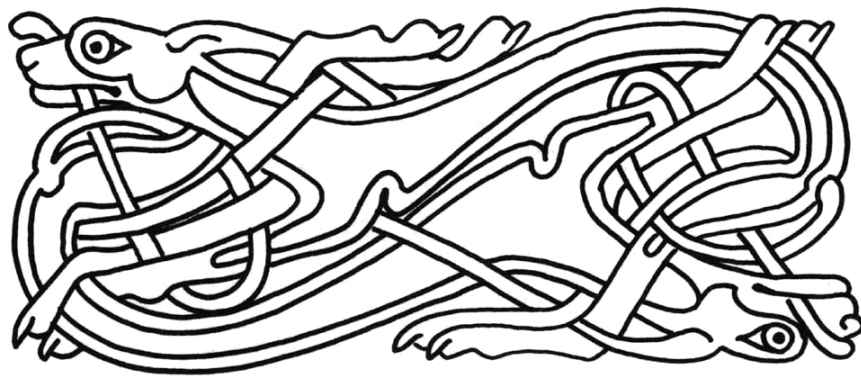


*Mandolin Tab
Interactive Edition*

The
King Street Sessions
Tunebook

or

More tunes than are good for you...



Collected and edited by Michael D. Long
Interactive edition by Michael Eskin

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Music typeset using abc2ps

Interactive edition by Michael Eskin

Cover art courtesy of Peter Oostervink's web page

1. An Moinfheir

Reel

(Ireland)

D D Dm C D

C D D C A D

G C D A (G) D

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription: Mike Long

2. Around the world

The wise maid

Reel

(Ireland)

Chords: D, D A, D A, D, D A

Chords: 1 G D, 2 G D, D, D A, D A

Chords: D A G D, D A G (D), 1 D A D, 2 D A D

>>

Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes

Transcription: Transcription, arrangement, chords: Mike Long

3. The Bank of Ireland

Reel

(Ireland)

Chords: A G A 1 D

Chords: 2 D D A D A D A A/C D

Chords: D A D A D G A D

>>

Book: O'Neill's 1186

Source: O'Neill's 1186

Transcription: Transcription:Trish O'Neil, minor arr., chords:Mike Long

4. The Banshee

McMahon's

Reel

James McMahon

Chords: G, C, D, C, G, C, D, G, C, D, C, G, C, D, Am, Em, Em, G, Em, Am, Em, C, G, C, D

>>

Source: Various

Transcription: Transcription, arrangement, chords: Mike Long

5. Barrel Rafferty

Master McDermott

Reel

Sean Maguire & Liam Donnelly

D D G D D A D

D G D A D D G D

G D D A D G D G D A D

Source: Bobby Casey and John Bowe "Bringing It All Back Home"

IrTrad; Philippe Varlet 6/97

Discography: Kevin Griffin: Down in Doolin

Bobby Casey and John Bowe "Bringing It All Back Home"

Transcription: Transcription:Philippe Varlet?, chords:Mike Long

6. The Barrowburn reel

Reel

Chords: D, G, D, A, D, G, D, A, G, D, A, D, G, (A), D, G, (A), D, G, D, A, D

>>

Source: John Chambers (jc_music.abc)

Transcription: Transcription:John Chambers?, chords:Mike Long

7. Bear Island reel

Ril Bheara

Reel

Finbar Dwyer

E A D E D

2 2 6 2 0 6 2 4 | 5 2 4 0 2 0 0 4 | 5 2 5 0 4 0 2

Bm Em (G) G D E

4 2 2 0 2 4 4 2 | 4 2 2 4 5 4 5 0 | 2 5 0 2 0 0 2 | 3 2 3 0 2 3 0 | 5 2 0 4 2

Em Em D

2 0 0 5 0 5 2 0 | 2 0 5 4 0 0 4

Em Em B Em Em D

2 5 2 0 3 0 2 5 | 0 6 2 0 0 2 | 0 5 2 4 5 4

Bm D G D Bm Em

2 4 5 2 0 4 0 4 | 5 2 2 0 4 0 4 | 4 2 2 0 2

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

>>

8. Belfast chicken

Reel

(Ireland)

D A D C D D A D C

D G D A D C D G A D

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

9. Bernadette's reel

Reel

Jerry Holland (Cape Breton)

Am Am G Am | 1 G | 2 G

C tr G F C G C

C tr G F C G C

>>

Book: Jerry Holland's collection of fiddle tunes
 Source: Jerry Holland's collection of fiddle tunes
 Transcription: Transcription, chords:Mike Long

10. Big John McNeil

Reel

(Canada, USA)

Chords: A, D, E, (D)

System 1: A, D, E, A

System 2: A, (D), 1 E A, 2 E A

System 3: A (D) A, A (D) A, A (D) A, D E

System 4: A (D) A, A (D) A, A D, 1 E A, 2 E

Source: Various

Transcription: Transcription, arrangement, chords: Mike Long

11. Billy Brocker's

Reel

Chords: D, D G, D, 1 A G, 2 A G

Chords: D, A, D, A G

Chords: D, A, D G, D A

>>

Source: Henrik Norbeck's abc files

Discography: Tommy Keane: The Piper's Apron

Bothy Band: Old Hag You've Killed Me

Transcription: Henrik Norbeck, rearrangement, Chords: Mike Long

12. The black haired lass

Reel

(Ireland)

Chords: A G A D A A

Chords: G A D A A G D G

Chords: A G D A A G D A D G D A

>>

Book: O'Neill's 1326

Source: O'Neill's 1326

Discography: Altan: Blackwater

Transcription: Transcription:Trish O'Neil, chords:Mike Long

13. The blackberry blossom

Reel

(USA)

G D C G C G G D

G D C G C G G D G Em

D Em C D G

>>

Source: My arrangement from faulty memory

Transcription: Transcription, arrangement, chords:Mike Long

14. Bobby Casey's

Reel

Chords: D G D A D G D A D G D A

Chords: D G D A D A D A D Em

Chords: G A D G D A D G A D

>>

Book: Irish Traditional Music Session Tunes 3 p24

Source: Richard Darsie's web page

Transcription: Transcription, Slight arr., chords:Mike Long

15. Boil the breakfast early

Reel

Chord symbols: G D G C G D C D G D G C

Chord symbols: G D C D D G D C

Chord symbols: D D G D C D

Chord symbols: C D C (D)

Source: Various

Discography: Chieftains- Boil the breakfast early

Transcription: Transcription, arrangement, chords: Mike Long

16. The bonnie boy

Reel

(Ireland)

See also: Because he was a bonny lad

A D E A E A

A D E A D E A

A A E A D A

A D E A D E A

>>

Book: Krassen O'Neill's p139

O'Neill's 1438

Source: O'Neill's 1438

Transcription: Bob Safranek, chords: Mike Long

17. Bonnie Kate

Reel

(Ireland, Scotland)

>>

Book: Roche 1 n182

Joyce, P. W.; "Old Irish Folk Music and Songs", n126 as "Reel"

Kerr's Fourth p7

O'Neill's 1277

Ceol Rince 1 n174, n176

Fiddler's fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

18. The boy in the gap

The boy in the gaf

Reel

(Ireland)

D C D C D

C D C D D A

D A 1 A D 2 A C

>>

Source: hnreel~1.abc

Discography: Chieftains 1 (?)

Transcription: Transcription:Henrik Norbeck, chords:Mike Long

19. The boys of Ballisadare

The Dublin lasses

Reel

(Ireland)

Dublin lasses is first 2 parts only...

The musical score is presented in four systems, each with a treble clef staff and a bass staff. The key signature is one flat (Bb) and the time signature is common time (C). Chords are indicated above the treble staff, and fingering numbers (1-5) are placed above or below the notes in the bass staff. The first system contains six measures with chords F, F, C, F, C, Bb, F, F, C. The second system contains six measures with chords Bb, C, Bb, F, F, Dm, F, C, Dm. The third system contains six measures with chords F, F, Dm, F, C, Bb, F, F, C. The fourth system contains six measures with chords F, Dm, C, Bb, F, F, C, Dm, C, Bb. A double bar line is present at the end of the second and third systems.

>>

Book: O'Neill's 1328

Source: O'Neill's 1328

Round the House CD (3rd part)

Discography: Fiddlesticks CD

Round the House

Transcription: Transcription, arrangement, chords: Mike Long

20. The boys of Malin

Reel

(Ireland)

Chords: A D E A | 1 E | 2 E

Fingerings: 0245 04 0 | 20 20 542 | 0245 04 0 | 2 52452 2 | 2 5245 024

Chords: A A D A E A D

Fingerings: 5 00 04 0 | 5 54 2 4 | 5 00 04 0 | 2 5245 024 | 5 00 04 0 | 5 54 2 4

Chords: D E A A E A D E

Fingerings: 52402 0 5 4 | 54245 42 | 0 0 0 0 0 0 | 0 0 0 5242 | 0 0 0 0 0 0 | 2 524 542

Source: Richard Darsie's web page

Discography: Fiddlesticks CD

Transcription: Transcription, minor arr., chords:Mike Long

21. The boys of the lough

Reel

(Ireland, Scotland, Cape Breton)

D G D A D

G D 1 A D 2 A D

D G D A D A D A

G D A D D A G D

G A D G D A D

>>

Source: Johnny Wilmot recording...Simplified...

Transcription: Transcription, arrangement, chords:Mike Long

22. Brenda Stubbert's

Reel

Jerry Holland (Cape Breton)

Am G (C) G

2 0 2 0 5 0 0 2 0 2 0 0 5 5 0 5 2 0 2 5 5 2 3 2 0 2 5 5 2

Am G Em Am

0 2 0 5 0 0 2 0 2 0 0 5 5 5 3 0 5 2 5 0 2 5 5 0 5 2 0 0 0

Am G (C) G Am

2 0 5 0 3 0 5 3 0 5 3 0 3 5 2 0 2 5 5 2 3 2 0 2 5 5 2 0 5 0 3 0 5 3 0 5 3 0 5

G Em Am Am G

3 0 5 2 5 0 2 5 2 0 5 2 0 0 0 2 0 5 0 3 0 5 3 0 5 3 0 3 5 2 0 2 5 5 2

(C) G Am G Em Am

3 2 0 2 5 5 2 0 2 0 5 0 0 2 0 2 0 0 5 5 5 3 0 5 2 5 0 2 5 5 0 5 2 0 0 0

>>

Book: Jerry Holland's collection of fiddle tunes

Source: Jerry Holland's collection of fiddle tunes

Transcription: Transcription, tildes, chords:Mike Long

>>

23. The broken pledge

Reel

(Ireland)

Dm C Am Dm Am³

Dm C Am Dm Am³ Dm

Dm F Am C Am C

Dm F Am F Am Am³ Dm

Book: O'Neill's 1178

Source: O'Neill's 1178

Transcription: Transcription, arrangement, chords: Mike Long

24. Brosnan's

Reel

John Brosnan (Ireland)

Chords: Bm, A, F#m, A, Bm, A, F#m, Bm, Bm, (G/F#), A, Bm, A, F#m, Bm

>>

Source: My arrangement from various sources

Discography: John Brosnan "The Cook in the Kitchen"

Transcription: Transcription, arrangement, chords: Mike Long

25. The bucks of Oranmore

The bucks of Cranmore

Reel

(Ireland, Scotland)

The image displays a musical score for a reel, consisting of five systems of music. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The notes are primarily eighth and sixteenth notes, often grouped in triplets. Below each treble staff is a guitar-style fretboard diagram with strings labeled G, A, and B. Chord symbols (D, A, G, Bm) are placed above the treble staff. The fretboard diagrams use numbers 0-5 to indicate fingerings. The score is divided into five systems, each with five measures. The first system has chords D, D, A, D, G, A, D. The second system has chords D, A, D, G, A, D, D, A. The third system has chords D, G, A, D, D, A, D. The fourth system has chords G, A, D, D, Bm, D, G, A. The fifth system has chords D, D, G, D, G, A, D, A. The score concludes with a double bar line at the end of the fifth system.

>>

D G D A G A D A D G

D G A D D G D A

G A D D G D G A

>>

Book: O'Neill's 1199

Roche 1 n149

Kerr's Fourth p9, p19

Ceol Rince 2 n248

Source: My arrangement from various sources

Discography: Show the Ladies

Transcription: Transcription, arrangement, chords:Mike Long

26. Bunker Hill

Reel

APB Brendan Mulvihill

C D C D C G C

3 0 : 5 2 2 0 0 2 4 5 0 2 3 2 3 0 2 0 5 2 5 5 0 2 3 0 5 3 0 : 5 3 3 0 3 3

C G D D G C

5 3 3 3 2 0 5 0 5 5 2 5 5 0 5 5 5 3 0 5 4 5 0 2 3 2 0 5 2 3 2 0 5 2 3 2 3

>>

D G C D C

5 3 2 3 2 0 2 5 0 5 2 4 5 0 2 3 5 3 2 5 5 2 5 5 2 5 5 5 3 2 3 0 0 3 7 0 2

C G D D C D G C

3 7 0 3 7 5 3 2 5 5 5 3 0 2 3 2 0 5 2 3 2 3 5 3 2 3 2 0 2 5 0 5 2 4 5 0 2 3

Source: Brendan Mulvihill: The Flax in Bloom
 Discography: Brendan Mulvihill: The Flax in Bloom
 Transcription: Transcription, chords: Mike Long

27. The bus stop reel

Reel

Anita Anderson

The musical score for 'The bus stop reel' is presented in three systems. Each system consists of a treble clef staff with a common time signature (C) and a guitar tablature staff below it. Chords are indicated above the notes in the treble staff. The tablature uses numbers 0-5 to represent fret positions on the strings.

System 1: Chords: Am, Am G, Am, (C) G, Am. Tablature: 0 0 0 5 0 3 | 0 2 3 0 2 0 5 2 | 0 0 0 5 0 3 | 3 5 0 2 3 0 5 2 | 0 0 0 5 0 3

System 2: Chords: Am G, F G, G Am, Am. Tablature: 0 2 3 0 2 0 5 | 3 5 0 3 2 0 5 2 | 3 0 2 5 0 :| :| 0 5 3 0 5 3 2 | 0 2 3 5 0

System 3: Chords: Am C, D E, Am, G Em, G Am. Tablature: 0 5 3 0 5 3 | 5 0 2 5 0 | 0 5 3 0 5 3 2 | 0 2 3 5 0 5 3 | 2 0 5 3 2 3 5 2 | 3 0 2 5 0 :|

>>

Book: The Portland Collection

Source: The Portland Collection

Transcription: Transcription, chords:Mike Long

28. The butcher's apron

Reel

(Ireland)

D G A D G A D G A

D G A D G A

D G A D D G D

A D G D G | 1 A (D) | 2 A

>>

Book: O'Neill's 1483

Source: O'Neill's

Transcription: Transcription, arrangement, chords:Mike Long

29. Butter and peas

Reel
APB James Kelly

(Ireland)

Am D G C D G

2 0 0 0 2 0 5 4 2 0 4 0 5 3 2 0 5 2 5 2 3 0 5 4 0 2 4 5 5 0 5

G Am D

5 5 2 5 2 3 0 5 4 2 0 4 0 5 3 2 0

G C D G G C G D

5 2 5 2 3 0 5 4 0 2 4 5 5 0 5 2 5 2 5 2 3 5 0 2 3 5 0 5 2 3 2 0 5

G C D G

2 5 2 5 2 3 5 0 2 3 5 3 2 0 5 0 5

G C G D G C D G

2 5 2 5 2 3 5 0 2 3 5 0 5 2 3 2 0 5 2 3 5 0 2 3 0 5 3 2 3 0 4 5 4 2 0

>>

Source: James Kelly: Capel Street
Discography: James Kelly: Capel Street
Transcription: Transcription, chords:Mike Long

>>

30. Casey the whistler

Reel

(Ireland)

Chords: D, C, Am, C, D, C, Am, D, D, Am, D, D, Am, D, C, D, Am, D, Am, D, C, C

Tablature (T, A, B strings):

System 1: 0 5⁰ 5 2 3 2 0 5 | 0 2 3 5 4 2 4 5 | 0 5⁰ 5 2 3 2 0 5

System 2: 0 2 3 5 2 4 2 0 0 :| 4 2 4 5 0 2 3 0 | 5 5 3 0 5 4 0

System 3: 4 2 4 5 0 2 3 0 | 5 3 0 5 0 5 | 4 2 4 5 0 2 3 0 | 5 5 3 0 2 3 | 5⁰ 5 3 0 5 4 5

System 4: 0 2 3 2 5 3 0 5 2

>>

Book: O'Neill's 1333

Source: O'Neill's 1333

Transcription: Trish O'Neil, chords: Mike Long

31. The cashmere shawl

Reel

(Ireland, Scotland)

Am Am G Am G | 1 Em Am | 2 Em G C

0 020 520 | 2 5 02 32 5 | 0 32 5 20 0 5 | 3 0 52 3 2 5 :| 3 0 52 323

C C G C | 1 F G | 2 F G Am

0 3 3 0 33 3 | 0 3 3 5 35 | 0 3 3 0 33 3 | 5 1 3 0 5 3 5 :| 3 0 5 2 3 2 3

Book: Kerr's Fourth

O'Neill's

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

32. Castle Kelly

Reel

Am G Am G (Em) Am G

Am G (Em) A D Am G A D

Em A D Am G Am G (Em)

>>

Book: ?

Source: Xerox of uncertain origin

Transcription: Transcription, chords: Mike Long

33. Castleconnell lasses

Reel

(Ireland)

D D A D A Bm D D A

D A A Bm Bm A Bm

A Bm Bm A Bm A A Bm

>>

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"

Source: joycei~1.abc

Transcription: Transcription:??, chords:Mike Long

34. The cat that ate the candle

Reel

Em D A C 1 C 2 C

Em D A C 1 C 2 C

>>

Source: Larry MacDonagh, Ballinafad, Co. Sligo (?)

IrTrad

Discography: Altan, The First Ten Years, 10a

Transcription: Jerome Colburn, chords: Mike Long

35. The Chicago reel

Reel

(Ireland)

Am G C Am G C

G Am G Em Am Am G G

C G Am C G Am G F C G Am

>>

Source: Felicity P

Transcription: Transcription:?, Chords:Mike Long

36. Christmas eve

Tommy Coen's reel

Reel

Tommy Coen (Ireland)

G G (C) G G D

5 2 0 2 5 5 0 2 5 2 0 2 5 0 2 0 5 2 0 0 2 5 5 2 0 2 5 2

Detailed description: This system contains the first five measures of the piece. The treble clef staff is in G major (one sharp) and common time. The bass clef staff shows the fretting for guitar. Chords G, G, (C), G, G, and D are indicated above the staff. The bass line consists of the following fret numbers: 5 2, 0 2 5 5 0, 2 5 2 0 2 5 0, 2 0 5 2 0 0 2, and 5 5 2 0 2 5 2.

G G (C) G C D G

0 0 2 5 5 0 2 5 2 0 2 5 0 2 0 0 5 2 2 5 0 2 5 2 5

Detailed description: This system contains the next five measures. Chords G, G, (C), G, C, D, and G are indicated. The bass line fret numbers are: 0 0 2 5 5 0, 2 5 2 0 2 5 0, 2 0 0 5 2 2 5, and 0 2 5 2 5.

Em Am C

5 0 2 0 2 4 5 0 5 0 3 5 7 5 3 0 3 0 3 5 5 0 3 5 3 0

Detailed description: This system contains the next five measures. Chords Em, Am, and C are indicated. The bass line fret numbers are: 5 0, 2 0 2 4 5 0 5 0 3, 5 7 5 3 0 3 0 3, and 5 5 0 3 5 3 0.

D G Am C G

5 0 5 2 0 2 5 0 2 0 2 4 5 0 5 0 3 5 7 5 3 0 3 0 3 5 3 0 5 2 5 2

Detailed description: This system contains the next five measures. Chords D, G, Am, C, and G are indicated. The bass line fret numbers are: 5 0 5 2 0 2 5 0, 2 0 2 4 5 0 5 0 3, 5 7 5 3 0 3 0 3, and 5 3 0 5 2 5 2.

D G G C

0 2 5 2 5 5 3 2 5 5 5 5 2 4 5 0 3 3 0 3 5 3

Detailed description: This system contains the final five measures. Chords D, G, G, and C are indicated. The bass line fret numbers are: 0 2 5 2 5, 5 3, 2 5 5 5 5 2 4 5, and 0 3 3 0 3 5 3.

>>

G D G C G D G

2 5 5 0 5 5 4 0 0 4 0 0 2 5 5 5 2 4 5 0 3 3 0 3 3 7 5 3 5 2 3 0 0 2 5 2 5

Book: Ceol Rince 2 n140

Source: My arrangement from various sources

Discography: Show the ladies

Transcription: Transcription, arrangement, chords:Mike Long

>>

37. The clock in the steeple

Reel

(Ireland)

A D A E A D E (A) A D

A E A D E (A) A D A E

A D E (A) A D A E A D E

(A)

>>

Book: O'Neill's 1248

Source: O'Neill's 1248

Transcription: Transcription, minor arr., chords: Mike Long

38. The clumsy lover

Reel

Neil Dickie

A D A G A

4 0 0 2 0 4 2 0 5 2 2 5 2 5 2 4 0 0 2 0 4 2 0 5 2 4 5 4 2 4 0 0 2 0 4 2 0

D A G A A D

5 2 2 3 2 0 5 4 0 0 4 5 5 2 5 2 0 0 2 0 0 5 : : 4 0 0 5 7 5 0 4 0 5 0 5 2 5 2 5 2

A G A D A G A

4 0 0 5 7 5 0 4 0 5 2 4 5 4 2 4 0 0 5 7 5 0 4 0 5 0 5 2 5 2 5 2 4 0 0 4 5 5 2 5 2 0 0 2 0 0 5

A D A G A D

4 0 0 0 0 4 0 5 2 3 2 0 5 4 0 0 0 0 4 0 5 2 4 5 4 2 4 0 0 0 0 4 0 5 2 3 2 0 5

A G A A D A

4 0 0 4 5 5 2 5 2 0 0 2 0 0 5 : : 4 5 5 4 5 5 4 5 5 5 5 5 5 5 5 4 5 5 4 5 5 4 5

>>

The image shows a musical score for guitar in G major. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff is a bass clef with fret numbers (0-5) indicating fingerings. Chords E, A, D, G, and A are written above the staff. The piece ends with a double bar line and repeat dots.

Source: from Barra MacNeills' Traditional Album- rearranged mdl

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

39. Coachman's whip

Reel

(Ireland)

Chords: G, Em, G, D, G, G, Em, G, D, G, G, Em, G, D, D, G

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

40. The college groves

The new demesne

Reel

(Ireland)

D C D C

0 4 2 0 0 4 0 | 2 3 2 5 2 3 2 | 0 2 4 0 5 5 2 | 3 0 5 2 2 0 5 2

D C D [1 C D] | 2 C (D)

0 4 2 0 0 4 0 | 2 3 2 5 2 3 2 | 0 2 4 0 5 5 2 | 3 0 5 2 2 0 0 : | 3 0 5 2 2 0 0 0

D C D C D D C

2 5 5 2 3 5 2 | 0 3 3 0 2 3 0 | 2 5 5 4 5 5 2 | 3 0 5 2 4 0 0 | 2 5 5 2 3 5 2 | 0 3 3 0 2 3 0

D G C/A D D C D

5 2 0 3 2 5 3 7 | 5 2 3 0 2 5 5 | 2 3 5 3 2 5 5 | 0 2 3 2 0 3 3 | 2 3 5 3 2 5 5 2

C D D C D G A D

3 0 5 2 2 0 0 | 2 3 5 3 2 5 5 | 0 2 3 2 0 3 3 | 5 2 0 3 2 5 3 7 | 5 2 3 0 2 5 5 0

>>

D A D C D D
 A D G 1 A D 2 A D
 2 5 2 2 5 2 0 4 0 0 4 0 2 5 2 2 5 0 5 3 0 5 2 2 0 0 2 5 2 5 2 5 2
 0 4 0 4 0 4 0 5 2 0 3 2 5 3 7 5 2 3 0 2 5 5 0 5 2 3 0 2 5 5

Book: Fiddlers Fakebook

Krassen O'Neill's

O'Neill's 1208

O'Neill's 1209

Source: Henrik Norbeck?? Kevin Burke??

Discography: Kevin Burke: If the Cap Fits

Transcription: Henrik Norbeck(?), Arr., chords: Mike Long

>>

41. Colonel

Reel

(Ireland)

Chords: A, E, A, D, E, A, E

Chords: A, D, E, A, D, E, A, D, E

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, arrangement, chords:Mike Long

>>

42. Colonel Rodney

Reel

(Ireland)

Chords: A, Bm, D, A, D, A, E, A, A, Bm, E, A, D, A, E, A

Book: O'Neill's 1263

Source: O'Neill's 1263

Transcription: Transcription:Trish O'Neil, chords:Mike Long

43. Come west along the road

Over the moor to Peggy

Reel

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass clef staff shows the corresponding fingerings for the left hand. Chords are indicated above the treble staff. The first system includes a first ending (1) and a second ending (2). The second system includes a measure with a chord change to (C). The third system concludes the piece with a final double bar line.

>>

Book: Ceol Rince 2 n206

Source: Ricker ABC

Discography: Arcady: Many Happy Returns

Show the Ladies

Transcription: Transcription:??, chords:Mike Long

44. The comely maiden

Reel

(Ireland)

Chords: D, D A D, G A D, D A, G, A, D, D A D, G A D, D A, G, A

>>

Book: O'Neill's 1353

Source: Krassen O'Neill's p124

O'Neill's 1353

Transcription: Trish O'Neil, chords: Mike Long

45. The Congress reel

Reel

Am Am G F/A G Am Am G

F E/G Am Am G Em

Am Am G F E/G Am

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

46. The Connemara stockings

Winter apples
The Galway reel

Reel

G G D G C D G

G D G C D G Em D

Em D Em G D G D C D

Book: Pubscouts

Krassen O'Neill's p153

O'Neill's 1513

Roche 1 n151

Source: Roche 1 n151

My arrangement from various sources, mainly Roche

Discography: Chieftains 1

Transcription: Transcription, arrangement, chords:Mike Long

47. Connor Dunn's

Reel

Chord progression for the first system: F, F (Bb), C, Bb, C.

Chord progression for the second system: F, F (Bb), C, 1 Bb F, 2 Bb F.

Chord progression for the third system: C, C, Bb, C, Bb, F.

Chord progression for the fourth system: C, C, Bb, C, 1 Bb F, 2 Bb F.

>>

Source: Martin Hayes, Mike Long
 Discography: Martin Hayes- Martin Hayes
 Transcription: Transcription, chords:Mike Long

48. The contradiction

Miss Gunning's fancy reel

Reel

(Ireland)

A E A D A E (D) (A)

A E A D A E (D) A

A E A E A

A E A D E A

A E A D (E) A

0 5 0 9 0 5 0 9 0 7 0 10 0 7 0 10 0 9 0 12 0 9 0 12 0 5 4 2 0 2 0 0

>>

A D E A D (E) A

4 0 2 0 4 0 2 0 5 4 2 0 2 2 2 2 4 0 2 0 4 0 2 0 2 5 4 7 5 2 0 5

A D E A D E A

4 0 2 0 4 0 2 0 2 4 5 0 4 2 2 2 0 4 0 5 2 5 2 5 4 7 0 4 5 0 2 5

Book: O'Neill's 1503

Kerr's Second p31

Source: O'Neill's 1503

Transcription: Transcription:John B. Walsh, Chords:Mike Long

>>

49. The convenience

Reel

(Ireland)

D A/G G/A D A (G) D

D A (G) D 1 A (G) D

2 A (G) D D A D G

A D D A D G A D

>>

Source: Gill Pearson

Richard Robinson's web page/abc file

Transcription: Transcription, modifications, chords:Mike Long

50. Cooley's reel

Reel

Em D Em

D G D Em Em

D Em D G D Em

>>

Book: Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

51. The copperplate

Reel

Am G Em (G) Am

G Am Am G

Em (G) Am G Am

>>

Book: The Irish Fiddle Book

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

52. The corner house

Reel

(Ireland)

The musical score is presented in three systems, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system consists of five measures with chords Am, G, and Am. The second system consists of six measures with chords C, G, G, Am, Am, and Em. The third system consists of six measures with chords G, Am, Em, G, G, and Am. The score includes various musical notations such as slurs, accents, and triplets. The bass staff contains detailed fingerings for the left hand, including numbers 0-5 and specific fret positions.

>>

Book: Ceol 1 120

Source: hnreel~1.abc

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

53. Courting them all

Rachael Rae

John Grady's downfall

Reel

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The first system includes a repeat sign and a first ending bracket. The second system includes a second ending bracket. The third system concludes the piece. Chords are indicated above the staff: D, D A D G, 1 A D, 2 A D, D G A D. The tablature includes triplets and other rhythmic markings.

>>

Book: Krassen O'Neill's p149

O'Neills 1489

Kerr's First p4

Ceol Rince 2 n174

Source: Krassen O'Neill's

Transcription: Transcription, chords:Mike Long

54. Craig's pipes

Reel

(Ireland)

The musical score for "Craig's pipes" is presented in four systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below the treble staff are two bass staves labeled 'A' and 'B'. The first system has four measures with chords G, G, C, G, D, C. The second system has four measures with chords G, G, C, G, D, C. The third system has four measures with chords G, G, C, G, C, D, C. The fourth system has four measures with chords D, G, G, C, G, D, G, C, D, C. The score includes various musical notations such as slurs, accents, and fingerings.

>>

Book: Irish Traditional Music Session Tunes 2 n9

Source: Irish Traditional Music Session Tunes 2 n9

Transcription: Transcription, minor arr., chords:Mike Long

55. Cronins

Reavy's

Reel

(Ireland)

Chords: G, C, G, D, G, C, G, D, G, G, D, G, C, G, D, G, D, G

>>

Book: Music from Ireland Vol. 3

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

56. The crooked road (to Dublin)

Reel

G D G F G D | 1 C D | 2 C D | G D

G D G D C D G D G D G D

Source: ricker~3.abc, hnreel~1.abc(?)

Transcription: Transcription:??, chords:Mike Long

>>

57. Cross the fence

Reel

G C G C G Am D G C G

G D G D G C G Am D

G D G G D G G

Am D G D G G D G

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

58. Crossing the Shannon

Reel

(Ireland)

The musical score for 'Crossing the Shannon' is presented in three systems. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in eighth and sixteenth notes, often with accents. Below the staff is a guitar tablature line with fret numbers (0-5) and fingerings (e.g., 4 5, 0 5 5 0 5 4 5). Chords are indicated above the staff: D, A, G, and combinations like D A, D G, D A D. The score includes repeat signs and a double bar line with repeat dots. A double arrow '>>' is located to the right of the third system.

Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, chords:Mike Long

59. Crowley's

Reel

(Ireland)

Chords: D G D (A) D G A (G) D G D (A)

Chords: D G A (G) D G A D G

Chords: A (G) D G A D G A (G)

>>

Source: John Doyle Video & Pubscouts

Transcription: Transcription:Mark Boronkay, Mike Long, Chords:Mike Long

60. The cup of tea

Reel

(Ireland)

Em D Em

D D A D Bm D G A D

D G D A D G A D D D A G A D

>>

Source: PubScout's & Irish Traditional Music Session Tunes
 Transcription: Transcription, arrangement, chords: Mike Long

61. The Curragh races

Reel

(Ireland)

Am G Am G Am Am

G Am G Em Am C C G

C G Am C C G

Am G Em Am

>>

Book: O'Neill's 1276

Source: O'Neill's 1276

Transcription: Trish O'Neil, Chords: Mike Long

62. The curvy road to Corinth

Reel

Larry Unger (USA)

Em D Em C D Em

D C G D/B C G Am

Bm C G D Bm

>>

Book: The Portland Collection

Transcription: Transcription:Mike Long , chords:The Portland Collection

63. Dance around Molly

Reel

(USA)

Chords: A D A E A D

Chords: A | 1 E A | 2 E A | A D A

Chords: E A D A | 1 E A | 2 E A >>

Source: Xerox of uncertain origin
 Transcription: Transcription, chords:Mike Long

64. Dandy Denny Cronin

Reel

(Ireland)

A G A A G A A

G D G G A A G G A

A G (D) A A G G A D G G A

>>

Book: O'Neill's 1467

Source: O'Neill's 1467

Transcription: Bob Safranek, chords: Mike Long

65. Denis Lanctot's

Reel

Jerry Holland (Cape Breton)

<http://www.capebretonet.com/Music/Holland>

D C D A G

D C D G A D

G/D D C D C D

G/D D C D C D C D

>>

Source: toront~3.abc

Discography: Fiddler's Choice, Fiddlesticks Music

Transcription: Transcription:Paul Stewart Cranford, chords:Mike Long

66. Dick Gossip's reel

Reel

D A D G A A G D A

D G A | 1 G D | 2 G D | G

A G A G D

Source: local sessions

Transcription: Transcription, arrangement, chords:Mike Long

>>

67. Dinny O'Brien's reel

Reel

The musical score for 'Dinny O'Brien's reel' is presented in three systems. Each system consists of a melody line in treble clef and a guitar/bass line in common time. The key signature is one sharp (F#). Chords are indicated above the melody line. The guitar/bass line includes various techniques such as triplets and slurs.

System 1: Chords: D, C, D, Am, C, D, C. Fret numbers: 2 55 0230, 530530 52, 0 40 0 040, 2 45 02 35 03, 2 55 0230, 530530 52.

System 2: Chords: D, C, Am, D, D, C. Fret numbers: 0240 245 02, 3 0 52 0 00, 2 55 45 023, 5 55 5 5 25, 3 33235 02.

System 3: Chords: Am, C, D, C, D, C, Am, D. Fret numbers: 3 33 3 3 03, 2 55 0230, 530530 52, 0240 245 02, 3 0 52 0 00.

>>

Source: Richard Darsie's web page
 Transcription: Transcription, chords:Mike Long

68. Dr. Gilbert's

Reel

Em D Em G Em D Em

G D G D Em Em D

G D Am Em D Bm D Am G

D Em

>>

Book: Irish Fiddle Book

Source: Irish Fiddle Book

Transcription: Transcription, chords:Mike Long

69. Dr. Taylor

Reel

(Ireland)

G C G D G C C D G C

G D G C D G G C C D

G C D G G C C D G C

D

>>

Book: O'Neill's 1359

Source: O'Neill's 1359

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

70. The dogs among the bushes

Reel

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below the treble staff is a bass line with guitar fret numbers. Chords are indicated by letters G, C, and F above the treble staff.

System 1: Treble staff has six measures. Bass line fret numbers are: 2 55 055, 2 55 2 3 0 53, 2 55 055, 0 33 0 1 530, 2 55 055, 2 55 2 3 0 53. Chords: G, G C, G, F, G, G C.

System 2: Treble staff has four measures. Bass line fret numbers are: 2 0 2 3 5 0 1 5, 3 0 3 0 1 5 3 0, 5 3 3 2 3 5 3 2, 5 3 3 5 7 3 5 1, 5 0 1 0 1 3 1 0. Chords: G, F, G, F.

System 3: Treble staff has four measures. Bass line fret numbers are: 5 1 0 3 1 5 3 0, 5 3 3 2 3 5 3 2, 5 3 3 2 7 3 5 3, 7 3 5 3 7 3 5 3, 5 1 0 3 1 5 3 0. Chords: G, F.

>>

Book: O'Neill's 1274

Source: O'Neill's 1274

Transcription: Transcription, arrangement, chords: Mike Long

71. Dowd's #9

The cow with the crooked horn

Reel

(Ireland)

D G D A D G A D G D A

D G A D D G D A D G A D

D G D A G D 1 A D 2 A

>>

Book: Music of Corktown

Bulmer & Sharpley 4 (?)

Source: My arrangement from memory

Discography: Matt Molloy & Sean Keane: Contentment is Wealth

Davy Spillane: Shadow Hunter

Transcription: Transcription, arrangement, chords: Mike Long

72. Dowd's favorite

Reel

(The maid at the churn in 3 parts)

Chords: Gm, F, Gm, (Eb), F, Gm, F, Gm, (Eb), F, (Gm), Bb, Bb, F, Bb, F, Gm, Bb, Bb, F, Gm, F, Gm, F, Gm, (Eb), F

Fret numbers (Bass line):
 System 1: 0 55 0101 3, 0 33 3 3, 0 35 0 1 015, 30 1 00 553, 0 55 0101 3, 0 33 3 3
 System 2: 0 35 0 1 015, 30 1 0 0 55 0, 1 51 3 151, 3 151 30 0, 1 51 3 151, 30 0 1 55 0
 System 3: 1 51 3 151, 3 151 30 0, 5 1031 653, 1 5301 15, 3 55 3653, 1 33 1351
 System 4: 3 55 3 653, 1 5301 15, 3 15353, 1031 530, 5 103 1 653, 1 5301 55

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

73. Down the broom

The crosses of Annagh

Reel

(Ireland)

Am G Em G Am

G Em Am Am G

Em G Am G Em Am

>>

Book: Ceol Rince 3 #171

Source: bernie~1.abc

Discography: (S?) Paddy Canny and Peter O'Loughlin, Clare (fiddles)

Fintan Vallely: Traditional Irish Flute Music

Transcription: Transcription:Bernie Stocks, chords:Mike Long

74. Drag her round the road

The shores of Lough Graney

Reel

(Ireland)

Em Em D Em | 1 G D | 2 C D

G C D G D

G C D G C D

>>

Book: Ceol Rince 1 n112

Source: hnreel~1.abc

Discography: Four Men and a Dog: Shifting Gravel

Molloy, Peoples, Brady

Transcription: Transcription:Henrik Norbeck?, chords:Mike Long

75. Drowsy Maggie 1

Reel

(Ireland, Scotland)

Em Em D Em | 1 G D | 2 G/C D

D A D A D A G

D A D A G A

>>

Alt. B
D A D A D A G

D A D A G A

Book: O'Neill's 1425

Lots o' books

Source: O'Neill's 1425

Transcription: Transcription, chords:Mike Long

>>

76. Drowsy Maggie 2

The reel with the birl

Tom Clair's Maggie

Reel

(Ireland)

APB The Chieftains

Em Em D Em G D Em Em D

T B

Em G D G (A) D G

T B

>>

D G D G G D

T B

Source: Chieftains 8

Transcription: Transcription, chords: Mike Long

77. The drunken landlady

Reel

(Ireland, Scotland)

Em D Em

D Bm D Em Em D Bm D

Em D (Bm) D Bm D Em

>>

Book: Session tunes 3

Source: My arrangement from various sources- mostly web abc's?

Transcription: Transcription, arrangement, chords:Mike Long

78. The Duke of Leinster's wife

The ladies' pantalettes

Reel

(Ireland)

G F G D G

G D D G D G

>>

Book: Music from Ireland Vol. 3

O'Neill's 1235 -The ladies' pantalettes

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

79. The Dunmore lasses

The road to Knock

Reel

(Ireland)

The musical score is presented in four systems, each with a treble clef staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes chords Em, D, and Em. The second system includes chords G and D. The third system includes chords Em, D, Am, (Em), and D. The fourth system includes chords Em and G. The tablature uses numbers 0-5 for fret positions and includes triplets and accents. A double bar line with repeat dots is used to indicate the end of a phrase. A double arrow symbol >> is located to the right of the second system.

Book: Ceol Rince 1 n189

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

80. The Earl's chair

Reel

(Ireland)

Chords: Bm, D, Bm, D, A, D, A, D, A, D, Bm, D, A, Bm, G, D, A (D)

Fingering: 2 5 2 2 0 4, 2 5 2 2 0 4, 0 4 4 0 4 4, 0 4 5 2 0 0 4, 2 5 2 0 4, 2 5 2 2 0 4, 0 4 0 2 5 4 5 2, 0 5 0 2 5 0, 0 5 0 2 5 2, 0 2 5 2 4 5, 0 5 0 2 5 2 0 2, 0 2 5 0, 2 0 5 2 0 0 4, 0 2 5 2 2, 3 2 2 5 0 2 3, 5 2 7 2 5 2 0 3, 2 0 5 2 0 0 4

>>

Book: Ceol Rince 1 n142

Transcription: Transcription:John B. Walsh ?,chords:Mike Long

81. Fair and forty

Reel

(Ireland)

Chords: G C G C G Am D G C G

Chords: C G C D G G C G G

Chords: Am D G C G G C D G

>>

Book: O'Neill's 1482

Source: O'Neill's 1482

Transcription: Transcription:John B. Walsh, chords:Mike Long

82. Fair haired Mary

Reel

(Ireland)

Chords: Gm (Eb) F Gm F Gm (Eb) F

Chords: Gm F Gm Gm F Gm

Chords: F Gm F Gm Eb F

>>

Book: O'Neill's 1474

Source: O'Neill's 1474

Transcription: Transcription:Bob Safranek, chords:Mike Long

83. Famous Ballymote

Reel

D C D C D

D G C D (G) C D

>>

Source: reels.abc

Discography: Bothy Band: 1975

Transcription: Transcription:??, chords:Mike Long

84. Far from home

Reel

(Ireland)

Chords: G, Am, D, G, Bm, C, G, D, G, C, G, Am, D, G, Bm, C, G, D, G

>>

Book: O'Neill's 1261

NE Fiddler's

Source: O'Neill's 1261

Transcription: Transcription:Trish O'Neill, chords:Mike Long

85. Farewell to Erin

Miss McLeod of Rosses
The rakes of Strange

Reel

(Ireland, Scotland)

D A D D A G A D A

G A D G D A D G A

>>

Book: O'Neill's 1472

Source: My arrangement from various sources (mostly Kerr's Fourth- Miss McLeod of Rosses)

Transcription: Transcription, arrangement, chords: Mike Long

86. Farewell to Ireland

Reel

(Ireland)

The musical score for 'Farewell to Ireland' is presented in five systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below the treble staff are two staves for guitar (G) and bass (B). Chords are indicated above the treble staff, and fingerings are indicated by numbers 0-5 on the strings. The score includes repeat signs and a double bar line with repeat dots. The guitar part features various techniques such as triplets and slurs.

System 1: Chords: Am, G, Am, G, Am, Am, G. Fingerings: 2 5 2 4, 5 2 0 4 0 4 4, 2 5 2 4, 5 2 0 4 2 2 2 0, 2 5 2 4, 5 2 0 0 3.

System 2: Chords: Em, G, Am, Am, G, Am. Fingerings: 0 5 0 3 5 7 5, 3 0 5 2 2 0 0, 5 5 3 5 3 0 2, 3 3 5 3 0 5 0, 5 5 7 5 3 0 2.

System 3: Chords: G, Am, Am, G, Am, G, Em, Am. Fingerings: 3 0 5 2 2 0 0, 5 3 0 2 3 5 3 0, 5 2 5 0 2 5, 3 2 0 2 0 2 4 5 0 2, 3 0 5 2 2 0 0.

System 4: Chords: Am, G, Am, G, Am, Am, G. Fingerings: 0 0 2 0 0 0 2 0, 5 2 0 2 5 5, 0 0 2 0 0 0 5, 3 0 5 2 2 0 0, 0 0 2 0 0 2 0, 5 2 0 2 5 5.

System 5: Chords: Am, G, Em, Am, A, G, A. Fingerings: 3 2 0 2 0 2 4 5 0 2, 3 0 5 2 2 0 0, 5 0 4 0 5 0 0, 3 5 2 5 3 5 2 5, 5 0 4 0 5 2.

>>

G A A G G Am G Em Am

30 52 200 0 5302 3 0 5 0 52 025 3 2020 2 45 02 3 0 52 2 00

Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes

Transcription: Transcription, arrangement, chords:Mike Long

>>

87. Farewell to London

Reel

Brendan McGlinchey

G C G D G D G D G C

G C D G G D G C G

D G D G C G D G

G C D G G D G C D G

G C | 1 D G | 2 D G | G (D) G C G

>>

Source: IrTrad

Transcription: Transcription:N. Ishii, chords:Mike Long

>>

88. Father Kelly's 1

The Rossmore jetty

Reel

(Ireland)

G C G Am C D G C

5 0 2 5 2 0 5 2 5 0 5 5 4 5 0 2 3 2 0 2 3 2 0 5 2 0 0 5 4 0 5 0 2 5 2 0 5 2 5

G [1 D G] [2 D G] G

0 5 5 4 5 0 2 3 5 2 5 3 5 2 5 3 0 0 4 5 3 0 0 4 5 0 2 3 5 2 5 3 5 2 5 5 2 5 3 5 2 5

C D G C G [1 D G]

0 3 0 5 3 2 0 5 0 2 3 5 3 2 0 5 2 5 3 5 2 5 5 2 5 3 5 2 5 3 0 3 2 2 5 0 5 2 4 5 0 2 3

[2 D G]

0 5 2 4 5

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, slight arr., chords: Mike Long

89. Father Kelly's 2

Reel

(Ireland)

Chords: G D G Am C D G D G

Chords: Am C 1 D G 2 D G G Am

Chords: D C D G Am C D G

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, slight arr., chords:Mike Long

90. The Fermoy lasses

Reel

(Ireland)

Em Em G Em D Em Em D

G D G G C G

D G G C G D

>>

Book: O'Neill's 1310

Richard Darsie's web page

Source: My arrangement from various sources

Transcription: Transcription, chords:Mike Long

91. The ferry banks

Reel

(Ireland)

Chords: Dm C Dm Am C Dm C

Chords: F C | 1 Am C | 2 Am C | D A

Chords: D C D D A Dm C C

>>

Source: Richard Robinson's web page/abc file
 Transcription: Transcription, chords:Mike Long

92. Fisherman's island

Reel

Ed Reavy

Chords: D, G D, A, G A, D A, G D, G, A D, D, A, G A, D G, A D, A D

Bass line notation: 0 2 4 0 5 5 0, 2 0 5 2 0 4 0 4, 5 2 2 0 2 4 5 0, 2 4 5 0 5 4 0 0 3, 2 5 5 0 4 0 4, 5 0 2 0 5 4, 2 4 5 0 2 4 5 5, 4 0 5 2 2 0 2, 4 0 5 2 2 0 0, 2 5 5 0 4 4 0 4, 0 5 2 0 2, 3 0 0 7 0 0, 5 2 0 5 4 0 5 2, 2 3 3 0 5 4 2, 0 5 2 5 3 7 0 5, 4 0 5 2 2 0 0, 4 0 5 2 2 0 2

>>

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

93. The flax in bloom

Reel

(Ireland)

D G D A

D G D A D

D A G D D G

D A G D D G A D

Book: O'Neill's 1389

Source: O'Neill's 1389

Transcription: Transcription:Bob Safranek, Minor arr., chords:Mike Long

>>

94. The flogging reel

Reel

(Ireland)

G D

G G D G D

G G D G D

G F

G D

>>

Book: O'Neill's 1206

Source: O'Neill's 1206

Transcription: Transcription, corrections, minor arr., chords:Mike Long

>>

95. The four-hand reel

The five mile chase

Reel

(Ireland)

G D G C D G D

G C D G G D G D G C

C D G G C G D G C D (G)

>>

Book: O'Neill's 1554

Source: O'Neill's 1554

Transcription: Transcription: John B. Walsh, arr., chords: Mike Long

96. The fox chased

Reel

(Ireland)

Chords: A D E A D E A D

Chords: E A D E A D A E

Chords: A D E A D A E A D E

>>

Book: Kerr's Fourth p21

Source: Kerr's Fourth p21

Transcription: Transcription, chords:Mike Long

97. The foxhunter's reel

Reel

A A D A E D

A A D A E D

A A E A E

A A D A D E

A A E A D E

>>

Book: Ceol Rince 2 n205

Source: My arrangement from various sources
including my fevered imagination...

Transcription: Transcription, arrangement, chords:Mike Long

>>

98. Fred Finn's

Reel

(Ireland)

D A D A D Em G D A D A Bm D

G D A D D D A Bm

(G) A D D A G D A D

>>

Book: Irish Traditional Music Session Tunes 1 p19 (?)

Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

99. Frenchie's reel

Reel

Ward Allen and Mel Lavigne

B \flat F B \flat

The musical score is written for a guitar or mandolin in the key of B \flat (one flat) and 2/4 time. It consists of four systems of music. The first system has six measures with chords B \flat , F, and B \flat . The second system has five measures with chords F, Eb, B \flat , B \flat , and Eb, including first and second endings. The third system has five measures with chords F, B \flat , F, and B \flat . The fourth system has one measure with chords B \flat , Eb, and B \flat . Each system includes a treble clef staff with notes and a bass staff with fret numbers (0-6) for strings 1, 2, and 3.

F 1 Eb B \flat | 2 Eb B \flat Eb

F B \flat F 1 B \flat Eb B \flat

2 B \flat Eb B \flat

>>

Book: The Portland Collection

Source: jc_music.abc

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

100. The fun of the fair

Reel

(Ireland)

The musical score is written in common time (C) and features a treble clef. It consists of two systems of music. The first system has a key signature of one flat (Bb) and includes the following chords: Am, Dm, Am, G/E, E, E, Am. The second system has a key signature of C major and includes the following chords: C, G, F, G, F, G. The guitar tablature is provided for both systems, with fret numbers indicated by numbers on the strings. The first system has two endings, and the second system also has two endings.

Book: Kerr's Fourth p21
 Source: Kerr's Fourth p21
 Transcription: Transcription, chords:Mike Long

>>

101. The Fyrish reel

Reel

David Gordon

Bm D A G Bm D

A | 1 G | 2 G | D | A

G Bm D A | 1 G | 2 G

>>

Source: The Cast

IrTrad

Transcription: Transcription: Juergen.Gier, chords: Mike Long

102. The gatehouse maid

Reel

(Ireland)

Am G (Em) Am G (D) Am G (Em)

Am G (D) Am G (Em) G G (D)

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

103. Gerry Cronins

Reel

The musical score is presented in three systems, each with a treble clef staff and a guitar fretboard staff. The fretboard staff shows fingerings for the left hand (A and B strings) and includes a double bar line with repeat dots in the second system. Chords are indicated above the treble staff.

System 1: Chords: C, G, F, C, F, G, C, G, F. Fretboard notation includes sequences like 3 2 3 0 5 2 0 and 5 2 2 0 2 5 0.

System 2: Chords: C, F, G, C, C, C, F, C. Fretboard notation includes sequences like 2 5 3 0 5 2 3 0 and 5 2 3 0 2 5 5.

System 3: Chords: C, G, Am, G, F, C, F, G, C. Fretboard notation includes sequences like 3 0 3 0 5 0 3 and 5 3 0 5 3 0 5 0.

>>

Discography: Sean Smyth: The Blue Fiddle
 Transcription: Transcription, Arr., chords: Mike Long

104. The girl who broke my heart

Reel

(Ireland)

G C G G C F G C

5 3 2 5 3 0 2 5 5 0 5 5 4 5 0 2 3 5 3 1 5 3 0 5 3 0 3 3 2 3 5 3 2 5 3 0 2 5 5

G G C F G G F

0 5 5 4 5 0 2 3 5 3 1 5 3 0 5 3 0 5 5 4 5 : : 0 4 5 2 5 3 5 2 5 3 0 3 1 3 0 3

G C F G F G C F G

5 2 5 3 5 2 5 3 2 3 5 3 0 3 0 5 2 5 3 0 3 1 3 0 3 5 0 2 5 3 0 5 3 0 5 5 3 5 : :

Arr. O'Neill's

Gm Cm Gm Dm F Cm Gm Cm

5 3 1 5 3 0 1 5 0 5 5 4 5 0 1 3 5 0 1 5 3 0 5 3 0 1 5 3 1 3 5 3 1 5 3 0 1 5

Gm Dm F Cm Gm Gm F

0 5 5 4 5 0 1 3 5 0 1 5 3 0 5 3 0 5 5 4 5 0 4 5 1 5 3 5 1 5 3 0 3 1 3 0 3

Gm Eb F Gm F Gm F Eb Gm

5 15³ 515 3 235 30 0 5 15³ 51 5 3 03¹ 351 5 015 30 53 0 5⁰ 5 4 5

Book: 2 O'Neill's 1176

Source: 1 Richard Darsie's web page

2 O'Neill's 1176

Transcription: 1 Transcription, slight arr., chords:Mike Long

2 Transcription:Trish O'Neil & Mike Long, chords:Mike Long

>>

105. The glass of beer

Johnny Maguire's
McFadden's

Reel

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system has five measures with chords Bm, Bm, A, Bm, and a first ending with D and A. The second system has five measures with chords D, D, A, D, and a second ending with Bm and A. Fingerings are indicated by numbers 1-5 on the strings. A double bar line with repeat dots is used to indicate the end of the piece.

>>

Source: Chieftain's 9, Trk. 8

Discography: Chieftain's 9, Trk. 8

Transcription: Transcription, chords:Mike Long

106. The glen road to Carrick

Reel

(Ireland)

APB Seamus Glackin

D D A D | 1 C G | 2 C G

0 5 | 4 0 0 4 0 5 2 | 4 0 4 5 0 5 0 5 | 4 0 0 0 2 4 0 | 2 5 3 0 5 3 0 5 | 2 5 3 0 5 3

D D A D C G D D A

0 5 5 4 0 4 0 5 | 4 0 5 4 0 4 5 | 0 5 5 4 0 5 4 0 | 2 5 3 0 5 4 5 | 4 5 5 4 0 4 0 5 | 4 0 5 4 0 0 2 4

>>

D C G D D A D C G

5 0 2 5 0 5 4 0 | 4 5 3 0 5 3 0 3 | 2 5 5 5 5 0 3 | 2 2 3 5 7 5 3 | 2 5 5 5 5 0 2 | 3 7 3 0 2 3 0

D D A D C G D

2 5 0 5 5 2 0 5 | 4 0 0 4 0 2 4 | 5 0 2 5 0 5 4 0 | 2 5 3 0 5 3 0 3 | 2 5 2 0 5 5 2 0 5

D A D C G D D A D

4 0 0 4 0 2 4 | 5 0 2 5 0 5 4 0 | 2 5 3 0 5 0 2 4 | 5 0 0 0 | 0 0 0 2 4 | 5 0 0 0 0 0

Chords: C G D D A D C G

Bass line: 5 2 5 2 5 0 2 4 | 5 0 0 5 0 4 0 | 5 0 0 0 2 4 | 5 0 2 5 0 5 4 0 | 2 5 3 0 5 3 0 5

Book: Ceol Rince 3 n182

Discography: Fiddlesticks

Transcription: Transcription, chords:Mike Long

>>

107. The golden keyboard

Reel

Em G Em Em G D

Em G D

Bm Em Em Em G D A

D Bm Em G D Bm D Em

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

108. The gravel walks

Reel

(Ireland)

Am Am G Am C G Am Am G

Am C G Am Am G Am

C G Am Am G Am C G

C C G C C G C

C G | 1 Am C G | 2 Am Am G

Book: Fiddler's Fakebook

Pubscouts

Source: Pubscouts

Discography: Fiddlesticks CD- exact version...

Transcription: Transcription, chords:Mike Long

109. The green groves of Erin

Reel

(Ireland)

Am G Am Em G Am

G Am G Am Am Em Am

Em G Am Em G G

>>

Book: Krassen O'Neill's p136

O'Neill's 1429

Kerr's Second p25

Source: O'Neill's 1429

Transcription: Transcription, minor arr., chords:Mike Long

110. The green linnet

Glenlivet

Reel

(Ireland, Scotland)

Am G Am G Am Am G

Am G Am Am G Em (G)

0 5 0 3 2 0 3 2 2 3 5 2 5 0 5 0 3 2 0 3 2 5 2 3 0 0 2 0 2 3 5 0 3 2 0 2 0 2 5 3 5 2 5 0 2 3 2 5 3 0 5 1 0 5 3 2 3 0 2 5

>>

Book: Krassen O'Neill's

O'Neill's 1262

Kerr's First p24

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

111. The groom in his shirt

Reel

(Ireland)

Chords: G, G D, G C, C D, G, D, G, D, G D, C D

Fingerings: 2 0 4 5 0 5, 5 0 5 4 5 0 3, 2 0 5 4 5, 3 2 0 5 2 5 3, 3 3 5 7 3 0 3, 2 0 2 3 5 2 2, 3 2 3 5 7 5 3, 3 2 0 5 2 5 0 2, 3 3 5 7 3 0 3, 2 0 2 3 5 2 2, 3 7 3 2 5 2, 3 2 0 5 2 5 3

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

>>

112. The heathery breeze

Reel

(Ireland)

Chords: G, D, G, G/C, D, G, D, G, G D G, D G, D, G, D, G, G, D

Bass line fingerings: 0 5 2 5 5 2 5, 0 4 0 3 4 0 4, 0 5 2 5 5 2 5, 2 5 3 0 2 0 4, 0 5 2 5 5 2 5, 0 4 0 3 0 4, 0 5 2 5 2 5, 2 5 3 0 0 2, 3 3 2 3 7 5 3, 2 2 0 2 3 5 2, 3 3 2 3 7 5 3, 2 5 3 0 2 5 5, 2 0 0 2 3 5 2, 0 2 3 5 7 5 3, 2 5 3 0 2 5 0 4

>>

Book: Joyce, P. W.; "Old Irish Folk Music and Songs" as "An Old Reel"

Kerr's Fourth p15- very elaborate 4 or 5 pt vsn.

Source: Richard Darsie's web page

Transcription: Transcription, minor arr., chords:Mike Long

113. Heathery cruach

Reel

Chords: D, D, A, D, G A D, D, D, A

Chords: D, G, 1 G A D, 2 G A D, A

Chords: G, A, (D), A, 1 G, 2 G

>>

Source: Galt Barber

Discography: Altan- Island Angel ?

Transcription: Transcription, chords:Mike Long

114. The high road to Galloway

All the way to Galway

The Galway girls

The march of the tribes to Galway

Slash away the pressing gang

Reel

D A G A D A G (A) D

D Am C D Am G D

>>

Book: Book- Music of Corktown -"Road to Galloway"- mdl

Winder

Ceol Rince 2,282

Roche 3 n109

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

115. The hills of Clogher

The flowers of Red Hill

Reel

(Ireland)

Or use A major chords...

Am (G) Am G Am G Am G Am G

Am G Em Am G Am G G (Em)

>>

Book: Music from Ireland Vol. 3

Irish Traditional Music Session Tunes 1

Source: Richard Darsie's web page but same as above...

