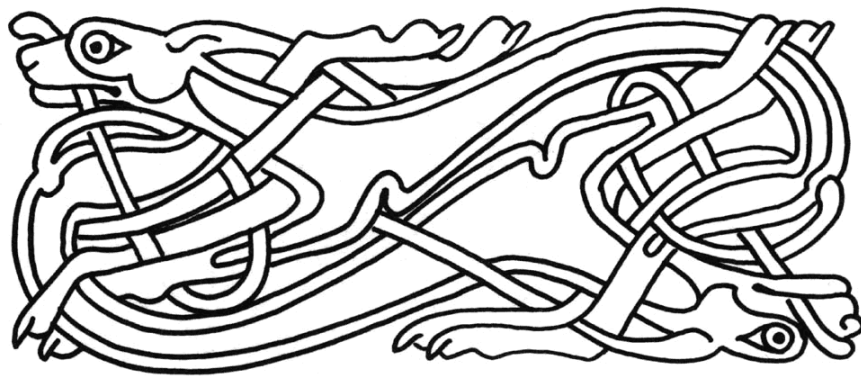


*C#/D Box Tablature
Interactive Edition*

The
King Street Sessions
Tunebook

or

More tunes than are good for you...



Collected and edited by Michael D. Long
Interactive edition by Michael Eskin

**Click here to download the original PDF
of "The King Street Sessions Tunebook"**

Click any tune title to play the tune

How to Read the Tablature:

1, 2, 3 = Buttons on D-Row

①, ②, ③ = Buttons on C#-Row

↓ = Push ↑ = Draw

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Santa Cruz, California|

Music typeset using abc2ps

Interactive edition by Michael Eskin

Cover art courtesy of Peter Oostervink's web page

An Moinfheir

Reel

(Ireland)

Chord progression: D D Dm C D C D D C A D G C D A (G) D

Fretboard diagrams (fingerings and string directions):

Staff 1: 6 5 4 4 5 3 2 3 3 6 6 5 4 5 6 6 5 7 6 6 4 6 6 6 6 5 4 4 5 3 1 2 3 3 6 6 5 4

Staff 2: 5 6 6 5 6 4 5 4 3 4 4 3 3 6 7 6 8 6 7 8 8 7 6 6 5 5 6 6 5 6 4 5 3 4

Staff 3: 4 4 5 5 5 6 6 5 6 7 6 6 6 7 7 8 7 8 8 7 8 6 8 7 6 6 6 5 4 4 5 3

Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Transcription: Transcription: Mike Long

Around the world

The wise maid

Reel

(Ireland)

D A D A D D A

4 4 4 3 3 3 4 5 5 5 4 3 3 6 7 7 8 7 6 7 6 6 5 5 4 5 3 3 3 4 4 4 3 3 3 4 5 5 5 4 3 3 6 7 7 8 7 6 7 6

↓↑↑↓↑↑ ↓↓↑↑↓↑↑ ↓↑↑↓↑↑ ↓↑↑↓↑↑ ↓↑↑↓↑↑ ↓↓↑↑↓↑↑ ↓↑↑↓↑↑

1 G D 2 G D D D A D A

6 5 5 4 4 3 3 3 6 5 5 4 4 3 4 5 6 5 4 4 3 4 5 6 7 8 7 8 7 7 8 7 5 6 7 7 5 6 7

↓↑↑↓↑↑ ↓↑↑↓↑↑ ↓↑↑↓↑↑ ↓↑↑↓↑↑ ↓↑↑↓↑↑ ↓↓↑↑↓↑↑ ↓↓↑↑↓↑↑

D A G D D A G (D) 1 D A D 2 D A D

6 7 7 6 6 5 5 5 4 5 5 3 4 5 6 7 8 7 8 7 7 6 5 6 6 6 7 6 5 5 4 4 5 3 4 3 4 5 4 5 3 4 3 3 3

↓↑↑↓↑↑ ↑↑↑↓↑↑ ↓↓↑↑↓↑↑ ↓↓↑↑↓↑↑ ↑↑↑↓↑↑ ↓↑↑↓↑↑ ↓↓↑↑↓↑↑ ↓↓↑↑↓↑↑

>>

Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes

Transcription: Transcription, arrangement, chords:Mike Long

The Bank of Ireland

Reel

(Ireland)

7 6 6 5 5 5 6 5 5 4 3 4 3 4 3 4 3 5 6 5 5 5 6 5 5 4 5 6 6 6 6 7 7 6

↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓

1 2 D D A D A D A A/C D

5 6 6 6 6 6 7 7 7 6 7 7 6 6 7 7 6 6 5 5 8 7 7 6 7 7 6 7 8 8 8 7 6 6

↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓

D A D A D G A D

7 8 8 7 7 7 8 7 6 7 7 6 6 5 5 4 5 6 6 6 6 7 7 8 8 7 8 7 6 7 7 6

↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓

Book: O'Neill's 1186

Source: O'Neill's 1186

Transcription: Trish O'Neil, minor arr., chords: Mike Long

The Banshee

McMahon's

Reel

James McMahon

Chords for the first staff: G C D C G C D G C D

Chords for the second staff: C G C D Am Em Em G

Chords for the third staff: Em Am Em C G C D

Source: Various

Transcription: Transcription, arrangement, chords: Mike Long

Bear Island reel

Ril Bheara

Reel

Finbar Dwyer

E A D E D
 3 5 ⑤ 5 5 ⑤ 3 6 6 5 6 5 5 7 7 6 6 7 6 5 4 3 3
 ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑

Bm Em (G) G D E
 4 3 3 3 3 1 1 2 1 3 3 4 4 4 4 5 5 4 5 5 7 7 7 8 7 8 7 7 8 7 6 5 5 4 3
 ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑

Em Em D
 5 7 7 6 7 6 5 5 5 5 4 4 3 3 4
 ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓

Em Em B Em Em D
 3 4 5 7 8 7 7 6 7 ⑤ 7 7 7 7 7 7 6 5 6 6 6
 ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑

Bm D G D Bm Em
 5 6 6 5 5 4 3 4 4 5 5 5 4 3 4 4 3 3 3 3
 ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

Bernadette's reel

Reel

Jerry Holland (Cape Breton)

The musical score for 'Bernadette's reel' is presented in three systems. Each system consists of a treble clef staff with a common time signature (C). The first system includes chords: Am, Am, G, Am, and two endings for G. The second system includes chords: C, tr, G, F, C, G, and C. The third system includes chords: C, tr, G, F, C, G, and C. Below each staff are fiddle fingerings (numbers 1-8) and bowing directions (up and down arrows). The first system's fingerings are: 1, 2 54 551, 2 55Ⓞ 5 445, 2 554 55Ⓞ, 5 4476445, and 5 4476446. The second system's fingerings are: Ⓞ 6 7 7 8 7 6 Ⓞ, 5 4 4 3 4 ④ ④ 5, Ⓞ 6 7 7 8 7 Ⓞ 7, 6 4 5 5 Ⓞ Ⓞ 4, and Ⓞ 6 4. The third system's fingerings are: Ⓞ 6 7 7 8 7 6 Ⓞ, 5 4 4 3 4 ④ ④ 5, Ⓞ 6 7 7 8 7 Ⓞ 7, 6 4 5 5 Ⓞ Ⓞ, and Ⓞ.

>>

Book: Jerry Holland's collection of fiddle tunes
 Source: Jerry Holland's collection of fiddle tunes
 Transcription: Transcription, chords:Mike Long

Big John McNeil

Reel

(Canada, USA)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of four systems of music, each with a staff of notes and a line of fingerings below it. Chords are indicated above the notes.

System 1: Chords: A, D, E, A. Fingerings: 5, 2 2 3 4 3 2 3, 5 3 2 3 4 3 2 3, 2 2 3 4 3 2 3, 4 5 ⑤ 4 3 3 2 1, 2 2 3 4 3 2 3.

System 2: Chords: A, (D), 1 E A, 2 E A. Fingerings: 5 3 2 3 4 3 2 3, 2 2 1 3, 2 3 3 4, 3 ⑤ 5 6 6 5 5, 3 ⑤ 5 6 6 5 6 6.

System 3: Chords: A (D) A, A (D) A, A (D) A, D, E. Fingerings: 7 5 7 5 7 5 6 8, 7 5 7 5 7 7 ⑧, 7 5 7 5 7 5 6 7, 6 7 6 8 5 6 7 7.

System 4: Chords: A (D) A, A (D) A, A D, 1 E A, 2 E. Fingerings: 7 5 7 5 7 5 6 8, 7 5 7 5 7 7 7 ⑧, 8 ⑧ ⑧ 7 7 6 6, 6 7 7 ⑧ 8 6 6, 5 5 ⑤ 3 3 2 1.

>>

Source: Various

Transcription: Transcription, arrangement, chords: Mike Long

Billy Brocker's

Reel

The musical score is presented in three systems, each on a treble clef staff with a key signature of two sharps (D major) and a common time signature (C). The first system includes a first and second ending. The second system features triplets. The third system concludes the piece. Chords are indicated above the notes, and fingerings are shown below the notes with arrows indicating direction.

