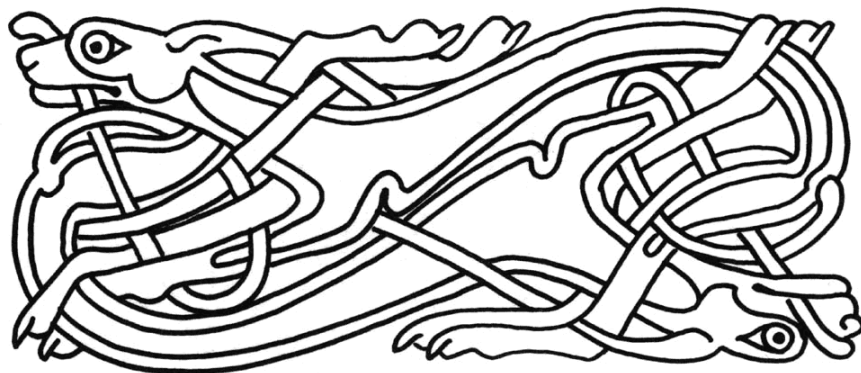


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King Street Sessions  
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or

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Collected and edited by Michael D. Long  
Interactive edition by Michael Eskin



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# An Moinfheir

Reel

(Ireland)

D D Dm C D

C D D C A D

G C D A (G) D

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription: Mike Long

# Around the world

## The wise maid

Reel

(Ireland)

D A G D D A G (D) 1 D A D 2 D A D

>>

Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes

Transcription: Transcription, arrangement, chords: Mike Long

# The Bank of Ireland

Reel

(Ireland)

A G A 1 D

2 D D A D A D A A/C D

D A D A D G A D >>

Book: O'Neill's 1186

Source: O'Neill's 1186

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

# The Banshee

## McMahon's

Reel

James McMahon

Chords: G, C, D, C, G, C, D, G, C, D, C, G, C, D, Am, Em, Em, G, Em, Am, Em, C, G, C, D

>>

Source: Various

Transcription: Transcription, arrangement, chords: Mike Long

# Barrel Rafferty

## Master McDermott

Reel

Sean Maguire & Liam Donnelly

Chord progression for the first system: D, D, G, D, D, A, D

Chord progression for the second system: D, G, D, A, D, D, G, D

Chord progression for the third system: G, D, D, A, D, G, D, G, D, A, D

>>

Source: Bobby Casey and John Bowe "Bringing It All Back Home"

IrTrad; Philippe Varlet 6/97

Discography: Kevin Griffin: Down in Doolin

Bobby Casey and John Bowe "Bringing It All Back Home"

Transcription: Transcription:Philippe Varlet?, chords:Mike Long

# The Barrowburn reel

Reel

D G D A D

0 0 2 4 0 0 5 2 2 0 2 5 5 2 0 0 2 5 5 0 2 0 5 2 0 4 2 4 0 0 2 4 0 0 5

G D A G D A D

2 2 0 2 5 5 0 2 5 2 0 2 0 5 2 0 2 5 : : 4 5 0 0 2 0 4 2 0 2 2 3 2 5 2 0

G (A) D G (A) D G D A D

3 3 5 3 0 4 0 5 5 3 2 0 2 3 3 5 3 0 4 0 5 5 3 2 0 2 3 5 3 2 0 5 5 2 0 2 5 :

>>

Source: John Chambers (jc\_music.abc)

Transcription: Transcription:John Chambers?, chords:Mike Long

# Bear Island reel

Ril Bheara

Reel

Finbar Dwyer

E A D E D

T A B 2 2 6 2 0 6 2 4 5 2 4 0 2 0 0 4 5 2 5 0 4 0 2

Bm Em (G) G D E

T A B 4 2 2 0 2 4 4 2 4 2 2 4 5 4 5 0 2 5 0 2 0 0 2 3 2 3 0 2 3 0 5 2 0 4 2

Em Em D

T A B 2 0 0 5 0 5 2 0 2 0 5 4 0 0 4

Em Em B Em Em D

T A B 2 5 2 0 3 0 2 5 0 6 2 0 0 2 0 5 2 4 5 4

Bm D G D Bm Em

T A B 2 4 5 2 0 4 0 4 5 2 2 0 4 0 4 4 2 2 0 2

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

Click any tune title to play

>>



# Belfast chicken

Reel

(Ireland)

D A D C D D A D C

D G D A D C D G A D

Book: Kerr's Fourth  
Source: Kerr's Fourth  
Transcription: Transcription, chords:Mike Long

>>

# Bernadette's reel

Reel

Jerry Holland (Cape Breton)

The musical score for 'Bernadette's reel' is presented in three systems. Each system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). Below the treble staff is a bass clef staff containing fingerings for the left hand (labeled 'A' and 'B') and the right hand (labeled 'T').

**System 1:** Treble staff has chords Am, Am, G, Am above it. The first measure has a first ending bracket labeled '1 G' and the second measure has a second ending bracket labeled '2 G'. The bass staff shows fingerings: 4 2 5 0 0, 0 0 3 2 5 0, 0 0 5 0 0 3, 2 5 5 5 0, and 2 5 5 5 5.

**System 2:** Treble staff has chords C, tr, G, F, C above it. The bass staff shows fingerings: 3 5 0 1 3 0, 5 3, 2 5 5 2 5 3 3 0, 3 5 0 1 3 0, 3 0, 5 5 0 2 3 3 5.

**System 3:** Treble staff has chords C, tr, G, F, C above it. The bass staff shows fingerings: 3 5 0 1 3 0, 5 3, 2 5 5 2 5 3 3 0, 3 5 0 1 3 0, 3 0, 5 5 0 2 3 3.

>>

Book: Jerry Holland's collection of fiddle tunes  
 Source: Jerry Holland's collection of fiddle tunes  
 Transcription: Transcription, chords:Mike Long

# Big John McNeil

Reel

(Canada, USA)

Chord symbols: A, D, E, A, A, (D), A, A, (D), A, A, (D), A, A, D, A, E, A, A, (D), A, A, D, A, E, A.

>>

Source: Various

Transcription: Transcription, arrangement, chords: Mike Long

# Billy Brocker's

Reel

The musical score is presented in three systems, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes a first ending (1) and a second ending (2). The second system contains a double bar line. The third system concludes the piece with a final double bar line.

**System 1:**

- Chords: D, D G, D, 1 A G, 2 A G
- Bass Staff Fingerings: 0 4 4 0 5 2, 0 4 4 5 5 2, 0 4 4 0 2 5 2, 0 2 3 0 2 0 5 2, 0 2 3 0 2 5 5 4

**System 2:**

- Chords: D, A, D, A G
- Bass Staff Fingerings: 5 5 0 2 5 5 2, 0 0 4 2 0 0 4 2 0, 5 4 5 0 2 5 5 2, 3 2 0 3 2 5 5 4

**System 3:**

- Chords: D, A, D G, D A
- Bass Staff Fingerings: 5 5 0 2 5 5 2, 0 0 4 2 0 0 4 2 0, 2 2 5 3 2 3, 5 2 3 0 2 0 5 2

>>

Source: Henrik Norbeck's abc files

Discography: Tommy Keane: The Piper's Apron

Bothy Band: Old Hag You've Killed Me

Transcription: Transcription:Henrik Norbeck, rearrangement, Chords:Mike Long

# The black haired lass

Reel

(Ireland)

Chords: A G A D A A G D G A G D A A G D A D G D A

>>

Book: O'Neill's 1326

Source: O'Neill's 1326

Discography: Altan: Blackwater

Transcription: Trish O'Neil, chords: Mike Long

# The blackberry blossom

Reel

(USA)

Chords: G D C G C G G D

Chords: G D C G C G G D G Em

Chords: D Em C D G

>>

Source: My arrangement from faulty memory

Transcription: Transcription, arrangement, chords: Mike Long

# Bobby Casey's

Reel

Chords: D G D A D G D A D G D A

Chords: D G D A D A D Em

Chords: G A D G D A D G A D

>>

Book: Irish Traditional Music Session Tunes 3 p24  
 Source: Richard Darsie's web page  
 Transcription: Transcription, Slight arr., chords:Mike Long

# Boil the breakfast early

Reel

Chords: G D G C G D C D G D G C

Chords: G D C D D G D C

Chords: D D G D C D

Chords: C D C (D)

>>

Source: Various

Discography: Chieftains- Boil the breakfast early

Transcription: Transcription, arrangement, chords:Mike Long



# The bonnie boy

Reel

(Ireland)

See also: Because he was a bonny lad

A D E A E A

0 5 4 2 0 5 2 4 5 0 4 5 2 0 4 2 2 5 4 2 0 5 2 4 5 0 4 5 2 0 4 0 0 5

A D E A D E A

4 2 0 5 2 4 5 0 4 5 2 0 4 2 2 5 4 0 2 4 5 4 7 4 5 2 0 5 4 0 0 5

A A E A D A

4 2 0 0 2 0 0 0 4 2 0 4 2 2 5 4 2 0 0 2 0 0 0 5 2 0 5 4 0 0 5

A D E A D E A

4 2 0 0 2 0 0 0 5 2 0 4 2 2 5 4 0 2 4 5 4 7 4 5 2 0 4 0

>>

Book: Krassen O'Neill's p139

O'Neill's 1438

Source: O'Neill's 1438

Transcription: Transcription:Bob Safranek, chords:Mike Long

# Bonnie Kate

Reel

(Ireland, Scotland)

D D A D G A

D G D A D G | 1 A D | 2 A

D D A G A D

D D A G | 1 A D | 2 A D

>>

Book: Roche 1 n182

Joyce, P. W.; "Old Irish Folk Music and Songs", n126 as "Reel"

Kerr's Fourth p7

O'Neill's 1277

Ceol Rince 1 n174, n176

Fiddler's fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# The boy in the gap

## The boy in the gaf

Reel

(Ireland)

Chords: D, C, D, C, D, C, D, C, D, A, D, A, 1 A D, 2 A C

>>

Source: hnreel~1.abc

Discography: Chieftains 1 (?)

Transcription: Transcription:Henrik Norbeck, chords:Mike Long

# The boys of Ballisadare

## The Dublin lasses

Reel

(Ireland)

Dublin lasses is first 2 parts only...

The musical score is presented in four systems, each with a treble clef staff and a bass staff. The key signature is one flat (Bb) and the time signature is common time (C). The first system contains six measures with chords F, F, C, F, C, Bb, F, F, C. The second system contains six measures with chords Bb, C, Bb, F, F, Dm, F, C, Dm. The third system contains six measures with chords F, F, Dm, F, C, Bb, F, F, C. The fourth system contains six measures with chords F, Dm, C, Bb, F, F, C, Dm, C, Bb. The bass staff contains numerical fretting instructions for the left hand, such as 3 3 3 3 5 3, 3 3 3 5 0 5 5, 3 3 3 3 5 3, 5 1 0 5 3 0, 3 3 3 5 3, 3 3 3 5 5 5, 3 5 0 3 5 0 5 3 0, 5 1 0 5 3 0 0, 1 0 1 3 5 5 3, 1 0 1 3 5 5 0, 1 0 1 3 5 5 3, 1 5 0 3 0 5 5, 1 0 1 3 5 5 3, 1 0 1 3 5 5 1, 5 1 3 0 1 0, 5, 3 0 5 1 0 0 0, 0 3 3 0 3 1 3, 0 3 1 3 0 5 5, 0 3 3 5 0 3 0, 5 0 5 3 0, 0 3 3 0 3 1 3, 0 3 1 3 0 5 5 3, 5 0 0 5 0 3 0, 5 0 5 3 0 1, 5.

>>

Book: O'Neill's 1328

Source: O'Neill's 1328

Round the House CD (3rd part)

Discography: Fiddlesticks CD

Round the House

Transcription: Transcription, arrangement, chords: Mike Long

# The boys of Malin

Reel

(Ireland)

A D E A | 1 E | 2 E

A A D A E A D

D E A A E A D E >>

Source: Richard Darsie's web page

Discography: Fiddlesticks CD

Transcription: Transcription, minor arr., chords: Mike Long

# The boys of the lough

Reel

(Ireland, Scotland, Cape Breton)

D G D A D

G D 1 A D 2 A D

D G D A D A D A

G D A D D A G D

G A D G D A D

>>

Source: Johnny Wilmot recording...Simplified...

Transcription: Transcription, arrangement, chords:Mike Long

# Brenda Stubbert's

Reel

Jerry Holland (Cape Breton)

Am G (C) G

T B 2 0 2 0 5 0 0 2 0 2 0 5 5 0 5 2 0 2 5 5 2 3 2 0 2 5 5 2

Am G Em Am

T B 0 2 0 5 0 0 2 0 2 0 5 5 5 3 0 5 2 5 0 2 5 5 5 2 0 0 :

Am G (C) G Am

T B 2 0 5 0 3 0 5 3 0 5 3 0 3 5 2 0 2 5 5 2 3 2 0 2 5 5 2 0 5 0 3 0 5 3 0 5 3 0 5

G Em Am Am G

T B 3 0 5 2 5 0 2 5 2 0 5 2 0 0 0 2 0 5 0 3 0 5 3 0 5 3 0 3 5 2 0 2 5 5 2

(C) G Am G Em Am

T B 3 2 0 2 5 5 2 0 2 0 5 0 0 2 0 2 0 5 5 5 3 0 5 2 5 0 2 5 5 0 5 2 0 0 0

>>

Book: Jerry Holland's collection of fiddle tunes  
 Source: Jerry Holland's collection of fiddle tunes  
 Transcription: Transcription, tildes, chords: Mike Long

# The broken pledge

Reel

(Ireland)

The musical score is presented in four systems, each with a treble clef staff and a guitar-style bass staff. The time signature is 4/4. The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents, and triplets. Chord diagrams are placed above the treble staff, and fingering numbers (0-5) are placed on the bass staff. The systems are as follows:

- System 1:** Chords: Dm, C, Am, Dm, Am. Fingering: 5 | 5 3 0 5 0 0 0 | 3 0 5 3 2 5 5 2 | 0 2 3 5 0 5 5 3 | 0 1 0 5 1 0 5 1 0.
- System 2:** Chords: Dm, C, Am, Dm, Am, Dm. Fingering: 5 3 0 5 0 5 2 | 3 2 0 5 3 2 5 5 2 | 0 2 3 5 0 5 5 3 | 0 1 0 5 2 2 0 0.
- System 3:** Chords: Dm, F, Am, C, Am, C. Fingering: 5 5 3 0 5 0 5 0 | 1 0 1 5 0 3 0 2 | 5 3 0 5 2 5 0 3 5 | 0 1 3 5 1 0 3 0 3.
- System 4:** Chords: Dm, F, Am, F, Am, Am, Dm. Fingering: 5 3 0 5 0 5 0 | 1 0 1 5 0 3 0 5 | 3 2 3 5 0 5 5 3 | 0 1 0 5 2 2 0 0.

>>

Book: O'Neill's 1178

Source: O'Neill's 1178

Transcription: Transcription, arrangement, chords:Mike Long



# Brosnan's

Reel

John Brosnan (Ireland)

Chords: Bm, A, F#m, A, Bm, A, F#m, Bm, Bm, (G/F#), A, Bm, A, F#m, Bm

>>

Source: My arrangement from various sources  
 Discography: John Brosnan "The Cook in the Kitchen"  
 Transcription: Transcription, arrangement, chords:Mike Long

# The bucks of Oranmore

## The bucks of Cranmore

Reel

(Ireland, Scotland)

The musical score is presented in seven systems. Each system consists of a treble clef staff and a guitar/bass staff. The guitar/bass staff contains fret numbers (0-5) and chord symbols (D, A, G, Bm). The treble staff contains notes, rests, and triplets. The piece is a reel in 2/4 time, starting with a key signature of one sharp (F#).

System 1: Chords: D, D, A, D, G, A, D. Fret numbers: 5 2, 0 2 0 4 0 0 5 2, 0 2 0 4 0 2 2 2, 0 2 0 4 0 0 2 4 5, 0 3 2 5 0 4 5 2, 0 2 0 4 0 0 5 2.

System 2: Chords: D, A, D, G, A, D, D, A. Fret numbers: 0 2 0 4 0 2 2 2, 0 2 4 5 0 4 0 2, 5 0 2 5 0 5 2, 0 0 4 2 0 0 5 2, 0 0 4 0 2 2 2.

System 3: Chords: D, G, A, D, D, A, D. Fret numbers: 0 0 4 2 0 0 2 4 5, 0 3 2 5 0 5 2, 0 0 4 2 0 0 5 2, 0 0 4 0 2 2 2, 0 2 4 5 0 4 0 2.

System 4: Chords: G, A, D, D, Bm, D, G, A. Fret numbers: 5 0 2 5 0 2 3, 5 7 5 2 5 0 5 5 2, 5 7 5 2 5 0 2 2, 5 7 5 2 5 0 5 5 2, 3 2 0 2 5 0 2 2.

System 5: Chords: D, D, G, D, G, A, D, A. Fret numbers: 5 7 5 2 5 0 5 5 2, 5 7 5 2 5 0 2 2, 5 7 5 2 5 0 5 5 2, 3 2 0 2 5 0 5 2 5, 2 3 2 5 2 0 2 0 5 0.

System 6: Chords: D, G, D, A, G, A, D, A, D, G. Fret numbers: 2 3 2 5 2 0 5 2 5, 2 3 2 5 2 0 2 0 5 2, 3 2 0 2 5 0 5 2 5, 2 3 2 5 2 0 2 0 5 0, 2 3 2 5 2 0 5 2 5.

>>

D G A D D G D A  
 G A D D G D G A

Book: O'Neill's 1199  
 Roche 1 n149  
 Kerr's Fourth p9, p19  
 Ceol Rince 2 n248  
 Source: My arrangement from various sources  
 Discography: Show the Ladies  
 Transcription: Transcription, arrangement, chords:Mike Long

>>

# Bunker Hill

Reel

APB Brendan Mulvihill

C D C D C G C

3 0 5 2 2 0 0 2 4 5 0 2 3 2 3 0 2 0 5 2 5 5 0 2 3 0 5 3 0 5 3 3 0 3 3

C G D D G C

5 3 3 3 2 0 5 0 5 5 2 5 5 0 5 5 5 3 0 5 4 5 0 2 3 2 0 5 2 3 2 0 5 2 3 2 3

>>

D G C D C

5 3 2 3 2 0 2 5 0 5 2 4 5 0 2 3 5 3 2 5 5 2 5 5 2 5 5 5 3 2 3 0 0 3 7 0 2

C G D D C D G C

3 7 0 3 7 5 3 2 5 5 5 3 0 2 3 2 0 5 2 3 2 3 5 3 2 3 2 0 2 5 0 5 2 4 5 0 2 3

Source: Brendan Mulvihill: The Flax in Bloom

Discography: Brendan Mulvihill: The Flax in Bloom

Transcription: Transcription, chords: Mike Long

# The bus stop reel

Reel

Anita Anderson

The musical score for 'The bus stop reel' is presented in three systems. Each system consists of a treble clef staff with a common time signature (C) and a bass clef staff with a 12-string guitar tuning (A, B). The bass staff includes fret numbers (0-5) and string numbers (1-6). Chords are indicated above the treble staff.

**System 1:** Chords: Am, Am, G, Am, (C), G, Am. Fingering: 0 0 0 5 0 3, 0 2 3 0 2 0 5 2, 0 0 0 5 0 3, 3 5 0 2 3 0 5 2, 0 0 0 5 0 3.

**System 2:** Chords: Am, G, F, G, G, Am, Am. Fingering: 0 2 3 0 2 0 5, 3 5 0 3 2 0 5 2, 3 0 2 5 0, 0 5 3 0 5 3 2, 0 2 3 5 0.

**System 3:** Chords: Am, C, D, E, Am, G, Em, G, Am. Fingering: 0 5 3 0 5 3, 5 0 2 5 0, 0 5 3 0 5 3 2, 0 2 3 5 0 5 3, 2 0 5 3 2 3 5 2, 3 0 2 5 0.

>>

Book: The Portland Collection  
Source: The Portland Collection  
Transcription: Transcription, chords:Mike Long

# The butcher's apron

Reel

(Ireland)

D G A D G A D G A

D G A D D G D

A D G D G 1 A (D) 2 A

>>

Book: O'Neill's 1483

Source: O'Neill's

Transcription: Transcription, arrangement, chords: Mike Long

# Butter and peas

Reel  
APB James Kelly

(Ireland)

Am D G C D G

T  
B

G Am D

T  
B

G C D G G C G D

T  
B

G C D G

T  
B

G C G D G C D G

T  
B

>>

Source: James Kelly: Capel Street  
Discography: James Kelly: Capel Street  
Transcription: Transcription, chords:Mike Long

>>



# Casey the whistler

Reel

(Ireland)

D C Am C D C

Am D D Am D

D Am D C D Am D Am D C

C

Book: O'Neill's 1333

Source: O'Neill's 1333

Transcription: Transcription:Trish O'Neil, chords:Mike Long

>>

# The cashmere shawl

Reel

(Ireland, Scotland)

The musical score is written in common time (C) and features a treble clef. The bass line is written with guitar-style fret numbers. The first system consists of six measures. The first three measures have a key signature of one flat (B-flat major/D minor) and are marked with Am, Am, and G chords. The last three measures are marked with Am, G, and a first ending (1) with Em and Am chords. The second system also consists of six measures. The first three measures are marked with C, C, and G chords. The last three measures are marked with C, a first ending (1) with F and G chords, and a second ending (2) with F, G, and Am chords.

Book: Kerr's Fourth

O'Neill's

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

# Castle Kelly

Reel

Am G Am G (Em) Am G

Am G (Em) A D Am G A D

Em A D Am G Am G (Em)

>>

Book: ?

Source: Xerox of uncertain origin

Transcription: Transcription, chords: Mike Long

# Castleconnell lasses

Reel

(Ireland)

D D A D A Bm D D A

D A A Bm Bm A Bm

A Bm Bm A Bm A A Bm

>>

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"

Source: joycei~1.abc

Transcription: Transcription:??, chords:Mike Long

# The cat that ate the candle

Reel

The first system of musical notation for the reel. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line. Below the staff is a guitar-style fretboard diagram with six strings (E, A, D, G, B, E) and fret numbers. The chords are Em, D, A, and C. The first ending is marked with a '1' and the second ending with a '2'. The fretboard diagram for the first system is: 2 | 2 22 2024 | 5 0 40240 | 2 00 20 54 | 5 20 45220 | 5 20 4522

The second system of musical notation for the reel. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line. Below the staff is a guitar-style fretboard diagram with six strings (E, A, D, G, B, E) and fret numbers. The chords are Em, D, A, and C. The first ending is marked with a '1' and the second ending with a '2'. The fretboard diagram for the second system is: 2 00 2 037 | 5 23 02 55 | 0 252 320 4 | 5 20 45220 | 5 20 4522

Source: Larry MacDonagh, Ballinacfad, Co. Sligo (?)

IrTrad

Discography: Altan, The First Ten Years, 10a

Transcription: Transcription:Jerome Colburn, chords:Mike Long

>>

# The Chicago reel

Reel

(Ireland)

Am G C Am G C

G Am G Em Am Am G G

C G Am C G Am G F C G Am

>>

Source: Felicity P

Transcription: Transcription:?, Chords:Mike Long

# Christmas eve

## Tommy Coen's reel

Reel

Tommy Coen (Ireland)

G G (C) G G D

The first system of musical notation for 'Christmas eve' consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth and quarter notes. Below the staff is a guitar tablature with two lines, labeled 'T' (treble) and 'B' (bass). The tablature uses numbers 0-5 to indicate fret positions. Chord symbols G, (C), and D are placed above the staff. The system contains four measures.

G G (C) G C D G

The second system of musical notation continues the melody from the first system. It features the same treble clef, key signature, and time signature. The tablature and chord symbols (G, (C), C, D, G) are consistent with the first system. The system contains four measures.

Em Am C

The third system of musical notation begins with a repeat sign. The melody includes a triplet of eighth notes. Chord symbols Em, Am, and C are placed above the staff. The tablature includes a triplet of numbers (5 7 5) and other fret numbers. The system contains four measures.

D G Am C G

The fourth system of musical notation continues the melody with a triplet of eighth notes. Chord symbols D, G, Am, C, and G are placed above the staff. The tablature includes a triplet of numbers (5 7 5) and other fret numbers. The system contains four measures.

D G G C

The fifth system of musical notation concludes the piece with a repeat sign. The melody includes a triplet of eighth notes. Chord symbols D, G, G, and C are placed above the staff. The tablature includes a triplet of numbers (5 3) and other fret numbers. The system contains four measures.

>>

G D G C G D G

2 5 5 0 5 2 5    4 0 0 4 0 0    2 5 5 5 2 4 5    0 3 3 0 3 3 5    7 5 3 5 2 3 0    5 2 0 2 5 2 5

Book: Ceol Rince 2 n140

Source: My arrangement from various sources

Discography: Show the ladies

Transcription: Transcription, arrangement, chords:Mike Long

>>



# The clock in the steeple

Reel

(Ireland)

A D A E A D E (A) A D

A E A D E (A) A D A E

A D E (A) A D A E A D E

(A)

>>

Book: O'Neill's 1248

Source: O'Neill's 1248

Transcription: Transcription, minor arr., chords: Mike Long

# The clumsy lover

Reel

Neil Dickie

A D A G A

4 0 0 2 0 4 2 0 | 5 2 2 5 5 2 5 2 | 4 0 0 2 0 4 2 0 | 5 2 4 5 4 2 | 4 0 0 2 0 4 2 0

Detailed description: This system contains the first five measures of the piece. The treble clef staff shows a melody in D major with a common time signature. The bass clef staff shows a guitar-style accompaniment with fret numbers. Chords A, D, A, G, and A are indicated above the staff.

D A G A A D

5 2 2 5 3 2 0 5 | 4 0 0 4 5 5 2 | 5 2 0 0 2 0 0 5 :| :| 4 0 0 5 7 5 0 4 0 | 5 0 5 2 5 2 5 2

Detailed description: This system contains measures 6-11. It features a repeat sign after measure 8. The bass clef staff includes a double bar line and repeat dots. Chords D, A, G, A, A, and D are indicated above the staff.

A G A D A G A

4 0 0 5 7 5 0 4 0 | 5 2 4 5 4 2 | 4 0 0 5 7 5 0 4 0 | 5 0 5 2 5 2 5 2 | 4 0 0 4 5 5 2 | 5 2 0 0 2 0 0 5 :|

Detailed description: This system contains measures 12-17. The bass clef staff includes a double bar line and repeat dots. Chords A, G, A, D, A, G, and A are indicated above the staff.

A D A G A D

4 0 0 0 0 4 0 | 5 2 3 2 0 5 | 4 0 0 0 0 4 0 | 5 2 4 5 4 2 | 4 0 0 0 0 4 0 | 5 2 3 2 0 5

Detailed description: This system contains measures 18-23. The bass clef staff includes a double bar line and repeat dots. Chords A, D, A, G, A, and D are indicated above the staff.

A G A A D A

4 0 0 4 5 5 2 | 5 2 0 0 2 0 0 5 :| :| 4 5 5 4 5 5 4 5 | 5 5 5 5 5 5 5 5 | 4 5 5 4 5 5 4 5

Detailed description: This system contains measures 24-29. It features a repeat sign after measure 26. The bass clef staff includes a double bar line and repeat dots. Chords A, G, A, A, D, and A are indicated above the staff.

E A D A G A

2 5 4 5 5 0 5 | 4 5 5 4 5 5 4 5 | 5 5 5 2 5 5 5 5 | 4 0 0 4 5 5 2 | 2 0 0 2 0 0 5 :|

Detailed description: This system contains the final six measures of the piece. The bass clef staff includes a double bar line and repeat dots. Chords E, A, D, A, G, and A are indicated above the staff.

>>

Source: from Barra MacNeills' Traditional Album- rearranged mdl  
 My arrangement from various sources  
 Transcription: Transcription, arrangement, chords:Mike Long

## Coachman's whip

Reel

(Ireland)

Chords: G, Em, G, D, G, G, Em, G, D, G, G, Em, G, D, D, G

Book: Music from Ireland Vol. 3  
 Source: Music from Ireland Vol. 3  
 Transcription: Transcription, chords:Mike Long

# The college groves

## The new demesne

Reel

(Ireland)

D C D C

0 4 2 0 0 4 0 | 2 3 2 5 2 3 2 | 0 2 4 0 5 5 2 | 3 0 5 2 2 0 5 2

Detailed description: This system contains the first four measures of the piece. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef staff. The first measure has a triplet of eighth notes. Chords D and C are indicated above the staff. The bass line is on a six-string guitar staff with strings labeled J, A, B from top to bottom. Fingering numbers are provided for each note.

D C D | 1 C D | 2 C (D)

0 4 2 0 0 4 0 | 2 3 2 5 2 3 2 | 0 2 4 0 5 5 2 | 3 0 5 2 2 0 0 | 3 0 5 2 2 0 0

Detailed description: This system contains measures 5-8. Measures 5-7 are the first ending, and measure 8 is the second ending. The second ending has two options: measure 1 (C) and measure 2 (D). The melody continues with a triplet in measure 5. Chords D, C, and D are indicated above the staff. The bass line continues with the same fingering style.

D C D C D D C

2 5 5 2 3 5 2 | 0 3 3 0 2 3 0 | 2 5 5 4 5 5 2 | 3 0 5 2 4 0 0 | 2 5 5 2 3 5 2 | 0 3 3 0 2 3 0

Detailed description: This system contains measures 9-14. The melody features slurs and accents over eighth notes. Chords D, C, D, C, D, D, and C are indicated above the staff. The bass line continues with the same fingering style.

D G C/A D D C D

2 0 3 2 5 3 7 | 5 2 3 0 2 5 5 | 2 3 5 3 2 5 5 | 0 2 3 2 0 3 3 | 2 3 5 3 2 5 5 2

Detailed description: This system contains measures 15-20. The melody features slurs and accents over eighth notes. Chords D, G, C/A, D, D, C, and D are indicated above the staff. The bass line continues with the same fingering style.

C D D C D G A D

3 0 5 2 2 0 0 | 2 3 5 3 2 5 5 | 0 2 3 2 0 3 3 | 5 2 0 3 2 5 3 7 | 5 2 3 0 2 5 5 0

Detailed description: This system contains measures 21-26. The melody features slurs and accents over eighth notes. Chords C, D, D, C, D, G, A, and D are indicated above the staff. The bass line continues with the same fingering style.

>>

D A D C D D  
 A D G 1 A D 2 A D  
 2 5 2 2 5 2 0 4 0 0 4 0 2 5 2 2 5 0 5 3 0 5 2 2 0 0 2 5 2 5 2 2  
 0 4 0 4 0 4 0 5 2 0 3 2 5 3 7 5 2 3 0 2 5 5 0 5 2 3 0 2 5 5

Book: Fiddlers Fakebook

Krassen O'Neill's

O'Neill's 1208

Source: Henrik Norbeck?? Kevin Burke??

Discography: Kevin Burke: If the Cap Fits

Transcription: Henrik Norbeck(?), Arr., chords: Mike Long

>>

# Colonel

Reel

(Ireland)

A A D E A E

A D E A D E A D E

4 0 0 0 0 2 5 4 5 2 2 4 6 0 2 5 4 0 0 0 0 2 5 4 5 0 2 4 5 0 0 5 0 5 4 2 0 5 4 2 7 5 4 2 0 5

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, arrangement, chords: Mike Long

>>

# Colonel Rodney

Reel

(Ireland)

A Bm D A

D A E A A

Bm E A D A E A

Book: O'Neill's 1263

Source: O'Neill's 1263

Transcription: Trish O'Neil, chords: Mike Long

>>

# Come west along the road

## Over the moor to Peggy

Reel

The musical score is presented in three systems, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes a first ending bracket with two options. The second system includes a chord labeled (C) in parentheses. The third system concludes the piece with a double bar line.

**System 1:**  
 Treble: G, G, C, G, 1 Am D, 2 Am D  
 Bass: 5 2 5 5 2 5, 5 0 2 5 0 2 3 0, 5 2 5 5 2 5, 0 2 3 5 0 5 2 3, 0 2 3 5 0 5 2 3 5

**System 2:**  
 Treble: G, C, C, G, D (C)  
 Bass: 3 7 3 0 3 5 3, 0 3 5 3 0 5 2 3 5, 3 7 3 0 3 5 2, 0 2 3 5 0 5 2 3 5

**System 3:**  
 Treble: G, C, C, G, C, D, C  
 Bass: 3 7 3 0 3 5 3, 0 3 5 3 0 5 2 3 5, 3 5 7 3 0 2 3 0, 5 0 3 5 7 5 3 0

>>

Book: Ceol Rince 2 n206  
 Source: Ricker ABC  
 Discography: Arcady: Many Happy Returns  
 Show the Ladies  
 Transcription: Transcription:??, chords:Mike Long



# The comely maiden

Reel

(Ireland)

D D A D G A D D A

G A D D A D

G A D D A G A

>>

Book: O'Neill's 1353

Source: Krassen O'Neill's p124

O'Neill's 1353

Transcription: Trish O'Neil, chords: Mike Long

# The Congress reel

Reel

Am Am G F/A G Am Am G

F E/G Am Am G Em

Am Am G F E/G Am

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# The Connemara stockings

Winter apples  
The Galway reel

Reel

Chords: G G D G C D D G

Staff 1 (Treble clef, key signature of one sharp, common time):  
Measure 1: G chord, notes G4, A4, B4, A4, G4.  
Measure 2: G chord, notes G4, A4, B4, A4, G4.  
Measure 3: D chord, notes G4, A4, B4, A4, G4.  
Measure 4: G chord, notes G4, A4, B4, A4, G4.  
Measure 5: C chord, notes G4, A4, B4, A4, G4.  
Measure 6: D chord, notes G4, A4, B4, A4, G4.  
Measure 7: D chord, notes G4, A4, B4, A4, G4.  
Measure 8: G chord, notes G4, A4, B4, A4, G4.

Staff 2 (Bass clef):  
Measure 1: 5  
Measure 2: 3 2 3 0 5 2 0  
Measure 3: 5 4 5 2 0 5 2 0  
Measure 4: 5 0 2 5 0 5 5 3  
Measure 5: 2 5 0 2 3 5 7 5  
Measure 6: 3 2 3 0 5 2 0  
Measure 7: 5 4 5 2 0 5 2 0  
Measure 8: 5 0 2 5 0 5 5 3

Chords: G D G C D G Em D

Staff 1 (Treble clef, key signature of one sharp, common time):  
Measure 1: G chord, notes G4, A4, B4, A4, G4.  
Measure 2: D chord, notes G4, A4, B4, A4, G4.  
Measure 3: G chord, notes G4, A4, B4, A4, G4.  
Measure 4: C chord, notes G4, A4, B4, A4, G4.  
Measure 5: D chord, notes G4, A4, B4, A4, G4.  
Measure 6: G chord, notes G4, A4, B4, A4, G4.  
Measure 7: Em chord, notes G4, A4, B4, A4, G4.  
Measure 8: D chord, notes G4, A4, B4, A4, G4.

Staff 2 (Bass clef):  
Measure 1: 5 4 5 2 0 5 2 0  
Measure 2: 5 0 2 5 0 5 5 3  
Measure 3: 2 5 0 2 3 0 2  
Measure 4: 3 7 0 2 3 7 0 3  
Measure 5: 2 5 5 2 5 5  
Measure 6: 5 4 5 2 0 5 2 0  
Measure 7: 5 0 2 5 0 5 5 3  
Measure 8: 2 5 0 2 3 7 0 3

>>

Chords: Em D Em G D G D C D

Staff 1 (Treble clef, key signature of one sharp, common time):  
Measure 1: Em chord, notes G4, A4, B4, A4, G4.  
Measure 2: D chord, notes G4, A4, B4, A4, G4.  
Measure 3: Em chord, notes G4, A4, B4, A4, G4.  
Measure 4: G chord, notes G4, A4, B4, A4, G4.  
Measure 5: D chord, notes G4, A4, B4, A4, G4.  
Measure 6: G chord, notes G4, A4, B4, A4, G4.  
Measure 7: D chord, notes G4, A4, B4, A4, G4.  
Measure 8: C chord, notes G4, A4, B4, A4, G4.  
Measure 9: D chord, notes G4, A4, B4, A4, G4.

Staff 2 (Bass clef):  
Measure 1: 3 7 0 2 3 7 0 3  
Measure 2: 5 2 2 0 0 5  
Measure 3: 3 7 7 7 5 3  
Measure 4: 2 5 5 5 3 2  
Measure 5: 3 7 5 3 2 5 3 2  
Measure 6: 0 2 3 5 7 5  
Measure 7: 3 7 0 2 3 7 0 3  
Measure 8: 5 2 2 0 0 5  
Measure 9: 3 7 7 7 5 3

Book: Pubscouts

Krassen O'Neill's p153

O'Neill's 1513

Roche 1 n151

Source: Roche 1 n151

My arrangement from various sources, mainly Roche

Discography: Chieftains 1

Transcription: Transcription, arrangement, chords:Mike Long

# Connor Dunn's

Reel

Chords: F, F (Bb), C, Bb, C, F, F (Bb), C, C, C, Bb, C, Bb, F, C, C, Bb, C, Bb, F

Guitar/Bass Line: 0 5 3 3 3 3 5, 0 5 3 5 3 5, 2 5 2 5 1 0 5, 3 1 5 0 5 3 5, 0 5 3 3 3 5, 0 5 3 5 3 5, 2 5 2 5 1 0 5, 3 1 5 0 3 3 5, 0 3 3 0 3 5 0 3, 3 5 0 3 3 5 3 1 3 5, 0 3 5 3 0 3 5 0 3, 5 1 3 1 0 1 3, 0 3 3 1 0 3 3 1, 0 3 3 1 0 3 3, 0 3 3 5 6 5 3 1, 0 1 3 0 1 3, 0 1 3 0 1 3 1

>>

Source: Martin Hayes, Mike Long  
 Discography: Martin Hayes- Martin Hayes  
 Transcription: Transcription, chords:Mike Long

# The contradiction

## Miss Gunning's fancy reel

Reel

(Ireland)

A E A D A E (D) (A)

0 4 5 4 2 0 2 2 2 0 6 2 0 4 5 2 0 5 4 5 4 2 0 6 0 2 4 5 0 2 4 5 2 0 5

A E A D A E (D) A

4 5 4 2 0 2 2 2 0 6 2 0 4 5 2 0 5 4 5 4 2 0 6 0 2 4 5 2 0 4 0 0

A E A E A

4 5 0 0 5 0 4 0 6 2 2 2 2 2 4 5 0 0 5 0 4 0 6 2 2 2 4 0 0 4

A E A D E A

5 0 0 5 0 4 0 6 2 2 2 2 2 4 5 4 2 0 2 0 5 4 5 2 4 6 0

A E A D (E) A

0 5 0 9 0 5 0 9 0 7 0 10 0 7 0 10 0 9 0 12 0 9 0 12 0 5 4 2 0 2 0 0

>>

A D E A D (E) A  
 4 0 2 0 4 0 2 0 5 4 2 0 2 2 2 4 0 2 0 4 0 2 0 2 5 4 7 5 2 0 5

A D E A D E A  
 4 0 2 0 4 0 2 0 2 4 5 0 4 2 2 2 0 4 0 5 2 5 2 5 4 7 0 4 5 0 2 5

Book: O'Neill's 1503

Kerr's Second p31

Source: O'Neill's 1503

Transcription: Transcription:John B. Walsh, Chords:Mike Long

>>

# The convenience

Reel

(Ireland)

Chords: D, A/G, G/A, D, A, (G), D, D, A, (G), D, 1 A (G) D, 2 A (G) D, D, A, D, G, A, D, D, A, D, D, G, A, D

Fingerings (Guitar/Bass):  
 System 1: 5 0 2 0 5 0 2 0 | 5 0 4 0 2 0 0 | 5 0 2 0 5 0 2 0 | 4 0 2 0 0  
 System 2: 5 2 2 5 2 0 5 | 4 0 4 0 3 0 4 0 | 5 2 2 5 2 0 5 | 4 0 2 4 5 5  
 System 3: 4 0 2 4 5 0 2 3 | 5 0 3 0 2 0 0 | 0 0 0 0 0 0 | 5 0 3 0 2 0 0  
 System 4: 0 5 5 4 5 0 2 3 | 5 0 0 5 0 0 | 3 0 0 3 0 0 | 2 5 2 3 7 5 3 | 2 5 0 4 5

>>

Source: Gill Pearson

Richard Robinson's web page/abc file

Transcription: Transcription, modifications, chords:Mike Long

# Cooley's reel

Reel

Em D Em

D G D Em Em

D Em D G D Em

>>

Book: Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long



# The copperplate

Reel

Am G Em (G) Am

G Am Am Am G

Em (G) Am G Am

0 2 0 3 0 0 5 3 0 5 3 0 4 0 5 0 5 2 5 2 5 3 0 5 3 2 5 5 0 2 0 3 0 0 5 3 0 5 3 0 2 5 0 2 3 5 0 2 3 7 5 3 0 5 3 0 0 5 3 0 5 5 3 7 3 5 3 0 5 3 0 0 5 3 0 2 3 7 5 2 3 0 5 3 2 5 5 5 3 0 5 5 3 7 3 5 3 0 5 3 0 5 2 0 2 3 5 0 2 3 7 5 3 0 5 3 0 0

>>

Book: The Irish Fiddle Book  
 Source: Richard Darsie's web page  
 Transcription: Transcription, chords:Mike Long

# The corner house

Reel

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below the treble staff is a bass staff with a 6/8 time signature, containing a sequence of numbers representing fingerings for the left hand. Chords are indicated above the treble staff.

**System 1:** Treble staff has chords Am, G, and Am. Bass staff numbers: 0 5, 2 00 5 0 2 3 5, 0 5 2 3 2 0 5, 2 5 5 4 5 0 2, 3 2 0 2 0 5 5 2 0, 2 0 0 5 0 2 3 5.

**System 2:** Treble staff has chords C, G, G, Am, Am, and Em. Bass staff numbers: 0 5 5 3 0 3 3 0, 5 2 5 0 2 3 0, 5 2 2 0, 2 4 5, 0 5 5 3 5 3 5, 7 3 5 7 3 0 5 2.

**System 3:** Treble staff has chords G, Am, Em, G, G, and Am. Bass staff numbers: 5 2 5 0 5 2 5, 0 2 3 2 5 3 5 2 5, 0 5 5 3 5 3 5, 7 3 5 7 3 0 5 2, 5 2 5 0 2 3 0, 5 2 2 0.

>>

Book: Ceol 1 120

Source: hnreel~1.abc

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# Courting them all

Rachael Rae

John Grady's downfall

Reel

(Ireland)

Chords: D, A, G, D

1 A D

2 A D

A D D G A D G A D

>>

Book: Krassen O'Neill's p149

O'Neill's 1489

Kerr's First p4

Ceol Rince 2 n174

Source: Krassen O'Neill's

Transcription: Transcription, chords: Mike Long

# Craig's pipes

Reel

(Ireland)

System 1: Treble clef, key signature of one sharp (F#), common time (C). Chords: G, G, C, G, D, C. Fingering: T: 2 2 0 2 0 5 0; B: 2 5 2 0 5 2 5 | 2 2 0 2 0 5 2 | 0 2 5 0 5 2 5

System 2: Treble clef, key signature of one sharp (F#), common time (C). Chords: G, G, C, G, D, C. Fingering: T: 2 2 0 2 0 5 0; B: 2 5 2 0 5 2 5 | 2 3 5 0 5 2 5 5 2 | 0 2 5 0 5 2 5

System 3: Treble clef, key signature of one sharp (F#), common time (C). Chords: G, G, C, G, C, D, C. Fingering: T: 0 5 5 0 5 5; B: 0 5 2 5 0 5 2 5 | 0 5 5 4 5 0 2 3 | 5 2 0 3 2 5 2 5

System 4: Treble clef, key signature of one sharp (F#), common time (C). Chords: D, G, G, C, G, D, G, C, D, C. Fingering: T: 5 2 0 3 2 2 3; B: 5 2 5 0 2 3 0 | 5 2 5 0 5 2 5 | 5 2 5 0 2 3 0 | 5 7 3 5 3 0 3

>>

Book: Irish Traditional Music Session Tunes 2 n9  
 Source: Irish Traditional Music Session Tunes 2 n9  
 Transcription: Transcription, minor arr., chords:Mike Long

# Cronins

## Reavy's

Reel

(Ireland)

G C G D G

C G D G D G G C

G D G C G D G D G

>>

Book: Music from Ireland Vol. 3

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# The crooked road (to Dublin)

Reel

G D G F G D | 1 C D | 2 C D | G D

G D G F G D | 1 C D | 2 C D | G D

G D G D C D G D G D G D

Source: ricker~3.abc, hnreel~1.abc(?)

Transcription: Transcription:??, chords:Mike Long

>>

# Cross the fence

Reel

Chords: G C G C G Am D G C G G D G D G C G Am D G D G G D G G D G Am D G D G G D G

Bass Staff Fret Numbers:  
 System 1: 0 2 5 3 2 3 0 5 3 3 0 5 2 2 3 5 2 5 0 2 2 0 0 5 3 0 5 0 2 0 5 0 2 3 5 3 3 0 5 2 2  
 System 2: 5 3 2 3 5 0 5 3 4 0 5 5 4 5 0 5 4 2 0 0 4 0 3 0 2 5 5 0 5 2 3 0 3 3 5 2 2 2 0 0 5 4 5 3 0  
 System 3: 0 2 2 0 3 3 5 0 5 2 5 2 5 3 2 3 5 0 5 3 4 0 5 5 4 5 2 3 5 3 3 2 3 7 3 3 7 3 5 3 2 3  
 System 4: 0 5 5 4 5 3 2 0 5 4 5 3 2 3 5 2 5 0 2 3 0 4 5 0 2 0 5 0 2 3 5 3 2 3 5 0 5 3 4 0 5 5 4 5

>>

Source: Richard Darsie's web page  
 Transcription: Transcription, chords: Mike Long

# Crossing the Shannon

Reel

(Ireland)

Chords: D, D, A, D, G, A, D, D, A, D, G, A, D, D, A, D, G, D, A, D

Tablature: 4 5, 0 5 5 0 5 4 5, 0 5 5 2 5 2 5, 0 5 5 0 5 4 5, 0 5 4 0 2 4 5 2, 0 5 5 0 5 4 5, 0 5 5 2 5 2 5, 0 5 2 5 3 0 2 5, 3 0 4 0 5, 4 5, 0 5 5 2 5 3 0, 2 5 3 0 2 5 2 5, 0 5 2 5 3 0 2 5, 3 0 4 0 5

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long



# Crowley's

Reel

(Ireland)

D G D (A) D G A (G) D G D (A)

D G A (G) D G A D G

A (G) D G A D G A (G)

>>

Source: John Doyle Video & Pubscouts

Transcription: Mark Boronkay, Mike Long, Chords: Mike Long

# The cup of tea

Reel

(Ireland)

Em D Em

D D A D Bm D G A D

D G D A D G A D D A

D G A D D D A G A D

Source: PubScout's & Irish Traditional Music Session Tunes  
 Transcription: Transcription, arrangement, chords:Mike Long

# The Curragh races

Reel

(Ireland)

Am G Am G Am Am

G Am G Em Am C C G

C G Am C C G

Am G Em Am

>>

Book: O'Neill's 1276

Source: O'Neill's 1276

Transcription: Transcription: Trish O'Neil, Chords: Mike Long

# The curvy road to Corinth

Reel

Larry Unger (USA)

Em D Em C D Em

D C G D/B C G Am

Bm C G D Bm

>>

Book: The Portland Collection

Transcription: Transcription:Mike Long , chords:The Portland Collection

# Dance around Molly

Reel

(USA)

Chords: A, D, A, E, A, D

Chords: A, E, A, A, D, A

Chords: E, A, D, A, E, A

>>

Source: Xerox of uncertain origin

Transcription: Transcription, chords: Mike Long



# Denis Lanctot's

Reel

Jerry Holland (Cape Breton)

<http://www.capebretonet.com/Music/Holland>

D C D A G

D C D G A D

G/D D C D C D

G/D D C D C D C D

>>

Source: toront~3.abc

Discography: Fiddler's Choice, Fiddlesticks Music

Transcription: Transcription:Paul Stewart Cranford, chords:Mike Long

# Dick Gossip's reel

Reel

Chords: D A D G A A G D A

Chords: D G A | 1 G D | 2 G D | G

Chords: A G A G D

Source: local sessions

Transcription: Transcription, arrangement, chords:Mike Long

>>



# Dinny O'Brien's reel

Reel

Chords: D C D Am C D C

Chords: D C Am D D C

Chords: Am C D C D C Am D

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

# Dr. Gilbert's

Reel

Em D Em G Em D Em

G D G D Em Em D

G D Am Em D Bm D Am G

D Em

>>

Book: Irish Fiddle Book

Source: Irish Fiddle Book

Transcription: Transcription, chords:Mike Long

# Dr. Taylor

Reel

(Ireland)

G C G D G C C D G C

The first system of musical notation for 'Dr. Taylor' consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes. Above the staff, the chords G, C, G, D, G, C, C, D, G, and C are indicated. The bass staff shows the fretting for the guitar, with strings 1-6 labeled A, B, and E. The fret numbers are: 5 4 5 2 5 0 4 | 5 2 5 3 2 0 4 | 5 4 5 2 5 0 3 | 2 3 5 3 2 3 2 0 4 | 5 4 5 2 5 0 4.

G D G C D G G C C D

The second system of musical notation continues the melody. The chords G, D, G, C, D, G, G, C, C, and D are indicated above the staff. The bass staff fretting is: 5 2 5 3 2 0 4 | 5 4 5 0 2 3 5 0 2 | 3 5 3 0 2 5 5 | 3 5 2 5 0 5 2 5 | 3 0 2 5 0 5 2 5.

G C D G G C C D G C

The third system of musical notation continues the melody. The chords G, C, D, G, G, C, C, D, G, and C are indicated above the staff. The bass staff fretting is: 3 2 3 5 0 5 2 5 | 5 0 5 3 2 5 5 | 3 2 0 2 5 0 5 2 5 | 3 2 0 2 5 0 5 2 5 | 0 2 4 5 0 2 3 5 0 2.

D

The final system of musical notation shows the concluding phrase of the reel. The chord D is indicated above the staff. The bass staff fretting is: 3 7 5 2 3 0 5 2.

>>

Book: O'Neill's 1359

Source: O'Neill's 1359

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

# The dogs among the bushes

Reel

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a common time signature (C) and a bass line staff with a 4/4 time signature. The bass line uses guitar-style fret numbers (0-7) to indicate fingerings. Chords are indicated by letters G, C, and F above the treble staff. The first system contains six measures with chords G, G, C, G, F, G, C. The second system contains four measures with chords G, F, G, F. The third system contains five measures with chords G, G, G, G, F. The piece concludes with a double bar line.

>>

Book: O'Neill's 1274

Source: O'Neill's 1274

Transcription: Transcription, arrangement, chords: Mike Long

# Dowd's #9

## The cow with the crooked horn

Reel

(Ireland)

>>

Book: Music of Corktown

Bulmer & Sharpley 4 (?)

Source: My arrangement from memory

Discography: Matt Molloy & Sean Keane: Contentment is Wealth

Davy Spillane: Shadow Hunter

Transcription: Transcription, arrangement, chords: Mike Long

# Dowd's favorite

Reel

(The maid at the churn in 3 parts)

Chords: Gm, F, Gm, (Eb), F, Gm, F, Gm, (Eb), F, (Gm), Bb, Bb, F, Bb, F, Gm, Bb, Bb, F, Gm, F, Gm, F, Gm, (Eb), F

Guitar Fingering (Bass Staff):  
 System 1: 0 55 0 1 0 1 3, 0 3 3 3 0 3, 0 3 5 0 1 0 1 5, 3 0 1 0 0 5 5 3, 0 5 5 0 1 0 1 3, 0 3 3 3 0 3  
 System 2: 0 3 5 0 1 0 1 5, 3 0 1 0 0 5 5 0, 1 5 1 3 1 5 1, 3 1 5 1 3 0 0, 1 5 1 3 1 5 1, 3 0 3 0 1 5 5 0  
 System 3: 1 5 1 3 1 5 1, 3 1 5 1 3 0 3 0, 5 1 0 3 1 6 5 3, 1 5 3 0 1 5 1 5, 3 5 5 3 6 5 3, 1 3 3 1 3 5 1  
 System 4: 3 5 5 3 6 5 3, 1 5 3 0 1 5 1 5, 3 1 5 3 5 3, 1 0 3 1 5 3 0, 5 1 0 3 1 6 5 3, 1 5 3 0 1 5 5

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

# Down the broom

## The crosses of Annagh

Reel

(Ireland)

Am G Em G Am

G Em Am Am G

Em G Am G Em Am

>>

Book: Ceol Rince 3 #171

Source: bernie~1.abc

Discography: (S?) Paddy Canny and Peter O'Loughlin, Clare (fiddles)

Fintan Vallely: Traditional Irish Flute Music

Transcription: Transcription:Bernie Stocks, chords:Mike Long

# Drag her round the road

## The shores of Lough Graney

Reel

(Ireland)

Em Em D Em | 1 G D | 2 C D

2 2 2 0 2 5 2 | 2 5 2 0 2 5 0 | 2 2 2 0 2 0 2 | 5 0 2 5 0 5 0 :| 5 0 2 5 0 2 0

G C D G D

5 4 5 2 5 2 | 3 0 2 3 5 0 5 | 2 0 5 2 5 0 | 5 2 5 2 0 2 0

G C D G C D

5 4 5 2 5 2 | 3 0 2 3 5 0 2 | 3 0 5 2 3 3 0 | 5 2 5 2 0 5 0

>>

Book: Ceol Rince 1 n112

Source: hnreel~1.abc

Discography: Four Men and a Dog: Shifting Gravel

Molloy, Peoples, Brady

Transcription: Transcription:Henrik Norbeck?, chords:Mike Long



# Drowsy Maggie 1

Reel

(Ireland, Scotland)

Em Em D Em | 1 G D | 2 G/C D

D A D A D A G

D A D A G A

Alt. B  
D A D A D A G

D A D A G A

Book: O'Neill's 1425

Lots o' books

Source: O'Neill's 1425

Transcription: Transcription, chords: Mike Long

Click any tune title to play

>>

# Drowsy Maggie 2

The reel with the birl

Tom Clair's Maggie

Reel  
APB The Chieftains

(Ireland)

Em Em D Em G D Em Em D

2 2 5 2 2 2 2 2 0 4 0 4 2 2 5 2 2 5 4 5 2 0 4 0 4 2 2 5 2 2 2 2 2 0 4 0 4

Em G D G (A) D G

2 2 2 5 2 2 2 5 4 5 2 0 4 0 2 0 2 5 0 5 0 2 5 5 4 5 0 2 3 3

D G D G G D

2 5 5 7 5 2 0 5 5 7 7 7 5 2 0 2 5 5 7 5 2 0 5 2+2 0 2 0 4 0 5 4 5 2 0 4 0 4

Source: Chieftains 8

Transcription: Transcription, chords: Mike Long

>>

# The drunken landlady

Reel

(Ireland, Scotland)

Em D Em

D Bm D Em Em D Bm D

Em D (Bm) D Bm D Em

>>

Book: Session tunes 3

Source: My arrangement from various sources- mostly web abc's?

Transcription: Transcription, arrangement, chords:Mike Long

# The Duke of Leinster's wife

## The ladies' pantalettes

Reel

(Ireland)

Chords: G F G D G

Chords: G D D G D G

>>

Book: Music from Ireland Vol. 3  
 O'Neill's 1235 -The ladies' pantalettes  
 Source: Music from Ireland Vol. 3  
 Transcription: Transcription, chords:Mike Long

# The Dunmore lasses

## The road to Knock

Reel

(Ireland)

Em D Em

G | 1 D | 2 D

Em D Em Em D Am (Em) Em D

Em G | 1 D | 2 D

>>

Book: Ceol Rince 1 n189

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# The Earl's chair

Reel

(Ireland)

Chords: Bm, D, Bm, D, A, D, A, D, A, D, Bm, D, A, Bm, G, D, A (D)

>>

Book: Ceol Rince 1 n142

Transcription: John B. Walsh ?, chords: Mike Long

# Fair and forty

Reel

(Ireland)

Chords: G C G C G Am D G C G  
 Chords: C G C D G G C G G  
 Chords: Am D G C G G C D G

>>

Book: O'Neill's 1482

Source: O'Neill's 1482

Transcription: John B. Walsh, chords: Mike Long

# Fair haired Mary

Reel

(Ireland)

The musical score for 'Fair haired Mary' is presented in three systems. Each system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). Below the treble staff is a bass line with guitar-style fingering. The chords are indicated above the treble staff. The first system contains 8 measures, the second system contains 6 measures, and the third system contains 5 measures. The score concludes with a double bar line and repeat dots.

>>

Book: O'Neill's 1474

Source: O'Neill's 1474

Transcription: Transcription:Bob Safranek, chords:Mike Long



# Famous Ballymote

Reel

D C D C D

D G C D (G) C D

>>

Source: reels.abc

Discography: Bothy Band: 1975

Transcription: Transcription:??, chords:Mike Long

# Far from home

Reel

(Ireland)

Chords: G, Am, D, G, Bm, C, G, D, G, C, G, D, G

>>

Book: O'Neill's 1261

NE Fiddler's

Source: O'Neill's 1261

Transcription: Transcription: Trish O'Neill, chords: Mike Long

# Farewell to Erin

Miss McLeod of Rosses  
The rakes of Strange

Reel

(Ireland, Scotland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a melody line and a bass clef staff with guitar/bass notation. The key signature is one sharp (F#) and the time signature is common time (C). The melody line includes several triplet markings. The bass line includes fret numbers and chord symbols (D, A, G) positioned above the staff. The score concludes with a double bar line and a final chord symbol '6 2 6' in the bass line.

>>

Book: O'Neill's 1472

Source: My arrangement from various sources (mostly Kerr's Fourth- Miss McLeod of Rosses)

Transcription: Transcription, arrangement, chords: Mike Long

# Farewell to Ireland

Reel

(Ireland)

Am G Am G Am Am G

Em G Am Am G Am

G Am Am G Am G Em Am

Am G Am G Am Am G

Am G Em Am A G A

G A A G G Am G Em Am

>>

Book: Irish Traditional Music Session Tunes  
Source: Irish Traditional Music Session Tunes  
Transcription: Transcription, arrangement, chords: Mike Long

# Farewell to London

Reel

Brendan McGlinchey

G C G D G D G D G C

0 5 2 2 3 2 0 5 0 2 5 0 5 2 5 0 0 0 3 2 3 5 2 3 2 0 4 5 0 2 5 4 5 0 4 5 0 2 5 0 2 3 0

G C D G G D G C G

5 3 3 2 3 5 3 2 5 3 0 5 2 3 5 3 3 2 3 5 2 3 5 2 5 0 0 4 0 5 5 2 5 4 0 5 2

D G D G C G D G

4 5 0 2 3 0 2 3 5 3 3 2 3 5 2 3 5 2 5 0 0 4 0 5 5 2 5 4 0 5 2 3 0 4 0 5

G C D G G D G C D G

2 3 5 3 2 3 0 3 3 2 5 2 5 3 5 5 7 5 3 2 3 5 2 5 0 0 4 2 0 0 2 3 0 5 3 2 3 0 3 3 2 5 2 5 3 5 5

G C | 1 D G | 2 D G | G (D) G C G

2 3 5 3 5 3 0 5 3 2 5 3 0 5 2 5 3 0 5 5 7 5 3 5 2 5 3 5 2 5 0 0 4 0 5 5 2 5 4 0 5 2

>>

D G (D) G C G D G

4 5 0 2 3 0 2 3 5 7 5 3 5 2 5 3 5 2 5 0 0 4 0 5 5 2 5 4 0 5 2 3 0 4 0 5

Source: IrTrad

Transcription: Transcription:N. Ishii, chords:Mike Long

>>

# Father Kelly's 1

## The Rossmore jetty

Reel

(Ireland)

G C G Am C D G C

G 1 D G 2 D G G

C D G C G 1 D G

>>

2 D G

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, slight arr., chords:Mike Long

# Father Kelly's 2

Reel

(Ireland)

Chords: G, D, G, Am, C, D, G, D, G, Am, C, 1 D G, 2 D G, G, Am, D, C, D, G, Am, C, D, G

Bass line: 2 5 5 2 3 2 0 4, 5 2 5 0 5 2 5, 0 2 3 2 0 5, 2 0 0 5 0 2 3 0, 5 2 5 3 0 4 0, 5 2 5 0 5 2 5, 0 0 2 3 5 0 2, 3 0 5 3 2 5 5, 3 0 5 3 2 5 5 2, 5 3 3 2 3 2 0 5, 0 5 5 3 5 3 0 2, 3 3 0 5 3 2 3, 5 2 3 0 2 5 5

>>

Book: Music from Ireland Vol. 3  
 Source: Music from Ireland Vol. 3  
 Transcription: Transcription, slight arr., chords: Mike Long



# The Fermoy lasses

Reel

(Ireland)

Em Em G Em D Em Em D

G D G G C G

D G G C G D

>>

Book: O'Neill's 1310

Richard Darsie's web page

Source: My arrangement from various sources

Transcription: Transcription, chords: Mike Long

# The ferry banks

Reel

(Ireland)

Chords: Dm C Dm Am C Dm C

Chords: F C | 1 Am C | 2 Am C | D A

Chords: D C D D A Dm C C

Detailed description: The image shows three systems of musical notation for the reel 'The ferry banks'. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below the treble staff is a bass staff with guitar chord diagrams. The first system has six measures with chords Dm, C, Dm, Am, C, Dm, C. The second system has four measures, with a first ending (1) and second ending (2) for the second measure, and a key change to two sharps (F# and C#) for the third measure. The third system has six measures with chords D, C, D, D, A, Dm, C, C. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and fingerings (numbers 1-5) for the bass staff.

>>

Source: Richard Robinson's web page/abc file  
 Transcription: Transcription, chords: Mike Long

# Fisherman's island

Reel

Ed Reavy

Chords: D, G D, A, G A, D A, G D, G, A D, A D, D, A, G A, D G, A D, A D

>>

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

# The flax in bloom

Reel

(Ireland)

D G D A

0 4 2 0 4 0 0 2 3 2 0 2 5 0 5 2 5 0 2 0 4 0 5 2 5 2 3 5 2 5 0 5 2 5

D G D A D

0 4 2 0 4 0 0 2 3 2 0 2 5 0 5 2 5 0 2 0 4 0 2 5 0 2 5 0 3 2 5 5

D A G D D G

2 3 2 5 2 0 2 0 4 0 5 4 5 2 0 0 4 0 0 4 0 5 4 0 5 2 3 2 0 2 5 0 5 2 5

D A G D D G A D

2 3 2 5 2 0 2 0 4 0 5 4 5 2 0 0 4 0 0 4 0 4 5 0 2 3 5 2 0 3 2 5 5

Book: O'Neill's 1389

Source: O'Neill's 1389

Transcription: Transcription:Bob Safranek, Minor arr., chords:Mike Long

# The flogging reel

Reel

(Ireland)

G D

5 3 : 2 5 5 2 5 5 5 2 5 5 2 5 3 5 2 5 5 2 5 3 2 0 5 4 5 0 2 3 0 :

G G D G D

3 3 5 2 5 2 5 6 3 2 3 0 2 3 5 2 3 3 5 2 3 5 2 0 5 4 5 0 2 3 0

G G D G D

3 3 5 2 5 2 5 3 3 0 2 3 5 2 7 3 5 2 3 0 5 2 0 5 4 5 0 2 3 0

G F

2 5 3 5 2 3 5 3 5 2 5 3 5 2 5 5 2 0 3 1 3 0 1 3 1 3 0 3 1 3 0 3 3 3

G D

2 5 3 5 2 3 5 3 5 2 5 0 2 3 3 5 7 5 3 5 2 3 0 5 2 0 5 4 5 0 2 3 0

>>

Book: O'Neill's 1206

Source: O'Neill's 1206

Transcription: Transcription, corrections, minor arr., chords:Mike Long

## The four-hand reel

### The five mile chase

Reel

(Ireland)

The musical score is presented in three systems, each with a treble clef staff and a bass staff. The key signature is one sharp (F#) and the time signature is common time (C). Above the treble staff, chords are indicated: G, D, G, C, D, G, D in the first system; G, C, D, G, G, D, G, D, G, C in the second system; and C, D, G, G, C, G, D, G, C, D, (G) in the third system. The bass staff contains a sequence of numbers representing fret positions for the left hand. The first system has a triplet of eighth notes in the first measure. The second system includes a double bar line. The third system ends with a double bar line.

>>

Book: O'Neill's 1554

Source: O'Neill's 1554

Transcription: Transcription:John B. Walsh, arr., chords:Mike Long

# The fox chased

Reel

(Ireland)

A D E A D E A D

E A D E A D A E

A D E A D A E A D E

>>

Book: Kerr's Fourth p21

Source: Kerr's Fourth p21

Transcription: Transcription, chords:Mike Long

# The foxhunter's reel

Reel

A A D A E D

0 4 0 0 4 0 0 4 0 2 0 4 0 0 4 0 2 5 4 0 2 0 4

A A D A E D

2 2 4 4 2 0 4 2 0 4 0 2 0 4 2 2 4 4 2 4 0 2 5 4 0 2 0 4

A A E A E

5 2 0 4 0 4 0 5 0 4 0 2 2 2 5 2 0 4 0 2 4 0 2 4 5 0 2 2 2

A A D A D E

0 5 5 4 5 5 0 5 5 2 4 5 0 4 0 5 5 4 5 0 2 4 5 0 4 4 2 2 4

A A E A D E

0 4 0 0 4 0 0 4 4 2 4 5 4 2 0 4 0 0 4 0 2 4 5 0 4 4 2 2 4

>>



Book: Ceol Rince 2 n205

Source: My arrangement from various sources  
including my fevered imagination...

Transcription: Transcription, arrangement, chords:Mike Long

## Fred Finn's

Reel

(Ireland)

D A D A D Em G D A D A Bm D

G D A D D D A Bm

(G) A D D A G D A D

>>

Book: Irish Traditional Music Session Tunes 1 p19 (?)

Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

# Frenchie's reel

Reel

Ward Allen and Mel Lavigne

Chords: B $\flat$ , F, B $\flat$ , F, B $\flat$ , E $\flat$ , B $\flat$ , F, B $\flat$ , F, B $\flat$ , E $\flat$ , B $\flat$

Book: The Portland Collection  
 Source: jc\_music.abc  
 My arrangement from various sources  
 Transcription: Transcription, arrangement, chords:Mike Long

# The fun of the fair

Reel

(Ireland)

Am Dm Am | 1 G/E E | 2 E Am

C | 1 G F G | 2 F G

Book: Kerr's Fourth p21

Source: Kerr's Fourth p21

Transcription: Transcription, chords:Mike Long

>>

# The Fyrish reel

Reel

David Gordon

Chords: Bm, D, A, G, Bm, D

Chords: A, G, G, D, A

Chords: G, Bm, D, A, G, G

>>

Source: The Cast

IrTrad

Transcription: Juergen.Gier, chords: Mike Long

# The gatehouse maid

Reel

(Ireland)

Am G (Em) Am G (D) Am G (Em)

Am G (D) Am G (Em) G G (D)

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

# Gerry Cronins

Reel

The musical score is presented in three systems, each with a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The first system consists of six measures with chords C, G, F, C, F G, C G, and F. The second system consists of six measures with chords C, F, G C, C, C, F, and C. The third system consists of five measures with chords C, G, Am, G, F, C, F, G, and C. The bass staff contains detailed fingerings for both hands, including triplets and slurs. The piece concludes with a double bar line and repeat dots.

>>

Discography: Sean Smyth: The Blue Fiddle  
Transcription: Transcription, Arr., chords:Mike Long

# The girl who broke my heart

Reel

(Ireland)

G C G G C F G C

G G C F G G F

G C F G F G C F G

Arr. O'Neill's

Gm Cm Gm Dm F Cm Gm Cm

Gm Dm F Cm Gm Gm F

Gm Eb F Gm F Gm F Eb Gm

>>

Book: 2 O'Neill's 1176

Source: 1 Richard Darsie's web page

2 O'Neill's 1176

Transcription: 1 Transcription, slight arr., chords:Mike Long

2 Transcription:Trish O'Neil & Mike Long, chords:Mike Long

# The glass of beer

Johnny Maguire's

McFadden's

Reel

Chords: Bm Bm A Bm | 1 D A | 2 D A

Tab: 2 2 2 2 5 2 | 2 2 2 0 5 0 | 2 2 2 2 5 2 0 | 5 2 5 2 0 5 0 | 5 2 5 2 0 5 4

Chords: D D A D | 1 D A | 2 Bm A

Tab: 5 4 5 0 2 3 2 0 2 0 | 5 2 0 5 0 0 | 5 4 5 0 2 3 2 0 2 0 | 5 2 5 2 0 5 4 | 5 2 5 2 0 5 0

>>

Source: Chieftain's 9, Trk. 8

Discography: Chieftain's 9, Trk. 8

Transcription: Transcription, chords: Mike Long



# The glen road to Carrick

Reel

(Ireland)

APB Seamus Glackin

D D A D | 1 C G | 2 C G

D D A D C G D D A

D C G D D A D C G

D D A D C G D D A D

D A D C G D D A D

C G D D A D C G

>>

# The golden keyboard

Reel

Em G Em Em G D

Em G D

Bm Em Em Em G D A

D Bm Em G D Bm D Em

>>

Source: Richard Darsie's web page  
 Transcription: Transcription, chords:Mike Long

# The gravel walks

Reel

(Ireland)

Am Am G Am C G Am Am G

Am C G Am Am G Am

C G Am Am G Am C G

C C G C C G C

C G | 1 Am C G | 2 Am Am G

>>

Book: Fiddler's Fakebook

Pubscouts

Source: Pubscouts

Discography: Fiddlesticks CD- exact version...

Transcription: Transcription, chords:Mike Long

# The green groves of Erin

Reel

(Ireland)

Am G Am Em G Am

G Am G Am Am Em Am

Em G Am Em G G

>>

Book: Krassen O'Neill's p136

O'Neill's 1429

Kerr's Second p25

Source: O'Neill's 1429

Transcription: Transcription, minor arr., chords:Mike Long

# The green linnet

## Glenlivet

Reel

(Ireland, Scotland)

Am G Am G Am Am G<sub>3</sub>

Am G Am Am G<sub>3</sub> Em (G)

Book: Krassen O'Neill's

O'Neill's 1262

Kerr's First p24

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# The groom in his shirt

Reel

(Ireland)

Chords: G, G D, G C, C D, G, D

Chords: G, C D, G D, G D, G D, C D

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

# The heathery breeze

Reel

(Ireland)

Chords: G D G G/C D G

Chords: D G G D G D G

Chords: D G G D

>>

Book: Joyce, P. W.; "Old Irish Folk Music and Songs" as "An Old Reel"

Kerr's Fourth p15- very elaborate 4 or 5 pt vsn.

Source: Richard Darsie's web page

Transcription: Transcription, minor arr., chords:Mike Long

# Heathery cruach

Reel

D D A D G A D D D A

D G | 1 G A D | 2 G A D | A

G A (D) A | 1 G | 2 G

>>

Source: Galt Barber

Discography: Altan- Island Angel ?

Transcription: Transcription, chords:Mike Long



# The high road to Galloway

All the way to Galway

The Galway girls

The march of the tribes to Galway

Slash away the pressing gang

Reel

Chords: D A G A D A G (A) D

Musical notation for the first system, including treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The bass line includes fret numbers: 5 2 0, 5 4 0 0 4, 2 5 5 2 4 0 0, 5 2 0, 5 4 0 0 4, 2 5 0 4 0 0.

Chords: D Am C D Am G D

Musical notation for the second system, including treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The bass line includes fret numbers: 0 0 5 0 2 3, 5 0 5 4 2 4 5 2, 0 0 5 0 2 3, 2 5 0 4 0 0.

>>

Book: Book- Music of Corktown -"Road to Galloway"- mdl

Winder

Ceol Rince 2,282

Roche 3 n109

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# The hills of Clogher

## The flowers of Red Hill

Reel

(Ireland)

Or use A major chords...

The image shows a musical score for a reel in G major. It consists of two systems of music. The first system has six measures with chords: Am (G), Am G, Am G, Am G, Am G, and Am G. The second system has six measures with chords: Am G, Em, Am G, Am G, G, and (Em). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the bass line is indicated by a 'B' symbol on the left. Fingering numbers (0-5) are provided for the bass line. A repeat sign is present at the end of the first system.

Book: Music from Ireland Vol. 3

Irish Traditional Music Session Tunes 1

Source: Richard Darsie's web page but same as above...

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

# The holly bush

Reel

Finbarr Dwyer (Ireland)

Chords: D, C, C, (G), D, C, C, G, D, C, D, C, G

>>

Source: My arrangement from various sources

Discography: Session tape - Milltown Malbay 1983- Connie Connel, Cork (fiddle)

BBC recording of Feakle Session 1987: Noel Hill & Tony Linnane

Joe McHugh & Barry Carroll: The Long Finger

Transcription: Transcription, arrangement, chords: Mike Long

# Honey moon

Reel

(Ireland)

Chords: G, G, C, G, G, D, G, G, C, G, C, C, D, Em, Em, C, G, C, C, D

Book: Kerr's Second p33

Source: several web abc's

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# Hughie Shorty's reel

Reel

Johnny Wilmot (Cape Breton)

Chords: G D G C G Am D G D G C G C D G G C G Am D G C G Am/C C G Am D C Bm Am G C G C D G

Fingerings (Bass Staff):  
 System 1: 0 5 2 5 3 0 4 0 | 5 0 2 5 3 2 3 | 0 3 0 3 5 2 5 2 | 3 0 0 2 0 4 0 4 | 5 2 5 3 0 4 0 | 5 0 2 5 3 2 3  
 System 2: 0 3 0 3 5 2 5 2 | 3 0 5 4 5 :| 2 5 3 5 3 7 3 5 3 | 0 3 3 0 2 3 0 | 5 2 2 5 2 5 2 | 3 0 0 2 0 4 0  
 System 3: 3 5 3 7 3 5 3 | 0 3 3 0 2 3 0 | 5 2 2 5 2 5 2 | 3 0 5 4 5 2 5 | 3 5 3 7 3 5 3 | 0 3 0 5 3 2 0  
 System 4: 5 2 2 5 2 5 2 | 3 0 0 2 0 4 0 | 5 2 5 4 0 5 2 | 3 5 0 2 3 2 3 | 0 3 0 3 5 2 5 2 | 3 0 5 4 5

>>

Book: SF Scottish Fiddler's Handout  
 Source: SF Scottish Fiddler's Handout  
 Transcription: Transcription, chords:Mike Long

# The humours of Scartaglen

Reel

(Ireland)

Chords: D, A G, D, A G, D, A G, D G, A D, D, D, A, D, D, A, D, G, A

>>

Book: Music from Ireland Vol. 3 n21

Source: Music from Ireland Vol. 3 n21

Transcription: Transcription, arrangement, chords:Mike Long

# The humours of Tulla

Reel

(Ireland)

D G D A D (G) G A

D D A D G (A)

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, slight arr. chords:Mike Long

# The humours of Westport

Reel

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). Below the treble staff is a bass line with guitar fret numbers. Chords are indicated above the treble staff. The first system contains four measures with chords F, F C, F, Bb C, and F. The second system contains five measures with chords F C, F, Bb C, F, and F Bb. The third system contains six measures with chords F, Bb C, F, F Bb, F C, and Bb (C). The bass line includes various fret numbers such as 1 3 1 0 1, 3 0 3, 1 3 1 0 1 5 3 0, 1 5 3 0 1, 3 0 3, 1 0 5 0 1 3 5 0, 1 3 1 0 1, 3 0 3, 1 3 1 0 1 5 3 6, 5 1 3 0 1, 3 0 3, 1 0 5 0 1 5 3 1, 0 3 3 5 3 3, 0 3 3 1 5 3 1, 0 3 3 5 3 3, 0 3 3 1 5 3 1, 0 3 1 5 3 0 1 3, and 1 0 5 0 1 3 5 0.

>>

Book: O'Neill's 1177

Krassen O'Neill's 2 p91

Source: My arrangement from various sources- mostly O'Neill's

Transcription: Transcription, arrangement, chords:Mike Long



# The hunter's house

Reel

Ed Reavy

Chords: G D G G D G G C

Chords: G C D G G D

Chords: D (C) G C D

>>

Source: Henrik Norbeck

Discography: Music at Matt Molloy's

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

# The ivy leaf

Reel

(Ireland)

A A G A A G A G

0 0 5 4 5 0 4 0 0 4 5 2 2 5 0 0 5 4 5 0 0 5 2 4 5 0 2 5 0 5 5 3 0 5 2 5 3 2 3 5 2 5 5

A G A G A C (D/G) G

0 5 5 3 0 5 2 0 0 5 2 4 5 0 2 5 0 5 5 3 0 5 2 5 3 2 3 5 2 5 2 5 0 5 0 2 3 2 3 5 0 3 2 5 3 0 5 2

Book: O'Neill's 1371

Source: O'Neill's 1371

Transcription: Transcription: Trish O'Neil, chords: Mike Long

>>

# Jackie Coleman's 1

Reel

(Ireland)

D Em A D

Em G A D D

A D G A D

>>

Source: My arrangement from various sources

Discography: Music at Matt Molloy's

Transcription: Transcription, arrangement, chords:Mike Long

# Jackie Coleman's 2

Reel

(Ireland)

D D A D D G D A

D G A D D C D

A D D C D A A D

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

# Jackson's

## The Dublin reel

Reel  
APB Johnny Wilmot

Chords: G, D, A

System 1: G, G D, G, D, G, G D

System 2: G, D, D, D (A), D, G A

System 3: D, D (A), G, 1 A D, 2 A D End

System 4: G, G D, G, D

System 5: G, G D, G, D

>>

Book: O'Neill's 1374  
Source: Mike Long  
Discography: Johnny Wilmot- Another Side of Cape Breton  
Transcription: Transcription, chords:Mike Long

# Jean's reel

Reel

Bobby MacLeod

G Am Am D G G C

024 5 0 2 5 2 5 3 2 2 0 2 5 2 0 2 0 5 2 5 0 3 2 0 5 2 0 2 5 5 0 2 5 2 5 3 5 7 3 5 7 3 0

G C D G G D

5 2 5 3 0 5 2 0 5 4 0 5 : : 2 5 3 2 5 3 2 2 3 2 5 3 2 5 3 2 5 3 2 5 5 5 2 5 5 2

Em G C G G C D G

3 2 3 5 7 5 3 5 7 5 3 3 2 3 2 0 6 0 2 3 2 0 5 2 5 5 2 5 3 0 5 2 0 5 4 0 5 :

G D D C G

5 0 2 0 0 2 0 0 0 2 0 2 0 0 0 0 4 0 5 0 4 0 3 0 4 0 2 0 5 2 0 2 5 2 0 5 2 0 5 2

D C G G D

0 0 4 0 5 0 4 0 3 0 0 4 5 : : 2 5 3 2 5 3 2 2 3 2 5 3 2 5 3 2 5 3 2 5 5 5 2 5 5 2

Em G C G G C D G

3 2 3 5 7 5 3 5 7 5 3 3 2 3 2 0 6 0 2 3 2 0 5 2 5 5 2 5 3 0 5 2 0 5 4 0 5 :

>>

Source: As Played By Natalie MacMaster- rearranged by mdl  
 oneilc~1.abc, gaskin.abc, ricker~2.abc  
 Transcription: Transcription:??, rearrangement, chords:Mike Long

## Jenny picking cockles

Reel

(Ireland)

Chords: D C D C D D C Am C D D C C (Am) C (D)

>>

Book: O'Neill's 1347  
 Krassen O'Neill's p123  
 Roche 1 n180  
 Source: O'Neill's 1347  
 Transcription: Transcription:Trish O'Neil, minor arr.,chords:Mike Long

# Jenny Pippin

Reel

(Ireland)

Chords: D G D A D G | 1 D A | 2 G A | D G D A D G | D A D G G A D G G A

>>

Book: Krassen O'Neill's p118

O'Neill's 1322

Source: O'Neill's 1322

Transcription: Trish O'Neil, chords: Mike Long



# Jenny's wedding

Reel

(Ireland)

Chords: D A C C A D

Chords: A D G A D A

Chords: D A D D A G D G D

>>

Book: O'Neill's 1479

Source: O'Neill's 1479

Transcription: Transcription:John B. Walsh, chords:Mike Long

# Jimmy's return

Reel

(Ireland)

Chords: Bm, A, Bm, A, Bm, Bm, A, Bm, A, F#m, Bm, Bm, A, Bm, A, Bm, A, F#m, Bm

Fretboard diagrams (Guitar):

- System 1: 0 2 2 4 5 2 2 2 | 4 0 0 4 5 0 4 0 | 2 2 4 5 2 2 2 | 4 0 0 4 5 2 2 0 | 2 2 4 5 2 2 2 | 4 0 0 4 5 0 4 0
- System 2: 2 4 5 2 4 5 0 5 | 2 5 0 4 5 2 2 | 0 2 7 2 5 2 4 5 2 | 4 0 0 4 5 0 4 0 | 2 7 2 5 2 4 5 2
- System 3: 4 0 0 4 5 2 2 0 | 2 7 2 5 2 4 5 2 | 4 0 4 0 5 0 4 0 | 2 5 4 5 2 3 0 2 | 5 2 0 4 5 2 2

>>

Book: O'Neill's 1444

Source: O'Neill's 1444

Transcription: Transcription, slight arr., chords: Mike Long

# John Bowes

Reel

Tom Anderson

Am G C F C F G C G

C F G G C C G C

F C F G C G C F G G C

>>

Book: Mel Bay's Irish Session Tune Book p27

Source: Mel Bay's Irish Session Tune Book p27

Transcription: Transcription, slight arr., chords:Mike Long

# John Kelly's

Reel

(Ireland)

The musical score is presented in three systems, each with a treble clef staff and a guitar-style bass staff. The time signature is common time (C). Chords are indicated above the treble staff.

**System 1:** Chords: Dm (C), Am, Dm (C), Am, Dm (C).  
Bass line: 0 5 5 2 3 5 0 3 | 5 3 0 2 3 2 0 2 5 | 0 5 5 3 5 0 3 | 5 3 0 2 3 0 5 3 | 0 5 5 2 3 5 0 3

**System 2:** Chords: Am, F, C, Am, Dm, Am, Dm.  
Bass line: 5 3 0 2 3 0 0 | 1 5 0 3 0 5 | 3 0 0 5 3 5 0 3 | 0 5 5 0 2 3 2 | 0 5 2 0 2 3 5 | 0 5 5 0 2 3 2

**System 3:** Chords: Am, Dm, Am (G), Dm, Am.  
Bass line: 0 5 2 5 0 2 5 | 0 5 5 0 2 3 2 | 0 5 2 0 2 5 | 0 5 5 0 2 3 2 | 0 3 5 2 5 0 2 5

>>

Book: Music from Ireland Vol. 3  
Source: Music from Ireland Vol. 3  
Transcription: Transcription, chords:Mike Long

# Johnny Allen's

Reel

The musical score is presented in three systems, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system consists of five measures with chords D, A, C, D, A, G, D, A, and G/D. The second system consists of five measures with chords D, A, C, G, D, A, D, and D, A. The third system consists of five measures with chords C, G, D, A, D, D, A, C, and G. Fingerings are indicated by numbers 0-5 on the strings. The bass clef staff includes a 'T' (thumb) and 'B' (back) indicator. The score concludes with a double bar line and repeat dots.

>>

Source: Mark Boronkay  
Discography: Seamus Creagh/Aidan Coffey  
Transcription: Transcription, chords:Mike Long

# Johnny has gone to France

Reel

(Ireland)

>>

Book: O'Neill's 1437

Krassen O'Neill's p138

Source: Galt Barber

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# Johnny Wilmot's fiddle

Reel

(Cape Breton)

Em G D A Em G

D A Em D Em D D A

Em D Em D Bm Em Em D Em

D D Bm Em G D A

>>

Source: SF Scottish Fiddlers Handout

Transcription: Transcription, chords: Mike Long

# Johnny with the queer thing

## The sailor on the rock

Reel

(Ireland)

The image shows a musical score for a reel in G major (one sharp) and common time. It consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below the treble staff is a bass staff with a G-clef (treble clef) and a B-clef (bass clef). The first system has five measures. The first three measures are marked with chords D, G, and D. The fourth measure is marked with D and G. The fifth measure is marked with A and G. The second system has five measures. The first three measures are marked with D, G, and D. The fourth measure is marked with A and G. The fifth measure is marked with A and G. The score includes various musical notations such as slurs, accents, and a triplet in the first system. The bass staff contains fingerings and fret numbers for the guitar.

>>

Book: Music from Ireland Vol. 3

O'Neill's 1294

Source: My arrangement from various sources

Transcription: Trish O'Neil, arrangement, chords: Mike Long



# Johnny's wedding

Reel

(Ireland)

Chords: Gm, F, Gm, F, Gm, Gm, F, Gm, (Bb), D, Gm, Gm, Gm, D, Gm, (Bb), D, Gm

>>

Book: O'Neill's 1216

Source: O'Neill's 1216

Transcription: Trish O'Neil, rearrangement, chords: Mike Long

# The jolly weaver

Reel

(Ireland)

The musical score for 'The jolly weaver' is presented in three systems. Each system consists of a treble clef staff with a common time signature (C) and a guitar tablature staff below it. The tablature uses numbers 0-5 to indicate fret positions and includes triplets (marked with a '3') and other rhythmic notations. Chords are indicated above the staff.

**System 1:** Chords: Am, Am, G, F, G, Dm, Am, Am. Tablature: 0 0 5 2 0 3 0 5 2 | 0 3 0 5 2 5 2 3 5 | 0 0 3 2 5 5 2 | 0 5 5 2 5 3 3 0 3 | 0 0 5 2 0 3 0 5 2

**System 2:** Chords: Am, G, F, G, Dm, Am, C, G, F, G. Tablature: 0 3 0 5 2 5 2 3 5 | 0 0 3 2 5 5 2 | 0 5 5 2 3 3 5 | 0 0 5 0 1 3 | 5 0 5 2 5 2 5 | 0 0 3 2 5 5 3

**System 3:** Chords: Dm, Am, C, G, F, G, Dm, Am. Tablature: 0 5 5 2 3 3 5 | 0 1 3 0 5 0 1 3 | 5 0 5 2 5 2 3 5 | 0 0 3 2 5 5 3 | 0 5 5 2 3

>>

Book: O'Neill's 1459

Source: O'Neill's 1459

Transcription: Transcription:Bob Safranek, chords:Mike Long

# The jug of punch

Reel

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a melody line and a bass clef staff with guitar fretboard notation. Chords are indicated above the treble staff.

**System 1:** Chords: Dm, Am, C, Dm. Fretboard notation includes sequences like 2 0 0 5 0 2 3 5 and 0 1 5 1 0 1 5 0.

**System 2:** Chords: F, C, Dm, Am, F, C, Dm, Dm, Am. Fretboard notation includes sequences like 3 2 0 5 0 2 and 5 0 5 3 0 5 2.

**System 3:** Chords: F, Am, Dm, Am, F, C, F, C, Dm. Fretboard notation includes sequences like 0 5 0 2 3 2 3 5 and 0 5 5 0 1 1 5.

>>

Book: Krassen O'Neill's p160

O'Neill's 1542

Source: O'Neill's 1542

Transcription: Transcription, arrangement, chords: Mike Long

# Julia Delaney

Reel

(Ireland)

Dm C Dm Dm C Dm C Dm

# The Killavil fancy

## The farewell reel

Reel

(Ireland)

Chord symbols: G, D, C, G, D, C, G, D, C, G, D, C, G, C, D, G, C, D, G, C, D, G, C, D.

>>

Book: Bulmer and Sharpley  
 Ceol Rince 1 p82  
 Source: My arrangement from various sources  
 Discography: Pierre Schreyer - New Canadian Waltz  
 The Barra MacNeils - Traditional Album  
 Music at Matt Molloy's  
 Frankie Gavin & Alec Finn  
 Transcription: Transcription, arrangement, chords:Mike Long

# Kilmaley

Reel

(Ireland)

Chords: G, Am, C, D, G

Chords: C, D, G, D, G, G, Am

Chords: Am, D, G, C, D, G

Source: Show the Ladies

Discography: Show the Ladies

Transcription: Transcription, chords: Mike Long

>>

# Kitchen girl

Reel

(USA)

A G D A A G E A G D A A E A

5 3 0 2 0 5 4 4 5 0 2 3 5 7 5 3 0 0 0 0 5 3 0 2 0 5 4 4 5 0 0 2 0 5 4 0 0

C G Am Em Am G Am Am Em Am

3 2 0 2 0 5 2 2 5 0 2 3 5 0 1 0 5 3 2 3 2 0 2 0 5 2 2 2 3 2 0 3 2 0 5 0

Source: robins~1.abc

Transcription: Transcription:Richard Robinson?,chords:Mike Long

>>

# Kitty in the lane

Reel

(Ireland)

D C C D C C D D

A D A D D A G D A

G D

>>

Book: Kerr's First p34

Source: Kerr's First p34

Transcription: Transcription, arrangement, chords:Mike Long



# The knotted cord

Reel

(Ireland)

Am G Em G Am

G 1 Em G 2 Em Am G

Am G 1 Em 2 Em G

>>

Book: Pubscouts

Ceol Rince 2 n229

Source: Show the Ladies

Discography: Show the Ladies

Transcription: Transcription, chords:Mike Long

# The Kylebrack Rambler

Reel  
APB Martin Hayes

Em          Em          D          Em          E          A<sup>3</sup>          E          D

E          1 A          Em          2 A          D          E          E          D

>>

Source: Martin Hayes Concert- Santa Cruz 1999  
Transcription: Transcription, chords: Mike Long

# Lad O'Beirne's

Reel

Lad O'Beirne (Ireland)

Chords: G C G D G C G D G C G D G

Tablature: 2 055 05 2 5 0232 0 5 525 05545 025 023 5 30 5 30 522 52 2 3 22 520 4 025 02 0 2 52032 55: :0 255 5 02 3 735730 522 5 252 3 22 520 255 5 02 3 735730 025 02 0 2 52032 55:

>>

Source: hnreel~1.abc mostly, + ricker~3.abc

Discography: Arty McGlynn & Nollaig Casey: Lead the Knave

Dervish: The Boys of Sligo

Transcription: Transcription:Henrik Norbeck?, slight arr., chords:Mike Long

# The lads of Leish

The lads of Leith

The lads of Laois

Reel

(Ireland)

Em D Em (C) G D Em

D Em G D Em Em D

Em (C) D Em Bm/G C D

>>

Book: Ceol Rince 1, #192- Lads of Leith

Kerr's Fourth p13

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# Lady Forbes

Reel

(Ireland)

The musical score for 'Lady Forbes' is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with guitar tablature. Chord diagrams for D, A, G, and D are placed above the treble staff. The first system contains five measures. The second system contains six measures, including a repeat sign. The third system contains seven measures, with a first ending (1) and a second ending (2) indicated by bracketed measures.

Book: O'Neill's 1411

Source: O'Neill's 1411

Transcription: Transcription, arrangement, chords: Mike Long

>>



# The lady on the island

Reel

(Ireland)

Chords: D, A, D, G, D, A, G, D, A, D, G, D, A, D, A, D, A, D, G, D, A, G

>>

Book: Fiddler's Fakebook (Same vsn.)  
 Source: Richard Darsie's web page  
 Discography: Chieftains 3 (?)  
 Mary Bergin- Traditional Irish Music- Shanachie (?)  
 Transcription: Transcription, chords:Mike Long

# The lame fisherman

## The jolly clam diggers

Reel

(Ireland)

D A D G A D A D D A D

G A D A D A D D G D G A

D G D A D D G D G A D A D A D

>>

Book: O'Neill's 1198

Kerr's Second p33 (Same vsn., but doubled...)

Source: O'Neill's 1198

Transcription: Transcription, minor arr., chords:Mike Long



# The lane to the glen

## The road to the glen

Reel

Ed Reavy

Chord progression for the first system: Dm G F F G Dm

Chord progression for the second system: F G | 1 Dm F G Dm | 2 Dm F G Dm

Chord progression for the third system: Dm C Dm F G Dm

Chord progression for the fourth system: C Dm F G Dm Dm C

Chord progression for the fifth system: Dm F G Dm C Dm F G Dm

>>

Book: The Collected Compositions of Ed Reavy

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

# Larry Redican's 1

Reel  
APB The Chieftains

Larry Redican (Ireland)

Chords: G, G, Em, G, G, Em, Em, G, D, G, C, G, D, G, G, C, D, G, C, G, C, D, G

Source: Chieftains 9, Trk. 8  
 Discography: Chieftains 9, Trk. 8  
 Transcription: Transcription, chords:Mike Long

>>

# Larry Redican's 2

Reel

Chords: G, C, G, Am D, G, C/A, G, D, G, Em, D, Em, C, G, D, D

Fingerings: 5 2 5 5 2 5, 0 3 0 0 3 0, 5 3 2 3 0 5 2 5, 0 2 0 5 2 4, 5 2 5 5 2 5, 0 3 0 0 3 0, 3 2 3 0 5 2 5, 0 0 4 0 5 0 2 4, 0 0 4 0 5 0 2 5, 0 5 0 2 3 2 0 2 0 5 5 2 4, 5 0 2 5 0 5 0, 3 2 3 0 5 2 5, 0 5 0 2 3 0 2 5 0 5 2 0, 5 0 2 3 5 3 5 7 5, 3 0 5 2 0 2 5, 3 0 5 2 0 2 0

Book: Pubscouts  
 Source: Web abc  
 Transcription: Transcription:???, chords:Mike Long

>>



# Launching the boat

Reel

Francie Byrne

D A G D A G D A G

D A D D Em

G D A D (A) D A D

>>

Source: IrTrad, 27 Sep 1999, Juergen Gier

Transcription: Transcription: Juergen Gier ?, chords: Mike Long

# The laurel tree

Reel  
APB The Bothy Band

(Ireland)

Am G Am G Am Am G

Am C G Am Am G Am G Am

Am G Am C G Am Am G

Am G Am Am G Am C G Am

>>

Source: Bothy Band: Live in Concert  
Discography: Bothy Band: Live in Concert  
Transcription: Transcription, chords:Mike Long

# Lawson's favourite

## Kennaw's reel

Reel

(Ireland)

Chords: D C D C D C

Chords: D C D D C D

Chords: C D D C C

>>

Book: Ceol Rince 3 #126

Music of Corktown (as Lawson's)

Source: Ceol Rince 3 #126

Transcription: Transcription, chords:Mike Long

# Leather buttons

Reel

(Ireland)

D (G) D A D G G A D (G)

D A D G G A D D A D A

G A D A D A D G G A

>>

Book: O'Neill's 1543

Source: O'Neill's 1543

Transcription: Transcription:John B. Walsh, chords:Mike Long



# The Limerick lasses

Reel

(Ireland)

D G A D | 1 G D | 2 G D

5 2 0 4 0 2 4 | 5 4 5 0 2 2 4 | 5 2 0 4 0 2 4 | 5 2 0 5 4 0 0 4 :| 5 2 0 5 4 0 2 4

D A G D G A D D

5 4 5 0 2 0 5 | 4 5 0 2 3 2 2 4 | 5 2 3 5 7 5 3 | 2 5 0 3 2 5 5 4 | 5 4 5 0 2 5 0 5

A G G A D D D A

4 5 0 2 3 2 3 5 | 7 2 2 7 5 3 | 2 5 0 3 2 5 5 | 0 5 2 5 0 5 2 5 | 0 5 2 5 4 0 0 4

D A D D D A G A D

0 5 2 5 0 5 2 5 | 0 2 3 0 2 5 5 2 | 0 5 2 5 0 5 2 5 | 0 5 2 5 4 0 0 2 | 3 2 0 4 5 4 2 0 | 2 5 4 0 2 5 5

Book: O'Neill's 1451

Source: O'Neill's 1451

Transcription: Transcription:Bob Safranek, chords:Mike Long

>>

# The Longford collector

Reel

Chords: G, Em, G, Am, G, Em D, G, Am Em/C, G, Em D, G, Am, Em/C

>>

Book: Irish Traditional Music Session Tunes 2 n4

Ceol Rince 1 n184

Source: My arrangement from various sources

Discography: Michael Coleman

Davy Spillane: Shadow Hunter

Transcription: Transcription, arrangement, chords:Mike Long

# The Longford tinker

## The Furze bush

Reel

(Ireland)

Chords: Bm, A, D, G

Fingerings: 2 0, 5 2 2 0 2 4, 5 2 2 2 3 0 2, 5 2 2 0 2 0 2 5, 0 2 5 0 2 5 0 2, 5 2 2 4 2 2, 5 2 2 5 0 2 4, 5 0 0 6 0 4 2, 0 2 5 0 2 5 0 2, 5 4 5 2 0 5 2 0, 5 5 2 5 3 0 2 0, 5 5 2 5 3 5 3, 7 3 5 2 3 2 0 5, 2 5 2 3 2 0 5, 2 0 0 4 0 2 4 0, 5 2 5 3 2 0 5, 3 7 7 5 7 7 5, 3 7 5 2 3 2 0 5, 2 0 0 4 0 5 0, 2 5 2 3 5 3, 7 3 5 2 3 2 0 5, 2 5 2 3 2 0 5, 2 5 5 2 5 5, 2 5 5 2 3 2 0 5, 3 7 7 3 7 7, 3 7 5 2 3 2 0 5, 2 5 5 2 5 5, 2 5 5 2 3 5 3, 7 3 5 2 3 2 0 5, 2 5 2 3 2 0 2

>>

Book: Irish Traditional Music Session Tunes 3 n49  
 Music from Ireland Vol. 3  
 Source: Music from Ireland Vol. 3  
 Transcription: Transcription: Mike Long

# Lord Gordon's reel

Reel

(Ireland)

D 3 3 3 Em G D A

D G A D

Em G D A D G A

>>

Book: O'Neill's 1433

Roche 1 n162

Source: O'Neill's 1433

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# Lucy Campbell

Reel

(Ireland, Scotland)

D D A D G D D

0 0 0 5 2 | 0 0 4 0 2 2 2 | 0 0 4 0 5 2 2 0 | 5 2 0 4 0 0 0 | 0 0 0 0 5 2

D A D G D D D A

0 0 4 0 2 2 2 | 0 2 4 0 5 2 2 0 | 5 2 0 4 0 0 0 | 5 2 0 2 5 3 2 0 | 5 2 0 5 2 2 2

D A G D D Bm G D A G D

0 0 4 0 5 0 2 0 | 5 2 0 4 0 0 0 | 5 2 0 2 5 3 2 0 | 5 2 2 3 2 2 | 5 2 0 2 5 0 2 0 | 5 2 0 4 0 0 0

D D G D A G D D

2 5 7 5 2 5 0 2 3 | 5 5 2 5 7 3 0 3 | 2 5 7 5 2 5 0 2 0 | 5 2 0 4 0 0 0 | 2 5 7 5 2 5 0 2 3

D G G D G D D D A

5 5 2 5 7 3 0 2 | 3 3 0 2 3 2 0 | 5 2 0 4 0 0 0 | 5 2 2 5 2 0 2 | 5 2 2 5 2 0 2

D G D D D A G D G D

5 2 2 0 2 2 0 | 5 2 0 4 0 0 0 | 5 2 2 0 2 5 2 0 2 | 5 2 2 0 2 5 2 0 2 | 3 3 0 2 3 2 0 | 5 2 0 4 0 0 0

>>

Book: Kerr's Third p4- 2 pt. Strathspey  
 Ceol Rince 2 n185  
 The Irish Fiddle book- very close to this vsn... perhaps nicer (because simpler)...  
 Source: Round the House  
 Discography: Bothy band: Live in concert  
 Round the House  
 Transcription: Transcription, chords:Mike Long

## Mackilmoyle reel

Reel

Chords: D A D D G D A D A D D G A D A A G A D

Fret numbers (Bass staff):  
 System 1: 0 4 0 5 2 5 2 5 | 4 5 0 4 5 2 0 4 | 0 4 0 3 2 5 2 5 | 4 5 0 4 2 4 2 | 0 4 0 5 2 5 2 5  
 System 2: 4 5 0 4 5 2 0 4 | 0 4 0 3 2 5 2 5 | 4 5 0 4 5 5 :| : 4 5 0 2 3 2 3 | 0 4 0 4 5 4 5  
 System 3: 0 4 0 2 3 2 3 0 | 5 2 0 5 4 2 0 | 0 4 0 2 3 2 3 | 0 4 0 4 5 4 5 | 0 4 0 2 3 2 3 0 | 4 5 0 4 5 5 :|

>>

Book: N.E. Fiddler's  
 The Portland collection  
 Transcription: Transcription, chords:Mike Long

# Maggie's pancakes

## The rainbow tune

Reel

Stuart Morison

Bm G A G A Bm

G A G A Bm Bm G A Bm

Bm G A Bm Bm G A A Bm

Source: Various web abc's

Discography: Tannahill Weavers, "Dancing Feet"

Transcription: Transcription:??, minor arr., chords:Mike Long

# The magpie's nest

Reel

(Ireland)

D G D A D | 1 G A | 2 A D | D G

D A D G A D G D A G D A D

Book: O'Neill's 1365

Roche 1 n176

Source: O'Neill's 1365

Transcription: Transcription:Trish O'Neil, chords:Mike Long

>>



# The maid behind the bar

The green mountain

The Cameronian

Judy's reel

Reel

(Ireland)

Chords: D A D G A D A

Staff 1 (Treble clef):  $\text{D} \text{A} \text{D} \text{G} \text{A} \text{D} \text{A}$

Staff 2 (Bass clef): 0 2 4 0 0 2 0 4 2 0 4 0 0 2 0 2 5 0 2 2 0 2 4 5 0 2 3 2 0 5 2 0 4 0 2 0 4 2 0

Chords: D G 1 A D 2 A D D

Staff 1 (Treble clef):  $\text{D} \text{G} \text{1 A D} \text{2 A D} \text{D}$

Staff 2 (Bass clef): 4 0 0 2 0 2 5 0 2 2 0 2 4 5 2 0 4 2 4 0 0 4 2 4 0 5 5 3 2 5 5 0 2 5 5 2 5 5 2

>>

Chords: G A A D G D A G A D

Staff 1 (Treble clef):  $\text{G} \text{A} \text{A} \text{D} \text{G} \text{D} \text{A} \text{G} \text{A} \text{D}$

Staff 2 (Bass clef): 0 2 3 5 7 0 0 2 3 2 0 7 0 3 0 0 3 2 3 5 2 7 2 5 2 5 0 2 5 0 0 2 2 0 2 4 5 2 0 4 2 4 0

Book: Kerr's Fourth p16

Kerr's Second p25

O'Neill's 1205

Irish Traditional Music Session Tunes 2 p7

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# Maid in the cherry tree

Reel

(Ireland)

A G A G A G G A

4 5 : 0 0 4 5 4 5 0 0 0 3 0 2 5 0 0 0 4 5 2 4 5 2 3 2+2 0 0

A G A G A G G A

0 5 5 7 5 5 3 0 5 5 3 0 2 3 5 3 0 5 5 7 5 5 2 3 0 5 2+2 0 0

A G A G G G (A)

0 5 5 7 5 5 3 0 5 5 2 3 3 5 7 3 5 2 3 0 2 5 0 5 3 2+2 0 0

>>

Book: O'Neill's 1538

Source: O'Neill's 1538

Transcription: Transcription, minor arr., chords:Mike Long

# The maid of Mt. Cisco

Reel

Am G Am

G/E G Am Am G Am G Em G

Am G Am G Em G Am G

Am Em G Am C G Am Em G Am

>>

Source: Richard Darsie's web page  
 Transcription: Transcription, chords:Mike Long

# The maids Of Mitchellstown

Reel

(Ireland)

D C G C D Am | 1 G C | 2 C D Fine |

D Am C D C D | 1 Am D | 2 G C

Book: O'Neill's 1410

Source: O'Neill's 1410

Transcription: Transcription:Bob Safranek, minor arr., chords:Mike Long

>>

# The man from Bundoran

Reel

Em A Em

A D A D A

>>

Source: Henrik Norbeck?

Discography: Four Men and a Dog: Barking Mad

Altan: Harvest Storm

John McHugh & Barry Carroll: The Long Finger

Transcription: Henrik Norbeck(?), arrangement, chords: Mike Long

# The man of the house

Reel

(Ireland)

Em G Em D Em G D A Em D C Em

0 2 2 2 5 0 2 5 2 2 2 4 0 4 2 2 2 5 0 2 4 5 2 2 0 2 2 2 0 2 3 0 2 3 5 2 3 2 0 5 0 2 2

Em D C D Em D C D G D G D A

0 2 3 0 2 3 5 2 3 2 0 5 2 0 0 5 0 2 3 0 2 3 5 2 3 2 0 5 0 2 3 5 7 3 5 2 3 2 0 5 0 2 2 0 2 2 2

Book: O'Neill's 1398

Source: O'Neill's 1398

Transcription: Transcription:Bob Safranek, minor arr., chords:Mike Long

>>

# The maple leaf

Reel

Em G D Em G Am Em D Em

G D Em C Am Em

C D Em C Am

Source: Galt Barber  
 Transcription: Transcription, chords: Mike Long

>>

# Martin Wynne's

Reel

(Ireland)

Chords: Bm A Bm D Em D F#m Bm A Bm D

Chords: Em Bm D Em D Bm A

Chords: D F#m Bm D Em D Bm A D A Bm

>>

Book: Irish Traditional Music Session Tunes 1 p18  
 Source: Irish Traditional Music Session Tunes  
 Transcription: Transcription, minor arr., chords:Mike Long



# Mary Grace

Reel

(Ireland)

Am G Am C Am Am G Am

G Am G | 1 C D | 2 D C

Book: O'Neill's 1256

Source: O'Neill's 1256

Transcription: Transcription, slight arr., chords:Mike Long

>>

# Mary of the grove

Reel

(Ireland)

Em D Em D Em Em

D Em Bm Em Em D

Em G A Em D Em G A

>>

Book: Music from Ireland Vol. 3 n15

Roche 1 n190

Source: Roche 1 n190

Transcription: Transcription, minor arr., chords:Mike Long

# The mason's apron

Reel

Chords: A, Bm, E, A, D, E, A, Bm, E, A, D, E, A

>>

Book: Roche 1 n153

Kerr's First p23

O'Neill's 1343

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# Master Crowley's

Reel

(Ireland)

The musical score for 'Master Crowley's' is presented in three systems. Each system consists of a treble clef staff with a 2/4 time signature and a bass line with fret numbers. Chords are indicated above the treble staff, and fingering is indicated by numbers 1-5 on the bass line. The first system has six measures with chords Dm, C, Dm, F, C, Dm, C. The second system has four measures with chords Dm, Bb, C, Dm, Dm, C, Dm, Bb. The third system has five measures with chords C, Dm, Dm, C, Dm, F, C, (Dm). The score includes various musical notations such as accents, slurs, and repeat signs.

>>

Book: The Irish Fiddle Book

Pubscouts (=Mel Bays Irish Session Tune Book)

Mel Bays Irish Session Tune Book

Source: Pubscouts

Transcription: Transcription:?, chords:Mike Long

# Matt People's

Reel

The musical score is presented in two systems. The first system consists of five measures. The first three measures are: Am (0 0 0 2 0 0), G (2 3 2 2 0 5 2), and Am (0 0 0 2 0 0). The fourth measure is a first ending for G (2 0 5 0 2 0 0 5). The second system consists of seven measures: G (3 2 2 3 2 3), Am (5 0 0 5 3 0 5), G (2 5 0 2 0 0), Am (5 0 0 5 3 0 2), Am (3 2 2 3 2 3), G (5 2 3 0 2 5 0 5), and Em (2 5 0 2 0 0 5). Chords are indicated above the treble staff, and fingerings are indicated below the bass staff.

Source: Henrik Norbeck?

Discography: Molloy, Peoples, Brady

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

>>

# Maude Miller

Reel

(Ireland)

D C D A D D

C D A D D C D A D C

D A D C D A D A A

>>

Book: O'Neill's 1204

Source: O'Neill's 1204

Transcription: Trish O'Neil, chords: Mike Long

# McDermot's reel

## All the way to Birmingham

Reel

>>

Source: Richard Darsie's web page  
 Transcription: Transcription, chords:Mike Long

# The merry blacksmith

Paddy on the railroad

Ike Forrester's reel

The boys of the lake

Policeman's cap

Reel

(Ireland)

D A D A D G A D A D (A) D A

D G A D (A) D A D G A D

>>

Book: Kerr's Second p32

Kerr's Third p4

O'Neill's 1509

Source: O'Neill's 1509

Transcription: Transcription:rearrangement, chords:Mike Long



# Michael Rilly's Twilight at Portroe The dawn

Reel

(Ireland)

The musical score is presented in three systems, each with a treble clef staff and a bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The bass staff contains guitar-style fretting numbers (0-5) and fingerings (0-5). Chords are indicated by letters G, C, D, and G above the treble staff. The first system consists of five measures with chords G, C, D, G, C, G, C, D, G, C, D, G. The second system consists of four measures with chords C, G, D, G, D, G, G, G, C. The third system consists of five measures with chords G, C, C, D, G, G, C, G, C, D, G. The score includes various musical notations such as slurs, accents, and repeat signs.

>>

Book: Music from Ireland Vol. 3  
 Source: Music from Ireland Vol. 3  
 Discography: Matt Molloy & Sean Keane: Contentment is Wealth.  
 De Dannan: Mist Covered Mountain.  
 Transcription: Transcription, chords: Mike Long

# The milliner's daughter

## Up stairs in a tent

Reel

(Ireland)

See also: Paddy Canny's

Chords: G D G D G F

Chords: G D G D D F

>>

Book: O'Neill's 1180

Roche 1 n179

Source: O'Neill's 1180

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long



# Miss Betsy Robertson

## Molly Malone

Reel

(Scotland, Ireland)

Arr. Kerr's

G Am D G D G G C G D C

3 5 3 2 5 2 0 5 5 3 2 0 2 3 2 3 5 2 3 5 2 3 0 5 3 2 5 5 3 2 5 0 5 2 5 0 5 0 2 3 2 3 0 5 3

G C D G G C G D C G C D G

2 5 0 5 2 5 3 0 5 2 3 0 2 5 5 3 2 5 0 5 2 5 0 5 0 2 3 2 3 0 5 3 2 5 3 5 3 0 5 3 2 5 0 2 3 5 5

Arr. O'Neill's

G Am D G (C) D G G

5 3 5 3 2 5 2 0 7 5 3 2 5 0 2 3 2 3 5 0 3 5 2 3 0 4 0 5 2 5 2 3 5 3 2 5 2

Am D G (C) D G G C G D C

0 7 5 3 2 5 0 2 3 7 2 5 0 3 5 2 3 0 5 3 2 5 5 3 2 5 0 5 2 5 0 5 0 2 3 0 3 0 5 3

G C C D G G C G D C G C D G

2 5 0 5 2 5 3 0 3 0 5 3 2 5 5 3 2 5 0 5 2 5 0 5 0 2 3 0 3 0 5 3 2 5 3 2 3 0 5 3 2 5 3 0 2 5 5

Book: Kerr's Second p15

Source: 1 Kerr's Second p15

2 O'Neill's 1468

Transcription: 1 Transcription, chords:Mike Long

2 Transcription:Bob Safranek, chords:Mike Long

# Miss Galvin

Reel

D A D D Em G A D A D

D Em G A D D D G D A

G D D G D A G (fin) G A D

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

# Miss McLeod's

Reel

(Scotland, Ireland)

A E A

0 5 2 0 2 5 4 4 2 4 5 4 2 0 5 2 0 2 5 2 2 0 2 5 4 2 0 5 2 0 2 5 4 4 2 4 0

D E A

2 4 2 0 4 0 2 4 5 2 0 4 2 5 4 2 : : 0 2 4 5 0 4 0 2 4 4 2 4 5 4 2 0 4 0 0 4 0

E A D E

2 2 0 2 5 4 2 0 2 4 5 0 4 0 2 4 4 2 4 0 2 4 2 0 4 0 2 4 5 2 0 4 2 5 4 2 :

Arr. Roche

A E A

0 5 4 2 0 2 5 4 5 4 2 4 5 4 2 0 5 4 2 0 7 5 4 2 0 5 4 2 0 5 4 2 0 5 4 2 4 5 4 2 4 0

D E A

2 4 2 0 4 0 2 4 5 2 0 4 2 5 4 2 : : 0 4 0 0 4 0 4 5 4 2 4 5 4 2 0 4 0 0 4 0

E A D E

2 4 2 0 2 5 4 2 0 4 0 0 4 0 4 5 4 2 4 0 2 4 2 0 4 0 2 4 5 2 0 4 2 5 4 2 :

>>

Book: O'Neill's 1418

Roche 1 n148

Source: 1 Richard Darsie's web page

2 Roche 1 n148

Transcription: Transcription, arrangement(?), chords:Mike Long

>>

# Miss Monaghan

Reel

(Ireland)

D G D G D A D

0 4 2 0 4 0 0 5 2 4 2 0 4 0 2 4 5 0 5 2 0 2 5 0 2 0 5 0 2 0 0 0 0 4 2 0 4 0 0 5

This system contains the first five measures of the piece. The treble clef staff shows a melody in D major with a 3-measure triplet in the first and fifth measures. The bass clef staff shows the corresponding guitar fretboard notation.

G D G A D D G A

2 4 2 0 4 0 2 4 5 0 5 2 0 2 5 2 0 4 2 5 4 0 0 2 5 5 7 5 2 5 2 3 0 2 5 0 5 2 4

This system contains measures 6-10. It includes a repeat sign after measure 8. The treble clef staff shows the melody, and the bass clef staff shows the fretboard notation.

G D A D G A G A D

5 0 5 2 0 2 5 0 2 0 5 0 2 0 0 2 5 5 7 5 2 5 2 3 0 2 5 0 5 2 4 5 0 5 2 0 2 5 2 0 4 2 5 4 0 0

This system contains measures 11-15. The treble clef staff shows the melody, and the bass clef staff shows the fretboard notation.

B repeat alternative

D G A D A G A

5 0 2 3 5 7 5 2 3 2 0 5 4 0 0 5 4 0 5 2 4 5 0 3 2 5 3 2 0 0 0

This system provides an alternative fretboard notation for the second system of the piece. The treble clef staff shows the melody, and the bass clef staff shows the alternative fretboard notation.

D G A D G A D

5 0 2 3 5 7 5 2 3 2 0 5 4 0 0 4 5 0 2 5 0 4 5 2 0 4 5 2 4 0 0 2

This system contains the final four measures of the piece. The treble clef staff shows the melody, and the bass clef staff shows the fretboard notation.

>>



Book: O'Neill's 1312

Roche 1 158- first two parts only

Fiddler's Fakebook- first two parts only

Ceol Rince 3 n93- first two parts only written out multiple times...

Source: My arrangement from various sources, mostly O'Neill's 1312

Discography: Round the house

Transcription: Transcription, arrangement, chords:Mike Long

## Miss Patterson

Reel

(Ireland)

Em (G) D Em C D Em Em (G)

D D G D Em Em D

Em D Em Em (C) D G D Em

>>

Book: O'Neill's 1407

Krassen O'Neill's

Ceol Rince 3 n180

Source: O'Neill's 1407

Transcription: Transcription:Bob Safranek, chords:Mike Long

# Miss Wallace

## The moving bog

Reel

(Ireland)

G D G (C) D G D

G (C) D G D G

D G D

>>

Book: O'Neill's 1452

Ceol Rince 1 n130

Music of Corktown n59

Source: O'Neill's 1452

Transcription: Bob Safranek, minor arr., chords: Mike Long

# Molly put the kettle on

## Polly put the kettle on

Reel

(Ireland)

The musical score is presented in three systems, each with a treble clef staff and a guitar fretboard diagram below. The key signature is one sharp (F#), and the time signature is common time (C). The first system contains five measures with chords: Am, G, Am, G, E, Am, Am. The second system contains five measures with chords: G, Am, G, E, Am, G, Am. The third system contains six measures with chords: G, Am, G, Am, (C), Am, E, Am. The fretboard diagrams show fingerings for the right hand (A) and left hand (B) for each measure.

>>

Book: Roche 1 n196

O'Neill's 1363

Source: O'Neill's 1363

Transcription: Trish O'Neil, minor arr., chords: Mike Long

# Molly Rankin's

Reel

John Morris Rankin (Cape Breton)

Chords: D A G D D A D D A D G D A

>>

Book: Jerry Holland's collection of fiddle tunes  
 Source: Jerry Holland's collection of fiddle tunes  
 Transcription: Transcription, chords:Mike Long

# Money musk

## Monymusk

Reel

(Ireland, Scotland)

A D A E A D E A

A A E A D E A

>>

Book: Kerr's Second p14 (as a Strathspey...)

Fiddler's Fakebook

NE Fiddler's- (3 pt reel)

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# The morning dew

## The hare among the heather

Reel

(Ireland, Scotland)

Em Em D Em G D Em Em D

Em G D Em Em D G D

Em Em D Em 1 G D 2 D

>>

Book: Kerr's Fourth

Source: My arrangement from various sources

Discography: Mulvahill- The Morning Dew

Transcription: Transcription, arrangement, chords:Mike Long

# The Morpeth rant

Reel

(England)

D G A D (G) A D

G A D A D D G

A D D G A D

>>

Book: New England Fiddler's Repertoire

Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# The mountain lark

Reel

(Ireland)

Chords: Bm, Bm, D, Em, D, Em, Bm, Bm, D, Em, Em, D, Em, G, D, Em, Em, D, Em, G, D, Em.

>>

Book: O'Neill's 1243

Source: O'Neill's 1243

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long



# The mountain road

Reel

(Ireland)

D (G) D A D (G) G A D (G) D A

D (G) G D D (A) D A D (A) G A

Book: Robin Williamson

Source: Denis Murphy and Friends: Traditional Irish Music

Discography: Sharon Shannon ?

Denis Murphy and Friends: Traditional Irish Music

Transcription: Transcription, chords: Mike Long

>>

# The mountain rose

Reel

(Ireland)

Am G Am Em G Am

G Am G Em Am G

Am C (D) G Am G Em Am

>>

Book: Krassen O'Neill's p161

O'Neill's 1549

Source: O'Neill's 1549

Transcription: John B. Walsh, slight rearrangement, chords: Mike Long

# The mouth of the Tobique

Reel

(Canada)

Chords: G, D, G, D, G, D, G, D, G, C, D, G, D, G, C, D, G, C, G, C, G, D, G, D, G

Fingerings: 024, 545, 025, 5, 252, 505, 2, 5, 020, 404, 0, 4, 5, 023, 5, 024, 545, 025, 5, 252, 505, 2, 5, 020, 404, 0, 4, 5, 2, 0, 32353, 52, 3, 2, 505, 2, 32, 0, 30, 5, 4024, 5, 023, 5, 02, 32353, 52, 3, 2, 505, 2, 32, 0, 30, 5, 4024, 5, 2, 0, 4, 5, 024, 5, 5, 5, 5, 5, 5, 5, 4, 5, 023, 0, 4, 0, 5, 023, 5, 024, 5, 5, 5, 5, 5, 5, 5, 4, 5, 023, 0, 4, 0, 5, 2, 0, 4, 5, :

>>

Book: The Portland Collection

Source: Pubscouts...

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# The moving bogs

Reel

(Ireland)

See also: Miss Wallace

>>

Book: Ceol Rince 3 n120

Source: Ceol Rince 3 n120

Transcription: Transcription, chords:Mike Long

# The moving cloud

Reel

The musical score for 'The moving cloud' is presented in three systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various chords and fingerings for both hands.

**System 1:** Treble staff has chords F, C#, F, Dm, Bb, F, C, Bb, F, C#, F, Dm. Bass staff has fingerings: 3 0, 5 3 0 3 6 3 0 3, 5 3 0 3 5 3 0 3, 5 1 1 0 3 1 5, 3 1 5 3 0 5 3 0, 5 3 0 3 6 3 0 3, 5 3 0 3 5 3 0 3.

**System 2:** Treble staff has chords Gm, Bb, C, F, C, F, F, Gm. Bass staff has fingerings: 5 0 1 3 5 3 1 5, 3 0 5 0 3 5 3 0, 3 0 5 0 3 5 0 1, 3 1 3 5 3 1 3, 3 5 3 3 1 3, 5 3 6 5 5.

**System 3:** Treble staff has chords Bb, C, F, Gm, Bb, C, F, C, F. Bass staff has fingerings: 5 6 3 5 3 1 5, 3 1 3 5 3 1 3, 3 5 3 3 1 5, 6 5 3 1 5 3 1 5, 3 0 5 0 3 5 0 1, 3 0 5 0 3.

>>

Source: ricke~11.abc ?

Transcription: Transcription:?, Chords:Mike Long

# Music in the glen

Reel

(Ireland)

A D A E A

D E A A A E A

A E A A E D E

>>

Book: O'Neill's 1183

Source: O'Neill's 1183

Transcription: Transcription: Trish O'Neil, chords: Mike Long

# The musical priest

Reel

(Ireland)

Chords: Bm, A, Bm, A/F#, Bm, D, A, Bm, D, A, F#m, D, A, Bm, G, A, Bm, Bm, A, Bm, A, Bm.

>>

Book: Irish Traditional Music Session Tunes  
 Source: Irish Traditional Music Session Tunes  
 Transcription: Transcription, chords:Mike Long

# Mutt's favourite

Reel

Jerry Holland (Cape Breton)

The musical score is written for a fiddle (treble clef) and a guitar-like instrument (bass clef with a B string). The key signature is one sharp (F#) and the time signature is common time (C). The score consists of two systems of music. The first system has six measures with chords Am, G, Am, tr, and Am. The second system has six measures with chords C/E, G, Am, and G. Fingerings are indicated by numbers 1-5 on the strings. The guitar-like part includes a trill (tr) in the fifth measure of the first system.

Book: Jerry Holland's collection of fiddle tunes  
Source: Jerry Holland's collection of fiddle tunes  
Transcription: Transcription, chords:Mike Long

>>



# My Maryanne

Reel

(Ireland)

Chords: C G C F G C

Chords: Dm G C F G Am Dm

Chords: G Am Dm G

>>

Book: O'Neill's 1194

Source: Martin Hayes Concert- Santa Cruz 1999

Transcription: Transcription, minor arr., chords:Mike Long

# My sweetheart Jane

Reel

(Ireland)

Chords: G C D G C D G C

Chords: D G C D G G D

Chords: G C D G C D (G)

>>

Book: O'Neill's 1546

Source: O'Neill's 1546

Transcription: Transcription:John B. Walsh, chords:Mike Long

# Nellie O'Donovan

Kate Kelly's fancy

Twin Katy's reel

Reel

(Ireland)

G D G D G D DC G G D G D

G D DC G D C D D C

D C G D C D D C G

>>

Book: O'Neill's 1394 -Nellie O'Donovan

O'Neill's 1207 -Kate Kelly's fancy

Krassen O'Neill's 2 p131

Kerr's Second p 29 -Twin Katy's reel

Source: O'Neill's 1394

Transcription: Transcription:Bob Safranek, chords:Mike Long

# Never was piping so gay

Reel

Ed Reavy

Chords: G D G D C G G D

Chords: G | 1 D C | 2 D G | G G D G

Chords: G D G G D G C | 1 D G | 2 D C

>>

Source: Henrik Norbeck

Discography: Stockton's Wing: Light in the Western Sky

Transcription: Transcription:Tommy McCarthy ?, chords:Mike Long

# The new copperplate

Reel

Chords: G, Am, Am, D, G, Am, C, Am, D, G, Am, C, D, G, Am, C, C, D, Am, D

>>

Source: hnreel~1.abc

"Cooking With Turf" xerox

My arrangement from various sources

Discography: Tommy Keane & Jacqueline McCarthy: The Wind among the Reeds (?)

Shaskeen: Music for Set Dances

Transcription: Transcription, arrangement, chords:Mike Long

# The new Custom house

Reel  
APB Martin Hayes

Chords: Dm Am F G Dm Am F G Dm Am

Chords: F G Dm Am C Dm Dm Am C

Chords: Dm Am Dm Dm Am C

Chords: Dm (Am/F) C Dm

>>

Source: Martin Hayes Concert- Santa Cruz 1999  
Transcription: Transcription, chords:Mike Long

# The new-mown meadows

## The threepenny bit

Reel

(Ireland)

Chords: Dm, Am, D, C, Dm

Staff 1: Treble clef, key signature of one sharp (F#), common time (C). The melody consists of eighth notes with accents.

Staff 2: Bass clef, guitar tablature. Fingerings: 0 0 0 2 0 2 5, 0 3 2 5 0 5 2 5, 0 0 0 2 0 2 4, 5 0 5 2 5 5, 0 0 0 2 0 2 5.

Chords: Am, C, G, C, G, D, C

Staff 1: Treble clef, key signature of one sharp (F#), common time (C). The melody includes a triplet of eighth notes.

Staff 2: Bass clef, guitar tablature. Fingerings: 0 3 2 5 0 5 2 5, 3 3 0 2 2 0, 5 2 0 5 2 5 5, 2 5 5 2 0 2 3 5 2, 5 0 2 5 0 5 2 5.

Chords: G, D, C, G, D, C, C, G, C

Staff 1: Treble clef, key signature of one sharp (F#), common time (C). The melody includes a triplet of eighth notes.

Staff 2: Bass clef, guitar tablature. Fingerings: 2 5 5 0 2 5 2, 5 0 5 2 5 5, 2 5 5 0 2 3 5 2, 3 0 2 5 0 5 2 5, 3 3 0 2 2 0, 5 2 0 5 2 5 5.

>>

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"

O'Neill's 1367

Source: O'Neill's 1367

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

# The nine points of roguery

## The black mare of Fanad

Reel

(Ireland)

D A D D A G A D A

D D A D C G D

D A G A C G D D A D

>>

Book: Irish Traditional Music Session Tunes (3 part)

Fiddler's Fakebook

Ceol Rince 2 n264

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long



# Nora O'Neill

Reel

(Ireland)

C C G C F G C C C G C

G C C C G F G C

3<sup>5</sup>3 2 3 0 3 0 3 5 3 0 1 5 5 0 3<sup>5</sup>3 2 3 0 3 0 1 5 3 1 0 3 3 3<sup>5</sup>3 2 3 0 3 0

3 5 3 0 1 5 5 1 0 1 3 0 5 3 1 0 1 5 3 1 0 3 3 5 3 2 3 5 3 0 3 5 3 0 3 1 5 5 5 3 1 0 1 0 5 3 2 5 3 1 0 3 3

2 5 3 1 0 3 3 5 3 2 3 5 3 0 3 5 3 0 3 1 5 5 5 3 1 0 1 0 5 3 2 5 3 1 0 3 3

>>

Book: Krassen O'Neill's p142

O'Neill's 1453

Source: O'Neill's 1453

Transcription: Transcription:Bob Safranek, chords:Mike Long

# Octopus' pipes

Reel

The image shows a musical score for a reel titled "Octopus' pipes". It consists of two systems of music. The first system has six measures. The first three measures are marked with a repeat sign. The second system also has six measures. Above the treble clef staff, chords are indicated: G, D, G, G, D, C, D, G, F, C in the first system, and G, F, C, G, F, C, G, F, C in the second system. The bass clef staff contains fret numbers for guitar. The first system's fret numbers are: 5 2 2 0 2 3 0, 5 0 4 0 5 0 2 3, 5 2 2 0 2 0, 3 0 0 0 2 3 2 0, 5 2 5 0 1 5 2 5, and 3 3 3 5 3 3. The second system's fret numbers are: 2 5 2 5 1 5 2 5, 3 5 3 0 3 0 5 3, 2 5 2 5 1 5 2 5, 3 5 3 2 3 5 3, 2 5 3 5 0 5 3 5, and 3 5 2 5 3 2 0 5.

Source: Midi found on the web...

Transcription: Transcription, chords:Mike Long

>>

# O'Keefe's reel

Tom Billy's reel

Speed the plough

Reel

See also: The magpie's nest

Chords: D G D A D G A D G D A

Chords: D G A D D G A D

Chords: G/E A D G A D G A D

>>

Book: Ceol Rince 3 n92

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

# The old bush

Reel

(Ireland)

Am D Am D Am D

1 D Am | 2 D Am | Am Am Am D

D Am Am Am D D | 1 D Am | 2 D

>>

Book: Ceol Rince 1 n105

Transcription: Transcription, chords:Mike Long

# Old French

Reel

(Canada)

D G D A G D A D G

D A G D A D A G

A A G A

>>

Book: NE Fiddler's n127

Fiddler's Fakebook

Source: NE Fiddler's n127

Transcription: Transcription, chords:Mike Long

# The old grey gander

Reel

(Ireland)

Am G Am (C) | 1 G | 2 G Am | Am

G Am G Am Am G Am (C) G Am

Book: Krassen O'Neill's p122

O'Neill's 1345

Source: O'Neill's 1345

Transcription: Transcription:Trish O'Neil, chords:Mike Long

>>

# The old oak tree

Reel

(Ireland)

A D G D A D C G A A G

A C G A A G A A G

Book: Ceol 2 n199

Source: hnreel~1.abc

Discography: De Dannan: Selected Jigs and Reels.

Tommy Peoples.

Transcription: Transcription:Norbeck?, minor arr., chords:Mike Long

>>

# The old torn petticoat

Reel

Am G Am G Am Am G

Am G Em Am Am G Em Am G Am

Am G Em Am G Em Am Am G Em

Am G Am G (Em) Am G Em Am

>>

Source: My arrangement from various sources (?)

Transcription: Transcription, arrangement, chords: Mike Long



# The otter's holt

Reel

Junior Crehan (Ireland)

Chords: Bm, A, Bm, A, Bm, Bm, A, D, A, F#m, Bm, D, D, D, A, D, Bm, A, Bm

>>

Book: In Bulmer and Sharpley as "the Aughdarra" (sic)

Source: My arrangement from various sources

Discography: Tommy Peoples, Donegal (fiddle) Demo tape - 197?

Music at Matt Molloy's.

Bothy Band: "Old Hag You Have Killed Me" 3rd tune in the "Music in the Glen" Set

Transcription: Transcription, arrangement, chords:Mike Long

# Ould Mike

Reel

(Ireland)

Am Dm E Am | 1 E Am E | 2 E Am G |

C G C | 1 G C G | 2 E Am E |

Book: Kerr's Fourth p21

Source: Kerr's Fourth p21

Transcription: Transcription, chords:Mike Long

>>

# Our highland cousins

Reel

(Ireland)

G F G C F G G F

G F G G F G F G

Book: O'Neill's 1400

Source: O'Neill's 1400

Transcription: Transcription:Bob Safranek, chords:Mike Long

# Over the bridge to Peggy

Reel

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of two sharps (D major) and a common time signature. Below the melody staff is a guitar chord line with fret numbers and bar lines. Chords are labeled D, G, A, and D. The first system has five measures, the second has four measures, and the third has five measures. The guitar line includes fret numbers and bar lines.

>>

Book: O'Neill's 1234

Source: O'Neill's 1234

Transcription: Transcription: Trish O'Neil, chords: Mike Long

# Over the moor to Maggie

Reel

Chords: G, C, G, Am, Am, D, G, C, G, C, Am, D, G, G, D, C, G, Am, (C), D, G, D, C, Am, 1 D G, 2 D G, C G, C G, Am, Am, D, C G, Am, G, C G, 1 C G, 2 C G.

>>

Source: My arrangement from various web ABCs  
 Discography: Oisín: Over the Moor to Maggie  
 Music at Matt Molloy's.  
 Transcription: Transcription, arrangement, chords: Mike Long

# Over the waterfall

Reel/Polka

(USA)

D A D D A D D A

5 0 2 5 2 3 2 0 5 2 0 5 0 2 5 2 3 2 0 0 2 0 2 5 0 2 5 2 3 2 0

D C | 1 G | 2 G | D G D D A

5 2 0 0 2 3 3 2 0 5 5 : 5 5 4 5 : 0 0 2 2 0 2 0 5 4 4 5 0 5 4 5 0

D D G D D A | 1 D | 2 D

0 2 0 2 4 5 0 0 2 2 0 2 0 5 4 4 5 0 4 5 4 2 0 0 4 5 : 0 0

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# Paddy Canny's

## Eileen O'Callaghan's

Reel

(Ireland)

See also: The milliner's daughter

G G D G C/D D G G D

5 2 5 0 5 2 5 5 2 5 3 0 4 0 5 2 5 0 5 2 5 5 5 0 2 5 3 0 4 0 5 2 5 0 5 2 5 5 2 5 3 0 4 0

G D G D G C

5 2 2 5 2 2 5 0 2 5 3 0 4 0 5 3 3 2 3 0 2 3 5 2 5 5 3 2 0 5 3 3 2 3 5 2 0

D G D G D

5 0 2 5 3 0 4 0 5 3 3 2 3 0 2 5 5 5 7 5 3 2 0 5 3 3 7 3 3 5 0 2 5 3 0 4 0

>>

Book: Irish Fiddle Book

Bulmer & Sharpley 1,15 (?)

Source: Bernie Stocks ABC (Sharon Shannon,,?)

Discography: Session tape, Doolin 1987

Transcription: Transcription:Bernie Stocks, chords:Mike Long

# Paddy Fahy's 1

Reel

(Ireland)

Chords: Dm, A, Dm, F, C, C, Am, Dm, A, Dm, F, C, Am, Dm, D, C, D, C, D, D, C, Am, Dm, F, A, Dm

Source: Richard Robinson's web page/abc file  
Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

# Paddy Fahy's 2

Reel

(Ireland)

C F C B $\flat$  C C G C

F C B $\flat$  G G C C

F C G C F C G C

>>

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long



# Paddy Fahy's 3

Reel

Paddy Fahy

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). Below the treble staff is a bass line with fret numbers. Chords are indicated above the treble staff. The first system contains six measures with chords Gm, F, G, G, F, D, G, G, F, G. The second system contains six measures with chords G, F, D, G, G, (D), F. The third system contains six measures with chords G, G, D, G, D, D, G. The score includes various musical notations such as slurs, accents, and triplets. The bass line uses numbers 0-5 to represent fret positions. The piece concludes with a double bar line and a repeat sign.

>>

Book: Music from Ireland vol.3 n34

Source: Ricker ABC as #13

Transcription: Transcription:??, slight arr., chords:Mike Long

# Paddy Lynn's delight

Reel

(Ireland)

Am G Am Em/C G Am

G C G Am G Am C C G C

G Am C C G C G Am G Am

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

# Paddy on the turnpike

Cronin's favorite

The mills are grinding

Reel

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). Below the treble staff are two staves for guitar and bass, labeled 'G' and 'B' respectively. Chords are indicated above the treble staff: Gm, F, Gm, (Bb), F, Gm, F, Gm, Gm, F, Gm, (Bb), F, Gm, F, Gm. Fret numbers are written on the guitar and bass staves. The first system has six measures. The second system has six measures, with a double bar line and repeat dots after the third measure. The third system has six measures, also ending with a double bar line and repeat dots.

>>

Book: NE Fiddler's

Fiddler's Fakebook (vsn A)

O'Neill's 1555

Roche 1 n140

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

# Paddy Ryan's dream

## The humours of Ennistymon

### Miss Lyall

Reel

(Ireland, Scotland)

>>

Book: The Fiddle Music of Scotland p191  
 Krassen O'Neill's p92  
 Kerr's Fourth p20  
 O'Neill's 1181  
 Source: O'Neill's 1181  
 Transcription: Transcription:Trish O'Neil, arrangement, chords:Mike Long

# Paddy Taylor's

Reel

(Ireland)

A A G A D G A G A

A G A G D A G

Book: Music from Ireland Vol. 3  
Source: Music from Ireland Vol. 3  
Transcription: Transcription, chords:Mike Long

>>

# Paddy's trip to Scotland

Reel

(Ireland)

Chords: D Bm G A G A D A D Bm G A

Chords: G A | 1 D A D | 2 D A D | D A

Chords: A G D A G | 1 G A D | 2 G A D

Book: Mel Bay's Irish Session Tune Book- same version, more or less...

Source: Altan: Celtic Collections

Discography: Altan: Celtic Collections

Transcription: Transcription, chords:Mike Long

>>

# Pat Touhy's reel

Reel

(Ireland)

Em D Em G | 1 A | 2 A (Em)

Em D Em G D

Em D G A

>>

Book: O'Neill's 1340

Krassen O'Neill's p122

Source: My arrangement from sources above

Transcription: Transcription, arrangement, chords:Mike Long

# Patsy Campbell

Reel

(Ireland)

Chords: D C D D A D D C

Chords: D A D G D A

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, minor arr., chords:Mike Long

>>



# The peeler's jacket

## The flannel jacket

Reel

(Ireland)

G D (C) G D G D (C)

5 2 5 0 5 2 5 4 5 0 2 3 2 3 5 3 3 2 5 0 3 2 5 3 0 2 5 0 4 5 2 5 0 5 2 5 4 5 0 2 3 2 3

G D G G G D G

5 3 3 2 5 0 3 2 5 3 0 2 5 5 3 5 3 2 5 0 2 3 2 3 5 7 3 5 2 3 5 3 2 5 0 3

D G G G D G C D

2 5 3 0 2 5 5 3 5 3 2 5 0 2 3 2 3 5 7 3 5 2 3 7 5 3 2 5 0 3 2 5 3 0 2 5 0 4

>>

Book: O'Neill's 1184

Roche 1 n141- much simpler version...

Source: O'Neill's 1184

Transcription: Transcription: Trish O'Neill, chords: Mike Long

# Peggy on the settle

Kitty Clover

Boil the breakfast early

Reel

(Ireland)

Musical score for 'Peggy on the settle' in G major, 2/4 time. The score consists of two systems of music. The first system has four measures with chords C, D, Am, G, Am, C, D, Am, G, Em, G, Em, G. The second system has six measures with chords Em, G, G, Em, G, Em, G, G. The bass line includes fingerings and a double bar line with repeat dots.

Book: O'Neill's 1245

Source: O'Neill's 1245

Transcription: Transcription:Trish O'Neil,arrangement, chords:Mike Long

>>

# The Pig Town

Reel

Musical score for 'The Pig Town' in G major, 2/4 time. The score consists of two systems of music. The first system has six measures with chords G, G, D, G, D, Em, D, G, Em. The second system has eight measures with chords D, Em, Em, D, C, Em, D, Em, Em, D, G. The bass line includes fingerings and a double bar line with repeat dots.

Book: Kerr's Second p29

Source: Kerr's Second p29

Transcription: Transcription, chords:Mike Long

# The pigeon on the gate

Gallagher's best

Reel

(Ireland)

Em D Em

5 4 2 2 2 2 2 5 2 2 2 2 0 4 2 0 4 2 0 2 4 0 2 0 4 0 2 2 2 2 2 5 2

Em D A Em (G) D

2 2 2 2 0 4 2 0 4 0 5 2 0 4 5 2 0 4 2 0 4 0 2 0 0 5 0 2 0 5 2 4 5 0 2 3 2 0 5 2 4 5 0 5 4 5 2

(Bm) Em (G) D A

0 4 4 0 2 4 0 2 0 0 0 2 0 5 2 4 5 0 2 3 2 3 5 3 2 3 2 0 2 5 0 4 5 2 0 4 2

APB Neillidh Boyle, APB Sean Ryan

G F G

2 3 5 5 5 5 5 5 5 4 5 0 5 3 0 5 3 0 3 3 3 0 3 1 5 3 3 0 2 3 5 5 5 5 5 5

F (C) F G G

5 4 5 0 5 3 0 5 3 0 3 1 5 3 0 1 5 3 0 5 0 2 3 5 3 3 2 3 3 5 3 3 7 3 5 3

C F G C F G

0 3 3 3 3 0 3 1 3 1 5 3 0 5 3 3 2 3 3 5 3 3 7 3 5 3 0 3 3 3 3 0 3 1 5 3 0 5 0 2 3

Book: Kerr's Fourth p20  
 O'Neill's 1406  
 Etc.  
 Source: 1 My arrangement from various sources  
 2 Sean Ryan, fiddle Chris Delaney collection  
 2 IrTrad, 20 Oct 1999, Paul de Grae  
 Transcription: 1 Transcription, arrangement, chords: Mike Long  
 2 Transcription: Paul de Grae?, chords: Mike Long

## The pinch of snuff

Reel

(Ireland)

D A D A D A G A D D A

D G A D G C C

D A D A D A G A D D A

D G A D G C C

Book: Ceol Rince 2, #182  
 Source: Fiddle Sticks CD  
 Discography: Irish Dance sets  
 Transcription: Transcription, slight arr., chords: Mike Long

# The piper's despair

Curly Mike

Reel

Em G D A Em G

D 1 A 2 A Em G D

A Em G D 1 A 2 A

>>

Book: O'Neill's 1657

Ceol Rince3 n109

Source: Henrik Norbeck

Discography: Matt Molloy & Sean Keane: Contentment is Wealth

Milestone at the Garden (Denis Murphy)

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

# The pleasures of home

Reel

(Ireland)

Chords: Gm, F, Gm, Gm, F, Gm, Bb, F, Dm, F, Gm, D, Gm, F, Gm

>>

Book: Krassen O'Neill's p95

O'Neill's 1200

Source: O'Neill's 1200

Transcription: Transcription, chords:Mike Long

# The Providence

Reel

Chords: A G D G D G D A G D G A D D A G D A D

Bass line fret numbers: 2 2 4 0 2 4 0 5 2 5 3 5 2 5 0 5 2 5 0 2 4 5 0 2 5 0 5 4 0 0 4 2 2 4 0 2 4 0 5 2 3 2 5 0 5 2 5 0 4 0 2 4 5 0 5 4 0 0 4 2 5 0 5 4 0 0 2 5 5 2 3 2 5 2 5 0 2 3 5 2 3 2 0 4 5 2 0 4 5 4 5 0 4 0 0 2 5 0 2 5 0 3 2 5 5

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# The Punter's graveyard

Reel

Daniel Compton

Chords: Bm, D, A, A, F#m, Bm, D, A, A, G, Bm, G, A, Bm, A (G), Bm, G, A, Bm, A, G

>>

Book: The Portland Collection

Source: The Portland Collection

Transcription: Transcription, minor arr., chords:Mike Long



# The pure drop

Tom Steele

## Hand me down the tackle

Reel

(Ireland)

D D G D A G D D G

5 00 4 0 4 0 5 0 2 3 2 3 0 5 00 4 0 4 0 2 2 2 4 5 0 2 4 5 00 4 0 4 0 5 0 2 3 2 3

D A G D D G D

5 2 3 0 2 5 0 5 2 2 2 4 5 0 2 4 5 5 2 5 5 2 5 5 0 2 3 2 0 5 2 5 5 5 2 5

A G D D G D A G

2 2 2 4 5 0 2 4 5 2 5 5 2 5 5 0 2 3 2 3 5 2 3 0 2 5 0 5 2 2 2 4 5 0 2 4

>>

Arr. 2

D D A D G A D G

5 00 4 0 4 0 5 2 5 2 3 2 0 4 5 00 4 0 4 0 5 4 2 4 5 0 2 4 5 00 4 0 4 0 5 2 5 2 3 2 0

D A G A D D A D

5 5 4 5 4 2 0 5 2 4 5 0 2 4 5 5 2 5 0 5 2 5 0 5 2 5 2 0 2 4 5 2 5 0 5 2 5

G A D D G D A G A

2 2 0 2 0 2 4 5 2 5 0 5 2 5 0 5 2 5 3 2 3 5 3 2 0 5 4 2 0 5 2 4 5 0 2 4

Book: O'Neill's 1305 -The pure drop

O'Neill's 1271 -Tom Steele

Sully's Irish -Hand me down the tackle (?)

Source: 1 O'Neill's 1305

2 Richard Robinson's web page/abc file- Hand down the tackle

Transcription: 1 Transcription:Trish O'Neill, minor arr., chords:Mike Long

2 Transcription:Richard Robinson(?), Chords:Mike Long

## Rakish Paddy

Reel

Am D Am

D C D

C D

>>

Book: Roche 1 n133

O'Neill's 1533

Pubscouts (?)

Source: My arrangement from various sources(?)

Transcription: Transcription, arrangement(?), chords:Mike Long

# The rambling sailor

Reel

(Ireland)

Chords: G A D D/G A G A G A D

Chords: D A G A D A D G A

Chords: D A G A G D G A

Chords: D G A D G A D G (D)

>>

Book: O'Neill's 1502

Source: O'Neill's 1502

Transcription: Transcription:John B. Walsh, slight arr., chords:Mike Long

# Rathlin Island

Reel

The image displays a musical score for the reel "Rathlin Island". It consists of two systems of music, each with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first system contains four measures. Above the staff, the chords are labeled: Am, Am, G, Am, and G. The second system contains four measures. Above the staff, the chords are labeled: Am, Em, Am, G, Am, G, and Em. Below the staff, the fret numbers for the guitar are indicated. The first system's fret numbers are: 0 5 2 0 0 0, 0 5 2 5 0 2 5, 0 5 2 0 0 0, and 5 2 5 2 0 0. The second system's fret numbers are: 0 0 2 2 5 5, 0 2 5 0 0, 0 5 0 2 5 5 2 5, and 0 3 0 5 2 0 0. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

Source: IrTrad

Transcription: Transcription:Jorgen Fischer(?), chords:Mike Long

>>

# The red crow

Reel

Mairiad Ní Mhaonaigh (Ireland)

Am G Am D Am Em Am G

Am D Am | 1 G Am | 2 G Am | Am

G G Em Am

G F E Am Am G

G Em Am Am G G Em

>>

Source: ricke~11.abc,tunesf~1.abc

Discography: Altan: The Red Crow

Transcription: Transcription:??, corrections, chords:Mike Long

# Rediggan's

## The glen of Aherlow

### Lafferty's

#### The woman I never forgot

Reel

(Ireland)

Chords for the first system: Bm, Em (G), Bm, D A, Bm, Em G

Chords for the second system: Em D, Bm A, Em, D, Em (G)

Chords for the third system: D A, Em, D, Em G, D A

>>

Book: Music from Ireland Vol. 3  
 Source: Music from Ireland Vol. 3  
 Discography: Planxty- Four Men and a Dog: Shifting Gravel.  
 Kevin Burke, Promenade  
 Transcription: Transcription, chords:Mike Long

# Reel Beatrice

Reel  
APB Sharon Shannon

(Canada)

Am

Dm E 1 Am 2

Dm Am E Am

Dm Am E 1 Am 2 Am G

C G C G

C G 1 C G C 2 C G G

>>

Source: Sharon Shannon: Out the Gap  
 Discography: Sharon Shannon: Out the Gap  
 Transcription: Transcription, chords:Mike Long

## Reel de lapin

Reel

Chords: G C D G D G C D D G G G D D G

>>

Source: Richard Darsie's web page  
 Transcription: Transcription, chords:Mike Long



# Reel de Ti=Jean

Reel

D G D

G A D D

G A D A D G A D

>>

Book: N.E. Fiddler's

Transcription: Transcription, chords:Mike Long

# The reel of Mullinavat

Reel

(Ireland)

>>

Book: O'Neill's 1316

Ceol Rince 3 n153

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

# Reel Ti=M

Reel

Marcel Messervier

D Em A

2 3 5 2 7 2 5 2 5 0 2 5 2 0 3 0 5 2 0 5 4 0 5 0 4 0 5 2 0 2 5 5 0 2 3 2 3 5 3 2 0 5

A D D

4 2 4 0 4 2 0 2 4 2 0 3 2 3 5 7 5 4 5 2 5 2 5 2 7 2 5 2 5 0 2 5 2 0 3 0 5 2 0 5

Em A

4 0 5 0 4 0 5 2 0 2 5 5 0 2 3 2 3 5 3 2 0 5 4 2 4 0 4 2 0 2 4 2 0 3 0 2 4

1 D A D | 2 D A D | D G A

5 2 0 4 5 : 5 2 0 4 5 : 0 4 0 5 0 4 0 5 2 5 3 5 2 5 0 0 0 0 2 0 0 3 0 0 3 2 0 4 0

D G A | 1 A D | 2 A D

0 4 0 5 0 4 0 5 2 5 3 5 2 5 0 0 0 0 2 0 0 3 0 4 0 5 : 3 0 4 0 5

Book: The Portland Collection  
 Source: The Portland Collection  
 Transcription: Transcription, chords: Mike Long

Click any tune title to play

# Repeal of the Union

Kate Gaynor's fancy

Gurtaglanna reel

Roll her in the rushes

Reel

(Ireland)

D C D C D D Am C

0 00 0 5 2 3 2 5 3 2 0 0 0 5 2 3 2 2 0 0 2 0 5 5 0 2 5 3 0 2 3 0 5 2 3

D C D D Am C Am C D

0 5 5 0 2 5 3 0 5 2 3 2 2 0 0 2 0 5 5 0 2 5 3 0 2 3 5 5 2 3 0 5 0 5 3 0 5 2 2 0 0 2

>>

Book: Krassen O'Neill's p92

O'Neill's 1179

Ceol Rince 1 n129- very similar

Roche

Kerr's Fourth p20

Source: Richard Darsie's web page

Transcription: Transcription, arrangement(?), chords:Mike Long

# Richard Dwyer's

Reel

(Ireland)

Am G Em Am G G Am

G Am G Am Am G Am

G Am Am G Am G Am

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

# The rising sun

## The rising of the sun

Reel/Hornpipe

(Ireland)

>>

Book: Ceol Rince 2 n214

Ceol Rince 1 n136

Roche 2 n221

Source: My arrangement from various sources- mostly Roche...

Transcription: Transcription, arrangement, chords:Mike Long

# The road to the glen

Reel

Ed Reavy

Chords: Dm G F F G Dm

Chords: F G | 1 Dm F G Dm | 2 Dm F G Dm

Chords: Dm C Dm C Dm Dm

Chords: F G Dm C Dm Dm C

Chords: Dm F G Dm C Dm F G Dm

Source: ricker~3.abc  
 Transcription: Transcription:Henrik Norbeck?, chords:Mike Long

>>

# Roll her on the mountain

Roll her on the hill  
Roll her on the banks  
Galway reel

Reel

(Ireland)

D G D G A D G

D G A D D A D

G A D A D G A

>>

Book: Ceol Rince 2 #208

Kerr's First p.3

Kerr's Fourth p19

O'Neill's 1309

Source: O'Neill's 1309

Transcription: Trish O'Neil & Mike Long, Chords: Mike Long



# Rolling down the hill

Reel

(Ireland)

Am G Am G Am G

Am G C Am C

Am G C Am C/E Am G

>>

Book: Krassen O'Neill's p152

O'Neill's 1508

Source: O'Neill's 1508

Transcription: John B. Walsh, arrangement, chords: Mike Long

# Rolling in the barrel

Reel

(Ireland)

See also The youngest daughter

Em Bm Em G A Em Bm

Em D A Em D Em

D A Em D G D A

>>

Source: Paddy Canny and P.J. Hayes

irtrad-1, J. Walsh, 10/94

Transcription: J. Walsh, chords: Mike Long

# Rolling on the ryegrass

The Shannon breeze

The Rathkeale hunt

Maureen playboy

Old Mollie Ahern

The piper's lass

Reel

(Ireland)

Third part O'Neill's...

D G D G A D G

D G A D G D D A

D G D D A D G G

D G D A D G G D A

Book: O'Neill's 1553

NE Fiddlers

Source: My arrangement- essentially O'Neill's 1553

Transcription: Transcription, arrangement, chords:Mike Long

Click any tune title to play

# The Roscommon reel

Reel

(Ireland)

Em D Em G | 1 D | 2 D

Em D Em C D Em G D

D C D Em D Em G

D Em D Em G D

Source: Henrik Norbeck

Discography: The Gathering (Matt Molloy)

Paddy Glackin: Ceol ar an bhFidil le Paddy Glackin.

Transcription: Transcription:??, chords:Mike Long

>>

# The sailor's bonnet

Reel

(Ireland)

Chords for the first system: D, D G D, G D, D D G

Chords for the second system: Bm, G A Bm, D D G, D, G, D

Book: Irish Traditional Music Session Tunes 2 n5

Source: My arrangement from various sources

Discography: Michael Coleman ?

Davy Spillane: Shadow Hunter ?

Bothy Band: 1975 ?

Transcription: Transcription, arrangement, chords:Mike Long

>>

# The sailor's return

Eileen Curran

Reel

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). Below the treble staff is a bass clef staff containing guitar tablature. Chords are indicated above the treble staff, and fingerings are indicated by numbers 1-5 on the strings. The score includes several triplet markings (indicated by a '3' over a group of notes) and repeat signs. The first system has five measures with chords Gm, F, Gm, Bb, and Gm. The second system has six measures with chords F, Gm, F, Gm, Gm, and F. The third system has eight measures with chords Gm, F, Bb, F, Gm, F, Gm, and F Gm. The tablature includes various patterns such as 1 0 5 3 0 5 5, 0 3 3 5 3 3, 1 0 5 3 0 2 4 5, 1 0 1 3 5, 6 5 3 5 2 3 5 5 0, 1 5 3 1 0, 3 3, 1 0 5 3 0 2 4 5, 0 1 5 3 0 1 5 5, 3 3 2 3 5 3 1, 1 1 0 1 3 1 0, 3 3 2 3 3 5, 6 5 3 5 1 3 3 5, 6 5 3 5 3 1 3 0, 1 5 3 1 0, 3 3, 1 0 5 3 0 2 4 5, 0 1 5 3 0 1 5 5.

>>

Book: O'Neill's 1375

Source: O'Neill's 1375

Transcription: Transcription, chords: Mike Long

# Saint Anne's reel

Reel

(Canada)

D G D D

0 2 2 3 2 0 5 2 0 4 0 0 4 0 2 5 2 2 5 2 0 2 0 5 4 0 5 0 2 2 3 2 0 5 2

G A D D G

0 2 0 4 0 0 4 0 2 5 2 5 4 0 4 0 5 2 5 : : 5 3 2 5 2 5 2 5 5 3 3 2 3 3 2

A D D G A D

0 5 4 2 0 2 4 0 7 5 5 4 5 5 3 2 5 2 5 2 5 5 5 3 3 2 3 3 2 0 5 4 2 0 4 0 3 2 5 0 4 5 :

Arr. 2

D A D G D

0 2 0 5 2 0 5 4 2 0 4 0 0 0 4 0 2 5 2 0 2 5 2 0 4 0 0 0 4 0

D A D G A D D A G

2 0 5 2 0 5 4 2 0 4 0 0 0 4 0 2 5 4 0 2 4 0 5 5 4 5 : : 0 2 2 0 2 0 5 4 2 3 3 3 2

>>

G A D A G G A D

0 5 4 2 0 2 4 5 7 5 5 4 5 0 2 2 0 2 0 5 4 2 3 3 2 3 3 2 0 5 4 2 0 2 4 5 0 5 5 4 5

Book: 1 New England Fiddler's Repertoire

Source: 1 New England Fiddler's Repertoire

2 ? Mando book?

Transcription: 1 Transcription:Mike Long & the Pubscouts, Chords:Mike Long

2 Transcription, chords:Mike Long

>>



# The Salamanca

Reel

(Ireland)

>>

Book: Roche 1 n134- similar...

O'Neill's 1348

Kerr's First p45 as a hornpipe

Source: My arrangement from various sources

Transcription: Transcription, arrangement(?), chords:Mike Long

# The sally gardens

Reel

(Ireland)

Chords: G, G, C, D, (C) G, G, C, D, G, G, Am, (D), G, G, C, D, G

>>

Book: Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# Sally in the Garden

Reel

(USA)

Am C G Am G Em Am

C G Am (C) G | 1 Am | 2 Am

Am C G Am Am C G Em Am

C G Am (C) G | 1 Am | 2 Am

>>

Source: E.P.Band (Boiled in Lead ?)

Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# Sarah

Reel

Lee Anne Welch (USA)

D A D G D A G (A) D

D G D A D G D A D

Source: Lee Anne Welch

Transcription: Transcription, chords: Mike Long

>>

# Sawney dear

Reel

(England)  
Lancashire

Chords: F#m, Bm, F#m, E, A, Bm

Fingering: 0 2 4, 4 4, 4 4 4 4, 0 2 4, 4 4, 5 4 2, 0 4 2 4, 0 4, 4 0, 6 2 6, 0, 2 0, 6

Fingering: 0 2 4 5, 0 2 0, 4, 0 2 4 5, 0 5 0, 2 5 0, 4, 5 2 4 0, 4, 2 2 4, 5 4 2

>>

Book: Winder

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# The scholar

Reel/Hornpipe

(Ireland)

D G D G (Em) A G D G D

G (Em) 1 A D 2 A D D D G C

C A D D G C G 1 D A D 2 A D

>>

Book: O'Neill's 1640 (Hornpipe)

Krassen O'Neill's p.91

Kerr's First p34

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# Scotch Mary

Reel  
APB The Chieftains

(Ireland)

C C G C G Am C

C G C G Am Am Am G

Am G Am Am Am G Em

G Am

Book: O'Neill's 1510  
 Source: The Chieftains- Boil the breakfast early  
 Discography: The Chieftains- Boil the breakfast early  
 Transcription: Transcription, chords:Mike Long

>>

# Sculley's reel

Reel

Em G Em D Em

G Bm Em Em G Am

D Em G Bm Em

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long



# Sean sa cheo

Sean in the fog

Jack and Jill

Reel

A A G A G A

0 5 2 0 0 2 5 0 3 5 0 2 0 2 0 0 5 0 5 2 5 3 0 5 5 2 5 4 0 0 4 0 2 5

A G A 1 G 2 G A

4 0 0 5 2 5 4 0 0 2 0 0 2 3 0 5 2 5 2 3 0 5 0 2 3 5 9 5 5 9 5 5 9 5 0 2 5 9 5 5 9 5 5 9 5 0 2 3 5 7 3 0 2 3 0 2 5 2 5

G A G

3 7 3 3 7 3 3 7 3 0 3 5 9 5 5 9 5 5 9 5 0 2 3 5 7 3 0 2 3 0 2 5 2 5

>>

Book: Ceol Rince 2 n297

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

# Sergeant Early's dream

Reel

(Ireland)

Chords: Dm, C, Dm, Am, Dm, C, Dm, C, Dm, Dm, C, Am, (C), Dm, Am, C, Dm

>>

Book: O'Neill's 1419

Music from Ireland Vol. 3

Source: 1 Music from Ireland Vol. 3

2 O'Neill's 1419

Transcription: 1 Transcription, arrangement, chords: Mike Long

2 Transcribed by Bob Safranek, rjs@bell-labs.com"

# Sheehan's

## The black eyed sailor

### Wellington's

Reel

(Ireland)

The musical score is presented in three systems, each with a treble clef staff and a bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system contains four measures with chords G, D, G, Am, C, D, and G. The second system contains four measures with chords C, (D), G, C, D, G, G, and G, D. The third system contains six measures with chords F, F, C, G, G, D, G, C, D, and G. The bass staff contains numerical fretting instructions for the left hand.

>>

Book: Ceol Rince 3 n110

O'Neill's 1475

O'Neill's 1213

Source: O'Neill's 1213

Transcription: Transcription:Bob Safranek, arr.,chords:Mike Long

# Shetland fiddler

Reel

D A D Em A D A

D G A D A G A

A G A D A D G A D

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# The ships are sailing

Take her out and air her

Reel

(Ireland, USA)

Em D Em G Bm (D) Em D

Em G | 1 D Em | 2 D Em | Em D Em G

D Em Em D G D | 1 C | 2 C

>>

Book: O'Neill's 1264

Roche n199

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long



# The silver spire

La grondeuse  
John Brennan's reel  
The great eastern reel

Reel

(Canada)

D G D A D

G D A D A

D D A D A G D G D A D

>>

Book: New England Fiddler's Repertoire  
Source: New England Fiddler's Repertoire  
Transcription: Transcription, chords:Mike Long

# The silver tip

Reel

(Ireland)

Musical score for 'The silver tip' in G major, 4/4 time. The score consists of two systems of music. The first system has four measures with chords D, C, D (Am), C, D, followed by a repeat sign and two more measures with chords D, C, D, Am. The second system has four measures with chords D, C, G, D, D, C, D, Am, G, D, C, D. The bass line includes fret numbers for each note.

Book: O'Neill's 1185

Source: O'Neill's 1185

Transcription: Trish O'Nei, chords: Mike Long

# Six mile bridge

The Queen County lasses

Reel

(Ireland)

Musical score for 'Six mile bridge' in G major, 4/4 time. The score consists of two systems of music. The first system has four measures with chords D, D, A, D, A, G, followed by a repeat sign and two more measures with chords D, G, D, A. The second system has four measures with chords D, G, D, A/G, D, G, D, A, D, A, G. The bass line includes fret numbers for each note.

Book: Kerr's First p35

Joyce, P. W.; "Old Irish Folk Music and Songs" n94

Source: Kerr's First p35

Transcription: Transcription, chords: Mike Long

>>



# The Skibbereen lasses

Reel

(Ireland)

Chords: A G A G A A G A G A (D) G A G A (D) G A G (A)

>>

Book: O'Neill's 1469

Source: O'Neill's 1469

Transcription: Transcription:Bob Safranek, arrangement, chords:Mike Long

# The Skylark

Reel

James Morrison (Ireland)

D A D G D D A

D G D A D D A

D G A D G A G D G A D

>>

Book: Ceol Rince 1

Source: My arrangement from various sources

Discography: Noel Hill & Tony Linnane

Paul McGrattan: The Frost Is All Over

The Professor, Viva Voce (2 cassette set)

Tommy Basker, The Tin Sandwich

Transcription: Transcription, arrangement, chords:Mike Long

# Sleepy Maggie

Reel

(Ireland, Scotland)

Bm Bm A Bm D A Bm Bm A

Bm D A Bm Bm A Bm D A

Bm Bm A Bm 1 F#m A 2 D A

>>

Book: O'Neill's 1424

Kerr's Fourth p19

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# The Sligo lasses

Reel

(Ireland)

Chords: G D G C | 1 D | 2 D (G)

Chords: G D G D G

Chords: G D G C D

>>

Book: O'Neill's 1392

Source: O'Neill's 1392

Transcription: Transcription:Bob Safranek, Chords:Mike Long

# The Sligo maid

Reel

(Ireland)

Am C G Em Am

C G Em Am G

Em G Am G Em G (Am)

>>

Book: Irish Traditional Music Session Tunes 2 n8

Ceol Rince 1 n124

Fiddler's Fakebook

Source: pubsco~4.abc, walshs~2.abc, Norbeck

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# Speed the plough

Reel

(Ireland, Scotland, England, USA)

>>

Book: Kerr's First p24

Fiddler's Fakebook p254

New England Fiddler's Repertoire

Ceol Rince 2 n160

Source: My arrangement from various sources,  
mostly New England Fiddler's Repertoire

Transcription: Transcription, minor arr., chords:Mike Long

# The Spike Island lasses

Reel

(Ireland)

Chords: C D D C Am | 1 A D | 2 A D

Chords: D C D A D A A D C D A

Chords: D A D C D G C Am A D

Chords: C D G C Am A D D C

Chords: D D A D G D C G

>>

Book: Play 50 Reels

50 Fiddle Solos- Keane

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# The spinners delight

Reel

(Ireland)

A E A D E A

E A E A E A A E

A E D A D A E A E A

>>

Book: Krassen O'Neill's p128

O'Neill's 1380

Source: O'Neill's 1380

Transcription: Bob Safranek, slight arr., chords: Mike Long



# The sporting boys

Reel

(Ireland)

Chords: G D G C G D G C G D G C

Chords: G D G C G Em G C G D

Chords: G C G Em G C G D G C

>>

Book: O'Neill's 1350

Source: O'Neill's 1350

Transcription: Transcription:Trish O'Neil, chords:Mike Long

# Sporting Molly

## Colonel McBain

### Seán Frank

Reel

(Ireland)

Em D Em D Em Em

D Em D Em G D

Em D Em G D Em G D Em

>>

Book: Ceol Rince 182

Roche 1, 156

O'Neill's 1403

Source: Roche 1, 156

Transcription: Transcription, minor arr., chords: Mike Long

# Sporting Paddy

## Irish Pat

Reel

(Ireland)

Am G Am G Am G Em G Am G

2 0 0 2 5 0 2 5 2 0 0 2 5 2 0 2 0 0 2 5 0 2 5 0 5 3 0 5 2 0 5 2 0 0 2 5 0 2 5

Am G Am G C D C G C D

2 0 0 2 5 2 0 2 0 0 2 5 0 2 5 0 2 3 0 5 0 2 3 0 0 3 0 5 0 3 0 0 5 7 5

C G C D C G C D G C C G

3 0 0 3 0 5 0 2 3 0 5 0 2 3 0 0 3 0 5 0 3 0 0 5 3 5 7 3 5 7 3 0 5 0 2 3 0 5 2 0 5

>>

Book: Ceol Rince 1 n133

Transcription: Transcription, chords:Mike Long

# Sporting Peggy

Pretty Peg

Bill Clancy's delight

Reel

(Scotland, Ireland)

D A D A D A G A

D (G) D D A D (G) D A D

D G A D G A D

>>

Book: Kerr's Second p17

Kerr's Fourth p10

O'Neill's 1465

Source: Kerr's Fourth

Transcription: Transcription, minor arr., chords:Mike Long

# The Star of Munster

Reel

(Ireland)

Am G Am G Am Am G Am G Am G Am G

Am G Am Am G

(Em) G Am G (Em)

>>

Book: Roche 1 n136

O'Neill's 1218

Pubscouts

Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# The strawberry blossom

Reel

(Ireland)

D A D G D A G (A) D D G

D A G D D G D A (G)

Book: O'Neill's 1354

Source: O'Neill's 1354

Transcription: Trish O'Neil, chords: Mike Long

>>

# Style of the Ballylanders

Reel

(Ireland)

Em D A Em D A Em G

D A G D A Em D D A D

G A D A G D A G A

>>

Book: Music from Ireland Vol. 3  
 Roche 1 n178 -The stile of the Ballylanders (sic)  
 Source: Music from Ireland Vol. 3  
 Transcription: Transcription, chords:Mike Long

# The swallow's tail

## The pride of the ball

Reel

(Ireland)

Am G Am

The first system of the musical score for 'The swallow's tail' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains six measures of music, with a triplet of eighth notes in the second and sixth measures. The bottom staff is in bass clef and contains six measures of guitar tablature corresponding to the notes in the top staff. Chord markings 'Am' and 'G' are placed above the first, third, and fifth measures respectively.

G Em Am Am

The second system of the musical score consists of two staves. The top staff continues the melody from the first system, ending with a double bar line and repeat signs. The bottom staff contains the corresponding guitar tablature. Chord markings 'G', 'Em', and 'Am' are placed above the first, second, and fourth measures respectively.

G Am G Em Am

The third system of the musical score consists of two staves. The top staff continues the melody, ending with a double bar line and a sharp sign indicating the end of the piece. The bottom staff contains the corresponding guitar tablature. Chord markings 'G', 'Am', 'G', 'Em', and 'Am' are placed above the first, second, fourth, fifth, and sixth measures respectively.

Arr. P.W. Joyce

D C D

The first system of the musical score for 'The pride of the ball' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains six measures of music. The bottom staff is in bass clef and contains six measures of guitar tablature. Chord markings 'D', 'C', and 'D' are placed above the first, third, and fifth measures respectively.

C G D D C

The second system of the musical score consists of two staves. The top staff continues the melody, ending with a double bar line and repeat signs. The bottom staff contains the corresponding guitar tablature. Chord markings 'C', 'G', 'D', 'D', and 'C' are placed above the first, second, third, fourth, and fifth measures respectively.

D C G D

The third system of the musical score consists of two staves. The top staff continues the melody, ending with a double bar line and repeat signs. The bottom staff contains the corresponding guitar tablature. Chord markings 'D', 'C', 'G', and 'D' are placed above the first, second, third, and fourth measures respectively.



Book: O'Neill's 1268  
 Kerr's Second p25  
 2 Joyce, P. W.; "Old Irish Folk Music and Songs"  
 Source: 1 My arrangement from various sources  
 2 joyce.abc  
 Transcription: 1 Transcription, arrangement, chords:Mike Long  
 2 Transcription:??, chords:Mike Long

# Sweeney's buttermilk

McGlinchey's

Charlie's Buttermilk Mary

Reel

Brendan McGlinchey (Ireland)

Source: ??  
 Discography: Brian Mulvahill/Donna Long- The Morning Dew track 2  
 Chieftains...?  
 Transcription: Transcription, chords:Mike Long

# Sweeney's dream

Reel

D G A D D A D G A

5 44 0 2 5 2 | 5 3 2 0 3 2 | 5 2 4 | 5 44 0 2 5 2 | 0 4 0 4 2 4 2 0 | 2 5 5 5 2 2 | 5 3 2 0 | 5 4 5 0 3

D G A D G A D G F#m

2 5 5 7 2 2 | 5 3 2 0 3 2 | 5 5 0 | 2 5 5 7 2 2 | 5 3 2 0 3 2 | 5 2 4 | 5 44 0 2 5 2 | 5 3 2 0 3 2 | 2 0

Source: Chieftains 9, Trk. 8  
Discography: Chieftains 9, Trk. 8  
Transcription: Transcription, chords:Mike Long

>>

# Sweeney's wheel

Reel

(Ireland)

Bm G A Bm | 1 A G | 2 A G

A A G A A G

D A G D | 1 A G | 2 A G

D D A D | 1 A G | 2 A

D D A D A (G)

Source: Celtophile Trk 8-Jackie Daly & Patrick Street  
 Discography: Celtophile Trk 8-Jackie Daly & Patrick Street  
 Transcription: Transcription, chords:Mike Long

Click any tune title to play

>>

# Sweet Biddy of Ballyvourney

Reel

(Ireland)

Chords: G C D G D G

Musical notation for the first system, including treble clef, key signature (one sharp), time signature (common time), and guitar tablature.

Chords: C D G D G G D

Musical notation for the second system, including treble clef, key signature (one sharp), time signature (common time), and guitar tablature.

Chords: G C D G G D

Musical notation for the third system, including treble clef, key signature (one sharp), time signature (common time), and guitar tablature.

>>

Book: O'Neill's 1301

Source: O'Neill's 1301

Transcription: Trish O'Neil, arrangement, chords: Mike Long

# Swinging on a gate

Reel

(Ireland)

Chords: G, C, G, D, G, C, D, G, G, Am, Am, D, G, C, D, G

>>

Book: NE Fiddlers

Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# The tailor's thimble

Reel

(Ireland)

A A G A A G G

4 5 : 4 0 0 5 0 5 2 4 0 0 5 2 2 4 0 0 5 0 2 4 5 0 2 3 0 5 2 2 : 7 3 7 5 3 5

7 5 3 0 5 2 5 3 7 3 7 5 7 3 7 5 3 0 5 2 5 3 7 3 3 5 3 3 0 2 5 3 0 5 2 2

Book: Ceol Rince 1 n125

Music of Corktown n53 (with key sig of G)

Source: Ceol Rince 1 n125

Transcription: Transcription, chords:Mike Long

>>

# Tam Lin

## The howling wind

Reel

Dm      Bb      C      Bb      C      Dm      Bb

C      1 Dm      2 Dm      Dm      C

Am      Dm      (F)      Bb      1 C      2 C      (Dm)

Arr. 2- And chords for Am version

Am      F      G      F      G      Am      F

G      1 Am      2 Am      Am      G

Em      Am      (C)      F      1 G      2 G      (Am)

Source: 1 Session in Sligo 1991  
 2 Paddy O'Brien Tune Collection  
 2 ricke~11.abc  
 Transcription: 1 Transcription:?, Chords:Mike Long  
 2 Transcription:?, Chords:Mike Long

## Tarbolton Lodge

Reel

(Ireland)

>>

Book: Kerr's First p12  
 Source: Kerr's First p12  
 Transcription: Transcription, chords:Mike Long



# Tear the calico

## Rip the calico

Reel

(Ireland)

Chords: D G A D G A

Chords: G G A G G A

Chords: D G G A D G | 1 G A | 2 A G

>>

Book: O'Neill's 1255- sections in different order...

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long



# The tent at the fair

## Poldwilly bridge

Reel

(Ireland)

D D A D A G D D A

D G A D D G D A G A

Book: Kerr's First p.24

O'Neill's p1517

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# Tie the bonnet

The rambler's rest  
Upstairs in a tent  
In and out the harbour

Reel

(Ireland)

The musical score is presented in two systems. The first system contains the first six measures, and the second system contains the remaining six measures. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in treble clef, and the bass line is in bass clef. Chords are indicated above the staff, and fret numbers are written below the bass staff. A repeat sign is placed after the fourth measure of the first system. A triplet of eighth notes is marked with a '3' in the fifth measure of the first system and the fourth measure of the second system.

>>

Book: Krassen O'Neill's p124

Ceol Rince 3, 96

O'Neill's 1351

O'Neill's 1415

Source: My arrangement from various sources- mostly O'Neill's 1351

Discography: Michael Tubridy: The Eagle's Whistle (?)

Transcription: Transcription, arrangement, chords:Mike Long

# Tim Moloney's

Reel

Chords: G, Bm, C, C, D, G, Bm, C, C, D, G, Bm, C, D, G, Bm, C, D

Bass line fret numbers: 0 5 5, 2 5 5, 5 0 5 2 3 0 5 2, 5 2 5 5 2 5, 3 2 3 0 5 2 5, 0 5 5 2 5 5, 5 0 5 2 5 3 2, 0 2 0 5 2 5 0 2, 3 0 5 2 0 5 2 5, 5 3 3 7 3 3, 5 2 2 0 2 0 2, 3 7 3 5 7 3 0, 5 2 5 0 5 2 5, 5 3 3 7 3 3, 5 2 2 0 2 3 2, 0 2 0 5 2 5 0 2, 3 0 5 2 0 5 2 5

Book: Ceol Rince 1 n88  
Source: Norbeck  
My arrangement from various sources  
Transcription: Transcription, arrangement, chords:Mike Long

>>

# Timour the Tarter

Peter Street

Reel

(Scotland, Ireland)

A A D A E A

A D A (D) E A E

A A D A D A D E

>>

Book: O'Neill's 1325

Krassen O'Neill's

NE Fiddlers

Kerr's First p18

Skye collection p6

Source: My arrangement from various sources, essentially the Scottish version

But all essentially the same- O'Neill's has an interesting variation in the A part...

Transcription: Transcription, minor arr., chords:Mike Long

# Tom Ward's downfall

Reel

(Ireland)

APB Johnny Wilmot, more or less

>>

Book: Music from Ireland Vol. 3

Source: Johnny Wilmot: Another side of Cape Breton

Discography: Johnny Wilmot: Another side of Cape Breton

Transcription: Transcription, chords: Mike Long

# Tommy Peoples' 1

Reel

(Ireland)

Chords: G, D, G, C, D, D, G, G, D, G, C, G, C, D

Fingerings: 5 2 5 3 0 2 5, 0 0 4 5 0 4, 5 2 5 3 0 2 5, 0 5 5 3 0 5 4 0, 0 5 5 3 0 5 5, 3 5 3 0 3 3, 3 7 3 2 3 5 2, 3 5 3 0 3 3, 3 2 0 5 2 5 5, 3 2 0 2 0 5 4 0

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long



# Tommy Peoples' 2

Reel

(Ireland)

Chords: Bm, Bm (G), Bm, A G, Bm, Bm (D), G, A, D, D G, D, G, A, D, D, D G, D, A, G

>>

Source: Private tape - Milltown Malbay 1985 -Dermot Diamond, Belfast fiddle  
bernie~1.ab

Discography: Altan: Island Angel

Private tape - Milltown Malbay 1985 -Dermot Diamond, Belfast fiddle

Transcription: Transcription:Bernie Stocks?,slight arr., chords:Mike Long

# Torry Burn lasses

## Comely Jane Downing

Reel

(Scotland, Ireland)

Chords: G C G C D G D C G

Chords: G D C G G C G C G D (G)

>>

Book: O'Neill's 1461 (=Kerr's)

Kerr's First p23

Source: Kerr's First p23

Transcription: Transcription, chords:Mike Long

# Toss the feathers

Reel  
APB The Chieftains, more or less

(Ireland)

Chords: Em, Em, D, Em, (G), 1 D (A), 2 D (A), Em, D, Em, D, Em, D, G, D, A, (G)

Fretting numbers (Bass line):  
 2 2 2 5 2 2 | 2 2+2 0 4 2 4 0 | 2 2 2 2 0 2 4 5 | 0 2 0 5 2 0 4 | 0 2 0 5 2 0 4 | 2 0 5 0 5 0  
 2 0 5 0 2 0 0 | 2 0 7 0 2 0 7 0 | 2 0 5 0 2 0 0 | 2 0 2 0 5 0 5 0 | 2 0 5 0 2 5 5 | 7 7 2 5 2 | 0 3 2 0 5 2 0 4

Book: O'Neill's- 1224, played in C, and transposed up...  
 Source: 1 Chieftains 9 (Boil the Breakfast early) a tad simplified...  
 Discography: Chieftains 9 (Boil the Breakfast early)  
 Transcription: Transcription, chords:Mike Long

>>

# Trim the velvet

Reel

(Ireland)

Chords: G D G D G D C D G G D

Chords: G C D G G D G C C D

Chords: G D G D G C D G<sup>3</sup> G<sup>3</sup> D

Chords: G<sup>3</sup> C D G<sup>3</sup> G<sup>3</sup> D G C C D

>>

Book: O'Neill's 1320

Source: O'Neill's

Transcription: Transcription:Trish O'Neil, minor arr.(?), chords:Mike Long

# The trip to Durrow

Reel

(Ireland)

>>

Book: Ceol Rince 1 n127  
 The Portland Collection  
 Source: The Portland Collection  
 Discography: Noel Hill: The Irish Concertina  
 Transcription: Transcription, chords:Mike Long

# A trip to Pakistan

Reel

Em G D Em G D Em Em C G D

Em C G D Bm Em D D Em

Arr. 2

Bm A Bm D A Bm Bm G D A

Bm G D A F#m Bm A A Bm

Source: IrTrad; Juergen Gier, 3/97

1 oneila~1.abc

2 George

Discography: The Bees'Knees

Transcription: 1 Transcription:?? :chords:Mike Long

Transcription, minor arr.,chords:Mike Long

>>

# The turnpike gate 1

Reel

(Ireland)

Chords: G C G C D G C G C D G C G C D

>>

Book: Roche 1 n194

Roche 1 n195

Source: Roche 1 n195

Transcription: Transcription, chords:Mike Long

# The turnpike gate 2

## Killannan's fancy

Reel

(Ireland)

Chords: G, D, G, C, D, G, D, G, C D G, G D, G D/C, G D, G D/C, Em, C, D

>>

Book: Ceol Rince 3 n116

Source: hnreel~1.abc

My arrangement from various sources

Discography: Frankie Gavin & Alec Finn

Transcription: Transcription, arrangement, chords:Mike Long



# Union Street session

Reel  
See also Tommy Peoples' 1

Paul S. Cranford (Cape Breton)

D A D G A D

A D G A D D A

D G A (G) D A D G A D

>>

Book: The Lighthouse Collection, ISBN 0-9691181-5-5

Discography: The Lighthouse, CP, Fiddler's Choice Jerry Holland

Transcription: This abc transcription is for personal use only,  
provided this notice remains attached.

Used by permission of the composer and publisher.

Paul Stewart Cranford <psc@cranfordpub.com>

Transcription: Paul Stewart Cranford(?), chords: Mike Long

History: Composed for Kyle MacNeil (Barra MacNeils) after a session at his house.

# Up against the Buachalawns

Up against the Boughalauns

Miss Lyon's fancy

The Knocknagree reel

Sonny Brogan's favorite

Reel

D D A G G A D D A

G A D D A D 1 A D 2 G A

>>

Book: Ceol Rince 3 #203

Source: Chieftain's 9, Trk. 8

Discography: Chieftain's 9, Trk. 8

Transcription: Transcription, chords:Mike Long

# The Virginia reel

Reel

Chords: Bm, D, Bm, D, A, D, Bm, D, A, D, Bm, D, A

>>

Source: My arrangement from various web files, mostly Norbeck...

Discography: Dervish: Harmony Hill

Transcription: Transcription:?, minor arr., chords:Mike Long

# Wake up to Cape Breton

Reel

Brenda Stubbert (Cape Breton)

Chords: E D E A E D Bm E D E A

Chords: 1 E D Bm E | 2 E D Bm E | Em D

Chords: Em C D Em Em D G D Em

Source: Tune of the Month. May, 1998.

Discography: Jerry Holland, Fiddler's Choice

Transcription: Paul Stewart Cranford, chords: Mike Long

>>

# Walker Street

## The traveller

Reel

(Ireland)

G C D G C D G C D

G C D G G D G

C D G G D G C 1 D G 2 D

Book: Cole p.45

New England Fiddler's Repertoire

O'Neill's 1495

Source: O'Neill's 1495

Transcription: Transcription:John B. Walsh, arr. chords:Mike Long

# The watchmaker

Neil Gow's wife

Reel

(Ireland, Scotland)

Am G Am Am G Em C G

C Am C Bm Am G Am G Em

Book: Krassen O'Neill's

O'Neill's 1539

Kerr's First

Source: O'Neill's 1539

Transcription: Transcription:John B. Walsh, chords:Mike Long

>>

# Welsh reel 1

Reel

(Wales)

G C G (C) D G C G D G

G D G (C) D G C G D G

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long



# The wheels of the world

Reel

(Ireland)

Chords: D C D C D C

5 00 4 0 54 | 2 5 5 2 4 5 0 | 5 00 4 0 54 | 2 0 5 2 0 4 0 | 5 00 4 0 54 | 2 5 5 2 4 5 3

Chords: Am/G C D D C D

0 5 5 2 3 2 0 | 5 2 5 2 0 | 2 5 0 5 2 5 2 2 | 0 3 3 5 3 0 | 5 0 5 2 5 2 2

Chords: C D D C Am D C D

0 5 3 0 5 0 | 5 0 5 2 5 2 2 | 0 3 3 5 3 0 | 5 7 5 3 0 2 3 0 | 2 5 3 0 5

>>

Book: Ceol Rince 1, n168

Source: Ceol Rince 1

Transcription: Transcription, chords:Mike Long



# Whiskey before breakfast

Reel

(USA)

D G D A D

G D A D D A

G A D A G D G D A D

>>

Book: Fiddler's Fakebook etc.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# Whistler from Rosslea

Reel  
APB Martin Hayes

Ed Reavy

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). Below the treble staff is a bass line with fret numbers. Chords are indicated above the treble staff.

**System 1:** Chords: Cm, Bb, F, Cm, Bb. Fret numbers: 5 0 1 3 5 3 0 | 5 1 3 0 1 5 5 | 3 5 0 1 3 1 3 | 5 6 3 5 1 3 0 1 | 5 0 1 5 0 1 3 0.

**System 2:** Chords: Gm, Eb, Bb, Gm, Cm, Cm. Fret numbers: 5 0 1 5 3 1 5 3 | 1 3 5 1 3 6 0 3 | 1 5 0 3 5 | 3 5 3 3 3 3 | 3 5 3 3 1 5 0.

**System 3:** Chords: Bb, F, Cm, Eb, Cm, Eb, Bb, Cm. Fret numbers: 1 1 1 1 1 0 | 5 3 1 5 3 5 | 5 3 3 1 3 1 5 3 | 1 3 5 0 1 3 | 3 1 5 3 1 3 5 1 | 3 0 3 3 5.

>>

Source: ricke~11.abc

Transcription: Transcription:?? & Mike Long, chords:Mike Long

# The wild Irishman

Reel

(Ireland)

D D A D G A D

D A D G A D G A A

G A G D G A A G A G D

>>

Book: Irish Traditional Music Session Tunes 2 n6

Source: Tommy Peoples, from a 70's demo tape

Transcription: Transcription:Bernie Stocks, slight arr., chords:Mike Long

# The wind that shakes the barley 1

Reel

(Ireland)

The image shows a musical score for a reel in D major, 2/4 time. It consists of two systems of music. The first system has three measures with chords D, G, and D above the staff. The second system has two measures with chords A, G and G, A above the staff, followed by a final measure with chords D, G. The bass line is written on a six-string guitar staff with fret numbers and fingerings. The first system's bass line includes: 2 | 0 0 2 0 | 2 2 0 2 4 5 2 | 0 0 2 0 | 3 2 0 | 3 2 0 | 2 2 3 3 0. The second system's bass line includes: 2 2 | 2 2 3 2 3 | 5 2 0 | 2 2 3 3 0 | 2 2 0 | 0 2 3 5 2 7 5 | 3 2 0. The score ends with a double bar line.

Book: Kerr's First p4

Roche 199

O'Neill's 1518

Source: My arrangement from various sources- pretty much Roche...

Transcription: Transcription, arrangement, chords:Mike Long

>>

# The wind that shakes the barley 2

Reel  
APB The Chieftains

(Ireland)

Chords: D, G, D, A, G

5 2 0 4 2 0 0 4 2 0 2 2 5 4 2 2 5 2 0 0 4 2 0 0 5 0 2 5 0 5 2 0

Chords: D, G, D, A, D, A, G

5 0 2 0 2 3 0 3 2 0 5 2 0 5 0 2 5 2 5 5 5 7 5 2 0 5 2 0 5 0

Chords: D, G, D, A, D, G

2 0 2 3 0 3 2 0 5 2 0 5 2 0 5 0 2 3 5 5 7 5 2 0 5 2 0

>>

Book: O'Neill's 1518  
Source: Chieftains 8  
Transcription: Transcription, chords:Mike Long

# The windmill

Reel

Ciaran Tourish (Ireland)

Chords: D A G D Bm D A D A G D G Bm 1 A D 2 A D A A D G Em G D A D A G 1 A D 2 A D

Source: Altan: Island Angel

Discography: Altan: Island Angel

Transcription: Transcription:Dwight Muller,chords:Mike Long

>>

# Wissahickon Drive

Reel

Liz Carroll (USA)

Chords: A D D E A

Chords: D A | 1 E A | 2 E A | A D A

Chords: A E A D A | 1 E A | 2 E A

>>

Book: The Portland Collection  
 Source: Henrik Norbeck ABC  
 My arrangement from various sources  
 Transcription: Transcription, minor arr., chords:Mike Long

# The woman of the house

The cows are a-milking

Reel

(Ireland)

Chords: G, C, G, D, G, C, D, G, C, G, D, G, Am, D, G, G, C, G, G, C, D, G, G, Em, C, G, G, Am, D, G, G, C, C, G, G, C, D, G, C, G, G, Am, D, G.

>>

Book: Ceol 1 n71 mistress of the house

Ceol 1 n86

Joyce, P. W.; "Old Irish Folk Music and Songs"

O'Neill's 1300

Source: My arrangement from O'Neill's

Transcription: Transcription:Trish O'Neil, arrangement, chords:Mike Long



# The women's rock

## The green gates

Reel

(Ireland)

The musical score is presented in three systems, each with a treble clef staff and a guitar-style bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system contains five measures with chords G, Am, Am, D, and G. The second system contains five measures with chords C, D, G, G, and Am. The third system contains five measures with chords Am, D, G, C, and D. The notation includes eighth notes, triplets, and rests. The bass staff uses numbers 0-5 to indicate fret positions. A double bar line with repeat dots is used to indicate a repeat section in the second and third systems.

>>

Book: O'Neill's 1550

Source: Show the Ladies

Discography: Conal O'Grada: Top of Coom (?)

Show the Ladies

Transcription: Transcription, chords:Mike Long

# The woodchoppers reel

Reel

D A A (G) D

A G D D D G D D D G D

A (G) A D D G D D D G D A (G) D

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# The yellow tinker

The drunken tinker

Dick Cosgrove's reel

Reel

(Ireland)

Am Am D Am G Am

Am D Am G A A G

A G A A G A C G

>>

Source: from Altan, The Red Crow

Discography: Altan, The Red Crow Green Linnet 1109

Transcription: Transcription: Alan Ng, chords: Mike Long

# You never saw her equal

## The limestone rock

Reel

Chords: G, G, D, G, C, D, G, G, D, C, C, D, Em, Em, D, Em, C, D, Em, Em, D, G, C, D

>>

Book: O'Neill's 1233

Source: O'Neill's 1233

Discography: Chieftains 1.

Transcription: Trish O'Neil, minor arr., chords: Mike Long

# The youngest daughter

In the tap room

Cock your pistol, Charlie

Sweet Molly

Reel

(Ireland, Scotland)

Em D Em D Em D

Em C D Em D C D

>>

Book: The Skye Collection p91

Joyce, P. W.; "Old Irish Folk Music and Songs"

Kerr's First p 6

O'Neill's 1217

Source: O'Neill's 1217

Transcription: Trish O'Neil, chords: Mike Long

# The ale is dear

Reel

(Scotland)

Chords: Bm, A, Bm, A, Bm

Staff 1 (Melody): Treble clef, key signature of two sharps (F# and C#), common time (C). The melody consists of eighth and sixteenth notes.

Staff 2 (Bass): Bass clef. Fingering numbers are provided below the staff: 2 0 2 2 2 0 | 2 5 0 2 4 0 0 4 | 2 0 2 2 2 0 | 2 5 0 4 2 2 4.

Chords: Bm, A, Bm, A, Bm

Staff 1 (Melody): Treble clef, key signature of two sharps (F# and C#), common time (C). The melody consists of eighth and sixteenth notes.

Staff 2 (Bass): Bass clef. Fingering numbers are provided below the staff: 2 2 2 4 5 4 2 | 0 0 0 2 4 0 2 4 | 2 2 2 4 5 4 2 | 2 0 4 2 2.

Source: Sessions, Toby A. Rider, Fiddle-L, 8/97

Transcription: Transcription:?, Chords:Mike Long

>>

# Alley Crocker

Reel

(Scotland)

Chords: D G A D A G D

Chords: G A D A G D G A

Chords: A G D D (A) G D A G D

>>

Book: Kerr's First p22

NE Fiddler's

Source: Kerr's First p22

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# Because he was a bonny lad

Reel

(Scotland)

See also The bonnie boy

A D A D E A D A D E A

A D E A D A

A D E A D E A

>>

Book: Kerr's Second p4

Source: Kerr's Second

Transcription: Transcription, chords:Mike Long



# Break yer bass drone

Reel

Gordon Duncan (Scotland)

>>

Source: Scots-L, Ted Hastings, 9/97

Various abc's

Discography: Gordon Duncan, "Just for Seamus", Duncan Chisholm, "Redpoint"

Transcription: Transcription:??, chords:Mike Long

# Coire an Lochan

Reel

(Scotland)

Am G Em G Am

C G Em Am C G

C C Am C G Em Am

>>

Source: Silver Apple News, 1992

Discography: Fiddler's Friend, Barbara Magone

Transcription: Paul Stewart Cranford, chords: Mike Long

# Cutty Sark

Reel

(Scotland)

Chords: G, C, D, G, C, D, G, G, C, C, D

>>

Book: Kerr's First p8

Source: Kerr's First p8

Transcription: Transcription, chords:Mike Long

# Dainty Davy

Reel

(Scotland)

The musical score for 'Dainty Davy' is presented in three systems. Each system includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). Below the treble staff is a guitar tablature system with two lines labeled 'T' (treble) and 'B' (bass). The bass clef staff is positioned below the tablature. Chord diagrams are placed above the treble staff at the beginning of each measure.

**System 1:** Chords: F, Dm, F, Dm. Tablature: T: 3 1 0 5 0 | 5 3 2 0 3 | 3 3 0 1 3 0 | 3 3 0 1. Bass clef: X X | X X 2 0 | X X X | X X X 0 2 X.

**System 2:** Chords: F, Dm. Tablature: T: 3 1 0 5 0 | 5 3 2 0 3. Bass clef: X X | X X.

**System 3:** Chords: F, C, Bb. Tablature: T: 3 1 3 1 0 1 | 5 1. Bass clef: X X X X | X X X.

>>

First system of musical notation. Treble clef, bass clef, and guitar-specific notation for strings T, A, and B. The key signature has one flat. The notation includes a repeat sign and a triplet of eighth notes on the treble staff.

Second system of musical notation. Treble clef, bass clef, and guitar-specific notation for strings T, A, and B. Chords F and C are indicated above the treble staff. Fret numbers are provided for both hands.

Treble staff notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Chords: F, C.

Bass staff notes: F2, Bb1, D2, F2, A1, Bb1, D2, F2. Chords: F, C.

>>

Third system of musical notation. Treble clef, bass clef, and guitar-specific notation for strings T, A, and B. Chords C, (Bb), F, Gm, and C are indicated above the treble staff. Fret numbers are provided for both hands.

Treble staff notes: C4, D4, E4, F4, G4, F4, E4, D4, C4. Chords: C, (Bb), F, Gm, C.

Bass staff notes: C2, F1, G1, A1, Bb1, C2, D2, E2, F2. Chords: C, (Bb), F, Gm, C.

Bb Dm Bb

5 0 1 3 5 3 1 0 5 1

X X 2 X X X X

Book: Gibbon's Collection of Scots tunes  
 Source: Gibbon's Collection of Scots tunes  
 Transcription: Transcription, chords:Mike Long

>>

# Devil's dream

## The Devil among the tailors

Reel

(Scotland)

A Bm (D) E A

D E A A

Bm (D) E A D A E A

>>

Arr. 2  
A Bm Bm E A

D A E A A Bm Bm E

A D A E A A

Bm Bm E A D A E A

7 2 5 2 4 2 5 2 7 2 5 2 5 4 2 0 5 0 4 0 2 0 4 0 5 0 4 0 2 0 5 4 2 4 5 2 0 4 2 0 2 2 2 0 0

Book: Skye collection

Kerr's First

Many others...

Source: 1 My arrangement from various sources

Skye collection, primarily- third part especially

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription, arrangement, chords:Mike Long

>>



# Dinky Dorian's

## Dinky's

Reel

Francie Dearg Byrne (Scotland)

The musical score is written in D major (one sharp) and 2/4 time. It consists of four systems of music, each with a treble clef staff and a guitar-style bass staff. Chords are indicated above the treble staff. The bass staff contains fret numbers for the left hand and string numbers for the right hand. The piece ends with a double bar line.

System 1: Chords A, G, A. Bass staff: 0 5 | 4 2 4 0 2 4 5 | 0 3 2 0 | 5 5 2 5 | 3 2 2 | 3 5 2 | 2 3 2 2 | 3 2 2 | 3 2 0 | 5 4 | 2 4 0 2 4 5 | 0 3 2 0 | 5 5 2 5

System 2: Chords G, E, A, A, G. Bass staff: 3 2 3 0 | 5 2 0 | 5 4 5 2 4 0 | 0 2 | 5 0 0 | 5 0 7 | 5 0 0 | 5 3 0 2 | 3 2 2 | 3 5 2 | 2 3 2 2 | 3 2 2 | 3 2 0 2

System 3: Chords A, G, E, A, A. Bass staff: 5 0 0 | 5 0 7 | 5 0 0 | 5 3 0 2 | 3 2 3 0 | 5 2 0 | 5 4 5 2 4 0 | 0 2 | 5 0 0 | 5 0 7 | 5 0 0 | 5 3 0 2

System 4: Chords G, A, G, D, A, G, E, A. Bass staff: 3 2 2 | 3 2 5 2 | 3 2 2 | 3 2 0 2 | 5 0 0 | 3 0 0 | 2 0 0 | 0 0 2 | 5 3 2 3 0 | 5 2 0 | 5 4 5 2 4 0

>>

Source: My arrangement from various sources- I think...

Transcription: Transcription, arrangement, chords: Mike Long

# Donald McLeod's reel

Reel

(Scotland)

The musical score is presented in three systems, each with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first system consists of six measures with chords Am, G, Am, Em, Am, and G. The second system consists of four measures with chords Am, Em, Am, and G. The third system consists of five measures with chords Em, Am, G(Em), Am(G), and Em(Am). The bass line for each system is written on a six-string guitar staff with fret numbers (0-5) and includes a double bar line in the second measure of the second system.

>>

Source: Richard Robinson's web page/abc file  
 Transcription: Transcription, chords:Mike Long

# Drive home the mainlanders

Reel

(Scotland)

Em A Em (G) A Bm

7 2 2 2 3 2 2 5 2 4 0 4 2 0 4 2 2 2 3 2 2 5 2 4 0 4 2 2 2 2

Bm A Bm G A Bm

5 2 2 2 5 2 2 5 2 4 5 0 5 0 0 4 0 2 4 5 2 2 5 2 4 0 4 2 2 2 2

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

# Dundee

Reel

(Scotland)

Musical score for 'Dundee' in G major, 2/4 time. The score consists of two systems of music. The first system has four measures with chords D, D, A, D, D, G, A, D. The second system has four measures with chords D, G, D, D, A, D, G, A, D. The bass line includes fret numbers for both systems.

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

# East Neuk of Fife

Reel

(Scotland)

Musical score for 'East Neuk of Fife' in G major, 2/4 time. The score consists of two systems of music. The first system has six measures with chords G, Am, C, D, G, Am. The second system has six measures with chords Em, G, C, D, G, Am, Em. The bass line includes fret numbers for both systems.

Book: Kerr's First p23

Source: Kerr's First p23

Transcription: Transcription, chords:Mike Long

# Eight o'clock train

Reel

(Scotland)

See also: The Star of Munster

A E C G A D G D A E

C G A D G A A

G G D A G D

G D A E C G A D G D

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

## Glen Ogle

Reel

(Scotland)

D G A D D G A D D G A (D)

D G A D D G A (D) D A G (A) D

Book: Kerr's First p24

Source: Kerr's First p24

Transcription: Transcription, chords:Mike Long

>>

## Glen Tilt Lodge

Reel

(Scotland)

A (F#m) D E A (F#m) D E A

D E A D E A D E A F#m D E

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

# Greig's pipes

Reel

(Scotland)

A A E A Bm E A

A E A Bm E A A Bm A

Bm E A A E A Bm E

>>

Book: Kerr's Fourth p16 (minor)

The Skye Collection p5

Transcription: Transcription, chords:Mike Long

# Haud the lass till I come at her

Reel

(Scotland)

A (D) A G A D G

A (D) A G A D G

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>



# The high road to Linton

## Jenny's gone to Linton

Reel

Parts C and D by Bobby Macleod (Scotland)

The image shows a musical score for a reel in D major (two sharps) and 4/4 time. It consists of three systems of music. Each system has a treble clef staff with a key signature of two sharps and a common time signature. Below the treble staff is a bass staff with a treble clef and a 'B' time signature, indicating a banjo part. Chords are indicated by letters A, D, and E above the treble staff. The first system has chords A, D, A, D, E, A, D. The second system has chords A, E, A, D, A, E, A, D, A. The third system has chords D, E, A, D, A, E, A, D, E. The bass staff contains numerical fretting patterns for the banjo. The score is divided into two parts by a double bar line. The first part consists of the first two systems, and the second part consists of the third system. There are repeat signs at the end of each system.

>>

Book: ?

Source: ?

Transcription: Transcription, chords:Mike Long

# Highland black laddie

Reel

(Scotland)

A (E) Bm D E 1 A 2 A E A

F#m/A E Bm D E 1 A 2 A E A

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

# The highlandman kissed his mother

## The highlandman that kissed his granny

Reel

(Scotland, Ireland)

The image shows a musical score for a reel in G major, 2/4 time. It consists of two systems of music. The first system has four measures with chords C, C, G, C, Am/A, and G. The second system has four measures with chords Am, Am, G, Am, C/A, and G. Each measure contains a treble clef staff with a melody and a bass clef staff with guitar fingering. The key signature has one sharp (F#).

>>

Book: Kerr's First p7

The Skye Collection

Source: My arrangement from various sources

Discography: Altan: Horse with a Heart

Tommy Peoples Demo tape - 197?

Transcription: Transcription, arrangement, chords:Mike Long

# Ian Powrie

Reel

(Shetland Islands, Scotland)

D G D A D

G D A D D G D G D

A D G D G D A D

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# Jenny Dang the weaver

Reel

(Scotland)

Chords: D G G A D G A D A D A D A D A G A

>>

Book: Kerr's First p6

Source: Sessions- very similar to above...

Transcription: Transcription, chords:Mike Long

# Jenny Latin

Reel

(Scotland)

D G D A D G C G D G D A

D G C G D G D A G D C G

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, slight arr., chords:Mike Long

>>

# Jenny Nettles

## The tailor's daughter

Reel

(Scotland, England)

Am G Am Em

Am G Am Em

C C G C G Am

Am G Am Em

Book: Kerr's First p9

Riley's Flute Melodies

Winder

Source: Winder ?

Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

# Jenny's chickens

Reel

(Scotland)

Musical score for 'Jenny's chickens' in D major (two sharps) and 2/4 time. The score consists of three systems of music. Each system has a treble clef staff with a key signature of two sharps and a common time signature. Below the treble staff is a guitar-style bass staff with fret numbers. Chords are indicated above the treble staff. The first system has four measures with chords Bm, Bm, A, Bm, F#m, and A. The second system has five measures with chords Bm, Bm, A, Bm, and a first ending with F#m and A, followed by a second ending with F#m and A. The third system has five measures with chords Bm, Bm, A, Bm, and a first ending with F#m and A, followed by a second ending with F#m and A. The score ends with a double bar line and repeat dots.

>>

Source: Richard Robinson's web page/abc file  
 Transcription: Transcription, arrangement, chords:Mike Long

# John Cheap the chapman

The man with the money

Reel

Nathaniel Gow (Scotland)

Musical score for 'John Cheap the chapman' in D minor (two flats) and 2/4 time. The score consists of two systems of music. Each system has a treble clef staff with a key signature of two flats and a common time signature. Below the treble staff is a guitar-style bass staff with fret numbers. Chords are indicated above the treble staff. The first system has six measures with chords Gm, Gm, F, Gm, (Bb), F, Gm, Gm, and F. The second system has six measures with chords Gm, (Bb), F, Gm, Gm, F, Gm, C, and F. The score ends with a double bar line and repeat dots.

Book: O'Neill's 1360  
 Kerr's First p13  
 The Gow Collection (=Kerr's)  
 Source: Kerr's First p13  
 Transcription: Transcription, chords:Mike Long



# Johnnie Sullivan's

Reel

Musical score for 'Johnnie Sullivan's' in G major (one sharp) and 2/4 time. The score consists of two systems of music. The first system has six measures with chords: Em, D, Em G, D, Em, Em D. The second system has six measures with chords: Em G, D, Em, Em, D, G, D, Em. The bass line includes various fingering numbers such as 0, 2, 2, 2, 2, 5, 2, 0, 5, 4, 0, 0, 4, 2, 2, 2, 2, 5, 0, 4, 0, 2, 2, 2, 7, 3, 0, 0, 2, 0, 5, 2, 5, 0, 2, 3, 5, 3, 2, 5.

Book: Traditional Celtic Fiddle Music of Cape Breton- Dunlay/Reich (?)  
 Source: SF Scottish Fiddlers Handout  
 Transcription: Transcription, chords:Mike Long

# Keep it up

Pipe Reel

(Scotland, Cape Breton)



Musical score for 'Keep it up' in G major (one sharp) and 2/4 time. The score consists of two systems of music. The first system has six measures with chords: Em, Em D, Em G, A, D, Em, Em D. The second system has six measures with chords: Em, C, A, D, Em, Em D, Em, D. The bass line includes various fingering numbers such as 4, 5, 2, 2, 5, 2, 4, 5, 2, 2, 4, 0, 0, 4, 5, 2, 2, 5, 2, 0, 2, 4, 0, 5, 0, 4, 0, 0, 2, 3, 0, 7, 0, 3, 0, 0, 2, 3, 0, 7, 0, 2, 5, 5, 2, 3, 0, 7, 0, 3, 0, 2, 3, 0, 7, 0, 2, 5, 5, 2, 0, 7, 3, 7, 2, 7, 0, 3, 2, 4, 5, 0, 4, 0, 0.

Book: Robin Williamson (?)  
 Flowers of Scottish Melody (?)  
 Fraser's "Airs and Melodies..." n140  
 Source: Fraser's "Airs and Melodies..." n140  
 Transcription: Transcription, chords:Mike Long

# Keep the country bonny lassie

Through the wood of Favie

Reel

(Scotland)

The first system of musical notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in eighth notes. Above the staff, the chords A, E, A, D, E, and A are indicated. Below the staff, the guitar tablature is shown for strings 1, 2, and 3. The tablature for string 1 is: 2, 0, 0, 4, 0, 2, 4, 5, 2, 0, 0, 4, 0, 0, 4, 0, 5, 2, 4, 0, 2, 4, 5, 2, 0, 4, 5, 0. The tablature for string 2 is: 0, 4, 0, 2, 4, 5, 0, 4, 0, 0, 4, 0, 4, 0, 4, 0, 4, 0, 2, 4, 5, 2, 4, 5, 4, 4, 0. The tablature for string 3 is: 0, 4, 0, 2, 4, 5, 0, 4, 0, 0, 4, 0, 4, 0, 4, 0, 4, 0, 2, 4, 5, 2, 4, 5, 4, 4, 0.

The second system of musical notation continues the melody from the first system. It features a treble clef staff with a key signature of two sharps and a common time signature. The chords A, E, A, A, E, and A are indicated above the staff. The guitar tablature for strings 1, 2, and 3 is shown below. The tablature for string 1 is: 4, 5, 0, 4, 0, 2, 4, 5, 4, 5, 0, 4, 0, 9, 0, 4, 0, 5, 0, 4, 0, 2, 4, 5, 2, 0, 4, 5, 0. The tablature for string 2 is: 4, 5, 0, 4, 0, 2, 4, 5, 4, 5, 0, 4, 0, 9, 0, 4, 0, 4, 0, 2, 4, 5, 2, 4, 5, 4, 4, 0. The tablature for string 3 is: 4, 5, 0, 4, 0, 2, 4, 5, 4, 5, 0, 4, 0, 9, 0, 4, 0, 4, 0, 2, 4, 5, 2, 4, 5, 4, 4, 0.

>>

Book: Kerr's Second p4

Kerr's Second p14

Source: Kerr's Second p4

Transcription: Transcription, minor arr., chords:Mike Long

# The King's reel

Reel

(Scotland, Cape Breton)

A G

A A F/C G

A C G G

>>

Source: SF Scottish Fiddlers Handout

Transcription: Transcription, chords:Mike Long

# Kissing is the best of a'

Reel

(Scotland)

Chords: G G C G F G

Chords: F G C G F

Book: Kerr's Third p10

Source: Kerr's Third p10

Transcription: Transcription, chords:Mike Long

>>

# Lady Gordon of Gordonstown

Reel

(Scotland)

The musical score is written in a single system with three systems of music. Each system consists of a treble clef staff, a bass clef staff with a double bar line, and a bass line with fret numbers. Chords are indicated above the treble staff.

System 1:

- Chords: C, Bb, C, Bb, C, C
- Fret numbers: 3, 2 5 0 2 3 5 2, 0 3 3 5 3 3, 2 5 0 2 3 5 2, 0 3 3 0 2 5 5 3, 2 5 0 2 3 5 2

System 2:

- Chords: Bb, C, Bb, Gm, C, C, Bb
- Fret numbers: 0 3 3 0 2 3 0, 3 0 3 5 1 1 5, 3 1 0 5 0 3 3, 5 3 0 3 3 0 3, 1 1 5 1 3 1 5 1

System 3:

- Chords: C, Bb, C, C, Bb, Gm, Bb, C
- Fret numbers: 3 0 3 3 0 3, 1 5 3 0 3 3 3 3 5, 3 0 3 3 0 3, 1 1 5 1 3 1 5 5, 3 0 1 5 3 5 3 5, 3 1 3 0 2 5 5

>>

Book: Jerry Holland's collection of fiddle tunes  
 Source: Jerry Holland's collection of fiddle tunes  
 Transcription: Transcription, chords:Mike Long

# Largo's fairy dance

Fairy dance  
The fairy reel

Reel

Niel Gow (Scotland)

Chords: D, D A, D G, 1 A (G), 2 A (G)

Fingerings: 2 2 5 2 2 5, 2 2 5 4 5 0 3, 2 2 5 3 2 0 5, 4 0 2 4 5 4 5 0, 4 0 2 4 5 0 2 3

Chords: D G, G A, D G, 1 A (G), 2 A (G)

Fingerings: 5 5 2 7 7 5, 3 2 3 0 5 5 3, 2 0 2 5 3 2 0 5, 4 0 2 4 5 0 2 3, 4 0 2 4 5 4 5 0

## "The fairy reel"

Chords: G, C D, G C, D, G, C D

Fingerings: 2 3 2 0 5 2 5 2, 3 2 0 5 4 5 0 3, 2 5 5 3 2 0 5, 2 3 5 2 3 0 5 3, 2 3 2 0 5 2 5 2, 3 2 0 5 4 5 0 3

Chords: G C, 1 D G, 2 D G, G C, C D, G C

Fingerings: 2 5 5 3 2 0 5, 4 5 0 4 5 2, 4 5 0 4 5 2 3, 5 5 2 0 0 5, 3 2 3 0 5 5 3, 2 5 2 5 3 2 0 5

Chords: D, G C, C D, G C, 1 D G, 2 D G

Fingerings: 2 3 5 2 3 0 5 3, 5 5 2 0 0 5, 3 2 3 0 5 5 3, 2 5 2 5 3 2 0 5, 4 5 0 4 5 2 3, 4 5 0 4 5 2

Book: 1 Kerr's First p 10

Source: 1 Darsie's web page? pretty close to Kerr's vsn...

2 hnreel~1.abc

Discography: Paddy Moloney & Sean Potts: Tin Whistles.

Transcription: 1 Transcription:Mike Long?, Chords:Mike Long

2 Transcription, chords:Mike Long

# Leaps and bounds

Reel

Alisdair Fraser (Scotland)

Chords: A, A D, A, E, A, A D, A G, A, A, A G D, A, G, A G D, A D A, G A, G A

Source: SF Scottish Fiddlers 1995 handout  
 Transcription: Transcription, chords: Mike Long

>>

# Loch Leven castle

## The humours of Tuaimgreine

Reel

(Scotland)

The musical score is presented in four systems, each with a treble clef and a 4/4 time signature. The notation includes a melody line and a guitar-style fretboard line below it. Chords are indicated above the staff, and fingerings are indicated by numbers 0-5 on the fretboard line. The score includes repeat signs and a double bar line at the end of the fourth system.

**System 1:** Chords: Am, G, Am, Am, C. Fretboard: 3 2 | 0 0 2 0 | 5 2 5 | 0 5 0 2 3 2 3 5 | 0 1 3 5 3 0 | 5 0 | 3 | 5 5 | 3 2 | 0 0 2 0 | 5 2 5 | 0 5 0 2 3 2 3 5

**System 2:** Chords: Em, G, Am, Am, G. Fretboard: 0 5 3 5 3 0 | 5 0 | 3 0 0 | 0 3 | 5 5 7 5 3 0 3 | 5 4 5 7 5 3 0 | 5 0 3 5 3 0 | 5 0 | 3 | 5 5 | 0 3

**System 3:** Chords: Am, Em, G, Am. Fretboard: 5 5 7 5 3 0 3 | 5 4 5 7 5 3 0 | 5 0 3 5 3 0 | 5 0 | 3 0 0 | 0 3 | 5 5 7 5 3 0 3 | 5 4 5 7 5 3 0 2

**System 4:** Chords: G, Am, Am, C, Am, G, Am. Fretboard: 3 2 3 5 3 0 | 5 0 | 3 | 5 5 | 3 2 | 0 0 2 0 | 5 2 5 | 0 5 0 2 3 2 3 5 | 0 5 4 5 3 0 | 5 0 | 3 0 0

>>

Book: Richard Darsie, Richard Robinson Web pages/ABCs  
 Fiddle Music of Scotland  
 Kerrs First p11  
 Source: Kerrs First p11  
 Transcription: Transcription, chords:Mike Long



# Lord Elcho

Reel

Robert Mackintosh (Scotland)

Book: The Fiddle Music of Scotland  
 Source: The Fiddle Music of Scotland  
 Transcription: Transcription, chords:Mike Long

>>

# Major Mole

Reel

(Scotland)

Book: Kerr's Second p9  
 Kerr's First p19 as a Scottiche  
 Source: Kerr's Second  
 Transcription: Transcription, chords:Mike Long

# Malts on the optics

Reel

Hamish Moore

Bm Bm A Bm G A

Bm Bm A Bm G A

Detailed description: This block contains the musical notation for the reel 'Malts on the optics'. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of two systems of staves. Each system has a treble staff with a melodic line and a bass staff with a bass line. Chords are indicated above the treble staff. The first system has four measures with chords Bm, Bm, A, Bm, G, and A. The second system has four measures with chords Bm, Bm, A, Bm, G, and A. The bass line includes various fingering numbers (0-5) and some triplets.

Source: George

Transcription: Transcription, chords:Mike Long

>>

# The mill burn

Reel

(Scotland)

A E D E A D E A A D E

A D A A D E A D E A

Detailed description: This block contains the musical notation for the reel 'The mill burn'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music consists of two systems of staves. Each system has a treble staff with a melodic line and a bass staff with a bass line. Chords are indicated above the treble staff. The first system has six measures with chords A, E, D, E, A, D, E, A, A, D, E. The second system has six measures with chords A, D, A, A, D, E, A, D, E, A. The bass line includes various fingering numbers (0-6) and some triplets.

Book: Kerr's Third p11

Source: Kerr's Third p11

Transcription: Transcription, chords:Mike Long

# Miss Dumbreck

Reel

(Scotland)

Chords: A A D A E A D E A E (B) E A D E

Fret numbers for staff A: 5 | 5 4 2 0 0 4 | 2 0 0 2 4 5 0 | 5 4 2 0 0 4 0 | 2 6 2 6 2 4 5 0 | 5 4 2 0 0 4 0

Fret numbers for staff B: | 2 0 0 2 0 2 4 | 5 5 0 | 6 2 2 4 2 2 | 0 4 0 2 0 4 | 5 0 0 2 0 4 0 | 2 6 2 0 2 6 2

>>

Book: Kerr's First p13

Source: Kerr's First p13

Transcription: Transcription, chords:Mike Long

# Miss McLean

Reel

(Scotland)

Gm F Gm B $\flat$  F Gm Gm F Gm B $\flat$  F Gm

Book: Kerr's Third p21

Source: Kerr's Third

Transcription: Transcription, chords:Mike Long

>>

# Miss Ratray

Reel

(Scotland)

D G A D G A D D G A

D G A D D Em A D

G A D D Em A D G A D

>>

Book: Jerry Holland's collection

Skye collection

Athole collection

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

# Miss Susan Cooper

Reel

Ronnie Cooper (Shetland Islands)

>>

Source: ricke~11.abc

Transcription: Transcription:??, chords:Mike Long

# The moving bog

Reel

(Scotland)

D D A G 1 G A 2 A D D

G D A D D G D A D

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

# Mrs Dundas of Arniston

Reel

Wm. Gow (Scotland)

Musical score for 'Mrs Dundas of Arniston' in C major, 4/4 time. The score consists of two systems of music. The first system has 8 measures with chords: C, G, F, C, F, C, G, C. The second system has 8 measures with chords: C, G, F, Em, F, C, G, C. The bass line includes fret numbers and fingering (0-5) for each measure.

Book: Fiddle Music of Scotland

Kerr's Second p13

Source: Kerr's Second p13

Transcription: Transcription, chords:Mike Long

>>

# The new-rigged ship

Reel

(Scotland, USA)

Musical score for 'The new-rigged ship' in A major, 4/4 time. The score consists of two systems of music. The first system has 8 measures with chords: Am/A, G, D, A, G, A, (E). The second system has 8 measures with chords: A, G, A, Am, G, Am, (Em), Am, G, Am. The bass line includes fret numbers and fingering (0-5) for each measure.

Book: R. Robinsons tunebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long



# The old grey cat

Reel

(Scotland)

Em D Em D Bm

Em Em D Em D Bm Em

Book: Kerr's First p28- almost exactly this version...  
Source: Nottingham Music Database  
Leslie Dolmen, via EF  
Transcription: Transcription:?, slight arr., Chords:Mike Long

>>

# The Peerie house ahint the burn

Reel

(Shetland Islands)

G C G D G C

5 2 5 0 2 3 5 2 5 3 2 3 0 5 3 2 5 2 5 3 0 2 5 0 2 0 5 2 0 5 0 2 3 5 2 5 3 2 3 0 5 3

G D G D G C G D

2 5 2 5 3 0 4 0 5 5 5 5 2 0 2 3 5 2 5 3 2 3 0 5 3 2 5 2 5 3 0 2 5 0 2 0 5 2 0

G C G D G D G C

5 0 2 3 5 2 5 3 2 3 0 5 3 2 5 2 5 3 0 4 0 5 5 5 3 2 0 2 3 5 2 5 3 2 3 0 5 3

G D G C G D G

2 5 2 5 3 0 2 5 0 2 0 5 2 0 5 0 2 3 5 2 5 3 2 3 0 5 3 2 5 2 5 3 0 4 0 5 5 5

>>

Book: Robin Williamson p46

Source: Richard Robinson's web page/abc file

Transcription: ReTranscription, arrangement, chords:Mike Long

# Petronella

Reel

(Scotland, England, USA)

D A D A D A D

D A D D G A

D A D G A D

>>

Book: NE Fiddlers

Kerr's First p22

Kerr's First p22

Transcription: Transcription, chords:Mike Long

# The Pitnacree ferryman

Reel

(Scotland)

D D G D G A

D A G D G A

D A G D G/E A

Book: Kerrs First p11

Source: Kerrs First p11

Transcription: Transcription, chords:Mike Long

>>

# Prince Charlie

Reel

(Scotland)

Em (G) D Em G D Em Em (G) D

Em G D Em Em D Em G

D Em Em D G D Em

>>

Book: Kerr's First p6  
 Fraser's "Airs and Melodies..." n191  
 Source: Kerr's First p6  
 Transcription: Transcription, chords:Mike Long

# Puirt-a-beul

Reel

The first system of musical notation for 'Puirt-a-beul' consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes. Above the staff, the chords A, G, A, G, and A are indicated. Below the staff, the guitar tablature is shown for the first and second strings, with fret numbers 0, 2, and 5.

The second system of musical notation for 'Puirt-a-beul' continues the melody from the first system. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes. Above the staff, the chords A, Em, G, Am, G, Em, and Am are indicated. Below the staff, the guitar tablature is shown for the first and second strings, with fret numbers 0, 2, 3, and 5.

Source: SF Scottish Fiddlers Handout

Transcription: Transcription, chords:Mike Long

>>

# The return from India

Reel

(Scotland)

A

A E A D

1 E A

2 E A

A D E A

D A A D A E A D E A

>>

Book: Kerr's First p8

Source: Kerr's First p8

Transcription: Transcription, chords:Mike Long

# The St. Kilda wedding

Reel

(Scotland)

The musical score for 'The St. Kilda wedding' is presented in three systems. Each system consists of a melody line (treble clef) and a guitar/bass line (7/4 and B). The key signature is two sharps (F# and C#), and the time signature is common time (C). Chords are indicated above the melody line. The guitar/bass line includes fret numbers and a 4/4 time signature.

**System 1:** Chords: A, E, D, A, D, A. Fret numbers: 000 0 0 4 0 4, 222 4 0, 000 0 0 4 0 4, 222 2 0 2 0 2 5, 000 0 0 4 0 4.

**System 2:** Chords: E, D, A, D, A, D. Fret numbers: 222 4 0, 000 0 0 4 0 4, 222 5 4 2 0 2 4, 5 4 5 7 5 0 0 5, 2 4 5 4 2 0 5.

**System 3:** Chords: A, A, E, A, D, A, A, E. Fret numbers: 0 2 4 5 4 2 5, 0 5 5 4 2 0 4, 5 5 4 5 0 0 5, 2 4 5 4 2 0 5, 0 2 4 5 4 2 5, 0 5 4 4 2 0 4.

>>

Book: Fraser's "Airs and Melodies..." n7

Source: Fraser's "Airs and Melodies..."

Transcription: Transcription, chords:Mike Long



# Sir John Malcolm

Reel

(Scotland, England)

Book: Aird's Airs and Melodies vol 2

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# Sister Jean

Reel

(Shetland Islands)

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# Skye barbeque

Reel

Alisdair Fraser (Scotland)

Chords: F#m, E, F#m, E, F#m

Chords: A, E, 1 F#m, 2 F#m, A, D, E, A

Chords: D, E, A, D, E, A, 1 D, A, 2 E, A

>>

Source: SF Scottish Fiddlers 1995 handout  
 Transcription: Transcription, chords:Mike Long



# Spootiskerry

Reel

Ian Burns (Scotland)

Chords: G C G D G C

Chords: D G Em C G D

Chords: Em C G D G Em C

Chords: G D G C D G

Discography: Silly Wizard?

Transcription: WM Aug 1997 from a sheet from Sandy's old book

Chords: Mike Long

# Tail toddle

Reel

(Scotland)

D G D A D G G A

G G A G A (D) A

Book: Kerr's Fourth p10

Source: Kerr's Fourth p10

Transcription: Transcription, chords:Mike Long

>>

# The wedding ring

Mrs. Nicol's fancy

Reel

(Scotland)

B $\flat$  B $\flat$  F B $\flat$  Dm Gm Gm F

Gm Dm Gm Gm F Gm B $\flat$  Dm Gm

Book: Kerr's Third p21

Fraser's "Airs and Melodies..." n17 (= Kerr's)

Source: Kerr's Third p21

Transcription: Transcription, chords:Mike Long

# Wooden whale

Reel

Alisdair Fraser (Scotland)

Bm A F#m A Bm

Bm A F#m | 1 A Bm | 2 A Bm

Bm A F#m A

Bm A F#m | 1 A Bm | 2 A (Bm)

>>

Source: SF Scottish Fiddlers handout

Transcription: Transcription, chords: Mike Long

# Wullafjord

Reel

(Shetland Islands)

D G D A D G

A D D G D

A D G A D

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# Alec Dan MacIsaac's

## Strathspey

Am G Am G Am G C G Em

C G Em Am C G Am Em

C G Em Am G Am G Em

>>

Book: Jerry Holland's collection of fiddle tunes  
 Source: Jerry Holland's collection of fiddle tunes  
 Transcription: Transcription, chords: Mike Long



# The Athole cummers

Highland Schottische  
Highland schottische

(Scotland)

Am Am G Am C G

Am Am G Am G C G

>>

Book: Kerr's Third p24

Source: Kerr's Third p24

Transcription: Transcription, chords:Mike Long

# Betty's apron

Strathspey

(Scotland)

Am Am C F E

Am Dm Am G F E

Am Am G Am G F G

Am Am G Am Dm Am E Am

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

# Bog an Lochan

Strathspey

(Cape Breton)

The musical score for 'Bog an Lochan' is presented in six systems. Each system consists of a treble clef staff and a bass staff. The key signature is one sharp (F#) and the time signature is 4/4. Chords are indicated above the treble staff, and fretting numbers are in the bass staff. The piece includes repeat signs and first/second endings.

System 1: Treble clef, key signature of one sharp, 4/4 time. Chords: Em, Em, D, Em. Fretting: 4, 2 2 2 2 2 4 2 4, 2 2 2 2 4 0 0 4, 2 2 2 2 2 4 2 0, 2 5 0 5 4 0 0 4.

System 2: Treble clef, key signature of one sharp, 4/4 time. Chords: G, D, Em, Em, D, Em, D. Fretting: 2 5 0 5 4 0 0 5, 2 2 2 0 2 2 2 0, 2 2 2 0 4 0 0 5, 2 2 2 0 5 0 2 0.

System 3: Treble clef, key signature of one sharp, 4/4 time. Chords: G, D, G, D, Em, Em, D. Fretting: 5 4 2 0 5 0 4 0 0 5, 5 4 2 0 5 0 4 0 0, 2 0 0 0 0 0 2 7 2, 0 0 0 0 2 5 5 2.

System 4: Treble clef, key signature of one sharp, 4/4 time. Chords: Em, C, D, Em, Em, D. Fretting: 0 0 0 0 0 2 7 2, 3 0 7 0 5 0 2 5 2, 3 0 7 0 3 0 7 0, 3 0 7 0 5 2 3 5 2.

System 5: Treble clef, key signature of one sharp, 4/4 time. Chords: Em, D, G, D, Em, Em, D. Fretting: 3 0 7 0 5 0 2 0, 5 4 2 0 5 0 4 0 0 5, 2 2 2 0 2 2 2 0, 2 2 2 0 4 0 0 5.

System 6: Treble clef, key signature of one sharp, 4/4 time. Chords: Em, D, G, D. Fretting: 2 2 2 0 5 0 2 0, 5 4 2 0 5 0 4 0 0 5, 5 4 2 0 5 0 4 0 0.

>>

Source: Sandy MacIntyre  
 wilmac~1.abc  
 San Francisco Scottish Fiddlers handout  
 Transcription: Transcription, chords:Mike Long

# Bonnie Charlie

Strathspey

(Scotland)

Chords: G C G G D G C G G D G

Chords: G G C C D G C G C G D G

Book: Kerr's Fourth p16

Kerr's Third p11 up in A

Source: Kerr's Fourth p16

Transcription: Transcription, chords:Mike Long

>>

# The braes of Mar

## The Devil's dead

Highland Schottische  
Highland schottische

(Scotland)

D G D G D A D

4 0 0 2 5 0 2 0 5 2 2 0 2 5 2 0 4 0 0 2 5 0 2 5 0 3 2 5 0 5

D G D G D A D

2 5 5 3 2 5 5 2 3 7 7 5 3 0 7 3 2 5 5 3 2 5 5 2 3 7 2 5 0 5

A G D G D A D

0 0 0 2 3 2 0 5 2 2 2 0 2 5 2 0 4 0 0 2 5 0 2 5 0 3 2 5 0 5

D G D G D A D

4 0 0 4 0 4 4 5 2 2 5 0 5 2 5 4 0 0 4 0 4 4 5 2 4 0 2 0

D A G D D D A D

4 0 0 4 0 4 4 2 2 2 4 5 4 2 0 4 0 0 2 5 0 2 3 5 7 5 2 0 5

Book: Kerr's First p19- two part...

Source: SF Scottish Fiddlers handout

Transcription: Transcription, chords:Mike Long

Click any tune title to play

>>

# Captain Campbell

Strathspey

(Scotland)

Am G Am G Am

Am G Am G Am

Am G Am/C G Am G Am

>>

Book: Kerr's First p9

Source: Kerr's First p9

Transcription: Transcription, chords:Mike Long

# Captain MacKenzie

## MacKenzie's Rant

Strathspey

(Scotland)

Am G Am Am G Am

Am G Am Am (C) Am G Am

Book: Kerr's Second p9

Kerr's Fourth p17

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

# The Clachan

Strathspey

(Scotland)

D G D A D G A D

D G D A D G | 1 A D | 2 A G D G

Book: Kerr's Fourth p10

Source: Kerr's Fourth p10

Transcription: Transcription, chords:Mike Long

>>



# Cutting ferns

## The weary maid

Strathspey

(Scotland)

Am G (Em) Am G Em G Am

The first system of musical notation for 'Cutting ferns' consists of a treble clef staff in 4/4 time and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with fingerings indicated by numbers 0-5. Chords are indicated above the treble staff: Am, G, (Em), Am, G, Em, G, Am.

Am G (Em) Am G Em G Am

The second system of musical notation continues the melody and bass line from the first system. It features the same chord sequence: Am, G, (Em), Am, G, Em, G, Am.

Am G (Em) Am G Em G Am

The third system of musical notation concludes the piece with the final measures of the melody and bass line, maintaining the chord sequence: Am, G, (Em), Am, G, Em, G, Am.

>>

Book: Kerr's First p18

O'Neill's 348

Source: Kerr's First p18

Transcription: Transcription, chords:Mike Long

# Earl Grey

Strathspey

(Scotland)

A D A D E A D A D (A) E

A D A D E A D A D E A

A D E A D E A

A D E A D A D (A) E

>>

Book: Kerr's Second p3  
Source: Kerr's Second  
Transcription: Transcription, chords:Mike Long

# The ewie wi' the crookit horn

Strathspey

(Scotland)

Gm F Gm (Eb) F Gm F Gm

Gm F Gm (Eb) F Gm F Gm

Gm F Gm Gm Gm F Gm (Dm) Gm

F Gm F Gm F Gm F Gm

>>

Book: Kerr's Third p22

Source: Kerr's Third

Transcription: Transcription:??, chords:Mike Long

# George the IV

Strathspey

(Scotland)

Am Am G Am (F) G

Am Am G Am Em G

Am Am G Am (F) G

>>

Book: Kerr's First p7

Source: Kerr's First p7

Transcription: Transcription, chords:Mike Long

# Gillie Callum

Strathspey

(Scotland)

The first system of musical notation for 'Gillie Callum' is in treble clef, key of D major (two sharps), and 4/4 time. It consists of four measures. Above the staff, the chords A, G, A, A, G, A, and E are indicated. The melody is written in eighth notes. The bass line is written in a simplified notation with numbers 0, 4, 0, 5, 2, 5.

The second system of musical notation continues the piece with four measures. The chords A, G, A, G, A, and E are indicated above the staff. The bass line notation includes numbers 0, 0, 4, 0, 3, 5, 2, 0, 0, 4, 0, 5, 7, 5, 2, 3, 5, 3, 0, 3, 5, 2, 5, 0, 0, 4, 0, 5, 2, 0.

The third system of musical notation continues the piece with four measures. The chords A, G, A, G, A, and E are indicated above the staff. The bass line notation includes numbers 0, 0, 4, 0, 3, 5, 2, 0, 0, 4, 0, 5, 7, 5, 2, 3, 5, 3, 0, 3, 5, 2, 5, 0, 5, 3, 0, 5, 2, 0.

>>

Book: Kerr's First p5

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

# Gloomy winter

Strathspey

(Scotland)

Am C G Am G Am

0 0 0 2 0 5 2 3 3 3 0 5 3 2 0 0 0 0 0 5 2 5 0 0 2 6 0 2

C G Am Em C G Am G Am

5 5 5 2 0 5 4 5 4 2 5 4 2 2 3 3 3 0 5 3 2 5 3 0 2 5 2 0 0 2

C G Am Em C (Em) G Am G Am

3 3 3 3 2 3 5 3 2 0 3 2 0 0 2 5 5 3 2 0 2 0 2 5 3 0 2 5 2 0 0

>>

Book: Kerr's First p7

Source: Kerr's First p7

Transcription: Transcription, chords:Mike Long

# Gowrie

## The lass of Gowrie

Strathspey

(Scotland)

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Above the staff, the chords D, G, A, D, G, and A are indicated. Below the staff, the guitar tablature is provided: 0, 4 0 0 2 5 0 5 4, 2 0 2 5 0 2 0 0, 4 0 0 2 5 0 2 0, 5 4 2 0 5 2 0 5.

The second system of musical notation continues the melody from the first system. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes. Above the staff, the chords D, G, (A), D, A, D, G, and A are indicated. Below the staff, the guitar tablature is provided: 3 2 5 5 0 2 3 5 2, 3 7 0 2 3 5 7 3, 2 5 0 2 5 0 2 0, 5 4 2 0 5 2 0 5.

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

# The Highlanders farewell to Ireland

Strathspey

(Scotland)

Am G C G Em Am

Am G C G Em Am

Am G Am G Am

Am G C G Em Am

>>

Book: Kerr's First p9

Source: Kerr's First p9

Transcription: Transcription, chords:Mike Long



# Kye comes home

Strathspey

(Scotland)

Chords for the first system: Bm, A, F#m, (A), Bm, A, F#m, A, Bm

Chords for the second system: D, A, (F#m), D, Bm, F#m, A, Bm

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

# The lass o' Corrie Mill

Strathspey

(Scotland)

F C F F Bb 1 C

3 5 0 3 2 5 3 0 3 3 0 3 3 5 1 3 1 1 0 1 5 3 1 0 1 5 3 5 1 0 1 5

2 C F F C F

5 3 1 5 0 1 0 3 3 0 1 3 1 0 1 1 0 1 3 0 1 5 5

Bb 1 C 2 C F

6 5 5 3 3 1 1 0 5 3 1 0 5 3 5 3 1 0 1 5 5 3 1 0 1 3 5 1 1 5

>>

Book: Kerr's First p17

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

# Lord McDonald (old)

Strathspey

(Scotland)

D G A D G D A (D)

D G D G D A (D)

D G A D G D A (D)

D G D G D A (D)

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

>>

# The Marquis of Huntly

Reel

William Marshall (Scotland)

The musical score for 'The Marquis of Huntly' is presented in three systems. Each system contains four measures of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a treble clef staff and a bass line staff with guitar-style fret numbers. Chords Gm, F, and Dm are indicated above the staff. The bass line includes triplets and other rhythmic patterns.

>>

Book: Kerr's First p13

Source: Kerr's First p13

Transcription: Transcription, chords:Mike Long

# Miss Admiral Gordon's strathspey

Strathspey

William Marshall (Scotland)

Chords: G C G C G C G D

Chords: G C G Am C G C G D G

Chords: G C G G C G C G G D

Chords: G Em Am C G C G D G

>>

Book: Fiddle music of Scotland

Marshall's Vol 1 p16

Discography: Jean Redpath something or other...

Transcription: Transcription, chords:Mike Long

# Miss Lyall

The cat that kittled in Jamie's wig  
File na mon

Strathspey

(Scotland)

Am G Am Am E Am

Am G Am G Am G E Am

Am G Am G Am G Em G Am

Am G Am G Am G Em G Em G Am

>>

Book: Kerr's First p5  
Roche 2 n234 (hornpipe)  
Source: Kerr's First p5  
Transcription: Transcription, chords:Mike Long

# Miss Montgomery

Strathspey

(Scotland)

The first system of musical notation for 'Miss Montgomery' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in a single line. Below the staff are two bass lines, labeled 'A' and 'B', representing the fret positions for the left hand. Chords are indicated above the staff: A, G, (D), A, G, and A. The fret numbers for the A and B lines are: A: 2, 0, 0, 4, 0, 3, 0; B: 5, 5, 2, 5, 5, 2, 5. The second system of notation is identical to the first.

The second system of musical notation for 'Miss Montgomery' is identical to the first system, showing the melody and fret positions for the left hand. Chords are indicated above the staff: A, G, (D), A, G, and A. The fret numbers for the A and B lines are: A: 2, 0, 5, 4, 5, 0, 2, 3, 0; B: 5, 3, 2, 3, 5, 3, 2, 5. The third system of notation is identical to the second.

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

# Neil Gow's wife

Strathspey

(Scotland)

>>

Book: Kerr's First

Source: Kerr's First

Transcription: Transcription, chords:Mike Long



# Orange and Blue

Highland Scottische

(Scotland)

Chords: D, G, A

Staff 1 (Melody): Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4.

Staff 2 (Bass): Bass clef. Notes: 5, 3, 2, 5, 5, 0, 5, 5, 2, 5, 5, 2, 3, 0, 0, 4, 0, 0, 4, 0, 4, 0, 5, 3.

Chords: D, G, D, G, D, A, D

Staff 1 (Melody): Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4. Trills are marked with a '3'.

Staff 2 (Bass): Bass clef. Notes: 2, 5, 5, 0, 5, 5, 2, 5, 5, 2, 5, 2, 3, 5, 7, 3, 5, 2, 3, 0, 2, 5, 0, 4, 0, 2, 4, 5.

Chords: D, G, G, A

Staff 1 (Melody): Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4.

Staff 2 (Bass): Bass clef. Notes: 5, 3, 2, 5, 5, 2, 5, 5, 2, 5, 5, 2, 3, 7, 7, 3, 7, 7, 3, 0, 7, 3, 0, 5, 3.

Chords: D, G, D, G, D, A, D

Staff 1 (Melody): Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4. Trills are marked with a '3'.

Staff 2 (Bass): Bass clef. Notes: 2, 5, 5, 2, 5, 5, 2, 5, 5, 2, 5, 2, 3, 5, 7, 3, 5, 2, 3, 0, 2, 5, 0, 4, 0, 2, 4, 5.

Book: Kerr's First p.20

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

>>

# Rob an Lugi

Strathspey

(Scotland)

The first system of musical notation for 'Rob an Lugi' is in G major (one sharp) and 4/4 time. It consists of a treble clef staff with a key signature of one sharp and a 4/4 time signature. The melody is written in a single line. Below the treble staff is a bass staff with a treble clef, containing a single line of guitar tablature. The tablature uses numbers 0-5 to indicate fret positions. Above the treble staff, chords are indicated by letters: A, A, G, A, G, D, G. The first measure is a whole rest. The second measure has a chord of A. The third measure has a chord of A. The fourth measure has a chord of G. The fifth measure has a chord of A. The sixth measure has a chord of G. The seventh measure has a chord of D. The eighth measure has a chord of G. The piece ends with a double bar line.

The second system of musical notation for 'Rob an Lugi' continues the melody from the first system. It consists of a treble clef staff with a key signature of one sharp and a 4/4 time signature. The melody is written in a single line. Below the treble staff is a bass staff with a treble clef, containing a single line of guitar tablature. Above the treble staff, chords are indicated by letters: A, A, G, A, A, D, A, G. The first measure has a chord of A. The second measure has a chord of A. The third measure has a chord of G. The fourth measure has a chord of A. The fifth measure has a chord of A. The sixth measure has a chord of D. The seventh measure has a chord of A. The eighth measure has a chord of G. The piece ends with a double bar line.

Book: Kerr's Second p8

Source: Kerr's Second p8

Transcription: Transcription, chords:Mike Long

>>

# Salmon tails up the water

Strathspey

(Scotland)

Chords: A, Am, G, A, E, G, A, G

Book: Kerr's Second p7  
Source: Kerr's Second p7  
Transcription: Transcription, chords:Mike Long

>>

# Stirling Castle

Strathspey

(Scotland)

D A D | 1 G A | 2 G D

D G A D G A D

D G A D G D A G A D A

>>

Book: Kerr's First p4

Source: Kerr's First p4

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# The thistle

Highland Schottische  
Highland schottische

A D D E

6 2 2 6 2 2 4 | 0 2 4 2 2 0 0 6 | 0 4 4 2 4 4 4 | 5 4 2 0 6 2 2 4

Detailed description: This system contains the first four measures of the piece. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first measure is in A major, the second in D major, the third in D major, and the fourth in E major. The bass line consists of a single line with fret numbers.

A D (A) E A

6 2 2 6 2 2 4 | 0 2 4 2 2 0 0 2 | 4 6 0 6 0 2 0 2 4 2 4 5 | 4 2 0 2 0 6 0 0

Detailed description: This system contains measures 5 through 8. Measures 5 and 6 are in A major. Measure 7 is in D major and features two triplets. Measure 8 is in E major and features a triplet. The bass line continues with fret numbers.

A D A E

4 0 0 4 0 0 4 | 0 2 0 4 0 0 | 5 2 2 4 5 4 2 0 | 0 2 0 4 2 2 4

Detailed description: This system contains measures 9 through 12. Measures 9 and 10 are in A major. Measure 11 is in D major. Measure 12 is in E major. The bass line continues with fret numbers.

A D (A) E A

0 2 0 4 0 2 0 4 | 0 2 0 4 0 0 2 | 4 6 0 6 0 2 0 2 4 2 4 5 | 4 2 0 2 0 6 0 0

Detailed description: This system contains measures 13 through 16. Measures 13 and 14 are in A major. Measure 15 is in D major and features two triplets. Measure 16 is in E major and features a triplet. The bass line continues with fret numbers.

Book: Kerr's First p19

Source: Kerr's First p19

Transcription: Transcription, chords:Mike Long

>>

# Tullochgorum

Strathspey

(Scotland)

Chords: G, F, G, G, F, G, C/F, G, G, F, G, G, F, G, C, G, F, G, (F), F, G, C

>>

Book: Kerr's First p10

Source: Kerr's First p10

Transcription: Transcription, chords:Mike Long

# The West Adam St. Club

Schottische  
Highland schottische

J.McKenzie (Scotland)

Chords: D D A D G D A D D D G A D G G D G D A D D D G A D A G D G D A D

Fingerings: 0 4 0 5 4 0 4 0, 0 4 0 5 4 0 4 2, 0 4 0 5 4 0 4 4, 5 2 5 4 0 4 2 4 5 4, 5 2 0 4 0 4 0, 5 2 0 2 3 2 0, 2 0 4 5 0 2 0 5 4, 5 2 4 0 2 5 4, 5 2 0 4 0 4 0, 5 2 0 2 3 2 0, 5 2 5 4 0 4 2 5 2 0 5 4, 5 2 5 4 0 4 2 4 5 4

>>

Book: Kerr's Second p24

Kerr's Second p24

Transcription: Transcription, chords:Mike Long

# Willie was a wanton wag

Happy we've been a the-gither

Strathspey

(Scotland)

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Above the staff, the chords D, D, G, D, A, and D are indicated. Below the staff, the guitar tablature is shown with fret numbers 0, 4, 0, 0, 2, 5, 0, 5, 0, 4, 0, 0, 2, 0, 5, 2, 0, 4, 0, 0, 2, 5, 0, 2, 3, 5, 0, 0, 2, 0, 5, 5.

The second system of musical notation continues the melody from the first system. Above the staff, the chords D, A, D, D, A, G, D, A, D, A, and D are indicated. Below the staff, the guitar tablature is shown with fret numbers 3, 2, 5, 0, 2, 5, 0, 2, 5, 2, 5, 0, 2, 0, 5, 2, 3, 2, 5, 0, 2, 5, 0, 2, 3, 5, 0, 0, 2, 0, 5, 5.

>>

Book: Kerr's Second p24

Kerr's Third p42

Kerr's Fourth p9

Source: Kerr's Fourth p9

Transcription: Transcription, chords:Mike Long



# Alexander's hornpipe

## Bryne's favorite hornpipe

Hornpipe

(Ireland)

Chords: D, G, D, A, D, G, D, A, D, G, A, D, A, G, A, D

>>

Book: Kerr's Second p 41

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

# Bantry Bay

The Union hornpipe  
The little stack of wheat

Hornpipe

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a bass clef staff with a 7/8 time signature. Chords are indicated above the treble staff, and fingerings are indicated by numbers 1-5 on the bass staff. The first system contains 8 measures with chords G, C, G, Am, C, D, C, G, Am, D. The second system contains 8 measures with chords G, C, G, D, G, G, Em, C, G. The third system contains 8 measures with chords C, D, G, G, C, G, C, G, G, D, G, G, D, G. The score includes repeat signs and first/second endings.

>>

Book: Roche 2 n219- sort of...

O'Neill's 1573

Irish Traditional Music Session Tunes 1 p14

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# The Belfast hornpipe

Hornpipe

(Ireland)

Chords: G C Am D G D G C Am D G D G A D A D A 1 D A D 2 D A C

>>

Book: O'Neill's 1647

Source: O'Neill's 1647

Transcription: Transcription, minor arr., chords: Mike Long

# The belles of Clonallan

The belle of Claremont

Miss Brown's fancy

Hornpipe

(Ireland)

D Em G A D

Em A D D

A A (G) D D (A) G A D

>>

Book: Kerr's Second p36

O'Neill's 1580

Kerr's Second p 39

O'Neill's 1714

Source: O'Neill's 1714

Transcription: Transcription:A.LEE WORMAN, chords:Mike Long

# The Blackbird

Hornpipe

D G D C (G) D C D G D

D C D D G D A D G

D C D A D D A D C D

>>

Source: Henrik Norbeck's abc files

Discography: De Dannan 1

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

# Bobby Casey's hornpipe

## The humours of Tullycreen

Hornpipe

The musical score is presented in three systems, each with a treble clef staff and a guitar-style bass staff. The time signature is 4/4. Chords are indicated above the treble staff, and fingerings are shown in the bass staff. The first system contains six measures with chords Am, Am, G, Em, and Am. The second system contains six measures with chords Am, G, Am, and Am, including a repeat sign. The third system contains six measures with chords G, Am, G, Em, Am, G, and Am. The piece concludes with a double bar line.

>>

Book: Ceol Rince 1 n205

Source: Original abc's from norbeck...

My arrangement from various sources

Discography: Michael Tubridy: The Eagle's Whistle

Kevin Burke: If the Cap Fits

Transcription: Transcription, arrangement, chords:Mike Long

# The boys of Bluehill

## The beaux of Oak Hill

Hornpipe

(Ireland)

D G A D A D G D

G A D A D D G

D A D G D G A D A D

>>

Book: Kerr's second p.36

O'Neill's 1700

Roche 3 n183

Source: As per local Sessions...

Transcription: Transcription, arrangement, chords:Mike Long

# The brigade

Hornpipe  
APB Brendan Mulvihill

Frank McCollum (Ireland)

G D G C F C G

5 3 | 2 5 0 5 0 2 2 | 0 4 0 4 0 5 3 | 2 5 2 5 3 2 5 0 | 1 5 3 2 3 5 3 | 2 5 0 5 0 2 2

D G D G G D

0 4 0 4 0 5 3 | 2 3 5 2 5 3 0 4 0 | 2 5 5 4 5 0 5 3 | 2 5 0 5 0 2 2 | 0 4 0 4 0 5 3

G C B $\flat$  F G D G D

2 5 2 5 3 2 5 0 | 1 3 1 0 1 5 3 0 | 2 5 0 5 2 2 | 0 4 0 4 0 5 3 | 2 3 5 2 5 3 0 4 0

G D G G C D G G D G C

2 5 5 4 5 0 2 3 | 5 2 2 0 3 0 3 | 2 5 5 2 3 5 0 2 | 3 5 2 5 3 0 0 | 2 5 2 5 3 3

G C D G G D 1 G D G 2 G D G

5 2 2 0 3 0 3 | 2 5 5 2 3 5 0 2 | 3 5 2 5 3 0 0 | 2 5 5 4 5 0 2 3 | 2 3 5 0 4 5 0 5 3

>>



Source: Brendan Mulvihill: The Flax in Bloom  
 Discography: Brendan Mulvihill: The Flax in Bloom  
 Transcription: Transcription, chords:Mike Long

## The brown coffin

The brown chest  
 An comhra donn

Hornpipe

(Ireland, England, Scotland)

Chords: D, G, D, A, D, G, D, G, D, A, D

Book: Ceol Rince 1  
 Source: Various web abc files  
 My arrangement from various sources  
 Transcription: Transcription, arrangement, chords:Mike Long

# Byrne's hornpipe

## Tommy Hill's favorite

Hornpipe

(Ireland)

>>

Book: O'Neill's 1638

Source: O'Neill's

Transcription: Transcription:Nick Terhorst, chords:Mike Long

# Callaghan's

Hornpipe

Chords: G, D, G, C, D, G, D, C, G, G, Am, D, C, G

>>

Transcription: Henrik Norbeck (?), slight rearrangement, chords: Mike Long

# Chief O'Neill's favorite

## The flowers of Adrigole

Hornpipe

(Ireland)

The musical score is presented in three systems, each with a treble clef staff and a guitar staff. The key signature is one sharp (F#) and the time signature is 4/4. Chords are indicated above the treble staff, and fingerings are indicated on the guitar staff. A repeat sign is present at the end of the second system.

**System 1:** Chords: D, G, D, A, D, G, C, A, D, G. Fingerings: 5 0, 2 0 2 3 5 2 3 0, 2 5 0 5 5 4 0, 5 4 2 4 0 4 5, 0 2, 3 0 5 4 0 5 0, 2 0 2 3 5 2 3 0.

**System 2:** Chords: D, A, D, G, A, D, F, C. Fingerings: 2 5 0 5 5 4 0, 5 4 2 4 0 5, 2 0 5 4 0 0, 0 2, 3 2 3 0 3 5, 0 2, 3 0 5 2 3 0 5 2.

**System 3:** Chords: D, A, D, G, D, A, D, G, A, D. Fingerings: 0 5 5 0 2 5 0, 5 4 0 5 4 0 5 0, 2 0 2 3 5 2 3 0, 2 5 0 5 5 4 0, 5 4 2 4 0 5, 2 0 5 4 0 0.

>>

Book: Roche 2 n204

O'Neill's 1556- same vsn, but no accidentals...

Source: Roche 2 n204

Transcription: Transcription, chords:Mike Long

# Cronin's rambles

Hornpipe

(Ireland)

Book: O'Neill's 1622

Source: O'Neill's 1622

Transcription: Transcription, chords: Mike Long

# The Cuckoo's nest 1

Hornpipe

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the treble staff is a bass staff with fret numbers. Chord changes are indicated above the treble staff.

- System 1:** Treble staff shows a sequence of eighth notes. Chords: Em, D, Em, G. Bass staff: 5 0 2 5 2 5 2 5 2 5 | 2 0 5 4 2 4 5 | 0 4 0 4 0 4 0 4 | 0 5 4 2 0 2 4 | 5 4 5 2 (with a 3 2 0 triplet).
- System 2:** Treble staff shows a sequence of eighth notes. Chords: G, D, Em, Em, G. Bass staff: 5 2 5 2 5 3 2 | 0 5 4 2 0 2 4 | 5 2 2 | 5 0 2 0 0 2 3 0 | 5 2 2 5 2. A repeat sign is present between the second and third measures.
- System 3:** Treble staff shows a sequence of eighth notes. Chords: D, Em, G, D, Em. Bass staff: 0 2 5 0 2 5 0 2 | 5 0 0 | 2 0 0 2 3 0 | 5 2 5 2 5 3 2 | 0 5 4 2 0 2 4 | 5 2 2. A repeat sign is present at the end of the system.

>>

Book: O'Neill's 1733

Source: O'Neill's 1733

Transcription: Transcription:Bob Safranek, chords:Mike Long

# Dan Sullivan's favourite

Hornpipe  
APB Sean Ryan

(Ireland)

The musical score is presented in four systems, each with a treble clef staff and a bass clef staff. The key signature is D major (one sharp) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and triplets. Chord names (G, C, D, A) are placed above the treble staff. Fingerings (0-5) are indicated in the bass staff. The piece features first and second endings in the second and fourth systems. The final measure of the fourth system includes a key signature change to D major.

>>

Source: Sean Ryan: Take the Air  
 Discography: Sean Ryan: Take the Air  
 Transcription: Transcription:?, chords:Mike Long

# The dance of the honeybees

Hornpipe  
APB Altan

Charlie Lennon (Ireland)

The musical score is presented in three systems, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass clef staff contains guitar fingerings and chord diagrams. The first system has six measures with chords D, G, A, G, A, and D. The second system has six measures with chords G, A, G, A, D, and D. The third system has six measures with chords Em, A, D, G, A, and D. The score includes various musical notations such as triplets, slurs, and repeat signs. The bass clef staff contains fingerings for the left hand, including numbers 0-5 and chord diagrams for D, G, A, and Em. The piece concludes with a double bar line and repeat dots.

>>

Source: Altan: Blackwater

Discography: Altan: Blackwater

Transcription: Transcription, minor arr., chords: Mike Long





# The echo

Hornpipe

(Ireland)

D D G A G A D D A

G D A D G A

G A G G D A D

>>

Book: O'Neill's 2 p.175

O'Neill's 1605

Source: O'Neill's 1605

Transcription: Transcription, chords:Mike Long

# The fair maidens

## The rival

Hornpipe

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a bass clef staff with a 4/4 time signature. The treble staff contains the melody, and the bass staff contains the fingering for the hornpipe. Chords are indicated above the treble staff. The first system has four measures with chords G, Am, C, D, and G. The second system has four measures with chords C, D, G D G, and D, followed by a repeat sign and two more measures with chords D, D, G, D. The third system has six measures with chords G, G, C, G, G, C, D, and G, D, G. The bass staff fingering includes various techniques such as triplets (3 2 0) and slurs.

>>

Book: Kerr's Second p39

O'Neill's 1626

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# The Fairies' hornpipe

Hornpipe

(Ireland)

Chords: G, D, G, G, Am, C, D, G, C, D, G, Am, D, G, G, D, G, Am, C, D, G, D, G, Am, D, G

>>

Book: O'Neill's 1718

Source: O'Neill's 1718

Transcription: Transcription:Bob Safranek, chords:Mike Long

# The Fairy Queen

Hornpipe

D (A) D D G Em A D (A) D D

G Em A D D A D D G

A D A G A D G A D

>>

Book: The Irish Fiddle Book p110  
 Ceol Rince 3 n230  
 Source: Richard Darsie's web page  
 Transcription: Transcription, chords:Mike Long

# Father Dollard's hornpipe

Hornpipe

(Ireland)

D A G A D

A G D D G D A D

A G D G D G D A D

>>

Book: O'Neill's 1669

Source: O'Neill's 1669

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

Fisher's hornpipe  
 Blanchard's hornpipe  
 The blacksmith's hornpipe

Hornpipe

(Ireland)

Chords: D G D G D G D A D G  
 D G D A D A D  
 A Em A G D G A D

>>

Book: The Skye Collection p172  
 Joyce, P. W.; "Old Irish Folk Music and Songs" n103  
 Kerr's First p42  
 O'Neill's 1576  
 Source: My arrangement from various sources  
 Transcription: Transcription, arrangement, chords:Mike Long

# The flowers of Edinburgh

Hornpipe

(Scotland, Ireland)

Chords: G, D, D, C, G, C, G, D, G, G, D, C, Em, G, C, D, G

>>

Book: O'Neill's 1746

Kerr's First p23

Source: O'Neill's and memory

Transcription: Transcription, arrangement, chords:Mike Long



# The flowing tide

Hornpipe

G C D G

0 5 5 2 5 5 2 5 5 2 5 3 7 3 5 3 0 2 3 5 3 2 5 3 0 5 2 0 5 5 2 0 5 5 2 5 5 2 5

C (G) D G G

5 2 5 3 7 3 5 3 0 2 3 5 3 2 5 3 0 5 2 0 2 5 : : 0 5 5 2 0 5 2 0 3 2 3 0 5 2 5 2

C D G C G D G

3 2 3 2 0 2 0 5 2 3 2 0 2 5 0 5 2 5 0 5 2 5 2 5 3 2 0 2 5 0 5 2 5 0 5 2 5 3 5 2 5 0 0 4 0 5 :

>>

Source: Richard Darsie's web page  
 Transcription: Transcription, chords: Mike Long

# The full of the bag

Hornpipe

(Ireland)

>>

Book: O'Neill's 1651

Source: O'Neill's

Transcription: Transcription:?, Minor arr., chords:Mike Long

# The Galway hornpipe

Hornpipe

(Ireland, Scotland)

Chords: D A (G) D G A D A G

Chords: D A D A D D G A (G)

Chords: A D G D A D A D

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

# The golden castle

Hornpipe

Junior Crehan (Ireland)

Chords: Gm, Bb, F, Gm, F, Gm, F, Gm, Bb, F, Gm, F, Gm, Bb, F, Gm, F, Gm

System 1: Treble clef, 4/4 time, key signature of one flat. Bass staff: 5 3 | 0 5 5 3 5 | 0 1 3 | 5 3 5 | 0 1 3 5 | 3 1 | 5 3 0 5 3 0 | 5 0 | 5 3 0 3 5 3 | 0 5 5 3 5 | 0 1 3

System 2: Treble clef, 4/4 time, key signature of one flat. Bass staff: 5 3 5 | 0 1 3 5 | 3 1 | 5 3 0 5 3 0 | 5 5 3 5 | : 0 1 3 | 5 3 3 5 6 5 3 | 5 1 5 | 0 1 3 5

System 3: Treble clef, 4/4 time, key signature of one flat. Bass staff: 3 1 | 5 3 0 5 3 0 | 5 0 | 5 3 0 3 5 3 | 0 5 5 3 5 | 0 1 3 | 5 3 5 | 0 1 3 5 | 3 1 | 5 3 0 5 3 0 | 5 5 3 5

>>

Source: Martin Hayes Via Mike Long Simplified by g:\working\abc\webboo~1\irishf~7.abc

Discography: Martin Hayes, Martin Hayes

Transcription: Transcription, chords:Mike Long

# The goodnatured man

Hornpipe

(Ireland)

Chords: G, C, D, G, C, D, G, G, C (Am), D, G, D, G, C, D, G

>>

Book: O'Neill's 1620

Source: O'Neill's

Transcription: Transcription, chords:Mike Long

# The hangmans noose

Hornpipe

Frank McCollum (Ireland)

Chords: G, F, F/C, D, G, G, D, F, G, D, G, G, D, G, C, G

>>

Source: Ciaran Kelly, Moneymore, Derry (Accordian)

Bernie Stocks

Discography: Session tape - Cross Keys, Antrim 1993

Transcription: Transcription:Bernie Stocks, chords:Mike Long

# The harvest home

Hornpipe

(Ireland, Scotland, England)

D (G) A (G) A D

(G) A D/G D A (G) A (G)

A D (G) A D/G D

>>

Book: O'Neill's

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# The Harvey Street hornpipe

Hornpipe

Am (G) C (D) Am (C) D/G (Em) Am (G)

C (D) Am (C) D/G (Em) Am Am (G) C (D)

Am (C) D/G (Em) Am (G) C (D) Am (C) D/G (Em) Am

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

>>



# The home ruler

Hornpipe

Frank McCollum (Ireland)  
Ballycastle

The musical score is written for a hornpipe in 4/4 time, key of D major (two sharps). It consists of six systems of music. Each system includes a treble clef staff with notes and rests, and a guitar/bass staff with fret numbers. Chords are indicated above the treble staff. The piece features several triplets and a double bar line with first and second endings.

System 1: Chords D, D, G, D, A, G, D. Fret numbers: 0 4 0 0 4 0, 5 2 0 5 2 5 2, 0 0 0 0 2 0, 4 0 2, 4 2 0 4 2 0, 2 0 4 0, 0 4 0 0 4 0.

System 2: Chords D, G, D, D, A, D, D, D, G, D. Fret numbers: 5 2 0 5 2 5 2, 0 0 0 0 2 0, 4 0 2, 4 2 0, 0 4 0 0 4, 5 2 0 5 2, 0 0 0 5 2 0, 4 0 2.

System 3: Chords A, G, D, D, G, D, D, A, D. Fret numbers: 4 2 0 4 2 0, 4 0 2 4, 0 4 0 0 4 0, 5 2 0 5 2 5 2, 0 0 0 0 2 0, 4 0 2, 4 2 0.

System 4: Chords D, Bm, G, A, G. Fret numbers: 0 5 5 4 5 5, 2 5 7 2 5 2 0, 5 0 0 0 0, 5 2 0 2 4 5, 2 5 0 5 2 4 5 0 2.

System 5: Chords D, Bm, G, A, D, G, A, D. Fret numbers: 5 5 4 5 5, 2 5 7 2 5 2 0, 5 0 0 0 0, 5 2 0 5 2, 0 4 2 4 0, 0 2 0 5 2 0 5 2, 0 4 2 4 0.

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# Jack's delight

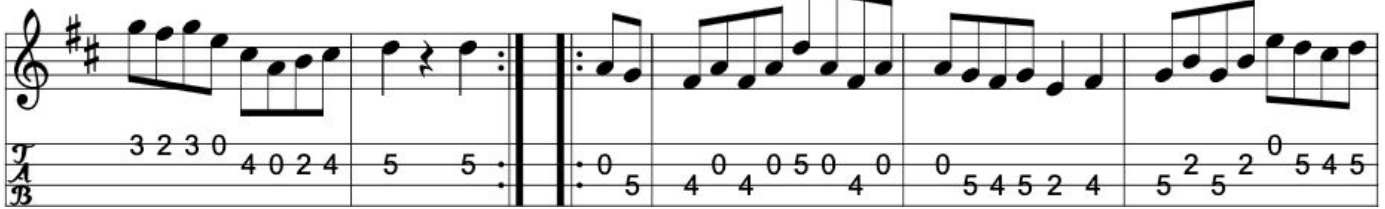
Hornpipe

(Ireland)

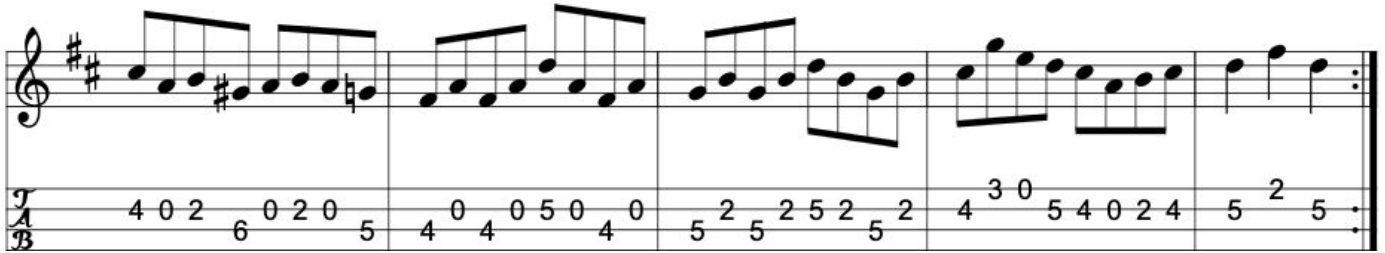
D A D G E A D A D



G A D A D D D A G E



A D G A D A D



>>

Book: Kerr's First p45

Source: Kerr's First p45

Transcription: Transcription, chords:Mike Long

# Jack's the lad

The college hornpipe  
The sailor's hornpipe

Hornpipe

(Ireland)

G Am D G C C D

G D G G C A

D G C C D G D G

Book: Fiddler's Fakebook

O'Neill's 1737

Source: 1 My arrangement from various sources

2 O'Neill's

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription:Bob Safranek, chords:Mike Long

>>

# Jacky Tar

## Jack A Tar

### The Cuckoo's nest

Hornpipe

Em G D Em C G

2 0 0 0 2 3 0 5 2 2 5 2 0 2 5 0 2 5 0 0 2 5 0 0 2 3 2 0 5 2 2 5 2 0

Em D Em Em D

5 4 5 2 0 2 4 0 5 2 2 5 0 2 5 2 5 2 5 2 0 5 4 2 4 5 0 4 0 4 0 4 0 4

Em C G Em D Em

0 5 4 2 0 2 4 3 2 0 5 2 5 2 5 2 0 5 4 5 2 0 2 4 0 5 2 2

Book: O'Neill's 1733 "1st Setting" played BA  
 Kerr's First p45  
 Source: tunesf~1.abc  
 Kerr's First p45  
 Transcription: Transcription, chords:Mike Long

>>

# Jolly butchers

## The tailor's twist

### Captain Moss's hornpipe

Hornpipe

(Ireland)

>>

Book: Kerr's Third p 35  
 Ceol Rince 3 #213  
 Music from Ireland Vol. 3  
 Roche 2 n208  
 Source: Kerr's Third p 35  
 Transcription: Transcription, minor arr.,chords: Mike Long

# The jolly little boy

Hornpipe

(Ireland)

Chords: D (A) G A D A G D (A)

Chords: G A D (G) A D D A D G

Chords: D A E A D A D G D G A D

Book: O'Neill's 1716

Source: O'Neill's 1716

Transcription: Transcription, arrangement, chords:Mike Long

>>

# The Kildare fancy

The Union hornpipe

The Dundee hornpipe

Hornpipe

(Ireland)

D G A D

G A D D

A D (G) D A (G) A D

>>

Book: O'Neill's 1559

Kerr's Second p39

Kerr's Third p36

Source: O'Neill's 1559

Transcription: Transcription, chords:Mike Long

# Kitty's wedding

Smith's delight

Smith's reel

The hauling home

Hornpipe

(Ireland)

D G D G D G D A D G D G D  
G D D A D D G D A D (G)  
D A D G D A D (G) A D

>>

Book: O'Neill's 1602

NE Fiddlers

Kerr's Second p27

Roche 2 n220

Source: O'Neill's 1602

Transcription: Transcription, slight rearrangement, chords:Mike Long



# Lad O'Beirne's hornpipe

Hornpipe

Ed Reavy

G Am (C) D C D

G C G D | 1 G D G | 2 G D G

G D G D C D C D

G C G D G D G

G D G D C G C D

>>

Book: The Collected Compositions of Ed Reavy  
 Source: ricker~3.abc  
 Transcription: Transcription:David James?, chords:Mike Long

## The Liverpool hornpipe

Hornpipe

(England, Ireland, Scotland)

>>

Book: Kerr's First p42  
 O'Neill's 1565  
 Source: My arrangement from various sources  
 Transcription: Transcription, chords:Mike Long

# Manchester hornpipe

## Rickett's hornpipe

Hornpipe

(England, Ireland)

D A D A G A D

024 5450 05<sup>2</sup> 0 5420 3 2352 730 4 545<sup>2</sup> 0 4024 5450 05<sup>2</sup>

A D A D D G

0 5420 3 2352 730 4 5 2 5 : : 23 5252 252 73730230

D G A D A D A D

5252 7532 0 5420 320 5450 05<sup>2</sup> 0 54204 03 2352 730 4 5 2 5 :

Book: Kerr's First p43

Source: Kerr's First 43

Transcription: Transcription, chords:Mike Long

>>

# Mikey Callaghan's Mickey Callaghan's fancy

Hornpipe

(Ireland)

Chords: G, (C), D, G, (C), D, G, Em, D, G, C, G, C, D, G, (C), D, G

>>

Book: Bulmer & Sharpley 1,73 (?)  
 Source: Martin Hayes Concert- Santa Cruz 1999  
 My arrangement from various sources  
 Discography: Michael Tubridy: The Eagle's Whistle  
 Transcription: Transcription, arrangement, chords:Mike Long

# Murphy's hornpipe 1

Hornpipe

(Ireland)

D D A D G A D

024 5 0 4 5 0 4 5 2 5 0 4 0 3 2 3 5 2 3 2 0 5 4 0 0 0 2 4 5 0 4 5 0 4

D A D A D D G A

5 2 5 0 4 0 3 2 3 5 2 7 3 0 4 5 5 5 : : 2 3 5 2 5 0 2 3 5 2 3 0 4 5 0 2 3 0

D G A D G A D A D

2 3 5 2 3 2 0 5 4 0 0 2 3 5 2 5 0 2 3 5 2 3 0 4 5 0 2 3 0 2 3 5 2 7 3 0 4 5 5 5 :

>>

Book: Kerr's 4th p30

Source: Kerr's 4th p30

Transcription: Transcription, chords:Mike Long

# Murphy's hornpipe 2

## Murphy's fancy

Hornpipe

(Ireland)

Chords: G C Am D G C D/A D G C  
Am D G C D G G Am  
C D G C Am D G C D G

Book: Music of Corktown

O'Neill's 1624

Source: O'Neill's 1624

Transcription: Transcription, chords:Mike Long

>>

# Napoleon crossing the Rhine

Bonaparte crossing the Rhine

Bonaparte's march

Hornpipe

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the treble staff are two guitar staves, labeled 'T' (treble) and 'B' (bass). The melody is written in the treble staff, and the guitar accompaniment is written in the two lower staves. Chords are indicated above the treble staff, and fingerings are indicated by numbers 0-5 on the guitar staves. The score includes a repeat sign in the second system.

System 1: Am C G Am G Am  
System 2: C G Am G Am Am G  
System 3: Am C G Am C G Am G Am

>>

Book: O'Neill's 1824

Roche 2 n231

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# Ned Naughton's hornpipe

Hornpipe

(Ireland)

D G D G D A D

A G D G D A

G D A D G D A G D A D

>>

Book: O'Neill's 1744

Source: O'Neill's

Transcription: Transcription:Bob Safranek, chords:Mike Long



# Nelson's victory

## The circus

Hornpipe

(Ireland)

G D G C Am G D G

D G C D G G Am

C D G D G Am G C D G

>>

Book: O'Neill's 1712

Source: O'Neill's 1712

Discography: Brendan Mulvihill: The Flax in Bloom

Transcription: Transcription:A. LEE WORMAN, chords:Mike Long

# Off to California

Whiskey in the jar  
Whiskey you're the devil

Hornpipe

(Ireland)

Chords: G, D, G, C, G, Em, Am, C, D, G, D, G, C, G, C, Am, D, G, Em, D, C, Em, G, Em, Am, C, D, G, D, G, C, G, C, Am, D, G

Book: O'Neill's 1628  
O'Neill's 1639  
Roche 217  
Source: O'Neill's 1628  
Transcription: Nick Terhorst, chords: Mike Long

# Old Faithful

Strathspey

Jerry Holland (Cape Breton)

D A G D G D A D A

G D G D A D D A G D G D

A D A G D G D A D

D A D A D

A D G D A D D A D

G D A D Em F#m G D A D

>>

Source: SF Scottish Fiddlers Handout  
Transcription: Transcription, chords:Mike Long

## The peacock's feather

Hornpipe

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a 4/4 time signature, a bass clef staff with a 7-string guitar tuning (E2-A2-D3-G3-B3-E4), and a series of chords written above the treble staff. The first system contains six measures with chords: Dm, C, Dm, Dm, C, Dm, F, C, Dm, C, Dm. The second system contains six measures with chords: Dm, C, Am, Dm, F, G, Dm, C. The third system contains six measures with chords: F, Dm, F, C, Dm, C, Dm, C, Am, Dm. The guitar accompaniment includes fret numbers (0-5) and rhythmic patterns such as 3 0 2 5, 3 2 3 0 5 3 5, 0 5 3 5 3 0 5, 3 2 3 0 5 3 5, 3 0 5 3 0 5, 3 0 2 5 0 0 2, 3 2 3 0 5 3 5, 0 5 3 5 3 0 5, 3 0 0, 0 2 3 0 5 0 5, 5 3 0 3 5 0 2, 3 0 5 3 0 5, 3 0 2 4 5 0 5, 3 0 2 5 0 0 2, 3 2 3 0 5 3 5, 0 5 3 5 3 0 5, and 3 0 0. A double bar line with repeat dots is used to indicate a repeat section in the second system.

>>

Book: Ceol Rince 3 n218  
Source: My arrangement from various sources  
Discography: Frankie Gavin & Alec Finn  
Joe Holmes & Len Graham: Chaste Muses, Bards & Sages  
Transcription: Transcription, arrangement, chords:Mike Long

# The plains of Boyle

Hornpipe

(Ireland)

D A D G D D A C D A

D G D D C D D G D A

D G D A D G D A D G A D

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# The pleasures of Hope

Hornpipe

(Ireland)

D G D A G A D

A G D A D D G D A

D A G D A G D A D

>>

Book: O'Neill's 1637

Source: O'Neill's

Transcription: Nick Terhorst, chords: Mike Long

# The poor old woman 1

Hornpipe

(Ireland)

Am G Am Em Am

G Em G Am G Am

G Em Am G Em G Am

>>

Book: Kerr's First p35

Roche 2 n228, n229

Source: Kerr's First p35

Transcription: Transcription, chords:Mike Long

# The poor old woman 2

Hornpipe  
APB The Chieftains

(Ireland)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. Each system includes a treble clef staff for the melody and a bass clef staff for the bass line. Chords are indicated above the treble staff. The bass line uses a mix of numbers and letters (e.g., 2 3, 5, 3 3 2 3 0, 5 3, 2, 5 5, 0 2, 3, 0 5 7 5 2, 5 2, 3 0 0 2 3, 5, 3 3 2 3, 2 0, 5 0 2 0 5 2 5 5) to represent fret positions and fingerings. The melody features various rhythmic patterns, including triplets and slurs. The score includes repeat signs and first/second endings.

System 1: Chords: G, Am, D, G, C, G. Bass line: 2 3, 5, 3 3 2 3 0, 5 3, 2, 5 5, 0 2, 3, 0 5 7 5 2, 5 2, 3 0 0 2 3, 5, 3 3 2 3, 2 0, 5 0 2 0 5 2 5 5.

System 2: Chords: Am, D, G, G, Am, C, D. Bass line: 3, 0 5 2 3 0, 5 3, 2, 5 5, 5 3, 2 5, 3, 2 3 5, 3, 5, 2 5 3 0, 2 5, 5, 3, 0 5 0, 3, 0 5 0, 3 0 2, 5 0, 0.

System 3: Chords: G, Am, D, G, G, D, G. Bass line: 2 5, 3, 5 2 3 5, 3, 5, 2 3 5 3 0, 5, 2 5, 5, 3, 0 5 2 3 0, 5 3, 2, 5 5, 3 5, 7 5 3 5 2 3 0, 5 3, 2, 5 5, 3 5 7.

System 4: Chords: Am, D, G, C, G, Am, D, 1 G, 2 G. Bass line: 8 7 5 7 3 5 2, 5 2, 3 0 0, 3 5, 7 5 3 5 2 3, 2 0, 5 0 2 0 5 2 5 5, 3, 0 5 2 3 0, 5 3, 2, 5 5, 2, 2, 2 5 5, 2 5 5.

>>

Source: Chieftains 8  
Discography: Padhraic MacMathuna: Blas na Meala (?)  
Chieftains 8  
Transcription: Transcription, chords: Mike Long



# The reconciliation

## The olive branch

Hornpipe

(Ireland)

A D A E A

0 4 0 0 2 0 | 0 0 2 0 4 2 4 | 0 4 0 0 2 0 | 0 4 2 4 0 4 2 4 | 0 4 0 0 2 0

Detailed description: This system contains the first five measures of the hornpipe. The melody is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: M1: A4, G4, F#4, E4; M2: D4, C#4, B3, A3; M3: A4, G4, F#4, E4; M4: D4, C#4, B3, A3; M5: A4, G4, F#4, E4. The bass line is in tenor clef with a 4/4 time signature. The notes are: M1: 0, 4, 0, 0, 2, 0; M2: 0, 0, 2, 0, 4, 2, 4; M3: 0, 4, 0, 0, 2, 0; M4: 0, 4, 2, 4, 0, 4, 2, 4; M5: 0, 4, 0, 0, 2, 0.

D A E A A D A

0 2 0 0 4 2 4 | 0 2 0 4 2 4 5 2 | 0 4 2 4 0 : : 0 4 0 5 5 2 | 0 2 0 5 4 5 2 4 | 0 4 0 5 5 4

Detailed description: This system contains measures 6-10. Measure 6: D4, C#4, B3, A3. Measure 7: A4, G4, F#4, E4. Measure 8: E4, D4, C#4, B3. Measure 9: A4, G4, F#4, E4. Measure 10: A4, G4, F#4, E4. Measure 11: D4, C#4, B3, A3. Measure 12: A4, G4, F#4, E4. The bass line notes are: M6: 0, 2, 0, 0, 4, 2, 4; M7: 0, 2, 0, 4, 2, 4, 5, 2; M8: 0, 4, 2, 4, 0; M9: 0, 4, 0, 5, 5, 2; M10: 0, 2, 0, 5, 4, 5, 2, 4; M11: 0, 4, 0, 5, 5, 4.

>>

E A D A E A

2 7 7 5 4 7 0 4 | 5 4 5 0 2 5 0 | 5 2 4 0 2 0 | 0 2 0 4 2 4 5 2 | 0 4 2 4 0

Detailed description: This system contains measures 13-17. Measure 13: E4, D4, C#4, B3, A3, G4, F#4, E4. Measure 14: A4, G4, F#4, E4, D4, C#4, B3, A3. Measure 15: D4, C#4, B3, A3, G4, F#4, E4, D4. Measure 16: A4, G4, F#4, E4, D4, C#4, B3, A3. Measure 17: E4, D4, C#4, B3, A3, G4, F#4, E4. The bass line notes are: M13: 2, 7, 7, 5, 4, 7, 0, 4; M14: 5, 4, 5, 0, 2, 5, 0; M15: 5, 2, 4, 0, 2, 0; M16: 0, 2, 0, 4, 2, 4, 5, 2; M17: 0, 4, 2, 4, 0.

Book: O'Neill's 1670

Source: O'Neill's 1670

Discography: -Natalie MacMaster ?

Transcription: Transcription:??, chords:Mike Long

# Red Lion

Hornpipe

Chords: B $\flat$ , E $\flat$ , Cm, F, B $\flat$ , E $\flat$ , Cm, F, B $\flat$ , B $\flat$ , Gm, C, F, B $\flat$ , E $\flat$ , Cm, F, E $\flat$ , Cm, F, B $\flat$

>>

Book: Fiddler's Fakebook  
 New England Fiddler's Repertoire  
 Source: New England Fiddler's Repertoire  
 Transcription: Transcription, chords:Mike Long

# The redhaired boy

## The jolly beggar man

Hornpipe

(Ireland, Scotland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a bass clef staff with fret numbers. Chord symbols (A, D, G) are placed above the treble staff. The first system contains six measures. The second system contains six measures, with a repeat sign after the third measure. The third system contains six measures, also ending with a repeat sign. The bass line uses a mix of natural and artificial harmonics, indicated by numbers 0-5 and 2-5.

>>

Book: O'Neill's 1748

Source: O'Neill's

Transcription: Transcription:Bob Safranek, chords:Mike Long

# The rights of man

Hornpipe

James Hill (England)  
Northumberland

Em G Am Em

G Bm/D Em Em

D (Am) Em D G D G Bm/D Em

>>

Book: KCC p27 (Kerr's Caledonian Companion)  
Kerr's Fourth  
Joyce, P. W.; "Old Irish Folk Music and Songs"  
Source: My arrangement from various sources  
Transcription: Transcription, arrangement, chords:Mike Long

# The sailor's hornpipe

Hornpipe

(Ireland)

D A D G A D

A D A D D G

D G A D A D

>>

Book: O'Neill's 1578

Source: O'Neill's

Transcription: Transcription, corrections, chords: Mike Long

# Sean Ryan's

Hornpipe

(Ireland)

D G D G D G A D G

D G A D A D D A G D

G D A G D A G D G D A D

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

# The soldier's joy

Hornpipe

(Ireland)

First system of musical notation for 'The soldier's joy'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, there are two lines for fretting: the top line is labeled 'A' and the bottom line is labeled 'B'. Chords are indicated above the staff: D, A, and D. The fretting numbers are: 4 5, 0 4 0 4 0 4 0 4, 0 5 5 4 2, 0 4 0 4 0 4 0 4, 5 2 2 4 5, 0 4 0 4 0 4 0 4, 0 5 5 5 0.

Second system of musical notation for 'The soldier's joy'. It continues the melody from the first system. Chords are indicated above the staff: D, A, D, D, A, D. The fretting numbers are: 2 5 2 5 0 3 0 4, 5 5 5, 5 0, 2 2 2 5 3 2, 0 5 4 5 0 2 3 0, 2 2 2 5 3 2.

Third system of musical notation for 'The soldier's joy'. It concludes the piece. Chords are indicated above the staff: G, A, D, A, D, A, D. The fretting numbers are: 0 5 4 2 0 5 0, 2 0 2 3 2 5 3 2, 0 4 0 4 0 2 3 0, 2 5 2 5 0 3 0 4, 5 5 5.

>>

Book: O'Neill's 1642

Kerr's First

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# The stack of barley

## The little stack of barley

### Little Mary Cassidy

Hornpipe

(Ireland)

The musical score is presented in three systems, each with a treble clef staff and a guitar staff. The key signature is one sharp (F#) and the time signature is 4/4. The guitar staff includes chord diagrams (C, D, G, Em) and fingerings (e.g., 3 2, 0 2 0, 5 2 5 2, 0 5 2 5, 0 3 2 0, 5 4 5, 0 2 0 2 3 5, 0 0 0 3 2, 0 2 0 5 2 0 5 2, 0 5 2 5 0 3 2 0, 5 4 5 0 2 3 5 0 3, 2 5 5 5, 5 0, 2 5 2 5 3 2 3, 5 3 2 3 0 0 2, Em, D, C, G, G, D, G, C, D, G, 3 2 0, 5 2 0 2 3 5, 0 0 0 2 5, 0 2 3 2 5 3 2 0, 5 2 0 5 0 3 2 0, 5 4 5 0 2 3 5 0 3, 2 5 5 5).

>>

Book: Roche 2 n201

O'Neill's 1627

Source: My arrangement from various books

Discography: Kevin Burke: Up Close

Transcription: Transcription, arrangement, chords: Mike Long



# The stack of wheat

## The little stack of wheat

Hornpipe

The musical score is presented in three systems, each with a treble clef staff and a bass line staff. The key signature is one sharp (F#) and the time signature is 4/4. The bass line uses fret numbers (0-5) to indicate fingerings. Chords are indicated above the treble staff.

**System 1:** Chords: G, C<sup>3</sup>, G, G, C, G. Fingering: 2 0, 5 2 0 2 5 0 2 5, 0 2 0 5 0 2 5 0 2, 3 0 5 2 5 0 2 5, 5 2 0 5 2 0, 5 2 0 2 5 0 2 5.

**System 2:** Chords: C<sup>3</sup>, G, C D G, Em, C. Fingering: 0 2 0 5 0 2 5 0 2, 3 0 5 2 5 0 2 5, 0 5 2 4 5, 2 5 0 5 2 5 0 5 5, 0 5 2 5 5 0 2.

**System 3:** Chords: G, G, C, G, C<sup>3</sup>, G, C D G. Fingering: 3 0 5 2 5 0 2 5, 5 2 0 5 2 0, 5 2 0 2 5 0 2 5, 0 2 0 5 0 2 5 0 2, 3 0 5 2 5 0 2 5, 0 5 2 4 5.

>>

Book: Irish Fiddle Music  
 Source: walshs~1.abc  
 Transcription: Transcription:??, chords:Mike Long

# The Staten Island hornpipe

Hornpipe

(Scotland  
England)

Chords: D (A) D G D A D (A)

Chords: D G/D A D D A/G D A

Chords: C C D A/G D A D/G A D

>>

Book: Aird's Airs and Melodies vol 2  
 NE Fiddler's  
 Kerr's First p21 is almost identical  
 Source: Nottingham Music Database  
 Transcription: Transcription:??, chords:Mike Long

# The Steamboat

Hornpipe

Chords: G, C, D, G, C, D, G, G, D, G, D, G, D, C, D, G

>>

Book: Kerr's First p26  
Skye collection p174  
Source: Kerr's First p26  
Transcription: Transcription, chords:Mike Long

# Tommy's Tarbuckus

Sparky

Hornpipe

Alisdair Fraser

Chords: Gm, F, Gm, F, Gm, F, Gm, F, Gm, Eb, F, Gm, Eb, F, Gm, Eb, F, Gm, Eb, F, Gm, Bb, F, D, Gm, Gm.

>>

Source: Mike Long

Discography: From Sharon Shannon's "Out the Gap"

Transcription: Transcription, chords:Mike Long

# The Tullamore piper

## Levantine's barrel

Hornpipe

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a bass clef staff for guitar. The guitar staff includes fret numbers (0-5) and chord symbols (G, D, C) above the notes. The melody is written in a hornpipe style, characterized by eighth-note patterns. The score includes repeat signs and a double bar line with repeat dots. The guitar accompaniment uses a mix of open strings and fretted notes to provide harmonic support.

>>

Book: O'Neill's 1773

New England Fiddler's Repertoire

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# Walsh's

Hornpipe

(Ireland, England)

The musical score for 'Walsh's' Hornpipe is presented in three systems. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass staff contains a single-line bass line with numbers representing fingerings. Chords are indicated by letters above the treble staff. The first system has six measures with chords A, D, A, Bm, D, and A. The second system has six measures with chords D, A, E, A, and A. The third system has six measures with chords Bm, D, A, D, A, and E, A. The piece concludes with a double bar line and repeat dots.

>>

Book: Irish Traditional Music Session Tunes 1 p13

Source: tonyho~1.abc

Transcription: Transcription:Hester Meadows(?),chords:Mike Long

# Wandering Willy

Hornpipe

(Ireland)

G Am C G D G

5 3 2 5 0 5 2 3 2 0 6 0 2 3 2 0 2 3 5 2 3 3 5 2 3 0 0 5 3 2 5 0 5 2 3 2

Am D C D G G Am

0 6 0 2 3 5 0 3 5 3 2 3 0 3 2 5 5 2 3 5 3 2 3 0 5 2 5 0 5 4 5 0 3 5

G D G Am C D G

7 5 3 2 3 0 5 2 3 0 0 2 3 5 3 2 3 0 5 2 5 0 5 4 5 0 5 0 3 5 3 2 3 0 3 2 5 5

>>

Book: O'Neill's 1743

Source: O'Neill's

Transcription: "Transcribed by Bob Safranek, rjs@bell-labs.com"

Transcription: Bob Safranek, chords: Mike Long

# Washington

Hornpipe

(Ireland)

The musical score for 'Washington' Hornpipe is presented in three systems. Each system consists of a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. Below the treble staff is a bass line with fingering numbers (1-6) and rests (0). Chords are indicated above the treble staff.

**System 1:**

- Chords: Bb, Eb, Bb, Bb, F, Eb, Bb, Eb, Bb
- Fingering: 1 3 5 6 1 0 1 | 3 1 5 6 1 0 1 | 5 1 3 1 1 0 1 | 5 6 3 0 1 0 5 3 | 1 3 5 6 1 0 1 | 3 1 5 6 1 0 1

**System 2:**

- Chords: Bb, F, Bb, Bb, Eb, Eb, Bb, Bb, Eb
- Fingering: 5 1 3 1 1 0 1 | 5 6 3 0 1 | 1 1 0 1 3 1 0 1 | 3 1 3 5 6 5 3 1 | 6 5 3 1 6 5 3 1

**System 3:**

- Chords: Eb, F, Bb, Eb, Bb, Bb, F, Bb
- Fingering: 3 6 3 0 1 0 5 3 | 1 3 5 6 1 0 1 | 3 1 5 6 1 0 1 | 5 1 3 1 1 0 1 | 5 6 3 0 1

>>

Book: Kerr's First p46

Source: Kerr's First p46

Transcription: Transcription, chords:Mike Long



# Where did you find her?

Hornpipe

(Ireland)

D G A D

G A D A D D G

A D G A D

>>

Book: O'Neill's 1758

Source: O'Neill's

Transcription: Transcription, rearrangement, chords:Mike Long

# The Wicklow hornpipe

## Delahunty's hornpipe

Hornpipe

(Ireland)

The image shows a musical score for a hornpipe in 4/4 time, key of D major. It consists of three systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the treble staff is a bass staff with a 7/8 time signature. The treble staff contains the melody, and the bass staff contains the bass line. Chords are indicated above the treble staff. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The bass line uses a mix of 7/8 and 4/4 time signatures. The score ends with a double bar line and repeat dots.

Chords: D, C, Am, G

Bass line: 4 5, 0 2 0, 4 0 2 4 5, 0 5 4 0, 3 0 2 3, 5 0 2, 5 3 0, 5 4, 0 5 5 4 5 0 5 5

Chords: D, D, C, D, Am, D, D, C, G

Bass line: 0 2 0, 4 0 2 4 5, 0 5 4 0, 3 0 2 3, 5 0 2, 5 3 0 0, 5, 4 0 0, 2 6 2, 5 3 0, 5 4, 0, 3 3 5 2

Chords: D, Am, D, D, Am, D, C, D, Am, D

Bass line: 5 0 2 5 0 3, 0 5 5 3 0 5 5, 0 2 0, 3 0 2 3 0, 5 3 0 2 3 0 2 3, 5 0 2, 5 3 0 0, 5, 4 0 0

>>

Book: O'Neill's 1579

Source: O'Neill's 1579

Transcription: Transcription, chords:Mike Long

# The woods of Kilkenny

Hornpipe

(Ireland)

D A D G A A G D

A G D G A D D D G A G

A G G D A G D G A D

>>

Book: O'Neill's 1693

Source: O'Neill's

Transcription: Transcription:???, chords:Mike Long

# Ballydesmond polka 1

The Jib polka  
Maurice Manley's

Polka

(Ireland)

♩ = 140

Am G Am G 1 G 2 Am

Am G Am G 1 Am 2 G

Book: Ceol Rince 2 n117

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# Ballydesmond polka 2

Tom Billy's

Polka

(Ireland)

♩ = 140

Am G Am G G Am G F G 1 Am 2 Am

Am G Am G Am G F G 1 Am 2 Am

Source: My vsn. like Tempest pt. A, anyway

Transcription: Transcription, arrangement, chords:Mike Long

# Ballydesmond polka 3

Donncha Lynch's

Polka

(Ireland)

$\text{♩} = 140$

Chords: D C D Am D C Am C D

Chords: D Am C Am C Am D Am

Chords: C Am C Am C G C G Am C D

>>

Source: All three of the Ballydesmond polkas are from playing of Denis Murphy and Julia Clifford. They are usually played as a set.

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# Ballyvourney polka 1

Polka

(Ireland)

♩ = 140

D D (C) G D C D G

4 5 0 0 2 3 0 4 5 0 2 3 2 0 5 4 5 0 0 2 3 0 2 3 0 5 0 4 5

D C D G D C (D) D G

2 3 5 3 2 5 3 0 2 3 5 3 2 5 3 2 3 5 3 2 5 3 0 2 3 0 5 0 4 5

Source: tunesf~1.abc

Transcription: Transcription:??, chords:Mike Long

>>

# Ballyvourney polka 2

Polka

(Ireland)

♩ = 140

A D A D A D G 1 A 2 A

2 4 5 4 2 4 0 4 5 0 2 4 5 4 2 4 0 2 4 5 4 2 4 0 4 5 2 0 2 4 5 0 0 0 0 2 4

D G D/A D G 1 A 2 A

5 0 4 0 0 4 0 2 0 5 2 0 0 2 4 5 0 4 0 0 4 0 2 0 2 4 5 0 2 0 0 0 0

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

# Bill Sullivan's

Polka

(Ireland)

$\text{♩} = 140$

A (D) A (D) A (D) A E A (D) A (D) A E A

A D A E A D A E A

Book: Irish Traditional Music Session Tunes 1  
Source: My arrangement from various sources  
Transcription: Transcription, arrangement, chords:Mike Long

>>

# Billy's a bonny lad

Polka

(England)  
Lancashire

$\text{♩} = 140$

D A D G D A D A D

T  
A  
B

D D A D D A D

T  
A  
B

>>

Book: Winder

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long



# Bruise Hill

The Five Servants  
The Ballybunnion Polka

Polka

♩ = 140

Chords for System 1: D, G, D, A, D, G, D, G A, D

Chords for System 2: D, A, A, G, D, D (A), G, A, D

>>

Source: A rough attempt at the chieftains  
 Discography: Chieftains 8, trk6 #1  
 Transcription: Transcription, arrangement, chords:Mike Long

# Cathy's favourite

Pat Hogan's

Kerry polka

Polka

♩ = 140

Chords: G, Am, C, D, G, C, D, G, Am, G, Am, C, G/D, Am

Tempo: ♩ = 140

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

# Clare polka 1

Polka

(Ireland)

♩ = 140

Chords: G, C D, G D G, C D

Chords: G, G D G, C D G

Transcription: Transcription: Han Speek(?), arrangement:Conor Keane, chords:Mike Long

>>

# Clare polka 2

Polka

(Ireland)

♩ = 140

Chords: Am, C, G, Am, C G, Am

Chords: Am, C, G, Am, C G, Am

Source: Conor Keane

Transcription: Transcription:Han Speek(?), arrangement:Conor Keane, chords:Mike Long

# Dark girl

Polka

(Ireland)

♩ = 140

D G D G D A D G D

0 2 | 4 0 0 5 | 2 5 0 4 | 5 2 0 4 0 | 2 2 5 4 2 0 | 4 0 0 5 | 2 4 5 2 0 2 0 4

G A D D D A G D

5 2 0 2 0 5 | 4 0 0 2 | 4 0 0 2 5 0 | 2 0 2 5 0 5 | 2 5 2 0 0 4 0

A D D A G A D

2 2 5 4 2 0 | 4 0 0 2 5 0 | 2 0 2 5 0 5 | 2 5 2 0 2 0 5 | 4 0 0 2

>>

Book: Music from Ireland Vol. 3

Source: My arrangement from various sources

Discography: Denis Murphy and Julia Clifford ?

Transcription: Transcription, arrangement, chords: Mike Long

# Dennis Murphy's

Polka

♩ = 140

Musical score for Dennis Murphy's Polka. The score is in 2/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system has 8 measures with chords D, G, A, D, G, A, D, and D. The second system has 8 measures with chords D, G, D, A, D, G, G, and A. The score includes a treble clef, a bass clef, and a double bass line with fret numbers. The piece ends with a double bar line and repeat signs.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# Dha Phort

Polka

(Ireland)

♩ = 140

Musical score for Dha Phort. The score is in 2/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system has 8 measures with chords D, A, G, D, A, G, and D. The second system has 8 measures with chords D, A, G, D, G, A, and D. The score includes a treble clef, a bass clef, and a double bass line with fret numbers. The piece ends with a double bar line and repeat signs.

Source: Unknown Childrens Gaelic tape

Discography: Show the Ladies- pretty different vsn, but the same tune... -mdl

Transcription: Transcription, chords:Mike Long

# Egan's Peg Ryan's The Freemont polka

Polka

(Ireland)

♩ = 140

D G A D G A D

D G D A D G G A D

>>

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

# Farewell to whiskey

Polka

Not to be confused with the air by Gow...

♩ = 140

D G A D G A D

A D E A D E A

>>

Source: ceolas~2.abc- unknown, photocopy

Transcription: Transcription:??, chords:Mike Long

# The 42 pound cheque

Polka

(Ireland)

♩ = 140

D G D G D G D G 1 G A D 2 G A D

D G A D G A 1 D 2 D

Source: ?

Transcription: Transcription, chords:Mike Long

# Freedom for Ireland

## The siege of Ennis

Polka

(Ireland)

$\text{♩} = 140$

Chords: G, G (D), C, G, G, D, G

Chords: G, C, G, C, G, C, G, D, Em

Chords: C, D, Em, G, C, G, G, D, G

>>

Book: Roche 3 (as a long dance)

Nicholson's collection (?) - as a polka

Royal Irish Rangers(?) - as a reel

O'Neill's 1815

Source: O'Neill's 1815

Transcription: Bob Safranek, chords: Mike Long



# The glen cottage 1

Polka

(Ireland)

♩ = 140

Musical score for 'The glen cottage 1' in G major, 2/4 time. The score consists of two systems. The first system has 8 measures with chords: Am, Am, G, Am, G, Am, Am, G, Em, G. The second system has 8 measures with chords: Am, G, D, Am, Em, G, Am. The bass line includes fret numbers and a triplet in the final measure of the first system.

Book: Irish Traditional Music Session Tunes 2 n22 is a different tune  
 Ceol Rince 3, #78  
 Source: Ceol Rince 3  
 Transcription: Transcription, chords:Mike Long

# The glen cottage 2

Polka

(Ireland)

♩ = 140

Musical score for 'The glen cottage 2' in G minor, 2/4 time. The score consists of two systems. The first system has 8 measures with chords: Gm, (Bb), Gm, (Dm). The second system has 8 measures with chords: Gm, (Bb), (Dm). The bass line includes fret numbers and a triplet in the final measure of the first system.

Book: Irish Traditional Music Session Tunes 2 n22  
 Source: Irish Traditional Music Session Tunes 2 n22  
 Transcription: Transcription, chords:Mike Long

>>

# Heave and go

Polka

(Shetland Islands)

$\text{♩} = 140$

Chords: G G (C) G G G (C) G

Chords: G G (C) G G C G (D) C G C G

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

# The humours of Listowel

## Babes in the woods

Polka

(Ireland)

♩ = 140

D G A D A D G A D

A (G) A A G A D

>>

Book: Irish Traditional Music Session Tunes 3 n45

Source: Castle Ceili Band

Transcription: Transcription:m euritt, minor arr., chords:Mike Long

# I'll buy boots for Maggie

Polka

(Ireland)

♩ = 140

Am (Em) G Am Em G Am

Am G Am G Am G Em G Am

# Jessica's polka

Polka

$\text{♩} = 140$

Chords: A D A E A D A E

Chords: D A A D A D A E

>>

Source: Richard Darsie

Transcription: Transcription, chords:Mike Long

# Jim Keefe's

Polka

♩ = 140

D C D A D C D A D

D G D D A D G D A | 1 D | 2 D

Book: Ceol Rince 3 n64

Source: Lark camp 96 (Laurie)

Transcription: Transcription:?, minor arr., chords:Mike Long

>>

# John Ryan's

Polka

(Ireland)

♩ = 140

D G D D G A D G D D A | 1 D | 2 D

D G D D A D G D A | 1 D | 2 D

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# The Kerry cow

Polka

(Ireland)

$\text{♩} = 140$

D G A D A G D

D A G A D A G A D

>>

Book: Ceol Rince 2 n116

Source: Henrik Norbeck ABC

My arrangement from various sources

Discography: Sean Ryan: Siuil Uait

Transcription: Transcription, arrangement, chords:Mike Long

# Kerry polka

Polka

(Ireland)

$\text{♩} = 140$

Em D Em D Em D A

2 2 0 4 0 0 2 2 0 2 4 5 0 5 2 2 0 4 0 0 2 4 0 0 4 2 2

Em G Em G D A

2 0 0 2 0 5 2 0 2 0 0 2 0 5 2 4 5 0 5 2 0 4 0 2 0 4 5 2 0 0

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

# Knocknaboul polka 1

The glen cottage  
The Scartaglen polka

Polka

(Ireland)

See also: Maggie in the wood

♩ = 140

G D G G D G

G C G D

G C G D G G

G (D) G G D G C G C G D

1 G 2 G

>>



Book: Ceol Rince 3 n62  
 Irish Fiddle Book p144  
 Irish Traditional Music Session Tunes  
 Source: ?  
 Discography: Davy Spillane: Atlantic Bridge- Scartaglen  
 Transcription: Transcription, arrangement (?), chords:Mike Long

## Knocknaboul polka 2

Polka

(Ireland)

♩ = 140

Chords: G, D, C

>>

Book: Ceol Rince 3 n65  
 Irish Fiddle Book p144  
 Irish Traditional Music Session Tunes 3 n46  
 Source: irishf~5.abc  
 Transcription: Transcription:?, minor arr., chords:Mike Long

# The lakes of Sligo

## The lass of Gowrie

Polka

(Ireland)

$\text{♩} = 140$

The image shows a musical score for a polka in D major, 2/4 time, with a tempo of 140 beats per minute. The score is divided into two systems. The first system contains the first eight measures, and the second system contains the next eight measures. Each measure includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Chords are indicated above the treble staff, and fingering numbers (0-5) are placed below the bass staff. The key signature has two sharps (F# and C#). The first system ends with a repeat sign, and the second system also ends with a repeat sign.

Chords: D, G, A, D, D (A), G, A, D, D (A), G, G (A), D, A, D, G, A

Book: Kerr's Third p42

Bulmer & Sharpley

Irish Fiddle Book p70

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# Maggie in the wood

Polka

(Ireland)

See also: Knocknaboul polka 1

♩ = 140

G C G D G C G D G

G C G D G C G D G

>>

G C G D G C G D G

Book: Irish Traditional Music Session Tunes 2

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# The magic slipper

Polka

♩ = 140

>>

Source: Various web abc's

Discography: Begley & Cooney: Meitheal

Transcription: Transcription:??, minor arr., chords:Mike Long

# The maid of Ardagh

Johnny O'Leary's

Polka

$\text{♩} = 140$

D D A D (G) D D A D

A A (D) A A E A A (D) A E A

>>

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

# Mairi's wedding

Polka

(Scotland)

$\text{♩} = 140$

Chords: A D E A D E

Chords: A D E A D E

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?),rearrangement, chords:Mike Long

# Many's a wild night

Polka

♩ = 140

D G D G A D

D A D A A G D

>>

Source: David Kidd

Pubscouts

Discography: Jackie Daly, Many's a Wild Night

Transcription: Transcription:Lorna LaVerne?, chords:Mike Long

# O! the britches full of stitches

The breeches full of stitches

Polka

(Ireland)

$\text{♩} = 140$

A D A D A D E

A D A D A D E

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long



# Rattling bog

Polka

♩ = 140

D G D A D G D A D

D A D A D A D A D A D

Source: Nottingham Music Database

Kevin Briggs, via EF

Transcription: Transcription:???, chords:Mike Long

>>

# 69th Street

Polka

(Ireland)

♩ = 140

Am G Em Am G Em 1 Am 2 Am Am

G Em Am G Am

Am G Em Am G Em Am

>>

Book: Music of Corktown(?)

Source: P. Varlet

Discography: Celtic Thunder: Green Linnet GL 1029 (1981)

Transcription: Transcription:?, chords:Mike Long

# Spanish lady

Polka

$\text{♩} = 140$

D G A D G A

D A D A D A G A

Book: Session tunes 1 (???)

Source: John B. Walsh

ceolas~2.abc

Transcription: Transcription:???, chords:Mike Long

>>

# Taur polka

Polka

$\text{♩} = 140$

D (A) C (G) D (A) C G

D A D G D A C G

Book: Pipers club(?)

Source: pipers~1.abc

Transcription: Transcription:Denis Brooks?, minor arr., chords:Mike Long

>>

# Up and away

Polka

(Ireland)

♩ = 140

G D C/G (D) G

5 3 2 0 | 2 0 2 3 2 0 | 0 2 0 4 0 4 | 0 5 5 0 2 3 | 5 3 2 0 | 2 0 2 3 2 0

D G G C G D

0 2 0 4 0 4 | 0 5 5 | 7 5 3 2 5 3 2 0 | 5 2 2 0 2 | 5 0 0 5 0

G G C G D G

0 5 5 4 5 | 7 5 3 2 5 3 2 0 | 5 2 2 0 2 | 5 0 0 2 | 0 5 5

>>

Book: Irish Traditional Music Session Tunes 3 n47

Source: ???

Transcription: Transcription (?), arrangement (?), chords:Mike Long

# Wallace's Cross

Polka

(Ireland)

$\text{♩} = 140$

Chords: A G A G A G A G D

Chords: D G A D G A D

>>

Book: Ceol Rince 3 n69

Discography: Chieftains 8, Trk.6 #3

Transcription: Transcription, chords:Mike Long

# Winhams

Polka

♩ = 140

G C G C G D G C G C D G

0 5 0 2 0 5 0 2 5 0 5 2 0 0 2 0 5 0 2 0 5 0 2 5 0 5 2 5 0 5 2 5 0 5 2 5 5

G Am C D C D G Am C D G

5 0 2 3 2 3 2 0 3 0 5 0 4 0 3 2 0 2 3 5 0 2 3 2 3 2 0 3 0 5 0 4 5 2 5 5

Source: Nottingham Music Database- "NPTB, via EF"

Transcription: Transcription, chords:Mike Long

>>

# The wren's polka

Polka

♩ = 140

Chords: A D A E A D A E | 1 A | 2 A

Tab: 0 4 2 4 | 0 0 0 2 | 0 4 2 0 | 2 4 2 0 | 0 4 2 4 | 0 0 0 2 | 0 4 2 0 2 | 4 0 0 2 | 4 0 0 2

Chords: A D A E A D A E A

Tab: 4 0 4 0 | 5 5 2 | 0 4 2 0 | 2 4 2 0 | 4 0 4 0 | 5 5 2 | 0 4 2 0 2 | 4 0 0 2

Chords: A D A E A D A E A

Tab: 4 0 4 0 | 5 5 2 | 0 4 2 0 | 2 4 2 0 | 0 4 2 4 | 0 0 0 2 | 0 4 2 0 2 | 4 0 0 2

>>

Source: Henrik Norbeck

Transcription: Henrik Norbeck(?), major rearrangement, chords: Mike Long



# The yellow goat

I have two yellow goats  
To ladies' eyes

Polka

(Ireland)

The original highland laddie (?)

♩ = 140

Chords: G, D, G, C, C, G, D, C, G

Fingerings (Bass Staff):  
 System 1: 0 2 5 0, 2 0 5, 2 0 0 5 0, 2 0 2 5, 0 2 5 0, 2 0 2 0, 5 2 2 0 2, 5 2 2 5  
 System 2: 0 5 0 3, 5 3 2, 2 0 0 5 0, 2 0 0 5, 0 5 0 3, 5 3 2, 2 5 5 0, 2 5 5 5, 2 5 5 2

>>

Book: Kerr's Third, p41

Source: My arrangement from Norbeck's files

Discography: Begley & Cooney: Meitheal

Michael Tubridy: The Eagle's Whistle

Transcription: Transcription, arrangement, chords: Mike Long

## The academy jig

Jig

G C G D C G C G D G

2 0 5 5 0 2 3 0 5 3 2 3 5 3 2 0 2 5 4 2 0 5 5 0 2 3 0 5 3 2 3 2 0 5 3 2 5 5 :

G C D G C D G

: 2 5 2 3 2 0 5 3 2 5 3 5 2 3 0 5 3 2 3 5 2 3 2 0 5 3 2 5 3 5 0 5 3 2 5 5 :

Book: Kerr's First p30

Source: Kerr's First p30

Transcription: Transcription, chords: Mike Long

>>

## Ah! Sure such a pair

Jig

(Ireland)

G G C G D G G C G D

5 0 5 2 3 2 5 0 5 3 7 5 3 5 2 3 5 0 5 3 2 0 5 5 0 5 2 3 2 5 7 5 3 5 3 5 2 3 5 0 5 2 5 0 5 :

G G C G D G C G C G D

: 2 3 5 3 7 5 2 3 5 3 2 7 7 5 3 2 3 5 5 3 2 0 2 3 2 3 5 7 5 3 5 3 5 2 3 5 0 5 2 5 0 5 :

Book: O'Neill's 1835

Source: O'Neill's 1835

Transcription: Transcription: Bob Safranek, chords: Mike Long

# Andy De Jarlis' jig

Jig

Source: My arrangement from various sources

Discography: Altan: Island Angel originally...

Transcription: Transcription, arrangement, chords:Mike Long

>>

# Apples in winter Sunday is my wedding day

Jig (Ireland)

Book: O'Neill's 1111

Kerr's Second p29

Source: O'Neill's 1111

Transcription: Transcription, minor arr., chords:Mike Long

# Atholl highlanders

Jig

Chords: A A E A E A A E A D E A  
 Chords: A D A E A D A D E A  
 Chords: A E A A D E A  
 Chords: A D A G A D A D E A

>>

Source: Nottingham Music Database, Kevin Briggs, via EF  
 Transcription: Transcription:?, chords:Mike Long

# Austin Barrett's Mulvihills

The dusty windowsill  
The barracks  
The trip to the highlands  
Chicago

Jig Sean Harling (Ireland)

Am G Em Am C Em G Am

0 2 3 2 0 0 2 3 2 0 5 4 5 2 5 5 0 5 5 2 4 5 0 2 3 2 0 0 5 0 2 3 5 3 0 5 2 5 0 2 0 0

Am G Em G Em G Em G Am

5 5 3 0 5 2 5 3 3 5 3 3 2 0 5 2 0 5 4 5 2 5 5 0 5 5 2 5 5 0 2 3 2 0 5 2 0 5 0 2 0 0

Am G Am Am G Em G Am

0 2 0 3 2 0 2 0 3 0 5 5 0 0 5 5 0 0 5 2 0 2 0 3 2 0 2 0 0 2 3 5 3 0 5 2 5 0 2 0 0

Book: Xerox of uncertain origin?  
Source: Xerox of uncertain origin  
Transcription: Transcription, rearrangement, chords:Mike Long

>>

# Ballyhooley

Jig

Chords: G, D C G, C G, D C, G D G, G C G G, C D, G D, C G, G D G

Book: O'Neill's 877

Source: O'Neill's 877

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

>>

# Banish misfortune

The little bag of meal  
The humours of Mullinafauna

Jig

(Ireland)

>>

Book: Roche n85

O'Neill's ?

Source: My arrangement from various sources ??

Transcription: Transcription, arrangement, chords:Mike Long

# The banks of Lough Gowna

Jig (Ireland)

The musical score is written for guitar in 6/8 time. It consists of two systems of music. The first system has 8 measures with chords: Am, G, Am, C, Am, G, C, G, Am. The second system has 8 measures with chords: Am, G, Am, C, Am, G, Am, F, Am. The notation includes a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). Fingerings are indicated by numbers 0-5 on the strings. The piece ends with a double bar line and repeat dots.

Book: O'Neill's 1060  
 Source: O'Neill's 1060  
 Transcription: Transcription: Henrik Norbeck, chords:Mike Long

>>



# The basket of turf

The unfortunate rake

The creel of turf

Up Sligo

The lark's march

Castle jig

Jig (Ireland)

Em D Em G D Em Em D G D Em

2 2 2 2 2 0 5 4 0 4 0 5 4 2 2 2 2 4 5 0 5 4 2 2 2 2 2 0 5 4 0 4 0 5 4 5 0 2 2 4 5 0 5 4 2

Em D Em Bm Em Em D G D Em

2 2 0 0 0 2 3 5 3 2 0 5 4 2 0 0 0 2 3 2 6 2 0 0 0 0 0 2 3 5 3 2 0 5 4 5 0 2 2 4 5 0 5 4 2

Castle jig -----

Em D Em G D Em Em D G D Em

3 2 5 2 5 4 0 0 4 0 0 2 5 2 4 5 0 5 4 2 3 2 5 2 5 4 0 0 4 0 0 5 5 2 5 0 5 4 2

Book: O'Neill's 735- The basket of turf  
 O'Neill's 970- The unfortunate rake  
 Krassen O'Neill's 48- The unfortunate rake (Up Sligo)  
 Source: O'Neill's 735  
 Discography: Molloy, Peoples, Brady  
 Transcription: Transcription:Bob Safranek, chords:Mike Long

>>

# The battering ram

Jig

(Ireland)

The musical score is presented in three systems. Each system contains a treble clef staff with notes and a bass staff with fingerings. Chords are indicated above the notes: G, D, C, and Am/C. The score includes repeat signs and double bar lines.

>>

Book: Irish Traditional Music Session Tunes 2  
 Source: Irish Traditional Music Session Tunes 2  
 Discography: Chieftains 1  
 Kevin Crawford: D flute album  
 Transcription: Transcription, chords:Mike Long

# Behind the bush in the garden

We have no king but Charley

Royal Charlie

Single Jig

(Ireland)

Am G Am G Am G Am

02 3 0 0 5 2 3 0 0 5 2 5 5 5 0 2 5 2 2 3 5 0 5 3 0 5 0 3 0 2 0 5 0 0

Am G Am Am G Am

02 3 2 3 5 0 1 0 0 5 3 2 3 5 0 5 5 3 2 3 5 0 1 0 0 5 3 2 0 2 0 5 0 0

Am G Am G Am G Am

02 3 2 3 5 0 1 0 0 5 3 2 3 5 0 5 5 3 5 0 5 3 0 5 0 3 0 2 0 5 0 0

>>

Book: O'Neill's 1114

Source: O'Neill's 1114

Transcription: Transcription: henrik.norbeck, chords:Mike Long

# Biddy's wedding

Jig

Musical score for 'Biddy's wedding' in 6/8 time. The score consists of two systems, each with a treble clef staff and a guitar/bass staff. The guitar/bass staff includes fret numbers and fingering (e.g., 3 5 3 3 3, 0 3 3 0, 3 5 3 3 3, 2 3 5 5 2, 5, 3 5 3 3 3, 3 0 3 3 0, 3, 1 5 1 0 3 0, 2 3 5 5 2, 5). Chords are indicated above the treble staff: C, G, C, F, C, G in the first system, and C, G, C, F, C, G in the second system.

Book: O'Neill's 985

Source: O'Neill's 985

Transcription: Transcription:Robert Thorpe, chords:Mike Long

>>

# Billy Barlow

Jig

(Ireland)

Musical score for 'Billy Barlow' in 6/8 time. The score consists of two systems, each with a treble clef staff and a guitar/bass staff. The guitar/bass staff includes fret numbers and fingering (e.g., 3 5, 0 3 0 3 0, 0 3 0 0 2 3, 5 2 5 2, 5 2 5 5 0 2, 3 2 3 5 3 5, 0 1 3 5 5, 5 3 0 0, 5 2, 5 3 0 0 0). Chords are indicated above the treble staff: Am, G, C/A, G, Am, F, Am, G, Am in the first system, and Am, G, C/A, G, Am, F, Am, G, Am in the second system.

Book: O'Neill's 840

Source: O'Neill's 840

Transcription: Transcription:Dan G. Petersen, chords:Mike Long

# Billy Rush's own

Jig

(USA)

Chords: C F G C F C G C F G C G C

Chords: C F C G C G C F C G | 1 C | 2 F

Source: Brendan Mulvihill: The Flax in Bloom  
 Discography: Brendan Mulvihill: The Flax in Bloom  
 Transcription: Transcription, simplification, chords:Mike Long

>>

# The black rogue

The black joke

Michael Mulloy

Johnny McGill

Shane Glas

Sublime was the warning

Shandrum boggoon

Come under my plaidie

Jig

(Ireland, Scotland, England)

Chords: G, Em/C, G, C, G, Em

Chords: G, D, C, G, D, C, G, Em

>>

Book: Skye Collection p175

O'Neill's 915

Winder (?)

Source: O'Neill's 915

Transcription: Transcription: Tom Keays, minor arr., chords: Mike Long

## Blackberry quadrille

Jig

(USA)

Musical score for 'Blackberry quadrille' in G major, 6/8 time. The score consists of two systems of music. The first system has 8 measures with chords D, A, D A, D, A, D above the staff. The second system has 8 measures with chords D G, D, G A, D A, D G, D, G A, D above the staff. The bass line includes fret numbers for the left hand and string numbers for the right hand.

Book: New England Fiddler's Repertoire

Source: New England Fiddler's Repertoire

Transcription: Transcription, minor arr., chords:Mike Long

>>

## Blackeyed Bidy

Jig

(Ireland)

Musical score for 'Blackeyed Bidy' in G major, 6/8 time. The score consists of two systems of music. The first system has 8 measures with chords A, A E, A D, E, A, A E, A D, A above the staff. The second system has 8 measures with chords A D, A D, A, E, A D, A E, A D, A above the staff. The bass line includes fret numbers for the left hand and string numbers for the right hand.

Book: O'Neill's 820

Source: O'Neill's 820

Transcription: Transcription:Dan G. Petersen, chords:Mike Long

## The blackthorn stick

Jig (Ireland)

Musical score for 'The blackthorn stick' in G major (one sharp) and 6/8 time. The score consists of two systems, each with a treble clef staff and a guitar-style bass staff. Chords are indicated above the treble staff: A, D, A, E, A, E, A, E, A, D, A, E, A, E, A. The bass staff contains fret numbers for the guitar. The piece ends with a repeat sign.

Book: Kerr's First p37  
 Source: Kerr's First p37  
 Transcription: Transcription, chords:Mike Long

## The blarney pilgrim

Jig (Ireland)

Musical score for 'The blarney pilgrim' in G major (one sharp) and 6/8 time. The score consists of three systems, each with a treble clef staff and a guitar-style bass staff. Chords are indicated above the treble staff: G, D, C, G, D, C, G, D, G, G, D, C, D, G, C. The bass staff contains fret numbers for the guitar. The piece ends with a repeat sign.

Book: O'Neill's 1099  
 Source: O'Neill's 1099  
 Transcription: Transcription, chords:Mike Long



# The blooming meadows

Jig

(Ireland)

G D D C G D G

G D G D G

G C G D G C G D G

>>

Book: O'Neill's 918

Source: O'Neill's 918

Transcription: Transcribed by Tom Keays (htkeays@mailbox.syr.edu)

Transcription, arrangement, chords: Mike Long

# Blue Bonnet's Jig

Jig (Ireland)

Book: O'Neill's 1064 my arr.  
 Source: O'Neill's 1064  
 Transcription: Transcription: Henrik Norbeck, chords:Mike Long  
 Transcription, arrangement, chords:Mike Long

>>

# Bobby Casey's

Jig (Ireland)

Book: Music from Ireland Vol. 3  
 Source: Music from Ireland Vol. 3  
 Transcription: Transcription, chords:Mike Long

## Boiled goats' milk

Jig

(Ireland)

Musical score for 'Boiled goats' milk' in G major, 6/8 time. The score consists of two systems. The first system has 8 measures with chords G, C, D, C, G, D, G, C, D, G, D, G. The second system has 8 measures with chords G, D, G, G, D, G, (D), G, D, G, G, D, G. The bass line includes fret numbers and fingering for both systems.

Book: O'Neill's 884

Krassen O'Neill's p38

Source: O'Neill's 884

Transcription: Transcription, slight arr., chords:Mike Long

>>

## Bold John O'Leary

Jig

(Ireland)

Musical score for 'Bold John O'Leary' in G major, 6/8 time. The score consists of two systems. The first system has 8 measures with chords G, A, D, G, A, D, A, A, D, D, A, D. The second system has 8 measures with chords D, G, A, D, A, D, D, G, A, D. The bass line includes fret numbers and fingering for both systems.

Book: O'Neill's 1055

Source: O'Neill's 1055

Transcription: Transcription: Henrik Norbeck, minor arr., chords:Mike Long

# Bonny Doon

Jig

Musical score for 'Bonny Doon' in G major, 6/8 time. The score consists of two systems of music. The first system has 8 measures with chords: G, G D, G C, G D, G, G D, G C, D G. The second system has 8 measures with chords: G, C D, G, G D, G C, D G. The bass line includes fret numbers and bar lines.

Book: Kerr's Fourth p28  
 Source: Kerr's Fourth p28  
 Transcription: Transcription, chords:Mike Long

>>

# The Book of Rights

Jig

(Ireland)

Musical score for 'The Book of Rights' in D major, 6/8 time. The score consists of two systems of music. The first system has 8 measures with chords: D, G D, A, D, G D, A D. The second system has 8 measures with chords: D, G D, A, D, A D, G D, A D. The bass line includes fret numbers and bar lines.

Book: O'Neill's 793  
 Source: O'Neill's 793  
 Transcription: Transcription:Stephen Foy, chords:Mike Long

## The Bouchaleen bawn

Jig (Ireland)

Musical score for 'The Bouchaleen bawn' in 6/8 time. The score consists of two systems of music. Each system has a treble clef staff with a key signature of one flat (B-flat) and a bass staff with a key signature of one flat. The first system contains 8 measures, and the second system contains 8 measures. Chords are indicated above the treble staff: Am, Am C, Em, G, Am, Am C, Em G, Am in the first system; Am, G, Em, G, Am, Am C, Em G, Am in the second system. The bass staff contains fingerings and a double bar line at the end of each system.

Book: Roche 1 n120  
 Source: My arrangement from Roche- mdl  
 Transcription: Transcription, arrangement, chords:Mike Long

## The boys of Clones The butcher's march

Jig (Ireland)

Musical score for 'The boys of Clones' and 'The butcher's march' in 6/8 time. The score consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a bass staff with a key signature of one sharp. The first system contains 8 measures, and the second system contains 8 measures. Chords are indicated above the treble staff: D A D, D A G, D A D G, D C G in the first system; G, D, G, D G, D C G in the second system. The bass staff contains fingerings and a double bar line at the end of each system.

Book: O'Neill's 867  
 Kerr's Fourth p24  
 Source: My arrangement from various sources  
 Transcription: Transcription, arrangement, chords:Mike Long

# The boys of the town

Jig  
APB Brendan Mulvihill

(Ireland)

G G C G D G G (C)

1 G D G 2 G D G G Am Em/C

C/E G D C D 1 G 2 G

>>

Book: Roche 1 n118- almost identical  
 Source: Mulvihill/Long The Morning Dew  
 Discography: Mulvihill/Long The Morning Dew  
 Transcription: Transcription, chords:Mike Long

## Brian O'Lynn 1

The cockled old man

Jig (Ireland)

Book: O'Neill's 881  
 Roche 1 n127  
 Source: My arrangement from various sources  
 Transcription: Transcription, arrangement, chords:Mike Long

## Brian O'Lynn 2

>>

Jig (Ireland)

Book: Kerr's First p38  
 Source: Kerr's First p38  
 Transcription: Transcription, chords:Mike Long

# The brides favorite

O'Brian's

Jig

First system of musical notation for 'The brides favorite'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Above the staff, the chords G, D, G, D, and G are indicated. Below the staff, the bass line is written in a 7/4 time signature with a 'B' (bass) symbol. The bass line uses a mix of numbers and letters (0, 5, 2, 3, 4, 0) to indicate fret positions and includes triplets.

Second system of musical notation for 'The brides favorite'. It continues the melody from the first system. Above the staff, the chords G, D, G, C, G, D, G, D, and G are indicated. Below the staff, the bass line continues with similar notation, including triplets and fret numbers.

Third system of musical notation for 'The brides favorite'. It continues the melody. Above the staff, the chords G, C, D, G, D, G, G, D, C, G, C, G, and D are indicated. Below the staff, the bass line continues with similar notation, including triplets and fret numbers.

>>

Source: Mike Long

Discography: Steeleye Span Below the Salt

Transcription: Transcription, arrangement(?), chords:Mike Long



# The burnt old man

Jig (Ireland)  
 See also: The Campbells are coming

First system of musical notation for 'The burnt old man'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a bass line with fret numbers (0, 2, 4, 0, 4, 4, 2, 0, 4, 2, 0, 4, 0, 0, 4, 0, 5, 0, 2, 0, 5, 2, 5, 2, 0, 4, 0, 2). Chords are indicated above the staff: D, A, D, D, G, A.

Second system of musical notation for 'The burnt old man'. It continues the melody from the first system. The bass line includes fret numbers like 5, 4, 5, 5, 0, 2, 0, 2, 0, 0, 4, 0, 0, 0, 0, 5, 0, 2, 0, 5, 2, 0, 5, 4, 5, 5, 0, 2, 0, 4, 0, 5, 0, 2, 0, 5, 2, 5, 2, 0, 4, 0, 2, 0. Chords are indicated above the staff: D, Em, G, D, D, G, A.

Arr. O'Neill's

Third system of musical notation for 'The burnt old man', labeled as 'Arr. O'Neill's'. The melody and bass line continue. The bass line includes fret numbers like 0, 4, 5, 0, 4, 4, 0, 4, 5, 4, 2, 0, 4, 5, 0, 4, 0, 4, 2, 2, 2, 4, 0, 4, 5, 0, 4, 0, 0, 4, 0, 5, 0, 2, 5, 2, 2, 4, 5, 0, 4, 0, 2, 0. Chords are indicated above the staff: D, A, D, D, G, A.

Fourth system of musical notation for 'The burnt old man'. The melody and bass line continue. The bass line includes fret numbers like 0, 5, 5, 5, 0, 4, 2, 0, 0, 0, 0, 2, 0, 0, 0, 2, 3, 2, 5, 2, 2, 0, 0, 2, 4, 5, 0, 2, 0, 4, 0, 5, 0, 2, 5, 2, 2, 4, 5, 0, 4, 0, 2, 0. Chords are indicated above the staff: D, Em, G, D, D, G, A.

Book: O'Neill's 91  
 Source: Arr. 1 Seamus Creagh/Aidan Coffey  
 Arr. 2 O'Neill's 91  
 Discography: Seamus Creagh/Aidan Coffey  
 Transcription: Transcription, chords:Mike Long

>>

# The bush on the hill

The lowdown jig

McGlinchy's

Jig

Musical score for 'The bush on the hill' in G major, 6/8 time. The score consists of two systems of music. The first system has 8 measures with chords G, C D C, G, C D G. The second system has 8 measures with chords G C G C G D, G C G C D G. The bass line includes fingerings and fret numbers.

Transcription: Transcription:Henrik Norbeck?, chords:Mike Long

>>

# Buttermilk Mary

(Ireland)

Jig

Musical score for 'Buttermilk Mary' in A major, 6/8 time. The score consists of two systems of music. The first system has 8 measures with chords A, D A E, A, D A D E, A. The second system has 8 measures with chords A, D E A E, D E A E, A. The bass line includes fingerings and fret numbers.

Book: O'Neill's 1002

O'Neill's 1002

Transcription: Transcription:Dan G. Petersen, chords:Mike Long

# Calliope House

Jig

Dave Richardson (USA)

E A (B) E E BM7

2 0 2 2 4 2 2 2 2 2 4 2 2 4 2 2 2 0 2 4 0 4 0 2 4 2 2 6 2 4 0 2 4 7 4 2 0 2 2 2

E A (B) E E B E

0 2 2 4 2 2 2 2 2 4 2 2 4 2 2 2 0 2 4 0 4 0 2 4 2 2 6 2 4 0 2 4 7 4 2 0 4 0 0 4 5

E A (B) E BM7

7 4 7 7 2 7 7 4 7 7 5 4 5 4 2 4 2 2 0 4 2 4 2 2 6 2 4 0 2 4 7 4 2 0 2 0 4 5

E A (B) E E B E

7 4 7 7 2 7 7 4 7 7 5 4 5 4 2 4 2 2 0 4 2 4 2 2 6 2 4 0 2 4 7 4 2 0 4 0 0

>>

Source: ~jc/music/

The Portland Collection

Transcription: Transcription, slight rearrangement, chords: Mike Long

# The Campbells are coming

## Hob nob

Jig

(Scotland)

G D G (C) (D) G

G C G (C) (D) G

Book: Riley's Flute Melodies 2 n307

Kerr's First p32

Source: Kerr's First p32

Transcription: Transcription, chords:Mike Long

>>

# Carraroe

Jig

(Ireland)

D A D G A

D G D G D G (A)

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

# Castletown Connors

## Paddy Carty's

Jig

(Ireland)

Em D G D G Em D C

2 2 00 245 02 5420 545 00 2 0 245 2 00 245 02 5420 04 050 4 4222

Em Em D Em G Em Em D D C

: 2 2 245 0 2 0 5 420 2 245 0 2 0 2 00 2 245 0 2 0 5 420 04 050 4 4222

Source: irishf~4.abc ??

Transcription: Transcription:??, chords:Mike Long

>>

# Cherish the ladies

Jig  
Often played as 2 parts (A & B)

(Ireland)

The musical score consists of six systems, each with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Above each system is a melodic line, and below it is a guitar tablature line. Chord names (D, Em, G, A) are placed above the tablature to indicate the fretting. The tablature uses numbers 0-5 to represent frets and includes a 3-finger triplet in the first measure of each system. The score concludes with a double bar line and repeat dots.

>>

Book: Roche 1 n88  
O'Neill's 730  
Source: O'Neill's  
Transcription: Transcription:mvhplank, Rearrangement, chords:Mike Long

# Christy Barry's 1

Jig

Chords: G, D, C, D, G, D

Chords: C, (G), D, G, D, G, C

Chords: D, G, D, C, (G), D, G

>>

Source: Kevin Crawford, D Flute Album  
Multi web abc's  
Transcription: Transcription:??, chords:Mike Long

# Christy Barry's 2

Jig

Chords: G, D, C, D, G, D, C, 1 D, 2 D

Chords: G, D, C, D, G, D, C, 1 D, 2 D (G)

Source: Kevin Crawford, D Flute Album  
 Multi web abc's  
 Transcription: Transcription:??, chords:Mike Long

>>



# Cleveland Park

Jig

Ivan Drever

Dm Bb G C

2 0 2 3 2 0 3 0 2 3 2 0 4 0 2 3 2 0 2 3 5 2 3 2 0

Dm Bb C C Dm

2 0 2 3 2 0 3 0 2 3 2 0 2 3 5 2 5 5 5 3 2 0

Dm Gm Dm Bb Dm Dm A

0 3 0 5 0 3 5 0 1 0 3 0 3 0 3 2 0 3 3 2 0 6 0 2

Dm Gm Dm Bb Dm A Dm

0 3 0 5 0 3 5 0 1 0 3 0 3 0 3 2 2 3 2 0 6 0 0 0

Dm Gm Dm Bb Dm Dm A Dm Bb

0 3 0 5 0 3 5 0 1 0 3 0 3 0 3 2 0 3 3 2 0 6 0 2 2 0 2 3 2 0 3 0 2 3 2 0

>>

Source: Nottingham Music Database

Discography: Wolfstone

Transcription: Transcription:??,Mike Long, chords:Mike Long

## The cliffs of Moher

Jig

(Ireland)

>>

Book: O'Neill's 861

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), minor arr., Chords:Mike Long

# Close to the floor

## Father Tom's wager

Jig

(Ireland)

G D G G C D G D G G D G

G D G D G D G C G D G

Book: O'Neill's 1005

Krassen O'Neill's p52

Kerr's Second p31

Source: Mike Long

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# The cock o' the north

Jig

(Scotland, Ireland)

See also: Chase me Charlie (slide)

G G (C) G D G G (C) G D 1 G 2 G D

G (C) G (C) G D G (C) G (C) G D G D

G (C) G (C) G D G G C G D G

>>

Book: Kerr's Second p34

The Fiddle Music of Scotland

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# Coleman's Cross

Jig

(Ireland)

Em D Em G D Em

G D G D G D G D

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

# Coleraine

Jig

Am E Am E Am E Am E

C G Am E Am E Am Dm Am E Am

Book: Kerr's Fourth p26

Source: Pubscouts (= Kerr's)

Transcription: Transcription:?, chords:Mike Long

# Come in from the rain

Jig

(Ireland)

Em D Em D Em D Em

0 2 2 2 4 2 5 0 5 4 0 0 2 0 4 5 0 3 2 2 2 4 2 5 0 2 3 0 2 6 0 0

Em D Em D Em

2 3 2 0 7 0 3 2 0 7 0 2 5 0 3 2 3 5 2 3 2 0 7 0 3 2 0 7 0 2 5 2 4 6 0 0

Book: O'Neill's 1104

Source: O'Neill's 1104

Transcription: Transcription:henrik.norbeck, Mike Long chords: Mike Long

>>

# The Connachtman's rambles

Jig

(Ireland)

>>

Book: O'Neill's 1003

Source: Mike Long

Transcription: Transcription, arrangement, chords: Mike Long

# Connie the soldier

## The humours of Abbeyseale

Jig

(Ireland)

Chords: A G A G A D D A D G A D

Bass line fret numbers:  
 System 1: 2 000 5 40 5240 055022 055520 2 000 5 40 5240 245 0 52 2000  
 System 2: 5 0 2 0 0 0 2 55 5 20 0 0 4000 5 2 0 0 0 20 50 5 0 45 0 52 2000

Book: O'Neill's 794

Source: O'Neill's 794

Transcription: Stephen Foy, chords: Mike Long

>>



# Courtney's favorite

Jig (Ireland)

Em Em D Em C D Em C D C G D

Em Em D Em C D Em C D C G D

D G D G D A G/D G

>>

Book: O'Neill's 798  
 Source: O'Neill's  
 Transcription: Transcription:Stephen Foy, chords:Mike Long

# Crabs in the skillet

Jig

(Ireland)

Chords: Gm, Bb, F, Bb, F, Gm, F, Gm, Gm, Bb/F, F, F, Gm, Gm, Bb/F, F, Gm, Bb, F, Bb, F, Gm, Bb, F, Gm.

>>

Book: Krassen O'Neill's p75  
 O'Neill's 1112  
 Source: O'Neill's 1112  
 Transcription: Transcription, chords:Mike Long

# The Cuil Aodha jig

Jig

Chords: G D G G C D G D

Chords: C D | 1 G | 2 G | G D G C

Chords: D G D C D | 1 G | 2 G

>>

Source: Wind Among the Reeds, Tommy Keane & Jacqueline McCarthy

Transcription: Naka Ishii

Transcription: Naka Ishii(?), Henrik Norbeck(?), arrangement, chords: Mike Long

# The curlew

Jig

D G D A D G A

5 0 5 2 0 0 5 2 0 5 0 5 2 0 0 5 0 2 5 0 5 2 0 0 5 2 0 3 2 0 2 5 4 0 0 5 0 2

D A D A D A G A

5 2 5 5 0 2 5 2 0 5 2 5 5 2 0 2 5 2 5 5 0 2 5 2 0 3 2 0 2 5 4 0 0 5 0 2

G G A G A G G A G A

5 5 2 0 5 2 5 0 4 0 5 5 2 2 0 4 0 5 0 2 5 5 2 0 5 2 5 0 4 0 3 2 0 2 5 4 0 0 5 0 2

>>

Source: Richard Darsie's web page  
 Transcription: Transcription, chords: Mike Long

## Dan the cobbler

Jig (Ireland)

Chords: D (G) D G D A G D (G) D G D A A/G D

Chords: D C (A) D G D A D A A D

Book: Kerr's First p37

Source: Kerr's First p37

Transcription: Transcription, Slight arrangement, chords: Mike Long

## The dancingmaster

The swallowtail

The swallows nest

Jig (Ireland)

Chords: Am G Am G Am

Chords: Am Em G Am G Am

Book: O'Neill's 960

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# Daniel O'Connell

Jig

Musical score for 'Daniel O'Connell' Jig. The score is in G major (one sharp) and 6/8 time. It consists of two systems of music. The first system has 8 measures with chords D, (A), G, A, D, (A), G A, and D. The second system has 8 measures with chords D A D, D A D, D, G A, and D. The bass line includes fret numbers and fingerings for the left hand.

Source: Seamus Quinn, Fermanagh (fiddle)  
 Discography: From RTE 'The Pure Drop'  
 Transcription: Transcription:Bernie Stocks, chords:Mike Long

>>

# Darby the driver

Jig (Ireland)

Musical score for 'Darby the driver' Jig. The score is in G major (one sharp) and 6/8 time. It consists of two systems of music. The first system has 8 measures with chords Am, G, Am, Em G, and Am. The second system has 8 measures with chords A, G, A, Dm G, Em G, and Am. The bass line includes fret numbers and fingerings for the left hand.

Book: Krassen O'Neill's  
 O'Neill's 789  
 Source: Mike Long  
 O'Neill's 789  
 Transcription: Transcription, arrangement, chords:Mike Long

# The dear little island

Ap Shenkin

Jig

Chords: G C G D G C G D G

Chords: G D C G C G D G D C D G C D C

Book: Kerr's Third p29, essentially identical

O'Neill's 1831

Source: O'Neill's 1831

Transcription: Transcription:Bob Safranek, minor arr., chords:Mike Long

>>

# Dick Sullivan's favorite

Jig

(Ireland)

Chords: G, D, G, C, G, D, G, D, (C), G, C, G, D, G, G, C, G, D, (C), G, C, G, D

>>

Book: O'Neill's 1027  
Krassen O'Neill's p56  
Source: O'Neill's 1027  
Transcription: Transcription, chords:Mike Long



# The Dingle regatta

Jig

(Ireland)

G D G D G

G D G D D G

G D G D G G D G D G

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long



## The eavesdropper

Jig

Musical score for 'The eavesdropper' in G major, 6/8 time. The score consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the treble staff is a bass staff with a 7/4 time signature. The first system contains 8 measures with chords G, C G, D, G, C D, and G. The second system contains 8 measures with chords G D, C G, C G, D, G D, C G, C D, and G. The bass staff contains numerical fretting instructions for each measure.

Book: O'Neill's 715

Source: O'Neill's 715

Transcription: Transcription:A. LEE WORMAN, chords:Mike Long

>>

## Ellis's jig

Jig

(Ireland)

Musical score for 'Ellis's jig' in G major, 6/8 time. The score consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the treble staff is a bass staff with a 7/4 time signature. The first system contains 8 measures with chords G, D, G, G F, D, G, D, and G. The second system contains 8 measures with chords G, D, G, D F, G F, D, G, D, and G. The bass staff contains numerical fretting instructions for each measure.

Book: Krassen O'Neill's p51

O'Neill's 998

Source: O'Neill's 998

Transcription: Transcription, chords:Mike Long

# Elsie Marley

Jig

(England, Scotland)  
Northumberland

Chords: G, F, G, C, G, F

Tab: 2 0 2 5 5 | 5 3 3 5 3 | 2 0 2 5 5 | 3 1 1 3 0 | 2 0 2 5 5 | 3 5 3 3 5 2 | 3 5 3 2 2 | 0 1 1 3 0

Chords: G, F, G, C, G, F

Tab: 2 3 5 5 | 5 0 2 3 5 3 | 2 3 5 5 | 0 2 0 1 3 0 | 2 3 5 5 | 5 0 2 3 5 2 | 3 5 3 2 2 | 0 1 1 3 0

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

# The end of the day

Jig

(Ireland)

Chords: G, C, (G), D, G, C, G, D

Tab: 2 0 2 5 0 | 5 0 5 5 2 5 | 3 2 0 5 4 5 | 0 5 0 5 3 0 | 2 0 2 5 0 | 5 0 5 5 2 5 | 3 2 0 5 3 2 | 0 4 0 3 2 0

Chords: G, C, D, G, C, G, D

Tab: 2 5 5 0 5 | 5 2 5 3 5 3 | 2 5 5 0 5 | 0 3 0 5 2 5 | 2 5 5 0 5 | 5 0 5 5 0 2 | 3 2 0 5 3 2 | 0 4 0 3 2 0

Book: Krassen O'Neill's p45

O'Neill's 950

Source: O'Neill's 950

Transcription: Transcription:Tom Keays, chords:Mike Long

# The farewell

Jig

(Scotland, England)

Musical score for 'The farewell' in D major, 6/8 time. The score consists of two systems of music. The first system has 8 measures with chords D, G A D, G A D. The second system has 8 measures with chords D, A G D, A D, A G D, A D. The bass line includes fret numbers and fingerings.

Book: Aird's Airs and Melodies vol 2

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?),slight rearrangement, chords:Mike Long

>>

# Farewell to Gurteen

Jig

(Ireland)

Musical score for 'Farewell to Gurteen' in D major, 6/8 time. The score consists of two systems of music. The first system has 8 measures with chords D, D A D, G A D, D A D, G A D. The second system has 8 measures with chords D, D A D, A G D, D A A G A D. The bass line includes fret numbers and fingerings.

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

# Fasten the leg in her

Jig (Ireland)

Musical score for 'Fasten the leg in her' in G major, 6/8 time. The score consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The first system contains 8 measures with chords G, D, C, D, G, C, A, and D. The second system contains 8 measures with chords G, D, C, D, C, D, G, D, C, D, D, A, and D. The bass staff contains fret numbers for the left hand.

Book: Krassen O'Neill's p.35

O'Neill's 860

Source: O'Neill's 860

Transcription: Transcription:Dan G. Petersen, minor arr.,chords:Mike Long

>>

# Father Dollard's favorite

Jig (Ireland)

Musical score for 'Father Dollard's favorite' in D major, 6/8 time. The score consists of two systems of music. Each system has a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with a key signature of two sharps (F# and C#). The first system contains 8 measures with chords D, G, D, A, D, G, and A. The second system contains 8 measures with chords D, G, D, A, D, G, and A. The bass staff contains fret numbers for the left hand.

Book: O'Neill's 748

Source: O'Neill's

Transcription: Transcription:Bob Safranek, chords:Mike Long

# Father Jack Walsh

Tatter Jack Walsh

To Cashel I'm going

Jig (Ireland)

D A C C G D D A C C G D

D C A D A C C G D

Book: O'Neill's 885  
Kerr's First p39  
Source: Kerr's First p39  
Discography: Joe Burke & Charlie Lennon: Traditional Music of Ireland  
Transcription: Transcription, chords:Mike Long

>>

# Father Kelly's jig

Jig

(Ireland)

The musical score for "Father Kelly's jig" is presented in four systems. Each system consists of a treble clef staff and a bass staff. The key signature is one sharp (F#) and the time signature is 6/8. Chords G, D, and C are indicated above the treble staff. The bass staff contains fret numbers and fingerings. The piece includes a repeat section with two endings.

>>

Source: Nottingham Music Database arr Phil Rowe  
 "Cooking With Turf" Xerox  
 My arrangement from various sources  
 Transcription: Transcription, minor arr., chords:Mike Long



# Father O'Flynn

The top of Cork Road  
The rollicking Irishman

Jig (Ireland)

Arr. Kerr's

D A D G D A D D A D A D

D A D G A G D D A D

Arr. O'Neill's

D G A D G A D G A D A D

D A D G A G D D A D

Book: Roche 1 n97  
Kerr's Fourth  
Kerr's First p38  
O'Neill's 1031  
Source: 1 Kerr's Fourth  
2 O'Neill's 1031  
Transcription: Transcription, chords:Mike Long

>>

# Felix the wrestler

Jig

(Ireland)

Chords: A G A D E A

Chords: A G (D) A D E A

Chords: A G (D) A E A D A E A

>>

Book: Krassen O'Neill's p61  
 O'Neill's 1049  
 Source: O'Neill's 1049  
 Transcription: Transcription, chords:Mike Long

# The Female rake

Jig

(England)  
 Lancashire

Chords: D A D D G A D A D D G A D

Chords: A D A A G A G D A G D

Book: Winder  
 Source: Richard Robinson  
 Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# The ferry

Jig

(Scotland)

Chords: A D A E A D A E A

4 2 4 0 4 0 2 0 2 4 5 4 4 2 0 4 2 2 2 0 5 4 2 4 0 4 0 2 0 2 4 5 4 2 0 2 0 0 5

Chords: A D A E A D A E A

4 0 5 5 4 5 2 5 2 5 4 2 0 4 4 2 0 4 2 2 2 0 5 4 2 4 0 4 0 2 0 2 4 5 4 2 0 2 0 0 5

Book: Kerr's Fourth p28

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

# The fisherman's widow

## The rambling pitchfork

Jig (Ireland)

The musical score is presented in three systems. Each system contains a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Above the treble staff, chords are indicated by letters: D, C, G, D, C, G, D in the first system; D, D, A, D, D, A, D, D, A, C, G, D in the second system; and D, D, A, D, D, A, D, G, D, C, G, D in the third system. Below the treble staff is a bass staff for guitar, showing fingering numbers (0-5) for the strings. The first system's bass staff shows: 4 5 0 4 | 5 4 0 0 | 5 4 | 5 0 2 3 | 5 0 5 3 0 | 5 | 4 5 0 4 | 5 4 0 0 | 5 4 | 5 4 5 0 2 5 | 0 4 0 0. The second system's bass staff shows: 5 0 2 5 | 5 4 0 0 2 4 | 5 0 2 5 | 5 2 5 5 4 0 | 5 0 2 5 | 5 4 0 0 | 5 4 | 5 4 5 0 2 5 | 0 4 0 0. The third system's bass staff shows: 5 0 2 5 | 5 4 0 0 2 4 | 5 0 2 5 | 5 2 5 5 4 0 | 5 2 5 3 0 3 | 4 2 0 3 0 4 | 5 0 2 0 5 | 0 4 0 0.

>>

Book: The Irish Fiddle Book  
 O'Neill's 931  
 Source: O'Neill's 931  
 Transcription: Transcription:Tom Keays, Minor arr., chords:Mike Long

# Foxy Mary

Jig (Ireland)

Chords: Dm C Dm Am Dm C G C Am  
Chords: C G C Am C G Am  
Chords: C G C Am C G Am (Em)

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"  
Source: joycei~1.abc  
Transcription: Transcription:??, chords:Mike Long

>>

# Fraher's

Jig

APB The Chieftains

Chords: D G/C D D C D D G/C

Chords: D D C D D (Am)

Chords: C G D Am C G D

>>

Source: Mike Long

Discography: Chieftains

Transcription: Transcription, chords:Mike Long

# Free and easy

## Lock the door

Jig

(Ireland)

Am G Am Am G Em (G) Am

0 2 0 0 5 3 2 5 3 2 0 2 0 0 5 2 0 0 0 2 0 0 5 3 2 5 3 2 0 2 3 0 5 2 0 0

Em G Em G Em G Em (G) Am

0 2 3 5 3 0 5 2 5 0 2 3 5 7 3 0 7 3 0 0 2 3 5 3 2 0 5 2 5 0 2 3 0 5 2 0 0

Am Am G Am Am G Am Am G Em (G) Am

0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 5 3 2 0 0 0 0 0 0 0 5 0 3 2 0 5 2 5 0 0

>>

Book: O'Neill's 993

Kerr's First p38

Source: Kerr's First p38

Transcription: Transcription, chords: Mike Long

# The frieze britches

Jig (Ireland)

Chords: D A D C (A) D A D C/A A D

Chords: D C (A) D C A D

Chords: D C C A C/D D C C A D

Chords: D A D D A D

Chords: D A D C (A) D A D C/A A D

>>

Source: Richard Darsie's web page  
 Transcription: Transcription, chords: Mike Long



# The frog in the well

Jig

(Ireland)

Em D Em

2 5 4 2 2 5 2 5 4 2 0 4 2 0 4 0 4 2 0 2 5 4 2 2 5 2 4 2 0

G D 1 G D 2 Em Em D

2 5 2 0 4 0 5 2 5 2 4 0 5 2 5 2 0 2 0 2 0 2 0 5 3 2 3 2 5 5 0 5 5

D A Em D A Em Em

2 5 5 7 5 3 2 0 2 0 2 0 2 0 5 3 2 3 2 5 2 0 5 4 5 2 2 4 2 5 2 0 2 0 2

D D A Em D A Em

5 0 2 3 2 0 2 5 5 0 5 5 2 5 5 7 5 3 2 0 2 0 2 0 2 0 5 3 2 3 0 5 2 2 0 4 5 2 2 2 0

>>

Source: James Kelly: Capel Street  
 Discography: James Kelly: Capel Street  
 Transcription: Transcription, chords:Mike Long

# The frost is all gone

Jig

(Ireland)

D D A D G A D D A D G D

D G D G A D G D A D

Book: Roche 1 n107

Kerr's First p31

Transcription: Transcription, chords:Mike Long

>>

# The full rigged ship

Jig

(Scotland)

Am Em G G D Am Em G Am

Am G Em Am Am G Am

Em Em C Em Am Em Em C Em G Am

Book: ?

Source: From Scottish Dance Class Handout...

Transcription: Transcription, chords:Mike Long

# Gallagher's frolic

## O'Gallagher's frolics

Jig

(Ireland)

Em G D Em G G D Em

Em G D Bm Em D G D Em

Book: O'Neill's 1008

Richard Darsie's web page

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# The gallowglass

Jig

(Ireland)

Am G Am G Am G Am Am E Am

Am Dm Am G Am Dm Am Am E Am

Am Dm Am G Am F Am E Am G Am

Book: O'Neill's 1023

Source: O'Neill's 1023

Transcription: Transcription:Dan G. Petersen, chords:Mike Long

# The gander in the pratie hole

Jig

(Ireland)

D G A D C D D G A D C D

D C D C D C D C D

Book: Irish Traditional Music Session Tunes  
 Source: Irish Traditional Music Session Tunes  
 Transcription: Transcription, chords:Mike Long

>>

# Garrett Barry's

Jig

D Am C D D C D Am C G D

D D Am C Am C D D Am C G D

Source: Xerox of uncertain origin, memory  
 Transcription: Transcription, arrangement, chords:Mike Long

# The geese in the bog

Jig

(Ireland)

D A D A D G A

D G D G A

Book: Kerr's First p40

O'Neill's 1085

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# Gillan's apples

Jig

(Ireland)

Chords: D, A, D, D E A, A, Bm, A, D E A, A, D, D E A, A, Bm, A, (D) A D E A

>>

Book: O'Neill's 1110

Source: O'Neill's 1110

Transcription: Transcription:henrik.norbeck, some arr., chords:Mike Long

# The girl of the house

## The girl of the big house

Jig

(Ireland)

Musical score for 'The girl of the house' in D major, 6/8 time. The score consists of two systems. The first system has 8 measures with chords D, G, A, D, D, G, D, A, D, G, A, D, G, D, A. The second system has 8 measures with chords D, G, D, A, D, D, A, D, D, G, D, A. The bass line includes fret numbers for the guitar.

Book: O'Neill's 196

Roche 1 n98

Source: Roche 1 n98

Transcription: Transcription, minor arr., chords:Mike Long

>>

# The girls of Banbridge

Jig

(Ireland)

Musical score for 'The girls of Banbridge' in D major, 6/8 time. The score consists of two systems. The first system has 8 measures with chords D, G, D, A, D, G, D, A, D. The second system has 8 measures with chords D, G, D, A, D, G, D, A, D. The bass line includes fret numbers for the guitar.

Book: O'Neill's 812

Source: O'Neill's 812

Transcription: Transcription:Dan G. Petersen, minor arr., chords:Mike Long

# The Gobby O

Jefferson and Liberty

Jig (Ireland)

Am G Am C G Am

Am C G Am C G Am

Book: Krassen O'Neill's p32  
 O'Neill's 844  
 New England Fiddler's Repertoire  
 Source: My arrangement from various sources  
 Transcription: Transcription, arrangement, chords:Mike Long

>>



# Going to Donnybrook

Jig

(Ireland)

Chords: G, D, C, D, G, D, C, D

Tab: 2 0 5 5 2 5 5 | 0 5 5 5 2 5 | 0 2 3 5 2 5 | 0 5 0 2 5 2 | 0 5 5 2 5 5 | 0 5 5 5 2 5 | 0 2 3 5 2 5 | 0 5 5 5 :

Chords: G, Bm, C, D, G, Bm, C, G

Tab: 2 3 2 3 0 2 3 | 0 5 2 5 0 2 | 3 2 3 0 5 3 | 2 5 5 5 2 | 3 2 3 0 2 3 | 0 5 2 5 0 2 | 3 2 0 5 2 0 | 2 5 5 5 :

Chords: G, Bm, C, D, G, Bm, C

Tab: 2 3 2 3 0 2 3 | 0 5 2 5 0 2 | 3 2 3 0 5 3 | 2 5 5 5 2 | 3 2 3 0 2 3 | 0 5 2 5 0 2 | 3 7 5 3 2 0 | 5 2 0 2 5 2 :

>>

Book: O'Neill's 1086

Source: O'Neill's 1086

Transcription: Transcription, chords:Mike Long

# The green meadow

Jig

(Ireland)

D A D A G D A G A

D A D A G D A G A

D A D A G D A G A

>>

Book: Krassen O'Neill's p63

O'Neill's 1062

Source: O'Neill's 1062

Transcription: Transcription, arrangement, chords:Mike Long

# The hag at the churn

## The old hag at the churn

Jig

(Ireland)

Musical score for 'The hag at the churn' in G major, 6/8 time. The score consists of two systems of music. The first system has 8 measures with chords: D, D Am, D, C, D, D Am, D, C. The second system has 8 measures with chords: D, C, D (C), D C Am G, D C, D (C), D Am, C. The bass line includes fret numbers for both systems.

Book: Irish Traditional Music Session Tunes 2 n27

Source: Bothy Band

Discography: Out of the Wind Into the Sun

Transcription: Transcription:?, chords:Mike Long

>>

# The hag with the money

Jig

(Ireland)

Musical score for 'The hag with the money' in G major, 6/8 time. The score consists of two systems of music. The first system has 8 measures with chords: D A G, D A G, D A G, D A G. The second system has 8 measures with chords: D, D A, D, D A, G A, G. The bass line includes fret numbers for both systems.

Book: O'Neill's 721

Source: O'Neill's

Transcription: Transcription:mvhplank, chords:Mike Long

# Haste to the wedding

A trip to the Gargle  
Let brainspinning swains

Jig

(Ireland)

Musical score for 'Haste to the wedding' in D major, 6/8 time. The score consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the treble staff is a bass staff with a 7/8 time signature. Chords are indicated above the treble staff: D, G, D, A, D, G, D, A, D in the first system; D, G, D, A, D, A, G, D, A, D in the second system. The bass staff contains numerical fretting information for the left hand.

Book: O'Neill's 987

Source: O'Neill's 987 mostly

Transcription: Transcription:Robert Thorpe ,arrangement, chords:Mike Long

>>

# The hearty boys of Ballymoate

Jig

(Ireland)

Musical score for 'The hearty boys of Ballymoate' in D major, 6/8 time. The score consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the treble staff is a bass staff with a 7/8 time signature. Chords are indicated above the treble staff: Em, D, Em, D, Em, Em, D, Em, G, D, Em in the first system; G, D, Em, Bm, G, D, Em, G, D, Em in the second system. The bass staff contains numerical fretting information for the left hand.

Source: various web abc's

Discography: De Danann: Song for Ireland

Jerry Holland: The Fiddlesticks Collection

Transcription: Transcription:??, chords:Mike Long

# Hide and go seek

Jig

(Ireland)

The musical score for 'Hide and go seek' is presented in two systems. The first system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature, and a bass clef staff with a 6/8 time signature. The treble staff contains a melody with eighth and sixteenth notes. The bass staff contains a bass line with numbers representing fret positions (0-5) and fingerings (1-3). Chords are indicated above the treble staff: Em, D, Em, D, Em. The second system also consists of two staves, similar to the first, but with a repeat sign at the beginning of the treble staff. The treble staff continues the melody, and the bass staff continues the bass line. Chords are indicated above the treble staff: Em, G, D, A, Em, G, D, Em.

Book: Krassen O'Neill's p34

O'Neill's 859

O'Neill's 859

Source: O'Neill's 859

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

>>

# The highlander

Jig

(Ireland)

Also nice in AMix (D)

The musical score for 'The highlander' is presented in two systems. The first system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature, and a bass clef staff with a 6/8 time signature. The treble staff contains a melody with eighth and sixteenth notes. The bass staff contains a bass line with numbers representing fret positions (0-5) and fingerings (1-3). Chords are indicated above the treble staff: Am, Am, G, Am, G, Am, G, Am, Am, G, G. The second system also consists of two staves, similar to the first, but with a repeat sign at the beginning of the treble staff. The treble staff continues the melody, and the bass staff continues the bass line. Chords are indicated above the treble staff: G, D, G, G, D, G, G, D, G.

Book: O'Neill's 857

Source: O'Neill's 857

Transcription: Transcription, arrangement, chords: Mike Long

# The hole in the hedge

Jig

Chords: C G C G C G F G

Chords: C G F/C G C G F G

Source: Numerous web ABC's  
 Discography: Martin Hayes: Under the Moon  
 Transcription: Transcription, chords:Mike Long

>>

# Hooligan's jig Hullican jig

Jig

(Ireland)

Chords: D G D A D G A D

Chords: D G A D A D G D A D

Source: From Richard Robinson &/or Richard Darsie's Web page  
 My arrangement from various sources  
 Transcription: Transcription, arrangement, chords:Mike Long

# The House of Gray

Jig (Scotland)

Musical score for 'The House of Gray' in G major, 6/8 time. The score consists of two systems of music. The first system has 8 measures with chords: Am, G, Am, G, D, G, Am, Em, Am. The second system has 8 measures with chords: C, Am, G, C, Am, G, Am, G, G, Am, Em, Am. The bass line includes fret numbers and fingerings.

Book: Kerr's Fourth p28  
 Source: Kerr's Fourth  
 Transcription: Transcription, chords:Mike Long

# How is your mother?

Single Jig (Ireland)

Musical score for 'How is your mother?' in D major, 6/8 time. The score consists of two systems of music. The first system has 8 measures with chords: D, G, D, A, D, G, D, A, D. The second system has 8 measures with chords: D, A, D, G, D, A, D, A, D, G, A, D. The bass line includes fret numbers and fingerings.

Book: O'Neill's 1829  
 Source: O'Neill's 1829  
 Transcription: Transcription:Bob Safranek, minor arr., chords:Mike Long

>>

## How much has she got?

Jig

(Ireland)

Musical score for 'How much has she got?' in G major, 6/8 time. The score consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the treble staff is a bass staff with a 7/8 time signature. The first system has eight measures with chords A, E, A, D A, D G, E A. The second system has eight measures with chords A, G, A, D A, D G, E A. The bass staff contains numerical fretting information for the guitar.

Book: Krassen O'Neill's p70

O'Neill's 1102

Source: O'Neill's 1102

Transcription: Transcription, chords:Mike Long

>>

## The humours of Ballingarry

Jig

(Ireland)

Musical score for 'The humours of Ballingarry' in G major, 6/8 time. The score consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the treble staff is a bass staff with a 7/8 time signature. The first system has eight measures with chords G, C D, G, D G, G, C D, D C, D G. The second system has eight measures with chords G, C G, D, C, G, C G, G C, D G. The bass staff contains numerical fretting information for the guitar.

Book: O'Neill's 828

Source: O'Neill's 828

Transcription: Transcription:Dan G. Petersen, chords:Mike Long



# The humours of Ballyloughlin

## The Hurler's march

Jig

(Ireland)

Chords: D, C, C, D, C, D

1 2

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), a 6/8 time signature, and a bass staff with fret numbers. The melody consists of eighth and sixteenth notes. The first ending is marked with a '1' and the second ending with a '2'. Both endings end with a repeat sign.

Chords: C, D, C, G, C, D

Musical notation for the second system, continuing the melody and bass line. It includes a repeat sign at the beginning and ends with a repeat sign.

Chords: D, G, D, G, C, C, G, D, G, D, G, C, C, D/G

Musical notation for the third system, featuring a more complex bass line with many triplets and sixteenth notes. It includes a repeat sign at the beginning and ends with a repeat sign.

Chords: D, C, C, D, G, D, C, D

Musical notation for the fourth system, concluding the piece. It includes a repeat sign at the beginning and ends with a repeat sign.

Book: Fiddler's Fakebook

Ceol Rince 1 n32

Source: My arrangement from various sources

Discography: Matt Molloy

Transcription: Transcription, arrangement, chords: Mike Long

>>

# The humours of Drinagh

Jig

Chords for the first system: D, D A, D, D G, D, D A, D G, A D

Chords for the second system: D G, A, D G, A, D G, D A, D G, A D

Book: O'Neill's 1022

Source: My arrangement from various sources

Discography: Creagh/Coffey

Transcription: Transcription, arrangement, chords: Mike Long

>>

# The humours of Ennistymon

## Hartigan's fancy

Jig

(Ireland)

First two parts are Hartigan's fancy

See also: The queen of the rushes

Chords: G, C, G, D, G, C, G, D, G

Tablature: 0 2 5 25 323023 2 5 25 30 545 0 2 5 25 323023 5 5 30 4 0 545

Chords: D, G, D, D, (C), G, D, G

Tablature: 5 2 20 5 30 545 0 3 323 52 55 0 25320 5 3 0 545 0 2352 30 4 0 545

Chords: G, C, G, D, G, C, G, D, G

Tablature: 5 3 52 3 52 0 30 0 30 2 5 25 30 545 0 3 52 3 52 0 30 0 30 2 5 25 30 4 5

Chords: G, C, G, D, G, C, G, D, G

Tablature: 3 52 3 52 0 30 0 30 2 5 25 30 545 0 2 5 25 323023 5 5 30 4 0 545

Book: Bulmer & Sharpley 3 n49- is a different tune

Ceol Rince 1 n4

Bulmer & Sharpley 3 n49-

1st 2 pts- O'Neill's 816

Source: 1st 2 pts- O'Neill's 816

rest- Henrik Norbeck

Discography: Dervish

Transcription: 1st 2 pts- Transcription: Dan G. Petersen, Slight arrangement, chords: Mike Long

rest- Transcription: Henrik Norbeck(?), chords: Mike Long

>>

# The humours of Kesh

Jig (Ireland)

Musical score for 'The humours of Kesh', a jig in D major and 6/8 time. The score consists of two systems of music. The first system has 8 measures with chords D, G, D, A, D, G, D, A, D. The second system has 8 measures with chords D, A/G, G, D, A, D, A/G, G, D, A, D. The bass line includes fret numbers and fingerings.

Source: irishf~4.abc, tonyji~1.abc  
 Transcription: Transcription:??, chords:Mike Long

# The humours of Kilclogher

Elizabeth Kelly

Single Jig (Ireland)

Musical score for 'The humours of Kilclogher', a single jig in D major and 6/8 time. The score consists of two systems of music. The first system has 8 measures with chords Em, C, Em, D, Em, C, Em, D, (Am). The second system has 8 measures with chords Am, G, Am, G, D. The bass line includes fret numbers and fingerings.

Book: Music from Ireland Vol. 3  
 Ceol Rince 1, #56  
 Source: Ceol Rince 1  
 Transcription: Transcription, chords:Mike Long

>>

# The humours of Tralibane

Jig

(Ireland)

A G A D G A

G A G A A D G

A A D G A G A

>>

Book: O'Neill's 793

Source: O'Neill's 793

Transcription: Transcription, arrangement, chords:Mike Long

# The humours of Trim

## The rolling wave

Jig

(Ireland)

Musical score for 'The rolling wave' in G major, 6/8 time. The score consists of two systems of music. The first system has eight measures with chords: D D D A D D A G D D D A D G D A. The second system has eight measures with chords: D A A A D A D G D A D A D G D A. The bass line includes fret numbers and fingerings.

Book: O'Neill's 949

Source: O'Neill's 949

Discography: Chieftains

Transcription: Transcription, chords:Mike Long

>>

# The humours of winter

Jig

(Ireland)

Musical score for 'The humours of winter' in G major, 6/8 time. The score consists of two systems of music. The first system has eight measures with chords: G C G D G C G D G. The second system has eight measures with chords: Em B Em Em B Em G/D. The bass line includes fret numbers and fingerings.

Book: O'Neill's 922

Source: O'Neill's 922

Transcription: Transcription, arrangement, chords:Mike Long

# I buried my wife and danced on her grave

Jig

(Ireland)

D C G D C G D

D C D C G D

Source: Henrik Norbeck's abc files

Transcription: Transcription:Henrik Norbeck(?),slight arrangement, chords:Mike Long

>>

# I'll get wedded in my auld claes

## Hexham quadrille

Jig

(England)  
Northumbria

Chords: G, G C, G, G D, G, G C, G D, G, C D G, C D G, G, C D, G D G, G, C, D, G D, G

Source: Richard Darsie's web page  
Transcription: Transcription, chords:Mike Long

>>



# Indeed then you won't

Jig (Ireland)

Musical score for 'Indeed then you won't' in G major, 6/8 time. The score consists of two systems of music. The first system has 8 measures with chords G, D, G, G, D, G, G, D, G, G, D, G. The second system has 8 measures with chords D, D, G, D, G, D, G, D, G. The bass line includes fret numbers and fingerings for the left hand.

Book: O'Neill's 1818  
 Source: O'Neill's 1818  
 Transcription: Transcription:Bob Safranek, chords:Mike Long

>>

# The Ingonish jig

Jig

Musical score for 'The Ingonish jig' in D major, 6/8 time. The score consists of two systems of music. The first system has 8 measures with chords Em, D, Em, D, Em, D, G, D, Em. The second system has 8 measures with chords Em, D, Em, D, Em, Em, D, G, D, Em. The bass line includes fret numbers and fingerings for the left hand.

Source: My arrangement from various sources  
 Transcription: Transcription, arrangement, chords:Mike Long

# Irish washerwoman

Jig

(Ireland)

G Am/C C D G C D G

53 2 55055 2 2532 3 00 00 323 0 53 2 55055 2 2532 323 053 2 555

G D/B C G C G C D G

3 3 33 3 3 3 3753 2 5 22 2 2 5 2532 033 5 33 3 33 2 33 323 053 2 555

Book: Kerr's First p36

Source: Kerr's First p36

Transcription: Transcription, chords:Mike Long

>>

# Jackson's bottle of brandy

Pay the reckoning  
Fishing for eels  
The bottle of claret  
The bottle of punch

Jig

(Ireland)

Arr. O'Neill's

G D G C D

G D C G G D G D C G (C) D

Arr. Kerr's

D A G D A G D A G G D A

D A G D D D A D A G D D A G

Book: Kerr's First p38

Kerr's Third p30

O'Neill's 898

O'Neill's 1006

Source: 1 O'Neill's 898

2 Kerr's First p38

Transcription: 1 Transcription: Dan G. Petersen, minor arr., chords: Mike Long

2 Transcription, chords: Mike Long

>>

# Jackson's morning brush

Jig

(Ireland)

D A D G G A D A D G D

D A D G A D A D G D

D A G D D G A D A G D D G D

D A G D D G A D A G D D G D

O'Neill's...

D G D G A D G D A D

Book: O'Neill's 899

Source: O'Neill's 899

Transcription: Transcription:Dan G. Petersen, chords:Mike Long

>>

# Jerry's beaver hat

Jig

(Ireland)

D G D A D G D A D

D G D D A D G D G A D

Book: O'Neill's 754

Source: O'Neill's 754

Transcription: Transcription:Bob Safranek, chords:Mike Long

>>

# Jig of slurs

Jig

Chords for the first system: D G D G (D) A D G D G A D

Chords for the second system: D G A D G A D

Chords for the third system: G D G G D G G D G Em D Em

Chords for the fourth system: G Em G Em G Em Bm D Em

Source: O'Neil's abc file

Transcription: Transcription:?, chords:Mike Long

>>

# Jimmy Ward's jig

## Clare jig

Jig

(Ireland)

Chords: G, C G, G, C D, G, C G, C G, C G, D, C G, D, C G, D, D C

First ending: 1 D, 2 D

Second ending: 1 D, 2 D

Book: Ceol Rince 3 n2

Source: Mark Boronkay

Transcription: Transcription:Mark Boronkay?, slight rearrangement, chords:Mike Long

>>

# Johnny Boyle's

Jig

(Ireland)

G C G C D G

5 2 | 0 2 5 2 0 5 | 2 5 2 2 0 5 | 3 5 0 5 2 5 | 3 2 3 0 5 2 | 0 2 5 2 0 5

D G | 1 D G | 2 D G | G

2 5 2 2 0 2 | 5 0 2 3 5 2 | 3 0 4 5 4 2 | 3 0 4 5 3 | 7 3 7 3 | 5 3 7 7 5 3

D G D | 1 D G | 2 D G

5 2 | 5 2 5 5 3 5 | 7 3 7 3 | 5 3 7 7 5 3 | 5 2 | 5 2 5 3 5 | 5 2 5 3 2

Em C G C D G D G D G

0 0 5 2 | 0 5 2 3 5 2 | 0 5 3 2 0 5 | 3 0 5 2 | 0 2 5 2 0 5 | 2 5 2 2 0 2 | 5 0 2 3 5 2 | 3 0 4 5 4 2

Source: Altan: Blackwater

Discography: Altan: Blackwater

Transcription: Transcription, chords:Mike Long

>>



# Johnny O'Leary's

Jig

(Ireland)

D D (A) D A D D (A) D A D

D G D A D G D A D

Source: Mike Long

Discography: Seamus Creagh/Aidan Coffey

Transcription: Transcription, chords:Mike Long

# Johnny the jumper

Jig

(Ireland)

Am Am D/G Am G Am Am G Em G

Am Am G Am G G Am Am G Em G

Book: O'Neill's 1107

Source: O'Neill's

Transcription: Transcription, arrangement, chords:Mike Long

>>

# The jolly joker

Jig

(Ireland)

Musical score for 'The jolly joker' in D major, 6/8 time. The score consists of two systems of music. The first system has 8 measures with chords: D, A G, D, G A, D, G, A. The second system has 8 measures with chords: D, D A, D, G, D, D A, G, A. The bass line shows fingerings for the left hand.

Book: O'Neill's 1014

Source: O'Neill's 1014

Transcription: Transcription, slight arr., chords:Mike Long

>>

# Jump at the sun

Jig

John Kirkpatrick (England)

Musical score for 'Jump at the sun' in D minor, 6/8 time. The score consists of two systems of music. The first system has 8 measures with chords: Dm, Gm A, Dm, Dm Gm, A, Dm. The second system has 8 measures with chords: Dm, A, Dm, A, Dm, A, Dm Gm, A, Dm. The bass line shows fingerings for the left hand.

Source: Pubscouts

Transcription: Transcription:?, chords:Mike Long

# The Kerry jig

Single Jig

(Ireland)

Musical score for 'The Kerry jig' in 6/8 time. The score consists of two systems of music. The first system has 8 measures with chords: Am, G, Am, G, Am, G, C. The second system has 8 measures with chords: C, G, G, C, G, Am, G, Am, G, C. The bass line is provided in ABC notation below the treble clef staff.

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"  
 Source: Joyce, P. W.; "Old Irish Folk Music and Songs"  
 Transcription: Transcription:??, chords:Mike Long

>>

# The Kesh jig

The Kincora jig

Kerrigan's jig

Jig

Musical score for 'The Kesh jig' in 6/8 time. The score consists of two systems of music. The first system has 8 measures with chords: G, D, C, G, C, D, G, D, C, G, D, G. The second system has 8 measures with chords: G, C, G, G, D, G, C, G, C, D, G. The bass line is provided in ABC notation below the treble clef staff.

Book: Bulmer & Sharpley  
 Source: Many ABC files...  
 Discography: Bothy Band 1975.  
 Michael Tubridy: The Eagle's Whistle  
 Transcription: Transcription:???, rearrangement chords:Mike Long

# The king of the pipers

Frainc a'Phoill's

Jig

(Ireland)

D G D D G C D G D C G

0 0 2 0 0 5 4 2 0 0 0 2 0 5 4 5 5 4 0 0 0 2 0 0 5 4 2 0 5 0 2 3 0 4 5 4 5 0 4 0

D D A C G D C D C G

5 2 5 5 2 5 5 4 5 0 4 0 5 0 2 3 0 4 5 4 5 0 4 0 5 2 5 5 2 5 3 0 3 2 5 0 5 0 2 3 0 4 5 4 5 0 4 0

D C D C G

5 0 5 0 5 0 5 3 0 5 0 5 3 0 5 4 5 0 4 0 5 0 5 0 5 0 5 3 0 5 0 2 3 0 4 5 4 5 0 4 0

D D A D C D D A C G

5 0 2 5 0 2 5 0 2 0 4 0 5 0 2 5 0 2 5 4 5 0 4 0 5 0 2 5 0 2 5 0 2 0 4 0 5 0 2 3 0 4 5 4 5 0 4 0

D C G D D C (G) D C G D C G

0 5 5 0 3 3 0 2 2 0 0 0 0 5 5 0 3 3 5 4 5 5 4 0 0 5 5 0 3 3 0 2 2 0 0 0 5 0 2 3 0 4 5 4 5 0 4 0

Source: My arrangement from Altan and Show the ladies  
Discography: Paddy Glackin: In Full Spate- slightly different & nicer...  
Declan Masterson: Tropical Trad  
Altan: Harvest Storm  
Show the ladies  
Transcription: Transcription, arrangement, chords:Mike Long

>>

# The Kings of Inishbofin

Jig

Charlie Lennon (Ireland)

Chords: D A D A G D A A G A D D G A D A G A D

>>

Source: IrTrad, 12 Oct 1999, Joe Gerhard  
 Transcription: Transcription, chords: Mike Long

# The Kinnegad Slashers

Land of sweet Erin  
Bannocks of barley meal  
The powers of whiskey

Jig

(Ireland)

D A D A D A

D G D D A D (A)

D A D G D D A

D A D A D G D

Book: O'Neill's 901

Source: O'Neill's 901

Transcription: Tom Keays, chords: Mike Long

# Kiss me sweetheart

Jig

(Ireland)

Musical score for 'Kiss me sweetheart' in G major, 6/8 time. The score consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a 6/8 time signature. The first system has 8 measures with chords G, D, G, C, G, D, G, C, D, G. The second system has 8 measures with chords G, C, G, G, D, G, C, G, G, C, D, G. The bass staff contains fret numbers and fingering instructions for the left hand.

Book: O'Neill's 1082

Source: O'Neill's 1082

Transcription: Transcription:henrik.norbeck, chords:Mike Long

>>

# Kitty McGee

Jig

Musical score for 'Kitty McGee' in D major, 6/8 time. The score consists of two systems of music. Each system has a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with a 6/8 time signature. The first system has 8 measures with chords D, D, A, D, A, D, D, A, D, A, D. The second system has 8 measures with chords D, G, D, A, D, G, D, A, D. The bass staff contains fret numbers and fingering instructions for the left hand.

Book: New England Fiddler's Repertoire

Source: New England Fiddler's Repertoire

Transcription: Transcription, chords:Mike Long

# The kneebuckle

Jig (Ireland)

Book: Krassen O'Neill's p43  
 O'Neill's 927  
 Source: O'Neill's 927  
 Transcription: Transcription, chords:Mike Long



# Lad O'Beirne's jig

Coughlan's jig

Connie O'Connell's jig

Burke's

Charlie Mulvihill's jig

Source: Richard Darsie's web page  
 Transcription: Transcription, chords:Mike Long



# Lads in the kilt

## The boy from the glens

Jig

(Ireland, Scotland)

Chords: D G A D G A D G A G A D G A D G D A G A

>>

Book: The Skye Collection p177

O'Neill's 892

Source: The Skye Collection p177

Transcription: Transcription, minor arr., chords:Mike Long

# The lady on the boat

Jig

Musical score for 'The lady on the boat' in D major, 6/8 time. The score consists of two systems of music. The first system has 8 measures with chords D, A, D, D, A, D. The second system has 8 measures with chords D G, D, A, D G, D, D, A, D. The bass line includes fret numbers and fingering instructions.

Book: New England Fiddler's Repertoire  
 Source: New England Fiddler's Repertoire  
 Transcription: Transcription, chords:Mike Long

>>

# The laird o' cockpen The cat in the hopper

Jig (Scotland)  
 See also: When she came ben she bobed (arr. as air)

Musical score for 'The laird o' cockpen' and 'The cat in the hopper' in D major, 6/8 time. The score consists of two systems of music. The first system has 8 measures with chords Em, D, Em, Bm, G, D, Em, D, Em. The second system has 8 measures with chords Em, D, Em, Bm, G, D, Em, D, Em. The bass line includes fret numbers and fingering instructions.

Book: Kerr's Second p34  
 Gibbon's Collection of Scots tunes  
 Source: Bryan; Rounder 0215  
 Ricker's abc  
 My arrangement from various sources  
 Transcription: Transcription, arrangement, chords:Mike Long

# Lamb skinnet

Jig

(England, Scotland)

Chords: G C G D G C

Chords: D A | 1 D C | 2 D | G C

Chords: G D G C G D | 1 G | 2 G

Source: Richard Darsie's web page  
 Transcription: Transcription, chords:Mike Long

# Langstrom's pony

## The Langstern pony

Jig

D A A D A G D A A D A G

A D A A G G A D A D A G

A G D A D A D A G

A G A D A G

>>

Book: Irish Traditional Music Session Tunes 2

Fiddler's fakebook (?)

Source: My arrangement from various sources

Discography: Mary Bergin: Feadoga Stain (?)

De Dannan: Mist Covered Mountain (?)

Transcription: Transcription, minor arr., chords: Mike Long

# Lannigan's ball

Jig

(Ireland)

Em D Em C Em

2 2 5 0 2 0 2 3 5 0 0 4 5 0 5 2 0 4 0 2 2 5 0 2 0 2 3 5 0 2 3 0 2 5 2 2

Em D Em/C D Em D C Em

0 2 3 0 2 5 3 2 0 5 0 2 3 0 2 5 2 2 0 2 0 2 3 0 2 5 3 2 0 5 0 2 3 0 2 5 2 2

Book: Roche 1 n105

Kerr's First p36

O'Neill's 858

Source: Richard Robinson's web page/abc file (=Roche?)

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

# The lark in the morning

Jig (Ireland)

>>

Book: Fiddler's Fakebook  
 Ceol Rince 1 n27  
 Source: My arrangement from various sources  
 Transcription: Transcription, arrangement, chords:Mike Long

# The lark on the strand 1

Gleannt na Samhairc

Wicky Sears

Jig (Ireland)

Musical score for 'The lark on the strand 1' in G major, 6/8 time. The score consists of two systems of music. The first system has 8 measures with chords: G, G (D), C G, C D, G, G (D), C G, D G. The second system has 8 measures with chords: G, D, G D, G, C G, D G. The bass line includes fret numbers for each note.

Book: The Irish Fiddle Book p57

Ceol Rince 1 n5

Source: Ceol Rince 1 n5

Discography: Colm Murphy: An Bodhrán

Transcription: Transcription, chords:Mike Long

>>

# The lark on the strand 2

Droim Chonga

Jig (Ireland)

Musical score for 'The lark on the strand 2' in G major, 6/8 time. The score consists of two systems of music. The first system has 8 measures with chords: Am, G, Am, Em G, Am, G. The second system has 8 measures with chords: Am, G Am, Am, G, Am, G Am, G. The bass line includes fret numbers for each note.

Book: Ceol Rince 1 n26

Source: Ceol Rince 1 n26

Transcription: Transcription, chords:Mike Long

# The lark on the strand 3

An Fhuisseog ar an Tré

The stolen purse

Jig

(Ireland)

Am G Am Em Am G

G C D G C D

Book: Ceol Rince 1 n7

Source: Ceol Rince 1 n7

Transcription: Transcription, chords:Mike Long

>>



# Larry O'Gaff

## Bundle and go

Jig

(Ireland)

D G D A D  
G D A D D D A A  
A D D G D G D 1 A D 2 A

>>

Book: Roche 1 118

O'Neill's 869

O'Neill's 870

Source: O'Neill's 870

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

# The leg of the duck

Jig  
APB Martin Hayes

(Ireland)

The first system of musical notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Above the staff, the chords D, A, G, D, A, G, and (D) are indicated. The final measure of the system features a triplet of eighth notes. Below the staff, the guitar tablature is provided, with fret numbers 0, 5, 4, 0, 5, 4, 5, 2, 6, 0, 6, 0, 2, 4, 2, 0, 4, 0, 2, 4, 5, 0, 5, 4, 0, 5, 4, 5, 2, 6, 0, 6, 0, 2, 4, 2, 0, 4, 0, 0, 2, 4, 5.

The second system of musical notation is identical to the first system, featuring the same melody, chords, and guitar tablature. It also includes a triplet in the final measure.

Book: Henderson's collection, MacLeod's Collection  
Source: Martin Hayes Concert- Santa Cruz 1999  
Transcription: Transcription, chords:Mike Long

>>

# Lilli Burlero

## The Protestant boys

### Jolly companions

Jig (England, Ireland)

Musical score for 'Lilli Burlero' in G major (one sharp) and 6/8 time. The score consists of two systems of music. The first system has 8 measures with chords: A, E, A D, E A, A, E, A D, E A. The second system has 8 measures with chords: A (D), A (D), A, A E, D A, A E, A D, E A. The bass line includes fingerings such as 0 2 0 4 4, 2 4 2 5 5, 4 0 5 4, 2 0 6 2, 0 2 0 4 4, 2 4 2 5 5, 4 0 5 4, 2 0 6 0.

Book: O'Neill's 19  
 Kerr's Third p25  
 Kerr's Fourth p25  
 Playford  
 Source: Kerr's Fourth p25  
 Transcription: Transcription, chords:Mike Long

>>

# The lilting banshee

## The miller of Glanmire

Jig (Ireland)

Musical score for 'The lilting banshee' in G major (one sharp) and 6/8 time. The score consists of two systems of music. The first system has 8 measures with chords: A, G, (Em), (D) G, A, G, (Em) G, A. The second system has 8 measures with chords: A, G, (Em), (D) G, A, G, (Em) G, A. The bass line includes fingerings such as 2 0 0 2 0 0, 2 0 2 5 0, 2 0 0 0 5 2, 5 0 2 3 2 3, 0 0 0 0 0, 2 0 2 5 0, 2 0 0 0 5 2, 2 0 5 0.

Book: O'Neill's 766  
 Session tunes 2  
 Source: My arrangement from various sources  
 Transcription: Transcription, arrangement, chords:Mike Long

# The luck penny

Jig

(Ireland)

Chords: G D D G C D G D G D G D G

Chords: G D G D D G G D G D D G D G

Chords: G D D (C) G G D D G D G

>>

Book: Krassen O'Neill's  
 O'Neill's 1098  
 Source: O'Neill's 1098  
 Transcription: Transcription, chords:Mike Long

# MacAllum's

Jig (Ireland)

Book: Music from Ireland Vol. 3  
 Source: Music from Ireland Vol. 3  
 Transcription: Transcription, chords:Mike Long



# Maguire's

Jig

The image displays three systems of musical notation for the piece 'Maguire's'. Each system consists of a treble clef staff with a melody line and a guitar-style bass line. The key signature is two sharps (F# and C#), and the time signature is 6/8. Chords are indicated above the melody line. The bass line uses fret numbers (0-5) and includes some 4-fingerings. The first system has chords A, D, A, E, A, D, A, D, E, A. The second system has chords A (D), D, A, E, A (D), D, A, D, E, A. The third system has chords A (D), D, A, E, A, D, A, D, E, A. The piece concludes with a double bar line and repeat dots.

>>

Source: G version from Marcos O Murchu  
Henrik Norbeck's abc files  
Discography: Four Men and a Dog: Barking Mad  
Transcription: Henrik Norbeck(?), chords: Mike Long

# Maguire's kick

McGuire's  
The rolling waves

Single Jig

(Ireland)

D A D D A G D A D D A G

D A G D A G D A G D A G 1 G 2 G

Book: O'Neill's 1071

Source: My arrangement from various sources

Discography: James Kelly- Capel Street

Transcription: Transcription, arrangement, chords:Mike Long

>>

# The maid at the well

Jig

(Ireland)

Arr. O'Neill's

G G C G G C G C G D G

G G C G G C G C G D G

Arr. 2

G C G D C G C G D G

G G C G D C G G C G D G

G C G C G D C G C G D G

Book: O'Neill's 724

Ceol Rince 1 n13

Source: 1 O'Neill's 724

2 Ceol Rince 1 n13, mostly

Transcription: 1 Transcription:mvhplank, chords:Mike Long

2 Transcription, arrangement, chords:Mike Long

>>



# Mary do it again

Jig

(Ireland)

A E A Am (D) G A E A A E A

G A A (E) G A E A

G (D) G (D) G (D) G (D)

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, arrangement, chords: Mike Long

# Merrily kiss the Quaker

Jig (Ireland)

>>

Book: Irish Traditional Music Session Tunes  
 Source: Irish Traditional Music Session Tunes  
 Transcription: Transcription, slight rearrangement, chords:Mike Long

# The merry maiden

Willy Walsh's jig

Jig

(Ireland)

Musical score for 'The merry maiden' in G major, 6/8 time. The score consists of two systems of music. The first system has 8 measures with chords D, G, D, A, D, G, G, A, D. The second system has 8 measures with chords D, D, A, G, G, A, D, D, A, G, A, D. The bass line is in 12-string guitar notation.

Book: O'Neill's 1063

O'Neill's 823

Source: O'Neill's 1063

Transcription: Transcription, slight rearrangement, chords:Mike Long

>>

# Metal bridge

Jig

(Ireland)

Musical score for 'Metal bridge' in G major, 6/8 time. The score consists of two systems of music. The first system has 8 measures with chords G, D, G, C, D, G, D, D, C, D. The second system has 8 measures with chords G, D, G, G, C, D. The bass line is in 12-string guitar notation.

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

# The millpond

Jig

(Ireland)

Chords: G D D C G D C G

Chords: G D G D C D G D G

Book: Bulmer & Sharpley 4 (?)

Source: Xerox of sets(Cooking with turf (?))

Transcription: Transcription, chords:Mike Long

>>

# The mist on the mountain

Misty mountain

The mist covered mountains

Jig

Junior Crehan (Ireland)

Am G Am G D/A

2 00025 0 520 52 5455 02 52 5 20 5 2 00025 0 520 52 023 20 5 2 0 5 0 :

Am G Am G D/A

5 305 7 5300 52 0 525 0 2020 52 5 305 7 5300 52 0 525 0 2 0 5 0 5

Am G Am G D/A

5 305 7 5300 52 0 525 0 2020 52 2 025 0 20 5 2 45 023 20 5 2 0 5 0

>>

Book: Music from Ireland Vol. 3 in F

Pubscouts in G

Source: Music from Ireland Vol. 3

Transcription: Transcription, minor arr.. chords:Mike Long

# Mixing the punch

Jig

(Ireland)

D D A G A D G A D D/G A D

0 5 4 2 0 5 2 0 5 0 4 5 4 2 5 2 0 5 2 0 2 0 5 4 2 4 0 0 5 2 2 0 4 0 5 0 5 4 0 5 2 2 0 2 0 0

D G G A D Em A G/D A D

0 2 4 5 5 5 0 2 0 2 0 5 4 2 4 5 0 2 3 5 2 0 4 0 4 2 0 5 0 2 0 2 3 0 4 0 4 0 5 2 2 0 2 0 0

Book: Krassen O'Neil's p53

O'Neil's 1015

Source: O'Neil's 1015

Transcription: Transcription, chords: Mike Long

>>



# Money in both pockets

Jig (Ireland)

Musical score for 'Money in both pockets' in G major, 6/8 time. The score consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the treble staff is a bass staff with a 12-string guitar chord diagram. The first system has 8 measures with chords: D, A, D, A (G), D, A, G, (A). The second system has 8 measures with chords: D, A, D, G, D, A, Bm, G. The bass staff contains numerical fretting instructions for each measure.

Book: O'Neill's 746  
 Kerr's First p40  
 Source: My arrangement from various sources  
 Transcription: Transcription, minor arr., chords:Mike Long

>>

# The monk's jig

The Reverend Brother's jig  
 Sonny Brogan's

Jig

Musical score for 'The monk's jig' in G major, 6/8 time. The score consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the treble staff is a bass staff with a 12-string guitar chord diagram. The first system has 8 measures with chords: Am, G, Am, G, Am, G, Em, G, Am. The second system has 8 measures with chords: Am, G, Am, G, Am, G, Em, G, Am. The bass staff contains numerical fretting instructions for each measure.

Book: Ceol Rince 1 n21  
 Irish Traditional Music Session Tunes 3 n1  
 Source: My arrangement from various sources  
 Discography: Oisín: Over the Moor to Maggie  
 Transcription: Transcription, arrangement, chords:Mike Long



# The Mooncoin jig

Jig

(Ireland)

The musical score for 'The Mooncoin jig' is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature, and a bass clef staff with guitar chord diagrams and fret numbers. The chords are indicated by letters A, D, and G above the treble staff. The fret numbers are written below the bass staff.

**System 1:** Treble staff has chords A, A G, A, G, A, A G, A G, G. Bass staff fret numbers are 4 2 0 0 2 0, 0 2 0 2 4 5, 4 2 0 0 4 0, 5 2 2 4 5, 4 2 0 0 2 0, 0 2 0 2 4 5, 0 4 0 3 2 0, 5 2 2 4 5.

**System 2:** Treble staff has chords A, D G, A, D G, A, D G, D A, G. Bass staff fret numbers are 4 5 0 0 2 3, 2 3 5 2 3 0 5, 4 5 0 0 2 3, 2 3 5 0 2 4 5, 4 5 0 0 2 3, 5 2 5 7 3 0, 5 2 5 3 0 4, 5 2 2 4 5.

**System 3:** Treble staff has chords A D, A G, A G, G, A, D, A, G. Bass staff fret numbers are 4 2 0 0 5 2, 0 4 0 2 4 5, 4 2 0 3 2 0, 5 2 2 4 5, 4 2 0 0 5 5, 0 3 3 0 2 2, 0 0 0 0 2 3, 5 2 2 4 5.

>>

Book: Krassen O'Neill's p58  
 O'Neill's 1034  
 Source: O'Neill's 1034  
 Transcription: Transcription, chords:Mike Long

# Morrison's jig

Jig

(Ireland)

The musical score for Morrison's jig is presented in three systems. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. Above the treble staff, chords are indicated: Em, D, G, and C. Below the treble staff, guitar tablature is provided for the left hand. The first system contains 8 measures, the second system contains 8 measures, and the third system contains 8 measures. The tablature includes various fingerings and techniques such as bends and slides, indicated by symbols like ~ and ^.

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# Mrs. McGee

Jig

John Riddell (Scotland)  
Ayr

Musical score for Mrs. McGee, a jig in G major, 6/8 time. The score consists of three systems of music, each with a treble clef staff and a bass staff. The first system has 8 measures with chords G, F, G, F, C, G. The second system has 8 measures with chords G, (D), G, F, G, (D), G, F, C, G. The third system has 8 measures with chords G, (D), G, F, (C), G, D, G, F, C, G. The bass staff contains fret numbers for the left hand, such as 0, 5, 2, 5, 2, 5, 5, 0, 1, 3, 0, 3, 3, 0, 3, 5, 3, 2, 0, 5, 2, 5, 2, 5, 5, 3, 2, 3, 0, 5, 3, 2, 5, 5, 5.

Book: Jerry Holland's collection of fiddle tunes  
Source: Jerry Holland's collection of fiddle tunes  
Transcription: Transcription, chords:Mike Long

>>

# The mucking o' Geordie's byre

Jig or march

(Scotland)

Musical score for 'The mucking o' Geordie's byre'. The score is in 6/8 time and D major. It consists of two systems of music. The first system has 8 measures, and the second system has 8 measures. Chords are indicated above the staff: D, G D A G D, D A, D (G), D. Fingering numbers are provided below the staff. The piece concludes with a double bar line and repeat signs.

Book: NE Fiddler's 22  
 Musical Museum 96  
 Jerry Holland Collection 59  
 Source: NE Fiddler's 22  
 Transcription: Transcription, minor arr. , chords:Mike Long

>>

# Mug of brown ale

Jug of brown ale

The Clare jig

Jig

(Ireland)

Musical score for 'Mug of brown ale'. The score is in 6/8 time and D major. It consists of two systems of music. Chords are indicated above the staff: Am, (C), G, Am, (C), G, Am. Fingering numbers are provided below the staff. The piece concludes with a double bar line and repeat signs.

Book: Roche 1 n128  
 Kerr's First p39- different  
 Music from Ireland Vol. 3  
 Source: My arrangement from various sources  
 Transcription: Transcription, arrangement, chords:Mike Long

# The Munster buttermilk 1

Behind the haystack  
Take her or leave her  
Squeeze your thighs

Jig

(Ireland)

D A G D

G D A G A G D

G D A D A G D

>>

Book: Bulmer and Sharpley

Kerr's First p 40

O'Neill's 893 (in G, Part C is 1st)

Ceol Rince 2 n29

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# The Munster buttermilk 2

Jig

(Ireland)

Musical score for 'The Munster buttermilk 2'. The score is in G major (one sharp) and 6/8 time. It consists of two systems of music. The first system has 8 measures with chords G, D, G, G, D, G. The second system has 8 measures with chords G, D, G, C, G, D, G. The notation includes a treble clef, a key signature of one sharp, and a 6/8 time signature. The bass line is provided with fret numbers for the guitar.

Book: Ceol Rince 1 n21

NE Fiddler's n47

Irish Traditional Music Session Tunes 3 n2

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# Murphy's delight

Darby Gallagher's

Hiuda ♠ Gallagher's march

Jig

(Ireland)

Musical score for 'Murphy's delight'. The score is in G major (one sharp) and 6/8 time. It consists of two systems of music. The first system has 8 measures with chords A, D, A, G, A, D, A, G, A. The second system has 8 measures with chords A, G, D, A, G, A, G, D, A, A, G, A. The notation includes a treble clef, a key signature of one sharp, and a 6/8 time signature. The bass line is provided with fret numbers for the guitar.

Source: tonyji~1.abc

Discography: Paddy Glackin: In Full Spate.

Altan: Red Crow

Transcription: Transcription:Henrik Norbeck?, modified, chords:Mike Long

# My darling asleep

Jig (Ireland)

Chords: D A G D D G A D A G D D G A D

Chords: D (A) D G D G A D A G D D G A D

The score consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the staff is a bass staff with guitar tablature. The first system contains 8 measures, and the second system contains 8 measures. The tablature includes various fret numbers and techniques such as bends and slides.

Book: O'Neill's 925  
 Source: O'Neill's 925  
 Transcription: Transcription, arrangement, chords:Mike Long

# Myra's jig

>>

Jig

Chords: A D A A E A

Chords: A E A A E A

The score consists of two systems of music. Each system has a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. Below the staff is a bass staff with guitar tablature. The first system contains 8 measures, and the second system contains 8 measures. The tablature includes various fret numbers and techniques such as bends and slides.

Source: Pubscouts and the SF Scottish fiddlers  
 Transcription: Transcription, arrangement, chords:Mike Long

# Nellie's jig

Jig

Chords: G, D, G, C, D, G

Chords: G, Am, D, G, C, D, G

Source: Richard Darsie's web page  
Transcription: Transcription, chords: Mike Long

>>



# The new-rigged ship

Miss Finlay's delight

Piper's fancy

Jig

(Scotland)  
Shetland Islands

Chords: D A A (G) D A D

Staff 1: Treble clef, key signature of two sharps (D major), 6/8 time signature. The melody consists of eighth and sixteenth notes.

Staff 2: Bass clef, showing fret numbers for the left hand. The sequence of fret numbers is: 0, 5 5 5 0 2, 5 5 5 0 2, 0 4 0 0 2 0, 0 4 0 0 2 4, 5 5 5 0 2, 5 5 5 0 2, 0 4 0 0 2 4, 5 5.

Chords: D G (A) D A D

Staff 1: Treble clef, key signature of two sharps (D major), 6/8 time signature. The melody continues with eighth and sixteenth notes.

Staff 2: Bass clef, showing fret numbers for the left hand. The sequence of fret numbers is: 2 5 2 5 2, 5 5 5 2 5, 7 3 7 3, 0 0 0 2 3, 5 2 5 2, 5 5 5 0 2, 0 4 0 0 2 4, 5 5.

>>

Book: Kerr's Third p27

NE Fiddlers

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

## Off she goes!

Jig

(Ireland)

D G A D D G A/D A D G A D D G A D

D G (A) D A D G D G A D

The image shows two systems of musical notation for the jig 'Off she goes!'. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. Above the staff are chord names: D, G, A, D, D, G, A/D, A, D, G, A, D, D, G, A, D. Below the staff is a bass line with fret numbers. The first system has 8 measures, and the second system has 8 measures. The second system begins with a repeat sign. The bass line for the first system is: 4 0 5 2 | 0 2 4 5 | 4 0 5 2 | 0 4 0 2 0 | 4 0 5 2 | 0 2 4 5 | 0 2 5 3 2 | 0 5 4 5. The bass line for the second system is: 0 2 5 2 0 2 | 3 7 3 0 2 3 | 2 5 2 0 2 | 0 4 0 0 3 | 2 5 2 0 2 | 3 7 3 0 2 3 | 2 5 3 2 | 0 5 4 5.

Book: O'Neill's 914

Source: O'Neill's 914

Transcription: Transcription, chords:Mike Long

>>

## Old as the hills

Jig

(Ireland)

A D A E A D A E A

A E A A D A E A

The image shows two systems of musical notation for the jig 'Old as the hills'. Each system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. Above the staff are chord names: A, D, A, E, A, D, A, E, A. Below the staff is a bass line with fret numbers. The first system has 8 measures, and the second system has 8 measures. The second system begins with a repeat sign. The bass line for the first system is: 5 | 0 2 0 4 2 0 | 5 0 2 4 5 | 0 2 0 4 0 | 5 2 2 4 5 | 0 4 0 0 4 0 | 5 0 2 4 5 | 0 4 5 2 6 | 0 4 0 5. The bass line for the second system is: 0 4 0 0 4 0 | 0 4 5 0 4 0 | 4 0 0 4 0 | 2 4 5 5 4 2 | 4 0 0 4 0 | 0 4 4 2 4 5 | 0 4 0 5 2 6 | 0 4 0 5.

Book: O'Neill's 1017

Source: O'Neill's 1017

Transcription: Transcription, chords:Mike Long

# The old grey goose

Jig

Em D Em D G D G D G Em D Em

G Am G C G C D Em

Em G D G D G Em D Em

Em D Em Em G D Em D Em G Em D Em

G D Em G (D) D G D Em G Em D Em

G D Em G D G D G Em D Em

>>

Book: O'Neill's 1000  
 Source: O'Neill's 1000  
 Transcription: Transcription:Robert Thorpe, chords:Mike Long

# Old hag you have killed me

O hag you have killed me

Jig

Musical score for 'Old hag you have killed me'. The score is in G major and 6/8 time. It consists of two systems of music. The first system has 8 measures with chords D, C, D, D, C, D, G, C, G. The second system has 8 measures with chords D, G, D, D, G, D, C, G. The bass line is provided for both systems.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

# Old Joe's jig

Jig

Musical score for 'Old Joe's jig'. The score is in G major and 6/8 time. It consists of two systems of music. The first system has 8 measures with chords D, (A), G, D, G, D, A, D, (A), G, D, G, D, A, D. The second system has 8 measures with chords D, A, G, (D), D, A, D, A, G, (D), D, A, G, D. The bass line is provided for both systems.

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

# The one legged man

Jig

(Ireland)

Musical score for 'The one legged man' in D major, 6/8 time. The score consists of two systems of music. The first system has 8 measures with chords D, D, G, D, D, C/A, G. The second system has 8 measures with chords D, G, D, D, D, A, D, G, D, D, A, G. The bass line shows fingerings for the left hand.

Book: O'Neill's 938

Source: O'Neill's 938

Transcription: Transcription:Tom Keays, chords:Mike Long

>>

# One too many

Jig

(England)

Musical score for 'One too many' in D major, 6/8 time. The score consists of two systems of music. The first system has 8 measures with chords Am, G, Am, Am, G, Am, E, Am, G, Am, Am, G, Am. The second system has 8 measures with chords Am, G, D, G, Am, G, Am, G, Am. The bass line shows fingerings for the left hand.

Transcription: Transcription:Mark Boronkay, chords:Mike Long





# Paddy Fahy's 1

Jig

D A D A C D G C D A G D

D A C G C D G C D A G D

Source: Fisherstreet

Ricker ABC file

Transcription: Transcription:?, chords:Mike Long

>>



# Paddy Fahy's 2

Jig

Chords: G, G (C), F, F C, G, G (C)

Chords: G D, G, G, D, F

Chords: C/A, G, D, G D, G, G

>>

Source: Mulvihill's tune collection

Ricker ABC file

Transcription: Transcription:?, chords:Mike Long

# Paddy O'Rafferty

Jig

(Ireland)

Chords: G C G C D G C G C (D)

Chords: G C G C D G C G C (D)

Chords: G C G C G C D C G C (D)

Chords: G C G C D G C G C (D)

Chords: G C G C D G C G C (D)

>>

Book: O'Neill's 954

Kerr's Second p29

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# Paddy whack

## When history's muse

Jig (Ireland)

Chords: G C G G C D G D C G G D G

Bass line: 5 5 2 5 3 2 3 0 5 3 2 0 5 5 2 5 0 2 3 2 5 5 5 0 2 3 7 3 5 2 5 3 5 0 5 2 5 5 0 2 3 0 5 2 5 5 5

Book: Kerr's First  
 O'Neill's  
 New England Fiddler's Repertoire  
 Source: Kerr's First  
 Transcription: Transcription, chords:Mike Long



# Paddy's leather britches

Jig

(Scotland)

Chords: Bm, A, Bm, A, F#m, A, Bm, A, F#m, Bm, A, Bm, A, F#m, A, Bm, A, F#m

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# The pet of the pipers

## Doherty's fancy

Jig

(Ireland)

A

E A A D A E A

A E A E A D A D A E A

Book: O'Neill's 811

Kerr's First p36

Source: Kerr's First p36

Transcription: Transcription, minor arr., chords:Mike Long

>>

# Pipe on the hob

## Burns's Dream

Jig (Ireland)

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"  
 O'Neill's 705  
 Source: My arrangement from various sources- mostly O'Neill's  
 Transcription: Transcription, arrangement, chords:Mike Long

>>

# The piper's bonnet

Jig  
 Or use Am...

Book: Kerr's Fourth p30  
 Source: Kerr's Fourth p30  
 Transcription: Transcription, chords:Mike Long

# Put on your clothes

## The short grass

Jig

(Ireland)

The image displays a musical score for two jigs. The first system is for 'Put on your clothes' in 6/8 time, featuring a treble clef and a bass line with fret numbers. The second system is for 'The short grass' in 7/8 time, also with a treble clef and a bass line with fret numbers. The score includes chord diagrams (C, G, Am, F) and a double bar line at the end of the first system.

>>

Book: O'Neill's 1050 Put on your clothes

O'Neill's 981 The short grass

Kerr's Second p26

Source: O'Neill's 1050

Transcription: Transcription:henrik.norbeck, chords:Mike Long

# The queen of the rushes

Jig (Ireland)  
See also: The humors of Ennistymon

G C (D) G C D G C (D) G D G

D G D F (A) D G D G

G D G G D G

Arr. 2

D G D A D G D A D

C D Am C D A D

D C D D A D

Book: Irish Old and New  
Irish Traditional Music Session Tunes 3  
Source: 1 Irish Traditional Music Session Tunes 3- mostly  
2 Planxty- Words and music  
Discography: Planxty- Words and music  
Transcription: 1 Transcription, arrangement, chords:Mike Long  
2 Transcription, chords:Mike Long

>>



# The races at Carrick

Jig

(Ireland)

See also: The tar road to Sligo

D G A D G A D G A D G A D

3 2 5 2 2 4 5 0 4 0 0 5 4 0 0 5 0 2 3 2 3 7 5 3 2 5 2 2 4 5 0 4 0 0 5 4 0 0 5 0 2 3 0 4 5

D D A G A D D A G A D

0 2 2 0 5 2 5 5 5 2 3 2 3 2 4 5 0 4 0 0 5 2 2 0 5 2 5 5 5 3 2 3 2 3 7 5 3 2 5 5 5

Book: O'Neill's 836

Source: O'Neill's 836

Transcription: Transcription, chords: Mike Long

>>

# The rakes of Clonmel

## The boys of the Lough

Jig (Ireland)

Am G Am G G C G Am G Am

0 2 3 2 0 5 2 0 2 0 0 0 2 3 2 0 0 5 3 2 5 5 5 0 2 3 2 3 0 2 3 5 2 5 2 3 5 0 3 0 5 2 0 2 0 0 0

Am G G C G Am G Am

5 5 0 5 5 0 5 3 0 0 0 0 2 3 0 5 3 5 3 2 5 5 5 2 3 0 5 3 1 0 5 2 5 2 3 5 0 3 0 5 2 0 2 0 0 0

Am G C G Am G Am G Am

5 5 0 5 5 0 5 3 0 0 0 0 2 3 0 5 3 5 3 2 5 5 5 2 3 2 3 5 4 5 0 5 3 2 3 5 0 3 0 5 2 0 2 0 0 0

Alt. B Am Em G C G Am G Am G Am

0 5 5 5 4 5 7 3 0 0 2 3 2 3 7 3 0 5 2 5 5 2 3 2 3 5 4 5 0 1 0 2 3 5 0 3 0 5 2 0 2 0 0 0

Book: O'Neill's 902  
Source: O'Neill's 902  
Transcription: Transcription, slight arr., chords: Mike Long

>>

# The rakes of Kildare

## The Galbally farmer

Jig

(Ireland)

Am G Am Em G Am

Am G Am Em G Am

Am G Am Em G Am

Book: Kerr's First p37

Krassen O'Neill's p 32

Roche 1 n87

O'Neill's 847

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# The rambling pitchfork

## Roland's return

Jig (Ireland)

Musical score for 'The rambling pitchfork' in G major, 6/8 time. The score consists of two systems of music. The first system has 8 measures with chords: G, Am, C, D, G, Am, Em. The second system has 8 measures with chords: Em, B, Em, G, D, Em, B, Am, Em. The bass line includes fret numbers and fingerings.

Book: Kerr's First p39  
 Roche 1 n92  
 Source: Kerr's First p39  
 Transcription: Transcription, chords:Mike Long

>>

# Richard Brennan's

## Brennan's favourite

Jig

Musical score for 'Richard Brennan's Brennan's favourite' in D major, 6/8 time. The score consists of two systems of music. The first system has 8 measures with chords: D, A, D, A, D. The second system has 8 measures with chords: D, A, D, (A), D, A, G, A, D, A, D, (A), D, A, D. The bass line includes fret numbers and fingerings.

Book: The Irish Fiddle Book  
 Source: Xerox of sets(Cooking with turf (?))  
 Discography: James Kelly: Capel Street  
 Mick Moloney: Strings attached  
 Transcription: Transcription, chords:Mike Long

# The road to Lisdoonvarna

Single Jig

(Ireland)

Musical score for 'The road to Lisdoonvarna' in G major, 6/8 time. The score consists of two systems. The first system has a melody line with notes and a bass line with fret numbers. Chords are indicated above the staff: Em, (G), D, Em, (G), A. The second system continues the melody and bass line with chords: Em, D/G, A, G, Em, D/G, A. Both systems end with a double bar line and repeat signs. The bass line includes fret numbers such as 0, 2, 2, 2, 0, 2, 4, 5, 4, 0, 0, 2, 0, 0, 2, 4, 2, 0, 2, 2, 2, 0, 2, 4, 5, 4, 5, 4, 2, 0, 2, 2, 2, 0, 2, 2, 2.

Source: My arrangement from various sources  
 Transcription: Transcription, arrangement, chords:Mike Long

# The road to Lurgan

Jig

(Ireland)

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Musical score for 'The road to Lurgan' in G major, 6/8 time. The score consists of two systems. The first system has a melody line with notes and a bass line with fret numbers. Chords are indicated above the staff: G, C, G, G, D, G, C, G, G, D, G. The second system continues the melody and bass line with chords: G, D, D, G, D, D (C), G, D, D, G, D, G. The bass line includes fret numbers such as 0, 5, 2, 5, 3, 0, 2, 0, 5, 5, 2, 5, 3, 0, 5, 4, 0, 2, 4, 5, 2, 5, 3, 0, 2, 0, 5, 5, 0, 5, 3, 0, 4, 5, 5, 3, 2, 0, 0, 4, 0, 0, 2, 0, 0, 4, 0, 2, 0, 0, 4, 0, 4, 0, 2, 3, 2, 0, 0, 5, 4, 0, 0, 2, 0, 0, 4, 0, 2, 3, 5, 2, 3, 0, 4, 5, 5.

Book: O'Neill's 830  
 Source: Richard Darsie's web page  
 My arrangement from various sources  
 Transcription: Transcription, arrangement, chords:Mike Long

# The rose in the heather

Jig

Chords: D, A, D, G, A, D, A, D, G, A, D, D, D, A, D, G, A, D, G, A, D, G, A

First ending: 1 D, 2 D

Second ending: 2 G, A

>>

Source: My arrangement from various sources

Discography: Frankie Gavin: Frankie Goes to Town

Transcription: Transcription, arrangement, chords: Mike Long

# Saddle the pony

Jig

(Ireland)

Chords for the first system: D A A D A G D A A G

Chords for the second system: A D A A D G A D A G

Book: O'Neill's 718

Source: O'Neill's 718

Transcription: Transcription, chords:Mike Long

>>

# Saint Patrick's day

Jig

(Ireland)

Chords: G, D, Am, C, G, D, Am, C, G, G, (Em), D, C, G, (Em), D, C, G, (Em), 1 D C, 2 D C

>>

Book: RSCDS 3-3 (?)

NE Fiddler's Repertoire

Gow's Repository (?)

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long



# Sally Hunter

Jig

D G D G A D G D G A D

0 04 05 0 2 0 5 0 2 4 5 0 3 2 0 2 5 4 2 0 0 4 0 5 0 2 0 2 4 5 0 3 2 0 5 4 5

D G D G D A D G D G A D

3 2 0 5 3 0 5 2 7 3 2 0 2 5 0 2 0 2 5 4 2 0 2 0 5 3 0 5 2 7 3 2 3 5 0 5 4 5 3

D G D G D A D G A D

2 0 5 3 0 5 2 7 3 2 0 2 5 0 2 0 2 5 4 2 0 0 4 0 5 0 2 0 2 4 5 0 3 2 0 5 4 5

>>

Source: Nottingham Music Database

Transcription: Transcription:?, arrangement: Phil Rowe, chords: Mike Long

# The Scartaglen jig

Jig (Ireland)

The musical score for 'The Scartaglen jig' is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature, and a bass clef staff with a 12-string guitar chord diagram. The first system has 8 measures with chords A, G, A, G, A, G, D, and G. The second system has 8 measures with chords A, G, A, G, A, D, and G. The third system has 8 measures with chords A, D, A, A, D, A, D, and A, G. The bass staff contains numerical fretting instructions for each measure.

Source: hnjigs~1.abc  
 Transcription: Transcription: Henrik Norbeck?, chords:Mike Long

# Scatter the mud

Jig (Ireland)

The musical score for 'Scatter the mud' is presented in two systems. Each system consists of a treble clef staff with a key signature of one flat (Bb) and a 6/8 time signature, and a bass clef staff with a 12-string guitar chord diagram. The first system has 8 measures with chords Am, G, Am, and G. The second system has 8 measures with chords Am, G, Am, G, Am, G, (Em), and G. The bass staff contains numerical fretting instructions for each measure.

Book: O'Neill's 967 2nd Setting  
 Source: O'Neill's, mdl  
 Transcription: Transcription, arrangement, chords:Mike Long

# Seamus Cooley's jig

Jig

>>

Source: tonyji~1.abc

Transcription: Transcription:???, chords:Mike Long

# Sean Ryan's

Jig

(Ireland)

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

# Sgian Dubh

Jig

Chords: Bm D A Bm G A Bm D A D A Bm

Chords: Bm A Bm D Bm A D A Bm

Chords: Bm A Bm D Bm A D A Bm

>>

Book: Kerr's Second p35

Source: Kerr's Second p35

Transcription: Transcription, chords:Mike Long

# Shandon bells

Jig

(Ireland)

Musical score for 'Shandon bells' in G major, 6/8 time. The score consists of two systems of music. The first system has 8 measures with chords: D, D A G, G A D, D A G A, and a first ending box containing D. The second system has 8 measures with chords: 2 D, D, A, A (G), D, G A D. The bass line includes fret numbers and fingering for both systems.

Book: O'Neill's 814

Source: O'Neill's 814

Transcription: Transcription, chords:Mike Long

>>

# The ship in full sail

Jig

Musical score for 'The ship in full sail' in G major, 6/8 time. The score consists of two systems of music. The first system has 8 measures with chords: G, C (G), D, G, C G, D G. The second system has 8 measures with chords: G, C (G), G, D, G, C (G), C (G), D G. The bass line includes fret numbers and fingering for both systems.

Book: Flute tutor(?)

Irish Traditional Music Session Tunes 2 n32

Source: My arrangement from various sources

Discography: De Dannan: Star Spangled Molly.

Transcription: Transcription:??,arr., chords:Mike Long

# Slieve Russel

Jig (Ireland)

Book: Music from Ireland Vol. 3  
 Source: Music from Ireland Vol. 3  
 Transcription: Transcription, slight arr., chords:Mike Long

# Smash the windows Roaring jelly

Jig (Ireland)

Book: Kerr's Fourth p22  
 O'Neill's 965  
 Source: My arrangement from various sources  
 Transcription: Transcription, arrangement, chords:Mike Long

# The snow on the hills

Jig

D C G D

D A/G 1 A D 2 A D D G D D G

D A D G D A/G 1 A D 2 A D

Source: Boiled in Lead:Orb  
 Discography: Boiled in Lead:Orb  
 Transcription: Transcription, chords:Mike Long

>>

# Snug in the blanket

Jig

(Ireland)

Am G D G Am G D G

D C D D C G D/C G

D G D D C G D/C G

>>

Book: O'Neill's 889

Source: O'Neill's 889

Transcription: Transcription, slight rearrangement, chords: Mike Long



# The spinner's lilt

Jig

(Ireland)

D D A D G A D A G A

0 4 4 5 0 0 2 0 0 5 4 0 4 4 5 0 2 0 2 3 0 4 5 4 4 5 0 0 2 0 0 5 4 5 2 5 4 0 4 2 4 0 2 0

D D A D A D G D A G A

5 2 2 5 2 5 2 0 4 0 5 2 2 5 2 0 5 0 2 3 5 3 2 7 5 3 2 0 5 4 2 0 5 4 2 0 5 4 2 4 0 2 0

Book: O'Neill's 1058

Source: O'Neill's 1058

Transcription: Transcription:henrik.norbeck, chords:Mike Long

>>

# Stan Chapman's jig

Jerry Holland (Cape Breton)

Jig

>>

Book: Jerry Holland's collection of fiddle tunes  
 Source: Jerry Holland's collection of fiddle tunes  
 Transcription: Transcription, chords:Mike Long

# The star above the garter

Single Jig

(Ireland)

Chords for the first system: G, D, C, C, D, G, D, C, D

Chords for the second system: D, G, C, D, G, D, G, G, C, D

Book: Fiddler's Fakebook p264 (Chieftains?)

Irish Traditional Music Session Tunes 3

Source: My arrangement from various sources

Discography: Chieftains 4

Transcription: Transcription, arrangement, chords:Mike Long

>>

# Statia Donnelly

Jig

The musical score is written in G major (one sharp) and 6/8 time. It consists of three systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). Chords are indicated above the treble staff, and fingerings are indicated below the bass staff.

**System 1:** Chords: D, G C, D, A, D, D G. Bass staff fingerings: 4 5 0 3 0 0, 2 5 2 3 0 5, 4 5 0 3 0 5, 0 5 4 5 0 5, 4 5 0 3 0 0, 5 2 2 3 0.

**System 2:** Chords: D C, 1 D, 2 D, D, D G, D. Bass staff fingerings: 5 3 0 5 2 0, 0 0 2, 0 0 4, 5 0 5 3 0 0, 2 3 0, 5 0 5 3 0 2.

**System 3:** Chords: C, D, D G, D C, 1 D, 2 D. Bass staff fingerings: 3 2 3 0 2 3, 5 0 5 3 0 0, 5 2 2 3 0, 5 3 0 5 2 0, 0 0 4 0, 0 0 2.

>>

Source: Various web abc's

Transcription: Transcription:?, chords:Mike Long

## Statia Donnelly's jig

Jig

Chords: G, G D, G, Em, Bm, Em, G D, C G, G D, Em, G D, C G, Em, Bm, Em

Source: Various web abc's

Transcription: Transcription:?, chords:Mike Long

## Steamboat quickstep

Jig

Chords: A, E, A, (D) A, E A, A, D, A, D A, E A

Book: NE Fiddlers

Source: tonyji~1.abc, irishf~4.abc

Transcription: Transcription:??, chords:Mike Long

# The stool of repentance

Jig

(Scotland)

Musical score for 'The stool of repentance' in G major (one sharp) and 6/8 time. The score consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the treble staff is a guitar-style bass line with fret numbers (0-5) and fingerings (e.g., 4, 54, 22, 25, 54, 02, 25, 42). Above the treble staff, chords are indicated: A, D, A, D, E in the first system, and A, D, E, A, D, E in the second system. The music features a mix of eighth and sixteenth notes, with some triplets.

Book: Kerr's First p31

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

>>

# Sweet Biddy Daly

An Irishman's love

Saddle the pony

Jig

(Ireland)

Musical score for 'Sweet Biddy Daly' in G major (one sharp) and 6/8 time. The score consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the treble staff is a guitar-style bass line with fret numbers (0-5) and fingerings (e.g., 4, 0, 2, 0, 4, 2, 2, 4, 2, 5, 4, 2, 0, 2, 4, 2, 2, 2, 5, 0, 4, 0, 2, 0, 4, 0, 4, 2, 2, 4, 2, 5, 4, 2, 0, 2, 4, 0, 0, 0). Above the treble staff, chords are indicated: A, D, A, D, E, A, D, A, D, E, A in the first system, and A, D, A, A, D, E, A, D, A, D, E, A in the second system. The music features a mix of eighth and sixteenth notes, with some triplets.

Book: O'Neill's 1084

Roche 1 n112

Source: O'Neill's 1084

Transcription: Transcription:henrik.norbeck, chords:Mike Long

## Tansey's fancy

Jig

Musical score for 'Tansey's fancy' in G major, 6/8 time. The score consists of two systems of music. The first system has 8 measures with chords G, D, G, D, G, D, G, G. The second system has 8 measures with chords G, (D), G, C, D, G, G, D, G, D, G. The bass line includes fret numbers and fingerings.

Source: Mike Long  
 Discography: Steeleye Span  
 Transcription: Transcription, chords:Mike Long

>>

## The Tappit hen

Jig

(Scotland)

Musical score for 'The Tappit hen' in G major, 6/8 time. The score consists of two systems of music. The first system has 8 measures with chords A, D, A, G, A, D, A, G, A. The second system has 8 measures with chords A, A, D, A, G, A, A, D, A, G, A. The bass line includes fret numbers and fingerings.

Book: Kerr's Fourth p28  
 Source: Kerr's Fourth  
 Transcription: Transcription, chords:Mike Long

# The tar road to Sligo

Coleman's

Jig (Ireland)  
See also: The races at Carrick

The musical score for 'The tar road to Sligo' is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Above the staff, chords are indicated: D, G, A, D, G, A, D, G, A, D, A, D. Below the staff, the guitar tablature is shown, with fret numbers (0-5) and picking patterns (e.g., 2 5 2 2 4 5, 0 4 0 2 0 5, 4 0 0 0 2 4, 5 4 5 0 2 3, 2 5 2 2 4 5, 0 4 0 2 0 5, 4 0 0 0 5 3, 2 5 4 5). The score includes repeat signs and a double bar line at the end of each system.

>>

Book: Irish Traditional Music Session Tunes  
Source: Irish Traditional Music Session Tunes (mostly)  
Transcription: Transcription, chords:Mike Long

# Tatter the road

Jig (Ireland)

The musical score for 'Tatter the road' is presented in two systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Above the staff, chords are indicated: C/D, D, G, C, D, C/D, D, G, C, G, D. Below the staff, the guitar tablature is shown, with fret numbers (0-5) and picking patterns (e.g., 5 3 0 5 4 0, 5 5 5, 0 2 0 0 5, 4 5 0 5, 3 0 5 4 2 0, 5 5 5, 0 2 0 2 5, 0 4 0 0). The score includes repeat signs and a double bar line at the end of each system.

Book: O'Neill's 906  
Source: O'Neill's  
Transcription: Transcription:Tom Keays, chords:Mike Long



# Temple house

Jig

(Scotland)

Em D Em G D Em

Em D Em G D Em

Em D Em D G D G D Em

>>

Book: Kerr's First p33

Source: Kerr's First p33

Transcription: Transcription,chords:Mike Long

# The tenpenny bit

(Ireland)

Jig  
See also: The three little drummers

Musical score for 'The tenpenny bit' in G major, 6/8 time. The score consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the treble staff is a bass staff with a 6/8 time signature. The first system contains 8 measures with chords: Am, G, Am, G/D, G, Am, G, Em, G, Am. The second system contains 8 measures with chords: Am, G, Am, Em, G, Am, G, Em, G, Am. The bass staff contains fingerings and fret numbers for each note.

Book: O'Neill's 929, 930  
Kerr's First p36  
Source: Kerr's First p36  
Transcription: Transcription, chords:Mike Long

>>

# The thatcher

(Ireland)

Musical score for 'The thatcher' in G major, 6/8 time. The score consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the treble staff is a bass staff with a 6/8 time signature. The first system contains 8 measures with chords: Am, Am, G, Am, D, Am, Am, G, Am, Em, G, Am. The second system contains 8 measures with chords: Am, G, Am, D, Am, G, Am, Em, G, Am. The bass staff contains fingerings and fret numbers for each note.

Book: O'Neill's 1036  
Source: O'Neill's 1036  
Transcription: Transcription, arrangement, chords:Mike Long

# The three little drummers

(Ireland)

Jig  
See also: The tenpenny bit

Book: O'Neill's 969  
Source: O'Neill's 969  
Transcription: Transcription, chords:Mike Long



# Tie the petticoat tighter

The bonnie highlander

The petticoats loose

Yourself along with me

Jig (Ireland)

Book: O'Neill's 792  
 Kerr's Second p30  
 Source: O'Neill's 792  
 Transcription: Transcription:Stephen Foy, chords:Mike Long

>>

# Tip the cruiskeen

Jig (Ireland)  
See also: Trip it up stairs

Em/G D G Em Em/G D G D

5 0 2 5 0 4 5 2 2 5 2 2 5 2 5 0 2 5 0 4 5 2 0 4 0 0 4 0 0 4 0 0 4 0

G D G Em G (D) G D

5 2 3 0 2 5 2 3 5 2 5 2 2 5 2 2 5 2 2 5 2 3 0 2 5 2 3 5 0 4 0 0 4 0 0 4 0 0 4 0

Book: O'Neill's 887  
Source: O'Neill's 887  
Transcription: Transcription: Dan G. Petersen, chords: Mike Long

>>

# Tobin's favorite

Jig

(Ireland)

D A D G A (G) D A

0 4 0 4 0 5 4 5 0 4 0 4 5 0 2 5 2 5 3 2 3 0 4 0 5 4 2 0 4 0 5 4 5 0 4 0 0 2 3

D A D D A D G

2 3 5 2 3 0 4 0 5 4 5 : : 5 5 2 5 5 3 2 0 2 3 0 0 2 3 2 5 2 5 3 2 3

A (G) D A D A D

0 4 0 5 4 2 0 4 0 5 4 5 0 4 0 0 2 3 2 3 5 2 3 0 4 0 5 4 5 : :

>>

Book: O'Neill's 775

Source: O'Neill's 775

Transcription: Transcription, chords: Mike Long

# Tom Billy's

## The flowers of spring

Jig (Ireland)

Am G Am G Am

Am G Em Am G Em G Am

Book: Music from Ireland Vol. 3  
 Ceol Rince 2 n31 (About the same...)  
 Source: Music from Ireland Vol. 3  
 Transcription: Transcription, chords:Mike Long

>>

# Tommy Peoples'

Jig

(Ireland)

The image displays a musical score for the jig 'Tommy Peoples' in G major, 6/8 time. It consists of three systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Above the treble staff, chords are indicated: G, C, D, G, C, D, G in the first system; G, D, G, C, D, G in the second system; and G, C, D, G, C, D, G in the third system. Below the treble staff is a guitar tablature staff with a G-clef and a B-clef. The tablature uses numbers 0-5 to represent fret positions and includes various rhythmic markings such as 4, 5, 5 4 5 0, 4 0 0 4 0, 2 3 2 0 2 5, 4 2 0 3 2 0, 2 3 5 2 2 5, 2 5 2 2 5, 0 4 3 2 0 4, 0 5 4 5, 0 2 5 2 5, 3 2 0 2 0, 4 0 4 2 5 2, 0 5 4 5 4 3, 2 3 5 2 3 2, 0 3 5 2, 0 4 3 2 0 4, 0 5 4 5, 0 5 2 3 5 3, 0 5 2 3 2 0, 5 2 3 5 5 3, 2 5 4 5 0 2, 3 5 2 3 2, 0 3 5 2, 0 4 3 2 0 4, 0 5 4 5. The score concludes with a double bar line and repeat dots.

>>

Source: Pubscouts abc file

Transcription: Pubscouts, chords: Mike Long



# Tonra's Tone Rows

Jig

Brendan Tonra (Ireland)

The image shows a musical score for a jig. It consists of two systems of music. Each system has a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. Above the treble staff, chords are indicated: D, G, A, D, G, G, A, D. Below the treble staff is a guitar fretboard diagram with numbers 0-5 indicating fret positions. The first system has 8 measures. The second system has 8 measures, starting with a repeat sign. The guitar accompaniment includes various techniques like triplets and slurs.

Book: Ceol Rince 3,20  
 Music from Ireland Vol. 3  
 Source: Music from Ireland Vol. 3  
 Transcription: Transcription, chords:Mike Long

>>

# The top of the hill

## My lame leg

Jig

(Ireland)

The image shows a musical score for a jig in G major, 6/8 time. It consists of two systems of music. The first system has 8 measures with chords Am, G, Am, G. The second system has 8 measures with chords G, A, Am, G, G, A, Am, G. The score includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The bass line is provided with fret numbers for guitar. The melody is written in a single line on a treble clef staff.

Book: O'Neill's 947

Krassen O'Neills (in G)

Kerr's First p48 more or less

Source: O'Neill's 947

Transcription: Transcription, chords: Mike Long

>>

# Trip it up stairs

(Ireland)

Jig  
See also: Tip the Cruiskeen

Em D Em Em G D

D Em D A G D

G D Em Em D

>>

Book: O'Neill's 817  
Kerr's Second p32  
Source: O'Neill's 817  
Transcription: Dan G. Petersen, chords: Mike Long

# The trip to Sligo

## The lark in the morning

Jig (Ireland)

Em D Em G Em D Em C D Em

Em D Em D Em D Em D Em C D Em

Detailed description: This is a musical score for a jig in D major, 6/8 time. It consists of two systems of music. The first system has 8 measures, and the second system has 8 measures. Each measure includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Chords are indicated above the treble staff. Fingering numbers (0-5) are placed below the notes in the bass staff. The key signature has one sharp (F#).

Book: O'Neill's 1019  
 O'Neill's 240 ? O'Neill's DMI?  
 Source: My arrangement from various sources  
 Transcription: Transcription, arrangement, chords:Mike Long

>>

# Tripping up the stairs

Jig (Ireland)

D G D A D A D G D A G D

Bm A Bm A G D

Detailed description: This is a musical score for a jig in D major, 6/8 time. It consists of two systems of music. The first system has 8 measures, and the second system has 8 measures. Each measure includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Chords are indicated above the treble staff. Fingering numbers (0-5) are placed below the notes in the bass staff. The key signature has one sharp (F#).

Book: Irish Traditional Music Session Tunes  
 Source: Irish Traditional Music Session Tunes  
 Transcription: Transcription, chords:Mike Long

# The vanishing leprechaun

Jig

(Ireland)

Musical score for 'The vanishing leprechaun' in G major, 6/8 time. The score consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The first system has eight measures with chords G, D, G, C D, G, D, C D, and D G. The second system has eight measures with chords G, D, G, C D, D G, C D, D G, and D G. The bass staff contains fret numbers for the left hand.

Book: Irish Traditional Music Session Tunes 3  
 Source: Irish Traditional Music Session Tunes 3  
 Transcription: Transcription, chords:Mike Long

>>

# The victor's return

Jig

(Ireland)

Musical score for 'The victor's return' in G major, 6/8 time. The score consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The first system has eight measures with chords A, D, A, D, A, G, A, D, A, D, G, E, and A. The second system has eight measures with chords A, G, A, G, A, G, E, and A. The bass staff contains fret numbers for the left hand.

Book: O'Neill's 886  
 Source: O'Neill's 886  
 Transcription: Transcription:Dan G. Petersen, chords:Mike Long

# Was'nt she fond of me?

Jig (Ireland)

Musical score for 'Was'nt she fond of me?' in G major, 6/8 time. The score consists of two systems of music. The first system has 8 measures with chords: Am, Am G, Am, G, Am, Am G, G. The second system has 8 measures with chords: G, Am, G, Em, G, Am, G. The bass line includes fret numbers for the left hand.

Book: O'Neill's 865  
 Source: O'Neill's 865  
 Transcription: Transcription, arrangement, chords:Mike Long

# The weaver

Jig (Scotland)

Musical score for 'The weaver' in A major, 6/8 time. The score consists of two systems of music. The first system has 8 measures with chords: A, G, A, E G, A. The second system has 8 measures with chords: A, G, A, E G, A. The bass line includes fret numbers for the left hand.

Book: Kerr's Fourth p28  
 Source: Kerr's Fourth  
 Transcription: Transcription, chords:Mike Long

# The wheels of the world

Coleman's

Jig

(Ireland)

D G C G C C D G D G C G C D G

D G G C G C C D D G G C G C D G

D G G C G C C D G D G C G C D G

>>

Book: Ceol Rince 3 n34

O'Neill's 777

Source: O'Neill's 777

Transcription: Transcription: Stephen Foy, chords: Mike Long

# The whistling postman

## The Kerry jig

Jig  
APB Sean Ryan

(Ireland)

D G D A D G A D (G) D A D G A D

2 0 5 2 0 2 0 4 0 4 0 5 2 5 7 5 2 0 5 0 2 0 5 2 0 2 0 4 0 4 0 2 4 2 4 5 0

D G D G A D (G) D A D G A D

2 5 2 5 3 2 5 3 2 5 2 5 7 5 2 0 5 0 2 5 2 0 5 2 0 2 0 4 0 4 0 2 4 2 4 5 0

Source: Sean Ryan: Take the Air  
Discography: Sean Ryan: Take the Air  
Transcription: Transcription, chords:Mike Long

>>

# The white petticoat

## Handy with the stick

Jig (Ireland)

Em (Am) Em Bm Am Em (Am) Em Bm Am Em

2 2 0 5 3 2 0 5 4 2 4 2 5 4 2 2 5 3 2 2 0 2 2 5 3 2 0 2 0 5 3 2 0 5 4 2 4 2 5 4 2 2 5 3 2 0 5 2 2 2

C Am Em Bm G Bm Em Am Em

3 5 3 0 3 3 0 3 5 2 5 3 0 3 5 3 2 0 2 0 3 2 0 6 0 2 5 4 2 2 5 2 2 4 2 0 5 4 2 4 2 5 3 2 0 5 2 2 2

Book: O'Neill's 773  
O'Neill's 896  
Source: O'Neill's 773  
Transcription: Transcription, chords:Mike Long



# The widow Brady

Jig

(Ireland)

D D G D G D D G D A D

D A D A D A D A G A D

Book: O'Neill's 734 +2

Source: O'Neill's 1 & 2

Transcription: Transcription, arrangement, chords:Mike Long

>>

# The Woodcock

Jig

(Ireland)

G D C G

0 5 5 2 5 5 | 5 5 5 2 5 5 | 0 5 5 2 0 5 | 4 0 0 2 5 2 | 0 5 5 2 5 5 | 5 5 5 2 5 5

G D | 1 G | 2 G | G C G G D

0 5 5 0 2 3 | 2 0 5 5 2 0 :| 2 5 5 5 | 0 2 3 5 3 2 5 | 0 2 3 0 2 5 2 | 0 5 5 3 2 0 5 4 | 0 0 0 2 3

G C G G D G G (C) C G

5 3 2 5 | 0 2 3 0 2 5 2 | 0 5 5 0 2 3 | 2 5 5 5 0 2 3 | 5 3 2 0 5 3 | 0 2 3 0 2 5 2

G D G (C) C G G D G

0 5 5 3 2 0 5 | 4 0 0 0 2 3 | 5 3 2 0 5 3 | 0 2 3 0 2 5 2 | 0 5 5 0 2 3 | 2 5 5 5

>>

Book: O'Neill's 975

Source: O'Neill's 975

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

# The wren's nest

Jig

Frankie Gavin

Em G A Em D Em G A

Em D | 1 Em | 2 Em | Em G A Em G

A Em G A Em G A Em (D) Em

D Em G A | 1 Em (D) | 2 Em

>>

Source: hnjigs~1.abc

Discography: De Dannan: Anthem

Transcription: Transcription:Henrik Norbeck?, chords:Mike Long

## Young Tom Ennis

The banshee's wail over the mangle pit

Jig (Ireland)

Musical score for 'Young Tom Ennis' in G major, 6/8 time. The score consists of two systems of music. The first system has 8 measures with chords: Am, G, Am, G, Am, Am, G, C, G, Am. The second system has 8 measures with chords: G, Em, G, Am, G, Em, Am, G, Am. The bass line includes fret numbers and fingerings for both systems.

Book: O'Neill's 908  
 Source: O'Neill's 908  
 Transcription: Transcription, arrangement, chords:Mike Long

## The Ballintore fancy

Slide (Ireland)

Musical score for 'The Ballintore fancy' in G major, 12/8 time. The score consists of two systems of music. The first system has 4 measures with chords: G, G, D, G, C, D. The second system has 6 measures with chords: Em, Em, C, Em, C/D, and a double bar line with first and second endings for D. The bass line includes fret numbers and fingerings, with a tilde symbol indicating a slide.

Book: Irish Traditional Music Session Tunes 3 p6  
 Source: Leo Rowsome  
 My arrangement from various sources  
 Transcription: Transcription:?, arr., chords:Mike Long

>>

## Brosna slide 1

Slide

(Ireland)

G D G D G

G D C D G D C D G

Source: Richard Darsie

Transcription: Transcription, chords:Mike Long

>>

## Brosna slide 2

Slide

(Ireland)

G C D G C D G

G D G D/C D G

Source: Richard Darsie

Transcription: Transcription, chords:Mike Long

# The cat's rambles to the child's saucepan

Mary Willie's

Slide

(Ireland)

D G A D G

0 5 0 2 0 5 4 5 2 5 3 0 4 2 0 2 0 0 4 2 0 5 0 2 3 2 0 5 4 5 2

1 A D 2 A D D

3 0 4 2 0 5 5 2 0 3 0 4 2 0 5 5 0 5 0 2 5 7 5 2 5 2

A D 1 A D 2 A D

2 0 0 4 2 0 2 0 0 4 2 0 5 0 2 5 7 5 2 5 2 2 0 0 4 2 0 5 5 2 0 2 0 0 4 2 0 5 5

>>

Source: blakeley.abc

Discography: Bothy Band: Out of the Wind, into the Sun

Transcription: Transcription:???, chords:Mike Long

# Chase me Charlie

Slide

(Ireland)

See also: The cock o' the north (jig)

Musical score for 'Chase me Charlie' in G major, 12/8 time. The score consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The first system has four measures of music with chords G, G D C, G, and G D. The second system has four measures of music with chords G C G C, G (D) C, G, and G D. The bass staff contains fret numbers for the guitar. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign.

Book: Irish Traditional Music Session Tunes 3 p7

Source: Fr. Charlie Coen, Augusta 1993 (?)

Transcription: Transcription:?, arr., chords:Mike Long

>>

# Cuil Aodha slide

Connie Walsh's slide

Slide

Musical score for 'Cuil Aodha slide' in G major, 12/8 time. The score consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The first system has four measures of music with chords Bm, A, Bm A G, and D A D. The second system has four measures of music with chords G A D, D A D, Bm A G, and D A D. The bass staff contains fret numbers for the guitar. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign.

Source: Richard Darsie

Transcription: Transcription, chords:Mike Long

# Cuz Teehan's favorite

Terry Teehan's

Terry "Cuz" Teehan (Ireland)

Slide

The musical score is presented in three systems, each with a treble clef staff and a guitar staff. The key signature is one sharp (F#) and the time signature is 12/8. The guitar staff includes fret numbers and chord diagrams. The chords used are Em, D, Bm, and D. The score includes repeat signs at the end of the first and third systems.

System 1: Em D Em D Em

System 2: Em D D Bm Em D D Em

System 3: Em D D Bm D Bm D Em

>>

Book: Sliabh Luachra on Parade

Irish Traditional Music Session Tunes 2 p15

Source: Irish Traditional Music Session Tunes 2 p15

Discography: Chieftains

Transcription: Transcription, minor arr., chords:Mike Long



# Dan O'Keefe's slide

Slide

(Ireland)

Am G Am G Am G Em G Am

Am G Am G Em Em G Am

Book: Irish Fiddle Book p135

Ceol Rince 3 n45

Source: Charlie Saksena

Richard Robinson, Richard Darsie

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

# The dark girl dressed in blue

Denis Murphy's slide

The girl in the dress

The Gleanntan slide

Slide

(Ireland)

D G (D) A D D A D

D G D G D A D G D 1 D A D 2 D A D

Book: Irish Traditional Music Session Tunes  
Ceol Rince 3, #50  
Source: Irish Traditional Music Session Tunes  
Transcription: Transcription, chords:Mike Long

>>

# Dinny Delaney's The old hag in the kiln

Slide

Chords: D, D, C, D, C, D, C, Am, C/G

Chords: D, D, C, D, G, C, D, C, Am, C/G

Chords: D, C, D, C/A, D, C, Am, C/G

>>

Source: John B. Walsh

Transcription: Transcription:?, rearrangement, chords:Mike Long

# Going to the well for water

Slide

(Ireland)

Chords: D, G, A, G, A, D, D, D, A, Bm, A, G, D, A, A, D

>>

Book: Irish Traditional Music Session Tunes 3 p7

Source: My arrangement from various sources

Discography: Sean Ryan: Take the Air

Transcription: Transcription, arrangement, chords:Mike Long

# The Highlander's kneebuckle

Pat Ward's jig

Slide

D G D D A D G D G 1 A 2 G

4 2 0 0 2 0 0 0 4 0 0 4 2 2 5 4 2 0 0 2 0 0 0 2 4 5 0 4 5 2 0 5 5 5 2

D A D D A D A G A

0 5 2 5 0 5 2 5 0 5 2 5 0 2 0 5 2 0 5 2 5 0 5 0 2 3 2 0 2 5 2 0 4

D A D D A G A

0 5 2 5 0 5 2 5 0 5 2 5 0 2 3 2 0 2 5 0 5 2 0 2 4 5 0 4 5 2 0 5

>>

Book: Ceol Rince 2 n58

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long



# Micho Russell's quadrille

Quadrille

G D G D G C G D C D G

G D C D G G D C D G

Source: IRTrad ??

Discography: Cathy Custy, An Ceolto/ir Fa/nach

Transcription: Transcription:??, chords:Mike Long

>>

# Padraig O'Keefe's 1

## The bank of turf

Slide

(Ireland)

Chords: D G D D A D G D | 1 A G

0 2 0 0 4 0 2 0 4 0 4 0 | 5 0 5 0 2 0 2 5 0 2 | 3 3 5 7 5 2 5 2 4 5 | 0 0 0 2 5 4 2 0 2 4 5

Chords: 2 A D A D G D A

0 2 5 0 2 0 5 5 4 5 | 0 0 0 2 3 2 5 2 3 5 | 3 2 0 2 0 5 0 5 2 0 2 5

Chords: A D | 1 G A | 2 G A

0 0 0 2 3 2 5 2 3 5 | 3 2 0 5 4 2 0 0 2 5 | 3 2 0 5 4 2 0 4 0 2 4 5

>>

Book: Ceol Rince 3 n56

Source: Henrik Norbeck's abc files ?

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long



# Padraig O'Keefe's 2

Slide

(Ireland)

Chords: D G D A D G | 1 A G

Chords: 2 A G | D G A D G

Chords: A G D G A D G A G

>>

Book: Irish Fiddle Book

Source: Ricker's abc

Transcription: Transcription:???, chords:Mike Long

# Padraig O'Keefe's 3

Slide

(Ireland)

Chords: D G A D Bm G | 1 A D G | 2 A D G | D G A D | 1 A D G | 2 A D G

Fret numbers: 2 2 0 5 3 3 2 | 0 0 4 0 4 0 2 2 0 | 5 5 4 5 0 2 3 0 5 | 4 2 4 0 2 4 5 5 7 5 3 | 4 2 4 0 2 4 5 0 2 0 | 4 0 0 5 4 5 2 2 0 5 | 4 2 4 0 2 4 5 0 2 0 | 4 0 0 5 4 5 2 2 0 5 | 4 2 4 0 2 4 5 0 2 0 | 4 2 4 0 2 4 5 5 7 5 3

>>

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

# The pretty girl

Slide  
APB The Chieftains

(Ireland)

Musical score for 'The pretty girl' in D major, 12/8 time. The score consists of two systems. Each system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The first system has four measures with chords D, G, D, A, Bm, G, D, A. The second system has four measures with chords D, G, D, A, D, G, D, A. The bass staff contains fret numbers for the left hand, such as 2, 0, 4, 0, 2, 5, 0, 5, 2, 5, 2, 0, 2, 0, 5, 4, 5, 0, 0, 2, 5, 0, 2, 0, 5, 2, 5, 0, 2, 5, 0, 2, 3, 5, 0, 2, 0, 5, 5, 4, 2, 5, 5.

Book: Roche 2 n246 - pretty close...  
Source: Chieftains 9 trk 10  
Discography: Chieftains 9 trk 10  
Transcription: Transcription, chords:Mike Long

>>

# Scattery Island

Slide

Musical score for 'Scattery Island' in D major, 12/8 time. The score consists of two systems. Each system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The first system has four measures with chords D, A, (G), D, A. The second system has four measures with chords D, G, D, A, D, (A), D, A. The bass staff contains fret numbers for the left hand, such as 0, 4, 5, 0, 5, 0, 4, 5, 0, 5, 4, 5, 0, 0, 4, 2, 0, 0, 4, 2, 0, 4, 5, 0, 5, 0, 4, 5, 0, 5, 4, 5, 0, 0, 4, 2, 0, 2, 0, 5, 2, 0, 5, 2, 3, 5, 2, 5, 5, 0, 2, 3, 2, 3, 2, 0, 0, 2, 3, 5, 2, 0, 5, 5, 4, 5, 0, 0, 4, 2, 0, 2, 0, 5, 2, 0, 5.

Book: Irish Traditional Music Session Tunes 2 n40  
Source: My arrangement from various sources  
Discography: Sean Ryan: Siuil Uait  
Four Men and a Dog: Shifting Gravel  
Transcription: Transcription, arrangement, chords:Mike Long

# Barney Brallaghan

## Blewitt's jig

Slip Jig

(Ireland)

D D G D G A

4 0 0 2 0 0 2 0 4 0 0 2 0 5 2 4 0 0 2 0 0 2 0 2 2 0 5 4 2 0

D D G D G A

2 5 2 5 2 5 2 5 2 5 3 2 0 2 5 2 5 2 5 3 2 0 5 4 2 0

D A D G A D A G D A D

2 5 5 3 2 0 5 4 2 0 2 5 0 4 5 2 0 2 0 5 4 2 0

D A D G A D A G A G D

2 5 5 3 2 0 5 4 2 0 2 3 5 0 2 3 5 2 0 4 0 5 0 5 4 2 0

>>

Book: O'Neill's 1145

Kerr's Second p26

Source: O'Neill's 1145

Transcription: Transcription:Stephen Foy, chords:Mike Long



# The butterfly

Slip Jig

(Ireland)

Em C D Em D Em C D G D

The first system of music consists of four measures. The top staff is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The notes are: G4, A4, B4, G4, F#4, E4, D4, C4. The bottom staff shows guitar fretting: 2 2 5 2 4, 2 2 5 2 4 2 0, 2 2 5 2 4, 2 5 5 2 0 4 0.

Em C G Em C D Em C G G D

The second system of music consists of four measures. The top staff continues the melody: G4, A4, B4, G4, F#4, E4, D4, C4. The bottom staff shows guitar fretting: 2 3 0 2 3, 2 3 3 0 5 2 0, 2 3 0 2 3 5, 7 5 3 0 5 2 0.

Em C Em D Em C G D

The third system of music consists of four measures. The top staff continues the melody: G4, A4, B4, G4, F#4, E4, D4, C4. The bottom staff shows guitar fretting: 2 2 0 5 0, 2 2 0 2 5 2 0, 2 2 0 5 0, 2 5 3 0 5 2 0.

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?),slight rearrangement, Chords:Mike Long

# The choice wife

An Phis Fhliuch  
O'Farrell's welcome to Limerick

Slip Jig

D C G C D G D C

T  
B

D (A) C D G D C G C

T  
B

D D C D C G C

T  
B

D C C G D G D C

T  
B

D (A) C D G D C G C

T  
B

>>

Source: Henrik Norbeck

Discography: Willie Clancy: The Piping of Willie Clancy 2.

Davy Spillane: Atlantic Bridge.

Planxty.

Noel Hill: The Irish Concertina.

Paul O'Shaughnessy & Paul McGrattan: Within a Mile from Dublin

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

## The cock and the hen

Slip Jig

Bm D Bm A Bm D A

D G D A D G Bm A

Source: Cathal McConnell, Henrik Norbeck...

My arrangement from various sources

Discography: Joe McHugh & Barry Carroll: The Long Finger.

Dervish: Playing with Fire

Transcription: Transcription, arrangement, chords:Mike Long



# Coleman's 1

Slip Jig

(Ireland)

Am G

0 0 0 2 0 | 2 0 0 2 3 5 | 0 0 0 2 0 | 2 5 5 4 5 2

Am G

0 5 5 3 5 3 | 0 5 5 5 3 0 | 5 3 3 2 3 | 5 3 3 0 5

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

# Coleman's 2

Slip Jig

(Ireland)

Em G A D Em G D Em

2 2 2 4 5 0 2 4 5 0 4 5 0 2 2 2 4 5 0 2 4 5 0 4 5 2

Em D Em G D Em

3 0 0 2 0 3 2 5 5 4 5 2 3 0 0 2 0 5 2 4 5 0 4 5 2

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

# Come up stairs with me

Slip Jig

(Ireland)

Chords: G C D G C D G

0 5 3 2 0 5 2 3 5 | 0 3 0 0 2 5 4 2 0 | 5 3 2 0 5 2 3 5 | 0 2 3 2 5 2 3

Chords: D C D D C D G

3 2 0 5 5 3 2 0 5 | 0 3 0 0 2 5 4 2 0 | 2 0 5 5 3 2 0 5 | 0 2 3 2 5 2 3 3

Chords: D C D G C D G

2 0 5 5 3 2 0 5 | 0 3 0 0 2 5 4 2 0 | 5 3 2 0 5 2 3 5 | 0 2 3 2 5 2 3

>>

Book: O'Neill's 1172

Source: O'Neill's

Transcription: Stephen Foy, chords: Mike Long

# Crossing the channel

Slip Jig

(Ireland)

D G D A D A D A D

0 0 0 4 0 2 5 | 2 2 2 0 5 0 2 | 5 7 5 5 2 5 4 2 0 | 5 0 2 3 0 4 5

D G A D D A D

5 5 5 7 5 2 0 5 | 3 2 5 3 0 5 4 2 0 | 5 5 5 7 5 2 0 5 | 5 0 2 3 0 4 5

Book: Kerr's Fourth p23

Source: Kerr's Fourth p23

Transcription: Transcription, chords:Mike Long

>>

# Dever the dancer

Slip Jig

(Ireland)

Em G Em D Em G G D

D G D A D G G D

D G D A D A D D G D

>>

Book: Ceol Rince 2 n100

Robin Williamson ... Fiddle Tunes

O'Neill's 1147

Source: O'Neill's 1147

Transcription: Transcription:Stephen Foy, arr., chords:Mike Long

# Drops of brandy

Slip Jig

(Ireland)

The image shows a musical score for the slip jig 'Drops of brandy'. It consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a 9/8 time signature. Above the treble staff, chords are indicated: G, G, D, G, C, D in the first system, and G, D, G, C, D in the second. The bass staff contains guitar tablature with fret numbers (0-5) and fingerings (1-3). The first system has four measures of music, and the second system has four measures, including repeat signs at the beginning and end of the system.

Book: Kerr's Second p26

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# Elizabeth Kelly's delight

Slip Jig

(Ireland)

Am G Em Am G Em

Am G Am Am G Em Am G Am G Em

Arr: 2  
Am G Em Am Am G G Em Am

Am G Am Am G Em Am G Am G Em

>>

Book: Irish Old and New (?)

Source: 1 Richard Darsie- revised to be more like

2 Richard Darsie

Discography: Deiseal(?)

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription, chords:Mike Long

# A fig for a kiss

Slip Jig

(Ireland)

Em D Em G D Em

5 2 2 2 2 0 5 | 4 0 0 0 5 4 | 5 2 2 2 0 5 | 2 4 5 2 0 5 4 2

Em D Em G D

3 0 3 0 0 5 2 | 2 5 5 4 5 2 0 5 | 3 0 3 0 0 5 2 | 5 2 5 5 2 5 0 2

Em D Em D Em G D Em

3 0 3 0 0 5 2 | 2 5 5 4 5 2 0 5 | 3 2 0 2 0 5 0 5 2 | 2 5 2 0 5 4 2

>>

Book: O'Neill's 1174

Source: O'Neill's

Transcription: Transcription:Stephen Foy , minor arr., chords:Mike Long



# The foxhunter's jig

Slip Jig

(Ireland)

D G D A D G D A

Em D Em G D A D A

D G D A D G D A

Em D Em G D A D A

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

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# Garrett's wedding

Slip Jig

(Ireland)

Em G D Em C | 1 D | 2 D C

Em C D Em G D C

Em C D G D C G D Em

>>

Book: Irish Tin Legends

Source: Paddy Moloney, The Chieftains

Ricker & oneil abc's

Transcription: Transcription:?, chords:Mike Long

# Gingerhog's #2

Slip Jig

The image shows a musical score for 'Gingerhog's #2', a slip jig. It consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a 9/8 time signature. Above the treble staff, chords are indicated: D, A, D, A, G, D, A, G, D, A in the first system, and D, A, D, A, G, D, G, D, A in the second. The bass staff shows guitar accompaniment with fret numbers (0, 2, 5) and a double bar line with repeat dots. The first system has four measures, and the second system has four measures, each ending with a repeat sign.

Source: Nottingham Music Database

Phil Cunningham arr Hamish

Transcription: Transcription:?, minor arr., chords:Mike Long

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# Hardiman the fiddler

## Hardy Man the fiddler

Slip Jig

(Ireland)

Chords: D, D, C, D, Am, C

Musical notation for the first system, including treble clef, key signature (one sharp), 9/8 time signature, and guitar/bass tablature.

Chords: D, D, C, D, Am, C

Musical notation for the second system, including treble clef, key signature (one sharp), 9/8 time signature, and guitar/bass tablature.

Chords: D, D, C, D, Am, C

Musical notation for the third system, including treble clef, key signature (one sharp), 9/8 time signature, and guitar/bass tablature.

Book: O'Neill's 1117

Source: O'Neill's 1117

Transcription: Transcription, slight rearrangement, chords:Mike Long

>>

# Hedigan's fancy

Slip Jig

D G D D G A D G D G A

5 0 2 5 2 0 4 0 2 0 5 2 5 2 5 4 2 5 0 2 5 2 0 4 0 2 0 2 2 4 5 4 2

D A D A D A G A

5 0 4 0 4 5 2 0 5 0 4 0 4 5 4 2 5 0 4 0 4 5 2 0 2 0 2 2 4 5 4 2

D A D A D A G A

5 4 5 2 0 5 0 4 0 5 0 2 5 3 2 3 2 0 5 4 5 2 0 5 0 4 0 5 0 5 4 2 0 5 2

D D A D G A

5 0 2 5 2 5 3 2 5 0 2 5 3 2 3 2 0 5 0 2 5 2 5 3 2 7 3 2 0 2 3 2 0

D A D G D A G A

5 2 0 5 0 4 5 4 2 5 2 0 5 0 4 5 2 5 2 0 5 0 4 5 4 2 2 0 2 2 4 5 4 2

D A D A D A G A

0 4 0 2 0 5 4 5 2 0 4 0 5 0 4 2 0 0 4 0 2 0 5 4 2 0 2 0 2 2 4 5 4 2

>>

Source: Richard Darsie

Transcription: Transcription, chords:Mike Long



# The humours of whiskey

Slip Jig

(Ireland)

G Bm G Bm A G Bm D A

D A D G/A D A G A

Arr.2

Em Em D Em D

D A D G D A G D

D A D G D A G D

>>

Book: Ceol Rince 2 n97

Source: 1 ceilif~2.abc, pubsco~2.abc, ricke~11.abc, robins~1.abc, Henrik Norbeck, Laurie

2 id:hn-slipjig-37

Discography: Solas: Solas.

Altan: Altan.

Transcription: 1 Transcription:??, chords:Mike Long

2 Transcription:Henrik Norbeck?,chords:Mike Long

## Hunting the hare

Slip Jig

(Ireland)

Chords: D (A) G A D (A) D G A D

5 4 0 0 2 0 5 0 2 4 5 0 5 4 2 0 4 0 0 2 0 5 0 2 4 5 0 5 4 5

Chords: D G A D G A (G) D

3 2 5 5 0 2 3 0 5 0 0 2 5 4 2 0 2 0 2 5 0 2 3 0 5 2 0 5 4 5

Book: O'Neill's 1153

Source: O'Neill's

Transcription: Transcription:Stephen Foy, minoe arr., chords:Mike Long



# The Irish girl

Slip Jig

(Ireland)

A A G A G

A A G A D G

A A G A D G (D)

>>

Book: O'Neill's 1137

Source: O'Neill's 1137

Transcription: Transcription: Stephen Foy, chords: Mike Long

# Jack on the green

Slip Jig

(Ireland)

The first system of musical notation for 'Jack on the green' consists of a treble clef staff in G major (one sharp) and 9/8 time. The melody is written in a single line. Above the staff, the chords G, C, D, C, D, G, C, D, C, G are indicated. Below the staff, the guitar fretboard is shown with fingerings: 5, 3 3 3 2 3 0 2 3, 5 5 5 7 3 2 0, 3 3 3 2 3 0 0, 5 0 2 3, 5 3 2 0, 5.

The second system of musical notation continues the melody from the first system. Above the staff, the chords D, G, D, D, C, G, D, G, D, D, C, G are indicated. Below the staff, the guitar fretboard is shown with fingerings: 4 0 5 2 0 5, 5 4 5 0 2 3 2 0, 4 0 5 2 0 5, 5 0 2 3, 5 3 2 0, 5.

Book: O'Neill's 1149

Source: O'Neill's 1149

Transcription: Transcription:Stephen Foy, chords:Mike Long

>>

# James Byrne's

Slip Jig

(Ireland)

D G A D | 1 G A D | 2 G A D

A D G A | 1 D G D | 2 D G D

Book: Richard Darsie's web page

Source: Altan: Red Crow

Discography: Altan: Red Crow

Transcription: Transcription, revisions, chords:Mike Long

>>

# The kid on the mountain

Slip Jig

(Ireland)

Em

2 2 4 2 4 5 4 2 2 2 3 0 2 5 2 2 2 4 2 4 5 0 2 0 5 4 0 5 4 2 0

G D G G D G D

2 5 2 0 4 0 5 0 5 0 2 5 3 0 5 2 5 2 5 2 0 4 0 5 5 0 2 0 5 4 0 5 4 2 0

Em Em D Em G D

3 2 3 0 2 0 0 2 3 2 3 0 2 3 5 2 5 3 2 3 0 2 0 0 3 5 7 5 3 2 5 3 2 0 5

Em (G) Em D Em (G) G D

0 2 2 0 2 3 2 0 2 2 0 2 3 5 2 5 0 2 2 0 2 3 3 5 7 5 3 2 5 3 2 0 5

Em (G) Em D G D G G D

0 2 2 0 2 3 2 0 2 2 0 2 3 5 2 5 3 2 3 5 2 5 3 3 5 7 5 3 2 5 3 2 0 5

>>

The image shows a musical score for guitar in G major. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line with fret numbers (0, 5, 2, 5, 2, 0, 5, 0, 5, 0, 2, 5, 3, 0, 5, 2, 5, 0, 5, 2, 5, 2, 0, 5, 5, 2, 0, 5, 4, 0, 5, 4, 2, 0). Chord diagrams are placed above the staff: C (0 5 2 5 2 0), D (5 0), G (5 0 2 5 3 0), D (5 2 5), C (0 5 2 5 2 0), D (5 5), G (2 0 5 4 0), and D (5 4 2 0).

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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# Last night's fun

## Paddy be aisy

Slip Jig

(Ireland)

Dm Am Dm C Dm Am G C

0 0 0 5 0 2 3 0 0 0 5 2 5 2 0 0 0 5 0 2 3 5 3 2 3 2 0 5 2

Dm Am Dm C

0 0 0 5 0 2 3 0 0 0 5 2 5 2

Dm Am C G G D G C G D

0 0 0 5 0 2 3 5 3 2 3 2 0 5 2 2 0 2 5 2 5 0 2 3 2 3 5 2 3 0 2 0 2 5 2 0 2 3

G C G D G C G C G G D G

2 0 5 0 5 2 5 2 2 0 2 5 2 5 0 2 3 2 3 5 2 5 3 0 5 0 2 3 2 0 5 2 0 2 0 5 0 5 2 5 2

>>

Book: Ceol Rince 2 n107 (up in Edor)

Roche 2 254 (up in Am)

Source: irishf~4.abc

Transcription: Transcription:?, chords:Mike Long

# Moll Roe

One bumper at parting  
 The Munsterman's flattery  
 The market stake  
 Moll Roe in the morning  
 The Devil and the bailiff  
 T'aim in Arrears  
 Courting in the kitchen

Slip Jig

(Ireland)

G D G C D G D G D G

0 0 5 5 5 0 5 4 5 0 2 5 2 3 0 2 3 3 0 5 5 5 0 5 4 5 0 2 5 2 3 0 4 5 5 4

G D G C D G C D G D G

0 5 5 5 0 5 4 5 0 2 5 2 3 0 2 3 2 3 5 0 5 3 0 5 4 5 0 2 5 2 3 0 4 5

G C D G C D G C D G D G

2 3 5 0 5 3 0 5 4 5 0 5 0 5 3 0 2 3 2 3 5 0 5 3 0 5 4 5 0 2 5 2 3 0 4 5 2 3

G C D G C D D C D G D G

5 0 5 3 0 5 4 5 0 5 0 5 3 0 2 3 5 0 2 0 5 3 0 5 4 5 0 2 5 2 3 0 4 5

>>

Book: O'Neill's 1169

Kerr's Second p27 -Moll Roe in the morning

Kerr's Third p 32 -A bumper at parting

Ceol Rince 2 n93 -Mull Rua, Courting in the kitchen

Source: O'Neill's

Transcription: Transcription:Stephen Foy , chords:Mike Long

## The Munster Gimlet

Slip Jig

(Ireland)

The first system of musical notation for 'The Munster Gimlet' consists of a treble clef staff in 9/8 time and a bass clef staff. The treble staff contains a melody with a key signature of one flat (Bb) and a common time signature of 9/8. The melody is divided into four measures. Above the first three measures are the chords F, G, F, G, F, G. Above the fourth measure is the chord F. The bass staff contains a bass line with a 5 in the first measure, and then a sequence of notes and rests: 3 0 5 5 5 5 5, 3 0 5 5 0 5 1 0 5, 3 0 5 5 5 5 0, and 3 0 3 1 0 5 3 0 5. A double bar line is at the end of the system.

>>

The second system of musical notation continues the piece. It starts with a treble clef staff and a bass clef staff. Above the first measure of the treble staff is the chord F. Above the second measure is the chord G. Above the third measure is the chord F. The bass staff contains a bass line with a 3 in the first measure, and then a sequence of notes and rests: 0 3 1 0 5 3 0 3, 5 3 3 5 3 3, 3 3 5 6 5 3, 5 0 1 3 0 1 0, and 0 1 0 1 0 5 3 0 3. A double bar line is at the end of the system.

The third system of musical notation continues the piece. It starts with a treble clef staff and a bass clef staff. Above the first measure of the treble staff is the chord G. Above the second measure is the chord G. Above the third measure is the chord G. Above the fourth measure is the chord F. The bass staff contains a bass line with a 5 in the first measure, and then a sequence of notes and rests: 3 3 5 3 3, 3 3 5 6 5 3, 6 5 3 6 5 3 6 5 3, and 1 3 0 1 5 1 0 5. A double bar line is at the end of the system.

Book: Kerr's Second p32

Source: Kerr's Second p32

Transcription: Transcription, chords:Mike Long



# Paddy O'Snap

Slip Jig

(Ireland)

Chords: D G A D G A D

Tab: 2 5 5 4 5 2 0 5 | 3 0 0 2 5 4 2 0 | 2 5 5 4 5 2 0 5 | 0 2 3 0 2 4 5

Chords: D G A D G A D

Tab: 5 0 0 2 5 4 0 5 | 2 0 0 2 5 0 2 3 | 5 0 0 2 5 4 0 5 | 0 2 3 0 2 4 5

Book: O'Neill's 1175

Source: O'Neill's

Transcription: Stephen Foy, chords: Mike Long

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# Redican's mother

Slip Jig

(Ireland)

Chords: D (A) D G D (A) D G

Tab: 4 0 5 4 0 5 0 4 0 | 4 0 5 4 0 5 2 0 | 4 0 5 4 0 5 0 4 0 | 4 2 4 0 4 0 2 0

Chords: D G D A D G D/A G

Tab: 2 2 2 3 5 2 0 5 2 | 0 2 2 2 3 5 2 3 2 0 | 2 2 2 3 5 2 0 5 2 | 0 4 2 0 4 0 2 0

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

# The road to Sligo

Slip Jig

(Ireland)

Chords: D, G, D, A

First system of musical notation for 'The road to Sligo'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 9/8 time signature. The melody is written in eighth notes. Below the staff is a bass line with fret numbers: 0 2 0 4 5 0, 2 4 2 5 0 2 4 5, 0 2 0 4 5 0, and 0 0 0 5 4 2 0.

Chords: D, D, A, D, A

Second system of musical notation. It continues the melody from the first system. The bass line fret numbers are: 5 0 2 2 5 0 2, 5 0 2 2 5 2 0 4 0, 5 0 2 2 5 0 2, and 0 0 0 5 4 2 0.

Chords: Bm, G, Bm, A/G, (Bm)

Third system of musical notation. It concludes the piece. The bass line fret numbers are: 5 0 5 4 5 4 2, 2 2 2 4 5 0 2, 5 0 5 4 5 4 2, and 7 2 0 5 4 2.

>>

Book: Kerr's Fourth p26

Source: Kerr's Fourth p26

Transcription: Transcription, chords:Mike Long

# The rocky road to Dublin

Slip Jig

(Ireland)

Am G Am Am G Am G Am G

Am G Am G Am C G

Am G Am G Em/C G

>>

Am Am G Am G

Am Am G Em/C G

Book: Krassen O'Neil's 2 p.79

O'Neill's 1116

Source: O'Neill's 1116

Transcription: Transcription, slight rearrangement, chords:Mike Long

# Roudledum

Slip Jig

(Ireland)

Arr. 1

D A D A G D A G

Em D Em D Em D D A D

Arr. 2

D A D A D G D | 1 D A D | 2 G D A

Em D Em Am Em D | 1 D Am

2 D G A

Book: O'Neill's 1125

O'Neill's 1126

Source: 1 O'Neill's 1125

2 O'Neill's 1126

Transcription: Transcription, chords: Mike Long

# Silvermore

Brian O'Linn

Slip Jig

(Ireland)

Chords: D A D A D A G A

5 2 5 2 3 2 0 | 5 2 5 2 0 4 0 | 5 5 2 5 2 0 2 3 | 5 3 2 0 2 5 4 2 0

Chords: Bm Bm A Bm A

2 3 0 2 5 2 2 | 2 3 0 2 5 2 4 5 0 | 2 3 0 2 5 2 2 4 5 | 0 0 0 2 5 4 2 0

>>

Book: Kerr's Third p32

O'Neill's 1141

Source: O'Neill's 1141

Transcription: Stephen Foy, chords: Mike Long

# The sport of the chase

Slip Jig

G C D

G C D

G C D

>>

Book: Roche 3 n118

Bulmer & Sharpley 1

Source: Henrik Norbeck

Transcription: Transcription, arr.(?), Henrik Norbeck(?), chords:Mike Long

# The swaggering jig

Slip Jig

(Ireland)

G D G D G D C (G) D

G D G D G D C (G) D

G D G D C G D C (G) D

>>

Book: O'Neill's 1118

Source: O'Neill's 1118

Transcription: Transcription, chords: Mike Long

# Tipperary hills

Michael Gorman's

Slip Jig

D G D G A D

4 0 4 0 4 5 2 5 2 5 4 0 4 0 4 2 4 5 0 5 4 2 0

D A G A D A G A D

5 2 5 4 2 0 2 0 0 5 4 2 0 5 2 5 4 2 0 2 4 5 0 5 4 2 0

D A G A D A G A D

5 2 5 4 2 0 2 0 0 5 4 2 0 2 5 0 5 4 5 2 0 2 0 5 4 2 0

>>

Book: O'Neill's 1148

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long



# The wishing well

Slip Jig

(Ireland)

Am G Em Am F G Am

2 3 2 0 2 3 | 5 5 2 3 5 2 5 | 2 3 2 0 2 3 | 5 1 0 5 3 2 0

C G C F G Am

5 0 5 3 5 0 | 5 0 1 5 3 2 0 5 | 5 0 5 3 5 0 | 5 1 0 5 3 2 0

Book: Kerr's Fourth

Source: Kerr's Fourth #235

Transcription: Transcription, chords:Mike Long

>>

# Aberdeen Alternative Festival march

March

Alasdair Fraser

♩ = 140

G D G C G Em Am/C D

G C G G C G C D G

G C G C G D

G C G C G D G

G C G Em C G D

G C G G C G C D G

>>

Source: SF Scottish Fiddlers  
Transcription: Transcription: Mike Long



# Brian Boru's march

March

$\text{♩} = 160$

Am G Am

Am Em Am Am

G Am Am Em Am

Am G Am

C G Am C

G C Am Em Am

>>

Book: Roche2 n334 - 2 part vsn in D, but nicer...

O'Neill's 1801

Source: O'Neill's 1801

Transcription: Transcription:Bob Safranek, chords:Mike Long

Click any tune title to play

# Caledonian march

## Bonaparte crossing the Rhine

March

(Scotland)

Not to be confused with Bonaparte crossing the Rhine...

♩ = 140

Arr. 1

First system of musical notation for 'Caledonian march'. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes. Below the staff is a bass line with fret numbers (0-5) and a bar line. Chords are indicated above the staff: D, G, D, A, D.

Second system of musical notation. It continues the melody from the first system. Chords are indicated above the staff: G, A, D, D, G. The system ends with a double bar line and repeat dots.

Third system of musical notation. It continues the melody. Chords are indicated above the staff: G, D, A, D, G, A, D. The system ends with a double bar line and repeat dots.

>>

Arr. Kerr's

First system of musical notation for 'Caledonian march' (Arr. Kerr's). It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes. Below the staff is a bass line with fret numbers (0-5) and a bar line. Chords are indicated above the staff: D, G, D, A, D.

Second system of musical notation. It continues the melody from the first system. Chords are indicated above the staff: G, A, D, D, G, D. The system ends with a double bar line and repeat dots.

Third system of musical notation. It continues the melody. Chords are indicated above the staff: G, A, D, G, A, D. The system ends with a double bar line and repeat dots.

Book: Fiddler's Fakebook

Kerr's First p49

Source: Arr. 1 Sessions

Arr. 2 Kerr's First

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription, chords:Mike Long

# The chanter's tune

## The song of the chanter

March

(Ireland)

♩ = 140

Am Am G Am G (Em) Am

Am G Em Am Am Am G

Am G (Em) Am Am G Em Am

>>

Book: O'Neill's 143

Source: O'Neill's

Transcription: Transcription, arrangement, chords: Mike Long

# The drunken piper

## Highland Rory

March

(Scotland)

$\text{♩} = 140$

Am G (Em) Am G Em Am

Am G (Em) Am G Em Am

Am G (Em) Am G Em A

>>

Book: Scots Guards

Source: My arrangement from various sources- mostly John Chambers' Scots Guards

Transcription: Transcription, arrangement, chords: Mike Long

# Farewell to the creeks

March

$\text{♩} = 160$

The musical score is presented in four systems, each consisting of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature, and a bass clef staff for guitar. Chords are indicated by letters G, C, D, and (C) above the treble staff. The guitar part includes fret numbers and techniques such as triplets (indicated by a '3' above the notes) and natural harmonics (indicated by a '0' above the notes). The score includes repeat signs and a double bar line with repeat dots. A double arrow symbol '>>' is located to the right of the third system.

**System 1:** Chords: G, C, G, G, G, D, G, C, G. Fret numbers: 3 5 2 2 0 5, 3 5 0 5 3, 2 3 5 5 2 5, 5 3 2 0 3, 5 2 2 0 5, 3 5 0 5 3.

**System 2:** Chords: G, (C), D, G, G, C, G, C, G, G, D. Fret numbers: 2 3 5 5 3 2, 0 5 5, 0 2 5 3 5 0, 5 2 2 0 5, 3 5 0 2 3 5, 5 3 2 0 5.

**System 3:** Chords: G, C, G, G, (C), D, G, G, C, G. Fret numbers: 2 5 3 5 0, 5 2 2 0 5, 2 3 5 5 3 2, 0 5 5, 5 3 5 0 2 3, 5 0 5 2 5.

**System 4:** Chords: C, G, G, D, G, C, G, G, (C), D, G. Fret numbers: 3 5 0 2 3 5, 5 3 2 0 5, 3 5 0 2 3, 5 0 5 2 5, 2 3 5 5 3 2, 0 5 5.

Source: Richard Darsie's web page  
 Transcription: Transcription, chords: Mike Long



# Garry Owen

Jig  
Also played up in A

(Ireland)

Book: O'Neill's 971

Kerr's First p37

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

>>

# The green flag flying before us

March

(Ireland)

♩ = 140

Book: O'Neill's 1804

Source: O'Neill's 1804

Transcription: Transcription:Bob Safranek, chords:Mike Long

# The Inverness gathering

## Culloden Day

March

(Scotland)

♩ = 140

A G A

0 4 5 4 2 4 0 2 4 0 5 0 0 5 0 2 3 2 0 5 2 0 5 3 5 5 0 4 5 4 2 4 0 2 4 0 5 0 0 5

This system contains the first five measures of the piece. The treble clef staff shows a melody in G major with a common time signature. The bass clef staff shows the guitar fingering. Chords A, G, and A are indicated above the staff. The piece starts with a 4-measure rest in the bass line.

G A A G

3 0 5 2 5 2 5 2 0 0 0 0 2 3 5 0 4 0 5 0 0 2 3 5 3 2 3 5 3 0 5 3 2 0 5 2

This system contains measures 6 through 11. Measure 6 is a repeat sign. Measure 7 has a 3-measure rest. Chords G, A, A, and G are indicated above the staff.

A G A A

4 2 0 5 0 4 2 0 5 0 5 0 0 5 3 0 5 2 2 5 2 0 0 0 4 2 0 0 0 5 0 0 0 5 0 0 0 5 3 0 5 3

This system contains measures 12 through 17. Chords A, G, A, and A are indicated above the staff. Measures 15, 16, and 17 feature triplets.

G A G A

3 3 3 0 5 2 5 0 0 0 5 0 0 0 5 0 0 0 5 3 0 5 3 0 5 2 5 2 5 2 0 0 0

This system contains measures 18 through 23. Chords G, A, G, and A are indicated above the staff. Measures 18, 19, 20, 21, and 22 feature triplets.

Book: Kerr's Third p46

Kerr's Fourth p47

Source: Kerr's Fourth p47

Transcription: Transcription, chords: Mike Long

# The lass of Paties Mill

Reel

(Scotland)

D G D A

T A B 4 2 0 4 0 5 0 5 2 4 5 0 2 0 5 4 4 2 0 5

T A B 0 6 4 2 0 X X 0 X 0 X X 2 4 2 0 X X

D

T A B 4 2 0 4 0 5 0 2 0 5

T A B X X X X X X X X X X X X

G A D

T A B 2 4 5 2 4 5 0 4 5 0 5

T A B 0 X 0 2 X X X X X

>>

First system of musical notation. The treble staff shows a whole note chord with a repeat sign. The bass staff shows a whole note chord with a repeat sign. Below the bass staff is guitar tablature with a bar line, a '2' on the second fret, and a '3' on the third fret.

Second system of musical notation. The treble staff contains four measures with notes and chord labels A, D, G, and D. The bass staff contains four measures with notes. Below the bass staff is guitar tablature with fret numbers and 'X' marks for muted strings.

>>

Third system of musical notation. The treble staff contains three measures with notes and chord labels A, D, and G. The bass staff contains three measures with notes. Below the bass staff is guitar tablature with fret numbers and 'X' marks for muted strings.

Book: Gibbon's Collection of Scots tunes  
 Source: Gibbon's Collection of Scots tunes  
 Transcription: Transcription, chords:Mike Long

### Leslie's march

>>

Jig (Scotland)

Book: Kerr's Fourth p27  
 Source: Kerr's Fourth  
 Discography: Chieftains  
 Transcription: Transcription, chords:Mike Long

# MacGregor's gathering

## MacGregor's march

Reel

(Scotland)

D G D/A D A D G D/A D A D

0 5 0 2 0 5 4 2 0 0 0 2 4 5 0 2 5 0 2 3 0 0 0 5 4 5 2 0 5 4 2 0 5 7 5 3 2 0 5 0 2 5 0 2 3 0 2 5 5

D G D A D G D/A D A D

5 0 2 0 2 3 2 0 5 2 2 2 2 4 5 0 5 0 2 5 3 0 0 0 5 0 2 0 5 4 2 0 5 7 5 3 2 0 5 0 2 5 0 2 3 0 2 5 5

Book: Kerr's Third p46

Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

# The meeting of the waters

March

♩ = 140

The musical score is presented in three systems, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 140. Chords are indicated above the treble staff, and fret numbers are indicated below the bass staff. The first system consists of six measures with chords D, G, D, D, G, A, D, G, D. The second system consists of six measures with chords D, A, D, D, G, D, D, G. The third system consists of six measures with chords A, D, G, D, D, A, D. The bass staff contains fret numbers for the left hand, such as 0 2, 5 5, 2 0 5 4, 2 5 2, 0 5, 0, 2 5, 0 5 3 2 0, 5, 2, 0, 0 2, 5 5, 2 0 5 4, 2 5 2, 0 5, 0, 2 5 3 2 3, 0 4 0, 5 0 5 4 5 0 2 3, 5 3 2 5, 5 2 5, 2 5 2, 5 0 5 0, 2 5 3 2 3, 0 4 0, 5 0 5 4 5.

>>

Source: Kevin Briggs, via EF

Nottingham Music Database

Transcription: Kevin Briggs?, slight rearrangement, chords: Mike Long

# The minstrel boy

March

$\text{♩} = 140$

G G C G D G Em D Bm

Em C G G C G D G

The musical score for 'The minstrel boy' is presented in two systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The first system contains the first eight measures, and the second system contains the next eight measures. The score includes a melody line and a guitar accompaniment line. The guitar line uses a standard six-string guitar tuning (EADGBE) and includes fret numbers (0-5) and fingerings (0-5) for each note. Chord symbols are placed above the treble staff. The piece concludes with a double bar line.

>>

Book: O'Neill's 203

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# O'er the hills and far away

March

$\text{♩} = 140$

D G D A D G D A

D G D A D/B G D A

The musical score for 'O'er the hills and far away' is presented in two systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The first system contains the first eight measures, and the second system contains the next eight measures. The score includes a melody line and a guitar accompaniment line. The guitar line uses a standard six-string guitar tuning (EADGBE) and includes fret numbers (0-5) and fingerings (0-5) for each note. Chord symbols are placed above the treble staff. The piece concludes with a double bar line.

Book: Kerr's First p26

Kerr's Third p47

Source: Kerr's First p26, mostly...

Transcription: Transcription, slight arr., chords:Mike Long



# Prince Charlie's welcome to the Isle of Skye

March

(Scotland)

♩ = 140

The image shows a musical score for a march. It consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Above the treble staff, chords are written: G, Am, D, G, C, G, C, G, D, G in the first system, and G, D, G, C, Am, D, G, D, G, C, Am, D, G in the second system. Below the treble staff is a bass staff with a double bass clef. The bass staff contains a sequence of numbers representing fret positions for the left hand. The first system's bass staff numbers are: 30, 5 5 3 2 0 5, 5 5 3 2 0 5, 0 0 2 3 0, 0 0 2 3 0, 5 3 2 3 2 0, 5 3 2 3 2 0 5, 2 0 5 2 0 2 5, 2 5 5. The second system's bass staff numbers are: 35, 7 3 7 5 2 5, 3 3 0 5 3 2, 0 0 2 3 0, 0 0 3 5, 7 3 7 5 2 5, 3 3 0 5 3 2, 2 0 5 2 0 2 5, 2 5 5. The music is a march in 2/4 time, with a tempo of 140 beats per minute.

Book: Kerr's Third p45

Source: Kerr's Third p45

Transcription: Transcription, chords:Mike Long

>>

# The road to the isles

March

(Scotland)

♩ = 140

D G G (D) A D G

D A 1 D 2 D D G G (D)

A D G D A 1 D 2 D

>>

Source: IrTrad, 22 Sep 1999 ,H. Speck  
 Transcription: Transcription, chords:Mike Long

# Rory of the hills

March

$\text{♩} = 180$

D G D C

0 2 0 4 0 2 0 0 0 2 0 4 0 2 0 0 2 3 2 5 0 2 0 2 5 5 4 2 4 2 0

D G D C

0 2 0 4 0 2 0 0 0 2 0 4 0 2 0 0 2 3 2 5 0 5 5 4 5 4 2 4 2 0

D G D C D

4 5 4 0 5 5 2 0 0 5 4 2 3 5 2 5 5 3 5 2 5 0 2 0 0 2 0 0 2 0 0 2 0

G D G D C

2 3 2 5 2 5 2 3 2 5 2 5 0 2 0 5 0 2 0 4 0 2 0 5 0 2 0 4 2 3 2 2 0 5 0 5 3 5 2 5

D G D C D

4 5 4 0 5 5 2 0 0 5 4 2 3 5 2 5 5 3 5 2 5 0 2 0 0 2 0 0 2 0 0 2 0

>>

Book: O'Neill's 1810

Source: O'Neill's 1810

Transcription: Transcription:Bob Safranek, chords:Mike Long

# Scotland the brave

March

(Scotland)

♩ = 140

G C G D G

0 5 5 0 2 5 2 5 3 3 2 3 5 2 5 3 0 3 2 5 2 5 0 5 0 5 3 2 0 5 5 0 2 5 2 5

C G D G D G G Bm

3 3 2 3 5 2 5 3 0 3 2 5 2 5 0 5 4 5 2 3 5 5 5 5 2 5 3 7 5 3 5 2 5 3 3 3 2 3 2

C D G C G D G

0 3 2 0 5 3 2 0 5 5 0 2 5 2 5 3 3 2 3 5 2 5 3 0 3 2 5 2 5 0 5 4 5 5

>>

Source: Kevin Briggs, via EF

Transcription: Transcription:?, chords:Mike Long

# The siege of Delhi

March

♩ = 140

A D A E A D A E A

0 2 4 4 0 0 2 0 0 2 4 4 0 2 5 0 4 2 0 2 4 4 0 0 2 0 0 2 4 5 0 2 0 5 4 0 0

A D A E A D A E A

0 2 4 4 0 5 5 2 4 4 0 2 5 0 4 2 0 2 4 4 0 5 5 2 4 5 0 2 0 5 4 0 0

A (D) A E A

4 5 5 2 0 0 4 0 0 4 0 2 4 4 0 2 5 0 4 2 4 5 5 2 0 0 4

(D) A E A A D

0 0 4 0 0 2 4 5 0 2 0 5 4 0 0 0 0 2 4 4 0 2 5 5 2 5 5 5

A E A D A E A

4 4 0 2 5 0 4 2 0 2 4 4 0 2 5 5 2 5 5 5 4 5 0 2 0 5 4 0 0

Source: Unattributed Xerox

Transcription: Transcription, chords: Mike Long

>>

# Sweet maid of Glendaruel

March

(Scotland)

$\text{♩} = 140$

A A E A G A

A A E A G A

>>

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# Amelia's waltz

Waltz

Bob McQuillen 1981

D Bm F#m G D Bm G D Bm

F#m G (D) A D A Bm

F#m G D A D G D A D

>>

Source: Various web abc's

Transcription: John Chambers, chords: Mike Long

# Ashokan farewell

Waltz

Jay Ungar

♩ = 130

Chords: D, DM7, G, Em, D, F#m, G, A, D, DM7, G, Em, D, (Bm), A, D, D, (Bm), G, D, D, G, A, D, C, G, D, D, (Bm), A, D

>>

Source: The Waltz Book

Transcription: Transcription: John Erdman, slight rearrangement, chords: Mike Long



# The ass in the graveyard

Waltz

D A/E G A G D

1 A/E G A | 2 A G D | D A D G

A G D | 1 A/E G A | 2 A G D

>>

Source: George Grasso

Transcription: George Grasso, chords: Mike Long

# Bluemont waltz

Waltz

Rodney Miller

Book: The Waltz Book  
 Source: The Waltz Book  
 Transcription: Mike Long, chords: Bill Matthiesen



# Carolynn's waltz

Waltz

D Bm G A D A

AM7 D Bm Em A D Bm

G A D A D G A D

D G D A D Em A G A D

Bm G D A AM7 D G

D A D Em A G A D Bm

1 G D G A 2 Fin G Em A D

>>

Source: Xerox of uncertain origin

Transcription: Transcription, chords:Mike Long

## Charlie Lennon's

Mazurka

(Ireland)

Mazurka

The image shows a musical score for a piece titled "Charlie Lennon's" in the form of a Mazurka. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two systems of music. The first system has eight measures, and the second system has seven measures. Above the staff, chords are indicated: G, C, D, G, G, C, D, G in the first system, and C, G, C, D, G, C, G, C, D, G in the second system. The melody is written in eighth and quarter notes, with some triplets. Below the staff, guitar fingering is provided for both hands (A and B). The first system's fingering is: 0 5, 2 0 5 2, 5 0 2, 3 0 5 3, 2 3 5 3, 0 5, 2 0 5 2, 5 0 2, 3 0 4 0, 5. The second system's fingering is: 3 2, 0 3 0 0, 5 5 0 2, 3 0 0 4, 2 3 2, 0 3 0 3, 5 5 0 2, 3 0 4 0, 5. A double bar line with repeat dots is at the end of the second system. To the right of the second system, there is a double greater-than sign (>>).

Book: Irish Traditional Music Session Tunes 2 p22

Source: Irish Traditional Music Session Tunes 2 p22

Transcription: Transcription, chords:Mike Long

# The Coneflower waltz

Waltz

Kim Fulton-Bennett (USA)

G C G G Am C D

G C G G Em Em D 1 Em 2 Em

G Em G Am C Am D

G Em C G Am G C D G

Source: Kim Fulton-Bennett

Transcription: Transcription, chords: Mike Long

>>

# Crested hens

## Cockscomb bourree

Bourree

Gilles Chabenat (Brittany)

Em Bm Em Bm | 1 | 2

2 5 4 2 | 2 2 4 | 5 4 2 0 5 4 | 5 4 2 0 5 4 | 2 5 4 2 | 2 2 4 | 5 4 2 0 5 0 | 2 5 4 0

Em Am C B Em Am C Bm | 1 Em | 2 Em

3 22 33 2 | 3 0 2 | 3 2 5 3 2 0 | 6 0 2 | 3 22 33 2 | 3 0 2 | 3 2 5 3 2 5 | 0 0 0 2 | 0 5 4 0

Source: Solas, IrTrad  
 Discography: Solas  
 Transcription: Brian Duffy

>>

# Crossing to Ireland

Waltz

(Scotland)

Em D

Em G Bm D Em

Em D Em

Bm G Bm D Em Em D

Bm Em B/F# G D G Bm D Em

>>

Book: The Waltz Book  
 Fraser's "Airs and Melodies..." n95  
 Source: Fraser's "Airs and Melodies..." n95  
 Transcription: Transcription, minor arr., chords:Mike Long

# Duncan's waltz

Waltz

C G C G C F C G C G C

G C F G C G C G C F C F

G C G C G C F G C

>>

Source: Nottingham Music Database

Transcription: Transcription:Mick Peat?, chords:Mike Long



# Gentle maiden

Waltz

(Ireland)

G D Bm C G Am C D G D Bm



C G D G G Em C D G Am



C D G D Bm C G D G



>>

Book: O'Neill's 282

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

# Irish waltz

Waltz

The first system of musical notation for 'Irish waltz' consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a bass staff with guitar tablature. Chords are indicated above the staff: Am, G, D, Am, G, Am. The tablature includes fingerings such as 2 2, 2 0 0 2, 3 5 0 3, 5 2 5 2, 0 4 0 0, 2 0 0 2, 3 5 0 3 0, 5 2 5 2, and 0.

The second system of musical notation continues the melody from the first system. It features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a bass staff with guitar tablature. Chords are indicated above the staff: Am, C, C, G, Am, C, G, Am. The tablature includes fingerings such as 0 3, 5 5 3 0 5, 3 0, 3 5, 0 2 3 2 0, 5 2 5 3, 2 0 2 3 5, 0 3 0, 5 2 5 5, and 0.

Source: Various Web ABCs

Transcription: Transcription:??, chords:Mike Long

>>

# Just as the sun was setting

Waltz

John Kirkpatrick

Am G Em Am G (Am) Em Am G

Em Am G Am Am E G D F

Am C G Am G Em Am Em Am

>>

Source: SF Fiddlers handout

Transcription: Orig Transcr. by Tom Ross

Transcription, minor formatting, chords: Mike Long

# Margaret's waltz

Waltz

Pat Shuldham Shaw (Shetland Islands)

Arr. 1

Chords: A, D, E, A, (F#m), E, A, A

Chords: D, E, A, F#m, D, A, E

Chords: A, D, E, A, (F#m), E, A

>>

Arr. 2

Chords: A, D, E, A, (F#m), E, A, A

Chords: D, E, A, F#m, D, A, E

Chords: A, D, E, A, (F#m), E, A

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?),arr, Chords:Mike Long

# Midnight on the water

Waltz

(USA)

D D G D D G D D A<sup>3</sup> D

0 2 4 0 0 4 0 0 4 0 0 2 0 4 0 2 4 5 2 0 4 2 0 2 4 4 2 4 2 0

D Em Bm

0 2 4 5 0 5 4 5 4 2 0 2 4 5 2 0 4 0 5 0 5 0 2 0 5 0 2 5 2 0 5 4 2 0 2 4

G D G D G D D A<sup>3</sup> D

5 0 5 4 5 4 2 0 2 0 4 0 2 0 2 4 5 2 0 0 4 2 0 2 4 4 2 4 2 0

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

# Mist covered mountains

Waltz

(Scotland)

The image shows a musical score for a waltz titled "Mist covered mountains". It is in 3/4 time and consists of two systems of music. Each system has a treble clef staff with a key signature of one flat (B-flat) and a bass clef staff with a key signature of one flat (B-flat). The first system has 10 measures with chords: Am, G, Em, C, G, Am, G, Am, G, Am. The second system has 10 measures with chords: Am, G, Em, Am, C, G, Em, Am, G, Am. The bass staff contains fret numbers for the left hand, such as 0, 5, 2, 3, 5, 0, 2, 3, 2, 0, 5, 0, 2, 0, 5, 3, 2, 0, 0.

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

>>

# The pretty maid milking her cow

Waltz

(Ireland)

C G F G C G F C G

F G Am Em Am C G C

F C G F G Am Em Am

>>

Book: O'Neill's 102 1st & 2nd settings

Source: O'Neill's

Transcription: Transcription, arrangement, chords:Mike Long

# Pull down the blind

Waltz

D A G A D

4 0 4 5 0 2 0 5 0 2 5 5 3 2 0 2 0 5 2 0 4 2 0 4 5 0 2 0 5 0 2 5

A D D A G D G

5 3 2 0 2 4 5 2 0 5 0 2 2 2 2 0 0 0 0 5 4 2 0 4 0 2 2 2 2

A G D D A G D G A D

4 4 4 4 5 4 2 0 4 0 2 2 2 2 0 0 0 0 5 4 2 0 4 0 2 2 4 4 0 2 4 5

>>

Book: Roche 3 p50

Source: Roche 3 p50

Transcription: Transcription, minor arr., chords:Mike Long



# Relativity

Waltz

Am G F C Am Em | 1 F | 2 F | Am F G Am

Am G F Em Am G F C Am Em | 1 F | 2 F |

The image shows a musical score for a waltz titled "Relativity". It is written in 3/4 time and features a treble clef. The score is divided into two systems. The first system consists of 12 measures, with a first ending (1 F) and a second ending (2 F) in measures 8 and 9. The second system also consists of 12 measures, with a first ending (1 F) and a second ending (2 F) in measures 8 and 9. Chords are indicated above the staff, and guitar chord diagrams are provided below the staff for each measure. The diagrams use numbers 0-5 to represent frets on the strings.

Source: PubScouts

Transcription: Transcription:PubScouts(?), chords:Mike Long

>>

# Road to Dundee

Waltz

G C G C G C<sup>3</sup> D G

C G C G D G D G D G

D D G C G D G

>>

Transcription: Transcription:Kevin Briggs??, chords:Mike Long

# Sir John Fenwick's the flower among them all

Air/Waltz

First system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: G, Am, C, D. Fingering: 5 0 2 3, 5 0 3, 5 0 3, 0 5 3 2 0, 5, 0 2 3 5, 0 0 3, 0 0 3, 0 5.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: G, C, G, Am, D. Fingering: 5 0 2 3, 5 0 3, 5 0 3, 0 5 3 2 0, 5, 3 5 3 2 0, 2 3 2 0, 5, 0 2 5, 0 5.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: G, Am, D. Fingering: 3 2, 3 2, 3 3, 0 5 3 2 0, 5, 5 0 2, 5 0 2, 5 0 5, 0 5.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: G, C, G, Am, D. Fingering: 3 2, 3 2, 3 3, 0 5 3 2 0, 5, 3 5 3 2 0, 2 3 2 0, 5, 0 2 5, 0 5.

Source: Northumbrian Minstrelsy

Transcription: Transcription:??, chords:Mike Long

>>

# Sonny Brogan's mazurka

Mazurka

D G D A D D G A D

04 0 0 54 0 5 5 0 2 0 5 5 2 0 5 4 5 2 4 0 4 0 0 5 4 5 5 0 2 0 5 5 3 2 0 5

D A D A G A D A D A D

05 2 2 5 3 2 0 0 3 2 0 5 5 2 0 5 4 5 2 4 0 5 2 2 5 3 2 0 0 3 2 0 5 5 2 0 4 5

Book: Irish Traditional Music Session Tunes  
Source: Irish Traditional Music Session Tunes  
Discography: Bobby Gardiner: His Master's Choice  
Stockton's Wing  
Transcription: Transcription, chords:Mike Long

>>

# Tommy Bhetty's waltz

Waltz

(Ireland)

Chords: G, C, G, D, C, G, C, G, D, G, D, 1 G, 2 G, D, C, G, D, C, G, D, G, D, 1 G, 2 G

>>

Source: A compilation from various sources  
 Discography: Altan: The Red Crow  
 Transcription: id:hn-waltz-5  
 Transcription:???, arrangement:Altan?, chords:Mike Long

# Urchnoc chein mhic cainte

Waltz

(Ireland)

D A G D D A G A D A G

D F#m/D Em/A G D D A G F#m/A

Em/G A D D G A D D/F# A/E G A D

>>

Transcription: Transcription, chords:Mike Long

# Waiting for Peter

Waltz

Lee Anne Welch (USA)

Chords: Dm, A, G, Dm, G, Dm, A, Dm, Dm, G, Dm, A, Dm, Bb, Dm, A, Dm, Dm.

Source: Lee Anne Welch  
 Transcription: Transcription, chords: Mike Long

>>

# Waltz of the toys

Waltz

Michel Faubert (France?)

The musical score is written in G major (one sharp) and 3/4 time. It consists of four systems of music. Each system includes a treble clef staff with a melodic line and a guitar/bass staff with fingerings. Chords are indicated above the treble staff. The piece features a repeating melodic motif and a key signature of one sharp (F#).

System 1: Chords D, A, D. Fingerings: 2 0 2 3 2 0, 5 2 0 4 0, 2 0 2 3 2 0, 5 2 0 4 0, 0 0 2 0 5, 4 5 4 2, 0 6 0 2 4 0, 5 2 0 4 0.

System 2: Chords D, A, G, D, D. Fingerings: 2 0 2 3 2 0, 5 2 0 4 0, 2 0 2 3 2 0, 5 2 0 4 0, 0 0 2 0 5, 4 5 4 2, 0 2 0 5 4 2, 0 4 0 5, 0 5 5 4.

System 3: Chords Bm/D, G, A, D, Bm, Em, A, D. Fingerings: 5 0 4 0 5 0, 2 5 5 2, 4 0 2 4 5 0, 2 2 5 2, 7 2 5 2 7 2, 3 0 0 5, 4 0 0 4 5 0, 2 5 5 4.

System 4: Chords Bm, Em, A, F#m, G, D, A, D, D. Fingerings: 2 4 4 2 2 4, 5 0 0 5, 4 2 0 5 4 2, 4 4, 5 4 5 0 2 4, 5 0 2 5, 3 0 4 0 2 4, 5 5 5 4, 5 4 0 5.

>>

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long



# West of the River Shannon

Waltz

The musical score for 'West of the River Shannon' is presented in four systems. Each system contains a treble clef staff with a melodic line and a bass clef staff with a guitar fretboard diagram. The key signature is one sharp (F#) and the time signature is 3/4. Chords are indicated by letters (D, G, A) above the notes. The fretboard diagrams use numbers 0-5 to represent fret positions. The piece concludes with a double bar line and a repeat sign.

>>

Source: Jake from the John Boyle O'Reilly Club, East Springfield, MA  
 ricker~3.abc  
 Transcription: Transcription:??, chords:Mike Long

# Westphalia waltz

Waltz

G D

1 G 2 G

G (D) (C) G D (C)

>>

D 1 G 2 G

Book: The Waltz Book

The Fiddler's Fakebook

Source: The Fiddler's Fakebook

Transcription: Transcription, chords:Mike Long

# Wind on the heath

Waltz

Alec Sim (Scotland)

D G D A D

0 0 2 0 4 5 0 2 0 4 0 5 5 4 5 2 4 0 6 4 2 0 2 0 4 5 0 2 0 4 0

D A D D G A

4 5 4 2 5 4 5 0 4 0 0 5 0 5 2 3 5 3 2 0 5 2 4 2 4 5 0 2 5 4 2 0

D G A D D

5 0 5 2 3 5 3 2 0 5 2 4 5 2 4 5 0 4 5 5 0 5 0 5 2 3 5 3 2 0 5

G A D A Bm D G A D

2 4 2 4 5 0 2 5 4 2 0 5 5 5 4 5 4 2 5 3 2 0 5 2 4 5 2 4 5 0 4 5 0 4 0

>>

Source: Nottingham Music Database

Transcription: Transcription:?, chords:Mike Long



G D G

First system of musical notation. The treble clef staff shows a melody in G major. The guitar tablature for the treble staff is: 5 3 5 0 3 5 | 2 0 5. The bass clef staff shows a bass line. The guitar tablature for the bass staff is: 4 5 0 X | 0 X X.

Second system of musical notation. The treble clef staff shows a melody. The guitar tablature for the treble staff is: 0 2. The bass clef staff shows a bass line. The guitar tablature for the bass staff is: X X.

>>

G Em C D

Third system of musical notation. The treble clef staff shows a melody. The guitar tablature for the treble staff is: 3 2 0 5 | 0 2 3 0 | 5 3 2 0 | 2 3 5 2. The bass clef staff shows a bass line. The guitar tablature for the bass staff is: X X X X | X X | X X X X | X.

The image shows a musical score for guitar in G major, consisting of three systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#), a bass clef staff, and a guitar tablature staff with strings labeled T, A, and B.

**System 1:**  
 Treble staff: Chords G, Em, C, D. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.  
 Bass staff: Notes: G2, F#2, E2, D2, C2, B1, A1, G1.  
 Tablature: 3 2 3 5 7 3 5 7 | 0 5 3 5

**System 2:**  
 Treble staff: Chords G, D, C, D. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.  
 Bass staff: Notes: G2, F#2, E2, D2, C2, B1, A1, G1.  
 Tablature: 7 5 3 0 5 0 3 2 | 3 2 0 5 2 0 2

**System 3:**  
 Treble staff: Chords G, D, G. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.  
 Bass staff: Notes: G2, F#2, E2, D2, C2, B1, A1, G1.  
 Tablature: 5 3 5 0 3 5 | 2 0 5

>>

Book: Gibbon's Collection of Scots tunes  
 Source: Gibbon's Collection of Scots tunes  
 Transcription: Transcription, chords:Mike Long

# The Braes of Lochiel

## Braigh Loch Iall

Slow Air

(Scotland)

$\text{♩} = 180$

Am G G Em Am

0 0 5 2 0 0 5 3 0 5 0 3 5 2 0 5 2 5 0 3 0 5 2 2 0 5 0 0 5 3 0 5 0 3

Em G Am Am G

2 2 5 0 3 2 0 0 3 5 0 5 5 0 5 3 0 5 0 3 5 2 0 5 2

G Em Am Em G Am

5 0 3 0 5 2 2 0 5 0 0 5 5 3 0 5 0 3 2 5 2 5 0 3 2 0 0

Source: Alasdair Fraser record

Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

# Farewell to whiskey

Air

Niel Gow (Scotland)

Chords: G Am C G Bm C G C D G D G

Chords: G C D G C G C G C D G D G

Book: Kennedy (has "Ladies' Triumph" as alternate title)

Gibbon's Collection of Scots tunes

O'Neill's 1825

Source: My arrangement from various sources

Discography: Marie Fielding on Fiddlers Five CD 8

Transcription: Transcription, arrangement, chords:Mike Long

>>



# Galen's arrival

Reel

Alasdair Fraser (Scotland)

Chords: G Am C G Am D C D G

Chords: Am C G D G D G G Bm

Chords: C G D G Bm C G D G

>>

Book: ?

Source: Xerox of uncertain origin

Transcription: Transcription, chords: Mike Long

# Give me your hand

Air

Rory Dall ♦ Cath ♦ in

♩ = 180

Chords: C G C G C G Bm Em Am Em Am C  
 Chords: C G C G C G D G C G Bm Em  
 Chords: Am Em Am C G C D G  
 Chords: D C G Bm Am/D G F C G (Bm) D G

>>

Book: O'Neill's 406  
 Source: Appears in O'Neill's Music of Ireland as #406  
 O'Neill's 406  
 Discography: The Chieftains 5- apparently slightly different...  
 Transcription: Transcription, chords: Mike Long

# The hills of Lorne

Air

Charlie Hunter (Scotland)

Musical score for 'The hills of Lorne' in G major (one sharp) and 4/4 time. The score consists of two systems. The first system has 8 measures with chords: D, (A), D, G, D, A, D, (A), D, G, A, D. The second system has 8 measures with chords: D, G, D, (A), D, A, D, (A), G, D, A, D. The bass line is written in a simplified notation with numbers 0-5 and fingerings.

Source: Richard Darsie's web page  
 Transcription: Transcription, chords:Mike Long

# Mo Ghile Mear

>>

Air

Play AABA

Musical score for 'Mo Ghile Mear' in G major (one sharp) and 4/4 time. The score consists of two systems. The first system has 8 measures with chords: D, G, D, A, D, A, D, D, A, D, Fin. The second system has 8 measures with chords: D, A, D, A, G, A. The bass line is written in a simplified notation with numbers 0-5 and fingerings.

Book: Whistle and Sing  
 Traditional Irish Bagpipe  
 Source: Xerox of uncertain origin  
 Transcription: Transcription, chords:Mike Long

# The Mourne shore

Air

(Ireland)

♩ = 140

F C F B $\flat$  B $\flat$  C Dm C F C F B $\flat$  B $\flat$  C F

Dm C Am Dm C B $\flat$  F C F B $\flat$  B $\flat$  C F

Book: O'Neill's 49

Source: O'Neill's 49

Transcription: Transcription:Norbert Paap,chords:Mike Long

>>

# Mrs Hamilton of the Pitcaithlands

Air  
Air

Nathaniel Gow

0 - 120

A D A D E A D A D E A

A D E A D E A

A D E A D A D E A

A D E A

D E A D A D E A

D E A A

D E A D A D E A

>>

Source: Xerox of uncertain origin  
Transcription: Transcription, chords: Mike Long

# The night before larry was stretched

Song/Slip Jig

(Ireland)

The musical score is presented in two systems. The first system consists of four measures with chords Gm, F, Gm, and F. The second system consists of five measures with chords Bb, Bb, F, Bb, Eb, F, Bb, D, and Gm. The notation includes a treble clef, a key signature of one flat (Bb), and a 9/8 time signature. The guitar-style notation shows fret numbers on a six-string guitar, with the bass line on the bottom staff and the treble line on the top staff.

Book: O'Neill's 39

Source: O'Neill's 39

Transcription: Transcription:Norbert Paap, chords:Mike Long

>>

# Robin Cushie

Air

(Scotland)

Chords: G, C, D, G, Am, D, G, Am, Em, G, C, D, G, G

System 1:  
Treble: G (5 5 2), C (0 2 0), D (5 2 0 2), G (5 5 2), Am (0 5 0 2 5), D (0)  
Bass: X 0 4 0, X, X X X X, X 0 4 0, X 0 X X

System 2:  
Treble: G (5), Am (3 2 0 2 3 2), Em (3 2 0 5 2 0 2)  
Bass: X X X X, X, X, X X X X

System 3:  
Treble: G (5 5), C (0 5 2), D (5), G (5), G (5 0 5 2 3 2)  
Bass: X X X X, X, X, X

>>

Am Em G

Am C G Am Em/C

G C D G

>>

Book: Gibbon's Collection of Scots tunes  
 Source: Gibbon's Collection of Scots tunes  
 Transcription: Transcription, chords:Mike Long

## The southern breeze

### The south wind

Air

(Ireland)



♩ = 180

A E A D A A

E A D A A

E A D A A E A

>>

Book: Session tunes 1

O'Neill's 510

Source: O'Neill's 510

Discography: Joemy Wilson, "Celtic Dreams"

Joanie Madden, "Song of the Irish Whistle"

Transcription: Transcription: Dave Wooldridge, chords: Mike Long

# Ther's three good fellows ayont yon glen

Slip Jig

(Scotland)

Gm F C

5 0 5 0 1 3 | 3 5 3 0 3 5

0 X | X X

Gm F Gm

1 0 5 0 5 0 1 5 1 | 3 1 0 0 5 4 5

0 X 0 | X X X

Gm F

3 5 1 5 6 5 3 | 5 3 0 3 1 5 1

0 X 0 | X X X

>>

The image shows a musical score for guitar. It consists of four staves. The top staff is in treble clef with a key signature of one flat (B-flat). The second staff shows fret numbers for the treble clef. The third staff is in bass clef. The fourth staff shows fret numbers for the bass clef, with 'X' marks indicating muted strings. Chords are indicated above the treble staff: Gm, F, and Gm. The score is divided into two measures by a vertical bar line.

Chords: Gm, F, Gm

Treble Clef Fret Numbers: 6 5 3 1 6 5 3 1 0 | 1 0 5 4 5 0 5

Bass Clef Fret Numbers: 0 X 0 | X X X

Book: Gibbon's Collection of Scots tunes  
 Source: Gibbon's Collection of Scots tunes  
 Transcription: Transcription, chords:Mike Long

>>

# Untitled Air

Air

Em G D Em Am C D

2 2 5 4 0 2 0 2 5 0 2 0 5 0 5 0 2 0 2 3 2 0 5 2 2 0 2

Em G D Em Am C Em

2 5 4 0 2 0 2 5 0 2 0 5 0 5 0 2 0 2 3 2 0 5 2 2 0 2

Em G D Em G Am D

2 0 2 0 5 0 2 0 5 2 4 5 0 2 0 2 0 5 2 4 0 2

Em G D Em Am C Em

2 5 4 0 2 0 2 5 0 2 0 5 0 5 0 2 0 2 3 2 0 5 2 2 0 2

Source: Richard Darsie's web page  
Transcription: Transcription, chords:Mike Long

>>

# When she came ben she bobed

Lord Doneraile

Other

(Scotland, Ireland)

$\text{♩} = 150$

The score is written in 6/4 time with a tempo of 150. It consists of three systems of music. Each system includes a treble clef staff with a key signature of two flats (Bb and Eb), a guitar staff with tablature, and a bass clef staff with a key signature of two flats. The guitar staff includes fret numbers and 'X' marks for muted strings. The bass staff includes fret numbers and 'X' marks for muted strings. Chord diagrams are provided above the treble staff for each system.

**System 1:** Chords: Gm, F, Gm, D. Treble tablature: 5 5 1 3 1 3 | 0 3 3 5 3 3 | 5 5 3 5 3 5 | 2 5 5 5 6. Bass tablature: 0 X X X 0 | X 2 3 2 0 X X X | X X X X 1 | 0 2 X X X.

**System 2:** Chords: Bb, F. Treble tablature: 1 1 1 1 | 6 5 3 1 3 1 0 | 1 3. Bass tablature: X X X X | X X X X | X 2 X.

**System 3:** Chords: D, Gm. Treble tablature: 5 5 5 6 5 3 | 1 5 5 5 | 5 0 2. Bass tablature: 0 X 0 X X X | 0 X X X. The piece concludes with a double bar line and repeat signs.

>>

Gm F Gm

3 3 3 5 6 | 5 1 1 1 0 2 | 3 1 5 3 5 3 5

3 3 3 5 3 2 0 | X 5 3 2 0 X X X | X X X 1

D Bb F D Gm

2 5 5 5 6 | 1 1 1 1 6 5 | 3 1 3 0 1 3 | 5 5 5 6 5 3 | 1 5 5 5

0 2 X X X | X X X X | X X 2 X | 0 X 0 X X X | 0 X X X

>>

Book: Gibbon's Collection of Scots tunes  
 O'Neill's 106  
 Source: Gibbon's Collection of Scots tunes  
 Transcription: Transcription, chords:Mike Long

# When you meet a pretty girl

Fy gar rub her o'er wi' straw

Air/Song

(Ireland)

The image shows a musical score for the tune 'When you meet a pretty girl'. It consists of two systems of music. Each system has a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). Below the treble staff is a bass staff with a 7/8 time signature. The first system contains 12 measures, with a repeat sign after the 6th measure. The second system contains 6 measures. Chords are indicated above the treble staff: Gm, F, Gm, Gm F Gm, Bb, F, Bb, Eb, Bb, F, Gm, Gm F Gm. Fingerings are indicated by numbers 1-5 on the bass staff. The piece ends with a double bar line.

Book: Riley's Flute Melodies 2 p54

Musical Museum n16

Aird's Airs and Melodies vol 2 -4 part (?)

O'Neill's 146

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# The ace and deuce of piperling

Set Dance

(Ireland)

The musical score is presented in four systems, each with a treble clef staff and a guitar-style bass staff. The key signature is one sharp (F#) and the time signature is common time (C). Chords are indicated by letters G, D, A, C, and F above the treble staff. The bass staff contains fret numbers for the left hand and string numbers (1-5) for the right hand.

**System 1:** Chords: G, D, A, D. Bass staff: 5 3 | 2 3 0 2 3 0 | 2 5 3 0 2 0 | 5 0 4 5 0 4 | 5 2 0 4 5 3 2 0 | 0 2 0 5 4 0 | 0 5 5 0 5 3 2 0

**System 2:** Chords: G, D, C, G, D, D, G. Bass staff: 2 3 0 2 0 | 4 5 0 2 3 2 3 0 | 3 0 2 5 3 0 | 4 5 0 2 5 3 0 | 4 5 0 5 4 5 4 5 | 0 5 5 4 5

**System 3:** Chords: G, F, F, G, F, D. Bass staff: 5 4 | 1 0 1 | 1 3 1 5 3 0 | 3 2 3 | 5 3 5 3 2 5 3 | 0 1 0 1 | 5 4 5 0 2 0 2 3

**System 4:** Chords: D, G, G, G, D, D, G. Bass staff: 5 3 2 5 3 2 5 3 | 2 3 0 2 0 | 3 0 2 5 3 0 | 4 5 0 2 5 3 0 | 4 5 0 5 4 5 4 5 | 0 5 5 4 5

>>

Book: O'Neill's 1781

Source: O'Neill's 1781

Transcription: Transcription:Robert Thorpe, minor arr., chords:Mike Long



# The garden of daisies

Set Dance

(Ireland)

D G D A D D A D G D A

23 5 7 3 7 5 3 2 5 3 2 0 2 5 4 5 0 2 0 5 4 5 0 5 4 0 5 4 5 0 2 0 2 0 5 4 2 4 5 0 2 4 0

D A D D G D A D

5 4 5 0 2 0 5 4 5 5 5 5 : 0 2 4 5 0 2 0 2 3 5 2 5 3 5 7 3 5 2 3 0 0 2 0 2 5

G A D A D A D G D A D A

3 2 0 2 0 4 5 4 5 0 2 0 5 4 5 0 5 4 0 2 3 5 7 3 7 5 3 2 5 3 2 0 2 5 4 5 0 2 0 5 4

D A D G D A D A D D

5 0 5 4 0 5 4 5 0 2 0 2 0 5 4 2 4 5 0 2 4 0 5 4 5 0 2 0 5 4 5 5 5 5 0 2 4 5 0 2 3

D A G D A G D A D A D

5 5 5 5 2 3 5 7 9 5 3 3 3 3 2 3 5 7 5 3 0 5 3 0 5 4 5 0 2 0 5 4 5 0 2 3 5 7 5 3

A G D A D A D G D A D A D

0 5 3 0 5 4 5 0 2 0 5 4 5 0 5 4 0 5 4 5 0 2 0 2 0 5 4 4 5 0 2 4 0 5 4 5 0 2 0 5 4 5 5 5 5

>>

Book: O'Neill's 1797  
 Source: O'Neill's 1797  
 Transcription: Transcription:Robert Thorpe, minor arr., chords:Mike Long

## The job of journey work

Set Dance

(Ireland)

The musical score is presented in four systems, each consisting of a treble clef staff with a key signature of two sharps (D major) and a common time signature, and a bass clef staff for guitar. Chords are indicated above the treble staff, and guitar fingering is shown in the bass staff. The score includes repeat signs and a double bar line with repeat dots.

**System 1:** Chords: D G C A D G A D A. Fingering: 2 0, 5 4 0, 5 4 5, 0 2, 3 0 2, 5 0, 2 0, 5 4 0 2, 5 0, 4, 5, 2 0, 4 0 2 4 5, 0 2 0, 4 5 4 2 4.

**System 2:** Chords: D D A D D G D A D G. Fingering: 0 0 2 4 5, 0 5 4 5, 0 2, 5 5 5 5, 5 0, 2 0 2 3 2 0 2, 5 4 0, 0 5 0, 2 0 2 3 2 0 2.

**System 3:** Chords: D A D G D D G C A. Fingering: 5 4 0, 2 3, 5 3 2 5 3 2 0 2, 5 4 5, 0 2 0, 4, 5 4 0, 5 4 5, 0 2, 3 0 2, 5 0, 2 0.

**System 4:** Chords: D G A D A D D A D. Fingering: 5 4 0 2, 5 0, 4, 5, 2 0, 4 0 2 4 5, 0 2 0, 4 5 4 2 4, 0 0 2 4 5, 0 5 4 5, 0 2, 5 5 5 5.

>>

Book: Roche 2 n271  
 O'Neill's 1792  
 Source: O'Neill's 1792  
 Transcription: Transcription:Robert Thorpe, minor arr., chords:Mike Long

# Poll Ha'penny

Long Dance

(Ireland)

Chords: A G A G A D A D A

Chords: A G A D A G

Chords: A D A A G A G A

Book: Krassen O'Neill's p208 (as a hornpipe)

O'Neill's 1783

Source: O'Neill's 1783

Transcription: Robert Thorpe, chords: Mike Long

>>

# Rodney's glory

## Praises of Limerick

Set Dance

(Ireland)

Am G C Am G Dm Am

G (Em) Am G Am Am

G Em G Am C Am Am C

G Am (G) Am G Em Am G Am

>>

Book: O'Neill's 27

O'Neill's 1784

Source: O'Neill's 1784

Transcription: Robert Thorpe, chords: Mike Long

# Rub the bag

Set dance

(Ireland)

D A Bm D A

5 5 2 0 5 4 2 0 4 0 4 2 4 2 2 5 2 5 4 2 2 5 2 5 5 2 0 5 4 2 0 4 0 4

1 2 A D D A

0 2 0 0 4 0 0 2 4 0 0 4 0 0 2 4 2 5 5 0 5 5 0 2 0 2 0 0 2 3

D A Bm Em Bm A

2 3 2 2 4 5 7 5 5 3 2 3 2 2 3 5 3 2 0 0 2 0 5 2 0 5 4 2 0 4 0 4

>>

Bm D A A D

2 4 2 2 5 2 2 4 5 2 2 5 2 5 4 5 2 0 5 4 2 0 4 0 4 0 2 0 0 4 0 0 2 4 0 5

Book: O'Neill's 1795

Source: O'Neill's 1795

Transcription: Robert Thorpe, chords: Mike Long

# The three captains

Set Dance

(Ireland)

♩ = 110

G D G C G C C D

0 5 5 2 5 2 3 0 4 0 5 5 2 5 2 5 5 3 0 3 0 0 2 5 2 5 5 0 2 3 2 0 2 5 4 2 0

G D G C G C D G

5 5 2 5 2 3 0 4 0 5 5 2 5 2 5 5 3 0 3 0 0 2 5 2 5 5 2 3 2 0 5 4 5 5

G C D G C D G D

5 3 3 5 3 2 0 2 3 5 0 2 3 3 5 2 5 0 3 0 0 0 3 3 7 3 0 2 3 5 2 5

C G C G C C D G D

0 2 3 0 0 5 3 5 5 5 3 2 3 5 0 3 0 2 3 5 2 5 0 2 3 2 0 2 5 4 2 0 5 5 2 5 2 3 0 4 0

G C G C D G

5 5 2 5 2 5 2 5 5 3 0 3 0 0 2 5 2 5 5 2 3 2 0 5 4 5 5

>>

Book: O'Neill's 1787

Source: O'Neill's 1787

Transcription: Robert Thorpe , minor correction, chords:Mike Long

# George Brabazon

Other

Turlough Carolan (Ireland)

Chords: G C C D C G

Chords: C D C D G G D C

Chords: C D G D C C D G

>>

Book: The Complete Works of O'Carolan

O'Neill's 657

Source: The Complete Works of O'Carolan

O'Neill's 657 =The Complete Works of O'Carolan

Transcription: Transcription, chords:Mike Long

Transcription:John Chambers, chords:Mike Long

# Carolán's draught

Other

Turlough Carolan (Ireland)

G D G (D) C G C D G D C A

D A D D Em C G D

Em D Em Bm C D C G C G

C G D C D G D G D G

Book: The Complete Works of O'Carolan n186  
 Source: The Complete Works of O'Carolan n186  
 Transcription: Transcription, chords:Mike Long

>>



# Carolán's welcome

Waltz

Turlough Carolan (Ireland)

♩ = 130

Am Dm G Am G Em Am

Am Dm G C F Em Am

Am F (G) C Dm Am G F

F C Am G C Dm Em Am

>>

Book: The Complete Works of O'Carolan n171

The Waltz Book

Source: The Complete Works of O'Carolan n171

Discography: Chieftains

Transcription: Transcription, arrangement, chords: Mike Long

# Planxty Davis

## Killicrankie

Other

Thomas O'Connellan (Ireland)

D G

0 4 0 0 2 0 4 5 0 4 0 2 0 2 0 5 4 2 0 2 4 5 0 0 2 0 5 4 2 2 4 2 0 4

The first system of music for 'Killicrankie' is in the key of D major (two sharps) and 4/4 time. It consists of five measures. The first measure has a D chord above it. The fifth measure has a G chord above it. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The bass line is shown with a T (treble) and B (bass) label on the left. The notes are: M1: D4, F#4, A4, B4; M2: C5, D5, E5, F#5; M3: G5, A5, B5, C6; M4: B5, A5, G5, F#5; M5: E5, D5, C5, B4.

D G G A D A

2 0 2 4 2 5 2 0 5 4 2 0 2 4 5 2 2 4 2 7 7 5 3 7 5 3 0 3 2 0 5 2 0 5 0

The second system of music consists of five measures. The chords above the notes are D, G, G, A, D, and A. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The bass line is shown with a T (treble) and B (bass) label on the left. The notes are: M1: C5, D5, E5, F#5; M2: G5, A5, B5, C6; M3: B5, A5, G5, F#5; M4: E5, D5, C5, B4; M5: A4, G4, F#4, E4.

D G D G D A D G D A D

2 0 5 2 2 0 5 4 0 0 2 0 5 4 2 0 2 5 4 5 0 5 0 2 0 5 2 0 2 4 5 4 2 0

The third system of music consists of five measures. The chords above the notes are D, G, D, G, D, A, D, G, D, and A. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The bass line is shown with a T (treble) and B (bass) label on the left. The notes are: M1: C5, D5, E5, F#5; M2: G5, A5, B5, C6; M3: B5, A5, G5, F#5; M4: E5, D5, C5, B4; M5: A4, G4, F#4, E4.

D G

2 3 5 5 7 5 2 3 5 3 5 7 5 2 3 5 3 2 0 5 0 2 3 5 5 7 5 2 5 7 7 9 7 3 5

The fourth system of music consists of five measures. The chords above the notes are D and G. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The bass line is shown with a T (treble) and B (bass) label on the left. The notes are: M1: C5, D5, E5, F#5; M2: G5, A5, B5, C6; M3: B5, A5, G5, F#5; M4: E5, D5, C5, B4; M5: A4, G4, F#4, E4.

D G G A D A

7 5 7 9 7 9 7 5 3 2 0 5 0 2 5 7 7 9 7 2 5 7 5 2 7 5 2 0 3 2 0 5 2 0 5 0

The fifth system of music consists of five measures. The chords above the notes are D, G, G, A, D, and A. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The bass line is shown with a T (treble) and B (bass) label on the left. The notes are: M1: C5, D5, E5, F#5; M2: G5, A5, B5, C6; M3: B5, A5, G5, F#5; M4: E5, D5, C5, B4; M5: A4, G4, F#4, E4.

>>

D      G      D      G      D      A      D      G      D      A      D

2 0 5 2 2 0 5 4 4 0 0 2 0 5 4 2 0 2 5 4 5 0 5 0 2 0 5 2 0 2 4 5 4 2 0

Book: O'Neill's "Dance Music of Ireland", no. 973

O'Neill's 1561

Kerr's First p49

Source: O'Neill's 1561

Transcription: Transcription, chords: Mike Long

>>

# John Drury

Waltz / Air

Turlough Carolan (Ireland)

Gm F C Gm F C

Gm F C Gm F

Dm Bb F C F Bb F C

>>

Book: The Complete Works of O'Carolan  
 Source: The Complete Works of O'Carolan  
 Transcription: Transcription, chords:Mike Long

# Hewlett

## Planxty Hewlett

Waltz/Air

Turlough Carolan (Ireland)

D A Bm G D G D A D

D Em G D

D A Bm G D G D

>>

Book: Fiddler's Fakebook  
 The Complete Works of O'Carolan  
 Source: My arrangement from various sources  
 Discography: Chieftain's...  
 Transcription: Transcription, arrangement, chords:Mike Long

# Lord Inchiquin

Waltz

Turlough Carolan (Ireland)

D G A D

A D A D A

D A D A

D G D A D

>>

Book: The Complete Works of O'Carolan  
 Source: The Complete Works of O'Carolan  
 Transcription: Transcription, chords:Mike Long

# Colonel John Irwin

## Planxty Irwin

Waltz

Turlough Carolan (Ireland)

♩ = 200

D G D/A D G D A D G D/A D G D A D

D A D A/E G A D G D/A D G D A D

Book: O'Neill's 677

The Complete Works of O'Carolan

Source: Robinson, Rearranged...

Transcription: Transcription, chords: Mike Long

>>

# Baptist Johnston

## Planxty Johnston

Other

Turlough Carolan (Ireland)

C G C G C G C G

5 3 3<sup>b</sup>2 0 5 3 2 5 0 5 3 3<sup>b</sup>2 0 5 0 5 3 5 0 1 3 5 3 0 3 5 2 3 5 0

Am C G 1 C 2 C C G

5 2 5 5 2 5 0 2 3 5 3 2 0 3 2 3 3 : 3 3 : 3 0 1 3 3 2 3 5 5 7

Am G F C G C G

8 5 7 3 5 1 5 0 1 3 3 3 5 3 0 0 0 1 0 3 5 3 2 3 5 2 5 5 0 2 3 2 0 5 3 2

F G C F C G C G C

3 3 3 5 5 5 0 5 5 2 5 5 1 0 3 0 1 5 1 0 3 0 1 5 1 0 3 0 5 2 5 3 3 :

Book: O'Neill's 656

The Complete Works of O'Carolan

Source: The Complete Works of O'Carolan

Transcription: Transcription, chords:Mike Long

>>



# Mrs. Judge

Other

Turlough Carolan (Ireland)

Em D G D Bm Em G

Em G D Em Em G D

Bm G Am D Em C D Em

G C D G C G C G D Em G

D G Bm C G C

D C G D Em D Em

>>

Jig- Planxty Judge

Em (C) Bm D C C D Em 1

G D G C D Bm Em

C G G D C D Bm Em 1

>>

Book: The Complete Works of O'Carolan

Source: The Complete Works of O'Carolan

Discography: Chieftain's play this vsn...

Transcription: Transcription,Slight rearrangement, chords:Mike Long

# Thomas Judge

## Carolán's frolic

Other

Turlough Carolan (Ireland)

$\text{♩} = 180$

Dm Bb Dm Bb Gm

3

30 5 0 5 5 5 3 5 3 5 0 1 1 3 1 1 0 0 1 5 3 1 0 5 3 0 5 5 5 0 5

F C Dm Am Bb Am Dm

3 3 3 0 1 3 0 1 5 3 1 3 5 3 1 5 5 3 0 5 0 5 5 5

Dm F Gm Am Am Bb

0 5 5 5 0 1 0 5 3 5 3 2 3 3 3 3 3 3 3 0 1 3 0 5

Dm C F Dm Am Dm

0 2 3 2 0 2 3 0 5 2 3 5 2 5 0 5 3 2 0 5 2 5 0

Dm C F Bb Dm

0 3 5 0 3 5 3 5 3 1 0 5 2 5 3 0 1 3 0 1 1 0 5 3 5 0 1 0 3

>>

Click any tune title to play

Bb Am Gm Dm C Dm

5 0 5 3 1 3 5 3 1 0    5 0 5 3 2 3 5 3 2 0    5 2 3 5 2 0 2    3 0 0 0

Book: The Complete Works of O'Carolan  
 Source: The Complete Works of O'Carolan  
 Transcription: Transcription, chords:Mike Long

>>



# Morgan Magan

## Morgan MacGann

Other

Turlough Carolan (Ireland)

♩ = 90

G Am/C D G D

The first system of music features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Below the staff are two lines for guitar fretting, labeled 'T' (treble) and 'B' (bass). The fretting sequence is: 0 0 5 5 0 | 3 2 0 5 2 3 5 | 0 0 0 5 | 5 4 2 4 0 2 4 | 5 5 4 5 0.

G D C D G D G

The second system continues the melody. The fretting sequence is: 5 4 2 0 5 | 4 5 0 0 2 5 | 4 0 0 2 4 | 5 2 0 5 0 4 | 5 2.

C Am D D C D G D G

The third system continues the melody. The fretting sequence is: 3 0 0 2 3 | 5 0 | 5 2 3 2 0 | 5 4 2 4 0 2 4 | 5 5 0 5 0 4 | 5.

G C D G

The fourth system continues the melody. The fretting sequence is: 5 3 | 2 5 5 0 2 | 3 5 2 3 5 | 3 5 2 3 5 | 0 5 3 2 0 3 | 2 0 2 3 5 2.

C G C G D C D

The fifth system continues the melody. The fretting sequence is: 0 3 5 2 | 3 0 5 5 | 4 0 0 5 4 | 2 5 5 0 2 5 5 2 | 4 0 0 0 5.

>>

G C C D G D G

Book: The Complete Works of O'Carolan  
 Source: The Complete Works of O'Carolan  
 Robinson  
 Mike Long  
 Transcription: Transcription, arrangement, chords:Mike Long

## Maggie Brown's favourite

Planxty Browne

Jig Turlough Carolan or Nathaniel Gow (Ireland or Scotland)

G C D G G C D G

G D C G D G D C D A D

C G Am G Am G D G C Am D G D G

Book: The Gow Collection  
 The Complete Works of O'Carolan 180  
 O'Neill's 692  
 Kerr's Second p33  
 Source: Kerr's Second  
 Transcription: Transcription, chords:Mike Long

# Brian Maguire

Other  
APB Brendan Mulvahill

Turlough Carolan (Ireland)

Chords: F Dm Am B $\flat$  Am Dm C F Dm

Chords: Dm C C F F Gm Dm C F

Chords: F B $\flat$ /G Am Dm Gm Am

Chords: Gm C Dm C Dm Am Gm Dm C F

>>

Book: The Complete Works of O'Carolan  
 Source: Mulvahill/Long The Morning Dew  
 Discography: Mulvahill/Long The Morning Dew  
 Transcription: Transcription, chords: Mike Long



# Lord Massereene

Other

Turlough Carolan (Ireland)

Dm Am G Dm C Dm C

5 0 5 3 5 2 5 0 3 0 1 3 1 0 5 5 5 3 1 0 1 3 0 5 0 1 3 5 0 5 5 5 0 5 3 5 0 3 0

Dm Am G C Dm Am F C Dm C Dm Am G Dm

5 3 2 0 5 2 0 2 5 0 0 5 3 2 0 2 0 5 2 5 0 2 3 2 3 5 3 5 1 0 3 5 3 0 5 3 2 0 0

Dm Am Dm C

5 5 5 5 6 5 3 1 6 5 3 1 0 1 0 5 3 1 0 5 0 1 0 5 0 1 0 3 0 3 0 3 0 3 0

Dm C F Dm Bb C Dm

5 1 5 1 5 1 5 1 3 0 3 0 3 0 3 0 1 3 0 3 5 5 5 3 1 0 1 0 0 5 3 2 3 2 0 5 2 0 0 2 3

C Dm F Dm C Dm Am Dm

2 5 2 3 5 3 0 3 5 0 5 3 0 3 5 3 5 0 1 5 0 5 0 1 3 0 5 5 5 3 0 5 0 5 5

>>

Book: The Complete Works of O'Carolan  
 Source: The Complete Works of O'Carolan  
 Transcription: Transcription, chords:Mike Long

# Mrs. Maxwell

## Planxty Madam Maxwell

Air

Turlough Carolan (Ireland)

♩ = 90

D A D A/E A D G A D

D G D A D G D A

G A D A D A G

A D A G G A D

>>

Book: The Complete Works of O'Carolan

The Irish Collection

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# Miss Murphy

Other

Turlough Carolan (Ireland)

C G C G Dm G F G F C F G F G C

C G C G Dm G F G F C F G F G C

C G F C G

F F G C F (G) C G C

>>

Book: Complete works n105

Source: Complete works n105

Transcription: Transcription, chords:Mike Long

# John Nugent

Jig Turlough Carolan (Ireland)

Dm C Dm Dm Am C F Am

Dm F Am C Dm C F Dm

F Dm C Dm C Dm Am F Dm

Book: The Complete Works of O'Carolan  
Source: The Complete Works of O'Carolan  
Transcription: Transcription, chords:Mike Long

>>

# John O'Connor

## Planxty Connor

### Planxty Mrs. O'Conor

Other

Turlough Carolan (Ireland)

G D C G C G C G C D C D G

G D G C (Am) C G C G (D) C D G

G D C D G C G D G

>>

Book: The Complete Works of O'Carolan  
 O'Neill's 666  
 The Irish Collection  
 Source: My arrangement from various sources  
 Transcription: Transcription, arrangement, chords:Mike Long

# Charles O'Connor

Jig

Turlough Carolan (Ireland)

$\text{♩} = 240$

C F C F G C G C F

3 5 3 5 0 5 3 2 5 5 0 2 3 3 5 2 5 3 3 3 3 1 0 3 5 0 3 0

G F/C G C C F C

5 3 2 3 5 2 5 3 2 0 5 2 5 3 3 5 5 2 3 5 2 0 3 5 5 2 3 5

C Dm G Am G

5 5 2 3 5 5 3 0 5 2 5 0 0 0 3 0 0 3 0 0 3 0 2 3 5 5 5 3 5

C G Em Am F G C

5 3 5 5 2 5 3 2 0 5 2 0 2 5 5 0 5 3 2 0 5 2 5 3 3

>>

Book: The Complete Works of O'Carolan

Source: The Complete Works of O'Carolan

Transcription: Transcription, Slight rearrangement, chords: Mike Long

# Mrs. Power

## O'Carolan's concerto

Other  
Arr. O'Neill

Turlough Carolan (Ireland)

D A D A D G A D

3

0 2 4 | 5 5 5 5 4 2 | 0 2 5 0 4 0 | 2 0 0 0 | 2 4 5 0 5 4 2 0 | 5 5 2 3 5 2

A D G D G A G F#m

0 2 3 0 2 3 5 2 | 3 5 7 3 2 2 5 | 3 2 0 5 5 4 2 0 | 2 5 2 5 3 2 3 2 | 0 5 0 5 2 0 2 0

Em A D A D G D A D

5 2 2 0 2 0 5 | 5 4 2 4 0 5 | 4 5 0 4 2 4 5 2 | 4 5 0 4 5 0 2 5 | 0 5 2 0 5 4 5

D D A G A D A

5 7 5 3 2 0 | 5 5 4 5 | 2 3 2 0 2 4 5 | 0 4 2 0 5 5 2 | 0 5 4 2 4 5 5 5

G D A G D A A

2 3 3 3 0 2 2 2 | 0 5 4 2 4 5 5 5 | 2 3 3 3 7 3 7 3 | 5 2 5 2 0 5 4 2 | 4 0 2 5 0 4 5 2

>>

D Em F#m G D A D

0 0 0 0 0  
0 4 0 4

5 2 2 5 2 2

4 0 5 4 2 0 5 4

2 4 5 0 2 4 5 0

0 5 2 0 5 4

5 5

Book: O'Neill's 633

Source: O'Neill's 633

Transcription: Transcription, chords:Mike Long

>>



# Fanny Power

Waltz

Turlough Carolan (Ireland)

$\text{♩} = 210$

Chords: G, C (Am), D, D, C, G, Am, D, G, G, Am, D, G, C, D, G, D, G

>>

Book: O'Neill's 673

The Complete Works of O'Carolan

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# Separation of soul and body

Air

Turlough Carolan (Ireland)

Chords: Gm Bb Gm Bb F Gm Gm Bb F Gm F Gm

Chords: Gm Bb Gm Bb F Gm Bb Gm F Gm F Gm

Book: The Complete Works of O'Carolan  
Source: The Complete Works of O'Carolan  
Transcription: Transcription:??, chords:Mike Long

>>

# Si Bheag Si Mhor

## Sheebeg and Sheemore

Waltz / Air

Turlough Carolan (Ireland)

♩ = 160

Chords: D, G D, G A, D, G D, A D, G A, D, D, A D, Bm G, D, G D, G, A D

>>

Book: The Complete Works of O'Carolan  
 Source: robins~1.abc  
 The Complete Works of O'Carolan  
 Transcription: Transcription, chords:Mike Long

# An dro 1

Reel

(Brittany)

The first system of musical notation for 'An dro 1' consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes. Below the staff is a guitar-style fretboard diagram with six strings and a capo on the first fret. The diagram shows fingerings for the first four measures: Measure 1 (Bm): 2 2 2 0 2 0; Measure 2 (D): 5 2 0 2 5 2; Measure 3 (A): 4 5 0 5 4 2 0; Measure 4 (Bm): 2 5 4 0 2 0 4. A first ending bracket covers the last two measures of the system, with a second ending bracket covering the final measure.

The second system of musical notation continues the melody from the first system. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes. Below the staff is a guitar-style fretboard diagram with six strings and a capo on the first fret. The diagram shows fingerings for the first four measures: Measure 1 (Bm): 2 5 4 2 0 0; Measure 2 (A): 0 2 4 5 4 2 2 0; Measure 3 (Bm): 2 5 4 2 0 0; Measure 4 (Bm): 0 2 4 5 2 0. The system ends with a double bar line.

Source: Claus Steinort, Ir-Trad, 3/97

oneila~1.abc

Transcription: Transcription:??, chords:Mike Long

>>

## An dro 2

Reel

(Brittany)

Bm A Bm A

Bm A A Bm Bm A A Bm

Source: From Jeff

Transcription: Transcription, chords:Mike Long

>>

## An dro 3

Reel

(Brittany)

Gm F Gm F Gm | 1 Gm | 2 Bb F Gm

F Gm Gm F Gm Bb F Gm

Transcription: Transcription:?, chords:Mike Long

# Bill Malley's barndance

Barndance

APB Martin Hayes

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below the melody is a guitar tablature line with fret numbers (0-5) and techniques such as bends (~) and triplets (333). Chords are indicated above the melody: G, D, C/G, and C. The first system has 7 measures, the second system has 7 measures (including a repeat sign), and the third system has 5 measures.

>>

Source: Martin Hayes, Under the Moon

Discography: Martin Hayes, Under the Moon

Transcription: Transcription, chords:Mike Long

# Boot dance

Other

Played with a lilt

Am E Am Am E Am Am

Bb Am E Am Am

G E Am E Am

>>

Book: Kerr's First p30

Source: Kerr's First p30

Transcription: Transcription, arrangement, chords:Mike Long

# The fandango

Jig

D G D Bm D G D A D

5 5 5 4 5 2 5 4 5 0 5 5 5 2 5 5 5 4 5 2 5 4 5 0 5 5 5 3 0 5 2 5

D (A) D G D G (Bm) G A D

5 7 5 2 5 0 4 5 0 5 5 7 5 2 5 2 5 2 5 5 7 5 2 5 2 5 4 0 2 5 0 4 5

Book: The Barnes book of English country dance tunes

Transcription: Transcription, chords: Mike long

>>



# The girl I left behind me

The rambling laborer

I love my love in the morning

As slow our ship

Other

(England, Ireland)

♩ = 120

Chords: G C G D G C D G

Chords: G G D G C D G

>>

Book: O'Neill's 299

Kerr's Third p41

Transcription: Transcription, arrangement, chords:Mike Long

# The highland laddie

Reel

(Scotland)

Chords: D G A D G A

The score is divided into three systems, each with a treble staff, a guitar tablature staff, and a bass staff. The key signature is two sharps (F# and C#) and the time signature is common time (C).

**System 1:** Treble staff contains a sequence of eighth and sixteenth notes. The guitar tablature shows fret numbers: 4 2 0 4 5 0 4 | 2 0 5 4 2 2 | 0 0 4 5 0 | 2 4 5 0 4 0. The bass staff contains a simple bass line.

**System 2:** Treble staff continues with dotted notes and a grace note. The guitar tablature shows: 0 5 0 5 2 | 0 2 2 0. The bass staff continues with a simple bass line.

**System 3:** Treble staff concludes with a final chord. The guitar tablature shows: 4 0 2 5 4 2 | 0 0 4 0. The bass staff concludes with a final bass note.

>>

D G A D

5 0 5 0 2 5 3 2 0 5 0 2 0 5 0 4 0

X 0 X X X X 2 4 6 0 X

G A

2 4 5 0 4 0

0 X X 0

D A D G A

0 5 5 0 2 0 2 2 0 4 0 2 5 4 2 0 0 4 0

4 0 X X 0 X X 2 X X 0 X X X

>>

Book: Gibbon's Collection of Scots tunes  
 Source: Gibbon's Collection of Scots tunes  
 Transcription: Transcription, chords:Mike Long

# Independence Trail

Slide

Alasdair Fraser

G C D G C G G D

0 2 4 5 5 0 2 3 3 2 0 2 0 5 0 2 0 5 4 2 0 5 2 5 0 2 2 0 5 0 2 3 5

C D G D C G C G Am D G

0 0 3 2 0 5 0 2 3 2 5 0 5 5 3 2 3 2 3 5 2 5 0 2 3 3 2 0 2 0 5 4 5

G D C G C G C G G D

5 2 5 3 2 5 0 5 0 3 2 0 5 2 5 5 4 5 5 2 0 5 5 0 2 0 0 2 5

G D C G C G Am D G

3 2 5 0 5 5 3 2 3 2 3 5 2 5 0 2 3 3 2 0 2 0 5 4 5

>>

Source: SF Scottish Fiddlers handout  
 Transcription: Transcription, chords:Mike Long

# Kilnamona barndance

Barndance

APB Martin Hayes

Chords for the first system: F, F Gm Gm, Gm F F, F Gm Gm, F

Chords for the second system: F, Gm Bb F, Gm C F, Gm Bb F, Bb F

Source: Martin Hayes, Under the Moon  
 Discography: Martin Hayes, Under the Moon  
 Transcription: Transcription, chords:Mike Long



# The knocking hornpipe

Hornpipe

Chords: G C G D G C G D G G C

Chords: G D G C G G C G

Chords: G C G D G G C G

>>

Book: Kerr's Second p 45  
 Source: Kerr's Second p 45  
 Transcription: Transcription, chords:Mike Long

# Lucy Farr's

Barndance  
(Barndance)

APB Martin Hayes

A A D A A A E A A D A

A E A A D A A E A

>>

Source: Martin Hayes, Under the Moon  
 Discography: Martin Hayes, Under the Moon  
 Transcription: Transcription, chords:Mike Long

# McQuillen's squeezebox

Polka or march

♩ = 140

The first system of musical notation is in 2/4 time. It features a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat). The tempo is marked as ♩ = 140. The first system consists of 12 measures. The first three measures are marked with a C chord. The next three measures are marked with F and G chords. The final six measures are marked with C and G chords, with a first ending bracket over the last two measures and a second ending bracket over the last three measures. The bass line consists of a sequence of numbers: 2 3, 5 0 5 3, 2 5 3 0, 5 0 5 3, 2 0 2, 3 5 3 2, 0 5 2 5, 3 5 3 0, 5, 3 5 3 2, 3.

The second system of musical notation continues the piece. It features a treble clef and a bass clef. The key signature is one flat (B-flat). The first system consists of 12 measures. The first three measures are marked with a C chord. The next three measures are marked with a G chord. The final six measures are marked with G, F, G, and C chords, with a first ending bracket over the last two measures and a second ending bracket over the last three measures. The bass line consists of a sequence of numbers: 3 5, 0 1 0 5, 3 5 3 5, 0 1 0 5, 3 2 3, 5 0 1 0, 5 5 2 3, 5 0 1 0, 5, 5 3 0 5 3.

Source: Ralph Page, via PR

Various web ABC's

Transcription: John Chambers, chords: Mike Long

>>



# Music for a found harmonium

Other

Simon Jeffes (France)

D A D A

0 4 0 5 0 4 0 0 0 4 0 5 0 4 0 0 0 4 0 5 0 4 0 0 0 2 0 6 0 4 0 0 0 2 0 6 0 2 0 6

D G A D D

4 0 6 0 4 0 6 5 0 2 0 6 0 5 0 4 0 0 0 0 0 4 0 5 0 4 0 0 0 4 0 5 0 4 0 6 4 0 5 0 4 0 0 0

A D A D G A D

2 0 6 0 4 0 0 0 2 0 6 0 2 0 6 4 0 6 0 4 0 6 5 0 2 0 6 0 5 0 4 0 0 0 0 0 0 0 0 0 0 0 0

F F E F E Gm

3 3 2 3 5 3 3 3 3 2 3 2 3 3 2 3 5 3 3 3 2 3 2 3 1 3 0 3 5 3 3 1 3 0 3 5 3 3

A

1 3 2 3 5 2 3 1 3 2 3 5 2 5 4 5 2 5 6 5 5 4 5 2 5 6 5 5 4 5 2 5 6 5 5 4 5 2 5 6

D A D A

0 4 0 5 0 4 0 0 0 4 0 5 0 4 0 6 4 0 5 0 4 0 0 0 2 0 6 0 4 0 0 0 2 0 6 0 2 0 6

D G A D F F E

4 0 5 0 4 0 5 0 5 0 4 0 5 0 6 4 0 0 0 0 0 0 3 3 2 3 5 3 3 3 3 2 3 2 3

>>

The image displays a musical score for the tune "My love is but a lassie yet". It consists of six systems of music, each with a treble clef staff and a bass clef staff. The treble clef staff contains the melody, and the bass clef staff contains the guitar accompaniment. Chords are indicated above the treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, repeat signs, and dynamic markings. The guitar accompaniment features a mix of single notes, chords, and double bass patterns.

Chords: F, F, E, Gm, A, D, A, D, A, D, G, A, D, A, D, G, A, D.

>>

Source: Penguin Cafe Orchestra: "Broadcasting from Home" (EG Records 1984)

ricke~11.abc

Transcription: Transcription:??, chords:Mike Long

This is the whole thing as played on the album.

## My love is but a lassie yet

Polka or Reel

(Scotland)

Click any tune title to play

♩ = 140

Chords: D A D G A D

Chords: D A D D G A D G D A G A D

Book: Aird's Airs and Melodies vol 2  
 Kerr's First p22  
 Source: Kerr's First p22  
 Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

# Our cat has kitted

Hornpipe  
(Hornpipe)

(England)

$\text{♩} = 80$

G D A G A D G D A G D A D

The musical score for 'Our cat has kitted' is written for Hornpipe in 3/2 time, key of D major. It consists of two systems of music. The first system has four measures with chords G, D, A, G, A, D, G, D, A, G, D, A, D. The second system has four measures with chords G, D, A, G, D, A, D. The bass line includes fingerings such as 3 2 0 5, 2 5 7 0 0, 5 4 0, 3 2 0 5, 2 5, 0 5 5 0, 4 0, 5 2 0 4, 2 2, 0 0, 5 4 0, 5 2 0 5, 5 0, 5 4 0, 5 2 0 5, 5 0, 5 4 0, 5 2 0 5, 5 0, 5 4 0.

Source: Alan (and, from the Kershaw Manuscript book)

Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# The porcupine bit

## The 8 1/3p Bit

>>

Other

Wanda Downtown (England)  
Leeds

A G A D A G G A

The musical score for 'The porcupine bit' is written for Other in 10/8 time, key of D major. It consists of two systems of music. The first system has four measures with chords A, G, A, D, A, G, G, A. The second system has four measures with chords A, (D), G, A, (D), G, A, (D), G, A. The bass line includes fingerings such as 0 0 0 0 0 2 0, 0 0 0 0 0 5 3 2 3, 0 0 0 0 0 2 0, 5 0 2 5 0 2 0 0, 0 5 5 5 2 3 0, 0 5 5 5 2 3 5, 0 5 5 5 2 3 0, 5 0 3 0 5 2 0 0.

Source: Carol Turner

Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# The rakes of Mallow

Reel

(Scotland, England)

♩ = 120

Chords: G D G C D G C D G

Chords: G G D G C D G G D C D G

>>

Book: Aird's Airs and Melodies vol 2

Kerr's Third p41

Source: Kerr's Third p41

Transcription: Transcription:, Chords:Mike Long

# Red house

Reel

The musical score for 'Red house' Reel is presented in three systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes chords (Am, G, (Em), E) and fingerings (0, 5, 3, 1, 0, 3, 2, 3, 1, 0, 5, 0, 5, 0, 5, 3, 2, 0, 5, 3, 1, 0, 3, 5, 3, 2, 0, 6, 0, 2, 3, 0, 0, 3, 2, 3, 0, 0, 3, 5). The first system ends with a double bar line and a repeat sign. The second system begins with a repeat sign and ends with a double bar line and a repeat sign. The third system begins with a repeat sign and ends with a double bar line and a repeat sign. The score is divided into two endings, labeled 1 and 2.

Source: Scottish dance class handouts  
Transcription: Transcription, chords: Mike Long

>>

# Scottische au stockfish

Daniel Thonon

Am Am G/D Am G Am

Am G/D Am | 1 G Am | 2 G Am | Am G Am/D

G Am G F | 1 G Am | 2 G Am

>>

Am G Am Am Dm Em Am G Am Am G Am

Am G Em Am (F) G C G Am

Transcription: Transcription, chords: Mike Long

# Some say the devil is dead

Fling  
(Fling)

♩ = 150

Chords: G C G G D G G C

Chords: G G D G G C G (C) G D G

>>

Book: Irish Traditional Music Session Tunes  
 Source: pubsc0~4.abc- Irish Traditional Music Session Tunes  
 Transcription: Transcription, chords:Mike Long



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