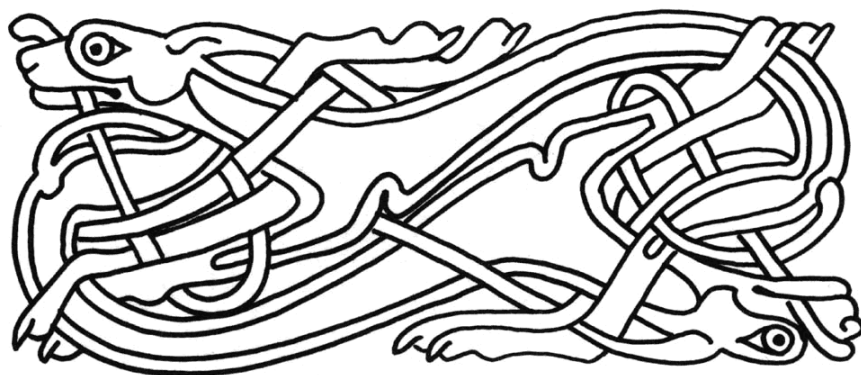


*GDAD Bouzouki Tab
Interactive Edition*

The
King Street Sessions
Tunebook

or

More tunes than are good for you...



Collected and edited by Michael D. Long
Interactive edition by Michael Eskin

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Music typeset using abc2ps

Interactive edition by Michael Eskin

Cover art courtesy of Peter Oostervink's web page

1. An Moinfheir

Reel

(Ireland)

The musical score for 'An Moinfheir' is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with guitar/bass notation. The notation includes notes, rests, and various fingerings (0-5) and techniques like triplets and slurs. Chords are indicated above the treble staff.

System 1: Treble staff has notes with slurs. Bass staff has fingerings: 0 0 5 4 0 0, 2 0 0 4 0 5, 0 0 0 3 2 0, 3 5 3 3 3, 0 0 5 4 0 0, 4 2 0 0 4 0 5. Chords: D, D, Dm, C, D.

System 2: Treble staff has notes with slurs and repeat signs. Bass staff has fingerings: 0 0 0 0 4 0, 5 2 5 4 0 0, 0 4 0 7 0 4 7, 5 3 2 0, 4 0 2 4, 0 0 0 4 0 4. Chords: C, D, D, C, A, D.

System 3: Treble staff has notes with slurs and repeat signs. Bass staff has fingerings: 5 4 0 3 2 3, 0 0 0 0 4 0, 4 0 2 4 5 4 5, 7 2 7 4 7 2 4, 0 4 0 5 4 0 0. Chords: G, C, D, A, (G), D.

>>

Book: Music from Ireland Vol. 3
Source: Music from Ireland Vol. 3
Transcription: Transcription: Mike Long

2. Around the world

The wise maid

Reel

(Ireland)

D A D A D D A

1 G D | 2 G D | D D A D A

D A G D D A G (D) | 1 D A D | 2 D A D

>>

Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes

Transcription: Transcription, arrangement, chords: Mike Long

3. The Bank of Ireland

Reel

(Ireland)

The musical score is presented in three systems, each with a treble clef staff and a guitar fretboard diagram below it. The key signature is one sharp (F#) and the time signature is common time (C). The first system contains four measures with chords A, G, A, and a first ending box labeled '1 D'. The second system contains five measures with chords 2 D, D, A, D, A, D, A, A/C, and D. The third system contains four measures with chords D, A, D, A, D, G, A, and D. The fretboard diagrams show fingerings for the strings, with numbers 0-5 indicating fret positions. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of the second system.

>>

Book: O'Neill's 1186

Source: O'Neill's 1186

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

4. The Banshee

McMahon's

Reel

James McMahon

G C D C G C D G C D

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'T' (treble) and 'B' (bass). The fretting sequence for the first system is: 5-5-0-2-0-2-5, 0-5-0-2-0-2, 2-5-2-0, 2-0-0, 2-0, 5-2-2-0-0-2, 5-5-0-2-0-2-5, 0-5-0-2-0-2.

C G C D Am Em Em G

The second system of musical notation continues the melody. It includes a double bar line with repeat dots. The fretting sequence for the second system is: 2-5-2-0, 2-0-5, 2-0, 5-2-2-0-0, 2-7-7-5-2-5-5-4, 2-2-2-0-2-2-0, 2-2-2-5-4-2.

Em Am Em C G C D

The third system of musical notation concludes the piece with a final double bar line. The fretting sequence for the third system is: 2-2-2-0-2-2-0, 2-7-7-5-2-5-5-4, 2-2-2-0-2-2-0, 2-5-2-0, 2-0-5, 2-0, 5-2-2-0-0.

>>

Source: Various

Transcription: Transcription, arrangement, chords: Mike Long

5. Barrel Rafferty

Master McDermott

Reel

Sean Maguire & Liam Donnelly

D D G D D A D

D G D A D D G D

G D D A D G D G D A D

>>

Source: Bobby Casey and John Bowe "Bringing It All Back Home"

IrTrad; Philippe Varlet 6/97

Discography: Kevin Griffin: Down in Doolin

Bobby Casey and John Bowe "Bringing It All Back Home"

Transcription: Transcription:Philippe Varlet?, chords:Mike Long

6. The Barrowburn reel

Reel

Chords: D, G, D, A, D, G, D, A, G, D, A, G, (A), D, G, (A), D, G, D, A, D

>>

Source: John Chambers (jc_music.abc)

Transcription: John Chambers?, chords: Mike Long

7. Bear Island reel

Ril Bheara

Reel

Finbar Dwyer

E A D E D

A B 2 2 6 2 0 6 2 4 0 2 4 0 2 2 2 4 0 4 0 0 4 0 2

Bm Em (G) G D E

A B 4 2 2 0 2 4 4 2 4 2 2 4 5 4 5 0 2 5 0 2 2 2 4 5 4 5 2 0 2 0 4 2

Em Em D

A B 2 2 2 0 2 0 2 0 2 0 5 4 0 0 4

Em Em B Em Em D

A B 2 5 2 2 5 2 4 0 2 1 4 2 2 4 2 0 2 4 0 4

Bm D G D Bm Em

A B 2 4 0 2 0 4 0 4 5 2 2 0 4 0 4 4 2 2 0 2

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

>>

8. Belfast chicken

Reel

(Ireland)

D A D C D D A D C

0 2 0 4 0 4 3 2 3 5 2 4 5 2 0 0 0 4 4 0 0 2 0 5 4 0 0 2 4 5 2 2 3 5 3 2 3 5 0 3 3 5

D G D A D C D G A D

4 5 7 4 5 0 0 5 4 0 7 5 4 0 0 5 2 4 5 2 2 3 5 2 3 5 0 5 7 9 7 4 5 2 0 0 2 0 5 4 0 0

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

>>

9. Bernadette's reel

Reel

Jerry Holland (Cape Breton)

The musical score for 'Bernadette's reel' is presented in three systems. Each system consists of a treble clef staff, a bass clef staff, and a line of chords. The first system includes a first and second ending. The second system features a trill (tr) in the first measure. The third system also includes a trill. Fingerings are indicated by numbers 0-5 on the strings.

System 1:

- Chords: Am, Am, G, Am, 1 G, 2 G
- Fingerings (Bass): 4 2 5^s 4 | 2 0 0 3 2 5 0 | 2 0 0 5^s 0 0 3 | 2 2 0 5 5 5 | 2 2 0 5 5 5

System 2:

- Chords: C, tr, G, F, C, G, C
- Fingerings (Bass): 3 0 2 3 5 2 0 3 | 2 5 5 2 5 3 3 0 | 3 0 2 3 5 2 3 2 | 0 5 0 2 3 3 5

System 3:

- Chords: C, tr, G, F, C, G, C
- Fingerings (Bass): 3 0 2 3 5 2 0 3 | 2 5 5 2 5 3 3 0 | 3 0 2 3 5 2 3 2 | 0 5 0 2 3 3

>>

Book: Jerry Holland's collection of fiddle tunes
 Source: Jerry Holland's collection of fiddle tunes
 Transcription: Transcription, chords:Mike Long

10. Big John McNeil

Reel

(Canada, USA)

A D E A

A (D) | 1 E A | 2 E A

A (D) A A (D) A A (D) A D E

A (D) A A (D) A A D | 1 E A | 2 E

>>

Source: Various

Transcription: Transcription, arrangement, chords: Mike Long

11. Billy Brocker's

Reel

Chords: D, D G, D, 1 A G, 2 A G

Chords: D, A, D, A G

Chords: D, A, D G, D A

ABC notation (guitar/bass):

```

D:044042
D:044552
D:0440204
1:2452420
2:2452400
D:0024774
A:2042020420
D:04024774
A:5425400
D:0024774
A:2042020420
D:447545
A:7452420
  
```

>>

Source: Henrik Norbeck's abc files

Discography: Tommy Keane: The Piper's Apron

Bothy Band: Old Hag You've Killed Me

Transcription: Transcription:Henrik Norbeck, rearrangement, Chords:Mike Long

12. The black haired lass

Reel

(Ireland)

Chords: A G A D A A

Chords: G A D A A G D G

Chords: A G D A A G D A D G D A

>>

Book: O'Neill's 1326

Source: O'Neill's 1326

Discography: Altan: Blackwater

Transcription: Transcription:Trish O'Neil, chords:Mike Long

13. The blackberry blossom

Reel

(USA)

Chords: G D C G C G G D

Chords: G D C G C G G D G Em

Chords: D Em C D G

>>

Source: My arrangement from faulty memory

Transcription: Transcription, arrangement, chords: Mike Long

14. Bobby Casey's

Reel

Chords: D G D A D G D A D G D A

Chords: D G D A D A D A D Em

Chords: G A D G D A D G A D

>>

Book: Irish Traditional Music Session Tunes 3 p24

Source: Richard Darsie's web page

Transcription: Transcription, Slight arr., chords:Mike Long

15. Boil the breakfast early

Reel

Chords: G D G C G D C D G D G C

Chords: G D C D D G D C

Chords: D D G D C D

Chords: C D C (D)

Source: Various

Discography: Chieftains- Boil the breakfast early

Transcription: Transcription, arrangement, chords:Mike Long

16. The bonnie boy

Reel

(Ireland)

See also: Because he was a bonny lad

A D E A E A

A D E A D E A

A A E A D A

A D E A D E A

Book: Krassen O'Neill's p139

O'Neill's 1438

Source: O'Neill's 1438

Transcription: Transcription:Bob Safranek, chords:Mike Long

>>

17. Bonnie Kate

Reel

(Ireland, Scotland)

D D A D G A

D G D A D G | 1 A D | 2 A

D D A G A D

D D A G | 1 A D | 2 A D

>>

Book: Roche 1 n182

Joyce, P. W.; "Old Irish Folk Music and Songs", n126 as "Reel"

Kerr's Fourth p7

O'Neill's 1277

Ceol Rince 1 n174, n176

Fiddler's fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

18. The boy in the gap

The boy in the gaf

Reel

(Ireland)

Chords: D C D C D

Chords: C D C D D A

Chords: D A | 1 A D | 2 A C

Source: hnreel~1.abc

Discography: Chieftains 1 (?)

Transcription: Transcription:Henrik Norbeck, chords:Mike Long

>>

19. The boys of Ballisadare

The Dublin lasses

Reel

(Ireland)

Dublin lasses is first 2 parts only...

The musical score is presented in four systems, each with a treble clef staff and a bass staff. The key signature is one flat (Bb) and the time signature is common time (C). The score includes chords and fingerings for both hands.

System 1: Treble clef staff with notes and slurs. Bass staff with fingerings: 3 3 3 0, 3 3 3 5 5 5, 3 3 3 3, 5 1 0 5 3 0, 3 3 3 3, 3 3 3 5 5 5.

System 2: Treble clef staff with notes and slurs. Bass staff with fingerings: 3 5 0 3 0 2 0 3 0, 5 1 0 5 3 0 0, 3 2 3 5 7 7 5, 3 2 3 5 7 0 0 2, 3 2 3 5 7 7 5, 3 0 2 3 0 0 0.

System 3: Treble clef staff with notes and slurs. Bass staff with fingerings: 3 2 3 5 7 7 5, 3 2 3 5 7 0 0 3, 7 3 5 2 3 2 0, 3 0 5 1 0 0 0, 0 3 3 0 3 3, 0 3 3 0 5 5.

System 4: Treble clef staff with notes and slurs. Bass staff with fingerings: 0 3 3 0 3 0, 5 0 5 3 0 5, 0 3 3 0 3 3, 0 3 3 0 5 5 3, 0 0 0 0 3 0, 5 0 5 3 0 1 5.

>>

Book: O'Neill's 1328

Source: O'Neill's 1328

Round the House CD (3rd part)

Discography: Fiddlesticks CD

Round the House

Transcription: Transcription, arrangement, chords: Mike Long

20. The boys of Malin

Reel

(Ireland)

Chords: A, D, E, A, E, A, D, A, A, E, A, D, E

First ending: 1 E, 2 E

Second ending: >>

Source: Richard Darsie's web page

Discography: Fiddlesticks CD

Transcription: Transcription, minor arr., chords: Mike Long

21. The boys of the lough

Reel

(Ireland, Scotland, Cape Breton)

Chords: D, G, A

Tablature: 0 2, 0 4 4 0 4 0 2, 0 2 4 0 2 4 0 2, 0 0 4 4 4 4, 2 4 5 4 0 2 4 5 2, 0 4 4 0 4 0 2

Tablature: 0 2 4 0 2 4 0 2, 0 4 4 4 4, 2 4 5 2 4 0 0 2, 2 4 5 2 4 0 0

Chords: D, G, D, A, D, A, D, A

Tablature: 4 5 7 4 5 4 2 4, 0 2 4 0 2 4 0 2, 0 4 4 4 4, 2 0 2 4 2 5 4 2, 0 7 4 5 7 5 4 2 4

Chords: G, D, A, D, D, A, G, D

Tablature: 0 4 4 0 2 4 0 2, 0 4 4 4 4, 2 4 5 2 4 0 0 2, 0 7 4 5 4 2 4, 0 2 2 5 2 0 2, 0 4 4 0 2 0 2

Chords: G, A, D, G, D, A, D

Tablature: 4 0 5 4 2 4 5, 7 5 4 5 4 2 4 0 2, 0 4 2 0 2 4 0 2, 0 4 4 4 4, 2 4 2 0 2 4 0

Source: Johnny Wilmot recording...Simplified...

Transcription: Transcription, arrangement, chords:Mike Long

22. Brenda Stubbert's

Reel

Jerry Holland (Cape Breton)

Am G (C) G

A B 2 0 2 0 5 0 0 2 0 2 0 2 0 0 2 5 2 0 2 5 5 2 3 2 0 2 5 5 2

Am G Em Am

A B 0 2 0 5 0 0 2 0 2 0 2 0 0 7 5 2 0 2 5 0 2 0 0 2 0 2 2 0 0 :

Am G (C) G Am

A B 2 0 7 0 5 0 7 5 2 7 5 2 5 5 2 0 2 2 5 5 2 3 2 0 2 5 5 2 0 7 0 5 0 7 5 2 7 5 2 7

G Em Am Am G

A B 5 2 0 2 5 0 2 0 2 2 0 2 2 0 0 2 0 7 0 5 0 7 5 2 7 5 2 5 5 2 0 2 2 5 5 2

(C) G Am G Em Am

A B 3 2 0 2 5 5 2 0 2 0 5 0 0 2 0 2 0 2 0 0 7 5 2 0 2 5 0 2 0 0 2 0 2 2 0 0

>>

Book: Jerry Holland's collection of fiddle tunes

Source: Jerry Holland's collection of fiddle tunes

Transcription: Transcription, tildes, chords:Mike Long

>>

23. The broken pledge

Reel

(Ireland)

The musical score is presented in four systems, each with a treble clef staff and a guitar tablature staff. The time signature is common time (C). The key signature has one flat (B-flat). The chords are indicated above the staff: Dm, C, Am, Dm, Am, Dm, Am, Dm, Dm, Am, Dm, F, Am, F, Am, Am, Dm. The tablature includes various techniques such as triplets (marked with '3'), slurs, and accents (marked with '~'). The score concludes with a double bar line and repeat dots.

>>

Book: O'Neill's 1178

Source: O'Neill's 1178

Transcription: Transcription, arrangement, chords: Mike Long

24. Brosnan's

Reel

John Brosnan (Ireland)

Chords: Bm, A, F#m, A, Bm, A, F#m, Bm, Bm, (G/F#), A, Bm, A, F#m, Bm

>>

Source: My arrangement from various sources

Discography: John Brosnan "The Cook in the Kitchen"

Transcription: Transcription, arrangement, chords: Mike Long

25. The bucks of Oranmore

The bucks of Cranmore

Reel

(Ireland, Scotland)

D³ D³ A D³ G A D³

Guitar Tablature: 0 2 0 2 0 4 0 0 0 2 0 2 0 2 0 4 0 2 2 2 0 2 0 2 0 4 0 2 4 0 2 2 0 2 0 2 0 4 0 2

D³ A D G A D D A

Guitar Tablature: 0 2 0 4 0 2 2 2 0 2 4 5 0 4 0 2 0 2 4 0 2 0 0 2 0 0 4 2 0 0 2 0 4 0 2 2 2

D³ G A D³ D A D

Guitar Tablature: 0 0 4 2 0 0 2 4 0 2 5 4 0 2 0 2 0 0 4 2 0 0 2 0 0 4 0 2 2 2 0 2 4 5 0 4 0 2

G A D D Bm D G A

Guitar Tablature: 0 2 4 0 2 4 5 7 9 7 4 0 2 0 0 4 7 9 7 4 0 2 2 2 7 9 7 4 0 2 0 0 4 5 4 2 4 0 2 2 2

D D G D G A D A

Guitar Tablature: 7 9 7 4 0 2 0 0 4 7 9 7 4 0 2 2 2 7 9 7 4 0 2 0 0 4 5 4 2 4 0 2 0 2 0 4 5 4 0 4 2 4 2 0 2

>>

D G D A G A D A D G

D G A D D G D A

G A D D G D G A

>>

Book: O'Neill's 1199

Roche 1 n149

Kerr's Fourth p9, p19

Ceol Rince 2 n248

Source: My arrangement from various sources

Discography: Show the Ladies

Transcription: Transcription, arrangement, chords: Mike Long

26. Bunker Hill

Reel

APB Brendan Mulvihill

C D C D C G C

3 0 : 5 2 2 0 0 2 4 5 0 2 3 2 3 0 2 0 5 2 5 5 0 2 3 0 0 3 0 : 5 3 3 2 3 3

C G D D G C

5 3 3 3 2 0 5 0 0 0 4 0 0 0 0 0 0 3 0 5 4 5 0 2 3 2 0 0 2 3 2 0 2 3 2 3

>>

D G C D C

0 3 2 3 2 0 2 5 0 5 2 4 5 0 2 3 7 5 4 0 0 4 0 7 0 4 0 0 7 5 4 5 2 2 5 9 2 4

C G D D C D G C

5 9 2 5 9 7 5 4 0 0 0 3 0 2 3 2 0 2 3 2 3 0 3 2 3 2 0 2 5 0 5 2 4 5 0 2 3

Source: Brendan Mulvihill: The Flax in Bloom
 Discography: Brendan Mulvihill: The Flax in Bloom
 Transcription: Transcription, chords: Mike Long

27. The bus stop reel

Reel

Anita Anderson

The musical score is presented in three systems, each with a treble clef staff and a guitar fretboard diagram below it. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various chords and fretting patterns:

- System 1:** Chords: Am, Am, G, Am, (C), G, Am. Fretboard diagrams show patterns like 0 2 0 0 0 3 and 0 2 3 0 2 0 5 2.
- System 2:** Chords: Am, G, F, G, G, Am, Am. Fretboard diagrams show patterns like 0 2 3 0 2 0 5 and 3 5 0 3 2 0 5 2.
- System 3:** Chords: Am, C, D, E, Am, G, Em, G, Am. Fretboard diagrams show patterns like 2 7 5 2 0 3 and 0 2 4 0 2.

>>

Book: The Portland Collection

Source: The Portland Collection

Transcription: Transcription, chords:Mike Long

28. The butcher's apron

Reel

(Ireland)

D G A D G A D G A

0 0 0 4 2 0 4 2 0 4 2 0 0 4 2 0 0 4 2 0 0 4 2 4 2 0 4 0 2 4 4 2 0 0 4 2 0 0 4 2 4 5 2 0 0 4 4 4 2 4 2 0 4 0 2 0 2 0 5 4 0 0 7 4 7 0 7 4 7 9 5 9 2 9 5 9 7 4 7 0 7 4 7

D G A D D G D

A D G D G | 1 A (D) | 2 A

5 2 4 0 2 2 4 4 7 4 7 0 7 4 7 9 5 9 2 9 5 9 7 5 4 2 0 4 2 0 2 0 5 4 0 0 0 0 4 2 4 5 2

>>

Book: O'Neill's 1483

Source: O'Neill's

Transcription: Transcription, arrangement, chords: Mike Long

29. Butter and peas

Reel
APB James Kelly

(Ireland)

Am D G C D G

T A B 2 0 0 0 2 0 | 5 4 2 0 4 0 | 0 3 2 0 | 5 2 5 2 3 0 | 5 4 0 2 4 5 5 0 5

G Am D

T A B 5 5 2 5 2 3 0 5 | 4 2 0 4 0 0 3 2 0

G C D G G C G D

T A B 5 2 5 2 3 0 5 | 4 0 2 4 5 5 0 5 | 2 0 2 0 2 3 0 2 4 5 | 0 2 0 2 3 2 0 5

G C D G

T A B 2 0 2 0 2 3 0 2 4 5 | 0 3 2 0 5 0 5

G C G D G C D G

T A B 2 0 2 0 2 3 0 2 4 5 | 0 2 0 2 3 2 0 5 | 2 3 0 2 4 5 2 0 3 | 2 3 0 4 5 4 2 0

>>

Source: James Kelly: Capel Street
Discography: James Kelly: Capel Street
Transcription: Transcription, chords:Mike Long

>>

30. Casey the whistler

Reel

(Ireland)

D C Am C D C

Am D D Am D

D Am D C D Am D Am D C

C

>>

Book: O'Neill's 1333

Source: O'Neill's 1333

Transcription: Transcription:Trish O'Neil, chords:Mike Long

31. The cashmere shawl

Reel

(Ireland, Scotland)

The musical score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bass clef part shows guitar fretboard diagrams with fingerings. The score is divided into two systems. The first system contains four measures with chords Am, Am, G, Am, G, and a first ending with chords Em, Am, and a second ending with chords Em, G, C. The second system contains four measures with chords C, C, G, C, and a first ending with chords F, G, and a second ending with chords F, G, Am. The guitar part includes various techniques such as triplets and slurs.

Book: Kerr's Fourth

O'Neill's

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

>>

32. Castle Kelly

Reel

Am G Am G (Em) Am G

Am G (Em) A D Am G A D

Em A D Am G Am G (Em)

>>

Book: ?

Source: Xerox of uncertain origin

Transcription: Transcription, chords: Mike Long

33. Castleconnell lasses

Reel

(Ireland)

Chords: D, D, A, D, A, Bm, D, D, A, D, A, A, Bm, Bm, A, Bm, A, Bm, Bm, A, A, Bm

Tablature: 0 4 0 7 4 0, 0 4 0 2 4 0 4, 0 4 0 7 0 4 0, 2 4 0 4 4 2 2, 0 4 0 7 0 4 0, 0 4 0 2 4 0 4, 0 2 4 5 7 5 7 4, 2 4 0 4 4 2 2, 4 2 0 4 0 2, 0 2 4 0 2 4 0 4, 4 0 2 4 0 2, 2 4 0 4 4 2 2, 4 2 0 4 2 0 2, 0 2 4 0 2 4 0 4, 0 4 0 2 4 2 7 4, 2 4 0 4 4 2 2

>>

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"

Source: joycei~1.abc

Transcription: Transcription:??, chords:Mike Long

34. The cat that ate the candle

Reel

Em D A 1 C 2 C

2 22 2024 0 40240 2 00 20 54 5 20 45220 5 20 4522

Em D A C 1 C 2 C

2 22 2 259 7 452400 2 0 2 320 4 5 20 45220 5 20 4522

>>

Source: Larry MacDonagh, Ballinafad, Co. Sligo (?)

IrTrad

Discography: Altan, The First Ten Years, 10a

Transcription: Jerome Colburn, chords: Mike Long

35. The Chicago reel

Reel

(Ireland)

Am G C Am G C

G Am G Em Am Am G G

C G Am C G Am G F C G Am

>>

Source: Felicity P

Transcription: Transcription:?, Chords:Mike Long

36. Christmas eve

Tommy Coen's reel

Reel

Tommy Coen (Ireland)

G G (C) G G D

5 2 0 2 5 5 0 2 0 2 0 2 5 0 2 0 5 2 0 0 2 5 5 2 0 2 5 2

Detailed description: This system contains the first four measures of the piece. The treble clef staff shows a melody in G major with a key signature of one sharp (F#). The time signature is common time (C). The bass clef staff shows the corresponding guitar fingering. Chords G, G, (C), G, G, and D are indicated above the staff.

G G (C) G C D G

0 0 2 5 5 0 2 0 2 0 2 5 0 2 0 0 5 2 2 5 0 2 5 2 5

Detailed description: This system contains the next four measures. The treble clef staff continues the melody. The bass clef staff shows the fingering. Chords G, G, (C), G, C, D, and G are indicated above the staff.

Em Am C

0 2 0 2 4 0 2 0 2 5 7 9 7 5 2 5 2 5 7 7 2 5 7 5 2

Detailed description: This system contains the next four measures. The treble clef staff features a repeat sign at the beginning and includes triplets. The bass clef staff shows the fingering. Chords Em, Am, and C are indicated above the staff.

D G Am C G

0 2 0 2 0 2 5 0 2 0 2 4 0 2 0 2 5 7 9 7 5 2 5 2 5 7 5 2 0 2 5 2

Detailed description: This system contains the next four measures. The treble clef staff continues the melody with triplets. The bass clef staff shows the fingering. Chords D, G, Am, C, and G are indicated above the staff.

D G G C

0 2 5 2 5 0 3 2 5 5 0 5 2 4 0 2 5 5 2 5 0 3

Detailed description: This system contains the final four measures. The treble clef staff includes a repeat sign and a double bar line. The bass clef staff shows the fingering. Chords D, G, G, and C are indicated above the staff.

>>

G D G C G D G

2 5 5 0 5 5 4 0 0 4 0 0 2 0 5 5 5 2 4 0 2 5 5 2 5 0 5 9 7 5 7 4 5 2 0 2 0 2 5 2 5

Book: Ceol Rince 2 n140

Source: My arrangement from various sources

Discography: Show the ladies

Transcription: Transcription, arrangement, chords:Mike Long

>>

37. The clock in the steeple

Reel

(Ireland)

A D A E A D E (A) A D

6 7 2 0 2 4 6 7 4 2 0 2 2 6 7 2 0 2 4 6 7 4 2 0 4 0 0 6 7 2 0 2 4 6

A E A D E (A) A D A E

7 4 2 0 2 2 4 0 4 2 4 6 7 9 7 4 2 4 2 0 4 0 0 2 4 4 0 0 0 2 2 4 2 0 0 2 0

A D E (A) A D A E A D E

4 4 0 0 2 4 6 7 4 2 0 4 0 0 2 4 4 0 0 0 2 2 4 2 0 0 0 0 4 2 4 6 7 9 7 4 2 0 4 2 0

(A)

4 0 0

>>

Book: O'Neill's 1248

Source: O'Neill's 1248

Transcription: Transcription, minor arr., chords:Mike Long

38. The clumsy lover

Reel

Neil Dickie

A D A G A

D A G A A D

A G A D A G A

A D A G A D

A G A A D A

>>

The image shows a musical score for guitar in E major. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff is a bass clef with fret numbers (0-7) indicating fingerings. Chords E, A, D, A, G, and A are written above the staff. The piece ends with a double bar line and repeat dots.

Source: from Barra MacNeills' Traditional Album- rearranged mdl

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

39. Coachman's whip

Reel

(Ireland)

Chords: G, Em, G, D, G, G, Em, G, D, G, G, Em, G, D, D, G

>>

Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, chords:Mike Long

40. The college groves

The new demesne

Reel

(Ireland)

D C D C

0 4 2 0 0 4 0 2 3 2 2 3 2 0 2 4 0 0 2 3 0 5 2 2 0 5 2

D C D [1 C D] | 2 C (D)

0 4 2 0 0 4 0 2 3 2 2 3 2 0 2 4 0 0 2 3 0 5 2 2 0 0 3 0 5 2 2 0 0 2

D C D C D D C

4 0 0 4 5 7 4 2 3 3 2 4 5 2 4 0 0 2 4 5 7 5 4 0 0 3 0 5 2 4 0 0 4 0 0 4 5 7 4 2 3 3 2 4 5 2

D G C/A D D C D

0 4 2 5 4 7 5 9 7 4 5 2 4 0 0 2 4 5 7 5 4 0 0 2 4 5 4 2 3 3 4 5 7 5 4 0 0 2

C D D C D G A D

3 0 5 2 2 0 0 2 4 5 7 5 4 0 0 2 4 5 4 2 3 3 0 4 2 5 4 7 5 9 7 4 5 2 4 0 0 2

>>

D A D C D D
 A D G 1 A D 2 A D
 4 0 4 4 0 4 2 4 2 0 2 4 2 4 0 4 4 0 2 0 3 0 5 2 2 0 0 4 0 4 0 4 0 4
 2 4 2 4 2 4 2 0 4 2 5 4 7 5 9 7 4 5 2 4 0 0 2 7 4 5 2 4 0 0

Book: Fiddlers Fakebook

Krassen O'Neill's

O'Neill's 1208

O'Neill's 1209

Source: Henrik Norbeck?? Kevin Burke??

Discography: Kevin Burke: If the Cap Fits

Transcription: Henrik Norbeck(?), Arr., chords: Mike Long

>>

41. Colonel

Reel

(Ireland)

A A E A D E A E

A D E A D E A D E

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, arrangement, chords:Mike Long

>>

42. Colonel Rodney

Reel

(Ireland)

Chords: A, Bm, D, A, D, A, E, A, A, Bm, E, A, D, A, E, A

>>

Book: O'Neill's 1263

Source: O'Neill's 1263

Transcription: Trish O'Neil, chords: Mike Long

43. Come west along the road

Over the moor to Peggy

Reel

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Above the treble staff, chords are indicated: G, G C, G, 1 Am D, 2 Am D, G, C, C, G, D (C), G, C, D, C. Below the treble staff, the melody is written with eighth and sixteenth notes, including triplets. Below the treble staff is a bass clef staff containing ABC notation for the bass line. The notation includes numbers 0-9 and symbols like '2 3' and '3' for triplets. The first system has two endings, indicated by '1' and '2' above the chords. The second system ends with a double bar line and a right-pointing arrow '>>'. The third system concludes with a double bar line.

Book: Ceol Rince 2 n206

Source: Ricker ABC

Discography: Arcady: Many Happy Returns

Show the Ladies

Transcription: Transcription:??, chords:Mike Long

44. The comely maiden

Reel

(Ireland)

Chords: D, D A D, G A D, D A, G, A, D, D A D, D A D, G A

Tablature: 000 4 0 0, 0979 4974, 000 4 0 0, 2 220 4024, 000 4 0 0, 0979 4974, 975420 42, 0 220 4024, 0 7 67404, 7974 2024, 0 7 67404, 2420 4024, 0 7 67404, 7974 2 125, 95745420, 2420 4024

>>

Book: O'Neill's 1353

Source: Krassen O'Neill's p124

O'Neill's 1353

Transcription: Transcription:Trish O'Neil, chords:Mike Long

45. The Congress reel

Reel

Am Am G F/A G Am Am G

F E/G Am Am G Em

Am Am G F E/G Am

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

46. The Connemara stockings

Winter apples
The Galway reel

Reel

G G D G C D G

G D G C D G Em D

Em D Em G D G D C D

>>

Book: Pubscouts

Krassen O'Neill's p153

O'Neill's 1513

Roche 1 n151

Source: Roche 1 n151

My arrangement from various sources, mainly Roche

Discography: Chieftains 1

Transcription: Transcription, arrangement, chords:Mike Long

47. Connor Dunn's

Reel

F F (Bb) C Bb C

F F (Bb) C 1 Bb F 2 Bb F

C C Bb C Bb F

C C Bb C 1 Bb F 2 Bb F

Source: Martin Hayes, Mike Long
 Discography: Martin Hayes- Martin Hayes
 Transcription: Transcription, chords:Mike Long

>>

48. The contradiction

Miss Gunning's fancy reel

Reel

(Ireland)

A E A D A E (D) (A)

A E A D A E (D) A

A E A E A

A E A D E A

A E A D (E) A

>>

A D E A D (E) A

4 2 4 2 4 2 4 2 0 4 2 0 2 2 2 4 2 4 2 4 2 4 7 6 9 7 4 2 0

A D E A D E A

4 2 4 2 4 2 4 2 4 6 7 2 4 2 2 2 2 4 2 7 4 0 4 7 6 9 2 6 7 2 4 0

Book: O'Neill's 1503

Kerr's Second p31

Source: O'Neill's 1503

Transcription: Transcription:John B. Walsh, Chords:Mike Long

>>

49. The convenience

Reel

(Ireland)

Chords: D, A/G, G/A, D, A (G) D, D, A (G) D, D, 1 A (G) D, 2 A (G) D, D, A, D, G, A, D, D, A, D, G, A, D.

Fret numbers: 0 0 2 0 0 0 2 0, 5 0 4 0 2 0 0 0, 0 0 2 0 0 0 2 0, 4 0 2 0 0 0, 0 4 4 0 4 2 0, 4 0 4 2 5 2 4 2, 0 4 4 0 4 2 0, 4 0 2 4 0 0, 4 0 2 4 0 2 4 5, 7 0 5 0 4 0 2 0, 0 2 2 0 2 2, 7 0 5 0 4 0 2 0, 0 0 4 0 2 4 5, 7 0 0 7 0 0, 5 0 0 5 0 0, 4 7 4 5 9 7 5, 4 0 2 4 0.

>>

Source: Gill Pearson

Richard Robinson's web page/abc file

Transcription: Transcription, modifications, chords:Mike Long

50. Cooley's reel

Reel

Em D Em

D G D Em Em

D Em D G D Em

>>

Book: Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

51. The copperplate

Reel

Am G Em (G) Am

G Am Am G

Em (G) Am G Am

>>

Book: The Irish Fiddle Book

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

52. The corner house

Reel

(Ireland)

Am G Am

C G G Am Am Em

G Am Em G G Am

Book: Ceol 1 120

Source: hnreel~1.abc

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

53. Courting them all

Rachael Rae

John Grady's downfall

Reel

(Ireland)

D D A D G 1 A D

2 A D D G A D

A D D G A D G A D

Book: Krassen O'Neill's p149

O'Neill's 1489

Kerr's First p4

Ceol Rince 2 n174

Source: Krassen O'Neill's

Transcription: Transcription, chords: Mike Long

54. Craig's pipes

Reel

(Ireland)

Chords: G, C, D

Tablature: T, A, B

>>

Book: Irish Traditional Music Session Tunes 2 n9

Source: Irish Traditional Music Session Tunes 2 n9

Transcription: Transcription, minor arr., chords:Mike Long

55. Cronins

Reavy's

Reel

(Ireland)

G C G D G

0 2 5 2 5 5 2 5 3 2 3 0 2 4 5 2 0 3 2 0 5 5 2 5 4 2 0 0 2 0 0 5 2 5 5 2 5

C G D G D G G C

3 2 3 0 2 4 5 2 0 5 4 5 2 3 0 4 5 2 0 4 5 0 5 4 5 2 0 2 3 0 2 5 9 7 5 0 5

>>

G D G C G D G D G

9 7 5 4 5 0 2 5 4 2 0 0 2 0 0 5 2 0 5 5 2 5 3 2 3 0 2 4 5 2 0 5 4 5 2 3 0 4 5 2 0 4 5

Book: Music from Ireland Vol. 3

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

56. The crooked road (to Dublin)

Reel

G D G F G D | 1 C D | 2 C D | G D

5 5 4 5 4 | 5 4 5 0 3 0 | 5 0 5 4 5 0 5 | 4 0 3 0 0 2 3 0 :| 4 0 3 0 0 2 3 | 0 5 5 4 5 7 4

G D G D C D G D G D G D

0 5 5 7 5 4 2 | 0 5 5 4 5 7 5 | 4 0 3 0 0 2 3 | 0 5 5 4 5 7 4 | 0 5 5 7 5 7 | 9 5 7 4 5 9 7 5 | 4 0 3 0 0 2 3 0

Source: ricker~3.abc, hnreel~1.abc(?)

Transcription: Transcription:??, chords:Mike Long

>>

57. Cross the fence

Reel

Chords: G C G C G Am D G C G

Chords: G D G D G C G Am D

Chords: G D G G D G G

Chords: Am D G D G G D G

>>

Source: Richard Darsie's web page
 Transcription: Transcription, chords: Mike Long

58. Crossing the Shannon

Reel

(Ireland)

Chords: D, D A, D, G A, D, D A, D G, D A, D G, A D

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

59. Crowley's

Reel

(Ireland)

Chords: D G D (A) D G A (G) D G D (A) D G A (G) D G A (G) D G A (G)

Fret numbers: 0 0 2 2 0 0 4 2 0 0 4 5 0 0 2 0 2 4 0 4 2 5 4 2 0 2 0 0 2 4 7 5 4 5 2 0 4 2 0 0 4 2 0 4 4 5 4 5 7 4 5 2 4 0 0 2 4 7 5 4 5 2 0 4 2 0 4 2 4 7 5 4 5 7 4 5 2 4 0 0 2

>>

Source: John Doyle Video & Pubscouts

Transcription: Transcription: Mark Boronkay, Mike Long, Chords: Mike Long

60. The cup of tea

Reel

(Ireland)

Em D Em

D D A D Bm D G A D

D G D A D G A D D D A G A D

>>

Source: PubScout's & Irish Traditional Music Session Tunes
 Transcription: Transcription, arrangement, chords:Mike Long

61. The Curragh races

Reel

(Ireland)

Am G Am G Am Am

G Am G Em Am C C G

C G Am C C G

Am G Em Am

>>

Book: O'Neill's 1276

Source: O'Neill's 1276

Transcription: Trish O'Neil, Chords: Mike Long

62. The curvy road to Corinth

Reel

Larry Unger (USA)

Em D Em C D Em

D C G D/B C G Am

Bm C G D Bm

>>

Book: The Portland Collection

Transcription: Transcription:Mike Long , chords:The Portland Collection

63. Dance around Molly

Reel

(USA)

Chords: A, D, A, E, A, D, A, E, A, A, D, A, E, A, D, A, E, A

Fret numbers: 2-2-6, 2-0-2-4, 2-0-4-2-0, 2-2-6, 2-0-2-4, 2-0-4-2-0, 2-2-4-2, 2-0-2-4, 2-0-2-4, 7-7-7-9-7-4-6, 4-2, 7-7-7-9-7-4-6, 4-2-2-2-4-6, 7-7-7-9-7-4-6, 4-2, 0-0-2-0-4-0, 4-2, 4-2-0

Source: Xerox of uncertain origin
 Transcription: Transcription, chords: Mike Long

>>

64. Dandy Denny Cronin

Reel

(Ireland)

A G A A G A A

G D G G A A G G A

A G (D) A A G G A D G G A

Book: O'Neill's 1467

Source: O'Neill's 1467

Transcription: Bob Safranek, chords: Mike Long

65. Denis Lanctot's

Reel

Jerry Holland (Cape Breton)

<http://www.capebretonet.com/Music/Holland>

D C D A G

D C D G A D

G/D D C D C D

G/D D C D C D

>>

Source: toront~3.abc

Discography: Fiddler's Choice, Fiddlesticks Music

Transcription: Paul Stewart Cranford, chords: Mike Long

66. Dick Gossip's reel

Reel

>>

Source: local sessions

Transcription: Transcription, arrangement, chords: Mike Long

67. Dinny O'Brien's reel

Reel

Chords: D, C, D, Am, C, D, C

Chords: D, C, Am, D, D, C

Chords: Am, C, D, C, D, C, Am, D

>>

Source: Richard Darsie's web page
 Transcription: Transcription, chords: Mike Long

68. Dr. Gilbert's

Reel

Em D Em G Em D Em

G D G D Em Em D

G D Am Em D Bm D Am G

D Em

>>

Book: Irish Fiddle Book

Source: Irish Fiddle Book

Transcription: Transcription, chords:Mike Long

69. Dr. Taylor

Reel

(Ireland)

Chord progression: G C G D G C C D G C

Chord progression: G D G C D G G C C D

Chord progression: G C D G G C C D G C

Chord progression: D

>>

Book: O'Neill's 1359

Source: O'Neill's 1359

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

70. The dogs among the bushes

Reel

(Ireland)

The musical score consists of three systems, each with two measures. The first system has chords G, G C, G, F, G, and G C. The second system has chords G, F, G, and F. The third system has chords G and F. The guitar/bass staff provides fret numbers for each note, including triplets and slurs.

>>

Book: O'Neill's 1274

Source: O'Neill's 1274

Transcription: Transcription, arrangement, chords: Mike Long

71. Dowd's #9

The cow with the crooked horn

Reel

(Ireland)

Chord diagrams: D G D A D G A D G D A

Chord diagrams: D G A D D G D A D G A D

Chord diagrams: D G D A G D | 1 A D | 2 A

Bass line fret numbers: 0 4 4 5 4 2 4 | 0 4 0 0 2 5 | 0 4 4 5 5 2 | 0 5 4 0 2 4 6 2 | 0 4 4 5 4 2 4 | 0 4 0 0 2 5

Bass line fret numbers: 0 4 4 5 5 2 | 0 5 4 0 2 0 0 | 4 0 0 5 7 5 | 4 0 0 4 2 4 0 2 | 4 0 0 5 4 2 0 | 4 2 7 5 4 0 0 4

Bass line fret numbers: 0 4 7 4 5 4 2 5 | 4 2 0 4 2 | 4 0 4 | 5 0 2 0 4 0 0 2 | 0 5 4 0 2 0 0 | 0 5 4 0 2 4 6 2

>>

Book: Music of Corktown

Bulmer & Sharpley 4 (?)

Source: My arrangement from memory

Discography: Matt Molloy & Sean Keane: Contentment is Wealth

Davy Spillane: Shadow Hunter

Transcription: Transcription, arrangement, chords: Mike Long

72. Dowd's favorite

Reel

(The maid at the churn in 3 parts)

Chords: Gm, F, Gm, (Eb), F, Gm, F, Gm, (Eb), F, (Gm), Bb, Bb, F, Bb, F, Gm, Bb, Bb, F, Gm, F, Gm, F, Gm, (Eb), F

Tablature: 0 55 0101 3, 0 33 3 3, 0 35 0 1 01 0, 30 3 00 553, 0 55 0101 3, 0 33 3 3, 0 35 0 1 01 0, 30 3 0 0 55, 0 35 0 1 01 0, 30 3 0 0 55, 1 0 1 1 0 1, 3 1 0 1 30 0, 1 0 1 1 0 1, 30 0 1 55 0, 1 0 1 1 0 1, 3 1 0 1 30 0, 5 1031 875, 30 301 5 1, 5 00 5875, 3 33 3573, 5 00 5 875, 30 301 5 1, 5 37575, 32530 30, 5 103 1 875, 30 301 55

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

73. Down the broom

The crosses of Annagh

Reel

(Ireland)

Am G Em G Am

G Em Am Am G

Em G Am G Em Am

>>

Book: Ceol Rince 3 #171

Source: bernie~1.abc

Discography: (S?) Paddy Canny and Peter O'Loughlin, Clare (fiddles)

Fintan Vallely: Traditional Irish Flute Music

Transcription: Transcription:Bernie Stocks, chords:Mike Long

74. Drag her round the road

The shores of Lough Graney

Reel

(Ireland)

Em Em D Em | 1 G D | 2 C D

G C D G D

G C D G C D

>>

Book: Ceol Rince 1 n112

Source: hnreel~1.abc

Discography: Four Men and a Dog: Shifting Gravel

Molloy, Peoples, Brady

Transcription: Transcription:Henrik Norbeck?, chords:Mike Long

75. Drowsy Maggie 1

Reel

(Ireland, Scotland)

Em Em D Em | 1 G D | 2 G/C D

D A D A D A G

D A D A G A

Alt. B

D A D A D A G

D A D A G A

>>

Book: O'Neill's 1425

Lots o' books

Source: O'Neill's 1425

Transcription: Transcription, chords:Mike Long

>>

76. Drowsy Maggie 2

The reel with the birl
Tom Clair's Maggie

Reel
APB The Chieftains

(Ireland)

Chords: Em, Em D, Em, G D, Em, Em D

The first system of music consists of six measures. The melody is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bass line is written in bass clef. The chords are indicated above the staff: Em, Em D, Em, G D, Em, and Em D. The bass line includes fret numbers and fingering: 2 2 2 2 2, 2 2 2 0 4 0 4, 2 2 2 2 2, 0 4 2 0 4 0 4, 2 2 2 2 2, and 2 2 2 0 4 0 4.

Chords: Em, G D, G (A), D, G

The second system of music consists of five measures. The melody continues in treble clef. The bass line includes a double bar line after the second measure. Chords are: Em, G D, G (A), D, and G. The bass line includes fret numbers and fingering: 2 2 2 2 2, 0 4 0 2 0 4 0, 2 0 2 0 2 0 2, 4 0 0 4 0 2 4, and 5 5.

>>

Chords: D, G, D, G, G D

The third system of music consists of five measures. The melody continues in treble clef. The bass line includes a double bar line at the end. Chords are: D, G, D, G, and G D. The bass line includes fret numbers and fingering: 4 7 7 9 7 4 2 0, 0 9 9 9 7 4 2, 4 7 7 9 7 4 2 0, 2 4 2 0 2 0 4 0, and 0 4 2 0 4 0 4.

Source: Chieftains 8

Transcription: Transcription, chords: Mike Long

77. The drunken landlady

Reel

(Ireland, Scotland)

Em D Em

D Bm D Em Em D Bm D

Em D (Bm) D Bm D Em

>>

Book: Session tunes 3

Source: My arrangement from various sources- mostly web abc's?

Transcription: Transcription, arrangement, chords:Mike Long

78. The Duke of Leinster's wife

The ladies' pantalettes

Reel

(Ireland)

Chords: G, F, G, D, G, G, D, D, G, D, G

Fretting instructions (Bass line):
Measure 1: 2 0 3 0 5 2
Measure 2: 0 3 3 3 3 3
Measure 3: 2 0 3 0 5 2
Measure 4: 4 0 3 0 2 5 5
Measure 5: 0 5 5 4 5 4 5
Measure 6: 7 7 5 4 0 0 2
Measure 7: 4 5 7 4 5 9 7 5
Measure 8: 4 0 3 0 2 5 5

>>

Book: Music from Ireland Vol. 3

O'Neill's 1235 -The ladies' pantalettes

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

79. The Dunmore lasses

The road to Knock

Reel

(Ireland)

Em D Em

G | 1 D | 2 D

Em D Em Am (Em) Em D

Em G | 1 D | 2 D

Book: Ceol Rince 1 n189

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

80. The Earl's chair

Reel

(Ireland)

Chords: Bm, D, Bm, D, A, D, Bm, D, A, Bm, G, D, A, (D)

First ending: 1 A D

Second ending: 2 A D

>>

Book: Ceol Rince 1 n142

Transcription: Transcription:John B. Walsh ?,chords:Mike Long

81. Fair and forty

Reel

(Ireland)

Chords: G, C, G, C, G, Am, D, G, C, G, C, G, C, D, G, G, C, G, G, Am, D, G, C, G, G, C, D, G

Bass line fret numbers: 0, 5, 2, 5, 2, 0, 2, 2, 4, 5, 2, 2, 0, 0, 3, 2, 0, 3, 2, 0, 5, 2, 0, 2, 3, 0, 5, 4, 2, 0, 5, 2, 5, 2, 0, 0, 2, 4, 5, 2, 0, 0, 3, 0, 3, 2, 0, 5, 2, 3, 0, 4, 0, 5, 0, 5, 4, 5, 7, 9, 5, 0, 5, 2, 0, 2, 4, 5, 0, 2, 5, 0, 5, 2, 0, 5, 0, 2, 0, 5, 4, 5, 7, 9, 5, 0, 5, 2, 0, 2, 4, 5, 0, 2, 5, 0, 5, 2, 0, 3, 0, 4, 0, 5

>>

Book: O'Neill's 1482

Source: O'Neill's 1482

Transcription: Transcription:John B. Walsh, chords:Mike Long

82. Fair haired Mary

Reel

(Ireland)

Gm (Eb) F Gm F Gm (Eb) F

Gm F Gm Gm F Gm

F Gm F Gm Eb F

>>

Book: O'Neill's 1474

Source: O'Neill's 1474

Transcription: Transcription:Bob Safranek, chords:Mike Long

83. Famous Ballymote

Reel

D C D C D

D G C D (G) C D

>>

Source: reels.abc

Discography: Bothy Band: 1975

Transcription: Transcription:??, chords:Mike Long

84. Far from home

Reel

(Ireland)

Chords: G, Am, D, G, Bm, C, G, D, G, G, D, C, G, Am, D, G, Bm, C, G, D, G

>>

Book: O'Neill's 1261

NE Fiddler's

Source: O'Neill's 1261

Transcription: Transcription:Trish O'Neill, chords:Mike Long

85. Farewell to Erin

Miss McLeod of Rosses

The rakes of Strange

Reel

(Ireland, Scotland)

D A D D A G A D A

G A D G D A D G A

Book: O'Neill's 1472

Source: My arrangement from various sources (mostly Kerr's Fourth- Miss McLeod of Rosses)

Transcription: Transcription, arrangement, chords: Mike Long

86. Farewell to Ireland

Reel

(Ireland)

The musical score for 'Farewell to Ireland' is presented in five systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below the treble staff are two staves for guitar (G) and banjo (B). Chord diagrams are placed above the treble staff, and fret numbers are written below the guitar and banjo staves. The score includes repeat signs and a double bar line with repeat dots. The guitar part uses a standard tuning (EADGBE) and the banjo part uses a standard tuning (GBDGB).

System 1: Chords: Am, G, Am, G, Am, Am, G. Fret numbers: 2 5, 2 4, 5 2 0, 4 0 4, 4, 2 5, 2 4, 5 2 0 4, 2, 2 2 0, 2 5, 2 4, 5 2 0, 0.

System 2: Chords: Em, G, Am, Am, G, Am. Fret numbers: 2 0 2 5 7 9 7, 5 2 0, 2 2 0 0, 7 7 5 7 5 2 4, 5 5 7 5 2 0 2, 7 7 9 7 5 2 4.

System 3: Chords: G, Am, Am, G, Am, G, Em, Am. Fret numbers: 5 2 0, 2 2 0 0, 7 5 2 4 5 7 5 2, 0, 2 5, 0 2, 3 2 0 2 0 2 4, 0 2 4, 5 2 0, 2 2 0 0.

System 4: Chords: Am, G, Am, G, Am, Am, G. Fret numbers: 2 0 2 0, 2 0 2 0, 0, 2 0 2 0, 2 0 0 7, 5 2 0, 2 2 0 0, 2 0 2 0, 2 0 2 0, 0, 2 0 2 0.

System 5: Chords: Am, G, Em, Am, A, G, A. Fret numbers: 3 2 0 2 0 2 4, 0 2 4, 5 2 0, 2 2 0 0, 7 2, 4, 2 7 2, 4, 2, 5 0, 2, 0 5 0, 0, 2, 7 2, 4, 2 7 4.

>>

G A A G G Am G Em Am

5 2 0 2 2 0 0 2 7 5 2 4 5 2 0 2 0 2 0 2 0 3 2 0 2 0 2 4 0 2 4 5 2 0 2 2 0 0

Book: Irish Traditional Music Session Tunes
 Source: Irish Traditional Music Session Tunes
 Transcription: Transcription, arrangement, chords:Mike Long

>>

87. Farewell to London

Reel

Brendan McGlinchey

Chord symbols: G C G D G D G D G C

Chord symbols: G C D G G D G C G

Chord symbols: D G D G C G D G

Chord symbols: G C D G G D G C D G

Chord symbols: G C 1 D G 2 D G G (D) G C G

>>

D G (D) G C G D G

0 2 3 0 2 3 0 9 7 5 7 4 0 5 0 2 5 0 0 4 0 5 5 2 5 4 0 5 2 3 0 4 0 5

Source: IrTrad

Transcription: N. Ishii, chords: Mike Long

>>

88. Father Kelly's 1

The Rossmore jetty

Reel

(Ireland)

G C G Am C D G C

G

1 D G | 2 D G | G

C D G C G

1 D G

2 D G

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, slight arr., chords: Mike Long

>>

89. Father Kelly's 2

Reel

(Ireland)

Chords: G D G Am C D G D G

Chords: Am C | 1 D G || 2 D G | G Am

Chords: D C D G Am C D G

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, slight arr., chords:Mike Long

90. The Fermoy lasses

Reel

(Ireland)

The musical score for 'The Fermoy lasses' is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below the treble staff is a bass staff with guitar-style fret numbers. Chords are indicated above the treble staff.

System 1: Chords: Em, Em G, Em, D, Em, Em D. Fret numbers: 5 22 2 22, 5 22 2 3 2 0, 5 22 2 22, 0 4 0 4 0 3 2 0, 5 22 2 22, 5 22 2 3 2 0.

System 2: Chords: G, D, G, G C, G. Fret numbers: 5 0 5 4 5 2 0 2, 0 4 0 4 0 3 2 0, 5 2 5 5 2 5, 5 2 0 2 4 5, 5 2 5 5 2 5.

System 3: Chords: D, G, G C, G, D. Fret numbers: 0 4 0 4 0 3 2 0, 5 2 5 5 2 5, 5 2 0 2 4 5, 7 4 7 5 2 0 2 0 2, 0 4 0 4 0 3 2 0.

>>

Book: O'Neill's 1310

Richard Darsie's web page

Source: My arrangement from various sources

Transcription: Transcription, chords: Mike Long

91. The ferry banks

Reel

(Ireland)

Chords: Dm C Dm Am C Dm C

Chords: F C | 1 Am C | 2 Am C | D A

Chords: D C D D A Dm C C

>>

Source: Richard Robinson's web page/abc file
 Transcription: Transcription, chords:Mike Long

92. Fisherman's island

Reel

Ed Reavy

D G D A G A D A G D

G 1 A D 2 A D D A

G A D G A D G 1 A D 2 A D

>>

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

93. The flax in bloom

Reel

(Ireland)

D G D A

D G D A D

D A G D D G

D A G D D G A D

Book: O'Neill's 1389

Source: O'Neill's 1389

Transcription: Transcription:Bob Safranek, Minor arr., chords:Mike Long

>>

94. The flogging reel

Reel

(Ireland)

Musical notation for the first system of "The flogging reel". It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff. Below the staff, the guitar fretboard is shown with fingerings for the strings. The first measure is marked with a G chord. The second measure is marked with a D chord. The notation includes a repeat sign at the beginning and end of the system.

Musical notation for the second system of "The flogging reel". It continues the melody from the first system. The first measure is marked with a G chord, the second with a G chord, the third with a D chord, and the fourth with a G chord. The fifth measure is marked with a D chord. The notation includes a repeat sign at the end of the system.

Musical notation for the third system of "The flogging reel". It continues the melody. The first measure is marked with a G chord, the second with a G chord, the third with a D chord, and the fourth with a G chord. The fifth measure is marked with a D chord. The notation includes a repeat sign at the end of the system.

Musical notation for the fourth system of "The flogging reel". It continues the melody. The first measure is marked with a G chord, the second with a G chord, the third with an F chord, and the fourth with an F chord. The notation includes a repeat sign at the end of the system.

Musical notation for the fifth system of "The flogging reel". It continues the melody. The first measure is marked with a G chord, the second with a G chord, the third with a G chord, and the fourth with a D chord. The notation includes a repeat sign at the end of the system.

>>

Book: O'Neill's 1206

Source: O'Neill's 1206

Transcription: Transcription, corrections, minor arr., chords:Mike Long

>>

95. The four-hand reel

The five mile chase

Reel

(Ireland)

Chords: G D G C D G D

Chords: G C D G G D G D G C

Chords: C D G G C G D G C D (G)

>>

Book: O'Neill's 1554

Source: O'Neill's 1554

Transcription: John B. Walsh, arr., chords: Mike Long

96. The fox chased

Reel

(Ireland)

A D E A D E A D E A D A E A D E

>>

Book: Kerr's Fourth p21

Source: Kerr's Fourth p21

Transcription: Transcription, chords:Mike Long

97. The foxhunter's reel

Reel

A A D A E D

A A D A E D

A A E A E

A A D A D E

A A E A D E

>>

Book: Ceol Rince 2 n205

Source: My arrangement from various sources
including my fevered imagination...

Transcription: Transcription, arrangement, chords:Mike Long

>>

98. Fred Finn's

Reel

(Ireland)

D A D A D Em G D A D A Bm D

G D A D D D A Bm

(G) A D D A G D A D

>>

Book: Irish Traditional Music Session Tunes 1 p19 (?)

Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

99. Frenchie's reel

Reel

Ward Allen and Mel Lavigne

Chords: Bb F Bb F Bb F Bb F Bb F Bb F Bb Eb Bb F Bb F Bb Eb Bb

Guitar notation includes: 31, 0 3 13⁰ 31, 03 13⁰ 31, 0 3 1 3 3 3 3 3, 0 3 1 3 3 3 3 3, 0 3 13⁰ 31, 03 13⁰ 131, 0 3 1 3 3 3, 1 0 13 1, 1 0 13 1, 5 3 1, 0 1 0 3 1 0 3, 1 0 3 1 0 3, 1 1 1 1 5, 1 1 5, 1 3 3 3 3 3, 1 0 1 3 1, 1 0 1 3 1, 5 3 1, 1 0 1 3 1

>>

Book: The Portland Collection

Source: jc_music.abc

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

100. The fun of the fair

Reel

(Ireland)

The musical score is presented in two systems. The first system consists of two measures. The first measure has a treble clef, a common time signature, and a key signature of one flat. The melody is written on a single staff. Below it, the guitar fretboard is shown with fingerings: 0 3 2 0 (with a 2 under the 3) and 2 5 2. Chords are indicated as Am. The second measure has a treble clef, a common time signature, and a key signature of one flat. The melody is written on a single staff. Below it, the guitar fretboard is shown with fingerings: 0 2 3, 0 2 7 5, 3 2 0 3, 2 0 2, and 3. Chords are indicated as Dm and Am. The system concludes with a first ending bracket containing two measures: 1 G/E E and 2 E Am. The second system also consists of two measures. The first measure has a treble clef, a common time signature, and a key signature of one flat. The melody is written on a single staff. Below it, the guitar fretboard is shown with fingerings: 3 2 0, 3, 5 2 5, 3, 0 2 3 5 2 0, and 3. Chords are indicated as C. The second measure has a treble clef, a common time signature, and a key signature of one flat. The melody is written on a single staff. Below it, the guitar fretboard is shown with fingerings: 2 0, 3 2 2 0, 3 2 0, 3 2 5 0 2, and 3. Chords are indicated as G, F, and G. The system concludes with a second ending bracket containing two measures: 2 F and G. The fretboard diagrams for the second ending show fingerings: 7 3 5 2 3 0 2, 3, 0, 2, 5 2 3, and 2.