System 1:

Chords: D, D G, D, 1 A G, 2 A G

Fingerings: 5 4 4 5 4 6 5, 5 4 4 4 4 5, 5 4 4 5 5 6 7, 7 7 8 7 7 7 6 5, 7 7 8 7 7 6 6 6

System 2:

Chords: D, A, D, A G

Fingerings: 6 6 7 7 8 8 7, 7 5 6 5 5 7 5 6 5 5, 6 6 6 7 7 8 8 7, 8 7 7 8 7 6 6 6

System 3:

Chords: D, A, D G, D A

Fingerings: 6 6 7 7 8 8 7, 7 5 6 5 5 7 5 6 5 5, 7 7 8 8 7 8, 8 7 8 7 7 7 6 5

>>

Source: Henrik Norbeck's abc files

Discography: Tommy Keane: The Piper's Apron

Bothy Band: Old Hag You've Killed Me

Transcription: Henrik Norbeck, rearrangement, Chords: Mike Long

Bobby Casey's

Reel

The musical score is presented in three staves, each with a treble clef and a key signature of two sharps (D major). The time signature is common time (C). The first staff contains the first eight measures, with chords D, G, D, A, D, G, D, A above the notes. The second staff contains measures 9 through 14, with chords D, G, D, A, D, A, D, A, D, Em above the notes. The third staff contains the final six measures, with chords G, A, D, G, D, A, D, G, A, D above the notes. Fingerings are indicated by numbers 1-5 and arrows for up and down strokes.

Staff 1: D G D A D G D A D G D A
 3 4 5 5 5 5 5 6 7 6 7 6 5 5 3 4 5 5 5 5 5 6 7 8 7 7 6 5 5 3 4 5 5 5 5 5 6 7 6 7 7 8

Staff 2: D G D A D A D A D Em
 7 8 8 7 8 7 7 6 7 7 6 7 6 5 5 6 7 6 7 5 5 6 7 7 8 8 7 8 7 6 7 6 7 5 5

Staff 3: G A D G D A D G A D
 8 5 5 6 5 5 5 6 7 6 7 7 8 7 7 7 6 7 7 6 5 6 5 5 6 7 9 8 7 9 8 7 7 8 7 6 6

>>

Book: Irish Traditional Music Session Tunes 3 p24

Source: Richard Darsie's web page

Transcription: Transcription, Slight arr., chords:Mike Long

Boil the breakfast early

Reel

The musical score consists of four staves of music in G major (one sharp) and common time. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is a reel, characterized by its 8-measure structure and repetitive rhythmic patterns. Above each staff, chords are indicated by letters (G, D, C). Below each staff, fingerings are indicated by numbers (1-5) and arrows (↑ for upstroke, ↓ for downstroke). Some numbers are circled, indicating specific techniques like grace notes. The score is divided into four systems, each containing two staves. The first system has 8 measures, the second 8 measures, the third 8 measures, and the fourth 8 measures. The final measure of the fourth system ends with a double bar line.

Chords: G D G C G D C D G D G C
 G D C D D G D C
 D D G D C D
 C D C (D)

Fingerings: 55 4 54 533 4 55 55 4 54 533 4 33 55 4 54 533 4 55 55
 6 5 5 5 4 5 4 4 3 3 5 6 6 7 6 7 6 5 6 6 7 7 8 7 7 6 7 6 7 6 5 5 4 3 3 5
 6 7 6 7 6 5 6 6 7 7 8 7 8 8 7 8 7 7 6 7 6 6 5 5 5 6 5 6 6 5 5 6 5 4 5 6 5 5 6 7 7 7
 6 5 5 6 5 4 5 4 3 3 5 6 6 5 5 6 5 4 5 6 6 6 6 7 7 7 6 5 5 5 4 5 4 4 3 3 5 5

>>

Source: Various

Discography: Chieftains- Boil the breakfast early

Transcription: Transcription, arrangement, chords: Mike Long

The bonnie boy

Reel

(Ireland)

See also: Because he was a bonny lad

The musical score consists of four staves of music in the key of D major (two sharps) and 4/4 time. Each staff includes a treble clef, a key signature of two sharps, and a common time signature. The music is written in a single melodic line with various rhythmic patterns, including triplets and eighth notes. Below each staff is a fretboard diagram for guitar, showing the fret numbers for each note and the direction of the stroke (up or down). Chords are indicated above the staff: A, D, and E. The fretboard diagram includes fingerings (numbers 1-5) and stroke directions (up or down arrows). The diagram is divided into four sections corresponding to the four staves of music.

Staff 1: A D E A E A
 Staff 2: A D E A D E A
 Staff 3: A A E A D A
 Staff 4: A D E A D E A

>>

Book: Krassen O'Neill's p139

O'Neill's 1438

Source: O'Neill's 1438

Transcription: Bob Safranek, chords: Mike Long

Bonnie Kate

Reel

(Ireland, Scotland)

D D A D G A

6 5 5 4 6 5 5 6 6 5 4 3 4 5 4 3 3 5 5 4 5 6 5 4 5 6 6 5 5 6 6 7 6 5
↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑

D G D A D G | 1 A D | 2 A

5 6 6 6 5 6 5 4 3 4 5 4 3 3 5 5 4 5 6 5 4 5 6 6 5 5 6 6 6 5 5 6 6 7 7 8
↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑

D D A G A D

8 7 6 7 8 8 7 6 7 8 8 7 7 7 7 8 8 7 8 9 8 8 7 7 6 6 6 7 7 8
↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑

D D A G | 1 A D | 2 A D

8 7 6 7 8 8 7 6 7 8 8 7 7 6 7 7 8 8 7 8 9 8 8 7 7 6 6 6 7 7 8 7 7 6 6 6
↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓

>>

Book: Roche 1 n182

Joyce, P. W.; "Old Irish Folk Music and Songs", n126 as "Reel"

Kerr's Fourth p7

O'Neill's 1277

Ceol Rince 1 n174, n176

Fiddler's fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The boy in the gap

The boy in the gaf

Reel

(Ireland)

D C D C D
 3 4 4 5 6 7 6 ⑥ 5 4 3 ⑥ 3 4 3 3 4 4 5 6 7 6 ⑥ 5 4 3 3 4 4 3 3 4 4 5 6 7 6 ⑥
 ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑

C D C D D A
 5 4 3 ⑥ 4 3 3 3 4 5 6 7 6 ⑥ 5 4 3 3 3 3 7 8 7 7 6 7 7 6 7 6 6 5 5 5 6 6 7 6 6
 ↓ ↑ ↑ ↑ 3 ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓

D A 1 A D 2 A C
 7 8 8 8 7 8 8 8 7 8 7 7 6 7 7 8 7 6 7 6 6 5 5 5 6 6 7 6 5 5 4 3 3 3 3 5 4 3 3 4 4 3
 ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓

Source: hnreel~1.abc

Discography: Chieftains 1 (?)

Transcription: Henrik Norbeck, chords: Mike Long

>>

The boys of Ballisadare

The Dublin lasses

Reel

(Ireland)

Dublin lasses is first 2 parts only...

Chords: F F C F C Bb F F C

⑥④④ ⑥④⑥④ ⑥④④④ 5 4 4 ⑥④④ ⑥④⑥④ 4 ⑤ 5 4 ④ 3 3 ⑥④④ ⑥④⑥④ ⑥④④④ 5 4 4
 ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓

Chords: Bb C Bb F F Dm F C Dm

④ 4 5 ⑥ 7 6 ⑥ 4 ⑤ 4 ④ 3 3 ⑦ ⑦ 8 8 8 ⑦ ⑦ 8 6 6 7 ⑦ ⑦ 8 8 8 ⑦ 6 7 ⑥ 5 6 6
 ↓ ↑ ↓ ↑ 6 ↑ ↓ ↑ 5 ↑ ↑ 5 ↑ ↓ ↓ ↓ ↓ 7 ↓ 8 ↓ ↑ ↑ ↓ 7 ↓ 8 ↓ ↓ ↓ ↑ ↓ 7 ↓ 8 ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓

Chords: F F Dm F C Bb F F C

⑦ ⑦ 8 8 8 ⑦ ⑦ 8 6 6 ⑦ 8 ⑦ 7 ⑦ 7 6 ⑥ 5 4 ⑤ 5 3 3 5 ⑥ 5 ⑥ ⑥ 5 ⑥ ⑥ 5 4 4
 ↓ 7 ↓ 8 ↓ ↑ ↑ ↓ 7 ↓ 8 ↓ ↓ ↓ ↓ ↓ 8 ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ⑥ ↑ ↓ ↑ ⑦ ↓ ↑ ⑦ ↓ ↑ ↑ ↓ ↓

Chords: F Dm C Bb F F C Dm C Bb

5 ⑥ 6 5 ⑥ 4 5 4 ④ 3 ② 5 ⑥ 5 ⑥ ⑥ 5 ⑥ ⑥ 5 4 4 ⑥ 6 5 5 6 5 ⑥ 4 5 4 ④ 3 ②
 ↓ ↑ ↑ ⑥ ↓ ↓ ↑ ↑ 5 ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ⑥ ↓ ↑ ⑦ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ 5 ↑ ↑ ↑ ↓ ↓ ↑ ⑤ ↑

>>

Book: O'Neill's 1328

Source: O'Neill's 1328

Round the House CD (3rd part)

Discography: Fiddlesticks CD

Round the House

Transcription: Transcription, arrangement, chords: Mike Long

The boys of Malin

Reel

(Ireland)

The musical score is presented in three staves, all in the key of D major (two sharps) and common time (C). The first staff contains the first two measures of the melody, with chords A, D, E, A above the notes. It includes two endings: the first ending is marked '1 E' and the second '2 E'. Fingerings are indicated by numbers 5-7 and arrows for up/down strokes. The second staff contains measures 3-8, with chords A, A, D, A, E, A, A, D above the notes. It features various rhythmic patterns and fingerings, including circled numbers 8 and 7. The third staff contains measures 9-14, with chords D, E, A, A, E, A, D, E above the notes. It continues with similar rhythmic patterns and fingerings. A double arrow '>>' is located to the right of the third staff.

