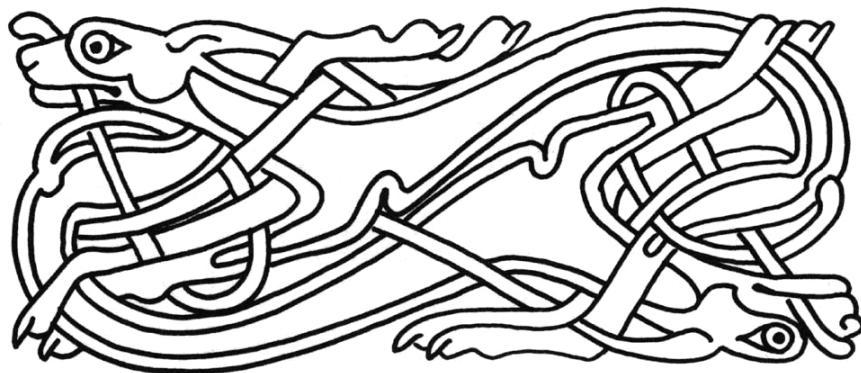


*Guitar Tab  
Interactive Edition*

The  
King Street Sessions  
Tunebook

or

*More tunes than are good for you...*



Collected and edited by Michael D. Long  
Interactive edition by Michael Eskin



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*Music typeset using abc2ps*

*Interactive edition by Michael Eskin*

*Cover art courtesy of Peter Oostervink's web page*

# 1. An Moinfheir

Reel

(Ireland)

D D Dm C D

C D D C A D

G C D A (G) D

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription: Mike Long

## 2. Around the world

### The wise maid

Reel

(Ireland)

D A D A D D A

1 G D | 2 G D | D D A D A

D A G D D A G (D) | 1 D A D | 2 D A D

Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes

Transcription: Transcription, arrangement, chords: Mike Long

>>

### 3. The Bank of Ireland

Reel

(Ireland)

Chords: A G A D D A D A D A A/C D D A D A D G A D

Book: O'Neill's 1186

Source: O'Neill's 1186

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

# 4. The Banshee

## McMahon's

Reel

James McMahon

Chords: G, C D, C G, C D, G, C D, C G, C D, Am, Em, Em G, Em, Am, Em, C G, C D

>>

Source: Various

Transcription: Transcription, arrangement, chords: Mike Long

# 5. Barrel Rafferty

Master McDermott

Reel

Sean Maguire & Liam Donnelly

D D G D D A D

D G D A D D G D G D

G D D A D G D G D A D

Source: Bobby Casey and John Bowe "Bringing It All Back Home"

IrTrad; Philippe Varlet 6/97

Discography: Kevin Griffin: Down in Doolin

Bobby Casey and John Bowe "Bringing It All Back Home"

Transcription: Transcription:Philippe Varlet?, chords:Mike Long

## 6. The Barrowburn reel

Reel

Chords: D, G, D, A, D, G, D, A, G, D, A, D, G, D, A, D

Fingerings: 0 0 2 4 2 2 3, 0 0 2 0 3 3 0, 2 2 0 3 3 0, 2 0 3 0 2 4 2 4, 0 0 2 4 2 2 3, 0 0 2 0 3 3 0, 2 5 2 0 2 0, 3 0 2 0 3, 2 3, 0 0 2 0 2 0 2, 2 2 3 2 3 0 2, 3 3 5 3 0 2, 5 5 3 2 0 2, 3 3 5 3 0 2, 5 5 3 2 0 2, 3 5 3 2 0 3, 3 0 2 0 3

>>

Source: John Chambers (jc\_music.abc)

Transcription: Transcription:John Chambers?, chords:Mike Long

# 7. Bear Island reel

Ril Bheara

Reel

Finbar Dwyer

E A D E D

0 1 0 2 1 2 3 0 2 2 0 0 0 2 3 2 3 2 4 0 2

Bm Em (G) G D E

4 2 2 0 2 2 2 0 2 2 2 4 0 4 0 2 0 0 2 0 0 2 3 2 3 0 2 3 0 3 0 2 4 2

Em Em D

0 0 0 3 0 3 0 2 0 2 0 4 0 0 4

Em Em B Em Em D

2 0 0 0 3 0 2 3 0 4 2 0 0 2 0 3 0 2 3 2

>>



The image shows a musical score for guitar. It consists of a treble clef staff and a bass clef staff. The treble clef staff has a key signature of one sharp (F#) and contains a melody of eighth notes. The bass clef staff contains fret numbers for each string. Above the treble clef staff, the chords Bm, D, G, D, Bm, and Em are indicated. The fret numbers in the bass clef staff are: 0 2 3 0, 2 4 0 4, 0 0 0 2 4 0 4, 4 2 2 0 2.

Source: Richard Darsie's web page  
 Transcription: Transcription, chords:Mike Long

>>

# 8. Belfast chicken

Reel

(Ireland)

D A D C D D A D C

T  
A  
B

T  
A  
B

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

# 9. Bernadette's reel

Reel

Jerry Holland (Cape Breton)

The musical score for "Bernadette's reel" is presented in three systems. Each system consists of a treble clef staff with a treble clef, a bass clef staff with a bass clef, and a fret number line. The first system has a key signature of one flat (B-flat) and a common time signature (C). The chords are Am, Am, G, Am, G, and G. The fret numbers are: 2 0 2 0 0 2 2 2 1 0 0 0 2 0 0 0 3 0 0 2 0 0 3 0 0 3. The second system has chords C, tr, G, F, C, G, and C. The fret numbers are: 1 3 0 1 3 0 3 1 0 0 0 2 0 3 3 2 1 3 0 1 3 0 1 0 3 0 2 0 1 1 0. The third system has chords C, tr, G, F, C, G, and C. The fret numbers are: 1 3 0 1 3 0 3 1 0 0 0 2 0 3 3 2 1 3 0 1 3 0 1 0 3 0 2 0 1 1. The score includes a repeat sign with first and second endings.

>>

Book: Jerry Holland's collection of fiddle tunes  
 Source: Jerry Holland's collection of fiddle tunes  
 Transcription: Transcription, chords:Mike Long



# 11. Billy Brocker's

Reel

D D G D | 1 A G | 2 A G

D A D A G

D A D G D A

>>

Source: Henrik Norbeck's abc files

Discography: Tommy Keane: The Piper's Apron

Bothy Band: Old Hag You've Killed Me

Transcription: Transcription:Henrik Norbeck, rearrangement, Chords:Mike Long

# 12. The black haired lass

Reel

(Ireland)

The musical score for 'The black haired lass' is presented in three systems. Each system consists of a melody line in treble clef and a guitar tablature line. The key signature is one sharp (F#) and the time signature is common time (C). Chords are indicated above the melody line. The tablature includes various techniques such as triplets, bends, and slides.

**System 1:** Chords: A, G, A, D, A, A. Tablature: 0 3 2 2 0 2 3 0 2 3 3 3 0 0 0 3 2 0 2 0 2 3 0 2 3 2 0 2 2 0 3 3 2 0 2 2 3 0 2.

**System 2:** Chords: G, A, D, A, A, G, D, G. Tablature: 3 3 3 0 0 0 3 2 0 2 0 2 3 0 2 3 2 0 2 2 2 0 2 3 0 2 5 3 0 3 2 3 3 2 5 3 2 0 3.

**System 3:** Chords: A, G, D, A, A, G, D, A, D, G, D, A. Tablature: 2 3 0 2 5 3 2 0 3 2 3 0 2 2 2 0 2 3 0 2 5 3 2 0 3 2 3 3 2 0 2 3 5 2 5 3 0 2 3 0 2 3 2 0 2 2.

>>

Book: O'Neill's 1326

Source: O'Neill's 1326

Discography: Altan: Blackwater

Transcription: Transcription:Trish O'Neil, chords:Mike Long

# 13. The blackberry blossom

Reel

(USA)

Chords: G D C G C G G D

Chords: G D C G C G G D G Em

Chords: D Em C D G

>>

Source: My arrangement from faulty memory

Transcription: Transcription, arrangement, chords: Mike Long

# 14. Bobby Casey's

Reel

D G D A D G D A D G D A

D G D A D A D A D Em

G A D G D A D G A D

>>

Book: Irish Traditional Music Session Tunes 3 p24

Source: Richard Darsie's web page

Transcription: Transcription, Slight arr., chords:Mike Long



# 15. Boil the breakfast early

Reel

Chords: G D G C G D C D G D G C

Chords: G D C D D G D C

Chords: D D G D C D

Chords: C D C (D)

>>

Source: Various

Discography: Chieftains- Boil the breakfast early

Transcription: Transcription, arrangement, chords:Mike Long

# 16. The bonnie boy

Reel

(Ireland)

See also: Because he was a bonny lad

A D E A E A

A D E A D E A

A A E A D A

A D E A D E A

Book: Krassen O'Neill's p139

O'Neill's 1438

Source: O'Neill's 1438

Transcription: Transcription:Bob Safranek, chords:Mike Long

# 17. Bonnie Kate

Reel

(Ireland, Scotland)

D D A D G A

3 0 2 3 2 0 2 3 2 4 0 4 2 4 2 2 2 4 2 3 0 0 3 2 0 2 0 2 3 0 3 0

D G D A D G | 1 A D | 2 A

2 3 2 3 0 3 2 4 0 4 2 4 2 2 2 4 2 3 0 0 3 2 0 2 0 2 3 2 0 2 3 0 2 3

D D A G A D

5 2 3 2 3 5 2 3 2 5 3 2 0 0 2 3 5 3 2 3 7 5 3 2 0 3 2 3 0 2 3

D D A G | 1 A D | 2 A D

5 2 3 2 3 5 2 3 2 5 3 2 0 0 2 3 5 3 2 3 7 5 3 3 2 0 3 2 3 0 2 3 3 2 3

>>

Book: Roche 1 n182

Joyce, P. W.; "Old Irish Folk Music and Songs", n126 as "Reel"

Kerr's Fourth p7

O'Neill's 1277

Ceol Rince 1 n174, n176

Fiddler's fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 18. The boy in the gap

## The boy in the gaf

Reel

(Ireland)

Chords: D, C, D, C, D

First system of musical notation for the first five measures. The treble clef staff shows a melody in G major with a key signature of one sharp (F#). The bass clef staff shows the guitar accompaniment with fret numbers. Chords D, C, D, C, D are indicated above the staff. The notation includes triplets and various rhythmic values.

Chords: C, D, C, D, D, A

Second system of musical notation for measures 6-11. It includes a repeat sign and a double bar line. Chords C, D, C, D, D, A are indicated above the staff. The notation includes triplets and various rhythmic values.

Chords: D, A, 1 A D, 2 A C

Third system of musical notation for measures 12-17. It includes a first and second ending. Chords D, A, 1 A D, 2 A C are indicated above the staff. The notation includes triplets and various rhythmic values.

Source: hnreel~1.abc

Discography: Chieftains 1 (?)

Transcription: Transcription:Henrik Norbeck, chords:Mike Long

>>

# 19. The boys of Ballisadare

## The Dublin lasses

Reel

(Ireland)

Dublin lasses is first 2 parts only...

The musical score is presented in four systems, each with a treble clef staff and a guitar-style tablature staff. The key signature is one flat (Bb) and the time signature is common time (C). The first system contains six measures with chords F, F, C, F, C, Bb, F, F, C. The second system contains six measures with chords Bb, C, Bb, F, F, Dm, F, C, Dm. The third system contains six measures with chords F, F, Dm, F, C, Bb, F, F, C. The fourth system contains six measures with chords F, Dm, C, Bb, F, F, C, Dm, C, Bb. The tablature includes various techniques such as triplets, bends, and fretting patterns.

>>

Book: O'Neill's 1328

Source: O'Neill's 1328

Round the House CD (3rd part)

Discography: Fiddlesticks CD

Round the House

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 20. The boys of Malin

Reel

(Ireland)

A D E A | 1 E | 2 E

A A D A E A D

D E A A E A D E

>>

Source: Richard Darsie's web page

Discography: Fiddlesticks CD

Transcription: Transcription, minor arr., chords: Mike Long



# 21. The boys of the lough

Reel

(Ireland, Scotland, Cape Breton)

D G D A D

G D [1 A D] [2 A D]

D G D A D A D A

G D A D D A G D

>>

G A D G D A D

2 3 3 2 0 2 3 5 3 2 3 2 0 2 3 0 2 3 2 0 0 2 3 0 2 4 4 3 4 4 2 4 2 0 2 4 0

Source: Johnny Wilmot recording...Simplified...

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 22. Brenda Stubbert's

Reel

Jerry Holland (Cape Breton)

Am G (C) G

Am G Em Am

Am G (C) G Am

G Em Am Am G

>>

(C) G Am G Em Am

1 0 2 0 0 0 0 2 0 2 0 2 2 0 2 0 2 0 3 3 5 3 0 3 0 0 2 0 3 3 0 3 0 0 2 2

Book: Jerry Holland's collection of fiddle tunes  
 Source: Jerry Holland's collection of fiddle tunes  
 Transcription: Transcription, tildes, chords:Mike Long

>>

# 23. The broken pledge

Reel

(Ireland)

Dm C Am Dm Am

3 3 1 2 0 2 0 0 1 2 0 3 2 3 3 2 0 2 3 0 2 3 3 1 2 3 2 0 3 2 3 1 0

Dm C Am Dm Am Dm

3 1 2 0 2 3 0 1 0 2 0 3 2 3 3 2 0 2 3 0 2 3 3 1 2 3 2 0 2 2 0 0

Dm F Am C Am C

3 3 1 2 0 2 3 0 1 0 1 3 0 1 2 0 3 1 2 0 2 0 2 1 3 0 1 3 3 1 0 1 2 1

Dm F Am F Am Am Dm

3 1 2 0 2 3 0 1 0 1 3 0 1 2 0 3 2 3 0 2 3 3 1 2 3 2 0 2 2 0 0

Book: O'Neill's 1178

Source: O'Neill's 1178

Transcription: Transcription, arrangement, chords: Mike Long

>>

# 24. Brosnan's

Reel

John Brosnan (Ireland)

Chords: Bm, A, F#m, A, Bm, A, F#m, Bm, Bm, (G/F#), A, Bm, A, F#m, Bm

>>

Source: My arrangement from various sources

Discography: John Brosnan "The Cook in the Kitchen"

Transcription: Transcription, arrangement, chords: Mike Long

# 25. The bucks of Oranmore

## The bucks of Cranmore

Reel

(Ireland, Scotland)

D 3 D 3 A D 3 G A D 3

30 2 0 2 4 2 2 3 0 2 0 2 4 2 2 2 2 2 0 2 4 2 2 0 2 3 0 3 2 3 0 2 3 0 2 0 2 4 2 2 3 0

D 3 A D G A D D A

2 0 2 4 2 0 2 2 0 2 4 0 2 4 2 0 3 0 2 3 0 3 0 2 0 4 2 0 2 3 0 2 0 4 2 0 2 2

D 3 G A D 3 D A D

2 0 4 2 0 2 0 2 3 0 3 2 3 0 3 0 2 0 4 2 0 2 3 0 2 0 4 2 0 2 2 0 2 4 0 2 4 2 0

G A D D Bm D G A

3 0 2 3 0 2 3 5 7 5 2 3 0 3 3 2 5 7 5 2 3 0 0 0 5 7 5 2 3 0 3 3 2 3 2 0 2 3 0 0 0

>>

D D G D G A D A

5 7 5 2 3 0 3 3 2 5 7 5 2 3 0 0 0 5 7 5 2 3 0 3 3 2 3 2 0 2 3 0 3 3 2 0 2 3 0

T  
A  
B

D G D A G A D A D G

2 3 2 3 2 0 3 0 3 2 3 2 0 2 0 3 2 3 2 0 2 3 0 3 0 3 2 3 2 0 2 0 3 0 2 3 2 0 3 0 3

T  
A  
B

D G A D D G D A

2 5 5 7 2 5 2 3 2 0 2 3 0 3 0 3 2 3 2 3 0 3 2 3 2 3 2 3 0 3 0 3 2 3 2 3 0 3 0 2

T  
A  
B

>>

G A D D G D G A

3 2 0 2 3 0 3 0 3 2 3 2 3 0 3 2 3 2 3 2 3 0 3 0 2 3 2 5 5 7 2 5 2 3 2 0 2 3 0

T  
A  
B

Book: O'Neill's 1199  
 Roche 1 n149  
 Kerr's Fourth p9, p19  
 Ceol Rince 2 n248  
 Source: My arrangement from various sources  
 Discography: Show the Ladies  
 Transcription: Transcription, arrangement, chords:Mike Long



# 26. Bunker Hill

Reel

APB Brendan Mulvihill

C D C D C G C

C G D D G C

D G C D C

C G D D C D G C

>>

Source: Brendan Mulvihill: The Flax in Bloom  
Discography: Brendan Mulvihill: The Flax in Bloom  
Transcription: Transcription, chords: Mike Long

>>

# 27. The bus stop reel

Reel

Anita Anderson

The musical score is presented in three systems, each with a treble clef staff and a guitar/bass staff. The guitar staff shows chords and fretboard diagrams, while the bass staff shows fretboard diagrams. The piece is in 4/4 time and consists of 12 measures.

**System 1:**

- Measures 1-2: Chords Am, Am, G. Fretboard diagrams: 0 2 2 3 2 1, 2 0 1 2 0 2 0 0.
- Measures 3-4: Chords Am, (C), G, Am. Fretboard diagrams: 0 2 2 3 2 1, 1 3 0 2 3 0 3 0.
- Measures 5-6: Chords Am, Am, G, Am. Fretboard diagrams: 0 2 2 3 2 1, 2 2 3 2 1.

**System 2:**

- Measures 7-8: Chords Am, G, F, G. Fretboard diagrams: 2 0 1 2 0 2 0, 3 0 2 1 0 2 0 0.
- Measures 9-10: Chords G, Am, Am. Fretboard diagrams: 1 2 0 0 2, 0 5 3 0 3 1 0.
- Measures 11-12: Chords Am, Am. Fretboard diagrams: 2 0 1 3 0, 2 0 1 3 0.

**System 3:**

- Measures 13-14: Chords Am, C, D, E, Am. Fretboard diagrams: 0 5 3 0 3 1, 3 0 2 3 0.
- Measures 15-16: Chords G, Em, G, Am. Fretboard diagrams: 0 5 3 0 3 1 0, 2 0 1 3 0 3 1.
- Measures 17-18: Chords G, Em, G, Am. Fretboard diagrams: 0 2 0 3 2 3 0 0, 1 2 0 2.

>>

Book: The Portland Collection  
 Source: The Portland Collection  
 Transcription: Transcription, chords:Mike Long

# 28. The butcher's apron

Reel

(Ireland)

D G A D G A D G A

D G A D D G D

A D G D G | 1 A (D) | 2 A

Book: O'Neill's 1483

Source: O'Neill's

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 29. Butter and peas

Reel  
APB James Kelly

(Ireland)

Am D G C D G

G Am D

G C D G G C G D

G C D G

2 2 2 2 0 2 0 4 2 0 4 2 3 1 0 2 0 0 0 2 1 2 0 4 0 2 4 0 0 0

0 0 0 0 2 1 2 0 4 2 0 4 2 3 1 0 2 0 3 0 3 0 1 3 0 2 3 3 0 3 0 1 0 2 0

0 3 0 3 0 1 3 0 2 3 3 1 0 2 0 0 0

>>

G C G D G C D G

0 3 0 3 0 1 3 0 2 3 3 0 3 0 1 0 2 0 0 1 3 0 2 3 0 3 1 0 1 2 4 0 4 2 0

Source: James Kelly: Capel Street  
 Discography: James Kelly: Capel Street  
 Transcription: Transcription, chords:Mike Long

>>

# 30. Casey the whistler

Reel

(Ireland)

Chords: D, C, Am, C, D, C, Am, D, D, Am, D, Am, D, C, D, Am, D, C, C

Guitar Fret Numbers:

System 1: 2 3 3 0 1 0 2 0 | 2 0 1 0 4 2 4 0 | 2 3 3 0 1 0 2 0

System 2: 2 0 1 0 2+2 0 0 :| 4 2 4 0 2 0 1 2 | 3 3 1 2 0 4 0

System 3: 4 2 4 0 2 0 1 2 | 3 1 2 0 2 0 | 4 2 4 0 2 0 1 2 | 3 3 1 2 0 1 | 3 3 1 2 0 4 0

System 4: 2 0 1 0 3 1 2 0 2

Book: O'Neill's 1333

Source: O'Neill's 1333

Transcription: Transcription:Trish O'Neil, chords:Mike Long

# 31. The cashmere shawl

Reel

(Ireland, Scotland)

Am Am G Am G | 1 Em Am | 2 Em G C

C C G C | 1 F G | 2 F G Am

>>

Book: Kerr's Fourth

O'Neill's

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long



# 32. Castle Kelly

Reel

Am G Am G (Em) Am G

2 1 2 2 1 2 0 0 2 0 0 2 2 2 1 3 0 3 3 0 1 2 2 0 2 1 2 2 1 2 0 0 2 0 2

Am G (Em) A D Am G A D

2 1 2 0 2 1 3 0 3 3 0 1 2 2 5 3 0 2 3 0 3 1 2 0 2 0 0 5 3 0 2 3 1 3

Em A D Am G Am G (Em)

0 5 5 7 5 7 5 3 0 2 3 0 3 1 2 0 2 0 2 0 2 1 2 0 2 1 3 0 3 3 0 1 2 2

>>

Book: ?

Source: Xerox of uncertain origin

Transcription: Transcription, chords: Mike Long

# 33. Castleconnell lasses

Reel

(Ireland)

D D A D A Bm D D A

D A A Bm Bm A Bm

A Bm Bm A Bm A A Bm

>>

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"

Source: joycei~1.abc

Transcription: Transcription:??, chords:Mike Long

# 34. The cat that ate the candle

Reel

The first system of musical notation for the reel. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line. Below the staff are two lines for guitar tablature, labeled 'A' and 'B'. Chords are indicated above the staff: Em, D, A, and C. The piece is in a 4/4 time signature and features a first ending (1) and a second ending (2), both leading to a C chord. The tablature includes various fret numbers and techniques such as bends and slurs.

The second system of musical notation for the reel. It continues the melody from the first system. The treble clef staff shows the notes, and the guitar tablature (A and B lines) provides fret numbers and techniques. Chords are indicated above the staff: Em, D, A, and C. The piece is in a 4/4 time signature and features a first ending (1) and a second ending (2), both leading to a C chord. The tablature includes various fret numbers and techniques such as bends and slurs.

>>

Source: Larry MacDonagh, Ballinafad, Co. Sligo (?)

IrTrad

Discography: Altan, The First Ten Years, 10a

Transcription: Transcription:Jerome Colburn, chords:Mike Long

# 35. The Chicago reel

Reel

(Ireland)

Am G C Am G C

G Am G Em Am Am G G

C G Am C G Am G F C G Am

>>

Source: Felicity P

Transcription: Transcription:?, Chords:Mike Long

# 36. Christmas eve

## Tommy Coen's reel

Reel

Tommy Coen (Ireland)

G G (C) G G D

The first system of music consists of five measures. The treble clef staff is in G major (one sharp) and common time. The bass clef staff shows guitar fretting with numbers 0-2. Chords G, G, (C), G, and D are indicated above the staff. The melody features eighth and sixteenth notes, with some notes marked with a tilde (~).

G G (C) G C D G

The second system of music consists of five measures. The treble clef staff is in G major. The bass clef staff shows guitar fretting. Chords G, G, (C), G, C, D, and G are indicated above the staff. The melody continues with eighth and sixteenth notes, ending with a repeat sign.

Em Am C

The third system of music consists of three measures. The treble clef staff is in G major. The bass clef staff shows guitar fretting. Chords Em, Am, and C are indicated above the staff. The melody includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

D G Am C G

The fourth system of music consists of four measures. The treble clef staff is in G major. The bass clef staff shows guitar fretting. Chords D, G, Am, C, and G are indicated above the staff. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

>>

The image shows a musical score for the song "Show the Ladies" in G major. It consists of two systems of music. Each system has a treble clef staff for the guitar and a bass clef staff for the bass. The guitar staff contains a melodic line with various ornaments like slurs and accents, and includes triplets. The bass staff contains a bass line with fret numbers (0-7) and includes a double bar line with repeat dots. Chords are indicated by letters (D, G, C) above the guitar staff.

**System 1:**

- Chords: D, G, G, C
- Guitar staff: Melodic line with slurs and accents. Includes a triplet of eighth notes.
- Bass staff: Fret numbers: 2 0 0 2 0, 3 1, 0 0 0 3 0 0 2 3, 0 3 3 0 3 3 1

**System 2:**

- Chords: G, D, G, C, G, D, G
- Guitar staff: Melodic line with slurs and accents. Includes a triplet of eighth notes.
- Bass staff: Fret numbers: 0 0 0 0 0 0, 4 2 2 4 2 2, 0 0 3 0 2 3, 0 3 3 0 3 3, 7 5 3 5 2 3 0, 3 0, 2 0 2 0

Book: Ceol Rince 2 n140

Source: My arrangement from various sources

Discography: Show the ladies

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 37. The clock in the steeple

Reel

(Ireland)

A D A E A D E (A) A D

A E A D E (A) A D A E

A D E (A) A D A E A D E

(A)

Book: O'Neill's 1248

Source: O'Neill's 1248

Transcription: Transcription, minor arr., chords:Mike Long

>>

# 38. The clumsy lover

Reel

Neil Dickie

A D A G A

2 0 0 2 0 2 0 2 3 2 2 3 5 2 3 2 2 0 0 2 0 2 0 2 3 0 2 3 2 0 2 0 0 2 0 2 0 2

This system contains the first five measures of the reel. The treble clef staff shows a melody in G major (one sharp) and common time. The bass clef staff shows the corresponding guitar fingering. Above the staff, the chords A, D, A, G, and A are indicated for each measure.

D A G A A D

3 2 2 3 3 2 0 3 2 0 0 2 3 3 0 3 0 2 2 0 2 0 3 2 0 0 5 7 5 0 2 2 3 2 3 2 5 2 3 2

This system contains measures 6 through 11. Measures 6-7 and 10-11 are the second half of the first phrase. Measure 8 is the start of the second phrase. Measure 9 is the end of the second phrase. A double bar line with repeat dots is at the end of measure 11. The treble clef staff shows the melody, and the bass clef staff shows the fingering. Chords D, A, G, A, A, and D are indicated above the staff.

A G A D A G A

2 0 0 5 7 5 0 2 2 3 0 2 3 2 0 2 0 0 5 7 5 0 2 2 3 2 5 2 3 2 2 0 0 2 3 3 0 3 0 2 2 0 2 0 3

This system contains measures 12 through 18. Measures 12-13 and 16-17 are the first half of the second phrase. Measures 14-15 and 18 are the second half of the second phrase. A double bar line with repeat dots is at the end of measure 18. The treble clef staff shows the melody, and the bass clef staff shows the fingering. Chords A, G, A, D, A, G, and A are indicated above the staff.

A D A G A D

2 0 0 0 2 2 3 2 3 2 0 3 2 0 0 0 2 2 3 0 2 3 2 0 2 0 0 0 2 2 3 2 3 2 0 3

This system contains measures 19 through 24. Measures 19-20 and 23-24 are the first half of the third phrase. Measures 21-22 and 24 are the second half of the third phrase. A double bar line with repeat dots is at the end of measure 24. The treble clef staff shows the melody, and the bass clef staff shows the fingering. Chords A, D, A, G, A, and D are indicated above the staff.

A G A A D A

2 0 0 2 3 3 0 3 0 2 2 0 2 0 3 2 5 5 2 5 5 2 5 3 5 5 3 5 5 3 5 2 5 5 2 5 5 2 5

This system contains measures 25 through 30. Measures 25-26 and 29-30 are the first half of the fourth phrase. Measures 27-28 and 30 are the second half of the fourth phrase. A double bar line with repeat dots is at the end of measure 30. The treble clef staff shows the melody, and the bass clef staff shows the fingering. Chords A, G, A, A, D, and A are indicated above the staff.

>>



E A D A G A  
 0 5 2 3 5 0 5 2 5 5 2 5 5 2 5 3 5 2 0 0 2 3 0 0 0 2 2 0 2 3

Source: from Barra MacNeills' Traditional Album- rearranged mdl

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 39. Coachman's whip

Reel

(Ireland)

Chords: G, Em, G, D, G, G, Em, G, D, G, G, Em, G, D, D, G

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

# 40. The college groves

## The new demesne

Reel

(Ireland)

D C D C

3

0 4 2 0 2 0 4 0 | 2 2 2 2 | 0 2 4 2 3 3 0 | 1 2 0 2 2 0 3 2

D C D | 1 C D | 2 C (D)

3

0 4 2 0 2 0 4 0 | 2 2 2 2 | 0 2 4 2 3 3 0 | 1 2 0 2 2 0 0 :| 1 2 0 2 2 0 0

D C D C D D C

2 3 3 2 3 5 2 | 0 1 1 0 2 3 0 | 2 3 3 2 3 3 0 | 1 2 0 2 4 0 0 | 2 3 3 2 3 5 2 | 0 1 1 0 2 3 0

D G C/A D D C D

3 2 0 3 2 5 3 7 | 5 2 3 0 2 3 3 0 | 2 3 5 3 2 3 3 | 0 2 3 2 0 1 1 | 2 3 5 3 2 3 3 0

>>

C D D C D G A D

D A D C D D

A D G 1 A D 2 A D

>>

Book: Fiddlers Fakebook

Krassen O'Neill's

O'Neill's 1208

O'Neill's 1209

Source: Henrik Norbeck?? Kevin Burke??

Discography: Kevin Burke: If the Cap Fits

Transcription: Transcription:Henrik Norbeck(?), Arr., chords:Mike Long

# 41. Colonel

Reel

(Ireland)

A A D E A E

A D E A D E A D E

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, arrangement, chords: Mike Long

# 42. Colonel Rodney

Reel

(Ireland)

Chords: A, Bm, D, A, D, A, E, A, A, Bm, E, A, D, A, E, A

>>

Book: O'Neill's 1263

Source: O'Neill's 1263

Transcription: Transcription:Trish O'Neil, chords:Mike Long

# 43. Come west along the road

Over the moor to Peggy

Reel

Chords: G, G C, G, Am, D, Am, D, G, C, C, G, D, (C), G, C, D, C

Book: Ceol Rince 2 n206

Source: Ricker ABC

Discography: Arcady: Many Happy Returns

Show the Ladies

Transcription: Transcription:??, chords:Mike Long

# 44. The comely maiden

Reel

(Ireland)

D D A D G A D D A

3 3 2 3 2 4 2 3 7 5 7 2 7 5 2 3 3 2 3 2 4 2 0 0 3 2 0 2 3 3 2 3 2 4 2 3 7 5 7 2 7 5 2

G A D D A D

7 5 3 2 0 3 2 0 0 0 3 2 0 2 3 5 4 5 2 3 2 5 7 5 2 0 3 0 2 3 5 4 5 2 3 2

>>

G A D D A G A

0 2 0 3 2 2 0 2 3 5 4 5 2 3 2 5 7 5 2 0 4 0 3 7 3 5 2 3 2 0 3 0 2 0 3 2 2 0 2

Book: O'Neill's 1353

Source: Krassen O'Neill's p124

O'Neill's 1353

Transcription: Trish O'Neil, chords: Mike Long



# 45. The Congress reel

Reel

Am Am G F/A G Am Am G

F E/G Am Am G Em

Am Am G F E/G Am

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 46. The Connemara stockings

Winter apples  
The Galway reel

Reel

Chords: G, G D, G C, D, G, G D, G C, D G, Em, D, Em, D Em, G D, D G, C D, D

>>

Book: Pubscouts

Krassen O'Neill's p153

O'Neill's 1513

Roche 1 n151

Source: Roche 1 n151

My arrangement from various sources, mainly Roche

Discography: Chieftains 1

Transcription: Transcription, arrangement, chords:Mike Long

# 47. Connor Dunn's

Reel

F F (Bb) C Bb C

A B

F F (Bb) C | 1 Bb F | 2 Bb F

A B

>>

C C Bb C Bb F

A B

C C Bb C | 1 Bb F | 2 Bb F

A B

Source: Martin Hayes, Mike Long  
 Discography: Martin Hayes- Martin Hayes  
 Transcription: Transcription, chords:Mike Long

# 48. The contradiction

## Miss Gunning's fancy reel

Reel

(Ireland)

A E A D A E (D) (A)

A E A D A E (D) A

A E A E A

A E A D E A

>>

A E A D (E) A

A D E A D (E) A

A D E A D E A

>>

Book: O'Neill's 1503

Kerr's Second p31

Source: O'Neill's 1503

Transcription: John B. Walsh, Chords: Mike Long

# 49. The convenience

Reel

(Ireland)

Chords: D, A/G, G/A, D, A, (G), D, D, A, (G), D, D, A, (G), D, D, A, D, D, A, D, D, G, A, D

>>

Source: Gill Pearson

Richard Robinson's web page/abc file

Transcription: Transcription, modifications, chords:Mike Long

# 50. Cooley's reel

Reel

Em D Em

D G D Em Em

D Em D G D Em

>>

Book: Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 51. The copperplate

Reel

Am G Em (G) Am

2 2 1 2 2 5 3 0 3 1 2 2 0 0 0 0 3 3 0 3 1 0 0 2 2 1 2 2 5 3 0 3 1 2 0 0

G Am Am Am G

2 0 1 3 0 2 3 7 5 3 0 3 1 2 2 5 3 0 5 5 3 7 3 5 3 0 3 1 2 2 5 3 0 2 3 7 5 2

Em (G) Am G Am

3 0 3 1 0 0 0 5 3 0 5 5 3 7 3 5 3 0 3 1 2 0 0 2 0 1 3 0 2 3 7 5 3 0 3 1 2 2

>>

Book: The Irish Fiddle Book

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long



# 52. The corner house

Reel

(Ireland)

Am G Am

C G G Am Am Em

G Am Em G G Am

Book: Ceol 1 120

Source: hnreel~1.abc

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 53. Courting them all

Rachael Rae

John Grady's downfall

Reel

(Ireland)

D D A D G 1 A D

2 A D D G A D

A D D G A D G A D

Book: Krassen O'Neill's p149

O'Neills 1489

Kerr's First p4

Ceol Rince 2 n174

Source: Krassen O'Neill's

Transcription: Transcription, chords:Mike Long

# 54. Craig's pipes

Reel

(Ireland)

>>

Book: Irish Traditional Music Session Tunes 2 n9  
 Source: Irish Traditional Music Session Tunes 2 n9  
 Transcription: Transcription, minor arr., chords:Mike Long

# 55. Cronins

## Reavy's

Reel

(Ireland)

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes. Above the staff, the chords G, C, G, D, and G are indicated. The melody includes a triplet in the fourth measure and a grace note in the fifth measure. Below the staff, the guitar tablature is shown for strings A and B, with fret numbers 0, 2, 3, 0, 0, 1, 0, 1, 3, 0, 2, 3, 0, 3, 1, 0, 3, 0, 0, 0, 4, 2, 0, 2, 0, 0, 2, 0, 0, 0, 3, 0, 0, 0.

The second system of musical notation continues the melody. Above the staff, the chords C, G, D, G, D, G, G, and C are indicated. The melody includes a repeat sign in the third measure and a triplet in the seventh measure. Below the staff, the guitar tablature is shown for strings A and B, with fret numbers 1, 0, 1, 3, 0, 2, 3, 0, 3, 3, 2, 3, 0, 1, 2, 4, 0, 0, 2, 4, 0, 0, 3, 3, 2, 3, 0, 3, 0, 1, 3, 0, 3, 7, 5, 3, 3, 3.

>>

The third system of musical notation concludes the piece. Above the staff, the chords G, D, G, C, G, D, and G, D, G are indicated. The melody includes a triplet in the second measure and a repeat sign in the final measure. Below the staff, the guitar tablature is shown for strings A and B, with fret numbers 7, 5, 3, 2, 3, 3, 0, 0, 4, 2, 0, 2, 0, 0, 2, 0, 0, 0, 3, 0, 0, 0, 1, 0, 1, 3, 0, 2, 3, 0, 3, 3, 2, 3, 0, 1, 2, 4, 0, 0, 2, 4, 0.

Book: Music from Ireland Vol. 3

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 56. The crooked road (to Dublin)

Reel

G D G F G D | 1 C D | 2 C D | G D

G D G D C D G D G D G D

>>

Source: ricker~3.abc, hnreel~1.abc(?)

Transcription: Transcription:??, chords:Mike Long

# 57. Cross the fence

Reel

G C G C G Am D G C G

G D G D G C G Am D

G D G G D G G

Am D G D G G D G

>>

Source: Richard Darsie's web page  
 Transcription: Transcription, chords: Mike Long

# 58. Crossing the Shannon

Reel

(Ireland)

D A D G A D

D A D G A D

D A D G A D

Book: Music from Ireland Vol. 3  
 Source: Music from Ireland Vol. 3  
 Transcription: Transcription, chords:Mike Long

>>

# 59. Crowley's

Reel

(Ireland)

D G D (A) D G A (G) D G D (A)

D G A (G) D G A D G

A (G) D G A D G A (G)

>>

Source: John Doyle Video & Pubscouts

Transcription: Transcription:Mark Boronkay, Mike Long, Chords:Mike Long



# 60. The cup of tea

Reel

(Ireland)

Em D Em

D D A D Bm D G A D

D G D A D G A D D D A

D G A D D A G A D

>>

Source: PubScout's & Irish Traditional Music Session Tunes  
 Transcription: Transcription, arrangement, chords: Mike Long

# 61. The Curragh races

Reel

(Ireland)

Am G Am G Am Am

G Am G Em Am C C G

C G Am C C G

Am G Em Am

>>

Book: O'Neill's 1276

Source: O'Neill's 1276

Transcription: Trish O'Neil, Chords: Mike Long

# 62. The curvy road to Corinth

Reel

Larry Unger (USA)

Em D Em C D Em

D C G D/B C G Am

Bm C G D Bm

>>

Book: The Portland Collection

Transcription: Transcription:Mike Long , chords:The Portland Collection

# 63. Dance around Molly

Reel

(USA)

A D A E A D

A | 1 E A | 2 E A | A D A

E A D A | 1 E A | 2 E A

Source: Xerox of uncertain origin

Transcription: Transcription, chords: Mike Long

>>

# 64. Dandy Denny Cronin

Reel

(Ireland)

A G A A G A A

G D G G A A G G A

A G (D) A A G G A D G G A

Book: O'Neill's 1467

Source: O'Neill's 1467

Transcription: Bob Safranek, chords: Mike Long

>>

# 65. Denis Lanctot's

Reel

Jerry Holland (Cape Breton)

<http://www.capebretonet.com/Music/Holland>

D C D A G

D C D G A D

G/D D C D C D

G/D D C D C D

>>

Source: toront~3.abc

Discography: Fiddler's Choice, Fiddlesticks Music

Transcription: Transcription:Paul Stewart Cranford, chords:Mike Long

# 66. Dick Gossip's reel

Reel

D A D G A A G D A

D G A | 1 G D | 2 G D | G

A G A G D

Source: local sessions

Transcription: Transcription, arrangement, chords: Mike Long

>>

# 67. Dinny O'Brien's reel

Reel

Chords: D C D Am C D C

2 33 2 01 2 31 2 31 20 2 0 40 2 040 2 4 02 0 13 03 2 33 2 01 2 31 2 31 20 2

Chords: D C Am D D C

0 2 4 0 2 4 0 2 0 1 2 0 2 2 0 0 2 3 3 2 3 0 2 3 5 3 3 5 3 2 5 3 1 1 0 1 3 0 2

>>

Chords: Am C D C D C Am D

3 1 1 3 1 0 3 2 3 3 2 0 1 2 3 1 2 3 1 2 0 2 0 2 4 0 2 4 0 2 0 1 2 0 2 2 0 0

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long



# 68. Dr. Gilbert's

Reel

Em D Em G Em D Em

G D G D Em Em D

G D Am Em D Bm D Am G

D Em

>>

Book: Irish Fiddle Book

Source: Irish Fiddle Book

Transcription: Transcription, chords:Mike Long

# 69. Dr. Taylor

Reel

(Ireland)

G C G D G C C D G C

G D G C D G G C C D

G C D G G C C D G C

D

>>

Book: O'Neill's 1359

Source: O'Neill's 1359

Transcription: Trish O'Neil, minor arr., chords: Mike Long

# 70. The dogs among the bushes

Reel

(Ireland)

The first system of the musical score consists of six measures. The top staff is in treble clef with a common time signature (C). The bottom staff is in tenor and bass clefs. Chords G, C, and F are indicated above the staff. The notation includes eighth and sixteenth notes, and the bottom staff contains fret numbers for the guitar.

The second system consists of four measures. It features a key signature change to one sharp (F#) in the third measure. Chords G, F, and F are indicated above the staff. The notation includes eighth and sixteenth notes, and the bottom staff contains fret numbers for the guitar.

The third system consists of five measures. It features a key signature change to one flat (Bb) in the fourth measure. Chords G and F are indicated above the staff. The notation includes eighth and sixteenth notes, and the bottom staff contains fret numbers for the guitar.

>>

Book: O'Neill's 1274

Source: O'Neill's 1274

Transcription: Transcription, arrangement, chords: Mike Long

# 71. Dowd's #9

## The cow with the crooked horn

Reel

(Ireland)

Chords: D G D A D G A D G D A

Chords: D G A D D G D A D G A D

Chords: D G D A G D 1 A D 2 A

Book: Music of Corktown

Bulmer & Sharpley 4 (?)

Source: My arrangement from memory

Discography: Matt Molloy & Sean Keane: Contentment is Wealth

Davy Spillane: Shadow Hunter

Transcription: Transcription, arrangement, chords: Mike Long

# 72. Dowd's favorite

Reel

(The maid at the churn in 3 parts)

Chords: Gm, F, Gm, (Eb), F, Gm, F, Gm, (Eb), F, (Gm), Bb, Bb, F, Bb, F, Gm, Bb, Bb, F, Gm, F, Gm, F, Gm, (Eb), F

Tablature: 0 002323 3, 033 3 2 3, 0 3 02 3 23 3, 1 2 2200 3, 0 002323 3, 033 3 2 3, 0 3 02 3 23 3, 1 2 2 2 002, 3 3 3 3 3, 3 3 3 1 2 3, 3 3 3 3 3, 1 2 3 3 002, 3 3 3 3 3, 3 3 3 1 2 3, 3 3 3 3 3, 1 2 3 3 002, 3 3 3 3 3, 3 3 3 1 2 3, 0 32 1 653, 1 31 2303 3, 3 33 3653, 1 11 1351, 3 33 3 653, 1 31 2303 3, 3 15353, 1031 31, 0 32 1 3, 653, 1 31 2300

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

# 73. Down the broom

## The crosses of Annagh

Reel

(Ireland)

Am G Em G Am

G Em Am Am G

Em G Am G Em Am

>>

Book: Ceol Rince 3 #171

Source: bernie~1.abc

Discography: (S?) Paddy Canny and Peter O'Loughlin, Clare (fiddles)

Fintan Vallely: Traditional Irish Flute Music

Transcription: Transcription:Bernie Stocks, chords:Mike Long

# 74. Drag her round the road

## The shores of Lough Graney

Reel

(Ireland)

Em Em D Em | 1 G D | 2 C D

G C D G D

G C D G C D

>>

Book: Ceol Rince 1 n112

Source: hnreel~1.abc

Discography: Four Men and a Dog: Shifting Gravel

Molloy, Peoples, Brady

Transcription: Transcription:Henrik Norbeck?, chords:Mike Long

# 75. Drowsy Maggie 1

Reel

(Ireland, Scotland)

Em Em D Em | 1 G D | 2 G/C D

D A D A D A G

D A D A G A

Alt. B  
D A D A D A G

>>



D      A                  D      A                  G                  A

3 2 3 2 3 0 2      3 0 2 3 2 5 5      7 3 5 2 3 2 0 3      0 2 0 2 3 2 4 0

Book: O'Neill's 1425

Lots o' books

Source: O'Neill's 1425

Transcription: Transcription, chords: Mike Long

>>

# 76. Drowsy Maggie 2

The reel with the birl  
Tom Clair's Maggie

Reel  
APB The Chieftains

(Ireland)

Em      Em D      Em      G D      Em      Em D

T A B

Em      G D      G (A) D      G

T A B

D      G      D      G      G D

T A B

Source: Chieftains 8

Transcription: Transcription, chords: Mike Long

>>

# 77. The drunken landlady

Reel

(Ireland, Scotland)

Em D Em

D Bm D Em Em D Bm D

Em D (Bm) D Bm D Em

>>

Book: Session tunes 3

Source: My arrangement from various sources- mostly web abc's?

Transcription: Transcription, arrangement, chords:Mike Long

# 78. The Duke of Leinster's wife

## The ladies' pantalettes

Reel

(Ireland)

Chords: G, F, G, D, G, G, D, D, G, D, G

Book: Music from Ireland Vol. 3

O'Neill's 1235 -The ladies' pantalettes

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

# 79. The Dunmore lasses

## The road to Knock

Reel

(Ireland)

Em D Em

G | 1 D | 2 D

Em D Em Em D Am (Em) Em D

Em G | 1 D | 2 D

>>

Book: Ceol Rince 1 n189

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 80. The Earl's chair

Reel

(Ireland)

Chords: Bm, D, Bm, D, A, D, A, D, A, D, Bm, D, A, Bm, G, D, A, (D)

>>

Book: Ceol Rince 1 n142

Transcription: Transcription:John B. Walsh ?,chords:Mike Long

# 81. Fair and forty

Reel

(Ireland)

G C G C G Am D G C G

0 0 3 0 3 0 2 3 0 0 3 0 3 1 0 1 0 3 0 0 2 0 1 2 0 2 0 4 2 0 0 0 3 0 3 0 2 3 0 0 3 0 3

C G C D G G C G G

1 0 1 0 3 0 0 1 2 4 2 0 3 3 2 3 5 7 3 3 3 0 3 0 2 3 3 0 3 3 2 3 5 7 3 3

Am D G C G G C D G

0 3 1 0 2 0 3 3 2 3 5 7 3 3 3 0 3 0 2 3 3 0 0 0 0 3 3 3 0 3 1 2 4 2 0

>>

Book: O'Neill's 1482

Source: O'Neill's 1482

Transcription: John B. Walsh, chords: Mike Long

# 82. Fair haired Mary

Reel

(Ireland)

Gm (Eb) F Gm F Gm (Eb) F

Gm F Gm Gm F Gm

F Gm F Gm Eb F

The musical score is written in G minor (one flat) and common time. It consists of three systems of music. Each system includes a treble clef staff with a key signature of one flat and a bass clef staff with guitar fret numbers. Chord symbols are placed above the treble staff. The first system has six measures with chords Gm, (Eb), F, Gm, F, Gm, (Eb), and F. The second system has six measures with chords Gm, F, Gm, Gm, F, and Gm. The third system has five measures with chords F, Gm, F, Gm, Eb, and F. The score ends with a double bar line and repeat dots.

>>

Book: O'Neill's 1474

Source: O'Neill's 1474

Transcription: Transcription:Bob Safranek, chords:Mike Long



# 83. Famous Ballymote

Reel

The image shows a musical score for the reel 'Famous Ballymote'. It consists of two systems of music. Each system has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first system has four measures. The chords above the notes are D, C, D, C, D. The guitar/bass line below the notes shows fret numbers: 2, 4 0 2 0 4 0 2 0, 1 0 1 0 2 4 0 2, 4 0 2 0 4 0 2 0, 1 0 1 0 2 0 0. The second system has five measures. The chords above the notes are D, G, C, D, (G), C, D. The guitar/bass line shows fret numbers: 2, 4 0 4 2 3 0, 1 0 1 0 2 4 0 2, 4 0 4 2 3 0 3, 1 2 0 2 2 0 0. There are repeat signs at the end of each system.

>>

Source: reels.abc

Discography: Bothy Band: 1975

Transcription: Transcription:??, chords:Mike Long

# 84. Far from home

Reel

(Ireland)

Chords: G, Am, D, G, Bm, C, G, D, G, G, D, C, G, Am, D, G, Bm, C, G, D, G

>>

Book: O'Neill's 1261

NE Fiddler's

Source: O'Neill's 1261

Transcription: Transcription: Trish O'Neill, chords: Mike Long

# 85. Farewell to Erin

Miss McLeod of Rosses

The rakes of Strange

Reel

(Ireland, Scotland)

D A D D A G A D A

G A D G D A D G A

>>

Book: O'Neill's 1472

Source: My arrangement from various sources (mostly Kerr's Fourth- Miss McLeod of Rosses)

Transcription: Transcription, arrangement, chords: Mike Long

# 86. Farewell to Ireland

Reel

(Ireland)

Am G Am G Am Am G

3

Em G Am Am G Am

2 2

G Am Am G Am G Em Am

2 2

Am G Am G Am Am G

0 2 0 3

>>

The image shows a musical score for guitar in G major. It consists of two systems of music. The first system has four measures with chords Am, G, Em, Am, A, G, and A. The second system has four measures with chords G, A, A, G, G, Am, G, Em, and Am. The melody is written in treble clef with a key signature of one sharp (F#). The bass line is written in bass clef with fret numbers and includes triplets. The score is divided into two systems by a double bar line.

Book: Irish Traditional Music Session Tunes  
 Source: Irish Traditional Music Session Tunes  
 Transcription: Transcription, arrangement, chords:Mike Long

>>

# 87. Farewell to London

Reel

Brendan McGlinchey

G C G D G D G D G C

G C D G G D G C G

D G D G C G D G

G C D G G D G C D G

G C | 1 D G | 2 D G | G (D) G C G

>>

The image shows a musical score for guitar in G major. It consists of two staves: a treble clef staff with notes and a bass clef staff with fret numbers. The notes in the treble staff are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fret numbers in the bass staff are: 4, 0, 2, 0, 1, 2, 0, 1, 3, 7, 5, 3, 5, 2, 3, 3, 3, 0, 0, 0, 0, 0, 0, 1, 2, 4, 0, 0. Chords D, G, (D), G, C, G, D, G are indicated above the staff.

Source: IrTrad

Transcription: Transcription:N. Ishii, chords:Mike Long

>>

# 88. Father Kelly's 1

## The Rossmore jetty

Reel

(Ireland)

G C G Am C D G C

G [1 D G] [2 D G] G

C D G C G [1 D G]

[2 D G]

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, slight arr., chords:Mike Long



# 89. Father Kelly's 2

Reel

(Ireland)

G D G Am C D G D G

0 3 3 0 1 0 2 4 0 0 0 0 2 0 1 0 2 0 2 2 2 0 2 0 1 2 3 0 3 1 2 4 2 0 0 0 0 0

Am C | 1 D G | 2 D G | G Am

2 2 0 1 3 0 2 3 0 3 1 0 0 0 3 0 3 1 0 0 0 3 3 2 3 2 0 3 0 5 5 3 5 3 0 3

D C D G Am C D G

2 5 7 5 3 3 2 3 0 3 1 0 1 3 3 2 3 2 0 3 0 5 5 3 5 3 0 2 3 3 0 3 1 0 1 3 0 1 2 0 0 0

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, slight arr., chords: Mike Long

# 90. The Fermoy lasses

Reel

(Ireland)

Em Em G Em D Em Em D

G D G G C G

D G G C G D

>>

Book: O'Neill's 1310

Richard Darsie's web page

Source: My arrangement from various sources

Transcription: Transcription, chords: Mike Long

# 91. The ferry banks

Reel

(Ireland)

Dm C Dm Am C Dm C

F C | 1 Am C | 2 Am C | D A

D C D D A Dm C C

>>

Source: Richard Robinson's web page/abc file  
 Transcription: Transcription, chords:Mike Long

# 92. Fisherman's island

Reel

Ed Reavy

Chords: D, G D, A, G A, D A, G D, G, A D, A D, D, A, G A, D, G, A D, A D

>>

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

# 93. The flax in bloom

Reel

(Ireland)

D G D A

D G D A D

D A G D D G

D A G D D G A D

Book: O'Neill's 1389

Source: O'Neill's 1389

Transcription: Transcription:Bob Safranek, Minor arr., chords:Mike Long

>>

# 94. The flogging reel

Reel

(Ireland)

G D

3 1 0 0 0 0 3 0 0 0 0 3 3 0 0 0 0 3 1 0 2 0 4 0 2 0 1 2

G G D G D

3 3 3 0 0 3 5 3 2 3 0 2 3 5 2 3 3 3 0 1 3 0 2 0 4 0 2 0 1 2

G G D G D

3 3 3 0 0 3 3 3 0 2 3 5 2 7 3 5 2 3 0 3 0 2 0 4 0 2 0 1 2

G F

0 3 3 3 0 1 3 3 0 3 3 0 0 0 2 1 1 1 2 3 1 1 1 2 1 1 2 3 3 1

>>

G D

0 3 3 3 0 1 3 3 0 3 0 2 3 3 5 7 5 3 5 2 3 0 3 0 2 0 4 0 2 0 1 2

Book: O'Neill's 1206

Source: O'Neill's 1206

Transcription: Transcription, corrections, minor arr., chords:Mike Long

>>

# 95. The four-hand reel

## The five mile chase

Reel

(Ireland)

G D G C D G D

024 0 0 1 0 0 4 2 2 4 2 2 0 0 3 0 3 0 3 2 5 3 0 3 0 0 3 0 0 4 2 2 4 2 2

G C D G G D G D G C

0 0 3 0 3 0 3 2 5 3 3 3 3 0 3 0 3 3 5 7 3 2 0 2 3 3 0 3 0 3

C D G G C G D G C D (G)

0 3 2 5 3 3 3 5 7 3 0 2 3 0 3 0 3 0 2 0 3 1 3 0 3 2 3 5 2 3 0 3 0

Book: O'Neill's 1554

Source: O'Neill's 1554

Transcription: Transcription:John B. Walsh, arr., chords:Mike Long

>>



# 96. The fox chased

Reel

(Ireland)

Chords: A D E A D E A D

Chords: E A D E A D A E

Chords: A D E A D A E A D E

>>

Book: Kerr's Fourth p21

Source: Kerr's Fourth p21

Transcription: Transcription, chords:Mike Long

# 97. The foxhunter's reel

Reel

A A D A E D

A A D A E D

A A E A E

A A D A D E

A A E A D E

>>

Book: Ceol Rince 2 n205

Source: My arrangement from various sources  
including my fevered imagination...

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 98. Fred Finn's

Reel

(Ireland)

D A D A D Em G D A D A Bm D

G D A D D A Bm

(G) A D D A G D A D

Book: Irish Traditional Music Session Tunes 1 p19 (?)

Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

# 99. Frenchie's reel

Reel

Ward Allen and Mel Lavigne

B $\flat$  F B $\flat$

F B $\flat$  B $\flat$  Eb B $\flat$  Eb

F B $\flat$  F 1 B $\flat$  Eb B $\flat$

2 B $\flat$  Eb B $\flat$

>>

Book: The Portland Collection

Source: jc\_music.abc

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 100. The fun of the fair

Reel

(Ireland)

The musical score is presented in two systems. The first system consists of five measures. The first measure has a treble clef and a bass clef with guitar tablature. Above the first measure is the chord 'Am'. Above the second measure are 'Dm' and 'Am'. Above the third measure is a first ending bracket containing '1 G/E E'. Above the fourth measure is a second ending bracket containing '2 E Am'. The second system also consists of five measures. The first measure has a treble clef and a bass clef with guitar tablature. Above the first measure is the chord 'C'. Above the second measure is a first ending bracket containing '1 G F G'. Above the third measure is a second ending bracket containing '2 F G'. The tablature for the bass clef shows fingerings and fret numbers for each string.

>>

Book: Kerr's Fourth p21

Source: Kerr's Fourth p21

Transcription: Transcription, chords:Mike Long

# 101. The Fyrish reel

Reel

David Gordon

Bm D A G Bm D

A | 1 G | 2 G | D A

G Bm D A | 1 G | 2 G

>>

Source: The Cast

IrTrad

Transcription: Juergen.Gier, chords: Mike Long

# 102. The gatehouse maid

Reel

(Ireland)

Am G (Em) Am G (D) Am G (Em)

Am G (D) Am G (Em) G (D)

Book: Music from Ireland Vol. 3  
 Source: Music from Ireland Vol. 3  
 Transcription: Transcription, chords:Mike Long

>>



# 103. Gerry Cronins

Reel

C G F C F G C G F

C F G C C F C

C G Am G F C F G C

>>

Discography: Sean Smyth: The Blue Fiddle  
 Transcription: Transcription, Arr., chords:Mike Long

# 104. The girl who broke my heart

Reel

(Ireland)

G C G G C F G C

G G C F G G F

G C F G F G C F G

Arr. O'Neill's

Gm Cm Gm Dm F Cm Gm Cm

Gm Dm F Cm Gm Gm F

Gm Eb F Gm F Gm F Eb Gm

0 3 3 3 3 1 0 1 3 1 2 2 0 3 3 3 3 0 3 2 1 1 3 3 0 2 3 3 1 2 0 3 0 0 2 0 4 0

Book: 2 O'Neill's 1176

Source: 1 Richard Darsie's web page

2 O'Neill's 1176

Transcription: 1 Transcription, slight arr., chords:Mike Long

2 Transcription:Trish O'Neil & Mike Long, chords:Mike Long

>>

# 105. The glass of beer

Johnny Maguire's  
McFadden's

Reel

Chords: Bm, Bm, A, Bm, D, A, Bm, A

Tablature: 2 00 2 5 0, 2 00 0 3 0, 2 00 2<sup>b</sup> 2 0, 3 252 0 3 0, 3 252 0 3 2, 3 23 02<sup>b</sup> 2<sup>b</sup> 20, 3 2 3 0 22, 3 23 02<sup>b</sup> 2<sup>b</sup> 20, 3 252 0 3 2, 3 252 0 3 0

>>

Source: Chieftain's 9, Trk. 8

Discography: Chieftain's 9, Trk. 8

Transcription: Transcription, chords: Mike Long

# 106. The glen road to Carrick

Reel

(Ireland)

APB Seamus Glackin

D D A D | 1 C G | 2 C G

D D A D | 1 C G | 2 C G

D D A D | C G D | D A

D C G D D A D C G

D D A D | C G D

>>

D A D C G D D A D

C G D D A D C G

Book: Ceol Rince 3 n182  
 Discography: Fiddlesticks  
 Transcription: Transcription, chords:Mike Long

>>

# 107. The golden keyboard

Reel

Em G Em Em G D

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains four measures of music. The bottom staff is a guitar tablature with two lines, A and B, showing fret numbers (0-4) and fingerings (0, 2, 4, 0, 2, 3, 2, 0, 0, 0, 0, 0, 2, 0, 4, 0, 2, 0, 2, 0).

Em G D

The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains three measures of music. The bottom staff is a guitar tablature with two lines, A and B, showing fret numbers (0-4) and fingerings (2, 0, 2, 4, 0, 4, 0, 2, 0, 3, 2, 0, 0, 0, 0, 3, 2, 0, 3, 0, 2, 4).

Bm Em Em Em G D A

The third system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains four measures of music, with a repeat sign at the end of the first measure. The bottom staff is a guitar tablature with two lines, A and B, showing fret numbers (0-4) and fingerings (0, 4, 2, 4, 0, 2, 2, 0, 0, 3, 0, 0, 3, 0, 0, 0, 2, 0, 3, 0, 2, 3, 2, 2, 2, 2, 0).

D Bm Em G D Bm D Em

The fourth system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains five measures of music. The bottom staff is a guitar tablature with two lines, A and B, showing fret numbers (0-4) and fingerings (3, 2, 0, 3, 0, 2, 4, 2, 0, 2, 4, 0, 4, 0, 2, 0, 3, 2, 0, 0, 0, 0, 0, 3, 2, 0, 3, 0, 2, 4, 0, 4, 2, 4, 0, 2, 2).