Book: Kerr's Fourth p21
Source: Kerr's Fourth p21
Transcription: Transcription, chords:Mike Long

>>

101. The Fyrish reel

Reel

David Gordon

Bm D A G Bm D

A | 1 G | 2 G | D | A

G Bm D A | 1 G | 2 G

>>

Source: The Cast

IrTrad

Transcription: Juergen.Gier, chords: Mike Long

102. The gatehouse maid

Reel

(Ireland)

Am G (Em) Am G (D) Am G (Em)

Am G (D) Am G (Em) G G (D)

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

103. Gerry Cronins

Reel

C G F C F G C G F

C F G C C C F C

C G Am G F C F G C

>>

Discography: Sean Smyth: The Blue Fiddle
 Transcription: Transcription, Arr., chords: Mike Long

104. The girl who broke my heart

Reel

(Ireland)

G C G G C F G C

0 3 2 5 3 0 2 5 5 0 5 5 4 5 0 2 3 0 5 3 0 3 0 5 3 0 3 3 2 3 0 3 2 5 3 0 2 5 5

G G C F G G F

0 5 5 4 5 0 2 3 0 5 3 0 3 0 5 3 0 5 5 4 5 : : 0 4 5 2 0 5 0 2 5 3 0 3 3 0 3

G C F G F G C F G

5 2 0 5 0 2 0 3 2 3 0 3 0 3 0 5 2 0 5 0 2 5 3 0 3 3 3 0 3 5 0 2 0 3 0 5 3 0 5 5 3 5 : :

Arr. O'Neill's

Gm Cm Gm Dm F Cm Gm Cm

0 3 1 5 3 0 1 5 0 5 5 4 5 0 1 3 0 2 3 0 3 0 5 3 0 1 5 3 1 3 0 3 1 5 3 0 1 5

Gm Dm F Cm Gm Gm F

0 5 5 4 5 0 1 3 0 2 3 0 3 0 5 3 0 5 5 4 5 : : 0 4 5 1 0 5 0 1 5 3 0 3 3 0 3

>>

Gm Eb F Gm F Gm F Eb Gm

5 1 0 5 0 1 0 3 2 3 0 3 0 0 5 1 0 5 0 1 3 0 3 3 0 1 5 0 1 3 0 5 3 0 5 5 4 5

Book: 2 O'Neill's 1176

Source: 1 Richard Darsie's web page

2 O'Neill's 1176

Transcription: 1 Transcription, slight arr., chords:Mike Long

2 Transcription:Trish O'Neil & Mike Long, chords:Mike Long

>>

105. The glass of beer

Johnny Maguire's
McFadden's

Reel

Chords: Bm, Bm, A, Bm, D, D, A, D

First ending: 1 D A, 2 D A

Second ending: 1 D A, 2 Bm A

Fingerings: 4 2 2 4 7 2, 4 2 2 2 0 2, 4 2 2 4 7 4 2, 0 4 7 4 2 0 2, 0 4 7 4 2 0, 0 0 2 4 5 4 2 4 2, 0 4 0 2 0 0, 0 4 0 2 4 5 4 2 4 2, 0 4 7 4 2 0, 0 4 7 4 2 0 2

Source: Chieftain's 9, Trk. 8

Discography: Chieftain's 9, Trk. 8

Transcription: Transcription, chords: Mike Long

>>

106. The glen road to Carrick

Reel

(Ireland)

APB Seamus Glackin

D D A D | 1 C G | 2 C G

0 5 | 4 0 0 4 0 5 2 | 4 0 4 5 0 0 5 | 4 0 0 0 2 4 0 | 2 3 0 5 3 0 5 | 2 3 0 5 3

D D A D C G D D A

0 0 0 4 0 4 0 5 | 4 0 4 0 4 5 | 0 0 4 0 5 4 0 | 2 3 0 5 4 5 | 4 0 4 0 5 | 4 0 4 0 2 4

D C G D D A D C G

0 2 4 0 5 4 0 | 4 3 0 5 | 4 0 0 0 2 5 | 4 0 4 5 7 9 7 5 | 4 0 0 0 2 4 | 5 9 5 2 4 5 2

D D A D C G D

4 0 2 0 0 2 0 5 | 4 0 0 4 0 2 4 | 0 2 4 0 5 4 0 | 2 3 0 5 2 5 | 4 7 4 2 0 0 2 0 5

D A D C G D D A D

4 0 0 4 0 2 4 | 0 2 4 0 5 4 0 | 2 3 0 5 0 2 4 | 0 0 0 0 0 2 4 | 0 0 0 0

>>

Chords: C G D D A D C G

Bass line fret numbers: 5 2 2 5 0 2 4 | 0 0 0 4 0 | 0 0 0 2 4 | 0 2 4 0 0 5 4 0 | 0 3 0 5 3 0 5

Book: Ceol Rince 3 n182

Discography: Fiddlesticks

Transcription: Transcription, chords:Mike Long

>>

107. The golden keyboard

Reel

Em G Em Em G D

Em G D

Bm Em Em Em G D A

D Bm Em G D Bm D Em

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

108. The gravel walks

Reel

(Ireland)

Am Am G Am C G Am Am G

0 2 0 2 0 2 0 0 2 0 2 0 5 0 2 0 2 4 5 2 0 3 2 0 2 5 0 7 0 0 4 0 0 2 0 2 0 5 2

Am C G Am Am G Am

0 7 0 0 2 4 5 4 5 2 0 2 5 2 0 7 0 0 4 0 0 2 0 2 0 5 2 0 2 3 0 2 4 5 7

C G Am Am G Am C G

5 2 0 3 2 0 5 2 3 0 0 5 0 0 2 3 0 0 2 5 2 0 3 0 0 5 0 2 4 5 4 5 2 0 2 5 2

C C G C C G C

3 5 3 7 3 5 3 3 5 3 2 0 2 3 5 3 7 5 7 5 2 0 3 2 0 2 3 5 3 7 3 5 3

C G | 1 Am C G | 2 Am Am G

3 5 3 2 0 2 0 2 3 0 2 5 4 7 5 2 0 3 2 0 2 0 7 7 7 5 2 7 7 4 5 2 0 2 2 5

Book: Fiddler's Fakebook

Pubscouts

Source: Pubscouts

Discography: Fiddlesticks CD- exact version...

Transcription: Transcription, chords: Mike Long

>>

109. The green groves of Erin

Reel

(Ireland)

Am G Am Em G Am

G Am G Am Am Em Am

Em G Am Em G G

>>

Book: Krassen O'Neill's p136

O'Neill's 1429

Kerr's Second p25

Source: O'Neill's 1429

Transcription: Transcription, minor arr., chords:Mike Long

110. The green linnet

Glenlivet

Reel

(Ireland, Scotland)

Am G Am G Am Am G

Am G Am Am G Em (G)

>>

Book: Krassen O'Neill's

O'Neill's 1262

Kerr's First p24

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

111. The groom in his shirt

Reel

(Ireland)

Chords: G, G D, G C, C D, G, D, G, D, G D, C D

Fret numbers (A/B):
 System 1: 2 0 / 4 5 0 5, 5 0 / 5 4 5 0 3, 2 0 / 5 4 5, 5 4 2 0 / 2 0 5 0
 System 2: 5 4 5 7 9 7 5, 5 4 2 0 / 2 0 2 4, 5 5 7 9 5 2 5, 4 2 4 5 7 4 0 4, 5 9 5 4 7 4, 5 4 2 0 / 2 0 5 0

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

>>

112. The heathery breeze

Reel

(Ireland)

Chords: G D G G/C D G

Chords: D G G D G D G D G

Chords: D G G D

>>

Book: Joyce, P. W.; "Old Irish Folk Music and Songs" as "An Old Reel"

Kerr's Fourth p15- very elaborate 4 or 5 pt vsn.

Source: Richard Darsie's web page

Transcription: Transcription, minor arr., chords:Mike Long

113. Heathery cruach

Reel

Chords: D, D A, D, G A D, D, D A, D, G, G A D, G A D, A, G, A, (D), A, G, G

>>

Source: Galt Barber

Discography: Altan- Island Angel ?

Transcription: Transcription, chords:Mike Long

114. The high road to Galloway

All the way to Galway

The Galway girls

The march of the tribes to Galway

Slash away the pressing gang

Reel

D A G A D A G (A) D

0 4 2 0 4 0 0 4 2 5 5 2 4 0 0 0 4 2 0 4 0 0 4 2 5 0 4 0 0

D Am C D Am G D

0 0 5 0 2 3 5 0 5 4 2 4 5 2 0 0 5 0 2 3 2 5 0 4 0 0

>>

Book: Book- Music of Corktown -"Road to Galloway"- mdl

Winder

Ceol Rince 2,282

Roche 3 n109

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

115. The hills of Clogher

The flowers of Red Hill

Reel

(Ireland)

Or use A major chords...

Am (G) Am G Am G Am G Am G

2 00 5 0 4 0 2 00 2 0 0 2 00 2027 5 20 2 02 0 2 77 9 575 2 775 2 4505

Am G Em Am G Am G G (Em)

2 77 9 75 2 0 2 5 02 0 2 77 9 575 2 774 5 57 9 957 75 2 00 20 2 0

Book: Music from Ireland Vol. 3

Irish Traditional Music Session Tunes 1

Source: Richard Darsie's web page but same as above...

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

116. The holly bush

Reel

Finbarr Dwyer (Ireland)

Chords: D, C, C, (G), D, C, C, G, D, C

>>

Source: My arrangement from various sources

Discography: Session tape - Milltown Malbay 1983- Connie Connel, Cork (fiddle)

BBC recording of Feakle Session 1987: Noel Hill & Tony Linnane

Joe McHugh & Barry Carroll: The Long Finger

Transcription: Transcription, arrangement, chords: Mike Long

117. Honey moon

Reel

(Ireland)

Chords: G, C, D, Em

>>

Book: Kerr's Second p33

Source: several web abc's

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

118. Hughie Shorty's reel

Reel

Johnny Wilmot (Cape Breton)

Chords: G D G C G Am D G D G
 Chords: C G C D G G C G Am D
 Chords: G C G C D G G Am/C C
 Chords: G Am D C Bm Am G C G C D G

>>

Book: SF Scottish Fiddler's Handout
 Source: SF Scottish Fiddler's Handout
 Transcription: Transcription, chords:Mike Long

119. The humours of Scartaglen

Reel

(Ireland)

>>

Book: Music from Ireland Vol. 3 n21

Source: Music from Ireland Vol. 3 n21

Transcription: Transcription, arrangement, chords:Mike Long

120. The humours of Tulla

Reel

(Ireland)

D G D A D (G) G A

4 2 0 0 2 0 0 2 0 4 0 2 0 2 0 0 0 2 0 0 0 2 4 0 2 4 5

D D A D G (A)

4 5 7 4 4 0 4 4 7 4 4 5 2 2 7 4 4 0 4 2 0 2 4 0 2 4 5

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, slight arr. chords: Mike Long

121. The humours of Westport

Reel

(Ireland)

F F C F B \flat C F

F C F B \flat C F F B \flat F C B \flat (C)

>>

Book: O'Neill's 1177

Krassen O'Neill's 2 p91

Source: My arrangement from various sources- mostly O'Neill's

Transcription: Transcription, arrangement, chords:Mike Long

122. The hunter's house

Reel

Ed Reavy

Chords: G D G G D G G C

Chords: G C D G G D

Chords: D (C) G C D

>>

Source: Henrik Norbeck

Discography: Music at Matt Molloy's

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

123. The ivy leaf

Reel

(Ireland)

A A G A G A G

A G A G A C (D/G) G

Book: O'Neill's 1371

Source: O'Neill's 1371

Transcription: Transcription: Trish O'Neil, chords: Mike Long

>>

124. Jackie Coleman's 1

Reel

(Ireland)

Chords: D, Em, A, D, Em, G, A, D, D, A, D, G, A, D

>>

Source: My arrangement from various sources

Discography: Music at Matt Molloy's

Transcription: Transcription, arrangement, chords:Mike Long

125. Jackie Coleman's 2

Reel

(Ireland)

Chords: D, D A, D, D G, D, D A, D G, A D, D, C, D, A D, D, C, D A, A D

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

126. Jackson's

The Dublin reel

Reel

APB Johnny Wilmot

G G D G D G G D

24 5 22 5 22 5 22 20 2 5 22 5 9 7 5 4 5 2 4 0 20 4 5 22 5 22 5 22 0 20 2

G D D D (A) D G A

5 22 5 2 7 5 4 5 7 2 4 0 2 4 5 7 0 0 7 0 9 0 7 0 0 0 20 4 7 0 0 7 9 7 4 2 5 4 2 0 20 4

D D (A) G 1 A D 2 A D End

7 0 0 9 0 0 7 0 0 0 20 4 5 5 4 5 9 7 5 4 5 4 2 0 2 4 5 4 5 2 4 0

G G D G D

2 4 5 9 7 4 5 0 2 0 5 5 2 0 2 0 2 5 5 4 5 9 7 5 4 5 2 4 0 2 0 2

G G D G D

5 9 7 4 5 0 2 0 5 5 2 0 2 0 2 5 5 4 5 9 7 5 4 7 4 2 4 0 2 4

>>

Book: O'Neill's 1374

Source: Mike Long

Discography: Johnny Wilmot- Another Side of Cape Breton

Transcription: Transcription, chords:Mike Long

>>

127. Jean's reel

Reel

Bobby MacLeod

G Am Am D G G C

024 5 0 2 2 0 5 2 2 2 0 2 0 20 5 2 5 0 3 2 0 5 2 0 2 5 5 0 2 5 0 5 7 9 5 7 9 5 2

G C D G G D

0 2 0 5 2 0 2 0 5 4 5 : : 2 0 5 2 0 5 2 2 5 2 0 5 2 0 5 2 0 5 4 0 0 7 4 0 7 4

Em G C G G C D G

5 4 5 7 9 7 5 7 9 7 5 5 4 5 4 2 1 2 4 5 4 2 0 0 0 2 0 5 2 0 2 0 5 4 0 5 :

G D D C G

5 0 2 0 0 2 0 4 0 0 2 0 2 0 0 0 0 4 0 0 4 0 3 0 4 0 2 0 5 2 0 2 5 2 0 5 2 0 5 2

D C G G D

0 0 4 0 0 4 0 3 0 4 0 5 : : 2 0 5 2 0 5 2 2 5 2 0 5 2 0 5 2 0 5 4 0 0 7 4 0 7 4

>>

Em G C G G C D G

5 4 5 7 9 7 5 7 9 7 5 5 4 5 4 2 1 2 4 5 4 2 0 2 0 0 2 0 5 2 0 2 0 5 4 0 5

Source: As Played By Natalie MacMaster- rearranged by mdl
 oneilc~1.abc, gaskin.abc, ricker~2.abc

Transcription: Transcription:??, rearrangement, chords:Mike Long

>>

128. Jenny picking cockles

Reel

(Ireland)

Chord progression for the first system: D C D C D D

Chord progression for the second system: C Am C D D C C

Chord progression for the third system: D Am C D D C C (Am) C (D)

>>

Book: O'Neill's 1347

Krassen O'Neill's p123

Roche 1 n180

Source: O'Neill's 1347

Transcription: Transcription:Trish O'Neil, minor arr.,chords:Mike Long

129. Jenny Pippin

Reel

(Ireland)

2 2 0 0 0 0 2 0 0 0 2 4 0 2 0 0 0 0 4 0 2 0 4 2 0

0 9 7 4 2 0 0 0 4 7 4 9 5 7 4 0 4 7 4 5 7 5 4 2 0 4 7 4 9 5 7 4

0 4 2 0 0 0 4 7 4 9 5 7 4 9 5 7 4 5 4 5 7 5 4 2 0 2 0 9 7 4 2 0

>>

Book: Krassen O'Neill's p118

O'Neill's 1322

Source: O'Neill's 1322

Transcription: Transcription: Trish O'Neil, chords: Mike Long

130. Jenny's wedding

Reel

(Ireland)

Chords: D, A C, C A, D, A, D G, A, D A, D, A G, D, G, D

>>

Book: O'Neill's 1479

Source: O'Neill's 1479

Transcription: John B. Walsh, chords: Mike Long

131. Jimmy's return

Reel

(Ireland)

>>

Book: O'Neill's 1444

Source: O'Neill's 1444

Transcription: Transcription, slight arr., chords:Mike Long

132. John Bowes

Reel

Tom Anderson

The musical score for 'John Bowes' is presented in three systems. Each system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). Below the treble staff is a bass line with fingering numbers (0-5) and a double bar line. Above the treble staff are guitar chords: Am, G, C, F, C, F, G, C, G, C, F, G, G, C, F, C, F, G, G, C. The score includes a repeat sign in the second system and a final double bar line at the end of the third system.

>>

Book: Mel Bay's Irish Session Tune Book p27

Source: Mel Bay's Irish Session Tune Book p27

Transcription: Transcription, slight arr., chords:Mike Long

133. John Kelly's

Reel

(Ireland)

Chords: Dm (C) Am Dm (C) Am Dm (C)

Chords: Am F C Am Dm Am Dm

Chords: Am Dm Am (G) Dm Am

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

134. Johnny Allen's

Reel

The musical score for 'Johnny Allen's' is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with a 12-string guitar fingering system (T, A, B). Chords are indicated above the treble staff, and fingerings are indicated below the bass staff. The first system has five measures with chords D, A, C, D, A, G, D, A, and G/D. The second system has five measures with chords D, A, C, G, D, A, D, and D, A. The third system has five measures with chords C, G, D, A, D, D, A, C, and G. The score includes various musical notations such as slurs, accents, and repeat signs.

>>

Source: Mark Boronkay

Discography: Seamus Creagh/Aidan Coffey

Transcription: Transcription, chords:Mike Long

135. Johnny has gone to France

Reel

(Ireland)

Chords: G D G C D G D

Chords: G C D G G D G C

Chords: D G G D D C D G

>>

Book: O'Neill's 1437

Krassen O'Neill's p138

Source: Galt Barber

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

136. Johnny Wilmot's fiddle

Reel

(Cape Breton)

Em G D A Em G

D A Em D Em D D A

Em D Em D Bm Em Em D Em

D D Bm Em G D A

>>

Source: SF Scottish Fiddlers Handout

Transcription: Transcription, chords: Mike Long

137. Johnny with the queer thing

The sailor on the rock

Reel

(Ireland)

The image shows a musical score for a reel in D major and 2/4 time. It consists of two systems of music. The first system has five measures: the first three are in D major (D, G, D), and the last two are in A major (A, G) and A major (A, D) respectively. The second system also has five measures: the first three are in D major (D, G, D), and the last two are in A major (A, G) and A major (A, G) respectively. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass line is provided with guitar-style fret numbers (0-4) and includes a triplet in the second measure of the first system. The melody features various ornaments and slurs.

>>

Book: Music from Ireland Vol. 3

O'Neill's 1294

Source: My arrangement from various sources

Transcription: Trish O'Neil, arrangement, chords: Mike Long

138. Johnny's wedding

Reel

(Ireland)

Chords: Gm, F, Gm, F, Gm, Gm, F, Gm, (Bb), D, Gm, Gm, F, Gm, D, Gm, (Bb), D, Gm

Book: O'Neill's 1216

Source: O'Neill's 1216

Transcription: Transcription:Trish O'Neil, rearrangement, chords:Mike Long

139. The jolly weaver

Reel

(Ireland)

The musical score is written in treble clef with a common time signature (C). The bass line is written in a style similar to guitar tablature, with numbers 0-5 representing frets. The score is divided into three systems, each with a treble staff and a bass staff. Chords are indicated above the treble staff, and triplets are marked with a '3' over the notes. The first system contains five measures, the second system contains five measures, and the third system contains five measures. The key signature is one flat (F major/D minor).

System 1 Chords: Am, Am, G, F, G, Dm, Am, Am

System 2 Chords: Am, G, F, G, Dm, Am, C, G, F, G

System 3 Chords: Dm, Am, C, G, F, G, Dm, Am

>>

Book: O'Neill's 1459

Source: O'Neill's 1459

Transcription: Transcription:Bob Safranek, chords:Mike Long

140. The jug of punch

Reel

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a common time signature (C), a guitar tablature staff, and a series of chords. The chords are: Dm, Am, C, Dm, F, C, Dm, Am, Dm, Am, F, C, Dm, Am, F, C, Dm. The tablature includes various fret numbers and techniques such as bends and slurs. A double bar line with repeat dots is used to indicate a repeat section in the second system.

>>

Book: Krassen O'Neill's p160

O'Neill's 1542

Source: O'Neill's 1542

Transcription: Transcription, arrangement, chords: Mike Long

141. Julia Delaney

Reel

(Ireland)

Chords: Dm C Dm Dm C Dm C Dm

Chords: Dm | 1 C Dm | 2 Am Dm | F C

Chords: Bb Am F C Bb Am

Chords: | 1 C Dm | 2 Am Dm

Book: O'Neill's 1401

Source: Patti Walters, Galt Barber

Transcription: Transcription, arrangement, chords:Mike Long

>>

142. The Killavil fancy

The farewell reel

Reel

(Ireland)

G D C G D C G D

C G D C G G C D G C

D G C D G C D

>>

Book: Bulmer and Sharpley

Ceol Rince 1 p82

Source: My arrangement from various sources

Discography: Pierre Schreyer - New Canadian Waltz

The Barra MacNeils - Traditional Album

Music at Matt Molloy's

Frankie Gavin & Alec Finn

Transcription: Transcription, arrangement, chords:Mike Long

143. Kilmaley

Reel

(Ireland)

G Am C D G

5 052502 5 2 0 5 525 0 0 0 0 2 4 2 0 23 0 20 20 5 052502 5 2 0 5 520

C | 1 D G | 2 D G | G Am

3 23 02452 0 202 5 02 0 202 5 5 052502 5 957525 7 274727

Am D G C | 1 D G | 2 D G

7 679 7 524 5 052502 5 957520 3 23 02452 0 202 5 0 202 5 4

>>

Source: Show the Ladies

Discography: Show the Ladies

Transcription: Transcription, chords:Mike Long

144. Kitchen girl

Reel

(USA)

A G D A A G E A G D A A E A

C G Am Em Am G Am Am Em Am

Source: robins~1.abc

Transcription: Transcription:Richard Robinson?,chords:Mike Long

>>

145. Kitty in the lane

Reel

(Ireland)

D C C D C C D D

T
A
B

A D A D D A G D A

T
A
B

G D

T
A
B

>>

Book: Kerr's First p34

Source: Kerr's First p34

Transcription: Transcription, arrangement, chords:Mike Long

146. The knotted cord

Reel

(Ireland)

Am G Em G Am

G 1 Em G 2 Em Am G

Am G 1 Em 2 Em G

>>

Book: Pubscouts

Ceol Rince 2 n229

Source: Show the Ladies

Discography: Show the Ladies

Transcription: Transcription, chords:Mike Long

147. The Kylebrack rambler

Reel

APB Martin Hayes

Em Em D Em E A E D

E 1 A Em 2 A D E E D

A E B D 1 A 2 A

>>

Source: Martin Hayes Concert- Santa Cruz 1999

Transcription: Transcription, chords:Mike Long

148. Lad O'Beirne's

Reel

Lad O'Beirne (Ireland)

Chords: G, C, G, D, G, C, D, G, C, G, D, G

Tablature (Bass Staff):

System 1: 2 | 0 5 5 0 5 2 5 | 0 2 3 2 0 5 2 5 | 0 5 5 4 5 0 2 0 | 2 4 5 0 5 2 0 5 2 | 0 2 2 0 2 5 2

System 2: 3 2 2 5 2 0 4 | 0 2 5 0 2 2 2 | 0 2 0 3 2 5 5 :| :| 0 2 0 0 0 2 4 | 5 9 5 7 9 5 2

System 3: 0 2 2 5 2 0 2 | 3 2 2 5 2 0 | 2 0 0 0 2 4 | 5 9 5 7 9 5 2 | 0 2 5 0 2 2 2 | 0 2 0 3 2 5 5 :|

>>

Source: hnreel~1.abc mostly, + ricker~3.abc

Discography: Arty McGlynn & Nollaig Casey: Lead the Knave

Dervish: The Boys of Sligo

Transcription: Transcription:Henrik Norbeck?, slight arr., chords:Mike Long

149. The lads of Leish

The lads of Leith
The lads of Laois

Reel

(Ireland)

Em D Em (C) G D Em

D Em G D Em Em D

Em (C) D Em Bm/G C D

>>

Book: Ceol Rince 1, #192- Lads of Leith

Kerr's Fourth p13

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

150. Lady Forbes

Reel

(Ireland)

D A G D G A D

A G D G D D A D

A G D A G D G | 1 G D | 2 G A

>>

Book: O'Neill's 1411

Source: O'Neill's 1411

Transcription: Transcription, arrangement, chords: Mike Long

151. Lady from oceanside

Reel

James Kelly

Chords: D G A D | 1 G A | 2 G A

Chords: D A D G A

Chords: D A D G A

>>

Source: from The Ring Sessions

Various web abc's

Transcription: Transcription, chords:Mike Long

152. The lady on the island

Reel

(Ireland)

Chords: D A D G D A G D A

Chords: D G D A G D A D G D A

Chords: D A D A D G D A G

>>

Book: Fiddler's Fakebook (Same vsn.)

Source: Richard Darsie's web page

Discography: Chieftains 3 (?)

Mary Bergin- Traditional Irish Music- Shanachie (?)

Transcription: Transcription, chords:Mike Long

153. The lame fisherman

The jolly clam diggers

Reel

(Ireland)

Chords: D A D G A D A D D A D

Chords: G A D A D D G D G A

Chords: D G D A D D G D G A D A D

>>

Book: O'Neill's 1198

Kerr's Second p33 (Same vsn., but doubled...)

Source: O'Neill's 1198

Transcription: Transcription, minor arr., chords:Mike Long

154. The lane to the glen

The road to the glen

Reel

Ed Reavy

Dm G F F G Dm

0 2 3 3 2 0 0 3 0 5 5 2 5 5 3 3 3 0 3 0 2 3 2 0 3 0 2 3 0 0 2 3 7 5

F G | 1 Dm F G Dm | 2 Dm F G Dm

3 2 0 3 0 3 0 2 3 2 3 5 0 5 3 5 0 0 0 3 0 3 2 3 5 0 0 2 3 0 2 5 0

Dm C Dm F G Dm

0 2 3 7 5 3 2 0 3 2 3 3 5 3 2 5 3 7 5 3 2 0 2 3 0 2 3 0 0 0 2 3 3 5 5 3 3 2

C Dm F G Dm Dm C

3 2 0 3 0 3 0 2 3 2 3 5 0 5 3 5 0 0 0 3 0 0 2 3 7 5 3 2 0 3 2 3 3 5 3 2 5

Dm F G Dm C Dm F G Dm

3 7 5 3 2 0 2 3 0 2 3 0 0 3 0 0 0 0 3 0 5 3 3 7 5 3 7 5 3 2 0 3 0 5 3 0 2 5 0

>>

Book: The Collected Compositions of Ed Reavy

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

>>

155. Larry Redican's 1

Reel
APB The Chieftains

Larry Redican (Ireland)

Chords: G, G, Em, G, G, Em, Em, G, D, G, C, G, D, G, G, C, D, G, C, G, C, 1 D G, 2 D G

>>

Source: Chieftains 9, Trk. 8
 Discography: Chieftains 9, Trk. 8
 Transcription: Transcription, chords:Mike Long

156. Larry Redican's 2

Reel

Chords: G, C, G, Am D, G, C/A

Chords: G, D, G, Em, D

Chords: Em, C, G, D, D

>>

Book: Pubscouts

Source: Web abc

Transcription: Transcription:???, chords:Mike Long

157. Last night's fun

Reel

(Ireland)

Book: Bulmer & Sharpley 3

Irish Traditional Music Session Tunes 3 p24

Source: The First Month of Spring, John Vesey and Paul Brady ?

My arrangement from various sources

Discography: Noel Hill: The Irish Concertina ?

Mary Bergin: Feadoga Stain ?

Dervish: Playing with Fire ?

The First Month of Spring, John Vesey and Paul Brady ?

Transcription: Transcription, arrangement, chords: Mike Long

>>

158. Launching the boat

Reel

Francie Byrne

D A G D A G D A G

D A D D Em

G D A D (A) D A D

>>

Source: IrTrad, 27 Sep 1999, Juergen Gier

Transcription: Transcription: Juergen Gier ?, chords: Mike Long

159. The laurel tree

Reel

(Ireland)

APB The Bothy Band

Am G Am G Am Am G

Am C G Am Am G Am G Am

Am G Am C G Am Am G

Am G Am Am G Am C G Am

>>

Source: Bothy Band: Live in Concert

Discography: Bothy Band: Live in Concert

Transcription: Transcription, chords: Mike Long

160. Lawson's favourite

Kennaw's reel

Reel

(Ireland)

Chords: D, C, D, C, D, C, D, C, D, D, C, D, C, D, C

Bass line fret numbers: 0 0 5 4 0 0 4, 2 3 3 2 3 3, 0 3 2 3 2 0 2 3 0 5, 4 5 2 4 0, 0 5 4 2, 0 5 4 0 0 4, 2 0 2 3 2 3, 0 3 2 3 0 2 3 0 5, 4 5 2 5 4 0 0 3, 4 5 2 5 4 0 0, 4 0 0 4 0 7 0, 4 0 0 3 0 2 5, 4 0 0 4 0 7 0, 4 7 2 5 4 0 0 2, 4 0 0 7 0 0, 2 3 3 5 3 3, 7 5 4 5 4 2 4 5 2 3, 0 4 7 4 5 4 2

>>

Book: Ceol Rince 3 #126

Music of Corktown (as Lawson's)

Source: Ceol Rince 3 #126

Transcription: Transcription, chords: Mike Long

161. Leather buttons

Reel

(Ireland)

D (G) D A D G G A D (G)

4 0 0 2 0 0 4 0 4 2 2 5 4 0 0 2 0 0 2 0 4 2 0 2 0 5 4 0 0 2 0 0

D A D G G A D D A D A D A

4 0 4 2 2 5 4 0 0 2 0 0 2 0 4 2 0 0 0 4 0 2 0 4 0 0 4 0 2 2 0 4 0 2 0 4 0

G A D A D A D G G A

7 5 4 2 0 0 2 4 0 4 0 2 0 4 0 0 7 4 2 2 7 5 4 2 0 4 2 0 2 0 4 2 0 2 0 5

>>

Book: O'Neill's 1543

Source: O'Neill's 1543

Transcription: Transcription: John B. Walsh, chords: Mike Long

162. The Limerick lasses

Reel

(Ireland)

D G A D | 1 G D | 2 G D

D A G D G A D D

A G G A D D D A

D A D D D A G A D

Book: O'Neill's 1451

Source: O'Neill's 1451

Transcription: Transcription:Bob Safranek, chords:Mike Long

>>

163. The Longford collector

Reel

Chords: G, Em, G, Am, G, Em D, G, Am Em/C, G, Em D, G, Am, G, Em D, G, Am Em/C

>>

Book: Irish Traditional Music Session Tunes 2 n4

Ceol Rince 1 n184

Source: My arrangement from various sources

Discography: Michael Coleman

Davy Spillane: Shadow Hunter

Transcription: Transcription, arrangement, chords: Mike Long

164. The Longford tinker

The Furze bush

Reel

(Ireland)

Bm Bm A Bm A Bm

4 2 | 0 2 2 0 2 4 | 0 2 2 4 5 2 4 | 0 2 2 0 2 0 2 | 0 2 0 2 4 0 2 4 | 0 2 2 4 2 2

A D A D G D A

0 2 2 0 2 4 6 | 7 0 0 6 0 2 | 0 2 0 2 4 0 2 4 | 0 4 0 4 2 0 4 2 | 0 7 4 7 5 2 4 2 | 0 7 4 7 2 5 5

G A D A D G G D G

0 2 4 7 5 2 4 2 | 0 7 4 7 5 2 4 2 | 0 7 4 7 5 0 5 | 9 5 7 4 5 4 2 0 | 4 7 4 5 4 2 0

D A D G G A D A D G

4 0 0 4 0 2 4 | 0 7 4 7 5 4 2 0 | 5 9 9 7 9 9 7 | 5 9 7 4 5 4 2 0 | 4 0 0 4 0 2 | 4 0 7 4 5 0 5

G D G D D A G

9 5 7 4 5 4 2 0 | 4 7 4 5 4 2 0 | 4 7 7 4 7 7 | 4 7 7 4 5 4 2 0 | 5 9 9 5 9 9

>>

G A D D G G D G

5 9 7 4 5 4 2 0 4 7 7 4 7 7 4 7 7 4 5 0 5 9 5 7 4 5 4 2 0 4 7 4 5 4 2 4

Book: Irish Traditional Music Session Tunes 3 n49

Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription: Mike Long

>>

165. Lord Gordon's reel

Reel

(Ireland)

Chords: D, Em, G, D, A, D, G, A, D, G, A

Book: O'Neill's 1433

Roche 1 n162

Source: O'Neill's 1433

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

166. Lucy Campbell

Reel

(Ireland, Scotland)

D D A D G D D

D A D G D D D A

D A G D D Bm G D A G D

D D G D A G D D

D G G D G D D D A

>>

D G D D D A G D G D

Book: Kerr's Third p4- 2 pt. Strathspey

Ceol Rince 2 n185

The Irish Fiddle book- very close to this vsn... perhaps nicer (because simpler)...

Source: Round the House

Discography: Bothy band: Live in concert

Round the House

Transcription: Transcription, chords:Mike Long

>>

167. Mackilmoyle reel

Reel

D A D D G D A D

A D D G A D A

A G D A A A G A D

>>

Book: N.E. Fiddler's
The Portland collection
Transcription: Transcription, chords:Mike Long

168. Maggie's pancakes

The rainbow tune

Reel

Stuart Morison

Bm G A G A Bm

G A G A Bm Bm G A Bm

Bm G A Bm Bm G A A Bm

>>

Source: Various web abc's

Discography: Tannahill Weavers, "Dancing Feet"

Transcription: Transcription:??, minor arr., chords:Mike Long

169. The magpie's nest

Reel

(Ireland)

D G D A D | 1 G A | 2 A D | D G

D A D G A D G D A G D A D

Book: O'Neill's 1365

Roche 1 n176

Source: O'Neill's 1365

Transcription: Trish O'Neil, chords: Mike Long

>>

170. The maid behind the bar

The green mountain

The Cameronian

Judy's reel

Reel

(Ireland)

Book: Kerr's Fourth p16

Kerr's Second p25

O'Neill's 1205

Irish Traditional Music Session Tunes 2 p7

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

171. Maid in the cherry tree

Reel

(Ireland)

The musical score consists of three systems. Each system has a treble clef staff with a key signature of one sharp (F#) and a common time signature. Above the melody, chords A and G are indicated. The guitar tablature is written on a six-line staff with letters T, A, and B on the left side. The first system has a repeat sign at the beginning. The second system includes a triplet of eighth notes. The third system ends with a double bar line and a right-pointing arrow (>>).

Book: O'Neill's 1538

Source: O'Neill's 1538

Transcription: Transcription, minor arr., chords:Mike Long

172. The maid of Mt. Cisco

Reel

Am G Am

G/E G Am Am G Am G Em G

Am G Am G Em G Am G

Am Em G Am C G Am Em G Am

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

173. The maids Of Mitchellstown

Reel

(Ireland)

D C G C D Am | 1 G C | 2 C D Fine

D Am C D C D | 1 Am D | 2 G C

>>

Book: O'Neill's 1410

Source: O'Neill's 1410

Transcription: Transcription:Bob Safranek, minor arr., chords:Mike Long

174. The man from Bundoran

Reel

Em A Em

A D

A D A

Source: Henrik Norbeck?

Discography: Four Men and a Dog: Barking Mad

Altan: Harvest Storm

John McHugh & Barry Carroll: The Long Finger

Transcription: Henrik Norbeck(?), arrangement, chords: Mike Long

175. The man of the house

Reel

(Ireland)

Em G Em D Em G D A Em D C Em

2 452 4574 5420 2 220 2 22

Em D C D Em D C D G D G D A

2 452 4574 5420 2 220 2 452 4574 5420 2457 95 74 5420 2 220 2 22

Book: O'Neill's 1398

Source: O'Neill's 1398

Transcription: Transcription:Bob Safranek, minor arr., chords:Mike Long

>>

176. The maple leaf

Reel

Em G D Em G Am Em D Em

G D Em C Am Em

C D Em C Am

Source: Galt Barber

Transcription: Transcription, chords: Mike Long

177. Martin Wynne's

Reel

(Ireland)

Chords: Bm A Bm D Em D F#m Bm A Bm D Em Bm D Em D Bm A D F#m Bm D Em D Bm A D A Bm

Tablature: 4 20 4 242 0 44 0 42 4 224202 4 024 0 420 4 20 4 242 0 44 0 42 4 224202 4 2202 20 4 20 0 0 2 225 4002 4 74 2542 0 20 4 2 0 42 4 20 4 4 0 2 225 4002 4 974 2542 0 2 0 4 2 20

>>

Book: Irish Traditional Music Session Tunes 1 p18

Source: Irish Traditional Music Session Tunes

Transcription: Transcription, minor arr., chords:Mike Long

178. Mary Grace

Reel

(Ireland)

Am G Am C Am Am G Am

G Am G 1 C D 2 D C

Book: O'Neill's 1256

Source: O'Neill's 1256

Transcription: Transcription, slight arr., chords: Mike Long

>>

179. Mary of the grove

Reel

(Ireland)

Em D Em D Em Em

D Em Bm Em Em D

Em G A Em D Em G A

>>

Book: Music from Ireland Vol. 3 n15

Roche 1 n190

Source: Roche 1 n190

Transcription: Transcription, minor arr., chords:Mike Long

180. The mason's apron

Reel

A Bm E A

D E A A

Bm E A D E A

>>

Book: Roche 1 n153

Kerr's First p23

O'Neill's 1343

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

181. Master Crowley's

Reel

(Ireland)

Chords: Dm C Dm F C Dm C

Chords: Dm Bb C Dm Dm C Dm Bb

Chords: C Dm Dm C Dm F C (Dm)

Fret numbers (Bass Staff):
 System 1: 2 00 2 030 | 5 4505 2 5 | 2 00 3 0 3 | 25 3 5200 5 | 2 00 2 030 | 5 4505 2
 System 2: 2 00 3 0 | 25 3 5 2 00 | 0 7 672303 | 2 33 3 2 3 | 0 7 67 2 30 2
 System 3: 3 00 5 0 00 | 0 7 672303 | 2 33 5 3 2 3 | 0 235 0 5 03 | 52 3 5 32 00

>>

Book: The Irish Fiddle Book

Pubscouts (=Mel Bays Irish Session Tune Book)

Mel Bays Irish Session Tune Book

Source: Pubscouts

Transcription: Transcription:?, chords:Mike Long

182. Matt People's

Reel

Am G Am | 1 G | 2 G Am | Am

G Am G Am Am G Em G

Source: Henrik Norbeck?

Discography: Molloy, Peoples, Brady

Transcription: Henrik Norbeck(?), chords: Mike Long

>>

183. Maude Miller

Reel

(Ireland)

Chords: D C D A D D C D A D C D A D A A

>>

Book: O'Neill's 1204

Source: O'Neill's 1204

Transcription: Trish O'Neil, chords: Mike Long

184. McDermot's reel

All the way to Birmingham

Reel

G C G D G

C G C D G G C

G D G C G D G

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

185. The merry blacksmith

Paddy on the railroad

Ike Forrester's reel

The boys of the lake

Policeman's cap

Reel

(Ireland)

D A D A D G A D A

D A D G A D D (A) D A

D G A D (A) D A D G A D

>>

Book: Kerr's Second p32

Kerr's Third p4

O'Neill's 1509

Source: O'Neill's 1509

Transcription: Transcription:rearrangement, chords:Mike Long

186. Michael Rilly's Twilight at Portroe The dawn

Reel

(Ireland)

Chords: G C D G C G C D G C D G

Chords: C G | 1 D G | 2 D G | G | G C

Chords: G C C D G G C G C D G

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Discography: Matt Molloy & Sean Keane: Contentment is Wealth.

De Dannan: Mist Covered Mountain.

Transcription: Transcription, chords: Mike Long

187. The milliner's daughter

Up stairs in a tent

Reel

(Ireland)

See also: Paddy Canny's

G D G D G G F

G D G D D F

>>

Book: O'Neill's 1180

Roche 1 n179

Source: O'Neill's 1180

Transcription: Transcription:Trish O'Neil, minor arr., chords:Mike Long

188. The mills are grinding

The custom gap

Reel

(Ireland)

Chords: Dm, Am, Dm, Dm (F), C, G, Dm, Am, Dm, Dm, C, Dm, Dm, C, Dm, Am, Dm, C, Am, Dm, Dm, C, Dm, Am, Dm, C, Dm, C

Book: Roche 1 n146

O'Neill's 1379

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

189. Miss Betsy Robertson

Molly Malone

Reel

(Scotland, Ireland)

Arr. Kerr's

G Am D G D G G C G D C

3 0 5 2 0 2 0 7 7 5 4 0 2 4 5 4 5 0 2 3 2 3 0 3 2 5 5 3 2 5 0 5 2 5 0 5 0 2 3 2 3 2 0 3

G C D G G C G D C G C D G

2 5 0 5 2 5 3 2 0 2 3 0 2 5 5 3 2 5 0 5 2 5 0 5 0 2 3 2 3 2 0 3 2 0 5 0 3 2 7 5 4 0 2 4 5 5 5

Arr. O'Neill's

G Am D G (C) D G G

0 5 0 3 2 2 5 0 9 7 5 4 0 2 4 5 4 5 0 2 3 0 2 3 0 4 0 5 2 0 4 5 0 3 2 5 2

Am D G (C) D G G C G D C

0 9 7 5 4 0 2 4 5 9 4 7 2 5 0 2 3 0 3 2 5 5 3 2 5 0 5 2 5 0 5 0 2 3 0 3 2 0 3

G C C D G G C G D C G C D G

2 5 0 5 2 5 3 2 5 2 0 3 2 5 5 3 2 5 0 5 2 5 0 5 0 2 3 0 3 2 0 3 2 0 5 2 3 2 7 5 4 0 3 0 2 5 5

Book: Kerr's Second p15

Source: 1 Kerr's Second p15

2 O'Neill's 1468

Transcription: 1 Transcription, chords:Mike Long

2 Transcription:Bob Safranek, chords:Mike Long

>>

190. Miss Galvin

Reel

Chords: D A D D Em G A D A D
 Chords: D Em G A D D D G D A
 Chords: G D D G D A G (fin) G A D

>>

Source: Richard Darsie's web page
 Transcription: Transcription, chords:Mike Long

191. Miss McLeod's

Reel

(Scotland, Ireland)

A E A

0 7 4 2 4 7 4 4 2 4 0 4 2 0 7 4 2 4 7 2 2 0 2 0 4 2 0 7 4 2 4 7 4 4 2 4 2

D E A

4 6 4 2 4 2 4 6 7 4 2 4 2 0 4 2 0 2 4 0 2 4 4 2 4 0 4 2 0 4 0 2 0 4 0

E A D E

2 2 0 2 0 4 2 0 2 4 0 2 4 4 2 4 2 4 6 4 2 4 2 4 6 7 4 2 4 2 0 4 2

>>

Arr. Roche

A E A

0 7 6 4 2 4 7 4 4 2 4 0 4 2 0 7 6 4 2 4 7 9 7 6 4 2 0 4 2 0 7 6 4 2 4 7 4 0 4 2 4 2

D E A

4 6 4 2 4 2 4 6 7 4 2 4 2 0 4 2 0 4 0 2 0 4 0 4 4 2 4 0 4 2 0 4 0 2 0 4 0

E A D E
 2+2 0 2 0 4 2 0 4 0 2 0 4 0 4 0 4 2 4 2 4 6 4 6 4 2 4 2 4 6 7 4 2 4 2 0 4 2

Book: O'Neill's 1418

Roche 1 n148

Source: 1 Richard Darsie's web page

2 Roche 1 n148

Transcription: Transcription, arrangement(?), chords:Mike Long

>>

192. Miss Monaghan

Reel

(Ireland)

D G D G D A D

0 4 2 0 4 0 0 0 2 4 2 0 4 0 2 4 0 2 0 2 0 2 4 2 0 2 4 2 2 0 4 2 0 4 0 0 0

G D G A D D G A

2 4 2 0 4 0 2 4 0 2 0 2 0 2 0 4 7 7 9 7 4 0 4 5 2 4 0 2 0 2 4

G D A D G A G A D

0 2 0 2 0 2 0 2 4 2 0 2 4 2 2 4 7 7 9 7 4 0 4 5 2 4 0 2 0 2 4 0 2 0 2 0 2 0 4 2 5 4 0 0

B repeat alternative

D G A D A G A

0 2 4 5 7 9 7 4 5 4 2 0 4 0 0 5 4 0 0 2 4 0 2 5 4 0 5 4 2 0 0

D G A D G A D

0 2 4 5 7 9 7 4 5 4 2 0 4 0 0 4 0 2 4 0 2 4 0 2 0 4 5 2 4 0 0 2

>>

Book: O'Neill's 1312

Roche 1 158- first two parts only

Fiddler's Fakebook- first two parts only

Ceol Rince 3 n93- first two parts only written out multiple times...

Source: My arrangement from various sources, mostly O'Neill's 1312

Discography: Round the house

Transcription: Transcription, arrangement, chords:Mike Long

>>

193. Miss Patterson

Reel

(Ireland)

Em (G) D Em C D Em Em (G)

D D G D Em Em D

Em D Em Em (C) D G D Em

>>

Book: O'Neill's 1407

Krassen O'Neill's

Ceol Rince 3 n180

Source: O'Neill's 1407

Transcription: Bob Safranek, chords: Mike Long

194. Miss Wallace

The moving bog

Reel

(Ireland)

G D G (C) D G D

G (C) D G D G

D G D

>>

Book: O'Neill's 1452

Ceol Rince 1 n130

Music of Corktown n59

Source: O'Neill's 1452

Transcription: Transcription:Bob Safranek, minor arr., chords:Mike Long

195. Molly put the kettle on

Polly put the kettle on

Reel

(Ireland)

Am G Am G E Am Am

3 0 2 0 3 0 0 2 3 0 3 2 5 5 3 2 2 0 3 2 0 5 2 0 2 6 0 0 3 0 2 0 3 0 0

G Am G E Am G Am

2 3 0 3 2 5 5 3 2 3 0 2 0 5 2 0 2 6 0 0 2 0 2 4 5 4 5 7 5 2 0 3 0 0

G Am G Am (C) Am E Am

2 0 2 4 5 4 5 7 5 2 5 7 7 2 0 2 4 5 4 5 7 5 2 0 3 0 0 3 2 2 0 3 0 0 5 2 0 2 6 0 0

>>

Book: Roche 1 n196

O'Neill's 1363

Source: O'Neill's 1363

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

196. Molly Rankin's

Reel

John Morris Rankin (Cape Breton)

D A G D D A D

A G D D A D D A

D G A D D A G D A

>>

Book: Jerry Holland's collection of fiddle tunes
Source: Jerry Holland's collection of fiddle tunes
Transcription: Transcription, chords:Mike Long

197. Money musk

Monymusk

Reel

(Ireland, Scotland)

A D A E A D E A

A A E A D E A

>>

Book: Kerr's Second p14 (as a Strathspey...)

Fiddler's Fakebook

NE Fiddler's- (3 pt reel)

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

198. The morning dew

The hare among the heather

Reel

(Ireland, Scotland)

The musical score is presented in three systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C).
System 1: Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has fingerings: 2 2 2 2 0 4 0, 2 2 2 0 0 4 0, 2 2 2 2 0 4, 2 4 2 0 0 4 0. Chords: Em, Em D, Em, G D, Em, Em D.
System 2: Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has fingerings: 2 2 4 2 2, 0 4 2 0 0 4, 2 2 4 2 2, 2 0 2 0 0 4, 2 4 0 2 5 4 0 2 4, 0 4 2 0 0 4. Chords: Em, G D, Em, Em D, G D.
System 3: Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has fingerings: 2 0 5 4 2 4 5 0, 2 0 2 0 0 4 0, 2 0 5 4 2 4 5 0, 2 4 2 0 0 4 0, 2 4 2 0 5 4 0. Chords: Em, Em D, Em, 1 G D, 2 D.

>>

Book: Kerr's Fourth

Source: My arrangement from various sources

Discography: Mulvahill- The Morning Dew

Transcription: Transcription, arrangement, chords:Mike Long

199. The Morpeth rant

Reel

(England)

D G A D (G) A D

G A D A D D G

A D D G A D

>>

Book: New England Fiddler's Repertoire

Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

200. The mountain lark

Reel

(Ireland)

Bm Bm D Em D Em Bm

Bm D Em D Em Em D Em G

D Em Em D Em G D Em

Detailed description: The image shows three systems of musical notation for the reel 'The Mountain Lark'. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below the treble staff is a guitar tablature staff with strings labeled G, A, and B. Chords are indicated above the treble staff. The first system has chords Bm, Bm, D, Em, D, Em, Bm. The second system has chords Bm, D, Em, D, Em, Em, D, Em, G. The third system has chords D, Em, Em, D, Em, G, D, Em. The tablature includes various fret numbers and techniques like bends (marked with a tilde ~) and slurs.

>>

Book: O'Neill's 1243

Source: O'Neill's 1243

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

201. The mountain road

Reel

(Ireland)

Chords: D (G) D A D (G) G A D (G) D A

Chords: D (G) G D D (A) D A D (A) G A

Book: Robin Williamson

Source: Denis Murphy and Friends: Traditional Irish Music

Discography: Sharon Shannon ?

Denis Murphy and Friends: Traditional Irish Music

Transcription: Transcription, chords: Mike Long

>>

202. The mountain rose

Reel

(Ireland)

Am G Am Em G Am

G Am G Em Am G

Am C (D) G Am G Em Am

>>

Book: Krassen O'Neill's p161

O'Neill's 1549

Source: O'Neill's 1549

Transcription: Transcription:John B. Walsh, slight rearrangement, chords:Mike Long

203. The mouth of the Tobique

Reel

(Canada)

Chords: G, D, G, D, G, D, G, D, G, D, C, D, G, D, G, D, G, C, G, C, G, G, C, G, C, G, D, G, D, G

Fretting notation (Bass Staff):
System 1: 024, 545 02 020, 2 2 505 2 5, 0 20 404 4, 5 023 0, 024, 545 02 020, 2 2 505 2 5
System 2: 0 20 404 4, 5 2 0 4 5, 24, 545750 2 5, 4 0 0454, 2 30, 5 4 024, 5 023 0 24
System 3: 545750 2 5, 4 0 0454, 2 30, 5 4 024, 5 2 0 4 5, 024, 5 2 3 5, 2 3 2 5, 3 2 5
System 4: 4 5 0 2 3 0 4 0, 5 0 2 3 0 024, 5 2 3 5, 2 3 2 5, 5 5, 4 5 0 2 3 0 4 0, 5 2 0 4 5

>>

Book: The Portland Collection

Source: Pubscouts...

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

204. The moving bogs

Reel

(Ireland)

See also: Miss Wallace

Chords: G, D, G, C, D, G, D, G, D, G, D, G, D, Em, C, D

Bass line fretting numbers:
 System 1: 5 2 0 2 5 2 5 | 0 4 2 0 0 4 2 0 | 5 2 0 2 5 2 0 | 2 4 5 0 2 0 2 0 | 5 2 0 2 5 2 5
 System 2: 0 0 4 2 0 0 4 2 0 | 5 2 5 2 0 2 4 5 0 2 5 | 2 4 | 5 9 7 9 | 5 7 9 5 7 5 2 4
 System 3: 5 9 7 5 7 9 | 5 7 9 5 7 2 4 | 5 9 7 9 | 5 7 9 5 7 5 4 5 | 2 0 4 2 0 2 0 | 5 2 0 2 0 3 2 0

>>

Book: Ceol Rince 3 n120

Source: Ceol Rince 3 n120

Transcription: Transcription, chords: Mike Long

205. The moving cloud

Reel

The musical score for 'The moving cloud' is presented in three systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various chords and fingerings for both hands.

System 1: Treble staff chords: F, C#, F, Dm, Bb, F, C, Bb, F, C#, F, Dm. Bass staff fingerings: 30, 5 3 3, 6 3 3, 5 3 3, 5 3 0 3, 5 11 0 3, 37, 5 3 0, 3 0, 5 3 0, 5 3 3, 6 3 3, 5 3 3, 5 3 0 3.

System 2: Treble staff chords: Gm, Bb, 1 C F, 2 C F, F, Gm. Bass staff fingerings: 5 0 1 3, 0 5 3 0, 3 0 0, 5 3 5 3 0, 3 0 0, 5 3 5, 0 1, 3 3 7 3, 3 3 7 3, 3 3 5 3, 3 3 3 3, 0 5 0 8 0 7 0.

System 3: Treble staff chords: Bb, C, F, Gm, Bb, 1 C F, 2 C F. Bass staff fingerings: 0 8 5 7 5 3 0, 3 3 7 3, 3 3 3 3, 7 5 3 7, 3 3 3 3, 8 7 5 3, 7 5 3 0, 3 0 0, 5 3 5, 0 1, 3 0 0, 5 3.

>>

Source: ricke~11.abc ?

Transcription: Transcription:?, Chords:Mike Long

206. Music in the glen

Reel

(Ireland)

A D A E A

D E A A A E A

A E A A E D E

>>

Book: O'Neill's 1183

Source: O'Neill's 1183

Transcription: Trish O'Neil, chords: Mike Long

207. The musical priest

Reel

(Ireland)

Chords: Bm A Bm A/F# Bm D

Chords: A Bm D A F#m D A

Chords: Bm G A Bm Bm A Bm A Bm

>>

Book: Irish Traditional Music Session Tunes
 Source: Irish Traditional Music Session Tunes
 Transcription: Transcription, chords:Mike Long

208. Mutt's favourite

Reel

Jerry Holland (Cape Breton)

The musical score is presented in two systems. The first system consists of six measures. The second system consists of six measures, with a double bar line after the second measure and repeat signs at the beginning and end of the system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The guitar accompaniment is shown on a six-string bass staff with fret numbers and chord symbols above the notes.

System 1:

- Measure 1: Chord Am. Fret numbers: 2 0032 03
- Measure 2: Chord Am. Fret numbers: 200 54227
- Measure 3: Chord G. Fret numbers: 2 0032 03
- Measure 4: Chord G. Fret numbers: 2 55 023 0
- Measure 5: Chord Am. Fret numbers: 2 003 2 03
- Measure 6: Chord Am. Fret numbers: 200 54224

System 2:

- Measure 1: Chord C/E. Fret numbers: 5 450 225
- Measure 2: Chord G. Fret numbers: 2 5 23 2 2
- Measure 3: Chord Am. Fret numbers: 2 0000 4 0000
- Measure 4: Chord Am. Fret numbers: 5 0000 7 00
- Measure 5: Chord G. Fret numbers: 2 0 0 0 7 0
- Measure 6: Chord G. Fret numbers: 4 505 2 550

Book: Jerry Holland's collection of fiddle tunes
 Source: Jerry Holland's collection of fiddle tunes
 Transcription: Transcription, chords:Mike Long

>>

209. My Maryanne

Reel

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a melody line and a bass line with guitar fret numbers. Chords are indicated above the treble staff.

System 1: Chords: C, G, C, F, G, C. Fret numbers: 2, 3 0 3 2 3 0 3, 0 0 0 0 3 0 2, 3 0 3 2 3 0 5 3, 2 0 2 3 5 0 2, 3 0 3 2 3 0 3.

System 2: Chords: Dm, G, C, F, G, Am, Dm. Fret numbers: 0 0 0 0 3 0 2, 3 0 3 2 3 0 5 3, 2 0 2 3 5 0 3, 2 5 5 2 3 3 0, 2 7 7 7 5 2 0, 2 3 3 0 3 2 0.

System 3: Chords: G, Am, Dm, G. Fret numbers: 3 0 5 0 2 3 2 3 0, 2 5 5 2 3 3 0, 2 7 7 7 5 2 0, 2 3 3 0 3 2 0, 3 0 5 0 2 3 0 2 0.

>>

Book: O'Neill's 1194

Source: Martin Hayes Concert- Santa Cruz 1999

Transcription: Transcription, minor arr., chords:Mike Long

210. My sweetheart Jane

Reel

(Ireland)

Chords: G C D G C D G C

Chords: D G C D G G D

Chords: G C D G D G C D (G)

>>

Book: O'Neill's 1546

Source: O'Neill's 1546

Transcription: John B. Walsh, chords: Mike Long

211. Nellie O'Donovan

Kate Kelly's fancy

Twin Katy's reel

Reel

(Ireland)

The musical score is presented in three systems, each with a treble clef staff and a guitar staff. The key signature is one sharp (F#) and the time signature is common time (C). The guitar staff includes fretboard diagrams for the left hand and chord numbers for the right hand.

System 1: Treble clef staff has notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords: G, D, G, D, G, D, D C G, G, D, G, D. Fretboard diagrams: 2 2 0 0 3 0 3, 2 2 0 3 0, 2 2 0 0 3 0 3, 0 3 0 0 5 5, 2 2 0 0 3 0 3, 2 2 0 3 0.

System 2: Treble clef staff has notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords: G, D, D C G, D, C, D, D, C. Fretboard diagrams: 2 0 2 0 0 3 0 3, 0 2 3 0 0 5 5, 4 5 7 4 5 4 2 5, 4 0 3 0 0 0 0 2, 4 5 7 4 5 4 2 5.

System 3: Treble clef staff has notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords: D C G, D, C, D, D, C G. Fretboard diagrams: 4 0 3 0 0 5 5, 4 5 7 4 5 4 2 5, 4 0 3 0 0 0 0 2, 4 2 4 5 7 9 7 5, 4 0 3 0 0 5 5 0.

>>

Book: O'Neill's 1394 -Nellie O'Donovan

O'Neill's 1207 -Kate Kelly's fancy

Krassen O'Neill's 2 p131

Kerr's Second p 29 -Twin Katy's reel

Source: O'Neill's 1394

Transcription: Transcription:Bob Safranek, chords:Mike Long

212. Never was piping so gay

Reel

Ed Reavy

Chords: G D G D C G G D

Chords: G | 1 D C | 2 D G | G G D G

Chords: G D G G D G C | 1 D G | 2 D C

>>

Source: Henrik Norbeck

Discography: Stockton's Wing: Light in the Western Sky

Transcription: Transcription:Tommy McCarthy ?, chords:Mike Long

213. The new copperplate

Reel

Chords: G, Am, Am, D, G, Am, C, Am, D, G, Am, C, D, G, Am, C, 1 C D, 2 Am D

>>

Source: hnreel~1.abc

"Cooking With Turf" xerox

My arrangement from various sources

Discography: Tommy Keane & Jacqueline McCarthy: The Wind among the Reeds (?)

Shaskeen: Music for Set Dances

Transcription: Transcription, arrangement, chords: Mike Long

214. The new Custom house

Reel

APB Martin Hayes

Chords: Dm Am F G Dm Am F G Dm Am F G Dm Am C Dm Dm Am C Dm Am Dm Dm Am C Dm (Am/F) C Dm

Tablature: 0 030 2 5 03 | 0 52 5 025 | 0 030 2 35 02 | 3230 0 30 5 | 0 10 30 2 5 03 | 0 52 5 025 | 0 10 30 2 5 0 0 | 30 3 0 00 | 0 00 4 0 030 | 2 0 23 0 257 52 | 0 0 3 0 | 3 2 7 5 2 0 4 0 3 | 0 0 0 4 0 0 3 0 | 2 0 2 3 0 2 5 5 7 | 3 5 2 3 2 0 2 | 3 2 7 5 2 0 0 3

>>

Source: Martin Hayes Concert- Santa Cruz 1999

Transcription: Transcription, chords: Mike Long

215. The new-mown meadows

The threepenny bit

Reel

(Ireland)

Dm Am D C Dm

Am C G C G D C

G D C G D C C G C

>>

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"

O'Neill's 1367

Source: O'Neill's 1367

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

216. The nine points of roguery

The black mare of Fanad

Reel

(Ireland)

D A D D A G A D A

D D A D C G D

D A G A C G D D A D

>>

Book: Irish Traditional Music Session Tunes (3 part)

Fiddler's Fakebook

Ceol Rince 2 n264

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

217. Nora O'Neill

Reel

(Ireland)

The musical score for 'Nora O'Neill' is presented in a system of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is a bass line with guitar-style fingering, including a capo position (A/B) and a double bar line. The bottom staff is a chord chart with letters C, G, F, and G above the notes. The music is a reel, consisting of 16 measures. The first system contains 8 measures, the second system contains 8 measures, and the third system contains 8 measures. The chord chart is as follows:

C	C	G	C	F	G	C	C
C	G	C	F	G	C	C	C
G	C	C	C	G	F	G	C

>>

Book: Krassen O'Neill's p142

O'Neill's 1453

Source: O'Neill's 1453

Transcription: Transcription:Bob Safranek, chords:Mike Long

218. Octopus' pipes

Reel

The musical score for 'Octopus' pipes' is presented in two systems. The first system consists of six measures. The first four measures are marked with chords G, D, G, G, D, C, D. The fifth and sixth measures are marked with G, F, C. The second system also consists of six measures, all marked with G, F, C. The bass clef staff contains guitar tablature for both systems, with fret numbers and string indicators (A, B) shown. A double bar line is present at the end of the second measure of the first system and at the end of the sixth measure of the second system.

>>

Source: Midi found on the web...

Transcription: Transcription, chords:Mike Long

219. O'Keefe's reel

Tom Billy's reel

Speed the plough

Reel

See also: The magpie's nest

Chords: D G D A D G A D G D A

Tablature: 0 0 2 0 2 4 2 0 4 4 2 4 0 2 4 0 4 5 2 5 0 2 0 2 4 0 2 4 0 0 2 0 2 0 2 0 4 4 2 4 0 2

Chords: D G A D D G A D

Tablature: 4 0 4 5 2 5 0 2 0 2 4 0 0 4 7 7 4 7 4 0 4 5 2 4 0 2 0 2 0 4 7 7 4 7 2

>>

Chords: G/E A D G A D G A D

Tablature: 0 2 0 2 4 2 2 4 7 7 4 7 4 0 4 5 2 4 0 2 0 2 0 4 0 4 5 2 5 0 2 0 2 4 0 0

Book: Ceol Rince 3 n92

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

220. The old bush

Reel

(Ireland)

Am D Am D Am D

1 D Am | 2 D Am | Am Am Am D

D Am Am Am D D | 1 D Am | 2 D

>>

Book: Ceol Rince 1 n105

Transcription: Transcription, chords: Mike Long

221. Old French

Reel

(Canada)

The musical score for 'Old French' is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with a 4/4 time signature. The treble staff contains the melody, which includes several triplet markings. The bass staff contains the bass line, with fret numbers (0-5) and chord diagrams (D, A, G) indicated above the notes. The first system has six measures with chords D, G, D, A, G, D, A, D, G. The second system has six measures with chords D, A, G, D, A, D, A, G. The third system has four measures with chords A, A, G, A. The score concludes with a double bar line and repeat dots.

>>

Book: NE Fiddler's n127

Fiddler's Fakebook

Source: NE Fiddler's n127

Transcription: Transcription, chords:Mike Long

222. The old grey gander

Reel

(Ireland)

Am G Am (C) | 1 G | 2 G Am | Am

G Am G Am Am G Am (C) G Am

Book: Krassen O'Neill's p122

O'Neill's 1345

Source: O'Neill's 1345

Transcription: Transcription: Trish O'Neil, chords: Mike Long

>>

223. The old oak tree

Reel

(Ireland)

Chords: A D G D A D C G A A G

Chords: A C G A A G A A G

Book: Ceol 2 n199

Source: hnreel~1.abc

Discography: De Dannan: Selected Jigs and Reels.

Tommy Peoples.

Transcription: Transcription:Norbeck?, minor arr., chords:Mike Long

>>

224. The old torn petticoat

Reel

Am G Am G Am Am G

Am G Em Am Am G Em Am G Am

Am G Em Am G Em Am Am G Em

Am G Am G (Em) Am G Em Am

>>

Source: My arrangement from various sources (?)

Transcription: Transcription, arrangement, chords: Mike Long

225. The otter's holt

Reel

Junior Crehan (Ireland)

Chord progression for the first system: Bm, A, Bm, A, Bm, A

Chord progression for the second system: D, A, F#m, Bm, D, A

Chord progression for the third system: D, D, A, D, D, A, Bm, A, Bm

>>

Book: In Bulmer and Sharpley as "the Aughdarra" (sic)

Source: My arrangement from various sources

Discography: Tommy Peoples, Donegal (fiddle) Demo tape - 197?

Music at Matt Molloy's.

