 2 4 2, 3 1 2 3 2 1.

Staff 2: Chords: D, D, A, D, G, A, D. Fret numbers: 2 0 2 3 4, 7 9 7 8 6+ 4, 9 8 9 10 8 6+, 4 7 6+ 7 4.

Staff 3: Chords: D, D, A, D. Fret numbers: 7 9 9 8 9, 7 9 7 8 6+ 4, 7 4 2 0 9.

Staff 4: Chords: A, G, D, D, A, A, G. Fret numbers: 8 6+ 8 10 9 8, 7 4 7 9 8 9, 7 6+ 4 4 2 4, 4 6+ 8 10 8 6+.

Staff 5: Chords: A, D. Fret numbers: 4, 7, 6+, 7.

>>

Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, chords:Mike Long

Fasten the leg in her

Jig

(Ireland)

The musical score consists of five staves of music in G major, 6/8 time. The first staff begins with a G chord and a fermata over the first note. The second staff has chords C, D, G, C, and A. The third staff has chords D, G, and D. The fourth staff has chords C, D, D, C, D, G, and D. The fifth staff has chords C, D, D, A, and D. Fingerings are indicated by numbers 1-10 below the notes. A double bar line with repeat dots is present in the third staff.

>>

Book: Krassen O'Neill's p.35

O'Neill's 860

Source: O'Neill's 860

Transcription: Transcription: Dan G. Petersen, minor arr., chords: Mike Long

Father Dollard's favorite

Jig

(Ireland)

Chords: D, G, D, A, D, G, A, D, A, D, G, A

Fingerings (Staff 1):
 0 2 4 7 6+ 7 4 2 4 5 3 1 0 2 4 7 6+ 7 4 2 4 10 9 8

Fingerings (Staff 2):
 0 2 4 7 6+ 7 4 2 4 5 3 1 11 9 7 12 10 8 4 2 0 1 0

Fingerings (Staff 3):
 9 8 9 10 9 10 11 9 7 4 2 0 9 8 9 10 9 10

Fingerings (Staff 4):
 0 2 4 5 4 9 8 9 10 9 10 11 9 7 12 10 8 9 10 11 5 6+ 7

Fingerings (Staff 5):
 4 2 0 1 0

>>

Book: O'Neill's 748

Source: O'Neill's

Transcription: Transcription:Bob Safranek, chords:Mike Long

Father Jack Walsh

Tatter Jack Walsh
To Cashel I'm going

Jig

(Ireland)

D A C C G

D D A C C G

D D

C A D

A C C G D

>>

Book: O'Neill's 885

Kerr's First p39

Source: Kerr's First p39

Discography: Joe Burke & Charlie Lennon: Traditional Music of Ireland

Transcription: Transcription, chords:Mike Long

Father Kelly's jig

Jig

(Ireland)

0 3 2 3 5 4 3 2 1 2 4 2 0 3 2 3 5 4 3

5 6 7 5 6 4 2 3 2 3 5 4 3 2 1 2 4 2 0 7 6+ 7 9 8 7

6 4 2 3 4 5 7 10 7 5

7 10 5 7 10 5 6 8 10 8 6 8 10 6 8 10 6 7 9 11 9 7

9 11 7 9 11 7 10 9 10 8 9 10 11 9 7 6 5 4 7 6+ 7 9 8 7

6 4 2 3 4 5 5 4 3 2 1 2 4 2 0

>>

G G D G D
 5 5 4 3 5 6 7 5 6 4 2 5 5 4 3 2 1 2 4 2 0
 D D G
 7 6+ 7 9 8 7 6 4 2 3

Source: Nottingham Music Database arr Phil Rowe
 "Cooking With Turf" Xerox
 My arrangement from various sources
 Transcription: Transcription, minor arr., chords:Mike Long

>>

Father O'Flynn

The top of Cork Road
The rollicking Irishman

Jig

(Ireland)

Arr. Kerr's

D D A D G

- - - - -
4 7 4 2 0 2 4 7 8 7 6+ 5 4 7 6+ 7 8 9 10

Arr. Kerr's

D A D D A D A

- - - - -
9 7 9 8 6+ 4 7 4 2 0 2 4 7 8 7 6+ 5 4 7 6+ 7 8 9 10

Arr. Kerr's

D D

- - - - -
9 7 7 7 8 9 9 9 10 11

Arr. Kerr's

A D G A G

- - - - -
8 6+ 4 4 5 6+ 7 6+ 7 5 8 7 6+ 4 4 4 4 5 3 5 5 6+ 7

Arr. Kerr's

D D A D

- - - - -
4 2 0 0 2 4 7 6+ 7 8 9 10 9 7 7 7 9 8

>>

Arr. Kerr's

D G A D G A

7 4 2 0 2 4 5 8 7 6+ 5 4 7 6+ 7 8 9 10 11 8 7 6+ 5 4

Arr. Kerr's

D G A D A D

7 4 2 0 2 4 5 8 7 6+ 5 4 7 6+ 7 8 9 10 9 7 7 7

Arr. Kerr's

D A

10 9 7 9 9 10 11 8 6+ 7 8 9 10

>>

Arr. Kerr's

D G A G D

7 6+ 7 9 8 7 6+ 4 4 4 6+ 5 3 5 5 6+ 7 4 2 4 0 2 4

Arr. Kerr's

D A D

7 6+ 7 8 9 10 9 7 7 7

Book: Roche 1 n97

Kerr's Fourth

Kerr's First p38

O'Neill's 1031

Source: 1 Kerr's Fourth

2 O'Neill's 1031

Transcription: Transcription, chords:Mike Long

Felix the wrestler

Jig

(Ireland)

Chords: A, G, A, D, E, A, G, (D), A, D, E, G, (D), A, E

Tablature (Staff 1):
 - - - - -
 8 6+ 4 4 6+ 4 8 6+ 4 4 5 6 5 3 3 5 3

Tablature (Staff 2):
 - - - - -
 7 5 3 5 6+ 7 6+ 4 4 6+ 4 8 6+ 4 4 5 6+ 7 8 7 5 6+ 7

Tablature (Staff 3):
 - - - - -
 8 6+ 4 4 7 6+ 11 11 6+ 11 8 9 8 8 7 6+

Tablature (Staff 4):
 - - - - -
 5 10 10 9 10 7 8 7 7 6+ 5 6+ 11 11 6+ 11 8 9 8 8 7 6+

Tablature (Staff 5):
 - - - - -
 7 8 7 5 6+ 7 8 6+ 4 4 7 6+ 11 11 6+ 11

Tablature (Staff 6):
 - - - - -
 8 9 8 8 7 6+ 5 10 10 9 10 7 8 7 7 6+ 5 6+ 5 4 7 6+ 5

>>

A D A E A

- - - - -
8 7 6+ 9 8 7 - - - - -
6+ 5 4 5 6+ 7 - - - - -
8 6+ 4 4

Book: Krassen O'Neill's p61

O'Neill's 1049

Source: O'Neill's 1049

Transcription: Transcription, chords:Mike Long

>>

The Female rake

Jig

(England)
Lancashire

The musical score consists of five staves of music in treble clef, 6/8 time, with a key signature of two sharps (F# and C#). The music is a jig. Chords are indicated by letters (D, A, G) above the staves, and fret numbers are indicated by numbers (0-10) below the staves. The score includes repeat signs and a double bar line at the end.

Staff 1: Chords: D, A, D, D, G. Fret numbers: 4 7 6+ 7 7 4 2 3 1 4 2 0 1 2 3 4 5 6+ 7.

Staff 2: Chords: A, D, A, D, D, G. Fret numbers: 8 9 7 6+ 4 7 6+ 7 7 4 2 3 1 4 2 0 1 2 3 4 5 8 7.

Staff 3: Chords: D, A, A, G, A, G. Fret numbers: 6+ 5 6+ 7 8 8 9 7 8 6+ 4.

Staff 4: Chords: D, A, G, D. Fret numbers: 9 7 5 8 6+ 4 8 9 10 10 9 8 7 6+ 5 4 4 5 3 5 10 5.

Staff 5: Chords: D, A, G, D. Fret numbers: 4 2 4 9 2 1 2 3 4 8 7 6+ 5 6+ 7.

>>

Book: Winder

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

The ferry

Jig

(Scotland)

Chords: A, D, E

Fret numbers: 6+, 5, 6+, 4, 6+, 8, 9, 8, 9, 6+, 11, 6+, 6+, 5, 4, 6+, 5, 5, 5, 8, 7

Fret numbers: 6+, 5, 6+, 4, 6+, 8, 9, 8, 9, 6+, 11, 6+, 5, 4, 5, 4, 4, 8, 7

Fret numbers: 6+, 8, 11, 11, 6+, 11, 9, 7, 9, 11, 6+, 9, 8, 6+, 6+, 5, 4

Fret numbers: 6+, 5, 5, 5, 8, 7, 6+, 5, 6+, 4, 6+, 8, 9, 8, 9, 6+, 11, 6+, 5, 4, 5

Fret numbers: 4, 4, 8, 7

>>

Book: Kerr's Fourth p28

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

The fisherman's widow

The rambling pitchfork

Jig

(Ireland)

D C G

2 3 4 2 4 7 6+ 4 4 3 2 3 4 5 6 7 8 7 6 4 3

D C G D

2 3 4 2 4 7 6+ 4 4 3 2 3 2 3 4 5 3 4 2 0 0

D D A D D A

7 8 9 7 7 6+ 4 4 5 6+ 7 8 9 11 11 9 7 7 6+ 4

D D A C G D

7 8 9 7 7 6+ 4 4 3 2 3 2 3 4 5 3 4 2 0 0

D D A D A

7 8 9 7 7 6+ 4 4 5 6+ 7 8 9 11 11 9 7 7 6+ 4

D G D C G D

11 9 11 10 8 10 2 1 0 6 4 2 3 4 5 4 3 4 2 0 0

>>

Book: The Irish Fiddle Book

O'Neill's 931

Source: O'Neill's 931

Transcription: Transcription:Tom Keays, Minor arr., chords:Mike Long

>>

Foxy Mary

Jig

(Ireland)

The musical score for 'Foxy Mary' is presented in six staves, each with a treble clef and a 6/8 time signature. The music is written in a single melodic line. Above each staff, chords are indicated: Dm, C, Dm, Am, C, G, C, Am, C, G, C, Am, C, G, C, Am, and (Em). Below each staff, fingerings are indicated with numbers 0-10. The score includes repeat signs at the end of the second and fourth staves. A double arrow '>>>' is located to the right of the third staff.

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"

Source: joycei~1.abc

Transcription: Transcription:??, chords:Mike Long

Fraher's

Jig
APB The Chieftains

Chords: D, G/C, C, Am, G

Fret numbers: 4 4 0 3 1 0, 0 1 0 0 2 1 0 0, 4 5 4 4 3 1 0, 0 1 0 0 0 1 2 3 4 7 3 1 0, 0 1 0 0 2 1 0 0, 4 5 6 4 3 1 4, 0 1 0 0 0, 4 4 5 6 4 7 4, 7 6 4 4 3 1, 3 4 5 6 4 5 3 1 1 0 0, 4 7 7 7 8 9, 7 6 4 4 3 1, 4 5 6 4 3 1 4, 0 1 0 0 0

>>

Source: Mike Long
Discography: Chieftains
Transcription: Transcription, chords:Mike Long

Free and easy

Lock the door

Jig

(Ireland)

The musical score is written in G major (one sharp) and 6/8 time. It consists of six staves of music. Chord diagrams are placed above the notes, and fingering numbers (1-10) are placed below the notes. The chords used are Am, G, Em, and (G). The piece ends with a double bar line and repeat dots.

Staff 1: Am G Am
Fingering: 4 5 4 8 7 6 | 5 3 5 7 6 5 | 4 5 4 8 7 5 | 4 8

Staff 2: Am G Em (G) Am
Fingering: 4 5 4 8 7 6 | 5 3 5 7 6 5 | 8 9 10 8 7 5 | 4 8

Staff 3: Em G Em
Fingering: 8 9 10 11 10 8 7 5 3 | 8 9 10 11

Staff 4: G Em G Em (G)
Fingering: 12 10 8 12 10 8 | 8 9 10 11 10 9 8 7 5 7 | 8 9 10 8 7 5

Staff 5: Am Am Am G
Fingering: 4 8 | 4 8 4 8 | 4 8 8 7 8

Staff 6: Am Am G Am Am G
Fingering: 4 8 4 8 | 4 8 7 6 5 | 4 8 4 8 | 4 8 8 7 8

>>

Em (G) Am

- - - - -

10 9 8 7 5 3 4 8

Book: O'Neill's 993

Kerr's First p38

Source: Kerr's First p38

Transcription: Transcription, chords:Mike Long

>>

The frieze britches

Jig

(Ireland)

D A D C (A)

D A D C/A A D

D C

(A) D C A

D D C C

A C/D D C C

2 1 0 1 2 3 | 4 7 5 6 4 3 | 4 3 4 5 4 3 | 2 4 2 3 1 0

2 1 0 1 2 3 | 4 7 5 6 4 3 | 2 1 2 3 1 4 | 0 1 0 0 4

7 8 9 8 7 | 8 9 7 6 4 3 | 4 3 4 5 4 3

2 4 2 3 1 0 | 7 8 9 8 7 | 8 9 7 6 4 3 | 2 1 2 3 1 4

0 1 0 0 4 | 0 1 0 6 | 4 7 5 6 4 3

4 5 6+ 7 8 | 9 8 7 6 4 3 | 0 1 0 6 | 4 7 5 6 4 3

>>

The image shows a guitar score for a piece in G major. It consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. Below each staff is a line of guitar tablature, where numbers 0-11 represent frets. Above the tablature, chord diagrams are indicated by letters: A, D, C, and (A). The score includes repeat signs and a final double bar line. A double arrow symbol (>>) is located to the right of the fourth staff.

Source: Richard Darsie's web page
 Transcription: Transcription, chords:Mike Long

The frog in the well

Jig

(Ireland)

The musical score consists of six staves of music in treble clef, 6/8 time, with a key signature of one sharp (F#). The chords and fingerings are as follows:

- Staff 1:** Chords: Em, D. Fingering: 1 3 2 1 5 3 1 3 2 1 0 2 1 0 2 4 0 2 1 0.
- Staff 2:** Chords: Em, G, D, G, D. Fingering: 1 3 2 1 5 3 1 2 1 4 5 3 5 4 2 4 3 5 3 1 1 0. Includes a first ending bracket over the last two measures.
- Staff 3:** Chords: Em, Em, D. Fingering: 3 5 3 1 3 5 8 5 8 5 8 5 8 10 9 10 9 7 7 4 7 7.
- Staff 4:** Chords: D, A, Em, D, A. Fingering: 9 11 11 11 10 9 8 9 8 5 8 5 8 10 9 10 9 7 5 4 3 2.
- Staff 5:** Chords: Em, Em, D. Fingering: 3 1 1 1 3 5 8 5 8 5 7 8 9 10 9 8 9 7 7 4 7 7.
- Staff 6:** Chords: D, A, Em, D, A. Fingering: 9 11 11 11 10 9 8 9 8 5 8 5 8 10 9 10 8 7 5 5 4 2.

>>

Em

- - - - -
3 1 1 1 0

Source: James Kelly: Capel Street

Discography: James Kelly: Capel Street

Transcription: Transcription, chords:Mike Long

>>

The frost is all gone

Jig

(Ireland)

The musical score consists of five staves of music in the key of D major (two sharps) and 6/8 time. Each staff includes a melodic line and a corresponding line of guitar chords and fret numbers. The chords used are D, A, and G. The fret numbers are indicated by dashes for open strings and numbers for fretted notes. A repeat sign is present at the end of the third staff.

Staff 1: Chords: D, D, A, D. Fret numbers: 4 7 8 9 8 7 5 4 7 2 1 0 0 2 4 4 2 4

Staff 2: Chords: G, A, D, D, A, D. Fret numbers: 5 8 8 8 7 5 7 8 9 8 7 5 4 2 0 1 0 0 2 4 4 2 4

Staff 3: Chords: G, D, D. Fret numbers: 5 7 7 7 10 9 11 11 11 10 9

Staff 4: Chords: G, D, A, D. Fret numbers: 10 12 12 12 11 10 9 11 11 11 10 9 10 9 10 8 10 9 11 11 11 10 9

Staff 5: Chords: G, D, A, D. Fret numbers: 10 12 12 12 11 10 9 8 7 8 11 10 9 7 7 7

>>

Book: Roche 1 n107

Kerr's First p31

Transcription: Transcription, chords:Mike Long

Gallagher's frolic

O'Gallagher's frolics

Jig

(Ireland)

Em G

D Em G G D

Em Em

G D Bm Em

D G D Em

Fret numbers:
 0 1 2 3 2 1 5 4 5 7 5 4 5 6 5 5 4
 3 5 3 4 2 0 1 2 3 2 1 5 4 5 7 5 4 5 4 3 2 1 2
 3 1 1 1 5 8 9 10 9 8
 10 11 12 11 10 7 9 10 11 9 7 11 9 7 9 8 7 8 9 8 10 9 8
 7 9 8 7 5 4 5 4 3 2 1 2 3 1 1 1

>>

Book: O'Neill's 1008

Richard Darsie's web page

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The gander in the pratie hole

Jig

(Ireland)

D G A D C D

2 4 0 2 4 0 | 3 2 3 1 2 3 | 2 4 0 2 4 0 | 3 1 0 0

D G A D C D

2 4 0 2 4 0 | 3 2 3 1 2 3 | 9 8 7 6 4 2 | 3 1 0 0

D C D

4 7 7 7 8 7 | 6 4 5 6 4 3 | 4 7 7 7 8 7

C D C D

6 4 5 6 | 4 7 7 7 8 7 | 6 4 5 6 7 8 | 9 8 7 6 4 2

C D

3 | 1 | 0 | 0

>>

Book: Irish Traditional Music Session Tunes
 Source: Irish Traditional Music Session Tunes
 Transcription: Transcription, chords:Mike Long

Garrett Barry's

Jig

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of five staves of music. Chords are indicated above the notes, and fingerings are indicated below the notes. The chords used are D, Am, C, and G. The fingerings are as follows:

- Staff 1: D (0 0 1 2 3 2 3), Am (4 3 1 6 4), C (7 6 4 7 8)
- Staff 2: D (9 8 7 6 4 3), C (2 2 3 2 3), Am (4 3 1 6 7 8), C (7 6 4 3 1 4), G (7 6 4 3 1 4)
- Staff 3: D (0 0 0), D (4 7 6 4 7 8)
- Staff 4: D (9 8 7 8 7), Am (6 4 5 6 7), C (8 9 7 8 6 4), D (7 6 4 7 8)
- Staff 5: D (9 8 7 8 9 10 8), Am (7 6 4 3 1 4), G (0 0 0)

>>

Source: Xerox of uncertain origin, memory

Transcription: Transcription, arrangement, chords: Mike Long

The geese in the bog

Jig

(Ireland)

The musical score consists of five staves of music in treble clef, key of D major (two sharps), and 6/8 time. The first four staves contain the main melody with various chords and fingerings indicated below the notes. The fifth staff contains a final chord progression. A double bar line with repeat dots is at the end of the fourth staff.

Staff 1: Chords D, A, D, A. Fingerings: 4 7 7 9 7 5, 4 2 4 4 2 4, 4 7 7 9 7 5, 4 2 4 5 4.

Staff 2: Chords D, G, A. Fingerings: 4 7 7 9 7 5, 4 2 4 0 2 4, 10 9 8 9 7 5, 4 2 4 5 4.

Staff 3: Chord D. Fingerings: 4 2 1 0 2 1 0 0 0 7 5 4 2 0 0 2 4.

Staff 4: Chords G, D, G. Fingerings: 5 4 5 7 5, 4 2 1 0 2 1 0 0 0 10 9, 10 9 8 9 7 5.

Staff 5: Chord A. Fingerings: 4 2 4 5 7 4 5.

>>

Book: Kerr's First p40

O'Neill's 1085

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Gillan's apples

Jig

(Ireland)

The musical score for 'Gillan's apples' is presented in six staves. Each staff contains a line of music with guitar tablature below it. Chord diagrams are placed above the staves at various points. The key signature is three sharps (F#, C#, G#).

Staff 1: Chords D and A. Tablature: 5 6+ 7 4 2 2 1 2 2 1 2 2 4 5 4 2 1 1 2 1

Staff 2: Chords D, D, and E. Tablature: 1 2 1 1 2 4 7 4 2 2 1 2 0 2 4 7 8 9 8 7 6+ 7 5

Staff 3: Chords A and A. Tablature: 6+ 4 4 4 7 6+ 4 8 6+ 4 8

Staff 4: Chords Bm and A. Tablature: 6+ 4 8 8 7 6+ 7 5 9 7 5 9 7 5 9 9 8 7 6+ 4 8 6+ 4 8

Staff 5: Chords D, E, and A. Tablature: 6+ 4 8 8 11 9 8 7 6+ 7 5 6+ 4 4 4

Staff 6: Chords A and D. Tablature: 7 6+ 5 4 5 4 2 7 4 2 0 7 6+ 5 4 5 4 2

>>

The image shows a musical score for guitar in the key of A major (three sharps). It consists of four staves of music. The first staff has a treble clef and a key signature of three sharps. The notes are: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are A, D, D, E. Fret numbers are: 4 2 1 1 7, 6+ 5 4 5 4 2, 0 2 4 7 8, 9 8 7 6+ 7 5.

The second staff has a treble clef and a key signature of three sharps. The notes are: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are A, A. Fret numbers are: 6+ 4 4 4, 7, 6+ 4 4, 8 4 4.

The third staff has a treble clef and a key signature of three sharps. The notes are: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are Bm, A. Fret numbers are: 6+ 9 11 9 8 7 6+, 7 5 5 9 5 5, 6+ 9 11 9 9 8 7, 6+ 4 4 8 4 4.

The fourth staff has a treble clef and a key signature of three sharps. The notes are: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are (D), A, D, E, A. Fret numbers are: 9 4 4 6+ 8 11, 9 8 7, 6+ 7 5, 6+ 4 4 4.

>>

Book: O'Neill's 1110

Source: O'Neill's 1110

Transcription: Transcription:henrik.norbeck, some arr., chords:Mike Long

The girl of the house

The girl of the big house

Jig

(Ireland)

The musical score is presented in five systems, each with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notes are written on a five-line staff, and the chords are indicated by letters D, G, A, and their inversions above the staff. Below the notes, a series of numbers (fingerings) are provided for each note. The first system has 8 measures, the second 8 measures, the third 8 measures, the fourth 8 measures, and the fifth 5 measures. The piece concludes with a double bar line and repeat dots. A double arrow symbol '>>' is located to the right of the third system.

Book: O'Neill's 196

Roche 1 n98

Source: Roche 1 n98

Transcription: Transcription, minor arr., chords:Mike Long

The girls of Banbridge

Jig

(Ireland)

5 4 2 4 7 6+ 5 5 4 3 2 1 0 2 4 0 2 1 0

A D G D A

2 0 1 1 2 3 4 2 4 7 6+ 5 5 4 3 2 1 0 9 11 9 10 8 6+

D D

7 8 7 7 5 4 2 4 7 9 11

G D A D

11 10 9 8 9 10 9 11 10 9 8 7 6+ 7 8 8 4 4 2 4 7 9 11

G D A D

11 10 9 8 9 10 9 11 10 10 8 6+ 7 8 7 7

>>

Book: O'Neill's 812

Source: O'Neill's 812

Transcription: Transcription: Dan G. Petersen, minor arr., chords: Mike Long

The Gobby O

Jefferson and Liberty

Jig

(Ireland)

Am G

Am C G

Am Am

C G Am

C G Am

>>

Book: Krassen O'Neill's p32

O'Neill's 844

New England Fiddler's Repertoire

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Going to Donnybrook

Jig

(Ireland)

1 0 3 3 5 3 3 4 3 3 3 5 7 8 9 10 7 5 3

4 3 4 5 3 1 0 3 3 5 3 3 4 3 3 3 5 7 8 9 10 7 5 3

4 3 3 3 9 10 9 10 8 9 10 8 7 5 7 8 9

10 9 10 8 11 10 9 7 7 7 9 10 9 10 8 9 10 8 7 5 7 8 9

10 9 8 7 5 4 5 3 3 3 9 10 9 10 8 9 10

8 7 5 7 8 9 10 9 10 8 11 10 9 7 7 7 9 10 9 10 8 9 10

>>

Bm C

8 7 5 7 8 9 10 12 11 10 9 8 7 5 4 5 3 1

Book: O'Neill's 1086

Source: O'Neill's 1086

Transcription: Transcription, chords:Mike Long

>>

The green meadow

Jig

(Ireland)

The musical score consists of six staves of music in the key of D major (two sharps) and 6/8 time. Each staff contains a line of music with guitar tablature below it. Chord diagrams are placed above the staves to indicate the harmonic structure. The tablature uses numbers 0-10 and symbols like '+' for natural harmonics. The score includes repeat signs and a double bar line with repeat dots.

Staff 1: Chords D, A, D. Tablature: 4 7 8 9 4 2 4 0 1 0 4 2 4 7 8 9 4 2 4

Staff 2: Chords A, G, D, A, G. Tablature: 1 2 4 5 4 7 8 9 4 2 4 0 1 0 4 2 4 7 6+ 5 4 3 2

Staff 3: Chords A, D, A. Tablature: 1 2 4 5 4 4 7 7 9 7 5 6+ 5 6+ 8 6+ 4

Staff 4: Chords D, A, G, D, A. Tablature: 4 7 7 9 7 5 4 2 4 5 4 4 7 7 9 7 5 6+ 5 6+ 8 9 10

Staff 5: Chords G, A, D, A. Tablature: 9 7 5 4 3 2 1 2 4 5 4 4 7 7 9 7 5 6+ 5 6+ 8 6+ 4

Staff 6: Chords D, A, G, D, A. Tablature: 4 7 7 9 7 5 4 2 4 5 4 4 9 9 9 8 7 6+ 8 8 8 9 10

>>

G A
 9 7 5 4 3 2 1 2 4 5

Book: Krassen O'Neill's p63

O'Neill's 1062

Source: O'Neill's 1062

Transcription: Transcription, arrangement, chords:Mike Long

>>

The hag at the churn

The old hag at the churn

Jig

(Ireland)

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. Chord symbols are placed above the notes: D, Am, C, and G. Fret numbers are written below the notes, indicating fingerings for guitar. The first two staves are identical. The third and fourth staves contain different melodic lines. A double arrow '>>' is located to the right of the third staff.

Book: Irish Traditional Music Session Tunes 2 n27

Source: Bothy Band

Discography: Out of the Wind Into the Sun

Transcription: Transcription:?, chords:Mike Long

The hag with the money

Jig

(Ireland)

Chords: D A G D A G

4 7 7 4 6+ 4 3 1 2 3 1 0 7 7 4 5 6+ 4 3 1 2 3 1 0

Chords: D A G D A G

4 7 5 6+ 4 3 1 2 3 1 0 2 4 6+ 5 4 5 3 1 3 1 0

Chords: D

4 7 6+ 7 8 9 8 6+ 7 6+ 4 7 6+ 7 8

Chords: D A D D A G A

9 7 9 8 6+ 4 4 7 6+ 7 8 9 10 11 9 8 6+ 4 4 3 1 6+ 5 4

Chords: G

5 3 1 3 1 0

>>

Book: O'Neill's 721

Source: O'Neill's

Transcription: Transcription:mvhplank, chords:Mike Long

Haste to the wedding

A trip to the Gargle
Let brainspinning swains

Jig

(Ireland)

The musical score is written in G major (one sharp) and 6/8 time. It consists of five staves of music. Chords are indicated by letters (D, G, A) above the notes. Fret numbers are indicated by numbers (1-12) below the notes. The score includes a repeat sign in the third staff.

Staff 1: D G D
4 4 2 4 4 10 9 8 7 8 9 7 5 4 2 4 4 3 2

Staff 2: A D G D A
1 2 1 1 2 3 4 2 4 4 10 9 8 7 8 9 7 5 4 10 9 11 9

Staff 3: D D
7 8 7 7 11 11 9 11 11 9 11

Staff 4: G D A D A
12 10 12 12 10 12 11 9 11 11 10 9 8 9 8 8 9 10 11 9

Staff 5: G D A D
8 7 8 9 7 5 4 10 9 11 9 7 8 7 7

>>

Book: O'Neill's 987

Source: O'Neill's 987 mostly

Transcription: Transcription:Robert Thorpe ,arrangement, chords:Mike Long

The hearty boys of Ballymoate

Jig

(Ireland)

Em D Em Em D

Em G D Em Bm

G D Em G D Em

>>

Source: various web abc's
 Discography: De Danann: Song for Ireland
 Jerry Holland: The Fiddlesticks Collection
 Transcription: Transcription:??, chords:Mike Long

Hide and go seek

Jig

(Ireland)

Em D

Em D

Em Em

G D A Em

G D Em

7 5 3 1 1 3 1 1 3 1 5 3 1 0 2 4 7 6+ 5

4 2 0 0 5 6 5 3 1 1 3 1 1 3 1 7 6 5 4 5 4 2 3 4

5 3 1 1 5 8 5 8 10 9 8

12 10 8 8 9 10 7 8 7 9 8 7 11 9 7 7 8 9 8 9 8 10 9 8

12 10 8 8 10 11 5 6 5 4 3 4 5 3 1 1

>>

Book: Krassen O'Neill's p34

O'Neill's 859

O'Neill's 859

Source: O'Neill's 859

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

The highlander

Jig

(Ireland)

Also nice in AMix (D)

Am Am G Am

G Am G Am Am G

G D G

G D G

>>

Book: O'Neill's 857

Source: O'Neill's 857

Transcription: Transcription, arrangement, chords:Mike Long

The hole in the hedge

Jig

The musical score consists of five staves of music in 8/8 time. Each staff contains a melodic line and a corresponding fret number line. Chords are indicated above the notes. The fret numbers are as follows:

- Staff 1: Chords C, G, C. Fret numbers: 1 6 1 1 0 1 3 1 0 1 0 6 1 1 0 1
- Staff 2: Chords G, C, G, F. Fret numbers: 3 1 6 0 1 6 1 1 0 1 3 1 3 6 6 6 7 8 7 6 4
- Staff 3: Chords G, C. Fret numbers: 3 1 6 0 6 6 8 7 6 4
- Staff 4: Chords G, F/C, G, C. Fret numbers: 3 1 3 3 4 5 6 8 7 6 4 3 1 6 0 6 6 8 7 6 4
- Staff 5: Chords G, F, G. Fret numbers: 3 1 3 3 4 5 6 5 6 4 6 4 3 1 6 0

>>

Source: Numerous web ABC's
 Discography: Martin Hayes: Under the Moon
 Transcription: Transcription, chords:Mike Long

Hooligan's jig

Hullican jig

Jig

(Ireland)

The musical score consists of five staves of music in the key of D major (two sharps) and 6/8 time. The notation includes treble clefs, a key signature of two sharps, and a 6/8 time signature. The music is written in a single melodic line. Chords are indicated by letters (D, G, A) above the staff. Fret numbers are written below the staff, with some numbers in italics. A repeat sign with first and second endings is present in the third staff. A double bar line with a right-pointing arrow (>>) is located to the right of the third staff.

Staff 1: Chords D, G. Fret numbers: 0, 0, 0, 2, 2, 4, 5, 4, 2, 0, 3, 3, 5, 7, 5.

Staff 2: Chords D, A, D, G, A. Fret numbers: 4, 2, 0, 1, 4, 0, 0, 2, 0, 2, 4, 5, 4, 2, 4, 7, 6+, 5, 4, 3, 2, 1.

Staff 3: Chords D, D. Fret numbers: 0, 0, 2, 3, 4, 5, 4, 0, 2, 4.

Staff 4: Chords G, A, D, A, D. Fret numbers: 5, 3, 5, 5, 5, 6+, 7, 6+, 4, 5, 6+, 7, 2, 4, 7, 6+, 5, 4, 5, 4, 0, 2, 4.

Staff 5: Chords G, D, A, D. Fret numbers: 5, 3, 5, 7, 6+, 5, 4, 5, 4, 3, 2, 1, 0.

Source: From Richard Robinson &/or Richard Darsie's Web page

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The House of Gray

Jig

(Scotland)

Am G Am

8 4 4 4 6 8 7 5 3 7 5 3 4 4 4 6 7

G D G Am

8 6 8 8 6 4 10 11 10 9 8 7 5 10 7 5 3 4 4 4 6 7 8

Em Am C

7 5 3 4 5 6 6 6 10 6 8 6 8 10 8 10 11 10 11 10 8

Am G C Am G Am G

8 6 8 7 5 3 6 6 6 10 6 8 6 8 10 8 10 11 10 11 10 8

G Am Em Am

7 5 10 7 5 3 4 4 4 6 7 8 7 5 3 4

>>

Book: Kerr's Fourth p28

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

How is your mother?

Single Jig

(Ireland)

Chords: D, G, D, A, D, G, D, A, D, A, D, G, A, D

Fret numbers:
 Staff 1: 4 7 7 9 9 11 11 9 7 10 8 9 7
 Staff 2: 6+ 7 8 4 5 6+ 7 7 9 9 11 11 9 7 10 8 9 7
 Staff 3: 4 5 6+ 7 4 2 4 1 4
 Staff 4: 2 4 7 6+ 5 7 4 7 6+ 7 8 4 3 2 4 1 4
 Staff 5: 2 4 7 6+ 5 8 7 6+ 5 6+ 7 7

>>

Book: O'Neill's 1829

Source: O'Neill's 1829

Transcription: Transcription:Bob Safranek, minor arr., chords:Mike Long

How much has she got?

Jig

(Ireland)

The musical score consists of five staves of music. Each staff contains a line of music with guitar tablature below it. Chord diagrams are placed above the staves at various points. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score includes a repeat sign in the third staff and a double bar line at the end of the fifth staff.

Staff 1: Chord A. Tablature: 6+ 11 8 7 6+ 5 4 8 6+ 4 4 6+ 11 8 7 6+ 5 4.

Staff 2: Chords E, A, D, A, D, G. Tablature: 7 5 6+ 6+ 6+ 11 8 7 6+ 5 4 7 8 9 8 9 6+ 11 6+ 9 10 9 8.

Staff 3: Chords E, A, A. Tablature: 7 5 6+ 4 4 11 11 8 6+ 11 8 6+ 4 5 4.

Staff 4: Chords G, A, D, A. Tablature: 3 10 10 7 5 10 7 5 3 5 4 11 11 8 6+ 7 8 9 8 9 6+.

Staff 5: Chords D, G, E, A. Tablature: 11 6+ 9 10 9 8 7 5 6+ 4.

>>

Book: Krassen O'Neill's p70

O'Neill's 1102

Source: O'Neill's 1102

Transcription: Transcription, chords:Mike Long

The humours of Ballingarry

Jig

(Ireland)

Chords: G C D G

Chords: D G G C D D C

Chords: D G G

Chords: C G D C G

Chords: C G G C D G

>>

Book: O'Neill's 828

Source: O'Neill's 828

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

The humours of Ballyloughlin

The Hurler's march

Jig

(Ireland)

D C C

4 4 4 3 1 3 1 0 0 1 0 6 4 7 8 7 6 4 3 2 1 0

D C D C

4 4 4 3 1 3 3 3 6 3 1 0 0 2 4 0 0

C

0 0 5 6 5 6 4 5

D C G

6 4 3 4 5 6 7 8 7 7 9 7 7 4 2 0 2 4 6 4 7 6 5

C D

6 4 3 2 3 1 0 0 2 4 0 0

D G D G C

8 9 7 7 10 7 7 9 7 7 10 8 7 6 7 8 10 8 7

>>

The image shows a musical score for a guitar piece in G major. It consists of four staves of music with corresponding chords and fingerings. The first staff has chords C, G, D, G, D, G, C. The second staff has chords C, D/G, D. The third staff has chords C, C, D, G, D, C. The fourth staff has a D chord. Fingerings are indicated by numbers 1-4 on the strings and 6-11 on the fretboard.