Source: Richard Darsie's web page

Discography: Fiddlesticks CD

Transcription: Transcription, minor arr., chords:Mike Long

Brenda Stubbert's

Reel

Jerry Holland (Cape Breton)

The musical score consists of five staves of music in G major (one sharp) and 2/4 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a fiddle style with various ornaments (tildes) and slurs. Below each staff are chord symbols and a sequence of numbers (1-8) with arrows indicating fingerings and bowing directions (up/down).

Staff 1: Am G (C) G
 Staff 2: Am G Em Am
 Staff 3: Am G (C) G Am
 Staff 4: G Em Am Am G
 Staff 5: (C) G Am G Em Am

>>

Book: Jerry Holland's collection of fiddle tunes
 Source: Jerry Holland's collection of fiddle tunes
 Transcription: Transcription, tildes, chords:Mike Long

The bucks of Oranmore

The bucks of Cranmore

Reel

(Ireland, Scotland)

D A D G A D

6 5 5 5 4 5 5 6 5 5 5 4 5 5 3 3 5 5 4 5 5 5 6 6 7 8 7 6 7 6 6 5 5 5 4 5 5 6 5

↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D A D G A D D A

5 5 5 4 5 5 3 3 3 3 4 4 5 4 5 5 6 7 7 6 7 6 5 5 3 4 3 3 5 6 5 5 3 4 5 5 3 3

↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓

D G A D D A D

5 3 4 3 3 5 5 6 6 7 8 7 6 7 6 5 5 3 4 3 3 5 6 5 5 3 4 5 5 3 3 3 3 4 4 5 4 5 5

↓ ↓ ↓ ↓ ↓ ↑ ↓

G A D D Bm D G A

6 7 7 6 7 7 8 8 9 8 7 6 7 6 6 7 8 9 8 7 6 7 5 5 8 9 8 7 6 7 6 6 7 8 7 7 7 6 7 5 5

↓ ↓ ↓ ↓ ↓ ↑ ↓

D D G D G A D A

8 9 8 7 6 7 6 6 7 8 9 8 7 6 7 5 5 8 9 8 7 6 7 6 6 7 8 7 7 7 6 7 6 5 6 7 8 7 6 7 7 7 6 7

↓ ↓ ↓ ↓ ↓ ↑ ↓

D G D A G A D A D G

7 8 7 6 7 7 6 5 6 7 8 7 6 7 7 7 6 7 8 7 7 7 6 7 6 5 6 7 8 7 6 7 7 7 6 7 7 8 7 6 7 6 5 6

↓ ↓ ↓ ↓ ↓ ↑ ↓

>>

Bunker Hill

Reel

APB Brendan Mulvihill

Chord progression: C D C D C C G C

Fingering: ⑥5 4 3 3 3 3 3 4 4 5 5 ⑥ 5 ⑥ 5 5 5 4 3 4 4 5 5 ⑥ 5 6 ⑥ 5 4 ⑥ ⑥ 7 ⑥ ⑥

Chord progression: C G D D G C

Fingering: 4 ⑥ ⑥ ⑥ 5 5 4 5 6 6 7 6 6 5 6 6 6 ⑥ 5 4 4 4 5 5 ⑥ 5 5 6 5 ⑥ 5 5 6 5 ⑥ 5 ⑥

Chord progression: D G C D C

Fingering: 6 ⑥ 5 ⑥ 5 5 5 4 5 4 3 4 4 5 5 ⑥ 8 8 7 6 6 7 6 8 6 7 6 6 8 8 7 8 7 7 8 9 7 7

Chord progression: C G D D C D G C

Fingering: 8 9 7 8 9 8 8 7 6 6 6 ⑥ 5 5 ⑥ 5 5 6 5 ⑥ 5 ⑥ 6 ⑥ 5 ⑥ 5 5 5 4 5 4 3 4 4 5 5 ⑥

>>

Source: Brendan Mulvihill: The Flax in Bloom
 Discography: Brendan Mulvihill: The Flax in Bloom
 Transcription: Transcription, chords: Mike Long

The bus stop reel

Reel

Anita Anderson

Am Am G Am (C) G Am

5 7 5 6 5 ⑥ 5 5 ⑥ 5 5 5 4 5 5 7 5 6 5 ⑥ ⑥ 6 7 7 8 7 6 5 5 7 5 6 5 ⑥

↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑

Am G F G G Am Am

5 5 ⑥ 5 5 5 4 ④ 4 5 ⑥ 5 5 4 5 ⑥ 5 5 4 5 7 8 8 8 7 6 ⑥ 5 5 5 ⑥ 6 7

↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑

Am C D E Am G Em G Am

7 8 8 8 7 6 ⑥ 6 7 7 6 7 7 8 8 8 7 6 ⑥ 5 5 ⑥ 7 6 ⑥ 5 5 4 ④ 3 ④ 5 ⑥ 5 5 4 5

↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓

>>

Book: The Portland Collection
 Source: The Portland Collection
 Transcription: Transcription, chords: Mike Long

Casey the whistler

Reel

(Ireland)

The musical score consists of four staves of music in G major (one sharp) and 2/4 time. The first staff has chords D, C, Am, C, D, C. The second staff has chords Am, D, D, Am, D. The third staff has chords D, Am, D, C, D, Am, D, Am, D, C. The fourth staff has chord C. Fingerings are indicated by numbers 1-5 and 6, with circled numbers indicating specific fingerings. Arrows indicate finger direction (up/down). Trills are marked with a tilde (~). A repeat sign is present in the second staff. A double arrow >> is on the right side of the third staff.

Staff 1: D C Am C D C
 Staff 2: Am D D Am D
 Staff 3: D Am D C D Am D Am D C
 Staff 4: C

Book: O'Neill's 1333

Source: O'Neill's 1333

Transcription: Trish O'Neil, chords: Mike Long

The cashmere shawl

Reel

(Ireland, Scotland)

The musical score is written on a treble clef staff in common time (C). It consists of two systems of music. The first system has four measures with chords Am, Am, G, and Am, G. The second system has two first endings: the first ending has two measures with chords Em and Am, and the second ending has three measures with chords Em, G, and C. The third system has four measures with chords C, C, G, and C. The fourth system has two first endings: the first ending has two measures with chords F and G, and the second ending has three measures with chords F, G, and Am. Below each measure, there are fingerings (numbers 1-5) and directions (up/down arrows) for the left hand.

Book: Kerr's Fourth

O'Neill's

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

>>

Castle Kelly

Reel

Am G Am G (Em) Am G

Am G (Em) A D Am G A D

Em A D Am G Am G (Em)

>>

Book: ?

Source: Xerox of uncertain origin

Transcription: Transcription, chords: Mike Long

Castleconnell lasses

Reel

(Ireland)

D D A D A Bm D D A

6 7 6 8 7 6 6 7 6 7 6 5 6 6 7 6 8 6 7 6 7 6 5 6 6 5 5 6 7 6 8 6 7 6 6 7 6 7 6 5 6

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓

D A A Bm Bm A Bm

6 7 7 8 8 8 8 7 7 6 5 6 6 5 5 7 5 6 5 7 6 5 5 5 6 6 7 6 5 6 7 6 5 7 5 6 5

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑

A Bm Bm A Bm A A Bm

7 6 5 6 6 5 5 7 5 6 5 7 5 6 5 5 5 6 6 7 6 5 6 6 6 6 5 6 7 8 7 7 6 5 6 6 5 5

↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑

>>

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"

Source: joycei~1.abc

Transcription: Transcription:??, chords:Mike Long

The cat that ate the candle

Reel

Em D A | 1 C | 2 C

5 3 55 5556 6 543343 3 55 5544 4 5544333 4 554433

↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓

Em D A C | 1 C | 2 C

5 77 5789 8787766 7565 ⑥554 4 5544333 4 554433

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

Source: Larry MacDonagh, Ballinafad, Co. Sligo (?)