Bothy Band: "Old Hag You Have Killed Me" 3rd tune in the "Music in the Glen" Set

Transcription: Transcription, arrangement, chords: Mike Long

226. Ould Mike

Reel

(Ireland)

Am Dm E Am | 1 E Am E | 2 E Am G

C G C | 1 G C G | 2 E Am E

0 23 02 127 3 753 20 32 0 23 02 127 20 32 0 2 20 32 0 2

3 02352 3 2 0 2 2 0 2 5 2 3 02352 3 2 0 2 2 3 5 277 6 7 2

Book: Kerr's Fourth p21

Source: Kerr's Fourth p21

Transcription: Transcription, chords:Mike Long

>>

227. Our highland cousins

Reel

(Ireland)

G F G C F G G F

G F G G F G F G

Book: O'Neill's 1400

Source: O'Neill's 1400

Transcription: Bob Safranek, chords: Mike Long

>>

228. Over the bridge to Peggy

Reel

(Ireland)

D G A D

D G A D D G A

D G A D G A G D G (A)

>>

Book: O'Neill's 1234

Source: O'Neill's 1234

Transcription: Transcription: Trish O'Neil, chords: Mike Long

229. Over the moor to Maggie

Reel

G C G Am Am D

0 2 4 5 5 0 2 5 2 0 2 4 5 2 0 2 0 5 2 0 0 5 0 2 0 5 2 0 0 5 0 3 2 0

G C G C Am D G

5 5 0 2 5 2 0 2 4 5 2 0 2 0 5 2 5 5 4 5 0 5 2 0 5 5 4 5

G D C G Am (C) D

5 7 9 9 5 7 9 7 4 5 5 2 0 2 0 2 7 7 5 7 9 7 5 2 7 7 5 7 5 7

G D C G C Am 1 D G 2 D G C G

9 5 5 7 4 4 5 7 5 2 0 0 2 2 5 5 4 5 7 5 2 0 5 5 4 5 0 5 5 4 5 5 4 2 3 0 0 2

C G Am Am D C G Am G C G

3 3 0 2 0 5 2 0 0 5 0 2 0 5 2 0 0 5 0 2 3 0 2 3 0 2 0 2 3 0 0 2 0 5 2 5 5 2 5 5

>>

1 C G | 2 C G

2 5 5 4 5 2 0 | 2 5 5 4 5

Source: My arrangement from various web ABCs

Discography: Oisín: Over the Moor to Maggie

Music at Matt Molloy's.

Transcription: Transcription, arrangement, chords: Mike Long

>>

230. Over the waterfall

Reel/Polka

(USA)

D A D D A D D A

D C | 1 G | 2 G | D G D D A

D D G D D A | 1 D | 2 D

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

231. Paddy Canny's

Eileen O'Callaghan's

Reel

(Ireland)

See also: The milliner's daughter

G G D G C/D D G G D

G D G D G C

D G D G D

>>

Book: Irish Fiddle Book

Bulmer & Sharpley 1,15 (?)

Source: Bernie Stocks ABC (Sharon Shannon,,?)

Discography: Session tape, Doolin 1987

Transcription: Transcription:Bernie Stocks, chords:Mike Long

232. Paddy Fahy's 1

Reel

(Ireland)

Chords: Dm A Dm F C C Am Dm A Dm

Chords: F C Am Dm D C D

Chords: C D D C Am Dm F A Dm

>>

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

233. Paddy Fahy's 2

Reel

(Ireland)

Chords: C, F, C, B \flat , C, C, G, C, F, C, B \flat , G, G, C, C, F, C, G, C

Fret numbers (Bass staff):
System 1: 3 3 2 3, 5 2 5, 3 0 3 2 3 5, 1 0 1 3 2 3 0, 2 5 0 3 2 0 2, 3 3 2 3 5 2 5
System 2: 3 0 3 2 3 5, 1 5 0 2 5 3 2, 0 0 4 0 5 2 5, 3 2 3 2 5 4 7 5, 4 5 2 3 5 3 2 5
System 3: 3 0 3 2 3 5, 2 3 0 2 3 0 0, 3 2 3 2 5 4 7 5, 4 5 2 3 5 3 2 5, 3 0 3 2 5 2, 0 0 4 0 5

>>

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

234. Paddy Fahy's 3

Reel

Paddy Fahy

The musical score is written in treble clef with a common time signature (C). The bass line uses guitar-style fret numbers (0-5) and includes various musical notations such as triplets (indicated by a '3' over a group of notes) and slurs. Chords are indicated by letters G, F, D, and Gm above the staff. The score is divided into three systems, each with a repeat sign at the beginning. The first system has seven measures, the second has six measures, and the third has six measures. The final measure of the third system is marked with a double bar line and a repeat sign.

>>

Book: Music from Ireland vol.3 n34

Source: Ricker ABC as #13

Transcription: Transcription:??, slight arr., chords:Mike Long

235. Paddy Lynn's delight

Reel

(Ireland)

The musical score is written in treble clef with a common time signature (C). The bass line is provided in guitar notation with fret numbers. The piece consists of three systems of music, each with a treble staff and a bass staff. The first system contains five measures with chords Am, G, Am, Em/C, and G. The second system contains six measures with chords G, C, G, Am, G, and Am, followed by a repeat sign and three more measures with chords C, C, G, and C. The third system contains seven measures with chords G, Am, C, C, G, C, and G, followed by a repeat sign and two final measures with chords Am, G, and Am. The bass line includes various techniques such as double stops, triplets, and slurs.

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

236. Paddy on the turnpike

Cronin's favorite
The mills are grinding

Reel

Chords: Gm F Gm (Bb) F Gm Gm F Gm (Bb) F Gm F Gm

Fret numbers (Bass staff):
 System 1: 5 3 | 0 5 5 3 5 5 | 1 0 1 0 | 5 5 5 5 | 0 3 3 2 3 3 5 | 0 3 3 3 3 3 | 0 5 5 3 5 5 0
 System 2: 1 0 5 0 1 3 | 0 2 | 3 2 3 0 | 3 0 3 0 | 1 5 0 3 5 | 5 3 | 0 5 5 3 5 5 7 | 8 7 5 7 8 7 5 3
 System 3: 0 3 3 2 3 3 5 | 7 5 3 7 5 3 0 | 0 5 5 3 5 5 7 | 8 7 5 3 0 0 2 | 3 2 3 0 | 3 0 3 0 | 1 5 0 3 5

>>

Book: NE Fiddler's
Fiddler's Fakebook (vs n A)
O'Neill's 1555
Roche 1 n140
Source: Richard Darsie's web page
Transcription: Transcription, chords:Mike Long

237. Paddy Ryan's dream

The humours of Ennistymon

Miss Lyall

Reel

(Ireland, Scotland)

Am G F G Am G

F G Am Am G Am F

G Am G F G Am

>>

Book: The Fiddle Music of Scotland p191

Krassen O'Neill's p92

Kerr's Fourth p20

O'Neill's 1181

Source: O'Neill's 1181

Transcription: Transcription: Trish O'Neil, arrangement, chords: Mike Long

238. Paddy Taylor's

Reel

(Ireland)

A A G A D G A G A

A G A G D A G

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

239. Paddy's trip to Scotland

Reel

(Ireland)

Book: Mel Bay's Irish Session Tune Book- same version, more or less...

Source: Altan: Celtic Collections

Discography: Altan: Celtic Collections

Transcription: Transcription, chords:Mike Long

>>

240. Pat Touhy's reel

Reel

(Ireland)

Em D Em G | 1 A | 2 A (Em)

Em D Em G D

Em D G A

>>

Book: O'Neill's 1340

Krassen O'Neill's p122

Source: My arrangement from sources above

Transcription: Transcription, arrangement, chords:Mike Long

241. Patsy Campbell

Reel

(Ireland)

D C D D A D D C

D A D G D A

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, minor arr., chords: Mike Long

>>

242. The peeler's jacket

The flannel jacket

Reel

(Ireland)

G D (C) G D G D (C)

G D G G G D G

D G G G D G C D

>>

Book: O'Neill's 1184

Roche 1 n141- much simpler version...

Source: O'Neill's 1184

Transcription: Trish O'Neill, chords: Mike Long

243. Peggy on the settle

Kitty Clover

Boil the breakfast early

Reel

(Ireland)

C D Am G Am C D Am G Em G Em G

2 5 4 0 2 0 0 2 0 0 2 0 0 2 5 4 0 2 0 0 2 0 0 5 3 2 5 2 0 2 0 2 4 5 7 5 2 0 2 4 5 0 0

Em G G Em G Em G G

2 0 2 4 5 5 7 9 5 7 4 5 0 2 0 2 0 2 4 5 7 5 2 0 2 4 5 0 0 5 0 0 5 5 7 9 5 7 4 5 0 2 0

Book: O'Neill's 1245

Source: O'Neill's 1245

Transcription: Trish O'Neil, arrangement, chords: Mike Long

>>

244. The Pig Town

Reel

The musical score for 'The Pig Town' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system contains 7 measures, with a first ending bracket over measures 4 and 5, and a second ending bracket over measures 6 and 7. The second system contains 7 measures. Chords are indicated above the treble staff, and fingerings are indicated below the bass staff.

System 1:

- Measure 1: Chord G, Fingering: 5 2 0 2 0
- Measure 2: Chords G D, Fingering: 2 5 2 0 2 0 2
- Measure 3: Chord G, Fingering: 5 2 0 2 0
- Measure 4 (1st ending): Chords D Em, Fingering: 2 5 5 2 4 5 0
- Measure 5 (2nd ending): Chords D G, Fingering: 2 5 5 5
- Measure 6 (2nd ending): Chord Em, Fingering: 2 2 2 4 5 2
- Measure 7 (2nd ending): Chord Em, Fingering: 2 2 2 4 5 2

System 2:

- Measure 1: Chord D, Fingering: 4 2 0 4 2 0 2 0
- Measure 2: Chord Em, Fingering: 2 2 2 4 5 2
- Measure 3: Chords Em D C, Fingering: 4 5 7 4 5 2 0
- Measure 4: Chord Em, Fingering: 2 2 2 4 5 2
- Measure 5: Chords D Em, Fingering: 4 2 0 4 2 0 2 0
- Measure 6: Chord Em, Fingering: 2 2 2 4 5 2
- Measure 7: Chords D G, Fingering: 4 5 7 4 5

Book: Kerr's Second p29

Source: Kerr's Second p29

Transcription: Transcription, chords:Mike Long

>>

245. The pigeon on the gate

Gallagher's best

Reel

(Ireland)

The musical score is presented in four systems, each with a treble clef staff and a guitar/banjo staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The guitar part includes chord diagrams and tablature, while the banjo part includes tablature. The score is divided into sections by vertical bar lines, with some sections marked with repeat signs. The chords used are Em, D, A, (G), Bm, F, and C. The tablature includes various techniques such as triplets, slurs, and accents.

Em D Em

Em D A Em (G) D

(Bm) Em (G) D A

APB Neillidh Boyle, APB Sean Ryan

G F G

F (C) F G G

>>

C F G C F G

2 3 3 5 3 2 5 3 5 3 0 3 0 0 5 5 4 5 5 0 5 5 9 5 7 5 2 3 3 5 3 2 5 3 0 3 0 5 0 2 3

Book: Kerr's Fourth p20

O'Neill's 1406

Etc.

Source: 1 My arrangement from various sources

2 Sean Ryan, fiddle Chris Delaney collection

2 IrTrad, 20 Oct 1999, Paul de Grae

Transcription: 1 Transcription, arrangement, chords: Mike Long

2 Transcription: Paul de Grae?, chords: Mike Long

>>

246. The pinch of snuff

Reel

(Ireland)

Chords: D A D A D A G A D D A

Chords: D G A D G C C

Chords: D A D A D A G A D D A

Chords: D G A D G C C

Fingering: 4 0 4 2 2 4 0 4 2 4 5 2 4 0 4 2 2 5 0 2 5 2 4 5 2 0 4 4 5 4 0 4 4 5 4 5 2 5 2 4 5 2 4 5 4 2 0 2 0 3 2 0 2 0 3 2 3 5 2 0 5 0 2 4 5 4 0 4 2 0 4 2 4 0 4 2 4 5 2 4 0 4 2 0 4 2 5 7 9 5 2 4 5 2 0 4 7 6 9 6 7 4 0 4 7 4 2 0 4 2 0 4 7 6 9 6 7 4 5 9 5 2 4 5 2 4 5 4 2 0 4 0 4 0 3 2 2 0 3 2 3 5 2 0 5 0 2 4 5

>>

Book: Ceol Rince 2, #182

Source: Fiddle Sticks CD

Discography: Irish Dance sets

Transcription: Transcription, slight arr., chords: Mike Long

247. The piper's despair

Curly Mike

Reel

Em G D A Em G

D 1 A 2 A Em G D

A Em G D 1 A 2 A

>>

Book: O'Neill's 1657

Ceol Rince3 n109

Source: Henrik Norbeck

Discography: Matt Molloy & Sean Keane: Contentment is Wealth

Milestone at the Garden (Denis Murphy)

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

248. The pleasures of home

Reel

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). Below the treble staff is a bass clef staff containing guitar tablature. Chords are indicated above the treble staff. The first system has six measures with chords Gm, F, and Gm. The second system has six measures with chords Gm, F, Gm, and Bb, including a repeat sign. The third system has six measures with chords F, Dm, F, Gm, D, Gm, F, and Gm. The tablature includes various techniques such as triplets, bends, and slides.

>>

Book: Krassen O'Neill's p95

O'Neill's 1200

Source: O'Neill's 1200

Transcription: Transcription, chords:Mike Long

249. The Providence

Reel

A G D G D G D A G

D G A | 1 G D | 2 G D | D D A

D G A D D A G D A D

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

250. The Punter's graveyard

Reel

Daniel Compton

Chords: Bm, D, A, A, F#m, Bm, D, A, A, G, Bm, G, A, Bm, A (G), Bm, G, A, Bm, A, G

Fingerings (Bass Staff):
 System 1: 2 4 0 2 2, 4 5 4 2 0 4 0 2, 0 2 4 0 4 2, 0 2 4 0 4 0 0, 2 2 4 0 2 2
 System 2: 4 5 4 2 0 2 4 6, 7 0 0 4 4 0, 2 0 4 0 2 0, 2 4 4 5 2 2, 0 4 4 9 7 4
 System 3: 9 4 4 9 4 7 4, 2 4 4 2 5 4 0, 2 4 4 5 2 2, 0 4 4 4 4 4, 9 4 4 9 4 7 4, 2 5 4 0 2 0

>>

Book: The Portland Collection

Source: The Portland Collection

Transcription: Transcription, minor arr., chords: Mike Long

251. The pure drop

Tom Steele

Hand me down the tackle

Reel

(Ireland)

D D G D A G D D G

0 00 404 0 0 24 5452 0 00 404 0 2 224 5 024 0 00 404 0 0 24 5 45

00 404 0 224 5 024 00 404 0 0 24 5 45

Detailed description: This system contains the first six measures of the reel. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bottom staff shows guitar fretting for the top (T), middle (A), and bottom (B) strings. Chords are indicated above the staff: D, D G, D, A G, D, D G.

D A G D D G D

7 4 5 2 4 0 2 0 2 2 2 4 5 0 2 4 0 4 0 7 0 4 0 0 2 4 5 4 2 0 4 0 7 0 4 0

7 4 5 2 4 0 2 0 2 2 2 4 5 0 2 4 0 4 0 7 0 4 0 0 2 4 5 4 2 0 4 0 7 0 4 0

Detailed description: This system contains measures 7-12. Measures 7-8 are a phrase, followed by a repeat sign. Measures 9-12 are another phrase. Chords are indicated above the staff: D, A G, D, D G, D.

A G D D G D A G

2 2 2 4 5 0 2 4 0 4 0 7 0 4 0 0 2 4 5 4 5 7 4 5 2 4 0 2 0 2 2 2 4 5 0 2 4

2 2 2 4 5 0 2 4 0 4 0 7 0 4 0 0 2 4 5 4 5 7 4 5 2 4 0 2 0 2 2 2 4 5 0 2 4

Detailed description: This system contains measures 13-18. Measures 13-14 are a phrase, followed by a repeat sign. Measures 15-18 are another phrase. Chords are indicated above the staff: A G, D, D G, D, A G.

Arr. 2

D D A D G A D G

0 0474 542 4 0 00 404 0 5424 5 024 0 00 404 0 0474 5 42

0 0474 542 4 0 00 404 0 5424 5 024 0 00 404 0 0474 5 42

Detailed description: This system contains measures 19-24. Measures 19-20 are a phrase, followed by a repeat sign. Measures 21-24 are another phrase. Chords are indicated above the staff: D, D A, D, G A, D, G.

D A G A D D A D

0 0 4 0 4 2 0 5 2 4 5 0 2 4 0 4 0 0 4 0 0 4 0 0 4 0 2 0 2 4 0 4 0 0 4 0

0 0 4 0 4 2 0 5 2 4 5 0 2 4 0 4 0 0 4 0 0 4 0 0 4 0 2 0 2 4 0 4 0 0 4 0

Detailed description: This system contains measures 25-30. Measures 25-26 are a phrase, followed by a repeat sign. Measures 27-30 are another phrase. Chords are indicated above the staff: D A, G A, D, D A, D.

>>

G A D D G D A G A

2 2 0 2 0 2 4 0 4 0 0 4 0 0 0 4 0 5 4 5 7 5 4 2 0 4 2 0 5 2 4 5 0 2 4

Book: O'Neill's 1305 -The pure drop

O'Neill's 1271 -Tom Steele

Sully's Irish -Hand me down the tackle (?)

Source: 1 O'Neill's 1305

2 Richard Robinson's web page/abc file- Hand down the tackle

Transcription: 1 Transcription:Trish O'Neill, minor arr., chords:Mike Long

2 Transcription:Richard Robinson(?), Chords:Mike Long

>>

252. Rakish Paddy

Reel

Am D Am

D C D

C D

1 2 1 2

Book: Roche 1 n133

O'Neill's 1533

Pubscouts (?)

Source: My arrangement from various sources(?)

Transcription: Transcription, arrangement(?), chords:Mike Long

>>

253. The rambling sailor

Reel

(Ireland)

G A D D/G A G A G A D

D A G A D A D G A

D A G A G D G A

D G A D G A D G (D)

>>

Book: O'Neill's 1502

Source: O'Neill's 1502

Transcription: Transcription:John B. Walsh, slight arr., chords:Mike Long

254. Rathlin Island

Reel

Am Am G Am G

Am Em Am G Am G Em

>>

Source: IrTrad

Transcription: Transcription:Jorgen Fischer(?), chords:Mike Long

255. The red crow

Reel

Mairiad Ní Mhaonaigh (Ireland)

Am G Am D Am Em Am G

Am D Am 1 G Am 2 G Am Am

G Em Am

G F E Am Am G

G Em Am Am G G Em

Detailed description: This is a musical score for a reel titled 'The red crow' by Mairiad Ní Mhaonaigh. The piece is in the key of D major (one sharp) and common time (C). It consists of five systems of music. Each system typically has a treble clef staff for the melody and a bass clef staff for the accompaniment. Chords are indicated above the treble staff, and fingerings are indicated by numbers 1-5 below the bass staff. The score includes various musical notations such as slurs, accents, and repeat signs. The first system has five measures with chords Am, G, Am, D, Am, Em, Am, G. The second system has five measures with chords Am, D, Am, G, Am, Am. The third system has five measures with chords G, Em, Am. The fourth system has five measures with chords G, F, E, Am, Am, G. The fifth system has five measures with chords G, Em, Am, Am, G, G, Em. The bass staff contains numerous fingerings, including patterns like '2 2 2 4 0 0 4', '2 25 4 0 2 5', '0 5 2 0 2 2 2 0', '2 5 0 5 4 0 0 4', '2 2 2 4 0 0 4', '2 25 4 0 2 5', '0 5 2 0 2 2 2 0', '0 4 0 4 2 0 2 4', '0 4 0 4 2', '0 2 0 3 2 0 3', '2 0 3 2 0 3 2 0', '5 3 2 5 2 5 2 0 2 0 3 2', '0 2 0 3 2 0 3 2 0 3 9 7 5 2 5', '7 5 2 4 0 3 2 0', '3 0 2 5 0 2 4 5', '0 2 0 3 2 0 3 2 0 3 2 0 3 2 0', '5 0 3 2 0 5 2', '0 0 2 0 3 2', '0 7 0 5 4 0', '0 3 0 2 0 5 2', '3 2 0 5 0 5 2 0', and '2 5 0 4 5 2 4 0'.

>>

Source: ricke~11.abc,tunesf~1.abc

Discography: Altan: The Red Crow

Transcription: Transcription:??, corrections, chords:Mike Long

>>

256. Rediggan's
 The glen of Aherlow
 Lafferty's
 The woman I never forgot

Reel

(Ireland)

Bm Em (G) Bm D A Bm Em G

Em D Bm A Em D Em (G)

D A Em D Em G D A

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Discography: Planxty- Four Men and a Dog: Shifting Gravel.

Kevin Burke, Promenade

Transcription: Transcription, chords:Mike Long

257. Reel Beatrice

Reel

(Canada)

APB Sharon Shannon

Am

Dm E 1 Am 2

Dm Am E Am

Dm Am E 1 Am 2 Am G

C G C G

>>

C G 1 C G C 2 C G G

3 5 2 5 3 2 3 2 5 3 2 5 3 2 0 2 2 5 2 0 2 3 2 0 2 3 0 3 2 0 2 3

Source: Sharon Shannon: Out the Gap
 Discography: Sharon Shannon: Out the Gap
 Transcription: Transcription, chords:Mike Long

>>

258. Reel de lapin

Reel

Chords: G, C, D, G, D, G, C, D, D, G, G, G, D, D, D, G

Source: Richard Darsie's web page
Transcription: Transcription, chords:Mike Long

259. Reel de Ti=Jean

Reel

Chords: D G D

Chords: G A D D

Chords: G A D A D G A D

>>

Book: N.E. Fiddler's

Transcription: Transcription, chords:Mike Long

260. The reel of Mullinavat

Reel

(Ireland)

Em G Em Em D Em

D Em G D Em Em D

Em G D Em C/G D Em

>>

Book: O'Neill's 1316

Ceol Rince 3 n153

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

261. Reel Ti=M

Reel

Marcel Messervier

D Em A

A D D

Em A

1 D A D | 2 D A D | D G A

D G A 1 A D | 2 A D

>>

Book: The Portland Collection
Source: The Portland Collection
Transcription: Transcription, chords:Mike Long

>>

262. Repeal of the Union

Kate Gaynor's fancy

Gurtaglanna reel

Roll her in the rushes

Reel

(Ireland)

D C D C D D Am C

D C D D Am C Am C D

>>

Book: Krassen O'Neill's p92

O'Neill's 1179

Ceol Rince 1 n129- very similar

Roche

Kerr's Fourth p20

Source: Richard Darsie's web page

Transcription: Transcription, arrangement(?), chords:Mike Long

263. Richard Dwyer's

Reel

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below the treble staff is a bass staff with guitar-style fingerings. Chords are indicated above the treble staff. The first system contains four measures with chords: Am, G, Em, Am, G, G, Am. The second system contains four measures with chords: G, Am, G, Am, Am, G, Am. The third system contains four measures with chords: G, Am, Am, G, Am, G, Am. The bass staff includes various fingerings such as 0 2 0 3 0 2 3, 0 2 5 2 0 2 5 4, 2 0 3 0 2 0 5 4, 2 7 7 5 7 9 7 5, 2 3 2 0 3 0 0, 5 0 3 2 3 2, 0 2 3 0 3 0, 2 3 2 5 2 0 0, 7 2 7 1 0 7 2 7, 5 0 5 9 5 0 5, 7 5 2 0 0 2 0, 3 2 0 2 5 2 0 0, 7 2 7 1 0 7 2 7, 5 7 5 2 0 2 5 2, 0 2 3 0 2 7 7 4, 5 2 0 5 2 0 0.

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

264. The rising sun

The rising of the sun

Reel/Hornpipe

(Ireland)

D A G A D A G D D A

G A D A G D D A

D A D D A D G A D

>>

Book: Ceol Rince 2 n214

Ceol Rince 1 n136

Roche 2 n221

Source: My arrangement from various sources- mostly Roche...

Transcription: Transcription, arrangement, chords:Mike Long

265. The road to the glen

Reel

Ed Reavy

The musical score is presented in five systems, each with a treble clef staff and a guitar tablature staff. The time signature is common time (C). The key signature has one flat (B-flat). The chords used are Dm, G, F, and C. The tablature includes various techniques such as triplets, slurs, and accents. The score is divided into two main sections by a double bar line. The first section consists of two systems, and the second section consists of three systems. The final system ends with a double bar line and a repeat sign.

System 1: Chords: Dm, G, F, F, G, Dm. Tablature: 0 2 | 3 3 2 0 0 3 0 | 5 5 2 5 5 3 3 0 3 0 2 | 3 2 0 3 0 2 3 0 | 0 2 3 7 5

System 2: Chords: F, G, Dm, F, G, Dm. Tablature: 3 2 0 3 0 | 3 0 2 3 2 3 5 0 5 3 5 | 0 0 0 3 0 0 2 | 3 2 3 5 0 2 | 3 0 2 5 0

System 3: Chords: Dm, C, Dm, C, Dm, Dm. Tablature: 3 7 5 3 2 0 3 | 2 3 3 5 3 2 5 | 3 7 5 3 2 0 2 | 3 0 2 3 0 0 0 2 | 3 3 5 5 3 3 2

System 4: Chords: F, G, Dm, C, Dm, Dm, C. Tablature: 3 2 0 3 0 | 3 0 2 3 2 3 5 0 5 3 5 | 0 0 0 3 0 0 2 | 3 7 5 3 2 0 3 | 2 3 3 5 3 2 5

System 5: Chords: Dm, F, G, Dm, C, Dm, F, G, Dm. Tablature: 3 7 5 3 2 0 2 | 3 0 2 3 0 0 3 | 0 0 0 3 0 | 5 3 3 7 5 3 | 7 5 3 2 0 3 0 5 | 3 0 2 5 0

>>

Source: ricker~3.abc

Transcription: Henrik Norbeck?, chords: Mike Long

266. Roll her on the mountain

Roll her on the hill
 Roll her on the banks
 Galway reel

Reel

(Ireland)

>>

Book: Ceol Rince 2 #208

Kerr's First p.3

Kerr's Fourth p19

O'Neill's 1309

Source: O'Neill's 1309

Transcription: Transcription:Trish O'Neil & Mike Long, Chords:Mike Long

267. Rolling down the hill

Reel

(Ireland)

Am G Am G Am G

Am G C Am C

Am G C Am C/E Am G

2 30 2 30 2 5245 5 2 0 5 02323 0 24520545 2 3003 2 3 0 320 5 5 2

0 5 0 2 3 2 3 0 2 7 5 2 0 3 0 2 5 5 2 5 5 2 7 7 2 7 7 2 5 5 2 5 5

7 4 5 2 0 3 0 2 5 5 2 5 5 2 7 7 2 7 7 2 0 3 2 3 0 2 4 7 5 4 5 2 0 5 4 5

>>

Book: Krassen O'Neill's p152

O'Neill's 1508

Source: O'Neill's 1508

Transcription: Transcription:John B. Walsh, arrangement, chords:Mike Long

268. Rolling in the barrel

Reel

(Ireland)

See also The youngest daughter

Em Bm Em G A Em Bm

2 2 2 2 2 2 2 0 4 0 2 4 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0 4 0 2 4 0

Em D A Em D Em

2 2 2 2 2 2 2 0 3 2 2 2 2 5 4 2 9 2 5 4 2 0 4 7 4 0 2 5 4 2 9 2 5 4 2

D A Em D G D A

0 2 0 3 2 2 2 2 5 4 2 9 2 5 4 2 0 4 7 4 0 2 4 5 2 4 0 2 2 0 3 2 0 3 2 2 2

>>

Source: Paddy Canny and P.J. Hayes

irtrad-1, J. Walsh, 10/94

Transcription: J. Walsh, chords: Mike Long

269. Rolling on the ryegrass

The Shannon breeze
The Rathkeale hunt
Maureen playboy
Old Mollie Ahern
The piper's lass

Reel

(Ireland)

Third part O'Neill's...

The musical score is presented in four systems, each with a treble clef staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is common time (C). Chord diagrams are placed above the treble staff of each system. The tablature staff shows fret numbers (0-5) and picking patterns (e.g., 00 404 4, 5225 2 2). The score includes various musical notations such as slurs, accents, and a repeat sign. A double arrow symbol (>>) is located to the right of the second system.

System 1: Chords D, G, D, G, A, D, G. Tablature: 0 2 | 00 404 4 5225 2 2 | 20 0 0 0 2 545 20 | 4 00 404 4 5225 2 2

System 2: Chords D, G, A, D, G, G, D, D, A. Tablature: 20 4 0 0 0 2 545 20 | 02 024 47 524020 2 0 | 02 025 4245 7404 2 0

System 3: Chords D, G, D, D, A, D, G, G. Tablature: 02 024 47 524020 2 0 | 02 024779 7404 2 0 | 0 03 20 54 5 023 20 5

System 4: Chords D, G, D, A, D, G, G, D, A. Tablature: 45 03 2 55 2 0 404 2 0 | 4 003 20 54 5 023 20 5 | 45 02 0249 7404 2 0

Book: O'Neill's 1553

NE Fiddlers

Source: My arrangement- essentially O'Neill's 1553

Transcription: Transcription, arrangement, chords:Mike Long

>>

270. The Roscommon reel

Reel

(Ireland)

Em D Em G | 1 D | 2 D

Em D Em C D Em G D

D C D Em D Em G

D Em D Em G D

>>

Source: Henrik Norbeck

Discography: The Gathering (Matt Molloy)

Paddy Glackin: Ceol ar an bhFidil le Paddy Glackin.

Transcription: Transcription:??, chords:Mike Long

271. The sailor's bonnet

Reel

(Ireland)

D D G D G D D D G

Bm G A Bm D D G D G D

Book: Irish Traditional Music Session Tunes 2 n5

Source: My arrangement from various sources

Discography: Michael Coleman ?

Davy Spillane: Shadow Hunter ?

Bothy Band: 1975 ?

Transcription: Transcription, arrangement, chords:Mike Long

>>

272. The sailor's return

Eileen Curran

Reel

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). Below the treble staff is a bass clef staff containing guitar tablature. Chords are indicated above the treble staff, and triplets are marked with a '3' and a slur. The score includes a repeat sign in the second system.

System 1: Chords: Gm, F, Gm, Bb, Gm. Tablature: 1 0 53055 1 0 3 3 3 3 3 1 0 5302 45 0 1 0 13 0557 8 757 45002

System 2: Chords: F, Gm, F, Gm, Gm, F. Tablature: 30 310 33 1 0 5302 45 0 1 0 30 1 55 55 4575 3 332353 0 3

System 3: Chords: Gm, F, Bb, F, Gm, F, Gm, F, Gm. Tablature: 55 4 0557 8 7573 0557 8 757535002 30 310 33 1 0 5302 45 0 1 0 30 1 55

>>

Book: O'Neill's 1375

Source: O'Neill's 1375

Transcription: Transcription, chords: Mike Long

273. Saint Anne's reel

Reel

(Canada)

D G D D

G A D D G

A D D G A D

Arr. 2

D A D G D

D A D G A D D A G

>>

G A D A G G A D

20 42024 0 977 67 2 4 42 420 4 2 5545 54 20 42 024 0 200 0 4

Book: 1 New England Fiddler's Repertoire

Source: 1 New England Fiddler's Repertoire

2 ? Mando book?

Transcription: 1 Transcription:Mike Long & the Pubscouts, Chords:Mike Long

2 Transcription, chords:Mike Long

>>

274. The Salamanca

Reel

(Ireland)

>>

Book: Roche 1 n134- similar...

O'Neill's 1348

Kerr's First p45 as a hornpipe

Source: My arrangement from various sources

Transcription: Transcription, arrangement(?), chords:Mike Long

275. The sally gardens

Reel

(Ireland)

Chords: G, G, C, D, (C), G, G, C, D, G, G, Am, (D), G, G, C, D, G

>>

Book: Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

276. Sally in the Garden

Reel

(USA)

Am C G Am G Em Am

C G Am (C) G | 1 Am | 2 Am

Am C G Am Am C G Em Am

C G Am (C) G | 1 Am | 2 Am

>>

Source: E.P.Band (Boiled in Lead ?)

Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

277. Sarah

Reel

Lee Anne Welch (USA)

D A D G D A G (A) D

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains eight measures of music. The bottom staff is a guitar fretboard diagram with two lines labeled 'G' and 'B'. It shows fingerings for each measure: 2, 0 4 2 0, 2 0, 2 0 4 2 0, 2 4 2, 0 4 2 0, 2 0 0, 2 0 2 0, 2 0.

D G D A D G D A D

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains eight measures of music. The bottom staff is a guitar fretboard diagram with two lines labeled 'G' and 'B'. It shows fingerings for each measure: 0 4, 0 0 0 4 0, 4, 5 2 2 0 4, 0 0 0 4 0, 4, 2 0 4, 0 0 0 4 0, 4, 5 2 2 0, 4 0 2 0, 2 0.

Source: Lee Anne Welch

Transcription: Transcription, chords: Mike Long

>>

278. Sawney dear

Reel

(England)
Lancashire

Chords: F#m, Bm, F#m, E, A, Bm

Bass line fret numbers:
System 1: 0 2 4, 4 4, 4 4 4 4, 0 2 4, 4 4, 0 4 2, 0 4 2 4, 0 4 0, 6 2 6, 0 2 0, 6
System 2: 0 2 4, 0 2 4 2, 4, 0 2 4, 0 2 0 2, 4 0 2, 4, 0 2 4 0, 4 2 2 4, 0 4 2

>>

Book: Winder

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

279. The scholar

Reel/Hornpipe

(Ireland)

D G D G (Em) A G D G D

G (Em) 1 A D 2 A D D D G C

C A D D G C G 1 D A D 2 A D

Book: O'Neill's 1640 (Hornpipe)

Krassen O'Neill's p.91

Kerr's First p34

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

280. Scotch Mary

Reel

(Ireland)

APB The Chieftains

C C G C G Am C

C G C G Am Am Am G

Am G Am Am Am G Em

G Am

>>

Book: O'Neill's 1510

Source: The Chieftains- Boil the breakfast early

Discography: The Chieftains- Boil the breakfast early

Transcription: Transcription, chords:Mike Long

281. Sculley's reel

Reel

Em G Em D Em

G Bm Em Em G Am

D Em G Bm Em

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

282. Sean sa cheo

Sean in the fog

Jack and Jill

Reel

A G A G A

A G A | 1 G | 2 G | A

>>

G A G

Book: Ceol Rince 2 n297

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

283. Sergeant Early's dream

Reel

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a common time signature (C) and a guitar tablature staff below it. Chords are indicated above the treble staff. The tablature includes fret numbers and techniques such as triplets and bends.

System 1: Chords: Dm, C, Dm, Am, Dm. Tablature: 3 2 | 0 0 2 3 0 3 0 | 5 2 5 0 2 2 3 | 0 2 0 2 3 2 3 5 | 0 0 0 3 2 0 3 | 0 0 2 3 0 3 0

System 2: Chords: C, Dm, C, Dm, Dm. Tablature: 5 2 5 0 2 0 2 3 | 0 2 0 2 3 0 3 0 | 5 3 2 3 0 | 3 5 | 0 0 0 4 0 2 | 3 2 0 3 0 5 3

System 3: Chords: C, Am, (C), Dm, Am, C, Dm. Tablature: 2 5 2 5 3 2 3 0 | 2 3 3 0 3 5 3 | 0 0 0 4 0 2 | 3 2 0 3 0 5 3 | 0 2 2 3 2 2 | 5 2 5 2 0

>>

Book: O'Neill's 1419

Music from Ireland Vol. 3

Source: 1 Music from Ireland Vol. 3

2 O'Neill's 1419

Transcription: 1 Transcription, arrangement, chords: Mike Long

2 Transcribed by Bob Safranek, rjs@bell-labs.com"

284. Sheehan's

The black eyed sailor

Wellington's

Reel

(Ireland)

Chords: G D G Am C D G

Chords: C (D) G C D G G G D

Chords: F F C G G D G C D G

>>

Book: Ceol Rince 3 n110

O'Neill's 1475

O'Neill's 1213

Source: O'Neill's 1213

Transcription: Bob Safranek, arr., chords: Mike Long

285. Shetland fiddler

Reel

Chords: D A D Em A D A

Chords: D G A D A G A

Chords: A G A D A D G A D

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

286. The ships are sailing

Take her out and air her

Reel

(Ireland, USA)

>>

Book: O'Neill's 1264

Roche n199

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

287. The silver spear

The top of the cliff
The new mown meadows

Reel

Chords: D A G (A) D A G (A) D A

4 00 20 4 0 0 4 2 0 2 4 0 4 00 20 4 0 0 4 2 0 2 0 4 00 20 4 0

Chords: G (A) G D G A D A G (A)

0 4 2 0 2 4 0 4 5 2 4 2 0 4 2 0 2 0 4 7 7 4 9 4 7 4 5 4 2 0 2 4 0 2

Chords: D A G (A) D A G (A) G D G A

4 7 7 4 9 4 7 4 5 4 2 0 2 0 4 7 7 4 9 4 7 4 5 4 2 0 2 4 5 2 4 2 0 4 2 0 2 0

>>

Book: Ceol Rince 1 n141

Source: John B. Walsh

Transcription: Transcription:John B. Walsh(?), chords:Mike Long

My slight variation, mdl

288. The silver spire

La grondeuse

John Brennan's reel

The great eastern reel

Reel

(Canada)

D G D A D

G D A D A

D D A D A G D G D A D

Book: New England Fiddler's Repertoire

Source: New England Fiddler's Repertoire

Transcription: Transcription, chords:Mike Long

289. The silver tip

Reel

(Ireland)

Chords: D C D (Am) C D D C D Am G D C D

Fretting: 0 2 4 5 0 2 0 4 5 4 2 3 2 2 3 2 0 2 4 5 2 3 2 2 0 0 0 4 0 2 4 5 2 4 5 7 4 0 2 3 0 5 4 0 0 2 3 2 3 5 2 4 5 2 4 0 0 0 4 0 2 4 5 2 4 5 7 4 0 2 3 0 5 2 2 4 4 0 0 2 4 5 2 4 0 0

Book: O'Neill's 1185

Source: O'Neill's 1185

Transcription: Transcription: Trish O'Nei, chords: Mike Long

>>

290. Six mile bridge

The Queen County lasses

Reel

(Ireland)

D D A D A G D G D A

D G D A/G D G D A D A G

Book: Kerr's First p35

Joyce, P. W.; "Old Irish Folk Music and Songs" n94

Source: Kerr's First p35

Transcription: Transcription, chords:Mike Long

>>

291. The Skibbereen lasses

Reel

(Ireland)

Book: O'Neill's 1469

Source: O'Neill's 1469

Transcription: Transcription:Bob Safranek, arrangement, chords:Mike Long

292. The Skylark

Reel

James Morrison (Ireland)

D A D G D D A

D G D A D D A

D G A D G A G D G A D

>>

Book: Ceol Rince 1

Source: My arrangement from various sources

Discography: Noel Hill & Tony Linnane

Paul McGrattan: The Frost Is All Over

The Professor, Viva Voce (2 cassette set)

Tommy Basker, The Tin Sandwich

Transcription: Transcription, arrangement, chords: Mike Long

293. Sleepy Maggie

Reel

(Ireland, Scotland)

Chords: Bm, Bm, A, Bm, D, A, Bm, Bm, A, Bm, D, A, Bm, Bm, A, Bm, 1 F#m, A, 2 D, A

>>

Book: O'Neill's 1424

Kerr's Fourth p19

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

294. The Sligo lasses

Reel

(Ireland)

The musical score for 'The Sligo lasses' is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass clef staff provides guitar fingerings. Chords are indicated above the treble staff.

System 1: Treble staff has chords G, D, G, C, and a first ending bracketed '1 D' followed by a second ending '2 D (G)'. Fingerings include triplets and sequences like 5 2 5 0 5 2 5, 0 4 2 0 0 4 0, 5 2 5 0 5, 5 4 2 0 3 2 0, and 5 4 2 0 3 2 5 5.

System 2: Treble staff has chords G, D, G, D, G. Fingerings are 5 9 5 0 5 9 5, 4 5 7 5 4 0 2 4, 5 9 5 0 5 9 5, and 0 2 5 7 9 5 5.

System 3: Treble staff has chords G, D, G, C, D. Fingerings are 0 5 9 5 0 5 9 5, 4 5 7 5 4 0 2 4, 5 7 9 7 5 2 0 3, and 2 3 0 5 4 0 2 4.

>>

Book: O'Neill's 1392

Source: O'Neill's 1392

Transcription: Transcription:Bob Safranek, Chords:Mike Long

295. The Sligo maid

Reel

(Ireland)

Am C G Em Am

C G Em Am G

Em G Am G Em G (Am)

>>

Book: Irish Traditional Music Session Tunes 2 n8

Ceol Rince 1 n124

Fiddler's Fakebook

Source: pubsco~4.abc, walshs~2.abc, Norbeck

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

296. Speed the plough

Reel

(Ireland, Scotland, England, USA)

Chords: A D A E A

Chords: D A E A A

Chords: D A E A D A E A

>>

Book: Kerr's First p24

Fiddler's Fakebook p254

New England Fiddler's Repertoire

Ceol Rince 2 n160

Source: My arrangement from various sources,
mostly New England Fiddler's Repertoire

Transcription: Transcription, minor arr., chords:Mike Long

297. The Spike Island lasses

Reel

(Ireland)

Chords: C D D C Am | 1 A D | 2 A D

Chords: D C D A D A A D C D A

Chords: D A D C D G C Am A D

Chords: C D G C Am A D D D C

Chords: D D A D D G D C G

Book: Play 50 Reels

50 Fiddle Solos- Keane

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

298. The spinners delight

Reel

(Ireland)

A E A D E A

E A E A E A A E

A E D A D A E A E A

>>

Book: Krassen O'Neill's p128

O'Neill's 1380

Source: O'Neill's 1380

Transcription: Transcription:Bob Safranek, slight arr., chords:Mike Long

299. The sporting boys

Reel

(Ireland)

The musical score for 'The sporting boys' is presented in three systems. Each system consists of a melody line in treble clef with a key signature of one sharp (F#) and a common time signature. Below the melody is a guitar tablature line with fret numbers and rhythmic markings. Chords are indicated above the melody: G, D, C, and Em. The score is divided into three systems, each with a melody line and a guitar tablature line. The tablature includes fret numbers and rhythmic markings.

>>

Book: O'Neill's 1350

Source: O'Neill's 1350

Transcription: Trish O'Neil, chords: Mike Long

300. Sporting Molly

Colonel McBain

Seán Frank

Reel

(Ireland)

Em D Em D Em Em

D Em D Em G D

Em D Em G D Em G D Em

Book: Ceol Rince 182

Roche 1, 156

O'Neill's 1403

Source: Roche 1, 156

Transcription: Transcription, minor arr., chords:Mike Long

301. Sporting Paddy

Irish Pat

Reel

(Ireland)

Am G Am G Am G Em G Am G

T 2 002 5 02 5 2 002 5 20 2 002 5 02 0 2 052 0 20 5 2 002 5 02 5

Am G Am G C D C G C D

T 2 002 5 20 2 002 5 02 0 2 4 5 2 0 2 4 5 2 2 5 2 0 2 5 2 2 7 9 7

C G C D C G C D G C C G

T 5 2 2 5 2 0 2 4 5 2 0 2 4 5 2 2 5 2 0 2 5 2 2 7 5 7 9 5 7 9 5 2 0 2 4 5 2 0 2 0 5

>>

Book: Ceol Rince 1 n133

Transcription: Transcription, chords:Mike Long

302. Sporting Peggy

Pretty Peg

Bill Clancy's delight

Reel

(Scotland, Ireland)

D A D A D A G A

D (G) D D A D (G) D A D

D G A D G A D

Book: Kerr's Second p17

Kerr's Fourth p10

O'Neill's 1465

Source: Kerr's Fourth

Transcription: Transcription, minor arr., chords:Mike Long

303. The Star of Munster

Reel

(Ireland)

>>

Book: Roche 1 n136

O'Neill's 1218

Pubscouts

Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

304. The strawberry blossom

Reel

(Ireland)

D A D G D A G (A) D D G

4 0 0 4 2 0 24 0 2 4 5 7 5 4 0 0 4 2 0 24 0 20 4 2 0 4 7 7 9 7 4 0 4 7 4 0 4 5 5

D A G D D G D A (G)

4 7 7 9 7 4 0 4 5 4 2 0 2 0 4 7 7 9 7 4 0 4 7 4 0 4 5 5 4 7 7 4 7 7 5 4 2 0 2 0

Book: O'Neill's 1354

Source: O'Neill's 1354

Transcription: Transcription: Trish O'Neil, chords: Mike Long

>>

305. Style of the Ballylanders

Reel

(Ireland)

Em D A Em D A Em G

D A G D A Em D D A D

G A D A G D A G A

>>

Book: Music from Ireland Vol. 3

Roche 1 n178 -The stile of the Ballylanders (sic)

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

306. The swallow's tail

The pride of the ball

Reel

(Ireland)

Am G Am

5 4 2 0 3 2 0 3 0 3 0 2 4 5 2 0 2 5 2 0 5 2 5 3 0 2 4 5 4 5 2 0 3 2 0 3 0

G Em Am Am

3 0 2 4 5 4 5 7 4 5 2 0 2 5 2 3 0 2 5 0 3 0 2 7 7 5 7 9 7 5 2 0 2 4 5 2 0 2

G Am G Em Am

5 2 0 3 0 2 4 5 4 5 2 7 7 5 7 9 7 5 2 0 2 4 5 4 5 7 4 5 2 0 2 5 2 3 0 2 5 0

Arr. P.W. Joyce

D C D

3 2 0 4 0 4 0 2 5 0 2 3 2 3 0 5 2 5 2 5 2 5 0 2 3 2 3 0 4 0 4 0 2 5 0 2 3 2 3

C G D D C

0 2 3 0 2 5 0 4 5 2 0 4 0 4 5 0 0 0 0 3 0 5 4 0 0 2 3 2 0 5 2 5 2 5

D C G D

2 5 0 2 3 2 3 0 0 0 0 3 0 5 4 5 0 2 3 2 3 2 0 2 3 0 2 5 0 4 5 2 0 4 0

Book: O'Neill's 1268
 Kerr's Second p25
 2 Joyce, P. W.; "Old Irish Folk Music and Songs"
 Source: 1 My arrangement from various sources
 2 joyce.abc
 Transcription: 1 Transcription, arrangement, chords:Mike Long
 2 Transcription:??, chords:Mike Long

>>

307. Sweeney's buttermilk

McGlinchey's
Charlie's Buttermilk Mary

Reel

Brendan McGlinchey (Ireland)

Bm G A Bm A F#m Bm A

Bm A F#m Bm Bm A Bm

A G Bm A Bm A F#m Bm

>>

Source: ??

Discography: Brian Mulvahill/Donna Long- The Morning Dew track 2

Chieftains...?

Transcription: Transcription, chords:Mike Long

308. Sweeney's dream

Reel

Chords: D, G A, D, D A, D, G A

Chords: D, G A, D, G A, D, G F#m

Source: Chieftains 9, Trk. 8

Discography: Chieftains 9, Trk. 8

Transcription: Transcription, chords:Mike Long

>>

309. Sweeney's wheel

Reel

(Ireland)

Bm G A Bm | 1 A G | 2 A G

A A G A A G

D A G D | 1 A G | 2 A G

>>

D D A D | 1 A G | 2 A

D D A D A (G)

Source: Celtophile Trk 8-Jackie Daly & Patrick Street
Discography: Celtophile Trk 8-Jackie Daly & Patrick Street
Transcription: Transcription, chords:Mike Long

>>

310. Sweet Biddy of Ballyvourney

Reel

(Ireland)

Chords: G, C, D

Bass line: 5 2 5 2 0 0 2 | 4 0 5 2 4 0 3 0 | 5 2 5 2 0 0 2 | 4 0 3 0 0 5 0 4 | 5 2 5 2 0 0 2 | 4 0 5 2 4 0 3 0 | 5 2 5 2 0 0 2 | 4 0 3 0 0 5 5 | 5 0 5 5 9 7 5 | 4 0 0 2 4 5 7 4 | 5 0 5 5 0 2 | 4 5 7 5 4 0 2 4 | 0 2 4 5 7 9 7 5 | 4 0 3 0 0 5 0 4

>>

Book: O'Neill's 1301

Source: O'Neill's 1301

Transcription: Transcription: Trish O'Neil, arrangement, chords: Mike Long

311. Swinging on a gate

Reel

(Ireland)

Chords: G, C, G, D, G, C, D, G, G, Am, Am, D, G, C, D, G

>>

Book: NE Fiddlers

Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

312. The tailor's thimble

Reel

(Ireland)

A A G A A G G

4⁰ 4 0 0 5 0 0 2 4 0 0 5 0 2 4 0 2 4 5 2 0 2 5 2 9 5 9 7 5 7

9 7 5 2 0 0 5 9 5 9 7 9 5 9 7 5 2 0 0 5 9 5 5 7 5 5 2 4 7 5 2 0 2 5 2

>>

Book: Ceol Rince 1 n125

Music of Corktown n53 (with key sig of G)

Source: Ceol Rince 1 n125

Transcription: Transcription, chords:Mike Long

313. Tam Lin

The howling wind

Reel

Chords: Dm Bb C Bb C Dm Bb

Chords: C | 1 Dm | 2 Dm | Dm | C

Chords: Am Dm (F) Bb | 1 C | 2 C (Dm)

Arr. 2- And chords for Am version

Chords: Am F G F G Am F

Chords: G | 1 Am | 2 Am | Am | G

>>

Em Am (C) F 1 G 2 G (Am)

3 55 03 02 3 0 00 5303 0 0 00 530 0 3 235 5 0 02 3 0 52303 0 3 0 52 3 00

Source: 1 Session in Sligo 1991
 2 Paddy O'Brien Tune Collection
 2 ricke~11.abc
 Transcription: 1 Transcription:?, Chords:Mike Long
 2 Transcription:?, Chords:Mike Long

>>

314. Tarbolton Lodge

Reel

(Ireland)

Em D Em

D Bm G D Bm Em Em

D G D Em G D Bm Em

>>

Book: Kerr's First p12

Source: Kerr's First p12

Transcription: Transcription, chords:Mike Long

315. Tear the calico

Rip the calico

Reel

(Ireland)

D G A D G A

0 4 0 0 4 0 2 0 2 0 2 5 4 2 0 4 0 0 4 0 2 4 0 2 0 0

G G A G G A

0 2 2 5 2 4 0 2 0 2 4 0 2 5 4 2 0 2 2 5 2 4 0 2 4 0 2 0 0

D G G A D G | 1 G A | 2 A G

4 7 7 4 5 4 2 0 2 0 2 4 5 4 2 4 7 7 4 5 4 2 0 2 4 0 2 0 0 2 0 2 4 5 4 2

Book: O'Neill's 1255- sections in different order...

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

316. The temperance reel

The teetotaller's reel

Reel

(Ireland)

The musical score is presented in three systems, each with a treble clef staff and a bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system contains five measures with chords G, Em, D, and G. The second system contains five measures with chords Em, D, G, and Em, including a repeat sign. The third system contains five measures with chords D, Em, D, and G. The bass staff contains numerical fretting instructions for the left hand.

>>

Book: New England Fiddler's Repertoire

Source: New England Fiddler's Repertoire

Transcription: Transcription, rearrangement, chords:Mike Long

317. The tent at the fair

Poldwilly bridge

Reel

(Ireland)

D D A D A G D D A

D G A D D G D A G A

>>

Book: Kerr's First p.24

O'Neill's p1517

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

318. Tie the bonnet

The rambler's rest
Upstairs in a tent
In and out the harbour

Reel

(Ireland)

Chords: A D Am G A D G A G A

Chords: A G A G A A D G

>>

Book: Krassen O'Neill's p124

Ceol Rince 3, 96

O'Neill's 1351

O'Neill's 1415

Source: My arrangement from various sources- mostly O'Neill's 1351

Discography: Michael Tubridy: The Eagle's Whistle (?)

Transcription: Transcription, arrangement, chords:Mike Long

319. Tim Moloney's

Reel

Chords: G, Bm, C, C, D, G, Bm, C, C, D, G, Bm, C, D, G, Bm, C, D, G, Bm, C, C, D

>>

Book: Ceol Rince 1 n88

Source: Norbeck

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

320. Timour the Tarter

Peter Street

Reel

(Scotland, Ireland)

A A D A E A

A D A (D) E A E

A A D A D A D E

>>

Book: O'Neill's 1325

Krassen O'Neill's

NE Fiddlers

Kerr's First p18

Skye collection p6

Source: My arrangement from various sources, essentially the Scottish version

But all essentially the same- O'Neill's has an interesting variation

in the A part...

Transcription: Transcription, minor arr., chords:Mike Long

321. Tom Ward's downfall

Reel

(Ireland)

APB Johnny Wilmot, more or less

The musical score is presented in four systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. Below each staff is a six-string guitar tablature. Chords are indicated above the staff: G, C, and D. The tablature includes various techniques such as triplets (marked with '3'), bends (marked with '~'), and fret numbers (0-5). The piece concludes with a double bar line and a repeat sign.

>>

Book: Music from Ireland Vol. 3

Source: Johnny Wilmot: Another side of Cape Breton

Discography: Johnny Wilmot: Another side of Cape Breton

Transcription: Transcription, chords: Mike Long

322. Tommy Peoples' 1

Reel

(Ireland)

Chords: G, D, G, C, D, D, G, G, D, G, C, G, C, D

Fingerings: 5 2 3 0 2 5, 0 0 4 5 4, 5 2 5 3 0 2 5, 0 0 3 0 5 4, 0 0 3 0 5 5, 5 0 5 2 5 0 5, 5 9 5 4 5 7 4, 5 0 5 2 5 0 5, 3 2 0 2 5 5, 3 2 0 2 0 5 4 0

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

323. Tommy Peoples' 2

Reel

(Ireland)

Chords: Bm, Bm (G), Bm, A G, Bm, Bm (D), G, A, D, D G, D, G, A, D, D, D G, D, A, G

>>

Source: Private tape - Milltown Malbay 1985 -Dermot Diamond, Belfast fiddle
bernie~1.ab

Discography: Altan: Island Angel

Private tape - Milltown Malbay 1985 -Dermot Diamond, Belfast fiddle

Transcription: Transcription:Bernie Stocks?,slight arr., chords:Mike Long

324. Torry Burn lasses

Comely Jane Downing

Reel

(Scotland, Ireland)

Chords: G C G C D G D C G

Chords: G D C G G C G C G D (G)

>>

Book: O'Neill's 1461 (=Kerr's)

Kerr's First p23

Source: Kerr's First p23

Transcription: Transcription, chords:Mike Long

325. Toss the feathers

Reel

(Ireland)

APB The Chieftains, more or less

Em Em D Em (G) | 1 D (A) | 2 D (A) | Em

D Em D Em D G D A (G)

Book: O'Neill's- 1224, played in C, and transposed up...

Source: 1 Chieftains 9 (Boil the Breakfast early) a tad simplified...

Discography: Chieftains 9 (Boil the Breakfast early)

Transcription: Transcription, chords:Mike Long

>>

326. Trim the velvet

Reel

(Ireland)

The musical score for 'Trim the velvet' is presented in four systems. Each system contains a treble clef staff with notes and a bass staff with fretting numbers. Chords G, D, C, and D are indicated above the notes. The piece features various techniques such as triplets and grace notes.

System 1: Treble clef staff with notes and a bass staff with fretting numbers. Chords G, D, G, D, G, D, C, D, G, G, D are indicated above the notes.

System 2: Treble clef staff with notes and a bass staff with fretting numbers. Chords G, C, D, G, G, D, G, C, C, D are indicated above the notes.

System 3: Treble clef staff with notes and a bass staff with fretting numbers. Chords G, D, G, D, G, C, D, G, G, D are indicated above the notes.

System 4: Treble clef staff with notes and a bass staff with fretting numbers. Chords G, C, D, G, G, D, G, C, C, D are indicated above the notes.

>>

Book: O'Neill's 1320

Source: O'Neill's

Transcription: Transcription: Trish O'Neil, minor arr.(?), chords: Mike Long

327. The trip to Durrow

Reel

(Ireland)

D D G G G A D D G

G G A D D A

D A G A D D A G

G G A D D G G G A D

>>

Book: Ceol Rince 1 n127

The Portland Collection

Source: The Portland Collection

Discography: Noel Hill: The Irish Concertina

Transcription: Transcription, chords: Mike Long

328. A trip to Pakistan

Reel

Em G D Em G D Em Em C G D

Em C G D Bm Em D D Em

Arr. 2

Bm A Bm D A Bm Bm G D A

Bm G D A F#m Bm A A Bm

Source: IrTrad; Juergen Gier, 3/97

1 oneila~1.abc

2 George

Discography: The Bees'Knees

Transcription: 1 Transcription:?:chords:Mike Long

Transcription, minor arr.,chords:Mike Long

>>

329. The turnpike gate 1

Reel

(Ireland)

Chords: G C G C D G C G C D G C

Bass line fret numbers: 5 2 0 2 0 | 2 7 7 2 5 5 | 5 2 0 2 0 | 2 5 0 2 2 0 0 2 | 5 2 0 2 0 | 2 7 7 2 5 5 7 | 9 5 7 5 2 0 2 | 2 5 0 2 0 | 5 0 2 0 2 0 | 0 2 5 2 0 0 2 | 5 0 2 0 2 0 | 2 5 0 2 2 0 0 | 5 0 2 0 2 0 | 2 0 2 0 5 5 7 | 9 5 7 5 2 0 2 | 2 5 0 2 0

>>

Book: Roche 1 n194

Roche 1 n195

Source: Roche 1 n195

Transcription: Transcription, chords:Mike Long

330. The turnpike gate 2

Killannan's fancy

Reel

(Ireland)

>>

Book: Ceol Rince 3 n116

Source: hnreel~1.abc

My arrangement from various sources

Discography: Frankie Gavin & Alec Finn

Transcription: Transcription, arrangement, chords:Mike Long

331. Union Street session

Reel

Paul S. Cranford (Cape Breton)

See also Tommy Peoples' 1

D A D G A D

A D G A D D A

D G A (G) D G A D

>>

Book: The Lighthouse Collection, ISBN 0-9691181-5-5

Discography: The Lighthouse, CP, Fiddler's Choice Jerry Holland

Transcription: This abc transcription is for personal use only,
provided this notice remains attached.

Used by permission of the composer and publisher.

Paul Stewart Cranford <psc@cranfordpub.com>

Transcription: Paul Stewart Cranford(?), chords: Mike Long

History: Composed for Kyle MacNeil (Barra MacNeils) after a session at his house.

332. Up against the Buachalawns

Up against the Boughalauns

Miss Lyon's fancy

The Knocknagree reel

Sonny Brogan's favorite

Reel

Chords: D, D A G, G A D, D A, G, A D, D, A, D, A D, D, A D, G A

Fret numbers: 0 4 0 0 0, 0 4 2 0 4 0 2 4, 0 4 0 2 0 5 4, 5 5 4 5 4 2 4, 0 4 0 0 0, 0 4 2 0 4 0 2 4, 0 4 0 2 0 5 4, 5 2 5 4 0 0, 7 4 7 0 7 4 7, 5 4 2 0 0 2 5, 7 4 7 0 7 4 7, 9 5 2 5 4 0 0 4, 7 4 7 0 7 4 7, 5 4 2 0 0 2 5, 7 4 2 0 2 0 4, 5 2 0 5 4 0 0, 5 4 5 4 2 4

>>

Book: Ceol Rince 3 #203

Source: Chieftain's 9, Trk. 8

Discography: Chieftain's 9, Trk. 8

Transcription: Transcription, chords:Mike Long

333. The Virginia reel

Reel

Chords: Bm, D, Bm, D, A, D, Bm, D, A, D, Bm, D, A

>>

Source: My arrangement from various web files, mostly Norbeck...

Discography: Dervish: Harmony Hill

Transcription: Transcription:?, minor arr., chords:Mike Long

334. Wake up to Cape Breton

Reel

Brenda Stubbert (Cape Breton)

Chords: E D E A E D Bm E D E A

Chords: 1 E D Bm E | 2 E D Bm E | Em D

Chords: Em C D Em Em D G D Em

>>

Source: Tune of the Month. May, 1998.

Discography: Jerry Holland, Fiddler's Choice

Transcription: Paul Stewart Cranford, chords: Mike Long

335. Walker Street

The traveller

Reel

(Ireland)

Chords: G C D G C D G C D

Chords: G C D G G D G

Chords: C D G G D G

1 D G 2 D

>>

Book: Cole p.45

New England Fiddler's Repertoire

O'Neill's 1495

Source: O'Neill's 1495

Transcription: John B. Walsh, arr. chords: Mike Long

336. The watchmaker

Neil Gow's wife

Reel

(Ireland, Scotland)

Am G Am Am G Em C G

C Am C Bm Am G Am G Em

Book: Krassen O'Neill's

O'Neill's 1539

Kerr's First

Source: O'Neill's 1539

Transcription: John B. Walsh, chords: Mike Long

>>

337. Welsh reel 1

Reel

(Wales)

G C G (C) D G C G D G

G D G (C) D G C G D G

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

338. Welsh reel 2

Reel

(Wales)

G C G D G C G (C) D

C D C D (C) D

Source: Richard Robinson's web page/abc file

Transcription: Richard Robinson(?), Chords: Mike Long

>>

339. West Fork gals

Reel

(USA)

D G A A D D G A A D

D G A G A A D D A D

Book: Fiddler's Fakebook

Source: Fiddler's Fakebook

Transcription: Transcription, minor arr., chords:Mike Long

>>

340. The wheels of the world

Reel

(Ireland)

Chords: D C D C D C

Chords: Am/G C D C D

Chords: C D C Am D C D

>>

Book: Ceol Rince 1, n168

Source: Ceol Rince 1

Transcription: Transcription, chords:Mike Long

341. Whiskey before breakfast

Reel

(USA)

Chords: D G D A D G D A D D A G A D A G D G D A D

Bass line fretting numbers:
 System 1: 2 4 0 2 0 4 5 0 2 0 5 4 0 2 4 5 2 5 4 0 4 2 0 2 4 2 0 4 0 2 4 0 2 0 4 5
 System 2: 0 2 0 5 4 0 2 4 5 2 5 4 0 4 2 0 2 4 0 0 2 0 2 0 4 0 2 4 2 0 4 2 0
 System 3: 2 2 4 2 2 4 5 4 2 0 4 0 2 4 0 4 0 4 2 4 2 0 2 4 0 2 0 4 5 2 5 4 0 4 2 0 2 4 0

>>

Book: Fiddler's Fakebook etc.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

342. Whistler from Rosslea

Reel
APB Martin Hayes

Ed Reavy

Chords: Cm Bb F Cm Bb

Chords: Gm Eb Bb Gm Cm Cm

Chords: Bb F Cm Eb Cm Eb Bb Cm

The image displays a musical score for the reel 'Whistler from Rosslea'. It consists of three systems of music. Each system includes a treble clef staff with a key signature of two flats (Bb and Eb) and a common time signature (C). Below the treble staff is a bass staff with a 7/8 time signature and a bass clef. Chords are indicated above the treble staff, and fingerings are indicated below the bass staff. The first system has four measures with chords Cm, Bb, F, Cm, and Bb. The second system has six measures with chords Gm, Eb, Bb, Gm, Cm, and Cm. The third system has six measures with chords Bb, F, Cm, Eb, Cm, Eb, Bb, and Cm. A double bar line with repeat dots is present at the end of the second system and the end of the third system. A tilde (~) is placed above the second measure of the first system. A double bar line with repeat dots is also present at the end of the third system. A double bar line with repeat dots is also present at the end of the third system.

>>

Source: ricke~11.abc

Transcription: Transcription:?? & Mike Long, chords:Mike Long

343. The wild Irishman

Reel

(Ireland)

Chords: D A D G A D D G A A G A G D G A A G A G D

System 1: 0 4 0 5 0 4 0 | 0 4 2 0 0 2 4 | 0 4 0 5 0 4 0 | 4 5 4 2 0 4 2 4 | 0 4 0 5 0 4 0

System 2: 0 4 2 0 0 2 0 | 4 7 4 2 4 0 5 4 5 2 | 4 0 4 2 4 0 4 0 4 | 2 0 4 2 0 4 0 | 2 0 0 2 0 4 0

System 3: 2 0 4 2 0 0 | 4 5 4 2 0 0 4 | 2 0 4 2 0 2 4 0 | 2 0 0 2 0 4 0 | 2 0 4 2 0 0 | 4 5 4 2 0 0

>>

Book: Irish Traditional Music Session Tunes 2 n6

Source: Tommy Peoples, from a 70's demo tape

Transcription: Transcription:Bernie Stocks, slight arr., chords:Mike Long

344. The wind that shakes the barley 1

Reel

(Ireland)

The image shows a musical score for a reel in D major, 2/4 time. It consists of two systems of music. The first system has three measures with chords D, G, and D above the staff. The second system has two measures with chords A and G above the staff, followed by two measures with chords G and A, and a final measure with chords D and G. The bass line is written in a simplified notation with numbers 0-7 and a '2' indicating a double fret. The key signature has two sharps (F# and C#).

Book: Kerr's First p4

Roche 199

O'Neill's 1518

Source: My arrangement from various sources- pretty much Roche...

Transcription: Transcription, arrangement, chords:Mike Long

>>

345. The wind that shakes the barley 2

Reel

(Ireland)

APB The Chieftains

D G D A G

D G D A D A G

D G D A D G

>>

Book: O'Neill's 1518

Source: Chieftains 8

Transcription: Transcription, chords:Mike Long

346. The windmill

Reel

Ciaran Tourish (Ireland)

Chords: D A G D Bm D A D A G D

Chords: G Bm 1 A D 2 A D A A D G

Chords: Em G D A D A G 1 A D 2 A D

>>

Source: Altan: Island Angel

Discography: Altan: Island Angel

Transcription: Transcription:Dwight Muller, chords:Mike Long

347. Wissahickon Drive

Reel

Liz Carroll (USA)

Chords: A D D E A

Chords: D A | 1 E A | 2 E A | A D A

Chords: A E A D A | 1 E A | 2 E A

>>

Book: The Portland Collection

Source: Henrik Norbeck ABC

My arrangement from various sources

Transcription: Transcription, minor arr., chords:Mike Long

348. The woman of the house

The cows are a-milking

Reel

(Ireland)

Chords: G C G D G C D G C G D

Chords: G Am D G G C G G C D

Chords: G Em C G G Am D G G C C G

Chords: G C D G C G G Am D G

>>

Book: Ceol 1 n71 mistress of the house

Ceol 1 n86

Joyce, P. W.; "Old Irish Folk Music and Songs"

O'Neill's 1300

Source: My arrangement from O'Neill's

Transcription: Transcription: Trish O'Neil, arrangement, chords: Mike Long

349. The women's rock

The green gates

Reel

(Ireland)

Chords: G, Am, Am, D, G, C, D, G, G, Am, Am, D, G, C, D

>>

Book: O'Neill's 1550

Source: Show the Ladies

Discography: Conal O'Grada: Top of Coom (?)

Show the Ladies

Transcription: Transcription, chords:Mike Long

350. The woodchoppers reel

Reel

Chords: D A A (G) D

Chords: A G D D D G D D D G D

Chords: A (G) A D D G D D D G D A (G) D

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

351. The yellow tinker

The drunken tinker
Dick Cosgrove's reel

Reel

(Ireland)

Am Am D Am G Am

Am D Am G A A G

A G A A G A C G

>>

Source: from Altan, The Red Crow
 Discography: Altan, The Red Crow Green Linnet 1109
 Transcription: Alan Ng, chords: Mike Long

352. You never saw her equal

The limestone rock

Reel

The musical score is presented in three systems, each with a treble clef staff and a guitar fretboard diagram below it. The key signature is one sharp (F#) and the time signature is common time (C). The fretboard diagrams show the left hand positions for the guitar, with strings numbered 1 to 6 from top to bottom. Chords are indicated above the staff, and triplets are marked with a '3' over the notes. The score includes a repeat sign in the second system.

System 1: Chords: G, G, D, G, C, D, G. Fretboard diagrams include triplets on strings 2, 3, and 4.

System 2: Chords: G, D, C, C, D, Em, Em, D. Fretboard diagrams include a sequence of notes 5 4 5 7 9 7 5 4 on string 5.

System 3: Chords: Em, C, D, Em, Em, D, G, C, D. Fretboard diagrams include triplets on strings 2, 3, and 4.

>>

Book: O'Neill's 1233

Source: O'Neill's 1233

Discography: Chieftains 1.

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

353. The youngest daughter

In the tap room
Cock your pistol, Charlie
Sweet Molly

Reel

(Ireland, Scotland)

Em D Em D Em D

Em C D Em D C D

>>

Book: The Skye Collection p91

Joyce, P. W.; "Old Irish Folk Music and Songs"

Kerr's First p 6

O'Neill's 1217

Source: O'Neill's 1217

Transcription: Transcription:Trish O'Neil, chords:Mike Long

354. The ale is dear

Reel

(Scotland)

The first system of musical notation for 'The ale is dear' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in eighth notes. Above the staff, the chords Bm, A, Bm, A, and Bm are indicated. Below the staff, the fretting for the first three strings (T, A, B) is shown as a sequence of numbers: 4 2 4 2 4 2, 4 7 2 4 4 0 0 4, 4 2 4 2 4 2, 4 7 2 4 2 2 4.

The second system of musical notation continues the melody from the first system. It features a treble clef, a key signature of two sharps, and a common time signature. The melody is written in eighth notes. Above the staff, the chords Bm, A, Bm, A, and Bm are indicated. Below the staff, the fretting for the first three strings (T, A, B) is shown as a sequence of numbers: 2 2 2 4 0 4 2, 0 0 0 2 4 0 2 4, 2 2 2 4 0 4 2, 4 2 4 2 2.

Source: Sessions, Toby A. Rider, Fiddle-L, 8/97

Transcription: Transcription:?, Chords:Mike Long

>>

355. Alley Crocker

Reel

(Scotland)

D G A D A G D

G A D A G D G A

A G D D (A) G D A G D

>>

Book: Kerr's First p22

NE Fiddler's

Source: Kerr's First p22

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

356. Because he was a bonny lad

Reel

(Scotland)

See also The bonnie boy

A D A D E A D A D E A

A D A D E A D A D E A

A D E A D A

A D E A

>>

Book: Kerr's Second p4

Source: Kerr's Second

Transcription: Transcription, chords:Mike Long

357. Break yer bass drone

Reel

Gordon Duncan (Scotland)

>>

Source: Scots-L, Ted Hastings, 9/97

Various abc's

Discography: Gordon Duncan, "Just for Seamus", Duncan Chisholm, "Redpoint"

Transcription: Transcription:??, chords:Mike Long

358. Coire an Lochan

Reel

(Scotland)

Am G Em G Am

C G Em Am C G

C C Am C G Em Am

>>

Source: Silver Apple News, 1992

Discography: Fiddler's Friend, Barbara Magone

Transcription: Transcription: Paul Stewart Cranford, chords: Mike Long

359. Cutty Sark

Reel

(Scotland)

Chords: G, C, D, G, C, D, G, C, D, G, C, C, D

Tablature: 0 | 5 2 0 5 0 2 | 5 2 5 5 2 5 | 5 2 0 5 0 2 | 3 0 2 5 0 4 0 | 5 2 0 5 0 4 | 5 0 2 3 0 5 | 9 7 5 4 5 2 0 | 3 0 2 5 0 4 0 | 0 2 5 0 2 5 | 5 2 3 0 2 0 5 | 5 0 2 3 0 5 | 2 0 3 2 0 0 | 0 2 5 0 5 | 5 2 3 0 0 5 | 9 7 5 4 2 5 0 9 | 3 7 5 0 0 4 0

>>

Book: Kerr's First p8

Source: Kerr's First p8

Transcription: Transcription, chords:Mike Long

360. Dainty Davy

Reel

(Scotland)

F Dm F Dm

The first system of music for 'Dainty Davy' consists of four measures. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is: G4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The guitar tablature for the top staff is: 3 1 0 5 0 | 5 3 2 0 3 | 3 3 0 1 3 0 | 3 3 0 3. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The bass line is: G2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter).

F Dm

The second system of music consists of two measures. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is: G4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The guitar tablature for the top staff is: 3 1 0 5 0 | 5 3 2 0 3. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The bass line is: G2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter).

F C Bb

The third system of music consists of two measures. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is: G4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The guitar tablature for the top staff is: 3 5 3 2 3 | 0 3. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The bass line is: G2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter).

The fourth system of music consists of two measures. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is: G4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The guitar tablature for the top staff is: 3. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The bass line is: G2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter).

>>

The image shows a musical score for guitar, consisting of three systems of music. Each system includes a treble clef staff with a key signature of one flat (Bb) and a bass clef staff. Chord names are written above the treble staff, and fret numbers are written below the strings.

System 1:
 Treble staff: Chords F and C. Fret numbers: 3 7 3 5 7 | 3 5 7 8 7 5 3 | 2 5 3 5.
 Bass staff: Melodic line.

System 2:
 Treble staff: Chords C, (Bb), F, Gm, and C. Fret numbers: 2 3 5 7 5 3 2 | 3 5 7 5 7 | 8 7 5 3 2 0 3.
 Bass staff: Melodic line.

System 3:
 Treble staff: Chords Bb and Dm. Fret numbers: 0 2 3 5 7 5 3 2 | 0 3.
 Bass staff: Melodic line.

>>

Book: Gibbon's Collection of Scots tunes
 Source: Gibbon's Collection of Scots tunes
 Transcription: Transcription, chords:Mike Long

361. Devil's dream

The Devil among the tailors

Reel

(Scotland)

A Bm (D) E A

D E A A

Bm (D) E A D A E A

Arr. 2
A Bm Bm E A

D A E A A Bm Bm E

>>

A D A E A A

4 2 2 2 2 2 2 7 6 4 2 0 4 4 6 7 4 2 4 2 0 2 2 2 0 0 2 7 2 4 2 2 2 7 2 4 2 0 4

Bm Bm E A D A E A

9 4 0 4 6 4 0 4 9 4 0 4 7 6 4 2 7 2 4 2 2 7 2 4 2 0 4 4 6 7 4 2 4 2 0 2 2 2 0 0

Book: Skye collection

Kerr's First

Many others...

Source: 1 My arrangement from various sources

Skye collection, primarily- third part especially

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription, arrangement, chords:Mike Long

>>

362. Dinky Dorian's

Dinky's

Reel

Francie Dearg Byrne (Scotland)

A G A

G E A A G

A G E A A

G A G D A G E A

Source: My arrangement from various sources- I think...

Transcription: Transcription, arrangement, chords:Mike Long

>>

363. Donald McLeod's reel

Reel

(Scotland)

The musical score is presented in three systems, each with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The guitar tablature is written on a six-line staff with fret numbers (0-7) and chord names (Am, G, Em) indicated above the notes. The first system consists of six measures with chords Am, G, Am, Em, Am, and G. The second system consists of four measures with chords Am, Em, Am, and G, featuring a repeat sign in the second measure. The third system consists of five measures with chords Em, Am, G(Em), Am(G), and Em(Am), also featuring a repeat sign in the fifth measure.

>>

Source: Richard Robinson's web page/abc file
 Transcription: Transcription, chords:Mike Long

364. Drive home the mainlanders

Reel

(Scotland)

Em A Em (G) A Bm

Bm A Bm G A Bm

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

365. Dundee

Reel

(Scotland)

Chords: D, D, A, D, D, G, A, D

Bass line: 0 0 4 0 2 4 5 | 0 0 4 5 2 2 2 | 0 0 4 0 2 4 0 | 2 0 4 2 4 0 0 4

Chords: D, G, D, D, A, D, G, A, D

Bass line: 4 2 0 0 0 2 0 7 | 4 2 0 0 4 5 2 2 7 | 4 2 0 0 0 2 0 5 9 | 7 5 4 5 4 2 4 0 0 4

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

366. East Neuk of Fife

Reel

(Scotland)

G Am C D G Am

Em G C D G Am Em

Book: Kerr's First p23

Source: Kerr's First p23

Transcription: Transcription, chords:Mike Long

>>

367. Eight o'clock train

Reel

(Scotland)

See also: The Star of Munster

Chords: A E C G A D G D A E

Chords: C G A D G A A

Chords: G G D A G D

Chords: G D A E C G A D G D

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

368. Glen Ogle

Reel

(Scotland)

D G A D D G A D D G A (D)

D G A D D G A (D) D A G (A) D

Book: Kerr's First p24

Source: Kerr's First p24

Transcription: Transcription, chords:Mike Long

>>

369. Glen Tilt Lodge

Reel

(Scotland)

A (F#m) D E A (F#m) D E A

D E A D E A D E A F#m D E

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

>>

370. Greig's pipes

Reel

(Scotland)

A A E A Bm E A

A E A Bm E A A Bm A

Bm E A A E A Bm E

>>

Book: Kerr's Fourth p16 (minor)

The Skye Collection p5

Transcription: Transcription, chords:Mike Long

371. Haud the lass till I come at her

Reel

(Scotland)

A (D) A G A D G

0 2 2 5 4 0 2 4 0 2 2 2 0 0 2 0 2 2 5 4 0 2 4 5 2 0 5 2 0 2

A (D) A G A D G

0 5 4 5 7 4 0 2 4 0 5 4 5 7 2 0 2 0 5 4 5 7 4 0 2 4 5 2 0 5 2 0 2

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

372. The high road to Linton

Jenny's gone to Linton

Reel

Parts C and D by Bobby Macleod (Scotland)

Chords: A D A D E A D

4 2 2 4 7 7 2 4 4 2 7 7 2 4 2 2 4 7 7 2 4 7 2 4 2 0 4 2 2 5 4 0 0 4

Chords: A E A D A E A D A

2 4 4 2 2 4 2 2 0 4 2 2 5 4 0 0 4 2 7 4 4 2 0 7 7 2 4 7 2 4 7 2 4 7 2 4 7 2 7 7 2 4 7 2

Chords: D E A D A E A D E

4 7 2 4 2 0 4 2 4 0 2 4 0 4 2 4 2 4 0 2 4 2 4 0 2 4 6 7 4 2 4 2 0

>>

Book: ?

Source: ?

Transcription: Transcription, chords: Mike Long

373. Highland black laddie

Reel

(Scotland)

Chords: A (E) Bm D E 1 A 2 A E A

Chords: F#m/A E Bm D E 1 A 2 A E A

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

374. The highlandman kissed his mother

The highlandman that kissed his granny

Reel

(Scotland, Ireland)

Chords: C, C, G, C, Am/A, G, Am, Am, G, Am, C/A, G

>>

Book: Kerr's First p7

The Skye Collection

Source: My arrangement from various sources

Discography: Altan: Horse with a Heart

Tommy Peoples Demo tape - 197?

Transcription: Transcription, arrangement, chords:Mike Long

375. Ian Powrie

Reel

(Shetland Islands, Scotland)

D G D A D

G D A D D G D G D

A D G D G D A D

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

376. Jenny Dang the weaver

Reel

(Scotland)

Chords: D G G A D G A D A D A D A G A

>>

Book: Kerr's First p6

Source: Sessions- very similar to above...

Transcription: Transcription, chords:Mike Long

377. Jenny Latin

Reel

(Scotland)

D G D A D G C G D G D A

D G C G D G D A G D C G

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, slight arr., chords:Mike Long

>>

378. Jenny Nettles

The tailor's daughter

Reel

(Scotland, England)

Am G Am Em

0 2 3 2 0 7 2 4 5 2 0 2 5 2 3 2 0 7 5 2 0 5 2

Am G Am Em

0 2 3 0 2 0 3 0 2 3 2 3 0 3 2 3 0 2 3 0 2 0 3 0 2 7 5 2 4 0 2

C C G C G Am

0 2 3 0 2 4 5 7 5 2 5 7 5 2 0 3 2 0 5 2 3 0 2 4 5 7 5 2 7 9 7 5 7 0

Am G Am Em

2 3 0 2 0 3 0 2 0 0 3 2 0 2 0 2 5 2 3 0 2 0 3 0 2 7 5 2 4 0 2 0

>>

Book: Kerr's First p9

Riley's Flute Melodies

Winder

Source: Winder ?

Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

379. Jenny's chickens

Reel

(Scotland)

Bm Bm A Bm F#m A

Bm Bm A Bm 1 F#m A 2 F#m A

Bm Bm A Bm 1 F#m A 2 F#m A

>>

Source: Richard Robinson's web page/abc file

Transcription: Transcription, arrangement, chords:Mike Long

380. John Cheap the chapman

The man with the money

Reel

Nathaniel Gow (Scotland)

Chords: Gm, Gm, F, Gm, (Bb), F, Gm, Gm, F, Gm, (Bb), F, Gm, Gm, F, Gm, C, F

Book: O'Neill's 1360

Kerr's First p13

The Gow Collection (=Kerr's)

Source: Kerr's First p13

Transcription: Transcription, chords:Mike Long

>>

381. Johnnie Sullivan's

Reel

Em D Em G D Em Em D G D Em

Book: Traditional Celtic Fiddle Music of Cape Breton- Dunlay/Reich (?)

Source: SF Scottish Fiddlers Handout

Transcription: Transcription, chords:Mike Long

>>

382. Keep it up

Pipe Reel

(Scotland, Cape Breton)

Chords: Em, Em D, Em G, A D, Em, Em D

Chords: Em C, A D, Em, Em D, Em D

Book: Robin Williamson (?)
 Flowers of Scottish Melody (?)
 Fraser's "Airs and Melodies..." n140
 Source: Fraser's "Airs and Melodies..." n140
 Transcription: Transcription, chords:Mike Long

>>

383. Keep the country bonny lassie

Through the wood of Favie

Reel

(Scotland)

A E A D E A

A E A A E A

>>

Book: Kerr's Second p4

Kerr's Second p14

Source: Kerr's Second p4

Transcription: Transcription, minor arr., chords:Mike Long

384. The King's reel

Reel

(Scotland, Cape Breton)

System 1: Treble clef, G major key signature, 2/4 time. Chords: A, G. Bass line: 4 0 2 2 2 4 2 2 2 0 2 2 0 6 2 2 4 0 2 2 4 2 2 4 5 0 5 4 0 0.

System 2: Treble clef, G major key signature, 2/4 time. Chords: A, A, F/C, G. Bass line: 0 4 2 0 2 0 7 2 2 0 4 2 0 2 0 4 0 0 0 4 2 0 2 0 7 5 2 3 5 0 0 3 2 5 5 2.

System 3: Treble clef, G major key signature, 2/4 time. Chords: A, C, G, G. Bass line: 4 2 0 2 0 7 2 2 0 4 2 0 2 0 4 0 0 2 3 0 3 2 5 3 2 5 0 5 2 5 5.

>>

Source: SF Scottish Fiddlers Handout

Transcription: Transcription, chords: Mike Long

385. Kissing is the best of a'

Reel

(Scotland)

The image shows a musical score for a reel in G major, 4/4 time. The score is divided into two systems. The first system contains six measures with chords G, G, C, G, F, and G. The second system contains six measures with chords F, G, C, G, and F. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The bass line is indicated by a 'B' on the left. Fingering numbers (0-5) and triplet markings (3) are provided for both hands. A repeat sign is present at the end of the first system.

Book: Kerr's Third p10

Source: Kerr's Third p10

Transcription: Transcription, chords:Mike Long

>>

386. Lady Gordon of Gordonstown

Reel

(Scotland)

Chords: C, B \flat , C, B \flat , C, C, B \flat , C, B \flat , Gm, C, C, B \flat , C

>>

Book: Jerry Holland's collection of fiddle tunes
 Source: Jerry Holland's collection of fiddle tunes
 Transcription: Transcription, chords:Mike Long

387. Largo's fairy dance

Fairy dance
The fairy reel

Reel

Niel Gow (Scotland)

D D A D G | 1 A (G) | 2 A (G)

D G G A D G | 1 A (G) | 2 A (G)

"The fairy reel"

G C D G C D G C D

G C | 1 D G | 2 D G | G C C D G C

D G C C D G C | 1 D G | 2 D G

>>

Book: 1 Kerr's First p 10

Source: 1 Darsie's web page? pretty close to Kerr's vsn...

2 hnreel~1.abc

Discography: Paddy Moloney & Sean Potts: Tin Whistles.

Transcription: 1 Transcription:Mike Long?, Chords:Mike Long

2 Transcription, chords:Mike Long

>>

388. Leaps and bounds

Reel

Alisdair Fraser (Scotland)

Chords: A, A D, A, E, A, A D

Chords: A G, A, A G, D A, A

Chords: G, A G, D A, D A, G A, G A

Source: SF Scottish Fiddlers 1995 handout
 Transcription: Transcription, chords:Mike Long

>>

389. Loch Leven castle

The humours of Tuaimgreine

Reel

(Scotland)

Am G Am Am C

T 32 0 020 525 0 02323 0 23575202 3 5 5 32 0 020 525 0 5 02 323 0

A

B

Em G Am Am G

T 2 757 5202 3 0 0 25 7 797525 7 6797 52 02575202 3 25

A

B

Am Em G Am

T 7 797525 7 6797 52 0 257 5202 3 0 0 25 7 797525 7 6797 52 4

A

B

G Am Am C Am G Am

T 5 4575202 3 5 5 32 0 020 525 0 5 02 323 0 2 7 67 5202 3 0 0

A

B

>>

Book: Richard Darsie, Richard Robinson Web pages/ABCs

Fiddle Music of Scotland

Kerrs First p11

Source: Kerrs First p11

Transcription: Transcription, chords:Mike Long

390. Lord Elcho

Reel

Robert Mackintosh (Scotland)

Chords: G C G D G C G D G G C G D G C D G

Bass staff fret numbers:
 System 1: 0 5 0 2 3 5 2 3 | 2 5 0 2 3 0 4 0 | 5 0 2 3 5 2 3 | 2 0 0 3 2 5 5 :| 2 0 5 2 5 0 2 5 | 0 5 2 5 0 5 0 2
 System 2: 0 5 2 0 2 5 | 0 2 0 5 4 0 0 5 | 0 5 2 5 0 2 5 | 0 5 2 5 0 5 2 3 | 2 0 5 4 5 4 2 0 | 2 4 5 0 2 5 5

Book: The Fiddle Music of Scotland
 Source: The Fiddle Music of Scotland
 Transcription: Transcription, chords:Mike Long

>>

391. Major Mole

Reel

(Scotland)

Am F Am G Am C G Em Am F Am G

Am F G Am F Am G Am C G Em

Book: Kerr's Second p9

Kerr's First p19 as a Scottiche

Source: Kerr's Second

Transcription: Transcription, chords:Mike Long

>>

392. Malts on the optics

Reel

Hamish Moore

Chords: Bm Bm A Bm G A

Chords: Bm Bm A Bm G A

Source: George

Transcription: Transcription, chords: Mike Long

>>

393. The mill burn

Reel

(Scotland)

A E D E A D E A A D E

A D A A D E A D E A

Book: Kerr's Third p11

Source: Kerr's Third p11

Transcription: Transcription, chords:Mike Long

>>

394. Miss Dumbreck

Reel

(Scotland)

Chords: A A D A E A

Chords: D E A E (B)

Chords: E A D E

>>

Book: Kerr's First p13

Source: Kerr's First p13

Transcription: Transcription, chords:Mike Long

395. Miss McLean

Reel

(Scotland)

Chords: Gm F Gm B \flat F Gm Gm F Gm B \flat F Gm

Book: Kerr's Third p21

Source: Kerr's Third

Transcription: Transcription, chords:Mike Long

>>

396. Miss Ratray

Reel

(Scotland)

D G A D G A D D G A

D G A D D Em A D

G A D D Em A D G A D

>>

Book: Jerry Holland's collection

Skye collection

Athole collection

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

397. Miss Susan Cooper

Reel

Ronnie Cooper (Shetland Islands)

Chords: D G D G A D G

Chords: D D G A D Bm Bm A

Chords: A G A D G D D G A D

>>

Source: ricke~11.abc

Transcription: Transcription:??, chords:Mike Long

398. The moving bog

Reel

(Scotland)

Chords: D, D A G, 1 G A, 2 A D, D, G, D A D D G, D A D

Tablature: 2 04 0 0 0 0 4, 0 4 0 5 4 2 4, 0 4 0 2 0 4, 5 2 5 4 5 2 4, 5 2 0 4 0, 4 5 7 4 0 0 4 0 4, 9 5 2 5 9 5 9, 7 4 0 0 4 0 4, 5 2 7 4 0 4 5, 7 4 0 0 4 0 4, 9 5 2 5 9 5 9, 7 4 5 2 4 0, 0 4 5 2 0 4 0

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

>>

399. Mrs Dundas of Arniston

Reel

Wm. Gow (Scotland)

Chords: C G F C F C G C C G F Em F C G C

Fret numbers (Bass staff):
5 33²0 2 2 0 33⁵3 52 2 33⁰ 52 2 30 54 5 : 3 252 3 2 05 03³ 5 2² 3 0⁰ 3 25 3 2 30 54 5

Book: Fiddle Music of Scotland

Kerr's Second p13

Source: Kerr's Second p13

Transcription: Transcription, chords:Mike Long

>>

400. The new-rigged ship

Reel

(Scotland, USA)

Am/A G D A G A (E)

A G A Am G Am (Em) Am G Am

Book: R. Robinsons tunebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

401. The old grey cat

Reel

(Scotland)

Em D Em D Bm

Em Em D Em D Bm Em

Book: Kerr's First p28- almost exactly this version...

Source: Nottingham Music Database

Leslie Dolmen, via EF

Transcription: Transcription:?, slight arr., Chords:Mike Long

>>

402. The Peerie house ahint the burn

Reel

(Shetland Islands)

Chords: G, C, G, D, G, C, G, D, G, C, G, D, G, C, G, D, G

System 1: Treble staff notes; Bass staff: 0 2, 5 0 2 3 0 2 5, 5 4 5 2 0 3, 2 2 0 3 0 2 5, 0 2 0 5 2 0, 5 0 2 3 0 2 5, 5 4 5 2 0 3

System 2: Treble staff notes; Bass staff: 2 2 0 3 0 4 0, 5 5 5, 4 2 4 5 7 4 0, 5 4 5 2 0 3, 2 2 0 3 0 2 5, 0 2 0 5 2 0

System 3: Treble staff notes; Bass staff: 0 2 4 5 7 4 0, 5 4 5 2 0 3, 2 2 0 3 0 4 0, 5 5 5, 4 2 4 5 7 4 0, 5 4 5 2 0 3

System 4: Treble staff notes; Bass staff: 2 2 0 3 0 2 5, 0 2 0 5 2 0, 5 0 2 3 0 2 5, 5 4 5 2 0 3, 2 2 0 3 0 4 0, 5 5 5

Book: Robin Williamson p46

Source: Richard Robinson's web page/abc file

Transcription: ReTranscription, arrangement, chords:Mike Long

403. Petronella

Reel

(Scotland, England, USA)

D A D A D A D

D A D D G A

D A D G A D

>>

Book: NE Fiddlers

Kerr's First p22

Kerr's First p22

Transcription: Transcription, chords:Mike Long

404. The Pitnacree ferryman

Reel

(Scotland)

D D G D G A

D A G D G A

D A G D G/E A

>>

Book: Kerrs First p11

Source: Kerrs First p11

Transcription: Transcription, chords:Mike Long

405. Prince Charlie

Reel

(Scotland)

Em (G) D Em G D Em Em (G) D

Em G D Em Em D Em G

D Em Em D G D Em

>>

Book: Kerr's First p6

Fraser's "Airs and Melodies..." n191

Source: Kerr's First p6

Transcription: Transcription, chords:Mike Long

406. Puirt-a-beul

Reel

The first system of musical notation for 'Puirt-a-beul' consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes. Below the staff is a bass line with fret numbers for the left hand. Above the staff, chords are indicated: A, G, A, G, A. The bass line for the first four measures is: 0 0 2 0 0 0 0, 2 2 0 5 5 5 5, 0 0 2 0 0 0 0, 0 5 2 5 0 0.

The second system of musical notation continues the melody from the first system. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes. Below the staff is a bass line with fret numbers for the left hand. Above the staff, chords are indicated: A, Em, G, Am, G, Em, Am. The bass line for the first four measures is: 0 0 5 2 2 0, 5 5 5 5 0 2 5, 0 0 3 2 0 0 5, 0 0 2 5 0 0.

Source: SF Scottish Fiddlers Handout

Transcription: Transcription, chords:Mike Long

>>

407. The return from India

Reel

(Scotland)

A A E A D | 1 E A

2 0 4 2 0 4 0 4 2 0 4 2 0 2 2 0 4 2 0 4 0 2 0 4 0 6 0 7 4 2 4

2 7 6 7 2 7 6 7 2 0 4 2 0 2 2 2 7 6 7 2 7 6 7 2

D A A D A E A D E A

4 2 4 6 7 0 0 2 7 0 6 0 4 0 2 0 0 4 2 0 2 2 0 4 0 2 4 0 2 4 6 7 6 4 6 7 0 0

>>

Book: Kerr's First p8

Source: Kerr's First p8

Transcription: Transcription, chords:Mike Long

408. The St. Kilda wedding

Reel

(Scotland)

Chords: A E D A D A

Chords: E D A D A D

Chords: A A E A D A A E

>>

Book: Fraser's "Airs and Melodies..." n7

Source: Fraser's "Airs and Melodies..."

Transcription: Transcription, chords:Mike Long

409. Sir John Malcolm

Reel

(Scotland, England)

D (A) D D (A) G D (A) D

D (A) G D (A) D (A) Em/G G

Book: Aird's Airs and Melodies vol 2

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

410. Sister Jean

Reel

(Shetland Islands)

The first system of musical notation for 'Sister Jean' is in G major (one sharp) and 2/4 time. It consists of a treble clef staff with a key signature of one sharp and a 2/4 time signature. The melody is written in eighth notes. Above the staff, the chords are indicated as D, G, D, D, A, and then a first ending with A and G, and a second ending with G. Below the staff, the guitar tablature is provided for the first, second, and third strings. The first string has fret numbers 0, 2, 4, 4, 0. The second string has 5, 5, 2, 4, 5. The third string has 4, 2, 4, 5, 2, 0. The first ending has 2, 0, 0, 2, 0. The second ending has 2, 0, 0, 2, 4, 5.

The second system of musical notation for 'Sister Jean' continues the melody from the first system. It is in G major and 2/4 time. The chords are indicated as D, G, D, D, A, and then a first ending with A and G, and a second ending with G. Below the staff, the guitar tablature is provided for the first, second, and third strings. The first string has fret numbers 7, 0, 0, 0, 0. The second string has 2, 5, 0, 5. The third string has 4, 2, 4, 5, 2, 0. The first ending has 2, 0, 0, 2, 4, 5. The second ending has 2, 0, 0.

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

411. Skye barbeque

Reel

Alisdair Fraser (Scotland)

Chords: F#m, E, F#m, E, F#m

Chords: A, E, 1 F#m, 2 F#m, A, D, E, A

Chords: D, E, A, D, E, A, 1 D, A, 2 E, A

>>

Source: SF Scottish Fiddlers 1995 handout
 Transcription: Transcription, chords: Mike Long

412. Spey in spate

Reel

J. Scott Skinner (Scotland)

Chords: D, Em, A, D, G, A, D, D, Em, A, D, G, A, D

>>

Book: Jerry Holland's collection p36
 Source: Jerry Holland's collection
 Discography: Natalie MacMaster ??
 Transcription: Transcription:?, Chords:Mike Long

413. Spootiskerry

Reel

Ian Burns (Scotland)

Chords: G C G D G C

Chords: D G Em C G D

Chords: Em C G D G Em C

Chords: G D G C D G

Discography: Silly Wizard?

Transcription: Transcription: WM Aug 1997 from a sheet from Sandy's old book

Chords: Mike Long

414. Tail toddle

Reel

(Scotland)

D G D A D G G A

G G A G A (D) A

Book: Kerr's Fourth p10

Source: Kerr's Fourth p10

Transcription: Transcription, chords:Mike Long

>>

415. The wedding ring

Mrs. Nicol's fancy

Reel

(Scotland)

The musical score is presented in two systems. The first system contains the first six measures, and the second system contains the remaining six measures. The music is written for guitar in C major, 4/4 time. The treble clef staff shows the melody, and the guitar tablature staff shows the fretting. Chords are indicated above the staff. The score includes a repeat sign after the fourth measure of the first system.

Chords for the first system: Bb, Bb, F, Bb, Dm, Gm, Gm, F.

Chords for the second system: Gm, Dm, Gm, Gm, F, Gm, Bb, Dm, Gm.

Book: Kerr's Third p21

Fraser's "Airs and Melodies..." n17 (= Kerr's)

Source: Kerr's Third p21

Transcription: Transcription, chords:Mike Long

>>

416. Wooden whale

Reel

Alisdair Fraser (Scotland)

Bm A F#m A Bm

Bm A F#m 1 A Bm 2 A Bm

Bm A F#m A

Bm A F#m 1 A Bm 2 A (Bm)

Source: SF Scottish Fiddlers handout

Transcription: Transcription, chords: Mike Long

>>

417. Wullafjord

Reel

(Shetland Islands)

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

418. Alec Dan MacIsaac's

Strathspey

Am G Am G Am G C G Em

C G Em Am C G Am Em

C G Em Am G Am G Em

>>

Book: Jerry Holland's collection of fiddle tunes
 Source: Jerry Holland's collection of fiddle tunes
 Transcription: Transcription, chords:Mike Long

419. The Athole cummers

Highland Schottische
Highland schottische

(Scotland)

Am Am G Am C G

Am Am G Am G C G

>>

Book: Kerr's Third p24

Source: Kerr's Third p24

Transcription: Transcription, chords:Mike Long

420. Betty's apron

Strathspey

(Scotland)

Am Am C F E

Am Dm Am G F E

Am Am G Am G G F G

Am Am G Am Dm Am E Am

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

421. Bog an Lochan

Strathspey

(Cape Breton)

Em Em D Em

1 G D

2 G D Em Em D Em D

1 G D 2 G D Em Em D

Em C D Em Em D

Em D G D Em Em D

>>

Em D | 1 G D | 2 G D

2 2 2 0 0 2 4 2 | 0 4 2 0 0 0 4 0 0 | 0 4 2 0 0 0 4 0 0

Source: Sandy MacIntyre
 wilmac~1.abc
 San Francisco Scottish Fiddlers handout
 Transcription: Transcription, chords:Mike Long

>>

422. Bonnie Charlie

Strathspey

(Scotland)

The first system of musical notation for 'Bonnie Charlie' consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Above the staff, the chords G, C, G, G, D, G, C, G, G, D, G are indicated. Below the staff, the bass line is written in a simplified notation with numbers 0-5 representing fret positions on the strings.

The second system of musical notation continues the melody from the first system. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Above the staff, the chords G, G, C, C, D, G, C, G, C, G, D, G are indicated. Below the staff, the bass line is written in a simplified notation with numbers 0-5 representing fret positions on the strings.

Book: Kerr's Fourth p16

Kerr's Third p11 up in A

Source: Kerr's Fourth p16

Transcription: Transcription, chords:Mike Long

>>

423. The braes of Mar

The Devil's dead

Highland Schottische
Highland schottische

(Scotland)

D G D G D A D

D G D G D A D

A G D G D A D

D G D G D A D

D A G D D A D

>>

Book: Kerr's First p19- two part...

Source: SF Scottish Fiddlers handout

Transcription: Transcription, chords:Mike Long

>>

424. Captain Campbell

Strathspey

(Scotland)

Am G Am G Am

Am G Am G Am

Am G Am/C G Am G Am

>>

Book: Kerr's First p9

Source: Kerr's First p9

Transcription: Transcription, chords:Mike Long

425. Captain MacKenzie

MacKenzie's Rant

Strathspey

(Scotland)

The first system of musical notation for 'MacKenzie's Rant' is in 4/4 time. It consists of a treble clef staff with a key signature of one flat (B-flat) and a bass clef staff. The melody is written in the treble clef, and the bass line is written in the bass clef. The piece is in a Strathspey style, characterized by its rhythmic patterns. The first system contains four measures. The chords are Am, G, Am, and Am G Am. The bass line is: 2 | 0 0 3 2 0 0 3 2 | 5 5 2 0 5 2 | 0 0 3 2 0 0 3 2 | 7 2 5 2 2 0 0.

The second system of musical notation for 'MacKenzie's Rant' is in 4/4 time. It consists of a treble clef staff with a key signature of one flat (B-flat) and a bass clef staff. The melody is written in the treble clef, and the bass line is written in the bass clef. The piece is in a Strathspey style, characterized by its rhythmic patterns. The second system contains four measures. The chords are Am, G, Am, Am (C), Am G Am. The bass line is: 2 | 3 2 0 2 7 2 5 2 | 5 5 2 0 5 2 | 3 2 0 2 7 2 5 2 | 7 2 5 2 2 0 0.

>>

Book: Kerr's Second p9

Kerr's Fourth p17

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

426. The Clachan

Strathspey

(Scotland)

D G D A D G A D

D G D A D G 1 A D 2 A G D G

0 4 0 2 5 2 0 4 0 4 2 2 0 4 0 2 5 2 0 2 0 0 0 0 7 4 0 2 0 5 9 7 4 0 2 2 0 0 4 0 2 2 5 2 0 2 0 5 4 0 0 0 0 0 2 0 5 4 2 0 4 2

Book: Kerr's Fourth p10

Source: Kerr's Fourth p10

Transcription: Transcription, chords:Mike Long

>>

427. Cutting ferns

The weary maid

Strathspey

(Scotland)

Am G (Em) Am G Em G Am

2 0 0 7 5 2 5 2 0 2 0 5 0 2 5 0 0 7 5 2 5 2 0 2 5 2 0 0

Am G (Em) Am G Em G Am

5 2 0 2 0 5 0 2 5 2 0 2 0 2 2 5 2 0 2 0 5 0 2 0 2 0 5 2 0 0

Am G (Em) Am G Em G Am

5 2 0 2 0 5 0 2 5 2 0 2 0 2 2 5 2 0 2 0 5 0 2 0 2 0 5 2 0 0

>>

Book: Kerr's First p18

O'Neill's 348

Source: Kerr's First p18

Transcription: Transcription, chords:Mike Long

428. Earl Grey

Strathspey

(Scotland)

A D A D E A D A D (A) E

A D A D E A D A D E A

A D E A D E A

A D E A D (A) E

Book: Kerr's Second p3

Source: Kerr's Second

Transcription: Transcription, chords:Mike Long

429. The ewie wi' the crookit horn

Strathspey

(Scotland)

Gm F Gm (Eb) F Gm F Gm

Gm F Gm F Gm Gm Gm F Gm (Dm) Gm

F Gm F Gm F Gm F Gm

>>

Book: Kerr's Third p22

Source: Kerr's Third

Transcription: Transcription:??, chords:Mike Long

430. George the IV

Strathspey

(Scotland)

The musical score is presented in three systems, each with a treble clef staff for the melody and a guitar staff for accompaniment. The guitar staff includes fret numbers and chord diagrams. The chords are: Am, Am, G, Am, (F), G in the first system; Am, Am, G, Am, Em, G in the second system; and Am, Am, G, Am, (F), G in the third system. The melody consists of eighth and sixteenth notes, with some triplets and slurs. The guitar accompaniment uses a mix of single notes and chords, with fret numbers ranging from 0 to 5.

>>

Book: Kerr's First p7

Source: Kerr's First p7

Transcription: Transcription, chords:Mike Long

431. Gillie Callum

Strathspey

(Scotland)

Chords: A G A A G A E

Musical notation for the first system, including treble clef, key signature (two sharps), 4/4 time signature, and guitar/bass fingerings.

Chords: A G A G A E

Musical notation for the second system, including treble clef, key signature (two sharps), 4/4 time signature, and guitar/bass fingerings.

Chords: A G A G A E

Musical notation for the third system, including treble clef, key signature (two sharps), 4/4 time signature, and guitar/bass fingerings.

>>

Book: Kerr's First p5

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

432. Gloomy winter

Strathspey

(Scotland)

Am C G Am G Am

C G Am Em C G Am G Am

C G Am Em C (Em) G Am G Am

>>

Book: Kerr's First p7

Source: Kerr's First p7

Transcription: Transcription, chords:Mike Long

433. Gowrie

The lass of Gowrie

Strathspey

(Scotland)

The first system of musical notation for 'Gowrie' consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Above the staff, the chords D, G, A, D, G, and A are indicated. Below the staff, the guitar tablature is provided for the strings G, A, and B.

The second system of musical notation continues the melody from the first system. It features a repeat sign at the beginning. The chords D, G, (A), D, A, D, G, and A are indicated above the staff. The guitar tablature below the staff shows the fretting for the G, A, and B strings.

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

434. The Highlanders farewell to Ireland

Strathspey

(Scotland)

Am G C G Em Am

Am G C G Em Am

Am G C G Em Am

Am G Am G Am

Am G C G Em Am

>>

Book: Kerr's First p9

Source: Kerr's First p9

Transcription: Transcription, chords:Mike Long

435. Kye comes home

Strathspey

(Scotland)

Chords for System 1: Bm, A, F#m (A), Bm, A, F#m, A, Bm

Chords for System 2: D, A, (F#m), D, Bm, F#m, A, Bm

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

436. The lass o' Corrie Mill

Strathspey

(Scotland)

F C F F Bb 1 C

3 5 0 3 2 5 3 0 3 3 3 0 3 3 0 3 3 1 0 3 3 7 5 3 2 3 0 3 0 1 0 1 5

2 C F F C F

7 5 3 0 2 3 0 3 3 0 1 3 1 0 3 3 2 3 5 2 3 7 7

Bb 1 C 2 C F

8 7 7 5 5 3 3 2 7 5 3 2 0 3 0 3 1 0 1 5 7 5 3 2 3 5 7 3 3 7

>>

Book: Kerr's First p17

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

437. Lord McDonald (old)

Strathspey

(Scotland)

D G A D G D A (D)

D G D G D A (D)

D G A D G D A (D)

D G D G D A (D)

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

438. The Marquis of Huntly

Reel

William Marshall (Scotland)

Gm F Gm F Dm Gm

Gm F Gm F Dm Gm

Gm F Gm F Dm Gm

>>

Book: Kerr's First p13

Source: Kerr's First p13

Transcription: Transcription, chords:Mike Long

439. Miss Admiral Gordon's strathspey

Strathspey

William Marshall (Scotland)

Chords: G C G C G C G D

Chords: G C G Am C G C G D G

Chords: G C G G C G C G G D

Chords: G Em Am C G C G D G

>>

Book: Fiddle music of Scotland

Marshall's Vol 1 p16

Discography: Jean Redpath something or other...

Transcription: Transcription, chords:Mike Long

440. Miss Lyall

The cat that kittled in Jamie's wig

File na mon

Strathspey

(Scotland)

Am G Am Am E Am

3 2 0 2 2 4 5 0 2 4 5 5 2 0 5 5 2 0 2 2 2 4 5 0 2 2 3 0 2 6 0 3 2

Am G Am G Am G E Am

0 2 2 4 5 0 2 4 5 5 2 0 5 3 0 2 3 0 2 3 0 2 5 2 0 6 2 0 0 2

Am G Am G Am G Em G Am

0 7 7 9 5 5 9 7 5 4 2 7 7 9 5 4 5 2 7 7 9 5 5 9 7 5 4 2 3 0 2 0 0 2

Am G Am G Am G Em G Em G Am

0 7 7 9 5 7 9 7 5 4 2 7 7 9 5 4 5 7 5 4 5 7 9 2 0 3 2 3 0 2 3 0 2 0

Book: Kerr's First p5

Roche 2 n234 (hornpipe)

Source: Kerr's First p5

Transcription: Transcription, chords:Mike Long

441. Miss Montgomery

Strathspey

(Scotland)

The first system of musical notation for 'Miss Montgomery' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in a Strathspey style, featuring a sequence of eighth notes. Above the staff, the chords A, G, (D), A, G, and A are indicated. Below the staff, the fretting for the guitar is shown: 4, 2 0 2 4 2 0 5 2, 0 0 2 0 4 0, 2 0 2 4 2 0 5 2, and 0 2 5 2 0 0 0.

The second system of musical notation for 'Miss Montgomery' continues the melody from the first system. It features a repeat sign at the beginning of the first measure. The chords A, G, (D), A, G, and A are indicated above the staff. The fretting below the staff is: 4, 2 7 4 7 2 4 5 2, 0 5 2 5 0 5 4 0, 2 7 4 7 2 4 5 2, and 0 2 5 2 0 0 0.

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

442. Neil Gow's wife

Strathspey

(Scotland)

Gm F Gm Gm F Gm F Gm

Bb F Bb Gm

Bb Cm Bb F Gm Cm Gm F Gm

>>

Book: Kerr's First

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

443. Orange and Blue

Highland Scottische

(Scotland)

D G A

7 5 4 0 0 0 0 4 0 7 4 0 0 4 5 2 2 4 2 2 4 0 2 4 0 7 5

D G D G D A D

4 0 0 0 0 4 0 7 4 0 4 5 7 9 5 7 4 5 2 4 0 2 4 0 2 4 0

D G G A

7 5 4 7 7 4 7 7 4 0 7 4 0 0 4 5 9 9 5 9 9 5 2 9 5 2 7 5

D G D G D A D

4 7 7 4 7 7 4 0 7 4 0 4 5 7 9 5 7 4 5 2 4 0 2 4 0 2 4 0

Book: Kerr's First p.20

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

>>

444. Rob an Lugi

Strathspey

(Scotland)

Chords for the first system: A, A, G, A, G, D, G

Chords for the second system: A, A, D, A, G

Book: Kerr's Second p8

Source: Kerr's Second p8

Transcription: Transcription, chords:Mike Long

>>

445. Salmon tails up the water

Strathspey

(Scotland)

Chords: A, Am, G, A, E, G, A, G

Book: Kerr's Second p7

Source: Kerr's Second p7

Transcription: Transcription, chords:Mike Long

>>

446. Stirling Castle

Strathspey

(Scotland)

D A D | 1 G A | 2 G D

D G A D G A D

D G A D G D A G A D A

>>

Book: Kerr's First p4

Source: Kerr's First p4

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

447. The thistle

Highland Schottische
Highland schottische

A D D E

A D (A) E A

A D A E

A D (A) E A

Book: Kerr's First p19
Source: Kerr's First p19
Transcription: Transcription, chords:Mike Long

>>

448. Tullochgorum

Strathspey

(Scotland)

Chords: G F G G F G C/F G

Chords: G F G G F G C

Chords: G F G (F) F G C

>>

Book: Kerr's First p10

Source: Kerr's First p10

Transcription: Transcription, chords:Mike Long

449. The West Adam St. Club

Schottische
Highland schottische

J.McKenzie (Scotland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a bass clef staff. The treble staff contains the melody, which includes several triplet markings (indicated by a '3' over a group of notes). The bass staff contains the bass line, which includes numerical fingerings (0, 2, 4, 5) and chord diagrams (represented by numbers 0-5). Above the treble staff, chords are indicated by letters: D, A, G, and D. The first system has four measures with chords D, D, A D, and G D A D. The second system has four measures with chords D, D G A D, G G D, and G D A D. The third system has four measures with chords D, D G A D, A G D, and G D A D. A double bar line with repeat dots is at the end of the third system.

>>

Book: Kerr's Second p24

Kerr's Second p24

Transcription: Transcription, chords:Mike Long

450. Willie was a wanton wag

Happy we've been a the-gither

Strathspey

(Scotland)

>>

Book: Kerr's Second p24

Kerr's Third p42

Kerr's Fourth p9

Source: Kerr's Fourth p9

Transcription: Transcription, chords:Mike Long

451. Alexander's hornpipe

Bryne's favorite hornpipe

Hornpipe

(Ireland)

D G D A D

G D A D D G

A D A D G A A D

>>

Book: Kerr's Second p 41

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

452. Bantry Bay

The Union hornpipe
The little stack of wheat

Hornpipe

(Ireland)

The musical score for 'Bantry Bay' is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a bass clef staff with fret numbers. Chords are indicated above the treble staff.

System 1: Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has fret numbers 5, 0, 2, 5, 5, 2, 5, 0, 2, 5, 5, 4, 4, 5, 2, 0, 5, 2, 4, 5, 0, 2, 3, 2, 0, 5, 2, 0, 0, 5, 0, 0, 2, 3, 2, 3, 0, 2, 5, 3, 2, 3, 0, 2, 5, 0, 2, 0, 5, 2, 5, 0, 5. Chords: G, C, G, Am, C, D, C, G, Am, D.

System 2: Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has fret numbers 2, 0, 5, 5, 2, 5, 0, 2, 5, 5, 4, 4, 5, 5, 0, 5, 5, 4, 5, 0, 2, 3, 0, 0, 2, 0, 2, 5, 0, 2, 2, 2, 0, 2, 2, 4, 5, 4, 2, 0, 2, 0, 2, 4. Chords: G, C, G, D, G, G, D, G, G, Em, C, G.

System 3: Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has fret numbers 5, 4, 7, 5, 2, 4, 5, 9, 5, 4, 2, 5, 2, 0, 2, 0, 2, 5, 2, 5, 0, 5, 2, 0, 5, 5, 2, 5, 0, 2, 5, 5, 4, 5, 0, 2, 3, 5, 5, 4, 5. Chords: C, D, G, G, C, G, C, G, C, G, D, G, G, D, G.

>>

Book: Roche 2 n219- sort of...
O'Neill's 1573
Irish Traditional Music Session Tunes 1 p14
Source: My arrangement from various sources
Transcription: Transcription, arrangement, chords:Mike Long

453. The Belfast hornpipe

Hornpipe

(Ireland)

The musical score for 'The Belfast Hornpipe' is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a bass line staff with fret numbers. Chords are indicated above the treble staff.

System 1: Chords: G, C, Am, D, G, D, G. Fret numbers: 5 7, 9 5 0, 2 5 2 0 5, 4 2 3 0 2, 0 3 0 4 0 3 2 0, 5 0 2 3, 0 5 7, 9 5 0, 2 5 2 0 5.

System 2: Chords: C, Am, D, G D G, A, D, A. Fret numbers: 4 2 3 0 2, 0 3 0 4 0 3 2 0, 5 2 5, 7 5 2 4 0 6, 0 2 4 5 7 9, 7 5 2 4 0 5 4 2.

System 3: Chords: D, A, D, A. Fret numbers: 4 0 7, 5 2 4 0 6, 0 2 4 5 7 9, 7 5 2 4 0 5 4 2, 0 4 0, 0 4 3. Includes a double bar line and a repeat sign with two endings: 1 D A D and 2 D A C.

>>

Book: O'Neill's 1647

Source: O'Neill's 1647

Transcription: Transcription, minor arr., chords: Mike Long

454. The belles of Clonallan

The belle of Claremont
Miss Brown's fancy

Hornpipe

(Ireland)

Chords: D, Em, G, A, D, Em, A, D, D, A, A, (G), D, D, (A), G, A, D

>>

Book: Kerr's Second p36

O'Neill's 1580

Kerr's Second p 39

O'Neill's 1714

Source: O'Neill's 1714

Transcription: Transcription:A.LEE WORMAN, chords:Mike Long

455. The Blackbird

Hornpipe

D G D C (G) D C D G D

D C D D G D A D G

D C D A D D A D C D

>>

Source: Henrik Norbeck's abc files

Discography: De Dannan 1

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

456. Bobby Casey's hornpipe

The humours of Tullycreen

Hornpipe

Am G Em Am

Am G Am Am

G Am G Em Am G Am

>>

Book: Ceol Rince 1 n205

Source: Original abc's from norbeck...

My arrangement from various sources

Discography: Michael Tubridy: The Eagle's Whistle

Kevin Burke: If the Cap Fits

Transcription: Transcription, arrangement, chords: Mike Long

457. The boys of Bluehill

The beaux of Oak Hill

Hornpipe

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Above the treble staff, chords are indicated: D, G, A, D, A, D, G, D in the first system; G, A, D, A, D, D, G in the second system; and D, A, D, G, D, G, A, D, A, D in the third system. The treble staff contains a melody with various rhythmic patterns and triplets. Below the treble staff is a guitar accompaniment line with a bass clef, showing a sequence of fret numbers (0-7) for each string. The first system's guitar line includes a '4' under the first string in the first measure. The second system features a double bar line with repeat dots. The third system concludes with a final double bar line and repeat dots. A '>>' symbol is located to the right of the second system's guitar line.

Book: Kerr's second p.36

O'Neill's 1700

Roche 3 n183

Source: As per local Sessions...

Transcription: Transcription, arrangement, chords:Mike Long

458. The brigade

Hornpipe
APB Brendan Mulvihill

Frank McCollum (Ireland)

The musical score for "The brigade" is presented in six systems. Each system contains a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the treble staff is a bass staff with fret numbers for the left hand. Chord symbols (G, D, C, F, Bb) are placed above the treble staff. The score includes a repeat sign and two endings.

System 1: G D G C F C G

System 2: D G D G G D

System 3: G C Bb F G D G D

System 4: G D G G C D G G D G C

System 5: G C D G G D 1 G D G 2 G D G

>>

Source: Brendan Mulvihill: The Flax in Bloom
Discography: Brendan Mulvihill: The Flax in Bloom
Transcription: Transcription, chords:Mike Long

>>

459. The brown coffin

The brown chest
An comhra donn

Hornpipe

(Ireland, England, Scotland)

D G D A D

G A D D G D G D

A D G D G A D

>>

Book: Ceol Rince 1

Source: Various web abc files

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

460. Byrne's hornpipe

Tommy Hill's favorite

Hornpipe

(Ireland)

D G A D G A D G A

D A D A D A D A

G A D G A D A D

>>

Book: O'Neill's 1638

Source: O'Neill's

Transcription: Transcription:Nick Terhorst, chords:Mike Long

461. Callaghan's

Hornpipe

Chords: G, D, G, C, D, G, D, C, G, D, C, G

Am

>>

Transcription: Henrik Norbeck (?), slight rearrangement, chords: Mike Long

462. Chief O'Neill's favorite

The flowers of Adrigole

Hornpipe

(Ireland)

D G D A D G C A D G

D A D G A D F C

D A D G D A D G A D

>>

Book: Roche 2 n204

O'Neill's 1556- same vsn, but no accidentals...

Source: Roche 2 n204

Transcription: Transcription, chords:Mike Long

463. Cronin's rambles

Hornpipe

(Ireland)

Chords: A D A A D E A

Chords: D A A E A A D E

Chords: A D E A D A A E A

>>

Book: O'Neill's 1622

Source: O'Neill's 1622

Transcription: Transcription, chords:Mike Long

464. The Cuckoo's nest 1

Hornpipe

(Ireland)

Em D Em G

G D Em Em G

D Em G D Em

>>

Book: O'Neill's 1733

Source: O'Neill's 1733

Transcription: Transcription:Bob Safranek, chords:Mike Long

465. Dan Sullivan's favourite

Hornpipe
APB Sean Ryan

(Ireland)

The musical score is presented in four systems, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. Chord symbols are placed above the treble staff, and fingerings are indicated in the bass staff. The score includes various musical notations such as triplets, slurs, and repeat signs.

System 1: Treble staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass staff has fingerings 5 0 5 2 0 5 4 5 0 2 3 0 5 5 5 0 2 3 0 2 3 0 5 2 4 5 0 2 3 2 0 0 2. Chords: G, G, C, D.

System 2: Treble staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass staff has fingerings 5 0 5 2 0 5 4 5 0 2 3 0 5 4 5 0 2 3 0 2 3 0 4 5 2 0 4 5 5 2 0 4 5 4 5. Chords: G, G, C, D, 1 G D G, 2 G D G.

System 3: Treble staff has notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass staff has fingerings 0 2 0 5 4 0 0 2 4 2 0 4 0 0 2 0 0 5 4 2 0 2 0 0 5 4 2 0 0 2 0 5 4 0 0 2. Chords: D, A, G, A, G, D.

System 4: Treble staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass staff has fingerings 4 2 0 4 0 4 5 7 9 7 5 7 5 4 5 4 2 4 2 0 4 2 4 0 0 4 2 0 0 2 0 4 4 2 4 2 0 2 0. Chords: G, A, 1 D A D, 2 D A.

>>

Source: Sean Ryan: Take the Air
Discography: Sean Ryan: Take the Air
Transcription: Transcription:?, chords:Mike Long

466. The dance of the honeybees

Hornpipe
APB Altan

Charlie Lennon (Ireland)

D G A G A D

G A G A D D

Em A D G A D

>>

Source: Altan: Blackwater

Discography: Altan: Blackwater

Transcription: Transcription, minor arr.,chords:Mike Long

467. Dunphy's

Hornpipe

(Ireland)

Chords: G, Am, D, G, D, G, Am, D, G, G, Am, D, G, C, D, G

>>

Book: Ceol Rince 2 n301

O'Neill's 1560

Roche 3 n167

Source: My arrangement from various sources- mainly O'Neill's

Transcription: Transcription, arrangement, chords:Mike Long

468. The echo

Hornpipe

(Ireland)

D D G A G A D D A

G D A D G A

G A G G D A D

>>

Book: O'Neill's 2 p.175

O'Neill's 1605

Source: O'Neill's 1605

Transcription: Transcription, chords:Mike Long

469. The fair maidens

The rival

Hornpipe

(Ireland)

Chords: G, Am, C, D, G, C, D, G, D, G, D, D, G, D, G, C, G, G, C, D, G, D, G

>>

Book: Kerr's Second p39

O'Neill's 1626

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

470. The Fairies' hornpipe

Hornpipe

(Ireland)

>>

Book: O'Neill's 1718

Source: O'Neill's 1718

Transcription: Transcription:Bob Safranek, chords:Mike Long

471. The Fairy Queen

Hornpipe

D (A) D D G Em A D (A) D D

G Em A D D A D D G

A D A G A D G A D

>>

Book: The Irish Fiddle Book p110

Ceol Rince 3 n230

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

472. Father Dollard's hornpipe

Hornpipe

(Ireland)

Chords: D, A, G, A, D, A, G, D, D, D, G, A, G, A, D, G, D, A, D

Book: O'Neill's 1669

Source: O'Neill's 1669

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

473. Fisher's hornpipe

Blanchard's hornpipe

The blacksmith's hornpipe

Hornpipe

(Ireland)

D G D G D G D A D G

D G D A D A D

A Em A G D G A D

Book: The Skye Collection p172

Joyce, P. W.; "Old Irish Folk Music and Songs" n103

Kerr's First p42

O'Neill's 1576

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

474. The flowers of Edinburgh

Hornpipe

(Scotland, Ireland)

Chords: G, D, D, C, G, C, G, D, G, G, D, C, Em, G, C, D, G

>>

Book: O'Neill's 1746

Kerr's First p23

Source: O'Neill's and memory

Transcription: Transcription, arrangement, chords:Mike Long

475. The flowing tide

Hornpipe

Chords: G, C, D, G, C, (G), D, G, G, C, D, G, C, D, G, D, G

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

476. The full of the bag

Hornpipe

(Ireland)

Chords: G, G/C, C, G, C, D, G, G/C, C, D, C, G, D, G, G, (D), G, C, D, G, (D), D, C, G, D, G, Em, D, Am, C, Em, B, D, G, D, Em

>>

Book: O'Neill's 1651

Source: O'Neill's

Transcription: Transcription:?, Minor arr., chords:Mike Long

477. The Galway hornpipe

Hornpipe

(Ireland, Scotland)

D A (G) D G A D A G

D A D D G A (G)

A D G D A D A D

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

478. The golden castle

Hornpipe

Junior Crehan (Ireland)

Gm Bb F Gm F Gm F Gm

Bb F Gm F Gm Gm F

Gm F Gm F Gm Bb F Gm F Gm

>>

Source: Martin Hayes Via Mike Long Simplified by g:\working\abc\webboo~1\irishf~7.abc
 Discography: Martin Hayes, Martin Hayes
 Transcription: Transcription, chords:Mike Long

479. The goodnatured man

Hornpipe

(Ireland)

Chords: G, C, D, G, C, D, G, G, C (Am), D, G, D, G, C, D, G

>>

Book: O'Neill's 1620

Source: O'Neill's

Transcription: Transcription, chords: Mike Long

480. The hangmans noose

Hornpipe

Frank McCollum (Ireland)

Chords: G, F, F/C, D, G, G, D, F, G, D, G, G, D, G, C, G

>>

Source: Ciaran Kelly, Moneymore, Derry (Accordian)

Bernie Stocks

Discography: Session tape - Cross Keys, Antrim 1993

Transcription: Bernie Stocks, chords: Mike Long

481. The harvest home

Hornpipe

(Ireland, Scotland, England)

D (G) A (G) A D

(G) A D/G D A (G) A (G)

A D (G) A D/G D

>>

Book: O'Neill's

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

482. The Harvey Street hornpipe

Hornpipe

>>

Source: Richard Darsie's web page
 Transcription: Transcription, chords:Mike Long

483. The home ruler

Hornpipe

Frank McCollum (Ireland)
Ballycastle

D D G D A G D

D G D D A D D D G D

A G D D G D D A D

D Bm G A G

D Bm 1 G A D 2 G A D

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

484. Jack's delight

Hornpipe

(Ireland)

The musical score for 'Jack's delight' is presented in three systems. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Below the treble staff is a bass staff with a 6/8 time signature, which serves as a guide for fingerings and fret positions. Chords are indicated above the treble staff.

System 1: Chords: D A D, D G E A, D A D. Fingerings: 0, 0 0 4 2 4 0, 0 4 0 2 4, 5 5 4 2 2 0, 4 2 0 2 0 2 4 0, 0 0 4 2 4 0, 0 4 0 2 4.

System 2: Chords: G A, D A D, D, D A G E. Fingerings: 5 4 5 2, 4 0 2 4, 0 0, 0 5, 4 0 4 0 0 4 0, 0 5 4 5 2 4, 5 2 2 2 0 4 0.

System 3: Chords: A, D, G, A, D A D. Fingerings: 4 0 2 6 0 2 0 5, 4 0 4 0 0 4 0, 5 2 5 2 0 2 5 2, 4 5 2 0 4 0 2 4, 0 4 0.

>>

Book: Kerr's First p45

Source: Kerr's First p45

Transcription: Transcription, chords:Mike Long

485. Jack's the lad

The college hornpipe

The sailor's hornpipe

Hornpipe

(Ireland)

Chords: G, Am, D, G, C, C, D, G, D, G, G, C, A, D, G, C, C, D, G, D, G

>>

Book: Fiddler's Fakebook

O'Neill's 1737

Source: 1 My arrangement from various sources

2 O'Neill's

Transcription: 1 Transcription, arrangement, chords: Mike Long

2 Transcription: Bob Safranek, chords: Mike Long

486. Jacky Tar

Jack A Tar

The Cuckoo's nest

Hornpipe

Em G D Em C G

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff are two lines for guitar fretting, labeled 'T' (treble) and 'B' (bass). Chords are indicated above the staff: Em, G, D, Em, C, G. Fretting numbers are provided for each measure.

Em D Em Em D

Musical notation for the second system, continuing the melody from the first system. It includes a repeat sign in the middle. Chords are indicated above the staff: Em, D, Em, Em, D. Fretting numbers are provided for each measure.

>>

Em C G Em D Em

Musical notation for the third system, concluding the piece. It includes a final double bar line. Chords are indicated above the staff: Em, C, G, Em, D, Em. Fretting numbers are provided for each measure.

Book: O'Neill's 1733 "1st Setting" played BA

Kerr's First p45

Source: tunesf~1.abc

Kerr's First p45

Transcription: Transcription, chords:Mike Long

487. Jolly butchers

The tailor's twist

Captain Moss's hornpipe

Hornpipe

(Ireland)

D G A D G A D

G A D A D (A) D D G A

G A G A D (A) D G A D A D (A) D

>>

Book: Kerr's Third p 35

Ceol Rince 3 #213

Music from Ireland Vol. 3

Roche 2 n208

Source: Kerr's Third p 35

Transcription: Transcription, minor arr., chords: Mike Long

488. The jolly little boy

Hornpipe

(Ireland)

Chords for System 1: D (A) G A D A G D (A)

Chords for System 2: G A D (G) A D D A D G

Chords for System 3: D A E A D A D G D G A D

>>

Book: O'Neill's 1716

Source: O'Neill's 1716

Transcription: Transcription, arrangement, chords: Mike Long

489. The Kildare fancy

The Union hornpipe
The Dundee hornpipe

Hornpipe

(Ireland)

D G A D

G A D D

A D (G) D A (G) A D

Book: O'Neill's 1559

Kerr's Second p39

Kerr's Third p36

Source: O'Neill's 1559

Transcription: Transcription, chords:Mike Long

490. Kitty's wedding

Smith's delight

Smith's reel

The hauling home

Hornpipe

(Ireland)

D G D G D G D D A D G D G D

G D D A D D G D A D (G)

D A D G D A D (G) A D

>>

Book: O'Neill's 1602

NE Fiddlers

Kerr's Second p27

Roche 2 n220

Source: O'Neill's 1602

Transcription: Transcription, slight rearrangement, chords:Mike Long

491. Lad O'Beirne's hornpipe

Hornpipe

Ed Reavy

Chord symbols: G, Am, (C), D, C, D, G, C, G, D, G, G, D, C, D, C, D, G, D, G, G, D, C, G, C, D.

System 1: Treble clef, 4/4 time. Chords: G, Am, (C), D, C, D. Bass staff: 2 3 | 0 3 2 5 0 2 0 3 2 | 0 5 4 7 5 4 5 4 2 | 0 4 2 3 2 0 3 0 | 4 5 0 5 4 2 0 5 4 2.

System 2: Treble clef, 4/4 time. Chords: G, C, G, D. Repeat section with first and second endings. Bass staff: 0 4 0 5 2 5 0 4 | 5 5 5 2 5 3 2 0 3 | 2 0 5 2 0 0 4 0 | 5 2 0 4 5 :| 5 4 7 5 5 7 | 5.

System 3: Treble clef, 4/4 time. Chords: G, D, G, D, C, D, C, D. Bass staff: 9 7 5 0 5 9 5 0 5 | 7 4 0 4 7 4 0 4 | 5 4 2 0 5 0 5 4 | 3 2 0 2 0 5 4 2 0 5 4 2.

System 4: Treble clef, 4/4 time. Chords: G, C, G, D, G, D, G. Bass staff: 0 4 0 5 2 5 0 4 | 5 5 5 2 5 3 2 0 3 | 2 0 5 2 0 0 4 0 | 5 4 7 5 5 7 | 5.

System 5: Treble clef, 4/4 time. Chords: G, D, G, D, C, G, C, D. Bass staff: 9 7 5 0 5 9 5 0 5 | 7 4 0 4 7 4 0 4 | 5 7 5 4 5 4 2 4 2 0 3 2 | 3 2 0 2 0 5 4 2 0 5 4 2.

>>

Book: The Collected Compositions of Ed Reavy

Source: ricker~3.abc

Transcription: Transcription:David James?, chords:Mike Long

>>

492. The Liverpool hornpipe

Hornpipe

(England, Ireland, Scotland)

Chords: D G A G D A D

Chords: G A D A D D A G D

Chords: G D A D G A D A D

>>

Book: Kerr's First p42

O'Neill's 1565

Source: My arrangement from various sources

Transcription: Transcription, chords: Mike Long

493. Manchester hornpipe

Rickett's hornpipe

Hornpipe

(England, Ireland)

D A D A G A D

024 0 4 0 0 4 20 420 5 4574 952 4 0 4 0 4 2 4024 0 4 0 0 4

A D A D D G

20 420 5 4574 952 4 0 4 0 45 7474 0474 9595 2452

D G A D A D A D

7474 9754 20 420 542 0 4 0 0 4 20 420 4 25 4574 952 4 0 4 0

Book: Kerr's First p43

Source: Kerr's First 43

Transcription: Transcription, chords:Mike Long

>>

494. Mikey Callaghan's Mickey Callaghan's fancy

Hornpipe

(Ireland)

>>

Book: Bulmer & Sharpley 1,73 (?)
 Source: Martin Hayes Concert- Santa Cruz 1999
 My arrangement from various sources
 Discography: Michael Tubridy: The Eagle's Whistle
 Transcription: Transcription, arrangement, chords:Mike Long

495. Murphy's hornpipe 1

Hornpipe

(Ireland)

Chords: D, D, A, D, G, A, D, D, A, D, A, D, D, G, A, D, G, A, D, A, D

>>

Book: Kerr's 4th p30

Source: Kerr's 4th p30

Transcription: Transcription, chords:Mike Long

496. Murphy's hornpipe 2

Murphy's fancy

Hornpipe

(Ireland)

Chords: G C Am D G C D/A D G C
 Am D G C D G G Am
 C D G C Am D G C D G

>>

Book: Music of Corktown

O'Neill's 1624

Source: O'Neill's 1624

Transcription: Transcription, chords:Mike Long

497. Napoleon crossing the Rhine

Bonaparte crossing the Rhine

Bonaparte's march

Hornpipe

(Ireland)

Am C G Am G Am

C G Am G Am Am G

Am C G Am C G Am G Am

>>

Book: O'Neill's 1824

Roche 2 n231

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

498. Ned Naughton's hornpipe

Hornpipe

(Ireland)

Chords: D G D G D A D

Chords: A G D G D A

Chords: G D A D G D A G D A D

>>

Book: O'Neill's 1744

Source: O'Neill's

Transcription: Transcription:Bob Safranek, chords:Mike Long

499. Nelson's victory

The circus

Hornpipe

(Ireland)

Chords: G D G C Am G D G

Chords: D G C D G G G Am

Chords: C D G D G Am G C D G

>>

Book: O'Neill's 1712

Source: O'Neill's 1712

Discography: Brendan Mulvihill: The Flax in Bloom

Transcription: Transcription:A. LEE WORMAN, chords:Mike Long

500. Off to California

Whiskey in the jar
Whiskey you're the devil

Hornpipe

(Ireland)

G D G C G Em Am C D G D

024 545 2 0 520 5 2 05 2 024 5450 2 0 2 5 0 20 5 2 024 545 2 0 520

G C G C Am D G Em D C Em

2 05 2 024 5450 2 0 2 5 0 2 0 4 5 : : 024 5 425 4 204 2 024 2 0 2 0

G Em Am C D G D G C G C Am D G

5450 2 0 2 5 0 20 5 2 0 5 0 2 0 5 5 5 520 5 2 05 2 024 5450 2 0 2 5 0 2 0 4 5 : :

Book: O'Neill's 1628

O'Neill's 1639

Roche 217

Source: O'Neill's 1628

Transcription: Transcription: Nick Terhorst, chords: Mike Long

>>

501. Old Faithful

Strathspey

Jerry Holland (Cape Breton)

D A G D G D A D A

G D G D A D D A G D G D

A D A G D G D A D

D A D A D

A D G D A D D A D

>>

G D A D Em F#m G D A D

20 2 0 0 0
5 4

4 2 2 5 4 2

0 4 0 2 5 2

4 0 4 5 9 5

7 4 2 0 4 9 7 5

4 0 0

Source: SF Scottish Fiddlers Handout
 Transcription: Transcription, chords:Mike Long

>>

502. The peacock's feather

Hornpipe

(Ireland)

Chords: Dm C Dm Dm C Dm F C Dm C Dm

Chords: Dm C Am Dm F G Dm C

Chords: F Dm F C Dm C Dm C Am Dm

>>

Book: Ceol Rince 3 n218

Source: My arrangement from various sources

Discography: Frankie Gavin & Alec Finn

Joe Holmes & Len Graham: Chaste Muses, Bards & Sages

Transcription: Transcription, arrangement, chords:Mike Long

503. The plains of Boyle

Hornpipe

(Ireland)

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

504. The pleasures of Hope

Hornpipe

(Ireland)

Chords: D G D A G A D

Chords: A G D A D D G D A

Chords: D A G D A G D A D

>>

Book: O'Neill's 1637

Source: O'Neill's

Transcription: Transcription:Nick Terhorst, chords:Mike Long

505. The poor old woman 1

Hornpipe

(Ireland)

Am G Am Em Am

G Em G Am G Am

G Em Am G Em G Am

>>

Book: Kerr's First p35

Roche 2 n228, n229

Source: Kerr's First p35

Transcription: Transcription, chords:Mike Long

506. The poor old woman 2

Hornpipe

(Ireland)

APB The Chieftains

The musical score is presented in four systems, each with a treble clef staff for the melody and a bass clef staff for the bass line. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and sixteenth notes, often beamed together in groups of three. The bass line uses a mix of single notes and triplets, with specific fingering numbers (0-5) indicated below the notes. Chords are written above the staff in standard notation: G, Am, D, C, and G. The score includes repeat signs and first/second endings at the end.

>>

Source: Chieftains 8

Discography: Padhraic MacMathuna: Blas na Meala (?)

Chieftains 8

Transcription: Transcription, chords: Mike Long

507. The reconciliation

The olive branch

Hornpipe

(Ireland)

A D A E A

0 4 0 2 0 4 0 2 0 4 0 2 4 2 4 0 4 0 2 0 4 0 2 4 2 4 0 4 2 4 0 4 0 2 0 4 0

D A E A A D A

2 0 4 0 2 4 2 4 0 2 0 4 0 4 2 4 2 4 0 0 4 2 7 7 4 2 4 2 0 0 4 2 4 0 4 2 7 7 6

E A D A E A

4 9 9 7 6 9 2 6 7 6 7 2 4 7 2 4 0 2 4 0 2 0 4 6 0 2 0 4 2 4 0 4 2 4 2 4 0

Book: O'Neill's 1670

Source: O'Neill's 1670

Discography: -Natalie MacMaster ?

Transcription: Transcription:??, chords:Mike Long

>>

508. Red Lion

Hornpipe

The musical score for 'Red Lion' Hornpipe is written in 4/4 time with a key signature of one flat (Bb). The piece consists of three systems of music. The first system has five measures with chords Bb, Eb, Cm, F, and Bb. The second system has five measures with chords Eb, Cm, F, Bb, and Bb, including a repeat sign. The third system has ten measures with chords Gm, C, F, Bb, Eb, Cm, F, Eb, Cm, F, and Bb. The bass line provides fret numbers for the left hand, and the treble line shows the melodic progression.

>>

Book: Fiddler's Fakebook
 New England Fiddler's Repertoire
 Source: New England Fiddler's Repertoire
 Transcription: Transcription, chords:Mike Long

509. The redhaired boy

The jolly beggar man

Hornpipe

(Ireland, Scotland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a bass clef staff with fret numbers. Chord symbols (A, D, G) are placed above the treble staff. The first system contains six measures. The second system contains six measures, with a repeat sign after the third measure. The third system contains six measures, also ending with a repeat sign. The bass line uses fret numbers 0, 2, 4, 5, and 9 to indicate fingerings.

>>

Book: O'Neill's 1748

Source: O'Neill's

Transcription: Transcription:Bob Safranek, chords:Mike Long

510. The rights of man

Hornpipe

James Hill (England)
Northumberland

Em G Am Em

G Bm/D Em Em

D (Am) Em D G D G Bm/D Em

>>

Book: KCC p27 (Kerr's Caledonian Companion)

Kerr's Fourth

Joyce, P. W.; "Old Irish Folk Music and Songs"

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

511. The sailor's hornpipe

Hornpipe

(Ireland)

Chords: D, A, D, G, A, D, A, D, A, D, D, G, D, G, A, D, A, D

>>

Book: O'Neill's 1578

Source: O'Neill's

Transcription: Transcription, corrections, chords: Mike Long

512. Sean Ryan's

Hornpipe

(Ireland)

D G D G D G A D G

D G A D A D D A G D

G D A G D A G D G D A D

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

513. The soldier's joy

Hornpipe

(Ireland)

The musical score for 'The soldier's joy' is presented in three systems. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Below the treble staff is a bass staff with fret numbers. Chords are indicated by letters D, A, and G above the treble staff. The first system has six measures with chords D, A, and D. The second system has six measures with chords D, A, and D, and includes a repeat sign. The third system has six measures with chords G, A, and D, and also includes a repeat sign. The piece ends with a double bar line and repeat dots.

>>

Book: O'Neill's 1642

Kerr's First

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

514. The stack of barley

The little stack of barley

Little Mary Cassidy

Hornpipe

(Ireland)

Chords: C G C D G D C G

Chords: C D G C D G Em C

Chords: Em D C G G D G C D G

>>

Book: Roche 2 n201

O'Neill's 1627

Source: My arrangement from various books

Discography: Kevin Burke: Up Close

Transcription: Transcription, arrangement, chords: Mike Long

515. The stack of wheat

The little stack of wheat

Hornpipe

The musical score is presented in three systems, each with a treble clef staff and a bass line staff. The key signature is one sharp (F#) and the time signature is 4/4. Chords are indicated above the treble staff, and fret numbers are written below the bass line.

System 1: Chords: G, C, G, G, C, G. Fret numbers: 2 0, 5 2 0 2 5 0 2 5, 0 2 0 5 0 2 0 2 4, 5 2 0 2 5 0 2 5, 0 2 0 5 2 2 0, 5 2 0 2 5 0 2 5.

System 2: Chords: C, G, C D G, Em, C. Fret numbers: 0 2 0 5 0 2 0 2 4, 5 2 0 2 5 0 2 5, 0 5 2 4 5, 2 0 2 0 2 0 5 0, 2 0 2 0 2 4. A double bar line is present after the second measure of this system.

System 3: Chords: G, G, C, G, C, G, C D G. Fret numbers: 5 2 0 2 5 0 2 5, 0 2 0 5 2 2 0, 5 2 0 2 5 0 2 5, 0 2 0 5 0 2 0 2 4, 5 2 0 2 5 0 2 5, 0 5 2 4 5.

>>

Book: Irish Fiddle Music

Source: walshs~1.abc

Transcription: Transcription:??, chords:Mike Long

516. The Staten Island hornpipe

Hornpipe

(Scotland
England)

D (A) D G D A D (A)

D G/D A D D A/G D A

C C D A/G D A D/G A D

>>

Book: Aird's Airs and Melodies vol 2

NE Fiddler's

Kerr's First p21 is almost identical

Source: Nottingham Music Database

Transcription: Transcription:??, chords:Mike Long

517. The Steamboat

Hornpipe

Chords: G, C, D, G, C, D, G, G, D, G, D, G, C, D, G

>>

Book: Kerr's First p26

Skye collection p174

Source: Kerr's First p26

Transcription: Transcription, chords:Mike Long

518. Tommy's Tarbuckus

Sparky

Hornpipe

Alisdair Fraser

Gm F Gm F Gm

F Gm F | 1 Dm Gm | 2 Dm Gm

Gm Eb F Gm Eb F Gm Eb

F | 1 Bb F D Gm | 2 Gm

Source: Mike Long

Discography: From Sharon Shannon's "Out the Gap"

Transcription: Transcription, chords: Mike Long

519. The Tullamore piper

Levantine's barrel

Hornpipe

(Ireland)

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a hornpipe style. Below the treble staff is a bass clef staff with fret numbers (0-5) and a 30 (slide) notation. Chords are indicated by letters G, D, and C above the treble staff. The first system has six measures, the second has six measures, and the third has six measures. The piece concludes with a double bar line and repeat dots.

>>

Book: O'Neill's 1773

New England Fiddler's Repertoire

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

520. Walsh's

Hornpipe

(Ireland, England)

The musical score for 'Walsh's' is presented in three systems. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody features several triplet patterns. The bass line is written on a six-string guitar staff with fret numbers (0-7) and includes a double bar line with repeat dots in the second system. Chords are indicated above the staff: A, D, Bm, E, and A.

>>

Book: Irish Traditional Music Session Tunes 1 p13

Source: tonyho~1.abc

Transcription: Transcription:Hester Meadows(?),chords:Mike Long

521. Wandering Willy

Hornpipe

(Ireland)

Chords: G, Am, C, G, D, G, Am, D, C, D, G, G, Am, G, D, G, Am, C, D, G

>>

Book: O'Neill's 1743

Source: O'Neill's

Transcription: "Transcribed by Bob Safranek, rjs@bell-labs.com"

Transcription: Bob Safranek, chords: Mike Long

522. Washington

Hornpipe

(Ireland)

The musical score for 'Washington' Hornpipe is presented in three systems. Each system consists of a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The bass line is written on a five-line staff with a 'B' symbol at the bottom, indicating a bass clef. Fingering numbers (1-5) are placed below the notes in the bass line. Chords are indicated by letters (Bb, F, Eb) above the staff. The first system contains six measures. The second system contains six measures, with a repeat sign (double bar line with dots) after the second measure. The third system contains five measures, also ending with a repeat sign. The notes in the treble staff are primarily eighth and sixteenth notes, creating a rhythmic pattern characteristic of a hornpipe.

>>

Book: Kerr's First p46

Source: Kerr's First p46

Transcription: Transcription, chords:Mike Long

523. Where did you find her?

Hornpipe

(Ireland)

D G A D

G A D A D D G

A D G A D A D

>>

Book: O'Neill's 1758

Source: O'Neill's

Transcription: Transcription, rearrangement, chords: Mike Long

524. The Wicklow hornpipe

Delahunty's hornpipe

Hornpipe

(Ireland)

Chords: D, D, C, D, Am, G, D, D, C, D, Am, D, C, G, D, Am, D, D, Am, D, C, D, Am, D

Book: O'Neill's 1579

Source: O'Neill's 1579

Transcription: Transcription, chords: Mike Long

525. The woods of Kilkenny

Hornpipe

(Ireland)

>>

Book: O'Neill's 1693

Source: O'Neill's

Transcription: Transcription:???, chords:Mike Long

526. Ballydesmond polka 1

The Jib polka
Maurice Manley's

Polka

(Ireland)

♩ = 140

Am G Am G 1 G 2 Am

Am G Am G 1 Am 2 G

>>

Book: Ceol Rince 2 n117

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

527. Ballydesmond polka 2

Tom Billy's

Polka

(Ireland)

♩ = 140

Am G Am G G Am G F G 1 Am 2 Am

Am G Am G Am G F G 1 Am 2 Am

Source: My vsn. like Tempest pt. A, anyway

Transcription: Transcription, arrangement, chords:Mike Long

>>

528. Ballydesmond polka 3

Donncha Lynch's

Polka

(Ireland)

$\text{♩} = 140$

D C D Am D C Am C D

0 20 5 2 4 5 2 0 20 5 0 0 0 20 3 0 20 5 2 4 5 0 2 3 2 2 0 0

D Am C Am C Am D Am

0 0 0 0 2 0 3 0 2 0 3 0 2 7 7 9 7 5 2 0 3 0 2 0 3 0 0 2 3 0 2 4 5 4

C Am C Am C G C G Am C D

2 0 3 0 2 0 2 3 0 2 0 3 0 2 7 7 9 7 5 2 4 5 0 2 3 2 0 2 0 2 3 2 2 0 0

Source: All three of the Ballydesmond polkas are from playing of Denis Murphy and Julia Clifford. They are usually played as a set.

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

529. Ballyvourney polka 1

Polka

(Ireland)

$\text{♩} = 140$

Chords: D, D (C), G, D, C, D, G

Chords: D, C, D, G, D, C, (D), D, G

>>

Source: tunesf~1.abc

Transcription: Transcription:??, chords:Mike Long

530. Ballyvourney polka 2

Polka

(Ireland)

♩ = 140

A D A D A D G | 1 A | 2 A

24542 4045⁰ 24542 4⁰ 24542 4045⁰ 2 024⁰ 22 : 22 24

D G D/A D G | 1 A | 2 A

0 0 0 0 2 0 2 0 024 0 0 0 0 2 024⁰ 24 2 : 22

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

>>

531. Bill Sullivan's

Polka

(Ireland)

$\text{♩} = 140$

A (D) A (D) A (D) A E A (D) A (D) A E A

A D A E A D A E A

>>

Book: Irish Traditional Music Session Tunes 1

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

532. Billy's a bonny lad

Polka

(England)
Lancashire

♩ = 140

D A D G D A D A D

4 2 4 0 4 2 2 5 4 2 4 0 5 4 2 4 2 4 0 4 2 2 5 4 7 2 4 0 0

D D A D D D A D

0 2 0 5 4 0 0 4 0 2 0 4 0 4 2 0 2 0 5 4 0 0 5 4 7 2 4 0 0

>>

Book: Winder

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

533. Bruise Hill

The Five Servants

The Ballybunnion Polka

Polka

♩ = 140

Chords: D G D A D G D G A D

Chords: D A A G D D (A) G A D

>>

Source: A rough attempt at the chieftains

Discography: Chieftains 8, trk6 #1

Transcription: Transcription, arrangement, chords:Mike Long

534. Cathy's favourite

Pat Hogan's

Kerry polka

Polka

♩ = 140

Chords: G, Am, C, D, G, C, D, G, Am, G, Am, C, G/D, Am

Tempo: ♩ = 140

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

535. Clare polka 1

Polka

(Ireland)

♩ = 140

Transcription: Transcription: Han Speek(?), arrangement:Conor Keane, chords:Mike Long

>>

536. Clare polka 2

Polka

(Ireland)

$\text{♩} = 140$

Am C G Am C G Am

Am C G Am C G Am

>>

Source: Conor Keane

Transcription: Transcription: Han Speck(?), arrangement: Conor Keane, chords: Mike Long

537. Dark girl

Polka

(Ireland)

$\text{♩} = 140$

D G D G D A D G D

G A D D D A G D

A D D A G A D

>>

Book: Music from Ireland Vol. 3

Source: My arrangement from various sources

Discography: Denis Murphy and Julia Clifford ?

Transcription: Transcription, arrangement, chords: Mike Long

538. Dennis Murphy's

Polka

♩ = 140

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

539. Dha Phort

Polka

(Ireland)

$\text{♩} = 140$

D A G D A G D

D A G D A G D

D A G D G A D

>>

Source: Unknown Childrens Gaelic tape

Discography: Show the Ladies- pretty different vsn, but the same tune... -mdl

Transcription: Transcription, chords:Mike Long

540. Egan's Peg Ryan's The Freemont polka

Polka

(Ireland)

♩ = 140

D G A D G A D

D G D A D G G A D

4 0 2 0 4 0 2 0 0 2 4 2 0 2 0 4 0 2 0 4 0 2 0 0 2 4 2 0 0 2

4 7 4 2 2 0 2 0 0 2 4 2 0 2 0 4 7 4 2 2 0 2 0 0 2 4 2 0 0

>>

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

541. Farewell to whiskey

Polka

Not to be confused with the air by Gow...

♩ = 140

D G A D G A D

A D E A D E A

>>

Source: ceolas~2.abc- unknown, photocopy

Transcription: Transcription:??, chords:Mike Long

542. The 42 pound cheque

Polka

(Ireland)

$\text{♩} = 140$

D G D G D D G D 1 G A D 2 G A D

D G A D G A D 1 D 2 D

Source: ?

Transcription: Transcription, chords: Mike Long

>>

543. Freedom for Ireland

The siege of Ennis

Polka

(Ireland)

♩ = 140

G G (D) C G G D G

0 2 0 4 0 2 5 0 2 0 0 2 0 5 2 2 5 4 2 0 2 0 4 0 2 5 0 2 0 0 2 0 5 0 5

G C G C G C G D Em

2 0 0 2 3 2 2 2 0 0 2 0 5 2 2 0 2 0 0 2 3 2 2 4 5 2 4 0 2 2 2 4

>>

C D Em G C G G D G

5 2 4 0 2 4 2 0 2 0 2 0 0 2 0 5 2 2 5 4 2 0 2 0 4 0 2 5 0 2 0 0 2 0 5 0 5

Book: Roche 3 (as a long dance)

Nicholson's collection (?) -as a polka

Royal Irish Rangers(?) -as a reel

O'Neill's 1815

Source: O'Neill's 1815

Transcription: Transcription:Bob Safranek, chords:Mike Long

544. The glen cottage 1

Polka

(Ireland)

♩ = 140

The musical score is written for guitar in 2/4 time, featuring a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 140. The score consists of two systems of music. The first system contains 10 measures, with a first ending (marked '1') and a second ending (marked '2') in the final two measures. The second system contains 7 measures. Above the treble clef, chords are indicated: Am, Am, G, Am, G, Am, Am, G, Em, G, Am, G, Am. Below the bass clef, fret numbers are provided for each measure. The first ending and second ending are marked with '1' and '2' respectively. A triplet of eighth notes is indicated with a '3' over the notes in the first ending.

Book: Irish Traditional Music Session Tunes 2 n22 is a different tune

Ceol Rince 3, #78

Source: Ceol Rince 3

Transcription: Transcription, chords: Mike Long

>>

545. The glen cottage 2

Polka

(Ireland)

♩ = 140

The musical score is written in G minor (one flat) and 2/4 time. It consists of two systems of music. The first system has 8 measures with chords Gm, (Bb), Gm, (Dm), and a first/second ending for Gm. The second system has 6 measures with chords Gm, (Bb), and (Dm). Fret numbers are provided for the guitar accompaniment.

Chords: Gm, (Bb), Gm, (Dm), Gm, (Dm), Gm, (Dm)

Fret numbers: 1 553 055 1 0 53 13 0 3 1 553 055 0 310 5 5 3 5 5 3

Fret numbers: 0 5 5 7 5 3 0 3 0 5 5 3 5 5 7 8 7 5 3 0 3 0 5 5 0 1 3 0 0 3

>>

Book: Irish Traditional Music Session Tunes 2 n22

Source: Irish Traditional Music Session Tunes 2 n22

Transcription: Transcription, chords:Mike Long

546. Heave and go

Polka

(Shetland Islands)

♩ = 140

Chords for System 1: G, G (C), G, G (C), G

Chords for System 2: G, G (C), G, G C, G (D), C G, C G

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

547. The humours of Listowel

Babes in the woods

Polka

(Ireland)

♩ = 140

D G A D A D G A D

A (G) A A G A D

>>

Book: Irish Traditional Music Session Tunes 3 n45

Source: Castle Ceili Band

Transcription: Transcription:m euritt, minor arr., chords:Mike Long

548. I'll buy boots for Maggie

Polka

(Ireland)

$\text{♩} = 140$

Am (Em) G Am Em G Am

Am G Am G Am G Em G Am

>>

549. Jessica's polka

Polka

$\text{♩} = 140$

Chords: A D A E A D A E

Chords: D A A D A D A E

>>

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

550. Jim Keefe's

Polka

$\text{♩} = 140$

D C D A D C D A D

D G D C D G D A D

>>

Book: Ceol Rince 3 n64

Source: Lark camp 96 (Laurie)

Transcription: Transcription:?, minor arr., chords:Mike Long

551. John Ryan's

Polka

(Ireland)

♩ = 140

D G D D G A D G D D A | 1 D | 2 D

D G D D A D G D A | 1 D | 2 D

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

552. The Kerry cow

Polka

(Ireland)

$\text{♩} = 140$

D G A D A G D

D A G A D A G A D

>>

Book: Ceol Rince 2 n116

Source: Henrik Norbeck ABC

My arrangement from various sources

Discography: Sean Ryan: Siuil Uait

Transcription: Transcription, arrangement, chords:Mike Long

553. Kerry polka

Polka

(Ireland)

♩ = 140

Em D Em D Em D A

2 2 0 4 0 0 2 2 0 2 4 0 2 0 2 2 0 4 0 2 4 0 4 2 2

Em G Em G D A

2 2 2 4 2 0 2 0 2 2 2 4 2 0 2 4 0 2 0 2 0 4 2 0 0

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

554. Knocknaboul polka 1

The glen cottage
The Scartaglen polka

Polka

(Ireland)

See also: Maggie in the wood

♩ = 140

G D G G D G

G C G D

G C G D G G

G (D) G G D G C G C G D

1 G 2 G

>>

Book: Ceol Rince 3 n62

Irish Fiddle Book p144

Irish Traditional Music Session Tunes

Source: ?

Discography: Davy Spillane: Atlantic Bridge- Scartaglen

Transcription: Transcription, arrangement (?), chords:Mike Long

>>

555. Knocknaboul polka 2

Polka

(Ireland)

♩ = 140

Chords: G D G D C G

Chords: G D G D C G

Chords: G D G D C G

>>

Book: Ceol Rince 3 n65

Irish Fiddle Book p144

Irish Traditional Music Session Tunes 3 n46

Source: irishf~5.abc

Transcription: Transcription:?, minor arr., chords:Mike Long

556. The lakes of Sligo

The lass of Gowrie

Polka

(Ireland)

♩ = 140

D G A D D (A) G A

D D (A) G G (A) D A D G A

>>

Book: Kerr's Third p42

Bulmer & Sharpley

Irish Fiddle Book p70

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

557. Maggie in the wood

Polka

(Ireland)

See also: Knocknaboul polka 1

$\text{♩} = 140$

G C G D G C G D G

G C G D G C G D G

G C G D G C G D G

Book: Irish Traditional Music Session Tunes 2

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

558. The magic slipper

Polka

♩ = 140

D A D A | 1 D | 2 D

D A D A | 1 D | 2 D

>>

Source: Various web abc's

Discography: Begley & Cooney: Meitheal

Transcription: Transcription:??, minor arr., chords:Mike Long

559. The maid of Ardagh

Johnny O'Leary's

Polka

♩ = 140

D D A D (G) D D A D

A A (D) A A E A A (D) A E A

>>

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

560. Mairi's wedding

Polka

(Scotland)

$\text{♩} = 140$

A D E A D E

A D E A D E

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?),rearrangement, chords:Mike Long

561. Many's a wild night

Polka

♩ = 140

D G D G A D

D A D A A G D

>>

Source: David Kidd

Pubscouts

Discography: Jackie Daly, Many's a Wild Night

Transcription: Transcription:Lorna LaVerne?, chords:Mike Long

562. O! the britches full of stitches

The breeches full of stitches

Polka

(Ireland)

$\text{♩} = 140$

Chords: A D A D A D E

Chords: A D A D A D E

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

563. Rattling bog

Polka

♩ = 140

D G D A D G D A D

D A D A D A D A D

>>

Source: Nottingham Music Database

Kevin Briggs, via EF

Transcription: Transcription:???, chords:Mike Long

564. 69th Street

Polka

(Ireland)

♩ = 140

Am G Em Am G Em | 1 Am | 2 Am | Am

G Em Am G Am

Am G Em Am G Em Am

>>

Book: Music of Corktown(?)

Source: P. Varlet

Discography: Celtic Thunder: Green Linnet GL 1029 (1981)

Transcription: Transcription:?, chords:Mike Long

565. Spanish lady

Polka

♩ = 140

D G A D G A

D A D A D A G A

>>

Book: Session tunes 1 (???)

Source: John B. Walsh

ceolas~2.abc

Transcription: Transcription:???, chords:Mike Long

566. Taur polka

Polka

$\text{♩} = 140$

D (A) C (G) D (A) C G

2 0 0 0 0 4 0 2 3 3 3 5 0 4 5 2 0 0 4 5 0 0 4 0 2 3 3 3 2 2 0 0

D A D G D A C G

2 4 5 4 2 0 4 0 0 0 4 0 2 4 5 7 5 4 5 4 2 0 4 0 0 2 3 3 3 2 4 0 0

>>

Book: Pipers club(?)

Source: pipers~1.abc

Transcription: Transcription:Denis Brooks?, minor arr., chords:Mike Long

567. Up and away

Polka

(Ireland)

$\text{♩} = 140$

Chords: G, D, C/G (D), G, D, G, C, G, D, G, C, G, D, G

>>

Book: Irish Traditional Music Session Tunes 3 n47

Source: ???

Transcription: Transcription (?), arrangement (?), chords:Mike Long

568. Wallace's Cross

Polka

(Ireland)

$\text{♩} = 140$

Chords: A G A G A G A G D

Chords: D G A D G A D

>>

Book: Ceol Rince 3 n69

Discography: Chieftains 8, Trk.6 #3

Transcription: Transcription, chords:Mike Long

569. Winhams

Polka

♩ = 140

G C G C G D G C G C D G

G Am C D C D G Am C D G

>>

Source: Nottingham Music Database- "NPTB, via EF"
Transcription: Transcription, chords:Mike Long

570. The wren's polka

Polka

♩ = 140

A D A E A D A E | 1 A | 2 A

0 4 24 0 00 4 2 420 2420 42 0 4 24 0 00 4 2 4 202 4 00 2 4 002

A D A E A D A E A

4 2 4 2 7 7 4 2 4 2 0 2420 4 2 4 2 4 2 7 7 4 2 4 2 02 4 0 0 2

A D A E A D A E A

4 2 4 2 7 7 4 2 4 2 0 2420 4 2 0 4 2 4 0 00 4 2 4 2 02 4 0 0 2

>>

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), major rearrangement, chords:Mike Long

571. The yellow goat

I have two yellow goats
To ladies' eyes

Polka

(Ireland)

The original highland laddie (?)

♩ = 140

>>

Book: Kerr's Third, p41

Source: My arrangement from Norbeck's files

Discography: Begley & Cooney: Meitheal

Michael Tubridy: The Eagle's Whistle

Transcription: Transcription, arrangement, chords:Mike Long

572. The academy jig

Jig

Chords: G C G D C G C G D G

Chords: G C D G C D G

Book: Kerr's First p30

Source: Kerr's First p30

Transcription: Transcription, chords: Mike Long

>>

573. Ah! Sure such a pair

Jig

(Ireland)

Chords: G, G C, G D, G, G C, G D

Chords: G, G C, G D, G C, G, G C, G D

Book: O'Neill's 1835

Source: O'Neill's 1835

Transcription: Transcription:Bob Safranek, chords:Mike Long

>>

574. Andy De Jarlis' jig

Jig

Source: My arrangement from various sources

Discography: Altan: Island Angel originally...

Transcription: Transcription, arrangement, chords: Mike Long

>>

575. Apples in winter

Sunday is my wedding day

Jig

(Ireland)

The image shows a musical score for a jig in G major, 6/8 time. It consists of two systems of music. The first system has six measures with chords Em, D, Em, (G), D, and Em. The second system has seven measures with chords Em, G, D, Em, G, D, and Em. The score includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The bass line is written in a simplified notation with numbers 0-4 representing frets. The melody is written in a treble clef with eighth and sixteenth notes.

Book: O'Neill's 1111

Kerr's Second p29

Source: O'Neill's 1111

Transcription: Transcription, minor arr., chords:Mike Long

>>

576. Atholl highlanders

Jig

A A E A E A A E A D E A

A D A E A D A D E A

A E A A D E A

A D A G A D A D E A

>>

Source: Nottingham Music Database, Kevin Briggs, via EF

Transcription: Transcription:?, chords:Mike Long

577. Austin Barrett's

Mulvihills

The dusty windowsill

The barracks

The trip to the highlands

Chicago

Jig

Sean Harling (Ireland)

Am G Em Am C Em G Am

Am G Em G Em G Em G Am

Am G Am Am G Em G Am

>>

Book: Xerox of uncertain origin?

Source: Xerox of uncertain origin

Transcription: Transcription, rearrangement, chords:Mike Long

578. Ballyhooley

Jig

Book: O'Neill's 877

Source: O'Neill's 877

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

>>

579. Banish misfortune

The little bag of meal
The humours of Mullinafauna

Jig

(Ireland)

D C D C D D C D D C D Am G D

D C Am C D C D Am G D

Dm D C Am C D Am G D

>>

Book: Roche n85

O'Neill's ?

Source: My arrangement from various sources ??

Transcription: Transcription, arrangement, chords:Mike Long

580. The banks of Lough Gowna

Jig

(Ireland)

Am G Am C Am G C G Am

Am G Am C Am G Am F Am

Book: O'Neill's 1060

Source: O'Neill's 1060

Transcription: Transcription: Henrik Norbeck, chords:Mike Long

>>

581. The basket of turf

The unfortunate rake

The creel of turf

Up Sligo

The lark's march

Castle jig

Jig

(Ireland)

Em D Em G D Em Em D G D Em

Em D Em Bm Em Em D G D Em

Castle jig -----

Em D Em G D Em Em D G D Em

>>

Book: O'Neill's 735- The basket of turf

O'Neill's 970- The unfortunate rake

Krassen O'Neill's 48- The unfortunate rake (Up Sligo)

Source: O'Neill's 735

Discography: Molloy, Peoples, Brady

Transcription: Transcription:Bob Safranek, chords:Mike Long

582. The battering ram

Jig

(Ireland)

Chords: G, D, G, Am/C, D

Chords: G, C, G, D, G, D, C, G, D

Chords: G, D, G, Am/C, D

>>

Book: Irish Traditional Music Session Tunes 2
 Source: Irish Traditional Music Session Tunes 2
 Discography: Chieftains 1
 Kevin Crawford: D flute album
 Transcription: Transcription, chords:Mike Long

583. Behind the bush in the garden

We have no king but Charley

Royal Charlie

Single Jig

(Ireland)

Am G Am G Am G Am

02 3 0 0 5 2 3 0 0 5 2 5 5 5 0 2 5 2 2 3 0 2 7 5 2 0 2 3 0 2 0 5 0 0

Am G Am Am G Am

02 3 2 3 0 2 3 2 2 0 3 2 3 0 2 5 5 3 2 3 0 2 3 2 2 0 3 2 0 2 0 5 0 0

>>

Am G Am G Am G Am

02 3 2 3 0 2 3 2 2 0 3 2 3 0 2 5 5 3 0 2 7 5 2 0 2 3 0 2 0 5 0 0

Book: O'Neill's 1114

Source: O'Neill's 1114

Transcription: Transcription: henrik.norbeck, chords:Mike Long

584. Bidy's wedding

Jig

The first system of musical notation for 'Bidy's wedding' consists of two staves. The top staff is in treble clef with a 6/8 time signature. The bottom staff is in bass clef. The music is divided into eight measures. Above the first three measures is a 'C' chord, above the next three is a 'G' chord, and above the final two is an 'F C G' chord. The notation includes various rhythmic patterns and fingerings, such as triplets and specific fret numbers (e.g., 0, 3, 3, 3, 3, 2, 5, 5, 2, 3, 0, 3, 3, 3, 3, 2, 5, 2, 3, 0, 0, 2, 5).

The second system of musical notation for 'Bidy's wedding' consists of two staves. The top staff is in treble clef with a 6/8 time signature. The bottom staff is in bass clef. The music is divided into eight measures. Above the first three measures is a 'C' chord, above the next three is a 'G' chord, and above the final two is an 'F C G' chord. The notation includes various rhythmic patterns and fingerings, such as triplets and specific fret numbers (e.g., 0, 5, 3, 2, 3, 5, 3, 3, 0, 5, 3, 2, 3, 0, 0, 2, 5, 3, 0, 5, 2, 3, 2, 0, 5, 2, 3, 3, 7, 3, 2, 5, 2, 2, 3, 0, 0, 2, 5).

Book: O'Neill's 985

Source: O'Neill's 985

Transcription: Transcription:Robert Thorpe, chords:Mike Long

>>

585. Billy Barlow

Jig

(Ireland)

Am G C/A G Am F Am G Am

Am G C/A G Am F Am G Am

Book: O'Neill's 840

Source: O'Neill's 840

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

>>

586. Billy Rush's own

Jig

(USA)

Chords: C, F G, C F, C G, C, F G, C G, C

Chords: C, F C, G, C G, C, F C, G, 1 C, 2 F

Source: Brendan Mulvihill: The Flax in Bloom

Discography: Brendan Mulvihill: The Flax in Bloom

Transcription: Transcription, simplification, chords: Mike Long

>>

587. The black rogue

The black joke

Michael Mulloy

Johnny McGill

Shane Glas

Sublime was the warning

Shandrum boggoon

Come under my plaidie

Jig

(Ireland, Scotland, England)

Chords: G, Em/C, G, C, G, Em

Chords: G, D, C, G, D, C, G, Em

>>

Book: Skye Collection p175

O'Neill's 915

Winder (?)

Source: O'Neill's 915

Transcription: Tom Keays, minor arr., chords: Mike Long

588. Blackberry quadrille

Jig

(USA)

D A D A D A D

D G D G A D A D G D G A D

Book: New England Fiddler's Repertoire

Source: New England Fiddler's Repertoire

Transcription: Transcription, minor arr., chords:Mike Long

>>

589. Blackeyed Biddy

Jig

(Ireland)

A A E A D E A A E A D A

A D A D A E A D A E A D A

Book: O'Neill's 820

Source: O'Neill's 820

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

>>

590. The blackthorn stick

Jig

(Ireland)

A D A E A E A E A D A E A E A

2 767 474 2 40 20 4 2 00 6 22 044 2 2 767 974 2 40 20 4 2 00 6 22 4000

A A D A E A D A E A E A

2 422722 422722 422 764 20 4 2 2 767 974 2 40 20 4 2 00 6 22 4000

Book: Kerr's First p37

Source: Kerr's First p37

Transcription: Transcription, chords:Mike Long

>>

591. The blarney pilgrim

Jig

(Ireland)

Chords: G D C G D C

Chords: G D G D G D C

Chords: D G C D G C

>>

Book: O'Neill's 1099

Source: O'Neill's 1099

Transcription: Transcription, chords: Mike Long

592. The blooming meadows

Jig

(Ireland)

Chords: G D D C G D G

Chords: G D G D G

Chords: G C G D G

>>

Book: O'Neill's 918

Source: O'Neill's 918

Transcription: Transcribed by Tom Keays (htkeays@mailbox.syr.edu)

Transcription, arrangement, chords: Mike Long

593. Blue Bonnet's Jig

Jig

(Ireland)

A D E A D E

A D A A A E A D A D E

Book: O'Neill's 1064 my arr.

Source: O'Neill's 1064

Transcription: Transcription: Henrik Norbeck, chords:Mike Long

Transcription, arrangement, chords:Mike Long

>>

594. Bobby Casey's

Jig

(Ireland)

Am G Am C G Am G Am C G Am

C Am G Am Am G C Am G C G Am

C Am G Am Am G C G C G Am

3 0 2 0 5 2 0 0 2 0 0 3 2 3 0 0 2 7 4 5 2 0 3 0 2 0 5 2 0 0 2 0 0 3 2 3 0 0 2 7 4 5 2 0 3 2 3 0 0 2 7 4 5 2 0 3 2 3 0 0 2 7 4 5 2 0 2 7 9 1 0 9 7 5 2 7 5 2 0 3 2 3 0 2 5 2 0 0 0 2

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

595. Boiled goats' milk

Jig

(Ireland)

Chords: G C D C G D G C D G D G

Chords: G D G G D G (D) G D G G D G

Book: O'Neill's 884

Krassen O'Neill's p38

Source: O'Neill's 884

Transcription: Transcription, slight arr., chords:Mike Long

>>

596. Bold John O'Leary

Jig

(Ireland)

Chords: G A D G A D A D D A D D G A D

Book: O'Neill's 1055

Source: O'Neill's 1055

Transcription: Henrik Norbeck, minor arr., chords: Mike Long

>>

597. Bonny Doon

Jig

The first system of musical notation for 'Bonny Doon' consists of a treble clef staff in G major and 6/8 time, and a bass clef staff for guitar. The treble staff contains a melody of eighth notes. The guitar staff shows fret numbers for each string. Chords G, G D, G C, G D, G, G D, G C, and D G are indicated above the treble staff.

The second system of musical notation continues the piece. It features a treble clef staff and a guitar staff. The melody continues with eighth notes. Chords G, C D, G, G D, G C, and D G are indicated above the treble staff.

Book: Kerr's Fourth p28

Source: Kerr's Fourth p28

Transcription: Transcription, chords:Mike Long

>>

598. The Book of Rights

Jig

(Ireland)

D G D A D G D A D

D G D A D A D G D A D

Book: O'Neill's 793

Source: O'Neill's 793

Transcription: Stephen Foy, chords: Mike Long

>>

599. The Bouchaleen bawn

Jig

(Ireland)

Book: Roche 1 n120

Source: My arrangement from Roche- mdl

Transcription: Transcription, arrangement, chords:Mike Long

>>

600. The boys of Clones

The butcher's march

Jig

(Ireland)

D A D D A G D A D G D C G

G D G D G D G D C G

Book: O'Neill's 867

Kerr's Fourth p24

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

601. The boys of the town

Jig

(Ireland)

APB Brendan Mulvihill

Chords: G, G C, G D, G, G (C), 1 G D G, 2 G D G, G, Am, Em/C, C/E, G, D, C D, 1 G, 2 G

>>

Book: Roche 1 n118- almost identical
 Source: Mulvihill/Long The Morning Dew
 Discography: Mulvihill/Long The Morning Dew
 Transcription: Transcription, chords:Mike Long

602. Brian O'Lynn 1

The cockled old man

Jig (Ireland)

Am Em Am Em Am Em C Dm Am

C F Am G Em Am Dm Am Em Am

Book: O'Neill's 881

Roche 1 n127

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

603. Brian O'Lynn 2

Jig

(Ireland)

D A D A D A G D G D

0 0200 020024 0200 4 422242 0200 020 55 424 0 20 2 000

45 45 20

D A D D A D G D

0 047740 4 022 40 047740 4777 0 047740 4 02245 424 0 20 2 000

40 0 20

Book: Kerr's First p38

Source: Kerr's First p38

Transcription: Transcription, chords:Mike Long

>>

604. The brides favorite

O'Brian's

Jig

G D G D G

0 5 0 2 5 2 0 5 0 2 0 4 0 5 2 0 5 2 0 4 0 5 2 0 5 2 0 4 0 5 5 5

G D G C G D G D G

0 5 7 4 7 5 0 2 5 0 5 5 4 2 0 2 2 2 4 5 4 5 0 2 4 5 0 2 5 0 2 0 4 0 3 2 0 2 5 5 5

G C D G D G G D C G C G D

0 5 2 0 5 2 0 3 2 3 0 5 2 0 5 5 4 7 4 5 7 9 5 5 7 5 0 2 5 2 0 0 2 5 2 0 0 5 4 5 0 2

>>

Source: Mike Long

Discography: Steeleye Span Below the Salt

Transcription: Transcription, arrangement(?), chords:Mike Long

605. The burnt old man

Jig

(Ireland)

See also: The Campbells are coming

D A D D G A

0 20 40 4 4 2 04 20 40 2 242 04 20 40 04 0 2 4 20 2 2 0 402

D Em G D D G A

0 0024 0200 4 2 2202 4 20 20 0 4 0024 0 4 0 2 4 20 2 2 0 4020

Arr. O'Neill's

D A D D G A

0 45 44 04542 045 40 4 2224 04 0 40 04 0 2 4 0 2 24 0 0 4020

D Em G D D G A

000 0 4 20000 2 22245 4 0 220 0 24 024 04 0 2 4 0 2 24 0 0 4020

>>

Book: O'Neill's 91

Source: Arr. 1 Seamus Creagh/Aidan Coffey

Arr. 2 O'Neill's 91

Discography: Seamus Creagh/Aidan Coffey

Transcription: Transcription, chords:Mike Long

606. The bush on the hill

The lowdown jig

McGlinchy's

Jig

Chords for the first system: G, C, D, C, G, C, D, G.

Chords for the second system: G, C, G, C, G, D, G, C, G, C, D, G.

Transcription: Henrik Norbeck?, chords: Mike Long

>>

607. Buttermilk Mary

Jig

(Ireland)

Chords: A, D A E A, D A, D E A

Chords: A, D E, A E, D E, A E, A

Book: O'Neill's 1002

O'Neill's 1002

Transcription: Dan G. Petersen, chords: Mike Long

>>

608. Calliope House

Jig

Dave Richardson (USA)

E A (B) E E BM7

2 2 22 6 22 4 22 6 22 4 4442 4 62 4 2 2422 6 24 24 69642 4 4 2

E A (B) E E B E

2 22 6 22 4 22 6 22 4 444 2 4 62 4 2 2422 6 24 24 696 42 4 2 267

E A (B) E BM7

9 699 499699 7 676 4 6442 4 2422 6 24 24 69642 4 267

E A (B) E E B E

9 699 499699 7 676 4 6442 4 2422 6 24 24 696 42 4 2 2

>>

Source: ~jc/music/

The Portland Collection

Transcription: Transcription, slight rearrangement, chords: Mike Long

609. The Campbells are coming

Hob nob

Jig

(Scotland)

Chords: G D G (C) (D) G

Chords: G C G (C) (D) G

Book: Riley's Flute Melodies 2 n307

Kerr's First p32

Source: Kerr's First p32

Transcription: Transcription, chords:Mike Long

>>

610. Carraroe

Jig

(Ireland)

D A D G A

D G D G D G (A)

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

611. Castletown Connors

Paddy Carty's

(Ireland)

Jig

Em D G D G Em D C

Em Em D Em G Em Em D D C

Source: irishf~4.abc ??

Transcription: Transcription:??, chords:Mike Long

>>

612. Cherish the ladies

Jig

(Ireland)

Often played as 2 parts (A & B)

The musical score for "Cherish the ladies" is presented in six systems, each with a treble clef staff and a guitar fretboard diagram below it. The key signature is D major (two sharps) and the time signature is 6/8. The score is divided into two parts, A and B, indicated by the 'A' and 'B' labels on the fretboard diagrams. Chords are written above the treble staff, and fret numbers are written on the fretboard lines. The score includes repeat signs and a double bar line at the end of each system. A double arrow symbol '>>' is located to the right of the third system.

System 1: Chords: D, Em, G, A, D, G, A, D. Fretboard diagrams show fingerings for notes on strings 1-4.

System 2: Chords: D, A, D, Em, G, A, D, A, D, G, A, D. Fretboard diagrams show fingerings for notes on strings 1-4.

System 3: Chords: D, A, D, Em, G, A, D, A, D, G, A, D. Fretboard diagrams show fingerings for notes on strings 1-4.

System 4: Chords: D, A, G, A, D, G, D, A, G, A. Fretboard diagrams show fingerings for notes on strings 1-4.

System 5: Chords: D, D, A, G, G, A, D, G, D, A, G/D, A. Fretboard diagrams show fingerings for notes on strings 1-4.

System 6: Chords: D, D, G, D, A, D, G, D, A, D, A. Fretboard diagrams show fingerings for notes on strings 1-4.

Book: Roche 1 n88

O'Neill's 730

Source: O'Neill's

Transcription: Transcription:mvhplank, Rearrangement, chords:Mike Long

>>

613. Christy Barry's 1

Jig

>>

Source: Kevin Crawford, D Flute Album
 Multi web abc's
 Transcription: Transcription:??, chords:Mike Long

614. Christy Barry's 2

Jig

Chords: G D C D G D C | 1 D | 2 D

Chords: G D C D G D C | 1 D | 2 D (G)

Source: Kevin Crawford, D Flute Album
 Multi web abc's
 Transcription: Transcription:??, chords:Mike Long

>>

615. Cleveland Park

Jig

Ivan Drever

Chord progression: Dm Bb G C

Chord progression: Dm Bb C C Dm

Chord progression: Dm Gm Dm Bb Dm Dm A

Chord progression: Dm Gm Dm Bb Dm A Dm

Chord progression: Dm Gm Dm Bb Dm Dm A Dm Bb

>>

C C Dm

2 3 5 2 5 5 5 3 2 0

Source: Nottingham Music Database

Discography: Wolfstone

Transcription: Transcription:??, Mike Long, chords: Mike Long

>>

616. The cliffs of Moher

Jig

(Ireland)

Am G Am G

7 57975 274520 30 20 5 2 4520 7 57975 274520 30 20 5 245 0

Am G Am G

2 20 20 2 320 20 5 02 20 5 02 0 0 2 20 20 2 320 20 5 02 20 20 5 0

Am G F G

2 320 20 2 320 20 5 02 20 5 02 0 0 2 2022 3 22 22 5 02 20 245 0

>>

Book: O'Neill's 861

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), minor arr., Chords:Mike Long

617. Close to the floor

Father Tom's wager

Jig

(Ireland)

G D G G C D G D G G D G

G D G D G D G C G D G

Book: O'Neill's 1005

Krassen O'Neill's p52

Kerr's Second p31

Source: Mike Long

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

618. The cock o' the north

Jig

(Scotland, Ireland)

See also: Chase me Charlie (slide)

Chords: G G (C) G D G G (C) G D | 1 G | 2 G D

Chords: G (C) G (C) G D G (C) G (C) G D G D

Chords: G (C) G (C) G D G G C G D G

>>

Book: Kerr's Second p34

The Fiddle Music of Scotland

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

619. Coleman's Cross

Jig

(Ireland)

Em D Em G D Em

G D G D G D G D

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

620. Coleraine

Jig

Am E Am E Am E Am E Am

C G Am E Am E Am Dm Am E Am

Book: Kerr's Fourth p26

Source: Pubscouts (= Kerr's)

Transcription: Transcription:?, chords:Mike Long

>>

621. Come in from the rain

Jig

(Ireland)

Em D Em D Em D Em

Em D Em D Em

Book: O'Neill's 1104

Source: O'Neill's 1104

Transcription: Transcription:henrik.norbeck, Mike Long chords: Mike Long

>>

622. The Connachtman's rambles

Jig

(Ireland)

D A D G D A

G D (A) G D

A D (A) G

>>

Book: O'Neill's 1003

Source: Mike Long

Transcription: Transcription, arrangement, chords: Mike Long

623. Connie the soldier

The humours of Abbeysale

Jig

(Ireland)

Chords: A G A G A D

Chords: D A D G A D

Book: O'Neill's 794

Source: O'Neill's 794

Transcription: Stephen Foy, chords: Mike Long

>>

624. Courtney's favorite

Jig

(Ireland)

Em Em D Em C D Em C D C G D

Em Em D Em C D Em C D C G D

D G D G D A G/D G

>>

Book: O'Neill's 798

Source: O'Neill's

Transcription: Stephen Foy, chords: Mike Long

625. Crabs in the skillet

Jig

(Ireland)

Gm Bb F Bb F Gm

0 | : 5 4 5 0 1 3 | 0 1 0 3 1 0 | 0 3 1 0 5 4 | 5 4 5 0 1 0

F 1 2 F Gm Gm Bb/F F

3 0 3 3 2 0 3 0 3 3 2 3 :| 3 0 3 5 :| 5 7 5 5 3 2 3 5 3 3 2 0 3 0 2 3 2 0

F Gm Gm Bb/F F 1 2

3 0 4 5 5 7 5 5 3 2 3 5 3 3 2 0 3 0 2 3 2 0 3 0 3 3 :| 3 0 3 3 2 3

>>

Gm Bb F Bb F

5 0 1 3 0 1 0 3 1 0 0 3 1 0 5 4

Gm Bb F 1 2 F Gm

5 0 1 0 3 0 3 3 2 0 3 0 3 3 2 3 :| 3 0 4 5

Book: Krassen O'Neill's p75

O'Neill's 1112

Source: O'Neill's 1112

Transcription: Transcription, chords:Mike Long

>>

626. The Cuil Aodha jig

Jig

Chords: G D G G C D G D C D G G D G C D G C D G

>>

Source: Wind Among the Reeds, Tommy Keane & Jacqueline McCarthy

Transcription: Naka Ishii

Transcription: Naka Ishii(?), Henrik Norbeck(?), arrangement, chords: Mike Long

627. The curlew

Jig

D G D A D G A

D A D A D A G A

G G A G A G G A G A

>>

Source: Richard Darsie's web page
 Transcription: Transcription, chords:Mike Long

628. Dan the cobbler

Jig

(Ireland)

D (G) D G D A G D (G) D G D A A/G D

D C (A) D G D A D A A D

Book: Kerr's First p37

Source: Kerr's First p37

Transcription: Transcription, Slight arrangement, chords: Mike Long

>>

629. The dancingmaster

The swallowtail
The swallows nest

Jig

(Ireland)

Am G Am G Am

Am Em G Am G Am

>>

Book: O'Neill's 960

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

630. Daniel O'Connell

Jig

The image shows a musical score for the jig 'Daniel O'Connell'. It consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The first system contains eight measures, with chords D, (A), G, A, D, (A), G A, and D written above the staff. The second system contains eight measures, with chords D A, D, D A, D, D, G A, and D written above the staff. Below each staff is a guitar accompaniment line with fret numbers (0, 4, 5, 2, 0, 2, 4, 0, 2, 0, 4, 2, 0, 4, 0, 5, 2, 5, 4, 0, 0, 0, 0) and a 4/4 time signature.

Source: Seamus Quinn, Fermanagh (fiddle)

Discography: From RTE 'The Pure Drop'

Transcription: Transcription:Bernie Stocks, chords:Mike Long

>>

631. Darby the driver

Jig

(Ireland)

Am G Am Em G Am

A G A Dm G Em G Am

Book: Krassen O'Neill's

O'Neill's 789

Source: Mike Long

O'Neill's 789

Transcription: Transcription, arrangement, chords:Mike Long

>>

632. The dear little island

Ap Shenkin

Jig

Chords: G C G D G C G D G

Chords: G D C G C G D G D C D G C D C

Book: Kerr's Third p29, essentially identical

O'Neill's 1831

Source: O'Neill's 1831

Transcription: Bob Safranek, minor arr., chords: Mike Long

>>

633. Dick Sullivan's favorite

Jig

(Ireland)

Chords: G D G C G D

Chords: G D (C) G C G D

Chords: G G C G D (C) G C G D

>>

Book: O'Neill's 1027

Krassen O'Neill's p56

Source: O'Neill's 1027

Transcription: Transcription, chords:Mike Long

634. The Dingle regatta

Jig

(Ireland)

Chords: G D G D G D D G G D G G D G D G

Bass staff fingering: 23, 0 4 020, 202 2, 00 0 5 0, 20 5 23, 0 4 020, 202 2, 00 020, 5 5

Bass staff fingering: 0 0024, 5 5545, 7 7757, 9 7542, 0 0024, 5 5545, 7 54 2, 0 24 5

Bass staff fingering: 5 0, 2 0 2 5, 0 2 0 0 2 4, 5 2 0 2 4, 5 0, 2 0 2 5 2, 0 2 0 0 2 4, 5 5

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

635. Doctor O'Neill

Jig

(Ireland)

The musical score is presented in five systems, each consisting of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. Above each staff are guitar chords: D, Em, G, D, A, D, Em, G, D in the first system; D, A, D, D (G), D, A, D, A, D, D, G, D in the second; D, G, D, A, D, G, D, A, D in the third; D, A, G, D, D, D, A, D, A, G, D, D, G, D in the fourth; and D, G, D, D, G, D, A, D, G, D, G, D in the fifth. Below each staff is a guitar fretboard diagram with numbers 0-5 indicating fret positions. The score includes repeat signs and a final double bar line.

>>

Book: O'Neill's 701
 Source: O'Neill's 701
 Transcription: Transcription, minor arr., chords:Mike Long

636. The eavesdropper

Jig

Chords: G, C, G, D, G, C, D, G, G, D, C, G, C, G, D, G, D, C, G, C, D, G

Book: O'Neill's 715

Source: O'Neill's 715

Transcription: A. LEE WORMAN, chords: Mike Long



637. Ellis's jig

Jig

(Ireland)

G D G G F D G D G

G D G D F G F D G D G

Book: Krassen O'Neill's p51

O'Neill's 998

Source: O'Neill's 998

Transcription: Transcription, chords:Mike Long

>>

638. Elsie Marley

Jig

(England, Scotland)
Northumberland

Chords: G, F, G, C, G, F

Chords: G, F, G, C, G, F

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

639. The end of the day

Jig

(Ireland)

Book: Krassen O'Neill's p45

O'Neill's 950

Source: O'Neill's 950

Transcription: Tom Keays, chords: Mike Long

>>

640. The farewell

Jig

(Scotland, England)

D G A D G A D

D A G D A D A G D A D

Book: Aird's Airs and Melodies vol 2

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?),slight rearrangement, chords:Mike Long

>>

641. Farewell to Gurteen

Jig

(Ireland)

D D A D G A D D A D D G A D

D D A D A G D D A A G A D

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

>>

642. Fasten the leg in her

Jig

(Ireland)

Chords: G, D, C, D, G, C, A, D

Chords: G, D, C, D, D, C, D, G, D, C, D, D, A, D

Book: Krassen O'Neill's p.35

O'Neill's 860

Source: O'Neill's 860

Transcription: Transcription: Dan G. Petersen, minor arr., chords: Mike Long

>>

643. Father Dollard's favorite

Jig

(Ireland)

The first system of musical notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. Above the staff, chords are indicated: D, G, D, A, D, G, A. The melody is written in eighth notes. Below the staff, the bass line is shown with fret numbers for the strings: 0 4, 0 4, 0 4, 0 4, 0 4, 0 4, 0 4. Additional fret numbers are provided for some notes: 0 0 4, 0 0 2 5 2, 0 0 4, 0 5 4 2, 0 0 4, 0 0 2 5 2, 7 4 0 9 5 2, and 0 4 0 2 0.

The second system of musical notation continues the piece. It features a repeat sign at the beginning. The treble clef staff has the same key signature and time signature. Chords above the staff are D, G, D, A, D, G, A. The melody continues with eighth notes. The bass line includes fret numbers: 4 2 4 5 4 5, 7 4 0, 4 2 4 5 4 5, 0 4 0 2 0, 4 2 4 5 4 5, 7 4 0 9 5 2, 4 5 7 2 4 0, and 0 4 0 2 0.

Book: O'Neill's 748

Source: O'Neill's

Transcription: Bob Safranek, chords: Mike Long

>>

644. Father Jack Walsh

Tatter Jack Walsh
To Cashel I'm going

Jig

(Ireland)

D A C C G D D A C C G D

75 4 00020 4 02 3⁰ 30 5 545 0 00075 4 00020 4 02 3⁰ 30 5 545 0 000

D C A D A C C G D

0 047740 04774 575545 2 0245 740020 4 02 3⁰ 30 5 545 0 000

Book: O'Neill's 885

Kerr's First p39

Source: Kerr's First p39

Discography: Joe Burke & Charlie Lennon: Traditional Music of Ireland

Transcription: Transcription, chords:Mike Long

>>

645. Father Kelly's jig

Jig

(Ireland)

G D G G D G D

D D G G C

D | 1 G D | 2 D G | G

D G G D G D D D G

Source: Nottingham Music Database arr Phil Rowe

"Cooking With Turf" Xerox

My arrangement from various sources

Transcription: Transcription, minor arr., chords: Mike Long

>>

646. Father O'Flynn

The top of Cork Road
The rollicking Irishman

Jig

(Ireland)

Arr. Kerr's

D D A D G D A D D A D A D

D A D G A G D D A D

Arr. O'Neill's

D G A D G A D G A D A D

D A D G A G D D A D

Book: Roche 1 n97

Kerr's Fourth

Kerr's First p38

O'Neill's 1031

Source: 1 Kerr's Fourth

2 O'Neill's 1031

Transcription: Transcription, chords:Mike Long

>>

647. Felix the wrestler

Jig

(Ireland)

>>

Book: Krassen O'Neill's p61
 O'Neill's 1049
 Source: O'Neill's 1049
 Transcription: Transcription, chords:Mike Long

648. The Female rake

Jig

(England)
Lancashire

D A D D G A D A D D G A D

A D A A G A G D A G D

Book: Winder

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

649. The ferry

Jig

(Scotland)

Chords: A D A E A D A E A

4 2 4 0 4 2 4 2 4 6 7 4 4 2 0 4 2 2 2 2 0 4 2 4 0 4 2 4 2 4 6 7 4 2 0 2 0 2 0

Chords: A D A E A D A E A

4 2 7 7 6 7 4 0 4 7 6 4 2 4 4 2 0 4 2 2 2 2 0 4 2 4 0 4 2 4 2 4 6 7 4 2 0 2 0 2 0

Book: Kerr's Fourth p28

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

650. The fisherman's widow

The rambling pitchfork

Jig

(Ireland)

D C G D C G D

4 5 0 0 0 4 0 0 5 4 5 0 2 3 0 2 0 3 0 5 4 5 0 0 0 4 0 0 5 4 5 4 5 0 2 5 0 4 0 0

D D A D D A D D A C G D

0 2 4 0 0 4 0 0 2 4 0 2 4 7 7 4 0 0 4 0 0 2 4 0 0 4 0 0 5 4 5 4 5 0 2 5 0 4 0 0

D D A D D A D G D C G D

0 2 4 0 0 4 0 0 2 4 0 2 4 7 7 4 0 0 4 0 7 4 7 5 2 5 4 2 0 3 0 4 5 0 2 0 5 0 4 0 0

>>

Book: The Irish Fiddle Book

O'Neill's 931

Source: O'Neill's 931

Transcription: Transcription: Tom Keays, Minor arr., chords: Mike Long

651. Foxy Mary

Jig

(Ireland)

Chords: Dm C Dm Am Dm C G C Am

Chords: C G C Am C G Am

Chords: C G C Am C G Am (Em)

>>

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"

Source: joycei~1.abc

Transcription: Transcription:??, chords:Mike Long

652. Fraher's

Jig

APB The Chieftains

D G/C D D C D D G/C

E 0 0 0 5 2 0 0 2 0 0 4 2 0 0 0 2 0 0 5 2 0 0 2 0 0 0 2 4 5 0 0 5 2 0

D D C D D (Am)

E 0 2 0 0 4 2 0 0 0 2 3 0 5 2 0 0 2 0 0 0 0 0 2 3 0 0 0 0 3 0 0 5 2

C G D Am C G D

E 5 0 2 3 0 2 5 2 2 0 0 0 0 0 0 2 4 0 3 0 0 5 2 0 2 3 0 5 2 0 0 2 0 0 0

>>

Source: Mike Long

Discography: Chieftains

Transcription: Transcription, chords:Mike Long

653. Free and easy

Lock the door

Jig

(Ireland)

Am G Am Am G Em (G) Am

0 20²0³ 2 5 2⁰ 3 2 0 20²0 0 2 0 20²0³ 2 5 2⁰ 3 2 2 4 5 2 0 2 0 2

Em G Em G Em G Em (G) Am

2 4 5 7 5 2 0 2 5 2 4 5 7 9 5 2 9 5 2 2 4 5 7 5 4 2 0 0 2 2 4 5 2 0 2 0 2

Am Am G Am Am G Am Am G Em (G) Am

0 2 0 2 0 2 2 0 2 0 2 0 2 0 3 2 0 2 0 2 0 2 2 0 2 5 4 2 0 2 5 0 2

>>

Book: O'Neill's 993

Kerr's First p38

Source: Kerr's First p38

Transcription: Transcription, chords: Mike Long

654. The frieze britches

Jig

(Ireland)

D A D C (A) D A D C/A A D

D C (A) D C A D

D C C A C/D D C C A D

D A D D A D

D A D C (A) D A D C/A A D

>>

Source: Richard Darsie's web page
 Transcription: Transcription, chords: Mike Long

655. The frog in the well

Jig

(Ireland)

Em D Em

G D | 1 G D | 2 Em Em D

D A Em D A Em Em

D D A Em D A Em

>>

Source: James Kelly: Capel Street
 Discography: James Kelly: Capel Street
 Transcription: Transcription, chords:Mike Long

656. The frost is all gone

Jig

(Ireland)

D D A D G A D D A D G D

D G D G A D G D A D

5 4 7 7 7 5 4 5 9 9 9 7 5 4 7 7 7 5 4 7 5 4 5 2 5 4 7 7 7 5 4 5 9 9 9 7 5 4 2 0 2 7 5 4 0 0 0

Book: Roche 1 n107

Kerr's First p31

Transcription: Transcription, chords: Mike Long

>>

657. The full rigged ship

Jig

(Scotland)

Am Em G G D Am Em G Am

Am G Em Am Am G Am

Em Em C Em Em Am Em Em C Em G Am

>>

Book: ?

Source: From Scottish Dance Class Handout...

Transcription: Transcription, chords: Mike Long

658. Gallagher's frolic

O'Gallagher's frolics

Jig

(Ireland)

Em G D Em G G D Em

Em G D Bm Em D G D Em

Book: O'Neill's 1008

Richard Darsie's web page

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

659. The gallowglass

Jig

(Ireland)

The musical score is presented in three systems, each with a treble clef staff and a guitar-style fretting staff below it. The key signature has one sharp (F#) and the time signature is 6/8. Chords are indicated above the notes, and fretting numbers are shown below the strings.

System 1: Chords: Am, G, Am, G, Am, G, Am, Am, E, Am. Fretting: 02, 3 20 2 2 0, 3 00002, 3 20 2 4 5, 2 555 02, 3 20 2 2 0, 3 2720, 3 20 6 02, 3 000.

System 2: Chords: Am, Dm, Am, G, Am, Dm, Am, Am, E, Am. Fretting: 2 7 67 2 30, 3 00002, 3 20 2 4 5, 2 555, 2 7 67 2 30, 3 000 20, 3 20 6 02, 3 000.

System 3: Chords: Am, Dm, Am, G, Am, F, Am, E, Am, G, Am. Fretting: 2 7 67 2 30, 3 00002, 3 20 2 4 5, 2 555, 2 7 25 30 2, 2 30 2 62, 0 23 0 2 2, 3 000.

>>

Book: O'Neill's 1023

Source: O'Neill's 1023

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

660. The gander in the pratie hole

Jig

(Ireland)

D G A D C D D G A D C D

D C D C D C D C D

Book: Irish Traditional Music Session Tunes
 Source: Irish Traditional Music Session Tunes
 Transcription: Transcription, chords:Mike Long

>>

661. Garrett Barry's

Jig

D Am C D D C D Am C G D

D D Am C Am C D D Am C G D

Source: Xerox of uncertain origin, memory

Transcription: Transcription, arrangement, chords: Mike Long

>>

662. The geese in the bog

Jig

(Ireland)

D A D A D G A

D G D G A

Book: Kerr's First p40

O'Neill's 1085

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

663. Gillan's apples

Jig

(Ireland)

D A D D E A

A Bm A D E A

A D A D D E A

A Bm A (D) A D E A

Book: O'Neill's 1110

Source: O'Neill's 1110

Transcription: Transcription:henrik.norbeck, some arr., chords:Mike Long

>>

664. The girl of the house

The girl of the big house

Jig

(Ireland)

The musical score is presented in two systems. The first system consists of a melody line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Above the melody are the chords: D, G, A, D, D, G, D, A, D, G, A, D, G, D, A. Below the melody is a guitar/bass line with fret numbers: 4 0 5 0, 2 0 5 4 2 0, 4 0 5 2 2, 4 0 0 2 0 0, 4 0 5 0, 2 0 5 0 2 4, 0 4 0 5 2 2, 4 0 0 2 0 0. The second system continues the melody and guitar/bass line. The melody line starts with a repeat sign. The chords above are: D, G, D, A, D, D, A, D, D, G, D, A. The guitar/bass line fret numbers are: 0 2 0 0 5 4, 5 0 5 5 4 5, 0 2 0 4 0 5, 0 0 0 0 2, 4 2 0 4 0 5, 4 0 5 4 2 0, 0 4 0 5 2 2, 4 0 0 2 0 0.

Book: O'Neill's 196

Roche 1 n98

Source: Roche 1 n98

Transcription: Transcription, minor arr., chords: Mike Long

>>

665. The girls of Banbridge

Jig

(Ireland)

D G D A D G D A D

2 0 0 0 4 2 2 0 5 4 2 0 4 0 4 2 0 6 0 2 2 4 5 0 0 0 4 2 2 0 5 4 2 0 4 7 4 5 2 4 0 2 0 0

D G D A D G D A D

2 0 0 0 4 7 7 5 4 2 4 5 4 7 5 4 2 0 4 0 2 2 0 0 0 0 4 7 7 5 4 2 4 5 4 7 5 5 2 4 0 2 0 0

Book: O'Neill's 812

Source: O'Neill's 812

Transcription: Dan G. Petersen, minor arr., chords: Mike Long

>>

666. The Gobby O

Jefferson and Liberty

Jig

(Ireland)

The first system of musical notation for 'The Gobby O' consists of a treble clef staff in G major (one sharp) and 6/8 time. The melody is written in eighth notes. Above the staff, the chords are labeled: Am, G, Am, C, G, Am. Below the staff, the fretboard notation is: 02, 3 0 0 6 0, 2 0 0 2 3, 2 0 2 5 0 2, 0 2 5 5 0 2, 3 0 0 6 0, 2, 7 7 9, 7 5 2 2 0, 2, 3 0 0 0.

The second system of musical notation for 'The Gobby O' continues the melody from the first system. The chords are labeled: Am, C, G, Am, C, G, Am. The fretboard notation is: 2, 0 2 3, 0, 2 4 5, 7 5 4 5 4 2, 0, 2, 5 5 2, 0 2 3, 2 4 5 7 9, 7 5 2 2 0, 2, 3 0 0 0.

Book: Krassen O'Neill's p32

O'Neill's 844

New England Fiddler's Repertoire

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

667. Going to Donnybrook

Jig

(Ireland)

The musical score is presented in three systems, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The first system consists of eight measures with chords G, D, C, D, G, D, C, and D. The second system also consists of eight measures with chords G, Bm, C, D, G, Bm, C, and G. The third system consists of eight measures with chords G, Bm, C, D, G, Bm, C, and G. Fingerings are indicated by numbers 1-5 on the strings. The bass staff includes a 'B' symbol, likely indicating a barre.

>>

Book: O'Neill's 1086

Source: O'Neill's 1086

Transcription: Transcription, chords: Mike Long

668. The green meadow

Jig

(Ireland)

D A D A G D A G A

D A D A G D A G A

D A D A G D A G A

>>

Book: Krassen O'Neill's p63

O'Neill's 1062

Source: O'Neill's 1062

Transcription: Transcription, arrangement, chords:Mike Long

669. The hag at the churn

The old hag at the churn

Jig

(Ireland)

D D Am D C D D Am D C

D C D (C) D C Am G D C D (C) D Am C

Book: Irish Traditional Music Session Tunes 2 n27

Source: Bothy Band

Discography: Out of the Wind Into the Sun

Transcription: Transcription:?, chords:Mike Long

>>

670. The hag with the money

Jig

(Ireland)

D A G D A G D A G D A G

0 00 040 5 2452 0 00 0240 5 24520 0 0 2 40 5 2452 04 0 420 2 52520

D D A D D A G A G

0 0 4 02 42 0 4 0 0 4 02 4 04 2 40 0 0 4 02 4 574 2 40 0 52 420 2 52520

Book: O'Neill's 721

Source: O'Neill's

Transcription: Transcription:mvhplank, chords:Mike Long

>>

671. Haste to the wedding

A trip to the Gargle
Let brainspinning swains

Jig

(Ireland)

D G D A D G D A D

D G D A D A G D A D

>>

Book: O'Neill's 987

Source: O'Neill's 987 mostly

Transcription: Transcription:Robert Thorpe ,arrangement, chords:Mike Long

672. The hearty boys of Ballymoate

Jig

(Ireland)

Em D Em D Em Em D Em G D Em

G D Em Bm G D Em G D Em

Source: various web abc's

Discography: De Danann: Song for Ireland

Jerry Holland: The Fiddlesticks Collection

Transcription: Transcription:??, chords:Mike Long

>>

673. Hide and go seek

Jig

(Ireland)

Em D Em D Em

Em G D A Em G D Em

Book: Krassen O'Neill's p34

O'Neill's 859

O'Neill's 859

Source: O'Neill's 859

Transcription: Dan G. Petersen, chords: Mike Long

>>

674. The highlander

Jig

(Ireland)

Also nice in AMix (D)

Am Am G Am G Am G Am Am G G

G D G G D G G D G G D G

Book: O'Neill's 857

Source: O'Neill's 857

Transcription: Transcription, arrangement, chords: Mike Long

>>

675. The hole in the hedge

Jig

C G C G C G F G

C G F/C G C G F G

Source: Numerous web ABC's

Discography: Martin Hayes: Under the Moon

Transcription: Transcription, chords: Mike Long

>>

676. Hooligan's jig

Hullican jig

Jig

(Ireland)

The image shows two systems of musical notation for a jig in D major, 6/8 time. The first system is for 'Hooligan's jig' and the second is for 'Hullican jig'. Each system consists of a treble clef staff with a key signature of two sharps (D major) and a 6/8 time signature. Below the treble staff is a bass staff with guitar tablature. Chords are indicated above the treble staff: D, G, D A D, G A D for the first system, and D, G, A, D A D, G, D A D for the second system. The tablature includes fret numbers (0-5) and rhythmic patterns (e.g., 00 44, 020 40, 55 2 2, 0 40 2 0, 00 404, 020 0 0, 4 20 5 4 2 0).

Source: From Richard Robinson &/or Richard Darsie's Web page

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

677. The House of Gray

Jig

(Scotland)

Book: Kerr's Fourth p28

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

678. How is your mother?

Single Jig

(Ireland)

D G D A D G D A D

D A D G D A D A D G A D

Book: O'Neill's 1829

Source: O'Neill's 1829

Transcription: Transcription:Bob Safranek, minor arr., chords:Mike Long

>>

679. How much has she got?

Jig

(Ireland)

A A E A D A D G E A

A G A D A D G E A

Book: Krassen O'Neill's p70

O'Neill's 1102

Source: O'Neill's 1102

Transcription: Transcription, chords:Mike Long

>>

680. The humours of Ballingarry

Jig

(Ireland)

Book: O'Neill's 828

Source: O'Neill's 828

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

>>

681. The humours of Ballyloughlin

The Hurler's march

Jig

(Ireland)

D C C D C D 1 2

C D C G C D

D G D G C C G D G D G C C D/G

D C C D G D C D

>>

Book: Fiddler's Fakebook

Ceol Rince 1 n32

Source: My arrangement from various sources

Discography: Matt Molloy

Transcription: Transcription, arrangement, chords: Mike Long

682. The humours of Drinagh

Jig

D D A D D G D D A D G A D

D G A D G A D G D A D G A D

Book: O'Neill's 1022

Source: My arrangement from various sources

Discography: Creagh/Coffey

Transcription: Transcription, arrangement, chords: Mike Long

>>

683. The humours of Ennistymon

Hartigan's fancy

Jig

(Ireland)

First two parts are Hartigan's fancy

See also: The queen of the rushes

G C G D G C G D G

D G D D (C) G D G

G C G D G C G D G

G C G D G C G D G

>>

Book: Bulmer & Sharpley 3 n49- is a different tune

Ceol Rince 1 n4

Bulmer & Sharpley 3 n49-

1st 2 pts- O'Neill's 816

Source: 1st 2 pts- O'Neill's 816

rest- Henrik Norbeck

Discography: Dervish

Transcription: 1st 2 pts- Transcription: Dan G. Petersen, Slight arrangement, chords: Mike Long

rest- Transcription: Henrik Norbeck(?), chords: Mike Long

684. The humours of Kesh

Jig

(Ireland)

D G D A D G D A D

D A/G G D A D A/G G D A D

Source: irishf~4.abc, tonyji~1.abc

Transcription: Transcription:??, chords:Mike Long

>>

685. The humours of Kilclogher

Elizabeth Kelly

Single Jig

(Ireland)

Em C Em D Em C Em D (Am)

4 5 4 2 3 2 5 2 2 4 2 0 2 0 0 2 5 2 0 0 2 5 4 2 3 2 5 2 0 2 5 0 2 0 5 0 0

Am G Am G D

2 3 2 3 0 2 0 0 0 3 2 0 5 5 0 2 0 2 5 5 0 2 3 2 3 0 2 0 0 0 3 2 0 5 5 0 2 0 0

Book: Music from Ireland Vol. 3

Ceol Rince 1, #56

Source: Ceol Rince 1

Transcription: Transcription, chords:Mike Long

>>

686. The humours of Tralibane

Jig

(Ireland)

A G A D G A

G A G A A D G

A A D G A G A

Book: O'Neill's 793

Source: O'Neill's 793

Transcription: Transcription, arrangement, chords:Mike Long

687. The humours of Trim

The rolling wave

Jig

(Ireland)

D D D A D D A G D D D A D G D A

D A A A D A D G D A D A D G D A

Book: O'Neill's 949

Source: O'Neill's 949

Discography: Chieftains

Transcription: Transcription, chords:Mike Long

>>

688. The humours of winter

Jig

(Ireland)

Chords for the first system: G, C, G, D, G, C, G, D, G

Chords for the second system: Em, B, Em, Em, B, Em, G/D

Book: O'Neill's 922

Source: O'Neill's 922

Transcription: Transcription, arrangement, chords: Mike Long

>>

689. I buried my wife and danced on her grave

Jig

(Ireland)

The image displays a musical score for a jig. It consists of two systems of music. The first system has a melody line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is followed by a guitar accompaniment line in standard tuning (E-A-B-E-A-B). The second system continues the melody and guitar accompaniment. Chords are indicated above the melody line: D, C, G, D, C, G, D in the first system, and D, C, D, C, G, D in the second system. The guitar accompaniment includes fret numbers and a 2-fingered bass line.

Source: Henrik Norbeck's abc files

Transcription: Henrik Norbeck(?), slight arrangement, chords: Mike Long

>>

690. I'll get wedded in my auld claes

Hexham quadrille

Jig

(England)
Northumbria

Chord progression for the first system: G, G C, G, G D, G, G C, G D, G.

Chord progression for the second system: C D, G, C D, G, G, C D, G D, G.

Chord progression for the third system: G, C, D, G D, G, C, D, G.

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

691. Indeed then you won't

Jig

(Ireland)

G D G G D G G D G G D G

D D G D G D G

Book: O'Neill's 1818

Source: O'Neill's 1818

Transcription: Transcription:Bob Safranek, chords:Mike Long

>>

692. The Ingonish jig

Jig

The first system of musical notation for 'The Ingonish jig' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Above the staff, the chords Em, D, Em, D, Em, D, G, D, and Em are indicated. Below the staff, the guitar fretboard is shown with fingerings: 0, 2 22245, 4 240, 2 22245, 4 0 0, 2 22245, 4 240, 2 24 0, and 0 54 2 0.

The second system of musical notation for 'The Ingonish jig' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Above the staff, the chords Em, D, Em, D, Em, Em, D, G, D, and Em are indicated. Below the staff, the guitar fretboard is shown with fingerings: 2 22 22, 4 2404, 2 22 22, 4 20 2 0, 2 22 22, 4 2404, 2 24 0, and 0 54 2.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

693. Irish washerwoman

Jig

(Ireland)

Chords: G, Am/C, C, D, G, C, D, G

Chords: G, D/B, C, G, C, G, C, D, G

Book: Kerr's First p36

Source: Kerr's First p36

Transcription: Transcription, chords:Mike Long

>>

694. Jackson's bottle of brandy

Pay the reckoning
 Fishing for eels
 The bottle of claret
 The bottle of punch

Jig

(Ireland)

Arr. O'Neill's

Arr. Kerr's

Book: Kerr's First p38

Kerr's Third p30

O'Neill's 898

O'Neill's 1006

Source: 1 O'Neill's 898

2 Kerr's First p38

Transcription: 1 Transcription: Dan G. Petersen, minor arr., chords: Mike Long

2 Transcription, chords: Mike Long

695. Jackson's morning brush

Jig

(Ireland)

D A D G G A D A D G D

0 042 240 04 00 4 0 202 024 545 2 0 042 240 04 00 4 0 202 02 4000

D A D G A D A D G D

5 420474 20240 2 0 4 0 024 545 25 420474 20240 2 0 4 0 02 4000

D A G D D G A D A G D D G D

5 404 2 2 0 2 0 0 0 0 4 0 024 545 25 404 2 2 0 2 0 0 0 0 4 0 02 40005

D A G D D G A D A G D D G D

404 2 2 0 2 0 0 0 0 4 0 024 545 25 740 52 4 0 42 0 0 0 4 0 02 4000

O'Neill's...

D G D G A D G D A D

5 420474 595474 420474 545 25 420474 595474 420 275 4000

Book: O'Neill's 899

Source: O'Neill's 899

Transcription: Transcription:Dan G. Petersen, chords:Mike Long

>>

696. Jerry's beaver hat

Jig

(Ireland)

D G D A D G D A D

0 04 0⁰² 40 220 4 0200 40 24220 04 0⁰² 40 220 4 020 0 4 0200

D G D D A D G D G A D

0 047740 595 474 047740 4 2224 047740 595 474 2⁰ 2 0 0 4 0 0200

Book: O'Neill's 754

Source: O'Neill's 754

Transcription: Bob Safranek, chords: Mike Long

>>

697. Jig of slurs

Jig

D G D G (D) A D G D G A D

D G A D G A D

G D G G D G G D G Em D Em

G Em G Em G Em Bm D Em

>>

Source: O'Neil's abc file

Transcription: Transcription:?, chords:Mike Long

698. Jimmy Ward's jig

Clare jig

Jig

(Ireland)

Chords: G, C G, G, C D, G, C G, C G, 1 D, 2 D

Chords: C G, D, C G, D, C G, D, D C, 1 D, 2 D

Book: Ceol Rince 3 n2

Source: Mark Boronkay

Transcription: Transcription:Mark Boronkay?, slight rearrangement, chords:Mike Long

>>

699. Johnny Boyle's

Jig

(Ireland)

The musical score for 'Johnny Boyle's' is written in G major (one sharp) and 6/8 time. It consists of four systems of music. Each system includes a treble clef staff with notes and rests, and a guitar/bass staff with fret numbers. Chords are indicated above the treble staff. The score includes repeat signs and first/second endings.

System 1: Chords: G, C, G, C, D, G. Fret numbers: 5 2, 0 2 5 2 0 5, 2 0 2 2 0 5, 3 0 2 0 2 5, 3 2 3 0 5 2, 0 2 5 2 0 5.

System 2: Chords: D, G, D, G, D, G, G. Fret numbers: 2 0 2 2 0 2, 0 2 4 5 0 2, 3 0 4 5 4 2, 3 0 4 5, 9 5 9 5, 0 5 9 9 7 5.

System 3: Chords: D, G, D, D, G, D, G. Fret numbers: 7 4, 0 4 7 7 5 7, 9 5 9 5, 0 5 9 9 7 5, 7 4, 0 4 7 5 7, 0 4 7 5 4.

System 4: Chords: Em, C, G, C, D, G, D, G, D, G. Fret numbers: 2 2 0 2, 2 0 2 5 0 2, 2 0 3 2 0 5, 3 0 5 2, 0 2 5 2 0 5, 2 0 2 2 0 2, 0 2 4 5 0 2, 3 0 4 5 4 2.

>>

Source: Altan: Blackwater

Discography: Altan: Blackwater

Transcription: Transcription, chords: Mike Long

700. Johnny O'Leary's

Jig

(Ireland)

D D (A) D A D D (A) D A D

D G D A D G D A D

Source: Mike Long

Discography: Seamus Creagh/Aidan Coffey

Transcription: Transcription, chords: Mike Long

>>

701. Johnny the jumper

Jig

(Ireland)

Am Am D/G Am G Am Am G Em G

Am Am G Am G G Am Am G Em G

Book: O'Neill's 1107

Source: O'Neill's

Transcription: Transcription, arrangement, chords: Mike Long

>>

702. The jolly joker

Jig

(Ireland)

D A G D G A D G A

000 02 000 0 5 20 542 0 4 2 0 40 20 54 2 20 542

D D A D G D D A G A

42400 04 00 52 4240 40 224 0 42400 04 00 54 5 2 54 4 2 20 542

Book: O'Neill's 1014

Source: O'Neill's 1014

Transcription: Transcription, slight arr., chords:Mike Long

>>

703. Jump at the sun

Jig

John Kirkpatrick (England)

The musical score is written for guitar in 6/8 time. It consists of two systems of music. The first system has 8 measures with chords: Dm, Dm, Gm A, Dm, Dm, Gm, A, Dm. The second system has 8 measures with chords: Dm, A, Dm, A, Dm, A, Dm Gm, A, Dm. The tablature is provided for each measure, showing fret numbers for the strings.

Source: Pubscouts

Transcription: Transcription:?, chords:Mike Long

>>

704. The Kerry jig

Single Jig

(Ireland)

Am G Am G Am G C

C G G C G Am G Am G C

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"
 Source: Joyce, P. W.; "Old Irish Folk Music and Songs"
 Transcription: Transcription:??, chords:Mike Long

>>

705. The Kesh jig

The Kincora jig

Kerrigan's jig

Jig

The first system of musical notation for 'The Kesh jig' consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The treble staff contains a melody with notes and rests. Above the treble staff, the following chords are indicated: G, D, C G, C D, G, D, C G, D G. The bass staff contains a bass line with numbers representing fret positions: 0, 5 5 5, 0 2, 0 0 0 2, 2 0 0 5 0 0, 2 0 2 0 2 0, 5 5 5, 0 2, 0 0 0 2, 2 0 0 5 0, 2, 0, 5 4 5.

The second system of musical notation for 'The Kesh jig' continues the melody and bass line. The treble staff has notes and rests, with some notes marked with a tilde (~). Above the treble staff, the following chords are indicated: G, C G, G, D, G, C G, C D, G. The bass staff contains fret numbers: 0, 2 0 2, 2 5 2 0, 2 0, 2 0 2 5, 0 2 0 0 5, 2 2 2, 2 5 2 0 2, 5 4 5 7 5 7, 9 5 4 5.

>>

Book: Bulmer & Sharpley

Source: Many ABC files...

Discography: Bothy Band 1975.

Michael Tubridy: The Eagle's Whistle

Transcription: Transcription:???, rearrangement chords:Mike Long

706. The king of the pipers

Frainc a'Phoill's

Jig

(Ireland)

Chords: D G D D G C D G D C G

Chords: D D A C G D C D C G

Chords: D C D C G

Chords: D D A D C D D A C G

Chords: D C G D D C (G) D C G D C G

>>

Source: My arrangement from Altan and Show the ladies

Discography: Paddy Glackin: In Full Spate- slightly different & nicer...

Declan Masterson: Tropical Trad

Altan: Harvest Storm

Show the ladies

Transcription: Transcription, arrangement, chords:Mike Long

707. The Kings of Inishbofin

Jig

Charlie Lennon (Ireland)

D A A G D A

A G A D D G

A D G A G A D

>>

Source: IrTrad, 12 Oct 1999, Joe Gerhard

Transcription: Transcription, chords: Mike Long

708. The Kinnegad Slashers

Land of sweet Erin
Bannocks of barley meal
The powers of whiskey

Jig

(Ireland)

D A D A D A

D G D D A D (A)

D A D G D D A

D A D A D G D

>>

Book: O'Neill's 901

Source: O'Neill's 901

Transcription: Tom Keays, chords: Mike Long

709. Kiss me sweetheart

Jig

(Ireland)

G D G C G D G C D G

G C G G D G C G G C D G

Book: O'Neill's 1082

Source: O'Neill's 1082

Transcription: Transcription:henrik.norbeck, chords:Mike Long

>>

710. Kitty McGee

Jig

Musical notation for the first system of 'Kitty McGee'. The piece is in G major and 6/8 time. The melody is written in a treble clef. Above the staff are the chords: D, D A, D, A, D, D A, D A, D. The bass line is written in a bass clef with a 7/8 time signature. The fretboard notation for the bass line is: 0 0 0 4 | 0 2 4 5 | 4 0 2 0 | 4 2 4 0 2 4 | 0 0 0 4 | 0 2 4 5 | 4 0 2 4 | 0 0 0 0 0 0.

Musical notation for the second system of 'Kitty McGee'. The piece continues in G major and 6/8 time. The melody is written in a treble clef. Above the staff are the chords: D, G, D, A, D, G, D A, D. The bass line is written in a bass clef with a 7/8 time signature. The fretboard notation for the bass line is: 0 4 7 5 4 | 2 4 5 | 4 0 2 0 | 4 2 4 0 | 7 7 7 5 4 | 2 4 5 | 4 0 2 4 | 0 0 0 0 0 0.

Book: New England Fiddler's Repertoire
Source: New England Fiddler's Repertoire
Transcription: Transcription, chords:Mike Long

>>

711. The kneebuckle

Jig

(Ireland)

A A G A G A A A G G D A

A/D G D A A/D G D A A/D G D A G D A

Book: Krassen O'Neill's p43

O'Neill's 927

Source: O'Neill's 927

Transcription: Transcription, chords: Mike Long

>>

712. Lad O'Beirne's jig

Coughlan's jig
Connie O'Connell's jig
Burke's
Charlie Mulvihill's jig

Jig

D A A G D G A D D A G D

D D A C D A D G D A G D

>>

Source: Richard Darsie's web page
Transcription: Transcription, chords:Mike Long

713. Lads in the kilt

The boy from the glens

Jig

(Ireland, Scotland)

D G A D G A

D G A D G A G A D G

A D G D A G A

>>

Book: The Skye Collection p177

O'Neill's 892

Source: The Skye Collection p177

Transcription: Transcription, minor arr., chords:Mike Long

714. The lady on the boat

Jig

The first system of musical notation for 'The lady on the boat' consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Above the staff, the chords D, A, D, D, A, and D are indicated. Below the staff, the fretboard notation is: 0 4 0 0 | 0 4 0 4 | 7 4 4 2 0 | 2 4 2 2 | 0 4 0 0 | 0 4 0 4 | 7 4 2 4 2 | 0 0 0.

The second system of musical notation for 'The lady on the boat' consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Above the staff, the chords D G, D, A, D G, D, D, A, and D are indicated. Below the staff, the fretboard notation is: 4 5 4 5 | 7 4 5 | 7 4 4 2 0 | 2 4 2 2 | 4 5 4 5 | 7 4 5 | 7 5 4 5 2 | 0 2 0 0.

Book: New England Fiddler's Repertoire
Source: New England Fiddler's Repertoire
Transcription: Transcription, chords:Mike Long

>>

715. The laird o' cockpen

The cat in the hopper

Jig

(Scotland)

See also: When she came ben she bobed (arr. as air)

Em D Em Bm G D Em D Em

Em D Em Bm G D Em D Em

Book: Kerr's Second p34

Gibbon's Collection of Scots tunes

Source: Bryan; Rounder 0215

Ricker's abc

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

716. Lamb skinnet

Jig

(England, Scotland)

Chords: G C G D G C

Chords: D A 1 D C 2 D G C

Chords: G D G C G D 1 G 2 G

>>

Source: Richard Darsie's web page
 Transcription: Transcription, chords:Mike Long

717. Langstrom's pony

The Langstern pony

Jig

Chord letters above the first system: D A A D A G D A A D A G

Chord letters above the second system: A D A A G G A D A D A G

Chord letters above the third system: A G D A D A D A G

Chord letters above the fourth system: A G A D A G

>>

Book: Irish Traditional Music Session Tunes 2

Fiddler's fakebook (?)

Source: My arrangement from various sources

Discography: Mary Bergin: Feadoga Stain (?)

De Dannan: Mist Covered Mountain (?)

Transcription: Transcription, minor arr., chords: Mike Long

718. Lannigan's ball

Jig

(Ireland)

Em D Em C Em

Em D Em/C D Em D C Em

Book: Roche 1 n105

Kerr's First p36

O'Neill's 858

Source: Richard Robinson's web page/abc file (=Roche?)

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

719. The lark in the morning

Jig

(Ireland)

D G D A G D G D A G

D G D D A D G D G A

D A D G D A

D A D D A G D A D D G A

>>

Book: Fiddler's Fakebook

Ceol Rince 1 n27

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

720. The lark on the strand 1

Gleannt na Samhairc

Wicky Sears

Jig

(Ireland)

Chords: G, G (D), C, G, C, D, G, G (D), C, G, D, G

Chords: G, D, G, D, G, C, G, D, G

Book: The Irish Fiddle Book p57

Ceol Rince 1 n5

Source: Ceol Rince 1 n5

Discography: Colm Murphy: An Bodhrán

Transcription: Transcription, chords:Mike Long

>>

721. The lark on the strand 2

Droim Chonga

Jig

(Ireland)

Am G Am Em G Am G

Am G Am Am G Am G Am G

Book: Ceol Rince 1 n26

Source: Ceol Rince 1 n26

Transcription: Transcription, chords:Mike Long

>>

722. The lark on the strand 3

An Fhuisseog ar an Tr
The stolen purse

Jig

(Ireland)

Am G Am Em Am G

G C D G C D

>>

Book: Ceol Rince 1 n7

Source: Ceol Rince 1 n7

Transcription: Transcription, chords:Mike Long

723. Larry O'Gaff

Bundle and go

Jig

(Ireland)

Chords: D G D A D

Tab: 024 | 0 0 | 4 2 0 | 7 9 7 7 4 0 | 5 9 5 4 7 4 | 2 0 2 0 0 2 4 | 0 0 | 4 2 0 | 0 0

Chords: G D A D D D A A

Tab: 7 9 7 7 4 0 | 5 9 5 4 7 4 | 2 0 2 0 | : 0 0 0 0 4 0 | 0 4 0 2 4 0 | 0 4 2 2 0 2

Chords: A D D G D G D 1 A D 2 A

Tab: 4 0 2 0 0 | 0 4 2 0 4 2 | 0 0 2 0 4 0 | 5 2 5 4 4 | 2 0 2 0 : | 2 4 5 0 2 4

Book: Roche 1 118

O'Neill's 869

O'Neill's 870

Source: O'Neill's 870

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

>>

724. The leg of the duck

Jig
APB Martin Hayes

(Ireland)

D A G D A G (D)

D A G D A G (D)

Book: Henderson's collection, MacLeod's Collection
Source: Martin Hayes Concert- Santa Cruz 1999
Transcription: Transcription, chords:Mike Long

>>

725. Lilli Burlero

The Protestant boys
Jolly companions

Jig

(England, Ireland)

A E A D E A A E A D E A

A (D) A (D) A A E D A A E A D E A

Book: O'Neill's 19

Kerr's Third p25

Kerr's Fourth p25

Playford

Source: Kerr's Fourth p25

Transcription: Transcription, chords:Mike Long

>>

726. The lilting banshee

The miller of Glanmire

Jig

(Ireland)

A G (Em) (D) G A G (Em) G A

A G (Em) (D) G A G (Em) G A

Book: O'Neill's 766

Session tunes 2

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

727. The luck penny

Jig

(Ireland)

>>

Book: Krassen O'Neill's

O'Neill's 1098

Source: O'Neill's 1098

Transcription: Transcription, chords: Mike Long

728. MacAllum's

Jig

(Ireland)

The musical score for 'MacAllum's' is presented in three systems. Each system consists of a melody line in treble clef and a bass line with guitar-style fret numbers. The time signature is 6/8. The key signature is one flat (B-flat). The chords are: Dm, C, Am, G, and Dm.

System 1: Chords: Dm, Dm, C, Am, Am, G, Dm, Dm, C, Am, G. Bass line: 0 00025, 0 00 3 2, 0 300 52, 3 0 5 20, 0 000235, 0 00 3 2, 0 300 52, 5 200.

System 2: Chords: Dm, C, Am, Am, G, Dm, C, Am, G. Bass line: 0 000 3 0, 3 0220, 3 000 52, 3 2 0 30, 0 000 3 0, 3 0220, 3 000 52, 5 2005.

System 3: Chords: Dm, C, Am, Am, G, Dm, C, Am, G. Bass line: 0 000 3 0, 3 0220, 3 000 52, 3 2 0 30, 0 000 3 0, 3 0275, 2 0 30, 52, 5 200.

>>

Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, chords:Mike Long

729. Maguire's

Jig

>>

Source: G version from Marcas O Murchu

Henrik Norbeck's abc files

Discography: Four Men and a Dog: Barking Mad

Transcription: Henrik Norbeck(?), chords: Mike Long

730. Maguire's kick

McGuire's

The rolling waves

Single Jig

(Ireland)

The musical score is presented in two systems. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Above the staff, the chords D, A, D, D, A, G, D, A, D, D, A, G are indicated. The melody is written in eighth notes. Below the staff is a guitar tablature with fret numbers (0, 5, 4, 2, 2, 0, 2, 4, 0, 0, 0, 0, 0, 4, 2, 2, 4, 0, 0, 2, 4, 0, 0, 4, 2, 2, 4, 0, 2, 0, 0). The second system continues the melody and tablature, with chords D, A, G, D, A, G, D, A, G, D, A, G, 1 G, 2 G. The tablature includes fret numbers such as 0, 2, 0, 2, 4, 0, 2, 0, 4, 0, 2, 0, 2, 4, 0, 4, 2, 0, 0, 2, 0, 2, 4, 0, 4, 2, 2, 0, 4, 0, 4, 2, 2, 4, 0, 0, 2, 4, 0, 0, 2, 4, 0.

Book: O'Neill's 1071

Source: My arrangement from various sources

Discography: James Kelly- Capel Street

Transcription: Transcription, arrangement, chords:Mike Long

>>

731. The maid at the well

Jig

(Ireland)

Arr. O'Neill's

G G C G G C G G C G D G

G G C G G C G G C G D G

Arr. 2

G C G D C G C G D G

G G C G D C G G C G D G

G C G C G D C G C G D G

>>

Book: O'Neill's 724

Ceol Rince 1 n13

Source: 1 O'Neill's 724

2 Ceol Rince 1 n13, mostly

Transcription: 1 Transcription:mvhplank, chords:Mike Long

2 Transcription, arrangement, chords:Mike Long

732. Mary do it again

Jig

(Ireland)

A E A Am (D) G A E A A E A

G A A (E) G A E A

G (D) G (D) G (D) G (D)

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, arrangement, chords: Mike Long

733. Merrily kiss the Quaker

Jig

(Ireland)

G C G G D G C G G D G

G D G C G D G D G C G D G

G D G D G D C D G D G

>>

Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes

Transcription: Transcription, slight rearrangement, chords: Mike Long

734. The merry maiden

Willy Walsh's jig

Jig

(Ireland)

D G D A D G G A D

D D A G G A D D A G A D

Book: O'Neill's 1063

O'Neill's 823

Source: O'Neill's 1063

Transcription: Transcription, slight rearrangement, chords:Mike Long

>>

735. Metal bridge

Jig

(Ireland)

G D G C D G D D C D

5 4 5 2 0 5 0 2 3 2 0 2 0 5 0 2 0 5 0 3 2 0 5 4 5 2 0 5 0 2 3 2 0 4 5 7 4 5 0 2 0 5 0 3 2 0

G D G G C D

2 0 5 0 2 0 5 0 2 0 5 0 2 0 5 0 3 2 0 2 0 5 0 2 0 5 0 2 4 5 4 2 0 3 2 0 5 0 3 2 0

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

>>

736. The millpond

Jig

(Ireland)

Chords for System 1: G, D, D, C, G, D, C, G

Chords for System 2: G, D, G, D, C, D, G, D, G, D, D, G

Book: Bulmer & Sharpley 4 (?)
 Source: Xerox of sets(Cooking with turf (?))
 Transcription: Transcription, chords:Mike Long

>>

737. The mist on the mountain

Misty mountain

The mist covered mountains

Jig

Junior Crehan (Ireland)

Am G Am G D/A

2 0002⁰ 20 20 52 5 455⁰2 0 2 5 20 5 2 0002⁰ 20 20 52 2 45 20 5 2 0 5 0

Am G Am G D/A

7 5279 75220 2 0 525⁰ 2020 52 7 5279 75220 2 0 525⁰ 2 0 5 0 7

Am G Am G D/A

7 5279 75220 2 0 525⁰ 2020 52 2 0 25⁰ 20 2 4⁰ 2 45 20 5 2 0 5 0

>>

Book: Music from Ireland Vol. 3 in F

Pubscouts in G

Source: Music from Ireland Vol. 3

Transcription: Transcription, minor arr.. chords:Mike Long

738. Mixing the punch

Jig

(Ireland)

Chords for System 1: D, D A G, A, D G, A D, D/G A, D

Chords for System 2: D, G, G A, D, Em A, G/D A, D

Book: Krassen O'Neil's p53

O'Neill's 1015

Source: O'Neill's 1015

Transcription: Transcription, chords:Mike Long

>>

739. The Monaghan jig

The clay pipe

Jig

(Ireland)

>>

Some versions...

Book: O'Neill's 1033 is 3 parts

Source: My arrangement from various sources

Discography: Michael Coleman ??

Mary Bergin "Fedoga Stain"

Transcription: Transcription, arrangement, chords: Mike Long

740. Money in both pockets

Jig

(Ireland)

D A D A (G) D A G (A)

D A D G D A Bm G

Book: O'Neill's 746

Kerr's First p40

Source: My arrangement from various sources

Transcription: Transcription, minor arr., chords:Mike Long

>>

741. The monk's jig
 The Reverend Brother's jig
 Sonny Brogan's

Jig

Book: Ceol Rince 1 n21
 Irish Traditional Music Session Tunes 3 n1
 Source: My arrangement from various sources
 Discography: Oisín: Over the Moor to Maggie
 Transcription: Transcription, arrangement, chords: Mike Long

>>

742. The Mooncoin jig

Jig

(Ireland)

Chords for the first system: A, A G, A G, A, A G, A G, G

Chords for the second system: A, D G, A, D G, A, D G, D A, G

Chords for the third system: A D, A G, A G, G, A, D, A, G

>>

Book: Krassen O'Neill's p58

O'Neill's 1034

Source: O'Neill's 1034

Transcription: Transcription, chords: Mike Long

743. Morrison's jig

Jig

(Ireland)

The musical score for Morrison's Jig is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Above the staff, guitar chords are indicated: Em, D, G, and C. The first system contains 8 measures, the second 8 measures, and the third 8 measures. Below each staff, fretboard diagrams are provided for the guitar, showing fingerings for the strings. The diagrams use numbers 1-4 for fingers and 0 for the open string. Some measures include accents (~) over notes. The score concludes with a double bar line.

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

744. Mrs. McGee

Jig

John Riddell (Scotland)

Ayr

G F G F C G

G (D) G F G (D) G F C G

G (D) G F (C) G D G F C G

>>

Book: Jerry Holland's collection of fiddle tunes
 Source: Jerry Holland's collection of fiddle tunes
 Transcription: Transcription, chords: Mike Long

745. The mucking o' Geordie's byre

Jig or march

(Scotland)

The image shows a musical score for a jig or march. It consists of two systems of music. Each system has a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. Below the treble staff is a bass staff with a 7/8 time signature. The first system has a key signature of one sharp (F#) and a 6/8 time signature. The second system has a key signature of two sharps (F# and C#) and a 6/8 time signature. The score includes chords (D, G, D, A, G, D, D, A) and a double bar line with first and second endings. The bass staff contains fret numbers for the guitar.

Book: NE Fiddler's 22

Musical Museum 96

Jerry Holland Collection 59

Source: NE Fiddler's 22

Transcription: Transcription, minor arr. , chords:Mike Long

>>

746. Mug of brown ale

Jug of brown ale

The Clare jig

Jig

(Ireland)

Am (C) G Am (C) G Am

Am G Am G Am

Book: Roche 1 n128

Kerr's First p39- different

Music from Ireland Vol. 3

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

747. The Munster buttermilk 1

Behind the haystack
 Take her or leave her
 Squeeze your thighs

Jig

(Ireland)

>>

Book: Bulmer and Sharpley

Kerr's First p 40

O'Neill's 893 (in G, Part C is 1st)

Ceol Rince 2 n29

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

748. The Munster buttermilk 2

Jig

(Ireland)

The musical score is written for a fiddle (treble clef) and two bass lines (labeled A and B). The key signature is one sharp (F#) and the time signature is 6/8. The first system consists of eight measures with chords G, D, G, G, D, G. The second system consists of eight measures with chords G, D, G, C, G, D, G. Fingering numbers are provided for the bass lines.

Book: Ceol Rince 1 n21

NE Fiddler's n47

Irish Traditional Music Session Tunes 3 n2

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

749. Murphy's delight

Darby Gallagher's

Hiuda ♠ Gallagher's march

Jig

(Ireland)

A D A G A D A A G A

A G D A G A G D A A G A

Source: tonyji~1.abc

Discography: Paddy Glackin: In Full Spate.

Altan: Red Crow

Transcription: Transcription:Henrik Norbeck?, modified, chords:Mike Long

>>

750. My darling asleep

Jig

(Ireland)

D A G D D G A D A G D D G A D

D (A) D G D G A D A G D D G A D

Book: O'Neill's 925

Source: O'Neill's 925

Transcription: Transcription, arrangement, chords:Mike Long

>>

751. Myra's jig

Jig

Chords: A D A A E A

Chords: A E A A E A

Source: Pubscouts and the SF Scottish fiddlers

Transcription: Transcription, arrangement, chords: Mike Long

>>

752. Nellie's jig

Jig

The first system of musical notation for 'Nellie's Jig' consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Above the staff, the chords G, D, G, C, D, and G are indicated. Below the staff, the fretboard notation for the guitar is provided, showing fingerings for the strings.

The second system of musical notation for 'Nellie's Jig' continues the melody from the first system. It features a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The chords G, Am, D, G, C, D, and G are indicated above the staff. The fretboard notation below the staff shows the corresponding fingerings for the guitar.

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

>>

753. The new-rigged ship

Miss Finlay's delight

Piper's fancy

Jig

(Scotland)
Shetland Islands

D A A (G) D A D

0 00024 00024 2 40020 2 40 0 24 00024 00024 2 40024 0 0

D G (A) D A D

4 7 47 4 0 0047 9 59 5 2 2245 7 47 4 0 0024 2 40024 0 0

>>

Book: Kerr's Third p27

NE Fiddlers

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

754. Off she goes!

Jig

(Ireland)

D G A D D G A/D A D G A D D G A D

D G (A) D A D G D G A D

Book: O'Neill's 914

Source: O'Neill's 914

Transcription: Transcription, chords:Mike Long

>>

755. Old as the hills

Jig

(Ireland)

Book: O'Neill's 1017

Source: O'Neill's 1017

Transcription: Transcription, chords: Mike Long

>>

756. The old grey goose

Jig

Em D Em D G D G D G Em D Em

The first system of music consists of eight measures. The treble clef staff shows a melody in G major with a key signature of one sharp (F#). The rhythm is 6/8. The bass clef staff shows the guitar accompaniment with fret numbers: 24, 5 2 5 4 4, 5 2224, 04 0 0 5, 400024, 545 0 5, 202 545, 2 0 2 3 2 0 4, 5 222.

G Am G C G C D Em

The second system of music consists of eight measures. The treble clef staff continues the melody. The bass clef staff shows fret numbers: 4, 5 5 0 2 5, 5 023 0 2 5, 0 0 2 3 0, 023 0 2 3 0, 5 0 0 2 5, 2527 545, 2 0 2 2 0 4, 5 222.

Em G D G D G Em D Em

The third system of music consists of eight measures. The treble clef staff continues the melody. The bass clef staff shows fret numbers: 0, 2 4220 2, 02452, 400700, 475420, 545 424, 0247 545, 2 0 2 2 0 4, 5 222.

Em D Em Em G D Em D Em G Em D Em

The fourth system of music consists of eight measures. The treble clef staff continues the melody. The bass clef staff shows fret numbers: 3, 2 5 5 0 4 4, 5 222 3, 2 5 5 0 5, 4000 3, 2 5 5 0 5 4, 5 22 7 5 4 5, 2 0 2 2 0 4, 5 222.

G D Em G (D) D G D Em G Em D Em

The fifth system of music consists of eight measures. The treble clef staff continues the melody. The bass clef staff shows fret numbers: 4, 5 9 5 4 7 4, 5 2224, 5 9 5 4 7 5, 400024, 5 9 5 4 7 4, 2 5 2 7 5 4 5, 2 0 2 2 0 4, 5 222.

G D Em G D G D G Em D Em

The sixth system of music consists of eight measures. The treble clef staff continues the melody. The bass clef staff shows fret numbers: 4, 5 0 3 2 3 0, 5 222 4, 5 0 2 0 5, 400024, 5 2 0 5 0, 2 3 2 7 5 4 5, 2 0 2 2 0 4, 5 222.

>>

Book: O'Neill's 1000
 Source: O'Neill's 1000
 Transcription: Transcription:Robert Thorpe, chords:Mike Long

757. Old hag you have killed me

O hag you have killed me

Jig

D C D D C D G C G

D G D D G D C G

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

758. Old Joe's jig

Jig

Chords for the first system: D (A) G D G D A D (A) G D G D A D

Chords for the second system: D A G (D) D A D A G (D) D A G D

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

>>

759. The one legged man

Jig

(Ireland)

Chords for System 1: D, D, G, D, D, C/A, G

Chords for System 2: D, G, D, D, D, A, D, G, D, D, A, G

Book: O'Neill's 938

Source: O'Neill's 938

Transcription: Tom Keays, chords: Mike Long

>>

760. One too many

Jig

(England)

Am G Am Am G Am E Am G Am Am G Am

Am G D G Am G Am G Am

Transcription: Mark Boronkay, chords: Mike Long

>>

761. Out on the ocean

The Portroe jig

Jig
APB Martin Hayes

(Ireland)

Book: O'Neill's 795

Source: Hayes Cahill Live in Seattle

Discography: Hayes Cahill Live in Seattle

Transcription: Transcription, chords:Mike Long

762. Paddy Carey

Paddy Carey's fortune

Single Jig

(Ireland)

D G A D A G

0 0 0 0 4 0 0 0 2 2 2 4 5 2 4 0 0 0 0 0 4 0 0 0 2 4 0 0 2 4 0 2 4 2 0

D G D D G D A D G D D A G

0 4 5 9 7 9 7 4 0 0 4 5 9 7 4 0 2 0 4 5 9 7 9 7 4 0 0 4 2 0 2 4 0 2 4 2 0

G D G A G D A G

5 2 2 0 2 4 0 0 0 2 2 2 4 5 2 4 0 5 2 2 0 2 4 0 0 0 2 4 0 0 2 4 0 2 4 2 0

D G D D G D A D G D D A G

0 0 0 0 9 7 9 7 4 0 0 0 0 0 9 7 4 0 2 0 0 0 0 9 7 9 7 4 0 0 4 2 0 2 4 0 2 4 2 0

>>

Book: Kerr's Fourth p23

O'Neill's 1820

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

763. Paddy Fahy's 1

Jig

D A D A C D G C D A G D

D A C G C D G C D A G D

Source: Fisherstreet

Ricker ABC file

Transcription: Transcription:?, chords:Mike Long

>>

764. Paddy Fahy's 2

Jig

Chords: G, G (C), F, F C, G, G (C)

Chords: G, D, G, G, D, F

Chords: C/A, G, D, G, D, G

>>

Source: Mulvihill's tune collection

Ricker ABC file

Transcription: Transcription:?, chords:Mike Long

765. Paddy O'Rafferty

Jig

(Ireland)

Chords: G C G C D G C G C (D)

Chords: G C G C D G C G C (D)

Chords: G C G G C D C G C (D)

Chords: G C G C D G C G C (D)

Chords: G C G C D G C G C (D)

>>

Book: O'Neill's 954

Kerr's Second p29

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

766. Paddy whack

When history's muse

Jig

(Ireland)

Book: Kerr's First

O'Neill's

New England Fiddler's Repertoire

Source: Kerr's First

Transcription: Transcription, chords: Mike Long

>>

767. Paddy's leather britches

Jig

(Scotland)

Chords: Bm, A, Bm, A, F#m, A, Bm, A, F#m, Bm, A, Bm, A, F#m, A, Bm, A, F#m

Fret numbers: 2 22 42, 4 22 42, 2 22 42, 4 00 42, 4, 2 22 42, 4 22 42, 4 57247, 4 00 42, 4, 7 42, 4 22 42, 7 42, 4 00 42, 4, 7 42, 4 22 42, 4 57247, 4 00 42, 4, 2 224 44, 2 22 42, 4 442 22, 0 00 42, 4, 2 22424, 24 242, 4 57247, 4 00 42, 4, 7 5742, 4 22 42, 7 5742, 4 00 42, 4, 7 5742, 4 22 42, 4 57247, 4 00 42, 4

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

768. The pet of the pipers

Doherty's fancy

Jig

(Ireland)

A E A D A E A

A E A E A A D A D A E A

Book: O'Neill's 811

Kerr's First p36

Source: Kerr's First p36

Transcription: Transcription, minor arr., chords:Mike Long

>>

769. Pipe on the hob

Burns's Dream

Jig

(Ireland)

Am Am G Am G G Am Am G Em G Am

G Am G G Em G Am

Am G Am Am G Am Am G Am G Em G Am

>>

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"

O'Neill's 705

Source: My arrangement from various sources- mostly O'Neill's

Transcription: Transcription, arrangement, chords:Mike Long

770. The piper's bonnet

Jig

Or use Am...

The first system of musical notation for 'The piper's bonnet' consists of a treble clef staff in 6/8 time and a bass clef staff. The treble staff contains a melody of eighth and sixteenth notes. The bass staff contains a bass line with fingerings. Chord symbols A, A, C, and G are placed above the first four measures. The bass line for the first measure is 2 0 2 0 2 0. The second measure is 2 0 0 2 0. The third measure is 2 0 2 0. The fourth measure is 2 5 5 2 0. The fifth measure is 2 0 2 0. The sixth measure is 2 0 3 0. The seventh measure is 2 2 5 0 0 5. The eighth measure is 2 5 5.

The second system of musical notation for 'The piper's bonnet' consists of a treble clef staff in 6/8 time and a bass clef staff. The treble staff contains a melody of eighth and sixteenth notes. The bass staff contains a bass line with fingerings. Chord symbols A, G, A, C, and G are placed above the first five measures. The bass line for the first measure is 2 0 2 0 7 0. The second measure is 2 0 0 2 0. The third measure is 2 0 7 0. The fourth measure is 2 5 5 2 0. The fifth measure is 2 0 7 0. The sixth measure is 2 0 3 0. The seventh measure is 2 2 5 0 0 5. The eighth measure is 2 5 5.

>>

Book: Kerr's Fourth p30

Source: Kerr's Fourth p30

Transcription: Transcription, chords:Mike Long

771. Put on your clothes

The short grass

Jig

(Ireland)

The image displays a musical score for a jig in 6/8 time. It consists of three systems of music, each with a treble clef staff and a guitar-style bass staff. The first system contains eight measures with chords C, G, Am, F, C, G, Am, and F. The second system contains seven measures with chords C, Am, G, C, F, and Am. The third system contains seven measures with chords C, Am, G, C, G, Am, and F. The bass staff includes various fret numbers and rhythmic patterns such as triplets and sixteenth notes.

>>

Book: O'Neill's 1050 Put on your clothes

O'Neill's 981 The short grass

Kerr's Second p26

Source: O'Neill's 1050

Transcription: Transcription:henrik.norbeck, chords:Mike Long

772. The queen of the rushes

Jig

(Ireland)

See also: The humors of Ennistymon

G C (D) G C D G C (D) G D G

D G D F (A) D G D G

G D G D G

Arr. 2

D G D A D D G D A D

C D Am C D A D

D C D D A D

>>

Book: Irish Old and New

Irish Traditional Music Session Tunes 3

Source: 1 Irish Traditional Music Session Tunes 3- mostly

2 Planxty- Words and music

Discography: Planxty- Words and music

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription, chords:Mike Long

>>

773. The races at Carrick

Jig

(Ireland)

See also: The tar road to Sligo

D G A D G A D G A D G A D

D D A G A D D A G A D

Book: O'Neill's 836

Source: O'Neill's 836

Transcription: Transcription, chords: Mike Long

>>

774. The rakes of Clonmel

The boys of the Lough

Jig

(Ireland)

Am G Am G G C G Am G Am

Am G G C G Am G Am

Am G C G Am G Am G Am

>>

Alt. B

Am Em G C G Am G Am G Am

Book: O'Neill's 902

Source: O'Neill's 902

Transcription: Transcription, slight arr., chords: Mike Long

775. The rakes of Kildare

The Galbally farmer

Jig

(Ireland)

Am G Am Em G Am

2 2 000 0 23 024 5 45252 0 2 552 2 000 0 23 024 5 42 0 2 5 0 0

Am G Am Em G Am

7 7 27727 72797 5 45252 0 7 7 27727 72797 5 42 0 2 5 0 0 7

Am G Am Em G Am

7 27727 72797 5 45252 0 2 552 2 000 0 23 024 5 42 0 2 5 0 0

>>

Book: Kerr's First p37

Krassen O'Neill's p 32

Roche 1 n87

O'Neill's 847

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

776. The rambling pitchfork

Roland's return

Jig

(Ireland)

Chords for the first system: G, Am, C, D, G, Am, Em

Chords for the second system: Em, B, Em, G, D, Em, B, Am, Em

Book: Kerr's First p39

Roche 1 n92

Source: Kerr's First p39

Transcription: Transcription, chords:Mike Long

>>

777. Richard Brennan's

Brennan's favourite

Jig

D A D A D A D

D A D (A) D A G A D A D (A) D A D

Book: The Irish Fiddle Book

Source: Xerox of sets(Cooking with turf (?))

Discography: James Kelly: Capel Street

Mick Moloney: Strings attached

Transcription: Transcription, chords:Mike Long

>>

778. The road to Lisdoonvarna

Single Jig

(Ireland)

Em (G) D Em (G) A | 1 Em | 2 Em

Em D/G A G Em D/G A | 1 Em | 2 Em

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

779. The road to Lurgan

Jig

(Ireland)

Chords for the first system: G C G G D G C G G D G

Chords for the second system: G D D G D D (C) G D D G D G

Book: O'Neill's 830

Source: Richard Darsie's web page

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

780. The rose in the heather

Jig

The musical score is written in D major (one sharp) and 6/8 time. It consists of three systems of music. Each system has a treble clef staff with notes and a bass clef staff with fingerings. Chords are indicated above the treble staff.

System 1: Treble staff has notes: D4, A4, D5, G4, A4, D5, A4, D5. Bass staff fingerings: 4 4 2 4 2, 0 4 0 2 0 4, 0 2 0 2 0 2, 4 0 2 0 4 2, 0 4 2 0 4, 0 4 0 2 0 4. Chords: D, A, D, G, A, D, A, D.

System 2: Treble staff has notes: G4, A4, D5, A4, D5, G4, A4, D5, G4, A4, D5, G4. Bass staff fingerings: 0 0 2 0 4 2, 4 0 0 0, 4 0 0 0, 2 4 0 2 0 2 0, 4 7 7 7 4 0, 5 4 2 0. Chords: G, A, D, D, D, D, A, D, G.

System 3: Treble staff has notes: A4, D5, A4, D5, G4, A4, D5, G4, A4, D5, G4, A4. Bass staff fingerings: 2 2 2 2 0 2, 4 0 2 0 2 0, 4 7 7 7 4 7, 9 7 4 5 4 2, 4 0 0 0 2, 4 0 2 0 4 2. Chords: A, D, A, D, G, A, D, G, A.

>>

Source: My arrangement from various sources

Discography: Frankie Gavin: Frankie Goes to Town

Transcription: Transcription, arrangement, chords: Mike Long

781. Saddle the pony

Jig

(Ireland)

D A A D A G D A A G

4 2 0 4 0 0 2 0 0 4 2 0 4 2 0 4 0 0 2 5 2 2 5 4 2 0 4 0 0 4 0 0 2 4 5 4 7 4 5 4 2 0 2 5 2 4 0

A D A A D G A D A G

4 2 2 0 4 4 4 2 2 2 4 0 4 2 2 0 4 4 0 2 5 2 4 0 4 2 2 0 4 4 4 0 0 2 4 5 4 7 4 5 4 2 0 2 5 2 4 0

Book: O'Neill's 718

Source: O'Neill's 718

Transcription: Transcription, chords: Mike Long

>>

782. Saint Patrick's day

Jig

(Ireland)

>>

Book: RSCDS 3-3 (?)

NE Fiddler's Repertoire

Gow's Repository (?)

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

783. Sally Hunter

Jig

D G D G A D G D G A D

D G D G D A D G D G A D

D G D G D A D G A D

>>

Source: Nottingham Music Database

Transcription: Transcription:?, arrangement: Phil Rowe, chords: Mike Long

784. The Scartaglen jig

Jig

(Ireland)

A G A G A G D G

0 777 67 0 55545 0 77754 2 4020 2 0 777 67 0 55542 4 542 0 200 42

A G A G A D G

0 777 67 0 55545 0 77754 2 40245 7 54542 4 2020 4 2 55545 0 2 24 0

A D A A D A D A G

4 204 22 0 44 4 22 4 204 22 0 44420 4 204 22 0 44 4 22 2 55545 0 2 24 0

>>

Source: hnjigs~1.abc

Transcription: Transcription: Henrik Norbeck?, chords:Mike Long

785. Scatter the mud

Jig

(Ireland)

Am G Am G

Am G Am G Am G (Em) G

Book: O'Neill's 967 2nd Setting

Source: O'Neill's, mdl

Transcription: Transcription, arrangement, chords:Mike Long

>>

786. Seamus Cooley's jig

Jig

Chords: G, D, G, G, D, G

Fingerings: 2 0 2 5 2, 0 4 0 0 2 5, 5 0 2 0 5 2, 0 0 0 5, 2 0 2 5 2, 0 4 0 0 2 5, 5 0 2 0 5 2, 5 5 0

Chords: G, Am, D, G, C, D, G

Fingerings: 2 0 2 0 2, 2 0 2 0 2, 0 0 5 2, 0 2 0 0 5, 2 0 2 0 2, 2 0 2 0 2, 5 2 0 5 2, 5 5 0

Chords: G, Am, D, G, G, D, G

Fingerings: 2 0 2 0 2, 2 0 2 0 2, 0 0 5 2, 0 2 0 0 5, 2 0 2 5 2, 0 4 0 0 2 5, 5 0 2 0 5 2, 5 5 0

>>

Source: tonyji~1.abc

Transcription: Transcription:???, chords:Mike Long

787. Sean Ryan's

Jig

(Ireland)

Am G Am G Am G Am G Am G Am G Am

Am G Am G Am G Em Am

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

>>

788. Sgian Dubh

Jig

>>

Book: Kerr's Second p35

Source: Kerr's Second p35

Transcription: Transcription, chords:Mike Long

789. Shandon bells

Jig

(Ireland)

Chords: D, D A G, G A D, D A G A, 1 D

Chords: 2 D, D, A, A (G), D, G A D

Book: O'Neill's 814

Source: O'Neill's 814

Transcription: Transcription, chords:Mike Long

>>

790. The ship in full sail

Jig

Book: Flute tutor(?)

Irish Traditional Music Session Tunes 2 n32

Source: My arrangement from various sources

Discography: De Dannan: Star Spangled Molly.

Transcription: Transcription:??,arr., chords:Mike Long

>>

791. Slieve Russel

Jig

(Ireland)

Am Am G Em G Am Am G Em (F) G Am

Am D G Am D Am Am D G Em (F) G Am

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, slight arr., chords:Mike Long

>>

792. Smash the windows

Roaring jelly

Jig

(Ireland)

>>

Book: Kerr's Fourth p22

O'Neill's 965

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

793. The snow on the hills

Jig

Chords: D, C, G, D, D, A/G, A, D, D, G, D, D, G, D, A, D, A, D

Tablature: 0 4 0 0 2 4 2 4 0 0 4 0 4 0 0 2 3 3 2 0 5 0 4 0 0 2 4 2 4 0 7 5 4 5 2 4 2 0 4 0 2 0 4 0 0 7 0 0 5 0 0 4 7 4 0 0 7 0 0 5 0 0 4 2 0 2 0 7 0 0 5 0 0 4 7 4 0 7 5 4 5 2 4 2 0 4 0 0 2 0 4 0

>>

Source: Boiled in Lead:Orb
 Discography: Boiled in Lead:Orb
 Transcription: Transcription, chords:Mike Long

794. Snug in the blanket

Jig

(Ireland)

Am G D G Am G D G

D D C G D/C G

D G D D C G D/C G

>>

Book: O'Neill's 889

Source: O'Neill's 889

Transcription: Transcription, slight rearrangement, chords: Mike Long

795. The spinner's lilt

Jig

(Ireland)

Chords for the first system: D, D A, D, G A, D, A, G, A

Chords for the second system: D, D A, D, A, D G, D A, G, A

Book: O'Neill's 1058

Source: O'Neill's 1058

Transcription: Transcription:henrik.norbeck, chords:Mike Long

>>

796. Stan Chapman's jig

Jig

Jerry Holland (Cape Breton)

A E D E A E D A

4 2 24 0 2 24 2 4 2742 4 2 4020 4 2 24 0 2 24 2 4 2742 4 2 400

A D A D A D A E A

4 2 2 40 4 467 42 4202 40 44 4 2 2 40 4 467 42 4 202 4000 4

A D A D A D A E A

2 2 40 4 467 42 4202 40 44 4 2 40 2 40 404467 42 4 202 4000

>>

Book: Jerry Holland's collection of fiddle tunes

Source: Jerry Holland's collection of fiddle tunes

Transcription: Transcription, chords:Mike Long

797. The star above the garter

Single Jig

(Ireland)

Chords: G D C C D G D C D

Chords: D G C D G D G G C D

Book: Fiddler's Fakebook p264 (Chieftains?)

Irish Traditional Music Session Tunes 3

Source: My arrangement from various sources

Discography: Chieftains 4

Transcription: Transcription, arrangement, chords:Mike Long

>>

798. Statia Donnelly

Jig

Chords: D, G C, D, A, D, D G, D, C, D, D, D G, D, C, D, D

First Ending: 1 D, 2 D

Second Ending: 2 D

>>

Source: Various web abc's

Transcription: Transcription:?, chords:Mike Long

799. Stacia Donnelly's jig

Jig

Chords: G, G D G, Em Bm Em, G D C G, G D Em, G D C G, Em Bm Em

Source: Various web abc's

Transcription: Transcription:?, chords:Mike Long

>>

800. Steamboat quickstep

Jig

Book: NE Fiddlers

Source: tonyji~1.abc, irishf~4.abc

Transcription: Transcription:??, chords:Mike Long

>>

801. The stool of repentance

Jig

(Scotland)

The musical score is written in G major (one sharp) and 6/8 time. It consists of two systems of music. The first system has 8 measures with chords A, D, A, D, E. The second system has 8 measures with chords A, D, E, A, D, E. The bass line includes fret numbers for guitar.

System 1 Chords: A, D, A, D, E

System 2 Chords: A, D, E, A, D, E

Book: Kerr's First p31

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

>>

802. Sweet Biddy Daly

An Irishman's love
Saddle the pony

Jig

(Ireland)

A D A D E A D A D E A

A D A A D E A D A D E A

Book: O'Neill's 1084

Roche 1 n112

Source: O'Neill's 1084

Transcription: Transcription:henrik.norbeck, chords:Mike Long

>>

803. Tansey's fancy

Jig

Chords for the first system: G D G D G D G G

Chords for the second system: G (D) G C D G G D G

Source: Mike Long

Discography: Steeleye Span

Transcription: Transcription, chords: Mike Long

>>

804. The Tappit hen

Jig

(Scotland)

Chords for the first system: A D A G A D A G A

Chords for the second system: A A D A G A A D A G A

Book: Kerr's Fourth p28

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

805. The tar road to Sligo

Coleman's

Jig

(Ireland)

See also: The races at Carrick

D G A D G A D G A D A D

D G A D G A D G A D

D G A D G A D A D G D G A D

>>

Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes (mostly)

Transcription: Transcription, chords: Mike Long

806. Tatter the road

Jig

(Ireland)

Chords for System 1: C/D, D, G, C, D, C/D, D, G, C, G, D

Chords for System 2: D, D, C, G, C, G, D, D, C, G, C, G

Book: O'Neill's 906

Source: O'Neill's

Transcription: Transcription: Tom Keays, chords: Mike Long

>>

807. Temple house

Jig

(Scotland)

Em D Em G D Em

Em D Em G D Em

Em D Em D G D G D Em

>>

Book: Kerr's First p33

Source: Kerr's First p33

Transcription: Transcription, chords: Mike Long

808. The tenpenny bit

Jig

(Ireland)

See also: The three little drummers

Am G Am G/D G Am G Em G Am

Am G Am Em G Am G Em G Am

Book: O'Neill's 929, 930

Kerr's First p36

Source: Kerr's First p36

Transcription: Transcription, chords:Mike Long

>>

809. The thatcher

Jig

(Ireland)

Am Am G Am D Am Am G Am Em G Am

Am G Am D Am G Am Em G Am

Book: O'Neill's 1036

Source: O'Neill's 1036

Transcription: Transcription, arrangement, chords:Mike Long

>>

810. The three little drummers

Jig

(Ireland)

See also: The tenpenny bit

The musical score consists of three systems of guitar notation. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The bass staff shows fret numbers for the left hand. Chords are indicated above the treble staff.

System 1: Chords: Am, G, Am, D G, Am, G, D G, Am. Fret numbers: 54, 2 00 2 00, 2 02 2 0, 2 00 2 00, 0 24 5 4 5, 2 00 2 00, 2 02 2 0, 0 24 5 0, 2 2 000.

System 2: Chords: Am, G, Am, D (G), Am, G, D G, Am. Fret numbers: 0 2 77277, 2 55255, 2 77277, 0 24 5 0, 2 2 77277, 2 55255, 0 24 5 0, 2 2 000.

System 3: Chords: Am, G, Am, G, Am, G, D G, Am. Fret numbers: 0 2 777 67, 9 79520, 2 777 67, 9 7950, 2 777 67, 9 79520, 0 24 5 0, 2 2 000.

>>

Book: O'Neill's 969

Source: O'Neill's 969

Transcription: Transcription, chords: Mike Long

811. Tie the petticoat tighter

The bonnie highlander
The petticoats loose
Yourself along with me

Jig

(Ireland)

>>

Book: O'Neill's 792
Kerr's Second p30
Source: O'Neill's 792
Transcription: Stephen Foy, chords: Mike Long

812. Tip the cruiskeen

Jig

(Ireland)

See also: Trip it up stairs

Em/G D G Em Em/G D G D

G D G Em G (D) G D

Book: O'Neill's 887

Source: O'Neill's 887

Transcription: Dan G. Petersen, chords: Mike Long

>>

813. Tobin's favorite

Jig

(Ireland)

D A D G A (G) D A

D A D D A D G

A (G) D A D A D

>>

Book: O'Neill's 775

Source: O'Neill's 775

Transcription: Transcription, chords: Mike Long

814. Tom Billy's

The flowers of spring

Jig

(Ireland)

Am G Am G Am

Am G Em Am G Em G Am

Book: Music from Ireland Vol. 3
 Ceol Rince 2 n31 (About the same...)
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, chords:Mike Long

>>

815. Tommy Peoples'

Jig

(Ireland)

Chords: G C D G C D G

Chords: G D G C D G

Chords: G C D G C D G

>>

Source: Pubscouts abc file

Transcription: Transcription:Pubscouts, chords:Mike Long

816. Tonra's Tone Rows

Jig

Brendan Tonra (Ireland)

Book: Ceol Rince 3,20

Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

817. The top of the hill

My lame leg

Jig

(Ireland)

Am G Am G

G A Am G G A Am G

Book: O'Neill's 947

Krassen O'Neills (in G)

Kerr's First p48 more or less

Source: O'Neill's 947

Transcription: Transcription, chords:Mike Long

>>

818. Trip it up stairs

Jig

(Ireland)

See also: Tip the Cruiskeen

Em D Em Em G D

D Em D A G D

G D Em Em D

>>

Book: O'Neill's 817

Kerr's Second p32

Source: O'Neill's 817

Transcription: Dan G. Petersen, chords: Mike Long

819. The trip to Sligo

The lark in the morning

(Ireland)

Jig

Em D Em G Em D Em C D Em

Em D Em D Em D Em D Em C D Em

Book: O'Neill's 1019

O'Neill's 240 ? O'Neill's DMI?

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

820. Tripping up the stairs

Jig

(Ireland)

D G D A D A D G D A G D

Bm A Bm A G D

Book: Irish Traditional Music Session Tunes
 Source: Irish Traditional Music Session Tunes
 Transcription: Transcription, chords:Mike Long

>>

821. The vanishing leprechaun

Jig

(Ireland)

Chords: G D G C D G D C D D G

Chords: G D G C D D G

Book: Irish Traditional Music Session Tunes 3
 Source: Irish Traditional Music Session Tunes 3
 Transcription: Transcription, chords:Mike Long

>>

822. The victor's return

Jig

(Ireland)

A D A D A G A D A D G E A

A G A G A G E A

Book: O'Neill's 886

Source: O'Neill's 886

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

>>

823. Was'nt she fond of me?

Jig

(Ireland)

The image shows a musical score for a jig in G major, 6/8 time. It consists of two systems of music. The first system has 8 measures with chords: Am, Am G, Am G, Am, Am G G. The second system has 8 measures with chords: G, Am G, Em G, Am G. The bass line includes fret numbers and fingerings for each measure.

Book: O'Neill's 865

Source: O'Neill's 865

Transcription: Transcription, arrangement, chords: Mike Long

>>

824. The weaver

Jig

(Scotland)

The image displays two systems of musical notation for the jig 'The weaver'. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The first system has eight measures with chords A, G, A, E, G, and A indicated above the treble staff. The second system also has eight measures with the same chord sequence. Fret numbers are written below the bass staff for each measure. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Book: Kerr's Fourth p28

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

825. The wheels of the world

Coleman's

Jig

(Ireland)

D G C G C C D G D G C G C D G

D G G C G C C D D G G C G C D G

D G G C G C C D G D G C G C D G

>>

Book: Ceol Rince 3 n34

O'Neill's 777

Source: O'Neill's 777

Transcription: Transcription:Stephen Foy, chords:Mike Long

826. The whistling postman

The Kerry jig

Jig
APB Sean Ryan

(Ireland)

The first system of musical notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes with accents. Above the staff, the chords are labeled: D G, D A, D, G A, D (G), D A, D G, A D. Below the staff, the guitar tablature is written on a six-line staff with a G-clef and a B-clef. The tablature for the first system is: 4 2 0 2, 0 2 0 4, 0 4 0 4, 9 7 4 2 0 2, 4 2 0 2, 0 2 0 4, 0 4 0 2, 4 2 4 0 2.

The second system of musical notation continues the melody from the first system. The chords are labeled: D G, D, G A, D (G), D A, D G, A D. The guitar tablature for the second system is: 4 7 4 0, 5 0 5 0, 4 7, 9 7 4 2 0 2, 4 7 4 2 0, 0 2 0 4, 0 4 0 2, 4 2 4 0 2.

>>

Source: Sean Ryan: Take the Air

Discography: Sean Ryan: Take the Air

Transcription: Transcription, chords: Mike Long

827. The white petticoat

Handy with the stick

Jig

(Ireland)

Em (Am) Em Bm Am Em (Am) Em Bm Am Em

C Am Em Bm G Bm Em Am Em

Book: O'Neill's 773

O'Neill's 896

Source: O'Neill's 773

Transcription: Transcription, chords: Mike Long

>>

828. The widow Brady

Jig

(Ireland)

D D G D G D D G D A D

D A D A D A G A D

Book: O'Neill's 734 +2

Source: O'Neill's 1 & 2

Transcription: Transcription, arrangement, chords: Mike Long

>>

829. The Woodcock

Jig

(Ireland)

The musical score for 'The Woodcock' is presented in four systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff. The tablature includes fret numbers (0-5) and chord diagrams (G, D, C). The first system contains six measures. The second system contains six measures, including a first ending (1) and a second ending (2). The third system contains six measures. The fourth system contains six measures. The score concludes with a double bar line.

>>

Book: O'Neill's 975

Source: O'Neill's 975

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

830. The wren's nest

Jig

Frankie Gavin

Em G A Em D Em G A

Em D | 1 Em | 2 Em | Em G A Em G

A Em G A Em G A Em (D) Em

D Em G A | 1 Em (D) | 2 Em

>>

Source: hnjigs~1.abc

Discography: De Dannan: Anthem

Transcription: Transcription:Henrik Norbeck?, chords:Mike Long

831. Young Tom Ennis

The banshee's wail over the mangle pit

Jig (Ireland)

Am G Am G Am Am G C G Am

G Em G Am G Em Am G Am

Book: O'Neill's 908
 Source: O'Neill's 908
 Transcription: Transcription, arrangement, chords: Mike Long

>>

832. The Ballintore fancy

Slide

(Ireland)

Chords: G, G D, G, C D, Em, Em C, Em, C/D, 1 D, 2 D

Book: Irish Traditional Music Session Tunes 3 p6

Source: Leo Rowsome

My arrangement from various sources

Transcription: Transcription:?, arr., chords:Mike Long

>>

833. Brosna slide 1

Slide

(Ireland)

Chords: G D G D G

Chords: G D C D G D C D G

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

>>

834. Brosna slide 2

Slide

(Ireland)

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It contains four measures of music. Above the staff, the chords G, C D, G, C D G are indicated. The bottom staff is a bass line with fret numbers: 5 0, 2 2 3 2 0 5 2 0 0, 2 4 5 0 2 3 2 0 5 0, 2 2 3 2 0 5 2 0 0, 2 4 5 0 4 0 5.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It contains four measures of music. Above the staff, the chords G, D, G, D/C D G are indicated. The bottom staff is a bass line with fret numbers: 5 4 2, 0 2 2 0 2 0 2 2 0 2, 0 4 0 2 3 2 0 5 0, 0 2 2 0 2 0 2 2 0 5, 0 0 0 2 4 5.

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

>>

835. The cat's rambles to the childs saucepan

Mary Willie's

Slide

(Ireland)

D G A D G

1 A D | 2 A D | D

A D | 1 A D | 2 A D

>>

Source: blakeley.abc

Discography: Bothy Band: Out of the Wind, into the Sun

Transcription: Transcription:???, chords:Mike Long

836. Chase me Charlie

Slide

(Ireland)

See also: The cock o' the north (jig)

The first system of musical notation for 'Chase me Charlie' is in 12/8 time and D major. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is written in the bass staff. The melody starts with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The bass line starts with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The first system ends with a double bar line and a repeat sign. Above the first system, the chords are G, G D C, G, G D, 1 G, and 2 G.

The second system of musical notation for 'Chase me Charlie' is in 12/8 time and D major. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is written in the bass staff. The melody starts with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The bass line starts with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The second system ends with a double bar line and a repeat sign. Above the second system, the chords are G C G C, G (D) C, G, G D, 1 G, and 2 G.

Book: Irish Traditional Music Session Tunes 3 p7

Source: Fr. Charlie Coen, Augusta 1993 (?)

Transcription: Transcription:?, arr., chords:Mike Long

>>

837. Cuil Aodha slide

Connie Walsh's slide

Slide

Bm A Bm A G D A D G A D

D A D Bm A G D A D G A D

>>

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

838. Cuz Teehan's favorite

Terry Teehan's

Slide

Terry "Cuz" Teehan (Ireland)

Em D Em D Em

Em D D Bm Em D D Em

Em D D Bm D Bm D Em

>>

Book: Sliabh Luachra on Parade

Irish Traditional Music Session Tunes 2 p15

Source: Irish Traditional Music Session Tunes 2 p15

Discography: Chieftains

Transcription: Transcription, minor arr., chords:Mike Long

839. Dan O'Keefe's slide

Slide

(Ireland)

Am G Am G Am G Em G Am

Am G Am G Em Em G Am

Book: Irish Fiddle Book p135

Ceol Rince 3 n45

Source: Charlie Saksena

Richard Robinson, Richard Darsie

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

840. The dark girl dressed in blue

Denis Murphy's slide

The girl in the dress

The Gleanntan slide

Slide

(Ireland)

D G (D) A D D A D

D G D G D A D G D 1 D A D 2 D A D

>>

Book: Irish Traditional Music Session Tunes

Ceol Rince 3, #50

Source: Irish Traditional Music Session Tunes

Transcription: Transcription, chords: Mike Long

841. Dinny Delaney's

The old hag in the kiln

Slide

D D C D C D C Am C/G

0 0 0 5 2 4 5 0 0 0 5 0 5 2 0 0 0 3 0 2 0 0 3 0 0 5 2 5 0 5 2 0

D D C D G C D C Am C/G

0 0 0 2 2 0 2 5 0 2 2 5 2 0 0 0 3 0 2 0 0 3 0 0 5 2 5 0 5 2 0

D C D C/A D C Am C/G

0 3 0 0 5 2 3 0 2 3 0 3 0 0 5 2 5 0 5 2 0 0 3 0 0 5 2 5 0 5 2 0

>>

Source: John B. Walsh

Transcription: Transcription:?, rearrangement, chords:Mike Long

842. Going to the well for water

Slide

(Ireland)

Chords: D, G, A, G, A, D, D, D, A, Bm, A, G, D, A

>>

Book: Irish Traditional Music Session Tunes 3 p7

Source: My arrangement from various sources

Discography: Sean Ryan: Take the Air

Transcription: Transcription, arrangement, chords:Mike Long

843. The Highlander's kneebuckle

Pat Ward's jig

Slide

D G D D A D G D G | 1 A | 2 G

D A D D A D A G A

D A D D A G A

>>

Book: Ceol Rince 2 n58

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

844. Kathleen Hehir's

Catherine Hehir's

Slide

(Ireland)

D A G D D A G A D

0 0 4 2 0 4 2 2 4 5 2 4 2 2 0 5 4 0 0 4 0 4 0 2 0 4 2 2 4 5 0 2 0 5 4 2 0

D G A D D G A D

0 4 0 0 4 2 5 0 2 0 5 2 2 0 4 0 4 0 4 2 5 4 2 4 5 0 2 4 0

D D A D A D

0 0 0 2 4 0 0 0 4 5 4 4 2 0 4 0 2 4 0 0 0 0 2 4 0 0 4 2 4 5 0 2 4 0

D G D G A D

4 7 4 4 0 0 4 7 5 4 5 2 2 0 2 4 0 2 4 5 7 4 4 0 0 4 7 5 4 5 2 4 0 2 4 0

Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes

Discography: De Danann I

Transcription: Transcription, minor arr., chords:Mike Long

>>

845. Micho Russell's quadrille

Quadrille

Chords: G D, G D G C, G D, C D G

Chords: G D, C D G, G D, C D G

Source: IRTrad ??

Discography: Cathy Custy, An Ceolto/ir Fa/nach

Transcription: Transcription:??, chords:Mike Long

>>

846. Padraig O'Keefe's 1

The bank of turf

Slide

(Ireland)

Chords: D G D D A D G D | 1 A G | 2 A D | A D D G D A | A D | 1 G A | 2 G A

>>

Book: Ceol Rince 3 n56

Source: Henrik Norbeck's abc files ?

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

847. Padraig O'Keefe's 2

Slide

(Ireland)

Book: Irish Fiddle Book

Source: Ricker's abc

Transcription: Transcription:???, chords:Mike Long

848. Padraig O'Keefe's 3

Slide

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It consists of three systems of music, each with a melody line and a guitar accompaniment line. Chords are indicated above the staff, and fretboard diagrams are shown below the guitar line.

System 1: Chords: D, G, A, D, Bm, G. Fretboard diagrams: 4 4 2 0 5 5 4; 2 0 4 2 4 0 4 4 2; 0 0 4 0 2 4 5 2 0; 4 2 4 0 2 4 0 7 9 7 5.

System 2: Chords: A, D, G, D, G, A, D. Fretboard diagrams: 4 2 4 0 2 4 0 0 2 0; 4 0 0 5 4 5 2 2 0 5; 4 2 4 0 2 4 0 2 4.

System 3: Chords: D, G, A, D, G, A, D, G. Fretboard diagrams: 4 0 0 5 4 5 2 2 0 5; 4 2 4 0 2 4 0 0 2 0 5; 4 2 4 0 2 4 0 7 9 7 5.

>>

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

849. The pretty girl

Slide

APB The Chieftains

(Ireland)

D G D A Bm G D A | 1 D | 2 D

D G D A D G D A | 1 D | 2 D

Book: Roche 2 n246 - pretty close...

Source: Chieftains 9 trk 10

Discography: Chieftains 9 trk 10

Transcription: Transcription, chords: Mike Long

>>

850. Scattery Island

Slide

The musical score is written in 12/8 time with a key signature of one sharp (F#). It features a treble clef and a bass line with fret numbers. The chords are indicated above the staff: D, A, (G), D, A, G, D, G D A, D (A) D, A, G, G. The piece consists of two systems of music, each with a first and second ending.

Book: Irish Traditional Music Session Tunes 2 n40

Source: My arrangement from various sources

Discography: Sean Ryan: Siuil Uait

Four Men and a Dog: Shifting Gravel

Transcription: Transcription, arrangement, chords: Mike Long

>>

851. Barney Brallaghan

Blewitt's jig

Slip Jig

(Ireland)

D D G D G A

4 0 0 2 0 0 2 0 4 0 0 2 0 0 4 0 0 2 0 0 2 0 2 2 2 0 4 2 0

D D G D G A

4 7 4 7 4 0 4 7 4 7 5 4 2 4 7 4 7 4 0 5 4 2 0 4 2 0

D A D G A D A G D A D

4 7 0 5 4 2 0 4 2 0 4 0 2 4 0 2 0 2 0 5 4 2 0

D A D G A D A G A G D

4 7 0 5 4 2 0 4 2 0 4 5 7 2 4 5 0 2 0 4 0 0 0 5 4 2 0

Book: O'Neill's 1145

Kerr's Second p26

Source: O'Neill's 1145

Transcription: Stephen Foy, chords: Mike Long

852. Brose and butter

Slip Jig

(Ireland)

The first system of musical notation for 'Brose and butter' is in the key of D major (one sharp) and 9/8 time. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with four measures, each starting with a repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4 (first measure); D4, E4, F#4, G4, A4, B4, A4, G4 (second measure); D4, E4, F#4, G4, A4, B4, A4, G4 (third measure); and D4, E4, F#4, G4, A4, B4, A4, G4 (fourth measure). The bass staff contains a bass line with four measures: 0 2 4 2 2 0 2 (first measure); 0 2 4 2 2 2 4 0 (second measure); 0 2 4 2 2 2 4 0 (third measure); and 4 0 0 7 4 2 4 0 (fourth measure). Chords are indicated above the treble staff: Bm above the first measure, Bm above the second measure, A above the third measure, and A above the fourth measure.

The second system of musical notation for 'Brose and butter' continues the melody and bass line. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with four measures, each starting with a repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4 (first measure); D4, E4, F#4, G4, A4, B4, A4, G4 (second measure); D4, E4, F#4, G4, A4, B4, A4, G4 (third measure); and D4, E4, F#4, G4, A4, B4, A4, G4 (fourth measure). The bass staff contains a bass line with four measures: 0 2 4 4 7 4 4 7 4 (first measure); 0 2 4 4 7 4 2 4 0 (second measure); 0 2 4 4 7 4 4 7 4 (third measure); and 2 4 0 7 6 4 2 4 0 (fourth measure). Chords are indicated above the treble staff: D above the first measure, D above the second measure, A above the third measure, and A above the fourth measure.

Book: Kerr's Third p32

Hunter p.284; SRSNH 5.31

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

853. The butterfly

Slip Jig

(Ireland)

Em C D Em D Em C D G D

Em C G Em C D Em C G G D

Em C Em D Em C G D

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?),slight rearrangement, Chords:Mike Long

854. The choice wife

An Phis Fhliuch
O'Farrell's welcome to Limerick

Slip Jig

D C G C D G D C

T
B

D (A) C D G D C G C

T
B

D D C D C G C

T
B

D C C G D G D C

T
B

D (A) C D G D C G C

T
B

>>

Source: Henrik Norbeck

Discography: Willie Clancy: The Piping of Willie Clancy 2.

Davy Spillane: Atlantic Bridge.

Planxty.

Noel Hill: The Irish Concertina.

Paul O'Shaughnessy & Paul McGrattan: Within a Mile from Dublin

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

>>

855. The cock and the hen

Slip Jig

Chords: Bm, D, Bm, A, Bm, D, A

Chords: D, G, D, A, D, G, Bm, A

Source: Cathal McConnell, Henrik Norbeck...

My arrangement from various sources

Discography: Joe McHugh & Barry Carroll: The Long Finger.

Dervish: Playing with Fire

Transcription: Transcription, arrangement, chords: Mike Long

>>

856. Coleman's 1

Slip Jig

(Ireland)

Am G

Am G

2 0 0 2 0 2 0 0 2 3 0 2 0 0 2 0 2 5 5 4 5 2

2 7 7 5 7 5 2 7 7 7 5 2 0 5 5 4 5 7 5 5 2 0

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

857. Coleman's 2

Slip Jig

(Ireland)

Em G A D Em G D Em

2 2 2 4 5 0 2 4 0 2 4 0 2 2 2 4 5 0 2 4 0 4 5 2

Em D Em G D Em

5 2 2 4 2 5 4 0 0 4 0 4 5 2 2 4 2 0 2 4 0 4 5 2

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

858. Come up stairs with me

Slip Jig

(Ireland)

Chords: G, C, D, G, C, D, G, D, C, D, D, C, D, G

Bass line fret numbers:
 System 1: 0 | 5 3 2 0 5 2 3 0 | 2 3 0 0 2 5 4 2 0 | 5 3 2 0 5 2 3 0 | 2 4 5 4 7 4 5
 System 2: 5 4 2 0 0 5 4 2 0 | 2 3 0 0 2 5 4 2 0 | 4 2 0 0 5 4 2 0 | 2 4 5 4 7 4 5 5
 System 3: 4 2 0 0 5 4 2 0 | 2 3 0 0 2 5 4 2 0 | 5 3 2 0 5 2 3 0 | 2 4 5 4 7 4 5

>>

Book: O'Neill's 1172

Source: O'Neill's

Transcription: Transcription:Stephen Foy, chords:Mike Long

859. Crossing the channel

Slip Jig

(Ireland)

The first system of musical notation for 'Crossing the channel' consists of a treble clef staff with a key signature of one sharp (F#) and a 9/8 time signature. The melody is written in eighth notes. Above the staff, the chords D, G, D, A, D, A, D, A, D are indicated. Below the staff, the guitar tablature is shown, with fret numbers 0, 0, 0, 4, 0, 2, 0, 4, 4, 4, 2, 0, 2, 4, 7, 9, 7, 7, 4, 0, 4, 2, 0, 0, 2, 4, 5, 2, 0, 4.

The second system of musical notation continues the melody from the first system. Above the staff, the chords D, G, A, D, D, A, D are indicated. Below the staff, the guitar tablature is shown, with fret numbers 7, 7, 7, 9, 7, 4, 2, 0, 5, 4, 7, 5, 2, 0, 4, 2, 0, 7, 7, 7, 9, 7, 4, 2, 0, 0, 2, 4, 5, 2, 4, 0.

Book: Kerr's Fourth p23

Source: Kerr's Fourth p23

Transcription: Transcription, chords:Mike Long

>>

860. Dever the dancer

Slip Jig

(Ireland)

>>

Book: Ceol Rince 2 n100

Robin Williamson ... Fiddle Tunes

O'Neill's 1147

Source: O'Neill's 1147

Transcription: Transcription:Stephen Foy, arr., chords:Mike Long

861. Drops of brandy

Slip Jig

(Ireland)

The image displays a musical score for the piece "Drops of brandy". It consists of two systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 9/8 time signature. The melody is written in a slip jig style, characterized by eighth and sixteenth notes. Above the treble staff, chords are indicated: G, G, D, G, C, D in the first system, and G, D, G, C, D in the second system. Below the treble staff is a guitar accompaniment line with fret numbers (0, 2, 3, 5, 7) and a bass clef. The first system's guitar line has a double bar line at the end, and the second system's guitar line has a double bar line at the end.

Book: Kerr's Second p26

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

862. Elizabeth Kelly's delight

Slip Jig

(Ireland)

Am Am G Em Am G Em

Am G Am Am G Em Am G Am G Em

Arr: 2
Am G Em Am Am G G Em Am

Am G Am Am G Em Am G Am G Em

Book: Irish Old and New (?)

Source: 1 Richard Darsie- revised to be more like

2 Richard Darsie

Discography: Deiseal(?)

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription, chords:Mike Long

>>

863. A fig for a kiss

Slip Jig

(Ireland)

Em D Em G D Em

Em D Em G D

Em D Em D Em G D Em

>>

Book: O'Neill's 1174

Source: O'Neill's

Transcription: Transcription:Stephen Foy , minor arr., chords:Mike Long

864. The foxhunter's jig

Slip Jig

(Ireland)

D G D A D G D A

Em D Em G D A D A

D G D A D G D A

Em D Em G D A D A

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

865. Garrett's wedding

Slip Jig

(Ireland)

Em G D Em C | 1 D | 2 D C

2 2 5 2 0 0 0 5 0 2 2 5 2 2 4 5 4 2 4 2 0 2 5 4 2 4 2 0 2 2

Em C D Em G D C

5 2 2 0 2 5 2 4 0 0 4 0 5 2 2 0 2 5 2 4 0 0 7 4 0 5 4 2

Em C D G D C G D Em

5 2 2 0 2 5 2 4 0 0 4 0 5 2 4 2 0 2 4 5 2 3 2 0 5 4 2

>>

Book: Irish Tin Legends

Source: Paddy Moloney, The Chieftains

Ricker & oneil abc's

Transcription: Transcription:?, chords:Mike Long

866. Gingerhog's #2

Slip Jig

The image displays a musical score for a slip jig. It consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a 9/8 time signature. Above the treble staff, chords are indicated: D, A, D, A, G, D, A, G, D, A for the first system, and D, A, D, A, G, D, G, D, A for the second. The melody is written in eighth notes. Below the treble staff is a guitar accompaniment line with a bass clef. The first system's guitar line has a double bar line at the beginning. The second system's guitar line has a double bar line at the beginning and a repeat sign at the end. The guitar accompaniment uses a mix of open strings and fretted notes, with fingerings indicated by numbers 0-4. The first system's guitar line has a double bar line at the end. The second system's guitar line has a double bar line at the end.

Source: Nottingham Music Database

Phil Cunningham arr Hamish

Transcription: Transcription:?, minor arr., chords:Mike Long

>>

867. Hardiman the fiddler

Hardy Man the fiddler

Slip Jig

(Ireland)

D D C D Am C

0 5 4 0 2 4 5 | 0 0 0 5 0 3 0 5 | 0 5 4 0 2 4 5 | 0 0 0 0 2 0 3 0 5

D D C D Am C

0 0 0 0 2 4 | 0 0 0 0 2 0 3 0 5 | 0 0 0 0 2 4 5 | 7 5 4 5 2 0 3 0 5

D D C D Am C

0 0 0 0 2 4 4 | 0 0 0 0 2 0 3 0 5 | 0 3 0 0 2 4 5 | 7 5 4 5 2 0 3 0 5

>>

Book: O'Neill's 1117

Source: O'Neill's 1117

Transcription: Transcription, slight rearrangement, chords: Mike Long

868. Hedigan's fancy

Slip Jig

D G D D G A D G D G A

D A D A D A G A

D A D A D A G A

D D A D G A

D A D G D A G A

>>

D A D A D A G A

Source: Richard Darsie
 Transcription: Transcription, chords: Mike Long

>>

869. The humours of whiskey

Slip Jig

(Ireland)

G Bm G Bm A G Bm D A

D A D G/A D A G A

Arr.2
Em Em D Em D

D A D G D A G D

D A D G D A G D

>>

Book: Ceol Rince 2 n97

Source: 1 ceilif~2.abc, pubscó~2.abc, ricke~11.abc, robins~1.abc, Henrik Norbeck, Laurie
2 id:hn-slipjig-37

Discography: Solas: Solas.

Altan: Altan.

Transcription: 1 Transcription:??, chords:Mike Long

2 Transcription:Henrik Norbeck?,chords:Mike Long

>>

870. Hunting the hare

Slip Jig

(Ireland)

D (A) G A D (A) D G A D

D G A D G A (G) D

Book: O'Neill's 1153

Source: O'Neill's

Transcription: Stephen Foy, minoe arr., chords: Mike Long

>>

871. The Irish girl

Slip Jig

(Ireland)

Chords: A, A, G, A, D, G, (D)

Book: O'Neill's 1137

Source: O'Neill's 1137

Transcription: Transcription:Stephen Foy, chords:Mike Long

>>

872. Jack on the green

Slip Jig

(Ireland)

The first system of musical notation for 'Jack on the green' is in G major and 9/8 time. It consists of a treble clef staff with a key signature of one sharp (F#) and a 9/8 time signature. The melody is written in eighth notes. Above the staff, the chords G, C, D, C, D, G, C, D, C, G are indicated. Below the staff, the fretboard positions are given as: 0 5 5 5 4 5 2 4 5 | 7 7 7 9 5 4 2 0 | 5 5 5 4 5 2 2 | 0 2 4 5 0 | 3 2 0 | 5.

The second system of musical notation for 'Jack on the green' continues the melody. It consists of a treble clef staff with a key signature of one sharp (F#) and a 9/8 time signature. The melody is written in eighth notes. Above the staff, the chords D, G, D, D, C, G, D, G, D, D, C, G are indicated. Below the staff, the fretboard positions are given as: 4 0 5 2 0 0 | 0 4 0 0 2 3 2 0 | 5 4 0 5 2 0 0 | 0 2 4 5 0 | 3 2 0 | 5.

Book: O'Neill's 1149

Source: O'Neill's 1149

Transcription: Stephen Foy, chords: Mike Long

>>

873. James Byrne's

Slip Jig

(Ireland)

The first system of musical notation for 'Slip Jig' consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 9/8 time signature. It contains five measures of music. Above the first three measures are the chords D, G A D, and D. Above the last two measures are two first endings: '1 G A D' and '2 G A D'. The bottom staff is a guitar tablature with six lines labeled G, A, and B. It contains five measures of fret numbers corresponding to the notes in the top staff.

The second system of musical notation for 'Slip Jig' consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 9/8 time signature. It contains five measures of music. Above the first three measures are the chords A, D G A, and A. Above the last two measures are two first endings: '1 D G D' and '2 D G D'. The bottom staff is a guitar tablature with six lines labeled G, A, and B. It contains five measures of fret numbers corresponding to the notes in the top staff.

Book: Richard Darsie's web page

Source: Altan: Red Crow

Discography: Altan: Red Crow

Transcription: Transcription, revisions, chords:Mike Long

>>

874. The kid on the mountain

Slip Jig

(Ireland)

Em

2 2 4 2 4 5 4 2 2 2 3 0 2 5 2 2 2 4 2 4 5 0 2 0 5 4 0 5 4 2 0

G D G G D G D

2 5 2 0 4 0 5 0 5 0 2 0 5 2 0 2 5 2 5 2 0 4 0 5 5 2 0 5 4 0 5 4 2 0

Em Em D Em G D

5 4 5 2 2 2 4 5 4 5 2 4 5 7 4 0 5 4 5 2 2 2 5 7 9 7 5 4 7 5 4 2 0

Em (G) Em D Em (G) G D

2 2 2 2 4 5 4 2 2 2 2 4 5 7 4 0 2 2 2 2 4 5 5 7 9 7 5 4 7 5 4 2 0

Em (G) Em D G D G G D

2 2 2 2 4 5 4 2 2 2 2 4 5 7 4 0 5 4 5 7 4 0 5 5 7 9 7 5 4 7 5 4 2 0

>>

C D G G D C D G G D

2 0 2 0 2 0 5 0 5 0 2 0 5 2 0 2 5 2 0 2 0 2 0 5 5 0 2 0 5 4 0 5 4 2 0

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

875. Last night's fun

Paddy be aisy

Slip Jig

(Ireland)

Dm Am Dm C Dm Am G C

Dm Am Dm C

Dm Am C G G D G C G D

G C G D G C G C G G D G

Book: Ceol Rince 2 n107 (up in Edor)

Roche 2 254 (up in Am)

Source: irishf~4.abc

Transcription: Transcription:?, chords:Mike Long

>>

876. Moll Roe

One bumper at parting
The Munsterman's flattery
The market stake
Moll Roe in the morning
The Devil and the bailiff
T'aim in Arrears
Courting in the kitchen

Slip Jig

(Ireland)

G D G C D G D G D G

0 0 5 5 5 0 5 4 5 0 2 5 2 3 0 2 3 3 0 5 5 5 0 5 4 5 0 2 5 2 3 0 4 5 5 4

G D G C D G C D G D G

0 5 5 5 0 5 4 5 0 2 5 2 3 0 2 3 2 3 0 2 0 3 0 5 4 5 0 2 5 2 3 0 4 5

G C D G C D G C D G D G

2 3 0 2 0 3 0 5 4 5 0 0 2 0 3 0 2 3 2 3 0 2 0 3 0 5 4 5 0 2 5 2 3 0 4 5 2 3

G C D G C D D C D G D G

0 2 0 3 0 5 4 5 0 0 2 0 3 0 2 3 0 2 4 2 0 3 0 5 4 5 0 2 5 2 3 0 4 5

>>

Book: O'Neill's 1169

Kerr's Second p27 -Moll Roe in the morning

Kerr's Third p 32 -A bumper at parting

Ceol Rince 2 n93 -Mull Rua, Courting in the kitchen

Source: O'Neill's

Transcription: Transcription:Stephen Foy , chords:Mike Long

>>

877. The Munster Gimlet

Slip Jig

(Ireland)

F G F G F G 1 F
 2 F G F
 G F

>>

Book: Kerr's Second p32

Source: Kerr's Second p32

Transcription: Transcription, chords:Mike Long

878. Paddy O'Snap

Slip Jig

(Ireland)

The musical score is presented in two systems. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 9/8 time signature. The melody is written in a slip jig style, characterized by eighth and sixteenth notes. The guitar accompaniment is shown on a bass clef staff with fret numbers (0-7) and chord symbols (D, G, A) above the notes. The first system contains four measures, and the second system contains four measures, both ending with repeat signs. The chords are D, G, A, and D, which are repeated in the same order in each system.

Book: O'Neill's 1175

Source: O'Neill's

Transcription: Transcription:Stephen Foy, chords:Mike Long

>>

879. Redican's mother

Slip Jig

(Ireland)

The musical score is presented in two systems. The first system consists of four measures. The second system consists of four measures, with the first measure being a repeat sign. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a 9/8 time signature. The guitar accompaniment is written on a bass clef staff with a 4/4 time signature. Chords are indicated above the melody, and fret numbers are indicated below the bass staff.

System 1:

- Measure 1: Chords D, (A). Fret numbers: 4 0 0 4 0 0 4 0.
- Measure 2: Chords D, G. Fret numbers: 4 0 0 4 0 0 2 0.
- Measure 3: Chords D, (A). Fret numbers: 4 0 0 4 0 0 4 0.
- Measure 4: Chords D, G. Fret numbers: 4 2 4 0 4 0 2 0.

System 2:

- Measure 1: Chords D, G. Fret numbers: 4 4 4 5 7 4 2 0 2.
- Measure 2: Chords D, A. Fret numbers: 0 4 4 4 5 7 4 5 4 2.
- Measure 3: Chords D, G. Fret numbers: 4 4 4 5 7 4 2 0 2.
- Measure 4: Chords D/A, G. Fret numbers: 0 4 2 0 4 0 2 0.

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

>>

880. The road to Sligo

Slip Jig

(Ireland)

Chords: D G D A

Chords: D D A D A

Chords: Bm G Bm A/G (Bm)

>>

Book: Kerr's Fourth p26

Source: Kerr's Fourth p26

Transcription: Transcription, chords:Mike Long

881. The rocky road to Dublin

Slip Jig

(Ireland)

Am G Am Am G Am G Am G

Am G Am G Am C G

Am G Am G Em/C G

Am Am G Am G

Am Am G Em/C G

>>

Book: Krassen O'Neil's 2 p.79

O'Neill's 1116

Source: O'Neill's 1116

Transcription: Transcription, slight rearrangement, chords:Mike Long

>>

882. Roudledum

Slip Jig

(Ireland)

Arr. 1

D A D A G D A G

Em D Em D Em D D A D

Arr. 2

D A D A D G D | 1 D A D | 2 G D A

Em D Em Am Em D | 1 D Am

2 D G A

>>

Book: O'Neill's 1125

O'Neill's 1126

Source: 1 O'Neill's 1125

2 O'Neill's 1126

Transcription: Transcription, chords: Mike Long

883. Silvermore

Brian O'Linn

Slip Jig

(Ireland)

D A D A D A G A

0 4 7 4 5 4 2 | 0 4 0 4 2 4 0 | 0 0 4 0 4 2 4 5 | 7 5 4 2 4 0 4 2 0

Bm Bm A Bm A

4 5 2 4 0 2 2 | 4 5 2 4 0 2 4 0 2 | 4 5 2 4 0 2 2 4 0 | 2 2 2 4 0 4 2 0

>>

Book: Kerr's Third p32

O'Neill's 1141

Source: O'Neill's 1141

Transcription: Transcription:Stephen Foy, chords:Mike Long

884. The sport of the chase

Slip Jig

The musical score is presented in three systems, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 9/8. The first system is divided into four measures, with chords G, C, and D indicated above the treble staff. The second system also has four measures with chords G, C, and D. The third system has four measures with chords G, C, and D. The bass staff contains numerical fretting instructions for the left hand, such as 5 5 2 5 2 0 2 for the first measure of the first system.

>>

Book: Roche 3 n118

Bulmer & Sharpley 1

Source: Henrik Norbeck

Transcription: Transcription, arr.(?), Henrik Norbeck(?), chords:Mike Long

885. The swaggering jig

Slip Jig

(Ireland)

>>

Book: O'Neill's 1118

Source: O'Neill's 1118

Transcription: Transcription, chords:Mike Long

886. Tipperary hills

Michael Gorman's

Slip Jig

D G D G A D

4 0 4 0 4 5 2 5 2 5 4 0 4 0 4 2 4 0 5 4 2 0

D A G A D A G A D

0 4 0 4 2 0 2 2 2 0 4 2 0 0 4 0 4 2 0 2 4 0 5 4 2 0

D A G A D A G A D

0 4 0 4 2 0 2 2 2 0 4 2 0 4 0 2 0 4 0 2 0 2 0 5 4 2 0

>>

Book: O'Neill's 1148

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

887. The wishing well

Slip Jig

(Ireland)

The musical score is presented in two systems. Each system consists of a treble clef staff and a guitar-style fretboard staff. The first system has four measures with chords Am, G, Em, Am, F, G, and Am. The second system has four measures with chords C, G, C, F, G, and Am. Fingerings are indicated by numbers 0-5 on the fretboard staff.

Book: Kerr's Fourth

Source: Kerr's Fourth #235

Transcription: Transcription, chords:Mike Long

>>

888. Aberdeen Alternative Festival march

March

Alasdair Fraser

♩ = 140

G D G C G Em Am/C D

G C G G C G C D G

G C G C G D

G C G C G D G

G C G Em C G D

>>

G C G G C D G
 2 3 0 5 7 9 7 5 0 2 5 7 9 7 5 0 2 5 2 0 2 5 5

Source: SF Scottish Fiddlers

Transcription: Transcription: Mike Long

>>

889. Brian Boru's march

March

$\text{♩} = 160$

Am G Am

Am Em Am Am

G Am Am Em Am

Am G Am

C G Am C

>>

G C Am Em Am

5 0 2 3 0 2 0 5 2 0 2 5 3 0 2 4 5 7 5 7 5 2 2 3 2 0 2 0 3 0 0 0

Book: Roche2 n334 - 2 part vsn in D, but nicer...

O'Neill's 1801

Source: O'Neill's 1801

Transcription: Bob Safranek, chords: Mike Long

>>

890. Caledonian march

Bonaparte crossing the Rhine

March

(Scotland)

Not to be confused with Bonaparte crossing the Rhine...

♩ = 140

Arr. 1

D G D A D

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting for the 'A' line is: 4 5, 0 2 0 0 2, 4 2 4 7 0 0, 2 4 0 2 0, 2 4 5 4 5, 0 2 0 0 2. The fretting for the 'B' line is: 4 5, 0 2 0 0 2, 4 2 4 7 0 0, 2 4 0 2 0, 2 4 5 4 5, 0 2 0 0 2. Chord symbols D, G, D, A, and D are placed above the staff.

G A D D G

The second system of music continues the melody. It features a repeat sign with first and second endings. The fretting for the 'A' line is: 4 2 4 7 0 0, 2 4 0 2 0, 4 2 4, 0 0 2 0, 0 2, 4 2 4 5 7, 0, 2 0 2 4, 0 0. The fretting for the 'B' line is: 4 2 4 7 0 0, 2 4 0 2 0, 4 2 4, 0 0 2 0, 0 2, 4 2 4 5 7, 0, 2 0 2 4, 0 0. Chord symbols G, A, D, D, and G are placed above the staff.

G D A D G A D

The third system of music continues the melody. The fretting for the 'A' line is: 2 4 0 2 0, 2 4 5 4 5, 0 2 0 0 2, 4 2 4 7 0 0, 2 4 0 2 0, 4 2 4, 0 0 2 0. The fretting for the 'B' line is: 2 4 0 2 0, 2 4 5 4 5, 0 2 0 0 2, 4 2 4 7 0 0, 2 4 0 2 0, 4 2 4, 0 0 2 0. Chord symbols G, D, A, D, G, A, and D are placed above the staff.

Arr. Kerr's

D G D A D

The fourth system of music is an alternative arrangement. The fretting for the 'A' line is: 4 5, 0 2 0 0 2, 4 2 4 5 4 2 0, 2 4 0 2 0, 0 0 0 0, 4 5, 0 2 0 0 2. The fretting for the 'B' line is: 4 5, 0 2 0 0 2, 4 2 4 5 4 2 0, 2 4 0 2 0, 0 0 0 0, 4 5, 0 2 0 0 2. Chord symbols D, G, D, A, and D are placed above the staff.

G A D D G D

The fifth system of music continues the alternative arrangement. The fretting for the 'A' line is: 4 2 4 7 5 4 2 0, 2 4 0 2 0, 4 2 4, 0 0 0 0, 4 5, 7 5 4 5 7, 0, 0 0 2 4, 4. The fretting for the 'B' line is: 4 2 4 7 5 4 2 0, 2 4 0 2 0, 4 2 4, 0 0 0 0, 4 5, 7 5 4 5 7, 0, 0 0 2 4, 4. Chord symbols G, A, D, D, G, and D are placed above the staff.

>>

Book: Fiddler's Fakebook

Kerr's First p49

Source: Arr. 1 Sessions

Arr. 2 Kerr's First

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription, chords:Mike Long

>>

891. The chanter's tune

The song of the chanter

March

(Ireland)

$\text{♩} = 140$

Am G (Em) Am

Am G Em Am Am G

Am G (Em) Am Am G Em Am

>>

Book: O'Neill's 143

Source: O'Neill's

Transcription: Transcription, arrangement, chords: Mike Long

892. The drunken piper

Highland Rory

March

(Scotland)

♩ = 140

Am G (Em) Am G Em Am

Am G (Em) Am G Em Am

Am G (Em) Am G Em A

>>

Book: Scots Guards

Source: My arrangement from various sources- mostly John Chambers' Scots Guards

Transcription: Transcription, arrangement, chords: Mike Long

893. Farewell to the creeks

March

$\text{♩} = 160$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four systems of music, each with a treble staff and a bass staff. The bass staff contains guitar-style fretting numbers (0-5) and is divided into two parts, A and B. Chords are indicated above the treble staff. The score includes repeat signs and a double bar line with repeat dots. The chords used are G, C, D, and G.

System 1: G C G G G D G C G

System 2: G (C) D G G C G C G G D

System 3: G C G G (C) D G G C G

System 4: C G G D G C G G (C) D G

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

894. Garry Owen

Jig

(Ireland)

Also played up in A

The first system of musical notation for 'Garry Owen' consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Above the staff, four chords are indicated: G, D, G, and D. Below the staff, the guitar tablature is written on a six-line staff, with fret numbers 0-5. The tablature for this system is: 54 | 20 320 | 2322 54 | 20 320 | 0 200 54 | 20 320 | 2322 0 | 02450 | 2 | 0 200 :|

The second system of musical notation for 'Garry Owen' continues the melody from the first system. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Above the staff, four chords are indicated: G, C, G, and D. Below the staff, the guitar tablature is written on a six-line staff, with fret numbers 0-5. The tablature for this system is: 23 | 0 0 | 0 2 2 | 0 2 054 | 2 2 | 2 2 4 | 5 7 9 7 | 5420 0 | 02450 | 2 | 0 200 :|

Book: O'Neill's 971

Kerr's First p37

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

>>

895. The green flag flying before us

March

(Ireland)

$\text{♩} = 140$

The image shows a musical score for a march. It consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Above the treble staff, chords are indicated by letters: G, C, G, G D, G, C, G D, G in the first system, and G C, G D, G C, G D, G C, G D, G D, G in the second system. Below the treble staff is a bass staff with a treble clef and a 'B' time signature. The bass staff contains numerical fretting instructions for the guitar. The first system has 8 measures with fretting: 52, 0 0 2 5 5 2, 0 5 0 2 0 5 2, 0 3 2 3 0 2, 5 0 2 0 5 2, 0 0 2 5 5 2, 0 5 0 2 0 5 2, 0 3 2 3 0 2, 5 5. The second system has 8 measures with fretting: 0 2 0 2 4 5 2, 0 2 0 5, 2 0 2 4 5 2, 0 2 0 0, 2 0 2 4 5 2, 0 2 0 5 2, 0 2 5 0 2 0 4, 5 5. The score ends with a double bar line and repeat dots.

Book: O'Neill's 1804

Source: O'Neill's 1804

Transcription: Bob Safranek, chords: Mike Long

>>

896. The Inverness gathering

Culloden Day

March

(Scotland)

♩ = 140

A G A

2 4 0 4 2 4 0 2 4 0 7 2 2 0 2 4 5 2 0 5 2 0 5 5 0 0 2 4 0 4 2 4 0 2 4 0 7 2 2 7

Detailed description: This system contains the first three measures of the piece. The treble clef staff shows a melody in G major (one sharp) and 2/4 time. The first measure has a chord of A. The second measure has a chord of G. The third measure has a chord of A. The bass clef staff shows the fretting for guitar, with fingerings indicated by numbers 1-5. There are triplets in the second and third measures.

G A A G

5 2 0 2 5 2 2 2 2 0 0 2 4 5 7 2 4 2 7 2 4 2 7 2 2 4 5 7 5 4 5 7 5 2 0 3 2 0 5 2

Detailed description: This system contains measures 4-7. Measure 4 has a chord of G. Measure 5 has a chord of A. Measure 6 has a chord of A. Measure 7 has a chord of G. There is a repeat sign between measures 5 and 6. The bass clef staff continues with fretting and fingerings.

A G A A

4 2 0 7 0 4 2 0 7 0 7 2 2 7 5 2 0 2 5 2 2 2 0 0 4 2 0 0 0 7 0 0 0 7 0 0 0 7 5 2 0 5

Detailed description: This system contains measures 8-11. Measure 8 has a chord of A. Measure 9 has a chord of G. Measure 10 has a chord of A. Measure 11 has a chord of A. There are triplets in measures 8, 9, and 11. The bass clef staff continues with fretting and fingerings.

G A G A

5 5 5 5 5 5 5 5 2 0 2 5 0 0 0 7 0 0 0 7 0 0 0 7 5 2 0 5 2 0 2 0 2 2 2 0 0

Detailed description: This system contains measures 12-15. Measure 12 has a chord of G. Measure 13 has a chord of A. Measure 14 has a chord of G. Measure 15 has a chord of A. There are triplets in measures 12, 13, and 14. The piece ends with a double bar line at the end of measure 15.

Book: Kerr's Third p46

Kerr's Fourth p47

Source: Kerr's Fourth p47

Transcription: Transcription, chords:Mike Long

897. The lass of Paties Mill

Reel

(Scotland)

The musical score is presented in three systems. Each system consists of a treble staff, a guitar tablature staff, and a bass staff. The key signature is D major (two sharps) and the time signature is common time (C).
System 1: Treble staff has a D chord above the first measure. The guitar tablature shows fret numbers: 4 2 0 4 0 | 0 0 0 | 2 4 0 0 2 0 5 4 | 4 2 0 5. The bass staff begins with a fermata on the first measure.
System 2: Treble staff has a D chord above the first measure. The guitar tablature shows: 4 2 0 4 0 | 0 2 4 0 0. The bass staff continues the melody.
System 3: Treble staff has G, A, and D chords above the first, second, and third measures respectively. The guitar tablature shows: 2 4 0 2 4 0 2 4 | 0 2 0. The bass staff concludes the piece with a repeat sign.

>>

A D G D

A D G

A G A D

>>

Book: Gibbon's Collection of Scots tunes
Source: Gibbon's Collection of Scots tunes
Transcription: Transcription, chords:Mike Long

>>

898. Leslie's march

Jig

(Scotland)

D D A D A D A D A D G A

D A D A G Bm G Bm D A D A D G A

Book: Kerr's Fourth p27

Source: Kerr's Fourth

Discography: Chieftains

Transcription: Transcription, chords:Mike Long

>>

899. MacGregor's gathering

MacGregor's march

Reel

(Scotland)

D G D/A D A D G D/A D A D

0 0 2 4 2 0 4 2 0 0 0 2 4 0 2 4 5 2 2 0 0 4 2 0 4 2 0 7 9 7 5 4 2 0 2 4 0 2 4 5 2 4 0 0

D G D A D G D/A D A D

0 2 4 2 4 5 4 2 0 2 2 2 2 4 0 0 2 4 0 5 2 2 0 0 2 4 2 0 4 2 0 7 9 7 5 4 2 0 2 4 0 2 4 5 2 4 0 0

Book: Kerr's Third p46

Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

900. The meeting of the waters

March

$\text{♩} = 140$

Chords: D G D D G A D G D D A D D G D D A D

>>

Source: Kevin Briggs, via EF

Nottingham Music Database

Transcription: Kevin Briggs?, slight rearrangement, chords: Mike Long

901. The minstrel boy

March

$\text{♩} = 140$

G G C G D G Em D Bm

Em C G G C G D G

>>

Book: O'Neill's 203

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

902. O'er the hills and far away

March

♩ = 140

D G D A D G D A

42 0 20242 0 2202 0 20240 5 22 0 0 20242 0 2 5 2 0 0202 02 4 22

D G D A D/B G D A

45 7 754542 0 22 45 7 745420 4 2245 7 9754542 0 2 5 2 0 0202 02 4 22

Book: Kerr's First p26

Kerr's Third p47

Source: Kerr's First p26, mostly...

Transcription: Transcription, slight arr., chords:Mike Long

>>

903. Prince Charlie's welcome to the Isle of Skye

March

(Scotland)

♩ = 140

The image shows a musical score for a march in G major, 2/4 time, with a tempo of 140. The score is written for guitar and includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The guitar part is written in standard notation with a bass clef and includes a capo on the second fret. The score is divided into two systems. The first system consists of 8 measures, and the second system consists of 8 measures. The chords are indicated above the staff, and the guitar part is written in a style that includes many double and triplets. The first system has chords: G, Am, D, G, C, G, C, G, D, G. The second system has chords: G, D, G, C, Am, D, G, D, G, C, Am, D, G. The guitar part includes many double and triplets, such as 52, 0, 320, 5, 0, 320, 5, 2, 00230, 2, 00230, 0, 32, 542, 0, 32, 320, 5, 2, 0, 52, 0, 25, 0, 2, 55.

Book: Kerr's Third p45

Source: Kerr's Third p45

Transcription: Transcription, chords:Mike Long

>>

904. The road to the isles

March

(Scotland)

♩ = 140

The musical score is presented in three systems, each with a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as ♩ = 140. Chords are indicated above the treble staff, and guitar fingering is shown in the bass staff. The score includes repeat signs and first/second endings.

System 1: Chords: D, G, G (D), A, D, G. Fingering: 0 0 | 4 7 4 2 4 | 0 2 0 4 2 0 4 | 2 5 2 4 0 2 4 7 | 2 0 0 4 7 4 2 4 | 0 2 0 4 2 5.

System 2: Chords: D, A, 1 D, 2 D, D, G, G (D). Fingering: 4 7 4 0 0 2 4 | 0 0 0 0 0 0 0 | 0 4 5 7 0 0 0 4 0 0 0 | 0 2 0 4 2 0 4 | 2 5 2 4 0 2 4 7.

System 3: Chords: A, D, G, D, A, 1 D, 2 D. Fingering: 2 4 5 7 0 0 0 4 0 0 0 | 0 2 0 4 2 5 4 7 4 0 0 2 4 | 0 4 5 0 | 0.

>>

Source: IrTrad, 22 Sep 1999 ,H. Speck

Transcription: Transcription, chords:Mike Long

905. Rory of the hills

March

$\text{♩} = 180$

D G D C

0 2 0 4 0 2 0 0 0 2 0 4 0 2 0 0 2 3 2 5 0 2 0 2 5 5 4 2 4 2 0

D G D C

0 2 0 4 0 2 0 0 0 2 0 4 0 2 0 0 2 3 2 0 0 0 5 4 4 4 2 4 2 0

D G D C D

4 5 4 0 5 5 2 0 0 5 4 2 3 5 2 5 5 3 5 2 5 2 0 2 0 0 2 0 0 2 0 0 2 0

G D G D C

2 3 2 5 2 5 2 3 2 5 2 5 0 2 0 0 2 0 0 4 0 2 0 0 2 0 0 4 2 3 2 2 0 0 5 3 5 2 5

D G D C D

4 5 4 0 5 5 2 0 0 5 4 2 3 5 2 5 5 3 5 2 5 2 0 2 0 0 2 0 0 2 0 0 2 0

>>

Book: O'Neill's 1810

Source: O'Neill's 1810

Transcription: Transcription:Bob Safranek, chords:Mike Long

906. Scotland the brave

March

(Scotland)

♩ = 140

Chords: G C G D G C G D G D G G Bm C D G C G D G

>>

Source: Kevin Briggs, via EF

Transcription: Transcription:?, chords:Mike Long

907. The siege of Delhi

March

♩ = 140

A D A E A D A E A

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in eighth notes. Below the staff is a guitar fretboard diagram with two lines, labeled 'A' and 'B'. The fret numbers are: 0 2, 4 4 2, 2 0 4 0 2 0 2, 4 4 2, 4 7 2 4 2 0 2, 4 4 2, 2 0 4 0 2 0 2, 4 7 2 4 2 0, 4 0 0.

A D A E A D A E A

The second system of music continues the melody. The fretboard diagram shows: 0 2, 4 4 2, 0 0 4, 4 4 2, 4 7 2 4 2 0 2, 4 4 2, 0 0 4, 4 7 2 4 2 0, 4 0 0.

A (D) A E A

The third system of music continues the melody. The fretboard diagram shows: 6, 7 7 4 2 2 4, 0 0 4 2 0 2, 4 4 2, 4 7 2 4 2 6, 7 7 4 2 2 4.

(D) A E A A D

The fourth system of music continues the melody. The fretboard diagram shows: 0 0 4 2 0 2, 4 7 2 4 2 0, 4 0 0, 0 2, 4 4 2, 4 0 7 0 4 0 7 0.

A E A D A E A

The fifth system of music continues the melody. The fretboard diagram shows: 4 4 2, 4 7 2 4 2 0 2, 4 4 2, 4 0 7 0 4 0 7 0, 4 7 2 4 2 0, 4 0 0.

>>

Source: Unattributed Xerox

Transcription: Transcription, chords: Mike Long

908. Sweet maid of Glendaruel

March

(Scotland)

♩ = 140

The image shows a musical score for a march in G major, 2/4 time. It consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. Above the treble staff, chords are indicated: A, E, A, G, A in the first system, and A, E, A, G, A in the second system. Below the treble staff is a bass staff with fret numbers for the left hand. The first system's bass staff contains the following fret numbers: 2, 0 2 4 0, 2 4 0 0, 4 0 2 4, 4 2 2 2, 0 2 4 0, 2 4 0 2 4, 0 2 5 2, 2 0 0. The second system's bass staff contains: 7 4 2 7 4, 2 4 0 7, 4 2 7 4, 4 2 2 7, 4 2 7 4, 2 4 0 2 4, 0 2 5 2, 2 0 0. The score ends with a double bar line and repeat dots.

>>

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

909. Amelia's waltz

Waltz

Bob McQuillen 1981

D Bm F#m G D Bm G D Bm

F#m G (D) A D A Bm

F#m G D A D G D A D

>>

Source: Various web abc's

Transcription: John Chambers, chords: Mike Long

910. Ashokan farewell

Waltz

Jay Ungar

♩ = 130

D DM7 G Em D F#m G A D DM7

G Em D (Bm) A D D (Bm) G D D

G A D C G D D (Bm) A D

>>

Source: The Waltz Book

Transcription: John Erdman, slight rearrangement, chords: Mike Long

911. The ass in the graveyard

Waltz

Chords: D, A/E, G, A, G, D

Chords: A/E, G, A, A, G, D, D, A, D, G

Chords: A, G, D, A/E, G, A, A, G, D

>>

Source: George Grasso

Transcription: Transcription:George Grasso, chords:Mike Long

912. Bluemont waltz

Waltz

Rodney Miller

A E F#m D A Bm E A E F#m

D E A D E A (F#m) D E

A (F#m) Bm E A F#m D E 1 A 2 A

>>

Book: The Waltz Book

Source: The Waltz Book

Transcription: Transcription:Mike Long, chords:Bill Matthiesen

913. Carolynn's waltz

Waltz

Chords: D Bm G A D A

Chords: AM7 D Bm Em A D Bm

Chords: G A D A D G A D

Chords: D G D A D Em A G A D

Chords: Bm G D A AM7 D G

Chords: D A D Em A G A D Bm

>>

1				2			
G		D		G		A	
Fin G		Em		A		D	

Source: Xerox of uncertain origin

Transcription: Transcription, chords:Mike Long

>>

914. Charlie Lennon's

Mazurka
Mazurka

(Ireland)

Chords: G C D G G C D G C G C D G C G C D G

>>

Book: Irish Traditional Music Session Tunes 2 p22
Source: Irish Traditional Music Session Tunes 2 p22
Transcription: Transcription, chords:Mike Long

915. The Coneflower waltz

Waltz

Kim Fulton-Bennett (USA)

G C G G Am C D

G C G G Em Em D | 1 Em | 2 Em

G Em G Am C Am D

G Em C G Am G C D G

Source: Kim Fulton-Bennett

Transcription: Transcription, chords: Mike Long

>>

916. Crested hens

Cockscomb bourree

Bourree

Gilles Chabenat (Brittany)

The musical score is written for guitar in 3/4 time, key of D major. It consists of two systems of music. The first system has four measures with chords Em, Bm, Em, and Bm. The second system has eight measures with chords Em, Am, C, B, Em, Am, C, and Bm. Both systems include a first and second ending. The bass line is indicated by a 'B' on the left of the staff.

System 1:

- Measure 1: Em (2 5 4 2)
- Measure 2: Bm (2 2 4)
- Measure 3: Em (0 4 2 0 4 0 4 2 0 5 4)
- Measure 4: Bm (2 2 4)

System 2:

- Measure 5: Em (5 2 2 5 5 2)
- Measure 6: Am (3 2 4)
- Measure 7: C (5 4 7 5 4 2)
- Measure 8: B (1 2 4)
- Measure 9: Em (5 2 2 5 5 2)
- Measure 10: Am (3 2 4)
- Measure 11: C (5 4 7 5 4 0)
- Measure 12: Bm (2 2 2 4)

Endings:

- First ending (measures 4 and 11): 2 5 4 0
- Second ending (measures 8 and 12): 2 5 4 0

Source: Solas, IrTrad
 Discography: Solas
 Transcription: Brian Duffy

>>

917. Crossing to Ireland

Waltz

(Scotland)

Em D

Em G Bm D Em

Em D Em

Bm G Bm D Em Em D

Bm Em B/F# G D G Bm D Em

>>

Book: The Waltz Book

Fraser's "Airs and Melodies..." n95

Source: Fraser's "Airs and Melodies..." n95

Transcription: Transcription, minor arr., chords: Mike Long

918. Duncan's waltz

Waltz

C G C G C F C G C G C

G C F G C G C G C F C F

G C G C G C F G C

>>

Source: Nottingham Music Database

Transcription: Mick Peat?, chords: Mike Long

919. Gentle maiden

Waltz

(Ireland)

G D Bm C G Am C D G D Bm

C G D G G Em C D G Am

C D G D Bm C G D G

>>

Book: O'Neill's 282

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

920. Irish waltz

Waltz

Am G D Am G Am

Am C C G Am C G Am

Source: Various Web ABCs

Transcription: Transcription:??, chords:Mike Long

>>

921. Just as the sun was setting

Waltz

John Kirkpatrick

Am G Em Am G (Am) Em Am G

Em Am G Am Am E G D F

Am C G Am G Em Am Em Am

>>

Source: SF Fiddlers handout

Transcription: Orig Transcr. by Tom Ross

Transcription, minor formatting, chords: Mike Long

922. Margaret's waltz

Waltz

Pat Shuldham Shaw (Shetland Islands)

Arr. 1

A D E A (F#m) E A A

D E A F#m D A E

A D E A (F#m) E A

>>

Arr. 2

A D E A (F#m) E A A

D E A F#m D A E

A D E A (F#m) E A

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?),arr, Chords:Mike Long

>>

923. Midnight on the water

Waltz

(USA)

D D G D D G D D A³ D

D Em Bm

G D G D G D D A³ D

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

924. Mist covered mountains

Waltz

(Scotland)

Am G Em C G Am G Am G Am

Am G Em Am C G Em Am G Am

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

>>

925. The pretty maid milking her cow

Waltz

(Ireland)

The musical score is presented in three systems, each with a treble clef staff and a guitar fretboard diagram below. The key signature is one flat (B-flat major) and the time signature is 3/4. The first system consists of 10 measures with chords C, G, F, G, C, G, F, C, G. The second system consists of 10 measures with chords F, G, Am, Em, Am, C, G, C. The third system consists of 8 measures with chords F, C, G, F, G, Am, Em, Am. The guitar fretboard diagrams show fingerings for the right hand (numbered 1-4) and left hand (numbered 0-5).

>>

Book: O'Neill's 102 1st & 2nd settings

Source: O'Neill's

Transcription: Transcription, arrangement, chords: Mike Long

926. Pull down the blind

Waltz

D A G A D

A D D A G D G

A G D D A G D G A D

>>

Book: Roche 3 p50

Source: Roche 3 p50

Transcription: Transcription, minor arr., chords:Mike Long

927. Relativity

Waltz

Am G F C Am Em | 1 F | 2 F | Am F G Am

Am G F Em Am G F C Am Em | 1 F | 2 F |

Source: PubScouts

Transcription: Transcription:PubScouts(?), chords:Mike Long

>>

928. Road to Dundee

Waltz

G C G C G C³ D G

C G C G D G D G D G

D D G C G D G

>>

Transcription: Transcription:Kevin Briggs??. chords:Mike Long

929. Sir John Fenwick's the flower among them all

Air/Waltz

The musical score is presented in four systems, each consisting of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef staff with a 7-string guitar tuning (E, A, B, E, A, B, E). The melody is written in the treble staff, and the guitar accompaniment is in the bass staff. Chords are indicated above the treble staff. The guitar part uses a mix of open strings and fretted notes, with fingerings indicated by numbers 0-5. The piece concludes with a double bar line and repeat dots.

System 1: Chords: G, Am, C, D. Fingering: 5 0 2 3 | 0 2 5 | 0 2 5 | 2 0 3 2 0 | 5 0 2 3 | 0 2 2 5 | 2 2 5 | 2 0

System 2: Chords: G, C, G, Am, D. Fingering: 5 0 2 3 | 0 2 5 | 0 2 5 | 2 0 3 2 0 | 5 3 0 3 2 0 | 2 3 2 0 | 5 0 2 0 | 2 0

System 3: Chords: G, Am, D. Fingering: 5 2 | 5 2 | 5 5 | 2 0 3 2 0 | 5 7 0 2 | 7 0 2 | 7 0 7 | 2 0

System 4: Chords: G, C, G, Am, D. Fingering: 5 2 | 5 2 | 5 5 | 2 0 3 2 0 | 5 3 0 3 2 0 | 2 3 2 0 | 5 0 2 0 | 2 0

>>

Source: Northumbrian Minstrelsy

Transcription: Transcription:??, chords:Mike Long

930. Sonny Brogan's mazurka

Mazurka

Chords: D G D A D D G A D

Chords: D A D A G A D A D A D

Book: Irish Traditional Music Session Tunes
 Source: Irish Traditional Music Session Tunes
 Discography: Bobby Gardiner: His Master's Choice
 Stockton's Wing
 Transcription: Transcription, chords:Mike Long

>>

931. Tommy Bhetty's waltz

Waltz

(Ireland)

G C G D C

G C G D G D | 1 G | 2 G

D C G D C

G C G D G D | 1 G | 2 G

>>

Source: A compilation from various sources

Discography: Altan: The Red Crow

Transcription: id:hn-waltz-5

Transcription:???, arrangement:Altan?, chords:Mike Long

932. Urchnoc chein mhic cainte

Waltz

(Ireland)

D A G D D A G A D A G

D F#m/D Em/A G D D A G F#m/A

Em/G A D D G A D D/F# A/E G A D

>>

Transcription: Transcription, chords: Mike Long

933. Waiting for Peter

Waltz

Lee Anne Welch (USA)

The musical score is presented in three systems, each with a treble clef staff and a guitar fretboard diagram below it. The key signature has one flat (Bb) and the time signature is 3/4. Chords are indicated above the staff, and fret numbers are shown on the strings of the guitar diagram.

System 1: Chords: Dm, A, G, Dm, G, Dm, A. Fretboard diagrams show fingerings for each measure.

System 2: Chords: Dm, Dm, G, Dm, A. Includes first and second endings for the Dm chord.

System 3: Chords: Dm, Bb, Dm, A, Dm, Dm. Includes first and second endings for the Dm chord.

Source: Lee Anne Welch

Transcription: Transcription, chords: Mike Long

>>

934. Waltz of the toys

Waltz

Michel Faubert (France?)

Chords: D A D

Chords: D A G | 1 D | 2

Chords: Bm/D G A D Bm Em A D

Chords: Bm Em A F#m G D A | 1 D | 2 D

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

>>

935. West of the River Shannon

Waltz

D G D A D G D

A D G D A

G D A D D G D

A D G D A D

>>

Source: Jake from the John Boyle O'Reilly Club, East Springfield, MA

ricker~3.abc

Transcription: Transcription:??, chords:Mike Long

936. Westphalia waltz

Waltz

G D

1 G 2 G

G (D) (C) G D (C)

D 1 G 2 G

Book: The Waltz Book
 The Fiddler's Fakebook
 Source: The Fiddler's Fakebook
 Transcription: Transcription, chords:Mike Long

>>

937. Wind on the heath

Waltz

Alec Sim (Scotland)

D G D A D

D A D D G A

D G A D D

G A D A Bm D G A D

>>

Source: Nottingham Music Database

Transcription: Transcription:?, chords:Mike Long

938. The bonniest lass in the world

Reel

(Scotland)

The musical score is presented in three systems. Each system consists of a treble staff with guitar chords, a guitar tablature system (with strings A, B, and E labeled), and a bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system has chords G, D, C, and D. The second system has chords G, Em, C, and D. The third system has chords G, D, C, and D. The tablature includes fret numbers (0-5) and techniques like bends and slurs.

>>

G D G

5 5 0 2 3 0 2 0 5

2 4

G Em C D

5 4 2 0 2 4 5 2 7 5 4 2 4 5 7 4

G Em C D

5 4 5 7 9 5 7 9 2 0 5 7

>>

G D C D

9 7 5 2 0 2 5 2 3 2 0 5 2 0 2

G D G

5 0 2 3 0 2 0 5

Book: Gibbon's Collection of Scots tunes
 Source: Gibbon's Collection of Scots tunes
 Transcription: Transcription, chords:Mike Long

>>

939. The Braes of Lochiel

Braigh Loch Iall

Slow Air

(Scotland)

$\text{♩} = 180$

Am G G Em Am

Em G Am Am G

G Em Am Em G Am

Source: Alasdair Fraser record

Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

940. Farewell to whiskey

Air

Niel Gow (Scotland)

G Am C G Bm C G C D G D G

G C D G C G C G C D G D G

Book: Kennedy (has "Ladies' Triumph" as alternate title)

Gibbon's Collection of Scots tunes

O'Neill's 1825

Source: My arrangement from various sources

Discography: Marie Fielding on Fiddlers Five CD 8

Transcription: Transcription, arrangement, chords:Mike Long

>>

941. Galen's arrival

Reel

Alasdair Fraser (Scotland)

Chords: G, Am, C, G, Am, D, C, D, G, Am, C, G, D, G, D, G, G, Bm, C, G, D, G

>>

Book: ?

Source: Xerox of uncertain origin

Transcription: Transcription, chords: Mike Long

942. Give me your hand

Air

Rory Dall ♠ Cath ♠ in

♩ = 180

C G C G C G Bm Em Am Em Am C

C G C G C G D G C G Bm Em

Am Em Am C G C D G

D C G Bm Am/D G F C G (Bm) D G

>>

Book: O'Neill's 406

Source: Appears in O'Neill's Music of Ireland as #406

O'Neill's 406

Discography: The Chieftains 5- apparently slightly different...

Transcription: Transcription, chords: Mike Long

943. The hills of Lorne

Air

Charlie Hunter (Scotland)

Chords: D (A) D G D A D (A) D G A D

Fret numbers: 4 2, 0 4 5, 0 0, 4 2 0, 2 0, 0 4, 2 5 4 2 4 2, 0 4 5, 0 0, 4 2 0, 2 5 2 0 4, 0

Chords: D G D (A) D A D (A) G D A D

Fret numbers: 7 5, 4 2 0, 2 4, 0, 0 4, 0 7 5, 4 2 0, 0 4, 2 7 5, 4 2 0, 0 0 4, 2 0 5 7 5, 4 2 0, 0 4, 0

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

>>

944. Mo Ghile Mear

Air

Play AABA

D G D A D A D D A D Fin

D A D A G A

>>

Book: Whistle and Sing

Traditional Irish Bagpipe

Source: Xerox of uncertain origin

Transcription: Transcription, chords:Mike Long

945. The Mourne shore

Air

(Ireland)

♩ = 140

F C F B♭ B♭ C Dm C F C F B♭ B♭ C F

Dm C Am Dm C B♭ F C F B♭ B♭ C F

Book: O'Neill's 49

Source: O'Neill's 49

Transcription: Norbert Paap, chords: Mike Long

>>

946. Mrs Hamilton of the Pitcaithlands

Air
Air

Nathaniel Gow

$\text{♩} = 120$

A D A D E A D A D E A

A D E A D E A

A D E A D A D E A

A D E A

D E A A

>>

D E A D A D E A

0 4 4 2 0 4 4 2 2 2 0 4 0 2 7 4 7 2 4 0 2 4 2 4 0 0

Source: Xerox of uncertain origin
 Transcription: Transcription, chords:Mike Long

>>

947. The night before larry was stretched

Song/Slip Jig

(Ireland)

The musical score is presented in two systems. Each system consists of a treble clef staff with a key signature of one flat (Bb) and a 9/8 time signature, and a bass clef staff for guitar. The first system contains four measures with chords Gm, F, Gm, and F. The second system contains five measures with chords Bb, Bb, F, Bb, Eb, F, Bb, D, and Gm. The guitar part includes fret numbers and fingerings for both hands.

Book: O'Neill's 39

Source: O'Neill's 39

Transcription: Transcription:Norbert Paap, chords:Mike Long

>>

948. Robin Cushie

Air

(Scotland)

Chords: G, C, D, G, Am, D, G, Am, Em, G, C, D, G, G

Tablature: 5 5 2 | 0 2 0 5 2 0 2 | 5 5 2 | 0 5 0 2 0 2 | 5 4 2 4 5 2 | 3 2 0 5 2 0 2 | 5 5 | 2 0 2 | 0 | 5 | 0 2 0 2 5 2

>>

Am Em G

Am C G Am Em/C

G C D G

Detailed description: The image shows three systems of musical notation for a guitar piece in G major. Each system consists of a treble clef staff with a key signature of one sharp (F#), a bass clef staff, and a guitar tablature staff. The first system has two measures. The first measure has a treble staff with notes G4, A4, B4, A4, G4 and a bass staff with notes G2, B1, D2, G2, B1. The guitar tablature for the first measure is 3 2 0 5 2. The second measure has a treble staff with notes G4, A4, B4, A4, G4 and a bass staff with notes G2, B1, D2, G2, B1. The guitar tablature for the second measure is 0 2 0 3 2 0 5. The second system has three measures. The first measure has a treble staff with notes G4, A4, B4, A4, G4 and a bass staff with notes G2, B1, D2, G2, B1. The guitar tablature for the first measure is 0 2 2. The second measure has a treble staff with notes G4, A4, B4, A4, G4 and a bass staff with notes G2, B1, D2, G2, B1. The guitar tablature for the second measure is 0 2 4 5 2. The third measure has a treble staff with notes G4, A4, B4, A4, G4 and a bass staff with notes G2, B1, D2, G2, B1. The guitar tablature for the third measure is 3 2 0 5 2 0 2. The third system has two measures. The first measure has a treble staff with notes G4, A4, B4, A4, G4 and a bass staff with notes G2, B1, D2, G2, B1. The guitar tablature for the first measure is 5 5 2 0 2. The second measure has a treble staff with notes G4, A4, B4, A4, G4 and a bass staff with notes G2, B1, D2, G2, B1. The guitar tablature for the second measure is 0 5. Chords are indicated above the treble staff: Am, Em, G, Am, C, G, Am, Em/C, G, C, D, G.

>>

Book: Gibbon's Collection of Scots tunes
 Source: Gibbon's Collection of Scots tunes
 Transcription: Transcription, chords:Mike Long

949. The southern breeze

The south wind

Air

(Ireland)

$\text{♩} = 180$

A E A D A A

E A D A A

>>

E A D A A E A

Book: Session tunes 1

O'Neill's 510

Source: O'Neill's 510

Discography: Joemy Wilson, "Celtic Dreams"

Joanie Madden, "Song of the Irish Whistle"

Transcription: Transcription: Dave Wooldridge, chords: Mike Long

950. Ther's three good fellows ayont yon glen

Slip Jig

(Scotland)

The musical score is presented in three systems, each with a treble staff, a guitar tablature staff, and a bass staff. The key signature is one flat (B-flat) and the time signature is 9/8. Chord markings Gm, F, and C are placed above the treble staff in the first system. The second system includes a repeat sign at the end of the treble staff. The third system includes a repeat sign at the end of the bass staff. The guitar tablature staff shows fret numbers for each string, with a 12-fret marker on the left side.

>>

The image shows a musical score for guitar. It consists of three staves: a treble clef staff at the top, a guitar fretboard staff in the middle, and a bass clef staff at the bottom. The key signature has one flat (B-flat). The score is divided into two measures. The first measure has a Gm chord above it and fret numbers 8, 7, 5, 3, 1, 0, 3, 1, 0 below the guitar staff. The second measure has an F chord above it, a Gm chord above the end of the measure, and fret numbers 1, 0, 5, 4, 0, 5 below the guitar staff. The bass staff contains a simple bass line with dotted notes.

Book: Gibbon's Collection of Scots tunes
 Source: Gibbon's Collection of Scots tunes
 Transcription: Transcription, chords:Mike Long

>>

951. Untitled Air

Air

Em G D Em Am C D

Em G D Em Am C Em

Em G D Em G Am D

Em G D Em Am C Em

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

952. When she came ben she bobed

Lord Doneraile

Other

(Scotland, Ireland)

$\text{♩} = 150$

The musical score is presented in three systems, each with a treble clef staff, a guitar fretting diagram, and a bass clef staff. The key signature is two flats (Bb and Eb), and the time signature is 6/4. The tempo is marked as quarter note = 150. Chords are indicated above the treble staff: Gm, F, Gm, D, Bb, F, D, and Gm. The guitar fretting diagram shows fingerings for the right hand (T) and left hand (B). The piece concludes with a double bar line and a repeat sign.

Chords: Gm, F, Gm, D, Bb, F, D, Gm

Fretting Diagrams (T = Treble, B = Bass):

- System 1: T: 5 5 1 3 1 3; B: 5 5
- System 2: T: 3 1 3 3 1 0; B: 3 3 3 1 0
- System 3: T: 0 0 0 1 0 3; B: 1 5 5 5

>>

Chords: Gm, F, Gm, D, Bb, F, D, Gm

Tablature (Guitar):

System 1:

- Measure 1: 5 5 5 7 8
- Measure 2: 7 3 3 3 2 4
- Measure 3: 5 1 0 5 7 5 7

System 2:

- Measure 4: 4 0 0 0 1
- Measure 5: 3 1 3 3 1 0
- Measure 6: 3 3 3 0 1 3
- Measure 7: 0 0 0 1 0 3
- Measure 8: 1 5 5 5

>>

Book: Gibbon's Collection of Scots tunes
 O'Neill's 106
 Source: Gibbon's Collection of Scots tunes
 Transcription: Transcription, chords:Mike Long

953. When you meet a pretty girl

Fy gar rub her o'er wi' straw

Air/Song

(Ireland)

Gm F Gm Gm F Gm Bb F

Bb Eb Bb F Gm Gm F Gm

>>

Book: Riley's Flute Melodies 2 p54

Musical Museum n16

Aird's Airs and Melodies vol 2 -4 part (?)

O'Neill's 146

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

954. The ace and deuce of piperling

Set Dance

(Ireland)

G D A D

G D C G D D G

G F F G F D

D G G G D D G

Book: O'Neill's 1781

Source: O'Neill's 1781

Transcription: Transcription:Robert Thorpe, minor arr., chords:Mike Long

>>

955. The garden of daisies

Set Dance

(Ireland)

D G D A D D A D G D A

45 79 5975 47 5424 0 02402 4 020 4 0 545 0 2 020 5 4245 0240

D A D D G D A D

0 02 402 4 0 000 024 0 2 4245 7 40 57 9 5 7 4 5 2 4 02 4 24 7

G A D A D A D G D A D A

5 4 242 4 0 02 402 4 020 4 0 45 7 9 5975 4 7 5424 0 02 402 4

D A D G D A D A D D

0 20 4 0 545 0 2 020 5 4245 0240 0 02 402 4 0 000 024 0 2 4 5

D A G D A G D A D A D

777745 79 117 555545 7975 27 52 0 02 402 4 020 4 0 45 7975

>>

A G D A D A D G D A D A D

2 7 5 2 0 4 0 2 4 0 2 4 0 2 0 4 0 5 4 5 0 2 0 2 0 5 4 4 5 0 2 4 0 0 4 0 2 4 0 2 4 0 0 0 0 0

Book: O'Neill's 1797

Source: O'Neill's 1797

Transcription: Transcription:Robert Thorpe, minor arr., chords:Mike Long

>>

956. The job of journey work

Set Dance

(Ireland)

Chords: D G C A D G A D A

Chords: D D A D D G D A D G

Chords: D A D G D D G C A

Chords: D G A D A D D A D

Book: Roche 2 n271

O'Neill's 1792

Source: O'Neill's 1792

Transcription: Transcription:Robert Thorpe, minor arr., chords:Mike Long

957. Poll Ha'penny

Long Dance

(Ireland)

A G A G A D A D A

A G A D A G

A D A A G A G A

>>

Book: Krassen O'Neill's p208 (as a hornpipe)

O'Neill's 1783

Source: O'Neill's 1783

Transcription: Transcription:Robert Thorpe, chords:Mike Long

958. Rodney's glory

Praises of Limerick

Set Dance

(Ireland)

Am G C Am G Dm Am

G (Em) Am G Am Am

G Em G Am C Am Am C

G Am (G) Am G Em Am G Am

Book: O'Neill's 27

O'Neill's 1784

Source: O'Neill's 1784

Transcription: Robert Thorpe, chords: Mike Long

>>

959. Rub the bag

Set dance

(Ireland)

D A Bm D A

0 0 4 2 0 4 2 0 4 2 4 2 4 0 2 0 4 2 4 0 2 0 0 4 2 0 4 2 0 4 2 4

1 2 A D D A

0 2 0 2 4 0 0 2 4 0 2 4 0 0 2 4 2 4 2 2 4 5

D A Bm Em Bm A

4 5 4 4 6 7 9 7 7 5 4 5 4 4 5 7 5 4 2 2 4 2 0 4 2 0 4 2 0 4 2 4

Bm D A A D

2 4 2 4 0 2 2 4 2 4 0 2 0 4 0 4 2 0 4 2 0 4 2 4 0 2 0 2 4 0 0 2 4 0

Book: O'Neill's 1795

Source: O'Neill's 1795

Transcription: Transcription:Robert Thorpe, chords:Mike Long

>>

960. The three captains

Set Dance

(Ireland)

♩ = 110

G D G C G C C D

0 5 5 2 2 3 0 4 0 5 5 2 2 0 2 5 5 3 2 3 0 0 2 0 2 5 5 0 2 3 2 0 2 5 4 2 0

G D G C G C D G

5 5 2 2 3 0 4 0 5 5 2 2 0 2 5 5 3 2 3 0 0 2 0 2 5 5 2 3 2 0 5 4 5 5

G C D G C D G D

0 5 5 0 3 2 0 2 3 0 2 4 5 5 0 2 0 2 3 0 0 0 5 5 9 5 2 4 5 7 4 0

C G C G C C D G D

2 4 5 2 2 0 3 0 0 0 3 2 3 0 2 3 0 2 5 0 2 3 2 0 2 5 4 2 0 5 5 5 2 3 0 4 0

>>

G C G C D G
 5 5 2 5 2 0 2 5 5 | 3 2 3 0 0 2 0 2 5 5 | 2 3 2 0 5 4 5 5

Book: O'Neill's 1787

Source: O'Neill's 1787

Transcription: Transcription:Robert Thorpe , minor correction, chords:Mike Long

>>

961. George Brabazon

Other

Turlough Carolan (Ireland)

>>

Book: The Complete Works of O'Carolan

O'Neill's 657

Source: The Complete Works of O'Carolan

O'Neill's 657 = The Complete Works of O'Carolan

Transcription: Transcription, chords: Mike Long

Transcription: John Chambers, chords: Mike Long

962. Carolan's draught

Other

Turlough Carolan (Ireland)

G D G (D) C G C D G D C A

0 5 023 0240 542 0 0 2 0 323 0230 5 023 0240 5420 975

D A D D Em C G D

5420 0 4 0 : 45 74579754 2 54220 32 20245457 9754 2457

Em D Em Bm C D C G C G

9 9 7 7 2 5 5 2 4 4 2 2024 5420 2 4 5420 320 5 2 0 0

C G D C D G D G D G

3 2 0 5 45 0 40 245245 0 4 5 0 2 5 0 2 3 0 0 5 9 7 5 4 5

>>

Book: The Complete Works of O'Carolan n186
 Source: The Complete Works of O'Carolan n186
 Transcription: Transcription, chords:Mike Long

963. Carolan's welcome

Waltz

Turlough Carolan (Ireland)

♩ = 130

Am Dm G Am G Em Am

3 2 0 3 02 0 3 02 0 20 320 5 02 5 2 23 20 3 0 32 3 2 2 5 0

Am Dm G C F Em Am

3 2 0 3 02 0 3 02 0 20 320 5 02 5 2 45 32 67 520 3 20 323 0

Am F (G) C Dm Am G F

2 7 910 2 7 910 1097 5 7 9 10 2 2 3 7 3 2 0 2 5 2 0 3 0 2 5 7

F C Am G C Dm Em Am

7 5 2 5 7 5 2 0 2 5 2 0 3 0 2 3 0 2 5 2 3 2 0 3 0 3 2 3 2 2 5 0

>>

Book: The Complete Works of O'Carolan n171

The Waltz Book

Source: The Complete Works of O'Carolan n171

Discography: Chieftains

Transcription: Transcription, arrangement, chords:Mike Long

964. Planxty Davis

Killicrankie

Other

Thomas O'Connellan (Ireland)

D G

0 4 0 0 2 0 4 5 0 4 0 2 0 2 0 5 4 2 0 2 4 5 0 0 2 0 0 4 2 2 4 2 0 4

D G G A D A

2 0 2 4 2 0 2 0 5 4 2 0 2 4 5 2 2 4 2 9 9 7 5 9 7 5 2 5 4 2 0 4 2 0 2

D G D G D A D G D A D

4 2 0 2 2 0 0 4 4 0 0 2 0 0 4 2 0 2 0 4 0 2 0 2 4 2 0 2 0 2 4 0 4 2 0

D G

4 5 7 7 9 7 4 5 7 5 7 9 7 4 5 7 5 4 2 0 2 4 5 7 7 9 7 4 7 9 9 1 1 9 5 7

D G G A D A

9 7 9 1 1 9 1 1 9 7 5 4 2 0 2 4 7 9 9 1 1 9 4 7 9 7 4 9 7 4 2 5 4 2 0 4 2 0 2

>>

D G D G D A D G D A D

Book: O'Neill's "Dance Music of Ireland", no. 973
 O'Neill's 1561
 Kerr's First p49
 Source: O'Neill's 1561
 Transcription: Transcription, chords: Mike Long

>>

965. John Drury

Waltz/Air

Turlough Carolan (Ireland)

Gm F C Gm F C

Gm F C Gm F

Dm Bb F C F Bb F C

>>

Book: The Complete Works of O'Carolan
 Source: The Complete Works of O'Carolan
 Transcription: Transcription, chords:Mike Long

966. Hewlett

Planxty Hewlett

Waltz / Air

Turlough Carolan (Ireland)

D A Bm G D G D A D

2 2 0 0 4 5 0 2 4 0 0 4 4 5 4 2 0 2 0 4 4 5 5 2 0 5 0 4 0 0 0

D Em G D

0 0 0 2 0 0 0 2 0 0 0 2 0 4 2 0 5 4 5 0 5 0 5 0 5 5 0 2 5 0 4 0 0 0

D A Bm G D G D

4 2 4 5 0 2 4 0 4 2 4 5 7 5 4 2 0 2 0 4 4 5 0 2 5 0 4 0 0 0

>>

Book: Fiddler's Fakebook

The Complete Works of O'Carolan

Source: My arrangement from various sources

Discography: Chieftain's...

Transcription: Transcription, arrangement, chords: Mike Long

967. Lord Inchiquin

Waltz

Turlough Carolan (Ireland)

D G A D

0 00242 020 42 0 0 5 4 2 020 42 0 5 4 5 20 5 4 2 7 5 4 20 0 4 2

A D A D A

0 4 0 5 4 2 0 20 42 0 0 4 2 0 0 : : 0 0 2 4 0 2 2 0 2 4 0 4 2 0

D A D A

0 2 4 5 7 7 9 5 4 0 4 2 0 0 2 4 5 7 7 9 5 4 5 2 0 4 5 4 2 2 2 4 0

D G D A D

4 0 2 0 7 5 4 2 0 0 4 2 0 4 0 5 4 2 0 2 0 4 2 0 0 4 2 0 0

Book: The Complete Works of O'Carolan
 Source: The Complete Works of O'Carolan
 Transcription: Transcription, chords:Mike Long

>>

968. Colonel John Irwin

Planxty Irwin

Waltz

Turlough Carolan (Ireland)

$\text{♩} = 200$

D G D/A D G D A D G D/A D G D A D

D A D A/E G A D G D/A D G D A D

Book: O'Neill's 677

The Complete Works of O'Carolan

Source: Robinson, Rearranged...

Transcription: Transcription, chords:Mike Long

>>

969. Baptist Johnston

Planxty Johnston

Other

Turlough Carolan (Ireland)

C G C G C G C G

Am C G 1 C 2 C C G

Am G F C G C G

F G C F C G C G C

Book: O'Neill's 656

The Complete Works of O'Carolan

Source: The Complete Works of O'Carolan

Transcription: Transcription, chords: Mike Long

>>

970. Mrs. Judge

Other

Turlough Carolan (Ireland)

Em D G D Bm Em G

4 2 0 4 2 2 5 4 5 4 2 0 2 2 0 5 4 0 5 4 2 0 4 5 4 4 2 4 5 0 2 3 2 0 2

Em G D Em Em G D

2 4 5 2 5 4 2 2 4 2 0 2 2 2 0 2 0 2 5 2 0 5 4 5 0 5

Bm G Am D Em C D Em

6 4 2 0 2 5 3 0 0 2 2 2 3 2 0 5 2 0 5 4 2 2

G C D G C G C G D Em G

5 0 2 2 3 2 2 0 5 4 5 0 2 4 5 2 5 2 4 5 2 5 4 5 7 0 7 5 4 5 2 9 5 9 2

D G Bm C G C

0 2 0 2 2 0 2 3 2 0 3 2 5 5 4 2 4 5 4 2 4 2 0 3 2 3 2 0 5

>>

D C G D Em D Em

Jig- Planxty Judge

Em (C) Bm D C C D Em

G D G C D Bm Em

C G G D C D Bm Em

>>

Book: The Complete Works of O'Carolan

Source: The Complete Works of O'Carolan

Discography: Chieftain's play this vsn...

Transcription: Transcription, Slight rearrangement, chords: Mike Long

971. Thomas Judge

Carolans frolic

Other

Turlough Carolan (Ireland)

$\text{♩} = 180$

Dm Bb Dm Bb Gm

3

3 0 5 | 0 0 0 0 3 | 0 3 0 2 3 3 5 3 | 3 2 0 2 3 0 3 1 0 | 5 3 | 0 5 5 5 0 5

F C Dm Am Bb Am Dm

3 3 3 0 1 3 | 0 3 7 5 3 5 7 | 5 3 0 0 3 0 5 | 0 0 0 0

Dm F Gm Am Am Bb

0 0 0 0 2 3 | 0 5 3 5 3 2 | 3 3 3 3 3 3 | 3 0 1 3 0 0

Dm C F Dm Am Dm

0 2 3 2 0 2 3 0 | 5 2 3 5 2 5 | 0 5 3 2 0 5 2 5 0

Dm C F Bb Dm

0 0 | 3 0 3 1 0 5 2 5 | 3 0 3 0 3 | 3 2 0 3 0 2 3 0 3

>>

B \flat Am Gm Dm C Dm

0 2 0 3 1 3 0 3 1 0 5 0 5 3 2 3 5 3 2 0 5 2 3 5 2 0 2 3 0 0 0

Book: The Complete Works of O'Carolan
 Source: The Complete Works of O'Carolan
 Transcription: Transcription, chords:Mike Long

>>

972. John Kelly

Planxty Miss Burke

Other

Turlough Carolan (Ireland)

C G C F G C F

G C/A Am C G C F C

G C F C G/F C G C

>>

Book: O'Neill's 672

The Irish Collection

The Complete Works of O'Carolan

Source: The Irish Collection

Transcription: Transcription, chords: Mike Long

973. Morgan Magan

Morgan MacGann

Other

Turlough Carolan (Ireland)

♩ = 90

G Am/C D G D

0 0 5 5 0 3 2 0 5 2 3 0 2 0 0 5 5 4 2 4 0 2 4 5 5 4 5 0

G D C D G D G

5 4 2 0 5 4 5 0 0 2 5 4 0 0 2 4 5 2 0 5 0 4 5 2

C Am D D C D G D G

3 0 0 2 3 0 2 0 2 3 2 0 5 4 2 4 0 2 4 5 5 0 5 0 4 5

G C D G

0 3 2 0 0 2 4 5 5 2 3 0 5 5 2 3 0 2 0 3 2 0 3 2 0 2 3 0 2

C G C G D C D

2 3 0 2 3 0 0 5 4 0 0 5 4 2 5 5 0 2 5 5 2 4 0 0 0 5

>>

G C C D G D G

4 5 2 4 0 2 3 0 2 0 2 0 3 2 3 2 0 5 4 5 0 4 0 5 0 5 4 5

Book: The Complete Works of O'Carolan
 Source: The Complete Works of O'Carolan
 Robinson
 Mike Long
 Transcription: Transcription, arrangement, chords:Mike Long

>>

974. Maggie Brown's favourite

Planxty Browne

Jig

Turlough Carolan or Nathaniel Gow (Ireland or Scotland)

5 0 2 0 2 2 2 2 3 0 4 0 0 2 4 5 5 5 5 5 0 2 0 2 2 2 2 3 0 4 0 0 2 4 5 5 5

57 9 5 9 7 4 0 2 4 5 5 4 2 0 2 5 0 5 7 9 5 9 7 4 0 2 4 5 5 4 2 4 7 4 5 2 4 0 0 0 2 3

2 2 0 0 3 7 5 2 0 3 2 0 2 5 4 0 4 0 2 4 5 0 2 2 4 5 0 2 3 0 2 4 5 0 2 3 0 4 5 5

>>

Book: The Gow Collection

The Complete Works of O'Carolan 180

O'Neill's 692

Kerr's Second p33

Source: Kerr's Second

Transcription: Transcription, chords: Mike Long

975. Brian Maguire

Other

Turlough Carolan (Ireland)

APB Brendan Mulvahill

F Dm Am B \flat Am Dm C F Dm

5 323 02 3 20 5 2 1 1 0 1330 3 0 3 3 32353235 3 5 75320 07

Dm C C F F Gm Dm C F

0 0 7 5 5 3 2 3 0 2 3 3 0 2 3 3 0 2 3 2 0 3 1 0 5 0 0 0 5 5 5 3 3

F B \flat /G Am Dm Gm Am

0 130 3 0 030 1 1 0 11 0 3 10 5 013 3 3 0 33 0 5 0 535 01 0 10 5 013

Gm C Dm C Dm Am Gm Dm C F

1 0 53 235 0 3 2 00 3 0233557 7 8810 7 53 5 737 3 20 3 2 3

>>

Book: The Complete Works of O'Carolan

Source: Mulvahill/Long The Morning Dew

Discography: Mulvahill/Long The Morning Dew

Transcription: Transcription, chords:Mike Long

976. Lord Massereene

Other

Turlough Carolan (Ireland)

Chords: Dm, Am, G, Dm, C, Dm, C, Dm, Am, G, C, Dm, Am, F, C, Dm, C, Dm, Am, G, Dm, Dm, Am, Dm, C, Dm, C, F, Dm, Bb, C, Dm, C, Dm, F, Dm, C, Dm, Am, Dm

Tablature: 0 0 0 0 2 2 3 5 3 2 0 7 7 5 3 2 3 5 2 0 2 3 5 7 0 5 5 5 0 5 3 5 0 3 0 5 3 2 0 5 2 0 2 5 0 0 5 3 2 0 2 0 5 2 5 0 2 3 2 3 5 3 1 0 3 0 3 0 0 0 3 1 0 1 0 0 5 3 2 3 2 0 2 3 2 3 2 5 2 2 3 2 5 2 3 7 7 7 7 8 7 5 3 8 7 5 3 2 3 2 0 3 1 0 0 2 3 2 0 2 3 2 3 2 5 2 2 3 2 5 2 0 3 7 3 0 3 7 3 5 2 3 2 5 2 3 2 3 3 0 3 0 0 0 3 1 0 1 0 0 5 3 2 3 2 0 5 2 0 0 2 3 5 3 0 3 5 0 5 3 0 3 0 3 0 2 3 0 2 0 2 3 5 2 7 0 0 3 0 5 0 0 0 2 5 2 3 5 3 0 3 5 0 5 3 0 3 0 3 0 2 3 0 2 0 2 3 5 2 7 0 0 3 0 5 0 0 0

>>

Book: The Complete Works of O'Carolan
 Source: The Complete Works of O'Carolan
 Transcription: Transcription, chords: Mike Long

977. Mrs. Maxwell

Planxty Madam Maxwell

Air

Turlough Carolan (Ireland)

♩ = 90

D A D A/E A D G A D

D G D A D G D A

G A D A D A G

A D A G G A D

>>

Book: The Complete Works of O'Carolan
The Irish Collection

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

978. Miss Murphy

Other

Turlough Carolan (Ireland)

C G C G Dm G F G F C F G F G C

C G C G Dm G F G F C F G F G C

C G F C G

F F G C F (G) C G C

>>

Book: Complete works n105

Source: Complete works n105

Transcription: Transcription, chords:Mike Long

979. John Nugent

Jig

Turlough Carolan (Ireland)

Dm C Dm Dm Am C F Am

Dm F Am C Dm C F Dm

F Dm C Dm C Dm Am F Dm

>>

Book: The Complete Works of O'Carolan
 Source: The Complete Works of O'Carolan
 Transcription: Transcription, chords:Mike Long

980. John O'Connor

Planxty Connor

Planxty Mrs. O'Conor

Other

Turlough Carolan (Ireland)

G D C G C G C G C D C D G

5 5 4 2 0 2 4 5 0 2 5 3 0 2 5 3 0 2 3 0 2 4 5 0 2 5 4 2 0 2 4 5 0 4 0 5 5

G D G C (Am) C G C G (D) C D G

0 0 0 2 4 5 5 3 3 3 0 3 2 5 0 3 2 3 2 0 3 0 0 0 2 4 5 0 4 0 5 5

G D C D G C G D G

2 5 2 2 5 2 0 4 0 0 4 0 2 4 5 0 2 5 4 0 0 2 0 0 2 5 2 4 2 2 4 5 0 3 2 0 5 4 5 5

>>

Book: The Complete Works of O'Carolan

O'Neill's 666

The Irish Collection

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

981. Charles O'Connor

Jig

Turlough Carolan (Ireland)

$\text{♩} = 240$

The musical score is written in 6/8 time with a tempo of 240 beats per minute. It consists of four systems of music, each with a treble clef staff and a guitar fretboard diagram below it. The fretboard diagrams show fingerings for the right hand (T, A, B strings) and the left hand (0-5). The chords are indicated above the notes.

System 1: Chords: C, F, C, F, G, C, G, C, F. Fingering: 3 5 3 5, 0 5 3 2 5 5, 0 2 3 3 0 2 5, 3 5 5 5 3, 2 3 0 2 0 3 0.

System 2: Chords: G, F/C, G, C, C, F, C. Fingering: 0 3 2 3 0 5 2 5, 3 2 0 5 2 5, 3 3, 5 5 2 3 5 2, 0 3 5 0 5 2 3 5.

System 3: Chords: C, Dm, G, Am, G. Fingering: 5 5 2 3 5 5, 3 0 2 5, 2 2 2 5 2, 2 5 2 2 3 0, 2 3 0 0 0 5 0.

System 4: Chords: C, G, Em, Am, F, G, C. Fingering: 0 5 0 0 2 5, 3 2 0 5 2 0, 2 5 5, 3 2 0 5 2 5, 3 3.

>>

Book: The Complete Works of O'Carolan

Source: The Complete Works of O'Carolan

Transcription: Transcription, Slight rearrangement, chords: Mike Long

982. Mrs. Power

O'Carolan's concerto

Other
Arr. O'Neill

Turlough Carolan (Ireland)

D A D A D G A D

0 2 4 | 0 0 0 0 4 2 | 0 2 5 4 0 2 0 0 0 2 4 0 2 0 4 2 0 | 0 7 4 5 7 4

A D G D G A G F#m

2 4 5 2 4 5 7 4 | 5 7 9 5 4 0 4 7 | 5 4 2 0 0 4 2 0 | 2 0 2 0 5 2 5 2 | 0 0 0 4 0 4 0

Em A D A D G D A D

5 2 5 2 2 4 2 0 | 0 4 2 4 0 5 | 4 5 0 4 2 4 5 2 | 4 5 0 4 5 0 2 5 | 0 0 4 2 0 4 0

D D A G A D A

0 9 7 5 4 2 | 0 7 4 7 | 2 5 2 0 2 4 0 | 2 4 2 0 0 0 4 | 2 0 4 2 4 7 7 7

G D A G D A A

2 5 5 5 0 4 4 4 | 2 0 4 2 4 7 7 7 | 2 5 5 5 9 5 9 5 | 7 4 7 4 2 0 4 2 | 4 0 2 0 5 4 5 2

>>

D Em F#m G D A D

0 0 0 0 0 5 2 2 5 2 2 4 0 4 2 0 5 4 2 4 5 0 2 4 0 2 0 0 4 2 0 4 0 0

Book: O'Neill's 633

Source: O'Neill's 633

Transcription: Transcription, chords:Mike Long

>>

983. Fanny Power

Waltz

Turlough Carolan (Ireland)

$\text{♩} = 210$

Chords: G C (Am) D D C G Am

Chords: D G G Am

Chords: D G C D G D G

>>

Book: O'Neill's 673

The Complete Works of O'Carolan

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

984. Separation of soul and body

Air

Turlough Carolan (Ireland)

Chords: Gm Bb Gm Bb F Gm Gm Bb F Gm F Gm

Chords: Gm Bb Gm Bb F Gm Bb Gm F Gm F Gm

Book: The Complete Works of O'Carolan
Source: The Complete Works of O'Carolan
Transcription: Transcription:??, chords:Mike Long

>>

985. Si Bheag Si Mhor

Sheebeg and Sheemore

Waltz / Air

Turlough Carolan (Ireland)

♩ = 160

D G D G A D G D

A D G A D D G D

A D Bm G D G D G A D

>>

Book: The Complete Works of O'Carolan

Source: robins~1.abc

The Complete Works of O'Carolan

Transcription: Transcription, chords:Mike Long

986. An dro 1

Reel

(Brittany)

Bm D A 1 Bm A 2 Bm

Bm A A Bm Bm A A Bm

Source: Claus Steinort, Ir-Trad, 3/97

oneila~1.abc

Transcription: Transcription:??, chords:Mike Long

>>

987. An dro 2

Reel

(Brittany)

Bm A Bm A

2 4 4 4 2 0 4 0 4 2 4 4 4 2 0 4 4

Bm A A Bm Bm A A Bm

2 4 0 2 4 4 0 2 4 2 0 4 2 4 0 2 4 2 0 4 0 2 2

Source: From Jeff

Transcription: Transcription, chords:Mike Long

>>

988. An dro 3

Reel

(Brittany)

The musical score is written in G minor (one flat) and common time (C). It consists of two systems, each with four measures. The first system includes first and second endings. The second system also includes first and second endings. Chord symbols are placed above the staff, and guitar fretboard diagrams are provided below the staff for each measure.

System 1:

- Measure 1: Chord Gm. Fretboard: 5 (Bass), 0 (A), 0 (G), 0 (F), 1 (E).
- Measure 2: Chord F. Fretboard: 3 (Bass), 3 (A), 0 (G), 1 (F).
- Measure 3: Chord Gm. Fretboard: 0 (Bass), 1 (A), 3 (G), 0 (F), 1 (E), 5 (D).
- Measure 4: Chord Gm. Fretboard: 5 (Bass), 3 (A), 5 (G), 0 (F), 1 (E), 0 (D).

System 2:

- Measure 1: Chord F. Fretboard: 0 (Bass), 1 (A), 3 (G), 0 (F), 1 (E), 5 (D).
- Measure 2: Chord Gm. Fretboard: 5 (Bass), 3 (A), 5 (G), 0 (F), 1 (E), 0 (D).
- Measure 3: Chord Gm. Fretboard: 0 (Bass), 1 (A), 3 (G), 0 (F), 1 (E), 5 (D).
- Measure 4: Chord Bb. Fretboard: 1 (Bass), 5 (A), 0 (G), 3 (F), 5 (E).

Transcription: Transcription:?, chords:Mike Long

>>

989. Bill Malley's barndance

Barndance

APB Martin Hayes

Chords: G, D, G, C/G, D, G, C, G, G, C, G, D, C, G, G, C/G, D, G

>>

Source: Martin Hayes, Under the Moon

Discography: Martin Hayes, Under the Moon

Transcription: Transcription, chords:Mike Long

990. Boot dance

Other

Played with a lilt

Am E Am Am E Am Am

0 2 3 2 0 3 | 2 0 6 2 0 0 | 3 0 2 0 3 2 | 0 3 2 0 3 3 | 0 2 3 2 0 3

Bb Am E Am Am

1 0 3 0 1 0 | 2 3 0 3 2 0 3 2 | 0 3 2 7 0 :| :| 0 7 0 5 0 3 0 | 2 0 0 3 0 3 0

G E Am E Am

2 3 0 3 2 0 3 2 | 3 2 0 3 2 2 3 2 | 0 7 0 5 0 0 | 2 0 0 3 0 3 0 | 2 3 0 3 2 0 3 2 | 0 3 2 7 0 :|

>>

Book: Kerr's First p30

Source: Kerr's First p30

Transcription: Transcription, arrangement, chords:Mike Long

991. The fandango

Jig

Chords for the first system: D, G, D, Bm, D, G, D, A D

Chords for the second system: D, (A), D, G, D, G (Bm), G, A D

Book: The Barnes book of English country dance tunes
 Transcription: Transcription, chords: Mike long

>>

992. The girl I left behind me

The rambling laborer
I love my love in the morning
As slow our ship

Other

(England, Ireland)

♩ = 120

Chords: G C G D G C D G

Chords: G G D G C D G

>>

Book: O'Neill's 299

Kerr's Third p41

Transcription: Transcription, arrangement, chords: Mike Long

993. The highland laddie

Reel

(Scotland)

The musical score for 'The highland laddie' is presented in three systems. Each system consists of a treble staff with a key signature of two sharps (D major) and a common time signature, a guitar tablature staff, and a bass staff. The tablature staff includes fret numbers (0-5) and string indicators (1-6). Chord diagrams (D, G, A) are placed above the treble staff. The piece concludes with a double bar line and repeat dots.

System 1: Treble staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass staff has notes G2, B1, D2, E2, F#2, G2. Chords: D, G, A, D, G, A.

System 2: Treble staff has notes D4, E4, F#4, G4, F#4, E4, D4, C#4. Bass staff has notes G2, B1, D2, E2, F#2, G2. Chords: D, A.

System 3: Treble staff has notes D4, E4, F#4, G4, F#4, E4, D4. Bass staff has notes G2, B1, D2, E2, F#2, G2. Chords: D, G, A.

>>

The image shows a musical score for guitar in D major, consisting of three systems. Each system includes a treble clef staff with a key signature of two sharps (F# and C#), a guitar tablature staff with fret numbers, and a bass clef staff. The first system has four measures with chords D, G, A, and D. The second system has two measures with chords G and A. The third system has four measures with chords D, A, D, G, and A. The tablature includes various fret numbers such as 0, 2, 4, 5, and 4, and some measures have a tilde (~) above the notes. The score ends with a double bar line and repeat dots.

>>

Book: Gibbon's Collection of Scots tunes
 Source: Gibbon's Collection of Scots tunes
 Transcription: Transcription, chords:Mike Long

994. Independence Trail

Slide

Alasdair Fraser

G C D G C G G D

0 2 4 5 5 0 2 3 3 2 0 2 0 5 0 2 0 5 4 2 2 0 2 5 0 2 2 0 5 0 2 3 0

C D G D C G C G Am D G

2 2 5 4 2 0 2 4 5 4 0 2 0 0 3 2 3 2 3 0 2 5 0 2 3 3 2 0 2 0 5 4 5

G D C G C G C G G D

5 2 0 5 4 0 2 0 2 5 2 0 5 2 5 5 4 5 5 2 0 5 5 0 2 0 0 2 0

G D C G C G Am D G

5 4 0 2 0 0 3 2 3 2 3 0 2 5 0 2 3 3 2 0 2 0 5 4 5

>>

Source: SF Scottish Fiddlers handout
 Transcription: Transcription, chords:Mike Long

995. Kilnamona barndance

Barndance

APB Martin Hayes

Chords for the first system: F, F Gm, Gm, Gm F, F, F Gm, Gm, F

Chords for the second system: F, Gm, Bb, F, Gm C, F, Gm, Bb, F, Bb, F

Source: Martin Hayes, Under the Moon

Discography: Martin Hayes, Under the Moon

Transcription: Transcription, chords:Mike Long

>>

996. The knocking hornpipe

Hornpipe

G C G D G C G D G G C

G D G C G G C G

G C G D G G C G

>>

Book: Kerr's Second p 45

Source: Kerr's Second p 45

Transcription: Transcription, chords:Mike Long

997. Lucy Farr's

Barndance
(Barndance)

APB Martin Hayes

A A D A A A E A A D A

A E A A D A A

A E A A D A A E A

>>

Source: Martin Hayes, Under the Moon
 Discography: Martin Hayes, Under the Moon
 Transcription: Transcription, chords:Mike Long

998. McQuillen's squeezebox

Polka or march

♩ = 140

The image shows a musical score for 'McQuillen's squeezebox' in 2/4 time. It consists of two systems of music. The first system has a treble clef and a bass clef. The treble clef part has a key signature of one flat (B-flat) and a tempo of 140. The bass clef part has a key signature of one flat and contains fret numbers. The first system has 12 measures. The second system has 12 measures. The score includes chords (C, F, G) and a double bar line with first and second endings.

Chords: C, F, G, C, G, F, G, C, G, F, G, C

Fret numbers (Bass clef):
2 3 | 5 0 5 3 | 2 5 3 0 | 5 0 5 3 | 2 0 2 | 3 5 3 2 | 0 5 2 0 | 3 0 3 0 | 5 : | 3 0 3 2 | 3

Fret numbers (Bass clef):
3 0 | 2 3 2 0 | 3 3 0 | 2 3 2 0 | 3 2 3 | 0 2 3 2 | 0 5 2 3 | 0 2 3 2 | 0 : | 0 3 2 0 | 3

>>

Source: Ralph Page, via PR

Various web ABC's

Transcription: John Chambers, chords: Mike Long

999. Music for a found harmonium

Other

Simon Jeffes (France)

D A D A

0 4 0 5 0 4 0 0 0 4 0 5 0 4 0 0 0 2 0 0 4 0 0

D G A D D

4 0 0 4 0 0 0 0 5 0 2 0 0 5 0 4 0 0 0 0 4 0 5 0 4 0 0 0 4 0 5 0 4 0 0 0 4 0 5 0 4 0 0 0

A D A D D G A D

2 0 0 4 0 0 2 0 0 2 0 0 4 0 0 4 0 0 5 0 2 0 0 5 0 4 0 0 0 0 0

F F E F F E Gm

3 3 2 3 5 3 3 3 2 3 2 3 3 2 3 5 3 3 3 2 3 2 3 1 3 0 3 5 3 3 1 3 0 3 5 3 3

A

1 3 2 3 5 2 3 1 3 2 3 5 2 5 4 5 2 5 5 4 5 2 5 5 4 5 2 5 5 4 5 2 5 5

D A D A

0 4 0 5 0 4 0 0 0 4 0 5 0 4 0 0 4 0 5 0 4 0 0 2 0 0 4 0 0 2 0 0 2 0 0

>>

D G A D F F E

F F E Gm

A

D A D A

D G A D D

A D A D G A

D A D G A D

>>

Source: Penguin Cafe Orchestra: "Broadcasting from Home" (EG Records 1984)

ricke~11.abc

Transcription: Transcription:??, chords:Mike Long

This is the whole thing as played on the album.

>>

1000. My love is but a lassie yet

Polka or Reel

(Scotland)

♩ = 140

D A D G A D

D A D D G A D G D A G A D

Book: Aird's Airs and Melodies vol 2

Kerr's First p22

Source: Kerr's First p22

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

1001. Our cat has kitted

Hornpipe
(Hornpipe)

(England)

$\text{♩} = 80$

G D A G A D G D A G D A D

The musical score is written for Hornpipe in 3/2 time, with a tempo of 80 beats per minute. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the bass line is indicated by a bass clef on the left. The score is divided into four measures, with a repeat sign after the second measure. The first two measures are: G D A G A D. The last two measures are: G D A G D A D. The bass line consists of a sequence of numbers: 5 4 2 0 4 7 9 2 2 0 4 0, 5 4 2 0 4 7 0 0 0 4 0, 5 2 4 0 2 2 4 0, and 5 2 4 0 2 0 0 4 0.

Source: Alan (and, from the Kershaw Manuscript book)

Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

1002. The porcupine bit

The 8 1/3p Bit

Other

Wanda Downtown (England)

Leeds

A G A D A G G A

2 0 0 2 0 0 2 0 2 0 0 2 0 0 0 5 4 5 2 0 0 2 0 0 2 0 5 0 2 5 0 2 0 0

A (D) G A (D) G A (D) G (D) G A

2 7 7 7 4 5 2 2 7 7 7 4 5 7 2 7 7 7 4 5 2 0 2 5 2 0 2 0 0

>>

Source: Carol Turner

Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

1003. The rakes of Mallow

Reel

(Scotland, England)

♩ = 120

Chords: G D G C D G

Chords: G G D G C D G G D C D G

>>

Book: Aird's Airs and Melodies vol 2

Kerr's Third p41

Source: Kerr's Third p41

Transcription: Transcription:, Chords:Mike Long

1004. Red house

Reel

The musical score for 'Red house' is presented in three systems. Each system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The bass clef staff provides guitar fingerings for the melody. Chords are indicated above the treble staff. The first system includes a first and second ending. The second system is a repeat of the first system. The third system also includes a first and second ending.

System 1:
 Treble staff: Am G (Em) G Am G E | 1 Am | 2 Am
 Bass staff: 0 753 2₃ 2 532 0 20 20 32 0 753 2₃ 0 320 6 02 3 0032 : 3 003⁰

System 2:
 Treble staff: Am G Am G E Am
 Bass staff: 2 0 32023 0 2 3 0 320 5 023 0 2 2 0 32023 0 2 3 0 320 6 02 3 003⁰ :

System 3:
 Treble staff: Am G Am G E | 1 Am | 2 Am
 Bass staff: 2 22 0 222 23 000 23 000 3 0 2 22 0 222 23 0 320 6 02 3 003⁰ : 3 00

>>

Source: Scottish dance class handouts
 Transcription: Transcription, chords:Mike Long

1005. Scottische au stockfish

Daniel Thonon

Am Am G/D Am G Am

0 2 3 0 2 2 3 2 0 3 2 0 0 2 2 0 0 2 3 0 3 2 2 0 2 3 0 2 2 3

Am G/D Am | 1 G Am | 2 G Am | Am G Am/D

2 0 3 2 0 0 2 2 0 0 3 2 0 2 0 0 2 0 2 0 2 2 5 2 0 3 0 0 0 2 0 0

G Am G F | 1 G Am | 2 G Am

2 3 0 3 2 2 2 2 5 2 0 3 0 0 0 2 0 0 3 2 0 5 2 0 2 0 5 2 0

Am G Am Am Dm Em Am G Am Am G Am

2 0 0 0 3 2 5 0 0 2 3 0 2 2 5 0 3 0 2 2 2 0 0 0 3 2 5 0 0 0 2 3 0 2 0 3 2 5 0

Am G Em Am (F) G C G Am

0 0 0 3 3 0 0 0 3 3 2 2 0 0 3 0 2 3 0 0 0 0 0 3 3 0 0 0 3 3 2 2 0 2 3 2 0

Transcription: Transcription, chords: Mike Long

>>

1006. Some say the devil is dead

Fling
(Fling)

♩ = 150

Chords: G C G G D G G C

Chords: G G D G G C G (C) G D G

ABC notation for bass line:
 System 1: 0 0 25 02 0 | 5 22 3 22 | 0 0 25 02 3 | 0 20 2 0 5 :| 0 0 32 3 0 | 2 2 02 45
 System 2: 0 0 32 3 0 2 | 5 02 5 0 5 | 0 0 32 3 0 | 2 2 02 45 | 0 25 0 2 45 0 2 | 5 02 5 0 5

>>

Book: Irish Traditional Music Session Tunes
 Source: pubsco~4.abc- Irish Traditional Music Session Tunes
 Transcription: Transcription, chords:Mike Long

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