Source: Richard Darsie's web page  
 Transcription: Transcription, chords: Mike Long

>>

# 108. The gravel walks

Reel

(Ireland)

Am Am G Am C G Am Am G

Am C G Am Am G Am

C G Am Am G Am C G

C C G C C G C

C G | 1 Am C G | 2 Am Am G

>>



Book: Fiddler's Fakebook

Pubscouts

Source: Pubscouts

Discography: Fiddlesticks CD- exact version...

Transcription: Transcription, chords:Mike Long

>>

# 109. The green groves of Erin

Reel

(Ireland)

Am G Am Em G Am

G Am G Am Am Em Am

Em G Am Em G G

>>

Book: Krassen O'Neill's p136

O'Neill's 1429

Kerr's Second p25

Source: O'Neill's 1429

Transcription: Transcription, minor arr., chords:Mike Long

# 110. The green linnet

## Glenlivet

Reel

(Ireland, Scotland)

Am G Am G Am Am G

Am G Am Am G Em (G)

>>

Book: Krassen O'Neill's

O'Neill's 1262

Kerr's First p24

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 111. The groom in his shirt

Reel

(Ireland)

G G D G C C D G D

G C D G D G D C D

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

# 112. The heathery breeze

Reel

(Ireland)

Chords: G, D, G, G/C, D, G, D, G, G D G, D, G, D, D, G, D, G, G, D

Tablature: 0 0 0 3 0 0, 0 4 2 4 4 2 4, 0 0 0 3 0 0, 0 0 1 2 0 2 4, 0 0 0 3 0 0, 0 4 2 4 4 2 4, 0 0 0 3 0 0, 0 3 1 2 0, 3 3 2 3 7 5 3, 2 2 0 2 3 5 2, 3 3 2 3 7 5 3, 0 3 1 2 0 0 0, 3 3 2 3 7 5 3, 2 0 3 0 2 3 5 2, 3 0 2 3 5 7 5 3, 2 3 1 2 0 0 2 4

>>

Book: Joyce, P. W.; "Old Irish Folk Music and Songs" as "An Old Reel"

Kerr's Fourth p15- very elaborate 4 or 5 pt vsn.

Source: Richard Darsie's web page

Transcription: Transcription, minor arr., chords:Mike Long

# 113. Heathery cruach

Reel

D D A D G A D D D A

D G | 1 G A D | 2 G A D | A

G A (D) A | 1 G | 2 G

>>

Source: Galt Barber

Discography: Altan- Island Angel ?

Transcription: Transcription, chords:Mike Long

# 114. The high road to Galloway

All the way to Galway

The Galway girls

The march of the tribes to Galway

Slash away the pressing gang

Reel

D A G A D A G (A) D

D Am C D Am G D

>>

Book: Book- Music of Corktown -"Road to Galloway"- mdl

Winder

Ceol Rince 2,282

Roche 3 n109

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# 115. The hills of Clogher

## The flowers of Red Hill

Reel

(Ireland)

Or use A major chords...

The image shows a musical score for a reel. It consists of two systems of music. The first system has six measures with chords: Am (G), Am G, Am G, Am G, Am G, and Am G. The second system has six measures with chords: Am G, Em, Am G, Am G, G, and (Em). The score includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the bass line is written on a six-string guitar staff with fret numbers and fingerings. The piece ends with a double bar line.

>>

Book: Music from Ireland Vol. 3

Irish Traditional Music Session Tunes 1

Source: Richard Darsie's web page but same as above...

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long



# 116. The holly bush

Reel

Finbarr Dwyer (Ireland)

>>

Source: My arrangement from various sources

Discography: Session tape - Milltown Malbay 1983- Connie Connel, Cork (fiddle)

BBC recording of Feakle Session 1987: Noel Hill & Tony Linnane

Joe McHugh & Barry Carroll: The Long Finger

Transcription: Transcription, arrangement, chords: Mike Long



# 118. Hughie Shorty's reel

Reel

Johnny Wilmot (Cape Breton)

Chords: G D G C G Am D G D G C G C D G G C G Am D G C G Am/C C G Am D C Bm Am G C G C D G

>>

Book: SF Scottish Fiddler's Handout  
 Source: SF Scottish Fiddler's Handout  
 Transcription: Transcription, chords:Mike Long

# 119. The humours of Scartaglen

Reel

(Ireland)

D A G D A G D A G D A G D D A D D G A

0 4 2 4 0 2 3 2 2 0 2 2 4 0 2 0 4 2 4 0 3 0 2 2 0 2 2 0 0 0 4 2 4 0 2 3 2 2 0 2 2 4 0 2 2 3 3 3 2 0 3 2 2 0 2 2 0 0 0 2 2 0 2 3 3 0 2 3 3 0 5 2 3 0 2 2 0 2 5 3 0 2 0 2 3 3 0 2 2 0 2 3 0 2 3 3 0 5 2 3 0 2 5 3 0 3 2 0 3 3 2 2 0 2 4 0 2

>>

Book: Music from Ireland Vol. 3 n21

Source: Music from Ireland Vol. 3 n21

Transcription: Transcription, arrangement, chords:Mike Long

# 120. The humours of Tulla

Reel

(Ireland)

D G D A D (G) G A

2 0 3 2 3 0 3 2 0 3 2 3 0 2 0 2 3 2 3 0 3 2 3 0 2 3 0 2 3

D D A D G (A)

2 3 5 2 2 3 2 2 5 2 2 3 0 0 5 2 2 3 2 0 3 0 2 3 0 2 3

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, slight arr. chords:Mike Long

# 121. The humours of Westport

Reel

(Ireland)

F F C F B $\flat$  C F

F C F B $\flat$  C F F B $\flat$  F C B $\flat$  (C)

>>

Book: O'Neill's 1177

Krassen O'Neill's 2 p91

Source: My arrangement from various sources- mostly O'Neill's

Transcription: Transcription, arrangement, chords:Mike Long

# 122. The hunter's house

Reel

Ed Reavy

G D G G D G D G G C

0 3 3 1 2 4 2 0 0 0 0 0 0 3 3 1 2 4 2 0 0 2 0 4 0 2 4 0 0 0 0 0 0 0 2 4 0 2 0 1

G C D G G D

3 0 2 3 5 3 2 3 1 2 4 2 0 2 : : 0 3 0 5 0 3 0 0 3 2 0 3 1 0 5 5 7 5 5 2 2

D (C) G C D

3 2 5 2 3 2 0 3 0 3 0 5 0 3 0 0 3 2 0 3 1 0 1 0 2 3 2 3 5 2 3 3 0 3 1 2 4 2 : :

>>

Source: Henrik Norbeck

Discography: Music at Matt Molloy's

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

# 123. The ivy leaf

Reel

(Ireland)

Chords: A, A, G, A, G, A, G, A, C, (D/G), G

>>

Book: O'Neill's 1371

Source: O'Neill's 1371

Transcription: Trish O'Neil, chords: Mike Long



# 124. Jackie Coleman's 1

Reel

(Ireland)

Chords: D, Em, A, D, Em, G, A, D, D, A, D, G, A, D

>>

Source: My arrangement from various sources

Discography: Music at Matt Molloy's

Transcription: Transcription, arrangement, chords: Mike Long

# 125. Jackie Coleman's 2

Reel

(Ireland)

Chords: D, D A, D, D G, D, D A, D G, A D, D, C, D, A, D, D, C, D A, A D

Tablature: 2 4 4 2 4 2 4, 0 4 4 2 0 2, 3 2 2 3 2 3, 5 2 0 3 0 0, 2 4 4 2 4 2 4, 0 4 4 2 0 2, 3 2 0 3 0 2 3, 5 2 0 3 2 3 3 0, 3 2 3 3 2 3, 1 0 1 0 1 1, 3 2 3 3 2 5, 3 0 5 2 3 3 2, 3 2 2 3 2 3, 1 0 1 0 1 1, 3 0 2 3 5 5 3, 2 5 0 2 3 3 0

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

# 126. Jackson's

## The Dublin reel

Reel

APB Johnny Wilmot

G G D G D G G D

02 3 00 00 3 00 30 2 0 3 00 3753 2302 30 2 4 0 00 00 0 00 30 2 0

G D D D (A) D G A

0 00 0 53 23502 3 023 5 33 5 3 7 3 5 33 3 0 2 5 33 5752 0320 30 2 2

D D (A) G 1 A D 2 A D End

5 33 7 33 5 33 3 0 2 3 323753 2320 023 230 2 3

G G D G D

0 2 3 7 5 2 3 3 0 3 3 3 0 3 0 2 0 3 3 2 3 7 5 3 2 3 0 2 3 0 2 0

>>

G G D G D  
 3 7 5 2 3 3 0 3 3 3 0 3 0 2 0 3 3 2 3 7 5 3 2 5 2 0 2 3 0 2

Book: O'Neill's 1374

Source: Mike Long

Discography: Johnny Wilmot- Another Side of Cape Breton

Transcription: Transcription, chords:Mike Long

>>

# 127. Jean's reel

Reel

Bobby MacLeod

G Am Am D G G C

3 024 0 2 0 03 3 00 030 2 0 20 0 2 10 2 0 202 002 0 03 3573 5730

G C D G G D

3 03 30 30 20 2 0 4 03 3 03 3 00 3 0 3 3 03 3 03 3 2 33 52 3 52

Em G C G G C D G

3 2357535 75332320 4 02320 303 3 03 30 30 20 4 20 :

G D D C G

02 0 00 20 2 0 0 0 2 0 2 04 2 3 2 1 2 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D C G G D

2 04 2 3 2 1 2 4 2 0 03 3 03 3 00 3 0 3 3 03 3 03 3 2 33 52 3 52

>>

Em                      G                      C                      G                      G                      C                      D                      G

3 2 3 5 7 5 3 5    7 5 3 3 2 3 2 0    0 2 3 2 0    3 0 3    3 0 3    3 0    2 0    4    2 0

Source: As Played By Natalie MacMaster- rearranged by mdl  
 oneilc~1.abc, gaskin.abc, ricker~2.abc  
 Transcription: Transcription:??, rearrangement, chords:Mike Long

>>

# 128. Jenny picking cockles

Reel

(Ireland)

The musical score is written in G major (one sharp) and 2/4 time. It consists of three systems of music, each with a treble clef staff and a guitar-style bass staff. The first system has five measures with chords D, C, D, C, D, D. The second system has five measures with chords C, Am, C, D, D, C, C. The third system has six measures with chords D, Am, C, D, D, C, C, (Am), C, (D). The bass staff contains guitar-style fingering and fret numbers.

>>

Book: O'Neill's 1347

Krassen O'Neill's p123

Roche 1 n180

Source: O'Neill's 1347

Transcription: Transcription:Trish O'Neil, minor arr.,chords:Mike Long

# 129. Jenny Pippin

Reel

(Ireland)

D G D A D G | 1 D A

2 G A | D G D A D G

D A D G G A D G G A

Book: Krassen O'Neill's p118

O'Neill's 1322

Source: O'Neill's 1322

Transcription: Transcription: Trish O'Neil, chords: Mike Long

>>



# 130. Jenny's wedding

Reel

(Ireland)

The musical score for 'Jenny's wedding' is presented in three systems. Each system consists of a melody line in treble clef and a guitar tablature line. The key signature is one sharp (F#) and the time signature is common time (C). Chords are indicated above the melody line.

**System 1:** Chords: D, A, C, C, A, D. Tablature: 0 4 0 2 0 4 0, 2 3 3 0 2 3 0 3, 2 2 2 0 1 1 3, 0 5 7 5 3 0 3 2 3, 0 4 2 3 0 2 3.

**System 2:** Chords: A, D, G, A, D, A. Tablature: 2 2 2 0 2 3 0 3, 2 3 0 2 3 2 2, 0 3 2 4 2 0 4 2, 3 2 3 5 3 2 3, 0 2 2 0 2 3 0 2.

**System 3:** Chords: D, A, D, D, A, G, D, G, D. Tablature: 3 2 3 5 3 2 3, 2 3 0 3 2 3 3, 3 2 3 5 3 2 3, 2 3 0 2 3 2 3, 5 3 2 3 0 2 3 0 2, 3 0 2 0 4 0 0.

>>

Book: O'Neill's 1479

Source: O'Neill's 1479

Transcription: Transcription: John B. Walsh, chords: Mike Long

# 131. Jimmy's return

Reel

(Ireland)

Bm A Bm A Bm Bm A

Bm A F#m Bm Bm A Bm

A Bm Bm A Bm A F#m Bm

>>

Book: O'Neill's 1444

Source: O'Neill's 1444

Transcription: Transcription, slight arr., chords:Mike Long

# 132. John Bowes

Reel

Tom Anderson

Am G C F C F G C G

C F G G C C G C

F C F G C G C F G G C

>>

Book: Mel Bay's Irish Session Tune Book p27

Source: Mel Bay's Irish Session Tune Book p27

Transcription: Transcription, slight arr., chords:Mike Long

# 133. John Kelly's

Reel

(Ireland)

Chords: Dm (C) Am Dm (C) Am Dm (C)

Chords: Am F C Am Dm Am Dm

Chords: Am Dm Am (G) Dm Am

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

# 134. Johnny Allen's

Reel

Chords: D A C D A G D A G/D

Chords: D A C G D A D D A

Chords: C G D A D D A C G

Source: Mark Boronkay

Discography: Seamus Creagh/Aidan Coffey

Transcription: Transcription, chords:Mike Long

# 135. Johnny has gone to France

Reel

(Ireland)

G D G C D G D

G C D G G D G C

D G G D D C D G

>>

Book: O'Neill's 1437

Krassen O'Neill's p138

Source: Galt Barber

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 136. Johnny Wilmot's fiddle

Reel

(Cape Breton)

Em G D A Em G

D A Em D Em D D A

Em D Em D Bm Em Em D Em

D D Bm Em G D A

>>

Source: SF Scottish Fiddlers Handout

Transcription: Transcription, chords: Mike Long

# 137. Johnny with the queer thing

## The sailor on the rock

Reel

(Ireland)

Chords: D G D D G | 1 A G | 2 A D

Chords: D G D | 1 A G | 2 A G

Book: Music from Ireland Vol. 3

O'Neill's 1294

Source: My arrangement from various sources

Transcription: Transcription: Trish O'Neil, arrangement, chords: Mike Long

>>



# 138. Johnny's wedding

Reel

(Ireland)

Gm F Gm F Gm Gm

T  
B

F Gm (Bb) D Gm Gm F

T  
B

Gm D Gm Gm F Gm (Bb) D Gm

T  
B

>>

Book: O'Neill's 1216

Source: O'Neill's 1216

Transcription: Transcription: Trish O'Neil, rearrangement, chords: Mike Long

# 139. The jolly weaver

Reel

(Ireland)

Am G F G Dm Am Am

Am G F G Dm Am C G F G

Dm Am C G F G Dm Am

Chords: Am, G, F, Dm, C, G, F, G, Dm, Am

Tablature: 2 20 2 2 1 20 2, 2 1 20 2 0 23 0, 2 2 1 0 00 0, 2 330 3 1 1 0 1, 2 20 2 2 1 20 2, 2 1 20 2 0 23 0, 2 2 1 0 00 0, 2 3 30 1 13, 00 3 013, 020 2 0 2 0, 2 2 1 0 00 1, 2 3 30 1 13, 0130 3 0 1 3, 0 2 0 2 0 2 3 0, 2 2 1 0 00 1, 2 3 30 1

>>

Book: O'Neill's 1459

Source: O'Neill's 1459

Transcription: Transcription:Bob Safranek, chords:Mike Long

# 140. The jug of punch

Reel

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). Below the treble staff is a bass clef staff containing guitar tablature. Chords are indicated above the treble staff.

**System 1:** Chords: Dm, Am, C, Dm. Tablature: 0 0 0 3 0 2 3 0 | 2 3 0 3 2 3 0 2 | 2 0 0 2 3 0 2 3 | 0 2 0 3 0 2 3 | 0 0 0 2 3 0 0 2

**System 2:** Chords: F, C, Dm, Am, F, C, Dm, Dm, Am. Tablature: 3 2 0 3 0 2 | 3 0 3 1 2 0 2 | 3 0 2 3 0 0 :| :| 2 3 3 0 1 1 3 | 0 0 3 1 2 2 0

**System 3:** Chords: F, Am, Dm, Am, F, C, F, C, Dm. Tablature: 2 0 2 0 1 0 1 3 | 0 5 5 3 0 3 3 | 2 3 3 0 1 1 3 | 0 0 3 1 2 2 0 | 1 0 2 0 2 2 0 | 3 0 2 3 0 0 :

>>

Book: Krassen O'Neill's p160

O'Neill's 1542

Source: O'Neill's 1542

Transcription: Transcription, arrangement, chords: Mike Long

# 141. Julia Delaney

Reel

(Ireland)

Dm C Dm Dm C Dm C Dm

Dm | 1 C Dm | 2 Am Dm | F C

Bb Am F C Bb Am

| 1 C Dm | 2 Am Dm

Book: O'Neill's 1401

Source: Patti Walters, Galt Barber

Transcription: Transcription, arrangement, chords: Mike Long

>>

# 142. The Killavil fancy

## The farewell reel

Reel

(Ireland)

Chords: G D C G D C G D C C G D C G G C D G C D G C D G C D

Book: Bulmer and Sharpley

Ceol Rince 1 p82

Source: My arrangement from various sources

Discography: Pierre Schreyer - New Canadian Waltz

The Barra MacNeils - Traditional Album

Music at Matt Molloy's

Frankie Gavin & Alec Finn

Transcription: Transcription, arrangement, chords:Mike Long

# 143. Kilmaley

Reel

(Ireland)

G Am C D G

C | 1 D G | 2 D G | G Am

Am D G C | 1 D G | 2 D G

>>

Source: Show the Ladies

Discography: Show the Ladies

Transcription: Transcription, chords:Mike Long

# 144. Kitchen girl

Reel

(USA)

A G D A A G E A G D A A E A

C G Am Em Am G Am Am Em Am

Source: robins~1.abc

Transcription: Transcription:Richard Robinson?,chords:Mike Long

>>

# 145. Kitty in the lane

Reel

(Ireland)

D C C D C C D D

T  
A  
B

A D A D D A G D A

T  
A  
B

G D

T  
A  
B

>>

Book: Kerr's First p34

Source: Kerr's First p34

Transcription: Transcription, arrangement, chords:Mike Long



# 146. The knotted cord

Reel

(Ireland)

Am G Em G Am

G 1 Em G 2 Em Am G

Am G 1 Em 2 Em G

>>

Book: Pubscouts

Ceol Rince 2 n229

Source: Show the Ladies

Discography: Show the Ladies

Transcription: Transcription, chords:Mike Long

# 147. The Kylebrack rambler

Reel

APB Martin Hayes

Em Em D Em E A E D

E 1 A Em 2 A D E E D

A E B D 1 A 2 A

>>

Source: Martin Hayes Concert- Santa Cruz 1999

Transcription: Transcription, chords: Mike Long

# 148. Lad O'Beirne's

Reel

Lad O'Beirne (Ireland)

The musical score for 'Lad O'Beirne's' is presented in three systems. Each system contains a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below the treble staff is a guitar tablature staff with two lines labeled 'A' and 'B'. Chords G, C, D, and G are indicated above the treble staff. The tablature includes various fret numbers and techniques like triplets and bends. A double bar line with repeat dots is present in the second system.

>>

Source: hnreel~1.abc mostly, + ricker~3.abc

Discography: Arty McGlynn & Nollaig Casey: Lead the Knave

Dervish: The Boys of Sligo

Transcription: Transcription:Henrik Norbeck?, slight arr., chords:Mike Long

# 149. The lads of Leish

The lads of Leith  
The lads of Laois

Reel

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). Above the treble staff, chords are indicated: Em, D, Em (C), G, D, Em in the first system; D, Em, G, D, Em, Em, D in the second system; and Em (C), D, Em, Bm/G, C, D in the third system. Below the treble staff is a bass clef staff containing guitar tablature. The first system's tablature includes notes like 2 2 2 0 4 2 and 0 0 0 2 4 0. The second system's tablature includes 0 3 0 2 4 and 0 2 4 2 2. The third system's tablature includes 0 2 3 3 0 2 3 0 and 2 3 5 2 3 2 0 3. The score concludes with a double bar line.

>>

Book: Ceol Rince 1, #192- Lads of Leith

Kerr's Fourth p13

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 150. Lady Forbes

Reel

(Ireland)

Chords: D A G D G A D

Chords: A G D G D D A D

Chords: A G D A G D G 1 G D 2 G A

>>

Book: O'Neill's 1411

Source: O'Neill's 1411

Transcription: Transcription, arrangement, chords: Mike Long

# 151. Lady from oceanside

Reel

James Kelly

D G A D | 1 G A | 2 G A

D A D G A

D A D G A

>>

Source: from The Ring Sessions

Various web abc's

Transcription: Transcription, chords:Mike Long

# 152. The lady on the island

Reel

(Ireland)

>>

Book: Fiddler's Fakebook (Same vsn.)

Source: Richard Darsie's web page

Discography: Chieftains 3 (?)

Mary Bergin- Traditional Irish Music- Shanachie (?)

Transcription: Transcription, chords:Mike Long

# 153. The lame fisherman

## The jolly clam diggers

Reel

(Ireland)

D A D G A D A D D A D

G A D A D D G D G A

D G D A D D G D G A D A D

>>

Book: O'Neill's 1198

Kerr's Second p33 (Same vsn., but doubled...)

Source: O'Neill's 1198

Transcription: Transcription, minor arr., chords:Mike Long



# 154. The lane to the glen

## The road to the glen

Reel

Ed Reavy

Dm G F F G Dm

0 2 3 3 1 0 2 0 3 0 0 3 0 0 3 0 3 3 2 1 3 0 1 0 3 1 2 0 1 2 3 0 1 5 3

F G | 1 Dm F G Dm | 2 Dm F G Dm

1 0 3 1 2 3 0 2 3 2 3 0 2 0 3 0 2 3 3 1 3 3 2 3 0 2 0 2 3 0 2 3 0

Dm C Dm F G Dm

3 0 1 5 3 1 0 3 1 0 1 1 0 1 0 3 1 5 3 1 0 3 0 1 3 0 1 2 3 3 0 1 1 3 3 1 1 0

C Dm F G Dm Dm C

1 0 3 1 2 3 0 2 3 2 3 0 2 0 3 0 2 3 3 1 3 3 0 1 5 3 1 0 3 1 0 1 1 0 1 0 3

>>

Dm F G Dm C Dm F G Dm

1 5 3 1 0 0 3 1 0 3 1 2 3 3 1 3 3 2 3 3 3 1 1 5 3 1 5 3 1 0 3 1 2 0 3 0 2 3 0

Book: The Collected Compositions of Ed Reavy

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

>>

# 155. Larry Redican's 1

Reel  
APB The Chieftains

Larry Redican (Ireland)

Chords: G, G, Em, G, G, Em, Em, G, D, G, C, G, D, G, G, C, D, G, C, G, C, D, G

Source: Chieftains 9, Trk. 8  
 Discography: Chieftains 9, Trk. 8  
 Transcription: Transcription, chords:Mike Long

>>

# 156. Larry Redican's 2

Reel

Chords: G, C, G, Am D, G, C/A

Chords: G, D, G, D, G, Em, D

Chords: Em, C, G, D, D, D

>>

Book: Pubscouts

Source: Web abc

Transcription: Transcription:???, chords:Mike Long

# 157. Last night's fun

Reel

(Ireland)

D A D G A D D A

3 0 2 0 4 2 0 2 0 0 2 0 4 0 2 4 2 0 0 2 0 0 2 0 2 3 0 3 2 0 3 0 0 3 3 2 2 5 2 2 3 0 2 3 0 0 2

D A G D D A D A G

3 2 2 5 2 2 0 2 3 2 0 3 0 2 0 3 2 2 5 2 2 3 0 2 3 0 2 3 5 2 7 2 5 2 0 3 2 0 3 0 2 3 0

>>

Book: Bulmer & Sharpley 3

Irish Traditional Music Session Tunes 3 p24

Source: The First Month of Spring, John Vesey and Paul Brady ?

My arrangement from various sources

Discography: Noel Hill: The Irish Concertina ?

Mary Bergin: Feadoga Stain ?

Dervish: Playing with Fire ?

The First Month of Spring, John Vesey and Paul Brady ?

Transcription: Transcription, arrangement, chords: Mike Long

# 158. Launching the boat

Reel

Francie Byrne

D A G D A G D A G

D A D D Em

G D A D (A) D A D

Source: IrTrad, 27 Sep 1999, Juergen Gier

Transcription: Transcription: Juergen Gier ?, chords: Mike Long

>>



# 160. Lawson's favourite

## Kennaw's reel

Reel

(Ireland)

D C D C D D C

D D C D

C D D C D C

Book: Ceol Rince 3 #126

Music of Corktown (as Lawson's)

Source: Ceol Rince 3 #126

Transcription: Transcription, chords: Mike Long



# 161. Leather buttons

Reel

(Ireland)

D (G) D A D G G A D (G)

D A D G G A D D A D A

G A D A D A D G G A

>>

Book: O'Neill's 1543

Source: O'Neill's 1543

Transcription: Transcription:John B. Walsh, chords:Mike Long

# 162. The Limerick lasses

Reel

(Ireland)

D G A D | 1 G D | 2 G D

D A G D G A D D

A G G A D D D A

D A D D D A G A D

Book: O'Neill's 1451

Source: O'Neill's 1451

Transcription: Transcription:Bob Safranek, chords:Mike Long

>>

# 163. The Longford collector

Reel

Chords: G, Em, G, Am, G, Em, D, G, Am, Em/C, G, Em, D, G, Am, Em/C, G, Em, D, G, Am, Em/C.

Tablature: 0 2 03 02, 0 00 0 030, 0 2 0130, 2 10 20 202, 0 2 03 02, 0 00 3 02, 3 7 5 2 3 2 0 30, 2 10 2 0 202, 3 5 3 0 3 2, 0 0 3 0 2, 3 5 3 2 5 3 0 30, 2 10 2 0 202, 3 5 3 0 3 2, 0 0 3 0 2, 3 7 5 3 2 3 0 30, 2 10 2 0 202.

>>

Book: Irish Traditional Music Session Tunes 2 n4

Ceol Rince 1 n184

Source: My arrangement from various sources

Discography: Michael Coleman

Davy Spillane: Shadow Hunter

Transcription: Transcription, arrangement, chords: Mike Long

# 164. The Longford tinker

## The Furze bush

Reel

(Ireland)

Bm Bm A Bm A Bm

A D A D G D A

G A D A D G G D G

D A D G G A D A D G

>>

G D G D D A G

7 3 5 2 3 2 0<sub>3</sub> 2 5 2 3 2 0<sub>3</sub> 2 5 5 2 5 5 2 5 5 2 3 2 0<sub>3</sub> 3 7 7 3 7 7

G A D D G G D G

3 7 5 2 3 2 0<sub>3</sub> 2 5 5 2 5 5 2 5 5 2 3\_3 7 3 5 2 3 2 0<sub>3</sub> 2 5 2 3 2 0 2

Book: Irish Traditional Music Session Tunes 3 n49

Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription: Mike Long

>>



# 166. Lucy Campbell

Reel

(Ireland, Scotland)

D D A D G D D

D A D G D D D A

D A G D D Bm G D A G D

D D G D A G D D

D G G D G D D D A

>>

D G D D D A G D G D

3 2202 20 30 2 4 2 00 3 2202 3 202 3 2202 5 202 3 30 2 3 20 30 2 4 2 00

Book: Kerr's Third p4- 2 pt. Strathspey

Ceol Rince 2 n185

The Irish Fiddle book- very close to this vsn... perhaps nicer (because simpler)...

Source: Round the House

Discography: Bothy band: Live in concert

Round the House

Transcription: Transcription, chords:Mike Long

>>



# 167. Mackilmoyle reel

Reel

D A D D G D A D

04 2 3 2 3 3 2 3 0 2 3 0 2 4 0 4 2 1 0 0 0 4 0 2 4 2 4 2 0 4 2 3 2 3 3

A D D G A D A

2 3 0 2 3 0 2 4 0 4 2 1 0 0 3 2 3 0 2 3 3 2 3 0 2 3 2 3 2 2 0 4 5 4 5 2 2

A G D A A A G A D

2 2 0 2 3 2 3 0 3 2 0 3 2 0 2 2 0 2 3 2 3 2 2 0 4 5 4 5 2 2 0 2 3 2 3 0 2 3 0 2 3 3

Book: N.E. Fiddler's

The Portland collection

Transcription: Transcription, chords:Mike Long

>>

# 168. Maggie's pancakes

## The rainbow tune

Reel

Stuart Morison

Chords: Bm G A G A Bm

Chords: G A G A Bm Bm G A Bm

Chords: Bm G A Bm Bm G A A Bm

>>

Source: Various web abc's

Discography: Tannahill Weavers, "Dancing Feet"

Transcription: Transcription:??, minor arr., chords:Mike Long

# 169. The magpie's nest

Reel

(Ireland)

D G D A D | 1 G A | 2 A D | D G

D A D G A D G D A G D A D

>>

Book: O'Neill's 1365

Roche 1 n176

Source: O'Neill's 1365

Transcription: Transcription: Trish O'Neil, chords: Mike Long

# 170. The maid behind the bar

The green mountain

The Cameronian

Judy's reel

Reel

(Ireland)

Book: Kerr's Fourth p16

Kerr's Second p25

O'Neill's 1205

Irish Traditional Music Session Tunes 2 p7

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 171. Maid in the cherry tree

Reel

(Ireland)

A G A G A G G A

A G A G A G G A

A G A G G (A)

>>

Book: O'Neill's 1538

Source: O'Neill's 1538

Transcription: Transcription, minor arr., chords:Mike Long

# 172. The maid of Mt. Cisco

Reel

Am G Am

G/E G Am Am G Am G Em G

Am G Am G Em G Am G

Am Em G Am C G Am Em G Am

>>

Source: Richard Darsie's web page  
 Transcription: Transcription, chords: Mike Long



# 174. The man from Bundoran

Reel

Em A Em

A D

A D A

>>

Source: Henrik Norbeck?

Discography: Four Men and a Dog: Barking Mad

Altan: Harvest Storm

John McHugh & Barry Carroll: The Long Finger

Transcription: Transcription:Henrik Norbeck(?), arrangement, chords:Mike Long



# 175. The man of the house

Reel

(Ireland)

Em G Em D Em G D A Em D C Em

Em D C D Em D C D G D G D A

Book: O'Neill's 1398

Source: O'Neill's 1398

Transcription: Bob Safranek, minor arr., chords: Mike Long

>>

# 176. The maple leaf

Reel

Em G D Em G Am Em D Em

G D Em C Am Em

>>

C D Em C Am

Source: Galt Barber

Transcription: Transcription, chords: Mike Long

# 177. Martin Wynne's

Reel

(Ireland)

Chords: Bm A Bm D Em D F#m Bm A Bm D

Chords: Em Bm D Em D Bm A

Chords: D F#m Bm D Em D Bm A D A Bm

>>

Book: Irish Traditional Music Session Tunes 1 p18

Source: Irish Traditional Music Session Tunes

Transcription: Transcription, minor arr., chords: Mike Long

# 178. Mary Grace

Reel

(Ireland)

Am G Am C Am Am G Am

G Am G 1 C D 2 D C

Book: O'Neill's 1256

Source: O'Neill's 1256

Transcription: Transcription, slight arr., chords:Mike Long

>>

# 179. Mary of the grove

Reel

(Ireland)

Chords: Em, D, Em, D, Em, Em, D, Em, Bm, Em, Em, D, Em, G, A, Em, D, Em, G, A

>>

Book: Music from Ireland Vol. 3 n15

Roche 1 n190

Source: Roche 1 n190

Transcription: Transcription, minor arr., chords:Mike Long

# 180. The mason's apron

Reel

Chords: A, Bm, E, A, D, E, A, Bm, E, A, D, E, A

>>

Book: Roche 1 n153

Kerr's First p23

O'Neill's 1343

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 181. Master Crowley's

Reel

(Ireland)

Chords: Dm C Dm F C Dm C

Chords: Dm Bb C Dm Dm C Dm Bb

Chords: C Dm Dm C Dm F C (Dm)

Fretting: 0 00 0 30 3 23 3 2 3 0 00 3 2 3 2 0 1 0 2 0 0 3 0 00 0 30 3 23 3 2 3 0 00 1 0 2 0 1 0 2 0 0 3 5 4 5 0 1 1 0 1 1 0 1 1 3 5 4 5 0 1 3 0 1 2 2 0 2 0 0 3 5 4 5 0 1 3 1 0 1 1 0 1 1 0 2 3 0 2 0 2 1 0 1 0 3 2 0 0

>>

Book: The Irish Fiddle Book  
 Pubscouts (=Mel Bays Irish Session Tune Book)  
 Mel Bays Irish Session Tune Book  
 Source: Pubscouts  
 Transcription: Transcription:?, chords:Mike Long

# 182. Matt People's

Reel

Am G Am | 1 G | 2 G Am | Am

G Am G Am Am G Em G

>>

Source: Henrik Norbeck?

Discography: Molloy, Peoples, Brady

Transcription: Henrik Norbeck(?), chords: Mike Long



# 183. Maude Miller

Reel

(Ireland)

Chords: D C D A D D C D A D C D A D C D A D A A

Guitar notation (A/B):

System 1: 3 2 2 0 4 2 0 4 | 1 3 1 2 2 2 2 | 3 2 2 0 4 2 0 4 | 3 3 2 3 2 0 3 | 3 2 2 0 4 2 0 4

System 2: 1 3 1 2 2 2 2 | 3 2 2 0 4 2 0 4 | 3 3 2 3 3 | 2 0 2 0 2 3 0 3 | 5 2 3 0 5 2 3 0 | 2 0 2 0 2 3 0 3

System 3: 5 2 3 0 2 3 0 | 2 0 2 0 2 3 0 | 5 2 3 0 2 2 3 | 5 2 3 0 2 3 0 2 | 2 3 3 2 3 2 0 3

Book: O'Neill's 1204

Source: O'Neill's 1204

Transcription: Trish O'Neil, chords: Mike Long

# 184. McDermot's reel

## All the way to Birmingham

Reel

G C G D G

C G C D G G C

>>

G D G C G D G

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

# 185. The merry blacksmith

Paddy on the railroad

Ike Forrester's reel

The boys of the lake

Policeman's cap

Reel

(Ireland)

D A D A D G A D A

D A D G A D D (A) D A

D G A D (A) D A D G A D

Book: Kerr's Second p32

Kerr's Third p4

O'Neill's 1509

Source: O'Neill's 1509

Transcription: Transcription:rearrangement, chords:Mike Long

# 186. Michael Rilly's

## Twilight at Portroe

### The dawn

Reel

(Ireland)

G C D G C G C D G C D G

C G | 1 D G | 2 D G | G | G C

G C C D G G C G C D G

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Discography: Matt Molloy & Sean Keane: Contentment is Wealth.

De Dannan: Mist Covered Mountain.

Transcription: Transcription, chords: Mike Long



# 188. The mills are grinding

## The custom gap

Reel

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a common time signature (C), a guitar staff (G) with a treble clef, and a bass staff (B) with a bass clef. The guitar and bass staves contain numerical fingerings for fretting and picking. Chords are indicated above the treble staff. The score includes a repeat sign with first and second endings.

**System 1:** Chords: Dm, Am, Dm, Dm (F), C, G, Dm. Fingerings: 0 0 2 3 2 3 0, 2 1 0 1 2 3 3, 0 0 2 3, 3 0 3 1 2 0 2 3 0 2 3, 0 0 2 3 2 3 0.

**System 2:** Chords: Am, Dm, Dm, C, Dm, Dm, C, Dm, Am, Dm, C. Fingerings: 2 1 0 1 2 3 3 3, 1 3 0 1 3 0 2, 3 1 0 1 0 2 0 0, 3 3 0 1 2 0 1, 3 1 3 1 2 2 1, 3 1 3 0 1 0 1 2.

**System 3:** Chords: Am, Dm, Dm, C, Dm, Am, Dm, 1 C, Dm, 2 C. Fingerings: 0 1 2 2 3 2 0 0, 3 3 0 1 2 0 1, 3 1 3 1 2 2 3, 1 3 0 1 3 2 0, 3 1 0 1 0 2 0 0, 3 1 0 1 0 2 3 0 2.

>>

Book: Roche 1 n146

O'Neill's 1379

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 189. Miss Betsy Robertson

Molly Malone

Reel

(Scotland, Ireland)

Arr. Kerr's

G Am D G D G G C G D C

1 3 3 0 3 0 2 5 5 3 2 0 2 3 2 3 3 0 1 3 0 1 2 3 1 0 0 1 0 0 2 0 0 2 0 1 0 1 0 3 1

G C D G G C G D C G C D G

0 0 0 2 0 1 0 3 0 1 2 0 0 1 0 0 0 2 0 0 2 0 1 0 3 1 0 3 3 1 0 5 3 2 3 0 2 3 0 0

Arr. O'Neill's

G Am D G (C) D G G

3 3 3 1 0 0 2 7 5 3 2 3 0 2 3 2 3 3 0 1 3 0 1 2 4 0 0 3 2 3 3 1 0 0

Am D G (C) D G G C G D C

7 5 3 2 3 0 2 3 7 2 5 0 3 3 0 1 2 3 1 0 0 0 1 0 0 0 2 0 0 2 0 1 2 1 0 3 1

G C C D G G C G D C G C D G

0 0 0 2 0 1 0 3 0 3 1 0 0 1 0 0 0 2 0 0 2 0 1 0 3 1 0 3 3 0 1 0 5 3 2 3 1 2 0 0 0

>>

Book: Kerr's Second p15

Source: 1 Kerr's Second p15

2 O'Neill's 1468

Transcription: 1 Transcription, chords:Mike Long

2 Transcription:Bob Safranek, chords:Mike Long

>>



# 190. Miss Galvin

Reel

D A D D Em G A D A D

D Em G A D D D G D A

G D D G D A G (fin) G A D

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

# 191. Miss McLeod's

Reel

(Scotland, Ireland)

First system of musical notation for 'Miss McLeod's'. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a single staff. Below the staff are two staves labeled 'T' and 'B', representing tenor and bass guitar tablature. Chord symbols 'A', 'E', and 'A' are placed above the first, second, and fourth measures of the melody. The tablature includes fret numbers and picking patterns such as '5 2 0 2 5', '2 2 0 2 3 2 0', '0 0 2 0 3 2 0', and '5 2 0 2 5'.

Second system of musical notation. It continues the melody from the first system. Chord symbols 'D', 'E', and 'A' are placed above the first, second, and fourth measures. The tablature includes patterns like '2 4 2 0 2 0 2 4', '5 2 0 2 0 3 2 0', and '2 0 2 3 0 2 2 0'. A double bar line with repeat dots is used to indicate a repeat section.

Third system of musical notation. It continues the melody. Chord symbols 'E', 'A', 'D', and 'E' are placed above the first, second, third, and fourth measures. The tablature includes patterns like '0 0 2 0 3 2 0', '2 0 2 3 0 2 2 0', '2 2 0 2 0', and '2 4 2 0 2 0 2 4'. The system ends with a double bar line and repeat dots.

Arr. Roche

Fourth system of musical notation, arranged by Roche. It continues the melody. Chord symbols 'A', 'E', and 'A' are placed above the first, second, and fourth measures. The tablature includes more complex patterns such as '5 4 2 0 2 5', '2 3 2 0 2 3 2 0', '5 4 2 0 2 5', '7 5 4 2 0 3 2 0', and '5 4 2 0 2 5'. The system ends with a double bar line and repeat dots.

Fifth system of musical notation. It continues the melody. Chord symbols 'D', 'E', and 'A' are placed above the first, second, and fourth measures. The tablature includes patterns like '2 4 2 0 2 0 2 4', '5 2 0 2 0 3 2 0', and '2 2 2 2 2 2'. A double bar line with repeat dots is used to indicate a repeat section.

The image shows a musical score for guitar in E major. The top staff is a treble clef with a key signature of two sharps (F# and C#). The melody consists of five measures, each with a chord label above it: E, A, D, and E. The bottom staff is a guitar tablature with six lines. The first line is labeled 'T', the second 'A', and the third 'B'. The tablature contains the following fret numbers: Measure 1: 0 2 0 2 0 3 2 0; Measure 2: 2 2 2 2 2 2; Measure 3: 2 3 2 0 2 0; Measure 4: 2 4 2 0 2 0 2 4; Measure 5: 5 2 0 2 0 3 2 0.

Book: O'Neill's 1418

Roche 1 n148

Source: 1 Richard Darsie's web page

2 Roche 1 n148

Transcription: Transcription, arrangement(?), chords:Mike Long

>>

# 192. Miss Monaghan

Reel

(Ireland)

D G D G D A D

3 3 3

0 4 2 0 4 2 2 3 0 2 0 2 4 2 0 2 3 0 3 0 2 0 3 0 2 0 3 0 2 0 0 0 0 4 2 0 4 2 2 3

G D G A D D G A

0 2 0 2 4 2 0 2 3 0 3 0 2 0 3 0 2 5 5 7 5 2 3 2 3 0 2 3 0 3 0 2

G D A D G A G A D

3 0 3 0 2 0 3 0 2 0 3 0 2 0 0 2 5 5 7 5 2 3 2 3 0 2 3 0 3 0 2 3 0 3 0 2 2 4 2 0 4 0 0

B repeat alternative

D G A D A G A

3 0 2 3 5 7 5 2 3 2 0 3 2 2 2 0 4 2 3 0 2 3 0 3 2 3 3 2 0 2 2

>>

The image shows a musical score for a guitar piece. The top staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes. The guitar tablature below it shows fret numbers: 3, 0, 2, 3, 5, 7, 5, 2, 3, 2, 0, 3, 2, 2, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 4, 0, 2, 4, 0, 0, 0. Chords D, G, A, D, G, A, and D are written above the staff.

Book: O'Neill's 1312

Roche 1 158- first two parts only

Fiddler's Fakebook- first two parts only

Ceol Rince 3 n93- first two parts only written out multiple times...

Source: My arrangement from various sources, mostly O'Neill's 1312

Discography: Round the house

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 193. Miss Patterson

Reel

(Ireland)

Em (G) D Em C D Em Em (G)

D D G D Em Em D

Em D Em Em (C) D G D Em

>>

Book: O'Neill's 1407

Krassen O'Neill's

Ceol Rince 3 n180

Source: O'Neill's 1407

Transcription: Bob Safranek, chords: Mike Long

# 194. Miss Wallace

## The moving bog

Reel

(Ireland)

G D G (C) D G D

G (C) D G D G

D G D

>>

Book: O'Neill's 1452

Ceol Rince 1 n130

Music of Corktown n59

Source: O'Neill's 1452

Transcription: Transcription:Bob Safranek, minor arr., chords:Mike Long

# 195. Molly put the kettle on

## Polly put the kettle on

Reel

(Ireland)

Am G Am G E Am Am

G Am G E Am G Am

G Am G Am (C) Am E Am

Book: Roche 1 n196

O'Neill's 1363

Source: O'Neill's 1363

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

>>





# 197. Money musk

## Monymusk

Reel

(Ireland, Scotland)

A D A E A D E A

A A E A D E A

>>

Book: Kerr's Second p14 (as a Strathspey...)

Fiddler's Fakebook

NE Fiddler's- (3 pt reel)

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 198. The morning dew

The hare among the heather

Reel

(Ireland, Scotland)

Em Em D Em G D Em Em D

Em G D Em Em D G D

Em Em D 1 G D 2 D

>>

Book: Kerr's Fourth

Source: My arrangement from various sources

Discography: Mulvahill- The Morning Dew

Transcription: Transcription, arrangement, chords:Mike Long

# 199. The Morpeth rant

Reel

(England)

D G A D (G) A D

G A D A D D G

A D D G A D

>>

Book: New England Fiddler's Repertoire

Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 200. The mountain lark

Reel

(Ireland)

Bm Bm D Em D Em Bm

Bm D Em D Em Em D Em G

D Em Em D Em G D Em

>>

Book: O'Neill's 1243

Source: O'Neill's 1243

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

# 201. The mountain road

Reel

(Ireland)

Chords: D (G) D A D (G) G A D (G) D A

Chords: D (G) G D D (A) D A D (A) G A

Book: Robin Williamson  
 Source: Denis Murphy and Friends: Traditional Irish Music  
 Discography: Sharon Shannon ?  
 Denis Murphy and Friends: Traditional Irish Music  
 Transcription: Transcription, chords: Mike Long

>>

# 202. The mountain rose

Reel

(Ireland)

Am G Am Em G Am

G Am G Em Am G

Am C (D) G Am G Em Am

>>

Book: Krassen O'Neill's p161

O'Neill's 1549

Source: O'Neill's 1549

Transcription: John B. Walsh, slight rearrangement, chords: Mike Long

# 203. The mouth of the Tobique

Reel

(Canada)

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of music. Each system has a treble clef staff and a guitar tablature staff. The tablature includes fret numbers (0-5) and rhythmic markings. Chords are indicated by letters G, D, C above the staff. The piece features several triplet markings and repeat signs.

System 1: Treble clef staff with notes and slurs. Chords: G, D, G, D, G. Tablature: 024, 0 4 02 03 3, 030 0 0 0, 2 0 2 4 0 4 4, 0 2 0 1 3, 0 4 0 2 0 3 3, 0 3 0 0 0 0.

System 2: Treble clef staff with notes and slurs. Chords: D, G D G, G, D, C D, G D. Tablature: 2 0 2 4 0 4 2 4, 0 0 2 4 0, 0 2 3 2 3 5 3 3 0 3, 2 3 3 2 3 2, 0 1 2 0 4 0 2 4, 0 2 0 1 3 0 2.

System 3: Treble clef staff with notes and slurs. Chords: G, D, C D, G D G, G G C G C G. Tablature: 3 2 3 5 3 3 0 3, 2 3 3 2 3 2, 0 1 2 0 4 0 2 4, 0 0 2 4 0, 0 2 4 0, 0 0 0 1 0 0 0 0.

System 4: Treble clef staff with notes and slurs. Chords: D, G D, G G C G C G, D, G D G. Tablature: 4 0 2 0 1 2 4 0, 0 2 0 1 3, 0 2 4, 0 0 0 1 0 0 0 0, 4 0 2 0 1 2 4 0, 0 0 2 4 0.

>>

Book: The Portland Collection

Source: Pubscouts...

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long



# 204. The moving bogs

Reel

(Ireland)

See also: Miss Wallace

Chords: G, D, G, C, D, G, D, G, D, G, D, G, D, G, D, Em, C, D

Bass line: 0 2 0 2 0 2 0, 2 0 4 2 0 2 0 4 2 0, 0 2 0 2 0 0 3, 0 2 3 3 0 2 0 2, 0 2 0 2 0 2 0, 2 0 4 2 0 2 0 4 2 0, 0 2 0 0 3, 0 2 3 3 0 0, 0 2 3 7 5 7, 3 5 7 3 5 3 0 2, 3 7 5 3 5 7, 3 5 7 3 5 0 2, 3 7 5 7, 3 5 7 3 5 3 2 3, 0 3 2 0 3 0 3, 3 0 3 0 2 1 0 2

>>

Book: Ceol Rince 3 n120

Source: Ceol Rince 3 n120

Transcription: Transcription, chords: Mike Long

# 205. The moving cloud

Reel

F C# F Dm Bb F C Bb F C# F Dm

30 3 3<sup>2</sup>3 4 3<sup>2</sup>3 3 3<sup>2</sup>3 0 303 0 33 2 1 15 31 31 2 0 30 3 3<sup>2</sup>3 4 3<sup>2</sup>3 3 3<sup>2</sup>3 0 303

Gm Bb | 1 C F | 2 C F | F Gm

0 23 1 3 31 3 1 202 3 30 1 202 3 023 1 1 5 1 1 5 3 1 1 3 3 6 5 3

Bb C F Gm Bb | 1 C F | 2 C F

3 63 531 3 1 1 5 1 1 1 5 3 1 15 6 531 5 31 3 1 202 3 023 1 202 3

>>

Source: ricke~11.abc ?

Transcription: Transcription:?, Chords:Mike Long

# 206. Music in the glen

Reel

(Ireland)

Chords: A D A E A D E A A A E A A E D E

Bass staff fret numbers (A/B):

System 1: 2 2 2 2 4 2 2 0 / 4 2 2 2 0 0 2 / 3 2 3 2 0 2 / 3 0 2 0 2 2 4 2 / 2 2 2 4 2 2 0 / 4 2 2 2 0 0 2

System 2: 3 0 2 4 5 4 5 2 / 0 3 2 0 2 / 2 0 2 0 3 / 2 0 2 3 0 1 0 / 2 0 2 0 2 4 / 2 2 2 2

System 3: 5 0 2 2 0 2 4 2 / 2 2 2 2 / 5 0 4 5 7 4 0 4 / 5 2 4 0 2 3 0 2 / 3 0 2 2 0 2 4 1

>>

Book: O'Neill's 1183

Source: O'Neill's 1183

Transcription: Transcription: Trish O'Neil, chords: Mike Long



## 208. Mutt's favourite

Reel

Jerry Holland (Cape Breton)

The musical score is presented in two systems. The first system consists of six measures. The fiddle part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The guitar part is written in standard tuning (E, A, D, G, B, E) with fret numbers indicated below the strings. Chords are indicated above the staff: Am, G, Am, and tr. The second system consists of five measures. The fiddle part continues with a repeat sign at the end. The guitar part includes chords C/E, G, Am, and G. Fret numbers are provided for both instruments throughout the piece.

>>

Book: Jerry Holland's collection of fiddle tunes  
 Source: Jerry Holland's collection of fiddle tunes  
 Transcription: Transcription, chords:Mike Long

# 209. My Maryanne

Reel

(Ireland)

C G C F G C

Dm G C F G Am Dm

G Am Dm G

Book: O'Neill's 1194

Source: Martin Hayes Concert- Santa Cruz 1999

Transcription: Transcription, minor arr., chords:Mike Long

>>

# 210. My sweetheart Jane

Reel

(Ireland)

G C D G C D G C

0 0 0 4 2 3 3 0 2 0 1 2 3 0 1 2 0 0 0 4 2 3 3 0 2 3 1 2 0 0 2 4 0 0 0 4 2 3 3 0

D G C D G G D

2 0 1 2 3 0 1 2 0 0 0 4 2 3 3 0 2 3 1 2 2 0 0 3 3 3 2 3 5 3 2 3 3 0 2 3 5 2

G C D G D G C D (G)

3 3 3 2 3 7 5 3 2 3 1 2 3 0 1 2 3 3 3 2 3 5 3 2 3 3 0 2 3 5 2 3 3 0 2 3 1 2 2 0 0

>>

Book: O'Neill's 1546

Source: O'Neill's 1546

Transcription: John B. Walsh, chords: Mike Long

# 211. Nellie O'Donovan

Kate Kelly's fancy

Twin Katy's reel

Reel

(Ireland)

G D G D G D D C G G D G D

0 0 3 3 1 1 2 1 0 0 0 3 1 2 0 0 3 3 1 2 1 3 1 2 2 0 0 2 0 0 3 3 1 2 1 0 0 3 1 2

G D D C G D C D D C

0 2 0 3 3 1 2 1 3 0 1 2 2 0 0 0 2 3 5 2 3 2 0 3 2 3 1 2 2 3 3 0 2 3 5 2 3 2 0 3

D C G D C D D C G

2 3 1 2 2 0 0 0 2 3 5 2 3 2 0 3 2 3 1 2 2 3 3 0 2 0 2 3 5 7 5 3 2 3 1 2 2 0 0 2

>>

Book: O'Neill's 1394 -Nellie O'Donovan

O'Neill's 1207 -Kate Kelly's fancy

Krassen O'Neill's 2 p131

Kerr's Second p 29 -Twin Katy's reel

Source: O'Neill's 1394

Transcription: Transcription:Bob Safranek, chords:Mike Long



# 212. Never was piping so gay

Reel

Ed Reavy

Chords: G D G D C G G D

Chords: G [1 D C] | 2 D G | G G D G

Chords: G D G G D G C | 1 D G | 2 D C

>>

Source: Henrik Norbeck

Discography: Stockton's Wing: Light in the Western Sky

Transcription: Transcription:Tommy McCarthy ?, chords:Mike Long

## 213. The new copperplate

Reel

Chords: G, Am, Am, D, G, Am, C, Am, D, G, Am, C, D, Am, C, 1. C, D, 2. Am, D

>>

Source: hnreel~1.abc

"Cooking With Turf" xerox

My arrangement from various sources

Discography: Tommy Keane & Jacqueline McCarthy: The Wind among the Reeds (?)

Shaskeen: Music for Set Dances

Transcription: Transcription, arrangement, chords:Mike Long

# 214. The new Custom house

Reel

APB Martin Hayes

Chords: Dm Am F G Dm Am F G Dm Am

Chords: F G Dm Am C Dm Dm Am C

Chords: Dm Am Dm Dm Am C

Chords: Dm (Am/F) C Dm

Detailed description: This block contains four systems of musical notation for the reel 'The new Custom house'. Each system consists of a treble clef staff with a melody line and a guitar tablature staff below it. The first system has four measures with chords Dm, Am, F, G, Dm, Am, F, G, Dm, Am. The second system has four measures with chords F, G, Dm, Am, C, Dm, Dm, Am, C. The third system has four measures with chords Dm, Am, Dm, Dm, Am, C. The fourth system has four measures with chords Dm, (Am/F), C, Dm. The tablature includes various techniques such as triplets, slurs, and specific fret numbers.

>>

Source: Martin Hayes Concert- Santa Cruz 1999

Transcription: Transcription, chords: Mike Long

# 215. The new-mown meadows

## The threepenny bit

Reel

(Ireland)

Chords: Dm Am D C Dm

Chords: Am C G C G D C

Chords: G D C G D C C G C

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"

O'Neill's 1367

Source: O'Neill's 1367

Transcription: Trish O'Neil, minor arr., chords: Mike Long

>>

# 216. The nine points of roguery

## The black mare of Fanad

Reel

(Ireland)

Chords: D A D D A G A D A

4 2 0 4 2 0 2 0 4 2 0 2 4 0 2 0 2 4 0 4 2 0 2 4 0 2 2 2 0 2 4 2 0 4 2 0 2 4 2

Chords: D D A D C G D

0 2 4 0 2 0 2 4 0 4 2 0 2 0 2 3 0 3 2 0 1 2 0 0 2 2 0 2 0 4 2

Chords: D A G A C G D D A D

0 4 2 0 0 2 4 2 0 2 2 0 2 1 2 0 0 2 3 2 3 2 3 2 4 0 4 2 0 2 0 2 3 0 3

Book: Irish Traditional Music Session Tunes (3 part)

Fiddler's Fakebook

Ceol Rince 2 n264

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

>>

# 217. Nora O'Neill

Reel

(Ireland)

C C G C F G C C

3 5 3 2 3 0 1 0 3 5 3 0 1 3 3 0 3 5 3 2 3 0 1 0 1 5 3 1 0 1 1 3 5 3 2 3 0 1 0

C G C F G C C C G C

3 5 3 0 1 3 3 1 0 1 3 0 5 3 1 0 1 5 3 1 0 1 1 0 1 1 0 1 1 0 1 0 3 1 3 3 0 1 1 0 1 1 0 1 1

G C C C G F G C

0 5 3 1 0 1 1 0 1 1 0 1 1 0 1 0 3 1 3 3 5 3 1 0 1 0 3 1 0 5 3 1 0 1 1

>>

Book: Krassen O'Neill's p142

O'Neill's 1453

Source: O'Neill's 1453

Transcription: Transcription:Bob Safranek, chords:Mike Long

# 218. Octopus' pipes

Reel

The musical score for '218. Octopus' pipes' is presented in two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The treble clef staff shows a melody with various note values and rests, including a triplet in measure 4. The bass clef staff provides guitar tablature with fret numbers (0-5) and techniques such as bends (~) and triplets (3). Chords G, D, C, F, and C are indicated above the treble staff. The piece concludes with a double bar line at the end of measure 12.

>>

Source: Midi found on the web...

Transcription: Transcription, chords:Mike Long

# 219. O'Keefe's reel

Tom Billy's reel

Speed the plough

Reel

See also: The magpie's nest

Chords: D G D A D G A D G D A

Tablature: 3 2 0 2 0 2 4 2 4 4 2 4 0 2 4 2 4 0 0 2 0 3 0 2 3 0 2 3 2 0 2 0 2 4 2 4 4 2 4 0 2

Chords: D G A D D G A D

Tablature: 4 2 4 0 0 0 2 0 3 0 2 3 3 2 5 5 2 5 2 3 2 3 0 2 3 0 3 0 3 2 5 5 2 5 0

>>

Chords: G/E A D G A D G A D

Tablature: 2 0 3 0 2 0 0 2 5 5 2 5 2 3 2 3 0 2 3 0 3 0 2 4 2 4 0 0 0 2 0 3 0 2 3 3

Book: Ceol Rince 3 n92

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long



# 220. The old bush

Reel

(Ireland)

Am D Am D Am D

1 D Am | 2 D Am | Am Am Am D

D Am Am Am D D

>>

Book: Ceol Rince 1 n105

Transcription: Transcription, chords: Mike Long

# 221. Old French

Reel

(Canada)

D G D A G D A D G

D A G D A D A G

A A G A

>>

Book: NE Fiddler's n127  
 Fiddler's Fakebook  
 Source: NE Fiddler's n127  
 Transcription: Transcription, chords:Mike Long

# 222. The old grey gander

Reel

(Ireland)

Am G Am (C) | 1 G | 2 G Am | Am

G Am G Am Am G Am (C) G Am

Book: Krassen O'Neill's p122

O'Neill's 1345

Source: O'Neill's 1345

Transcription: Trish O'Neil, chords: Mike Long

>>

# 223. The old oak tree

Reel

(Ireland)

Chords: A D G D A D C G A A G A C G A A G A A G

>>

Book: Ceol 2 n199

Source: hnreel~1.abc

Discography: De Dannan: Selected Jigs and Reels.

Tommy Peoples.

Transcription: Transcription:Norbeck?, minor arr., chords:Mike Long

# 224. The old torn petticoat

Reel

Am G Am G Am Am G

Am G Em Am Am G Em Am G Am

Am G Em Am G Em Am Am G Em

Am G Am G (Em) Am G Em Am

>>

Source: My arrangement from various sources (?)

Transcription: Transcription, arrangement, chords: Mike Long

# 225. The otter's holt

Reel

Junior Crehan (Ireland)

Chords: Bm, A, Bm, A, Bm, A, D, A, F#m, Bm, D, A, D, D, A, D, A, Bm, A, Bm

>>

Book: In Bulmer and Sharpley as "the Aughdarra" (sic)

Source: My arrangement from various sources

Discography: Tommy Peoples, Donegal (fiddle) Demo tape - 197?

Music at Matt Molloy's.

Bothy Band: "Old Hag You Have Killed Me" 3rd tune in the "Music in the Glen" Set

Transcription: Transcription, arrangement, chords:Mike Long

# 226. Ould Mike

Reel

(Ireland)

Am Dm E Am | 1 E Am E | 2 E Am G

C G C | 1 G C G | 2 E Am E

>>

Book: Kerr's Fourth p21

Source: Kerr's Fourth p21

Transcription: Transcription, chords:Mike Long

# 227. Our highland cousins

Reel

(Ireland)

G F G C F G G F

G F G G F G F G

3 3 3 3 0 1 0 1 1 2 0 0 3 3 3 3 0 1 1 1 1 1 3 1 0 1 3 5 3 1 3 1 2 2 0 0

>>

Book: O'Neill's 1400

Source: O'Neill's 1400

Transcription: Bob Safranek, chords: Mike Long



# 228. Over the bridge to Peggy

Reel

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below the melody is a guitar tablature line with fret numbers (0-7) and chord symbols (D, G, A). The first system has five measures with chords D, G, A, and D. The second system has five measures with chords D, G, A, D, and D. The third system has five measures with chords D, G, A, G, D, and G (A). The tablature includes various techniques such as triplets and bends.