IrTrad

Discography: Altan, The First Ten Years, 10a

Transcription: Transcription:Jerome Colburn, chords:Mike Long

>>

The Chicago reel

Reel

(Ireland)

Am G C Am G C

5 5 ⑥ 6 7 6 ⑥ 5 4 3 4 4 3 4 5 ⑥ 6 7 ⑥ 8 ⑥ 8 ⑥ 8 ⑥ 7 8 8 8 7 8 7 6 ⑥ 6 7 6 ⑥ 5 4 3

↓↑ ↑ ↓↑↑↓↑↑↑ ↑ ↑↑↑↓↑↓ ↑↑↑↑↓↑↑↑ ↑↑↑↑↓↑↑↑ ↑ ↓↓↑↑↑↑↓ ↑↑↑↑↓↑↑↑ ↑↓↑↑↑↑↑↑

G Am G Em Am Am G G

4 4 3 4 5 ⑥ 7 8 8 8 7 8 7 6 ⑥ 5 5 4 5 5 5 ⑥ 6 7 7 8 8 8 8 7 6 ⑥ 4 4 5

↑↑↑↑↓↑6 ↑ ↓↓↑↑↑↑↓ ↑ ↓↑↑ ↓ ↓↑ ↑ ↓↓↑↑↑↑ ↑↑↓↑5↑↑↑ ↑

C G Am C G Am G F C G Am

⑥ 6 7 7 8 7 6 7 8 8 8 8 7 6 ⑥ 6 7 7 8 8 7 8 8 7 8 8 7 ⑦ ⑦ 7 8 7 6 ⑥ 5 5 4 5

↑↓↑↓↑↑↓ ↑ ↓↓↑↓↑↑↓ ↑↓↑↓↑↑↑ ↓ ↓↓↑↑↑ ↓ ↓↓6↑↑↑↓ ↑↓↑↑↓

>>

Source: Felicity P

Transcription: Transcription:?, Chords:Mike Long

Christmas eve

Tommy Coen's reel

Reel

Tommy Coen (Ireland)

Staff 1: G G (C) G G D
 4 3 3 3 4 4 5 5 6 5 5 5 4 5 5 5 4 3 3 3 3 4 4 5 5 5 4 3
 ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑

Staff 2: G G (C) G C D G
 3 3 3 4 4 5 5 6 5 5 5 4 5 5 5 5 4 3 5 4 5 5 4 3 4
 ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

Staff 3: Em Am C
 4 5 5 5 5 6 6 7 6 7 8 8 9 8 8 7 8 7 8 8 8 7 8 8 8 7
 ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑

Staff 4: D G Am C G
 6 7 6 5 5 5 4 5 5 5 5 6 6 7 6 7 8 8 9 8 8 7 8 7 8 8 8 7 6 5 4 5
 ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑

Staff 5: D G G C
 5 5 4 3 4 6 5 4 4 6 4 5 6 6 7 8 8 7 8 6
 ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑

Staff 6: G D G C G D G
 5 4 4 3 4 5 4 4 6 4 5 6 6 7 8 8 7 8 6 5 5 4 3 4
 ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓

>>

Book: Ceol Rince 2 n140

Source: My arrangement from various sources

Discography: Show the ladies

Transcription: Transcription, arrangement, chords:Mike Long

>>

The clumsy lover

Reel

Neil Dickie

The musical score consists of six systems of music. Each system contains a staff of treble clef notation with a key signature of one sharp (F#) and a common time signature (C). Below each staff is a line of guitar tablature (numbers 1-8) and a line of chord diagrams (letters A, D, G, E). The tablature includes arrows indicating fretting direction (up and down). The chord diagrams show the fingerings for chords A, D, G, and E. The score includes repeat signs and a double bar line with a right-pointing arrow at the end of the fifth system.

>>

Source: from Barra MacNeills' Traditional Album- rearranged mdl

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Coachman's whip

Reel

(Ireland)

G Em G D G G
 6 5 4 3 4 5 4 3 5 3 6 3 4 5 6 5 4 3 4 5 4 4 4 5 6 5 4 4 5 6 5 4 3 4 5 4
 ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑

Em G D G G Em
 3 5 3 6 3 5 3 3 3 4 5 5 6 7 7 8 6 5 4 4 5 6 7 4 3 3 4 5 4 3 4 5 4 3 5 3 6 3 4 5
 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ 5 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑

G D D G
 6 5 5 4 3 4 4 5 6 7 4 3 3 4 5 4 3 4 5 4 4 5 5 6 7 7 8 6 5 5 4 4
 ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑

>>

Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, chords:Mike Long

The college groves

The new demesne

Reel

(Ireland)

D C D C

3 4 3 3 5 3 4 3 3 ⑥ 3 6 3 ⑥ 3 3 3 4 5 6 6 5 ⑥ 5 4 3 3 3 ② 3

↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑

D C D 1 C D 2 C (D)

3 4 3 3 5 3 4 3 3 ⑥ 3 6 3 ⑥ 3 3 3 4 5 6 6 5 ⑥ 5 4 3 3 3 3 ⑥ 5 4 3 3 3 3 7

↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓

D C D C D D C

7 6 6 7 8 8 7 7 ⑥ 7 7 8 7 7 6 6 6 6 5 ⑥ 5 4 3 4 3 3 7 7 6 6 7 8 8 7 7 ⑥ 7 7 8 7

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ⑥ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ⑥ ↑ ↓ ↑ ↑ ↑

D G C/A D D C D

6 7 7 8 7 8 8 9 8 7 8 7 7 6 6 7 7 8 8 7 6 6 7 7 8 7 7 ⑥ ⑥ 7 8 8 8 7 6 6 5

↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

C D D C D G A D

⑥ 5 4 3 3 3 3 7 7 8 8 8 7 6 6 7 7 8 7 7 ⑥ ⑥ 6 7 7 8 7 8 8 9 8 7 8 7 7 6 6 7

↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>

D A D C D D
 7 6 7 7 6 7 7 6 7 5 7 6 7 7 6 7 7 6 7 6 @ 5 4 3 3 3 3 7 6 7 6 7 6 7
 ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

A D G 1 A D 2 A D
 7 6 7 6 7 6 7 6 7 7 8 7 8 8 9 8 7 8 7 7 6 6 7 8 7 8 7 7 6 6
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓

Book: Fiddlers Fakebook

Krassen O'Neill's

O'Neill's 1208

O'Neill's 1209

Source: Henrik Norbeck?? Kevin Burke??

Discography: Kevin Burke: If the Cap Fits

Transcription: Henrik Norbeck(?), Arr., chords: Mike Long

>>

Colonel Rodney

Reel

(Ireland)

The musical score for 'Colonel Rodney' is presented in three staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first staff contains measures 1-4 with chords A, Bm, D, and A. The second staff contains measures 5-8 with chords D, A, E, A, and A. The third staff contains measures 9-14 with chords Bm, E, A, D, A, E, and A. Fingerings are indicated by numbers 1-5, and directions are shown with up and down arrows. Trills are marked with a circled '8', and triplets are marked with a '3'. A double bar line with repeat dots appears at the end of the second staff. A double arrow '>>' is located at the end of the third staff.

Book: O'Neill's 1263

Source: O'Neill's 1263

Transcription: Transcription:Trish O'Neil, chords:Mike Long

Come west along the road

Over the moor to Peggy

Reel

System 1: G G C G | 1 Am D | 2 Am D
 6 5 4 6 4 5 4 4 5 5 6 7 7 8 7 6 5 4 6 4 5 4 5 5⊙ 7 6 5⊙ 5 5⊙ 7 6 5⊙
 ↓ ↑↑ ↓↑↑ ↑↑ ↑ ↓↑ ↓ ↑↑↑ ↓ ↑↑ ↓↑↑↑ ↓ ↑↑6 ↑↑↑ ↓ ↑↑6 ↑↓↑↑6

System 2: G C C G D (C)
 8 9 8 7 8 6 8 7 8 6 8 7 6 5⊙ 6 8 9 8 7 8 6 5 5 5⊙ 6 7 6 5⊙ 6
 ↑ ↑↑ ↑↑ ↓↑ ↑↑ ↓↑↑ ↓↑↑ ↑↑↑↑↑ ↓↑ ↓↑↑ ↓↑↑ ↓↑↑↓

System 3: G C C G C D C
 8 9 8 7 8 6 8 7 8 6 8 7 6 5⊙ 6 8 8 9 8 7 7 8 7 6 7 8 8 9 8 8 7
 ↑ ↑↑ ↑↑ ↓↑ ↑↑ ↓↑↑ ↓↑↑ ↑ ↓↑↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑↑

>>

Book: Ceol Rince 2 n206
 Source: Ricker ABC
 Discography: Arcady: Many Happy Returns
 Show the Ladies
 Transcription: Transcription:??, chords:Mike Long

The comely maiden

Reel

(Ireland)

D D A D G A D D A

6 666545 6 989 7987 6 666545 5 776 6556 6 666545 6 989 7987

↓↑↓↓↓ ↓↑↑ ↓↑↓ ↓↑↓↓↓ ↑↑↑ ↑↑↑ ↓↑↓↓↓ ↓↑↑ ↓↑↓

G A D D A D

9 8 8 7 7 6 6 5 5 7 7 6 6 5 5 6 6 8 ⑧ 8 7 6 7 8 9 8 7 7 6 7 7 6 8 ⑧ 8 7 6 7

↑↑↑↓↑↑↑ ↓↑↑↓↑↑↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓↑↓ ↓↑↑↓ ↓ ↓ ↓ ↓ ↓ ↓

G A D D A G A

7 7 7 6 6 5 5 6 6 8 ⑧ 8 7 6 7 8 9 8 7 7 ⑦ 7 8 9 8 8 7 8 7 7 6 7 7 7 6 6 5 5 6

↑↑↑↓↑↑↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓↑↓ ↓↑ ↑↑↑ ↑↑↓ ↓↑↓↑ ↑↑↓ ↓↑↑

>>

Book: O'Neill's 1353

Source: Krassen O'Neill's p124

O'Neill's 1353

Transcription: Trish O'Neil, chords: Mike Long

Connor Dunn's

Reel

F F (Bb) C Bb C

5 4 ④ ⑥ ④ ④ 4 5 4 ④ 4 ④ 4 3 4 ② 3 4 ⑦ 7 6 ⑥ ⑤ 4 5 4 ④ 4
 ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑

F F (Bb) C 1 Bb F 2 Bb F

5 4 ④ ⑥ ④ ④ 4 5 4 ④ 4 ④ 4 3 4 ② 3 4 ⑦ 7 6 ⑥ ⑤ 4 5 ④ ④ 4 ⑥ ⑤ 4 ④
 ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓

C C Bb C Bb F

7 8 8 7 ⑥ 6 7 8 ⑥ 6 7 8 ⑥ ⑤ ⑥ 6 7 ⑥ 8 7 ⑥ 6 7 ⑥ 6 ⑦ ⑦ 7 ⑦ 8
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑

C C Bb C 1 Bb F 2 Bb F

7 8 8 ⑦ 7 8 8 ⑦ 7 8 8 ⑦ 7 8 ⑥ 8 7 8 8 8 ⑨ 8 8 ⑦ 7 ⑦ 8 7 ⑦ 8 7 ⑦ 8 7 ⑦ ⑥ ⑤
 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑

>>

Source: Martin Hayes, Mike Long
 Discography: Martin Hayes- Martin Hayes
 Transcription: Transcription, chords:Mike Long

The contradiction

Miss Gunning's fancy reel

Reel

(Ireland)

A E A D A E (D) (A)

7 6 6 5 5 5 3 3 3 2 3 5 6 6 7 7 6 6 6 5 5 5 5 6 6 7 7 8 7 7 6

↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

A E A D A E (D) A

6 6 5 5 5 3 3 3 2 3 5 6 6 7 7 6 6 6 5 5 5 5 8 7 7 6 5 5

↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓

A E A E A

8 5 5 8 5 6 5 5 5 3 5 3 5 3 8 8 5 5 8 5 6 5 5 5 3 5 6 5 5 8

↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

A E A D E A

8 5 5 8 5 6 5 5 5 3 5 3 5 3 8 8 7 7 7 7 6 6 6 3 4 5 5

↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

A E A D (E) A

7 8 7 10 7 8 7 10 7 9 7 9 7 9 7 9 7 10 7 x 7 10 7 x 7 6 6 5 5 3 5 5

↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>

The image shows two systems of musical notation for a piece in D major. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#). Below the staff is a line of guitar tablature with fret numbers and arrows indicating string direction. Above the tablature are chord names: A, D, E, A, D (E), A for the first system, and A, D, E, A, D, E, A for the second system. The first system has 12 measures, and the second system has 12 measures. The tablature includes various fret numbers (6, 7, 8, 9) and arrows (up and down) to indicate string direction. Some fret numbers are circled with a registered trademark symbol (®).

Book: O'Neill's 1503

Kerr's Second p31

Source: O'Neill's 1503

Transcription: Transcription:John B. Walsh, Chords:Mike Long

>>

The convenience

Reel

(Ireland)

Chords: D, A/G, G/A, D, A (G) D, D, A (G) D, 1 A (G) D, 2 A (G) D, D, A, D, G, A, D, D, A, D, G, A, D

Fingerings and strumming directions are provided for each measure of music.

>>

Source: Gill Pearson

Richard Robinson's web page/abc file

Transcription: Transcription, modifications, chords:Mike Long

The corner house

Reel

(Ireland)

The musical score is presented in three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The score includes chords (Am, G, C, Em) and fingerings (5 4, 3 5 5 4 5 5 @ 6, 7 6 5 @ 5 5 4, 3 4 4 4 4 5 5, @ 5 5 4 5 4 3 3, 3 5 5 4 5 5 @ 6, 7 8 8 8 7 8 8 7, 6 5 6 7 7 8 7, 6 5 4 5 5, 5 6 6, 7 8 8 8 8 8, 9 8 8 9 8 7 6 5, 6 5 6 7 6 5 6, 7 7 8 7 8 8 6 5 6, 7 8 8 8 8 8, 9 8 8 9 8 7 6 5, 6 5 6 7 7 8 7, 6 5 4 5 5). The score also includes a double bar line with repeat signs and a double bar line with a repeat sign.

>>

Book: Ceol 1 120

Source: hnreel~1.abc

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Courting them all

Rachael Rae
John Grady's downfall

Reel

(Ireland)

D D A D G 1 A D
 2 3 4 5 5 6 6 5 5 6 6 7 6 7 6 5 6 6 5 6 5 5 4 4 3 4 4 4 3 4 3 3 2
 ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓

2 A D D G A D
 3 4 4 4 3 4 3 3 6 6 7 6 7 8 8 7 6 8 9 8 7 6 5 6 6 7 6 7 8 8 7 6
 ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓

A D D G A D G A D
 7 7 8 7 7 6 6 5 6 7 6 7 8 8 7 6 8 9 8 7 6 5 6 6 5 6 5 5 4 4 3 4 4 4 3 4 3 3 2
 ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓

>>

Book: Krassen O'Neill's p149
 O'Neills 1489
 Kerr's First p4
 Ceol Rince 2 n174
 Source: Krassen O'Neill's
 Transcription: Transcription, chords:Mike Long

Craig's pipes

Reel

(Ireland)

5 5 5 5 5 4 5 5 4 5 5 4 3 4 5 5 5 5 5 4 5 5 5 4 5 4 3 4
 ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑

5 5 5 5 5 4 5 5 6 5 5 4 3 4 5 ⑥ 6 7 6 5 6 6 5 5 5 4 5 4 3 4
 ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑

3 4 4 3 4 4 3 4 5 4 5 4 3 4 3 4 4 4 4 5 5 ⑥ 6 5 5 ⑥ 5 4 3 4
 ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑

6 5 5 ⑥ 5 4 5 ⑥ 6 5 6 7 7 8 7 6 5 4 5 4 3 4 6 5 6 7 7 8 7 8 9 8 8 8 7 8
 ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑

Book: Irish Traditional Music Session Tunes 2 n9

Source: Irish Traditional Music Session Tunes 2 n9

Transcription: Transcription, minor arr., chords: Mike Long

Cronins Reavy's

Reel

(Ireland)

3 3 4 5 4 6 4 5 4 ⑤ ⑥ 6 7 7 8 7 6 ⑤ 4 6 4 5 4 4 3 3 5 3 5 3 5 3 4 5 4 6 4 5 4

↓↑ ↑↑↑↓↑↑↑ ↑↑↑↓↑↑↑ ↓↑↑↑↓↑↑↑ ↓↓↓↓↑↑↓↓↓ ↑↑↑↓↑↑↑

⑤ ⑥ 6 7 7 8 7 6 8 7 8 7 ⑤ 4 4 5 5 4 4 5 6 8 7 8 7 6 5 ⑥ 6 7 8 9 8 8 6 8

↑↑↑↓↑↑↑ ↓↓↓↑↑↓↓ ↓↑↓↑↑ ↓↑↓↑↑ ↑↓ ↑↓↑↑↓↑↑ ↓↑↑↑↑↑↑ ↓↑↑↑↑↑↑ ↓↑↑↑↑↑↑

9 8 8 7 8 6 5 4 4 3 3 5 3 5 3 5 3 4 5 4 6 4 5 4 ⑤ ⑥ 7 7 8 7 6 8 7 8 7 ⑤ 4 4 5 5 4 4

↑↓↑↓↑↓↑↑↑ ↓↓↓↓↑↑↓↓↓ ↑↑↑↓↑↑↑ ↑↑↑6↑↑↑ ↓↑↑↑↑↑5↓ ↑↑↓↑↑

Book: Music from Ireland Vol. 3

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

Cross the fence

Reel

G C G C G Am D G C G

3 5 4 ⑤ 6 8 8 7 6 5 4 5 ⑥ 6 5 4 3 5 5 5 5 4 4 6 ⑥ 4 3 5 3 4 5 5 ⑥ 6 8 8 7 6 5 4 5

↓ ↑ ↑ ↑ ↑ 5 ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ 5 ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓

G D G D G C G Am D

6 8 5 ⑥ 7 6 ⑥ 5 4 4 4 4 5 4 4 3 3 5 3 4 5 ⑥ 5 4 4 3 4 5 8 7 ⑥ 6 5 5 5 5 5 4 4 6 ⑥

↓ ↑ ↑ ↑ 6 ↑ ↓ ↑ 4 ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ 5 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓

G D G G D G G

3 5 5 3 ⑥ 6 7 6 5 4 5 6 8 5 ⑥ 7 6 ⑥ 5 4 4 4 4 5 ⑥ 6 8 8 7 8 9 8 8 9 8 8 7 8

↓ ↑ ↑ ↓ ↑ ⑥ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ 6 ↑ ↓ ↑ 4 ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

Am D G D G G D G

7 8 8 ⑧ 8 7 7 6 6 6 ⑥ 5 ⑥ 5 4 5 5 ⑥ 4 4 3 5 3 4 5 5 ⑥ 6 8 5 ⑥ 7 6 ⑥ 5 4 4 4 4

↑ ↓ ↓ ↓ 8 ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓

>>

Source: Richard Darsie's web page
 Transcription: Transcription, chords: Mike Long

Crossing the Shannon

Reel

(Ireland)

The musical score consists of three staves of music in the key of D major (one sharp) and common time (C). The first staff contains the first line of music with chords D, D, A, D, G, A, D. The second staff contains the second line of music with chords D, A, D, G, A, D, D, G, D, A. The third staff contains the third line of music with chords D, D, A, D, G, D, A, D, G, A, D. Fingerings are indicated by numbers 4, 5, 6, 7, 8 and arrows for up and down strokes. Some notes have a tilde (~) above them, indicating a grace note or a specific articulation.