>>

Book: Fiddler's Fakebook

Ceol Rince 1 n32

Source: My arrangement from various sources

Discography: Matt Molloy

Transcription: Transcription, arrangement, chords:Mike Long

The humours of Drinagh

Jig

D D A D

D G D D A D G

A D D G

A D G A D G

D A D G A D

4 3 2 0 2 4 5 6+ 7 9 7 8 6+ 4 2 0 2 4 5 6+

7 6+ 4 3 4 3 2 0 2 4 5 6+ 7 9 7 8 6+ 8 9 7 9 10 8 6+

4 7 6+ 7 8 9 7 9 10 9 10

11 12 11 10 9 8 9 7 9 10 9 10 11 12 11 10 9 10 11 12 11 10 11 10

9 10 9 8 6+ 4 9 7 9 10 8 6+ 4 7 6+ 7

>>

Book: O'Neill's 1022

Source: My arrangement from various sources

Discography: Creagh/Coffey

Transcription: Transcription, arrangement, chords:Mike Long

The humours of Ennistymon

Hartigan's fancy

(Ireland)

Jig

First two parts are Hartigan's fancy

See also: The queen of the rushes

0 5 3 5 7 6 5 6 4 5 6 5 3 5 7

6 4 3 2 3 4 5 3 5 7 6 5 6 4 5 6 7 8 7 6 4 2

4 3 2 3 7 9 9 8 7

6 4 3 2 3 4 10 10 9 10 11 9 7 7 8 9 11 10 9 8 7

6 4 3 2 3 4 5 6 7 5 6 4 2 4 3 2 3 7

10 7 5 10 7 5 8 6 4 8 6 4 5 3 5 7 6 4 3 2 3 4

G C G D G
 10 7 5 10 7 5 8 6 4 8 6 4 5 3 5 7 6 4 2 3 7
 G C G D
 10 7 5 10 7 5 8 6 4 8 6 4 5 3 5 7 6 4 3 2 3 4
 G C G D G
 5 3 5 7 6 5 6 4 5 6 7 8 7 6 4 2 4 3 2 3

Book: Bulmer & Sharpley 3 n49- is a different tune

Ceol Rince 1 n4

Bulmer & Sharpley 3 n49-

1st 2 pts- O'Neill's 816

Source: 1st 2 pts- O'Neill's 816

rest- Henrik Norbeck

Discography: Dervish

Transcription: 1st 2 pts- Transcription: Dan G. Petersen, Slight arrangement, chords: Mike Long

rest- Transcription: Henrik Norbeck(?), chords: Mike Long

>>

The humours of Kesh

Jig

(Ireland)

Chords: D, G, A

Fingerings: 2 3 4 2 4 3 2 5 3 5 6+ 7 4 2 4 7 4 2, 1 2 1 1 2 3 4 2 4 3 2 5 3 5 6+ 7 4 2 4 7 4 2, 1 2 1 0 2 3 4 2 4 9 8 7, 6+ 5 4 3 4 5 4 2 4 7 4 2 1 2 1 1 2 3 4 2 4 9 8 7, 6+ 5 4 3 4 5 4 2 4 7 4 2 1 2 1 0

>>

Source: irishf~4.abc, tonyji~1.abc

Transcription: Transcription:??, chords:Mike Long

The humours of Kilclogher

Elizabeth Kelly

Single Jig

(Ireland)

Em C Em D

Em C Em D

(Am) Am

G Am

G D

>>

Book: Music from Ireland Vol. 3

Ceol Rince 1, #56

Source: Ceol Rince 1

Transcription: Transcription, chords:Mike Long

The humours of Tralibane

Jig

(Ireland)

The musical score consists of five staves of music in the key of D major (two sharps) and 6/8 time. Each staff includes a treble clef, a key signature of two sharps, and a 6/8 time signature. The music is written in a single melodic line. Chords are indicated by letters A, G, and D above the staff. Fingering is indicated by numbers 1-10 below the staff, with some numbers followed by a plus sign (+) to indicate a grace note. The score includes repeat signs and a double bar line at the end of the fifth staff.

Staff 1: Chords A, G, A. Fingering: 10 9, 8 6+, 4 4 6+, 8 7 5 3 3 5 7, 6+ 5 4 8 6+ 4.

Staff 2: Chords D, G, A, G, A, G. Fingering: 7 8 9 10 9 10, 8 6+ 4 4 6+ 8, 7 5 3 3 5 7, 6+ 5 4 8 7 5.

Staff 3: Chords A, A. Fingering: 5 4 4 4, 7 8 9 10, 8 9 10.

Staff 4: Chords D, G, A, G, A. Fingering: 9 11 9 10 8 7, 8 9 10 8 9 10, 12 11 11 11 7, 8 9 10 8 9 10.

Staff 5: Chords D, G, A, G, A. Fingering: 9 8 7 5 6+ 7, 10 9 8 8 7 5, 5 4 4 4.

>>

Book: O'Neill's 793

Source: O'Neill's 793

Transcription: Transcription, arrangement, chords: Mike Long

The humours of Trim

The rolling wave

Jig

(Ireland)

D D D A D D A G

D D D A D G D A

D A A A D A

D G D A D A D G

D A

2 1 2 0 1 0 0 7 6+ 4 3 2 1 2 0 1 0 4 2 3 2 1

2 1 2 0 1 0 0 7 6+ 4 3 2 4 2 3 5 3 4 2 3 2 1

0 7 6+ 4 7 6+ 4 7 6+ 4 3 2 7 6+ 4 7

4 2 3 2 1 0 7 6+ 4 7 9 8 7 6+ 4 3 2 4 2 3 5 3

4 2 3 2 1

>>

Book: O'Neill's 949

Source: O'Neill's 949

Discography: Chieftains

Transcription: Transcription, chords:Mike Long

I buried my wife and danced on her grave

Jig

(Ireland)

D C

G D C G

D D

C D

C G D

>>

Source: Henrik Norbeck's abc files

Transcription: Transcription:Henrik Norbeck(?),slight arrangement, chords:Mike Long

I'll get wedded in my auld claes

Hexham quadrille

Jig

(England)
Northumbria

The musical score consists of six staves of music in G major (one sharp) and 6/8 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. Chords are indicated by letters G, C, and D above the staff. Fret numbers are written below the staff, with dashes indicating where a finger is not used. The score includes repeat signs and a double bar line with repeat dots at the end of the piece.

Staff 1: G G C G
Fret numbers: 9 10 9 10 7 5 3 5 4 3 1 0 3 4 5 5 4 3

Staff 2: G D G G C G D
Fret numbers: 3 5 8 7 8 9 10 9 10 7 5 3 5 4 3 1 0 3 5 7 0 2 4

Staff 3: G C D
Fret numbers: 5 3 3 3 5 6 4 2 0

Staff 4: G C D G G
Fret numbers: 3 5 7 5 6 8 6 4 2 0 3 5 7 10 9 11 10 7 5 3 5 7

Staff 5: C D G D G
Fret numbers: 8 6 4 2 4 6 7 5 3 0 2 4 5 3 3 3

Staff 6: G C D
Fret numbers: 7 7 5 7 10 12 10 8 6 8 11 10 9 11 9 7 8 9

>>

G D G C D
 10 12 11 10 9 8 7 5 7 10 12 10 8 6 8 11 10 9 8 7 6 5 4
 G
 5 3 3 3

Source: Richard Darsie's web page
 Transcription: Transcription, chords:Mike Long

>>

Indeed then you won't

Jig

(Ireland)

The musical score consists of five staves of music in G major (one sharp) and 6/8 time. The notes are as follows:

- Staff 1: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Staff 2: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Staff 3: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Staff 4: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Staff 5: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

Chords and fingerings are indicated below the notes:

- Staff 1: Chords G, D, G, G. Fingerings: 7 10 9 8 7 5, 6 5 4 5 4 3, 10 9 8 7 5.
- Staff 2: Chords D, G, G, D, G, G. Fingerings: 6 4 2 3 7, 10 9 8 7 5, 6 5 4 3 5 7, 10 12 10 7 5.
- Staff 3: Chords D, G, D. Fingerings: 6 4 2 3, 3, 2 3 4 4 7.
- Staff 4: Chords D, G, D. Fingerings: 6 4 7 6 4 3, 2 3 4 4 7, 6 4 2 3, 3 2 3 4 4 7.
- Staff 5: Chords G, D, G. Fingerings: 6 4 7 6 4 3, 10 12 10 7 5, 6 4 2 3.

>>

Book: O'Neill's 1818

Source: O'Neill's 1818

Transcription: Transcription:Bob Safranek, chords:Mike Long

The Ingonish jig

Jig

Em D Em

D Em D G

D Em Em D

Em D Em Em D

G D Em

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Irish washerwoman

Jig

(Ireland)

7 6 5 3 3 0 3 3 5 3 5 7 6 5 6 4 4 1 4 4

6 5 6 8 7 6 5 3 3 0 3 3 5 3 5 7 6 5 6 5 6 4 7 6

5 3 3 3 10 10 7 10 10 7 10

10 7 10 12 11 10 9 7 9 9 7 9 9 7 9 11 10 9 8 10 10 7 10 10

6 10 10 5 10 10 6 5 6 4 7 6 5 3 3 3

Book: Kerr's First p36

Source: Kerr's First p36

Transcription: Transcription, chords:Mike Long

Jackson's bottle of brandy

Pay the reckoning
Fishing for eels
The bottle of claret
The bottle of punch

Jig

(Ireland)

Arr. O'Neill's

G D

3 8 7 5 3 5 4 5 7 5 4 3 8 7 5 3 4 4 5 3 1

Arr. O'Neill's

G C D

3 8 7 5 3 5 4 5 7 8 9 10 9 8 7 5 3 4 3 4 5 3 1

Arr. O'Neill's

G D C G G

10 12 10 9 11 9 8 10 8 7 8 9 10 9 10 11 10 11

Arr. O'Neill's

D G D C G (C)

12 11 12 11 9 7 10 12 10 9 11 9 8 10 8 7 8 9 10 9 8 7 5 3

Arr. O'Neill's

D D A G D

4 3 4 5 3 1 0 7 4 2 0 1 0 1 3 2 1 0 7 4 2 0

>>

Jackson's morning brush

Jig

(Ireland)

0 0 2 1 1 2 0 0 2 4 4 2 4 5 4 5 7 8 9

10 9 10 8 0 0 2 1 1 2 0 0 2 4 4 2 4 5 4 5 7 8

9 7 7 7 10 9 8 7 9 11 9

8 7 8 9 7 5 4 2 4 7 8 9 10 9 10 8 10 9 8 7 9 11 9

8 7 8 9 7 5 4 2 4 7 8 9 7 7 7 10

9 7 9 8 6+ 8 7 5 7 4 2 4 0 2 4 7 8 9 10 9 10 8 10

>>

D A G D D G D
 9 7 9 8 6+ 8 7 5 7 4 2 4 0 2 4 7 8 9 7 7 7 10
 D A G D D G A
 9 7 9 8 6+ 8 7 5 7 4 2 4 0 2 4 7 8 9 10 9 10 8 10
 D A G D D G D
 11 9 7 10 8 6+ 7 6+ 5 4 2 4 0 2 4 7 8 9 7 7 7
 D G
 10 9 8 7 9 11 9 10 12 10 9 11 9
 D G A D G
 9 8 7 9 11 9 10 9 10 8 10 9 8 7 9 11 9 10 12 10 9 11 9
 D A D
 9 8 7 8 11 10 9 7 7 7

>>

Book: O'Neill's 899

Source: O'Neill's 899

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

Jerry's beaver hat

Jig

(Ireland)

Chords: D, G, A

Fingerings (Staff 1): 0 0 2 4 7 8 9 7 5 5 4 2 4 5 4 4 2 0

Fingerings (Staff 2): 1 2 1 1 0 0 2 4 7 8 9 7 5 5 4 2 4 5 4 7 4 2

Fingerings (Staff 3): 0 1 0 0 7 7 9 11 11 9 7

Fingerings (Staff 4): 10 12 10 9 11 9 7 9 11 11 9 7 6+ 8 8 8 9 7 9 11 11 9 7

Fingerings (Staff 5): 10 12 10 9 11 9 5 7 5 4 2 4 0 1 0 0

>>

Book: O'Neill's 754

Source: O'Neill's 754

Transcription: Transcription:Bob Safranek, chords:Mike Long

Jig of slurs

Jig

The musical score for "Jig of slurs" is written in D major (two sharps) and 6/8 time. It consists of six staves of music. Each staff contains a melodic line with slurs and a corresponding guitar tablature line with fret numbers. Chord diagrams are placed above the staff lines. The chords are: D, G, D, G, (D), A, D, G, D, G, A, D, G, A, D, G, D, G, G, D, G, G.

Staff 1: D G D G (D)
 Staff 2: A D G D G A
 Staff 3: D D
 Staff 4: G A D
 Staff 5: G A D
 Staff 6: G D G G

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The image shows a musical score for guitar in D major, consisting of four staves. Each staff contains a melodic line and a corresponding fret number line. Chords are indicated above the notes.

Staff 1: Chords: D, G, G, D, G, Em. Fret numbers: 11 10 9 10 5, 3 10 10 10 9 10, 11 10 9 10 8 7, 5 8 8 8 9 10.

Staff 2: Chords: D, Em, G. Fret numbers: 9 8 7 8, 5, 3 5 5, 5 7 7.

Staff 3: Chords: Em, G, Em, G. Fret numbers: 7 8 8 8 7 5, 3 5 5 5 7 7, 7 8 8 8 9 10, 3 5 5 5 7 7.

Staff 4: Chords: Em, Bm, D, Em. Fret numbers: 7 8 8 8 7 5, 5 8 8 8 9 10, 9 8 7 8.

>>

Source: O'Neil's abc file
 Transcription: Transcription:?, chords:Mike Long

Jimmy Ward's jig

Clare jig

Jig

(Ireland)

Chords: G C G G C D G C G C G D D C G D C G D D C D

Fret numbers: 3 3 3 4 5, 4 3 1 3 1 0, 3 4 3 1, 3 1 0 0 1 2; 3 3 3 4 5, 4 3 1 3 4 5, 6 5 4 5 3 1, 0 0 1 2; 0 0 5, 6 4 5 4 3, 4 5 4 4 3 1; 6 4 5 3 1, 0 0 5, 6 4 5 4 3, 4 5 4 4 5 6; 7 6 4 3 1 4, 0 0 5, 0 5 6 4 2

>>

Book: Ceol Rince 3 n2

Source: Mark Boronkay

Transcription: Transcription:Mark Boronkay?, slight rearrangement, chords:Mike Long

Johnny Boyle's

Jig

(Ireland)

3 1 0 1 3 5 4 3 5 7 5 5 4 3 6 7 8 7 5 3

6 5 6 4 3 1 0 1 3 5 4 3 5 7 5 5 4 5 7 8 9 10 7 5

6 4 2 3 2 1 6 4 2 3 10 12 10 12 10 7 10 12 12 11 10

11 9 7 9 11 11 10 11 12 10 12 10 7 10 12 12 11 10

11 9 7 9 11 10 11 7 9 11 10 9 8 8 7 5

8 7 5 10 7 5 8 7 6 5 4 3 6 4 3 1 0 1 3 5 4 3

>>

D G D G
 5 7 5 5 4 5 7 8 9 10 7 5 6 4 2 3 2 1

Source: Altan: Blackwater

Discography: Altan: Blackwater

Transcription: Transcription, chords:Mike Long

>>

Johnny O'Leary's

Jig

(Ireland)

The musical score for 'Johnny O'Leary's' is presented in five staves. Each staff contains a line of music in G major (one sharp) and 6/8 time. Chords are indicated above the notes, and fret numbers are shown below the notes. The first staff has chords D, D, (A), and D. The second staff has chords A, D, D, (A), D, and A. The third staff has chords D and D. The fourth staff has chords G, D, A, and D. The fifth staff has chords G, D, A, and D. The fret numbers are: Staff 1: 1 2 0 0 4 0 0 7 6+ 7 4 3 2 0 0 4 0 0; Staff 2: 1 2 3 1 2 3 2 0 0 4 0 0 7 6+ 7 4 3 2 4 4 1 2 3; Staff 3: 2 0 0 0 1 2 2 2 4 2 0; Staff 4: 3 2 3 7 3 2 4 2 0 1 2 3 1 2 3 2 4 2 0; Staff 5: 3 2 3 7 3 2 1 2 3 2 0 0 0.

>>

Source: Mike Long

Discography: Seamus Creagh/Aidan Coffey

Transcription: Transcription, chords: Mike Long

The jolly joker

Jig

(Ireland)

D A G D G A

D G A

D D A D

G D D A G

A

0 7 7 7 2 3 | 4 5 3 2 3 1 | 0 7 7 7 2 4 | 3 5 4 3 2 1

0 7 7 2 7 7 | 1 7 7 0 7 7 | 9 7 5 4 3 2 | 1 5 4 3 2 1

2 1 2 0 | 0 0 2 4 | 4 4 3 1 | 2 1 2 0

9 7 5 5 6+ 7 | 2 1 2 0 0 | 0 2 4 4 3 2 | 3 5 3 2 4 2

1 5 | 4 3 | 2 1

>>

Book: O'Neill's 1014

Source: O'Neill's 1014

Transcription: Transcription, slight arr., chords: Mike Long

The Kesh jig

The Kincora jig

Kerrigan's jig

Jig

Chords: G D C G C D G D C G D G C G C D G

Fretting numbers:
 Staff 1: 0 3 3 3 4 5 4 4 4 5 7 8 7 7 10 7 7
 Staff 2: 8 7 5 7 5 4 3 3 3 4 5 4 4 4 5 7 8 7 7 10 7 5
 Staff 3: 4 3 2 3 4 5 7 5 7
 Staff 4: 8 10 8 7 5 4 5 7 5 3 4 5 4 4 3 4 5 5 7 5 7
 Staff 5: 8 10 8 7 5 7 10 9 10 11 10 11 12 10 9 10

>>

Book: Bulmer & Sharpley
 Source: Many ABC files...
 Discography: Bothy Band 1975.
 Michael Tubridy: The Eagle's Whistle
 Transcription: Transcription:???, rearrangement chords:Mike Long

The king of the pipers

Frainc a'Phoill's

Jig

(Ireland)

D G D D G C

D G D C G

D D A C

G D C D C

G D

C D

>>

The musical score is written in G major (one sharp) and consists of five systems of music. Each system contains a treble clef staff with a melody line and a corresponding line of guitar chords and fret numbers. The chords are: C, G, D, D, A, D, C, D, D, A, C, G, D, C, (G), D, C, G, D, C, G.

System 1: C (3 4 5 6 4 2), G (3 2 3 4 2 0), D (7 8 9 7 8 9)

System 2: D (7 8 9 8 6+ 4), A (7 8 9 7 8 9), D (3 2 3 4 2 0), C (7 8 9 7 8 9), D (7 8 9 7 8 9)

System 3: D (7 8 9 8 6+ 4), A (3 4 5 6 4 2), C (3 2 3 4 2 0), G (3 4 2 0)

System 4: D (0 7 7 0 6 6), C (0 5 5 0 4 4), G (0 7 7 0 6 6), D (3 2 3 3 2 0), (G) (3 2 3 3 2 0)

System 5: D (0 7 7 0 6 6), C (0 5 5 0 4 4), G (3 4 5 6 4 2), D (3 2 3 4 2 0)

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Source: My arrangement from Altan and Show the ladies
 Discography: Paddy Glackin: In Full Spate- slightly different & nicer...
 Declan Masterson: Tropical Trad
 Altan: Harvest Storm
 Show the ladies
 Transcription: Transcription, arrangement, chords:Mike Long

The Kings of Inishbofin

Jig

Charlie Lennon (Ireland)

The musical score consists of five staves of music in the key of D major (two sharps) and 6/8 time. The first four staves contain the main melody with various chords and fingerings indicated below the notes. The fifth staff shows a simplified bass line with single notes and fingerings.

Staff 1: Chords: D, A, A, G. Fingerings: 4 5 6+7 4 2 4 3 1 1 1 2 3 4 6+ 8 10 8 7 6+ 7 6+ 5 6+ 7

Staff 2: Chords: D, A, A, G, A, D. Fingerings: 4 7 7 4 2 4 3 2 3 1 2 3 4 6+ 8 10 8 7 6+ 5 4 7 5

Staff 3: Chords: D, G. Fingerings: 4 9 9 9 7 4 5 10 10 10 9 8 4 10 10 10 9 8

Staff 4: Chords: A, D, G, A, G. Fingerings: 4 8 11 12 11 10 9 11 10 9 7 4 5 10 10 10 9 8 6+ 8 11 12 11 10

Staff 5: Chords: A, D. Fingerings: 9 10 8 7 5

>>

Source: IrTrad,12 Oct 1999 ,Joe Gerhard
 Transcription: Transcription, chords:Mike Long

The Kinnegad Slashers

Land of sweet Erin
Bannocks of barley meal
The powers of whiskey

Jig

(Ireland)

Chord diagrams: D, A, G

Staff 1: D A D
4 5 6+ 7 8 7 7 4 2 4 5 4 4 5 6+ 7 8 7 7 4 2

Staff 2: A D A D G
1 8 8 8 9 7 8 7 7 4 2 4 5 4 4 11 10 9 8 9 7 5 4

Staff 3: D D
5 7 7 7 4 7 9 11 11 9 7

Staff 4: A D (A) D
6+ 7 8 8 6+ 4 7 9 11 11 9 7 9 11 11 11 4 7 9 11 11 9 7

Staff 5: A D G D
6+ 7 8 8 11 10 9 8 9 7 5 4 5 7 7 7

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The image shows a musical score for guitar in D major, consisting of three systems of music. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a series of fret numbers below it. Chord names (D, A, G) are placed above the notes they apply to.

System 1: Chords D, A, D. Fret numbers: 4 7 4 2 7 4 2 | 4 5 4 4 5 6+ | 7 4 2 7 4 2.

System 2: Chords A, D, A, D, G. Fret numbers: 1 8 8 8 9 | 7 4 2 7 4 2 | 4 5 4 4 11 10 | 9 8 9 7 5 4.

System 3: Chord D. Fret numbers: 5 | 7 | 7 | 7.

Book: O'Neill's 901
 Source: O'Neill's 901
 Transcription: Transcription:Tom Keays, chords:Mike Long

>>

Kiss me sweetheart

Jig

(Ireland)

Chords: G D G C G D G C D G

Fingering numbers:
 Staff 1: 6 5 3 3 5 3 4 5 6 8 5 3 3 5 3
 Staff 2: 8 6 4 8 6 4 5 3 3 5 3 4 5 6 8 7 5 7 10 9 8
 Staff 3: 7 5 3 3 6 5 6 7 10
 Staff 4: 8 6 8 7 10 5 3 5 7 5 3 8 6 4 8 6 4 5 6 7 10
 Staff 5: 8 6 8 7 6 5 6 7 10 9 8 7 5 3 3

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Book: O'Neill's 1082

Source: O'Neill's 1082

Transcription: Transcription:henrik.norbeck, chords:Mike Long

Kitty McGee

Jig

The musical score for 'Kitty McGee' is presented in five staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 6/8. The music is a jig, characterized by its lively, rhythmic feel. Chords are indicated by letters (D, A, G) above the staff, and fret numbers are written below the staff. The score includes repeat signs and a final double bar line with repeat dots.

Staff 1: Chords D, D, A, D, A. Fret numbers: 7 7 4 2 4, 7, 8 9 10, 9 7 8 7, 6+ 8 6+ 4 5 6+.

Staff 2: Chords D, D, A, D, A, D. Fret numbers: 7 7 4 2 4, 7, 8 9 10, 9 7 8 6+, 7 7 7 7 4.

Staff 3: Chords D, G, D. Fret numbers: 7 9 11 10 9, 8 9 10, 9 7 8 7.

Staff 4: Chords A, D, G, D, A. Fret numbers: 6+ 8 6+ 4, 11 11 11 10 9, 8 9 10, 9 7 8 6+.

Staff 5: Chord D. Fret numbers: 7, 7, 7, 7, 4.

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Book: New England Fiddler's Repertoire
 Source: New England Fiddler's Repertoire
 Transcription: Transcription, chords:Mike Long

The kneebuckle

Jig

(Ireland)

Chords: A A G A G A G D A A/D G D A A/D G D A

Fret numbers: 8 8 4 4 8 4 4 8 9 8 8 7 5 8 4 4 8 10 8
 7 5 4 4 6+7 8 4 4 8 4 4 8 9 8 8 7 5 7 8 9 10 9 8
 7 5 4 4 11 11 9 11 10 8 10
 9 7 9 8 6+ 4 11 9 11 10 8 10 7 6+ 5 4 11 11 9 11 10 8 10
 9 7 9 8 6+ 4 7 8 9 10 9 8 7 5 4 4

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Book: Krassen O'Neill's p43

O'Neill's 927

Source: O'Neill's 927

Transcription: Transcription, chords:Mike Long

Lads in the kilt

The boy from the glens

Jig

(Ireland, Scotland)

The musical score consists of six systems of guitar tablature. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The first system starts with a repeat sign and is marked with chords D and G. The second system includes a trill mark (~) over the first note. The third system includes a trill mark (~) over the first note. The fourth system includes a trill mark (~) over the first note. The fifth system includes a trill mark (~) over the first note. The sixth system includes a trill mark (~) over the first note. The tablature consists of six lines of numbers representing frets, with dashes indicating where a finger is not placed. Chord diagrams (A, D, G) are placed above the corresponding notes in the tablature.

System 1: D G
 8 7 5 4 4 5 7 9 8 7 5 4 7 5 4 5 10

System 2: A D G A D G
 11 4 11 9 8 7 8 9 10 8 10 11 4 11 9 8 7 7 8 9 10 8 10

System 3: A D G A G
 11 4 11 9 8 7 8 9 10 8 10 11 4 11 9 8 9 7 5 4 5 10

System 4: A D G A D G
 11 4 11 9 8 7 8 9 10 8 10 11 4 11 9 8 9 7 8 9 10 8 10

System 5: A D G D A G
 11 4 11 9 8 7 8 9 10 4 11 4 9 8 9 7 5 4 5 10

System 6: A
 11 4 11 9 8

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Book: The Skye Collection p177

O'Neill's 892

Source: The Skye Collection p177

Transcription: Transcription, minor arr., chords:Mike Long

>>

The lady on the boat

Jig

Chord diagrams and fret numbers for 'The lady on the boat':

- Staff 1: D (7 9 4 7 4 7 9 4 7 9 11 9 9 8 7) A (8 9 8 8 6+ 4)
- Staff 2: D (7 9 4 7 4 7 9 4 7 9 11 9 8 9 8 7 7 4)
- Staff 3: D (9 10 9 10 11 9 10 11 9 9 8 7)
- Staff 4: A (8 9 8 8 6+ 4) D (9 10 9 10 11 9 10 11 10 9 10 8 6+)
- Staff 5: D (7 8 7 7)

>>

Book: New England Fiddler's Repertoire
 Source: New England Fiddler's Repertoire
 Transcription: Transcription, chords:Mike Long

The laird o' cockpen

The cat in the hopper

Jig

(Scotland)

See also: When she came ben she bobed (arr. as air)

The musical score is written in G major (one sharp) and 6/8 time. It consists of five systems of music. Each system includes a treble clef staff with notes and rests, and a line of guitar chords and fret numbers below. The chords are: Em, D, Em, Bm, G, D, Em, D, Em, Em, D, Em, Bm, G, D, Em, D, Em.

Fret numbers are indicated below the notes. Some numbers are underlined, indicating specific fretting techniques. The score includes repeat signs at the end of the second and fifth systems.

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Book: Kerr's Second p34

Gibbon's Collection of Scots tunes

Source: Bryan; Rounder 0215

Ricker's abc

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Lamb skinnet

Jig

(England, Scotland)

Chords: G, C, G, D, G, C, D, A, D, C, G, C, G, D, G, C, G, D, G

Fingerings (Staff 1): 0, 3, 5, 7, 7, 5, 3, 6, 8, 8, 9, 10, 3, 5, 7, 7, 5, 3

Fingerings (Staff 2): 2, 4, 4, 5, 4, 3, 5, 7, 7, 5, 3, 6, 8, 8, 9, 10, 9, 8, 7, 8, 7, 6+

Fingerings (Staff 3): 7, 8, 7, 6, 5, 4, 7, 7, 8, 9, 10, 7, 5, 10, 7, 5, 6, 8, 8, 9, 10

Fingerings (Staff 4): 7, 5, 3, 7, 5, 3, 2, 4, 4, 5, 6, 7, 5, 3, 7, 5, 3, 6, 8, 8, 9, 10

Fingerings (Staff 5): 7, 5, 3, 6, 4, 2, 3, 3, 5, 7, 3, 3

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Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

Langstrom's pony

The Langstern pony

Jig

The musical score consists of six systems, each with a treble clef staff and a corresponding line of guitar chords and fret numbers. The key signature is two sharps (F# and C#), and the time signature is 6/8. The chords used are D, A, and G. The fret numbers are indicated by dashes for natural notes and numbers for fretted notes, with '+' indicating a natural harmonic.

System 1: Chords D, A, A, D, A, G. Fret numbers: 9 8 7 6+ 4 4 | 1 4 4 6+ 4 4 | 9 8 7 6+ 4 4 | 5 3 5 7 6+ 5

System 2: Chords D, A, A, D, A, G. Fret numbers: 9 8 7 6+ 4 4 | 1 4 4 6+ 4 4 | 9 10 11 9 10 9 8 | 7 5 3 5 6+ 7

System 3: Chords A, D, A, A, G. Fret numbers: 6+ 8 8 7 9 9 | 6+ 8 8 8 6+ 4 | 6+ 8 8 10 8

System 4: Chords G, A, D, A, D, A. Fret numbers: 7 5 3 5 6+ 7 | 6+ 8 8 7 9 9 | 6+ 8 8 8 9 10 | 9 10 11 9 10 9 8

System 5: Chords G, D, A, D, A. Fret numbers: 7 5 3 5 6+ 7 | 4 6+ 8 11 | 8 6+ 4 8 6+ 4

System 6: Chords G, D, A, D, A. Fret numbers: 3 5 7 10 | 7 5 3 5 6+ 7 | 9 11 9 10 9 8 | 9 8 7 8 6+ 4

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D A G A
 9 11 10 9 8 7 5 3 5 6+ 7 4 1 4 4 8
 G A
 6+ 4 6+ 8 6+ 5 4 1 4 4 5 6 5 3 5 7 6+ 5 4 1 4 4 8
 D A G
 6+ 4 6+ 8 9 10 9 10 11 9 10 9 8 7 5 3 5 6+ 7

Book: Irish Traditional Music Session Tunes 2

Fiddler's fakebook (?)

Source: My arrangement from various sources

Discography: Mary Bergin: Feadoga Stain (?)

De Dannan: Mist Covered Mountain (?)

Transcription: Transcription, minor arr., chords:Mike Long

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Lannigan's ball

Jig

(Ireland)

Em D

1 1 3 4 5 4 5 6 7 0 0 2 3 4 7 5 4 2 0

Em C Em

1 1 3 4 5 4 5 6 7 8 5 6 4 5 3 1 1

Em D Em/C

8 9 10 8 9 11 10 9 8 7 8 9 10 8

D Em D C

9 7 5 5 4 5 8 9 10 8 9 11 10 9 8 7 8 5 6 4

Em

5 3 1 1

>>

Book: Roche 1 n105

Kerr's First p36

O'Neill's 858

Source: Richard Robinson's web page/abc file (=Roche?)

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

The lark in the morning

Jig

(Ireland)

The musical score consists of six staves of music in G major (one sharp) and 6/8 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. Chord diagrams are placed above the notes, and fret numbers are indicated below the staff lines. The chords used are D, G, A, and D. The fret numbers range from 4 to 12. The score includes repeat signs and a double bar line with repeat dots.

Staff 1: Chords D, G, D. Fret numbers: 5, 4, 2, 4, 4, 2, 4, 5, 3, 5, 5, 7, 5, 4, 2, 4, 4, 7, 8.

Staff 2: Chords A, G, D, G, D, A. Fret numbers: 9, 8, 7, 5, 7, 5, 4, 2, 4, 4, 2, 4, 5, 3, 5, 5, 3, 5, 7, 8, 9, 11, 9, 8.

Staff 3: Chords G, D, G, D. Fret numbers: 9, 7, 5, 5, 7, 5, 7, 8, 9, 11, 11, 12, 11, 9, 11, 9, 8.

Staff 4: Chords D, A, D, G, D. Fret numbers: 7, 8, 9, 11, 9, 8, 9, 7, 5, 5, 4, 7, 8, 9, 11, 11, 12, 11, 9, 11, 9.

Staff 5: Chords G, A, D. Fret numbers: 10, 12, 10, 9, 11, 9, 8, 7, 5, 5, 4, 7, 8, 9, 9, 8, 9.

Staff 6: Chords A, D. Fret numbers: 9, 8, 9, 9, 8, 9, 7, 8, 9, 9, 8, 9, 8, 7, 5, 5, 4, 7, 8, 9, 9, 8, 9.

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The image shows a musical score for a piece in G major, consisting of three systems of music. Each system is written on a treble clef staff with a key signature of one sharp (F#). Below the staff, fret numbers are indicated by dashes and numbers, and chord symbols (D, A, G) are placed above the staff.

System 1:

- Staff: G D A
- Fret numbers: 9 8 9 9 8 9 10 12 10 9 11 9 8 7 5 5 4

System 2:

- Staff: D A D D A G
- Fret numbers: 4 7 7 9 7 7 8 7 7 9 7 5 4 7 7 9 7 7 8 9 8 8 7 5

System 3:

- Staff: D A D D G A
- Fret numbers: 4 7 7 9 7 7 8 7 7 9 7 7 9 11 9 10 9 8 9 7 5 5 4 5

Book: Fiddler's Fakebook

Ceol Rince 1 n27

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

The lark on the strand 1

Gleannt na Samhairc na

Wicky Sears

Jig

(Ireland)

The musical score consists of five staves of music in G major (one sharp) and 6/8 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Chords are indicated by letters G, C, D, and (D) above the notes. Fingering is indicated by numbers 1-12 below the notes. The score includes repeat signs and a double bar line at the end.

Staff 1: G, G, (D), C, G
 Staff 2: C, D, G, G, (D), C, G
 Staff 3: D, G, G
 Staff 4: D, G, D
 Staff 5: G, C, G, D, G

>>

Book: The Irish Fiddle Book p57

Ceol Rince 1 n5

Source: Ceol Rince 1 n5

Discography: Colm Murphy: An Bodhrán

Transcription: Transcription, chords:Mike Long

The lark on the strand 2

Droim Chonga

Jig

(Ireland)

Am G Am Em G

Am G

Am G Am Am

G Am G Am G

7 10 8 7 5 3

4 4 4 8 7 5 7 8 9 10 9 10 4 4 4 8 7 5 7 10 8 7 5 3

4 4 4 8 7 5 7 8 9 10 11 12 11 10 11 10 8 7 10 8 7 5 3

8 9 10 11 10 11 12 11 10 11 8 9 10 11 10 11

12 10 11 10 8 7 8 9 10 11 10 11 12 11 10 11 8 7 8 9 10 8

7 10 8 7 5 3


>>

Book: Ceol Rince 1 n26

Source: Ceol Rince 1 n26

Transcription: Transcription, chords:Mike Long

The lark on the strand 3

An Fhuisseog ar an Tr 

The stolen purse

Jig

(Ireland)

Am G Am Em

Am G

G

C D G C

D

>>

Book: Ceol Rince 1 n7

Source: Ceol Rince 1 n7

Transcription: Transcription, chords:Mike Long

Larry O'Gaff

Bundle and go

Jig

(Ireland)

4 5 6+ 7 0 0 9 8 7 11 12 11 11 9 7 10 12 10 9 11 9

8 7 8 4 4 5 6+ 7 0 0 9 8 7 11 12 11 11 9 7 10 12 10 9 11 9

8 7 8 7 4 4 7 7 7 6+ 7

7 9 7 8 6+ 4 4 6+ 8 8 7 8 9 7 8 7 7 7 9 8 7 6+ 5

4 7 5 4 2 0 3 5 3 2 4 2 1 0 1 0 1 2 3 4 5 6+

Book: Roche 1 118

O'Neill's 869

O'Neill's 870

Source: O'Neill's 870

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

The leg of the duck

Jig
APB Martin Hayes

(Ireland)

D A G

D A G (D)

D A G

D A G

(D)

4 7 6+ 4 3 2 3 1 - 0 2 0 1 2 1 0 2 0 1 2 3

4 7 6+ 4 3 2 3 1 - 0 2 0 1 2 1 0 2 0 0 1 2 3

4 2 3 2 1 2 1 2 3 1 - 0 2 0 1 2 1

0 2 0 1 2 3 4 2 3 2 1 2 1 2 3 1 - 0 2 0 1 2 1

0 2 0 0 1 2 3

>>

Book: Henderson's collection, MacLeod's Collection
 Source: Martin Hayes Concert- Santa Cruz 1999
 Transcription: Transcription, chords:Mike Long

Lilli Burlero

The Protestant boys Jolly companions

Jig

(England, Ireland)

Chords: A, E, D, A

Fingering: 4 5 4 6+ 6+ 5 6+ 5 7 7 6+ 8 4 7 6+ 5 4 6+ 4 1

Fingering: 4 5 4 6+ 6+ 5 6+ 5 7 7 6+ 8 4 7 6+ 5 4 6+ 4

Fingering: 11 8 9 8 11 8 9 8 8 9 6+ 11 6+ 9

Fingering: 8 7 6+ 5 8 9 8 7 6+ 7 8 8 7 6+ 5 6+ 7 6+ 8 4 7 6+

Fingering: 5 4 6+ 4

>>

Book: O'Neill's 19

Kerr's Third p25

Kerr's Fourth p25

Playford

Source: Kerr's Fourth p25

Transcription: Transcription, chords:Mike Long

The lilting banshee

The miller of Glanmire

Jig

(Ireland)

The musical score is written in G major (one sharp) and 6/8 time. It consists of five staves of music. The first four staves contain the main melody, and the fifth staff contains a final cadence. Chords are indicated above the notes, and fret numbers are indicated below the notes. The chords are: A, G, (Em), (D), G, A, G, (Em), G, A, (D), G, A, G, (Em), G, A.