>>

Book: O'Neill's 1234

Source: O'Neill's 1234

Transcription: Trish O'Neil, chords: Mike Long

# 229. Over the moor to Maggie

Reel

G C G Am Am D

G C G C Am D G

G D C G Am (C) D

G D C G C Am | 1 D G | 2 D G | C G

>>

C G Am Am D C G Am G C G

1 1 2 0 20 2 2202 0 20 2 220 2 013 0 1 3 0 30 1 22 0 20 2 00 0 020

1 C G 2 C G

2 0 0 4 0 0 3 2 0 0 4 0

Source: My arrangement from various web ABCs

Discography: Oisín: Over the Moor to Maggie

Music at Matt Molloy's.

Transcription: Transcription, arrangement, chords: Mike Long

>>

# 230. Over the waterfall

Reel/Polka

(USA)

D A D D A D D A

3 0 2 5 2 3 2 0 3 0 2 3 0 2 5 2 3 2 0 0 2 0 2 3 0 2 5 2 3 2 0

D C | 1 G | 2 G | D G D D A

3 0 2 2 0 1 1 0 2 0 0 0 0 0 4 2 2 0 0 2 0 2 0 4 4 0 2 3 2 3 0

D D G D D A | 1 D | 2 D

0 2 0 2 4 0 2 2 0 0 2 0 2 0 4 4 0 2 4 0 4 2 0 0 4 0 0 0

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 231. Paddy Canny's

Eileen O'Callaghan's

Reel

(Ireland)

See also: The milliner's daughter

Chords: G, G D, G, C/D, D, G, G D, G, D, G, D, G C, D, G, D

>>

Book: Irish Fiddle Book

Bulmer & Sharpley 1,15 (?)

Source: Bernie Stocks ABC (Sharon Shannon,,?)

Discography: Session tape, Doolin 1987

Transcription: Transcription:Bernie Stocks, chords:Mike Long

# 232. Paddy Fahy's 1

Reel

(Ireland)

Chords: Dm A Dm F C C Am Dm A Dm

Chords: F C Am Dm D C D

Chords: C D D C Am Dm F A Dm

>>

Source: Richard Robinson's web page/abc file

Transcription: Richard Robinson(?), Chords: Mike Long

# 233. Paddy Fahy's 2

Reel

(Ireland)

Chords: C F C B $\flat$  C C G C

Chords: F C B $\flat$  G G C C

Chords: F C G C F C G C

Fret numbers (A/B):

System 1: 1 1 0 1 0 2 0 / 3 2 0 3 2 3 0 2 / 3 2 3 0 1 0 1 3 / 0 3 3 1 0 0 2 0 / 1 1 0 1 0 2 0

System 2: 3 0 3 2 3 0 2 / 3 0 2 0 0 3 2 / 0 2 0 3 2 0 / 1 0 1 0 3 2 5 3 / 2 3 0 1 0 3 2 0

System 3: 3 0 3 2 3 0 2 / 0 1 3 0 1 3 0 3 / 1 0 1 0 3 2 5 3 / 2 3 0 1 0 3 2 0 / 3 0 3 2 3 2 0 2 0 3

>>

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# 234. Paddy Fahy's 3

Reel

Paddy Fahy

The musical score for 'Paddy Fahy's 3' is presented in three systems. Each system consists of a treble clef staff with notes and accidentals, and a guitar tablature staff with fret numbers and chord symbols. The first system includes chords Gm, F, G, G, F, D, G, G, F, G. The second system includes chords G, F, D, G, G, (D), F. The third system includes chords G, G, D, G, D, D, G. The tablature includes various techniques such as triplets and slurs.

>>

Book: Music from Ireland vol.3 n34

Source: Ricker ABC as #13

Transcription: Transcription:??, slight arr., chords:Mike Long



# 235. Paddy Lynn's delight

Reel

(Ireland)

Am G Am Em/C G Am

0 2 2 1 0 2 0 2 0 0 2 0 2 0 0 1 3 0 3 0 5 5 3 0 2 2 1 0 2 0

G C G Am G Am C C G C

2 0 0 2 0 2 0 1 3 0 3 5 3 0 1 2 1 0 0 2 1 3 5 3 1 1 3 0 3 5 0 3 0 1 3 5 3 1

G Am C C G C G Am G Am

3 0 3 1 2 2 0 1 3 1 5 3 1 1 3 0 3 5 3 0 5 3 8 7 5 3 0 3 0 2 1 0 0 2

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

# 236. Paddy on the turnpike

Cronin's favorite  
The mills are grinding

Reel

Chords: Gm, F, Gm, (Bb), F, Gm, F, Gm, Gm, F, (Bb), F, Gm, F, Gm

Book: NE Fiddler's  
Fiddler's Fakebook (vsn A)  
O'Neill's 1555  
Roche 1 n140  
Source: Richard Darsie's web page  
Transcription: Transcription, chords:Mike Long

# 237. Paddy Ryan's dream

The humours of Ennistymon

Miss Lyall

Reel

(Ireland, Scotland)

Am G F G Am G

F G Am Am G Am F

G Am G F G Am

Book: The Fiddle Music of Scotland p191

Krassen O'Neill's p92

Kerr's Fourth p20

O'Neill's 1181

Source: O'Neill's 1181

Transcription: Trish O'Neil, arrangement, chords: Mike Long

# 238. Paddy Taylor's

Reel

(Ireland)

A A G A D G A G A

T A B

T A B

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

# 239. Paddy's trip to Scotland

Reel

(Ireland)

Chords: D Bm G A G A D A D Bm G A

Chords: G A | 1 D A D | 2 D A D | D A

Chords: A G D A G | 1 G A D | 2 G A D

>>

Book: Mel Bay's Irish Session Tune Book- same version, more or less...

Source: Altan: Celtic Collections

Discography: Altan: Celtic Collections

Transcription: Transcription, chords:Mike Long

# 240. Pat Touhy's reel

Reel

(Ireland)

>>

Book: O'Neill's 1340

Krassen O'Neill's p122

Source: My arrangement from sources above

Transcription: Transcription, arrangement, chords:Mike Long

# 241. Patsy Campbell

Reel

(Ireland)

Chords: D C D D A D D C

Fingerings: 3 20 02 0, 1 2 013 0 1, 3 2 20 4 02, 2 5 3 0 3 2 0, 2 3 3 2 3 5 2, 0 1 1 0 2 3 0

Chords: D A D G D A

Fingerings: 2 3 3 2 3 5 2, 0 3 2 0 0, 2 5 2 5, 3 7 5 2 3 2 3, 5 5 3 2 3 2 0, 3 0 3 0 2 5 2 0

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, minor arr., chords: Mike Long

# 242. The peeler's jacket

## The flannel jacket

Reel

(Ireland)

Chords: G, D, (C), G, D, G, D, (C)

Chords: G, D, G, G, G, D, G

Chords: D, G, G, G, D, G, C, D

>>

Book: O'Neill's 1184

Roche 1 n141- much simpler version...

Source: O'Neill's 1184

Transcription: Trish O'Neill, chords: Mike Long





# 244. The Pig Town

Reel

Chords: G, G D, G, D, Em, D, G, Em, D, Em, Em, D, G

Tablature: 0 3 0 3 3, 0 3 0 3 0 2, 0 3 0 3, 0 0 2 0 2 4 0 2, 0 0 2 0 0, 0 0 0 2 3 0, 2 0 3 2 0 3 0 2, 0 0 0 2 3 0, 2 0 3 2 0 3 0 2, 0 0 0 2 3 0, 2 3 5 2 3

Book: Kerr's Second p29

Source: Kerr's Second p29

Transcription: Transcription, chords:Mike Long

>>

# 245. The pigeon on the gate

Gallagher's best

Reel

(Ireland)

Em D Em

3 2 0 0 3 0 0 2 0 4 2 0 4 2 0 2 4 2 0 2 4 2 0 0 3 2 2 2 2

Em D A Em (G) D

0 0 2 0 0 3 2 3 0 2 3 0 0 0 3 0 2 0 3 0 2 3 0 2 3 2 0 3 0 2 3 0 3 2 3 0

(Bm) Em (G) D A

2 4 4 0 2 4 2 0 0 0 2 0 3 0 2 3 0 2 3 2 3 5 3 2 3 2 0 2 3 0 2 3 0 2 4 2

APB Neillidh Boyle, APB Sean Ryan

G F G

0 1 3 0 0 3 0 0 3 2 3 0 3 1 2 0 3 2 1 3 3 2 1 1 3 1 2 0 1 3 0 0 3 0 0

The image shows a musical score for a fiddle tune, consisting of two systems of music. Each system includes a treble clef staff with notes and a bass clef staff with fret numbers. Chords are indicated above the notes.

**System 1:**

- Measure 1: Treble clef staff has notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff has fret numbers 3, 2, 3, 0, 3, 1, 2, 0.
- Measure 2: Treble clef staff has notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff has fret numbers 3, 2, 1, 1, 5, 3, 0.
- Measure 3: Treble clef staff has notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff has fret numbers 1, 3, 1, 2, 0, 2, 0, 1.
- Measure 4: Treble clef staff has notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff has fret numbers 3, 3, 3, 2, 3, 3.
- Measure 5: Treble clef staff has notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff has fret numbers 3, 3, 3, 7, 3, 5, 3.

**System 2:**

- Measure 6: Treble clef staff has notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff has fret numbers 0, 1, 1, 3, 1, 0, 3.
- Measure 7: Treble clef staff has notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff has fret numbers 1, 3, 1, 3, 1, 2.
- Measure 8: Treble clef staff has notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff has fret numbers 3, 3, 3, 2, 3, 3.
- Measure 9: Treble clef staff has notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff has fret numbers 3, 3, 3, 7, 3, 5, 3.
- Measure 10: Treble clef staff has notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff has fret numbers 0, 1, 1, 3, 1, 0, 3.
- Measure 11: Treble clef staff has notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff has fret numbers 1, 3, 1, 2, 0, 2, 0, 1.

Book: Kerr's Fourth p20

O'Neill's 1406

Etc.

Source: 1 My arrangement from various sources

2 Sean Ryan, fiddle Chris Delaney collection

2 IrTrad, 20 Oct 1999, Paul de Grae

Transcription: 1 Transcription, arrangement, chords: Mike Long

2 Transcription: Paul de Grae?, chords: Mike Long

>>

# 246. The pinch of snuff

Reel

(Ireland)

D A D A D A G A D D A

D G A D G C C

$\diamond$  D A D A D A G A D D A

D G A D G C C

>>

Book: Ceol Rince 2, #182

Source: Fiddle Sticks CD

Discography: Irish Dance sets

Transcription: Transcription, slight arr., chords: Mike Long

# 247. The piper's despair

Curly Mike

Reel

Em G D A Em G

D | 1 A | 2 A | Em G D

A Em G D | 1 A | 2 A

Book: O'Neill's 1657

Ceol Rince3 n109

Source: Henrik Norbeck

Discography: Matt Molloy & Sean Keane: Contentment is Wealth

Milestone at the Garden (Denis Murphy)

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

>>

# 248. The pleasures of home

Reel

(Ireland)

Gm F Gm

31 3 0 0 0 4 0 2 3 2 3 1 3 1 3 2 3 3 3 2 3 0 2 1 2 3 1 3 1 3 0 3 0 1 3 0

Gm F Gm Bb

0 2 3 1 3 1 3 2 3 2 1 3 0 2 3 0 0 0 0 2 3 2 3 1 3 4 3 1 3 2 3 1 3 3 0

F Dm F Gm D Gm F Gm

1 3 1 3 1 3 1 3 2 3 2 3 1 3 1 3 3 2 3 0 2 0 4 2 0 2 3 1 3 3 0 1 3 1 2 2 1 2 3 0 0

>>

Book: Krassen O'Neill's p95

O'Neill's 1200

Source: O'Neill's 1200

Transcription: Transcription, chords:Mike Long

# 249. The Providence

Reel

A G D G D G D A G

D G A | 1 G D | 2 G D | D D A

D G A D D A G D A D

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long



# 250. The Punter's graveyard

Reel

Daniel Compton

Bm D A A F#m Bm

D A A G Bm G A

Bm A (G) Bm G A Bm A G

>>

Book: The Portland Collection

Source: The Portland Collection

Transcription: Transcription, minor arr., chords:Mike Long

# 251. The pure drop

Tom Steele

Hand me down the tackle

Reel

(Ireland)

D D G D A G D D G

The first system of music consists of six measures. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notes are: Measure 1: D4, E4, F#4, G4, A4, B4, A4, G4; Measure 2: A4, B4, A4, G4, F#4, E4, D4; Measure 3: D4, E4, F#4, G4, A4, B4, A4, G4; Measure 4: A4, B4, A4, G4, F#4, E4, D4; Measure 5: D4, E4, F#4, G4, A4, B4, A4, G4; Measure 6: A4, B4, A4, G4, F#4, E4, D4. The bottom staff shows guitar fretting for Tenor (T), Alto (A), and Bass (B) positions. Measure 1: T: 3, A: 00 404, B: 2; Measure 2: T: 3, A: 02 3 230, B: 3; Measure 3: T: 3, A: 00 404, B: 2; Measure 4: T: 0, A: 224, B: 02 02; Measure 5: T: 3, A: 00 404, B: 2; Measure 6: T: 3, A: 02 3 23, B: 3.

D A G D D G D

The second system of music consists of six measures. The top staff continues the melody. Measure 1: A4, B4, A4, G4, F#4, E4, D4; Measure 2: A4, B4, A4, G4, F#4, E4, D4; Measure 3: D4, E4, F#4, G4, A4, B4, A4, G4; Measure 4: A4, B4, A4, G4, F#4, E4, D4; Measure 5: A4, B4, A4, G4, F#4, E4, D4; Measure 6: A4, B4, A4, G4, F#4, E4, D4. The bottom staff shows guitar fretting. Measure 1: T: 5 2 3 0 2, A: 3 0, B: 3; Measure 2: T: 0, A: 2 2 4, B: 0 2 0 2; Measure 3: T: 3, A: 2 3 5 3 2, B: 3; Measure 4: T: 3, A: 0 2 3 2 3, B: 3; Measure 5: T: 3, A: 0 2 3 2 0, B: 3; Measure 6: T: 3, A: 2 3 5 3 2, B: 3.

A G D D G D A G

The third system of music consists of six measures. The top staff continues the melody. Measure 1: A4, B4, A4, G4, F#4, E4, D4; Measure 2: A4, B4, A4, G4, F#4, E4, D4; Measure 3: A4, B4, A4, G4, F#4, E4, D4; Measure 4: A4, B4, A4, G4, F#4, E4, D4; Measure 5: A4, B4, A4, G4, F#4, E4, D4; Measure 6: A4, B4, A4, G4, F#4, E4, D4. The bottom staff shows guitar fretting. Measure 1: T: 0, A: 2 2 4, B: 0 2 0 2; Measure 2: T: 3, A: 2 3 5 3 2, B: 3; Measure 3: T: 3, A: 0 2 3 2 3, B: 3; Measure 4: T: 5 2 3 0 2, A: 3 0, B: 3; Measure 5: T: 0, A: 2 2 4, B: 0 2 0 2; Measure 6: T: 0, A: 2 2 4, B: 0 2 0 2.

Arr. 2

D D A D G A D G

The fourth system of music consists of six measures. The top staff continues the melody. Measure 1: D4, E4, F#4, G4, A4, B4, A4, G4; Measure 2: A4, B4, A4, G4, F#4, E4, D4; Measure 3: D4, E4, F#4, G4, A4, B4, A4, G4; Measure 4: A4, B4, A4, G4, F#4, E4, D4; Measure 5: D4, E4, F#4, G4, A4, B4, A4, G4; Measure 6: A4, B4, A4, G4, F#4, E4, D4. The bottom staff shows guitar fretting. Measure 1: T: 3, A: 00 404, B: 2; Measure 2: T: 3, A: 2 5 2 3 2 0, B: 2; Measure 3: T: 3, A: 00 404, B: 2; Measure 4: T: 0, A: 4 2 4, B: 0 2 0 2; Measure 5: T: 3, A: 00 404, B: 2; Measure 6: T: 3, A: 2 5 2 3 2 0, B: 3.

D A G A D D A D

G A D D G D A G A

Book: O'Neill's 1305 -The pure drop

O'Neill's 1271 -Tom Steele

Sully's Irish -Hand me down the tackle (?)

Source: 1 O'Neill's 1305

2 Richard Robinson's web page/abc file- Hand down the tackle

Transcription: 1 Transcription:Trish O'Neill, minor arr., chords:Mike Long

2 Transcription:Richard Robinson(?), Chords:Mike Long

>>

# 252. Rakish Paddy

Reel

Am D Am

D C D

C D

1 2

1 2

>>

Book: Roche 1 n133

O'Neill's 1533

Pubscouts (?)

Source: My arrangement from various sources(?)

Transcription: Transcription, arrangement(?), chords:Mike Long

# 253. The rambling sailor

Reel

(Ireland)

G A D D/G A G A G A D

D A G A D A D G A

D A G A G D G A

D G A D G A D G (D)

>>

Book: O'Neill's 1502

Source: O'Neill's 1502

Transcription: John B. Walsh, slight arr., chords: Mike Long

# 254. Rathlin Island

Reel

Am Am G Am G

Am Em Am G Am G Em

>>

Source: IrTrad

Transcription: Transcription:Jorgen Fischer(?), chords:Mike Long

# 255. The red crow

Reel

Mairiad Ní Mhaonaigh (Ireland)

Am G Am D Am Em Am G

Am D Am 1 G Am 2 G Am Am

G G Em Am

G F E Am Am G

0 2 0 2 3 3 2 0 2 0 4 0 2 0 2 0 2 0 2 0 0 0 2 3 0 3 2 3 3 2 0 2 0 2 3 3 2

0 2 0 4 0 2 0 2 0 2 0 3 2 0 2 3 0 2 0 2 3 0 2 0 2 3 0 2 0 2 3 0

0 1 0 3 1 0 2 0 3 1 0 3 0 0 3 0 3 0 3 1 0 0 2 2 1 2 1 0 2 1 7 5 3 0 3 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 0 3 1 0 3 0 0

5 3 0 2 3 1 0 3 1 2 0 0 2 2 4 0 2 2 1 2 1 0 2 1 0 3 1 0 2 0 3 1 0 3 0 0

>>

G Em Am Am G G Em

3 0 0 3 0 3 1 0 5 3 2 2 2 2 2 1 2 0 2 0 0 1 0 2 0 2 0 2 0 2 3 0 2 3

Source: ricke~11.abc,tunesf~1.abc  
 Discography: Altan: The Red Crow  
 Transcription: Transcription:??, corrections, chords:Mike Long

>>



# 256. Rediggan's

## The glen of Aherlow

### Lafferty's

#### The woman I never forgot

Reel

(Ireland)

Chords: Bm Em (G) Bm D A Bm Em G  
 Em D Bm A Em D Em (G)  
 D A Em D Em G D A

>>

Book: Music from Ireland Vol. 3  
 Source: Music from Ireland Vol. 3  
 Discography: Planxty- Four Men and a Dog: Shifting Gravel.  
 Kevin Burke, Promenade  
 Transcription: Transcription, chords:Mike Long

# 257. Reel Beatrice

Reel  
APB Sharon Shannon

(Canada)

Am

Dm E | 1 Am | 2

Dm Am E Am

Dm Am E | 1 Am | 2 Am G

>>

C G C G

C G

1 C G C | 2 C G G

Source: Sharon Shannon: Out the Gap  
 Discography: Sharon Shannon: Out the Gap  
 Transcription: Transcription, chords:Mike Long

>>

# 258. Reel de lapin

Reel

Chords: G C D G D G C D D G G D G D G

Bass staff fret numbers (T/B):  
 System 1: 0 0 0 3 3 5 3 2 | 0 3 1 0 2 0 2 4 | 0 2 4 0 2 0 2 4 | 0 2 0 1 3 0 0 3 3 5 3 2  
 System 2: 0 3 1 0 2 0 2 4 | 0 2 4 0 2 3 1 0 2 0 :| :| 0 1 3 0 0 0 0 1 3 0 0 2 2 0  
 System 3: 1 2 2 2 0 | 1 2 2 3 0 1 3 0 0 0 0 1 3 0 0 2 2 0 | 1 2 2 0 3 1 0 2 0 :|

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

# 259. Reel de Ti=Jean

Reel

Chords: D G D

Chords: G A D D

Chords: G A D A D G A D

>>

Book: N.E. Fiddler's

Transcription: Transcription, chords:Mike Long

# 260. The reel of Mullinavat

Reel

(Ireland)

Em G Em Em D Em

D Em G D Em Em D

Em G D Em Em D C/G D Em

>>

Book: O'Neill's 1316

Ceol Rince 3 n153

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

# 261. Reel Ti=M

Reel

Marcel Messervier

D Em A

2 3 5 2 7 2 5 2 3 0 2 5 2 0 3 0 3 0 2 0 4 2 3 2 4 2 3 2 0 0 0 0 2 3 2 3 5 3 2 0 3

A D D

2 0 2 0 2 0 2 0 2 0 3 2 3 5 7 5 4 5 2 3 2 5 2 7 2 5 2 3 0 2 5 2 0 3 0 3 0 2 0

Em A

4 2 3 2 4 2 3 2 0 0 0 0 2 3 2 3 5 3 2 0 3 2 0 2 0 2 0 2 0 2 0 2 2 0 2

1 D A D | 2 D A D | D G A

3 2 0 2 3 3 2 0 2 3 0 4 2 3 2 4 0 0 0 1 0 0 0 0 2 3 3 2 0 2 2 2 2 2 2 2 2

>>

D G A | 1 A D | 2 A D

0 4 2 3 2 4 2 | 0 0 0 1 0 0 | 2 2 2 2 2 2 | 3 0 2 0 3 | 3 0 2 0 3

Book: The Portland Collection

Source: The Portland Collection

Transcription: Transcription, chords:Mike Long

>>



# 262. Repeal of the Union

Kate Gaynor's fancy

Gurtaglanna reel

Roll her in the rushes

Reel

(Ireland)

D C D C D D Am C

D C D D Am C Am C D

>>

Book: Krassen O'Neill's p92

O'Neill's 1179

Ceol Rince 1 n129- very similar

Roche

Kerr's Fourth p20

Source: Richard Darsie's web page

Transcription: Transcription, arrangement(?), chords:Mike Long

# 263. Richard Dwyer's

Reel

(Ireland)

Am G Em Am G G Am

G Am Am G Am G Am

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

# 264. The rising sun

## The rising of the sun

Reel/Hornpipe

(Ireland)

D A G A D A G D D A

G A D A G D D A

D A D D A D G A D

Book: Ceol Rince 2 n214

Ceol Rince 1 n136

Roche 2 n221

Source: My arrangement from various sources- mostly Roche...

Transcription: Transcription, arrangement, chords:Mike Long

# 265. The road to the glen

Reel

Ed Reavy

Chords: Dm G F F G Dm

Chords: F G | 1 Dm F G Dm | 2 Dm F G Dm

Chords: Dm C Dm C Dm Dm

Chords: F G Dm C Dm Dm C

>>

Dm            F    G            Dm            C            Dm            F    G    Dm

1 5 3 1 0 0    1 0    3 3 1    3 3 2 3 3    3 1 1 5 3 1    5 3 1 0 3 1 2 0    3 0 2 3 0

Source: ricker~3.abc

Transcription: Transcription:Henrik Norbeck?, chords:Mike Long

>>

# 266. Roll her on the mountain

Roll her on the hill  
Roll her on the banks  
Galway reel

Reel

(Ireland)

D G D D G A D G

D G A D D A D

G A D A D G A

>>

Book: Ceol Rince 2 #208

Kerr's First p.3

Kerr's Fourth p19

O'Neill's 1309

Source: O'Neill's 1309

Transcription: Transcription:Trish O'Neil & Mike Long, Chords:Mike Long

# 267. Rolling down the hill

Reel

(Ireland)

Am G Am G Am G

0 1 0 1 2 0 0 2 4 0 0 0 2 0 2 0 1 0 1 3 0 2 3 0 3 2 3 0 1 2 2 1 0 1 3 1 0 2 0 0

Am G C Am C

2 0 2 0 1 0 1 3 0 5 3 0 3 1 3 0 3 3 0 3 3 0 5 5 0 5 5 0 3 3 0 3 3

Am G C Am C/E Am G

5 2 3 0 3 1 3 0 3 3 0 3 3 0 5 5 0 5 5 0 3 1 0 1 3 0 2 5 3 2 3 0 3 2 3

>>

Book: Krassen O'Neill's p152

O'Neill's 1508

Source: O'Neill's 1508

Transcription: Transcription:John B. Walsh, arrangement, chords:Mike Long

# 268. Rolling in the barrel

Reel

(Ireland)

See also The youngest daughter

Em Bm Em G A Em Bm

Em D A Em D Em

D A Em D G D A

>>

Source: Paddy Canny and P.J. Hayes

irtrad-1, J. Walsh, 10/94

Transcription: J. Walsh, chords: Mike Long



# 269. Rolling on the ryegrass

The Shannon breeze  
 The Rathkeale hunt  
 Maureen playboy  
 Old Mollie Ahern  
 The piper's lass

Reel

(Ireland)

Third part O'Neill's...

D G D G A D G

30 2 2 4 0 4 2 4 0 2 2 0 0 3 0 0 2 4 2 0 4 2 3 0 0 4 0 2 0 4 2 2 4 0 4 2 4 0 2 2 0 0 3 0

D G A D G D D A

0 2 4 2 0 4 2 3 0 0 4 0 2 0 2 0 3 0 2 2 5 3 0 2 3 0 3 2 0 3 2 0 3 0 3 2 0 3 0 3 2 0 2 3 5 2 3 0 3

D G D D A D G G

2 0 3 0 2 2 5 3 0 2 3 0 3 2 0 3 0 2 5 5 7 5 2 3 0 3 2 2 1 0 2 0 4 0 2 0 1 3 0 2 0

D G D A D G G D A

4 0 2 1 0 0 0 2 4 0 4 2 0 4 2 2 1 0 2 0 4 0 2 0 1 3 0 2 0 4 0 2 0 3 0 2 7 5 2 3 0 3

>>

Book: O'Neill's 1553

NE Fiddlers

Source: My arrangement- essentially O'Neill's 1553

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 270. The Roscommon reel

Reel

(Ireland)

Em D Em G | 1 D | 2 D

2 4 0 2 0 2 0 0 2 4 4 4 2 4 2 4 2 4 2 4 2 0 2 4 0 2 4 2 2 2

Em D Em C D Em G D

0 0 0 2 3 0 2 5 5 7 2 5 2 0 0 0 2 3 0 2 5 5 2 0 2 3 2 0 0 0 0 3 2 5 5 7 3 5 3

D C D Em D Em G

2 5 5 2 0 3 2 0 3 0 2 4 2 4 0 2 0 2 0 3 0 2 4 4 4 2 4 2 0 0 2 0 3

D Em D Em G D

2 4 0 2 4 2 2 0 2 0 0 2 0 2 3 0 2 3 4 4 2 4 2 0 0 2 0 3 2 4 0 2 4 2 2 0

Source: Henrik Norbeck

Discography: The Gathering (Matt Molloy)

Paddy Glackin: Ceol ar an bhFidil le Paddy Glackin.

Transcription: Transcription:??, chords:Mike Long

>>

# 271. The sailor's bonnet

Reel

(Ireland)

Chords: D D G D G D D D G

Chords: Bm G A Bm D D G D G D

Guitar fret numbers: 2 4 2 3 22, 3 202 3 00, 2 4 2 3 220, 3 0 2 4 2 00, 2 5 5 5 2 3 2, 5 2 0 2 3 0 0, 2 7 7 7 5 2 5, 7 2 5 2 2 0 0, 7 2 2 5 2 2, 5 2 0 2 3 0 0, 2 4 2 3 220, 3 0 2 4 2 0 0

>>

Book: Irish Traditional Music Session Tunes 2 n5

Source: My arrangement from various sources

Discography: Michael Coleman ?

Davy Spillane: Shadow Hunter ?

Bothy Band: 1975 ?

Transcription: Transcription, arrangement, chords: Mike Long

# 272. The sailor's return

Eileen Curran

Reel

(Ireland)

Gm F Gm Bb Gm

3 20 30 003 2 1 3 1 3 3 3 3 3 20 302 4 02 3 23 13 335 6 535 23 33 0

F Gm F Gm Gm F

1 31 32 33 3 20 302 4 02 3 31 2 3 00 33 2353 1 110131 0 3 2

Gm F Bb F Gm F Gm F Gm

33 2 3 335 6 5351 3 335 6 535313 33 0 1 31 32 33 3 20 302 4 02 3 31 2 3 00

Book: O'Neill's 1375

Source: O'Neill's 1375

Transcription: Transcription, chords: Mike Long

>>

# 273. Saint Anne's reel

Reel

(Canada)

D G D D

G A D D G

A D D G A D

Arr. 2

D A D G D

>>

D A D G A D D A G

G A D G A D

Book: 1 New England Fiddler's Repertoire

Source: 1 New England Fiddler's Repertoire

2 ? Mando book?

Transcription: 1 Transcription:Mike Long & the Pubscouts, Chords:Mike Long

2 Transcription, chords:Mike Long

>>

# 274. The Salamanca

Reel

(Ireland)

Chords: D, Em, Bm, Bm, G, D, G, A, D, D, G, D, A, D, Bm, Em, A, D, G, D, A, D, G, A, D

Book: Roche 1 n134- similar...

O'Neill's 1348

Kerr's First p45 as a hornpipe

Source: My arrangement from various sources

Transcription: Transcription, arrangement(?), chords:Mike Long



# 275. The sally gardens

Reel

(Ireland)

G G C D (C) G

G C D G G

Am (D) G G C D G

Book: Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

# 276. Sally in the Garden

Reel

(USA)

Am C G Am G Em Am

C G Am (C) G 1 Am 2 Am

>>

Am C G Am Am C G Em Am

C G Am (C) G 1 Am 2 Am

Source: E.P.Band (Boiled in Lead ?)

Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# 277. Sarah

Reel

Lee Anne Welch (USA)

D A D G D A G (A) D

0 0 4 2 0 2 2 0 0 4 2 0 2 2 0 0 4 2 0 2 2 2 0 2 2 2 2 0

D G D A D G D A D

2 2 3 3 2 3 2 4 0 0 2 3 3 2 3 2 4 2 2 2 3 3 2 3 2 4 0 0 2 4 2 2 2 2 0

>>

Source: Lee Anne Welch

Transcription: Transcription, chords: Mike Long

# 278. Sawney dear

Reel

(England)  
Lancashire

F#m Bm F#m E

A Bm

>>

Book: Winder

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# 279. The scholar

Reel/Hornpipe

(Ireland)

D G D G (Em) A G D G D

G (Em) | 1 A D | 2 A D | D D G C

C A D D G C G | 1 D A D | 2 A D

>>

Book: O'Neill's 1640 (Hornpipe)

Krassen O'Neill's p.91

Kerr's First p34

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 280. Scotch Mary

Reel  
APB The Chieftains

(Ireland)

C C G C G Am C

T A B

C G C G Am Am Am G

T A B

Am G Am Am Am G Em

T A B

G Am

T A B

>>

Book: O'Neill's 1510

Source: The Chieftains- Boil the breakfast early

Discography: The Chieftains- Boil the breakfast early

Transcription: Transcription, chords:Mike Long

>>

# 281. Sculley's reel

Reel

Em G Em D Em

G Bm Em Em G Am

D Em G Bm Em

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

>>



# 282. Sean sa cheo

Sean in the fog

Jack and Jill

Reel

>>

Book: Ceol Rince 2 n297

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

# 283. Sergeant Early's dream

Reel

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a common time signature (C), a bass clef staff with guitar-style fingering (numbers 0-3), and a series of chords written above the treble staff. The chords are: Dm, C, Dm, Am, Dm in the first system; C, Dm, C, Dm, Dm in the second system; and C, Am, (C), Dm, Am, C, Dm in the third system. The bass staff contains a sequence of numbers representing fingerings for the fretting hand, such as 10, 2, 0 2 3, 2 1 2, 0, 2 3 0 2 2 3, 0, 0 2 3 2 3, 0, 2 3 3, 1 0, 3 1, 2, 0 2 3, 2 1 2, 0, 2 3 0 2 0 2 3, 0, 0 2 3, 2 1 2, 0, 3 2 3, 0, 3, 0, 2 3 3, 2 3, 0, 1 0, 3 1, 2 0, 3, 2, 3 2 0, 10 1 3, 0, 1 3 1, 2 1 0 1, 2 3 3, 2 3, 0, 1 0, 3 1, 2 0 1, 2 2 2 2, 1, 3 2 0 2 0, 3.

>>

Book: O'Neill's 1419

Music from Ireland Vol. 3

Source: 1 Music from Ireland Vol. 3

2 O'Neill's 1419

Transcription: 1 Transcription, arrangement, chords: Mike Long

2 Transcribed by Bob Safranek, rjs@bell-labs.com"

# 284. Sheehan's

## The black eyed sailor

### Wellington's

Reel

(Ireland)

>>

Book: Ceol Rince 3 n110

O'Neill's 1475

O'Neill's 1213

Source: O'Neill's 1213

Transcription: Bob Safranek, arr., chords: Mike Long

# 285. Shetland fiddler

Reel

D A D Em A D A

D G A D A G A

A G A D A D G A D

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 286. The ships are sailing

Take her out and air her

Reel

(Ireland, USA)

Em D Em G Bm (D) Em D

Em G | 1 D Em | 2 D Em | Em D Em G

D Em Em D G D | 1 C | 2 C

Book: O'Neill's 1264

Roche n199

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

# 287. The silver spear

The top of the cliff  
The new mown meadows

Reel

Book: Ceol Rince 1 n141

Source: John B. Walsh

Transcription: Transcription:John B. Walsh(?), chords:Mike Long

My slight variation, mdl

# 288. The silver spire

La grondeuse

John Brennan's reel

The great eastern reel

Reel

(Canada)

D G D A D

G D A D A

D D A D A G D G D A D

>>

Book: New England Fiddler's Repertoire  
Source: New England Fiddler's Repertoire  
Transcription: Transcription, chords:Mike Long

# 289. The silver tip

Reel

(Ireland)

Book: O'Neill's 1185

Source: O'Neill's 1185

Transcription: Transcription: Trish O'Nei, chords: Mike Long

>>



# 290. Six mile bridge

The Queen County lasses

Reel

(Ireland)

D D A D A G D G D A

D G D A/G D G D A D A G

>>

Book: Kerr's First p35

Joyce, P. W.; "Old Irish Folk Music and Songs" n94

Source: Kerr's First p35

Transcription: Transcription, chords:Mike Long

# 291. The Skibbereen lasses

Reel

(Ireland)

Chords: A G A G A G A A (D) G A G (A)

Tablature: 0 2 2 3 0 2 3 0 3 2 0 2 3 0 0 2 2 3 0 2 3 0 3 0 2 0 2 2 0 5 0 2 3 0 3 2 0 2 3 0 0 5 0 2 3 0 3 0 2 0 2 2 2 2 0 5 0 2 3 0 3 2 0 2 3 0 2 0 2 3 0 5 5 2 3 0 3 0 2 0 2 2

>>

Book: O'Neill's 1469

Source: O'Neill's 1469

Transcription: Transcription: Bob Safranek, arrangement, chords: Mike Long

# 292. The Skylark

Reel

James Morrison (Ireland)

D A D G D D A

D G D A D D A

D G A D G A G D G A D

>>

Book: Ceol Rince 1

Source: My arrangement from various sources

Discography: Noel Hill & Tony Linnane

Paul McGrattan: The Frost Is All Over

The Professor, Viva Voce (2 cassette set)

Tommy Basker, The Tin Sandwich

Transcription: Transcription, arrangement, chords: Mike Long

# 293. Sleepy Maggie

Reel

(Ireland, Scotland)

>>

Book: O'Neill's 1424

Kerr's Fourth p19

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long



# 295. The Sligo maid

Reel

(Ireland)

Am C G Em Am

C G Em Am G

Em G Am G Em G (Am)

>>

Book: Irish Traditional Music Session Tunes 2 n8

Ceol Rince 1 n124

Fiddler's Fakebook

Source: pubsco~4.abc, walshs~2.abc, Norbeck

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 296. Speed the plough

Reel

(Ireland, Scotland, England, USA)

Chords: A D A E A D A E A D A E A

>>

Book: Kerr's First p24

Fiddler's Fakebook p254

New England Fiddler's Repertoire

Ceol Rince 2 n160

Source: My arrangement from various sources,  
mostly New England Fiddler's Repertoire

Transcription: Transcription, minor arr., chords:Mike Long

# 297. The Spike Island lasses

Reel

(Ireland)

C D D C Am | 1 A D | 2 A D

D C D A D A A D C D A

D A D C D G C Am A D

C D G C Am A D D D C

D D A D D G D C G

>>



Book: Play 50 Reels

50 Fiddle Solos- Keane

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 298. The spinners delight

Reel

(Ireland)

A E A D E A

E A E A E A A E

A E D A D A E A E A

>>

Book: Krassen O'Neill's p128

O'Neill's 1380

Source: O'Neill's 1380

Transcription: Transcription:Bob Safranek, slight arr., chords:Mike Long

# 299. The sporting boys

Reel

(Ireland)

The musical score for 'The sporting boys' is presented in three systems. Each system consists of a melody line in treble clef and a guitar tablature line. The key signature is one sharp (F#) and the time signature is common time (C). Chords are indicated above the melody: G, D, C, and Em. The tablature includes various fret numbers and techniques such as triplets and bends.

System 1: Melody line with chords G, D, G, C, G, D, G, C. Tablature includes notes like 0 2, 0 0 2, 10 2, 0 0 0, 20 2, 0 0 2, 0 1 0, 3 0 3, 0 1 0, 2, 0 0 2, 10 2, 0 0 0, 20 2.

System 2: Melody line with chords G, D, G, C, G, Em, G, C, G, D. Tablature includes notes like 0 2, 0 0 1, 0 2, 3 0 3, 0 1, 0 2, 0 3 3, 0 3 3, 0 3 3, 0 3 3, 0 3 1, 0 3 3, 0 3 0 2.

System 3: Melody line with chords G, C, G, Em, G, C, G, D, G, C. Tablature includes notes like 3 0, 3 0 1, 0 2, 0 3 3, 0 3 3, 0 3 3, 0 3 3, 0 3 3, 0 3 1, 0 3 3, 0 3 2 5, 3 0, 3 0 1.

>>

Book: O'Neill's 1350

Source: O'Neill's 1350

Transcription: Trish O'Neil, chords: Mike Long

# 300. Sporting Molly

Colonel McBain

Seán Frank

Reel

(Ireland)

Em D Em D Em Em

D Em D Em G D

Em D Em G D Em G D Em

>>

Book: Ceol Rince 182

Roche 1, 156

O'Neill's 1403

Source: Roche 1, 156

Transcription: Transcription, minor arr., chords:Mike Long

# 301. Sporting Paddy

## Irish Pat

Reel

(Ireland)

Am G Am G Am G Em G Am G

Am G Am G Am G Em G Am G

Am G Am G C D C G C D

C G C D C G C D G C C G

>>

Book: Ceol Rince 1 n133

Transcription: Transcription, chords:Mike Long

# 302. Sporting Peggy

Pretty Peg

Bill Clancy's delight

Reel

(Scotland, Ireland)

D A D A D A G A

D (G) D D A D (G) D A D

D G A D

Book: Kerr's Second p17

Kerr's Fourth p10

O'Neill's 1465

Source: Kerr's Fourth

Transcription: Transcription, minor arr., chords:Mike Long

# 303. The Star of Munster

Reel

(Ireland)

Am G Am G Am Am G Am G Am G

Am G Am Am G

(Em) G Am G (Em)

>>

Book: Roche 1 n136

O'Neill's 1218

Pubscouts

Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 304. The strawberry blossom

Reel

(Ireland)

D A D G D A G (A) D D G

D A G D D G D A (G)

>>

Book: O'Neill's 1354

Source: O'Neill's 1354

Transcription: Transcription: Trish O'Neil, chords: Mike Long



# 305. Style of the Ballylanders

Reel

(Ireland)

Em D A Em D A Em G

D A G D A Em D D A D

G A D A G D A G A

>>

Book: Music from Ireland Vol. 3  
 Roche 1 n178 -The stile of the Ballylanders (sic)  
 Source: Music from Ireland Vol. 3  
 Transcription: Transcription, chords:Mike Long

# 306. The swallow's tail

## The pride of the ball

Reel

(Ireland)

Am G Am

3 2 0 10 0 2 10 0 1 2 13 0 2 3 0 3 0 0 0 3 0 0 13 0 2 3 2 3 0 2 10 0 2 1 2

G Em Am Am

13 0 2 3 2 3 5 2 3 0 3 0 0 1 2 0 0 2 : : 13 0 5 5 3 5 7 5 3 0 3 0 2 3 0 3 0

G Am G Em Am

0 0 3 0 0 13 0 2 3 2 3 0 5 5 3 5 7 5 3 0 3 0 2 3 2 3 5 2 3 0 3 0 0 1 2 0 0 2 : :

Arr. P.W. Joyce

D C D

1 0 2 4 0 2 4 0 2 0 2 0 1 0 1 2 0 2 3 0 2 3 2 0 2 0 1 0 1 2 2 4 0 2 4 0 2 0 2 0 1 0 1

Chords: C, G D, D, C, D, C, G D

Book: O'Neill's 1268

Kerr's Second p25

2 Joyce, P. W.; "Old Irish Folk Music and Songs"

Source: 1 My arrangement from various sources

2 joyce.abc

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription:??, chords:Mike Long

>>

# 307. Sweeney's buttermilk

McGlinchey's  
Charlie's Buttermilk Mary

Reel

Brendan McGlinchey (Ireland)

Chords: Bm, G, A, Bm, A, F#m, Bm, A, Bm, A, F#m, Bm, A, Bm, A, G, Bm, A, F#m, Bm.

Fret numbers: 00 00, 3 2 0, 00 02, 5 2 0, 2 0, 2 0, 0 2 0, 0 2 0, 2 0 2 0, 0 2 0, 2 0 2 0, 0 0 2 0, 5 2 0, 2 0 0, 0 3 2 0, 2 2 0, 2 2, 0 3 2 0 2 3, 5 2 0, 2 3 2 3, 0 2 3 0 2 0 0, 5 2 0, 2 0 2 0, 2 4 2 0 2 5 7 2 2, 5 2 0, 2 0 0.

>>

Source: ??

Discography: Brian Mulvahill/Donna Long- The Morning Dew track 2

Chieftains...?

Transcription: Transcription, chords:Mike Long

# 308. Sweeney's dream

Reel

The musical score for 'Sweeney's dream' is presented in two systems. The first system consists of two measures, and the second system consists of four measures. The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is written in a treble clef, and the guitar part is written in a standard six-string guitar tablature format. Chord symbols (D, G, A, F#m) are placed above the corresponding measures. The tablature includes various techniques such as triplets, bends, and fret numbers.

>>

Source: Chieftains 9, Trk. 8

Discography: Chieftains 9, Trk. 8

Transcription: Transcription, chords: Mike Long

# 309. Sweeney's wheel

Reel

(Ireland)

The musical score for 'Sweeney's wheel' is presented in four systems, each with a treble clef staff and a guitar/banjo staff. The key signature is two sharps (F# and C#) and the time signature is common time (C). The guitar part includes chord diagrams and fret numbers, while the banjo part includes fret numbers and fingering (e.g., 0 30 030).

**System 1:** Chords: Bm, G, A, Bm. Fingering: 0 30 030 (4), 0 030 23<sup>0</sup> 2, 0 30 030 (4), 20<sub>2</sub> 0 23<sup>0</sup> 2, 20<sub>2</sub> 0 23<sup>0</sup> 2.

**System 2:** Chords: A, A, G, A, A, G. Fingering: 3 0 0 3 0 5 2, 3 0 0 3 3, 3 0 5 2 3 2 0 3, 2 3 0 2 3 5.

**System 3:** Chords: D, A, G, D. Fingering: 7 5 5 2 3 3, 2 3 0 2 3 5, 7 5 5 2 0 3 0, 2 0 2 3 0 2 3 5, 2 0 2 3 0 2 3 2 0.

**System 4:** Chords: D, D, A, D. Fingering: 2 3 3 3 2 3 (4), 2 3 3 2 3 0 3, 2 3 3 3 2 3 (4), 2 0 2 0 2 3 0 3, 2 0 2 0 2 3 0 2.

>>

D D A D A (G)

2 3 3 2 3 3 3 5 3 2 3 5 3 2 3 0 2 2 3 3 2 3 5 3 2 3 2 0 2 0 2 3 0 2

Source: Celtophile Trk 8-Jackie Daly & Patrick Street  
 Discography: Celtophile Trk 8-Jackie Daly & Patrick Street  
 Transcription: Transcription, chords:Mike Long

>>

# 310. Sweet Biddy of Ballyvourney

Reel

(Ireland)

G C D G D G

C D G D G G D

G C D G G D

>>

Book: O'Neill's 1301

Source: O'Neill's 1301

Transcription: Trish O'Neil, arrangement, chords: Mike Long



# 311. Swinging on a gate

Reel

(Ireland)

Chords: G, C, G, D, G, C, D, G, G, Am, Am, D, G, C, D, G

>>

Book: NE Fiddlers

Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 312. The tailor's thimble

Reel

(Ireland)

Chords: A, A G, A, A G, G

Tablature: 2 3, 2 2 2 0 2 3 0, 2 2 2 3 0 0, 2 2 2 0 2 0 2 3, 0 2 3 0 3 0 0, 7 3 7 5 3 5, 7 5 3 0 3 0 3, 7 3 7 5 7 3, 7 5 3 0 3 0 3, 7 3 3 5 3 3, 0 2 5 3 0 3 0 0

>>

Book: Ceol Rince 1 n125

Music of Corktown n53 (with key sig of G)

Source: Ceol Rince 1 n125

Transcription: Transcription, chords:Mike Long

# 313. Tam Lin

## The howling wind

Reel

Chords: Dm Bb C Bb C Dm Bb

The first system of music consists of seven measures. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff shows guitar tablature for the bass strings (A and B). The chords indicated above the staff are Dm, Bb, C, Bb, C, Dm, and Bb. The tablature includes triplets and various fret numbers.

Chords: C | 1 Dm | 2 Dm | Dm C

The second system consists of five measures. The first measure has a C chord. The next two measures are marked with a first ending bracket and a Dm chord. The fourth measure has a Dm chord, and the fifth measure has a C chord. The tablature continues with triplets and other rhythmic patterns.

Chords: Am Dm (F) Bb | 1 C | 2 C (Dm)

The third system consists of seven measures. The chords are Am, Dm, (F), Bb, followed by a first ending bracket with C, and a second ending bracket with C and (Dm). The tablature includes triplets and various fret numbers.

Arr. 2- And chords for Am version

Chords: Am F G F G Am F

The fourth system consists of six measures. The chords are Am, F, G, F, G, Am, and F. The tablature includes triplets and various fret numbers.

Chords: G | 1 Am | 2 Am | Am G

The fifth system consists of five measures. The first measure has a G chord. The next two measures are marked with a first ending bracket and an Am chord. The fourth measure has an Am chord, and the fifth measure has a G chord. The tablature continues with triplets and other rhythmic patterns.

>>

Em Am (C) F 1 G 2 G (Am)

1 002 13<sup>0</sup> 1 3 220 303 2 3 220 30 0 1013 3 3 20 2303 2 3 20 2 3 00

Source: 1 Session in Sligo 1991

2 Paddy O'Brien Tune Collection

2 ricke~11.abc

Transcription: 1 Transcription:?, Chords:Mike Long

2 Transcription:?, Chords:Mike Long

>>

# 314. Tarbolton Lodge

Reel

(Ireland)

Em D Em

00 4 0 0 2 0 2 0 2 2 4 3 3 2 3 2 0 2 0 4 0 0 4 00 4 0 2 3 5

4 2

D Bm G D Bm Em Em

2 0 3 2 0 0 0 2 0 2 0 4 0 2 4 0 0 2 4 0 2 2 2 3 2 0 2 3 0 7 0 3 0 7 0 3 0 0 2

2

D G D Em G D Bm Em

3 0 2 3 5 3 2 3 2 0 2 0 4 0 0 4 0 0 4 2 4 2 0 0 2 3 0 2 3 0 2 3 0 2 3 0 2 0 2 0 0 2 4 0 2 2

2

Book: Kerr's First p12

Source: Kerr's First p12

Transcription: Transcription, chords:Mike Long

>>

# 315. Tear the calico

## Rip the calico

Reel

(Ireland)

D G A D G A

G G A G G A

D G G A D G | 1 G A | 2 A G

Book: O'Neill's 1255- sections in different order...

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

# 316. The temperance reel

## The teetotaller's reel

Reel

(Ireland)

The image displays a musical score for a reel in G major, 4/4 time. It consists of three systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below the treble staff are two bass clef staves, labeled 'A' and 'B', which contain fretboard diagrams for guitar. The first system has four measures with chords G, Em, D, and G. The second system has five measures with chords Em, D, G, and Em, and includes a repeat sign. The third system has six measures with chords D, Em, D, and G. The fretboard diagrams use numbers 0-4 to represent frets and include various techniques like triplets and slurs.

>>

Book: New England Fiddler's Repertoire

Source: New England Fiddler's Repertoire

Transcription: Transcription, rearrangement, chords:Mike Long

# 317. The tent at the fair

## Poldwilly bridge

Reel

(Ireland)

D D A D A G D D A

D G A D D G D A G A

>>

Book: Kerr's First p.24

O'Neill's p1517

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long



# 318. Tie the bonnet

The rambler's rest  
Upstairs in a tent  
In and out the harbour

Reel

(Ireland)

The musical score is presented in two systems. The first system consists of six measures, with a repeat sign after the fourth measure. The second system consists of six measures. Above the treble clef staff, chord symbols are placed: A, D, Am, G, A, D, G in the first system; and A, G, A in the second system. The guitar tablature is written on a six-line staff below the melody, with fret numbers (0-5) and rhythmic markings such as triplets (3) and slurs. The key signature is two sharps (F# and C#) and the time signature is common time (C).

>>

Book: Krassen O'Neill's p124

Ceol Rince 3, 96

O'Neill's 1351

O'Neill's 1415

Source: My arrangement from various sources- mostly O'Neill's 1351

Discography: Michael Tubridy: The Eagle's Whistle (?)

Transcription: Transcription, arrangement, chords:Mike Long

# 319. Tim Moloney's

Reel

The musical score for 'Tim Moloney's' is presented in three systems. Each system consists of a melody line in treble clef and a guitar tablature line. The key signature is one sharp (F#) and the time signature is common time (C). Chords are indicated above the melody: G, Bm, C, D, G, Bm, C, D, G, Bm, C, D, G, Bm, C, D. The tablature includes various fret numbers and techniques such as triplets, bends, and slurs.

>>

Book: Ceol Rince 1 n88

Source: Norbeck

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 320. Timour the Tarter

## Peter Street

Reel

(Scotland, Ireland)

A A D A E A

0 20 2 20 2 2 20 2 0 5 4 2 2 2 2 2 2 20 0 20 2 0 3 2 0 2 20 0 20 2

A D A (D) E A E

0 5 4 2 0 2 0 2 0 5 0 2 0 0 2 2 1 4 3 0 1 4 2 2 1 4 2 0 3 2 0 2 2 2 2

A A D A D A D A D E

0 20 2 20 2 0 5 4 2 2 2 2 2 0 4 2 5 4 5 2 0 4 2 5 4 5 2 0 5 4 2 0 3 2 0 2 1 4 2 4 1 2

Book: O'Neill's 1325

Krassen O'Neill's

NE Fiddlers

Kerr's First p18

Skye collection p6

Source: My arrangement from various sources, essentially the Scottish version

But all essentially the same- O'Neill's has an interesting variation

in the A part...

Transcription: Transcription, minor arr., chords:Mike Long

>>

# 321. Tom Ward's downfall

Reel

(Ireland)

APB Johnny Wilmot, more or less

The musical score for 'Tom Ward's downfall' is presented in four systems. Each system consists of a treble clef staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is common time (C). Chords G, C, and D are indicated above the treble staff. The tablature includes various techniques such as triplets, bends, and slurs. A double bar line with first and second endings is present in the second system. The piece concludes with a D.C. (Da Capo) instruction.

>>

Book: Music from Ireland Vol. 3

Source: Johnny Wilmot: Another side of Cape Breton

Discography: Johnny Wilmot: Another side of Cape Breton

Transcription: Transcription, chords:Mike Long

# 322. Tommy Peoples' 1

Reel

(Ireland)

Chords: G, D, G, C, D, G, G, D, G, C, G, C, D

First ending: 1 D, 2 D G

Second ending: 1 C G, 2 C D

Fret numbers (A/B):  
System 1: 0 0 1 0 0 / 2 0 4 0 2 4 / 0 0 1 2 0 0 / 2 3 3 1 2 0 4 2 / 2 3 3 1 2 0 0  
System 2: 3 3 3 0 3 3 / 3 7 3 2 3 5 2 / 3 3 3 0 3 3 / 1 0 3 0 0 0 / 1 0 2 0 2 0 4 2

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 323. Tommy Peoples' 2

Reel

(Ireland)

Chords: Bm, Bm (G), Bm, A, G, Bm, Bm (D), G, A, D, D, G, D, G, A, D, D, G, D, A, G

>>

Source: Private tape - Milltown Malbay 1985 -Dermot Diamond, Belfast fiddle  
bernie~1.ab

Discography: Altan: Island Angel

Private tape - Milltown Malbay 1985 -Dermot Diamond, Belfast fiddle

Transcription: Transcription:Bernie Stocks?,slight arr., chords:Mike Long

# 324. Torry Burn lasses

Comely Jane Downing

Reel

(Scotland, Ireland)

G C G C D G D C G

0 0 0 3 3 0 1 0 1 0 2 3 0 0 0 3 3 3 0 3 1 0 2 0 3 7 3 5 2 0 3 0 3 0 2 3 3 0 3

G D C G G C G C G D (G)

3 7 3 5 2 0 3 0 3 0 2 3 3 5 7 5 3 2 3 2 0 3 0 3 0 2 3 3 0 3 1 0 1 3 0 2 3 0 3 0 0 2 0

>>

Book: O'Neill's 1461 (=Kerr's)

Kerr's First p23

Source: Kerr's First p23

Transcription: Transcription, chords:Mike Long

# 325. Toss the feathers

Reel

(Ireland)

APB The Chieftains, more or less

Chords: Em Em D Em (G) | 1 D (A) | 2 D (A) | Em

Chords: D Em D Em D G D A (G)

Book: O'Neill's- 1224, played in C, and transposed up...  
 Source: 1 Chieftains 9 (Boil the Breakfast early) a tad simplified...  
 Discography: Chieftains 9 (Boil the Breakfast early)  
 Transcription: Transcription, chords:Mike Long

>>



# 326. Trim the velvet

Reel

(Ireland)

The musical score for 'Trim the velvet' is presented in four systems. Each system contains a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. Below each treble staff is a guitar tablature staff with fret numbers (0-4) and chord diagrams for G, D, C, and D. The score includes various musical notations such as slurs, accents, and triplets. The first system has six measures, the second has six, the third has six, and the fourth has six. The piece concludes with a double bar line.

>>

Book: O'Neill's 1320

Source: O'Neill's

Transcription: Transcription: Trish O'Neil, minor arr.(?), chords: Mike Long

# 327. The trip to Durrow

Reel

(Ireland)

Chords: D, D G G, G A D, D G, G, G A D, D, A, D, A, G A D, D A D, D A G, G, G A D, D G G, G A D

Fingering: 3, 3 0 0 2, 3 0 0 2 3 0 0 2, 4 2 0 2 4 2 2, 0 4 2 0 2 0 4 2, 3 0 0 2 3 0 0 2, 3 0 2 3 5 2 3 2 0 3, 2 3 0 2 3 0 7 0 3 0 7 0 3 2 0 2, 3 2 3 0 2 3 5 2 3 2 0 3, 2 3 0 2 3 3 0, 2 3 0 2 3 3 0, 2 3 0 3 0 0 2, 3 0 0 2 3 0 0 2, 4 2 0 2 4 2 2, 0 4 2 0 2 0 4 2, 3 0 0 2 3 0 0 2, 3 0 0 2 4 2 3 0, 2 4 0 2 4 0 0

>>

Book: Ceol Rince 1 n127

The Portland Collection

Source: The Portland Collection

Discography: Noel Hill: The Irish Concertina

Transcription: Transcription, chords: Mike Long

# 328. A trip to Pakistan

Reel

Em G D Em G D Em Em C G D

Em C G D Bm Em D D Em

Arr. 2  
Bm A Bm D A Bm Bm G D A

Bm G D A F#m Bm A A Bm

Source: IrTrad; Juergen Gier, 3/97

1 oneila~1.abc

2 George

Discography: The Bees'Knees

Transcription: 1 Transcription: ? :chords:Mike Long

Transcription, minor arr.,chords:Mike Long

>>

# 329. The turnpike gate 1

Reel

(Ireland)

G C G C D G

C G C D G C

G C D G C G C D

>>

Book: Roche 1 n194

Roche 1 n195

Source: Roche 1 n195

Transcription: Transcription, chords:Mike Long

# 330. The turnpike gate 2

## Killannan's fancy

Reel

(Ireland)

Chords: G, D, G, C, D, G, D, G, C D G, G D, G, D/C, G, D, G, D/C, G, D, G, D/C, Em, C, D

>>

Book: Ceol Rince 3 n116

Source: hnreel~1.abc

My arrangement from various sources

Discography: Frankie Gavin & Alec Finn

Transcription: Transcription, arrangement, chords:Mike Long

# 331. Union Street session

Reel

Paul S. Cranford (Cape Breton)

See also Tommy Peoples' 1

Book: The Lighthouse Collection, ISBN 0-9691181-5-5

Discography: The Lighthouse, CP, Fiddler's Choice Jerry Holland

Transcription: This abc transcription is for personal use only, provided this notice remains attached.

Used by permission of the composer and publisher.

Paul Stewart Cranford <psc@cranfordpub.com>

Transcription: Paul Stewart Cranford(?), chords: Mike Long

History: Composed for Kyle MacNeil (Barra MacNeils) after a session at his house.

# 332. Up against the Buachalawns

Up against the Boughalauns

Miss Lyon's fancy

The Knocknagree reel

Sonny Brogan's favorite

Reel

>>

Book: Ceol Rince 3 #203

Source: Chieftain's 9, Trk. 8

Discography: Chieftain's 9, Trk. 8

Transcription: Transcription, chords: Mike Long

# 333. The Virginia reel

Reel

Bm D Bm

D A D Bm D

A D Bm D A

>>

Source: My arrangement from various web files, mostly Norbeck...

Discography: Dervish: Harmony Hill

Transcription: Transcription:?, minor arr., chords:Mike Long



# 334. Wake up to Cape Breton

Reel

Brenda Stubbert (Cape Breton)

Chords: E D E A E D Bm E D E A

Chords: 1 E D Bm E | 2 E D Bm E | Em D

Chords: Em C D Em Em D G D Em

>>

Source: Tune of the Month. May, 1998.

Discography: Jerry Holland, Fiddler's Choice

Transcription: Paul Stewart Cranford, chords: Mike Long

# 335. Walker Street

## The traveller

Reel

(Ireland)

Chords: G C D G C D G C D

Musical notation for the first system, including treble clef, key signature (one sharp), time signature (C), and guitar tablature.

Chords: G C D G G G D G

Musical notation for the second system, including treble clef, key signature (one sharp), time signature (C), and guitar tablature.

Chords: C D G G D G C | 1 D G | 2 D

Musical notation for the third system, including treble clef, key signature (one sharp), time signature (C), and guitar tablature.

Book: Cole p.45

New England Fiddler's Repertoire

O'Neill's 1495

Source: O'Neill's 1495

Transcription: Transcription:John B. Walsh, arr. chords:Mike Long

# 336. The watchmaker

Neil Gow's wife

Reel

(Ireland, Scotland)

Am G Am Am G Em C G

C Am C Bm Am G Am G Em

>>

Book: Krassen O'Neill's

O'Neill's 1539

Kerr's First

Source: O'Neill's 1539

Transcription: Transcription:John B. Walsh, chords:Mike Long

# 337. Welsh reel 1

Reel

(Wales)

G C G (C) D G C G D G

G D G (C) D G C G D G

>>

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# 338. Welsh reel 2

Reel

(Wales)

G C G D G C G (C) D

C D C D (C) D

>>

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# 339. West Fork gals

Reel

(USA)

D G A A D D G A A D

D G A G A A D D A D

>>

Book: Fiddler's Fakebook

Source: Fiddler's Fakebook

Transcription: Transcription, minor arr., chords:Mike Long

# 340. The wheels of the world

Reel

(Ireland)

Chords: D C D C D C

First system of musical notation for 'The wheels of the world'. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes with accents. Below the staff are two bass clef staves for guitar, labeled 'A' and 'B'. The guitar notation includes fret numbers and fingerings for chords D, C, and D.

Chords: Am/G C D D C D

Second system of musical notation. It continues the melody from the first system. The guitar notation includes a bar line in the middle of the system. Chords shown are Am/G, C, D, D, C, and D.

>>

Chords: C D D C Am D C D

Third system of musical notation, concluding the piece. It includes a final double bar line. Chords shown are C, D, D, C, Am, D, C, and D.

Book: Ceol Rince 1, n168

Source: Ceol Rince 1

Transcription: Transcription, chords: Mike Long

# 341. Whiskey before breakfast

Reel

(USA)

D G D A D G D A D G D A D

0 2 0 2 0 4 0 2 0 2 0 4 0 2 4 0 0 0 4 2 4 2 0 2 4 2 0 2 3 0 2 0 2 0 4 0

2 0 2 0 4 0 2 4 0 0 0 4 2 4 2 0 2 4 0 3 0 2 0 3 2 3 0 2 0 3 2 0 2

0 0 2 0 0 2 3 2 0 3 2 0 2 3 2 3 2 0 2 0 0 2 3 0 2 4 0 0 0 4 2 4 2 0 2 4 0

>>

Book: Fiddler's Fakebook etc.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long





# 343. The wild Irishman

Reel

(Ireland)

D A D G A D

D A D G A A

G A G D G A A G A G D

>>

Book: Irish Traditional Music Session Tunes 2 n6

Source: Tommy Peoples, from a 70's demo tape

Transcription: Transcription:Bernie Stocks, slight arr., chords:Mike Long

# 344. The wind that shakes the barley 1

Reel

(Ireland)

D G D 1 A G 2 G A D G

2 2 3 0 2 3 0 0 0 2 3 0 2 2 0 2 4 2 0 3 2 0 3 0 2 3 0 3 2 0 3 0 2 3 0 2 2 3 3 0 2 2 3 0 3 0 2 3 0 2 2 3 3 2 3 5 2 0 3 0 2 3 0 2 2 3 3 0 2 2 3 0 3 0 2 3 0 2 3 0 2 3 5 2 7 5 3 2 0 3 0 2 3 0

Book: Kerr's First p4

Roche 199

O'Neill's 1518

Source: My arrangement from various sources- pretty much Roche...

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 345. The wind that shakes the barley 2

Reel

(Ireland)

APB The Chieftains

D G D A G

D G D A D A G

D G D A D G

Book: O'Neill's 1518

Source: Chieftains 8

Transcription: Transcription, chords:Mike Long

>>

# 346. The windmill

Reel

Ciaran Tourish (Ireland)

The musical score is presented in three systems, each with a treble clef staff for the melody and a guitar/bass staff for fretboard diagrams. The key signature is D major (two sharps) and the time signature is common time (C).

**System 1:** Chords: D, A, G, D, Bm, D, A, D, A, G, D. Fretboard diagrams include triplets and various fingerings.

**System 2:** Chords: G, Bm, A, D, A, D, A, A, D, G. Includes first and second endings for the A-D progression.

**System 3:** Chords: Em, G, D, A, D, A, G, A, D. Includes first and second endings for the A-D progression.

>>

Source: Altan: Island Angel

Discography: Altan: Island Angel

Transcription: Transcription:Dwight Muller,chords:Mike Long

# 347. Wissahickon Drive

Reel

Liz Carroll (USA)

Chords: A, D, D, E, A, D, A, E, A, A, D, A, A, E, A, D, A, E, A

>>

Book: The Portland Collection

Source: Henrik Norbeck ABC

My arrangement from various sources

Transcription: Transcription, minor arr., chords:Mike Long

# 348. The woman of the house

The cows are a-milking

Reel

(Ireland)

G C G D G C D G C G D

G Am D G G C G G C D

G Em C G G Am D G G C C G

G C D G C G G Am D G

>>

Book: Ceol 1 n71 mistress of the house

Ceol 1 n86

Joyce, P. W.; "Old Irish Folk Music and Songs"

O'Neill's 1300

Source: My arrangement from O'Neill's

Transcription: Transcription:Trish O'Neil, arrangement, chords:Mike Long

>>



# 349. The women's rock

## The green gates

Reel

(Ireland)

Chords: G, Am, Am, D, G, C, D, G, G, Am, Am, D, G, C, D, G

Book: O'Neill's 1550

Source: Show the Ladies

Discography: Conal O'Grada: Top of Coom (?)

Show the Ladies

Transcription: Transcription, chords:Mike Long

# 350. The woodchoppers reel

Reel

D A A (G) D

A G D D D G D D D G D

A (G) A D D G D D D G D A (G) D

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 351. The yellow tinker

The drunken tinker  
Dick Cosgrove's reel

Reel

(Ireland)

Am Am D Am G Am

Am D Am G A A G

>>

A G A A G A C G

Source: from Altan, The Red Crow  
Discography: Altan, The Red Crow Green Linnet 1109  
Transcription: Alan Ng, chords: Mike Long

# 352. You never saw her equal

## The limestone rock

Reel

Chords: G, G, D, G, C, D, G, G, D, C, C, D, Em, Em, D, Em, C, D, Em, Em, D, G, C, D

>>

Book: O'Neill's 1233

Source: O'Neill's 1233

Discography: Chieftains 1.

Transcription: Trish O'Neil, minor arr., chords: Mike Long

# 353. The youngest daughter

In the tap room  
Cock your pistol, Charlie  
Sweet Molly

Reel

(Ireland, Scotland)

Em D Em D Em D

Em C D Em D C D

>>

Book: The Skye Collection p91

Joyce, P. W.; "Old Irish Folk Music and Songs"

Kerr's First p 6

O'Neill's 1217

Source: O'Neill's 1217

Transcription: Trish O'Neil, chords: Mike Long

# 354. The ale is dear

Reel

(Scotland)

The first system of musical notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in eighth notes. Above the staff, the chords Bm, A, Bm, A, and Bm are indicated. Below the staff, the fretting is shown with numbers: 2 0 2 0 2 0, 2 5 0 2 2 2 2, 2 0 2 0 2 0, 2 5 0 2 0 0 2, and 2 0 0 2. The system ends with a double bar line and repeat dots.

The second system of musical notation continues the melody from the first system. It starts with a repeat sign. The chords Bm, A, Bm, A, and Bm are indicated above the staff. The fretting below the staff is: 0 0 0 2 3 2 0, 2 2 2 0 2 2 0 2, 0 0 0 2 3 2 0, 2 0 2 0 0, and 2 0 0. The system ends with a double bar line and repeat dots.

>>

Source: Sessions, Toby A. Rider, Fiddle-L, 8/97

Transcription: Transcription:?, Chords:Mike Long

# 355. Alley Crocker

Reel

(Scotland)

Chords: D G A D A G D G A D A G D G A A G D D (A) G D A G D

>>

Book: Kerr's First p22

NE Fiddler's

Source: Kerr's First p22

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# 356. Because he was a bonny lad

Reel

(Scotland)

See also The bonnie boy

A D A D E A A D A D E A

A D E A D A

A D E A D E A

Book: Kerr's Second p4

Source: Kerr's Second

Transcription: Transcription, chords:Mike Long

>>



# 357. Break yer bass drone

Reel

Gordon Duncan (Scotland)

Chords: A E A A A E A  
 E A A D E A A  
 D E E D A D E A

>>

Source: Scots-L, Ted Hastings, 9/97

Various abc's

Discography: Gordon Duncan, "Just for Seamus", Duncan Chisholm, "Redpoint"

Transcription: Transcription:??, chords:Mike Long

# 358. Coire an Lochan

Reel

(Scotland)

Am G Em G Am

C G Em Am C G

C C Am C G Em Am

Source: Silver Apple News, 1992

Discography: Fiddler's Friend, Barbara Magone

Transcription: Paul Stewart Cranford, chords: Mike Long

>>

# 359. Cutty Sark

Reel

(Scotland)

Chords: G, C, D, G, C, D, G, C, D, G, C, C, D

>>

Book: Kerr's First p8

Source: Kerr's First p8

Transcription: Transcription, chords:Mike Long

# 360. Dainty Davy

Reel

(Scotland)

The musical score for 'Dainty Davy' is presented in three systems. Each system includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The guitar/bass staff uses a standard tuning (E-A-D-G-B-E) and includes a treble (T) and bass (B) clef. The bass staff is in a lower register. Chord diagrams are placed above the treble staff, and guitar/bass tablature is placed between the guitar/bass and bass staves. The first system consists of four measures with chords F, Dm, F, and Dm. The second system consists of two measures with chords F and Dm. The third system consists of two measures with chords F, C, and Bb. The piece concludes with a double bar line and repeat dots.

System 1: Treble staff (F, Dm, F, Dm), Guitar/Bass staff (1 3 2 0 2, 0 3 2 0 3, 3 1 2 3 1 2, 3 1 2), Bass staff.

System 2: Treble staff (F, Dm), Guitar/Bass staff (1 3 2 0 2, 0 3 2 0 3), Bass staff.

System 3: Treble staff (F, C, Bb), Guitar/Bass staff (1 3 1 0 1, 3 1), Bass staff.

>>

First system of musical notation, featuring a treble clef and a bass clef. The key signature is one flat (Bb). The system includes a repeat sign and a single note on the treble staff.

Second system of musical notation. The treble staff contains a melodic line with guitar fretboard diagrams below it. The diagrams are: 1 5 1 3 5, 1 3 5 6 5 3 1, and 0 3 1 3. The bass staff contains a simple accompaniment line. Chords F and C are indicated above the treble staff.

Third system of musical notation. The treble staff contains a melodic line with guitar fretboard diagrams below it. The diagrams are: 0 1 3 5 3 1 0, 1 3 5 3 5, and 6 5 3 1 0 3 1. The bass staff contains a simple accompaniment line. Chords C, (Bb), F, Gm, and C are indicated above the treble staff.

>>

B♭                  Dm                  B♭

3 0 1 3 5 3 1 0 3 1

Book: Gibbon's Collection of Scots tunes  
 Source: Gibbon's Collection of Scots tunes  
 Transcription: Transcription, chords:Mike Long

>>

# 361. Devil's dream

## The Devil among the tailors

Reel

(Scotland)

A Bm (D) E A

0 54505450 545020 32 3 2 2 3 2 2 3 275 4024 54505450

D E A A

545020 32 323 02452 0 320 2 0 2 2 2 0 2 0 020 32

Bm (D) E A D A E A

3 2 2 2 2 3 275 420 3 2 0 0 0 0 2 0 020 32 3 20 3 20 2 0 0 21 2

Arr. 2  
A Bm Bm E A

5 045 04 5 0520 32 3 2 2 2 2 3 275 4024 5 045 04 5 0520 32

D A E A A Bm Bm E

2452 0 20 2 0 0 1 22 0 2 0 0 0 0 2 05420 32 3 2 2 2 2 3 275 420 3

>>

A D A E A A

Bm Bm E A D A E A

Book: Skye collection

Kerr's First

Many others...

Source: 1 My arrangement from various sources

Skye collection, primarily- third part especially

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription, arrangement, chords:Mike Long

>>



# 362. Dinky Dorian's

## Dinky's

Reel

Francie Dearg Byrne (Scotland)

A G A

G E A A G

A G E A A

G A G D A G E A

>>

Source: My arrangement from various sources- I think...

Transcription: Transcription, arrangement, chords: Mike Long

# 363. Donald McLeod's reel

Reel

(Scotland)

Am G Am Em Am G

Am Em Am G

Em Am G(Em) Am(G) Em(Am)

>>

Source: Richard Robinson's web page/abc file  
 Transcription: Transcription, chords:Mike Long

# 364. Drive home the mainlanders

Reel

(Scotland)

Em A Em (G) A Bm

Bm A Bm G A Bm

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

# 365. Dundee

Reel

(Scotland)

Chords: D D A D G A D

Chords: D G D D A D G A D

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

# 366. East Neuk of Fife

Reel

(Scotland)

Chords: G, Am, C, D, G, Am, Em, G, C, D, G, Am, Em

Book: Kerr's First p23

Source: Kerr's First p23

Transcription: Transcription, chords:Mike Long

>>

# 367. Eight o'clock train

Reel

(Scotland)

See also: The Star of Munster

A E C G A D G D A E

C G A D G A A

G G D A G D

G D A E C G A D G D

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

>>

# 368. Glen Ogle

Reel

(Scotland)

D G A D D G A D D G A (D)

D G A D D G A (D) D A G (A) D

>>

Book: Kerr's First p24

Source: Kerr's First p24

Transcription: Transcription, chords:Mike Long

# 369. Glen Tilt Lodge

Reel

(Scotland)

A (F#m) D E A (F#m) D E A

D E A D E A D E A F#m D E

T  
A  
B

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>



# 370. Greig's pipes

Reel

(Scotland)

A A E A Bm E A

A E A Bm E A A Bm A

Bm E A A E A Bm E

>>

Book: Kerr's Fourth p16 (minor)

The Skye Collection p5

Transcription: Transcription, chords:Mike Long

# 371. Haud the lass till I come at her

Reel

(Scotland)

A (D) A G A D G

0 0 3 2 3 0 2 0 0 0 3 3 0 0 0 3 2 3 0 2 3 0 3 3 0 3 0

2 2 2 2

A (D) A G A D G

3 2 3 5 2 3 0 2 3 2 3 5 0 0 3 0 3 2 3 5 2 3 0 2 3 0 3 3 0 0 3 0

2 2 2 2

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

# 372. The high road to Linton

## Jenny's gone to Linton

Reel

Parts C and D by Bobby Macleod (Scotland)

Musical notation for the first system, featuring a treble clef, key signature of two sharps (F# and C#), and common time. The melody is written on a single staff with notes and rests. Above the staff, chords are indicated: A, D, A, D, E, A, D. Below the staff, fingerings are provided: 2 0 0 2 5 5 0, 2 2 0 5 5 0, 2 0 0 2 5 5 0, 2 5 0, 2 0, 2, 2, 0 0 3 2, 3 3 2.

Musical notation for the second system, continuing the melody. Chords indicated above the staff: A, E, A, D, A, E, A, D, A. Fingerings below the staff: 0 2 2 0 2 0 0 2, 2 0 0 3 2 3 3 2, 0 5 2 2 0 2, 5 5 0 2 5, 0 2 5 0 2 5 0 2, 5 5 0 2 5 0.

Musical notation for the third system, concluding the piece. Chords indicated above the staff: D, E, A, D, A, E, A, D, E. Fingerings below the staff: 2 5 0, 2 0, 2, 2, 0 2 3 0 2 3, 2 0 2 0 2 3 0, 2 0 2 3 0 2 4, 5 2 0, 2 0, 2.

Book: ?

Source: ?

Transcription: Transcription, chords: Mike Long

>>

# 373. Highland black laddie

Reel

(Scotland)

A (E) Bm D E | 1 A | 2 A E A

F#m/A E Bm D E | 1 A | 2 A E A

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

# 374. The highlandman kissed his mother

The highlandman that kissed his granny

Reel

(Scotland, Ireland)

Chords: C, C, G, C, C, Am/A, G, Am, Am, G, Am, C/A, G

Book: Kerr's First p7

The Skye Collection

Source: My arrangement from various sources

Discography: Altan: Horse with a Heart

Tommy Peoples Demo tape - 197?

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 375. Ian Powrie

Reel

(Shetland Islands, Scotland)

D G D A D

G D A D D G D G D

A D G D G D A D

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# 376. Jenny Dang the weaver

Reel

(Scotland)

D G G A D

G A D A D A D A

G A D A D A D A G A

>>

Book: Kerr's First p6

Source: Sessions- very similar to above...

Transcription: Transcription, chords:Mike Long

# 377. Jenny Latin

Reel

(Scotland)

D G D A D G C G D G D A

D G C G D G D A G D C G

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, slight arr., chords:Mike Long

>>



# 378. Jenny Nettles

## The tailor's daughter

Reel

(Scotland, England)

Am G Am Em

2 0 1 0 5 0 2 3 0 3 0 0 1 0 5 3 0 3 0

Am G Am Em

2 0 1 3 0 3 1 3 0 1 0 1 3 1 0 1 3 0 1 3 0 3 1 3 0 5 3 0 2 3 0

C C G C G Am

2 0 1 3 0 2 3 5 3 0 3 5 3 0 3 1 0 2 0 1 3 0 2 3 5 3 0 5 7 5 3 5 2

Am G Am Em

0 1 3 0 1 3 0 3 1 0 2 0 3 0 3 0 1 3 0 1 3 0 5 3 0 2 3 0 2

>>

Book: Kerr's First p9

Riley's Flute Melodies

Winder

Source: Winder ?

Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

# 379. Jenny's chickens

Reel

(Scotland)

Bm Bm A Bm F#m A

Bm Bm A Bm | 1 F#m A | 2 F#m A

Bm Bm A Bm | 1 F#m A | 2 F#m A

>>

Source: Richard Robinson's web page/abc file

Transcription: Transcription, arrangement, chords: Mike Long

# 380. John Cheap the chapman

## The man with the money

Reel

Nathaniel Gow (Scotland)

Chords: Gm, Gm, F, Gm, (Bb), F, Gm, Gm, F

Book: O'Neill's 1360

Kerr's First p13

The Gow Collection (=Kerr's)

Source: Kerr's First p13

Transcription: Transcription, chords:Mike Long

>>

# 381. Johnnie Sullivan's

Reel

Em D Em G D Em Em D

Em G D Em Em D G D Em

Book: Traditional Celtic Fiddle Music of Cape Breton- Dunlay/Reich (?)

Source: SF Scottish Fiddlers Handout

Transcription: Transcription, chords:Mike Long

>>

# 382. Keep it up

Pipe Reel

(Scotland, Cape Breton)

The musical score consists of two systems. The first system has six measures with chords Em, Em D, Em G, A D, Em, and Em D. The second system has six measures with chords Em C, A D, Em, Em D, Em, and D. The guitar tablature is written on a six-line staff with letters T, A, and B indicating the strings.

Book: Robin Williamson (?)  
 Flowers of Scottish Melody (?)  
 Fraser's "Airs and Melodies..." n140  
 Source: Fraser's "Airs and Melodies..." n140  
 Transcription: Transcription, chords:Mike Long

>>

# 383. Keep the country bonny lassie

Through the wood of Favie

Reel

(Scotland)

The first system of musical notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in eighth notes. Above the staff, the chords A, E, A, D, E, and A are indicated. Below the staff, the guitar tablature is shown with fret numbers 0, 2, 3, 2, 0, 2, 0, 2, 2, 2, 2, 3, 2, 0, 2, 3, 2, 0, 2, 5, 2, 0.

The second system of musical notation continues the melody from the first system. It features a treble clef staff with a key signature of two sharps and a common time signature. The melody is written in eighth notes. Above the staff, the chords A, E, A, A, E, and A are indicated. Below the staff, the guitar tablature is shown with fret numbers 4, 5, 0, 2, 0, 0, 2, 3, 4, 5, 0, 2, 0, 9, 0, 2, 0, 5, 0, 2, 0, 0, 2, 3, 2, 0, 2, 5, 2, 0.

>>

Book: Kerr's Second p4

Kerr's Second p14

Source: Kerr's Second p4

Transcription: Transcription, minor arr., chords:Mike Long

# 384. The King's reel

Reel

(Scotland, Cape Breton)

Chords: A, G, A, A, F/C, G, A, C, G, G

>>

Source: SF Scottish Fiddlers Handout

Transcription: Transcription, chords:Mike Long



# 385. Kissing is the best of a'

Reel

(Scotland)

Chords: G, G, C, G, F, G, F, G, C, G, F

>>

Book: Kerr's Third p10

Source: Kerr's Third p10

Transcription: Transcription, chords:Mike Long



# 387. Largo's fairy dance

Fairy dance  
The fairy reel

Reel

Niel Gow (Scotland)

D D A D G | 1 A (G) | 2 A (G)

D G G A D G | 1 A (G) | 2 A (G)

"The fairy reel"

G C D G C D G C D

G C | 1 D G | 2 D G | G C C D G C

>>

D G C C D G C | 1 D G | 2 D G

2 3 5 2 3 0 3 1 3 3 0 0 0 3 1 0 1 2 3 3 1 0 0 0 3 1 0 2 0 4 0 2 4 0 0 1 4 0 2 4 0 0

Book: 1 Kerr's First p 10

Source: 1 Darsie's web page? pretty close to Kerr's vsn...

2 hnreel~1.abc

Discography: Paddy Moloney & Sean Potts: Tin Whistles.

Transcription: 1 Transcription:Mike Long?, Chords:Mike Long

2 Transcription, chords:Mike Long

>>

# 388. Leaps and bounds

Reel

Alisdair Fraser (Scotland)

A A D A E A A D

2 02 3 050 2 3 23 050 2 2 0 2 0 0320 2 02 3 050 2 3 23

A G | 1 A | 2 A | A G D A A

050 2 0 30 2 02 2 424 2 2 0 5 2 3 0 20 2 0 0 3 0 22 2 2 22

G A G D A D A | 1 G A | 2 G A

0 03 3 30 3 5 2 3 0 20 2 0 2 3 2 3 2 50 2 0 30 0 2 22 0 30 0 2 22 0

>>

Source: SF Scottish Fiddlers 1995 handout

Transcription: Transcription, chords: Mike Long

# 389. Loch Leven castle

## The humours of Tuaimgreine

Reel

(Scotland)

Am G Am Am C

10 2 2<sup>0</sup> 20<sub>2</sub> 0 202 01013 013530<sub>3</sub> 0 1 0 0 10 2 2<sup>0</sup> 20<sub>2</sub> 0 2 02<sup>0</sup> 1013

Em G Am Am G

0 535 30<sub>3</sub> 0 1 2 2 03 5 575303 5 4575 30 3 03530<sub>3</sub> 0 1 0 0 03

Am Em G Am

5 575303 5 4575 30 3 035 30<sub>3</sub> 0 1 0 0 03 5 575303 5 4575 30 2

G Am Am C Am G Am

3 23530<sub>3</sub> 0 1 0 0 10 2 2<sup>0</sup> 20<sub>2</sub> 0 2 02<sup>0</sup> 1013 0 5 45 30<sub>3</sub> 0 1 2 2

>>

Book: Richard Darsie, Richard Robinson Web pages/ABCs

Fiddle Music of Scotland

Kerrs First p11

Source: Kerrs First p11

Transcription: Transcription, chords:Mike Long

# 390. Lord Elcho

Reel

Robert Mackintosh (Scotland)

Chords: G C G D G C G D G G C G D G C D G

>>

Book: The Fiddle Music of Scotland  
Source: The Fiddle Music of Scotland  
Transcription: Transcription, chords:Mike Long

# 391. Major Mole

Reel

(Scotland)

Am F Am G Am C G Em Am F Am G

Am F G Am F Am G Am C G Em

Book: Kerr's Second p9

Kerr's First p19 as a Scottiche

Source: Kerr's Second

Transcription: Transcription, chords:Mike Long

>>



# 392. Malts on the optics

Reel

Hamish Moore

Bm Bm A Bm G A

0 0 2 0 0 2 0 2 0 0 2 2 0 0 2 0 0 2 3 2 0 3 2 2 0 2

Bm Bm A Bm G A

0 2 2 0 2 0 2 2 0 2 2 0 3 0 0 2 2 0 2 0 2 3 0 3 2 2 0 2

>>

Source: George

Transcription: Transcription, chords:Mike Long

# 393. The mill burn

Reel

(Scotland)

A E D E A D E A A D E

A D A A D E A D E A

Book: Kerr's Third p11

Source: Kerr's Third p11

Transcription: Transcription, chords:Mike Long

>>

# 394. Miss Dumbreck

Reel

(Scotland)

A A D A E A

D D E A E (B)

E A D E

>>

Book: Kerr's First p13

Source: Kerr's First p13

Transcription: Transcription, chords:Mike Long

# 395. Miss McLean

Reel

(Scotland)

The musical score for 'Miss McLean' is presented in two systems. The first system consists of two measures, and the second system consists of four measures. The treble clef staff shows the melody with a key signature of one flat and a common time signature. The bass staff provides fret numbers and fingerings for the guitar. Chords are indicated above the treble staff: Gm, F, Gm, Bb, F, Gm in the first system, and Gm, Bb, F, Gm, Gm, F, Gm, Bb, F, Gm in the second system. The bass staff includes various fret numbers (0, 1, 2, 3) and fingerings (1, 2, 3) for the left hand.

Book: Kerr's Third p21

Source: Kerr's Third

Transcription: Transcription, chords:Mike Long

>>

# 396. Miss Ratray

Reel

(Scotland)

D G A D G A D D G A

D G A D D Em A D

G A D D Em A D G A D

>>

Book: Jerry Holland's collection

Skye collection

Athole collection

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

# 397. Miss Susan Cooper

Reel

Ronnie Cooper (Shetland Islands)

D G D G A D G

D D G A D Bm Bm A

A G A D G D D G A D

Source: ricke~11.abc

Transcription: Transcription:??, chords:Mike Long

>>

# 398. The moving bog

Reel

(Scotland)

Chords: D, D A G, 1 G A, 2 A D, D, G, D, A D D, G, D, A D

Tablature: 0 0 4 2 3 2 2 2, 3 2 3 3 2 0 2, 3 2 0 2 2 4, 0 0 0 4 0 2 4, 0 0 2 4 0, 2 3 5 2 3 3 3 2, 7 3 0 3 7 3 7, 5 2 3 3 2 2 3, 3 0 5 2 3 2 3, 5 2 3 3 2 2, 7 3 0 3 7 3 7, 5 2 3 0 2 3 2, 0 0 2 4 0

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

# 399. Mrs Dundas of Arniston

Reel

Wm. Gow (Scotland)

C G F C F C G C C G F Em

F C F G C C G F Em F C G C

>>

Book: Fiddle Music of Scotland

Kerr's Second p13

Source: Kerr's Second p13

Transcription: Transcription, chords:Mike Long



# 400. The new-rigged ship

Reel

(Scotland, USA)

Am/A G D A G A (E)

A G A Am G Am (Em) Am G Am

Book: R. Robinsons tunebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 401. The old grey cat

Reel

(Scotland)

The musical score is presented in two systems. The first system consists of six measures. The second system consists of seven measures, with the first measure being a repeat sign. The guitar tablature is written on a six-line staff with letters T, A, and B indicating the strings. Chords are indicated above the staff: Em, D, and Bm. The key signature is one sharp (F#) and the time signature is common time (C).

Book: Kerr's First p28- almost exactly this version...

Source: Nottingham Music Database

Leslie Dolmen, via EF

Transcription: Transcription:?, slight arr., Chords:Mike Long

>>

# 402. The Peerie house ahint the burn

Reel

(Shetland Islands)

G C G D G C

G D G D G C G D

G C G D G D G C

G D G C G D G

>>

Book: Robin Williamson p46

Source: Richard Robinson's web page/abc file

Transcription: ReTranscription, arrangement, chords:Mike Long

# 403. Petronella

Reel

(Scotland, England, USA)

D A D A D A D

D A D D G A

D A D G A D

>>

Book: NE Fiddlers

Kerr's First p22

Kerr's First p22

Transcription: Transcription, chords:Mike Long

# 404. The Pitnacree ferryman

Reel

(Scotland)

The first system of musical notation for 'The Pitnacree ferryman' consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes with some slurs and accents. Below the staff are two bass clef staves labeled 'A' and 'B', representing the fretboard positions for the guitar. Chords are indicated above the staff: D, D, G, D, G, A. The fretboard positions are: 2 5 2 0 3 0, 2 0 2 3 0 0 4, 5 2 0 3 0, 2 0 3 0, 2 2 2 2.

The second system of musical notation continues the melody. Chords are indicated above the staff: D, A, G, D, G, A. The fretboard positions are: 0 2 4 2 0 3 0 2 3, 0 0 0 2 3 0 3 0 3, 2 4 2 0 3 0 2 3, 2 0 3 0 2 2 2 2 0.

The third system of musical notation concludes the piece. Chords are indicated above the staff: D, A, G, D, G/E, A. The fretboard positions are: 2 4 2 0 3 0 2 3, 0 0 0 2 3 0 3 0 3, 2 4 2 0 3 0 2 5, 0 2 3 0 2 2 2 2.

>>

Book: Kerrs First p11

Source: Kerrs First p11

Transcription: Transcription, chords:Mike Long

# 405. Prince Charlie

Reel

(Scotland)

Em (G) D Em G D Em Em (G) D

Em G D Em Em D Em G

D Em Em D G D Em

>>

Book: Kerr's First p6

Fraser's "Airs and Melodies..." n191

Source: Kerr's First p6

Transcription: Transcription, chords:Mike Long

# 406. Puirt-a-beul

Reel

Chords: A, G, A, G, A

Chords: A, Em, G, Am, G, Em, Am

>>

Source: SF Scottish Fiddlers Handout

Transcription: Transcription, chords:Mike Long

# 407. The return from India

Reel

(Scotland)

A A E A D 1 E A

2 E A A D E A

D A A D A E A D E A

Book: Kerr's First p8

Source: Kerr's First p8

Transcription: Transcription, chords:Mike Long

>>



# 408. The St. Kilda wedding

Reel

(Scotland)

A E D A D A

2 2 2 2 2 2<sup>0</sup> 2 0 0 0 2 2 2 2 2 2 2<sup>0</sup> 2 2 2 2 2 0 2 0 2 5 2 2 2 2 2 2<sup>0</sup> 2

E D A D A D

0 0 0 2 2 2 2 2 2<sup>0</sup> 2 2 2 2 5 4 2 0 2 4 5 4 5 7 5 0 0 5 2 4 5 4 2 0 3

A A E A D A A E

2 0 2 4 5 4 2 5 0 5 2 5 2 2 0 2 4 2 5 5 4 5 0 0 5 2 4 5 4 2 0 3 2 0 2 4 5 4 2 5 0 2 5 2 2 0 2 4

>>

Book: Fraser's "Airs and Melodies..." n7  
 Source: Fraser's "Airs and Melodies..."  
 Transcription: Transcription, chords:Mike Long

# 409. Sir John Malcolm

Reel

(Scotland, England)

Book: Aird's Airs and Melodies vol 2

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

# 410. Sister Jean

Reel

(Shetland Islands)

D G D D A | 1 A G | 2 G

D G D D A | 1 A G | 2 G

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

# 411. Skye barbeque

Reel

Alisdair Fraser (Scotland)

Chords: F#m, E, F#m, E, F#m

Chords: A, E, F#m, A, D, E, A

Chords: D, E, A, D, E, A

First ending: D, A

Second ending: E, A

>>

Source: SF Scottish Fiddlers 1995 handout  
 Transcription: Transcription, chords: Mike Long

# 412. Spey in spate

Reel

J. Scott Skinner (Scotland)

Chords: D, Em, A, D, G, A, D, D, Em, A, D, G, A, D

>>

Book: Jerry Holland's collection p36

Source: Jerry Holland's collection

Discography: Natalie MacMaster ??

Transcription: Transcription:?, Chords:Mike Long

# 413. Spootiskerry

Reel

Ian Burns (Scotland)

G C G D G C

D G Em C G D

Em C G D G Em C

G D G C D G

Discography: Silly Wizard?

Transcription: Transcription: WM Aug 1997 from a sheet from Sandy's old book

Chords: Mike Long

>>

# 414. Tail toddle

Reel

(Scotland)

D G D A D G G A

G G A G A (D) A

>>

Book: Kerr's Fourth p10

Source: Kerr's Fourth p10

Transcription: Transcription, chords:Mike Long

# 415. The wedding ring

## Mrs. Nicol's fancy

Reel

(Scotland)

The musical score is presented in two systems. The first system consists of two staves: a treble clef staff and a bass clef staff with guitar-like fingering. Above the first staff, the chords Bb, Bb, F, Bb, Dm, Gm, Gm, and F are indicated. The second system also has two staves with the same notation. Above the second staff, the chords Gm, Dm, Gm, Gm, F, Gm, Bb, Dm, and Gm are indicated. The score includes a repeat sign in the middle of the first system and ends with a double bar line.

>>

Book: Kerr's Third p21

Fraser's "Airs and Melodies..." n17 (= Kerr's)

Source: Kerr's Third p21

Transcription: Transcription, chords:Mike Long



# 416. Wooden whale

Reel

Alisdair Fraser (Scotland)

Bm A F#m A Bm

Bm A F#m | 1 A Bm | 2 A Bm

Bm A F#m A

Bm A F#m | 1 A Bm | 2 A (Bm)

Source: SF Scottish Fiddlers handout  
 Transcription: Transcription, chords: Mike Long

>>

# 417. Wullafjord

Reel

(Shetland Islands)

The first system of musical notation for 'Wullafjord' consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes. Below the staff are two bass clef staves, labeled 'A' and 'B', containing fret numbers for guitar. Above the treble staff, the chords D, G, D, A, D, and G are indicated above the first six measures. The fret numbers for the 'A' and 'B' staves are: 30, 2 4 2 0 4 2, 0 0 0 0 0 0, 2 4 2 0 4 2, 2 4 0 2 0 4 2 0, 2 4 2 0 4 2, and 0 0 0 0 0 0.

The second system of musical notation continues the melody. It features a repeat sign in the middle of the system. The chords A, D, D, G, and D are indicated above the first five measures. The fret numbers for the 'A' and 'B' staves are: 2 0 2 3 0 2 3 0, 2 3 3, 3 0 2 3 2 2 3 2, 3 0 5 2 3 2 0 3, and 2 3 2 3 2.

The third system of musical notation concludes the piece. The chords A, D, G, A, and D are indicated above the first five measures. The fret numbers for the 'A' and 'B' staves are: 0 2 0 0 2 0, 2 3 2 2 3 2, 3 0 5 2 3 2 0 3, 2 0 2 3 0 2 3 0, and 2 3 3.

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# 418. Alec Dan MacIsaac's

Strathspey

Am G Am G Am G C G Em

C G Em Am C G Am Em

C G Em Am G Am G Em

>>

Book: Jerry Holland's collection of fiddle tunes  
 Source: Jerry Holland's collection of fiddle tunes  
 Transcription: Transcription, chords:Mike Long

# 419. The Athole cummers

Highland Schottische  
Highland schottische

(Scotland)

Am Am G Am C G

Am Am G Am G C G

>>

Book: Kerr's Third p24  
Source: Kerr's Third p24  
Transcription: Transcription, chords:Mike Long

# 420. Betty's apron

Strathspey

(Scotland)

Am Am C F E

Am Dm Am G F E

Am Am G Am G G F G

Am Am G Am Dm Am E Am

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

# 421. Bog an Lochan

Strathspey

(Cape Breton)

Em Em D Em 1 G D

2 G D Em Em D Em D

1 G D 2 G D Em Em D

Em C D Em Em D

>>

Em D G D Em Em D

3 0 7 0 3 0 2 0 3 2 0 3 2 3 3 0 0 0 0 0 0 2 2 2 2 2 2 4 0 0

Em D | 1 G D | 2 G D

0 0 2 3 0 2 0 3 2 0 2 3 2 4 0 0 3 3 2 0 2 3 2 4 0 0

Source: Sandy MacIntyre  
 wilmac~1.abc  
 San Francisco Scottish Fiddlers handout  
 Transcription: Transcription, chords:Mike Long

>>

# 422. Bonnie Charlie

Strathspey

(Scotland)

Chords for the first system: G C G G D G C G D G

Chords for the second system: G G C C D G C G C G D G

>>

Book: Kerr's Fourth p16

Kerr's Third p11 up in A

Source: Kerr's Fourth p16

Transcription: Transcription, chords:Mike Long



# 423. The braes of Mar

## The Devil's dead

Highland Schottische  
Highland schottische

(Scotland)

D G D G D A D

4 2 2 0 3 0 2 0 3 0 2 4 2 2 0 3 0 2 3 0 3 2 5 0 3

D G D G D A D

2 5 5 3 2 3 5 2 3 7 7 5 3 0 7 3 2 5 5 3 2 3 5 2 3 7 2 5 0 3

A G D G D A D

0 0 0 2 3 2 0 3 0 0 0 2 0 3 0 2 4 2 2 0 3 0 2 3 0 3 2 5 0 3

D G D G D A D

4 2 2 4 0 4 2 4 0 0 0 0 0 0 4 2 2 4 0 4 2 4 0 4 2 2 0

>>

Chords: D A G D D D A D

Fingerings: 4 2 2 4 0 4 2 4 | 2 2 2 4 0 4 2 0 | 4 2 2 0 3 0 2 3 | 5 7 5 2 0 3

Book: Kerr's First p19- two part...  
 Source: SF Scottish Fiddlers handout  
 Transcription: Transcription, chords:Mike Long

>>

# 424. Captain Campbell

Strathspey

(Scotland)

Am G Am G Am

Am G Am G Am

Am G Am/C G Am G Am

>>

Book: Kerr's First p9

Source: Kerr's First p9

Transcription: Transcription, chords:Mike Long

# 425. Captain MacKenzie

## MacKenzie's Rant

Strathspey

(Scotland)

The first system of musical notation for 'MacKenzie's Rant' is in 4/4 time. It consists of a treble clef staff with a key signature of one flat (F major/D minor) and a bass clef staff with a key signature of one flat. The melody is written in the treble clef, and the bass clef staff contains a guitar-style fretboard diagram. The fretboard diagram uses numbers 0-5 to indicate fingerings. Above the treble clef staff, the following chords are indicated: Am, G, Am, Am, G, Am. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the system.

The second system of musical notation for 'MacKenzie's Rant' continues the piece. It features the same notation as the first system. The fretboard diagram in the second system includes a '2' in the second measure, which is not present in the first system's diagram. The chord sequence above the staff is: Am, G, Am, Am (C), Am, G, Am. The melody continues with eighth and sixteenth notes, ending with a repeat sign.

>>

Book: Kerr's Second p9

Kerr's Fourth p17

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

# 426. The Clachan

Strathspey

(Scotland)

D G D A D G A D

2 2 0 3 0 2 3 2 0 0 2 2 0 3 0 2 0 2 0 3 3

5 2 3 0 3 3 7 5 2 3 2 0 0 2 0 0 3 0 2 0 2 0 3 3 2 0 2 0 2 0 3 2 0 2 0 4 2 0

1 A D 2 A G D G

>>

Book: Kerr's Fourth p10

Source: Kerr's Fourth p10

Transcription: Transcription, chords:Mike Long

# 427. Cutting ferns

## The weary maid

Strathspey

(Scotland)

Am G (Em) Am G Em G Am

0 2 2 5 3 0 3 0 3 0 2 0 2 0 2 2 5 3 0 3 0 3 0 3 0 2 2

Am G (Em) Am G Em G Am

3 0 3 0 2 0 2 0 0 3 0 3 0 2 0 2 0 3 0 3 3 0 2 2

>>

Am G (Em) Am G Em G Am

3 0 3 0 2 0 2 0 0 3 0 3 0 2 0 2 0 3 0 3 3 0 2 2

Book: Kerr's First p18

O'Neill's 348

Source: Kerr's First p18

Transcription: Transcription, chords:Mike Long

# 428. Earl Grey

Strathspey

(Scotland)

A D A D E A D A D (A) E

A D A D E A D A D E A

A D E A D E A

A D E A D A D (A) E

Book: Kerr's Second p3

Source: Kerr's Second

Transcription: Transcription, chords:Mike Long

>>

# 429. The ewie wi' the crookit horn

Strathspey

(Scotland)

Gm F Gm (Eb) F Gm F Gm

Gm F Gm F Gm Gm Gm F Gm (Dm) Gm

F Gm F Gm F Gm F Gm

>>

Book: Kerr's Third p22

Source: Kerr's Third

Transcription: Transcription:??, chords:Mike Long





# 431. Gillie Callum

Strathspey

(Scotland)

First system of musical notation for 'Gillie Callum'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Above the staff, the chords A, G, A, A, G, A, and E are indicated. Below the staff, the guitar tablature is shown for the top two strings (T and B), with fret numbers 0, 2, 3, and 0.

Second system of musical notation for 'Gillie Callum'. It continues the melody from the first system. The chords A, G, A, G, A, and E are indicated above the staff. The guitar tablature below shows fret numbers 0, 3, 3, 0, 2, 0, 5, 7, 5, 2, 3, 5, 3, 0, 3, 0, 0, 2, 2, 0, 3, 0, 0.

Third system of musical notation for 'Gillie Callum', which concludes the piece. The chords A, G, A, G, A, and E are indicated above the staff. The guitar tablature below shows fret numbers 0, 3, 3, 0, 2, 2, 0, 5, 7, 5, 2, 3, 5, 3, 0, 3, 0, 0, 2, 5, 3, 0, 3, 0, 0.

>>

Book: Kerr's First p5

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

# 432. Gloomy winter

Strathspey

(Scotland)

Am C G Am G Am

C G Am Em C G Am G Am

C G Am Em C (Em) G Am G Am

>>

Book: Kerr's First p7

Source: Kerr's First p7

Transcription: Transcription, chords:Mike Long

# 433. Gowrie

## The lass of Gowrie

Strathspey

(Scotland)

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Above the staff, the chords D, G, A, D, G, and A are indicated. Below the staff, the guitar tablature is written on a six-line staff, with fret numbers 0-4. The tablature includes a double bar line with repeat dots at the end of the system.

The second system of musical notation continues the melody from the first system. It features the same treble clef, key signature, and time signature. The chords D, G, (A), D, A, D, G, and A are indicated above the staff. The guitar tablature below continues with fret numbers up to 7. Like the first system, it ends with a double bar line and repeat dots.

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

# 434. The Highlanders farewell to Ireland

Strathspey

(Scotland)

Am G C G Em Am

Am G C G Em Am

Am G Am G Am

Am G C G Em Am

>>

Book: Kerr's First p9

Source: Kerr's First p9

Transcription: Transcription, chords:Mike Long

# 435. Kye comes home

Strathspey

(Scotland)

Chords for System 1: Bm, A, F#m, (A), Bm, A, F#m, A, Bm

Chords for System 2: D, A, (F#m), D, Bm, F#m, A, Bm

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

# 436. The lass o' Corrie Mill

Strathspey

(Scotland)

F C F F B $\flat$  | 1 C

3 0 2 3 2 0 3 2 1 1 1 3 1 1 1 1 1 5 3 1 0 1 3 1 3 3 2 3 0

2 3 3 2 1 1 3 1 3 2 5 3 1 3 0 1 2 3 3 2 3 1 1 0 1 3 0 1 5 5

6 5 5 3 3 1 1 0 5 3 1 0 3 1 3 1 3 2 3 0 5 3 1 0 1 3 5 1 1 5

>>

Book: Kerr's First p17

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

# 437. Lord McDonald (old)

Strathspey

(Scotland)

D G A D G D A (D)

D G D G D A (D)

D G A D G D A (D)

D G D G D A (D)

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long



# 438. The Marquis of Huntly

Reel

William Marshall (Scotland)

Gm F Gm F Dm Gm

3 0 0 0 3 0 0 2 3 0 2 3 1 3 2 0 3 2 0 0 0 3 0 0 0 3 1 1 3 1 3 2 3 0 0

Gm F Gm F Dm Gm

3 3 5 6 3 3 3 6 3 5 1 1 3 1 3 5 1 3 5 6 3 3 3 6 3 6 5 3 1 3 1 3 3 5 3 2

Gm F Gm F Dm Gm

3 5 6 3 5 1 3 3 1 1 3 1 2 3 2 0 0 0 3 0 0 0 3 1 1 3 1 3 2 3 0 0

>>

Book: Kerr's First p13

Source: Kerr's First p13

Transcription: Transcription, chords:Mike Long

# 439. Miss Admiral Gordon's strathspey

Strathspey

William Marshall (Scotland)

G C G C G C G D

G C G Am C G C G D G

G C G G C G C G G D

G Em Am C G C G D G

Book: Fiddle music of Scotland

Marshall's Vol 1 p16

Discography: Jean Redpath something or other...

Transcription: Transcription, chords:Mike Long

>>

# 440. Miss Lyall

The cat that kittled in Jamie's wig

File na mon

Strathspey

(Scotland)

Am G Am Am E Am

TAB: 1 0 2 0 0 2 3 0 2 4 0 0 0 2 0 0 2 0 0 1 2 0 1 2 1 0

Am G Am G Am G E Am

TAB: 2 0 0 2 3 0 2 4 0 0 0 2 0 1 3 0 1 3 0 1 2 0 0 2 2 1 0 2 2 0

Am G Am G Am G Em G Am

TAB: 5 5 7 3 3 7 5 3 2 0 5 5 7 3 2 3 0 5 5 7 3 3 7 5 3 2 0 1 3 0 2 2 0

Am G Am G Am G Em G Em G Am

TAB: 5 5 7 3 5 7 5 3 2 0 5 5 7 3 2 3 5 3 2 3 5 7 0 3 1 0 1 3 0 1 3 0 2

>>

Book: Kerr's First p5  
Roche 2 n234 (hornpipe)  
Source: Kerr's First p5  
Transcription: Transcription, chords:Mike Long

>>

# 441. Miss Montgomery

Strathspey

(Scotland)

The first system of musical notation for 'Miss Montgomery' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are three bass clef staves labeled T, A, and B, representing the guitar strings. Chords are indicated above the staff: A, G, (D), A, G, A. The fretting is indicated by numbers 0-5 on the strings.

The second system of musical notation continues the piece. It features the same treble clef, key signature, and time signature. The melody is repeated. Below the staff are three bass clef staves labeled T, A, and B. Chords are indicated above the staff: A, G, (D), A, G, A. The fretting is indicated by numbers 0-5 on the strings.

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

# 442. Neil Gow's wife

Strathspey

(Scotland)

Gm F Gm Gm F Gm F Gm

Bb F Bb Gm

Bb Cm Bb F Gm Cm Gm F Gm

>>

Book: Kerr's First

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

# 443. Orange and Blue

Highland Scottische

(Scotland)

D G A

5 3 2 3 3 2 3 3 2 3 5 2 3 3 2 3 0 0 2 0 0 2 0 2 5 3

D G D G D A D

2 3 3 2 3 3 2 3 5 2 3 2 3 5 7 3 5 2 3 0 2 3 0 2 0 2 3

D G G A

5 3 2 5 5 2 5 5 2 3 5 2 3 3 2 3 7 7 3 7 7 3 0 7 3 0 5 3

D G D G D A D

2 5 5 2 5 5 2 3 5 2 3 2 3 5 7 3 5 2 3 0 2 3 0 2 0 2 3

Book: Kerr's First p.20

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

>>

# 444. Rob an Lugi

Strathspey

(Scotland)

The first system of musical notation for 'Rob an Lugi' consists of a treble clef staff and a guitar staff. The key signature is two sharps (F# and C#) and the time signature is 4/4. The treble staff contains a melody with a repeat sign at the beginning. Above the treble staff, the chords A, A G, A, and G D G are indicated. The guitar staff shows the fretting for the melody, with fingerings such as 2 2 2 2, 0 5 2, 2 2 2 2, 2 3 3 0, 2 2 2 2, 0 5 2 5, 3 5 0 2 3, and 3 0.

The second system of musical notation for 'Rob an Lugi' continues the melody from the first system. It features a treble clef staff and a guitar staff. The key signature remains two sharps and the time signature is 4/4. The treble staff has a repeat sign. Above the treble staff, the chords A, A G, A A D, and A G are indicated. The guitar staff shows the fretting for the melody, with fingerings such as 4 5 0 2 4 5 0, 2 2, 4 5 0 2 3, 3 0, 4 5 0 2 4 5 0, 2 3, 0 5 2 5 3 3, and 0.

>>

Book: Kerr's Second p8

Source: Kerr's Second p8

Transcription: Transcription, chords:Mike Long



# 445. Salmon tails up the water

Strathspey

(Scotland)

A Am G A E G

0 0 0 2 0 2 2 2 0 0 1 0 3 0 0 0 2 0 2 2 0 2 2 4 0 2 0

A G A G

5 5 0 5 2 5 3 3 3 3 0 0 5 5 0 5 2 5 3 7 0 3 3 3 0 0

>>

Book: Kerr's Second p7

Source: Kerr's Second p7

Transcription: Transcription, chords:Mike Long

# 446. Stirling Castle

Strathspey

(Scotland)

Chords: D A D | 1 G A | 2 G D

Chords: D G A D G A D

Chords: D G A D G D A G A D A

>>

Book: Kerr's First p4

Source: Kerr's First p4

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# 447. The thistle

Highland Schottische  
Highland schottische

A D D E

4 2 2 4 2 2 4 2 0 2 0 0 2 2 1 0 4 4 2 4 4 2 3 2 0 2 1 0 0 2

A D (A) E A

4 2 2 4 2 2 4 2 0 2 0 0 2 2 2 4 1 2 1 2 0 2 0 2 0 2 3 2 0 2 0 2 1 2 2

A D A E

2 0 0 2 0 0 2 0 2 0 2 2 2 3 2 2 4 5 4 2 0 0 2 0 2 0 0 2

A D (A) E A

0 2 0 2 0 2 0 2 0 2 0 2 2 2 2 4 1 2 1 2 0 2 0 2 0 2 3 2 0 2 0 2 1 2 2

Book: Kerr's First p19  
Source: Kerr's First p19  
Transcription: Transcription, chords:Mike Long

>>

# 448. Tullochgorum

Strathspey

(Scotland)

Chords: G, F, G, G, F, G, C/F, G

Chords: G, F, G, G, F, G, C

Chords: G, F, G, (F), F, G, C

>>

Book: Kerr's First p10

Source: Kerr's First p10

Transcription: Transcription, chords:Mike Long

# 449. The West Adam St. Club

Schottische  
Highland schottische

J.McKenzie (Scotland)

D D A D G D A D

T  
A  
B

D D G A D G G D G D A D

T  
A  
B

D D G A D A G D G D A D

T  
A  
B

Book: Kerr's Second p24

Kerr's Second p24

Transcription: Transcription, chords:Mike Long

>>

# 450. Willie was a wanton wag

Happy we've been a the-gither

Strathspey

(Scotland)

D D G D A D

D A D D A G D A D A D

>>

Book: Kerr's Second p24

Kerr's Third p42

Kerr's Fourth p9

Source: Kerr's Fourth p9

Transcription: Transcription, chords:Mike Long

# 451. Alexander's hornpipe

Bryne's favorite hornpipe

Hornpipe

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Above the treble staff, chords are indicated: D, G, D, A, D, G, D, A, A, D. The guitar tablature is written on a six-line staff with letters T, A, and B indicating the strings. The tablature includes fret numbers (0-4) and rhythmic notation such as 2 0, 3 2 4 2 0 4 2 3, 2 3 2 3 2, 3 0 2 3 2 3, 0 2 0 3 2 0 2 0, 3 2 2 0 4 2 3, 2 3 2 3 2, 3 0 2 3 2 3, 0 3 2 3, 2 0 4 2 3 2 2 3 2, 0 0 3 0 0 3 0, 2 2 0 2 2 0 2, 3 2 5 2 3 0 2 2, 4 2 3 2 2 3 2, 0 0 3 0 0 3 0, 2 2 0 3 2 3 2 3, 0 3 2 3. The piece concludes with a double bar line and repeat dots.

>>

Book: Kerr's Second p 41

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

# 452. Bantry Bay

The Union hornpipe  
The little stack of wheat

Hornpipe

(Ireland)

G C G Am C D C G Am D

G C | 1 G D G | 2 G D G | G Em C G

C D G G C G C G C | 1 G D G | 2 G D G

>>

Book: Roche 2 n219- sort of...

O'Neill's 1573

Irish Traditional Music Session Tunes 1 p14

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long



# 453. The Belfast hornpipe

Hornpipe

(Ireland)

Chords: G C Am D G D G

Chords: C Am D G D G A D A

Chords: D A D A

1 D A D | 2 D A C

>>

Book: O'Neill's 1647

Source: O'Neill's 1647

Transcription: Transcription, minor arr., chords:Mike Long

# 454. The belles of Clonallan

The belle of Claremont  
Miss Brown's fancy

Hornpipe

(Ireland)

Chord progression for the first system: D, Em, G, A, D

Chord progression for the second system: Em, A, D, D

Chord progression for the third system: A, A, (G), D, D, (A), G, A, D

>>

Book: Kerr's Second p36

O'Neill's 1580

Kerr's Second p 39

O'Neill's 1714

Source: O'Neill's 1714

Transcription: Transcription:A.LEE WORMAN, chords:Mike Long

# 455. The Blackbird

Hornpipe

D G D C (G) D C D G D

D C D D G D A D G

D C D A D D A D C D

>>

Source: Henrik Norbeck's abc files

Discography: De Dannan 1

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

# 456. Bobby Casey's hornpipe

## The humours of Tullycreen

Hornpipe

Am Am G Em Am

20 2 22 01013 0553010 30 1 2 1 0 202 0 33 30 20 2 02 01013

Am G Am Am

0553010 30 1 2 1 30 0 0 2 202 :| : 013 0 553530 3 055 530 3

G Am G Em Am G Am

3 33530 3 0 232530 30 2 02 0 1013 0 553010 30 1 2 1 30 0 0 2 202 :

Book: Ceol Rince 1 n205

Source: Original abc's from norbeck...

My arrangement from various sources

Discography: Michael Tubridy: The Eagle's Whistle

Kevin Burke: If the Cap Fits

Transcription: Transcription, arrangement, chords:Mike Long

# 457. The boys of Bluehill

## The beaux of Oak Hill

Hornpipe

(Ireland)

D G A D A D G D

G A D A D D G

D A D G D G A D A D

>>

Book: Kerr's second p.36

O'Neill's 1700

Roche 3 n183

Source: As per local Sessions...

Transcription: Transcription, arrangement, chords:Mike Long

# 458. The brigade

Hornpipe  
APB Brendan Mulvihill

Frank McCollum (Ireland)

Chords: G, D, G, C, F, C, G, D, G, D, G, G, G, D, G, D, G, C, D, G, G, D, G, C

APB: 3 1 | 0 0 0 2 0 0 | 2 4 0 4 2 3 1 | 0 0 0 3 3 2 3 0 | 1 3 1 0 1 3 1 | 0 0 0 2 0 0 | 2 4 0 4 2 3 1 | 0 1 3 0 3 1 | 2 4 2 | 0 0 0 4 0 2 3 1 | 0 0 0 2 0 0 | 2 4 0 4 2 3 1 | 0 1 3 0 3 1 | 2 4 2 | 0 0 0 3 2 3 0 | 1 3 1 0 1 3 1 | 2 | 0 0 0 0 0 0 | 2 4 0 4 2 3 1 | 0 1 3 0 3 1 | 2 4 2 | 0 0 0 4 0 2 0 1 | 3 0 0 0 1 3 | 2 3 5 2 3 3 0 2 | 3 3 0 3 1 2 4 2 | 0 0 0 3 1 1

>>

G C D G G D | 1 G D G | 2 G D G

3 0 0 1 3 2 3 5 2 3 0 2 3 3 0 3 1 2 4 2 0 0 0 4 0 2 0 1 0 1 3 2 4 0 2 3 1

Source: Brendan Mulvihill: The Flax in Bloom  
 Discography: Brendan Mulvihill: The Flax in Bloom  
 Transcription: Transcription, chords:Mike Long

>>

# 459. The brown coffin

The brown chest  
An comhra donn

Hornpipe

(Ireland, England, Scotland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Below the treble staff are two staves for Tenor (T) and Bass (B) instruments, with fingerings indicated by numbers 0-4. Chords are indicated above the treble staff: D, G, D, A, D, G, A, D, G, D, G, D, A, D. The score includes repeat signs and a final double bar line. A double right-pointing arrow (>>) is located to the right of the second system.

Book: Ceol Rince 1

Source: Various web abc files

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long



# 460. Byrne's hornpipe

Tommy Hill's favorite

Hornpipe

(Ireland)

D G A D G A D G A

D A D A D A D G D A

G A D G A D A D A D

Book: O'Neill's 1638

Source: O'Neill's

Transcription: Nick Terhorst, chords: Mike Long

>>

# 461. Callaghan's

Hornpipe

Chords: G, D, G, C, D, G, D, C, G, G, Am, D, C, G, D, C, G

>>

Transcription: Transcription:Henrik Norbeck (?),slight rearrangement, chords:Mike Long

# 462. Chief O'Neill's favorite

## The flowers of Adrigole

Hornpipe

(Ireland)

D G D A D G C A D G

3<sup>0</sup> 2023 5230 2<sup>3</sup> 3<sup>0</sup> 3 32 20 4240 4 02<sup>0</sup> 1 2 3 2 2 3<sup>0</sup> 2023 5230

D A D G A D F C

2<sup>3</sup> 3<sup>0</sup> 3 32 20 4240 0<sup>0</sup> 20 4 0 0 : : 02 32303 02<sup>0</sup> 1 2 301 20<sup>0</sup>

>>

D A D G D A D G A D

2 33<sup>0</sup> 2<sup>3</sup> 3<sup>0</sup> 3 2 2 32 2 3<sup>0</sup> 2023 5230 2<sup>3</sup> 3<sup>0</sup> 3 32 20 4240 0<sup>0</sup> 20 4 0 0 :

Book: Roche 2 n204

O'Neill's 1556- same vsn, but no accidentals...

Source: Roche 2 n204

Transcription: Transcription, chords:Mike Long

# 463. Cronin's rambles

Hornpipe

(Ireland)

A D A A D E A

2 212 02 2 02 323 2 0 3 024 50 2 2 3 20 3 2 0 1 24 1 2 212 02 02

D A A E A A D E

3 2 3 2 0 3 024 50 2 2 3 0 1 0 2 2 2 : : 2 2 2 0450 2 0 402 3 0240

>>

A D E A D A A E A

50 2 2 3 20 3 2 2 0 1 24 1 2 2 2 0450 2 2 42 3 2 0 024 50 2 2 3 0 1 0 2 2 2 :

Book: O'Neill's 1622

Source: O'Neill's 1622

Transcription: Transcription, chords: Mike Long

# 464. The Cuckoo's nest 1

Hornpipe

(Ireland)

Em D Em G

T B

G D Em Em G

T B

>>

D Em G D Em

T B

Book: O'Neill's 1733

Source: O'Neill's 1733

Transcription: Transcription:Bob Safranek, chords:Mike Long

# 465. Dan Sullivan's favourite

Hornpipe  
APB Sean Ryan

(Ireland)

G G C D

TAB: 0 0 0 0 2 0 4 0 2 0 1 3 3 3 3 3 0 1 3 0 1 2 0 2 4 0 2 0 1 0 2 3 0

G G C D | 1 G D G | 2 G D G

TAB: 0 0 0 2 0 4 0 2 0 1 3 3 2 3 3 0 1 3 0 1 2 4 0 0 2 4 0 : 0 0 2 4 0 4 0

D A G A G D

TAB: 2 0 2 0 4 2 3 0 2 0 3 2 3 3 0 3 2 0 3 0 3 2 0 3 2 0 3 2 0 2 0 4 2 3 0

G A | 1 D A D | 2 D A

TAB: 2 0 3 2 3 2 3 5 7 5 3 5 3 2 3 2 0 2 0 3 2 0 2 3 : 3 0 3 3 2 3 2 0 2 0 2 0 2

>>

Source: Sean Ryan: Take the Air  
Discography: Sean Ryan: Take the Air  
Transcription: Transcription:?, chords:Mike Long



# 466. The dance of the honeybees

Hornpipe  
APB Altan

Charlie Lennon (Ireland)

D G A G A D

G A G A D D

Em A D G A D

>>

Source: Altan: Blackwater

Discography: Altan: Blackwater

Transcription: Transcription, minor arr.,chords:Mike Long



# 467. Dunphy's

Hornpipe

(Ireland)

G Am D G D G

Am D G G

>>

Am D G C D G D G

Book: Ceol Rince 2 n301

O'Neill's 1560

Roche 3 n167

Source: My arrangement from various sources- mainly O'Neill's

Transcription: Transcription, arrangement, chords:Mike Long

# 468. The echo

Hornpipe

(Ireland)

D D G A G A D D A

G D A D G A

G A G G D A D

>>

Book: O'Neill's 2 p.175

O'Neill's 1605

Source: O'Neill's 1605

Transcription: Transcription, chords:Mike Long

# 469. The fair maidens

## The rival

Hornpipe

(Ireland)

Chords: G, Am, C, D, G, C, D, G D G, D, D G D, G, G C G G, C D, G D G

>>

Book: Kerr's Second p39

O'Neill's 1626

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 470. The Fairies' hornpipe

Hornpipe

(Ireland)

Chords: G D G G Am C D G C

Chords: D G Am D G G D G

Chords: Am C D G D G Am D G

>>

Book: O'Neill's 1718

Source: O'Neill's 1718

Transcription: Transcription:Bob Safranek, chords:Mike Long

# 471. The Fairy Queen

Hornpipe

D (A) D D G Em A D (A) D D

G Em A D D A D D G

A D A G A D G A D

>>

Book: The Irish Fiddle Book p110

Ceol Rince 3 n230

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

# 472. Father Dollard's hornpipe

Hornpipe

(Ireland)

The musical score is arranged in three systems. Each system contains a treble clef staff with a key signature of two sharps (D major) and a 4/4 time signature. Below the treble staff are two bass staves labeled 'A' and 'B', representing the left and right hands of a bagpipe. Chords are indicated by letters D, A, G, and G# above the treble staff. The first system has 6 measures with chords D, A, G, A, D. The second system has 6 measures with chords A, G, D, D, D, G. The third system has 6 measures with chords A, G, A, D, G, D, A, D. The score includes various musical notations such as slurs, accents, and fingerings.

>>

Book: O'Neill's 1669

Source: O'Neill's 1669

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 473. Fisher's hornpipe

Blanchard's hornpipe

The blacksmith's hornpipe

Hornpipe

(Ireland)

D G D G D G D A D G

D G D A D A D

A Em A G D G A D

>>

Book: The Skye Collection p172

Joyce, P. W.; "Old Irish Folk Music and Songs" n103

Kerr's First p42

O'Neill's 1576

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 474. The flowers of Edinburgh

Hornpipe

(Scotland, Ireland)

Chords: G, D, D, C, G, C, G, D, G, G, D, C, Em, G, C, D, G

>>

Book: O'Neill's 1746

Kerr's First p23

Source: O'Neill's and memory

Transcription: Transcription, arrangement, chords:Mike Long



# 475. The flowing tide

Hornpipe

Chords: G, C, D, G, C, (G), D, G, G, C, D, G, C, D, G, D, G

Fret numbers (Bass Staff):  
 System 1: 0, 0 0 0 3, 0 3, 0 3, 3 7 3 5 3, 0 2 3, 3, 0 3, 3 0, 3 0, 2 0, 3 0, 2, 0 0, 0 3, 0 3  
 System 2: 0 3, 3 7 3 5 3, 0 2 3, 3, 0 3, 3 0, 3 0, 2 0, 0, 0 0, 2 0, 2 0, 3 2 3 0, 3 0, 0 0  
 System 3: 1 0 1 0, 0 2 0 0, 1 0 0 2 0 2 0, 0 0 3 0 3, 1 0 0 2 0 2 0, 0 0 3 3 3 0, 0 2 4 2 0

>>

Source: Richard Darsie's web page  
 Transcription: Transcription, chords: Mike Long

# 476. The full of the bag

Hornpipe

(Ireland)

Chords: G, G/C, C, G, C, D, G, G/C, C, D, C, G, (D), G, C, D, G, (D), D, C, G, D, G, Em, D, Am, C, Em, B, D, G, D, Em

Tablature: 04, 0 0 2 0 2 0 0, 0 0 2 0 1 3 0 2, 5 2 3 0 3 0 0, 1 2 0 2 0 2 4, 0 0 2 0 2 0 0, 0 0 2 0 1 3 0 2, 5 2 3 0 3 3 0 1, 0 0 2 4 0, 0 2, 0 1 0 2 0 2 0 1, 3 0 3 2 3 0 2 3, 0 1 0 2 0 2 0 3, 1 0 2 0 4 0 2 1, 0 1 0 2 0 2 0 1, 3 0 3 2 3 0 2 3, 5 2 3 0 3 3 0 1, 0 0 2 4 0, 0 0 0 2 0 4 0 2, 3 0 7 0 3 0 5 3, 2 3 3 2 3 0 2 3, 5 2 3 0 3 1 0, 0 0 0 2 0 4 0 2, 3 0 7 0 3 5 3, 2 0 4 2 0 3 0 2, 3 0 2 4 2

>>

Book: O'Neill's 1651

Source: O'Neill's

Transcription: Transcription:?, Minor arr., chords:Mike Long

# 477. The Galway hornpipe

Hornpipe

(Ireland, Scotland)

D A (G) D G A D A G

D A D A D D G A (G)

A D G D A D A D

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

# 478. The golden castle

Hornpipe

Junior Crehan (Ireland)

Gm Bb F Gm F Gm F Gm

Bb F Gm F Gm Gm F

Gm F Gm F Gm Bb F Gm F Gm

>>

Source: Martin Hayes Via Mike Long Simplified by g:\working\abc\webboo~1\irishf~7.abc

Discography: Martin Hayes, Martin Hayes

Transcription: Transcription, chords:Mike Long

# 479. The goodnatured man

Hornpipe

(Ireland)

G C D G

C D G G C (Am)

D G D G C D G

>>

Book: O'Neill's 1620

Source: O'Neill's

Transcription: Transcription, chords: Mike Long

# 480. The hangmans noose

Hornpipe

Frank McCollum (Ireland)

Chords: G, F, F/C, D, G, G, D, F, G, D, G, G, D, G, C, G

>>

Source: Ciaran Kelly, Moneymore, Derry (Accordian)

Bernie Stocks

Discography: Session tape - Cross Keys, Antrim 1993

Transcription: Bernie Stocks, chords: Mike Long

# 481. The harvest home

Hornpipe

(Ireland, Scotland, England)

D (G) A (G) A D

(G) A D/G D A (G) A (G)

A D (G) A D/G D

>>

Book: O'Neill's

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# 482. The Harvey Street hornpipe

Hornpipe

The musical score is presented in three systems, each with a treble clef staff and a bass clef staff containing guitar fretboard notation. The key signature is one sharp (F#) and the time signature is 4/4. Chords are indicated above the treble staff, and fingerings are indicated below the bass staff.

**System 1:**

- Chords: Am (G), C (D), Am (C), D/G (Em), Am (G)
- Fingerings: 20, 2 22<sup>0</sup> 2-0-2<sub>0</sub>, 13<sup>02</sup> 3 02<sub>3</sub>, 0 553 0 30<sub>3</sub>, 1 3101, 2 0<sub>20</sub>, 2 22<sup>0</sup> 2-0-2<sub>0</sub>

**System 2:**

- Chords: C (D), Am (C), D/G (Em) Am, Am (G), C (D)
- Fingerings: 13<sup>02</sup> 3 02<sub>3</sub>, 0 553 0 30<sub>3</sub>, 1 31 0 1, 2, 5 5 457 5 457, 3235 3 0<sub>13</sub>

**System 3:**

- Chords: Am (C), D/G (Em), Am (G), C (D), Am (C), D/G (Em) Am
- Fingerings: 0 2 3 0<sub>30</sub>, 1 2<sup>0</sup> 2 0<sub>20</sub>, 2 22<sup>0</sup> 2 0<sub>20</sub>, 13<sup>02</sup> 3 02<sub>3</sub>, 0 553 0 30<sub>3</sub>, 1 31 0 1 2

>>

Source: Richard Darsie's web page  
 Transcription: Transcription, chords: Mike Long



# 483. The home ruler

Hornpipe

Frank McCollum (Ireland)  
Ballycastle

D D G D A G D

D G D D A D D D G D

A G D D G D D A D

D Bm G A G

>>

D Bm | 1 G A D | 2 G A D

3 3 2 3 3 2 | 5 7 2 5 2 0 3 | 0 0 0 0 3 0 2 3 0 | 0 2 0 3 0 2 3 0 | 2 4 2 4 0 :| 0 2 0 3 0 2 3 0 | 2 4 2 4 0

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 484. Jack's delight

Hornpipe

(Ireland)

D A D G E A D A D

2 3 3 2 0 2 2 3 2 3 0 2 3 3 2 0 0 3 2 0 3 0 2 0 2 2 3 3 2 0 2 2 3 2 3 0 2

G A DA D D D A G E

3 2 3 0 2 2 0 2 3 3 : : 2 0 4 2 4 2 3 2 4 2 2 0 4 0 2 4 0 0 0 0 3 2 3

A D G A D A D

2 2 0 1 2 0 2 0 4 2 4 2 3 2 4 2 0 0 0 3 0 0 0 2 3 0 3 2 2 0 2 3 2 3

>>

Book: Kerr's First p45

Source: Kerr's First p45

Transcription: Transcription, chords:Mike Long

# 485. Jack's the lad

The college hornpipe

The sailor's hornpipe

Hornpipe

(Ireland)

G Am D G C C D

G D G G C A

D G C C D G D G

>>

Book: Fiddler's Fakebook

O'Neill's 1737

Source: 1 My arrangement from various sources

2 O'Neill's

Transcription: 1 Transcription, arrangement, chords: Mike Long

2 Transcription: Bob Safranek, chords: Mike Long

# 486. Jacky Tar

Jack A Tar

The Cuckoo's nest

Hornpipe

The first system of musical notation for 'Jacky Tar' consists of a treble clef staff in G major (one sharp) and 4/4 time. The melody is written in eighth notes. Above the staff, the chords Em, G, D, Em, C, and G are indicated. Below the staff, the fingering for the tenor (T) and bass (B) hands is provided: T: 0 0 0 0 2 3 0, 3 0 0 3 0, 2 0 3 0 2 5 0 2, 3 2 2 0 3, 0 0 2 3 2 0, 3 0 0 3 0 2; B: 0, 0 0 0 2 3 0, 3 0 0 3 0, 2 0 3 0 2 5 0 2, 3 2 2 0 3, 0 0 2 3 2 0, 3 0 0 3 0 2.

The second system of musical notation continues the melody. Above the staff, the chords Em, D, Em, Em, and D are indicated. Below the staff, the fingering for the tenor (T) and bass (B) hands is provided: T: 0 4 0 2 0 2 4 2, 0 2 2 : 0 2, 0 0 2 0 0 0 2 0, 0 2 0 4 2 4 0, 2 4 0 4 2 4 0 4; B: 0 4 0 2 0 2 4 2, 0 2 2 : 0 2, 0 0 2 0 0 0 2 0, 0 2 0 4 2 4 0, 2 4 0 4 2 4 0 4.

>>

The third system of musical notation concludes the piece. Above the staff, the chords Em, C, G, Em, D, and Em are indicated. Below the staff, the fingering for the tenor (T) and bass (B) hands is provided: T: 2 0 3 2 0, 3 0 0 0 3 0 2, 0 4 0 2 0 2 4 2, 0 2 2 :; B: 2 0 4 2 0 2 4, 0 4 0 2, 3 0 0 0 3 0 2, 0 4 0 2 0 2 4 2, 0 2 2 :.

Book: O'Neill's 1733 "1st Setting" played BA

Kerr's First p45

Source: tunesf~1.abc

Kerr's First p45

Transcription: Transcription, chords:Mike Long

# 487. Jolly butchers

The tailor's twist  
Captain Moss's hornpipe

Hornpipe

(Ireland)

D G A D G A D

G A D A D (A) D D G A

G A G A D (A) D G A D A D (A) D

>>

Book: Kerr's Third p 35

Ceol Rince 3 #213

Music from Ireland Vol. 3

Roche 2 n208

Source: Kerr's Third p 35

Transcription: Transcription, minor arr., chords: Mike Long

# 488. The jolly little boy

Hornpipe

(Ireland)

D (A) G A D A G D (A)

G A D (G) A D D A D G

D A E A D A D G D G A D

>>

Book: O'Neill's 1716

Source: O'Neill's 1716

Transcription: Transcription, arrangement, chords: Mike Long

# 489. The Kildare fancy

The Union hornpipe  
The Dundee hornpipe

Hornpipe

(Ireland)

D G A D

G A D D

A D (G) D A (G) A D

>>

Book: O'Neill's 1559

Kerr's Second p39

Kerr's Third p36

Source: O'Neill's 1559

Transcription: Transcription, chords:Mike Long



# 490. Kitty's wedding

Smith's delight

Smith's reel

The hauling home

Hornpipe

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff, a bass clef staff, and a chord line above the treble staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines, along with fret numbers for the bass clef staff and chord diagrams for the treble clef staff.

System 1 Chords: D G D G D D A D G D G D

System 2 Chords: G D D A D D G D A D (G)

System 3 Chords: D A D G D A D (G) A D

>>

Book: O'Neill's 1602

NE Fiddlers

Kerr's Second p27

Roche 2 n220

Source: O'Neill's 1602

Transcription: Transcription, slight rearrangement, chords:Mike Long

# 491. Lad O'Beirne's hornpipe

Hornpipe

Ed Reavy

G Am (C) D C D

T  
B

G C G D | 1 G D G | 2 G D G

T  
B

G D G D C D C D

T  
B

G C G D G D G

T  
B

>>

G D G D C G C D  
 7 5 3 3 7 3 3 5 2 3 2 5 2 3 2 3 5 3 2 3 2 0 2 0 3 1 0 1 0 2 0 4 2 0 3 2 0  
 G C G D G D G  
 3 2 0 0 0 0 2 3 3 3 2 0 1 0 3 1 0 0 0 2 0 4 2 0 0 2 4 0

Book: The Collected Compositions of Ed Reavy

Source: ricker~3.abc

Transcription: Transcription:David James?, chords:Mike Long

>>

# 492. The Liverpool hornpipe

Hornpipe

(England, Ireland, Scotland)

D G A G D A D

G A D A D D A G D

G D A D G A D A D

>>

Book: Kerr's First p42

O'Neill's 1565

Source: My arrangement from various sources

Transcription: Transcription, chords:Mike Long

# 493. Manchester hornpipe

## Rickett's hornpipe

Hornpipe

(England, Ireland)

D A D A G A D

T  
A  
B

A D A D D G

T  
A  
B

>>

D G A D A D A D

T  
A  
B

Book: Kerr's First p43

Source: Kerr's First 43

Transcription: Transcription, chords:Mike Long

# 494. Mikey Callaghan's

## Mickey Callaghan's fancy

Hornpipe

(Ireland)

Chords: G, (C), D, G, (C), D G, Em, D G, C G, C, D, G, (C), D G

>>

Book: Bulmer & Sharpley 1,73 (?)

Source: Martin Hayes Concert- Santa Cruz 1999

My arrangement from various sources

Discography: Michael Tubridy: The Eagle's Whistle

Transcription: Transcription, arrangement, chords:Mike Long

# 495. Murphy's hornpipe 1

Hornpipe

(Ireland)

D A D G A D

D A D A D D G A

D G A D A D

>>

Book: Kerr's 4th p30

Source: Kerr's 4th p30

Transcription: Transcription, chords:Mike Long

# 496. Murphy's hornpipe 2

## Murphy's fancy

Hornpipe

(Ireland)

Chords: G C Am D G C D/A D G C  
 Am D G C D G G Am  
 C D G C Am D G C D G

>>

Book: Music of Corktown

O'Neill's 1624

Source: O'Neill's 1624

Transcription: Transcription, chords: Mike Long



# 497. Napoleon crossing the Rhine

## Bonaparte crossing the Rhine

### Bonaparte's march

Hornpipe

(Ireland)

Am C G Am G Am

Musical notation for the first system, including treble clef, key signature (one sharp), 4/4 time signature, and guitar tablature for strings A and B.

C G Am G Am Am G

Musical notation for the second system, including treble clef, key signature (one sharp), 4/4 time signature, and guitar tablature for strings A and B. A repeat sign is present in the middle of the system.

>>

Am C G Am C G Am G Am

Musical notation for the third system, including treble clef, key signature (one sharp), 4/4 time signature, and guitar tablature for strings A and B.

Book: O'Neill's 1824

Roche 2 n231

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 498. Ned Naughton's hornpipe

Hornpipe

(Ireland)

D G D G D A D

A G D G D A

G D A D G D A G D A D

>>

Book: O'Neill's 1744

Source: O'Neill's

Transcription: Transcription:Bob Safranek, chords:Mike Long

# 499. Nelson's victory

## The circus

Hornpipe

(Ireland)

G D G C Am G D G

D G C D G G Am

C D G D G Am G C D G

>>

Book: O'Neill's 1712

Source: O'Neill's 1712

Discography: Brendan Mulvihill: The Flax in Bloom

Transcription: Transcription:A. LEE WORMAN, chords:Mike Long

# 500. Off to California

Whiskey in the jar  
Whiskey you're the devil

Hornpipe

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a guitar staff below it. The guitar staff includes fret numbers and fingering indicators such as '3' for triplets and '0' for open strings. Chords are indicated by letters G, D, C, Em, Am, and D above the treble staff. The first system contains six measures. The second system contains six measures, with a double bar line and repeat dots after the third measure. The third system contains six measures, ending with a double bar line and repeat dots. The guitar staff in the second system has a '4' in the fourth measure, likely indicating a capo or a specific fretting.

>>

Book: O'Neill's 1628

O'Neill's 1639

Roche 217

Source: O'Neill's 1628

Transcription: Nick Terhorst, chords: Mike Long

# 501. Old Faithful

Strathspey

Jerry Holland (Cape Breton)

D A G D G D A D A

G D G D A D D A G D G D

A D A G D G D A D

D A D A D

>>

A D G D A D D A D  
 G D A D Em F#m G D A D

3 0 3 2 3 2 0 1 0 2 0 2 4 0 2 4 0 0 2 3 5 7 5 3 2 0 2 3 0 3 2 3 0 1

0 2 0 2 4 2 4 2 2 0 4 2 0 4 2 3 2 3 7 3 5 2 0 3 2 7 5 3 2 3 3

Source: SF Scottish Fiddlers Handout  
 Transcription: Transcription, chords:Mike Long

>>

# 502. The peacock's feather

Hornpipe

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a 4/4 time signature, a guitar staff with a treble clef, and a guitar staff with a bass clef. Chords are indicated above the treble staff, and fingerings are indicated on the guitar staves. The first system has six measures with chords: Dm, C, Dm, Dm, C, Dm, F, C, Dm, C, Dm. The second system has six measures with chords: Dm, C, Am, Dm, F, G, Dm, C. The third system has six measures with chords: F, Dm, F, C, Dm, C, Dm, C, Am, Dm. The score includes various musical notations such as slurs, ties, and repeat signs.

>>

Book: Ceol Rince 3 n218

Source: My arrangement from various sources

Discography: Frankie Gavin & Alec Finn

Joe Holmes & Len Graham: Chaste Muses, Bards & Sages

Transcription: Transcription, arrangement, chords:Mike Long

# 503. The plains of Boyle

Hornpipe

(Ireland)

Chords: D A D G D D A C D A

Chords: D G D D C D D G D A

Chords: D G D A D G D A D G A D

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long



# 504. The pleasures of Hope

Hornpipe

(Ireland)

Chords: D G D A G A D

Chords: A G D A D D G D A

Chords: D A G D A G D A D

>>

Book: O'Neill's 1637

Source: O'Neill's

Transcription: Transcription:Nick Terhorst, chords:Mike Long

# 505. The poor old woman 1

Hornpipe

(Ireland)

Am G Am Em Am

G Em G Am G Am

G Em Am G Em G Am

>>

Book: Kerr's First p35

Roche 2 n228, n229

Source: Kerr's First p35

Transcription: Transcription, chords:Mike Long

# 506. The poor old woman 2

Hornpipe

(Ireland)

APB The Chieftains

G Am D G C G

Am D G G Am C D

G Am D G G G

Am D G C G Am D 1 G 2 G

Source: Chieftains 8

Discography: Padhraic MacMathuna: Blas na Meala (?)

Chieftains 8

Transcription: Transcription, chords: Mike Long

>>

# 507. The reconciliation

## The olive branch

Hornpipe

(Ireland)

A D A E A

D A E A A D A

E A D A E A

Book: O'Neill's 1670

Source: O'Neill's 1670

Discography: -Natalie MacMaster ?

Transcription: Transcription:??, chords:Mike Long

# 508. Red Lion

Hornpipe

Chords: B $\flat$ , E $\flat$ , C $m$ , F, B $\flat$ , E $\flat$ , C $m$ , F, B $\flat$ , G $m$ , C, F, B $\flat$ , E $\flat$ , C $m$ , F, E $\flat$ , C $m$ , F, B $\flat$

>>

Book: Fiddler's Fakebook  
 New England Fiddler's Repertoire  
 Source: New England Fiddler's Repertoire  
 Transcription: Transcription, chords:Mike Long

# 509. The redhaired boy

## The jolly beggar man

Hornpipe

(Ireland, Scotland)

Musical notation for the first system, including treble clef, key signature (two sharps), 4/4 time signature, and fingerings for the A and B pipes.

Chords: A, A, D, A, G, A

Fingerings: 2 0, 2 2 2 0 2 0 2 3, 0 2 0 2 3 2 3, 0 3 2 0 2 0 2 2, 0 0 2 4 0 2 0, 2 2 2 0 2 0 2 3

Musical notation for the second system, including treble clef, key signature (two sharps), 4/4 time signature, and fingerings for the A and B pipes.

Chords: A, D, A, G, A, G, G, D

Fingerings: 0 2 0 2 3 2 3, 0 5 5 7 5 3 0 3, 2 2 2, 0 2 3 2 3 5 3 0 2, 3 2 0 2 3 2 3

Musical notation for the third system, including treble clef, key signature (two sharps), 4/4 time signature, and fingerings for the A and B pipes.

Chords: A, G, A, A, D, A, G, A

Fingerings: 0 3 2 0 2 0 2 2, 0 0 2 4 0 2 0, 2 2 2 0 2 0 2 3, 0 2 0 2 3 2 3, 0 5 5 7 5 3 0 3, 2 2 2

Book: O'Neill's 1748

Source: O'Neill's

Transcription: Transcription:Bob Safranek, chords:Mike Long

>>

# 510. The rights of man

Hornpipe

James Hill (England)  
Northumberland

Em G Am Em

G Bm/D Em Em

D (Am) Em D G D G Bm/D Em

>>

Book: KCC p27 (Kerr's Caledonian Companion)

Kerr's Fourth

Joyce, P. W.; "Old Irish Folk Music and Songs"

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 511. The sailor's hornpipe

Hornpipe

(Ireland)

D A D G A D

A D A D D G

D G A D A D

>>

Book: O'Neill's 1578

Source: O'Neill's

Transcription: Transcription, corrections, chords: Mike Long



# 512. Sean Ryan's

Hornpipe

(Ireland)

D G D G D G A D G

D G A D A D D A G D

G D A G D A G D G D A D

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

# 513. The soldier's joy

Hornpipe

(Ireland)

First system of musical notation for 'The soldier's joy'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Above the staff, the chords D, A, and D are indicated. Below the staff, the fretboard notation for the guitar is shown, with strings labeled T (top), A (middle), and B (bottom). The fretboard notation includes fingerings such as 4<sup>0</sup>, 2 4 0 4 2 4 0 4, 2 3 3 2 0, 2 4 0 4 2 4 0 4, 0 2 2 4 0, 2 4 0 4 2 4 0 4, and 2 3 3 3 0.

Second system of musical notation for 'The soldier's joy'. It continues the melody from the first system. Above the staff, the chords D, A, D, D, A, and D are indicated. Below the staff, the fretboard notation includes fingerings such as 2 5 2 3 0 3 0, 2 3 3 3, 3 0 2 2 2 5 3 2, 0 3 2 3, 0 2 3 0, and 2 2 2 5 3 2. A double bar line with repeat dots is present at the end of the system.

Third system of musical notation for 'The soldier's joy'. It continues the melody from the second system. Above the staff, the chords G, A, D, A, D, A, and D are indicated. Below the staff, the fretboard notation includes fingerings such as 0 3 2 0 2 3 0, 2 0 2 3 2 5 3 2, 0 2 2 0 2 3 0, 2 5 2 3 0 3 0, 2 3 3 3, and 2 3 3 3. The system ends with a double bar line.

>>

Book: O'Neill's 1642

Kerr's First

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 514. The stack of barley

The little stack of barley

Little Mary Cassidy

Hornpipe

(Ireland)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music, each with a treble clef staff and a double bass system (labeled A and B). Chord symbols are placed above the treble staff. The first system has chords C, G, C, D, G, D, C, G. The second system has chords C, D, G, C, D, G, Em, C. The third system has chords Em, D, C, G, G, D, G, C, D, G. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The double bass system contains detailed fingerings for both hands.

>>

Book: Roche 2 n201

O'Neill's 1627

Source: My arrangement from various books

Discography: Kevin Burke: Up Close

Transcription: Transcription, arrangement, chords: Mike Long

# 515. The stack of wheat

## The little stack of wheat

Hornpipe

Chords: G, C, G, G, C, G

Musical notation for the first system, including treble and bass staves with fingerings and a treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

Chords: C, G, C D G, Em, C

Musical notation for the second system, including treble and bass staves with fingerings and a treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

Chords: G, G, C, G, C, G, C D G

Musical notation for the third system, including treble and bass staves with fingerings and a treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

Book: Irish Fiddle Music

Source: walshs~1.abc

Transcription: Transcription:??, chords:Mike Long

# 516. The Staten Island hornpipe

Hornpipe

(Scotland  
England)

Chords: D (A) D G D A D (A)

Chords: D G/D A D D A/G D A

Chords: C C D A/G D A D/G A D

>>

Book: Aird's Airs and Melodies vol 2

NE Fiddler's

Kerr's First p21 is almost identical

Source: Nottingham Music Database

Transcription: Transcription:??, chords:Mike Long

# 517. The Steamboat

Hornpipe

Chords: G, C, D, G, C, D, G, G, D, G, D, G, D, C, D, G

>>

Book: Kerr's First p26

Skye collection p174

Source: Kerr's First p26

Transcription: Transcription, chords:Mike Long

# 518. Tommy's Tarbuckus

Sparky

Hornpipe

Alisdair Fraser

Gm F Gm F Gm

3 3 1 3 0 0 3 2 1 3 1 3 1 3 3 0 0 3 2 1 2 2 0 0 1 3 3 1 3 0 0 3

F Gm F | 1 Dm Gm | 2 Dm Gm

2 1 3 1 3 3 0 2 3 3 2 0 3 1 3 0 0 1 0 3 1 3 0 0 3

Gm Eb F Gm Eb F Gm Eb

0 0 3 0 1 0 3 0 3 2 1 3 2 1 2 0 0 3 0 1 0 3 0 3 1 2 2 0 0 3 0 0 3 0 1 0 3 0

F | 1 Bb F D Gm | 2 Gm

3 2 1 3 2 1 1 3 1 3 3 1 2 3 1 0 0 4 2 3 0 0 4 3 3 1 3 1 3 1 3 2 0 0 3 1

Source: Mike Long

Discography: From Sharon Shannon's "Out the Gap"

Transcription: Transcription, chords: Mike Long

# 519. The Tullamore piper

## Levantine's barrel

Hornpipe

(Ireland)

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Above the staff, the chords G, D, G, D, and G are indicated. Below the staff, the fiddle and bass line are written in a simplified notation with numbers 0-4 representing fret positions. The bass line includes a 4-fingered pattern (4 2 0 4 2 0 4 2) in the second measure.

The second system of musical notation continues the melody. It features a repeat sign in the middle. Above the staff, the chords D, G D G, C, and G are indicated. The bass line continues with the 4-fingered pattern and includes a triplet of eighth notes (0 2 3 2 0) in the final measure of the system.

The third system of musical notation concludes the piece. Above the staff, the chords D, G D, C, G, D, and G D G are indicated. The bass line continues with the 4-fingered pattern and ends with a final cadence (0 0 0) in the last measure.

>>

Book: O'Neill's 1773

New England Fiddler's Repertoire

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long



# 520. Walsh's

Hornpipe

(Ireland, England)

Chords: A, D, A, Bm, D, A, D, A, E, A, A, Bm, D, A, D, A, E, A

>>

Book: Irish Traditional Music Session Tunes 1 p13

Source: tonyho~1.abc

Transcription: Transcription:Hester Meadows(?),chords:Mike Long

# 521. Wandering Willy

Hornpipe

(Ireland)

G Am C G D G

3 1 0 0 0 1 0 2 1 2 0 1 0 2 0 3 3 0 3 0 1 2 2 3 1 0 0 0 1 0

Am D C D G G Am

2 1 2 0 1 3 0 3 3 0 3 2 1 0 0 0 0 1 3 2 3 0 3 0 3 0 5 4 5 0 3 5

>>

G D G Am C D G

7 5 3 2 3 0 3 0 1 2 2 0 1 3 3 2 3 0 3 0 3 0 5 4 5 0 3 0 3 3 0 3 2 1 0 0 0

Book: O'Neill's 1743

Source: O'Neill's

Transcription: "Transcribed by Bob Safranek, rjs@bell-labs.com"

Transcription: Bob Safranek, chords: Mike Long

# 522. Washington

Hornpipe

(Ireland)

Chords: Bb Eb Bb Bb F Eb Bb Eb Bb

Chords: Bb F Bb Bb Eb Eb Bb Bb Eb

Chords: Eb F Bb Eb Bb Bb F Bb

Fingering (Bass Staff):

System 1: 3 134 1 323 | 3 3 3 5 6 323 | 0 3 3 3 3 3 3 1 0 | 0 41 2 3 20 3 | 3 134 1 323 | 3 3 3 5 6 323

System 2: 0 3 3 3 1 3 0 3 | 0 41 2 3 | 1 3 3 2 3 3 2 3 | 3 1 3 5 6 5 3 1 | 6 5 3 1 4 3 1 3

System 3: 1 4 1 2 3 2 0 3 | 3 1 3 4 1 3 2 3 | 3 3 3 5 6 3 2 3 | 0 3 3 3 1 3 0 3 | 0 41 2 3

>>

Book: Kerr's First p46

Source: Kerr's First p46

Transcription: Transcription, chords:Mike Long

# 523. Where did you find her?

Hornpipe

(Ireland)

The musical score is presented in three systems. Each system contains a treble clef staff for the melody and two guitar staves (Tenor and Bass) for the accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system consists of four measures with chords D, G, A, and D. The second system consists of six measures with chords G, A, D, A, D, and G. The third system consists of four measures with chords A, D, G, and A. The guitar part includes various fret numbers and techniques like triplets and slurs.

>>

Book: O'Neill's 1758

Source: O'Neill's

Transcription: Transcription, rearrangement, chords: Mike Long

# 524. The Wicklow hornpipe

## Delahunty's hornpipe

Hornpipe

(Ireland)

D D C D Am G

D D C D Am D D C G

D Am D D Am D C D Am D

Book: O'Neill's 1579

Source: O'Neill's 1579

Transcription: Transcription, chords:Mike Long

# 525. The woods of Kilkenny

Hornpipe

(Ireland)

Chords: D A D G A A G D

Chords: A G D G A D D D G A G

Chords: A G G D A G D G A D

>>

Book: O'Neill's 1693

Source: O'Neill's

Transcription: Transcription:???, chords:Mike Long



# 527. Ballydesmond polka 2

Tom Billy's

Polka

(Ireland)

♩ = 140

Am G Am G G Am G F G | 1 Am | 2 Am

Am G Am G Am G F G | 1 Am | 2 Am

>>

Source: My vsn. like Tempest pt. A, anyway

Transcription: Transcription, arrangement, chords: Mike Long



# 528. Ballydesmond polka 3

Donncha Lynch's

Polka

(Ireland)

$\text{♩} = 140$

D C D Am D C Am C D

D Am C Am C Am D Am

>>

C Am C Am C G C G Am C D

Source: All three of the Ballydesmond polkas are from playing of Denis Murphy and Julia Clifford. They are usually played as a set.

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 529. Ballyvourney polka 1

Polka

(Ireland)

♩ = 140

Chords: D, D (C), G, D, C, D, G

Chords: D, C, D, G, D, C, (D), D, G

Source: tunesf~1.abc

Transcription: Transcription:??, chords:Mike Long

>>

# 530. Ballyvourney polka 2

Polka

(Ireland)

♩ = 140

A D A D A D G | 1 A | 2 A

D G D/A D G | 1 A | 2 A

>>

Source: Henrik Norbeck

Transcription: Henrik Norbeck(?), chords: Mike Long

# 531. Bill Sullivan's

Polka

(Ireland)

$\text{♩} = 140$

A (D) A (D) A (D) A E A (D) A (D) A E A

A D A E A D A E A

>>

Book: Irish Traditional Music Session Tunes 1

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 532. Billy's a bonny lad

Polka

(England)  
Lancashire

♩ = 140

D A D G D A D A D

D A D D A D D D A D

>>

Book: Winder

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# 533. Bruise Hill

## The Five Servants

### The Ballybunnion Polka

Polka

♩ = 140

D G D A D G D G A D

3 0 2 3 2 3 2 3 2 3 5 0 2 0 3 0 2 0 3 3 0 3 2 0 0 4 2 0 2 0 4 2 0 2 4 2 0 0

Source: A rough attempt at the chieftains

Discography: Chieftains 8, trk6 #1

Transcription: Transcription, arrangement, chords:Mike Long

# 534. Cathy's favourite

Pat Hogan's

Kerry polka

Polka

$\text{♩} = 140$

Chords: G, Am, C, D, G, C, D, G, Am, G, Am, C, G/D, Am

Fingerings: 0 2 0 3, 3 2 0 3, 0 2 2 0, 1 3 1 0 2, 0 2 0 3, 3 2 0 3, 0 5 0 2, 3 3, 5 0 5 0, 5 0 0 2, 3 3 3 3, 3 3 3 3, 5 0 5 0, 5 0 0 2, 3 0 3 0, 2 2

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

# 535. Clare polka 1

Polka

(Ireland)

♩ = 140

G C D G D G C D 1 G 2 G

G G D G C D G

>>

Transcription: Transcription: Han Speek(?), arrangement:Conor Keane, chords:Mike Long



# 536. Clare polka 2

Polka

(Ireland)

♩ = 140

Am C G Am C G Am

Am C G Am C G Am

>>

Source: Conor Keane

Transcription: Han Speek(?), arrangement: Conor Keane, chords: Mike Long

# 537. Dark girl

Polka

(Ireland)

$\text{♩} = 140$

D G D G D A D G D

G A D D D A G D

A D D A G A D

>>

Book: Music from Ireland Vol. 3

Source: My arrangement from various sources

Discography: Denis Murphy and Julia Clifford ?

Transcription: Transcription, arrangement, chords:Mike Long

# 538. Dennis Murphy's

Polka

♩ = 140

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 539. Dha Phort

Polka

(Ireland)

♩ = 140

D A G D A G D

D A G D A G D

D A G D G A D

>>

Source: Unknown Childrens Gaelic tape

Discography: Show the Ladies- pretty different vsn, but the same tune... -mdl

Transcription: Transcription, chords:Mike Long

# 540. Egan's Peg Ryan's The Freemont polka

Polka

(Ireland)

♩ = 140

>>

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

# 541. Farewell to whiskey

Polka

Not to be confused with the air by Gow...

♩ = 140

D G A D G A D

A D E A D E A

>>

Source: ceolas~2.abc- unknown, photocopy

Transcription: Transcription:??, chords:Mike Long

# 542. The 42 pound cheque

Polka

(Ireland)

♩ = 140

D G D G D D G D | 1 G A D | 2 G A D

D G A D G A | 1 D | 2 D

Source: ?

Transcription: Transcription, chords: Mike Long

>>

# 543. Freedom for Ireland

## The siege of Ennis

Polka

(Ireland)

♩ = 140

G G (D) C G G D G

G C G C G C G D Em

>>

C D Em G C G G D G

Book: Roche 3 (as a long dance)

Nicholson's collection (?) -as a polka

Royal Irish Rangers(?) -as a reel

O'Neill's 1815

Source: O'Neill's 1815

Transcription: Transcription:Bob Safranek, chords:Mike Long



# 544. The glen cottage 1

Polka

(Ireland)

♩ = 140

The musical score is written for guitar in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked as ♩ = 140. The score consists of two systems. The first system has 10 measures, with chords: Am, Am, G, Am, G, Am, Am, G, Em, G. The second system has 7 measures, with chords: Am, G, D, Am, Em, G, Am. The bass clef part contains guitar tablature with fret numbers and techniques like triplets and slurs.

Book: Irish Traditional Music Session Tunes 2 n22 is a different tune

Ceol Rince 3, #78

Source: Ceol Rince 3

Transcription: Transcription, chords:Mike Long

>>

# 545. The glen cottage 2

Polka

(Ireland)

♩ = 140

Gm (Bb) Gm (Dm) | 1 Gm | 2 Gm

Gm (Bb) (Dm)

>>

Book: Irish Traditional Music Session Tunes 2 n22

Source: Irish Traditional Music Session Tunes 2 n22

Transcription: Transcription, chords:Mike Long

# 546. Heave and go

Polka

(Shetland Islands)

$\text{♩} = 140$

Chords for the first system: G, G (C), G, G (C), G.

Chords for the second system: G, G (C), G, G C, G (D), C G, C G.

Bass line notation: 0 0 2, 0 0 4 2, 0 2 0, 0 0 0, 0 0 2, 0 0 4 2, 0 2 0, 3 10 3, 3 0 3, 3 10 3, 3 0 3 2 0, 3 3 2 3, 0 3 3 0, 1 0 2, 0 2 0.

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# 547. The humours of Listowel

## Babes in the woods

Polka

(Ireland)

$\text{♩} = 140$

Chords: D, G A, D A, D, G A, D

Chords: A, (G) A, A, G A, D

Book: Irish Traditional Music Session Tunes 3 n45

Source: Castle Ceili Band

Transcription: Transcription:m euritt, minor arr., chords:Mike Long

# 548. I'll buy boots for Maggie

Polka

(Ireland)

♩ = 140

Am (Em) G Am Em G Am

2 0 1 3 0 3 3 5 0 3 0 3 0 2 0 0 2 0 1 3 0 3 3 5 0 3 0 3 0 0 2 2

Am G Am G Am G Em G Am

0 5 5 7 8 7 5 3 0 5 5 7 8 7 5 0 5 5 7 8 7 5 3 0 3 0 3 0 0 2 2

>>

# 549. Jessica's polka

Polka

$\text{♩} = 140$

Chords: A D A E A D A E

Chords: D A A D A D A E

>>

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

# 550. Jim Keefe's

Polka

♩ = 140

D C D A D C D A D

D G D C D G D A D

>>

Book: Ceol Rince 3 n64

Source: Lark camp 96 (Laurie)

Transcription: Transcription:?, minor arr., chords:Mike Long

# 551. John Ryan's

Polka

(Ireland)

♩ = 140

D G D D G A D G D D A | 1 D | 2 D

D G D D A D G D A | 1 D | 2 D

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long



# 552. The Kerry cow

Polka

(Ireland)

$\text{♩} = 140$

D G A D A G D

D A G A D A G A D

3 0 2 3 2 2 2 0 0 0 4 0 0 2 2 3 0 2 3 2 2 2 0 0 2 4 0 0

>>

Book: Ceol Rince 2 n116

Source: Henrik Norbeck ABC

My arrangement from various sources

Discography: Sean Ryan: Siuil Uait

Transcription: Transcription, arrangement, chords: Mike Long

# 553. Kerry polka

Polka

(Ireland)

$\text{♩} = 140$

Em D Em D Em D A

Em G Em G D A

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

# 554. Knocknaboul polka 1

The glen cottage  
The Scartaglen polka

Polka

(Ireland)

See also: Maggie in the wood

♩ = 140

Chords: G, D, G, G, D, G

Chords: G, C, G, D

Chords: G, C, G, D, G, G

Chords: G (D), G, G, D, G, C, G, D

>>

1 G

2 G

0 0 3

0 0 2

Book: Ceol Rince 3 n62

Irish Fiddle Book p144

Irish Traditional Music Session Tunes

Source: ?

Discography: Davy Spillane: Atlantic Bridge- Scartaglen

Transcription: Transcription, arrangement (?), chords:Mike Long

>>

# 555. Knocknaboul polka 2

Polka

(Ireland)

♩ = 140

Chords: G D G D C G

Chords: G D G D C G

Chords: G D G D C G

>>

Book: Ceol Rince 3 n65

Irish Fiddle Book p144

Irish Traditional Music Session Tunes 3 n46

Source: irishf~5.abc

Transcription: Transcription:?, minor arr., chords:Mike Long

# 556. The lakes of Sligo

## The lass of Gowrie

Polka

(Ireland)

♩ = 140

D G A D D (A) G A

D D (A) G G (A) D A D G A

>>

Book: Kerr's Third p42

Bulmer & Sharpley

Irish Fiddle Book p70

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 557. Maggie in the wood

Polka

(Ireland)

See also: Knocknaboul polka 1

♩ = 140

G C G D G C G D G

G C G D G C G D G

>>

G C G D G C G D G

Book: Irish Traditional Music Session Tunes 2

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 558. The magic slipper

Polka

♩ = 140

D A D A 1 D 2 D

D A D A 1 D 2 D

>>

Source: Various web abc's

Discography: Begley & Cooney: Meitheal

Transcription: Transcription:??, minor arr., chords:Mike Long



# 559. The maid of Ardagh

Johnny O'Leary's

Polka

♩ = 140

D D A D (G) D D A D

A A (D) A A E A A (D) A E A

>>

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

# 560. Mairi's wedding

Polka

(Scotland)

$\text{♩} = 140$

A D E A D E

A D E A D E

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?),rearrangement, chords:Mike Long

# 561. Many's a wild night

Polka

$\text{♩} = 140$

D G D G A D

D A D A A G D

>>

Source: David Kidd

Pubscouts

Discography: Jackie Daly, Many's a Wild Night

Transcription: Lorna LaVerne?, chords: Mike Long

# 562. O! the britches full of stitches

The breeches full of stitches

Polka

(Ireland)

$\text{♩} = 140$

A D A D A D E

A D A D A D E

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 563. Rattling bog

Polka

♩ = 140

D G D A D G D A D

T  
A  
B

T  
A  
B

>>

Source: Nottingham Music Database

Kevin Briggs, via EF

Transcription: Transcription:???, chords:Mike Long

# 564. 69th Street

Polka

(Ireland)

♩ = 140

Am G Em Am G Em

1 Am 2 Am Am

G Em Am G Am

Am G Em Am G Em Am

>>

Book: Music of Corktown(?)

Source: P. Varlet

Discography: Celtic Thunder: Green Linnet GL 1029 (1981)

Transcription: Transcription:?, chords:Mike Long

# 565. Spanish lady

Polka

♩ = 140

Chords: D G A D G A

Tablature: 20 | 4 22 02 3 23 02 3 02 3 0 22 0 20 | 4 22 02 3 23 02 3 02 3 0 22 :

Chords: D A D A D A G A

Tablature: 2 5 5 7 5 2 | 0 3 3 0 | 2 5 5 2 | 0 3 0 | 2 5 5 7 5 2 | 0 3 3 0 2 | 3 0 2 3 | 0 2 2 :

>>

Book: Session tunes 1 (???)

Source: John B. Walsh

ceolas~2.abc

Transcription: Transcription:???, chords:Mike Long

# 566. Taur polka

Polka

$\text{♩} = 140$

D (A) C (G) D (A) C G

T  
A  
B

D A D G D A C G

>>

Book: Pipers club(?)

Source: pipers~1.abc

Transcription: Transcription:Denis Brooks?, minor arr., chords:Mike Long



# 567. Up and away

Polka

(Ireland)

$\text{♩} = 140$

G D C/G (D) G

D G G C G D

G G C G D G

>>

Book: Irish Traditional Music Session Tunes 3 n47

Source: ???

Transcription: Transcription (?), arrangement (?), chords: Mike Long

# 568. Wallace's Cross

Polka

(Ireland)

♩ = 140

Chords: A G A G A G A G D

Chords: D G A D G A D

Tempo: ♩ = 140

Book: Ceol Rince 3 n69

Discography: Chieftains 8, Trk.6 #3

Transcription: Transcription, chords:Mike Long

>>

# 569. Winhams

Polka

♩ = 140

G C G C G D G C G C D G

0 0 2 2 0 0 2 0 0 0 0 2 2 0 2 0 2 0 2 0 0 2 0 0 2 0 0 2 0 0 3 0 0 0

G Am C D C D G Am C D G

3 0 2 3 0 3 2 1 0 3 1 0 0 1 3 0 2 3 0 3 2 1 0 3 3 0 0 0 0 4

>>

Source: Nottingham Music Database- "NPTB, via EF"

Transcription: Transcription, chords:Mike Long

# 570. The wren's polka

Polka

♩ = 140

A D A E A D A E | 1 A | 2 A

A D A E A D A E A

A D A E A D A E A

>>

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), major rearrangement, chords:Mike Long

# 571. The yellow goat

I have two yellow goats  
To ladies' eyes

Polka

(Ireland)

The original highland laddie (?)

♩ = 140

Chords: G D G C

First ending: 1 2

The first system of musical notation for 'The yellow goat'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes. Below the staff is a bass staff with guitar tablature. Chords G, D, G, and C are indicated above the first four measures. The piece concludes with a first ending (marked '1') and a second ending (marked '2').

Chords: C G D C G

First ending: 1 2

The second system of musical notation for 'The yellow goat'. It continues the melody from the first system. Chords C, G, D, C, and G are indicated above the first five measures. The piece concludes with a first ending (marked '1') and a second ending (marked '2').

>>

Book: Kerr's Third, p41

Source: My arrangement from Norbeck's files

Discography: Begley & Cooney: Meitheal

Michael Tubridy: The Eagle's Whistle

Transcription: Transcription, arrangement, chords: Mike Long

# 572. The academy jig

Jig

Chords: G C G D C G C G D G

Chords: G C D G C D G

>>

Book: Kerr's First p30

Source: Kerr's First p30

Transcription: Transcription,chords:Mike Long

# 573. Ah! Sure such a pair

Jig

(Ireland)

Chords: G G C G D G G C G D

Chords: G G C G D G C G G C G D

Book: O'Neill's 1835

Source: O'Neill's 1835

Transcription: Bob Safranek, chords: Mike Long

>>

# 574. Andy De Jarlis' jig

Jig

Source: My arrangement from various sources

Discography: Altan: Island Angel originally...

Transcription: Transcription, arrangement, chords: Mike Long

>>



# 575. Apples in winter

Sunday is my wedding day

Jig

(Ireland)

Em D Em (G) D Em

Em G D Em G D Em

>>

Book: O'Neill's 1111

Kerr's Second p29

Source: O'Neill's 1111

Transcription: Transcription, minor arr., chords:Mike Long

# 576. Atholl highlanders

Jig

A A E A E A A E A D E A

A D A E A D A D E A

A E A A D E A

A D A G A D A D E A

>>

Source: Nottingham Music Database, Kevin Briggs, via EF  
 Transcription: Transcription:?, chords:Mike Long

# 577. Austin Barrett's

## Mulvihills

The dusty windowsill

The barracks

The trip to the highlands

Chicago

Jig

Sean Harling (Ireland)

Am G Em Am C Em G Am

Am G Em G Em G Em G Am

Am G Am Am G Em G Am

>>

Book: Xerox of uncertain origin?

Source: Xerox of uncertain origin

Transcription: Transcription, rearrangement, chords: Mike Long

# 578. Ballyhooley

Jig

Chords: G D C G C G D C G D G

Chords: G C G G C D G D C G G D G

Book: O'Neill's 877

Source: O'Neill's 877

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

>>

# 579. Banish misfortune

The little bag of meal  
The humours of Mullinafauna

Jig

(Ireland)

D C D C D D C D D C D Am G D

D C Am C D C D Am G D

Dm D C Am C D Am G D

>>

Book: Roche n85

O'Neill's ?

Source: My arrangement from various sources ??

Transcription: Transcription, arrangement, chords:Mike Long

# 580. The banks of Lough Gowna

Jig

(Ireland)

Am G Am C Am G C G Am

Am G Am C Am G Am F Am

Book: O'Neill's 1060

Source: O'Neill's 1060

Transcription: Transcription: Henrik Norbeck, chords: Mike Long

>>

# 581. The basket of turf

The unfortunate rake

The creel of turf

Up Sligo

The lark's march

Castle jig

Jig

(Ireland)

Em D Em G D Em Em D G D Em

Em D Em Bm Em Em D G D Em

Castle jig -----

Em D Em G D Em Em D G D Em

Book: O'Neill's 735- The basket of turf

O'Neill's 970- The unfortunate rake

Krassen O'Neill's 48- The unfortunate rake (Up Sligo)

Source: O'Neill's 735

Discography: Molloy, Peoples, Brady

Transcription: Transcription:Bob Safranek, chords:Mike Long

>>

# 582. The battering ram

Jig

(Ireland)

Chords: G, D, G, Am/C, D

Tab: 0 3 0 0 2 0 | 3 0 0 0 | 3 0 0 2 0 | 2 0 2 0 0 | 3 0 0 2 0 | 0 1 3 0 0 | 2 0 2 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0

Chords: G, C, G, D, G, D, C, G, D

Tab: 0 3 0 3 5 3 5 | 7 3 0 0 3 0 | 3 0 3 5 3 5 | 7 3 0 0 3 5 | 7 5 3 5 3 0 | 3 0 0 2 3 0 | 3 0 0 2 0 2 | 0 2 0 2 0 0

Chords: G, D, G, Am/C, D

Tab: 0 3 0 0 2 0 | 0 3 0 0 2 0 | 0 2 0 2 0 2 | 2 0 2 0 0 | 0 3 0 0 2 0 | 0 1 3 0 0 | 2 0 2 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0

>>

Book: Irish Traditional Music Session Tunes 2  
Source: Irish Traditional Music Session Tunes 2  
Discography: Chieftains 1  
Kevin Crawford: D flute album  
Transcription: Transcription, chords: Mike Long



# 583. Behind the bush in the garden

We have no king but Charley

Royal Charlie

Single Jig

(Ireland)

Am G Am G Am G Am

Am G Am Am G Am

Am G Am G Am G Am

>>

Book: O'Neill's 1114

Source: O'Neill's 1114

Transcription: Transcription: henrik.norbeck, chords:Mike Long

# 584. Bidy's wedding

Jig

C G C F C G

C G C F C G

>>

Book: O'Neill's 985

Source: O'Neill's 985

Transcription: Robert Thorpe, chords: Mike Long

# 585. Billy Barlow

Jig

(Ireland)

Am G C/A G Am F Am G Am

13 0 1 0 1 2 0 1 2 2 2 0 1 3 0 3 0 0 3 0 0 0 2 0 1 0 1 3 1 3 0 1 3 5 5 5 3 0 0 3 0 3 1 2 2 2

Am G C/A G Am F Am G Am

13 0 0 1 3 0 1 2 2 0 1 3 3 3 3 0 3 0 0 0 2 0 1 0 1 3 1 3 0 1 3 5 5 5 3 0 0 3 0 3 1 2 2 2

Book: O'Neill's 840

Source: O'Neill's 840

Transcription: Dan G. Petersen, chords: Mike Long

>>

# 586. Billy Rush's own

Jig

(USA)

C F G C F C G C F G C G C

C F C G C G C F C G | 1 C | 2 F

Source: Brendan Mulvihill: The Flax in Bloom

Discography: Brendan Mulvihill: The Flax in Bloom

Transcription: Transcription, simplification, chords: Mike Long

>>

# 587. The black rogue

The black joke

Michael Mulloy

Johnny McGill

Shane Glas

Sublime was the warning

Shandrum boggoon

Come under my plaidie

Jig

(Ireland, Scotland, England)

Musical notation for the first system of the jig. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff. Below the staff are guitar fretboard diagrams for the strings G, A, and B. Chords G, Em/C, C, G, and Em are indicated above the staff. The fretboard diagrams include fingerings such as 3, 3000, 20, 3000, 3, 3000, 20, 2, 01, 0, 2, 0, 0, 222, and 222.

Musical notation for the second system of the jig. It continues the melody from the first system. Chords G, D, C, G, D, C, G, D, C, G, and Em are indicated above the staff. The fretboard diagrams include fingerings such as 3, 323, 535, 7300, 30, 323, 535, 730035, 737, 525, 30230, 3000, 2, 0, 0, 222, and 222. A double bar line with repeat dots is at the end of the system. A double arrow symbol >> is located to the right of the staff.

Book: Skye Collection p175

O'Neill's 915

Winder (?)

Source: O'Neill's 915

Transcription: Tom Keays, minor arr., chords: Mike Long

# 588. Blackberry quadrille

Jig

(USA)

D A D A D A D

D G D G A D A D G D G A D

>>

Book: New England Fiddler's Repertoire

Source: New England Fiddler's Repertoire

Transcription: Transcription, minor arr., chords:Mike Long

# 589. Blackeyed Biddy

Jig

(Ireland)

A A E A D E A A E A D A

A D A D A E A D A E A D A

Book: O'Neill's 820

Source: O'Neill's 820

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

>>

# 590. The blackthorn stick

Jig

(Ireland)

The first system of musical notation for 'The blackthorn stick' consists of a treble clef staff in G major (one sharp) and 6/8 time. The melody is written in eighth notes. Above the staff, the following chords are indicated: A, D, A, E, A, E, A, E, A, D, A, E, A, E, A. Below the staff, the guitar tablature is written on a six-line staff, with fret numbers 0, 5, 4, 5, 2, 5, 2, 0, 2, 2, 0, 2, 4, 2, 2, 2, 1, 0, 0, 2, 2, 2, 0, 0, 5, 4, 5, 7, 5, 2, 0, 2, 2, 0, 2, 4, 2, 2, 2, 1, 0, 0, 2, 2, 2, 2.

The second system of musical notation continues the piece. It begins with a repeat sign. The treble clef staff continues with eighth notes. Above the staff, the following chords are indicated: A, A, D, A, E, A, D, A, E, A, E, A. Below the staff, the guitar tablature continues with fret numbers: 0, 2, 0, 0, 5, 0, 0, 2, 0, 0, 5, 4, 2, 0, 3, 2, 0, 0, 5, 4, 5, 7, 5, 2, 0, 2, 2, 0, 2, 4, 2, 2, 2, 1, 0, 0, 2, 2, 2, 2.

Book: Kerr's First p37

Source: Kerr's First p37

Transcription: Transcription, chords:Mike Long

>>





# 592. The blooming meadows

Jig

(Ireland)

G D D C G D G

G D G D G

G C G D G C G D G

>>

Book: O'Neill's 918

Source: O'Neill's 918

Transcription: Transcribed by Tom Keays (htkeays@mailbox.syr.edu)

Transcription, arrangement, chords: Mike Long

# 593. Blue Bonnet's Jig

Jig

(Ireland)

A D E A D E

A D A A A E A D A D E

Book: O'Neill's 1064 my arr.

Source: O'Neill's 1064

Transcription: Transcription: Henrik Norbeck, chords:Mike Long

Transcription, arrangement, chords:Mike Long

>>

# 594. Bobby Casey's

Jig

(Ireland)

Am G Am C G Am G Am C G Am

C Am G Am Am G C Am G C G Am

C Am G Am Am G C G C G Am

1 2 0 20 2 22 2 22 101313 0 5230 3 1 2 0 20 2 22 2 22 101 30 0 0 222 0

101313 0 52 30 3 0 23575 5 75 30 3 101313 0 52 30 3 101 30 0 0 222 0

101313 0 52 30 3 0 23575 5 75 30 3 057875 3 0530 3 101 30 0 0 222 0

>>

Book: Music from Ireland Vol. 3  
 Source: Music from Ireland Vol. 3  
 Transcription: Transcription, chords:Mike Long

# 595. Boiled goats' milk

Jig

(Ireland)

Chords: G C D C G D G C D G D G

Chords: G D G G D G (D) G D G G D G

Book: O'Neill's 884

Krassen O'Neill's p38

Source: O'Neill's 884

Transcription: Transcription, slight arr., chords:Mike Long

>>

# 596. Bold John O'Leary

Jig

(Ireland)

The musical score for 'Bold John O'Leary' is presented in two systems. The first system consists of eight measures, and the second system consists of eight measures. The key signature is one sharp (F#), and the time signature is 6/8. The melody is written in a treble clef, and the guitar/bass line is written in a bass clef. The guitar/bass line includes fret numbers and chord diagrams. Chords are labeled G, A, D, and D A D.

System 1 Chords: G A D | G A D A A D | D A D

System 2 Chords: D | G A D | A D D G A D

Book: O'Neill's 1055

Source: O'Neill's 1055

Transcription: Transcription: Henrik Norbeck, minor arr., chords:Mike Long

>>

# 597. Bonny Doon

Jig

The first system of musical notation for 'Bonny Doon' consists of a treble clef staff in G major and 6/8 time, and a guitar fretboard below. The treble staff contains a melody of eighth notes. The guitar fretboard shows fingerings for the right hand (A and B strings) and includes chord diagrams for G, G D, G C, G D, G, G D, G C, and D G above the staff.

The second system of musical notation for 'Bonny Doon' continues the melody and guitar accompaniment. It features a treble clef staff and a guitar fretboard. The treble staff shows a continuation of the eighth-note melody. The guitar fretboard includes fingerings and chord diagrams for G, C D G, G D, G C, and D G above the staff.

Book: Kerr's Fourth p28

Source: Kerr's Fourth p28

Transcription: Transcription, chords:Mike Long

>>

# 598. The Book of Rights

Jig

(Ireland)

D G D A D G D A D

D G D A D A D G D A D

Book: O'Neill's 793

Source: O'Neill's 793

Transcription: Transcription:Stephen Foy, chords:Mike Long

>>



# 599. The Bouchaleen bawn

Jig

(Ireland)

Book: Roche 1 n120

Source: My arrangement from Roche- mdl

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 600. The boys of Clones

## The butcher's march

Jig

(Ireland)

D A D D A G D A D G D C G

G D G D G D C G

>>

Book: O'Neill's 867

Kerr's Fourth p24

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 601. The boys of the town

Jig  
APB Brendan Mulvihill

(Ireland)

Chords: G, G C, G D, G, G (C), G D, G, Am, Em/C, C/E, G, D, C D, G

>>

Book: Roche 1 n118- almost identical  
 Source: Mulvihill/Long The Morning Dew  
 Discography: Mulvihill/Long The Morning Dew  
 Transcription: Transcription, chords:Mike Long

# 602. Brian O'Lynn 1

## The cockled old man

Jig

(Ireland)

Am Em Am Em Am Em C Dm Am

C F Am G Em Am Dm Am Em Am

Book: O'Neill's 881

Roche 1 n127

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 603. Brian O'Lynn 2

Jig

(Ireland)

Book: Kerr's First p38

Source: Kerr's First p38

Transcription: Transcription, chords:Mike Long

>>

# 604. The brides favorite

O'Brian's

Jig

Chords: G D G D G

First system of musical notation for 'The brides favorite'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with fret numbers (0, 2, 3, 4, 10) and fingerings (0, 2, 0, 0, 3, 3, 3, 0, 2, 1, 0, 2, 0, 0, 3, 3, 3, 0, 2, 1, 0, 2, 0, 0, 0, 0).

Chords: G D G C G D G D G

Second system of musical notation. It continues the melody from the first system. The tablature includes fret numbers (3, 3, 5, 2, 5, 3, 3, 0, 0, 3, 3, 3, 2, 0, 3, 0, 0, 0, 2, 3, 2, 3, 3, 0, 2, 3, 3, 0, 0, 2, 1, 0, 2, 0, 0, 0, 0) and fingerings.

Chords: G C D G D G G D C G C G D

Third system of musical notation, concluding the piece. The tablature includes fret numbers (0, 0, 3, 3, 0, 3, 1, 0, 1, 2, 0, 0, 3, 3, 2, 5, 2, 3, 5, 7, 3, 3, 5, 3, 3, 0, 3, 0, 3, 3, 0, 3, 0, 3, 3, 0, 3, 3, 2, 3, 3, 0) and fingerings.

Source: Mike Long

Discography: Steeleye Span Below the Salt

Transcription: Transcription, arrangement(?), chords:Mike Long

>>

# 605. The burnt old man

Jig

(Ireland)

See also: The Campbells are coming

Chords: D, A, D, D, G, A

Fingerings: 0 2 4 0, 4 4 2, 0 4 2 4 0, 2 2 4 2, 0 4 2 4 0, 0 4 2 3 0, 2 0 3 0 3 0, 2 4 0 2

Chords: D, Em, G, D, D, G, A

Fingerings: 3 2 3 3 0 2, 2 0 2 2 2, 0 0 0 3 0, 2 0 3 0 2, 3 2 3 3 0 2, 2 2 3 0, 2 0 3 0 3 0, 2 4 0 2 0

Arr. O'Neill's

>>

Chords: D, A, D, D, G, A

Fingerings: 0 4 0 2 4 4, 0 4 4 2, 0 4 0 2 4 0, 4 2 2 2 4, 0 4 2 4 0, 0 4 2 3 0, 2 3 0 0 2 3, 2 4 0 2 0

Chords: D, Em, G, D, D, G, A

Fingerings: 3 3 3 2 4, 0 2 2 2 2, 0 0 0 0 2 3, 2 3 0 0 2, 2 0 2 3 0 2, 0 4 2 3 0, 2 3 0 0 2 3, 2 4 0 2 0

Book: O'Neill's 91

Source: Arr. 1 Seamus Creagh/Aidan Coffey

Arr. 2 O'Neill's 91

Discography: Seamus Creagh/Aidan Coffey

Transcription: Transcription, chords: Mike Long

# 606. The bush on the hill

The lowdown jig

McGlinchy's

Jig

Chords: G, C, D, C, G, C, D, G

Chords: G, C, G, C, G, D, G, C, G, C, D, G

>>

Transcription: Transcription:Henrik Norbeck?, chords:Mike Long



# 607. Buttermilk Mary

Jig

(Ireland)

Chords: A D A E A D A D E A

Chords: A D E A E D E A E A

Book: O'Neill's 1002

O'Neill's 1002

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

>>

# 608. Calliope House

Jig

Dave Richardson (USA)

E A (B) E E BM7

E A (B) E E B E

E A (B) E BM7

E A (B) E E B E

>>

Source: ~jc/music/

The Portland Collection

Transcription: Transcription, slight rearrangement, chords: Mike Long



# 610. Carraroe

Jig

(Ireland)

D A D G A

D G D G D G (A)

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

# 611. Castletown Connors

Paddy Carty's

Jig

(Ireland)

Em D G D G Em D C

Em Em D Em G Em Em D D C

Source: irishf~4.abc ??

Transcription: Transcription:??, chords:Mike Long

>>

# 612. Cherish the ladies

Jig  
Often played as 2 parts (A & B)

(Ireland)

D Em G A D G A D

D A D Em G A D A D G A D

D A D Em G A D A D G A D

D A G A D G D A G A

D D A G G A D G D A G/D A

>>

Book: Roche 1 n88

O'Neill's 730

Source: O'Neill's

Transcription: Transcription:mvhplank, Rearrangement, chords:Mike Long

>>

# 613. Christy Barry's 1

Jig

>>

Source: Kevin Crawford, D Flute Album

Multi web abc's

Transcription: Transcription:??, chords:Mike Long



# 614. Christy Barry's 2

Jig

Chords: G D C D G D C | 1 D | 2 D

Chords: G D C D G D C | 1 D | 2 D (G)

Source: Kevin Crawford, D Flute Album  
 Multi web abc's  
 Transcription: Transcription:??, chords:Mike Long

>>

# 615. Cleveland Park

Jig

Ivan Drever

Dm Bb G C

T  
B

0 0 2 3 2 0 | 1 0 2 3 2 0 | 2 0 2 3 2 0 | 2 3<sup>0</sup> 2 3 2 0

Dm Bb C C Dm

T  
B

0 0 2 3 2 0 | 1 0 2 3 2 0 | 2 3<sup>0</sup> 2 3 0 | 0 3 2 0

Dm Gm Dm Bb Dm Dm A

T  
B

0 3 2<sup>3</sup> 2 3 | 0 2 3 2 3 0 | 1 0 3 0 0 3 | 3 2 0 4 0 2

Dm Gm Dm Bb Dm A Dm

T  
B

0 3 2<sup>3</sup> 2 3 | 0 2 3 2 3 0 | 1 0 3 0 2 3 | 2 0 4 0 0 0

>>

Dm Gm Dm B $\flat$  Dm Dm A Dm B $\flat$

0 3 2 3 2 3 0 2 3 2 3 0 1 0 3 0 0 3 3 2 0 4 0 2 0 0 2 3 2 0 1 0 2 3 2 0

C C Dm

2 3 0 2 3 0 0 3 2 0

Source: Nottingham Music Database

Discography: Wolfstone

Transcription: Transcription:??,Mike Long, chords:Mike Long

>>

# 616. The cliffs of Moher

Jig

(Ireland)

Am G Am G

Am G Am G

Am G F G

>>

Book: O'Neill's 861

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), minor arr., Chords:Mike Long

# 617. Close to the floor

## Father Tom's wager

Jig

(Ireland)

G D G G C D G D G G D G

G D G D G D G C G D G

>>

Book: O'Neill's 1005

Krassen O'Neill's p52

Kerr's Second p31

Source: Mike Long

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 618. The cock o' the north

Jig

(Scotland, Ireland)

See also: Chase me Charlie (slide)

G G (C) G D G G (C) G D | 1 G | 2 G D

G (C) G (C) G D G (C) G (C) G D G D

G (C) G (C) G D G G C G D G

>>

Book: Kerr's Second p34

The Fiddle Music of Scotland

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 619. Coleman's Cross

Jig

(Ireland)

Em D Em G D Em

3 0 0020 0 0020 2 3323 2 3323 0 0020 0 00035 7 53 5 32 3 000

G D G D G D G D

2 3 30 0 4 04 20 4 0 03 3 2 333 02 3 30 0 4 04 20 4 0 03 353 2 333

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

# 620. Coleraine

Jig

Am E Am E Am E Am E Am

C G Am E Am E Am Dm Am E Am

Book: Kerr's Fourth p26

Source: Pubscouts (= Kerr's)

Transcription: Transcription:?, chords:Mike Long

>>



# 621. Come in from the rain

Jig

(Ireland)

Em D Em D Em D Em

Em D Em D Em

>>

Book: O'Neill's 1104

Source: O'Neill's 1104

Transcription: Transcription:henrik.norbeck, Mike Long chords: Mike Long

# 622. The Connachtman's rambles

Jig

(Ireland)

D A D G D A

G 1 2 D (A) G D

A D (A) G 1 2 (A)

Book: O'Neill's 1003

Source: Mike Long

Transcription: Transcription, arrangement, chords: Mike Long

>>

# 623. Connie the soldier

## The humours of Abbeyseale

Jig

(Ireland)

Chords: A G A G A D

Musical notation for the first system, including treble and bass clefs, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation consists of a melody line and a bass line with fingerings. The melody line has a repeat sign at the end of the system.

Chords: D A D G A D

Musical notation for the second system, including treble and bass clefs, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation consists of a melody line and a bass line with fingerings. The melody line has a repeat sign at the end of the system.

>>

Book: O'Neill's 794

Source: O'Neill's 794

Transcription: Transcription:Stephen Foy, chords:Mike Long

# 624. Courtney's favorite

Jig

(Ireland)

Em Em D Em C D Em C D C G D

Em Em D Em C D Em C D C G D

D G D G D A G/D G

>>

Book: O'Neill's 798

Source: O'Neill's

Transcription: Stephen Foy, chords: Mike Long

# 625. Crabs in the skillet

Jig

(Ireland)

Gm                      Bb    F                      Bb    F                      Gm

F                      1                      2    F    Gm                      Gm                      Bb/F                      F

F                      Gm                      Gm                      Bb/F                      F                      1                      2

Gm                      Bb                      F                      Bb                      F

Gm                      Bb                      F                      1                      2    F                      Gm

>>

Book: Krassen O'Neill's p75

O'Neill's 1112

Source: O'Neill's 1112

Transcription: Transcription, chords:Mike Long

>>

# 626. The Cuil Aodha jig

Jig

G D G G C D G D

3 3 2 3 1 2 3 0 0 0 1 3 1 0 1 2 0 4 2 0 1 0 2 0 0 0 4 0 2 2 3 5

C D | 1 G | 2 G | G D G C

3 2 3 1 2 3 0 2 0 0 3 0 2 0 0 0 1 3 3 5 3 2 3 5 3 0 2 3 5 3 2 3 1 3

D G D C D | 1 G | 2 G

1 2 0 4 0 2 0 3 3 2 3 5 3 0 2 3 5 3 2 3 1 2 3 0 2 0 0 0 1 0 2 0 0 3

>>

Source: Wind Among the Reeds, Tommy Keane & Jacqueline McCarthy

Transcription: Naka Ishii

Transcription: Naka Ishii(?), Henrik Norbeck(?), arrangement, chords: Mike Long

# 627. The curlew

Jig

D G D A D G A

3 2 3 0 2 2 3 0 2 3 2 3 0 2 2 5 0 2 3 2 3 0 2 2 3 0 2 2 3 2 0 2 3 2 2 5 0 2

D A D A D A G A

3 2 3 5 0 2 3 0 2 3 2 3 5 2 0 2 3 2 3 5 0 2 3 0 2 3 2 0 2 3 2 2 5 0 2

G G A G A G G A G A

3 0 2 3 0 3 0 2 2 3 0 0 2 2 0 5 0 2 3 0 2 3 0 3 0 2 2 3 2 0 2 3 2 2 5 0 2

>>

Source: Richard Darsie's web page  
 Transcription: Transcription, chords: Mike Long



# 628. Dan the cobbler

Jig

(Ireland)

Chords for the first system: D (G) D G D A G D (G) D G D A A/G D

Chords for the second system: D C (A) D G D A D A A D

Book: Kerr's First p37

Source: Kerr's First p37

Transcription: Transcription,Slight arrangement, chords:Mike Long

>>

# 629. The dancingmaster

The swallowtail  
The swallows nest

Jig

(Ireland)

Musical notation for the first system of 'The dancingmaster'. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff. Below the staff, there are three lines of tablature labeled T, A, and B. Chords are indicated above the staff: Am, G, Am, G, Am. The tablature includes various fret numbers and techniques such as double stops (22, 31, 00, 02, 310, 222) and triplets (323, 310).

Musical notation for the second system of 'The dancingmaster'. It continues the melody from the first system. The treble clef, key signature, and time signature remain the same. Chords are indicated above the staff: Am, Em, G, Am, G, Am. The tablature continues with fret numbers and techniques, including double stops (2357, 57530, 02357, 5 30 33, 0 2357, 57530, 310, 222) and triplets (323, 310).

>>

Book: O'Neill's 960

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 630. Daniel O'Connell

Jig

Chords for the first system: D, (A), G, A, D, (A), G A, D

Chords for the second system: D A D, D A D, D, G A D

Source: Seamus Quinn, Fermanagh (fiddle)

Discography: From RTE 'The Pure Drop'

Transcription: Transcription:Bernie Stocks, chords:Mike Long

>>

# 631. Darby the driver

Jig

(Ireland)

Am G Am Em G Am

A G A Dm G Em G Am

Book: Krassen O'Neill's

O'Neill's 789

Source: Mike Long

O'Neill's 789

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 632. The dear little island

Ap Shenkin

Jig

Chords: G C G D G C G D G

Chords: G D C G C G D G D C D G C D C

>>

Book: Kerr's Third p29, essentially identical

O'Neill's 1831

Source: O'Neill's 1831

Transcription: Transcription:Bob Safranek, minor arr., chords:Mike Long

# 633. Dick Sullivan's favorite

Jig

(Ireland)

Chords: G D G C G D

Chords: G D (C) G C G D

Chords: G G C G D (C) G C G D

>>

Book: O'Neill's 1027

Krassen O'Neill's p56

Source: O'Neill's 1027

Transcription: Transcription, chords: Mike Long

# 634. The Dingle regatta

Jig

(Ireland)

G D G D G

G D G D D G

G D G D G G D G D G

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long





# 636. The eavesdropper

Jig

Chords: G C G D G C D G

Chords: G D C G C G D G D C G C D G

Book: O'Neill's 715

Source: O'Neill's 715

Transcription: Transcription:A. LEE WORMAN, chords:Mike Long

>>

# 637. Ellis's jig

Jig

(Ireland)

>>

Book: Krassen O'Neill's p51

O'Neill's 998

Source: O'Neill's 998

Transcription: Transcription, chords:Mike Long

# 638. Elsie Marley

Jig

(England, Scotland)  
Northumberland

Chords: G F G C G F

Fingering (A/B):  
 0 2 0 0 0 3 3 3 1 0 2 0 0 0 1 1 1 2 0 2 0 0 3 5 3 3 3 0 1 5 1 0 0 1 1 2 1 2

Chords: G F G C G F

Fingering (A/B):  
 0 1 3 3 3 0 2 3 3 1 0 1 3 3 2 0 2 1 2 0 1 3 3 3 0 2 3 3 0 1 5 1 0 0 2 1 1 2

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# 639. The end of the day

Jig

(Ireland)

Chords: G C (G) D G C G D

Chords: G C D G C G D

Book: Krassen O'Neill's p45

O'Neill's 950

Source: O'Neill's 950

Transcription: Tom Keays, chords: Mike Long

>>

# 640. The farewell

Jig

(Scotland, England)

D G A D G A D

D A G D A D A G D A D

>>

Book: Aird's Airs and Melodies vol 2

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?),slight rearrangement, chords:Mike Long

# 641. Farewell to Gurteen

Jig

(Ireland)

D D A D G A D D A D D G A D

D D A D A G D D A A G A D

Book: Music from Ireland Vol. 3  
 Source: Music from Ireland Vol. 3  
 Transcription: Transcription, chords:Mike Long

>>

# 642. Fasten the leg in her

Jig

(Ireland)

Chords: G, D, C, D, G, C, A, D

Chords: G, D, C, D, D, C, D, G, D, C, D, D, A, D

Book: Krassen O'Neill's p.35

O'Neill's 860

Source: O'Neill's 860

Transcription: Transcription: Dan G. Petersen, minor arr., chords: Mike Long

>>

# 643. Father Dollard's favorite

Jig

(Ireland)

Chords: D G D A D G A

Tablature: 04<sup>2</sup>323, 2<sub>4</sub><sup>2</sup>0<sub>2</sub>, 04<sup>2</sup>323, 2<sub>4</sub><sup>2</sup>320, 04<sup>2</sup>323, 2<sub>4</sub><sup>2</sup>0<sub>2</sub>, 52<sub>3</sub>730, 2<sub>4</sub>020

Chords: D G D A D G A

Tablature: 202323, 52<sub>3</sub>2<sub>4</sub>0, 202323, 04<sup>2</sup>0<sub>2</sub>, 202323, 52<sub>3</sub>730, 235<sub>0</sub>23, 2<sub>4</sub>020

Book: O'Neill's 748

Source: O'Neill's

Transcription: Transcription:Bob Safranek, chords:Mike Long

>>



# 644. Father Jack Walsh

Tatter Jack Walsh  
To Cashel I'm going

Jig

(Ireland)

D A C C G D D A C C G D

D C A D A C C G D

>>

Book: O'Neill's 885

Kerr's First p39

Source: Kerr's First p39

Discography: Joe Burke & Charlie Lennon: Traditional Music of Ireland

Transcription: Transcription, chords: Mike Long

# 645. Father Kelly's jig

Jig

(Ireland)

G D G G D G D

D D G G C

D | 1 G D | 2 D G | G

D G G D G D D D G

Source: Nottingham Music Database arr Phil Rowe

"Cooking With Turf" Xerox

My arrangement from various sources

Transcription: Transcription, minor arr., chords:Mike Long

>>

# 646. Father O'Flynn

The top of Cork Road  
The rollicking Irishman

Jig

(Ireland)

Arr. Kerr's

D A D G D A D D A D

D A D G A G D D A D

Arr. O'Neill's

D G A D G A D G A D A D

D A D G A G D D A D

Book: Roche 1 n97

Kerr's Fourth

Kerr's First p38

O'Neill's 1031

Source: 1 Kerr's Fourth

2 O'Neill's 1031

Transcription: Transcription, chords:Mike Long

>>

# 647. Felix the wrestler

Jig

(Ireland)

A G A D E A

A G (D) A D E A

A G (D) A E A D A E A

>>

Book: Krassen O'Neill's p61

O'Neill's 1049

Source: O'Neill's 1049

Transcription: Transcription, chords:Mike Long

# 648. The Female rake

Jig

(England)  
Lancashire

The musical score consists of two systems of eight measures each. The first system has chords: D, A, D, D, G, A, D, A, D, D, G, A, D. The second system has chords: A, D, A, A, G, A, G, D, A, G, D. The bass line includes fretting numbers such as 2, 3, 2, 3, 3, 2, 4, 0, 2, 2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 0, 2, 3, 0, 2, 3, 2, 2, 3, 2, 3, 3, 2, 0, 3, 2, 0, 2, 2, 0, 0, 3, 0, 2, 2, 4, 4, 2, 4, 0, 2, 3, 2, 0, 2, 3.

Book: Winder

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

# 649. The ferry

Jig

(Scotland)

A D A E A D A E A

2 0 2 2 0 2 0 2 4 5 2 2 0 2 0 0 0 3 2 0 2 2 0 2 0 2 4 5 2 0 0 2 0 3

A D A E A D A E A

2 0 5 5 4 5 2 3 2 5 4 2 0 2 2 0 2 0 0 0 3 2 0 2 2 0 2 0 2 4 5 2 0 0 2 0 3

>>

Book: Kerr's Fourth p28

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

# 650. The fisherman's widow

## The rambling pitchfork

Jig

(Ireland)

D C G D C G D

D D A D D A D D A C G D

D D A D D A D G D C G D

>>

Book: The Irish Fiddle Book

O'Neill's 931

Source: O'Neill's 931

Transcription: Transcription: Tom Keays, Minor arr., chords: Mike Long

# 651. Foxy Mary

Jig

(Ireland)

Chords: Dm C Dm Am Dm C G C Am

Chords: C G C Am C G Am

Chords: C G C Am C G Am (Em)

>>

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"

Source: joycei~1.abc

Transcription: Transcription:??, chords:Mike Long



# 652. Fraher's

Jig

APB The Chieftains

Chords: D, G/C, D, D, C, D, D, G/C, D, D, C, D, D, (Am), C, G, D, Am, C, G, D

>>

Source: Mike Long

Discography: Chieftains

Transcription: Transcription, chords:Mike Long

# 653. Free and easy

## Lock the door

Jig

(Ireland)

Am G Am Am G Em (G) Am

Em G Em G Em G Em (G) Am

Am Am G Am Am G Am Am G Em (G) Am

>>

Book: O'Neill's 993

Kerr's First p38

Source: Kerr's First p38

Transcription: Transcription, chords:Mike Long

# 654. The frieze britches

Jig

(Ireland)

D A D C (A) D A D C/A A D

D C (A) D C A D

D C C A C/D D C C A D

D A D D A D

D A D C (A) D A D C/A A D

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

>>

# 655. The frog in the well

Jig

(Ireland)

Em D Em

G D | 1 G D | 2 Em Em D

>>

D A Em D A Em Em

D D A Em D A Em

Source: James Kelly: Capel Street  
 Discography: James Kelly: Capel Street  
 Transcription: Transcription, chords: Mike Long

# 656. The frost is all gone

Jig

(Ireland)

D      D A D      G A D      D A D      G D

D      G      D      G A D      G      D A D

Book: Roche 1 n107

Kerr's First p31

Transcription: Transcription, chords:Mike Long

>>

# 657. The full rigged ship

Jig

(Scotland)

Am Em G G D Am Em G Am

Am G Em Am Am G Am

Em Em C Em Em Am Em Em C Em G Am

>>

Book: ?

Source: From Scottish Dance Class Handout...

Transcription: Transcription, chords: Mike Long

# 658. Gallagher's frolic

## O'Gallagher's frolics

Jig

(Ireland)

Em G D Em G G D Em

Em G D Bm Em D G D Em

>>

Book: O'Neill's 1008

Richard Darsie's web page

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 659. The gallowglass

Jig (Ireland)

The score consists of three systems of music. Each system has a treble clef staff with a 6/8 time signature and a guitar-style fretboard diagram below it. The fretboard diagrams show fingerings for the right hand (T) and left hand (B). Chords are indicated above the notes.

**System 1:** Chords: Am, G, Am, G, Am, G, Am, Am, E, Am. Fretboard diagrams include fingerings like 2 0, 1 0 2 0 3, 1 2222 0, 10 2 0 23, 0 0002 0, 1 0 2 0 3, 1 050 3, 1 0 2 12 0, 1 222.

**System 2:** Chords: Am, Dm, Am, G, Am, Dm, Am, Am, E, Am. Fretboard diagrams include fingerings like 0 5 45 0 1 3, 1 2222 0, 10 2 0 23, 0 000, 5 45 0 1 3, 1 222 3, 1 0 2 12 0, 1 222.

**System 3:** Chords: Am, Dm, Am, G, Am, F, Am, E, Am, G, Am. Fretboard diagrams include fingerings like 0 5 45 0 1 3, 1 2222 0, 10 2 0 23, 0 000, 5 03 1 30, 0 1 2 0 1 2, 2 01 30 0, 1 222.

>>

Book: O'Neill's 1023  
 Source: O'Neill's 1023  
 Transcription: Transcription: Dan G. Petersen, chords: Mike Long



# 660. The gander in the pratie hole

Jig

(Ireland)

D G A D C D D G A D C D

D C D C D C D C D

>>

Book: Irish Traditional Music Session Tunes  
Source: Irish Traditional Music Session Tunes  
Transcription: Transcription, chords:Mike Long

# 661. Garrett Barry's

Jig

Chords for the first system: D, Am, C, D, D, C, D, Am, C, G, D

Chords for the second system: D, D, Am, C, Am, C, D, D, Am, C, G, D

Source: Xerox of uncertain origin, memory

Transcription: Transcription, arrangement, chords: Mike Long

>>

# 662. The geese in the bog

Jig

(Ireland)

The musical score is written for guitar in a key of D major (two sharps) and 6/8 time. It consists of two systems of music. The first system has seven measures with chords D, A, D, A, D, G, and A above the staff. The second system has five measures with chords D, G, D, G, and A above the staff. The bass staff contains guitar-style fretting numbers for both systems.

>>

Book: Kerr's First p40

O'Neill's 1085

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 663. Gillan's apples

Jig

(Ireland)

Chords: D A D D E A

Chords: A Bm A D E A

Chords: A D A D D E A

Chords: A Bm A (D) A D E A

>>

Book: O'Neill's 1110

Source: O'Neill's 1110

Transcription: Transcription:henrik.norbeck, some arr., chords:Mike Long

# 664. The girl of the house

## The girl of the big house

Jig

(Ireland)

D G A D D G D A D G A D G D A

D G D A D D A D D G D A

>>

Book: O'Neill's 196

Roche 1 n98

Source: Roche 1 n98

Transcription: Transcription, minor arr., chords:Mike Long

# 665. The girls of Banbridge

Jig

(Ireland)

Chords: D G D A D G D A D

Chords: D G D A D G D A D

Book: O'Neill's 812

Source: O'Neill's 812

Transcription: Transcription: Dan G. Petersen, minor arr., chords: Mike Long

>>

# 666. The Gobby O

Jefferson and Liberty

Jig

(Ireland)

Am G Am C G Am

Am C G Am C G Am

>>

Book: Krassen O'Neill's p32

O'Neill's 844

New England Fiddler's Repertoire

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 667. Going to Donnybrook

Jig

(Ireland)

G D C D G D C D

G Bm C D G Bm C G

G Bm C D G Bm C

>>

Book: O'Neill's 1086

Source: O'Neill's 1086

Transcription: Transcription, chords: Mike Long



# 668. The green meadow

Jig

(Ireland)

The musical score for 'The Green Meadow' is presented in three systems. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are guitar tablature lines for strings A, B, and E, with fret numbers and fingerings. Chords D, A, G, and D are indicated above the staff. The score consists of three systems of music.

>>

Book: Krassen O'Neill's p63

O'Neill's 1062

Source: O'Neill's 1062

Transcription: Transcription, arrangement, chords:Mike Long

# 669. The hag at the churn

## The old hag at the churn

Jig

(Ireland)

D D Am D C D D Am D C

D C D (C) D C Am G D C D (C) D Am C

>>

Book: Irish Traditional Music Session Tunes 2 n27

Source: Bothy Band

Discography: Out of the Wind Into the Sun

Transcription: Transcription:?, chords:Mike Long

# 670. The hag with the money

Jig

(Ireland)

Chords: D A G D A G D A G D A G

Chords: D D A D D A G A G

Book: O'Neill's 721

Source: O'Neill's

Transcription: Transcription:mvhplank, chords:Mike Long

>>

# 671. Haste to the wedding

A trip to the Gargle  
Let brainspinning swains

Jig

(Ireland)

The first system of musical notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. Above the staff, the chords D, G, D, A, D, G, D, A, D are indicated. The melody is written in eighth notes. Below the staff, the guitar tablature is provided for the strings. The first measure has a '2' on the bass string. The second measure has '3 2' on the second string and '2 4 2 2' on the fourth string. The third measure has '0 3 0 2' on the second string and '3 0' on the third string. The fourth measure has '2 4 2 2 0 4' on the fourth string. The fifth measure has '2 4 2 2 4 0' on the fourth string. The sixth measure has '3 2' on the second string and '2 4 2 2' on the fourth string. The seventh measure has '0 3 0 2' on the second string and '3 0' on the third string. The eighth measure has '3 2 5 2' on the second string and '2' on the bass string. The ninth measure has '3 0 3 3' on the second string.

The second system of musical notation continues the piece. It features a treble clef staff with a key signature of two sharps and a 6/8 time signature. Above the staff, the chords D, G, D, A, D, A, G, D, A, D are indicated. The melody is written in eighth notes. Below the staff, the guitar tablature is provided. The first measure has a '5' on the fifth string. The second measure has '5 2 5 5 2 5' on the fifth string. The third measure has '7 3 7 7 3 7' on the fifth string. The fourth measure has '5 2 5 5 3 2' on the fifth string. The fifth measure has '0 2 0 0 2 3' on the second string. The sixth measure has '5 2' on the fifth string. The seventh measure has '0 3 0 2' on the second string and '3 0' on the third string. The eighth measure has '3 2 5 2' on the second string and '2' on the bass string. The ninth measure has '3 0 3 3' on the second string.

>>

Book: O'Neill's 987

Source: O'Neill's 987 mostly

Transcription: Robert Thorpe, arrangement, chords: Mike Long

# 672. The hearty boys of Ballymoate

Jig

(Ireland)

Em D Em D Em Em D Em G D Em

G D Em Bm G D Em G D Em

Source: various web abc's

Discography: De Danann: Song for Ireland

Jerry Holland: The Fiddlesticks Collection

Transcription: Transcription:??, chords:Mike Long

>>

# 673. Hide and go seek

Jig

(Ireland)

Em D Em D Em

Em G D A Em G D Em

Book: Krassen O'Neill's p34

O'Neill's 859

O'Neill's 859

Source: O'Neill's 859

Transcription: Dan G. Petersen, chords: Mike Long

>>

# 674. The highlander

Jig

(Ireland)

Also nice in AMix (D)

Am Am G Am G Am G Am Am G G

G D G G D G G D G G D G

Book: O'Neill's 857

Source: O'Neill's 857

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 675. The hole in the hedge

Jig

C G C G C G F G

T  
B

C G F/C G C G F G

T  
B

>>

Source: Numerous web ABC's

Discography: Martin Hayes: Under the Moon

Transcription: Transcription, chords:Mike Long



# 676. Hooligan's jig

## Hullican jig

Jig

(Ireland)

The image shows two systems of musical notation for a jig in D major, 6/8 time. The first system is for 'Hooligan's jig' and the second is for 'Hullican jig'. Each system consists of a treble clef staff with a key signature of two sharps (D major) and a 6/8 time signature. Below the treble staff is a bass staff with guitar tablature. Chords are indicated above the treble staff. The first system has chords D, G, D A D, G A D. The second system has chords D, G, A, D A D, G, D A D. The tablature includes various techniques such as double stops, triplets, and grace notes.

>>

Source: From Richard Robinson &/or Richard Darsie's Web page

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 677. The House of Gray

Jig

(Scotland)

Am G Am G D G Am Em Am

C Am G C Am G Am G G Am Em Am

Book: Kerr's Fourth p28

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

# 678. How is your mother?

Single Jig

(Ireland)

D G D A D G D A D

D A D G D A D A D G A D

>>

Book: O'Neill's 1829

Source: O'Neill's 1829

Transcription: Transcription:Bob Safranek, minor arr., chords:Mike Long

# 679. How much has she got?

Jig

(Ireland)

A

E

A

D

A

D

G

E

A

A

G

A

D

A

D

G

E

A

Book: Krassen O'Neill's p70

O'Neill's 1102

Source: O'Neill's 1102

Transcription: Transcription, chords:Mike Long

>>

# 680. The humours of Ballingarry

Jig

(Ireland)

G C D G D G G C D D C D G

2 0 00 3 00 1 20 4 02 0 00 030 1 2 4 02 0 00 3 00 1 20 4 02 3 02 3 30 1 2 4 0 :

G C G D C G C G G C D G

0 3 023 0 31 0 20 0 55535 7 300 30 3 02323 0 31 0 2 0 0 03 3 30 1 2 4 0 :

Book: O'Neill's 828

Source: O'Neill's 828

Transcription: Transcription:Dan G. Petersen, chords:Mike Long

>>

# 681. The humours of Ballyloughlin

## The Hurler's march

Jig

(Ireland)

Book: Fiddler's Fakebook

Ceol Rince 1 n32

Source: My arrangement from various sources

Discography: Matt Molloy

Transcription: Transcription, arrangement, chords:Mike Long

# 682. The humours of Drinagh

Jig

D D A D D G D D A D G A D

D G A D G A D G D A D G A D

Book: O'Neill's 1022

Source: My arrangement from various sources

Discography: Creagh/Coffey

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 683. The humours of Ennistymon

## Hartigan's fancy

Jig

(Ireland)

First two parts are Hartigan's fancy

See also: The queen of the rushes

Chords: G, C, G, D, G, C, G, D, G

First system of musical notation for the first part of the jig. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with fret numbers (0-4) and fingerings (0, 1, 2, 3, 4) for the strings.

Chords: D, G, D, D, (C), G, D, G

Second system of musical notation for the first part of the jig. It continues the melody and tablature from the first system. The tablature includes more complex fingerings and fret numbers.

Chords: G, C, G, D, G, C, G, D, G

Third system of musical notation for the first part of the jig. It continues the melody and tablature. The tablature shows various triplets and fingerings.

Chords: G, C, G, D, G, C, G, D, G

Fourth system of musical notation for the first part of the jig. It continues the melody and tablature. The tablature includes triplets and specific fret numbers.

>>



Book: Bulmer & Sharpley 3 n49- is a different tune

Ceol Rince 1 n4

Bulmer & Sharpley 3 n49-

1st 2 pts- O'Neill's 816

Source: 1st 2 pts- O'Neill's 816

rest- Henrik Norbeck

Discography: Dervish

Transcription: 1st 2 pts- Transcription:Dan G. Petersen, Slight arrangement, chords:Mike Long

rest- Transcription:Henrik Norbeck(?), chords:Mike Long

>>

# 684. The humours of Kesh

Jig

(Ireland)

Chords for the first system: D G D A D G D A D

Chords for the second system: D A/G G D A D A/G G D A D

Source: irishf~4.abc, tonyji~1.abc

Transcription: Transcription:??, chords:Mike Long

>>

# 685. The humours of Kilclogher

Elizabeth Kelly

Single Jig

(Ireland)

Em C Em D Em C Em D (Am)

Am G Am G D

>>

Book: Music from Ireland Vol. 3

Ceol Rince 1, #56

Source: Ceol Rince 1

Transcription: Transcription, chords:Mike Long

# 686. The humours of Tralibane

Jig

(Ireland)

A G A D G A

G A G A A D G

A A D G A G A

>>

Book: O'Neill's 793

Source: O'Neill's 793

Transcription: Transcription, arrangement, chords:Mike Long

# 687. The humours of Trim

## The rolling wave

Jig

(Ireland)

D D D A D D A G D D D A D G D A

D A A A D A D G D A D A D G D A

Book: O'Neill's 949

Source: O'Neill's 949

Discography: Chieftains

Transcription: Transcription, chords: Mike Long

>>

# 688. The humours of winter

Jig

(Ireland)

Chords: G C G D G C G D G

Chords: Em B Em Em B Em G/D

Book: O'Neill's 922

Source: O'Neill's 922

Transcription: Transcription, arrangement, chords: Mike Long

>>

# 689. I buried my wife and danced on her grave

Jig

(Ireland)

D C G D C G D

D C D C G D

>>

Source: Henrik Norbeck's abc files

Transcription: Transcription:Henrik Norbeck(?),slight arrangement, chords:Mike Long

# 690. I'll get wedded in my auld claes

## Hexham quadrille

Jig

(England)  
Northumbria

G G C G G D G G C G D G

C D G C D G G C D G D G

G C D G D G C D G

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

>>



# 691. Indeed then you won't

Jig

(Ireland)

Chords for the first system: G, D, G, G, D, G, G, D, G, G, D, G

Chords for the second system: D, D, G, D, G, D, G

>>

Book: O'Neill's 1818

Source: O'Neill's 1818

Transcription: Transcription:Bob Safranek, chords:Mike Long

# 692. The Ingonish jig

Jig

Em D Em D Em D G D Em

Em D Em D Em Em D G D Em

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

# 693. Irish washerwoman

Jig

(Ireland)

Chords: G, Am/C, C, D, G, C, D, G

Chords: G, D/B, C, G, C, G, C, D, G

Book: Kerr's First p36

Source: Kerr's First p36

Transcription: Transcription, chords:Mike Long

>>

# 694. Jackson's bottle of brandy

Pay the reckoning  
 Fishing for eels  
 The bottle of claret  
 The bottle of punch

Jig

(Ireland)

Arr. O'Neill's

G D G C D

G D C G G D G D C G (C) D

Arr. Kerr's

D A G D A G D A G G D A

D A G D D D A D A G D D A G

>>

Book: Kerr's First p38

Kerr's Third p30

O'Neill's 898

O'Neill's 1006

Source: 1 O'Neill's 898

2 Kerr's First p38

Transcription: 1 Transcription:Dan G. Petersen, minor arr.,chords:Mike Long

2 Transcription, chords:Mike Long

>>

# 695. Jackson's morning brush

Jig

(Ireland)

D A D G G A D A D G D

D A D G A D A D G D

D A G D D G A D A G D D G D

D A G D D G A D A G D D G D

O'Neill's...

D G D G A D G D A D

Book: O'Neill's 899

Source: O'Neill's 899

Transcription: Transcription: Dan G. Petersen, chords: Mike Long



# 697. Jig of slurs

Jig

D G D G (D) A D G D G A D

D G A D G A D

G D G G D G G D G Em D Em

G Em G Em G Em Bm D Em

Source: O'Neil's abc file  
 Transcription: Transcription:?, chords:Mike Long

>>



# 698. Jimmy Ward's jig

## Clare jig

Jig

(Ireland)

Chords: G, C G, G, C D, G, C G, C G, 1 D, 2 D

Book: Ceol Rince 3 n2

Source: Mark Boronkay

Transcription: Transcription:Mark Boronkay?, slight rearrangement, chords:Mike Long

>>

# 699. Johnny Boyle's

Jig

(Ireland)

The musical score for 'Johnny Boyle's' is presented in four systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below each treble staff is a guitar tablature staff with strings labeled T, A, and B. Chords are indicated by letters above the treble staff. The first system has chords G, C, G, C, D, G. The second system has chords D, G, D, G, G. The third system has chords D, G, D, D, G. The fourth system has chords Em, C, G, C, D, G, D, G. The tablature includes various techniques such as triplets, bends, and slurs.

>>

Source: Altan: Blackwater

Discography: Altan: Blackwater

Transcription: Transcription, chords: Mike Long

# 700. Johnny O'Leary's

Jig

(Ireland)

D D (A) D A D D (A) D A D

D G D A D G D A D

Source: Mike Long

Discography: Seamus Creagh/Aidan Coffey

Transcription: Transcription, chords: Mike Long

>>

# 701. Johnny the jumper

Jig

(Ireland)

Am Am D/G Am G Am Am G Em G

Am Am G Am G G Am Am G Em G

Book: O'Neill's 1107

Source: O'Neill's

Transcription: Transcription, arrangement, chords: Mike Long

>>

# 702. The jolly joker

Jig

(Ireland)

Chords: D A G D G A D G A

Chords: D D A D G D D A G A

>>

Book: O'Neill's 1014

Source: O'Neill's 1014

Transcription: Transcription, slight arr., chords:Mike Long

# 703. Jump at the sun

Jig

John Kirkpatrick (England)

Source: Pubscouts

Transcription: Transcription:?, chords:Mike Long

>>

# 704. The Kerry jig

Single Jig

(Ireland)

Am G Am G Am G C

C G G C G Am G Am G C

>>

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"  
 Source: Joyce, P. W.; "Old Irish Folk Music and Songs"  
 Transcription: Transcription:??, chords:Mike Long





# 706. The king of the pipers

Frainc a'Phoill's

Jig

(Ireland)

D G D D G C D G D C G

D D A C G D C D C G

D C D C G

D D A D C D D A C G

D C G D D C (G) D C G D C G

>>

Source: My arrangement from Altan and Show the ladies  
Discography: Paddy Glackin: In Full Spate- slightly different & nicer...  
Declan Masterson: Tropical Trad  
Altan: Harvest Storm  
Show the ladies  
Transcription: Transcription, arrangement, chords:Mike Long

>>

# 707. The Kings of Inishbofin

Jig

Charlie Lennon (Ireland)

Chords: D, A, A, G, D, A, A, G, A, D, D, G, A, D, G, A, D

First system fret numbers: 2 0 2 3 2 4 2, 0 2 2 2 4 0, 2 2 0 3 0 3, 2 3 2 0 2 3, 2 3 3 2 4 2, 0 4 0 2 4 0

Second system fret numbers: 2 2 0 3 0 3, 2 0 2 3 0, 2 2 5 2 3 2, 0 3 3 5 3 2 0, 3 3 5 3 2 0

Third system fret numbers: 0 5 7 5 3 2, 2 5 3 2 3 2, 0 3 3 5 3 2 0, 2 0 5 7 5 3, 2 3 0 3 0

>>

Source: IrTrad, 12 Oct 1999, Joe Gerhard  
 Transcription: Transcription, chords: Mike Long

# 708. The Kinnegad Slashers

Land of sweet Erin  
Bannocks of barley meal  
The powers of whiskey

Jig

(Ireland)

D A D A D A

2 0 2 3 0 3 3 2 4 2 0 2 2 0 2 3 0 3 3 2 4 2 0 0 0 2 3 0 3 3 2 4 2 0 5 3

D G D D A D (A)

2 0 2 3 0 2 0 3 3 3 : : 2 3 2 5 5 2 3 2 3 0 0 2 2 3 2 5 5 2 3 2 5 5 5 2

D A D G D D A

3 2 5 5 2 3 2 3 0 0 5 3 2 0 2 3 0 2 0 3 3 3 : : 2 3 2 3 2 4 2 4 2 0 2 2 0 2

D A D A D G D

3 2 3 2 4 2 4 2 0 0 0 2 3 2 3 2 4 2 4 2 0 2 2 5 3 3 2 0 2 3 0 2 0 3 3 3

>>

Book: O'Neill's 901

Source: O'Neill's 901

Transcription: Tom Keays, chords: Mike Long

>>

# 709. Kiss me sweetheart

Jig

(Ireland)

Chords: G D G C G D G C D G

Chords: G C G G D G C G G C D G

>>

Book: O'Neill's 1082

Source: O'Neill's 1082

Transcription: Transcription:henrik.norbeck, chords:Mike Long

# 710. Kitty McGee

Jig

D D A D A D D A D A D

D G D A D G D A D

>>

Book: New England Fiddler's Repertoire  
Source: New England Fiddler's Repertoire  
Transcription: Transcription, chords:Mike Long

# 711. The kneebuckle

Jig

(Ireland)

A A G A G A A A G G D A

A/D G D A A/D G D A A/D G D A G D A

Book: Krassen O'Neill's p43

O'Neill's 927

Source: O'Neill's 927

Transcription: Transcription, chords: Mike Long

>>



# 712. Lad O'Beirne's jig

Coughlan's jig  
Connie O'Connell's jig  
Burke's  
Charlie Mulvihill's jig

Jig

D A A G D G A D D A G D

D D A C D A D G D A G D

>>

Source: Richard Darsie's web page  
Transcription: Transcription, chords: Mike Long

# 713. Lads in the kilt

The boy from the glens

Jig

(Ireland, Scotland)

Chords: D G A D G A

Chords: D G A D G A G A D G

Chords: A D G A D G D A G A

Book: The Skye Collection p177

O'Neill's 892

Source: The Skye Collection p177

Transcription: Transcription, minor arr., chords:Mike Long

# 714. The lady on the boat

Jig

Chords for the first system: D, A, D, D, A, D

Chords for the second system: D G, D, A, D G, D, D, A, D

Bass line notation includes: 3 2 3 2, 3 2 3 2, 5 2 2 0 3, 0 2 0 0 2 2, 3 2 3 2, 3 2 3 2, 5 2 0 2 0, 3 3 2.

Bass line notation for the second system includes: 2 3 2 3, 5 2 3, 5 2 2 0 3, 0 2 0 0 2 2, 2 3 2 3, 5 2 3, 5 3 2 3 0 2, 3 0 3 3.

>>

Book: New England Fiddler's Repertoire  
 Source: New England Fiddler's Repertoire  
 Transcription: Transcription, chords:Mike Long

# 715. The laird o' cockpen

## The cat in the hopper

Jig

(Scotland)

See also: When she came ben she bobed (arr. as air)

Em D Em Bm G D Em D Em

Em D Em Bm G D Em D Em

Book: Kerr's Second p34

Gibbon's Collection of Scots tunes

Source: Bryan; Rounder 0215

Ricker's abc

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 716. Lamb skinnet

Jig

(England, Scotland)

G C G D G C

D A | 1 D C | 2 D | G C

G D G C G D | 1 G | 2 G

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

# 717. Langstrom's pony

## The Langstern pony

Jig

D A A D A G D A A D A G

A D A A G G A D A D A G

A G D A D A D A G

A G A D A G

>>

Book: Irish Traditional Music Session Tunes 2

Fiddler's fakebook (?)

Source: My arrangement from various sources

Discography: Mary Bergin: Feadoga Stain (?)

De Dannan: Mist Covered Mountain (?)

Transcription: Transcription, minor arr., chords: Mike Long

# 718. Lannigan's ball

Jig

(Ireland)

Em D Em C Em

Em D Em/C D Em D C Em

>>

Book: Roche 1 n105

Kerr's First p36

O'Neill's 858

Source: Richard Robinson's web page/abc file (=Roche?)

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# 719. The lark in the morning

Jig

(Ireland)

D G D A G D G D A G

D G D D A D G D G A

D A D G D A

D A D D A G D A D D G A

>>

Book: Fiddler's Fakebook

Ceol Rince 1 n27

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long



# 720. The lark on the strand 1

Gleannt na Samhairc

Wicky Sears

Jig

(Ireland)

Chords: G, G (D), C, G, C, D, G, G (D), C, G, D, G

Chords: G, D, G, D, G, C, G, D, G

>>

Book: The Irish Fiddle Book p57

Ceol Rince 1 n5

Source: Ceol Rince 1 n5

Discography: Colm Murphy: An Bodhrán

Transcription: Transcription, chords:Mike Long

# 721. The lark on the strand 2

## Droim Chonga

Jig

(Ireland)

Am G Am Em G Am G

Am G Am Am G Am G Am G

>>

Book: Ceol Rince 1 n26

Source: Ceol Rince 1 n26

Transcription: Transcription, chords:Mike Long

# 722. The lark on the strand 3

An Fhuiseog ar an Tr  
The stolen purse

Jig

(Ireland)

Am G Am Em Am G

G C D G C D

>>

Book: Ceol Rince 1 n7

Source: Ceol Rince 1 n7

Transcription: Transcription, chords:Mike Long

# 723. Larry O'Gaff

## Bundle and go

Jig

(Ireland)

>>

Book: Roche 1 118

O'Neill's 869

O'Neill's 870

Source: O'Neill's 870

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

# 724. The leg of the duck

Jig  
APB Martin Hayes

(Ireland)

The first system of musical notation for 'The leg of the duck' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Above the staff, the chords D, A, G, D, A, G, and (D) are indicated. The first two notes of the second measure have a tilde (~) above them. The final measure contains a triplet of eighth notes. Below the staff are two bass clef staves for guitar, with fret numbers written below the strings. The first bass staff is labeled 'T' and the second 'B'. The fret numbers are: 2 3 2 2 0, 4 0 2 4, 0 4 0 2 4 2, 0 4 0 2 4 0, 2 3 2 2 0, 4 0 2 4, 0 4 0 2 4 2, 0 4 0 0 2 4 0.

The second system of musical notation for 'The leg of the duck' continues the melody from the first system. It features the same treble clef, key signature, and time signature. The chords D, A, G, D, A, G, and (D) are indicated above the staff. The first two notes of the second measure have a tilde (~) above them. The final measure contains a triplet of eighth notes. Below the staff are two bass clef staves for guitar, with fret numbers written below the strings. The first bass staff is labeled 'T' and the second 'B'. The fret numbers are: 2 4 0 4 2, 4 2 4 0 2 4, 0 4 0 2 4 2, 0 4 0 2 4 0, 2 4 0 4 2, 4 2 4 0 2 4, 0 4 0 2 4 2, 0 4 0 0 2 4 0.

>>

Book: Henderson's collection, MacLeod's Collection

Source: Martin Hayes Concert- Santa Cruz 1999

Transcription: Transcription, chords: Mike Long

# 725. Lilli Burlero

The Protestant boys  
Jolly companions

Jig

(England, Ireland)

A E A D E A A E A D E A

A (D) A (D) A A E D A A E A D E A

>>

Book: O'Neill's 19

Kerr's Third p25

Kerr's Fourth p25

Playford

Source: Kerr's Fourth p25

Transcription: Transcription, chords:Mike Long

# 726. The lilting banshee

## The miller of Glanmire

Jig

(Ireland)

The image shows a musical score for a jig in G major, 6/8 time. It consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the treble staff are two bass staves, labeled 'T' (Tenor) and 'B' (Bass). The first system contains eight measures of music. The second system contains eight measures of music, starting with a repeat sign. Chords are indicated above the treble staff: A, G, (Em), (D), G, A, G, (Em), G, A. Fingerings and other performance instructions are written in the bass staves.

Book: O'Neill's 766

Session tunes 2

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

# 727. The luck penny

Jig

(Ireland)

>>

Book: Krassen O'Neill's

O'Neill's 1098

Source: O'Neill's 1098

Transcription: Transcription, chords:Mike Long



# 728. MacAllum's

Jig

(Ireland)

Chords: Dm Dm C Am Am G Dm Dm C Am G

Chords: Dm C Am Am G Dm C Am G

Chords: Dm C Am Am G Dm C Am G

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

# 729. Maguire's

Jig

Chords for System 1: A, D, A, E, A, D, A, D, E, A

Chords for System 2: A (D), D, A, E, A (D), D, A, D, E, A

Chords for System 3: A (D), D, A, E, A, D, A, D, E, A

>>

Source: G version from Marcas O Murchu

Henrik Norbeck's abc files

Discography: Four Men and a Dog: Barking Mad

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

# 730. Maguire's kick

McGuire's

The rolling waves

Single Jig

(Ireland)

D A D D A G D A D D A G

D A G D A G D A G D A 1 G 2 G

Book: O'Neill's 1071

Source: My arrangement from various sources

Discography: James Kelly- Capel Street

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 731. The maid at the well

Jig

(Ireland)

Arr. O'Neill's

G G C G G C G G C G D G

G G C G G C G G C G D G

Arr. 2

G C G D C G C G D G

G G C G D C G G C G D G

G C G C G D C G C G D G

>>

Book: O'Neill's 724

Ceol Rince 1 n13

Source: 1 O'Neill's 724

2 Ceol Rince 1 n13, mostly

Transcription: 1 Transcription:mvhplank, chords:Mike Long

2 Transcription, arrangement, chords:Mike Long

>>

# 732. Mary do it again

Jig

(Ireland)

A E A Am (D) G A E A A E A

G A A (E) G A E A

G (D) G (D) G (D) G (D)

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, arrangement, chords: Mike Long

# 733. Merrily kiss the Quaker

Jig

(Ireland)

G C G G D G C G G D G

G D G C G D G D G C G D G

G D G D G D C D G D G

>>

Book: Irish Traditional Music Session Tunes  
 Source: Irish Traditional Music Session Tunes  
 Transcription: Transcription, slight rearrangement, chords:Mike Long

# 734. The merry maiden

## Willy Walsh's jig

Jig

(Ireland)

D G D A D G G A D

D D A G G A D D A G A D

>>

Book: O'Neill's 1063

O'Neill's 823

Source: O'Neill's 1063

Transcription: Transcription, slight rearrangement, chords: Mike Long



# 735. Metal bridge

Jig

(Ireland)

The musical score is written in G major (one sharp) and 6/8 time. It consists of two systems of music. The first system contains 8 measures with the following chords: G, D, G, C D, G, D, D C, D. The second system contains 8 measures with the following chords: G, D, G, G C, D. The bass line is detailed with fret numbers (0, 2, 3, 4) and techniques such as triplets (3) and bends (marked with a 'b').

>>

Book: Music from Ireland Vol. 3  
 Source: Music from Ireland Vol. 3  
 Transcription: Transcription, chords:Mike Long

# 736. The millpond

Jig

(Ireland)

The first system of musical notation for 'The millpond' consists of a treble clef staff in G major and 6/8 time, and a bass clef staff. The treble staff contains a melody of eighth notes. The bass staff contains a bass line with fingerings. Chords G, D, D C, and G are indicated above the first four measures, and D C G above the last three measures.

The second system of musical notation for 'The millpond' continues the melody and bass line. Chords G, D G, D, C D, G, D G, D, and D G are indicated above the measures. The bass staff includes more complex fingerings and a final measure with a 4-fingered bass note.

Book: Bulmer & Sharpley 4 (?)

Source: Xerox of sets(Cooking with turf (?))

Transcription: Transcription, chords:Mike Long

>>

# 737. The mist on the mountain

Misty mountain

The mist covered mountains

Jig

Junior Crehan (Ireland)

Am G Am G D/A

2 222 03 0 30 20 2 0 002 0 30 0 20 2 222 03 0 30 20 2 0 23 0 20 0 202

Am G Am G D/A

5 3057 5300 30 20 02 0 2 20 2 5 3057 5300 30 20 02 0 202 5

Am G Am G D/A

5 3057 5300 30 20 02 0 2 20 2 2 02 02 0 20 0 23 0 23 0 20 0 202

>>

Book: Music from Ireland Vol. 3 in F

Pubscouts in G

Source: Music from Ireland Vol. 3

Transcription: Transcription, minor arr.. chords:Mike Long

# 738. Mixing the punch

Jig

(Ireland)

Chords for the first system: D, D A G, A, D G A D, D/G A D

Chords for the second system: D, G, G A D, Em A, G/D A D

Book: Krassen O'Neil's p53

O'Neill's 1015

Source: O'Neill's 1015

Transcription: Transcription, chords:Mike Long

>>

# 739. The Monaghan jig

The clay pipe

Jig

(Ireland)

Em Em D Em D Em Em D G D

Em (D) Em Em D Em (D) Em G D

Em D Em G D

>>

Some versions...

Em Em D Em D Em G D

Book: O'Neill's 1033 is 3 parts

Source: My arrangement from various sources

Discography: Michael Coleman ??

Mary Bergin "Fedoga Stain"

Transcription: Transcription, arrangement, chords: Mike Long

# 740. Money in both pockets

Jig

(Ireland)

D A D A (G) D A G (A)

D A D G D A Bm G

Book: O'Neill's 746

Kerr's First p40

Source: My arrangement from various sources

Transcription: Transcription, minor arr., chords: Mike Long

>>

741. The monk's jig  
 The Reverend Brother's jig  
 Sonny Brogan's

Jig

Am G Am G Am G Em G Am

Am G Am G Am G Em G Am

>>

Book: Ceol Rince 1 n21  
 Irish Traditional Music Session Tunes 3 n1  
 Source: My arrangement from various sources  
 Discography: Oisín: Over the Moor to Maggie  
 Transcription: Transcription, arrangement, chords: Mike Long

# 742. The Mooncoin jig

Jig

(Ireland)

A A G A G A A G A G G

A D G A D G A D G D A G

A D A G A G G A D A G

>>

Book: Krassen O'Neill's p58

O'Neill's 1034

Source: O'Neill's 1034

Transcription: Transcription, chords:Mike Long



# 743. Morrison's jig

Jig

(Ireland)

Em Em D Em G D Em Em D G D

Em Em D Em C D Em Em D C D

Em Em D Em D G D G D

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 744. Mrs. McGee

Jig

John Riddell (Scotland)

Ayr

G F G F C G

G (D) G F G (D) G F C G

G (D) G F (C) G D G F C G

>>

Book: Jerry Holland's collection of fiddle tunes  
 Source: Jerry Holland's collection of fiddle tunes  
 Transcription: Transcription, chords: Mike Long

# 745. The mucking o' Geordie's byre

Jig or march

(Scotland)

D G D A G D D A | 1 D (G) | 2 D

G D A D G D D A | 1 D | 2 D (G)

Book: NE Fiddler's 22

Musical Museum 96

Jerry Holland Collection 59

Source: NE Fiddler's 22

Transcription: Transcription, minor arr. , chords:Mike Long

>>

# 746. Mug of brown ale

Jug of brown ale

The Clare jig

Jig

(Ireland)

Am (C) G Am (C) G Am

Am G Am G Am

>>

Book: Roche 1 n128

Kerr's First p39- different

Music from Ireland Vol. 3

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 747. The Munster buttermilk 1

Behind the haystack  
Take her or leave her  
Squeeze your thighs

Jig

(Ireland)

>>

Book: Bulmer and Sharpley

Kerr's First p 40

O'Neill's 893 (in G, Part C is 1st)

Ceol Rince 2 n29

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 748. The Munster buttermilk 2

Jig

(Ireland)

The musical score is written in G major (one sharp) and 6/8 time. It consists of two systems of music. The first system contains 8 measures. The chords above the staff are G, D, G, G, D, G. The bass line includes fret numbers and fingerings: 3 2 3 5 3 0, 3 0 0 2 0, 3 0 0 2 0, 3 0 2 0 0 3, 3 2 3 5 3 0, 3 0 0 2 0, 3 0 0 2 0, 2 0 2 0. The second system also contains 8 measures. The chords above the staff are G, D, G, C, G, D, G. The bass line includes fret numbers and fingerings: 3 0 3 5, 7 7 7 5 3, 5 5 5 3 0, 3 5 3 3 2 0, 3 0 3 5, 7 7 7 5 3, 5 3 0 3, 5 7 5 3.

>>

Book: Ceol Rince 1 n21

NE Fiddler's n47

Irish Traditional Music Session Tunes 3 n2

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 749. Murphy's delight

Darby Gallagher's

Hiuda ♠ Gallagher's march

Jig

(Ireland)

A D A G A D A A G A

A G D A G A G D A A G A

>>

Source: tonyji~1.abc

Discography: Paddy Glackin: In Full Spate.

Altan: Red Crow

Transcription: Transcription:Henrik Norbeck?, modified, chords:Mike Long

# 750. My darling asleep

Jig

(Ireland)

D A G D D G A D A G D D G A D

D (A) D G D G A D A G D D G A D

Book: O'Neill's 925

Source: O'Neill's 925

Transcription: Transcription, arrangement, chords: Mike Long

>>



# 751. Myra's jig

Jig

The musical score for 'Myra's Jig' is presented in two systems. The first system contains 8 measures with the following chords: A, D, A, A, E, A. The second system contains 8 measures with the following chords: A, E, A, A, E, A. The bass line includes fret numbers and fingering for the left hand.

>>

Source: Pubscouts and the SF Scottish fiddlers

Transcription: Transcription, arrangement, chords: Mike Long

# 752. Nellie's jig

Jig

The first system of musical notation for 'Nellie's Jig' consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Above the staff, chords are indicated: G, D, G, C, D, G. Below the staff, the bass line is written in a simplified notation with numbers 0-4, including triplets and other rhythmic markings.

The second system of musical notation continues the melody from the first system. It includes a repeat sign at the beginning. The chords indicated above the staff are G, Am, D, G, C, D, G. The bass line continues with the same simplified notation as the first system.

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

# 753. The new-rigged ship

Miss Finlay's delight

Piper's fancy

Jig

(Scotland)  
Shetland Islands

The first system of musical notation for 'The new-rigged ship' is in G major (one sharp) and 6/8 time. It consists of a treble clef staff with a key signature of one sharp and a 6/8 time signature. The melody is written in eighth notes. Above the staff, the chords D, A, A (G), D, A, and D are indicated. Below the staff, the bass line is written in a simplified notation with numbers 0-5, including triplets and slurs. The system ends with a double bar line and repeat dots.

The second system of musical notation continues the piece. It features a treble clef staff with a key signature of one sharp and a 6/8 time signature. The melody continues with eighth notes. Above the staff, the chords D, G, (A), D, A, and D are indicated. Below the staff, the bass line continues with simplified notation including numbers 0-5, triplets, and slurs. The system ends with a double bar line and repeat dots.

>>

Book: Kerr's Third p27

NE Fiddlers

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# 754. Off she goes!

Jig

(Ireland)

D G A D D G A/D A D G A D D G A D

D G (A) D A D G D G A D

Book: O'Neill's 914

Source: O'Neill's 914

Transcription: Transcription, chords: Mike Long

>>

# 755. Old as the hills

Jig

(Ireland)

>>

Book: O'Neill's 1017

Source: O'Neill's 1017

Transcription: Transcription, chords: Mike Long

# 756. The old grey goose

Jig

Em D Em D G D G D G Em D Em

G Am G C G C D Em

Em G D G D G Em D Em

Em D Em Em G D Em D Em G Em D Em

G D Em G (D) D G D Em G Em D Em

G D Em G D G D G Em D Em

>>

Book: O'Neill's 1000

Source: O'Neill's 1000

Transcription: Transcription:Robert Thorpe, chords:Mike Long

>>

# 757. Old hag you have killed me

O hag you have killed me

Jig

D C D D C D G C G

D G D D G D C G

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long



# 758. Old Joe's jig

Jig

D (A) G D G D A D (A) G D G D A D

D A G (D) D A D A G (D) D A G D

Source: Richard Darsie's web page  
 Transcription: Transcription, chords:Mike Long



# 759. The one legged man

Jig

(Ireland)

The first system of musical notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are two bass clef staves for guitar, with fret numbers (0-7) and fingerings (1-4) indicated. Chords are written above the staff: D, D, G, D, D, C/A, G. The guitar part includes a double bar line in the middle of the system.

The second system of musical notation continues the melody and guitar accompaniment. It features a repeat sign at the beginning. The treble staff continues with eighth notes. The guitar part includes fret numbers and fingerings. Chords are written above the staff: D, G, D, D, D, A, D, G, D, D, A, G. The system ends with a double bar line.

Book: O'Neill's 938

Source: O'Neill's 938

Transcription: Transcription:Tom Keays, chords:Mike Long

>>

# 760. One too many

Jig

(England)

Am G Am Am G Am E Am G Am Am G Am

Am G D G Am G Am G Am

Transcription: Transcription:Mark Boronkay, chords:Mike Long

>>

# 761. Out on the ocean

## The Portroe jig

Jig  
APB Martin Hayes

(Ireland)

Chords: G, C, C, D, G

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), a 6/8 time signature, and a guitar tablature below. The tablature shows fret numbers for strings A, B, and E.

Chords: C, (D), 1 G, 2 G, Em, G

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), a 6/8 time signature, and a guitar tablature below. The system includes first and second endings. A double bar line with repeat dots is present. A double arrow symbol >> is on the right side.

Chords: C, D, G, C, (D), 1 G, 2 G

Musical notation for the third system, including a treble clef, a key signature of one sharp (F#), a 6/8 time signature, and a guitar tablature below. The system includes first and second endings.

Book: O'Neill's 795

Source: Hayes Cahill Live in Seattle

Discography: Hayes Cahill Live in Seattle

Transcription: Transcription, chords: Mike Long

# 762. Paddy Carey

## Paddy Carey's fortune

Single Jig

(Ireland)

D G A D A G

D G D D G D A D G D D A G

G D G A G D A G

D G D D G D A D G D D A G

>>

Book: Kerr's Fourth p23

O'Neill's 1820

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

# 763. Paddy Fahy's 1

Jig

Chords: D A D A C D G C D A G D

Chords: D A C G C D G C D A G D

Source: Fisherstreet

Ricker ABC file

Transcription: Transcription:?, chords:Mike Long

>>

# 764. Paddy Fahy's 2

Jig

G G (C) F F C G G (C)

G D | 1 G | 2 G | G D F

C/A G D G D | 1 G | 2 G

Source: Mulvihill's tune collection  
 Ricker ABC file  
 Transcription: Transcription:?, chords:Mike Long

>>

# 765. Paddy O'Rafferty

Jig

(Ireland)

G C G C D G C G C (D)

G C G C D G C G C (D)

G C G G C G G C D C G C (D)

G C G C D G C G C (D)

G C G C D G C G C (D)

Book: O'Neill's 954

Kerr's Second p29

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>



# 766. Paddy whack

When history's muse

Jig

(Ireland)

>>

Book: Kerr's First

O'Neill's

New England Fiddler's Repertoire

Source: Kerr's First

Transcription: Transcription, chords: Mike Long

# 767. Paddy's leather britches

Jig

(Scotland)

Bm A Bm A F#m

A Bm A F#m A Bm A F#m

Bm A Bm A F#m

A Bm A F#m A Bm A F#m

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long



# 769. Pipe on the hob

## Burns's Dream

Jig

(Ireland)

Am Am G Am G G Am Am G Em G Am

G Am G G Em G Am

Am G Am Am G Am Am G Am G Em G Am

>>

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"

O'Neill's 705

Source: My arrangement from various sources- mostly O'Neill's

Transcription: Transcription, arrangement, chords:Mike Long

# 770. The piper's bonnet

Jig

Or use Am...

The first system of musical notation consists of a treble clef staff in 6/8 time and a guitar fretboard diagram below it. The treble staff contains a melody of eighth notes. The guitar diagram shows fingerings for the first four strings. Chords are indicated above the staff: A, A, C, G.

The second system of musical notation continues the melody from the first system. It includes a treble clef staff and a guitar fretboard diagram. Chords are indicated above the staff: A, G, A, C, G.

>>

Book: Kerr's Fourth p30

Source: Kerr's Fourth p30

Transcription: Transcription, chords:Mike Long

# 771. Put on your clothes

## The short grass

Jig

(Ireland)

Chords: C G Am F C G Am F

Chords: C Am G C F Am

Chords: C Am G C G Am F

>>

Book: O'Neill's 1050 Put on your clothes

O'Neill's 981 The short grass

Kerr's Second p26

Source: O'Neill's 1050

Transcription: Transcription:henrik.norbeck, chords:Mike Long

# 772. The queen of the rushes

Jig

(Ireland)

See also: The humors of Ennistymon

G C (D) G C D G C (D) G D G

D G D F (A) D G D G

G D G D G

Arr. 2

D G D A D D G D A D

C D Am C D A D

>>

Book: Irish Old and New

Irish Traditional Music Session Tunes 3

Source: 1 Irish Traditional Music Session Tunes 3- mostly

2 Planxty- Words and music

Discography: Planxty- Words and music

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription, chords:Mike Long

>>



# 773. The races at Carrick

Jig

(Ireland)

See also: The tar road to Sligo

Book: O'Neill's 836

Source: O'Neill's 836

Transcription: Transcription, chords: Mike Long

>>

# 774. The rakes of Clonmel

## The boys of the Lough

Jig

(Ireland)

Am G Am G G C G Am G Am

Am G G C G Am G Am

Am G C G Am G Am G Am

Alt. B Am Em G C G Am G Am G Am

Book: O'Neill's 902

Source: O'Neill's 902

Transcription: Transcription, slight arr., chords: Mike Long

>>

# 775. The rakes of Kildare

## The Galbally farmer

Jig

(Ireland)

Am G Am Em G Am

2 2 22202 013 02 3 23030 30 00 2 2 22202 013 02 3 20 30 0 2 2

Am G Am Em G Am

5 5 05505 50575 3 23030 30 5 5 05505 50575 3 20 30 0 5 2 2

Am G Am Em G Am

5 05505 50575 3 23030 30 00 2 2 22202 013 02 3 20 30 0 2 2

>>

Book: Kerr's First p37

Krassen O'Neill's p 32

Roche 1 n87

O'Neill's 847

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 776. The rambling pitchfork

## Roland's return

Jig

(Ireland)

Chords for the first system: G, Am, C, D, G, Am, Em

Chords for the second system: Em, B, Em, G, D, Em, B, Am, Em

Book: Kerr's First p39

Roche 1 n92

Source: Kerr's First p39

Transcription: Transcription, chords:Mike Long

>>

# 777. Richard Brennan's

## Brennan's favourite

Jig

D A D (A) D A G A D A D (A) D A D

Book: The Irish Fiddle Book

Source: Xerox of sets(Cooking with turf (?))

Discography: James Kelly: Capel Street

Mick Moloney: Strings attached

Transcription: Transcription, chords:Mike Long

>>

# 778. The road to Lisdoonvarna

Single Jig

(Ireland)

Em (G) D Em (G) A | 1 Em | 2 Em

Em D/G A G Em D/G A | 1 Em | 2 Em

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

# 779. The road to Lurgan

Jig

(Ireland)

Chords for the first system: G C G G D G C G G D G

Chords for the second system: G D D G D D (C) G D D G D G

Book: O'Neill's 830

Source: Richard Darsie's web page

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

# 780. The rose in the heather

Jig

D A D G A D A D

G A | 1 D | 2 D | D A D G

A D A D G A | 1 D | 2 G A

>>

Source: My arrangement from various sources

Discography: Frankie Gavin: Frankie Goes to Town

Transcription: Transcription, arrangement, chords: Mike Long



# 781. Saddle the pony

Jig

(Ireland)

D A A D A G D A A G

A D A A D G A D A G

Book: O'Neill's 718

Source: O'Neill's 718

Transcription: Transcription, chords: Mike Long

>>

# 782. Saint Patrick's day

Jig

(Ireland)

G D Am C G D

Am C G G (Em) D C G (Em)

D C G (Em) D C G (Em) 1 D C 2 D C

>>

Book: RSCDS 3-3 (?)

NE Fiddler's Repertoire

Gow's Repository (?)

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 783. Sally Hunter

Jig

D G D G A D G D G A D

D G D G D A D G D G A D

D G D G D A D G A D

>>

Source: Nottingham Music Database

Transcription: Transcription:?, arrangement: Phil Rowe, chords: Mike Long

# 784. The Scartaglen jig

Jig

(Ireland)

A G A G A G D G

555 45 33323 55532 02<sup>0</sup><sub>3</sub>30 555 45 33320 2 320 3<sup>0</sup>3320

2 2 2 2 2 2 3<sup>0</sup>3320

A G A G A D G

555 45 33323 55532 02<sup>0</sup><sub>3</sub>023 532320 20<sup>0</sup><sub>3</sub>32 0 33323 30<sup>0</sup>023

2 2 2 3 3 2 0 30<sup>0</sup>023

A D A A D A D A G

20<sup>0</sup><sub>2</sub>2<sup>00</sup> 3<sup>22</sup>2<sup>00</sup> 20<sup>0</sup><sub>2</sub>2<sup>00</sup> 3<sup>2220</sup>3 20<sup>0</sup><sub>2</sub>2<sup>00</sup> 3<sup>22</sup>2<sup>00</sup> 0 33323 30<sup>0</sup>023

2 2 2 3 2 2 0 30<sup>0</sup>023

>>

Source: hnjigs~1.abc

Transcription: Transcription: Henrik Norbeck?, chords:Mike Long

# 785. Scatter the mud

Jig

(Ireland)

Am G Am G

Am G Am G Am G (Em) G

Book: O'Neill's 967 2nd Setting

Source: O'Neill's, mdl

Transcription: Transcription, arrangement, chords: Mike Long

>>

# 786. Seamus Cooley's jig

Jig

Chords: G, D, G

Chords: G, Am, D, G, C, D, G

Chords: G, Am, D, G, G, D, G

>>

Source: tonyji~1.abc

Transcription: Transcription:???, chords:Mike Long

# 787. Sean Ryan's

Jig

(Ireland)

Am G Am G Am G Am G Am G Am G Am

Am G Am G Am G Em Am

Book: Music from Ireland Vol. 3  
 Source: Music from Ireland Vol. 3  
 Transcription: Transcription, chords:Mike Long

>>

# 788. Sgian Dubh

Jig

Bm D A Bm G A Bm D A D A Bm

Bm A Bm D Bm A D A Bm

Bm A Bm D Bm A D A Bm

>>

Book: Kerr's Second p35

Source: Kerr's Second p35

Transcription: Transcription, chords:Mike Long



# 789. Shandon bells

Jig

(Ireland)

Chords: D, D A G, G A D, D A G A, 1 D, 2 D, D, A, A (G), D, G A D

Book: O'Neill's 814

Source: O'Neill's 814

Transcription: Transcription, chords: Mike Long

>>

# 790. The ship in full sail

Jig

Book: Flute tutor(?)

Irish Traditional Music Session Tunes 2 n32

Source: My arrangement from various sources

Discography: De Dannan: Star Spangled Molly.

Transcription: Transcription:??,arr., chords:Mike Long

>>

# 791. Slieve Russel

Jig

(Ireland)

Am Am G Em G Am Am G Em (F) G Am

Am D G Am D Am Am D G Em (F) G Am

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, slight arr., chords: Mike Long

>>

# 792. Smash the windows

## Roaring jelly

Jig

(Ireland)

>>

Book: Kerr's Fourth p22

O'Neill's 965

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 793. The snow on the hills

Jig

D C G D

D A/G | 1 A D | 2 A D | D G D D G

>>

D A D G D D A/G | 1 A D | 2 A D

Source: Boiled in Lead:Orb

Discography: Boiled in Lead:Orb

Transcription: Transcription, chords:Mike Long

# 794. Snug in the blanket

Jig

(Ireland)

Am G D G Am G D G

D C D D C G D/C G

D G D D C G D/C G

>>

Book: O'Neill's 889

Source: O'Neill's 889

Transcription: Transcription, slight rearrangement, chords: Mike Long

# 795. The spinner's lilt

Jig

(Ireland)

Book: O'Neill's 1058

Source: O'Neill's 1058

Transcription: Transcription:henrik.norbeck, chords:Mike Long

>>

# 796. Stan Chapman's jig

Jig

Jerry Holland (Cape Breton)

A E D E A E D A

A D A D A D A E A

A D A D A D A E A

>>

Book: Jerry Holland's collection of fiddle tunes

Source: Jerry Holland's collection of fiddle tunes

Transcription: Transcription, chords: Mike Long



# 797. The star above the garter

Single Jig

(Ireland)

Chords: G D C C D G D C D

Chords: D G C D G D G G C D

Book: Fiddler's Fakebook p264 (Chieftains?)

Irish Traditional Music Session Tunes 3

Source: My arrangement from various sources

Discography: Chieftains 4

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 798. Statia Donnelly

Jig

D G C D A D D G

T  
A  
B

D C | 1 D | 2 D | D D G D

T  
A  
B

C D D G D C | 1 D | 2 D

T  
A  
B

Source: Various web abc's

Transcription: Transcription:?, chords:Mike Long

>>

# 799. Statia Donnelly's jig

Jig

Chords for the first system: G, G D G, Em Bm Em.

Chords for the second system: G D C G, G D Em, G D C G, Em Bm Em.

Source: Various web abc's

Transcription: Transcription:?, chords:Mike Long

>>

# 800. Steamboat quickstep

Jig

>>

Book: NE Fiddlers

Source: tonyji~1.abc, irishf~4.abc

Transcription: Transcription:??, chords:Mike Long

# 801. The stool of repentance

Jig

(Scotland)

The first system of musical notation for 'The stool of repentance' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in a single line. Below the staff are two bass clef staves for guitar, with fret numbers and fingerings indicated. Chord symbols A, D, A, D, and E are placed above the corresponding measures. The guitar notation includes various techniques such as double stops, triplets, and grace notes.

The second system of musical notation continues the piece. It features the same treble clef staff with a key signature of two sharps and a 6/8 time signature. The melody is written in a single line. Below the staff are two bass clef staves for guitar, with fret numbers and fingerings indicated. Chord symbols A, D, E, A, D, and E are placed above the corresponding measures. The guitar notation includes various techniques such as double stops, triplets, and grace notes.

>>

Book: Kerr's First p31

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

# 802. Sweet Biddy Daly

An Irishman's love  
Saddle the pony

Jig

(Ireland)

A D A D E A D A D E A

5 0 2 2 0 2 4 2 4 2 2 4 2 0 3 2 0 2 2 0 0 0 5 0 2 2 0 2 4 2 4 2 2 4 2 0 3 2 0 2 2 2 2 2 2

A D A A D E A D A D E A

2 2 0 0 3 2 2 2 0 0 0 2 2 2 3 0 0 5 2 0 2 0 2 2 0 0 3 2 2 2 0 0 0 2 2 0 3 2 0 2 2 2 2 2 2

>>

Book: O'Neill's 1084

Roche 1 n112

Source: O'Neill's 1084

Transcription: Transcription:henrik.norbeck, chords:Mike Long

# 803. Tansey's fancy

Jig

The first system of musical notation for 'Tansey's fancy' consists of a treble clef staff in G major (one sharp) and 6/8 time. The melody is written in a single line. Above the staff, the chords G, D, G, D, G, D, G are indicated. Below the staff, the guitar tablature is provided, showing fret numbers for the strings. The first measure starts with a double bar line and a repeat sign. The tablature includes triplets and various fretting patterns.

The second system of musical notation continues the melody from the first system. The treble clef staff and G major key signature are maintained. Above the staff, the chords G, (D), G, C, D, G, G, D, G, D, G are indicated. Below the staff, the guitar tablature continues with fret numbers and rhythmic markings. The system concludes with a double bar line and a repeat sign.

Source: Mike Long

Discography: Steeleye Span

Transcription: Transcription, chords: Mike Long

>>

# 804. The Tappit hen

Jig

(Scotland)

Chords for the first system: A D A G A D A G A

Chords for the second system: A A D A G A A D A G A

>>

Book: Kerr's Fourth p28

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long



# 805. The tar road to Sligo

Coleman's

Jig

(Ireland)

See also: The races at Carrick

D G A D G A D G A D A D

D G A D G A D G A D

D G A D G A D G A D

>>

Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes (mostly)

Transcription: Transcription, chords: Mike Long

# 806. Tatter the road

Jig

(Ireland)

Chords for the first system: C/D, D, G, C, D, C/D, D, G, C, G, D

Chords for the second system: D, D, C, G, C, G, D, D, C, G, C, G

>>

Book: O'Neill's 906

Source: O'Neill's

Transcription: Tom Keays, chords: Mike Long

# 807. Temple house

Jig

(Scotland)

Em D Em G D Em

2 4 2 0 2 2 0 2 0 2 0 4 0 2 0 4 0 2 4 2 0 2 2 0 2 0 1 0 1 0 2 0 0 2 2

Em D Em G D Em

0 3 7 3 0 3 0 3 7 3 0 3 0 2 5 2 3 2 3 2 5 2 3 0 2 3 7 3 0 3 0 3 7 3 0 3 0 3 7 3 2 5 2 7 3 0 0 2

Em D Em D G D G D Em

3 7 3 0 3 0 3 7 3 0 3 0 2 5 2 3 2 3 2 5 2 3 0 2 3 2 0 5 3 2 7 5 3 2 0 3 0 1 0 1 0 2 0 0 2 2

>>

Book: Kerr's First p33

Source: Kerr's First p33

Transcription: Transcription, chords: Mike Long

# 808. The tenpenny bit

Jig

(Ireland)

See also: The three little drummers

Am G Am G/D G Am G Em G Am

Am G Am Em G Am G Em G Am

Book: O'Neill's 929, 930

Kerr's First p36

Source: Kerr's First p36

Transcription: Transcription, chords:Mike Long

>>

# 809. The thatcher

Jig

(Ireland)

Am Am G Am D Am Am G Am Em G Am

Am G Am D Am G Am Em G Am

Book: O'Neill's 1036

Source: O'Neill's 1036

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 810. The three little drummers

Jig

(Ireland)

See also: The tenpenny bit

Book: O'Neill's 969

Source: O'Neill's 969

Transcription: Transcription, chords: Mike Long

# 811. Tie the petticoat tighter

The bonnie highlander  
The petticoats loose  
Yourself along with me

Jig

(Ireland)

Am Em Am Em G Am Em Am Em Am

0 1 2 0 0 2 1 2 0 0 2 0 0 0 3 0 0 0 1 2 0 0 2 1 2 0 0 2 2 2 2 2 2 2

C G Am Em G C G Am Em Am

0 1 3 0 3 1 0 1 0 2 0 0 2 3 5 3 3 3 0 3 5 3 3 3 0 1 3 0 3 1 0 1 0 2 0 0 2 5 7 5 5 0 1 5 7 5 5 0 1

C G Am Em G C G C E Am

1 3 0 3 1 0 1 0 2 0 0 2 3 5 3 3 3 0 3 5 3 3 3 0 1 3 0 3 0 1 0 3 1 0 0 2 1 2 2 2 2 2 2

Book: O'Neill's 792

Kerr's Second p30

Source: O'Neill's 792

Transcription: Stephen Foy, chords: Mike Long

>>

# 812. Tip the cruiskeen

Jig

(Ireland)

See also: Trip it up stairs

Em/G D G Em Em/G D G D

G D G Em G (D) G D

Book: O'Neill's 887

Source: O'Neill's 887

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

>>



# 813. Tobin's favorite

Jig

(Ireland)

D A D G A (G) D A

D A D D A D G

A (G) D A D A D

Book: O'Neill's 775

Source: O'Neill's 775

Transcription: Transcription, chords: Mike Long

>>

# 814. Tom Billy's

## The flowers of spring

Jig

(Ireland)

Am G Am G Am

Am G Em Am G Em G Am

Book: Music from Ireland Vol. 3

Ceol Rince 2 n31 (About the same...)

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

# 815. Tommy Peoples'

Jig

(Ireland)

G C D G C D G

The first system of music consists of seven measures. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in eighth notes. The bottom staff shows the guitar fretboard with strings T, A, and B. Chords G, C, D, G, C, D, and G are indicated above the staff. Fingering numbers are provided for each note.

G D G C D G

The second system of music consists of seven measures. The top staff continues the melody. The bottom staff shows the guitar fretboard. Chords G, D, G, C, D, and G are indicated above the staff. Fingering numbers are provided for each note.

G C D G C D G

The third system of music consists of seven measures. The top staff continues the melody. The bottom staff shows the guitar fretboard. Chords G, C, D, G, C, D, and G are indicated above the staff. Fingering numbers are provided for each note.

>>

Source: Pubscouts abc file

Transcription: Transcription:Pubscouts, chords:Mike Long

# 816. Tonra's Tone Rows

Jig

Brendan Tonra (Ireland)

Chords for System 1: D, G, A, D, G, G, A, D

Chords for System 2: D, G, D, A, D, G, D, A, D

>>

Book: Ceol Rince 3,20  
 Music from Ireland Vol. 3  
 Source: Music from Ireland Vol. 3  
 Transcription: Transcription, chords:Mike Long

# 817. The top of the hill

## My lame leg

Jig

(Ireland)

Am G Am G

G A Am G G A Am G

>>

Book: O'Neill's 947

Krassen O'Neills (in G)

Kerr's First p48 more or less

Source: O'Neill's 947

Transcription: Transcription, chords:Mike Long

# 818. Trip it up stairs

Jig

(Ireland)

See also: Tip the Cruiskeen

Em D Em Em G D

D Em D A G D

G D Em Em D

>>

Book: O'Neill's 817

Kerr's Second p32

Source: O'Neill's 817

Transcription: Dan G. Petersen, chords: Mike Long

# 819. The trip to Sligo

## The lark in the morning

(Ireland)

Jig

Em D Em G Em D Em C D Em

Em D Em D Em D Em D Em C D Em

Book: O'Neill's 1019

O'Neill's 240 ? O'Neill's DMI?

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

# 820. Tripping up the stairs

Jig

(Ireland)

The musical score is presented in two systems. The first system consists of nine measures. Above the treble clef staff, the chords D, G, D, A, D, A, D, G, D, A, G, D are indicated. The guitar accompaniment line below shows fret numbers: 2, 4 22 0 00, 4 2 3 20 3, 2 0 2 2 0 2, 3 20 3 20, 4 22 0 00, 4 2 3 20 3, 2 0 2 2 0 2, 3 20 3. The second system also consists of nine measures. Above the treble clef staff, the chords Bm, A, Bm, A, G, D are indicated. The guitar accompaniment line shows fret numbers: 2, 3 00 2 00, 3 0 3 20 3, 2 0 2 2 2 2, 0 2 0 0 2 2, 3 0 0 2 0 0, 3 0 3 20 3, 2 0 2 2 0 2, 3 20 3.

Book: Irish Traditional Music Session Tunes  
 Source: Irish Traditional Music Session Tunes  
 Transcription: Transcription, chords:Mike Long

>>



# 821. The vanishing leprechaun

Jig

(Ireland)

Chords: G D G C D G D C D D G

Chords: G D G C D D G

>>

Book: Irish Traditional Music Session Tunes 3  
 Source: Irish Traditional Music Session Tunes 3  
 Transcription: Transcription, chords:Mike Long

# 822. The victor's return

Jig

(Ireland)

A D A D A G A D A D G E A

A G A G A G E A

Book: O'Neill's 886

Source: O'Neill's 886

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

>>

# 823. Was'nt she fond of me?

Jig

(Ireland)

Am Am G Am G Am Am G G

G Am G Em G Am G

Book: O'Neill's 865

Source: O'Neill's 865

Transcription: Transcription, arrangement, chords:Mike Long

>>

# 824. The weaver

Jig

(Scotland)

5 A G A E G A

222 20 2 23 03 000 0 3 0 20 222 20 2 23 035 0 3 0 3 30 2222

A G A E G A

0 55 22 0 22 5 2 00 33 00 300 300 55 22 0 22 35 0 3 0 3 30 2222

>>

Book: Kerr's Fourth p28

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

# 825. The wheels of the world

Coleman's

Jig

(Ireland)

D G C G C C D G D G C G C D G

0 4 0 0 2 0 0 0 0 1 0 2 0 1 3 0 1 2 2 0 0 4 2 0 0 2 2 0 0 1 0 2 0 1 3 0 1 2 2 0 0 0 :

D G G C G C C D D G G C G C D G

0 3 0 2 3 3 0 3 0 0 1 2 0 1 3 0 1 2 2 0 0 4 2 0 3 0 2 3 3 0 3 0 0 1 2 0 1 3 0 1 2 2 0 0 0 0

D G G C G C C D G D G C G C D G

3 0 2 3 3 0 3 0 0 1 2 0 1 3 0 1 2 2 0 0 4 2 0 0 2 2 0 0 1 0 2 0 1 3 0 1 2 2 0 0 0

>>

Book: Ceol Rince 3 n34

O'Neill's 777

Source: O'Neill's 777

Transcription: Stephen Foy, chords: Mike Long

# 826. The whistling postman

## The Kerry jig

Jig  
APB Sean Ryan

(Ireland)

The first system of musical notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes with accents. Above the staff are the chords: D G, D A, D, G A, D (G), D A, D G, A D. Below the staff is a guitar tablature with fret numbers: 2 0 3 0, 2 0 2 4, 0 4 2 3, 7 5 2 0 0, 2 0 3 0, 2 0 2 4, 0 4 2 0, 2 0 2 3 0.

The second system of musical notation continues the melody from the first system. The chords above the staff are: D G, D, G A, D (G), D A, D G, A D. The guitar tablature below the staff is: 2 5 2 3, 3 0 3 0 3, 2 5, 7 5 2 0 0, 2 5 2 0 3 0, 2 0 2 4, 0 4 2 0, 2 0 2 3 0.

>>

Source: Sean Ryan: Take the Air  
Discography: Sean Ryan: Take the Air  
Transcription: Transcription, chords: Mike Long

# 827. The white petticoat

Handy with the stick

Jig

(Ireland)

Em (Am) Em Bm Am Em (Am) Em Bm Am Em

C Am Em Bm G Bm Em Am Em

Book: O'Neill's 773

O'Neill's 896

Source: O'Neill's 773

Transcription: Transcription, chords:Mike Long

>>

# 828. The widow Brady

Jig

(Ireland)

D D G D G D D G D A D

D A D A D A D A G A D

Book: O'Neill's 734 +2

Source: O'Neill's 1 & 2

Transcription: Transcription, arrangement, chords:Mike Long

>>



# 829. The Woodcock

Jig

(Ireland)

G D C G

G D | 1 G | 2 G | G C G G D

G C G G D G G (C) C G

G D G (C) C G G D G

Book: O'Neill's 975

Source: O'Neill's 975

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

>>

# 830. The wren's nest

Jig

Frankie Gavin

Em G A Em D Em G A

Em D | 1 Em | 2 Em | Em G A Em G

A Em G A Em G A Em (D) Em

>>

D Em G A | 1 Em (D) | 2 Em

Source: hnjigs~1.abc

Discography: De Dannan: Anthem

Transcription: Transcription:Henrik Norbeck?, chords:Mike Long

# 831. Young Tom Ennis

## The banshee's wail over the mangle pit

Jig (Ireland)

Am G Am G Am Am G C G Am

G Em G Am G Em Am G Am

Book: O'Neill's 908  
 Source: O'Neill's 908  
 Transcription: Transcription, arrangement, chords: Mike Long



# 832. The Ballintore fancy

Slide

(Ireland)

G G D G C D

Em Em C Em C/D 1 D 2 D

>>

Book: Irish Traditional Music Session Tunes 3 p6

Source: Leo Rowsome

My arrangement from various sources

Transcription: Transcription:?, arr., chords:Mike Long

# 833. Brosna slide 1

Slide

(Ireland)

G D G D G

G D C D G D C D G

>>

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

# 834. Brosna slide 2

Slide

(Ireland)

G C D G C D G

G D G D/C D G

>>

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

# 835. The cat's rambles to the childs saucepan

Mary Willie's

Slide

(Ireland)

D G A D G

1 A D | 2 A D | D

A D | 1 A D | 2 A D

Source: blakeley.abc

Discography: Bothy Band: Out of the Wind, into the Sun

Transcription: Transcription:???, chords:Mike Long

>>

# 836. Chase me Charlie

Slide

(Ireland)

See also: The cock o' the north (jig)

Chords for the first system: G, G D C, G, G D, 1 G, 2 G

Chords for the second system: G C G C, G (D) C, G, G D, 1 G, 2 G

>>

Book: Irish Traditional Music Session Tunes 3 p7

Source: Fr. Charlie Coen, Augusta 1993 (?)

Transcription: Transcription:?, arr., chords:Mike Long



# 837. Cuil Aodha slide

## Connie Walsh's slide

Slide

Bm A Bm A G D A D G A D

0 2 3 0 2 3 2 0 2 2 0 2 3 0 2 3 2 3 5 3 2 3 2 0 2 3 2 2 0 2 3 0 2 3 3

D A D Bm A G D A D G A D

5 2 3 2 0 2 3 2 2 0 2 3 0 2 3 2 3 5 3 2 3 2 0 2 3 2 2 0 2 3 0 2 3 3

>>

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

# 838. Cuz Teehan's favorite

Terry Teehan's

Slide

Terry "Cuz" Teehan (Ireland)

Em D Em D Em

Em D D Bm Em D D Em

Em D D Bm D Bm D Em

>>

Book: Sliabh Luachra on Parade

Irish Traditional Music Session Tunes 2 p15

Source: Irish Traditional Music Session Tunes 2 p15

Discography: Chieftains

Transcription: Transcription, minor arr., chords:Mike Long

# 839. Dan O'Keefe's slide

Slide

(Ireland)

The image shows a musical score for a fiddle piece titled '839. Dan O'Keefe's slide'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It consists of two systems of music. Each system has a melody line on a single staff and a bass line on a double staff (labeled 'A' and 'B'). Above the melody line, chords are indicated: Am, G, Am, G, Am, G, Em, G, Am in the first system, and Am, G, Am, G, Em, Em, G, Am in the second system. The bass line contains fret numbers (0-7) and fingerings (1-4) for the left hand. The piece ends with a double bar line and repeat dots.

>>

Book: Irish Fiddle Book p135

Ceol Rince 3 n45

Source: Charlie Saksena

Richard Robinson, Richard Darsie

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# 840. The dark girl dressed in blue

Denis Murphy's slide

The girl in the dress

The Gleanntan slide

Slide

(Ireland)

D G (D) A D D A D

D G D G D A D G D | 1 D A D | 2 D A D

Book: Irish Traditional Music Session Tunes  
Ceol Rince 3, #50  
Source: Irish Traditional Music Session Tunes  
Transcription: Transcription, chords: Mike Long

# 841. Dinny Delaney's

## The old hag in the kiln

Slide

D D C D C D C Am C/G

D D C D G C D C Am C/G

>>

D C D C/A D C Am C/G

Source: John B. Walsh

Transcription: Transcription:?, rearrangement, chords:Mike Long

# 842. Going to the well for water

Slide

(Ireland)

D G A

2 2 2 2 0 3 0 3 0 3 3 2 0 2 2 0 2 0 2 2 0 5 2

G A 1 D 2 D D A Bm

3 2 0 0 2 0 3 3 3 2 0 3 3 3 0 2 2 2 0 3 0 2 0 0 3 2 3 0 3 3 2 0

A G D A 1 A D 2 A D

2 2 2 0 2 0 0 3 0 0 3 4 2 3 4 2 3 0 3 2 0 2 3 0 2 0 2 3 2 0

>>

Book: Irish Traditional Music Session Tunes 3 p7

Source: My arrangement from various sources

Discography: Sean Ryan: Take the Air

Transcription: Transcription, arrangement, chords:Mike Long

# 843. The Highlander's kneebuckle

Pat Ward's jig

Slide

D G D D A D G D G | 1 A | 2 G

D A D D A D A G A

D A D D A G A

>>

Book: Ceol Rince 2 n58

Source: Henrik Norbeck

Transcription: Henrik Norbeck(?), chords: Mike Long

# 844. Kathleen Hehir's

## Catherine Hehir's

Slide

(Ireland)

D A G D D A G A D

2 3 2 3 0 3 2 2 2 4 0 0 2 0 0 2 0 3 2 3 0 3 2 2 2 4 0 2 0 2 0 4 2 0

D G A D D G A D

2 4 2 3 2 0 0 2 0 2 0 0 2 4 0 4 2 3 2 0 0 4 2 4 0 2 0 2 3 2 4 0 2 0 2 3

D D A D A D

2 3 3 0 2 3 2 3 2 3 2 2 0 3 2 3 0 2 2 3 3 0 2 3 2 4 2 4 0 2 0 2 3

D G D G A D

2 5 2 2 3 2 3 2 5 3 2 3 0 0 3 0 2 3 0 2 3 5 2 2 3 2 3 2 5 3 2 3 0 2 2 0 2 3

Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes

Discography: De Danann I

Transcription: Transcription, minor arr., chords:Mike Long



# 845. Micho Russell's quadrille

Quadrille

G D G D C G D C D G

G D C D G G D C D G

>>

Source: IRTrad ??

Discography: Cathy Custy, An Ceolto/ir Fa/nach

Transcription: Transcription:??, chords:Mike Long

# 846. Padraig O'Keefe's 1

## The bank of turf

Slide

(Ireland)

Chords: D G D D A D G D | 1 A G | 2 A D | A D G D A | 1 G A | 2 G A

>>

Book: Ceol Rince 3 n56

Source: Henrik Norbeck's abc files ?

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

# 847. Padraig O'Keefe's 2

Slide

(Ireland)

D G D A D G | 1 A G

2 A G | D G A D G

A G D G A D G A G

>>

Book: Irish Fiddle Book

Source: Ricker's abc

Transcription: Transcription:???, chords:Mike Long

# 848. Padraig O'Keefe's 3

Slide

(Ireland)

D G A D Bm G | 1 A D G

| 2 A D G | D G A D

D G | 1 A D G | 2 A D G

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

>>

# 849. The pretty girl

Slide

APB The Chieftains

(Ireland)

D G D A Bm G D A | 1 D | 2 D

D G D A D G D A | 1 D | 2 D

Book: Roche 2 n246 - pretty close...

Source: Chieftains 9 trk 10

Discography: Chieftains 9 trk 10

Transcription: Transcription, chords:Mike Long

>>

# 850. Scattery Island

Slide

The musical score is written in 12/8 time with a key signature of one sharp (F#). It consists of two systems of music. The first system has four measures with chords D, A, (G), D, A, and a first ending G. The second system has six measures with chords 2 G, D, G D A, D (A) D, A, a first ending G, and a second ending G. The bass line includes various fret numbers and techniques such as slides and triplets.

Book: Irish Traditional Music Session Tunes 2 n40  
 Source: My arrangement from various sources  
 Discography: Sean Ryan: Siuil Uait  
 Four Men and a Dog: Shifting Gravel  
 Transcription: Transcription, arrangement, chords:Mike Long

>>

# 851. Barney Brallaghan

## Blewitt's jig

Slip Jig

(Ireland)

D D G D G A

D D G D G A

D A D G A D A G D A D

D A D G A D A G A G D

Book: O'Neill's 1145

Kerr's Second p26

Source: O'Neill's 1145

Transcription: Transcription:Stephen Foy, chords:Mike Long

>>

# 852. Brose and butter

Slip Jig

(Ireland)

The first system of musical notation for 'Brose and butter' consists of a treble clef staff in G major (one sharp) and 9/8 time. It contains four measures of music. Above the staff, the chords are Bm, Bm, A, Bm, and A. The melody features eighth and sixteenth notes with accents. Below the staff, the guitar tablature is shown for strings A, B, and G. The first measure has a triplet of notes (3 0 2) followed by (0 0 3 0). The second measure has a triplet (3 0 2) followed by (0 0 0 2) and a final 2. The third measure has a triplet (3 0 2) followed by (0 0 0 2 3). The fourth measure has a 2 followed by (2 2), (5 2 0), and a final 2.

The second system of musical notation continues the piece with four measures. The chords are D, D, A, D, and A. The melody continues with eighth and sixteenth notes. The guitar tablature for strings A, B, and G shows: the first measure with a triplet (3 0 2 2 5 2 2 5 2); the second measure with a triplet (3 0 2 2 5 2 0) and a final 2; the third measure with a triplet (3 0 2 2 5 2 2 5 2); and the fourth measure with a 0 followed by (2 2), (5 4 2 0), and a final 2.

>>

Book: Kerr's Third p32

Hunter p.284; SRSNH 5.31

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long



# 853. The butterfly

Slip Jig

(Ireland)

Em C D Em D Em C D G D

Em C G Em C D Em C G G D

Em C Em D Em C G D

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?),slight rearrangement, Chords:Mike Long

# 854. The choice wife

An Phis Fhliuch  
O'Farrell's welcome to Limerick

Slip Jig

D C G C D G D C

D (A) C D G D C G C

D D C D C G C

D C C G D G D C

>>

D (A) C D G D C G C

3 2 3 0 2 3 1 2 3 0 2 3 2 5 2 3 5 7 5 3 0 3 1 2 0 2 0 4 0 2 4 0 2 0

Source: Henrik Norbeck

Discography: Willie Clancy: The Piping of Willie Clancy 2.

Davy Spillane: Atlantic Bridge.

Planxty.

Noel Hill: The Irish Concertina.

Paul O'Shaughnessy & Paul McGrattan: Within a Mile from Dublin

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

>>

# 855. The cock and the hen

Slip Jig

Chords: Bm, D, Bm, A, Bm, D, A

Chords: D, G, D, A, D, G, Bm, A

>>

Source: Cathal McConnell, Henrik Norbeck...

My arrangement from various sources

Discography: Joe McHugh & Barry Carroll: The Long Finger.

Dervish: Playing with Fire

Transcription: Transcription, arrangement, chords: Mike Long

# 856. Coleman's 1

Slip Jig

(Ireland)

The first system of musical notation for 'Coleman's 1' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. It contains four measures of music with a repeat sign at the end. The bottom staff is a guitar fretboard diagram with six lines, showing fingerings for each measure. Chords are indicated as Am above the first two measures and G above the last two measures.

The second system of musical notation for 'Coleman's 1' also consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. It contains four measures of music with a repeat sign at the end. The bottom staff is a guitar fretboard diagram with six lines, showing fingerings for each measure. Chords are indicated as Am above the first two measures and G above the last two measures.

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

# 857. Coleman's 2

Slip Jig

(Ireland)

Em G A D Em G D Em

Em D Em G D Em

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

# 858. Come up stairs with me

Slip Jig

(Ireland)

G C D G C D G

D C D D C D G

D C D G C D G

>>

Book: O'Neill's 1172

Source: O'Neill's

Transcription: Transcription:Stephen Foy, chords:Mike Long

# 859. Crossing the channel

Slip Jig

(Ireland)

D G D A D A D A D

2 2 2 4 2 0 3 2 2 2 0 3 0 2 5 7 5 5 2 3 2 0 2 3 0 2 3 0 2 3

D G A D D A D

5 5 5 7 5 2 0 3 3 2 5 3 0 3 2 0 2 5 5 5 7 5 2 0 3 3 0 2 3 0 2 3

>>

Book: Kerr's Fourth p23

Source: Kerr's Fourth p23

Transcription: Transcription, chords:Mike Long



# 860. Dever the dancer

Slip Jig

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 9/8 time signature. The melody is written in eighth notes. Below the treble staff is a guitar accompaniment staff with fret numbers (0-4) and chord symbols (Em, G, D, A) placed above the notes. The first system has four measures with chords Em, G, Em, D, Em, G, G, and D. The second system has four measures with chords D, G, D, A, D, G, G, and D. The third system has four measures with chords D, G, D, A, D, A, D, and D, G, D. The guitar accompaniment includes various techniques such as triplets and fingerings (e.g., 2 2 2 4, 3 0 3 3, 5 2 3 0 2 0 3 3).

>>

Book: Ceol Rince 2 n100

Robin Williamson ... Fiddle Tunes

O'Neill's 1147

Source: O'Neill's 1147

Transcription: Transcription:Stephen Foy, arr., chords:Mike Long

# 861. Drops of brandy

Slip Jig

(Ireland)

The first system of musical notation for 'Drops of brandy' consists of a treble clef staff with a key signature of one sharp (F#) and a 9/8 time signature. The melody is written in eighth notes. Above the staff, the chords G, G, D, G, C, and D are indicated. Below the staff, the guitar tablature shows fingerings: 3 1 0 0 0 0, 3 1 0 0 1 0 2, 3 1 0 0 0 0, 1 0 1 2 0 1 0 2.

The second system of musical notation continues the melody from the first system. It features a repeat sign at the beginning. The chords G, D, G, C, and D are indicated above the staff. The guitar tablature below shows fingerings: 0 0 3 3 0 3 0, 0 0 3 3 0 1 0 2, 0 0 3 3 5 3 3 3 0, 1 0 1 2 0 1 0 2.

>>

Book: Kerr's Second p26

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 862. Elizabeth Kelly's delight

Slip Jig

(Ireland)

Am G Em Am G Em

Am G Am Am G Em Am G Am G Em

Arr: 2  
Am G Em Am Am G G Em Am

Am G Am Am G Em Am G Am G Em

Book: Irish Old and New (?)

Source: 1 Richard Darsie- revised to be more like

2 Richard Darsie

Discography: Deiseal(?)

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription, chords:Mike Long

>>

# 863. A fig for a kiss

Slip Jig

(Ireland)

Em D Em G D Em

Em D Em G D

>>

Em D Em D Em G D Em

Book: O'Neill's 1174

Source: O'Neill's

Transcription: Stephen Foy , minor arr., chords: Mike Long

# 864. The foxhunter's jig

Slip Jig

(Ireland)

D G D A D G D A

Em D Em G D A D A

D G D A D G D A

Em D Em G D A D A

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 865. Garrett's wedding

Slip Jig

(Ireland)

Em G D Em C | 1 D | 2 D C

Em C D Em G D C

Em C D G D C G D Em

>>

Book: Irish Tin Legends

Source: Paddy Moloney, The Chieftains

Ricker & oneil abc's

Transcription: Transcription:?, chords:Mike Long

# 866. Gingerhog's #2

Slip Jig

D A D A G D A G D A

2 3 3 2 3 3 0 2 2 3 3 0 2 3 2 3 0 2 3 3 2 3 3 0 2 0 0 3 2 3 0

D A D A G D G D A

5 2 2 0 2 3 0 2 5 2 2 0 2 2 0 5 2 2 0 2 3 0 2 0 0 3 2 3 0

>>

Source: Nottingham Music Database

Phil Cunningham arr Hamish

Transcription: Transcription:?, minor arr., chords:Mike Long

# 867. Hardiman the fiddler

## Hardy Man the fiddler

Slip Jig

(Ireland)

Chords: D, D, C, D, Am, C

Chords: D, D, C, D, Am, C

Chords: D, D, C, D, Am, C

Book: O'Neill's 1117

Source: O'Neill's 1117

Transcription: Transcription, slight rearrangement, chords: Mike Long

>>



# 868. Hedigan's fancy

Slip Jig

D G D D G A D G D G A

D A D A D A G A

D A D A D A G A

D D A D G A

D A D G D A G A

>>



# 869. The humours of whiskey

Slip Jig

(Ireland)

G Bm G Bm A G Bm D A

D A D G/A D A G A

Arr.2  
Em Em D Em D

D A D G D A G D

D A D G D A G D

>>

Book: Ceol Rince 2 n97

Source: 1 ceilif~2.abc, pubsko~2.abc, ricke~11.abc, robins~1.abc, Henrik Norbeck, Laurie  
2 id:hn-slipjig-37

Discography: Solas: Solas.

Altan: Altan.

Transcription: 1 Transcription:??, chords:Mike Long

2 Transcription:Henrik Norbeck?,chords:Mike Long

>>

# 870. Hunting the hare

Slip Jig

(Ireland)

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. It contains four measures of music with notes and rests. Above the staff, the following chords are indicated: D, (A), G, A, D, (A), D, G, A, D. The bottom staff is a guitar fretboard diagram with strings labeled T, A, and B. It shows fingerings for each note in the melody, including triplets and other rhythmic patterns.

The second system of musical notation also consists of two staves. The top staff continues the melody from the first system, with notes and rests. Above the staff, the following chords are indicated: D, G, A, D, G, A, (G), D. The bottom staff continues the guitar fretboard diagram with fingerings for the notes.

>>

Book: O'Neill's 1153

Source: O'Neill's

Transcription: Stephen Foy, minoe arr., chords: Mike Long

# 871. The Irish girl

Slip Jig

(Ireland)

A A G A G

A A G A D G

A A G A D G (D)

>>

Book: O'Neill's 1137

Source: O'Neill's 1137

Transcription: Transcription:Stephen Foy, chords:Mike Long

# 872. Jack on the green

Slip Jig

(Ireland)

G C D C D G C D C G

D G D D C G D G D D C G

>>

Book: O'Neill's 1149

Source: O'Neill's 1149

Transcription: Transcription:Stephen Foy, chords:Mike Long

# 873. James Byrne's

Slip Jig

(Ireland)

D G A D | 1 G A D | 2 G A D

A D G A | 1 D G D | 2 D G D

>>

Book: Richard Darsie's web page

Source: Altan: Red Crow

Discography: Altan: Red Crow

Transcription: Transcription, revisions, chords:Mike Long



# 874. The kid on the mountain

Slip Jig

(Ireland)

Em

G D G G D G G D

Em Em D Em G D

Em (G) Em D Em (G) G D

Em (G) Em D G D G G D

>>

C D G G D C D G G D

0 3 0 3 0 2 0 0 0 2 0 3 3 0 0 0 3 0 3 0 2 0 0 2 0 2 0 4 2 0 4 2 0

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

# 875. Last night's fun

## Paddy be aisy

Slip Jig

(Ireland)

Dm Am Dm C Dm Am G C

0 2 2 0 2 0 1 | 0 2 2 0 2 0 2 | 0 2 2 0 2 0 1 | 3 1 0 1 0 2 0 2

Dm Am Dm C

0 2 2 0 2 0 1 | 0 2 2 0 2 0 2

Dm Am C G G D G C G D

0 2 2 0 2 0 1 | 3 1 0 1 0 2 0 2 | 0 2 0 3 0 0 2 0 1 | 0 1 3 0 0 1 2 | 0 2 0 3 0 0 2 0 1

G C G D G C G C G G D G

0 2 0 2 0 2 0 2 | 0 2 0 3 0 0 2 0 1 | 0 1 3 0 0 1 2 | 3 0 2 3 2 0 3 0 2 | 0 2 0 2 0 2 0 2

Book: Ceol Rince 2 n107 (up in Edor)

Roche 2 254 (up in Am)

Source: irishf~4.abc

Transcription: Transcription:?, chords:Mike Long

>>

# 876. Moll Roe

One bumper at parting  
 The Munsterman's flattery  
 The market stake  
 Moll Roe in the morning  
 The Devil and the bailiff  
 T'aim in Arrears  
 Courting in the kitchen

Slip Jig

(Ireland)

G D G C D G D G D G

0 0 0 0 2 0 4 0 2 0 0 1 2 0 1 1 0 0 0 2 0 4 0 2 0 0 1 2 4 0 0 4

>>

G D G C D G C D G D G

0 0 0 0 2 0 4 0 2 0 0 1 2 0 1 0 1 3 0 3 1 2 0 4 0 2 0 0 1 2 4 0

G C D G C D G C D G D G

0 1 3 0 3 1 2 0 4 0 2 3 0 3 1 2 0 1 0 1 3 0 3 1 2 0 4 0 2 0 0 1 2 4 0 0 1

G C D G C D D C D G D G

3 0 3 1 2 0 0 2 3 0 3 1 2 0 1 3 0 2 0 3 1 2 0 0 2 0 0 0 1 2 0 4 0 4 0

Book: O'Neill's 1169

Kerr's Second p27 -Moll Roe in the morning

Kerr's Third p 32 -A bumper at parting

Ceol Rince 2 n93 -Mull Rua, Courting in the kitchen

Source: O'Neill's

Transcription: Transcription:Stephen Foy , chords:Mike Long

>>

# 877. The Munster Gimlet

Slip Jig

(Ireland)

F G F G F F G

2 F G F

G F

>>

Book: Kerr's Second p32

Source: Kerr's Second p32

Transcription: Transcription, chords:Mike Long

# 878. Paddy O'Snap

Slip Jig

(Ireland)

D G A D G A D

2 3 0 3 3 2 3 2 0 3 3 0 0 2 3 2 0 2 2 3 0 3 2 3 2 0 3 0 2 3 2 0 2 3

D G A D G A D

5 2 2 2 0 0 4 2 3 0 0 0 2 3 0 2 3 5 2 2 2 0 0 4 2 3 0 2 3 2 0 2 3

>>

Book: O'Neill's 1175

Source: O'Neill's

Transcription: Transcription: Stephen Foy, chords: Mike Long

# 879. Redican's mother

Slip Jig

(Ireland)

D (A) D G D (A) D G

D G D A D G D/A G

>>

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long



# 880. The road to Sligo

Slip Jig

(Ireland)

Chords: D G D A

Chords: D D A D A

Chords: Bm G Bm A/G (Bm)

>>

Book: Kerr's Fourth p26

Source: Kerr's Fourth p26

Transcription: Transcription, chords:Mike Long

# 881. The rocky road to Dublin

Slip Jig

(Ireland)

Am G Am Am G Am G Am G

Am G Am G Am C G

Am G Am G Em/C G

Am Am G Am G

Am Am G Em/C G

>>

Book: Krassen O'Neil's 2 p.79

O'Neill's 1116

Source: O'Neill's 1116

Transcription: Transcription, slight rearrangement, chords:Mike Long

>>

# 882. Roudledum

Slip Jig

(Ireland)

Arr. 1

D A D A G D A G

Em D Em D Em D D A D

Arr. 2

D A D A D G D | 1 D A D | 2 G D A

Em D Em Am Em D | 1 D Am

2 D G A

>>

Book: O'Neill's 1125

O'Neill's 1126

Source: 1 O'Neill's 1125

2 O'Neill's 1126

Transcription: Transcription, chords:Mike Long

>>

# 883. Silvermore

Brian O'Linn

Slip Jig

(Ireland)

The first system of musical notation for 'Silvermore' consists of a treble clef staff in G major (one sharp) and 9/8 time. The melody is written in a single line. Above the staff, the chords D, A, D, A, D, A, G, and A are indicated. Below the staff, the fretboard positions are given as: 3 2 5 2 3 2 0, 3 2 3 2 0 2, 3 3 2 3 2 0 2 3, and 5 3 2 0 2 3 2 0 2.

The second system of musical notation continues the melody from the first system. The chords Bm, Bm, A, Bm, and A are indicated above the staff. The fretboard positions are: 2 3 0 2 3 0 0, 2 3 0 2 3 0 2 3 0, 2 3 0 2 3 0 0 2 3, and 0 0 0 2 3 2 0 2.

>>

Book: Kerr's Third p32

O'Neill's 1141

Source: O'Neill's 1141

Transcription: Stephen Foy, chords: Mike Long

# 884. The sport of the chase

Slip Jig

G C D

G C D

G C D

>>

Book: Roche 3 n118

Bulmer & Sharpley 1

Source: Henrik Norbeck

Transcription: Transcription, arr.(?), Henrik Norbeck(?), chords:Mike Long

# 885. The swaggering jig

Slip Jig

(Ireland)

G D G D G D C (G) D

3 0 0 0 2 0 2 0 0 0 0 2 0 0 0 0 0 0 1 0 2 0 0 2 0

G D G D G D C (G) D

1 0 3 1 3 3 2 3 0 0 0 3 3 3 0 0 2 1 0 3 3 3 3 0 3 0 0 1 0 2 0 0 2 0 1

G D G D C G D C (G) D

0 3 1 3 3 2 3 0 0 0 3 3 3 0 0 2 2 5 3 2 0 3 0 3 1 0 2 1 0 2 0 0 2 0

>>

Book: O'Neill's 1118

Source: O'Neill's 1118

Transcription: Transcription, chords: Mike Long



# 886. Tipperary hills

Michael Gorman's

Slip Jig

D G D G A D

4 2 4 2 4 0 0 0 0 4 2 4 2 4 0 2 3 2 0 4 2 0

D A G A D A G A D

3 2 3 2 0 2 0 0 0 3 2 0 2 3 2 3 2 0 2 0 2 3 2 0 4 2 0

D A G A D A G A D

3 2 3 2 0 2 0 0 0 3 2 0 2 2 3 0 3 2 3 0 2 0 2 0 4 2 0

>>

Book: O'Neill's 1148

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 887. The wishing well

Slip Jig

(Ireland)

The musical score is presented in two systems. The first system consists of four measures. The second system also consists of four measures, starting with a repeat sign. The melody is written in treble clef with a 9/8 time signature. The guitar accompaniment is written in bass clef with fret numbers indicated below the notes. Chords are indicated above the staff.

**System 1:**

- Measure 1: Chord Am. Fret numbers: 2 3 2 2 0 1.
- Measure 2: Chord G. Fret numbers: 0 0 0 1 3 0 0.
- Measure 3: Chord Em. Fret numbers: 2 3 2 2 0 1.
- Measure 4: Chords F, G, Am. Fret numbers: 3 1 0 3 1 0 2.

**System 2:**

- Measure 1: Chord C. Fret numbers: 0 2 0 1 3 0.
- Measure 2: Chord G. Fret numbers: 3 0 1 3 1 0 2 0.
- Measure 3: Chord C. Fret numbers: 0 2 0 1 3 0.
- Measure 4: Chords F, G, Am. Fret numbers: 3 1 0 3 1 0 2.

>>

Book: Kerr's Fourth

Source: Kerr's Fourth #235

Transcription: Transcription, chords: Mike Long

# 888. Aberdeen Alternative Festival march

March

Alasdair Fraser

♩ = 140

G D G C G Em Am/C D

0 2 0 2 0 3 2 0 2 0 0 2 0 0 2 3 3 0 3 0 3 0 2 0 1 2 2 0 1 0 2

G C G G C G C D G

0 1 3 3 5 7 5 3 3 0 3 5 7 5 3 3 0 3 0 2 0 0 0 0

G C G C G D

3 5 7 5 3 3 0 3 0 3 0 0 2 0 1 0 2 0 3 0 3 0 2 2 3 5

G C G C G D G

7 5 3 3 0 3 0 3 0 0 2 0 1 0 2 0 3 0 3 0 0 0 3 5

>>

G C G Em C G D

7 5 3 3 0 3 0 3 0 3 0 2 0 1 0 2 0 3 0 3 0 2 2 0 2

G C G G C D G

0 1 3 3 5 7 5 3 3 0 3 5 7 5 3 3 0 3 0 2 0 0 0

Source: SF Scottish Fiddlers  
 Transcription: Transcription: Mike Long

>>

# 889. Brian Boru's march

March

$\text{♩} = 160$

Am G Am

Am Em Am Am

G Am Am Em Am

Am G Am

>>

The image shows a guitar score with two systems. The first system consists of four measures. The first measure has a C chord and fingerings 1 0 2 on the first string and 5 7 on the second. The second measure has a C chord and fingerings 8 7 5 3 1 0. The third measure has G and Am chords with fingerings 3 1 0 and 2. The fourth measure has a C chord and fingerings 0 1 3 0 2 3 5. The second system consists of five measures. The first measure has a G chord and fingerings 0 2 0 1 3 0. The second measure has a C chord and fingerings 3 3 0 3 0 0. The third measure has a C chord and fingerings 1 3 0 2 3 5. The fourth measure has Am and Em chords with fingerings 3 5 3 0 and 0 1 0 2 3. The fifth measure has an Am chord and fingerings 1 2 2 2.

Book: Roche2 n334 - 2 part vsn in D, but nicer...

O'Neill's 1801

Source: O'Neill's 1801

Transcription: Bob Safranek, chords: Mike Long

>>

# 890. Caledonian march

## Bonaparte crossing the Rhine

March

(Scotland)

Not to be confused with Bonaparte crossing the Rhine...

♩ = 140

Arr. 1

D G D A D

The first system of musical notation for 'Caledonian march' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in a rhythmic pattern of eighth and sixteenth notes. Below the treble staff is a guitar tablature staff with fret numbers (0-5) and picking directions (upstrokes and downstrokes) indicated by numbers and flags. Chords D, G, D, A, and D are indicated above the staff.

G A D D G

The second system of musical notation continues the melody and tablature. It includes a repeat sign (double bar line with dots) in the middle. Chords G, A, D, D, and G are indicated above the staff.

G D A D G A D

The third system of musical notation continues the melody and tablature. Chords G, D, A, D, G, A, and D are indicated above the staff.

Arr. Kerr's

D G D A D

The fourth system of musical notation, labeled 'Arr. Kerr's', continues the melody and tablature. Chords D, G, D, A, and D are indicated above the staff.

>>

Chords: G A D D G D

Fingerings: 2 0 2 5 3 2 0 3 0 2 3 0 2 4 2 4 0 0 0 0 2 3 5 3 2 3 5 2 3 2 3 0 2 4

Chords: G A D G A D

Fingerings: 0 4 0 2 0 2 3 0 2 4 2 2 2 4 0 2 0 2 2 3 0 2 0 2 5 3 2 0 3 0 2 3 0 2 4 2 4 0 0 0 0

Book: Fiddler's Fakebook

Kerr's First p49

Source: Arr. 1 Sessions

Arr. 2 Kerr's First

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription, chords:Mike Long

>>



# 891. The chanter's tune

## The song of the chanter

March

(Ireland)

$\text{♩} = 140$

Am G (Em) Am

Am G Em Am Am G

Am G (Em) Am Am G Em

TAB

>>

Book: O'Neill's 143

Source: O'Neill's

Transcription: Transcription, arrangement, chords: Mike Long

# 892. The drunken piper

## Highland Rory

March

(Scotland)

♩ = 140

Am G (Em) Am G Em Am

The first system of music features a treble clef and a key signature of two sharps (D major). The tempo is marked as quarter note = 140. The melody is written on a single staff. Below the staff, the guitar tablature is provided for the first six measures. The chords are Am, G, (Em), Am, G, Em, and Am. The tablature includes fret numbers and techniques such as bends and triplets.

Am G (Em) Am G Em Am

The second system of music continues the melody and tablature from the first system. It covers measures 7 through 12. The chords are Am, G, (Em), Am, G, Em, and Am. The tablature continues with fret numbers and techniques.

Am G (Em) Am G Em A

The third system of music concludes the piece. It covers measures 13 through 18. The chords are Am, G, (Em), Am, G, Em, and A. The tablature continues with fret numbers and techniques.

Book: Scots Guards

Source: My arrangement from various sources- mostly John Chambers' Scots Guards

Transcription: Transcription, arrangement, chords: Mike Long

>>

# 893. Farewell to the creeks

March

$\text{♩} = 160$

G C G G G D G C G

G (C) D G G C G C G G D

G C G G (C) D G G C G

C G G D G C G G (C) D G

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

# 894. Garry Owen

Jig

(Ireland)

Also played up in A

The first system of musical notation for 'Garry Owen' consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Above the staff, four chords are indicated: G, D, G, and D. Below the staff, the guitar tablature is written on a six-line staff, with fret numbers 0-7. The tablature includes triplets and other rhythmic markings.

The second system of musical notation for 'Garry Owen' continues the melody from the first system. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Above the staff, four chords are indicated: G, C, G, and D. Below the staff, the guitar tablature is written on a six-line staff, with fret numbers 0-7. The tablature includes triplets and other rhythmic markings.

>>

Book: O'Neill's 971

Kerr's First p37

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

# 895. The green flag flying before us

March

(Ireland)

$\text{♩} = 140$

The image shows a musical score for a march. It consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Above the treble staff, chords are indicated by letters: G, C, G, G D, G, C, G D, G in the first system, and G C, G D, G C, G D, G C, G D, G D, G in the second system. Below the treble staff is a bass staff with guitar tablature. The first system has 8 measures of tablature, and the second system has 8 measures. The tablature includes various fret numbers and techniques like double stops and triplets. The piece ends with a double bar line and repeat dots.

Book: O'Neill's 1804

Source: O'Neill's 1804

Transcription: Transcription:Bob Safranek, chords:Mike Long

>>



Book: Kerr's Third p46

Kerr's Fourth p47

Source: Kerr's Fourth p47

Transcription: Transcription, chords:Mike Long

>>

# 897. The lass of Paties Mill

Reel

(Scotland)

The musical score is presented in three systems, each with a treble clef staff, a guitar fretboard staff, and a bass clef staff. The key signature is D major (two sharps) and the time signature is common time (C).  
System 1: Treble clef has a melody starting on D4. Chords D, G, D, and A are indicated above the staff. The guitar fretboard shows fret numbers for both hands. The bass clef provides a simple accompaniment.  
System 2: Treble clef continues the melody. Chord D is indicated above the staff. The guitar fretboard and bass clef continue the accompaniment.  
System 3: Treble clef concludes the piece with a repeat sign. Chords G, A, and D are indicated above the staff. The guitar fretboard and bass clef conclude the accompaniment.

>>



First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The first staff shows a whole note chord with a repeat sign. The guitar TAB staff below it shows fret numbers 2 and 3. The bass clef staff shows a whole note chord.

Second system of musical notation. Treble clef, key signature of two sharps. Chords A, D, G, and D are indicated above the staff. The guitar TAB staff shows fret numbers: 2 0 3 2 0 2 | 3 0 2 2 3 | 0 2 3 2 0 2 0 4. The bass clef staff shows a corresponding bass line.

Third system of musical notation. Treble clef, key signature of two sharps. Chords A, D, and G are indicated above the staff. The guitar TAB staff shows fret numbers: 4 2 | 2 3 | 5 3 2 3 2 0 | 2 3 0 3. The bass clef staff shows a corresponding bass line.

>>

The image shows a musical score for guitar in G major. It consists of three staves: a treble clef staff, a guitar-specific staff with fret numbers, and a bass clef staff. The key signature has two sharps (F# and C#). The score is divided into three measures. Above the treble staff, chords are indicated: A (with a tilde) above the first measure, G above the second, A (with a tilde) above the third, and D above the fourth. The guitar staff shows fret numbers: 0, 2, 0, 4 for the first measure; 0, 0, 2, 0, 2, 2 for the second; and 3, 0, 3 for the third. The bass staff contains a simple bass line with notes G, A, B, C, D, E, F#, G.

Book: Gibbon's Collection of Scots tunes  
 Source: Gibbon's Collection of Scots tunes  
 Transcription: Transcription, chords:Mike Long

>>

# 898. Leslie's march

Jig

(Scotland)

D D A D A D A D A D G A

D A D A G Bm G Bm D A D A D G A

Book: Kerr's Fourth p27

Source: Kerr's Fourth

Discography: Chieftains

Transcription: Transcription, chords:Mike Long

>>

# 899. MacGregor's gathering

## MacGregor's march

Reel

(Scotland)

D G D/A D A D G D/A D A D

D G D A D G D/A D A D

Book: Kerr's Third p46

Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

# 900. The meeting of the waters

March

$\text{♩} = 140$

Chords: D G D D G A D G D D A D D G D D A D

Guitar notation: T B

>>

Source: Kevin Briggs, via EF

Nottingham Music Database

Transcription: Transcription:Kevin Briggs?,slight rearrangement, chords:Mike Long

# 901. The minstrel boy

March

$\text{♩} = 140$

G G C G D G Em D Bm

Em C G G C G D G

>>

Book: O'Neill's 203

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 902. O'er the hills and far away

March

♩ = 140

The image shows a musical score for a march. It consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Above the treble staff, chords are indicated: D, G, D, A, D, G, D, A in the first system, and D, G, D, A, D/B, G, D, A in the second system. Below the treble staff is a bass staff with a treble clef, containing a sequence of fret numbers for a guitar. The first system has 8 measures with fret numbers: 20, 3 0 3 0 2 0, 3 0 0 2 0, 3 0 3 0 2 3, 3 0 0 2, 3 0 3 0 2 0, 3 0 3 0, 2 2 0 2 0 3 0, 2 0 0. The second system has 8 measures with fret numbers: 23, 5 5 3 2 3 2 0, 3 0 0 2 3, 5 5 2 3 2 0 3, 2 0 0 2 3, 5 7 5 3 2 3 2 0, 3 0 3 0, 2 2 0 2 0 3 0, 2 0 0. The score ends with a double bar line and repeat dots.

Book: Kerr's First p26

Kerr's Third p47

Source: Kerr's First p26, mostly...

Transcription: Transcription, slight arr., chords:Mike Long

>>

# 903. Prince Charlie's welcome to the Isle of Skye

March

(Scotland)

♩ = 140

G Am D G C G C G D G

G D G C Am D G D G C Am D G

Book: Kerr's Third p45

Source: Kerr's Third p45

Transcription: Transcription, chords:Mike Long

>>



# 904. The road to the isles

March

(Scotland)

♩ = 140

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). Below the treble staff are three bass staves labeled T, A, and B, representing the fretboard positions for the thumb, index, and middle fingers respectively. Chord symbols (D, G, A, (D)) are placed above the treble staff. Fingering numbers (0-5) are placed below the notes in the treble staff and below the lines in the bass staves. The first system contains six measures with chords D, G, G (D), A, D, and G. The second system contains six measures with chords D, A, a first ending (1 D), a second ending (2 D), D, G, and G (D). The third system contains six measures with chords A, D, G, D, A, and a first ending (1 D) and second ending (2 D). The piece concludes with a double bar line.

>>

Source: IrTrad, 22 Sep 1999 ,H. Speck

Transcription: Transcription, chords:Mike Long

# 905. Rory of the hills

March

$\text{♩} = 180$

D G D C

D G D C

D G D C D

G D G D C

D G D C D

>>

Book: O'Neill's 1810

Source: O'Neill's 1810

Transcription: Transcription:Bob Safranek, chords:Mike Long

>>

# 906. Scotland the brave

March

(Scotland)

♩ = 140

Chords: G C G D G C G D G D G G Bm C D G C G D G

>>

Source: Kevin Briggs, via EF

Transcription: Transcription:?, chords:Mike Long

# 907. The siege of Delhi

March

♩ = 140

A D A E A D A E A

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in eighth notes. Below the staff is a guitar tablature with six lines, showing fret numbers for the strings. Chords A, D, E, and D are indicated above the staff.

A D A E A D A E A

The second system of music continues the melody from the first system. It features the same treble clef, key signature, and time signature. The guitar tablature and chord indications (A, D, E, D) are consistent with the first system.

A (D) A E A

The third system of music continues the melody. It includes a double bar line at the beginning. The guitar tablature and chord indications (A, (D), E, A) are consistent with the previous systems.

(D) A E A A D

The fourth system of music continues the melody. It includes a double bar line at the beginning. The guitar tablature and chord indications ((D), A, E, A, D) are consistent with the previous systems.

A E A D A E A

The fifth system of music continues the melody. It includes a double bar line at the end. The guitar tablature and chord indications (A, E, A, D, A, E, A) are consistent with the previous systems.

>>

Source: Unattributed Xerox

Transcription: Transcription, chords:Mike Long

# 908. Sweet maid of Glendaruel

March

(Scotland)

$\text{♩} = 140$

A E A G A

5 2 0 5 2 0 2 5 2 0 5 2 0 2 0 2 3 0 0 0 2 2

>>

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# 909. Amelia's waltz

Waltz

Bob McQuillen 1981

D Bm F#m G D Bm G D Bm

F#m G (D) A D A Bm

F#m G D A D G D A D

>>

Source: Various web abc's

Transcription: Transcription:John Chambers, chords:Mike Long

# 910. Ashokan farewell

Waltz

Jay Ungar

♩ = 130

D DM7 G Em D F#m G A D DM7

G Em D (Bm) A D D (Bm) G D D

G A D C G D D (Bm) A D

>>

Source: The Waltz Book

Transcription: John Erdman, slight rearrangement, chords: Mike Long



# 911. The ass in the graveyard

Waltz

D A/E G A G D

1 A/E G A | 2 A G D | D A D G

A G D | 1 A/E G A | 2 A G D

>>

Source: George Grasso

Transcription: Transcription:George Grasso, chords:Mike Long

# 912. Bluemont waltz

Waltz

Rodney Miller

A E F#m D A Bm E A E F#m

D E A D E A (F#m) D E

A (F#m) Bm E A F#m D E | 1 A | 2 A

>>

Book: The Waltz Book

Source: The Waltz Book

Transcription: Transcription:Mike Long, chords:Bill Matthiesen

# 913. Carolynn's waltz

Waltz

D Bm G A D A

AM7 D Bm Em A D Bm

G A D A D G A D

D G D A D Em A G A D

Bm G D A AM7 D G

>>

D A D Em A G A D Bm

1 G D G A | 2 Fin G Em A D

Source: Xerox of uncertain origin  
 Transcription: Transcription, chords: Mike Long

>>

# 914. Charlie Lennon's

Mazurka  
Mazurka

(Ireland)

Chords: G, C, D, G, G, C, D, G, C, G, C, D, G

Book: Irish Traditional Music Session Tunes 2 p22  
Source: Irish Traditional Music Session Tunes 2 p22  
Transcription: Transcription, chords:Mike Long

>>

# 915. The Coneflower waltz

Waltz

Kim Fulton-Bennett (USA)

G C G G Am C D

G C G G Em Em D 1 Em 2 Em

G Em G Am C Am D

G Em C G Am G C D G

>>

Source: Kim Fulton-Bennett

Transcription: Transcription, chords: Mike Long

# 916. Crested hens

## Cockscomb bourree

Bourree

Gilles Chabenat (Brittany)

The image shows a musical score for a Bourree in 3/4 time, key of D major. It consists of two systems of music. The first system has four measures with chords Em, Bm, Em, and Bm. The second system has eight measures with chords Em, Am, C, B, Em, Am, C, and Bm. Each system includes a treble clef staff with a key signature of two sharps (D major) and a bass clef staff with guitar tablature. The tablature includes fret numbers and fingerings. There are two first endings and two second endings marked with '1' and '2' above the staff lines.

Source: Solas, IrTrad  
 Discography: Solas  
 Transcription: Brian Duffy

>>

# 917. Crossing to Ireland

Waltz

(Scotland)

Em D

Em G Bm D Em

Em D Em

Bm G Bm D Em Em D

Bm Em B/F# G D G Bm D Em

>>



Book: The Waltz Book

Fraser's "Airs and Melodies..." n95

Source: Fraser's "Airs and Melodies..." n95

Transcription: Transcription, minor arr., chords:Mike Long

>>

# 918. Duncan's waltz

Waltz

C G C G C F C G C G C

G C F G C G C G C F C F

G C G C G C F G C

>>

Source: Nottingham Music Database

Transcription: Mick Peat?, chords: Mike Long

# 919. Gentle maiden

Waltz

(Ireland)

G D Bm C G Am C D G D Bm

C G D G G Em C D G Am

C D G D Bm C G D G

>>

Book: O'Neill's 282

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

# 920. Irish waltz

Waltz

Am G D Am G Am

Am C C G Am C G Am

>>

Source: Various Web ABCs

Transcription: Transcription:??, chords:Mike Long

# 921. Just as the sun was setting

Waltz

John Kirkpatrick

Am G Em Am G (Am) Em Am G

05 3 53 0 3 1 0 2 0 20 2 0 20 2 2 0 2 0 2 05 3 53

Em Am G Am Am Am E G D F

0 3 1 0 2 0 3 0 2 0 2 0 5 7 5 4 0 2 3 5 3 2 3 0 1 3 1

Am C G Am G Em Am Em Am

0 3 0 1 3 1 0 2 0 2 0 2 0 5 3 5 3 0 3 1 0 2 0 3 0 2 0 2

>>

Source: SF Fiddlers handout

Transcription: Orig Transcr. by Tom Ross

Transcription, minor formatting, chords: Mike Long

# 922. Margaret's waltz

Waltz

Pat Shuldham Shaw (Shetland Islands)

Arr. 1

A D E A (F#m) E A A

D E A F#m D A E

A D E A (F#m) E A

Arr. 2

A D E A (F#m) E A A

D E A F#m D A E

>>

The image shows a musical score for guitar in the key of A major. It consists of a melody line on a treble clef staff and a bass line on a bass clef staff. The melody line features eighth and quarter notes, while the bass line uses a simple rhythmic pattern of eighth notes. Chords are indicated above the staff: A, D, E, A, (F#m), E, and A. The bass line includes fret numbers (0, 2, 4, 5, 4, 2, 0, 3, 2, 2, 0, 0, 2, 4, 2, 4, 2, 0, 2, 2, 0, 2) and a double bar line at the end.

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?),arr, Chords:Mike Long

>>

# 923. Midnight on the water

Waltz

(USA)

D D G D D G D D A<sup>3</sup> D

D Em Bm

G D G D G D D A<sup>3</sup> D

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

>>



# 924. Mist covered mountains

Waltz

(Scotland)

Am G Em C G Am G Am G Am

Am G Em Am C G Em Am G Am

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

>>

# 925. The pretty maid milking her cow

Waltz

(Ireland)

The musical score is presented in three systems, each with a treble clef staff and a guitar tablature staff below it. The time signature is 3/4. The first system contains 8 measures with chords C, G, F, G, C, G, F, C, G. The second system contains 8 measures with chords F, G, Am, Em, Am, C, G, C. The third system contains 8 measures with chords F, C, G, F, G, Am, Em, Am. The tablature includes various fret numbers and techniques such as bends and triplets.

>>

Book: O'Neill's 102 1st & 2nd settings

Source: O'Neill's

Transcription: Transcription, arrangement, chords: Mike Long

# 926. Pull down the blind

Waltz

D A G A D

4 04 0 2 0 2 3 0 2 5 5 3 2 0 2 0 3 0 2 4 2 0 4 0 2 0 2 3 0 2 5

A D D A G D G

5 3 2 0 0 2 3 2 0 3 2 2 2 2 0 0 0 0 3 2 0 2 4 2 0 0 0 0

A G D D A G D G A D

2 2 2 2 3 2 0 2 4 2 2 2 2 0 0 0 0 3 2 0 2 4 2 0 0 2 2 2 0 2 3

>>

Book: Roche 3 p50

Source: Roche 3 p50

Transcription: Transcription, minor arr., chords:Mike Long

# 927. Relativity

Waltz

Am G F C Am Em | 1 F | 2 F | Am F G Am

Am G F Em Am G F C Am Em | 1 F | 2 F |

Source: PubScouts

Transcription: PubScouts(?), chords: Mike Long

>>

# 928. Road to Dundee

Waltz

G C G C G C<sup>3</sup> D G

C G C G D G D G D G

D D G C G D G

>>

Transcription: Transcription:Kevin Briggs??. chords:Mike Long

# 929. Sir John Fenwick's the flower among them all

Air/Waltz

G Am C D

0 2 0 1 3 0 3 3 0 3 0 3 1 0 2 0 2 0 1 3 0 0 3 0 0 3 0 3

G C G Am D

0 2 0 1 3 0 3 3 0 3 0 3 1 0 2 0 1 3 1 0 2 0 1 0 2 0 2 0 3 0 3

>>

G Am D

3 0 3 0 3 3 0 3 1 0 2 0 5 2 0 5 2 0 5 5 0 3

G C G Am D

3 0 3 0 3 3 0 3 1 0 2 0 1 3 1 0 2 0 1 0 2 0 2 0 3 0 3

Source: Northumbrian Minstrelsy

Transcription: Transcription:??, chords:Mike Long

# 930. Sonny Brogan's mazurka

Mazurka

Chords for the first system: D, G, D A D D, G A D

Chords for the second system: D A D A G A D A D A D

>>

Book: Irish Traditional Music Session Tunes  
 Source: Irish Traditional Music Session Tunes  
 Discography: Bobby Gardiner: His Master's Choice  
 Stockton's Wing  
 Transcription: Transcription, chords:Mike Long

# 931. Tommy Bhetty's waltz

Waltz

(Ireland)

G C G D C

0 0 030 0 0 030 3 7 5 3 5 2 3 0 2 0 0 030 0 0 030 0 4 2 1 0 1 0 2

G C G D G D | 1 G | 2 G

0 0 030 0 0 030 3 7 5 3 5 2 3 0 2 3 3 0 1 3 1 2 4 0 0 0 2 0 0 0 3 2 3 0

>>

D C G D C

5 2 3 2 4 0 3 7 5 3 5 2 3 0 2 3 0 3 0 2 0 0 4 2 1 0 1 0 2

G C G D G D | 1 G | 2 G

3 0 1 3 0 3 7 5 2 3 7 5 3 5 2 3 0 2 3 3 0 1 3 1 2 4 0 0 0 2 0 0 0 3 2 3 0

Source: A compilation from various sources

Discography: Altan: The Red Crow

Transcription: id:hn-waltz-5

Transcription:???, arrangement:Altan?, chords:Mike Long



# 932. Urchnoc chein mhic cainte

Waltz

(Ireland)

D A G D D A G A D A G

D F#m/D Em/A G D D A G F#m/A

Em/G A D D G A D D/F# A/E G A D

>>

Transcription: Transcription, chords: Mike Long

# 933. Waiting for Peter

Waltz

Lee Anne Welch (USA)

The musical score is presented in three systems, each with a treble clef staff, a bass clef staff, and guitar tablature. The key signature has one flat (Bb) and the time signature is 3/4. The first system consists of 10 measures with chords Dm, A, G, Dm, G, Dm, and A. The second system consists of 8 measures with chords Dm, Dm, G, Dm, and A. The third system consists of 10 measures with chords Dm, Bb, Dm, A, and Dm, followed by two first endings and a final Dm chord. The guitar tablature includes various techniques such as triplets, bends, and slurs.

>>

Source: Lee Anne Welch

Transcription: Transcription, chords: Mike Long

# 934. Waltz of the toys

Waltz

Michel Faubert (France?)

Chords: D A D

Chords: D A G 1 D 2

Chords: Bm/D G A D Bm Em A D

Chords: Bm Em A F#m G D A 1 D 2 D

>>

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

# 935. West of the River Shannon

Waltz

D G D A D G D

A D G D A

G D A D D G D

A D G D A D

>>

Source: Jake from the John Boyle O'Reilly Club, East Springfield, MA

ricker~3.abc

Transcription: Transcription:??, chords:Mike Long

# 936. Westphalia waltz

Waltz

>>

Book: The Waltz Book  
 The Fiddler's Fakebook  
 Source: The Fiddler's Fakebook  
 Transcription: Transcription, chords:Mike Long

# 937. Wind on the heath

Waltz

Alec Sim (Scotland)

D G D A D

2 0 2 0 4 0 2 0 2 4 0 0 3 3 2 4 0 0 2 0 4 0 2 0 2 4 0

D A D D G A

3 3 2 3 2 4 0 2 3 0 3 2 3 5 3 2 0 3 0 2 0 2 3 0 2 3 2 0 2

D G A D D

3 0 3 2 3 5 3 2 0 3 0 2 3 0 2 3 0 2 3 3 2 3 0 3 2 3 5 3 2 0 3

G A D A Bm D G A D

0 2 0 2 3 0 2 3 2 0 2 3 5 3 2 5 2 0 5 3 2 0 3 0 2 3 0 2 3 0 2 3 2 4 0

Source: Nottingham Music Database

Transcription: Transcription:?, chords:Mike Long

>>

# 938. The bonniest lass in the world

Reel

(Scotland)

The musical score is presented in three systems. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Above the treble staff, guitar chords are indicated: G, D, C, and D in the first system; G, Em, C, and D in the second system; and G, D, C, and D in the third system. Below the treble staff are two lines representing the fretboard, with numbers 0, 1, 2, 3 indicating fingerings for the strings. The bass clef staff provides the bass line for each system. The first system features a melodic line with a slur and a tilde (~) over the final two notes. The second system includes a slur over the final two notes of the treble staff. The third system also features a slur and a tilde (~) over the final two notes of the treble staff.

>>

Treble clef, key signature of one sharp (F#). Chord labels: G, D, G.

Treble staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Guitar staff: 0 (open), 3 (triple), 3 (triple), 0 (open), 1 (first), 3 (triple).

Bass clef: G3 (quarter), F#3 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Treble clef, key signature of one sharp (F#).

Treble staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Guitar staff: 0 (open), 2 (second).

Bass clef: G3 (quarter), F#3 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

>>

Treble clef, key signature of one sharp (F#). Chord labels: G, Em, C, D.

Treble staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Guitar staff: 3 (triple), 2 (second), 0 (open), 3 (triple), 0 (open), 2 (second), 3 (triple), 0 (open).

Bass clef: G3 (quarter), F#3 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).



The image displays a musical score for guitar in G major, consisting of three systems. Each system includes a treble clef staff with a melody line, a bass clef staff with a bass line, and a guitar tablature staff. Chords are indicated above the treble staff.

**System 1:** Treble staff has notes G4, A4, B4, C5, G4, A4, B4, C5. Bass staff has notes G2, B1, D2, G2. Chords: G, Em, C, D. Tablature: 3 2 3 5 7 3 5 7 | 0 3 3 5.

**System 2:** Treble staff has notes G4, A4, B4, C5, G4, A4, B4, C5. Bass staff has notes G2, B1, D2, G2. Chords: G, D, C, D. Tablature: 7 5 3 0 3 0 3 0 | 1 0 2 0 2 0 2.

**System 3:** Treble staff has notes G4, A4, B4, C5, G4, A4, B4, C5. Bass staff has notes G2, B1, D2, G2. Chords: G, D, G. Tablature: 3 3 0 1 3 | 0 2 0.

>>

Book: Gibbon's Collection of Scots tunes  
 Source: Gibbon's Collection of Scots tunes  
 Transcription: Transcription, chords:Mike Long

# 939. The Braes of Lochiel

## Braigh Loch Iall

Slow Air

(Scotland)

$\text{♩} = 180$

Am G G Em Am

Em G Am Am G

G Em Am Em G Am

Source: Alasdair Fraser record

Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# 940. Farewell to whiskey

Air

Niel Gow (Scotland)

G Am C G Bm C G C D G D G

G C D G C G C G C D G D G

Book: Kennedy (has "Ladies' Triumph" as alternate title)

Gibbon's Collection of Scots tunes

O'Neill's 1825

Source: My arrangement from various sources

Discography: Marie Fielding on Fiddlers Five CD 8

Transcription: Transcription, arrangement, chords: Mike Long

>>

# 941. Galen's arrival

Reel

Alasdair Fraser (Scotland)

G Am C G Am D C D G

Am C G D G D G G Bm

C G D G Bm C G D G

0 0 2 0 2 0 3 0 1 0 1 2 1 0 3 3 3 0 1 2 0 4 0 2 0 1 0 2 0 2 0 3 0

1 0 1 0 1 0 3 3 3 0 1 2 4 0 0 4 0 2 0 3 3 3 2 3 7 5 3 2 2 0 2 3 3 0

1 1 0 1 0 3 1 0 3 3 2 3 5 2 3 3 2 3 7 5 3 2 2 0 2 3 3 0 1 1 0 1 0 3 1 0 0 2 4 0

>>

Book: ?

Source: Xerox of uncertain origin

Transcription: Transcription, chords: Mike Long

# 942. Give me your hand

Air

Rory Dall ♦ Cath♦in

♩ = 180

C G C G C G Bm Em Am Em Am C

C G C G C G D G C G Bm Em

Am Em Am C G C D G

D C G Bm Am/D G F C G (Bm) D G

>>

Book: O'Neill's 406

Source: Appears in O'Neill's Music of Ireland as #406

O'Neill's 406

Discography: The Chieftains 5- apparently slightly different...

Transcription: Transcription, chords: Mike Long

# 943. The hills of Lorne

Air

Charlie Hunter (Scotland)

D (A) D G D A D (A) D G A D

42 04<sup>0</sup> 2 3 2 0 3 2 0 3 2 4 2 0 4242 04<sup>0</sup> 2 3 2 0 3 2 0 3 0 0 2 2 3

D G D (A) D A D (A) G D A D

53 20 3 0 2 3 2 4 2 53 20 3 2 0 53 20 3 2 3 2 0 3 3 5 3 2 0 3 2 2 3

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

>>

# 944. Mo Ghile Mear

Air

Play AABA

D G D A D A D D A D Fin

D A D A G A

>>

Book: Whistle and Sing

Traditional Irish Bagpipe

Source: Xerox of uncertain origin

Transcription: Transcription, chords: Mike Long

# 945. The Mourne shore

Air

(Ireland)

♩ = 140

F C F B♭ B♭ C Dm C F C F B♭ B♭ C F

Dm C Am Dm C B♭ F C F B♭ B♭ C F

Book: O'Neill's 49

Source: O'Neill's 49

Transcription: Transcription:Norbert Paap, chords:Mike Long

>>



# 946. Mrs Hamilton of the Pitcaithlands

Air  
Air

Nathaniel Gow

$\text{♩} = 120$

A D A D E A D A D E A

0 3 2 3 0 5 2 5 0 2 3 2 2 0 3 2 2 0 0 3 2 3 0 5 2 5 0 2 3 0 2 0 2 2 2

A D E A D E A

0 3 2 0 0 2 2 2 0 2 0 3 2 3 2 2 0 3 2 2 0 0 3 2 0 0 2 2 2 2 2 0 2 0 2 3 2 2 2 0 3

A D E A D A D E A

2 0 0 2 2 2 0 2 0 3 2 3 2 2 0 3 2 2 0 0 3 2 3 0 5 2 5 0 2 3 0 2 0 2 2 2

A D E A

0 3 2 2 2 0 2 0 3 2 5 4 5 0 2 0 3 2 3 2 2 0 3 2 2 0 0 0 3 2 2 2 2 0 2 0 3 2

D E A A

5 4 5 0 2 0 3 2 3 0 2 0 2 2 2 0 3 2 2 2 2 0 2 0 3 2 5 4 5 0 2 0 3 2

>>

Source: Xerox of uncertain origin  
 Transcription: Transcription, chords:Mike Long

>>

# 947. The night before larry was stretched

Song/Slip Jig

(Ireland)

The musical score is presented in two systems. Each system consists of a treble clef staff with a key signature of one flat (Bb) and a 9/8 time signature. The first system contains four measures with chords Gm, F, Gm, and F. The second system contains five measures with chords Bb, Bb, F, Bb, Eb, F, Bb, D, and Gm. Below each staff are guitar fretboard diagrams for the A and B strings, showing fingerings and triplets.

**System 1:**

- Measure 1: Chord Gm. Fretboard: A string (3, 1), B string (3, 1).
- Measure 2: Chord F. Fretboard: A string (3, 2, 0), B string (0, 0, 0, 3).
- Measure 3: Chord Gm. Fretboard: A string (2, 0), B string (3, 3, 3, 2, 3, 1).
- Measure 4: Chord F. Fretboard: A string (3, 2, 0), B string (0, 0, 0, 3).

**System 2:**

- Measure 1: Chord Bb. Fretboard: A string (3), B string (1, 3, 3, 4, 3, 1, 3).
- Measure 2: Chord Bb. Fretboard: A string (3), B string (1, 3, 3, 4, 1, 4, 1, 2).
- Measure 3: Chord F. Fretboard: A string (3), B string (1, 3, 3, 4, 3, 3, 3).
- Measure 4: Chord Eb. Fretboard: A string (4, 3, 1, 1, 3), B string (3, 2, 3, 1).
- Measure 5: Chords Bb, D, Gm. Fretboard: A string (3, 2, 0, 2, 0), B string (4, 0).

>>

Book: O'Neill's 39

Source: O'Neill's 39

Transcription: Transcription:Norbert Paap, chords:Mike Long

# 948. Robin Cushie

Air

(Scotland)

Chords: G, C, D, G, Am, D, G, Am, Em, G, C, D, G, G

Fretting: 0 0 0, 2 0 2 0 2 0 2, 0 0 0, 2 0 2 0 3 0, 0 0 0, 3 2 0 2 3 0, 1 0 2 0 2 0 2, 0 0 3 0 3 0, 0 0 3 0 3 0

>>

Am Em G

Am C G Am Em/C

G C D G

>>

Book: Gibbon's Collection of Scots tunes  
 Source: Gibbon's Collection of Scots tunes  
 Transcription: Transcription, chords:Mike Long

# 949. The southern breeze

## The south wind

Air

(Ireland)

$\text{♩} = 180$

A E A D A A

E A D A A

E A D A A E A

>>

Book: Session tunes 1

O'Neill's 510

Source: O'Neill's 510

Discography: Joemy Wilson, "Celtic Dreams"

Joanie Madden, "Song of the Irish Whistle"

Transcription: Dave Wooldridge, chords: Mike Long

# 950. Ther's three good fellows ayont yon glen

Slip Jig

(Scotland)

The musical score is arranged in three systems, each with three staves: Treble Clef (Guitar), Mandolin/Banjo (TAB), and Bass Clef. The key signature is one flat (B-flat) and the time signature is 9/8. The first system covers measures 1-2, with chords Gm, F, and C. The second system covers measures 3-4, with chords Gm, F, and Gm. The third system covers measures 5-6, with chords Gm and F. The TAB notation includes fret numbers and fingerings (0-3) for the mandolin/banjo. The bass line consists of dotted quarter notes. The score concludes with a double bar line and repeat dots in the treble and bass staves.

>>

The image shows a musical score for guitar. It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb). The middle staff shows fret numbers for the left hand. The bottom staff is in bass clef. The score is divided into two measures. The first measure has a Gm chord and the second measure has an F chord. The third measure has a Gm chord. The fret numbers for the first measure are 6, 5, 3, 1, 4, 3, 1, 3, 2. The fret numbers for the second measure are 3, 2, 0, 4, 3, 0, 0. The fret numbers for the third measure are 4, 0, 0.

Book: Gibbon's Collection of Scots tunes  
 Source: Gibbon's Collection of Scots tunes  
 Transcription: Transcription, chords:Mike Long

>>



# 951. Untitled Air

Air

Em G D Em Am C D

Em G D Em Am C Em

Em G D Em G Am D

Em G D Em Am C Em

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

# 952. When she came ben she bobed

## Lord Doneraile

Other

(Scotland, Ireland)

$\text{♩} = 150$

Gm F Gm D

The musical score is written in 6/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. Each system includes a treble clef staff with a melody, a guitar fretboard diagram with strings G, A, B, and fingerings, and a bass clef staff with a bass line. The first system has four measures with chords Gm, F, Gm, and D. The second system has two measures with chords Bb and F. The third system has two measures with chords D and Gm, followed by a double bar line and a repeat sign. The guitar fretboard diagrams show fingerings for each note, including triplets and slurs. The bass line provides a steady accompaniment.

Bb F

D Gm

>>



# 953. When you meet a pretty girl

Fy gar rub her o'er wi' straw

Air/Song

(Ireland)

The image shows a musical score for the song 'When you meet a pretty girl'. It consists of two systems of music. Each system has a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). Below the treble staff are two staves for guitar, labeled 'A' and 'B'. The first system has six measures with chords Gm, F, Gm, Gm F Gm, Bb, and F. The second system has six measures with chords Bb, Eb, Bb, F, Gm, and Gm F Gm. The guitar part includes various fret numbers and fingerings, such as triplets and sixteenth notes.

>>

Book: Riley's Flute Melodies 2 p54

Musical Museum n16

Aird's Airs and Melodies vol 2 -4 part (?)

O'Neill's 146

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# 954. The ace and deuce of piperling

Set Dance

(Ireland)

G D A D

G D C G D D G

G F F G F D

D G G G D D G

Book: O'Neill's 1781

Source: O'Neill's 1781

Transcription: Transcription:Robert Thorpe, minor arr., chords:Mike Long

>>

# 955. The garden of daisies

Set Dance

(Ireland)

D G D A D D A D G D A

D A D D G D A D

G A D A D A D G D A D A

D A D G D A D A D D

D A G D A G D A D A D

>>

A G D A D A D G D A D A D

0 5 3 0 3 2 3 0 2 3 0 2 3 0 3 2 2 0 0 4 2 0 2 0 2 0 4 4 0 2 0 2 3 2 3 0 2 3 0 2 3 3 3 3

Book: O'Neill's 1797

Source: O'Neill's 1797

Transcription: Robert Thorpe, minor arr., chords: Mike Long

>>

# 956. The job of journey work

Set Dance

(Ireland)

D G C A D G A D A

20 32 20 4 02 0 1 2 0 2 20 3 2 2 0 02 4 0 0 2 4 0 2 4 0 2 0 2 4 0 4 2 4

D D A D D G D A D G

0 0 2 4 0 2 3 2 3 0 2 3 3 3 3 3 0 2 0 2 3 2 0 2 3 2 0 2 3 0 2 0 2 3 0 2 0 2 3 0 2 0 2 3 2 0 2

D A D G D D G C A

3 2 2 3 5 3 2 5 3 2 0 2 3 2 3 0 2 0 2 3 2 2 0 4 0 2 0 1 2 0 2 2 0

D G A D A D D A D

3 2 2 0 0 2 4 0 0 2 4 0 2 4 0 2 0 2 4 0 4 2 4 0 0 2 4 0 2 3 2 3 0 2 3 3 3 3

Book: Roche 2 n271

O'Neill's 1792

Source: O'Neill's 1792

Transcription: Transcription:Robert Thorpe, minor arr., chords:Mike Long

>>



# 957. Poll Ha'penny

Long Dance

(Ireland)

A G A G A D A D A

A G A D A G

A D A A G A G A

Book: Krassen O'Neill's p208 (as a hornpipe)

O'Neill's 1783

Source: O'Neill's 1783

Transcription: Robert Thorpe, chords: Mike Long

>>

# 958. Rodney's glory

## Praises of Limerick

Set Dance

(Ireland)

Am G C Am G Dm Am

G (Em) Am G Am Am

G Em G Am C Am Am C

G Am (G) Am G Em Am G Am

Book: O'Neill's 27

O'Neill's 1784

Source: O'Neill's 1784

Transcription: Transcription:Robert Thorpe, chords:Mike Long

# 959. Rub the bag

Set dance

(Ireland)

D A Bm D A

1 2 A D D A

D A Bm Em Bm A

Bm D A A D

Book: O'Neill's 1795

Source: O'Neill's 1795

Transcription: Transcription:Robert Thorpe, chords:Mike Long

>>

# 960. The three captains

Set Dance

(Ireland)

♩ = 110

G D G C G C C D

G D G C G C D G

G C D G C D G D

C G C G C C D G D

>>

Book: O'Neill's 1787

Source: O'Neill's 1787

Transcription: Transcription:Robert Thorpe , minor correction, chords:Mike Long

>>

# 961. George Brabazon

Other

Turlough Carolan (Ireland)

Chords: G C C D C G C D C D G G D C C D G

Tablature: 3 0 3 0 1 0 2 0 3 0 1 0 2 0 0 2 2 0 1 3 0 2 2 0 1 3 0 3 1 0 3 2 0 0 3 1 0 1 0 2 0 0 2 0 2 0 2 0 0 0 3 5 7 3 7 5 2 5 3 0 3 0 3 1 0 0 2 2 0 1 3 2 2 0 3 5 7 3 7 5 2 5 3 0 3 0 3 1 0 1 0 2 0 0 2 0 2 0 0 0

>>

Book: The Complete Works of O'Carolan

O'Neill's 657

Source: The Complete Works of O'Carolan

O'Neill's 657 = The Complete Works of O'Carolan

Transcription: Transcription, chords: Mike Long

Transcription: John Chambers, chords: Mike Long

# 962. Carolan's draught

Other

Turlough Carolan (Ireland)

G D G (D) C G C D G D C A

D A D D Em C G D

Em D Em Bm C D C G C G

C G D C D G D G D G

>>

Book: The Complete Works of O'Carolan n186  
 Source: The Complete Works of O'Carolan n186  
 Transcription: Transcription, chords:Mike Long

# 963. Carolan's welcome

Waltz

Turlough Carolan (Ireland)

♩ = 130

Am Dm G Am G Em Am

1 0 2 1 3<sup>0</sup> 2 1 3<sup>0</sup> 3 0 3 1 0 2 0 2 0 2 0 1 0 2 1 3 1 0 1 0 2

Am Dm G C F Em Am

1 0 2 1 3<sup>0</sup> 2 1 3<sup>0</sup> 3 0 3 1 0 2 0 2 0 2 2 3 1 0 4 5 3 0 3 1 0 3 1 0 1 2

Am F (G) C Dm Am G F

0 5 7 8 0 5 7 8 8 7 5 3 5 7 8 0 0 1 5 1 0 3 0 3 0 3 1 3 0 3 5

F C Am G C Dm Em Am

5 3 0 3 5 3 0 3 0 3 0 3 0 3 1 3 0 0 0 1 0 2 1 3 1 0 1 0 2 2 0 2

Book: The Complete Works of O'Carolan n171

The Waltz Book

Source: The Complete Works of O'Carolan n171

Discography: Chieftains

Transcription: Transcription, arrangement, chords: Mike Long



# 964. Planxty Davis

## Killicrankie

Other

Thomas O'Connellan (Ireland)

D G

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, A and B. The tablature includes fret numbers and bar lines. Above the staff, the chords D and G are indicated.

D G G A D A

The second system of music continues the melody. The tablature includes a 7-fret barre and a triplet. Above the staff, the chords D, G, G, A, D, and A are indicated.

D G D G D A D G D A D

The third system of music continues the melody. The tablature includes a 4-fret barre and a triplet. Above the staff, the chords D, G, D, G, D, A, D, G, D, A, and D are indicated.

D G

The fourth system of music continues the melody. The tablature includes a triplet. Above the staff, the chords D and G are indicated.

D G G A D A

The fifth system of music continues the melody. The tablature includes a triplet. Above the staff, the chords D, G, G, A, D, and A are indicated.

>>

D G D G D A D G D A D

Book: O'Neill's "Dance Music of Ireland", no. 973

O'Neill's 1561

Kerr's First p49

Source: O'Neill's 1561

Transcription: Transcription, chords: Mike Long

>>

# 965. John Drury

Waltz/Air

Turlough Carolan (Ireland)

Gm F C Gm F C

Gm F C Gm F

Dm Bb F C F Bb F C

>>

Book: The Complete Works of O'Carolan  
 Source: The Complete Works of O'Carolan  
 Transcription: Transcription, chords:Mike Long

# 966. Hewlett

## Planxty Hewlett

Waltz / Air

Turlough Carolan (Ireland)

D A Bm G D G D A D

D Em G D

D A Bm G D G D

>>

Book: Fiddler's Fakebook

The Complete Works of O'Carolan

Source: My arrangement from various sources

Discography: Chieftain's...

Transcription: Transcription, arrangement, chords:Mike Long

# 967. Lord Inchiquin

Waltz

Turlough Carolan (Ireland)

D G A D

A D A D A

D A D A

D G D A D

Book: The Complete Works of O'Carolan  
 Source: The Complete Works of O'Carolan  
 Transcription: Transcription, chords:Mike Long

>>

# 968. Colonel John Irwin

## Planxty Irwin

Waltz

Turlough Carolan (Ireland)

$\text{♩} = 200$

D G D/A D G D A D G D/A D G D A D

D A D A/E G A D G D/A D G D A D

>>

Book: O'Neill's 677

The Complete Works of O'Carolan

Source: Robinson, Rearranged...

Transcription: Transcription, chords: Mike Long

# 969. Baptist Johnston

Planxty Johnston

Other

Turlough Carolan (Ireland)

C G C G C G C G

Am C G | 1 C | 2 C | C G

Am G F C G C G

F G C F C G C G C

>>

Book: O'Neill's 656

The Complete Works of O'Carolan

Source: The Complete Works of O'Carolan

Transcription: Transcription, chords:Mike Long

# 970. Mrs. Judge

Other

Turlough Carolan (Ireland)

Em D G D Bm Em G

T  
A  
B

Em G D Em Em G D

T  
A  
B

Bm G Am D Em C D Em

T  
A  
B

G C D G C G C G D Em G

T  
A  
B

D G Bm C G C

T  
A  
B

>>



D C G D Em D Em

Jig- Planxty Judge

Em (C) Bm D C C D Em

G D G C D Bm Em

C G G D C D Bm Em

Book: The Complete Works of O'Carolan

Source: The Complete Works of O'Carolan

Discography: Chieftain's play this vsn...

Transcription: Transcription, Slight rearrangement, chords: Mike Long

>>

# 971. Thomas Judge

## Carolans frolic

Other

Turlough Carolan (Ireland)

$\text{♩} = 180$

Dm Bb Dm Bb Gm

1 20 2 3 3 3 1 3 1 3 0 1 1 3 1 1 0 3 0 1 3 1 3 2 0 3 0 0 0 0 2 0

F C Dm Am Bb Am Dm

1 1 2 3 1 1 5 3 1 3 5 3 1 3 3 1 2 0 2 3 3 3

Dm F Gm Am Am Bb

2 3 3 3 0 1 2 0 3 0 3 2 1 1 1 1 1 1 1 1 2 3 1 2 3

Dm C F Dm Am Dm

0 2 3 2 0 2 3 0 3 2 1 0 2 3 2 0 3 2 0 3 0 3 0

>>

Dm C F B $\flat$  Dm

B $\flat$  Am Gm Dm C Dm

Book: The Complete Works of O'Carolan  
 Source: The Complete Works of O'Carolan  
 Transcription: Transcription, chords:Mike Long

>>

# 972. John Kelly

## Planxty Miss Burke

Other

Turlough Carolan (Ireland)

C G C F G C F

1 1 1 3 1 0 3 3 3 1 0 3 1 0 3 3 1 0 3 1 5 5 3 0 1 0 3

G C/A Am C G C F C

1 0 2 0 2 0 1 2 0 1 2 0 2 2 3 5 3 1 0 3 1 0 1 0 5 3 1 0 3 1

>>

G C F C G/F C G C

0 3 3 3 3 0 1 3 5 1 5 3 0 3 1 3 1 0 3 1 0 0 0 1 1

Book: O'Neill's 672

The Irish Collection

The Complete Works of O'Carolan

Source: The Irish Collection

Transcription: Transcription, chords: Mike Long

# 973. Morgan Magan

Morgan MacGann

Other

Turlough Carolan (Ireland)

♩ = 90

G Am/C D G D

G D C D G D G

C Am D D C D G D G

G C D G

>>

Chords: C G C G D C D

Chords: G C C D G D G

Book: The Complete Works of O'Carolan  
 Source: The Complete Works of O'Carolan  
 Robinson  
 Mike Long  
 Transcription: Transcription, arrangement, chords:Mike Long

>>

# 974. Maggie Brown's favourite

Planxty Browne

Jig

Turlough Carolan or Nathaniel Gow (Ireland or Scotland)

Chords for the first system: G C D G G C D G

Chords for the second system: G D C G D G D C D A D

Chords for the third system: C G Am G Am G D G C Am D G D G

>>

Book: The Gow Collection

The Complete Works of O'Carolan 180

O'Neill's 692

Kerr's Second p33

Source: Kerr's Second

Transcription: Transcription, chords:Mike Long

# 975. Brian Maguire

Other

Turlough Carolan (Ireland)

APB Brendan Mulvahill

Chords: F Dm Am B $\flat$  Am Dm C F Dm

Chords: Dm C C F F Gm Dm C F

Chords: F B $\flat$ /G Am Dm Gm Am

Chords: Gm C Dm C Dm Am Gm Dm C F

>>

Book: The Complete Works of O'Carolan  
 Source: Mulvahill/Long The Morning Dew  
 Discography: Mulvahill/Long The Morning Dew  
 Transcription: Transcription, chords:Mike Long



# 976. Lord Massereene

Other

Turlough Carolan (Ireland)

Dm Am G Dm C Dm C

3 2 3 3 3 0 1 0 1 3 1 0 5 5 3 1 0 1 3 0 3 0 1 3 5 2 0 0 0 2 0 3 0 2 1 2

Dm Am G C Dm Am F C Dm C Dm Am G Dm

0 3 2 0 3 0 3 0 3 0 2 0 3 2 0 2 0 3 0 3 0 2 3 2 3 0 3 0 3 2 3 1 2 0 3 2 0 0

Dm Am Dm C

5 5 5 5 6 5 3 1 6 5 3 1 0 1 0 3 1 3 2 3 0 1 0 3 0 1 0 1 0 3 0 0 3 0

Dm C F Dm Bb C Dm

3 1 5 1 3 1 5 1 3 0 1 0 3 0 1 0 1 1 2 3 3 3 3 1 3 2 3 2 2 0 3 2 3 2 0 3 0 0 0 2 3

C Dm F Dm C Dm Am Dm

2 3 2 3 0 3 0 3 0 2 0 3 2 1 3 1 3 0 1 3 0 0 1 3 0 5 3 3 1 2 0 2 3 3

>>

Book: The Complete Works of O'Carolan  
 Source: The Complete Works of O'Carolan  
 Transcription: Transcription, chords:Mike Long

# 977. Mrs. Maxwell

## Planxty Madam Maxwell

Air

Turlough Carolan (Ireland)

♩ = 90

D A D A/E A D G A D

D G D A D G D A

G A D A D A G

A D A G G A D

>>

Book: The Complete Works of O'Carolan

The Irish Collection

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 978. Miss Murphy

Other

Turlough Carolan (Ireland)

C G C G Dm G F G F C F G F G C

C G F C G

F F G C F (G) C G C

>>

Book: Complete works n105

Source: Complete works n105

Transcription: Transcription, chords:Mike Long

# 979. John Nugent

Jig

Turlough Carolan (Ireland)

Dm C Dm Dm Am C F Am

3 013 1 31 2 3 0 33313 5 3 135 1 3 1 35 2 1 2 00 3 3 1 2

Dm F Am C Dm C F Dm

3 010 3 135 2 2 1356 8 6 5 3 33 3 3 5 5 2 2 131 2 3 2 1 3

F Dm C Dm C Dm Am F Dm

1 2 3 1 2 3 0131 2 1 3 3 013 0 1 3 01 3 0130 3 01 3 1 2 1 2 3 2 2 3 2 1 3

>>

Book: The Complete Works of O'Carolan  
 Source: The Complete Works of O'Carolan  
 Transcription: Transcription, chords:Mike Long

# 980. John O'Connor

Planxty Connor

Planxty Mrs. O'Conor

Other

Turlough Carolan (Ireland)

G D C G C G C G C D C D G

G D G C (Am) C G C G (D) C D G

G D C D G C G D G

Book: The Complete Works of O'Carolan

O'Neill's 666

The Irish Collection

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

# 981. Charles O'Connor

Jig

Turlough Carolan (Ireland)

$\text{♩} = 240$

C F C F G C G C F

G F/C G C C F C

C Dm G Am G

C G Em Am F G C

>>

Book: The Complete Works of O'Carolan

Source: The Complete Works of O'Carolan

Transcription: Transcription, Slight rearrangement, chords: Mike Long

# 982. Mrs. Power

## O'Carolan's concerto

Other  
Arr. O'Neill

Turlough Carolan (Ireland)

D A D A D G A D

3

2 0 2 3 3 3 3 2 0 2 0 2 4 2 2 2 0 2 0 2 3 0 3 2 0 2 3 5 2 3 5 2

A D G D G A G F#m

0 2 3 0 2 3 5 2 3 5 7 3 2 3 2 5 3 2 0 3 3 2 0 2 0 3 0 3 3 0 3 0 2 3 2 3 2 2 2 2 2

Em A D A D G D A D

0 0 0 0 2 0 3 3 2 0 2 2 0 4 0 2 4 2 4 0 2 4 0 2 4 0 2 0 2 3 2 0 3 2 3

D D A G A D A

3 7 5 3 2 0 3 5 2 5 0 3 0 2 0 2 3 0 2 0 2 3 3 2 0 3 2 0 2 5 5 5

>>

G D A G D A A

D Em F#m G D A D

Book: O'Neill's 633

Source: O'Neill's 633

Transcription: Transcription, chords:Mike Long

>>



# 983. Fanny Power

Waltz

Turlough Carolan (Ireland)

$\text{♩} = 210$

G C (Am) D D C G Am

D G G Am

D G C D G D G

>>

Book: O'Neill's 673

The Complete Works of O'Carolan

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# 984. Separation of soul and body

Air

Turlough Carolan (Ireland)

Chords for the first system: Gm, Bb, Gm, Bb, F, Gm, Gm, Bb, F, Gm, F, Gm.

Chords for the second system: Gm, Bb, Gm, Bb, F, Gm, Bb, Gm, F, Gm, F, Gm.

Book: The Complete Works of O'Carolan  
 Source: The Complete Works of O'Carolan  
 Transcription: Transcription:??, chords:Mike Long





# 986. An dro 1

Reel

(Brittany)

>>

Source: Claus Steinort, Ir-Trad, 3/97

oneila~1.abc

Transcription: Transcription:??, chords:Mike Long

# 987. An dro 2

Reel

(Brittany)

The first system of musical notation for 'An dro 2' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in a simple, rhythmic style. Below the treble staff is a guitar tablature staff with six lines, labeled with 'T', 'A', and 'B' for the top, middle, and bottom strings respectively. The tablature shows fingerings for each note: 0 2 2 2 for the first measure, 0 3 2 3 2 for the second, 0 2 2 2 for the third, and 0 3 2 2 for the fourth. Chord symbols 'Bm' and 'A' are placed above the corresponding measures.

The second system of musical notation continues the piece. It features a treble clef staff with a key signature of two sharps and a common time signature. The melody is more complex, involving sixteenth notes and eighth notes. Below the treble staff is a guitar tablature staff with six lines, labeled with 'T', 'A', and 'B'. The tablature shows fingerings: 0 2 3 0 2 2 3 for the first measure, 0 2 0 3 2 for the second, 0 2 3 0 2 0 3 for the third, and 2 3 0 0 for the fourth. Chord symbols 'Bm', 'A', 'A', 'Bm', 'Bm', 'A', 'A', and 'Bm' are placed above the corresponding measures.

>>

Source: From Jeff

Transcription: Transcription, chords:Mike Long

# 988. An dro 3

Reel

(Brittany)

Gm F Gm F Gm | 1 Gm | 2 B♭ F Gm

F Gm Gm F Gm B♭ F Gm

>>

Transcription: Transcription:?, chords:Mike Long

# 989. Bill Malley's barndance

Barndance

APB Martin Hayes

G D G

0 0 2 2 0 0 3 0 3 0 3 0 0 3 0 0 2 2 3 0 2 2 0 0 3 0 3 0 2 1

C/G D G C G G C G

0 2 0 2 0 2 4 0 0 3 0 3 3 5 3 0 3 0 3 0 3 3 3 0 3 3 3

>>

D C G G C/G D G

0 2 2 2 2 3 0 3 3 5 3 0 3 0 3 0 0 2 1 0 2 0 2 0 2 4 0 0

Source: Martin Hayes, Under the Moon

Discography: Martin Hayes, Under the Moon

Transcription: Transcription, chords:Mike Long

# 990. Boot dance

Other

Played with a lilt

Am E Am Am E Am Am

Bb Am E Am Am

G E Am E Am

Book: Kerr's First p30

Source: Kerr's First p30

Transcription: Transcription, arrangement, chords:Mike Long

>>



# 991. The fandango

Jig

Chords for the first system: D, G, D, Bm, D, G, D, A D

Chords for the second system: D, (A), D, G, D, G (Bm), G, A, D

>>

Book: The Barnes book of English country dance tunes

Transcription: Transcription, chords: Mike long

# 992. The girl I left behind me

The rambling laborer  
I love my love in the morning  
As slow our ship

Other

(England, Ireland)

♩ = 120

G C G D G C D G

32 0 30 0 2 0 20 20 0002 01 3 0 32 0 30 0 2 0 20 0 2 4 2 0 24 0 0

02 03 02 3 30 2 0 03 0 02 3 53 2 32 0 30 0 2 0 20 0 2 4 2 0 24 0 0

>>

Book: O'Neill's 299

Kerr's Third p41

Transcription: Transcription, arrangement, chords: Mike Long

# 993. The highland laddie

Reel

(Scotland)

The musical score for 'The highland laddie' is presented in three systems. Each system consists of three staves: a treble clef staff for the melody, a guitar/bass staff for accompaniment with chord diagrams and tablature, and a bass clef staff for the bass line. The key signature is D major (two sharps) and the time signature is common time (C). The first system contains four measures with chords D, G, A, D, G, and A. The second system contains two measures with chords D and A. The third system contains two measures with chords D, G, and A. The guitar/bass staff includes chord diagrams and numerical tablature for fretting. The bass clef staff provides a simple harmonic accompaniment.

>>

The image displays a musical score for guitar in D major, consisting of three systems. Each system includes a treble clef staff with a key signature of two sharps (F# and C#), a bass clef staff, and a guitar tablature staff. Chord diagrams are indicated by letters D, G, and A above the treble staff.

**System 1:** Treble staff has a repeat sign. Chords: D, G, A, D. Tablature: 3 0 3 0 2 3 | 3 2 0 3 0 2 0 | 3 2 4 2. Bass staff: D4, E4, F#4, G4, F#4, E4, D4.

**System 2:** Treble staff: G, A. Tablature: 0 2 3 2 4 2. Bass staff: D4, E4, F#4, G4.

**System 3:** Treble staff has a repeat sign. Chords: D, A, D, G, A. Tablature: 3 3 0 2 0 | 2 2 0 4 2 0 3 2 0 | 2 0 4 2. Bass staff: D4, E4, F#4, G4, F#4, E4, D4.

>>

Book: Gibbon's Collection of Scots tunes  
 Source: Gibbon's Collection of Scots tunes  
 Transcription: Transcription, chords:Mike Long

# 994. Independence Trail

Slide

Alasdair Fraser

G C D G C G G D

C D G D C G C G Am D G

G D C G C G C G G D

G D C G C G Am D G

>>

Source: SF Scottish Fiddlers handout

Transcription: Transcription, chords: Mike Long

## 995. Kilnamona barndance

Barndance

APB Martin Hayes

Chords for the first system: F, F Gm, Gm, Gm F, F, F Gm, Gm, F

Chords for the second system: F, Gm, Bb, F, Gm C, F, Gm, Bb, F, Bb, F

Source: Martin Hayes, Under the Moon

Discography: Martin Hayes, Under the Moon

Transcription: Transcription, chords:Mike Long

>>

# 996. The knocking hornpipe

Hornpipe

Chords: G C G D G C G D G G C

Chords: G D G C G G C G

Chords: G C G D G G C G G C G

Fingerings: 0 1, 3 0 3 0 1 0 1, 3 0 3 0 2 0 1, 3 0 3 0 1 0 1 2, 0 2 0 0 1, 3 0 3 0 1 0 1, 3 0 3 0 2 0 1, 3 0 3 0 1 0 1 2, 0 0 3 3 1 0 1 0, 3 0 3 0 1 0 1, 3 0 3 0 1 0 1 2, 0 0 3 3, 3 3 1 0 1 0, 3 0 3 0 1 0 1 2, 0 0 3 3, 3 3 3 3

Book: Kerr's Second p 45

Source: Kerr's Second p 45

Transcription: Transcription, chords:Mike Long

>>

# 997. Lucy Farr's

Barndance  
(Barndance)

APB Martin Hayes

A A D A A A E A A D A

A E A A A D A A

A E A A D A A E A

>>

Source: Martin Hayes, Under the Moon  
 Discography: Martin Hayes, Under the Moon  
 Transcription: Transcription, chords:Mike Long



# 998. McQuillen's squeezebox

Polka or march

♩ = 140

Chords: C, F, G, C, G, F, G, C, C, G

First Ending: 1 C G | 2 F G C

Second Ending: 1 G | 2 F G C

Source: Ralph Page, via PR

Various web ABC's

Transcription: John Chambers, chords: Mike Long

>>

# 999. Music for a found harmonium

Other

Simon Jeffes (France)

D A D A

D G A D D

A D A D G A D

F F E F F E Gm

A

D A D A

>>

D G A D F F E

40 3 040 3 0 0 0 2 0 0 4 0 4 0 0 0 0 0 1 3 3 2 3 0 3 3 1 3 2 3 2 3

F F E Gm

1 3 2 3 0 3 3 1 3 2 3 2 3 3 3 3 0 3 3 3 3 0 3 3 3 3 2 3 0 2 3

A

3 3 2 3 0 2 0 2 0 0 0 0 2 0 2 0 0 0 2 0 2 0 0 0 2 0 2 0 0 2 0 2 0 0

>>

D A D A

0 4 0 0 0 4 0 0 0 4 0 0 0 4 0 0 0 2 0 4 0 4 0 0 0 2 0 4 0 4 0

D G A D D

4 0 4 0 4 0 0 0 0 2 0 4 0 0 0 4 0 0 0 0 0 0 0 0 0 4 0 4 0 0 4 0 4 0

A D A D G A

4 0 4 0 4 0 0 2 0 4 0 4 0 0 0 2 0 4 0 4 0 4 0 4 0 0 2 0 4 0 0 0 4 0 4 0 4 0 0 2 0 4 0 0

D A D G A D

400000 0 0 20<sub>4</sub> 0 20<sub>4</sub> 0 40<sub>4</sub> 0 40<sub>4</sub> 0 0 0 20<sub>4</sub> 0 0 400000

Source: Penguin Cafe Orchestra: "Broadcasting from Home" (EG Records 1984)

ricke~11.abc

Transcription: Transcription:??, chords:Mike Long

This is the whole thing as played on the album.

>>

# 1000. My love is but a lassie yet

Polka or Reel

(Scotland)

♩ = 140

D A D G A D

D A D D G A D G D A G A D

>>

Book: Aird's Airs and Melodies vol 2

Kerr's First p22

Source: Kerr's First p22

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# 1001. Our cat has kitted

Hornpipe  
(Hornpipe)

(England)

$\text{♩} = 80$

G D A G A D G D A G D A D

3 2 0 3 2 5 7 0 0 3 2 2 3 2 0 3 2 5 2 3 3 2 4 0

0 0 0 0 3 2 2 0 0 4 2 2 2 0 4 2 2 0 2 4 0

Source: Alan (and, from the Kershaw Manuscript book)

Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

# 1002. The porcupine bit

## The 8 1/3p Bit

Other

Wanda Downtown (England)

Leeds

Musical notation for the first system of 'The porcupine bit'. The key signature is one sharp (F#) and the time signature is 10/8. The notation consists of a treble clef staff with a melody and a bass clef staff with fingerings. Above the treble staff, the chords A, G, A, D, A, G, G, and A are indicated. The melody is written in eighth notes. The bass staff shows fingerings: 0 0 2 2 0 2, 0 0 2 2 3 3 2 3, 0 0 2 2 0 2, and 0 2 0 2 0 2 2.

Musical notation for the second system of 'The porcupine bit'. The key signature is one sharp (F#) and the time signature is 10/8. The notation consists of a treble clef staff with a melody and a bass clef staff with fingerings. Above the treble staff, the chords A (D) G, A (D) G, A (D) G, and (D) G A are indicated. The melody is written in eighth notes. The bass staff shows fingerings: 0 5 5 5 2 3 0, 0 5 5 5 2 3 5, 0 5 5 5 2 3 0, and 3 0 3 0 3 0 2 2.

>>

Source: Carol Turner

Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# 1003. The rakes of Mallow

Reel

(Scotland, England)

♩ = 120

Chords: G D G C D G

Chords: G G D G C D G G D C D G

>>

Book: Aird's Airs and Melodies vol 2

Kerr's Third p41

Source: Kerr's Third p41

Transcription: Transcription:, Chords:Mike Long



# 1004. Red house

Reel

Am G (Em) G Am G E | 1 Am | 2 Am

Am G Am G E Am

Am G Am G E | 1 Am | 2 Am

>>

Source: Scottish dance class handouts

Transcription: Transcription, chords: Mike Long

# 1005. Scottische au stockfish

Daniel Thonon

Am Am G/D Am G Am

Am G/D Am | 1 G Am | 2 G Am | Am G Am/D

G Am G F | 1 G Am | 2 G Am

Am G Am Am Dm Em Am G Am Am G Am

Am G Em Am (F) G C G Am

Transcription: Transcription, chords:Mike Long

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# 1006. Some say the devil is dead

Fling  
(Fling)

♩ = 150

G C G G D G G C

G G D G G C G (C) G D G

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Book: Irish Traditional Music Session Tunes

Source: pubsc0~4.abc- Irish Traditional Music Session Tunes

Transcription: Transcription, chords:Mike Long

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