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

116. The holly bush

Reel

Finbarr Dwyer (Ireland)

Chords: D, C, C (G), D, C, C, G, D, C

>>

Source: My arrangement from various sources

Discography: Session tape - Milltown Malbay 1983- Connie Connel, Cork (fiddle)

BBC recording of Feakle Session 1987: Noel Hill & Tony Linnane

Joe McHugh & Barry Carroll: The Long Finger

Transcription: Transcription, arrangement, chords: Mike Long

117. Honey moon

Reel

(Ireland)

Chords: G, G, C, G, D, G, G, C, G, C, C, D, Em, Em, C, G, C, C, D

>>

Book: Kerr's Second p33

Source: several web abc's

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

118. Hughie Shorty's reel

Reel

Johnny Wilmot (Cape Breton)

Chords: G D G C G Am D G D G C G C D G G C G Am D G C G Am/C C G Am D C Bm Am G C G C D G

Fret numbers (Bass Staff):
 System 1: 0 5 25 30 4 0 5 025 323 0 303 52 5 2 3 002 0 404 5 25 30 4 0 5 025 323
 System 2: 0 303 52 5 2 30 5 4 5 : 25 3 5 37353 0 33 0230 5 22 52 5 2 3 002 0 40
 System 3: 3 5 37353 0 33 0230 5 22 52 5 2 30 5 4 5 25 3 5 37353 0 3 05 3 20
 System 4: 5 22 52 5 2 3 002 0 40 5 2 5 4 05 2 3 5 02 323 0 303 52 5 2 30 5 4 5

>>

Book: SF Scottish Fiddler's Handout
 Source: SF Scottish Fiddler's Handout
 Transcription: Transcription, chords:Mike Long

119. The humours of Scartaglen

Reel

(Ireland)

Chords: D, A, G, D, A, G, D, A, G, D, D, A, D, G, A

Bass staff fretting numbers (from left to right):
 System 1: 0 4 2 4 0 0 5, 4 0 5 2 2 4 5 2, 0 4 2 4 0 5 2, 4 0 5 2 0 0 0, 0 4 2 4 0 0 5
 System 2: 4 0 5 2 2 4 5 2, 0 5 5 5 2 0 5, 4 0 5 2 2 0 0, 0 2 2 0 2 5 3 0, 2 5 3 0 5 2 5 0
 System 3: 2 2 0 2 5 3 0, 2 0 4 0 5 5 0, 2 2 0 2 5 3 0, 2 5 3 0 5 2 3 0, 2 5 3 0 5 2 0 5, 5 4 0 5 2 4 5 2

>>

Book: Music from Ireland Vol. 3 n21

Source: Music from Ireland Vol. 3 n21

Transcription: Transcription, arrangement, chords:Mike Long

120. The humours of Tulla

Reel

(Ireland)

D G D A D (G) G A

2 0 5 0 5 2 5 0 2 5 2 5 0 2 0 5 0 5 2 5 0 5 2 4 5 0 2 3

D D A D G (A)

2 3 5 2 2 5 2 2 5 2 2 3 0 0 5 2 2 5 2 0 5 2 4 5 0 2 3

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, slight arr. chords: Mike Long

121. The humours of Westport

Reel

(Ireland)

F F C F B \flat C F

F C F B \flat C F F B \flat F C B \flat (C)

>>

Book: O'Neill's 1177

Krassen O'Neill's 2 p91

Source: My arrangement from various sources- mostly O'Neill's

Transcription: Transcription, arrangement, chords:Mike Long

122. The hunter's house

Reel

Ed Reavy

Chords: G, D, G, G, D, G, G, C, G, C, D, G, G, D, D, (C), G, C, D

>>

Source: Henrik Norbeck

Discography: Music at Matt Molloy's

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

123. The ivy leaf

Reel

(Ireland)

Chords: A, A, G, A, G, A, G, A, G, A, C, (D/G), G

Book: O'Neill's 1371

Source: O'Neill's 1371

Transcription: Transcription: Trish O'Neil, chords: Mike Long

>>

124. Jackie Coleman's 1

Reel

(Ireland)

D Em A D

Em G A D D

A D G A D

>>

Source: My arrangement from various sources

Discography: Music at Matt Molloy's

Transcription: Transcription, arrangement, chords:Mike Long

125. Jackie Coleman's 2

Reel

(Ireland)

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

126. Jackson's

The Dublin reel

Reel

APB Johnny Wilmot

G G D G D G G D

02 3 22 5 22 3 22 0 5 202 3 22 3753 2302 520 4 5 22 5 22 5 22 5202

G D D D (A) D G A

5 22 5 2 53 23502 023 5 55 5 7 5 55 5 20 2 5 55 5752 0320 520 2

>>

D D (A) G 1 A D 2 A D End

5 55 7 55 5 55 5 20 2 3 323753 2320 5 023 230 4 5

G G D G D

0 2 3 7 5 2 3 5 2 5 3 3 0 5 2 0 2 3 3 2 3 7 5 3 2 3 0 2 5 2 0 2

G G D G D

3 7 5 2 3 5 2 5 3 3 0 5 2 0 2 3 3 2 3 7 5 3 2 5 2 0 2 5 0 2

Book: O'Neill's 1374

Source: Mike Long

Discography: Johnny Wilmot- Another Side of Cape Breton

Transcription: Transcription, chords:Mike Long

>>

127. Jean's reel

Reel

Bobby MacLeod

Chord symbols: G, Am, D, C, Em

Tablature: 024, 5 0 2 5 25, 3 22 0 252, 0 20 525, 0 320 5202, 55 02 5 25, 3 573 5730, 5 25 30 52, 0 54 5, 25 3 25 3 22 3 2, 5 3 25 3 25 3, 2 55 52 5 52, 3 2 3 5 7 5 3 5, 7 5 3 3 2 3 2 0 6, 0 2 3 2 0 5 2 5, 5 2 5 3 0 5 2, 0 5 4 0 5, 5 0 2 0 0 2 0 4 0, 0 2 0 2, 0 0 0 4 0, 5 0 4 0 3 0 4 0, 2 0 5 2 0 2, 5 2 0 5 2 0 5 2, 0 4 0 5 0 4 0, 3 0 4 0 5, 25 3 25 3 22 3 2, 5 3 25 3 25 3, 2 55 52 5 52

>>

Em G C G G C D G

3 2 3 5 7 5 3 5 7 5 3 3 2 3 2 0 6 0 2 3 2 0 5 2 5 5 2 5 3 0 5 2 0 5 4 0 5

Source: As Played By Natalie MacMaster- rearranged by mdl
 oneilc~1.abc, gaskin.abc, ricker~2.abc

Transcription: Transcription:??, rearrangement, chords:Mike Long

>>

128. Jenny picking cockles

Reel

(Ireland)

>>

Book: O'Neill's 1347

Krassen O'Neill's p123

Roche 1 n180

Source: O'Neill's 1347

Transcription: Transcription:Trish O'Neil, minor arr.,chords:Mike Long

129. Jenny Pippin

Reel

(Ireland)

Chords: D G D A D G | 1 D A

Chords: 2 G A | D G D A D G

Chords: D A D G G A D G G A

>>

Book: Krassen O'Neill's p118

O'Neill's 1322

Source: O'Neill's 1322

Transcription: Trish O'Neil, chords: Mike Long

130. Jenny's wedding

Reel

(Ireland)

D A C C A D

A D G A D A

D A D D A G D G D

>>

Book: O'Neill's 1479

Source: O'Neill's 1479

Transcription: John B. Walsh, chords: Mike Long

131. Jimmy's return

Reel

(Ireland)

Chords: Bm, A, Bm, A, Bm, Bm, A, Bm, A, F#m, Bm, Bm, A, Bm, A, F#m, Bm

>>

Book: O'Neill's 1444

Source: O'Neill's 1444

Transcription: Transcription, slight arr., chords:Mike Long

132. John Bowes

Reel

Tom Anderson

Am G C F C F G C G

C F G G C C G C

F C F G C G C F G G C

>>

Book: Mel Bay's Irish Session Tune Book p27

Source: Mel Bay's Irish Session Tune Book p27

Transcription: Transcription, slight arr., chords:Mike Long

133. John Kelly's

Reel

(Ireland)

Chords: Dm (C) Am Dm (C) Am Dm (C)

Chords: Am F C Am Dm Am Dm

Chords: Am Dm Am (G) Dm Am

The musical score is presented in three systems. Each system consists of a treble clef staff with a common time signature, and a guitar/bass system with fret numbers for both hands. The first system has five measures with chords Dm (C), Am, Dm (C), Am, and Dm (C). The second system has six measures with chords Am, F, C, Am, Dm, and Am. The third system has five measures with chords Am, Dm, Am (G), Dm, and Am. A double bar line is present at the end of the second system. A double right-pointing arrow (>>) is located to the right of the third system.

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

134. Johnny Allen's

Reel

D A C D A G D A G/D

0 0 2 0 5 4 2 0 3 3 2 3 2 3 0 0 2 0 5 4 2 0 5 5 4 5 4 5 0 0 2 0 5 4 2 0 5 5 0 2 3

D A C G D A D D A

5 2 3 2 0 2 5 0 4 5 3 0 4 5 4 5 0 3 2 5 0 4 0 5 5 0 5 5 0 3 2 5 0 4

C G D A D D A C G

5 3 0 4 5 4 5 0 3 2 5 0 4 0 5 5 4 5 0 2 3 5 2 3 2 0 2 5 0 4 5 3 0 4 5 4 5

>>

Source: Mark Boronkay

Discography: Seamus Creagh/Aidan Coffey

Transcription: Transcription, chords: Mike Long

135. Johnny has gone to France

Reel

(Ireland)

>>

Book: O'Neill's 1437

Krassen O'Neill's p138

Source: Galt Barber

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

136. Johnny Wilmot's fiddle

Reel

(Cape Breton)

Em G D A Em G

D A Em D Em D D A

Em D Em D Bm Em Em D Em

D D Bm Em G D A

Source: SF Scottish Fiddlers Handout
 Transcription: Transcription, chords:Mike Long

>>

137. Johnny with the queer thing

The sailor on the rock

Reel

(Ireland)

The image shows a musical score for a reel in D major (one sharp) and common time. It consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below the treble staff is a bass staff with a treble clef and a common time signature, containing guitar-style fret numbers. The first system has five measures: the first measure has a D chord above it; the second has a G chord; the third has a D chord; the fourth has a D and G chord above it; and the fifth is a first ending with an A and G chord above it. The second system also has five measures: the first has a D chord; the second has a G chord; the third has a D chord; the fourth has a D and G chord; and the fifth is a second ending with an A and G chord above it. The score includes various musical notations such as slurs, accents, and a triplet in the second measure of the first system. The bass staff contains fret numbers like 5 0 2, 5 2 5 2, 0 0 4 2 0 4 0 0, 5 0 2, 5 2 5 2, 0 2 5 2 3 2 0 2, 0 2 5 2 0 5, 2 5 5 3 2 5 5, 3 2 3 5 7 3 0 3, 2 5 5 3 2 0 5 2, 0 2 5 2 0 5, and 0 2 5 2 3 2 0 2.

>>

Book: Music from Ireland Vol. 3

O'Neill's 1294

Source: My arrangement from various sources

Transcription: Transcription: Trish O'Neil, arrangement, chords: Mike Long

138. Johnny's wedding

Reel

(Ireland)

Chords: Gm, F, Gm, F, Gm, Gm, F, Gm, (Bb), D, Gm, Gm, F, Gm, D, Gm, Gm, F, Gm, (Bb), D, Gm

Bass line fret numbers: 5 0 1 5 5 1 5 5 1 0 3 3 0 3 3 0 1 5 5 1 5 5 1 0 3 0 2 4 5 5 0 1 5 5 1 5 5 1 0 3 3 0 3 3 0 5 1 0 3 1 5 3 6 5 3 2 5 3 3 5 6 3 5 1 3 5 5 0 1 5 3 1 0 5 3 0 6 3 5 1 3 5 5 3 5 3 2 5 3 3 5 6 3 5 1 3 5 5 0 1 5 3 1 0 5 3 0 5 1 0 3 1 5 3 6 5 3 2 5 3

Book: O'Neill's 1216

Source: O'Neill's 1216

Transcription: Transcription: Trish O'Neil, rearrangement, chords: Mike Long

139. The jolly weaver

Reel

(Ireland)

The musical score for 'The jolly weaver' is presented in three systems. Each system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). Below the treble staff is a bass clef staff containing guitar fretboard diagrams. The diagrams use numbers 0-5 to represent frets and letters A, B, T, and F to represent strings. Chords are indicated above the treble staff, and triplets are marked with a '3' over the notes. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of a phrase.

System 1: Chords: Am, Am, G, F, G, Dm, Am, Am. Fretboard diagrams: 0 0 5 2 0 3 0 5 2, 0 3 0 5 2 5 2 3 5, 0 0 3 2 5 5, 0 5 5 2 5 3 3 0 3, 0 0 5 2 0 3 0 5 2.

System 2: Chords: Am, G, F, G, Dm, Am, C, G, F, G. Fretboard diagrams: 0 3 0 5 2 5 2 3 5, 0 0 3 2 5 5, 0 5 5 2 3 3 5, 0 0 5 0 1 3, 5 0 5 2 5 2 5, 0 0 3 2 5 5 3.

System 3: Chords: Dm, Am, C, G, F, G, Dm, Am. Fretboard diagrams: 0 5 5 2 3 3 5, 0 1 3 0 5 0 1 3, 5 0 5 2 5 2 3 5, 0 0 3 2 5 5 3, 0 5 5 2 3.

>>

Book: O'Neill's 1459

Source: O'Neill's 1459

Transcription: Transcription:Bob Safranek, chords:Mike Long

140. The jug of punch

Reel

(Ireland)

Chords: Dm, Am, C, Dm, F, C, Dm, Am, F, C, Dm, Dm, Am, F, Am, Dm, Am, F, C, F, C, Dm

Bass line fret numbers: 2 00 5 0235, 0 1 5 101 5 0, 2 2245 023 5 0 5302 5, 2 0023002, 3 20 5 02, 5 0 5 3 0 52, 302 5 0 0, 0 55 01 1 5, 0 0 53002, 3 20 52 0 5, 302 5 0 0

>>

Book: Krassen O'Neill's p160

O'Neill's 1542

Source: O'Neill's 1542

Transcription: Transcription, arrangement, chords: Mike Long

141. Julia Delaney

Reel

(Ireland)

Chords: Dm C Dm Dm C Dm C Dm

Chords: Dm | 1 C Dm | 2 Am Dm | F C

Chords: Bb Am F C Bb Am

Chords: 1 C Dm | 2 Am Dm

>>

Book: O'Neill's 1401

Source: Patti Walters, Galt Barber

Transcription: Transcription, arrangement, chords: Mike Long

142. The Killavil fancy

The farewell reel

Reel

(Ireland)

Chords: G D C G D C G D

Chords: C G D C G G C D G C

Chords: D G C D G C D

>>

Book: Bulmer and Sharpley

Ceol Rince 1 p82

Source: My arrangement from various sources

Discography: Pierre Schreyer - New Canadian Waltz

The Barra MacNeils - Traditional Album

Music at Matt Molloy's

Frankie Gavin & Alec Finn

Transcription: Transcription, arrangement, chords: Mike Long

143. Kilmaley

Reel

(Ireland)

Chords: G, Am, C, D, G, C, D, G, Am, Am, D, G, C, D, G

Bass line fret numbers: 5 0 5 2 5 0 2, 5 2 0 5 5 2 5, 0 0 0 0 2 4 2, 0 2 3 5 0 5 2 0, 5 0 5 2 5 0 2, 5 2 5 5 2 0, 3 2 3 5 0 2 3 0, 5 2 0 2 5 0 2, 5 2 0 2 5 3 3 0 3 0, 3 7 3 5 3 0 3, 5 0 5 2 5 0 5, 5 4 5 7 5 3 0 2, 3 3 0 3 0 5 3 7 3 5 3 0, 3 2 3 5 0 2 3 0, 5 2 0 2 5 3, 5 2 0 2 5 4

Source: Show the Ladies

Discography: Show the Ladies

Transcription: Transcription, chords: Mike Long

144. Kitchen girl

Reel

(USA)

A G D A A G E A G D A A E A

C G Am Em Am G Am Am Em Am

Source: robins~1.abc

Transcription: Transcription:Richard Robinson?,chords:Mike Long

>>

145. Kitty in the lane

Reel

(Ireland)

D C C D C C D D

T 0 5 0 0 2 3 2 0 5 2 2 5 3 2 3 5 0 0 2 3 2 0 5 2 3 2 0 : : 0 5 4 5 0 2 0 5

B

A D A D D A G D A

T 4 5 0 2 3 2 0 5 4 5 0 2 0 5 0 2 3 5 2 5 5 0 5 4 5 0 2 0 5 4 5 0 2 3 2 3 5 2 3 0 2 0 5 4

B

G D

T 5 2 0 5 4 0 0

B

>>

Book: Kerr's First p34

Source: Kerr's First p34

Transcription: Transcription, arrangement, chords:Mike Long

146. The knotted cord

Reel

(Ireland)

Am G Em G Am

G 1 Em G 2 Em Am G

Am G 1 Em 2 Em G

Book: Pubscouts
 Ceol Rince 2 n229
 Source: Show the Ladies
 Discography: Show the Ladies
 Transcription: Transcription, chords:Mike Long

>>

147. The Kylebrack rambler

Reel

APB Martin Hayes

Em Em D Em E A E D

E 1 A Em 2 A D E E D

A E B D 1 A 2 A

>>

Source: Martin Hayes Concert- Santa Cruz 1999

Transcription: Transcription, chords: Mike Long

148. Lad O'Beirne's

Reel

Lad O'Beirne (Ireland)

Chords: G, C, G, D, G, C, G, C, D, G, C, G, D, G

Guitar fret numbers (G/B strings):
 System 1: 2, 0 5 5 0 5 2 5, 0 2 3 2 0 5 5 2 5, 0 5 5 4 5 0 2 5, 0 2 3 5 3 0 5 3 0, 5 2 2 5 2 5
 System 2: 3 2 2 5 2 0, 0 2 5 0 2 0 2, 5 2 0 3 2 5 5, 0 2 5 5 5 0 2, 3 7 3 5 7 3 0
 System 3: 5 2 2 2 5 2, 3 2 2 5 2 0, 2 5 5 5 0 2, 3 7 3 5 7 3 0, 0 2 5 0 2 0 2, 5 2 0 3 2 5 5

>>

Source: hnreel~1.abc mostly, + ricker~3.abc

Discography: Arty McGlynn & Nollaig Casey: Lead the Knave

Dervish: The Boys of Sligo

Transcription: Henrik Norbeck?, slight arr., chords: Mike Long

149. The lads of Leish

The lads of Leith
The lads of Laois

Reel

(Ireland)

Em D Em (C) G D Em

D Em G D Em Em D

Em (C) D Em Bm/G C D

>>

Book: Ceol Rince 1, #192- Lads of Leith

Kerr's Fourth p13

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

150. Lady Forbes

Reel

(Ireland)

The musical score for 'Lady Forbes' is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with a 12-string guitar tuning (E1, A1, D2, G2, B2, E3). The score includes chords (D, A, G) and detailed fingerings for both hands. The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15. The final measure of the third system includes two endings: '1 G D' and '2 G A'. A double bar line with repeat dots is placed before the second ending.

>>

Book: O'Neill's 1411

Source: O'Neill's 1411

Transcription: Transcription, arrangement, chords: Mike Long

151. Lady from oceanside

Reel

James Kelly

Chords: D, G A, D, G A, D, G A, D, G A, D, A, D, G, A, D, A, D, G, A

First ending: 1 G A | 2 G A

Bass line notation (simplified):
 System 1: 0 5 2 0 4 2 0 | 4 2 2 5 2 0 4 0 | 2 0 5 2 0 4 2 0 | 4 0 2 4 0 4 2 6
 System 2: 5 2 5 4 5 2 5 | 4 2 0 0 2 0 0 0 | 5 2 5 4 5 2 5 | 4 2 0 2 5 4 0 2 4
 System 3: 5 0 2 5 4 5 2 5 | 4 2 0 0 3 2 5 0 4 | 5 2 0 5 4 5 2 4 | 0 2 0 5 4 5 2 4

>>

Source: from The Ring Sessions

Various web abc's

Transcription: Transcription, chords:Mike Long

152. The lady on the island

Reel

(Ireland)

>>

Book: Fiddler's Fakebook (Same vsn.)

Source: Richard Darsie's web page

Discography: Chieftains 3 (?)

Mary Bergin- Traditional Irish Music- Shanachie (?)

Transcription: Transcription, chords:Mike Long

153. The lame fisherman

The jolly clam diggers

Reel

(Ireland)

D A D G A D A D D A D

G A D A D A D D G D G A

D G D A D D G D G A D A D A D

>>

Book: O'Neill's 1198

Kerr's Second p33 (Same vsn., but doubled...)

Source: O'Neill's 1198

Transcription: Transcription, minor arr., chords:Mike Long

154. The lane to the glen

The road to the glen

Reel

Ed Reavy

Dm G F F G Dm

0 2 3 5 3 2 0 0 3 0 5 5 2 5 5 3 3 0 3 5 0 1 0 5 3 0 2 3 0 5 0 1 5 3

F G | 1 Dm F G Dm | 2 Dm F G Dm

1 0 5 3 0 3 0 2 3 2 3 5 0 5 3 5 0 5 5 3 5 3 2 3 5 0 0 2 3 0 2 5 0

>>

Dm C Dm F G Dm

5 0 1 5 3 1 0 5 1 0 3 3 5 3 0 3 1 5 3 1 0 5 0 1 5 0 3 0 5 5 0 1 1 3 3 1 1 0

C Dm F G Dm Dm C

1 0 5 3 0 3 0 2 3 2 3 5 0 5 3 5 0 5 5 3 5 5 0 1 5 3 1 0 5 1 0 3 3 5 3 0 3

Dm F G Dm C Dm F G Dm

1 5 3 1 0 5 0 1 5 0 5 3 0 5 5 3 5 5 0 5 5 0 5 5 3 3 3 5 3 1 0 5 3 0 5 3 0 2 5 0

Book: The Collected Compositions of Ed Reavy

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

>>

155. Larry Redican's 1

Reel
APB The Chieftains

Larry Redican (Ireland)

Chords: G, G, Em, G, G, Em, Em, G, D, G, C, G, D, G, G, C, D, G, C, G, C, D, G

Source: Chieftains 9, Trk. 8
 Discography: Chieftains 9, Trk. 8
 Transcription: Transcription, chords:Mike Long

156. Larry Redican's 2

Reel

Chords: G, C, G, Am D, G, C/A

Chords: G, D, G, Em, D

Chords: Em, C, G, D, D

>>

Book: Pubscouts

Source: Web abc

Transcription: Transcription:???, chords:Mike Long

157. Last night's fun

Reel

(Ireland)

D A D G A D D A

D A G D D A D A G

Book: Bulmer & Sharpley 3

Irish Traditional Music Session Tunes 3 p24

Source: The First Month of Spring, John Vesey and Paul Brady ?

My arrangement from various sources

Discography: Noel Hill: The Irish Concertina ?

Mary Bergin: Feadoga Stain ?

Dervish: Playing with Fire ?

The First Month of Spring, John Vesey and Paul Brady ?

Transcription: Transcription, arrangement, chords: Mike Long

>>

158. Launching the boat

Reel

Francie Byrne

Chords: D, A G, D, A G, D, A G, D, A, D, D, Em, G, D, A, D (A), D, A, D

>>

Source: IrTrad, 27 Sep 1999, Juergen Gier

Transcription: Transcription: Juergen Gier ?, chords: Mike Long

159. The laurel tree

Reel

(Ireland)

APB The Bothy Band

Am G Am G Am Am G

Am C G Am Am G Am G Am

Am G Am C G Am Am G

Am G Am Am G Am C G Am

>>

Source: Bothy Band: Live in Concert

Discography: Bothy Band: Live in Concert

Transcription: Transcription, chords: Mike Long

160. Lawson's favourite

Kennaw's reel

Reel

(Ireland)

D C D C D C

5 0 5 4 0 0 4 2 3 3 2 3 3 5 3 2 3 2 0 2 3 0 5 3 2 0 3 2 0 5 4 5 2 4 0 5 0 5 4 0 0 4 2 0 2 3 2 3

D 1 C D 2 C D D D C D

5 3 2 3 0 2 3 0 5 4 5 2 5 4 0 0 3 4 5 2 5 4 0 0 3 2 5 5 2 5 5 2 5 5 3 5 0 3 2 5 5 2 5 5

C D D C D C

2 5 0 3 2 5 5 0 2 5 5 5 5 5 0 3 3 3 3 3 5 3 2 3 2 0 2 3 0 3 5 2 7 5 2 3 2 0

>>

Book: Ceol Rince 3 #126

Music of Corktown (as Lawson's)

Source: Ceol Rince 3 #126

Transcription: Transcription, chords: Mike Long

161. Leather buttons

Reel

(Ireland)

D (G) D A D G G A D (G)

4 0 0 2 0 0 4 0 4 2 2 5 4 0 0 2 0 0 2 5 4 0 5 2 0 5 4 0 0 2 0 0

D A D G G A D D A D A

4 0 4 2 2 5 4 0 0 2 0 0 2 5 4 5 5 5 2 0 5 2 5 5 2 5 0 0 5 2 5 0 2 5

G A D A D A D G G A

5 3 2 0 5 0 2 4 5 2 5 5 5 5 5 2 0 0 5 3 2 0 5 4 2 0 2 5 4 0 5 2 0 5

>>

Book: O'Neill's 1543

Source: O'Neill's 1543

Transcription: Transcription: John B. Walsh, chords: Mike Long

162. The Limerick lasses

Reel

(Ireland)

Chords: D, G, A, D, G, D, A, D, D, A, G, A, D, D, A, D, D, A, G, A, D

Tablature: 5 2 0 4 0 2 4, 5 4 5 0 2 2 4, 5 2 0 4 0 2 4, 5 2 0 5 4 0 0 4, 5 2 0 5 4 0 2 4, 5 4 5 0 2 0 5, 4 5 0 2 3 2 2 4, 5 2 3 5 7 5 3, 2 5 0 3 2 5 5 4, 5 4 5 0 2 5 5, 4 5 0 2 3 2 3 5, 7 2 7 2 7 5 3, 2 5 0 3 2 5 5, 0 5 2 5 0 5 2 5, 0 5 2 5 4 0 0 4, 0 5 2 5 0 5 2 5, 0 2 3 0 2 5 5 2, 0 5 2 5 0 5 2 5, 0 5 2 5 4 0 0 2, 3 2 0 4 5 4 2 0, 2 5 4 0 2 5 5

Book: O'Neill's 1451

Source: O'Neill's 1451

Transcription: Transcription:Bob Safranek, chords:Mike Long

163. The Longford collector

Reel

Chords: G, Em, G, Am, G, Em D, G, Am Em/C, G, Em D, G, Am, Em/C

>>

Book: Irish Traditional Music Session Tunes 2 n4

Ceol Rince 1 n184

Source: My arrangement from various sources

Discography: Michael Coleman

Davy Spillane: Shadow Hunter

Transcription: Transcription, arrangement, chords:Mike Long

164. The Longford tinker

The Furze bush

Reel

(Ireland)

Bm Bm A Bm A Bm

A D A D G D A

G A D A D G G D G

D A D G G A D A D G

G D G D D A G

>>

G A D D G G D G

3 7 5 2 3 2 0 5 2 5 5 2 5 5 2 5 5 2 3 5 3 7 3 5 2 3 2 0 5 2 5 2 3 2 0 2

Book: Irish Traditional Music Session Tunes 3 n49

Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription: Mike Long

>>

165. Lord Gordon's reel

Reel

(Ireland)

Chords: D, Em, G, D, A, D, G, A, D, G, A

Book: O'Neill's 1433

Roche 1 n162

Source: O'Neill's 1433

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

166. Lucy Campbell

Reel

(Ireland, Scotland)

D D A D G D D

D A D G D D D A

D A G D D Bm G D A G D

D D G D A G D D

D G G D G D D D A

>>

D G D D D A G D G D

5 2202 20 5 20 4 0 00 5 2202 5 202 5 2202 5 202 3 30 2 320 5 20 4 0 00

Book: Kerr's Third p4- 2 pt. Strathspey

Ceol Rince 2 n185

The Irish Fiddle book- very close to this vsn... perhaps nicer (because simpler)...

Source: Round the House

Discography: Bothy band: Live in concert

Round the House

Transcription: Transcription, chords: Mike Long

>>

167. Mackilmoyle reel

Reel

Book: N.E. Fiddler's

The Portland collection

Transcription: Transcription, chords:Mike Long

168. Maggie's pancakes

The rainbow tune

Reel

Stuart Morison

Chords: Bm G A G A Bm

Chords: G A G A Bm Bm G A Bm

Chords: Bm G A Bm Bm G A A Bm

>>

Source: Various web abc's

Discography: Tannahill Weavers, "Dancing Feet"

Transcription: Transcription:??, minor arr., chords:Mike Long

169. The magpie's nest

Reel

(Ireland)

D G D A D | 1 G A | 2 A D | D G

0 5 5 0 2 0 0 | 5 0 0 | 5 4 2 0 | 4 0 0 2 0 | 4 2 4 | 0 2 5 | 0 2 0 0 | 0 2 5 | 0 2 | 5 5 | 5 7 5 2 3 5 3 0

D A D G A D G D A G D A D

2 2 0 | 5 7 5 3 2 0 | 5 2 | 0 2 5 | 0 2 0 0 | 5 2 5 3 0 3 | 2 2 0 | 5 2 0 4 0 | 5 2 5 4 0 4 | 0 2 5 | 0 2 5 5

Book: O'Neill's 1365

Roche 1 n176

Source: O'Neill's 1365

Transcription: Trish O'Neil, chords: Mike Long

>>

170. The maid behind the bar

The green mountain

The Cameronian

Judy's reel

Reel

(Ireland)

D A D G A D A

D G 1 A D 2 A D D

G A A D G D A G A D

>>

Book: Kerr's Fourth p16

Kerr's Second p25

O'Neill's 1205

Irish Traditional Music Session Tunes 2 p7

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

171. Maid in the cherry tree

Reel

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Above the melody, chords are indicated as A and G. The guitar tablature is written on a six-line staff, with fret numbers (0-7) and techniques such as triplets (3) and accents (~) used to indicate specific playing techniques. The first system has a repeat sign at the end. The second system has a triplet of eighth notes in the second measure. The third system ends with a double bar line and a right-pointing arrow (>>).

Book: O'Neill's 1538

Source: O'Neill's 1538

Transcription: Transcription, minor arr., chords:Mike Long

172. The maid of Mt. Cisco

Reel

Am G Am

G/E G Am Am G Am G Em G

Am G Am G Em G Am G

Am Em G Am C G Am Em G Am

>>

Source: Richard Darsie's web page
 Transcription: Transcription, chords: Mike Long

173. The maids Of Mitchellstown

Reel

(Ireland)

D C G C D Am | 1 G C | 2 C D Fine

D Am C D C D | 1 Am D | 2 G C

>>

Book: O'Neill's 1410

Source: O'Neill's 1410

Transcription: Transcription:Bob Safranek, minor arr., chords:Mike Long

174. The man from Bundoran

Reel

Em A Em

A D A

2 22 2 5 2 2 22 2452 4 0 0 4 5 0 4 5 0 2 0 5 4 2 2 22 2 5 2 2 22 2452

4 0 0 4 0 0 2 4 5 0 2 0 0 2 5 2 2 0 5 4 2 0 2 2 0 5 5 0 2 0 0 2 3 5 2

0 4 0 4 0 0 3 2 2 0 5 4 2 0 0 2 2 0 5 4 5 0 2 5 0 5 2 3 5 2 0 4 0 4 0 5 4

>>

Source: Henrik Norbeck?

Discography: Four Men and a Dog: Barking Mad

Altan: Harvest Storm

John McHugh & Barry Carroll: The Long Finger

Transcription: Transcription:Henrik Norbeck(?), arrangement, chords:Mike Long

175. The man of the house

Reel

(Ireland)

Em G Em D Em G D A Em D C Em

0 2 2 2 5 0 2 5 2 2 2 4 0 4 2 2 2 5 0 2 4 5 2 2 0 2 2 2 : 7 0 2 3 0 2 3 5 2 3 2 0 5 0 2 2

Em D C D Em D C D G D G D A

0 2 3 0 2 3 5 2 3 2 0 5 2 0 0 5 0 2 3 0 2 3 5 2 3 2 0 5 7 3 5 2 3 2 0 5 0 2 2 0 2 2 2

Book: O'Neill's 1398

Source: O'Neill's 1398

Transcription: Bob Safranek, minor arr., chords: Mike Long

>>

176. The maple leaf

Reel

Em G D Em G Am Em D Em

G D Em C Am Em

C D Em C Am

2 2 4 5 2 2 2 0 2 0 5 2 0 2 2 4 5 4 5 0 2 5 5 2 3 2 0 5 2 4 5 4 0 5 2 2

2 0 2 0 5 2 0 2 0 0 2 0 5 2 3 2 3 0 5 2 0 2 0 0 5 0 2 3 0 2 0 0 2 0 5 2 0

2 0 0 5 0 2 3 5 3 0 2 5 2 0 2 0 0 5 0 2 3 0 2 0 0 2 0 5 2 5 3 0 2 5 2 3 2 3 0 5 2 0

>>

Source: Galt Barber

Transcription: Transcription, chords: Mike Long

177. Martin Wynne's

Reel

(Ireland)

Chords: Bm A Bm D Em D F#m Bm A Bm D

Chords: Em Bm D Em D Bm A

Chords: D F#m Bm D Em D Bm A D A Bm

>>

Book: Irish Traditional Music Session Tunes 1 p18

Source: Irish Traditional Music Session Tunes

Transcription: Transcription, minor arr., chords: Mike Long

178. Mary Grace

Reel

(Ireland)

Am G Am C Am Am G Am

G Am G 1 C D 2 D C

Book: O'Neill's 1256

Source: O'Neill's 1256

Transcription: Transcription, slight arr., chords:Mike Long

>>

179. Mary of the grove

Reel

(Ireland)

Em D Em D Em Em

D Em Bm Em Em D

Em G A Em D Em G A

Book: Music from Ireland Vol. 3 n15

Roche 1 n190

Source: Roche 1 n190

Transcription: Transcription, minor arr., chords:Mike Long

180. The mason's apron

Reel

Chords: A, Bm, E, A, D, E, A, A, Bm, E, A, D, E, A

>>

Book: Roche 1 n153

Kerr's First p23

O'Neill's 1343

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

181. Master Crowley's

Reel

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). Above the treble staff, chords are indicated: Dm, C, Dm, F, C, Dm, C in the first system; Dm, Bb, C, Dm, Dm, C, Dm, Bb in the second system; and C, Dm, Dm, C, Dm, F, C, (Dm) in the third system. The bass line is written on a six-line staff with fret numbers (0-5) and includes various rhythmic patterns such as 2 00 2 030, 5 4505 2 5, 2 00 5 3 3, 25 3 5 200 5, 2 00 2 030, 5 4505 2 5, 2 00 3 0, 25 3 5 2 00, 5 5 4501 5 1, 0 33 3 0 3, 5 5 45 0 1 5 2, 3 0 0 5 0 0 0, 5 5 4501 5 1, 0 33 5 3 0 3, 0 2 3 5 5 0 3, and 5 2 3 5 3 2 0 0. The score includes repeat signs and a double bar line at the end of the third system.

>>

Book: The Irish Fiddle Book

Pubscouts (=Mel Bays Irish Session Tune Book)

Mel Bays Irish Session Tune Book

Source: Pubscouts

Transcription: Transcription:?, chords:Mike Long

182. Matt People's

Reel

Am G Am | 1 G | 2 G Am | Am

G Am G Am Am G Em G

Source: Henrik Norbeck?

Discography: Molloy, Peoples, Brady

Transcription: Henrik Norbeck(?), chords: Mike Long

>>

183. Maude Miller

Reel

(Ireland)

Chords: D C D A D D C D A D C D A D A A

>>

Book: O'Neill's 1204

Source: O'Neill's 1204

Transcription: Transcription:Trish O'Neil, chords:Mike Long

184. McDermot's reel

All the way to Birmingham

Reel

Chords: G C G D G

Chords: C G C D G G C

Chords: G D G C G D G

>>

Source: Richard Darsie's web page
 Transcription: Transcription, chords:Mike Long

185. The merry blacksmith

Paddy on the railroad

Ike Forrester's reel

The boys of the lake

Policeman's cap

Reel

(Ireland)

D A D A D G A D A

D A D G A D D (A) D A

D G A D (A) D A D G A D

Book: Kerr's Second p32

Kerr's Third p4

O'Neill's 1509

Source: O'Neill's 1509

Transcription: Transcription:rearrangement, chords:Mike Long

186. Michael Rilly's

Twilight at Portroe

The dawn

Reel

(Ireland)

G C D G C G C D G C D G

C G | 1 D G | 2 D G | G | G C

G C C D G G C G C D G

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Discography: Matt Molloy & Sean Keane: Contentment is Wealth.

De Dannan: Mist Covered Mountain.

Transcription: Transcription, chords:Mike Long

187. The milliner's daughter

Up stairs in a tent

Reel

(Ireland)

See also: Paddy Canny's

Chords: G D G D G G F

Chords: G D G D D F

>>

Book: O'Neill's 1180

Roche 1 n179

Source: O'Neill's 1180

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

188. The mills are grinding

The custom gap

Reel

(Ireland)

Chords: Dm, Am, Dm, Dm (F), C, G, Dm, Am, Dm, Dm, C, Dm, Dm, C, Dm, Am, Dm, C, Am, Dm, Dm, C, Dm, Am, Dm, C, C.

Bass line fret numbers: 0 0 2 3 2 3 5, 0 3 3 0 5 5, 0 0 2 3 5 5, 3 0 5 2 3 0 2 5, 0 0 2 3 2 3 5, 0 3 3 0 5 5, 1 5 0 3 5 0 2, 5 3 2 3 5 2 0 0, 5 5 2 3 0 2 3, 5 1 5 3 0 0 3, 1 5 0 3 5 0 2, 5 3 2 3 5 2 0 0, 5 3 2 3 5 2 3 5 2.

>>

Book: Roche 1 n146

O'Neill's 1379

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

189. Miss Betsy Robertson

Molly Malone

Reel

(Scotland, Ireland)

Arr. Kerr's

G Am D G D G G C G D C

G C D G G C G D C G C D G

Arr. O'Neill's

G Am D G (C) D G G

Am D G (C) D G G C G D C

G C C D G G C G D C G C D G

>>

Book: Kerr's Second p15

Source: 1 Kerr's Second p15

2 O'Neill's 1468

Transcription: 1 Transcription, chords:Mike Long

2 Transcription:Bob Safranek, chords:Mike Long

>>

190. Miss Galvin

Reel

D A D D Em G A D A D

D Em G A D D D G D A

G D D G D A G (fin) G A D

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

191. Miss McLeod's

Reel

(Scotland, Ireland)

A E A

T 0 5 2 0 2 5 4 4 2 4 5 4 2 0 5 2 0 2 5 2 2 0 2 5 4 2 0 5 2 0 2 5 4 4 2 4 0

B

D E A

T 2 4 2 0 4 0 2 4 5 2 0 4 2 5 4 2 0 2 4 5 0 4 0 2 4 4 2 4 5 4 2 0 4 0 0 4 0

B

E A D E

T 2 2 0 2 5 4 2 0 2 4 5 0 4 0 2 4 4 2 4 0 2 4 2 0 4 0 2 4 5 2 0 4 2 5 4 2

B

>>

Arr. Roche

A E A

T 0 5 4 2 0 2 5 4 5 4 2 4 5 4 2 0 5 4 2 0 2 5 7 5 4 2 0 5 4 2 0 5 4 2 0 4 5 4 2 4 0

B

D E A

T 2 4 2 0 4 0 2 4 5 2 0 4 2 5 4 2 0 4 0 0 4 0 4 5 4 2 4 5 4 2 0 4 0 0 4 0

B

Book: O'Neill's 1418

Roche 1 n148

Source: 1 Richard Darsie's web page

2 Roche 1 n148

Transcription: Transcription, arrangement(?), chords:Mike Long

>>

192. Miss Monaghan

Reel

(Ireland)

D G D G D A D

0 4 2 0 4 0 0 5 2 4 2 0 4 0 2 4 5 0 5 2 0 2 5 0 2 0 5 0 2 0 0 0 4 2 0 4 0 0 5

G D G A D D G A

2 4 2 0 4 0 2 4 5 0 5 2 0 2 5 2 0 4 2 5 4 0 0 2 5 5 7 5 2 2 3 0 2 0 5 5 2 4

G D A D G A G A D

5 0 5 2 0 2 5 0 2 0 5 0 2 0 0 2 5 5 7 5 2 2 3 0 2 0 5 2 4 5 0 5 2 0 2 5 2 0 4 2 5 4 0 0

B repeat alternative

D G A D A G A

5 0 2 3 5 7 5 2 3 2 0 5 4 0 0 5 4 0 5 2 4 5 0 3 2 5 3 2 0 0 0

D G A D G A D

5 0 2 3 5 7 5 2 3 2 0 5 4 0 0 4 5 0 2 5 0 4 5 2 0 4 5 2 4 0 0 2

>>

Book: O'Neill's 1312

Roche 1 158- first two parts only

Fiddler's Fakebook- first two parts only

Ceol Rince 3 n93- first two parts only written out multiple times...

Source: My arrangement from various sources, mostly O'Neill's 1312

Discography: Round the house

Transcription: Transcription, arrangement, chords:Mike Long

>>

193. Miss Patterson

Reel

(Ireland)

Em (G) D Em C D Em Em (G)

D D G D Em Em D

Em D Em Em (C) D G D Em

>>

Book: O'Neill's 1407

Krassen O'Neill's

Ceol Rince 3 n180

Source: O'Neill's 1407

Transcription: Transcription:Bob Safranek, chords:Mike Long

194. Miss Wallace

The moving bog

Reel

(Ireland)

G D G (C) D G D

G (C) D G D G

D G D

>>

Book: O'Neill's 1452

Ceol Rince 1 n130

Music of Corktown n59

Source: O'Neill's 1452

Transcription: Transcription:Bob Safranek, minor arr., chords:Mike Long

195. Molly put the kettle on

Polly put the kettle on

Reel

(Ireland)

Am G Am G E Am Am

3 5 0 5 3 0 0 2 3 5 3 2 5 5 3 0 0 5 3 2 0 5 2 0 2 6 0 0 3 5 0 5 3 0 0

G Am G E Am G Am

2 3 5 3 2 5 5 3 2 3 0 2 0 5 2 0 2 6 0 0 2 5 0 2 3 2 3 5 3 0 5 3 0 0

G Am G Am (C) Am E Am

2 5 0 2 3 2 3 5 3 0 3 5 5 2 5 0 2 3 2 3 5 3 0 5 3 0 0 3 0 0 5 3 0 0 5 2 0 2 6 0 0

>>

Book: Roche 1 n196

O'Neill's 1363

Source: O'Neill's 1363

Transcription: Trish O'Neil, minor arr., chords: Mike Long

196. Molly Rankin's

Reel

John Morris Rankin (Cape Breton)

Chords: D A G D D A D D A D G A D A

>>

Book: Jerry Holland's collection of fiddle tunes
 Source: Jerry Holland's collection of fiddle tunes
 Transcription: Transcription, chords:Mike Long

197. Money musk

Monymusk

Reel

(Ireland, Scotland)

A D A E A D E A

A A E A D E A

>>

Book: Kerr's Second p14 (as a Strathspey...)

Fiddler's Fakebook

NE Fiddler's- (3 pt reel)

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

198. The morning dew

The hare among the heather

Reel

(Ireland, Scotland)

>>

Book: Kerr's Fourth

Source: My arrangement from various sources

Discography: Mulvahill- The Morning Dew

Transcription: Transcription, arrangement, chords:Mike Long

199. The Morpeth rant

Reel

(England)

D G A D (G) A D

G A D A D D G

A D D G A D

>>

Book: New England Fiddler's Repertoire

Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

200. The mountain lark

Reel

(Ireland)

Bm Bm D Em D Em Bm

Bm D Em D Em Em D Em G

D Em Em D Em G D Em

>>

Book: O'Neill's 1243

Source: O'Neill's 1243

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

201. The mountain road

Reel

(Ireland)

D (G) D A D (G) G A D (G) D A

4 0 4 2 0 4 4 4 0 4 4 2 4 0 2 4 0 4 2 4 4 5 4 5 2 4 0 2 4 0 4 2 4 4 4 0 4 4 2 4 0 2

D (G) G D D (A) D A D (A) G A

4 0 4 2 0 4 4 0 2 5 5 5 4 5 2 0 4 0 5 4 5 0 2 5 2 0 5 4 5 2 0 4 0 5 2 4 0 2 0 4 0

Book: Robin Williamson

Source: Denis Murphy and Friends: Traditional Irish Music

Discography: Sharon Shannon ?

Denis Murphy and Friends: Traditional Irish Music

Transcription: Transcription, chords: Mike Long

>>

202. The mountain rose

Reel

(Ireland)

Am G Am Em G Am

G Am G Em Am G

Am C (D) G Am G Em Am

>>

Book: Krassen O'Neill's p161

O'Neill's 1549

Source: O'Neill's 1549

Transcription: Transcription:John B. Walsh, slight rearrangement, chords:Mike Long

203. The mouth of the Tobique

Reel

(Canada)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of four systems of music, each with a treble staff and a bass staff. The bass staff contains fret numbers for guitar. Chords are indicated by letters G, D, C above the treble staff. The music includes triplets and repeat signs.

System 1: Treble staff has a triplet of eighth notes. Bass staff: 024 | 5 45 | 025⁰ 5 | 252 | 505² 5 | 020 | 404⁰ 4 | 5 | 023 5 | 024 | 5 45 | 025⁰ 5 | 252 | 505² 5

System 2: Treble staff has a repeat sign. Bass staff: 020 | 404⁰ 4 | 5 | 2 0 | 4 5 | : | : | 02 | 3 2353 | 52³ | 2 | 505² 232 | 0 | 30 | 5 4024 | 5 | 023 5⁰ 2

System 3: Treble staff has a triplet of eighth notes and a repeat sign. Bass staff: 3 2353 | 52³ | 2 | 505² 232 | 0 | 30 | 5 4024 | 5 | 2 0 | 4 5 | : | : | 024 | 5 | 2 | 3 | 2 | 3 | 2

System 4: Treble staff has a triplet of eighth notes and a repeat sign. Bass staff: 4 5 | 0230 | 40 | 5 | 023 5 | 024 | 5 | 2 | 3 | 2 | 3 | 2 | 5 | 5 | 5 | 5 | 4 5 | 0230 | 40 | 5 | 2 0 | 4 5 | :

>>

Book: The Portland Collection

Source: Pubscouts...

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

204. The moving bogs

Reel

(Ireland)

See also: Miss Wallace

Chords: G, D, G, C, D, G, D, G, D, G, G, D, G, D, G, D, G, D, Em, C, D

Bass line: 5 2 0 2 5 2 5 | 0 0 4 2 0 0 4 2 0 | 5 2 0 2 5 2 5 | 0 2 3 5 2 0 2 0 | 5 2 0 2 5 2 5 | 0 0 4 2 0 0 4 2 0 | 5 2 5 2 5 | 0 2 3 5 2 5 | 0 2 | 3 7 5 7 | 3 5 7 3 5 3 0 2 | 3 7 5 3 5 7 | 3 5 7 3 5 0 2 | 3 7 5 7 | 3 5 7 3 5 3 2 3 | 0 5 2 0 5 2 5 | 3 0 5 2 0 3 2 0

>>

Book: Ceol Rince 3 n120

Source: Ceol Rince 3 n120

Transcription: Transcription, chords:Mike Long

205. The moving cloud

Reel

The musical score is presented in three systems, each with a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is common time (C). The first system consists of seven measures with chords: F, C#, F, Dm, Bb, F, C, Bb, F, C#, F, Dm. The second system consists of five measures with chords: Gm, Bb, C, F, C, F, F, Gm. The third system consists of seven measures with chords: Bb, C, F, Gm, Bb, C, F. Fingerings are indicated by numbers 1-5 on the strings. The bass staff contains a sequence of numbers representing fret positions and string numbers.

>>

Source: ricke~11.abc ?

Transcription: Transcription:?, Chords:Mike Long

206. Music in the glen

Reel

(Ireland)

A D A E A

D E A A A E A

A E A A E D E

>>

Book: O'Neill's 1183

Source: O'Neill's 1183

Transcription: Trish O'Neil, chords: Mike Long

207. The musical priest

Reel

(Ireland)

Bm A Bm A/F# Bm D

A Bm D A F#m D A

Bm G A Bm Bm A Bm A Bm

>>

Book: Irish Traditional Music Session Tunes
 Source: Irish Traditional Music Session Tunes
 Transcription: Transcription, chords: Mike Long

208. Mutt's favourite

Reel

Jerry Holland (Cape Breton)

The musical score is presented in two systems. The first system consists of six measures. The second system consists of six measures, with a double bar line after the second measure, indicating a repeat. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The guitar accompaniment is shown on a six-string guitar with a standard tuning (E, A, D, G, B, E). Chords are indicated above the staff, and fret numbers are indicated below the staff.

System 1:

- Measure 1: Chord Am. Fret numbers: 2 0032 03
- Measure 2: Chord G. Fret numbers: 200 32005
- Measure 3: Chord Am. Fret numbers: 2 0032 03
- Measure 4: Chord G. Fret numbers: 2 55 0235 0
- Measure 5: Chord Am tr. Fret numbers: 2 003 2 03
- Measure 6: Chord G. Fret numbers: 200 32002

System 2:

- Measure 1: Chord C/E. Fret numbers: 3 23 5 003
- Measure 2: Chord G. Fret numbers: 2 5 2352 2
- Measure 3: Chord Am. Fret numbers: 2 0000 2 0000
- Measure 4: Chord G. Fret numbers: 3 0000 5 00
- Measure 5: Chord G. Fret numbers: 2 0 2 3 5 0 0
- Measure 6: Chord G. Fret numbers: 2 3 3 5 2 550

Book: Jerry Holland's collection of fiddle tunes
 Source: Jerry Holland's collection of fiddle tunes
 Transcription: Transcription, chords:Mike Long

>>

209. My Maryanne

Reel

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). Below the treble staff is a bass line with guitar fret numbers. Chords are indicated above the treble staff.

System 1: Chords: C, G, C, F, G, C. Fret numbers: 2 | 3 5 3 2 3 0 3 | 0 5 5 5 3 0 2 | 3 5 3 2 3 0 5 3 | 2 0 2 3 5 0 2 | 3 5 3 2 3 0 3.

System 2: Chords: Dm, G, C, F, G, Am, Dm. Fret numbers: 0 5 5 3 5 3 0 2 | 3 5 3 2 3 0 5 3 | 2 0 2 3 5 0 3 | 0 3 3 0 3 3 5 | 0 5 7 5 5 3 0 5 | 0 3 3 5 1 0 5.

System 3: Chords: G, Am, Dm, G. Fret numbers: 3 0 5 0 2 3 2 3 5 | 0 3 3 0 3 3 5 | 0 5 7 5 5 3 0 5 | 0 3 3 5 1 0 5 | 3 0 5 0 2 3 5 5.

>>

Book: O'Neill's 1194

Source: Martin Hayes Concert- Santa Cruz 1999

Transcription: Transcription, minor arr., chords:Mike Long

210. My sweetheart Jane

Reel

(Ireland)

Chords: G C D G C D G C

Chords: D G C D G G D

Chords: G C D G D G C D (G)

Book: O'Neill's 1546

Source: O'Neill's 1546

Transcription: John B. Walsh, chords: Mike Long

211. Nellie O'Donovan

Kate Kelly's fancy

Twin Katy's reel

Reel

(Ireland)

The musical score is presented in three systems, each with a treble clef staff and a guitar fretboard diagram below it. The key signature is one sharp (F#) and the time signature is 2/4. The first system contains six measures with chords G, D, G, D, G, D, D, C, G, G, D, G, D. The second system contains five measures with chords G, D, D, C, G, D, C, D, D, C. The third system contains five measures with chords D, C, G, D, C, D, D, C, G. Fretboard diagrams show fingerings for the right hand (A and B strings) and left hand (5 and 6 strings).

>>

Book: O'Neill's 1394 -Nellie O'Donovan

O'Neill's 1207 -Kate Kelly's fancy

Krassen O'Neill's 2 p131

Kerr's Second p 29 -Twin Katy's reel

Source: O'Neill's 1394

Transcription: Transcription:Bob Safranek, chords:Mike Long

212. Never was piping so gay

Reel

Ed Reavy

Chords: G D G D C G G D

Chords: G | 1 D C | 2 D G | G G D G

Chords: G D G G D G C | 1 D G | 2 D C

>>

Source: Henrik Norbeck

Discography: Stockton's Wing: Light in the Western Sky

Transcription: Transcription:Tommy McCarthy ?, chords:Mike Long

213. The new copperplate

Reel

Chords: G, Am, Am, D, G, Am, C, Am, D, G, Am, C, D, G, Am, C, C, D, Am, D

>>

Source: hnreel~1.abc

"Cooking With Turf" xerox

My arrangement from various sources

Discography: Tommy Keane & Jacqueline McCarthy: The Wind among the Reeds (?)

Shaskeen: Music for Set Dances

Transcription: Transcription, arrangement, chords: Mike Long

214. The new Custom house

Reel

APB Martin Hayes

Chords: Dm Am F G Dm Am F G Dm Am

Chords: F G Dm Am C Dm Dm Am C

Chords: Dm Am Dm Dm Am C

Chords: Dm (Am/F) C Dm

>>

Source: Martin Hayes Concert- Santa Cruz 1999

Transcription: Transcription, chords:Mike Long

215. The new-mown meadows

The threepenny bit

Reel

(Ireland)

Chords: Dm, Am, D, C, Dm, Am, C, G, C, G, D, C, G, D, C, C, G, C

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"

O'Neill's 1367

Source: O'Neill's 1367

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

216. The nine points of roguery

The black mare of Fanad

Reel

(Ireland)

>>

Book: Irish Traditional Music Session Tunes (3 part)

Fiddler's Fakebook

Ceol Rince 2 n264

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

217. Nora O'Neill

Reel

(Ireland)

The musical score for 'Nora O'Neill' is presented in three systems. Each system consists of a treble clef staff and a bass staff. The treble staff contains the melody, and the bass staff contains the guitar fret numbers. Chords are indicated above the treble staff. The piece is in common time and features a key signature of one sharp (F#).

System 1:
Chords: C, C, G, C, F, G, C, C
Fret numbers: 3 5 3 2 3 0 3 0, 3 5 3 0 1 5 5 0, 3 5 3 2 3 0 3 0, 1 5 3 1 0 3 3, 3 5 3 2 3 0 3 0

System 2:
Chords: C, G, C, F, G, C, C, C, G, C
Fret numbers: 3 5 3 0 1 5 5 1, 0 1 3 0 5 3 1 0, 1 5 3 1 0 3 3, 5 3 3 3 0 3, 5 3 0 3 1 5 5, 5 3 3 3 0 3

System 3:
Chords: G, C, C, C, G, F, G, C
Fret numbers: 2 5 3 1 0 3 3, 5 3 3 3 0 3, 5 3 0 3 1 5 5, 5 3 1 0 1 0 5 3, 2 5 3 1 0 3 3

>>

Book: Krassen O'Neill's p142

O'Neill's 1453

Source: O'Neill's 1453

Transcription: Transcription:Bob Safranek, chords:Mike Long

218. Octopus' pipes

Reel

Chords: G D G G D C D G F C

Chords: G F C G F C

>>

Source: Midi found on the web...

Transcription: Transcription, chords:Mike Long

219. O'Keefe's reel

Tom Billy's reel

Speed the plough

Reel

See also: The magpie's nest

Chords: D G D A D G A D G D A

Tablature: 5 0 2 0 2 4 0 4 4 2 4 0 2 4 0 4 5 5 0 2 5 0 2 5 5 0 2 0 2 4 0 4 4 2 4 0 2

Chords: D G A D D G A D

Tablature: 4 0 4 5 2 5 0 2 5 0 2 5 5 2 5 5 2 5 2 5 2 3 0 2 5 0 5 2 5 2 5 5 2 5 2

>>

Chords: G/E A D G A D G A D

Tablature: 0 2 5 0 2 0 0 2 5 5 2 5 2 5 2 3 0 2 5 0 5 2 0 4 0 4 5 2 5 0 2 5 0 2 5 5

Book: Ceol Rince 3 n92

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

220. The old bush

Reel

(Ireland)

Am D Am D Am D

1 D Am | 2 D Am | Am Am Am D

D Am Am Am D D | 1 D Am | 2 D

>>

Book: Ceol Rince 1 n105

Transcription: Transcription, chords: Mike Long

221. Old French

Reel

(Canada)

The musical score for 'Old French' is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows the corresponding fingerings for the left hand. Chords are indicated above the treble staff.

System 1: Treble staff has chords D, G, D, A, G, D, A, D, G. Bass staff fingerings are: 024, 5 4 5 2 5 0, 0 4 0 4 0 5 2 0 5, 4 5 0 2 3 0 4 0, 5 0 2 5 0 0 2 4, 5 4 5 2 5 0 4.

System 2: Treble staff has chords D, A, G, D A D, A, G. Bass staff fingerings are: 0 4 0 4 0 5 2 0 5, 4 5 0 2 3 0 4 0, 5 2 5 : : 4 5 0 2 0 5 4 0, 0 2 0 4 0 5 4, 2 5 2 5 3 2 0 5.

System 3: Treble staff has chords A, A, G, A. Bass staff fingerings are: 4 0 4 0 5 4 5, 0 2 0 5 4 5 4 0, 0 2 0 4 0 5 4, 2 5 2 5 3 2 0 5, 4 0 0 : :.

>>

Book: NE Fiddler's n127

Fiddler's Fakebook

Source: NE Fiddler's n127

Transcription: Transcription, chords:Mike Long

222. The old grey gander

Reel

(Ireland)

Am G Am (C) | 1 G | 2 G Am | Am

G Am G Am Am G Am (C) G Am

Book: Krassen O'Neill's p122

O'Neill's 1345

Source: O'Neill's 1345

Transcription: Trish O'Neil, chords: Mike Long

>>

223. The old oak tree

Reel

(Ireland)

Chords: A D G D A D C G A A G

Chords: A C G A A G A A G

Bass line fret numbers: 2 0 542 040 5242 0 545 0 542 0240 25 30 2 52 : 5 45 0 40 5 45 0 40 5 45 0 40 5 45 032 0 0240 254

Book: Ceol 2 n199

Source: hnreel~1.abc

Discography: De Dannan: Selected Jigs and Reels.

Tommy Peoples.

Transcription: Transcription:Norbeck?, minor arr., chords:Mike Long

>>

224. The old torn petticoat

Reel

Am G Am G Am Am G

Am G Em Am Am G Em Am G Am

Am G Em Am G Em Am Am G Em

Am G Am G (Em) Am G Em Am

>>

Source: My arrangement from various sources (?)

Transcription: Transcription, arrangement, chords:Mike Long

225. The otter's holt

Reel

Junior Crehan (Ireland)

>>

Book: In Bulmer and Sharpley as "the Aughdarra" (sic)

Source: My arrangement from various sources

Discography: Tommy Peoples, Donegal (fiddle) Demo tape - 197?

Music at Matt Molloy's.

Bothy Band: "Old Hag You Have Killed Me" 3rd tune in the "Music in the Glen" Set

Transcription: Transcription, arrangement, chords: Mike Long

226. Ould Mike

Reel

(Ireland)

The musical score for 'Ould Mike' is presented in two systems. The first system consists of five measures. The first three measures have chords Am, Dm, and E above them, with a final Am chord. The fourth measure is a first ending with chords E and Am E. The fifth measure is a second ending with chords E and Am G. The second system also consists of five measures. The first three measures have chords C, G, and C above them. The fourth measure is a first ending with chords G and C G. The fifth measure is a second ending with chords E and Am E. Fingerings are indicated by numbers 0-5 on the guitar and bass staves.

Book: Kerr's Fourth p21

Source: Kerr's Fourth p21

Transcription: Transcription, chords:Mike Long

>>

227. Our highland cousins

Reel

(Ireland)

G F G C F G G F

G F G G F G F G

>>

Book: O'Neill's 1400

Source: O'Neill's 1400

Transcription: Bob Safranek, chords: Mike Long

228. Over the bridge to Peggy

Reel

(Ireland)

Chords: D, G, A, D, D, G, A, D, G, A, G, D, G, (A)

>>

Book: O'Neill's 1234

Source: O'Neill's 1234

Transcription: Trish O'Neil, chords: Mike Long

229. Over the moor to Maggie

Reel

G C G Am Am D

0 2 4 5 5 0 2 5 2 5 0 2 3 0 5 2 0 5 2 0 0 5 0 2 0 5 2 0 0 5 0 3 2 0

G C G C Am D G

5 5 0 2 5 2 5 0 2 3 0 5 2 0 5 2 5 5 4 5 0 5 2 0 5 5 4 5

G D C G Am (C) D

3 5 7 7 3 5 7 5 2 3 3 0 5 2 5 0 5 5 3 5 7 5 3 0 5 5 3 5 3 5

G D C G C Am | 1 D G | 2 D G | C G

7 3 3 5 2 2 3 5 3 0 5 2 5 0 3 3 2 3 5 3 0 5 3 3 2 3 5 3 3 2 3 3 2 0 3 5 5 2

C G Am Am D C G Am G C G

3 3 0 2 0 5 2 0 0 5 0 2 0 5 2 0 0 5 0 2 3 5 0 3 5 0 5 2 3 0 0 2 0 5 2 5 5 2 5 5

>>

The image shows a musical score for a piece in G major. It consists of two systems, each with a treble clef staff and a bass clef staff. The first system is labeled '1' and the second '2'. Above the first system, the chords 'C' and 'G' are indicated. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a bass line of quarter notes: G2, B2, C3, B2, A2, G2. The second system is identical to the first. The piece ends with a double bar line.

Source: My arrangement from various web ABCs

Discography: Oisín: Over the Moor to Maggie

Music at Matt Molloy's.

Transcription: Transcription, arrangement, chords: Mike Long

>>

230. Over the waterfall

Reel/Polka

(USA)

Chords: D A D D A D D A

Chords: D C | 1 G | 2 G | D G D D A

Chords: D D G D D A | 1 D | 2 D

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

231. Paddy Canny's

Eileen O'Callaghan's

Reel

(Ireland)

See also: The milliner's daughter

G G D G C/D D G G D

G D G D G C

D G D G D

>>

Book: Irish Fiddle Book

Bulmer & Sharpley 1,15 (?)

Source: Bernie Stocks ABC (Sharon Shannon,,?)

Discography: Session tape, Doolin 1987

Transcription: Transcription:Bernie Stocks, chords:Mike Long

232. Paddy Fahy's 1

Reel

(Ireland)

Chords: Dm A Dm F C C Am Dm A Dm

Chords: F C Am Dm D C D

Chords: C D D C Am Dm F A Dm

>>

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

233. Paddy Fahy's 2

Reel

(Ireland)

C F C B \flat C C G C

F C B \flat G G C C

F C G C F C G C

>>

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

234. Paddy Fahy's 3

Reel

Paddy Fahy

Chords: Gm F G G F D G G F G

Chords: G F | 1 D G | 2 D G | G G (D) F

Chords: G G D G D | 1 D G | 2 D G

>>

Book: Music from Ireland vol.3 n34

Source: Ricker ABC as #13

Transcription: Transcription:??, slight arr., chords:Mike Long

235. Paddy Lynn's delight

Reel

(Ireland)

The musical score is presented in three systems, each with a treble clef staff and a guitar fretboard staff. The key signature is one flat (B-flat major / D minor) and the time signature is common time (C). The score includes various chords and fretboard diagrams for guitar.

System 1:

- Chords: Am, G, Am, Em/C, G, Am
- Fretboard diagrams: 0 00 3 2 0 5; 2 5 5 0 5 2 5; 0 00 3 2 0 2; 3 5 0 5 0 5 5 3; 0 00 3 2 0 5

System 2:

- Chords: G, C, G, Am, G, Am, C, C, G, C
- Fretboard diagrams: 2 5 5 0 5 2 5; 3 5 0 3 5 3 0 3; 0 3 2 0 5; 3 3 5 3 3; 3 5 0 3 5 0 3 0; 3 3 5 3 3

System 3:

- Chords: G, Am, C, C, G, C, G, Am, G, Am
- Fretboard diagrams: 5 0 5 3 0 0 2; 3 3 3 5 3 3; 3 5 0 3 5 3 0 5; 3 8 7 5 3 0; 5 2; 0 3 2 5 0

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

236. Paddy on the turnpike

Cronin's favorite
The mills are grinding

Reel

Gm F Gm

(Bb) F Gm F Gm Gm

F Gm (Bb) F Gm F Gm

>>

Book: NE Fiddler's
Fiddler's Fakebook (vsn A)
O'Neill's 1555
Roche 1 n140
Source: Richard Darsie's web page
Transcription: Transcription, chords:Mike Long

237. Paddy Ryan's dream

The humours of Ennistymon

Miss Lyall

Reel

(Ireland, Scotland)

Am G F G Am G

F G Am Am G Am F

G Am G F G Am

Book: The Fiddle Music of Scotland p191

Krassen O'Neill's p92

Kerr's Fourth p20

O'Neill's 1181

Source: O'Neill's 1181

Transcription: Transcription:Trish O'Neil, arrangement, chords:Mike Long

238. Paddy Taylor's

Reel

(Ireland)

A A G A D G A G A

A G A G D A G

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

239. Paddy's trip to Scotland

Reel

(Ireland)

Chords: D Bm G A G A D A D Bm G A

Chords: G A | 1 D A D | 2 D A D | D A

Chords: A G D A G | 1 G A D | 2 G A D

Book: Mel Bay's Irish Session Tune Book- same version, more or less...

Source: Altan: Celtic Collections

Discography: Altan: Celtic Collections

Transcription: Transcription, chords:Mike Long

>>

240. Pat Touhy's reel

Reel

(Ireland)

Em D Em G | 1 A | 2 A (Em)

Em D Em G D

Em D G A

>>

Book: O'Neill's 1340

Krassen O'Neill's p122

Source: My arrangement from sources above

Transcription: Transcription, arrangement, chords:Mike Long

241. Patsy Campbell

Reel

(Ireland)

D C D D A D D C

5 0 0 2 3 0 2 3 5 3 5 4 0 5 4 5 0 2 5 3 0 5 2 0 2 5 5 2 3 5 2 0 3 3 0 2 3 0

D A D G D A

2 5 5 2 3 5 2 0 5 4 2 0 0 2 5 2 5 3 7 5 2 3 2 3 5 5 3 2 3 2 0 5 0 0 2 5 2 0

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, minor arr., chords: Mike Long

>>

242. The peeler's jacket

The flannel jacket

Reel

(Ireland)

The musical score is presented in three systems, each with a treble clef staff and a bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system contains six measures with chords G, D, (C), G, D, G, D, (C) above the staff. The second system contains six measures with chords G, D, G, G, G, D, G above the staff. The third system contains six measures with chords D, G, G, G, D, G, C, D above the staff. The bass staff contains fingerings for the left hand, with letters A and B indicating the strings. A double bar line is placed after the second measure of the second system.

>>

Book: O'Neill's 1184

Roche 1 n141- much simpler version...

Source: O'Neill's 1184

Transcription: Trish O'Neill, chords: Mike Long

243. Peggy on the settle

Kitty Clover

Boil the breakfast early

Reel

(Ireland)

C D Am G Am C D Am G Em G Em G

Em G G Em G Em G G

Book: O'Neill's 1245

Source: O'Neill's 1245

Transcription: Trish O'Neil, arrangement, chords: Mike Long

>>

244. The Pig Town

Reel

The musical score for 'The Pig Town' is presented in two systems. The first system consists of five measures. The first three measures have chords G, G D, and G above them. The fourth measure has two first endings: '1 D Em' and '2 D G'. The fifth measure has the chord Em above it. The second system consists of seven measures. The chords above the notes are D, Em, Em, D C, Em, D Em, Em, D, and G. The bass staff for both systems shows fingerings for the strings, including triplets and other specific patterns.

Book: Kerr's Second p29

Source: Kerr's Second p29

Transcription: Transcription, chords:Mike Long

>>

245. The pigeon on the gate

Gallagher's best

Reel

(Ireland)

Em D Em

5 4 | 2 2 2 2 5 2 | 2 2 2 0 4 2 | 0 4 2 0 0 4 2 | 0 2 4 0 2 0 4 0 | 2 2 2 2 5 2

Em D A Em (G) D

2 2 2 0 4 2 | 0 4 0 5 2 0 4 | 5 2 0 4 2 :| :| 0 2 0 0 5 0 2 0 5 | 2 4 5 0 2 3 2 0 5 | 2 4 5 0 5 4 5 2

(Bm) Em (G) D A

0 4 4 0 2 4 | 2 0 0 0 2 0 5 | 2 4 5 0 2 3 2 3 | 5 3 2 3 2 0 2 5 0 4 | 5 2 0 4 2 :| :|

APB Neillidh Boyle, APB Sean Ryan

G F G

2 3 :| 5 5 5 5 5 | 5 4 5 0 5 3 0 5 | 3 0 3 3 3 | 0 3 1 5 3 0 2 3 | 5 5 5 5 5

F (C) F G G

5 4 5 0 5 3 0 5 | 3 0 3 1 5 3 0 | 1 5 3 0 5 0 2 3 :| :| 5 3 3 2 3 3 | 5 3 3 7 3 5 3

Book: Kerr's Fourth p20

O'Neill's 1406

Etc.

Source: 1 My arrangement from various sources

2 Sean Ryan, fiddle Chris Delaney collection

2 IrTrad, 20 Oct 1999, Paul de Grae

Transcription: 1 Transcription, arrangement, chords: Mike Long

2 Transcription: Paul de Grae?, chords: Mike Long

>>

246. The pinch of snuff

Reel

(Ireland)

Chords: D A D A D A G A D D A

Chords: D G A D G C C

Chords: D A D A D A G A D D A

Chords: D G A D G C C

Book: Ceol Rince 2, #182

Source: Fiddle Sticks CD

Discography: Irish Dance sets

Transcription: Transcription, slight arr., chords: Mike Long

247. The piper's despair

Curly Mike

Reel

Em G D A Em G

D | 1 A | 2 A | Em G D

A Em G D | 1 A | 2 A

>>

Book: O'Neill's 1657

Ceol Rince3 n109

Source: Henrik Norbeck

Discography: Matt Molloy & Sean Keane: Contentment is Wealth

Milestone at the Garden (Denis Murphy)

Transcription: Henrik Norbeck(?), chords: Mike Long

248. The pleasures of home

Reel

(Ireland)

Chords: Gm, F, Gm, Gm, F, Gm, Bb, F, Dm, F, Gm, D, Gm, F, Gm

Fingerings: 53, 1 5 5 5 4 5 0, 1 0 1 3 5 3 1, 0 3 3 3 2 3 5, 0 6 0 1 3 5 3, 1 5 3 0 1 3 0, 5 0 1 3 5 3 1, 0 3 0 3 1 5 0 3, 0 5 5, 5 0 1 0 1 3 5 6 5 3, 1 0 1 3 5 5 0, 1 3 1 5 3 5 3 1, 0 3 0 1 3 5 3, 1 0 1 0 5 0 5 4 0, 5 0 1 3 5 5 0, 1 5 3 0 0 3 0, 1 5 5

>>

Book: Krassen O'Neill's p95

O'Neill's 1200

Source: O'Neill's 1200

Transcription: Transcription, chords:Mike Long

249. The Providence

Reel

A G D G D G D A G

D G A | 1 G D | 2 G D | D D A

D G A D D A G D A D

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef staff below each treble staff contains guitar-style fingerings. Chords are indicated by letters (A, G, D) above the treble staff. The first system has four measures with chords A, G, D, G, D, G, D, A, G. The second system has four measures with chords D, G, A, G, D, G, D, D, A. The third system has six measures with chords D, G, A, D, D, A, G, D, A, D. The score includes various musical notations such as slurs, accents, and triplets. The bass staff fingerings are: System 1: 2 2 4 0 2 4 0, 5 2 5 3 5 2 5, 0 5 2 5 0 2 4 5 0, 2 5 0 5 4 0 0 4, 2 2 4 0 2 4 0. System 2: 5 2 3 2 5 5 5 5, 0 5 2 5 0 0 4, 2 4 5 0 5 4 0 0 4, 2 5 0 5 4 0 0, 2 5 5 2 3 5 5, 2 5 5 0 4 0. System 3: 2 5 5 3 2 0 5, 4 0 5 3 2 5 5, 2 3 5 2 3 2 0 4, 5 2 0 4 5 4 5, 0 0 0 2 5 0, 2 5 0 3 2 5 5.

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

250. The Punter's graveyard

Reel

Daniel Compton

Chords: Bm, D, A, A, F#m, Bm, D, A, A, G, Bm, G, A, Bm, A (G), Bm, G, A, Bm, A, G

>>

Book: The Portland Collection

Source: The Portland Collection

Transcription: Transcription, minor arr., chords: Mike Long

251. The pure drop

Tom Steele

Hand me down the tackle

Reel

(Ireland)

D D G D A G D D G

5 00 404 0 5 02 3 230 5 00 404 0 2 224 5 024 5 00 404 0 5 02 3 23

Detailed description: This system contains the first six measures of the piece. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bottom staff shows guitar fretting for the first and second strings. Chords are indicated above the staff: D, D G, D, A G, D, D G.

D A G D D G D

5 2 3 0 2 5 0 5 2 2 2 4 5 0 2 4 : : 5 2 5 5 2 5 5 0 2 3 2 0 5 2 5 5 2 5

Detailed description: This system contains measures 7-12. Measures 7-8 are a phrase, followed by a double bar line and repeat sign. Measures 9-12 are another phrase. Chords are indicated above the staff: D, A G, D, D G, D.

>>

A G D D G D A G

2 2 2 4 5 0 2 4 5 2 5 5 2 5 5 0 2 3 2 3 5 2 3 0 2 5 0 5 2 2 2 4 5 0 2 4 :

Detailed description: This system contains measures 13-18. Measures 13-14 are a phrase, followed by measures 15-18. Chords are indicated above the staff: A G, D, D G, D, A G.

Arr. 2

D D A D G A D G

5 00 404 0 5 252 3 20 4 5 00 404 0 5 4 2 4 5 0 2 4 5 00 404 0 5 252 3 20

Detailed description: This system contains measures 19-24. Measures 19-20 are a phrase, followed by measures 21-24. Chords are indicated above the staff: D, D A, D, G A, D, G.

D A G A D D A D

5 5 4 5 4 2 0 5 2 4 5 0 2 4 : : 5 2 5 0 5 2 5 0 5 2 5 2 0 2 4 5 2 5 0 5 2 5

Detailed description: This system contains measures 25-30. Measures 25-26 are a phrase, followed by a double bar line and repeat sign. Measures 27-30 are another phrase. Chords are indicated above the staff: D A, G A, D, D A, D.

G A D D G D A G A

2 2 0 2 0 2 4 5 2 5 0 5 2 5 0 5 2 5 3 2 3 5 3 2 0 5 4 2 0 5 2 4 5 0 2 4

Book: O'Neill's 1305 -The pure drop

O'Neill's 1271 -Tom Steele

Sully's Irish -Hand me down the tackle (?)

Source: 1 O'Neill's 1305

2 Richard Robinson's web page/abc file- Hand down the tackle

Transcription: 1 Transcription:Trish O'Neill, minor arr., chords:Mike Long

2 Transcription:Richard Robinson(?), Chords:Mike Long

>>

252. Rakish Paddy

Reel

Am D Am

D C D

C D

>>

Book: Roche 1 n133

O'Neill's 1533

Pubscouts (?)

Source: My arrangement from various sources(?)

Transcription: Transcription, arrangement(?), chords:Mike Long

253. The rambling sailor

Reel

(Ireland)

Chords: G A D D/G A G A G A D
 Chords: D A G A D A D G A
 Chords: D A G A G D G A
 Chords: D G A D G A D G (D)

>>

Book: O'Neill's 1502

Source: O'Neill's 1502

Transcription: Transcription:John B. Walsh, slight arr., chords:Mike Long

254. Rathlin Island

Reel

Am Am G Am G

Am Em Am G Am G Em

>>

Source: IrTrad

Transcription: Transcription:Jorgen Fischer(?), chords:Mike Long

255. The red crow

Reel

Mairiad Ní Mhaonaigh (Ireland)

Am G Am D Am Em Am G

Am D Am 1 G Am 2 G Am Am

G G Em Am

G F E Am Am G

G Em Am Am G G Em

2 2 2 4 0 0 4 2 2 5 4 0 2 5 0 5 2 0 2 2 2 0 2 5 0 5 4 0 0 4 2 2 2 4 0 0 4

2 2 5 4 0 2 5 0 5 2 0 2 2 2 0 2 5 4 0 2 5 0 5 2 0 2 4 0 4 2 0 0 0 3 0 3

0 0 3 0 5 3 2 0 5 5 3 2 5 5 2 5 5 2 5 0 5 3 2 0 0 0 3 0 3 0 0 3 0 3 0 0 3 7 5 3 0 3

5 3 0 4 5 1 0 5 3 0 2 5 0 2 4 5 0 0 0 3 0 3 0 0 3 0 5 3 2 0 5 5 3 2 5 2 5 5 3 2 5 2

5 5 2 5 0 5 3 2 0 5 0 3 0 2 0 0 3 0 2 0 5 2 3 2 0 5 0 5 2 0 2 5 0 4 5 2 4 0

>>

Source: ricke~11.abc,tunesf~1.abc

Discography: Altan: The Red Crow

Transcription: Transcription:??, corrections, chords:Mike Long

>>

256. Rediggan's
 The glen of Aherlow
 Lafferty's
 The woman I never forgot

Reel

(Ireland)

Bm Em (G) Bm D A Bm Em G

Em D Bm A Em D Em (G)

D A Em D Em G D A

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Discography: Planxty- Four Men and a Dog: Shifting Gravel.

Kevin Burke, Promenade

Transcription: Transcription, chords:Mike Long

257. Reel Beatrice

Reel
APB Sharon Shannon

(Canada)

Am

Dm E 1 Am 2

Dm Am E Am

Dm Am E 1 Am 2 Am G

C G C G

>>

C G

1	C	G	C
2	C	G	G

3 5 2 5 3 0 3 2 5 3 2 5 3 0 5 2 2 5 2 5 2 3 2 5 2 3 5 3 2 5 2 3

Source: Sharon Shannon: Out the Gap
 Discography: Sharon Shannon: Out the Gap
 Transcription: Transcription, chords:Mike Long

>>

258. Reel de lapin

Reel

Chords: G, C, D, G, D, G, C, D, D, G, G, G, D, D, G

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

259. Reel de Ti=Jean

Reel

D G D

G A D D

G A D A D G A D

>>

Book: N.E. Fiddler's

Transcription: Transcription, chords:Mike Long

260. The reel of Mullinavat

Reel

(Ireland)

Em G Em Em D Em

D Em G D Em Em D

Em G D Em Em D C/G D Em

>>

Book: O'Neill's 1316

Ceol Rince 3 n153

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

261. Reel Ti=M

Reel

Marcel Messervier

Chord progression: D Em A A D D Em A



1 D A D | 2 D A D | D G A

1 A D | 2 A D

>>

Book: The Portland Collection
Source: The Portland Collection
Transcription: Transcription, chords:Mike Long

>>

262. Repeal of the Union

Kate Gaynor's fancy

Gurtaglanna reel

Roll her in the rushes

Reel

(Ireland)

D C D C D D Am C

D C D D Am C Am C D

>>

Book: Krassen O'Neill's p92

O'Neill's 1179

Ceol Rince 1 n129- very similar

Roche

Kerr's Fourth p20

Source: Richard Darsie's web page

Transcription: Transcription, arrangement(?), chords:Mike Long

263. Richard Dwyer's

Reel

(Ireland)

Am G Em Am G G Am

G Am G Am Am G Am

G Am Am G Am G Am

>>

Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, chords:Mike Long

264. The rising sun

The rising of the sun

Reel/Hornpipe

(Ireland)

>>

Book: Ceol Rince 2 n214

Ceol Rince 1 n136

Roche 2 n221

Source: My arrangement from various sources- mostly Roche...

Transcription: Transcription, arrangement, chords:Mike Long

265. The road to the glen

Reel

Ed Reavy

Chords: Dm G F F G Dm

Chords: F G | 1 Dm F G Dm | 2 Dm F G Dm

Chords: Dm C Dm C Dm Dm

Chords: F G Dm C Dm Dm C

Chords: Dm F G Dm C Dm F G Dm

>>

Source: ricker~3.abc

Transcription: Transcription:Henrik Norbeck?, chords:Mike Long

266. Roll her on the mountain

Roll her on the hill
 Roll her on the banks
 Galway reel

Reel

(Ireland)

D G D G A D G

D G A D D A D

G A D A D G A

>>

Book: Ceol Rince 2 #208

Kerr's First p.3

Kerr's Fourth p19

O'Neill's 1309

Source: O'Neill's 1309

Transcription: Trish O'Neil & Mike Long, Chords: Mike Long

267. Rolling down the hill

Reel

(Ireland)

Am G Am G Am G

Am G C Am C

Am G C Am C/E Am G

>>

Book: Krassen O'Neill's p152

O'Neill's 1508

Source: O'Neill's 1508

Transcription: John B. Walsh, arrangement, chords: Mike Long

268. Rolling in the barrel

Reel

(Ireland)

See also The youngest daughter

Em Bm Em G A Em Bm

2 2 2 2 2 2 2 0 4 0 2 4 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0

Em D A Em D Em

2 2 2 2 2 2 2 0 3 2 2 2 0 3 2 0 7 0 3 2 0 5 2 5 2 5 0 3 2 0 7 0 3 2 0

D A Em D G D A

5 2 0 3 2 2 2 0 3 2 0 7 0 3 2 0 5 2 5 2 5 0 2 3 0 2 5 0 2 5 3 2 0 3 2 2 2

>>

Source: Paddy Canny and P.J. Hayes

irtrad-1, J. Walsh, 10/94

Transcription: J. Walsh, chords: Mike Long

269. Rolling on the ryegrass

The Shannon breeze

The Rathkeale hunt

Maureen playboy

Old Mollie Ahern

The piper's lass

Reel

(Ireland)

Third part O'Neill's...

D G D G A D G

D G A D D G D D A

>>

D G D D A D G G

D G D A D G G D A

Book: O'Neill's 1553

NE Fiddlers

Source: My arrangement- essentially O'Neill's 1553

Transcription: Transcription, arrangement, chords:Mike Long

>>

270. The Roscommon reel

Reel

(Ireland)

Em D Em G | 1 D | 2 D

Em D Em C D Em G D

D C D Em D Em G

D Em D Em G D

>>

Source: Henrik Norbeck

Discography: The Gathering (Matt Molloy)

Paddy Glackin: Ceol ar an bhFidil le Paddy Glackin.

Transcription: Transcription:??, chords:Mike Long

271. The sailor's bonnet

Reel

(Ireland)

Chords: D, D G D, G D, D, D G, Bm, G A Bm, D D G D, G D

Bass line fret numbers: 0 4 0 5 2 2, 5 2 0 2 5 2 2, 0 4 0 5 2 2 0, 5 2 0 4 0 0, 2 5 5 5 2 2, 5 2 0 2 5 2 2, 2 7 7 7 5 2 5, 7 2 5 2 2 0 0, 7 2 2 5 2 2, 5 2 0 2 5 2 2, 0 4 0 5 2 2 0, 5 2 0 4 0 0

>>

Book: Irish Traditional Music Session Tunes 2 n5

Source: My arrangement from various sources

Discography: Michael Coleman ?

Davy Spillane: Shadow Hunter ?

Bothy Band: 1975 ?

Transcription: Transcription, arrangement, chords: Mike Long

272. The sailor's return

Eileen Curran

Reel

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). Below the treble staff is a bass clef staff containing guitar fretboard diagrams. The first system has five measures with chords Gm, F, Gm, Bb, and Gm. The second system has five measures with chords F, Gm, F, Gm, and Gm. The third system has seven measures with chords Gm, F, Bb, F, Gm, F, and Gm. The score includes various rhythmic patterns, including triplets, and a repeat sign in the second system. The fretboard diagrams show fingerings for each note, such as 1 0 5 3 0 5 5 1 and 0 3 3 5 3 3.

>>

Book: O'Neill's 1375

Source: O'Neill's 1375

Transcription: Transcription, chords: Mike Long

273. Saint Anne's reel

Reel

(Canada)

D G D D

G A D D G

A D D G A D

Arr. 2

D A D G D

D A D G A D D A G

>>

G A D A G G A D

0 5 4 2 0 2 4 5 7 5 5 4 5 0 2 2 0 2 0 5 4 2 3 3 2 3 3 2 0 5 4 2 0 2 4 5 0 5 5 4 5

Book: 1 New England Fiddler's Repertoire

Source: 1 New England Fiddler's Repertoire

2 ? Mando book?

Transcription: 1 Transcription: Mike Long & the Pubscouts, Chords: Mike Long

2 Transcription, chords: Mike Long

>>

274. The Salamanca

Reel

(Ireland)

Chords: D, Em, Bm, Bm, G, D, G, A, D, D, G, D, A, D, Bm, Em, A, D, G, D, A, D, G, A, D

>>

Book: Roche 1 n134- similar...

O'Neill's 1348

Kerr's First p45 as a hornpipe

Source: My arrangement from various sources

Transcription: Transcription, arrangement(?), chords:Mike Long

275. The sally gardens

Reel

(Ireland)

Chords: G, G, C, D, (C), G, G, C, D, G, G, Am, (D), G, G, C, D, G

Tablature: 0 2, 5 0 5 2 5 2, 5 2 0 2 5 2 0 2, 5 2 5 0 2 3 0, 5 2 0 2, 5 2 0 2, 5 0 5 2 5 2, 5 2 0 2 5 2 0 2, 5 2 3 5 0 2 3 0, 5 2 0 2 5, 2 3, 5 3 3 2 3 5 3, 3 7 3 5 3 2 3, 0 5 5 3 5 0 5, 5 7 3 5 3 0 3, 5 3 3 2 3 5 3, 3 7 3 5 3 2 3, 5 2 5 0 2 3 0, 5 2 0 2 5

>>

Book: Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

276. Sally in the Garden

Reel

(USA)

Am C G Am G Em Am

C G Am (C) G 1 Am 2 Am

Am C G Am Am C G Em Am

C G Am (C) G 1 Am 2 Am

>>

Source: E.P.Band (Boiled in Lead ?)

Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

277. Sarah

Reel

Lee Anne Welch (USA)

D A D G D A G (A) D

2 0 4 2 0 2 0 0 4 2 0 2 0 0 2 0 2 0 2 0

D G D A D G D A D

0 4 5 5 4 5 0 4 5 2 2 0 4 5 5 4 5 0 2 0 4 5 5 4 5 0 4 5 2 2 0 4 0 2 0 2 0

Source: Lee Anne Welch

Transcription: Transcription, chords: Mike Long

>>

278. Sawney dear

Reel

(England)
Lancashire

The musical score is written in F#m (one sharp) and 2/4 time. It consists of two systems of music. The first system has four measures with chords F#m, Bm, F#m, and E. The second system has four measures with chords A and Bm. The bass line uses guitar-style fretting notation with numbers 0-6 and bar lines. The treble line uses a standard staff with a treble clef and a key signature of one sharp (F#).

>>

Book: Winder

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

279. The scholar

Reel/Hornpipe

(Ireland)

D G D G (Em) A G D G D

G (Em) | 1 A D | 2 A D | D D G C

C A D D G C G | 1 D A D | 2 A D

>>

Book: O'Neill's 1640 (Hornpipe)

Krassen O'Neill's p.91

Kerr's First p34

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

280. Scotch Mary

Reel

(Ireland)

APB The Chieftains

C C G C G Am C

C G C G Am Am Am G

Am G Am Am Am G Em

G Am

>>

Book: O'Neill's 1510

Source: The Chieftains- Boil the breakfast early

Discography: The Chieftains- Boil the breakfast early

Transcription: Transcription, chords:Mike Long

281. Sculley's reel

Reel

Em G Em D Em

G Bm Em Em G Am

D Em G Bm Em

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

282. Sean sa cheo

Sean in the fog

Jack and Jill

Reel

>>

Book: Ceol Rince 2 n297

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

283. Sergeant Early's dream

Reel

(Ireland)

Chords: Dm C Dm Am Dm C Dm Dm C Dm C Am (C) Dm Am C Dm

Bass line fret numbers:
 3 2 0 0 2 3 0 3 0 | 5 2 5 0 2 2 3 | 0 2 0 2 3 2 3 5 | 0 5 5 1 0 5 3 | 0 0 2 3 0 3 0
 5 2 5 0 2 2 3 | 0 2 0 2 3 0 3 0 | 5 3 2 3 0 :| :| 3 5 0 5 5 4 5 0 1 0 5 3 0 5 3
 2 5 2 5 3 2 3 5 | 0 3 5 3 0 3 3 | 0 5 5 4 5 0 1 0 5 3 0 3 | 0 2 2 3 2 2 | 5 2 5 2 0 :

>>

Book: O'Neill's 1419

Music from Ireland Vol. 3

Source: 1 Music from Ireland Vol. 3

2 O'Neill's 1419

Transcription: 1 Transcription, arrangement, chords: Mike Long

2 Transcribed by Bob Safranek, rjs@bell-labs.com"

284. Sheehan's

The black eyed sailor

Wellington's

Reel

(Ireland)

Chords: G D G Am C D G C (D) G C D G G G D F F C G G D G C D G

>>

Book: Ceol Rince 3 n110

O'Neill's 1475

O'Neill's 1213

Source: O'Neill's 1213

Transcription: Bob Safranek, arr., chords: Mike Long

285. Shetland fiddler

Reel

D A D Em A D A

D G A D A G A

A G A D A D G A D

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

286. The ships are sailing

Take her out and air her

Reel

(Ireland, USA)

Em D Em G Bm (D) Em D

Em G | 1 D Em | 2 D Em | Em D Em G

D Em Em D G D | 1 C | 2 C

>>

Book: O'Neill's 1264

Roche n199

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

287. The silver spear

The top of the cliff
The new mown meadows

Reel

Chords: D A G (A) D A G (A) D A

Musical notation for the first system, including treble clef, key signature (two sharps), common time, and guitar tablature for strings A and B.

Chords: G (A) G D G A D A G (A)

Musical notation for the second system, including treble clef, key signature (two sharps), common time, and guitar tablature for strings A and B. A repeat sign is present at the end of the system.

>>

Chords: D A G (A) D A G (A) G D G A

Musical notation for the third system, including treble clef, key signature (two sharps), common time, and guitar tablature for strings A and B. A repeat sign is present at the end of the system.

Book: Ceol Rince 1 n141

Source: John B. Walsh

Transcription: Transcription:John B. Walsh(?), chords:Mike Long

My slight variation, mdl

288. The silver spire

La grondeuse

John Brennan's reel

The great eastern reel

Reel

(Canada)

D G D A D

G D A D A

D D A D A G D G D A D

>>

Book: New England Fiddler's Repertoire

Source: New England Fiddler's Repertoire

Transcription: Transcription, chords:Mike Long

289. The silver tip

Reel

(Ireland)

Chords: D C D (Am) C D D C D Am G D C D

Bass line: 0 2 4 5 0 2 0 4 | 5 4 2 3 5 3 2 | 0 2 4 5 0 2 0 4 | 5 2 3 2 2 0 0 | 5 2 0 2 3 0 | 2 3 5 2 0 3 0 5 | 5 2 2 4 0 0 | 2 4 5 2 4 0 0

Book: O'Neill's 1185

Source: O'Neill's 1185

Transcription: Transcription: Trish O'Nei, chords: Mike Long

>>

290. Six mile bridge

The Queen County lasses

Reel

(Ireland)

D D A D A G D G D A

D G D A/G D G D A D A G

Book: Kerr's First p35

Joyce, P. W.; "Old Irish Folk Music and Songs" n94

Source: Kerr's First p35

Transcription: Transcription, chords:Mike Long

>>

291. The Skibbereen lasses

Reel

(Ireland)

Chords: A G A G A G A (D) G A A (D) G A G (A)

>>

Book: O'Neill's 1469

Source: O'Neill's 1469

Transcription: Transcription:Bob Safranek, arrangement, chords:Mike Long

292. The Skylark

Reel

James Morrison (Ireland)

>>

Book: Ceol Rince 1

Source: My arrangement from various sources

Discography: Noel Hill & Tony Linnane

Paul McGrattan: The Frost Is All Over

The Professor, Viva Voce (2 cassette set)

Tommy Basker, The Tin Sandwich

Transcription: Transcription, arrangement, chords: Mike Long

293. Sleepy Maggie

Reel

(Ireland, Scotland)

Chords: Bm, Bm A, Bm, D A, Bm, Bm A, Bm, D A, Bm, D A, Bm, Bm A, Bm, D A, Bm, Bm A, Bm, 1 F#m A, 2 D A

>>

Book: O'Neill's 1424

Kerr's Fourth p19

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

294. The Sligo lasses

Reel

(Ireland)

The musical score for 'The Sligo lasses' is presented in three systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The score includes chords (G, D, C) and various musical notations such as triplets and repeat signs. The bass staff contains detailed fingerings for the left hand.

System 1: Treble clef: G, D, G, C, 1 D, 2 D (G). Bass clef: 5 2 5 0 5 2 5, 0 4 2 0 5 0 4 0, 5 2 5 0 5, 3 2 0 5 3 2 0 4, 3 2 0 5 3 2 5 5.

System 2: Treble clef: G, D, G, D, G. Bass clef: 3 7 3 5 3 7 3, 2 3 5 3 2 5 0 2, 3 7 3 5 3 7 3, 5 0 3 5 7 3 3.

System 3: Treble clef: G, D, G, C, D. Bass clef: 5 3 7 3 5 3 7 3, 2 3 5 3 2 5 0 2, 3 5 7 5 3 0 5 3, 2 3 5 0 5 4 0 2 4.

>>

Book: O'Neill's 1392

Source: O'Neill's 1392

Transcription: Transcription:Bob Safranek, Chords:Mike Long

295. The Sligo maid

Reel

(Ireland)

Am C G Em Am

C G Em Am G

Em G Am G Em G (Am)

>>

Book: Irish Traditional Music Session Tunes 2 n8

Ceol Rince 1 n124

Fiddler's Fakebook

Source: pubsco~4.abc, walshs~2.abc, Norbeck

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

296. Speed the plough

Reel

(Ireland, Scotland, England, USA)

Chords: A D A E A

Chords: D A E A A

Chords: D A E A D A E A

>>

Book: Kerr's First p24

Fiddler's Fakebook p254

New England Fiddler's Repertoire

Ceol Rince 2 n160

Source: My arrangement from various sources,
mostly New England Fiddler's Repertoire

Transcription: Transcription, minor arr., chords:Mike Long

297. The Spike Island lasses

Reel

(Ireland)

Chords: C D D C Am | 1 A D | 2 A D

Chords: D C D A D A A D C D A

Chords: D A D C D G C Am A D

Chords: C D G C Am A D D D C

Chords: D D A D D G D C G

Book: Play 50 Reels

50 Fiddle Solos- Keane

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

298. The spinners delight

Reel

(Ireland)

A E A D E A

E A E A E A A E

A E D A D A E A E A

>>

Book: Krassen O'Neill's p128

O'Neill's 1380

Source: O'Neill's 1380

Transcription: Transcription:Bob Safranek, slight arr., chords:Mike Long

299. The sporting boys

Reel

(Ireland)

Chords: G D G C G D G C G D G C

Chords: G D G C G Em G C G D

Chords: G C G Em G C G D G C

>>

Book: O'Neill's 1350

Source: O'Neill's 1350

Transcription: Trish O'Neil, chords: Mike Long

300. Sporting Molly

Colonel McBain

Seán Frank

Reel

(Ireland)

Em D Em D Em Em

D Em D Em G D

Em D Em G D Em G D Em

>>

Book: Ceol Rince 182

Roche 1, 156

O'Neill's 1403

Source: Roche 1, 156

Transcription: Transcription, minor arr., chords:Mike Long

301. Sporting Paddy

Irish Pat

Reel

(Ireland)

Am G Am G Am G Em G Am G

Am G Am G C D C G C D

C G C D C G C D G C C G

>>

Book: Ceol Rince 1 n133

Transcription: Transcription, chords:Mike Long

302. Sporting Peggy

Pretty Peg

Bill Clancy's delight

Reel

(Scotland, Ireland)

D A D A D A G A

D (G) D D A D (G) D A D

D G A D G A D

>>

Book: Kerr's Second p17

Kerr's Fourth p10

O'Neill's 1465

Source: Kerr's Fourth

Transcription: Transcription, minor arr., chords:Mike Long

303. The Star of Munster

Reel

(Ireland)

Am G Am G Am Am G Am G Am G

Am G Am Am G

(Em) G Am G (Em)

>>

Book: Roche 1 n136

O'Neill's 1218

Pubscouts

Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

304. The strawberry blossom

Reel

(Ireland)

D A D G D A G (A) D D G

2 5 5 2 0 5 2 4 5 0 2 3 5 3 2 5 5 2 0 5 2 4 5 2 0 4 2 0 2 5 5 7 5 2 2 5 2 2 3 3 5 2 2 3 3 2 5 5 2 5 5 3 2 0 5 2 0

D A G D D G D A (G)

2 5 5 7 5 2 2 3 2 0 5 2 0 2 5 5 7 5 2 2 5 2 2 3 3 2 5 5 2 5 5 3 2 0 5 2 0

Book: O'Neill's 1354

Source: O'Neill's 1354

Transcription: Trish O'Neil, chords: Mike Long

>>

305. Style of the Ballylanders

Reel

(Ireland)

>>

Book: Music from Ireland Vol. 3
 Roche 1 n178 -The stile of the Ballylanders (sic)
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, chords:Mike Long

306. The swallow's tail

The pride of the ball

Reel

(Ireland)

Am G Am

3 2 0 0 3 2 0 0 3 0 3 5 0 2 3 0 5 2 5 2 5 5 2 5 3 5 0 2 3 2 3 0 0 3 2 0 0 3 0

G Em Am Am

3 5 0 2 3 2 3 5 2 3 0 5 2 5 2 3 0 2 5 0 3 5 0 5 5 3 5 7 5 3 0 5 0 2 3 0 5 2

>>

G Am G Em Am

5 2 5 5 2 5 3 5 0 2 3 2 3 0 5 5 3 5 7 5 3 0 5 0 2 3 2 3 5 2 3 0 5 2 5 2 3 0 2 5 0 3 0 2 5 0

Arr. P.W. Joyce

D C D

3 2 0 4 0 4 0 2 5 0 2 3 2 3 0 5 2 5 2 5 2 5 2 5 0 2 3 2 3 0 4 0 4 0 2 5 0 2 3 2 3

C G D D C

5 2 3 0 2 5 0 4 5 2 0 4 0 4 5 0 5 5 5 5 3 0 5 4 0 0 2 3 2 0 5 2 5 2 5

D C G D
 2 5 0 2 3 2 3 0 5 5 5 5 3 0 5 4 5 0 2 3 2 3 0 5 2 3 0 2 5 0 4 5 2 0 4 0

Book: O'Neill's 1268

Kerr's Second p25

2 Joyce, P. W.; "Old Irish Folk Music and Songs"

Source: 1 My arrangement from various sources

2 joyce.abc

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription:??, chords:Mike Long

>>

307. Sweeney's buttermilk

McGlinchey's
Charlie's Buttermilk Mary

Reel

Brendan McGlinchey (Ireland)

Bm G A Bm A F#m Bm A

Bm A F#m Bm Bm A Bm

A G Bm A Bm A F#m Bm

>>

Source: ??

Discography: Brian Mulvahill/Donna Long- The Morning Dew track 2

Chieftains...?

Transcription: Transcription, chords:Mike Long

308. Sweeney's dream

Reel

Chords: D, G A, D, D A, D, G A, D, G A, D, G F#m

Tablature: 5 44 025 2 5 3 2 0 3 2 5 2 4 5 4 4 0 2 5 2 0 4 0 4 2 4 2 0 2 5 5 5 2 2 5 3 2 0 5 4 5 0 3 2 5 5 7 2 2 5 3 2 0 3 2 5 5 0 2 5 5 7 2 2 5 3 2 0 3 2 5 2 4 5 4 4 0 2 5 2 5 3 2 0 3 2 0

Source: Chieftains 9, Trk. 8
 Discography: Chieftains 9, Trk. 8
 Transcription: Transcription, chords:Mike Long

>>

309. Sweeney's wheel

Reel

(Ireland)

Bm G A Bm

1 A G | 2 A G

2 5 2 4 2 5 2 5 2 5 2 4 5 0 4 2 5 2 4 2 5 2 4 2 0 2 4 5 0 4 4 2 0 2 4 5 0 2

A A G A A G

3 0 0 3 0 5 2 3 0 0 3 3 3 0 5 2 3 2 0 5 4 5 0 2 3 5

D A G D

1 A G | 2 A G

7 5 5 2 5 5 4 5 0 2 3 5 7 5 5 2 0 5 2 0 2 4 5 0 2 3 5 0 2 4 5 0 2 3 2 0

D D A D

1 A G | 2 A

2 5 0 5 4 5 5 0 5 2 5 0 5 4 5 0 3 2 5 0 5 4 5 0 5 4 2 0 2 4 5 0 3 4 2 0 2 4 5 0 4

D D A D A (G)

0 5 5 4 5 5 2 5 5 5 2 5 4 5 0 4 0 5 5 4 5 5 2 5 4 2 0 2 4 5 0 4

>>

Source: Celtophile Trk 8-Jackie Daly & Patrick Street
Discography: Celtophile Trk 8-Jackie Daly & Patrick Street
Transcription: Transcription, chords:Mike Long

>>

310. Sweet Biddy of Ballyvourney

Reel

(Ireland)

G C D G D G

C D G D G G D

G C D G G D

>>

Book: O'Neill's 1301

Source: O'Neill's 1301

Transcription: Trish O'Neil, arrangement, chords: Mike Long

311. Swinging on a gate

Reel

(Ireland)

Chords: G, C, G, D, G, C, D, G, G, Am, Am, D, G, C, D, G

>>

Book: NE Fiddlers

Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

312. The tailor's thimble

Reel

(Ireland)

A A G A A G G

45 : 400 052 400 525 2 400 0245 0230 525 2 : 737535

7530 525 3 737573 7530 525 3 7377573 7530 525 3 733533 02530 525 2

>>

Book: Ceol Rince 1 n125

Music of Corktown n53 (with key sig of G)

Source: Ceol Rince 1 n125

Transcription: Transcription, chords:Mike Long

313. Tam Lin

The howling wind

Reel

Chords: Dm Bb C Bb C Dm Bb

Chords: C | 1 Dm | 2 Dm | Dm | C

Chords: Am Dm (F) Bb | 1 C | 2 C (Dm)

Arr. 2- And chords for Am version

Chords: Am F G F G Am F

Chords: G | 1 Am | 2 Am | Am | G

>>

Em Am (C) F 1 G 2 G (Am)

3 55 035 3 5 00 5303 0 5 00 530 0 3 0 52303 0 3 0 52 3 00

Source: 1 Session in Sligo 1991

2 Paddy O'Brien Tune Collection

2 ricke~11.abc

Transcription: 1 Transcription:?, Chords:Mike Long

2 Transcription:?, Chords:Mike Long

>>

314. Tarbolton Lodge

Reel

(Ireland)

Em D Em

D Bm G D Bm Em Em

D G D Em G D Bm Em

>>

Book: Kerr's First p12
 Source: Kerr's First p12
 Transcription: Transcription, chords:Mike Long

315. Tear the calico

Rip the calico

Reel

(Ireland)

D G A D G A

G G A G G A

D G G A D G | 1 G A | 2 A G

>>

Book: O'Neill's 1255- sections in different order...

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

316. The temperance reel

The teetotaller's reel

Reel

(Ireland)

The musical score is presented in three systems, each with a treble clef staff and a bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system contains four measures with chords G, Em, D, and G. The second system contains five measures with chords Em, D, G, and Em, including a repeat sign. The third system contains six measures with chords D, Em, D, and G. The bass staff contains numerical fretting instructions for the left hand.

>>

Book: New England Fiddler's Repertoire

Source: New England Fiddler's Repertoire

Transcription: Transcription, rearrangement, chords:Mike Long

317. The tent at the fair

Poldwilly bridge

Reel

(Ireland)

D D A D A G D D A

D G A D D G D A G A

>>

Book: Kerr's First p.24

O'Neill's p1517

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

318. Tie the bonnet

The rambler's rest
Upstairs in a tent
In and out the harbour

Reel

(Ireland)

A D Am G A D G A G A

00 3 2 0 4 0 0 3 2 5 5 2 00 3 2 0 2 3 2 3 0 5 2 2 0 5 5 2 3 2 0 5 4 2 0 0 2 0 0

A G A G A A D G

0 5 5 2 3 2 0 2 3 2 3 0 5 2 2 0 5 5 2 3 2 0 5 4 2 0 0 2 0 0 5 2 3 0 2 5 0 2 3 2 3 0 5 2 2

Book: Krassen O'Neill's p124

Ceol Rince 3, 96

O'Neill's 1351

O'Neill's 1415

Source: My arrangement from various sources- mostly O'Neill's 1351

Discography: Michael Tubridy: The Eagle's Whistle (?)

Transcription: Transcription, arrangement, chords: Mike Long

319. Tim Moloney's

Reel

Chords: G, Bm, C, C, D, G, Bm, C, C, D, G, Bm, C, D, G, Bm, C, D

Fingerings (Bass Staff):
 System 1: 0 5 5 2 5 5 | 5 0 5 2 3 0 5 2 | 5 2 5 5 2 5 | 3 2 3 0 5 2 5 | 0 5 5 2 5 5 | 5 0 5 2 5 3 2
 System 2: 0 2 0 5 2 5 0 2 | 3 0 5 2 0 5 2 5 | 5 3 3 7 3 3 | 5 2 2 0 2 0 2 | 3 7 3 5 7 3 0
 System 3: 5 2 0 5 2 5 | 5 3 3 7 3 3 | 5 2 2 0 2 3 2 | 0 2 0 5 2 5 0 2 | 3 0 5 2 0 5 2 5

>>

Book: Ceol Rince 1 n88

Source: Norbeck

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

320. Timour the Tarter

Peter Street

Reel

(Scotland, Ireland)

A A D A E A

A D A (D) E A E

A A D A D A D E

>>

Book: O'Neill's 1325

Krassen O'Neill's

NE Fiddlers

Kerr's First p18

Skye collection p6

Source: My arrangement from various sources, essentially the Scottish version

But all essentially the same- O'Neill's has an interesting variation

in the A part...

Transcription: Transcription, minor arr., chords:Mike Long

321. Tom Ward's downfall

Reel

(Ireland)

APB Johnny Wilmot, more or less

Chords: G, C, G, D, G, C, G, D, D, G, D, G, D.C.

>>

Book: Music from Ireland Vol. 3

Source: Johnny Wilmot: Another side of Cape Breton

Discography: Johnny Wilmot: Another side of Cape Breton

Transcription: Transcription, chords:Mike Long

322. Tommy Peoples' 1

Reel

(Ireland)

Chords: G, D, G, C, D, D, G, G, D, G, C, G, C, D

Fingerings: 5 2 3 0 2 5, 0 0 4 5 4, 5 2 5 3 0 2 5, 0 5 5 3 0 5 4, 0 5 5 3 0 5 5, 3 5 3 0 3 3, 3 7 3 2 3 5 2, 3 5 3 0 3 3, 3 2 0 5 2 5 5, 3 2 0 2 0 5 4 0

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

323. Tommy Peoples' 2

Reel

(Ireland)

Chords: Bm, Bm (G), Bm, A G, Bm, Bm (D), G, A, D, D G, D G A D D, D G, D A, G

>>

Source: Private tape - Milltown Malbay 1985 -Dermot Diamond, Belfast fiddle
 bernie~1.ab

Discography: Altan: Island Angel

Private tape - Milltown Malbay 1985 -Dermot Diamond, Belfast fiddle

Transcription: Transcription:Bernie Stocks?,slight arr., chords:Mike Long

324. Torry Burn lasses

Comely Jane Downing

Reel

(Scotland, Ireland)

G C G C D G D C G

G D C G G C G C G D (G)

>>

Book: O'Neill's 1461 (=Kerr's)

Kerr's First p23

Source: Kerr's First p23

Transcription: Transcription, chords:Mike Long

325. Toss the feathers

Reel

(Ireland)

APB The Chieftains, more or less

Em Em D Em (G) | 1 D (A) | 2 D (A) | Em

D Em D Em D G D A (G)

Book: O'Neill's- 1224, played in C, and transposed up...

Source: 1 Chieftains 9 (Boil the Breakfast early) a tad simplified...

Discography: Chieftains 9 (Boil the Breakfast early)

Transcription: Transcription, chords:Mike Long

>>

326. Trim the velvet

Reel

(Ireland)

G D G D G D C D G G D
 5 2 5 0 5 4 0 5 2 5 3 0 4 0 5 2 5 0 5 4 0 5 0 2 5 3 0 4 0 5 3 5 0 5 2 2 5 0 5 2 3 0 4 0

G C D G G D G C C D
 5 3 5 0 5 2 5 2 5 0 2 5 3 0 4 0 5 0 5 2 5 2 5 0 5 2 3 0 4 0 5 5 2 0 0 2 3 0 2 5 3 0 4 0

G D G D G C D G G D
 3 3 7 5 5 2 3 5 7 8 7 5 2 3 2 3 7 5 7 5 2 5 0 2 5 3 0 4 0 2 0 5 2 5 5 0 2 0 5 2 3 0 4 0

G C D G G D G C C D
 2 0 5 2 5 2 5 5 5 5 5 0 2 5 3 0 4 0 2 0 5 2 5 0 2 0 5 2 3 0 4 0 2 0 5 2 3 0 4 0 2 5 5 3 0 0 5 0 2 5 3 0 4 0

>>

Book: O'Neill's 1320

Source: O'Neill's

Transcription: Transcription: Trish O'Neil, minor arr.(?), chords: Mike Long

327. The trip to Durrow

Reel

(Ireland)

Chords: D, D G G, G A D, D G, G, G A D, D, A, D, A G, D, G G, G A D

System 1: Treble clef, key signature of one sharp, common time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass line: 0 4 2 0 0 4 0 | 5 0 2 5 2 2 4 | 5 2 2 0 5 2 2 0 | 4 0 0 2 4 2 2 | 0 4 2 0 0 4 0 | 5 0 2 5 2 2 4

System 2: Treble clef, key signature of one sharp, common time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass line: 5 2 2 0 0 5 2 | 0 4 5 2 4 0 0 | 5 0 2 3 5 2 2 3 2 0 | 5 4 5 0 2 3 0 7 0 | 3 0 7 0 3 2 0 | 4

System 3: Treble clef, key signature of one sharp, common time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass line: 5 4 5 0 2 3 5 2 2 3 2 0 | 4 5 0 2 3 7 5 3 | 2 5 0 4 5 5 0 | 2 5 0 4 5 5 0 | 2 5 0 5 2 2 4

System 4: Treble clef, key signature of one sharp, common time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass line: 5 2 2 0 5 2 2 0 | 4 0 0 2 4 2 2 | 0 4 2 0 0 4 0 | 5 0 2 5 2 2 4 | 5 2 2 0 0 5 2 | 0 4 5 2 4 0 0

>>

Book: Ceol Rince 1 n127

The Portland Collection

Source: The Portland Collection

Discography: Noel Hill: The Irish Concertina

Transcription: Transcription, chords: Mike Long

328. A trip to Pakistan

Reel

Em G D Em G D Em Em C G D

Em C G D Bm Em D D Em

Arr. 2

Bm A Bm D A Bm Bm G D A

Bm G D A F#m Bm A A Bm

Source: IrTrad; Juergen Gier, 3/97

1 oneila~1.abc

2 George

Discography: The Bees'Knees

Transcription: 1 Transcription:?:chords:Mike Long

Transcription, minor arr.,chords:Mike Long

>>

329. The turnpike gate 1

Reel

(Ireland)

Chords: G C G C D G

Chords: C G C D G C

Chords: G C D G C G C D

>>

Book: Roche 1 n194

Roche 1 n195

Source: Roche 1 n195

Transcription: Transcription, chords:Mike Long

330. The turnpike gate 2

Killannan's fancy

Reel

(Ireland)

Chords: G, D, G, C, D, G, D, G, C, D, G, G, D, G, D/C, G, D, G, D/C, Em, C, D

>>

Book: Ceol Rince 3 n116

Source: hnreel~1.abc

My arrangement from various sources

Discography: Frankie Gavin & Alec Finn

Transcription: Transcription, arrangement, chords:Mike Long

331. Union Street session

Reel

Paul S. Cranford (Cape Breton)

See also Tommy Peoples' 1

Chords: D A D G A D A D G A D D A D G A (G) D A D G A D

>>

Book: The Lighthouse Collection, ISBN 0-9691181-5-5

Discography: The Lighthouse, CP, Fiddler's Choice Jerry Holland

Transcription: This abc transcription is for personal use only, provided this notice remains attached.

Used by permission of the composer and publisher.

Paul Stewart Cranford <psc@cranfordpub.com>

Transcription: Paul Stewart Cranford(?), chords: Mike Long

History: Composed for Kyle MacNeil (Barra MacNeils) after a session at his house.

332. Up against the Buachalawns

Up against the Boughalauns

Miss Lyon's fancy

The Knocknagree reel

Sonny Brogan's favorite

Reel

D D A G G A D D A

G A D D A D

A D D A D G 1 A D 2 G A

>>

Book: Ceol Rince 3 #203

Source: Chieftain's 9, Trk. 8

Discography: Chieftain's 9, Trk. 8

Transcription: Transcription, chords: Mike Long

333. The Virginia reel

Reel

Bm D Bm

D A D Bm D

A D Bm D A

>>

Source: My arrangement from various web files, mostly Norbeck...

Discography: Dervish: Harmony Hill

Transcription: Transcription:?, minor arr., chords:Mike Long

334. Wake up to Cape Breton

Reel

Brenda Stubbert (Cape Breton)

Chords for the first system: E D E A E D Bm E D E A

Chords for the second system: 1 E D Bm E | 2 E D Bm E | Em D

Chords for the third system: Em C D Em Em D G D Em

>>

Source: Tune of the Month. May, 1998.

Discography: Jerry Holland, Fiddler's Choice

Transcription: Paul Stewart Cranford, chords: Mike Long

335. Walker Street

The traveller

Reel

(Ireland)

G C D G C D G C D

G C D G G D G

C D G G D G 1 D G 2 D

>>

Book: Cole p.45

New England Fiddler's Repertoire

O'Neill's 1495

Source: O'Neill's 1495

Transcription: John B. Walsh, arr. chords: Mike Long

336. The watchmaker

Neil Gow's wife

Reel

(Ireland, Scotland)

Am G Am Am G Em C G

C Am C Bm Am G Am G Em

Book: Krassen O'Neill's

O'Neill's 1539

Kerr's First

Source: O'Neill's 1539

Transcription: John B. Walsh, chords: Mike Long

>>

337. Welsh reel 1

Reel

(Wales)

G C G (C) D G C G D G

0 5 5 0 2 5 3 3 2 0 3 2 5 5 0 2 3 5 0 4 0 5 5 0 2 5 3 3 2 0 3 2 5 4 5 4 5 5

G D G (C) D G C G D G

: 0 2 5 5 3 2 0 3 2 0 2 5 5 0 2 3 5 0 4 0 5 5 0 2 5 3 3 2 0 3 2 5 4 5 4 5 5

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

338. Welsh reel 2

Reel

(Wales)

G C G D G C G (C) D

C D C D (C) D

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

339. West Fork gals

Reel

(USA)

D G A A D D G A A D

2 0 0 2 (5) 3 2 3 2 (2) 0 5 4 0 5 2 0 5 4 2 0 2 0 0 2 (5) 3 3 2 0 5 4 0 0 2 4 5

D G A G A A D D A D

0 5 4 5 0 5 4 4 5 4 2 0 5 0 4 2 0 2 0 5 4 0 2 4 5 0 0 4 5 5 0 2 3 0 2 5 5

Book: Fiddler's Fakebook

Source: Fiddler's Fakebook

Transcription: Transcription, minor arr., chords:Mike Long

>>

340. The wheels of the world

Reel

(Ireland)

Chords: D, C, D, C, D, C, Am/G, C, D, D, C, D, C, D, D, C, Am, D, C, D

>>

Book: Ceol Rince 1, n168

Source: Ceol Rince 1

Transcription: Transcription, chords:Mike Long

341. Whiskey before breakfast

Reel

(USA)

D G D A D

G D A D D A

G A D A G D G D A D

2 4 0 2 0 4 5 0 2 0 5 4 0 2 4 5 2 5 4 0 4 2 0 2 4 2 0 4 0 2 4 0 2 0 4 5 0 2 0 5 4 2 0

0 2 0 5 4 0 2 4 5 2 5 4 0 4 2 0 2 4 0 5 2 0 2 5 4 5 0 2 0 5 4 2 0

0 0 2 0 0 2 3 2 0 5 4 0 2 4 5 2 5 4 0 4 2 0 2 4 5 2 0 4 5 2 5 4 0 4 2 0 2 4 0

>>

Book: Fiddler's Fakebook etc.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

342. Whistler from Rosslea

Reel
APB Martin Hayes

Ed Reavy

Chords: Cm Bb F Cm Bb

5 0 1 3 5 3 0 5 1 3 0 1 5 5 3 5 0 1 3 1 3 5 6 3 5 1 3 0 1 5 0 1 5 0 1 3 0

Chords: Gm Eb Bb Gm Cm Cm

5 0 1 5 3 1 5 3 1 3 5 1 3 6 0 3 1 5 0 3 5 3 5 3 1 3 3 3 3 3 5 3 3 1 5 0

Chords: Bb F Cm Eb Cm Eb Bb Cm

1 3 1 1 1 1 1 0 5 3 1 5 3 5 5 3 3 1 3 1 5 3 1 3 5 0 1 3 3 1 5 3 1 3 5 1 3 0 3 3 5

Source: ricke~11.abc

Transcription: Transcription:?? & Mike Long, chords:Mike Long

>>

343. The wild Irishman

Reel

(Ireland)

D A D G A D

D A D G A A

G A G D G A A G A G D

>>

Book: Irish Traditional Music Session Tunes 2 n6

Source: Tommy Peoples, from a 70's demo tape

Transcription: Transcription:Bernie Stocks, slight arr., chords:Mike Long

344. The wind that shakes the barley 1

Reel

(Ireland)

The image shows a musical score for a reel in D major, 2/4 time. It consists of two systems of music. The first system has four measures: the first measure has a D chord and a melody starting with a quarter rest followed by eighth notes; the second measure has a G chord and a melody of eighth notes; the third measure has a D chord and a melody of eighth notes; the fourth measure has a first ending with an A chord and a second ending with a G chord. The second system has seven measures: the first measure has a D chord and a melody of eighth notes; the second measure has an A chord and a melody of eighth notes; the third measure has a D chord and a melody of eighth notes; the fourth measure has a G chord and a melody of eighth notes; the fifth measure has a D chord and a melody of eighth notes; the sixth measure has an A chord and a melody of eighth notes; the seventh measure has a G chord and a melody of eighth notes. Chords are indicated above the staff, and fingerings are indicated below the staff.

Book: Kerr's First p4

Roche 199

O'Neill's 1518

Source: My arrangement from various sources- pretty much Roche...

Transcription: Transcription, arrangement, chords:Mike Long

>>

345. The wind that shakes the barley 2

Reel

(Ireland)

APB The Chieftains

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in a style that includes triplets and accents. Below the melody is a guitar/bass line with fret numbers and a double bar line. Chords are indicated above the melody: D, G, D, A, D, A, D, G. The guitar/bass line includes fret numbers and triplets.

>>

Book: O'Neill's 1518

Source: Chieftains 8

Transcription: Transcription, chords:Mike Long

346. The windmill

Reel

Ciaran Tourish (Ireland)

The musical score for 'The Windmill' is presented in three systems. Each system consists of a treble clef staff with a key signature of two sharps (D major) and a common time signature (C). Below the treble staff is a guitar fretboard diagram with strings labeled G, A, B, and E. Chords are indicated above the treble staff, and fret numbers are shown on the strings of the fretboard diagram. The first system contains six measures with chords D, A, G, D, Bm, D, A, D, A, G, D. The second system contains six measures with chords G, Bm, A, D, A, D, A, A, D, G. The third system contains six measures with chords Em, G, D, A, D, A, G, A, D, A, D. The score includes various musical notations such as slurs, accents, and repeat signs.

>>

Source: Altan: Island Angel

Discography: Altan: Island Angel

Transcription: Transcription:Dwight Muller,chords:Mike Long

347. Wissahickon Drive

Reel

Liz Carroll (USA)

Chords: A D D E A

Chords: D A | 1 E A | 2 E A | A D A

Chords: A E A D A | 1 E A | 2 E A

>>

Book: The Portland Collection

Source: Henrik Norbeck ABC

My arrangement from various sources

Transcription: Transcription, minor arr., chords:Mike Long

348. The woman of the house

The cows are a-milking

Reel

(Ireland)

Chords: G C G D G C D G C G D
 Chords: G Am D G G C G G C D
 Chords: G Em C G G Am D G G C C G
 Chords: G C D G C G G Am D G

>>

Book: Ceol 1 n71 mistress of the house

Ceol 1 n86

Joyce, P. W.; "Old Irish Folk Music and Songs"

O'Neill's 1300

Source: My arrangement from O'Neill's

Transcription: Transcription:Trish O'Neil, arrangement, chords:Mike Long

349. The women's rock

The green gates

Reel

(Ireland)

Chords: G, Am, Am, D, G, C, D, G, G, Am, Am, D, G, C, D

>>

Book: O'Neill's 1550

Source: Show the Ladies

Discography: Conal O'Grada: Top of Coom (?)

Show the Ladies

Transcription: Transcription, chords:Mike Long

350. The woodchoppers reel

Reel

D A A (G) D
 A G D D D G D D D G D
 A (G) A D D G D D D G D A (G) D

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

351. The yellow tinker

The drunken tinker

Dick Cosgrove's reel

Reel

(Ireland)

Am Am D Am G Am

Am D Am G A A G

A G A A G A C G

>>

Source: from Altan, The Red Crow

Discography: Altan, The Red Crow Green Linnet 1109

Transcription: Alan Ng, chords: Mike Long

352. You never saw her equal

The limestone rock

Reel

Chords: G, G, D, G, C, D, G, G, D, C, C, D, Em, Em, D, Em, C, D, Em, Em, D, G, C, D

>>

Book: O'Neill's 1233

Source: O'Neill's 1233

Discography: Chieftains 1.

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

353. The youngest daughter

In the tap room
Cock your pistol, Charlie
Sweet Molly

Reel

(Ireland, Scotland)

Em D Em D Em D

Em C D Em D C D

>>

Book: The Skye Collection p91

Joyce, P. W.; "Old Irish Folk Music and Songs"

Kerr's First p 6

O'Neill's 1217

Source: O'Neill's 1217

Transcription: Transcription: Trish O'Neil, chords: Mike Long

354. The ale is dear

Reel

(Scotland)

The first system of musical notation for 'The ale is dear' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in eighth notes. Above the staff, the chords Bm, A, Bm, A, and Bm are indicated. Below the staff, the fretting is shown for the treble (T), middle (A), and bass (B) strings. The fretting sequence is: 2 0 2 2 2 0 | 2 5 0 2 4 0 0 4 | 2 0 2 2 2 0 | 2 5 0 4 2 2 4 |.

The second system of musical notation continues the melody from the first system. It starts with a repeat sign. The chords Bm, A, Bm, A, and Bm are indicated above the staff. The fretting sequence for the treble (T), middle (A), and bass (B) strings is: 2 2 2 4 5 4 2 | 0 0 0 2 4 0 2 4 | 2 2 2 4 5 4 2 | 2 0 4 2 2 |.

Source: Sessions, Toby A. Rider, Fiddle-L, 8/97
Transcription: Transcription:?, Chords:Mike Long

>>

355. Alley Crocker

Reel

(Scotland)

Chords: D G A D A G D

Chords: G A D A G D G A

Chords: A G D D (A) G D A G D

>>

Book: Kerr's First p22

NE Fiddler's

Source: Kerr's First p22

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

356. Because he was a bonny lad

Reel

(Scotland)

See also The bonnie boy

A D A D E A D A D E A

A D A D E A D A D E A

A D E A D A

A D E A D E A

>>

Book: Kerr's Second p4

Source: Kerr's Second

Transcription: Transcription, chords:Mike Long

357. Break yer bass drone

Reel

Gordon Duncan (Scotland)

>>

Source: Scots-L, Ted Hastings, 9/97

Various abc's

Discography: Gordon Duncan, "Just for Seamus", Duncan Chisholm, "Redpoint"

Transcription: Transcription:??, chords:Mike Long

358. Coire an Lochan

Reel

(Scotland)

Am G Em G Am

C G Em Am C G

C C Am C G Em Am

>>

Source: Silver Apple News, 1992

Discography: Fiddler's Friend, Barbara Magone

Transcription: Paul Stewart Cranford, chords: Mike Long

359. Cutty Sark

Reel

(Scotland)

Chords: G, C, D, G, C, D, G, G, C, C, D

Fingering: 0, 5 2 0 5 0 2, 5 2 5 5 2 3, 5 2 0 5 0 2, 3 0 2 5 0 4 0, 5 2 0 5 0 4, 5 0 2 3 5 2 3, 7 5 3 2 3, 2 5, 3 0 2 5 0 4 0, 5 2 3 5 2 3, 3 2 3 5 2 5 3, 5 0 2 3 5 2 3, 0 5 3 2 0 0 4 0, 5 2 3 5 2 3, 3 2 3 5 2 5 3, 7 5 3 2 0 3 7, 5 3 2 0 0 4 0

>>

Book: Kerr's First p8

Source: Kerr's First p8

Transcription: Transcription, chords:Mike Long

360. Dainty Davy

Reel

(Scotland)

F Dm F Dm

3 1 0 5 0 5 3 2 0 3 3 3 0 1 3 0 3 3 0 1

F Dm

3 1 0 5 0 5 3 2 0 3

>>

F C Bb

1 3 1 0 1 5 1

3

The image shows a musical score for guitar, consisting of three systems. Each system includes a treble clef staff with a key signature of one flat (Bb), a bass clef staff, and a guitar-specific staff with strings A, B, and E labeled. Chords are indicated above the treble staff, and fingerings are indicated by numbers 0-5 on the guitar staff. The first system has chords F and C. The second system has chords C, (Bb), F, Gm, and C. The third system has chords Bb, Dm, and Bb. The score ends with a double bar line and repeat dots.

>>

Book: Gibbon's Collection of Scots tunes
 Source: Gibbon's Collection of Scots tunes
 Transcription: Transcription, chords:Mike Long

361. Devil's dream

The Devil among the tailors

Reel

(Scotland)

A Bm (D) E A

0 54505450 545020 54 5 2 2 2 2 2 5 275 4024 54505450

D E A A

545020 54 545 02452 0 5420 :| :| 0 4 0 0 4 0 0 4 0 0 20 54

Bm (D) E A D A E A

5 2 2 2 2 5 275 420 5 4 0 0 4 0 4 0 0 20 54 5 20 5 4204 20 2 0 :| 6

Arr. 2

A Bm Bm E A

5 045 04 5 0520 54 5 2 2 2 2 5 275 4024 5 045 04 5 0520 54

D A E A A Bm Bm E

2452 0 420 2 2 2 0 0 0 0 4 0 0 4 0 0 4 05420 54 5 2 2 2 2 2 5 275 420 5

>>

A D A E A A

4 0 0 0 0 0 0 5 4 2 0 2 4 5 2 0 4 2 0 2 2 2 0 0 0 5 0 0 2 0 0 5 0 0 2 0 5 4

Bm Bm E A D A E A

7 2 2 4 2 2 7 2 2 5 4 2 0 5 0 0 2 0 0 5 0 0 2 0 2 4 5 2 0 4 2 0 2 2 2 0 0

Book: Skye collection

Kerr's First

Many others...

Source: 1 My arrangement from various sources

Skye collection, primarily- third part especially

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription, arrangement, chords:Mike Long

>>

362. Dinky Dorian's

Dinky's

Reel

Francie Dearg Byrne (Scotland)

A G A

G E A A G

A G E A A

G A G D A G E A

>>

Source: My arrangement from various sources- I think...

Transcription: Transcription, arrangement, chords: Mike Long

363. Donald McLeod's reel

Reel

(Scotland)

The musical score is presented in three systems, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system consists of six measures with chords Am, G, Am, Em, Am, and G. The second system consists of four measures with chords Am, Em, Am, and G, including a repeat sign. The third system consists of five measures with chords Em, Am, G(Em), Am(G), and Em(Am). Fingerings are indicated by numbers 0-5 on the strings.

>>

Source: Richard Robinson's web page/abc file
 Transcription: Transcription, chords:Mike Long

364. Drive home the mainlanders

Reel

(Scotland)

Em A Em (G) A Bm

7 2 22 3 2 2 5 2 4 0 4 2 0 4 2 22 3 2 2 5 2 4 0 4 2 22 2

Bm A Bm G A Bm

5 2 22 5 2 2 5 2 4 5 0 5 0 0 4 0 2 4 5 2 2 2 5 2 4 0 4 2 22 2

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

>>

365. Dundee

Reel

(Scotland)

D D A D G A D

0 0 0 0 0 0 2 5 4 0 2 5 5 2

4 0 2 4 5 4 5 2 2 4 0 2 4 5 5 2

D G D D A D G A D

2 0 2 0 2 0 5 3 2 3 2 0 2 5 5 2

5 0 5 2 5 0 5 5 5 5 0 5 2 5 3 7 5 5 2

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

366. East Neuk of Fife

Reel

(Scotland)

The musical score for 'East Neuk of Fife' is presented in two systems. The first system consists of seven measures with chords G, Am, C, D, G, and Am. The second system consists of eight measures with chords Em, G, C, D, G, Am, and Em. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The guitar part is shown with a bass clef and a 6/8 time signature. Fretboard diagrams are provided for each measure, showing fingerings for the strings.

Book: Kerr's First p23

Source: Kerr's First p23

Transcription: Transcription, chords:Mike Long

>>

367. Eight o'clock train

Reel

(Scotland)

See also: The Star of Munster

A E C G A D G D A E

0 2 4 0 4 2 6 2 0 5 2 0 5 2 0 2 0 0 2 4 5 0 2 3 0 5 2 5 0 2 5 4 0 4 2 6 2

C G A D G A A

0 5 2 0 5 2 0 2 0 0 2 4 5 0 2 3 0 5 2 0 4 0 5 4 7 5 4 0 4 5 4 7 4 5 4 0 2

G G D A G D

3 3 5 3 2 0 2 3 0 5 2 3 0 5 0 5 5 7 5 4 0 4 5 4 7 4 5 4 0 2 3 3 5 5

G D A E C G A D G D

7 3 5 2 3 0 5 2 4 2 0 4 2 0 6 2 0 5 2 0 5 2 0 2 0 0 2 4 5 0 2 3 0 5 2 0

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

368. Glen Ogle

Reel

(Scotland)

D G A D D G A D D G A (D)

D G A D D G A (D) D A G (A) D

Book: Kerr's First p24

Source: Kerr's First p24

Transcription: Transcription, chords:Mike Long

>>

369. Glen Tilt Lodge

Reel

(Scotland)

A (F#m) D E A (F#m) D E A

D E A D E A D E A F#m D E

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

370. Greig's pipes

Reel

(Scotland)

A A E A Bm E A

A E A Bm E A A Bm A

Bm E A A E A Bm E

>>

Book: Kerr's Fourth p16 (minor)

The Skye Collection p5

Transcription: Transcription, chords:Mike Long

371. Haud the lass till I come at her

Reel

(Scotland)

A (D) A G A D G

A (D) A G A D G

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

372. The high road to Linton

Jenny's gone to Linton

Reel

Parts C and D by Bobby Macleod (Scotland)

A D A D E A D

4 0 0 2 5 5 0 2 2 0 5 5 0 4 0 0 2 5 5 0 2 5 0 4 2 0 4 0 0 3 2 5 5 2

A E A D A E A D A

0 4 4 0 2 2 2 0 4 0 0 3 2 5 5 2 0 4 5 4 2 0 5 5 0 2 5 0 2 5 0 2 5 5 0 2 5 0

D E A D A E A D E

2 5 0 4 2 0 4 0 4 5 0 2 5 4 0 4 2 4 5 2 4 0 4 5 0 2 4 5 2 0 4 2 0

>>

Book: ?

Source: ?

Transcription: Transcription, chords:Mike Long

373. Highland black laddie

Reel

(Scotland)

A (E) Bm D E 1 A 2 A E A

F#m/A E Bm D E 1 A 2 A E A

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

374. The highlandman kissed his mother

The highlandman that kissed his granny

Reel

(Scotland, Ireland)

Chords: C, C, G, C, C, Am/A, G, Am, Am, G, Am, C/A, G

>>

Book: Kerr's First p7

The Skye Collection

Source: My arrangement from various sources

Discography: Altan: Horse with a Heart

Tommy Peoples Demo tape - 197?

Transcription: Transcription, arrangement, chords:Mike Long

375. Ian Powrie

Reel

(Shetland Islands, Scotland)

D G D A D

G D A D D G D G D

A D G D A D

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

376. Jenny Dang the weaver

Reel

(Scotland)

Chords: D, G, G, A, D, G, A, D, A, D, A, D, A, G, A

Tablature: 0 | 5 0 0 0 4 0 2 | 5 0 0 2 0 2 | 5 2 2 2 0 2 5 | 0 2 5 0 2 5 0 2 | 5 0 0 0 4 0 2 | 5 0 0 2 0 2 | 5 2 2 2 0 2 5 | 0 2 5 0 2 0 2 | 5 0 2 5 0 2 3 0 | 5 0 2 5 0 5 2 | 5 0 2 5 0 2 3 0 | 5 7 5 3 2 0 2 | 5 0 2 5 0 2 3 0 | 2 0 5 2 0 5 2 0 | 5 0 2 5 0 2 3 0 | 5 7 3 5 2 3 0 2

>>

Book: Kerr's First p6

Source: Sessions- very similar to above...

Transcription: Transcription, chords:Mike Long

377. Jenny Latin

Reel

(Scotland)

D G D A D G C G D G D A

D G C G D G D A G D C G

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, slight arr., chords:Mike Long

>>

378. Jenny Nettles

The tailor's daughter

Reel

(Scotland, England)

Am G Am Em

0 2 3 2 0 5 0 2 3 0 5 2 5 2 3 2 0 5 3 0 5 3 0

Am G Am Em

0 2 3 5 0 5 3 5 0 3 2 3 5 3 2 3 5 2 3 5 0 5 3 0 2 5 0

C C G C G Am

0 2 3 5 0 2 3 5 3 0 3 5 3 0 5 3 2 0 5 2 3 5 0 2 3 5 3 0 5 7 5 3 5 0

Am G Am Em

2 3 5 0 0 3 5 0 0 5 3 2 0 2 5 2 5 2 3 5 0 0 3 5 0 5 3 0 2 5 0 0

>>

Book: Kerr's First p9

Riley's Flute Melodies

Winder

Source: Winder ?

Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

379. Jenny's chickens

Reel

(Scotland)

Chords: Bm, Bm, A, Bm, F#m, A, Bm, Bm, A, Bm, 1 F#m A, 2 F#m A, Bm, Bm, A, Bm, 1 F#m A, 2 F#m A

>>

Source: Richard Robinson's web page/abc file

Transcription: Transcription, arrangement, chords: Mike Long

380. John Cheap the chapman

The man with the money

Reel

Nathaniel Gow (Scotland)

Chords: Gm, Gm, F, Gm (Bb), F, Gm, Gm, F

Chords: Gm, (Bb), F, Gm, Gm, F, Gm, C, F

Book: O'Neill's 1360

Kerr's First p13

The Gow Collection (=Kerr's)

Source: Kerr's First p13

Transcription: Transcription, chords:Mike Long

>>

381. Johnnie Sullivan's

Reel

Em D Em G D Em Em D

Em G D Em Em D G D Em

Book: Traditional Celtic Fiddle Music of Cape Breton- Dunlay/Reich (?)

Source: SF Scottish Fiddlers Handout

Transcription: Transcription, chords:Mike Long

>>

382. Keep it up

Pipe Reel

(Scotland, Cape Breton)

Em Em D Em G A D Em Em D

Em C A D Em Em D Em D

Book: Robin Williamson (?)
 Flowers of Scottish Melody (?)
 Fraser's "Airs and Melodies..." n140
 Source: Fraser's "Airs and Melodies..." n140
 Transcription: Transcription, chords:Mike Long

>>

383. Keep the country bonny lassie

Through the wood of Favie

Reel

(Scotland)

The image shows a musical score for a reel in D major (two sharps) and 2/4 time. It consists of two systems of music. Each system has a treble clef staff with a key signature of two sharps and a common time signature. Below the treble staff is a bass staff with guitar chord diagrams. The first system has four measures with chords A, E, A, D, E, A. The second system has four measures with chords A, E, A, A, E, A. The guitar diagrams use numbers 0-5 to indicate fret positions on the strings.

>>

Book: Kerr's Second p4

Kerr's Second p14

Source: Kerr's Second p4

Transcription: Transcription, minor arr., chords:Mike Long

384. The King's reel

Reel

(Scotland, Cape Breton)

Chords: A, G, A, A, F/C, G, A, C, G, G

Source: SF Scottish Fiddlers Handout
Transcription: Transcription, chords: Mike Long

385. Kissing is the best of a'

Reel

(Scotland)

Chords: G G C G F G

Chords: F G C G F

Book: Kerr's Third p10

Source: Kerr's Third p10

Transcription: Transcription, chords:Mike Long

>>

386. Lady Gordon of Gordonstown

Reel

(Scotland)

Chords: C, B \flat , C, B \flat , C, C, B \flat , C, B \flat , Gm, C, C, B \flat , C

Bass line fret numbers (A/B strings):

System 1: 3 2 0 2 3 5 2 | 0 3 3 5 3 3 | 2 5 0 2 3 5 2 | 0 3 0 2 5 5 | 2 5 0 2 3 5 2

System 2: 0 3 3 0 2 3 0 | 3 3 5 1 1 5 | 3 1 0 5 0 3 3 | 5 3 0 3 3 0 3 | 1 1 5 1 3 1 5 1

System 3: 3 0 3 3 0 3 | 1 5 3 0 3 3 3 5 | 3 0 3 3 0 3 | 1 1 5 1 3 1 5 5 | 3 0 1 5 3 5 3 | 3 1 3 0 2 5 5

>>

Book: Jerry Holland's collection of fiddle tunes
 Source: Jerry Holland's collection of fiddle tunes
 Transcription: Transcription, chords: Mike Long

387. Largo's fairy dance

Fairy dance
The fairy reel

Reel

Niel Gow (Scotland)

D D A D G | 1 A (G) | 2 A (G)

D G G A D G | 1 A (G) | 2 A (G)

"The fairy reel"

G C D G C D G C D

G C | 1 D G | 2 D G | G C C D G C

D G C C D G C | 1 D G | 2 D G

>>

Book: 1 Kerr's First p 10

Source: 1 Darsie's web page? pretty close to Kerr's vsn...

2 hnreel~1.abc

Discography: Paddy Moloney & Sean Potts: Tin Whistles.

Transcription: 1 Transcription:Mike Long?, Chords:Mike Long

2 Transcription, chords:Mike Long

>>

388. Leaps and bounds

Reel

Alisdair Fraser (Scotland)

The musical score consists of three systems of music. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). Below the treble staff is a bass staff with fret numbers. Chord diagrams are placed above the treble staff at the beginning of each measure or group of measures. The first system has six measures with chords A, A D, A, E, A, and A D. The second system has five measures with chords A G, A, A, D A, and A, and includes first and second endings. The third system has seven measures with chords G, A G, D A, D A, G A, G A, and G A, also including first and second endings.

>>

Source: SF Scottish Fiddlers 1995 handout
 Transcription: Transcription, chords:Mike Long

389. Loch Leven castle

The humours of Tuaimgreine

Reel

(Scotland)

Am G Am Am C

T 32 0 020 525 0 023235 013530 5 0

B 3 5 5 32 0 020 525 0 5 02 3235

Em G Am Am G

T 0 535 30 0 3 0 0 03 5 575303 5 4575 30 5 03530 5 0 3 5 5

B 3 0 0 0 5 5 5 30 5 5 5 5 5 5 5 5

Am Em G Am

T 5 575303 5 4575 30 5 035 30 0 3 0 0 03 5 575303 5 4575 30 2

B 5 5 5 30 5 5 5 5 5 5 5 5 5 5 5 5 5 5

G Am Am C Am G Am

T 3 23530 5 0 3 5 5 32 0 020 525 0 5 02 3235 0 5 45 30 0 3 0 0

B 3 5 5 32 0 020 525 0 5 02 3235 0 5 45 30 0 3 0 0

>>

Book: Richard Darsie, Richard Robinson Web pages/ABCs

Fiddle Music of Scotland

Kerrs First p11

Source: Kerrs First p11

Transcription: Transcription, chords:Mike Long

390. Lord Elcho

Reel

Robert Mackintosh (Scotland)

Chords: G C G D G C G D G G C G D G C D G

Book: The Fiddle Music of Scotland
 Source: The Fiddle Music of Scotland
 Transcription: Transcription, chords:Mike Long

>>

391. Major Mole

Reel

(Scotland)

The musical score for 'Major Mole' is presented in two systems. The first system consists of two measures, and the second system consists of four measures. The treble clef staff shows the melody with various notes and rests. The bass line is written in a simplified notation with fret numbers (0-6) and fingerings. Chords are indicated above the staff: Am, F, G, C, and Em. The key signature has one sharp (F#), and the time signature is common time (C).

System 1:
Measure 1: Am, F, Am, G, Am, C, G, Em
Measure 2: Am, F, Am, G

System 2:
Measure 3: Am, F, G, Am, F, Am, G, Am, C, G, Em
Measure 4: Am, F, G, Am, F, Am, G, Am, C, G, Em

Book: Kerr's Second p9

Kerr's First p19 as a Scottiche

Source: Kerr's Second

Transcription: Transcription, chords:Mike Long

>>

392. Malts on the optics

Reel

Hamish Moore

Chords: Bm Bm A Bm G A

Fingerings: 2 2 2 2 2 0 4 | 2 2 2 2 5 4 0 | 2 2 2 2 2 0 4 | 5 4 2 5 4 0 2 4

Chords: Bm Bm A Bm G A

Fingerings: 2 2 2 0 2 0 2 | 2 0 2 2 0 5 2 | 2 2 2 0 2 0 2 | 3 5 2 5 4 0 2 4

Source: George

Transcription: Transcription, chords: Mike Long

>>

393. The mill burn

Reel

(Scotland)

A E D E A D E A A D E

A D A A D E A D E A

Book: Kerr's Third p11

Source: Kerr's Third p11

Transcription: Transcription, chords:Mike Long

>>

394. Miss Dumbreck

Reel

(Scotland)

Chord symbols: A A D A E A

Chord symbols: D E A E (B)

Chord symbols: E A D E

Bass staff A: 5 | 5 4 2 0 0 4 0 | 2 0 4 0 2 4 5 0 | 5 4 2 0 0 4 0 | 2 6 2 6 2 4 5 0 | 5 4 2 0 0 4 0

Bass staff B: | 2 0 0 2 0 2 4 | 5 5 0 5 4 2 0 | 6 2 2 4 2 2 | 0 4 0 2 0 4 0 | 5 0 4 0 2 0 4 0 | 2 6 2 0 2 6 2

Bass staff A: 0 2 6 2 0 2 6 2 | 0 4 0 2 0 4 0 | 5 0 4 0 2 0 4 0 | 4 5 4 2 0 6 | 2 4 6 0 2 4 5 0

>>

Book: Kerr's First p13

Source: Kerr's First p13

Transcription: Transcription, chords:Mike Long

395. Miss McLean

Reel

(Scotland)

The musical score for 'Miss McLean' is presented in two systems. The first system consists of two staves: a treble clef staff with a key signature of one flat and a common time signature, and a bass staff with guitar-style fret numbers. The second system also consists of two staves, continuing the melody and bass line. Chords are indicated above the treble staff in both systems. The bass staff contains a sequence of fret numbers, including triplets and other rhythmic patterns.

Chords: Gm, F, Gm, B \flat , F, Gm, Gm, F

Fret numbers (Bass Staff):
System 1: 3, 1, 5, 0, 5, 5, 5, 1, 0, 3, 3, 3, 3, 0, 1, 5, 0, 5, 1, 0, 3, 0, 1, 5, 5
System 2: 3, 5, 6, 3, 5, 3, 3, 3, 0, 5, 3, 1, 5, 5, 3, 5, 6, 3, 5, 3, 3, 1, 3, 1, 3, 0, 3, 0, 5, 0, 1, 3, 5, 1, 5, 3, 0, 0, 1, 5, 5

Book: Kerr's Third p21

Source: Kerr's Third

Transcription: Transcription, chords:Mike Long

>>

396. Miss Ratray

Reel

(Scotland)

D G A D G A D D G A

D G A D D Em A D

G A D D Em A D G A D

>>

Book: Jerry Holland's collection

Skye collection

Athole collection

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

397. Miss Susan Cooper

Reel

Ronnie Cooper (Shetland Islands)

Chords: D G D G A D G D D G A D Bm Bm A A G A D G D D G A D

>>

Source: ricke~11.abc

Transcription: Transcription:??, chords:Mike Long

398. The moving bog

Reel

(Scotland)

Chords: D, D, A, G, 1 G A, 2 A D, D, G, D, A, D, D, G, D, A, D

Tablature: 2 04 050 0 4 5 2 5 3 2 0 4 5 4 0 2 0 4 5 2 5 4 5 2 4 5 2 0 4 0 2 3 5 2 5 5 2 2 7 3 0 3 7 3 7 5 2 5 5 2 2 3 0 5 2 5 2 3 5 2 5 5 2 2 7 3 0 3 7 3 7 5 2 3 0 2 5 0 4 5 2 0 4 0

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

>>

399. Mrs Dundas of Arniston

Reel

Wm. Gow (Scotland)

Chords: C G F C F C G C C G F Em F C F G C C G F Em F C G C

Fiddle-style notation (Bass clef):

5 33⁰ 52 2 0 33⁵ 3 52 2 33⁰ 52 2 30 54 5 : 1 030 3 25 3 03 1 2 0 3 05 3 25 3⁰ 1 5 32 3 1 030 3 25 2 03 1 0 5 2 0 3 05 3 25 3 2 30 54 5

Book: Fiddle Music of Scotland

Kerr's Second p13

Source: Kerr's Second p13

Transcription: Transcription, chords:Mike Long

>>

400. The new-rigged ship

Reel

(Scotland, USA)

Am/A G D A G A (E)

A G A Am G Am (Em) Am G Am

Book: R. Robinsons tunebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

401. The old grey cat

Reel

(Scotland)

Em D Em D Bm

Em Em D Em D Bm Em

Book: Kerr's First p28- almost exactly this version...

Source: Nottingham Music Database

Leslie Dolmen, via EF

Transcription: Transcription:?, slight arr., Chords:Mike Long

>>

402. The Peerie house ahint the burn

Reel

(Shetland Islands)

Chords: G, C, D

System 1: G C G D G C

System 2: G D G D G C G D

System 3: G C G D G D G C

System 4: G D G C G D G

Book: Robin Williamson p46

Source: Richard Robinson's web page/abc file

Transcription: ReTranscription, arrangement, chords:Mike Long

403. Petronella

Reel

(Scotland, England, USA)

D A D A D A D

D A D D G A

D A D G A D

>>

Book: NE Fiddlers

Kerr's First p22

Kerr's First p22

Transcription: Transcription, chords:Mike Long

404. The Pitnacree ferryman

Reel

(Scotland)

D D G D G A

T A B

D A G D G A

T A B

D A G D G/E A

T A B

>>

Book: Kerrs First p11

Source: Kerrs First p11

Transcription: Transcription, chords:Mike Long

405. Prince Charlie

Reel

(Scotland)

Em (G) D Em G D Em Em (G) D

Em G D Em Em D Em G

D Em Em D G D Em

>>

Book: Kerr's First p6

Fraser's "Airs and Melodies..." n191

Source: Kerr's First p6

Transcription: Transcription, chords:Mike Long

406. Puirt-a-beul

Reel

The first system of musical notation for 'Puirt-a-beul' consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes. Below the staff are two lines for guitar fingering, labeled 'T' (treble) and 'B' (bass). Above the staff, chords are indicated: A, G, A, G, A. The fingering for the treble line is 0 0 0 0 0 0 0 0, and for the bass line is 2 2 0 5 5 5 5. The system ends with a repeat sign.

The second system of musical notation for 'Puirt-a-beul' continues the melody in the treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes. Below the staff are two lines for guitar fingering, labeled 'T' (treble) and 'B' (bass). Above the staff, chords are indicated: A, Em, G, Am, G, Em, Am. The fingering for the treble line is 0 0 5 2 2 0 5 5 5 5 0 2 5, and for the bass line is 0 0 3 2 0 0 5 0 0 2 5 0 0. The system ends with a repeat sign.

Source: SF Scottish Fiddlers Handout

Transcription: Transcription, chords:Mike Long

>>

407. The return from India

Reel

(Scotland)

A A E A D | 1 E A

2 0 4 5 0 0 | 0 5 4 5 0 5 4 5 0 | 5 4 2 0 2 2 0 | 5 4 5 0 5 4 5 0

D A A D A E A D E A

2 0 2 4 5 0 0 | 5 0 4 0 2 0 0 | 5 4 2 0 2 0 5 | 4 0 2 4 5 0 2 4 | 5 4 2 4 5 0 0

>>

Book: Kerr's First p8

Source: Kerr's First p8

Transcription: Transcription, chords:Mike Long

408. The St. Kilda wedding

Reel

(Scotland)

The musical score for 'The St. Kilda wedding' is presented in three systems. Each system consists of a melody line (treble clef) and a guitar/bass line (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is common time (C). Chords are indicated above the melody line. The guitar/bass line includes fret numbers and a 4/4 time signature.

System 1: Chords: A, E, D, A, D, A. Fret numbers: 0000 0 4 4, 22240, 0000 0 4 4, 222202025, 0000 0 4 4.

System 2: Chords: E, D, A, D, A, D. Fret numbers: 22240, 0000 0 4 4, 222542024, 54575005, 2454+2 0.

System 3: Chords: A, A, E, A, D, A, A, E. Fret numbers: 0245 425, 05 5, 5545005, 2454+20, 0245 425, 0 5, 4+20.

>>

Book: Fraser's "Airs and Melodies..." n7

Source: Fraser's "Airs and Melodies..."

Transcription: Transcription, chords:Mike Long

409. Sir John Malcolm

Reel

(Scotland, England)

D (A) D D (A) G D (A) D

5 0 25 0 2 5 02 0000 005 0 25 0 2 5 02 2225022 7 5 752 0 5 02 00 00 2

D (A) G D (A) D (A) Em/G G

5 752 0 5 02 2225022 7 5 725 0 5 02 00 00 5 0 25 0 2 5 02 5 250 2 2

Book: Aird's Airs and Melodies vol 2

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

410. Sister Jean

Reel

(Shetland Islands)

The first system of musical notation for 'Sister Jean' is in G major (one sharp) and 2/4 time. It consists of a treble clef staff with a key signature of one sharp and a 2/4 time signature. The melody is written in eighth notes. Above the staff, the chords are indicated as D, G, D, D, A, and then a first ending with A and G, and a second ending with G. Below the staff, the fretboard notation for the guitar is shown, with strings G, A, and B labeled. The fret numbers are: 0 2 5 | 0 2 2 | 5 | 3 3 0 2 3 | 2 0 2 3 0 | 4 5 | 0 5 5 0 5 2 | 0 5 5 0 2 3.

The second system of musical notation for 'Sister Jean' continues the melody from the first system. It is in G major and 2/4 time. The chords are indicated as D, G, D, D, A, and then a first ending with A and G, and a second ending with G. Below the staff, the fretboard notation for the guitar is shown, with strings G, A, and B labeled. The fret numbers are: 5 | 0 0 4 0 5 | 2 5 0 3 | 2 0 2 3 0 | 4 5 | 0 5 5 0 2 3 | 0 5 5.

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

411. Skye barbeque

Reel

Alisdair Fraser (Scotland)

Chords: F#m, E, F#m, E, F#m

Chords: A, E, F#m, F#m, A, D, E, A

Chords: D, E, A, D, E, A, 1 D A, 2 E A

>>

Source: SF Scottish Fiddlers 1995 handout
 Transcription: Transcription, chords: Mike Long

412. Spey in spate

Reel

J. Scott Skinner (Scotland)

Chords: D, Em, A, D, G, A, D, D, Em, A, D, G, A, D

Fingerings: 2, 0 4 0 0 4, 5 4 2 0 6 0 4 0, 2 2 2 5 4 2 2 5 2, 3 0 4 0 5 2 2, 0 2 4 2 0 0 4 0, 5 4 2 0 2, 3 0 2 0 5 4 5 2, 0 4 5 2 0, 0 4 5 2 0, 0 2 4, 5 5 5 2 5 0 5 0, 0 4 0 5 2 5 3 2, 0 0 0 3 0 2 5 2 0, 6 2 0 4 0 3 2 0, 0 5 2 5 0 5 0 4, 0 4 0 5 2 5 3 2, 3 0 2 0 5 4 5 2, 0 4 5 2 0

>>

Book: Jerry Holland's collection p36
 Source: Jerry Holland's collection
 Discography: Natalie MacMaster ??
 Transcription: Transcription:?, Chords:Mike Long

413. Spootiskerry

Reel

Ian Burns (Scotland)

Chords: G C G D G C

Chords: D G Em C G D

Chords: Em C G D G Em C

Chords: G D G C D G

Discography: Silly Wizard?

Transcription: Transcription: WM Aug 1997 from a sheet from Sandy's old book

Chords: Mike Long

414. Tail toddle

Reel

(Scotland)

D G D A D G G A

G G A G A (D) A

Book: Kerr's Fourth p10

Source: Kerr's Fourth p10

Transcription: Transcription, chords:Mike Long

>>

415. The wedding ring

Mrs. Nicol's fancy

Reel

(Scotland)

The musical score is presented in two systems. Each system consists of a treble clef staff with a key signature of one flat (Bb) and a common time signature (C), and a bass clef staff with a 12-string guitar tuning (E1, A1, D2, G2, Bb2, E2, A2, D3, G3, Bb3, E3, A3, D4). The first system contains four measures of music, with a repeat sign after the second measure. The second system contains six measures of music. Chords are indicated above the treble staff, and fret numbers are indicated below the bass staff.

Chords: Bb, Bb, F, Bb, Dm, Gm, Gm, F, Gm, Dm, Gm, Gm, F, Gm, Bb, Dm, Gm

Fret numbers (Bass Staff):
System 1: 0 1 5 0 1 5 0 | 1 1 1 0 3 3 0 | 1 5 1 6 1 5 1 | 0 5 0 4 5 :| 3 0 5 4 5 1 0 3 | 5 3 2 3 3 0 0
System 2: 0 5 4 5 1 0 3 | 0 5 0 4 5 1 | 5 3 3 5 6 3 5 1 | 3 1 1 3 5 1 3 1 | 5 3 6 3 1 6 5 1 | 0 5 0 4 5

Book: Kerr's Third p21

Fraser's "Airs and Melodies..." n17 (= Kerr's)

Source: Kerr's Third p21

Transcription: Transcription, chords:Mike Long

>>

416. Wooden whale

Reel

Alisdair Fraser (Scotland)

Bm A F#m A Bm

Bm A F#m | 1 A Bm | 2 A Bm

Bm A F#m A

Bm A F#m | 1 A Bm | 2 A (Bm)

Source: SF Scottish Fiddlers handout

Transcription: Transcription, chords: Mike Long

>>

417. Wullafjord

Reel

(Shetland Islands)

Chords: D, G, D, A, D, G, A, D, D, G, D, A, D

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

418. Alec Dan MacIsaac's

Strathspey

Am G Am G Am G C G Em

C G Em Am C G Am Em

C G Em Am G Am G Em

>>

Book: Jerry Holland's collection of fiddle tunes
 Source: Jerry Holland's collection of fiddle tunes
 Transcription: Transcription, chords:Mike Long

419. The Athole cummers

Highland Schottische
Highland schottische

(Scotland)

The image shows a musical score for 'The Athole cummers'. It consists of two systems of music. Each system has a treble clef staff with a common time signature (C) and a bass clef staff with guitar fretting notation. The first system contains four measures with chords Am, Am, G, Am, C, and G. The second system contains four measures with chords Am, Am, G, Am, G, C, and G. The bass staff shows fretting numbers for the guitar, including triplets and other complex patterns.

>>

Book: Kerr's Third p24

Source: Kerr's Third p24

Transcription: Transcription, chords:Mike Long

420. Betty's apron

Strathspey

(Scotland)

Am Am C F E

Am Dm Am G F E

Am Am G Am G G F G

Am Am G Am Dm Am E Am

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

421. Bog an Lochan

Strathspey

(Cape Breton)

Em Em D Em 1 G D

2 G D Em Em D Em D

1 G D 2 G D Em Em D

Em C D Em Em D

Em D G D Em Em D

>>

Em D | 1 G D | 2 G D

2 2 2 0 5 0 2 0 5 4 2 0 5 0 4 0 0 5 5 4 2 0 5 0 4 0 0

Source: Sandy MacIntyre
 wilmac~1.abc
 San Francisco Scottish Fiddlers handout
 Transcription: Transcription, chords:Mike Long

>>

422. Bonnie Charlie

Strathspey

(Scotland)

Chords: G C G G D G

Chords: G C C D G C G D G

Book: Kerr's Fourth p16

Kerr's Third p11 up in A

Source: Kerr's Fourth p16

Transcription: Transcription, chords:Mike Long

>>

423. The braes of Mar

The Devil's dead

Highland Schottische
Highland schottische

(Scotland)

D G D G D A D

T: 4 0 0 2 5 0 2 0
B: 5 2 2 0 2 5 2 0

D G D G D A D

T: 2 5 5 3 2 5 2
B: 3 7 7 5 3 0 7 3

A G D G D A D

T: 0 0 0 2 3 2 0
B: 2 2 2 0 2 5 2 0

D G D G D A D

T: 4 0 0 4 0 4 0 4
B: 5 2 2 5 0 5 2 5

D A G D D A D

T: 4 0 0 4 0 4 0 4
B: 2 2 2 4 5 4 2 0

>>

Book: Kerr's First p19- two part...

Source: SF Scottish Fiddlers handout

Transcription: Transcription, chords:Mike Long

>>

424. Captain Campbell

Strathspey

(Scotland)

Am G Am G Am

Am G Am G Am

Am G Am/C G Am G Am

>>

Book: Kerr's First p9

Source: Kerr's First p9

Transcription: Transcription, chords:Mike Long

425. Captain MacKenzie

MacKenzie's Rant

Strathspey

(Scotland)

The first system of musical notation consists of a treble clef staff in 4/4 time and a bass clef staff. The treble staff contains a melody of eighth and sixteenth notes. The bass staff contains a bass line with fingerings (0, 3, 5, 0, 3, 0, 5, 5, 2, 0, 5, 2, 0, 0, 3, 0, 5, 0, 3, 0, 5, 0, 3, 2, 2, 0, 0). Chords are indicated above the treble staff: Am, G, Am, Am, G, Am.

The second system of musical notation continues the piece. It features a treble clef staff and a bass clef staff. The treble staff contains a melody with repeat signs at the beginning and end. The bass staff contains a bass line with fingerings (0, 3, 2, 0, 0, 5, 0, 3, 2, 5, 5, 2, 0, 5, 2, 3, 2, 0, 0, 5, 0, 3, 0, 5, 0, 3, 2, 2, 0, 0). Chords are indicated above the treble staff: Am, G, Am, Am (C), Am, G, Am.

>>

Book: Kerr's Second p9

Kerr's Fourth p17

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

426. The Clachan

Strathspey

(Scotland)

D G D A D G A D

D G D A D G 1 A D 2 A G D G

Book: Kerr's Fourth p10

Source: Kerr's Fourth p10

Transcription: Transcription, chords:Mike Long

>>

427. Cutting ferns

The weary maid

Strathspey

(Scotland)

Am G (Em) Am G Em G Am

2 0 0 5 3 0 3 0 5 2 0 5 0 2 5 0 0 5 3 0 3 0 5 2 3 2 0 0

Am G (Em) Am G Em G Am

3 0 5 2 0 5 0 2 5 0 5 2 0 2 2 3 0 5 2 0 5 0 2 5 0 5 3 2 0 0

Am G (Em) Am G Em G Am

3 0 5 2 0 5 0 2 5 0 5 2 0 2 2 3 0 5 2 0 5 0 2 5 0 5 3 2 0 0

>>

Book: Kerr's First p18

O'Neill's 348

Source: Kerr's First p18

Transcription: Transcription, chords:Mike Long

428. Earl Grey

Strathspey

(Scotland)

A D A D E A D A D (A) E

A D A D E A D A D E A

A D E A D E A

A D E A D (A) E

>>

Book: Kerr's Second p3

Source: Kerr's Second

Transcription: Transcription, chords:Mike Long

429. The ewie wi' the crookit horn

Strathspey

(Scotland)

Gm F Gm (Eb) F Gm F Gm

Gm F Gm F Gm Gm Gm F Gm (Dm) Gm

F Gm F Gm F Gm F Gm

>>

Book: Kerr's Third p22

Source: Kerr's Third

Transcription: Transcription:??, chords:Mike Long

430. George the IV

Strathspey

(Scotland)

The musical score is presented in three systems, each with a treble clef staff for the melody and a guitar staff for accompaniment. The guitar staff includes chord symbols and fingerings for both hands (A and B).

System 1: Chords: Am, Am, G, Am, (F), G. Fingerings: 0, 2 2 2 4 5 4 2, 2 2 2 5 4 2 0 4, 2 2 2 4 5 0 2 5, 4 0 5 2 0 5 4 2 0 4.

System 2: Chords: Am, Am, G, Am, Em, G. Fingerings: 3 0 0 3 5 3 2 0, 3 0 0 5 3 2 0 2, 3 0 0 2 0 2, 3 3 5 3 2 0 5 3 2 0 2.

System 3: Chords: Am, Am, G, Am, (F), G. Fingerings: 3 0 0 3 5 3 2 0, 3 0 0 5 3 2 0 2, 3 0 2 5 0 2 2 0, 5 0 5 2 0 5 4 2 0 4.

>>

Book: Kerr's First p7

Source: Kerr's First p7

Transcription: Transcription, chords:Mike Long

431. Gillie Callum

Strathspey

(Scotland)

A G A A G A E

A G A G A E

A G A G A E

>>

Book: Kerr's First p5

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

432. Gloomy winter

Strathspey

(Scotland)

Am C G Am G Am

C G Am Em C G Am G Am

C G Am Em C (Em) G Am G Am

>>

Book: Kerr's First p7

Source: Kerr's First p7

Transcription: Transcription, chords:Mike Long

433. Gowrie

The lass of Gowrie

Strathspey

(Scotland)

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

434. The Highlanders farewell to Ireland

Strathspey

(Scotland)

Am G C G Em Am

2 4 2 2 2 2 | 5 3 0 4 0 0 0 0 | 2 0 2 5 0 2 0 5 | 2 5 0 4 2 2 2 2

Am G C G Em Am

5 7 5 5 5 5 | 3 5 3 0 5 3 2 0 | 0 5 0 3 5 7 5 3 | 0 3 5 2 0 0 0 0

Am G Am G Am

0 0 0 0 0 0 | 5 5 5 5 2 5 2 5 | 0 0 0 0 0 5 0 5 | 3 0 5 2 0 0 0 0

Am G C G Em Am

5 7 5 0 5 7 5 0 | 3 5 3 0 5 3 2 0 | 0 5 0 3 5 7 5 3 | 0 3 5 2 0 0 0 0

>>

Book: Kerr's First p9

Source: Kerr's First p9

Transcription: Transcription, chords:Mike Long

435. Kye comes home

Strathspey

(Scotland)

Chords for the first system: Bm, A, F#m, (A), Bm, A, F#m, A, Bm

Chords for the second system: D, A, (F#m), D, Bm, F#m, A, Bm

Fingerings: 5 4 2 4 2 0, 4 2, 4, 0 0 2 0 0 2 4, 5 4 2 4 2 0, 4 2, 4, 2 5 4 2 0

Second system fingerings: 0 2 5 0 2 0 5, 0 5 0 2 0 5 0, 2 0 5 4 2 0, 4 2, 4, 2 5 4 2 0

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

436. The lass o' Corrie Mill

Strathspey

(Scotland)

F C F F Bb | 1 C

3 5 0 3 2 5 3 | 0 3 3 0 3 3 | 5 1 3 1 1 0 1 | 5 3 1 0 1 5 3 5 1 0 1 5

2 C F | F C F

5 3 1 5 0 1 | 0 3 3 | 0 1 3 1 0 1 1 | 0 1 3 0 1 5 5

Bb | 1 C | 2 C F

6 5 5 3 3 1 1 0 | 5 3 1 0 5 3 5 3 1 0 1 5 | 5 3 1 0 1 3 5 1 1 5

>>

Book: Kerr's First p17

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

437. Lord McDonald (old)

Strathspey

(Scotland)

D G A D G D A (D)

D G D G D A (D)

D G A D G D A (D)

D G D G D A (D)

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

438. The Marquis of Huntly

Reel

William Marshall (Scotland)

Gm F Gm F Dm Gm

3 0 5 5 3 0 5 5 0 3 5 0 1 3 1 0 5 3 0 0 5 5 3 0 5 5 3 1 3 5 3 1 0 1 5 5

Gm F Gm F Dm Gm

5 3 5 6 3 5 3 6 3 5 1 3 5 1 3 5 6 3 5 3 6 3 6 5 3 1 5 1 3 3 5 3 2

Gm F Gm F Dm Gm

3 5 6 3 5 1 3 5 1 3 5 0 3 3 0 0 5 5 3 0 5 5 3 1 3 5 3 1 0 1 5 5

>>

Book: Kerr's First p13

Source: Kerr's First p13

Transcription: Transcription, chords:Mike Long

439. Miss Admiral Gordon's strathspey

Strathspey

William Marshall (Scotland)

G C G C G C G D

G C G Am C G C G D G

G C G G C G C G G D

G Em Am C G C G D G

>>

Book: Fiddle music of Scotland

Marshall's Vol 1 p16

Discography: Jean Redpath something or other...

Transcription: Transcription, chords:Mike Long

440. Miss Lyall

The cat that kittled in Jamie's wig

File na mon

Strathspey

(Scotland)

Am G Am Am E Am

Am G Am G Am G E Am

Am G Am G Am G Em G Am

Am G Am G Am G Em G Em G Am

>>

Book: Kerr's First p5

Roche 2 n234 (hornpipe)

Source: Kerr's First p5

Transcription: Transcription, chords:Mike Long

441. Miss Montgomery

Strathspey

(Scotland)

A G (D) A G A

A G (D) A G A

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

>>

442. Neil Gow's wife

Strathspey

(Scotland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The guitar accompaniment is shown on a six-string staff with fret numbers (0-10) and fingerings (1-3) indicated below the notes. Chords are written above the staff.

System 1: Chords: Gm, F, Gm, Gm, F, Gm, F, Gm. Fingering: 5, 1, 5 5, 1 0, 3 3, 0, 1, 5 5, 0 1, 0 1, 3, 1, 5 5, 1 0, 3 3, 0, 1, 5, 0, 3, 0, 5 5.

System 2: Chords: Bb, F, Bb, Gm. Fingering: 0, 1, 5, 1, 1, 5, 1, 3, 0, 3, 3, 0, 3, 1, 5, 1, 1, 5, 1, 3, 3, 6, 3, 5, 3, 3, 6.

System 3: Chords: Bb, Cm, Bb, F, Gm, Cm, Gm, F, Gm. Fingering: 1, 5, 5, 1, 6, 3, 3, 6, 5, 1, 1, 5, 3, 10, 3, 5, 5, 11, 3, 3, 5, 3, 1, 5, 10, 5, 3, 0, 5, 5.

>>

Book: Kerr's First

Source: Kerr's First

Transcription: Transcription, chords: Mike Long

443. Orange and Blue

Highland Scottische

(Scotland)

D G A

5 3 2 5 5 0 5 5 2 5 2 5 5 2 3 0 0 4 0 0 4 0 4 0 5 3

D G D G D A D

2 5 5 0 5 5 2 5 5 2 5 2 3 5 7 3 5 2 3 0 2 5 0 4 0 2 4 5

D G G A

5 3 2 5 5 2 5 5 2 5 5 2 5 5 2 3 7 7 3 7 7 3 0 7 3 0 5 3

D G D G D A D

2 5 5 2 5 5 2 5 5 2 5 2 3 5 7 3 5 2 3 0 2 5 0 4 0 2 4 5

>>

Book: Kerr's First p.20

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

444. Rob an Lugi

Strathspey

(Scotland)

A

A G A G D G

A A G A A D A G

Book: Kerr's Second p8

Source: Kerr's Second p8

Transcription: Transcription, chords:Mike Long

>>

445. Salmon tails up the water

Strathspey

(Scotland)

Chords: A, Am, G, A, E, G, A, G, A, G

Book: Kerr's Second p7

Source: Kerr's Second p7

Transcription: Transcription, chords:Mike Long

>>

446. Stirling Castle

Strathspey

(Scotland)

Book: Kerr's First p4

Source: Kerr's First p4

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

447. The thistle

Highland Schottische
Highland schottische

A D D E

6 2 2 6 2 2 4 0 2 4 2 2 0 0 6 0 4 4 2 4 4 4 5 4 2 0 2 2 4

A D (A) E A

6 2 2 6 2 2 4 0 2 4 2 2 0 0 2 4 6 0 0 2 0 2 4 2 4 5 4 2 0 2 0 0 0

A D A E

4 0 0 4 0 0 4 0 2 0 4 0 0 5 2 2 4 5 4 2 0 0 2 0 4 2 2 4

A D (A) E A

0 2 0 4 0 2 0 4 0 2 0 4 0 0 2 4 6 0 0 2 0 2 4 2 4 5 4 2 0 2 0 0 0

Book: Kerr's First p19
Source: Kerr's First p19
Transcription: Transcription, chords:Mike Long

>>

448. Tullochgorum

Strathspey

(Scotland)

The musical score for 'Tullochgorum' is presented in three systems. Each system consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with chords G, F, C/F, and C indicated above it. The bass staff contains guitar-style fingering, including numbers 0-5 and symbols like '3' for triplets. The piece is in 4/4 time and starts with a repeat sign. The first system has five measures, the second has four, and the third has four. The piece ends with a double bar line.

>>

Book: Kerr's First p10

Source: Kerr's First p10

Transcription: Transcription, chords:Mike Long

449. The West Adam St. Club

Schottische
Highland schottische

J.McKenzie (Scotland)

D D A D G D A D

D D G A D G G D G D A D

D D G A D A G D G D A D

>>

Book: Kerr's Second p24

Kerr's Second p24

Transcription: Transcription, chords:Mike Long

450. Willie was a wanton wag

Happy we've been a the-gither

Strathspey

(Scotland)

Chords: D, D, G, D, D, A, D

Chords: D, A, D, D, A, G, D, A, D, A, D

>>

Book: Kerr's Second p24

Kerr's Third p42

Kerr's Fourth p9

Source: Kerr's Fourth p9

Transcription: Transcription, chords:Mike Long

451. Alexander's hornpipe

Bryne's favorite hornpipe

Hornpipe

(Ireland)

D G D A D

G D A D D G

A D A D G A A D

>>

Book: Kerr's Second p 41

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

452. Bantry Bay

The Union hornpipe
The little stack of wheat

Hornpipe

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. Chords are indicated above the treble staff. Fingering is indicated by numbers 0-5 on the bass staff. The first system contains 6 measures. The second system contains 6 measures, with a first ending bracket over measures 3 and 4, and a second ending bracket over measures 5 and 6. The third system contains 6 measures, also with a first ending bracket over measures 3 and 4, and a second ending bracket over measures 5 and 6. The piece concludes with a double bar line.

>>

Book: Roche 2 n219- sort of...

O'Neill's 1573

Irish Traditional Music Session Tunes 1 p14

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

453. The Belfast hornpipe

Hornpipe

(Ireland)

The musical score for 'The Belfast Hornpipe' is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the treble staff is a bass staff with guitar-style fret numbers. Chords are indicated above the treble staff.

System 1: Chords: G, C, Am, D, G, D, G. Fret numbers: 3 5, 7 3, 5 2, 5 2 5, 3, 2 0, 3 0, 0, 5 3 0, 4 0, 3 2 0, 5 0 2 3 5, 3 5, 7 3, 5 2, 5 2 5, 3.

System 2: Chords: C, Am, D, G D G, A, D, A. Fret numbers: 2 0, 3 0, 0, 5 3 0, 4 0, 3 2 0, 5 2, 5, 5, 5, 3 0, 4 0, 6, 0 2 4, 5 0 2 3 5 7, 5 3 0, 4 0, 3 2 0.

System 3: Chords: D, A, D, A. Fret numbers: 2, 5 0, 5, 4 0, 3 0, 4 0, 6, 0 2 4, 5 0 2 3 5 7, 5 3 0, 4 0, 3 2 0, 5 2, 5, 5, 5 4 3.

Repeat sign: 1 D A D | 2 D A C

>>

Book: O'Neill's 1647

Source: O'Neill's 1647

Transcription: Transcription, minor arr., chords: Mike Long

454. The belles of Clonallan

The belle of Claremont
Miss Brown's fancy

Hornpipe

(Ireland)

Chords: D, Em, G, A, D, Em, A, D, D, A, A, (G), D, D, (A), G, A, D

>>

Book: Kerr's Second p36

O'Neill's 1580

Kerr's Second p 39

O'Neill's 1714

Source: O'Neill's 1714

Transcription: Transcription:A.LEE WORMAN, chords:Mike Long

455. The Blackbird

Hornpipe

D G D C (G) D C D G D

D C D D G D A D G

D C D A D D A D C D

>>

Source: Henrik Norbeck's abc files

Discography: De Dannan 1

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

456. Bobby Casey's hornpipe

The humours of Tullycreen

Hornpipe

Am Am G Em Am

Am G Am Am

G Am G Em Am G Am

>>

Book: Ceol Rince 1 n205

Source: Original abc's from norbeck...

My arrangement from various sources

Discography: Michael Tubridy: The Eagle's Whistle

Kevin Burke: If the Cap Fits

Transcription: Transcription, arrangement, chords:Mike Long

457. The boys of Bluehill

The beaux of Oak Hill

Hornpipe

(Ireland)

D G A D A D G D

G A D A D D G

D A D G D G A D A D

>>

Book: Kerr's second p.36

O'Neill's 1700

Roche 3 n183

Source: As per local Sessions...

Transcription: Transcription, arrangement, chords:Mike Long

458. The brigade

Hornpipe
APB Brendan Mulvihill

Frank McCollum (Ireland)

G D G C F C G

D G D G G D

G C Bb F G D G D

G D G G C D G G D G C

G C D G G D 1 G D G 2 G D G

>>

Source: Brendan Mulvihill: The Flax in Bloom
Discography: Brendan Mulvihill: The Flax in Bloom
Transcription: Transcription, chords:Mike Long

>>

459. The brown coffin

The brown chest
An comhra donn

Hornpipe

(Ireland, England, Scotland)

D G D A D

G A D D G D G D

A D G D G A D

Book: Ceol Rince 1

Source: Various web abc files

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

460. Byrne's hornpipe

Tommy Hill's favorite

Hornpipe

(Ireland)

D G A D G A D G A

D A D A D A

G A D G A D A D

>>

Book: O'Neill's 1638

Source: O'Neill's

Transcription: Transcription:Nick Terhorst, chords:Mike Long

461. Callaghan's

Hornpipe

Chords: G, D, G, C, D, G, D, C, G, G, Am, D, C, G, D, C, G

>>

Transcription: Transcription:Henrik Norbeck (?),slight rearrangement, chords:Mike Long

462. Chief O'Neill's favorite

The flowers of Adrigole

Hornpipe

(Ireland)

D G D A D G C A D G

D A D G A D F C

D A D G D A D G A D

>>

Book: Roche 2 n204

O'Neill's 1556- same vsn, but no accidentals...

Source: Roche 2 n204

Transcription: Transcription, chords:Mike Long

463. Cronin's rambles

Hornpipe

(Ireland)

Chords: A, D, A, A, D, E, A, D, A, A, E, A, A, D, E, A, D, A, A, E, A

Tablature (Bass Staff):

System 1: 2 | 0 0 2 4 0 2 4 | 5 4 5 2 0 5 0 2 4 | 5 0 4 0 5 2 0 5 | 4 0 2 6 2 4 6 2 | 0 0 2 4 0 2 4

System 2: 5 4 5 2 0 5 0 2 4 | 5 0 4 0 5 2 2 0 0 0 :| :| 0 0 4 0 4 5 0 4 0 | 4 0 2 5 0 2 4 0

System 3: 5 0 4 0 5 2 0 5 | 4 0 2 6 2 4 6 2 | 0 4 0 4 5 0 4 0 | 4 2 5 2 0 0 2 4 | 5 0 4 0 5 2 2 0 0 0 :|

>>

Book: O'Neill's 1622

Source: O'Neill's 1622

Transcription: Transcription, chords:Mike Long

464. The Cuckoo's nest 1

Hornpipe

(Ireland)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system has a treble clef staff for the melody and a bass clef staff for the bass line. Chords are indicated above the melody staff. The bass line uses a mix of numbers and letters (A, B) to indicate fingerings and positions.

System 1: Chords: Em, D, Em, G. Bass line: 5 0 2 5 2 5 2 5 2 5 | 2 0 5 4 2 4 5 | 0 4 0 4 0 4 0 4 | 0 5 4 2 0 2 4 | 5 4 5 2 3 2 0

System 2: Chords: G, D, Em, Em, G. Bass line: 5 2 2 5 3 2 | 0 5 4 2 0 2 4 0 | 5 2 2 :|| :| 5 0 2 0 0 2 3 0 | 5 2 2 5 2

System 3: Chords: D, Em, G, D, Em. Bass line: 0 2 5 0 2 5 0 2 | 5 0 0 | 2 0 0 2 3 0 | 5 2 5 2 5 3 2 | 0 5 4 2 0 2 4 0 | 5 2 2 :||

>>

Book: O'Neill's 1733

Source: O'Neill's 1733

Transcription: Transcription:Bob Safranek, chords:Mike Long

465. Dan Sullivan's favourite

Hornpipe
APB Sean Ryan

(Ireland)

The musical score is written in 4/4 time and D major. It consists of four systems of two staves each (treble and bass clef).
 System 1 (Measures 1-4): Treble clef has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass clef has fret numbers 5, 0, 5, 2, 0, 5, 4, 5, 0, 2, 3, 5, 3, 3. Chords G, G, C, D are indicated.
 System 2 (Measures 5-8): Treble clef has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass clef has fret numbers 5, 0, 5, 2, 0, 5, 4, 5, 0, 2, 3, 5, 3, 2. Chords G, G, C, D are indicated. A repeat sign is at the end of measure 8.
 System 3 (Measures 9-12): Treble clef has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass clef has fret numbers 5, 2, 0, 4, 5, 5, 2, 0, 4, 5, 5, 2, 0, 4, 5, 4, 5. Chords D, A, G, A, G, D are indicated. A repeat sign is at the end of measure 12, followed by a double arrow '>>'.
 System 4 (Measures 13-16): Treble clef has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass clef has fret numbers 2, 0, 5, 4, 5, 2, 3, 5, 7, 5, 3, 5, 3, 2, 3, 2, 0, 2, 0, 5, 2, 0, 4, 5, 5, 0, 5, 4, 5, 4, 2, 4, 2, 0, 2, 0. Chords G, A, D, A, D, D, A are indicated.

Source: Sean Ryan: Take the Air
 Discography: Sean Ryan: Take the Air
 Transcription: Transcription:?, chords:Mike Long

466. The dance of the honeybees

Hornpipe
APB Altan

Charlie Lennon (Ireland)

Chords: D G A G A D

Chords: G A G A D D

Chords: Em A D G A D

Source: Altan: Blackwater

Discography: Altan: Blackwater

Transcription: Transcription, minor arr.,chords:Mike Long

467. Dunphy's

Hornpipe

(Ireland)

Chords: G, Am, D, G, D, G, Am, D, G, G, Am, D, G, C, D, G

>>

Book: Ceol Rince 2 n301

O'Neill's 1560

Roche 3 n167

Source: My arrangement from various sources- mainly O'Neill's

Transcription: Transcription, arrangement, chords:Mike Long

468. The echo

Hornpipe

(Ireland)

D D G A G A D D A

G D A D G A

G A G G D A D

>>

Book: O'Neill's 2 p.175

O'Neill's 1605

Source: O'Neill's 1605

Transcription: Transcription, chords:Mike Long

469. The fair maidens

The rival

Hornpipe

(Ireland)

G Am C D G

C D G D G D D G D

G G C G G C D G D G

>>

Book: Kerr's Second p39

O'Neill's 1626

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

470. The Fairies' hornpipe

Hornpipe

(Ireland)

Chords: G, D, G, G, Am, C, D, G, C, D, G, Am, D, G, G, D, G, Am, C, D, G, D, G, Am, D, G

>>

Book: O'Neill's 1718

Source: O'Neill's 1718

Transcription: Transcription:Bob Safranek, chords:Mike Long

471. The Fairy Queen

Hornpipe

D (A) D D G Em A D (A) D D

G Em A D D A D D G

A D A G A D G A D

>>

Book: The Irish Fiddle Book p110

Ceol Rince 3 n230

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

472. Father Dollard's hornpipe

Hornpipe

(Ireland)

Chords: D, A, G, A, D, A, G, D, D, G, A, G, D, A, D

Book: O'Neill's 1669

Source: O'Neill's 1669

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

473. Fisher's hornpipe

Blanchard's hornpipe

The blacksmith's hornpipe

Hornpipe

(Ireland)

D G D G D G D A D G

D G D A D A D

A Em A G D G A D

Book: The Skye Collection p172

Joyce, P. W.; "Old Irish Folk Music and Songs" n103

Kerr's First p42

O'Neill's 1576

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

474. The flowers of Edinburgh

Hornpipe

(Scotland, Ireland)

Chord symbols: G, D, D, C, G, C, G, D, G, G, D, C, Em, G, C, D, G

>>

Book: O'Neill's 1746

Kerr's First p23

Source: O'Neill's and memory

Transcription: Transcription, arrangement, chords:Mike Long

475. The flowing tide

Hornpipe

Chords: G C D G C (G) D G G C D G C G D G

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

476. The full of the bag

Hornpipe

(Ireland)

Chords: G, G/C, C, G, C, D, G, G/C, C, D, C, G, D, G, G, (D), G, C, D, G, G, (D), D, C, G, D, G, Em, D, Am, C, Em, B, D, G, D, Em

>>

Book: O'Neill's 1651

Source: O'Neill's

Transcription: Transcription:?, Minor arr., chords:Mike Long

477. The Galway hornpipe

Hornpipe

(Ireland, Scotland)

D A (G) D G A D A G

D A D A D D G A (G)

A D G D A D

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

478. The golden castle

Hornpipe

Junior Crehan (Ireland)

Gm Bb F Gm F Gm F Gm

Bb F Gm F Gm Gm F

Gm F Gm F Gm Bb F Gm F Gm

>>

Source: Martin Hayes Via Mike Long Simplified by g:\working\abc\webboo~1\irishf~7.abc
 Discography: Martin Hayes, Martin Hayes
 Transcription: Transcription, chords:Mike Long

479. The goodnatured man

Hornpipe

(Ireland)

Chords: G, C, D, G, C, D, G, G, C (Am), D, G, D, G, C, D, G

>>

Book: O'Neill's 1620

Source: O'Neill's

Transcription: Transcription, chords: Mike Long

480. The hangmans noose

Hornpipe

Frank McCollum (Ireland)

Chords: G F F/C D G

Chords: G D F G D G G D

Chords: G F D G G D G C G

Source: Ciaran Kelly, Moneymore, Derry (Accordian)

Bernie Stocks

Discography: Session tape - Cross Keys, Antrim 1993

Transcription: Transcription:Bernie Stocks, chords:Mike Long

481. The harvest home

Hornpipe

(Ireland, Scotland, England)

The musical score is presented in three systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. Chords are indicated above the treble staff, and fingerings are indicated by numbers 0-4 on the bass staff. The first system contains six measures with chords D, (G), A, (G), A, and D. The second system contains seven measures with chords (G), A, D/G, D, A, (G), and A, with a repeat sign after the fourth measure. The third system contains five measures with chords A, D, (G), A, and D/G, D. The piece concludes with a double bar line.

>>

Book: O'Neill's

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

482. The Harvey Street hornpipe

Hornpipe

Am (G) C (D) Am (C) D/G (Em) Am (G)

C (D) Am (C) D/G (Em) Am Am (G) C (D)

Am (C) D/G (Em) Am (G) C (D) Am (C) D/G (Em) Am

>>

Source: Richard Darsie's web page
 Transcription: Transcription, chords:Mike Long

483. The home ruler

Hornpipe

Frank McCollum (Ireland)
Ballycastle

D D G D A G D

T
B

D G D D A D D D G D

T
B

A G D D G D D A D

T
B

D Bm G A G

T
B

D Bm 1 G A D 2 G A D

T
B

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

484. Jack's delight

Hornpipe

(Ireland)

D A D G E A D A D

G A DA D D D A G E

A D G A D A D

>>

Book: Kerr's First p45

Source: Kerr's First p45

Transcription: Transcription, chords:Mike Long

485. Jack's the lad

The college hornpipe

The sailor's hornpipe

Hornpipe

(Ireland)

G Am D G C C D

G D G G C A

D G C C D G D G

>>

Book: Fiddler's Fakebook

O'Neill's 1737

Source: 1 My arrangement from various sources

2 O'Neill's

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription:Bob Safranek, chords:Mike Long

486. Jacky Tar

Jack A Tar

The Cuckoo's nest

Hornpipe

Em G D Em C G

2 0 0 0 2 3 0 5 2 2 5 2 0 2 5 0 2 5 0 0 2 5 0 0 2 3 2 0 5 2 5 2 0

Em D Em Em D

5 4 5 2 0 2 4 0 5 2 2 : 5 0 2 5 2 5 2 5 2 5 2 0 5 4 2 4 5 0 4 0 4 0 4 0 4

>>

Em C G Em D Em

0 5 4 2 0 2 4 5 4 5 2 3 2 0 5 2 5 2 5 2 0 5 4 5 2 0 2 4 0 5 2 2 :

Book: O'Neill's 1733 "1st Setting" played BA

Kerr's First p45

Source: tunesf~1.abc

Kerr's First p45

Transcription: Transcription, chords:Mike Long

487. Jolly butchers

The tailor's twist

Captain Moss's hornpipe

Hornpipe

(Ireland)

D G A D G A D

G A D A D (A) D D G A

G A G A D (A) D G A D A D (A) D

>>

Book: Kerr's Third p 35

Ceol Rince 3 #213

Music from Ireland Vol. 3

Roche 2 n208

Source: Kerr's Third p 35

Transcription: Transcription, minor arr., chords: Mike Long

488. The jolly little boy

Hornpipe

(Ireland)

D (A) G A D A G D (A)

G A D (G) A D D A D G

D A E A D A D G D G A D

>>

Book: O'Neill's 1716

Source: O'Neill's 1716

Transcription: Transcription, arrangement, chords: Mike Long

489. The Kildare fancy

The Union hornpipe

The Dundee hornpipe

Hornpipe

(Ireland)

Chords: D G A D

Musical notation for the first system, including treble clef, key signature (one sharp), 4/4 time signature, and guitar/bass tablature.

Chords: G A D D

Musical notation for the second system, including treble clef, key signature (one sharp), 4/4 time signature, and guitar/bass tablature.

Chords: A D (G) D A (G) A D

Musical notation for the third system, including treble clef, key signature (one sharp), 4/4 time signature, and guitar/bass tablature.

Book: O'Neill's 1559

Kerr's Second p39

Kerr's Third p36

Source: O'Neill's 1559

Transcription: Transcription, chords: Mike Long

>>

490. Kitty's wedding

Smith's delight

Smith's reel

The hauling home

Hornpipe

(Ireland)

D G D G D G D D A D G D G D

G D D A D D G D A D (G)

D A D G D A D (G) A D

>>

Book: O'Neill's 1602

NE Fiddlers

Kerr's Second p27

Roche 2 n220

Source: O'Neill's 1602

Transcription: Transcription, slight rearrangement, chords:Mike Long

491. Lad O'Beirne's hornpipe

Hornpipe

Ed Reavy

Chords: G, Am, (C), D, C, D, G, C, G, D, G, D, C, D, C, D, G, D, G.

System 1: Treble clef, 4/4 time. Chords: G, Am, (C), D, C, D. Fret numbers: 2 3, 5 3 2 3, 5 2 5 3 2, 0 3 2 5 3 2 3 2 0, 5 2 0, 3 2 5 3 0, 4 5 0, 5 4 2 0, 5 4 2.

System 2: Treble clef, 4/4 time. Chords: G, C, G, D. Fret numbers: 0 4, 0 5 2, 5 0 4, 5 5 5, 2 5 3 0, 5 3, 2 0 5, 2 0 0 4 0, 5 2 0, 4 5. Repeat section: 1. G D G, 2. G D G. Fret numbers: 3 2 5 3 3 5, 5.

System 3: Treble clef, 4/4 time. Chords: G, D, G, D, C, D, C, D. Fret numbers: 7 5 3, 5 3 7 3, 5 3, 5 2 5 2 5 2, 5 2, 3 2 0, 5 5, 4, 3 2 0 2 0, 5 4 2 0, 5 4 2.

System 4: Treble clef, 4/4 time. Chords: G, C, G, D, G, D, G. Fret numbers: 0 4, 0 5 2, 5 0 4, 5 5 5, 2 5 3 0, 5 3, 2 0 5, 2 0 0 4 0, 3 2 5 3 3 5, 5.

>>

G D G D C G C D
 7 5 3 5 3 7 3 5 3 5 2 5 2 5 2 3 5 3 2 3 2 0 2 0 5 3 2 3 2 0 2 0 5 4 2 0 5 4 2
 G C G D G D G
 0 4 0 5 2 5 0 4 5 5 5 2 5 3 0 5 3 2 0 5 2 0 0 4 0 5 2 0 4 5

Book: The Collected Compositions of Ed Reavy

Source: ricker~3.abc

Transcription: Transcription:David James?, chords:Mike Long

>>

492. The Liverpool hornpipe

Hornpipe

(England, Ireland, Scotland)

D G A G D A D

G A D A D D A G D

G D A D G A D A D

Book: Kerr's First p42

O'Neill's 1565

Source: My arrangement from various sources

Transcription: Transcription, chords:Mike Long

493. Manchester hornpipe

Rickett's hornpipe

Hornpipe

(England, Ireland)

D A D A G A D

024 5450₄ 05² 0 5420³ 2352 730₄ 545² 0 4024 5450₄ 05²

A D A D D G

0 5420³ 2352 730₄ 5² 5² 23 5252₅ 252 73730230

D G A D A D A D

5252 7532 0 5420³ 20² 5450₄ 05² 0 5420₄ 03 2352 730₄ 5² 5²

Book: Kerr's First p43

Source: Kerr's First 43

Transcription: Transcription, chords:Mike Long

>>

494. Mikey Callaghan's Mickey Callaghan's fancy

Hornpipe

(Ireland)

Chords: G, (C), D, G, (C), D G, Em, D G, C, G, C, D, G, (C), D G

>>

Book: Bulmer & Sharpley 1,73 (?)

Source: Martin Hayes Concert- Santa Cruz 1999

My arrangement from various sources

Discography: Michael Tubridy: The Eagle's Whistle

Transcription: Transcription, arrangement, chords: Mike Long

495. Murphy's hornpipe 1

Hornpipe

(Ireland)

D D A D G A D

D A D A D D G A

D G A D G A D A D

>>

Book: Kerr's 4th p30

Source: Kerr's 4th p30

Transcription: Transcription, chords:Mike Long

496. Murphy's hornpipe 2

Murphy's fancy

Hornpipe

(Ireland)

Chords: G C Am D G C D/A D G C

Chords: Am D G C D G G Am

Chords: C D G C Am D G C D G

>>

Book: Music of Corktown

O'Neill's 1624

Source: O'Neill's 1624

Transcription: Transcription, chords:Mike Long

497. Napoleon crossing the Rhine

Bonaparte crossing the Rhine

Bonaparte's march

Hornpipe

(Ireland)

Am C G Am G Am

C G Am G Am Am G

Am C G Am C G Am G Am

>>

Book: O'Neill's 1824

Roche 2 n231

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

498. Ned Naughton's hornpipe

Hornpipe

(Ireland)

Chord progression: D G D G D A D

Chord progression: A G D G D A

Chord progression: G D A D G D A G D A D

>>

Book: O'Neill's 1744

Source: O'Neill's

Transcription: Transcription:Bob Safranek, chords:Mike Long

499. Nelson's victory

The circus

Hornpipe

(Ireland)

Chords: G D G C Am G D G D G C D G G G Am C D G D G Am G C D G

>>

Book: O'Neill's 1712

Source: O'Neill's 1712

Discography: Brendan Mulvihill: The Flax in Bloom

Transcription: Transcription:A. LEE WORMAN, chords:Mike Long

500. Off to California

Whiskey in the jar
Whiskey you're the devil

Hornpipe

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a guitar staff below it. The guitar staff includes chord diagrams and fret numbers. The melody is primarily composed of eighth and sixteenth notes, with several triplet markings. The chord progression is as follows:

- System 1: G, D, G, C, G, Em, Am, C, D, G, D
- System 2: G, C, G, C, Am, D, G, Em, D, C, Em
- System 3: G, Em, Am, C, D, G, D, G, C, G, C, Am, D, G

The guitar staff includes fret numbers such as 0, 2, 4, 5, and 2, and triplet markings (3) above certain notes. The piece concludes with a double bar line and repeat dots.

>>

Book: O'Neill's 1628

O'Neill's 1639

Roche 217

Source: O'Neill's 1628

Transcription: Transcription: Nick Terhorst, chords: Mike Long

501. Old Faithful

Strathspey

Jerry Holland (Cape Breton)

D A G D G D A D A

G D G D A D D A G D G D

A D A G D G D A D

D A D A D

A D G D A D D A D

>>

G D A D Em F#m G D A D

2 0 2 0 5 0
5 4

4 2 2 5 4 2

0 4 0 5 2 5 2 0

4 0 5 2 3 7 3

5 2 0 5 4 7 5 3

2 5 5

Source: SF Scottish Fiddlers Handout
 Transcription: Transcription, chords:Mike Long

>>

502. The peacock's feather

Hornpipe

(Ireland)

Dm C Dm Dm C Dm F C Dm C Dm

Dm C Am Dm F G Dm C

F Dm F C Dm C Dm Dm C Am Dm

>>

Book: Ceol Rince 3 n218

Source: My arrangement from various sources

Discography: Frankie Gavin & Alec Finn

Joe Holmes & Len Graham: Chaste Muses, Bards & Sages

Transcription: Transcription, arrangement, chords:Mike Long

503. The plains of Boyle

Hornpipe

(Ireland)

Chords: D A D G D D A C D A

Chords: D G D D C D D G D A

Chords: D G D A D G D A D G A D

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

504. The pleasures of Hope

Hornpipe

(Ireland)

Chords: D G D A G A D

Chords: A G D A D D G D A

Chords: D A G D A G D A D

Book: O'Neill's 1637

Source: O'Neill's

Transcription: Transcription:Nick Terhorst, chords:Mike Long

505. The poor old woman 1

Hornpipe

(Ireland)

Am G Am Em Am

G Em G Am G Am

G Em Am G Em G Am

>>

Book: Kerr's First p35

Roche 2 n228, n229

Source: Kerr's First p35

Transcription: Transcription, chords:Mike Long

506. The poor old woman 2

Hornpipe

(Ireland)

APB The Chieftains

Chords: G, Am, D, G, C, G, Am, D, G, G, Am, C, D, G, Am, D, G, G, G, Am, D, G, C, G, Am, D, 1 G, 2 G

>>

Source: Chieftains 8

Discography: Padhraic MacMathuna: Blas na Meala (?)

Chieftains 8

Transcription: Transcription, chords: Mike Long

507. The reconciliation

The olive branch

Hornpipe

(Ireland)

A D A E A

D A E A A D A

E A D A E A

>>

Book: O'Neill's 1670

Source: O'Neill's 1670

Discography: -Natalie MacMaster ?

Transcription: Transcription:??, chords:Mike Long

508. Red Lion

Hornpipe

The musical score for 'Red Lion' Hornpipe is presented in three systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is 4/4. Chords are indicated above the treble staff, and fingerings are indicated below the bass staff. The first system includes chords Bb, Eb, Cm, F, and Bb. The second system includes Eb, Cm, F, Bb, and Bb. The third system includes Gm, C, F, Bb, Eb, Cm, F, Eb, Cm, F, and Bb. The score concludes with a double bar line and repeat dots.

>>

Book: Fiddler's Fakebook
 New England Fiddler's Repertoire
 Source: New England Fiddler's Repertoire
 Transcription: Transcription, chords: Mike Long

509. The redhaired boy

The jolly beggar man

Hornpipe

(Ireland, Scotland)

The musical score is presented in three systems, each with a treble clef staff and a bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in a hornpipe style, characterized by eighth-note patterns. The bass line uses fret numbers to indicate fingerings on the strings.

System 1: Treble clef staff shows a melody starting on G4. Chords A, A, D, A, G, and A are indicated above the staff. The bass staff shows fret numbers: 0 5, 2 0 0 5 0 2 4 5, 0 2 0 4 5 4 5, 0 5 4 2 0 2 4 0, 2 5 2 4 5 2 0, 2 0 0 5 0 2 4 5.

System 2: Treble clef staff shows a melody with a repeat sign. Chords A, D, A, G, A, G, G, and D are indicated above the staff. The bass staff shows fret numbers: 0 2 0 4 5 4 5, 0 5 5 7 5 3 0 5, 4 0 0, 0 2 3 2 3 5 3 0 2, 3 2 0 4 5 4 5.

System 3: Treble clef staff shows a melody ending with a repeat sign. Chords A, G, A, A, D, A, G, and A are indicated above the staff. The bass staff shows fret numbers: 0 5 4 2 0 2 4 0, 2 5 2 4 5 2 0, 2 0 0 5 0 2 4 5, 0 2 0 4 5 4 5, 0 5 5 7 5 3 0 5, 4 0 0.

>>

Book: O'Neill's 1748

Source: O'Neill's

Transcription: Transcription:Bob Safranek, chords:Mike Long

510. The rights of man

Hornpipe

James Hill (England)
Northumberland

Em G Am Em

G Bm/D Em Em

D (Am) Em D G D G Bm/D Em

>>

Book: KCC p27 (Kerr's Caledonian Companion)

Kerr's Fourth

Joyce, P. W.; "Old Irish Folk Music and Songs"

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

511. The sailor's hornpipe

Hornpipe

(Ireland)

D A D G A D

A D A D D G

D G A D A D

>>

Book: O'Neill's 1578

Source: O'Neill's

Transcription: Transcription, corrections, chords: Mike Long

512. Sean Ryan's

Hornpipe

(Ireland)

D G D G D G A D G

D G A D A D D A G D

G D A G D A G D G D A D

>>

Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, chords:Mike Long

513. The soldier's joy

Hornpipe

(Ireland)

D A D

D A D

G A D A D

>>

Book: O'Neill's 1642

Kerr's First

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

514. The stack of barley

The little stack of barley

Little Mary Cassidy

Hornpipe

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and sixteenth notes, often with triplets. The guitar accompaniment is written on a six-string staff with a G-clef, using a mix of standard and slash notation (e.g., 3 2, 0 2 0, 5 2 5 2). Chords are indicated by letters C, D, G, Em, and C above the staff. A double bar line with repeat dots appears after the second measure of the second system. A double bar line with a right-pointing arrow (>>) appears at the end of the second system.

Book: Roche 2 n201

O'Neill's 1627

Source: My arrangement from various books

Discography: Kevin Burke: Up Close

Transcription: Transcription, arrangement, chords: Mike Long

515. The stack of wheat

The little stack of wheat

Hornpipe

G C G G C G

C G C D G Em C

>>

G G C G C G C D G

Book: Irish Fiddle Music

Source: walshs~1.abc

Transcription: Transcription:??, chords:Mike Long

516. The Staten Island hornpipe

Hornpipe

(Scotland
England)

Chords: D (A) D G D A D (A)

Chords: D G/D A D D A/G D A

Chords: C C D A/G D A D/G A D

>>

Book: Aird's Airs and Melodies vol 2

NE Fiddler's

Kerr's First p21 is almost identical

Source: Nottingham Music Database

Transcription: Transcription:??, chords:Mike Long

517. The Steamboat

Hornpipe

Chords: G, C, D, G, C, D, G, G, D, G, D, G, C, D, G

>>

Book: Kerr's First p26

Skye collection p174

Source: Kerr's First p26

Transcription: Transcription, chords:Mike Long

518. Tommy's Tarbuckus

Sparky

Hornpipe

Alisdair Fraser

The musical score is written in G minor (one flat) and 4/4 time. It consists of four systems of music, each with a treble clef staff for the melody and a guitar staff for accompaniment. The guitar staff includes chord diagrams and fingerings for the right hand (A) and left hand (B).

System 1: Chords: Gm, F, Gm, F, Gm. Fingerings: 5 5 3 1 5 5 1, 0 3 3 5 3 3, 5 3 5 1 5 5 1, 0 3 3 0 0 5 5 3, 5 5 3 1 5 5 1.

System 2: Chords: F, Gm, F, 1 Dm Gm, 2 Dm Gm. Fingerings: 0 3 3 5 3 3, 5 1 5 0 3 3, 5 3 5 3 1 5 5 3, 5 3 5 3 1 5 5 3.

System 3: Chords: Gm, Eb, F, Gm, Eb, F, Gm, Eb. Fingerings: 0 5 1 5 1 5, 3 0 3 1 0 1 3 0, 0 5 1 5 1 5, 3 1 3 0 0 5 5 3, 0 5 1 5 1 5.

System 4: Chords: F, 1 Bb F D Gm, 2 Gm. Fingerings: 3 0 3 1 0 1 1 3, 1 5 1 5 3 0 3 1, 0 5 4 0 1 5 5 4, 3 3 1 5 3 5 3 1 0 5 5 1 3.

>>

Source: Mike Long

Discography: From Sharon Shannon's "Out the Gap"

Transcription: Transcription, chords: Mike Long

519. The Tullamore piper

Levantine's barrel

Hornpipe

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. Chords G, D, and C are indicated above the treble staff. The bass line includes fret numbers and a double bar line with repeat dots.

System 1: Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has fret numbers 2 0, 5 2 0 5 2 2 0, 5 0 5 4 5 0 5, 4 0 0 4 0 0 4 0, 5 2 0 5 4 5 3 0, 5 2 0 5 2 2 0.

System 2: Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has fret numbers 0 5 4 5 0 5, 4 0 0 4 0 0 4 0, 5 2 5, 0 2 3 2 0, 0 5 4 5 2 0 5.

System 3: Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has fret numbers 4 0 0 4 0 0 4 0, 5 2 0 5 4 5 3 0, 0 2 3 2 0, 0 5 4 5 2 0 5, 4 0 0 4 0 0 4 0, 5 2 5.

>>

Book: O'Neill's 1773

New England Fiddler's Repertoire

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

520. Walsh's

Hornpipe

(Ireland, England)

The musical score for 'Walsh's' is presented in three systems. Each system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass clef staff provides guitar-style fingering for the left hand. Chords are indicated above the treble staff. The first system contains six measures with chords A, D, A, Bm, D, and A. The second system contains six measures with chords D, A, E, A, and A, including a double bar line with repeat dots. The third system contains five measures with chords Bm, D, A, D, and A, ending with a double bar line and repeat dots. Fingering numbers (0-5) are placed below the notes in the bass staff, and triplets are marked with a '3' below the notes in the treble staff.

>>

Book: Irish Traditional Music Session Tunes 1 p13

Source: tonyho~1.abc

Transcription: Transcription:Hester Meadows(?),chords:Mike Long

521. Wandering Willy

Hornpipe

(Ireland)

Chords: G, Am, C, G, D, G, Am, D, C, D, G, G, Am, G, D, G, Am, C, D, G

>>

Book: O'Neill's 1743

Source: O'Neill's

Transcription: "Transcribed by Bob Safranek, rjs@bell-labs.com"

Transcription: Bob Safranek, chords: Mike Long

522. Washington

Hornpipe

(Ireland)

The musical score for 'Washington' is presented in three systems. Each system consists of a treble clef staff with notes and rests, and a bass clef staff with fingerings. Chords are indicated above the treble staff. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

System 1:

- Chords: Bb, Eb, Bb, Bb, F, Eb, Bb, Eb, Bb
- Fingerings (Bass): 1 3 5 6 1 0 1, 3 1 1 6 1 0 1, 5 1 1 1 0 1, 5 6 3 0 1 0 5 3, 1 3 5 6 1 0 1, 3 1 1 6 1 0 1

System 2:

- Chords: Bb, F, Bb, Bb, Eb, Eb, Bb, Bb, Eb
- Fingerings (Bass): 5 1 3 1 1 0 1, 5 6 3 0 1, 1 1 0 1 3 1 0 1, 3 1 3 5 6 5 3 1, 6 5 3 1, 6 5 3 1

System 3:

- Chords: Eb, F, Bb, Eb, Bb, Bb, F, Bb
- Fingerings (Bass): 3 6 3 0 1 0 5 3, 1 3 5 6 1 0 1, 3 1 5 6 1 0 1, 5 1 1 1 0 1, 5 6 3 0 1

>>

Book: Kerr's First p46
 Source: Kerr's First p46
 Transcription: Transcription, chords:Mike Long

523. Where did you find her?

Hornpipe

(Ireland)

D G A D

G A D A D D G

A D G A D A D

>>

Book: O'Neill's 1758

Source: O'Neill's

Transcription: Transcription, rearrangement, chords: Mike Long

524. The Wicklow hornpipe

Delahunty's hornpipe

Hornpipe

(Ireland)

D D C D Am G

D D C D Am D C G

D Am D D Am D C D Am D

>>

Book: O'Neill's 1579

Source: O'Neill's 1579

Transcription: Transcription, chords:Mike Long

525. The woods of Kilkenny

Hornpipe

(Ireland)

Chords: D A D G A A G D

Chords: A G D G A D D D G A G

Chords: A G G D A G D G A D

>>

Book: O'Neill's 1693

Source: O'Neill's

Transcription: Transcription:???, chords:Mike Long

526. Ballydesmond polka 1

The Jib polka
Maurice Manley's

Polka

(Ireland)

♩ = 140

Am G Am G 1 G 2 Am

Am G Am G 1 Am 2 G

>>

Book: Ceol Rince 2 n117

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

527. Ballydesmond polka 2

Tom Billy's

Polka

(Ireland)

♩ = 140

Am G Am G G Am G F G | 1 Am | 2 Am

Am G Am G Am G F G | 1 Am | 2 Am

Source: My vsn. like Tempest pt. A, anyway

Transcription: Transcription, arrangement, chords: Mike Long

>>

528. Ballydesmond polka 3

Donncha Lynch's

Polka

(Ireland)

$\text{♩} = 140$

D C D Am D C Am C D

D Am C Am C Am D Am

C Am C Am C G C G Am C D

>>

Source: All three of the Ballydesmond polkas are from playing of Denis Murphy and Julia Clifford. They are usually played as a set.

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

529. Ballyvourney polka 1

Polka

(Ireland)

♩ = 140

Chords: D, D (C), G, D, C, D, G

Chords: D, C, D, G, D, C, (D), D, G

>>

Source: tunesf~1.abc

Transcription: Transcription:??, chords:Mike Long

530. Ballyvourney polka 2

Polka

(Ireland)

♩ = 140

A D A D A D G | 1 A | 2 A

D G D/A D G | 1 A | 2 A

>>

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

531. Bill Sullivan's

Polka

(Ireland)

♩ = 140

A (D) A (D) A (D) A E A (D) A (D) A E A

5 5 2 0 4 5 2 0 4 5 2 0 4 2 0 5 5 2 0 4 5 2 4 0 2 4 2 0 0

A D A E A D A E A

4 0 0 4 5 2 2 5 4 0 0 0 2 4 2 2 0 4 0 0 4 5 2 2 5 4 0 2 2 4 2 0 0

>>

Book: Irish Traditional Music Session Tunes 1

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

532. Billy's a bonny lad

Polka

(England)
Lancashire

♩ = 140

D A D G D A D A D

T
A
B

D D A D D A D

T
A
B

>>

Book: Winder

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

533. Bruise Hill

The Five Servants
The Ballybunnion Polka

Polka

♩ = 140

D G D A D G D G A D

D A A G D D (A) G A D

5 0 2 5 2 5 2 5 2 3 5 0 2 0 5 0 2 0 5 2 5 0 5 4 5 0 2 0 5 4 0 5 2 4 2 0 0

>>

Source: A rough attempt at the chieftains

Discography: Chieftains 8, trk6 #1

Transcription: Transcription, arrangement, chords:Mike Long

534. Cathy's favourite

Pat Hogan's

Kerry polka

Polka

$\text{♩} = 140$

Chords: G, Am, C, D, G, C, D, G, Am, G, Am, C, G/D, Am

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

535. Clare polka 1

Polka

(Ireland)

♩ = 140

G C D G D G C D 1 G 2 G

G G D G C D G

Transcription: Transcription: Han Speek(?), arrangement:Conor Keane, chords:Mike Long

>>

536. Clare polka 2

Polka

(Ireland)

♩ = 140

Am C G Am C G Am

Am C G Am C G Am

>>

Source: Conor Keane

Transcription: Transcription: Han Speek(?), arrangement: Conor Keane, chords: Mike Long

537. Dark girl

Polka

(Ireland)

♩ = 140

>>

Book: Music from Ireland Vol. 3

Source: My arrangement from various sources

Discography: Denis Murphy and Julia Clifford ?

Transcription: Transcription, arrangement, chords: Mike Long

538. Dennis Murphy's

Polka

♩ = 140

The first system of musical notation for 'Dennis Murphy's Polka' is in 2/4 time with a key signature of one sharp (F#). It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes, and the bass staff contains a bass line with fingerings. Chords are indicated above the treble staff: D, G, A, D, G, A, and then two first endings for D. The bass staff has fingerings: 2 3 2 0 5 5 2, 0 0 4, 0 5 2, 4 2 2 0, 2 3 2 0 5 5 2, 0 0 4, 0 5 2, 0 5 5, and 0 5 5 2.

The second system of musical notation continues the piece. It features a treble clef staff with a melody and a bass clef staff with a bass line. Chords are indicated above the treble staff: D, G, D, A, D, G, G, A, and then two first endings for D. The bass staff has fingerings: 0 2 2 0 2, 2 3 3 2, 0 2 2 0 5, 0 2 0 5 2 0, 0 2 2 0 2, 2 3 3 3 5, 7 5 3 4, 0 5 5 5 2, and 0 5 5.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

539. Dha Phort

Polka

(Ireland)

$\text{♩} = 140$

D A G D A G D

0 2 4 0 2 0 4 0 2 4 2 4 2 0 5 0 2 4 0 2 0 4 0 2 4 5 6 4 2 0 0

D A G D G A D

5 0 5 4 2 4 5 0 0 2 2 4 2 4 2 0 0 5 0 5 4 2 4 5 0 0 2 2 4 2 4 2 0 0

>>

Source: Unknown Childrens Gaelic tape

Discography: Show the Ladies- pretty different vsn, but the same tune... -mdl

Transcription: Transcription, chords:Mike Long

540. Egan's Peg Ryan's The Freemont polka

Polka

(Ireland)

♩ = 140

D G A D G A D

D G D A D G G A D

>>

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

541. Farewell to whiskey

Polka

Not to be confused with the air by Gow...

♩ = 140

D G A D G A D

A D E A D E A

>>

Source: ceolas~2.abc- unknown, photocopy

Transcription: Transcription:??, chords:Mike Long

542. The 42 pound cheque

Polka

(Ireland)

♩ = 140

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 140. The score consists of two systems of music. The first system has 8 measures, with chords D, G, D, G, D, D, G, D above the staff. The second system has 8 measures, with chords D, G, A, D, G, A, D, D above the staff. The bass clef contains guitar tablature for the first system, and the second system begins with a double bar line. The tablature includes fret numbers and bar lines.

Source: ?

Transcription: Transcription, chords: Mike Long

>>

543. Freedom for Ireland

The siege of Ennis

Polka

(Ireland)

♩ = 140

Chords: G, G (D), C, G, G, D, G, G, C, G, C, G, C, G, D, Em, C, D, Em, G, C, G, G, D, G

>>

Book: Roche 3 (as a long dance)

Nicholson's collection (?) -as a polka

Royal Irish Rangers(?) -as a reel

O'Neill's 1815

Source: O'Neill's 1815

Transcription: Transcription:Bob Safranek, chords:Mike Long

544. The glen cottage 1

Polka

(Ireland)

♩ = 140

Am Am G Am G Am Am G Em G 1 Am 2 Am

Am G D Am Em G Am

Book: Irish Traditional Music Session Tunes 2 n22 is a different tune

Ceol Rince 3, #78

Source: Ceol Rince 3

Transcription: Transcription, chords: Mike Long

>>

545. The glen cottage 2

Polka

(Ireland)

♩ = 140

Chords: Gm (Bb) Gm (Dm) 1 Gm 2 Gm

Chords: Gm (Bb) (Dm)

>>

Book: Irish Traditional Music Session Tunes 2 n22

Source: Irish Traditional Music Session Tunes 2 n22

Transcription: Transcription, chords: Mike Long

546. Heave and go

Polka

(Shetland Islands)

$\text{♩} = 140$

Chords: G G (C) G G (C) G

Chords: G G (C) G G C G (D) C G C G

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

547. The humours of Listowel

Babes in the woods

Polka

(Ireland)

$\text{♩} = 140$

Chords: D, G A, D A, D, G A, D

Chords: A, (G) A, A, G A, D

>>

Book: Irish Traditional Music Session Tunes 3 n45

Source: Castle Ceili Band

Transcription: Transcription:m euritt, minor arr., chords:Mike Long

548. I'll buy boots for Maggie

Polka

(Ireland)

♩ = 140

Am (Em) G Am Em G Am

Am G Am G Am G Em G Am

0 23 5 0 3 3 5 0 30 5 2 0 2 5 0 23 5 0 3 3 5 0 30 5 2 2 0 0

0 5 5 7 8 7 5 3 0 5 5 7 8 7 5 0 5 5 7 8 7 5 3 0 30 5 2 2 0 0

>>

549. Jessica's polka

Polka

$\text{♩} = 140$

A D A E A D A E

D A A D A D A E

>>

Source: Richard Darsie

Transcription: Transcription, chords:Mike Long

550. Jim Keefe's

Polka

♩ = 140

D C D A D C D A D

0 5 4 5 0 5 3 0 0 5 4 5 0 2 3 2 0 5 4 5 0 5 3 0 0 3 2 3 5 3 0 5 5

D G D C D G D A D

0 2 0 2 5 3 2 3 0 2 0 2 5 3 0 3 0 2 0 2 5 3 2 3 0 2 3 5 3 0 5 5

>>

Book: Ceol Rince 3 n64

Source: Lark camp 96 (Laurie)

Transcription: Transcription:?, minor arr., chords:Mike Long

551. John Ryan's

Polka

(Ireland)

♩ = 140

D G D D G A D G D D A 1 D 2 D

5 5 2 4 5 2 0 0 4 4 5 5 2 4 5 2 0 4 2 0 5 5 2 4 5 2 0 4 0 5 0 2 5 0 4 5 5 5 5 5 0

D G D D A D G D A 1 D 2 D

2 5 5 0 2 3 2 0 0 2 5 0 5 2 5 2 5 5 3 2 5 5 0 2 3 2 0 0 2 5 0 4 5 5 5 0 5 5

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

552. The Kerry cow

Polka

(Ireland)

$\text{♩} = 140$

D G A D A G D

D A G A D A G A D

>>

Book: Ceol Rince 2 n116

Source: Henrik Norbeck ABC

My arrangement from various sources

Discography: Sean Ryan: Siuil Uait

Transcription: Transcription, arrangement, chords:Mike Long

553. Kerry polka

Polka

(Ireland)

$\text{♩} = 140$

Em D Em D Em D A

2 2 0 4 0 0 2 2 0 2 4 5 0 5 2 2 0 4 0 2 4 0 4 2 2

Em G Em G D A

2 0 0 2 0 5 2 0 2 0 0 2 0 5 2 4 5 0 5 2 0 4 0 2 0 4 5 2 0 0

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

554. Knocknaboul polka 1

The glen cottage
The Scartaglen polka

Polka

(Ireland)

See also: Maggie in the wood

♩ = 140

G D G G D G

G C G D

G C G D G G

G (D) G G D G C G D

1 G 2 G

>>

Book: Ceol Rince 3 n62

Irish Fiddle Book p144

Irish Traditional Music Session Tunes

Source: ?

Discography: Davy Spillane: Atlantic Bridge- Scartaglen

Transcription: Transcription, arrangement (?), chords:Mike Long

>>

555. Knocknaboul polka 2

Polka

(Ireland)

$\text{♩} = 140$

Chords: G D G D C G

Chords: G D G D C G

Chords: G D G D C G

>>

Book: Ceol Rince 3 n65

Irish Fiddle Book p144

Irish Traditional Music Session Tunes 3 n46

Source: irishf~5.abc

Transcription: Transcription:?, minor arr., chords:Mike Long

556. The lakes of Sligo

The lass of Gowrie

Polka

(Ireland)

$\text{♩} = 140$

D G A D D (A) G A

D D (A) G G (A) D A D G A

>>

Book: Kerr's Third p42

Bulmer & Sharpley

Irish Fiddle Book p70

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

557. Maggie in the wood

Polka

(Ireland)

See also: Knocknaboul polka 1

♩ = 140

Chords: G C G D G C G D G

Chords: G C G D G C G D G

Chords: G C G D G C G D G

>>

Book: Irish Traditional Music Session Tunes 2

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

558. The magic slipper

Polka

♩ = 140

The first system of musical notation for 'The Magic Slipper' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in eighth notes. Above the staff, the chords D, A, D, A, and a first ending D are indicated. Below the staff, the bass line is written in a simplified notation with numbers 0, 2, 0, 4, 0, 4, 0, 5, 0, 2, 0, 4, 5, 4, 2, 4, 2, 0, 2, 4, 5, 0, 2, 4, 5, 0, 5, 4, 0, 5, 5, 2, and 5, 5, 0. The system concludes with a repeat sign and a first ending marked '1 D' and a second ending marked '2 D'.

The second system of musical notation for 'The Magic Slipper' continues the melody in the treble clef staff with the same key signature and time signature. The chords D, A, D, A, and first/second ending D are indicated above the staff. The bass line continues with the simplified notation: 2, 5, 3, 0, 2, 5, 4, 2, 0, 5, 4, 5, 2, 0, 0, 5, 0, 2, 5, 3, 0, 2, 5, 4, 2, 0, 3, 0, 4, 5, 5, 0, and 5, 5, 2. The system concludes with a repeat sign and first/second ending markings.

>>

Source: Various web abc's

Discography: Begley & Cooney: Meitheal

Transcription: Transcription:??, minor arr., chords:Mike Long

559. The maid of Ardagh

Johnny O'Leary's

Polka

$\text{♩} = 140$

D D A D (G) D D A D

A A (D) A A E A A (D) A E A

>>

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

560. Mairi's wedding

Polka

(Scotland)

$\text{♩} = 140$

The musical score is written in A major (three sharps) and 2/4 time. It consists of two systems of music. The first system has 8 measures with chords A, D, E, A, D, E. The second system has 8 measures with chords A, D, E, A, D, E. The bass line includes fret numbers for guitar.

System 1:
Measure 1: A (2 2 2 4)
Measure 2: D (0 2 4)
Measure 3: E (2 0 4 0)
Measure 4: A (4 2 4 0)
Measure 5: A (2 2 2 4)
Measure 6: D (0 2 4)
Measure 7: E (2 0 4 0)
Measure 8: E (2 2)

System 2:
Measure 1: A (0 0 0 2)
Measure 2: D (0 5 4)
Measure 3: E (2 0 4 0)
Measure 4: A (4 2 4 0)
Measure 5: A (0 0 0 2)
Measure 6: D (0 5 4)
Measure 7: E (2 0 4 0)
Measure 8: E (2 2)

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?),rearrangement, chords:Mike Long

561. Many's a wild night

Polka

♩ = 140

The image shows a musical score for a polka. It consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. Above the first system, the tempo is marked as ♩ = 140. The first system has a key signature of one sharp and a 2/4 time signature. The melody is written in the treble clef, and the guitar accompaniment is written in the bass clef. Chords are indicated above the melody: D, G, D, G, A, D. The guitar accompaniment is written in the bass clef and includes a capo on the 5th fret. The first system has a key signature of one sharp and a 2/4 time signature. The melody is written in the treble clef, and the guitar accompaniment is written in the bass clef. Chords are indicated above the melody: D, A, D, A, A, G, D. The guitar accompaniment is written in the bass clef and includes a capo on the 5th fret.

>>

Source: David Kidd

Pubscouts

Discography: Jackie Daly, Many's a Wild Night

Transcription: Transcription:Lorna LaVerne?, chords:Mike Long

562. O! the britches full of stitches

The breeches full of stitches

Polka

(Ireland)

$\text{♩} = 140$

The image shows a musical score for a polka in 2/4 time, key of D major. It consists of two systems of music. The first system has seven measures with chords A, D, A, D, A, D, and E. The second system has seven measures with chords A, D, A, D, A, D, and E. The bass line is written on a six-string guitar staff with fret numbers (0, 2, 4) and a 4-finger roll in the final measure of each system. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#).

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

563. Rattling bog

Polka

♩ = 140

D G D A D G D A D

D A D A D A D A D A D

>>

Source: Nottingham Music Database

Kevin Briggs, via EF

Transcription: Transcription:???, chords:Mike Long

564. 69th Street

Polka

(Ireland)

♩ = 140

>>

Book: Music of Corktown(?)

Source: P. Varlet

Discography: Celtic Thunder: Green Linnet GL 1029 (1981)

Transcription: Transcription:?, chords:Mike Long

565. Spanish lady

Polka

♩ = 140

D G A D G A

D A D A D A G A

>>

Book: Session tunes 1 (???)

Source: John B. Walsh

ceolas~2.abc

Transcription: Transcription:???, chords:Mike Long

566. Taur polka

Polka

♩ = 140

D (A) C (G) D (A) C G

2 0 0 5 4 0 2 3 3 3 5 0 4 5 2 0 0 4 5 0 5 4 0 2 3 3 3 2 2 0 0

0 2 3 2 0 5 4 0 0 5 2 5 0 2 3 5 3 2 3 2 0 5 4 0 0 2 3 3 3 2 4 0 0

>>

Book: Pipers club(?)

Source: pipers~1.abc

Transcription: Transcription: Denis Brooks?, minor arr., chords: Mike Long

567. Up and away

Polka

(Ireland)

$\text{♩} = 140$

Chords: G, D, C/G (D), G, D, G, G, C, G, D, G, G, C, G, D, G

>>

Book: Irish Traditional Music Session Tunes 3 n47

Source: ???

Transcription: Transcription (?), arrangement (?), chords:Mike Long

568. Wallace's Cross

Polka

(Ireland)

$\text{♩} = 140$

Chords: A G A G A G A G D

Chords: D G A D G A D

>>

Book: Ceol Rince 3 n69

Discography: Chieftains 8, Trk.6 #3

Transcription: Transcription, chords:Mike Long

569. Winhams

Polka

♩ = 140

G C G C G D G C G C D G

G Am C D C D G Am C D G

>>

Source: Nottingham Music Database- "NPTB, via EF"

Transcription: Transcription, chords:Mike Long

570. The wren's polka

Polka

♩ = 140

A D A E A D A E | 1 A | 2 A

A D A E A D A E A

A D A E A D A E A

>>

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), major rearrangement, chords:Mike Long

571. The yellow goat

I have two yellow goats
To ladies' eyes

Polka

(Ireland)

The original highland laddie (?)

♩ = 140

Chords: G D G C

Chords: C G D C G

1 2

1 2

>>

Book: Kerr's Third, p41

Source: My arrangement from Norbeck's files

Discography: Begley & Cooney: Meitheal

Michael Tubridy: The Eagle's Whistle

Transcription: Transcription, arrangement, chords:Mike Long

572. The academy jig

Jig

G C G D C G C G D G

2 0 5 5 0 2 3 0 5 3 2 3 0 5 3 2 0 2 5 4 2 0 5 5 0 2 3 0 5 3 2 3 2 0 5 3 2 5 5

G C D G C D G

2 5 2 3 2 0 5 3 2 5 3 5 2 3 0 5 3 2 3 5 2 3 2 0 5 3 2 5 3 5 0 5 3 2 5 5

Book: Kerr's First p30

Source: Kerr's First p30

Transcription: Transcription,chords:Mike Long

>>

573. Ah! Sure such a pair

Jig

(Ireland)

Chords: G, G C, G D, G, G C, G D, G, G C, G D, G C, G, G C, G D

Bass line numbers: 5 0 2 3 2, 5 0 3 7 5, 3 5 2 3 5 0, 5 3 2 0 5, 5 0 2 3 2, 5 7 5 3 5, 3 5 2 3 5 0, 5 2 0 5

Book: O'Neill's 1835

Source: O'Neill's 1835

Transcription: Transcription:Bob Safranek, chords:Mike Long

>>

574. Andy De Jarlis' jig

Jig

Chords: E, E A, E, D, E, E A, B, E

Chords: E, A, B, E, A, B, E

Source: My arrangement from various sources

Discography: Altan: Island Angel originally...

Transcription: Transcription, arrangement, chords: Mike Long

>>

575. Apples in winter

Sunday is my wedding day

Jig

(Ireland)

The image shows a musical score for a jig in G major, 6/8 time. It consists of two systems of music. The first system has seven measures with chords Em, D, Em, (G), D, and Em. The second system has seven measures with chords Em, G, D, Em, G, D, and Em. The score includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The bass line is provided with fret numbers for each note.

Book: O'Neill's 1111

Kerr's Second p29

Source: O'Neill's 1111

Transcription: Transcription, minor arr., chords:Mike Long

>>

576. Atholl highlanders

Jig

A A E A E A A E A D E A

A D A E A D A D E A

A E A A D E A

A D A G A D A D E A

>>

Source: Nottingham Music Database, Kevin Briggs, via EF

Transcription: Transcription:?, chords:Mike Long

577. Austin Barrett's

Mulvihills

The dusty windowsill

The barracks

The trip to the highlands

Chicago

Jig

Sean Harling (Ireland)

Am G Em Am C Em G Am

Am G Em G Em G Em G Am

Am G Am Am G Em G Am

>>

Book: Xerox of uncertain origin?

Source: Xerox of uncertain origin

Transcription: Transcription, rearrangement, chords:Mike Long

578. Ballyhooley

Jig

Chords: G, D C, G, C G, D C, G D, G

Chords: G, C G, G, C D, G D, C G, G D G

Book: O'Neill's 877

Source: O'Neill's 877

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

>>

579. Banish misfortune

The little bag of meal
The humours of Mullinafauna

Jig

(Ireland)

D C D C D D C D D C D Am G D

D C Am C D C D Am G D

Dm D C Am C D Am G D

>>

Book: Roche n85

O'Neill's ?

Source: My arrangement from various sources ??

Transcription: Transcription, arrangement, chords: Mike Long

580. The banks of Lough Gowna

Jig

(Ireland)

Am G Am C Am G C G Am

Am G Am C Am G Am F Am

Book: O'Neill's 1060

Source: O'Neill's 1060

Transcription: Transcription: Henrik Norbeck, chords:Mike Long

>>

581. The basket of turf

The unfortunate rake

The creel of turf

Up Sligo

The lark's march

Castle jig

Jig

(Ireland)

Em D Em G D Em Em D G D Em

Em D Em Bm Em Em D G D Em

Castle jig -----

Em D Em G D Em Em D G D Em

Book: O'Neill's 735- The basket of turf

O'Neill's 970- The unfortunate rake

Krassen O'Neill's 48- The unfortunate rake (Up Sligo)

Source: O'Neill's 735

Discography: Molloy, Peoples, Brady

Transcription: Transcription:Bob Safranek, chords:Mike Long

>>

582. The battering ram

Jig

(Ireland)

Chords: G, D, G, Am/C, D

Chords: G, C, G, D, G, D, C, G, D

Chords: G, D, G, Am/C, D

>>

Book: Irish Traditional Music Session Tunes 2
 Source: Irish Traditional Music Session Tunes 2
 Discography: Chieftains 1
 Kevin Crawford: D flute album
 Transcription: Transcription, chords:Mike Long

583. Behind the bush in the garden

We have no king but Charley

Royal Charlie

Single Jig

(Ireland)

Am G Am G Am G Am

02 3 0 0 5 2 3 0 0 5 2 5 5 5 0 2 5 2 2 3 5 0 5 3 0 5 0 3 0 2 0 5 0 0

Am G Am Am G Am

02 3 2 3 5 0 1 0 0 5 3 2 3 5 0 5 5 3 2 3 5 0 1 0 0 5 3 2 0 2 0 5 0 0

>>

Am G Am G Am G Am

02 3 2 3 5 0 1 0 0 5 3 2 3 5 0 5 5 3 5 0 5 3 0 5 0 3 0 2 0 5 0 0

Book: O'Neill's 1114

Source: O'Neill's 1114

Transcription: Transcription: henrik.norbeck, chords:Mike Long

584. Bidy's wedding

Jig

Chords: C G C F C G

Chords: C G C F C G

Book: O'Neill's 985

Source: O'Neill's 985

Transcription: Transcription:Robert Thorpe, chords:Mike Long

>>

585. Billy Barlow

Jig

(Ireland)

Am G C/A G Am F Am G Am

Am G C/A G Am F Am G Am

Book: O'Neill's 840

Source: O'Neill's 840

Transcription: Dan G. Petersen, chords: Mike Long

>>

586. Billy Rush's own

Jig

(USA)

Chords: C F G C F C G C F G C G C

Chords: C F C G C G C F C G | 1 C | 2 F

Source: Brendan Mulvihill: The Flax in Bloom
 Discography: Brendan Mulvihill: The Flax in Bloom
 Transcription: Transcription, simplification, chords:Mike Long

>>

587. The black rogue

The black joke

Michael Mulloy

Johnny McGill

Shane Glas

Sublime was the warning

Shandrum boggoon

Come under my plaidie

Jig

(Ireland, Scotland, England)

Chords: G, Em/C, G, C, G, Em

Chords: G, D, C, G, D, C, G, Em

Book: Skye Collection p175

O'Neill's 915

Winder (?)

Source: O'Neill's 915

Transcription: Transcription: Tom Keays, minor arr., chords: Mike Long

588. Blackberry quadrille

Jig

(USA)

D A D A D A D

D G D G A D A D G D G A D

Book: New England Fiddler's Repertoire

Source: New England Fiddler's Repertoire

Transcription: Transcription, minor arr., chords:Mike Long

>>

589. Blackeyed Biddy

Jig

(Ireland)

A A E A D E A A E A D A

A D A D A E A D A E A D A

Book: O'Neill's 820

Source: O'Neill's 820

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

>>

590. The blackthorn stick

Jig

(Ireland)

Chords: A D A E A E A E A D A E A E A

Chords: A A D A E A D A E A E A

Book: Kerr's First p37

Source: Kerr's First p37

Transcription: Transcription, chords:Mike Long

>>

591. The blarney pilgrim

Jig

(Ireland)

G D C G D C

0 2 0 0 2 5 | 0 5 0 2 3 | 2 0 0 5 5 2 | 5 2 0 5 2 0 | 0 2 0 0 2 5 | 0 5 0 2 3 | 2 0 0 5 5 2 | 5 2 0 0 :

G D G D G G D C

5 0 5 5 2 5 | 0 5 0 2 5 2 | 5 0 5 5 2 5 | 0 2 0 5 | 3 0 5 2 5 | 0 5 0 2 5 2 | 2 5 0 5 2 | 5 0 5 5 :

D G C D G C

0 0 2 0 | 0 0 0 2 3 | 2 0 0 5 5 2 | 5 2 0 5 2 0 | 0 0 2 0 | 0 0 0 2 3 | 2 0 0 5 5 2 | 5 2 0 0 :

>>

Book: O'Neill's 1099

Source: O'Neill's 1099

Transcription: Transcription, chords: Mike Long

592. The blooming meadows

Jig

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Above the staff, chords are indicated: G, D, D, C, G, D, G in the first system; G, D, G, D, G in the second system; and G, C, G, D, G in the third system. The second system includes a repeat sign at the beginning. Below the treble staff is a guitar tablature staff with six lines (E, A, D, G, B, E) and fret numbers (0-5) indicating fingerings. The score concludes with a double bar line and repeat dots.

>>

Book: O'Neill's 918

Source: O'Neill's 918

Transcription: Transcribed by Tom Keays (htkeays@mailbox.syr.edu)

Transcription, arrangement, chords: Mike Long

593. Blue Bonnet's Jig

Jig

(Ireland)

Chords for System 1: A, D, E, A, D, E

Chords for System 2: A, D, A, A, A, E, A, D, A, D, E

Book: O'Neill's 1064 my arr.

Source: O'Neill's 1064

Transcription: Transcription: Henrik Norbeck, chords:Mike Long

Transcription, arrangement, chords:Mike Long

>>

594. Bobby Casey's

Jig

(Ireland)

Am G Am C G Am G Am C G Am

C Am G Am Am G C Am G C G Am

C Am G Am Am G C G C G Am

3 0 2 0 5 2 0 0 0 0 3 2 3 5 3 5 0 5 2 3 0 3 0 2 0 5 2 0 0 0 3 2 3 5 2 5 2 0 0 0 2

3 2 3 5 3 5 0 5 2 3 0 0 2 3 5 7 5 5 7 5 3 0 3 2 3 5 3 5 0 5 2 3 0 3 2 3 5 2 5 2 0 0 0 2

3 2 3 5 3 5 0 5 2 3 0 0 2 3 5 7 5 5 7 5 3 0 0 5 7 8 7 5 3 0 5 3 0 3 2 3 5 2 5 2 0 0 0 2

>>

Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, chords: Mike Long

595. Boiled goats' milk

Jig

(Ireland)

Chords for System 1: G C D C G D G C D G D G

Chords for System 2: G D G G D G (D) G D G G D G

Book: O'Neill's 884
 Krassen O'Neill's p38
 Source: O'Neill's 884
 Transcription: Transcription, slight arr., chords:Mike Long

>>

596. Bold John O'Leary

Jig

(Ireland)

G A D G A D A D D A D

D G A D A D D G A D

Book: O'Neill's 1055

Source: O'Neill's 1055

Transcription: Transcription: Henrik Norbeck, minor arr., chords:Mike Long

>>

597. Bonny Doon

Jig

G G D G C G D G G D G C D G

0 5 5 0 0 2 5 2 0 0 2 0 5 5 2 0 0 5 2 0 5 5 0 0 2 5 2 0 0 2 0 5 5 2 0 0 2 4 5

G C D G G D G C D G

2 5 0 5 2 5 0 5 2 5 2 5 0 5 5 0 0 2 5 2 0 0 2 0 5 5 2 0 0 2 4 5

Book: Kerr's Fourth p28

Source: Kerr's Fourth p28

Transcription: Transcription, chords:Mike Long

>>

598. The Book of Rights

Jig

(Ireland)

D G D A D G D A D

D G D A D A D G D A D

Book: O'Neill's 793

Source: O'Neill's 793

Transcription: Stephen Foy, chords: Mike Long

>>

599. The Bouchaleen bawn

Jig

(Ireland)

The musical score is presented in two systems. Each system consists of a treble clef staff with a 6/8 time signature and a bass staff with guitar-style notation. Chords are indicated above the treble staff. The first system contains 8 measures with chords: Am, Am C, Em, G, Am, Am C, Em G, Am. The second system contains 8 measures with chords: Am, G, Em, G, Am, Am C, Em G, Am. The bass staff notation includes fingerings and fret numbers such as 5, 2, 000, 52, 5, 02 35, 0 30, 532, 0 20, 520, 2, 000, 52, 5, 02 35, 0 30, 532, 0 200, 0, 0 55535, 7 5730, 5, 0 5500, 2 02, 520, 2, 000, 52, 5, 02 35, 0 30, 532, 0 200.

Book: Roche 1 n120

Source: My arrangement from Roche- mdl

Transcription: Transcription, arrangement, chords:Mike Long

>>

600. The boys of Clones

The butcher's march

Jig

(Ireland)

D A D D A G D A D G D C G

G D G D G D C G

Book: O'Neill's 867

Kerr's Fourth p24

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

601. The boys of the town

Jig

(Ireland)

APB Brendan Mulvihill

Chords: G, G C, G D, G, G (C), G D, G, G, Am, Em/C, C/E, G, D, C D, G, G.

>>

Book: Roche 1 n118- almost identical
 Source: Mulvihill/Long The Morning Dew
 Discography: Mulvihill/Long The Morning Dew
 Transcription: Transcription, chords:Mike Long

602. Brian O'Lynn 1

The cockled old man

Jig

(Ireland)

Am Em Am Em Am Em C Dm Am

C F Am G Em Am Dm Am Em Am

Book: O'Neill's 881

Roche 1 n127

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

603. Brian O'Lynn 2

Jig

(Ireland)

D A D A D A G D G D

D A D D A D G D

Book: Kerr's First p38

Source: Kerr's First p38

Transcription: Transcription, chords:Mike Long

>>

604. The brides favorite

O'Brian's

Jig

First system of musical notation for 'The brides favorite'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a bass line with fret numbers. Chords G, D, G, D, G are indicated above the staff.

Second system of musical notation for 'The brides favorite'. It continues the melody from the first system. Chords G, D, G, C, G, D, G, D, G are indicated above the staff.

Third system of musical notation for 'The brides favorite'. It continues the melody. Chords G, C, D, G, D, G, G, D, C, G, C, G, D are indicated above the staff. A double bar line with repeat dots is at the end of the system.

>>

Source: Mike Long

Discography: Steeleye Span Below the Salt

Transcription: Transcription, arrangement(?), chords:Mike Long

605. The burnt old man

Jig

(Ireland)

See also: The Campbells are coming

D A D D G A

0 20 40 4 4 2 04 20 40 2 242 04 20 40 04 05 0 20 5 2 5 2 0 402 :

D Em G D D G A

5 4 5 5 0 2 0 2 0 0 4 0 0 0 0 5 0 2 0 5 2 0 5 4 5 5 0 2 0 4 0 5 0 2 0 5 2 5 2 0 4 0 2 0 :

Arr. O'Neill's

D A D D G A

0 4 5 4 4 0 4 5 4 2 0 4 5 4 0 4 2 2 2 4 0 4 5 0 4 0 0 4 0 5 0 2 5 2 2 4 5 0 4 0 2 0 :

D Em G D D G A

0 5 5 5 0 4 2 0 0 0 0 2 0 0 0 2 3 2 5 2 2 0 0 2 4 5 0 2 0 4 0 5 0 2 5 2 2 4 5 0 4 0 2 0 :

Book: O'Neill's 91

Source: Arr. 1 Seamus Creagh/Aidan Coffey

Arr. 2 O'Neill's 91

Discography: Seamus Creagh/Aidan Coffey

Transcription: Transcription, chords: Mike Long

>>

606. The bush on the hill

The lowdown jig

McGlinchy's

Jig

Chords: G, C, D, C, G, C, D, G

Chords: G, C, G, C, G, D, G, C, G, C, D, G

Transcription: Henrik Norbeck?, chords: Mike Long

>>

607. Buttermilk Mary

Jig

(Ireland)

Chords: A D A E A D A D E A

Chords: A D E A E D E A E A

Book: O'Neill's 1002

O'Neill's 1002

Transcription: Dan G. Petersen, chords: Mike Long

>>

608. Calliope House

Jig

Dave Richardson (USA)

E A (B) E E BM7

2 0 22 4 22 2 22 4 22 4 2220 2 40 4 0 2422 6 24 02 47420 2 2 2

E A (B) E E B E

0 22 4 22 2 22 4 22 4 2220 2 40 4 0 2422 6 24 02 474 20 4 0 045

E A (B) E BM7

7 477 277477 5 454 2 4220 4 2422 6 24 02 47420 2 045

E A (B) E E B E

7 477 277477 5 454 2 4220 4 2422 6 24 02 474 20 4 0 0

>>

Source: ~jc/music/

The Portland Collection

Transcription: Transcription, slight rearrangement, chords: Mike Long

609. The Campbells are coming

Hob nob

Jig

(Scotland)

Chords: G D G (C) (D) G

Chords: G C G (C) (D) G

Book: Riley's Flute Melodies 2 n307

Kerr's First p32

Source: Kerr's First p32

Transcription: Transcription, chords: Mike Long

>>

610. Carraroe

Jig

(Ireland)

Chords: D A D G A

Chords: D G D G D G (A)

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

>>

611. Castletown Connors

Paddy Carty's

Jig

(Ireland)

Em D G D G Em D C

Em Em D Em G Em Em D D C

Source: irishf~4.abc ??

Transcription: Transcription:??, chords:Mike Long

>>

612. Cherish the ladies

Jig
Often played as 2 parts (A & B)

(Ireland)

The musical score for 'Cherish the ladies' is presented in six systems. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. Below each staff is a guitar tablature line with two parts, A and B, indicated by 'A' and 'B' in a box. Chord diagrams are placed above the staffs. The score includes various musical notations such as triplets, slurs, and repeat signs. The tablature uses numbers 0-5 to represent fret positions and includes bar lines to separate measures.

System 1: Chords: D, Em, G, A, D, G, A, D. Tablature: 024, 5 44 0 44, 04 00 54, 2 22522, 5 20 542, 5 44 0 44, 04 00 0, 245 023, 2 555.

System 2: Chords: D, A, D, Em, G, A, D, A, D, G, A, D. Tablature: 024, 5 2 5 4 0 4, 5 2 50 54, 2 22522, 5 20 542, 5 2 5 4 0 4, 5 2 50 54, 245 023, 2 555.

System 3: Chords: D, A, D, Em, G, A, D, A, D, G, A, D. Tablature: 0, 5 2 5 4 0 4, 5 2 50 54, 2 25 2, 5 20 542, 5 4 5 4 2 4, 5 4 50 5, 0 245 023, 2 555.

System 4: Chords: D, A, G, A, D, G, D, A, G, A. Tablature: 2, 0 55 2 55, 5 55 2 55, 04 0323, 0 0 320, 5 32 7 30, 5 2 5 4 20, 2 35 20, 54 524542.

System 5: Chords: D, D, A, G, G, A, D, G, D, A, G/D, A. Tablature: 2 252 5, 2 0 5 4 5 0, 3 3323, 0 0 320, 5 32 7 30, 5 2 5 4 20, 2 520 54, 524542.

System 6: Chords: D, D, G, D, A, D, G, D, A, D, A. Tablature: 0 4 050 4, 0 4 0 2 52, 0 4 050 4, 524542, 0 4 0 5 2, 0 4 0 5 0, 2 520 54, 524542.

>>

Book: Roche 1 n88

O'Neill's 730

Source: O'Neill's

Transcription: Transcription:mvhplank, Rearrangement, chords:Mike Long

>>

613. Christy Barry's 1

Jig

Chords: G, D, C, D, G, D, C, (G), D, G, G, D, C, D, G, D, C, (G), D, G

>>

Source: Kevin Crawford, D Flute Album
 Multi web abc's
 Transcription: Transcription:??, chords:Mike Long

614. Christy Barry's 2

Jig

Chords: G D C D G D C | 1 D | 2 D

Chords: G D C D G D C | 1 D | 2 D (G)

Source: Kevin Crawford, D Flute Album
 Multi web abc's
 Transcription: Transcription:??, chords:Mike Long

>>

615. Cleveland Park

Jig

Ivan Drever

Chords: Dm Bb G C

Chords: Dm Bb C C Dm

Chords: Dm Gm Dm Bb Dm Dm A

Chords: Dm Gm Dm Bb Dm A Dm

Chords: Dm Gm Dm Bb Dm Dm A Dm Bb

2 0 2 3 2 0 3 0 2 3 2 0 4 0 2 3 2 0 2 3 5 2 3 2 0

2 0 2 3 2 0 3 0 2 3 2 0 2 3 5 2 5 5 5 3 2 0

0 3 0 5 0 3 5 0 1 0 3 0 3 0 3 2 0 3 3 2 0 6 0 2

0 3 0 5 0 3 5 0 1 0 3 0 3 0 3 2 2 3 2 0 6 0 0 0

0 3 0 5 0 3 5 0 1 0 3 0 3 0 3 2 0 3 3 2 0 6 0 2 2 0 2 3 2 0 3 0 2 3 2 0

>>

C C Dm

2 3 5 2 5 5 5 3 2 0

Source: Nottingham Music Database

Discography: Wolfstone

Transcription: Transcription:??,Mike Long, chords:Mike Long

>>

616. The cliffs of Moher

Jig

(Ireland)

Am G Am G

Am G Am G

Am G F G

>>

Book: O'Neill's 861

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), minor arr., Chords:Mike Long

617. Close to the floor

Father Tom's wager

Jig

(Ireland)

G D G G C D G D G G D G

G D G D G D G C G D G

Book: O'Neill's 1005

Krassen O'Neill's p52

Kerr's Second p31

Source: Mike Long

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

618. The cock o' the north

Jig

(Scotland, Ireland)

See also: Chase me Charlie (slide)

Chords for the first system: G, G (C), G, D, G, G (C), G, D. Endings: 1 G, 2 G D.

Chords for the second system: G (C), G (C), G, D, G (C), G (C), G, D, G, D.

Chords for the third system: G (C), G (C), G, D, G, G, C, G, D, G.

>>

Book: Kerr's Second p34

The Fiddle Music of Scotland

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

619. Coleman's Cross

Jig

(Ireland)

Em D Em G D Em

G D G D G D G D

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

>>

620. Coleraine

Jig

Am E Am E Am E Am E Am

C G Am E Am E Am Dm Am E Am

Book: Kerr's Fourth p26

Source: Pubscouts (= Kerr's)

Transcription: Transcription:?, chords:Mike Long

>>

621. Come in from the rain

Jig

(Ireland)

Em D Em D Em D Em

0 2 2 242 5 0 5 4 0 020 4 5 0 3 2 2 242 5 0 2 3 0 2 6 0 0

Em D Em D Em

2 3 2070 32070 2 50 3 2352 3 2070 32070 2 52 4 6 0 0

Book: O'Neill's 1104

Source: O'Neill's 1104

Transcription: Transcription:henrik.norbeck, Mike Long chords: Mike Long

>>

622. The Connachtman's rambles

Jig

(Ireland)

Chords: D A D G D A

Chords: G D (A) G D

Chords: A D (A) G

>>

Book: O'Neill's 1003

Source: Mike Long

Transcription: Transcription, arrangement, chords:Mike Long

623. Connie the soldier

The humours of Abbeyseale

Jig

(Ireland)

Chords: A G A G A D

Chords: D A D G A D

Book: O'Neill's 794

Source: O'Neill's 794

Transcription: Transcription:Stephen Foy, chords:Mike Long

>>

624. Courtney's favorite

Jig

(Ireland)

Chords: Em, Em, D, Em, C, D, Em, C, D, C, G, D

Chords: Em, Em, D, Em, C, D, Em, C, D, C, G, D

Chords: D, G, D, G, D, A, G/D, G

>>

Book: O'Neill's 798

Source: O'Neill's

Transcription: Transcription: Stephen Foy, chords: Mike Long

625. Crabs in the skillet

Jig

(Ireland)

Gm Bb F Bb F Gm

F 1 2 F Gm Gm Bb/F F

F Gm Gm Bb/F F 1 2

>>

Gm Bb F Bb F

Gm Bb F 1 2 F Gm

Book: Krassen O'Neill's p75

O'Neill's 1112

Source: O'Neill's 1112

Transcription: Transcription, chords:Mike Long

>>

626. The Cuil Aodha jig

Jig

Chords: G D G G C D G D

Chords: C D | 1 G | 2 G | G D G C

Chords: D G D C D | 1 G | 2 G

Source: Wind Among the Reeds, Tommy Keane & Jacqueline McCarthy
 Transcription: Naka Ishii
 Transcription: Naka Ishii(?), Henrik Norbeck(?), arrangement, chords: Mike Long

627. The curlew

Jig

D G D A D G A

5 0 5 2 0 0 5 2 0 5 0 5 2 0 0 5 0 2 5 0 5 2 0 0 5 2 0 3 2 0 2 5 4 0 0 5 0 2

D A D A D A G A

5 2 5 5 0 2 5 2 0 5 2 5 5 2 0 2 5 2 5 5 0 2 5 2 0 3 2 0 2 5 4 0 0 5 0 2

G G A G A G G A G A

5 5 2 0 5 2 5 0 4 0 5 5 2 2 0 4 0 5 0 2 5 5 2 0 5 2 5 0 4 0 3 2 0 2 5 4 0 0 5 0 2

>>

Source: Richard Darsie's web page
 Transcription: Transcription, chords: Mike Long

628. Dan the cobbler

Jig (Ireland)

Chords: D (G) D G D A G D (G) D G D A A/G D

Chords: D C (A) D G D A D A A D

Book: Kerr's First p37
 Source: Kerr's First p37
 Transcription: Transcription, Slight arrangement, chords: Mike Long

>>

629. The dancingmaster

The swallowtail
The swallows nest

Jig

(Ireland)

Am G Am G Am

Am Em G Am G Am

>>

Book: O'Neill's 960

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

630. Daniel O'Connell

Jig

The image shows a musical score for the fiddle tune 'Daniel O'Connell'. It consists of two systems of music. Each system has a treble clef staff with a key signature of two sharps (D major) and a 6/8 time signature. Above the staff are guitar chords: D, (A), G, A, D, (A), G A, D in the first system, and D A D, D A D, D, G A D in the second system. Below the staff is a guitar tablature line with fret numbers (0-5) and rhythmic markings (4, 5, 0, 5, 4, 2, 0, 4, 5, 2, 5, 4, 2, 0, 4, 5, 0, 5, 4, 2, 0, 4, 0, 5, 2, 5, 4, 0, 0, 0, 0, 5, 5, 4, 5, 5, 0, 2, 5, 2, 0, 0, 0, 5, 4, 5, 0, 2, 3, 2, 5, 5, 5, 0, 5, 0, 0, 5, 4, 2, 0, 5, 0, 4, 0, 5, 2, 5, 4, 0, 0, 0, 0).

Source: Seamus Quinn, Fermanagh (fiddle)
 Discography: From RTE 'The Pure Drop'
 Transcription: Transcription:Bernie Stocks, chords:Mike Long



631. Darby the driver

Jig

(Ireland)

Am G Am Em G Am

A G A Dm G Em G Am

Book: Krassen O'Neill's

O'Neill's 789

Source: Mike Long

O'Neill's 789

Transcription: Transcription, arrangement, chords:Mike Long

>>

632. The dear little island

Ap Shenkin

Jig

Chords: G C G D G C G D G

Chords: G D C G C G D G D C D G C D C

Book: Kerr's Third p29, essentially identical

O'Neill's 1831

Source: O'Neill's 1831

Transcription: Bob Safranek, minor arr., chords: Mike Long

>>

633. Dick Sullivan's favorite

Jig

(Ireland)

Chords: G, D, G, C, G, D

Chords: G, D, (C), G, C, G, D

Chords: G, G, C, G, D, (C), G, C, G, D

>>

Book: O'Neill's 1027

Krassen O'Neill's p56

Source: O'Neill's 1027

Transcription: Transcription, chords:Mike Long

634. The Dingle regatta

Jig

(Ireland)

G D G D G

23 5 45⁰5 20252 000₅0 20₅23 5 45⁰5 20252 00020 55

G D G D D G

5 55⁰2 3 3323 5 5535 7 5320 5 55⁰2 3 3323 5 320 5 023

G D G D G G D G D G

3 5 252₅ 020₀₂₄ 5 25⁰2 3 5 252₅ 2 020₀₂₄ 55

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

635. Doctor O'Neill

Jig

(Ireland)

Chords: D Em G D A D Em G D

Chords: D A D D (G) D A D A D D G D

Chords: D G D A D G D A D

Chords: D A G D D D A D A G D D G D

Chords: D G D D G D A D G D G D

>>

Book: O'Neill's 701
 Source: O'Neill's 701
 Transcription: Transcription, minor arr., chords:Mike Long

636. The eavesdropper

Jig

Chords for the first system: G, C, G, D, G, C, D, G

Chords for the second system: G, D, C, G, C, G, D, G, D, C, G, C, D, G

Book: O'Neill's 715

Source: O'Neill's 715

Transcription: A. LEE WORMAN, chords: Mike Long

>>

637. Ellis's jig

Jig

(Ireland)

G D G G F D G D G

G D G D F G F D G D G

Book: Krassen O'Neill's p51

O'Neill's 998

Source: O'Neill's 998

Transcription: Transcription, chords:Mike Long

>>

638. Elsie Marley

Jig

(England, Scotland)
Northumberland

The first system of musical notation for 'Elsie Marley' consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Above the staff, chords are indicated: G, F, G, C, G, F. Below the staff, the bass line is written in a simplified notation with numbers 0-5 and 1-3, representing fret positions on a stringed instrument. The bass line for the first system is: 2 0 2 5 5 | 5 3 3 5 3 | 2 0 2 5 5 | 3 1 1 3 0 | 2 0 2 5 5 | 3 5 3 3 5 2 | 3 5 3 2 3 2 | 0 1 1 3 0.

The second system of musical notation for 'Elsie Marley' continues the melody and bass line from the first system. The chords are G, F, G, C, G, F. The bass line for the second system is: 2 3 5 5 | 5 0 2 3 5 3 | 2 3 5 5 | 0 2 0 1 3 0 | 2 3 5 5 | 5 0 2 3 5 2 | 3 5 3 2 3 2 | 0 1 1 3 0.

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

639. The end of the day

Jig

(Ireland)

Chords: G C (G) D G C G D

Fingerings and bowings: 2 0 2 5 0 5 0 5 5 2 5 3 2 0 5 4 5 0 5 0 5 3 0 2 0 2 5 0 5 0 5 5 2 5 3 2 0 5 3 2 0 0 4 0 3 2 0

Book: Krassen O'Neill's p45

O'Neill's 950

Source: O'Neill's 950

Transcription: Transcription: Tom Keays, chords: Mike Long

>>

640. The farewell

Jig

(Scotland, England)

D G A D G A D

D A G D A D A G D A D

Book: Aird's Airs and Melodies vol 2

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?),slight rearrangement, chords:Mike Long

>>

641. Farewell to Gurteen

Jig

(Ireland)

D D A D G A D D A D G A D

D D A D A G D D A A G A D

Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, chords:Mike Long

>>

642. Fasten the leg in her

Jig

(Ireland)

Chords: G, D, C, D, G, C, A, D

Chords: G, D, C, D, D, C, D, G, D, C, D, D, A, D

Book: Krassen O'Neill's p.35

O'Neill's 860

Source: O'Neill's 860

Transcription: Transcription: Dan G. Petersen, minor arr., chords: Mike Long

>>

643. Father Dollard's favorite

Jig

(Ireland)

D G D A D G A

04 0545 0 02 52 04 0545 0 0 320 04 0545 0 02 52 52 730 0 4020

D G D A D G A

2 0 2 3 2 3 5 2 50 40 2 0 2 3 2 3 5 2 730 2 3 5 2 4 5 0 4 0 2 0

Book: O'Neill's 748

Source: O'Neill's

Transcription: Bob Safranek, chords: Mike Long

>>

644. Father Jack Walsh

Tatter Jack Walsh
To Cashel I'm going

Jig

(Ireland)

D A C C G D D A C C G D

D C A D A C C G D

Book: O'Neill's 885

Kerr's First p39

Source: Kerr's First p39

Discography: Joe Burke & Charlie Lennon: Traditional Music of Ireland

Transcription: Transcription, chords: Mike Long

>>

645. Father Kelly's jig

Jig

(Ireland)

Chords: G D G G D G D

Chords: D D G G C

Chords: D G D D G

Chords: D G G D G D D D G

>>

Source: Nottingham Music Database arr Phil Rowe

"Cooking With Turf" Xerox

My arrangement from various sources

Transcription: Transcription, minor arr., chords:Mike Long

646. Father O'Flynn

The top of Cork Road
The rollicking Irishman

Jig

(Ireland)

Arr. Kerr's

D D A D G D A D D A D A D

D A D G A G D D A D

Arr. O'Neill's

D G A D G A D G A D A D

D A D G A G D D A D

Book: Roche 1 n97

Kerr's Fourth

Kerr's First p38

O'Neill's 1031

Source: 1 Kerr's Fourth

2 O'Neill's 1031

Transcription: Transcription, chords: Mike Long

>>

647. Felix the wrestler

Jig

(Ireland)

The musical score is written in G major (one sharp) and 6/8 time. It consists of three systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the treble staff is a bass staff with a 6/8 time signature. Chords are indicated above the treble staff, and fingerings are indicated below the bass staff.

System 1: Chords: A, G, A, D, E, A. Fingerings: 0 4 0 0 4 0, 0 4 0 0 2 3, 2 5 5 5, 5 2 2 4 5, 4 0 0 4 0, 0 4 0 0 2 4, 5 0 5 2 4 5, 0 4 0 0.

System 2: Chords: A, G, (D), A, D, E, A. Fingerings: 5 4 5 5 4 5, 0 2 0 0 5 4, 2 3 3 2 3, 5 0 5 5 4 2, 4 5 5 4 5, 0 2 0 0 5 4, 5 0 5 2 4 5, 0 4 0 0.

System 3: Chords: A, G, (D), A, E, A, D, A, E, A. Fingerings: 5 4 5 5 4 5, 0 2 0 0 5 4, 2 3 3 2 3, 5 0 5 5 4 2, 4 2 0 5 4 2, 0 5 4 2 0 5, 4 2 0 2 4 5, 0 4 0 0.

>>

Book: Krassen O'Neill's p61

O'Neill's 1049

Source: O'Neill's 1049

Transcription: Transcription, chords: Mike Long

648. The Female rake

Jig

(England)
Lancashire

D A D D G A D A D D G A D

A D A A G A G D A G D

Book: Winder

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

649. The ferry

Jig

(Scotland)

A D A E A D A E A

4 2 4 0 4 0 2 0 2 4 5 4 4 2 0 4 2 2 2 0 5 4 2 4 0 4 0 2 0 2 4 5 4 2 0 2 0 0 5

Detailed description: This system contains the first eight measures of the piece. The music is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody consists of eighth and sixteenth notes. The bass line is indicated by numbers 0-5 on a single line. Chords A, D, E, and A are marked above the staff.

A D A E A D A E A

4 0 5 5 4 5 2 5 2 5 4 2 0 4 4 2 0 4 2 2 2 0 5 4 2 4 0 4 0 2 0 2 4 5 4 2 0 2 0 0 5

Detailed description: This system contains the final eight measures of the piece. It begins with a repeat sign. The notation and bass line are similar to the first system, with chords A, D, E, and A marked above the staff.

Book: Kerr's Fourth p28

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

>>

650. The fisherman's widow

The rambling pitchfork

Jig

(Ireland)

Chords: D C G D C G D

Musical notation for the first system, including treble clef, key signature (two sharps), 6/8 time signature, and a bass line with fret numbers.

Chords: D D A D D A D D A C G D

Musical notation for the second system, including treble clef, key signature (two sharps), 6/8 time signature, and a bass line with fret numbers.

Chords: D D A D D A D G D C G D

Musical notation for the third system, including treble clef, key signature (two sharps), 6/8 time signature, and a bass line with fret numbers.

>>

Book: The Irish Fiddle Book

O'Neill's 931

Source: O'Neill's 931

Transcription: Transcription: Tom Keays, Minor arr., chords: Mike Long

651. Foxy Mary

Jig

(Ireland)

Chords: Dm C Dm Am Dm C G C Am

Chords: C G C Am C G Am

Chords: C G C Am C G Am (Em)

>>

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"

Source: joycei~1.abc

Transcription: Transcription:??, chords:Mike Long

652. Fraher's

Jig

APB The Chieftains

D G/C D D C D D G/C

D D C D D (Am)

C G D Am C G D

>>

Source: Mike Long

Discography: Chieftains

Transcription: Transcription, chords:Mike Long

653. Free and easy

Lock the door

Jig

(Ireland)

Am G Am Am G Em (G) Am

Em G Em G Em G Em (G) Am

Am Am G Am Am G Am Am G Em (G) Am

>>

Book: O'Neill's 993

Kerr's First p38

Source: Kerr's First p38

Transcription: Transcription, chords:Mike Long

654. The frieze britches

Jig

(Ireland)

D A D C (A) D A D C/A A D

D C (A) D C A D

D C C A C/D D C C A D

D A D D A D

D A D C (A) D A D C/A A D

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

>>

655. The frog in the well

Jig

(Ireland)

Em D Em

2 5 4 2 | 2 5 2 5 4 2 | 0 4 2 0 | 4 0 4 2 0 | 2 5 4 2 | 2 5 2 4 2 0

G D | 1 G D | 2 Em Em D

2 5 2 0 4 0 | 5 2 5 2 4 0 :| 5 2 5 2 5 2 | 0 2 2 | 0 2 0 5 3 2 3 | 2 5 5 0 5 5

D A Em D A Em Em

2 5 5 7 5 3 2 | 0 2 0 2 | 0 2 0 5 3 2 3 | 2 5 2 0 | 5 4 | 5 2 2 4 2 5 2 | 0 2 0 2

D D A Em D A Em

5 0 2 3 2 0 | 2 5 5 0 5 5 | 2 5 5 7 5 3 2 | 0 2 0 2 | 0 2 0 5 3 2 3 | 0 5 2 2 0 | 4 | 5 2 2 2 0

>>

Source: James Kelly: Capel Street
 Discography: James Kelly: Capel Street
 Transcription: Transcription, chords:Mike Long

656. The frost is all gone

Jig

(Ireland)

D D A D G A D D A D G D

D G D G A D G D A D

Book: Roche 1 n107

Kerr's First p31

Transcription: Transcription, chords:Mike Long

>>

657. The full rigged ship

Jig

(Scotland)

Am Em G G D Am Em G Am

Am G Em Am Am G Am

Em Em C Em Em Am Em Em C Em G Am

>>

Book: ?

Source: From Scottish Dance Class Handout...

Transcription: Transcription, chords: Mike Long

658. Gallagher's frolic

O'Gallagher's frolics

Jig

(Ireland)

Em G D Em G G D Em

0 2 4 5 4 2 2 0 2 5 2 0 2 3 2 2 0 5 2 0 5 5 4 0 2 4 5 4 2 2 0 2 5 2 0 2 0 5 4 2 4 5 2 2 2

Em G D Bm Em D G D Em

2 0 2 3 2 0 3 5 7 5 3 5 2 3 5 2 5 5 2 2 0 5 0 2 0 3 2 0 5 2 0 5 2 0 2 0 5 4 2 4 5 2 2 2

Book: O'Neill's 1008

Richard Darsie's web page

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

659. The gallowglass

Jig (Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one flat (B-flat) and a 6/8 time signature. Below each treble staff is a bass staff with a bass clef. Chords are indicated above the treble staff, and fingerings are indicated below the bass staff. The first system has chords: Am, G, Am, G, Am, G, Am, Am, E, Am. The second system has chords: Am, Dm, Am, G, Am, Dm, Am, Am, E, Am. The third system has chords: Am, Dm, Am, G, Am, F, Am, E, Am, G, Am. The bass staff fingerings include sequences like 02, 3 20 0 25, 3 00002, 320 0 23, 2 555 02, 3 20 0 25, 3 050 5, 3 20 6 02, 3 000, 0 5 45 0 1 5, 3 00002, 320 0 23, 2 0 5 45 0 1 5, 3 000 5, 3 20 6 02, 3 000, 0 5 45 0 1 5, 3 00002, 320 0 23, 2 0 5 03 1 52, 0 30 2 62, 0 23 52 0, 3 000.

>>

Book: O'Neill's 1023
 Source: O'Neill's 1023
 Transcription: Transcription: Dan G. Petersen, chords: Mike Long

660. The gander in the pratie hole

Jig

(Ireland)

D G A D C D D G A D C D

D C D C D C D C D

Book: Irish Traditional Music Session Tunes
 Source: Irish Traditional Music Session Tunes
 Transcription: Transcription, chords:Mike Long

>>

661. Garrett Barry's

Jig

D Am C D D C D Am C G D

D D Am C Am C D D Am C G D

Source: Xerox of uncertain origin, memory

Transcription: Transcription, arrangement, chords: Mike Long

>>

662. The geese in the bog

Jig

(Ireland)

Chords: D A D A D G A

Chords: D G D G A

Book: Kerr's First p40

O'Neill's 1085

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

663. Gillan's apples

Jig

(Ireland)

Chords: D A D D E A

Chords: A Bm A D E A

Chords: A D A D D E A

Chords: A Bm A (D) A D E A

>>

Book: O'Neill's 1110

Source: O'Neill's 1110

Transcription: Transcription:henrik.norbeck, some arr., chords:Mike Long

664. The girl of the house

The girl of the big house

Jig

(Ireland)

D G A D D G D A D G A D G D A

4 0 5 0 2 0 5 4 2 0 4 0 5 2 2 4 0 0 2 0 0 4 0 5 0 2 0 5 0 2 4 5 4 0 5 2 2 4 0 0 2 0 0

D G D A D D A D D G D A

0 2 0 0 5 4 5 0 5 5 4 5 0 2 0 4 0 5 0 5 5 5 0 2 0 5 4 0 5 4 0 5 4 2 0 5 4 0 5 2 2 4 0 0 2 0 0

Book: O'Neill's 196

Roche 1 n98

Source: Roche 1 n98

Transcription: Transcription, minor arr., chords: Mike Long

>>

665. The girls of Banbridge

Jig

(Ireland)

Chords: D G D A D G D A D

Chords: D G D A D G D A D

Bass line fret numbers (first system): 2, 0 4 0 5 4 2, 2 0 5 4 2 0, 4 0 0 4 2 0, 6 0 2 2 4 5, 0 4 0 5 4 2, 2 0 5 4 2 0, 2 5 2 3 0 4 5 0 5 5

Bass line fret numbers (second system): 2, 0 4 0 5 2 5, 5 3 2 0 2 3, 2 5 3 2 0 5, 4 5 0 0, 0 4 0 5 2 5, 5 3 2 0 2 3, 2 5 3 3 0 4 5 0 5 5

Book: O'Neill's 812

Source: O'Neill's 812

Transcription: Dan G. Petersen, minor arr., chords: Mike Long

>>

666. The Gobby O

Jefferson and Liberty

Jig

(Ireland)

Am G Am C G Am

Am C G Am C G Am

Book: Krassen O'Neill's p32

O'Neill's 844

New England Fiddler's Repertoire

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

667. Going to Donnybrook

Jig

(Ireland)

Chords: G D C D G D C D

Chords: G Bm C D G Bm C G

Chords: G Bm C D G Bm C

>>

Book: O'Neill's 1086

Source: O'Neill's 1086

Transcription: Transcription, chords: Mike Long

668. The green meadow

Jig

(Ireland)

D A D A G D A G A

0 5 0² 0 4 0 0 2 0 4 5 0² 0 4 0 2 4 0 2 0 5 0² 0 4 0 0 2 0 5 4 2 0 5 4 2 4 0 2

D A D A G D A G A

0 0 5 5 2 5 2 4 2 4 0 4 0 0 5 5 2 5 2 0 0 4 2 0 0 5 5 2 5 2 4 2 4 0 2 3 2 5 2 0 5 4 2 4 0 2 0

D A D A G D A G A

0 5 5 2 5 2 4 2 4 0 4 0 0 5 5 2 5 2 0 0 4 2 0 0 2 2 2 0 5 4 0 0 0 2 3 2 5 2 0 5 4 2 4 0 2

>>

Book: Krassen O'Neill's p63

O'Neill's 1062

Source: O'Neill's 1062

Transcription: Transcription, arrangement, chords: Mike Long

669. The hag at the churn

The old hag at the churn

Jig

(Ireland)

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of two systems of music. The first system has 8 measures with chords: D, D Am, D C, D, D Am, D C. The second system has 8 measures with chords: D C, D (C), D C Am G, D C, D (C), D Am C. The bass clef part includes fret numbers for each measure.

Measure	Chord	Bass Clef Fret Numbers
1	D	0 5 0 00
2	D Am	0 5 0 53
3	D C	0 5 0 00
4	D	2 4 5 2 4 5
5	D	0 5 0 00
6	D Am	0 5 0 53
7	D C	0 5 0 00
8	C	2 4 5 2 4 5
9	D C	0 5 2 3
10	D (C)	0 5 5 0 2 3
11	D C	0 5 2 3
12	Am G	2 0 2 5 2 0
13	D C	0 5 2 3
14	D (C)	0 5 5 0 2 3
15	D Am	2 3 0 5 3 0
16	C	5 2 4 5 2 0

Book: Irish Traditional Music Session Tunes 2 n27

Source: Bothy Band

Discography: Out of the Wind Into the Sun

Transcription: Transcription:?, chords:Mike Long

>>

670. The hag with the money

Jig

(Ireland)

D A G D A G D A G D A G

0 55 040 5 2452 0 55 0240 5 24520 0 52 40 5 2452 04 05 420 2 52520

D D A D D A G A G

0 545 0 20 454 0 545 0 2 2 0 40 0 545 0 2 352 0 40 0 52 420 2 52520

Book: O'Neill's 721

Source: O'Neill's

Transcription: Transcription:mvhplank, chords:Mike Long

>>

671. Haste to the wedding

A trip to the Gargle

Let brainspinning swains

Jig

(Ireland)

D G D A D G D A D

D G D A D A G D A D

>>

Book: O'Neill's 987

Source: O'Neill's 987 mostly

Transcription: Transcription:Robert Thorpe ,arrangement, chords:Mike Long

672. The hearty boys of Ballymoate

Jig

(Ireland)

Em D Em D Em Em D Em G D Em

G D Em Bm G D Em G D Em

Source: various web abc's

Discography: De Danann: Song for Ireland

Jerry Holland: The Fiddlesticks Collection

Transcription: Transcription:??, chords:Mike Long

>>

673. Hide and go seek

Jig

(Ireland)

Em D Em D Em

Em G D A Em G D Em

Book: Krassen O'Neill's p34

O'Neill's 859

O'Neill's 859

Source: O'Neill's 859

Transcription: Dan G. Petersen, chords: Mike Long

>>

674. The highlander

Jig
Also nice in AMix (D)

(Ireland)

Am Am G Am G Am G Am Am G G

G D G G D G G D G G D G

Book: O'Neill's 857
 Source: O'Neill's 857
 Transcription: Transcription, arrangement, chords: Mike Long

>>

675. The hole in the hedge

Jig

C G C G C G F G

2 5 2 202 5 2020 5 2 202 5 2 02 5 2 202 5 25 33 35 0 530 5 2 0

C G F/C G C G F G

3 0 530 5 255 02 3 0 530 5 2 0 5 3 0 530 5 255 02 3 2 3 0 3 0 5 2 0

Source: Numerous web ABC's

Discography: Martin Hayes: Under the Moon

Transcription: Transcription, chords: Mike Long

>>

676. Hooligan's jig

Hullican jig

Jig

(Ireland)

D G D A D G A D

D G A D G A D

Source: From Richard Robinson &/or Richard Darsie's Web page

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

677. The House of Gray

Jig

(Scotland)

Book: Kerr's Fourth p28

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

678. How is your mother?

Single Jig

(Ireland)

D G D A D G D A D

D A D G D A D A D G A D

Book: O'Neill's 1829

Source: O'Neill's 1829

Transcription: Transcription:Bob Safranek, minor arr., chords:Mike Long

>>

679. How much has she got?

Jig

(Ireland)

A A E A D A D G E A

A G A D A D G E A

Book: Krassen O'Neill's p70

O'Neill's 1102

Source: O'Neill's 1102

Transcription: Transcription, chords:Mike Long

>>

680. The humours of Ballingarry

Jig

(Ireland)

Chords: G C D G D G G C D D C D G

Chords: G C G D C G C G G C D G

Book: O'Neill's 828

Source: O'Neill's 828

Transcription: Dan G. Petersen, chords: Mike Long

>>

681. The humours of Ballyloughlin

The Hurler's march

Jig

(Ireland)

Chords: D, C, C, D, C, D, 1, 2, C, D, C, G, C, D, D, G, D, G, C, C, G, D, G, D, G, C, C, D/G, D, C, C, D, G, D, C, D

Book: Fiddler's Fakebook

Ceol Rince 1 n32

Source: My arrangement from various sources

Discography: Matt Molloy

Transcription: Transcription, arrangement, chords: Mike Long

682. The humours of Drinagh

Jig

D D A D D G D D A D G A D

D G A D G A D G D A D G A D

Book: O'Neill's 1022

Source: My arrangement from various sources

Discography: Creagh/Coffey

Transcription: Transcription, arrangement, chords:Mike Long

>>

683. The humours of Ennistymon

Hartigan's fancy

Jig

(Ireland)

First two parts are Hartigan's fancy

See also: The queen of the rushes

>>

Book: Bulmer & Sharpley 3 n49- is a different tune

Ceol Rince 1 n4

Bulmer & Sharpley 3 n49-

1st 2 pts- O'Neill's 816

Source: 1st 2 pts- O'Neill's 816

rest- Henrik Norbeck

Discography: Dervish

Transcription: 1st 2 pts- Transcription: Dan G. Petersen, Slight arrangement, chords: Mike Long

rest- Transcription: Henrik Norbeck(?), chords: Mike Long

684. The humours of Kesh

Jig

(Ireland)

D G D A D G D A D

D A/G G D A D A/G G D A D

Source: irishf~4.abc, tonyji~1.abc

Transcription: Transcription:??, chords:Mike Long

>>

685. The humours of Kilclogher

Elizabeth Kelly

Single Jig

(Ireland)

Em C Em D Em C Em D (Am)

4 5 4 2 3 2 5 2 2 4 2 0 2 0 0 2 5 2 0 0 2 5 4 2 3 2 5 2 0 2 5 0 2 0 5 0 0

Am G Am G D

2 3 2 3 5 0 0 0 0 3 2 0 5 5 0 2 5 2 5 5 0 2 3 2 3 5 0 0 0 0 3 2 0 5 5 0 2 0 0

Book: Music from Ireland Vol. 3

Ceol Rince 1, #56

Source: Ceol Rince 1

Transcription: Transcription, chords:Mike Long

>>

686. The humours of Tralibane

Jig

(Ireland)

A G A D G A

G A G A A D G

A A D G A G A

>>

Book: O'Neill's 793

Source: O'Neill's 793

Transcription: Transcription, arrangement, chords: Mike Long

687. The humours of Trim

The rolling wave

Jig

(Ireland)

D D D A D D A G D D D A D G D A

D A A A D A D G D A D A D G D A

Book: O'Neill's 949

Source: O'Neill's 949

Discography: Chieftains

Transcription: Transcription, chords:Mike Long

>>

688. The humours of winter

Jig

(Ireland)

Chords: G C G D G C G D G

Chords: Em B Em Em B Em G/D

Book: O'Neill's 922

Source: O'Neill's 922

Transcription: Transcription, arrangement, chords:Mike Long

>>

689. I buried my wife and danced on her grave

Jig

(Ireland)

D C G D C G D

0 2 0 4 5 0 5 2 3 0 4 5 0 2 0 5 4 0 4 5 2 0 0 2 0 4 5 0 5 2 3 0 4 5 0 2 0 5 0 4 0 0

D C D C G D

0 5 0 2 0 5 2 5 2 3 2 0 5 0 2 0 5 5 3 0 5 3 0 5 0 2 0 5 2 5 2 3 2 0 5 3 0 2 0 5 0 4 0 0

Source: Henrik Norbeck's abc files

Transcription: Transcription:Henrik Norbeck(?),slight arrangement, chords:Mike Long

>>

690. I'll get wedded in my auld claes

Hexham quadrille

Jig

(England)
Northumbria

Chords: G, G C, G, G D, G, G C, G D, G, C D, G, C D, G, G, C D, G D, G, G, C, D, G

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

691. Indeed then you won't

Jig

(Ireland)

Chords: G D G G D G G D G G D G

Chords: D D G D G D G

Book: O'Neill's 1818

Source: O'Neill's 1818

Transcription: Transcription:Bob Safranek, chords:Mike Long

>>

692. The Ingonish jig

Jig

Em D Em D Em D G D Em

Em D Em D Em Em D G D Em

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

693. Irish washerwoman

Jig

(Ireland)

Chords for System 1: G, Am/C, C, D, G, C, D, G

Chords for System 2: G, D/B, C, G, C, G, C, D, G

Book: Kerr's First p36

Source: Kerr's First p36

Transcription: Transcription, chords:Mike Long

>>

694. Jackson's bottle of brandy

Pay the reckoning
 Fishing for eels
 The bottle of claret
 The bottle of punch

Jig

(Ireland)

Arr. O'Neill's

Arr. Kerr's

Book: Kerr's First p38

Kerr's Third p30

O'Neill's 898

O'Neill's 1006

Source: 1 O'Neill's 898

2 Kerr's First p38

Transcription: 1 Transcription: Dan G. Petersen, minor arr., chords: Mike Long

2 Transcription, chords: Mike Long

695. Jackson's morning brush

Jig

(Ireland)

D A D G G A D A D G D

D A D G A D A D G D

D A G D D G A D A G D D G D

D A G D D G A D A G D D G D

O'Neill's...

D G D G A D G D A D

Book: O'Neill's 899

Source: O'Neill's 899

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

>>

696. Jerry's beaver hat

Jig

(Ireland)

D G D A D G D A D

D G D D A D G D G A D

Book: O'Neill's 754

Source: O'Neill's 754

Transcription: Bob Safranek, chords: Mike Long

>>

697. Jig of slurs

Jig

D G D G (D) A D G D G A D

D G A D G A D

G D G G D G G D G Em D Em

G Em G Em G Em Bm D Em

>>

Source: O'Neil's abc file

Transcription: Transcription:?, chords:Mike Long

698. Jimmy Ward's jig

Clare jig

Jig

(Ireland)

Chords for the first system: G, C G, G, C D, G, C G, C G, 1 D, 2 D.

Chords for the second system: C G, D, C G, D, C G, D, D C, 1 D, 2 D.

Book: Ceol Rince 3 n2

Source: Mark Boronkay

Transcription: Transcription:Mark Boronkay?, slight rearrangement, chords:Mike Long

>>

699. Johnny Boyle's

Jig

(Ireland)

Chords: G C G C D G

Chords: D G | 1 D G | 2 D G | G

Chords: D G D | 1 D G | 2 D G

Chords: Em C G C D G D G

>>

Source: Altan: Blackwater

Discography: Altan: Blackwater

Transcription: Transcription, chords:Mike Long

700. Johnny O'Leary's

Jig

(Ireland)

D D (A) D A D D (A) D A D

D G D A D G D A D

Source: Mike Long

Discography: Seamus Creagh/Aidan Coffey

Transcription: Transcription, chords: Mike Long

>>

701. Johnny the jumper

Jig

(Ireland)

Am Am D/G Am G Am Am G Em G

3 1 0 00320 0 00 2 35 0 003 5 2 5 235 0 00320 0 00 2 0 5 2 5 323 5 2 5 235

Am Am G Am G G Am Am G Em G

3 20 5 45 3 20 2 35 3 20 3 23 5 2 5 235 3 20 5 45 3 20 2 0 5 2 5 323 5 2 5 235

Book: O'Neill's 1107

Source: O'Neill's

Transcription: Transcription, arrangement, chords:Mike Long

>>

702. The jolly joker

Jig

(Ireland)

Chords: D A G D G A D G A

Chords: D D A D G D D A G A

Book: O'Neill's 1014

Source: O'Neill's 1014

Transcription: Transcription, slight arr., chords:Mike Long

>>

703. Jump at the sun

Jig

John Kirkpatrick (England)

The musical score is presented in two systems. Each system consists of a treble clef staff with a 6/8 time signature and a guitar tablature staff below it. The first system contains eight measures with chords: Dm, Gm, A, Dm, Dm, Gm, A, Dm. The second system contains eight measures with chords: Dm, A, Dm, A, Dm, A, Dm, Gm, A, Dm. The tablature includes various fret numbers and techniques such as triplets and bends.

Source: Pubscouts

Transcription: Transcription:?, chords:Mike Long

>>

704. The Kerry jig

Single Jig

(Ireland)

Am G Am G Am G C

C G G C G Am G Am G C

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"
 Source: Joyce, P. W.; "Old Irish Folk Music and Songs"
 Transcription: Transcription:??, chords:Mike Long

>>

705. The Kesh jig

The Kincora jig

Kerrigan's jig

Jig

Chords: G D C G C D G D C G D G

Chords: G C G G D G C G C D G

>>

Book: Bulmer & Sharpley

Source: Many ABC files...

Discography: Bothy Band 1975.

Michael Tubridy: The Eagle's Whistle

Transcription: Transcription:???, rearrangement chords:Mike Long

706. The king of the pipers

Frainc a'Phoill's

Jig

(Ireland)

Chords: D G D D G C D G D C G

Chords: D D A C G D C D C G

Chords: D C D C G

Chords: D D A D C D D A C G

Chords: D C G D D C (G) D C G D C G

>>

Source: My arrangement from Altan and Show the ladies

Discography: Paddy Glackin: In Full Spate- slightly different & nicer...

Declan Masterson: Tropical Trad

Altan: Harvest Storm

Show the ladies

Transcription: Transcription, arrangement, chords:Mike Long

707. The Kings of Inishbofin

Jig

Charlie Lennon (Ireland)

Chords: D A A G D A

Chords: A G A D D G

Chords: A D G A G A D

>>

Source: IrTrad, 12 Oct 1999, Joe Gerhard
 Transcription: Transcription, chords: Mike Long

708. The Kinnegad Slashers

Land of sweet Erin
 Bannocks of barley meal
 The powers of whiskey

Jig

(Ireland)

D A D A D A

D G D D A D (A)

D A D G D D A

D A D A D G D

>>

Book: O'Neill's 901

Source: O'Neill's 901

Transcription: Transcription:Tom Keays, chords:Mike Long

709. Kiss me sweetheart

Jig

(Ireland)

G D G C G D G C D G

G C G G D G C G G C D G

Book: O'Neill's 1082

Source: O'Neill's 1082

Transcription: Transcription:henrik.norbeck, chords:Mike Long

>>

710. Kitty McGee

Jig

D D A D A D D A D A D

5 5 0 0 4 5 0 2 3 2 5 0 4 0 2 4 5 5 0 0 4 5 0 2 3 2 5 0 4 5 5 5 0

D G D A D G D A D

5 2 5 3 2 0 2 3 2 5 0 4 0 5 5 5 3 2 0 2 3 2 5 0 4 5 5 5 0

Book: New England Fiddler's Repertoire
Source: New England Fiddler's Repertoire
Transcription: Transcription, chords:Mike Long

>>

711. The kneebuckle

Jig

(Ireland)

A A G A G A A A G G D A

A/D G D A A/D G D A A/D G D A G D A

Book: Krassen O'Neill's p43

O'Neill's 927

Source: O'Neill's 927

Transcription: Transcription, chords:Mike Long

>>

712. Lad O'Beirne's jig

Coughlan's jig
Connie O'Connell's jig
Burke's
Charlie Mulvihill's jig

Jig

D A A G D G A D D A G D

D D A C D A D G D A G D

>>

Source: Richard Darsie's web page
Transcription: Transcription, chords: Mike Long

713. Lads in the kilt

The boy from the glens

Jig

(Ireland, Scotland)

D G A D G A

D G A G A D G

A D G D A G A

>>

Book: The Skye Collection p177

O'Neill's 892

Source: The Skye Collection p177

Transcription: Transcription, minor arr., chords:Mike Long

714. The lady on the boat

Jig

Chords for the first system: D, A, D, D, A, D

Chords for the second system: D G, D, A, D G, D, D, A, D

Book: New England Fiddler's Repertoire
 Source: New England Fiddler's Repertoire
 Transcription: Transcription, chords:Mike Long

>>

715. The laird o' cockpen

The cat in the hopper

Jig

(Scotland)

See also: When she came ben she bobed (arr. as air)

The musical score is presented in two systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Above the treble staff, chords are indicated: Em, D, Em, Bm, G, D, Em, D, Em. Below the treble staff is a bass staff with a treble clef, containing a sequence of numbers representing fretting for a guitar-like instrument. The first system's bass line numbers are: 4, 245⁰, 40004, 2-2⁰4, 5 22224, 5⁰ 5542, 02₅₄₅⁰, 2 32 20, 5 222. The second system's bass line numbers are: 0, 0 2⁰⁰23, 20₅₅², 0 200₅₄, 5 22224, 5⁰ 5542, 02₅₄₅⁰, 2 32 20, 5 222. The piece concludes with a double bar line and repeat dots.

Book: Kerr's Second p34

Gibbon's Collection of Scots tunes

Source: Bryan; Rounder 0215

Ricker's abc

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

716. Lamb skinnet

Jig

(England, Scotland)

Chords: G C G D G C

Chords: D A | 1 D C | 2 D | G C

Chords: G D G C G D | 1 G | 2 G

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

717. Langstrom's pony

The Langstern pony

Jig

D A A D A G D A A D A G
 A D A A G G A D A D A G
 A G D A D A G
 A G A D A G

>>

Book: Irish Traditional Music Session Tunes 2

Fiddler's fakebook (?)

Source: My arrangement from various sources

Discography: Mary Bergin: Feadoga Stain (?)

De Dannan: Mist Covered Mountain (?)

Transcription: Transcription, minor arr., chords:Mike Long

718. Lannigan's ball

Jig

(Ireland)

Em D Em C Em

2 2 5 0 20 235 00 45 0520 40 2 2 5 0 20 235 0 230 2 522

Em D Em/C D Em D C Em

0 230 25320 5 0 230 2 52202 0 230 25320 5 0 230 2 522

Book: Roche 1 n105

Kerr's First p36

O'Neill's 858

Source: Richard Robinson's web page/abc file (=Roche?)

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

719. The lark in the morning

Jig

(Ireland)

D G D A G D G D A G

D G D D A D G D G A

D A D G D A

D A D D A G D A D D G A

>>

Book: Fiddler's Fakebook

Ceol Rince 1 n27

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

720. The lark on the strand 1

Gleannt na Samhairc

Wicky Sears

Jig

(Ireland)

Chords: G G (D) C G C D G G (D) C G D G

Chords: G D G D G C G D G

Book: The Irish Fiddle Book p57

Ceol Rince 1 n5

Source: Ceol Rince 1 n5

Discography: Colm Murphy: An Bodhrán

Transcription: Transcription, chords:Mike Long

>>

721. The lark on the strand 2

Droim Chonga

Jig

(Ireland)

Am G Am Em G Am G

Am G Am Am G Am G Am G

Book: Ceol Rince 1 n26

Source: Ceol Rince 1 n26

Transcription: Transcription, chords:Mike Long

>>

722. The lark on the strand 3

An Fhaiseog ar an Tr

The stolen purse

Jig

(Ireland)

Am G Am Em Am G

G C D G C D

>>

Book: Ceol Rince 1 n7

Source: Ceol Rince 1 n7

Transcription: Transcription, chords:Mike Long

723. Larry O'Gaff

Bundle and go

Jig

(Ireland)

Chords: D G D A D

Staff 1 (Treble clef, key signature of one sharp, 6/8 time):
Measure 1: 3 notes, triplet (3)
Measure 2: 4 notes
Measure 3: 4 notes
Measure 4: 4 notes
Measure 5: 4 notes, triplet (3)
Measure 6: 4 notes

Staff 2 (Bass clef):
Measure 1: 0 2 4
Measure 2: 5 0 0 2 0 5
Measure 3: 5 7 5 5 2 5
Measure 4: 3 7 3 2 5 2
Measure 5: 0 5 0 0 0 2 4
Measure 6: 5 0 0 2 0 5

Chords: G D A D D D A A

Staff 1 (Treble clef):
Measure 1: 4 notes
Measure 2: 4 notes
Measure 3: 4 notes, repeat sign
Measure 4: 4 notes, repeat sign
Measure 5: 4 notes
Measure 6: 4 notes
Measure 7: 4 notes
Measure 8: 4 notes

Staff 2 (Bass clef):
Measure 1: 5 7 5 5 2 5
Measure 2: 3 7 3 2 5 2
Measure 3: 0 5 0 5 :
Measure 4: 0 5 5 5 4 5
Measure 5: 5 2 5 0 4 0
Measure 6: 0 4 0 0 5 0

>>

Chords: A D D G D G D 1 A D 2 A

Staff 1 (Treble clef):
Measure 1: 4 notes
Measure 2: 4 notes
Measure 3: 4 notes
Measure 4: 4 notes
Measure 5: 4 notes, repeat sign
Measure 6: 4 notes, repeat sign

Staff 2 (Bass clef):
Measure 1: 2 5 0 5 5
Measure 2: 5 2 0 5 4 2
Measure 3: 0 5 2 0 4 0
Measure 4: 5 2 5 4 0 4
Measure 5: 2 0 2 0 :
Measure 6: 2 4 5 0 2 4

Book: Roche 1 118

O'Neill's 869

O'Neill's 870

Source: O'Neill's 870

Transcription: Dan G. Petersen, chords: Mike Long

724. The leg of the duck

Jig
APB Martin Hayes

(Ireland)

D A G D A G (D)

D A G D A G (D)

Book: Henderson's collection, MacLeod's Collection
Source: Martin Hayes Concert- Santa Cruz 1999
Transcription: Transcription, chords:Mike Long

>>

725. Lilli Burlero

The Protestant boys

Jolly companions

Jig

(England, Ireland)

A E A D E A A E A D E A

A (D) A (D) A A E D A A E A D E A

>>

Book: O'Neill's 19

Kerr's Third p25

Kerr's Fourth p25

Playford

Source: Kerr's Fourth p25

Transcription: Transcription, chords: Mike Long

726. The lilting banshee

The miller of Glanmire

Jig (Ireland)

A G (Em) (D) G A G (Em) G A

A G (Em) (D) G A G (Em) G A

Book: O'Neill's 766

Session tunes 2

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

727. The luck penny

Jig

(Ireland)

Chords: G D D G C D G D G D G D G

Chords: G D G D D G G D G D D G D G

Chords: G D D (C) G G D D G D G

>>

Book: Krassen O'Neill's

O'Neill's 1098

Source: O'Neill's 1098

Transcription: Transcription, chords: Mike Long

728. MacAllum's

Jig

(Ireland)

Chords: Dm, C, Am, G

Bass line fretting: 0 00025, 0 55 3⁰, 5 300₅₂, 3 0 5 20, 0 000235, 0 55 3⁰, 5 300₅₂, 5 200

Chords: Dm, C, Am, G

Bass line fretting: 0 55535, 3 5⁰⁰ 5, 3 000₅₂, 3⁰ 5 30, 0 55535, 3 5⁰⁰ 5, 3 000₅₂, 5 2005

Chords: Dm, C, Am, G

Bass line fretting: 0 55535, 3 5⁰⁰ 5, 3 000₅₂, 3⁰ 5 30, 0 55535, 3 5⁰⁵³, 0 530₅₂, 5 200

>>

Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, chords:Mike Long

729. Maguire's

Jig

A A (D) D A E A (D) D A D E A

00 202 40 4424 04 0250 25020 00 202 40 4424 04 0252 0 42 0 2

04 0 2 50 25020 4 045 0 0200 42 04 0 2 50 25020 4 04 0 252 0 42 0 2

04 0 2 50 25020 4 045 0 0200 42 00 202 40 4424 04 0 252 0 42 0 2

>>

Source: G version from Marcas O Murchu

Henrik Norbeck's abc files

Discography: Four Men and a Dog: Barking Mad

Transcription: Henrik Norbeck(?), chords: Mike Long

730. Maguire's kick

McGuire's

The rolling waves

Single Jig

(Ireland)

The musical score is presented in two systems. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Above the staff, the chords D, A, D, D, A, G, D, A, D, D, A, G are indicated. Below the staff, the guitar accompaniment is shown with fret numbers (0, 5, 4, 2, 2, 0, 2, 4, 0, 0, 0, 0, 4, 2, 2, 4, 0, 5, 0, 2, 5, 0, 4, 2, 2, 0, 2, 4, 0, 0, 0, 0, 4, 2, 2, 4, 0, 2, 5, 0). The second system continues the melody and accompaniment, with a repeat sign at the end. Above the staff, the chords D, A, G, D, A, G, D, A, G, D, A, 1 G, 2 G are indicated. Below the staff, the guitar accompaniment continues with fret numbers (0, 2, 5, 0, 2, 5, 2, 0, 4, 0, 2, 5, 0, 2, 5, 4, 2, 0, 0, 2, 5, 2, 2, 0, 4, 0, 4, 2, 2, 4, 0, 5, 0, 2, 5, 2, 5, 0, 5, 0, 2, 5, 0).

Book: O'Neill's 1071

Source: My arrangement from various sources

Discography: James Kelly- Capel Street

Transcription: Transcription, arrangement, chords: Mike Long

>>

731. The maid at the well

Jig

(Ireland)

Arr. O'Neill's

Sheet music for Arr. O'Neill's, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece consists of two systems of music, each with a melody line and a guitar accompaniment line. The guitar accompaniment includes chords and fret numbers. The first system has 8 measures, and the second system has 8 measures.

Chords: G, G C, G, G C, G, G C, G D, G

Guitar accompaniment (first system):
 0 5 2 0 0 2 0 | 5 2 5 3 0 | 5 3 2 0 5 0 | 2 0 5 2 0 | 5 2 0 0 2 0 | 5 2 5 3 0 | 5 3 2 0 5 0 | 2 5 5 5

Guitar accompaniment (second system):
 : 5 3 5 5 0 5 5 | 3 5 2 3 0 | 5 3 2 0 5 0 | 2 0 5 2 5 | 3 5 5 0 5 5 | 3 5 2 3 0 | 5 3 2 0 5 0 | 2 5 5 5

Arr. 2

Sheet music for Arr. 2, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece consists of three systems of music, each with a melody line and a guitar accompaniment line. The guitar accompaniment includes chords and fret numbers. The first system has 8 measures, the second system has 8 measures, and the third system has 8 measures.

Chords: G, C, G, D C, G, C, G, D G

Guitar accompaniment (first system):
 0 5 2 0 0 2 0 | 5 2 5 3 0 | 5 2 5 5 0 2 | 0 5 2 2 0 | 5 2 0 0 2 0 | 5 2 5 3 0 | 5 2 5 5 0 2 | 0 5 4 5

Guitar accompaniment (second system):
 5 3 5 2 5 2 5 | 3 5 2 3 0 | 5 2 5 5 0 2 | 0 5 2 2 5 | 3 5 2 5 2 5 | 3 5 2 3 0 | 5 2 5 5 0 2 | 0 5 4 5

Guitar accompaniment (third system):
 3 5 5 0 5 5 | 3 5 2 3 0 | 5 2 5 5 0 2 | 0 5 2 2 0 | 5 2 0 0 2 0 | 5 2 5 3 0 | 5 2 5 5 0 2 | 0 5 4 5

>>

Book: O'Neill's 724

Ceol Rince 1 n13

Source: 1 O'Neill's 724

2 Ceol Rince 1 n13, mostly

Transcription: 1 Transcription:mvhplank, chords:Mike Long

2 Transcription, arrangement, chords:Mike Long

732. Mary do it again

Jig

(Ireland)

A E A Am (D) G A E A A E A

G A A (E) G A E A

G (D) G (D) G (D) G (D)

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, arrangement, chords: Mike Long

733. Merrily kiss the Quaker

Jig

(Ireland)

Chords: G C G G D G C G G D G

Chords: G D G C G D G C G D G

Chords: G D G D G D C D G D G

>>

Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes

Transcription: Transcription, slight rearrangement, chords: Mike Long

734. The merry maiden

Willy Walsh's jig

Jig

(Ireland)

D G D A D G G A D

D D A G G A D D A G A D

Book: O'Neill's 1063

O'Neill's 823

Source: O'Neill's 1063

Transcription: Transcription, slight rearrangement, chords:Mike Long

>>

735. Metal bridge

Jig

(Ireland)

Chords: G D G C D G D D C D

Chords: G D G G C D

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

>>

736. The millpond

Jig

(Ireland)

Chords: G D D C G D C G

Chords: G D G D C D G D G D D G

Book: Bulmer & Sharpley 4 (?)
 Source: Xerox of sets(Cooking with turf (?))
 Transcription: Transcription, chords:Mike Long

>>

737. The mist on the mountain

Misty mountain
The mist covered mountains

Jig

Junior Crehan (Ireland)

The musical score is presented in three systems, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The chords are Am, G, Am, G, D/A, Am, G, D/A, Am, G, D/A, Am, G, D/A. The bass staff contains fingerings for the left hand, including 2, 00025, 0 520, 52, 5 455, 02, 52, 5 20, 5, 2, 00025, 0 520, 52, 0 23, 20, 5, 2 0 0, 5, 5 3057, 5300, 52, 0 525, 0, 2020, 52, 5 3057, 5300, 52, 0 525, 0, 2 0 0, 5, 5 3057, 5300, 52, 0 525, 0, 2020, 52, 2 0 25, 0, 20, 5 2 45, 0 23, 20, 5, 2 0 0, 5.

>>

Book: Music from Ireland Vol. 3 in F

Pubscouts in G

Source: Music from Ireland Vol. 3

Transcription: Transcription, minor arr.. chords:Mike Long

738. Mixing the punch

Jig

(Ireland)

Chords for System 1: D, D A G, A, D G A D, D/G A D

Chords for System 2: D, G, G A D, Em A, G/D A, D

Book: Krassen O'Neil's p53

O'Neill's 1015

Source: O'Neill's 1015

Transcription: Transcription, chords:Mike Long

>>

739. The Monaghan jig

The clay pipe

Jig

(Ireland)

Some versions...

Book: O'Neill's 1033 is 3 parts

Source: My arrangement from various sources

Discography: Michael Coleman ??

Mary Bergin "Fedoga Stain"

Transcription: Transcription, arrangement, chords: Mike Long

740. Money in both pockets

Jig

(Ireland)

D A D A (G) D A G (A)

D A D G D A Bm G

Book: O'Neill's 746

Kerr's First p40

Source: My arrangement from various sources

Transcription: Transcription, minor arr., chords:Mike Long

>>

741. The monk's jig
 The Reverend Brother's jig
 Sonny Brogan's

Jig

Am G Am G Am G Em G Am

Am G Am G Am G Em G Am

Book: Ceol Rince 1 n21
 Irish Traditional Music Session Tunes 3 n1
 Source: My arrangement from various sources
 Discography: Oisín: Over the Moor to Maggie
 Transcription: Transcription, arrangement, chords: Mike Long

>>

742. The Mooncoin jig

Jig

(Ireland)

Chords: A, A G, A G, A, A G, A G, G

Chords: A, D G, A, D G, A, D G, D A, G

Chords: A D, A G, A G, G, A, D, A, G

>>

Book: Krassen O'Neill's p58

O'Neill's 1034

Source: O'Neill's 1034

Transcription: Transcription, chords:Mike Long

743. Morrison's jig

Jig

(Ireland)

The musical score for Morrison's Jig is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Above the staff, guitar chords are indicated: Em, D, G, and C. The first system contains 8 measures, the second 8 measures, and the third 8 measures. Below each staff, fretboard diagrams for the guitar are provided, showing fingerings for the strings. The diagrams use numbers 1-5 to represent fingers and '0' for an open string. Some measures include accents (~) over notes. The piece concludes with a double bar line.

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

744. Mrs. McGee

Jig

John Riddell (Scotland)

Ayr

The musical score for 'Mrs. McGee' is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature, and a bass clef staff with a 4/4 time signature. Chords are indicated above the treble staff, and fingerings are indicated below the bass staff. The first system has chords G, F, G, F, C, G. The second system has chords G, (D), G, F, G, (D), G, F, C, G. The third system has chords G, (D), G, F, (C), G, D, G, F, C, G. The bass staff fingerings include various patterns such as 0 5 2, 5 2 5 5, 3 0 3 3, 3 5 3 2 0, 5 2, 5 2 5 5, 2 5, 3 2 3 0 5 3, 2 5 5 5, 0 5 2 5 3 5 7, 5 3 2 3, 5, 3 0 3 3, 3 5 3 2 0, 5 2 5 3 5 7, 5 3 2 3, 2, 3 2 3 0 5 3, 2 5 5 5, 0 5 2 5 3 5 7, 5 3 2 3, 5, 3 0 3 3, 3 5 3 3 5, 7 3 7 5 2 5, 3 2 0 5 3 2, 3 2 3 0 5 3, 2 5 5 5.

>>

Book: Jerry Holland's collection of fiddle tunes
 Source: Jerry Holland's collection of fiddle tunes
 Transcription: Transcription, chords: Mike Long

745. The mucking o' Geordie's byre

Jig or march

(Scotland)

The musical score is presented in two systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the treble staff is a bass staff containing fret numbers for a guitar. Above the treble staff, chords are indicated by letters: D, G, D, A, G, D, D, A, D, A, D, A, D, A, D, A, D, A. The first system has two endings: the first ending is marked '1 D (G)' and the second is '2 D'. The second system also has two endings: the first is '1 D' and the second is '2 D (G)'. The fret numbers in the bass staff include techniques like double stops (e.g., 0200, 5025) and slides (e.g., 302, 20).

Book: NE Fiddler's 22

Musical Museum 96

Jerry Holland Collection 59

Source: NE Fiddler's 22

Transcription: Transcription, minor arr. , chords:Mike Long

>>

746. Mug of brown ale

Jug of brown ale

The Clare jig

Jig

(Ireland)

Am (C) G Am (C) G Am

Am G Am G Am

Book: Roche 1 n128

Kerr's First p39- different

Music from Ireland Vol. 3

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

747. The Munster buttermilk 1

Behind the haystack
Take her or leave her
Squeeze your thighs

Jig

(Ireland)

D A G D

G D A G A G D

G D A D A G D D

>>

Book: Bulmer and Sharpley

Kerr's First p 40

O'Neill's 893 (in G, Part C is 1st)

Ceol Rince 2 n29

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

748. The Munster buttermilk 2

Jig

(Ireland)

Chords: G, D, G, G, D, G

Chords: G, D, G, C, G, D, G

Book: Ceol Rince 1 n21

NE Fiddler's n47

Irish Traditional Music Session Tunes 3 n2

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

749. Murphy's delight

Darby Gallagher's
Hiuda ♠ Gallagher's march

Jig

(Ireland)

A D A G A D A A G A

A G D A G A G D A A G A

Source: tonyji~1.abc

Discography: Paddy Glackin: In Full Spate.

Altan: Red Crow

Transcription: Transcription:Henrik Norbeck?, modified, chords:Mike Long

>>

750. My darling asleep

Jig

(Ireland)

D A G D D G A D A G D D G A D

D (A) D G D G A D A G D D G A D

Book: O'Neill's 925

Source: O'Neill's 925

Transcription: Transcription, arrangement, chords:Mike Long

>>

751. Myra's jig

Jig

Chords: A D A A E A

Chords: A E A A E A

Source: Pubscouts and the SF Scottish fiddlers

Transcription: Transcription, arrangement, chords: Mike Long

>>

752. Nellie's jig

Jig

G D G C D G

5 3 5252 505 20 5 030 424 04 05 02 3 5252 505 20 5 023 5 02 3 3

G Am D G C D G

3323 5 0 520 5 0 5575 20 5320 3323 5 0 520 5 023 5 02 3 3

Source: Richard Darsie's web page
 Transcription: Transcription, chords:Mike Long

>>

753. The new-rigged ship

Miss Finlay's delight

Piper's fancy

Jig

(Scotland)
Shetland Islands

Chords: D A A (G) D A D

Musical notation for the first system, including treble clef, key signature (one sharp), 6/8 time signature, and guitar tablature.

Chords: D G (A) D A D

Musical notation for the second system, including treble clef, key signature (one sharp), 6/8 time signature, and guitar tablature.

>>

Book: Kerr's Third p27

NE Fiddlers

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

754. Off she goes!

Jig

(Ireland)

D G A D D G A/D A D G A D D G A D

D G (A) D A D G D G A D

Book: O'Neill's 914

Source: O'Neill's 914

Transcription: Transcription, chords: Mike Long

>>

755. Old as the hills

Jig

(Ireland)

A D A E A D A E A

5 020420 5 0245 02040 5 2 245 0 4004 5 0245 0 0 52 04 05

A E A A D A E A

0 4 00 40 04 50 40 4 00 40 245542 4 00 40 04 4 245 0 4 0 52 04 05

Book: O'Neill's 1017

Source: O'Neill's 1017

Transcription: Transcription, chords:Mike Long

>>

756. The old grey goose

Jig

Em D Em D G D G D G Em D Em

G Am G C G C D Em

Em G D G D G Em D Em

Em D Em Em G D Em D Em G Em D Em

G D Em G (D) D G D Em G Em D Em

G D Em G D G D G Em D Em

>>

Book: O'Neill's 1000
 Source: O'Neill's 1000
 Transcription: Transcription:Robert Thorpe, chords:Mike Long

757. Old hag you have killed me

O hag you have killed me

Jig

The musical score is presented in two systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Above the treble staff, chords are indicated: D, C, D, D, C, D, G, C, G in the first system, and D, G, D, D, G, D, C, G in the second. The melody is written in eighth notes, with some notes marked with a tilde (~) to indicate grace notes. Below the treble staff is a guitar tablature staff with strings labeled E, A, and B. The tablature includes fret numbers (0-5) and rhythmic markings such as 5 4 0 3 0, 5 0 5 3 0, 0 0 2 5, 0 0 5, 4 0 3 0, 5 0 5 3 0, 4 5 5 3 0, 5 5, 0 2 2 3 2 3, 5 2 5 3 0, 0 0 2 5, 0 0 0, 2 0 2 3 2 3, 5 2 5 3 0, 4 5 5 3 0, and 5 5.

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

758. Old Joe's jig

Jig

Chords for System 1: D (A) G D G D A D (A) G D G D A D

Chords for System 2: D A G (D) D A D A G (D) D A G D

Source: Richard Darsie's web page
 Transcription: Transcription, chords:Mike Long

>>

759. The one legged man

Jig

(Ireland)

Chords: D, D, G, D, D, C/A, G

Chords: D, G, D, D, D, A, D, G, D, D, A, G

Book: O'Neill's 938

Source: O'Neill's 938

Transcription: Tom Keays, chords: Mike Long

>>

760. One too many

Jig

(England)

Am G Am Am G Am E Am G Am Am G Am

Am G D G Am G Am G Am

Transcription: Mark Boronkay, chords: Mike Long

>>

761. Out on the ocean

The Portroe jig

Jig
APB Martin Hayes

(Ireland)

G C C D G

2 2 0 5 | 2 5 2 0 2 0 | 5 2 0 5 0 | 2 0 2 0 5 2 | 0 2 2 0 5 | 2 5 2 0 2 0

C (D) | 1 G | 2 G | Em G

5 2 0 5 0 | 2 5 5 5 0 :| 2 5 5 5 2 5 :| 0 3 0 0 5 2 | 0 3 0 0 5 2 | 5 5 5 2 5

>>

C D G C (D) | 1 G | 2 G

3 2 0 5 2 0 | 5 0 2 5 0 3 0 5 2 0 | 5 2 0 5 0 | 2 5 5 5 2 5 :| 2 5 5 5 0

Book: O'Neill's 795

Source: Hayes Cahill Live in Seattle

Discography: Hayes Cahill Live in Seattle

Transcription: Transcription, chords: Mike Long

762. Paddy Carey

Paddy Carey's fortune

Single Jig

(Ireland)

D G A D A G

0 5545 2 5545 2 002 3 0 4 0 0 5545 2 5545 0 40024 5 020 5:

D G D D G D A D G D D A G

5 2 37 5752 5 5 2 37 52 0 5 2 37 5752 5 542 024 5 020 5:

G D G A G D A G

3 00 0 2 5545 2 002 3 0 4 0 3 00 0 2 5545 0 40024 5 020 5:

D G D D G D A D G D D A G

5 55 5 7 5752 5 5 55 5 7 52 0 5 55 5 7 5752 5 542 024 5 020 5:

>>

Book: Kerr's Fourth p23

O'Neill's 1820

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

763. Paddy Fahy's 1

Jig

Source: Fisherstreet

Ricker ABC file

Transcription: Transcription:?, chords:Mike Long

>>

764. Paddy Fahy's 2

Jig

Chords: G, G (C), F, F C, G, G (C)

Chords: G, D, G, G, D, F

Chords: C/A, G, D, G D, G, G

>>

Source: Mulvihill's tune collection

Ricker ABC file

Transcription: Transcription:?, chords:Mike Long

765. Paddy O'Rafferty

Jig

(Ireland)

Chords: G C G C D G C G C (D)

Chords: G C G C D G C G C (D)

Chords: G C G G C D C G C (D)

Chords: G C G C D G C G C (D)

Chords: G C G C D G C G C (D)

>>

Book: O'Neill's 954

Kerr's Second p29

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

766. Paddy whack

When history's muse

Jig

(Ireland)

G C G G C D G D C G G D G

5 5 25 3 23 0 53 20 5 5 25 023 2 555 02 373 52 5 35 0 52 5 5 02 305 2 555

G C G D G C D G D C G G D G

5 2 2 3 0 52 0 5 5 25 023 2 555 02 373 52 5 35 0 52 5 5 02 305 2 555

Book: Kerr's First

O'Neill's

New England Fiddler's Repertoire

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

>>

767. Paddy's leather britches

Jig

(Scotland)

Chords: Bm, A, Bm, A, F#m, A, Bm, A, F#m, Bm, A, Bm, A, F#m, A, Bm, A, F#m

Fret numbers: 2 22²⁰, 2 22²⁰, 2 22²⁰, 4 00²⁰ 4, 2 22²⁰, 2 22²⁰, 2 35025, 4 00²⁰ 4, 5 20, 2 22²⁰, 5 20, 4 00²⁰ 4, 5 20, 2 22²⁰, 2 35025, 4 00²⁰ 4, 2 224 44, 2 22²⁰, 4 442 22, 0 00²⁰ 4, 2 22424, 24⁰²⁰, 2 35025, 4 00²⁰ 4, 5 3520, 2 22²⁰, 5 3520, 4 00²⁰ 4, 5 3520, 2 22²⁰, 2 35025, 4 00²⁰ 4

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

768. The pet of the pipers

Doherty's fancy

Jig

(Ireland)

A E A D A E A

A E A E A A D A D A E A

Book: O'Neill's 811

Kerr's First p36

Source: Kerr's First p36

Transcription: Transcription, minor arr., chords:Mike Long

>>

769. Pipe on the hob

Burns's Dream

Jig

(Ireland)

Am Am G Am G G Am Am G Em G Am

G Am G G Em G Am

Am G Am Am G Am Am G Am G Em G Am

>>

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"

O'Neill's 705

Source: My arrangement from various sources- mostly O'Neill's

Transcription: Transcription, arrangement, chords:Mike Long

770. The piper's bonnet

Jig

Or use Am...

The first system of musical notation for 'The piper's bonnet' consists of a treble clef staff in 6/8 time and a bass clef staff. The treble staff contains a melody of eighth and sixteenth notes. The bass staff contains a bass line with fingerings indicated by numbers 0-5. Chord symbols A, A, C, and G are placed above the staff. The first measure has a double bar line with repeat dots. The second measure has a double bar line with repeat dots. The third measure has a double bar line with repeat dots. The fourth measure has a double bar line with repeat dots. The fifth measure has a double bar line with repeat dots. The sixth measure has a double bar line with repeat dots. The seventh measure has a double bar line with repeat dots. The eighth measure has a double bar line with repeat dots. The ninth measure has a double bar line with repeat dots. The tenth measure has a double bar line with repeat dots.

The second system of musical notation for 'The piper's bonnet' consists of a treble clef staff in 6/8 time and a bass clef staff. The treble staff contains a melody of eighth and sixteenth notes. The bass staff contains a bass line with fingerings indicated by numbers 0-5. Chord symbols A, G, A, C, and G are placed above the staff. The first measure has a double bar line with repeat dots. The second measure has a double bar line with repeat dots. The third measure has a double bar line with repeat dots. The fourth measure has a double bar line with repeat dots. The fifth measure has a double bar line with repeat dots. The sixth measure has a double bar line with repeat dots. The seventh measure has a double bar line with repeat dots. The eighth measure has a double bar line with repeat dots. The ninth measure has a double bar line with repeat dots. The tenth measure has a double bar line with repeat dots.

>>

Book: Kerr's Fourth p30

Source: Kerr's Fourth p30

Transcription: Transcription, chords:Mike Long

771. Put on your clothes

The short grass

Jig

(Ireland)

The musical score is presented in three systems, each with a treble clef staff and a guitar-style bass staff. The first system contains 8 measures with chords C, G, Am, F, C, G, Am, and F. The second system contains 7 measures with chords C, Am, G, C, F, and Am. The third system contains 7 measures with chords C, Am, G, C, G, Am, and F. The bass staff includes fret numbers and rhythmic patterns such as triplets and sixteenth notes.

>>

Book: O'Neill's 1050 Put on your clothes

O'Neill's 981 The short grass

Kerr's Second p26

Source: O'Neill's 1050

Transcription: Transcription:henrik.norbeck, chords:Mike Long

772. The queen of the rushes

Jig

(Ireland)

See also: The humors of Ennistymon

G C (D) G C D G C (D) G D G

D G D F (A) D G D G

G D G G D G

Arr. 2

D G D A D D G D A D

C D Am C D A D

D C D D A D

>>

Book: Irish Old and New

Irish Traditional Music Session Tunes 3

Source: 1 Irish Traditional Music Session Tunes 3- mostly

2 Planxty- Words and music

Discography: Planxty- Words and music

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription, chords:Mike Long

>>

773. The races at Carrick

Jig

(Ireland)

See also: The tar road to Sligo

D G A D G A D G A D G A D

D D A G A D D A G A D

Book: O'Neill's 836

Source: O'Neill's 836

Transcription: Transcription, chords: Mike Long

>>

774. The rakes of Clonmel

The boys of the Lough

Jig

(Ireland)

Am G Am G G C G Am G Am

Am G G C G Am G Am

Am G C G Am G Am G Am

Alt. B Am Em G C G Am G Am G Am

>>

Book: O'Neill's 902

Source: O'Neill's 902

Transcription: Transcription, slight arr., chords:Mike Long

775. The rakes of Kildare

The Galbally farmer

Jig

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Above the treble staff, chords are indicated: Am, G, Am, Em, G, Am. Below the treble staff, the guitar accompaniment is written on a six-string staff with a treble clef. Fingerings are indicated by numbers 0-5. The first system has a double bar line at the end. The second system has a double bar line at the end. The third system has a double bar line at the end. To the right of the third system, there is a double arrow symbol >>.

Book: Kerr's First p37

Krassen O'Neill's p 32

Roche 1 n87

O'Neill's 847

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

776. The rambling pitchfork

Roland's return

Jig

(Ireland)

Chords: G Am C D G Am Em

Chords: Em B Em G D Em B Am Em

Book: Kerr's First p39

Roche 1 n92

Source: Kerr's First p39

Transcription: Transcription, chords:Mike Long

>>

777. Richard Brennan's

Brennan's favourite

Jig

D A D (A) D A G A D A D (A) D A D

Book: The Irish Fiddle Book

Source: Xerox of sets(Cooking with turf (?))

Discography: James Kelly: Capel Street

Mick Moloney: Strings attached

Transcription: Transcription, chords:Mike Long

>>

778. The road to Lisdoonvarna

Single Jig

(Ireland)

Em (G) D Em (G) A | 1 Em | 2 Em

Em D/G A G Em D/G A | 1 Em | 2 Em

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

779. The road to Lurgan

Jig

(Ireland)

Chords for the first system: G C G G D G C G G D G

Chords for the second system: G D D G D D (C) G D D G D G

Book: O'Neill's 830

Source: Richard Darsie's web page

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

780. The rose in the heather

Jig

Chords: D A D G A D A D G A D G A D A D G A

Tablature: 4 4 2 4 2 0 4 0 2 0 4 0 2 5 0 5 0 2 5 2 0 4 2 0 4 2 0 4 0 4 0 2 0 4 0 5 2 0 4 2 4 0 0 0 4 0 0 0 0 2 5 2 0 2 5 2 5 5 5 2 5 7 5 2 3 2 0 2 5 5 5 0 2 5 2 0 4 2

Source: My arrangement from various sources
 Discography: Frankie Gavin: Frankie Goes to Town
 Transcription: Transcription, arrangement, chords: Mike Long

781. Saddle the pony

Jig

(Ireland)

Chords for the first system: D A A D A G D A A G

Chords for the second system: A D A A D G A D A G

Book: O'Neill's 718

Source: O'Neill's 718

Transcription: Transcription, chords:Mike Long

>>

782. Saint Patrick's day

Jig

(Ireland)

Chords: G, D, Am, C, G, D, Am, C, G, G, (Em), D, C, G, (Em), D, C, G, (Em), 1. D, C, 2. D, C

>>

Book: RSCDS 3-3 (?)

NE Fiddler's Repertoire

Gow's Repository (?)

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

783. Sally Hunter

Jig

D G D G A D G D G A D

D G D G D A D G D G A D

D G D G D A D G A D

>>

Source: Nottingham Music Database

Transcription: Transcription:?, arrangement: Phil Rowe, chords: Mike Long

784. The Scartaglen jig

Jig

(Ireland)

A G A G A G D G

0 555 45 0 33323 0 55532 0 2 0 5 52 0 555 45 0 33320 2 320 5 0 5542

A G A G A D G

0 555 45 0 33323 0 55532 0 2 0 23 5 32320 2 0 0 5 54 2 33323 5 2 5 245

A D A A D A D A G

4 204 00 5 22 4 00 4 204 00 5 2220 5 4 204 00 5 22 4 00 2 33323 5 2 5 245

>>

Source: hnjigs~1.abc

Transcription: Transcription: Henrik Norbeck?, chords:Mike Long

785. Scatter the mud

Jig

(Ireland)

Am G Am G

Am G Am G Am G (Em) G

Book: O'Neill's 967 2nd Setting

Source: O'Neill's, mdl

Transcription: Transcription, arrangement, chords:Mike Long

>>

786. Seamus Cooley's jig

Jig

Chords: G, D, G, G, D, G

Chords: G, Am, D, G, C, D, G

Chords: G, Am, D, G, G, D, G

>>

Source: tonyji~1.abc

Transcription: Transcription:???, chords:Mike Long

787. Sean Ryan's

Jig

(Ireland)

Am G Am G Am G Am G Am G Am G Am G Am

Am G Am G Am G Em Am

Book: Music from Ireland Vol. 3
Source: Music from Ireland Vol. 3
Transcription: Transcription, chords:Mike Long

>>

788. Sgian Dubh

Jig

>>

Book: Kerr's Second p35
 Source: Kerr's Second p35
 Transcription: Transcription, chords:Mike Long

789. Shandon bells

Jig

(Ireland)

Chords: D, D A G, G A D, D A G A, 1 D

Chords: 2 D, D, A, A (G), D, G A D

Book: O'Neill's 814

Source: O'Neill's 814

Transcription: Transcription, chords:Mike Long

>>

790. The ship in full sail

Jig

Chords: G C (G) D G C G D G

Chords: G C (G) G D G C (G) C (G) D G

Book: Flute tutor(?)
 Irish Traditional Music Session Tunes 2 n32
 Source: My arrangement from various sources
 Discography: De Dannan: Star Spangled Molly.
 Transcription: Transcription:??,arr., chords:Mike Long

>>

791. Slieve Russel

Jig (Ireland)

Am Am G Em G Am Am G Em (F) G Am

Am D G Am D Am Am D G Em (F) G Am

Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, slight arr., chords:Mike Long

>>

792. Smash the windows

Roaring jelly

Jig

(Ireland)

Chords: D D A G D A D D A G A 1 D

Chords: 2 D D A D G D G D A D

Chords: D A D G D G D A D

>>

Book: Kerr's Fourth p22

O'Neill's 965

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

793. The snow on the hills

Jig

Chords: D, C, G, D, D, A/G, A, D, A, D, D, G, D, D, A/G, A, D, A, D

>>

Source: Boiled in Lead:Orb

Discography: Boiled in Lead:Orb

Transcription: Transcription, chords:Mike Long

794. Snug in the blanket

Jig

(Ireland)

>>

Book: O'Neill's 889

Source: O'Neill's 889

Transcription: Transcription, slight rearrangement, chords: Mike Long

795. The spinner's lilt

Jig

(Ireland)

D D A D G A D A G A

0 4 4 5 0 0 2 0 0 5 4 0 4 4 5 0 2 0 2 3 0 4 5 4 4 5 0 0 2 0 0 5 4 5 2 5 4 0 4 2 4 0 2 0

D D A D A D G D A G A

5 2 2 5 2 5 2 0 4 0 5 2 2 5 2 0 0 2 3 5 3 2 7 5 3 2 0 5 4 2 0 5 4 2 0 5 4 2 4 0 2 0

Book: O'Neill's 1058

Source: O'Neill's 1058

Transcription: Transcription:henrik.norbeck, chords:Mike Long

>>

796. Stan Chapman's jig

Jig

Jerry Holland (Cape Breton)

>>

Book: Jerry Holland's collection of fiddle tunes
 Source: Jerry Holland's collection of fiddle tunes
 Transcription: Transcription, chords:Mike Long

797. The star above the garter

Single Jig

(Ireland)

G D C C D G D C D

D G C D G D G G C D

Book: Fiddler's Fakebook p264 (Chieftains?)

Irish Traditional Music Session Tunes 3

Source: My arrangement from various sources

Discography: Chieftains 4

Transcription: Transcription, arrangement, chords:Mike Long

>>

798. Statia Donnelly

Jig

D G C D A D D G

D C | 1 D | 2 D | D D G D

C D D G D C | 1 D | 2 D

>>

Source: Various web abc's

Transcription: Transcription:?, chords:Mike Long

799. Statia Donnelly's jig

Jig

Chords: G, G D G, Em Bm Em

Chords: G D C G, G D Em, G D C G, Em Bm Em

Source: Various web abc's

Transcription: Transcription:?, chords:Mike Long

>>

800. Steamboat quickstep

Jig

A E A (D) A E A

0 50 40 04 050 5420 54 245420 50 40 04 050 5 42 0 54 0 52 0

A D A D A E A

2 4 0020 020 40 5 2245 24520 4 0020 020 0 542 0 54 0 52 0

Book: NE Fiddlers

Source: tonyji~1.abc, irishf~4.abc

Transcription: Transcription:??, chords:Mike Long

>>

801. The stool of repentance

Jig

(Scotland)

A

D

A

D

E

A

D

E

A

D

E

Book: Kerr's First p31

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

>>

802. Sweet Biddy Daly

An Irishman's love
Saddle the pony

Jig

(Ireland)

A D A D E A D A D E A

A D A A D E A D A D E A

Book: O'Neill's 1084

Roche 1 n112

Source: O'Neill's 1084

Transcription: Transcription:henrik.norbeck, chords:Mike Long

>>

803. Tansey's fancy

Jig

Chords for the first system: G D G D G D G G

Chords for the second system: G (D) G C D G G D G D G

Source: Mike Long

Discography: Steeleye Span

Transcription: Transcription, chords: Mike Long

>>

804. The Tappit hen

Jig

(Scotland)

A D A G A D A G A

A A D A G A A D A G A

Book: Kerr's Fourth p28

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

805. The tar road to Sligo

Coleman's

Jig

(Ireland)

See also: The races at Carrick

D G A D G A D G A D A D

D G A D G A D G A D G A D

D G A D G A D A D G D G A D

>>

Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes (mostly)

Transcription: Transcription, chords: Mike Long

806. Tatter the road

Jig

(Ireland)

C/D D G C D C/D D G C G D

D D C G C G D D C G C G

Book: O'Neill's 906

Source: O'Neill's

Transcription: Transcription: Tom Keays, chords: Mike Long

>>

807. Temple house

Jig

(Scotland)

Em D Em G D Em

2 4252 2 2 52 0 2040 0 0 40 2 4252 2 2 52 2 32 3 20 2 522

Em D Em G D Em

0 3 73030 373030 2 52 2 5 252 02 3 73030 373030 3 73 2 52 7 3002

Em D Em D G D G D Em

3 73030 373030 2 52 2 5 252 02 3 20 5 32 7 53 2 0 2 32 3 20 2 522

>>

Book: Kerr's First p33

Source: Kerr's First p33

Transcription: Transcription, chords: Mike Long

808. The tenpenny bit

Jig

(Ireland)

See also: The three little drummers

Am G Am G/D G Am G Em G Am

Am G Am Em G Am G Em G Am

Book: O'Neill's 929, 930

Kerr's First p36

Source: Kerr's First p36

Transcription: Transcription, chords:Mike Long

>>

809. The thatcher

Jig

(Ireland)

Am Am G Am D Am Am G Am Em G Am

32 0 0235 0 53 20 5 0 0235 0 55055 0 0235 0 53 20 5 0 20 3 20 5 32 0

Am G Am D Am G Am Em G Am

0 55023 5 0 320 5 0 55023 2 0 023 0 55023 5 0 320 5 0 20 3 20 5 32 0

Book: O'Neill's 1036

Source: O'Neill's 1036

Transcription: Transcription, arrangement, chords: Mike Long

>>

810. The three little drummers

Jig

(Ireland)

See also: The tenpenny bit

>>

Book: O'Neill's 969

Source: O'Neill's 969

Transcription: Transcription, chords:Mike Long

811. Tie the petticoat tighter

The bonnie highlander
The petticoats loose
Yourself along with me

Jig

(Ireland)

>>

Book: O'Neill's 792

Kerr's Second p30

Source: O'Neill's 792

Transcription: Stephen Foy, chords: Mike Long

812. Tip the cruiskeen

Jig

(Ireland)

See also: Trip it up stairs

Em/G D G Em Em/G D G D

G D G Em G (D) G D

Book: O'Neill's 887

Source: O'Neill's 887

Transcription: Dan G. Petersen, chords: Mike Long

>>

813. Tobin's favorite

Jig

(Ireland)

D A D G A (G) D A

D A D D A D G

A (G) D A D A D

>>

Book: O'Neill's 775

Source: O'Neill's 775

Transcription: Transcription, chords: Mike Long

814. Tom Billy's

The flowers of spring

Jig

(Ireland)

Am G Am G Am

Am G Em Am G Em G Am

Book: Music from Ireland Vol. 3
 Ceol Rince 2 n31 (About the same...)
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, chords:Mike Long

>>

815. Tommy Peoples'

Jig

(Ireland)

Source: Pubscouts abc file

Transcription: Pubscouts, chords: Mike Long

816. Tonra's Tone Rows

Jig

Brendan Tonra (Ireland)

Chords: D G A D G G A D

Chords: D G D A D G D A D

Book: Ceol Rince 3,20

Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

817. The top of the hill

My lame leg

Jig

(Ireland)

The image shows two systems of musical notation for a jig. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature, and a bass clef staff with a 6/8 time signature. The first system has four measures with chords Am, G, Am, and G. The second system has eight measures with chords G, A, Am, G, G, A, Am, and G. The notation includes eighth and sixteenth notes, rests, and fingerings. The bass staff contains fret numbers for the guitar.

Book: O'Neill's 947

Krassen O'Neills (in G)

Kerr's First p48 more or less

Source: O'Neill's 947

Transcription: Transcription, chords:Mike Long

>>

818. Trip it up stairs

Jig

(Ireland)

See also: Tip the Cruiskeen

Em D Em Em G D

D Em D A G D

G D Em Em D

>>

Book: O'Neill's 817

Kerr's Second p32

Source: O'Neill's 817

Transcription: Dan G. Petersen, chords: Mike Long

819. The trip to Sligo

The lark in the morning

Jig

(Ireland)

Em D Em G Em D Em C D Em

Em D Em D Em D Em D Em C D Em

Book: O'Neill's 1019

O'Neill's 240 ? O'Neill's DMI?

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

820. Tripping up the stairs

Jig

(Ireland)

D G D A D A D G D A G D

Bm A Bm A G D

Book: Irish Traditional Music Session Tunes
 Source: Irish Traditional Music Session Tunes
 Transcription: Transcription, chords:Mike Long

>>

821. The vanishing leprechaun

Jig

(Ireland)

G D G C D G D C D D G

2 20 5 4 55 45 2 3323 053 20 5 2 20 5 4 55 45 0 5 0 2 0 2 5 3

G D G C D D G

3 2 3 7 5 3 2 3 7 5 2 3 5 3 2 0 5 2 5 3 2 0 5 3 2 3 7 5 3 2 3 7 5 0 5 3 2 0 2 5 3

Book: Irish Traditional Music Session Tunes 3
 Source: Irish Traditional Music Session Tunes 3
 Transcription: Transcription, chords:Mike Long

>>

822. The victor's return

Jig

(Ireland)

A D A D A G A D A D G E A

A G A G A G E A

Book: O'Neill's 886

Source: O'Neill's 886

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

>>

823. Was'nt she fond of me?

Jig

(Ireland)

Am Am G Am G Am Am G G

G Am G Em G Am G

Book: O'Neill's 865

Source: O'Neill's 865

Transcription: Transcription, arrangement, chords: Mike Long

>>

824. The weaver

Jig

(Scotland)

Chords: A G A E G A

Chords: A G A E G A

Book: Kerr's Fourth p28

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

825. The wheels of the world

Coleman's

Jig

(Ireland)

D G C G C C D G D G C G C D G

D G G C G C C D D G G C G C D G

D G G C G C C D G D G C G C D G

>>

Book: Ceol Rince 3 n34

O'Neill's 777

Source: O'Neill's 777

Transcription: Transcription:Stephen Foy, chords:Mike Long

826. The whistling postman

The Kerry jig

Jig
APB Sean Ryan

(Ireland)

The first system of musical notation for 'The whistling postman' consists of a treble clef staff in G major (one sharp) and 6/8 time. The melody is written in eighth notes with accents. Above the staff, the chords are: D G, D A, D, G A, D (G), D A, D G, A D. Below the staff, the guitar tablature is: 2 0 5 2, 0 2 0 4, 0 4 0 5 2 5, 7 5 2 0 0 5, 2 0 5 2, 0 2 0 4, 0 4 0 2, 4 2 4 5 0.

The second system of musical notation continues the melody from the first system. The chords are: D G, D G A, D (G), D A, D G, A D. The guitar tablature is: 2 5 2 5, 3 2 5 3 2 5, 2 5, 7 5 2 0 0 5, 2 5 2 0 5 2, 0 2 0 4, 0 4 0 2, 4 2 4 5 0.

>>

Source: Sean Ryan: Take the Air

Discography: Sean Ryan: Take the Air

Transcription: Transcription, chords: Mike Long

827. The white petticoat

Handy with the stick

Jig (Ireland)

Chords: Em (Am) Em Bm Am Em (Am) Em Bm Am Em

Chords: C Am Em Bm G Bm Em Am Em

Book: O'Neill's 773
 O'Neill's 896
 Source: O'Neill's 773
 Transcription: Transcription, chords:Mike Long

>>

828. The widow Brady

Jig

(Ireland)

D D G D G D D G D A D

D A D A D A G A D

Book: O'Neill's 734 +2

Source: O'Neill's 1 & 2

Transcription: Transcription, arrangement, chords:Mike Long

>>

829. The Woodcock

Jig

(Ireland)

Chords: G, D, C, G, G, D, G, G, C, G, G, D, G, G, (C), C, G, G, D, G, (C), C, G, G, D, G

Bass Staff Fret Numbers:
 System 1: 0 5 5 2 5 5 | 5 5 5 2 5 5 | 0 5 5 2 0 5 | 4 0 0 2 5 2 | 0 5 5 2 5 5 | 5 5 5 2 5 5
 System 2: 0 5 5 0 2 3 | 2 0 5 5 2 0 | 2 5 5 5 | 0 2 3 5 3 2 5 | 0 2 3 0 2 5 2 | 0 5 5 3 2 0 5 | 4 0 0 2 3
 System 3: 5 3 2 5 | 0 2 3 0 2 5 2 | 0 5 5 0 2 3 | 2 5 5 5 0 2 3 | 5 3 2 0 5 3 | 0 2 3 0 2 5 2
 System 4: 0 5 5 3 2 0 5 | 4 0 0 0 2 3 | 5 3 2 0 5 3 | 0 2 3 0 2 5 2 | 0 5 5 0 2 3 | 2 5 5 5

>>

Book: O'Neill's 975

Source: O'Neill's 975

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

830. The wren's nest

Jig

Frankie Gavin

Em G A Em D Em G A

Em D | 1 Em | 2 Em | Em G A Em G

A Em G A Em G A Em (D) Em

D Em G A | 1 Em (D) | 2 Em

Source: hnjigs~1.abc

Discography: De Dannan: Anthem

Transcription: Transcription:Henrik Norbeck?, chords:Mike Long

831. Young Tom Ennis

The banshee's wail over the mangle pit

Jig (Ireland)

Am G Am G Am Am G C G Am

G Em G Am G Em Am G Am

Book: O'Neill's 908
 Source: O'Neill's 908
 Transcription: Transcription, arrangement, chords:Mike Long

>>

832. The Ballintore fancy

Slide

(Ireland)

Chords: G, G D, G, C D, Em, Em C, Em, C/D, 1 D, 2 D

Book: Irish Traditional Music Session Tunes 3 p6

Source: Leo Rowsome

My arrangement from various sources

Transcription: Transcription:?, arr., chords:Mike Long

>>

833. Brosna slide 1

Slide

(Ireland)

Chords: G D G D G

Chords: G D C D G D C D G

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

>>

834. Brosna slide 2

Slide

(Ireland)

G C D G C D G

G D G D/C D G

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

>>

835. The cat's rambles to the childs saucepan

Mary Willie's

Slide

(Ireland)

D G A D G

0 5 0 2 0 5 4 5 2 5 3 0 4 2 0 2 0 0 4 2 0 5 0 2 3 2 0 5 4 5 2

1 A D 2 A D D

3 0 4 2 0 5 5 2 0 3 0 4 2 0 5 5 0 5 0 2 5 7 5 2 5 2

A D 1 A D 2 A D

2 0 0 4 2 0 2 0 0 4 2 0 5 0 2 5 7 5 2 5 2 2 0 0 4 2 0 5 5 2 0 2 0 0 4 2 0 5 5

>>

Source: blakeley.abc

Discography: Bothy Band: Out of the Wind, into the Sun

Transcription: Transcription:???, chords:Mike Long

836. Chase me Charlie

Slide

(Ireland)

See also: The cock o' the north (jig)

The musical score for "Chase me Charlie" is presented in two systems. Each system consists of two measures, with a repeat sign at the end of each. The first system has chords G, G D C, G, G D, and a first ending G, second ending G. The second system has chords G C G C, G (D) C, G, G D, and a first ending G, second ending G. The bass line includes fret numbers such as 0 2 5, 2 5 2 0 2 0, 5 0 2 5 2, 0 2 5 0 2 5 2 0, 2 5 2 0 2 0, 5 5 2, and 5 5 5 2 5.

Book: Irish Traditional Music Session Tunes 3 p7

Source: Fr. Charlie Coen, Augusta 1993 (?)

Transcription: Transcription:?, arr., chords:Mike Long

>>

837. Cuil Aodha slide

Connie Walsh's slide

Slide

Bm A Bm A G D A D G A D

D A D Bm A G D A D G A D

>>

Source: Richard Darsie

Transcription: Transcription, chords:Mike Long

838. Cuz Teehan's favorite

Terry Teehan's

Slide

Terry "Cuz" Teehan (Ireland)

Em D Em D Em

Em D D Bm Em D D Em

Em D D Bm D Bm D Em

>>

Book: Sliabh Luachra on Parade

Irish Traditional Music Session Tunes 2 p15

Source: Irish Traditional Music Session Tunes 2 p15

Discography: Chieftains

Transcription: Transcription, minor arr., chords:Mike Long

839. Dan O'Keefe's slide

Slide

(Ireland)

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 12/8 time signature. The melody is written in eighth notes. Above the staff, the chords are indicated as Am, G, Am, G, Am, G, Em, G, Am. Below the staff, the fretboard notation for the left hand is shown on two lines (A and B strings), with fingerings: 0 00 5 2 0 2 5 2, 0 00 5 2 5 5 4 5, 0 00 5 2 0 2 5, and 2 0 2 5 0 2 0 0.

The second system of musical notation continues the melody from the first system. It features a repeat sign at the beginning. The chords are Am, G, Am, G, Em, Em, G, Am. The fretboard notation for the left hand is: 0 5 5 7 5 3 0 5, 0 5 5 7 5 3 0 2, 3 5 3 0 5 2 0 5, and 2 0 2 5 0 2 0 0.

Book: Irish Fiddle Book p135

Ceol Rince 3 n45

Source: Charlie Saksena

Richard Robinson, Richard Darsie

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

840. The dark girl dressed in blue

Denis Murphy's slide

The girl in the dress

The Gleanntan slide

Slide

(Ireland)

D G (D) A D D A D

D G D G D A D G D | 1 D A D | 2 D A D

>>

Book: Irish Traditional Music Session Tunes

Ceol Rince 3, #50

Source: Irish Traditional Music Session Tunes

Transcription: Transcription, chords: Mike Long

841. Dinny Delaney's

The old hag in the kiln

Slide

D D C D C D C Am C/G

0 0 0 5 2 4 5 | 0 0 0 5 0 5 2 0 | 0 0 0 3 5 0 5 | 5 3 0 0 5 2 5 0 5 2 0

D D C D G C D C Am C/G

0 0 0 2 5 2 | 0 2 5 0 2 2 5 2 0 | 0 0 0 3 5 0 5 | 5 3 0 0 5 2 5 0 5 2 0

D C D C/A D C Am C/G

5 3 0 0 5 2 3 0 2 3 | 5 3 0 0 5 2 5 0 5 2 0 | 5 3 0 0 5 2 3 5 0 5 | 5 3 0 0 5 2 5 0 5 2 0

>>

Source: John B. Walsh

Transcription: Transcription:?, rearrangement, chords:Mike Long

842. Going to the well for water

Slide

(Ireland)

Chords: D, G, A, G, A, D, D, D, A, Bm, A, G, D, A, A, D

>>

Book: Irish Traditional Music Session Tunes 3 p7

Source: My arrangement from various sources

Discography: Sean Ryan: Take the Air

Transcription: Transcription, arrangement, chords:Mike Long

843. The Highlander's kneebuckle

Pat Ward's jig

Slide

D G D D A D G D G | 1 A | 2 G

4 2 0 0 2 0 0 0 | 4 0 0 4 2 2 5 | 4 2 0 0 2 0 0 0 | 2 4 5 4 5 2 0 5 :| 5 5 2

D A D D A D A G A

0 5 2 5 0 5 2 5 | 0 5 2 5 0 2 0 5 2 | 0 5 2 5 0 5 0 2 | 3 2 0 2 5 2 0 4

D A D D A G A

0 5 2 5 0 5 2 5 | 0 5 2 5 0 5 0 2 | 3 2 0 2 5 0 5 2 0 | 2 4 5 0 4 5 2 0 5

>>

Book: Ceol Rince 2 n58

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

844. Kathleen Hehir's Catherine Hehir's

Slide

(Ireland)

D A G D D A G A D

D G A D D G A D

D D A D A D

D G D G A D

>>

Book: Irish Traditional Music Session Tunes
 Source: Irish Traditional Music Session Tunes
 Discography: De Danann I
 Transcription: Transcription, minor arr., chords:Mike Long

845. Micho Russell's quadrille

Quadrille

Chords for the first system: G D, G D G C, G D, C D G

Chords for the second system: G D, C D G, G D, C D G

Source: IRTrad ??

Discography: Cathy Custy, An Ceolto/ir Fa/nach

Transcription: Transcription:??, chords:Mike Long

>>

846. Padraig O'Keefe's 1

The bank of turf

Slide

(Ireland)

Chords: D G D D A D G D | 1 A G

Chords: 2 A D A D D G D A

Chords: A D | 1 G A | 2 G A

>>

Book: Ceol Rince 3 n56

Source: Henrik Norbeck's abc files ?

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

847. Padraig O'Keefe's 2

Slide

(Ireland)

Chords: D G D A D G A G D G A G

System 1: 4 0 0 2 0 5 2 2 0 5 | 4 0 0 4 2 4 0 2 | 4 0 0 2 0 5 2 2 0 5 | 0 5 4 2 0 5 0 2 0

System 2: 0 5 4 5 0 5 0 5 | 2 0 2 0 3 2 3 2 | 0 5 4 5 0 5 4 2 0 | 2 0 2 0 3 2 3 2

System 3: 0 5 4 5 0 5 0 5 | 2 0 2 0 3 2 3 2 | 0 5 4 5 0 2 3 | 2 0 2 0 3 2 3 2 | 0 5 4 5 0 5 0 2 0

Book: Irish Fiddle Book

Source: Ricker's abc

Transcription: Transcription:???, chords:Mike Long

848. Padraig O'Keefe's 3

Slide

(Ireland)

Chords: D G A D Bm G | 1 A D G | 2 A D G | D G A D | D G A D | 1 A D G | 2 A D G

Fingerings (Bass Staff):
 System 1: 2 2 0 5 3 3 2 | 0 0 4 0 4 0 2 2 0 | 5 5 4 5 0 2 3 0 5 | 4 2 4 0 2 4 5 5 7 5 3
 System 2: 4 2 4 0 2 4 5 0 2 0 | 4 0 0 5 4 5 2 2 0 5 | 4 2 4 0 2 4 5 0 2
 System 3: 4 0 0 5 4 5 2 2 0 5 | 4 2 4 0 2 4 5 0 2 0 5 | 4 2 4 0 2 4 5 5 7 5 3

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

849. The pretty girl

Slide

(Ireland)

APB The Chieftains

D G D A Bm G D A | 1 D | 2 D

D G D A D G D A | 1 D | 2 D

Book: Roche 2 n246 - pretty close...

Source: Chieftains 9 trk 10

Discography: Chieftains 9 trk 10

Transcription: Transcription, chords:Mike Long

>>

850. Scattery Island

Slide

D A (G) D A | 1 G

2 G | D G D A D (A) D A | 1 G | 2 G

Book: Irish Traditional Music Session Tunes 2 n40
 Source: My arrangement from various sources
 Discography: Sean Ryan: Siuil Uait
 Four Men and a Dog: Shifting Gravel
 Transcription: Transcription, arrangement, chords:Mike Long

>>

851. Barney Brallaghan

Blewitt's jig

Slip Jig

(Ireland)

D D G D G A

4 0 0 2 0 0 2 0 4 0 0 2 0 5 2 4 0 0 2 0 0 2 0 2 2 0 5 4 2 0

D D G D G A

2 5 2 5 2 5 2 5 2 5 3 2 0 2 5 2 5 2 5 3 2 0 5 4 2 0

D A D G A D A G D A D

2 5 5 3 2 0 5 4 2 0 2 5 0 4 5 2 0 2 0 5 4 2 0

D A D G A D A G A G D

2 5 5 3 2 0 5 4 2 0 2 3 5 0 2 3 5 2 0 4 0 5 0 5 4 2 0

>>

Book: O'Neill's 1145

Kerr's Second p26

Source: O'Neill's 1145

Transcription: Stephen Foy, chords: Mike Long

852. Brose and butter

Slip Jig

(Ireland)

The first system of musical notation is for a slip jig in D major (one sharp) and 9/8 time. It consists of a treble clef staff with a key signature of one sharp (F#) and a 9/8 time signature. The melody is written in a single line with a repeat sign at the beginning and end. There are four measures. Above the staff, the chords are labeled: Bm, Bm, A, Bm, A. Below the staff, the fretboard notation is: 5 0 2 2 2 5 2 | 5 0 2 2 2 0 4 0 | 5 0 2 2 2 2 4 5 | 4 0 0 5 2 0 4 0.

The second system of musical notation continues the slip jig in D major (one sharp) and 9/8 time. It consists of a treble clef staff with a key signature of one sharp (F#) and a 9/8 time signature. The melody is written in a single line with a repeat sign at the beginning and end. There are four measures. Above the staff, the chords are labeled: D, D, A, D, A. Below the staff, the fretboard notation is: 5 0 2 2 5 2 2 5 2 | 5 0 2 2 5 2 0 4 0 | 5 0 2 2 5 2 2 5 2 | 0 4 0 5 4 2 0 4 0.

Book: Kerr's Third p32

Hunter p.284; SRSNH 5.31

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

853. The butterfly

Slip Jig

(Ireland)

Em C D Em D Em C D G D

2 2 5 2 4 2 2 5 2 4 2 0 2 2 5 2 4 2 5 5 2 0 4 0

Em C G Em C D Em C G G D

2 3 0 2 3 2 3 3 0 5 2 0 2 3 0 2 3 5 7 5 3 0 5 2 0

Em C Em D Em C G D

2 2 0 5 0 2 2 0 2 5 2 0 2 2 0 5 0 2 5 3 0 5 2 0

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?),slight rearrangement, Chords:Mike Long

854. The choice wife

An Phis Fhliuch
O'Farrell's welcome to Limerick

Slip Jig

D C G C D G D C

D (A) C D G D C G C

>>

D D C D C G C

D C C G D G D C

D (A) C D G D C G C

Source: Henrik Norbeck

Discography: Willie Clancy: The Piping of Willie Clancy 2.

Davy Spillane: Atlantic Bridge.

Planxty.

Noel Hill: The Irish Concertina.

Paul O'Shaughnessy & Paul McGrattan: Within a Mile from Dublin

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

>>

855. The cock and the hen

Slip Jig

Chords: Bm, D, Bm, A, Bm, D, A

Chords: D, G, D, A, D, G, Bm, A

Source: Cathal McConnell, Henrik Norbeck...

My arrangement from various sources

Discography: Joe McHugh & Barry Carroll: The Long Finger.

Dervish: Playing with Fire

Transcription: Transcription, arrangement, chords: Mike Long

>>

856. Coleman's 1

Slip Jig

(Ireland)

The first system of musical notation for 'Coleman's 1' consists of a treble clef staff with a key signature of one sharp (F#) and a 9/8 time signature. The melody is written in eighth notes. Below the staff is a guitar fretboard diagram with six strings and a bass clef. The diagram shows fingerings for the first four measures. Above the staff, the chords 'Am' and 'G' are indicated for the first and second systems of measures, respectively.

The second system of musical notation continues the melody from the first system. It also features a treble clef staff with a key signature of one sharp and a 9/8 time signature. The guitar fretboard diagram below shows fingerings for the next four measures. The chords 'Am' and 'G' are indicated above the staff for the first and second systems of measures, respectively.

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

857. Coleman's 2

Slip Jig

(Ireland)

Em G A D Em G D Em

Em D Em G D Em

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

858. Come up stairs with me

Slip Jig

(Ireland)

Chords: G C D G C D G

Chords: D C D D C D G

Chords: D C D G C D G

>>

Book: O'Neill's 1172

Source: O'Neill's

Transcription: Transcription:Stephen Foy, chords:Mike Long

859. Crossing the channel

Slip Jig

(Ireland)

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 9/8 time signature. The melody is written in eighth notes. Above the staff, the chords D, G, D, A, D, A, D, A, D are indicated. Below the staff, the guitar tablature is written on a six-line staff, with fret numbers 0, 2, 4, 5, 7, and 8. The tablature is: 0 0 0 4 0 2 5 | 2 2 2 0 5 0 2 | 5 7 5 5 2 5 4 2 0 | 5 0 2 3 0 4 5.

The second system of musical notation continues the melody from the first system. It features a treble clef staff with a key signature of one sharp (F#) and a 9/8 time signature. The melody is written in eighth notes. Above the staff, the chords D, G, A, D, D, A, D are indicated. Below the staff, the guitar tablature is written on a six-line staff, with fret numbers 0, 2, 3, 4, 5, and 7. The tablature is: 5 5 5 7 5 2 0 5 | 3 2 5 3 0 5 4 2 0 | 5 5 5 7 5 2 0 5 | 5 0 2 3 0 4 5.

Book: Kerr's Fourth p23

Source: Kerr's Fourth p23

Transcription: Transcription, chords:Mike Long

>>

860. Dever the dancer

Slip Jig

(Ireland)

Em G Em D Em G G D

D G D A D G G D

D G D A D A D D G D

>>

Book: Ceol Rince 2 n100

Robin Williamson ... Fiddle Tunes

O'Neill's 1147

Source: O'Neill's 1147

Transcription: Transcription:Stephen Foy, arr., chords:Mike Long

861. Drops of brandy

Slip Jig

(Ireland)

The image displays a musical score for the piece "Drops of brandy". It is written in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The score is divided into two systems, each containing four measures. Above the first system, the chords G, G, D, G, C, and D are indicated. Above the second system, the chords G, D, G, C, and D are indicated. The melody is written on a single staff, and the guitar accompaniment is written on a six-string staff below it, using a standard tuning (E, A, D, G, B, E). The guitar part includes various fret numbers and techniques such as triplets and slurs.

Book: Kerr's Second p26

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

862. Elizabeth Kelly's delight

Slip Jig

(Ireland)

Am Am G Em Am G Em

Am G Am Am G Em Am G Am G Em

Arr: 2

Am G Em Am Am G G Em Am

>>

Am G Am Am G Em Am G Am G Em

Book: Irish Old and New (?)

Source: 1 Richard Darsie- revised to be more like

2 Richard Darsie

Discography: Deiseal(?)

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription, chords:Mike Long

863. A fig for a kiss

Slip Jig

(Ireland)

Em D Em G D Em

Em D Em G D

Em D Em D Em G D Em

>>

Book: O'Neill's 1174

Source: O'Neill's

Transcription: Transcription:Stephen Foy , minor arr., chords:Mike Long

864. The foxhunter's jig

Slip Jig

(Ireland)

D G D A D G D A

4 5 4 4 0 5 2 | 4 5 4 4 0 2 0 | 4 5 4 4 0 5 2 | 0 4 0 0 2 4 2 0

Em D Em G D A D A

2 2 0 5 4 5 0 | 2 2 2 4 5 2 | 0 2 4 5 4 2 0 2 4 | 5 0 0 2 4 2 0

D G D A D G D A

2 3 2 2 5 3 0 | 2 3 2 2 5 0 5 | 2 3 2 2 5 3 7 | 5 2 5 5 0 2 0 5

Em D Em G D A D A

3 2 0 5 3 2 0 5 0 | 2 2 2 4 5 2 | 0 2 4 5 4 2 0 2 4 | 5 0 0 2 4 2 0

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

865. Garrett's wedding

Slip Jig

(Ireland)

Em G D Em C | 1 D | 2 D C

0 2 5 2 | 0 0 0 5 0 2 | 2 5 2 0 2 | 3 2 0 2 0 5 2 :| | 3 2 0 2 0 5 0 0

Em C D Em G D C

3 2 2 0 2 3 0 | 2 0 0 4 0 2 5 | 3 2 2 0 2 3 0 | 2 5 5 5 2 5 3 2 0

Em C D G D C G D Em

3 2 2 0 2 3 0 | 2 0 0 4 0 2 5 | 3 0 2 0 5 0 2 3 | 2 3 2 0 5 4 2

>>

Book: Irish Tin Legends

Source: Paddy Moloney, The Chieftains

Ricker & oneil abc's

Transcription: Transcription:?, chords:Mike Long

866. Gingerhog's #2

Slip Jig

D A D A G D A G D A

0 5 5 2 5 5 0 2 | 0 5 5 0 2 5 2 5 2 | 0 5 5 2 5 5 0 2 | 5 2 5 0 2 5 0

D A D A G D G D A

5 2 2 0 2 5 0 2 | 5 2 2 0 2 0 2 | 5 2 2 0 2 5 2 0 | 5 2 5 0 2 5 0

Source: Nottingham Music Database

Phil Cunningham arr Hamish

Transcription: Transcription:?, minor arr., chords:Mike Long

>>

867. Hardiman the fiddler

Hardy Man the fiddler

Slip Jig

(Ireland)

D D C D Am C

D D C D Am C

D D C D Am C

>>

Book: O'Neill's 1117

Source: O'Neill's 1117

Transcription: Transcription, slight rearrangement, chords: Mike Long

868. Hedigan's fancy

Slip Jig

D G D D G A D G D G A

D A D A D A G A

D A D A D A G A

D D A D G A

D A D G D A G A

>>

D A D A D A G A

Source: Richard Darsie

Transcription: Transcription, chords:Mike Long

>>

869. The humours of whiskey

Slip Jig

(Ireland)

G Bm G Bm A G Bm D A

D A D G/A D A G A

Arr.2
Em Em D Em D

D A D G D A G D

D A D G D A G D

>>

Book: Ceol Rince 2 n97

Source: 1 ceilif~2.abc, pubsko~2.abc, ricke~11.abc, robins~1.abc, Henrik Norbeck, Laurie
2 id:hm-slipjig-37

Discography: Solas: Solas.

Altan: Altan.

Transcription: 1 Transcription:??, chords:Mike Long

2 Transcription:Henrik Norbeck?,chords:Mike Long

>>

870. Hunting the hare

Slip Jig

(Ireland)

Chords: D (A) G A D (A) D G A D

Chords: D G A D G A (G) D

Book: O'Neill's 1153

Source: O'Neill's

Transcription: Transcription:Stephen Foy, minoe arr., chords:Mike Long

>>

871. The Irish girl

Slip Jig

(Ireland)

A A G A G

A A G A D G

A A G A D G (D)

>>

Book: O'Neill's 1137

Source: O'Neill's 1137

Transcription: Transcription:Stephen Foy, chords:Mike Long

872. Jack on the green

Slip Jig

(Ireland)

G C D C D G C D C G

D G D D C G D G D D C G

Book: O'Neill's 1149

Source: O'Neill's 1149

Transcription: Stephen Foy, chords: Mike Long

>>

873. James Byrne's

Slip Jig

(Ireland)

D G A D | 1 G A D | 2 G A D

A D G A | 1 D G D | 2 D G D

Book: Richard Darsie's web page

Source: Altan: Red Crow

Discography: Altan: Red Crow

Transcription: Transcription, revisions, chords:Mike Long

>>

874. The kid on the mountain

Slip Jig

(Ireland)

Em G D

G D G G D G D

Em Em D Em G D

Em (G) Em D Em (G) G D

Em (G) Em D G D G G D

>>

C D G G D C D G G D

0 5 2 5 2 0 5 0 5 0 2 5 3 0 5 2 5 0 5 2 5 2 0 5 5 0 2 0 5 4 0 5 4 2 0

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

875. Last night's fun

Paddy be aisy

Slip Jig

(Ireland)

Dm Am Dm C Dm Am G C

Dm Am Dm C

Dm Am C G G D G C G D

G C G D G C G C G G D G

>>

Book: Ceol Rince 2 n107 (up in Edor)

Roche 2 254 (up in Am)

Source: irishf~4.abc

Transcription: Transcription:?, chords:Mike Long

876. Moll Roe

One bumper at parting
 The Munsterman's flattery
 The market stake
 Moll Roe in the morning
 The Devil and the bailiff
 T'aim in Arrears
 Courting in the kitchen

Slip Jig

(Ireland)

G D G C D G D G D G

T
B

>>

G D G C D G C D G D G

T
B

G C D G C D G C D G D G

T
B

G C D G C D D C D G D G

T
B

Book: O'Neill's 1169

Kerr's Second p27 -Moll Roe in the morning

Kerr's Third p 32 -A bumper at parting

Ceol Rince 2 n93 -Mull Rua, Courting in the kitchen

Source: O'Neill's

Transcription: Transcription:Stephen Foy , chords:Mike Long

>>

877. The Munster Gimlet

Slip Jig

(Ireland)

Chords: F, G, F, G, F, G, F, G, F, G, G, G, F

First ending: 1 F

Second ending: 2 F

>>

Book: Kerr's Second p32

Source: Kerr's Second p32

Transcription: Transcription, chords:Mike Long

878. Paddy O'Snap

Slip Jig

(Ireland)

D G A D G A D

D G A D G A D

Book: O'Neill's 1175

Source: O'Neill's

Transcription: Transcription:Stephen Foy, chords:Mike Long

>>

879. Redican's mother

Slip Jig

(Ireland)

The musical score is presented in two systems. The first system consists of four measures. The second system consists of four measures. The key signature is one sharp (F#), and the time signature is 9/8. The melody is written on a treble clef staff, and the guitar accompaniment is on a bass clef staff. Chords are indicated above the melody, and fret numbers are written below the bass staff.

System 1:

- Measure 1: Chords D, (A). Fret numbers: 4 0 5 4 0 5 0 4 0.
- Measure 2: Chords D, G. Fret numbers: 4 0 5 4 0 5 2 0.
- Measure 3: Chords D, (A). Fret numbers: 4 0 5 4 0 5 0 4 0.
- Measure 4: Chords D, G. Fret numbers: 4 2 4 0 4 0 2 0.

System 2:

- Measure 1: Chords D, G. Fret numbers: 2 2 2 3 5 2 0 5 2.
- Measure 2: Chords D, A. Fret numbers: 0 2 2 2 3 5 2 3 2 0.
- Measure 3: Chords D, G. Fret numbers: 2 2 2 3 5 2 0 5 2.
- Measure 4: Chords D/A, G. Fret numbers: 0 4 2 0 4 0 2 0.

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

>>

880. The road to Sligo

Slip Jig

(Ireland)

Chords: D G D A

Chords: D D A D A

Chords: Bm G Bm A/G (Bm)

>>

Book: Kerr's Fourth p26

Source: Kerr's Fourth p26

Transcription: Transcription, chords:Mike Long

881. The rocky road to Dublin

Slip Jig

(Ireland)

Am G Am Am G Am G Am G

0 1 0 5 2 0 2 0 0 0 2 3 5 0 1 0 5 2 0 3 2 0 5 0 2 3 5

Am G Am G Am C G

0 5 7 5 2 3 0 5 7 5 0 2 3 5 0 5 7 5 2 3 5 2 5 0 2 3 5

Am G Am G Em/C G

0 5 7 5 2 3 0 5 7 5 0 2 3 5 0 2 3 2 3 5 3 2 0 5 2 5 0 2 3 5

Am Am G Am G

0 3 0 0 3 0 0 5 0 3 0 0 3 0 2 3 5 0 3 0 0 3 0 5 3 5 2 5 0 2 3 5

Am Am G Em/C G

0 3 0 0 3 0 0 5 0 3 0 0 3 0 2 3 5 0 2 3 2 3 5 3 2 0 5 2 5 0 2 3 5

>>

Book: Krassen O'Neil's 2 p.79

O'Neill's 1116

Source: O'Neill's 1116

Transcription: Transcription, slight rearrangement, chords:Mike Long

>>

882. Roudledum

Slip Jig

(Ireland)

Arr. 1

D A D A G D A G

Em D Em D Em D D A D

Arr. 2

D A D A D G D | 1 D A D | 2 G D A

Em D Em Am Em D | 1 D Am

2 D G A

Book: O'Neill's 1125

O'Neill's 1126

Source: 1 O'Neill's 1125

2 O'Neill's 1126

Transcription: Transcription, chords: Mike Long

>>

883. Silvermore

Brian O'Linn

Slip Jig

(Ireland)

The first system of musical notation for 'Silvermore' consists of a treble clef staff with a key signature of one sharp (F#) and a 9/8 time signature. The melody is written in eighth notes. Above the staff, the chords D, A, D, A, D, A, G, and A are indicated. Below the staff, the guitar tablature is shown for strings A, B, and G. The tablature for the first system is: 5 2 5 2 3 2 0 | 5 2 5 2 0 4 0 | 5 5 2 5 2 0 2 3 | 5 3 2 0 2 5 4 2 0.

The second system of musical notation for 'Silvermore' continues the melody from the first system. Above the staff, the chords Bm, Bm, A, Bm, and A are indicated. Below the staff, the guitar tablature is shown for strings A, B, and G. The tablature for the second system is: 2 3 0 2 5 2 2 | 2 3 0 2 5 2 4 5 0 | 2 3 0 2 5 2 2 4 5 | 0 0 0 2 5 4 2 0.

>>

Book: Kerr's Third p32

O'Neill's 1141

Source: O'Neill's 1141

Transcription: Transcription:Stephen Foy, chords:Mike Long

884. The sport of the chase

Slip Jig

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 9/8 time signature. The melody is written in eighth and sixteenth notes. Below the treble staff is a guitar accompaniment staff with a treble clef and a bass clef. The guitar part includes fret numbers (0-5) and chord diagrams for G, C, and D. The first system has four measures with chords G, C, and D. The second system has four measures with chords G, C, and D. The third system has four measures with chords G, C, and D. A double bar line with repeat dots is at the end of the third system.

>>

Book: Roche 3 n118

Bulmer & Sharpley 1

Source: Henrik Norbeck

Transcription: Transcription, arr.(?), Henrik Norbeck(?), chords:Mike Long

885. The swaggering jig

Slip Jig

(Ireland)

Chords: G, D, G, D, G, D, C, (G), D

Chords: G, D, G, D, G, D, C, (G), D

Chords: G, D, G, D, C, G, D, C, (G), D

Book: O'Neill's 1118

Source: O'Neill's 1118

Transcription: Transcription, chords: Mike Long

886. Tipperary hills

Michael Gorman's

Slip Jig

D G D G A D

4 0 4 0 4 5 2 5 2 5 4 0 4 0 4 2 4 5 0 5 4 2 0

D A G A D A G A D

5 2 5 4 2 0 2 0 0 5 4 2 0 5 2 5 4 2 0 2 4 5 0 5 4 2 0

D A G A D A G A D

5 2 5 4 2 0 2 0 0 5 4 2 0 2 5 0 5 4 5 2 0 2 0 5 4 2 0

>>

Book: O'Neill's 1148

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

887. The wishing well

Slip Jig

(Ireland)

Am G Em Am F G Am

2 3 2 0 2 3 | 5 5 2 3 5 2 5 | 2 3 2 0 2 3 | 5 1 0 5 3 2 0

C G C F G Am

5 0 3 5 0 | 5 0 1 5 3 2 0 5 | 5 0 5 3 5 0 | 5 1 0 5 3 2 0

Book: Kerr's Fourth

Source: Kerr's Fourth #235

Transcription: Transcription, chords:Mike Long

>>

888. Aberdeen Alternative Festival march

March

Alasdair Fraser

♩ = 140

G D G C G Em Am/C D

G C G G C D G

G C G C G D

G C G C G D G

G C G Em C G D

>>

G C G G C G C D G

2 3 5 3 5 7 5 3 5 0 3 5 7 5 3 5 0 3 2 0 2 5 5

Source: SF Scottish Fiddlers

Transcription: Transcription: Mike Long

>>

889. Brian Boru's march

March

$\text{♩} = 160$

Am G Am

Am Em Am Am

G Am Am Em Am

Am G Am

C G Am C

>>

The image shows a musical score for guitar. It consists of a treble clef staff and a bass staff. The time signature is 9/8. The key signature is one sharp (F#), indicating G major. The score is divided into six measures. Above the treble staff, the chords G, C, Am, Em, and Am are indicated. The bass staff contains fret numbers for each note. The notes in the treble staff are: G4, A4, B4, C5, B4, A4, G4 (first measure); G4, A4, B4, C5, B4, A4, G4 (second measure); G4, A4, B4, C5, B4, A4, G4 (third measure); G4, A4, B4, C5, B4, A4, G4 (fourth measure); G4, A4, B4, C5, B4, A4, G4 (fifth measure); G4, A4, B4, C5, B4, A4, G4 (sixth measure).

Book: Roche2 n334 - 2 part vsn in D, but nicer...

O'Neill's 1801

Source: O'Neill's 1801

Transcription: Transcription:Bob Safranek, chords:Mike Long

>>

890. Caledonian march

Bonaparte crossing the Rhine

March

(Scotland)

Not to be confused with Bonaparte crossing the Rhine...

♩ = 140

Arr. 1

D G D A D

4 5 0 20 0 5 0 2 02 5 5 5 4 2 45 2 0 4 0 4 2 4 5 4 5 0 20 0 5 0

This system contains the first five measures of the piece. The treble clef staff shows the melody in D major (two sharps). The bass clef staff shows the guitar accompaniment with fret numbers. Chords D, G, D, A, and D are indicated above the staff.

G A D D G

2 02 5 5 5 4 2 45 2 0 4 2 4 0 0 20 : : 5 0 2 02 3 5 0 2 02 4 5 5

This system contains measures 6-10. Measures 6-8 are the first ending, and measures 9-10 are the second ending. A double bar line with repeat dots is used to separate the endings.

G D A D G A D

2 45 2 0 4 0 4 2 4 5 4 5 0 20 0 5 0 2 02 5 5 5 4 2 45 2 0 4 2 4 0 0 20 :

This system contains measures 11-15. It continues the melody and accompaniment with chords G, D, A, D, G, A, and D.

Arr. Kerr's

D G D A D

4 5 0 20 0 5 0 2 02 32 0 5 2 45 2 0 4 2 4 0 0 00 4 5 0 20 0 5 0

This system contains measures 16-20. It features a different guitar arrangement for the same melody, with chords D, G, D, A, and D.

G A D D G D

2 02 53 2 0 5 2 45 2 0 4 2 4 0 0 00 : : 2 3 5 32 35 0 5 45 0 2 4

This system contains measures 21-25. It concludes the piece with a final ending. Chords G, A, D, D, G, and D are indicated.

>>

G A D G A D
 5 45 02 45 2 0 42 224 5 0 20 05 0 2 02 5320 5 2 45 2 0 42 4 00 00

Book: Fiddler's Fakebook

Kerr's First p49

Source: Arr. 1 Sessions

Arr. 2 Kerr's First

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription, chords:Mike Long

>>

891. The chanter's tune

The song of the chanter

March

(Ireland)

$\text{♩} = 140$

Am G Am G (Em) Am

Am G Em Am Am Am G

Am G (Em) Am Am G Em Am

>>

Book: O'Neill's 143

Source: O'Neill's

Transcription: Transcription, arrangement, chords: Mike Long

892. The drunken piper

Highland Rory

March

(Scotland)

♩ = 140

Am G (Em) Am G Em Am

Am G (Em) Am G Em Am

Am G (Em) Am G Em A

>>

Book: Scots Guards

Source: My arrangement from various sources- mostly John Chambers' Scots Guards

Transcription: Transcription, arrangement, chords: Mike Long

893. Farewell to the creeks

March

$\text{♩} = 160$

G C G G G D G C G

3 5 2 2 0 5 3 5 0 5 3 2 3 5 5 2 5 5 3 2 0 3 5 2 2 0 5 3 5 0 5 3

G (C) D G G C G C G G D

2 3 5 5 3 2 0 5 5 :| :| 0 2 5 3 5 0 5 2 2 0 5 3 5 0 2 3 5 5 3 2 0 5

G C G G (C) D G G C G

2 5 3 5 0 5 2 2 0 5 2 3 5 5 3 2 0 5 5 :| :| 5 3 5 0 2 3 5 0 5 2 5

C G G D G C G G (C) D G

3 5 0 2 3 5 5 3 2 0 5 3 5 0 2 3 5 0 5 2 5 2 3 5 5 3 2 0 5 5 :|

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

894. Garry Owen

Jig

(Ireland)

Also played up in A

The first system of musical notation for 'Garry Owen' consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Above the staff, the chords G, D, G, and D are indicated. Below the staff, the guitar tablature is provided, with fret numbers 0, 2, 3, 5, and 7. The tablature includes various techniques such as double stops (32, 2322, 23225) and triplets (023, 0200).

The second system of musical notation continues the melody from the first system. It features a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The chords G, C, G, and D are indicated above the staff. The guitar tablature below the staff includes fret numbers 0, 2, 3, 5, and 7, and techniques such as double stops (5 25 2, 5 25, 3 5 7 5, 3 2 0, 5 5) and triplets (0 3 0 3, 0 3 0 2, 0 2 3, 0 2 0 0).

Book: O'Neill's 971

Kerr's First p37

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

>>

895. The green flag flying before us

March

(Ireland)

♩ = 140

The musical score is written for guitar in G major and 4/4 time. It consists of two systems of music. The first system has 8 measures with chords G, C, G, G D, G, C, G D, and G. The second system has 8 measures with chords G C, G D, G C, G D, G C, G D, G D, and G. The bass line is indicated by a 'B' in a circle at the start of each system. The notation includes treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as quarter note = 140.

Book: O'Neill's 1804

Source: O'Neill's 1804

Transcription: Transcription:Bob Safranek, chords:Mike Long

>>

896. The Inverness gathering

Culloden Day

March

(Scotland)

♩ = 140

The musical score is presented in four systems, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 140. Chords are indicated by letters A and G above the treble staff. Fingerings are indicated by numbers 1-5 below the notes. The bass staff contains a sequence of numbers representing fret positions for a guitar. The score includes various musical notations such as triplets, slurs, and repeat signs. A double bar line with repeat dots is present in the second system. A double right-pointing arrow (>>) is located to the right of the second system.

Book: Kerr's Third p46

Kerr's Fourth p47

Source: Kerr's Fourth p47

Transcription: Transcription, chords:Mike Long

897. The lass of Paties Mill

Reel

(Scotland)

The musical score is presented in three systems. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). Below the treble staff is a guitar tablature staff with two lines labeled 'A' and 'B'. The bass clef staff is positioned below the tablature. Chord markings (D, G, A) are placed above the treble staff. The first system has three measures with chords D, G, D, and A. The second system has two measures with chord D. The third system has three measures with chords G, A, and D. The tablature consists of numbers 0-5 on the A and B lines. The bass staff contains a single melodic line. The piece concludes with a double bar line and repeat dots.

>>

First system of musical notation. The treble clef staff shows a whole note chord with a sharp sign. The guitar tablature line below it shows a barre at the 2nd fret, with a '3' under the 5th string. The bass clef staff shows a whole note chord with a sharp sign.

Second system of musical notation. The treble clef staff contains four measures with notes and rests. Above the staff are chord labels: A, D, G, D. The guitar tablature line shows fingerings: 2 0, 5 4 2 0, 5 0 2 0, 5, 2 4 5 0 2 0 5 4. The bass clef staff shows a bass line with notes and rests.

>>

Third system of musical notation. The treble clef staff contains three measures with notes and rests. Above the staff are chord labels: A, D, G. The guitar tablature line shows fingerings: 4 2, 2 3, 5 3 2 3 2 0, 2 5 2 3. The bass clef staff shows a bass line with notes and rests.

Fourth system of musical notation. The treble clef staff contains four measures with notes and rests. Above the staff are chord labels: A, G, A, D. The guitar tablature line shows fingerings: 0, 0 5 4, 5 5 0 2 0 4, 5 0 5. The bass clef staff shows a bass line with notes and rests.

Book: Gibbon's Collection of Scots tunes
Source: Gibbon's Collection of Scots tunes
Transcription: Transcription, chords:Mike Long

>>

898. Leslie's march

Jig

(Scotland)

D D A D A D A D A D G A

D A D A G Bm G Bm D A D A D G A

Book: Kerr's Fourth p27

Source: Kerr's Fourth

Discography: Chieftains

Transcription: Transcription, chords:Mike Long

>>

899. MacGregor's gathering

MacGregor's march

Reel

(Scotland)

D G D/A D A D G D/A D A D

0 5 02 0 542 0 0024 5 02 02 300 0 5 45 2 0 542 0 575320 5 02 0230 2 55

D G D A D G D/A D A D

5 0 2 02320 5 22224 5 05 02 5 300 0 5 02 0 542 0 575320 5 02 0230 2 55

Book: Kerr's Third p46

Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

900. The meeting of the waters

March

$\text{♩} = 140$

D G D D G A D G D

D A D D G D D G

A D G D D A D

>>

Source: Kevin Briggs, via EF

Nottingham Music Database

Transcription: Transcription:Kevin Briggs?,slight rearrangement, chords:Mike Long

901. The minstrel boy

March

♩ = 140

G G C G D G Em D Bm

Em C G G C G D G

>>

Book: O'Neill's 203

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

902. O'er the hills and far away

March

♩ = 140

The image shows a musical score for a march. It consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Above the treble staff, chords are indicated: D, G, D, A, D, G, D, A in the first system, and D, G, D, A, D/B, G, D, A in the second system. Below the treble staff is a bass staff with a 4/4 time signature. The bass staff contains fret numbers for the left hand. The first system has 8 measures with fret numbers: 20, 5 0 5 0 2 0, 5 2 2 0 2, 5 0 5 0 2 5, 3 0 0 0, 5 0 5 0 2 0, 5 2 3 2, 0 0 2 0 2 5 0, 2 0 0. The second system has 8 measures with fret numbers: 23, 5 5 3 2 3 2 0, 5 2 2 2 3, 5 5 2 3 2 0 5, 2 0 0 2 3, 5 7 5 3 2 3 2 0, 5 2 3 2, 0 0 2 0 2 5 0, 2 0 0. The score ends with a double bar line and repeat dots.

Book: Kerr's First p26

Kerr's Third p47

Source: Kerr's First p26, mostly...

Transcription: Transcription, slight arr., chords:Mike Long

>>

903. Prince Charlie's welcome to the Isle of Skye

March

(Scotland)

♩ = 140

The image shows a musical score for a march. It consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Above the treble staff, chords are indicated: G, Am, D, G, C, G, C, G, D, G in the first system, and G, D, G, C, Am, D, G, D, G, C, Am, D, G in the second system. Below the treble staff is a bass staff with guitar tablature. The first system's bass staff starts with a '30' and contains the following fret numbers: 5, 5, 3, 2, 0, 5, 5, 5, 3, 2, 0, 5, 0, 0, 2, 3, 0, 0, 0, 2, 3, 0, 5, 3, 2, 3, 2, 0, 5, 5, 3, 2, 3, 2, 0, 5, 2, 0, 5, 2, 0, 2, 5, 0, 2, 5, 5. The second system's bass staff starts with a '35' and contains the following fret numbers: 7, 3, 7, 5, 2, 5, 3, 3, 0, 5, 5, 3, 2, 0, 0, 0, 2, 3, 0, 0, 0, 3, 5, 7, 3, 7, 5, 2, 5, 3, 3, 0, 5, 5, 3, 2, 2, 0, 5, 2, 0, 2, 5, 0, 2, 5, 5.

Book: Kerr's Third p45

Source: Kerr's Third p45

Transcription: Transcription, chords:Mike Long

>>

904. The road to the isles

March

(Scotland)

♩ = 140

The musical score is written for guitar in the key of D major (two sharps) and 4/4 time. It consists of three systems of music. Each system includes a treble clef staff with a key signature of two sharps and a common time signature, and a bass clef staff with a 4/4 time signature. The first system has a tempo marking of ♩ = 140. Above the treble staff, chords are indicated: D, G, G (D), A, D, G. The bass staff contains fret numbers for each note. The second system has chords: D, A, 1 D, 2 D, D, G, G (D). The third system has chords: A, D, G, D, A, 1 D, 2 D. The score ends with a double bar line and repeat dots.

>>

Source: IrTrad, 22 Sep 1999 ,H. Speck

Transcription: Transcription, chords:Mike Long

905. Rory of the hills

March

$\text{♩} = 180$

D G D C

D G D C

D G D C D

G D G D C

D G D C D

>>

Book: O'Neill's 1810

Source: O'Neill's 1810

Transcription: Transcription:Bob Safranek, chords:Mike Long

>>

906. Scotland the brave

March

(Scotland)

♩ = 140

Chords: G, C, G, D, G, C, G, D, G, D, G, G, Bm, C, D, G, C, G, D, G

>>

Source: Kevin Briggs, via EF

Transcription: Transcription:?, chords:Mike Long

907. The siege of Delhi

March

♩ = 140

A D A E A D A E A

A D A E A D A E A

A (D) A E A

(D) A E A A D

A E A D A E A

>>

Source: Unattributed Xerox

Transcription: Transcription, chords: Mike Long

908. Sweet maid of Glendaruel

March

(Scotland)

♩ = 140

The image shows a musical score for a march in 2/4 time, key of D major. It consists of two systems of music. Each system has a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. Above the treble staff, the chords A, E, A, G, and A are indicated. Below the treble staff is a bass staff with a double bass clef, containing a sequence of fret numbers for the left hand. The first system has 8 measures, and the second system has 8 measures. The fret numbers are: System 1: 0, 0 2 4 5, 0 4 0 5, 4 0 0 4, 4 2 2 0, 0 2 4 5, 0 4 0 2 4, 5 2 2 5, 2 0 0. System 2: 5 2 0 5 2, 0 4 0 5, 2 0 5 4, 4 2 2 5, 2 0 5 2, 0 4 0 2 4, 5 2 2 5, 2 0 0.

>>

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

909. Amelia's waltz

Waltz

Bob McQuillen 1981

D Bm F#m G D Bm G D Bm

F#m G (D) A D A Bm

F#m G D A D G D A D

>>

Source: Various web abc's

Transcription: John Chambers, chords: Mike Long

910. Ashokan farewell

Waltz

Jay Ungar

♩ = 130

D DM7 G Em D F#m G A D DM7

G Em D (Bm) A D D (Bm) G D D

G A D C G D D (Bm) A D

>>

Source: The Waltz Book

Transcription: Transcription: John Erdman, slight rearrangement, chords: Mike Long

911. The ass in the graveyard

Waltz

Chords: D, A/E, G, A, G, D

Chords: 1 A/E G A, 2 A G D, D, A, D, G

Chords: A, G, D, 1 A/E G A, 2 A G D

>>

Source: George Grasso

Transcription: Transcription:George Grasso, chords:Mike Long

912. Bluemont waltz

Waltz

Rodney Miller

A E F#m D A Bm E A E F#m

D E A D E A (F#m) D E

A (F#m) Bm E A F#m D E 1 A 2 A

>>

Book: The Waltz Book

Source: The Waltz Book

Transcription: Transcription:Mike Long, chords:Bill Matthiesen

913. Carolynn's waltz

Waltz

D Bm G A D A

2 4 2 0 0 4 2 0 4 0 5 4 2 0 0 6 4 4 5 0 5 4 2 0 0 5 4 2 0

AM7 D Bm Em A D Bm

5 3 2 3 5 5 0 2 0 2 3 2 0 5 4 5 4 2 0 5 4 2 0 0 4 2 0 4 0 5 4 2 0 0 6

G A D A D G A D

4 4 5 0 5 4 2 0 0 5 4 2 0 5 3 2 0 5 5 4 2 0 2 0 5 4 2 0 4 0

D G D A D Em A G A D

5 0 2 0 5 2 5 2 5 0 0 0 0 2 0 3 3 2 3 5 7 5 3 2 0 2 0 3 0 5 3 2 0

Bm G D A AM7 D G

5 0 0 2 0 3 5 3 0 2 3 2 0 0 2 0 5 4 2 0 2 4 5 0 2 0 5 2 5 2 5

D A D Em A G A D Bm

0 0 0 0 2 0 3 3 2 3 5 7 5 3 2 0 2 0 3 0 5 3 2 0 5 0 0 2 0

>>

1				2			
G		D		G		A	
Fin G		Em		A		D	

Source: Xerox of uncertain origin

Transcription: Transcription, chords:Mike Long

>>

914. Charlie Lennon's

Mazurka
Mazurka

(Ireland)

Chords: G C D G G C D G

Chords: C G C D G C G C D G

>>

Book: Irish Traditional Music Session Tunes 2 p22
Source: Irish Traditional Music Session Tunes 2 p22
Transcription: Transcription, chords:Mike Long

915. The Coneflower waltz

Waltz

Kim Fulton-Bennett (USA)

G C G G Am C D

G C G G Em Em D 1 Em 2 Em

G Em G Am C Am D

G Em C G Am G C D G

Source: Kim Fulton-Bennett

Transcription: Transcription, chords: Mike Long

>>

916. Crested hens

Cockscomb bourree

Bourree

Gilles Chabenat (Brittany)

The musical score is written for guitar in 3/4 time, with a key signature of two sharps (F# and C#). It consists of two systems of music. The first system has four measures with chords Em, Bm, Em, and Bm. The second system has eight measures with chords Em, Am, C, B, Em, Am, C, and Bm. Both systems include a first and second ending. The bass line is indicated by a 'B' on the left of the staff.

Chords: Em, Bm, Em, Bm, Em, Am, C, B, Em, Am, C, Bm, Em, Em.

Bass line: 2 5 4 2, 2 2 4, 5 4 2 0 5 4, 5 4 2 0 5 4, 2 5 4 2, 2 2 4, 5 4 2 0 5, 2 5 4 0, 2 0 2, 3 2 2 3 2, 3 0 2, 3 2 5 3 2 0, 6 0 2, 3 2 2 3 2, 3 0 2, 3 2 5 3 2 5, 0 0 0 2, 0, 5 4 0.

Source: Solas, IrTrad
Discography: Solas
Transcription: Brian Duffy

>>

917. Crossing to Ireland

Waltz

(Scotland)

Em D

Em G Bm D Em

Em D Em

Bm G Bm D Em Em D

Bm Em B/F# G D G Bm D Em

>>

Book: The Waltz Book

Fraser's "Airs and Melodies..." n95

Source: Fraser's "Airs and Melodies..." n95

Transcription: Transcription, minor arr., chords: Mike Long

918. Duncan's waltz

Waltz

C G C G C F C G C G C

G C F G C G C G C F C F

G C G C G C F G C

>>

Source: Nottingham Music Database

Transcription: Transcription:Mick Peat?, chords:Mike Long

919. Gentle maiden

Waltz

(Ireland)

G D Bm C G Am C D G D Bm

C G D G G Em C D G Am

C D G D Bm C G D G

>>

Book: O'Neill's 282

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

920. Irish waltz

Waltz

Am G D Am G Am

Am C C G Am C G Am

Source: Various Web ABCs

Transcription: Transcription:??, chords:Mike Long

>>

921. Just as the sun was setting

Waltz

John Kirkpatrick

Am G Em Am G (Am) Em Am G

Em Am G Am Am E G D F

Am C G Am G Em Am Em Am

>>

Source: SF Fiddlers handout

Transcription: Orig Transcr. by Tom Ross

Transcription, minor formatting, chords: Mike Long

922. Margaret's waltz

Waltz

Pat Shuldham Shaw (Shetland Islands)

Arr. 1

A D E A (F#m) E A A

D E A F#m D A E

A D E A (F#m) E A

Arr. 2

A D E A (F#m) E A A

D E A F#m D A E

A D E A (F#m) E A

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?),arr, Chords:Mike Long

>>

923. Midnight on the water

Waltz

(USA)

D D G D D G D D A D

0 2 4 0 0 4 0 0 4 0 0 2 0 4 0 2 4 5 2 0 4 2 0 2 4 4 2 4 2 0

D Em Bm

0 2 4 5 0 5 4 5 4 2 0 2 4 5 2 0 4 0 5 0 5 0 2 0 5 0 2 5 2 0 5 4 2 0 2 4

G D G D G D D A D

5 0 5 4 5 4 2 0 2 0 4 0 2 0 2 4 5 2 0 4 2 0 2 4 4 2 4 2 0

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

924. Mist covered mountains

Waltz

(Scotland)

Am G Em C G Am G Am G Am

Am G Em Am C G Em Am G Am

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

>>

925. The pretty maid milking her cow

Waltz

(Ireland)

Chords for the first system: C G F G C G F C G

Chords for the second system: F G Am Em Am C G C

Chords for the third system: F C G F G Am Em Am

>>

Book: O'Neill's 102 1st & 2nd settings

Source: O'Neill's

Transcription: Transcription, arrangement, chords:Mike Long

926. Pull down the blind

Waltz

Chords: D A G A D

Chords: A D D A G D G

Chords: A G D D A G D G A D

>>

Book: Roche 3 p50

Source: Roche 3 p50

Transcription: Transcription, minor arr., chords:Mike Long

927. Relativity

Waltz

Am G F C Am Em | 1 F | 2 F | Am F G Am

Am G F Em Am G F C Am Em | 1 F | 2 F |

Source: PubScouts

Transcription: Transcription:PubScouts(?), chords:Mike Long

>>

928. Road to Dundee

Waltz

G C G C G C³ D G

5 5 3 2 2 0 0 5 4 2 0 5 2 3 5 0 5 2 5 5 0 5 4 5 0 5 5 3 2 2 0 0

C G C G D G D G D G

5 4 2 0 5 2 3 5 0 5 2 5 3 0 4 5 0 0 0 2 0 3 0 4 0 2 4 5 2 5

D D G C G D G

5 2 5 5 0 5 4 5 0 0 0 3 0 0 2 5 5 5 3 5 0 5 2 5 3 0 4 5

>>

Transcription: Transcription:Kevin Briggs??, chords:Mike Long

929. Sir John Fenwick's the flower among them all

Air/Waltz

The musical score is presented in four systems, each with a treble clef staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system contains 8 measures with chords G, Am, C, and D. The second system contains 8 measures with chords G, C, G, Am, and D. The third system contains 8 measures with chords G, Am, and D, and begins with a repeat sign. The fourth system contains 8 measures with chords G, C, G, Am, and D, and also begins with a repeat sign. The guitar tablature uses numbers 0-5 to indicate fret positions on the strings.

>>

Source: Northumbrian Minstrelsy

Transcription: Transcription:??, chords:Mike Long

930. Sonny Brogan's mazurka

Mazurka

D G D A D D G A D

D A D A G A D A D A D

Book: Irish Traditional Music Session Tunes
Source: Irish Traditional Music Session Tunes
Discography: Bobby Gardiner: His Master's Choice
Stockton's Wing
Transcription: Transcription, chords:Mike Long

>>

931. Tommy Bhetty's waltz

Waltz

(Ireland)

Chords: G, C, G, D, C

Chords: G, C, G, D, G, D, 1 G, 2 G

Chords: D, C, G, D, C

Chords: G, C, G, D, G, D, 1 G, 2 G

>>

Source: A compilation from various sources

Discography: Altan: The Red Crow

Transcription: id:hn-waltz-5

Transcription:???, arrangement:Altan?, chords:Mike Long

932. Urchnoc chein mhic cainte

Waltz

(Ireland)

D A G D D A G A D A G

D F#m/D Em/A G D D A G F#m/A

Em/G A D D G A D D/F# A/E G A D

>>

Transcription: Transcription, chords: Mike Long

933. Waiting for Peter

Waltz

Lee Anne Welch (USA)

The musical score is written for guitar in 3/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a treble clef staff and a guitar tablature staff. The first system contains 8 measures with chords Dm, A, G, Dm, G, Dm, and A. The second system contains 8 measures with chords Dm, Dm, G, Dm, and A. The third system contains 8 measures with chords Dm, Bb, Dm, and A. The score includes various musical notations such as slurs, ties, and repeat signs, along with guitar-specific techniques like triplets and bends indicated in the tablature.

>>

Source: Lee Anne Welch

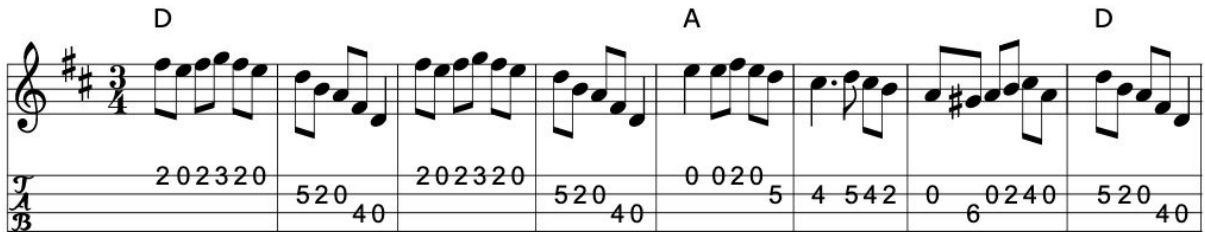
Transcription: Transcription, chords: Mike Long

934. Waltz of the toys

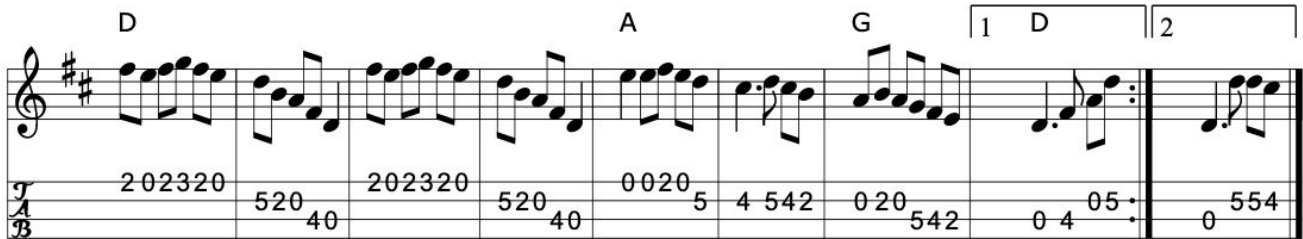
Waltz

Michel Faubert (France?)

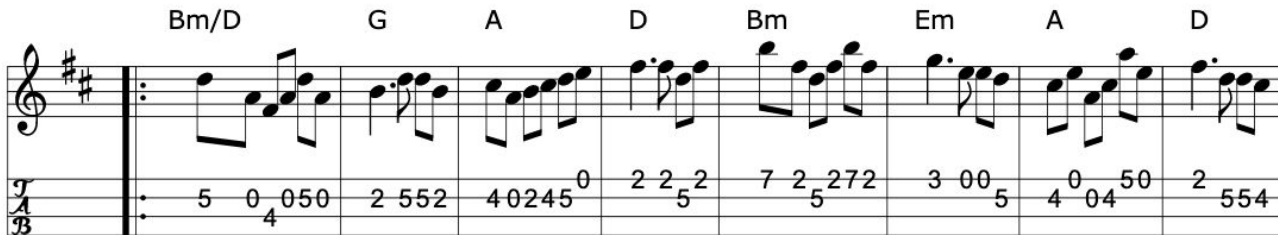
D A D



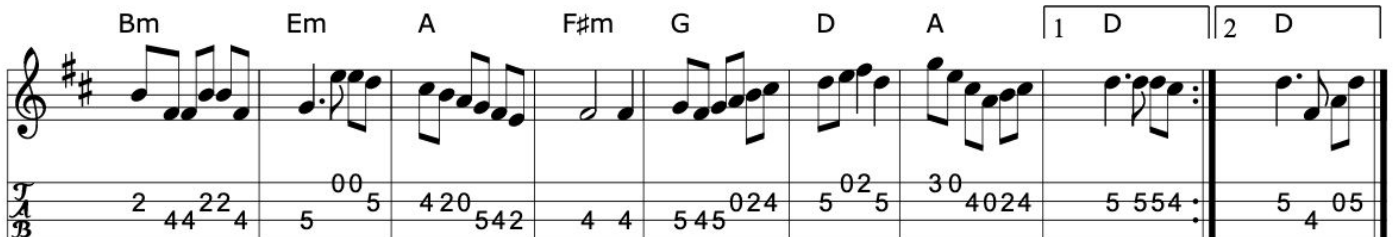
D A G 1 D 2



Bm/D G A D Bm Em A D



Bm Em A F#m G D A 1 D 2 D



Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

>>

935. West of the River Shannon

Waltz

D G D A D G D

A D G D A

G D A D D G D

A D G D A D

>>

Source: Jake from the John Boyle O'Reilly Club, East Springfield, MA

ricker~3.abc

Transcription: Transcription:??, chords:Mike Long

936. Westphalia waltz

Waltz

G D

1 G 2 G

G (D) (C) G D (C)

>>

D 1 G 2 G

Book: The Waltz Book
 The Fiddler's Fakebook
 Source: The Fiddler's Fakebook
 Transcription: Transcription, chords:Mike Long

937. Wind on the heath

Waltz

Alec Sim (Scotland)

D G D A D

D A D D G A

D G A D D

G A D A Bm D G A D

>>

Source: Nottingham Music Database

Transcription: Transcription:?, chords:Mike Long

938. The bonniest lass in the world

Reel

(Scotland)

The musical score is presented in three systems, each with a treble clef staff, a guitar fretboard diagram, and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The guitar fretboard diagrams show fingerings for the left hand, with strings labeled G, A, B from top to bottom. Chords are indicated above the treble staff.

System 1: Treble clef: G (2), D (0, 2, 5), C (3, 2, 0, 5, 2), D (0, 2). Bass clef: 2, 0, 2, 5, 3, 2, 0, 5, 2, 0, 2.

System 2: Treble clef: G (3, 5), Em (5, 0, 3, 5), C (0, 5), D (5, 0, 2). Bass clef: 5, 3, 5, 0, 3, 5, 0, 5, 0, 2.

System 3: Treble clef: G (3, 2, 0, 5), D (0, 2, 3, 2), C (3, 2, 0, 5, 2), D (5, 2, 0, 2). Bass clef: 3, 2, 0, 5, 0, 2, 3, 2, 3, 2, 0, 5, 2, 0, 2.

>>

>>

G D C D

7 5 3 0 5 0 3 2 3 2 0 5 2 0 2

G D G

3 5 0 3 5 2 0 5

Book: Gibbon's Collection of Scots tunes
 Source: Gibbon's Collection of Scots tunes
 Transcription: Transcription, chords:Mike Long

>>

939. The Braes of Lochiel

Braigh Loch Iall

Slow Air

(Scotland)

$\text{♩} = 180$

Am G G Em Am

Em G Am Am G

G Em Am Em G Am

>>

Source: Alasdair Fraser record

Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

940. Farewell to whiskey

Air

Niel Gow (Scotland)

G Am C G Bm C G C D G D G

G C D G C G C G C D G D G

Book: Kennedy (has "Ladies' Triumph" as alternate title)

Gibbon's Collection of Scots tunes

O'Neill's 1825

Source: My arrangement from various sources

Discography: Marie Fielding on Fiddlers Five CD 8

Transcription: Transcription, arrangement, chords:Mike Long

>>

941. Galen's arrival

Reel

Alasdair Fraser (Scotland)

G Am C G Am D C D G

Am C G D G D G G Bm

C G D G Bm C G D G

>>



Book: ?

Source: Xerox of uncertain origin

Transcription: Transcription, chords: Mike Long

942. Give me your hand

Air

Rory Dall  Cath  in

$\text{♩} = 180$

C G C G C G Bm Em Am Em Am C



C G C G C G D G C G Bm Em



Am Em Am C G C D G



D C G Bm Am/D G F C G (Bm) D G



>>

Book: O'Neill's 406

Source: Appears in O'Neill's Music of Ireland as #406

O'Neill's 406

Discography: The Chieftains 5- apparently slightly different...

Transcription: Transcription, chords: Mike Long

943. The hills of Lorne

Air

Charlie Hunter (Scotland)

D (A) D G D A D (A) D G A D

42 0 45 0 5 2 0 50 2 5 0 4 2 5 4 2 4 2 0 4 5 0 5 2 0 50 2 2 0 4 5 :

D G D (A) D A D (A) G D A D

53 2 0 5 2 4 5 0 4 0 53 2 0 5 0 5 2 0 53 2 0 5 0 5 4 2 5 3 5 3 2 0 5 0 4 5 :

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

>>

944. Mo Ghile Mear

Air

Play AABA

D G D A D A D D A D Fin

0 0 0 2 5 0 2 3 2 0 2 0 5 2 0 5 4 2 0 5 0 2 3 5 7 5 2 0 5 5

D A D A G A

2 5 5 2 0 5 5 0 2 5 5 2 0 5 0 2 5 5 2 0 5 5 0 2 3 2 0 2 0 5 2 0

>>

Book: Whistle and Sing

Traditional Irish Bagpipe

Source: Xerox of uncertain origin

Transcription: Transcription, chords: Mike Long

945. The Mourne shore

Air

(Ireland)

♩ = 140

F C F B♭ B♭ C Dm C F C F B♭ B♭ C F

Dm C Am Dm C B♭ F C F B♭ B♭ C F

Book: O'Neill's 49

Source: O'Neill's 49

Transcription: Transcription:Norbert Paap, chords:Mike Long

>>

946. Mrs Hamilton of the Pitcaithlands

Air
Air

Nathaniel Gow

$\text{♩} = 120$

A D A D E A D A D E A

A D E A D E A

A D E A D A D E A

A D E A

D E A A

>>

The image shows a musical score for guitar in D major. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The key signature has two sharps (F# and C#). The score consists of six measures. Above the melody, the chords D, E, A, D, A, D, E, and A are indicated. The bass line includes fret numbers for each note.

Measure	Chord	Melody (Notes)	Bass Line (Fret Numbers)
1	D	F#4, A4, B4, A4, G#4, F#4	5, 2, 2, 0, 5, 4
2	E	G#4, A4, B4, A4, G#4, F#4	4, 2, 2, 0, 5
3	A	B4, C#5, D5, C#5, B4, A4	4, 5, 0, 5
4	D	F#4, A4, B4, A4, G#4, F#4	2, 5, 0, 4
5	A	B4, C#5, D5, C#5, B4, A4	5, 0, 2, 0, 4
6	D	F#4, A4, B4, A4, G#4, F#4	0, 0

Source: Xerox of uncertain origin
 Transcription: Transcription, chords:Mike Long

>>

947. The night before larry was stretched

Song/Slip Jig

(Ireland)

Chords for the first system: Gm, F, Gm, F

Chords for the second system: Bb, Bb, F, Bb, Eb, F, Bb, D, Gm

Book: O'Neill's 39

Source: O'Neill's 39

Transcription: Transcription:Norbert Paap, chords:Mike Long

>>

948. Robin Cushie

Air

(Scotland)

Chords: G, C, D, G, Am, D, G, Am, Em, G, C, D, G, G

>>

Am Em G

Am C G Am Em/C

G C D G

>>

Book: Gibbon's Collection of Scots tunes
 Source: Gibbon's Collection of Scots tunes
 Transcription: Transcription, chords:Mike Long

949. The southern breeze

The south wind

Air

(Ireland)

$\text{♩} = 180$

A E A D A A

E A D A A

E A D A A E A

Detailed description: The image shows three systems of musical notation for the piece 'The southern breeze'. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. Below each treble staff is a bass clef staff containing guitar tablature. Above the treble staffs, chords are indicated by letters: A, E, A, D, A, A in the first system; E, A, D, A, A in the second system; and E, A, D, A, A, E, A in the third system. The tablature includes numbers 0-5 and a '6' for fretting. A double bar line is present at the end of the second system. A '>>' symbol is located to the right of the second system.

Book: Session tunes 1

O'Neill's 510

Source: O'Neill's 510

Discography: Joemy Wilson, "Celtic Dreams"

Joanie Madden, "Song of the Irish Whistle"

Transcription: Transcription: Dave Wooldridge, chords: Mike Long

950. Ther's three good fellows ayont yon glen

Slip Jig

(Scotland)

The musical score is presented in three systems, each with a treble clef staff, a guitar tablature staff, and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 9/8. The guitar tablature is written on a six-line staff with letters G, A, and B indicating the strings. Chord symbols Gm, F, and C are placed above the treble staff. The first system covers measures 1-2, the second system covers measures 3-4, and the third system covers measures 5-6. The piece concludes with a double bar line and repeat dots. A double arrow symbol >> is located to the right of the second system.

>>

Chords: Gm, F, Gm

Fingerings: 6 5 3 1 6 5 3 1 0 | 1 0 5 4 5 0 5

Book: Gibbon's Collection of Scots tunes
 Source: Gibbon's Collection of Scots tunes
 Transcription: Transcription, chords:Mike Long

>>

951. Untitled Air

Air

Em G D Em Am C D

Em G D Em Am C Em

Em G D Em G Am D

Em G D Em Am C Em

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

>>

952. When she came ben she bobed

Lord Doneraile

Other

(Scotland, Ireland)

$\text{♩} = 150$

Chords: Gm, F, Gm, D, Bb, F, D, Gm

Strings: 1-6, Fret numbers

>>

The image shows a musical score for guitar, consisting of two systems of music. Each system includes a treble clef staff, a guitar-specific staff with fret numbers and string indicators (G, A, B), and a bass clef staff. The first system has three measures with chords Gm, F, and Gm. The second system has five measures with chords D, Bb, F, D, and Gm. The score includes a treble clef, a bass clef, and guitar-specific notation like fret numbers and string indicators (G, A, B).

>>

Book: Gibbon's Collection of Scots tunes
 O'Neill's 106
 Source: Gibbon's Collection of Scots tunes
 Transcription: Transcription, chords:Mike Long

953. When you meet a pretty girl

Fy gar rub her o'er wi' straw

Air/Song

(Ireland)

The image shows a musical score for the song 'When you meet a pretty girl'. It consists of two systems of music. Each system has a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). Below the treble staff is a bass staff with a 6/8 time signature, containing a series of numbers representing fingerings for the left hand. Above the treble staff, chords are indicated by letters: Gm, F, Gm, Gm F Gm, Bb, F in the first system, and Bb, Eb, Bb, F, Gm, Gm F Gm in the second system. The first system ends with a double bar line and repeat dots. The second system ends with a final double bar line.

>>

Book: Riley's Flute Melodies 2 p54

Musical Museum n16

Aird's Airs and Melodies vol 2 -4 part (?)

O'Neill's 146

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

954. The ace and deuce of piperling

Set Dance

(Ireland)

G D A D

G D C G D D G

G F F G F D

D G G G D D G

Book: O'Neill's 1781

Source: O'Neill's 1781

Transcription: Transcription:Robert Thorpe, minor arr., chords:Mike Long

>>

955. The garden of daisies

Set Dance

(Ireland)

D G D A D D A D G D A

23 57 3753 25 3202 545 02 0 5 4 5 0 54 0 545 0 2 020 5 4245 0240

D A D D G D A D

545 0 2 0 4 5 555 024 5 0 2023 5 2 5 35 7 3 5 2 3 0 4 5 0 2 02 5

G A D A D A D G D A D A

3 2 020 4 545 0 2 0 4 5 0 54 0 23 5 7 3753 2 5 3202 545 0 2 0 4

D A D G D A D A D D

5 0 54 0 545 0 2 020 5 4245 0240 545 0 2 0 4 5 555 024 5 0 2 3

D A G D A G D A D A D

555523 57 95 333323 5753 05 30 545 0 2 0 4 5 0 54 0 23 5753

>>

A G D A D A D G D A D A D

0 5 3 0 5 4 5 0 2 0 5 4 5 0 5 4 0 5 4 5 0 2 0 2 0 5 4 4 5 0 2 4 0 5 4 5 0 2 0 5 4 5 5 5 5

Book: O'Neill's 1797

Source: O'Neill's 1797

Transcription: Transcription:Robert Thorpe, minor arr., chords:Mike Long

>>

956. The job of journey work

Set Dance

(Ireland)

D G C A D G A D A

D D A D D G D A D G

D A D G D D G C A

D G A D A D D A D

>>

Book: Roche 2 n271

O'Neill's 1792

Source: O'Neill's 1792

Transcription: Transcription:Robert Thorpe, minor arr., chords:Mike Long

957. Poll Ha'penny

Long Dance

(Ireland)

A G A G A D A D A

2 0 4 0 0 2 0 5 2 2 4 0 5 2 5 4 5 0 5 4 0 5 4 0 5 0 0 0 0 5 0 2 2 2 0 0 5

A G A D A G

4 5 0 2 3 3 7 5 3 0 5 4 0 5 4 0 0 0 0 5 0 2 3 2 3 5 3 2 0 2 3 2 3 5 3 0 5

A D A A G A G A

0 5 5 7 5 3 0 5 0 5 5 7 5 5 3 2 2 0 0 5 4 5 0 2 3 7 5 3 0 5 4 0 5 4 0 0 0 0

>>

Book: Krassen O'Neill's p208 (as a hornpipe)

O'Neill's 1783

Source: O'Neill's 1783

Transcription: Transcription:Robert Thorpe, chords:Mike Long

958. Rodney's glory

Praises of Limerick

Set Dance

(Ireland)

Am G C Am G Dm Am

G (Em) Am G Am Am

G Em G Am C Am Am C

G Am (G) Am G Em Am G Am

Book: O'Neill's 27

O'Neill's 1784

Source: O'Neill's 1784

Transcription: Robert Thorpe, chords: Mike Long

>>

959. Rub the bag

Set dance

(Ireland)

D A Bm D A

5 5 2 0 5 4 2 0 4 0 4 2 4 2 2 5 2 5 4 2 2 5 2 5 5 2 0 5 4 2 0 4 0 4

1 2 A D D A

0 2 0 0 4 0 0 2 4 0 0 4 0 0 2 4 2 5 5 0 5 5 0 2 0 2 0 0 2 3

D A Bm Em Bm A

2 3 2 2 4 5 7 5 5 3 2 3 2 2 3 5 3 2 0 0 2 0 5 2 0 5 4 2 0 4 0 4

Bm D A A D

2 4 2 2 5 2 2 4 5 2 2 5 2 5 4 5 2 0 5 4 2 0 4 0 4 0 2 0 0 4 0 0 2 4 0 5

>>

Book: O'Neill's 1795

Source: O'Neill's 1795

Transcription: Transcription:Robert Thorpe, chords:Mike Long

960. The three captains

Set Dance

(Ireland)

♩ = 110

G D G C G C C D

G D G C G C D G

G C D G C D G D

C G C G C C D G D

>>

G C G C D G
 3 3 3
 5 5 2 5 2 5 2 5 5 3 0 3 0 0 2 5 2 5 5 2 3 2 0 5 4 5 5

Book: O'Neill's 1787

Source: O'Neill's 1787

Transcription: Transcription:Robert Thorpe , minor correction, chords:Mike Long

>>

961. George Brabazon

Other

Turlough Carolan (Ireland)

>>

Book: The Complete Works of O'Carolan

O'Neill's 657

Source: The Complete Works of O'Carolan

O'Neill's 657 = The Complete Works of O'Carolan

Transcription: Transcription, chords: Mike Long

Transcription: John Chambers, chords: Mike Long

962. Carolan's draught

Other

Turlough Carolan (Ireland)

G D G (D) C G C D G D C A

D A D D Em C G D

Em D Em Bm C D C G C G

C G D C D G D G D G

>>

Book: The Complete Works of O'Carolan n186
 Source: The Complete Works of O'Carolan n186
 Transcription: Transcription, chords:Mike Long

963. Carolan's welcome

Waltz

Turlough Carolan (Ireland)

♩ = 130

Am Dm G Am G Em Am

Am Dm G C F Em Am

Am F (G) C Dm Am G F

F C Am G C Dm Em Am

>>

Book: The Complete Works of O'Carolan n171

The Waltz Book

Source: The Complete Works of O'Carolan n171

Discography: Chieftains

Transcription: Transcription, arrangement, chords: Mike Long

964. Planxty Davis

Killicrankie

Other

Thomas O'Connellan (Ireland)

D G

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is a guitar fretboard diagram with two lines labeled 'A' and 'B'. It shows fingerings for the first four measures, with chord changes from D to G indicated above the staff.

D G G A D A

The second system of music continues the melody. It features a mix of eighth and sixteenth notes. The guitar fretboard diagram below shows fingerings for measures 5 through 8, with chord changes from D to G, G to A, and A to D.

D G D G D A D G D A D

The third system of music continues the melody. The guitar fretboard diagram shows fingerings for measures 9 through 12, with chord changes from D to G, D to G, G to D, D to A, A to D, D to G, and G to D.

D G

The fourth system of music continues the melody. The guitar fretboard diagram shows fingerings for measures 13 through 16, with chord changes from D to G and G to D.

D G G A D A

The fifth system of music concludes the piece. It features a mix of eighth and sixteenth notes. The guitar fretboard diagram shows fingerings for measures 17 through 20, with chord changes from D to G, G to A, A to D, and D to A.

>>

D G D G D A D G D A D

2 0 5 2 2 0 5 4 | 4 0 0 2 0 5 4 | 2 0 2 5 4 5 | 0 5 0 2 0 5 | 2 0 2 4 5 4 | 2 0

Book: O'Neill's "Dance Music of Ireland", no. 973

O'Neill's 1561

Kerr's First p49

Source: O'Neill's 1561

Transcription: Transcription, chords: Mike Long

>>

965. John Drury

Waltz/Air

Turlough Carolan (Ireland)

Gm F C Gm F C

Gm F C Gm F

Dm Bb F C F Bb F C

>>

Book: The Complete Works of O'Carolan
 Source: The Complete Works of O'Carolan
 Transcription: Transcription, chords:Mike Long

966. Hewlett

Planxty Hewlett

Waltz / Air

Turlough Carolan (Ireland)

Chords: D A Bm G D G D A D

Musical notation for the first system, including treble clef, key signature (two sharps), 3/4 time signature, and guitar/bass tablature.

Chords: D Em G D

Musical notation for the second system, including treble clef, key signature (two sharps), 3/4 time signature, and guitar/bass tablature.

Chords: D A Bm G D G D

Musical notation for the third system, including treble clef, key signature (two sharps), 3/4 time signature, and guitar/bass tablature.

>>

Book: Fiddler's Fakebook

The Complete Works of O'Carolan

Source: My arrangement from various sources

Discography: Chieftain's...

Transcription: Transcription, arrangement, chords:Mike Long

967. Lord Inchiquin

Waltz

Turlough Carolan (Ireland)

D G A D

0 5 5 0 2 0 5 0 5 4 2 0 4 0 3 2 0 5 0 5 4 2 0 5 4 5 2 0 5 4 2 5 3 2 0 5 5 4 2

A D A D A

0 4 0 3 2 0 5 0 5 4 2 0 5 4 2 0 0 : : 0 0 2 4 5 0 0 5 0 2 5 2 0 5

D A D A

5 0 2 3 5 5 7 3 2 5 2 0 5 5 0 2 3 5 5 7 3 2 3 0 5 2 3 2 0 0 0 2 5

D G D A D

4 5 2 0 5 3 2 0 5 5 4 2 0 4 0 3 2 0 5 0 5 4 2 0 5 4 2 0 0 : :

>>

Book: The Complete Works of O'Carolan
 Source: The Complete Works of O'Carolan
 Transcription: Transcription, chords:Mike Long

968. Colonel John Irwin

Planxty Irwin

Waltz

Turlough Carolan (Ireland)

$\text{♩} = 200$

D G D/A D G D A D G D/A D G D A D

D A D A/E G A D G D/A D G D A D

Book: O'Neill's 677

The Complete Works of O'Carolan

Source: Robinson, Rearranged...

Transcription: Transcription, chords:Mike Long

>>

969. Baptist Johnston

Planxty Johnston

Other

Turlough Carolan (Ireland)

C G C G C G C G

Am C G 1 C 2 C C G

Am G F C G C G

F G C F C G C G C

Book: O'Neill's 656

The Complete Works of O'Carolan

Source: The Complete Works of O'Carolan

Transcription: Transcription, chords: Mike Long

>>

970. Mrs. Judge

Other

Turlough Carolan (Ireland)

Em D G D Bm Em G

4 2 0 4 2 2 5 4 5 4 2 0 2 2 0 5 4 0 5 4 2 0 4 5 4 4 2 4 5 0 2 3 2 0 5

Em G D Em Em G D

0 2 3 2 3 2 0 0 2 0 5 2 2 0 5 0 5 2 5 2 0 5 4 5 0 5

Bm G Am D Em C D Em

5 4 2 0 2 5 3 0 5 2 0 2 3 2 0 5 2 0 5 4 2 2

G C D G C G C G D Em G

5 0 2 2 3 2 2 0 5 4 5 5 0 2 3 2 3 0 2 3 2 3 2 3 5 5 3 2 3 0 7 3 7 0

D G Bm C G C

5 2 5 0 2 0 2 3 2 0 3 2 3 3 2 0 2 3 2 0 2 0 5 3 2 3 2 0 5

>>

D C G D Em D Em

5 4 2 0 2 4 5 0 2 0 0 2 4 5 0 5 2 0 2 5 2 0 5 4 2 0 4 2

Jig- Planxty Judge

Em (C) Bm D C C D Em

2 5 2 2 5 2 5 0 5 4 2 4 4 4 0 5 4 2 2 5 0 5 4 5 2

G D G C D Bm Em

2 5 3 2 5 3 3 2 0 5 0 2 3 5 2 3 3 2 0 5 0 5 0 2 0 0 5

C G G D C D Bm Em

0 5 2 5 0 5 2 0 2 5 2 0 5 0 2 5 0 4 0 2 4 5 2 4 5 0 4 5 0 2 4 2

>>

Book: The Complete Works of O'Carolan
 Source: The Complete Works of O'Carolan
 Discography: Chieftain's play this vsn...
 Transcription: Transcription, Slight rearrangement, chords: Mike Long

971. Thomas Judge

Carolán's frolic

Other

Turlough Carolan (Ireland)

$\text{♩} = 180$

Dm Bb Dm Bb Gm

3

30 5 0 5 5 5 3 5 3 5 0 1 1 3 1 1 0 5 0 1 5 3 1 0 5 3 0 5 5 5 0 5

F C Dm Am Bb Am Dm

3 3 3 0 1 3 0 3 1 5 3 1 3 5 3 1 5 5 3 0 5 0 5 5 5

Dm F Gm Am Am Bb

0 5 5 5 0 1 0 5 3 5 3 2 3 3 3 3 3 3 3 0 1 3 0 5

Dm C F Dm Am Dm

0 2 3 2 0 2 3 0 5 2 3 5 2 5 0 5 3 2 0 5 2 5 0

>>

The image shows a musical score for guitar, consisting of two systems. Each system has a treble clef staff with a key signature of one flat (Bb) and a bass staff with a 6/8 time signature. The first system contains four measures with chords: Dm, C, F, Bb, and Dm. The second system contains four measures with chords: Bb, Am, Gm, Dm, C, and Dm. The bass staff contains numerical tablature for each measure.

System 1:

- Measure 1: Chord Dm. Tablature: 0 3 5 0 3 5
- Measure 2: Chord C. Tablature: 3 5 3 1 0 5 2 5
- Measure 3: Chord F. Tablature: 3 0 1 3 0 1
- Measure 4: Chord Bb. Tablature: 1 0 5 3 5 0 1 0 3

System 2:

- Measure 1: Chord Bb. Tablature: 5 0 5 3 1 3 5 3 1 0
- Measure 2: Chord Am. Tablature: 5 0 5 3 2 3 5 3 2 0
- Measure 3: Chord Gm. Tablature: 5 2 3 5 2 0 2
- Measure 4: Chord Dm. Tablature: 3 0 0 0

Book: The Complete Works of O'Carolan
 Source: The Complete Works of O'Carolan
 Transcription: Transcription, chords:Mike Long

>>

972. John Kelly

Planxty Miss Burke

Other

Turlough Carolan (Ireland)

Chords: C G C F G C F

Chords: G C/A Am C G C F C

Chords: G C F C G/F C G C

>>

Book: O'Neill's 672

The Irish Collection

The Complete Works of O'Carolan

Source: The Irish Collection

Transcription: Transcription, chords: Mike Long

973. Morgan Magan

Morgan MacGann

Other

Turlough Carolan (Ireland)

♩ = 90

G Am/C D G D

T A B 0 0 5 5 0 3 2 0 5 2 3 5 0 0 0 5 5 4 2 4 0 2 4 5 5 4 5 0

G D C D G D G

T A B 5 4 2 0 5 4 5 0 0 2 5 4 0 0 2 4 5 2 0 5 0 4 5 2

>>

C Am D D C D G D G

T A B 3 0 0 2 3 5 0 5 2 3 2 0 5 4 2 4 0 2 4 5 5 0 5 0 4 5

G C D G

T A B 5 3 2 5 5 0 2 3 5 2 3 5 3 5 0 5 3 2 0 3 2 0 2 3 5 2

C G C G D C D

T A B 0 3 5 2 3 0 5 5 4 0 0 5 4 2 5 5 0 2 5 5 2 4 0 0 0 5

G C C D G D G

4 5 2 4 0 2 3 5 2 5 0 5 3 2 3 2 0 5 4 5 0 4 0 5 0 5 4 5

Book: The Complete Works of O'Carolan

Source: The Complete Works of O'Carolan

Robinson

Mike Long

Transcription: Transcription, arrangement, chords:Mike Long

>>

974. Maggie Brown's favourite

Planxty Browne

Jig

Turlough Carolan or Nathaniel Gow (Ireland or Scotland)

Chords for the first system: G C D G G C D G

Chords for the second system: G D C G D G D C D A D

Chords for the third system: C G Am G Am G D G C Am D G D G

>>

Book: The Gow Collection
The Complete Works of O'Carolan 180
O'Neill's 692
Kerr's Second p33
Source: Kerr's Second
Transcription: Transcription, chords:Mike Long

975. Brian Maguire

Other

Turlough Carolan (Ireland)

APB Brendan Mulvahill

F Dm Am B \flat Am Dm C F Dm

Dm C C F F Gm Dm C F

F B \flat /G Am Dm Gm Am

Gm C Dm C Dm Am Gm Dm C F

>>

Book: The Complete Works of O'Carolan

Source: Mulvahill/Long The Morning Dew

Discography: Mulvahill/Long The Morning Dew

Transcription: Transcription, chords:Mike Long

976. Lord Massereene

Other

Turlough Carolan (Ireland)

Chords: Dm, Am, G, Dm, C, Dm, C, Dm, Am, G, Dm, Am, F, C, Dm, C, Dm, Am, G, Dm, Dm, Am, Dm, C, Dm, C, F, Dm, Bb, C, Dm, C, Dm, Dm, Am, Dm

Fret numbers (Bass clef):
 System 1: 5 0 5 | 3 5 5 | 0 3 0 | 1 3 1 0 5 | 5 3 1 0 1 3 0 | 5 0 1 3 5 | 0 | 5 5 5 | 5 3 5 | 0 3 0
 System 2: 5 3 2 0 | 5 2 | 0 2 5 0 | 0 | 5 3 2 0 2 0 | 5 | 2 5 | 0 2 | 3 2 3 | 5 3 5 | 1 0 | 3 5 3 0 | 5 3 2 0 0
 System 3: 5 5 5 5 | 6 5 3 1 | 6 5 3 1 | 0 1 0 | 5 3 1 0 | 5 | 0 1 0 | 5 0 1 0 | 3 0 3 0 | 3 0 3 0
 System 4: 5 | 1 5 1 | 5 1 5 | 3 0 | 0 3 0 | 0 | 1 | 3 0 | 3 | 5 5 5 3 1 0 | 1 0 0 | 5 3 | 2 3 2 0 | 5 | 2 | 0 0 2 3
 System 5: 2 | 2 3 5 | 3 0 3 5 | 5 | 3 | 0 3 | 5 3 5 | 0 1 | 5 | 0 5 | 0 1 3 0 | 5 | 5 5 5 3 0 | 5 | 0 5 5

>>

Book: The Complete Works of O'Carolan
 Source: The Complete Works of O'Carolan
 Transcription: Transcription, chords: Mike Long

977. Mrs. Maxwell

Planxty Madam Maxwell

Air

Turlough Carolan (Ireland)

♩ = 90

D A D A/E A D G A D

D G D A D G D A

G A D A D A G

A D A G G A D

>>

Book: The Complete Works of O'Carolan
The Irish Collection

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

978. Miss Murphy

Other

Turlough Carolan (Ireland)

C G C G Dm G F G F C F G F G C

C G C G Dm G F G F C F G F G C

C G F C G

F F G C F (G) C G C

>>

Book: Complete works n105

Source: Complete works n105

Transcription: Transcription, chords:Mike Long

979. John Nugent

Jig

Turlough Carolan (Ireland)

Chords: Dm C Dm Dm Am C F Am

Chords: Dm F Am C Dm C F Dm

Chords: F Dm C Dm C Dm Am F Dm

>>

Book: The Complete Works of O'Carolan
 Source: The Complete Works of O'Carolan
 Transcription: Transcription, chords:Mike Long

980. John O'Connor

Planxty Connor

Planxty Mrs. O'Conor

Other

Turlough Carolan (Ireland)

G D C G C G C G C D C D G

5 5 4 2 0 2 4 5 0 2 5 3 0 2 5 3 0 2 3 5 2 4 5 0 2 5 4 2 0 2 4 5 0 4 0 5 5

G D G C (Am) C G C G (D) C D G

5 5 5 0 2 3 3 3 3 3 5 3 0 3 5 3 2 3 0 5 3 5 0 0 2 4 5 0 4 0 5 5

G D C D G C G D G

2 5 2 2 5 2 0 4 0 0 4 0 2 4 5 0 2 5 4 0 5 0 5 5 2 5 0 2 0 0 2 3 5 3 2 0 5 4 5 5

Book: The Complete Works of O'Carolan

O'Neill's 666

The Irish Collection

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

981. Charles O'Connor

Jig

Turlough Carolan (Ireland)

$\text{♩} = 240$

The musical score is presented in four systems, each with a treble clef staff and a guitar tablature staff. The time signature is 6/8. The tempo is marked as $\text{♩} = 240$. The chords are indicated above the treble staff.

System 1: Chords: C, F, C, F, G, C, G, C, F. Tablature: 3 5 3 5 | 0 5 3 2 5 5 | 0 2 3 3 5 2 5 | 3 3 3 3 1 | 0 3 5 0 3 0

System 2: Chords: G, F/C, G, C, C, F, C. Tablature: 5 3 2 3 5 5 2 5 | 3 2 0 5 2 5 | 3 3 :|| : 5 5 2 3 5 2 | 0 3 5 0 5 2 3 5

System 3: Chords: C, Dm, G, Am, G. Tablature: 5 5 2 3 5 5 | 3 0 5 2 5 | 0 0 0 3 0 | 0 3 0 0 3 0 | 2 3 5 5 5 3 5

System 4: Chords: C, G, Em, Am, F, G, C. Tablature: 5 3 5 5 2 5 | 3 2 0 5 2 0 | 2 5 5 0 5 | 3 2 0 5 2 5 | 3 3 :||

>>

Book: The Complete Works of O'Carolan

Source: The Complete Works of O'Carolan

Transcription: Transcription, Slight rearrangement, chords: Mike Long

982. Mrs. Power

O'Carolan's concerto

Other
Arr. O'Neill

Turlough Carolan (Ireland)

D A D A D G A D

3

0 2 4 | 5 5 5 5 4 2 | 0 2 5 0 4 0 | 2 0 0 0 | 2 4 5 0 5 4 2 0 | 5 5 2 3 5 2

A D G D G A G F#m

0 2 3 0 2 3 5 2 | 3 5 7 3 2 5 2 5 | 3 2 0 5 5 4 2 0 | 2 5 2 5 3 2 3 2 | 0 5 0 5 2 0 2 0

>>

Em A D A D G D A D

5 2 5 2 0 2 0 5 | 5 4 2 4 0 5 | 4 5 0 4 2 4 5 2 | 4 5 0 4 5 0 2 5 | 0 5 2 0 5 4 5

D D A G A D A

5 7 5 3 2 0 | 5 5 4 5 | 2 3 2 0 2 4 5 | 0 4 2 0 5 5 2 | 0 5 4 2 4 5 5 5

G D A G D A A

2 3 3 3 0 2 2 2 | 0 5 4 2 4 5 5 5 | 2 3 3 3 7 3 7 3 | 5 2 5 2 0 5 4 2 | 4 0 2 5 0 4 5 2

D Em F#m G D A D

0 0 0 0
0 4 0 4

5 2 2 5 2 2

4 0 5 4 2 0 5 4

2 4 5 0 2 4 5 0

0 5 2 0 5 4

5 5

Book: O'Neill's 633

Source: O'Neill's 633

Transcription: Transcription, chords:Mike Long

>>

983. Fanny Power

Waltz

Turlough Carolan (Ireland)

$\text{♩} = 210$

G C (Am) D D C G Am

D G G Am

D G C D G D G

>>

Book: O'Neill's 673

The Complete Works of O'Carolan

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

984. Separation of soul and body

Air

Turlough Carolan (Ireland)

Chords for the first system: Gm, B \flat , Gm, B \flat , F, Gm, Gm, B \flat , F, Gm, F, Gm

Chords for the second system: Gm, B \flat , Gm, B \flat , F, Gm, B \flat , Gm, F, Gm, F, Gm

Book: The Complete Works of O'Carolan
 Source: The Complete Works of O'Carolan
 Transcription: Transcription:??, chords:Mike Long

>>

985. Si Bheag Si Mhor

Sheebeg and Sheemore

Waltz / Air

Turlough Carolan (Ireland)

$\text{♩} = 160$

D G D G A D G D

A D G A D D G D

A D Bm G D G D G A D

>>

Book: The Complete Works of O'Carolan

Source: robins~1.abc

The Complete Works of O'Carolan

Transcription: Transcription, chords:Mike Long

986. An dro 1

Reel

(Brittany)

Chords: Bm, D, A, Bm, A, A, Bm, Bm, A, A, Bm

Fingerings: 2 2202 0, 5 202 5 2, 45⁰ 5420, 2 540 20 0:₄, 2 5402 0

Fingerings: 2 5 4 2 0 0, 0 2 4 5 4 2 2 0, 2 5 4 2 0 0, 0 2 4 5 2 0

Source: Claus Steinort, Ir-Trad, 3/97

oneila~1.abc

Transcription: Transcription:??, chords:Mike Long

>>

987. An dro 2

Reel

(Brittany)

Bm A Bm A

Bm A A Bm Bm A A Bm

Source: From Jeff

Transcription: Transcription, chords:Mike Long

>>

988. An dro 3

Reel

(Brittany)

The musical score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of two systems of music. The first system has four measures, with the first three measures grouped by a brace and a repeat sign. The second system has four measures, with the first three measures grouped by a brace and a repeat sign. Chord symbols are placed above the staff: Gm, F, Gm, F, Gm, Gm, F, Gm, Bb, F, Gm. The bass clef staff shows guitar fretboard diagrams with numbers 0-5 indicating finger positions.

Transcription: Transcription:?, chords:Mike Long

>>

989. Bill Malley's barndance

Barndance

APB Martin Hayes

Chords: G, D, G, C/G, D, G, C, G, G, D, C, G, G, C/G, D, G

Tablature: 0 5 0 0 2 5 2 5 0 5 2 5 2 5 5 2 0 0 5 5 0 0 2 5 2 5 0 5 2 0 3 2 0 5 2 0 2 4 5 5 3 0 5 3 5 3 0 5 0 5 2 5 0 3 2 0 5 2 0 2 4 5 5

>>

Source: Martin Hayes, Under the Moon

Discography: Martin Hayes, Under the Moon

Transcription: Transcription, chords: Mike Long

990. Boot dance

Other

Played with a lilt

Am E Am Am E Am Am

Bb Am E Am Am

G E Am E Am

>>

Book: Kerr's First p30

Source: Kerr's First p30

Transcription: Transcription, arrangement, chords:Mike Long

991. The fandango

Jig

Chords for the first system: D G D Bm D G D A D

Chords for the second system: D (A) D G D G (Bm) G A D

Book: The Barnes book of English country dance tunes
 Transcription: Transcription, chords: Mike long

>>

992. The girl I left behind me

The rambling laborer

I love my love in the morning

As slow our ship

Other

(England, Ireland)

♩ = 120

Chords: G C G D G C D G

Chords: G G D G C D G

>>

Book: O'Neill's 299

Kerr's Third p41

Transcription: Transcription, arrangement, chords: Mike Long

993. The highland laddie

Reel

(Scotland)

The musical score for 'The highland laddie' is presented in three systems. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below the treble staff is a guitar tablature section with two lines, labeled 'T' (treble) and 'B' (bass). The bass clef staff is positioned below the tablature. Chord diagrams are placed above the treble staff at the beginning of each measure. The first system consists of four measures with chords D, G, A, D, G, and A. The second system consists of two measures with chords D and A. The third system consists of two measures with chords D, G, and A. The tablature provides fret numbers for each string, and the bass staff shows the corresponding bass line. The piece concludes with a double bar line and repeat dots.

>>

D G A D

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). Chord labels: D, G, A, D. The guitar part includes a double bar line at the start, followed by a sequence of notes and rests with corresponding fret numbers (5, 0, 5, 0, 2, 5, 3, 2, 0, 5, 0, 2, 0, 5, 0, 4, 0). The bass line consists of a series of quarter notes.

G A

Second system of musical notation. Treble clef, key signature of two sharps. Chord labels: G, A. The guitar part shows a sequence of notes and rests with fret numbers (2, 4, 5, 0, 4, 0). The bass line continues with quarter notes.

D A D G A

Third system of musical notation. Treble clef, key signature of two sharps. Chord labels: D, A, D, G, A. The guitar part features a double bar line, a slur over a group of notes, and various fret numbers (0, 5, 5, 0, 2, 0, 2, 2, 0, 4, 0, 2, 5, 4, 2, 0, 0, 4, 0). The bass line concludes with a double bar line and repeat dots.

>>

Book: Gibbon's Collection of Scots tunes
 Source: Gibbon's Collection of Scots tunes
 Transcription: Transcription, chords:Mike Long

994. Independence Trail

Slide

Alasdair Fraser

G C D G C G G D

C D G D C G C G Am D G

G D C G C G C G G D

G D C G C G Am D G

>>

Source: SF Scottish Fiddlers handout

Transcription: Transcription, chords:Mike Long

995. Kilnamona barndance

Barndance

APB Martin Hayes

The musical score is written in a single system with two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is in bass clef with guitar-like fingering. The music consists of two phrases, each with eight measures. The first phrase has chords: F, F Gm, Gm, Gm F, F, F Gm, Gm, F. The second phrase has chords: F, Gm, Bb, F, Gm C, F, Gm, Bb, F, Bb, F. The bass staff contains numerical fingering for the guitar, such as 3 3 0 3, 3 5 0 3, 3 1 5 0, 1 5 5 5, 5 3 0, 3 3 0 3, 3 5 0 3, 3 1 5 0, 1 5 3 3, 5 5 3 1 5, 3 3 1 5 0, 1 5 3 0 3, 5 3 3 1 3, 5 5 3 1 5, 3 3 1 5 0, 1 5 3 0 3, 5 1 1.

Source: Martin Hayes, Under the Moon

Discography: Martin Hayes, Under the Moon

Transcription: Transcription, chords: Mike Long

>>

996. The knocking hornpipe

Hornpipe

G C G D G C G D G G C

G D G C G G C G

G C G D G G C G

>>

Book: Kerr's Second p 45

Source: Kerr's Second p 45

Transcription: Transcription, chords:Mike Long

997. Lucy Farr's

Barndance
(Barndance)

APB Martin Hayes

A A D A A A E A A D A

A E A A A D A A

A E A A D A A E A

>>

Source: Martin Hayes, Under the Moon
 Discography: Martin Hayes, Under the Moon
 Transcription: Transcription, chords:Mike Long

998. McQuillen's squeezebox

Polka or march

♩ = 140

Chords: C, F, G, 1 C G, 2 F G C

Chords: C, G, 1 G, 2 F G C

>>

Source: Ralph Page, via PR

Various web ABC's

Transcription: John Chambers, chords: Mike Long

999. Music for a found harmonium

Other

Simon Jeffes (France)

D A D A

0 4 0 5 0 4 0 0 0 4 0 5 0 4 0 0 0 2 0 0 4 0 0

D G A D D

4 0 0 4 0 0 0 5 0 2 0 0 5 0 4 0 0 0 0 0 0 0 0 4 0 5 0 4 0 0 4 0 5 0 4 0 0 4 0 5 0 4 0 0

A D A D D G A D

2 0 0 4 0 0 0 2 0 0 2 0 0 4 0 0 4 0 0 5 0 2 0 0 5 0 4 0 0 0 0 0

F F E F F E Gm

3 3 2 3 5 3 3 3 2 3 3 3 2 3 3 3 2 3 3 1 3 0 3 5 3 3 1 3 0 3 5 3 3

A

1 3 2 3 5 2 3 1 3 2 3 5 2 5 4 5 2 5 5 5 4 5 2 5 5 5 4 5 2 5 5 5 4 5 2 5 5

D A D A

0 4 0 5 0 4 0 0 0 4 0 5 0 4 0 0 0 2 0 0 4 0 0 0 2 0 0 2 0 0 0

>>

D G A D F F E

F F E Gm

A

D A D A

D G A D D

A D A D G A

D A D G A D

>>

Source: Penguin Cafe Orchestra: "Broadcasting from Home" (EG Records 1984)

ricke~11.abc

Transcription: Transcription:??, chords:Mike Long

This is the whole thing as played on the album.

>>

1000. My love is but a lassie yet

Polka or Reel

(Scotland)

♩ = 140

D A D G A A D

D A D D G A D G D A G A D

Book: Aird's Airs and Melodies vol 2

Kerr's First p22

Source: Kerr's First p22

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

1001. Our cat has kitted

Hornpipe
(Hornpipe)

(England)

$\text{♩} = 80$

G D A G A D G D A G D A D

The image shows a musical score for a hornpipe. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/2 time signature. The tempo is marked as quarter note = 80. The melody is written in eighth notes. Below the staff are two bass clef staves for guitar, with fret numbers written below the notes. The first measure of the guitar part is 3 2 0 5 2 5 7 0 0 5 4 0. The second measure is 3 2 0 5 2 5 0 5 5 0 4 0. The third measure is 2 0 0 5 4 0 2 2 5 4 0. The fourth measure is 2 0 5 4 0 2 0 5 5 0 4 0. The score is divided into four measures by a double bar line.

Source: Alan (and, from the Kershaw Manuscript book)

Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

1002. The porcupine bit

The 8 1/3p Bit

Other

Wanda Downtown (England)

Leeds

A G A D A G G A

0 0 0 0 0 2 0 | 0 0 0 0 0 5 3 2 3 | 0 0 0 0 0 2 0 | 5 0 2 5 0 2 0 0

A (D) G A (D) G A (D) G (D) G A

0 5 5 5 2 3 0 | 0 5 5 5 2 3 5 | 0 5 5 5 2 3 0 | 5 0 3 0 5 2 0 0

>>

Source: Carol Turner

Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

1003. The rakes of Mallow

Reel

(Scotland, England)

♩ = 120

Chords: G D G C D G

Chords: G G D G C D G

>>

Book: Aird's Airs and Melodies vol 2

Kerr's Third p41

Source: Kerr's Third p41

Transcription: Transcription:, Chords:Mike Long

1004. Red house

Reel

The musical score for 'Red house' is presented in three systems. Each system consists of a treble clef staff with a key signature of one flat (F major/D minor) and a common time signature (C). Below the treble staff is a bass staff with a 6/8 time signature, containing guitar-style fingerings. Chords are indicated above the treble staff.

System 1: Chords: Am, G, (Em), G, Am, G, E. Fingering: 0 531 0 3 2 310 5 0 5 0 532 0 531 0 3 5 320 6 02 3 0032 3 0035. Includes first and second endings.

System 2: Chords: Am, G, Am, G, E, Am. Fingering: 0 5320235 0 3 5 320 5 023 52 0 5320235 0 3 5 320 6 02 3 0035.

System 3: Chords: Am, G, Am, G, E. Fingering: 0 00 35 000 23 5 5523 55535 0 00 35 000 23 5 320 6 02 3 0035 3 00. Includes first and second endings.

>>

Source: Scottish dance class handouts
 Transcription: Transcription, chords:Mike Long

1005. Scottische au stockfish

Daniel Thonon

Am Am G/D Am G Am

0 2 3 5 0 0 1 0 5 3 0 5 5 0 0 0 0 2 3 5 3 2 2 0 2 3 5 0 0 1

Am G/D Am 1 G Am 2 G Am Am G Am/D

0 5 3 0 5 5 0 0 0 0 3 2 0 5 2 0 2 0 5 2 0 0 0 0 3 0 5 3 5 5 5 0 0 0

G Am G F 1 G Am 2 G Am

2 3 5 3 2 0 0 0 3 0 5 3 5 5 5 0 0 0 3 2 0 5 2 0 2 0 5 2 0

Am G Am Am Dm Em Am G Am Am G Am

0 0 0 0 3 2 5 0 0 2 3 5 0 0 3 5 3 5 0 0 0 0 0 0 0 3 2 5 0 0 0 2 3 5 0 5 3 2 5 0

Am G Em Am (F) G C G Am

0 0 0 3 3 0 0 0 3 3 2 2 5 5 3 5 0 3 5 5 0 0 0 3 3 0 0 0 3 3 2 2 5 2 3 2 0

Transcription: Transcription, chords: Mike Long

>>

1006. Some say the devil is dead

Fling
(Fling)

♩ = 150

G C G G D G G C

G C G G D G G C

0 0 25 02 0 5 22 3 22 0 0 25 02 3 5 0 5 2 0 5 : 5 5 32 35 0 0 5 0 23

G G D G G C G (C) G D G

5 5 32 35 2 5 02 5 0 5 5 5 32 35 0 0 5 0 23 5 03 5 0 23 5 2 5 02 5 0 5

>>

Book: Irish Traditional Music Session Tunes

Source: pubsc0~4.abc- Irish Traditional Music Session Tunes

Transcription: Transcription, chords:Mike Long

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