Staff 1: A, G, (Em), (D), G
Fret numbers: 1 4 4 1 4 4, 5 4 5 3 4, 5 8 8 8 7 5, 7 8 9 10 9 10

Staff 2: A, G, (Em), G, A
Fret numbers: 8 4 4 8 4 4, 5 4 5 3 4, 5 8 8 8 7 5, 5 4 3 4

Staff 3: A, G, (Em)
Fret numbers: 8 11 11 11 10 8, 7 5 4 3 4, 5 8 8 8 7 5

Staff 4: (D), G, A, G, (Em), G
Fret numbers: 7 8 9 10 9 10, 8 11 11 11 10 8, 7 5 4 3 4, 5 8 8 8 7 5

Staff 5: A
Fret numbers: 5, 4, 3, 4

>>

Book: O'Neill's 766

Session tunes 2

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The luck penny

Jig

(Ireland)

The musical score consists of six staves of music in G major (one sharp) and 6/8 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. Chords are indicated by letters G and D above the notes. Fret numbers are indicated by numbers 0-12 below the notes. The score includes repeat signs and a double bar line with repeat dots at the end of the piece.

Staff 1: G D D G
 Staff 2: C D G D G D G
 Staff 3: D G G
 Staff 4: D G D D G G D
 Staff 5: G D D G D G
 Staff 6: G D

>>

D (C) G G D D G
 4 2 4 6 4 2 | 7 5 3 3 2 3 | 10 12 10 9 8 7 | 7 8 9 10 7 5
 D G
 6 | 4 | 2 | 3

Book: Krassen O'Neill's
 O'Neill's 1098
 Source: O'Neill's 1098
 Transcription: Transcription, chords:Mike Long

>>

Maguire's

Jig

The musical score for 'Maguire's' is presented in six systems, each consisting of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is a jig, characterized by its 6/8 time signature. Each system includes a staff of chords and a corresponding line of fingerings. The chords are labeled with letters A, D, and E, and the fingerings are represented by numbers 1-9 and 6+.

System 1: Chords A, D, A, E. Fingerings: 4 4 5 4 5, 6+ 4 2 2 1 2, 4 6+ 8 9 11 8, 9 11 8 9 8 6+.

System 2: Chords A, D, A, D, E, A. Fingerings: 4 4 5 4 5, 6+ 4 2 2 1 2, 4 6+ 8 9 11 9, 8 6+ 5 4 1.

System 3: Chords A, (D), D, A, E. Fingerings: 4 6+ 8 9 11 8, 9 11 8 9 8 6+, 4 6+ 7 8, 8 9 8 8 6+ 5.

System 4: Chords A, (D), D, A, D, E, A. Fingerings: 4 6+ 8 9 11 8, 9 11 8 9 8 6+, 4 6+ 8 9 11 9, 8 6+ 5 4 1.

System 5: Chords A, (D), D, A, D, E, A. Fingerings: 4 6+ 8 9 11 8, 9 11 8 9 8 6+, 4 6+ 7 8, 8 9 8 8 6+ 5.

System 6: Chords A, D, A, D, E, A. Fingerings: 4 4 5 4 5, 6+ 4 2 2 1 2, 4 6+ 8 9 11 9, 8 6+ 5 4 1.

>>

Source: G version from Marcas O Murchu

Henrik Norbeck's abc files

Discography: Four Men and a Dog: Barking Mad

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

Click the Tune Title to Play the Tune - Click >> to Jump to the Index

Maguire's kick

McGuire's

The rolling waves

Single Jig

(Ireland)

The musical score is written in D major (two sharps) and 6/8 time. It consists of five staves of music. Chords are indicated by letters (D, A, G) above the staff. Fret numbers are indicated by numbers (0-9) below the staff. The score includes repeat signs and a double bar line with first and second endings.

Staff 1: Chords D, A, D, D, A. Fret numbers: 4 3, 2 1 1 0 1, 2 0 0 2 0, 2 1 1 2 4.

Staff 2: Chords G, D, A, D, D, A. Fret numbers: 7 8 9 7 4, 2 1 1 0 1, 2 0 0 2 0, 4 2 1 1 2 4.

Staff 3: Chords G, D, A, G. Fret numbers: 5 7 4, 4 5 7 8 9, 7 5 4 2.

Staff 4: Chords D, A, G, D, A, G. Fret numbers: 4 5 7 8 9, 7 6+ 5 4, 4 5 7 8 7 8, 9 7 5 5 4 2.

Staff 5: Chords D, A, 1 G, 2 G. Fret numbers: 4 2 1 1 2 4, 7 8 9 7 5, 7 8 9 7 4.

>>

Book: O'Neill's 1071

Source: My arrangement from various sources

Discography: James Kelly- Capel Street

Transcription: Transcription, arrangement, chords:Mike Long

The maid at the well

Jig

(Ireland)

Arr. O'Neill's

G G C G

4 3 1 0 0 1 0 3 1 3 6 8 7 6 5 4 3 4

Arr. O'Neill's

G C G G C G D

5 4 3 1 4 3 1 0 0 1 0 3 1 3 6 8 7 6 5 4 3 4

Arr. O'Neill's

G G

5 3 3 3 7 10 7 7 8 7 7

Arr. O'Neill's

G C G G C G

10 7 5 6 8 7 6 5 4 3 4 5 4 3 1 7 10 7 7 8 7 7

Arr. O'Neill's

G C G D G

10 7 5 6 8 7 6 5 4 3 4 5 3 3 3 4

Arr. O'Neill's

G C G D C

3 1 0 0 1 0 3 1 3 6 8 7 5 3 3 4 5 4 3 1 1 4

>>

Arr. O'Neill's

G C G D G

- - - - -
- - - - -
3 1 0 0 1 0 3 1 3 6 8 7 5 3 3 4 5 4 3 2 3

Arr. O'Neill's

G G C G

- - - - -
- - - - -
7 10 7 5 3 5 7 10 7 5 6 8 7 5 3 3 4 5

Arr. O'Neill's

D C G G C G

- - - - -
- - - - -
4 3 1 1 7 10 7 5 3 5 7 10 7 5 6 8 7 5 3 3 4 5

Arr. O'Neill's

D G G C G C G

- - - - -
- - - - -
4 3 2 3 7 10 7 7 8 7 7 10 7 5 6 8 7 5 3 3 4 5

Arr. O'Neill's

D C G C G

- - - - -
- - - - -
4 3 1 1 4 3 1 0 0 1 0 3 1 3 6 8 7 5 3 3 4 5

Arr. O'Neill's

D G

- - - - -
- - - - -
4 3 2 3

>>

Book: O'Neill's 724

Ceol Rince 1 n13

Source: 1 O'Neill's 724

2 Ceol Rince 1 n13, mostly

Transcription: 1 Transcription:mvhplank, chords:Mike Long

2 Transcription, arrangement, chords:Mike Long

>>

Mary do it again

Jig

(Ireland)

The musical score is written in G major (one sharp) and 3/4 time. It consists of six systems of music, each with a treble clef staff and guitar-specific notation below it. The notation includes chord names (A, E, Am, D, G) and fret numbers (e.g., 6+, 4, 5, 6+, 7, 8, 6+, 4, 4, 5, 6, 5, 4, 7, 6, 5, 3, 3, 5). The score includes repeat signs and a double bar line with repeat dots at the end of the second system. A double arrow symbol (>>) is located to the right of the third system.

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, arrangement, chords: Mike Long

Merrily kiss the Quaker

Jig

(Ireland)

The musical score is written in G major (one sharp) and 6/8 time. It consists of six staves of music. Chords are indicated by letters G, C, D above the staff. Fret numbers are indicated by numbers 0-5 below the staff. The piece concludes with a double bar line and repeat dots.

Staff 1: G C G G
 Staff 2: D G C G D
 Staff 3: G G D
 Staff 4: G C G D G D
 Staff 5: G C G D G
 Staff 6: G D G

>>

D G D C D G D
 11 11 11 10 9 10 10 9 10 9 8 9 8 7 5 4 3 4 5 0 1
 G
 3 3

Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes

Transcription: Transcription, slight rearrangement, chords:Mike Long

>>

The merry maiden

Willy Walsh's jig

Jig

(Ireland)

The musical score is written in G major (one sharp) and 6/8 time. It consists of five staves of music. Each staff has guitar chords indicated above the notes and fret numbers indicated below the notes. The chords are: D, G, D, A, D, G, G, A, D, D, A, G, A, D. The fret numbers are: 7 5 4 0 0 5 4 2, 4 5 7 8 7 5, 4 0 0 5 4 2, 4 2 1 1 5, 4 0 0 5 4 2, 4 5 7 8 7 5, 4 7 5 4 2 1, 2 0 0 0 5 4 2 4 7 8, 9 7 9 8 6+ 4, 5 4 5 7 8, 9 11 9 10 9 8, 4 2 4 7 8, 9 7 9 8 6+ 4, 5 7 5 4 2 1, 2 0 0 0.

>>

Book: O'Neill's 1063

O'Neill's 823

Source: O'Neill's 1063

Transcription: Transcription, slight rearrangement, chords:Mike Long

Metal bridge

Jig

(Ireland)

Chords: G D G C D G D D C D G C D

Fingerings:
 Staff 1: 3 2 3 5 4 3 | 4 5 6 5 4 | 5 7 10 7 5 | 4 3 4 6 5 4
 Staff 2: 3 2 3 5 4 3 | 4 5 6 5 4 | 9 10 11 9 10 7 5 | 4 3 4 6 5 4
 Staff 3: 5 7 10 7 5 | 7 3 5 7 10 7 5 | 7 10 7 5
 Staff 4: 4 3 4 6 5 4 | 5 7 10 7 5 | 7 3 5 7 8 9 | 10 9 8 7 6 5
 Staff 5: 4 3 4 | 6 5 4

>>

Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, chords:Mike Long

The millpond

Jig

(Ireland)

Chords: G D C G D C G G D G D G D G

Fret numbers:
 Staff 1: 1 0 3 3 5 3 3 7 3 3 5 3 3 0 2 4 0 2 4
 Staff 2: 0 2 4 6 5 4 0 3 3 5 3 3 7 3 3 5 3 3 0 2 4 6 5 4
 Staff 3: 5 3 2 3 3 5 7 10 12 10 10
 Staff 4: 11 9 9 10 8 8 4 6 8 11 12 11 10 11 10 9 8 7 5 7 10 12 10 10
 Staff 5: 11 9 9 10 8 8 4 5 6 7 6 4 4 3 2 3

>>

Book: Bulmer & Sharpley 4 (?)

Source: Xerox of sets(Cooking with turf (?))

Transcription: Transcription, chords:Mike Long

The mist on the mountain

Misty mountain

The mist covered mountains

Jig

Junior Crehan (Ireland)

Am G

Am G D/A

Am G D/A

Am G D/A

Am G D/A

Am G D/A

1 4 4 4 5 7 8 7 5 4 3 1 3 2 3 3 4 5 7 5 3 5 4 3

1 4 4 4 5 7 8 7 5 4 3 1 8 9 10 5 4 3 5 4 3 4

11 10 8 11 12 11 10 8 8 7 5 4 3 1 3 4 5 4 5 4 3 1

11 10 8 11 12 11 10 8 8 7 5 4 3 1 3 4 5 4 3 4 11

11 10 8 11 12 11 10 8 8 7 5 4 3 1 3 4 5 4 5 4 3 1

1 0 1 3 4 5 4 3 5 6+ 7 8 9 10 5 4 3 5 4 3 4

>>

Book: Music from Ireland Vol. 3 in F

Pubscouts in G

Source: Music from Ireland Vol. 3

Transcription: Transcription, minor arr.. chords:Mike Long

>>

Mixing the punch

Jig

(Ireland)

Chords: D, D, A, G, A, D, D/G, A, D, D, G, A, D, Em, A, G/D, A, D

Fret numbers:
 Staff 1: 4 3 2 1 0 7 9 8 7 4 2 3 2 1 3 5 3 8 7 5
 Staff 2: 4 5 4 3 2 1 2 4 0 3 5 1 4 6+ 8 7 4 3 2 0 3 1 1
 Staff 3: 0 1 0 0 4 5 6+ 7 7 7 8 9
 Staff 4: 4 5 4 2 7 6+ 5 6+ 7 8 9 10 7 9 8 6+ 4 2 1 0 7 8 9
 Staff 5: 8 9 10 8 6+ 4 2 0 3 1 2 1 0 1 0 0

>>

Book: Krassen O'Neil's p53

O'Neill's 1015

Source: O'Neill's 1015

Transcription: Transcription, chords:Mike Long

The Monaghan jig

The clay pipe

Jig

(Ireland)

Em Em D Em D

5 3 1 2 1 5 3 1 2 3 4 5 3 1 2 1 4 2 0 2 3 4

Em Em D G D

5 3 1 2 1 5 3 1 2 3 4 7 6+ 5 4 5 3 2 0 2 4 3 2

Em (D) Em Em

1 3 5 8 9 10 9 8 7 8 7 5 1 3 5 7 5 3

D Em (D) Em G

2 0 2 4 3 2 1 3 5 8 9 10 9 8 7 8 7 5 7 6+ 5 4 5 3

D Em

2 0 2 4 3 2 10 8 8 9 8 10 8 10 12 10 8

D Em

10 8 8 9 10 9 7 9 11 10 9 10 8 8 9 8 10 8 10 12 10 8

>>

The image shows a musical score for the tune 'Fedoga Stain' in G major. It consists of three staves of music, each with guitar chords and fret numbers indicated below the notes.

Staff 1: Chords: G, D, Em. Fret numbers: 7 6+ 5 4 5 3 | 2 0 2 4 3 2 | 1 3 5 8 5 3.

Staff 2: Chords: Em, D, Em, D, Em. Fret numbers: 5 3 1 2 3 2 | 1 3 5 8 5 3 | 2 0 2 4 3 2 | 1 3 5 3 5 8.

Staff 3: Chords: G, D. Fret numbers: 5 8 10 8 10 12 | 7 6+ 5 4 5 3 | 2 0 2 4 3 2.

Book: O'Neill's 1033 is 3 parts

Source: My arrangement from various sources

Discography: Michael Coleman ??

Mary Bergin "Fedoga Stain"

Transcription: Transcription, arrangement, chords: Mike Long

>>

Money in both pockets

Jig

(Ireland)

The musical score consists of five staves of music in the key of D major (two sharps) and 6/8 time. The notes are written in a treble clef. Chords are indicated by letters above the staff, and fret numbers are written below the staff. The score includes repeat signs and a double bar line with repeat dots.

Staff 1: Chords D, A, D. Fret numbers: 6+, 7, 2, 2, 1, 2, 4, 5, 4, 4, 5, 6+, 7, 2, 2, 1, 2.

Staff 2: Chords A, (G), D, A, G. Fret numbers: 4, 11, 10, 9, 8, 7, 2, 2, 1, 2, 4, 5, 4, 4, 3, 2, 1, 2, 1, 1, 2, 4.

Staff 3: Chords (A), D. Fret numbers: 5, 6+, 5, 5, 4, 7, 9, 11, 11, 9, 7.

Staff 4: Chords A, D, G, D. Fret numbers: 6+, 8, 11, 8, 6+, 4, 7, 9, 11, 11, 9, 7, 10, 9, 10, 11, 10, 9, 12, 11, 10.

Staff 5: Chords A, Bm, G. Fret numbers: 11, 10, 9, 8, 7, 8, 9, 7, 5, 4, 2, 4, 5, 6+, 5, 5.

>>

Book: O'Neill's 746

Kerr's First p40

Source: My arrangement from various sources

Transcription: Transcription, minor arr., chords:Mike Long

The monk's jig

The Reverend Brother's jig

Sonny Brogan's

Jig

Am G Am

G Am G Em

G Am Am

G Am G Am

G Em G Am

4 4 5 4 6 8 7 6 7 8 4 4 5 4 6 7 8

7 6 4 4 3 1 1 4 5 6 8 7 6 7 8 11 11 12 11 10 8 7

6 4 3 4 8 8 11 11 11 12 11

10 8 9 10 8 8 11 11 11 12 11 10 8 7 6 4 4 8 11 11 11 12 11

10 8 9 10 12 11 12 11 10 8 7 6 4 3 4

>>

Book: Ceol Rince 1 n21

Irish Traditional Music Session Tunes 3 n1

Source: My arrangement from various sources

Discography: Oisín: Over the Moor to Maggie

Transcription: Transcription, arrangement, chords: Mike Long

The Mooncoin jig

Jig

(Ireland)

6+ 5 4 4 1 4 4 1 4 5 6+ 7 6+ 5 4 4 6+ 8 7 5 3 5 6+ 7

6+ 5 4 4 1 4 4 1 4 5 6+ 7 4 6+ 8 10 9 8 7 5 3 5 6+ 7

6+ 7 8 8 9 10 9 10 11 9 10 8 7 6+ 7 8 8 9 10

9 10 11 4 5 6+ 7 6+ 7 8 8 9 10 11 9 7 12 10 8 11 9 7 10 8 6+

7 5 3 5 6+ 7 6+ 5 4 4 11 9 8 6+ 4 5 6+ 7

6+ 5 4 10 9 8 7 5 3 5 6+ 7 6+ 5 4 4 11 11 4 10 10 4 9 9

>>

A

G

4 8 8 8 9 10

7 5 3 5 6+ 7

Book: Krassen O'Neill's p58

O'Neill's 1034

Source: O'Neill's 1034

Transcription: Transcription, chords:Mike Long

>>

Morrison's jig

Jig

(Ireland)

The musical score for Morrison's Jig is written in D major (two sharps) and 6/8 time. It consists of seven staves of music. Chords are indicated above the notes, and fret numbers are indicated below the notes. The chords used are Em, D, G, and C. The fret numbers are: 1 5, 1 5 1 4 2 0, 1 1 5 6+, 7 6+ 5 4 2 0, 1 5, 1 5 1 4 2 0 3, 3 2 3 4, 7 4 3 2 1 0, 5 8 8 9 8 8, 11 8 8 9 8 8, 5 8 8 9 8 8, 11 10 9 8 7, 5 8 8 9 8 8, 11 8 8 9 8 9, 10 9 8 7 4, 5 4 3 2 1 0, 5 8 8 9 8 8, 11 8 8 9 8 8, 5 8 8 9 8 8, 9 11 9 7 8 9, G, D, G, D, 10 10 10 9 8, 7 8 9 10 7, 8 7 6+ 7 4, 5 4 3 2 1 0.

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The mucking o' Geordie's byre

Jig or march

(Scotland)

Chords: D G D A G

Chords: D D A 1 D (G) 2

Chords: D G D

Chords: A D G D

Chords: D A 1 D 2 D (G)

>>

Book: NE Fiddler's 22

Musical Museum 96

Jerry Holland Collection 59

Source: NE Fiddler's 22

Transcription: Transcription, minor arr. , chords:Mike Long

Mug of brown ale

Jug of brown ale

The Clare jig

Jig

(Ireland)

Am (C) G

Am (C) G

Am Am

G Am

G Am

10 9 8 4 4 9 4 4 10 9 10 11 10 8 7 5 4 3

5 3 5 7 5 7 8 4 4 9 4 4 10 9 10 11 10 8 7 5 7 10 7 5

4 5 4 4 8 8 9 10 11 12 11

11 12 11 11 10 8 7 5 7 10 10 12 11 10 8 7 8 9 10 11 12 11

11 12 11 11 10 8 7 5 7 10 7 5 4 5 4 4

Book: Roche 1 n128

Kerr's First p39- different

Music from Ireland Vol. 3

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The Munster buttermilk 1

Behind the haystack
Take her or leave her
Squeeze your thighs

Jig

(Ireland)

The musical score is written in D major (two sharps) and 6/8 time. It consists of six staves of music. Below each staff is a guitar fretboard diagram with numbers 0-12 indicating fret positions. Chord names (D, A, G) are placed above the staves. The piece includes repeat signs and ends with a double bar line.

Staff 1: Chords D, A. Fret numbers: 4 7 8 9 7 5 7 8 9 7 5 4 2 1 1 2 1

Staff 2: Chords G, D. Fret numbers: 4 2 1 1 4 7 8 9 7 5 7 8 9 7 5 4 2 0 0 1 0

Staff 3: Chord G. Fret numbers: 4 2 0 0 4 5 6+ 5 5 4 2

Staff 4: Chords D, A, G. Fret numbers: 4 5 6+ 7 6+ 5 4 2 1 1 2 1 4 2 1 1 2 4 5 6+ 5 5 4 2

Staff 5: Chords A, G, D. Fret numbers: 4 5 6+ 7 6+ 5 4 2 0 0 1 0 4 2 0 0

Staff 6: Chords G, D, A, D, A. Fret numbers: 9 10 12 10 9 11 9 8 7 8 9 7 5 4 2 1 1 2 1

>>

G D A G D

4 2 1 1 9 10 12 10 9 11 9 8 7 8 9 7 5 4 2 0 0 1 0

4 2 0 0

Book: Bulmer and Sharpley

Kerr's First p 40

O'Neill's 893 (in G, Part C is 1st)

Ceol Rince 2 n29

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

The Munster buttermilk 2

Jig

(Ireland)

10 9 10 11 10 8 7 5 5 4 5 7 5 5 4 5 7 5 4 3 5 7

10 9 10 11 10 8 7 5 5 4 5 7 5 3 3 4 5 4 5 4 3

7 8 10 11 12 12 12 11 10 11 11 11 10 8

10 11 10 10 9 8 7 8 10 11 12 12 12 11 10 11 10 8 7 8 10

11 12 11 10

>>

Book: Ceol Rince 1 n21


NE Fiddler's n47

Irish Traditional Music Session Tunes 3 n2

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Murphy's delight

Darby Gallagher's
Hiuda  Gallagher's march

Jig

(Ireland)



Chords: A, D, A, G, A, D, A, A, G, A, A, G, D, A, G, A, G, D, A

Fingerings: 8 7, 6+ 5 4, 8 6+ 4, 9 8 7 6+ 5 4, 7 8 9 10 9 10, 5 6+ 5 5 8 7, 6+ 5 4 8 6+ 4, 9 8 7 6+ 5 4, 6+ 8 7 5 8, 4 5 4 4, 9 10 11 10 9, 10 9 8, 9 8 7 6+ 5 4, 7 8 9 10 9 10, 5 5 9 10, 11 10 9 10 9 8, 9 8 7 6+ 5 4, 6+ 8 7 5 8, 4 5 4 4

>>

Source: tonyji~1.abc

Discography: Paddy Glackin: In Full Spate.

Altan: Red Crow

Transcription: Transcription:Henrik Norbeck?, modified, chords:Mike Long

My darling asleep

Jig

(Ireland)

The musical score consists of five staves of music in the key of D major (two sharps) and 6/8 time. Each staff includes a treble clef, a key signature of two sharps, and a 6/8 time signature. The music is written in a single melodic line. Chords are indicated by letters (D, A, G) above the notes. Fingerings are indicated by numbers (1-5) below the notes. A repeat sign with first and second endings is present in the third staff. A double bar line with a right-pointing arrow (>>) is located to the right of the third staff.

Staff 1: Chords: D, A, G, D, D. Fingerings: 7 8, 9 7 7, 6+ 4 4, 5 3 3 4 3, 2 4 4 7 8 9.

Staff 2: Chords: G, A, D, A, G, D, D, G. Fingerings: 10 9 10 8 11 11, 9 7 7 6+ 4 4, 5 3 3 4 3, 2 4 4 7 8 9.

Staff 3: Chords: A, D, D, (A). Fingerings: 10 8 6+ 7, 4 3, 2 4 4, 4 7 7.

Staff 4: Chords: D, G, D, G, A, D, A. Fingerings: 2 4 4 5 3 3, 2 4 4 7 8 9, 10 9 10 8 11 11, 9 7 7 6+ 4 4.

Staff 5: Chords: G, D, D, G, A, D. Fingerings: 5 3 3 4, 3 2 4 4, 7 8 9, 10 8 6+ 7.

Book: O'Neill's 925

Source: O'Neill's 925

Transcription: Transcription, arrangement, chords:Mike Long

Myra's jig

Jig

The musical score for 'Myra's jig' is written in G major (one sharp) and 6/8 time. It consists of five staves of music. Below the notes are fingering numbers (e.g., 8, 6+, 5, 4, 4, 9, 4, 8, 4, 9, 8, 6+, 4, 6+, 5, 4, 1, 2, 1) and chord markings (A, D, E). The score includes a repeat sign in the third staff.

>>

Source: Pubscouts and the SF Scottish fiddlers

Transcription: Transcription, arrangement, chords: Mike Long

Nellie's jig

Jig

Chords: G, D, G, C, D, Am, D, G

Fingerings (Staff 1): 7 10 7 5 7 5 3 0 3 5 4 3 4 6 4 2 1 2

Fingerings (Staff 2): 0 2 4 7 8 9 10 7 5 7 5 3 0 3 5 4 3 4 5 6 7 8 9

Fingerings (Staff 3): 10 10 2 3 10 10 9 10

Fingerings (Staff 4): 7 8 7 5 4 3 4 11 11 12 11 9 8 7 6 5 4 3 10 10 9 10

Fingerings (Staff 5): 7 8 7 5 4 3 4 5 6 7 8 9 10 10

>>

Source: Richard Darsie's web page
 Transcription: Transcription, chords: Mike Long

The new-rigged ship

Miss Finlay's delight

Piper's fancy

Jig

(Scotland)
Shetland Islands

D A

A (G) D A

D D

G (A) D

A D

>>

Book: Kerr's Third p27

NE Fiddlers

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

Off she goes!

Jig

(Ireland)

D G A D D G A/D A

2 4 3 5 4 5 6+ 7 2 4 3 5 4 2 0 1 0

D G A D D G A D

2 4 3 5 4 5 6+ 7 8 9 7 10 9 8 7 6+ 7

D G (A)

8 9 11 9 7 8 9 10 12 10 8 9 10

D A D G

9 11 9 7 8 9 8 6+ 4 4 10 9 11 9 7 8 9 10 12 10 8 9 10

D G A D

9 7 10 9 8 7 6+ 7

>>

Book: O'Neill's 914

Source: O'Neill's 914

Transcription: Transcription, chords: Mike Long

Old as the hills

Jig

(Ireland)

The musical score consists of five staves of music in G major (one sharp). The notes are written in a treble clef with a 6/8 time signature. Chord names (A, D, E) are placed above the notes to indicate the harmonic structure. Fret numbers are written below the notes, often with a '+' sign to indicate a barre. A repeat sign is present at the end of the third staff.

Staff 1: A, D, A
 Staff 2: E, A, D, A, E
 Staff 3: A, A
 Staff 4: E, A
 Staff 5: A, D, A, E, A

>>

Book: O'Neill's 1017

Source: O'Neill's 1017

Transcription: Transcription, chords: Mike Long

The old grey goose

Jig

The musical score for 'The old grey goose' is presented in six staves. Each staff contains a line of music with guitar chords indicated above the notes and fret numbers below. The key signature is one sharp (F#) and the time signature is 6/8. The chords used are Em, D, G, Am, and C. The fret numbers are: 1 2 3 5 3 2 4 2 3 1 1 1 2 0 2 4 7 4 3; 2 0 0 0 1 2 3 2 3 4 3 4 5 4 5 10 9 10 8 7 5 5 4 2; 3 1 1 1 2 3 3 7 5 3; 3 4 5 6 7 5 3 4 4 8 6 4 4 5 6 7 8 6 4 3 4 3 7 5 3; 8 10 8 10 9 10 8 7 5 5 4 2 3 1 1 1; 7 8 9 8 8 7 5 7 8 9 10 8 9 7 7 11 7 7.

>>

G D G Em D

9 11 10 9 8 7 10 9 10 9 8 9 7 8 9 10 9 10 8 7 5 5 4 2

Em Em D

3 1 1 1 6 5 3 3 7 4 3 2 0 0 0 6 5 3 3 4 3 2

Em Em G D Em D

3 1 1 1 6 5 3 3 7 4 3 2 0 0 0 6 5 3 3 4 3 2

Em G Em D Em

3 1 1 10 9 10 8 7 5 5 4 2 3 1 1 1

G D Em G (D)

9 10 12 10 9 11 9 10 8 8 8 9 10 12 10 9 11 10

D G D Em G Em D

9 7 7 7 8 9 10 12 10 9 11 9 8 10 8 10 9 10 8 7 5 5 4 2

Em G D

3 1 1 1 9 10 7 6 5 6 4

>>

Old hag you have killed me

O hag you have killed me

Jig

D C D G C

3 2 0 6 4 7 8 7 6 4 3 4 4 5 3

D C D G C

4 4 3 2 0 6 4 7 8 7 6 4 2 3 3 6 4

G D G

3 3 8 9 9 10 9 10

D D G

11 9 7 6 4 3 4 4 5 3 4 4 8 9 8 9 10 9 10

D C G

11 9 7 6 4 2 3 3 6 4 3 3

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Old Joe's jig

Jig

D (A) G D G D

8 9 4 4 2 4 5 4 2 4 4 5 7 5 4 2 4

A D (A) G D G D

5 6+ 7 8 9 10 9 4 4 2 4 5 4 2 4 4 5 7 5 4 2 4

A D D A

5 7 6+ 7 8 9 11 9 8 9 8

G (D) D A D A

7 5 4 7 8 9 11 11 9 8 9 11 12 11 9 4 4 8 4 4

G (D) D A G D

7 5 4 7 8 9 4 4 2 4 5 7 6+ 7

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

The one legged man

Jig

(Ireland)

Chord progression: D, D, G, D, C/A, G, G, D, D, D, A, D, G, D, D, A, G.

Fretboard diagrams (fingerings):

- Staff 1: 4 2 4 0 2 4 | 0 2 4 0 2 4 | 4 2 4 0 2 4 | 0 2 4 5 6+ 7
- Staff 2: 4 2 4 0 2 4 | 0 2 4 0 2 4 | 7 8 9 10 8 11 | 9 7 5 5 6+ 7
- Staff 3: 7 8 9 11 | 9 12 10 11 | 9 7 8 9 11 9
- Staff 4: 11 9 7 8 7 5 | 7 8 9 11 9 | 12 10 11 9 | 7 8 9 10 8 11
- Staff 5: 9 7 5 | 5 6+ 7

>>

Book: O'Neill's 938

Source: O'Neill's 938

Transcription: Transcription:Tom Keays, chords:Mike Long

Out on the ocean

The Portroe jig

Jig
APB Martin Hayes

(Ireland)

G C C D

G C (D) G

G Em G

C D G C (D)

G G

>>

Book: O'Neill's 795

Source: Hayes Cahill Live in Seattle

Discography: Hayes Cahill Live in Seattle

Transcription: Transcription, chords: Mike Long

Paddy Carey

Paddy Carey's fortune

Single Jig

(Ireland)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of six systems of music, each with a staff of notes and a corresponding line of guitar tablature. Chord names (D, G, A) are placed above the notes. The tablature uses numbers 4-12 and symbols like '6+' and '6+ 7' to indicate fret positions. The piece includes repeat signs and ends with a double bar line.

System 1: Chords D, G, A. Tablature: 4 7 7 6+ 7 9 7 7 6+ 7 5 8 8 9 10 8 6+ 4

System 2: Chords D, A, G. Tablature: 4 7 7 6+ 7 9 7 7 6+ 7 8 6+ 4 4 5 6+ 7 8 9 8 7

System 3: Chords D, G, D, D, G. Tablature: 7 9 10 12 11 12 11 9 7 7 9 10 12

System 4: Chords D, A, D, G, D, D, A. Tablature: 11 9 7 8 7 9 10 12 11 12 11 9 7 7 6+ 5 4 5 6+

System 5: Chords G, G, D. Tablature: 7 8 9 8 7 10 8 8 7 8 9 7 7 6+ 7

System 6: Chords G, A, G, D. Tablature: 5 8 8 9 10 8 6+ 4 10 8 8 7 8 9 7 7 6+ 7

>>

The image shows a musical score for the piece "Kerr's Fourth" in D major. It consists of three systems of guitar tablature. Each system includes a treble clef, a key signature of two sharps (F# and C#), and a series of notes on a five-line staff. Below the staff, fret numbers are indicated by dashes and numbers. Chords are labeled above the staff: A, G, D, G, D, D, G, D, A, D, G, D, D, A, G.

System 1: A G D G
 8 6+ 4 4 5 6+ 7 8 9 8 7 7 7 7 7 12

System 2: D D G D A D G
 11 12 11 9 7 7 7 7 12 11 9 7 8 7 7 7 7 12

System 3: D D A G
 11 12 11 9 7 7 6+ 5 4 5 6+ 7 8 9 8 7

Book: Kerr's Fourth p23

O'Neill's 1820

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

Paddy Fahy's 1

Jig

0 2 4 7 6+ 4 4 3 1 4 3 1 0 2 4 7 6+ 4 4 3 1 6 6

0 0 0 1 2 3 4 7 5 6 6 7 9 7 4 2 2 3 1 4 0 0

0 2 4 9 8 7 7 6+ 4 4 3 1 4 3 1 0 7 5

6 6 3 1 6 0 0 1 2 3 4 7 5 6 6 7 9 7 4 2 2

3 1 4 0 0

Source: Fisherstreet

Ricker ABC file

Transcription: Transcription:?, chords:Mike Long

Paddy O'Rafferty

Jig

(Ireland)

3 4 5 0 1 0 0 6 5 4 3 1 3 4 5 0 1 0 3 4 3 3 1 0

3 4 5 0 1 0 0 6 5 6 7 8 7 6 5 4 3 1 3 4 3 3 1 0

0 5 5 0 4 4 0 5 5 4 3 1 0 5 5 0 4 4

3 4 3 3 1 0 0 5 5 0 4 4 0 6 5 6 7 8 7 6 5 4 3 1

3 4 3 3 1 0 7 5 7 8 6 8 7 5 10 7 5 3

7 5 7 8 9 10 3 4 3 3 1 0 7 5 7 8 6 8 9 7 9 10 9 8

>>

G C (D) G
 7 6 5 4 3 1 3 4 3 3 1 0 5 0 0 4 0 0

C G C D G
 5 3 5 4 3 1 5 0 0 4 0 0 3 4 3 3 1 0 5 0 0 4 0 0

C G C (D)
 0 6 5 6 7 8 7 6 5 4 3 1 3 4 3 3 1 0

G C G C D
 5 3 4 3 5 3 4 3 1 5 3 4 3 1 3 4 3 3 1 0

G C G C (D)
 5 3 3 4 3 3 5 3 3 4 5 6 7 6 5 4 3 1 3 4 3 3 1 0

>>

Book: O'Neill's 954

Kerr's Second p29

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Paddy whack

When history's muse

Jig

(Ireland)

The musical score is written in G major (one sharp) and 6/8 time. It consists of five staves of music. Above the notes are guitar chords: G, C, G, G, C, D, G, D, C, G, G, D, G, C, D, G, D, G. Below the notes are fret numbers for each string. The score includes repeat signs and a double bar line at the end.

>>

Book: Kerr's First
 O'Neill's
 New England Fiddler's Repertoire
 Source: Kerr's First
 Transcription: Transcription, chords:Mike Long

Paddy's leather britches

Jig

(Scotland)

The musical score consists of six staves of music in the key of D major (two sharps) and 6/8 time. The chords used are Bm, A, and F#m. The tablature is as follows:

Staff 1: Bm A
 5 5 5 9 8 9 5 5 9 8 5 5 5 9 8 6+ 4 4 9 8 6+

Staff 2: Bm A F#m
 5 5 5 9 8 9 5 5 9 8 9 10 11 8 9 11 6+ 4 4 9 8 6+

Staff 3: A Bm A
 11 9 8 9 5 5 9 8 11 9 8

Staff 4: F#m A Bm A
 6+ 4 4 9 8 6+ 11 9 8 9 5 5 9 8 9 10 11 8 9 11

Staff 5: F#m Bm
 6+ 4 4 9 8 6+ 5 5 5 6+ 6+ 6+ 5 5 5 9 8

Staff 6: A Bm
 6+ 6+ 6+ 5 5 5 4 4 4 9 8 6+ 5 5 5 6+ 5 6+ 5 6+ 8 9 8

>>

A F#m A
 9 10 11 8 9 11 6+ 4 4 9 8 6+ 11 10 11 9 8

Bm A F#m A
 9 5 5 9 8 11 10 11 9 8 6+ 4 4 9 8 6+ 11 10 11 9 8

Bm A F#m
 9 5 5 9 8 9 10 11 8 9 11 6+ 4 4 9 8 6+

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

The pet of the pipers

Doherty's fancy

Jig

(Ireland)

A

E A D A

E A A

E A A

D A E A

1 4 6+ 5 4 8 6+ 4 11 8 6+ 4 6+ 5 4

6+ 2 1 7 6+ 5 4 6+ 5 4 8 6+ 4 11 8 6+ 9 11 8 6+ 4

7 5 6+ 4 8 11 6+ 11 9 6+ 11

6+ 12 11 6+ 9 8 11 6+ 11 9 6+ 11 12 11 6+ 11 8 9 6+ 11 6+ 9 8 7 6+

9 8 7 6+ 5 4 9 6+ 11 8 6+ 4 7 5 6+ 4

>>

Book: O'Neill's 811

Kerr's First p36

Source: Kerr's First p36

Transcription: Transcription, minor arr., chords:Mike Long

Pipe on the hob

Burns's Dream

Jig

(Ireland)

Am G Am G Am G

G Am Am G Em G

Am G

Am G G

Em G Am

Am G Am Am G

>>

Am Am G Am G Em G

8 6 4 4 5 6 6 7 6 7 8 8 10 11 12 11 10 8 7 5 8

Am

4 5 4 4

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"

O'Neill's 705

Source: My arrangement from various sources- mostly O'Neill's

Transcription: Transcription, arrangement, chords:Mike Long

>>

The piper's bonnet

Jig
Or use Am...

The musical score consists of five staves of music in 6/8 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notes are accompanied by fingerings (numbers 1-5) and chord markings (A, C, G) above the staff. The first staff is marked with 'A' above the first measure. The second staff has 'A' above the first measure, 'C' above the fifth measure, and 'G' above the eighth measure. The third staff has 'A' above the fifth measure. The fourth staff has 'G' above the fifth measure and 'A' above the eighth measure. The fifth staff has 'C' above the first measure and 'G' above the fifth measure. The score ends with a double bar line and repeat dots.

Staff 1: A
5 7 8 4 8 7 8 4 4 5 7 8 4 8 7

Staff 2: A C G
5 3 3 5 7 8 4 8 7 8 4 6 4 5 5 10 7 7 10

Staff 3: A
5 3 3 5 7 8 4 11 4

Staff 4: G A
8 4 4 5 7 8 4 11 4 5 3 3 5 7 8 4 11 4

Staff 5: C G
8 4 6 4 5 5 10 7 7 10 5 3 3

>>

Book: Kerr's Fourth p30
Source: Kerr's Fourth p30
Transcription: Transcription, chords:Mike Long

The races at Carrick

Jig

(Ireland)

See also: The tar road to Sligo

The musical score consists of five staves of music in the key of D major (two sharps) and 6/8 time. Each staff includes a treble clef, a key signature of two sharps, and a 6/8 time signature. The music is written in a single melodic line. Chords are indicated by letters (D, G, A) above the staff, and fret numbers are indicated by numbers (1-12) below the staff. The score includes repeat signs and a double bar line with repeat dots. A double arrow symbol (>>) is located to the right of the third staff.

Staff 1: Chords: D, G, A, D. Fret numbers: 10 9 7 5, 5 6+ 7, 8 6+ 4 4 3, 2 4 4 7 8 9.

Staff 2: Chords: G, A, D, G, A, D, G. Fret numbers: 10 9 10 12 11 10, 9 7 5 5 6+ 7, 8 6+ 4 4 3, 2 4 4 7 8 9.

Staff 3: Chords: A, D, D. Fret numbers: 10 8 6+ 7, 8 9, 9 8 7.

Staff 4: Chords: D, A, G, A, D. Fret numbers: 9 11 11 11 9, 10 9 10 5 6+ 7, 8 6+ 4 4 7, 9 9 8 7.

Staff 5: Chords: D, A, G, A, D. Fret numbers: 9 11 11 11 10 9, 10 9 10 12 11 10, 9 7 7 7.

Book: O'Neill's 836

Source: O'Neill's 836

Transcription: Transcription, chords: Mike Long

The rakes of Kildare

The Galbally farmer

Jig

(Ireland)

The musical score consists of six staves of music in G major (one sharp) and 6/8 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. Chord diagrams (Am, G, Em) are placed above the staves to indicate the harmonic structure. Fingering numbers (1-5) are placed below the notes to guide the player. A repeat sign is present at the end of the third staff. A double arrow symbol (>>) is located to the right of the third staff.

Staff 1: Am G
 Staff 2: Am Em G
 Staff 3: Am Am
 Staff 4: G Am
 Staff 5: Em G Am Am
 Staff 6: G Am

Richard Brennan's Brennan's favourite

Jig

D

1 0 2 2 1 0 2 4 2 2 1 2 0 2 4 7 4 2

A D

0 2 0 2 2 2 1 0 2 4 2 2 1 2 0 2 4 7 4 2

A D D A

0 2 1 0 10 9 8 7 8 7 6+

D (A) D A G A D A

7 6+ 7 4 2 4 9 8 7 8 7 6+ 7 9 12 11 10 9 8 7 8 7 6+

D (A) D A D

7 6+ 7 4 2 4 0 2 4 7 4 2 0 2 1 0

>>

Book: The Irish Fiddle Book
 Source: Xerox of sets(Cooking with turf (?))
 Discography: James Kelly: Capel Street
 Mick Moloney: Strings attached
 Transcription: Transcription, chords:Mike Long

The road to Lisdoonvarna

Single Jig

(Ireland)

Em (G) D

0 1 5 5 4 5 6+ 7 2 4 4 5 4

Em (G) A | 1

0 1 2 1 0 1 5 5 4 5 6+ 7 6+ 7 6+ 5 4

Em || 2 Em Em

5 1 1 0 5 1 1 8 9 10 9 8

D/G A G Em

7 5 5 6+ 7 6+ 4 4 5 6+ 7 5 5 8 9 10 9 8

D/G A 1 Em || 2 Em

7 5 5 6+ 7 6+ 7 6+ 5 4 5 1 1 5 1 1

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The road to Lurgan

Jig

(Ireland)

The musical score is written in G major (one sharp) and 6/8 time. It consists of five staves of music. Chords are indicated above the notes, and fret numbers are indicated below the notes. The score includes a repeat sign in the third staff.

Staff 1: G C G G
 Staff 2: D G C G G D
 Staff 3: G G D
 Staff 4: D G D D (C) G D
 Staff 5: D G D G

>>

Book: O'Neill's 830

Source: Richard Darsie's web page

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

The rose in the heather

Jig

Chords: D, A, D, G, A

Fret numbers: 2 2 1 2 1 0 2 4 5 4 2 4 5 7 8 7 8 9 7 5 4 2 1

Chords: D, A, D, G, A, 1 D

Fret numbers: 0 2 1 0 0 2 4 5 4 2 4 7 5 4 2 1 2 0 0 0

Chords: D, D, A, D, G

Fret numbers: 2 0 0 0 8 9 7 5 4 5 7 9 11 11 11 9 7 10 9 8 7

Chords: A, D, A, D, G, A, 1

Fret numbers: 5 8 8 8 7 8 9 7 5 4 5 7 9 11 11 11 9 11 12 11 9 10 9 8

Chords: D, 2 G, A

Fret numbers: 9 7 7 7 8 9 7 5 4 2 1

>>

Source: My arrangement from various sources

Discography: Frankie Gavin: Frankie Goes to Town

Transcription: Transcription, arrangement, chords:Mike Long

Saddle the pony

Jig

(Ireland)

D A A D A G

9 8 7 6+ 4 4 | 8 4 4 6+ 5 4 | 9 8 7 6+ 4 4 | 5 3 5 7 5 3

D A A G

9 8 7 6+ 4 4 | 6+ 4 4 8 9 10 | 9 11 9 10 9 8 | 7 5 3 5 6+ 7

A D A A D

6+ 8 8 7 9 9 | 6+ 8 8 8 6+ 4 | 6+ 8 8 7 9 9

G A D A G

7 5 3 5 6+ 7 | 6+ 8 8 7 9 9 | 6+ 4 4 8 9 10 | 9 11 9 10 9 8

7 | 5 | 3 | 5 | 6+ | 7

>>

Book: O'Neill's 718

Source: O'Neill's 718

Transcription: Transcription, chords: Mike Long

Saint Patrick's day

Jig

(Ireland)

0 3 4 3 3 5 6 7 8 7 7 5 3 4 3 4 5 3 0

1 2 1 1 0 3 4 3 3 5 6 7 8 7 7 5 3 4 3 4 5 3 0

1 2 3 7 7 8 9 10 8

9 7 8 7 5 7 8 9 10 11 10 9 8 7 8 7 7 8 9 10 8

9 7 8 7 5 7 8 9 10 11 10 9 8 7 8 9 8 7 8 9 10

>>

Book: RSCDS 3-3 (?)

NE Fiddler's Repertoire

Gow's Repository (?)

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Sally Hunter

Jig

The musical score for 'Sally Hunter' Jig is presented in six staves. Each staff contains a line of music with guitar chords indicated above and fret numbers below. The key signature is two sharps (F# and C#) and the time signature is 6/8. The chords used are D, G, A, and D.

Staff 1: Chords: D, G, D, G. Fret numbers: 4 0 2 4 7 4 5 4 7 4 5 6+ 7 8 10 9.

Staff 2: Chords: A, D, G, D, G, A. Fret numbers: 8 9 7 6+ 5 4 0 2 4 7 4 5 4 5 6+ 7 8 10 9 8 7 6+.

Staff 3: Chords: D, D, G, D, G. Fret numbers: 7 7 10 9 8 7 10 8 11 9 12 10.

Staff 4: Chords: D, A, D, G, D, G. Fret numbers: 9 8 9 7 8 9 8 9 7 6+ 5 4 9 8 7 10 8 11 9 12 10.

Staff 5: Chords: A, D, D, G, D, G. Fret numbers: 9 10 11 4 7 6+ 7 7 10 9 8 7 10 8 11 9 12 10.

Staff 6: Chords: D, A, D, G. Fret numbers: 9 8 9 7 8 9 8 9 7 6+ 5 4 4 2 4 7 4 5 4 5 6+ 7.

>>

A

D

8 10 9 8 7 6+ 7 7

Source: Nottingham Music Database

Transcription: Transcription:?, arrangement: Phil Rowe, chords: Mike Long

>>

The Scartaglen jig

Jig

(Ireland)

The musical score for 'The Scartaglen jig' is presented in six staves. Each staff contains a line of music in G major (one sharp) and 6/8 time. Below each staff is a guitar fretboard diagram with numbers 4, 11, 10, 9, 8, 7, 6+, 5 indicating fret positions. Chord changes are marked with letters A, G, and D above the staves. A repeat sign is located at the beginning of the fifth staff.

>>

A musical staff in G major (one sharp) showing a sequence of six notes: G4, F#4, E4, D4, C#4, and B3. The notes are connected by a thick black line, indicating a slide or a continuous melodic line. Below the staff, the fret numbers are: 7, 5, 3, 5, 6+, and 7. The 6+ indicates a natural harmonic on the 6th fret.

Source: hnjigs~1.abc

Transcription: Transcription: Henrik Norbeck?, chords:Mike Long

>>

Scatter the mud

Jig

(Ireland)

The musical score consists of five staves of music in 6/8 time. The chords and fret numbers are as follows:

- Staff 1:** Chord: Am. Fret numbers: 7, 8, 4, 4, 5, 4, 8, 4, 4, 4, 5, 7, 8, 4, 4, 5, 4.
- Staff 2:** Chords: G, Am, G. Fret numbers: 7, 5, 3, 3, 5, 7, 8, 4, 4, 5, 4, 8, 4, 4, 4, 3, 1, 3, 4, 5, 5, 10, 8.
- Staff 3:** Chord: Am. Fret numbers: 7, 5, 4, 4, 7, 8, 11, 11, 8, 10, 10.
- Staff 4:** Chords: G, Am, G, Am. Fret numbers: 7, 5, 4, 4, 5, 7, 8, 11, 11, 8, 10, 10, 7, 5, 3, 3, 5, 7, 8, 11, 9, 10, 8.
- Staff 5:** Chords: G, (Em), G. Fret numbers: 7, 5, 4, 4, 3, 1, 3, 4, 5, 5, 10, 8, 7, 5, 4, 4.

>>

Book: O'Neill's 967 2nd Setting

Source: O'Neill's, mdl

Transcription: Transcription, arrangement, chords:Mike Long

Seamus Cooley's jig

Jig

The musical score consists of six systems, each with a treble clef staff and a corresponding line of fret numbers. Chords are indicated above the staff. The key signature is one sharp (F#) and the time signature is 6/8.

System 1: Chords: G, D. Fret numbers: 5 4 5 3 1 0 - 0 0 1 3 3 4 5 4 3 1 4 4 3 4.

System 2: Chords: G, G, D, G. Fret numbers: 5 4 5 3 1 0 - 0 0 1 3 3 4 5 4 3 1 3 3 4.

System 3: Chords: G, Am, D. Fret numbers: 5 4 5 7 5 5 4 5 7 5 4 4 3 1 4 5 4 4 3 4.

System 4: Chords: G, C, D, G. Fret numbers: 5 4 5 7 5 5 4 5 7 5 3 5 4 3 1 3 3 4.

System 5: Chords: G, Am, D. Fret numbers: 5 4 5 7 5 5 4 5 7 5 4 4 3 1 4 5 4 4 3 4.

System 6: Chords: G, G, D, G. Fret numbers: 5 4 5 3 1 0 - 0 0 1 3 3 4 5 4 3 1 3 3 4.

>>

Source: tonyji~1.abc

Transcription: Transcription:???, chords:Mike Long

Sean Ryan's

Jig

(Ireland)

The musical score consists of five staves of music in G major (one sharp) and 6/8 time. The chords and fingerings are as follows:

- Staff 1:** Chords: Am, G, Am, G, Am. Fingerings: 4 5, 6 5 6, 5 4 5, 4 3 1 0 1 3, 0 3 0 1 0 1.
- Staff 2:** Chords: G, Am, G, Am, G, Am. Fingerings: 0 1 3 4 3 1, 6 8 6 5 7 5, 4 3 1 0 1 3, 0 3 1 0 1.
- Staff 3:** Chords: G, Am, Am. Fingerings: 0 1 3 0, 4 5 6 5 4, 11.
- Staff 4:** Chords: Am, G, Am, G, Em, Am. Fingerings: 12 11 10 8 7 5, 3 5 7 10, 3 5 7 6 4 5, 6 5 6 7 6+ 7.
- Staff 5:** Chords: Am, G, Am, G, Em, Am. Fingerings: 8 7 8 10 11 12, 11 10 8 7 5 3, 1 2 3 4.

>>

Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, chords:Mike Long

Sgian Dubh

Jig

The musical score for "Sgian Dubh" is presented in six staves. Each staff contains a line of music with guitar tablature below it. The key signature is two sharps (F# and C#), and the time signature is 6/8. The chords used are Bm, D, and A. The tablature includes various techniques such as natural harmonics (6+), bends (b+), and double stops (11).

Staff 1: Chords Bm, D, A, Bm. Tablature: 0 2 1 5 5 2 4 2 4 1 2 0 1 5 5 2

Staff 2: Chords G, A, Bm, D, A, D, A. Tablature: 5 6+ 7 6+ 5 1 5 5 2 4 2 4 1 2 0 0 1

Staff 3: Chords Bm, Bm, A. Tablature: 2 0 1 1 8 9 5 5 6+ 7 6+ 5 4 8 6+ 4

Staff 4: Chords Bm, D, Bm, A. Tablature: 9 5 5 6+ 5 9 10 8 9 7 5 9 5 5 6+ 7 6+ 5 4 8 6+ 4

Staff 5: Chords D, A, Bm, Bm, A. Tablature: 7 8 9 8 7 6+ 9 7 5 5 8 9 5 5 6+ 7 6+ 5 4 8 6+ 4

Staff 6: Chords Bm, D, Bm, A. Tablature: 9 5 5 6+ 5 9 10 8 9 7 5 9 11 9 8 11 8 6+ 8 11 8 6+ 4

>>

D A Bm

- - - - -
 0 1 2 1 2 3 2 0 - 1 -

Book: Kerr's Second p35

Source: Kerr's Second p35

Transcription: Transcription, chords:Mike Long

>>

Shandon bells

Jig

(Ireland)

5 4 2 0 0 2 4 7 8 7 6+ 5 4 5 3 1 1 2 4

5 4 5 6+ 7 4 2 0 0 2 4 7 8 7 6+ 5 4 5 6+ 7 8 6+ 4

7 7 6+ 5 7 7 10

9 7 7 8 7 9 11 11 11 9 7 6+ 4 4 8 4 4 6+ 5 6+ 8 9 10

9 7 7 8 7 9 11 11 11 9 7 5 6+ 7 8 6+ 4 7 7

>>

Book: O'Neill's 814

Source: O'Neill's 814

Transcription: Transcription, chords: Mike Long

The ship in full sail

Jig

Chords: G C (G) D G C G D G C (G) C (G) D G

Fret numbers:
 1 0 3 3 5 3 3 7 3 3 3 5 7 8 10 8 7 5 3
 4 4 3 1 0 3 3 5 3 3 7 3 3 3 5 7 8 10 8 7 5 3
 4 3 2 3 7 7 10 10 12 10 10 11 11 10 8 7 10 10 12 10 10
 11 10 11 12 10 8 7 10 10 12 10 10 11 10 8 7 10 10 12 10 10
 11 10 11 12 10 7 8 10 8 7 5 3 4 3 2 3

>>

Book: Flute tutor(?)

Irish Traditional Music Session Tunes 2 n32

Source: My arrangement from various sources

Discography: De Dannan: Star Spangled Molly.

Transcription: Transcription:??,arr., chords:Mike Long

Slieve Russel

Jig

(Ireland)

Am Am G Em G

8 4 4 5 6 7 8 11 9 10 8 7 8 7 5 6 6 5 4 3 5 6 7

Am Am G Em (F) G Am

8 4 4 5 6 7 8 11 9 10 8 7 8 7 5 6 6 5 4 3 4

Am D G Am

8 11 11 8 9 10 11 10 9 10 8 7 8 11 11 8 9 10

D Am Am D G Em (F)

9 8 7 8 7 8 11 11 8 9 10 11 10 9 10 8 7 8 7 5 6 6

G Am

5 4 3 4

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, slight arr., chords: Mike Long

Smash the windows

Roaring jelly

Jig

(Ireland)

The musical score is presented in six systems, each with a treble clef staff and guitar tablature below. The key signature is two sharps (F# and C#), and the time signature is 6/8. Chords are indicated by letters D, A, and G above the staff. The tablature uses numbers 0-11 to represent fret positions, with '+' indicating a natural harmonic. The score includes first and second endings, marked with '1' and '2' in boxes. A double arrow '>>' is located to the right of the third system.

System 1: Chords D, D, A, G, D, A. Tablature: 0 1 0 2 4 7 9 8 6+ 4 3 5 2 4 1 2 3 2 1

System 2: Chords D, D, A, G, A, D. Tablature: 0 1 0 2 4 7 9 8 6+ 4 5 10 9 8 7 6+ 7 8 7 7 4

System 3: Chords D, D. Tablature: 7 8 7 7 9 10 11 9 7 9 4 11 11 10 9

System 4: Chords A, D, G, D, G. Tablature: 10 8 6+ 8 4 10 10 9 8 9 7 10 8 11 9 12 11 10

System 5: Chords D, A, D, D. Tablature: 9 8 7 4 5 6+ 7 8 7 7 9 10 11 9 7 9 4 11 11 10 9

System 6: Chords A, D, G, D, G. Tablature: 10 8 6+ 8 4 10 10 9 8 9 8 7 10 9 8 11 10 9 12 11 10

D A D

- - - - - - - - - - -

9 8 7 4 5 6+ 7 8 7 7 4

Book: Kerr's Fourth p22

O'Neill's 965

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

Snug in the blanket

Jig

(Ireland)

Am G D

G Am G D

G D

C D D C

G D/C G D

G D

3 4 5 6 5 6 1 0 1 6 4 5 3 4 2 0

3 2 3 5 4 3 4 5 6 5 6 1 0 1 6 4 5 7 5 6 4 2

3 5 4 3 2 3 4 4 2 7 4 2 7 4 2 7

2 3 4 4 2 7 1 2 3 3 2 1 2 3 4 4 2 7 4 2 7 4 5 6

5 7 5 6 4 2 3 5 4 3 2 3 4 4 2 0

0 1 0 4 2 0 2 3 4 4 2 0 3 5 4 3 2 3 4 4 2 0

>>

D C G D/C G

0 1 0 4 5 6 5 7 5 6 4 2 3 5 4 3

Book: O'Neill's 889

Source: O'Neill's 889

Transcription: Transcription, slight rearrangement, chords: Mike Long

>>

The spinner's lilt

Jig

(Ireland)

D A D G A

D A G A

D D A D

A D G D A G

A

0 2 2 3 4 | 4 5 4 4 3 2 | 0 2 2 3 4 | 5 4 5 | 10 8 6+

7 2 2 3 4 | 4 5 4 4 3 2 | 3 5 3 2 4 2 | 1 2 4 5 4

7 9 9 11 9 7 9 | 8 6+ 4 7 9 9 11 9

8 7 8 9 10 | 11 10 9 12 11 10 | 9 8 7 6+ 5 4 | 7 6+ 5 4 3 2

1 2 4 5 4

>>

Book: O'Neill's 1058

Source: O'Neill's 1058

Transcription: Transcription:henrik.norbeck, chords:Mike Long

Stan Chapman's jig

Jig

Jerry Holland (Cape Breton)

The musical score for "Stan Chapman's jig" is presented in six staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The music is in 3/4 time. Above the notes, chord diagrams are provided for each measure, labeled with the letters A, E, and D. Below the notes, fingering numbers (1-5, 6+, 8, 9, 11) are indicated for each note. The score includes a repeat sign in the third staff. The chords and fingering are as follows:

- Staff 1: A (2, 1, 1, 2, 4), E (5, 5, 6+, 8), D (9, 8, 11, 9, 8, 6+)
- Staff 2: E (8, 6+, 4, 5, 4, 2), A (1, 1, 2, 4), E (5, 5, 6+, 8), D (9, 8, 11, 9, 8, 6+)
- Staff 3: A (8, 6+, 4, 4), A (9, 8, 8, 6+, 4), D (9, 9, 6+, 11)
- Staff 4: A (9, 8, 6+, 5, 4, 5), D (6+, 4, 2, 2), A (9, 8, 8, 6+, 4), D (9, 9, 6+, 11)
- Staff 5: A (9, 8, 6+, 5, 4, 5), E (6+, 4, 4, 4), A (9, 8, 8, 6+, 4), D (9, 9, 6+, 11)
- Staff 6: A (9, 8, 6+, 5, 4, 5), D (6+, 4, 2, 2, 9), A (8, 6+, 4, 8, 6+, 4), D (9, 7, 9, 9, 6+, 11)

>>

A

E

A

9 8 6+ 5 4 5 6+ 4 4 4

Book: Jerry Holland's collection of fiddle tunes

Source: Jerry Holland's collection of fiddle tunes

Transcription: Transcription, chords:Mike Long

>>

The star above the garter

Single Jig

(Ireland)

Chord symbols: G, D, C, C, D, G, D, C, D, D, G, C, D, G, G, C, D

Fingering numbers: 5 6 7 5 5 4 3 4 5 4 4 5 4 3 1 6 5 5 4 3 4 5 6 7 5 5 4 3 4 5 6 4 4 5 4 3 1 6 1 0 1 0 0 7 8 9 11 10 8 7 5 3 5 6 5 5 4 3 4 5 6 7 8 9 10 11 10 8 7 5 3 5 6 1 0 1 0 0

>>

Book: Fiddler's Fakebook p264 (Chieftains?)
 Irish Traditional Music Session Tunes 3
 Source: My arrangement from various sources
 Discography: Chieftains 4
 Transcription: Transcription, arrangement, chords:Mike Long

Statia Donnelly

Jig

Chords: D, G, C, D, A, D, D, G, D, C, D, G, D, C, D, C, D, G, D, C, D, D.

Fret numbers (from top to bottom system):

- System 1: 2 3 4 6 4 4 | 5 3 5 6 4 3 | 2 3 4 6 4 3 | 4 7 6+ 7 4 3
- System 2: 2 3 4 6 4 4 | 7 9 9 10 8 | 7 6 4 3 1 4 | 0 0 1
- System 3: 0 0 2 4 | 7 8 7 6 4 4 | 9 10 8 | 7 8 7 6 4 5
- System 4: 6 5 6 4 5 6 | 7 8 7 6 4 4 | 7 9 9 10 8 | 7 6 4 3 1 4
- System 5: 0 0 2 4 | 0 0 1

>>

Source: Various web abc's
 Transcription: Transcription:?, chords:Mike Long

Statia Donnelly's jig

Jig

The musical score for "Statia Donnelly's jig" is presented in five staves. Each staff contains a line of music in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. Below each line of music are guitar chords and fret numbers for fingerings. The chords are: G, D, G, Em, Bm, Em, G, D, C, G, Em, Bm, Em, C, G, Em, Bm, Em. The fret numbers are: 0 3 1 0 3 4 5 10 8 7 5 4 3 1 0 3 4; 5 3 5 4 2 0 3 1 0 3 4 5 10 8 7 5 4 3 1 1 5 4 5; 3 1 1 1 9 10 8 9 8 7; 8 10 8 7 5 4 10 9 8 11 9 7 5 8 8 8 9 10 9 8 9 8 7; 8 9 10 8 7 5 4 3 1 1 5 4 5 3 1 1 1.

>>

Source: Various web abc's

Transcription: Transcription:?, chords:Mike Long

Steamboat quickstep

Jig

A
 8 11 8 6+ 4 4 6+ 8 11 8 11 6+ 9 8 7 6+

E A (D) A
 5 6+ 7 6+ 5 4 11 8 6+ 4 4 6+ 8 11 8 11 6+ 9 8 7 6+

E A A
 8 7 5 4 5 6+ 8 8 9 8

D A
 8 9 8 6+ 4 7 9 9 6+ 11 9 6+ 11 9 8 6+ 8 8 9 8

D A E A
 8 9 8 6+ 8 11 6+ 9 8 7 6+ 8 7 5 4

>>

Book: NE Fiddlers

Source: tonyji~1.abc, irishf~4.abc

Transcription: Transcription:??, chords:Mike Long

The stool of repentance

Jig

(Scotland)

The musical score consists of five staves of music in the key of D major (two sharps) and 6/8 time. The notation includes treble clefs, a key signature of two sharps, and a 6/8 time signature. The music is written in a single melodic line. Below each staff is a line of guitar tablature with fret numbers (e.g., 8, 11, 6+, 9, 8, 7, 6+, 11, 9, 9, 9, 8) and chord labels (A, D, E) placed above the notes. The score includes repeat signs and a final double bar line with repeat dots. A double arrow symbol (>>) is located to the right of the third staff.

Book: Kerr's First p31

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

Sweet Biddy Daly

An Irishman's love

Saddle the pony

Jig

(Ireland)

A D A D

E A D A D E

A A D

A A D E A D

A D E A

>>

Book: O'Neill's 1084

Roche 1 n12

Source: O'Neill's 1084

Transcription: Transcription:henrik.norbeck, chords:Mike Long

Tansey's fancy

Jig

Chords: G D G D G D G C D G G D G D G

Fret numbers:
 Staff 1: 3 4 5 4 5 7 5 5 4 3
 Staff 2: 5 5 5 7 6 5 4 5 4 0 2 4 5 4 5 4 3 5 7 10 7 5
 Staff 3: 4 4 4 6 5 4 3 2 4 3 7
 Staff 4: 7 6 5 10 7 5 3 5 7 10 7 5 6 6 8 6 4 3 5 7 10 6
 Staff 5: 5 5 5 4 5 4 3 5 7 10 7 5 4 4 4 6 5 4 3 2 4 3

>>

Source: Mike Long

Discography: Steeleye Span

Transcription: Transcription, chords:Mike Long

The Tappit hen

Jig

(Scotland)

The musical score for 'The Tappit hen' is presented in five staves. Each staff contains a line of music with fingerings indicated below the notes and chords indicated above the staff. The key signature is one sharp (F#) and the time signature is 6/8. The chords used are A, D, G, and A. The fingerings are as follows:

- Staff 1: 11, 4, 4, 4, 6+, 4, 7, 8, 9, 4, 4, 4, 6+, 4
- Staff 2: 7, 5, 3, 5, 6+, 7, 8, 4, 4, 6+, 4, 4, 7, 8, 9, 6+, 11, 8, 6+, 8, 7, 5, 3
- Staff 3: 4, 4, 4, 4, 8, 6+, 8, 8, 6+, 8
- Staff 4: 4, 4, 10, 9, 6+, 8, 8, 6+, 4, 5, 6+, 7, 5, 3, 6+, 8, 8, 6+, 8
- Staff 5: 4, 4, 10, 9, 6+, 11, 8, 6+, 8, 7, 5, 3, 4, 4, 4, 4

>>

Book: Kerr's Fourth p28

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

The tar road to Sligo

Coleman's

Jig

(Ireland)

See also: The races at Carrick

The musical score consists of six systems, each with a treble clef staff and guitar-style notation. Chord symbols (D, G, A) are placed above the staves. Fret numbers are indicated below the staves, often with a '+' sign for natural harmonics. A repeat sign is present in the third system.

System 1: D G A D
8 9 7 5 5 6+ 7 8 6+ 4 5 4 3 2 4 4 4 5 6+

System 2: G A D G A D A
7 6+ 7 8 9 10 9 7 5 5 6+ 7 8 6+ 4 5 4 3 2 4 4 4 11 10

System 3: D D
9 7 6+ 7 5 4 9 9 4 9 9

System 4: G A D G A D D
10 9 10 8 9 10 11 9 7 7 6+ 7 5 8 7 6+ 5 4 4 9 9 4 9 9

System 5: G A D G A D D
10 9 10 8 9 10 11 9 7 12 10 8 8 7 6+ 7 5 4 9 9 4 9 9

System 6: G A D G A D A
10 9 10 8 9 10 11 9 7 7 6+ 7 5 8 7 6+ 5 4 9 7 5 10 8 6+

>>

D G D G A D

11 9 7 12 10 8 11 10 11 12 10 8 8 7 6+ 7

Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes (mostly)

Transcription: Transcription, chords:Mike Long

>>

Tatter the road

Jig

(Ireland)

The musical score consists of five staves of music in G major (one sharp) and 6/8 time. The notes are written on a treble clef staff. Chords are indicated above the notes, and fingerings are indicated below the notes. The score includes a repeat sign in the third staff.

Staff 1: Chords C/D, D, G, C. Fingerings: 7, 6, 4, 3, 2, 0, 3, 3, 3, 4, 5, 4, 4, 3.

Staff 2: Chords D, C/D, D, G, C, G. Fingerings: 2, 3, 4, 7, 6, 4, 3, 2, 1, 0, 3, 3, 3, 4, 5, 4, 5, 3.

Staff 3: Chords D, D. Fingerings: 4, 2, 0, 0, 7, 8, 9, 7, 7, 8.

Staff 4: Chords D, C, G, C, G, D. Fingerings: 9, 7, 6, 5, 4, 5, 3, 4, 5, 6, 5, 3, 4, 2, 0, 9, 7, 8, 9, 10.

Staff 5: Chords D, C, G, C, G. Fingerings: 9, 7, 6, 5, 4, 5, 3, 6, 4, 2, 3, 3.

>>

Book: O'Neill's 906

Source: O'Neill's

Transcription: Transcription:Tom Keays, chords:Mike Long

Temple house

Jig

(Scotland)

Em D

Em G D Em

Em D

Em G D

Em Em D

Em D G D G D

Em

5 3 1 1

>>

Book: Kerr's First p33

Source: Kerr's First p33

Transcription: Transcription,chords:Mike Long

>>

The tenpenny bit

(Ireland)

Jig
See also: The three little drummers

Am G Am

G/D G Am G Em G

Am Am

G Am Em G Am

G Em G Am

>>

Book: O'Neill's 929, 930

Kerr's First p36

Source: Kerr's First p36

Transcription: Transcription, chords:Mike Long

The thatcher

Jig

(Ireland)

The musical score for 'The thatcher' is presented in five staves. Each staff contains a line of music with chords indicated above and fret numbers indicated below. The key signature is one sharp (F#) and the time signature is 6/8. The score includes repeat signs in the third staff.

Staff 1: Chords: Am, Am, G, Am. Fret numbers: 10 9, 8 4 5 6 7, 8 7 6 5 4 3, 8 4 5 6 7.

Staff 2: Chords: D, Am, Am, G, Am, Em. Fret numbers: 8 11 11 8 11 11, 8 4 5 6 7, 8 7 6 5 4 3, 4 5 4 10 9 8.

Staff 3: Chords: G, Am, Am. Fret numbers: 7 6 5 4, 7, 8 11 11, 8 9 10.

Staff 4: Chords: G, Am, D, Am. Fret numbers: 7 8 6 5 4 3, 8 11 11 8 9 10, 9 8 7 8 9 10, 8 11 11 8 9 10.

Staff 5: Chords: G, Am, Em, G, Am. Fret numbers: 7 8 6 5 4 3, 4 5 4 10 9 8, 7 6 5 4.

>>

Book: O'Neill's 1036

Source: O'Neill's 1036

Transcription: Transcription, arrangement, chords: Mike Long

The three little drummers

Jig

(Ireland)

See also: The tenpenny bit

The musical score consists of six staves of music in the key of D major (one sharp) and 6/8 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. Chords are indicated above the notes, and fret numbers are written below the notes. The score includes repeat signs and a double bar line with repeat dots at the end of the piece.

Staff 1: Am G Am
 Staff 2: D G Am G D G
 Staff 3: Am Am
 Staff 4: G Am D (G) Am
 Staff 5: G D G Am
 Staff 6: Am G Am

Fret numbers for Staff 1: 10 9 8 4 4 8 4 4 5 4 5 3 5 7 8 4 4 8 4 4
 Fret numbers for Staff 2: 7 8 9 10 9 10 8 4 4 8 4 4 5 4 5 3 5 7 7 8 9 10 7 5
 Fret numbers for Staff 3: 5 4 4 4 7 8 11 11 8 11 11
 Fret numbers for Staff 4: 8 10 10 8 10 10 8 11 11 8 11 11 7 8 9 10 7 5 8 11 11 8 11 11
 Fret numbers for Staff 5: 8 10 10 8 10 10 7 8 9 10 7 5 5 4 4 4
 Fret numbers for Staff 6: 7 8 11 11 11 6+ 11 12 11 12 10 8 7 8 11 11 11 6+ 11

>>

G Am G D G
 - - - - -
 - - - - -
 12 11 12 10 7 8 11 11 11 6+ 11 12 11 12 10 8 7 7 8 9 10 7 5
 Am
 - - - -
 - - - -
 5 4 4 4

Book: O'Neill's 969
 Source: O'Neill's 969
 Transcription: Transcription, chords:Mike Long

>>

Tip the cruiskeen

Jig

(Ireland)

See also: Trip it up stairs

Em/G D G Em

3 4 5 3 4 2 3 1 5 3 1 1 3 1 5 3 1 1 3 1

Em/G D G D

3 4 5 3 4 2 3 1 4 2 0 0 2 0 4 2 0 0 2 0

G D G Em

7 5 6 4 5 3 5 6 7 5 3 1 1 3 1

G (D) G D

5 3 1 1 3 1 7 5 6 4 5 3 5 6 7 4 2 0 0 2 0

4 2 0 0 2 0

>>

Book: O'Neill's 887

Source: O'Neill's 887

Transcription: Dan G. Petersen, chords: Mike Long

Tobin's favorite

Jig

(Ireland)

Chords: D, A, D, G, A, D, D, A, D, A, D

Fingering: 4 2 0 2 4 7 6+ 7, 8 6+ 4 6+ 7 8, 9 7 9 10 9 10, 8 6+ 4 3 2 1, 0 2 4 7 6+ 7, 8 6+ 4 8 9 10, 9 10 11 9 10 8 6+, 8 7 6+ 7, 7, 7 9 11 11 10 9, 8 9 10 8 8 9 10, 9 7 9 10 9 10, 8 6+ 4 3 2 1, 0 2 4 7 6+ 7, 8 6+ 4 8 9 10, 9 10 11 9, 10 8 6+, 8 7 6+ 7

>>

Book: O'Neill's 775

Source: O'Neill's 775

Transcription: Transcription, chords:Mike Long

Tom Billy's

The flowers of spring

Jig

(Ireland)

Am G

Am G Am

Am G Em

Am G Em G

Am

>>

Book: Music from Ireland Vol. 3
 Ceol Rince 2 n31 (About the same...)
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, chords:Mike Long

Tommy Peoples'

Jig

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of six staves of music. Chords are indicated by letters G, C, D, and G above the staff lines. Fingerings are indicated by numbers 0-3 below the staff lines. Some notes are marked with a '6+' indicating a natural harmonic. The score includes repeat signs and a double bar line with repeat dots at the end of the piece.

Staff 1: G, C
 Staff 2: D, G, C, D
 Staff 3: G, G
 Staff 4: D, G
 Staff 5: C, D, G
 Staff 6: G, C

Fingerings (Staff 1): 6+, 7, 3, 2, 3, 0, 1, 3, 0, 0, 1, 6, 5, 4, 5, 3
 Fingerings (Staff 2): 2, 1, 0, 6, 5, 4, 5, 6, 7, 5, 3, 5, 3, 1, 3, 1, 6, 1, 3, 0, 2, 6, 5, 0, 2
 Fingerings (Staff 3): 4, 3, 2, 3, 4, 5, 3, 5, 3
 Fingerings (Staff 4): 10, 9, 8, 5, 4, 2, 4, 2, 9, 11, 9, 8, 7, 6+, 7, 6+, 6, 5, 6, 7, 5, 3, 10, 9
 Fingerings (Staff 5): 8, 6, 3, 1, 0, 2, 6, 5, 0, 2, 4, 3, 2, 3
 Fingerings (Staff 6): 0, 3, 5, 6, 7, 10, 8, 7, 5, 6, 5, 4, 3, 5, 6, 7, 11, 10

>>

D G C D
 9 7 6+ 7 8 9 10 7 5 3 10 9 8 6 3 1 0 2 6 5 0 2
 G
 4 3 2 3

Source: Pubscouts abc file

Transcription: Transcription:Pubscouts, chords:Mike Long

>>

Tonra's Tone Rows

Jig

Brendan Tonra (Ireland)

The musical score consists of five staves of music in G major (one sharp). Each staff includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are written in a rhythmic pattern characteristic of a jig. Below each staff is a guitar fretboard diagram with numbers 0-11 indicating fingerings. Chord symbols (D, G, A) are placed above the staves to indicate the harmonic structure. The score includes repeat signs and a double bar line with repeat dots at the end of the fourth staff.

Staff 1: Chords D, G. Fingering: 0 1 2 4 2 1 1 0 1 0 2 1 2 3 2 3.

Staff 2: Chords A, D, G, G, A. Fingering: 4 5 2 4 2 1 2 4 2 1 1 0 1 0 5 7 5 4 2 1.

Staff 3: Chords D, D. Fingering: 0 2 1 0 10 9 7 7 6+ 7.

Staff 4: Chords G, D, A, D. Fingering: 8 7 6+ 5 6+ 7 8 9 7 7 7 6+ 7 4 5 2 4 7 8 9 7 7 6+ 7.

Staff 5: Chords G, D, A, D. Fingering: 8 7 6+ 5 6+ 7 8 9 10 11 9 10 8 6+ 7 4 2 0.

>>

Book: Ceol Rince 3,20
 Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, chords:Mike Long

The top of the hill

My lame leg

Jig

(Ireland)

Am G

Am G

G A Am

G G A Am

G

4 5 6 8 4 10 4 8 4 4 5 6 8 4 10 8 7 5 3

4 5 6 8 4 4 10 4 4 8 4 4 5 3 5 10 9 8 7 10 8 7 5 3

10 4 10 10 9 8 9 6+ 11 11 4 11 10 8

7 10 8 7 5 3 10 4 10 10 9 8 9 6+ 11 11 4 11 10 8

7 10 8 7 10 5 3

>>

Book: O'Neill's 947

Krassen O'Neills (in G)

Kerr's First p48 more or less

Source: O'Neill's 947

Transcription: Transcription, chords:Mike Long

Trip it up stairs

Jig

(Ireland)

See also: Tip the Cruiskeen

Em D Em

3 4 5 3 4 3 2 3 4 5 1 1 2 1 5 1 1 2 1

Em G D

3 4 5 6+ 7 4 5 4 3 2 0 0 1 0 2 0 0 1 0

D Em

7 7 7 4 2 0 2 4 7 4 2 3 1 1 2 1

D A G D

3 1 1 2 1 7 6+ 7 8 7 6+ 7 6+ 5 4 5 3 2 0 0 1 0

G D

2 0 0 1 0 10 10 10 11 10 9 9 9 10 9

Em Em

8 8 8 10 12 10 8 8 9 10 9 10 11 10 9 8 7 6 5 4 3

D

- - - - -
- - - - -
2 0 0 1 0 2 0 0 1 0

Book: O'Neill's 817

Kerr's Second p32

Source: O'Neill's 817

Transcription: Transcription:Dan G. Petersen, chords:Mike Long

>>

The trip to Sligo

The lark in the morning

Jig

(Ireland)

The musical score consists of five staves of music in treble clef, key of D major (one sharp), and 6/8 time. The chords and fret numbers are as follows:

- Staff 1:** Chords: Em, D, Em. Fret numbers: 0 1 8 5 3 1 | 0 7 4 2 0 | 1 8 5 3 1
- Staff 2:** Chords: G, Em, D, Em, C. Fret numbers: 3 2 1 8 9 | 10 9 8 7 6 5 | 4 5 3 2 1 0 | 1 2 3 4 5 6
- Staff 3:** Chords: D, Em, Em. Fret numbers: 5 3 2 1 | 5 8 5 8 | 10 9 8
- Staff 4:** Chords: D, Em, D, Em, D, Em. Fret numbers: 7 4 7 9 8 7 | 8 5 8 10 9 8 | 9 10 11 9 10 9 8 | 9 10 11 9 10 9 8
- Staff 5:** Chords: D, Em, C, D, Em. Fret numbers: 7 6 5 4 2 0 | 1 2 3 4 5 6 | 5 3 2 1

>>

Book: O'Neill's 1019

O'Neill's 240 ? O'Neill's DMI?

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Tripping up the stairs

Jig

(Ireland)

D G D A

D A D G D A

G D Bm

A Bm

A G D

Fingering numbers: 4 2 4 4 3 5 5 2 4 7 9 8 7 6+ 5 6+ 4 5 6+; 7 9 8 7 4 3 2 4 4 3 5 5 2 4 7 9 8 7 6+ 5 6+ 4 5 6+; 7 9 8 7 6+ 7 5 5 9 5 5; 7 5 7 9 8 7 6+ 4 4 8 4 4 8 9 8 8 6+ 4 7 5 5 9 5 5; 7 5 7 9 8 7 6+ 5 6+ 4 5 6+ 7 9 8 7

>>

Book: Irish Traditional Music Session Tunes
 Source: Irish Traditional Music Session Tunes
 Transcription: Transcription, chords:Mike Long

The vanishing leprechaun

Jig

(Ireland)

Chords: G, D, G, C, D, G, D, C, D, G, D, G

Fret numbers: 5, 5, 4, 3, 2, 7, 7, 6+, 7, 5, 10, 10, 9, 10, 8, 11, 10, 9, 8, 7, 5, 5, 4, 3, 2, 7, 7, 6+, 7, 8, 7, 8, 9, 8, 9, 11, 10, 10, 9, 10, 12, 7, 10, 9, 10, 12, 7, 9, 10, 11, 10, 9, 8, 7, 9, 11, 10, 9, 8, 7, 10, 9, 10, 12, 7, 10, 9, 10, 12, 7, 8, 11, 10, 9, 8, 9, 11, 10

>>

Book: Irish Traditional Music Session Tunes 3
 Source: Irish Traditional Music Session Tunes 3
 Transcription: Transcription, chords:Mike Long

The victor's return

Jig

(Ireland)

The musical score consists of five staves of music in the key of D major (two sharps) and 6/8 time. Each staff includes a treble clef, a key signature of two sharps, and a 6/8 time signature. The music is written in a single melodic line. Above the notes, guitar chords are indicated by letters: A, D, G, and E. Below the notes, fret numbers are provided for each note. The score includes repeat signs and a double bar line at the end of the fifth staff.

Staff 1: A D A D A
 Staff 2: G A D A D G
 Staff 3: E A A
 Staff 4: G A G A
 Staff 5: G E A

>>

Book: O'Neill's 886

Source: O'Neill's 886

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

The weaver

Jig

(Scotland)

The musical score consists of five staves of music in the key of D major (two sharps) and 6/8 time. Each staff contains a melodic line with guitar-style fret numbers written below the notes and chord labels (A, G, E) above the staff. The fret numbers are: 11, 4, 4, 4, 6+, 5, 4, 6+, 7, 8, 10, 3, 3, 3, 5, 3; 7, 3, 5, 4, 3, 4, 4, 4, 6+, 5, 4, 6+, 7, 8, 10, 11, 8, 7, 8, 10, 7, 5; 4, 4, 4, 4, 8, 4, 4, 11, 11, 6+, 6+; 8, 6+, 6+, 11, 6+, 5, 5, 10, 10, 5, 5, 7, 5, 5, 10, 5, 5, 4, 4, 11, 11, 6+, 6+; 8, 6+, 6+, 10, 11, 8, 7, 8, 10, 7, 5, 4, 4, 4, 4.

>>

Book: Kerr's Fourth p28

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

The wheels of the world

Coleman's

Jig

(Ireland)

The musical score is presented in six systems, each consisting of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The music is written in a single melodic line. Above the notes, guitar chords are indicated by letters: D, G, C, and F#. Below the notes, fret numbers are provided for each string, with dashes indicating where a finger is not placed. The score includes repeat signs and a double bar line with a repeat sign. A double arrow symbol (>>) is located to the right of the third staff.

System 1: D G C G C
3 2 0 0 4 0 0 5 3 5 6 5 4 5 6 7 8 6 4

System 2: C D G D G C G C
4 5 3 2 1 0 3 4 4 5 3 5 6 5 4 5 6 7 8 6 4

System 3: D G D G G C
4 3 3 3 5 7 8 9 10 7 5 7 5 3 6 4

System 4: G C C D D G G C
5 6 7 8 6 4 4 5 3 2 1 0 7 8 9 10 7 5 7 5 3 6 4

System 5: G C C D G D G C
5 6 7 8 6 4 4 3 3 3 5 7 8 9 10 7 5 7 5 3 6 4

System 6: G C C D G D G C
5 6 7 8 6 4 4 5 3 2 1 0 3 4 4 5 3 5 6 5 4

G C D G
 - - - - -
 - - - - -
 5 6 7 8 6 4 4 3 3 3

Book: Ceol Rince 3 n34

O'Neill's 777

Source: O'Neill's 777

Transcription: Transcription:Stephen Foy, chords:Mike Long

>>

The whistling postman

The Kerry jig

Jig
APB Sean Ryan

(Ireland)

The musical score consists of four systems of music. Each system has a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notes are written on a five-line staff. Above the staff, guitar chords are indicated: D, G, D, A, D, G, A in the first system; D, (G), D, A, D, G, A, D in the second; D, G, D, G, A in the third; and D, (G), D, A, D, G, A, D in the fourth. Below the staff, fret numbers are listed for each note. The first system has fret numbers: 9, 8, 7, 5, 4, 5, 4, 2, 0, 2, 4, 7, 9, 11, 12, 11, 9, 8, 7, 8. The second system has: 9, 8, 7, 5, 4, 5, 4, 2, 0, 2, 4, 5, 6+, 5, 6+, 7, 8. The third system has: 9, 11, 9, 7, 10, 5, 7, 10, 5, 7, 9, 11, 12, 11, 9, 8, 7, 8. The fourth system has: 9, 11, 9, 8, 7, 5, 4, 5, 4, 2, 0, 2, 4, 5, 6+, 5, 6+, 7, 8. The second and fourth systems end with a double bar line and repeat dots. To the right of the third system, there is a double right-pointing arrow (>>).

Source: Sean Ryan: Take the Air
Discography: Sean Ryan: Take the Air
Transcription: Transcription, chords:Mike Long

The widow Brady

Jig

(Ireland)

Chords: D, D, G, D, G, D, A, D, D, A, D, A, D, A, D

Fret numbers:
 Staff 1: 7 4 2 0 0 2 4 4 2 4 5 7 4 2 0 0 2 4
 Staff 2: 9 7 5 5 6+ 7 4 2 0 0 2 4 4 2 4 5 7 7 8 9 10 9 8
 Staff 3: 9 7 7 7 7 11 9 7 9 8 7
 Staff 4: 8 6+ 4 4 6+ 8 9 8 7 7 6+ 7 8 6+ 4 4 9 10 11 12 11 10 9 8
 Staff 5: 9 8 7 6+ 5 4 5 6+ 7 8 9 10 9 7 7 7

>>

Book: O'Neill's 734 +2

Source: O'Neill's 1 & 2

Transcription: Transcription, arrangement, chords:Mike Long

The Woodcock

Jig

(Ireland)

The musical score for 'The Woodcock' is presented in six systems, each consisting of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Chord diagrams (G, D, C) are placed above the staff, and fret numbers (0-10) are placed below the staff. The score includes a repeat sign with first and second endings in the second system, a triplet in the third system, and a double bar line in the fourth system. A double arrow symbol (>>) is located to the right of the third system.

System 1: Chords: G, D, C. Fret numbers: 0 3 3 5 3 3 | 7 3 3 5 3 3 | 0 3 3 5 4 3 | 2 4 4 5 3 1

System 2: Chords: G, G, D, G. Fret numbers: 0 3 3 5 3 3 | 7 3 3 5 3 3 | 0 3 3 4 5 6 | 5 3 4 3 1 0

System 3: Chords: G, G, C, G. Fret numbers: 5 3 3 3 | 4 5 6 7 | 10 5 7 | 4 5 6 4 5 3 1

System 4: Chords: G, D, G, G, C, G. Fret numbers: 0 3 3 5 4 3 | 2 4 4 4 5 6 | 7 10 5 7 | 4 5 6 4 5 3 1

System 5: Chords: G, D, G, (C), C, G. Fret numbers: 0 3 3 4 5 6 | 5 3 3 3 4 5 6 | 7 10 9 8 7 6 | 4 5 6 4 5 3 1

System 6: Chords: G, D, G, (C), C, G. Fret numbers: 0 3 3 5 4 3 | 2 4 4 4 5 6 | 7 10 9 8 7 6 | 4 5 6 4 5 3 1

G D G
 - - - - -
 0 3 3 4 5 6 5 3 3 3

Book: O'Neill's 975

Source: O'Neill's 975

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

>>

The wren's nest

Jig

Frankie Gavin

Em G A Em D

3 4 5 7 8 7 6+ 4 4 4 6+ 5 3 1 1 2 3 4 2 0 4 2 0

Em G A Em D 1 Em 2

3 4 5 7 8 7 6+ 4 4 4 6+ 5 3 1 4 2 0 3 1 1 1 2

Em Em G A Em G

3 1 1 1 0 1 8 7 5 6+ 5 4 5 4 3 4 5 7

A Em G A Em G A

6+ 4 4 5 4 3 1 8 7 5 6+ 5 4 5 4 3 4 5 6+ 4 5

Em (D) Em

3 1 1 2 1 0 1 1 3 1 0 1 1 1 0

D Em

1 1 1 3 4 5 4 2 0 4 2 0 1 1 3 1 0 1 1 1 2

>>

G A | 1 Em (D) | 2 Em

3 4 5 6+ 4 5 3 1 1 2 1 0 3 1 1 1 2

Source: hnjigs~1.abc

Discography: De Dannan: Anthem

Transcription: Transcription:Henrik Norbeck?, chords:Mike Long

>>

Young Tom Ennis

The banshee's wail over the mangle pit

Jig

(Ireland)

The musical score consists of five staves of music in G major (one sharp) and 6/8 time. The chords and fingerings are as follows:

- Staff 1:** Am (4 5, 6 5 4, 5 6 5), G (4 3, 1 3, 4 5), Am (6 5 4, 5 8 7), G.
- Staff 2:** Am (5 4 4 4, 4 5), Am (6 5 4, 5 6 5), G (4 3, 1 3, 4 5), C (6 7 8, 7 8 7), G.
- Staff 3:** Am (6 4 4 4), G (8 9, 10 9, 8 11, 10 8). Includes a repeat sign.
- Staff 4:** Em (7 5 3 3, 8 9), G (10 9, 8 11, 10 9), Am (8 9, 10 11), G (8 9, 10 9, 8 11, 10 8).
- Staff 5:** Em (7 5 3 3), Am (4 5), G (6 5 4, 5 8 7), Am (5 4 4 4). Ends with a repeat sign.

>>

Book: O'Neill's 908

Source: O'Neill's 908

Transcription: Transcription, arrangement, chords: Mike Long

The Ballintore fancy

Slide

(Ireland)

G G D G C D
 Em Em C Em
 C/D 1 D 2 D

3 5 5 3 5 7 5 3 5 5 2 4 6 4 3 5 5 3 5 7 5 8 6 4 3 2 3 4 2
 5 1 1 5 1 3 4 5 1 1 6 5 6 5 1 1 5 1 3 5
 4 3 2 3 4 0 2 4 4 6 5 4

>>

Book: Irish Traditional Music Session Tunes 3 p6

Source: Leo Rowsome

My arrangement from various sources

Transcription: Transcription:?, arr., chords:Mike Long

Brosna slide 1

Slide

(Ireland)

The musical score is written in G major (one sharp) and 12/8 time. It consists of three staves of music. Chords are indicated above the notes, and fret numbers are indicated below the notes. The first staff has chords G, D, and G. The second staff has chords D, G, G, and D. The third staff has chords C, D, G, D, C, D, and G. The fret numbers are: 3 2 1 0 3 3 4 5 4 5 7 5 4 0 2 1 0 4 0 2 1 0 0 3 3 4 5 4 5 7 5 4 0 2 1 0 3 3 5 7 10 9 8 9 10 9 8 7 5 5 6 5 4 5 6 7 8 9 10 9 8 9 10 9 8 7 5 6 4 2 4 3.

>>

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

Brosna slide 2

Slide

(Ireland)

The musical score is written in G major (one sharp) and 12/8 time. It consists of three staves of music. Chords are indicated above the notes, and fret numbers are indicated below the notes. The first staff has chords G, C, D, and G. The second staff has chords C, D, G, and G. The third staff has chords D, G, D/C, D, and G. The fret numbers are: 3 4 5 5 6 5 4 3 1 0 0, 1 2 3 4 5 6 5 4 3 4 5 5 6 5 4 3 1 0 0, 1 2 3 4 2 0 3, 3 2 1 0 5 5 4 5 7 5 5 4 5, 0 2 4 5 6 5 4 3 4 0 5 5 4 5 7 5 5 4 3, 4 4 0 1 2 3.

>>

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

Chase me Charlie

Slide

(Ireland)

See also: The cock o' the north (jig)

G G D C G G D | 1
 0 1 3 4 5 8 7 5 4 5 7 5 4 5 4 3 4 5 3 1 0 1 3 4 5 8 7 5 4 5 7 5 4 5 4

G | 2 G | G C G C
 3 3 1 3 3 3 5 7 10 7 8 7 10 7 8 7

G (D) C G G D | 1 G | 2
 5 7 5 4 5 4 3 4 5 3 1 0 1 3 4 5 8 7 5 4 5 7 5 4 5 4 3 3 3 5 7

G
 3 3

>>

Book: Irish Traditional Music Session Tunes 3 p7
 Source: Fr. Charlie Coen, Augusta 1993 (?)
 Transcription: Transcription:?, arr., chords:Mike Long

Cuil Aodha slide

Connie Walsh's slide

Slide

Bm A Bm A G D A D G A D

5 6+ 5 6+ 6+ 5 4 4 5 6+ 8 9 10 9 10 11 9 10 8 9 7 4 4 5 6+ 8 6+7 7

7 7 7 10 9 7

D A D Bm A G D A D

11 9 10 9 8 9 7 4 4 5 6+7 8 9 10 9 10 11 10 9 10 9 8 9 7 4 4

G A D

5 6+ 7 8 6+ 7 7

>>

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

Cuz Teehan's favorite

Terry Teehan's

Slide

Terry "Cuz" Teehan (Ireland)

Em D Em D Em

8 5 4 3 2 1 5 1 2 1 0 4 0 7 0 4 0 8 5 4 3 2 1 5 1 2 1 0 2 4 2 1 1

Em D D Bm Em D D Em

5 8 8 7 8 9 11 11 9 11 12 9 11 9 8 7 5 4 5 8 8 7 8 9 11 11 9 11 12 9 11 9 8 8 7

Em D D Bm D Bm D Em

5 8 8 7 8 9 11 11 9 11 12 9 11 9 8 7 5 9 11 9 9 8 8 7 5 4 2 1 0 2 4 2 1 1

11 11

11

>>

Book: Sliabh Luachra on Parade

Irish Traditional Music Session Tunes 2 p15

Source: Irish Traditional Music Session Tunes 2 p15

Discography: Chieftains

Transcription: Transcription, minor arr., chords:Mike Long

Dan O'Keefe's slide

Slide

(Ireland)

Am G Am G Am G Em G Am

4 8 8 7 5 4 5 7 5 4 8 8 7 5 3 3 2 3 4 8 8 7 5 4 5 7 5 4 5 7 8 5 4 4

Am G Am G Em

8 11 11 12 11 10 8 7 8 11 11 12 11 10 8 9 10 11 10 8 7 5 4 3

Em G Am

5 4 5 7 8 5 4 4

>>

Book: Irish Fiddle Book p135

Ceol Rince 3 n45

Source: Charlie Saksena

Richard Robinson, Richard Darsie

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

The dark girl dressed in blue

Denis Murphy's slide

The girl in the dress

The Gleanntan slide

Slide

(Ireland)

Chords: D G (D) A D

Chords: D A D D G D

Chords: G D A D G D | 1 D A D | 2 D A D

Book: Irish Traditional Music Session Tunes
 Ceol Rince 3, #50
 Source: Irish Traditional Music Session Tunes
 Transcription: Transcription, chords:Mike Long

Dinny Delaney's

The old hag in the kiln

Slide

Chords: D, D, C, D, C, D, C, Am, C/G, D, D, C, D, G, C, D, C, Am, C/G, D, C, D, C, Am, C/G

Fingerings: 4 0 0 4 3 1 2 3, 4 0 0 3 4 3 1 0, 4 0 0 6 7 8 7, 7 6 4 4 3 1 3 4 3 1 0, 4 0 0 4 5 3 5, 4 5 3 4 1 1 3 1 0, 4 0 0 6 7 8 7, 7 6 4 4 3 1 3 4 3 1 0, 7 6 4 4 3 1 6, 4 5 6, 7 6 4 4 3 1 3 4 3 1 0, 7 6 4 4 3 1 6 7 8 7, 7 6 4 4 3 1 6, 4 5 6, 7 6 4 4 3 1 3 4 3 1 0, 7 6 4 4 3 1 6 7 8 7

>>

Source: John B. Walsh

Transcription: Transcription:?, rearrangement, chords:Mike Long

Going to the well for water

Slide

(Ireland)

Chords: D G A

Fret numbers: 4 9 4 9 4 9 9 8 7 5 10 5 10 5 10 10 9 8 6+ 6+ 5 6+ 5 4 6+ 8 11 9

Chords: G A 1 D 2 D D A

Fret numbers: 10 9 8 5 6+ 8 7 7 7 6+ 5 7 7 7 8 9 9 9 8 7 8 9 8 8 7 6+

Chords: Bm A G D A 1 A D 2

Fret numbers: 7 8 7 7 6+ 5 6+ 6+ 6+ 5 4 3 5 7 3 5 7 2 4 7 2 4 7 1 0 1 8 7 6+ 5 6+ 7 8

Chords: A D

Fret numbers: 6+ 5 6+ 7 6+ 5

>>

Book: Irish Traditional Music Session Tunes 3 p7

Source: My arrangement from various sources

Discography: Sean Ryan: Take the Air

Transcription: Transcription, arrangement, chords:Mike Long

The Highlander's kneebuckle

Pat Ward's jig

Slide

D G D D A D G D G | 1
 2 1 0 4 0 5 0 4 0 2 4 4 2 1 1 3 2 1 0 4 0 5 0 4 4 5 6+ 8 6+
 7

A || 2 G | D A D D A
 7 5 4 3 7 7 5 4 7 9 7 8 7 9 7 4 7 9 7 8 9 8 7 5

D A G A D A D D A >>
 4 7 9 7 8 7 8 9 10 9 8 9 7 5 4 2 4 7 9 7 8 7 9 7 4 7 9 7 8 7 8 9

G A
 10 9 8 9 7 8 7 5 4 5 6+ 7 8 6+ 7 5 4 3

Book: Ceol Rince 2 n58

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

Kathleen Hehir's Catherine Hehir's

Slide

(Ireland)

The musical score is written in D major (two sharps) and 12/8 time. It consists of six staves of music. Each staff has a treble clef and a key signature of two sharps. The music is primarily composed of eighth and sixteenth notes, with some triplet patterns. Chord names (D, A, G) are placed above the staff to indicate the harmonic structure. Below each staff is a line of guitar tablature, with numbers representing frets and dashes representing open strings. Some numbers are combined with a plus sign (e.g., 6+, 7+) to indicate a slide. The piece concludes with a double bar line and repeat dots.

>>

Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes

Discography: De Danann I

Transcription: Transcription, minor arr., chords:Mike Long

>>

Micho Russell's quadrille

Quadrille

The musical score is written in G major (one sharp) and 12/8 time. It consists of three staves of music. Chords are indicated above the notes, and fret numbers are indicated below the notes. The first staff has chords G, D, G, D, G, C, G, D. The second staff has chords C, D, G, G, D. The third staff has chords C, D, G, G, D, C, D, G. The score includes repeat signs and a double bar line at the end.

>>

Source: IRTrad ??

Discography: Cathy Custy, An Ceolto/ir Fa/nach

Transcription: Transcription:??, chords:Mike Long

Padraig O'Keefe's 1

The bank of turf

Slide

(Ireland)

Chords: D G D D A D G D | 1 A G

Chords: 2 A D A D G D A

Chords: A D | 1 G A | 2 G A

Fretboard diagrams (fingerings):

System 1: 4 5 4 0 2 4 5 4 2 0 2 4 | 7 8 7 8 9 8 9 7 8 9 | 10 10 12 11 7 5 6+ | 8 4 8 9 7 6+ 4 5 6+ 11 9 7 5 7

System 2: 4 5 7 8 9 8 7 7 6+7 | 8 4 8 9 10 9 7 9 10 11 | 10 9 8 9 8 7 8 7 5 4 5 7

System 3: 8 4 8 9 10 9 7 9 10 11 | 10 9 8 7 6+5 4 4 5 7 | 10 9 8 7 6+5 4 2 4 5 6+7

>>

Book: Ceol Rince 3 n56

Source: Henrik Norbeck's abc files ?

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

Padraig O'Keefe's 2

Slide

(Ireland)

Chords: D G D A D G | A G | 2 A G | D G | A D G A G D G | A D G A G

Tablature: 2 4 4 5 4 3 5 5 4 3 | 2 4 4 2 1 2 0 1 | 2 4 4 5 4 3 5 5 4 3 | 8 7 6+ 5 4 7 4 5 4 | 8 7 6+ 7 8 7 4 7 8 | 9 4 9 4 10 5 10 9 | 8 7 6+ 8 7 4 7 8 | 9 4 9 4 10 5 10 9 | 8 7 6+ 7 8 8 9 10 | 9 4 9 4 10 5 10 9 | 8 7 6+ 7 8 7 4 5 4

Book: Irish Fiddle Book

Source: Ricker's abc

Transcription: Transcription:???, chords:Mike Long

Padraig O'Keefe's 3

Slide

(Ireland)

D G A D Bm G | 1 A D G
 9 9 8 7 10 10 9 8 4 6+ 6+ 9 9 8 7 7 6+ 8 9 10 7 6+ 6+ 5 6+7 11 12 10
 8 4 7 8 5 4 11

2 A D G | D G A D
 6+5 6+4 5 6+7 4 5 4 2 4 4 3 2 3 5 5 4 3 6+5 6+4 5 6+7 8 9

D G | 1 A D G | 2 A D G
 2 4 4 3 2 3 5 5 4 3 6+5 6+4 5 6+7 4 5 4 3 6+5 6+4 5 6+7 11 12 11 10

>>

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

The pretty girl

Slide
APB The Chieftains

(Ireland)

Chords: D G D A Bm G

Chords: D A | 1 D | 2 D

Chords: D G D A D G

Chords: D A | 1 D | 2 D

>>

Book: Roche 2 n246 - pretty close...
 Source: Chieftains 9 trk 10
 Discography: Chieftains 9 trk 10
 Transcription: Transcription, chords:Mike Long

Scattery Island

Slide

Chords: D, A, (G), D, A, G, D, A, D, (A), D, A, G, G

Fret numbers: 4, 2 3 4 7, 4 2 3 4 7 6+7, 8 4 6+5 4 8 4 6+5 4, 2 3 4 7, 4 2 3 4 7 6+7, 8 4 6+ 5 4, 9 8 7, 9 8 7, 9 10 11, 9 11 9 7, 7 8 9, 10 9 10 9 8, 8 9 10, 11 9 8 7, 7 6+ 7, 8 4 6+ 5 4, 9 8 7, 9 8 7

>>

Book: Irish Traditional Music Session Tunes 2 n40
 Source: My arrangement from various sources
 Discography: Sean Ryan: Siuil Uait
 Four Men and a Dog: Shifting Gravel
 Transcription: Transcription, arrangement, chords:Mike Long

Barney Brallaghan

Blewitt's jig

Slip Jig

(Ireland)

D D G D G A

2 4 4 5 4 4 5 4 2 4 4 5 4 7 9 2 4 4 5 4 4 5 4 5 5 8 7 6+5 4

D D G D

9 11 9 11 9 7 9 11 9 11 10 9 8 9 11 9 11 9 7

G A D A D G A D A G

10 9 8 7 6+ 5 4 9 11 7 10 9 8 7 6+ 5 4 9 7 8 6+ 7 5

D A D D A D G A D A G

4 5 4 3 2 1 0 9 11 7 10 9 8 7 6+ 5 4 9 10 11 8 9 10 7 5

A G D

4 2 4 7 4 3 2 1 0

Book: O'Neill's 1145

Kerr's Second p26

Source: O'Neill's 1145

Transcription: Stephen Foy, chords: Mike Long

Brose and butter

Slip Jig

(Ireland)

The musical score is written in treble clef, key of D major (two sharps), and 9/8 time. It consists of three staves of music. The first staff begins with a repeat sign and contains four measures with chords Bm, Bm, A, and Bm. The second staff contains two measures with chords A and D, followed by a repeat sign, and then two more measures with chords D and A. The third staff contains two measures with chords D and A, followed by a final measure with a key signature change to D major (two sharps) and a repeat sign. Fret numbers are indicated below the notes on each staff.

>>

Book: Kerr's Third p32

Hunter p.284; SRSNH 5.31

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The butterfly

Slip Jig

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It consists of four staves of music. Above the first staff are chords: Em, C, D, Em, D, Em, C, D, G, D. Below the first staff are fret numbers: 5 1 3 1 2, 5 1 3 1 2 1 0, 5 1 3 1 2, 5 7 7 5 4 2 0. Above the second staff are chords: Em, C, G, Em, C, D, Em, C, G. Below the second staff are fret numbers: 5 6 8 9 10, 5 6 10 8 7 5 4, 5 6 8 9 10 11. Above the third staff are chords: G, D, Em, C, Em, D. Below the third staff are fret numbers: 12 11 10 8 7 5 4, 5 5 4 3 4, 5 5 4 5 7 5 4. Above the fourth staff are chords: Em, C, G, D. Below the fourth staff are fret numbers: 5 5 4 3 4 5 7 10 8 7 5 4. There are repeat signs and accents in the score.

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?),slight rearrangement, Chords:Mike Long

The choice wife

An Phis Fhliuch

O'Farrell's welcome to Limerick

Slip Jig

The musical score consists of six systems, each with a treble clef staff and guitar-specific notation below it. The key signature is one sharp (F#) and the time signature is 9/8. The notation includes notes, rests, and bar lines. Chords are indicated by letters (D, C, G, A) above the staff. Fret numbers are listed below the staff, with some numbers underlined or accompanied by a plus sign (e.g., 6+). The score includes repeat signs and a double bar line with repeat dots.

System 1: Chords D, C, G, C, D, G, D, C. Fret numbers: 2 3 4 4 2 4 6 4, 5 4 3 2 4 2 3 1 0, 2 3 4 4 2 4 7 4, 7 9 8 7 6 4 3 1 0.

System 2: Chords D, (A), C, D, G, D, C. Fret numbers: 7 6+ 7 8 9 7 6 4, 7 9 11 9 10, 11 12 11 10 8 7 6 4.

System 3: Chords G, C, D, D, C. Fret numbers: 5 4 3 2 4 2 3 1 0, 2 3 4 4 2 7 4 2 7, 4 2 7 4 2 4 3 1 0.

System 4: Chords D, C, G, C, D, C. Fret numbers: 2 3 4 4 2 4 6 4, 5 4 3 2 4 2 3 1 0, 0 0 6.

System 5: Chords C, G, D, G, D, C. Fret numbers: 6 5 6 4 3 1 4 0 0 7 4 7 9 8 7 6 4 3 1 0.

System 6: Chords D, (A), C, D, G, D, C, G, C. Fret numbers: 7 6+7 8 9 7 6 4, 7 5 6+ 9 11 9 10, 11 12 11 10 8 7 6 4, 5 4 3 2 3 4 2 3 1 0.

>>

Source: Henrik Norbeck

Discography: Willie Clancy: The Piping of Willie Clancy 2.

Davy Spillane: Atlantic Bridge.

Planxty.

Noel Hill: The Irish Concertina.

Paul O'Shaughnessy & Paul McGrattan: Within a Mile from Dublin

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

>>

The cock and the hen

Slip Jig

The musical score consists of three staves of music in the key of D major (two sharps) and 9/8 time. The first staff has a treble clef and a key signature of two sharps. It begins with a Bm chord and a tilde (~) over the first note. The notes are: B4, D5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The second staff has a treble clef and a key signature of two sharps. It begins with a D chord and a repeat sign. The notes are: D5, F#5, A5, B5, A5, G5, F#5, E5, D5. The third staff has a treble clef and a key signature of two sharps. It begins with a Bm chord. The notes are: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords are indicated above the notes: Bm, D, Bm, A, Bm, D, A, D, G, D, A, D, G, Bm, A. Fingerings are indicated below the notes: 5 5 7 5 9 8 9, 5 5 7 5 6+5 4, 5 5 7 5 9 10, 11 7 8 9 8 6+4, 11 9 7 7 8 9 10 12, 11 9 7 7 8 9 8 6+4, 11 9 7 7 8 9 10 8 9 10, 9 8 7, 8 7 5, 7 5 4.

>>

Source: Cathal McConnell, Henrik Norbeck...

My arrangement from various sources

Discography: Joe McHugh & Barry Carroll: The Long Finger.