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

The Curragh races

Reel

(Ireland)

Am G Am G Am Am

8 7 5 7 5 5 4 5 5 4 8 7 5 5 7 7 8 7 6 5 4 5 5 5 8 7 5 5 5 7 7 8 7 6 5 4 5

G Am G Em Am C C G

4 5 6 5 4 5 5 5 8 7 6 5 4 5 5 5 5 6 6 8 7 6 6 7 6 5 4 5

C G Am C C G

6 6 7 8 7 6 5 4 5 5 5 5 6 6 7 8 7 7 8 8 8 8 7 6 5 4 5

Am G Em Am

5 5 8 7 6 5 4 5 5 5

>>

Book: O'Neill's 1276

Source: O'Neill's 1276

Transcription: Trish O'Neil, Chords: Mike Long

The curvy road to Corinth

Reel

Larry Unger (USA)

The musical score consists of three staves of music in the key of D major (one sharp) and 4/4 time. The first staff contains six measures with chords Em, D, Em, C, D, and Em. The second staff contains six measures with chords D, C, G, D/B, C, and G, followed by a double bar line and a repeat sign, and then three measures with chords Am, G, and Am. The third staff contains five measures with chords Bm, C, G, D, and Bm. Each measure includes a sequence of numbers representing fingerings and arrows indicating the direction of the stroke (up or down).

Staff 1: Em (5 7 5 8 5 7 5 ↑ ↑ ↑ ↑ ↑ ↑), D (6 5 7 5 7 5 7 5 ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓), Em (5 7 5 8 5 7 8 ↑ ↑ ↑ ↑ ↑ ↑), C (7 7 6 5 5 4 4 5 ↓ ↓ ↑ ↓ ↓ ↓), D (5 7 5 8 5 7 5 ↑ ↑ ↑ ↑ ↑ ↑), Em (5 7 5 8 5 7 5 ↑ ↑ ↑ ↑ ↑ ↑)

Staff 2: D (6 5 7 5 7 5 7 7 ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓), C (8 7 7 6 5 7 6 5 ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑), G (5 4 4 3 1 3 4 3 ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓), D/B (3 4 4 3 ↑ ↓ ↑ ↑), C (4 3 5 3 5 3 4 3 ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓), G (4 3 5 3 4 3 ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓), Am (3 4 4 3 ↑ ↓ ↑ ↑)

Staff 3: Bm (4 3 3 1 3 4 ↓ ↑ ↓ ↑ ↓ ↓), C (3 4 4 3 ↑ ↓ ↑ ↑), G (4 3 5 3 5 3 4 5 ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑), D (5 6 5 7 ⑥ 5 5 4 ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑), Bm (5 5 4 4 3 3 ↑ ↓ ↑ ↓ ↑ ↓)

>>

Book: The Portland Collection

Transcription: Transcription:Mike Long , chords:The Portland Collection

Dance around Molly

Reel

(USA)

The musical score is presented in three staves, all in the key of D major (two sharps) and common time (C). The notation includes treble clefs, notes, rests, and bar lines. Chords are indicated by letters A, D, and E above the notes. Fingerings are shown as numbers 1-5 below the notes. Rhythmic notation consists of upstrokes (↑) and downstrokes (↓). Some notes are circled with a registered trademark symbol (®). The score includes first and second endings, indicated by '1' and '2' in boxes.

Staff 1: Chords: A, D, A, E, A, D. Fingerings: 2 2 2 3 5 7 6, 5 5 6 5 5 4 3 3, 2 2 2 3 5 7 6, 5 5 6 5 5 4 3 3, 2 2 2 3 5 7 6, 5 5 6 5 5 4 3 3. Rhythmic notation: ↓ ↓ ↑ ↑ ↓ ↑ ↑, ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑, ↓ ↓ ↑ ↑ ↓ ↑ ↑, ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑, ↓ ↓ ↑ ↑ ↓ ↑ ↑, ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑.

Staff 2: Chords: A, [1 E A] | [2 E A] | A, D, A. Fingerings: 7 7 7 7 6 5 5, 5 5 5 6 5, 5 5 5 6 5 7 7®, 8 8 8 9 8 7®, 7 7 6 5 5 5 4 3, 8 8 8 9 8 7®. Rhythmic notation: ↑ ↑ ↓ ↑ ↑ ↓, ↑ ↓ ↑ ↑ ↓, ↑ ↓ ↑ ↑ ↓ ↓ ↓, ↓ ↓ ↓ ↓ ↓ ↓ ↓, ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑, ↓ ↓ ↓ ↓ ↓ ↓ ↓.

Staff 3: Chords: E, A, D, A, [1 E A] | [2 E A]. Fingerings: 7 7 7 7 7®, 8 8 8 9 8 7®, 7 7 6 5 5 5 4 3, 3 4 5 5 5 5 6 5, 7 7 6 5 5 7 7®, 7 7 6 5 5. Rhythmic notation: ↓ ↑ ↑ ↑ ↓ ↓, ↓ ↓ ↓ ↓ ↓ ↓ ↓, ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑, ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓, ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓, ↓ ↑ ↑ ↑ ↓.

>>

Source: Xerox of uncertain origin
 Transcription: Transcription, chords: Mike Long

Dandy Denny Cronin

Reel

(Ireland)

A G A A G A A

7 5 5 7 7 7 8 7 7 6 7 7 7 7 5 5 7 7 7 8 7 7 6 5 5 5 7 5 5 7 7 7

↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓

G D G G A A G G A

8 7 8 6 7 6 5 6 7 7 8 8 8 7 7 6 5 5 5 8 7 7 8 8 8 7 7 6 7 6 5

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑

A G (D) A A G G A D G G A

8 7 7 8 8 8 7 7 6 5 5 5 8 7 7 8 8 8 7 7 6 7 6 5 6 7 7 8 8 8 7 7 6 5 5 5

↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓

>>

Book: O'Neill's 1467

Source: O'Neill's 1467

Transcription: Transcription:Bob Safranek, chords:Mike Long

Denis Lanctot's

Reel

Jerry Holland (Cape Breton)

<http://www.capebretonet.com/Music/Holland>

The musical score consists of four staves of music in the key of D major (one sharp) and 2/4 time. Each staff includes a treble clef, a key signature of one sharp, and a common time signature. The music is written in a fiddle style with eighth and sixteenth notes. Chords are indicated above the staff, and fingerings are indicated by numbers 1-4 below the staff. Striking directions are indicated by up and down arrows.

Staff 1: Chords: D, C, D, A, G. Fingerings: 8 7 6 5 3 3 3 3 4 5, 4 3 ② 3 3 4 4 5, 5 3 4 3 3 4 4 5 6, 6 6 7 7 8 9 8 8.

Staff 2: Chords: D, C, D, G, A, D. Fingerings: 7 6 5 3 3 3 3 4 5, 4 3 ② 3 3 4 4 5, 5 4 4 3 3 3 3 4 5, 5 6 7 6 6 6.

Staff 3: Chords: G/D, D, C, D, C, D. Fingerings: 7 8 8 9 8 8 6 6 6 6, 8 ⑥ ⑥ ⑥ 8 7 7 8, 7 8 9 8 8 6 7 8, 8 ⑥ 7 8 7 6 6 7.

Staff 4: Chords: G/D, D, C, D, C, D, C, D. Fingerings: 8 8 9 8 8 6 6 6 6, 8 ⑥ ⑥ ⑥ ⑥ 8 7 7 8, 7 8 7 8 ⑥ 7 8, 8 7 8 7 7 6 6.

>>

Source: toront~3.abc

Discography: Fiddler's Choice, Fiddlesticks Music

Transcription: Transcription:Paul Stewart Cranford, chords:Mike Long

Dick Gossip's reel

Reel

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three systems of notation, each with a melodic line and a corresponding set of fingerings and chords.

System 1: Chords D, A, D, G, A, A, G, D, A. Fingerings: 6 7, 7 8 7 8 7 7 6, 7 8 7 8 7 7 6, 7 7 7 7 8 7 7 6, 7 6 7 7 8 7 7 6, 7 8 7 8 7 7 6. Arrows indicate finger direction.

System 2: Chords D, G, A, [1 G D] [2 G D], G. Fingerings: 7 8 7 8 7 7 6, 6 6 7 7 8 7 6 7, 6 6 6 6 6 7, 6 6 6 6 7 7, 8 5 5 8 5 8 5, 8 5 5 8 7 7 6. Arrows indicate finger direction.

System 3: Chords A, G, A, G, D. Fingerings: 6 5 5 7 5 7 5 7 5, 6 5 5 7 7 8 7 7 7, 8 5 5 8 5 8 5, 8 5 5 8 7 7 6, 6 6 7 7 8 7 6 7, 6 6 6 6. Arrows indicate finger direction.

>>

Source: local sessions

Transcription: Transcription, arrangement, chords: Mike Long

Dinny O'Brien's reel

Reel

D C D Am C D C
 7 6 6 5 5 6 6 6 4 3 3 4 3 5 3 4 3 3 4 4 5 5 6 6 7 8 7 6 6 5 5 6 6 6 4 3
 ↓ ↓ ↓ ↓ ↑ ↑ ↑ 5 ↓ ↑ 5 ↓ ↑ 5 ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D C Am D D C
 3 3 4 3 3 4 4 5 5 6 5 4 3 5 3 3 7 6 6 6 6 7 7 8 8 6 6 8 6 7 8 8 6 5 6 6 7 7
 ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓

Am C D C D C Am D
 8 6 6 8 6 7 8 7 6 6 5 5 6 5 6 6 5 6 6 5 4 3 3 3 4 3 3 4 4 5 5 6 5 4 3 5 3 3
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓

>>

Source: Richard Darsie's web page
 Transcription: Transcription, chords: Mike Long

Dr. Gilbert's

Reel

Em D Em G Em D Em

8 7 7 5 5 5 7 6 5 6 5 6 5 5 4 4 3 3 1 3 4 4 4 3 3 1 3 3 2 2 1 3 3 3 3 3

↑↓ ↑ ↑↑ ↓↑ ↓↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑

G D G D Em Em D

4 3 4 3 3 4 4 5 5 6 7 6 5 6 8 9 8 7 6 7 7 8 7 7 5 5 8 5 5 6 7 7 8 8 7 6 7

↑↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓

G D Am Em D Bm D Am G

8 9 8 7 8 8 7 7 8 7 6 7 6 5 5 8 7 6 7 7 6 5 6 6 5 5 4 3 4 5 4 3 5 ⊕ 5 5 6 8 9

↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑

D Em

8 7 6 7 7

↓ ↓ ↓ ↓ ↑



Book: Irish Fiddle Book
 Source: Irish Fiddle Book
 Transcription: Transcription, chords: Mike Long

Dr. Taylor

Reel

(Ireland)

G C G D G C C D G C

4 4 4 3 4 3 4 4 5 6 Ⓢ 5 5 4 4 4 4 3 4 3 Ⓢ 5 Ⓢ 8 5 Ⓢ 5 5 4 4 4 4 3 4 3 4
 ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ 6 ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓

G D G C D G G C C D

4 5 6 Ⓢ 5 5 4 4 4 4 5 5 Ⓢ 7 7 8 6 Ⓢ 5 5 4 4 8 6 5 6 7 6 5 6 Ⓢ 5 5 4 5 4 3 4
 ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ 6 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑

G C D G G C C D G C

8 7 8 6 7 6 5 6 6 7 6 Ⓢ 5 4 4 8 7 7 7 6 7 6 5 6 Ⓢ 5 5 5 4 5 4 3 4 3 3 4 4 5 5 Ⓢ 7 7
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ 6 ↑ ↓

D

8 9 8 7 8 7 6 5
 ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑

Book: O'Neill's 1359
 Source: O'Neill's 1359
 Transcription: Transcription:Trish O'Neil, minor arr., chords:Mike Long

>>

The dogs among the bushes

Reel

(Ireland)

The musical score is written on a treble clef staff in common time. It consists of three systems of music. Each system includes a melodic line with notes and rests, a chord line with letters G, C, F, and #, and a fingering line with numbers 1-5 and arrows indicating finger direction. The first system has six measures with chords G, G C, G, F, G, and G C. The second system has four measures with chords G, F, G, and F. The third system has four measures with chords G and F. The fingering line uses numbers 1-5 and arrows (↑ for up, ↓ for down) to indicate finger placement and movement.

>>

Book: O'Neill's 1274

Source: O'Neill's 1274

Transcription: Transcription, arrangement, chords: Mike Long

Dowd's #9

The cow with the crooked horn

Reel

(Ireland)

D G D A D G A D G D A

3 4 5 4 4 4 3 4 3 4 5 6 5 5 4 3 4 5 4 4 4 5 5 4 4 3 2 1 2 3 3 4 5 4 4 4 3 4 3 4 5 6 5 5 4

↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑

D G A D D G D A D G A D

3 4 5 4 4 4 5 5 4 4 3 3 3 3 7 6 6 8 8 8 7 6 6 7 7 6 5 7 7 6 6 8 7 7 6 6 7 8 8 7 6 6 6

↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓

D G D A G D 1 A D 2 A

6 7 8 7 8 7 7 8 7 7 6 7 7 6 5 4 4 5 5 6 4 5 6 5 5 4 4 3 3 3 3 5 4 4 3 2 1 2 3

↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑

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Book: Music of Corktown
 Bulmer & Sharpley 4 (?)
 Source: My arrangement from memory
 Discography: Matt Molloy & Sean Keane: Contentment is Wealth
 Davy Spillane: Shadow Hunter
 Transcription: Transcription, arrangement, chords: Mike Long

Dowd's favorite

Reel

(The maid at the churn in 3 parts)

The musical score is presented in four staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The chords and fingerings are as follows:

Staff 1: Chords: Gm, F, Gm, (Eb), F, Gm, F. Fingerings: 3 4 4 5 ⑤ ⑤, 3 ④ ② 5 ④, 3 ④ 5 ⑤ 5 ⑤, ⑥ ⑦ 5 4 4 ④, 3 4 4 5 ⑤ ⑤, 3 ④ ② 5 ④. Arrows: ↓ ↑ ↓ ↑ ↓ ↑ 5 ↑ ④, ↓ ↓ ④ ④ ↓, ↓ ↓ 4 ↓ ↑ ↓ ↑ 6, ↑ 5 ↓ 5 ↓ ↑ ↑ ↓, ↓ ↑ ↓ ↑ 5 ↑ ④, ↓ ↓ ④ ④ ↓.

Staff 2: Chords: Gm, (Eb), F, (Gm), Bb, Bb, F, Bb, F, Gm. Fingerings: 3 ④ 5 ⑤ 5 ⑤, ⑥ ⑦ 5 4 4 5, ⑤ 6 ⑤ ⑤ ⑤, ④ ⑤ ⑥ ④, ⑤ 6 ⑤ ⑤ ⑤, ⑥ ④ ⑤ 4 4 5. Arrows: ↓ ↓ 4 ↓ ↑ ↓ ↑ 6, ↑ 5 ↓ 5 ↓ ↓, ↑ ↓ ↑ ④ 6 ↑, ↓ ↑ 6 ↑ 5 ↓ 5, ↑ ↓ ↑ ④ 6 ↑, ↑ 5 ↓ 5 ↑ ↑ ↑ ↓.

Staff 3: Chords: Bb, Bb, F, Gm, F, Gm, F. Fingerings: ⑤ 6 ⑤ ⑤ ⑤, ④ ⑤ ⑤ ⑥ ④, 4 ⑤ ⑥ ⑧ 8, ⑦ ⑥ ⑤ ⑤, 8 6 6 8 ⑧ 8, ⑦ ⑥ ⑦ 8 ⑦. Arrows: ↑ ↓ ↑ ④ 6 ↑, ↓ ↑ 6 ↑ ↑ 5 ↓ 5, ↑ ↑ 5 ↑ ⑤ 8 ↑, ↓ 6 ↑ 5 ↑ 4 ↑ 6, ↑ ↓ ↓ ↑ ↑ 8 ↑, ↓ ⑥ ↑ 8 ↓ ↓.

Staff 4: Chords: Gm, (Eb), F, Gm, F, Gm, (Eb), F. Fingerings: 8 6 6 8 ⑧ 8, ⑦ ⑥ ⑤ ⑤, 8 ⑦ 8 8 8, ⑦ 8 ⑦ ⑥, 4 ⑤ ⑥ ⑤ ⑧ 8, ⑦ ⑥ ⑤ 4. Arrows: ↑ ↓ ↓ ↑ ↑ 8 ↑, ↓ 6 ↑ 5 ↑ 4 ↑ 6, ↑ ↓ 8 ↑ ↑, ↓ 7 ↑ ↓ 6 ↑ 5, ↑ ↑ 5 ↑ ↑ 8 ↑, ↓ 6 ↑ 5 ↑ 4 ↑.

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

Down the broom

The crosses of Annagh

Reel

(Ireland)

Am G Em G Am

3 55 5 56 7 88 786@ 5 44 4 43 3 313 4 554 3 55 5 56 7 88 786 8

↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑

G Em Am Am G

7 88 6 89 8 8 7 6 5 5 5 5 8 7 8 8 8 7 8 8 8 9 8 8 8 7 7 8 6 8 5 8 6 8

↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓

Em G Am G Em Am

8 7 8 7 8 7 6 8 8 7 8 8 8 7 8 8 8 9 8 8 8 7 8 6 8 8 6 8 9 8 8 7 6 5 5 5 5

↑ ↑ ↓ ↓ ↑ ↑ ↓

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Book: Ceol Rince 3 #171

Source: bernie~1.abc

Discography: (S?) Paddy Canny and Peter O'Loughlin, Clare (fiddles)

Fintan Vallely: Traditional Irish Flute Music

Transcription: Transcription:Bernie Stocks, chords:Mike Long

Drag her round the road

The shores of Lough Graney

Reel

(Ireland)

The musical score consists of three staves of music in G major (one sharp) and common time. The first staff begins with a treble clef and a key signature of one sharp. It features a series of eighth-note patterns. Above the staff are chords: Em, Em, D, Em, and a first ending with G and D, followed by a second ending with C and D. Below the staff are fingerings: 5 3 3 3 3 4 3, 3 4 3 3 3 4 5, 5 3 3 3 3 3 3, 4 5 5 4 5 4 5, and 4 5 5 4 5 5 5. Up and down strokes are indicated by arrows.

The second staff continues the melody with chords G, C, D, G, and D. Fingerings include 4 4 4 5 6 5, 5 5 6 6 7 6, 5 5 4 5 6 7, and 6 5 4 5 5 5 5. Up and down strokes are indicated by arrows.

The third staff concludes the piece with chords G, C, D, G, C, and D. Fingerings include 4 4 4 5 6 5, 5 5 6 6 7 7, 8 7 6 5 8 7, and 6 5 4 5 5 4 5. Up and down strokes are indicated by arrows.

Book: Ceol Rince 1 n112

Source: hnreel~1.abc

Discography: Four Men and a Dog: Shifting Gravel

Molloy, Peoples, Brady

Transcription: Henrik Norbeck?, chords: Mike Long

Drowsy Maggie 1

Reel

(Ireland, Scotland)

The score consists of five systems of music, each with a treble clef staff and guitar-specific notation below it. The key signature is two sharps (F# and C#) and the time signature is common time (C). The first system includes a first ending (1) and a second ending (2). The second system is labeled 'Alt. B'. The notation includes chords (Em, D, G, G/C, A), fretting diagrams (e.g., 3 536353, 3 53 5 434, 3 536353, 5 556 6 543, 5 556 6 545), and rhythmic arrows (up and down strokes).

System 1: Em, Em, D, Em, 1 G D, 2 G/C D

System 2: Alt. B

System 3: Alt. B

System 4: Alt. B

System 5: Alt. B

>>

Book: O'Neill's 1425

Lots o' books

Source: O'Neill's 1425

Transcription: Transcription, chords: Mike Long

Drowsy Maggie 2

The reel with the birl

Tom Clair's Maggie

Reel
APB The Chieftains

(Ireland)

Em Em D Em G D Em Em D

3 536353 3 53 5434 3 536353 6 665 5434 3 536353 3 53 5434

↑ ↑↑↓↑↑↑ ↑ ↑↑ ↓↓↓ ↑ ↑↑↓↑↑↑ ↓↑↓↑ ↓↓↓ ↑ ↑↑↓↑↑↑ ↑ ↑↑ ↓↓↓

Em G D G (A) D G

3 5 3 6 3 5 3 6 6 6 5 5 4 5 5 5 5 6 7 6 7 7 6 6 6 6 7 7 8 8

↑ ↑↑↓↑↑↑ ↓↑↓↑↓ ↓ ↓ ↓ ↑↓↑↓ ↑ ↓↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑

D G D G G D D

7 8 8 8 7 7 6 6 9 9 9 8 7 7 7 8 8 9 8 7 7 6 5 5 5 5 4 5 6 6 6 5 5 4 3 4

↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓

>>

Source: Chieftains 8
Transcription: Transcription, chords:Mike Long

The drunken landlady

Reel

(Ireland, Scotland)

Chords: Em, D, Em, D, Bm, D, Em, Em, D, Bm, D, Em

Fingerings and fret numbers:

Staff 1: 5 3 3 5 5 4 5, 5 3 3 5 5 4 5, 5 5 5 4 3 4 4, 4 5 5 5 5 4 5, 5 3 3 5 5 4 5, 5 3 3 5 5 4 5
 ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓, ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓, ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓, ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓, ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓, ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓

Staff 2: 5 5 6 6 7 7 6, 6 5 5 4 3 4 5, 5 7 7 6 7 6 7, 7 6 7 7 7 6 5, 5 5 5 4 3 4 4
 ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓, ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓, ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑, ↓ ↓ ↓ ↑ ↓ ↓ ↑, ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓

Staff 3: 4 5 5 5 5 4 5, 5 7 7 6 7 6 7, 7 6 7 7 7 6 5, 5 5 6 6 7 7 6, 6 5 5 4 3 4 5
 ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓, ↑ ↑ ↑ ↑ ↑ ↓ ↑, ↓ ↓ ↓ ↑ ↓ ↓ ↑, ↓ ↑ ↑ ↓ ↓ ↑ ↑, ↓ ↑ ↓ ↓ ↑ ↓ ↓

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Book: Session tunes 3

Source: My arrangement from various sources- mostly web abc's?

Transcription: Transcription, arrangement, chords:Mike Long

The Duke of Leinster's wife

The ladies' pantalettes

Reel

(Ireland)

Chords: G F G D G

Fingerings and bowing directions for the first staff:
 5 6 ⑥ 5 4 5 5 ④ ⑥ ④ 6 ④ ⑥ ④ 5 6 ⑥ 5 4 8 7 7 6 ⑥ 5 5 4 4
 ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑

Chords: G D D G D G

Fingerings and bowing directions for the second staff:
 6 8 8 7 8 7 8 8 8 8 7 6 6 7 7 8 8 7 8 9 8 8 7 6 ⑥ 5 5 4 4
 ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑

Book: Music from Ireland Vol. 3

O'Neill's 1235 -The ladies' pantalettes

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

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The Dunmore lasses

The road to Knock

Reel

(Ireland)

Em D Em

3 3 4 4 4 4 5 5 7 7 5 7 7 3 3 3 4 4 5 5 4 5 5 5 5 4 3 4 3 3 3 4 4 4 5

↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G

1 D 2 D

5 7 7 6 7 7 7 8 7 7 7 6 7 6 5 4 5 5 5 5 4 3 4 3 5 5 5 5 4 3 7 7

↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Em D Em Em D Am (Em) Em D

8 7 7 8 7 7 6 7 5 7 7 5 7 7 7 8 7 7 8 7 7 6 5 5 5 5 5 4 3 3 8 7 7 8 7 7 6 7

↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Em G

1 D 2 D

5 7 7 6 7 7 7 8 7 7 7 6 7 6 5 4 5 5 5 5 5 4 3 7 7 5 5 5 5 4 3 4 3

↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

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Book: Ceol Rince 1 n189
 Source: My arrangement from various sources
 Transcription: Transcription, arrangement, chords: Mike Long

The Earl's chair

Reel

(Ireland)

Musical score for 'The Earl's chair' in D major, 4/4 time. The score consists of three staves of music with guitar tablature and chord indications.

Staff 1: Chords: Bm, D, Bm. Tablature: 5 6 5 5 4 5, 5 6 5 5 4 5, 5 4 4 3 4 4, 5 4 6 5 5 3 4 5, 5 6 5 5 4 5, 5 6 5 5 4 5. Rhythmic notation: ↑ ↓ ↑ ↑ ↓ ↓ ↓, ↑ ↓ ↑ ↑ ↓ ↓ ↓, ↓ ↓ ↓ ↓ ↓ ↓ ↓, ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓, ↑ ↓ ↑ ↓ ↓ ↓ ↓, ↑ ↓ ↑ ↑ ↓ ↓ ↑.

Staff 2: Chords: D, A, D. Tablature: 5 4 5 5 6 6 6 7, 7 6 7 7 6 5, 7 6 7 7 6 7, 7 7 6 5 6 6, 7 6 7 7 6 5 5 5. Rhythmic notation: ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓, ↑ ↓ ↑ ↓ ↓ ↓ ↓, ↑ ↓ ↑ ↓ ↓ ↓ ↓, ↑ ↓ ↓ ↑ ↑ ↓ ↓, ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑.

Staff 3: Chords: A, D, Bm, D, A, Bm, G, D, A, (D). Tablature: 7 7 6 7, 7 7 6 5 5 3 4 5, 7 7 6 5 5, 8 5 5 6 7 7 8, 8 7 9 7 8 7 7 8, 7 7 6 5 5 3 4 5. Rhythmic notation: ↑ ