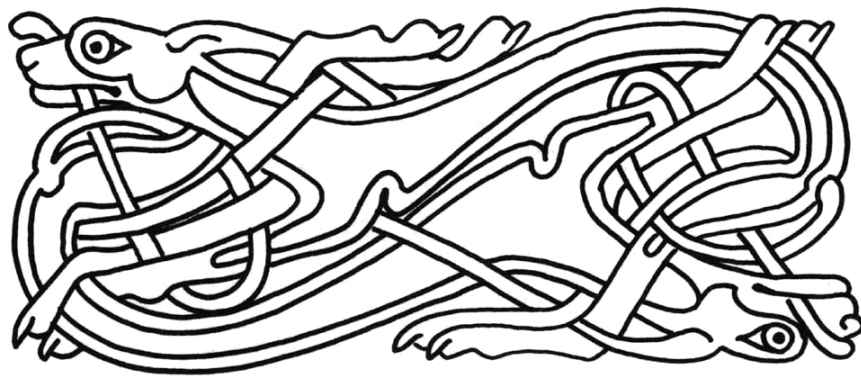


*Fiddle Fingerings
Interactive Edition*

The
King Street Sessions
Tunebook

or

More tunes than are good for you...



Collected and edited by Michael D. Long
Interactive edition by Michael Eskin

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Santa Cruz, California**

Interactive edition by Michael Eskin

Cover art courtesy of Peter Oostervink's web page

An Moinfheir

Reel

(Ireland)

D D Dm C D

3 0 3 2 0 0 1 0 0 3 2 0 3 0 3 3 0 1 0 3 2 3 2 1 2 3 2 3 0 3 2 0 0 2 1 0 0 3 2 0 3

C D D C A D

0 3 3 0 3 2 0 3 3 1 3 2 0 0 3 1 3 3 3 1 3 2 2 0 3 2 0 1 2 3 0 3 2 0 0 2

G C D A (G) D

3 2 0 2 1 2 0 3 3 0 3 1 3 2 3 0 1 2 1 2 3 0 3 2 3 0 2 3 2 0 3 2 0 0

>>

Book: Music from Ireland Vol. 3
Source: Music from Ireland Vol. 3
Transcription: Transcription: Mike Long

Around the world

The wise maid

Reel

(Ireland)

D D A D A D D A

2 2 3 2 1 0 1 2 0 0 1 0 2 1 0 3 0 1 2 1 3 0 2 3 1 0 2 1 1 1 0 2 2 3 2 1 0 1 2 0 0 1 0 2 1 0 3 0 1 2 1 3 0 2

1 G D 2 G D D D A D A

3 1 0 3 2 0 0 1 3 1 0 3 2 0 2 0 3 0 3 2 0 2 0 3 1 3 1 2 1 0 2 1 0 3 1 0 0 2 0

D A G D D A G (D) 1 D A D 2 D A D

3 1 0 3 2 0 0 1 3 1 0 0 2 0 3 1 3 1 2 1 0 3 1 2 3 2 0 3 1 0 3 2 0 1 2 0 2 0 2 0 1 3 0 0 1

>>

Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes

Transcription: Transcription, arrangement, chords: Mike Long

The Bank of Ireland

Reel

(Ireland)

A G A 1 D
 0 3 2 0 0 1 2 0 1 3 1 3 0 3 1 3 0 1 2 0 0 1 2 0 1 3 0 3 3 2 3 0 1 3
 2 D D A D A D A A/C D
 0 3 3 2 3 3 0 1 1 3 0 0 2 3 1 0 3 2 0 0 2 1 1 3 0 0 3 0 3 3 2 0 3 3
 D A D A D G A D
 1 2 3 1 0 1 2 0 3 1 0 3 2 0 0 3 0 3 3 2 3 0 1 2 3 1 2 0 3 1 0 3

>>

Book: O'Neill's 1186

Source: O'Neill's 1186

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

The Banshee

McMahon's

Reel

James McMahon

3 3 0 1 0 1 3 0 3 0 1 3 1 3 0 2 0 3 1 0 3 0 1 0 3 1 1 0 0 1 3 3 0 1 0 1 3 0 3 0 1 3 1 3

C G C D Am Em Em G

0 2 0 3 1 0 3 0 1 0 3 1 1 0 0 0 3 3 2 0 2 2 1 0 1 1 0 1 1 3 0 1 1 2 1 1 1

Em Am Em C G C D

0 1 1 0 1 1 3 0 3 3 2 0 2 2 1 0 1 1 0 1 1 3 0 2 0 3 1 0 3 0 1 0 3 1 1 0 0

>>

Source: Various

Transcription: Transcription, arrangement, chords: Mike Long

Barrel Rafferty

Master McDermott

Reel

Sean Maguire & Liam Donnelly

1 2 0 2 2 0 1 2 0 3 1 1 0 3 1 1 0 2 2 3 2 2 1 2 0 2 1 3 2 1 0 2 2 0 1 2 0

D G D A D D G D

3 1 1 0 3 1 1 0 2 2 3 2 0 2 1 3 2 1 0 0 1 2 3 1 1 0 3 1 3 1 2 4 2 3 1 1 0

G D D A D G D G D A D

3 1 1 0 2 0 3 0 1 3 2 1 0 3 0 1 3 3 1 2 4 2 3 1 1 0 3 1 1 0 3 1 1 0 2 2 3 2 0 2 1 3 2 1 0

>>

Source: Bobby Casey and John Bowe "Bringing It All Back Home"
 IrTrad; Philippe Varlet 6/97
 Discography: Kevin Griffin: Down in Doolin
 Bobby Casey and John Bowe "Bringing It All Back Home"
 Transcription: Transcription:Philippe Varlet?, chords:Mike Long

The Barrowburn reel

Reel

D G D A D

0 0 1 2 0 0 3 1 1 0 1 3 3 1 0 0 1 3 3 0 1 0 3 1 0 2 1 2 0 0 1 2 0 0 3

G D A G D A D

1 1 0 1 3 3 0 1 3 1 0 1 0 3 1 0 1 3 2 3 0 0 1 0 2 1 0 1 1 2 1 3 1 0

G (A) D G (A) D G D A D

2 2 3 2 0 2 0 3 3 2 1 0 1 2 2 3 2 0 2 0 3 3 2 1 0 1 2 3 2 1 0 3 3 1 0 1 3

>>

Source: John Chambers (jc_music.abc)

Transcription: Transcription:John Chambers?, chords:Mike Long

Bear Island reel

Ril Bheara

Reel

Finbar Dwyer

E A D E D
1 1 3 1 0 3 1 2 3 1 2 0 1 0 0 2 3 1 3 0 2 0 1
Bm Em (G) G D E
2 1 1 0 1 2 2 1 2 1 1 2 3 2 3 0 1 3 0 1 0 0 1 2 1 2 0 1 2 0 3 1 0 2 1
Em Em D
1 0 0 3 0 3 1 0 1 0 3 2 0 0 2
Em Em B Em Em D
1 3 1 0 2 0 1 3 0 3 1 0 0 1 0 3 1 2 3 2
Bm D G D Bm Em
1 2 3 1 0 2 0 2 3 1 1 0 2 0 2 2 1 1 0 1

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

Belfast chicken

Reel

(Ireland)

The image shows a musical score for the reel 'Belfast chicken'. It consists of two staves of music in the key of D major (one sharp) and 4/4 time. The first staff has a treble clef and a common time signature. Above the staff are the chords: D A D, C, D, D A D, C. Below the staff are the fingerings: 3 0 3 2 0 2, 2 1 2 3 1 2 3 1, 0 3 3 2 3 2 0 3, 3 1 0 3 2 0 0, 0 1 2 0 0 2 2 2, 0 2 2 2 3 2 2 2. The second staff also has a treble clef and a common time signature. Above the staff are the chords: D G, D A D, C, D G, A D. Below the staff are the fingerings: 1 2 3 1 2 3 3 2, 1 3 3 2 1 3 3 2, 0 1 2 0 0 2 2 2, 0 2 2 2 3 2 2 2, 3 4 3 1 2 0 3 1, 0 1 0 3 2 0 0.

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

>>

Bernadette's reel

Reel

Jerry Holland (Cape Breton)

Am Am G Am | 1 G | 2 G

2 1 0 3 0 0 2 1 0 0 2 1 3 3 0 1 0 0 3 0 0 2 1 3 3 0 3 3 3 0 1 3 3 0 3 3 3 3

C tr G F C G C

2 3 0 1 2 0 3 2 1 3 3 1 3 2 2 0 2 3 0 1 2 0 2 0 3 3 0 1 2 2 3

C tr G F C G C

2 3 0 1 2 0 3 2 1 3 3 1 3 2 2 0 2 3 0 1 2 0 2 0 3 3 0 1 2 2

>>

Book: Jerry Holland's collection of fiddle tunes
 Source: Jerry Holland's collection of fiddle tunes
 Transcription: Transcription, chords:Mike Long

Big John McNeil

Reel

(Canada, USA)

The musical score consists of four staves of music in A major (two sharps) and common time. Each staff includes a treble clef, a key signature of two sharps, and a common time signature. The music is written in a single melodic line with guitar tablature below it. Chords are indicated above the staff lines. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the end. The third and fourth staves also have repeat signs at the beginning and end respectively. The tablature uses numbers 0-3 to indicate fret positions. Chords are labeled as A, (D), E, and A.

Staff 1: A D E A
 Staff 2: A (D) | 1 E A | 2 E A
 Staff 3: A (D) A A (D) A A (D) A D E
 Staff 4: A (D) A A (D) A A D | 1 E A | 2 E

>>

Source: Various

Transcription: Transcription, arrangement, chords: Mike Long

Billy Brocker's

Reel

D D G D | 1 A G | 2 A G

0 2 2 0 2 3 1 0 2 2 3 3 1 0 2 2 0 1 3 1 0 1 2 0 1 0 3 1 0 1 2 0 1 3 3 2

D A D A G

3 3 0 1 3 3 1 0 0 2 1 0 0 0 2 1 0 3 2 3 0 1 3 3 1 2 1 0 2 1 3 3 2

D A D G D A

3 3 0 1 3 3 1 0 0 2 1 0 0 0 2 1 0 1 1 3 2 1 2 3 1 2 0 1 0 3 1

>>

Source: Henrik Norbeck's abc files

Discography: Tommy Keane: The Piper's Apron

Bothy Band: Old Hag You've Killed Me

Transcription: Transcription:Henrik Norbeck, rearrangement, Chords:Mike Long

The black haired lass

Reel

(Ireland)

A G A D A A

0 3 2 0 1 2 3 0 2 3 2 3 1 3 3 1 2 1 0 1 2 3 0 2 3 1 0 2 0 2 0 3 2 1 0 1 2 3 0 2

G A D A A G D G

3 2 3 1 3 3 1 2 1 0 1 2 3 0 2 3 1 0 2 0 0 1 2 3 0 1 2 0 2 1 3 3 1 2 1 0 3

A G D A A G D A D G D A

2 3 0 1 2 1 0 2 1 3 0 2 0 0 1 2 3 0 1 2 1 0 2 1 3 3 1 0 1 2 3 1 2 0 1 3 0 2 3 1 0 2 0

>>

Book: O'Neill's 1326

Source: O'Neill's 1326

Discography: Altan: Blackwater

Transcription: Transcription: Trish O'Neil, chords: Mike Long

The blackberry blossom

Reel

(USA)

The musical score consists of three staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff with a 3-measure triplet at the beginning. Chords are indicated above the staff: G, D, C, G, C, G, G, D. Fret numbers are written below the staff: 3 0 1, 2 3 4 2 1 2 3 1, 0 1 2 0 3 1 0 3, 1 2 3 1 0 2 0 3, 1 3 1 3 0 3 0 1. The second staff continues the melody with chords G, D, C, G, C, G, G, D, G, and Em. Fret numbers are: 2 3 4 2 1 2 3 1, 0 1 2 0 3 1 0 3, 1 2 3 1 0 2 0 3, 1 3 0 2 3, 0 1, 1 0 1 3 0. The third staff concludes the piece with chords D, Em, C, D, G. Fret numbers are: 1 0 1 3 1 0 3, 1 0 1 3 0, 1 2 3 1 0 3 1 0, 1 0 1 3 0, 1 0 1 3 1 0 3, 2 1 2 3 0 1 2 0, 3 1 0 2 3. A double bar line with repeat dots is at the end of the third staff.

>>

Source: My arrangement from faulty memory

Transcription: Transcription, arrangement, chords: Mike Long

Bobby Casey's

Reel

The image shows a musical score for a reel in the key of D major (one sharp) and 4/4 time. It consists of three staves of music. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The music is written in a style that includes chords and fret numbers. The chords are D, G, A, and Em. The fret numbers are 0 2 0 1 1 0 1, 3 1 3 0 3 1 0, 0 2 0 1 1 0 1, 3 1 3 1 0 3 1 0, 0 2 0 1 1 0 1, 3 1 3 0 1 2, 1 2 3 1 2 1 0, 3 0 1 3 0 3 1 0, 3 1 3 0 0 0, 3 0 1 2 3 1 2 0, 3 1 3 0 1 1, 2 1 1 3 1 0 1, 3 1 3 0 1 2 0, 1 0 3 1 0 3 1 3, 0 1 3 1 4 3 1 4, 3 1 0 2 1 3 3.

Book: Irish Traditional Music Session Tunes 3 p24

Source: Richard Darsie's web page

Transcription: Transcription, Slight arr., chords:Mike Long

>>

Boil the breakfast early

Reel

The musical score consists of four staves of music in the key of D major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music is a reel, characterized by its rhythmic patterns and lack of a traditional melody. The score includes guitar chords (G, D, C) and fret numbers (e.g., 10, 3 13 000, 3 11 2 10) written below the notes. The second staff continues the piece with similar notation. The third staff includes a double bar line and a repeat sign. The fourth staff concludes the piece with a final double bar line. A double arrow symbol (>>) is located to the right of the third staff.

Source: Various

Discography: Chieftains- Boil the breakfast early

Transcription: Transcription, arrangement, chords:Mike Long

The bonnie boy

Reel

(Ireland)

See also: Because he was a bonny lad

A D E A E A

0 3 2 1 0 3 1 2 3 0 2 3 1 0 2 1 1 3 2 1 0 3 1 2 3 0 2 3 1 0 2 0 0 3

A D E A D E A

2 1 0 3 1 2 3 0 2 3 1 0 2 1 1 3 2 0 1 2 3 2 4 2 3 1 0 3 2 0 0 3

A A E A D A

3 3 3

2 1 0 0 0 1 0 0 0 2 1 0 0 2 1 1 3 2 1 0 0 0 1 0 0 0 3 1 0 3 2 0 0 3

A D E A D E A

3 3 3

2 1 0 0 0 1 0 0 0 3 1 0 2 1 1 3 2 0 1 2 3 2 4 2 3 1 0 2 0

>>

Book: Krassen O'Neill's p139

O'Neill's 1438

Source: O'Neill's 1438

Transcription: Transcription: Bob Safranek, chords: Mike Long

Bonnie Kate

Reel

(Ireland, Scotland)

D D A D G A

3 1 0 2 3 0 1 2 3 0 2 0 2 0 2 1 1 1 0 2 0 3 1 3 1 3 2 1 0 1 2 3 0 3 1

D G D A D G | 1 A D | 2 A

0 3 2 3 1 3 0 2 0 2 0 2 1 1 1 0 2 0 3 1 3 1 3 2 1 0 1 2 3 2 1 0 1 2 3 0 1 2

D D A G A D

3 1 3 1 2 3 1 3 1 3 2 1 0 0 1 2 2 1 2 4 3 2 1 0 3 2 3 0 1 2

D D A G | 1 A D | 2 A D

3 1 3 1 2 3 1 3 1 3 2 1 0 3 0 1 2 2 1 2 4 3 2 1 0 3 2 3 0 1 2 1 0 3 2 3

>>

Book: Roche 1 n182

Joyce, P. W.: "Old Irish Folk Music and Songs", n126 as "Reel"

Kerr's Fourth p7

O'Neill's 1277

Ceol Rince 1 n174, n176

Fiddler's fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The boy in the gap

The boy in the gaf

Reel

(Ireland)

D C D C D

C D C D D A

D A

1 A D | 2 A C

>>

Source: hnr reel~1.abc

Discography: Chieftains 1 (?)

Transcription: Transcription:Henrik Norbeck, chords:Mike Long

The boys of Ballisadare

The Dublin lasses

Reel

(Ireland)

Dublin lasses is first 2 parts only...

The musical score consists of four staves of music in the key of B-flat major (one flat) and 2/4 time. Each staff includes a treble clef, a key signature of one flat, and a common time signature. The music is written in a single melodic line. Above the first staff, the chords F, F, C, F, C, Bb, F, F, C are indicated. Below the first staff, the fingerings 2 2 2 2 2 3 2, 2 2 2 3 0 3 3, 2 2 2 2 2 3 2, 3 1 0 3 2 0 0, 2 2 2 2 2 3 2, and 2 2 2 3 0 3 3 are shown. The second staff has chords Bb, C, Bb, F, F, Dm, F, C, Dm below it, and fingerings 2 3 0 2 3 0 3 2 0, 3 1 0 3 2 0 0, 1 0 1 2 3 3 2, 1 0 1 2 3 3 3 0, 1 0 1 2 3 3 2, and 1 3 0 2 0 3 3 below it. The third staff has chords F, Dm, F, C, Bb, F, F, C below it, and fingerings 1 0 1 2 3 3 2, 1 0 1 2 3 3 3 1, 3 1 2 0 1 0 3, 2 0 3 1 0 0 0, 0 2 2 0 2 1 2, and 0 2 1 2 0 3 3 below it. The fourth staff has chords F, Dm, C, Bb, F, F, C, Dm, C, Bb below it, and fingerings 0 2 2 3 0 2 0, 3 0 3 2 0 3, 0 2 2 0 2 1 2, 0 2 1 2 0 3 3 2, 3 0 0 3 0 2 0, and 3 0 3 2 0 3 1 below it. A double bar line is present at the end of the third staff. A double arrow symbol >> is located to the right of the third staff.

Book: O'Neill's 1328

Source: O'Neill's 1328

Round the House CD (3rd part)

Discography: Fiddlesticks CD

Round the House

Transcription: Transcription, arrangement, chords: Mike Long

The boys of Malin

Reel

(Ireland)

A D E A | 1 E | 2 E

0 1 2 3 0 0 2 0 1 0 3 1 0 3 2 1 0 1 2 3 0 0 2 0 1 3 1 2 3 1 3 1 1 3 1 2 3 0 1 2

A A D A E A A D

3 0 0 0 0 2 0 3 3 2 1 2 3 0 0 0 2 0 1 3 1 2 3 0 1 2 3 0 0 0 2 0 3 3 2 1 2

D E A A E A D E

3 1 2 0 1 3 0 2 3 2 1 2 3 2 1 0 0 2 0 0 0 2 0 0 0 2 0 3 1 2 1 0 0 2 0 0 0 2 0 1 3 1 2 3 2 1

>>

Source: Richard Darsie's web page

Discography: Fiddlesticks CD

Transcription: Transcription, minor arr., chords: Mike Long

The boys of the lough

Reel

(Ireland, Scotland, Cape Breton)

D G D A D

3 1 0 2 2 0 2 0 1 3 0 1 3 0 2 3 1 0 2 2 3 2 2 1 2 3 2 0 1 2 3 1 0 2 2 0 2 0 1

G D [1 A D | 2 A D]

3 0 1 3 1 2 3 1 0 2 2 3 2 2 1 2 3 1 2 0 0 1 1 2 3 1 2 0 0 2

D G D A D A D A

1 2 3 1 2 1 0 2 3 0 1 3 0 2 3 1 0 2 2 3 2 2 1 0 1 2 1 3 2 1 0 3 1 2 1 0 2

G D A D D A G D

3 1 2 0 1 2 3 1 0 2 2 3 2 2 1 2 3 1 2 0 0 1 0 3 1 2 1 0 2 3 1 1 3 1 3 1 0 2 2 0 1 3 0

G A D G D A D

1 3 2 1 0 1 2 2 1 1 0 1 3 0 2 3 2 1 0 1 2 3 1 0 2 2 3 2 2 1 0 1 2 0

Source: Johnny Wilmot recording...Simplified...

Transcription: Transcription, arrangement, chords:Mike Long

Brenda Stubbert's

Reel

Jerry Holland (Cape Breton)

The musical score consists of five staves of music in G major (one sharp) and 2/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is a reel, characterized by its rhythmic patterns and repeated notes. Chords are indicated above the staff, and fingerings are shown as numbers 0-3 below the notes. Tildes (~) are placed above certain notes to indicate grace notes or specific articulation. The score ends with a double bar line and repeat dots.

Chords: Am, G, (C), Em, G, Am, G, Em, Am, G, Am, G, Em, Am, G, Am, G, Em, Am.

Fingerings: 1 0 1 0 3 0 0 1 0 1 0 0 3 3 0 3 1 0 1 3 3 1 1 0 1 3 3 1, 0 1 0 3 0 0 1 0 1 0 0 3 3 3 2 0 3 1 3 0 1 3 0 3 1 0 0 0, 1 0 3 0 2 0 3 2 0 3 2 0 2 3 1 0 1 3 3 1 1 0 1 3 3 1 0 3 0 2 0 3 2 0 3 2 0 3, 2 0 3 1 3 0 1 3 0 3 1 0 0 0 1 0 3 0 2 0 3 2 0 3 2 0 2 3 1 0 1 3 3 1, 1 0 1 3 3 1 0 1 0 3 0 0 1 0 1 0 0 3 3 3 2 0 3 1 3 0 1 3 0 3 1 0 0 0.

>>

Book: Jerry Holland's collection of fiddle tunes
 Source: Jerry Holland's collection of fiddle tunes
 Transcription: Transcription, tildes, chords:Mike Long

The broken pledge

Reel

(Ireland)

The musical score consists of four staves of music in C major, 2/4 time. Each staff includes guitar chords and fret numbers for the left hand. The chords are: Dm, C, Am, Dm, Am, Dm, F, Am, C, Am, C, Dm, F, Am, F, Am, Am, Dm. The fret numbers are: 3 3 2 0 3 0 0 0, 2 0 3 2 1 3 3 1, 0 1 2 3 0 3 3 2, 0 1 0 3 1 0 3 1 0; 3 2 0 3 0 3 1, 2 1 0 3 2 1 3 3 1, 0 1 2 3 0 3 3 2, 0 1 0 3 1 1 0 0; 3 3 2 0 3 0 3 0, 1 0 1 3 0 2 0 1, 2 0 3 1 3 0 2 3, 0 1 2 3 1 0 2 0 2; 3 2 0 3 0 3 0, 1 0 1 3 0 2 0 3, 2 1 2 3 0 3 3 2, 0 1 0 3 1 1 0 0. The score includes a key signature of one sharp (F#), a common time signature (C), and various musical notations such as slurs, accents, and triplets.

>>

Book: O'Neill's 1178

Source: O'Neill's 1178

Transcription: Transcription, arrangement, chords: Mike Long

Brosnan's

Reel

John Brosnan (Ireland)

0 2 1 1 0 1 2 3 0 1 3 0 2 3 2 1 0 2 0 0 2 0 1 0 2 0 0 0 0 2 0 2 1 1 0 1 2 3 0

A F#m Bm Bm (G/F#

1 0 2 3 2 1 0 1 0 2 3 2 1 0 2 1 1 0 1 0 3 1 2 3 0 1 2 1 4 1 3 1 0 2 1 1 1 1 1 1

A Bm A F#m Bm

0 2 0 0 0 2 0 1 1 1 0 1 2 3 0 1 4 1 3 1 0 2 1 3 0 2 3 2 1 0 2 1 1 0 1 1

Source: My arrangement from various sources
 Discography: John Brosnan "The Cook in the Kitchen"
 Transcription: Transcription, arrangement, chords: Mike Long

>>

The bucks of Oranmore

The bucks of Cranmore

Reel

(Ireland, Scotland)

D A D G A D

3 3 3 3

3 1 0 1 0 2 0 0 3 1 0 1 0 2 0 1 1 1 0 1 0 2 0 0 1 2 3 0 2 1 3 0 2 3 1 0 1 0 2 0 0 3 1

D A D G A D D A

3 3 3 3

0 1 0 2 0 1 1 1 0 1 2 3 0 2 0 1 3 0 1 3 0 3 1 0 0 2 1 0 0 3 1 0 0 2 0 1 1 1

D G A D D A D

3 3 3 3

0 0 2 1 0 0 1 2 3 0 2 1 3 0 3 1 0 0 2 1 0 0 3 1 0 0 2 0 1 1 1 0 1 2 3 0 2 0 1

G A D D Bm D G A

3 3 3 3

3 0 1 3 0 1 2 3 4 3 1 3 0 3 3 1 3 4 3 1 3 0 1 1 3 4 3 1 3 0 3 3 1 2 1 0 1 3 0 1 1

D D G D G A D A

3 3 3 3 3 3 3 3

3 4 3 1 3 0 3 3 1 3 4 3 1 3 0 1 1 3 4 3 1 3 0 3 3 1 2 1 0 1 3 0 3 1 3 1 2 1 3 1 0 1 0 3 0

D G D A G A D A D G

3 3 3 3 3 3 3 3

1 2 1 3 1 0 3 1 3 1 2 1 3 1 0 1 0 3 1 2 1 0 1 3 0 3 1 3 1 2 1 3 1 0 1 0 3 0 1 2 1 3 1 0 3 1 3

D G A D D G D A

3 3 3 3

1 3 3 4 1 3 1 2 1 0 1 3 0 3 1 3 0 3 1 3 0 3 1 3 0 3 1 3 0 3 1 3 0 3 1 3 0 3 0 1

>>

G A D D G D G A

2 1 0 1 3 0 3 1 3 0 3 1 3 0 3 1 3 0 3 1 2 3 1 3 3 4 1 3 1 2 1 0 1 3 0 3 1

Book: O'Neill's 1199

Roche 1 n149

Kerr's Fourth p9, p19

Ceol Rince 2 n248

Source: My arrangement from various sources

Discography: Show the Ladies

Transcription: Transcription, arrangement, chords:Mike Long

>>

Bunker Hill

Reel

APB Brendan Mulvihill

The musical score for 'Bunker Hill' is presented in four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The score includes chords (C, D, G) and fingerings (numbers 1-3) written below the notes. The first staff begins with a repeat sign. The second staff contains a triplet of eighth notes. The third staff contains two triplets of eighth notes. The fourth staff concludes with a final double bar line.

Chords: C, D, C, D, C, C, G, C, C, G, D, D, G, C, D, G, C, D, C, D, G, C

Fingerings: 2 0, 3 1 1 0 0, 1 2 3 0 1 2, 1 2, 0 1 0 3, 1 3 3, 0 1 2 0 3, 2 0, 3 2 2 0 2 2, 3 2 2 2 1 0 3, 0 3 3 1 3 3, 0 3 3 3 2 0 3, 2 3 0 1 2 1 0 3 1, 2 1 0 3 1 2 1 2, 3 2 1 2 1 0 1 3 0 3, 1 2 3 0 1 2, 3 2, 1 3 3 1 3 3 3, 1 3 3 3 2 1, 2 0 0 2 4 0 1, 2 4 0 2 4 3 2, 1 3 3 3 2 0 1, 2 1 0 3 1 2 1 2, 3 2 1 2 1 0 1 3 0 3, 1 2 3 0 1 2

>>

Source: Brendan Mulvihill: The Flax in Bloom
 Discography: Brendan Mulvihill: The Flax in Bloom
 Transcription: Transcription, chords: Mike Long

The bus stop reel

Reel

Anita Anderson

Am Am G Am (C) G Am

0 0 0 3 0 2 0 1 2 0 1 0 3 1 0 0 0 3 0 2 2 3 0 1 2 0 3 1 0 0 0 3 0 2

Am G F G G Am Am

0 1 2 0 1 0 3 2 3 0 2 1 0 3 1 2 0 1 3 0 0 3 3 2 0 3 2 1 0 1 2 3 0

Am C D E Am G Em G Am

0 3 3 2 0 3 2 3 0 1 3 0 0 3 3 2 0 3 2 1 0 1 2 3 0 3 2 1 0 3 2 1 2 3 1 2 0 1 3 0

>>

Book: The Portland Collection
Source: The Portland Collection
Transcription: Transcription, chords: Mike Long

The butcher's apron

Reel

(Ireland)

D G A D G A D G A

3 0 2 3 0 2 1 1 0 3 2 0 1 2 3 0 1 0 3 2 3 1 0 3 0 2 1 2 3 1 3 0 2 3 0 2 1 1 0 3 2 0 1 2

D G A D D G D

3 0 1 0 3 2 3 1 0 1 0 3 2 0 0 3 1 3 3 3 1 3 4 2 4 0 4 2 4 3 1 3 3 3 1 3

A D G D G | 1 A (D) | 2 A

2 0 1 3 2 0 0 1 3 1 3 3 3 1 3 4 2 4 0 4 2 4 3 2 1 0 3 2 3 1 0 1 0 3 2 0 0 0 3 0 2 1 2 3 1

>>

Book: O'Neill's 1483

Source: O'Neill's

Transcription: Transcription, arrangement, chords: Mike Long

Butter and peas

Reel
APB James Kelly

(Ireland)

Am D G C D G

1 0 0 0 1 0 3 2 1 0 2 0 3 2 1 0 3 1 3 1 2 0 3 2 0 1 2 3 3 0 3

G Am D

3 3 1 3 1 2 0 3 2 1 0 2 0 3 2 1 0 3 2 1 0

G C D G G C G D

3 1 3 1 2 0 3 2 0 1 2 3 3 0 3 1 3 1 3 1 2 3 0 1 2 3 0 3 1 2 1 0 3

G C D G

1 3 1 3 1 2 3 0 1 2 3 2 1 0 3 0 3

G C G D G C D G

1 3 1 3 1 2 3 0 1 2 3 0 3 1 2 1 0 3 1 2 3 0 1 2 0 3 2 1 2 0 2 3 2 1 0

>>

Source: James Kelly: Capel Street
 Discography: James Kelly: Capel Street
 Transcription: Transcription, chords:Mike Long

Casey the whistler

Reel

(Ireland)

D C Am C D C

0 3 3 1 2 1 0 3 0 1 2 3 2 1 2 3 0 3 3 1 2 1 0 3

Am D D Am D

0 1 2 3 1 1 0 0 2 1 2 3 0 1 2 0 3 3 2 0 3 2 0

D Am D C D Am D Am D C

2 1 2 3 0 1 2 0 3 2 0 3 0 3 2 1 2 3 0 1 2 0 3 3 2 0 1 2 3 0 3 2 0 3 2 3

C

0 1 2 1 3 2 0 3 1

>>

Book: O'Neill's 1333

Source: O'Neill's 1333

Transcription: Trish O'Neil, chords: Mike Long

The cashmere shawl

Reel

(Ireland, Scotland)

The musical score consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a common time signature. It contains two measures of music with chords Am, Am G, Am G, and a first ending with Em Am, followed by a second ending with Em G C. The second staff begins with a treble clef and a repeat sign. It contains two measures of music with chords C, C G C, and a first ending with F G, followed by a second ending with F G Am. Fret numbers are provided below each note.

Am Am G Am G | 1 Em Am | 2 Em G C

0 0 1 0 3 1 0 1 3 0 1 2 1 3 0 2 1 3 1 0 0 3 2 0 3 1 2 1 3 2 0 3 1 2 1 2

C C G C | 1 F G | 2 F G Am

0 2 2 2 0 2 2 2 0 2 2 2 3 2 3 0 2 2 2 0 2 2 2 3 1 2 0 3 2 3 2 0 3 1 2 1 2

Book: Kerr's Fourth

O'Neill's

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

>>

Castle Kelly

Reel

Am G Am G (Em) Am G

0 2 0 0 2 0 3 1 1 3 3 1 3 0 2 0 3 0 2 3 0 2 3 1 2 0 0 3 0 2 0 0 2 0 3 1 1 3 3 1 3

Am G (Em) A D Am G A D

0 2 0 3 0 2 3 0 2 3 1 2 0 0 3 2 0 2 3 0 3 2 0 3 1 3 0 3 2 0 2 3 2 3

Em A D Am G Am G (Em)

0 3 3 4 3 4 3 2 0 2 3 0 3 2 0 3 1 3 1 3 0 2 0 3 0 2 3 0 2 3 1 2 0 0

>>

Book: ?

Source: Xerox of uncertain origin

Transcription: Transcription, chords: Mike Long

Castleconnell lasses

Reel

(Ireland)

D D A D A Bm D D A

3 1 3 3 1 3 3 1 3 0 2 0 2 3 1 3 3 1 3 0 2 0 2 2 1 1 3 1 3 3 3 1 3 3 1 3 0 2 0 2

D A A Bm Bm A Bm

3 0 1 2 3 2 3 1 0 2 0 2 2 1 1 1 1 3 1 1 3 1 0 1 2 3 0 2 0 2 1 3 1 1 1 3 1

A Bm Bm A Bm A A Bm

0 2 0 2 2 1 1 1 1 3 1 1 1 3 1 0 1 2 3 0 2 0 2 3 2 3 1 2 0 3 1 0 2 0 2 2 1 1

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"

Source: joycei~1.abc

Transcription: Transcription:??, chords:Mike Long

>>

The cat that ate the candle

Reel

Em D A | 1 C | 2 C

1 1 1 1 1 0 1 2 3 0 2 0 1 2 0 1 0 0 1 0 3 2 3 1 0 2 3 1 1 0 3 1 0 2 3 1 1

Em D A C | 1 C | 2 C

1 0 0 1 0 2 4 3 1 2 0 1 3 3 0 1 3 1 2 1 0 2 3 1 0 2 3 1 1 0 3 1 0 2 3 1 1

Source: Larry MacDonagh, Ballinacfad, Co. Sligo (?)

IrTrad

Discography: Altan, The First Ten Years, 10a

Transcription: Transcription: Jerome Colburn, chords: Mike Long

>>

The Chicago reel

Reel

(Ireland)

Am G C Am G C

0 1 2 3 0 3 2 0 3 1 3 3 1 3 0 2 3 0 2 2 2 3 2 2 2 0 3 3 2 0 2 0 3 2 3 0 3 2 0 3 1

G Am G Em Am Am G G

3 3 1 3 0 2 3 0 3 3 2 0 2 0 3 2 0 1 3 0 0 1 2 3 0 1 2 2 3 2 0 3 2 1 3 3 1

C G Am C G Am G F C G Am

2 3 0 1 2 0 3 0 3 3 2 3 2 0 3 2 3 0 1 2 2 0 3 3 1 2 2 0 1 1 3 0 2 0 3 2 0 1 3 0

>>

Source: Felicity P

Transcription: Transcription:?, Chords: Mike Long

Christmas eve

Tommy Coen's reel

Reel

Tommy Coen (Ireland)

3 1 0 1 3 3 0 1 3 1 0 1 3 0 1 0 3 1 0 0 1 3 3 1 0 1 3 1

0 0 1 3 3 0 1 3 1 0 1 3 0 1 0 0 3 1 1 3 0 1 3 1 3

3 0 1 0 1 2 3 0 3 0 2 3 4 3 2 0 2 0 2 3 3 0 2 3 2 0

3 0 3 1 0 1 3 0 1 0 1 2 3 0 3 0 2 3 4 3 2 0 2 0 2 3 2 0 3 1 3 1

0 1 3 1 3 3 2 1 3 3 3 3 1 2 3 0 2 2 0 2 3 2

1 3 3 0 3 1 3 2 0 0 2 0 0 1 3 3 3 3 1 2 3 0 2 2 0 2 3 2 4 3 2 3 1 2 0 3 1 0 1 3 1 3

>>

Book: Ceol Rince 2 n140

Source: My arrangement from various sources

Discography: Show the ladies

Transcription: Transcription, arrangement, chords: Mike Long

The clock in the steeple

Reel

(Ireland)

2 3 0 2 3 0 1 2 3 1 0 2 3 1 1 2 3 0 2 3 0 1 2 3 1 0 3 2 0 0 2 3 0 2 3 0 1 2

A D A E A D E (A) A D

3 1 0 2 3 1 1 2 0 2 0 1 2 3 4 3 1 0 2 1 3 2 0 0 1 2 2 0 3 3 1 0 1 0 2 3 1 1 3

A D E (A) A D A E A D E

2 2 0 3 0 1 2 3 1 0 3 2 0 0 1 2 2 0 3 3 1 0 1 0 2 3 1 1 3 0 2 0 1 2 3 4 3 1 0 2 1 3

(A)

2 0 0

>>

Book: O'Neill's 1248

Source: O'Neill's 1248

Transcription: Transcription, minor arr., chords: Mike Long

The clumsy lover

Reel

Neil Dickie

A D A G A
 2 0 0 1 0 2 1 0 3 1 1 3 3 1 3 1 2 0 0 1 0 2 1 0 3 1 2 3 2 1 2 0 0 1 0 2 1 0
 D A G A A D
 3 1 1 3 2 1 0 3 2 0 0 2 3 3 1 1 0 0 1 0 0 3 2 0 0 3 3 0 2 0 3 0 3 1 3 1 3 1
 A G A D A G A
 2 0 0 3 3 0 2 0 3 1 2 3 2 1 2 0 0 3 3 0 2 0 3 0 3 1 3 1 3 1 2 0 0 2 3 3 1 1 0 0 1 0 0 3
 A D A G A D
 2 0 0 0 0 2 0 3 1 2 2 1 0 3 2 0 0 0 2 0 3 1 2 3 2 1 2 0 0 0 2 0 3 1 2 2 1 0 3
 A G A A D A
 2 0 0 2 3 3 1 1 0 0 1 0 0 3 2 3 3 2 3 3 2 3 3 3 3 3 3 3 3 2 3 3 3 2 3
 E A D A G A
 1 3 2 3 3 3 0 3 2 3 3 2 3 3 2 3 3 3 3 3 3 1 3 3 3 3 2 0 0 2 3 3 1 1 0 0 1 0 0 3

>>

Source: from Barra MacNeills' Traditional Album- rearranged mdl

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Coachman's whip

Reel

(Ireland)

Chords: G, Em, G, D, G, G, Em, G, D, G, G, Em, G, D, D, G

Fret numbers: 3 1 3 0 3 1 3, 1 1 1 3 1 3 1, 3 1 3 0 3 1 3, 2 3 0 3 1 3 3 1, 3 1 3 0 3 1 3, 1 1 1 3 1 1 1, 0 1 3 0 1 3 0 1, 2 3 2 0 1 3 3 1, 3 0 3 1, 0 3 1 3 0 3 1 3, 1 1 1 3 1 3 1, 3 1 0 3 1 3 3 1, 3 0 3 1, 0 3 1 3 0 3 1 3, 2 0 1 2 3 0 1, 2 3 2 0 1 3 3

>>

Book: Music from Ireland Vol. 3
Source: Music from Ireland Vol. 3
Transcription: Transcription, chords:Mike Long

The college groves

The new demesne

Reel

(Ireland)

D C D C

0 2 1 0 0 0 2 0 1 2 1 3 1 2 1 0 1 2 0 3 3 1 2 0 3 1 1 0 3 1

D C D 1 C D 2 C (D)

0 2 1 0 0 0 2 0 1 2 1 3 1 2 1 0 1 2 0 3 3 1 2 0 3 1 1 0 0 2 0 3 1 1 0 0 0

D C D C D D C

1 3 3 1 2 3 1 0 2 2 0 1 2 0 1 3 3 2 3 3 1 2 0 3 1 2 0 0 0 1 3 3 1 2 3 1 0 2 2 0 1 2 0

D G C/A D D C D

3 1 0 2 1 3 2 4 3 1 2 0 1 3 3 0 1 2 3 2 1 3 3 0 1 2 1 0 2 2 1 2 3 2 1 3 3 1

C D D C D G A D

2 0 3 1 1 0 0 0 1 2 3 2 1 3 3 0 1 2 1 0 2 2 3 1 0 2 1 3 2 4 3 1 2 0 1 3 3 0

D A D C D D

1 3 1 1 3 1 0 2 0 0 0 2 0 1 3 1 1 3 0 3 2 0 3 1 1 0 0 1 3 1 3 1 3 1

A D G 1 A D 2 A D

0 2 0 2 0 2 0 3 1 0 2 1 3 2 4 3 1 2 0 1 3 3 0 3 1 2 0 1 3 3

Book: Fiddlers Fakebook

Krassen O'Neill's

O'Neill's 1208

O'Neill's 1209

Source: Henrik Norbeck?? Kevin Burke??

Discography: Kevin Burke: If the Cap Fits

Transcription: Transcription:Henrik Norbeck(?), Arr., chords:Mike Long

Colonel

Reel

(Ireland)

A E A D E A E

200001302 31123013 200001302 3012 3003 0321032 1432103

A D E A D E A D E

2321032 3012 3003 03321032 1443 2103 22202 3112 30123103

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, arrangement, chords:Mike Long

Colonel Rodney

Reel

(Ireland)

A Bm D A

2 0 0 0 0 0 2 0 0 3 2 3 1 0 3 2 3 1 1 1 1 1 1 3 0 1 0 1 2 3 1 0 3 2 0 0 0 0 0 2 0

D A E A A

0 3 2 3 1 0 3 2 3 0 1 2 3 4 3 1 0 1 2 3 0 2 0 0 0 2 0 0 2 0 3 0 2 0 1 0 0 2

Bm E A D A E A

1 3 1 1 1 3 1 4 1 3 1 2 1 1 1 0 1 0 2 0 3 0 2 0 0 3 2 3 1 0 3 2 3 0 1 2 3 4 3 1 0 1 2 3 0 2 0 0

>>

Book: O'Neill's 1263

Source: O'Neill's 1263

Transcription: Transcription: Trish O'Neil, chords: Mike Long

Come west along the road

Over the moor to Peggy

Reel

The musical score consists of three staves of music in G major (one sharp) and common time. The first staff begins with a treble clef and a key signature of one sharp. It contains the first line of music with chords G, G, C, G, and a first ending marked '1 Am D' and a second ending marked '2 Am D'. The second staff continues the melody with chords G, C, C, G, D, and (C). The third staff concludes the piece with chords G, C, C, G, C, D, and C. Fingerings are indicated by numbers 0-4 below the notes, and triplets are marked with a '3'.

>>

Book: Ceol Rince 2 n206

Source: Ricker ABC

Discography: Arcady: Many Happy Returns

Show the Ladies

Transcription: Transcription:??, chords:Mike Long

The comely maiden

Reel

(Ireland)

The musical score is presented in three staves, each with a treble clef and a key signature of two sharps (D major). The time signature is common time (C). The first staff contains the first six measures, with chords D, D A D, G A D, and D A above the notes. The second staff contains the next six measures, with chords G, A, D, D A, and D above the notes. The third staff contains the final six measures, with chords G A D, D A, G, and A above the notes. Fingerings are indicated by numbers 0-4 below the notes. The piece concludes with a double bar line and repeat dots.

>>

Book: O'Neill's 1353

Source: Krassen O'Neill's p124

O'Neill's 1353

Transcription: Trish O'Neil, chords: Mike Long

The Congress reel

Reel

Am Am G F/A G Am Am G

0 0030123 0 331 2032 0 00000 1333013 0 003013 0 331 2031

F E/G Am Am G Em

21230203 2 013 0 13 0 332332 03312032 02320232 0 3312032

Am Am G F E/G Am

0 3 3 2 3 3 2 0 3 3 1 2 0 3 1 2 1 2 3 0 2 0 3 2 0 1 3 0 1 3

>>

Source: My arrangement from various sources
 Transcription: Transcription, arrangement, chords: Mike Long

The Connemara stockings

Winter apples
The Galway reel

Reel

3 2 1 2 0 3 1 0 3 2 3 1 0 3 1 0 3 0 1 3 0 3 3 2 1 3 0 1 2 3 4 3 2 1 2 0 3 1 0

G D G C D G Em D

3 2 3 1 0 3 1 0 3 0 1 3 0 3 3 2 1 3 0 1 2 0 1 2 4 0 1 2 4 0 2 1 3 3 3 1 3 3 3

Em D Em G D G D C D

2 4 0 1 2 4 0 2 3 1 3 1 1 0 0 2 4 4 4 3 2 1 3 3 3 2 1 2 4 3 2 1 3 2 1 0 3 0 1 2 3 4 3

>>

Book: Pubscouts

Krassen O'Neill's p153

O'Neill's 1513

Roche 1 n151

Source: Roche 1 n151

My arrangement from various sources, mainly Roche

Discography: Chieftains 1

Transcription: Transcription, arrangement, chords:Mike Long

Connor Dunn's

Reel

The musical score consists of four staves of music in the key of B-flat major (one flat) and 4/4 time. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: F, F, (Bb), C, Bb, C. Fingerings are shown below the staff as a sequence of numbers: 0 3 2 2 2 2 3, 0 3 2 3 2 3, 1 3 3 1 3 1 0 3, 2 1 3 0 3 2 3. The second staff continues the melody with similar notation and chords: F, F, (Bb), C. It includes a first ending bracketed as |1 Bb F| and a second ending bracketed as |2 Bb F|. Fingerings are: 0 3 2 2 2 2 3, 0 3 2 3 2 3, 1 3 3 1 3 1 0 3, 2 1 3 0 2 2 3, 2 1 3 2. The third staff features a more rhythmic melody with chords: C, C, Bb, C, Bb, F. Fingerings are: 0 2 2 0 2 3 0 2, 2 3 0 2, 2 1 2 3, 0 2 2 0 2 3 0 2, 3 1 1 0 1 2. The fourth staff continues with chords: C, C, Bb, C, Bb, F. Fingerings are: 0 2 2 1 0 2 2 1, 0 2 2 1, 0 2 2 2, 0 2 2 3 3 3 2 1, 0 1 2 0 1 2, 0 1 2 0 1 2 2 1. A double greater-than sign (>>) is located to the right of the third staff.

Source: Martin Hayes, Mike Long
 Discography: Martin Hayes- Martin Hayes
 Transcription: Transcription, chords:Mike Long

The contradiction

Miss Gunning's fancy reel

Reel

(Ireland)

The musical score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. Each staff contains a melodic line with guitar tablature and chord diagrams. The chords used are A, E, D, and (D). The tablature includes triplets and various fret numbers (0-4). The score ends with a double bar line and repeat dots.

Staff 1: A E A D A E (D) (A)
 Staff 2: A E A D A E (D) A
 Staff 3: A E A D E A
 Staff 4: A E A D E A
 Staff 5: A D (E) A
 Staff 6: A D E A
 Staff 7: A D E A

>>

Book: O'Neill's 1503

Kerr's Second p31

Source: O'Neill's 1503

Transcription: Transcription:John B. Walsh, Chords:Mike Long

The convenience

Reel

(Ireland)

D A/G G/A D A (G) D

3 0 1 0 3 0 1 0 3 0 2 0 1 0 0 0 3 0 1 0 3 0 1 0 2 0 1 0 0 0

D A (G) D 1 A (G) D

3 1 1 3 1 0 3 2 0 2 0 2 0 2 0 3 1 1 3 1 0 3 2 0 1 2 3 3

2 A (G) D D A D G

2 0 1 2 3 0 1 2 3 0 2 0 1 0 0 0 0 0 0 0 0 0 3 0 2 0 1 0 0 0

A D D A D G A D

0 3 3 2 3 0 1 2 3 0 0 3 0 0 2 0 0 2 0 0 1 3 1 2 4 3 2 1 3 0 2 3

>>

Source: Gill Pearson

Richard Robinson's web page/abc file

Transcription: Transcription, modifications, chords:Mike Long

Cooley's reel

Reel

Em D Em

0 1 1 1 0 1 1 1 1 0 1 3 1 0 3 2 1 0 0 0 1 0 0 0 2 1 0 2 0 3 0 2 0 1 1 1 0 1 1 1

D G D Em Em

1 0 1 3 0 1 2 3 1 0 2 3 1 0 2 0 1 2 0 1 2 1 0 1 1 0 2 1 2 0 1 1 2 0 3 1

D Em D G D Em

0 1 0 2 0 0 0 2 0 1 0 2 0 3 0 1 2 0 1 1 0 1 2 1 0 1 1 3 0 1 2 3 1 0 2 3 1 0 2 0 1 2 0 1

>>

Book: Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

The copperplate

Reel

The musical score for 'The copperplate' is presented in three staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff contains the first five measures, with chords Am, G, Em, (G), and Am. The second staff contains measures 6 through 10, with chords G, Am, Am, Am, and G. The third staff contains the final five measures, with chords Em, (G), Am, G, and Am. Fingerings are indicated by numbers 0-4 below the notes. The piece concludes with a double bar line and repeat dots.

>>

Book: The Irish Fiddle Book
Source: Richard Darsie's web page
Transcription: Transcription, chords: Mike Long

The corner house

Reel

(Ireland)

The musical score consists of three staves of music in G major (one sharp) and common time (C). The first staff begins with a treble clef and a key signature of one sharp. It contains the first line of music with chords Am, G, and Am. The second staff continues with chords C, G, G, Am, Am, and Em. The third staff concludes with chords G, Am, Em, G, G, and Am. Fret numbers are indicated below the notes, and there are several triplet markings (indicated by a '3' over a group of notes). A double bar line with repeat dots is present in the second staff. A double right-pointing arrow (>>) is located at the end of the third staff.

Book: Ceol 1 120

Source: hnreel~1.abc

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Courting them all

Rachael Rae

John Grady's downfall

Reel

(Ireland)

D D A D G 1 A D

1 0 2 0 1 2 3 0 1 2 3 1 3 0 2 0 2 3 0 2 1 0 3 2 1 2 3 2 1 2 0 0 1

2 A D D G A D

1 2 3 2 1 2 0 0 2 3 1 3 1 2 3 1 3 2 4 2 0 2 0 2 3 1 3 1 2 3 1 3

A D D G A D G A D

0 1 2 0 1 3 3 0 3 1 3 1 2 3 1 3 2 4 2 0 2 0 2 3 0 2 1 0 3 2 1 2 3 2 1 2 0 0 1

>>

Book: Krassen O'Neill's p149

O'Neills 1489

Kerr's First p4

Ceol Rince 2 n174

Source: Krassen O'Neill's

Transcription: Transcription, chords:Mike Long

Craig's pipes

Reel

(Ireland)

1 1 0 1 0 3 0 1 3 1 0 3 1 3 1 1 0 1 0 3 1 0 1 3 0 3 1 3

1 1 0 1 0 3 0 1 3 1 0 3 1 3 1 2 3 0 3 1 3 3 1 0 1 3 0 3 1 3

0 3 3 0 3 3 0 3 1 3 0 3 1 3 0 3 3 2 3 0 1 2 3 1 0 2 1 3 1 3

3 1 0 2 1 3 1 2 3 1 3 0 1 2 0 3 1 3 0 3 1 3 3 1 3 0 1 2 0 3 4 2 3 2 0 2

>>

Book: Irish Traditional Music Session Tunes 2 n9
 Source: Irish Traditional Music Session Tunes 2 n9
 Transcription: Transcription, minor arr., chords:Mike Long

Cronins Reavy's

Reel

(Ireland)

0 1 3 1 3 3 3 1 3 2 1 2 3 0 1 2 0 3 2 1 3 3 3 1 3 2 1 0 0 0 1 0 0 0 3 1 3 3 3 1 3

2 1 2 3 0 1 2 0 3 2 1 2 0 2 0 2 3 1 0 2 3 1 3 2 1 2 0 3 1 2 3 0 2 4 3 2 3 2

4 3 2 1 2 3 1 3 2 1 0 0 0 1 0 0 0 3 1 3 3 3 1 3 2 1 2 3 0 1 2 0 3 2 1 2 0 2 0 2 3 1 0 2 3

>>

Book: Music from Ireland Vol. 3

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

The crooked road (to Dublin)

Reel

G D G F G D | 1 C D | 2 C D | G D

3 3 2 3 0 2 3 2 3 0 3 2 0 3 0 3 2 3 0 2 1 3 2 0 3 1 2 0 1 3 2 0 3 1 2 3 2 2 1 2 3 1

G D G D C D G D G D G D

3 2 2 3 2 1 0 3 2 2 1 2 3 2 1 3 2 0 3 1 2 3 2 2 1 2 3 1 3 2 2 3 2 3 4 2 3 1 2 4 3 2 1 3 2 0 3 1 2 0

Source: ricker~3.abc, hnreel~1.abc(?)

Transcription: Transcription:??, chords:Mike Long

>>

Cross the fence

Reel

G C G C G Am D G C G

0 1 3 2 1 2 0 3 2 2 0 3 1 3 1 2 3 1 3 0 1 1 0 0 3 2 3 2 0 3 0 1 0 3 0 1 2 3 2 2 0 3 1 3 1

G D G D G C G Am D

3 2 1 2 3 0 3 2 2 0 3 3 2 3 0 3 2 1 0 0 0 2 0 2 0 1 3 3 0 3 1 2 0 2 2 3 1 1 1 0 0 3 2 3 2 0

G D G G D G G

0 1 1 0 2 2 3 0 3 1 3 1 3 2 1 2 3 0 3 2 2 0 3 3 2 3 1 2 3 2 2 1 2 4 2 2 4 2 3 2 1 2

Am D G D G G D G

0 3 3 2 3 2 1 0 3 2 3 2 1 2 3 1 3 0 1 2 0 2 3 0 1 0 3 0 1 2 3 2 1 2 3 0 3 2 2 0 3 3 2 3

>>

Source: Richard Darsie's web page
 Transcription: Transcription, chords: Mike Long

Crossing the Shannon

Reel

(Ireland)

D A D G A D

2 3 0 3 3 0 3 2 3 0 3 3 1 3 1 3 0 3 3 0 3 2 3 0 3 2 0 1 2 3 1 0 3 3 0 3 2 3

D A D G A D D G D A

0 3 3 1 3 1 3 0 3 1 3 2 0 1 3 2 0 2 0 3 2 3 0 3 3 1 3 2 0 1 3 2 0 1 3 1 3

D D A D G D A D G A D

0 3 3 0 3 2 3 0 3 2 0 1 2 3 1 0 3 3 1 3 2 0 1 3 2 0 1 3 1 3 0 3 1 3 2 0 1 3 2 0 3

>>

Book: Music from Ireland Vol. 3
Source: Music from Ireland Vol. 3
Transcription: Transcription, chords:Mike Long

Crowley's

Reel

(Ireland)

D G D (A) D G A (G) D G D (A)

0 3 1 3 1 0 0 2 1 0 0 0 2 3 0 3 1 0 1 2 3 1 0 2 1 0 3 1 0 3 1 3 1 0 0 2 1 0 0 0 2 3

D G A (G) D G A D G

0 3 1 0 1 2 3 1 0 2 1 3 3 0 1 3 2 1 2 0 0 2 1 0 0 0 2 0 3 1 1 2 1 2

A (G) D G A D G A (G)

3 1 2 0 1 3 3 0 1 3 2 1 2 0 0 2 1 0 0 0 2 0 1 3 2 1 2 3 1 2 0 1 3 3 1

>>

Source: John Doyle Video & Pubscouts

Transcription: Transcription: Mark Boronkay, Mike Long, Chords: Mike Long

The cup of tea

Reel

(Ireland)

The musical score consists of four staves of music in the key of D major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff with guitar chords and fret numbers indicated below. The chords are Em, D, and Em. The fret numbers are 1 0 3 2 3 1 1 2, 3 1 1 1 3 1 1, 1 0 3 2 3 1 1 3, 2 0 0 3 2 0 0, 1 0 3 2 3 1 1 2, and 3 1 1 1 3 1 1. The second staff continues the melody with chords D, D, A, D, Bm, D, G, and A, D. The fret numbers are 1 0 3 2 3 0 1 2, 3 1 0 3 2 0 0, 3 0 1 2 1 3 0 2, 3 0 1 2 1 1 1, 3 0 1 2 1 3 0 2, and 3 1 0 3 2 0 0. The third staff features chords D, G, A, D, D, D, A, G, A, and D. The fret numbers are 3 0 1 2 1 3 0 2, 3 1 3 1 2 1 2, 3 1 2 0 1 3 0 2, 3 1 0 3 2 0 0, 2 0 3 0 2 0 3 0, and 2 0 3 0 3 1 1. The fourth staff concludes the piece with chords D, G, A, D, D, D, A, G, A, and D. The fret numbers are 2 0 3 0 1 0 1 2, 3 1 0 3 2 0 0, 2 0 3 0 2 0 3 0, 2 0 3 0 1 0 0, 1 3 0 2 3 1 0 2, and 3 1 0 3 2 0 0.

>>

Source: PubScout's & Irish Traditional Music Session Tunes
 Transcription: Transcription, arrangement, chords: Mike Long

The Curragh races

Reel

(Ireland)

The musical score consists of four staves of music in the key of D major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp. The chords and fret numbers for the first staff are: Am (3 0 2 1 0 0 2 1 0), G (3 1 2 3 1 3 2), Am (0 0 2 1 0 0 1 2 0), G (3 1 3 1 2 0 0 3), Am (0 0 2 1 0 0 2 1 0), and Am (0 0 2 1 0 0 2 1 0). The second staff continues with: C (3 1 2 3 1 3 1), G (2 1 2 0 1 2 0), Am (3 1 3 1 2 0 0), C (1 2 3 2 0 2 2 2 0 2), Am (2 3 2 2 0 3 1 3 1), and C (2 3 2 2 0 3 1 3 1). The third staff has: Am (2 3 2 0 2 2 2 0 2), G (3 1 3 1 2 0 0 1), Em (2 3 2 0 2 2 2 0 1), and Am (2 3 2 2 0 3 1 3 1). The fourth staff concludes with: Am (2 1 2 0 1 2 0), G (3 1 3 1 2 0 0), and Am (2 0 0).

>>

Book: O'Neill's 1276

Source: O'Neill's 1276

Transcription: Transcription: Trish O'Neil, Chords: Mike Long

The curvy road to Corinth

Reel

Larry Unger (USA)

The musical score consists of three staves of music in the key of D major (one sharp) and 4/4 time. The first staff contains six measures with chords Em, D, Em, C, D, and Em. The second staff contains six measures with chords D, C, G, D/B, C, and G, and ends with an Am chord. The third staff contains six measures with chords Bm, C, G, D, and Bm. Fret numbers are provided below each note on every staff.

>>

Book: *The Portland Collection*

Transcription: Transcription:Mike Long , chords:The Portland Collection

Dance around Molly

Reel

(USA)

A D A E A D

1 1 3 1 0 0 2 1 0 2 1 0 2 1 1 1 1 3 1 0 0 2 1 0 2 1 0 2 1 1 1 1 3 1 0 0 2 1 0 2 1 0 2 1 1

A | 1 E A | 2 E A | A D A

0 0 1 0 2 1 0 1 0 1 2 0 1 0 1 2 0 0 1 2 3 3 3 4 3 1 2 1 0 2 0 1 0 2 1 3 3 3 4 3 1 2

E A D A | 1 E A | 2 E A

1 0 0 0 1 2 3 3 3 4 3 1 2 1 0 2 0 1 0 2 1 1 2 0 0 1 0 2 0 1 0 2 1 0 0 1 2 1 0 2 1 0 1 0 2 1 0

>>

Source: Xerox of uncertain origin

Transcription: Transcription, chords: Mike Long

Dandy Denny Cronin

Reel

(Ireland)

A G A A G A A

0 0 0 0 0 1 2 0 1 3 0 0 1 0 0 0 0 0 1 2 0 1 3 1 0 0 0 0 0 0 1

G D G G A A G G A

2 1 2 3 0 3 1 3 0 1 2 3 2 0 1 3 1 0 0 3 0 1 2 3 2 0 1 3 0 3 1

A G (D) A A G G A D G G A

3 0 1 2 3 2 0 1 3 1 0 0 3 0 1 2 3 2 0 1 3 0 3 1 3 0 1 2 3 2 0 1 3 1 0 0

>>

Book: O'Neill's 1467

Source: O'Neill's 1467

Transcription: Bob Safranek, chords: Mike Long

Denis Lanctot's

Reel

Jerry Holland (Cape Breton)

<http://www.capebretonet.com/Music/Holland>

The musical score consists of four staves of music in G major (one sharp) and 2/4 time. The first staff has chords D, C, D, A, G and fingerings 2 1 3 0 0 0 0 2 0 3 1 3 0 1 2 3 1 0 0 2 1 0 2 3 0 3 2 3 0 1 2 4 3 2. The second staff has chords D, C, D, G, A, D and fingerings 1 3 0 0 0 0 2 0 3 1 3 0 1 2 3 1 0 3 2 0 0 0 2 0 1 3 0 2 3 3. The third staff has chords G/D, D, C, D, C, D and fingerings 1 2 3 4 3 3 3 3 3 3 2 2 2 2 2 1 0 2 1 3 4 3 3 3 1 3 2 2 0 2 1 3 3 1. The fourth staff has chords G/D, D, C, D, C, D, C, D and fingerings 2 3 4 3 3 3 3 3 3 2 2 2 2 2 2 1 0 2 1 3 1 2 2 0 2 3 1 2 0 1 3 3. A double bar line with repeat dots is at the end of the fourth staff. A double right-pointing arrow (>>) is to the right of the third staff.

Source: toront~3.abc

Discography: Fiddler's Choice, Fiddlesticks Music

Transcription: Paul Stewart Cranford, chords: Mike Long

Dick Gossip's reel

Reel

D A D G A A G D A
 3 0 1 3 1 2 1 0 3 1 3 1 2 1 0 3 0 0 0 1 2 1 0 3 0 3 0 1 2 1 0 3 1 3 1 2 1 0 3
 D G A | 1 G D | 2 G D | G
 1 3 1 2 1 0 3 2 3 0 1 2 0 2 0 3 3 2 3 3 0 3 3 2 3 0 1 2 1 1 2 1 3 1 2 1 1 2 1 0 3
 A G A G D
 2 1 0 0 0 1 0 0 0 2 1 0 0 1 2 1 0 1 2 1 1 2 1 3 1 2 1 1 2 1 0 3 2 3 0 1 2 0 2 0 3 3 2 3

>>

Source: local sessions

Transcription: Transcription, arrangement, chords: Mike Long

Dinny O'Brien's reel

Reel

D C D Am C D C

1 3 3 0 1 2 0 3 2 0 3 2 0 3 1 0 2 0 0 0 2 0 1 2 3 0 1 2 3 0 2 1 3 3 0 1 2 0 3 2 0 3 1

D C Am D D C

0 1 2 0 1 2 3 0 1 2 0 3 1 0 0 0 1 3 3 2 3 0 1 2 3 3 3 3 3 1 3 2 2 2 1 2 3 0 1

Am C D C D C Am D

2 2 2 2 2 0 2 1 3 3 0 1 2 0 3 2 0 3 2 0 3 1 0 1 2 0 1 2 3 0 1 2 0 3 1 0 0 0

>>

Source: Richard Darsie's web page
 Transcription: Transcription, chords: Mike Long

Dr. Gilbert's

Reel

Em D Em G Em D Em

2 1 0 1 1 0 1 0 3 1 3 0 3 1 0 3 2 1 0 2 0 3 2 3 1 0 2 1 0 1 1 2 1 1 0 1 0 1

G D G D Em Em D

3 1 2 0 1 2 3 0 1 3 0 3 1 3 2 4 3 1 3 1 0 2 1 0 1 1 2 1 1 3 0 1 2 3 1 3 1

G D Am Em D Bm D Am G

2 4 2 1 2 3 1 0 2 1 3 0 3 1 0 3 1 3 1 0 3 1 2 3 1 0 2 0 2 0 2 1 0 2 0 1 3 2 4

D Em

3 1 3 1 0

>>

Book: Irish Fiddle Book
Source: Irish Fiddle Book
Transcription: Transcription, chords: Mike Long

Dr. Taylor

Reel

(Ireland)

The musical score for 'Dr. Taylor' is presented in four staves. Each staff contains a line of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is a reel, characterized by its 8/8 time signature and rhythmic patterns. Chords are indicated by letters G, C, D above the notes. Fingerings are indicated by numbers 1-3 below the notes. Trills are marked with a 'y' symbol. The score concludes with a double bar line.

Staff 1: G C G D G C C D G C
3 2 3 1 3 0 2 3 1 3 2 1 0 2 3 2 3 1 3 0 2 1 2 3 2 1 2 1 0 2 3 2 3 1 3 0 2

Staff 2: G D G C D G G C C D
3 1 3 2 1 0 2 3 2 3 0 1 2 3 0 1 2 3 2 0 1 3 3 2 3 1 3 0 3 1 3 2 0 1 3 0 3 1 3

Staff 3: G C D G G C C D G C
2 1 2 3 0 3 1 3 3 0 3 2 1 3 3 2 1 0 1 3 0 3 1 3 2 1 0 1 3 0 3 1 3 0 1 2 3 0 1 2 3 0 1

Staff 4: D
2 4 3 1 2 0 3 1

>>

Book: O'Neill's 1359

Source: O'Neill's 1359

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

The dogs among the bushes

Reel

(Ireland)

The musical score is written in G major and 3/4 time. It consists of three staves of music. The first staff has six measures with chords G, G C, G, F, G, and G C. The second staff has four measures with chords G, F, G, and F. The third staff has six measures with chords G and F. Fret numbers are provided below the notes for each measure.

>>

Book: O'Neill's 1274

Source: O'Neill's 1274

Transcription: Transcription, arrangement, chords: Mike Long

Dowd's #9

The cow with the crooked horn

Reel

(Ireland)

D G D A D G A D G D A

0 2 0 2 3 2 1 2 0 2 0 3 0 1 3 0 2 0 2 3 3 1 0 3 2 0 1 2 3 1 0 2 0 2 3 2 1 2 0 2 0 3 0 1 3

D G A D D G D A D G A D

0 2 0 2 3 3 1 0 3 2 0 1 0 0 1 3 3 2 3 2 1 3 3 1 0 2 0 0 1 3 3 2 1 0 3 2 0 3 2 1 3 3 2

D G D A G D 1 A D 2 A

3 1 3 1 2 1 0 2 1 0 3 1 0 2 0 2 3 0 1 3 2 0 3 1 0 3 2 0 1 0 0 0 3 2 0 1 2 3 1

>>

Book: Music of Corktown

Bulmer & Sharpley 4 (?)

Source: My arrangement from memory

Discography: Matt Molloy & Sean Keane: Contentment is Wealth

Davy Spillane: Shadow Hunter

Transcription: Transcription, arrangement, chords: Mike Long

Dowd's favorite

Reel

(The maid at the churn in 3 parts)

0 3 3 0 1 0 1 2 0 2 2 3 2 0 2 0 2 3 0 1 0 1 3 2 0 1 0 0 3 3 2 0 3 3 0 1 0 1 2 0 2 2 3 2 0 2

Gm (Eb) F (Gm) Bb Bb F Bb F Gm

0 2 3 0 1 0 1 3 2 0 1 0 0 3 3 0 1 3 1 2 1 3 1 2 1 3 1 2 0 2 0 1 3 1 2 1 3 1 2 0 2 0 1 3 3 0

Bb Bb F Gm F Gm F

1 3 1 2 1 3 1 2 1 3 1 2 0 2 0 3 1 0 2 1 3 3 2 1 3 2 0 1 3 1 3 2 3 3 2 3 3 2 1 2 2 1 2 3 1

Gm (Eb) F Gm F Gm (Eb) F

2 3 3 2 3 3 2 1 3 2 0 1 3 1 3 2 1 3 2 3 2 1 0 2 1 3 2 0 3 1 0 2 1 3 3 2 1 3 2 0 1 3 3

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

Down the broom

The crosses of Annagh

Reel

(Ireland)

Am G Em G Am

1 0 0 0 1 3 0 2 2 0 2 3 2 1 3 3 3 3 1 1 0 2 0 3 0 1 3 1 0 0 0 1 3 0 2 2 0 2 3 2

G Em Am Am G

0 2 2 3 2 4 2 2 0 3 1 1 0 0 3 0 3 3 2 0 2 3 2 4 2 3 2 0 1 2 3 2 1 2 3 2

Em G Am G Em Am

2 0 3 1 2 0 3 2 3 0 3 3 2 0 2 3 2 4 2 3 2 0 2 3 2 2 3 2 4 3 2 0 3 1 1 0 0

>>

Book: Ceol Rince 3 #171

Source: bernie~1.abc

Discography: (S?) Paddy Canny and Peter O'Loughlin, Clare (fiddles)

Fintan Vallely: Traditional Irish Flute Music

Transcription: Transcription:Bernie Stocks, chords:Mike Long

Drag her round the road

The shores of Lough Graney

Reel

(Ireland)

The image shows a musical score for a reel in G major. It consists of three staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of eighth notes and quarter notes. Above the staff are chords: Em, Em, D, Em, and a first ending with G and D, followed by a second ending with C and D. Below the staff are fingerings: 1 1 1 0 1 3 1, 1 3 1 0 1 3 0, 1 1 1 0 1 0 1, 3 0 1 3 0 3 0, and 3 0 1 3 0 1 0. The second and third staves are also treble clef with a key signature of one sharp. They contain a sequence of eighth notes and quarter notes. Above the second staff are chords: G, C, D, G, and D. Below the second staff are fingerings: 3 2 3 1 3 1, 2 0 1 2 3 0 3, 1 0 3 1 3 0, and 3 1 3 1 0 1 0. The third staff has the same chords and fingerings as the second staff.

>>

Book: Ceol Rince 1 n112

Source: hnreel~1.abc

Discography: Four Men and a Dog: Shifting Gravel

Molloy, Peoples, Brady

Transcription: Henrik Norbeck?, chords: Mike Long

Drowsy Maggie 1

Reel

(Ireland, Scotland)

The musical score consists of five staves of music in the key of D major (two sharps) and 4/4 time. The first staff includes a key signature change to D major and a common time signature. Above the first staff, chords are indicated: Em, Em, D, Em, and a first ending with G and D, followed by a second ending with G/C and D. Fingerings are shown below the notes. The second staff continues the melody with chords D, A, D, A, G, and A. The third staff continues with chords D, A, D, A, D, A, and G. The fourth staff continues with chords D, A, D, A, G, and A. The fifth staff continues with chords D, A, G, and A. The score includes various musical notations such as slurs, accents, and repeat signs.

>>

Book: O'Neill's 1425

Lots o' books

Source: O'Neill's 1425

Transcription: Transcription, chords: Mike Long

Drowsy Maggie 2

The reel with the birl

Tom Clair's Maggie

Reel

(Ireland)

APB The Chieftains

The musical score consists of three staves of music in the key of D major (two sharps) and common time (C). The first staff contains six measures of music with the following chords: Em, Em D, Em, G D, Em, Em D. The second staff contains six measures with chords: Em, G D, G (A), D, G. The third staff contains six measures with chords: D, G, D, G, G, D. Fret numbers are provided below each note on the staff. The first staff has fret numbers: 1 1 1 3 1 1 1, 1 1 1 0 2 0 2, 1 1 1 3 1 1 1, 3 2 3 1 0 2 0 2, 1 1 1 3 1 1 1, 1 1 1 0 2 0 2. The second staff has fret numbers: 1 1 1 3 1 1 1, 3 2 3 1 0 2 0, 1 0 1 3 0 3 0, 1 3 3 2 3 0 1, 2 2. The third staff has fret numbers: 1 3 3 3 1 0 3, 3 4 4 4 3 1 0, 1 3 3 4 3 1 0 3, 1 1 0 1 0 2 0, 3 2 3 1 0 2 0 2.

>>

Source: Chieftains 8

Transcription: Transcription, chords: Mike Long

The drunken landlady

Reel

(Ireland, Scotland)

The image displays a musical score for the reel 'The Drunken Landlady'. It consists of three staves of music in the key of D major (one sharp) and 4/4 time. The first staff contains six measures of music with chords Em, D, and Em. The second staff contains six measures with chords Em, D, (Bm), D, Bm, and D. The third staff contains six measures with chords D, Bm, D, Em, D, and Em. Each measure includes guitar tablature and a chord diagram. The tablature uses numbers 0-3 to represent frets on the strings. The chord diagrams show the fingerings for each chord: Em (E2, G2, B2), D (D2, F2, A2), Bm (B2, D3, F3), and D (D2, F2, A2).

>>

Book: Session tunes 3

Source: My arrangement from various sources- mostly web abc's?

Transcription: Transcription, arrangement, chords:Mike Long

The Duke of Leinster's wife

The ladies' pantalettes

Reel

(Ireland)

The image shows a musical score for a reel in G major, 2/4 time. It consists of two staves. The first staff contains the first line of music, and the second staff contains the second line. Chords are indicated above the notes: G, F, G, D, G in the first line and G, D, D, G, D, G in the second line. Fingerings are indicated by numbers 0-3 below the notes. The piece ends with a double bar line and repeat dots.

Book: Music from Ireland Vol. 3

O'Neill's 1235 - The ladies' pantalettes

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

>>

The Dunmore lasses

The road to Knock

Reel

(Ireland)

The musical score is written in G major (one sharp) and common time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff. Chords are indicated above the staff: Em, D, and Em. Fingerings are shown below the staff: 1 1 2 3 2 3 0, 1 0 0 1 0 0, 1 0 1 2 3 0 1 3, 0 1 2 1 0 3 1 2 0, 1 1 2 3 2 3 0. The second staff continues the melody with a G chord and a first ending bracket containing a D chord. Fingerings include 1 0 0 3 0 0 1, 2 1 0 1 3 0 3 1 3, 0 1 2 1 0 3 1 2 0, and 0 1 2 1 0 3 1 0 1. The third staff features a repeat sign and a second ending bracket. Chords include Em, D, Em, Em, D, Am, (Em), Em, and D. Fingerings include 2 1 0 2 1 0 3 0, 1 0 0 1 0 0 1, 2 1 0 2 1 0 3 1, 0 1 2 1 0, 3 1 1, and 2 1 0 2 1 0 3 0. The fourth staff concludes the piece with a G chord and a second ending bracket. Fingerings include 1 0 0 3 0 0 1, 2 1 0 1 3 0 3 1 3, 0 1 2 1 0 3 1 0 1, and 0 1 2 1 0 3 1 2 0.

>>

Book: Ceol Rince 1 n189

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

The Earl's chair

Reel

(Ireland)

1 3 1 1 0 2 0 1 3 1 1 0 2 1 0 2 2 0 2 2 0 2 3 1 0 0 2 0 1 3 1 0 2 0 1 3 1 1 0 2 1

D Bm D A D A D A D

0 2 0 1 3 2 3 1 0 3 0 1 3 0 0 3 0 1 3 1 0 1 3 1 2 3 0 3 0 1 3 1 0 1

A D Bm D A Bm G D A (D)

0 1 3 0 1 0 3 1 0 0 2 0 0 1 3 1 1 2 1 1 3 0 1 2 3 1 4 1 3 1 0 2 1 0 3 1 0 0 2 0

>>

Book: Ceol Rince 1 n142

Transcription: Transcription: John B. Walsh ?, chords: Mike Long

Fair and forty

Reel

(Ireland)

0 3 1 3 3 1 3 0 1 2 0 0 3 1 3 2 0 0 2 1 3 3 1 0 1 2 0 3 2 1 0 3 1 3 3 1 3 0 1 2 0 0 3 1 3

C G C D G G C G G

2 0 0 2 1 3 3 1 2 0 2 0 3 3 2 1 2 3 4 2 3 2 0 3 0 1 2 3 1 3 2 1 2 3 4 2 3 2

Am D G C G G C D G

0 3 2 1 0 1 3 2 1 2 3 4 2 3 2 0 3 0 1 2 3 1 3 0 3 1 3 2 3 1 3 2 0 2 0 3

>>

Book: O'Neill's 1482

Source: O'Neill's 1482

Transcription: Transcription: John B. Walsh, chords: Mike Long

Fair haired Mary

Reel

(Ireland)

Chords: Gm (Eb) F Gm F Gm (Eb) F

Fingerings: 3 3 3 2 3 2 1 0 2 2 2 3 2 2 2 3 3 3 2 3 3 0 1 3 2 0 3 2 1 0 3 3 3 2 3 2 1 0 2 2 2 3 2 2 2

Chords: Gm F Gm Gm F Gm

Fingerings: 3 3 3 2 3 3 0 1 3 2 0 0 3 3 2 3 2 2 3 2 1 3 3 0 1 0 1 2 2 1 2 3 2

Chords: F Gm F Gm Eb F

Fingerings: 1 3 2 0 3 1 2 0 2 3 3 1 2 3 2 1 3 3 0 1 1 2 3 3 3 2 1 2 3 2 1 3 2 0 0 3 3

Book: O'Neill's 1474

Source: O'Neill's 1474

Transcription: Transcription: Bob Safranek, chords: Mike Long

>>

Famous Ballymote

Reel

Chords: D C D C D

Fingerings: 1 2 0 0 0 2 0 0 1 2 1 2 3 1 2 3 1 2 0 0 0 2 0 0 1 2 1 2 3 1 0 0

Chords: D G C D (G) C D

Fingerings: 1 2 0 2 0 3 1 2 1 2 3 1 2 3 1 2 0 2 0 3 0 3 2 0 3 1 1 0 0

Source: reels.abc

Discography: Bothy Band: 1975

Transcription: Transcription: ??, chords: Mike Long

Far from home

Reel

(Ireland)

1 0 3 1 0 1 3 3 0 1 1 0 1 2 3 3 1 0 1 3 3 1 0 3 0 1 0 3 1 2 3 1 0 1 3 3 0

Bm C G D G G D C

1 1 0 1 2 3 0 3 0 1 2 0 3 2 1 3 0 2 3 3 0 1 2 2 0 1 1 3 0 3 0 1 0 3 1 3

G Am D G Bm C G D G

2 0 3 1 3 1 0 3 0 1 0 3 1 3 1 0 1 3 3 0 1 1 0 1 2 3 0 3 0 1 2 0 3 2 1 3 0 2 3

>>

Book: O'Neill's 1261

NE Fiddler's

Source: O'Neill's 1261

Transcription: Transcription: Trish O'Neill, chords: Mike Long

Farewell to Erin

Miss McLeod of Rosses
The rakes of Strange

Reel

(Ireland, Scotland)

Chords: D A D D A G A D A

1 0 210 0321 03323013 0 210 0020 12302 2112 0 210 0321

D G A D A D D A

03323012 3212101302 12302 2112 3231 0020 00210020 3231 0020

G A D G D A D G A

12302 2112 3020 1000 1020 1230 1210103210 321210 3113

>>

Book: O'Neill's 1472

Source: My arrangement from various sources (mostly Kerr's Fourth- Miss McLeod of R

Transcription: Transcription, arrangement, chords: Mike Long

Farewell to Ireland

Reel

(Ireland)

Am G Am G Am Am G

1 3 1 2 3 1 0 2 0 2 0 2 1 3 1 2 3 1 0 2 1 1 1 0 1 3 1 2 3 1 0 2 0 2

Em G Am Am G Am

0 3 0 2 3 4 3 2 0 3 1 1 0 0 3 3 2 3 2 0 1 2 2 3 2 0 3 0 3 3 4 3 2 0 1

G Am Am G Am G Em Am

2 0 3 1 1 0 0 3 2 0 1 2 3 2 0 3 1 3 0 1 3 2 1 0 1 0 1 2 3 0 1 2 0 3 1 1 0 0

Am G Am G Am Am G

0 0 1 0 0 0 1 0 3 1 3 0 1 3 0 0 1 0 0 0 3 2 0 3 1 1 0 0 0 0 1 0 0 0 1 0 3 1 3 0 1 3

Am G Em Am A G A

2 1 0 1 0 1 2 3 0 1 2 0 3 1 1 0 0 3 0 2 0 3 0 2 0 2 3 1 3 2 3 1 3 3 0 2 0 3 1

G A A G G Am G Em Am

2 0 3 1 1 0 0 0 3 2 0 1 2 0 3 0 3 1 3 0 1 3 2 1 0 1 0 1 2 3 0 1 2 0 3 1 1 0 0

>>

Book: Irish Traditional Music Session Tunes
 Source: Irish Traditional Music Session Tunes
 Transcription: Transcription, arrangement, chords: Mike Long

Farewell to London

Reel

Brendan McGlinchey

G C G D G D G D G C
 0 3 1 1 2 1 0 3 0 1 3 0 3 1 3 0 0 0 0 2 1 2 3 1 2 1 0 2 3 0 1 3 2 3 0 2 3 0 1 3 0 1 2 0
 G C D G G D G C G
 3 2 2 1 2 3 2 1 3 2 0 3 1 2 3 2 2 1 2 3 1 2 3 1 3 0 0 2 0 3 3 1 3 2 0 3 1
 D G D G C G D G
 2 3 0 1 2 0 1 2 3 2 2 1 2 3 1 2 3 1 3 0 0 2 0 3 3 1 3 2 0 3 1 2 0 2 0 3
 G C D G G D G C D G
 1 2 3 2 1 2 0 2 2 1 3 1 3 2 3 3 4 3 2 1 2 3 1 3 0 0 2 1 0 0 1 2 0 3 2 1 2 0 2 2 1 3 1 3 2 3 3
 G C 1 D G 2 D G G (D) G C G
 1 2 3 2 3 2 0 3 2 1 3 2 0 3 3 4 3 2 3 1 3 2 3 1 3 0 0 2 0 3 3 1 3 2 0 3 1
 D G (D) G C G D G
 2 3 0 1 2 0 1 2 3 4 3 2 3 1 3 2 3 1 3 0 0 2 0 3 3 1 3 2 0 3 1 2 0 2 0 3

>>

Source: IrTrad

Transcription: Transcription:N. Ishii, chords:Mike Long

Father Kelly's 1

The Rossmore jetty

Reel

(Ireland)

3 0 1 3 1 0 3 1 3 0 3 3 2 3 0 1 2 1 0 1 2 1 0 3 1 0 0 3 2 0 3 0 1 3 1 0 3 1 3

G C D G C

1 D G 2 D G G

0 3 3 2 3 0 1 2 3 1 3 2 3 1 3 2 0 2 0 3 2 0 2 0 3 0 1 2 3 1 3 2 3 1 3 3 1 3 2 3 1 3 3 1 3 2 3 1 3 2 0 2 1 3 1 0 3 1 2 3 0 1 2

C D G C G 1 D G

2 D G

0 3 1 2 3

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, slight arr., chords: Mike Long

Father Kelly's 2

Reel

(Ireland)

G D G Am C D G D G

1331 2102 3 130313 0 12103 1003 0120 3 13 2020 3 130313

Am C | 1 D G | 2 D G | G Am

0 0 1 2 3 0 1 2 0 3 2 1 3 3 2 0 3 2 1 3 3 1 3 2 2 1 2 1 0 3 0 3 3 2 3 2 0 2

D C D G Am C D G

1 3 3 3 4 3 3 3 2 1 2 0 3 2 1 2 3 2 2 1 2 1 0 3 0 3 3 2 3 2 0 1 2 2 0 3 2 1 2 3 1 2 0 1 3 3

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, slight arr., chords: Mike Long

The Fermoy lasses

Reel

(Ireland)

The musical score consists of three staves of music in G major (one sharp) and common time. The first staff contains six measures with chords Em, Em G, Em, D, Em, and Em D. The second staff contains six measures with chords G, D, G, G C, and G. The third staff contains six measures with chords D, G, G C, G, and D. Fret numbers are provided below each note on the staff.

>>

Book: O'Neill's 1310

Richard Darsie's web page

Source: My arrangement from various sources

Transcription: Transcription, chords: Mike Long

The ferry banks

Reel

(Ireland)

The musical score consists of three staves of music in C major, 4/4 time. The first staff contains the first eight measures, with chords Dm, C, Dm, Am, C, Dm, and C. The second staff contains measures 9-14, with chords F, C, Am, C, Am, C, D, and A. The third staff contains measures 15-20, with chords D, C, D, D, A, Dm, C, and C. Fret numbers are provided below the notes for each measure.

>>

Source: Richard Robinson's web page/abc file
Transcription: Transcription, chords:Mike Long

Fisherman's island

Reel

Ed Reavy

The musical score consists of three staves of music in the key of D major (two sharps) and common time (C). The notation includes treble clefs, notes, rests, and guitar-specific symbols like triplets and slurs. Chords are indicated by letters G, A, and D above the staff. Fretboard diagrams are provided below the notes, using numbers 0-3 to represent fret positions. The first staff has chords D, G, D, A, G, A, D, A, G, D. The second staff has chords G, A, D, A, D, D, A. The third staff has chords G, A, D, G, A, D, G, A, D. The fretboard diagrams are: 0 1 2 0 3 3 0, 1 0 3 1 0 2 0 2, 3 1 1 0 1 2 3 0, 1 2 3 0 3 2 0 0 2, 1 3 3 0 2 0 2, 3 0 1 0 3 2, 1 2 3 0 1 2 3 0 3, 2 0 3 1 1 0 3 1, 2 0 3 1 1 0 0, 1 3 3 0 2 2, 0 2 0 3 1 0 1, 2 0 2 0 4 0 2 0, 3 1 0 3 2 0 3 1, 0 2 2 0 3 1 3, 1 2 2 0 3 2 1, 0 3 1 3 2 4 0 3, 2 0 3 1 1 0 0, 2 0 3 1 1 0 3 1.

>>

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

The flax in bloom

Reel

(Ireland)

The musical score consists of four staves of music in the key of D major (two sharps) and 4/4 time. Each staff includes a treble clef, a key signature of two sharps, and a common time signature. The music features various rhythmic patterns, including triplets and sixteenth notes. Chords are indicated by letters D, G, and A above the staff. Fret numbers are written below the staff, and some notes are marked with a '3' for triplets. The score ends with a double bar line and repeat dots.

Staff 1: D G D A
0 2 1 0 2 0 0 1 2 1 0 1 3 0 3 1 3 0 1 0 2 0 3 1 3 1 2 3 1 3 0 3 1 3

Staff 2: D G D A D
0 2 1 0 2 0 0 1 2 1 0 1 3 0 3 1 3 0 1 0 2 0 1 3 0 1 3 0 2 1 3 3

Staff 3: D A G D D G
1 2 1 3 1 0 1 0 2 0 3 2 3 1 0 0 2 0 0 2 0 3 2 0 3 1 2 1 0 1 3 0 3 1 3

Staff 4: D A G D D G A D
1 2 1 3 1 0 1 0 2 0 3 2 3 1 0 0 2 0 0 2 0 2 3 0 1 2 3 1 0 2 1 3 3

>>

Book: O'Neill's 1389

Source: O'Neill's 1389

Transcription: Transcription:Bob Safranek, Minor arr., chords:Mike Long

The flogging reel

Reel

(Ireland)

3 2 1 3 3 1 3 3 3 1 3 3 1 3 2 3 1 3 3 1 3 2 1 0 3 2 3 0 1 2 0

2 2 3 1 3 1 3 2 1 2 0 1 2 3 1 2 2 3 1 2 3 1 0 3 2 3 0 1 2 0

2 2 3 1 3 1 3 2 2 0 1 2 3 1 4 2 3 1 2 0 3 1 0 3 2 3 0 1 2 0

1 3 2 3 1 2 3 2 3 1 3 2 3 1 3 3 1 0 2 1 2 0 1 2 1 2 0 2 1 2 0 2 2 2

1 3 2 3 1 2 3 2 3 1 3 0 1 2 2 3 4 3 2 3 1 2 0 3 1 0 3 2 3 0 1 2 0

>>

Book: O'Neill's 1206

Source: O'Neill's 1206

Transcription: Transcription, corrections, minor arr., chords: Mike Long

The four-hand reel

The five mile chase

Reel

(Ireland)

0 1 2 3 1 3 2 3 1 3 2 0 0 0 2 0 0 0 3 1 3 3 3 1 3 0 2 1 3 2 0 3 1 3 1 3 3 3 1 3 2 0 0 0 2 0 0 0

G D G C D G D

3 1 3 3 3 1 3 0 2 1 3 2 2 2 3 1 3 0 3 1 3 2 3 4 2 1 3 0 1 2 3 1 3 0 3 1 3

C D G G C G D G C D (G)

0 2 1 3 2 2 2 3 4 2 0 1 2 0 3 0 3 1 0 0 2 0 3 0 1 3 2 3 0 2 1 2 3 1 2 0 3 1

>>

Book: O'Neill's 1554

Source: O'Neill's 1554

Transcription: John B. Walsh, arr., chords: Mike Long

The fox chased

Reel

(Ireland)

The image displays a musical score for the reel 'The fox chased'. It consists of three staves of music in the key of D major (two sharps) and 4/4 time. Each staff contains a melodic line with guitar tablature and chord diagrams. The chords are primarily A, D, and E. The tablature includes various techniques such as double stops, triplets, and grace notes. The first staff has a key signature of two sharps and a common time signature. The second and third staves continue the melody with similar chordal accompaniment. The tablature for the first staff is: 2 3 0 2 1 3 0 2 | 4 1 1 2 0 3 2 1 | 1 0 3 0 2 0 1 0 | 1 2 3 2 0 3 2 1 | 0 1 3 2 0 1 3. The second staff has: 2 1 1 2 0 3 2 1 | 0 2 1 3 2 0 3 1 | 1 2 3 0 2 1 0 2 | 0 0 1 2 1 0 1 | 0 0 1 0 1 2 1. The third staff has: 1 0 3 0 2 0 1 0 | 1 2 3 2 0 3 2 1 | 0 0 1 2 1 0 1 | 0 0 1 0 3 2 1 | 0 3 1 3 2 3 3 3 | 1 2 3 0 2 1 0.

>>

Book: Kerr's Fourth p21

Source: Kerr's Fourth p21

Transcription: Transcription, chords:Mike Long

The foxhunter's reel

Reel

The musical score for 'The foxhunter's reel' is presented in five staves. Each staff contains a line of music with guitar tablature below it. The key signature is D major (two sharps) and the time signature is common time (C). The chords indicated above the staves are A, D, E, and D. The tablature includes various techniques such as triplets and grace notes.

>>

Book: Ceol Rince 2 n205

Source: My arrangement from various sources including my fevered imagination...

Transcription: Transcription, arrangement, chords: Mike Long

Fred Finn's

Reel

(Ireland)

D A D A D Em G D A D A Bm D

0 2 0 1 3 0 1 3 0 2 3 2 3 1 1 1 3 1 0 2 2 3 2 0 2 0 2 0 2 0 1 3 0 1 3 0 2 3 2 3

G D A D D D A Bm

1 0 3 1 0 1 3 0 1 3 0 2 1 3 3 1 3 3 3 4 3 3 3 3 1 3 1 2 1 0 3 1 4 4 3 4 4 3

(G) A D D A G D A D

1 4 4 3 1 0 0 2 1 3 3 3 4 3 3 3 3 1 3 1 2 1 0 3 1 0 3 1 0 1 3 0 1 3 0 2 1 3 3

>>

Book: Irish Traditional Music Session Tunes 1 p19 (?)

Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

Frenchie's reel

Reel

Ward Allen and Mel Lavigne

B \flat F B \flat
 2 1 0 2 1 2 3 2 1 0 2 1 2 3 2 1 0 2 2 2 3 2 2 2 0 2 2 2 3 2 1 0 2 1 2 3 2 1 0 2 1 2 3 1 2 1
 F 1 E \flat B \flat 2 E \flat B \flat E \flat
 0 2 2 2 3 2 0 2 1 0 1 2 1 1 0 1 2 1 3 2 1 0 1 0 2 1 0 2 1 0 2 1 1 0 2 1 1 1 3 1 1 3
 F B \flat F 1 B \flat E \flat B \flat
 1 1 3 1 1 1 3 1 2 2 2 2 3 2 2 2 3 2 2 3 2 2 2 2 2 1 0 1 3 2 1 0 2 1 0 1 2 1 3 2 1
 2 B \flat E \flat B \flat
 1 0 1 2 1

>>

Book: The Portland Collection

Source: jc_music.abc

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

The fun of the fair

Reel

(Ireland)

Musical score for 'The fun of the fair' in C major, 4/4 time. The score consists of two staves. The first staff has a key signature of one flat (Bb) and a common time signature (C). The second staff has a key signature of one flat (Bb) and a common time signature (C). The score includes chords and fingerings for both staves.

Chords: Am, Dm, Am, G/E, E, E, Am, C, G, F, G, F, G.

Fingerings: 0 2 1 0 1 3 1, 0 1 2 3 0 3 2, 1 0 3 1 0 3 2 0, 3 2 1 0 3 1, 0 3 2 1 0 1, 2 0 3 2 3 1 3, 2 3 0 1 2 0 3 2, 1 3 2 1 3 1 3, 1 0 3 2 1 3 0 1, 3 1 2 0 1 3 0 2, 3 1 3 1 2 0 3 1.

Book: Kerr's Fourth p21

Source: Kerr's Fourth p21

Transcription: Transcription, chords:Mike Long

>>

The Fyrish reel

Reel

David Gordon

Musical score for 'The Fyrish reel' in D major, 4/4 time. The score consists of three staves. The first staff has a key signature of two sharps (D major) and a common time signature (C). The second and third staves have a key signature of two sharps (D major) and a common time signature (C). The score includes chords and fingerings for all three staves.

Chords: Bm, D, A, G, Bm, D, A, G, D, A, G, Bm, D, A, G, D, A.

Fingerings: 1 1 2 3 2 3 0, 1 2 3 1 2 1 0 3, 2 0 0 2 0 0 0, 1 3 0 2 3 2 1 0, 1 1 2 3 2 3 0, 1 4 4 1 3 1 0 1, 4 1 3 1 0 1 3 0, 2 0 3 0 2 1 1 0, 2 0 3 0 2 1 1 2, 3 3 0 1 0 1 2, 3 0 2 0 1 0 3 2, 0 0 1 2 1 2 3, 0 3 0 2 3 2 1 0, 1 1 2 3 2 3 0, 1 4 4 1 3 1 0 1, 4 1 3 1 0 1 3 0, 2 0 3 0 2 1 1 2, 2 0 3 0 2 1 1 0.

Source: The Cast

IrTrad

Transcription: Transcription:Juergen.Gier, chords:Mike Long

The gatehouse maid

Reel

(Ireland)

Am G (Em) Am G (D) Am G (Em)

0 130310 3 230 3 101 0 130313 0231 1 00 3 033201 232 1 232

Am G (D) Am G (Em) G G (D)

3 033234 2031 1 00 3 2343201 231 2 031 30234231 2031 1 00

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

Gerry Cronins

>>

Reel

C G F C F G C G F

2 12 0310 3 11 0130 13230232 033 3103 2 21 0310 3 11 0130

C F G C C C F C

1 3 2 0 3 1 2 0 3 1 2 0 1 3 1 3 2 2 2 3 2 2 2 1 3 0 2 3 2 0 2 3 2 2 3 2 0 3

C G Am G F C F G C

2 0 2 0 3 0 2 3 2 0 3 2 0 3 0 2 2 3 2 0 2 1 3 2 0 3 1 2 0 3 1 2 0 1 3 1 3

Discography: Sean Smyth: The Blue Fiddle

Transcription: Transcription, Arr., chords:Mike Long

The girl who broke my heart

Reel

(Ireland)

3 2 1 3 2 0 1 3 3 0 3 3 2 3 0 1 2 3 2 1 3 2 0 3 2 0 2 2 1 2 3 2 1 3 2 0 1 3 3

G C G G C F G C

0 3 3 2 3 0 1 2 3 2 1 3 2 0 3 2 0 3 3 2 3 0 2 3 1 3 2 3 1 3 2 0 2 1 2 0 2

G C F G F G C F G

3 1 3 2 3 1 3 2 1 2 3 2 0 2 0 3 1 3 2 3 1 3 2 0 2 1 2 0 2 3 0 1 3 2 0 3 2 0 3 3 2 3

Gm Cm Gm Dm F Cm Gm Cm

3 2 1 3 2 0 1 3 3 0 3 3 2 3 0 1 2 3 2 0 1 2 1 2 3 2 1 3 2 0 1 3 3

Gm Dm F Cm Gm Gm F

0 3 3 2 3 0 1 2 3 0 1 3 2 0 3 2 0 3 3 2 3 0 2 3 1 3 2 3 1 3 2 0 2 1 2 0 2

Gm Eb F Gm F Gm F Eb Gm

3 1 3 2 3 1 3 2 1 2 3 2 0 2 0 3 1 3 2 3 1 3 2 0 2 1 2 3 1 3 0 1 3 2 0 3 2 0 3 3 2 3

Book: 2 O'Neill's 1176

Source: 1 Richard Darsie's web page

2 O'Neill's 1176

Transcription: 1 Transcription, slight arr., chords: Mike Long

2 Transcription: Trish O'Neil & Mike Long, chords: Mike Long

The glass of beer

Johnny Maguire's
McFadden's

Reel

Bm Bm A Bm | 1 D A | 2 D A

1 1 1 1 1 3 1 1 1 1 0 3 0 1 1 1 1 1 0 3 1 3 1 0 3 0 3 1 3 1 0 3 2

D D A D | 1 D A | 2 Bm A

3 2 3 0 1 1 1 0 3 1 3 0 0 0 3 2 3 0 1 1 1 0 3 1 3 1 0 3 2 3 1 3 1 0 3 0

Source: Chieftain's 9, Trk. 8

Discography: Chieftain's 9, Trk. 8

Transcription: Transcription, chords: Mike Long

>>

The glen road to Carrick

Reel

(Ireland)

APB Seamus Glackin

D D A D | 1 C G | 2 C G
 03 200 2031 2023 0303 200 0120 13 20 3203 13 20 3 2
 D D A D C G D D A
 03320203 2032 0 23 03320320 13 20 3 23 23320203 2032 0 012
 D C G D D A D C G
 30130320 23 20 3202 133 3302 1312 3432 133 3301 242 0120
 D D A D C G D
 13033103 2002012 30130320 13203202 131033103
 D A D C G D D A D
 2002012 30130320 13203012 3000 000 12 300000
 C G D D A D C G
 31313012 3003020 300012 30130320 13203203

>>

Book: Ceol Rince 3 n182
 Discography: Fiddlesticks
 Transcription: Transcription, chords: Mike Long

The golden keyboard

Reel

The musical score consists of four staves of music in the key of D major (two sharps) and common time. The first staff has chords Em, G, Em, Em, G, D and fret numbers 1 3 1 2 3 2 3 0, 1 3 2 3 1 3 0 3, 1 3 1 2 3 1 0 3, 2 0 0 0 1 0 0 0. The second staff has chords Em, G, D and fret numbers 1 0 1 2 3 2 3 0, 1 3 2 3 1 3 0 3, 3 2 0 3 1 0 2. The third staff has chords Bm, Em, Em, Em, G, D, A and fret numbers 0 2 0 2 3 1 1, 1 0 0 3 1 0 0 3, 1 0 0 1 0 3 1 2, 3 0 0 1 0 2 0. The fourth staff has chords D, Bm, Em, G, D, Bm, D, Em and fret numbers 3 2 0 3 1 0 2, 1 0 1 2 3 2 3 0, 1 3 2 3 1 3 0 3, 3 2 0 3 1 0 2, 0 2 0 2 3 1 1. There are also two right-pointing arrow symbols (>>) on the right side of the page.