Dervish: Playing with Fire

Transcription: Transcription, arrangement, chords:Mike Long

Coleman's 1

Slip Jig

(Ireland)

Am G

8 4 4 1 0 1 4 4 5 6 7 8 4 4 1 0 1 3 3 2 3 5

Am G

8 11 11 10 11 10 8 11 11 11 10 8 7 10 10 9 10

11 10 10 8 7

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

Coleman's 2

Slip Jig

(Ireland)

Em G A D Em G D Em

5 1 1 2 3 4 5 6+7 8 6+7 4 5 1 1 2 3 4 5 6+7 4 2 3 1

Em D Em

10 8 8 9 8 10 9 7 7 6+ 7 9 10 8 8 9 8 7

G D Em

5 6+ 7 4 2 3 1

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

Come up stairs with me

Slip Jig

(Ireland)

0 3 6 5 4 3 5 6 7 8 6 4 4 5 3 2 1 0 3 6 5 4 3 5 6 7

8 9 10 9 11 9 10 10 9 8 7 7 10 9 8 7 8 6 4 4 5 3 2 1 0

9 8 7 7 10 9 8 7 8 9 10 9 11 9 10 10 9 8 7 7 10 9 8 7 8 6 4 4 5 3 2 1 0

3 6 5 4 3 5 6 7 8 9 10 9 11 9 10

>>

Book: O'Neill's 1172

Source: O'Neill's

Transcription: Transcription: Stephen Foy, chords: Mike Long

Crossing the channel

Slip Jig

(Ireland)

The musical score consists of three systems of notation. Each system has a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. Chords are indicated by letters D, G, A, and D above the staff. Fret numbers are indicated by numbers below the staff, with some numbers having a '-' above them. The first system has chords D, G, D, A, D, A, D, A, D. The second system has chords D, G, A, D. The third system has chords D, A, D. The fret numbers for the first system are: 4 4 4 2 4 5 7 9 9 9 8 7 8 9 11 12 11 11 9 7 6+5 4 7 8 9 10 8 6+7. The fret numbers for the second system are: 11 11 11 12 11 9 8 7 10 9 11 10 8 7 6+ 5 4 11 11 11 12 11 9 8 7. The fret numbers for the third system are: 7 8 9 10 8 6+ 7.

>>

Book: Kerr's Fourth p23

Source: Kerr's Fourth p23

Transcription: Transcription, chords:Mike Long

Dever the dancer

Slip Jig

(Ireland)

The musical score is presented in three systems, each with a treble clef and a key signature of one sharp (F#). The first system consists of four measures with chords Em, G, Em, D, Em, G, G, and D. The second system consists of four measures with chords D, G, D, A, D, G, G, and D. The third system consists of four measures with chords D, G, D, A, D, A, D, D, G, and D. Fingerings are indicated by numbers 1-4 and 5-7 below the notes. A double bar line with repeat dots is at the end of the first system.

>>

Book: Ceol Rince 2 n100

Robin Williamson ... Fiddle Tunes

O'Neill's 1147

Source: O'Neill's 1147

Transcription: Stephen Foy, arr., chords: Mike Long

Drops of brandy

Slip Jig

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It consists of three staves of music. The first staff contains the first six measures, with chords G, G, D, G, C, and D indicated above the notes. The second staff contains the next six measures, with chords G, D, and G indicated above the notes. The third staff contains the final three measures, with chords C and D indicated above the notes. Fret numbers are written below the notes on each staff. The first staff has fret numbers: 7 6 5 3 5 5 3 5 | 7 6 5 3 5 6 5 4 | 7 6 5 3 5 5 3 5 | 6 5 6 4 5 6 5 4. The second staff has fret numbers: 3 5 7 10 7 5 10 7 5 | 3 5 7 10 7 5 6 5 4 | 3 5 7 10 11 10 10 7 5. The third staff has fret numbers: 6 5 6 4 5 6 5 4.

>>

Book: Kerr's Second p26

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Elizabeth Kelly's delight

Slip Jig

(Ireland)

Am G Em Am G Em

4 4 5 4 4 3 1 4 1 3 1 0 1 3 4 4 5 4 4 3 1 3 3 3 1 0 1 3

Am G Am Am G Em Am G Am

6 4 5 4 3 4 6 4 5 4 3 0 1 3 6 4 5 4 3 4

G Em Am G Em Am Am G

3 3 3 1 0 1 3 4 5 4 4 3 1 4 5 4 3 1 0 1 3 4 4 5 4 4 3 1 3 3

G Em Am Am G Am Am G Em

3 1 0 1 3 4 6 4 5 4 3 4 6 4 5 4 3 0 1 3

Am G Am G Em

6 4 5 4 3 4 3 3 3 1 0 1 3

>>

Book: Irish Old and New (?)

Source: 1 Richard Darsie- revised to be more like

2 Richard Darsie

Discography: Deiseal(?)

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription, chords:Mike Long

A fig for a kiss

Slip Jig

(Ireland)

The musical score consists of three systems of music, each with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notes are written in a rhythmic pattern characteristic of a slip jig. Chords are indicated above the notes, and fingerings are indicated below the notes.

System 1: Chords: Em, D, Em, G, D, Em. Fingerings: 3 5 1 5 5 4 3, 2 4 0 4 4 3 2, 3 5 1 5 5 4 3, 5 6+ 5 4 3 2 1.

System 2: Chords: Em, D, Em, G, D. Fingerings: 10 8 10 8 8 7 5, 9 7 7 6+7 9 8 7, 10 8 10 8 8 7 5, 7 5 3 3 5 7 8 9.

System 3: Chords: Em, D, Em, D, Em, G, D, Em. Fingerings: 10 8 10 8 8 7 5, 9 7 7 6+7 9 8 7, 10 9 8 9 8 7 8 7 5, 5 7 5 4 3 2 1.

>>

Book: O'Neill's 1174

Source: O'Neill's

Transcription: Transcription: Stephen Foy , minor arr., chords: Mike Long

The foxhunter's jig

Slip Jig

(Ireland)

D G D A D G D A
 2 3 2 2 0 3 1 2 3 2 2 0 1 0 2 3 2 2 0 3 5 4 2 0 0 1 2 1 0

Em D Em G D A
 5 5 4 3 2 3 4 5 1 1 2 3 5 4 5 6+ 7 6+ 5 4 5 6+

D A D G D A
 7 0 0 1 2 1 0 9 10 9 9 7 10 8 9 10 9 9 7 8 7

D G D A Em D
 9 10 9 9 7 10 12 11 9 7 7 8 9 8 7 10 9 8 7 6 5 4 3 4

Em G D A D A
 5 1 1 2 3 5 4 5 6+ 7 6+ 5 4 5 6+ 7 0 0 1 2 1 0

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Garrett's wedding

Slip Jig

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. Chords are indicated above the notes, and fingerings are shown below. The second and third staves continue the melody with various chord changes. The fourth staff concludes the piece with a final chord and a fermata.

Chords: Em, G, D, Em, C, D, C, Em, C, D, Em, G, D, C, Em, G, D, C, G, D, C, D, Em.

Fingerings: 1 8 5 3 5, 4 4 4 3 4 5, 1 3 5 8 9, 10 9 8 9 8 7 5, 10 9 8 9 8 7 8 8, 10 5 5 4 5 10 8, 9 4 4 2 4 9 7, 10 5 5 4 5 10 8, 9 7 7 11 9 7 10 9 8, 10 5 5 4 5 10 8, 9 4 4 2 4 9 7, 10 8 9 8 7 8 9 10, 5 6 5, 4 3 2, 1.

>>

Book: Irish Tin Legends
 Source: Paddy Moloney, The Chieftains
 Ricker & oneil abc's
 Transcription: Transcription:?, chords:Mike Long

Gingerhog's #2

Slip Jig

The musical score consists of three staves in treble clef, key of D major (two sharps), and 9/8 time. The first staff contains the first line of music with chords D, A, D, A, G, D, A, G, D, A above it. The second staff contains the second line of music with chords D, A, D, A, G, D above it. The third staff contains the third line of music with chords G, D, A above it. Fingerings are indicated by numbers 1-5 below the notes.

>>

Source: Nottingham Music Database

Phil Cunningham arr Hamish

Transcription: Transcription:?, minor arr., chords:Mike Long

Hardiman the fiddler

Hardy Man the fiddler

Slip Jig

(Ireland)

The musical score is presented in three systems, each on a single treble clef staff. The key signature is one sharp (F#) and the time signature is 9/8. The first system contains four measures with chords D, D, C, D, Am, and C. The second system contains four measures with chords D, D, C, D, Am, and C. The third system contains four measures with chords D, D, C, D, Am, and C. Fingerings are indicated by numbers 1-4 below the notes. A double bar line with repeat dots is at the end of the third system.

>>

Book: O'Neill's 1117

Source: O'Neill's 1117

Transcription: Transcription, slight rearrangement, chords:Mike Long

Hedigan's fancy

Slip Jig

The musical score for 'Hedigan's fancy' is presented in a single system with six staves. Each staff contains a line of music with guitar chords indicated above the notes and fret numbers indicated below the staff. The key signature is two sharps (F# and C#) and the time signature is 9/8. The score includes repeat signs and a double bar line with repeat dots at the end of the piece.

Staff 1: Chords D, G, D, D, G, A, D, G, D, G, A. Fret numbers: 7 4 5 3 1 4 2 0, 9 8 7 5 3 1 3 2 1, 7 4 5 3 1 4 2 0, 5 4 5 1 2 3 2 1.

Staff 2: Chords D, A, D, A, D, A. Fret numbers: 7 4 2 0 2 3 1 4, 7 4 2 0 2 3 2 1, 7 4 2 0 2 3 1 4.

Staff 3: Chords G, A, D, A, D, A. Fret numbers: 5 4 5 1 2 3 2 1, 7 6+ 7 9 8 7 8 6+ 4, 7 8 9 11 10 9 10 9 8.

Staff 4: Chords D, A, G, A, D. Fret numbers: 7 6+ 7 9 8 7 8 6+ 4, 7 4 3 2 1 0 3 1, 7 8 9 11 9 11 10 9.

Staff 5: Chords D, A, D, G, A. Fret numbers: 7 8 9 11 10 9 10 9 8, 7 8 9 11 9 11 10 9, 12 10 9 8 9 10 9 8.

Staff 6: Chords D, A, D, G, D, A, G, A. Fret numbers: 7 9 8 7 4 2 3 2 1, 7 9 8 7 4 2 5 3 1, 7 9 8 7 4 2 3 2 1, 5 4 5 1 2 3 2 1.

>>

D A D A D A
 0 2 4 9 8 7 2 3 1 0 2 4 7 4 2 1 4 0 2 4 9 8 7 2 1 0
 G A
 5 4 5 1 2 3 2 1

Source: Richard Darsie

Transcription: Transcription, chords:Mike Long

>>

Book: Ceol Rince 2 n97

Source: 1 ceilif~2.abc, pubsco~2.abc, ricke~11.abc, robins~1.abc, Henrik Norbeck, Laurie
2 id:hn-slipjig-37

Discography: Solas: Solas.

Altan: Altan.

Transcription: 1 Transcription:??, chords:Mike Long

2 Transcription:Henrik Norbeck?,chords:Mike Long

>>

Hunting the hare

Slip Jig

(Ireland)

Chords: D (A) G A D (A) D

Fret numbers: 3 2 4 4 5 4 7 4 5 6+ 7 8 7 6+ 5 4 2 4 4 5 4 7 4

Chords: G A D D G

Fret numbers: 5 6+ 7 8 7 6+ 7 10 9 7 7 8 9 10 8

Chords: A D G A (G) D

Fret numbers: 11 8 8 9 7 6+ 5 4 9 8 9 7 8 9 10 8 11 9 8 7 6+ 7

>>

Book: O'Neill's 1153

Source: O'Neill's

Transcription: Stephen Foy, minoe arr., chords: Mike Long

The Irish girl

Slip Jig

(Ireland)

The musical score consists of three systems of music. Each system has a treble clef, a key signature of two sharps (F# and C#), and a 9/8 time signature. The notes are written on a five-line staff. Above the staff, chords are indicated by letters: A, G, and D. Below the staff, guitar fret numbers are provided for each measure. The first system has four measures with chords A, A, G, and A. The second system has five measures with chords A, A, G, A, and D G. The third system has five measures with chords A, A, G, A, and D G (D). The fret numbers are: System 1: [6+ 4 4 1 4 4 1 4] [6+5 6+4 6+8 7 6+5] [6+ 4 4 1 4 4 1 4] [5 4 5 7 10 8 7 5 3]; System 2: [6+7 8 8 9 7 8 7] [6+7 8 8 9 7 10 8 7] [6+7 8 8 9 7 8 9 10] [11 10 9 10 9 8 7 6+5]; System 3: [6+7 8 8 9 7 8 7] [6+7 8 8 9 7 10 8 7] [6+7 8 8 9 7 8 9 10] [11 10 9 10 9 8 7 8 7].

>>

Book: O'Neill's 1137

Source: O'Neill's 1137

Transcription: Transcription: Stephen Foy, chords: Mike Long

Jack on the green

Slip Jig

(Ireland)

Chords: G C D C D G C

Chords: D C G D G D D C G

Chords: D G D D C G

Fret numbers: 7 10 10 10 9 10 8 9 10 11 11 11 12 10 9 8 7 10 10 10 9 10 8 8

Fret numbers: 7 8 9 10 7 6 5 4 3 2 4 3 5 4 7 7 6+ 7 4 5 6 5 4 3

Fret numbers: 2 4 3 5 4 7 7 8 9 10 7 6 5 4 3

>>

Book: O'Neill's 1149

Source: O'Neill's 1149

Transcription: Stephen Foy, chords: Mike Long

James Byrne's

Slip Jig

(Ireland)

D G A D | 1 G A D || 2
 7 9 11 11 9 7 7 6+7 5 6+7 8 9 7 6+5 4 7 9 11 11 9 7 7 6+7 5 6+7 8 6+4 7
 G A D | A D G
 5 6+ 7 8 6+ 4 7 8 9 8 6+ 4 4 5 4 8 6+ 4 7 8 9 7 9 11 10 9
 A | 1 D G D | 2 D G D
 8 6+ 4 4 5 4 8 6+ 4 7 8 9 7 6+ 7 9 7 8 9 7 6+ 7

>>

Book: Richard Darsie's web page

Source: Altan: Red Crow

Discography: Altan: Red Crow

Transcription: Transcription, revisions, chords:Mike Long

The kid on the mountain

Slip Jig

(Ireland)

The musical score is presented in six staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 8/8. The notation includes eighth and sixteenth notes, rests, and repeat signs. Chords are indicated by letters (Em, G, D, C) above the staff lines. Fret numbers are written below the staff lines, often with dashed lines indicating fingerings for specific notes. The score concludes with a double bar line and repeat dots.

Staff 1: Em, G, D

Staff 2: G, D, G, G, D, G, D, G

Staff 3: G, D, Em, Em, D

Staff 4: Em, G, D, Em, (G), Em, D

Staff 5: Em, (G), G, D, Em, (G), Em, D

Staff 6: G, D, G, G, D, C, D, G

>>

G D C D G G D

3 4 5 7 10 8 7 5 3 | 8 7 5 7 5 4 3 | 3 4 | 5 4 3 2 4 3 2 1 0

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

Last night's fun

Paddy be aisy

Slip Jig

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It consists of five staves of music. Above each staff are guitar chords and fret numbers for the left hand. The chords are: Dm, Am, Dm, C, Dm, Am, G, C, Dm, Am, Dm, C, Dm, Am, C, G, G, D, G, C, G, D, G, C, G, C, G, D, G.

The fret numbers for the left hand are: 0 4 4 3 4 5 6, 0 4 4 3 1 3 1, 0 4 4 3 4 5 6, 7 6 5 6 5 4 3 1, 0 4 4 3 4 5 6, 7 6 5 6 5 4 3 1, 5 4 5 7 5 3 4 5 6, 5 6 7 5 3 6 4, 0 4 4 3 4 5 6, 7 6 5 6 5 4 3 1, 5 4 5 7 5 3 4 5 6, 5 6 7 5 3 6 4, 5 4 5 7 5 3 4 5 6, 5 4 3 4 3 1 3 1, 5 4 5 7 5 3 4 5 6, 5 6 7 5 3 6 4, 7 8 9 10 9 8 7 5 4, 5 4 3 4 3 1 3 1.

>>

Book: Ceol Rince 2 n107 (up in Edor)
 Roche 2 254 (up in Am)
 Source: irishf~4.abc
 Transcription: Transcription:?, chords:Mike Long

Moll Roe

One bumper at parting
 The Munsterman's flattery
 The market stake
 Moll Roe in the morning
 The Devil and the bailiff
 T'aim in Arrears
 Courting in the kitchen

Slip Jig

(Ireland)

The musical score for 'Moll Roe' is presented in five staves. Each staff contains a line of music with a guitar tablature line underneath. The tablature uses numbers 0-9 to indicate fret positions. The key signature is G major (one sharp). The music is in 3/8 time. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The tablature for the first staff is: 0 0 3 3 3 4 3 2 3 4 5 3 5 6 4 5 6 6 0 3 3 3 4 3 2 3 4. The tablature for the second staff is: 5 3 5 6 4 2 3 3 2 0 3 3 3 4 3 2 3 4 5 3 5 6 4 5 6 5 6 7 8 7 6 4 3 2 3 4. The tablature for the third staff is: 5 3 5 6 4 2 3 5 6 7 8 7 6 4 3 2 3 4 7 8 7 6 4 5 6 5 6. The tablature for the fourth staff is: 7 8 7 6 4 3 2 3 4 5 3 5 6 4 2 3 5 6 7 8 7 6 4 3 2 3 4 7 8 7 6 4 5 6 7 8. The tablature for the fifth staff is: 9 8 7 6 4 3 2 3 4 5 3 5 6 4 2 3.

>>

Book: O'Neill's 1169

Kerr's Second p27 -Moll Roe in the morning

Kerr's Third p 32 -A bumper at parting

Ceol Rince 2 n93 -Mull Rua, Courting in the kitchen

Source: O'Neill's

Transcription: Transcription:Stephen Foy , chords:Mike Long

>>

Paddy O'Snap

Slip Jig

(Ireland)

The musical score for "Paddy O'Snap" is presented in three systems. Each system includes a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notes are written on a five-line staff, and guitar chords and fret numbers are indicated below the staff.

System 1: Chords: D, G, A, D, G, A, D. Fret numbers: 9 7 7 6+7 9 8 7 | 10 8 8 9 7 6+5 4 | 9 7 7 6+7 9 8 7 | 8 9 10 4 5 6+7.

System 2: Chords: D, G, A, D. Fret numbers: 11 4 4 5 3 2 4 7 | 5 8 8 9 7 8 9 10 | 11 4 4 5 3 2 4 7.

System 3: Chords: G, A, D. Fret numbers: 8 9 10 | 4 5 6+ | 7.

>>

Book: O'Neill's 1175

Source: O'Neill's

Transcription: Transcription: Stephen Foy, chords: Mike Long

Redican's mother

Slip Jig

(Ireland)

The musical score consists of three systems of notation in treble clef, 3/8 time, with a key signature of two sharps (D major). Each system includes a melodic line and a corresponding line of fingerings.

System 1: Chords: D, (A), D, G, D, (A), D, G. Fingerings: 2 4 7 2 4 7 4 2 0, 2 4 7 2 4 7 5 4, 2 4 7 2 4 7 4 2 0, 2 1 2 0 2 4 5 4.

System 2: Chords: D, G, D, A, D, G. Fingerings: 9 9 9 10 11 9 8 7 5, 4 9 9 9 10 11 9 10 9 8, 9 9 9 10 11 9 8 7 5.

System 3: Chords: D/A, G. Fingerings: 4 2 1 0 2 4 5 4.

>>

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

The road to Sligo

Slip Jig

(Ireland)

The musical score is presented in four systems, each with a treble clef staff and a 9/8 time signature. The key signature is one sharp (F#). The melody is accompanied by guitar chords and fret numbers indicated by dashes and numbers below the staff.

System 1: Chords: D, G, D, A. Fret numbers: 4 5 4 2 3 4, 5 6+ 5 3 4 5 6+ 7, 4 5 4 2 3 4, 8 8 8 7 6+ 5 4.

System 2: Chords: D, D, A, D. Fret numbers: 7 8 9 9 11 8 9, 7 8 9 9 11 9 8 6+ 4, 7 8 9 9 11 8 9.

System 3: Chords: A, Bm, G. Fret numbers: 8 8 8 7 6+ 5 4, 7 8 7 6+ 7 6+ 5, 9 5 5 6+ 7 8 9.

System 4: Chords: Bm, A/G, (Bm). Fret numbers: 7 8 7 6+ 7 6+ 5, 12 9 8 7 6+ 5.

>>

Book: Kerr's Fourth p26

Source: Kerr's Fourth p26

Transcription: Transcription, chords:Mike Long

Roudledum

Slip Jig

(Ireland)

Arr. 1

D A D A G D A G

0 7 7 6+5 6+ 4 7 8 7 9 8 7 9 10 11 12 10 8 11 9 7 6+5 4 5 6+5 5 4 5 6+7

Em D Em D Em D

5 1 1 5 1 2 1 0 5 1 1 5 1 7 6+ 7 5 1 1 5 1 2 1 0

D A D D A D A D G D | 1

4 3 2 2 1 0 2 3 4 0 7 7 7 4 3 2 3 1 0 7 7 7 6+5 6+7 8 7 8 9 10 8 6+7 5

D A D | 2 G D A Em D

4 5 6+ 7 4 3 2 3 1 5 4 2 7 4 2 1 2 4 5 1 5 5 4 3 2 2

Em Am Em D | 1 D Am | 2

1 5 5 5 4 2 4 5 6+ 5 1 1 5 4 3 2 2 0 1 0 2 0 2 4 5 6+

D G A

0 1 0 5 4 2 1 2 4

>>

Book: O'Neill's 1125

O'Neill's 1126

Source: 1 O'Neill's 1125

2 O'Neill's 1126

Transcription: Transcription, chords:Mike Long

>>

Silvermore

Brian O'Linn

Slip Jig

(Ireland)

The musical score for 'Silvermore' is presented in three staves. The key signature is D major (two sharps) and the time signature is 9/8. The first staff contains the first line of music with chords D, A, D, A, D, A, G, and A above it. The second staff contains the second line of music with chords Bm, Bm, A, and Bm above it. The third staff contains the final line of music with the chord A above it. Fingerings are indicated by numbers 1-4 below the notes. A double bar line with repeat dots is at the end of the third staff, followed by a double right-pointing arrow (>>).

Book: Kerr's Third p32

O'Neill's 1141

Source: O'Neill's 1141

Transcription: Stephen Foy, chords: Mike Long

The sport of the chase

Slip Jig

The musical score consists of three systems of music, each with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The first system has a repeat sign at the end. Chords G, C, and D are indicated above the first three measures of each system. Fingerings are shown as numbers 1-5 below the notes, and some include '10' for the tenth fret.

System 1: Chords G, C, D. Fingerings: 3 3 5 3 5 7 5 3 3 5 3 5 7 5 6 6 1 6 1 3 1 0 0 2 0 2 4 2

System 2: Chords G, C, D. Fingerings: 3 10 10 7 5 7 5 3 10 10 7 5 7 5 6 6 8 6 8 10 8 7 7 9 7 9 11 9

System 3: Chords G, C, D. Fingerings: 10 7 5 10 7 5 10 7 5 10 7 5 10 7 5 8 6 4 8 6 4 8 6 4 9 7 4 9 7 4 9 7 4

>>

Book: Roche 3 n118

Bulmer & Sharpley 1

Source: Henrik Norbeck

Transcription: Transcription, arr.(?), Henrik Norbeck(?), chords:Mike Long

The swaggering jig

Slip Jig

(Ireland)

The musical score is written for guitar in treble clef, one sharp (F#), and 9/8 time. It consists of four staves of music. Chords are indicated above the notes, and fret numbers are indicated below the notes. The first staff has chords G and D. The second staff has chords C, (G), D, G, D, G, and D. The third staff has chords G, D, C, (G), D, G, D, G, and D. The fourth staff has chords C, G, D, C, (G), and D. Fret numbers are provided for each note.

>>

Book: O'Neill's 1118

Source: O'Neill's 1118

Transcription: Transcription, chords: Mike Long

Aberdeen Alternative Festival march

March

Alasdair Fraser

♩ = 140

G D G C G Em

3 4 5 4 5 7 4 3 4 5 3 4 5 3 8 8 9 10 7 8 10 5 7 3 4 5

Am/C D G C G G C G C D

6 1 4 5 6 5 4 5 6 7 10 11 12 11 10 7 8 10 11 12 11 10 7 8 10 5 4

G G C G

5 3 3 10 11 12 11 10 7 8 7 8 10 8 7 8 5 4 3

C G D G G C G

6 5 4 5 7 8 10 5 4 4 10 11 12 11 10 7 8 7 8 10 8 7 8 5 4 3

C G D G G C G Em

6 5 4 5 7 8 10 5 3 3 10 11 12 11 10 7 8 7 8 10 8 7 8 5 4 3

C G D G C G G C

6 5 4 5 7 8 10 5 4 4 3 4 5 6 7 10 11 12 11 10 7 8 10 11

>>

G C D G
 - - - - - - - - - -
 12 11 10 7 8 10 5 4 5 3 3

Source: SF Scottish Fiddlers
 Transcription: Transcription: Mike Long

>>

Caledonian march

Bonaparte crossing the Rhine

March

(Scotland)

Not to be confused with Bonaparte crossing the Rhine...

♩ = 140

Arr. 1

D G D

2 3 4 5 4 2 4 7 8 9 8 9 11 7 7 6+ 5 6+7 5 4 2 0 2

Arr. 1

A D G A

1 2 3 2 3 4 5 4 2 4 7 8 9 8 9 11 7 7 6+ 5 6+ 5 4 2 1 2

7

Arr. 1

D D

0 0 1 0 7 8 9 8 9 10 11 4

Arr. 1

G G D A D

5 4 5 6+ 7 7 5 6+7 5 4 2 0 2 1 2 3 2 3 4 5 4 2 4 7 8

Arr. 1

G A D

9 8 9 11 7 7 6+ 5 6+7 5 4 2 1 2 0 0 1 0 2 3

>>

Arr. 1

D G D A

4 5 4 2 4 7 8 9 8 9 10 9 8 7 5 6+ 5 4 2 1 2 4 4 4 4 2 3

7

Arr. 1

D G A D

4 5 4 2 4 7 8 9 8 9 11 10 9 8 7 5 6+7 5 4 2 1 2 0 0 0 0

Arr. 1

D G D

9 10 11 10 9 10 11 4 7 6+ 7 8 9 2

Arr. 1

G A D

3 2 3 4 5 6+ 5 4 2 1 1 1 2 3 4 5 4 2 4 7 8 9 8 9 11 10 9 8 7

7

Arr. 1

G A D

5 6+ 7 5 4 2 1 2 0 0 0 0

0 0 0 0

Book: Fiddler's Fakebook
 Kerr's First p49
 Source: Arr. 1 Sessions
 Arr. 2 Kerr's First
 Transcription: 1 Transcription, arrangement, chords:Mike Long
 2 Transcription, chords:Mike Long

>>

The chanter's tune

The song of the chanter

March

(Ireland)

$\text{♩} = 140$

The score consists of five staves of music in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 140. The music is a march. The first staff has chords Am, Am, G, Am. The second staff has chords G, (Em), Am, Am, G, Em. The third staff has chords Am, Am. The fourth staff has chords Am, G, Am, G, (Em), Am. The fifth staff has chords Am, G, Em, Am. Fret numbers are indicated below the notes on each staff.

>>

Book: O'Neill's 143

Source: O'Neill's

Transcription: Transcription, arrangement, chords: Mike Long

The drunken piper

Highland Rory

March

(Scotland)

$\text{♩} = 140$

Am G (Em)

Am G Em Am

Am G (Em)

Am G Em Am

Am G (Em)

Am G Em A

4 4 5 8 9 8 7 5 7 8 10 3 3 5 7 8 7 5 3 5 7 8

4 4 5 8 9 8 7 5 7 8 11 10 9 7 8 9 8 7 5 4 4

11 10 8 11 10 8 7 8 9 10 10 3 3 5 7 7 8 7 5 3 5 7 8

11 10 8 11 10 8 7 8 9 10 11 10 9 7 8 9 8 7 5 4 4 8

11 10 8 11 10 8 7 8 9 10 10 3 3 5 7 7 8 7 5 3 5 7 8

4 4 5 8 8 9 8 7 5 7 8 11 10 9 7 8 9 8 7 5 4 4

>>

Book: Scots Guards

Source: My arrangement from various sources- mostly John Chambers' Scots Guards

Transcription: Transcription, arrangement, chords:Mike Long

>>

Farewell to the creeks

March

$\text{♩} = 160$

The musical score is written for guitar in G major and 6/8 time. It consists of six staves of music. Above the notes are chord symbols: G, C, G, G, D, G, C, G, G, D, G, C, G, C, G, G, C, G. Below the notes are fret numbers for each string, with dashes indicating where a string is not played. The score includes repeat signs and a double bar line with repeat dots at the end of the piece.

>>

Garry Owen

Jig
Also played up in A

(Ireland)

Chord markings: G, D, G, D, C, G, D

Fingerings: 10 9 8 7 6 5 4 3 5 6 5 5 10 9 8 7 6 5 4 3; 4 5 4 4 10 9 8 7 6 5 4 3 5 6 5 5 7 7 8 9 10 7 5; 4 5 4 4 5 6 7 5 7 5; 7 5 7 10 9 8 6 8 6 8 6 8 9 10 11 12 11; 10 9 8 7 7 7 8 9 10 7 5 4 5 4 4

>>

Book: O'Neill's 971
Kerr's First p37
Source: Kerr's First
Transcription: Transcription, chords:Mike Long

The green flag flying before us

March

(Ireland)

♩ = 140

The musical score consists of five staves of music in G major (one sharp) and 3/4 time. The tempo is marked as ♩ = 140. Chords are indicated above the notes, and fret numbers are written below the staff lines. The score includes repeat signs in the third staff.

Staff 1: Chords G, C, G. Fret numbers: 3 1 0 0 1 3 3 5 4 3 4 5 4 3 1 0 6 5 6 7 5

Staff 2: Chords G, D, G, C, G, D. Fret numbers: 3 4 5 4 3 1 0 0 1 3 3 5 4 3 4 5 4 3 1 0 6 5 6 7 5

Staff 3: Chords G, G, C. Fret numbers: 3 3 4 5 7 8 9 10 8

Staff 4: Chords G, D, G, C, G, D, G, C. Fret numbers: 7 5 4 3 5 7 8 9 10 8 7 5 4 4 5 7 8 9 10 8

Staff 5: Chords G, D, G, D, G. Fret numbers: 7 5 4 3 1 0 1 3 4 5 3 4 2 3 3

>>

Book: O'Neill's 1804

Source: O'Neill's 1804

Transcription: Transcription:Bob Safranek, chords:Mike Long

The Inverness gathering

Culloden Day

March

(Scotland)

♩ = 140

The musical score consists of five systems of music. Each system has a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). Below each staff is a line of guitar tablature. The tablature uses numbers 3-7 and 8-11 to indicate fret positions, with '+' signs for natural harmonics. Chord letters 'A' and 'G' are placed above the staffs to indicate the harmonic structure. Musical notations include triplets (marked with a '3' and a slur), repeat signs (double bar lines with dots), and various note values (quarter, eighth, and sixteenth notes). The tempo is indicated as ♩ = 140.

System 1: A G

System 2: A G

System 3: A A

System 4: G A

System 5: G A A

>>

Musical score for guitar in G major. The first staff contains two measures with triplets and chords G and A. The second staff contains two measures with chords G and A. Fingering numbers are provided below the notes.

Staff 1:
 Measure 1: 4 4 4 11 10 8 7 10
 Measure 2: 3 3 3 10 3 3 3 10 3 3 3 10 8 7 5 3
Staff 2:
 Measure 1: 4 4 4 11 10 8 7 10
 Measure 2: 8 7 5 7 3 5 7 5 8 4 4

Book: Kerr's Third p46
 Kerr's Fourth p47
 Source: Kerr's Fourth p47
 Transcription: Transcription, chords:Mike Long

>>

Leslie's march

Jig

(Scotland)

D D A D A D

A D A D G A

D A D A G Bm

G Bm D A D A D G

A

>>

Book: Kerr's Fourth p27

Source: Kerr's Fourth

Discography: Chieftains

Transcription: Transcription, chords:Mike Long

MacGregor's gathering

MacGregor's march

Reel

(Scotland)

D G D/A D

4 7 8 9 8 7 6+ 5 4 4 4 5 6+ 7 8 9 7 8 9

A D G D/A D A

10 8 8 4 7 6+ 7 9 8 7 6+ 5 4 11 12 11 10 9 8 7 8 9 7 8 9 10 8

D D G

9 7 7 7 8 9 8 9 10 9 8 7 5 5 5 5 6+

D A D G D/A

7 4 7 8 9 7 10 8 8 4 7 8 9 8 7 6+ 5 4 11 12 11 10 9 8

D A D

7 8 9 7 8 9 10 8 9 7 7

>>

Book: Kerr's Third p46

Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

The meeting of the waters

March

♩ = 140

Chords: D, G, A

Fret numbers: 4 5 7 7 9 4 7 6+ 5 7 5 3 4 7 8 9 11 4 11 10 9 8 7, 9 9 8 4 5 7 7 9 4 7 6+ 5 7 5 3 4 7 8 9 11 10 9 10 4 6+ 8, 7 8 7 6+ 7 8 9 10 11 10 9 11 7 9 7 5 7 5 3 4 7 8 9 11 4 11 10 9 8 7, 9 9 8 9 10 11 10 9 11 7 9 7 5 7 5 3 4 7 8 9 11 10 9 10 4 6+ 8, 7 8 7 6+ 7

>>

Source: Kevin Briggs, via EF

Nottingham Music Database

Transcription: Kevin Briggs?, slight rearrangement, chords: Mike Long

O'er the hills and far away

March

♩ = 140

The musical score consists of five staves of music in the key of D major (two sharps) and 2/4 time. The tempo is marked as ♩ = 140. The chords and fret numbers for each staff are as follows:

- Staff 1:** Chords: D, G, D. Fret numbers: 9 8 7, 8 7 8 9 8, 7 5 5 4 5, 7 8 7 8 9 7.
- Staff 2:** Chords: A, D, G, D. Fret numbers: 10 8 8 4, 7 8 7 8 9 8, 7 5 10 5, 4 4 5 4 5 7 8.
- Staff 3:** Chords: A, D. Fret numbers: 9 8 8, 9 10 11 11 10, 9 10 9 8.
- Staff 4:** Chords: G, D, A, D/B. Fret numbers: 7 5 5 9 10, 11 11 9 10 9 8 7, 9 8 8 9 10, 11 12 11 10 9 10 9 8.
- Staff 5:** Chords: G, D, A. Fret numbers: 7 5 10, 5 4 4 5 4 5 7 8, 9 8 8.

>>

Book: Kerr's First p26

Kerr's Third p47

Source: Kerr's First p26, mostly...

Transcription: Transcription, slight arr., chords:Mike Long

Prince Charlie's welcome to the Isle of Skye

March

(Scotland)

♩ = 140

The musical score consists of five staves of music in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 140. The score includes guitar chords and fret numbers for each note. The chords used are G, Am, D, C, and G. The fret numbers are indicated below the notes on each staff.

Staff 1: G (10 8 7 3 6 5 4 3 7 3 6 5 4 3) Am (8 4 4 5 6 4)

Staff 2: D (8 4 4 5 6 4) G (7 6 5 10 9 8) C (7 6 5 6 5 4 3) G (5 4 3 1 0 1 3 4) C (5 4 3 1 0 1 3 4) D (5 4 3 1 0 1 3 4)

Staff 3: G (5 3 3) C (10 11 12 10 12 11 9 11) Am (5 3 3) D (10 11 12 10 12 11 9 11) G (5 3 3) D (10 11 12 10 12 11 9 11)

Staff 4: G (10 7 10 8 7 6 5) C (8 4 4 5 6 4) Am (8 4 4 10 11) D (12 10 12 11 9 11) G (10 7 10 8 7 6 5)

Staff 5: G (10 7 10 8 7 6 5) Am (5 4 3 1 0 1 3 4) D (5 3 3)

>>

Book: Kerr's Third p45

Source: Kerr's Third p45

Transcription: Transcription, chords:Mike Long

The road to the isles

March

(Scotland)

♩ = 140

The musical score is written for guitar in the key of D major (two sharps) and 2/4 time. It consists of five staves of music. The first staff begins with a tempo marking of ♩ = 140. The score includes various guitar chords (D, G, A) and fret numbers (e.g., 4 7 9, 11 9 8 9, 7 8 7 6+5, 7 6+, 5 3 5 6+ 7 8 9 11). The second staff ends with a first ending bracket. The third staff includes a second ending bracket. The fourth staff continues the melody with chords and fret numbers. The fifth staff concludes the piece with a first and second ending bracket.

>>

Source: IrTrad, 22 Sep 1999 ,H. Speck
 Transcription: Transcription, chords:Mike Long

D

0 1 0 0 1 0 0 1 0 0 1 0

Book: O'Neill's 1810

Source: O'Neill's 1810

Transcription: Transcription:Bob Safranek, chords:Mike Long

>>

Scotland the brave

March

(Scotland)

♩ = 140

The image shows a musical score for the march 'Scotland the brave' in G major, 2/4 time, with a tempo of 140 beats per minute. The score is written for guitar and consists of six staves of music. Each staff contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. Below each staff is a line of guitar tablature, with numbers 0-10 indicating fret positions. Above the tablature, chord diagrams are provided for each measure, labeled with G, C, D, and Bm. The score includes a repeat sign in the fifth staff. To the right of the third staff, there is a double arrow symbol '>>'. The tablature for the first staff is: 0 3 3 4 5 3 5 7 10 10 9. The second staff: 10 7 5 3 6 8 6 5 7 5 3 4 7 8. The third staff: 7 6 5 4 3 3 4 5 3 5 7 10 10 9. The fourth staff: 10 7 5 3 6 8 6 5 7 5 3 4 3 2. The fifth staff: 3 9 10 11 11 11 11 9 7 10 12 11. The sixth staff: 10 7 5 3 10 10 10 9 10 9 8 10 9 8.

The image shows a musical score for guitar in G major, consisting of three staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains four measures of music. Above the staff, the chords D and G are indicated. Below the staff, fret numbers are written: 7 6 5 4 | 3 3 4 | 5 3 5 7 | 10 10 9. The second staff also has a treble clef and a key signature of one sharp. It contains four measures of music. Above the staff, the chords C, G, and D are indicated. Below the staff, fret numbers are written: 10 7 5 3 | 6 8 6 | 5 7 5 3 | 4 3 2. The third staff has a treble clef and a key signature of one sharp. It contains two measures of music. Above the staff, the chord G is indicated. Below the staff, fret numbers are written: 3 | 3.

Source: Kevin Briggs, via EF

Transcription: Transcription:?, chords:Mike Long

>>

The siege of Delhi

March

♩ = 140

The musical score consists of six staves of music in the key of A major (indicated by three sharps: F#, C#, G#) and 2/4 time. The tempo is marked as ♩ = 140. Each staff contains a melodic line and a corresponding guitar chord diagram. Chord labels are placed above the staves: A, D, A, E, A, E, A, D, A, E, A, D, A, (D), A.

Chord diagrams are represented by numbers on a six-line staff: 4, 5, 6+, 6+, 8, 8, 4, 9, 4, 8, 4, 5, 6+, 6+, 8, 9, 11, 8, 6+5, 4, 5, 6+, 6+, 8, 8, 4, 9, 4, 8, 4, 5, 6+, 11, 8, 9, 8, 7, 6+, 4, 4, 4, 4, 5, 6+, 6+, 8, 7, 7, 9, 6+, 6+, 8, 9, 11, 8, 6+5, 4, 5, 6+, 6+, 8, 7, 7, 9, 6+, 11, 8, 9, 8, 7, 6+, 4, 4, 6+, 11, 11, 9, 8, 8, 6+, 4, 4, 6+, 8, 4, 5, 6+, 6+, 8.

>>

The image shows a four-line musical score for guitar in the key of A major (three sharps). Each line consists of a treble clef staff with a melodic line and a fretboard diagram below it. Chord labels (E, A, (D), A, E, A, A, D, A, E, A) are placed above the corresponding measures. The fretboard diagrams use numbers 1-11 to indicate fingerings, with dashes representing fretted notes and '+' for barre. A repeat sign is present in the second line.

Line 1: Chords: E, A, (D), A, E. Fretboard: 9 11 8 6+5, 11 11 9 8 8 6+, 4 4 6+8 4 5, 6+ 11 8 9 8 7.

Line 2: Chords: A, A. Fretboard: 6+ 4 4, 4 5 6+, 6+ 8.

Line 3: Chords: D, A, E, A. Fretboard: 9 7 11 7 9 7 11 7 6+, 6+ 8 9 11 8 6+5 4 5 6+ 6+ 8.

Line 4: Chords: D, A, E, A. Fretboard: 9 7 11 7 9 7 11 7 6+ 11 8 9 8 7 6+ 4 4.

>>

Source: Unattributed Xerox
 Transcription: Transcription, chords:Mike Long

Sweet maid of Glendaruel

March

(Scotland)

♩ = 140

The musical score is written in G major (one sharp) and 2/4 time. It consists of five staves of music. Above the first staff is a chord label 'A'. Above the second staff are labels 'E', 'A', and 'G'. Above the third staff is a label 'A'. Above the fourth staff are labels 'E' and 'A'. Above the fifth staff are labels 'G' and 'A'. Fingering numbers are placed below the notes on each staff. A repeat sign is present at the end of the third staff.

>>

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

Amelia's waltz

Waltz

Bob McQuillen 1981

Chord progression: D Bm F#m G D Bm G D Bm F#m G (D) A A Bm

Fretting diagrams (Staff 1):
 0 - - - - -
 - 0 - 1 0 0 2 1 0 2 5

Fretting diagrams (Staff 2):
 - - - - -
 4 4 5 3 5 4 2 1 0 1 1

Fretting diagrams (Staff 3):
 - - - - -
 1 0 - - - - -
 - 0 1 0 0 2 1 0 2 5 2

Fretting diagrams (Staff 4):
 - - - - -
 4 2 4 5 6+ 7 7 8 9 8 6+ 4

Fretting diagrams (Staff 5):
 - - - - -
 4 11 10 9 11 9

Fretting diagrams (Staff 6):
 - - - - -
 11 9 7 8 6+ 5 4 6+ 9 8 7 5 7

>>

The image shows a musical score for guitar in D major, consisting of three staves. The first staff is labeled with chords F#m and G. The second staff is labeled with chords D, A, D, and G. The third staff is labeled with chords D, A, and D. Each staff contains a melodic line in treble clef with a key signature of two sharps (F# and C#). Below each staff are fret numbers and chord diagrams. The fret numbers are: Staff 1: 9, 8, 7, 6+, 5, 4, 2, 4, 3, 5, 3; Staff 2: 2, 4, 7, 8, 6+, 8, 7, 9, 10, 9, 10; Staff 3: 11, 9, 8, 7, 8, 6+, 7. The chord diagrams are: Staff 1: D, A, D, G; Staff 2: D, A, D, G; Staff 3: D, A, D.

Source: Various web abc's

Transcription: John Chambers, chords: Mike Long

>>

Ashokan farewell

Waltz

Jay Ungar

♩ = 130

Chord diagrams for the first staff:

- 4 - - - - -
- 6+ - - - - -
- 7 - - - - -
- 6+ - - - - -
- 5 - - - - -
- 4 - - - - -
- 2 - - - - -
- 1 - - - - -
- 2 - - - - -
- 3 - - - - -
- 2 - - - - -
- 1 - - - - -
- 0 - - - - -

Chord diagrams for the second staff:

- 1 - - - - -
- 0 - - - - -
- 1 - - - - -
- 0 - - - - -
- 0 - - - - -
- 2 - - - - -
- 4 - - - - -
- 7 - - - - -
- 9 - - - - -
- 9 - - - - -
- 10 - - - - -
- 9 - - - - -

Chord diagrams for the third staff:

- 8 - - - - -
- 4 - - - - -
- 6+ - - - - -
- 7 - - - - -
- 6+ - - - - -
- 5 - - - - -
- 4 - - - - -
- 2 - - - - -
- 1 - - - - -
- 2 - - - - -
- 3 - - - - -
- 2 - - - - -
- 1 - - - - -
- 0 - - - - -

Chord diagrams for the fourth staff:

- 1 - - - - -
- 0 - - - - -
- 1 - - - - -
- 0 - - - - -
- 0 - - - - -
- 2 - - - - -
- 4 - - - - -
- 7 - - - - -
- 9 - - - - -
- 4 - - - - -
- 6+ - - - - -
- 8 - - - - -

Chord diagrams for the fifth staff:

- 7 - - - - -
- 2 - - - - -
- 3 - - - - -
- 4 - - - - -
- 2 - - - - -
- 0 - - - - -
- 7 - - - - -
- 4 - - - - -

Chord diagrams for the sixth staff:

- 5 - - - - -
- 6+ - - - - -
- 7 - - - - -
- 4 - - - - -
- 2 - - - - -
- 1 - - - - -
- 2 - - - - -
- 1 - - - - -
- 0 - - - - -
- 1 - - - - -
- 3 - - - - -

>>

A D C
 0 - - - - 0 2 4 - -
 - 4 2 1 - 2 4 6 7
 G D D (Bm)
 - - - - - - 0 - - - - -
 5 6+ 7 4 2 0 - 0 2 4 7 2
 A D
 - - - -
 1 0 2 0

Source: The Waltz Book

Transcription: Transcription:John Erdman,slight rearrangement, chords:Mike Long

>>

The ass in the graveyard

Waltz

The musical score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of seven staves of music. Chords are indicated by letters above the notes, and fingerings are indicated by numbers below the notes. The score includes first and second endings and repeat signs.

Staff 1: Chords: D, A/E, G. Fingerings: 4, 4, 7, 6+, 7, 8, 7, 8, 9, 7, 8, 7, 6+, 8, 7, 5.

Staff 2: Chords: A, G, D. Fingerings: 4, 8, 9, 10, 8, 9, 10, 8, 9, 7, 8, 9, 7. First ending bracket.

Staff 3: Chords: A/E, G, A, A, G, D. Fingerings: 8, 7, 6+, 8, 7, 5, 6+, 4, 8, 7, 6+, 7, 8, 6+, 7, 8, 9, 10. Second ending bracket.

Staff 4: Chords: D, A, D, G, A. Fingerings: 11, 10, 9, 11, 10, 8, 9, 8, 7, 10, 6+, 10, 5, 10, 4, 8, 9.

Staff 5: Chords: G, D, A/E, G, A. Fingerings: 10, 8, 9, 10, 8, 9, 7, 8, 9, 7, 8, 7, 6+, 8, 7, 5, 6+, 4. First and second ending brackets.

Staff 6: Chords: A, G, D. Fingerings: 8, 7, 6+, 7, 8, 6+, 7.

>>

Source: George Grasso

Transcription: Transcription:George Grasso, chords:Mike Long

Bluemont waltz

Waltz

Rodney Miller

Chord progression: A E F#m D A Bm E A E A D E A (F#m) D E A

Fretboard diagrams (fingerings):

- Staff 1: 4 5 6+ | 8 6+ 5 | 7 6+ 5 | 4 2 2 6+
- Staff 2: 2 1 0 | 1 2 0 | 1 6+ | 5 4 5
- Staff 3: 5 4 5 | 6+ 8 6+ 5 | 7 6+ 5 | 4 2 2 6+
- Staff 4: 2 1 0 | 1 2 0 | 1 6+ | 5 4 4
- Staff 5: 6+ 7 8 4 | 9 8 9 8 7 | 7 6+ 6+ 7
- Staff 6: 6+ 5 4 | 5 5 4 8 | 6+

>>

(F#m) Bm E A
 F#m D E 1 A
 2 A

- - - - -
 6+ 5 4 5 5 6+ 5 4 2 1 4 4 1
 - - - - -
 2 4 1 0 1 2 0 1 6+ 5 4
 - - - - -
 6+ 7 8 4 4 4

Book: The Waltz Book

Source: The Waltz Book

Transcription: Transcription:Mike Long, chords:Bill Matthiesen

>>

Carolynn's waltz

Waltz

D

0 - 2 - 1 - 0 - 0 - 2 - 1 - 0

Bm G

2 - 4 - 3 - 2 - 1 - 0 - 0 - 2 - 1 - 2

A D A

3 - 4 - 3 - 2 - 1 - 0 - 0 - 7 - 6+ - 5 - 4

AM7 D Bm Em

11 - 10 - 9 - 10 - 11 - 7 - 8 - 9 - 8 - 9 - 10 - 9 - 8 - 7

A D

6+ - 7 - 6+ - 5 - 4 - 3 - 2 - 1 - 0 - 0 - 2 - 1 - 0

Bm G

2 - 4 - 3 - 2 - 1 - 0 - 0 - 2 - 1 - 2

>>

A D A
 3 4 3 2 1 0 0 7 6+ 5 4
 D G A
 11 10 9 8 7 7 6+ 5 4 5 4 3 2 1
 D D G
 0 2 4 7 4 9 8 7 5 3 5 7
 D A D Em
 4 4 8 4 9 4 10 10 9 10
 A G A D
 11 12 11 10 9 8 4 9 4 10 4 11 10 9 8
 Bm G D A
 7 4 8 4 9 4 10 11 10 4 9 10 9 4 8 9 8 7 6+ 5
 AM7 D G
 4 5 6+ 7 4 9 8 7 5 3 5 7

>>

The musical score is written in D major (two sharps) and consists of five systems of notation. Each system includes a treble clef staff with a melodic line and a corresponding set of fret numbers below it. Chord names are placed above the staff to indicate the harmonic structure.

- System 1:** Chords D, A, D, Em. Fret numbers: 4, 4, 8, 4, 9, 4, 10, 10, 9, 10.
- System 2:** Chords A, G, A, D. Fret numbers: 11, 12, 11, 10, 9, 8, 4, 9, 4, 10, 4, 11, 10, 9, 8.
- System 3:** Chords Bm, G, D. Fret numbers: 7, 4, 8, 4, 9, 4, 10, 9, 8, 9, 8, 7, 6+.
- System 4:** Chords G, A, Fin G, Em. Fret numbers: 5, 4, 3, 2, 1, 0, 2, 0, 0, 0, 10, 9, 8, 7, 6+, 8, 7, 6+, 5, 4.
- System 5:** Chords A, D. Fret numbers: 6+, 5, 4, 3, 2, 1, 0.

>>

Source: Xerox of uncertain origin
 Transcription: Transcription, chords: Mike Long

Charlie Lennon's

Mazurka
Mazurka

(Ireland)

0 3 5 4 3 5 7 4 5 6 8 7 6

5 6 7 10 0 3 5 4 3 5 7 4 5 6 4 2 4

3 10 9 8 6 8 6 8

7 7 4 5 6 4 2 4 5 10 9 8 6 8 6 8

7 7 4 5 6 4 2 4 3

Book: Irish Traditional Music Session Tunes 2 p22
 Source: Irish Traditional Music Session Tunes 2 p22
 Transcription: Transcription, chords:Mike Long

The Coneflower waltz

Waltz

Kim Fulton-Bennett (USA)

Chord diagrams for each staff:

- Staff 1: G (5 4 3 5 7 3 5 7), C (10 9 8)
- Staff 2: G (7 5 4 3 5 0 3 5 7), Am (6 5 4 3)
- Staff 3: C (1 0 3 5 7 3 5 7), D (10 9 8)
- Staff 4: G (7 5 4 3 4 5 4 3 1), Em (1 1 0)
- Staff 5: Em (1 0 1), Em (1 7 8), G (10 9 10 9)
- Staff 6: Em (8 7 7 8), G (10 8 7 5), Am (4 3 4), C (6 5 4 3)

>>

The image shows a musical score for guitar in G major, consisting of three staves of music. Each staff includes a treble clef, a key signature of one sharp (F#), and a series of notes with corresponding fret numbers written below them. Chord names are placed above the staves to indicate the harmonic structure.

Staff 1: Chords: Am, D, G. Fret numbers: 8, 7, 6, 5, 7, 5, 4, 8, 9, 10, 9, 8, 7.

Staff 2: Chords: Em, C, G, Am. Fret numbers: 10, 12, 11, 10, 9, 8, 7, 5, 1, 3, 6, 5, 7.

Staff 3: Chords: G, C, D, G. Fret numbers: 5, 4, 3, 2, 4, 3, 2, 3.

Source: Kim Fulton-Bennett
 Transcription: Transcription, chords:Mike Long

>>

Gentle maiden

Waltz

(Ireland)

The musical score for 'Gentle maiden' is presented in six systems, each with a treble clef staff and guitar tablature below. The key signature is one sharp (F#) and the time signature is 3/4. The piece is a waltz. The tablature uses numbers 0-11 to indicate fret positions, with dashes representing open strings. Chord diagrams are placed above the staffs to indicate the harmonic structure.

System 1: Chords: G, D, Bm. Tablature: 0 3 4 3 2 1 0 7.

System 2: Chords: C, G, Am, C. Tablature: 8 9 10 7 6 5 4 3 1 6 4.

System 3: Chords: D, G, D, Bm. Tablature: 2 1 0 3 4 3 2 1 0 7.

System 4: Chords: C, G, D, G. Tablature: 8 9 10 7 6 5 4 3 3.

System 5: Chord: G. Tablature: 3 5 6 7 8 9.

System 6: Chords: Em, C, D, G. Tablature: 10 11 10 10 11 10 10 9 8 7 6 5.

>>

The image shows a musical score for guitar in G major, consisting of three staves. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The chords and fingerings are: Am (4, 3), C (1, 6, 4), D (2, 1, 0), and G (3, 4, 3). The second staff continues with D (2, 1, 0), Bm (7), C (8, 9, 10), and G (7, 6, 5). The third staff has D (4, 3) and G (3). The score ends with a double bar line and repeat dots.

Book: O'Neill's 282

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

>>

Margaret's waltz

Waltz

Pat Shuldham Shaw (Shetland Islands)

Arr.1

A D

- - - - -
4 2 1 2 4 5 6+ 4 6+ 5 4 2 4

Arr.1

E A (F#m) E

- - - - -
5 4 2 1 2 4 5 6+ 8 4 6+ 5

Arr.1

A A

- - - - -
4 6+ 7 8 9 6+ 11 6+ 11

Arr.1

D E A F#m

- - - - -
9 8 7 9 8 4 6+ 5 4 4 5 6+ 7 8 6+ 4

Arr.1

D A E A

- - - - -
9 8 7 6+ 6+ 8 5 6+ 7 8 4 9 4 6+ 4 11 4 6+ 4 9 4

>>

Arr.1
D E A (F#m)

8 4 7 4 6+ 4 5 | 4 2 1 2 4 5 | 6+ 8 4

Arr.1
E A A

6+ 5 4 | 4 2 1 | 2 4 5

Arr.1
D E A

6+ 4 6+ 5 4 2 4 | 5 4 2 1 | 2 4 5

Arr.1
(F#m) E A

6+ | 8 4 6+ 5 4

Arr.1
A D

6+ 7 8 4 9 4 6+ 4 | 11 4 6+ 4 11 4 | 9 8 7 4 9 4

Arr.1
E A F#m D A

8 4 6+ 5 4 | 4 5 6+ 7 8 | 6+ 4 9 8 7 | 4 6+ 8

>>

Arr.1

E A D

5 5 6+ 7 8 4 9 4 6+ 4 11 4 6+ 4 9 4 8 4 7 4 6+ 4

Arr.1

E A (F#m) E

5 5 4 2 1 2 4 5 6+ 8 4 6+ 5

Arr.1

A

4

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?),arr, Chords:Mike Long

Midnight on the water

Waltz

(USA)

The musical score consists of six staves of music in the key of D major (two sharps) and 3/4 time. The notes and chords are as follows:

- Staff 1:** Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Chords: D, D, G.
- Staff 2:** Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: D, D, G, D, D, A.
- Staff 3:** Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: D, D.
- Staff 4:** Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chord: Em.
- Staff 5:** Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: Bm, G.
- Staff 6:** Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: D, G, D, G, D.

>>

D A D

3

- - - - -

2 2 1 2 1 0

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

>>

Mist covered mountains

Waltz

(Scotland)

The musical score consists of six staves of music in 3/4 time. Each staff includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notes are primarily quarter and eighth notes, with some dotted notes. Chord names (Am, G, Em, C, G) are placed above the staves to indicate the harmonic structure. Fingering numbers (1-10) are placed below the notes to guide the player's technique. The piece concludes with a double bar line at the end of the sixth staff.

Staff 1: Am
 Notes: G4, A4, Bb4, A4, G4, F4, E4, D4
 Fingering: 4, 4, 8, 7, 8, 8, 7, 5

Staff 2: G, Em
 Notes: G4, A4, Bb4, A4, G4, F4, E4, D4
 Fingering: 3, 3, 4, 5, 4, 5, 4, 3, 1

Staff 3: C, G, Am, G
 Notes: G4, A4, Bb4, A4, G4, F4, E4, D4
 Fingering: 6, 7, 8, 9, 10, 5, 4, 3

Staff 4: Am, G, Am
 Notes: G4, A4, Bb4, A4, G4, F4, E4, D4
 Fingering: 4, 5, 8, 7, 6, 5, 4, 4

Staff 5: Am
 Notes: G4, A4, Bb4, A4, G4, F4, E4, D4
 Fingering: 8, 8, 7, 8, 10, 8, 7, 5

Staff 6: G, Em
 Notes: G4, A4, Bb4, A4, G4, F4, E4, D4
 Fingering: 3, 3, 7, 5, 8, 8, 7, 6, 5

>>

The image shows two staves of musical notation for guitar. The first staff contains four measures with chords Am, C, G, and Em. The second staff contains three measures with chords Am, G, and Am. Fret numbers are indicated below the notes on each staff.

Staff	Measure	Chord	Fret 1	Fret 2	Fret 3	Fret 4	Fret 5	Fret 6	Fret 7	Fret 8	Fret 9	Fret 10
Staff 1	1	Am	4	-	-	-	-	-	-	-	-	-
	2	C	-	6	-	-	-	-	-	-	-	-
	3	G	-	-	7	-	-	-	-	-	-	-
	4	Em	-	-	-	8	10	-	-	5	4	3
Staff 2	1	Am	4	-	-	-	-	-	-	-	-	-
	2	G	-	5	8	-	-	-	-	-	-	-
	3	Am	-	-	7	6	5	-	-	4	-	4

Source: Richard Darsie's web page
 Transcription: Transcription, chords:Mike Long

>>

Pull down the blind

Waltz

The musical score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of six staves of music. Chord diagrams are provided below the notes for each staff. The chords are labeled D, A, and G. The piece concludes with a double bar line and repeat signs.

Staff 1: Chord D. Fret numbers: 2, 0, 2, 3, 4, 5, 4, 7, 8.

Staff 2: Chords A and G. Fret numbers: 9, 11, 11, 10, 9, 8, 9, 8, 7, 5.

Staff 3: Chords A and D. Fret numbers: 4, 2, 1, 0, 2, 3, 4, 5, 4, 7, 8.

Staff 4: Chords A and D. Fret numbers: 9, 11, 11, 10, 9, 8, 5, 6+, 7, 9, 8.

Staff 5: Chord D. Fret numbers: 7, 4, 9, 9, 9, 9.

Staff 6: Chords A, G, D, G. Fret numbers: 8, 8, 8, 8, 7, 6+, 5, 4, 2, 4, 5, 5, 5, 5.

>>

A G D D
 - - - - - - - - - - - - - - - -
 6+ 6+ 6+ 6+ 7 6+ 5 4 2 4 9 9 9 9

A G D G
 - - - - - - - - - - - - - - - -
 8 8 8 8 7 6+ 5 4 2 4 5 5

A D
 - - - - - - - - - - - - - - - -
 6+ 6+ 4 5 6+ 7

Book: Roche 3 p50

Source: Roche 3 p50

Transcription: Transcription, minor arr., chords:Mike Long

>>

Road to Dundee

Waltz

Chord diagrams for each system:

- System 1: G (7 7 6 5 5 4 0), C (3 2 1)
- System 2: G (0 3 5 6 7 8 7 5 3), C (3 4 3 2 3)
- System 3: D (4 7 7 6 5 5 4 0), C (3 2 1)
- System 4: G (0 3 5 6 7 8 7 5 3), D (6 4 2)
- System 5: G (3 0 4 0 5 0)
- System 6: D (6 4 2 0 1 2 3 5 7 7 5 3)

>>

The image shows a musical score for guitar in G major, consisting of three staves. The first staff contains a melodic line with a triplet of eighth notes (G4, A4, B4) followed by quarter notes (C5, B4, A4, G4). The second staff contains a bass line with half notes (G3, B3, D4, E4, F#4, G4) and quarter notes (A4, G4, F#4, E4, D4, C4). The third staff contains a bass line with quarter notes (G3, F#3, E3, D3) and a final half note (G3). Chord diagrams are provided above the notes, and fret numbers are indicated below the staff lines.

Staff 1: Chords: D, D. Fret numbers: 3, 4, 3, 2, 3, 4, 0, 4, 6, 4, 0.

Staff 2: Chords: G, C, G. Fret numbers: 5, 7, 7, 3, 6, 7, 8, 7, 5, 3.

Staff 3: Chords: D, G. Fret numbers: 6, 4, 2, 3.

Transcription: Transcription:Kevin Briggs??. chords:Mike Long

>>

Sir John Fenwick's the flower among them all

Air/Waltz

The musical score is written in G major (one sharp) and 3/4 time. It consists of six staves of music. Below each staff are guitar chord diagrams represented by numbers 1-10 on a six-line staff. The chords used are G, Am, C, and D. The first staff starts with a G chord and contains 11 notes. The second staff starts with an Am chord, followed by a C chord, and ends with a D chord. The third staff starts with a G chord and contains 11 notes. The fourth staff starts with a C chord, followed by a G chord, then an Am chord, and ends with a D chord. The fifth staff starts with a G chord and contains 9 notes. The sixth staff starts with an Am chord and contains 11 notes. A repeat sign is present at the end of the fourth staff.

>>

D G
 8 7 10 3 5 10 3 5 10 3 10
 C G Am
 8 7 6 5 4 3 6 7 6 5 4 5 6 5 4 3 4 5 7
 D
 8 7

Source: Northumbrian Minstrelsy
 Transcription: Transcription:??, chords:Mike Long

>>

Sonny Brogan's mazurka

Mazurka

The musical score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of five staves of music. Chords are indicated by letters (D, A, G) above the notes. Fret numbers are indicated by numbers (0-11) below the notes. A repeat sign is present at the end of the third staff. A double arrow symbol (>>) is located to the right of the third staff.

Staff 1: Chords D, G. Fret numbers: 0 2 4 4 3 2 4 7 7 4 5 4 3 3 5 4 3

Staff 2: Chords D, A, D, D, G, A. Fret numbers: 2 3 1 2 0 2 4 4 3 2 4 7 7 4 5 4 3 3 10 9 8

Staff 3: Chords D, D. Fret numbers: 7 4 7 9 9 11 10 9

Staff 4: Chords A, D, A, G, A, D. Fret numbers: 8 8 10 9 8 7 7 9 8 7 6+ 7 5 6+ 4 7 9 9 11 10 9

Staff 5: Chords A, D, A, D. Fret numbers: 8 8 10 9 8 7 7 9 8 6+ 7

Book: Irish Traditional Music Session Tunes
 Source: Irish Traditional Music Session Tunes
 Discography: Bobby Gardiner: His Master's Choice
 Stockton's Wing
 Transcription: Transcription, chords:Mike Long

Tommy Bhetty's waltz

Waltz

(Ireland)

G

0 3 3 5 7 5 3 3 5 7 5 7 12 11

C G D

10 11 9 10 8 9 3 3 5 7 5 3 3 5 7 5 0 2 4

C G

6 5 6 5 4 3 3 5 7 5 3 3 5 7 5 7 12 11

C G D G D | 1

10 11 9 10 8 9 7 10 5 6 7 6 4 2 3 5 5 4

G | 2 G D

3 0 3 10 9 10 11 9 7

C G

4 2 0 6 12 11 10 11 9 10 8 9 7 8 7

>>

The image shows a musical score for a guitar piece in G major. It consists of three systems of notation. Each system has a treble clef staff with a key signature of one sharp (F#) and a series of fret numbers below it. Chord symbols (D, C, G) are placed above the staff to indicate the harmonic structure. The first system has 12 measures, the second has 12 measures, and the third has 12 measures, ending with a double bar line and repeat signs. A trill is indicated by a '3' over a triplet of notes in the first system. A first and second ending are marked with '1' and '2' in the third system.

Source: A compilation from various sources

Discography: Altan: The Red Crow

Transcription: id:hn-waltz-5

Transcription:???, arrangement:Altan?, chords:Mike Long

>>

Urchnoc chein mhic cainte

Waltz

(Ireland)

Chord diagrams for the first six staves:

- Staff 1: D (4, 7, 8, 7), A (6+), G (4, 3, 1, 2)
- Staff 2: D (0, 0, 1, 2, 3, 4), A (6+, 7, 8), G (7, 6+)
- Staff 3: A (4, 4, 5, 6+), D (7, 8, 7), A (6+, 4), G (3, 1, 2)
- Staff 4: D (0, 0, 1, 2, 3, 4, 2), F#m/D (3, 1), Em/A (2, 0), G (0, 0)
- Staff 5: D (0, 4, 3, 2, 4, 7), D (7, 7, 7, 8, 9, 8, 7)
- Staff 6: A (7, 6+, 4), G (7, 8, 9), F#m/A (8, 6+, 8), Em/G (7), A (6+)

>>

The image shows a musical score for guitar in the key of D major. It consists of three staves. The first staff contains a melody with a triplet of eighth notes in the second measure. The second staff shows a bass line with various chords indicated above the notes. The third staff shows a simple bass line starting with a D note.

Staff 1: Melody

- Measure 1: D (chord), note D (fret 7)
- Measure 2: D (chord), notes F# (4), G (5), A (6+) (triplet)
- Measure 3: D (chord), notes G (6+), F# (4), E (2)
- Measure 4: G (chord), notes G (3), F# (4), E (5)
- Measure 5: A (chord), notes A (5), G (4), F# (3)

Staff 2: Bass Line

- Measure 1: D (chord), note D (fret 2)
- Measure 2: D (chord), note D (fret 0)
- Measure 3: D/F# (chord), note F# (fret 2)
- Measure 4: D/F# (chord), notes F# (3), G (4), A (2)
- Measure 5: A/E (chord), notes A (3), E (1), D (2)
- Measure 6: G (chord), notes G (3), F# (1), E (2)
- Measure 7: G (chord), note G (fret 0)
- Measure 8: A (chord), note A (fret 0)

Staff 3: Bass Line

- Measure 1: D (chord), note D (fret 0)

Transcription: Transcription, chords:Mike Long

>>

Waltz of the toys

Waltz

Michel Faubert (France?)

D

9 8 9 10 9 8 7 5 4 2 0 9 8 9 10 9 8 7 5 4 2 0

A D

8 8 9 8 7 6+ 7 6+ 5 4 6+ 4 5 6+ 4 7 5 4 2 0

D

9 8 9 10 9 8 7 5 4 2 0 9 8 9 10 9 8 7 5 4 2 0

A G 1 D 2

8 8 9 8 7 6+ 7 6+ 5 4 5 4 3 2 1 0 2 4 7

Bm/D G

0 7 7 6+ 7 4 2 4 7 4 5 7 7 5

A D Bm Em

6+ 4 5 6+ 7 8 9 9 7 9 12 9 7 9 12 9 10 8 8 7

>>

A D Bm Em
 6+ 8 4 6+ 11 8 9 7 7 6+ 5 2 2 5 5 2 3 8 8 7
 A F#m G D
 6+ 5 4 3 2 1 2 2 3 2 3 4 5 6+ 7 8 9 7
 A 1 D 2 D
 10 8 6+ 4 5 6+ 7 7 7 6+ 7 2 4 7

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

>>

West of the River Shannon

Waltz

The musical score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The piece is a waltz. The guitar accompaniment is indicated by fretboard diagrams below each staff. Chord symbols (D, G, A) are placed above the staves to indicate the harmonic structure. A double arrow '>>' is located on the right side of the page.

The image shows a guitar score for a piece in D major, consisting of seven staves of music. Each staff contains a melodic line and a corresponding chord diagram with fret numbers. The chords used are A, G, and D. The fret numbers are indicated by dashes and numbers below the staff.

Staff 1: Chords A, G, D. Fret numbers: 8, 9, 10, 10, 11, 12, 10, 12, 11, 9, 8.

Staff 2: Chord A. Fret numbers: 7, 4, 7, 8, 9, 8, 7, 4, 7, 9, 8.

Staff 3: Chords D, D. Fret numbers: 7, 9, 10, 11, 12, 11, 9, 7.

Staff 4: Chords G, D. Fret numbers: 5, 7, 5, 4, 2, 3, 4, 7, 4, 7, 9, 11.

Staff 5: Chords A, D. Fret numbers: 11, 9, 7, 8, 9, 10, 11, 12, 11, 9, 7.

Staff 6: Chords G, D. Fret numbers: 5, 7, 5, 4, 4, 7, 8, 9, 8, 7, 4, 7, 9.

Staff 7: Chords A, D. Fret numbers: 8, 7.

>>

Source: Jake from the John Boyle O'Reilly Club, East Springfield, MA
ricker~3.abc
Transcription: Transcription:??, chords:Mike Long

>>

Westphalia waltz

Waltz

Chord symbols: G, D, (D)

First ending: 1

Second ending: 2

Chord symbols: G, (D)

>>

(C) G

- - - -
8 9 10 5

D (C)

- - - - -
6 5 6 7 6 8 8

D

- - - - -
8 9 10 9 8 7 6+ 7 8

G

- - - - -
7 6+ 6 5 5 6 5 7 7 2 4

G

- -
3 3

>>

Book: The Waltz Book
 The Fiddler's Fakebook
 Source: The Fiddler's Fakebook
 Transcription: Transcription, chords:Mike Long

Wind on the heath

Waltz

Alec Sim (Scotland)

The image displays a musical score for the waltz 'Wind on the heath' by Alec Sim. The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of seven staves of music, each with a corresponding line of guitar tablature and chord diagrams. The chords are labeled as D, G, A, and D. The tablature uses numbers 0-5 for fret positions, with some instances of 6+ and 7+ indicating natural harmonics. A double bar line is present in the fifth staff. A double arrow symbol '>>>' is located to the right of the third staff.

Staff 1: Chord: D. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Fret numbers: 6+, 5, 4, 7, 8, 7, 9, 10, 11, 10.

Staff 2: Chords: G, A, D. Notes: G4, A4, B4, C#5, D5, E5, F#5, G5. Fret numbers: 9, 8, 7, 5, 6+, 7, 5, 6+, 7, 8, 6+, 7.

Staff 3: Chord: D. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Fret numbers: 7, 4, 7, 8, 7, 9, 10, 11, 10.

Staff 4: Chords: G, A. Notes: G4, A4, B4, C#5, D5, E5, F#5, G5. Fret numbers: 9, 8, 7, 5, 6+, 5, 6+, 7, 8, 9, 7.

Staff 5: Chords: D, A, Bm. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Fret numbers: 6+, 5, 4, 7, 11, 7, 6+, 11, 6+, 5, 11, 10.

Staff 6: Chords: D, G, A, D. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Fret numbers: 9, 8, 7, 5, 6+, 7, 5, 6+, 7, 8, 6+, 7, 4, 2.

Staff 7: Note: D4. Fret number: 0.

>>

Source: Nottingham Music Database
 Transcription: Transcription:?, chords:Mike Long

The Braes of Lochiel

Braigh Loch Iall

Slow Air

(Scotland)

$\text{♩} = 180$

Am G

8 4 3 5 4 4 11 10 8 7 8 10 3 5 4 3 5

G Em Am Em G

7 8 10 8 7 5 5 4 3 4 4 11 10 8 7 8 10 5 3 5 7 8 10

Am Am

5 4 4 10 11 4 11 11 8

G G Em Am

11 10 8 7 8 10 3 5 4 3 5 7 8 10 8 7 5 5 4 3 4 4

Em G Am

11 11 10 8 7 8 10 5 3 5 7 8 10 5 4 4

>>

Source: Alasdair Fraser record

Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

Farewell to whiskey

Air

Niel Gow (Scotland)

3 1 0 3 5 3 5 4 1 1 3 2 1 0 3 5 3 5

7 5 5 7 8 9 10 8 7 5 7 6 5 4 3 4 5 0 3 5 4 3 4

5 3 3 5 6 7 5 10 5

6 5 4 3 4 5 6 7 5 10 7 8 10 10 7 8 10 7 5

6 5 4 3 4 5 0 3 5 4 3 4 5 3 3

>>

Book: Kennedy (has "Ladies' Triumph" as alternate title)

Gibbon's Collection of Scots tunes

O'Neill's 1825

Source: My arrangement from various sources

Discography: Marie Fielding on Fiddlers Five CD 8

Transcription: Transcription, arrangement, chords:Mike Long

Galen's arrival

Reel

Alasdair Fraser (Scotland)

The musical score consists of five staves of music in the key of D major (one sharp) and 4/4 time. The notation includes treble clefs, a common time signature, and various note values (quarter, eighth, and sixteenth notes). Chords are indicated by letters (G, Am, C, D, Bm) above the staff lines. Fret numbers are written below the staff lines, often with dashes to indicate fingerings. A repeat sign with first and second endings is present in the third staff. A double bar line with a right-pointing arrow (>>) is located at the end of the third staff.

Staff 1: Chords G, Am, C, G, Am. Fret numbers: 0 3 4 5 4 5 3 7 5 6 5 6 4 8 6 5 7 10 7 8 6 4 3.

Staff 2: Chords D, C, D, G, Am, C, G, D. Fret numbers: 2 3 4 5 6 0 5 4 5 4 5 3 7 5 6 5 6 4 8 6 5 7 10 7 8 6 4 2.

Staff 3: Chords Bm, C, G, D, G. Fret numbers: 3 3 2 3 4 5 7 10 10 9 10 12 11 10.

Staff 4: Chords Bm, C, G, D, G. Fret numbers: 9 9 8 9 7 7 5 6 6 5 6 8 7 6 5 7 10 7 9 10 11 9 10 10 9 10 12 11 10.

Staff 5: Chords Bm, C, G, D, G. Fret numbers: 9 9 8 9 7 7 5 6 6 5 6 8 7 6 5 3 4 2 3.

Book: ?

Source: Xerox of uncertain origin

Transcription: Transcription, chords:Mike Long

The hills of Lorne

Air

Charlie Hunter (Scotland)

Chords: D (A) D G D A D (A) D G A D (A) G D A D

Fret numbers:
 Staff 1: 2 1 0 2 3 4 7 9 8 7 4 5 7 4 2
 Staff 2: 1 3 2 1 2 1 0 2 3 4 7 9 8 7 4 5 10 5 4 6+
 Staff 3: 7 11 10 9 8 7 5 6+ 7
 Staff 4: 4 2 4 11 10 9 8 7 4 7 9 8 11 10 9 8 7 4 7 6+
 Staff 5: 5 7 10 11 10 9 8 7 4 6+ 7

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

Mo Ghile Mear

Air

Play AABA

Chords: D G D A

Fingerings: 4 4 4 5 7 8 9 10 9 8 9 8 7 5 4

Chords: D A D D A D Fin

Fingerings: 7 6+ 5 4 7 8 9 10 11 12 11 9 8 7 7

Chords: D A

Fingerings: 9 11 11 9 8 7 7 8 9 11 11 9 8 7 8

Chords: D A G A

Fingerings: 9 11 11 9 8 7 7 8 9 10 9 8 9 8 7 5 4

Book: Whistle and Sing

Traditional Irish Bagpipe

Source: Xerox of uncertain origin

Transcription: Transcription, chords:Mike Long

Mrs Hamilton of the Pitcaithlands

Air
Air

Nathaniel Gow

♩ = 120

Chord diagrams for the first system:

A: - - - - - 8 7 6+ 7 8 11

D: - - - - - 9 11 8 6+ 7 9 9 8 7 6+

Chord diagrams for the second system:

E: - - - - - 6+ 5 5 8 7 6+ 7 8 11

A: - - - - - 9 11 8 6+ 7 8 9 8 6+

D: - - - - -

E: - - - - -

Chord diagrams for the third system:

A: - - - - - 4 4 8 7 6+ 8 4 4 8 6+ 8 9 8 7 6+

A: - - - - -

Chord diagrams for the fourth system:

D: - - - - - 7 9 9 8 7 6+ 6+ 5 5 8 7 6+ 8 4 4 8 6+ 8 9 8 7 6+

E: - - - - -

A: - - - - -

Chord diagrams for the fifth system:

D: - - - - - 7 8 9 8 6+ 4 4 8 7 6+ 8 4 4 8 6+ 8 9 8 7 6+

E: - - - - -

A: - - - - -

Chord diagrams for the sixth system:

D: - - - - - 7 9 9 8 7 6+ 6+ 5 5 8 7 6+ 7 8 11 9 11 8 6+

E: - - - - -

A: - - - - -

D: - - - - -

A: - - - - -

>>

D E A A
 7 8 9 8 6+ 4 4 8 7 6+ 4 6+ 8 9 8 7 6+

D E A
 11 - 11 8 9 8 7 6+ 7 9 9 8 7 6+ 6+ 5 5 8 7 6+ 4 6+ 8 9 8 7 6+

D E A A
 11 - 11 8 9 8 7 6+ 7 8 9 8 6+ 4 4 8 7 6+ 4 6+ 8 9 8 7 6+

D E A
 11 - 11 8 9 8 7 6+ 7 9 9 8 7 6+ 6+ 5 5 8 7 6+ 7 8 11

D A D E A
 9 11 8 6+ 7 8 9 8 6+ 4 4

>>

Source: Xerox of uncertain origin
 Transcription: Transcription, chords:Mike Long

The southern breeze

The south wind

Air

(Ireland)

$\text{♩} = 180$

Chords: A, E, A, D, A, A, E, A, D, A, E, A, D, A, A

Fret numbers: 7 6+ 5 4 6+ 8 6+ 5 5 5 7 6+ 5 4 2 1 2, 4 4 4 7 6+ 5 4 6+ 8 6+ 5 1 2 6+ 4 5 6+ 5 4 2 1 2, 4 4 4 8 11 11 11 6+ 9 8 8 8 7, 6+ 5 4 6+ 8 6+ 5 5 5 8 11 11 11 6+ 9 8 6+ 9 8 7, 6+ 5 4 7 5 4 4 4

>>

Book: Session tunes 1

O'Neill's 510

Source: O'Neill's 510

Discography: Joemy Wilson, "Celtic Dreams"

Joanie Madden, "Song of the Irish Whistle"

Transcription: Transcription: Dave Wooldridge, chords: Mike Long

Untitled Air

Air

Em G

5 1 3 2 0 1 0 1 3 4 5 4 3

D Em Am C

4 3 4 5 8 5 6 5 4 3 1 1

D Em G

0 5 1 3 2 0 1 0 1 3 4 5 4 3

D Em Am C

4 3 4 5 8 5 6 5 4 3 1 1 0

Em Em

1 5 8 9 8 7 8 9 8

G D Em G

7 5 6+ 7 8 5 8 5 4

>>

Am D Em

G D Em Am

C Em

3 1 2 0 5 1 3 2 0 1 0 1

3 4 5 4 3 4 3 4 5 8 5 6 5 4

3 1 1 0 1

Source: Richard Darsie's web page
 Transcription: Transcription, chords:Mike Long

>>

The garden of daisies

Set Dance

(Ireland)

The musical score consists of six staves of music in the key of D major (two sharps) and 4/4 time. Each staff includes a melodic line and a corresponding guitar chord progression with fret numbers indicated below the notes.

- Staff 1:** Chords: D, G, D, A, D. Fret numbers: 9 10 11 12 10 12 11 10 9 11 10 9 8 9 7 6+ 7 8 9 7 8 6+
- Staff 2:** Chords: D, A, D, G, D, A, D, A. Fret numbers: 7 8 7 6+ 4 3 2 3 4 5 4 5 4 3 2 1 2 3 4 5 6+ 4 7 6+ 7 8 9 7 8 6+
- Staff 3:** Chords: D, D. Includes a triplet of eighth notes. Fret numbers: 7 7 7 7 4 5 6+ 7 8 9 8 9 10 11 9 7 10 11
- Staff 4:** Chords: G, D, A, D, G, A. Fret numbers: 12 10 11 9 10 8 6+ 7 8 9 8 9 11 10 9 8 9 8 6+
- Staff 5:** Chords: D, A, D, A, D, G, D, A. Fret numbers: 7 6+ 7 8 9 7 8 6+ 7 8 7 6+ 4 9 10 11 12 10 12 11 10 9 11 10 9 8 9
- Staff 6:** Chords: D, A, D, A, D, G, D, A. Fret numbers: 7 6+ 7 8 9 7 8 6+ 7 8 7 6+ 4 3 2 3 4 5 4 5 4 3 2 1 2 3 4 5 6+ 4

>>

D A D D
 7 6+ 7 8 9 7 8 6+ 7 7 7 7 4 5 6+ 7 8 9 10
 D A G D
 11 11 11 11 9 10 11 12 2 11 10 10 10 10 9 10 11 12 11 10
 A G D A D A D
 8 11 10 8 7 6+ 7 8 9 7 8 6+ 7 8 7 6+ 4 9 10 11 12 11 10
 A G D A D A D G
 8 11 10 8 7 6+ 7 8 9 7 8 6+ 7 8 7 6+ 4 3 2 3 4 5 4 5 4 3
 D A D A D
 2 2 3 4 5 6+ 4 7 6+ 7 8 9 7 8 6+ 7 7 7 7

>>

Book: O'Neill's 1797

Source: O'Neill's 1797

Transcription: Transcription:Robert Thorpe, minor arr., chords:Mike Long

The job of journey work

Set Dance

(Ireland)

The musical score consists of six staves of music in the key of D major (two sharps) and 4/4 time. Each staff includes a treble clef, a key signature of two sharps, and a common time signature. The music is written in a single melodic line. Above the notes, guitar chords are indicated by letters: D, G, C, A, and D. Below the notes, fret numbers are provided for each string, with some numbers including a '+' sign to indicate a barre. The score includes a repeat sign with first and second endings in the third staff. The chords and fret numbers are as follows:

- Staff 1: Chords D, G, C, A, D, G. Fret numbers: 9 8, 7 6+ 4 3, 2 3 4 5, 6 4 5 3 4, 9 8, 7, 6+ 4 5 3 4 2.
- Staff 2: Chords A, D, A, D, D, A. Fret numbers: 3 5 4 2 0 1 2 3, 4 5 4 2 3 2 1 2, 0 0 1 2 3, 4 7, 6+ 7 8 9.
- Staff 3: Chords D, D, G. Fret numbers: 7 7 7 7, 7 8, 9 8 9, 10 9 8 9.
- Staff 4: Chords D, A, D, G, D, A, D, G. Fret numbers: 7 6+ 4 3 4 7 8, 9 8 9 10 9 8 9, 7 6+ 4 9 10, 11 10 9 11 10 9 8 9.
- Staff 5: Chords D, D, G, C, A, D, G. Fret numbers: 7 6+ 7 8 9, 8 6+, 7 6+ 4 3 2 3 4 5, 6 4 5 3 4, 9 8, 7 6+ 4 5 3 4 2.
- Staff 6: Chords A, D, A, D, D, A. Fret numbers: 3 5 4 2 0 1 2 3, 4 5 4 2 3 2 1 2, 0 0 1 2 3, 4 7, 6+ 7 8 9.

>>

D

-
-
7

-
-
7

-
-
7

-
-
7

Book: Roche 2 n271

O'Neill's 1792

Source: O'Neill's 1792

Transcription: Transcription:Robert Thorpe, minor arr., chords:Mike Long

>>

Poll Ha'penny

Long Dance

(Ireland)

9 8 6+ 4 4 5 4 3 1 5 6+ 4 3 1 3 6+ 7 8 7 6+ 8 7 6+ 4 3

4 4 4 4 7 8 9 9 7 8 8 7 6+ 7 8 9 10 10 12

11 10 8 7 6+ 4 7 6+ 4 4 4 4 7 8 9 10 9 10 11 10 9 8 9 10 9 10 11 10 8 7

8 11 11 12 11 10 8 7 8 11 11 12 11 11 10 9 9 7 8 8 7 6+ 7 8 9 10 12

11 10 8 7 6+ 4 7 6+ 4 4 4 4

Book: Krassen O'Neill's p208 (as a hornpipe)

O'Neill's 1783

Source: O'Neill's 1783

Transcription: Transcription:Robert Thorpe, chords:Mike Long

Rub the bag

Set dance

(Ireland)

D A Bm

D A

A D D A D

A Bm Em Bm

A Bm D

A A D

>>

Book: O'Neill's 1795

Source: O'Neill's 1795

Transcription: Robert Thorpe, chords: Mike Long

C D G

3 3

1 6 5 4 3 2 3 3

Book: O'Neill's 1787

Source: O'Neill's 1787

Transcription: Transcription:Robert Thorpe , minor correction, chords:Mike Long

>>

George Brabazon

Other

Turlough Carolan (Ireland)

The musical score consists of five staves of music in G major (one sharp) and common time. The first staff begins with a G chord and ends with a C chord. The second staff continues the melody. The third staff includes a repeat sign and ends with a D chord. The fourth staff continues the melody. The fifth staff concludes the piece with a final cadence. Chords are indicated by letters G, C, D, and G above the notes. Fingering is indicated by numbers 1-12 below the notes.

>>

Book: The Complete Works of O'Carolan

O'Neill's 657

Source: The Complete Works of O'Carolan

O'Neill's 657 =The Complete Works of O'Carolan

Transcription: Transcription, chords:Mike Long

Transcription:John Chambers, chords:Mike Long

Carolan's draught

Other

Turlough Carolan (Ireland)

Chord progression: G D G (D) C G

Chord progression: C D G D C A D A

Chord progression: D D

Chord progression: Em C G D Em D

Chord progression: Em Bm C D C G C

Chord progression: G C G D C D

>>

G D G D G
 3 4 5 3 4 5 6 4 7 10 12 11 10 9 10

Book: The Complete Works of O'Carolan n186

Source: The Complete Works of O'Carolan n186

Transcription: Transcription, chords:Mike Long

>>

Planxty Davis

Killicrankie

Other

Thomas O'Connellan (Ireland)

The image displays a musical score for the piece "Killicrankie" by Planxty Davis. The score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of seven staves of music, each with a corresponding line of guitar tablature and chord diagrams. The tablature uses numbers 0-12 to indicate fret positions, and chord diagrams are labeled with letters G, A, and D. The score includes various musical notations such as slurs, ties, and a repeat sign. A double arrow symbol ">>" is located on the right side of the page, indicating a link to an index.

D G G A D A
 11 10 9 8 7 8 9 11 12 12 - 12 9 11 12 11 9 12 11 9 8 10 9 8 7 9 8 7 8
 D G D G D A D
 9 8 7 5 5 4 7 2 2 4 4 5 4 7 6+ 5 4 5 7 6+ 7 8 7 8 9 8 7
 G D A D
 5 4 5 6+ 7 2 1 0

Book: O'Neill's "Dance Music of Ireland", no. 973
 O'Neill's 1561
 Kerr's First p49
 Source: O'Neill's 1561
 Transcription: Transcription,chords:Mike Long

>>

G D

- - - - - - - - - -

3 4 5 3 4 2 0 0 0

Book: Fiddler's Fakebook

The Complete Works of O'Carolan

Source: My arrangement from various sources

Discography: Chieftain's...

Transcription: Transcription, arrangement, chords:Mike Long

>>

Lord Inchiquin

Waltz

Turlough Carolan (Ireland)

D

G

A D

A

D A

D A D

A D

4 7 7 8 9 8 7 8 7 6+ 5 4 2 4

9 8 7 8 7 6+ 5 4 3 2 3 5 4 3 2

1 11 10 9 8 7 7 6+ 5 4 2 4

9 8 7 8 7 6+ 5 4 7 2 1 0

0 4 4 5 6+ 7 8

8 7 8 9 7 9 8 7 7 8 9 10 11

11 12 10 9 7 9 8 7 7 8 9 10 11

>>

The image shows a musical score for guitar in D major, consisting of four staves of music. Each staff includes a treble clef, a key signature of two sharps (D major), and a series of notes with corresponding fret numbers below them. Chord markings (A, D, G) are placed above the staves to indicate the chords being played. The fret numbers are as follows:

- Staff 1: 11, 12, 10, 9, 10, 8, 7, 9, 10, 9, 8, 8. Chord: A.
- Staff 2: 8, 9, 7, 6+, 7, 5, 4, 11, 10, 9, 8, 7. Chord: D.
- Staff 3: 7, 6+, 5, 4, 2, 4, 10, 9, 8, 7, 8, 7, 6+, 5. Chords: G, D.
- Staff 4: 4, 7, 2, 1, 0, 0. Chords: A, D.

>>

Book: The Complete Works of O'Carolan
 Source: The Complete Works of O'Carolan
 Transcription: Transcription, chords:Mike Long

Colonel John Irwin

Planxty Irwin

Waltz

Turlough Carolan (Ireland)

$\text{♩} = 200$

D G D/A D G D

A D G D/A D G D

A D D

A D A/E G A D G

D/A D G D A D

>>

Book: O'Neill's 677

The Complete Works of O'Carolan

Source: Robinson, Rearranged...

Transcription: Transcription, chords:Mike Long

Mrs. Judge

Other

Turlough Carolan (Ireland)

The musical score for "Mrs. Judge" is presented in six systems, each consisting of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The score includes guitar chords and fingerings for each note.

System 1: Chords: Em, D, G, D. Fingerings: 1 0 - 1 1 3, 2 3 2 1 0 5, 5 4 3 2, 4 3 2 1.

System 2: Chords: Bm, Em, G, Em, G. Fingerings: 0 1 1, 1 2 3 4, 5 6 5 4 3 8, 8 9 10 5 10.

System 3: Chords: D, Em, Em, G, D. Fingerings: 9 8 8, 8 7 5 5 8, 7 8 7 5 3 5, 4 3 2 3 4 3.

System 4: Chords: Bm, G, Am, D, Em, C, D. Fingerings: 2 1 0, 5 3 6 4, 7 5 8 5, 6 5 4 3 5 4 3 2.

System 5: Chords: Em, G, C. Fingerings: 1 1, 3 4, 5 5, 6 5.

System 6: Chords: D, G, C, G, C, G, D. Fingerings: 5 4 3 2 3 7, 8 9 10 5 10, 8 9 10 5 10, 9 10 11 7 11.

>>

Em G D G Bm C

10 9 10 8 12 10 12 8 7 5 7 8 5 4 5 6 5 5 10 10 9 8 9 10 9

G C D C G

8 9 8 7 6 5 6 5 4 3 3 2 1 0 1 2 3 4 5 8

D Em D Em

0 1 2 3 4 7 5 4 5 3 5 4 3 2 1 1

Em (C) Bm D C C D Em

1 3 5 1 3 5 3 4 3 2 1 2 - - 0 7 2 1 8 5 3 4 3 2 3 1

G D G C D

5 7 10 5 7 10 10 9 8 7 8 9 10 7 5 6 6 5 4 3 4 7 0

Bm Em C G G D C D

5 8 1 8 7 8 7 5 7 8 7 5 4 5 7 5 4 3 4 5 3 4 2 0 1 2 3 1 2 3 4 2

Bm Em

3 4 5 1 1

>>

Book: The Complete Works of O'Carolan

Source: The Complete Works of O'Carolan

Discography: Chieftain's play this vsn...

Transcription: Transcription,Slight rearrangement, chords:Mike Long

>>

Morgan Magan

Morgan MacGann

Other

Turlough Carolan (Ireland)

♩ = 90

G Am/C

0 0 3 3 4 6 5 4 3 5 6 7 8 4 4 3

D G D G D C

3 2 1 2 0 1 2 3 3 2 3 4 3 2 1 0 3 2 3 4 4 1 3

D G D G C Am

2 0 0 1 2 3 5 4 3 4 2 3 5 6 4 4 5 6

D C D G D

7 8 7 5 6 5 4 3 2 1 2 0 1 2 3 3 4 3 4 2

G G

3 7 6 5 7 7 8 9

C D G

10 3 5 6 7 10 3 5 6 7 8 7 6 5 4 6 5 4 5 6 7 5

>>

The image shows a musical score for guitar in G major, consisting of three staves. Each staff contains a melodic line and a corresponding chord diagram with fret numbers. The chords are labeled C, G, D, and G.

Staff 1: Chords C, G, C, G, D, C. Fret numbers: 8 6 7 5, 6 4 7 3, 2 0 0 3 2, 1 6 6 0.

Staff 2: Chords D, G, C. Fret numbers: 1 6 6 1, 2 0 0 4 3, 2 3 1 2 0 5 6, 7 5 7 8 7 6 5.

Staff 3: Chords C, D, G, D, G. Fret numbers: 6 5 4 3, 2 3 4 2, 0 3 4 3 4 2, 3.

Book: The Complete Works of O'Carolan

Source: The Complete Works of O'Carolan

Robinson

Mike Long

Transcription: Transcription, arrangement, chords:Mike Long

>>

Mrs. Maxwell

Planxty Madam Maxwell

Air

Turlough Carolan (Ireland)

$\text{♩} = 90$

Chord progression: D A D A/E A

Chord progression: D G A D

Chord progression: D G D

Chord progression: A D G D A G

Chord progression: A D A G A G

Chord progression: A D A G A

>>

D

0 0

Book: The Complete Works of O'Carolan

The Irish Collection

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

John O'Connor

Planxty Connor

Planxty Mrs. O'Conor

Other

Turlough Carolan (Ireland)

The image displays a musical score for the piece 'Planxty Connor' by John O'Connor. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of six staves of music, each with corresponding guitar tablature and chord diagrams above the notes. The chords used are G, D, C, G, C, G, C, G, C, D, G, G, D, G, C, (Am), C, G, C, G, (D), C, D, G, G, D, G, C, D, G, C. The tablature uses numbers 0-10 to indicate fret positions on the strings. The score includes repeat signs and a double bar line with repeat dots at the end of the piece. A double arrow symbol '>>' is located to the right of the third staff.

G D G
 7 6 5 4 3 2 3 3

Book: The Complete Works of O'Carolan

O'Neill's 666

The Irish Collection

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

Mrs. Power

O'Carolan's concerto

Other
Arr. O'Neill

Turlough Carolan (Ireland)

Chord progression: D A D A D

Fretboard diagrams and fingerings:

Staff 1: 4 5 6+ 7 7 7 7 6+ 5 4 5 3 4 2 4 1 4 0 4

Staff 2: 5 6+ 7 8 7 6+ 5 4 7 11 9 10 11 9 8 9 10 8 9 10 11 9 10 11 12 10 9 7 9 11

Staff 3: 10 9 8 7 7 6+ 5 4 5 7 5 7 10 5 10 5 4 7 4 7 9 4 9 4 3 5 3 5 8 9 8 7

Staff 4: 6+ 5 6+ 4 3 2 3 4 2 1 2 3 1 2 3 4 2 3 4 5 3 4 7 9 8 7 6+

Staff 5: 7 7 12 11 10 9 8 7 11 6+ 11

Staff 6: 5 10 5 4 5 6+ 7 8 6+ 5 4 7 7 9 8 7 6+ 5 6+ 11 11 11 5 10 10 10 4 9 9 9

A G D A A
 8 7 6+ 5 6+ 11 11 11 5 10 10 10 12 10 12 10 11 9 11 9 8 7 6+ 5 6+ 4 5 3 4 2 3 1
 D Em F#m G
 0 4 2 4 0 4 2 4 3 1 5 1 3 1 5 1 2 4 7 6+ 5 4 3 2 1 2 3 4 5 6+ 7 8
 D A D
 - - 9 8 7 6+ 7 7

Book: O'Neill's 633

Source: O'Neill's 633

Transcription: Transcription, chords:Mike Long

>>

Fanny Power

Waltz

Turlough Carolan (Ireland)

$\text{♩} = 210$

Chords: G C (Am) D D C G Am D G G Am D G C D G D G

Fret numbers: 3 3 0 3 4 5 6 5 4 3 2 1 0 1 0 2 3 4 6 5 4 3 5 6 7 8 4 4 3 2 1 0 0 1 2 3 3 5 7 8 6 7 8 8 6 7 8 4 5 4 4 5 6 5 6 7 8 9 10 9 10 11 7 6 5 4 3 4 6 2 3 3

>>

Book: O'Neill's 673

The Complete Works of O'Carolan

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Si Bheag Si Mhor

Sheebeg and Sheemore

Waltz/ Air

Turlough Carolan (Ireland)

♩ = 160

Chords: D G D G A D G A D D G D Bm G D G D

Fingering: 7 8 9 9 8 7 7 7 8 7 5 4 2 4 5 4 5 6+ 7 8 7 8 9 8 7 9 5 8 4 7 2 1 0 9 5 8 4 7 6+ 7 7 7 8 9 9 8 7 8 7 8 9 11 12 11 9 8 7 8 11 9 8 7 7 5 5 5 4 2 1 0 9 5 8 4 11 12 11 10 9 8 7 8 7 6+ 7 7

>>

Book: The Complete Works of O'Carolan
 Source: robins~1.abc
 The Complete Works of O'Carolan
 Transcription: Transcription, chords:Mike Long

An dro 1

Reel

(Brittany)

Chords: Bm, D, A, Bm, A, A, Bm, Bm, A, A, Bm

Fretting numbers: 5 9 9 8 9 8, 7 9 8 9 7 5, 6+ 7 8 7 6+ 5 4, 5 7 6+ 4 5 4, 5 7 6+ 5 4 4, 4 5 6+ 7 6+ 5 5 4, 5 7 6+ 5 4, 4, 4, 4 5 6+ 7 5 4

>>

Source: Claus Steinort, Ir-Trad, 3/97

oneila~1.abc

Transcription: Transcription:??, chords:Mike Long

An dro 2

Reel

(Brittany)

Chords: Bm, A, Bm, A, Bm, A, A, Bm, Bm, A, A, Bm

Fret numbers: 5 9 9 9, 8 7 6+ 7 6+, 5 9 9 9, 8 7 6+ 6+, 5 6+ 7 5 6+ 6+ 7, 8 9 8 7 6+, 5 6+ 7 5 6+ 8 7, 6+, 7, 5, 5

>>

Source: From Jeff

Transcription: Transcription, chords:Mike Long

Bill Malley's barndance

Barndance

APB Martin Hayes

The musical score consists of five staves of music in the key of G major (one sharp) and 4/4 time. The notation includes treble clefs, a common time signature, and various musical symbols such as accents and repeat signs. Below each staff, guitar chords are indicated by letters (G, D, C, C/G) and fret numbers are provided for each note.

Staff 1: Chords: G. Fret numbers: 0, 3, 4, 5, 3, 5, 7, 8, 7, 5, 3, 7, 5, 3, 7, 3.

Staff 2: Chords: D, G, C/G, D. Fret numbers: 5, 4, 4, 7, 3, 4, 5, 3, 5, 7, 8, 7, 5, 3, 4, 6, 5, 4, 3, 1, 0, 1, 2.

Staff 3: Chords: G, C, G. Fret numbers: 3, 3, 10, 8, 7, 10, 11, 10, 8.

Staff 4: Chords: G, C, G, D, C, G. Fret numbers: 7, 8, 7, 5, 3, 10, 10, 10, 8, 7, 10, 7, 5, 4, 4, 4, 4, 10, 8, 7, 10, 11, 10, 8.

Staff 5: Chords: G, C/G, D, G. Fret numbers: 7, 8, 7, 5, 3, 4, 6, 5, 4, 3, 1, 0, 1, 2, 3, 3.

>>

Source: Martin Hayes, Under the Moon

Discography: Martin Hayes, Under the Moon

Transcription: Transcription, chords:Mike Long

The fandango

Jig

Chord progression: D G D Bm D G D A D D (A) D G D G (Bm) G A D

Guitar diagrams (fingerings):

- Staff 1: D (7 7 7 6+ 7), G (5 3 2 3 4), D (7 7 7), Bm (9 7 11 9 7)
- Staff 2: D (7 7 7 6+ 7), G (5 3 2 3 4), D (7 7 7), A (10 8 11 9 7), D (7 7 7)
- Staff 3: D (11 12 11 9), (A) (7 4 2 7), D (4 2 7), D (11 12 11 9 7)
- Staff 4: G (5 3 7 5 3 7), D (11 12 11 9 7), G (5 3 2 4), (Bm) (5 7 8 6+), G (5 7 8 6+), A (5 7 8 6+)
- Staff 5: D (7)

>>

Book: The Barnes book of English country dance tunes
 Transcription: Transcription, chords:Mike long

The girl I left behind me

The rambling laborer

I love my love in the morning

As slow our ship

Other

(England, Ireland)

♩ = 120

The musical score is presented in five systems, each with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as ♩ = 120. Chords are indicated by letters G, C, D, and G above the staff. Fret numbers are written below the staff lines.

System 1: Chords G, C, G. Fret numbers: 10 9 8 7 5 3, 4 5 4 3 1 0, 3 3 3 4 5 6.

System 2: Chords D, G, C, D. Fret numbers: 7 5 10 9 8 7 5 3, 4 5 4 3 1 3, 2 4 0 1 2.

System 3: Chords G, G. Fret numbers: 3 3, 3 4, 5 7, 8 9.

System 4: Chords G, D, G. Fret numbers: 10 7 5 4, 5 3 5 7 8 7 8 9, 10 11 10 9 10 9, 8 7 5 3.

System 5: Chords C, D, G. Fret numbers: 4 5 4 3 1 3, 2 4 0 1 2, 3 3.

>>

Book: O'Neill's 299

Kerr's Third p41

Transcription: Transcription, arrangement, chords:Mike Long

Independence Trail

Slide

Alasdair Fraser

0 1 2 3 3 4 5 6 6 5 4 5 4 3 4 5 4 3 2 1 8 7 5 3 4

5 5 4 3 4 5 6 7 8 8 10 9 8 7 8 9 10 9 7 8 7 7 6 5 6 5 6

7 5 3 0 1 6 6 5 4 5 4 3 2 3 3 5 7 10 9 7 8

7 8 10 5 4 3 1 3 3 2 3 3 1 0 3 3 4 5 4 4 5 7 10 9 7 8

7 7 6 5 6 5 6 7 5 3 0 1 6 6 5 4 5 4 3 2 3

>>

Source: SF Scottish Fiddlers handout
 Transcription: Transcription, chords:Mike Long

The knocking hornpipe

Hornpipe

The musical score consists of five staves of music in G major (one sharp) and 3/4 time. The first four staves are continuous, while the fifth staff includes a repeat sign. Chords are indicated by letters G, C, D above the notes. Fingerings are indicated by numbers 1-8 below the notes. A double bar line with repeat dots is present at the end of the fifth staff.

Staff 1: G C G D G C
 Staff 2: G D G G C G D G C
 Staff 3: G G C
 Staff 4: G C G D G G C
 Staff 5: G G C G

>>

Book: Kerr's Second p 45
 Source: Kerr's Second p 45
 Transcription: Transcription, chords:Mike Long

Lucy Farr's

Barndance
(Barndance)

APB Martin Hayes

A A D A A A E

- - - - -
4 4 4 5 6+ 4 2 1 6+ 6+ 6+ 7 8 6+ 5

APB Martin Hayes

A A D A A E A

- - - - -
6+ 7 8 6+4 4 5 6+ 4 2 1 1 2 4 5 6+ 8 8 6+ 5 4 4

APB Martin Hayes

A A D A A

- - - - -
6+ 7 8 6+4 4 5 6+ 4 2 1 1 2 4 5 6+ 8 8 6+

APB Martin Hayes

A E A A D A A

- - - - -
6+ 5 5 6+ 7 8 6+4 4 5 6+ 4 2 1 1 2 4 5 6+ 8 8 6+

APB Martin Hayes

E A

- - -
5 4 4

Source: Martin Hayes, Under the Moon
Discography: Martin Hayes, Under the Moon
Transcription: Transcription, chords:Mike Long

>>

Music for a found harmonium

Other

Simon Jeffes (France)

D

0 2 0 3 0 2 0 0 0 2 0 3 0 2 0 - 0 2 0 3 0 2 0 0 0

A D A

1 0 - 0 2 0 0 0 0 1 0 - 0 1 0 - 0

D G A D

2 0 - 0 2 0 - 0 3 0 1 0 - 0 3 0 2 0 0 0 0 0

D

0 2 0 3 0 2 0 0 0 2 0 3 0 2 0 - 0 2 0 3 0 2 0 0 0

A D A

1 0 - 0 2 0 0 0 0 1 0 - 0 1 0 - 0

D G A D

2 0 - 0 2 0 - 0 3 0 1 0 - 0 3 0 2 0 0 0 0 0

F F E F

2 6+ 2 1 2 3 2 2 6+ 2 1 2 1 2 6+ 2 1 2 3 2 2

>>

F E Gm

6+ 2 1 2 1 2 5 2 0 2 3 2 2

5 2 0 2 3 2 2 5 2 1 2 3 1 2 5 2 1 2 3 1

A

3 6+ 3 1 3 2 3 3 6+ 3 1 3 2 3 3 6+ 3 1 3 2 3 3

D

6+ 3 1 3 2 3 0 2 0 3 0 2 0 0 0

A D

2 0 3 0 2 0 2 0 3 0 2 0 0 0 1 0 2 0 0

A D G A

0 1 0 0 1 0 2 0 6 0 2 0 6 0 3 0 0 3 0 0

D F

2 0 0 0 0 0 2 6+ 2 1 2 3 2 2

>>

F E F E

- - - - -
6+ 2 1 2 1 2 6+ 2 1 2 3 2 2 6+ 2 1 2 1

Gm

- - - - -
2 5 2 0 2 3 2 2 5 2 0 2 3 2 2 5 2 1 2 3 1 2

A

- - - - -
5 2 1 2 3 1 3 6+ 3 1 3 2 3 3

- - - - -
6+ 3 1 3 - 3 3 6+ 3 1 3 - 3 3 6+ 3 1 3 - 3

D

- - - - -
0 2 0 3 0 2 0 0 0 2 0 3 0 2 0 2 0 2 0 3 0 2 0 0 0

A D A

- - - - -
1 0 - 0 2 0 0 0 1 0 - 0 1 0 - 2 0

D G A D

- - - - -
2 0 - 0 2 0 - 0 3 0 1 0 - 0 3 0 2 0 0 0 0 0

>>

D

0 2 0 3 0 2 0 0 0 2 0 3 0 2 0 2 0 2 0 3 0 2 0 0 0

A D A

1 0 2 0 2 0 0 0 1 0 2 0 1 0 2 0

D G A D

2 0 2 0 2 0 3 0 1 0 2 0 3 0 2 0 0 0 0 0

A D G A

0 1 0 1 0 2 0 2 0 2 0 3 0 1 0 0 3 0

D

2 0 0 0 0 0

>>

Source: Penguin Cafe Orchestra: "Broadcasting from Home" (EG Records 1984)

ricke~11.abc

Transcription: Transcription:??, chords:Mike Long

This is the whole thing as played on the album.

My love is but a lassie yet

Polka or Reel

(Scotland)

♩ = 140

7 6+ 7 0 2 4 7 0 0 7 6+ 7 0 2 4

8 1 1 7 6+ 7 0 2 4 5 10 9 8 7 6+ 5 4 5 6+ 7 8

9 7 7 9 10 11 9 10 9 10 11 12 8 8 9 10 11 9 10 8

9 7 8 6+ 7 6+ 5 4 5 6+ 7 8 9 7 7

>>

Book: Aird's Airs and Melodies vol 2

Kerr's First p22

Source: Kerr's First p22

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

The porcupine bit

The 8 1/3p Bit

Other

Wanda Downtown (England)
Leeds

The musical score is written in treble clef, 10/8 time, and the key signature has two sharps (D major). It consists of three systems of music, each with a staff of notes and a line of fingerings below it. Chord names are placed above the notes.

System 1: Notes: A4, G4, A4, D5, A4, G4, G4, A4. Fingerings: 8 4 4 8 4 4 5 4, 8 4 4 8 4 4 7 10 9 10, 8 4 4 8 4 4 5 4, 3 4 5 3 4 5 4 4. Chords: A, G, A, D, A, G, G, A.

System 2: Notes: A4, (D)5, G4, A4, (D)5, G4, A4, (D)5, G4. Fingerings: 8 11 11 11 9 10 8, 8 11 11 11 9 10 11, 8 11 11 11 9 10 8. Chords: A, (D), G, A, (D), G, A, (D), G.

System 3: Notes: (D)5, G4, A4. Fingerings: 7 8 10, 8 7 5, 4 4. Chords: (D), G, A.

>>

Source: Carol Turner

Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

The rakes of Mallow

Reel

(Scotland, England)

$\text{♩} = 120$

3 5 3 5 3 5 6 5 4 3 2 4 2 4 2 4 7 6 5 4

3 5 3 5 3 5 7 5 6 5 4 3 2 3 4 6 5 3 3

10 9 8 7 6 5 6 7 10 9 8 7 6

5 10 4 10 9 8 7 6 5 6 7 6 5 4 3 2 3 4 6

5 3 3

>>

Book: Aird's Airs and Melodies vol 2

Kerr's Third p41

Source: Kerr's Third p41

Transcription: Transcription:, Chords:Mike Long

Some say the devil is dead

Fling
(Fling)

$\text{♩} = 150$

Chords: G C G G D G

Fret numbers: 0 0 1 3 4 5 4 3 1 1 6 1 1 0 0 1 3 4 5 6 7 8 7 5 4 3

Chords: G C G G D G

Fret numbers: 7 7 6 5 6 7 8 8 7 8 9 10 7 7 6 5 6 7 5 3 4 5 3 4 3

Chords: G C G (C) G D G

Fret numbers: 7 7 6 5 6 7 8 8 7 8 9 10 7 8 10 7 8 9 10 7 5 3 4 5 3 4 3

>>

Book: Irish Traditional Music Session Tunes

Source: pubsc0~4.abc- Irish Traditional Music Session Tunes

Transcription: Transcription, chords:Mike Long

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