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

The gravel walks

Reel

(Ireland)

Am Am G Am C G Am Am G

0 0 0 1 0 0 0 0 0 0 1 0 3 1 0 0 0 1 3 0 1 2 0 3 2 1 0 3 1 0 3 0 2 0 1 0 0 0 1 0 3 1 0 0 0 1 0 3 1 0 1 2 3 0 1 2 3

Am C G Am Am G Am

0 3 0 2 0 0 1 2 1 2 0 3 1 3 1 0 3 0 2 0 1 0 0 0 0 1 0 3 1 0 1 2 3 0 1 2 3

C G Am Am G Am C G

2 0 3 2 1 0 3 1 2 0 0 3 0 0 1 2 0 0 1 3 1 3 2 0 0 3 0 0 1 2 1 2 0 3 1 3 1

C C G C C G C

2 2 2 3 2 2 2 2 2 2 1 0 3 1 2 2 2 3 2 2 3 2 0 3 2 1 0 3 1 2 2 2 3 2 2 2

C G | 1 Am C G | 2 Am Am G

2 2 2 1 0 3 1 0 1 2 3 0 2 1 3 2 0 3 2 1 0 3 1 0 3 3 3 2 0 3 3 1 2 0 3 1 3 1

>>

Book: Fiddler's Fakebook

Pubscouts

Source: Pubscouts

Discography: Fiddlesticks CD- exact version...

Transcription: Transcription, chords: Mike Long

The green groves of Erin

Reel

(Ireland)

The musical score consists of three staves of music in G major (one sharp) and common time. The first staff contains six measures with chords: Am, G, Am, Em, G, Am. The second staff contains seven measures with chords: G, Am, G, Am, Am, Em, Am. The third staff contains seven measures with chords: Em, G, Am, Em, G, G, G. Fingerings and triplets are indicated throughout the score.

Staff 1: Am G Am Em G Am
 Staff 2: G Am G Am Am Em Am
 Staff 3: Em G Am Em G G G

>>

Book: Krassen O'Neill's p136

O'Neill's 1429

Kerr's Second p25

Source: O'Neill's 1429

Transcription: Transcription, minor arr., chords: Mike Long

The green linnet

Glenlivet

Reel

(Ireland, Scotland)

Am G Am G Am Am G

0 3 0 2 1 0 2 1 3 1 2 3 1 3 0 3 0 2 1 0 2 1 3 3 1 2 0 0 1 0 1 2 3 0 2 1 0 1 0 3 1 3 2 3 1 3

Am G Am Am G Em (G)

0 1 2 3 0 2 1 0 1 3 3 2 0 0 1 0 1 2 3 0 2 1 0 1 0 3 1 3 2 3 1 3 0 1 2 1 3 2 0 3 1 0 3 2 1 2 0 1 3

Book: Krassen O'Neill's

O'Neill's 1262

Kerr's First p24

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

The groom in his shirt

Reel

(Ireland)

G G D G C C D G D

1 0 2 3 0 3 3 0 3 2 3 0 2 1 3 0 2 3 0 1 2 1 0 3 1 3 2 3 2 2 3 4 2 0 2 1 0 1 2 3 1 3 1

G C D G D G D C D

2 1 2 3 4 3 2 2 1 0 3 1 3 0 1 2 2 3 4 2 0 2 1 0 1 2 3 1 3 1 2 4 2 1 3 1 2 1 0 3 1 3 2 3

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

The heathery breeze

Reel

(Ireland)

G D G G/C D G
 0 3 1 3 3 3 1 3 0 2 0 2 2 2 0 2 0 3 1 3 3 3 1 3 1 3 2 0 1 3 0 2 0 3 1 3 3 3 1 3
 D G G D G D G D G
 0 2 0 2 2 2 0 2 0 3 1 3 3 3 1 3 1 3 2 0 3 0 1 2 2 1 2 4 3 2 1 1 0 1 2 3 1 2 2 1 2 4 3 2
 D G G D
 1 3 2 0 1 3 3 2 2 1 2 4 3 2 1 0 3 0 1 2 3 1 3 0 1 2 3 4 3 2 1 3 2 0 1 3 0 2

>>

Book: Joyce, P. W.: "Old Irish Folk Music and Songs" as "An Old Reel"
 Kerr's Fourth p15- very elaborate 4 or 5 pt vsn.
 Source: Richard Darsie's web page
 Transcription: Transcription, minor arr., chords: Mike Long

Heathery cruach

Reel

D D A D G A D D D A

0 1 2 3 0 3 2 0 0 3 2 3 0 2 1 0 1 2 3 0 3 2 0 0 3 2 3 0 2 0 2 1 0 3 0 3 2 0 0 3 2 3 0 2 1 2 3

D G | 1 G A D | 2 G A D | A

0 1 0 3 2 0 0 3 2 3 0 2 0 2 3 0 2 0 1 0 3 2 0 0 2 0 0 2 1 2 3 0 1 0 3 2 0 0 2 0 0 3

G A (D) A | 1 G | 2 G

1 2 3 1 0 1 0 3 2 0 0 2 0 0 2 0 2 3 0 1 0 3 1 1 0 3 2 0 0 3 1 2 3 1 0 1 0 3 1 2 3 1 0

>>

Source: Galt Barber

Discography: Altan- Island Angel ?

Transcription: Transcription, chords: Mike Long

The high road to Galloway

All the way to Galway

The Galway girls

The march of the tribes to Galway

Slash away the pressing gang

Reel

D A G A D A G (A) D

3 1 0 3 2 0 0 2 1 3 3 1 2 0 0 3 1 0 3 2 0 0 2 1 3 0 2 0 0

D Am C D Am G D

0 0 3 0 1 2 3 0 3 2 1 2 3 1 0 0 3 0 1 2 1 3 0 2 0 0

>>

Book: Book- Music of Corktown -"Road to Galloway"- mdl

Winder

Ceol Rince 2,282

Roche 3 n109

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

The hills of Clogher

The flowers of Red Hill

Reel

(Ireland)

Or use A major chords...

The image shows a musical score for a reel in G major, 4/4 time. It consists of two staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written on a treble clef staff. Below the first staff, there are guitar chord diagrams and chord names: Am (G), Am G, Am G, Am G, Am G, Am G. The second staff continues the melody, with chord diagrams and names: Am G, Em, Am G, Am G, G, (Em). The score includes various musical notations such as slurs, accents, and a triplet in the final measure of the second staff.

Book: Music from Ireland Vol. 3

Irish Traditional Music Session Tunes 1

Source: Richard Darsie's web page but same as above...

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

The holly bush

Reel

Finbarr Dwyer (Ireland)

0 2 0 0 2 0 3 2 0 3 0 1 3 0 3 2 3 3 1 3 3 2 0 3 1 2 0 3 1 0 2 0 0 2 0 3 2 0 3 0 1 3 0 3

2 3 3 2 3 1 3 2 0 3 1 0 1 2 3 0 3 3 2 3 0 1 2 3 3 3 0 3 2 0 1 2 2 1 2 3 0 2

3 2 0 3 2 0 3 2 0 3 3 2 3 0 1 2 3 3 3 0 3 2 0 1 2 2 1 2 0 3 2 0 1 3 1 0 3 0 1 3 1 0 1 2 3

>>

Source: My arrangement from various sources

Discography: Session tape - Milltown Malbay 1983- Connie Connel, Cork (fiddle)

BBC recording of Feakle Session 1987: Noel Hill & Tony Linnane

Joe McHugh & Barry Carroll: The Long Finger

Transcription: Transcription, arrangement, chords: Mike Long

Honey moon

Reel

(Ireland)

3 2 1 3 3 0 3 3 1 3 0 1 2 0 3 2 1 3 3 0 3 3 1 0 3 1 0 3 2 1 3 3 0 3 3

G C G C C D Em Em C

1 3 0 1 2 2 3 4 2 3 1 2 1 0 3 0 1 2 3 1 0 1 3 0 0 1 0 3 1 0 1 3 0 1 2 0 3 2

G G D Em Em C G C C D

1 3 3 0 3 3 1 0 3 1 0 1 3 0 0 1 0 3 1 0 1 3 0 1 2 2 3 4 2 3 1 2 1 0 3 0 1 2 3 1 0

>>

Book: Kerr's Second p33

Source: several web abc's

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Hughie Shorty's reel

Reel

Johnny Wilmot (Cape Breton)

0 3 1 3 2 0 2 0 3 0 1 3 2 1 2 0 2 0 2 3 1 3 1 2 0 0 1 0 2 0 2 3 1 3 2 0 2 0 3 0 1 3 2 1 2

C G C D G G C G Am D

0 2 0 2 3 1 3 1 2 0 3 2 3 1 3 2 3 2 4 2 3 2 0 2 2 0 1 2 0 3 1 1 3 1 3 1 2 0 0 1 0 2 0

G C G C D G G Am/C C

2 3 2 4 2 3 2 0 2 2 0 1 2 0 3 1 1 3 1 3 1 2 0 3 2 3 1 3 2 3 2 4 2 3 2 0 2 0 3 2 1 0

G Am D C Bm Am G C G C D G

3 1 1 3 1 3 1 2 0 0 1 0 2 0 2 3 1 3 2 0 3 1 2 3 0 1 2 1 2 0 2 0 2 3 1 3 1 2 0 3 2 3

>>

Book: SF Scottish Fiddler's Handout
 Source: SF Scottish Fiddler's Handout
 Transcription: Transcription, chords: Mike Long

The humours of Scartaglen

Reel

(Ireland)

The image displays a musical score for the reel 'The humours of Scartaglen'. It consists of three staves of music in the key of D major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. Above the first staff are two sets of chords: 'D A G D' and 'A G D'. Below the first staff is a line of guitar tablature: '0 2 1 2 0 0 3 2 0 3 1 1 2 3 1 0 2 1 2 0 3 1 2 0 3 1 0 0 0 0 2 1 2 0 0 3'. The second staff continues the melody with a treble clef and a key signature of one sharp. Above it are chords: 'A G D G A D D D A'. Below it is a line of guitar tablature: '2 0 3 1 1 2 3 1 0 3 3 3 1 0 3 2 0 3 1 1 0 0 0 1 1 0 1 3 2 0 1 3 2 0 3 1 3 0'. The third staff also continues the melody with a treble clef and a key signature of one sharp. Above it are chords: 'D D A D D A D G A'. Below it is a line of guitar tablature: '1 1 0 1 3 2 0 1 0 2 0 3 3 0 1 1 0 1 3 2 0 1 3 2 0 3 1 2 0 1 3 2 0 3 1 0 3 3 2 0 3 1 2 3 1'. The score concludes with a double bar line.

>>

Book: Music from Ireland Vol. 3 n21

Source: Music from Ireland Vol. 3 n21

Transcription: Transcription, arrangement, chords:Mike Long

The humours of Tulla

Reel

(Ireland)

D G D A D (G) G A

1 0 3 0 3 1 3 0 1 3 1 3 0 0 1 0 3 0 3 1 3 0 3 1 2 3 0 1 2

D D A D G (A)

1 2 3 1 1 3 1 1 3 1 1 2 0 0 3 1 1 3 1 0 3 1 2 3 0 1 2

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, slight arr. chords: Mike Long

>>

The humours of Westport

Reel

(Ireland)

The musical score is written in G major (one sharp) and common time. It consists of three staves of music. Above the first staff are chords: F, F, C, F, Bb, C, F. Below the first staff are fingering numbers: 1 1 0 1 2 0 2, 1 1 0 1 3 2 0, 1 3 2 0 1 2 0 2, 1 0 3 0 1 2 3 0, 1 1 0 1 2 0 2. Above the second staff are chords: F, C, F, Bb, C, F, F, Bb. Below the second staff are fingering numbers: 1 1 0 1 3 2 3, 3 1 2 0 1 2 0 2, 1 0 3 0 1 3 2 1, 0 2 2 2 3 2 2 2, 0 2 2 2 1 3 2 1. Above the third staff are chords: F, C, Bb, (C). Below the third staff are fingering numbers: 0 2 2 3 2 2 2, 1 0 3 0 1 3 2 1, 0 2 2 3 2 2 2, 0 2 2 2 1 3 2 1, 0 2 1 3 2 0 1 2, 1 0 3 0 1 2 3 0.

>>

Book: O'Neill's 1177

Krassen O'Neill's 2 p91

Source: My arrangement from various sources- mostly O'Neill's

Transcription: Transcription, arrangement, chords:Mike Long

The hunter's house

Reel

Ed Reavy

G D G G D G D G G C
 1 3 3 2 0 2 0 3 1 3 0 3 1 3 1 3 3 2 0 2 0 3 1 0 3 2 3 1 2 0 3 3 1 3 3 1 3 0 2 3 0 1 2
 G C D G G D
 3 0 1 2 3 2 1 3 2 0 2 0 3 0 1 2 1 3 1 2 1 1 2 1 0 3 2 1 0 3 3 4 3 3 1
 D (C) G C D
 3 1 3 1 2 1 0 3 1 2 1 3 1 2 1 1 2 1 0 3 2 1 2 1 0 2 1 2 3 1 2 3 1 3 2 0 2 0

>>

Source: Henrik Norbeck

Discography: Music at Matt Molloy's

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

The ivy leaf

Reel

(Ireland)

A A G A G A G
 0 0 3 2 3 0 2 0 0 2 3 1 3 1 0 0 3 2 3 0 0 0 3 1 2 3 0 1 3 0 3 3 2 0 3 1 3 2 1 2 3 1 3 1 3
 A G A G A C (D/G) G
 0 3 3 2 0 3 1 0 0 3 1 2 3 0 1 3 0 3 3 2 0 3 1 3 2 1 2 3 1 3 1 3 0 3 0 1 2 1 2 3 0 2 1 3 2 0 3 1

Book: O'Neill's 1371

Source: O'Neill's 1371

Transcription: Transcription:Trish O'Neil, chords:Mike Long

Jackie Coleman's 1

Reel

(Ireland)

D Em A D

1 0 2 2 1 2 0 1 2 0 2 1 2 0 2 1 1 1 3 1 1 1 0 1 3 0 1 0 3 1 0 2 2 1 2 0 1

Em G A D D

2 0 2 1 2 0 2 1 1 1 0 1 0 1 0 1 3 0 1 3 3 0 1 3 3 2 3 3 0 1 3 3 3 1 3 1

A D G A D

0 0 0 0 0 1 0 0 0 0 2 3 0 2 1 3 3 2 3 3 0 1 3 3 3 1 3 1 2 2 1 2 4 3 2 1 3 0 2 1 3 3

>>

Source: My arrangement from various sources

Discography: Music at Matt Molloy's

Transcription: Transcription, arrangement, chords:Mike Long

Jackie Coleman's 2

Reel

(Ireland)

D D A D D G D D A

0 2 2 0 2 1 2 0 2 2 0 1 2 3 0 0 3 1 2 3 1 0 3 1 3 3 0 2 2 0 2 1 2 0 2 2 0 1 2

D G A D D C D

3 2 0 3 0 1 2 3 1 0 2 1 3 3 1 3 1 3 0 3 1 3 2 0 2 3 2 0 2 3 1 3 0 3 1 3

A D D C D A A D

2 0 3 1 3 3 0 3 1 1 0 3 1 3 2 0 2 3 2 0 2 3 0 1 2 3 3 2 1 3 0 1 3 3 1

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

Jackson's

The Dublin reel

Reel

APB Johnny Wilmot

01 211 311 211 3101 211 2432 12013102 311 311 311 3101

G D D D (A) D G A

311 3132 123013012 333 3343 333 3 101 333 3431 0210 3101

D D (A) G 1 A D 2 A D End

333 433 333 3 101 2 21 2432 1210 3012 120 2 3

G D G D

0 1 2 4 3 1 2 3 1 3 2 2 0 3 1 0 1 2 2 1 2 4 3 2 1 2 0 1 3 1 0 1

G G D G D

2 4 3 1 2 3 1 3 2 2 0 3 1 0 1 2 2 1 2 4 3 2 1 3 1 0 1 3 0 1

Book: O'Neill's 1374

Source: Mike Long

Discography: Johnny Wilmot- Another Side of Cape Breton

Transcription: Transcription, chords:Mike Long

Jean's reel

Reel

Bobby MacLeod

0 1 2 3 0 1 3 1 3 2 1 1 0 1 3 1 0 1 0 3 1 3 0 2 1 0 3 1 0 1 3 3 0 1 3 1 3 2 3 4 2 3 4 2 0

3 1 3 2 0 3 1 0 3 2 0 3 1 3 2 1 3 2 1 1 2 1 3 2 1 3 2 1 3 2 1 3 3 3 1 3 3 1

2 1 2 3 4 3 2 3 4 3 2 2 1 2 1 0 3 0 1 2 1 0 3 1 3 3 1 3 2 0 3 1 0 3 2 0 3

3 0 1 0 0 1 0 2 0 0 1 0 1 0 0 0 0 2 0 3 0 2 0 2 0 2 0 1 0 3 1 0 1 3 1 0 3 1 0 3 1

0 0 2 0 3 0 2 0 2 0 2 0 3 1 3 2 1 3 2 1 1 2 1 3 2 1 3 2 1 3 2 1 3 3 3 1 3 3 1

2 1 2 3 4 3 2 3 4 3 2 2 1 2 1 0 3 0 1 2 1 0 3 1 3 3 1 3 2 0 3 1 0 3 2 0 3

>>

Source: As Played By Natalie MacMaster- rearranged by mdl
 oneilc~1.abc, gaskin.abc, ricker~2.abc
 Transcription: Transcription:??, rearrangement, chords:Mike Long

Jenny picking cockles

Reel

(Ireland)

Chords: D C D C D D

Fret numbers: 0 3 3 2 0 3 1 2 3 1 2 1 3 1 2 1 0 3 3 2 0 3 1 2 3 1 2 1 1 0 0 0 3 3 2 0 3 1 2

Chords: C Am C D D C C

Fret numbers: 3 1 1 2 2 3 0 3 2 0 0 3 1 2 3 1 2 1 1 0 0 1 1 3 0 0 3 2 0 0 1 2 3 0 2

Chords: D Am C D D C C (Am) C (D)

Fret numbers: 1 1 3 0 0 3 0 3 2 0 0 3 3 1 1 3 0 0 3 2 0 0 1 2 3 0 3 2 0 0 3 1 2 3 1 2 1 1 0 0

>>

Book: O'Neill's 1347

Krassen O'Neill's p123

Roche 1 n180

Source: O'Neill's 1347

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

Jenny Pippin

Reel

(Ireland)

D G D A D G 1 D A

1 1 0 0 0 3 0 0 0 1 0 0 0 3 0 1 3 1 0 0 0 3 0 0 2 3 1 0 1 0 3

2 G A D G D A D G

3 4 3 1 0 3 3 3 1 3 1 4 2 3 1 3 1 3 1 2 3 2 1 0 3 1 3 1 4 2 3 1

D A D G G A D G G A

3 1 0 1 0 3 3 3 1 3 1 4 2 3 1 4 2 3 1 2 1 2 3 2 1 0 3 1 0 1 3 4 3 1 0 3

>>

Book: Krassen O'Neill's p118

O'Neill's 1322

Source: O'Neill's 1322

Transcription: Trish O'Neil, chords: Mike Long

Jenny's wedding

Reel

(Ireland)

D A C C A D
0 2 0 0 0 2 0 0 3 3 0 1 3 0 3 2 0 0 1 2 2 3 0 3 3 2 0 3 2 3 0 2 0 3 0 1 3

A D G A D A
2 0 0 1 2 3 0 2 1 3 0 2 3 2 0 1 3 0 2 1 0 2 0 3 1 3 3 3 1 3 0 2 0 1 2 3 0 2

3 1 3 3 3 1 3 2 3 0 2 1 3 3 3 1 3 3 3 1 3 2 3 0 1 2 1 2 3 2 1 2 0 1 3 0 2 3 1 0 3 2 0 0

Book: O'Neill's 1479

Source: O'Neill's 1479

Transcription: Transcription: John B. Walsh, chords: Mike Long

Jimmy's return

Reel

(Ireland)

Chords: Bm, A, Bm, A, Bm, Bm, A

Fret numbers: 0 1 123111 20023020 1 123111 2002 3 110 1 123111 20023020

Chords: Bm, A, F#m, Bm, Bm, A, Bm

Fret numbers: 1 231 2303 1 302 3 11 0 1 4131231 20023020 1 4131231

Chords: A, Bm, Bm, A, Bm, A, F#m, Bm

Fret numbers: 2002 3 110 1 4131231 20203020 1 3 23 1 201 3 102 3 11

Book: O'Neill's 1444

Source: O'Neill's 1444

Transcription: Transcription, slight arr., chords: Mike Long

>>

John Bowes

Reel

Tom Anderson

Am G C F C F G C G

2 1 3 1 3 2 0 3 2 1 2 2 1 2 3 1 3 2 0 3 2 1 3 2 3 2 1 0 3 2 0 1 2 3 1 3 2 0 3 2

C F G G C C G C

1 2 2 1 2 3 1 3 2 0 3 2 1 3 2 0 1 3 3 2 3 0 1 2 0 0 1 3 1 3 2 1 3 2 3 1 3

F C F G C G C F G G C

2 0 3 2 1 3 2 0 1 0 3 2 3 0 1 3 2 3 1 3 2 0 1 3 3 2 3

>>

Book: Mel Bay's Irish Session Tune Book p27
Source: Mel Bay's Irish Session Tune Book p27
Transcription: Transcription, slight arr., chords: Mike Long

John Kelly's

Reel

(Ireland)

The image shows a musical score for the reel 'John Kelly's'. It consists of three staves of music in treble clef, 4/4 time. The first staff has a key signature of one flat (B-flat major). Above the staff are the chords: Dm (C), Am, Dm (C), Am, Dm (C). Below the staff are the fret numbers: 0 3 3 1 2 3 0 2 3 2 0 1 2 1 0 1 3 0 3 3 2 3 0 2 3 2 0 1 2 0 3 2 0 3 3 1 2 3 0 2. The second staff has fret numbers: 3 2 0 1 2 0 0 1 3 0 2 0 3 2 0 0 3 2 3 0 2 0 3 3 0 1 2 1 0 3 1 0 1 2 3 0 3 3 0 1 2 1. The third staff has fret numbers: 0 3 1 3 0 1 3 0 3 3 0 1 2 1 0 3 1 0 1 3 0 3 3 0 1 2 1 0 2 3 1 3 0 1 3. A double greater-than sign (>>) is located to the right of the third staff.

Book: Music from Ireland Vol. 3
Source: Music from Ireland Vol. 3
Transcription: Transcription, chords: Mike Long

Johnny Allen's

Reel

The musical score is presented in three staves, each with a treble clef and a key signature of two sharps (D major). The time signature is common time (C). The first staff contains the first measure of the melody, with chords D, A, C, D, A, G, D, A, and G/D indicated above the notes. The second staff contains the second measure, including a triplet and a repeat sign, with chords D, A, C, G, D, A, D, D, A, and C indicated below the notes. The third staff contains the third measure, including a triplet and a repeat sign, with chords C, G, D, A, D, D, A, C, G, and G indicated below the notes. Fret numbers are provided below the notes for each staff.

Chords: D A C D A G D A G/D

Fret numbers: 0 01 0321 0 2212 12 0 01 0321 03323 23 0 01 0321 0 3301 2

Chords: D A C G D A D D A C G

Fret numbers: 3 1 2 1 0 1 3 0 2 3 2 0 2 3 2 3 0 2 1 3 0 2 0 3 3 0 3 3 0 2 1 3 0 2

Chords: C G D A D D A C G G

Fret numbers: 3 2 0 2 3 2 3 0 2 1 3 0 2 0 3 3 2 3 0 1 2 3 1 2 1 0 1 3 0 2 3 2 0 2 3 2 3

>>

Source: Mark Boronkay
 Discography: Seamus Creagh/Aidan Coffey
 Transcription: Transcription, chords: Mike Long

Johnny has gone to France

Reel

(Ireland)

The musical score is presented in three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The first staff contains the first six measures, with chords G, D, G, C, D, G, D above the notes. The second staff contains the next six measures, with chords G, C, D, G, G, D, G, C above the notes. The third staff contains the final six measures, with chords D, G, G, D, D, C, D, G above the notes. Fingerings are indicated by numbers 1-3 below the notes, and triplets are marked with a '3' and a bracket. The piece concludes with a double bar line.

>>

Book: O'Neill's 1437

Krassen O'Neill's p138

Source: Galt Barber

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

Johnny Wilmot's fiddle

Reel

(Cape Breton)

Em G D A Em G

1 11 1021 02120123 000 2102 01301302 1 11 1021 02120123

D A Em D Em D D A

000 2102 01321 1 0012102 1031 0 310 123032002 0130 1302

Em D Em D Bm Em Em D Em

1 0012102 1031 0 310 123032002 0 132 1 1 0012102 1031 0 310

D D Bm Em G D A

123032002 0130 1 302 1 11 1020 02120123 000 2102 01321

>>

Source: SF Scottish Fiddlers Handout
 Transcription: Transcription, chords:Mike Long

Johnny with the queer thing

The sailor on the rock

Reel

(Ireland)

The image shows a musical score for a reel in D major (one sharp) and common time. It consists of two staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in treble clef. Above the staff, chords are indicated: D, G, D, D, G, and then two first endings for A and G, and A and D. Below the staff, fingerings are given: 3 0 1 3 1 3 1, 0 0 2 1 0 2 0 0, 3 0 1 3 1 3 1, 0 1 3 1 2 1 0 1, and 0 1 3 1 0 3. The second staff also has a key signature of one sharp and a common time signature. It starts with a repeat sign. Above the staff, chords are indicated: D, G, D, and then two first endings for A and G, and A and G. Below the staff, fingerings are given: 1 3 3 2 1 3 3, 2 1 2 3 4 2 0 2, 1 3 3 2 1 0 3 1, 0 1 3 1 0 3, and 0 1 3 1 2 1 0 1.

Book: Music from Ireland Vol. 3

O'Neill's 1294

Source: My arrangement from various sources

Transcription: Transcription: Trish O'Neil, arrangement, chords: Mike Long

>>

Johnny's wedding

Reel

(Ireland)

The musical score consists of three staves of music in G minor (one flat) and common time. The first staff includes a triplet of eighth notes. The second staff contains a double bar line. Fret numbers are provided below the notes, and guitar chords are indicated above or below the staff.

Staff 1:
 Chords: Gm, F, Gm, F, Gm, Gm
 Fret numbers: 3 0, 1 3 3 3 1 3 3 1, 0 2 2 2 0 2 2 0, 1 3 3 3 1 3 3 1, 0 2 0, 1 2 3 3 0, 1 3 3 3 1 3 3 1

Staff 2:
 Chords: Gm, D, Gm, Gm, F, Gm, (Bb), D, Gm
 Fret numbers: 0 2 2 2 0 2 2 0, 3 1 0 2, 1 3 2 3, 3 2 1 3 2, 2 3, 3 2 3 1 2 3 3 0, 1 3 2 1 0 3 2 0

Staff 3:
 Fret numbers: 3 2 3 1 2 3 3 2, 3 2 1 3, 2 2 3, 3 2 3 1 2 3 3 0, 1 3 2 1 0 3 2 0, 3 1 0 2, 1 3 2 3, 3 2 1 3 2

Book: O'Neill's 1216

Source: O'Neill's 1216

Transcription: Transcription: Trish O'Neil, rearrangement, chords: Mike Long

>>

The jolly weaver

Reel

(Ireland)

The musical score consists of three staves of music in C major, 4/4 time. Each staff includes guitar chords and fret numbers for fingerings. The first staff has chords: Am, Am, G, F, G, Dm, Am, Am. The second staff has chords: Am, G, F, G, Dm, Am, C, G, F, G. The third staff has chords: Dm, Am, C, G, F, G, Dm, Am. The music includes several triplet markings (indicated by a '3' above the notes).

>>

Book: O'Neill's 1459

Source: O'Neill's 1459

Transcription: Transcription:Bob Safranek, chords:Mike Long

The jug of punch

Reel

(Ireland)

The musical score is written on three staves in treble clef with a common time signature (C). The first staff contains the first four measures of the melody, with chords Dm, Am, C, and Dm indicated above. The second staff contains the next four measures, with chords F, Am, Dm, Am, F, C, and Dm indicated below. The third staff contains the final four measures, with chords F, C, F, C, and Dm indicated below. Each measure of music is accompanied by a line of guitar tablature (fingerings) written below the notes.

>>

Book: Krassen O'Neill's p160

O'Neill's 1542

Source: O'Neill's 1542

Transcription: Transcription, arrangement, chords: Mike Long

Julia Delaney

Reel

(Ireland)

Dm C Dm Dm C Dm C Dm
 3 2 0 3 2 0 2 1 3 1 2 0 3 2 0 3 2 0 0 2 0 3 3 2 3 0 1 0 3 2 0 3 2 0 2 1 3 1 2 0

Dm | 1 C Dm | 2 Am Dm | F C
 3 2 0 3 2 0 0 2 0 3 3 2 3 0 3 3 2 3 3 0 1 1 0 1 3 2 1 0 2 2 2 3 2 2 2

Bb Am F C Bb Am
 1 1 0 1 3 2 1 0 3 2 1 0 3 3 0 1 1 0 1 3 2 1 0 2 2 2 3 2 2 2 1 0 3 1 0 3 2 1

| 1 C Dm | 2 Am Dm |
 0 3 3 2 3 3 0 0 3 3 3 2 3

>>

Book: O'Neill's 1401

Source: Patti Walters, Galt Barber

Transcription: Transcription, arrangement, chords: Mike Long

The Killavil fancy

The farewell reel

Reel

(Ireland)

The musical score is presented in three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The first staff begins with a G chord and contains the following fret numbers: 0 3 1 3 0 1 0 3 1 1 2 1 3 1 0 3 1 3 0 1 0 3 1 1 0 1 2 3 0 1 3 1 0 1 0. The second staff starts with a D chord and includes fret numbers: 3 1 1 2 1 3 1 0 3 1 3 0 1 0 3 1 0 2 0 3 3 3 0 1 3 0 2 0 3 1 1 3 1 0 1 3 1 3 0 3 2 0. The third staff begins with a C chord and has fret numbers: 3 1 0 1 3 1 0 1 3 1 3 0 3 2 0 3 1 1 3 0 2 3 4 3 2 3 2 0 2 1 3 2 0 3 1 0 1 3 0. Chords G, D, and C are indicated above the first staff, and D, G, and C are indicated below the second staff. A double bar line is present in the second staff, and a triplet of eighth notes is marked in the third staff.

>>

Book: Bulmer and Sharpley

Ceol Rince 1 p82

Source: My arrangement from various sources

Discography: Pierre Schreyer - New Canadian Waltz

The Barra MacNeils - Traditional Album

Music at Matt Molloy's

Frankie Gavin & Alec Finn

Transcription: Transcription, arrangement, chords: Mike Long

Kilmaley

Reel

(Ireland)

Source: Show the Ladies

Discography: Show the Ladies

Transcription: Transcription, chords:Mike Long

>>

Kitchen girl

Reel

(USA)

Source: robins~1.abc

Transcription: Transcription:Richard Robinson?,chords:Mike Long

Kitty in the lane

Reel

(Ireland)

0 3 0 0 1 2 1 0 3 1 1 3 2 1 2 3 0 0 1 2 1 0 3 1 2 1 0 0 0 3 2 3 0 1 0 3

A D A D D A G D A

2 3 0 1 2 1 0 3 2 3 0 1 0 3 0 1 2 3 1 3 3 0 3 2 3 0 1 0 3 2 3 0 1 2 1 2 3 1 2 0 1 3 0 2

G D

3 1 0 3 2 0 0

>>

Book: Kerr's First p34

Source: Kerr's First p34

Transcription: Transcription, arrangement, chords:Mike Long

The knotted cord

Reel

(Ireland)

Am G Em G Am

0 1011 0 1230131 3 0 3101 3 13 3313 0 1011 0 1230131

G

1 Em G || 2 Em | Am G

31 230120 3 130 1031 3 130100 0 33033 033 23 203 0220221

Am G

1 Em || 2 Em G

21232032 0 33033 033 23 203 1 32343 2 031100 2 031 1031

>>

Book: Pubscouts

Ceol Rince 2 n229

Source: Show the Ladies

Discography: Show the Ladies

Transcription: Transcription, chords:Mike Long

The Kylebrack Rambler

Reel

APB Martin Hayes

Em Em D Em E A E D

1 2 2 1 2 3 2 1 2 2 1 2 0 2 1 2 1 2 2 1 2 1 2 1 2 3 0 1 3 0 1 0 3 0 1 0 0 1 0 3 1 3 3 0 1 3 0 2 1 2

E 1 A Em 2 A D E E D

1 0 2 1 2 1 1 2 3 1 0 2 1 3 2 3 1 0 2 1 3 0 1 3 0 1 3 1 1 1 2 3 0 3 1 3 0 3 3 0 2 0 0 1 2 0 2

A E B D 1 A 2 A

3 1 0 2 3 1 0 1 0 1 2 1 0 1 1 3 1 1 2 1 1 3 0 1 0 2 0 0 1 2 3 3 1 0 2 1 2 3 1 3 1 0 2 1 2 3 2

>>

Source: Martin Hayes Concert- Santa Cruz 1999

Transcription: Transcription, chords: Mike Long

Lad O'Beirne's

Reel

Lad O'Beirne (Ireland)

1 0 3 3 0 3 1 3 0 1 2 1 3 0 3 1 3 0 3 3 2 3 0 1 3 0 1 2 3 2 0 3 2 0 3 1 1 3 1 3 1

2 1 1 3 1 0 2 0 1 3 0 1 0 1 3 1 0 2 1 3 3 0 1 3 3 3 0 1 2 4 2 3 4 2 0

3 1 1 3 1 3 1 2 1 1 3 1 0 1 3 3 3 0 1 2 4 2 3 4 2 0 0 1 3 0 1 0 1 3 1 0 2 1 3 3

>>

Source: hnreel~1.abc mostly, + ricker~3.abc

Discography: Arty McGlynn & Nollaig Casey: Lead the Knave

Dervish: The Boys of Sligo

Transcription: Henrik Norbeck?, slight arr., chords: Mike Long

The lads of Leish

The lads of Leith

The lads of Laois

Reel

(Ireland)

Em D Em (C) G D Em

1 2 2 1 3 2 1 0 1 1 0 1 2 0 3 1 1 0 1 2 3 0 1 0 1 3 1 0 2 1 2 2 1 3 2 1

D Em G D Em Em D

0 1 1 0 1 2 0 1 1 1 3 1 0 2 0 1 2 0 1 1 1 0 1 1 0 2 1 0 3 0 1 3 2 1 0 3

Em (C) D Em Bm/G C D

1 2 3 0 3 0 1 2 0 1 2 3 1 2 1 0 3 0 1 1 3 1 2 1 1 1 1 0 1 3 0 1 2 0 1 0 3 1 0 3 1 0 2 0

>>

Book: Ceol Rince 1, #192- Lads of Leith

Kerr's Fourth p13

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Lady Forbes

Reel

(Ireland)

D A G D G A D

0 2 0 3 1 0 3 2 1 0 0 3 2 0 3 1 0 2 0 3 1 0 3 2 3 1 0 3 2 0 1 3 0 2 0 3 1 0 3 2

A G D G D D A D

1 0 0 1 2 0 2 0 0 2 0 3 1 0 3 2 3 1 0 3 2 0 0 3 2 3 0 3 1 0 3 2 0 0 0 1 0 0 0 3 2 3 0 3 1 0 3

A G D A G D G | 1 G D | 2 G A

2 3 0 1 3 2 1 0 3 2 3 0 3 1 0 3 2 3 0 1 2 0 2 0 3 2 3 0 1 3 0 2 3 1 0 3 2 0 0 3 1 0 3 2 0 1 3

>>

Book: O'Neill's 1411

Source: O'Neill's 1411

Transcription: Transcription, arrangement, chords: Mike Long

Lady from oceanside

Reel

James Kelly

The image shows a musical score for the reel 'Lady from oceanside' by James Kelly. It consists of three staves of music in the key of D major (one sharp) and 4/4 time. The first staff has a key signature of one sharp and a common time signature. The music is written in treble clef. Above the first staff are chords: D, G, A, D, and a first ending with G, A and a second ending with G, A. Below the first staff are fret numbers: 0 3 1 0 2 1 0, 2 1 1 1 0 2 0, 1 0 3 1 0 2 1 0, 2 0 1 2 0 2 1 3, and 2 0 1 2 0 1 2 0. The second staff has chords D, A, D, G, A. Below it are fret numbers: 3 1 3 2 3 1 3, 2 1 0 0 0 1 0 0 0, 3 1 3 2 3 1 3, and 2 1 0 1 3 2 0 1 2. The third staff has chords D, A, D, G, A. Below it are fret numbers: 3 0 1 3 2 3 1 3, 2 1 0 0 2 1 3 0 2, 3 1 0 3 2 3 1 2, and 0 1 0 3 2 3 1 2. There are double bar lines with repeat signs at the end of the first and third staves. A double right-pointing arrow (>>) is located to the right of the third staff.

Source: from The Ring Sessions
Various web abc's
Transcription: Transcription, chords:Mike Long

The lady on the island

Reel

(Ireland)

D A D G D A G D A
 1 0 2 1 0 2 1 2 0 2 0 1 0 3 0 1 0 2 1 0 2 0 1 3 1 3 0 3 3 1 1 0 2 1 0 2 1 2
 D G D A G D A D G D A
 0 2 0 1 0 3 0 1 0 2 1 0 2 0 1 3 1 3 0 0 1 2 3 0 1 3 0 1 2 0 3 1 3 1 0 1 1 3 0 1 3 0 1 2 0
 D A D A D G D A G
 3 1 3 1 0 0 1 2 3 0 1 3 0 1 2 0 3 1 3 1 0 1 1 3 0 1 2 3 1 4 1 3 1 3 1 0 1 3 1

Book: Fiddler's Fakebook (Same vsn.)

Source: Richard Darsie's web page

Discography: Chieftains 3 (?)

Mary Bergin- Traditional Irish Music- Shanachie (?)

Transcription: Transcription, chords: Mike Long

>>

The lame fisherman

The jolly clam diggers

Reel

(Ireland)

D A D G A D A D A D D A D

0 1 2 3 2 3 0 3 0 1 2 1 0 3 1 3 1 2 3 2 3 0 0 1 0 2 1 3 2 0 0 2 3 2 3 0 3 0 1

G A D A D A D D G D G A

2 1 0 3 1 3 1 2 3 2 3 0 3 0 1 3 0 1 3 0 1 2 3 1 4 1 3 1 3 1 2 1 0 3 2 3 0 1 2

D G D A D D G D G A D A D A D

3 1 4 1 3 1 3 1 3 4 3 2 1 3 0 1 2 3 1 4 1 3 1 3 1 2 1 0 3 1 3 1 2 3 0 2 3 0 3 0 1 3 0 1 3

>>

Book: O'Neill's 1198

Kerr's Second p33 (Same vsn., but doubled...)

Source: O'Neill's 1198

Transcription: Transcription, minor arr., chords: Mike Long

The lane to the glen

The road to the glen

Reel

Ed Reavy

Dm G F F G Dm

0 1 2 3 2 1 0 0 2 0 3 3 3 1 3 3 3 2 2 2 0 2 3 0 1 0 3 2 0 1 2 0 3 0 1 3 2

F G | 1 Dm F G Dm || 2 Dm F G Dm

1 0 3 2 0 2 0 1 2 1 2 3 0 3 2 3 0 3 3 2 3 2 1 2 3 0 0 1 2 0 1 3 0

Dm C Dm F G Dm

3 0 1 3 2 1 0 3 1 0 2 2 3 2 0 2 1 3 2 1 0 3 0 1 3 0 2 0 3 3 0 1 1 2 2 1 1 0

C Dm F G Dm Dm C

1 0 3 2 0 2 0 1 2 1 2 3 0 3 2 3 0 3 3 2 3 3 0 1 3 2 1 0 3 1 0 2 2 3 2 0 2

Dm F G Dm C Dm F G Dm

1 3 2 1 0 3 0 1 3 0 2 0 3 3 2 3 3 0 3 3 0 3 1 3 2 2 2 3 2 2 2 3 2 1 0 3 2 0 3 2 0 1 3 0

>>

Book: The Collected Compositions of Ed Reavy

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

Larry Redican's 1

Reel
APB The Chieftains

Larry Redican (Ireland)

G G Em G G Em Em G D G
 31 03130320 1030 1 031 03102010 211 2 110 1 012 3102 021 0020
 C G D G G C
 1 0 1 3 0 1 3 0 1 2 3 0 2 3 1 2 3 3 3 1 3 0 3 2 0 2 0 3 1 3 2 0 2 2 0 3 2 3 0
 D G C G C | 1 D G | 2 D G |
 0 2 0 3 1 0 3 2 3 3 3 1 3 0 3 2 0 2 0 3 1 3 2 0 2 2 0 1 2 0 3 1 10 3 3 3 2 1 0 3

>>

Source: Chieftains 9, Trk. 8
 Discography: Chieftains 9, Trk. 8
 Transcription: Transcription, chords: Mike Long

Larry Redican's 2

Reel

3 1 3 3 3 1 3 0 2 0 0 2 0 3 2 1 2 0 3 1 3 0 1 0 3 1 2 3 1 3 3 3 1 3 0 2 0 0 2 0

G | 1 D G | 2 D G | Em D

3 2 1 2 0 3 1 3 0 0 2 0 3 0 1 2 0 0 2 0 3 0 1 3 0 3 0 1 2 1 0 1 3 0 3 1 2 3 0 1 3 0 3 1 0

Em C G | 1 D | 2 D

3 1 3 0 3 1 3 0 3 0 1 2 0 1 3 0 3 1 0 3 0 1 2 3 2 3 4 3 2 0 3 1 0 1 3 2 0 3 1 0 1 0

>>

Book: Pubscouts

Source: Web abc

Transcription: Transcription:???, chords:Mike Long

Last night's fun

Reel

(Ireland)

D A D G A D D A

31 002100010 0020 1231 0000123 0210 3113 311311 3013 0301

D A G D A D A G

311 311 01210 3101 311 311 3013 0 12 31413102 1 03 1231

Book: Bulmer & Sharpley 3

Irish Traditional Music Session Tunes 3 p24

Source: The First Month of Spring, John Vesey and Paul Brady ?

My arrangement from various sources

Discography: Noel Hill: The Irish Concertina ?

Mary Bergin: Feadoga Stain ?

Dervish: Playing with Fire ?

The First Month of Spring, John Vesey and Paul Brady ?

Transcription: Transcription, arrangement, chords: Mike Long

>>

Launching the boat

Reel

Francie Byrne

D A G D A G D A G
 2 3 1 3 0 3 2 0 1 1 1 1 0 2 0 3 1 3 0 3 2 0 1 2 3 0 1 0 1 2 3 0 1 3 0 3 2 0 1 1 1 1 0 2 3
 D A D D Em
 0 2 0 3 0 2 0 1 2 0 1 2 0 2 0 1 3 3 1 3 3 3 1 3 3 1 3 1 2 0 0 2 1 0 4 0
 G D A D (A) D A D
 2 4 0 2 4 0 3 2 1 3 3 1 0 3 1 2 3 0 1 3 0 3 2 3 0 1 0 2 0 3 0 2 0 1 2 0 1 2 0 2 0

>>

Source: IrTrad, 27 Sep 1999, Juergen Gier
 Transcription: Transcription: Juergen Gier ?, chords: Mike Long

The laurel tree

Reel

(Ireland)

APB The Bothy Band

The musical score is presented in four systems, each with a treble clef staff and a guitar tablature line below it. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and triplets. Chords are indicated by letters (Am, G, C) above the staff. The tablature uses numbers 0-3 to represent fret positions. A double bar line with repeat dots is used to indicate a repeat section in the second system. A double right-pointing arrow (>>) is located to the right of the third system.

Am G Am G Am Am G

0 00032 123301232 0 00032 1031 0 123 0 00032 123301232

Am C G Am Am G Am G Am

0 01 232 2031 0 123 0 33201232 123301232 0 332032 1031 0 123

Am G Am C G Am Am G

0 33201232 123301232 0 01 232 2031 0 123 0 33201232 123301232

Am G Am Am G Am C G Am

0 332323 4324 3 32 0 33201232 123301232 0 01 232 2031 0 123

Source: Bothy Band: Live in Concert

Discography: Bothy Band: Live in Concert

Transcription: Transcription, chords:Mike Long

Lawson's favourite

Kennaw's reel

Reel

(Ireland)

D C D C D D C

3 0 3 2 0 0 2 1 2 2 1 2 2 3 2 1 2 1 0 1 2 0 3 2 3 1 2 0 2 1 0 3 0 3 2 0 0 2 1 0 1 2 1 2

D | 1 C D | 2 C D | D D C D

3 2 1 2 0 1 2 0 3 2 3 1 3 2 0 0 2 2 3 1 3 2 0 0 2 1 3 3 1 3 3 3 1 3 3 2 3 0 2 1 3 3 1 3 3 3

C D D C D C

1 3 0 2 1 3 3 0 1 3 3 3 3 3 0 2 2 2 2 2 3 2 1 2 1 0 1 2 0 2 3 1 3 1 2 1 0

>>

Book: Ceol Rince 3 #126

Music of Corktown (as Lawson's)

Source: Ceol Rince 3 #126

Transcription: Transcription, chords: Mike Long

Leather buttons

Reel

(Ireland)

D (G) D A D G G A D (G)

2 0 0 0 1 0 0 0 2 0 0 2 1 1 3 2 0 0 0 1 0 0 0 1 3 2 0 3 1 0 3 2 0 0 0 1 0 0 0

D A D G G A D D A D A D A

2 0 0 2 1 1 3 2 0 0 0 1 0 0 0 1 3 2 0 3 3 3 1 3 0 3 1 3 3 1 3 0 0 3 1 3 0 3 1 3

G A D A D A D G G A

3 2 1 0 3 0 1 2 3 1 3 0 3 1 3 3 3 1 0 0 3 2 1 0 3 2 1 0 1 3 2 0 3 1 0 3

>>

Book: O'Neill's 1543

Source: O'Neill's 1543

Transcription: John B. Walsh, chords: Mike Long

The Limerick lasses

Reel

(Ireland)

D G A D | 1 G D | 2 G D
 3 1 0 2 0 1 2 3 2 3 0 1 1 1 2 3 1 0 2 0 1 2 3 1 0 3 2 0 0 2 3 1 0 3 2 0 1 2

D A G D G A D D
 3 2 3 0 1 0 3 2 3 0 1 2 1 1 2 3 1 2 3 4 3 2 1 3 0 2 1 3 3 2 3 2 3 0 1 3 0 3

A G G A D D D A
 2 3 0 1 2 1 2 3 4 1 4 1 4 3 2 1 3 0 2 1 3 3 0 3 1 3 0 3 1 3 0 3 1 3 2 0 0 2

D A D D D A G A D
 0 3 1 3 0 3 1 3 0 1 2 0 1 3 3 1 0 3 1 3 0 3 1 3 0 3 1 3 2 0 0 1 2 1 0 2 3 2 1 0 1 3 2 0 1 3 3

>>

Book: O'Neill's 1451

Source: O'Neill's 1451

Transcription: Bob Safranek, chords: Mike Long

The Longford collector

Reel

The musical score is presented in three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The first staff contains six measures of music with chords G, Em, G, Am, G, and Em D. The second staff contains six measures with chords G, Am, Em/C, G, Em D, and G. The third staff contains six measures with chords Am, G, Em D, G, Am, and Em/C. Fret numbers are written below the notes, and some notes are marked with a tilde (~). The piece concludes with a double bar line and repeat dots.

>>

Book: Irish Traditional Music Session Tunes 2 n4

Ceol Rince 1 n184

Source: My arrangement from various sources

Discography: Michael Coleman

Davy Spillane: Shadow Hunter

Transcription: Transcription, arrangement, chords: Mike Long

The Longford tinker

The Furze bush

Reel

(Ireland)

Bm Bm A Bm A Bm

1 0 3 1 1 0 1 2 3 1 1 1 2 0 1 3 1 1 0 1 0 1 3 0 1 3 0 1 3 0 1 3 1 1 2 1 1

A D A D G D A

3 1 1 3 0 1 2 3 0 0 3 0 2 1 0 1 3 0 1 3 0 1 3 2 3 1 0 3 1 0 3 3 1 3 2 0 1 0 3 3 1 3 0 2 2

G A D A D G G D G

3 0 1 3 2 0 1 0 3 3 1 3 2 0 1 0 3 3 1 3 2 3 2 4 2 3 1 2 1 0 3 1 3 1 2 1 0 3

D A D G G A D A D G

1 0 0 2 0 1 2 0 3 1 3 2 1 0 3 2 4 4 3 4 4 3 2 4 3 1 2 1 0 3 1 0 0 2 0 3 0 1 3 3 1 2 3 2

G D G D D A G

4 2 3 1 2 1 0 3 1 3 1 2 1 0 3 1 3 3 1 3 3 1 3 3 1 2 1 0 3 2 4 4 2 4 4

G A D D G G D G

2 4 3 1 2 1 0 3 1 3 3 1 3 3 1 3 3 1 2 3 2 4 2 3 1 2 1 0 3 1 3 1 2 1 0 1

>>

Book: Irish Traditional Music Session Tunes 3 n49

Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription: Mike Long

Lord Gordon's reel

Reel

(Ireland)

The image shows a musical score for the reel "Lord Gordon's reel" in the key of D major (two sharps) and 2/4 time. It consists of three staves of music. Above the first staff are chords: D, Em, G, D, A. Above the second staff are chords: D, G, A, D. Above the third staff are chords: Em, G, D, A, D, G, A. Below each staff are fret numbers for guitar. The first staff has fret numbers: 3 1, 0 0 2 1 0 0 2 1 0, 0 0 2 1 0 0 3 2, 1 2 3 0 1 1 1, 3 0 1 3 1 0 1, 3 0 1 3 0 1 3 1. The second staff has fret numbers: 0 2 0 2 0 1 2, 3 1 2 0 1 3 0 2, 1 2 3 0 1, 3 0 1 3 3 1 3 3 3, 1 3 3 1 3 2 1. The third staff has fret numbers: 2 1 0 4 0 2 0 4 0, 3 0 1 3 1 0 1, 3 0 1 3 0 1 3 1, 0 2 0 2 0 1 2, 3 1 2 0 1 3 0 2, 1 2 3 0 1.

>>

Book: O'Neill's 1433

Roche 1 n162

Source: O'Neill's 1433

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

Lucy Campbell

Reel

(Ireland, Scotland)

D A D G D D

0 0 0 0 3 1 0 0 2 0 1 1 1 0 0 2 0 3 1 1 0 3 1 0 2 0 0 0 0 0 0 0 3 1

D A D G D D D A

0 0 2 0 1 1 1 0 1 2 0 3 1 1 0 3 1 0 2 0 0 0 3 1 0 1 3 2 1 0 3 1 0 3 1 1 1

D A G D D Bm G D A G D

0 0 2 0 3 0 1 0 3 1 0 2 0 0 0 3 1 0 1 3 2 1 0 3 1 1 2 1 1 3 1 0 1 3 0 1 0 3 1 0 2 0 0 0

D D G D A G D D

1 3 3 1 3 0 1 2 3 3 1 3 4 2 0 2 1 3 3 1 3 0 1 0 3 1 0 2 0 0 0 1 3 3 1 3 0 1 2

D G G D G D D D A

3 3 1 3 4 2 0 1 2 2 0 1 2 1 0 3 1 0 2 0 0 0 3 1 1 3 1 0 1 3 1 1 3 1 0 1

D G D D D A G D G D

3 1 1 0 1 1 0 3 1 0 2 0 0 0 3 1 1 0 1 3 1 0 1 3 1 1 0 1 3 1 0 1 2 2 0 1 2 1 0 3 1 0 2 0 0 0

Book: Kerr's Third p4- 2 pt. Strathspey

Ceol Rince 2 n185

The Irish Fiddle book- very close to this vsn... perhaps nicer (because simpler)...

Source: Round the House

Discography: Bothy band: Live in concert

Round the House

Transcription: Transcription, chords:Mike Long

Mackilmoyle reel

Reel

The image displays a musical score for the 'Mackilmoyle reel'. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The music is written in a style that includes guitar-specific notation, such as fingerings and fret numbers. Chords are indicated by letters (D, A, G) above the notes. Below the notes, there are two rows of guitar tablature, each consisting of six numbers representing frets on the six strings. The first staff has a chord sequence of D, A, D, D, G, D, A, D. The second staff has a chord sequence of A, G, D, A, A, A, G, A, D. The third staff has a chord sequence of A, G, A, D. The music is divided into measures by vertical bar lines, and there are repeat signs (double bar lines with dots) in the second and third staves. The tablature is as follows:
Staff 1: 0 2 0 3 1 3 1 3 | 2 3 0 2 3 1 0 2 | 0 2 0 2 1 3 1 3 | 2 3 0 2 1 2 1 | 0 2 0 3 1 3 1 3
Staff 2: 2 3 0 2 3 1 0 2 | 0 2 0 2 1 3 1 3 | 2 3 0 2 3 3 | 2 3 0 1 2 1 2 | 0 2 0 2 3 2 3
Staff 3: 0 2 0 1 2 1 2 0 | 3 1 0 3 2 1 0 | 0 2 0 1 2 1 2 | 0 2 0 2 3 2 3 | 0 2 0 1 2 1 2 0 | 2 3 0 2 3 3

>>

Book: N.E. Fiddler's

The Portland collection

Transcription: Transcription, chords: Mike Long

Maggie's pancakes

The rainbow tune

Reel

Stuart Morison

The musical score consists of three staves of music in the key of D major (one sharp) and common time (C). The first staff contains six measures with chords Bm, G, A, G, A, and Bm. The second staff contains six measures with chords G, A, G, A, Bm, and Bm. The third staff contains six measures with chords Bm, G, A, Bm, Bm, and G. Each measure includes a sequence of fret numbers for the guitar. The music is written in a treble clef and includes various rhythmic patterns and accents.

Chords: Bm G A G A Bm
Chords: G A G A Bm Bm G A Bm
Chords: Bm G A Bm Bm G A A Bm

>>

Source: Various web abc's

Discography: Tannahill Weavers, "Dancing Feet"

Transcription: Transcription:??, minor arr., chords:Mike Long

The magpie's nest

Reel

(Ireland)

D G D A D | 1 G A | 2 A D | D G

0 3 3 0 1 0 2 0 3 0 2 0 3 2 1 0 2 0 0 1 0 2 1 2 0 1 3 0 1 0 0 0 1 3 0 1 3 3 3 3 1 2 2 0

D A D G A D G D A G D A D

1 1 3 0 2 0 3 3 2 1 0 3 1 0 1 3 0 1 0 0 3 1 3 2 0 2 1 3 1 0 2 0 2 3 1 3 2 0 2 0 1 3 0 1 3 3

Book: O'Neill's 1365

Roche 1 n176

Source: O'Neill's 1365

Transcription: Trish O'Neil, chords: Mike Long

>>

The maid behind the bar

The green mountain

The Cameronian

Judy's reel

Reel

(Ireland)

D A D G A D A

0 1 2 0 0 1 0 2 1 0 2 0 0 1 0 1 3 0 1 1 1 0 1 2 3 0 1 2 1 0 3 1 0 2 0 1 0 2 1 0

D G | 1 A D | 2 A D | D

2 0 0 1 0 1 3 0 1 1 1 0 1 2 3 1 0 2 1 2 0 0 2 1 2 0 3 3 2 1 3 3 0 1 3 3 3 1 3 3 1

G A A D G D A G A D

0 1 2 3 4 0 0 1 2 1 0 4 0 2 0 0 2 1 2 3 1 4 1 3 1 3 0 1 3 0 3 0 1 1 1 0 1 2 3 1 0 2 1 2 0

>>

Book: Kerr's Fourth p16

Kerr's Second p25

O'Neill's 1205

Irish Traditional Music Session Tunes 2 p7

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Maid in the cherry tree

Reel

(Ireland)

The musical score consists of three staves of music in the key of D major (two sharps) and 4/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is written in a single line with various note values and rests. Above the staff, guitar chords are indicated: A, G, A, G, A, G, G, A. Below the staff, fret numbers are provided: 2 3, 0 0 0 2 3, 2 3, 0 0 0 2 0 1 3, 0 0 0 2 3, 1 2, 3 1 2 1 1 0 0. The second staff continues the melody with a treble clef and two sharps. Chords above are A, G, A, G, A, G, G, A. Fret numbers below are 0 3 3, 4 3 3 2, 0 3 3 2 0 1 2 3 2, 0 3 3 4 3 3 1, 2 0 3 1 1 0 0. The third staff continues the melody with a treble clef and two sharps. Chords above are A, G, A, G, G, G, (A). Fret numbers below are 0 3 3 4 3 3 2, 0 3 3 1 2 2 3, 4 2 3 1 2 0 1 3, 0 3 2 1 1 0 0. A double greater-than sign (>>) is located to the right of the third staff.

Book: O'Neill's 1538

Source: O'Neill's 1538

Transcription: Transcription, minor arr., chords: Mike Long

The maid of Mt. Cisco

Reel

The musical score consists of four staves of music in the key of D major (one sharp) and 4/4 time. Each staff contains a melodic line with a treble clef and a corresponding guitar tablature line with fret numbers (0-3) and chord diagrams (Am, G, Em, C, G/E). The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second and third staves include repeat signs. The fourth staff concludes with a double bar line and repeat dots. The tablature includes various techniques such as triplets and slurs.

>>

Source: Richard Darsie's web page
 Transcription: Transcription, chords: Mike Long

The maids Of Mitchellstown

Reel

(Ireland)

The image shows a musical score for a reel. It consists of two staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a treble clef, a sharp sign, and a common time signature. Above the staff, the chords are D, C, G, C, D, Am, followed by a first ending bracket containing G and C, and a second ending bracket containing C and D, ending with 'Fine'. Below the staff, the fingerings are 0 0 3 1 2 3 1, 0 1 3 1 2 0 3 1, 0 0 3 1 2 3 1, 0 1 3 1 3 1 3 1, and 0 2 3 1 1 0 0. The second staff begins with a repeat sign. Above the staff, the chords are D, Am, C, D, C, D, followed by a first ending bracket containing Am and D, and a second ending bracket containing G and C. Below the staff, the fingerings are 0 1 3 0 2 0 3, 0 3 3 0 1 0 3, 2 0 3 1 2 1 2 3, 0 2 3 1 2 0 0, and 0 3 3 1 2 0 3 1.

Book: O'Neill's 1410

Source: O'Neill's 1410

Transcription: Transcription:Bob Safranek, minor arr., chords:Mike Long

>>

The man from Bundoran

Reel

1 1 1 1 1 3 1 1 1 1 1 2 3 1 2 0 0 2 3 0 0 2 3 0 1 0 3 2 1 1 1 1 1 3 1 1 1 1 2 3 1

2 0 0 2 0 0 0 1 2 3 0 1 0 0 1 3 1 1 0 3 2 1 0 1 1 0 3 3 0 1 0 0 1 2 3 1

0 2 0 2 0 0 2 1 1 0 3 2 1 0 0 1 1 0 3 2 3 0 1 3 0 3 1 2 3 1 0 2 0 2 0 3 2

>>

Source: Henrik Norbeck?

Discography: Four Men and a Dog: Barking Mad

Altan: Harvest Storm

John McHugh & Barry Carroll: The Long Finger

Transcription: Transcription:Henrik Norbeck(?), arrangement, chords:Mike Long

The man of the house

Reel

(Ireland)

0 1 1 1 3 0 1 3 1 1 1 2 0 0 2 1 1 1 3 0 1 2 3 1 1 0 1 1 1 0 1 2 0 1 2 3 1 2 1 0 3 0 1 1

0 1 2 0 1 2 3 1 2 1 0 3 1 0 0 3 0 1 2 0 1 2 3 1 2 1 0 3 0 1 2 3 4 2 3 1 2 1 0 3 0 1 1 0 1 1 1

Book: O'Neill's 1398

Source: O'Neill's 1398

Transcription: Transcription:Bob Safranek, minor arr., chords:Mike Long

The maple leaf

Reel

The musical score for 'The maple leaf' is presented in three staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff contains the first six measures, with chords Em, G, D, Em, G, Am, Em, D, Em. The second staff contains the next six measures, with chords G, D, Em, C, Am, Em. The third staff contains the final six measures, with chords C, D, Em, C, Am. Fingerings are indicated by numbers 1-3 below the notes. A triplet of eighth notes is marked with a '3' in the first staff. A repeat sign is present at the end of the second staff.

>>

Source: Galt Barber

Transcription: Transcription, chords: Mike Long

Martin Wynne's

Reel

(Ireland)

Bm A Bm D Em D F#m Bm A Bm D

Em Bm D Em D Bm A

D F#m Bm D Em D Bm A D A Bm

Book: Irish Traditional Music Session Tunes 1 p18
 Source: Irish Traditional Music Session Tunes
 Transcription: Transcription, minor arr., chords:Mike Long

>>

Mary Grace

Reel

(Ireland)

Am G Am C Am Am G Am

G Am G

1 C D 2 D C

Book: O'Neill's 1256
 Source: O'Neill's 1256
 Transcription: Transcription, slight arr., chords:Mike Long

Mary of the grove

Reel

(Ireland)

Em D Em D Em Em

3 2 1 3 1 1 1 3 1 0 2 0 0 2 0 1 3 1 1 1 3 1 1 2 0 2 3 1 1 1 3 1 1 3 1

D Em Bm Em Em D

0 2 0 0 0 2 0 1 3 1 1 1 3 1 2 1 0 2 3 1 1 2 1 0 1 2 1 0 3 1 3 0 3 2 0 0

Em G A Em D Em G A

2 1 0 1 2 1 0 3 1 3 0 1 2 0 0 2 1 0 1 2 1 0 3 1 3 0 3 2 3 0 2 1 1 2 3 2 3 0 1 3 0 1 2 1 0 3

>>

Book: Music from Ireland Vol. 3 n15

Roche 1 n190

Source: Roche 1 n190

Transcription: Transcription, minor arr., chords:Mike Long

The mason's apron

Reel

A Bm E A
 012 3 0 0 2 1 0 2 1 2 0 1 2 0 1 2 3 1 1 3 2 1 0 3 0 1 2 3 0 1 2 3 0 0 2 1 0 2

D E A A
 1 2 0 1 2 0 1 2 3 2 3 0 1 0 1 3 0 0 0 2 1 0 0 3 2 1 0 0 0 1 0 0 0 2 1 0 0 0 1 0 3 2

Bm E A D E A
 3 1 1 1 2 1 1 1 3 1 1 1 2 1 0 3 2 1 0 0 0 1 0 0 0 2 1 0 0 0 1 0 3 2 3 2 3 0 1 0 1 3 0 0 0 2 1 0

>>

Book: Roche 1 n153

Kerr's First p23

O'Neill's 1343

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

Master Crowley's

Reel

(Ireland)

1 0 0 1 0 2 0 3 2 3 0 3 1 3 1 0 0 3 2 0 2 1 3 2 3 1 0 0 3 1 0 0 1 0 2 0 3 2 3 0 3 1 3

1 0 0 2 0 1 3 2 3 1 0 0 3 3 2 3 0 1 3 1 0 2 2 3 2 0 2 3 3 2 3 0 1 3 1

2 0 0 3 0 0 0 3 3 2 3 0 1 3 1 0 2 2 3 2 0 2 0 1 2 3 0 3 0 2 3 1 2 3 1 0 0

>>

Book: The Irish Fiddle Book
 Pubscouts (=Mel Bays Irish Session Tune Book)
 Mel Bays Irish Session Tune Book
 Source: Pubscouts
 Transcription: Transcription:?, chords:Mike Long

Matt People's

Reel

The image shows a musical score for a reel titled "Matt People's". It consists of two staves of music in the key of D major (one sharp) and 4/4 time. The first staff begins with a treble clef and a common time signature. The melody is written in eighth and sixteenth notes. Above the staff, chords are indicated: Am, G, Am, and a first ending bracket containing G, followed by a second ending bracket containing G and Am, and finally Am. Below the staff, guitar tablature is provided for each measure. The second staff continues the melody with similar notation. Chords above the staff include G, Am, G, Am, Am, G, Em, and G. The corresponding guitar tablature is written below the staff. The piece concludes with a double bar line.

Source: Henrik Norbeck?

Discography: Molloy, Peoples, Brady

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

>>

Maude Miller

Reel

(Ireland)

D C D A D D
 3 2 0 3 2 0 0 2 1 2 1 3 1 2 1 3 2 0 3 2 0 0 2 0 3 3 2 3 1 0 3 3 2 0 3 2 0 0 2
 C D A D D C D A D C
 1 2 1 3 1 2 1 3 2 0 3 2 0 0 2 0 3 3 2 3 3 1 0 3 1 0 1 2 0 3 1 2 0 3 1 2 0 1 0 3 1 0 1 2 0
 D A D C D A D A A
 3 1 2 0 1 3 0 1 0 3 1 0 1 2 0 3 1 2 0 1 1 2 3 1 2 0 1 3 0 2 0 3 3 2 3 1 0 3

>>

Book: O'Neill's 1204

Source: O'Neill's 1204

Transcription: Transcription: Trish O'Neil, chords: Mike Long

McDermot's reel

All the way to Birmingham

Reel

0 0 3 3 2 3 1 3 0 2 0 3 0 3 1 0 3 3 1 3 3 1 3 0 1 0 3 1 0 0 3 3 2 3 1 3

0 2 0 3 0 1 2 3 4 2 2 3 2 0 2 3 1 0 1 3 3 3 2 2 1 2 2 3 4 2 3 2 0 3 1 0

3 1 3 3 1 3 0 1 0 3 1 0 3 2 2 1 2 2 3 4 2 3 2 0 3 1 0 3 3 1 3 3 1 3 0 3 2 0 3

>>

Source: Richard Darsie's web page
 Transcription: Transcription, chords:Mike Long

The merry blacksmith

Paddy on the railroad

Ike Forrester's reel

The boys of the lake

Policeman's cap

Reel

(Ireland)

D A D A D G A D A

0 3 3 0 1 0 2 0 0 1 3 0 1 0 2 0 0 1 3 0 1 0 3 1 0 0 3 0 2 1 0 3 3 0 1 0 2 0

D A D G A D D (A) D A

0 1 3 0 1 0 2 0 0 1 3 0 1 3 0 2 3 1 0 2 0 1 2 3 3 2 1 1 0 3 3 0 1 0 2 0

D G A D (A) D A D G A D

0 1 3 0 1 0 3 1 0 0 3 0 2 1 0 3 4 3 2 1 2 1 0 3 3 0 1 0 2 0 0 1 3 0 1 3 0 2 3 1 0 2 0

Book: Kerr's Second p32

Kerr's Third p4

O'Neill's 1509

Source: O'Neill's 1509

Transcription: Transcription:rearrangement, chords:Mike Long

Michael Rilly's Twilight at Portroe The dawn

Reel

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. Above the first staff are the chords G, C, D, G, C, G, C, D, G, C, D, G. Below the first staff are the fingerings: 0 2 0 2 3 1 3 1, 0 2 0 2 3 1 3 1, 2 0 0 3 1 3 1, 2 0 1 3 0 3 1 0, 2 0 2 3 1 3 1, 0 2 0 2 3 1 3 1. The second staff has a first ending bracket over the notes D and G, and a second ending bracket over the notes D and G. Above the second staff are the chords C, G, [1 D G], [2 D G], G, G, C. Below the second staff are the fingerings: 2 0 0 3 1 3 1, 0 2 1 0 1 3 3, 0 2 1 0 1 3 3 0, 1 3 1 0 1 3 1, 3 1 1 0 1 3 1. The third staff has the chords G, C, C, D, G, G, C, G, C, D, G above it. Below the third staff are the fingerings: 0 0 2 0 1 2 3 1, 2 3 0 1 2 1 2 3, 1 3 1 0 1 3 1, 3 1 1 0 1 3 1, 0 0 2 0 1 2 3 1, 2 0 3 2 1 3 3. A double bar line with repeat dots is at the end of the third staff.

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Discography: Matt Molloy & Sean Keane: Contentment is Wealth.

De Dannan: Mist Covered Mountain.

Transcription: Transcription, chords: Mike Long

The milliner's daughter

Up stairs in a tent

Reel

(Ireland)

See also: Paddy Canny's

Chords: G D G D G G F

Fret numbers: 3 1 3 0 3 1 3 0 0 2 1 3 2 0 3 1 3 0 3 1 3 2 0 2 0 1 3 3 3 2 2 3 2 2 3 1 1 3 1 1

Chords: G D G D D F

Fret numbers: 3 2 2 3 2 2 3 2 3 0 1 3 2 0 3 2 2 4 2 3 1 3 2 3 0 1 0 1 2 3 1 2 0 1 3 0 2 3 2 3 0 1 3 2 0

Book: O'Neill's 1180

Roche 1 n179

Source: O'Neill's 1180

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

>>

The mills are grinding

The custom gap

Reel

(Ireland)

Dm Am Dm Dm (F) C G Dm

0 0 1 2 1 2 3 0 2 3 2 0 3 3 0 0 1 2 3 0 3 2 0 3 1 2 0 1 3 0 0 1 2 1 2 3

Am Dm Dm C Dm Dm C Dm Am Dm C

0 2 3 2 0 3 3 2 1 3 0 2 3 0 1 2 1 2 3 1 0 0 3 3 1 2 0 1 2 3 1 3 2 0 0 2 3 2 3 1 2 1 2 0

Am Dm Dm C Dm Am Dm 1 C Dm 2 C

3 1 2 1 1 0 0 3 3 1 2 0 1 2 3 1 3 2 0 0 2 1 3 0 2 3 0 1 2 1 2 3 1 0 0 2 1 2 3 1 2 3 1

>>

Book: Roche 1 n146

O'Neill's 1379

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

Miss Betsy Robertson

Molly Malone

Reel

(Scotland, Ireland)

Arr. Kerr's

>>

Book: Kerr's Second p15
 Source: 1 Kerr's Second p15
 2 O'Neill's 1468
 Transcription: 1 Transcription, chords:Mike Long
 2 Transcription:Bob Safranek, chords:Mike Long

Miss Galvin

Reel

D A D D Em G A D A D

10 3 2 0 3 1 2 1 0 2 0 0 0 2 0 3 2 0 3 1 1 1 2 3 0 2 1 3 0 2 3 2 0 3 1 2 1 0 2 0 0 0 2 0

D Em G A D D D G D A

3 2 0 3 1 1 1 2 3 0 2 3 3 0 1 2 3 1 3 3 0 1 2 3 1 2 4 3 2 1 2 3 1 3 2 0

G D D G D A G (fin) G A D

1 2 3 0 1 2 1 0 1 2 3 1 3 3 0 1 2 3 1 2 4 3 2 1 0 0 0 3 2 0 1 2 3 0 1 2 1 2 3 0 2 3

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

Miss McLeod's

Reel

(Scotland, Ireland)

0 3 1 0 1 3 2 2 1 2 3 2 1 0 3 1 0 1 3 1 1 0 1 3 2 1 0 3 1 0 1 3 2 2 1 2 0

1 2 1 0 2 0 1 2 3 1 0 2 1 3 2 1 0 1 2 3 0 2 0 1 2 2 1 2 3 2 1 0 2 0 0 2 0

1 1 0 1 3 2 1 0 1 2 3 0 2 0 1 2 2 1 2 0 1 2 1 0 2 0 1 2 3 1 0 2 1 3 2 1

0 3 2 1 0 1 3 2 2 1 2 3 2 1 0 3 2 1 0 1 3 4 3 2 1 0 3 2 1 0 3 2 1 0 1 3 2 3 2 1 2 0

1 2 1 0 2 0 1 2 3 1 0 2 1 3 2 1 0 2 0 0 2 0 2 2 1 2 3 2 1 0 2 0 0 2 0

1 1 0 1 3 2 1 0 2 0 0 2 0 2 3 2 1 2 0 1 2 1 0 2 0 1 2 3 1 0 2 1 3 2 1

Book: O'Neill's 1418

Roche 1 n148

Source: 1 Richard Darsie's web page

2 Roche 1 n148

Transcription: Transcription, arrangement(?), chords: Mike Long

Miss Monaghan

Reel

(Ireland)

D G D G D A D

0 2 1 0 2 0 0 3 1 2 1 0 2 0 1 2 3 0 3 1 0 1 3 0 1 0 3 0 1 0 0 0 2 1 0 2 0 0 3

G D G A D D G A

1 2 1 0 2 0 1 2 3 0 3 1 0 1 3 1 0 2 1 3 2 0 0 1 3 3 4 3 1 3 1 2 0 1 3 0 3 1 2

G D A D G A G A D

3 0 3 1 0 1 3 0 1 0 3 0 1 0 0 1 3 3 4 3 1 3 1 2 0 1 3 0 3 1 2 3 0 3 1 0 1 3 1 0 2 1 3 2 0 0

D G A D A G A

3 0 1 2 3 4 3 1 2 1 0 3 2 0 0 3 2 0 3 1 2 3 0 2 1 3 2 1 0 0 0

D G A D G A D

3 0 1 2 3 4 3 1 2 1 0 3 2 0 0 2 3 0 1 3 0 2 3 1 0 2 3 1 2 0 0 1

>>

Book: O'Neill's 1312

Roche 1 158- first two parts only

Fiddler's Fakebook- first two parts only

Ceol Rince 3 n93- first two parts only written out multiple times...

Source: My arrangement from various sources, mostly O'Neill's 1312

Discography: Round the house

Transcription: Transcription, arrangement, chords: Mike Long

Miss Patterson

Reel

(Ireland)

Em (G) D Em C D Em Em (G)

2 1 1 1 2 1 3 1 2 0 1 0 1 0 2 0 2 1 1 1 2 1 3 1 2 0 2 0 1 1 2 1 1 1 2 1 3 1

D D G D Em Em D

2 0 1 0 1 0 2 0 0 2 0 0 3 1 0 2 3 1 0 2 1 1 0 4 2 4 1 0 2 1 3 3 3 4 3 3 3

Em D Em Em (C) D G D Em

0 4 2 4 1 0 1 3 2 3 2 1 1 0 4 2 4 1 0 2 1 3 3 3 4 3 3 3 3 0 1 2 3 2 3 1 0 2 3 2 1 1

>>

Book: O'Neill's 1407

Krassen O'Neill's

Ceol Rince 3 n180

Source: O'Neill's 1407

Transcription: Transcription: Bob Safranek, chords: Mike Long

Miss Wallace

The moving bog

Reel

(Ireland)

0 3 1 0 2 3 0 2 0 2 1 0 0 0 2 0 0 3 3 2 3 0 1 2 3 2 3 0 1 3 2 0 3 1 0 2 3 1 0 2 0 2 1 0 0 0 2 1

G (C) D G (C) D G D

0 3 3 2 3 0 1 2 3 1 0 2 1 3 2 0 3 2 2 1 2 4 3 2 1 3 3 1 3 2 0 3 2 2 1 2 1 2

D G D

3 2 4 2 3 2 1 0 3 2 2 1 2 4 3 2 1 2 0 1 3 0 1 2 3 2 1 2 0 1 3 0 2 3 1 0 2 1 3 2 0

>>

Book: O'Neill's 1452

Ceol Rince 1 n130

Music of Corktown n59

Source: O'Neill's 1452

Transcription: Transcription: Bob Safranek, minor arr., chords: Mike Long

Molly put the kettle on

Polly put the kettle on

Reel

(Ireland)

Am G Am G E Am Am

2 3 0 3 2 0 0 1 2 3 2 1 3 3 2 0 0 3 2 1 0 3 1 0 1 3 0 0 2 3 0 3 2 0 0

G Am G E Am G Am

1 2 3 2 1 3 3 2 1 2 0 1 0 3 1 0 1 3 0 0 1 3 0 1 2 1 2 3 2 0 3 2 0 0

G Am G Am (C) Am E Am

1 3 0 1 2 1 2 3 2 0 2 3 3 1 3 0 1 2 1 2 3 2 0 3 2 0 0 3 2 0 0 3 1 0 1 3 0 0

>>

Book: Roche 1 n196

O'Neill's 1363

Source: O'Neill's 1363

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

Molly Rankin's

Reel

John Morris Rankin (Cape Breton)

The musical score consists of three staves of music in the key of D major (two sharps) and 2/4 time. The first staff has a treble clef and a common time signature. The music is written in a fiddle style with many triplets and sixteenth notes. Chords are indicated above the staff: D, A G D, D A D. Fingering is shown below the staff: 3 1 0 3 3 3 3 3 3 1 0 3 0 1 0 3 1 0 3 3 3 3 0 1 3 1 3 1 0 3 1 0 3 3 3 3 3 1. The second staff continues the melody with chords D, G A D, D A G, D A. Fingering: 0 3 0 1 0 3 1 3 4 3 1 0 3 0 1 3 0 1 3 0 0 1 3 0 0 0 3 1 0 1 3 4 3 1 0 3 0 1. The third staff concludes the piece with chords D, G A D, D A G, D A. Fingering: 3 0 0 0 0 3 1 0 1 3 0 1 3 0 0 1 3 0 1 3 0 0 0 3 1 0 1 3 4 3 1 0 3 0 1 2 0 1 4 0 3 1 0 3 0 1 3 0.

>>

Book: Jerry Holland's collection of fiddle tunes
Source: Jerry Holland's collection of fiddle tunes
Transcription: Transcription, chords: Mike Long

Money musk

Monymusk

Reel

(Ireland, Scotland)

A D A E A D E A

1 0 0 2 0 0 0 3 1 0 0 2 0 1 2 3 1 0 0 2 0 2 3 0 3 1 3 1 0 2 0 0

A A E A D E A

2 3 0 1 3 0 3 2 3 3 0 3 4 2 3 1 2 3 0 1 3 0 3 2 3 1 3 1 0 2 0 0

Book: Kerr's Second p14 (as a Strathspey...)

Fiddler's Fakebook

NE Fiddler's- (3 pt reel)

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

The morning dew

The hare among the heather

Reel

(Ireland, Scotland)

Em Em D Em G D Em Em D

1 111020 1 111 0020 1 111020 1231 0020 1 011101 1 231 0020

Em G D Em Em D G D

1 011101 3 231 0020 1 011101 1 31 0020 1 23021302 3 2310020

Em Em D Em 1 G D 2 D

1 0321230 1 031 0020 1 0321230 1231 0020 12310320

>>

Book: Kerr's Fourth

Source: My arrangement from various sources

Discography: Mulvahill- The Morning Dew

Transcription: Transcription, arrangement, chords: Mike Long

The Morpeth rant

Reel

(England)

The musical score consists of three staves of music in the key of D major (one sharp) and common time (C). The first staff begins with a treble clef and a common time signature. The melody is written in eighth and sixteenth notes, with triplets indicated by a '3' over the notes. Chords are written above the staff: D, G, A, D, (G), A, D. Below the staff are the following fingerings: 0 1 2, 3 0 3 2 0 2 0, 1 3 1 3 2 0 2 0, 1 1 3 2 1 0 3, 2 0 0 0 1 2, 3 0 3 2 0 2 0. The second staff continues the melody with a repeat sign. Chords are G, A, D, A, D, D, G. Fingerings are 1 3 1 3 2 0 2 0, 3 1 3 1 2 1 0 3, 0 3 3, 0 3 1 3 1 3 1 3 1, 2 1 0 1 2 0 1. The third staff concludes the piece with a double bar line. Chords are A, D, D, G, A, D. Fingerings are 2 1 0 3 2 3 0 2, 1 0 3 0 1 1 0, 3 1 3 1 3 1 3 1, 2 1 0 1 2 0 1, 2 1 0 3 2 3 3 2, 1 3 3.

>>

Book: New England Fiddler's Repertoire

Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

The mountain lark

Reel

(Ireland)

The image shows a musical score for the reel 'The mountain lark'. It consists of three staves of music in the key of D major (one sharp) and 4/4 time. The first staff has a key signature of one sharp and a common time signature. The music is written in a treble clef. Above the first staff are the chords: Bm, Bm, D, Em, D, Em, Bm. Below the first staff are the fret numbers: 0 1 0 1 3 0 1, 3 0 1 3 0 2 0 2, 1 1 0 1 3 0 1, 3 1 0 2 1 1 1, 0 1 0 1 3 0 1. The second staff has chords: Bm, D, Em, D, Em, Em, D, Em, G. Below the second staff are the fret numbers: 3 0 1 3 0 2 0 2, 1 1 0 1 3 0 1, 2 0 1 3 1 0 0, 0 1 1 0 1 2 0, 1 3 3 3 4 3 3 3, 0 1 1 0 1 2 0. The third staff has chords: D, Em, Em, D, Em, G, D, Em. Below the third staff are the fret numbers: 1 0 3 1 0 0 1, 0 1 1 1 0 1 2 0, 1 3 3 3 4 3 3 3, 2 3 1 2 0 2 1 0, 3 1 0 2 1 1 1.

>>

Book: O'Neill's 1243

Source: O'Neill's 1243

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

The mountain road

Reel

(Ireland)

D (G) D A D (G) G A D (G) D A

2 0 2 1 2 0 2 2 0 2 1 2 0 1 2 0 2 1 2 0 2 3 2 3 1 2 0 1 2 0 2 1 2 0 2 2 0 2 1 2 0 1

D (G) G D D (A) D A D (A) G A

2 0 2 1 2 0 2 0 1 3 0 1 3 3 3 2 3 1 0 2 0 3 2 3 0 1 3 1 0 3 2 3 1 0 2 0 3 1 2 0 1 0 2 0

Book: Robin Williamson

Source: Denis Murphy and Friends: Traditional Irish Music

Discography: Sharon Shannon ?

Denis Murphy and Friends: Traditional Irish Music

Transcription: Transcription, chords: Mike Long

>>

The mountain rose

Reel

(Ireland)

The image shows a musical score for the reel 'The Mountain Rose'. It consists of three staves of music in G major (one sharp) and 4/4 time. The first staff contains the first six measures, with chords Am, G, Am, Em, G, and Am. The second staff contains the next six measures, with chords Am, C, (D), G, Am, and G. The third staff contains the final six measures, with chords Am, G, Em, Am, and G. Fret numbers are written below the notes, and there are some triplets and accents indicated. A double bar line with repeat dots is present at the end of the second staff.

>>

Book: Krassen O'Neill's p161

O'Neill's 1549

Source: O'Neill's 1549

Transcription: Transcription: John B. Walsh, slight rearrangement, chords: Mike Long

The mouth of the Tobique

Reel

(Canada)

012 3 2301303 13130313 01020202 3012 3012 32301303 13130313

D G D G G D C D G D

01020202 31023 01 21232312 1303121 0203 2012 3012 301

G D C D G D G G G C G C G

21232312 13031 21 0203 2012 31023 012 3

D G D G G C G C G D G D G

23012020 30123 012 3 23012020 31023

>>

Book: The Portland Collection

Source: Pubscouts...

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

The moving bogs

Reel

(Ireland)

See also: Miss Wallace

3 1 0 1 3 1 3 0 0 2 1 0 0 0 2 1 0 3 1 0 1 3 1 3 0 1 2 3 1 0 3 1 0 3 1 0 1 3 1 3

0 0 2 1 0 0 0 2 1 0 3 1 3 1 3 0 1 2 3 1 3 0 1 2 4 3 4 2 3 4 2 3 2 0 1

2 4 3 2 3 4 2 3 4 2 3 0 1 2 4 3 4 2 3 4 2 3 2 1 2 0 3 1 0 3 1 3 2 0 3 1 0 2 1 0

>>

Book: Ceol Rince 3 n120

Source: Ceol Rince 3 n120

Transcription: Transcription, chords: Mike Long

The moving cloud

Reel

The musical score consists of three staves of music in 6/8 time, written in the key of B-flat major. The first staff begins with a repeat sign and is followed by chords: F, C#, F, Dm, Bb, F, C, Bb, F, C#, F, Dm. The second staff continues with chords: Gm, Bb, then a first ending with C and F, a second ending with C and F, F, and Gm. The third staff continues with chords: Bb, C, F, Gm, Bb, then another first ending with C and F, and a second ending with C and F. Fingerings are indicated by numbers 0-3 below the notes.

Source: ricke~11.abc ?

Transcription: Transcription:?, Chords:Mike Long

>>

Music in the glen

Reel

(Ireland)

The musical score is presented in three staves, all in the key of D major (two sharps) and common time (C). The first staff contains the first four measures of the melody, with chords A, D A E, and A indicated above the notes. The second staff contains the next four measures, with chords D, E A A, A E, and A indicated below the notes. The third staff contains the final four measures, with chords A E A, A E D, and E indicated below the notes. Fret numbers are provided below the notes for each measure. The piece concludes with a double bar line and a fermata over the final note.

>>

Book: O'Neill's 1183

Source: O'Neill's 1183

Transcription: Transcription: Trish O'Neil, chords: Mike Long

The musical priest

Reel

(Ireland)

Chords: Bm, A, Bm, A/F#, Bm, D, A, Bm, D, A, F#m, D, A, Bm, G, A, Bm, Bm, A, Bm, A, Bm.

Fingering: 10, 2 1101013, 2 1010210, 2 1101013, 2 102 1, 12, 3 323103, 2 10001000, 3 323103, 2 103, 2 112, 3 323103, 2 10001000, 3 212, 3 431, 0 323, 1, 12, 3 114314, 3 1020202, 3 114314, 3 102 1.

>>

Book: Irish Traditional Music Session Tunes
 Source: Irish Traditional Music Session Tunes
 Transcription: Transcription, chords: Mike Long

Mutt's favourite

Reel

Jerry Holland (Cape Breton)

Chords: Am, G, Am, tr, C/E, G, Am, G.

Fingering: 1 0021 02, 10021003, 10021 02, 13301230, 1 002 1 02, 10021001, 2 123 002, 13123131, 1 000010000, 20000300, 10102030, 12321330.

Book: Jerry Holland's collection of fiddle tunes
 Source: Jerry Holland's collection of fiddle tunes
 Transcription: Transcription, chords: Mike Long

My Maryanne

Reel

(Ireland)

1 2 2 1 2 0 3 2 0 3 3 3 2 0 1 2 2 1 2 0 3 2 2 1 0 1 2 3 0 1 2 2 1 2 0 3 2

Dm G C F G Am Dm

0 3 3 3 2 0 1 2 2 1 2 0 3 2 2 1 0 1 2 3 0 2 0 2 2 0 2 2 3 0 3 3 3 2 0 3 0 2 2 3 1 0 3

G Am Dm G

2 0 3 0 1 2 1 2 3 0 2 2 0 2 2 3 0 3 3 3 2 0 3 0 2 2 3 1 0 3 2 0 3 0 1 2 3 0 3

>>

Book: O'Neill's 1194

Source: Martin Hayes Concert- Santa Cruz 1999

Transcription: Transcription, minor arr., chords: Mike Long

My sweetheart Jane

Reel

(Ireland)

The image shows a musical score for the reel 'My Sweetheart Jane'. It consists of three staves of music in G major (one sharp) and common time (C). The first staff contains the first six measures, with chords G, C, D, G, C, D, G, C above it. The second staff contains the next six measures, with chords D, G, C, D, G, G, D above it. The third staff contains the final six measures, with chords G, C, D, G, D, G, C, D, (G) above it. Fret numbers are written below the notes on each staff.

>>

Book: O'Neill's 1546

Source: O'Neill's 1546

Transcription: Transcription: John B. Walsh, chords: Mike Long

Nellie O'Donovan

Kate Kelly's fancy

Twin Katy's reel

Reel

(Ireland)

1 1 3 3 2 0 2 1 3 3 1 3 2 0 1 1 3 3 2 0 2 3 2 0 0 3 3 0 1 1 3 3 2 0 2 1 3 3 1 3 2 0

G D D C G D C D D C

1 0 1 3 3 2 0 2 3 1 2 0 0 3 3 0 1 2 3 1 2 1 0 2 1 3 2 0 0 3 3 0 1 2 3 1 2 1 0 2

D C G D C D D C G

1 3 2 0 0 3 3 0 1 2 3 1 2 1 0 2 1 3 2 0 0 3 3 0 1 0 1 2 3 4 3 2 1 3 2 0 0 3 3 0

>>

Book: O'Neill's 1394 -Nellie O'Donovan

O'Neill's 1207 -Kate Kelly's fancy

Krassen O'Neill's 2 p131

Kerr's Second p 29 -Twin Katy's reel

Source: O'Neill's 1394

Transcription: Transcription:Bob Safranek, chords:Mike Long

Never was piping so gay

Reel

Ed Reavy

0 2 0 3 1 3 1 2 3 1 3 2 0 2 0 3 1 3 0 3 1 3 0 2 2 0 2 1 0 3 1 3 0 3 1 2 3 2 0 3 2 3 0 1

1 D C 2 D G G G D G

2 3 2 3 1 3 2 3 0 2 3 1 0 2 2 3 0 2 3 1 3 2 3 2 3 1 3 0 3 1 3 2 0 2 0 3 1 1 0 1 0 1 2

G D G G D G C 1 D G 2 D C

3 2 0 3 2 3 0 1 2 3 2 3 1 3 0 3 1 3 2 0 2 0 1 3 3 2 0 0 1 3 2 0 3 1 3 1 3 2 0 3 1 0 2

>>

Source: Henrik Norbeck

Discography: Stockton's Wing: Light in the Western Sky

Transcription: Transcription: Tommy McCarthy ?, chords: Mike Long

The new copperplate

Reel

The musical score is presented in three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The first staff contains the first line of music with chords G, Am, Am, D, and G. The second staff contains the second line of music with chords Am, C, Am, D, G, and Am. The third staff contains the third line of music with chords C, D, G, Am, C, and a first/second ending section with chords C, D and Am, D. Fret numbers are indicated below the notes on each staff.

>>

Source: hnreel~1.abc

"Cooking With Turf" xerox

My arrangement from various sources

Discography: Tommy Keane & Jacqueline McCarthy: The Wind among the Reeds (?)

Shaskeen: Music for Set Dances

Transcription: Transcription, arrangement, chords: Mike Long

The new Custom house

Reel

APB Martin Hayes

Dm Am F G Dm Am F G Dm Am


 0 0 2 0 1 3 0 2 2 0 3 1 3 0 1 3 0 0 2 0 1 2 3 0 1 2 1 2 0 3 2 0 3 0 1 0 2 0 1 3 0 2

F G Dm Am C Dm Dm Am C


 2 0 3 1 3 0 1 3 0 1 0 2 0 1 3 0 3 2 0 3 2 0 0 0 0 3 3 2 3 0 3 1 3 0 0 1 2 3 0 2 2 0

Dm Am Dm Dm Am C


 3 0 3 1 3 2 0 3 2 0 3 3 2 0 3 3 2 3 0 3 1 3 0 0 1 2 3 0 2 2 3

Dm (Am/F) C Dm


 3 1 2 0 1 0 3 0 2 0 3 2 0 3 3 2

>>

Source: Martin Hayes Concert- Santa Cruz 1999

Transcription: Transcription, chords: Mike Long

The new-mown meadows

The threepenny bit

Reel

(Ireland)

0 0 0 1 0 1 3 0 2 1 3 0 3 1 3 0 0 0 1 0 1 2 3 0 3 1 3 3 0 0 0 1 0 1 3

0 2 1 3 0 3 1 3 2 2 0 1 1 0 3 1 0 3 1 3 3 1 3 3 1 0 1 2 3 1 3 0 1 3 0 3 1 3

G D C G D C C G C

>>

Book: Joyce, P. W.: "Old Irish Folk Music and Songs"

O'Neill's 1367

Source: O'Neill's 1367

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

The nine points of roguery

The black mare of Fanad

Reel

(Ireland)

D A D D A G A D A

2 1 0 2 1 0 0 0 2 1 0 1 2 3 0 1 0 2 0 2 1 0 3 1 2 0 1 1 1 0 1 2 1 0 2 1 0 0 2 1

D D A D C G D

0 1 2 3 0 1 0 2 0 2 0 3 0 1 2 3 0 3 0 1 2 0 1 3 0 0 1 0 3 2 1

D A G A C G D D A D

0 2 1 0 3 1 2 0 1 1 1 0 1 0 1 2 0 1 3 0 3 2 3 1 3 0 2 0 2 0 3 0 1 2 3 0 3

>>

Book: Irish Traditional Music Session Tunes (3 part)

Fiddler's Fakebook

Ceol Rince 2 n264

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

Octopus' pipes

Reel

The image shows a musical score for a reel titled "Octopus' pipes". It consists of two staves of music in treble clef, 4/4 time. The first staff contains the first six measures, and the second staff contains the remaining six measures. Chords are indicated above the notes, and fingerings are indicated below. A repeat sign is present at the end of the first staff. A trill is marked with a tilde (~) above a note in the first measure of the first staff, and another trill is marked above a note in the fourth measure of the second staff. A triplet of eighth notes is marked with a "3" below it in the fifth measure of the first staff.

Chords: G D G G D C D G F C
G F C G F C G F C

Fingerings: 3 1 1 0 1 2 0 3 0 2 0 3 0 1 2 3 1 1 0 0 1 0 2 0 1 0 0 1 2 1 0 3 1 3 0 1 3 1 3 2 2 2 3 2 2 2
1 3 1 3 1 3 1 3 2 3 2 0 2 0 3 2 1 3 1 3 1 3 1 3 2 3 2 1 2 3 2 1 3 2 3 0 3 2 3 2 3 1 3 2 1 0 3

Source: Midi found on the web...
Transcription: Transcription, chords:Mike Long

>>

The old bush

Reel

(Ireland)

Am D Am D Am D

0 3 0 2 0 0 3 0 3 3 0 1 3 0 2 0 3 2 0 1 2 3 0 3 2 0 3 2 0 3 0 2 0 0 3 0 3 3 2 3 0 1 2

1 D Am 2 D Am Am Am Am D

3 1 2 0 1 3 0 2 3 1 0 3 2 0 3 2 3 1 0 3 2 0 0 0 1 2 1 0 3 2 3 0 1 2 0 2 3 0 1 2 0 3 1 2 0

D Am Am Am D D 1 D Am 2 D

3 0 3 2 0 0 0 1 2 1 0 3 2 3 0 1 2 0 3 0 1 2 3 1 2 0 1 3 0 2 3 1 2 0 1 3 0 2 0 0 3 1 0 3 2 0 3 2

Book: Ceol Rince 1 n105

Transcription: Transcription, chords: Mike Long

>>

Old French

Reel

(Canada)

The musical score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). It consists of three staves of music. Above the first staff, the chords D, G, D, A, G, D, A, D, G are indicated. Below the first staff, the fret numbers are: 0 1 2 (with a 3 above), 3 2 3 1 3 0 2, 0 2 0 3 1 0 3, 2 3 0 1 2 0 2 0, 3 0 1 3 0 0 1 2 (with a 3 above), 3 2 3 1 3 0 2. Below the second staff, the fret numbers are: 0 2 0 3 1 0 3, 2 3 0 1 2 0 2 0, 3 1 3, 2 3, 0 1 0 3 2 0, 0 1 0 2 0 3 2, 1 3 1 3 2 1 0 3. Below the third staff, the fret numbers are: 2 0 2 0 3, 2 3, 0 1 0 3, 2 3 2 0, 0 1 0 2 0, 3 2, 1 3 1 3 2 1 0 3, 2 0 0. A double bar line with repeat dots is at the end of the third staff.

>>

Book: NE Fiddler's n127
 Fiddler's Fakebook
 Source: NE Fiddler's n127
 Transcription: Transcription, chords:Mike Long

The old grey gander

Reel

(Ireland)

Am G Am (C) | 1 G | 2 G Am | Am

1 001210 13301231 0 101 2 301 2 031210 2 031 1 00 3 03320

G Am G Am Am G Am (C) G Am

3 13133 3 03343 2 031 1 00 3 03320 3 13133 1 001 2 301 2 031 1 00

Book: Krassen O'Neill's p122

O'Neill's 1345

Source: O'Neill's 1345

Transcription: Trish O'Neil, chords: Mike Long

>>

The old oak tree

Reel

(Ireland)

A D G D A D C G A A G

1 0321 020 3 121 0323 0321 0120 13 20 131 3 23020 3 2302 0313

A C G A A G A A G

23020103 13 20 1313 23020 3 2302 0313 23021302 0120 132

Book: Ceol 2 n199

Source: hreel~1.abc

Discography: De Dannan: Selected Jigs and Reels.

Tommy Peoples.

Transcription: Norbeck?, minor arr., chords: Mike Long

The old torn petticoat

Reel

The musical score consists of four staves of music in G major (one sharp) and common time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a single melodic line. Below the staff, there are two lines of guitar tablature and chord diagrams. The first line of tablature includes a tilde (~) under the first measure of the second measure. The second line of tablature includes a tilde (~) under the first measure of the eighth measure. The second staff continues the melody and includes a repeat sign (double bar line with dots) after the fourth measure. The third and fourth staves continue the melody to the end of the piece. The tablature and chord diagrams are as follows:

Staff 1:
 Chords: Am G Am G Am Am G
 Tablature: 01 2 120312 3 133313 2 120312 3 013 0 01 2 120312 3 133313
 Chords: Am G Em Am Am G Em Am G Am

Staff 2:
 Tablature: 2 013 0310 1 003 0 01 2 301 203 3 1203131 2 301 203 0 332301
 Chords: Am G Em Am G Em Am Am G Em

Staff 3:
 Tablature: 2 301 203 3 1203131 2 013 0310 1 003 0 01 2 301 203 3 1203131
 Chords: Am G Am G (Em) Am G Em Am

Staff 4:
 Tablature: 2 301 203 0 332323 4 2312013 0 3203131 2 013 0310 1 003 0

>>

Source: My arrangement from various sources (?)

Transcription: Transcription, arrangement, chords: Mike Long

The otter's holt

Reel

Junior Crehan (Ireland)

0 1 1102121 0 210130 1 1102121 0 110 1 10 1 1102121 0 210130

D A F#m Bm D D A

1 3 3 1 0 1 1 0 3 1 0 2 1 1 2 3 3 1 3 3 1 3 4 1 3 1 0 1 1 0

D D A D D A Bm A Bm

3 133313 4 131 0 01 3 313313 4 131 0130 1 1102121 0 110 1 1

Book: In Bulmer and Sharpley as "the Aughdarra" (sic)

Source: My arrangement from various sources

Discography: Tommy Peoples, Donegal (fiddle) Demo tape - 197?

Music at Matt Molloy's.

Bothy Band: "Old Hag You Have Killed Me" 3rd tune in the "Music in the Glen" Set

Transcription: Transcription, arrangement, chords: Mike Long

>>

Ould Mike

Reel

(Ireland)

Musical score for 'Ould Mike' in C major, 2/4 time. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of one sharp (F#) and a common time signature (C). The score includes chords and fingerings for both hands.

Chords: Am, Dm, E, Am, E, Am, E, Am, G

Fingerings: 0 1 2 3 0 3 0 3, 1 3 2 1 0 3 2 1, 0 1 2 3 0 3 0 3, 0 3 2 1 0 1, 0 3 2 1 0 1, 2 3 0 1 2 0 2 0, 3 1 3 1 3 1 3 1, 2 3 0 1 2 0 2 0, 3 1 3 1 2 3, 0 3 3 2 3 0

Book: Kerr's Fourth p21

Source: Kerr's Fourth p21

Transcription: Transcription, chords:Mike Long

>>

Our highland cousins

Reel

(Ireland)

Musical score for 'Our highland cousins' in C major, 2/4 time. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of one sharp (F#) and a common time signature (C). The score includes chords and fingerings for both hands.

Chords: G, F, G, C, F, G, G, F

Fingerings: 0 3 3 2 1 2 3 0, 1 2 1 0 1 2 1, 3 0 3 2 0 2 3 0, 1 0 1 2 0 3 3, 3 2 3 2 1 2 3 0, 1 2 1 0 1 2 1, 2 3 2 1 2 3 0, 1 2 1 0 1 2 1, 2 3 2 3 2 0 0, 1 2 1 0 1 2 1, 2 1 3 0 1 2 3 2, 1 3 2 0 0 3 3

Book: O'Neill's 1400

Source: O'Neill's 1400

Transcription: Transcription:Bob Safranek, chords:Mike Long

Over the bridge to Peggy

Reel

(Ireland)

The image shows a musical score for the reel 'Over the bridge to Peggy'. It consists of three staves of music in the key of D major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff with guitar chords (D, G, A, D) indicated above it. Below the first staff are fret numbers: 3 1, 0 2 3 1 0 2 0 2, 0 2 3 1 0 3 1, 0 2 3 1 0 1 3 0, 1 0 3 1 0 3 1, 0 2 3 1 0 2 0 2. The second staff continues the melody with fret numbers: 0 2 3 1 0 3 0, 1 3 3 1 2 0 2 0, 3 1 0 2 0, 3 0 1 2 3 4 3 1, 2 3 2 0 3 4 3 1. The third staff concludes the piece with fret numbers: 3 0 1 2 3 4 3 1, 4 2 3 1 0 3, 3 0 1 2 3 3 1, 4 3 2 4 3 3 1, 2 1 0 2 1 1 3, 0 2 1 3, 0 1 3 1. Chords G, A, D, G, A, G, D, G, and (A) are indicated above the third staff.

>>

Book: O'Neill's 1234

Source: O'Neill's 1234

Transcription: Transcription: Trish O'Neil, chords: Mike Long

Over the moor to Maggie

Reel

The musical score consists of six staves of music in G major (one sharp) and 4/4 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line with various ornaments (accents and breath marks) and includes repeat signs. Below each staff are guitar chords and fret numbers for fingerings.

Staff 1: Chords: G, C, G, Am, Am, D. Fret numbers: 0 1 2 3 3 0 1 3 1 3 0 1 2 0 3 1 0 3 1 0 0 3 0 1 0 3 1 0 0 3 0 2 1 0.

Staff 2: Chords: G, D, C, G, Am, (C), D. Fret numbers: 3 3 0 1 3 1 3 0 1 2 0 3 1 0 3 1 3 3 2 3 0 3 1 0 3 3 2 3.

Staff 3: Chords: G, D, C, G, C, Am. Fret numbers: 2 3 4 4 2 3 4 3 1 2 2 0 3 1 3 0 3 3 2 3 4 3 2 0 3 3 2 3 2 3.

Staff 4: Chords: G, D, C, G, C, Am, D, G, C, G, Am, G, C, G. Fret numbers: 4 2 2 3 1 1 2 3 2 0 3 1 3 0 2 2 1 2 3 2 0 3 2 2 1 2 3 2 2 1 2 2 1 0 2 3 3 1.

Staff 5: Chords: C, G, Am, Am, D, C, G, Am, G, C, G. Fret numbers: 2 2 0 1 0 3 1 0 0 3 0 1 0 3 1 0 0 3 0 1 2 3 0 2 3 0 3 1 2 0 0 1 0 3 1 3 3 1 3 0 3.

Staff 6: Chords: C, G. Fret numbers: 1 3 3 2 3 1 3 1 3 3 2 3.

>>

Source: My arrangement from various web ABCs

Discography: Oisín: Over the Moor to Maggie

Music at Matt Molloy's.

Transcription: Transcription, arrangement, chords: Mike Long

Over the waterfall

Reel/Polka

(USA)

D A D D A D D A

3 0 1 3 1 2 1 0 3 1 0 3 0 1 3 1 2 1 0 0 1 0 1 3 0 1 3 1 2 1 0

D C | 1 G | 2 G | D G D D A

3 1 0 0 1 2 2 1 0 3 3 3 3 2 3 0 0 1 1 0 1 0 3 2 2 3 0 3 2 3 0

D D G D D A | 1 D | 2 D

0 1 0 1 2 3 0 0 1 1 0 1 0 3 2 2 3 0 2 3 2 1 0 0 2 3 0 0

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Paddy Canny's Eileen O'Callaghan's

Reel

(Ireland)

See also: The milliner's daughter

3 130313 3 13 2020 3 130313 3 013 2020 3 130313 3 13 2020

3 1 1 3 1 1 3 0 1 3 2 0 2 0 3 2 2 1 2 0 1 2 3 3 1 3 3 2 1 0 3 2 2 1 2 3 1 0

3 0 1 3 2 0 2 0 3 2 2 1 2 0 1 3 3 3 4 3 2 1 0 3 2 2 4 2 2 3 0 1 3 2 0 2 0

>>

Book: Irish Fiddle Book
 Bulmer & Sharpley 1,15 (?)
 Source: Bernie Stocks ABC (Sharon Shannon,...?)
 Discography: Session tape, Doolin 1987
 Transcription: Transcription:Bernie Stocks, chords:Mike Long

Paddy Fahy's 1

Reel

(Ireland)

Chords: Dm A Dm F C C Am Dm A Dm

Chords: F C Am Dm D C D

Chords: C D D C Am Dm F A Dm

Tablature: 0 102123 033 2 3 30 131 0320 3203 2 031 0 112123 03 20 3 30

Tablature: 1 2 1 0 3 2 0 3 2 0 3 2 0 0 0 3 3 1 3 0 3 2 3 2 1 2 3 2 0 3 3 1 3 0 3

Tablature: 2 1 2 3 0 3 3 3 2 3 0 1 2 0 3 2 0 3 1 0 0 1 2 1 2 3 0 3 2 0 3

>>

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

Paddy Fahy's 2

Reel

(Ireland)

The musical score consists of three staves of music in C major, 2/4 time. The first staff contains the first 12 measures, with chords C, F, C, Bb, C, C, G, and C. The second staff contains measures 13-24, with chords F, C, Bb, G, G, C, and C. The third staff contains measures 25-36, with chords F, C, G, C, F, C, G, and C. Fret numbers are provided below each note.

>>

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

Paddy Fahy's 3

Reel

Paddy Fahy

0 1 3 1 2 3 2 1 3 3 0 1 2 0 3 0 1 3 2 3 2 1 3 0 2 0 3 3 0 1 2 3 1 3 2 2 3 1 3 3 0 1 2 0

G F | 1 D G | 2 D G | G G (D) F

3 0 1 3 2 3 2 1 3 0 2 3 0 1 3 0 2 3 0 1 2 3 2 2 1 3 2 1 2 3 2 1 3 2 1 2 0 1 2 1 0 1

G G D G D | 1 D G | 2 D G |

2 1 3 2 1 3 2 0 3 2 2 3 2 1 2 3 2 1 3 0 1 2 3 2 1 3 2 0 1 3 2 0 3 1 2 1 3 2 0 3 0

>>

Book: Music from Ireland vol.3 n34

Source: Ricker ABC as #13

Transcription: Transcription:??, slight arr., chords:Mike Long

Paddy Lynn's delight

Reel

(Ireland)

Am G Am Em/C G Am

0 0 0 2 1 0 3 1 3 3 0 3 1 3 0 0 0 2 1 0 1 2 3 0 3 0 3 3 2 0 0 0 2 1 0 3

G C G Am G Am C C G C

1 3 3 0 3 1 3 2 3 0 2 3 2 0 2 0 2 1 3 0 2 2 2 3 2 2 2 2 3 0 2 3 0 2 0 2 2 2 3 2 2 2

G Am C C G C G Am G Am

3 0 3 2 0 0 1 2 2 2 3 2 2 2 2 3 0 2 3 2 0 3 2 4 4 3 2 0 3 1 0 2 1 3 0

>>

Book: Music from Ireland Vol. 3
Source: Music from Ireland Vol. 3
Transcription: Transcription, chords:Mike Long

Paddy on the turnpike

Cronin's favorite

The mills are grinding

Reel

3 2 0 3 3 2 3 3 0 1 3 3 3 3 3 3 3 0 2 2 1 2 2 3 0 2 2 2 3 2 2 2 0 3 3 2 3 3 0

(Bb) F Gm F Gm Gm

1 0 3 0 1 2 3 0 1 0 1 3 2 0 2 0 1 3 0 2 3 2 1 3 2 2 1 2 2 3 3 3 2 3 3 3 2 1

F Gm (Bb) F Gm F Gm

3 1 1 0 1 1 2 3 2 1 3 2 1 3 2 3 3 2 2 1 2 2 3 3 3 2 1 3 2 3 0 1 0 1 3 2 0 2 0 1 3 0 2 3

>>

Book: NE Fiddler's

Fiddler's Fakebook (vsn A)

O'Neill's 1555

Roche 1 n140

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

Paddy Ryan's dream

The humours of Ennistymon

Miss Lyall

Reel

(Ireland, Scotland)

The musical score consists of three staves of music in G major (one sharp). The first staff contains the first six measures, with chords Am, G, F, G, Am, and G. The second staff contains the next six measures, with chords F, G, Am, Am, G, and Am. The third staff contains the final six measures, with chords G, Am, G, F, G, and Am. Fret numbers are provided below the notes on each staff, and some notes are marked with a tilde (~) or a triplet (3).

>>

Book: The Fiddle Music of Scotland p191

Krassen O'Neill's p92

Kerr's Fourth p20

O'Neill's 1181

Source: O'Neill's 1181

Transcription: Trish O'Neil, arrangement, chords: Mike Long

Paddy Taylor's

Reel

(Ireland)

The image shows a musical score for a reel titled "Paddy Taylor's". It consists of two staves of music in the key of D major (two sharps) and 4/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is written in a rhythmic, melodic style typical of Irish reels. Above the first staff, the following chords are indicated: A, A, G, A, D, G, A, G, A. Below the first staff, the following fret numbers are written: 1 0 0 0 1 0 0 0, 1 0 0 0 3 1 3 0, 1 0 0 3 0 3, 1 3 3 1 2 3 1, 0 2 0 3 1, 2 1 0 3 0 3 3. The second staff continues the melody and includes the following fret numbers: 0 1 2 3 0 2 2 0, 3 1 3 0 1 2 3 1, 0 2 0 3 1, 2 1 0 3 0 1 2 0, 1 1 3 0 0 3, 1 3 3 1 2 3 1. The score concludes with a double bar line.

Book: Music from Ireland Vol. 3
Source: Music from Ireland Vol. 3
Transcription: Transcription, chords:Mike Long

>>

Paddy's trip to Scotland

Reel

(Ireland)

D Bm G A G A D A D Bm G A

3 0 0 1 0 3 2 3 0 1 3 2 0 1 2 3 0 3 2 0 1 2 3 1 0 3 2 0 1 2 3 0 0 1 0 3 2 3 0 1 3 2 0 1 2

G A | 1 D A D | 2 D A D | D A

3 0 3 2 0 1 2 3 1 0 2 3 0 1 2 3 1 0 2 3 0 2 3 0 3 1 3 0 3 1 3 0 3 1 3 3 2 1 2 0 2 0 2 0 2 0 2

A G D A G | 1 G A D | 2 G A D

0 2 0 2 3 2 1 2 0 3 1 3 0 3 1 3 0 3 1 3 3 2 1 2 3 0 0 3 2 1 0 1 2 3 0 2 3 0 2 3 1 2 3 0 2 3 1 2

>>

Book: Mel Bay's Irish Session Tune Book- same version, more or less...

Source: Altan: Celtic Collections

Discography: Altan: Celtic Collections

Transcription: Transcription, chords: Mike Long

Pat Touhy's reel

Reel

(Ireland)

The musical score is presented in three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The first staff includes a first ending bracket over the final two measures, with a second ending in parentheses. Chords are indicated above the notes, and fingerings are shown below. The second and third staves continue the melody with similar chord and fingering notation.

Chords: Em, D, Em, G, A, A, (Em), Em, D, Em, G, D, Em, D, G, A

Fingerings: 1 111021 02100020 1 11 1020 1 23021303 1 2302 1 30
 0 2 1 0 1 0 2 0 3 0 1 2 3 2 1 2 0 2 1 0 4 0 2 0 3 0 1 3 2 0 0 3
 0 2 1 0 1 0 2 0 3 0 1 2 3 2 3 4 3 2 3 1 2 0 1 3 1 2 3 0 2 1 3 0

>>

Book: O'Neill's 1340

Krassen O'Neill's p122

Source: My arrangement from sources above

Transcription: Transcription, arrangement, chords: Mike Long

Patsy Campbell

Reel

(Ireland)

D C D D A D D C

3 0 3 2 3 0 1 2 0 1 2 3 0 2 3 2 0 3 2 3 0 1 3 2 0 3 1 0 1 3 3 1 2 3 1 0 2 2 0 1 2 0

D A D G D A

1 3 3 1 2 3 1 0 3 2 1 0 0 1 3 1 3 2 4 3 1 2 1 2 3 3 2 1 2 1 0 3 0 3 0 1 3 1 0

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, minor arr., chords: Mike Long

>>

The peeler's jacket

The flannel jacket

Reel

(Ireland)

G D (C) G D G D (C)
 3 1 3 0 3 1 3 2 3 0 1 2 1 2 3 2 2 1 3 0 2 1 3 2 0 1 3 0 2 3 1 3 0 3 1 3 2 3 0 1 2 1 2
 G D G G G D G
 3 2 2 1 3 0 2 1 3 2 0 1 3 3 2 3 2 1 3 0 1 2 1 2 3 4 2 3 1 2 3 2 1 3 0 2
 D G G G D G C D
 1 3 2 0 1 3 3 2 3 2 1 3 0 1 2 1 2 3 4 2 3 1 2 4 3 2 1 3 0 2 1 3 2 0 1 3 0 2

>>

Book: O'Neill's 1184

Roche 1 n141- much simpler version...

Source: O'Neill's 1184

Transcription: Trish O'Neill, chords: Mike Long

Peggy on the settle

Kitty Clover

Boil the breakfast early

Reel

(Ireland)

Musical score for 'Peggy on the settle' in G major, 2/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The music is a reel, characterized by its 8-measure structure. The first four measures are the first strain, and the last four measures are the second strain. Chords are indicated above the notes, and fingerings are indicated below the notes. The first strain has a repeat sign after the fourth measure. The second strain ends with a double bar line.

Chords: C D Am G Am C D Am G Em G Em G

Fingerings: 0 2 1 3 0 0 0 0 3 1 3 0 0 0 0 2 1 3 0 0 0 1 3 3 2 1 3 1 3 0 3 0 1 2 3 2 0 3 0 1 2 3 1 3

Chords: Em G G Em G Em G G

Fingerings: 0 3 0 1 2 2 3 4 2 3 1 2 3 1 3 0 3 0 1 2 3 2 0 3 0 1 2 3 1 3 2 3 1 3 2 2 3 4 2 3 1 2 3 1 3

Book: O'Neill's 1245

Source: O'Neill's 1245

Transcription: Transcription: Trish O'Neil, arrangement, chords: Mike Long

>>

The Pig Town

Reel

Musical score for 'The Pig Town' in G major, 2/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The music is a reel, characterized by its 8-measure structure. The first four measures are the first strain, and the last four measures are the second strain. Chords are indicated above the notes, and fingerings are indicated below the notes. The first strain has a repeat sign after the fourth measure. The second strain ends with a double bar line.

Chords: G G D G | 1 D Em | 2 D G | Em

Fingerings: 3 2 0 3 0 3 1 2 0 3 1 0 1 3 2 0 3 0 3 1 3 0 3 1 2 3 0 1 3 0 3 3 1 0 0 1 2 0

Chords: D Em Em D C Em D Em Em D G

Fingerings: 1 0 3 1 0 3 1 0 1 0 0 1 2 0 1 2 3 1 2 0 3 1 0 0 1 2 0 1 0 3 1 0 3 1 0 1 0 0 1 2 0 1 2 3 1 2

Book: Kerr's Second p29

Source: Kerr's Second p29

Transcription: Transcription, chords: Mike Long

The pigeon on the gate

Gallagher's best

Reel

(Ireland)

>>

Book: Kerr's Fourth p20

O'Neill's 1406

Etc.

Source: 1 My arrangement from various sources

2 Sean Ryan, fiddle Chris Delaney collection

2 IrTrad, 20 Oct 1999, Paul de Grae

Transcription: 1 Transcription, arrangement, chords: Mike Long

2 Transcription: Paul de Grae?, chords: Mike Long

The pinch of snuff

Reel

(Ireland)

D A D A D A G A D D A

2 0 2 1 1 3 1 2 0 2 1 2 3 1 2 0 2 1 1 3 1 3 0 1 3 1 2 3 1 0 2 0 2 1 3 0 2 0 2 0 2 1 1 3 1

D G A D G C C

0 2 0 2 1 3 0 2 3 1 3 1 2 3 1 1 2 1 0 3 2 3 1 0 2 0 2 0 2 1 0 1 3 2 1 2 3 1 0 3 0 1 2 3 2

◇ D A D A D A G A D D A

1 3 1 0 0 2 0 1 3 1 0 1 2 0 1 3 1 0 0 2 0 2 3 4 2 0 1 2 0 3 1 3 2 4 2 3 1 3 1 3 1 0 0 2 0

D G A D G C C ◇

3 1 3 2 4 2 3 1 2 4 2 0 1 2 0 1 2 1 0 3 2 3 1 0 2 0 2 0 2 1 1 3 2 1 2 3 1 0 3 0 1 2 3 2

>>

Book: Ceol Rince 2, #182

Source: Fiddle Sticks CD

Discography: Irish Dance sets

Transcription: Transcription, slight arr., chords: Mike Long

The piper's despair

Curly Mike

Reel

Em G D A Em G

1 2 3 0 1 0 2 0 1 2 3 0 1 3 1 0 2 0 2 1 0 0 0 2 0 1 2 3 0 1 3 1 0 2 1 2 3 0 1 0 2 0 1 2 3 0 1 3 1 0 2

D A A Em G D

0 1 2 0 3 1 3 1 2 1 0 3 1 0 0 2 1 0 3 1 0 0 3 0 2 1 0 4 0 2 1 0 1 2 3 4 1 3 1 3 1 1 3 1 1

A Em G D A A

3 1 1 3 1 3 1 0 2 1 0 4 0 2 1 0 1 2 3 4 1 3 1 3 1 3 4 3 1 2 1 0 3 1 0 0 3 2 1 0 3 1 0 0

>>

Book: O'Neill's 1657

Ceol Rince3 n109

Source: Henrik Norbeck

Discography: Matt Molloy & Sean Keane: Contentment is Wealth

Milestone at the Garden (Denis Murphy)

Transcription: Henrik Norbeck(?), chords: Mike Long

The pleasures of home

Reel

(Ireland)

3 2 1 3 3 3 2 3 0 1 0 1 2 3 2 1 0 2 2 2 1 2 3 0 3 0 1 2 3 2 1 3 2 0 1 2 0

Gm F Gm Bb

3 0 1 2 3 2 1 0 2 0 2 1 3 0 2 0 3 3 3 0 1 0 1 2 3 3 3 2 1 0 1 2 3 3 0

F Dm F Gm D Gm F Gm

1 2 1 3 2 3 2 1 0 2 0 1 2 3 2 1 0 1 3 0 3 2 0 3 0 1 2 3 3 0 1 3 2 0 2 0 2 0 1 3 3

>>

Book: Krassen O'Neill's p95
O'Neill's 1200
Source: O'Neill's 1200
Transcription: Transcription, chords:Mike Long

The Providence

Reel

The musical score for 'The Providence' is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The first system includes a melodic line with accents and a guitar chord progression: A G D G D G D A G. Below the staff are fretboard diagrams for the first system: 1 1 2 0 1 2 0, 3 1 3 2 3 1 3, 0 3 1 3 0 1 2 3 0, 1 3 0 3 2 0 0 2, and 1 1 2 0 1 2 0. The second system includes a melodic line with accents and a guitar chord progression: D G A | 1 G D | 2 G D | D D A. Below the staff are fretboard diagrams: 3 1 3 2 3 1 3, 0 3 1 3 0 2 0, 1 2 3 0 3 2 0 0 2, 1 3 0 3 2 0 0, 1 3 3 1 3 2 3, and 1 3 3 0 2 0 0. The third system includes a melodic line with accents and a guitar chord progression: D G A D D A G D A D. Below the staff are fretboard diagrams: 1 3 3 2 1 0 3, 2 0 3 2 1 3 3 0, 1 2 3 1 2 1 0 2, 3 1 0 2 3 2 3, 0 2 0 0 1 3 0, and 1 3 0 2 1 3 3. A double right-pointing arrow (>>) is located to the right of the third system.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

The Punter's graveyard

Reel

Daniel Compton

The musical score is written for guitar in the key of D major (one sharp) and common time (C). It consists of three staves of music. The first staff begins with a Bm chord and a sequence of notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The second staff continues with a D chord and notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The third staff concludes with a Bm chord and notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes, and fret numbers are written below the staff lines. The score includes a repeat sign and a double bar line at the end.

>>

Book: The Portland Collection

Source: The Portland Collection

Transcription: Transcription, minor arr., chords: Mike Long

The pure drop

Tom Steele
Hand me down the tackle

Reel

(Ireland)

D D G D A G D D G

3 00 2020 3 01 2120 3 00 2020 1 112 3012 3 00 2020 3 01 2 12

D A G D D G D

3 1 2 0 1 3 0 3 1 1 1 2 3 0 1 2 3 1 3 3 3 1 3 3 0 1 2 1 0 3 1 3 3 3 1 3

A G D D G D A G

1 1 1 2 3 0 1 2 3 1 3 3 3 1 3 3 0 1 2 1 2 3 1 2 0 1 3 0 3 1 1 1 2 3 0 1 2

D D A D G A D G

3 0 0 2 0 2 0 3 1 3 1 2 1 0 2 3 0 0 2 0 2 0 3 2 1 2 3 0 1 2 3 0 0 2 0 2 0 3 1 3 1 2 1 0

D A G A D D A D

3 3 2 3 2 1 0 3 1 2 3 0 1 2 3 1 3 0 3 1 3 0 3 1 3 1 0 1 2 3 1 3 0 3 1 3

G A D D G D A G A

1 1 0 1 0 1 2 3 1 3 0 3 1 3 0 3 1 3 2 1 2 3 2 1 0 3 2 1 0 3 1 2 3 0 1 2

>>

Book: O'Neill's 1305 -The pure drop
 O'Neill's 1271 -Tom Steele
 Sully's Irish -Hand me down the tackle (?)
 Source: 1 O'Neill's 1305
 2 Richard Robinson's web page/abc file- Hand down the tackle
 Transcription: 1 Transcription:Trish O'Neill, minor arr., chords:Mike Long
 2 Transcription:Richard Robinson(?), Chords:Mike Long

Rakish Paddy

Reel

Am D Am

2 12 01 21031323 033 23010 3 2032301 2 12 01 21031231

D 1 2 C D

01230120 32032301 3203200 022322 02203 23 03324232

C D 1 2

033203 23 022322 01203012 3120130 2 3 203200 3 2032301

>>

Book: Roche 1 n133

O'Neill's 1533

Pubscouts (?)

Source: My arrangement from various sources(?)

Transcription: Transcription, arrangement(?), chords:Mike Long

The rambling sailor

Reel

(Ireland)

G A D D/G A G A G A D

02 3 11 2 120 3 230 2020 3 13 2 102 0 320 1202 3 213 2 120 3 230 3 212

D A G A D A D G A

0 21 0 202 3 012 3 212 3 230 1012 3 343 210 3 230 1021 0 103 2 012

D A G A G D G A

3 301012 3 343210 3 11 2 120 3 0203012 3 0103230 1 302 3 012

D G A D G A D G (D)

3 103012 3 234 3 210 3 0103230 1 302 3 212 0 210202 3 012 3 02

>>

Book: O'Neill's 1502

Source: O'Neill's 1502

Transcription: Transcription: John B. Walsh, slight arr., chords: Mike Long

Rathlin Island

Reel

The image shows a musical score for the reel "Rathlin Island". It consists of two staves of music in the key of D major (one sharp) and 4/4 time. The first staff contains the first four measures of the melody, with chords Am, Am, G, Am, and G indicated above the notes. The second staff contains the next four measures, with chords Am, Em, Am, G, Am, G, and Em indicated above the notes. Below each staff is a line of guitar tablature corresponding to the notes. The first staff's tablature is: 0 3 1 0 0 0, 0 3 1 3 0 1 3, 0 3 1 0 0 0, 3 1 3 1 0 0. The second staff's tablature is: 0 0 1 1 3 1 3, 0 1 3 0 0, 0 3 0 1 3 3 1 3, 0 2 0 3 1 0 0.

Source: IrTrad

Transcription: Transcription:Jorgen Fischer(?), chords:Mike Long

>>

The red crow

Reel

Mairiad Ní Mhaonaigh (Ireland)

The musical score is written in G major (one sharp) and common time. It consists of five staves of music. Chords are indicated above the notes, and fingerings are shown below. The score includes a repeat sign with two endings. The first ending leads back to the beginning, and the second ending concludes the piece. The key signature is G major, and the time signature is common time (C).

Chords: Am, G, Am, D, Am, Em, Am, G, Am, D, Am, G, Am, G, Em, Am, G, F, E, Am, Am, G, G, Em, Am, Am, G, G, Em, G, Em.

Fingerings: 1 1 1 2 0 0 2, 1 1 3 2 0 1 3, 0 3 1 0 1 1 1 0, 1 3 0 3 2 0 0 2, 1 1 1 2 0 0 2, 1 1 3 2 0 1 3, 0 3 1 0 1 1 3 1, 0 2 0 2 1 0 1 2, 0 2 0 2 1 0, 0 0 0 2 0 0 2, 0 0 2 0 3 2 1 0, 3 3 2 1 3 3 1, 3 3 1 3 0 3 2 1, 0 0 0 2 0 0 2, 0 0 2 4 3 2 0 2, 3 2 0 2 3 1 0 3, 2 0 1 3 0 1 2 3, 0 0 0 2 0 0 2, 0 0 2 0 3 2 1 0, 3 3 2 1 3 3 1, G, Em, Am, Am, G, G, Em, G, Em.

>>

Source: ricke~11.abc,tunesf~1.abc

Discography: Altan: The Red Crow

Transcription: Transcription:??, corrections, chords:Mike Long

Rediggan's
The glen of Aherlow
Lafferty's
The woman I never forgot

Reel

(Ireland)

1 0 2 1 0 2 1 0 1 2 1 0 2 0 1 0 2 1 0 2 0 2 0 2 2 1 1 1 0 2 1 2 0 2 1 0 1 2 1 0 2 1

2 1 1 0 1 2 0 1 2 0 2 2 1 1 0 1 1 0 2 1 0 1 3 3 0 3 1 3 0 1 1 0 2 1 0

3 1 0 2 2 1 1 0 1 1 0 2 1 0 1 3 3 0 3 1 3 1 0 1 3 0 2 1 0 3 1 0 2 2 1 1

>>

Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Discography: Planxty- Four Men and a Dog: Shifting Gravel.
 Kevin Burke, Promenade
 Transcription: Transcription, chords: Mike Long

Reel Beatrice

Reel
APB Sharon Shannon

(Canada)

Am

1 2 3 1 3 1 3 1 0 1 1 0 0 1 0 1 2 0 2 0 0 2 0 3 0 0 3 0 0 3 4

Dm E 1 Am 2

4 4 3 2 1 0 3 2 1 3 3 1 3 0 0 3 0 1 0 3 2 1 0 1 2 0 1 1 3

Dm Am E Am

3 1 3 4 3 1 3 3 0 3 0 3 0 0 3 0 1 0 3 0 1 0 0 3 2 3 2 1 2 0 0

Dm Am E 1 Am 2 Am G

3 1 3 4 3 1 3 1 0 3 0 3 0 0 3 0 0 0 1 0 3 2 1 0 1 1 3 0 3 1

C G C G

2 3 1 3 2 0 2 3 3 1 3 2 0 3 1 1 3 1 3 1 2 4 4 3 2 1 0 3

C G 1 C G C 2 C G G

2 3 1 3 2 0 2 1 3 2 1 3 2 0 3 1 1 3 1 3 1 2 1 3 1 2 3 2 1 3 1 2

>>

Source: Sharon Shannon: Out the Gap
 Discography: Sharon Shannon: Out the Gap
 Transcription: Transcription, chords:Mike Long

Reel de lapin

Reel

0 3 1 3 2 3 2 1 0 3 2 1 0 1 0 2 0 1 2 3 0 1 0 2 3 0 1 2 3 0 3 1 3 2 3 2 1

C D D G G G D

0 3 2 1 0 1 0 2 0 1 2 3 0 0 3 2 1 0 3 1 2 3 1 3 1 0 3 1 2 3 1 3 1 0 0 1

D D G G G D D D G

2 0 2 0 0 2 0 1 2 0 2 0 3 1 2 3 1 3 1 0 3 1 2 3 1 3 1 0 0 1 2 0 2 0 0 0 3 2 1 0 3

>>

Source: Richard Darsie's web page
Transcription: Transcription, chords: Mike Long

Reel de Ti=Jean

Reel

D G D

3 2 1 0 1 0 1 2 1 0 3 0 1 2 1 2 1 2 3 2 1 0 3 2 1 0 1 0

G A D D

1 2 1 0 3 0 1 2 0 2 1 0 1 0 1 0 3 2 0 3 0 1 1

G A D A D G A D

2 0 2 1 0 3 2 3 0 1 3 0 1 0 3 2 0 3 2 3 0 1 1 2 0 2 1 0 3 3

Book: N.E. Fiddler's

Transcription: Transcription, chords:Mike Long

>>

The reel of Mullinavat

Reel

(Ireland)

The musical score consists of three staves of music in the key of D major (one sharp) and 4/4 time. The first staff contains the first two measures, with chords Em, G, Em, Em, D, and Em. The second staff contains measures 3 through 6, with chords D, Em, G, D, Em, and Em. The third staff contains measures 7 through 10, with chords Em, G, D, Em, Em, D, C/G, D, and Em. Fret numbers are provided below each staff to guide the player.

Book: O'Neill's 1316

Ceol Rince 3 n153

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

>>

Reel Ti=M

Reel

Marcel Messervier

Chords: D, Em, A, A, D, D, Em, A, D, G, A, D, G, A, A, D, A, D.

Tablature: 1 2 3 1 4 1 3 1 3 0 1 3 1 0 2 0 3 1 0 3 2 0 3 0 2 0 3 1 0 0 1 2 1 2 3 2 1 0 3 2 1 2 0 2 1 0 1 2 1 0 2 1 2 3 4 3 2 3 1 3 1 3 1 4 1 3 1 3 0 1 3 1 0 2 0 3 1 0 3 0 0 1 2 1 2 3 2 1 0 3 2 1 2 0 2 1 0 1 2 1 0 2 0 1 2 1 2 0 2 1 0 1 2 1 0 2 0 1 2 3 1 0 2 3 3 1 0 2 3 3 1 3 2 3 1 3 0 0 0 0 0 1 0 0 2 0 0 2 1 0 2 0 3 1 0 2 3 3 1 3 2 3 1 3 0 0 0 0 0 1 0 0 2 0 2 0 3 2 0 2 0 3

>>

Book: The Portland Collection
 Source: The Portland Collection
 Transcription: Transcription, chords: Mike Long

Repeal of the Union

Kate Gaynor's fancy

Gurtaglanna reel

Roll her in the rushes

Reel

(Ireland)

The musical score is written in G major (one sharp) and 2/4 time. It consists of two staves of music. The first staff contains the first six measures, and the second staff contains the remaining six measures. Chords are indicated above the notes, and fret numbers are indicated below the notes. The key signature is one sharp (F#).

Chords: D, C, D, C, D, D, Am, C, D, D, Am, C, Am, C, D

Fret numbers: 0 0 0 0 3, 1 2 1 3 1 2 1, 0 0 0 0 3, 1 2 1 1 0 0 1, 0 3 3 0 1 3 0 2, 0 1 2 0 3 1 2, 0 3 3 0 1 3 2 0, 3 1 2 1 1 0 0 1, 0 3 3 0 1 3 0 2, 0 1 2 3 0 1 2, 3 1 2 0 3 0 3, 2 0 3 1 1 0 0 1

Book: Krassen O'Neill's p92

O'Neill's 1179

Ceol Rince 1 n129- very similar

Roche

Kerr's Fourth p20

Source: Richard Darsie's web page

Transcription: Transcription, arrangement(?), chords: Mike Long

>>

Richard Dwyer's

Reel

(Ireland)

Am G Em Am G G Am

0 1 0 2 3 0 2 3 1 3 1 0 1 3 2 1 0 2 0 1 3 2 1 0 3 3 2 3 4 3 2 0 1 0 3 2 0 0

G Am G Am Am G Am

2 3 2 1 3 2 1 0 1 2 1 3 1 2 3 0 2 1 3 1 0 0 3 0 3 4 3 0 3 2 3 2 4 2 3 2 3 2 0 3 2 3 0 3

G Am Am G Am G Am

2 1 0 1 3 1 0 0 3 0 3 4 3 0 3 2 3 2 0 3 1 3 1 0 1 2 3 0 3 3 1 2 0 3 2 0 0 0

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

The rising sun

The rising of the sun

Reel/Hornpipe

(Ireland)

D A G A D A G D D A

2 1 0 3 2 1 0 2 0 1 2 3 0 2 1 3 0 2 3 2 1 0 2 0 1 3 2 1 0 2 1 0 3 2 1 0 2 0

G A D A G D D A

1 2 3 0 2 1 3 0 2 3 2 1 0 2 0 1 3 2 1 0 0 3 0 1 2 3 1 0 3 2 1 0 0 0 1 0 0 0

D A D D A D G A D

3 0 1 2 3 1 0 3 2 1 0 1 2 3 3 0 3 0 1 2 3 1 0 3 2 1 0 0 0 1 0 0 0 3 1 1 0 2 2 3 1 2 0 3 2 1 0

>>

Book: Ceol Rince 2 n214

Ceol Rince 1 n136

Roche 2 n221

Source: My arrangement from various sources- mostly Roche...

Transcription: Transcription, arrangement, chords:Mike Long

The road to the glen

Reel

Ed Reavy

Chords: Dm G F F G Dm

Fret numbers: 0 1 2 3 2 1 0 0 2 0 3 3 3 1 3 3 3 2 2 2 0 2 3 0 1 0 3 2 0 1 2 0 3 0 1 3 2

Chords: F G | 1 Dm F G Dm | 2 Dm F G Dm

Fret numbers: 1 0 3 2 0 2 0 1 2 1 2 3 0 3 2 3 0 3 3 2 3 0 1 2 1 2 3 0 0 1 2 0 1 3 0 3 0

Chords: Dm C Dm C Dm Dm

Fret numbers: 1 3 2 1 0 3 1 0 2 2 3 2 0 2 1 3 2 1 0 3 0 1 3 0 2 0 3 3 0 1 1 2 2 1 1 0

Chords: F G Dm C Dm Dm C

Fret numbers: 1 0 3 2 0 2 0 1 2 1 2 3 0 3 2 3 0 3 3 2 3 3 0 1 3 2 1 0 3 1 0 2 2 3 2 0 2

Chords: Dm F G Dm C Dm F G Dm

Fret numbers: 1 3 2 1 0 3 0 1 3 0 2 0 3 3 2 3 3 0 3 3 3 1 3 2 2 2 3 2 2 2 3 2 1 0 3 2 0 3 2 0 1 3 0

>>

Source: ricker~3.abc

Transcription: Henrik Norbeck?, chords: Mike Long

Roll her on the mountain

Roll her on the hill
Roll her on the banks
Galway reel

Reel

(Ireland)

D G D G A D G

0 2 0 0 2 0 1 1 0 1 2 3 1 0 2 0 0 2 0 2 3 0 1 2 3 1 3 1 0 0 2 0 0 2 0 1 1 0 1 2 3 1

D G A D D A D

0 2 0 3 1 0 2 3 1 0 3 2 0 3 3 1 0 3 2 1 0 1 2 3 0 1 2 0 3 3 1 0 3 2 0

G A D A D G A

1 3 2 3 1 0 3 3 1 0 3 2 1 0 1 2 3 0 1 2 0 1 2 3 1 2 3 2 0 2 0 3 1 0 2 1 0

>>

Book: Ceol Rince 2 #208

Kerr's First p.3

Kerr's Fourth p.19

O'Neill's 1309

Source: O'Neill's 1309

Transcription: Trish O'Neil & Mike Long, Chords: Mike Long

Rolling down the hill

Reel

(Ireland)

The image shows a musical score for the reel 'Rolling down the hill'. It consists of three staves of music in the key of D major (one sharp) and 4/4 time. The first staff has a key signature of one sharp and a common time signature. The music is written in treble clef. Above the first staff are the chords Am, G, Am, G, Am, G. Below the first staff are the fret numbers: 0 2 0 0 2 0, 1 3 1 2 3 3 1, 0 3 0 1 2 1 2 3, 0 1 2 0 3 2 1 2, 0 2 0 0 2 0 2, 3 2 1 0 3 3 1. The second staff has chords Am, G, C, Am, C. Below the second staff are the fret numbers: 0 3 0 1 2 1 2 3, 0 3 2 0 3, 2 3, 0 2 2, 0 2 2, 0 3 3, 0 3 3, 0 2 2, 0 2 2. The third staff has chords Am, G, C, Am, C/E, Am, G. Below the third staff are the fret numbers: 3 1 2 0 3, 2 3, 0 2 2, 0 2 2, 0 3 3, 0 3 3, 0 3 2 1, 2 3 0 1, 2 1 2 0 3 2 1 2.

>>

Book: Krassen O'Neill's p152

O'Neill's 1508

Source: O'Neill's 1508

Transcription: John B. Walsh, arrangement, chords: Mike Long

Rolling in the barrel

Reel

(Ireland)

See also The youngest daughter

Em Bm Em G A Em Bm

1 1 1 1 1 1 0 2 0 1 2 0 1 1 1 1 1 1 0 2 1 1 1 0 1 1 1 1 1 1 0 2 0 1 2 0

Em D A Em D Em

1 1 1 1 1 1 0 2 1 1 1 0 2 1 0 4 0 2 1 0 3 1 3 1 3 0 2 1 0 4 0 2 1 0

D A Em D G D A

3 1 0 2 1 1 1 0 2 1 0 4 0 2 1 0 3 1 3 1 3 0 1 2 0 1 3 0 1 3 2 1 0 2 1 1 1

>>

Source: Paddy Canny and P.J. Hayes

irtrad-I, J. Walsh, 10/94

Transcription: J. Walsh, chords: Mike Long

Rolling on the ryegrass

The Shannon breeze

The Rathkeale hunt

Maureen playboy

Old Mollie Ahern

The piper's lass

Reel

(Ireland)

Third part O'Neill's...

D G D G A D D G

31 0 0 2 0 2 0 2 3 1 1 3 1 3 1 1 0 2 0 0 2 0 3 1 3 2 3 1 0 2 0 0 2 0 2 0 2 3 1 1 3 1 3 1

D G A D G D D A

1 0 2 0 0 2 0 3 1 3 2 3 1 0 0 1 3 0 1 1 3 2 0 1 3 0 3 1 3 0 1 3 0 1 0 1 2 3 1 3 1 0 3

D G D A D G G

0 1 3 0 1 1 3 2 0 1 3 0 3 1 3 0 1 3 0 1 3 3 4 3 1 3 1 0 3 0 0 2 1 0 3 2 3 0 1 2 3 1 0 3

D G D A D G G D A

2 3 0 2 1 3 3 1 0 2 0 2 1 0 2 0 0 2 1 0 3 2 3 0 1 2 3 1 0 3 2 3 0 1 3 0 1 4 3 1 3 1 0 3

>>

Book: O'Neill's 1553

NE Fiddlers

Source: My arrangement- essentially O'Neill's 1553

Transcription: Transcription, arrangement, chords: Mike Long

The Roscommon reel

Reel

(Ireland)

Em D Em G | 1 D | 2 D

1 2 3 0 1 0 3 1 0 2 2 3 2 0 2 1 2 3 0 1 3 0 2 0 1 2 1 1 0 0 2 0 1 2 1 1 1

Em D Em C D Em G D

0 1 1 0 1 2 0 1 3 3 4 1 3 1 0 1 1 0 1 2 0 1 3 3 1 0 1 2 1 0 1 1 3 1 0 2 1 3 3 4 2 3 2

D C D Em D Em G

1 3 3 1 0 2 1 0 3 1 0 2 1 2 3 0 1 0 1 3 1 0 2 2 3 2 0 2 1 1 1 0 1 3

D Em D Em G D

0 2 0 1 2 1 1 0 1 1 1 0 1 2 3 1 0 2 2 3 2 0 2 1 1 1 0 1 3 0 2 0 1 2 1 1 0

>>

Source: Henrik Norbeck

Discography: *The Gathering* (Matt Molloy)

Paddy Glackin: *Ceol ar an bhFidil le Paddy Glackin*.

Transcription: Transcription:??, chords: Mike Long

The sailor's bonnet

Reel

(Ireland)

The image shows a musical score for the reel 'The sailor's bonnet'. It consists of two staves of music in the key of D major (one sharp) and 4/4 time. The first staff has a treble clef and a common time signature. Above the staff are chords: D, D, G, D, G, D, D, G. Below the staff is guitar tablature: 0 2 0 3 1 1, 3 1 0 1 3 1 1, 0 2 0 3 1 1 0, 3 1 0 2 0 0 0, 1 3 3 3 1 3 1, 3 1 0 1 3 1 1. The second staff also has a treble clef and a common time signature. Below the staff is guitar tablature: 1 4 4 4 3 1 3, 4 1 3 1 1 0 0, 4 1 1 3 1 1, 3 1 0 1 3 1 1, 0 2 0 3 1 1 0, 3 1 0 2 0 0 0. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Book: Irish Traditional Music Session Tunes 2 n5

Source: My arrangement from various sources

Discography: Michael Coleman ?

Davy Spillane: Shadow Hunter ?

Bothy Band: 1975 ?

Transcription: Transcription, arrangement, chords: Mike Long

>>

The sailor's return

Eileen Curran

Reel

(Ireland)

1 0 3 2 0 3 3 1 0 2 2 2 3 2 2 2 1 0 3 2 0 1 2 3 0 1 0 1 2 3 2 2 3 3 3 2 3 1 2 3 3 0

1 3 2 1 0 2 2 1 0 3 2 0 1 2 3 0 1 3 2 0 1 3 3 3 2 2 1 2 3 2 1 2 1 1 0 1 2 1 0

3 2 2 1 3 2 2 3 3 3 2 3 1 3 2 2 3 3 3 2 3 2 1 2 3 3 0 1 3 2 1 0 2 2 1 0 3 2 0 1 2 3 0 1 3 2 0 1 3 3

>>

Book: O'Neill's 1375

Source: O'Neill's 1375

Transcription: Transcription, chords: Mike Long

Saint Anne's reel

Reel

(Canada)

0 1 1 2 1 0 3 1 0 2 0 0 2 0 1 3 1 1 3 1 0 1 0 3 2 0 3 0 1 1 2 1 0 3 1

D G D D

3
0 1 0 2 0 0 0 2 0 1 3 1 3 2 0 2 0 3 1 3 3 2 1 3 1 3 1 3 1 3 3 2 2 1 2 2 1

A D D G A D

0 3 2 1 0 1 2 0 4 3 3 2 3 3 2 1 3 1 3 1 3 1 3 3 2 2 1 2 2 1 0 3 2 1 0 2 0 2 1 3 0 2 3

D A D G D

0 1 0 3 1 0 3 2 1 0 2 0 0 0 2 0 1 3 1 0 1 3 1 0 2 0 0 0 2 0

D A D G A D D A G

1 0 3 1 0 3 2 1 0 2 0 0 0 2 0 1 0 3 2 0 1 2 0 3 3 2 3 0 1 1 0 1 0 3 2 1 2 2 2 1

G A D A G G A D

0 3 2 1 0 1 2 3 4 3 3 2 3 0 1 1 0 1 0 3 2 1 2 2 1 2 2 1 0 3 2 1 0 1 2 3 0 3 3 2 3

>>

Book: 1 New England Fiddler's Repertoire

Source: 1 New England Fiddler's Repertoire

2 ? Mando book?

Transcription: 1 Transcription: Mike Long & the Pubscouts, Chords: Mike Long

2 Transcription, chords: Mike Long

The Salamanca

Reel

(Ireland)

The image displays a musical score for the reel 'The Salamanca'. It consists of three staves of music in the key of D major (two sharps) and common time (C). The first staff begins with a treble clef and a common time signature. Above the staff, the chords D, Em, and Bm are indicated. The music includes triplets and slurs. Below the staff, the following guitar tablature and chord diagrams are provided:
3 1 0 0 2 1 0 0 0 2 1 0 0 1 3 0 1 0 3 2 1 1 1 1 1 1 1 1 0 0 3 2 3 0 2 1 1 1 1 1 1 1
Bm G D G A D D G D A
The second staff continues the melody with a repeat sign. Below it, the tablature and chords are:
1 3 0 2 3 1 3 2 1 3 0 2 3 1 0 3 2 0 1 2 0 1 2 3 1 3 3 4 2 0 2 1 3 0 3 3 2 1 2
D Bm Em A D G D A D G A D
The third staff concludes the piece with a final cadence. Below it, the tablature and chords are:
0 3 3 2 3 0 1 2 3 4 3 2 4 3 1 2 3 1 2 1 0 2 1 3 0 2 3 1 3 2 1 3 0 2 3 1 0 3 2 0 1 2 0

>>

Book: Roche 1 n134- similar...

O'Neill's 1348

Kerr's First p45 as a hornpipe

Source: My arrangement from various sources

Transcription: Transcription, arrangement(?), chords: Mike Long

The sally gardens

Reel

(Ireland)

0 1 3 0 3 1 3 1 3 1 0 1 3 1 0 1 3 1 3 0 1 2 0 3 1 0 1 3 1 0 1 3 0 3 1 3 1

3 1 0 1 3 1 0 1 3 1 2 3 0 1 2 0 3 1 0 1 3 1 2 3 2 2 1 2 3 2 2 4 2 3 2 1 2

0 3 3 2 3 0 3 3 4 2 3 2 0 2 3 2 2 1 2 3 2 2 4 2 3 2 1 2 3 1 3 0 1 2 0 3 1 0 1 3

>>

Book: Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

Sally in the Garden

Reel

(USA)

Am C G Am G Em Am

0 0 3 1 3 0 1 2 2 1 0 0 1 0 3 1 2 3 3 0 3 2 1 0 0 3 1 3 0 1

C G Am (C) G 1 Am 2 Am

2 3 0 0 1 0 3 1 2 3 3 0 3 2 1 0 0 0 0 0 1

Am C G Am Am C G Em Am

2 1 0 1 2 1 0 1 2 3 0 0 1 2 1 0 1 2 3 0 0 0 1 2 1 0 1 2 1 0 1

C G Am (C) G 1 Am 2 Am

2 3 0 0 1 0 3 1 2 3 3 0 3 2 1 0 0 0 1 0 0

>>

Source: E.P.Band (Boiled in Lead ?)

Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

Sarah

Reel

Lee Anne Welch (USA)

D A D G D A G (A) D

1 0 2 1 0 1 0 1 0 2 1 0 1 2 1 0 2 1 0 1 0 0 1 0 1 0 1 0

D G D A D G D A D

0 2 3 3 2 3 0 2 3 1 1 0 2 3 3 2 3 0 2 1 0 2 3 3 2 3 0 2 3 1 1 0 2 0 1 0 1 0

Source: Lee Anne Welch

Transcription: Transcription, chords: Mike Long

Sawney dear

Reel

(England)
Lancashire

F#m Bm F#m E

0 1 2 2 2 2 2 2 2 2 0 1 2 2 2 3 2 1 0 2 1 2 0 2 2 0 3 1 3 0 1 0 3

A Bm

0 1 2 3 0 1 0 2 0 1 2 3 0 3 0 1 3 0 2 3 1 2 0 2 1 1 2 3 2 1

Book: Winder

Source: Richard Robinson

Transcription: Transcription: Richard Robinson(?), Chords: Mike Long

>>

The scholar

Reel/Hornpipe

(Ireland)

D G D G (Em) A G D G D

00 3 131 2102 1303230 2 133 1 232 1302 3210 3131 2102 1303230 2

G (Em) | 1 A D | 2 A D | D D G C

133 1 232 12302 3 12302 3012 3133131 3131 4321 2120 2020

C A D D G C G | 1 D A D | 2 A D |

2020 3210 3 2313131 3131 4321 221 2432 13 02 3012 1202 3

Book: O'Neill's 1640 (Hornpipe)

Krassen O'Neill's p.91

Kerr's First p34

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

Scotch Mary

Reel
APB The Chieftains

(Ireland)

Chords: C, G, Am, Em

Fret numbers:
 0 1 2 1 1 2 3 0 3 2 1 1 3 0 1 2 1 1 2 3 0 3 2 0 1 0 3 0 0 1 2 1 1 2 3 0 3
 2 1 1 3 0 1 2 2 1 2 3 0 3 2 0 1 0 3 0 3 0 3 3 2 0 2 0 3 1 2 3 0 1 2 1 2
 0 3 3 2 0 2 0 3 2 0 1 0 3 0 1 2 3 0 3 3 3 2 0 2 0 3 1 2 3 0 1 2 1 2 3 2 1 2 0 1 3 0 3
 2 0 1 0 3 0

>>

Book: O'Neill's 1510

Source: The Chieftains- Boil the breakfast early

Discography: The Chieftains- Boil the breakfast early

Transcription: Transcription, chords:Mike Long

Sculley's reel

Reel

The musical score for "Sculley's reel" is presented in three staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff contains the first six measures, with chords Em, G, Em, D, and Em. The second staff contains the next six measures, including a repeat sign, with chords G, Bm, Em, Em, G, and Am. The third staff contains the final six measures, with chords D, Em, G, Bm, and Em. Fret numbers are provided below each note on the staff.

Source: Richard Darsie's web page
 Transcription: Transcription, chords: Mike Long

>>

Sean sa cheo

Sean in the fog

Jack and Jill

Reel

A A G A G A

0 3 1 0 0 1 3 0 2 3 0 1 0 1 0 0 3 0 3 1 3 2 0 3 3 1 3 2 0 0 2 0 1 3

A G A | 1 G | 2 G | A

2 0 0 3 3 1 3 2 0 0 1 0 0 1 2 0 3 3 1 3 1 2 0 3 0 1 2 3 4 3 3 4 3 3 4 3 0 1

G A G

2 4 2 2 4 2 2 4 2 0 2 3 4 3 3 4 3 3 4 3 0 1 2 3 4 2 0 1 2 0 1 3 3 1 3

>>

Book: Ceol Rince 2 n297

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

Sergeant Early's dream

Reel

(Ireland)

2 1 0 0 1 2 0 2 0 3 1 3 0 1 1 2 0 1 0 1 2 1 2 3 0 3 3 1 0 3 2 0 0 1 2 0 2 0

3 1 3 0 1 0 1 2 0 1 0 1 2 0 2 0 3 2 1 2 0 2 3 0 3 3 2 3 0 1 0 3 2 0 3 2

1 3 1 3 2 1 2 3 0 2 3 2 0 2 3 2 0 3 3 2 3 0 1 0 3 2 0 3 2 0 1 1 2 1 1 3 1 3 1 0

>>

Book: O'Neill's 1419

Music from Ireland Vol. 3

Source: 1 Music from Ireland Vol. 3

2 O'Neill's 1419

Transcription: 1 Transcription, arrangement, chords: Mike Long

2 Transcribed by Bob Safranek, rjs@bell-labs.com"

Sheehan's

The black eyed sailor

Wellington's

Reel

(Ireland)

The musical score consists of three staves of music in G major (one sharp) and 2/4 time. The first staff contains the first six measures with chords G, D, G, Am, C, D, G. The second staff contains measures 7-12, including a repeat sign, with chords C, (D), G, C, D, G, G, G, D. The third staff contains measures 13-18 with chords F, F, C, G, G, D, G, C, D, G. Fingerings are indicated by numbers 1-3 below the notes.

>>

Book: *Ceol Rince 3* n110

O'Neill's 1475

O'Neill's 1213

Source: O'Neill's 1213

Transcription: Bob Safranek, arr., chords: Mike Long

Shetland fiddler

Reel

D A D Em A D A

0 2 3 1 3 0 3 1 0 3 0 1 2 3 1 3 1 0 2 0 1 0 2 0 2 3 0 1 2 0 2 0 3 1 3 0 3 1 0

D G A D A G A

3 0 1 2 3 1 3 1 1 2 3 1 3 1 2 3 1 3 1 2 0 2 3 2 3 0 0 1 0 2 0 3 0 0 3 3 1 2 1 0 3

A G A D A D G A D

0 0 1 0 2 0 3 0 0 1 0 3 2 0 1 2 3 0 0 0 1 0 2 0 1 3 3 1 2 1 0 3 1 2 3 1 3 1 2 3 1 3 1 2 0 2 3

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The ships are sailing

Take her out and air her

Reel

(Ireland, USA)

Em D Em G Bm (D) Em D

1 0031231 0021000210 1 2 3230 1 001 2 103 1 0031231 0021000210

Em G 1 D Em 2 D Em Em D Em G

1 2 3230 1003 0 03 1003 0 01 2 1234202 10123131 2 123 4202

D Em Em D G D 1 C 2 C

1 031 0 01 2 1234202 10123131 2 42 131 03012101 03012103

Book: O'Neill's 1264

Roche n199

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

The silver spear

The top of the cliff
The new mown meadows

Reel

D A G (A) D A G (A) D A

2 0 0 1 0 2 0 3 1 0 3 1 2 3 0 2 0 0 1 0 2 0 3 1 0 3 1 0 2 0 0 1 0 2 0

G (A) G D G A D A G (A)

3 1 0 3 1 2 3 1 2 0 1 0 3 1 0 3 1 0 1 3 3 1 4 1 3 1 2 1 0 3 1 2 3 0

D A G (A) D A G (A) G D G A

1 3 3 1 4 1 3 1 2 1 0 3 1 0 1 3 3 1 4 1 3 1 2 1 0 3 1 2 3 0 2 0 1 0 3 1 0 3 1 0

>>

Book: Ceol Rince 1 n141

Source: John B. Walsh

Transcription: Transcription: John B. Walsh(?), chords: Mike Long

My slight variation, mdl

The silver spire

La grondeuse

John Brennan's reel

The great eastern reel

Reel

(Canada)

D G D A D

0 2 1 0 2 0 3 2 3 0 1 3 0 2 3 1 3 2 0 2 1 2 3 1 0 3 2 1 0 2 1 0 2 0

G D A D A

3 2 3 0 1 3 0 2 3 1 3 2 0 2 1 3 1 3 0 1 2 3 0 1 2 3 2 1 0 1 2 3 0 1 2

D D A D A G D G D A D

3 2 3 1 0 1 2 3 1 3 2 1 0 0 3 1 3 2 0 2 1 2 3 1 0 2 0 2 3 1 3 2 0 2 1 3 1 3 0

>>

Book: New England Fiddler's Repertoire
Source: New England Fiddler's Repertoire
Transcription: Transcription, chords:Mike Long

The silver tip

Reel

(Ireland)

Musical score for 'The silver tip' in G major, 2/4 time. The score consists of two staves of music with guitar chords and fret numbers indicated below the notes. The first staff includes a repeat sign and a first ending. The second staff continues the melody.

Chords: D, C, D, (Am), C, D, D, C, D, Am, G, D, C, D

Fret numbers: 0 1 2 3 0 1 0 2, 3 2 1 2 1 3 1 2 1, 0 1 2 3, 0 1 0 2, 3 1 2 1 1 0 0, 3 1 3 0 1 2 0, 1 2 3 1 3 0 2 0 3, 2 0 0 1 2 1 2 3, 1 2 3 1 2 0 0, 3 1 3 0 1 2 0, 1 2 3 1 3 0 2 0 2, 3 1 3 1 2 0 2 0, 1 2 3 1 2 0 0

Book: O'Neill's 1185

Source: O'Neill's 1185

Transcription: Transcription: Trish O'Nei, chords: Mike Long

Six mile bridge

The Queen County lasses

Reel

(Ireland)

Musical score for 'Six mile bridge' in G major, 2/4 time. The score consists of two staves of music with guitar chords and fret numbers indicated below the notes. The first staff includes a repeat sign. The second staff continues the melody.

Chords: D, D, A, D, A, G, D, G, D, A

Fret numbers: 0 3, 2 0 2 0 3 1 3, 3 1 3 0 2 0 3, 2 0 2 0 3 1 3, 0 2 0 2 3, 3 0, 1 1 3 2 2 0, 3 3 2 1 0 3 0, 1 1 3 2 2 0, 3 3 1, 2 1 2, 3 4 3 1 2 3 2 0, 1 2 1 3 0 2 0 3, 2 0 2 0 3 1 3, 0 2 0 2 3

Book: Kerr's First p35

Joyce, P. W.; "Old Irish Folk Music and Songs" n94

Source: Kerr's First p35

Transcription: Transcription, chords: Mike Long

>>

The Skibbereen lasses

Reel

(Ireland)

The musical score is written in G major (one sharp) and 2/4 time. It consists of three staves of music. Chords are indicated by letters A, G, and (D) above the notes. Fret numbers are indicated by numbers 0-3 below the notes. The first staff has chords A, G, A, G, A, A. The second staff has chords G, A, G, A, A, (D), G. The third staff has chords A, G, A, A, (D), G, A, G, (A). The score ends with a double bar line.

>>

Book: O'Neill's 1469

Source: O'Neill's 1469

Transcription: Transcription: Bob Safranek, arrangement, chords: Mike Long

The Skylark

Reel

James Morrison (Ireland)

The musical score for 'The Skylark' is presented in three staves. Each staff contains a line of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is a reel, characterized by its 8/6 time signature. Above the first staff, the chords D, A, D, G, D, D, A are indicated. Below the first staff, the fret numbers 1 3 2 1 2 0 1 3 1 0 2 2 0 2 0 3 1 3 3 1 2 3 1 2 0 0 2 0 3 1 3 2 1 2 0 1 3 1 are listed. The second staff continues the melody with chords D, G, D, A, D, D, A below it and fret numbers 0 2 2 0 2 0 3 1 3 3 1 2 3 2 1 3 0 2 1 3 3 1 3 1 3 0 3 1 3 0 1 0 3 2 0 0 1 below. The third staff concludes the piece with chords D, G, A, D below it and fret numbers 3 1 3 4 2 0 3 1 0 0 3 0 1 2 0 1 1 3 2 2 0 1 2 3 0 1 3 1 0 3 2 0 3 2 3 1 0 3 2 0 3 2 1 3 3 below. A double arrow symbol >> is located to the right of the third staff.

Book: *Ceol Rince 1*

Source: My arrangement from various sources

Discography: Noel Hill & Tony Linnane

Paul McGrattan: *The Frost Is All Over*

The Professor, Viva Voce (2 cassette set)

Tommy Basker, *The Tin Sandwich*

Transcription: Transcription, arrangement, chords: Mike Long

Sleepy Maggie

Reel

(Ireland, Scotland)

Bm Bm A Bm D A Bm Bm A
1 3 0 1 1 3 0 1 3 1 0 0 2 0 1 1 1 1 1 3 0 1 2 3 1 0 0 2 0 1 1 3 1 1 1 3 0 1 1 1 0 0 2 0

Bm D A Bm Bm A Bm D A
1 1 3 1 1 1 3 0 1 2 3 1 0 0 2 0 1 1 3 1 1 1 3 0 1 1 1 0 0 2 0 3 2 1 2 3 0 1 2 3 4 3 1 0 0 2 0

Bm Bm A Bm 1 F#m A 2 D A
1 1 4 1 1 1 3 0 1 1 4 1 3 0 2 0 1 1 4 1 3 1 2 1 1 1 2 1 3 0 2 0 1 2 3 1 0 0 2 0

Book: O'Neill's 1424

Kerr's Fourth p19

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

The Sligo lasses

Reel

(Ireland)

The musical score consists of three staves of music in G major (one sharp) and 4/4 time. The first staff includes a first ending (1) and a second ending (2). Chords are indicated above the notes, and fingerings are shown below the notes. The second and third staves continue the melody with similar chord and fingering notation.

Chords: G, D, G, C, D, (G), G, D, G, C, D

Fingerings (Staff 1): 3 1 3 0 3 1 3, 0 2 1 0 3 0 2 0, 3 1 3 0 3 0 1, 2 1 0 3 2 1 3 0 2, 2 1 0 3 2 1 3 3

Fingerings (Staff 2): 2 4 2 3 2 4 2, 1 2 3 2 1 3 0 1, 2 4 2 3 2 4 2, 3 0 2 3 4 2 2

Fingerings (Staff 3): 3 2 4 2 3 2 4 2, 1 2 3 2 1 3 0 1, 2 3 4 3 2 0 3 2, 1 2 3 0 3 2 0 1 2

>>

Book: O'Neill's 1392

Source: O'Neill's 1392

Transcription: Bob Safranek, Chords: Mike Long

The Sligo maid

Reel

(Ireland)

The musical score for 'The Sligo maid' is presented in three staves. The key signature is D major (two sharps) and the time signature is common time (C). The first staff contains five measures with chords Am, C, G, Em, and Am. The second staff contains five measures with chords C, G, Em, Am, and G. The third staff contains six measures with chords Em, G, Am, G, Em, and G (Am). Fingerings are indicated by numbers 0-3 below the notes. Trills are marked with a tilde (~) above notes in the second and third staves. A repeat sign is present at the end of the second staff.

>>

Book: Irish Traditional Music Session Tunes 2 n8

Ceol Rince 1 n124

Fiddler's Fakebook

Source: pubsco~4.abc, walshs~2.abc, Norbeck

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

Speed the plough

Reel

(Ireland, Scotland, England, USA)

1 0 1 2 3 0 1 0 2 0 1 0 2 0 1 0 2 3 1 3 1 2 0 2 0 1 0 3 2 1 2 3 1 0 1 2 3 0 1 0 2

D A E A A

0 1 0 2 0 3 0 2 3 1 3 1 2 0 2 0 1 0 3 1 0 0 1 2 3 3 2 3 0 2 0 3 0 2 0 1 0 0 0

D A E A D A E A

3 1 3 1 2 0 2 0 1 0 3 2 1 2 3 1 0 3 2 3 0 2 0 3 0 2 0 1 0 0 0 3 1 3 1 2 0 2 0 1 0 3 1 0

>>

Book: Kerr's First p24

Fiddler's Fakebook p254

New England Fiddler's Repertoire

Ceol Rince 2 n160

Source: My arrangement from various sources,
mostly New England Fiddler's Repertoire

Transcription: Transcription, minor arr., chords:Mike Long

The Spike Island lasses

Reel

(Ireland)

Chords: C D D C Am | 1 A D | 2 A D

Fret numbers: 3 2031 0001 20002003 2031 0 3123 0330 1303 033 2 3

Chords: D C D A D A A D C D A

Fret numbers: 0 131 0120 1303 200 133 03 20 033 2 3 23 03320320 3103 200

Chords: D A D C D G C Am A D

Fret numbers: 0331303 033 2 3 03 2031 0 3 123130331 2031 0 3123 0330 1303

Chords: C D G C Am A D D D C

Fret numbers: 2031 0 03 13323131 2031 0 313 033 2 3 0 1331333 1333 2020

Chords: D D A D D G D C G

Fret numbers: 133 333 1320 3 20 30123 3 3213 2 0 1031 0320 3 2301303

>>

Book: Play 50 Reels

50 Fiddle Solos- Keane

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

The spinners delight

Reel

(Ireland)

The image shows a musical score for the reel 'The spinners delight'. It consists of three staves of music in the key of D major (two sharps) and 4/4 time. The first staff contains the first line of music with chords A, E, A, D, E, and A. The second staff contains the second line of music with chords E, A, E, A, E, A, A, and E. The third staff contains the third line of music with chords A, E, D, A, D, A, E, and A. Each staff includes guitar tablature with numbers 0-3 and fingerings, and some triplets are indicated with a '3' over the notes. The score ends with a double bar line and repeat dots.

>>

Book: Krassen O'Neill's p128

O'Neill's 1380

Source: O'Neill's 1380

Transcription: Bob Safranek, slight arr., chords: Mike Long

The sporting boys

Reel

(Ireland)

The musical score consists of three staves of music in the key of D major (one sharp) and 4/4 time. The first staff begins with a treble clef and a common time signature. Above the first staff, the chords G, D, G, C, G, D, G, C, G, D, G, C are written. Below the first staff, the fret numbers 1 0, 3 1 3, 0 2 1 0, 3 1 3, 3 1 0 1, 3 1 3, 0 1 2 0, 3 1 2 1, 2 1 0, 3 1 3, 0 2 1 0, 3 1 3, 3 1 0 1 are written. The second staff continues the melody with fret numbers 0 1 3 1, 2 1 0 0, 3 1 2 1, 2 1 0, 1 3 2 3, 0 3 2 3, 1 3 2 3, 0 3 2, 1 3 2 3, 0 3 0 1. The chords G, C, G, Em, G, C, G, D, G, C are written below the second staff. The third staff continues the melody with fret numbers 2 0 3 1, 2 1 0, 1 3 2 3, 0 3 2 3, 1 3 2 3, 0 3 2, 1 3 2 3, 0 2 1 3, 2 0 3 1, 2. The chords G, C, G, Em, G, C, G, D, G, C are written below the third staff.

Book: O'Neill's 1350

Source: O'Neill's 1350

Transcription: Transcription: Trish O'Neil, chords: Mike Long

>>

Sporting Molly

Colonel McBain

Seán Frank

Reel

(Ireland)

Em D Em D Em Em

1 3 2 1 1 1 3 1 0 2 1 0 0 0 2 0 1 3 2 1 1 1 3 1 2 3 0 0 2 1 3 2 1 3 2 1 1 1 3 1

D Em D Em G D

0 2 1 0 0 0 2 0 1 3 2 1 1 1 3 1 2 3 0 0 2 1 1 2 3 3 2 3 1 3 1 0 1 0 3 2 3 0 2

Em D Em G D Em G D Em

1 0 0 3 0 0 1 2 1 0 1 3 0 0 1 2 3 1 3 1 3 1 0 1 0 3 2 3 0 2 1 0 0 3 0 0 2 1 0 3 2 1 3 2

>>

Book: Ceol Rince 182

Roche 1, 156

O'Neill's 1403

Source: Roche 1, 156

Transcription: Transcription, minor arr., chords: Mike Long

Sporting Paddy

Irish Pat

Reel

(Ireland)

The musical score consists of three staves of music in the key of D major (one sharp) and 4/4 time. The first staff contains five measures with chords Am, G, Am, G, Am, G, Em, G, Am, G. The second staff contains five measures with chords Am, G, Am, G, C, D, C, G, C, D. The third staff contains five measures with chords C, G, C, D, C, G, G, C, C, G. Fret numbers are provided below each staff, and there are accent marks (~) over certain notes in the second and third staves.

Am G Am G Am G Em G Am G

1 0 0 1 3 0 1 3 1 0 0 1 3 1 0 1 0 0 1 3 0 1 3 0 3 2 0 3 1 0 3 1 0 0 1 3 0 1 3

Am G Am G C D C G C D

1 0 0 1 3 1 0 1 0 0 1 3 0 1 3 0 1 2 0 3 0 1 2 0 0 2 0 3 0 2 0 0 3 4 3

C G C D C G C D G C C G

2 0 0 2 0 3 0 1 2 0 3 0 1 2 0 0 2 0 3 0 2 0 0 3 2 3 4 2 3 4 2 0 3 0 1 2 0 3 1 0 3

>>

Book: Ceol Rince 1 n133

Transcription: Transcription, chords: Mike Long

Sporting Peggy

Pretty Peg

Bill Clancy's delight

Reel

(Scotland, Ireland)

D A D A D A G A

0 1 2 3 1 3 0 0 0 2 0 3 1 3 0 1 2 1 0 3 1 3 0 0 0 2 3 2 1 0 3 1 1 0

D (G) D D A D (G) D A D

2 1 0 0 0 1 0 0 0 2 1 0 0 0 3 1 1 3 2 1 0 0 0 1 0 0 0 1 3 1 3 2 0 0 3

D G A D G A D

2 1 0 3 0 2 0 1 0 3 2 1 2 1 0 3 1 1 0 3 0 1 3 0 3 2 1 0 3 2 1 0

>>

Book: Kerr's Second p17

Kerr's Fourth p10

O'Neill's 1465

Source: Kerr's Fourth

Transcription: Transcription, minor arr., chords:Mike Long

The Star of Munster

Reel

(Ireland)

Am G Am G Am Am G Am G Am G

03 2 02 131 0 312 310 1 0012123 0 331 2031 2 02 131 0 312 310

Am G Am Am G

1 0 0 1 2 1 2 3 0 3 3 1 0 3 0 3 3 4 3 2 0 2 3 2 4 2 3 2 0 1 2 2 3 2 1 0 1

(Em) G Am G (Em)

2 0 3 1 2 0 3 0 3 3 4 3 2 0 2 3 2 4 2 3 2 0 1 2 2 0 3 3 1 4 2 3 1 2 1 0 3

Book: Roche 1 n136

O'Neill's 1218

Pubscouts

Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

The strawberry blossom

Reel

(Ireland)

The image shows a musical score for a reel titled "The strawberry blossom". It consists of two staves of music in the key of D major (one sharp) and 2/4 time. The first staff contains the first eight measures, and the second staff contains the remaining eight measures. Above the notes are chord symbols: D, A, D, G, D, A, G, (A), D, D, G on the first staff; and D, A, G, D, D, G, D, A, (G) on the second staff. Below the notes are fingerings: 1 3 3 1 0 3 1 2, 3 0 1 2 3 2, 1 3 3 1 0 3 1 2, 3 1 0 2 1 0, 1 3 3 4 3 1 3 1, 3 1 3 1 2 2 on the first staff; and 1 3 3 4 3 1 3 1, 2 1 0 3 1 0, 1 3 3 4 3 1 3 1, 3 1 3 1 2 2, 1 3 3 1 3 3, 2 1 0 3 1 0 on the second staff. The score ends with a double bar line.

Book: O'Neill's 1354

Source: O'Neill's 1354

Transcription: Transcription: Trish O'Neil, chords: Mike Long

>>

Style of the Ballylanders

Reel

(Ireland)

Em D A Em D A Em G

1 1 1 3 1 2 0 1 2 0 2 0 1 2 0 1 1 1 3 1 2 0 1 2 0 2 1 2 3 0 1 1 1 1 0 1 2

D A G D A Em D D A D

3 1 0 2 0 1 2 0 1 0 1 2 3 1 0 2 3 1 0 2 1 1 1 0 2 0 3 1 0 2 2 1 2 0 2 0 2 0 3 2 3 0

G A D A G D A G A

1 2 0 2 1 3 2 1 0 2 0 3 2 3 0 1 3 0 2 3 0 1 2 3 2 1 2 1 0 1 3 0 1 3 1 0 2 1 1 2

>>

Book: Music from Ireland Vol. 3
 Roche 1 n178 -The stile of the Ballylanders (sic)
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, chords:Mike Long

The swallow's tail

The pride of the ball

Reel

(Ireland)

Am G Am

2 1 0 0 2 1 0 0 2 0 2 3 0 1 2 0 3 1 3 1 3 3 3 1 3 2 3 0 1 2 1 2 0 0 2 1 0 0 2 0

G Em Am Am

2 3 0 1 2 1 2 3 1 2 0 3 1 3 1 2 0 1 3 0 2 3 0 3 3 2 3 4 3 2 0 3 0 1 2 0 3 1

G Am G Em Am

3 1 3 3 3 1 3 2 3 0 1 2 1 2 0 3 3 2 3 4 3 2 0 3 0 1 2 1 2 3 1 2 0 3 1 3 1 2 0 1 3 0

D C D

2 1 0 2 0 0 2 0 1 3 0 1 2 1 2 0 3 1 3 3 1 3 1 3 0 1 2 1 2 0 2 0 0 2 0 1 3 0 1 2 1 2

C G D D C

3 1 2 0 1 3 0 2 3 1 0 2 0 2 3 0 3 3 3 3 2 0 3 2 0 0 1 2 1 0 3 1 3 3 1 3

D C G D

1 3 0 1 2 1 2 0 3 3 3 3 2 0 3 2 3 0 1 2 1 2 0 3 1 2 0 1 3 0 2 3 1 0 2 0

>>

Book: O'Neill's 1268

Kerr's Second p25

2 Joyce, P. W.: "Old Irish Folk Music and Songs"

Source: 1 My arrangement from various sources

2 joyce.abc

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription:??, chords:Mike Long

Sweeney's buttermilk

McGlinchey's
Charlie's Buttermilk Mary

Reel

Brendan McGlinchey (Ireland)

2 1 1 2 1 1 3 2 1 0 1 1 1 2 1 1 0 1 2 0 3 1 0 2 1 3 2 3 1 0 2 1 2 0 2 1 1 1 2 1 0 2 1

Bm A F#m Bm Bm A Bm

2 1 1 0 1 2 0 3 1 0 2 1 1 2 1 3 2 1 2 2 1 0 2 1 0 1 1 2 1 3 2 1 2 3 1 4

A G Bm A Bm A F#m Bm

3 1 0 2 3 2 3 1 2 3 0 1 1 1 3 1 0 2 0 1 2 0 1 1 1 3 4 1 1 3 1 0 2 1 1

>>

Source: ??

Discography: Brian Mulvahill/Donna Long- The Morning Dew track 2
Chieftains...?

Transcription: Transcription, chords: Mike Long

Sweeney's dream

Reel

The image shows a musical score for the reel 'Sweeney's dream'. It consists of two staves of music in the key of D major (two sharps) and common time (C). The first staff contains the first eight measures, with chords D, G, A, D, D, A, D, and G, A written above. Fingerings are indicated below the notes: 3 2 2 0 1 3 1, 2 1 0 2 1 3 1 2, 3 2 2 0 1 3 1, 0 2 0 2 1 2 1 0, 1 3 3 3 1 3 1, and 2 1 0 3 2 3 0 2. A triplet of eighth notes is marked with a '3' above it in the fifth measure. The second staff contains the final four measures, with chords D, G, A, D, G, A, D, G, and F#m written above. Fingerings are indicated below the notes: 1 3 3 4 1 1, 2 1 0 2 1 3 3 0, 1 3 3 4 1 1, 2 1 0 2 1 3 1 2, 3 2 2 0 1 3 1, and 2 1 0 2 1 0. The piece concludes with a double bar line.

Source: Chieftains 9, Trk. 8

Discography: Chieftains 9, Trk. 8

Transcription: Transcription, chords: Mike Long

>>

Sweeney's wheel

Reel

(Ireland)

The musical score for 'Sweeney's wheel' is presented in five staves, each with a treble clef and a key signature of two sharps (D major). The time signature is common time (C). The score includes chords and fingerings for each staff:

- Staff 1:** Chords: Bm, G, A, Bm. Fingerings: 1 3 1 2 1 3 1, 3 1 3 1 2 3 0 2, 1 3 1 2 1 3 1, 2 1 0 1 2 3 0 2, 2 1 0 1 2 3 0 1.
- Staff 2:** Chords: A, A, G, A, A, G. Fingerings: 2 0 0 2 0 3 1, 2 0 0 2 2 2 0 3 1 2 1 0 3, 2 3 0 1 2 3.
- Staff 3:** Chords: D, A, G, D. Fingerings: 4 3 3 1 3 3, 2 3 0 1 2 3, 4 3 3 1 0 3 1, 0 1 2 3 0 1 2 3, 0 1 2 3 0 1 2 1 0.
- Staff 4:** Chords: D, D, A, D. Fingerings: 1 3 0 3 2 3 0 3, 1 3 0 3 2 3 0 2, 1 3 0 3 2 3 0 3, 2 1 0 1 2 3 0 2, 2 1 0 1 2 3 0 2.
- Staff 5:** Chords: D, D, A, D, A, (G). Fingerings: 0 3 3 2 3 3 3 1 3, 3 3 1 3 2 3 0 2, 0 3 3 2 3 3 3 1 3, 2 1 0 1 2 3 0 2.

>>

Source: Celtophile Trk 8-Jackie Daly & Patrick Street
 Discography: Celtophile Trk 8-Jackie Daly & Patrick Street
 Transcription: Transcription, chords: Mike Long

Sweet Biddy of Ballyvourney

Reel

(Ireland)

The musical score consists of three staves of music in G major (one sharp) and 4/4 time. The first staff has chords G, C, D, G, D, G and fingerings: 3 1 3 1 3 3 0, 1 3 2 0 1 3 2 0, 3 1 3 1 3 3 0, 1 3 2 0 0 3 0 2, 3 1 3 1 3 3 0. The second staff has chords C, D, G, D, G, G, D and fingerings: 1 3 2 0 1 3 2 0, 3 1 3 1 3 3 0, 1 3 2 0 0 3 3, 2 3 2 2 4 3 2, 1 3 3 0 1 2 3 1. The third staff has chords G, C, D, G, G, D and fingerings: 2 3 2 2 4 3 2, 1 3 2 0 0 3 3, 2 3 2 2 3 0, 1 2 3 2 1 3 0 1, 3 0 1 2 3 4 3 2, 1 3 2 0 0 3 0 2.

Book: O'Neill's 1301

Source: O'Neill's 1301

Transcription: Transcription: Trish O'Neil, arrangement, chords: Mike Long

>>

Swinging on a gate

Reel

(Ireland)

1 2 0 3 1 3 0 1 2 0 1 3 0 3 1 3 0 3 1 3 2 2 2 1 2 3 2 1 3 0 1 2 0 3 1 3 0 1

2 0 1 3 0 3 1 3 2 0 1 3 0 3 1 3 0 3 3 2 3 3 2 1 2 3 4 3 2 1 2 1 0 3 1 0 3

1 0 0 1 2 1 0 3 1 0 0 1 2 3 0 1 2 2 3 4 3 2 1 2 1 0 3 1 1 3 2 0 1 3 0 3 1 3 0 3 3 2 3

>>

Book: NE Fiddlers

Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

The tailor's thimble

Reel

(Ireland)

A G A A G G

2 3 2 0 0 3 0 3 1 2 0 0 3 1 3 1 2 0 0 3 0 1 2 3 0 1 2 0 3 1 3 1 4 2 4 3 2 3

4 3 2 0 3 1 3 2 4 2 4 3 4 2 4 3 2 0 3 1 3 2 4 2 4 3 4 2 4 3 2 0 3 1 3 2 4 2 2 3 2 2 0 1 2 0 3 1 3 1

Book: *Ceol Rince 1* n125

Music of Corktown n53 (with key sig of G)

Source: *Ceol Rince 1* n125

Transcription: Transcription, chords: Mike Long

>>

Tam Lin

The howling wind

Reel

The musical score consists of six systems of music, each with a treble clef and a key signature of one flat (Bb). The time signature is common time (C). The score includes various chords and fingerings:

- System 1:** Chords: Dm, Bb, C, Bb, C, Dm, Bb. Fingerings: 0 1 012101, 2 022202, 3 133313, 2 103 1003, 1 012101, 2 022202.
- System 2:** Chords: C, Dm, Dm, Dm, C. Fingerings: 3 133313, 2 103100, 2 103100, 3 00 2000, 3 00 2000, 2 33 133.
- System 3:** Chords: Am, Dm, (F), Bb, C, (Dm). Fingerings: 2 332302, 3 002000, 3 002001, 2 212301, 2 013100, 2 013 1 000.
- System 4:** Chords: Am, F, G, F, G, Am, F. Fingerings: 1 00103013, 2 022202, 3 133313, 2 302 1032, 1 00103013, 2 022202.
- System 5:** Chords: G, Am, Am, Am, G. Fingerings: 3 133313, 2 1031003, 2 1031000, 3 0032020, 3 0032020, 2 331330.
- System 6:** Chords: Em, Am, (C), F, G, (Am). Fingerings: 2 3302302, 3 0032020, 3 0032030, 2 1230301, 2 0312020, 2 031 2 00.

>>

Source: 1 Session in Sligo 1991
 2 Paddy O'Brien Tune Collection
 2 ricke~11.abc
 Transcription: 1 Transcription:?, Chords:Mike Long
 2 Transcription:?, Chords:Mike Long

Tarbolton Lodge

Reel

(Ireland)

2 1 0 0 3 0 1 0 3 1 0 2 3 1 1 2 0 3 3 2 3 0 2 3 1 0 3 2 0 0 2 1 0 0 3 0 1 2 3

D Bm G D Bm Em Em

1 0 3 1 0 1 1 0 3 0 1 3 2 3 0 2 1 3 0 2 3 1 1 1 2 1 0 1 2 0 4 0 2 0 4 0 2 0 0 1

D G D Em G D Bm Em

3 0 1 2 3 3 1 3 0 1 0 3 2 0 0 2 3 1 3 2 0 2 1 0 0 1 2 0 1 3 1 2 3 1 0 3 2 0 1 3 0 2 3 1 1

>>

Book: Kerr's First p12
Source: Kerr's First p12
Transcription: Transcription, chords:Mike Long

Tear the calico

Rip the calico

Reel

(Ireland)

D G A D G A

3 1 3 3 1 3 0 3 1 3 0 2 1 0 3 1 3 3 1 3 0 1 3 1 0 0

G G A G G A

3 1 1 2 0 1 3 0 3 1 2 3 0 2 1 0 3 1 1 2 0 1 3 0 1 3 1 0 0

D G G A D G 1 G A 2 A G

1 3 3 1 2 1 0 3 0 3 1 3 0 1 2 1 0 1 3 3 1 2 1 0 3 0 1 3 1 0 0 0 3 0 1 2 1 0

>>

Book: O'Neill's 1255- sections in different order...

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

The temperance reel

The teetotaller's reel

Reel

(Ireland)

3 3 2 3 0 1 2 3 1 2 0 3 1 0 2 1 1 1 0 1 2 3 0 1 3 0 2 3 2 1 0 0 3 3 2 3 0 1 2

Em D G Em

3 1 2 0 3 1 0 2 1 1 1 0 1 2 3 0 1 3 0 2 3 1 0 0 3 0 0 1 2 0 3 1 2 1 0 3

D Em D G

1 3 3 2 3 3 0 1 3 3 1 2 1 0 3 1 0 0 3 0 0 1 2 0 3 1 2 1 0 3 1 1 1 0 1 2 3 0 1 3 0 2 3

>>

Book: New England Fiddler's Repertoire

Source: New England Fiddler's Repertoire

Transcription: Transcription, rearrangement, chords: Mike Long

The tent at the fair

Poldwilly bridge

Reel

(Ireland)

D D A D A G D D A

0 3 0 2 0 3 0 2 3 0 2 1 0 2 0 3 0 2 0 3 0 2 0 2 0 1 2 3 3 0 3 1 3 3 3 1 3 3 3 1 3 2 3 0 1

D G A D D G D A G A

3 1 3 3 3 1 3 2 1 0 3 2 3 0 1 3 1 0 3 3 3 1 3 3 3 1 3 4 3 2 4 3 1 2 0 1 3 0 1 2 1 0 3 2 0 1 2

Book: Kerr's First p.24

O'Neill's p1517

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

Tie the bonnet

The rambler's rest
Upstairs in a tent
In and out the harbour

Reel

(Ireland)

Chords: A D Am G A D G A G A
Fret numbers: 0 0 2 1 3 0 2 0 0 2 1 3 3 1 0 0 2 1 3 0 1 2 1 2 0 3 1 3 1 0 3 3 1 2 1 0 3 2 1 0 0 0 1 0 0 0

Chords: A G A G A A D G
Fret numbers: 0 3 3 1 2 1 0 1 2 1 2 0 3 1 3 1 0 3 3 1 2 1 0 3 2 1 0 0 0 1 0 0 0 3 1 2 0 1 3 0 1 2 1 2 0 3 1 3 1

Book: Krassen O'Neill's p124

Ceol Rince 3, 96

O'Neill's 1351

O'Neill's 1415

Source: My arrangement from various sources- mostly O'Neill's 1351

Discography: Michael Tubridy: The Eagle's Whistle (?)

Transcription: Transcription, arrangement, chords: Mike Long

>>

Tim Moloney's

Reel

The image shows a musical score for a reel in G major, 2/4 time. It consists of three staves of music. The first staff has chords G, Bm, C, C, D, G, Bm. The second staff has chords C, C, D, G, Bm, C. The third staff has chords D, G, Bm, C, C, D. Fingerings are indicated by numbers 0-3 below the notes. The score includes repeat signs and a final double bar line.

Book: Ceol Rince 1 n88

Source: Norbeck

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

Timour the Tarter

Peter Street

Reel

(Scotland, Ireland)

A A D A E A

0 2 1 0 0 0 2 1 0 0 0 3 0 2 0 1 0 0 2 1 0 0 0 2 1 0 1 1 3 1 2 1 1 1 0 2 1 0 0 0 2 1 0

A D A (D) E A E

0 0 3 0 2 0 1 0 0 1 0 2 0 3 0 2 1 0 1 2 0 3 2 1 3 2 1 1 1 3 2 1 1 1 3 1 2 1 1 1

A A D A D A D A D E

0 2 1 0 0 0 2 1 0 0 0 3 0 2 0 1 0 0 3 0 2 3 2 3 1 0 3 0 2 3 2 3 1 0 2 3 2 1 0 3 2 1 0 3 2 1 2 3 1

>>

Book: O'Neill's 1325

Krassen O'Neill's

NE Fiddlers

Kerr's First p18

Skye collection p6

Source: My arrangement from various sources, essentially the Scottish version

But all essentially the same- O'Neill's has an interesting variation

in the A part...

Transcription: Transcription, minor arr., chords: Mike Long

Tom Ward's downfall

Reel

(Ireland)

APB Johnny Wilmot, more or less

3 2 1 3 3 2 3 1 0 3 1 0 2 1 0 1 3 1 0 1 3 0 1 0 1 3 0 3 3 1 3 2 3

G C G D

1 3 3 2 3 1 0 3 1 0 2 1 0 1 3 1 0 1 3 0 1 0 1 3 0 3 3 1 3 2 3

G C G 1 D G 2 D G

1 3 3 2 3 1 0 3 1 0 2 1 0 1 1 0 1 3 0 1 0 1 3 0 1 2 3 2 1 3 3 0 2 0 3 2 1 3 3 1

G D D G

3 2 2 1 2 1 0 3 0 3 3 2 3 4 3 2 3 4 3 2 3 2 1 2 4 3 1 2 0 3 2 1 3 3

G D D G D.C.

2 3 2 1 3 2 1 0 3 0 3 3 2 3 4 3 2 3 4 3 2 3 2 1 2 4 3 1 2 0 3 1 1 0 3 0

>>

Book: Music from Ireland Vol. 3

Source: Johnny Wilmot: Another side of Cape Breton

Discography: Johnny Wilmot: Another side of Cape Breton

Transcription: Transcription, chords:Mike Long

Tommy Peoples' 1

Reel

(Ireland)

3 1 3 2 0 1 3 0 0 2 3 0 2 3 1 3 2 0 1 3 0 3 3 2 0 3 2 0 0 3 3 2 0 3 3

G D G C | 1 D | 2 D G

G G D G | 1 C G | 2 C D

2 3 2 0 2 3 2 2 4 2 1 2 3 1 2 3 2 0 2 3 2 2 1 0 3 1 3 3 2 1 0 1 0 3 2 0

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

Tommy Peoples' 2

Reel

(Ireland)

The image displays a musical score for the reel 'Tommy Peoples' 2'. It consists of three staves of music in the key of D major (two sharps) and 4/4 time. The first staff begins with a Bm chord and includes fingerings: 1 1 2 3 1 0 3, 1 2 1 2 3 1 0 3, 1 3 3 2 3 1, 0 1 3 0 1 0 0 3, and 1 2 3 1 0 3. The second staff starts with a Bm chord and includes fingerings: 1 2 1 2 3 0 3, 1 3 1 3 3 2 3 1, 0 1 3 0 1 3 3, 3 1 4 1 3 1, and 3 1 3 1 2 1 2. The third staff continues with fingerings: 3 1 2 0 3 1, 0 1 3 0 1 3 3, 3 0 1 3 4 1 3 1, 3 1 2 0 1 2, 3 1 2 0 1 0 3, and 1 2 1 2 3 1 0 3. Chords are indicated above the notes: Bm, (G), A, G, Bm, Bm, (D), G, A, D, D, G, D, A, G.

>>

Source: Private tape - Milltown Malbay 1985 -Dermot Diamond, Belfast fiddle
bernie~1.ab

Discography: Altan: Island Angel

Private tape - Milltown Malbay 1985 -Dermot Diamond, Belfast fiddle

Transcription: Transcription:Bernie Stocks?,slight arr., chords:Mike Long

Torry Burn lasses

Comely Jane Downing

Reel

(Scotland, Ireland)

Chords: G C G C D G D C G

Fingerings: 3 1 3 1 3 3 1 2 0 2 0 1 2 3 1 3 1 3 3 2 0 3 2 1 0 3 2 4 2 3 1 0 3 0 3 0 1 2 3 1 3

Chords: G D C G G C G C G D (G)

Fingerings: 2 4 2 3 1 0 3 0 3 0 1 2 2 3 4 3 2 1 2 1 0 3 0 3 0 1 2 3 1 3 2 1 2 3 0 1 2 0 3 1 3 1 0 3

Book: O'Neill's 1461 (=Kerr's)

Kerr's First p23

Source: Kerr's First p23

Transcription: Transcription, chords:Mike Long

>>

Toss the feathers

Reel

(Ireland)

APB The Chieftains, more or less

Chords: Em Em D Em (G) | 1 D (A) | 2 D (A) | Em

Fingerings: 1 1 1 3 1 1 1 1 1 0 2 1 2 0 1 1 1 1 0 1 2 3 0 1 0 3 1 0 2 0 1 0 3 1 0 2 1 0 3 0 3 0

Chords: D Em D Em D G D A (G)

Fingerings: 1 0 3 0 1 0 0 1 0 4 0 1 0 4 0 1 0 3 0 1 0 0 1 0 0 3 0 3 0 1 0 3 0 1 3 3 4 4 1 3 1 0 2 1 0 3 1 0 2

Book: O'Neill's- 1224, played in C, and transposed up...

Source: 1 Chieftains 9 (Boil the Breakfast early) a tad simplified...

Discography: Chieftains 9 (Boil the Breakfast early)

Transcription: Transcription, chords:Mike Long

Trim the velvet

Reel

(Ireland)

G D G D G D C D G G D
 3 1 3 0 3 2 0 3 1 3 2 0 2 0 3 1 3 0 3 2 0 3 0 1 3 2 0 2 0 3 2 3 0 3 1 3 1 3 0 3 1 2 0 2 0
 G C D G G D G C C D
 3 2 3 0 3 1 3 1 3 0 1 3 2 0 2 0 3 0 3 1 2 0 2 0 3 3 1 0 0 1 2 0 1 3 2 0 2 0
 G D G D G C D G D
 2 2 4 3 3 1 2 3 4 4 4 3 1 2 1 2 4 3 4 3 1 3 0 1 3 2 0 2 0 1 0 3 3 3 1 3 3 0 1 0 3 3 1 2 0 2 0
 G C D G G D G C C D
 1 0 3 3 3 1 3 3 1 3 0 1 3 2 0 2 0 1 0 3 3 3 1 3 3 0 1 0 3 3 1 2 0 2 0 1 3 3 2 0 0 3 0 1 3 2 0 2 0

>>

Book: O'Neill's 1320

Source: O'Neill's

Transcription: Transcription: Trish O'Neil, minor arr.(?), chords: Mike Long

The trip to Durrow

Reel

(Ireland)

D D G G G A D D G
 0 2100020 3 013 1 12 3 1103110 2 001 2 11 0 2100020 3 013 1 12
 G G A D D A

3 1102031 0 2 3 1 2 0 0 3 0 1 2 3 1 3 1 2 1 0 3 2 3 0 1 2 0 4 0 2 0 4 0 2 1 0 2
 D A G A D D A D D A G

3 2 3 0 1 2 3 1 3 1 2 1 0 3 2 3 0 1 2 4 3 2 1 3 0 2 3 3 0 1 3 0 2 3 3 0 1 3 0 3 1 1 2
 G G A D D G G G A D

3 1 1 0 3 1 1 0 2 0 0 1 2 1 1 0 2 1 0 0 0 2 0 3 0 1 3 1 1 2 3 1 1 0 2 0 3 1 0 2 3 1 2 0 0

>>

Book: Ceol Rince 1 n127
 The Portland Collection
 Source: The Portland Collection
 Discography: Noel Hill: The Irish Concertina
 Transcription: Transcription, chords:Mike Long

A trip to Pakistan

Reel

Em G D Em G D Em Em C G D

1 3 1 1 3 1 0 3 2 3 0 2 1 3 1 1 3 1 0 3 2 0 1 1 1 0 1 3 1 1 2 3 1 1 1 3 0 3 2 3

Em C G D Bm Em D D Em

1 3 1 1 2 3 1 0 3 1 0 2 3 1 2 3 1 2 3 1 2 3 1 2 0 2 0 0 2 0 0 2 0 3 2 3 1

Bm A Bm D A Bm Bm G D A

1 3 1 1 3 3 1 0 0 0 3 2 3 0 2 1 3 1 1 3 3 1 0 3 2 3 1 3 1 3 1 1 2 2 0 1 1 3 1 0 1 3

Bm G D A F#m Bm A A Bm

1 3 1 1 2 2 0 1 0 3 1 0 3 2 3 1 2 3 1 2 3 1 2 3 1 2 0 2 0 0 2 0 0 2 0 3 2 3 1 3

>>

Source: IrTrad; Juergen Gier, 3/97

1 oneila~1.abc

2 George

Discography: The Bees' Knees

Transcription: 1 Transcription: ? :chords:Mike Long

Transcription, minor arr.,chords:Mike Long

The turnpike gate 1

Reel

(Ireland)

The musical score is presented in three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The first staff contains six measures with chords G, C, G, C, D, and G. The second staff contains six measures with chords C, G, C, D, G, and C. The third staff contains six measures with chords G, C, D, G, C, G, C, and D. Fret numbers are indicated below the notes on each staff.

>>

Book: Roche 1 n194

Roche 1 n195

Source: Roche 1 n195

Transcription: Transcription, chords:Mike Long

The turnpike gate 2

Killannan's fancy

Reel

(Ireland)

The musical score consists of three staves of music in the key of G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a common time signature. The melody is written in eighth and sixteenth notes, with a triplet of eighth notes in the fourth measure. Chords G, D, G, C, D, and G are indicated above the staff. Fret numbers 3 1 0 1 3 1 0 0 1 0 1 0 0 0 3 1 0 1 3 1 2 3 0 2 3 1 0 2 1 0 3 1 0 1 3 0 1 3 are written below the staff. The second staff continues the melody with a triplet of eighth notes in the first measure and a fermata over the eighth note in the fourth measure. Chords D, G, C D G, G D, G, D/C, G, and D are indicated above the staff. Fret numbers 0 0 2 1 0 1 0 0 0 3 1 0 1 3 0 1 3 0 2 3 1 3 1 3 2 4 3 4 2 3 4 2 3 2 0 1 2 1 2 4 3 4 are written below the staff. The third staff continues the melody with a triplet of eighth notes in the first measure. Chords G, D/C, G, D, G, D/C, Em, C, and D are indicated above the staff. Fret numbers 2 3 4 2 3 2 0 1 2 2 4 3 2 3 4 2 3 4 2 3 2 0 1 0 0 1 0 3 1 3 2 0 3 1 0 2 1 0 are written below the staff. A double bar line is at the end of the third staff.

>>

Book: Ceol Rince 3 n116

Source: hnreel~1.abc

My arrangement from various sources

Discography: Frankie Gavin & Alec Finn

Transcription: Transcription, arrangement, chords:Mike Long

Union Street session

Reel

Paul S. Cranford (Cape Breton)

See also Tommy Peoples' 1

0 3 0 3 2 0 2 1 1 1 3 2 1 0 2 0 2 3 0 1 3 0 1 1 2 3 0 2 3 0 3 2 0 2
 A D G A D D A
 1 1 1 3 2 1 0 2 0 2 3 0 1 3 0 1 1 2 0 0 2 3 1 3 2 3 1 3 0 0 0 2 3 0 2
 D G A (G) D A D G A D
 3 1 3 2 1 2 3 0 0 2 1 2 3 0 2 3 1 3 2 3 1 3 0 0 0 2 3 0 2 1 0 3 0 2 3 0 3 2 3 3 0

>>

Book: The Lighthouse Collection, ISBN 0-9691181-5-5

Discography: The Lighthouse, CP, Fiddler's Choice Jerry Holland

Transcription: This abc transcription is for personal use only, provided this notice remains attached.

Used by permission of the composer and publisher.

Paul Stewart Cranford <psc@cranfordpub.com>

Transcription: Paul Stewart Cranford(?), chords: Mike Long

History: Composed for Kyle MacNeil (Barra MacNeils) after a session at his house.

Up against the Buachalawns

Up against the Boughalauns

Miss Lyon's fancy

The Knockagree reel

Sonny Brogan's favorite

Reel

D D A G G A D D A

0 2 0 0 0 2 0 3 1 0 3 2 0 1 2 3 2 0 1 3 0 2 3 3 2 3 2 1 2 0 2 0 0 0 2 0 3 1 0 3 2 0 1 2

G A D D A D

3 2 0 1 3 0 2 3 1 0 3 2 0 0 3 1 3 3 3 1 3 2 1 0 3 2 3 0 2 3 1 3 3 3 1 3

A D D A D G 1 A D 2 G A

4 2 0 2 1 3 3 1 3 1 3 3 3 1 3 2 1 0 3 2 3 0 2 3 1 0 2 3 1 0 2 3 1 0 3 2 0 0 3 2 3 2 1 2

>>

Book: *Ceol Rince 3 #203*

Source: *Chieftain's 9, Trk. 8*

Discography: *Chieftain's 9, Trk. 8*

Transcription: Transcription, chords: Mike Long

The Virginia reel

Reel

Bm D Bm

0 1 1 0 1 0 1 0 3 1 0 2 1 2 0 2 2 0 1 0 2 1 2 0 2 1 2 0 1 1 0 1 0 1 0 3 1 0 1 3 0

D A D Bm D

1 0 3 0 1 0 3 1 0 2 1 1 1 3 0 1 0 3 0 1 0 2 0 3 0 2 0 3 0 1 0 3 0 1 2

A D Bm D A

3 4 1 3 1 0 2 1 3 1 0 1 3 1 0 2 2 0 1 3 0 1 0 3 0 1 0 3 1 0 2 1 1 1

>>

Source: My arrangement from various web files, mostly Norbeck...

Discography: Dervish: Harmony Hill

Transcription: Transcription:?, minor arr., chords:Mike Long

Wake up to Cape Breton

Reel

Brenda Stubbert (Cape Breton)

E D E A E D Bm E D E A
 0 1112 0120 131 0120 1112 0120 1 020120 1112 0120 131 0120
 |1 E D Bm E |2 E D Bm E | Em D
 1112 0120 2 120 110 1112 0120 1 2302 11 1 0 11 20120 13230131
 Em C D Em Em D G D Em
 0 11 2 0120 3 102 1 11 0 11 20120 13230131 20130230 12302 1 1

Source: Tune of the Month. May,1998.

Discography: Jerry Holland, Fiddler's Choice

Transcription: Transcription:Paul Stewart Cranford, chords:Mike Long

>>

Walker Street

The traveller

Reel

(Ireland)

G C D G C D G C D

3 1 3 3 3 1 3 0 1 2 3 2 1 0 3 1 3 2 3 0 1 2 3 1 2 1 0 3 2 0 0 2 3 1 3 3 3 1 3 0 1 2 3 2 1 0 3

G C D G G D G

1 3 2 3 0 1 2 3 1 2 0 2 0 3 2 3 2 1 2 3 2 2 3 4 2 3 2 0 1 2 3 2 1 2 3 2

C D G G D G C 1 D G 2 D

2 1 0 3 2 0 0 2 3 2 1 2 3 2 2 3 4 2 3 2 0 1 2 1 2 3 2 1 0 3 0 2 1 3 2 0 1 2 1 3 2 0 3 1

>>

Book: Cole p.45

New England Fiddler's Repertoire

O'Neill's 1495

Source: O'Neill's 1495

Transcription: Transcription:John B. Walsh, arr. chords:Mike Long

The watchmaker

Neil Gow's wife

Reel

(Ireland, Scotland)

Am G Am Am G Em C G

03 2 002 1331 2 0012303 2 002 1331 2 10131001 2022202 3133313

C Am C Bm Am G Am G Em

2022202 0 3320334 2002 1 33 1 0 220 3131 0 1230103 21013 1 001

Book: Krassen O'Neill's

O'Neill's 1539

Kerr's First

Source: O'Neill's 1539

Transcription: Transcription:John B. Walsh, chords:Mike Long

>>

Welsh reel 1

Reel

(Wales)

G C G (C) D G C G D G

0 33013 22102 13 3 012 3020 33013 22102 13 2302 3 3

G D G (C) D G C G D G

0 13321 0210 13 3 012 3020 33013 22102 13 2302 3 3

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

Welsh reel 2

Reel

(Wales)

G C G D G C G (C) D

3 0 1 3 2 1 2 0 3 0 1 3 2 0 2 0 3 0 1 3 2 1 2 0 1 3 2 1 0 3 2 0 2 0

C D C D (C) D

1 2 2 3 1 2 3 1 2 3 3 0 2 3 0 2 1 2 2 3 1 2 3 1 2 3 2 1 0 3 2 0 2 0

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

West Fork gals

Reel

(USA)

D G A A D D G A A D

1 0 3 0 1 2 1 2 1 1 0 3 2 0 3 1 0 3 2 1 0 1 0 3 0 1 2 2 1 0 3 2 0 0 1 2 3

D G A G A A D D A D

0 3 2 3 0 3 2 2 3 2 1 0 3 0 2 1 0 1 0 3 2 0 1 2 3 0 2 0 3 3 0 1 2 0 1 3 3

Book: Fiddler's Fakebook

Source: Fiddler's Fakebook

Transcription: Transcription, minor arr., chords:Mike Long

>>

The wheels of the world

Reel

(Ireland)

D C D C D D C
 3 0 0 2 0 3 2 1 3 3 1 2 3 0 3 0 0 2 0 3 2 1 0 3 1 0 2 0 3 0 0 2 0 3 2 1 3 3 1 2 3 2
 Am/G C D D C D
 0 3 3 1 2 1 0 3 1 3 3 1 0 1 3 0 3 1 3 1 3 1 0 2 2 2 3 2 2 0 3 0 3 1 3 1 3 1
 C D D C Am D C D
 0 3 2 0 3 0 3 0 3 1 3 1 3 1 0 2 2 2 3 2 2 0 3 4 3 2 0 1 2 0 1 3 2 0 3

>>

Book: *Ceol Rince 1*, n168

Source: *Ceol Rince 1*

Transcription: Transcription, chords: Mike Long

Whiskey before breakfast

Reel

(USA)

D G D A D

1 2 0 1 0 2 3 0 1 0 3 2 0 1 2 3 1 3 2 0 2 1 0 1 2 1 0 2 0 1 2 0 1 0 2 3

G D A D D A

0 1 0 3 2 0 1 2 3 1 3 2 0 2 1 0 1 2 0 3 1 0 1 3 2 3 0 1 0 3 2 1 0

G A D A G D G D A D

0 0 1 0 0 1 2 1 0 3 2 0 1 2 3 1 3 2 0 2 1 0 1 2 3 1 0 2 3 1 3 2 0 2 1 0 1 2 0

>>

Book: Fiddler's Fakebook etc.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

Whistler from Rosslea

Reel
APB Martin Hayes

Ed Reavy

The musical score is presented in three staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The first staff begins with a C minor chord and contains the first line of music with a fermata over the final note. The second staff contains the second line of music, including a repeat sign. The third staff contains the third line of music, ending with a repeat sign. Fingerings are indicated by numbers 1-3 below the notes, and chords are indicated by letters (Cm, Bb, F, Gm, Eb) above the staves.

Chords: Cm, Bb, F, Cm, Bb, Gm, Eb, Bb, Gm, Cm, Cm, Bb, F, Cm, Eb, Cm, Eb, Bb, Cm, Bb, Cm, 1 2 1 0 1 2 1, 1 0 3 2 1 3 2 3, 3 2 2 1 2 1 3 2, 1 2 3 0 1 2, 2 1 3 2 1 2 3 1, 2 2 0 2 3

>>

Source: ricke~11.abc

Transcription: Transcription:?? & Mike Long, chords:Mike Long

The wild Irishman

Reel

(Ireland)

The musical score is presented in three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The first staff begins with a D chord and contains the following fret numbers: 1 3 2 3 1 3, 3 1 0 3 2 3 0 2, 3 1 3 2 3 1 3, 1 2 1 0 3 2 1 2, and 3 1 3 2 3 1 3. The second staff continues with fret numbers: 3 1 0 3 2 3 0 3, 1 1 1 3 2 1 2 0, 2 2 2 0 3 2 3 1, 0 3 2 1 0 2 0, and 0 0 0 0 0 1 0. The third staff concludes with fret numbers: 0 3 2 1 0 0, 1 2 1 0 3 2 3 1, 0 3 2 1 0 1 2 3, 0 0 0 0 0 1 0, 0 3 2 1 0 0, and 1 2 1 0 3 3 0. Chords are indicated above the notes: D, D, A, D, G, A, D, G, A, D, G, A, A, G, A, G, D.

>>

Book: Irish Traditional Music Session Tunes 2 n6

Source: Tommy Peoples, from a 70's demo tape

Transcription: Transcription:Bernie Stocks, slight arr., chords:Mike Long

The wind that shakes the barley 1

Reel

(Ireland)

D G D | 1 A G | 2 G A | D G

1 0010210 1101231 0010210 2103 1231 2103 1230 113 220

D A D G A D G D A D A G

113 1230 113 212 31031230 113 220 113 0310 3012 3143 21031231

Book: Kerr's First p4

Roche 199

O'Neill's 1518

Source: My arrangement from various sources- pretty much Roche...

Transcription: Transcription, arrangement, chords:Mike Long

>>

The wind that shakes the barley 2

Reel
APB The Chieftains

(Ireland)

The musical score consists of three staves of music in the key of D major (one sharp) and 4/4 time. The first staff contains the main melody with several triplet figures. The second and third staves provide a harmonic accompaniment. Chords are indicated by letters D, G, A, and D above the notes. Fret numbers are written below the notes, including triplets and other rhythmic markings. The piece concludes with a double bar line.

>>

Book: O'Neill's 1518
Source: Chieftains 8
Transcription: Transcription, chords: Mike Long

The windmill

Reel

Ciaran Tourish (Ireland)

D A G D Bm D A D A G D

3 1 3 2 0 0 2 3 1 3 1 0 2 0 1 2 1 1 0 3 1 3 0 0 2 0 3 1 2 0 3 1 3 2 0 0 2 3 1 3 1 0 2 0 2

G Bm | 1 A D | 2 A D | A A D G

3 2 3 0 1 3 1 3 2 0 2 0 3 0 1 2 2 0 2 0 3 0 1 2 0 0 0 3 1 2 0 0 3 2 0 3 1 0 1 3 2

Em G D A D A G | 1 A D | 2 A D

1 2 1 2 3 0 1 2 3 0 0 0 0 3 0 1 3 3 2 3 1 0 3 2 3 0 1 2 1 2 3 2 0 2 0 3 0 1 2 2 0 2 0 3

>>

Source: Altan: Island Angel

Discography: Altan: Island Angel

Transcription: Transcription:Dwight Muller, chords:Mike Long

Wissahickon Drive

Reel

Liz Carroll (USA)

A D D E A

1 2 0 1 2 1 0 1 2 0 1 0 2 1 0 2 3 2 0 2 3 0 1 0 3 1 0 2 1 0 1 2 0 1 2 1 0 1 2 0 1 0 0 2 0

D A | 1 E A | 2 E A | A D A

1 3 2 1 0 0 2 0 1 1 3 1 0 0 2 1 1 3 1 0 2 0 3 2 3 4 3 2 3 1 0 3 0 1 3 2 1 0 0 2 0 3 0 2 0

A E A D A | 1 E A | 2 E A |

3 0 3 2 1 1 3 1 3 2 3 4 3 2 3 1 0 3 0 1 3 2 1 0 0 2 0 3 0 3 2 1 1 3 1 0 1 1 3 1 0 0 2

Book: The Portland Collection

Source: Henrik Norbeck ABC

My arrangement from various sources

Transcription: Transcription, minor arr., chords: Mike Long

>>

The woman of the house

The cows are a-milking

Reel

(Ireland)

3 1 1 2 1 0 1 3 1 3 2 0 3 3 1 1 2 1 0 1 0 0 0 0 0 0 3 1 1 2 1 0 1 3 1 3 2 0 3

G C G D G C D G C G D

3 1 3 0 3 0 1 2 0 2 1 3 3 2 2 3 0 0 3 2 1 2 0 3 1 3 1 2 2 3 0 0 3 0 0 0 0 0 0

G Am D G G C G G C D

2 2 3 0 0 3 2 1 2 0 3 1 3 1 3 1 3 0 3 0 1 2 0 2 1 3 3 2 2 3 0 0 3 2 1 2 0 3 1 3 1

G C D G C G G Am D G

2 2 3 0 0 3 0 0 0 0 0 0 2 3 4 3 2 1 0 3 0 1 2 0 3 1 0 1 3 1 3 0 3 0 1 2 0 2 1 3 3

Book: Ceol 1 n71 mistress of the house

Ceol 1 n86

Joyce, P. W.: "Old Irish Folk Music and Songs"

O'Neill's 1300

Source: My arrangement from O'Neill's

Transcription: Trish O'Neil, arrangement, chords: Mike Long

The women's rock

The green gates

Reel

(Ireland)

The musical score is presented in three systems, each on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes eighth and sixteenth notes, often beamed together in groups of three (trios). Chords are indicated by letters (G, Am, D, C) above the staff. Fingering numbers (0-3) are placed below the notes. The first system contains two lines of music. The second system contains two lines of music, with a repeat sign (double bar line with dots) in the middle. The third system contains one line of music. A double right-pointing arrow (>>) is located to the right of the end of the third system.

Book: O'Neill's 1550

Source: Show the Ladies

Discography: Conal O'Grada: Top of Coom (?)

Show the Ladies

Transcription: Transcription, chords: Mike Long

The woodchoppers reel

Reel

D A A (G) D

1 2 3 1 3 1 0 3 2 0 0 2 0 3 1 0 1 2 1 0 2 0 0 0 2 0 3 2 3 4 3 2 1 2 3 1 3 1 0 3 2 0

A G D D D G D D D G D

0 2 0 3 1 0 1 2 1 0 2 0 0 0 2 0 3 3 2 3 0 2 0 3 1 3 1 0 2 0 2 0 3 1 3 1 0 2 (G) D

A (G) A D D G D D D G D A (G) D

1 3 1 0 2 0 3 1 2 1 0 3 2 1 0 2 0 2 0 3 1 3 1 0 2 0 2 0 3 1 3 1 0 2 1 3 1 0 2 0 3 1 2 1 0 2 0 3

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

The yellow tinker

The drunken tinker

Dick Cosgrove's reel

Reel

(Ireland)

Am Am D Am G Am

1 0 0 3 1 3 0 3 1 0 0 1 3 0 3 1 0 0 3 1 0 1 2 3 1 3 2 3 1 3 1 0 0 3 1 3 0 3

Am D Am G A A G

1 0 0 1 3 0 3 1 0 0 3 1 0 1 2 3 0 1 3 3 1 3 1 0 0 0 1 0 0 0 1 0 0 0 3 1 3 1

A G A A G A C G

0 0 0 1 0 0 0 3 1 3 0 3 1 3 0 0 0 1 0 0 0 1 0 0 0 3 1 3 1 0 1 2 1 2 0 3 1 3 0 3 1 3

>>

Source: from Altan, *The Red Crow*

Discography: Altan, *The Red Crow Green Linnet 1109*

Transcription: Alan Ng, chords: Mike Long

You never saw her equal

The limestone rock

Reel

The musical score consists of three staves of music in the key of D major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music is a reel, characterized by its rhythmic patterns and triplets. Chords are indicated above the notes, and fret numbers are written below the staff. The second staff continues the melody with similar chordal accompaniment. The third staff concludes the piece with a final cadence. A double arrow symbol (>>) is positioned to the right of the third staff.

Book: O'Neill's 1233

Source: O'Neill's 1233

Discography: Chieftains 1.

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

The youngest daughter

In the tap room
Cock your pistol, Charlie
Sweet Molly

Reel

(Ireland, Scotland)

The musical score consists of two staves of music in the key of D major (one sharp) and common time (C). The first staff begins with a treble clef and a common time signature. The melody is written in eighth and sixteenth notes. Above the staff, chords are indicated: Em, D, Em, D, Em, D. Below the staff, fingerings are given: 1 113110, 3 1020120, 1 113110, 3 102111, 1 0012103, 1 3020120. The second staff continues the melody, with chords Em, C, D, Em, D, D, C, D indicated above. Fingerings below are: 1 001 2103, 1 302111, 1 0012103, 1 3020120, 3 120 130 2, 3 102111. The piece concludes with a double bar line.

>>

Book: The Skye Collection p91

Joyce, P. W.: "Old Irish Folk Music and Songs"

Kerr's First p 6

O'Neill's 1217

Source: O'Neill's 1217

Transcription: Trish O'Neil, chords: Mike Long

The ale is dear

Reel

(Scotland)

Musical notation for 'The ale is dear' in G major (one sharp) and common time. The piece consists of two staves of music. The first staff has five measures with chords Bm, A, Bm, A, and Bm. The second staff has five measures with chords Bm, A, Bm, A, and Bm. Fingerings are indicated by numbers 0-3 below the notes.

Source: Sessions, Toby A. Rider, Fiddle-L, 8/97
 Transcription: Transcription:?, Chords:Mike Long

Alley Crocker

Reel

(Scotland)

Musical notation for 'Alley Crocker' in G major (one sharp) and common time. The piece consists of three staves of music. The first staff has six measures with chords D, G, A, D, A, G, D. The second staff has six measures with chords G, A, D, A, G, D, G, A. The third staff has six measures with chords A, G, D, D, (A), G, D, A, G, D. Fingerings are indicated by numbers 0-3 below the notes.

Book: Kerr's First p22
 NE Fiddler's
 Source: Kerr's First p22
 Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

Because he was a bonny lad

Reel

(Scotland)

See also The bonnie boy

A D A D E A D A D E A

3 2 1 0 3 1 2 3 0 2 3 1 0 2 1 1 1 1 3 2 1 0 3 1 2 3 0 2 3 1 0 2 0 0 0 0

A D E A D A

3 2 1 0 1 2 3 0 2 3 1 0 2 1 1 1 1 3 2 1 0 1 2 3 0 2 3 2 3 2 0 0 0 0 3

A D E A D E A

2 0 0 0 1 0 0 0 3 1 0 2 1 1 1 1 2 3 1 2 0 1 3 0 2 3 1 0 2 0 0 0 0

>>

Book: Kerr's Second p4

Source: Kerr's Second

Transcription: Transcription, chords:Mike Long

Break yer bass drone

Reel

Gordon Duncan (Scotland)

The image displays a musical score for the reel "Break yer bass drone" by Gordon Duncan. It consists of three staves of music in the key of D major (two sharps) and common time. Each staff includes ABC notation below the notes and chord symbols above. The first staff has chords A, E, A, A, A, E, A. The second staff has chords E, A, A, D, E, A, A. The third staff has chords D, E, E, D, A, D, E, A. The ABC notation is as follows:
Staff 1: 0 1 2 0 1 2 0 2 1 0 1 2 0 1 0 3 0 1 3 0 2 0 2 0 2 2 1 0 1 2 0 1 2 0 2
Staff 2: 1 0 1 2 0 1 0 3 0 1 3 0 2 1 2 3 1 0 2 3 0 3 3 3 2 0 0 0 0 1 0 2 0 0 2
Staff 3: 3 3 2 1 1 2 3 2 3 0 1 0 3 1 2 0 1 0 0 1 0 2 0 0 0 3 0 2 0 3 2 3 0 1 3 0 2 3 1 3 1 0

Source: Scots-L, Ted Hastings, 9/97

Various abc's

Discography: Gordon Duncan, "Just for Seamus", Duncan Chisholm, "Redpoint"

Transcription: Transcription:??, chords:Mike Long

>>

Coire an Lochan

Reel

(Scotland)

Am G Em G Am

0 0 3 0 0 0 3 0 3 2 0 3 2 1 0 1 3 3 3 0 1 2 3 1 0 3 1 3 0 0 0 3 0 0

C G Em Am C G

0 1 2 0 3 2 1 3 0 3 1 0 0 0 1 2 2 1 2 2 3 2 0 3 2 0 3 2 1 0 1 3 0 1 2

C C Am C G Em Am

3 1 3 1 2 3 1 3 2 2 2 1 2 2 2 3 0 2 3 3 2 0 1 2 0 3 2 1 3 0 3 1 0 0 0

>>

Source: Silver Apple News,1992

Discography: Fiddler's Friend, Barbara Magone

Transcription: Transcription:Paul Stewart Cranford, chords:Mike Long

Cutty Sark

Reel

(Scotland)

0 3 1 0 3 0 1 3 1 3 3 3 1 2 3 1 0 3 0 1 2 0 1 3 0 0 2 0 3 1 0 3 0 2

3 0 1 2 3 3 1 2 4 3 2 1 2 1 3 2 0 1 3 0 0 2 0 3 1 2 3 1 2 2 1 2 3 1 3 2

3 0 1 2 3 1 2 0 3 2 1 0 0 2 0 3 1 2 3 1 2 2 1 2 3 1 3 2 4 3 2 1 0 2 3 4 2 3 1 2 0 0 2 0

>>

Book: Kerr's First p8

Source: Kerr's First p8

Transcription: Transcription, chords:Mike Long

Dainty Davy

Reel

(Scotland)

F Dm F Dm

2 1 0 3 0 3 2 1 0 2 2 2 0 1 2 0 2 2 0 1

x x x 1 1 0 x x x x x x 0 1 x

F Dm

2 1 0 3 0 3 2 1 0 2

x x x 1

F C Bb

2 1 2 1 0 1 3 1

x x 0 1 x 1 x

2

F C

1 3 1 2 3 1 2 3 3 3 2 1 0 2 2 2

x x x 1 x x x x x

>>

C (Bb) F Gm C
 0 1 2 3 2 1 0 1 2 3 2 3 3 3 2 1 0 3 2
 x 3 x x 1 x 0 x x
 Bb Dm Bb
 3 0 1 2 3 2 1 0 3 1
 x x 1 1 x 1 x

Book: Gibbon's Collection of Scots tunes
 Source: Gibbon's Collection of Scots tunes
 Transcription: Transcription, chords:Mike Long

>>

Devil's dream

The Devil among the tailors

Reel

(Scotland)

0 3 2 3 0 3 2 3 0 3 2 3 0 1 0 3 2 3 1 1 1 3 1 1 1 3 1 4 3 2 0 1 2 3 2 3 0 3 2 3 0

D E A A

3 2 3 0 1 0 3 2 3 2 3 0 1 2 3 1 0 3 2 1 0 0 2 0 0 0 2 0 0 0 2 0 0 0 1 0 3 2

Bm (D) E A D A E A

3 1 1 1 3 1 1 1 3 1 4 3 2 1 0 3 2 0 0 0 2 0 0 0 2 0 0 0 1 0 3 2 3 1 0 3 2 1 0 2 1 0 3 1 0

A Bm Bm E A

3 0 2 3 0 2 3 0 3 1 0 3 2 3 1 1 1 3 1 1 1 3 1 4 3 2 0 1 2 3 0 2 3 0 3 1 0 3 2

D A E A A Bm Bm E

1 2 3 1 0 2 1 0 1 1 3 1 0 0 0 2 0 0 0 2 0 0 0 2 0 3 2 1 0 3 2 3 1 1 1 3 1 4 3 2 1 0 3

A D A E A A

2 0 0 0 2 0 0 0 2 0 3 2 1 0 3 2 1 2 3 1 0 2 1 0 1 1 3 1 0 0 0 3 0 2 0 1 0 2 0 3 0 2 0 1 0 3 2

Bm Bm E A D A E A

4 1 3 1 2 1 3 1 4 1 3 1 3 2 1 0 3 0 2 0 1 0 2 0 3 0 2 0 1 0 3 2 1 2 3 1 0 2 1 0 1 1 3 1 0 0

>>

Book: Skye collection

Kerr's First

Many others...

Source: 1 My arrangement from various sources

Skye collection, primarily- third part especially

Transcription: 1 Transcription, arrangement, chords: Mike Long

2 Transcription, arrangement, chords: Mike Long

Click the Tune Title to Play the Tune - Click >> to Jump to the Index

Dinky Dorian's

Dinky's

Reel

Francie Dearg Byrne (Scotland)

Chords: A G A G E A A G E A A G A G D A G E A

Fingerings: 03 2 120123 02130313 211 2131 211 2103 2 120123 02130313
 21203103 2312 0 01 300 3040 300 3201 211 2131 211 2101
 300 3040 300 3201 21203103 2312 0 01 300 3040 300 3201
 211 2131 211 2101 300 200 100 0301 21203103 2312 0

>>

Source: My arrangement from various sources- I think...

Transcription: Transcription, arrangement, chords: Mike Long

Donald McLeod's reel

Reel

(Scotland)

Am G Am Em Am G

0 0 3 0 0 1 0 3 0 2 0 3 0 3 0 3 2 0 3 0 0 0 1 3 3 1 0 0 3 0 0 1 0 3 0 2 0 3 0

Am Em Am G

3 0 3 2 0 3 1 0 0 3 0 0 0 3 0 3 2 0 3 0 3 0 3 2 0 0 1 2 0 3 0 3 1 0

Em Am G(Em) Am(G) Em(Am)

0 0 1 3 3 1 0 0 3 0 0 1 0 3 0 2 0 3 0 3 0 3 2 0 3 1 0 0 3 0 0 0

>>

Source: Richard Robinson's web page/abc file
 Transcription: Transcription, chords:Mike Long

Drive home the mainlanders

Reel

(Scotland)

Em A Em (G) A Bm

4 1 1 1 2 1 1 3 1 2 0 0 2 1 0 0 2 1 1 1 2 1 1 3 1 2 0 0 2 1 1 1 1

Bm A Bm G A Bm

3 1 1 1 3 1 1 1 3 1 2 3 0 3 0 0 2 0 1 2 3 1 1 1 3 1 2 0 0 2 1 1 1 1

Book: Kerr's Fourth
 Source: Kerr's Fourth
 Transcription: Transcription, chords:Mike Long

Dundee

Reel

(Scotland)

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

East Neuk of Fife

Reel

(Scotland)

Book: Kerr's First p23

Source: Kerr's First p23

Transcription: Transcription, chords:Mike Long

Eight o'clock train

Reel

(Scotland)

See also: The Star of Munster

A E C G A D G D A E

0 1 2 0 2 1 3 1 0 3 1 0 3 1 0 1 0 0 1 2 3 0 1 2 0 3 1 3 0 1 3 2 0 2 1 3 1

C G A D G A A

0 3 1 0 3 1 0 1 0 0 1 2 3 0 1 2 0 3 1 0 2 0 3 2 4 3 2 0 2 3 2 4 2 3 2 0 1

G D A G D

2 2 3 2 1 0 1 2 0 3 1 2 0 3 0 3 3 4 3 2 0 2 3 2 4 2 3 2 0 1 2 2 3 3

G D A E C G A D G D

4 2 3 1 2 0 3 1 2 1 0 2 1 0 3 1 0 3 1 0 3 1 0 1 0 0 1 2 3 0 1 2 0 3 1 0

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

Glen Ogle

Reel

(Scotland)

D G A D D G A D D G A (D)

0 3 1 3 1 0 3 2 0 1 2 3 0 2 0 3 1 3 1 0 3 2 0 1 2 3 3 0 1 3 1 2 1 0 3 2 0 1 2 3 0 2 0

D G A D D G A (D) D A G (A) D

1 3 1 2 1 0 3 2 0 1 2 3 3 0 1 3 1 2 1 0 3 2 0 1 2 3 0 2 0 3 1 3 1 2 0 2 0 1 2 0 2 3 3

Book: Kerr's First p24

Source: Kerr's First p24

Transcription: Transcription, chords:Mike Long

Glen Tilt Lodge

Reel

(Scotland)

A (F#m) D E A (F#m) D E A

1 0 3 3 0 1 0 3 0 1 3 3 2 1 2 3 1 0 3 3 0 1 0 3 0 1 2 3 0 2 1 0 1 2 0 0 0 0 0

D E A D E A D E A F#m D E

3 1 0 2 1 2 3 1 2 0 0 0 0 0 3 1 0 2 1 0 1 2 0 0 0 0 0 3 1 0 2 1 2 3 1 2 3 2 3 1 3 0 3 3 4 2 3 1 0

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

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Greig's pipes

Reel

(Scotland)

A A E A Bm E A

0 00200001 0020 1111 00200020 1 1120 111 1 20202001

A E A Bm E E A A Bm A

2020 1111 20201020 1 1120 111 0 11311112 1131 2 222 11311131

Bm E A A E A Bm E

2 2231 222 3 03013113 0301 2223 03013013 2 2231 222

Book: Kerr's Fourth p16 (minor)
 The Skye Collection p5
 Transcription: Transcription, chords:Mike Long

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Haud the lass till I come at her

Reel

(Scotland)

A (D) A G A D G

0 0 0 2 1 3 0 2 0 0 0 1 3 3 3 1 0 0 0 2 1 3 0 1 2 0 3 2 1 3 3 1

A (D) A G A D G

0 2 1 2 3 1 3 0 2 0 2 1 2 3 3 1 3 1 0 2 1 2 3 1 3 0 1 2 0 3 2 1 3 3 1

Book: Kerr's Fourth
 Source: Kerr's Fourth
 Transcription: Transcription, chords:Mike Long

The high road to Linton

Jenny's gone to Linton

Reel

Parts C and D by Bobby Macleod (Scotland)

2 0 0 1 3 3 0 1 1 0 3 3 0 2 0 0 1 3 3 0 1 3 0 2 1 0 2 0 0 2 1 3 3 1

0 2 2 0 1 1 1 0 2 0 0 2 1 3 3 1 0 2 3 2 1 0 3 3 0 1 3 0 1 3 0 1 3 0 1 3 0 1 3 0 1 3 0

1 3 0 2 1 0 2 0 2 3 0 1 3 2 0 2 1 2 3 1 2 0 2 3 0 1 2 3 1 0 2 1 0

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Book: ?

Source: ?

Transcription: Transcription, chords: Mike Long

Highland black laddie

Reel

(Scotland)

3 0 0 2 0 0 2 1 1 1 2 1 1 1 3 0 0 2 0 0 2 0 0 0 2 0 0 0 0 1 2 3 0 1 2 0 0

3 1 0 1 3 1 0 2 1 1 1 2 1 1 1 3 1 0 1 3 1 0 2 0 0 0 2 0 0 0 0 1 2 3 0 1 2 0 0

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

The highlandman kissed his mother

The highlandman that kissed his granny

Reel

(Scotland, Ireland)

Chords: C, C, G, C, Am/A, G, Am, Am, G, Am, C/A, G

Fret numbers: 2 2 2 0 2 2 2 0, 2 2 2 0 3 1 3 1, 2 2 2 0 2 2 2 0, 3 1 2 0 3 1 3 1, 2 0 0 0 1 2 1, 2 0 0 0 3 1 3 1, 2 0 0 0 1 2 3, 0 3 2 0 3 1 3 1

Book: Kerr's First p7

The Skye Collection

Source: My arrangement from various sources

Discography: Altan: Horse with a Heart

Tommy Peoples Demo tape - 197?

Transcription: Transcription, arrangement, chords:Mike Long

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Ian Powrie

Reel

(Shetland Islands, Scotland)

The musical score consists of three staves of music in the key of D major (two sharps) and 4/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is written on a single staff with guitar chords and fret numbers indicated below. The second staff continues the melody, including a repeat sign. The third staff concludes the piece with a double bar line and repeat dots. The chords and fret numbers are as follows:

Staff 1: D (0 0 2 0 2 2), G (3 0 3 1 3 3), D (3 1 1 3), A (3 0 0 3), D (2 0 0 2 3 1 0 2), D (0 0 2 0 2 2), G (3 0 3 1 3 3)

Staff 2: D (3 1 1 3 3 0 0 3), A (2 0 0 2 3), D (1 2 1 1 0 0 1), G (3 1 3 3 0 0 3), D (3 1 1 3 3 0 0 3)

Staff 3: A (2 0 0 2 0 2 1 0), D (1 2 1 1 0 0 1), G (3 1 3 3 0 0 3), D (3 1 1 3 3 0 0 3), A (2 0 0 2 3)

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Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

Jenny Dang the weaver

Reel

(Scotland)

0 3 0 0 0 2 0 1 3 0 0 1 0 1 3 1 1 1 0 1 3 0 1 3 0 1 3 0 1 3 0 1 3 0 0 0 2 0 1 3 0 0 1 0 1

G A D A D A D A

3 1 1 1 0 1 3 0 1 3 0 1 0 1 3 0 1 3 0 1 2 0 3 0 1 3 0 3 1 3 0 1 3 0 1 2 0

G A D A D A D A G A

3 4 3 2 1 0 1 3 0 1 3 0 1 2 0 1 0 3 1 0 3 1 0 3 0 1 3 0 1 2 0 3 4 2 3 1 2 0 1

Book: Kerr's First p6

Source: Sessions- very similar to above...

Transcription: Transcription, chords:Mike Long

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Jenny Latin

Reel

(Scotland)

1 0 2 0 2 1 3 0 2 0 2 0 2 3 3 1 0 1 2 3 0 2 1 3 0 2 1 2 2 1 3 3 2 1 3 3 1 0 1 3 2 1 3 3 1 3 3 4

D G C G D G D A G D C G

1 3 3 1 0 1 3 0 2 3 0 1 2 2 3 1 3 3 1 0 1 3 2 1 3 3 1 3 3 4 3 1 2 0 1 3 0 2 1 2 2 1 3 3

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, slight arr., chords:Mike Long

Jenny Nettles

The tailor's daughter

Reel

(Scotland, England)

The musical score consists of four staves of music in the key of D major (one sharp) and 4/4 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Above each staff are guitar chords, and below each staff are fret numbers for the left hand. The chords are: Am, G, Am, Em (Staff 1); Am, G, Am, Em (Staff 2); C, C, G, C, G, Am (Staff 3); Am, G, Am, Em (Staff 4). The fret numbers are: 0 1 2 1 0 3 (Staff 1); 0 1 2 3 0 3 2 3 0 2 1 2 3 2 1 2 3 1 (Staff 2); 0 1 2 3 0 1 2 3 2 0 2 3 2 0 3 2 1 0 3 1 2 3 0 1 2 3 2 0 3 4 3 2 3 0 (Staff 3); 1 2 3 0 0 2 3 0 0 3 2 1 0 1 3 1 3 3 1 2 3 0 0 2 3 0 3 2 0 1 3 0 0 (Staff 4). The music is divided into four measures per staff, with repeat signs at the beginning and end of each staff.

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Book: Kerr's First p9
 Riley's Flute Melodies
 Winder
 Source: Winder ?
 Richard Robinson's web page/abc file
 Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

Jenny's chickens

Reel

(Scotland)

1 1 2 1 0 2 0 1 0 1 3 0 0 2 0 1 1 2 1 0 2 0 1 2 3 1 0 0 2 0

1 1 1 0 1 2 0 1 1 1 0 0 2 0 1 1 1 0 1 2 0 1 2 3 1 0 0 2 0

1 4 1 3 1 2 1 1 3 1 0 0 2 0 1 4 1 3 1 2 1 1 2 3 1 0 0 2 0 1 2 3 1 0 0 2 0

Source: Richard Robinson's web page/abc file

Transcription: Transcription, arrangement, chords:Mike Long

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John Cheap the chapman

The man with the money

Reel

Nathaniel Gow (Scotland)

0 3 3 3 1 3 1 2 3 3 1 0 2 2 0 3 3 3 1 2 3 1 0 1 2 1 0 2 2 0 0 3 2 2 3 1 2 3 1 3 2 2 1 0 2 2 0

Gm (Bb) F Gm Gm F Gm C F

3 2 2 3 1 2 3 1 0 2 1 2 0 2 2 0 3 2 2 3 1 2 3 1 3 2 2 1 0 2 2 0 3 2 3 2 3 1 2 0 1 2 3 1 0 2 2

Book: O'Neill's 1360

Kerr's First p13

The Gow Collection (=Kerr's)

Source: Kerr's First p13

Transcription: Transcription, chords:Mike Long

Johnnie Sullivan's

Reel

Em D Em G D Em Em D G D Em

0 1 11 101 31032002 1 11 101 3020 1 11 4 2 00 031 30123213

2 00 031 0320 1 114 2 00 031 30123213 2130210 3103 1 11

Book: Traditional Celtic Fiddle Music of Cape Breton- Dunlay/Reich (?)

Source: SF Scottish Fiddlers Handout

Transcription: Transcription, chords:Mike Long

Keep it up

>>

Pipe Reel

(Scotland, Cape Breton)

Em Em D Em G A D Em Em D

2 3 1113112 3 111 2002 3 111 3101 2030 200 1 2 0402001 2 040 1331

Em C A D Em Em D Em D

2 040 2013 2030 2001 2 0402001 2 040 1331 0 4241402 1230200

Book: Robin Williamson (?)

Flowers of Scottish Melody (?)

Fraser's "Airs and Melodies..." n140

Source: Fraser's "Airs and Melodies..." n140

Transcription: Transcription, chords:Mike Long

Keep the country bonny lassie Through the wood of Favie

Reel

(Scotland)

1 0 0 2 0 1 2 3 1 0 0 2 0 0 0 2 0 3 1 2 0 1 2 3 1 0 2 3 2 0

A E A D E A

2 3 0 2 0 1 2 3 2 3 0 2 0 4 0 2 0 3 0 2 0 1 2 3 1 0 2 3 2 0

A E A A E A

Book: Kerr's Second p4

Kerr's Second p14

Source: Kerr's Second p4

Transcription: Transcription, minor arr., chords:Mike Long

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The King's reel

Reel

(Scotland, Cape Breton)

2 1 1 1 2 1 1 1 1 1 0 3 1 1 2 1 1 1 2 1 1 2 3 0 3 2 0 0

3 2 1 0 0 0 3 0 0 3 2 1 0 0 0 2 0 0 3 2 1 0 0 0 3 2 0 1 2 3 3 2 1 3 3 1

2 1 0 0 0 3 0 0 3 2 1 0 0 0 2 0 0 1 2 3 2 1 3 2 1 2 3 2 1 3 3

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Source: SF Scottish Fiddlers Handout
 Transcription: Transcription, chords: Mike Long

Kissing is the best of a'

Reel

(Scotland)

2 1 3 3 2 1 3 2 3 1 3 3 1 2 3 0 2 1 3 3 2 1 3 3 3 0 2 2 0 2 1 0 1 2 3 3 1 2 3 0 2 1 2 3 3 1 2 2 3

1 2 3 3 1 2 3 0 2 0 2 2 0 2 1 0 1 2 3 3 1 2 3 0 2 1 2 3 3 1 2 2 3 0 2 3 2 2 2 1 2 0 2 2 0 2 1 0

Book: Kerr's Third p10
 Source: Kerr's Third p10
 Transcription: Transcription, chords: Mike Long

Lady Gordon of Gordonstown

Reel

(Scotland)

2 1 3 0 1 2 3 1 0 2 2 2 3 2 2 2 1 3 0 1 2 3 1 0 2 2 0 1 3 3 2 1 3 0 1 2 3 1

B \flat C B \flat G m C C B \flat

0 2 2 2 0 1 2 0 3 2 0 2 3 1 1 3 2 1 0 3 0 2 2 3 2 0 2 3 2 0 2 1 1 3 1 2 1 3 1

C B \flat C C B \flat G m B \flat C

2 0 2 3 2 0 2 1 3 2 0 2 2 2 2 3 2 2 0 2 3 2 0 2 1 1 3 1 2 1 3 3 2 0 1 3 2 3 2 3 2 1 2 0 1 3 3

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Book: Jerry Holland's collection of fiddle tunes
Source: Jerry Holland's collection of fiddle tunes
Transcription: Transcription, chords:Mike Long

Largo's fairy dance

Fairy dance
The fairy reel

Reel

Niel Gow (Scotland)

D D A D G | 1 A (G) | 2 A (G)

1 131 13 1 13 2302 1 13 2103 2012 3 230 2012 3 012

D G G A D G | 1 A (G) | 2 A (G)

3 31 4 43 2120 3 32 1013 2103 2012 3 012 2012 3 230

G C D G C D G G C D

12103131 2103 2302 133 2103 12312032 12103131 2103 2302

G C | 1 D G | 2 D G | G C C D G C

133 2103 2302 3 1 2302 312 331 003 2120 332 1313 2103

D G C C D G C | 1 D G | 2 D G

12312032 331 003 2120 332 1313 2103 2302 312 2302 3 1

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Book: 1 Kerr's First p 10

Source: 1 Darsie's web page? pretty close to Kerr's vsn...

2 hnreel~1.abc

Discography: Paddy Moloney & Sean Potts: Tin Whistles.

Transcription: 1 Transcription:Mike Long?, Chords:Mike Long

2 Transcription, chords:Mike Long

Leaps and bounds

Reel

Alisdair Fraser (Scotland)

A A D A E A A D
 0 1 2 3 0 3 0 2 3 2 3 0 3 0 2 0 2 0 2 1 1 1 1 3 2 1 0 1 2 3 0 3 0 2 3 2 3

A G | 1 A | 2 A | A G D A A
 0 3 0 2 1 2 0 1 2 1 2 0 2 1 2 2 0 0 0 3 1 2 0 1 0 3 1 0 0 0 0 0 2 0 0 0 0

G A G D A D A | 1 G A | 2 G A |
 1 3 1 3 2 3 1 2 3 1 2 0 1 0 3 1 0 2 3 1 3 2 3 0 2 1 2 0 1 2 0 0 0 1 2 0 1 2 0 0 1

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Source: SF Scottish Fiddlers 1995 handout
 Transcription: Transcription, chords: Mike Long

Loch Leven castle

The humours of Tuaimgreine

Reel

(Scotland)

The musical score consists of four staves of music in common time (C). The first staff begins with a treble clef and a common time signature. The notes are accompanied by fret numbers (0-3) and chord symbols (Am, G, Em, C) positioned above and below the staff. The second staff continues the melody with similar notation. The third staff features a repeat sign and continues the piece. The fourth staff concludes the piece with a double bar line. The chord symbols are: Am, G, Am, Am, C, Em, G, Am, G, Am, G, Am.

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Book: Richard Darsie, Richard Robinson Web pages/ABCs
 Fiddle Music of Scotland
 Kerrs First p11
 Source: Kerrs First p11
 Transcription: Transcription, chords:Mike Long

Lord Elcho

Reel

Robert Mackintosh (Scotland)

G C G D G C G D G G C G D
 3 31 2202 1231 2020 31 2202 13 02 133 1 0313 0313 0313 0301
 G C G D G G C G D G C D G
 0313 0313 01 03 2003 0313 0313 0313 0312 1032 3210 1230 133

Book: The Fiddle Music of Scotland
 Source: The Fiddle Music of Scotland
 Transcription: Transcription, chords:Mike Long

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Major Mole

Reel

(Scotland)

Am F Am G Am C G Em Am F Am G
 0 003 210 3 0 003 21 0 00 1 2120 3131 0 321 0 1111 201 3 0 1111 212
 Am F G Am F Am G Am C G Em
 0 1111 2020 1331321 0 1111 201 3 0 1111 212 0 00 1 2120 3131 0 321

Book: Kerr's Second p9
 Kerr's First p19 as a Scottiche
 Source: Kerr's Second
 Transcription: Transcription, chords:Mike Long

Malts on the optics

Reel

Hamish Moore

Musical notation for 'Malts on the optics' in G major (one sharp) and common time. The piece consists of two staves of music. The first staff has a key signature of one sharp and a common time signature. The second staff has a repeat sign at the beginning. Fingerings are indicated by numbers 1-3 below the notes. Chords are indicated by letters Bm, A, G above the staves.

Chords: Bm Bm A Bm G A

Fingerings (Staff 1): 1 1 1 1 1 1 0 2 1 1 1 1 1 3 2 0 1 1 1 1 1 1 0 2 3 2 1 3 2 0 1 2

Fingerings (Staff 2): 1 1 1 0 1 0 1 1 0 1 1 0 3 1 1 1 1 0 1 0 1 2 3 1 3 2 0 1 2

Source: George

Transcription: Transcription, chords:Mike Long

The mill burn

Reel

(Scotland)

Musical notation for 'The mill burn' in G major (one sharp) and common time. The piece consists of two staves of music. The first staff has a key signature of one sharp and a common time signature. The second staff has a key signature of one sharp and a common time signature. Fingerings are indicated by numbers 0-3 below the notes. Chords are indicated by letters A, D, E above the staves.

Chords: A E D E A D E A A D E

Fingerings (Staff 1): 1 0 2 0 3 0 1 2 3 2 1 0 3 1 1 3 0 2 0 1 2 3 1 0 2 3 1 0 0 0 0 1 0 3 2 3 1 0 3 2 3 2 1 0 3 1 1 3

Chords: A D A A D E A D E A

Fingerings (Staff 2): 0 3 2 3 1 0 3 2 3 1 0 2 0 0 0 0 1 0 3 2 3 1 0 3 2 3 2 1 0 3 1 1 3 0 2 1 3 2 0 3 1 0 2 3 1 0 0 0 0

Book: Kerr's Third p11

Source: Kerr's Third p11

Transcription: Transcription, chords:Mike Long

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Miss Dumbreck

Reel

(Scotland)

3 3 2 1 0 0 2 0 1 0 2 0 1 2 3 0 3 2 1 0 0 2 0 1 3 1 3 1 2 3 0 3 2 1 0 0 2 0

D E A E (B)

1 0 2 0 1 0 1 2 3 3 0 3 2 1 0 3 1 1 1 2 1 1 1 0 2 0 1 0 2 0 3 0 2 0 1 0 2 0 1 3 1 0 1 3 1

E A D E

0 1 3 1 0 1 3 1 0 2 0 1 0 2 0 3 0 2 0 1 0 2 0 2 3 1 2 0 1 3 0 1 2 3 0 1 2 3 0

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Book: Kerr's First p13
 Source: Kerr's First p13
 Transcription: Transcription, chords:Mike Long

Miss McLean

Reel

(Scotland)

Gm F Gm Bb F Gm Gm F

2 1 3 0 3 1 3 3 1 0 2 3 2 0 2 2 0 1 3 0 3 1 3 3 1 0 2 2 0 1 3 3 3 2 3 3 2 3 2 1 2 1 2 1 2 0 2 2 0 3 2 3 3 2 3 2 1 2 1 2 1 2 0 2 2 0 3 0 1 2 3 1 1 3 2 0 2 0 1 3 3

Gm Bb F Gm Gm F Gm Bb F Gm

2 3 3 2 3 2 1 2 2 0 3 2 1 3 3 3 2 3 3 2 3 2 1 2 1 2 1 2 0 2 2 0 3 0 1 2 3 1 1 3 2 0 2 0 1 3 3

Book: Kerr's Third p21
 Source: Kerr's Third
 Transcription: Transcription, chords:Mike Long

Miss Ratray

Reel

(Scotland)

D G A D G A D D G A

3 0 3 2 0 2 0 1 0 0 3 2 0 1 2 3 0 3 2 0 0 2 1 3 0 2 3 0 1 2 3 0 3 2 0 2 0 1 0 0 3 2 0 1 2

D G A D D Em A D

3 2 3 0 1 3 0 3 2 0 1 2 0 2 0 3 0 1 2 3 1 3 0 3 1 0 3 2 0 0 0 1 2 3 1 3 0 2 0

G A D D Em A D G A D

3 1 0 2 3 2 3 0 1 2 3 1 3 0 2 0 3 1 0 3 2 0 0 0 1 3 2 0 3 1 4 2 1 3 0 2 3 0 1 2

>>

Book: Jerry Holland's collection
Skye collection
Athole collection
Source: Richard Darsie's web page
Transcription: Transcription, chords: Mike Long

Miss Susan Cooper

Reel

Ronnie Cooper (Shetland Islands)

Chords: D G D G A D G

Fret numbers: 3 2 3 0 1 3 1 3 1 0 2 0 0 2 0 0 1 3 0 1 2 3 1 2 1 2 1 0 0 2 0 3 0 1 3 1 3 1

Chords: D D G A D Bm Bm A

Fret numbers: 0 2 0 0 2 0 0 1 3 0 1 3 2 1 0 0 2 0 3 3 2 1 2 3 0 1 1 1 2 3 0 1 2 3 2 1

Chords: A G A D G D D G A D

Fret numbers: 0 0 2 0 3 0 0 3 2 1 2 1 0 0 2 0 3 0 1 3 1 3 1 0 2 0 0 2 0 0 1 3 0 1 3 2 1 0 0 2 0 3

Source: ricke~11.abc

Transcription: Transcription:??, chords:Mike Long

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The moving bog

Reel

(Scotland)

Chords: D D A G 1 G A 2 A D D

Fret numbers: 1 0 2 0 3 0 2 0 3 1 3 2 1 0 2 3 2 0 1 0 2 3 1 3 2 3 1 2 3 1 0 2 0 1 2 3 1 3 3 1 3 1

Chords: G D A D D G D A D

Fret numbers: 4 2 0 2 4 2 4 3 1 3 3 1 3 1 2 0 3 1 3 1 2 3 1 3 3 1 3 1 4 2 0 2 4 2 4 3 1 2 0 1 3 0 2 3 1 0 2 0

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

Mrs Dundas of Arniston

Reel

Wm. Gow (Scotland)

Chords: C G F C F C G C C G F Em

3 2 2 0 3 1 3 1 0 2 2 3 1 3 1 2 2 0 3 1 3 1 2 0 3 2 3 1 0 2 0 2 1 3 2 0 2 1 3 1 0

F C F G C C G F Em F C G C

2 0 3 2 1 3 2 0 1 3 2 1 2 1 0 2 0 2 1 3 2 1 0 2 1 0 3 1 0 3 2 0 3 2 1 3 2 1 2 0 3 2 3

Book: Fiddle Music of Scotland

Kerr's Second p13

Source: Kerr's Second p13

Transcription: Transcription, chords:Mike Long

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The new-rigged ship

Reel

(Scotland, USA)

Chords: Am/A G D A G A (E)

0 2 3 3 4 3 2 0 2 3 3 4 3 2 0 1 2 2 1 2 3 2 1 3 3 0 3 2 0 2 0 1 0 3 2 0 2 0 1 0 3

A G A Am G Am (Em) Am G Am

2 0 2 0 1 0 3 2 0 0 0 1 2 3 0 2 1 2 3 1 0 1 0 2 3 2 1 2 3 0 2 1 2 3 1 2 0 0

Book: R. Robinsons tunebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The old grey cat

Reel

(Scotland)

The image shows a musical score for the reel 'The old grey cat'. It consists of two staves of music in the key of D major (one sharp) and 4/4 time. The first staff contains the first 12 measures of the piece, with chords Em, D, Em, D, and Bm indicated above the notes. The second staff contains the remaining 12 measures, with chords Em, Em, D, Em, D, Bm, and Em indicated above the notes. Below each staff are fret numbers for guitar. The first staff has fret numbers: 0 0 1 1 2, 3 2 3 0 1 0 1 2, 3 3 0 0 1, 2 0 3 1 0 2 1 0, 0 0 1 1 2, 3 2 3 0 1 0 1 2, 3 2 1 0, 1 0 3 2. The second staff has fret numbers: 1 1 1, 1 0 0 3, 1 3 0 1 2 1 0 3, 0 3 3 1, 0 1 3 0 1 0 3 1, 0 1 2 1, 3 1 4 3, 2 1 0 3, 1 2 1 2, 0 0 1.

Book: Kerr's First p28- almost exactly this version...

Source: Nottingham Music Database

Leslie Dolmen, via EF

Transcription: Transcription:?, slight arr., Chords:Mike Long

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The Peerie house ahint the burn

Reel

(Shetland Islands)

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. Each staff contains a melodic line and a corresponding line of guitar chords and fret numbers. The chords are G, C, D, and G. The fret numbers are: 3 1, 3 0 1 2 3 1 3, 2 1 2 0 3 2, 1 3 1 3 2 0 1 3, 0 1 0 3 1 0, 3 0 1 2 3 1 3, 2 1 2 0 3 2, 1 3 1 3 2 0 2 0, 3 3 3 3, 1 0 1 2 3 1 3, 2 1 2 0 3 2, 1 3 1 3 2 0 1 3, 0 1 0 3 1 0, 3 0 1 2 3 1 3, 2 1 2 0 3 2, 1 3 1 3 2 0 1 3, 0 1 0 3 1 0, 3 0 1 2 3 1 3, 2 1 2 0 3 2, 1 3 1 3 2 0 2 0, 3 3 3.

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Book: Robin Williamson p46

Source: Richard Robinson's web page/abc file

Transcription: ReTranscription, arrangement, chords: Mike Long

Petronella

Reel

(Scotland, England, USA)

D A D A D A D

3 0 2 0 2 1 0 2 0 0 0 2 0 3 2 3 0 3 2 3 1 2 0 3 0 2 0 2 1 0 2 0 0 0 2 0

D A D D G A

3 2 3 0 2 3 3 3 0 2 1 3 0 3 1 2 2 1 0 3 2 1 0 0 2 0 2 0

D A D G A D

1 1 3 0 3 0 2 0 1 3 0 3 1 2 2 1 0 3 2 1 0 0 2 0 2 0 2 3 3

>>

Book: NE Fiddlers

Kerr's First p22

Kerr's First p22

Transcription: Transcription, chords: Mike Long

The Pitnacree ferryman

Reel

(Scotland)

The image displays a musical score for the Scottish Reel 'The Pitnacree ferryman'. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The first staff begins with a D chord and contains the following tablature: 1 3 0 0 0 0 1 0 3 0 1 0 1 3 1 1 2 3 0 0 0 0 1 0 3 0 1 0 3 1 0 0 0 0. The second staff begins with a D chord and contains the following tablature: 1 0 2 0 1 3 0 1 3 0 0 0 1 3 0 3 1 3 0 2 0 1 3 0 1 3 1 0 3 1 0 0 0 0 1. The third staff begins with a D chord and contains the following tablature: 0 2 0 1 3 0 1 3 0 0 0 1 3 0 3 1 3 0 2 0 1 3 0 1 3 0 1 3 1 0 0 0 0. Chord diagrams are placed above the staves: D, D, G, D, G, A on the first staff; D, A, G, D, G, A on the second staff; D, A, G, D, G/E, A on the third staff.

Book: Kerrs First p11

Source: Kerrs First p11

Transcription: Transcription, chords:Mike Long

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Prince Charlie

Reel

(Scotland)

Em (G) D Em G D Em Em (G) D

2 1 12 1 12 3 0 3 2 0 0 2 1 1 2 1 1 2 3 1 0 2 3 1 1 2 1 1 2 1 1 2 3 0 3 2 0 0 2

Em G D Em Em D Em G

1 2 3 0 1 1 2 1 3 1 3 0 0 1 0 1 0 1 2 0 1 2 1 4 3 2 1 3 3 1 0 1 0 1 2 0 1 2

D Em Em D G D Em

4 2 3 1 0 0 1 0 1 0 1 2 0 1 2 1 3 0 3 2 1 0 1 2 0 1 2 0 1 3 0 2 3 0 2 1 1

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Book: Kerr's First p6
 Fraser's "Airs and Melodies..." n191
 Source: Kerr's First p6
 Transcription: Transcription, chords:Mike Long

Puirt-a-beul

Reel

A G A G A

0 0 0 0 0 0 0 1 1 0 3 3 3 3 0 0 0 0 0 0 0 0 3 1 3 0 0

A Em G Am G Em Am

0 0 3 1 1 0 3 3 3 3 0 1 3 0 0 2 1 0 0 3 0 0 1 3 0 0

Source: SF Scottish Fiddlers Handout
 Transcription: Transcription, chords:Mike Long

The return from India

Reel

(Scotland)

The musical score is presented in three staves, all in the key of D major (two sharps) and common time (C). The first staff begins with a repeat sign and contains the following chords: A, A, E, A, D, and a first ending box with E and A. The second staff contains a second ending box with E and A, followed by chords A, D, E, and A. The third staff contains chords D, A, A, D, A, E, A, D, E, and A. Fingerings are indicated by numbers 0-3 below the notes. A double arrow symbol (>>) is located to the right of the third staff.

Book: Kerr's First p8

Source: Kerr's First p8

Transcription: Transcription, chords:Mike Long

The St. Kilda wedding

Reel

(Scotland)

Chords: A E D A D A

Fret numbers: 0 0 0 0 0 2 0 2 1 1 1 2 0 2 1 2 0 0 0 0 0 2 0 2 1 1 1 1 0 1 0 1 3 0 0 0 0 0 2 0 2

Chords: E D A D A D

Fret numbers: 1 1 1 2 0 2 1 2 0 0 0 0 0 2 0 2 1 1 1 3 2 1 0 1 2 3 2 3 4 3 0 0 3 1 2 3 2 1 0 3

Chords: A A E A D A A E

Fret numbers: 2 0 1 2 3 2 1 3 0 3 2 3 1 0 2 0 3 3 2 3 0 0 3 1 2 3 2 1 0 3 2 0 1 2 3 2 1 3 0 2 3 2 1 0 2

>>

Book: Fraser's "Airs and Melodies..." n7
 Source: Fraser's "Airs and Melodies..."
 Transcription: Transcription, chords:Mike Long

Sir John Malcolm

Reel

(Scotland, England)

Chords: D (A) D D (A) G D (A) D

Fret numbers: 3 0 1 3 0 1 3 0 1 0 0 0 0 2 0 0 3 0 1 3 0 1 3 0 1 1 1 1 3 0 1 1 4 3 4 3 1 0 3 0 1 0 0 2 0 0 1

Chords: D (A) G D (A) D D (A) Em/G G

Fret numbers: 3 4 3 1 0 3 0 1 1 1 1 3 0 1 1 4 3 4 1 3 0 3 0 1 0 0 2 0 0 3 0 1 3 0 1 3 1 3 0 1 1

Book: Aird's Airs and Melodies vol 2
 Source: Richard Robinson
 Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

Sister Jean

Reel

(Shetland Islands)

D G D D A | 1 A G | 2 G

0 1 3 0 1 1 3 2 2 0 1 2 1 0 1 2 0 2 3 0 3 3 0 3 1 0 3 3 0 1 2

D G D D A | 1 A G | 2 G

3 0 0 2 0 3 1 3 0 2 1 0 1 2 0 2 3 0 3 3 0 1 2 0 3 3

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

Skye barbeque

Reel

Alisdair Fraser (Scotland)

F#m E F#m E F#m

2 2 3 2 1 0 2 1 2 3 2 1 2 2 1 0 1 2 3 4 2 3 2 1 3 2 1 0 1 2 2 3 2 1 2 2 3 2 1 0 2 1 1 1 1 1 2 3 0 2 0 2 0 2 3 2 1 0 3 1 1 3 0 2 0 2 3 2 0 2

A E | 1 F#m | 2 F#m | A D E A

3 2 1 3 2 1 0 2 1 1 1 1 1 2 3 0 2 0 2 0 2 3 2 1 0 3 1 1 3 0 2 0 2 3 2 0 2

D E A D E A | 1 D A | 2 E A

3 2 1 2 3 0 1 2 3 0 2 0 2 0 2 3 2 1 0 3 1 1 3 0 2 0 2 3 2 0 2 3 2 1 3 2 0 0 2 3 2 1 3 2 0 0 1

Source: SF Scottish Fiddlers 1995 handout

Transcription: Transcription, chords:Mike Long

Spey in spate

Reel

J. Scott Skinner (Scotland)

D Em A D

1 0 2 0 1 0 2 0 3 2 1 0 3 0 2 0 1 1 1 3 2 1 2 1 3 1 2 0 2 0 3 1 3 1 0 1 2 1 0 1 0 2 0

G | 1 A D | 2 A D | D

3 0 2 0 1 0 0 1 2 0 1 3 0 2 3 1 0 2 3 1 0 1 2 3 0 2 3 1 0 0 1 2 3 3 3 1 3 0 3 2 0 2 0 3 1 3 2 1

Em A D G A D

0 0 0 2 0 1 3 1 0 3 1 0 2 0 2 1 0 3 1 3 0 3 2 0 2 0 3 1 3 2 1 2 0 1 3 0 2 3 1 0 2 3 1 0

>>

Book: Jerry Holland's collection p36
Source: Jerry Holland's collection
Discography: Natalie MacMaster ??
Transcription: Transcription:?, Chords:Mike Long

Spootiskerry

Reel

Ian Burns (Scotland)

G C G D G C
 01 3 013013 01301 01 3 013013 02031 01 3 013013 01301 01
 D G Em C G D
 2 030310 1 3 3 01 2 03031 10131 01 30130203 1 0 0 01
 Em C G D G Em C
 2 03031 10131 01 3013 0203 1 3 3 01 2 03031 10131 01
 G D G C D G
 3 0130203 1 0 0 01 3 013013 01301 01 2 030310 1 3 3

>>

Discography: Silly Wizard?

Transcription: Transcription: WM Aug 1997 from a sheet from Sandy's old book

Chords: Mike Long

Tail toddle

Reel

(Scotland)

D G D A D G G A

0 3 1 3 2 1 0 3 1 3 0 2 0 3 1 3 2 0 1 3 0 2 1 3 0 2 0

G G A G A (D) A

2 3 1 1 2 3 1 2 3 1 0 2 0 2 3 1 1 2 3 1 0 0 0 3 1 0 2 0

Book: Kerr's Fourth p10

Source: Kerr's Fourth p10

Transcription: Transcription, chords:Mike Long

>>

The wedding ring

Mrs. Nicol's fancy

Reel

(Scotland)

Bb Bb F Bb Dm Gm Gm F

0 1 3 0 1 3 0 1 1 1 0 2 2 0 1 3 1 3 1 3 1 0 3 0 2 3 2 0 3 2 3 1 3 0 2 3 1 3 1 3 1 2 1 3 2 3 2 1 3 3 1 0 3 0 2 3

Gm Dm Gm Gm F Gm Bb Dm Gm

Book: Kerr's Third p21

Fraser's "Airs and Melodies..." n17 (= Kerr's)

Source: Kerr's Third p21

Transcription: Transcription, chords:Mike Long

Wooden whale

Reel

Alisdair Fraser (Scotland)

Bm A F#m A Bm

1 0 1 1 1 1 0 1 3 0 1 3 1 0 2 0 2 0 0 0 2 0 1 2 3 0 2 1 0 2 0 1 0 1 1 1 1 0

Bm A F#m | 1 A Bm | 2 A Bm

1 3 0 1 3 1 0 2 1 0 2 1 0 1 2 0 1 3 0 2 1 1 1 0 1 3 3 0 2 1 1 1

Bm A F#m A

1 4 3 1 0 1 1 1 1 0 1 3 0 1 0 2 0 0 0 2 0 1 2 3 0 2 1 0 2 0

Bm A F#m | 1 A Bm | 2 A (Bm)

1 4 3 1 0 1 1 1 0 1 3 0 1 3 1 0 2 0 1 2 0 1 3 0 2 1 1 1 0 1 3 0 2 1 1 1

>>

Source: SF Scottish Fiddlers handout
Transcription: Transcription, chords: Mike Long

Wullafjord

Reel

(Shetland Islands)

The musical score for 'Wullafjord' is presented in three staves. The key signature is D major (two sharps) and the time signature is common time (C). The first staff contains the first six measures, with chords D, G, D, A, D, and G above the notes. The second staff contains the next six measures, with chords A, D, D, G, and D above the notes. The third staff contains the final six measures, with chords A, D, G, A, and D above the notes. Fret numbers are written below the notes on each staff.

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

Alec Dan MacIsaac's

Strathspey

Am G Am G Am G C G Em

3 0 0 0 1 3 3 3 1 0 1 2 0 3 2 1 0 3 1 0 0 0 1 3 0 1 3 2 0 1 3 0 3 1

C G Em Am C G Am Em

3 2 0 0 2 0 3 1 2 0 3 0 2 3 4 3 0 2 0 0 2 3 0 1 3 2 0 1 3 0 3 1

C G Em Am G Am G Em

3 2 0 0 2 0 3 1 2 0 3 0 2 3 4 3 0 2 4 0 2 3 0 1 3 2 0 1 3 0 3 1

>>

Book: Jerry Holland's collection of fiddle tunes
Source: Jerry Holland's collection of fiddle tunes
Transcription: Transcription, chords: Mike Long

The Athole cummers

Highland Schottische
Highland schottische

(Scotland)

Am Am G Am C G

0 0 0 0 0 2 0 2 0 0 0 0 1 3 3 1 0 0 0 0 0 2 0 2 0 2 3 2 1 3 3 1

Am Am G Am G C G

0 0 0 3 0 0 0 3 0 0 0 3 1 3 3 2 0 0 0 3 2 3 4 3 2 1 0 3 2 3 1 3 3 2

Book: Kerr's Third p24

Source: Kerr's Third p24

Transcription: Transcription, chords:Mike Long

>>

Betty's apron

Strathspey

(Scotland)

Am Am C F E

1 2 3 3 3 0 1 0 2 1 0 1 1 2 3 3 3 1 2 0 1 3 2 1

Am Dm Am G F E

1 2 3 3 3 0 1 0 2 1 0 2 3 0 1 3 0 2 0 2 3 2 1 2 1 0 3 1 1 0

Am Am G Am G G F G

0 3 3 2 0 3 3 2 0 3 2 3 2 1 0 0 3 2 2 0 3 2 2 0 3 2 1 2 1 0 3 1

Am Am G Am Dm Am E Am

0 3 3 2 0 3 3 2 0 3 2 3 2 1 0 2 3 0 1 3 2 3 0 3 0 3 2 1 0

>>

Book: Kerr's Fourth
 Source: Kerr's Fourth
 Transcription: Transcription, chords:Mike Long

Bog an Lochan

Strathspey

(Cape Breton)

Em Em D Em | 1 G D

2 1 11 1 1 21 2 1 11 1 2 0 0 2 1 11 1 1 21 0 13 0 3 2 0 0 2

| 2 G D | Em Em D Em D

13 0 3 2 0 0 3 1 1 1 0 11 1 0 1 1 1 0 2 0 0 3 1 1 1 0 3 0 1 0

| 1 G D | 2 G D | Em Em D

3 210 3 020 0 3 3 210 3 020 0 1 0 000 0 14 1 0 000 1 33 1

Em C D Em Em D

0 0 0 0 0 14 1 2 0 4 0 3 0 1 3 1 2 0 4 0 2 0 4 0 2 0 4 0 3 1 2 3 1

Em D G D Em Em D

2 0 4 0 3 0 1 0 3 210 3 020 0 3 1 1 1 0 1 1 1 0 1 1 1 0 2 0 0 3

Em D | 1 G D | 2 G D

1 1 1 0 3 0 1 0 3 210 3 0 2 0 0 3 3 210 3 0 2 0 0

>>

Source: Sandy MacIntyre
 wilmac~1.abc
 San Francisco Scottish Fiddlers handout
 Transcription: Transcription, chords:Mike Long

Bonnie Charlie

Strathspey

(Scotland)

3 0 1 3 1 3 0 3 0 3 1 1 0 0 1 3 0 1 3 1 3 0 3 0 3 1 0 3

G G C C D G C G C G D G

1 3 3 3 1 3 3 2 1 0 3 0 3 2 1 0 1 3 0 1 3 1 3 0 2 0 3 1 0 3

Book: Kerr's Fourth p16

Kerr's Third p11 up in A

Source: Kerr's Fourth p16

Transcription: Transcription, chords:Mike Long

>>

The braes of Mar

The Devil's dead

Highland Schottische
Highland schottische

(Scotland)

D G D G D A D

D G D G D A D

A G D G D A D

D G D G D A D

D A G D D A D

>>

Book: Kerr's First p19- two part...

Source: SF Scottish Fiddlers handout

Transcription: Transcription, chords:Mike Long

Captain Campbell

Strathspey

(Scotland)

The musical score for 'Captain Campbell' is presented in three staves. Each staff begins with a treble clef and a 4/4 time signature. The music is a Strathspey, characterized by its rhythmic patterns and use of triplets. Chords are indicated above the notes, and fret numbers are written below the notes. The first staff has chords Am, G, Am, G, Am. The second staff has chords Am, G, Am, G, Am. The third staff has chords Am, G, Am/C, G, Am, G, Am. The fret numbers are: 3 1 0 0 1 2 0 1 3, 0 3 3 0 1 3 2 1 0 3, 1 0 0 1 2 1 2 0, 3 1 2 1 0 0, 1 0 3 3 2 0 3 2 0, 3 0 2 0 3 2 1 0 3 1, 0 3 3 2 0 3 2 0, 3 1 2 1 0 0 1, 0 3 3 2 0 3 2 0, 3 0 2 0 3 2 1 0 3 1, 2 0 3 1 0 3 2 0, 3 1 2 1 0 0.

>>

Book: Kerr's First p9

Source: Kerr's First p9

Transcription: Transcription, chords:Mike Long

Captain MacKenzie

MacKenzie's Rant

Strathspey

(Scotland)

Musical notation for Captain MacKenzie MacKenzie's Rant, a Strathspey in 4/4 time. The piece consists of two staves of music. The first staff has a key signature of one flat (B-flat) and a common time signature. The second staff has a key signature of one flat and a common time signature. The notation includes chords and fingerings. The chords are: Am, G, Am, Am G, Am, Am, G, Am, Am (C), Am G, Am. The fingerings are: 0 0 0 2 0 3 0 2 0, 3 3 1 0 3 1, 0 0 2 0 3 0 2 0, 3 0 2 1 1 0 0, 0 2 1 0 0 3 0 2 1, 3 3 1 0 3 1, 2 1 0 0 3 0 2 0, 3 0 2 1 1 0 0.

Book: Kerr's Second p9

Kerr's Fourth p17

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

The Clachan

Strathspey

(Scotland)

Musical notation for The Clachan, a Strathspey in 4/4 time. The piece consists of two staves of music. The first staff has a key signature of two sharps (D major) and a common time signature. The second staff has a key signature of two sharps and a common time signature. The notation includes chords and fingerings. The chords are: D, G, D, A, D, G, A, D, D, G, D, A, D, G, 1 A D, 2 A G D G. The fingerings are: 0 1 0 1 2 1 0 1 3 2 0 0, 0 1 0 1 2 1 0 1 0 3 2 3 3, 3 1 3 1 3 2 4, 3 1 3 2 0 0, 0 0 1 0 1 1 2 1, 0 1 0 3 2 3 3, 0 1 0 3 2 1 0 1 0 3 2 1.

Book: Kerr's Fourth p10

Source: Kerr's Fourth p10

Transcription: Transcription, chords:Mike Long

Cutting ferns

The weary maid

Strathspey

(Scotland)

The musical score is presented in three systems, each with a treble clef staff and guitar chords indicated above the notes. Fret numbers are written below the notes. The first system starts with a treble clef and a 4/4 time signature. The chords are Am, G, (Em), Am, G, Em, G, Am. The fret numbers are 1 0 0 3 2 0 2, 0 3 1 0 3 0 1 3, 0 0 3 2 0 2, 0 3 1 2 1 0 0. The second system starts with a treble clef and a 4/4 time signature. The chords are Am, G, (Em), Am, G, Em, G, Am. The fret numbers are 2 0 3 1 0 3 0 1 3, 0 3 1 0 1 1 2, 0 3 1 0 3 0 1 3, 0 3 2 1 0 0. The third system starts with a treble clef and a 4/4 time signature. The chords are Am, G, (Em), Am, G, Em, G, Am. The fret numbers are 2 0 3 1 0 3 0 1 3, 0 3 1 0 1 1 2, 0 3 1 0 3 0 1 3, 0 3 2 1 0 0.

>>

Book: Kerr's First p18

O'Neill's 348

Source: Kerr's First p18

Transcription: Transcription, chords:Mike Long

Earl Grey

Strathspey

(Scotland)

A D A D E A D A D (A) E

1 0 101 20 1 2 3 13210 31 1 2 0 101 20 1 2 3 01 0 12 310321

A D A D E A D A D E A

0 101 20 1 2 3 13210 31 1 2 0 101 20 1 2 3 01 0 12 30 0 2

A D E A D E A

3 02 01 00 0 3 12 0 31 1 2 3 02 01 00 0 3 10 12 30 0 2

A D E A D A D (A) E

3 02 01 00 0 3 13210 31 1 1 0 101 20 1 2 3 01 0 12 310321

>>

Book: Kerr's Second p3

Source: Kerr's Second

Transcription: Transcription, chords: Mike Long

The ewie wi' the crookit horn

Strathspey

(Scotland)

Gm F Gm (Eb) F Gm F Gm

0 3 3 0 2 3 0 2 0 3 3 0 1 2 0 1 3 0 1 2 1 0 3 2 3 0 3 3 1 0 2 3

Gm F Gm F Gm Gm Gm F Gm (Dm) Gm

3 2 2 3 1 2 3 1 3 2 2 3 1 3 2 3 2 2 3 3 3 2 3 2 1 3 2 3 2 3 1 2

F Gm F Gm F Gm F Gm

1 2 1 3 2 1 0 2 3 0 1 2 3 1 2 0 3 0 1 3 3 1 2 1 0 2 3 0 1 2 3 1 2 0 3

>>

Book: Kerr's Third p22

Source: Kerr's Third

Transcription: Transcription:??, chords:Mike Long

George the IV

Strathspey

(Scotland)

0 1 1 1 23 21 0 1 1 1 3 2 10 2 1 1 1 2 3 01 3 2 0 3 103210 2

Am Am G Am (F) G

2 00 020 3210 2 00 0 321031 2 00 01 00 1 2 232 10 321031

Am Am G Am (F) G

2 00 02 03210 2 00 0 321031 2 0 13 0 1 10 3 031 032102

>>

Book: Kerr's First p7

Source: Kerr's First p7

Transcription: Transcription, chords:Mike Long

Gillie Callum

Strathspey

(Scotland)

The musical score for 'Gillie Callum' is presented in three staves. Each staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The music is a strathspey, characterized by its rhythmic patterns. Chords are indicated by letters A, G, and E above the notes. Fret numbers are written below the notes to guide the player.

Staff 1: A G A A G A E
0 0 2 0 3 1 3 0 0 2 0 0 2 0 0 2 0 3 1 3 0 0 2 0 3 1 0

Staff 2: A G A G A E
0 0 2 0 2 3 1 0 0 2 0 3 4 3 1 2 3 2 0 3 2 1 3 0 0 2 0 3 1 0

Staff 3: A G A G A E
0 0 2 0 2 3 1 0 0 2 0 3 4 3 1 2 3 2 0 3 2 1 3 0 3 2 0 3 1 0

Book: Kerr's First p5

Source: Kerr's First

Transcription: Transcription, chords: Mike Long

>>

Gloomy winter

Strathspey

(Scotland)

Am C G Am G Am

0 0 0 1 0 3 1 2 2 2 0 3 2 1 0 0 0 0 0 3 1 3 0 0 1 3 0 1

C G Am Em C G Am G Am

3 3 3 1 0 3 2 3 2 1 3 2 1 1 2 2 2 0 3 2 1 3 2 0 1 3 1 0 0 1

C G Am Em C (Em) G Am G Am

2 2 2 2 1 2 3 2 1 0 2 1 0 0 1 3 3 2 1 0 1 0 1 3 2 0 1 3 1 0 0

>>

Book: Kerr's First p7

Source: Kerr's First p7

Transcription: Transcription, chords:Mike Long

Gowrie

The lass of Gowrie

Strathspey

(Scotland)

D G A D G A

0 2 0 0 1 3 0 3 2 1 0 1 3 0 1 0 0 2 0 0 1 3 0 1 0 3 2 1 0 3

D G (A) D A D G A

2 1 3 3 0 1 2 3 1 2 4 0 1 2 3 4 2 1 3 0 1 3 0 1 0 3 2 1 0 3

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

The Highlanders farewell to Ireland

Strathspey

(Scotland)

Am G C G Em Am

1 2 1 1 1 1 3 2 0 2 0 0 0 0 3 1 0 1 3 0 1 0 3 1 3 0 2 1 1 1 1

Am G C G Em Am

3 4 3 3 3 3 2 3 2 0 3 2 1 0 3 2 0 3 0 2 3 4 3 2 0 2 3 1 0 0 0 0

Am G Am G Am

0 0 0 0 0 0 0 0 3 3 3 3 3 1 3 1 3 0 0 0 0 0 3 0 3 2 0 3 1 0 0 0 0

Am G C G Em Am

3 4 3 0 3 4 3 0 2 3 2 0 3 2 1 0 3 2 0 3 0 2 3 4 3 2 0 2 3 1 0 0 0 0

>>

Book: Kerr's First p9

Source: Kerr's First p9

Transcription: Transcription, chords:Mike Long

Kye comes home

Strathspey

(Scotland)

3 21 2 10 2 1 2 0 0 1 0 0 1 2 3 21 2 10 2 1 2 1 3 2 1 0

D A (F#m) D Bm F#m A Bm

0 13 01 03 0 301 0 3 0 1 03 2 1 0 2 1 2 1 3 2 1 0

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

>>

The lass o' Corrie Mill

Strathspey

(Scotland)

F C F F B \flat 1 C

2 3 0 2 1 3 2 0 2 2 2 0 2 2 3 1 2 1 1 1 0 1 3 2 1 0 1 3 2 3 1 0 1 3

2 C F F C F

3 2 1 3 0 1 0 2 2 0 1 2 1 0 1 1 0 1 2 0 1 3 3

B \flat 1 C 2 C F

3 3 3 2 2 1 1 0 3 2 1 0 3 2 3 2 1 0 1 3 3 2 1 0 1 2 3 1 1 3

>>

Book: Kerr's First p17

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

Lord McDonald (old)

Strathspey

(Scotland)

D G A D G D A (D)

0 2 0 0 1 2 3 1 0 3 2 1 0 3 1 3 1 0 2 0 0 1 2 3 1 0 3 0 1 2 1 2 3 0 3

D G D G D A (D)

0 2 0 0 1 0 1 0 2 3 1 1 2 1 2 1 3 2 0 0 1 0 1 0 2 3 0 1 0 3 2 1 0

D G A D G D A (D)

0 2 0 0 1 2 3 1 0 3 2 1 0 3 1 3 1 0 2 0 0 1 2 3 1 0 3 0 1 2 1 2 3 0 3

D G D G D A (D)

2 1 3 3 4 3 4 3 1 2 4 4 4 4 4 4 2 1 3 3 4 3 4 3 1 2 4 2 1 3 1 0 3

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

The Marquis of Huntly

Reel

William Marshall (Scotland)

The musical score consists of three staves of music in 4/4 time, with a key signature of one flat (B-flat). The first staff begins with a Gm chord and a fret number of 2. The second staff begins with a Gm chord and a fret number of 3. The third staff begins with a Gm chord and a fret number of 2. Chords are indicated above the notes: Gm, F, Gm, F, Dm, Gm, and Gm. Fret numbers are provided below the notes for each staff.

Staff 1: Gm (2), F (0 3 3 2 0 3 3 0), Gm (2 3 0 1 2 1 0 3 2 0), F (0 3 3 2 0 3 3 2), Dm (1 2 3 2 1 0), Gm (1 3 3)

Staff 2: Gm (3), F (2 3 3 2 3 2 3 2), Gm (3 1 2 3 1 2 3 1), F (2 3 3 2 3 2 3 2), Dm (3 3 2 1), Gm (3 1 2 2 2 1)

Staff 3: Gm (2), F (3 3 2 3 1 2 3), Gm (1 2 3 1 0 2 2 0), F (0 3 3 2 0 3 3 2), Dm (1 2 3 2 1 0), Gm (1 3 3)

>>

Book: Kerr's First p13

Source: Kerr's First p13

Transcription: Transcription, chords:Mike Long

Miss Admiral Gordon's strathspey

Strathspey

William Marshall (Scotland)

G C G C G C G D

0 3 3 3 3 0 3 0 3 1 0 3 1 0 1 3 3 3 3 0 3 0 3 0 2 1 3 0

G C G Am C G C G D G

3 0 2 1 3 1 0 3 0 1 2 1 0 3 1 0 1 3 3 3 3 0 3 0 3 1 0 1 3 0 3

G C G G C G C G G D

2 0 3 0 1 0 3 0 1 3 2 1 0 3 1 0 3 2 0 3 0 1 0 3 0 1 2 3 0 1 2 3 0 1 0 1

G Em Am C G C G D G

2 1 0 3 0 3 2 1 0 1 2 1 0 3 1 0 1 3 3 3 3 0 3 0 3 1 0 1 3

>>

Book: Fiddle music of Scotland

Marshall's Vol 1 p16

Discography: Jean Redpath something or other...

Transcription: Transcription, chords:Mike Long

Miss Lyall

The cat that kittled in Jamie's wig

File na mon

Strathspey

(Scotland)

Am G Am Am E Am

2 1 0 1 1 2 3 0 1 2 3 3 1 0 3 3 1 0 1 1 2 3 0 1 1 2 0 1 3 0 2 1

Am G Am G Am G E Am

0 1 1 2 3 0 1 2 3 3 1 0 3 2 3 0 2 3 1 2 0 1 3 1 0 3 1 0 0 1

Am G Am G Am G Em G Am

0 3 3 4 2 2 4 3 2 1 0 3 3 4 2 1 2 0 3 3 4 2 2 4 3 2 1 0 2 3 1 0 0 1

Am G Am G Am G Em G Em G Am

0 3 3 4 2 3 4 3 2 1 0 3 3 4 2 1 2 3 2 1 2 3 4 0 3 2 1 2 3 0 2 3 1 0

>>

Book: Kerr's First p5
Roche 2 n234 (hornpipe)
Source: Kerr's First p5
Transcription: Transcription, chords:Mike Long

Miss Montgomery

Strathspey

(Scotland)

Chords: A G (D) A G A

Fingerings: 1 00 0 200 2 0 3 3 3 133 1 3 00 0 200 2 0 3 1 2 1 00 0

Chords: A G (D) A G A

Fingerings: 1 0 32 30 1 2 0 3 21 23 2 1 3 0 32 30 1 2 0 3 1 2 1 00 0

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

Neil Gow's wife

Strathspey

(Scotland)

Chords: Gm F Gm Gm F Gm F Gm

Fingerings: 3 1 3 3 1 02 2 0 1 3 3 01 012 1 3 3 1 02 2 0 1 3 0 2 0 3 3

Chords: Bb F Bb Gm

Fingerings: 0 1 3 11 13 1 2 0 22 202 1 3 11 131 2 2 3 232 2 3

Chords: Bb Cm Bb F Gm Cm Gm F Gm

Fingerings: 1 3 3 1 3 2 2 3 3 1 1 3 2 102 3 3 11 2 2 3 2 1 3 1032 0 3 3

Book: Kerr's First

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

Orange and Blue

Highland Scottische

(Scotland)

D G A

D G D G D A D

D G G A

D G D G D A D

Book: Kerr's First p.20

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

Rob an Lugi

Strathspey

(Scotland)

0 000 2 0 32 0 000 2 3 21 3 000 2 0 32 3 2 3 0 1 2 3 1 3

3 0 1 2 3 0 2 0 3 0 1 2 3 1 3 3 0 1 2 3 0 1 3 0 3 2 3 3 2 1 3

Book: Kerr's Second p8

Source: Kerr's Second p8

Transcription: Transcription, chords:Mike Long

>>

Salmon tails up the water

Strathspey

(Scotland)

0 00 0 10 02 0 0 0 2 13 3 1 00 0 10 02 1 1 1 2 3 0 1 3

0 3 3 0 3 2 3 3 2 2 3 2 1 3 0 3 3 0 3 2 3 2 4 0 2 3 2 1 3

Book: Kerr's Second p7

Source: Kerr's Second p7

Transcription: Transcription, chords:Mike Long

Stirling Castle

Strathspey

(Scotland)

D A D | 1 G A | 2 G D |
 02 00 02 0 13 11 13 1 02 00 02 0 123012 103210 123012 13 3
 D G A D G A D
 0 3 1 32 01 3 1 2 3 0 13210 3 1 32 01 3 123012 13 3
 D G A D G D A G A D A
 0 33 1 32 01 3 1 2 3 0 13210 123 210 321 032 301 012 303 231

>>

Book: Kerr's First p4

Source: Kerr's First p4

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

The thistle

Highland Schottische
Highland schottische

Staff 1: Chords: A, D, D, E
 Fretting: 3 1 1 3 1 1 2 0 1 2 1 1 0 0 3 0 2 2 1 2 2 2 3 2 1 0 3 1 1 2

Staff 2: Chords: A, D, (A), E, A
 Fretting: 3 1 1 3 1 1 2 0 1 2 1 1 0 0 1 2 3 0 3 0 1 0 1 2 1 2 3 2 1 0 1 0 3 0 0

Staff 3: Chords: A, D, A, E
 Fretting: 2 0 0 2 0 0 2 0 1 0 2 0 0 3 1 1 2 3 2 1 0 0 1 0 2 1 1 2

Staff 4: Chords: A, D, (A), E, A
 Fretting: 0 1 0 2 0 1 0 2 0 0 1 2 3 0 3 0 1 0 1 2 1 2 3 2 1 0 1 0 3 0 0

>>

Book: Kerr's First p19
 Source: Kerr's First p19
 Transcription: Transcription, chords:Mike Long

Tullochgorum

Strathspey

(Scotland)

2 13 3 3 0 2 0 2 13 3 3 1 2 3 2 13 3 3 0 2 0 2 13 3 3 0 1 2 1 0

G F G G F G C/F G

3 2 3 0 1 2 0 3 2 3 2 1 2 3 2 3 2 3 0 1 2 0 3 2 3 2 2 1 0 1

G F G (F) F G C

3 2 3 0 1 2 0 3 2 3 0 1 2 3 2 1 0 1 3 2 2 0 3 2 3 2 4 0 2 3 2

>>

Book: Kerr's First p10

Source: Kerr's First p10

Transcription: Transcription, chords:Mike Long

The West Adam St. Club

Schottische
Highland schottische

J.McKenzie (Scotland)

The musical score consists of three staves of music in G major (one sharp) and 4/4 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a style typical of Scottish fiddle or guitar, featuring many triplets and slurs. Chords are indicated by letters D, G, and A above the staff. Fret numbers are indicated by numbers 0-3 below the staff. The first staff has chords D, D, A, D, G, D, A, D. The second staff has chords D, D, G, A, D, G, G, D, G, D, A, D. The third staff has chords D, D, G, A, D, A, G, D, G, D, A, D. The score ends with a double bar line and repeat dots.

D D A D G D A D

0 2 0 3 2 0 2 0 0 2 0 3 2 0 2 1 0 2 0 3 2 0 2 0 2 3 1 3 2 0 2 1 2 3 2

D D G A D G G D G D A D

3 1 0 2 0 2 0 3 1 0 1 2 1 0 1 0 2 3 0 1 0 3 2 3 1 2 0 1 3 2

D D G A D A G D G D A D

3 1 0 2 0 2 0 3 1 0 1 2 1 0 3 1 3 2 0 2 1 3 1 0 3 2 3 1 3 2 0 2 1 2 3 2

>>

Book: Kerr's Second p24
Kerr's Second p24
Transcription: Transcription, chords:Mike Long

Willie was a wanton wag

Happy we've been a the-gither

Strathspey

(Scotland)

D D G D A D

0 2 0 0 1 3 0 3 0 2 0 0 1 0 3 1 0 2 0 0 1 3 0 1 2 3 0 0 1 0 3 3

D A D D A G D A D A D

2 1 3 0 1 3 0 1 3 1 3 0 1 0 3 1 2 1 3 0 1 3 0 1 2 3 0 0 1 0 3 3

Book: Kerr's Second p24

Kerr's Third p42

Kerr's Fourth p9

Source: Kerr's Fourth p9

Transcription: Transcription, chords:Mike Long

>>

Alexander's hornpipe

Bryne's favorite hornpipe

Hornpipe

(Ireland)

1 0 3 0 2 0 0 2 0 3 1 3 2 3 0 0 1 2 0 1 3 2 3 0 1 0 3 2 1 0 1 0 3 0 2 0 0 2 0 3

D G D A D

1 3 2 3 0 0 1 2 0 1 3 2 3 0 3 2 3 0 3 2 0 3 0 2 0 3 0 3 1 3 1 3 1 3 1

A D A D G A A D

0 2 0 2 0 2 0 2 3 1 3 1 2 0 2 0 2 0 3 0 2 0 3 0 3 1 3 1 3 1 3 1 0 2 0 2 1 3 2 3 0 3 2 3

>>

Book: Kerr's Second p 41

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

Bantry Bay

The Union hornpipe
The little stack of wheat

Hornpipe

(Ireland)

Chords: G C G Am C D C G Am D

Fingerings: 3 0 1303 1301 3323103 1 23012103 1003 001 2020 1313 0 103 1303

Chords: G C | 1 G D G | 2 G D G | G Em C G

Fingerings: 1303 1301 3 32 330 3 32 3012 3303130 1 003001 2103 1301

Chords: C D G G C G C G C | 1 G D G | 2 G D G

Fingerings: 2 13 2 01 2421 0203 1313 1303 1303 1301 3 32 3012 3 32 3

>>

Book: Roche 2 n219- sort of...

O'Neill's 1573

Irish Traditional Music Session Tunes 1 p14

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The Belfast hornpipe

Hornpipe

(Ireland)

2 3 4 2 3 1 3 1 3 2 1 0 2 0 1 0 3 2 0 2 0 2 1 0 3 0 1 2 3 2 3 4 2 3 1 3 1 3 2

C Am D G D G A D A

1 0 2 0 1 0 3 2 0 2 0 2 1 0 3 1 3 3 2 0 2 0 3 0 1 2 3 0 1 2 3 4 3 2 0 2 0 2 1 0

D A D A 1 D A D 2 D A C

1 3 0 2 0 3 2 0 2 0 3 0 1 2 3 0 1 2 3 4 3 2 0 2 0 2 1 0 3 1 3 3 2 2

>>

Book: O'Neill's 1647

Source: O'Neill's 1647

Transcription: Transcription, minor arr., chords: Mike Long

The belles of Clonallan

The belle of Claremont

Miss Brown's fancy

Hornpipe

(Ireland)

D Em G A D

0 0 0 0 2 0 2 3 2 0 2 3 2 0 2 1 1 1 1 3 1 3 0 3 1 3 0 3 2 1 0 0 0 0 2 0 2

Em A D D

3 2 0 2 3 2 0 2 1 2 1 2 0 3 2 0 3 3 3 1 3 3 1 3 3 3 1 3 3 1 3 0 3

A A (G) D D (A) G A D

2 0 0 2 0 0 0 2 0 0 2 0 2 1 0 1 3 3 1 3 3 3 1 3 3 1 3 0 1 4 3 2 1 0 3 2 3 3 3

>>

Book: Kerr's Second p36

O'Neill's 1580

Kerr's Second p 39

O'Neill's 1714

Source: O'Neill's 1714

Transcription: Transcription:A.LEE WORMAN, chords:Mike Long

The Blackbird

Hornpipe

D G D C (G) D C D G D

01 2 2 0 3 2 0 3 0 1 0 3 3 2 0 2 3 3 2 3 2 0 1 2 0 2 3 0 3 2 2 0 3 2 0 3 0 1 0 3 3 2 0 3

D C D D G D A D G

0 3 2 0 3 2 0 3 2 0 0 0 3 0 1 3 0 1 2 1 0 2 3 2 3 0 1 3 0 1 3 0 1 2 1 0 3

D C D A D D A D C D

1 3 2 1 2 0 1 2 3 1 2 0 1 3 0 2 3 3 0 1 3 0 3 0 3 2 0 3 2 0 3 2 0 0 0

>>

Source: Henrik Norbeck's abc files

Discography: De Dannan 1

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

Bobby Casey's hornpipe

The humours of Tullycreen

Hornpipe

Am Am G Em Am

0 3 1 0 0 1 2 1 2 3 0 3 3 2 0 1 0 3 1 2 0 2 1 0 3 0 1 3 3 3 1 0 3 0 3 0 1 2 1 2 3

Am G Am Am

0 3 3 2 0 1 0 3 1 2 0 2 3 1 3 1 0 0 3 0 1 2 3 0 3 3 2 3 2 0 3 0 3 3 3 2 0 3

G Am G Em Am G Am

3 2 2 3 2 0 3 0 1 2 1 3 2 0 3 1 0 3 0 1 2 1 2 3 0 3 3 2 0 1 0 3 1 2 0 2 3 1 3 1 0 0 3 0

>>

Book: Ceol Rince 1 n205

Source: Original abc's from norbeck...

My arrangement from various sources

Discography: Michael Tubridy: The Eagle's Whistle

Kevin Burke: If the Cap Fits

Transcription: Transcription, arrangement, chords:Mike Long

The boys of Bluehill

The beaux of Oak Hill

Hornpipe

(Ireland)

D G A D A D G D

2 0 1 0 2 0 0 2 0 1 0 1 2 3 0 3 0 1 3 2 1 0 2 1 0 3 1 0 3 1 3 1 0 1 0 2 0 0 2 0

G A D A D D G

1 0 1 2 3 0 3 0 1 3 2 1 0 2 1 0 3 3 2 3 1 2 3 1 3 1 3 2 1 0 1 2 3 4 3 2

D A D G D G A D A D

1 3 2 1 0 2 1 0 3 1 0 3 1 2 3 1 0 1 0 2 0 0 2 0 1 0 1 2 3 0 3 0 1 3 2 1 0 2 1 0 3 3 2 3

Book: Kerr's second p.36

O'Neill's 1700

Roche 3 n183

Source: As per local Sessions...

Transcription: Transcription, arrangement, chords:Mike Long

The brigade

Hornpipe
APB Brendan Mulvihill

Frank McCollum (Ireland)

3 2 1 3 0 3 0 1 1 0 2 0 2 0 3 2 1 3 1 3 2 1 3 0 1 3 2 1 2 3 2 1 3 0 3 0 1 1

D G D G G D

0 2 0 2 0 3 2 1 2 3 1 3 2 0 2 0 1 3 3 2 3 0 3 2 1 3 0 3 0 1 1 0 2 0 2 0 3 2

G C B \flat F G D G D

1 3 1 3 2 1 3 0 1 1 0 1 3 2 0 1 3 0 3 1 1 0 2 0 2 0 3 2 1 2 3 1 3 2 0 2 0

G D G G C D G G D G C

1 3 3 2 3 0 1 2 3 1 1 0 2 0 2 1 3 3 1 2 3 0 1 2 3 1 3 2 0 2 0 1 3 1 3 2 2

G C D G G D | 1 G D G | 2 G D G

3 1 1 0 2 0 2 1 3 3 1 2 3 0 1 2 3 1 3 2 0 2 0 1 3 3 2 3 0 1 2 1 2 3 0 3 2

>>

Source: Brendan Mulvihill: The Flax in Bloom
Discography: Brendan Mulvihill: The Flax in Bloom
Transcription: Transcription, chords: Mike Long

The brown coffin

The brown chest

An comhra donn

Hornpipe

(Ireland, England, Scotland)

D G D A D

23 01032030 12103230 131001 210123 01032030 103230

G A D D G D G D

12310103 200 12 32132102 32301302 313202

A D G D G A D

1012112 32132102 32301302 31320123 200

>>

Book: Ceol Rince 1

Source: Various web abc files

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Byrne's hornpipe

Tommy Hill's favorite

Hornpipe

(Ireland)

D G A D G A D G A

03 21230202 3123 0202 13201302 32123 0203 21230202 3123 0202

D A D A D A D G D A

13131 02020 31 02 3 23 02020120 3131 4202 3131 2031

G A D G A D A D A D

21013 0203 21230202 3123 0202 13131 02020 31023

>>

Book: O'Neill's 1638

Source: O'Neill's

Transcription: Transcription:Nick Terhorst, chords:Mike Long

Callaghan's

Hornpipe

The musical score is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a treble clef, a sharp sign, and a 4/4 time signature. The first measure contains a triplet of eighth notes (F#, A, C) with a '3' below it. The first staff has six measures with chords G, D, G, C, D, and G above the staff. The second staff has six measures with chords D, C, G, G, and Am above the staff. The third staff has six measures with chords D, C, G, D, C, and G above the staff. Fret numbers are provided below the notes. The score ends with a double bar line and repeat dots. A double right-pointing arrow (>>) is located to the right of the third staff.

Staff 1: G D G C D G
 Staff 2: D C G G Am
 Staff 3: D C G D C G

Fret numbers for Staff 1: 0 1 2, 3 1 2 0 3 1 3 1, 0 0 2 1 0 2 0 2, 3 3 2 3 1 3 1, 0 3 0 2 1 0, 3 1 2 0 3 1 3 1

Fret numbers for Staff 2: 0 0 2 1 0 2 0 1, 2 2 1 2 3 2 0, 3 3 2 3 0 1 2, 3 2 2 3 2 2, 3 2 1 2 0 3 1 2 3, 0 3 3 1 2 1 0 3

Fret numbers for Staff 3: 1 2 3 0 2 2 1 2 0, 3 1 2 0 3 1 3 1, 0 0 2 1 0 2 0 1, 2 2 1 2 3 2 0, 3 3 2 3 0 1 2

Transcription: Transcription:Henrik Norbeck (?),slight rearrangement, chords:Mike Lc

Chief O'Neill's favorite

The flowers of Adrigole

Hornpipe

(Ireland)

The image shows a musical score for a hornpipe in D major, 4/4 time. It consists of three staves of music. Above the first staff are chords: D, G, D, A, D, G, C, A, D, G. Below the first staff are fret numbers: 3 0, 1 0 1 2 3 1 2 0, 1 3 0 3 3 2 0 3, 2 1 2 0 2 3 0 1, 2 0 3, 2 0 3 0, 1 0 1 2 3 1 2 0. Below the second staff are fret numbers: 1 3 0 3 3 2 0 3, 2 1 2 0 3 1 0 3, 2 0 0, 0 1, 2 1 2 0 2 3 0 1, 2 0 3 1 2 0 3 1. Below the third staff are fret numbers: 0 3 3 0 1 3 0 3, 2 0 3 2 0 3 0, 1 0 1 2 3 1 2 0, 1 3 0 3 3 2 0 3, 2 1 2 0 3 1 0 3, 2 0 0. The score includes repeat signs and a double bar line at the end.

>>

Book: Roche 2 n204

O'Neill's 1556- same vsn, but no accidentals...

Source: Roche 2 n204

Transcription: Transcription, chords: Mike Long

Cronin's rambles

Hornpipe

(Ireland)

A D A A D E A

1 0 3 0 1 2 0 1 2 3 2 3 1 0 3 0 1 2 3 0 2 0 3 1 0 3 2 0 1 3 1 2 3 1 0 3 0 1 2 0 1 2

D A A E A A D E

3 2 3 1 0 3 0 1 2 3 0 2 0 3 1 3 1 0 0 0 0 0 2 0 2 3 0 2 0 2 0 1 3 0 1 2 0

A D E A D A A E A

3 0 2 0 3 1 0 3 2 0 1 3 1 2 3 1 0 2 0 2 3 0 2 0 2 1 3 1 0 0 1 2 3 0 2 0 3 1 3 1 0 0 0

>>

Book: O'Neill's 1622

Source: O'Neill's 1622

Transcription: Transcription, chords: Mike Long

The Cuckoo's nest 1

Hornpipe

(Ireland)

Em D Em G

3 0 1 3 1 3 1 3 1 3 1 0 3 2 1 2 3 0 2 0 2 0 2 0 2 0 3 2 1 0 1 2 3 2 3 1 2 1 0

G D Em Em G

3 1 3 1 3 2 1 0 3 2 1 0 1 2 0 3 1 1 3 0 1 0 0 1 2 0 3 1 1 3 1

D Em G D Em

0 1 3 0 1 3 0 1 3 0 0 1 0 0 1 2 0 3 1 3 1 3 2 1 0 3 2 1 0 1 2 0 3 1 1

>>

Book: O'Neill's 1733

Source: O'Neill's 1733

Transcription: Bob Safranek, chords: Mike Long

Dan Sullivan's favourite

Hornpipe
APB Sean Ryan

(Ireland)

3 0 3 1 0 3 2 3 0 1 2 3 2 2 2 3 1 2 3 0 2 0 3 1 2 3 0 1 2 1 0 3 1

3 0 3 1 0 3 2 3 0 1 2 3 2 1 2 3 1 2 3 0 2 0 2 3 1 0 2 3 3 1 0 2 3 3 1 0 2 3 2 3

0 1 0 3 2 0 3 0 1 0 3 2 3 3 0 0 0 2 1 0 3 0 0 0 2 1 0 3 0 1 0 3 2 0 3 0

1 0 3 2 3 1 2 3 4 3 2 3 2 1 2 1 0 1 0 3 1 0 2 3 3 0 3 2 3 2 1 2 1 0 1 0

>>

Source: Sean Ryan: Take the Air
Discography: Sean Ryan: Take the Air
Transcription: Transcription:?, chords:Mike Long

The dance of the honeybees

Hornpipe
APB Altan

Charlie Lennon (Ireland)

The musical score is presented in three staves, each with a treble clef and a key signature of two sharps (D major). The time signature is 4/4. The first staff begins with a D chord and contains the following fret numbers: 0 3, 2 2 1 0 2 0 2, 3 0 2 3, 1 1 2, 3 2 3 0 1 2 3 0 3, A, D, 2 3 0 3 2 0 3 1, 2 1 2 0 2 0 2. The second staff contains fret numbers: 3 0 2 3, 1 1 2, 3 2 3 0 1 2 3 0 3, 2 0 3 1 0, 0 1 2, 3 0 3 0 1 0 3 0, 1 2 3 0 2 0 1 2 0. The third staff contains fret numbers: 1 0 0 3 0 1 0 3, 2 3 0 1 2 3 2 1 0, 3 0 3 0 1 0 3 0, 1 2 3 0 2 0 1 2 0, 1 0 0 3 2 3 0 3, 2 0 3 1 0. Chords are indicated above the notes: D, G, A, G, A, D, G, A, D, Em, A, D, G, A, D. Trills are marked with a tilde (~) and triplets with a '3'.

>>

Source: Altan: Blackwater

Discography: Altan: Blackwater

Transcription: Transcription, minor arr., chords: Mike Long

Dunphy's

Hornpipe

(Ireland)

012 30103 232 1 0030203 202032302 10302 3210 30103 232
Am D G G

1 0030203 20312002 03 323 12 32132313 212312313 232120313
Am D G C D G D G

0 103 2 3 301 23232 13132 0 2 03 20202 3 131 2002 03 323

>>

Book: Ceol Rince 2 n301

O'Neill's 1560

Roche 3 n167

Source: My arrangement from various sources- mainly O'Neill's

Transcription: Transcription, arrangement, chords:Mike Long

The echo

Hornpipe

(Ireland)

D D G A G A D D A

10 3020020 3102 3212 020020 12301 3210 3020020 3102 3210

G D A D G A

2124 3131 0012 3 32 2124 2 212 2324 23212 020020

G A G G D A D

12301 3210 32 2124 2 212 2324 23213 2124 3131 0012 3

>>

Book: O'Neill's 2 p.175

O'Neill's 1605

Source: O'Neill's 1605

Transcription: Transcription, chords: Mike Long

The fair maidens

The rival

Hornpipe

(Ireland)

0 3 0 3 1 3 3 1 3 2 1 0 3 2 1 0 3 0 1 2 3 0 2 0 3 2 3 0 2 0 1 2 3 0 3 1 3 3 1 3

C D G D G D D G D

2 1 0 3 2 1 0 3 0 1 2 3 0 2 0 2 3 1 0 2 3 2 3 0 0 2 0 0 0 2 0 2 0 2 0 1 0 0 3 0

G G C G G C D G D G

1 0 3 0 1 0 3 0 3 0 2 0 1 0 3 0 3 1 3 3 1 3 2 1 0 3 2 1 0 3 0 1 2 3 0 2 0 2 3 1 0 2 3

>>

Book: Kerr's Second p39

O'Neills 1626

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The Fairies' hornpipe

Hornpipe

(Ireland)

0 3 2 3 0 1 3 2 1 0 3 0 1 3 1 2 3 2 1 2 0 3 2 1 2 0 3 1 0 1 2 3 2 1 3 2 1 0

D G Am D G G C D G C

3 0 3 2 1 0 3 0 1 2 0 3 2 0 2 3 3 3 3 1 2 3 2 2 1 2 1 0 3 0 3 2 1 0 3

Am C D G D G Am D G

0 1 2 0 0 3 2 1 0 3 3 3 1 2 3 2 2 1 2 1 0 3 0 3 2 1 0 3 0 1 2 0 3 2 0 2 3 3 3 3

>>

Book: O'Neill's 1718

Source: O'Neill's 1718

Transcription: Transcription: Bob Safranek, chords: Mike Long

The Fairy Queen

Hornpipe

The musical score for 'The Fairy Queen' Hornpipe is presented in three staves. The key signature is D major (one sharp) and the time signature is common time (C). The first staff contains the first 12 measures, with chords D(A), D, D, G, Em, A, D(A), D, and D. The second staff contains measures 13-24, with chords G, Em, A, D, D, A, D, D, and G. The third staff contains measures 25-36, with chords A, D, A, G, A, D, G, A, and D. Fret numbers are indicated below the notes on each staff.

>>

Book: The Irish Fiddle Book p110
 Ceol Rince 3 n230
 Source: Richard Darsie's web page
 Transcription: Transcription, chords:Mike Long

Father Dollard's hornpipe

Hornpipe

(Ireland)

2 1 0 0 0 2 0 0 3 0 1 0 3 2 1 0 2 0 0 3 0 0 3 2 1 0 3 1 1 3 0 0 0 2 0 0

A G D D D G

3 0 1 0 3 2 1 0 2 0 0 1 0 3 1 2 0 0 3 0 3 0 1 3 3 0 3 3 1 3 3 4 2 3 1

A G A D G D G D A D

2 0 2 0 0 2 0 1 2 4 2 3 2 1 2 0 3 3 1 2 3 0 2 0 3 3 1 2 3 0 0 3 1 3 2 0 0 2 0 3 3 2 3

>>

Book: O'Neill's 1669

Source: O'Neill's 1669

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

Fisher's hornpipe
 Blanchard's hornpipe
 The blacksmith's hornpipe

Hornpipe

(Ireland)

>>

Book: The Skye Collection p172
 Joyce, P. W.: "Old Irish Folk Music and Songs" n103
 Kerr's First p42
 O'Neill's 1576
 Source: My arrangement from various sources
 Transcription: Transcription, arrangement, chords:Mike Long

The flowers of Edinburgh

Hornpipe

(Scotland, Ireland)

3 1 0 0 1 3 3 0 1 3 1 3 2 1 0 3 2 3 1 2 0 1 2 3 0 2 3 2 1 3 1 0 0 1 3 3 0

C G D G G D

1 3 1 3 0 1 2 0 3 2 1 0 3 2 3 0 1 3 3 3 0 1 2 2 1 2 4 3 2 1 1 0 1 3 2 1

C Em G C D G

0 3 0 1 2 1 0 3 1 0 0 2 1 0 3 1 3 1 3 1 2 3 0 3 0 1 2 2 0 3 2 1 0 3 2 3 0 1 3 3

>>

Book: O'Neill's 1746

Kerr's First p23

Source: O'Neill's and memory

Transcription: Transcription, arrangement, chords: Mike Long

The flowing tide

Hornpipe

0 3 3 1 3 3 1 3 3 1 3 2 4 2 3 2 0 1 2 3 2 1 3 2 0 3 1 0 3 0 3 1 0 3 3 1 3 3 1 3

C (G) D G G

3 1 3 2 4 2 3 2 0 1 2 3 2 1 3 2 0 3 1 0 1 3 0 3 3 1 0 3 1 0 2 1 2 0 3 1 3 1

C D G C G D G

2 1 2 1 0 1 0 3 1 2 1 0 1 3 0 3 1 3 3 2 1 0 1 3 0 3 1 3 0 0 2 0 3

>>

Source: Richard Darsie's web page
 Transcription: Transcription, chords: Mike Long

The full of the bag

Hornpipe

(Ireland)

02 30200203 1 301 2301 31203131 2013 0312 30200203 1 301 2301
D C G D G G G (D) G C D

3120 3202 13 02 3 30 12103012 303 2 3 012 12103013 2103 2302
G G (D) D C G D G Em

12103012 303 2 3 012 3120 3202 13 02 3 0 1 0010 301 20402032
D Am C Em B D G D Em

133 23012 3 120 3210 1 0010 301 2040232 10 31 0 31 2 31 02 1

>>

Book: O'Neill's 1651

Source: O'Neill's

Transcription: Transcription:?, Minor arr., chords:Mike Long

The Galway hornpipe

Hornpipe

(Ireland, Scotland)

D A (G) D G A D A G

21 0203020 3012 3 21 0203231 0321 010321 0203020 3012 30323

D A D A D D G A (G)

0321 010321 010 31 0 30 10121032 10121 123 0301 0 321

A D G D A D A D

0 2 0 3 0 1 2 3 2 3 0 1 3 0 2 3 2 3 0 1 3 2 1 0 3 2 1 0 1 0 3 2 1 0 1 0 3 1 0

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

The golden castle

Hornpipe

Junior Crehan (Ireland)

The musical score is presented in three systems, each with a treble clef staff and a 4/4 time signature. The key signature has one flat (Bb). The first system includes chords Gm, Bb, F, Gm, F, Gm, F, and Gm. The second system includes chords Bb, F, Gm, F, Gm, Gm, and F. The third system includes chords Gm, F, Gm, F, Gm, Bb, F, Gm, F, and Gm. Fingerings are indicated by numbers 1-3, and triplets are marked with a '3' above the notes. A double bar line with repeat dots is used in the second system. A double arrow '>>' is located at the end of the third system.

Source: Martin Hayes Via Mike Long Simplified by g:\working\abc\webboo~1\irishf~7.
 Discography: Martin Hayes, Martin Hayes
 Transcription: Transcription, chords:Mike Long

The goodnatured man

Hornpipe

(Ireland)

The musical score is written for a hornpipe in G major, 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a treble clef. The second staff continues the melody and includes a repeat sign. The third staff concludes the piece with a double bar line and repeat dots. Chords are indicated by letters G, C, D, and (Am) above the notes. Fingerings are indicated by numbers 1-3 and 0 below the notes.

Book: O'Neill's 1620

Source: O'Neill's

Transcription: Transcription, chords: Mike Long

>>

The hangmans noose

Hornpipe

Frank McCollum (Ireland)

G F F/C D G
G D F G D G G D G C G

>>

Source: Ciaran Kelly, Moneymore, Derry (Accordian)
Bernie Stocks
Discography: Session tape - Cross Keys, Antrim 1993
Transcription: Bernie Stocks, chords: Mike Long

The harvest home

Hornpipe

(Ireland, Scotland, England)

D (G) A (G) A D

02 00200020 3010 3 210 0010 2 010 010321010321 00200020

(G) A D/G D A (G) A (G)

3010 3 210 00102020 3 32 3 23 000100 2 010 000 0010 2 010

A D (G) A D/G D

010321010321 00200020 3010 3 210 00102020 3 32 3

>>

Book: O'Neill's

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

The Harvey Street hornpipe

Hornpipe

Am (G) C (D) Am (C) D/G (Em) Am (G)

03 1 001 0 313 2301 2 013 0 332 0 203 2 3212 0 310 1 001 0 313

C (D) Am (C) D/G (Em) Am Am (G) C (D)

2301 2 013 0 332 0 203 2 32 1 2 0 3 3 234 3 234 2123 2 023

Am (C) D/G (Em) Am (G) C (D) Am (C) D/G (Em) Am

0 010 2 031 2 013 0 310 1 001 0 313 2301 2 013 0 332 0 203 2 32 1 2 0

Source: Richard Darsie's web page
 Transcription: Transcription, chords: Mike Long

>>

The home ruler

Hornpipe

Frank McCollum (Ireland)

Ballycastle

Chords: D, G, A, Bm, D, G, A, D

Fingerings: 0 2 0 0 0 2 0, 3 1 0 3 1 3 1, 0 0 0 0 1 0 2 0 1, 2 1 0 2 1 0 1 0 2 0, 0 2 0 0 0 2 0, 3 1 0 3 1 3 1, 0 0 0 0 1 0 2 0 1, 2 1 0 0, 0 2 0 0 0 2 0, 3 1 0 3 1, 0 0 0 3 1 0 2 0 1, 2 1 0 2 1 0 2 0 1 2, 0 2 0 0 0 2 0, 3 1 0 3 1 3 1, 0 0 0 0 1 0 2 0 1, 2 1 0 0, D, Bm, G, A, G, 0 3 3 2 3 3 1, 3 4 1 3 1 0 3, 0 0 0 0 3 1 0 1 2 3, 1 3 0 3 1 2 3 0 1, 3 3 2 3 3 1, 3 4 1 3 1 0 3, 0 0 0 0 3 1 0 3 1, 0 2 1 2 0, 0 1 0 3 1 0 3 1, 0 2 1 2 0

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

Jack's delight

Hornpipe

(Ireland)

The musical score for 'Jack's delight' is presented in three staves. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains the first line of music with chords D, A, D, G, E, A, D, A, D above it. The second staff contains the second line of music with chords G, A, D, A, D, D, D, A, G, E above it. The third staff contains the third line of music with chords A, D, G, A, D, A, D above it. Fret numbers are indicated below the notes on each staff.

D A D G E A D A D

0 3 3 2 0 2 0 3 1 3 0 0 1 2 2 1 0 0 3 2 0 3 1 0 1 2 0 3 3 2 0 2 0 3 1 3 0 0 1

G A D A D D D A G E

2 1 2 0 2 0 1 2 3 3 0 3 2 0 2 0 3 0 2 0 0 3 2 3 1 2 3 1 3 1 0 3 2 3

A D G A D A D

2 0 1 3 0 1 0 3 2 0 2 0 3 0 2 0 3 1 3 1 3 1 3 1 2 2 0 3 2 0 1 2 3 1 3

>>

Book: Kerr's First p45
Source: Kerr's First p45
Transcription: Transcription, chords:Mike Long

Jack's the lad

The college hornpipe
The sailor's hornpipe

Hornpipe

(Ireland)

The musical score consists of three staves of music in G major (one sharp) and common time. The first staff contains the first line of music with chords G, Am, D, G, C, C, D and fingerings 2 1, 2 3 3 3 2, 1 3 2 2 1 2, 3 0 0 0 3, 2 0 3 3 0 1, 2 1 0 3 0 3 2 1, 2 1 0 3 0 3 2 1. The second staff contains the second line of music with chords G, D, G, G, C, A and fingerings 0 3 2 0 3 1 0 2, 1 3 3, 3 2, 1 3 2 3 1 3 2 3, 0 2 2 0 3, 2 0 3 0 2 0 3 0. The third staff contains the third line of music with chords D, G, C, C, D, G, D, G and fingerings 1 3 3 0 1, 2 1 0 3 0 3 2 1, 2 1 0 3 0 3 2 1, 0 3 2 0 3 1 0 2, 1 3 3. A double bar line with repeat dots is at the end of the third staff.

>>

Book: Fiddler's Fakebook

O'Neill's 1737

Source: 1 My arrangement from various sources

2 O'Neill's

Transcription: 1 Transcription, arrangement, chords: Mike Long

2 Transcription: Bob Safranek, chords: Mike Long

Jacky Tar

Jack A Tar

The Cuckoo's nest

Hornpipe

1 0 0 0 1 2 0 3 1 1 3 1 0 1 3 0 1 3 0 1 3 0 0 1 3 0 0 1 2 1 0 3 1 3 1 3 1 0

3 2 3 1 0 1 2 0 3 1 1 3 0 1 3 1 3 1 3 1 3 1 0 3 2 1 2 3 0 2 0 2 0 2 0 2

0 3 2 1 0 1 2 3 2 3 1 2 1 0 3 1 3 1 3 1 0 3 2 3 1 0 1 2 0 3 1 1

>>

Book: O'Neill's 1733 "1st Setting" played BA
 Kerr's First p45
 Source: tunesf~1.abc
 Kerr's First p45
 Transcription: Transcription, chords:Mike Long

Jolly butchers

The tailor's twist

Captain Moss's hornpipe

Hornpipe

(Ireland)

D G A D G A D

2 1 0 1 2 0 0 2 3 0 1 2 0 3 2 4 3 2 1 0 3 2 1 2 0 3 2 3 2 1 2 1 0 3 2 1 0 1 2 0 0 2 3 0

G A D A D (A) D D G A

1 2 0 3 2 4 3 2 1 0 3 2 1 2 0 2 3 3 2 3 1 2 3 2 3 1 3 0 1 2 4 3 2 1 0 0 2 0

G A G A D (A) D G A D A D (A) D

2 1 2 0 2 3 0 1 2 3 2 1 2 1 0 2 1 0 3 1 0 2 3 0 2 0 1 2 0 3 2 4 3 2 1 0 3 2 1 2 0 2 3 3 2 3

Book: Kerr's Third p 35
 Ceol Rince 3 #213
 Music from Ireland Vol. 3
 Roche 2 n208
 Source: Kerr's Third p 35
 Transcription: Transcription, minor arr.,chords: Mike Long

The jolly little boy

Hornpipe

(Ireland)

D (A) G A D A G D (A)

012 3230 3 210 3120 1021 02132031 0320 3102 1302 3 210

G A D (G) A D D A D G

0120 1021 0213 2 031 0320 3 012 3231 0310 3131 2120

D A E A D A D G D G A D

3231 0202 10 31 0012 3231 0310 3131 2120 3120 1302 0210 3

Book: O'Neill's 1716

Source: O'Neill's 1716

Transcription: Transcription, arrangement, chords: Mike Long

The Kildare fancy

The Union hornpipe

The Dundee hornpipe

Hornpipe

(Ireland)

D G A D

3

3 1 0 2 0 2 0 2 3 1 0 1 0 2 0 1 0 3 2 1 0 1 1 2 0 1 3 0 3 2 1 0 3 1 0 2 0 2 0 2 3 1

G A D D

3

0 1 0 2 0 1 0 3 2 1 0 1 1 2 0 1 3 0 2 0 1 2 3 3 0 1 3 2 3 1 3 0 2 0 3 2 3 1 3 2 3

A D (G) D A (G) A D

3

0 0 0 1 0 0 0 1 0 3 2 1 0 3 0 1 3 2 3 1 3 0 2 0 3 2 3 1 3 2 3 0 0 1 0 2 0 1 0 0 2 0 1 2 3

Book: O'Neill's 1559

Kerr's Second p39

Kerr's Third p36

Source: O'Neill's 1559

Transcription: Transcription, chords:Mike Long

Kitty's wedding

Smith's delight

Smith's reel

The hauling home

Hornpipe

(Ireland)

D G D G D G D D A D G D G D

10 3 13 020 1020 010 2010 0212 0202 110 3 13 020 1020 010

G D D A D D G D A D (G)

2010 0210 20100 12 3103 4313 0313 0313 0203 2030

D A D G D A D (G) A D

1 3 3 1 0 1 2 3 1 0 3 4 3 1 3 0 3 1 3 0 3 1 3 0 2 0 3 2 0 3 1 0 0 1 2 3

>>

Book: O'Neill's 1602

NE Fiddlers

Kerr's Second p27

Roche 2 n220

Source: O'Neill's 1602

Transcription: Transcription, slight rearrangement, chords:Mike Long

Lad O'Beirne's hornpipe

Hornpipe

Ed Reavy

G
Am
(C)
D
C
D

G
C
G
D
1 G D G
2 G D G

G
D
G D C D C
D

G
C
G
D
G D G

G
D
G D C G C
D

G
C
G
D
G D G

>>

Book: The Collected Compositions of Ed Reavy

Source: ricker~3.abc

Transcription: Transcription:David James?, chords:Mike Long

The Liverpool hornpipe

Hornpipe

(England, Ireland, Scotland)

0 3 2 0 2 0 3 1 3 1 2 1 0 3 3 2 1 0 3 1 3 1 2 0 2 0 1 0 1 2 3 2 1 0 2 0 2 0 3 1 3 1

D G A G D A D

2 1 0 3 3 2 1 0 3 1 3 1 4 2 0 2 3 3 3 0 1 2 3 1 3 1 2 0 2 0 1 0 1 2 3 2 1 0

G A D A D D A G D

3 1 3 1 2 0 2 0 1 0 1 2 3 2 1 0 2 0 2 0 3 1 3 1 2 1 0 3 3 2 1 0 3 1 3 1 4 2 0 2 3 3 3

G D A D G A D A D

>>

Book: Kerr's First p42

O'Neill's 1565

Source: My arrangement from various sources

Transcription: Transcription, chords:Mike Long

Manchester hornpipe

Rickett's hornpipe

Hornpipe

(England, Ireland)

D A D A G A D

A D A D D G

D G A D A D

0 1 2 3 2 3 0 2 0 3 1 0 3 2 1 0 2 1 2 3 1 4 2 0 2 3 2 3 1 0 2 0 1 2 3 2 3 0 2 0 3 1

0 3 2 1 0 2 1 2 3 1 4 2 0 2 3 1 3 1 2 3 1 3 1 3 1 3 1 4 2 4 2 0 1 2 0

3 1 3 1 4 3 2 1 0 3 2 1 0 2 1 0 3 2 3 0 2 0 3 1 0 3 2 1 0 2 0 2 1 2 3 1 4 2 0 2 3 1 3

>>

Book: Kerr's First p43

Source: Kerr's First 43

Transcription: Transcription, chords:Mike Long

Mikey Callaghan's Mickey Callaghan's fancy

Hornpipe

(Ireland)

1 0 3 1 0 1 3 0 1 0 3 1 0 1 3 0 1 2 3 1 0 1 3 1 3 1 0 0 3 0 1 0 3 1 0 1 3 0 1 0

(C) D G Em D G C G

3 1 0 1 3 0 1 2 3 1 0 1 3 1 3 1 0 3 3 1 3 0 0 3 0 3 1 0 3 3 0 3 1 3 1 2 2 0 1 0 3

C D G (C) D G

1 0 0 3 0 2 1 0 3 1 0 1 3 0 1 0 3 1 0 1 3 0 1 3 3 1 0 1 3 1 3 1 0 3 3

>>

Book: Bulmer & Sharpley 1,73 (?)

Source: Martin Hayes Concert- Santa Cruz 1999

My arrangement from various sources

Discography: Michael Tubridy: The Eagle's Whistle

Transcription: Transcription, arrangement, chords: Mike Long

Murphy's hornpipe 1

Hornpipe

(Ireland)

D A D G A D

0 1 2 3 0 2 3 0 2 3 1 3 0 2 0 2 1 2 3 1 2 1 0 3 2 0 0 0 1 2 3 0 2 3 0 2

D A D A D D G A

3 1 3 0 2 0 2 1 2 3 1 4 2 0 2 3 3 3 1 2 3 1 3 0 1 2 3 1 2 0 2 3 0 1 2 0

D G A D G A D A D

1 2 3 1 2 1 0 3 2 0 0 1 2 3 1 3 0 1 2 3 1 2 0 2 3 0 1 2 0 1 2 3 1 4 2 0 2 3 3 3

>>

Book: Kerr's 4th p30

Source: Kerr's 4th p30

Transcription: Transcription, chords:Mike Long

Murphy's hornpipe 2

Murphy's fancy

Hornpipe

(Ireland)

0 1 2 3 0 1 3 1 2 3 1 0 1 2 0 2 3 0 2 3 1 3 2 0 2 0 3 2 3 0 2 0 1 2 0 3 0 1 3 1 2 3 1

Am D G C D G G Am

0 1 2 0 2 3 0 2 3 1 3 2 0 2 0 2 3 3 3 3 1 2 3 0 3 2 1 2 3 1 0 1 2 0 3 2 3 0 1

C D G C Am D G C D G

2 1 2 3 0 2 0 3 2 3 0 2 0 1 2 0 3 0 1 3 1 2 3 1 0 1 2 0 2 3 0 2 3 1 3 2 0 2 0 2 3 3 3 3

>>

Book: Music of Corktown

O'Neill's 1624

Source: O'Neill's 1624

Transcription: Transcription, chords:Mike Long

Napoleon crossing the Rhine

Bonaparte crossing the Rhine

Bonaparte's march

Hornpipe

(Ireland)

Am C G Am G Am

1 3 0 0 1 0 3 1 3 2 3 0 2 3 0 2 3 2 0 3 2 0 3 1 3 3 0 3 1 3 0 0 1 0 3 1 3

C G Am G Am Am G

2 3 0 2 3 0 2 3 2 0 3 2 0 1 3 0 0 1 0 0 2 3 2 0 3 2 3 0 1 2 2 3 2 0 2

Am C G Am C G Am G Am

3 2 0 3 2 0 3 1 3 3 0 3 1 3 0 0 1 0 3 1 3 2 3 0 2 3 0 2 3 2 0 3 2 0 1 3 0 0 1 0

>>

Book: O'Neill's 1824

Roche 2 n231

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

Ned Naughton's hornpipe

Hornpipe

(Ireland)

D G D G D A D
 0 1 2 3 2 3 0 3 0 2 0 1 2 3 0 3 2 1 0 1 3 3 1 0 2 3 2 1 2 3 0 3 2 1 0 3 2 3 0 1 3 0 2
 A G D G D A
 1 2 3 0 1 2 3 0 1 3 2 3 1 3 1 3 0 0 0 0 3 0 1 0 2 0 1 2 0 1 3 3 2 1 0
 G D A D G D A G D A D
 1 3 3 1 0 2 3 2 1 2 3 0 3 2 1 0 3 0 2 0 3 1 1 3 2 0 3 1 0 2 0 2 3 1 0 3 2 0 1 3 0 0 0

>>

Book: O'Neill's 1744

Source: O'Neill's

Transcription: Transcription: Bob Safranek, chords: Mike Long

Nelson's victory

The circus

Hornpipe

(Ireland)

0 3 2 3 0 1 2 3 1 3 2 3 1 3 1 2 1 0 3 2 0 3 2 3 1 0 3 2 1 0 3 2 3 0 1 2

3 2 1 3 2 3 1 3 1 2 0 2 1 0 3 2 3 3 3 1 3 2 3 2 1 2 3 0 2 1 2 0 3 0 1

2 1 3 1 3 2 1 2 3 2 3 1 0 3 2 1 1 3 2 3 2 1 2 3 0 2 1 3 2 3 1 3 1 2 0 2 1 0 3 2 3 3 3

Book: O'Neill's 1712

Source: O'Neill's 1712

Discography: Brendan Mulvihill: The Flax in Bloom

Transcription: Transcription: A. LEE WORMAN, chords: Mike Long

Off to California

Whiskey in the jar
Whiskey you're the devil

Hornpipe

(Ireland)

012 3 3231 0310 3132 0 301 2123 0 313 0 103 1 012 3231 0310
G C G C Am D G Em D C Em
3132 0 301 2123 0313 0 1 0 2 3 301 2 102 1031 0301 0 313
G Em Am C D G D G C G C Am D G
2123 0 313 0 103 1 0 30313 0310 3132 0301 2123 0313 0 1 0 2 3

>>

Book: O'Neill's 1628

O'Neill's 1639

Roche 217

Source: O'Neill's 1628

Transcription: Transcription: Nick Terhorst, chords: Mike Long

Old Faithful

Strathspey

Jerry Holland (Cape Breton)

D A G D G D A D A

3 2 1 0 3 2 1 2 3 0 3 2 1 0 3 2 3 1 0 2 3 2 2 1 1 3 2 1 0 3 2 1 2

G D G D A D D A G D G D

3 0 1 3 2 1 0 3 1 3 1 0 2 3 1 2 0 0 3 2 1 0 3 2 1 2 3 0 3 2 1 0 3 2 3 1 0 2 3 2

A D A G D G D A D

2 1 1 3 2 1 0 1 2 0 3 2 3 0 1 3 2 1 0 3 1 3 1 0 2 3 1 2 0 0

D A D A D

1 2 3 4 3 2 1 0 1 2 3 2 0 2 1 0 3 2 3 0 1 3 2 1 0 1 1 1 2 3 4 3 2 1 0 1

A D G D A D D A D

2 0 3 2 3 0 1 2 1 0 3 1 0 2 3 1 2 0 0 1 2 3 4 3 2 1 0 1 2 0 3 2 3 0 1 2

G D A D Em F#m G D A D

1 0 3 1 0 2 3 0 2 1 1 3 2 1 0 2 0 3 1 3 1 0 2 0 3 1 2 4 2 3 1 0 3 2 4 3 2 1 3 3

>>

Source: SF Scottish Fiddlers Handout
 Transcription: Transcription, chords: Mike Long

The peacock's feather

Hornpipe

(Ireland)

Musical score for 'The peacock's feather' in 4/4 time. The score consists of three staves of music. Above the first staff are the chords: Dm C Dm Dm C Dm F C Dm C Dm. Below the first staff are the fret numbers: 0 3 2 0 1 3 0 0 1 2 1 2 0 3 2 3 0 3 3 2 3 2 0 3 2 1 2 3 0 3 2 0 1 3 0 0 1. Below the second staff are the chords: Dm C Am Dm F G Dm C. Below the second staff are the fret numbers: 2 1 2 0 3 2 3 0 3 3 2 3 2 0 3 2 0 0 0 1 2 0 3 3 0 3 3 2 0 2 3 0 1. Below the third staff are the fret numbers: 2 0 3 3 2 0 3 2 0 1 2 3 0 3 2 0 1 3 0 0 1 2 1 2 0 3 2 3 0 3 3 2 3 2 0 3 2 0 0. The score includes repeat signs and a double bar line at the end.

>>

Book: *Ceol Rince 3 n218*

Source: My arrangement from various sources

Discography: Frankie Gavin & Alec Finn

Joe Holmes & Len Graham: *Chaste Muses, Bards & Sages*

Transcription: Transcription, arrangement, chords: Mike Long

The plains of Boyle

Hornpipe

(Ireland)

D A D G D D A C D A

2 3 0 2 0 1 2 1 0 2 3 0 3 1 0 2 0 0 1 0 3 1 0 3 2 0 3 2 0 1 2 0 3 1 0 0 1 2 1 0

D G D D C D D G D A

2 3 0 3 1 0 2 0 0 1 0 3 2 0 1 2 0 3 2 0 0 0 1 2 3 1 3 1 2 1 0 3 1 0 3 1 0 2 3

D G D A D G D A D G A D

0 3 1 0 0 2 3 0 3 1 0 1 2 3 1 3 1 2 3 2 1 0 3 1 0 3 1 0 2 3 0 0 2 3 1 0 3 2 0 0 0

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

The pleasures of Hope

Hornpipe

(Ireland)

012 3020 1313 210203210 1001 21013 02010321 20333020
 D G D A G A D

1001 21020 3131 4202 3 323 012 3131 4202 3131 2020
 D A G D A G D A D

3131 21013 1101303 20333020 1001 21020 3131 4202 3 323

>>

Book: O'Neill's 1637

Source: O'Neill's

Transcription: Transcription: Nick Terhorst, chords: Mike Long

The poor old woman 1

Hornpipe

(Ireland)

Am G Am Em Am

0 3 2 1 2 0 2 1 0 3 1 3 0 3 0 1 3 0 3 2 1 0 1 2 3 0 0 0 1 0 3 2 1 2 0 2 1 0

G Em G Am G Am

3 1 3 0 3 0 1 3 0 2 1 3 2 0 3 1 0 0 0 0 0 1 2 2 3 2 0 3 1 0 0 0 0 0 1

G Em Am G Em G Am

2 2 3 2 0 3 2 1 2 0 1 3 1 0 1 0 1 0 2 1 0 3 1 3 0 3 0 1 3 0 2 1 3 2 0 3 1 0 0 0 0

>>

Book: Kerr's First p35

Roche 2 n228, n229

Source: Kerr's First p35

Transcription: Transcription, chords:Mike Long

The poor old woman 2

Hornpipe
APB The Chieftains

(Ireland)

1 2 3 2 2 1 2 0 3 2 1 3 3 0 1 2 0 3 4 3 1 3 1 2 0 0 1 2 3 2 2 1 2 1 0 3 0 1 0 3 1 3 3

Am D G G Am C D

2 0 3 1 2 0 3 2 1 3 3 3 2 1 3 2 3 1 2 3 2 3 1 3 2 0 3 1 3 3 2 0 3 0 2 0 3 0 2 0 1 3 0 0

G Am D G G G

1 3 2 3 1 2 3 2 3 1 2 3 2 0 3 1 3 3 2 0 3 1 2 0 3 2 1 3 3 2 3 4 3 2 3 1 2 0 3 2 1 3 3 2 3 4

Am D G C G Am D 1 G 2 G

4 4 3 4 2 3 1 3 1 2 0 0 2 3 4 3 2 3 1 2 1 0 3 0 1 0 3 1 3 3 2 0 3 1 2 0 3 2 1 3 3 1 1 3 3

>>

Source: Chieftains 8
Discography: Padhraic MacMathuna: Blas na Meala (?)
Chieftains 8
Transcription: Transcription, chords: Mike Long

Red Lion

Hornpipe

The musical score for 'Red Lion' Hornpipe is presented in three staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The first staff contains the first six measures, with chords Bb, Eb, Cm, F, and Bb. The second staff contains measures 7-12, with chords Gm, C, F, Bb, Eb, Cm, F, Eb, Cm, F, and Bb. The third staff contains the final six measures, including a triplet in measure 18. Fingerings are indicated by numbers 1-3 below the notes.

>>

Book: Fiddler's Fakebook
 New England Fiddler's Repertoire
 Source: New England Fiddler's Repertoire
 Transcription: Transcription, chords: Mike Long

The redhaired boy

The jolly beggar man

Hornpipe

(Ireland, Scotland)

A A D A G A

0 3 1 0 0 3 0 1 2 3 0 1 0 2 3 2 3 0 3 2 1 0 1 2 0 1 3 1 2 3 1 0 1 0 0 3 0 1 2 3

A D A G A G G D

0 1 0 2 3 2 3 0 3 3 4 3 2 0 3 2 0 0 0 1 2 1 2 3 2 0 1 2 1 0 2 3 2 3

A G A A D A G A

0 3 2 1 0 1 2 0 1 3 1 2 3 1 0 1 0 0 3 0 1 2 3 0 1 0 2 3 2 3 0 3 3 4 3 2 0 3 2 0 0

>>

Book: O'Neill's 1748

Source: O'Neill's

Transcription: Transcription: Bob Safranek, chords: Mike Long

The rights of man

Hornpipe

James Hill (England)
Northumberland

Em G Am Em

3 0 1 2 1 0 1 0 3 0 2 3 1 2 3 0 1 0 1 2 1 0 3 0 3 1 3 2 1 0 3 0 3 0 1 2 1 0 1 0 3 0 2 3

G Bm/D Em Em

1 2 3 0 1 0 1 2 1 0 3 1 2 1 2 0 1 1 2 3 4 4 2 0 1 2 3 4 3 2 1 0 2 1 0

D (Am) Em D G D G Bm/D Em

3 3 2 3 0 1 2 3 3 1 3 1 3 2 1 0 3 0 1 2 1 2 3 4 3 2 3 1 2 1 0 1 2 1 0 3 1 2 1 2 0 1 1

Book: KCC p27 (Kerr's Caledonian Companion)
Kerr's Fourth
Joyce, P. W.: "Old Irish Folk Music and Songs"
Source: My arrangement from various sources
Transcription: Transcription, arrangement, chords: Mike Long

The sailor's hornpipe

Hornpipe

(Ireland)

D A D G A D

012 32302031 0321012 31314321 0321010 32302031

A D A D D G

0321012 31314202 333 012 3131323 4242012

D G A D A D A D

31314321 0321010 32302031 0321012 31314202 333

>>

Book: O'Neill's 1578

Source: O'Neill's

Transcription: Transcription, corrections, chords: Mike Long

Sean Ryan's

Hornpipe

(Ireland)

D G D G D G A D G

0 2 0 2 0 3 1 3 0 2 0 2 3 2 3 1 0 0 2 0 3 1 3 1 2 1 0 3 2 0 3 2 1 0 2 0 2 0 3 1 3

D G A D A D D A G D

0 2 0 2 3 2 3 1 0 2 0 1 2 1 0 2 0 3 1 0 2 3 3 0 1 3 2 3 0 2 1 2 1 3 1 0 2 0

G D A G D A G D G D A D

3 3 3 0 3 1 3 2 3 2 0 2 1 1 3 1 0 2 1 0 3 0 1 3 2 3 0 2 1 2 1 3 1 0 2 0 3 1 3 2 0 2 1 1 3 1 0

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

The soldier's joy

Hornpipe

(Ireland)

The image shows a musical score for the hornpipe 'The soldier's joy'. It consists of three staves of music in G major (one sharp) and 4/4 time. The first staff has a key signature of one sharp and a 4/4 time signature. The music is written in treble clef. Above the notes are chord symbols: D, A, and D. Below the notes are fingerings: 2 3, 0 2 0 2 0 2 0 2, 0 3 3 2 1, 0 2 0 2 0 2 0 2, 3 1 1 2 3, 0 2 0 2 0 2 0 2, 0 3 3 3 0. The second staff has a key signature of one sharp and a 4/4 time signature. The music is written in treble clef. Above the notes are chord symbols: D, A, D, D, A, D. Below the notes are fingerings: 1 3 1 3 0 2 0 2, 3 3 3, 3 0, 1 1 1 3 2 1, 0 3 2 3 0 1 2 0, 1 1 1 3 2 1. The third staff has a key signature of one sharp and a 4/4 time signature. The music is written in treble clef. Above the notes are chord symbols: G, A, D, A, D, A, D. Below the notes are fingerings: 0 3 2 1 0 3 0, 1 0 1 2 1 3 2 1, 0 2 0 2 0 1 2 0, 1 3 1 3 0 2 0 2, 3 3 3.

Book: O'Neill's 1642

Kerr's First

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

The stack of barley

The little stack of barley

Little Mary Cassidy

Hornpipe

(Ireland)

C G C D G D C G

2 1 0 1 0 3 1 3 1 0 3 1 3 0 2 1 0 3 2 3 0 1 0 1 2 3 0 0 0 2 1 0 1 0 3 1 0 3 1

C D G C D G Em C

0 3 1 3 0 2 1 0 3 2 3 0 1 2 3 0 2 1 3 3 3 3 0 1 3 1 3 2 1 2 3 2 1 2 0 0 1

Em D C G G D G C D G

2 1 0 3 1 0 1 2 3 0 0 0 1 3 0 1 2 1 3 2 1 0 3 1 0 3 0 2 1 0 3 2 3 0 1 2 3 0 2 1 3 3 3

>>

Book: Roche 2 n201

O'Neill's 1627

Source: My arrangement from various books

Discography: Kevin Burke: Up Close

Transcription: Transcription, arrangement, chords: Mike Long

The stack of wheat

The little stack of wheat

Hornpipe

Chords: G C G G C G C G C D G Em C G G C G C G C D G

Fingerings: 1 0 3 1 0 1 3 0 1 3 0 1 0 3 0 1 3 0 1 2 0 3 1 3 0 1 3 3 1 0 3 1 1 0 3 1 0 1 3 0 1 3 0 1 0 3 0 1 3 0 1 2 0 3 1 3 0 1 3 0 3 1 2 3 1 3 0 3 1 3 0 3 2 3 0 3 1 3 0 3 0 1 2 0 3 1 3 0 1 3 3 1 0 3 1 1 0 3 1 0 1 3 0 1 3 0 1 0 3 0 1 3 0 1 2 0 3 1 3 0 1 3 0 3 1 2 3

>>

Book: Irish Fiddle Music

Source: walshs~1.abc

Transcription: Transcription:??, chords:Mike Long

The Staten Island hornpipe

Hornpipe

(Scotland
England)

Chords: D (A) D G D A D (A)

Fret numbers: 0 3 2 0 2 3 0 0 3 1 0 3 3 2 1 0 1 3 1 0 2 0 3 1 1 0 3 2 0 2 3 0 0

Chords: D G/D A D D A/G D A

Fret numbers: 3 1 0 3 3 2 1 0 3 3 0 1 2 0 1 3 3 1 2 3 1 3 2 0 2 1 3 1 0 2 0

Chords: C C D A/G D A D/G A D

Fret numbers: 2 2 0 1 2 0 2 2 0 1 2 0 3 1 3 2 0 2 1 3 1 0 2 0 3 3 0 1 2 0 1 3 3

>>

Book: Aird's *Airs and Melodies* vol 2
 NE Fiddler's
 Kerr's First p21 is almost identical
 Source: Nottingham Music Database
 Transcription: Transcription:??, chords:Mike Long

The Steamboat

Hornpipe

The image shows a musical score for the Hornpipe 'The Steamboat'. It consists of three staves of music in G major (one sharp) and 4/4 time. The first staff has four measures with chords G, C, D, and G. The second staff has six measures with chords D, G, D, C, D, and G. The third staff has six measures with chords D, G, D, C, D, and G. Fingerings are indicated by numbers 1-3 below the notes. A double bar line with repeat dots is used to indicate a repeat section in the second and third staves.

>>

Book: Kerr's First p26
Skye collection p174
Source: Kerr's First p26
Transcription: Transcription, chords:Mike Long

Tommy's Tarbuckus

Sparky

Hornpipe

Alisdair Fraser

3 3 2 1 3 3 1 0 2 2 2 3 2 2 2 3 2 3 1 3 3 1 0 2 2 0 0 3 3 2 3 3 2 1 3 3 1

0 2 2 2 3 2 2 2 3 1 3 0 2 2 0 3 2 3 2 1 3 3 2 3 2 3 2 1 3 3 2

0 3 1 3 1 3 1 3 2 0 2 1 0 1 2 0 0 3 1 3 1 3 1 3 2 1 2 0 0 3 3 2 0 3 1 3 1 3 1 3

2 0 2 1 0 1 1 2 1 3 1 3 2 0 2 1 0 3 2 0 1 3 3 2 2 2 1 3 2 3 2 1 0 3 3 1 2

>>

Source: Mike Long

Discography: From Sharon Shannon's "Out the Gap"

Transcription: Transcription, chords: Mike Long

The Tullamore piper

Levantine's barrel

Hornpipe

(Ireland)

1 0 3 1 0 3 1 1 0 3 0 3 2 3 0 3 2 0 0 2 0 0 2 0 3 1 0 3 2 3 2 0 3 1 0 3 1 1 0

D G D G C G

3 0 3 2 3 0 3 2 0 0 2 0 0 2 0 3 1 3 3 0 1 2 1 0 0 3 2 3 1 0 3

D G D C G D G D G

2 0 0 2 0 0 2 0 3 1 0 3 2 3 2 0 0 1 2 1 0 0 3 2 3 1 0 3 2 0 0 2 0 0 2 0 3 1 3

>>

Book: O'Neill's 1773

New England Fiddler's Repertoire

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

Walsh's

Hornpipe

(Ireland, England)

The image shows a musical score for 'Walsh's' Hornpipe. It consists of three staves of music in G major (one sharp) and 4/4 time. The first staff has chords A, D, A, Bm, D, A. The second staff has chords D, A, E, A, A. The third staff has chords Bm, D, A, D, A, E, A. Fingerings are indicated by numbers 1-3 below notes. Trills are marked with a '3' and a slur. The score ends with a double bar line and repeat dots.

>>

Book: Irish Traditional Music Session Tunes 1 p13

Source: tonyho~1.abc

Transcription: Transcription:Hester Meadowes(?),chords:Mike Long

Wandering Willy

Hornpipe

(Ireland)

The image shows a musical score for the Hornpipe 'Wandering Willy' in G major, 4/4 time. It consists of three staves of music. Above the first staff are chords: G, Am, C, G, D, G. Above the second staff are chords: Am, D, C, D, G, G, Am. Above the third staff are chords: G, D, G, Am, C, D, G. Below each staff are fret numbers for guitar. The first staff has fret numbers: 3 2, 1 3 0 3 1, 2 1, 0 3 0 1 2, 1 0, 1 2 3 2 1 2 3 1, 2 0 0 3 2, 1 3 0 3 1, 2 1. The second staff has fret numbers: 0 3 0 1 2 3, 0 2 3 2, 1 2 0 2, 1 3 3, 1 2, 3 2 1 2 0 3 1 3, 0 3, 2 3 0 2 3. The third staff has fret numbers: 4 3 2 1 2 0 3 1, 2 0 0 1 2, 3 2 1 2 0 3 1 3, 0 3, 2 3 0 3, 0 2 3 2, 1 2 0 2, 1 3 3.

>>

Book: O'Neill's 1743

Source: O'Neill's

Transcription: "Transcribed by Bob Safranek, rjs@bell-labs.com"

Transcription: Bob Safranek, chords: Mike Long

Washington

Hornpipe

(Ireland)

The musical score for 'Washington' Hornpipe is presented in three staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The first staff contains the first six measures, with chords Bb, Eb, Bb, Bb, F, Eb, Bb, Eb, and Bb written above the notes. Fingerings are indicated below the notes: 1 2 3 3 1 1 0 1, 2 1 3 1 3 1 0 1, 3 1 2 1 1 1 0 1, 3 3 2 0 1 0 3 2, 1 2 3 3 1 1 0 1, and 2 1 3 1 3 1 0 1. The second staff contains measures 7-12, with chords Bb, F, Bb, Bb, Eb, Eb, Bb, Bb, and Eb written below the notes. Fingerings are: 3 1 2 1 1 1 0 1, 3 3 2 0 1, 1 1 0 1 2 1 0 1, 2 1 2 3 3 3 2 1, 3 3 2 1 3 3 2 1, and Eb, F, Bb, Eb, Bb, Bb, F, Bb. The third staff contains the final six measures, with fingerings: 2 3 2 0 1 0 3 2, 1 2 3 3 1 1 0 1, 2 1 3 1 3 1 0 1, 3 1 2 1 1 1 0 1, and 3 3 2 0 1.

Book: Kerr's First p46

Source: Kerr's First p46

Transcription: Transcription, chords:Mike Long

>>

Where did you find her?

Hornpipe

(Ireland)

The musical score is written in treble clef, D major, and 4/4 time. It consists of three staves of music. The first staff has four measures with chords D, G, A, and D. The second staff has four measures with chords A, D, G, and A. The third staff has four measures with chords D, G, A, and D. Fret numbers are indicated below the notes, and triplets are marked with a '3'.

1 0 3 0 2 0 0 0 2 0 3 0 2 0 0 0 2 0 1 2 3 0 1 2 0 1 3 0 3 2 1 0 2 1 0 3 0 2 0 0 0 2 0

G A D A D D D G

3 0 2 0 0 2 0 1 2 0 3 2 0 1 2 3 1 2 3 1 3 1 0 3 3 2 3 2 3 3 2 3 0 3 3 2 3 1 2 0 3 2 0 1 2 3 1 3

A D G A D A D

>>

Book: O'Neill's 1758

Source: O'Neill's

Transcription: Transcription, rearrangement, chords: Mike Long

The Wicklow hornpipe

Delahunty's hornpipe

Hornpipe

(Ireland)

2 3 0 1 0 2 0 1 2 3 0 3 2 0 2 0 1 2 3 0 1 2 3 0 1 3 2 0 3 2 0 3 3 2 3 0 3 3

D D C D Am D D C G

0 1 0 2 0 1 2 3 0 3 2 0 2 0 1 2 3 0 1 3 2 0 0 3 2 0 0 1 1 3 2 0 3 2 0 2 2 3 1

D Am D D Am D C D Am D

3 0 1 3 0 2 0 3 3 2 0 3 3 0 1 0 2 0 1 2 0 3 2 0 1 2 0 1 2 3 0 1 3 2 0 0 3 2 0 0

>>

Book: O'Neill's 1579

Source: O'Neill's 1579

Transcription: Transcription, chords: Mike Long

The woods of Kilkenny

Hornpipe

(Ireland)

The image shows a musical score for the hornpipe 'The woods of Kilkenny'. It consists of three staves of music in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a style that includes guitar tablature and chord diagrams. The first staff has a chord diagram above it with notes D, A, D, G, A, A, G, D. Below the first staff is a line of guitar tablature: 0 3 0 2 0 3 1 3 1 2 0 2 0 3 2 1 0 1 3 0 2 1 0 1 2 0 2 0 3 2 1 0 3 0 2 0 3 1 3 1. Below this is a line of chord names: A G D G A D D D G A G. The second staff has a chord diagram above it with notes A, G, G, D, A, G, D, G, A, D. Below the second staff is a line of guitar tablature: 2 0 2 0 3 2 1 0 3 1 3 1 4 2 0 2 3 3 3 0 3 2 0 0 3 0 0 1 3 2 3 1 0 3 2 1 0 0 2 0 0. Below this is a line of chord names: A G G D A G D G A D. The third staff has a line of guitar tablature: 2 0 2 0 3 2 1 0 2 4 4 2 1 3 3 1 2 0 2 0 3 2 1 0 3 1 3 1 4 2 0 2 3 3 3. Below this is a line of chord names: A G G D A G D G A D.

>>

Book: O'Neill's 1693

Source: O'Neill's

Transcription: Transcription:???, chords:Mike Long

Ballydesmond polka 1

The Jib polka
Maurice Manley's

Polka

(Ireland)

♩ = 140

Am G Am G 1 G 2 Am

1 0 0 1 2 3 0 2 3 3 0 3 1 1 0 1 0 0 1 2 3 0 1 2 0 3 1 1 0 0 1 0 3 1 0 0

Am G Am G 1 Am 2 G

3 2 3 4 3 2 0 1 2 1 2 3 2 0 0 3 0 3 3 4 3 2 0 1 2 0 3 1 1 0 0 1 0 0 1 0 3

Book: Ceol Rince 2 n117

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

Ballydesmond polka 2

Tom Billy's

Polka

(Ireland)

♩ = 140

Am G Am G G Am G F G 1 Am 2 Am

0 1 2 1 0 3 0 1 3 0 3 2 0 3 0 3 2 0 3 1 3 0 1 2 0 3 1 0 0 1 0 0 3

Am G Am G Am G F G 1 Am 2 Am

0 3 3 2 0 3 2 2 3 0 3 3 4 2 0 3 0 3 2 0 3 1 3 0 1 2 0 3 1 0 0 3 0 0 1

Source: My vsn. like Tempest pt. A, anyway

Transcription: Transcription, arrangement, chords: Mike Long

Ballydesmond polka 3

Donncha Lynch's

Polka

(Ireland)

♩ = 140

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music. Above the first staff, the tempo is marked as ♩ = 140. Chords are indicated above the notes: D, C, D, Am, D, C, Am, C, D. Fingerings are shown as numbers 0-3 below the notes. The second staff has chords: D, Am, C, Am, C, Am, D, Am. Fingerings are shown below the notes. The third staff has chords: C, Am, C, Am, C, G, C, G, Am, C, D. Fingerings are shown below the notes. The score ends with a double bar line.

>>

Source: All three of the Ballydesmond polkas are from playing of Denis Murphy and Julia Clifford. They are usually played as a set.

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

Ballyvourney polka 1

Polka

(Ireland)

♩ = 140

D D (C) G D C D G

2 3 0 0 0 1 2 0 2 3 0 1 2 1 0 3 2 3 0 0 0 1 2 0 1 2 0 3 0 2 3

D C D G D C (D) D G

1 2 3 2 1 3 2 0 1 2 3 2 1 3 2 1 2 3 2 1 3 2 0 1 2 0 3 0 2 3

Source: tunesf~1.abc

Transcription: Transcription:??, chords:Mike Long

>>

Ballyvourney polka 2

Polka

(Ireland)

♩ = 140

A D A D A D G 1 A 2 A

1 2 3 2 1 2 0 2 3 0 1 2 3 2 1 2 0 1 2 3 2 1 2 0 2 3 0 1 0 1 2 3 0 0 0 0 1 2

D G D/A D G 1 A 2 A

3 0 2 0 0 0 2 0 1 0 3 1 0 0 1 2 3 0 2 0 0 0 2 0 1 0 1 2 3 0 1 0 0 0

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

Bill Sullivan's

Polka

(Ireland)

♩ = 140

A (D) A (D) A (D) A E A (D) A (D) A E A

3 3 1 0 2 3 1 0 2 3 1 0 2 1 0 3 3 1 0 2 3 1 2 0 1 2 1 0 0

A D A E A D A E A

2 0 0 2 3 1 1 3 2 0 0 0 1 2 1 1 0 2 0 0 2 3 1 1 3 2 0 1 1 2 1 0 0

Book: Irish Traditional Music Session Tunes 1

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

Billy's a bonny lad

Polka

(England)
Lancashire

♩ = 140

D A D G D A D A D

1 0 1 3 2 0 0 2 1 0 1 3 2 1 0 1 0 1 3 2 0 0 2 1 3 0 2 3 3

D D A D D D A D

0 1 0 3 2 0 0 2 0 1 0 2 3 2 1 0 1 0 3 2 0 0 2 1 3 0 2 3 3

Book: Winder

Source: Richard Robinson

Transcription: Transcription: Richard Robinson(?), Chords: Mike Long

Bruise Hill

The Five Servants

The Ballybunnion Polka

Polka

♩ = 140

D G D A D G D G A D

0 1 2 1 2 0 3 2 3 1 0 1 2 3 0 1 2 0 3 0 1 2 3 1 0 1 0 3 2 0 3 1 2 1 0 0

D A A G D D (A) G A D

3 0 1 3 1 3 1 3 1 2 3 0 1 0 3 0 1 0 3 1 3 0 3 2 3 0 1 0 3 2 0 3 1 2 1 0 0

Source: A rough attempt at the chieftains

Discography: Chieftains 8, trk6 #1

Transcription: Transcription, arrangement, chords: Mike Long

>>

Cathy's favourite

Pat Hogan's
Kerry polka

Polka

♩ = 140

Musical score for Cathy's favourite, a polka in G major and 2/4 time. The score consists of two staves. The first staff has a tempo marking of ♩ = 140. The key signature is one sharp (F#). The time signature is 2/4. The score includes a first ending and a second ending. Chords are indicated above the notes: G, Am, C, D, G, C, D, G, Am, G, Am, C, G/D, Am. Fingerings are indicated by numbers 0-3 below the notes.

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

>>

Clare polka 1

Polka

(Ireland)

♩ = 140

Musical score for Clare polka 1, a polka in G major and 2/4 time. The score consists of two staves. The first staff has a tempo marking of ♩ = 140. The key signature is one sharp (F#). The time signature is 2/4. The score includes a first ending and a second ending. Chords are indicated above the notes: G, C, D, G, D, G, C, D, G, G, D, G, C, D, G. Fingerings are indicated by numbers 0-3 below the notes.

Transcription: Transcription: Han Speek(?), arrangement: Conor Keane, chords: Mike Long

Clare polka 2

Polka

(Ireland)

♩ = 140

The image shows a musical score for 'Clare polka 2' in 2/4 time, key of D major. It consists of two staves of music. The first staff has a tempo marking of ♩ = 140. Above the first staff are chords: Am, C, G, Am, C, G, Am. Below the first staff are fingerings: 0 3 1 2 3 0 3, 2 0 1 3, 0 3 1 2 3, 0 3 1 2 3 0 3, 2 0 1 3, 0 0. The second staff has chords: Am, C, G, Am, C, G, Am. Below the second staff are fingerings: 0 3 0 3, 0 3 0 3, 2 3 0 1, 2 1 2 3 2, 0 3 0 3, 0 3 0 3, 2 0 1 3, 0 0.

Source: *Conor Keane*

Transcription: *Transcription: Han Speek(?)*, arrangement: *Conor Keane*, chords: *Mike Loi*

>>

Dark girl

Polka

(Ireland)

♩ = 140

D G D G D A D G D

0 1 2 0 0 3 1 3 0 2 3 1 0 2 0 1 1 3 2 1 0 2 0 0 3 1 2 3 1 0 1 0 2

G A D D D A G D

3 1 0 1 0 3 2 0 0 1 2 0 0 1 3 0 1 0 1 3 0 3 1 3 1 0 0 2 0

A D D A G A D

1 1 3 2 1 0 2 0 0 1 3 0 1 0 1 3 0 3 1 3 1 0 1 0 3 2 0 0 1

>>

Book: Music from Ireland Vol. 3

Source: My arrangement from various sources

Discography: Denis Murphy and Julia Clifford ?

Transcription: Transcription, arrangement, chords: Mike Long

Dennis Murphy's

Polka

♩ = 140

Musical score for Dennis Murphy's Polka, featuring two staves of music in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 140. The score includes chords (D, G, A) and fingerings (e.g., 1 2 1 0 3 3 1, 0 0 2 0, 3 1 0 0 3, 2 1 1 0, 1 2 1 0 3 3 1, 0 0 2 0, 3 1 0 0 1, 0 3 3, 0 3 3 3 1). The first staff ends with a double bar line and repeat sign, followed by two endings: 1 D and 2 D. The second staff also ends with a double bar line and repeat sign, followed by two endings: 1 D and 2 D.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

Dha Phort

>>

Polka

(Ireland)

♩ = 140

Musical score for Dha Phort, featuring two staves of music in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 140. The score includes chords (D, A, G) and fingerings (e.g., 0 1 2 0, 1 0 2 0, 1 2 1, 1 0 2 3, 0 1 2 0, 1 0 2 0, 1 2 3 3, 1 0 0). The first staff ends with a double bar line and repeat sign, followed by two endings: 1 D and 2 D. The second staff also ends with a double bar line and repeat sign, followed by two endings: 1 D and 2 D.

Source: Unknown Childrens Gaelic tape

Discography: Show the Ladies- pretty different vsn, but the same tune... -mdl

Transcription: Transcription, chords: Mike Long

Egan's Peg Ryan's The Freemont polka

Polka

(Ireland)

♩ = 140

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

>>

Farewell to whiskey

Polka

Not to be confused with the air by Gow...

♩ = 140

Source: ceolas~2.abc- unknown, photocopy

Transcription: Transcription:??, chords: Mike Long

The 42 pound cheque

Polka

(Ireland)

$\text{♩} = 140$

D G D G D D G D | 1 G A D | 2 G A D

0 3 1 3 1 0 0 2 0 3 1 1 1 0 0 3 2 0 0 3 1 3 1 0 0 2 0 3 1 0 0 1 0 3 3 3 1 3 1 0 0 3 2 0 0 0

D G A D G A | 1 D | 2 D

0 3 1 3 2 2 1 0 3 2 1 0 0 0 0 0 3 2 1 0 0 1 1 0 1 2 1 0 3 2 0 1 2 3 3 3 1 3 3

Source: ?

Transcription: Transcription, chords: Mike Long

>>

Freedom for Ireland

The siege of Ennis

Polka

(Ireland)

♩ = 140

0 10 2 0 13 0 1 3 0 10 3 1 13 2 1 0 10 2 0 13 0 1 3 0 10 3 0 3

1 3 3 1 2 0 0 1 3 0 10 3 1 1 0 1 3 3 1 2 0 0 1 2 0 1 3 0 0 0 1

2 0 1 3 0 10 3 1 0 1 3 0 10 3 1 13 2 1 0 10 2 0 13 0 1 3 0 10 3 0 3

>>

Book: Roche 3 (as a long dance)

Nicholson's collection (?) -as a polka

Royal Irish Rangers(?) -as a reel

O'Neill's 1815

Source: O'Neill's 1815

Transcription: Bob Safranek, chords: Mike Long

The glen cottage 1

Polka

(Ireland)

♩ = 140

Musical score for 'The glen cottage 1' in 2/4 time, key of D major. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The score includes chords and fingerings. The chords are: Am, Am, G, Am, G, Am, Am, G, Em, G, Am, Am. The fingerings are: 3 0 013, 0 103 13, 0 010, 3 013, 0 013, 0 103 13, 0 3 0103, 1 00 123, 1 00. The score also includes a first ending (1) and a second ending (2).

Book: Irish Traditional Music Session Tunes 2 n22 is a different tune
 Ceol Rince 3, #78
 Source: Ceol Rince 3
 Transcription: Transcription, chords:Mike Long

The glen cottage 2

Polka

(Ireland)

♩ = 140

Musical score for 'The glen cottage 2' in 2/4 time, key of Bb major. The score consists of two staves. The first staff has a treble clef and a key signature of two flats (Bb). The second staff has a treble clef and a key signature of two flats (Bb). The score includes chords and fingerings. The chords are: Gm, (Bb), Gm, (Dm), Gm, (Bb), (Dm). The fingerings are: 1 332 033, 1 032 123 2, 1 332 033, 3 210, 3 332, 3 32, 3 2 2 3, 2 1 3 2, 3 2 2 1, 2 2 3, 3 3, 2 1 3 2, 3 3 3 012, 3 3 2. The score also includes a first ending (1) and a second ending (2).

Book: Irish Traditional Music Session Tunes 2 n22
 Source: Irish Traditional Music Session Tunes 2 n22
 Transcription: Transcription, chords:Mike Long

>>

Heave and go

Polka

(Shetland Islands)

♩ = 140

0 0 1 0 0 3 2 1 0 0 2 0 1 3 3 1 0 0 1 0 0 3 2 1 0 0 2 0 1 3 3

G G (C) G G C G (D) C G C G

3 2 1 3 3 1 2 3 2 1 3 3 1 2 1 0 3 2 1 3 0 3 3 1 2 1 0 3 0 1

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

The humours of Listowel

Babes in the woods

Polka

(Ireland)

♩ = 140

0 1 0 2 0 3 0 1 2 1 0 3 1 0 0 1 0 2 0 3 0 1 2 1 0 3 3

A (G) A A G A D

0 0 3 2 0 3 0 0 1 2 0 2 0 0 0 3 2 0 3 2 3 2 1 0 3 3

Book: Irish Traditional Music Session Tunes 3 n45

Source: Castle Ceili Band

Transcription: Transcription:m euritt, minor arr., chords:Mike Long

I'll buy boots for Maggie

Polka

(Ireland)

♩ = 140

Am (Em) G Am Em G Am

0 1 2 3 0 2 2 3 0 2 0 3 1 0 1 3 0 1 2 3 0 2 2 3 0 2 0 3 1 1 0 0

Am G Am G Am G Em G Am

0 3 3 4 4 4 3 2 0 3 3 4 4 4 3 0 3 3 4 4 4 3 2 0 2 0 3 1 1 0 0

Jessica's polka

Polka

>>

♩ = 140

A D A E A D A E

0 1 0 2 0 1 0 1 2 0 1 2 0 0 2 1 0 1 0 2 0 1 0 1 2 0 1 2 0 2 0 1

D A A D A D A E

2 1 0 2 2 1 0 0 1 0 2 0 3 2 1 0 1 0 2 0 1 0 1 2 0 1 2 0 2 0 1

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

Jim Keefe's

Polka

♩ = 140

D C D A D C D A D

0 3 230 3 2 0 0 3 230 1 2 1 0 3 230 3 2 0 0 2 1 2 3 2 0 3 3

D G D C D G D A D

0 1 0 1 3 2 1 2 0 1 0 1 3 2 0 2 0 1 0 1 3 2 1 2 0 1 2 3 2 0 3 3

Book: Ceol Rince 3 n64

Source: Lark camp 96 (Laurie)

Transcription: Transcription:?, minor arr., chords:Mike Long

>>

John Ryan's

Polka

(Ireland)

♩ = 140

D G D D G A D G D D A | 1 D | 2 D

3 3 1 2 3 1 0 2 0 2 3 3 1 2 3 1 0 2 1 0 3 3 1 2 3 1 0 2 0 3 0 1 3 0 2 3 3 3 3 0

D G D D A D G D A | 1 D | 2 D

1 3 3 0 1 2 1 0 3 0 1 3 0 3 1 3 1 3 3 2 1 3 3 0 1 2 1 0 3 0 1 3 0 2 3 3 3 0 3 3

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The Kerry cow

Polka

(Ireland)

♩ = 140

D G A D A G D

0 1 0 3 2 0 3 3 0 3 2 1 2 3 2 1 0 1 0 3 2 0 3 0 3 2 0 3 1 0 0

D A G A D A G A D

3 0 1 3 2 0 0 1 3 3 2 3 1 0 0 3 0 1 3 2 0 0 3 1 0 2 0 0

Book: Ceol Rince 2 n116

Source: Henrik Norbeck ABC

My arrangement from various sources

Discography: Sean Ryan: Siuil Uait

Transcription: Transcription, arrangement, chords: Mike Long

>>

Kerry polka

Polka

(Ireland)

♩ = 140

Em D Em D Em D A

1 1 0 2 0 0 0 1 1 0 1 2 3 0 3 1 1 0 2 0 0 1 2 0 0 2 1 1

Em G Em G D A

1 0 0 1 0 3 1 0 1 0 0 1 0 3 1 2 3 0 3 1 0 2 0 1 0 2 3 1 0 0

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

Knocknaboul polka 1

The glen cottage
The Scartaglen polka

Polka

(Ireland)

See also: Maggie in the wood

$\text{♩} = 140$

The musical score consists of five staves of music in G major, 2/4 time. The tempo is marked as quarter note = 140. The first staff contains the main melody with chords G, D, G, G, D, G and fingerings 3 0 3 0, 1 3 3 0 1, 2 1 1 0 3 0, 1 0 0 1 0, 3 0 3 0, 1 3 3 0 1, 2 1 0 1 0, 3 3 0. The second staff continues the melody with chords G, C, G, D and fingerings 1 3 2 2, 1 0 0 1 2 0, 3 1 1 0 3 0, 1 0 0 3 0. The third staff includes a first and second ending with chords G, C, G, D, G and fingerings 1 3 2 2, 1 0 0 1 2 0, 3 1 0 1 0, 3 3 0, 3 3 3. The fourth staff continues with chords G (D), G, G, D, G, C, G, C, G, D and fingerings 2 2 3, 4 4 3, 2 2 3 2 3, 4 4 3, 2 0 0 1 2 0, 3 1 2 0, 3 1 0 1 0. The fifth staff concludes with chords G and fingerings 3 3 3, 3 3 0.

>>

Book: Ceol Rince 3 n62

Irish Fiddle Book p144

Irish Traditional Music Session Tunes

Source: ?

Discography: Davy Spillane: Atlantic Bridge- Scartaglen

Transcription: Transcription, arrangement (?), chords: Mike Long

Knocknaboul polka 2

Polka

(Ireland)

$\text{♩} = 140$

3 1 1 2 1 0 3 1 1 3 2 0 0 1 0 3 2 0 0 3 1 1 2 1 0 3 1 3 2 1 3 2 0 3 3

2 2 1 2 3 3 2 1 3 3 0 1 2 3 1 2 2 1 2 3 4 3 2 1 3 2 0 3 3

1 1 2 3 2 0 3 2 3 2 1 2 0 2 3 0 3 1 0 1 2 3 2 0 2 1 0 3 2 0 3 3

>>

Book: Ceol Rince 3 n65

Irish Fiddle Book p144

Irish Traditional Music Session Tunes 3 n46

Source: irishf~5.abc

Transcription: Transcription:?, minor arr., chords:Mike Long

The lakes of Sligo

The lass of Gowrie

Polka

(Ireland)

♩ = 140

D G A D D (A) G A

0 2 0 0 1 3 0 3 0 1 0 1 2 3 0 3 0 1 2 0 0 1 3 0 1 0 3 1 0 1 0 3

D D (A) G G (A) D A D G A

0 1 3 3 0 1 3 3 2 1 2 4 0 1 2 4 4 3 1 3 0 1 0 3 0 1 0 3 1 0 1 0 3

Book: Kerr's Third p42

Bulmer & Sharpley

Irish Fiddle Book p70

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

Maggie in the wood

Polka

(Ireland)

See also: Knocknaboul polka 1

♩ = 140

10 3 0 3 0 1 0 0 1 0 3 1 0 3 0 1 0 0 1 0 3 0 3 0 1 0 0 1 0 3 1 0 1 0 3 3

3 2 1 0 3 0 1 2 0 3 1 1 0 3 0 1 0 0 3 2 1 0 3 0 1 2 0 3 1 0 1 0 3 3

3 2 1 0 3 0 1 2 0 3 1 1 0 3 0 1 0 0 1 0 3 0 3 0 1 0 0 1 0 3 1 0 1 0 3 3

>>

Book: Irish Traditional Music Session Tunes 2

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

The magic slipper

Polka

♩ = 140

Musical score for 'The magic slipper' in D major, 2/4 time. The score consists of two staves. The first staff has a tempo marking of ♩ = 140. The key signature is one sharp (F#). The time signature is 2/4. The score includes chords (D, A, D, A) and a double bar line with first and second endings. Fingerings are indicated by numbers 0-3 below the notes.

Source: Various web abc's

Discography: Begley & Cooney: Meitheal

Transcription: Transcription:??, minor arr., chords:Mike Long

>>

The maid of Ardagh

Johnny O'Leary's

Polka

♩ = 140

Musical score for 'The maid of Ardagh' in D major, 2/4 time. The score consists of two staves. The first staff has a tempo marking of ♩ = 140. The key signature is one sharp (F#). The time signature is 2/4. The score includes chords (D, A, D, (G), D, D, A, D) and a double bar line with first and second endings. Fingerings are indicated by numbers 0-3 below the notes.

Source: Richard Darsie

Transcription: Transcription, chords:Mike Long

Mairi's wedding

Polka

(Scotland)

♩ = 140

A D E A D E

1 1 1 2 0 1 2 1 0 2 0 2 1 2 0 1 1 1 2 0 1 2 1 0 2 0 1 1

A D E A D E

0 0 0 1 0 3 2 1 0 2 0 2 1 2 0 0 0 0 1 0 3 2 1 0 2 0 1 1

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?),rearrangement, chords:Mike Long

>>

Many's a wild night

Polka

♩ = 140

D G D G A D

3 1 0 3 3 2 1 0 2 2 1 2 3 1 1 0 3 2 0 0 0 3 3 2 1 0 2 2 1 2 3 1 1 0 0 0

D A D A A G D

3 0 3 1 3 2 0 0 1 0 3 2 0 2 0 2 1 3 1 2 1 0 3 0 3 1 3 2 0 0 3 2 4 4 3 3 3

Source: David Kidd

Pubscouts

Discography: Jackie Daly, Many's a Wild Night

Transcription: Transcription:Lorna LaVerne?, chords:Mike Long

O! the britches full of stitches

The breeches full of stitches

Polka

(Ireland)

$\text{♩} = 140$

The image shows a musical score for a polka in D major (two sharps) and 2/4 time. It consists of two staves. The first staff has a tempo marking of quarter note = 140. Above the first staff are chords: A, D, A, D, A, D, E. Below the first staff are fret numbers: 0 1 2 0, 1 0 2 0, 0 1 2 0, 1 0 2, 0 1 2 0, 1 0 2 0, 0 1 0 2, 2 1 1. The second staff has chords: A, D, A, D, A, D, E. Below the second staff are fret numbers: 0 1 0 2, 1 0 1 2, 0 1 0 2, 1 0 2, 0 1 0 2, 1 0 1 2, 0 1 0 2, 2 1 1.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

Rattling bog

Polka

$\text{♩} = 140$

The image shows a musical score for a polka in D major (two sharps) and 2/4 time. It consists of two staves. The first staff has a tempo marking of quarter note = 140. Above the first staff are chords: D, G, D, A, D, G, D, A, D. Below the first staff are fret numbers: 3 0, 1 1 0, 3 1 1 1, 0 3 3 2 3 0, 1 0 0, 1 1 0, 3 1 1 1, 0 3 3 1, 0 3 3. The second staff has chords: D, A, D, A, D, A, D, A, D, A, D. Below the second staff are fret numbers: 3 0, 1 3 0 3, 1 3 0 3 0, 1 3 3 1, 0 3 0 3 0, 1 3 0 3, 1 3 0 3 0, 1 3 3 1, 0 3 3.

Source: Nottingham Music Database

Kevin Briggs, via EF

Transcription: Transcription:???, chords:Mike Long

69th Street

Polka

(Ireland)

♩ = 140

The musical score is written in 2/4 time with a tempo of 140 beats per minute. It consists of three staves of music. The first staff begins with a key signature of one flat (B-flat major) and a common time signature of 2/4. The chords are Am, G, Em, Am, G, Em, and then a first ending with Am and a second ending with Am. The fret numbers are 0 1 2 3, 0 3 0, 3 1 3 1, 0 1 3 1, 0 1 2 3, 0 3 0, 3 1 3 1, 0 0 1, 0 0, 3 3 0 0. The second staff continues with chords G, Em, Am, G, and Am. The fret numbers are 3 3 0, 3 1 3 1, 0 1 3 1, 3 3 0 0, 3 3 0, 3 1 3 1, 0 0. The third staff concludes with chords Am, G, Em, Am, G, Em, and Am. The fret numbers are 3 3 0 0, 3 3 0, 3 1 3 1, 0 1 3 1, 0 1 2 3, 0 3 0, 3 1 3 1, 0 0.

Book: Music of Corktown(?)

Source: P. Varlet

Discography: Celtic Thunder: Green Linnet GL 1029 (1981)

Transcription: Transcription:?, chords:Mike Long

>>

Spanish lady

Polka

♩ = 140

D G A D G A

03 20012 32301 2013 100103 20012 32301 2013 100

D A D A D A G A

133431 0330 1331 030 133431 03301 2013 100

Book: Session tunes 1 (???)

Source: John B. Walsh

ceolas~2.abc

Transcription: Transcription:???, chords:Mike Long

>>

Taur polka

Polka

♩ = 140

D (A) C (G) D (A) C G

1 00230 3201 2223 0231 00230 3201 2221 100

D A D G D A C G

0 12103 2003 1301 232 12103 2001 2221 200

Book: Pipers club(?)

Source: pipers~1.abc

Transcription: Transcription:Denis Brooks?, minor arr., chords:Mike Long

Up and away

Polka

(Ireland)

♩ = 140

3 2 1 0 1 0 1 2 1 0 0 1 0 2 0 2 0 3 3 0 1 2 3 2 1 0 1 0 1 2 1 0

D G G C G D

0 1 0 2 0 2 0 3 3 4 3 2 1 3 2 1 0 3 1 1 0 1 3 0 0 3 0

G G C G D G

0 3 3 2 3 4 3 2 1 3 2 1 0 3 1 1 0 1 3 0 0 1 0 3 3

>>

Book: Irish Traditional Music Session Tunes 3 n47

Source: ???

Transcription: Transcription (?), arrangement (?), chords: Mike Long

Wallace's Cross

Polka

(Ireland)

♩ = 140

A G A G A G A G D

0 10 3 1 1 0 1 2 3 0 10 3 1 1 0 0 0 10 3 1 1 0 1 2 3 3 4 3 2 2 0 3 3

D G A D G A D

1 0 1 0 1 2 3 0 1 2 1 2 3 4 3 1 3 1 0 1 0 1 2 3 0 1 3 4 3 2 2 0 3 3

Book: Ceol Rince 3 n69

Discography: Chieftains 8, Trk.6 #3

Transcription: Transcription, chords:Mike Long

>>

Winhams

Polka

♩ = 140

G C G C G D G C G C D G

0 3 0 1 0 3 0 1 3 0 3 1 3 0 3 1 0 0 1 0 3 0 1 0 3 0 1 3 0 3 1 3 0 3 1 3 3

G Am C D C D G Am C D G

3 0 1 2 3 1 2 1 0 2 0 3 0 2 0 2 1 0 1 2 3 0 1 2 3 1 2 1 0 2 0 3 0 2 3 1 3 3

Source: Nottingham Music Database- "NPTB, via EF"

Transcription: Transcription, chords:Mike Long

The wren's polka

Polka

♩ = 140

A D A E A D A E | 1 A | 2 A

0 2 1 2 0 0 0 1 0 2 1 0 1 2 1 0 2 1 0 2 1 2 0 0 0 1 0 2 1 0 1 2 0 0 1 2 0 0 1

A D A E A D A E A

2 0 2 0 3 3 1 0 2 1 0 1 2 1 0 2 1 2 0 2 0 3 3 1 0 2 1 0 1 2 0 0 1

A D A E A D A E A

2 0 2 0 3 3 1 0 2 1 0 1 2 1 0 2 1 0 2 1 2 0 0 0 1 0 2 1 0 1 2 0 0 1

Source: Henrik Norbeck

Transcription: Transcription: Henrik Norbeck(?), major rearrangement, chords: Mike Long

>>

The yellow goat

I have two yellow goats
To ladies' eyes

Polka

(Ireland)

The original highland laddie (?)

♩ = 140

Chords: G D G C C G D C G

Fret numbers: 0 13 0 1 0 3 1 0 0 3 0 1 0 1 3 0 1 3 0 1 0 1 0 3 1 1 0 1 3 1 1 3 3 1 1 3 0 3 2 1 1 0 0 3 0 1 0 0 3 0 3 0 2 3 2 1 1 3 3 0 1 3 3 3 1 3 3 1

>>

Book: Kerr's Third, p41

Source: My arrangement from Norbeck's files

Discography: Begley & Cooney: Meitheal

Michael Tubridy: The Eagle's Whistle

Transcription: Transcription, arrangement, chords: Mike Long

The academy jig

Jig

Chords: G C G D C G C G D G

Fingerings: 1 03 301 20 32 12321 01 321 03 301 20 32 121 032 13 3

Chords: G C D G C D G

Fingerings: 1 3 1210 3 21 3 2 31 2 0 3212 3 1210 3 21 3 2 3 032 1 3 3

Book: Kerr's First p30
 Source: Kerr's First p30
 Transcription: Transcription,chords:Mike Long

>>

Ah! Sure such a pair

Jig

(Ireland)

Chords: G G C G D G G C G D

Fingerings: 3 031 21 3 0324 3 231 230 321 03 3 031 21 34323 231 230 313 03

Chords: G G C G D G C G G C G D

Fingerings: 1 232 431 232 14432 12332 101 212 34323 231 230 313 03

Book: O'Neill's 1835
 Source: O'Neill's 1835
 Transcription: Transcription:Bob Safranek, chords:Mike Long

Andy De Jarlis' jig

Jig

Chords: E, E A E, D, E, E A B, E

Fingerings: 1 131131 131 21 131131 02010 131131 131 23 210123 0100

Chords: E, A, B, E, A, B, E

Fingerings: 3 212012 32320 1 120 32121 242012 32320 121123 0100

Source: My arrangement from various sources

Discography: Altan: Island Angel originally...

Transcription: Transcription, arrangement, chords:Mike Long

Apples in winter

Sunday is my wedding day

(Ireland)

Jig

Chords: Em, D, Em, (G), D, Em

Fingerings: 32 1 11311 103212 010202 012303 1 11101 3 01210 131032 2 111

Chords: Em, G, D, Em, G, D, Em

Fingerings: 1 0 10031 0120131 303302 020301 0 31301 243210 131032 2 111

Book: O'Neill's 1111

Kerr's Second p29

Source: O'Neill's 1111

Transcription: Transcription, minor arr., chords:Mike Long

Atholl highlanders

Jig

A A E A E A A E A D E A
 23 0 020 020 123 0 020 123210 0 020 020 123 03 0 103 231 0
 A D A E A D A D E A
 0 020020 031031 020020 12321 020020 031031 03 0 103 231 0
 A E A A D E A
 0 300032 300032 300032 123210 300032 300032 300 103 231 0
 A D A G A D A D E A
 01 202202 313313 202202 1 31131 202202 313313 03 0 103 231 0

>>

Source: Nottingham Music Database, Kevin Briggs, via EF
 Transcription: Transcription:?, chords:Mike Long

Austin Barrett's
 Mulvihills
 The dusty windowsill
 The barracks
 The trip to the highlands
 Chicago

Jig

Sean Harling (Ireland)

Am G Em Am C Em G Am
 0 1 2 1 0 0 0 1 2 1 0 3 2 3 1 3 3 0 3 3 1 2 3 0 1 2 1 0 0 3 0 1 2 3 2 0 3 1 3 0 1 0 0

Am G Em G Em G Em G Am
 3 3 2 0 3 1 3 2 2 3 2 2 1 0 3 1 0 3 2 3 1 3 3 0 3 3 1 3 3 0 1 2 1 0 3 1 0 3 0 1 0 0

Am G Am Am G Em G Am
 0 1 0 2 1 0 1 0 2 0 3 3 0 3 0 3 3 0 3 0 3 1 0 1 0 2 1 0 1 0 0 1 2 3 2 0 3 1 3 0 1 0 0

>>

Book: Xerox of uncertain origin?

Source: Xerox of uncertain origin

Transcription: Transcription, rearrangement, chords: Mike Long

Ballyhooley

Jig

G D C G C G D C G D G
 3 0 3 1 2 3 0 1 0 2 3 0 3 0 3 3 1 3 2 1 0 3 2 1 2 0 2 1 3 1 0 1 0 2 3 0 3 1 3 2 0 2 3 3
 G C G G C D G D C G G D G
 2 1 0 3 1 3 0 3 1 3 1 3 2 1 0 3 1 3 0 2 0 0 0 1 2 4 2 3 1 3 0 2 0 3 1 3 1 3 1 2 0 2 3 3

Book: O'Neill's 877

Source: O'Neill's 877

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

Banish misfortune

The little bag of meal
The humours of Mullinafauna

Jig

(Ireland)

D C D C D D C D D C D Am G D
 1 0 3 2 0 3 0 3 3 2 0 3 2 0 0 1 0 2 1 2 3 2 3 0 0 2 0 3 0 3 0 2 3 0 1 0 3 2 0 3 0 3 3 3 0
 D C Am C D C D Am G D
 1 3 3 2 3 1 2 3 2 1 0 2 2 1 2 0 1 2 1 0 1 2 3 2 1 0 1 2 1 0 1 0 3 2 0 3 0 3 3 3
 Dm D C Am C D Am G D
 1 2 0 1 3 0 3 2 3 0 3 0 3 2 0 3 1 0 2 2 0 3 0 3 0 2 3 0 1 0 3 2 0 3 0 3 3 3

Book: Roche n85

O'Neill's ?

Source: My arrangement from various sources ??

Transcription: Transcription, arrangement, chords: Mike Long

The banks of Lough Gowna

Jig

(Ireland)

The image shows a musical score for a jig in 6/8 time. It consists of two staves of music. The first staff has a key signature of one flat (B-flat) and a common time signature of 6/8. The melody is written in treble clef. Above the staff are guitar chords: Am, G, Am, C, Am, G, C, G, Am. Below the staff are fret numbers: 0 1 0 0 3 1, 1 0 1 3, 0 1 0 0 3 1, 2 3 0 2 0, 0 1 0 0 3 1, 1 0 1 3, 2 3 0 2 0 3, 2 0 0 0. The second staff starts with a repeat sign and a key signature change to two flats (B-flat and E-flat). The melody continues in treble clef. Above the staff are guitar chords: Am, G, Am, C, Am, G, Am, F, Am. Below the staff are fret numbers: 2 3 0 2 3, 2 0 3 2 0 3, 2 3 0 2 3, 2 0 2 3, 2 3 0 2 3, 2 0 3 2 0 3, 2 3 0 1 0 3, 0 2 0 0.

Book: O'Neill's 1060

Source: O'Neill's 1060

Transcription: Transcription: Henrik Norbeck, chords: Mike Long

>>

The basket of turf

The unfortunate rake

The creel of turf

Up Sligo

The lark's march

Castle jig

Jig

(Ireland)

1 1 11103 202032 1 11 1 23 032 1 1 1 11103 202032 3011 23 032 1

1 1 00012 321032 1 00012 1 31 0 0 1 00012 321032 3011 23 032 1

2 1 3 13 200200 1 3 1 23 032 1 2 1 3 13 200200 3 313 032 1

>>

Book: O'Neill's 735- The basket of turf

O'Neill's 970- The unfortunate rake

Krassen O'Neill's 48- The unfortunate rake (Up Sligo)

Source: O'Neill's 735

Discography: Molloy, Peoples, Brady

Transcription: Transcription:Bob Safranek, chords:Mike Long

The battering ram

Jig

(Ireland)

The musical score consists of three staves of music in the key of D major (one sharp) and 6/8 time. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves begin with a repeat sign. Chords are indicated above the notes, and fret numbers are written below the notes. The chords used are G, D, C, Am/C, and D.

Staff 1: G D G Am/C D
 1 3 1 3 1 0 3 3 1 3 3 1 3 1 3 0 3 1 3 1 0 0 1 3 1 3 1 0 3 1 2 3 1 1 0 3 0 3 0 1 0 1 3 1 0 0

Staff 2: G D C G D C G D
 1 3 0 2 3 2 3 4 2 0 0 3 1 3 0 2 3 2 3 4 2 0 0 2 3 4 3 2 3 2 0 2 0 3 0 1 2 0 3 1 3 0 3 1 3 1 0 0

Staff 3: G D G Am/C D
 0 3 1 3 0 3 1 0 0 3 1 0 3 0 3 1 1 0 3 0 3 1 3 0 0 0 3 1 3 0 3 1 2 3 1 1 0 3 0 3 0 1 0 1 3 1 0 0

Book: Irish Traditional Music Session Tunes 2
 Source: Irish Traditional Music Session Tunes 2
 Discography: Chieftains 1
 Kevin Crawford: D flute album
 Transcription: Transcription, chords: Mike Long

>>

Behind the bush in the garden

We have no king but Charley

Royal Charlie

Single Jig

(Ireland)

Am G Am G Am G Am

01 2 0 0 3 1 2 0 0 3 1 3 3 3 0 1 3 1 1 2 3 0 3 2 0 3 0 2 0 1 0 3 0 0

Am G Am Am G Am

01 2 1 2 3 0 1 0 0 3 2 1 2 3 0 3 3 2 1 2 3 0 1 0 0 3 2 1 0 1 0 3 0 0

Am G Am G Am G Am

01 2 1 2 3 0 1 0 0 3 2 1 2 3 0 3 3 2 3 0 3 2 0 3 0 2 0 1 0 3 0 0

>>

Book: O'Neill's 1114

Source: O'Neill's 1114

Transcription: Transcription: henrik.norbeck, chords:Mike Long

Biddy's wedding

Jig

Chords: C G C F C G

Fingerings: 2 3 2 2 2 2 0 2 2 0 2 2 2 3 2 2 2 1 2 3 3 1 3 2 3 2 2 2 2 0 2 2 0 2 1 3 1 0 2 0 1 2 3 3 1 3

Chords: C G C F C G

Fingerings: 2 3 2 2 2 0 2 2 2 2 3 2 2 2 1 2 3 3 1 3 2 3 2 2 0 2 0 3 2 2 0 2 1 3 1 0 2 0 1 2 3 3 1 3

Book: O'Neill's 985

Source: O'Neill's 985

Transcription: Robert Thorpe, chords: Mike Long

>>

Billy Barlow

Jig

(Ireland)

Chords: Am G C/A G Am F Am G Am

Fingerings: 2 3 0 2 0 0 2 0 0 2 0 0 1 2 3 1 3 3 1 3 3 1 3 2 1 2 3 2 3 0 1 2 3 3 0 1 2 3 3 3 2 0 0 3 1 2 0 0 0

Chords: Am G C/A G Am F Am G Am

Fingerings: 2 3 0 0 1 3 0 2 0 0 1 2 3 3 3 2 0 3 1 3 3 0 1 2 3 2 3 0 1 2 3 3 3 2 0 0 3 1 2 0 0 0

Book: O'Neill's 840

Source: O'Neill's 840

Transcription: Dan G. Petersen, chords: Mike Long

Billy Rush's own

Jig

(USA)

C F G C F C G C F G C G C

3 3 3 1 3 0 1 2 3 2 3 0 2 0 1 3 1 0 2 0 3 2 0 3 3 3 1 3 0 1 2 3 2 3 0 2 0 1 0 3 0 2 0 2

C F C G C G C F C G 1 C 2 F

0 0 3 2 1 0 3 0 3 2 3 1 0 3 2 3 0 2 2 1 0 3 0 2 0 0 1 0 3 0 3 2 3 3 2 3 0 2 0 2 0 3 2 3 2 0

Source: Brendan Mulvihill: The Flax in Bloom

Discography: Brendan Mulvihill: The Flax in Bloom

Transcription: Transcription, simplification, chords: Mike Long

>>

The black rogue

The black joke

Michael Mulloy

Johnny McGill

Shane Glas

Sublime was the warning

Shandrum boggoon

Come under my plaiddie

Jig

(Ireland, Scotland, England)

2 3 1 1 1 0 1 3 1 1 1 2 3 1 1 1 0 1 3 1 1 1 2 3 1 1 1 0 1 3 1 1 1 0 3 0 1 2 1 0 1 3 1 1 1

3 2 1 2 3 2 3 4 2 0 0 3 1 2 1 2 3 2 3 4 2 0 0 2 3 4 2 4 3 1 3 2 0 1 2 0 3 1 1 1 0 1 3 1 1 1

>>

Book: Skye Collection p175

O'Neill's 915

Winder (?)

Source: O'Neill's 915

Transcription: Transcription: Tom Keays, minor arr., chords: Mike Long

Blackberry quadrille

Jig

(USA)

D A D A D A D

12 3343 2 3131 02012 131 012 3343 2 3131 02012 3103

D G D G A D A D G D G A D

23 01 30 20 301 20 20 310 321 01 30 20 301 20 012 313

Book: New England Fiddler's Repertoire

Source: New England Fiddler's Repertoire

Transcription: Transcription, minor arr., chords:Mike Long

Blackeyed Biddy

Jig

(Ireland)

A A E A D E A A E A D A

1 010020 032 10 210 31 200302 010020 032 10 210 31 2000

A D A D A E A D A E A D A

3 03 13 03 103 012302 032020 212 323 032 10 210 31 2000

Book: O'Neill's 820

Source: O'Neill's 820

Transcription: Transcription:Dan G. Petersen, chords:Mike Long

>>

The blackthorn stick

Jig

(Ireland)

A D A E A E A E A D A E A E A

0 3 2 3 1 3 1 0 2 0 1 0 2 1 0 0 3 1 1 0 2 2 1 0 3 2 3 4 3 1 0 2 0 1 0 2 1 0 0 3 1 1 2 0 0 0

A A D A E A D A E A E A

0 1 0 0 3 0 0 1 0 0 3 0 0 1 0 0 3 2 1 0 3 2 1 0 3 2 3 4 3 1 0 2 0 1 0 2 1 0 0 3 1 1 2 0 0 0

Book: Kerr's First p37

Source: Kerr's First p37

Transcription: Transcription, chords:Mike Long

The blarney pilgrim

Jig

(Ireland)

G D C G D C

0 1 0 0 1 3 0 3 0 1 2 1 0 3 0 3 1 3 1 0 3 1 0 0 1 0 0 1 3 0 3 0 1 2 1 0 3 0 3 1 3 1 0 0

G D G D G G D C

3 0 3 3 1 3 0 3 0 1 3 1 3 0 3 3 1 3 0 1 0 3 2 0 3 1 3 0 3 0 1 3 1 1 3 0 3 1 3 0 3 3

D G C D G C

0 0 1 0 0 0 0 1 2 1 0 3 0 3 1 3 1 0 3 1 0 0 0 1 0 0 0 1 2 1 0 3 0 3 1 3 1 0 0

Book: O'Neill's 1099

Source: O'Neill's 1099

Transcription: Transcription, chords:Mike Long

>>

The blooming meadows

Jig

(Ireland)

Chords: G D D C G D G

Fingerings: 3 2 0 3 3 0 1 3 2 0 3 2 0 0 1 0 2 2 1 0 0 3 3 0 1 0 3 0 3 0 1 0 3 2 0 2 0 3 3 3

Chords: G D G D G

Fingerings: 1 2 3 0 1 2 3 4 3 2 3 1 3 1 0 1 3 1 3 3 0 1 2 3 1 3 3 0 1 2 3 4 3 2 3 1 3 1 0 3 2 0 2 0 3 3 3

Chords: G C G D G C G D G

Fingerings: 3 0 1 2 3 2 1 2 0 3 2 0 1 0 2 1 2 0 2 0 1 2 1 2 3 2 1 2 3 0 1 0 3 2 0 2 0 3 3 3

Book: O'Neill's 918

Source: O'Neill's 918

Transcription: Transcribed by Tom Keays (htkeays@mailbox.syr.edu)

Transcription, arrangement, chords: Mike Long

>>

Blue Bonnet's Jig

Jig

(Ireland)

Chords: A D E A D E

Fingerings: 0 1 0 2 0 3 4 3 3 0 2 3 2 1 2 1 0 2 0 1 0 0 1 0 2 0 3 4 3 3 0 1 0 3 2 3 0 1 3 2 1 0

Chords: A D A A A E A D A D E

Fingerings: 0 2 0 0 2 0 1 0 3 2 1 0 0 2 0 0 1 3 0 1 2 1 0 0 2 0 0 2 0 1 0 3 2 1 0 3 2 1 0 2 0 1 3 2 1 0

Book: O'Neill's 1064 my arr.

Source: O'Neill's 1064

Transcription: Transcription: Henrik Norbeck, chords: Mike Long

Transcription, arrangement, chords: Mike Long

Bobby Casey's

Jig

(Ireland)

Am G Am C G Am G Am C G Am

2 0 103 1 00100 212323 031203 2 0 103 1 00100 212 313 1 0001

C Am G Am Am G C Am G C G Am

212323 0 31 203 0 12343 3 43 203 212323 0 31 203 212 313 1 0001

C Am G Am Am G C G C G Am

212323 0 31 203 0 12343 3 43 203 034443 203203 212 313 1 0001

Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, chords:Mike Long

>>

Boiled goats' milk

Jig

(Ireland)

G C D C G D G C D G D G

32 13013 203 01 202 31 301232 13013 203 02 1231 202 0333

G D G G D G (D) G D G G D G

3 2102 132 101313 232 132 101 3 01 2102 132 101313 1231 202 0333

Book: O'Neill's 884
 Krassen O'Neill's p38
 Source: O'Neill's 884
 Transcription: Transcription, slight arr., chords:Mike Long

Bold John O'Leary

Jig

(Ireland)

G A D G A D A A D D A D
 3 2 0 3 2 0 3 2 0 1 2 3 2 1 0 3 0 1 2 1 2 0 3 2 1 0 3 2 0 3 2 0 1 0 2 0 0 3 2 1 3 3 3
 D G A D A D D G A D
 1 2 3 3 1 3 3 2 4 3 1 3 2 2 2 2 0 1 2 0 3 2 0 3 2 1 0 3 2 3 0 3 2 3 0 1 0 3 2 0 3 0 3 2 3

Book: O'Neill's 1055

Source: O'Neill's 1055

Transcription: Transcription: Henrik Norbeck, minor arr., chords: Mike Long

Bonny Doon

Jig

>>

G G D G C G D G G D G C D G
 0 3 3 0 3 0 1 3 1 0 3 0 1 0 3 3 1 0 0 3 1 0 0 3 3 0 3 0 1 3 1 0 3 0 1 0 3 3 1 0 0 1 2 3
 G C D G G D G C D G
 1 3 0 3 1 3 3 0 3 1 3 3 1 3 0 3 1 0 0 3 3 0 3 0 1 3 1 0 3 0 1 0 3 3 1 0 0 1 2 3

Book: Kerr's Fourth p28

Source: Kerr's Fourth p28

Transcription: Transcription, chords: Mike Long

The Book of Rights

Jig

(Ireland)

Musical notation for 'The Book of Rights' in D major, 6/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The second staff has a key signature of two sharps (D major) and a time signature of 6/8. Chords are indicated above the notes: D, G D A D, G D A D, D, G D A D, A D G D A D. Fingerings are indicated by numbers 0-3 below the notes.

Book: O'Neill's 793

Source: O'Neill's 793

Transcription: Transcription: Stephen Foy, chords: Mike Long

The Bouchaleen bawn

Jig

(Ireland)

Musical notation for 'The Bouchaleen bawn' in D major, 6/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The second staff has a key signature of two sharps (D major) and a time signature of 6/8. Chords are indicated above the notes: Am, Am C Em, G Am, Am C Em G Am, Am G Am. Fingerings are indicated by numbers 0-3 below the notes.

Book: Roche 1 n120

Source: My arrangement from Roche- mdl

Transcription: Transcription, arrangement, chords: Mike Long

>>

The boys of Clones

The butcher's march

Jig

(Ireland)

The image shows a musical score for a jig. It consists of two staves of music in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. The first staff has chords D, A, D, D, A, G, D, A, D, G, D, C, G written above it. The second staff has chords G, D, G, D, G, D, C, G written below it. Fret numbers are written below the notes: 2, 100 000, 31002, 100 000, 31332, 100 000, 301 212, 131 210, 3133 for the first staff; and 12, 303101, 31001, 303101, 31331, 303101, 301 212, 131 210, 3133 for the second staff.

Book: O'Neill's 867

Kerr's Fourth p24

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

The boys of the town

Jig
APB Brendan Mulvihill

(Ireland)

G G C G D G G (C)
 2 0 3 1 0 1 3 1 3 0 2 1 3 1 0 1 0 3 1 3 0 3 1 2 0 3 1 0 1 3 1 3 0 2
 1 G D G | 2 G D G | G Am Em/C
 1 0 3 0 1 3 2 3 1 3 1 2 1 0 1 3 2 3 1 2 3 0 1 2 1 0 3 3 0 3 3 4 3 2 0 3
 C/E G D C D | 1 G | 2 G
 0 1 2 0 1 2 3 1 3 2 1 2 3 1 3 0 1 2 0 3 1 0 3 0 1 3 2 3 1 2 1 3 2 3

>>

Book: Roche 1 n118- almost identical
 Source: Mulvihill/Long The Morning Dew
 Discography: Mulvihill/Long The Morning Dew
 Transcription: Transcription, chords: Mike Long

Brian O'Lynn 1

The cockled old man

Jig

(Ireland)

Am Em Am Em Am Em C Dm Am

1 2 0 3 2 0 3 1 1 3 0 1 2 0 3 2 0 3 1 0 0 0 1 2 0 3 2 0 3 1 1 3 0 1 2 3 0 1 0 3 2 0 0 0

C F Am G Em Am Dm Am Em Am

1 2 2 2 0 3 2 0 1 2 3 0 3 3 3 2 0 0 3 2 3 0 1 2 2 2 0 3 2 0 1 2 3 0 1 0 3 2 0 3 1 0 0 0

Book: O'Neill's 881

Roche 1 n127

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

Brian O'Lynn 2

Jig

(Ireland)

D A D A D A G D G D

0 3 0 3 3 2 3 0 1 0 0 1 2 3 0 3 3 2 3 1 0 0 0 1 0 3 0 3 3 2 3 0 1 0 2 2 1 0 1 3 1 0 1 3 3 3

D A D D A D G D

0 3 1 3 3 1 3 2 3 0 0 2 0 3 1 3 3 1 3 1 3 3 3 0 3 1 3 3 1 3 2 3 0 0 1 2 1 0 1 3 1 0 1 3 3 3

Book: Kerr's First p38

Source: Kerr's First p38

Transcription: Transcription, chords: Mike Long

>>

The brides favorite

O'Brian's

Jig

0 3 0 1 3 1 3 2 3 1 0 2 0 2 1 0 3 1 3 2 1 3 0 1 3 1 3 2 3 1 0 2 0 2 1 0 1 3 3 3

G D G C G D G D G

3 2 3 1 3 2 3 1 3 1 3 2 2 1 0 3 0 0 0 1 2 1 2 3 0 1 2 3 1 3 0 1 0 2 0 2 1 0 1 3 3 3

G C D G D G G D C G C G D

0 3 1 3 2 0 3 2 1 2 0 3 1 3 2 2 1 3 1 2 3 4 2 2 3 2 3 0 2 0 3 3 0 2 0 3 1 3 2 1 2 3 1

>>

Source: Mike Long

Discography: Steeleye Span Below the Salt

Transcription: Transcription, arrangement(?), chords:Mike Long

The burnt old man

Jig

(Ireland)

See also: *The Campbells are coming*

0 1020 2 2 1 021020 1 121 021020 0203 0 103 131 0201

323301 010020 0 0030 10310 323301 02030 103 131 02010

023022 0232 1 023020 2111 2 023020 0203 0 131 123 02010

033302 10000 1 00012 13110 012301 02030 131 123 02010

>>

Book: O'Neill's 91

Source: Arr. 1 Seamus Creagh/Aidan Coffey

Arr. 2 O'Neill's 91

Discography: Seamus Creagh/Aidan Coffey

Transcription: Transcription, chords: Mike Long

The bush on the hill

The lowdown jig
McGlinchy's

Jig

Musical notation for 'The bush on the hill' in G major, 6/8 time. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of two sharps (F# and C#) and a common time signature. Chords are indicated above the notes: G, C, D, C, G, C, D, G, G, C, G, C, D, G. Fingerings are indicated by numbers 0-3 below the notes.

Transcription: Transcription:Henrik Norbeck?, chords:Mike Long

Buttermilk Mary

(Ireland)

Jig

Musical notation for 'Buttermilk Mary' in A major, 6/8 time. The score consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a common time signature. The second staff has a key signature of two sharps (F# and C#) and a common time signature. Chords are indicated above the notes: A, D, A, E, A, D, A, D, E, A, A, D, E, A, E, D, E, A, E, A. Fingerings are indicated by numbers 0-3 below the notes.

Book: O'Neill's 1002

O'Neill's 1002

Transcription: Transcription:Dan G. Petersen, chords:Mike Long

Calliope House

Jig

Dave Richardson (USA)

E A (B) E E BM7

1 011211 111211 21110 1 2020 12113 1201 24210 1 11

E A (B) E E B E

011211 111211 21110 1 2020 12113 1201 242102 0 023

E A (B) E BM7

4 244 144244 3 232 1 21102 12113 1201 24210 1 023

E A (B) E E B E

4 244 144244 3 232 1 21102 12113 1201 242102 0 0

>>

Source: ~jc/music/

The Portland Collection

Transcription: Transcription, slight rearrangement, chords: Mike Long

The Campbells are coming

Hob nob

Jig

(Scotland)

10 3 0 3 1 3 1 2 1 1 0 3 0 3 1 3 0 1 0 0 3 1 3 0 3 1 3 3 1 3 2 3 4 2 0 2 3 1 3 1 2 1 1

3 2 2 3 4 3 0 3 3 1 3 2 2 2 3 4 0 0 0 3 3 0 1 2 1 0 3 0 1 2 3 4 2 0 2 3 1 3 1 1 1

Book: Riley's Flute Melodies 2 n307

Kerr's First p32

Source: Kerr's First p32

Transcription: Transcription, chords:Mike Long

>>

Carraroe

Jig

(Ireland)

0 1 0 2 0 3 1 0 3 1 0 2 0 3 0 1 3 1 3 0 2 0 1 0 2 0 3 1 0 3 1 3 1 0 2 0 3 0 2 1 0

3 1 3 3 1 3 4 2 0 0 3 1 3 1 3 3 1 3 4 2 0 0 1 3 1 3 3 1 3 4 2 0 0 3 1 3 1 0 2 0 3 0 2 1 0

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

Castletown Connors

Paddy Carty's

Jig

(Ireland)

Em D G D G Em D C

1 1 00123 013210 323 00 10 123 1 00123 013210 020302 2111

Em Em D Em G Em Em D D C

1 1 1230 1 03 210 1 1230 10 100 1 1230 1 03 210 020302 2111

Source: irishf~4.abc ??

Transcription: Transcription:??, chords:Mike Long

>>

Cherish the ladies

Jig

(Ireland)

Often played as 2 parts (A & B)

The musical score consists of six staves of music in treble clef, 6/8 time, with a key signature of one sharp (F#). The chords and fret numbers are as follows:

Staff 1: D, Em, G A D, G A D
 012 322022 020032 1 11311 310 321 322022 020020 123 012 1333

Staff 2: D A D, Em, G A D A D, G A D
 012 313 202 313032 1 11311 310 321 313 202 313032 123 012 1333

Staff 3: D A D, Em, G A D A D, G A D
 0 313 202 313032 1 13 1 310 321 323 212 32303 0 123 012 1333

Staff 4: D D A G, G A D G, D A G/D, A
 1 033133 333133 020212 020 210 321 420 313 210 1231032 312321

Staff 5: D D G D, A D G D A D, A
 11313 103 230 22212 020 210 321 420 313 210 1 31032 312321

Staff 6: 020302 020 131 020302 312321 020 031 020 30 131032 312321

>>

Book: Roche 1 n88

O'Neill's 730

Source: O'Neill's

Transcription: Transcription:mvhplank, Rearrangement, chords:Mike Long

Christy Barry's 1

Jig

3 1 0 3 0 1 3 0 2 0 3 1 3 3 0 1 3 1 0 3 3 1 0 3 0 1 3 0

2 0 3 1 3 3 0 3 2 3 0 0 3 2 3 1 3 2 2 1 2 3 4 2 3 0 2 0 3 1 3 3

0 1 3 1 0 3 3 1 0 3 0 1 3 0 2 0 3 1 3 3 0 3 2 3 1 3 0 3 2 3 0

>>

Source: Kevin Crawford, _D Flute Album_
 Multi web abc's
 Transcription: Transcription:??, chords:Mike Long

Christy Barry's 2

Jig

1 0 3 1 0 2 0 1 3 1 0 1 3 1 0 3 1 0 3 1 0 1 0 3 1 0 2 0 1 3 1 3 1 3 2 1 0 3 1 0 3 3 1 3 2

2 3 4 3 2 0 3 0 2 1 2 3 4 2 3 4 3 1 3 0 3 2 3 4 3 2 0 3 0 2 1 3 1 3 2 1 0 3 1 3 2 3 1 0 3

Source: Kevin Crawford, _D Flute Album_
 Multi web abc's
 Transcription: Transcription:??, chords:Mike Long

Cleveland Park

Jig

Ivan Drever

The musical score for 'Cleveland Park' is presented in six systems, each consisting of a treble clef staff with a key signature of one flat (Bb) and a 6/8 time signature. The notes are primarily eighth and sixteenth notes, often beamed together. Below each staff are chord symbols and fingerings (numbers 1-3 and 0 for natural). The chord progression across the systems is as follows:

- System 1: Dm, Bb, G, C
- System 2: Dm, Bb, C, C, Dm
- System 3: Dm, Gm, Dm, Bb, Dm, Dm, A
- System 4: Dm, Gm, Dm, Bb, Dm, Dm, A, Dm, Bb
- System 5: C, C, Dm
- System 6: (No chord symbols, but fingerings are provided)

The piece concludes with a double bar line and repeat dots. A double arrow symbol (>>) is located to the right of the fourth system.

Source: Nottingham Music Database

Discography: Wolfstone

Transcription: Transcription:??, Mike Long, chords: Mike Long

The cliffs of Moher

Jig

(Ireland)

3 23432 031203 2 0 103 102310 3 23432 031203 2 0 103 1230

0 0310 0 10310 3 01310 3 01313 0 0310 0 10310 3 01310 1030

0 10310 0 10310 3 01310 3 01313 0 0300 200100 3 01310 1230

Book: O'Neill's 861

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), minor arr., Chords:Mike Long

>>

Close to the floor

Father Tom's wager

Jig

(Ireland)

12 3 2 0 3 1 3 0 1 2 3 0 2 0 2 0 3 1 3 2 1 2 0 1 2 3 2 0 3 1 3 0 1 2 3 0 2 0 2 0 3 1 3 2 1 2 3

G D G G C D G D G G D G G D G G C G D G

3 2 1 3 2 4 3 2 1 0 3 2 0 2 0 3 3 2 0 0 3 1 1 0 1 2 1 3 2 4 3 2 2 1 0 3 1 3 2 0 2 3 1 3 0 1 2 3

Book: O'Neill's 1005

Krassen O'Neill's p52

Kerr's Second p31

Source: Mike Long

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

The cock o' the north

Jig

(Scotland, Ireland)

See also: Chase me Charlie (slide)

G G (C) G D G G (C) G D | 1 G | 2 G D
 3 2 1 1 1 0 3 1 2 3 0 3 1 3 1 1 0 3 0 3 2 1 1 1 0 3 1 2 3 0 3 1 3 1 0 3 0 3 3 3 1 2 3 0 1
 G (C) G (C) G D G (C) G (C) G D G D
 2 3 0 3 3 2 3 0 3 3 2 0 3 1 3 0 3 0 1 2 3 0 3 3 2 3 0 3 1 3 1 0 3 0 3 1 2 3 0 1
 G (C) G (C) G D G G C G D G
 2 3 0 3 3 2 3 0 3 3 2 0 3 1 3 0 3 2 1 1 1 0 3 1 2 3 0 3 1 3 1 0 3 0 3

Book: Kerr's Second p34

The Fiddle Music of Scotland

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

Coleman's Cross

Jig

(Ireland)

Em D Em G D Em
 3 1 0 0 1 0 1 0 0 1 0 0 3 3 2 3 0 3 3 2 3 1 0 0 1 0 1 0 0 0 2 3 4 3 2 3 2 1 2 0 0 0
 G D G D G D G D
 1 2 3 1 3 2 0 2 0 3 2 3 1 3 2 1 3 3 3 0 1 2 3 1 3 2 0 2 0 3 2 3 1 3 2 3 2 1 3 3 3

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

Coleraine

Jig

Am E Am E Am E Am E Am

1 1 00012 10003 2 10012 1 3111 1 00012 10003 2 10 1 31 0 0

C G Am E Am E Am Dm Am E Am

1 22232 1322 2 3 03210 3131 23 0 30 101 2 30 1 03 2 10 1 31 0 0

Book: Kerr's Fourth p26
 Source: Pubscouts (= Kerr's)
 Transcription: Transcription:?, chords:Mike Long

Come in from the rain

Jig

(Ireland)

>>

Em D Em D Em D Em

0 1 1 121 3 0 3 2 0 010 2 3 0 2 1 1 121 3 0 1 2 0 1 3 0 0

Em D Em D Em

1 2 104 0 2104 0 1 30 2 1 23 1 2 104 0 2104 0 1 31 2 3 0 0

Book: O'Neill's 1104
 Source: O'Neill's 1104
 Transcription: Transcription:henrik.norbeck, Mike Long chords:Mike Long

The Connachtman's rambles

Jig

(Ireland)

>>

Book: O'Neill's 1003

Source: Mike Long

Transcription: Transcription, arrangement, chords: Mike Long

Connie the soldier

The humours of Abbeyseale

Jig

(Ireland)

Book: O'Neill's 794

Source: O'Neill's 794

Transcription: Transcription: Stephen Foy, chords: Mike Long

Courtney's favorite

Jig

(Ireland)

Em Em D Em C D Em C D C G D

1 11111 1 012 302 1 11111 03 210 1 11 211 311 211 1012321 013210

Em Em D Em C D Em C D C G D

1 11111 1 012 302 1 11111 03 210 1 11 211 311 211 102321 03 231

D G D G D A G/D G

02033 101 2302 0203 23 103210 020013 100012 1 0303 103210

Book: O'Neill's 798

Source: O'Neill's

Transcription: Stephen Foy, chords: Mike Long

>>

Crabs in the skillet

Jig

(Ireland)

0 3 3 2 3 0 1 2 3 3 3 2 1 0 3 2 1 0 3 2 3 3 2 3 0 1 3

Gm Bb F Bb F Gm

F | 1 | 2 F Gm | Gm Bb/F F

2 0 2 1 0 3 2 0 2 2 1 2 2 0 2 3 3 2 3 2 2 1 0 1 2 1 1 0 3 2 3 0 1 0 3

F Gm Gm Bb/F F | 1 | 2

2 0 2 3 3 2 3 2 2 1 0 1 2 1 1 0 3 2 3 0 1 0 3 2 0 2 2 2 0 2 2 1 2

Gm Bb F Bb F

3 0 1 2 3 3 3 2 1 0 3 2 1 0 3 2

Gm Bb F | 1 | 2 F Gm

3 0 1 3 2 0 2 1 0 3 2 0 2 2 1 2 2 0 2 3

>>

Book: Krassen O'Neill's p75

O'Neill's 1112

Source: O'Neill's 1112

Transcription: Transcription, chords: Mike Long

The Cuil Aodha jig

Jig

G D G G C D G D
 2 2 1 3 2 0 3 3 3 1 2 3 2 1 2 0 3 2 1 0 2 1 0 3 3 3 2 3 0 1 2 3
 C D | 1 G | 2 G | G D G C
 2 1 3 2 0 3 3 0 3 3 2 3 0 3 3 1 2 3 2 2 1 2 3 3 0 1 2 3 2 1 3 2 3
 D G D C D | 1 G | 2 G |
 2 0 3 2 3 0 3 2 2 1 2 3 3 0 1 2 3 2 1 3 2 0 3 3 0 3 3 1 2 3 0 3 3 2

>>

Source: Wind Among the Reeds, Tommy Keane & Jacqueline McCarthy

Transcription: Naka Ishii

Transcription: Naka Ishii(?), Henrik Norbeck(?), arrangement, chords: Mike Long

The curlew

Jig

D G D A D G A
 3 0 3 1 0 0 3 1 0 3 0 3 1 0 0 3 0 1 3 0 3 1 0 0 3 1 0 2 1 0 1 3 2 0 0 3 0 1
 D A D A D A G A
 3 1 3 3 0 1 3 1 0 3 1 3 3 1 0 1 3 1 3 3 0 1 3 1 0 2 1 0 1 3 2 0 0 3 0 1
 G G A G A G G A G A
 3 3 1 0 3 1 3 0 2 0 3 3 1 1 0 2 0 3 0 1 3 3 1 0 3 1 3 0 2 0 2 1 0 1 3 2 0 0 3 0 1

Source: Richard Darsie's web page
 Transcription: Transcription, chords: Mike Long

>>

Dan the cobbler

Jig

(Ireland)

D (G) D G D A G D (G) D G D A A/G D
 0 0 2 0 1 0 3 0 1 2 2 1 3 1 0 2 0 1 3 1 0 2 1 0 2 0 1 0 3 0 1 2 1 0 1 3 1 0 2 0 0 3 2 3
 D C (A) D G D A D A A D
 0 1 3 3 1 3 3 1 3 3 3 2 1 0 2 2 0 2 2 0 0 2 2 2 1 0 1 0 1 2 1 2 3 2 1 0 1 2 1 0 1 0 3 2 1 0 0 3 2 3

Book: Kerr's First p37
 Source: Kerr's First p37
 Transcription: Transcription, Slight arrangement, chords: Mike Long

The dancingmaster

The swallowtail

The swallows nest

Jig

(Ireland)

Am G Am G Am

01 2 00000 200032 133333 212321 2 00000 20001 212321 2 000

Am Em G Am G Am

0 0 1234 34320 01234 3 20 22 0 1234 34320 212321 2 000

Book: O'Neill's 960

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

Daniel O'Connell

Jig

D (A) G A D (A) G A D

2 30 210 0 20102 31321 02012 30 210 0 20 102 3 103 2000

D A D D A D D G A D

3 323 030 131020 323 012 13330 303 321 023020 3 103 2000

Source: Seamus Quinn, Fermanagh (fiddle)

Discography: From RTE 'The Pure Drop'

Transcription: Transcription:Bernie Stocks, chords:Mike Long

Darby the driver

Jig

(Ireland)

Am G Am Em G Am

3 1 00012 100012 3 0312 133303 1 0002 100012 3 0 312 1 000

A G A Dm G Em G Am

0 3 2330 3 2330 232020 31330 3 2330 3 01 22 0 20 312 1 000

Book: Krassen O'Neill's

O'Neill's 789

Source: Mike Long

O'Neill's 789

Transcription: Transcription, arrangement, chords: Mike Long

>>

The dear little island

Ap Shenkin

Jig

G C G D G C G D G

3 2 11121 00012 303321 100032 11121 00012 303 210 0333

G D C G C G D G D C D G C D C

23 42 31 210 321 230 321 100023 42 31 210 321 432 120 321 03 2

Book: Kerr's Third p29, essentially identical

O'Neill's 1831

Source: O'Neill's 1831

Transcription: Transcription: Bob Safranek, minor arr., chords: Mike Long

Dick Sullivan's favorite

Jig

(Ireland)

The musical score is written in G major (one sharp) and 6/8 time. It consists of three staves of music. Chords are indicated above the notes, and fret numbers are indicated below the notes.

Staff 1: G, D, G, C, G, D. Fret numbers: 1 2 3 2 1 3 1, 3 1 3 2 3 1, 1 3 2 1 3 1, 0 2 0 2 1 0, 1 2 3 2 1 3 1, 3 1 3 2 3 1, 2 3 2 1 2 1, 0 2 0 2 1 0.

Staff 2: G, D (C), G, C, G, D. Fret numbers: 3 2 1 2 3 1, 2 3 2 2 4 3, 2 3 2 2 3 1, 2 3 0 1 2 3 0, 3 2 1 2 3 1, 2 1 0 3 2 1, 2 3 2 1 2 1, 0 2 0 2 1 0.

Staff 3: G, G, C, G, D (C), G, C, G, D. Fret numbers: 3 1 3 3 1 2, 3 1 3 2 1 0, 3 1 3 3 1 3, 0 2 0 2 3 0, 3 1 3 3 1 3, 2 1 0 3 2 1, 2 3 2 1 2 1, 0 2 0 2 1 0.

Book: O'Neill's 1027
 Krassen O'Neill's p56
 Source: O'Neill's 1027
 Transcription: Transcription, chords: Mike Long

>>

The Dingle regatta

Jig

(Ireland)

The musical score is presented in three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The first staff begins with a repeat sign and contains the following chords and fret numbers: G (12), 3, 2303, 10131, D (00 030), G (10 312), 3, 2303, 10131, D (00 010), G (3 3). The second staff also begins with a repeat sign and contains: G (3 3301), 2 2212, D (3 3323), G (4 3210), 3 3301, 2 2212, D (3 210), G (3 012). The third staff contains: G (2 3), D (1 3 13), G (0 1 0 0 1 2), D (3 1 3 0 1), G (2 3), D (1 3 13 1), G (0 1 0 0 1 2), G (3 3).

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

Doctor O'Neill

Jig

(Ireland)

The image displays a musical score for the jig "Doctor O'Neill" in D major and 6/8 time. It consists of five systems of guitar notation. Each system includes a treble clef staff with a key signature of two sharps (F# and C#), a 6/8 time signature, and a series of chords and fret numbers (fingerings) written below the staff. The chords used are D, Em, G, A, and D. The fret numbers are: 0 3 3 3 0 2 0, 1 2 3 0, 1 3 1 1 2 3, 0 3 2 1 0, 3 3 3 0 2 0, 1 2 3 0, 1 3 1 1 2 3, 0 2 0 0, 0 3 3 3 2 0 0, 3 1 0 3 2 1, 0 2 0 1 2 3, 0 3 2 1 0, 3 3 3 2 0 0, 3 1 0 3 2 1, 0 2 0 1 2 3, 0 2 0 0, 2 1 0 1 3 1 3, 3 0 3 1 0 3, 2 4 2 1 3 1, 2 0 0 0 2, 1 0 1 3 1 3, 3 0 3 1 0 3, 2 4 2 1 3 1, 0 3 2 3, 2 1 3 1 0 2 0, 3 2 1 0 2 0, 0 2 3 0 2 3, 0 3 2 1 2, 1 3 1 0 2 0, 3 2 1 0 2 0, 0 2 0 1 2 3, 0 2 0 0, 1 2 0 2 3 1 3, 2 0 2 2 1 0, 2 0 2 3 1 3, 0 3 2 1 0, 2 0 2 3 1 3, 2 0 2 2 1 0, 1 3 1 1 2 3, 0 2 0 0.

>>

Book: O'Neill's 701

Source: O'Neill's 701

Transcription: Transcription, minor arr., chords:Mike Long

The eavesdropper

Jig

0 3 1 1 1 0 3 1 3 3 3 1 3 2 0 0 3 1 3 1 0 0 0 1 3 1 1 1 0 3 1 3 3 3 1 3 2 0 0 3 1 0 1 3 3 3

G D C G C G D G D C G C D G

3 2 1 2 3 1 3 0 1 2 3 1 2 0 0 3 1 3 1 0 0 3 1 2 3 4 3 1 3 0 1 2 3 1 3 2 0 0 3 1 0 1 3 3 3

Book: O'Neill's 715

Source: O'Neill's 715

Transcription: Transcription: A. LEE WORMAN, chords: Mike Long

Ellis's jig

Jig

(Ireland)

0 3 0 3 1 3 2 0 2 0 3 0 3 1 2 3 2 1 2 3 2 0 1 3 2 0 3 2 0 3 0 3 2 1 0 3 3

G D G D F G F D G D G

3 2 3 1 3 2 0 2 0 2 3 1 2 3 3 0 1 0 3 2 0 1 3 2 0 3 2 0 3 0 3 2 1 0 3 3

Book: Krassen O'Neill's p51

O'Neill's 998

Source: O'Neill's 998

Transcription: Transcription, chords: Mike Long

Elsie Marley

Jig

(England, Scotland)
Northumberland

Musical notation for 'Elsie Marley' in G major, 6/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a repeat sign at the beginning. Chords are indicated above the notes: G, F, G, C, G, F. Fingerings are indicated by numbers 0-3 below the notes.

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

The end of the day

Jig

(Ireland)

Musical notation for 'The end of the day' in G major, 6/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a repeat sign at the beginning. Chords are indicated above the notes: G, C, (G), D, G, C, G, D. Fingerings are indicated by numbers 0-3 below the notes.

Book: Krassen O'Neill's p45

O'Neill's 950

Source: O'Neill's 950

Transcription: Transcription:Tom Keays, chords:Mike Long

The farewell

Jig

(Scotland, England)

Musical score for 'The farewell' in D major, 6/8 time. The score consists of two staves. The first staff has a treble clef and a key signature of two sharps (D major). The second staff has a treble clef and a key signature of two sharps (D major). The score includes chords and fingerings for both staves.

Chords: D G A D G A D

Fingerings: 3 0 2 0 2 0 0 2 0 2 3 0 2 0 2 1 3 1 1 3 0 2 0 2 0 0 2 0 2 1 2 3 1 2 0 2 3 0 2 0

Fingerings: 3 0 3 1 3 1 0 2 0 2 0 3 0 3 1 3 1 0 2 0 0 3 0 3 1 3 1 0 2 0 2 1 2 3 2 1 0 3 2 3 0 2 0

Book: Aird's *Airs and Melodies* vol 2

Source: Richard Robinson

Transcription: Transcription: Richard Robinson(?), slight rearrangement, chords: Mike Long

Farewell to Gurteen

Jig

(Ireland)

Musical score for 'Farewell to Gurteen' in D major, 6/8 time. The score consists of two staves. The first staff has a treble clef and a key signature of two sharps (D major). The second staff has a treble clef and a key signature of two sharps (D major). The score includes chords and fingerings for both staves.

Chords: D D A D G A D D A D G A D

Fingerings: 2 0 2 3 0 3 1 3 0 2 0 2 0 2 0 2 3 1 2 3 2 1 2 0 2 3 0 3 1 3 0 2 0 1 0 1 2 0 2 0 3 2 3 0

Fingerings: 3 1 1 0 1 3 1 3 0 2 0 3 0 2 0 1 0 2 0 2 1 0 3 0 3 1 0 1 3 2 0 0 2 0 2 0 2 0 3 2 3

Book: *Music from Ireland* Vol. 3

Source: *Music from Ireland* Vol. 3

Transcription: Transcription, chords: Mike Long

>>

Fasten the leg in her

Jig

(Ireland)

Musical score for 'Fasten the leg in her' in G major, 6/8 time. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of two sharps (D major) and a common time signature. The score includes chords (G, D, C, A) and fingerings (e.g., 3 2, 1 1 1 0 1, 3 1 3 2 3 1, 0 0 0 3 0, 1 0 0 3 1 0, 1 1 1 0 1, 3 1 3 2 1 2, 0 1 2 0 3 2, 1 3 3 3, 0 1, 2 3 2 1 2 1, 0 3 0 1 3 1, 0 1 0 0 3 0, 1 0 0 3 0 1, 2 3 2 1 2 1, 0 3 0 1 3 3, 3 0 1 0 3 2, 1 3 3 3).

Book: Krassen O'Neill's p.35

O'Neill's 860

Source: O'Neill's 860

Transcription: Transcription: Dan G. Petersen, minor arr., chords: Mike Long

Father Dollard's favorite

Jig

(Ireland)

Musical score for 'Father Dollard's favorite' in D major, 6/8 time. The score consists of two staves. The first staff has a key signature of two sharps (D major) and a common time signature. The second staff has a key signature of two sharps (D major) and a common time signature. The score includes chords (D, G, A) and fingerings (e.g., 0 2 0 3 2 3, 0 2 0 1 3 1, 0 2 0 3 2 3, 0 2 0 2 1 0, 0 2 0 3 2 3, 0 2 0 1 3 1, 3 1 3 4 2 0, 0 2 0 1 0, 1 0 1 2 1 2, 3 1 3 0 2 0, 1 0 1 2 1 2, 0 2 0 1 0, 1 0 1 2 1 2, 3 1 3 4 2 0, 1 2 3 1 2 3, 0 2 0 1 0).

Book: O'Neill's 748

Source: O'Neill's

Transcription: Transcription: Bob Safranek, chords: Mike Long

>>

Father Jack Walsh

Tatter Jack Walsh
To Cashel I'm going

Jig

(Ireland)

D A C C G D D A C C G D

3 2 1 3 3 3 0 3 2 0 1 2 3 2 0 3 3 2 3 0 3 3 3 3 2 1 3 3 3 0 3 2 0 1 2 3 2 0 3 3 2 3 0 3 3 3

D C A D A C C G D

0 3 1 3 3 1 3 3 1 3 3 1 2 3 2 2 1 2 0 2 3 0 1 2 3 1 3 3 0 3 2 0 1 2 3 2 0 3 3 2 3 0 3 3 3

Book: O'Neill's 885

Kerr's First p39

Source: Kerr's First p39

Discography: Joe Burke & Charlie Lennon: Traditional Music of Ireland

Transcription: Transcription, chords: Mike Long

>>

Father Kelly's jig

Jig

(Ireland)

0 3 2 3 1 0 3 2 1 2 0 2 0 3 2 3 1 0 3 1 2 3 1 2 0 2 3 2 3 1 0 3 2 1 2 0 2 0

3 2 3 1 0 3 2 0 2 3 0 1 3 2 3 1 3 2 1 3 2 1 2 0 2 0 2 0 2 2 0 2 2 0 2 2

3 1 3 1 3 1 3 3 1 3 3 2 1 2 0 1 2 3 1 3 2 1 0 3 2 3 1 0 3 2 0 2 3 0 1 1 0 3

2 1 2 0 2 0 1 1 0 3 1 2 3 1 2 0 2 1 1 0 3 2 1 2 0 2 0 3 2 3 1 0 3 2 0 2 3

>>

Source: Nottingham Music Database arr Phil Rowe

"Cooking With Turf" Xerox

My arrangement from various sources

Transcription: Transcription, minor arr., chords: Mike Long

Father O'Flynn

The top of Cork Road
The rollicking Irishman

Jig

(Ireland)

Arr. Kerr's

D A D G D A D D A D A D

0 3 0 2 0 2 0 3 0 3 2 1 0 3 2 3 0 1 2 1 3 1 0 2 0 3 0 2 0 2 0 3 0 3 2 1 0 3 2 3 0 1 2 1 3 3 3

D A D G A G D D A D

0 1 1 1 2 3 0 2 0 0 1 2 3 2 3 1 0 3 2 0 0 0 1 3 1 1 2 3 0 2 0 0 2 0 3 2 3 0 1 2 1 3 3 3

D G A D G A D G A D A D

10 3 0 2 0 2 0 1 0 3 2 1 0 3 2 3 0 1 2 3 0 3 2 1 0 3 0 2 0 2 0 1 0 3 2 1 0 3 2 3 0 1 2 1 3 3 3

D A D G A G D D A D

2 1 3 1 1 2 3 0 2 3 0 1 2 3 2 3 1 0 3 2 0 0 0 2 1 3 1 1 2 3 0 2 0 0 2 0 3 2 3 0 1 2 1 3 3 3

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Book: Roche 1 n97
Kerr's Fourth
Kerr's First p38
O'Neill's 1031
Source: 1 Kerr's Fourth
2 O'Neill's 1031
Transcription: Transcription, chords:Mike Long

Felix the wrestler

Jig

(Ireland)

Chords: A G A D E A

Fingerings: 0 2 0 0 2 0 0 2 0 0 1 2 1 3 3 1 3 3 1 3 1 2 3 2 0 0 2 0 0 2 0 0 1 2 3 0 3 1 2 3 0 2 0 0

Chords: A G (D) A D E A

Fingerings: 3 2 3 3 2 3 0 1 0 0 3 2 1 2 2 1 2 3 0 3 3 2 1 2 3 3 2 3 0 1 0 0 3 2 3 0 3 1 2 3 0 2 0 0

Chords: A G (D) A E A D A E A

Fingerings: 3 2 3 3 2 3 0 1 0 0 3 2 1 2 2 1 2 3 0 3 3 2 1 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 1 2 3 0 2 0 0

Book: Krassen O'Neill's p61
 O'Neill's 1049
 Source: O'Neill's 1049
 Transcription: Transcription, chords:Mike Long

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The Female rake

Jig

(England)
 Lancashire

Chords: D A D D G A D A D D G A D

Fingerings: 0 3 2 3 3 0 2 3 1 0 2 0 1 2 3 0 1 2 3 0 1 3 2 0 3 2 3 3 0 2 3 1 0 2 0 1 2 3 0 1 0 3 2 1 2 3

Chords: A D A A G A G D A G D

Fingerings: 0 0 1 3 0 2 0 1 3 1 0 2 0 0 1 2 2 1 0 3 2 1 0 0 1 3 1 2 1 0 2 0 1 2 1 2 3 0 0 3 2 1 2 3

Book: Winder
 Source: Richard Robinson
 Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

The ferry

Jig

(Scotland)

A D A E A D A E A

2 1 2 0 2 0 1 0 1 2 3 2 2 1 0 2 1 1 1 0 3 2 1 2 0 2 0 1 0 1 2 3 2 1 0 1 0 0 0 3

A D A E A D A E A

2 0 3 3 2 3 1 3 1 3 2 1 0 2 2 1 0 2 1 1 1 0 3 2 1 2 0 2 0 1 0 1 2 3 2 1 0 1 0 0 0 3

Book: Kerr's Fourth p28

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

>>

The fisherman's widow

The rambling pitchfork

Jig

(Ireland)

The image shows a musical score for a jig in D major, 6/8 time. It consists of three staves of music. Above the first staff are the chords D, C, G, D, C, G, D. Above the second staff are the chords D, D, A, D, D, A, D, D, A, C, G, D. Above the third staff are the chords D, D, A, D, D, A, D, G, D, C, G, D. Below each staff are fiddle-style fretting patterns: 2 3 0 2 0, 3 2 0 0 3 2, 3 0 1 2, 3 0 3 2 0 3, 2 3 0 2 0, 3 2 0 0 3 2, 3 2 3 0 1 3, 0 2 0 0; 3 0 1 3, 3 2 0 0 1 2, 3 0 1 3, 3 1 3 3 2 0, 3 0 1 3, 3 2 0 0 3 2, 3 2 3 0 1 3, 0 2 0 0; 3 0 1 3, 3 2 0 0 1 2, 3 0 1 3, 3 1 3 3 2 0, 3 1 3 2 0 2, 2 1 0 2 0 2, 3 0 1 0 3, 0 2 0 0.

>>

Book: The Irish Fiddle Book

O'Neill's 931

Source: O'Neill's 931

Transcription: Transcription: Tom Keays, Minor arr., chords: Mike Long

Foxy Mary

Jig

(Ireland)

The musical score for 'Foxy Mary' is presented in three staves. Each staff contains a line of music in 6/8 time with guitar chords and fret numbers written below the notes. The chords and fret numbers are as follows:

Staff 1: Dm (0 1 0 0 0), C (0 3 1 2), Dm (0 1 0 0 0), Am (0 3 1 1 0), Dm (0 1 0 0 0), C (0 3 1 2), G (1 3 1 2 0), C (0 3 1 1 0).

Staff 2: C (2 0 3 2), G (1 0 1 2 3 1 3), C (2 0 2 0), Am (0 3 1 1 0), C (2 0 3 2), G (1 0 3 1 3 1), Am (0 3 1 2 0), C (0 3 1 1 0).

Staff 3: C (2 0 3 2), G (1 0 1 2 3 1 3), C (2 0 3 2), Am (0 3 0 1 2), C (2 0 3 2), G (1 0 3 1 3 1), Am (0 3 1 2 0), (Em) (0 3 1 1 0).

Book: Joyce, P. W.: "Old Irish Folk Music and Songs"

Source: joycei~1.abc

Transcription: Transcription:??, chords:Mike Long

>>

Fraher's

Jig
APB The Chieftains

D G/C D D C D D G/C
 0 0 0 3 1 0 0 1 0 0 2 1 0 0 0 1 0 0 3 1 0 0 1 0 0 0 1 2 3 0 3 3 1 0
 D D C D D (Am)
 0 1 0 0 2 1 0 0 0 1 2 0 3 1 0 0 1 0 0 0 0 0 1 2 0 3 0 3 2 0 0 3 1
 C G D Am C G D
 3 0 1 2 0 1 3 1 1 0 0 0 3 3 3 0 1 3 2 0 0 3 1 0 1 2 0 3 1 0 0 1 0 0 0

>>

Source: Mike Long
 Discography: Chieftains
 Transcription: Transcription, chords:Mike Long

Free and easy

Lock the door

Jig

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of three staves of music. Above the first staff are chords: Am, G, Am, Am, G, Em, (G), Am. Below the first staff are fingerings: 0 1 0 0 3 2, 1 3 1 3 2 1, 0 1 0 0 3 1, 0 0, 0 1 0 0 3 2, 1 3 1 3 2 1, 0 1 2, 0 3 1, 0 0. Above the second staff are chords: Em, G, Em, G, Em, G, Em, (G), Am. Below the second staff are fingerings: 0 1 2 3, 2 0 3 1 3, 0 1 2 3, 4 2 0 4 2 0, 0 1 2 3, 2 1 0 3 1 3, 0 1 2, 0 3 1, 0 0. Above the third staff are chords: Am, Am, G, Am, Am, G, Am, Am, G, Em, (G), Am. Below the third staff are fingerings: 0 0 0 0, 0 0 0 3 0, 0 0 0 0, 0 0 3 2 1, 0 0 0 0, 0 0 0 3 0, 2 1 0, 3 1 3, 0 0.

Book: O'Neill's 993

Kerr's First p38

Source: Kerr's First p38

Transcription: Transcription, chords: Mike Long

>>

The frieze britches

Jig

(Ireland)

D A D C (A) D A D C/A A D

210 123 031203 030103 2 02310 210 123 031203 2 12 310 01000

D C C A C/D D C C A D

30103 013203 030103 2 02310 30103 013203 212 310 01000

010 2 031203 01 230 1 03 203 010 2 031203 212310 01000

D A D D A D

30133 333133 23000 100000 30133 333133 131 20 2 31030

D A D C (A) D A D C/A A D

103 03 2 303 203 030103 2 02310 103 03 2 303 203 2 12 310 0100

>>

Source: Richard Darsie's web page
 Transcription: Transcription, chords: Mike Long

The frog in the well

Jig

(Ireland)

1 3 2 1 1 3 1 3 2 1 0 2 1 0 2 0 0 2 1 0 1 3 2 1 1 3 1 2 1 0

G D | 1 G D | 2 Em | Em D

1 3 1 0 2 0 3 1 3 1 2 0 3 1 3 1 3 1 0 1 0 1 0 1 0 2 1 2 1 3 3 0 3 3

D A Em D A Em Em

1 3 3 3 2 1 0 1 0 1 0 1 0 2 1 2 1 3 1 0 3 2 3 1 1 1 3 1 0 1 0 1

D D A Em D A Em

3 0 1 2 1 0 1 3 3 0 3 3 1 3 3 3 2 1 0 1 0 1 0 1 0 2 1 2 0 3 1 1 0 2 3 1 1 1 0

>>

Source: James Kelly: Capel Street
 Discography: James Kelly: Capel Street
 Transcription: Transcription, chords:Mike Long

The frost is all gone

Jig

(Ireland)

Musical notation for 'The frost is all gone' in D major, 6/8 time. The score consists of two systems of a treble clef staff with a key signature of two sharps (F# and C#). The first system contains two measures of music with chords D, D A D, G A D, D A D, and G D above the staff. The second system contains two measures of music with chords D, G, D, G A D, G, D A D above the staff. Fingerings are indicated by numbers 0-3 below the notes. The first system has fingerings: 0 301031, 032 10, 020020, 100 031, 301031, 020 10, 020020, 133 3. The second system has fingerings: 2 133321, 244432, 133321, 212 02, 133321, 244432, 103 032, 1333.

Book: Roche 1 n107

Kerr's First p31

Transcription: Transcription, chords:Mike Long

The full rigged ship

Jig

(Scotland)

Musical notation for 'The full rigged ship' in D major, 6/8 time. The score consists of three systems of a treble clef staff with a key signature of two sharps (F# and C#). The first system contains two measures of music with chords Am, Em G G D, Am, Em G, and Am above the staff. The second system contains two measures of music with chords Am, G, Em, Am, Am, G, and Am above the staff. The third system contains two measures of music with chords Em, Em, C, Em, Em, Am, Em, Em, C, Em, G, and Am above the staff. Fingerings are indicated by numbers 0-3 below the notes. The first system has fingerings: 0 3303, 303343, 0 1 2 2, 232 13, 0 3303, 303343, 2 0 313, 0 0. The second system has fingerings: 0 103 1, 0 12, 1 3 1 3, 1 231, 0 103 1, 0 12 3, 0 10 313, 0 0. The third system has fingerings: 1 31131, 1 31 2, 1 3110, 1 2 3 13, 1 31131, 1 31 23, 0 10 313, 0 0.

Book: ?

Source: From Scottish Dance Class Handout...

Transcription: Transcription, chords:Mike Long

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Gallagher's frolic

O'Gallagher's frolics

Jig

(Ireland)

Chords: Em G D Em G G D Em

Fingerings: 0 1 2 3 2 1 1 0 1 3 1 0 1 2 1 1 0 3 1 3 0 2 0 1 2 3 2 1 1 0 1 3 1 0 1 0 3 2 1 2 3 1 1 1

Chords: Em G D Bm Em D G D Em

Fingerings: 1 0 1 2 1 0 2 3 4 3 2 3 1 2 3 1 3 3 1 3 1 0 3 0 1 0 2 1 0 3 1 0 3 1 0 1 0 3 2 1 2 3 1 1 1

Book: O'Neill's 1008

Richard Darsie's web page

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

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The gallowglass

Jig

(Ireland)

Chords: Am G Am G Am G Am Am E Am

Fingerings: 0 1 2 1 0 0 1 3 2 0 0 0 0 1 2 1 0 0 1 2 1 3 3 3 0 1 2 1 0 0 1 3 2 1 0 0 1 3 2 0 0 0 0 3 2 1 0 3 0 1 2 0 0 0

Chords: Am Dm Am G Am Dm Am Am E Am

Fingerings: 0 3 2 3 0 1 3 2 0 0 0 0 1 2 1 0 0 1 2 1 3 3 3 0 3 2 3 0 1 3 2 0 0 0 0 3 2 1 0 3 0 1 2 0 0 0

Chords: Am Dm Am G Am F Am E Am G Am

Fingerings: 0 3 2 3 0 1 3 2 0 0 0 0 1 2 1 0 0 1 2 1 3 3 3 0 3 0 2 1 3 1 0 2 0 1 3 1 0 1 2 3 1 0 2 0 0 0

Book: O'Neill's 1023

Source: O'Neill's 1023

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

The gander in the pratie hole

Jig

(Ireland)

Chords: D G A D C D D G A D C D

Chords: D C D C D C D C D

Fingerings: 2 0 0 2 0 0 3 2 3 1 2 3 2 0 0 2 0 0 3 1 0 0 2 0 0 2 0 0 3 2 3 1 2 3 1 0 3 2 0 2 3 1 0 0

Fingerings: 0 3 3 3 0 3 2 0 1 2 0 3 0 3 3 3 0 3 2 0 1 2 0 3 3 3 3 0 3 2 0 1 2 3 0 1 0 3 2 0 2 3 1 0 0

Book: Irish Traditional Music Session Tunes
 Source: Irish Traditional Music Session Tunes
 Transcription: Transcription, chords: Mike Long

Garrett Barry's

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Jig

Chords: D Am C D D C D Am C G D

Chords: D D Am C Am C D D Am C G D

Fingerings: 0 0 1 2 3 2 3 0 3 1 2 0 3 2 0 3 0 1 0 3 2 0 3 2 2 3 2 3 0 3 1 2 3 0 3 2 0 3 1 0 0 0 0

Fingerings: 0 3 2 0 3 0 1 0 3 0 3 2 0 1 2 3 0 1 3 0 2 0 3 2 0 3 0 1 0 3 0 1 2 0 3 2 0 3 1 0 0 0 0

Source: Xerox of uncertain origin, memory
 Transcription: Transcription, arrangement, chords: Mike Long

The geese in the bog

Jig

(Ireland)

D A D A D G A

0 3 3 1 3 1 0 2 0 0 2 0 0 3 3 1 3 1 0 2 0 1 0 0 3 3 1 3 1 0 2 0 0 2 0 2 1 0 1 3 1 0 2 0 1 0

D G D G A

0 2 1 0 2 1 0 0 0 3 1 0 2 0 0 2 0 1 0 1 3 1 0 2 1 0 2 1 0 0 0 2 1 2 1 0 1 3 1 0 2 0 1 3 1

Book: Kerr's First p40

O'Neill's 1085

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

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Gillan's apples

Jig

(Ireland)

12 3 0 2 2 1 2 2 1 2 2 0 1 0 2 1 1 2 1 1 2 1 1 2 0 3 0 2 2 1 2 0 2 0 3 0 1 0 3 2 3 1 2 0 0 0

A A Bm A D E A

3 2 0 0 2 0 0 2 0 0 0 3 2 3 1 1 3 1 1 3 1 1 1 0 3 2 0 0 2 0 0 2 0 0 0 3 1 0 3 2 3 1 2 0 0 0

A D A D D E A

3 2 1 0 1 0 2 3 0 2 0 3 2 1 0 1 0 2 0 2 1 1 3 2 1 0 1 0 2 0 2 0 3 0 1 0 3 2 3 1 2 0 0 0

A Bm A (D) A D E A

3 2 0 0 0 0 0 1 2 3 1 0 3 2 3 1 1 1 1 1 1 2 3 1 1 0 3 2 0 0 0 0 0 1 0 0 2 0 3 1 0 3 2 3 1 2 0 0 0

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Book: O'Neill's 1110

Source: O'Neill's 1110

Transcription: Transcription:henrik.norbeck, some arr., chords:Mike Long

The girl of the house

The girl of the big house

Jig

(Ireland)

Musical score for 'The girl of the house' in D major, 6/8 time. The score consists of two staves. The first staff has a treble clef and a key signature of two sharps (D major). The second staff has a treble clef and a key signature of two sharps (D major). The score includes chords and fingerings for both staves.

Chords: D G A D D G D A D G A D G D A

Fingerings: 2 0 3 0 1 0 3 2 1 0 2 0 3 1 1 2 0 0 1 0 0 2 0 3 0 1 0 3 0 1 2 3 2 0 3 1 1 2 0 0 1 0 0

Chords: D G D A D D A D D G D A

Fingerings: 0 1 0 0 3 2 3 0 3 3 2 3 0 1 0 2 0 3 0 3 3 3 0 1 0 3 2 0 3 2 0 3 2 1 0 3 2 0 3 1 1 2 0 0 1 0 0

Book: O'Neill's 196

Roche 1 n98

Source: Roche 1 n98

Transcription: Transcription, minor arr., chords:Mike Long

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The girls of Banbridge

Jig

(Ireland)

Musical score for 'The girls of Banbridge' in D major, 6/8 time. The score consists of two staves. The first staff has a treble clef and a key signature of two sharps (D major). The second staff has a treble clef and a key signature of two sharps (D major). The score includes chords and fingerings for both staves.

Chords: D G D A D G D A D

Fingerings: 1 0 2 0 3 2 1 1 0 3 2 1 0 2 0 0 2 1 0 3 0 1 1 2 3 0 2 0 3 2 1 1 0 3 2 1 0 1 3 1 2 0 2 3 0 3 3

Chords: D G D A D G D A D

Fingerings: 1 0 2 0 3 1 3 3 2 1 0 1 2 1 3 2 1 0 3 2 3 0 0 0 0 2 0 2 0 3 1 3 3 2 1 0 1 2 1 3 2 2 0 2 3 0 3 3

Book: O'Neill's 812

Source: O'Neill's 812

Transcription: Transcription:Dan G. Petersen, minor arr., chords:Mike Long

The Gobby O

Jefferson and Liberty

Jig

(Ireland)

Musical score for 'The Gobby O' in G major, 6/8 time. The score consists of two staves of music with fingerings and chords. The first staff has chords: Am, G, Am, C, G, Am. The second staff has chords: Am, C, G, Am, C, G, Am. Fingerings are provided for each note.

Book: Krassen O'Neill's p32

O'Neill's 844

New England Fiddler's Repertoire

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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Going to Donnybrook

Jig

(Ireland)

Musical score for 'Going to Donnybrook' in G major, 6/8 time. The score consists of three staves of music with fingerings and chords. The first staff has chords: G, D, C, D, G, D, C, D. The second staff has chords: G, Bm, C, D, G, Bm, C, G. The third staff has chords: G, Bm, C, D, G, Bm, C. Fingerings are provided for each note.

Book: O'Neill's 1086

Source: O'Neill's 1086

Transcription: Transcription, chords:Mike Long

The green meadow

Jig

(Ireland)

Chords: D A D A G D A G A

Fret numbers: 0 3 0 1 0 2 0 0 1 0 0 2 0 3 0 1 0 2 0 1 2 0 1 0 3 0 1 0 2 0 0 1 0 0 2 0 3 2 1 0 3 2 1 2 0 1

Chords: D A D A G D A G A

Fret numbers: 0 0 3 3 1 3 1 2 1 2 0 2 0 0 3 3 1 3 1 0 2 0 1 0 0 3 3 1 3 1 2 1 2 0 1 2 1 3 1 0 3 2 1 2 0 1 0

Chords: D A D A G D A G A

Fret numbers: 0 3 3 1 3 1 2 1 2 0 2 0 0 3 3 1 3 1 0 2 0 1 0 0 1 1 1 0 3 2 0 0 0 1 2 1 3 1 0 3 2 1 2 0 1

Book: Krassen O'Neill's p63

O'Neill's 1062

Source: O'Neill's 1062

Transcription: Transcription, arrangement, chords: Mike Long

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The hag at the churn

The old hag at the churn

Jig

(Ireland)

Chords: D D Am D C D D Am D C

Fret numbers: 0 3 0 0 0 0 3 0 0 3 2 0 3 0 0 0 1 2 3 1 2 3 0 3 0 0 0 0 3 0 0 3 2 0 3 0 0 0 1 2 3 1 2 3

Chords: D C D (C) D C Am G D C D (C) D Am C

Fret numbers: 0 3 1 2 0 3 3 0 1 2 0 3 1 2 1 0 1 3 1 0 0 3 1 2 0 3 3 0 1 2 1 2 0 3 2 0 3 1 2 3 1 0

Book: Irish Traditional Music Session Tunes 2 n27

Source: Bothy Band

Discography: Out of the Wind Into the Sun

Transcription: Transcription:?, chords: Mike Long

The hag with the money

Jig

(Ireland)

Musical score for 'The hag with the money' in D major, 6/8 time. The score consists of two staves. The first staff has four measures with chords D, A, G, D, A, G, D, A, G, D, A, G. The second staff has eight measures with chords D, D, A, D, D, A, G, A, G. Fingering numbers are provided below the notes.

Book: O'Neill's 721

Source: O'Neill's

Transcription: Transcription:mvhplank, chords:Mike Long

Haste to the wedding

A trip to the Gargle

Let brainspinning swains

Jig

(Ireland)

Musical score for 'Haste to the wedding' in D major, 6/8 time. The score consists of two staves. The first staff has seven measures with chords D, G, D, A, D, G, D, A, D. The second staff has eight measures with chords D, G, D, A, D, A, G, D, A, D. Fingering numbers are provided below the notes.

Book: O'Neill's 987

Source: O'Neill's 987 mostly

Transcription: Transcription:Robert Thorpe ,arrangement, chords:Mike Long

>>

The hearty boys of Ballymoate

Jig

(Ireland)

Musical notation for 'The hearty boys of Ballymoate' in G major, 6/8 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. Chords are indicated above the notes: Em, D, Em, D, Em, Em, D, Em, G, D, Em. Fingering numbers are provided below the notes for both staves.

Source: various web abc's
 Discography: De Danann: Song for Ireland
 Jerry Holland: The Fiddlesticks Collection
 Transcription: Transcription:??, chords:Mike Long

Hide and go seek

Jig

(Ireland)

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Musical notation for 'Hide and go seek' in G major, 6/8 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. Chords are indicated above the notes: Em, D, Em, D, Em. Fingering numbers are provided below the notes for both staves.

Book: Krassen O'Neill's p34
 O'Neill's 859
 O'Neill's 859
 Source: O'Neill's 859
 Transcription: Transcription:Dan G. Petersen, chords:Mike Long

The highlander

Jig
Also nice in AMix (D)

(Ireland)

Am Am G Am G Am G Am Am G G

2 1 0 0 0 1 0 0 0 1 2 3 0 0 0 1 0 3 1 3 1 2 3 0 0 2 0 0 0 1 2 3 0 3 0 2 0 3 1 3 3 1 3

G D G G D G G D G G D G

2 1 3 1 2 0 3 1 3 2 1 0 3 1 3 3 1 3 2 0 3 1 2 0 3 1 3 2 1 2 1 0 3 1 3 3 1 3

Book: O'Neill's 857
Source: O'Neill's 857
Transcription: Transcription, arrangement, chords: Mike Long

The hole in the hedge

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Jig

C G C G C G F G

1 3 1 1 0 1 3 1 0 1 0 3 1 1 0 1 3 1 3 0 1 3 1 1 0 1 3 1 3 2 2 2 3 0 3 2 0 3 1 3 0

C G F/C G C G F G

3 2 0 3 2 0 3 1 3 3 0 1 2 0 3 2 0 3 1 3 0 3 2 0 3 1 3 3 0 1 2 1 2 0 2 0 3 1 3 0

Source: Numerous web ABC's
Discography: Martin Hayes: Under the Moon
Transcription: Transcription, chords: Mike Long

Hooligan's jig

Hullican jig

Jig

(Ireland)

D G D A D G A D

1 00 22 01020 33 131 020 10 00 202 010203 210 321 0

D G A D A D G D A D

023 010020 13111 232012 320 321 010020 131321 010 321 0

Source: From Richard Robinson &/or Richard Darsie's Web page

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

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The House of Gray

Jig

(Scotland)

Am G Am G D G Am Em Am

0 0 0020 313313 0 0023 020020 232 10 312313 0 00230 3 13 0

C Am G C Am G Am G G Am Em Am

1 22222 0 20 313 22222 0 20 202 3 23 20 312313 0 00230 3 13 0

Book: Kerr's Fourth p28

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

How is your mother?

Single Jig

(Ireland)

Musical notation for 'How is your mother?' in D major, 6/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written on a treble clef staff. Below the first staff are two lines of guitar tablature and chords. The first line of tablature is: 0 3 3 1 1 3 3 1 3 2 0 1 3 2 3 0 0 1 2 3 3 1 1 3 3 1 3 2 0 1 3 0 1 2 3. The second line of tablature is: D A D G D A D A D G A D. The second staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written on a treble clef staff. Below the second staff is a line of guitar tablature: 0 2 0 1 0 2 0 3 2 1 3 0 3 2 3 0 0 3 2 0 1 0 2 0 3 2 1 0 3 2 1 2 3 3.

Book: O'Neill's 1829

Source: O'Neill's 1829

Transcription: Transcription: Bob Safranek, minor arr., chords: Mike Long

How much has she got?

Jig

(Ireland)

Musical notation for 'How much has she got?' in D major, 6/8 time. The piece consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody is written on a treble clef staff. Below the first staff are two lines of guitar tablature and chords. The first line of tablature is: 2 3 0 3 2 1 0 0 2 0 0 2 3 0 3 2 1 0 3 1 3 3 2 3 0 3 2 1 0 3 0 1 0 1 2 3 2 1 2 1 0 3 1 3 0. The second line of tablature is: A E A D A D G E A. The second staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody is written on a treble clef staff. Below the second staff is a line of guitar tablature: 0 3 3 0 2 3 0 2 0 1 0 3 2 2 3 1 2 3 1 3 1 0 3 3 0 2 3 0 1 0 1 2 3 2 1 2 1 0 3 1 3 0.

Book: Krassen O'Neill's p70

O'Neill's 1102

Source: O'Neill's 1102

Transcription: Transcription, chords: Mike Long

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The humours of Ballingarry

Jig

(Ireland)

Chords: G C D G D G G C D D C D G

Fret numbers: 0 1 3 3 3 3 3 2 0 3 2 3 0 1 3 3 1 3 1 2 0 2 3 0 1 3 3 3 3 3 2 0 3 2 3 0 3 0 1 2 3 1 2 0 2 3

Chords: G C G D C G C G G C D G

Fret numbers: 1 3 0 1 2 0 3 2 1 0 3 0 3 3 3 2 3 4 2 0 0 3 1 3 0 1 2 1 2 0 3 2 1 0 1 3 1 3 2 3 1 2 0 2 3

Book: O'Neill's 828

Source: O'Neill's 828

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

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The humours of Ballyloughlin

The Hurler's march

Jig

(Ireland)

D C C D C D 1 2

00 031 310010 20 303 203210 00 031 333231 0 020 0 0 0 0

C D C G C D

1 2 1201 203012 303313 302020 2 0 321 203231 0 020 0 0

D G D G C C G D G D G C C D/G

0 133 233 133 203 230203 230 203 133 233 133 203 230232 03 2 3

D C C D G D C D

1 0 0 03 2 2 210 1 1 120 1 1 123 0 0 303 202 310 0 020 0 0

>>

Book: Fiddler's Fakebook

Ceol Rince 1 n32

Source: My arrangement from various sources

Discography: Matt Molloy

Transcription: Transcription, arrangement, chords: Mike Long

The humours of Drinagh

Jig

D D A D D G D D A D G A D

03 202012 313 020 202012 320 303 202012 313 020 131 202 032 3

D G A D G A D G D A D G A D

0 131 212 343210 131 212 343212 343 232 121 020 131 202 032 3

Book: O'Neill's 1022

Source: My arrangement from various sources

Discography: Creagh/Coffey

Transcription: Transcription, arrangement, chords:Mike Long

>>

The humours of Ennistymon

Hartigan's fancy

Jig

(Ireland)

First two parts are Hartigan's fancy

See also: The queen of the rushes

0 1 3 1 3 2 1 2 0 1 2 1 3 1 3 2 0 3 2 3 0 1 3 1 3 2 1 2 0 1 2 3 0 3 2 0 2 0 3 2 3

3 1 1 0 3 2 0 3 2 3 0 2 2 1 2 3 1 3 3 0 1 3 2 1 0 3 2 0 3 2 3 0 1 2 3 1 2 0 2 0 3 2 3

3 2 3 1 2 3 1 0 2 0 0 2 0 1 3 1 3 2 0 3 2 3 0 2 3 1 2 3 1 0 2 0 0 2 0 1 3 1 3 2 0 2 3 3

2 3 1 2 3 1 0 2 0 0 2 0 1 3 1 3 2 0 3 2 3 0 1 3 1 3 2 1 2 0 1 2 3 0 3 2 0 2 0 3 2 3

>>

Book: Bulmer & Sharpley 3 n49- is a different tune

Ceol Rince 1 n4

Bulmer & Sharpley 3 n49-

1st 2 pts- O'Neill's 816

Source: 1st 2 pts- O'Neill's 816

rest- Henrik Norbeck

Discography: Dervish

Transcription: 1st 2 pts- Transcription: Dan G. Petersen, Slight arrangement, chords: Mike

rest- Transcription: Henrik Norbeck(?), chords: Mike Long

The humours of Kesh

Jig

(Ireland)

Musical notation for 'The humours of Kesh' in D major, 6/8 time. The score consists of two staves. The first staff has chords D, G, D, A, D, G, D, A, D above it. The second staff has chords D, A/G, G, D, A, D, A/G, G, D, A, D above it. Fingerings are indicated by numbers 1-3 below the notes.

Source: irishf~4.abc, tonyji~1.abc
 Transcription: Transcription:??, chords:Mike Long

The humours of Kilclogher

Elizabeth Kelly

Single Jig

(Ireland)

>>

Musical notation for 'The humours of Kilclogher' in D major, 6/8 time. The score consists of two staves. The first staff has chords Em, C, Em, D, Em, C, Em, D, (Am) above it. The second staff has chords Am, G, Am, G, D above it. Fingerings are indicated by numbers 1-3 below the notes.

Book: Music from Ireland Vol. 3
 Ceol Rince 1, #56
 Source: Ceol Rince 1
 Transcription: Transcription, chords:Mike Long

The humours of Tralibane

Jig

(Ireland)

Chords: A G A D G A

Fret numbers: 2 1 0 2 0 0 2 0 3 1 3 3 1 3 2 1 0 0 2 0 3 0 1 2 1 2 0 2 0 0 2 0

Chords: G A G A A D G

Fret numbers: 3 1 3 3 1 3 2 1 0 0 3 1 1 0 0 0 3 0 1 2 0 1 2 1 3 1 2 0 3

Chords: A A D G A G A

Fret numbers: 0 1 2 0 1 2 4 3 3 3 3 0 1 2 0 1 2 1 0 3 1 2 3 2 1 0 0 3 1 1 0 0 0

>>

Book: O'Neill's 793

Source: O'Neill's 793

Transcription: Transcription, arrangement, chords: Mike Long

The humours of Trim

The rolling wave

Jig

(Ireland)

D D D A D D A G D D D A D G D A

2 1 2 0 1 0 0 3 2 0 3 2 1 2 0 1 0 0 2 3 2 1 2 1 2 0 1 0 0 3 2 0 3 2 0 2 3 1 3 0 2 3 2 1

D A A A D A D G D A D A D G D A

0 3 2 0 3 2 0 3 2 0 3 2 3 2 0 3 0 2 3 2 1 0 3 2 0 3 1 0 3 2 0 3 2 0 2 3 1 3 0 2 3 2 1

Book: O'Neill's 949

Source: O'Neill's 949

Discography: Chieftains

Transcription: Transcription, chords: Mike Long

>>

The humours of winter

Jig

(Ireland)

G C G D G C G D G

2 3 0 3 3 1 3 2 1 0 3 1 3 2 3 0 3 1 2 3 4 2 1 0 3 3 0 3 3 1 3 2 1 0 3 1 3 2 3 0 3 2 1 3 2 0 3

Em B Em Em B Em G/D

1 1 2 1 1 0 1 2 1 0 0 3 0 1 3 1 1 3 1 2 0 3 0 1 3 1 2 1 1 0 1 2 1 0 0 3 0 1 2 1 1 2 1 0 3

Book: O'Neill's 922

Source: O'Neill's 922

Transcription: Transcription, arrangement, chords: Mike Long

I buried my wife and danced on her grave

Jig

(Ireland)

Chords: D C G D C G D

1 01023 031202 30 103 202310 01023 031202 30 103 0200

Chords: D C D C G D

0 30103 131210 30103 320320 30103 131210 320 103 0200

Source: Henrik Norbeck's abc files

Transcription: Transcription:Henrik Norbeck(?),slight arrangement, chords:Mike Long

I'll get wedded in my auld claes

Hexham quadrille

Jig

(England)
Northumbria

Chords: G G C G G D G G C G D G

1 212313 103 10 301103 310 301 212313 103 10 313 020 1333

Chords: C D G C D G G C D G D G

1 20 20 3131 202 020 313213 231313 020 202 313 020 1333

Chords: G C D G D G C D G

3 313242 02032 131301 243 210 313242 02032 103210 1333

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

>>

Indeed then you won't

Jig

(Ireland)

Musical score for 'Indeed then you won't' in G major, 6/8 time. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The second staff is a repeat of the first staff. Chords are indicated above the notes: G, D, G, G, D, G, G, D, G, G, D, G. Fingering numbers are provided below the notes: 3 2 1 0 3 1, 2 1 0 1 0 3, 2 1 0 3 1, 2 0 2 3 3, 2 1 0 3 1, 2 1 0 3 1 3, 2 4 2 3 1, 2 0 2 3.

Book: O'Neill's 1818

Source: O'Neill's 1818

Transcription: Transcription: Bob Safranek, chords: Mike Long

>>

The Ingonish jig

Jig

Musical score for 'The Ingonish jig' in D major, 6/8 time. The score consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody is written in treble clef. The second staff is a repeat of the first staff. Chords are indicated above the notes: Em, D, Em, D, Em, D, G, D, Em. Fingering numbers are provided below the notes: 0 1 0 0 0 1 2, 1 0 1 3 1 0, 1 0 0 0 1 2, 1 3 2 3 0, 1 0 0 0 1 2, 1 0 1 3 1 0, 1 1 2 3, 0 3 2 1 0.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

Irish washerwoman

Jig

(Ireland)

The image shows a musical score for the jig 'Irish washerwoman'. It consists of two staves of music in the key of G major (one sharp). The first staff begins with a treble clef and a 6/8 time signature. Above the staff, chords are indicated: G, Am/C, C, D, G, C, D, G. Below the staff are fret numbers: 3 2, 1 3 3 0 3 3, 1 3 1 3 2 1, 2 0 0 1 0 0, 2 1 2 0 3 2, 1 3 3 0 3 3, 1 3 1 3 2 1, 2 1 2 0 3 2, 1 3 3 3. The second staff begins with a treble clef and a repeat sign. Above the staff, chords are indicated: G, D/B, C, G, C, G, C, D, G. Below the staff are fret numbers: 2, 2 3 2 2 3 2, 2 3 2 4 3 2, 1 3 1 1 3 1, 1 3 1 3 2 1, 0 2 2 3 2 2, 2 2 2 1 2 2, 2 1 2 0 3 2, 1 3 3 3.

Book: Kerr's First p36

Source: Kerr's First p36

Transcription: Transcription, chords:Mike Long

>>

Jackson's bottle of brandy

Pay the reckoning
Fishing for eels
The bottle of claret
The bottle of punch

Jig

(Ireland)

Arr. O'Neill's

3 0 3 1 3 1 0 1 3 1 0 3 0 3 1 3 0 0 1 3 1 3 0 3 1 3 1 0 1 3 0 1 2 1 0 3 1 3 0 3 0 1 3 1

G D C G G D G D C G (C) D

2 4 2 1 3 1 0 2 0 3 0 1 2 1 2 3 2 3 4 3 4 3 1 3 2 4 2 1 3 1 0 2 0 3 0 1 2 1 0 3 1 3 0 3 0 1 3 1

D A G D A G D A G G D A

0 3 0 2 0 1 0 1 3 2 1 0 3 0 2 0 1 0 1 2 0 2 0 3 0 2 0 1 0 1 2 3 0 1 3 1 0 2 0 1 0 1 2 0 2

D A G D D D A D A G D D A G

3 1 3 2 0 2 1 3 1 0 1 2 3 2 3 0 1 2 1 3 1 0 2 0 3 1 3 2 0 2 1 3 1 0 1 2 3 2 1 0 2 0 1 0 1 2 0 2

>>

Book: Kerr's First p38

Kerr's Third p30

O'Neill's 898

O'Neill's 1006

Source: 1 O'Neill's 898

2 Kerr's First p38

Transcription: 1 Transcription: Dan G. Petersen, minor arr., chords: Mike Long

2 Transcription, chords: Mike Long

Jackson's morning brush

Jig

(Ireland)

D A D G G A D A D G D
 0 021 120 020020 101301 212 00 021 120 020020 10130 1333

D A D G A D A D G D
 2 103131 030131 020301 212 02 103131 030131 020 30 1333

D A G D D G A D A G D D G D
 2 131 020 313 020 020301 212 02 131 020 313 020 020 30 13332

D A G D D G A D A G D D G D
 131 020 313 020 020301 212 02 313 202 321 020 020 30 1333

D G D G A D G D A D
 2 103131 242131 103131 212 02 103131 242131 103 032 1333

>>

Book: O'Neill's 899

Source: O'Neill's 899

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

Jerry's beaver hat

Jig

(Ireland)

D G D A D G D A D

0 02030 131102 010020 12110 02030 131102 010 302 0100

D G D D A D G D G A D

3 313313 242 131 313313 20001 313313 242 131 131 020 0100

Book: O'Neill's 754

Source: O'Neill's 754

Transcription: Transcription:Bob Safranek, chords:Mike Long

Jig of slurs

Jig

>>

D G D G (D) A D G D G A D

1 033323 133 033 133 0 33 100031 033323 133 033 133 230 1333

D G A D G A D

1 011101 311103 100030 103031 011101 311103 133 230 1333

G D G G D G G D G Em D Em

1 322212 321 231 322212 321 21 322212 321 203 1 00012 103 0

G Em G Em G Em Bm D Em

1 311133 3 00031 311133 3 00012 311133 3 00031 1 00012 103 0

Source: O'Neil's abc file

Transcription: Transcription:?, chords:Mike Long

Jimmy Ward's jig

Clare jig

Jig

(Ireland)

3 3 3 0 1 0 3 1 3 1 0 3 0 3 1 3 1 0 0 1 2 3 3 3 0 1 0 3 1 3 0 1 2 1 0 1 3 1 0 0 1 2 0 0 1

2 0 1 0 3 0 1 0 0 3 1 2 0 1 3 1 0 0 1 2 0 1 0 3 0 1 0 0 1 2 3 2 0 3 1 0 0 0 1 0 1 2 0 2

Book: Ceol Rince 3 n2

Source: Mark Boronkay

Transcription: Transcription: Mark Boronkay?, slight rearrangement, chords: Mike Long

>>

Johnny Boyle's

Jig

(Ireland)

The musical score for "Johnny Boyle's" is presented in four staves, each with guitar chords and fret numbers. The key signature is one sharp (F#) and the time signature is 6/8. The first staff begins with a treble clef, a sharp sign, and a 6/8 time signature. The chords for the first staff are G, C, G, C, D, and G. The fret numbers for the first staff are 3 1, 0 1 3 1 0 3, 1 3 1 1 0 3, 2 3 0 3 1 3, 2 1 2 0 3 1, and 0 1 3 1 0 3. The second staff has chords D, G, and G. The fret numbers are 1 3 1 1 0 1, 3 0 1 2 3 1, 2 0 2 3 2 1, 2 0 2 3 2, 4 2 4 2, and 3 2 4 4 3 2. The third staff has chords D, G, and D. The fret numbers are 3 1, 3 1 3 3 2 3, 4 2 4 2, 3 2 4 4 3 2, 3 1, 3 1 3 2 3, and 3 1 3 2 1. The fourth staff has chords Em, C, G, C, D, G, D, G, and D, G. The fret numbers are 0 0 3 1, 0 3 1 2 3 1, 0 3 2 1 0 3, 2 0 3 1, 0 1 3 1 0 3, 1 3 1 1 0 1, 3 0 1 2 3 1, and 2 0 2 3 2 1.

>>

Source: Altan: Blackwater
 Discography: Altan: Blackwater
 Transcription: Transcription, chords:Mike Long

Johnny O'Leary's

Jig

(Ireland)

Chords: D D (A) D A D D (A) D A D
 Chords: D G D A D G D A D

Fret numbers:
 1 2 0 0 0 0 0 3 2 3 0 3 2 0 0 0 0 0 1 2 3 1 2 3 2 0 0 0 0 0 3 2 3 0 3 2 0 0 1 2 3 2 0 0 0
 1 2 2 2 0 2 0 3 2 3 3 3 2 0 2 0 1 2 3 1 2 3 2 0 2 0 3 2 3 3 3 2 1 2 3 2 0 0 0

Source: Mike Long

Discography: Seamus Creagh/Aidan Coffey

Transcription: Transcription, chords: Mike Long

Johnny the jumper

Jig

(Ireland)

>>

Chords: Am Am D/G Am G Am Am G Em G
 Chords: Am Am G Am G G Am Am G Em G

Fret numbers:
 2 1 0 0 0 2 1 0 0 0 0 1 2 3 0 0 0 2 0 3 1 3 1 2 3 0 0 0 2 1 0 0 0 1 0 3 1 3 2 1 2 3 1 3 1 2 3
 2 1 0 3 2 3 2 1 0 1 2 3 2 1 0 2 1 2 3 1 3 1 2 3 2 1 0 3 2 3 2 1 0 1 0 3 1 3 2 1 2 3 1 3 1 2 3

Book: O'Neill's 1107

Source: O'Neill's

Transcription: Transcription, arrangement, chords: Mike Long

The jolly joker

Jig

(Ireland)

0 3 3 3 2 3 0 1 3 2 3 1 0 3 3 3 2 0 3 1 0 3 2 1 0 3 3 2 3 3 1 3 3 0 3 3 1 3 1 0 3 2 1 1 0 3 2 1

D D A D G D D A G A

2 1 2 0 0 0 2 0 0 3 1 2 1 2 0 1 3 1 1 2 3 2 1 2 0 0 0 2 0 0 3 2 3 1 3 2 0 2 1 1 0 3 2 1

Book: O'Neill's 1014

Source: O'Neill's 1014

Transcription: Transcription, slight arr., chords: Mike Long

Jump at the sun

>>

Jig

John Kirkpatrick (England)

0 2 0 3 0 0 2 0 3 0 3 0 0 3 0 0 1 0 3 2 3 1 0 2 0 3 0 0 2 0 3 0 3 0 0 1 0 3 2 3 1 0

Dm A Dm A Dm A Dm Gm A Dm

3 0 0 3 0 1 0 0 0 2 1 0 3 0 0 3 0 1 0 0 0 1 0 3 0 0 3 0 1 0 0 0 2 1 0 3 0 0 1 0 3 2 3 1 0

Source: Pubscouts

Transcription: Transcription:?, chords: Mike Long

The Kerry jig

Single Jig

(Ireland)

Am G Am G Am G C

1 0 0 3 1 2 0 0 3 1 3 2 3 1 3 1 3 0 1 0 0 2 1 3 1 3 1 0 2 1 3 1 2 2

C G G C G Am G Am G C

3 0 1 0 0 3 1 3 1 2 0 3 2 1 2 1 0 3 1 3 0 1 2 0 1 3 2 1 0 3 0 2 1 3 1 2 2

Book: Joyce, P. W.: "Old Irish Folk Music and Songs"
 Source: Joyce, P. W.: "Old Irish Folk Music and Songs"
 Transcription: Transcription:??, chords:Mike Long

>>

The Kesh jig

The Kincora jig

Kerrigan's jig

Jig

G D C G C D G D C G D G

0 3 3 3 0 1 0 0 0 1 3 0 3 3 2 3 3 0 3 1 3 1 0 3 3 3 0 1 0 0 0 1 3 0 3 3 2 3 1 0 3 2 3

G C G G D G C G C D G

0 1 3 1 3 0 2 0 3 1 0 1 3 1 3 0 1 0 0 3 0 1 1 3 1 3 0 2 0 3 1 3 2 1 2 3 2 3 4 2 1 2

Book: Bulmer & Sharpley
 Source: Many ABC files...
 Discography: Bothy Band 1975.
 Michael Tubridy: The Eagle's Whistle
 Transcription: Transcription:???, rearrangement chords:Mike Long

The king of the pipers

Frainc a'Phoill's

Jig

(Ireland)

D G D D G C D G D C G

00 10 03 210 00 10 323320 00 10 03 210 301202 323020

D D A C G D C D C G

313313 3 23 020 301202 323020 313313 202 130 301202 323020

D C D C G

3 03 0 3 0320 3 0320 323020 3 03 0 3 0320 301202 323020

D D A D C D D A C G

301301 301 0 20 301301 323020 301301 301 0 20 301202 323020

D C G D D C (G) D C G D C G

033 022 011 000 033 022 3 23320 033 022 011 000 301202 323020

>>

Source: My arrangement from Altan and Show the ladies

Discography: Paddy Glackin: In Full Spate- slightly different & nicer...

Declan Masterson: Tropical Trad

Altan: Harvest Storm

Show the ladies

Transcription: Transcription, arrangement, chords: Mike Long

The Kings of Inishbofin

Jig

Charlie Lennon (Ireland)

The musical score consists of three staves of music in the key of D major (two sharps) and 6/8 time. The first staff contains the first line of music with chords D, A, A, G, D, and A. The second staff contains the second line of music with chords A, G, A, D, D, and G. The third staff contains the third line of music with chords A, D, G, A, G, and A, D. Fret numbers are provided below the notes on each staff.

>>

Source: IrTrad,12 Oct 1999 ,Joe Gerhard

Transcription: Transcription, chords:Mike Long

The Kinnegad Slashers

Land of sweet Erin
Bannocks of barley meal
The powers of whiskey

Jig

(Ireland)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of four staves of music. Above the first staff, the chords D, A, D, A, D, and A are indicated. Below the first staff, the fret numbers are 0 1 2, 3 0 3 3 0 2, 0 1 0 0 1 2, 3 0 3 3 0 2, 1 0 0 0 1, 3 0 3 3 0 2, and 0 1 0 0 3 2. Above the second staff, the chords D, G, D, D, A, D, and (A) are indicated. Below the second staff, the fret numbers are 1 0 1 3 1 0, 1 3 3 3, 0, 3 1 3 3 1 3, 2 3 0 0 2 0, 3 1 3 3 1 3, and 1 3 3 3 0. Above the third staff, the chords D, A, D, A, D, G, and D are indicated. Below the third staff, the fret numbers are 3 1 3 3 1 3, 2 3 0 0 3 2, 1 0 1 3 1 0, 1 3 3 3, 0, 3 0 2 3 0 2, and 0 1 0 0 1 2. Above the fourth staff, the chords D, A, D, A, D, G, and D are indicated. Below the fourth staff, the fret numbers are 3 0 2 3 0 2, 1 0 0 0 1, 3 0 2 3 0 2, 0 1 0 0 3 2, 1 0 1 3 1 0, and 1 3 3 3. A double arrow symbol >> is located to the right of the third staff.

Book: O'Neill's 901

Source: O'Neill's 901

Transcription: Transcription: Tom Keays, chords: Mike Long

Kiss me sweetheart

Jig

(Ireland)

Musical notation for 'Kiss me sweetheart' in G major, 6/8 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The second staff begins with a repeat sign. Chords are indicated above the notes, and fingerings are indicated below the notes.

Chords: G D G C G D G C D G
 G C G G D G C G G C D G

Fingerings: 2 13 313 0120 13 313 020020 13 313 0120 313 210 313 3
 2 1232 020 32 131313 020020 1232 020 32 123 210 313 3

Book: O'Neill's 1082

Source: O'Neill's 1082

Transcription: Transcription:henrik.norbeck, chords:Mike Long

>>

Kitty McGee

Jig

Musical notation for 'Kitty McGee' in G major, 6/8 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The second staff begins with a repeat sign. Chords are indicated above the notes, and fingerings are indicated below the notes.

Chords: D D A D A D D A D A D
 D G D A D G D A D

Fingerings: 3 3020 3 012 1 30 3 202012 3 3020 3 012 1 30 2 3333 0
 3 1321 0 12 1 30 3 2020 3332 1 0 12 1 30 2 3333 0

Book: New England Fiddler's Repertoire

Source: New England Fiddler's Repertoire

Transcription: Transcription, chords:Mike Long

The kneebuckle

Jig

(Ireland)

A A G A G A A A G G D A

0 000000 010 031 000020 310 023 000000 010 031 301210 310 0

A/D G D A A/D G D A A/D G D A G D A

3 3 13 202 131 020 3 13 202 321 03 3 13 202 131 020 301210 310 0

Book: Krassen O'Neill's p43

O'Neill's 927

Source: O'Neill's 927

Transcription: Transcription, chords:Mike Long

Lad O'Beirne's jig

Coughlan's jig

Connie O'Connell's jig

Burke's

Charlie Mulvihill's jig

>>

Jig

D A A G D G A D D A G D

0 302032 302032 131323 131 321 020 031 032 32 103 210 321 0

D D A C D A D G D A G D

3 131323 133 01 0 20212 020 230 101 212 323 432 103 210 321 0

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

Lads in the kilt

The boy from the glens

Jig

(Ireland, Scotland)

The musical score consists of three staves of music in the key of D major (one sharp) and 6/8 time. The first staff begins with a repeat sign. Chords are indicated above the notes, and fret numbers are written below the staff lines. The second and third staves continue the melody with similar chord and fret notation.

Chords: D, G, A, D, G, A, D, G, A, G, A, D, G, A, D, G, D, A, G, A

Fret numbers: 0 3 1 0 0 1 3 1 0 3 1 0 3 1 0 1 2 3 0 3 1 0 3 0 1 2 0 2 3 0 3 1 0 3 3 0 1 2 0 2 3 0 3 1 0 1 3 1 0 1 2 3 0 3 1 0 3 0 1 2 0 2 3 0 3 1 0 1 3 1 0 1 2 3 0 3 1 0 3 0 1 2 0 3 0 1 0 1 3 1 0 1 2 3 0 3 1 0

>>

Book: The Skye Collection p177

O'Neill's 892

Source: The Skye Collection p177

Transcription: Transcription, minor arr., chords: Mike Long

The lady on the boat

Jig

Musical notation for 'The lady on the boat' in D major, 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The notation includes chords and fingerings.

Chords: D A D D A D

Fingerings: 3 1 0 3 0 3 1 0 3 1 3 1 1 0 3 0 1 0 0 2 0 3 1 0 3 0 3 1 0 3 1 3 1 0 1 0 3 3 0

Chords: D G D A D G D D A D

Fingerings: 1 2 1 2 3 1 2 3 1 1 0 3 0 1 0 0 2 0 1 2 1 2 3 1 2 3 2 1 2 0 2 3 0 3 3

Book: New England Fiddler's Repertoire
 Source: New England Fiddler's Repertoire
 Transcription: Transcription, chords:Mike Long

>>

The laird o' cockpen

The cat in the hopper

Jig

(Scotland)

See also: When she came ben she bobed (arr. as air)

Musical notation for 'The laird o' cockpen' in D major, 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The notation includes chords and fingerings.

Chords: Em D Em Bm G D Em D Em

Fingerings: 2 1 2 3 0 2 0 0 0 2 1 1 0 2 3 1 1 1 1 2 3 0 3 3 2 1 0 1 3 2 3 0 1 2 1 1 0 3 1 1 1

Chords: Em D Em Bm G D Em D Em

Fingerings: 0 0 1 0 0 1 2 1 0 3 3 1 0 1 0 0 3 2 3 1 1 1 1 2 3 0 3 3 3 2 1 0 1 3 2 3 0 1 2 1 1 0 3 1 1 1

Book: Kerr's Second p34
 Gibbon's Collection of Scots tunes
 Source: Bryan; Rounder 0215
 Ricker's abc
 My arrangement from various sources
 Transcription: Transcription, arrangement, chords:Mike Long

Lamb skinnet

Jig

(England, Scotland)

0 3 1 3 3 1 3 2 0 0 1 2 3 1 3 3 1 3 2 0 0 1 0 3 1 3 3 1 3 2 0 0 1 2

D A | 1 D C || 2 D | G C

1 0 3 0 3 2 3 0 3 2 1 0 3 3 0 1 2 3 1 2 3 1 2 0 0 1 2

G D G C G D | 1 G || 2 G

3 1 3 3 1 3 2 0 0 1 2 3 1 3 3 1 3 2 0 2 3 3 1 3 3 3

>>

Source: Richard Darsie's web page
 Transcription: Transcription, chords: Mike Long

Langstrom's pony

The Langstern pony

Jig

D A A D A G D A A D A G

1 0 3 2 0 0 1 0 0 2 0 0 1 0 3 2 0 0 1 3 1 3 2 1 1 0 3 2 0 0 1 0 0 2 0 0 1 2 3 1 2 1 0 3 1 3 1 2 3

A D A A G G A D A D A G

2 0 0 3 1 1 2 0 0 0 2 0 2 0 0 2 0 3 1 3 1 2 3 2 0 0 3 1 1 2 0 0 0 1 2 1 2 3 1 2 1 0 3 1 3 1 2 3

A G D A D A D A G

0 2 0 3 0 2 0 0 2 0 3 1 3 2 3 1 3 1 2 3 1 3 1 2 1 0 1 0 3 0 2 0 1 3 2 1 0 3 1 3 1 2 3

A G A D A G

0 1 0 0 0 2 0 2 0 2 1 0 1 0 0 1 2 1 3 1 3 2 1 0 1 0 0 0 2 0 2 0 1 2 1 2 3 1 2 1 0 3 1 3 1 2 3

>>

Book: Irish Traditional Music Session Tunes 2
 Fiddler's fakebook (?)
 Source: My arrangement from various sources
 Discography: Mary Bergin: Feadoga Stain (?)
 De Dannan: Mist Covered Mountain (?)
 Transcription: Transcription, minor arr., chords: Mike Long

Lannigan's ball

Jig

(Ireland)

Em D Em C Em

1 1 3 0 1 0 1 2 3 0 0 2 3 0 3 1 0 2 0 1 1 3 0 1 0 1 2 3 0 1 2 0 1 3 1 1

Em D Em/C D Em D C Em

0 1 2 0 1 3 2 1 0 3 0 1 2 0 1 3 1 1 0 1 0 1 2 0 1 3 2 1 0 3 0 1 2 0 1 3 1 1

Book: Roche 1 n105

Kerr's First p36

O'Neill's 858

Source: Richard Robinson's web page/abc file (=Roche?)

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

The lark in the morning

Jig

(Ireland)

D G D A G D G D A G
 1 020020 131131 020030 103 131 020020 131131 301 310 131131
 D G D D A D G D G A
 30133 431 310 301310 131110 30133 431 31 242131 03110
 D A D G D A
 301101 101101 301101 03110 301101 101101 242 131 03110
 D A D D A G D A D D G A
 033133 033 131 033133 010 031 033133 033 133 131 210 131101

>>

Book: Fiddler's Fakebook

Ceol Rince 1 n27

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The lark on the strand 1

Gleannt na Samhairc

Wicky Sears

Jig

(Ireland)

Musical notation for 'The lark on the strand 1' in G major, 6/8 time. The piece consists of two staves. The first staff contains the main melody with chords G, G (D), C G, C D, G, G (D), C G, D G. The second staff contains a bass line with chords G, D, G D, G, C G, D G. Fingerings are indicated by numbers 0-3 below the notes.

Book: The Irish Fiddle Book p57

Ceol Rince 1 n5

Source: Ceol Rince 1 n5

Discography: Colm Murphy: An Bodhrán

Transcription: Transcription, chords:Mike Long

>>

The lark on the strand 2

Droim Chonga

Jig

(Ireland)

Musical notation for 'The lark on the strand 2' in G major, 6/8 time. The piece consists of two staves. The first staff contains the main melody with chords Am, G, Am, Em G, Am, G. The second staff contains a bass line with chords Am, G, Am, Am, G, Am, G, Am, G. Fingerings are indicated by numbers 0-3 below the notes.

Book: Ceol Rince 1 n26

Source: Ceol Rince 1 n26

Transcription: Transcription, chords:Mike Long

The lark on the strand 3

An Fhuiseog ar an Tr

The stolen purse

Jig

(Ireland)

Am G Am Em Am G

0 1 0 0 3 0 1 3 1 3 0 1 0 3 1 3 0 2 3 0 3 1 0 1 0 0 3 0 1 3 1 3 3 1 0 3 1 3 1 3 1 3 1

G C D G C D

3 1 3 2 1 2 2 4 3 2 3 1 3 1 3 2 1 2 0 2 3 0 3 1 3 1 3 2 1 2 2 4 3 2 3 4 2 3 2 0 0 2 3 0 3 1

Book: Ceol Rince 1 n7

Source: Ceol Rince 1 n7

Transcription: Transcription, chords: Mike Long

>>

Larry O'Gaff

Bundle and go

Jig

(Ireland)

0 1 2 3 0 0 1 0 3 3 4 3 3 1 3 2 4 2 1 3 1 0 3 0 0 0 1 2 3 0 0 1 0 3

3 4 3 3 1 3 2 4 2 1 3 1 0 3 0 3 0 0 3 3 3 2 3 3 1 3 0 2 0 0 2 0 0 3 0

1 3 0 3 3 3 1 0 3 2 1 0 3 1 0 2 0 3 1 3 2 0 2 1 0 1 0 1 2 3 0 1 2

>>

Book: Roche 1 118

O'Neill's 869

O'Neill's 870

Source: O'Neill's 870

Transcription: Dan G. Petersen, chords: Mike Long

The leg of the duck

Jig
APB Martin Hayes

(Ireland)

D A G D A G (D)

0 3 2 0 3 2 3 1 3 0 3 0 1 2 1 0 2 0 1 2 3 0 3 2 0 3 2 3 1 3 0 3 0 1 2 1 0 2 0 0 1 2 3

D A G D A G (D)

0 2 3 2 1 2 1 2 3 1 3 0 3 0 1 2 1 0 2 0 1 2 3 0 2 3 2 1 2 1 2 3 1 3 0 3 0 1 2 1 0 2 0 0 1 2 3

Book: Henderson's collection, MacLeod's Collection
Source: Martin Hayes Concert- Santa Cruz 1999
Transcription: Transcription, chords:Mike Long

>>

Lilli Burlero

The Protestant boys
Jolly companions

Jig

(England, Ireland)

A E A D E A A E A D E A

0 1 0 2 2 1 2 1 3 3 2 0 0 3 2 1 0 3 0 1 0 1 0 2 2 1 2 1 3 3 2 0 0 3 2 1 0 3 0

A (D) A (D) A A E D A A E A D E A

3 0 1 0 3 0 1 0 0 1 2 3 2 1 0 3 2 1 0 1 0 3 2 3 0 0 3 2 1 2 3 2 0 0 3 2 1 0 3 0

Book: O'Neill's 19
Kerr's Third p25
Kerr's Fourth p25
Playford
Source: Kerr's Fourth p25
Transcription: Transcription, chords:Mike Long

The lilting banshee

The miller of Glanmire

Jig

(Ireland)

A G (Em) (D) G A G (Em) G A

1 0 0 1 0 0 1 0 1 3 0 1 0 0 0 3 1 3 0 1 2 1 2 0 0 0 0 0 0 1 0 1 3 0 1 0 0 0 3 1 1 0 3 0

A G (Em) (D) G A G (Em) G A

0 3 3 3 2 0 3 1 0 3 0 1 0 0 0 3 1 3 0 1 2 1 2 0 3 3 3 2 0 3 1 0 3 0 1 0 0 0 3 1 1 0 3 0

Book: O'Neill's 766

Session tunes 2

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

The luck penny

Jig

(Ireland)

G D D G C D G D G D G D G

3 0 1 0 3 0 3 2 0 3 1 2 3 0 1 0 3 1 2 3 2 0 3 2 3 2 1 0 3 0 3 2 3 1 3 2 3 2 1 0 3 2 3 1 2 0 2 3

G D G D D G G D G D D G D G

3 3 2 1 2 1 2 3 4 2 1 0 3 4 3 2 3 1 3 3 0 1 2 3 4 3 2 3 2 1 2 4 2 1 0 3 3 0 1 2 3 1 2 0 2 3

G D D (C) G G D D G D G

1 2 3 1 3 3 2 3 1 3 1 3 1 3 2 0 2 2 1 2 0 2 0 2 0 2 3 1 3 3 2 3 2 4 2 1 0 3 3 0 1 2 3 1 2 0 2 3

Book: Krassen O'Neill's

O'Neill's 1098

Source: O'Neill's 1098

Transcription: Transcription, chords: Mike Long

MacAllum's

Jig

(Ireland)

The musical score for MacAllum's Jig is presented in three staves. Each staff contains a melodic line in treble clef with a key signature of one flat (B-flat major) and a 3/4 time signature. Chords are indicated above the notes, and fret numbers are written below the staff lines. The first staff has 10 measures with chords: Dm, Dm, C, Am, Am, G, Dm, Dm, C, Am, G. The second staff has 8 measures with chords: Dm, C, Am, Am, G, Dm, C, Am, G. The third staff has 8 measures with chords: Dm, C, Am, Am, G, Dm, C, Am, G. Fret numbers include sequences like 0 00013, 0 33 20, 3 20031, 2 0 3 1 0, 0 000123, 0 33 20, 3 20031, 3 1 0 0, 0 33323, 23003, 2 00031, 2 0 3 2 0, 0 33323, 23003, 2 00031, 3 1 0 0 3, 0 33323, 2303 2, 0 3 2 0 3 1, 3 1 0 0.

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

Maguire's

Jig

A D A E A D A D E A

00 101 202212 020130 130102 00 101 202212 020 131 021 01

A (D) D A E A (D) D A D E A

020 1 30 130102 0230 010021 020 1 30 130102 020 131 021 01

A (D) D A E A D A D E A

020 1 30 130102 0230 010021 00 101 202212 020 131 021 01

Source: G version from Marcas O Murchu

Henrik Norbeck's abc files

Discography: Four Men and a Dog: Barking Mad

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

>>

Maguire's kick

McGuire's

The rolling waves

Single Jig

(Ireland)

D A D D A G D A D D A G

03 21 101 20 030 21 120 30130 21 101 20 030 021 120 1 30

D A G D A G D A G D A [1 G] [2 G]

013 01 3102 013 01 3210 013 030 131102 021 120 30131 30130

Book: O'Neill's 1071

Source: My arrangement from various sources

Discography: James Kelly- Capel Street

Transcription: Transcription, arrangement, chords:Mike Long

The maid at the well

Jig

(Ireland)

Arr. O'Neill's

>>

Book: O'Neill's 724

Ceol Rince 1 n13

Source: 1 O'Neill's 724

2 Ceol Rince 1 n13, mostly

Transcription: 1 Transcription:mvhplank, chords:Mike Long

2 Transcription, arrangement, chords:Mike Long

Mary do it again

Jig

(Ireland)

A E A Am (D) G A E A A E A

2 0 1 2 3 0 2 0 0 1 2 1 0 3 2 1 3 3 1 2 0 1 2 3 0 2 0 0 1 0 1 0 3 0 2 0 0 0

G A A (E) G A E A

2 2 2 1 0 3 2 3 0 3 3 2 3 0 0 1 2 2 2 1 0 3 2 3 0 1 0 3 0 2 0 0 0

G (D) G (D) G (D) G (D)

2 1 0 3 2 1 4 3 2 3 2 1 2 1 0 3 2 1 2 1 0 3 2 1

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, arrangement, chords: Mike Long

>>

Merrily kiss the Quaker

Jig

(Ireland)

G C G G D G C G G D G
 0 3 0 1 0 1 2 0 1 3 1 3 0 1 0 1 3 0 0 0 3 1 3 0 1 0 1 2 0 1 3 1 3 0 1 0 1 3 3

G D G C G D G D G C G D G
 2 1 3 3 0 3 3 1 3 3 0 3 1 3 0 1 0 1 3 0 0 0 3 0 1 3 3 0 3 3 1 3 3 0 3 1 3 0 1 0 1 3 3

G D G D G D C D G D G
 3 2 2 3 2 3 4 2 0 3 1 3 2 2 2 3 4 3 3 3 2 1 2 2 1 2 1 0 1 0 3 1 0 3 0 1 0 1 3 3

Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes

Transcription: Transcription, slight rearrangement, chords: Mike Long

>>

The merry maiden

Willy Walsh's jig

Jig

(Ireland)

D G D A D G G A D
 3 1 0 0 0 1 0 2 0 1 3 0 3 1 0 0 0 1 0 2 0 2 1 1 1 0 0 0 1 0 2 0 1 3 0 3 1 0 3 1 0 2 1 2 0 0 0

D D A G G A D D A G A D
 1 0 2 0 3 0 1 3 1 0 2 0 1 0 1 3 0 1 3 1 2 1 0 0 2 0 3 0 1 3 1 0 2 0 1 3 1 0 2 1 2 0 0 0

Book: O'Neill's 1063

O'Neill's 823

Source: O'Neill's 1063

Transcription: Transcription, slight rearrangement, chords: Mike Long

Metal bridge

Jig

(Ireland)

G D G C D G D D C D
 3 2 3 1 0 3 0 1 2 1 0 1 3 2 3 1 0 3 0 2 1 0 3 2 3 1 0 3 0 1 2 1 0 1 2 3 1 2 3 1 0 3 0 2 1 0
 G D G G C D
 1 3 2 3 1 3 3 1 3 2 3 1 3 2 3 1 0 3 0 2 1 0 1 3 2 3 1 3 3 1 3 0 1 2 1 0 3 2 1 0 3 0 2 1 0

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

The millpond

Jig

(Ireland)

G D D C G D C G
 1 0 3 3 1 3 3 3 3 1 3 3 0 2 0 0 2 0 0 2 0 2 1 0 0 3 3 1 3 3 3 3 3 1 3 3 0 2 0 2 1 0 1 3 2 3
 G D G D C D G D G D D G
 3 1 3 2 4 2 2 3 1 1 2 0 0 0 2 0 3 4 3 2 3 2 1 0 3 1 3 2 4 2 2 3 1 1 2 0 0 0 1 2 3 2 0 0 3 2 3

Book: Bulmer & Sharpley 4 (?)

Source: Xerox of sets(Cooking with turf (?))

Transcription: Transcription, chords:Mike Long

The mist on the mountain

Misty mountain

The mist covered mountains

Jig

Junior Crehan (Ireland)

Am G Am G D/A

1 00013 031031 3 23301 313103 1 00013 031031 012103 1 030

Am G Am G D/A

3 2034 320031 03130 101031 3 2034 320031 03130 1 0303

Am G Am G D/A

3 2034 320031 03130 101031 1 0130 1031 23 012103 1 030

>>

Book: Music from Ireland Vol. 3 in F

Pubscouts in G

Source: Music from Ireland Vol. 3

Transcription: Transcription, minor arr.. chords:Mike Long

Mixing the punch

Jig

(Ireland)

D D A G A D G A D D/G A D

03 210310 302 321 313031 010321 200 311 020 303 2 03 131 0100

D G G A D Em A G/D A D

012 33301 010232 123012 31 020 210301 0 12 020 2 03 131 0100

Book: Krassen O'Neil's p53

O'Neill's 1015

Source: O'Neill's 1015

Transcription: Transcription, chords: Mike Long

>>

The Monaghan jig

The clay pipe

Jig

(Ireland)

Em Em D Em D Em Em D G D
1 3 1 2 1 1 3 1 2 3 0 1 3 1 2 1 0 2 0 2 3 0 1 3 1 2 1 1 3 1 2 3 0 3 2 1 0 1 3 2 0 2 0 3 2

Em (D) Em Em D Em (D) Em G D
1 3 1 0 1 2 1 0 3 0 3 1 1 3 1 3 1 3 2 0 2 0 3 2 1 3 1 0 1 2 1 0 3 0 3 1 3 2 1 0 1 3 2 0 2 0 3 2

Em D Em G D
2 0 0 1 0 2 0 2 4 2 0 2 0 0 1 2 1 3 1 3 2 1 2 0 0 1 0 2 0 2 4 2 0 3 2 1 0 1 3 2 0 2 0 3 2

Em Em D Em D Em G D
1 3 1 0 1 3 1 3 1 2 3 2 1 3 1 0 1 3 2 0 2 0 3 2 1 3 1 3 1 0 1 0 2 0 2 4 3 2 1 0 1 3 2 0 2 0 3 2

>>

Book: O'Neill's 1033 is 3 parts

Source: My arrangement from various sources

Discography: Michael Coleman ??

Mary Bergin "Fedoga Stain"

Transcription: Transcription, arrangement, chords: Mike Long

Money in both pockets

Jig

(Ireland)

Musical notation for 'Money in both pockets' in D major, 6/8 time. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in treble clef. The second staff is a bass line, also in treble clef, with a repeat sign at the beginning. Chords are indicated above the notes: D, A, D, A (G), D, A, G, (A) on the first staff; and D, A, D, G, D, A, Bm, G on the second staff. Fingerings are indicated by numbers 0-3 below the notes.

Book: O'Neill's 746

Kerr's First p40

Source: My arrangement from various sources

Transcription: Transcription, minor arr., chords:Mike Long

The monk's jig

The Reverend Brother's jig

Sonny Brogan's

>>

Jig

Musical notation for 'The monk's jig' in D major, 6/8 time. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in treble clef. The second staff is a bass line, also in treble clef, with a repeat sign at the beginning. Chords are indicated above the notes: Am, G, Am, G, Am, G, Em, G, Am on the first staff; and Am, G, Am, G, Am, G, Em, G, Am on the second staff. Fingerings are indicated by numbers 0-3 below the notes.

Book: Ceol Rince 1 n21

Irish Traditional Music Session Tunes 3 n1

Source: My arrangement from various sources

Discography: Oisín: Over the Moor to Maggie

Transcription: Transcription, arrangement, chords:Mike Long

The Mooncoin jig

Jig

(Ireland)

2 1 0 0 1 0 0 1 0 1 2 3 2 1 0 0 2 0 3 1 3 1 2 3 2 1 0 0 1 0 0 1 0 1 2 3 0 2 0 2 1 0 3 1 3 1 2 3

A D G A D G A D G D A G

2 3 0 0 1 2 1 2 3 1 2 0 3 2 3 0 0 1 2 1 2 3 0 1 2 3 2 3 0 0 1 2 3 1 3 4 2 0 3 1 3 2 0 2 3 1 3 1 2 3

A D A G A G G A D A G

2 1 0 0 3 1 0 2 0 1 2 3 2 1 0 2 1 0 3 1 3 1 2 3 2 1 0 0 3 3 0 2 2 0 1 1 0 0 0 0 1 2 3 1 3 1 2 3

Book: Krassen O'Neill's p58

O'Neill's 1034

Source: O'Neill's 1034

Transcription: Transcription, chords:Mike Long

>>

Morrison's jig

Jig

(Ireland)

1 1 1 1 1 0 2 0 1 1 1 2 3 2 1 0 2 0 1 1 1 1 1 0 2 0 3 3 2 3 0 3 0 3 2 1 0

Em Em D Em C D Em Em D C D

1 0 0 1 0 0 3 0 0 1 0 0 1 0 0 1 0 0 3 2 1 0 3 1 0 0 1 0 0 3 0 0 1 0 1 2 1 0 3 0 1 0 3 2 1 0

Em Em D Em D G D G D

1 0 0 1 0 0 3 0 0 1 0 0 1 0 0 1 0 0 1 3 1 3 0 1 2 2 2 1 0 3 0 1 2 3 0 3 2 3 0 1 0 3 2 1 0

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Mrs. McGee

Jig

John Riddell (Scotland)

Ayr

>>

Book: Jerry Holland's collection of fiddle tunes
 Source: Jerry Holland's collection of fiddle tunes
 Transcription: Transcription, chords:Mike Long

The mucking o' Geordie's byre

Jig or march

(Scotland)

Book: NE Fiddler's 22
 Musical Museum 96
 Jerry Holland Collection 59
 Source: NE Fiddler's 22
 Transcription: Transcription, minor arr. , chords:Mike Long

Mug of brown ale

Jug of brown ale

The Clare jig

Jig

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of two staves of music. The first staff begins with a treble clef and a sharp sign. The second staff begins with a repeat sign. Chords are indicated above the notes: Am, (C), G, Am, (C), G, Am in the first staff; and Am, G, Am, G, Am in the second staff. Fret numbers are written below the notes.

Book: Roche 1 n128

Kerr's First p39- different

Music from Ireland Vol. 3

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

The Munster buttermilk 1

Behind the haystack
Take her or leave her
Squeeze your thighs

Jig

(Ireland)

D A G D

0 3 0 1 3 1 3 0 1 3 1 0 2 1 1 2 1 0 2 1 1 0 3 0 1 3 1 3 0 1 3 1 0 2 0 0 1 0 0 2 0 0

G D A G A G D

0 1 2 1 1 0 2 0 1 2 3 2 1 0 2 1 1 2 1 0 2 1 1 2 0 1 2 1 1 0 2 0 1 2 3 2 1 0 2 0 0 1 0 0 2 0 0

G D A D A G D A G D

1 2 4 2 1 3 1 0 3 0 1 3 1 0 2 1 1 2 1 0 2 1 1 1 2 4 2 1 3 1 0 3 0 1 3 1 0 2 0 0 1 0 0 2 0 0

>>

Book: Bulmer and Sharpley

Kerr's First p 40

O'Neill's 893 (in G, Part C is 1st)

Ceol Rince 2 n29

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

The Munster buttermilk 2

Jig

(Ireland)

2 1 2 3 2 0 3 1 1 0 1 3 1 1 0 1 3 1 0 3 1 3 2 1 2 3 2 0 3 1 1 0 1 3 1 3 3 0 1 0 1 0 3

3 0 2 3 4 4 4 3 2 3 3 3 2 0 2 3 2 2 1 0 3 0 2 3 4 4 4 3 2 3 2 0 3 0 2 3 4 3 2

Book: Ceol Rince 1 n21

NE Fiddler's n47

Irish Traditional Music Session Tunes 3 n2

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

Murphy's delight

Darby Gallagher's

Hiuda ♠ Gallagher's march

Jig

(Ireland)

0 3 2 1 0 0 2 0 1 0 3 2 1 0 3 0 1 2 1 2 1 2 1 1 0 3 2 1 0 0 2 0 1 0 3 2 1 0 2 0 3 1 0 0 1 0 0

1 2 3 2 1 2 1 0 1 0 3 2 1 0 3 0 1 2 1 2 1 1 1 2 3 2 1 2 1 0 1 0 3 2 1 0 2 0 3 1 0 0 1 0 0

Source: tonyji~1.abc

Discography: Paddy Glackin: In Full Spate.

Altan: Red Crow

Transcription: Transcription:Henrik Norbeck?, modified, chords:Mike Long

My darling asleep

Jig

(Ireland)

D A G D D G A D A G D D G A D

3 0 1 3 3 2 0 0 1 3 3 0 3 2 0 0 3 0 1 2 1 2 0 3 3 1 3 3 2 0 0 1 3 3 0 3 2 0 0 3 0 1 2 0 2 3

D (A) D G D G A D A G D D G A D

0 3 2 0 0 0 3 3 2 0 0 1 3 3 2 0 0 3 0 1 2 1 2 0 3 3 1 3 3 2 0 0 1 3 3 0 3 2 0 0 3 0 1 2 0 2 3

Book: O'Neill's 925

Source: O'Neill's 925

Transcription: Transcription, arrangement, chords: Mike Long

Myra's jig

Jig

>>

A D A A E A

0 2 1 0 0 1 0 0 0 1 0 2 0 2 1 0 1 3 1 2 2 0 2 1 0 0 1 0 0 0 1 3 0 3 2 1 0 2 1 2 0 0

A E A

1 0 1 1 3 3 1 0 2 1 0 0 1 3 1 0 2 1 1 1 1 0 1 1 3 3 1 0 2 1 0 1 0 2 1 0 2 0 0

Source: Pubscouts and the SF Scottish fiddlers

Transcription: Transcription, arrangement, chords: Mike Long

Nellie's jig

Jig

3 2 3 1 3 1 3 0 3 1 0 3 0 2 0 2 1 2 0 2 0 3 0 1 2 3 1 3 1 3 0 3 1 0 3 0 1 2 3 0 1 2 2

G D G C D G

2 3 2 2 1 2 3 0 3 1 0 3 0 3 3 4 3 1 0 3 2 1 0 3 2 2 1 2 3 0 3 1 0 3 0 1 2 3 0 1 2 2

G Am D G C D G

Source: Richard Darsie's web page
 Transcription: Transcription, chords: Mike Long

The new-rigged ship

>>

Miss Finlay's delight
 Piper's fancy

Jig

(Scotland)
 Shetland Islands

0 3 3 3 0 1 3 3 3 0 1 0 2 0 0 1 0 0 2 0 0 1 2 3 3 3 0 1 3 3 3 0 1 0 2 0 0 1 2 3 3

D A A (G) D A D

1 3 1 3 1 3 3 3 1 3 4 2 4 2 0 0 0 1 2 3 1 3 1 3 3 3 0 1 0 2 0 0 1 2 3 3

D G (A) D A D

Book: Kerr's Third p27
 NE Fiddlers
 Source: Richard Robinson's web page/abc file
 Transcription: Transcription: Richard Robinson(?), Chords: Mike Long

Off she goes!

Jig

(Ireland)

D G A D D G A/D A D G A D D G A D

2 0 3 1 0 1 2 3 2 0 3 1 0 2 0 1 0 2 0 3 1 0 1 2 3 0 1 3 2 1 0 3 2 3

D G (A) D A D G D G A D

0 1 3 1 3 0 1 2 4 2 0 1 2 1 3 1 3 0 1 0 2 0 0 2 1 3 1 3 0 1 2 4 2 0 1 2 1 3 2 1 0 3 2 3

Book: O'Neill's 914

Source: O'Neill's 914

Transcription: Transcription, chords: Mike Long

Old as the hills

Jig

(Ireland)

A D A E A D A E A

3 0 1 0 2 1 0 3 0 1 2 3 0 1 0 2 0 3 1 3 1 2 3 0 2 0 0 2 0 3 0 1 2 3 0 2 0 3 1 3 0 2 0 3

A E A A D A E A

0 2 0 0 2 0 0 2 3 0 2 0 2 0 0 2 0 1 2 3 3 2 1 2 0 0 2 0 0 2 2 1 2 3 0 2 0 3 1 3 0 2 0 3

Book: O'Neill's 1017

Source: O'Neill's 1017

Transcription: Transcription, chords: Mike Long

>>

The old grey goose

Jig

Em D Em D G D G D G Em D Em

12 3 13 2 0 2 3 1 1 1 1 2 0 2 0 3 0 3 2 0 0 0 1 2 3 2 3 0 3 0 1 0 1 2 1 2 0 3 1 1 0 2 3 1 1 1

G Am G C G C D Em

2 3 3 3 1 3 3 0 1 2 3 1 3 0 0 0 2 0 0 1 2 3 0 2 0 3 0 3 3 1 3 0 2 0 2 1 2 0 3 1 1 0 2 3 1 1 1

Em D G D G Em D Em

3 0 1 0 0 3 1 3 0 1 2 0 1 3 3 3 3 3 1 3 2 1 0 3 2 1 2 1 0 1 3 0 1 2 1 2 0 3 1 1 0 2 3 1 1 1

Em D Em Em G D Em D Em G Em D Em

2 1 3 3 0 2 2 3 1 1 1 2 1 3 3 3 0 3 2 0 0 0 2 1 3 3 0 3 2 3 1 1 2 1 2 0 3 1 1 0 2 3 1 1 1

G D Em G (D) D G D Em G Em D Em

1 2 4 2 1 3 1 2 0 0 0 1 2 4 2 1 3 2 1 3 3 3 0 1 2 4 2 1 3 1 0 2 0 2 1 2 0 3 1 1 0 2 3 1 1 1

G D Em G D G D G Em D Em

1 2 3 2 1 2 0 3 1 1 1 1 2 3 1 3 0 3 2 0 0 0 1 2 3 0 3 0 1 2 1 2 1 2 0 3 1 1 0 2 3 1 1 1

>>

Book: O'Neill's 1000

Source: O'Neill's 1000

Transcription: Transcription:Robert Thorpe, chords:Mike Long

Old hag you have killed me

O hag you have killed me

Jig

Musical score for 'Old hag you have killed me' in G major, 6/8 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is a jig, characterized by its 6/8 time signature and lively rhythm. The score includes fingerings (numbers 0-3) and chords (D, C, G) written above the notes. The first staff has chords D C D, D C D, and G C G. The second staff has chords D G D, D G D, C, and G. The fingerings are: 3 2 0 2 0 3 0 3 2 0 3 0 0 1 3 0 0 3 2 0 2 0 3 0 3 2 0 2 3 3 2 0 3 3 for the first staff, and 0 1 1 2 1 2 3 1 3 2 0 3 0 0 1 3 0 0 0 1 0 1 2 1 2 3 1 3 2 0 2 3 3 2 0 3 3 for the second staff.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

Old Joe's jig

Jig

Musical score for 'Old Joe's jig' in G major, 6/8 time. The score consists of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef and a key signature of two sharps (F# and C#). The music is a jig, characterized by its 6/8 time signature and lively rhythm. The score includes fingerings (numbers 0-3) and chords (D, A, G, D, A) written above the notes. The first staff has chords D (A), G D, G D A, D (A), G D, G D A, D. The second staff has chords D A, G (D), D A, D A, G (D), D A, G D. The fingerings are: 0 1 0 0 2 0 1 0 2 0 0 1 3 1 0 2 0 1 2 3 0 1 2 1 0 1 0 0 2 0 1 0 2 0 0 1 3 1 0 2 0 1 3 2 3 for the first staff, and 0 1 3 1 0 1 0 3 1 0 3 0 1 3 3 1 0 1 3 4 3 1 0 0 0 0 0 3 1 0 3 0 1 0 0 2 0 1 3 2 3 for the second staff.

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

The one legged man

Jig

(Ireland)

Musical score for 'The one legged man' in G major, 6/8 time. The score consists of two staves. The first staff contains the first line of music with chords D, D G D, and D C/A G. The second staff contains the second line of music with chords D G D D, D A D, and G D D A G. Fingerings are indicated by numbers 0-3 below the notes.

Book: O'Neill's 938

Source: O'Neill's 938

Transcription: Transcription:Tom Keays, chords:Mike Long

One too many

Jig

(England)

Musical score for 'One too many' in G major, 6/8 time. The score consists of two staves. The first staff contains the first line of music with chords Am, G, Am, Am G, Am E, Am, G, Am, Am G, Am. The second staff contains the second line of music with chords Am, G, D, G, Am, G, Am G, Am. Fingerings are indicated by numbers 0-3 below the notes.

Transcription: Transcription:Mark Boronkay, chords:Mike Long

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Out on the ocean

The Portroe jig

Jig
APB Martin Hayes

(Ireland)

1 1 0 3 1 3 1 0 1 0 3 1 0 3 0 1 0 1 0 3 1 0 1 1 0 3 1 3 1 0 1 0

3 1 0 3 0 1 3 3 3 0 1 3 3 3 1 3 0 2 0 0 3 1 0 2 0 0 3 1 3 3 3 1 3

2 1 0 3 1 0 3 0 1 3 0 2 0 3 1 0 3 1 0 3 0 1 3 3 3 1 3 1 3 3 3 0

Book: O'Neill's 795

Source: Hayes Cahill Live in Seattle

Discography: Hayes Cahill Live in Seattle

Transcription: Transcription, chords:Mike Long

Paddy Carey

Paddy Carey's fortune

Single Jig

(Ireland)

D G A D A G

0 3 3 2 3 1 3 3 2 3 1 0 0 1 2 0 2 0 0 3 3 2 3 1 3 3 2 3 0 2 0 0 1 2 3 0 1 0 3

D G D D G D A D G D D A G

3 1 2 4 3 4 3 1 3 3 1 2 4 3 1 3 0 3 1 2 4 3 4 3 1 3 3 2 1 0 1 2 3 0 1 0 3

G D G A G D A G

2 0 0 3 0 1 3 3 2 3 1 0 0 1 2 0 2 0 2 0 0 3 0 1 3 3 2 3 0 2 0 0 1 2 3 0 1 0 3

D G D D G D A D G D D A G

3 3 3 3 4 3 4 3 1 3 3 3 3 3 4 3 1 3 0 3 3 3 3 4 3 4 3 1 3 3 2 1 0 1 2 3 0 1 0 3

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Book: Kerr's Fourth p23
 O'Neill's 1820
 Source: Kerr's Fourth
 Transcription: Transcription, chords:Mike Long

Paddy Fahy's 1

Jig

D A D A C D G C D A G D

0 2 0 3 2 0 0 3 1 0 3 1 0 2 0 3 2 0 0 3 1 3 3 1 0 0 1 2 3 0 3 1 2 2 3 1 3 0 2 2 3 1 0 0 0

D A C G C D G C D A G D

0 2 0 1 0 3 3 2 0 0 3 1 0 3 1 0 3 1 2 2 3 1 3 1 0 0 1 2 3 0 3 1 2 2 3 1 3 0 2 2 3 1 0 0 0

Source: Fisherstreet

Ricker ABC file

Transcription: Transcription:?, chords:Mike Long

Paddy Fahy's 2

>>

Jig

G G (C) F F C G G (C)

0 3 1 3 2 3 2 1 3 2 1 2 3 2 0 1 3 2 1 0 2 0 3 1 3 2 3 2 1 3 2 1 2

G D | 1 G | 2 G | G D F

3 2 1 3 2 0 1 3 2 3 0 1 3 2 3 1 3 2 4 3 2 1 3 2 3 0 1 0 1 3 2 1

C/A G D G D | 1 G | 2 G

0 1 2 0 2 1 2 3 2 2 4 3 2 1 3 2 3 2 3 2 1 3 2 0 1 3 2 3 1 3 1 3 2 3 0

Source: Mulvihill's tune collection

Ricker ABC file

Transcription: Transcription:?, chords:Mike Long

Paddy O'Rafferty

Jig

(Ireland)

Chords: G C G C D G C G C (D)

Fret numbers: 3 0 1 0 1 0 0 2 1 0 3 1 3 0 1 0 1 0 3 0 3 3 1 0 3 0 1 0 1 0 0 2 1 2 3 0 3 2 1 0 3 1 3 0 3 3 1 0

Chords: G C G C D G C G C (D)

Fret numbers: 0 1 1 0 0 0 0 1 1 1 0 3 1 0 1 1 0 0 0 3 0 3 3 1 0 0 1 1 0 0 0 0 2 1 2 3 0 3 2 1 0 3 1 3 0 3 3 1 0

Chords: G C G G C G G C D C G C (D)

Fret numbers: 3 1 3 0 2 0 3 1 2 3 1 3 3 1 3 0 1 2 3 0 3 3 1 0 3 1 3 0 2 0 1 3 1 2 1 0 3 2 1 0 3 1 3 0 3 3 1 0

Chords: G C G C D G C G C (D)

Fret numbers: 1 0 0 0 0 0 1 3 1 0 3 1 1 0 0 0 0 0 3 0 3 3 1 0 1 0 0 0 0 0 2 1 2 3 0 3 2 1 0 3 1 3 0 3 3 1 0

Chords: G C G C D G C G C (D)

Fret numbers: 1 3 0 3 1 3 0 3 1 1 3 0 3 1 3 0 3 1 3 0 3 1 3 0 3 3 1 3 3 0 3 3 1 3 3 0 1 2 3 2 1 0 3 1 3 0 3 3 1 0

>>

Book: O'Neill's 954

Kerr's Second p29

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

Paddy whack

When history's muse

Jig

(Ireland)

Chords: G C G G C D G D C G G D G

Fingerings: 3 3 1 3 2 1 2 0 3 2 1 0 3 3 1 3 0 1 2 1 3 3 3 0 1 2 4 2 3 1 3 2 3 0 3 1 3 3 0 1 2 0 3 1 3 3 3

Chords: G C G D G C D G D C G G D G

Fingerings: 3 1 3 1 2 0 3 1 3 0 3 3 1 3 0 1 2 1 3 3 3 0 1 2 4 2 3 1 3 2 3 0 3 1 3 3 0 1 2 0 3 1 3 3 3

Book: Kerr's First

O'Neill's

New England Fiddler's Repertoire

Source: Kerr's First

Transcription: Transcription, chords: Mike Long

>>

Paddy's leather britches

Jig

(Scotland)

Bm A Bm A F#m
 1 1110 1 1110 1 1110 2 00102 1 1110 1 1110 1 23013 2 00102
 A Bm A F#m A Bm A F#m
 3 10 1 1110 3 10 2 00102 3 10 1 1110 1 23013 2 00102
 Bm A Bm A F#m
 1 112 22 1 1110 2 221 11 0 00102 1 11212 1 2010 1 23013 2 00102
 A Bm A F#m A Bm A F#m
 3 2310 1 1110 3 2310 2 00102 3 2310 1 1110 1 23013 2 00102

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

The pet of the pipers

Doherty's fancy

Jig

(Ireland)

Chords: A E A D A E A

Fingerings: 1 0 2 1 0 0 2 0 3 0 2 0 2 1 0 3 2 1 3 2 1 0 2 1 0 0 2 0 3 0 2 1 2 3 0 2 0 3 1 3 0

Chords: A E A E A A D A D A E A

Fingerings: 0 3 2 3 1 2 3 2 4 3 2 1 0 3 2 3 1 2 3 4 3 2 3 0 1 2 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3 1 0 3 2 1 0 3 1 3 0

Book: O'Neill's 811

Kerr's First p36

Source: Kerr's First p36

Transcription: Transcription, minor arr., chords: Mike Long

>>

Pipe on the hob

Burns's Dream

Jig

(Ireland)

Chords: Am Am G Am G G Am Am G Em G Am

Fingerings: 1 2 0 3 2 0 3 2 1 0 3 0 1 0 2 0 0 3 3 2 0 3 2 0 3 2 0 0 3 2 0 3 0 2 3 2 0 3 1 0 0 1 0 0

Chords: G Am G G Em G Am

Fingerings: 1 2 2 0 3 3 2 0 0 3 1 0 1 0 2 0 3 4 3 2 0 1 2 2 0 3 3 2 0 3 0 2 3 2 0 3 1 0 0 1 0 0

Chords: Am G Am Am G Am Am G Am G Em G Am

Fingerings: 1 2 2 3 2 3 0 2 0 0 3 1 2 2 3 2 3 0 2 0 0 1 2 2 3 2 3 0 0 2 3 4 3 2 0 3 1 0 0 1 0 0

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"

O'Neill's 705

Source: My arrangement from various sources- mostly O'Neill's

Transcription: Transcription, arrangement, chords: Mike Long

The piper's bonnet

Jig

Or use Am...

13 0 0 0 3 0 0 0 13 0 0 0 3 1 3 3 13 0 0 0 3 0 0 2 0 1 1 2 3 3 2 1 3 3

13 0 0 3 0 0 0 13 0 0 3 0 1 3 3 13 0 0 3 0 0 0 2 0 1 1 2 3 3 2 1 3 3

Book: Kerr's Fourth p30

Source: Kerr's Fourth p30

Transcription: Transcription, chords:Mike Long

>>

Put on your clothes

The short grass

Jig

(Ireland)

03 231231 101313 2 31231 033303 231231 101313 2 0003 2000

232203 022230 3 43320 0333 0 232203 022230 103103 0 200

232203 022230 3 43320 0333 0 210321 210321 2 0003 2000

Book: O'Neill's 1050 Put on your clothes

O'Neill's 981 The short grass

Kerr's Second p26

Source: O'Neill's 1050

Transcription: henrik.norbeck, chords:Mike Long

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The queen of the rushes

Jig

(Ireland)

See also: The humors of Ennistymon

G C (D) G C D G C (D) G D G
 32 13 331 20 0 30 13 301 203 210 13 13 20 0 30 131 203 3033
 D G D F (A) D G D G
 2 13012 313320 212432 31330 13 0 12 313320 131 203 3033
 G D G G D G
 12 3 231 3 231 212012 012012 3 231 3 232 131 203 3033
 D G D A D D G D A D
 03 20 002 31 103 20 002 310 003 20 002 31 123 000 310 0100
 C D Am C D A D
 1 20 123 020031 30103 0 2001 20 123 020031 2 310 0100
 D C D D A D
 23 0 302 0 302 3 1 212123 0 302 0 303 2 310 0100

>>

Book: Irish Old and New

Irish Traditional Music Session Tunes 3

Source: 1 Irish Traditional Music Session Tunes 3- mostly

2 Planxty- Words and music

Discography: Planxty- Words and music

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription, chords:Mike Long

The races at Carrick

Jig

(Ireland)

See also: The tar road to Sligo

Musical notation for 'The races at Carrick' in G major, 6/8 time. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. Chords are indicated above the notes: D, G, A, D, G, A, D, G, A, D, G, A, D. Fingering numbers are written below the notes: 2 131 123 02003 2 00301 212 432 131 123 0200 3 2 00 301 202 3. The second staff continues the melody with a repeat sign at the beginning. Chords are indicated above the notes: D, D, A, G, A, D, D, A, G, A, D. Fingering numbers are written below the notes: 0 1 103 133 31 212123 02003 1 103 133 321 212 432 1333.

Book: O'Neill's 836

Source: O'Neill's 836

Transcription: Transcription, chords:Mike Long

The rakes of Clonmel

The boys of the Lough

Jig

(Ireland)

Musical notation for 'The rakes of Clonmel' in G major, 6/8 time. The score consists of four staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. Chords are indicated above the notes: Am, G, Am, G, G, C, G, Am, G, Am. Fingering numbers are written below the notes: 01 2 10 310 1 0001 210032 133301 212 012 313123 0 20 310 1 000. The second staff continues the melody with a repeat sign at the beginning. Chords are indicated above the notes: Am, G, G, C, G, Am, G, Am. Fingering numbers are written below the notes: 3 3 03303 200001 203232 13331 203 2 10 313123 0 20 310 1 000. The third staff continues the melody with a repeat sign at the beginning. Chords are indicated above the notes: Am, G, C, G, Am, G, Am, G, Am. Fingering numbers are written below the notes: 3 3 03303 200001 203232 13331 212 3 23 0 32 123 0 20 310 1 000. The fourth staff continues the melody with a repeat sign at the beginning. Chords are indicated above the notes: Am, Em, G, C, G, Am, G, Am, G, Am. Fingering numbers are written below the notes: 1 0 333 23 4 2001 212420 31331 212 3 23 0 10 123 0 20 310 1 000.

Book: O'Neill's 902

Source: O'Neill's 902

Transcription: Transcription, slight arr., chords:Mike Long

The rakes of Kildare

The Galbally farmer

Jig

(Ireland)

The musical score consists of three staves of music in treble clef, 6/8 time, with a key signature of one sharp (F#). The chords and fret numbers are as follows:

Staff 1: Am (1), G (1 00030), Am (12301), Em (212020), G (31331), Am (1 00030), Em (12301), G (2 10 313), Am (0 0).

Staff 2: Am (3), G (3 03303), Am (30343), Em (212020), G (31333), Am (3 03303), Em (30343), G (2 10 313), Am (0 03).

Staff 3: Am (3), G (3 03303), Am (3034 3), Em (212020), G (3133 1), Am (1 00030), Em (1230 1), G (2 10 313), Am (0 0).

>>

Book: Kerr's First p37

Krassen O'Neill's p 32

Roche 1 n87

O'Neill's 847

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The rambling pitchfork

Roland's return

(Ireland)

Jig

Chords: G Am C D G Am Em

Fingerings: 1 2 3 2 3 1 3 3 3 3 1 3 3 0 1 2 3 0 2 1 0 3 1 0 3 2 3 1 3 3 3 3 1 3 3 0 1 2 1 0 1 3 1 1

Chords: Em B Em G D Em B Am Em

Fingerings: 1 2 3 0 1 2 1 0 1 3 1 1 2 3 0 1 2 1 0 4 3 2 3 2 1 0 1 2 1 0 1 3 1 1 0 3 0 1 2 1 0 1 3 1 1

Book: Kerr's First p39

Roche 1 n92

Source: Kerr's First p39

Transcription: Transcription, chords:Mike Long

Richard Brennan's

Brennan's favourite

Jig

Chords: D A D A D

Fingerings: 2 1 2 2 1 0 2 0 2 2 1 2 0 2 0 3 0 2 1 3 1 1 3 1 2 2 1 0 2 0 2 2 1 2 0 2 0 3 0 2 0 3 1 0

Chords: D A D (A) D A G A D A D (A) D A D

Fingerings: 2 1 0 3 0 3 2 3 2 3 0 2 0 1 0 3 0 3 2 3 1 4 3 2 1 0 3 0 3 2 3 2 3 0 2 0 0 2 0 3 0 2 0 3 1 0

Book: The Irish Fiddle Book

Source: Xerox of sets(Cooking with turf ??)

Discography: James Kelly: Capel Street

Mick Moloney: Strings attached

Transcription: Transcription, chords:Mike Long

The road to Lisdoonvarna

Single Jig

(Ireland)

Musical score for 'The road to Lisdoonvarna' in G major, 6/8 time. The score consists of two staves of music with guitar chords and fret numbers indicated below the notes. The first staff has chords Em, (G), D, Em, (G), A, and a first ending Em, second ending Em. The second staff has chords Em, D/G, A, G, Em, D/G, A, and a first ending Em, second ending Em. Fret numbers are provided for each note.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

The road to Lurgan

Jig

(Ireland)

Musical score for 'The road to Lurgan' in G major, 6/8 time. The score consists of two staves of music with guitar chords and fret numbers indicated below the notes. The first staff has chords G, C, G, G, D, G, C, G, G, D, G. The second staff has chords G, D, D, G, D, D (C), G, D, D, G, D, G. Fret numbers are provided for each note.

Book: O'Neill's 830

Source: Richard Darsie's web page

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

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The rose in the heather

Jig

D A D G A D A D

2 2 1 2 1 0 2 0 1 0 2 0 1 3 0 3 0 1 3 1 0 2 1 0 2 1 0 2 0 2 0 1 0 2

G A | 1 D | 2 D | D A D G

0 3 1 0 2 1 2 0 0 0 2 0 0 0 0 1 3 1 0 1 3 1 3 3 3 1 3 2 1 0 3

A D A D G A | 1 D | 2 G A

1 0 0 0 3 0 1 3 1 0 1 3 1 3 3 3 1 3 4 3 1 2 1 0 1 3 3 3 0 1 3 1 0 2 1

>>

Source: My arrangement from various sources

Discography: Frankie Gavin: *Frankie Goes to Town*

Transcription: Transcription, arrangement, chords: Mike Long

Saddle the pony

Jig

(Ireland)

D A A D A G D A A G

1 0 3 2 0 0 0 0 0 2 1 0 1 0 3 2 0 0 1 3 1 3 1 3 1 0 3 2 0 0 2 0 0 1 2 1 3 1 2 1 0 3 1 3 1 2 3

A D A A D G A D A G

2 0 0 3 1 1 2 0 0 0 2 0 2 0 0 3 1 1 3 1 3 1 2 3 2 0 0 3 1 1 2 0 0 0 1 2 1 3 1 2 1 0 3 1 3 1 2 3

Book: O'Neill's 718

Source: O'Neill's 718

Transcription: Transcription, chords: Mike Long

Saint Patrick's day

Jig

(Ireland)

0 3 0 3 3 1 2 3 0 3 3 1 3 0 3 0 1 3 0 1 2 1 1 0 3 0 3 3 1 2 3 0 3 3 1 3

Am C G G (Em) D C G (Em)

0 3 0 1 3 0 1 2 3 3 3 0 1 2 0 1 3 0 3 1 3 0 1 2 3 2

D C G (Em) D C G (Em) | 1 D C | 2 D C

1 0 3 0 3 3 0 1 2 0 1 3 0 3 1 3 0 1 2 3 2 1 0 3 0 1 0 3 0 1 2

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Book: RSCDS 3-3 (?)

NE Fiddler's Repertoire

Gow's Repository (?)

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

Sally Hunter

Jig

D G D G A D G D G A D

0 02030 10 30 123021 013210 02030 10 123 021 032 3 3

D G D G D A D G D G A D

2 103 20 3 1 4 2 101301 013210 103 20 3 1 4 2 123032 3 3 2

D G D G D A D G A D

103 20 3 1 4 2 101301 013210 02030 10 123 021032 3 3

Source: Nottingham Music Database

Transcription: Transcription:?, arrangement: Phil Rowe, chords: Mike Long

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The Scartaglen jig

Jig

(Ireland)

A G A G A G D G

0333 23 022212 033321 013031 0333 23 022210 1 210 303321

A G A G A D G

0333 23 022212 033321 013012 321210 103032 122212 313123

A D A A D A D A G

210200 311 200 210200 311103 210200 311 200 122212 313123

Source: hnjigs~1.abc

Transcription: Transcription: Henrik Norbeck?, chords: Mike Long

Scatter the mud

Jig

(Ireland)

Musical notation for 'Scatter the mud' in 6/8 time, featuring two staves of music with guitar chords and fret numbers. The first staff has chords Am, G, Am, G. The second staff has chords Am, G, Am, G, Am, G, (Em), G. Fret numbers are provided below the notes.

Book: O'Neill's 967 2nd Setting

Source: O'Neill's, mdl

Transcription: Transcription, arrangement, chords: Mike Long

Seamus Cooley's jig

Jig

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Musical notation for 'Seamus Cooley's jig' in 6/8 time, featuring three staves of music with guitar chords and fret numbers. The first staff has chords G, D, G, G, D, G. The second staff has chords G, Am, D, G, C, D, G. The third staff has chords G, Am, D, G, G, D, G. Fret numbers are provided below the notes.

Source: tonyji~1.abc

Transcription: Transcription:???, chords: Mike Long

Sean Ryan's

(Ireland)

Jig

01 2 12 101 0 31 020 1 01101 013031 2 02 131 0 31 020 1 01101 020 1

01 2 103 432031 3132 313201 2 12 3 23 0 30 234 3 20 313 1 23 0

Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, chords:Mike Long

Sgian Dubh

Jig

03 2 112 020 131 2 112 123 21 2 112 020 131 0 1 2 022

0 1 1123 210020 1 1121 120131 1 1123 210020 301 032 1 3110

1 1123 210020 1 1121 120131 1 31030 203020 012 123 2 022

Book: Kerr's Second p35
 Source: Kerr's Second p35
 Transcription: Transcription, chords:Mike Long

>>

Shandon bells

Jig

(Ireland)

Book: O'Neill's 814

Source: O'Neill's 814

Transcription: Transcription, chords:Mike Long

The ship in full sail

Jig

>>

Book: Flute tutor(?)

Irish Traditional Music Session Tunes 2 n32

Source: My arrangement from various sources

Discography: De Dannan: Star Spangled Molly.

Transcription: Transcription:??,arr., chords:Mike Long

Slieve Russel

Jig

(Ireland)

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, slight arr., chords:Mike Long

Smash the windows

Roaring jelly

>>

Jig

(Ireland)

Book: Kerr's Fourth p22

O'Neill's 965

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The snow on the hills

Jig

D C G D
 0 2 0 3 0 1 0 1 3 0 2 0 2 0 3 0 1 2 2 1 0 3 0 2 0 3 0 1 0 1 3
 D A/G 1 A D 2 A D D G D D G
 3 2 1 2 0 2 0 3 2 3 0 3 2 3 0 3 0 0 2 0 0 1 3 1 3 0 3 0 0 2 0 0
 D A D G D D A/G 1 A D 2 A D
 1 0 3 0 0 3 0 0 2 0 0 1 3 1 3 3 2 1 2 0 2 0 3 2 3 0 0 3 2 3

>>

Source: Boiled in Lead:Orb

Discography: Boiled in Lead:Orb

Transcription: Transcription, chords:Mike Long

Snug in the blanket

Jig

(Ireland)

Am G D G Am G D G

3 0 1212 10120 13 020 323103 0 1212 10120 131 202 3 103

D C D D C G D/C G

230023 023023 230023 123321 230023 023 012 131 2 02 3 103

D G D D C G D/C G

230020 010020 230020 3 103 230020 010 012 131 2 02 3 103

Book: O'Neill's 889

Source: O'Neill's 889

Transcription: Transcription, slight rearrangement, chords: Mike Long

>>

The spinner's lilt

Jig

(Ireland)

D D A D G A D A G A

02 230 010 032 02 230 101 202 32 230 010032 313202 12010

D D A D A D G D A G A

31131 31 020 31131 03012 321 432 103 210 321032 12010

Book: O'Neill's 1058

Source: O'Neill's 1058

Transcription: Transcription:henrik.norbeck, chords: Mike Long

Stan Chapman's jig

Jig

Jerry Holland (Cape Breton)

The image shows a musical score for a jig in D major (two sharps). It consists of three staves of music. Above the first staff are the chords A, E, D, E, A, E, D, A. Below the first staff are the fingering numbers: 2, 1 120, 1 120, 1 03102, 020102, 1 120, 1 120, 1 03102, 0200. Below the second staff are the chords A, D, A, D, A, D, A, E, A. Below the second staff are the fingering numbers: 1 0 020, 1 123, 1 02101, 2 022 1, 0 020, 1 123, 1 02 101, 2 000 1. Below the third staff are the chords A, D, A, D, A, D, A, E, A. Below the third staff are the fingering numbers: 0 020, 1 123, 1 02101, 2 022 1, 020020, 131123, 1 02 101, 2 000. The music is written in treble clef with a key signature of two sharps (F# and C#).

>>

Book: Jerry Holland's collection of fiddle tunes
Source: Jerry Holland's collection of fiddle tunes
Transcription: Transcription, chords: Mike Long

The star above the garter

Single Jig

(Ireland)

G D C C D G D C D

12 3 1 1 0 3 0 1 0 0 1 0 3 1 2 1 1 0 3 0 1 2 3 1 1 0 3 0 1 2 0 0 1 0 3 1 2 1 0 1 0 0

D G C D G D G G C D

3 0 1 3 2 0 3 1 3 1 2 1 1 0 3 0 1 2 3 0 1 2 3 2 0 3 1 3 1 2 1 0 1 0 0

Book: Fiddler's Fakebook p264 (Chieftains?)

Irish Traditional Music Session Tunes 3

Source: My arrangement from various sources

Discography: Chieftains 4

Transcription: Transcription, arrangement, chords: Mike Long

>>

Statia Donnelly

Jig

D G C D A D D G

2 3 0 2 0 0 1 3 1 2 0 3 2 3 0 2 0 3 0 3 2 3 0 3 2 3 0 2 0 0 3 1 1 2 0

D C 1 D 2 D D D G D

3 2 0 3 1 0 0 0 1 0 0 2 0 3 0 3 2 0 0 1 2 0 3 0 3 2 0 1

C D D G D C 1 D 2 D

2 1 2 0 1 2 3 0 3 2 0 0 3 1 1 2 0 3 2 0 3 1 0 0 0 2 0 0 0 1

>>

Source: Various web abc's

Transcription: Transcription:?, chords:Mike Long

Statia Donnelly's jig

Jig

G G D G Em Bm Em

0 3 1 0 3 0 1 2 0 3 1 0 3 1 0 3 0 1 3 1 0 2 0 3 1 0 3 0 1 2 0 3 1 0 3 1 1 1 0 0 1 3 1 1 1

G D C G G D Em G D C G Em Bm Em

1 2 0 1 0 3 0 2 0 3 1 0 2 1 0 3 1 3 1 0 0 0 1 2 1 0 1 0 3 0 1 2 0 3 1 0 3 1 1 1 0 0 1 3 1 1 1

Source: Various web abc's

Transcription: Transcription:?, chords:Mike Long

Steamboat quickstep

Jig

0 3 0 2 0 0 2 0 3 0 3 2 1 0 3 2 1 2 3 2 1 0 3 0 2 0 0 2 0 3 0 3 2 1 0 3 2 0 3 1 0

1 2 0 0 1 0 0 1 0 2 0 3 1 1 2 3 1 2 3 1 0 2 0 0 1 0 0 1 0 2 0 3 2 1 0 3 2 0 3 1 0

Book: NE Fiddlers

Source: tonyji~1.abc, irishf~4.abc

Transcription: Transcription:??, chords:Mike Long

The stool of repentance

Jig

(Scotland)

0 3 0 2 0 3 2 1 0 3 2 3 1 1 1 0 1 3 2 1 0 3 0 2 0 3 2 1 0 3 2 3 0 1 0 1 3 2 1 0

2 0 0 0 0 0 2 0 0 0 3 2 3 1 1 1 1 1 3 1 1 1 0 3 2 0 0 0 0 0 2 0 0 0 3 2 3 0 1 0 1 3 2 1 0

Book: Kerr's First p31

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

>>

Sweet Biddy Daly

An Irishman's love

Saddle the pony

Jig

(Ireland)

A D A D E A D A D E A

3 0 2 0 1 0 2 0 2 1 1 2 0 1 3 2 1 0 1 2 1 1 1 3 0 2 0 1 0 2 0 2 1 1 2 0 1 3 2 1 0 1 2 0 0 0

A D A A D E A D A D E A

0 2 0 0 3 1 1 2 0 0 0 2 0 2 3 0 0 3 1 0 2 0 1 0 2 0 0 3 1 1 2 0 0 0 2 0 1 3 2 1 0 1 2 0 0 0

Book: O'Neill's 1084

Roche 1 n112

Source: O'Neill's 1084

Transcription: Transcription:henrik.norbeck, chords:Mike Long

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Tansey's fancy

Jig

G D G D G D G

3 0 1 0 1 3 1 1 0 3 1 1 1 3 2 1 0 1 0 0 2 0 1 0 1 0 1 0 3 1 3 2 3 1 0 0 0 2 1 0 3 2 0 3

G (D) G C D G G D G D G

3 3 2 1 2 3 1 3 1 3 2 3 1 2 2 0 2 0 3 1 3 2 2 1 1 1 0 1 0 3 1 3 2 3 1 0 0 0 2 1 0 3 2 0 3

Source: Mike Long

Discography: Steeleye Span

Transcription: Transcription, chords:Mike Long

The Tappit hen

Jig

(Scotland)

A D A G A D A G A

3 00020 3 01 00020 3 13 123 000200 3 01 23 0 20 3 13 0000

A A D A G A A D A G A

0 20020 0 02 1 20020 1 23 13 20020 0 02 1 23 0 20 3 13 0000

Book: Kerr's Fourth p28

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

The tar road to Sligo

Coleman's

Jig

(Ireland)

See also: The races at Carrick

D G A D G A D G A D A D

0 131 123 0 20103 2 00012 3 23 012 1 31 123 0 20103 2 00 032 1 323

D G A D G A D G A D A D

1 011011 2 12 012 3 13323 1 03 210 0 11011 2 12 012 3 13 420 0 32 31

D G A D G A D A D G D G A D

0 11011 2 12 012 3 13323 1 03 210 1 31 202 3 13 420 3 23 420 0 32 3

Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes (mostly)

Transcription: Transcription, chords:Mike Long

>>

Tatter the road

Jig

(Ireland)

Chords: C/D D G C D C/D D G C G D

3 2 03 20 33 3 01003 23 03 2 03 210 33 3 010 13 0200

D D C G C G D D C G C G

30 1330 13 210 13 012 13 020 13012 13 210 13 202 3 3

Book: O'Neill's 906

Source: O'Neill's

Transcription: Transcription:Tom Keays, chords:Mike Long

Temple house

Jig

(Scotland)

Em D Em G D Em

1 2131 11 31 01020 00 20 1 2131 11 31 121 210 1 311

Em D Em G D Em

0 2 42020 242020 131313 131301 2 42020 242020 242 131 4 2001

Em D Em D G D G D Em

2 42020 242020 131313 131301 2 10 321 432 103 121 210 1 311

Book: Kerr's First p33

Source: Kerr's First p33

Transcription: Transcription,chords:Mike Long

>>

The tenpenny bit

Jig

(Ireland)

See also: The three little drummers

Musical score for 'The tenpenny bit' in G major, 6/8 time. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of one sharp (F#) and a common time signature. The score includes chords and fingerings for both staves.

Chords: Am, G, Am, G/D, G, Am, G, Em, G, Am, Am, G, Am, Em, G, Am, G, Em, G, Am

Fingerings (Staff 1): 0 0 00000 1 0 1 3 1 3 0 0 0 0 0 0 3 0 1 2 1 2 0 0 0 0 0 0 1 0 1 3 1 3 0 3 1 2 1 1 1 0 0 0

Fingerings (Staff 2): 1 0 3 3 2 3 4 2 0 3 1 3 0 3 3 2 3 4 2 0 2 3 0 3 3 2 3 4 2 0 3 1 3 0 3 1 2 1 1 1 0 0 0

Book: O'Neill's 929, 930

Kerr's First p36

Source: Kerr's First p36

Transcription: Transcription, chords: Mike Long

The thatcher

Jig

(Ireland)

Musical score for 'The thatcher' in G major, 6/8 time. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of one sharp (F#) and a common time signature. The score includes chords and fingerings for both staves.

Chords: Am, Am, G, Am, D, Am, Am, G, Am, Em, G, Am, Am, G, Am, D, Am, G, Am, Em, G, Am

Fingerings (Staff 1): 2 1 0 0 1 2 3 0 3 2 1 0 3 0 0 1 2 3 0 3 3 0 3 3 0 0 1 2 3 0 3 2 1 0 3 0 1 0 2 1 0 3 2 1 0

Fingerings (Staff 2): 3 0 3 3 0 1 2 3 0 2 1 0 3 0 3 3 0 1 2 1 0 3 0 1 2 0 3 3 0 1 2 3 0 2 1 0 3 0 1 0 2 1 0 3 2 1 0

Book: O'Neill's 1036

Source: O'Neill's 1036

Transcription: Transcription, arrangement, chords: Mike Long

>>

The three little drummers

Jig

(Ireland)

See also: The tenpenny bit

The musical score consists of three staves of music in G major and 6/8 time. The first staff is the main melody, the second and third staves are accompaniment. Chords and fret numbers are indicated below the notes.

Staff 1 (Melody):
 Chords: Am, G, Am, D, G, Am, G, D, G, Am
 Fret numbers: 2 1 0 0 0 0 0 0 1 0 1 3 1 3 0 0 0 0 0 0 3 0 1 2 1 2 0 0 0 0 0 0 1 0 1 3 1 3 3 0 1 2 3 1 1 0 0 0

Staff 2 (Accompaniment):
 Chords: Am, G, Am, D, (G), Am, G, D, G, Am
 Fret numbers: 3 0 3 3 0 3 3 0 2 2 0 2 2 0 3 3 0 3 3 3 0 1 2 3 1 0 3 3 0 3 3 0 2 2 0 2 2 3 0 1 2 3 1 1 0 0 0

Staff 3 (Accompaniment):
 Chords: Am, G, Am, G, Am, G, D, G, Am
 Fret numbers: 3 0 3 3 3 2 3 4 3 4 2 0 3 0 3 3 3 2 3 4 3 4 2 3 0 3 3 3 2 3 4 3 4 2 0 3 3 0 1 2 3 1 1 0 0 0

Book: O'Neill's 969

Source: O'Neill's 969

Transcription: Transcription, chords: Mike Long

>>

Tie the petticoat tighter

The bonnie highlander
The petticoats loose
Yourself along with me

Jig

(Ireland)

Am Em Am Em G Am Em Am Em Am

1 2 0 1 3 1 2 0 1 3 1 3 3 3 3 3 3 1 2 0 1 3 1 2 0 1 3 1 0 0 0 0 0 0 0

C G Am Em G C G Am Em Am

1 2 3 0 3 2 1 2 1 0 1 3 1 2 3 2 2 3 1 2 3 2 2 3 1 2 3 0 3 2 1 2 1 0 1 3 1 3 4 3 3 0 2 3 4 3 3 0 2

C G Am Em G C G C E Am

2 3 0 3 2 1 2 1 0 1 3 1 2 3 2 2 3 1 2 3 2 2 3 1 2 3 0 3 0 1 0 3 2 1 0 3 0 0 0 0 0 0 0

>>

Book: O'Neill's 792

Kerr's Second p30

Source: O'Neill's 792

Transcription: Stephen Foy, chords: Mike Long

Tip the cruiskeen

Jig

(Ireland)

See also: Trip it up stairs

Em/G D G Em Em/G D G D

3 0 1 3 0 2 3 1 1 3 1 1 3 1 1 3 1 1 3 1 3 0 1 3 0 2 3 1 0 2 0 0 2 0 0 2 0 0 2 0

G D G Em G (D) G D

3 1 2 0 1 3 1 2 3 1 3 1 1 3 1 1 3 1 1 3 1 3 1 2 0 1 3 1 2 3 0 2 0 0 2 0 0 2 0 0 2 0

Book: O'Neill's 887

Source: O'Neill's 887

Transcription: Dan G. Petersen, chords: Mike Long

Tobin's favorite

Jig

(Ireland)

D A D G A (G) D A

0 2 0 2 0 3 2 3 0 2 0 2 3 0 1 3 1 2 1 2 0 2 0 3 2 1 0 2 0 3 2 3 0 2 0 0 1 2

D A D D A D G

1 2 3 1 2 0 2 0 3 2 3 3 3 1 3 3 2 1 0 1 2 0 0 1 2 1 3 1 2 1 2

A (G) D A D A D

0 2 0 3 2 1 0 2 0 3 2 3 0 2 0 0 1 2 1 2 3 1 2 0 2 0 3 2 3

>>

Book: O'Neill's 775

Source: O'Neill's 775

Transcription: Transcription, chords:Mike Long

Tom Billy's The flowers of spring

Jig

(Ireland)

Am G Am G Am

0 1 0 0 1 3 0 3 1 3 1 3 1 1 3 1 1 0 1 3 0 1 2 0 1 0 0 1 3 0 3 1 3 1 3 1 1 3 1 1 0 1 0 0

Am G Em Am G Em G Am

0 3 3 3 2 3 4 3 4 3 2 0 0 2 0 3 1 3 0 3 0 2 0 3 0 3 3 3 2 3 4 3 4 3 2 0 0 1 2 0 3 1 3 0 1 0 0

Book: Music from Ireland Vol. 3

Ceol Rince 2 n31 (About the same...)

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

Tommy Peoples'

Jig

(Ireland)

Chords: G C D G C D G

Fret numbers: 2 3 3 2 3 0 2 0 0 2 0 1 2 1 0 1 3 2 1 0 2 1 0 1 2 3 1 3 1 3 1 3 1 3 1 3 1 3 0 2 2 1 0 2 0 3 2 3

Chords: G D G C D G

Fret numbers: 0 1 3 1 3 2 1 0 1 0 2 0 2 1 3 1 0 3 2 3 2 2 1 2 3 1 3 2 1 0 2 3 1 0 2 2 1 0 2 0 3 2 3

Chords: G C D G

Fret numbers: 0 3 1 2 3 2 0 3 1 2 1 0 3 1 2 3 3 2 1 3 2 3 0 1 2 3 1 3 2 1 0 2 3 1 0 2 2 1 0 2 0 3 2 3

Source: Pubscouts abc file

Transcription: Pubscouts, chords: Mike Long

>>

Tonra's Tone Rows

Jig

Brendan Tonra (Ireland)

Chords: D G A D G G A D

Fret numbers: 0 1 2 0 2 1 1 0 2 1 2 0 2 1 2 3 2 3 0 1 2 0 2 1 2 0 2 1 1 0 2 1 2 0 1 3 1 0 2 1 0 3 1 0

Chords: D G D A D G D A D

Fret numbers: 2 1 3 3 2 3 0 3 2 1 2 3 0 1 3 3 3 2 3 0 1 2 0 3 0 1 3 3 2 3 0 3 2 1 2 3 0 1 2 3 1 2 0 2 3 0 2 0

Book: Ceol Rince 3,20

Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

The top of the hill

My lame leg

Jig

(Ireland)

Am G Am G

0 1 2 0 0 2 0 0 0 1 2 0 0 2 0 3 1 3 0 1 2 0 0 2 0 0 0 0 1 3 1 2 1 0 3 2 0 3 1 3

G A Am G G A Am G

2 0 2 2 1 0 1 2 3 3 0 3 2 0 3 2 0 3 1 3 2 0 2 2 1 0 1 2 3 3 0 3 2 0 3 2 0 3 1 3

Book: O'Neill's 947

Krassen O'Neills (in G)

Kerr's First p48 more or less

Source: O'Neill's 947

Transcription: Transcription, chords: Mike Long

>>

Trip it up stairs

Jig

(Ireland)

See also: Tip the Cruiskeen

Em D Em Em G D

3 0 13 03 230 1 1 121 11 121 3 0 1 2 30 103 20 010 20 010

D Em D A G D

3 3 302 020302 3 1 121 31 121 3 23 032 3 21013 20 010 20 010

G D Em Em D

2 2 232 1 1 121 0 00 2 4200 1 2 12321 032103 20 010 20 010

Book: O'Neill's 817

Kerr's Second p32

Source: O'Neill's 817

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

>>

The trip to Sligo

The lark in the morning

Jig

(Ireland)

Em D Em G Em D Em C D Em

0 1 0131 03020 1 0131 32101 2 10321 013210 1 23 012 132 1

Em D Em D Em D Em D Em C D Em

1 0 10210 303103 0 10210 1231 2 10 1231 2 10 321020 1 23 012 132 1

Book: O'Neill's 1019

O'Neill's 240 ? O'Neill's DMI?

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

Tripping up the stairs

Jig

(Ireland)

Musical notation for 'Tripping up the stairs' in G major, 6/8 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The second staff is a repeat of the first staff. Chords are indicated above the notes: D, G, D, A, D, A, D, G, D, A, G, D. Fingering numbers are provided below the notes: 0 2 0 0 3 1 1 2 0 3 1 0 3 2 1 2 0 1 2 3 1 0 3 0 3 2 0 0 3 1 1 2 0 3 1 0 3 2 1 2 0 1 2 3 1 0 3. The second staff has a repeat sign at the beginning and ends with a double bar line. Fingering numbers for the second staff are: 2 3 1 1 1 1 1 3 1 3 1 0 3 2 0 0 0 0 0 1 0 0 2 0 3 1 1 1 1 1 3 1 3 1 0 3 2 1 2 0 1 2 3 1 0 3.

Book: Irish Traditional Music Session Tunes
 Source: Irish Traditional Music Session Tunes
 Transcription: Transcription, chords:Mike Long

The vanishing leprechaun

Jig

(Ireland)

Musical notation for 'The vanishing leprechaun' in G major, 6/8 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The second staff is a repeat of the first staff. Chords are indicated above the notes: G, D, G, C, D, G, D, C, D, D, G. Fingering numbers are provided below the notes: 1 1 0 3 2 3 3 2 3 1 2 2 1 2 0 3 2 1 0 3 1 1 0 3 2 3 3 2 3 0 3 0 1 0 1 3 2. The second staff has a repeat sign at the beginning and ends with a double bar line. Fingering numbers for the second staff are: 2 1 2 4 3 2 1 2 4 3 1 2 3 2 1 0 3 1 3 2 1 0 3 2 1 2 4 3 2 1 2 4 3 0 3 2 1 0 1 3 2.

Book: Irish Traditional Music Session Tunes 3
 Source: Irish Traditional Music Session Tunes 3
 Transcription: Transcription, chords:Mike Long

>>

The victor's return

Jig

(Ireland)

A D A D A G A D A D G E A

21 000 103 000 13 000210 313321 000 103 000 13 321210 31 3 0

A G A G A G E A

1 03343 201231 03343 210321 03343 20121 210012 31 3 0

Book: O'Neill's 886

Source: O'Neill's 886

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

Was'nt she fond of me?

Jig

(Ireland)

Am Am G Am G Am Am G G

0 00000 0 10 031 0 00000 3 03103 0 00000 0 10 031 3 01212 032103

G Am G Em G Am G

3 01 212 0 31000 3 01212 0 32103 3 01 212 3 43344 4 322 10 320313

Book: O'Neill's 865

Source: O'Neill's 865

Transcription: Transcription, arrangement, chords: Mike Long

>>

The weaver

Jig

(Scotland)

3 000210 2302 33313 33103 000210 23023 030231 0000

0 003322 02232 112211 311211 003322 02223 030231 0000

Book: Kerr's Fourth p28

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

The wheels of the world

Coleman's

Jig

(Ireland)

3 200000 131210 123020 013210 300 131210 123020 0333

1 301231 31320 123020 013210 301231 31320 123020 03331

301231 31320 123020 013210 300 131210 123020 0333

Book: Ceol Rince 3 n34

O'Neill's 777

Source: O'Neill's 777

Transcription: Transcription:Stephen Foy, chords:Mike Long

>>

The whistling postman

The Kerry jig

Jig
APB Sean Ryan

(Ireland)

Musical notation for 'The whistling postman' in G major, 6/8 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The second staff continues the melody. Chords are indicated above the notes: D, G, D, A, D, G, A, D (G), D, A, D, G, A, D. Fingerings are indicated by numbers 1-3 below the notes. The piece ends with a double bar line and repeat dots.

Source: Sean Ryan: Take the Air
Discography: Sean Ryan: Take the Air
Transcription: Transcription, chords:Mike Long

>>

The white petticoat

Handy with the stick

Jig

(Ireland)

Musical notation for 'The white petticoat' in G major, 6/8 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The second staff continues the melody. Chords are indicated above the notes: Em, (Am), Em, Bm, Am, Em, (Am), Em, Bm, Am, Em. Fingerings are indicated by numbers 1-3 below the notes. The piece ends with a double bar line and repeat dots.

Book: O'Neill's 773
O'Neill's 896
Source: O'Neill's 773
Transcription: Transcription, chords:Mike Long

The widow Brady

Jig

(Ireland)

The musical score consists of two staves of music in the key of D major (one sharp) and 6/8 time. The first staff contains the first line of music, and the second staff contains the second line. Above the first staff, the chords D, D G D, G D, D G D A D are written. Above the second staff, the chords D A D A D A D A G A D are written. Below each staff are the corresponding fret numbers for the guitar.

Staff 1: 3 020020 020 13 020020 131123 020020 020 13 301 210 1333

Staff 2: 3 313103 020020 103323 020012 343 210 103 210 123 012 1333

Book: O'Neill's 734 +2

Source: O'Neill's 1 & 2

Transcription: Transcription, arrangement, chords: Mike Long

>>

The Woodcock

Jig

(Ireland)

0 3 3 1 3 3 3 3 3 1 3 3 0 3 3 1 0 3 2 0 0 1 3 1 0 3 3 1 3 3 3 3 3 1 3 3

0 3 3 0 1 2 1 3 0 3 1 0 1 3 3 3 0 1 2 1 3 3 3 0 1 2 3 2 1 0 3 2 0 1 2 0 1 3 1 2 0 0 1 2 3 2 1 0 3 2 0 1 2 0 1 3 1 0 3 3 0 1 2 1 3 3 3

>>

Book: O'Neill's 975

Source: O'Neill's 975

Transcription: Dan G. Petersen, chords: Mike Long

The wren's nest

Jig

Frankie Gavin

Em G A Em D Em G A

3 0 1 3 0 3 2 0 0 0 2 1 3 1 1 2 3 0 2 0 0 2 0 3 0 1 3 0 3 2 0 0 0 2

Em D | 1 Em | 2 Em | Em G A Em G

1 3 1 0 2 0 3 1 1 1 2 3 1 1 1 0 1 0 3 1 2 1 0 1 0 3 0 1 3

A Em G A Em G A Em (D) Em

2 0 0 1 0 3 1 0 3 1 2 1 0 1 0 3 0 1 2 0 1 3 1 1 2 1 0 2 1 1 3 1 0 2 1 1 1 0

D Em G A | 1 Em (D) | 2 Em

2 1 1 3 0 1 0 2 0 0 2 0 2 1 1 3 1 0 2 1 1 1 2 3 0 1 2 0 1 3 1 1 2 1 0 3 1 1 1 2

>>

Source: hnjigs~1.abc

Discography: De Dannan: Anthem

Transcription: Transcription:Henrik Norbeck?, chords:Mike Long

Young Tom Ennis

The banshee's wail over the mangle pit

Jig

(Ireland)

Musical score for 'The banshee's wail over the mangle pit' in G major, 6/8 time. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The second staff has a key signature of one sharp (F#) and a time signature of 6/8. The score includes chords and fingerings for both staves.

Chords: Am G Am G Am Am G C G Am
 01 2 101 21 0313 01 2 10 103 1 00001 2 101 21 031301 230 303 2 000
 G Em G Am G Em Am G Am
 01 210320 3 13301 210321 0 12301 210320 3 13301 2 10 103 1 000

Book: O'Neill's 908

Source: O'Neill's 908

Transcription: Transcription, arrangement, chords: Mike Long

The Ballintore fancy

Slide

(Ireland)

Musical score for 'The Ballintore fancy' in G major, 12/8 time. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 12/8. The second staff has a key signature of one sharp (F#) and a time signature of 12/8. The score includes chords and fingerings for both staves.

Chords: G G D G C D
 3 11 3 13 1 3 11 2 0 2 0 3 11 3 13 1 0 2 0 3 2 3 0 2
 Em Em C Em C/D 1 D 2 D
 1 1 1 11 30 1 1 1 2 12 1 1 1 11 31 0 3 23 00 20 0210

Book: Irish Traditional Music Session Tunes 3 p6

Source: Leo Rowsome

My arrangement from various sources

Transcription: Transcription:?, arr., chords: Mike Long

>>

Brosna slide 1

Slide

(Ireland)

3 2 1 0 3 3 0 1 0 1 3 1 0 0 2 1 0 0 2 1 0 0 3 3 0 1 0 1 3 1 0 0 2 1 0 3

G D C D G D C D G

3 1 3 2 1 0 1 2 1 0 3 1 1 2 1 0 1 2 3 0 1 2 1 0 1 2 1 0 3 1 2 0 2 0 3

Source: Richard Darsie

Transcription: Transcription, chords:Mike Long

Brosna slide 2

Slide

(Ireland)

3 0 1 1 2 1 0 3 1 0 0 1 2 3 0 1 2 1 0 3 0 1 1 2 1 0 3 1 0 0 1 2 3 0 2 0 3

G D G D/C D G

3 2 1 0 1 1 0 1 3 1 1 0 1 0 2 0 1 2 1 0 3 0 0 1 1 0 1 3 1 1 0 3 0 0 0 0 1 2 3

Source: Richard Darsie

Transcription: Transcription, chords:Mike Long

>>

The cat's rambles to the child's saucepan

Mary Willie's

Slide

(Ireland)

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The first staff begins with a repeat sign and contains notes with slurs and accents. Chords D, G, A, D, and G are placed above the staff. Fingerings are indicated by numbers 0-3 below the notes. The second staff continues the melody with repeat signs and includes chords A and D. The third staff concludes the piece with repeat signs and chords A and D. A double arrow symbol >> is located to the right of the third staff.

Source: blakeley.abc

Discography: Bothy Band: Out of the Wind, into the Sun

Transcription: Transcription:???, chords:Mike Long

Chase me Charlie

Slide

(Ireland)

See also: The cock o' the north (jig)

G G D C G G D | 1 G | 2 G |
 0 1 3 0 1 0 3 1 0 1 3 1 0 1 0 3 0 1 3 1 0 1 3 0 1 0 3 1 0 1 3 1 0 1 0 3 3 1 3 3 3 1 3
 G C G C G (D) C G G D | 1 G | 2 G |
 2 3 0 3 2 3 0 3 1 3 1 0 1 0 3 0 1 3 1 0 1 3 0 1 0 3 1 0 1 3 1 0 1 0 3 3 3 1 3 3 3

Book: Irish Traditional Music Session Tunes 3 p7
 Source: Fr. Charlie Coen, Augusta 1993 (?)
 Transcription: Transcription:?, arr., chords:Mike Long

>>

Cuil Aodha slide

Connie Walsh's slide

Slide

Bm A Bm A G D A D G A D
 1 2 3 1 2 3 2 1 0 0 1 2 3 0 1 2 1 2 3 2 1 2 1 0 1 3 0 0 1 2 3 0 2 3 3
 D A D Bm A G D A D G A D
 3 1 2 1 0 1 3 0 0 1 2 3 0 1 2 1 2 3 2 1 2 1 0 1 3 0 0 1 2 3 0 2 3 3

Source: Richard Darsie
 Transcription: Transcription, chords:Mike Long

Cuz Teehan's favorite

Terry Teehan's

Slide

Terry "Cuz" Teehan (Ireland)

Em D Em D Em

0 1 0 3 2 1 1 1 2 1 0 0 0 3 0 0 0 0 1 0 3 2 1 1 1 2 1 0 2 0 2 1 1

Em D D Bm Em D D Em

1 0 0 3 0 1 3 3 1 3 4 3 1 3 1 0 3 1 0 1 0 0 3 0 1 3 3 1 3 4 3 1 3 1 0 0 3

Em D D Bm D Bm D Em

1 0 0 3 0 1 3 3 1 3 4 3 1 3 1 0 3 1 1 3 1 1 0 0 3 1 0 2 1 0 2 0 2 1 1

>>

Book: Sliabh Luachra on Parade

Irish Traditional Music Session Tunes 2 p15

Source: Irish Traditional Music Session Tunes 2 p15

Discography: Chieftains

Transcription: Transcription, minor arr., chords: Mike Long

Dan O'Keefe's slide

Slide

(Ireland)

Am G Am G Am G Em G Am

0 0 0 3 1 0 1 3 1 0 0 0 3 1 3 3 2 3 0 0 0 3 1 0 1 3 1 0 1 3 0 1 0 0

Am G Am G Em Em G Am

0 3 3 4 3 2 0 3 0 3 3 4 3 2 0 1 2 3 2 0 3 1 0 3 1 0 1 3 0 1 0 0

Book: Irish Fiddle Book p135

Ceol Rince 3 n45

Source: Charlie Saksena

Richard Robinson, Richard Darsie

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

The dark girl dressed in blue

Denis Murphy's slide

The girl in the dress

The Gleanntan slide

Slide

(Ireland)

D G (D) A D D A D

1 0 0 2 1 0 2 0 0 1 2 0 1 3 0 3 1 2 3 0 0 2 1 0 2 0 0 1 3 1 0 1 0 3 3

D G D G D A D G D | 1 D A D | 2 D A D

0 3 0 1 2 1 0 1 2 1 0 1 3 0 3 1 0 3 0 1 2 3 1 0 1 0 3 3 3 1 0 1 0 3 3 2 1

Book: Irish Traditional Music Session Tunes

Ceol Rince 3, #50

Source: Irish Traditional Music Session Tunes

Transcription: Transcription, chords:Mike Long

Dinny Delaney's

The old hag in the kiln

Slide

D D C D C D C Am C/G
 0 0 0 0 3 1 2 3 0 0 0 3 0 3 1 0 0 0 0 2 3 0 3 3 2 0 0 3 1 3 0 3 1 0

D D C D G C D C Am C/G
 0 0 0 0 1 3 1 0 1 3 0 1 1 3 1 0 0 0 0 2 3 0 3 3 2 0 0 3 1 3 0 3 1 0

D C D C/A D C Am C/G
 3 2 0 0 3 1 2 0 1 2 3 2 0 0 3 1 3 0 3 1 0 3 2 0 0 3 1 2 3 0 3 3 2 0 0 3 1 3 0 3 1 0

>>

Source: John B. Walsh

Transcription: Transcription:?, rearrangement, chords:Mike Long

Going to the well for water

Slide

(Ireland)

0 1 0 1 0 1 1 0 3 1 2 1 2 1 2 2 1 0 2 2 1 2 1 0 2 0 3 1

2 1 0 1 2 0 3 3 3 2 1 3 3 3 0 1 1 1 0 3 0 1 0 0 3 2 3 0 3 3 2 1

2 2 2 1 0 3 1 3 3 1 3 2 0 3 2 0 3 1 0 1 0 3 2 1 2 3 0 2 1 2 3 2 1

>>

Book: Irish Traditional Music Session Tunes 3 p7

Source: My arrangement from various sources

Discography: Sean Ryan: Take the Air

Transcription: Transcription, arrangement, chords:Mike Long

The Highlander's kneebuckle

Pat Ward's jig

Slide

The image shows a musical score for a guitar piece. It consists of three staves of music in the key of D major (one sharp) and 12/8 time. Above the first staff are chords: D, G, D, D, A, D, G, D, G, followed by a first ending with A and a second ending with G. Below the first staff are fret numbers: 2 1 0 0 0, 1 0 0 0, 2 0 0 2, 1 1 3, 2 1 0 0 0, 1 0 0 0, 1 2 3 0 2, 3 1 0 3, 3 3 1. The second staff has chords: D, A, D, D, A, D, A, G, A. Below it are fret numbers: 0 3 1, 3 0 3 1 3, 0 3 1, 3 0 1 0 3, 1 0 3 1, 3 0 3 0 1, 2 1 0 1, 3 1 0 2. The third staff has chords: D, A, D, D, A, G, A. Below it are fret numbers: 0 3 1, 3 0 3 1 3, 0 3 1, 3 0 3 0 1, 2 1 0 1, 3 0 3 1 0, 1 2 3 0, 2 3 1 0 3.

Book: Ceol Rince 2 n58

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

>>

Kathleen Hehir's

Catherine Hehir's

Slide

(Ireland)

D A G D D A G A D

0 3 2 3 0 3 2 1 1 2 3 1 2 1 1 0 3 2 0 0 2 0 3 2 3 0 3 2 1 1 2 3 0 1 0 3 2 1 0 0

D G A D D G A D

0 2 0 3 2 1 3 0 1 0 3 1 1 0 2 0 2 0 3 2 1 3 2 1 2 3 0 1 2 3 3

D D A D A D

0 3 3 0 1 3 0 3 1 2 1 1 0 3 2 3 0 2 0 3 3 0 1 3 0 2 1 2 3 0 1 2 3 3

D G D G A D

1 3 1 1 3 0 3 1 3 2 1 2 0 0 3 1 2 3 0 1 2 3 1 1 3 0 3 1 3 2 1 2 0 2 0 1 2 3 3

>>

Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes

Discography: De Danann I

Transcription: Transcription, minor arr., chords: Mike Long

Micho Russell's quadrille

Quadrille

The image shows a musical score for a quadrille in G major, 12/8 time. It consists of two staves of music. The first staff has four measures with chords G, D, G D G C, G D, and C D G. The second staff has four measures with chords G, D, C D G, G D, and C D G. Fret numbers are provided below each note.

Staff 1: G D | G D G C | G D | C D G

Staff 2: G | D | C D G | G D | C D G

Source: IRTrad ??

Discography: Cathy Custy, An Ceoltoir Fa/nach

Transcription: Transcription:??, chords:Mike Long

>>

Padraig O'Keefe's 1

The bank of turf

Slide

(Ireland)

D G D D A D G D | 1 A G |

0 1 0 0 2 0 1 0 2 0 2 0 3 0 3 0 1 0 1 3 0 1 2 2 3 4 3 1 3 1 2 3 0 0 0 1 3 2 1 0 1 2 3

2 A D | A D G D A

0 1 3 0 1 0 3 3 2 3 0 0 0 1 2 1 3 1 2 3 2 1 0 1 0 3 0 3 1 0 1 3

A D | 1 G A | 2 G A

0 0 0 1 2 1 3 1 2 3 2 1 0 3 2 1 0 0 1 3 2 1 0 3 2 1 0 2 0 1 2 3

>>

Book: Ceol Rince 3 n56

Source: Henrik Norbeck's abc files ?

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

Padraig O'Keefe's 2

Slide

(Ireland)

The image shows a musical score for the piece "Padraig O'Keefe's 2". It consists of three staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 12/8. The first staff has a first ending bracket over the final two measures. The second staff has a second ending bracket over the first two measures. Chords are indicated by letters (D, G, A) above the notes, and fret numbers are indicated by numbers (0-3) below the notes. The score ends with a double bar line and repeat dots.

Staff 1: D G D A D G | 1 A G

Staff 2: 2 A G | D G A D G

Staff 3: A G D G A D G A G

>>

Book: Irish Fiddle Book

Source: Ricker's abc

Transcription: Transcription:???, chords:Mike Long

Padraig O'Keefe's 3

Slide

(Ireland)

D G A D Bm G | 1 A D G

1 1 0 3 2 2 1 0 0 2 0 2 0 1 1 0 3 3 2 3 0 1 2 0 3 2 1 2 0 1 2 3 3 4 3 2

2 A D G | D G A D

2 1 2 0 1 2 3 0 1 0 2 0 0 3 2 3 1 1 0 3 2 1 2 0 1 2 3 0 1

D G | 1 A D D G || 2 A D G

2 0 0 3 2 3 1 1 0 3 2 1 2 0 1 2 3 0 1 0 3 2 1 2 0 1 2 3 3 4 3 2

>>

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

The pretty girl

Slide

(Ireland)

APB The Chieftains

D G D A Bm G D A | 1 D | 2 D

1 0 2 0 1 3 0 3 1 3 1 0 1 0 3 2 3 0 0 1 3 0 1 0 3 1 3 0 3 1 0 1 2 3 0 1 0 3 3 2 1 3 3

D G D A D G D A | 1 D | 2 D

0 1 3 3 2 3 0 3 1 0 1 3 1 3 3 1 3 4 3 2 1 3 3 2 3 0 3 1 0 1 3 1 3 1 2 0 2 3 3 3 3 2 1

Book: Roche 2 n246 - pretty close...

Source: Chieftains 9 trk 10

Discography: Chieftains 9 trk 10

Transcription: Transcription, chords:Mike Long

Scattery Island

Slide

D A (G) D A 1 G

0 2 3 0 3 0 2 3 0 3 2 3 0 0 2 1 0 0 0 2 1 0 2 3 0 3 0 2 3 0 3 2 3 0 0 2 1 0 1 0 3

2 G 2 G

D G D A D (A) D A 1 G 2 G

1 0 3 1 2 3 1 3 1 3 3 0 1 2 1 2 1 0 0 1 2 3 1 0 3 3 2 3 0 0 2 1 0 1 0 3 1 0 3

Book: Irish Traditional Music Session Tunes 2 n40

Source: My arrangement from various sources

Discography: Sean Ryan: Siuil Uait

Four Men and a Dog: Shifting Gravel

Transcription: Transcription, arrangement, chords: Mike Long

>>

Barney Brallaghan

Blewitt's jig

Slip Jig

(Ireland)

D D G D G A

2 0 0 1 0 0 1 0 2 0 0 1 0 3 1 2 0 0 1 0 0 1 0 1 1 0 3 2 1 0

D D G D G A

1 3 1 3 1 3 1 3 1 3 2 1 0 1 3 1 3 1 3 2 1 0 3 2 1 0

D A D G A D A G D A D

1 3 3 2 1 0 3 2 1 0 1 3 0 2 3 1 0 1 0 3 2 1 0

D A D G A D A G A G D

1 3 3 2 1 0 3 2 1 0 1 2 3 0 1 2 3 1 0 2 0 3 0 3 2 1 0

>>

Book: O'Neill's 1145

Kerr's Second p26

Source: O'Neill's 1145

Transcription: Transcription: Stephen Foy, chords: Mike Long

Brose and butter

Slip Jig

(Ireland)

Musical score for 'Brose and butter' in G major, 9/8 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The score includes fingerings and chords: Bm, A, D, and G.

Staff 1 Chords: Bm, Bm, A, Bm, A

Staff 1 Fingerings: 3 0 1 1 1 3 1, 3 0 1 1 1 0 2 0, 3 0 1 1 1 1 2 3, 2 0 0 3 1 0 2 0

Staff 2 Chords: D, D, A, D, A

Staff 2 Fingerings: 3 0 1 1 3 1 1 3 1, 3 0 1 1 3 1 0 2 0, 3 0 1 1 3 1 1 3 1, 0 2 0 3 2 1 0 2 0

Book: Kerr's Third p32

Hunter p.284; SRSNH 5.31

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

The butterfly

Slip Jig

(Ireland)

Musical score for 'The butterfly' in G major, 9/8 time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The score includes fingerings and chords: Em, C, D, G, and D.

Staff 1 Chords: Em, C, D, Em, D, Em, C, D, G, D

Staff 1 Fingerings: 1 1 3 1 2, 1 1 3 1 2 1 0, 1 1 3 1 2, 1 3 3 1 0 2 0

Staff 2 Chords: Em, C, G, Em, C, D, Em, C, G, G, D

Staff 2 Fingerings: 1 2 0 1 2, 1 2 2 0 3 1 0, 1 2 0 1 2 3, 4 3 2 0 3 1 0

Staff 3 Chords: Em, C, Em, D, Em, C, G, D

Staff 3 Fingerings: 1 1 0 3 0, 1 1 0 1 3 1 0, 1 1 0 3 0, 1 3 2 0 3 1 0

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?),slight rearrangement, Chords:Mike L

The choice wife

An Phis Fhliuch

O'Farrell's welcome to Limerick

Slip Jig

The musical score is presented in five systems, each with a treble clef and a key signature of one sharp (F#). The time signature is 9/8. The melody is written on a single staff, and the guitar accompaniment is indicated by chords and fret numbers below the staff. The chords are D, C, G, and (A). The fret numbers are: 2 3 0 0 2 0 2 0, 1 0 3 2 0 2 3 1 0, 2 3 0 0 2 0 3 0, 3 1 0 3 2 0 3 1 0, 3 2 3 0 1 3 2 0, 3 1 3 1 2, 3 4 3 2 0 3 2 0, 1 0 3 2 0 2 3 1 0, 2 3 0 0 2 3 0 2 3, 0 2 3 0 2 0 3 1 0, 2 3 0 0 2 0 2 0, 1 0 3 2 0 2 3 1 0, 0 0 2 2 1 2 0 3 1 0, 0 0 3 0 3 1 0 3 2 0 3 1 0, 3 2 3 0 1 3 2 0, 3 1 2 3 1 3 1 2, 3 4 3 2 0 3 2 0, 1 0 3 2 3 0 2 3 1 0.

>>

Source: Henrik Norbeck
 Discography: Willie Clancy: The Piping of Willie Clancy 2.
 Davy Spillane: Atlantic Bridge.
 Planxty.
 Noel Hill: The Irish Concertina.
 Paul O'Shaughnessy & Paul McGrattan: Within a Mile from Dublin
 Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

The cock and the hen

Slip Jig

Chords: Bm, D, Bm, A, Bm, D, A

Fingerings: 1 1 3 1 1 0 1, 1 1 3 1 2 1 0, 1 1 3 1 1 2, 3 3 0 1 0 2 0

Chords: D, G, D, A, D, G, Bm, A

Fingerings: 3 1 3 3 0 1 2 4, 3 1 3 3 0 1 0 2 0, 3 1 3 3 0 1 2 0 1 2, 1 0 3 0 3 1 3 1 0

Source: Cathal McConnell, Henrik Norbeck...

My arrangement from various sources

Discography: Joe McHugh & Barry Carroll: The Long Finger.

Dervish: Playing with Fire

Transcription: Transcription, arrangement, chords: Mike Long

>>

Coleman's 1

Slip Jig

(Ireland)

Chords: Am, G

Fingerings: 0 0 0 1 0 1 0 0 1 2 3 0 0 0 1 0 1 3 3 2 3 1

Chords: Am, G

Fingerings: 0 3 3 2 3 2 0 3 3 3 2 0 3 2 2 1 2 3 2 2 0 3

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

Coleman's 2

Slip Jig

(Ireland)

Chords: Em G A D Em G D Em

Fingerings: 1 1 1 2 3 0 1 2 3 0 2 3 0 1 1 1 2 3 0 1 2 3 0 2 3 1

Chords: Em D Em G D Em

Fingerings: 2 0 0 1 0 2 1 3 3 2 3 1 2 0 0 1 0 3 1 2 3 0 2 3 1

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

Come up stairs with me

Slip Jig

(Ireland)

Chords: G C D G C D G

Fingerings: 0 3 2 1 0 3 1 2 3 0 2 0 0 1 3 2 1 0 3 2 1 0 3 1 2 3 0 1 2 1 3 1 2

Chords: D C D D C D G

Fingerings: 2 1 0 3 3 2 1 0 3 0 2 0 0 1 3 2 1 0 1 0 3 3 2 1 0 3 0 1 2 1 3 1 2 2

Chords: D C D G C D G

Fingerings: 1 0 3 3 2 1 0 3 0 2 0 0 1 3 2 1 0 3 2 1 0 3 1 2 3 0 1 2 1 3 1 2

Book: O'Neill's 1172

Source: O'Neill's

Transcription: Transcription:Stephen Foy, chords:Mike Long

Crossing the channel

Slip Jig

(Ireland)

The image shows a musical score for a slip jig titled "Crossing the channel". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The melody is presented in two staves. Above the first staff, the chords D, G, D, A, D, A, D, A, D are indicated. Below the first staff, the fret numbers are: 0 0 0 2 0 1 3 1 1 1 0 3 0 1 3 4 3 3 1 3 2 1 0 3 0 1 2 0 2 3. Above the second staff, the chords D, G, A, D, D, A, D are indicated. Below the second staff, the fret numbers are: 3 3 3 4 3 1 0 3 2 1 3 2 0 3 2 1 0 3 3 3 4 3 1 0 3 3 0 1 2 0 2 3.

Book: Kerr's Fourth p23

Source: Kerr's Fourth p23

Transcription: Transcription, chords:Mike Long

>>

Dever the dancer

Slip Jig

(Ireland)

The image shows a musical score for the Irish slip jig 'Dever the dancer'. It consists of three staves of music in the key of D major (two sharps) and 9/8 time. Each staff includes a treble clef, a key signature of two sharps, and a 9/8 time signature. The music is written in a single melodic line. Below each staff, there are guitar chords and fret numbers. The chords are: Em, G, Em, D, Em, G, G, D. The fret numbers are: 1 1 1 1 1 2 3 0, 1 1 1 1 0 3 2 3 0, 1 1 1 1 1 2 3 0, 1 2 3 0 1 3 2 1 0, 3 0 3 3 0 2 3 0, 3 0 3 3 0 1 2 1 0, 3 0 3 3 0 2 3 0, 1 2 3 0 1 3 2 1 0, 3 0 3 3 0 2 3 0, 3 0 3 3 0 1 2 1 0, 3 1 3 0 2 0 3 3, 0 3 3 0 1 3 2 1 0.

>>

Book: Ceol Rince 2 n100

Robin Williamson ... Fiddle Tunes

O'Neill's 1147

Source: O'Neill's 1147

Transcription: Transcription: Stephen Foy, arr., chords: Mike Long

Drops of brandy

Slip Jig

(Ireland)

The image shows two staves of musical notation for the piece 'Drops of brandy'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. It contains four measures of music with the following chords and fingerings: G (3 2 1 3 1 1 3 1), G (3 2 1 3 1 2 1 0), D (3 2 1 3 1 1 3 1), C (2 1 2 0 1 2 1 0), and D. The second staff begins with a repeat sign and contains four measures of music with the following chords and fingerings: G (3 1 3 2 3 1 2 3 1), D (3 1 3 2 3 1 2 1 0), G (3 1 3 2 3 2 2 3 1), C (2 1 2 0 1 2 1 0), and D.

Book: Kerr's Second p26

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

Elizabeth Kelly's delight

Slip Jig

(Ireland)

The musical score consists of four staves of music in treble clef, 3/8 time, with a key signature of one sharp (F#). The chords and fingerings are as follows:

Staff 1: Am (0 0 1 0 0 3 1), Am G Em (0 1 3 1 0 1 3), Am (0 0 1 0 0 3 1), G Em (3 3 3 1 0 1 3)

Staff 2: Am G Am Am G Em Am G Am G Em (2 0 1 0 3 0), (2 0 1 0 3 0 1 3), (2 0 1 0 3 0), (3 3 3 1 0 1 3)

Staff 3: Am G Em Am Am G G Em Am (0 1 0 0 3 1 0 1 0), (3 1 0 1 3 0), (0 1 0 0 3 1 3 3), (3 1 0 1 3 0)

Staff 4: Am G Am Am G Em Am G Am G Em (2 0 1 0 3 0), (2 0 1 0 3 0 1 3), (2 0 1 0 3 0), (3 3 3 1 0 1 3)

>>

Book: Irish Old and New (?)

Source: 1 Richard Darsie- revised to be more like

2 Richard Darsie

Discography: Deiseal(?)

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription, chords:Mike Long

A fig for a kiss

Slip Jig

(Ireland)

The image shows a musical score for the slip jig 'A fig for a kiss'. It consists of three staves of music in the key of D major (one sharp) and 9/8 time. The first staff has a repeat sign at the end. Chords are indicated above the notes, and fingerings are indicated below. The chords are Em, D, Em, G, D, Em. The fingerings are 3 1 1 1 1 0 3, 2 0 0 0 0 3 2, 3 1 1 1 1 0 3, 1 2 3 1 0 3 2 1.

Em D Em G D Em

3 1 1 1 1 0 3 2 0 0 0 0 3 2 3 1 1 1 1 0 3 1 2 3 1 0 3 2 1

Em D Em G D

2 0 2 0 0 3 1 1 3 3 2 3 1 0 3 2 0 2 0 0 3 1 3 1 3 3 1 3 0 1

Em D Em D Em G D Em

2 0 2 0 0 3 1 1 3 3 2 3 1 0 3 2 1 0 1 0 3 0 3 1 1 3 1 0 3 2 1

Book: O'Neill's 1174

Source: O'Neill's

Transcription: Transcription: Stephen Foy , minor arr., chords: Mike Long

>>

The foxhunter's jig

Slip Jig

(Ireland)

The musical score consists of four staves of music in the key of D major (two sharps) and 3/8 time. The first staff has chords D, G, D, A, D, G, D, A above it and fret numbers 2 3 2 2 0 3 1, 2 3 2 2 0 1 0, 2 3 2 2 0 3 1, 0 2 0 0 1 2 1 0 below it. The second staff has chords Em, D, Em, G, D, A, D, A above it and fret numbers 1 1 0 3 2 3 0, 1 1 1 2 3 1, 0 1 2 3 2 1 0 1 2, 3 0 0 1 2 1 0 below it. The third staff has chords D, G, D, A, D, G, D, A above it and fret numbers 1 2 1 1 3 2 0, 1 2 1 1 3 0 3, 1 2 1 1 3 2 4, 3 1 3 3 0 1 0 3 below it. The fourth staff has chords Em, D, Em, G, D, A, D, A above it and fret numbers 2 1 0 3 2 1 0 3 0, 1 1 1 2 3 1, 0 1 2 3 2 1 0 1 2, 3 0 0 1 2 1 0 below it. A double right-pointing arrow (>>) is located to the right of the fourth staff.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

Garrett's wedding

Slip Jig

(Ireland)

The musical score is presented in three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 9/8. The first staff begins with a tilde (~) over the first note. Above the staff, chords are indicated: Em, G, D, Em, C, and a first/second ending bracket containing D and C. Below the staff, fretboard diagrams are provided: 1 0 1 3 1, 0 0 0 3 0 1, 1 3 1 0 1, 2 1 0 1 0 3 1, and 2 1 0 1 0 3 0 0. The second staff continues with chords Em, C, D, Em, G, D, and C. Its fretboard diagrams are: 2 1 1 0 1 2 0, 1 0 0 2 0 1 3, 2 1 1 0 1 2 0, and 1 3 3 3 1 3 2 1 0. The third staff concludes with chords Em, C, D, G, D, C, G, D, and Em. Its fretboard diagrams are: 2 1 1 0 1 2 0, 1 0 0 2 0 1 3, 2 0 1 0 3 0 1 2, and 1 2 1 0 3 2 1.

>>

Book: Irish Tin Legends
 Source: Paddy Moloney, The Chieftains
 Ricker & oneil abc's
 Transcription: Transcription:?, chords:Mike Long

Gingerhog's #2

Slip Jig

The image shows a musical score for 'Gingerhog's #2', a slip jig. It consists of two staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 9/8. The first staff contains four measures of music, with chords D, A, D, A, G, D, A, G, D, A written above. The second staff contains four measures of music, with chords D, A, D, A, G, D, G, D, A written above. Below each staff is a line of guitar tablature. The first staff's tablature is: 0 3 3 1 3 3 0 1 | 0 3 3 0 1 3 1 3 1 | 0 3 3 1 3 3 0 1 | 3 1 3 0 1 3 0. The second staff's tablature is: 3 1 1 0 1 3 0 1 | 3 1 1 0 1 0 1 | 3 1 1 0 1 3 1 0 | 3 1 3 0 1 3 0.

Source: Nottingham Music Database

Phil Cunningham arr Hamish

Transcription: Transcription:?, minor arr., chords:Mike Long

>>

Hardiman the fiddler

Hardy Man the fiddler

Slip Jig

(Ireland)

The image shows a musical score for a slip jig in G major (one sharp). It consists of three staves of music. Above each staff are chord symbols: D, D, C, D, Am, C. Below each staff are fingerings for the left hand, represented by numbers 0-3. The first staff has fingerings: 0 3 2 0 1 2 3, 0 0 0 3 0 2 0 3, 0 3 2 0 1 2 3, 0 3 3 3 0 3 2 0 3. The second staff has fingerings: 0 3 3 3 0 1, 0 3 3 3 0 3 2 0 3, 0 3 3 3 0 1 2, 3 2 1 2 0 3 2 0 3. The third staff has fingerings: 0 3 3 3 0 1 1, 0 3 3 3 0 3 2 0 3, 3 2 0 3 0 1 2, 3 2 1 2 0 3 2 0 3. The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The piece ends with a double bar line and repeat dots.

>>

Book: O'Neill's 1117

Source: O'Neill's 1117

Transcription: Transcription, slight rearrangement, chords: Mike Long

Hedigan's fancy

Slip Jig

The musical score consists of six staves of music in treble clef, key of D major (two sharps), and 3/8 time. Each staff contains a melodic line with a corresponding chord and fingering sequence below it. The chords are D, G, A, and G. The fingerings are sequences of numbers 0-3 representing fret positions on the strings.

Staff 1: D G D D G A D G D G A
 3 0 1 3 1 0 2 0 1 0 3 1 3 1 3 2 1 3 0 1 3 1 0 2 0 1 0 1 1 2 3 2 1

Staff 2: D A D A D A G A
 3 0 2 0 2 3 1 0 3 0 2 0 2 3 2 1 3 0 2 0 2 3 1 0 1 0 1 1 2 3 2 1

Staff 3: D D A D G A
 3 2 3 1 0 3 0 2 0 3 0 1 3 2 1 2 1 0 3 2 3 1 0 3 0 2 0 3 0 3 2 1 0 3 1

Staff 4: D A D G D A G A
 3 0 1 3 1 3 2 1 3 0 1 3 2 1 2 1 0 3 0 1 3 1 3 2 1 4 2 1 0 1 2 1 0

Staff 5: D A D A D A G A
 3 1 0 3 0 2 3 2 1 3 1 0 3 0 2 1 3 1 3 1 0 3 0 2 3 2 1 1 0 1 1 2 3 2 1

Staff 6: 0 2 0 1 0 3 2 3 1 0 2 0 3 0 2 1 0 0 2 0 1 0 3 2 1 0 1 0 1 1 2 3 2 1

>>

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

The humours of whiskey

Slip Jig

(Ireland)

The musical score consists of five systems of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 9/8. Each system includes a melodic line with notes and rests, a set of guitar chords above the staff, and a set of fingerings below the staff. The chords are: G, Bm, A, G, Bm, D, A, Em, D, G/A, D, A, G, D. The fingerings are: 2 1 0 1 1 1 1 1 1, 2 1 0 1 1 1 1 2 3, 2 1 0 1 1 1 1 1 1, 3 2 1 0 1 3 2 1 0, 3 0 1 3 1 0 2 0, 3 2 3 1 0 3 2 1 0, 3 0 1 3 1 0 1 2, 3 2 1 0 1 3 2 1 0, 3 0 1 0 0 1 0 0, 3 2 3 1 3 1 0 2 0, 3 0 1 0 0 1 0 0, 3 2 3 0 3 2 1 0, 3 0 1 3 1 0 2 0, 3 2 3 1 3 1 2 1 0, 3 0 1 3 1 0 2 0, 1 2 3 0 3 2 1 0, 3 0 1 3 1 0 2 0, 3 2 3 1 3 1 2 1 0, 3 0 1 2 3 0 2 0, 1 2 3 0 3 2 1 0.

>>

Book: Ceol Rince 2 n97

Source: 1 ceilif~2.abc, pubsc0~2.abc, ricke~11.abc, robins~1.abc, Henrik Norbeck, Lau

2 id:hn-slipjig-37

Discography: Solas: Solas.

Altan: Altan.

Transcription: 1 Transcription:??, chords:Mike Long

2 Transcription:Henrik Norbeck?,chords:Mike Long

Hunting the hare

Slip Jig

(Ireland)

Chords: D (A) G A D (A) D G A D

3 2 0 0 1 0 3 0 1 2 3 0 3 2 1 0 2 0 0 1 0 3 0 1 2 3 0 3 2 3

Chords: D G A D G A (G) D

2 1 3 3 0 1 2 0 3 0 0 1 3 2 1 0 1 0 1 3 0 1 2 0 3 1 0 3 2 3

Book: O'Neill's 1153

Source: O'Neill's

Transcription: Stephen Foy, mineo arr., chords: Mike Long

>>

The Irish girl

Slip Jig

(Ireland)

Chords: A A G A G

2 0 0 1 0 0 1 0 2 1 2 0 2 0 3 2 1 2 0 0 1 0 0 1 0 1 0 1 3 2 0 3 1 3

Chords: A A G A D G

2 3 0 0 1 3 0 3 2 3 0 0 1 3 2 0 3 2 3 0 0 1 3 0 1 2 3 2 1 2 1 0 3 2 1

Chords: A A G A D G (D)

2 3 0 0 1 3 0 3 2 3 0 0 1 3 2 0 3 2 3 0 0 1 3 0 1 2 3 2 1 2 1 0 3 0 3

Book: O'Neill's 1137

Source: O'Neill's 1137

Transcription: Stephen Foy, chords: Mike Long

Jack on the green

Slip Jig

(Ireland)

Musical score for 'Jack on the green' in G major, 9/8 time. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 9/8. The melody is written in treble clef. Above the first staff are the chords: G, C, D, C, D, G, C, D, C, G. Below the first staff are the fingerings: 3 2 2 2 1 2 0 1 2 3 3 3 4 2 1 0 3 2 2 2 1 2 0 0 3 0 1 2 3 2 1 0 3. The second staff has the same key signature and time signature. Above the second staff are the chords: D, G, D, D, C, G, D, G, D, D, C, G. Below the second staff are the fingerings: 2 0 3 1 0 3 3 2 3 0 1 2 1 0 3 2 0 3 1 0 3 3 0 1 2 3 2 1 0 3.

Book: O'Neill's 1149

Source: O'Neill's 1149

Transcription: Stephen Foy, chords: Mike Long

>>

James Byrne's

Slip Jig

(Ireland)

Musical score for 'James Byrne's' in G major, 9/8 time. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 9/8. The melody is written in treble clef. Above the first staff are the chords: D, G, A, D, and two first endings: 1 G A D and 2 G A D. Below the first staff are the fingerings: 3 1 3 3 1 3 3 2 3 1 2 3 0 1 3 2 1 0 3 1 3 3 1 3 3 2 3 1 2 3 0 2 0 3 1 2 3 0 2 0 3 0 1. The second staff has the same key signature and time signature. Above the second staff are the chords: A, D, G, A, and two first endings: 1 D G D and 2 D G D. Below the second staff are the fingerings: 0 2 0 0 1 0 0 2 0 3 0 1 3 1 3 2 1 0 2 0 0 1 0 0 2 0 3 0 1 3 2 3 1 3 0 1 3 2 3.

Book: Richard Darsie's web page

Source: Altan: Red Crow

Discography: Altan: Red Crow

Transcription: Transcription, revisions, chords: Mike Long

The kid on the mountain

Slip Jig

(Ireland)

The musical score consists of six systems of music, each with a treble clef and a key signature of one sharp (F#). The first system is in 9/8 time. Fingerings are indicated by numbers 1-3 and 0 for natural. Chords are labeled as Em, G, and D. The second system includes repeat signs at the beginning and end. The third system continues the melody with similar chordal accompaniment. The fourth system includes a double bar line and repeat signs. The fifth system continues the piece. The sixth system concludes with a final double bar line and repeat sign.

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Last night's fun

Paddy be aisy

Slip Jig

(Ireland)

The musical score is presented in four staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is written in a slip jig style, characterized by eighth and sixteenth notes. Chords are indicated above the staff lines, and fret numbers are written below the notes. The chords used are Dm, Am, C, G, and D. The fret numbers range from 0 to 3. The score is divided into four measures per staff, with a double bar line after the second measure of the third staff. A double arrow symbol (>>) is located to the right of the third staff.

Book: Ceol Rince 2 n107 (up in E Dor)

Roche 2 254 (up in Am)

Source: irishf~4.abc

Transcription: Transcription:?, chords:Mike Long

Moll Roe

One bumper at parting
 The Munsterman's flattery
 The market stake
 Moll Roe in the morning
 The Devil and the bailiff
 T'aim in Arrears
 Courting in the kitchen

Slip Jig

(Ireland)

>>

Book: O'Neill's 1169

Kerr's Second p27 -Moll Roe in the morning

Kerr's Third p 32 -A bumper at parting

Ceol Rince 2 n93 -Mull Rua, Courting in the kitchen

Source: O'Neill's

Transcription: Stephen Foy , chords:Mike Long

The Munster Gimlet

Slip Jig

(Ireland)

The image shows a musical score for 'The Munster Gimlet' in 9/8 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The time signature is 9/8. The music is written in a single melodic line. Above the staff, chords are indicated: F, G, F, G, F, F, G. A bracket labeled '1' spans the final two measures of the first staff, with an F chord above it. Below the staff, guitar tablature is provided for each measure. The second staff continues the melody with chords F and G. A bracket labeled '2' spans the first two measures of the second staff, with an F chord above it. The third staff continues the melody with chords G and F. The tablature for the third staff is: 3 2 2 3 2 2 3 3 2 2 3 3 3 2 3 3 2 3 3 2 3 3 2 1 2 0 1 3 1 0 3.

>>

Book: Kerr's Second p32
Source: Kerr's Second p32
Transcription: Transcription, chords:Mike Long

Paddy O'Snap

Slip Jig

(Ireland)

Chords: D G A D G A D

Fingerings: 1 3 3 2 3 1 0 3 2 0 0 1 3 2 1 0 1 3 3 2 3 1 0 3 0 1 2 0 1 2 3

Chords: D G A D G A D

Fingerings: 3 0 0 1 3 2 0 3 1 0 0 1 3 0 1 2 3 0 0 1 3 2 0 3 0 1 2 0 1 2 3

Book: O'Neill's 1175

Source: O'Neill's

Transcription: Transcription: Stephen Foy, chords: Mike Long

>>

Redican's mother

Slip Jig

(Ireland)

Chords: D (A) D G D (A) D G

Fingerings: 2 0 3 2 0 3 0 2 0 2 0 3 2 0 3 1 0 2 0 3 2 0 3 0 2 0 2 1 2 0 2 0 1 0

Chords: D G D A D G D/A G

Fingerings: 1 1 1 2 3 1 0 3 1 0 1 1 1 2 3 1 2 1 0 1 1 1 2 3 1 0 3 1 0 2 1 0 2 0 1 0

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

The road to Sligo

Slip Jig

(Ireland)

The musical score is presented in three staves, each with a treble clef and a key signature of two sharps (D major). The first staff begins with a 9/8 time signature. Chords are indicated above the notes: D, G, D, and A. Fret numbers are written below the notes: 0 1 0 2 3 0, 1 2 1 3 0 1 2 3, 0 1 0 2 3 0, and 0 0 0 3 2 1 0. The second staff continues with chords D, D, A, D, and A, and fret numbers 3 0 1 1 3 0 1, 3 0 1 1 3 1 0 2 0, 3 0 1 1 3 0 1, and 0 0 0 3 2 1 0. The third staff features chords Bm, G, Bm, A/G, and (Bm), with fret numbers 3 0 3 2 3 2 1, 1 1 1 2 3 0 1, 3 0 3 2 3 2 1, and 4 1 0 3 2 1.

Book: Kerr's Fourth p26
Source: Kerr's Fourth p26
Transcription: Transcription, chords:Mike Long

>>

The rocky road to Dublin

Slip Jig

(Ireland)

Am G Am Am G Am G Am G

0 1 0 3 1 0 1 0 0 0 1 2 3 0 1 0 3 1 0 2 1 0 3 0 1 2 3

Am G Am G Am C G

0 3 3 1 2 0 3 3 0 1 2 3 0 3 3 1 2 3 1 3 0 1 2 3

Am Am G Am G

0 3 3 1 2 0 3 3 0 1 2 3 0 1 2 1 2 3 2 1 0 3 1 3 0 1 2 3

Am Am G Em/C G

0 2 0 0 2 0 0 3 0 2 0 0 2 0 1 2 3 0 2 0 0 2 0 3 2 3 1 3 0 1 2 3

Am Am G Em/C G

0 2 0 0 2 0 0 3 0 2 0 0 2 0 1 2 3 0 1 2 1 2 3 2 1 0 3 1 3 0 1 2 3

>>

Book: Krassen O'Neil's 2 p.79

O'Neill's 1116

Source: O'Neill's 1116

Transcription: Transcription, slight rearrangement, chords: Mike Long

Roudledum

Slip Jig

(Ireland)

Arr. 1

D A D A G D A G

0 3 3 2 1 2 0 3 0 3 1 0 3 1 2 3 4 2 0 3 1 3 2 1 0 1 2 1 1 0 1 2 3

Em D Em D Em D D A D

1 1 1 1 1 2 1 0 1 1 1 1 1 3 2 3 1 1 1 1 1 2 1 0 0 3 2 2 1 0 2 3 0

D A D A D G D | 1 D A D | 2 G D A

0 3 3 3 0 3 2 3 1 0 3 3 3 2 1 2 3 0 3 0 1 2 0 2 3 1 0 1 2 3 0 3 2 3 1 1 0 2 3 0 2 1 2 0

Em D Em Am Em D | 1 D Am

1 1 1 1 0 3 2 2 1 1 1 1 0 2 0 1 2 1 1 1 1 0 3 2 2 0 1 0 2 0 2 0 1 2

| 2 D G A

0 1 0 1 0 2 1 2 0

>>

Book: O'Neill's 1125

O'Neill's 1126

Source: 1 O'Neill's 1125

2 O'Neill's 1126

Transcription: Transcription, chords: Mike Long

Silvermore

Brian O'Linn

Slip Jig

(Ireland)

D A D A D A G A

3 1 3 1 2 1 0 3 1 3 1 0 2 0 3 3 1 3 1 0 1 2 3 2 1 0 1 3 2 1 0

Bm Bm A Bm A

1 2 0 1 3 1 1 1 2 0 1 3 1 2 3 0 1 2 0 1 3 1 1 2 3 0 0 0 1 3 2 1 0

Book: Kerr's Third p32

O'Neill's 1141

Source: O'Neill's 1141

Transcription: Stephen Foy, chords: Mike Long

>>

The sport of the chase

Slip Jig

The musical score is written in G major (one sharp) and 9/8 time. It consists of three staves of music. Above each staff, the chords G, C, and D are indicated. Below the notes, fret numbers are provided for each note. The first staff has 12 notes with fret numbers: 3 3 1 3 1 3 1 3 3 1 3 1 3 1. The second staff has 12 notes with fret numbers: 3 2 2 3 1 3 1 3 2 2 3 1 3 1 2 2 0 2 0 2 0 3 3 1 3 1 3 1. The third staff has 12 notes with fret numbers: 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 0 2 0 0 2 0 0 2 0 1 3 0 1 3 0 1 3 0.

Book: Roche 3 n118

Bulmer & Sharpley 1

Source: Henrik Norbeck

Transcription: Transcription, arr.(?), Henrik Norbeck(?), chords:Mike Long

>>

The swaggering jig

Slip Jig

(Ireland)

The musical score consists of three staves of music in 9/8 time, key of D major. Each staff includes a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music is written in a single melodic line. Above and below the notes are guitar chords and fret numbers. The chords are G, D, C, and (G). The fret numbers are: 3 1 3 3 0 3 1 0 3 3, 1 0 3 3 2 3 0 3, 1 3 3 0 3 1 0 3 3, 2 1 0 1 3 1 0, 2 1 3 2 3 2 1 3 1 3, 1 3 3 3 1 3 0 2, 1 3 3 3 2 0 3 1 3, 2 1 0 1 3 1 0 2, 1 3 2 3 2 1 3 1 3, 1 3 3 3 1 3 0 1, 2 1 0 3 1 3 2 1 0, 2 1 0 1 3 1 0.

>>

Book: O'Neill's 1118

Source: O'Neill's 1118

Transcription: Transcription, chords: Mike Long

Tipperary hills

Michael Gorman's

Slip Jig

The musical score consists of three staves of music in the key of D major (one sharp) and 9/8 time. Each staff includes guitar chords and fret numbers. The first staff has chords D, G, D, G, A, D. The second staff has chords D, A, G, A, D, A, G, A, D. The third staff has chords D, A, G, A, D, A, G, A, D. Fret numbers are provided below the notes on each staff.

>>

Book: O'Neill's 1148

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

The wishing well

Slip Jig

(Ireland)

Am G Em Am F G Am

1 2 1 0 1 2 3 3 1 2 3 1 3 1 2 1 0 1 2 3 1 0 3 2 1 0

C G C F G Am

3 0 3 2 3 0 3 0 1 3 2 1 0 3 3 0 3 2 3 0 3 1 0 3 2 1 0

Book: Kerr's Fourth

Source: Kerr's Fourth #235

Transcription: Transcription, chords:Mike Long

>>

Aberdeen Alternative Festival march

March

Alasdair Fraser

♩ = 140

G D G C G Em Am/C D

3 0 1 0 1 3 0 3 0 1 3 0 1 3 0 0 1 2 3 0 2 1 3 3 0 1 2 1 0 1 2 1 0

G C G G C G C D G

1 2 3 2 3 4 3 2 3 0 2 3 4 3 2 3 0 2 1 0 1 3 3

G C G C G D

2 3 4 3 2 3 0 3 0 2 0 3 0 1 0 3 2 1 0 1 3 0 2 1 0 0 2 3

G C G C G D G

4 3 2 3 0 3 0 2 0 3 0 1 0 3 2 1 0 1 3 0 2 1 3 3 2 3

G C G Em C G D

4 3 2 3 0 3 0 2 0 3 0 1 0 3 2 1 0 1 3 0 2 1 0 0 3 0

G C G G C D G

1 2 3 2 3 4 3 2 3 0 2 3 4 3 2 3 0 2 1 0 1 3 3

>>

Source: SF Scottish Fiddlers
 Transcription: Transcription: Mike Long

Brian Boru's march

March

$\text{♩} = 160$

Am G Am

0 3 2 1 0 0 0 3 2 1 0 0 3 2 1 0 3 3 3 2 1 0 3 3 0 3 2 1 0 0 0 3

Am Em Am Am

2 1 0 0 3 0 1 0 0 3 2 0 0 0 3 0 2 3 0 3 0 3 0 3 1

G Am Am Em Am

3 1 2 3 1 3 1 3 1 3 0 2 3 0 3 0 3 0 2 0 2 1 0 0 3 2 0 0 0

Am G Am

1 2 1 0 3 2 3 2 1 0 3 2 3 1 0 3 2 1 2 1 0 3 2 1 2 2 1 0 3 2 3

C G Am C

2 1 0 3 4 4 4 3 2 1 0 3 2 1 0 1 2 3 0 1 2 3 2 3 2 0 2

G C Am Em Am

3 0 1 2 3 0 3 2 0 3 1 3 2 3 0 1 2 3 2 3 2 0 1 2 1 0 0 3 2 0 0 0

>>

Book: Roche2 n334 - 2 part vsn in D, but nicer...

O'Neill's 1801

Source: O'Neill's 1801

Transcription: Transcription:Bob Safranek, chords:Mike Long

Caledonian march

Bonaparte crossing the Rhine

March

(Scotland)

Not to be confused with Bonaparte crossing the Rhine...

♩ = 140

Arr. 1

>>

Book: Fiddler's Fakebook

Kerr's First p49

Source: Arr. 1 Sessions

Arr. 2 Kerr's First

Transcription: 1 Transcription, arrangement, chords: Mike Long

2 Transcription, chords: Mike Long

The chanter's tune

The song of the chanter

March

(Ireland)

♩ = 140

Am Am G Am G (Em) Am

Am G Em Am Am Am G

Am G (Em) Am Am G Em Am

>>

Book: O'Neill's 143

Source: O'Neill's

Transcription: Transcription, arrangement, chords: Mike Long

The drunken piper

Highland Rory

March

(Scotland)

♩ = 140

Am G (Em) Am G Em Am

Am G (Em) Am G Em Am

Am G (Em) Am G Em A

0 010 1 031302 3 313 0 3 13130 0 010 1 031303 213 0 103 1 00

3 2032 030122 3 31330 3 13130 3 2032 030123 213 0 103 1 000

3 2032 030122 3 31330 3 13130 0 01001 031303 213 0 103 1 00

>>

Book: Scots Guards

Source: My arrangement from various sources- mostly John Chambers' Scots Guards

Transcription: Transcription, arrangement, chords: Mike Long

Farewell to the creeks

March

♩ = 160

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. Above the first staff, the chords G, C, G, G, G, D, G, C, G are indicated. Below the first staff, the fingering sequence is 2 3 1 1 0 3 2 3 0 3 2 1 2 3 3 1 3 3 2 1 0 2 3 1 1 0 3 2 3 0 3 2. Below the second staff, the fingering sequence is 1 2 3 3 2 1 0 3 3 0 1 3 2 3 0 3 1 1 0 3 2 3 0 1 2 3 3 2 1 0 3. Below the third staff, the fingering sequence is 1 3 2 3 0 3 1 1 0 3 1 2 3 3 2 1 0 3 3 3 2 3 0 1 2 3 0 3 1 3. Below the fourth staff, the fingering sequence is 2 3 0 1 2 3 3 2 1 0 3 2 3 0 1 2 3 0 3 1 3 1 2 3 3 2 1 0 3 3. The score includes repeat signs and a double bar line at the end of the fourth staff.

>>

Source: Richard Darsie's web page
 Transcription: Transcription, chords: Mike Long

Garry Owen

Jig

(Ireland)

Also played up in A

21 032103 121121 032103 010021 032103 121113 301231 0100

12 3131 31321 0202 0201 2343 21033 301231 0100

Book: O'Neill's 971

Kerr's First p37

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

>>

The green flag flying before us

March

(Ireland)

♩ = 140

31 001331 0301031 021231 301031 001331 0301031 021231 33

0 130120 3103 130120 3100 130120 31031 01301302 33

Book: O'Neill's 1804

Source: O'Neill's 1804

Transcription: Transcription:Bob Safranek, chords:Mike Long

The Inverness gathering

Culloden Day

March

(Scotland)

♩ = 140

0 2 3 2 1 2 0 1 2 0 3 0 0 3 0 1 2 1 0 3 1 0 3 2 3 3 0 2 3 2 1 2 0 1 2 0 3 0 0 3

2 0 3 1 3 1 3 1 0 0 0 0 1 2 3 0 2 0 3 0 2 0 3 0 0 1 2 3 2 1 2 3 2 0 3 2 1 0 3 1

2 1 0 3 0 2 1 0 3 0 3 0 0 3 2 0 3 1 3 1 3 1 0 0 0 2 1 0 0 0 3 0 0 0 3 0 0 0 3 2 0 3 2

3 3 3 2 3 3 3 2 3 3 3 2 0 3 1 3 0 0 0 3 0 0 0 3 0 0 0 3 2 0 3 2 0 3 1 3 1 3 1 0 0 0

Book: Kerr's Third p46

Kerr's Fourth p47

Source: Kerr's Fourth p47

Transcription: Transcription, chords:Mike Long

The lass of Paties Mill

Reel

(Scotland)

D G D A

2 1 0 2 0 3 0 3 1 2 3 0 1 0 3 2 1 0 3

0 3 2 1 0 x x 0 x 0 0 1 1 2 1 0 x x

D

2 1 0 2 0 3 0 1 0 3

x x 2 1 0 x x

G A D

1 2 3 1 2 3 0 2 3 0 3

0 x 0 1 1 x 1 x

1 2

x

A D G D

0 3 2 1 0 3 0 1 0 3 1 2 3 0 1 0 3 2

0 x 1 0 x x x x x 0 x 0 0

Click the Tune Title to Play the Tune - Click >> to Jump to the Index

>>

The image shows a guitar score for a piece in D major. It consists of two systems of music, each with a treble and bass staff. The first system features chords A, D, and G. The second system features chords A, G, A, and D. Fingerings and fret numbers are indicated below the notes.

System 1:

- Treble Staff:** Chord A (1), D (1 2 3 2 1), G (2 1 0), G (1 3 1 2)
- Bass Staff:** 1 1 2 1 0 x x, x, x, x, x, 0

System 2:

- Treble Staff:** A (~) (0), G (0 3 2), A (3 3 0 1 0), D (~) (2), D (3 0 3)
- Bass Staff:** 1 1 0 x x, 2 0, 1 1, x

Book: Gibbon's Collection of Scots tunes
 Source: Gibbon's Collection of Scots tunes
 Transcription: Transcription, chords:Mike Long

>>

Leslie's march

Jig

(Scotland)

D D A D A D A D A D G A

3 3 3 2 1 0 1 2 3 2 1 0 1 2 3 0 1 0 3 0 0 1 0 3 0 3 2 1 0 3 1 0 1 3 0 1 0 3

D A D A G Bm G Bm D A D A D G A

1 3 3 0 0 0 1 0 3 0 0 0 2 1 0 1 1 1 2 0 0 1 1 1 1 3 3 0 0 0 1 0 3 0 3 2 1 0 3 1 0 1 3 0 1 0 3

Book: Kerr's Fourth p27

Source: Kerr's Fourth

Discography: Chieftains

Transcription: Transcription, chords:Mike Long

MacGregor's gathering

MacGregor's march

>>

Reel

(Scotland)

D G D/A D A D G D/A D A D

0 3 0 1 0 3 2 1 0 0 0 1 2 3 0 1 3 0 1 2 0 0 0 3 2 3 1 0 3 2 1 0 3 4 3 2 1 0 3 0 1 3 0 1 2 0 1 3 3

D G D A D G D/A D A D

3 0 1 0 1 2 1 0 3 1 1 1 1 2 3 0 3 0 1 3 2 0 0 0 3 0 1 0 3 2 1 0 3 4 3 2 1 0 3 0 1 3 0 1 2 0 1 3 3

Book: Kerr's Third p46

Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

The meeting of the waters

March

♩ = 140

D G D D G A D G D

01 3 3 1 0 3 2 1 3 1 3 0 3 0 1 3 0 3 2 1 0 3 1 1 0 0 1 3 3 1 0 3 2 1 3 1 3 0 3 0

D A D D G D D G

1 3 2 1 2 0 2 0 3 0 3 2 3 0 1 2 3 2 1 3 3 1 3 1 3 1 3 0 3 0 1 3 0 3 2 1 0 3

A D G D D A D

1 1 0 1 2 3 2 1 3 3 1 3 1 3 1 3 0 3 0 1 3 2 1 2 0 2 0 3 0 3 2 3

>>

Source: Kevin Briggs, via EF
Nottingham Music Database

Transcription: Kevin Briggs?, slight rearrangement, chords: Mike Long

The minstrel boy

March

♩ = 140

G G C G D G Em D Bm

0 3 0 2 1 0 3 1 3 2 1 2 0 3 1 2 3 1 0 3 3 2 1 0 1 2 1 0 3 3

Em C G G C G D G

0 1 1 3 0 3 0 1 2 0 3 3 0 2 1 0 3 1 3 2 1 2 0 3 1 2 3 1 0 3

Book: O'Neill's 203

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

O'er the hills and far away

March

♩ = 140

D G D A D G D A

10 3 0 3 0 1 0 3 1 1 0 1 3 0 3 0 1 3 2 0 0 0 3 0 3 0 1 0 3 1 2 1 0 0 1 0 1 3 0 1 0 0

D G D A D/B G D A

12 3 3 2 1 2 1 0 3 1 1 1 1 2 3 3 1 2 1 0 3 1 0 0 1 2 3 4 3 2 1 2 1 0 3 1 2 1 0 0 1 0 1 3 0 1 0 0

Book: Kerr's First p26

Kerr's Third p47

Source: Kerr's First p26, mostly...

Transcription: Transcription, slight arr., chords: Mike Long

Prince Charlie's welcome to the Isle of Skye

March

(Scotland)

♩ = 140

Chords: G Am D G C G C G D G

20 332103 332103 0 00120 0 00120 321 210 321 2103 1031 0130 133

Chords: G D G C Am D G D G C Am D G

23 424 313 232 0321 0 00120 0 0023 424 313 232 0321 1 031 0130 133

Book: Kerr's Third p45

Source: Kerr's Third p45

Transcription: Transcription, chords:Mike Long

The road to the isles

March

(Scotland)

♩ = 140

Chords: D G G (D) A D G

0 3 1 3 10 1 3 03 213 2 1 31 2 3 013 0 0 3 1 3 10 1 3 03 212

Chords: D A 1 D 2 D D G G (D)

1 31 3 0 202 3 0 3 3 12 3 00 01 00 0 3 03 213 2 1 31 2 3 013

Chords: A D G D A 1 D 2 D

0 1 2 3 00 01 00 0 3 03 21 2 1 31 3 0 202 3 1 2 3

Source: IrTrad, 22 Sep 1999 ,H. Speek

Transcription: Transcription, chords:Mike Long

Rory of the hills

March

$\text{♩} = 180$

D G D C

0 2 0 0 0 2 0 0 1 3 0 1 3 2 1 0

D G D C

0 2 0 0 0 2 0 0 1 3 0 3 3 2 3 2 1 0

D G D C D

2 0 3 1 0 0 3 2 1 2 3 1 3 3 2 3 1 3 1 0 10 0 10 0 10 0 10

G D C

1 3 13 3 1 3 13 3 0 3 0 2 0 3 0 2 1 1 0 3 0 3 2 3 1 3

D G D C D

2 0 3 1 0 0 3 2 1 2 3 1 3 1 3 2 3 1 3 1 0 10 0 10 0 10 0 10

>>

Book: O'Neill's 1810

Source: O'Neill's 1810

Transcription: Transcription:Bob Safranek, chords:Mike Long

Scotland the brave

March

(Scotland)

♩ = 140

0 3 3 0 1 3 1 3 2 2 1 2 3 1 3 2 0 2 1 3 1 3 0 3 0 3 2 1 0 3 3 0 1 3 1 3

C G D G D G G Bm

2 2 1 2 3 1 3 2 0 2 1 3 1 3 0 3 2 3 1 2 3 3 3 3 1 3 2 4 3 2 3 1 3 2 2 2 1 2 1

C D G C G D G

0 2 1 0 3 2 1 0 3 3 0 1 3 1 3 2 2 1 2 3 1 3 2 0 2 1 3 1 3 0 3 2 3 3

>>

Source: Kevin Briggs, via EF

Transcription: Transcription:?, chords:Mike Long

The siege of Delhi

March

♩ = 140

The musical score consists of five staves of music in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 140. Each staff includes guitar chords (A, D, E, (D)) and fret numbers (e.g., 0 1, 2 2 0, 0 0 1, 0 0 0 1, 2 2 0, 1 3 0, 2 1 0 1, 2 2 0, 0 0 1, 0 0 0 1, 2 3 0, 1 0 3, 2 0 0, 0 1, 2 2 0, 3 3 1, 2 2 0, 1 3 0, 2 1 0 1, 2 2 0, 3 3 1, 2 3 0, 1 0 3, 2 0 0, 2, 3, 3, 1 0, 0, 2, 0, 0, 2 0, 0, 1, 2, 2, 0, 1 3, 0, 2 1, 2, 3, 3, 1 0, 0, 2, 0, 0, 2 0, 0, 1, 2, 3, 0, 1, 0, 3, 2, 0, 0, 0, 1, 2, 2, 0, 1, 3 3, 3 1, 3 3, 3, 2, 2, 0, 1 3 3, 3 1, 3 3, 3, 2, 3, 0, 1, 0, 3, 2, 0, 0).

>>

Source: Unattributed Xerox
 Transcription: Transcription, chords: Mike Long

Sweet maid of Glendaruel

March

(Scotland)

♩ = 140

The score consists of two staves of music in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 140. The first staff has a key signature of one sharp and a 2/4 time signature. The second staff has a key signature of one sharp and a 2/4 time signature. The music is a march. The chords are: A, E, A, G, A, A, E, A, G, A. The fret numbers are: 0 0 1 2 3 0 2 0 3 2 0 0 2 2 1 1 0 0 1 2 3 0 2 0 1 2 3 1 3 1 1 0 0 3 1 0 3 1 0 2 0 3 1 0 3 2 2 1 1 3 1 0 3 1 0 2 0 1 2 3 1 3 1 1 0 0.

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

Amelia's waltz

Waltz

Bob McQuillen 1981

The score consists of three staves of music in G major (one sharp) and 3/4 time. The first staff has a key signature of one sharp and a 3/4 time signature. The second staff has a key signature of one sharp and a 3/4 time signature. The third staff has a key signature of one sharp and a 3/4 time signature. The music is a waltz. The chords are: D, Bm, F#m, G, D, Bm, G, D, Bm, F#m, G, (D), A, D, A, Bm, F#m, G, D, A, D, G, D, A, D. The fret numbers are: 1 0 1 0 0 2 1 0 2 1 0 0 1 3 1 0 2 1 0 2 2 2 1 0 1 0 0 2 1 0 2 1 0 2 1 2 0 2 0 1 2 3 3 0 1 0 2 0 0 3 2 1 3 1 3 1 3 0 2 1 0 2 1 0 3 1 3 1 0 3 1 0 3 1 3 2 0 3 0 2 0 3 1 2 1 2 3 1 0 3 0 2 3.

Source: Various web abc's

Transcription: Transcription:John Chambers, chords:Mike Long

Ashokan farewell

Waltz

Jay Ungar

♩ = 130

D DM7 G Em D F#m G A D DM7

02 3 210 2 12 3 2 10 2 0 2 1 02 0 31 1 21 0 02 3 210 2 12

G Em D (Bm) A D D (Bm) G D D

3 2 10 2 0 2 1 02 0 31 0 20 3 23 0 2 0 3 0 1 23 0 2 1 2 1 0

G A D C G D D (Bm) A D

2 0 1 0 21 0 2 0 2 3 1 23 0 2 0 1 0 2 0 3 2 1 0 3 0

Source: The Waltz Book

Transcription: Transcription: John Erdman, slight rearrangement, chords: Mike Long

>>

The ass in the graveyard

Waltz

D A/E G A G D

0 0 3 2 3 0 3 0 1 3 0 3 2 0 3 1 0 0 1 2 0 1 2 0 1 3 0 1 3

1 A/E G A | 2 A G D | D A D G

0 3 2 0 3 1 2 0 0 3 2 3 0 2 3 0 1 2 3 2 1 3 2 0 1 0 3 2 2 2 1 2

A G D 1 A/E G A | 2 A G D |

0 0 1 2 0 1 2 0 1 3 0 1 3 0 3 2 0 3 1 2 0 0 3 2 3 0 2 3

Source: *George Grasso*

Transcription: *Transcription:George Grasso, chords:Mike Long*

>>

Bluemont waltz

Waltz

Rodney Miller

A E F#m D A Bm E A E F#m
 01 2 0 2 1 3 2 1 0 2 2 3 2 1 0 1 2 0 1 2 1 0 1 1 0 1 2 0 2 1 3 2 1 0 2 2 3
 D E A D E A (F#m) D E
 2 1 0 1 2 0 1 2 1 0 0 2 3 0 0 1 0 1 0 3 3 2 2 3 2 1 0 1 0 0
 A (F#m) Bm E A F#m D E 1 A 2 A
 2 2 1 0 1 1 2 1 0 2 1 0 0 1 2 0 1 0 1 2 0 1 2 1 0 2 3 0 0 0 0

Book: The Waltz Book

Source: The Waltz Book

Transcription: Transcription:Mike Long, chords:Bill Matthiesen

>>

Carolynn's waltz

Waltz

D Bm G A D A

1 2 1 0 0 2 1 0 2 0 3 2 1 0 0 3 2 2 3 0 3 2 1 0 0 3 2 1 0

AM7 D Bm Em A D Bm

3 2 1 2 3 3 0 1 0 1 2 1 0 3 2 3 2 1 0 3 2 1 0 0 2 1 0 2 0 3 2 1 0 0 3

G A D A D G A D

2 2 3 0 3 2 1 0 0 3 2 1 0 3 2 1 0 3 2 1 0 1 0 3 2 1 0 1 0 3 2 1 0 2 0

D G D A D Em A G A D

3 0 1 0 3 1 3 1 3 0 0 0 0 1 0 2 2 1 2 3 4 3 2 1 0 0 1 0 2 0 3 2 1 0

Bm G D A AM7 D G

3 0 0 0 1 0 2 3 2 0 1 2 1 0 0 1 0 3 2 1 0 1 2 3 0 1 0 3 1 3 1 3

D A D Em A G A D Bm

0 0 0 0 1 0 2 2 1 2 3 4 3 2 1 0 0 1 0 2 0 3 2 1 0 3 0 0 0 1 0

1 G D G A 2 Fin G Em A D

2 1 0 1 0 3 2 1 0 3 2 1 0 3 1 0 1 1 1 2 1 0 3 2 0 3 2 1 0 2 1 0 3 2 1 0

>>

Source: Xerox of uncertain origin
 Transcription: Transcription, chords: Mike Long

Charlie Lennon's

Mazurka
Mazurka

(Ireland)

G C D G G C D G

0 3 1 0 3 1 3 0 1 2 0 3 2 1 2 3 2 0 3 1 0 3 1 3 0 1 2 0 2 0 3

C G C D G C G C D G

2 1 0 2 0 2 0 3 3 0 1 2 0 2 0 1 2 1 0 2 0 2 0 3 3 0 1 2 0 2 0 3

Book: Irish Traditional Music Session Tunes 2 p22
Source: Irish Traditional Music Session Tunes 2 p22
Transcription: Transcription, chords:Mike Long

>>

The Coneflower waltz

Waltz

Kim Fulton-Bennett (USA)

1 0 3 1 3 3 1 3 2 1 0 3 1 0 3 1 3 2 1 0 3 1 0

3 1 3 3 1 3 2 1 0 3 1 0 3 0 1 0 3 1 1 0 1 0 1 1 3 0

2 1 2 1 0 3 3 0 2 0 3 1 0 3 0 2 1 0 3 0 3 2 1 3 1 0 0 1

2 1 0 3 2 4 3 2 1 0 3 1 1 3 2 1 3 1 0 3 2 0 3 2 3

>>

Source: Kim Fulton-Bennett

Transcription: Transcription, chords: Mike Long

Crested hens

Cockscomb bourree

Bourree

Gilles Chabenat (Brittany)

Em Bm Em Bm 1 2

1 3 2 1 1 1 2 3 2 1 0 3 2 3 2 1 0 3 2 1 3 2 1 1 1 2 3 2 1 0 3 0 1 3 2 0 1 0 1

Em Am C B Em Am C Bm 1 Em 2 Em

2 1 1 2 2 1 2 0 1 2 1 3 2 1 0 3 0 1 2 1 1 2 2 1 2 0 1 2 1 3 2 1 3 0 0 0 1 0 3 2 0

Source: Solas, IrTrad
 Discography: Solas
 Transcription: Brian Duffy

>>

Crossing to Ireland

Waltz

(Scotland)

The musical score consists of five staves of music in 3/4 time, key of D major. The melody is written in treble clef. Below the notes are guitar-style fret numbers (0-3) and chord diagrams for Em, G, Bm, D, and B/F#.

Staff 1: Em D
 1 2 3 1 1 2 1 1 0 1 1 1 0 3 2 0 0 1 0 0 2 0 0 0 3 2
 Em G Bm D Em

Staff 2: Em D Em
 3 1 1 2 1 1 0 1 1 1 0 2 3 3 0 1 2 3 2 1 0 3 2 1

Staff 3: Bm G Bm D Em Em D
 0 1 2 0 0 1 0 0 3 1 1 1 3 2 1 3 3 0 3 3 2 0 0 0 0 1 2 0 0 1 0 0 3 1 2

Staff 4: Bm Em B/F# G D G Bm D Em
 1 0 3 3 0 1 2 3 2 1 0 3 2 1 4 3 2 0 0 1 0 0 1 3 1 0 1 2 3 4 1 3 3

Staff 5: 0 3 3 0 2 0 3 0 1 2 3 2 1 0 1 0 3 0 3 1 0 3 2 3 3 0 1 2 3 2 1 0 3 2 1

>>

Book: The Waltz Book

Fraser's "Airs and Melodies..." n95

Source: Fraser's "Airs and Melodies..." n95

Transcription: Transcription, minor arr., chords: Mike Long

Duncan's waltz

Waltz

C
G
C
G
C
F
C
G
C
G
C

G
C
F
G
C
G
C
G
C
F
C
F

G
C
G
C
G
C
F
G
C

Source: Nottingham Music Database

Transcription: Mick Peat?, chords: Mike Long

>>

Gentle maiden

Waltz

(Ireland)

G D Bm C G Am C D G D Bm

0 3 0 3 2 1 0 3 0 1 2 3 2 1 0 3 0 3 2 1 0 3

C G D G G Em C D G Am

0 1 2 3 2 1 0 3 3 3 1 2 3 0 1 2 3 2 2 3 2 2 1 0 3 2 1 0 3

C D G D Bm C G D G

1 2 0 2 1 0 3 0 3 2 1 0 3 0 1 2 3 2 1 0 3 3 3

Book: O'Neill's 282

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

>>

Irish waltz

Waltz

Am G D Am G Am

1 1 1 0 0 1 2 3 0 2 3 1 3 1 0 2 0 0 1 0 0 1 2 3 0 2 0 3 1 3 1 0

Am C C G Am C G Am

0 2 3 3 2 0 3 2 0 2 3 0 1 2 1 0 3 1 3 2 1 0 1 2 3 0 2 0 3 1 3 3 0

Source: Various Web ABCs

Transcription: Transcription:??, chords: Mike Long

Just as the sun was setting

Waltz

John Kirkpatrick

Am G Em Am G (Am) Em Am G

1 0 10 03 2 32 0 3 2 10 1 03 0 103 1 13 0 10 0 3 2 32

Em Am G Am Am E G D F

0 3 2 10 0 30 0 3 0 0 3 43 2 0 1 2 32 1 30 1 21

Am C G Am G Em Am Em Am

0 3 1 2 32 1 0 3 0 10 0 3 2 32 0 3 2 10 0 30 0 3 0

Source: SF Fiddlers handout

Transcription: Orig Transcr. by Tom Ross

Transcription, minor formatting, chords: Mike Long

>>

Margaret's waltz

Waltz

Pat Shuldham Shaw (Shetland Islands)

Arr.1

0 2 1 2 0 1 2 0 2 1 0 2 0 1 0 2 1 2 0 1 2 0 0 2 1 0 2 3 0 1 2

D E A F#m D A E

3 2 3 1 0 3 1 0 0 2 1 0 0 1 2 3 0 2 0 1 0 3 2 2 0 1 2 3

A D E A (F#m) E A

0 0 1 0 2 0 3 0 2 0 1 0 0 0 3 0 2 0 1 0 2 1 2 0 1 2 0 0 2 1 0

A D E A (F#m) E A A

0 2 1 2 0 1 2 0 2 1 0 2 0 1 0 2 1 2 0 1 2 0 0 2 1 0 2 3 0 0 1 0 2 0

D E A F#m D A E

3 0 2 0 3 0 1 0 3 0 1 0 0 0 2 1 0 0 1 2 3 0 2 0 1 0 3 0 2 0 1 1 2 3

A D E A (F#m) E A

0 0 1 0 2 0 3 0 2 0 1 0 0 0 3 0 2 0 1 1 0 2 1 2 0 1 2 0 0 2 1 0

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?),arr, Chords:Mike Long

Midnight on the water

Waltz

(USA)

D D G D D G D D A D

0 1 2 0 0 2 0 0 2 0 0 1 0 2 0 1 2 3 1 0 2 1 0 1 2 2 1 2 1 0

D Em Bm

0 1 2 3 0 3 2 3 2 1 0 1 2 3 1 0 2 0 3 0 3 0 1 0 3 0 1 3 1 0 3 2 1 0 1 2

G D G D G D D A D

3 0 3 2 3 2 1 0 1 0 2 0 1 0 1 2 3 1 0 2 1 0 1 2 2 1 2 1 0

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

Mist covered mountains

Waltz

(Scotland)

Am G Em C G Am G Am G Am

0 0 0 3 0 0 3 1 3 3 0 1 0 1 0 3 1 2 3 0 1 2 1 0 3 0 1 0 3 2 1 0 0

Am G Em Am C G Em Am G Am

0 0 3 0 2 0 3 1 3 3 3 1 0 0 3 2 1 0 2 3 0 2 1 0 3 0 1 0 3 2 1 0 0

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

The pretty maid milking her cow

Waltz

(Ireland)

0 1 2 0 2 1 3 1 0 3 3 0 1 2 0 2 1 3 1 0 0 0 1 2 0 2 1 2 1

F G Am Em Am C G C

0 3 3 0 3 2 1 0 1 0 1 0 0 3 2 3 0 1 2 0 2 1 3 3 3 2 3 0 1 2 0 2

F C G F G Am Em Am

3 3 4 3 2 0 3 1 2 1 0 3 3 0 3 2 1 0 3 1 0 1 0 0

Book: O'Neill's 102 1st & 2nd settings

Source: O'Neill's

Transcription: Transcription, arrangement, chords: Mike Long

>>

Pull down the blind

Waltz

Musical score for 'Pull down the blind' in G major, 3/4 time. The score consists of three staves of music with guitar tablature and chord diagrams. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The second and third staves continue the melody and include repeat signs. The tablature is written below the notes, and chords are indicated above the staff.

Chords: D, A, G, A, D, A, D, G, D, G, A, D

Tablature: 2 0 2 3 0 1 0 3 0 1 3 3 2 1 0 1 0 3 1 0 2 1 0 2 3 0 1 0 3 0 1 3, 3 2 1 0 1 2 3 1 0 3 0 1 1 1 1 0 0 0 0 3 2 1 0 2 0 1 1 1 1, 2 2 2 2 3 2 1 0 2 0 1 1 1 1 0 0 0 0 3 2 1 0 2 0 1 1 2 2 0 1 2 3

Book: Roche 3 p50

Source: Roche 3 p50

Transcription: Transcription, minor arr., chords:Mike Long

>>

Relativity

Waltz

Musical score for 'Relativity' in G major, 3/4 time. The score consists of two staves of music with guitar tablature and chord diagrams. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The second staff continues the melody and includes repeat signs. The tablature is written below the notes, and chords are indicated above the staff.

Chords: Am, G, F, C, Am, Em, F, F, Am, F, G, Am, Am, G, F, C, Am, Em, F, F

Tablature: 0 0 0 3 0 2 1 0 3 1 0 1 1 0 1 3 0 1 3 1 3 0 0 0 0 3 0 3 3 2 3 0 0, 0 1 0 3 1 2 3 1 0 3 0 0 3 0 2 1 0 3 1 0 1 1 0 1 3 0 1 3 1 3 0 0 0 0

Source: PubScouts

Transcription: Transcription:PubScouts(?), chords:Mike Long

Road to Dundee

Waltz

G C G C G C D G

3 3 2 1 1 0 0 3 2 1 0 3 1 2 3 0 3 1 3 3 0 3 2 3 0 3 3 2 1 1 0 0

C G C G D G D G D G

3 2 1 0 3 1 2 3 0 3 1 3 2 0 2 3 0 0 0 1 0 2 0 2 0 1 2 3 1 3

D D G G C G D G

3 1 3 3 0 3 2 3 0 0 0 2 0 0 1 3 3 3 2 3 0 3 1 3 2 0 2 3

>>

Transcription: Transcription:Kevin Briggs??, chords:Mike Long

Sir John Fenwick's the flower among them all

Air/Waltz

3 0 1 2 3 0 2 3 0 2 0 3 2 1 0 3 0 1 2 3 0 0 2 0 0 2 0 3

3 0 1 2 3 0 2 3 0 2 0 3 2 1 0 3 2 3 2 1 0 1 2 1 0 3 0 1 3 0 3

2 3 1 2 3 1 2 3 2 0 3 2 1 0 3 3 0 1 3 0 1 3 0 3 0 3

2 3 1 2 3 1 2 3 2 0 3 2 1 0 3 2 3 2 1 0 1 2 1 0 3 0 1 3 0 3

>>

Source: Northumbrian Minstrelsy
 Transcription: Transcription:??, chords:Mike Long

Sonny Brogan's mazurka

Mazurka

The image shows a musical score for a mazurka in G major, 3/4 time. It consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The music is written in a 3/4 time signature. The first staff has a repeat sign at the end. The second staff has a repeat sign at the beginning and a repeat sign at the end. The chords and fret numbers are as follows:

Staff 1: D (02), G (0 0 3 2 0), D A D D (3 3 0 1 0), G A D (3 3 1 0 3), G A D (2 3 1 2 0 2), G A D (0 0 3 2 0), G A D (3 3 0 1 0), G A D (3 3 2 1 0), G A D (3)

Staff 2: D A D A G A D A D A D (0 3), D A D A G A D A D A D (1 1 3 2 1), D A D A G A D A D A D (0 0 2 1 0), D A D A G A D A D A D (3 3 1 0 3), D A D A G A D A D A D (2 3 1 2 0 3), D A D A G A D A D A D (1 1 3 2 1), D A D A G A D A D A D (0 0 2 1 0), D A D A G A D A D A D (3 3 1 0 2), D A D A G A D A D A D (3)

Book: Irish Traditional Music Session Tunes
Source: Irish Traditional Music Session Tunes
Discography: Bobby Gardiner: His Master's Choice
Stockton's Wing
Transcription: Transcription, chords: Mike Long

>>

Tommy Bhetty's waltz

Waltz

(Ireland)

The musical score is written in treble clef, key of G major (one sharp), and 3/4 time. It consists of four staves of music. Above the notes, guitar chords are indicated: G, C, G, D, C, G, D, G, D, D, C, G, D, C. Below the notes, fret numbers are provided for each string. The score includes repeat signs and a double bar line at the end of each staff. A double arrow symbol (>>) is located to the right of the third staff.

Source: A compilation from various sources

Discography: Altan: The Red Crow

Transcription: id:hn-waltz-5

Transcription:???, arrangement:Altan?, chords:Mike Long

Urchnoc chein mhic cainte

Waltz

(Ireland)

D A G D D A G A D A G

0 3 03 2 0 3 12 0 01 2 3 0 2 30 3 2 0 012 3 03 2 0 3 12

D F#m/D Em/A G D D A G F#m/A

0 01 2 3 02 3 1 2 0 0 003 2 03 330 103 3 2 0 3 01 0 20

Em/G A D D G A D D/F# A/E G A D

3 2 3 012 3 202 3 0 1 1 03 2 0 2 3 02 3 1 2 0 0 0

Transcription: Transcription, chords:Mike Long

>>

Waiting for Peter

Waltz

Lee Anne Welch (USA)

Dm A G Dm G Dm A

0 3 01 1 03 0 20 03 3 0 1 1 31 0 00 3 0 1 1 31 0 20 0 1 1 1 2 1 1

1 Dm 2 Dm G Dm A

0 0 0 01230 101 0 101 0 0 323 0 3 210 3 2 12 3123

Dm Bb Dm A 1 Dm 2 Dm

0 12300 0 0 20 1 0 1 0 101 0 0 323 0 1 1 1 2 1 1 0 012300 0 0

Source: Lee Anne Welch

Transcription: Transcription, chords:Mike Long

Waltz of the toys

Waltz

Michel Faubert (France?)

D A D

1 0 1 2 1 0 3 1 0 2 0 1 0 1 2 1 0 3 1 0 2 0 0 0 1 0 3 2 3 2 1 0 3 0 1 2 0 3 1 0 2 0

D A G 1 D 2

1 0 1 2 1 0 3 1 0 2 0 1 0 1 2 1 0 3 1 0 2 0 0 0 1 0 3 2 3 2 1 0 1 0 3 2 1 0 2 0 3 0 3 3 2

Bm/D G A D Bm Em A D

3 0 2 0 3 0 1 3 3 1 2 0 1 2 3 0 1 1 3 1 4 1 3 1 4 1 2 0 0 3 2 0 0 2 3 0 1 3 3 2

Bm Em A F#m G D A 1 D 2 D

1 2 2 1 1 2 3 0 0 3 2 1 0 3 2 1 2 2 3 2 3 0 1 2 3 0 1 3 2 0 2 0 1 2 3 3 3 2 3 2 0 3

>>

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

West of the River Shannon

Waltz

Chords: D G D A D G D

Fret numbers: 0 3 2 3 0 1 0 3 1 0 2 3 0 3 0 3 1 3 3 1 3 0 3 1 0 3 0 3 0 1 0 3 0 3 1 3 3 1 3 0 1

Chords: A D G D A

Fret numbers: 1 0 3 0 3 1 0 1 0 3 1 2 3 4 2 4 3 1 0 3 0 3 0 3 1 3 3 1 3 0 1

Chords: G D A D D G D

Fret numbers: 2 2 3 4 2 4 3 1 0 3 0 3 0 1 0 3 0 3 1 0 3 1 2 3 4 3 1 3 1 3 1 0 2 3

Chords: A D G D A D

Fret numbers: 0 3 0 3 1 3 3 1 3 0 1 2 3 4 3 1 3 1 3 1 0 0 3 0 1 0 3 0 3 1 0 3

>>

Source: Jake from the John Boyle O'Reilly Club, East Springfield, MA

ricker~3.abc

Transcription: Transcription:??, chords:Mike Long

Westphalia waltz

Waltz

0 1 2 3 0 1 0 3 3 0 1 2 0 0 1 0 3 2 0 2 2

1 1 2 1 0 3 2 3 0 3 2 2 1 1 2 1 0 1 2 3 2 0 3 3 1 3

2 1 0 1 2 1 1 0 3 1 0 3 2 1 2 3 2 0

0 0 1 2 1 0 3 2 3 0 3 2 2 1 1 2 1 3 3 2 0 3 3

>>

Book: The Waltz Book
 The Fiddler's Fakebook
 Source: The Fiddler's Fakebook
 Transcription: Transcription, chords:Mike Long

Wind on the heath

Waltz

Alec Sim (Scotland)

The image shows a musical score for the waltz 'Wind on the heath' by Alec Sim. It consists of four staves of music in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. Each staff contains guitar tablature (numbers 0-3) and chord diagrams (D, A, G, Bm) positioned above the notes. The music is written in a simple, melodic style typical of a waltz.

Chords: D, G, D, A, D, D, G, A, D, G, A, D, Bm, D, G, A, D

>>

Source: Nottingham Music Database

Transcription: Transcription:?, chords:Mike Long

The bonniest lass in the world

Reel

(Scotland)

G D C D

1 0 1 3 2 1 0 3 1 0 1

0 2 x 2 x x x x 2 x

G Em C D

3 2 3 0 2 3 0 3 0 1

2 2 1 2 0 3 x 0 2 3 1

G D C D

2 1 0 3 0 1 2 1 2 1 0 3 1 0 1

2 0 3 2 1 2 3 2 3 2 3

G D G

3 2 3 0 2 3 1 0 3

2 3 0 x 0 x 0

0 1

>>

The musical score consists of four systems, each with a treble and bass staff. The key signature is one sharp (F#). The first system has four measures with chords G, Em, C, and D. The second system has four measures with chords G, Em, C, and D. The third system has four measures with chords G, D, C, and D. The fourth system has three measures with chords G, D, and G. Fret numbers are indicated below the notes in both staves. Chord diagrams are provided above the treble staff for each measure.

>>

Book: Gibbon's Collection of Scots tunes
 Source: Gibbon's Collection of Scots tunes
 Transcription: Transcription, chords:Mike Long

The Braes of Lochiel

Braigh Loch Iall

Slow Air

(Scotland)

$\text{♩} = 180$

Am G G Em Am

0 0 3 1 0 0 3 2 0 3 0 2 3 1 0 3 1 3 0 2 0 3 1 1 0 3 0 0 3 2 0 3 0 2

Em G Am Am G

1 3 1 3 0 2 1 0 0 2 3 0 3 3 0 3 2 0 3 0 2 3 1 0 3 1

G Em Am Em G Am

3 0 2 0 3 1 1 0 3 0 0 3 3 2 0 3 0 2 1 3 1 3 0 2 1 0 0

>>

Source: Alasdair Fraser record

Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

Farewell to whiskey

Air

Niel Gow (Scotland)

G Am C G Bm C G C D G D G

3 1 0 3 1 3 1 0 1 1 3 2 1 0 3 1 3 1 3 1 1 3 0 1 2 0 3 1 3 2 1 0 3 1 0 1 0 3 1 0 3 0 1 3 3

G C D G C G C G C D G D G

1 2 3 1 2 1 2 1 0 3 0 1 2 3 1 2 3 0 2 2 3 0 2 3 1 2 1 0 3 0 1 0 3 1 0 3 0 1 3 3

Book: Kennedy (has "Ladies' Triumph" as alternate title)

Gibbon's Collection of Scots tunes

O'Neill's 1825

Source: My arrangement from various sources

Discography: Marie Fielding on Fiddlers Five CD 8

Transcription: Transcription, arrangement, chords: Mike Long

>>

Galen's arrival

Reel

Alasdair Fraser (Scotland)

G Am C G Am D C D G
 0 3 0 1 0 1 3 3 1 2 1 2 0 0 2 1 3 2 3 0 2 0 3 2 3 0 1 2 0 1 0 1 0 1 3 3 1
 Am C G D G D G G Bm
 2 1 2 0 0 2 1 3 2 3 0 2 0 2 3 3 2 3 0 1 3 2 2 1 2 4 3 2 1 1 0 1 3 3 1
 C G D G Bm C G D G
 2 2 1 2 0 3 2 1 3 2 3 1 2 3 1 2 2 1 2 4 3 2 1 1 0 1 3 3 1 2 2 1 2 0 3 2 1 3 0 2 3

>>

Book: ?

Source: Xerox of uncertain origin

Transcription: Transcription, chords: Mike Long

Give me your hand

Air

Rory Dall ♦ Cath♦in

♩ = 180

0 133 3 0 133 3 0 133 3 0 1 03 1 03 0 00 1 13 0 0103 1 0

C G C G C G D G C G Bm Em

1 3 3 2 3 1 3 3 2 0 1 3 3 2 3 4 3 3 4 3 4 2 3 1 3 3 3 0 1 1 0 3 1 0 3

Am Em Am C G C D G

0 00 1 13 0 013 0 31 3 3 0 2 0 3 0 0 2 3 2 0 2 2 3 0 2 2 3 0 2 2 3 4 4 4 4 3 2

D C G Bm Am/D G F C G (Bm) D G

3 2 3 4 3 4 3 2 1 0 0 2 0 3 3 0 3 1 1 3 1 0 3 3 3 1 3 1 3 1 0 0 2 0 3 1 3 3 2 1 1 3 0 2 1 0 3 3

>>

Book: O'Neill's 406

Source: Appears in O'Neill's Music of Ireland as #406

O'Neill's 406

Discography: The Chieftains 5- apparently slightly different...

Transcription: Transcription, chords: Mike Long

The hills of Lorne

Air

Charlie Hunter (Scotland)

Musical notation for 'The hills of Lorne' in D major, common time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of two sharps (F# and C#) and a common time signature. The notation includes notes, rests, and bar lines. Chords are indicated above the notes, and fingerings are indicated below the notes.

Chords: D (A) D G D A D (A) D G A D
D G D (A) D A D (A) G D A D

Fingerings: 21 023 0 3 1 030 1 3 02 132121 023 0 3 1 030 121 02 3
32 103 123 0 2 0 32 103031 0 32 103 0 32 13232 103 02 3

Source: Richard Darsie's web page
Transcription: Transcription, chords:Mike Long

Mo Ghile Mear

Air

Play AABA

Musical notation for 'Mo Ghile Mear' in D major, 4/4 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The second staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes notes, rests, and bar lines. Chords are indicated above the notes, and fingerings are indicated below the notes.

Chords: D G D A D A D D A D Fin
D A D A G A

Fingerings: 0 0 0 1 3 0 1 2 10 1 0 3 1 0 3 2 1 0 3 0 1 2 3 4 3 1 0 3 3
1 3 3 1 0 3 3 0 1 3 3 1 0 3 0 1 3 3 1 0 3 3 0 1 2 1 0 1 0 3 1 0

Book: Whistle and Sing
Traditional Irish Bagpipe
Source: Xerox of uncertain origin
Transcription: Transcription, chords:Mike Long

The Mourne shore

Air

(Ireland)

♩ = 140

The image shows a musical score for the piece 'The Mourne shore'. It consists of two staves of music in a single system. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked as ♩ = 140. The first staff has a treble clef and contains the following notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The second staff has a treble clef and contains the following notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The chords for the first staff are: F, C, F Bb, Bb, C, Dm C, F, C, F Bb, Bb, C, F. The chords for the second staff are: Dm, C, Am, Dm, C, Bb, F, C, F Bb, Bb, C, F. The fret numbers for the first staff are: 23, 0323, 230, 2 3 12, 3 20 3 2, 0 3 23, 0323, 230, 2 3 12, 3 20 3 2, 2. The fret numbers for the second staff are: 2, 1 023 1, 0 2 0 02, 3 20 2312, 1 23, 0323, 230, 2 3 12, 3 20 3 2, 2.

Book: O'Neill's 49

Source: O'Neill's 49

Transcription: Transcription:Norbert Paap, chords:Mike Long

>>

Mrs Hamilton of the Pitcaithlands

Air
Air

Nathaniel Gow

♩ = 120

The musical score consists of six staves of music in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 120. Each staff contains a melodic line with corresponding chords and fingerings. The chords are A, D, E, and A. The fingerings are indicated by numbers 0-3 below the notes. The score is divided into two systems of three staves each. The first system ends with a double bar line and repeat dots. The second system ends with a double bar line and repeat dots. There is a double arrow symbol (>>) to the right of the second system.

Staff 1: A D A D E A D A D E A
03 2303 1302 311032 21103 2303 1302 30102 00

Staff 2: A D E A D E A
03 20000 201032 311032 21103 20000 201032 30102 0003

Staff 3: A D E A D A D E A
20000 201032 311032 21103 2303 1302 30102 00

Staff 4: A D E A
03 20201032 32301032 311032 21103 20201032

Staff 5: D E A A
32301032 30102 0003 20201032 32301032

Staff 6: D E A D A D E A
311032 21103 2303 1302 30102 00

Source: Xerox of uncertain origin
Transcription: Transcription, chords: Mike Long

The night before larry was stretched

Song/Slip Jig

(Ireland)

3 2 1 0 3 3 0 3 3 1 0 3 2 2 3 2 0 1 2 1 0 3 3 0 3 3 1 0 1 2 2 3 1 0 3 2

Bb Bb F Bb Eb F Bb D Gm

1 2 3 3 3 3 1 3 1 2 3 3 3 1 3 2 0 1 2 3 3 3 3 3 3 3 3 2 2 3 1 0 1 2 1 0 3 0 3 2 3

Book: O'Neill's 39

Source: O'Neill's 39

Transcription: Transcription:Norbert Paap, chords:Mike Long

>>

Robin Cushie

Air

(Scotland)

Chords: G, C, D, G, Am, D, G, Am, Em, G, C, D, G, G, Am, Em, G, Am, C, G, Am, Em/C.

Fingerings: 3 3 1 0 1 0 3 1 0 1 3 3 1 0 3 0 1 3 0, 0 0 2 0 x 2 x 2 x 2 0 2 0 x 0 2 x, 3 2 1 0 1 2 1 2 1 0 3 1 0 1, 2 0 1 2 0 1 2 x 2 x, 3 3 0 3 1 3 3 3 0 3 1 2 1, 1 2 x x 2 0 2, Am Em G, 2 1 0 3 1 3 0 3 1 0 3, 2 0 x 2 x 0 x 2 x 0, Am C G Am Em/C, 0 1 0 3 0 1 2 1 2 1 0 3 1 0 1

>>

G C D G

3 3 0 3 1 3 3

Book: Gibbon's Collection of Scots tunes
 Source: Gibbon's Collection of Scots tunes
 Transcription: Transcription, chords:Mike Long

The southern breeze The south wind

Air

(Ireland)

$\text{♩} = 180$

A E A D A A

3 2 1 0 2 0 2 1 1 1 3 2 1 0 2 1 2 0 0 0 3 2 1 0 2 0 2

E A D A A

1 1 2 3 0 1 2 1 0 2 1 2 0 0 0 0 3 3 3 2 1 0 0 0 3

E A D A A E A

2 1 0 2 0 2 1 1 1 0 3 3 3 2 1 0 2 1 0 3 2 1 0 3 1 0 0 0

Book: Session tunes 1
 O'Neill's 510
 Source: O'Neill's 510
 Discography: Joemy Wilson, "Celtic Dreams"
 Joanie Madden, "Song of the Irish Whistle"
 Transcription: Transcription:Dave Wooldridge, chords:Mike Long

Ther's three good fellows ayont yon glen

Slip Jig

(Scotland)

Gm F C

Gm F Gm

Gm F

Gm F Gm

>>

Book: Gibbon's Collection of Scots tunes
 Source: Gibbon's Collection of Scots tunes
 Transcription: Transcription, chords:Mike Long

Untitled Air

Air

Em G D Em Am C D

1 1 3 2 0 1 0 1 3 0 1 0 3 0 3 0 1 0 1 2 1 0 3 1 1 0 1

Em G D Em Am C Em

1 3 2 0 1 0 1 3 0 1 0 3 0 3 0 1 0 1 2 1 0 3 1 1 0 1

Em G D Em G Am D

1 0 1 0 3 0 1 0 3 1 2 3 0 1 0 1 0 3 1 2 0 1

Em G D Em Am C Em

1 3 2 0 1 0 1 3 0 1 0 3 0 3 0 1 0 1 2 1 0 3 1 1 0 1

>>

Source: Richard Darsie's web page
 Transcription: Transcription, chords: Mike Long

When she came ben she bobed

Lord Doneraile

Other

(Scotland, Ireland)

♩ = 150

Gm F Gm D

3 3 1 2 1 2 0 2 2 3 2 2 3 3 2 3 2 3 1 3 3 3 3

Bb F

1 1 1 1 3 3 2 1 2 0 1 2 2 2 x 2 1 x 1 x

D Gm

3 3 3 3 3 2 1 3 3 3 3 0 1 0 0 0 x x x 0 x 2 0

Gm F Gm

2 2 2 3 3 3 1 1 1 0 1 2 1 3 2 3 2 3 2 2 3 2 1 0 x 3 2 1 0 x x x 2 0 2 1

>>

D Bb F D Gm

1 3 3 3 3 1 1 1 1 3 3 2 1 2 0 1 2 3 3 3 3 3 2 1 3 3 3

0 1 x x x 2 2 x 2 x x 1 x 0 0 0 x x x 0 x 2 0

Book: Gibbon's Collection of Scots tunes
 O'Neill's 106
 Source: Gibbon's Collection of Scots tunes
 Transcription: Transcription, chords:Mike Long

When you meet a pretty girl

Fy gar rub her o'er wi' straw

Air/Song

(Ireland)

>>

Gm F Gm Gm F Gm Bb F

0 1 0 3 3 2 3 1 2 0 3 2 1 0 1 2 3 2 3 2 1 0 3 2 1 3 3 2 1 0 1 2 3 0 3 2 0 1 2 3 0 3 2

Bb Eb Bb F Gm Gm F Gm

1 3 3 1 2 1 3 1 2 3 1 3 3 2 1 0 1 2 3 0 3 2 1 0 1 2 3 2 3 2 1 0 3

Book: Riley's Flute Melodies 2 p54
 Musical Museum n16
 Aird's Airs and Melodies vol 2 -4 part (?)
 O'Neill's 146
 Source: My arrangement from various sources
 Transcription: Transcription, arrangement, chords:Mike Long

The ace and deuce of piperling

Set Dance

(Ireland)

3 2 1 2 0 1 3 2 0 1 3 2 0 1 0 3 3 0 2 3 0 2 3 1 0 2 3 2 1 0 0 1 3 0 3 2 0 0 3 3 0 3 2 1 0

G D C G D D G

1 3 2 0 1 0 3 2 3 0 1 2 1 2 0 3 2 0 1 3 2 0 2 3 0 1 2 0 2 3 0 3 3 2 3 2 3 0 3 3 2 3

G F F G F D

3 2 3 1 0 1 3 1 2 1 3 2 0 3 2 1 2 3 2 3 2 1 3 2 0 1 0 1 3 2 3 0 1 0 1 2

D G G G D D G

3 2 1 3 2 1 3 2 1 3 2 0 1 0 3 3 2 0 1 3 2 0 2 3 0 1 2 0 2 3 0 3 3 2 3 2 3 0 3 3 2 3

>>

Book: O'Neill's 1781

Source: O'Neill's 1781

Transcription: Transcription:Robert Thorpe, minor arr., chords:Mike Long

The garden of daisies

Set Dance

(Ireland)

D G D A D D A D G D A

12 34 2432 13 2101 3 2301302 3032 0323 0 1 0103 2123 0120

D A D D G D A D

3 230 1302 3 333 012 3 0 1012 3 13 23 4 2 3 1 2 02 30 1 01 3

G A D A D A D G D A D A

2 1 0102 3 230 1302 3032 0 12 3 4 2432 1 3 2101 3 230 1302

D A D G D A D A D D

3032 0323 0 1 0103 2123 0120 3 230 1302 3 333 012 3 0 1 2

D A G D A G D A D A D

3 333 12 3 4 43 2 222 12 3 432 03 20 3 230 1302 3032 012 3 432

A G D A D A D G D A D A D

03 20 3 230 1302 3032 0323 01 0103 2 23 0120 3 230 1302 3 333

Book: O'Neill's 1797

Source: O'Neill's 1797

Transcription: Transcription:Robert Thorpe, minor arr., chords:Mike Long

The job of journey work

Set Dance

(Ireland)

The musical score consists of four staves of music in the key of D major (one sharp) and common time (C). Each staff includes a melodic line and a corresponding line of chords and fingerings. The chords are D, G, C, A, and D. The fingerings are represented by numbers 0-3. The first staff has chords D G C A D G A D A. The second staff has chords D A D G D D G C A. The third staff has chords D G A D A D D A D. The fourth staff has chords D G A D A D D A D. The fingerings are: Staff 1: 1 0 3 2 0 3 2 3 0 1 2 0 1 3 0 1 0 3 2 0 1 3 0 2 3 1 0 2 0 1 2 3 0 1 0 2 3 2 1 2; Staff 2: 0 0 1 2 3 0 3 2 3 0 1 3 3 3 3 3 0 1 0 1 2 1 0 1 3 2 0 3 0 3 0 1 0 1 2 1 0 1; Staff 3: 3 2 0 1 2 3 2 1 3 2 1 0 1 3 2 3 0 1 0 2 3 2 0 3 2 3 0 1 2 0 1 3 0 1 0; Staff 4: 3 2 0 1 3 0 2 3 1 0 2 0 1 2 3 0 1 0 2 3 2 1 2 0 0 1 2 3 0 3 2 3 0 1 3 3 3 3.

>>

Book: Roche 2 n271

O'Neill's 1792

Source: O'Neill's 1792

Transcription: Robert Thorpe, minor arr., chords: Mike Long

Poll Ha'penny

Long Dance

(Ireland)

A G A G A D A D A
 1 0 2 0 0 1 0 3 1 1 2 0 3 1 3 2 3 0 3 2 0 3 2 0 3 0 0 0 0 3 0 1 1 3 0 0 3
 A G A D A G
 2 3 0 1 2 2 4 3 2 0 3 2 0 3 2 0 0 0 0 3 0 1 2 1 2 3 2 1 0 1 2 1 2 3 2 0 3
 A D A A G A G A
 0 3 3 4 3 2 0 3 0 3 3 4 3 3 2 1 1 3 0 0 3 2 3 0 1 2 4 3 2 0 3 2 0 3 2 0 0 0 0

>>

Book: Krassen O'Neill's p208 (as a hornpipe)

O'Neill's 1783

Source: O'Neill's 1783

Transcription: Robert Thorpe, chords: Mike Long

Rodney's glory

Praises of Limerick

Set Dance

(Ireland)

Am G C Am G Dm Am

03 2 120 120 13123 23 0 103 2 30 1 2120 3 103 2 120 120

G (Em) Am G Am Am

1 3 1 2 3 0 3 2 1 0 3 0 1 3 0 0 3 0 3 3 4 3 2 0 3 0 1 0 3 2 0

G Em G Am C Am Am C

2 1 2 3 2 0 2 3 2 0 2 3 3 0 3 0 1 2 1 2 3 0 3 0 2 3 3 4 3 2 0 3 2 3 0 1

G Am (G) Am G Em Am G Am

2 1 2 0 3 1 0 3 2 3 2 1 2 1 0 1 2 0 1 3 1 2 3 0 3 2 1 0 3 0 1 3 0 0

>>

Book: O'Neill's 27

O'Neill's 1784

Source: O'Neill's 1784

Transcription: Transcription:Robert Thorpe, chords:Mike Long

Rub the bag

Set dance

(Ireland)

D A Bm D A
 3 3 1 0 3 2 1 0 2 0 2 1 2 1 1 3 1 3 2 1 1 3 1 3 3 1 0 3 2 1 0 2 0 2
 1 2 A D D A
 0 1 0 0 2 0 0 1 2 0 0 2 0 0 1 2 1 3 3 0 3 3 0 1 0 1 0 0 1 2
 D A Bm Em Bm A
 1 2 1 1 2 3 4 3 3 2 1 2 1 1 2 3 2 1 0 0 1 0 3 1 0 3 2 1 0 2 0 2
 Bm D A A D
 1 2 1 1 3 1 1 2 3 1 1 3 1 3 2 3 1 0 3 2 1 0 2 0 2 0 1 0 0 2 0 0 1 2 0 3

>>

Book: O'Neill's 1795

Source: O'Neill's 1795

Transcription: Robert Thorpe, chords: Mike Long

The three captains

Set Dance

(Ireland)

♩ = 110

G D G C G C C D

0 3 3 1 3 1 2 0 2 0 3 3 1 3 1 3 1 3 3 2 0 2 0 0 1 3 1 3 3 0 1 2 1 0 1 3 2 1 0

G D G C G C D G

3 3 1 3 1 2 0 2 0 3 3 1 3 1 3 1 3 3 2 0 2 0 0 1 3 1 3 3 1 2 1 0 3 2 3 3

C G C G C C D G D

3 2 2 3 2 1 0 1 2 3 0 1 2 2 3 1 3 0 2 0 0 0 2 2 4 2 0 1 2 3 1 3

G C G C D G

2 0 0 3 2 3 3 3 2 1 2 3 0 2 0 1 2 3 1 3 0 1 2 1 0 1 3 2 1 0 3 3 1 3 1 2 0 2 0

G C G C D G

3 3 1 3 1 3 1 3 3 2 0 2 0 0 1 3 1 3 3 1 2 1 0 3 2 3 3

Book: O'Neill's 1787

Source: O'Neill's 1787

Transcription: Transcription: Robert Thorpe , minor correction, chords: Mike Long

>>

George Brabazon

Other

Turlough Carolan (Ireland)

Chords: G C C D C G

Fingerings: 2 0 3 3 2 1 0 3 3 3 2 1 0 3 0 0 0 1 2 3 0 0 0 1 2 3 0 3 2 1 2 1 0

Chords: C D C D G G D C

Fingerings: 0 3 2 1 2 1 0 3 1 0 3 1 0 1 3 0 1 3 3 2 3 4 2 4 3 1 3 2 0 2 0 3 2 1

Chords: C D G D C C D G

Fingerings: 0 0 0 1 2 3 0 0 0 2 3 4 2 4 3 1 3 2 0 2 0 3 2 1 2 1 0 3 0 1 3 0 1 3 3

>>

Book: The Complete Works of O'Carolan

O'Neill's 657

Source: The Complete Works of O'Carolan

O'Neill's 657 = The Complete Works of O'Carolan

Transcription: Transcription, chords: Mike Long

Transcription: John Chambers, chords: Mike Long

Carolan's draught

Other

Turlough Carolan (Ireland)

Chords: G D G (D) C G C D G D C A
 Chords: D A D D Em C G D
 Chords: Em D Em Bm C D C G C G
 Chords: C G D C D G D G D G

>>

Book: The Complete Works of O'Carolan n186
 Source: The Complete Works of O'Carolan n186
 Transcription: Transcription, chords:Mike Long

Carolán's welcome

Waltz

Turlough Carolan (Ireland)

♩ = 130

Am Dm G Am G Em Am

2 1 0 2 3 0 0 2 3 0 3 0 3 2 1 0 1 3 1 2 1 0 3 2 1 2 0 1 3 0

Am Dm G C F Em Am

2 1 0 2 3 0 0 2 3 0 3 0 3 2 1 0 1 3 1 2 1 0 3 2 0 3 2 0 3 2 1 2 0

Am F (G) C Dm Am G F

0 3 4 4 0 3 4 4 4 4 3 2 3 4 4 0 0 1 3 1 0 3 0 2 0 3 2 3 0 2 3

F C Am G C Dm Em Am

3 2 0 2 3 2 0 3 0 2 0 3 2 3 0 2 3 1 3 2 1 0 3 2 1 2 0 1 3 0

>>

Book: The Complete Works of O'Carolan n171

The Waltz Book

Source: The Complete Works of O'Carolan n171

Discography: Chieftains

Transcription: Transcription, arrangement, chords: Mike Long

Planxty Davis

Killicrankie

Other

Thomas O'Connellan (Ireland)

D G

D G G A D A

D G D G D A D G D A D

D G

D G G A D A

D G D A D G D A D

>>

Book: O'Neill's "Dance Music of Ireland", no. 973

O'Neill's 1561

Kerr's First p49

Source: O'Neill's 1561

Transcription: Transcription,chords:Mike Long

John Drury

Waltz/Air

Turlough Carolan (Ireland)

The musical score is written in 3/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single line. Above the staff, the chords Gm, F, C, Gm, F, and C are indicated. Below the staff, the fret numbers are: 3 3 3, 0 3 0 2 3, 2 2 0, 2 2 0, 3 3 3, 0 3 0 2 3, 1 3 0 1, 2 0. The second staff starts with a repeat sign. The melody continues with fret numbers: 3 2 2, 2 3 2 1 0, 1 2 1 0 3, 2 0 2, 3 2 2, 2 3 2 1 0, 1 3 0. The third staff continues the melody with fret numbers: 1 0, 3 1 2 3, 2 0 1 2, 1 3 0 1, 2 0 2, 3 2 0 2 3, 2 0 2, 1 0. Chords Dm, Bb, F, C, F, Bb, F, and C are indicated above the staff.

>>

Book: The Complete Works of O'Carolan
Source: The Complete Works of O'Carolan
Transcription: Transcription, chords:Mike Long

Hewlett

Planxty Hewlett

Waltz/ Air

Turlough Carolan (Ireland)

The musical score consists of three staves of music in 3/4 time, key of D major. The first staff begins with a D chord and contains the following fret numbers: 1 1, 0 0 2 3, 0 1 2 0, 3 1 1 2, 1 0 3 1, 0 2 2, 3 3 1 0 3, 0 2 0 0, 0. The second staff starts with a D chord, followed by a repeat sign, and then contains fret numbers: 0 0 0 1, 0 0 0 1, 0 3 3 0, 3 2 1 0 3 2, 3 0 3 0, 3 0 3 0, 3 3 0 1 3, 0 2 0 0 0. The third staff continues with fret numbers: 2 1 2 3, 0 1 2 0, 1 0 1 2 3 2, 1 0 3 1, 0 2 2, 3 0 1 3, 0 2 0 0, 0. Chords are indicated above the notes: D, A, Bm, G, D, G, D, A, D in the first staff; D, Em, G, D in the second staff; and D, A, Bm, G, D, G, D in the third staff.

>>

Book: Fiddler's Fakebook
 The Complete Works of O'Carolan
 Source: My arrangement from various sources
 Discography: Chieftain's...
 Transcription: Transcription, arrangement, chords:Mike Long

Lord Inchiquin

Waltz

Turlough Carolan (Ireland)

0 3 3 0 1 0 3 0 3 2 1 0 2 0 1 0 3 0 3 2 1 0 3 2 3 1 0 3 2 1 1 3 2 1 0 3 3 2 1

A D A D A

0 2 0 1 0 3 0 3 2 1 0 3 2 1 0 0 0 0 1 2 3 0 0 3 0 1 3 1 0 3

D A D A

3 0 1 2 3 3 4 2 1 3 1 0 3 3 0 1 2 3 3 4 2 1 2 0 3 1 2 1 0 0 0 1 3

D G D A D

2 3 1 0 3 2 1 0 3 3 2 1 0 2 0 2 1 0 3 0 3 2 1 0 3 2 1 0 0

>>

Book: The Complete Works of O'Carolan
Source: The Complete Works of O'Carolan
Transcription: Transcription, chords:Mike Long

Colonel John Irwin

Planxty Irwin

Waltz

Turlough Carolan (Ireland)

$\text{♩} = 200$

D G D/A D G D A D G D/A D G D A D

0 3 2 1 2 3 0 3 2 1 0 3 1 2 3 0 3 0 1 2 3 2 1 2 3 0 3 2 1 0 3 1 2 3 0 3 0

D A D A/E G A D G D/A D G D A D

0 3 0 3 3 2 3 0 1 0 0 2 0 1 1 0 1 3 2 3 1 0 1 2 3 2 1 2 3 0 3 2 1 0 3 1 2 3 0 3 0

Book: O'Neill's 677

The Complete Works of O'Carolan

Source: Robinson, Rearranged...

Transcription: Transcription, chords: Mike Long

>>

Baptist Johnston

Planxty Johnston

Other

Turlough Carolan (Ireland)

C G C G C G C G

Am C G 1 C 2 C C G

Am G F C G C G

F G C F C G C G C

>>

Book: O'Neill's 656

The Complete Works of O'Carolan

Source: The Complete Works of O'Carolan

Transcription: Transcription, chords: Mike Long

Mrs. Judge

Other

Turlough Carolan (Ireland)

Em D G D Bm Em G

1 0 2 1 1 3 2 3 2 1 0 1 1 0 3 2 0 3 2 1 0 2 2 1 2 3 0 1 2 1 0 3 0

Em G D Em Em G D

0 1 2 1 2 1 0 0 0 3 1 1 0 3 0 3 1 3 1 0 3 2 3 0 3

Bm G Am D Em C D Em

2 1 0 1 3 2 0 3 1 0 1 2 1 0 3 1 0 3 2 1 1

G C D G C G C G D Em G

3 0 1 1 2 1 1 0 3 2 3 3 0 1 2 1 2 0 1 2 1 2 1 2 3 3 3 2 1 2 0 4 2 4 0

D G Bm C G C

3 1 3 0 1 0 1 2 1 1 2 2 1 0 1 2 1 0 1 0 3 2 1 2 1 0 3

D C G D Em D Em

3 2 1 0 1 2 3 0 1 0 0 1 2 3 0 3 1 0 1 3 1 0 3 2 1 1

Em (C) Bm D C C D Em

1 3 1 1 3 1 3 0 3 2 1 2 2 2 0 3 2 1 0 1 3 0 3 2 3 1

G D G C D Bm Em

1 3 2 1 3 2 2 1 0 3 0 1 2 3 1 2 2 1 0 3 0 3 0 1 0 1 0 3

>>

C G G D C D Bm Em

0 3 1 3 0 3 1 0 1 3 1 0 3 0 1 3 0 2 2 0 1 2 3 1 2 3 0 2 3 0 1 2 1

Book: The Complete Works of O' Carolan

Source: The Complete Works of O' Carolan

Discography: Chieftain's play this vsn...

Transcription: Transcription,Slight rearrangement, chords:Mike Long

>>

John Kelly

Planxty Miss Burke

Other

Turlough Carolan (Ireland)

Chords: C G C F G C F

Chords: G C/A Am C G C F C

Chords: G C F C G/F C G C

>>

Book: O'Neill's 672
 The Irish Collection
 The Complete Works of O'Carolan
 Source: The Irish Collection
 Transcription: Transcription, chords:Mike Long

Morgan Magan

Morgan MacGann

Other

Turlough Carolan (Ireland)

$\text{♩} = 90$

0 0 3 3 0 2 1 0 3 1 2 3 0 0 0 3 3 2 1 2 0 1 2 3 3 2 3 0

3 2 1 0 3 2 3 0 0 1 3 2 0 0 1 2 3 1 0 3 0 2 3 1

2 0 0 1 2 3 0 3 1 2 1 0 3 2 1 2 0 1 2 3 3 0 3 0 2 3

3 2 1 3 3 0 1 2 3 1 2 3 2 3 1 2 3 0 3 2 1 0 2 1 0 1 2 3 1

0 2 3 1 2 0 3 3 2 0 0 3 2 1 3 3 0 1 3 3 1 2 0 0 0 3

2 3 1 2 0 1 2 3 1 3 0 3 2 1 2 1 0 3 2 3 0 2 0 3 0 3 0 2 3

>>

Book: The Complete Works of O'Carolan

Source: The Complete Works of O'Carolan

Robinson

Mike Long

Transcription: Transcription, arrangement, chords:Mike Long

Maggie Brown's favourite

Planxty Browne

Turlough Carolan or Nathaniel Gow (Ireland or Scotland)

Jig

2 3 1 3 3 0 1 1 1 1 2 0 2 0 0 1 2 3 3 3 2 3 1 3 3 0 1 1 1 1 2 0 2 0 0 1 2 3 3

2 3 4 2 4 3 1 3 0 1 2 2 1 0 3 1 2 3 1 3 0 2 0 0 2 3 4 2 4 3 1 3 0 1 2 2 1 0 1 3 1 2 0 2 3 3 3 0 1

C G Am G Am G D G C Am D G D G

0 2 0 3 1 3 2 3 2 1 2 1 0 2 0 3 1 3 2 0 2 0 1 2 3 0 1 1 2 3 0 1 2 3 1 2 0 2 3 3

Book: The Gow Collection
The Complete Works of O'Carolan 180
O'Neill's 692
Kerr's Second p33
Source: Kerr's Second
Transcription: Transcription, chords: Mike Long

>>

Brian Maguire

Other
APB Brendan Mulvahill

Turlough Carolan (Ireland)

F Dm Am Bb Am Dm C F Dm
 3 2 1 2 0 1 2 1 0 3 1 1 1 3 0 1 2 2 0 2 0 2 1 1 0 1 2 1 0 1 2 2 3 2 1 0 3 3 3
 Dm C C F F Gm Dm C F
 3 3 3 2 2 1 0 2 3 0 1 2 3 0 1 2 3 0 1 0 3 2 1 0 3 0 0 0 3 3 3 2 2
 F Bb/G Am Dm Gm Am
 0 1 2 0 2 0 2 0 2 0 1 1 3 1 1 3 2 1 0 3 0 1 2 2 2 0 2 2 0 3 0 3 2 3 0 1 0 1 0 3 0 1 2
 Gm C Dm C Dm Am Gm Dm C F
 1 0 3 2 1 2 3 0 2 1 0 0 2 3 0 1 1 2 2 3 3 3 3 4 3 2 1 2 3 1 3 1 0 3 2 0 1

>>

Book: The Complete Works of O'Carolan
 Source: Mulvahill/Long The Morning Dew
 Discography: Mulvahill/Long The Morning Dew
 Transcription: Transcription, chords: Mike Long

Lord Massereene

Other

Turlough Carolan (Ireland)

3 0 3 2 3 1 3 0 2 0 1 2 1 0 3 3 3 2 1 0 1 2 0 3 0 1 2 3 0 3 3 3 0 3 2 3 0 2 0

3 2 1 0 3 1 0 1 3 0 0 3 2 1 0 1 0 3 1 3 0 1 2 1 2 3 2 3 0 2 2 0 3 2 1 0 0

3 3 3 3 3 3 2 1 3 3 2 1 0 1 0 3 2 1 0 3 0 1 0 3 0 1 0 2 0 2 0 2 0 2 0

3 1 3 1 3 1 3 1 2 0 2 0 2 0 2 0 1 2 0 2 3 3 3 2 1 0 1 0 0 3 2 1 2 1 0 3 1 0 0 1 2

1 3 1 2 3 2 0 2 3 0 3 2 0 2 3 2 3 0 1 3 0 3 0 1 2 0 3 3 3 2 0 3 0 3 3

>>

Book: The Complete Works of O'Carolan
 Source: The Complete Works of O'Carolan
 Transcription: Transcription, chords: Mike Long

Mrs. Maxwell

Planxty Madam Maxwell

Air

Turlough Carolan (Ireland)

♩ = 90

0 1 0 0 2 0 2 0 0 3 2 3 0 3 0 1 0 1 2 1 0 3 0 3 2 1 0 3 1 1 3 2 0 0 3 2 3 3

3 3 3 3 2 4 4 3 2 1 3 3 2 1 2 0 0 2 1 2 3 2 3 4 3 2 1 0

3 1 0 3 2 0 1 2 3 2 1 0 3 2 0 0 3 2 3 0 1 0 3

2 0 1 2 3 2 1 0 1 0 3 2 3 1 1 0 1 0 3 2 0 3 2 1 0 0

>>

Book: The Complete Works of O'Carolan

The Irish Collection

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

Miss Murphy

Other

Turlough Carolan (Ireland)

C G C G Dm G F G F C F G F G C

21 02 32 22 12 1 032 13 2103 321 02 32 23 2103 230 03 1033

C G F C G

3 0 3 2 1 3 1 2 3 3 2 1 2 3 3 0 3 2 1 3 3 2 1 2 1 2 1 0 1 2 0 3 2 1

F F G C F (G) C G C

3 3 2 1 1 2 1 0 3 2 0 3 2 4 2 1 3 3 2 1 0 3 0 2 3 2 1 2 2 2

Book: Complete works n105

Source: Complete works n105

Transcription: Transcription, chords: Mike Long

>>

John Nugent

Jig

Turlough Carolan (Ireland)

Dm C Dm Dm Am C F Am
3 0 1 2 1 3 2 0 2 3 2 2 2 1 2 3 3 1 2 3 3 1 3 1 2 3 0 2 0 3 3 2 3 2 2 0
Dm F Am C Dm C F Dm
3 0 1 0 3 1 2 3 0 0 1 2 3 3 4 3 3 2 3 2 2 3 2 3 3 0 0 2 3 2 0 2 0 1 3
F Dm C Dm C Dm Am F Dm
2 0 2 2 0 2 1 2 3 2 0 2 3 3 0 1 2 0 2 3 0 1 3 2 0 2 0 2 0 0 2 0 1 3

Book: The Complete Works of O'Carolan
Source: The Complete Works of O'Carolan
Transcription: Transcription, chords: Mike Long

>>

John O'Connor
 Planxty Connor
 Planxty Mrs. O'Conor

Other

Turlough Carolan (Ireland)

G D C G C G C D C D G
 3 3 2 1 0 1 2 3 0 1 3 2 0 1 3 2 0 1 2 3 1 2 3 0 1 3 2 1 0 1 2 3 0 2 0 3 3
 G D G C (Am) C G C G (D) C D G
 3 3 3 0 1 2 2 2 2 2 3 2 0 2 3 2 1 2 0 3 2 3 0 0 1 2 3 0 2 0 3 3
 G D C D G C G D G
 1 3 1 1 3 1 0 2 0 0 2 0 1 2 3 0 1 3 2 0 3 0 3 3 1 3 0 1 0 0 1 2 3 2 1 0 3 2 3 3

>>

Book: The Complete Works of O'Carolan
 O'Neill's 666
 The Irish Collection
 Source: My arrangement from various sources
 Transcription: Transcription, arrangement, chords: Mike Long

Charles O'Connor

Jig

Turlough Carolan (Ireland)

$\text{♩} = 240$

The musical score consists of four staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 240. The first staff has chords: C, F, C, F, G, C, G, C, F. The second staff has chords: G, F/C, G, C, C, F, C. The third staff has chords: C, Dm, G, Am, G. The fourth staff has chords: C, G, Em, Am, F, G, C. Fret numbers are written below the notes on each staff. The piece concludes with a double bar line and repeat dots.

>>

Book: The Complete Works of O'Carolan

Source: The Complete Works of O'Carolan

Transcription: Transcription, Slight rearrangement, chords: Mike Long

Mrs. Power

O'Carolan's concerto

Other
Arr. O'Neill

Turlough Carolan (Ireland)

D A D A D G A D

0 1 2 3 3 3 3 2 1 0 1 3 0 2 0 1 0 0 0 1 2 3 0 3 2 1 0 3 3 1 2 3 1

A D G D G A G F#m

0 1 2 0 1 2 3 1 2 3 4 2 1 3 1 3 2 1 0 3 3 2 1 0 1 3 1 3 2 1 2 1 0 3 0 3 1 0 1 0

Em A D A D G D A D

3 1 3 1 0 1 0 3 2 1 2 0 3 2 3 0 2 1 2 3 1 2 3 0 2 3 0 1 3 0 3 1 0 3 2 3

D D A G A D A

3 4 3 2 1 0 3 3 2 3 1 2 1 0 1 2 3 0 2 1 0 3 3 1 0 3 2 1 2 3 3 3

G D A G D A A

1 2 2 2 0 1 1 1 0 3 2 1 2 3 3 3 1 2 2 2 4 2 4 2 3 1 3 1 0 3 2 1 2 0 1 3 0 2 3 1

D Em F#m G D A D

0 0 2 0 0 0 2 0 3 1 1 1 3 1 1 1 2 0 3 2 1 0 3 2 1 2 3 0 1 2 3 0 0 3 1 0 3 2 3 3

>>

Book: O'Neill's 633
Source: O'Neill's 633
Transcription: Transcription, chords: Mike Long

Si Bheag Si Mhor

Sheebeg and Sheemore

Waltz/ Air

Turlough Carolan (Ireland)

♩ = 160

D G D G A D G D

3 0 1 1 0 3 3 3 0 3 1 0 2 0 1 0 1 2 3 0 3 0 1 0 3 1 1 0 0 3

A D G A D D G D

2 1 0 1 1 0 0 3 2 3 3 3 0 1 1 0 3 0 3 0 1 3 4 3 1 0 3

A D Bm G D G D G A D

0 3 1 0 3 3 1 1 1 0 2 1 0 1 1 0 0 3 4 3 2 1 0 3 0 3 2 3 3

>>

Book: The Complete Works of O'Carolan
 Source: robins~1.abc
 The Complete Works of O'Carolan
 Transcription: Transcription, chords:Mike Long

An dro 1

Reel

(Brittany)

Bm D A 1 Bm A 2 Bm

1 1 1 0 1 0 3 1 0 1 3 1 2 3 0 3 2 1 0 1 3 2 0 1 0 2 0 1 3 2 0 1 0

Bm A A Bm Bm A A Bm

1 3 2 1 0 0 0 1 2 3 2 1 1 0 1 3 2 1 0 0 0 1 2 3 1 0

Source: Claus Steinort, Ir-Trad, 3/97

oneila~1.abc

Transcription: Transcription:??, chords:Mike Long

>>

An dro 2

Reel

(Brittany)

Bm A Bm A

1 1 1 1 0 3 2 3 2 1 1 1 1 0 3 2 2

Bm A A Bm Bm A A Bm

1 2 3 1 2 2 3 0 1 0 3 2 1 2 3 1 2 0 3 2 3 1 1

Source: From Jeff

Transcription: Transcription, chords:Mike Long

An dro 3

Reel

(Brittany)

Gm F Gm F Gm | 1 Gm | 2 Bb F Gm |
 3 3 3 3 3 2 2 3 1 0 1 2 0 1 3 3 2 3 0 1 0 1 3 0 2 3
 F Gm Gm F Gm Bb F Gm
 0 1 2 0 1 3 3 2 3 0 1 0 0 1 2 0 1 3 1 3 0 2 3

Transcription: Transcription:?, chords:Mike Long

Bill Malley's barndance

>>

Barndance

APB Martin Hayes

G D G
 0 3 0 1 3 1 3 0 3 1 3 3 1 3 3 3 1 0 0 3 3 0 1 3 1 3 0 3 1 3 0 2
 C/G D G C G G C G
 1 0 3 1 0 1 2 3 3 2 0 3 2 3 2 0 3 0 3 1 3 2 2 2 0 3 2 3
 D C G G C/G D G
 1 0 0 0 0 2 0 3 2 3 2 0 3 0 3 1 3 0 2 1 0 3 1 0 1 2 3 3

Source: Martin Hayes, Under the Moon

Discography: Martin Hayes, Under the Moon

Transcription: Transcription, chords:Mike Long

Boot dance

Other

Played with a lilt

Am E Am Am E Am Am

Bb Am E Am Am

G E Am E Am

>>

Book: Kerr's First p30

Source: Kerr's First p30

Transcription: Transcription, arrangement, chords:Mike Long

The fandango

Jig

D G D Bm D G D A D

D (A) D G D G (Bm) G A D

Book: The Barnes book of English country dance tunes

Transcription: Transcription, chords:Mike long

The girl I left behind me

The rambling laborer

I love my love in the morning

As slow our ship

Other

(England, Ireland)

♩ = 120

21 0313 010310 333012 3 121 0313 010313 20012 3 3

30 1301 2310 13130301 232 121 0313 010313 20012 3 3

>>

Book: O'Neill's 299

Kerr's Third p41

Transcription: Transcription, arrangement, chords: Mike Long

The highland laddie

Reel

(Scotland)

Chords: D G A D G A

Fingerings: 2 1 0 2 3 0 2 1 0 3 2 1 1 0 0 2 3 0 1 2 3 0 2 0

Mute symbols (x): x x x 0 x x x 1 1 x x x x x 0 0 x x

Chords: D A

Fingerings: 0 3 0 3 1 0 1 1 0

Mute symbols (x): 2 0 x x 0 0 1 1

Chords: D G A

Fingerings: 2 0 1 3 2 1 0 0 2 0

Mute symbols (x): x x 0 0 x x

Chords: D G A D

Fingerings: 3 0 3 0 1 3 2 1 0 3 0 1 0 3 0 2 0

Mute symbols (x): x 0 x x x x 1 2 3 0 x

Chords: G A

Fingerings: 1 2 3 0 2 0

Mute symbols (x): 0 0 x 0

>>

D A D G A
 0 3 3 0 1 0 1 1 0 2 0 1 3 2 1 0 0 2 0
 2 0 x x 0 0 1 1 x x 0 0 x x

Book: Gibbon's Collection of Scots tunes
 Source: Gibbon's Collection of Scots tunes
 Transcription: Transcription, chords:Mike Long

>>

Independence Trail

Slide

Alasdair Fraser

G C D G C G G D
 0 1 2 3 3 0 1 2 2 1 0 1 0 3 0 1 0 3 2 1 0 3 1 3 0 1 1 0 3 0 1 2 3
 C D G D C G C G Am D G
 0 0 2 1 0 3 0 1 2 1 3 0 3 3 2 1 2 1 2 3 1 3 0 1 2 2 1 0 1 0 3 2 3
 G D C G C G C G G D
 3 1 3 2 1 3 0 3 0 2 1 0 3 1 3 3 2 3 3 1 0 3 3 0 1 0 0 1 3
 G D C G C G Am D G
 2 1 3 0 3 3 2 1 2 1 2 3 1 3 0 1 2 2 1 0 1 0 3 2 3

>>

Source: SF Scottish Fiddlers handout
 Transcription: Transcription, chords: Mike Long

Kilnamona barndance

Barndance
APB Martin Hayes

Musical score for Kilnamona barndance, featuring two staves of music with chords and fingerings. The first staff has chords: F, F Gm, Gm, Gm F F, F Gm, Gm, F. The second staff has chords: F, Gm, Bb, F, Gm C, F, Gm, Bb, F, Bb, F. Fingerings are indicated by numbers 1-3 and 0 (open string).

Source: Martin Hayes, Under the Moon
Discography: Martin Hayes, Under the Moon
Transcription: Transcription, chords:Mike Long

The knocking hornpipe

Hornpipe

Musical score for The knocking hornpipe, featuring three staves of music with chords and fingerings. The first staff has chords: G, C, G, D, G, C, G D G, G, C. The second staff has chords: G, D, G, C, G, G, C, G. The third staff has chords: G, C, G D G, G, C, G, G, C, G. Fingerings are indicated by numbers 1-3 and 0 (open string).

Book: Kerr's Second p 45
Source: Kerr's Second p 45
Transcription: Transcription, chords:Mike Long

Lucy Farr's

Barndance
(Barndance)

APB Martin Hayes

0 0 0 12 0 2 1 2 2 2 3 0 2 1 2 3 0 2 0 0 12 0 2 1

1 2 0 12 0 0 2 1 0 0 2 3 0 2 0 0 12 0 2 1 1 2 0 12 0 0 2

2 1 1 2 3 0 2 0 0 12 0 2 1 1 2 0 12 0 0 2 1 0 0

>>

Source: Martin Hayes, *Under the Moon*
 Discography: Martin Hayes, *Under the Moon*
 Transcription: Transcription, chords: Mike Long

McQuillen's squeezebox

Polka or march

♩ = 140

Chords: C, F, G, C, G, F, G, C, G, F, G, C

Fret numbers: 12 3 0 3 2 1 3 2 0 3 0 3 2 1 0 1 2 3 2 1 0 3 1 3 2 3 2 0 3 2 3 2 1 2

Source: Ralph Page, via PR

Various web ABC's

Transcription: John Chambers, chords: Mike Long

>>

Music for a found harmonium

Other

Simon Jeffes (France)

D A D A

0 2 0 3 0 2 0 0 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 0 0 1 0 3 0 2 0 0 0 1 0 3 0 1 0 3 0

D G A D D

2 0 3 0 2 0 3 0 3 0 1 0 3 0 3 0 2 0 0 0 0 0 0 0 2 0 3 0 2 0 0 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 0 0

A D A D G A D

1 0 3 0 2 0 0 0 1 0 3 0 1 0 3 0 2 0 3 0 2 0 3 0 3 0 1 0 3 0 3 0 2 0 0 0 0 0

F F E F F E Gm

2 2 2 1 2 3 2 2 2 2 1 2 1 2 2 2 1 2 3 2 2 2 2 1 2 1 2 1 2 2 1 2 0 2 3 2 2 1 2 0 2 3 2 2

A

1 2 1 2 3 1 2 1 2 1 2 3 1 3 2 3 1 3 3 3 3 2 3 1 3 3 3 3 2 3 1 3 3 3 3 2 3 1 3 3 3 3 2 3 1 3 3 3

D A D A

0 2 0 3 0 2 0 0 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 0 0 1 0 3 0 2 0 0 0 0 1 0 3 0 1 0 3 0

D G A D F F E

2 0 3 0 2 0 3 0 3 0 2 0 3 0 3 0 2 0 0 0 0 0 0 2 2 2 1 2 3 2 2 2 2 1 2 1 2 2

F F E Gm

2 2 1 2 3 2 2 2 2 1 2 1 2 1 2 2 1 2 0 2 3 2 2 2 1 2 0 2 3 2 2 1 2 1 2 3 1 2

A

1 2 1 2 3 1 3 2 3 1 3 3 3 3 2 3 1 3 3 3 3 2 3 1 3 3 3 3 2 3 1 3 3 3 3 2 3 1 3 3 3

>>

D A D A
 0 2 0 3 0 2 0 0 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 0 0 1 0 3 0 2 0 0 0 0 1 0 3 0 1 0 3 0

D G A D D
 2 0 3 0 2 0 3 0 3 0 1 0 3 0 3 0 2 0 0 0 0 0 0 0 2 0 3 0 2 0 0 0 2 0 3 0 2 0 3 0

A D A D G A
 2 0 3 0 2 0 0 0 1 0 3 0 2 0 0 0 1 0 3 0 1 0 3 0 2 0 3 0 2 0 3 0 3 0 1 0 3 0 3 0

D A D G A D
 2 0 0 0 0 0 0 1 0 3 0 1 0 3 0 2 0 3 0 2 0 3 0 3 0 1 0 3 0 3 0 2 0 0 0 0 0

Source: Penguin Cafe Orchestra: "Broadcasting from Home" (EG Records 1984)

ricke~11.abc

Transcription: Transcription:??, chords:Mike Long

This is the whole thing as played on the album.

>>

My love is but a lassie yet

Polka or Reel

(Scotland)

♩ = 140

D A D D G A D G D A G A D

Book: Aird's Airs and Melodies vol 2

Kerr's First p22

Source: Kerr's First p22

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

Our cat has kitted

Hornpipe
(Hornpipe)

(England)

♩ = 80

G D A G A D G D A G D A D

Source: Alan (and, from the Kershaw Manuscript book)

Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

The porcupine bit

The 8 1/3p Bit

Other

Wanda Downtown (England)

Leeds

Musical notation for 'The porcupine bit' in G major, 10/8 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The notation includes chords (A, G, A, D, A, G, G, A) and fingerings (0 0 0 0 0 0 1 0, 0 0 0 0 0 0 3 2 1 2, 0 0 0 0 0 0 1 0, 3 0 1 3 0 1 0 0). The second staff includes chords (A (D) G, A (D) G, A (D) G, (D) G A) and fingerings (0 3 3 3 1 2 0, 0 3 3 3 1 2 3, 0 3 3 3 1 2 0, 3 0 2 0 3 1 0 0).

Source: Carol Turner

Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

The rakes of Mallow

Reel

(Scotland, England)

Musical notation for 'The rakes of Mallow' in G major, 2/4 time. The tempo is marked as ♩ = 120. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The notation includes chords (G, D, G, C, D, G) and fingerings (3 1 3 1, 3 1 2 1 0 3, 2 0 2 0, 2 0 3 2 1 0, 3 1 3 1, 3 1 3 1, 2 1 0 3, 2 3 0 2, 1 3 3). The second staff includes chords (G, G D, G, C D, G, G D, C D, G) and fingerings (2 1 0 3 2, 1 2 3, 2 1 0 3 2, 1 2 0, 2 1 0 3 2, 1 2 3, 2 1 0 3, 2 3 0 2, 1 3 3).

Book: Aird's Airs and Melodies vol 2

Kerr's Third p41

Source: Kerr's Third p41

Transcription: Transcription:, Chords:Mike Long

Red house

Reel

The musical score for 'Red house' Reel consists of three staves of music in C major, 4/4 time. The first staff contains the first two measures of the first system, with chords Am, G, (Em), G, Am, G, E, and a first/second ending bracket. The second staff contains the first two measures of the second system, with chords Am, G, Am, G, E, Am. The third staff contains the first two measures of the third system, with chords Am, G, Am, G, E, and a first/second ending bracket. Fret numbers are provided below each staff.

Staff 1: Am G (Em) G Am G E | 1 Am | 2 Am

Staff 2: Am G Am G E Am

Staff 3: Am G Am G E | 1 Am | 2 Am

Source: Scottish dance class handouts
 Transcription: Transcription, chords:Mike Long

>>

Scottische au stockfish

Daniel Thonon

Am Am G/D Am G Am

0 1 2 3 0 0 1 0 3 2 0 3 3 0 0 0 0 1 2 3 2 1 1 0 1 2 3 0 0 1

Am G/D Am [1 G Am] [2 G Am] Am G Am/D

0 3 2 0 3 3 0 0 0 0 2 1 0 3 1 0 1 0 3 1 0 0 0 0 2 0 3 2 3 3 3 0 0 0

G Am G F [1 G Am] [2 G Am]

1 2 3 2 1 0 0 0 2 0 3 2 3 3 3 0 0 0 2 1 0 3 1 0 1 0 3 1 0

Am G Am Am Dm Em Am G Am Am G Am

0 0 0 0 2 1 3 0 0 1 2 3 0 0 2 3 2 3 0 0 0 0 0 0 2 1 3 0 0 0 1 2 3 0 3 2 1 3 0

Am G Em Am (F) G C G Am

0 0 0 2 2 0 0 0 2 2 1 1 1 3 3 2 3 0 2 3 3 0 0 0 2 2 0 0 0 2 2 1 1 1 3 1 2 1 0

>>

Transcription: Transcription, chords: Mike Long

Some say the devil is dead

Fling
(Fling)

♩ = 150

G C G G D G G C

0 0 13 01 0 3 11 211 0 0 13 01 2 3 03 1 0 3 3 3 21 23 0 0 30 12

G G D G G C G (C) G D G

3 3 21 23 1 3 01 3 0 3 3 3 21 23 0 0 30 12 3 02 3 0 123 1 3 01 3 0 3

Book: Irish Traditional Music Session Tunes

Source: pubscot4.abc- Irish Traditional Music Session Tunes

Transcription: Transcription, chords: Mike Long

>>

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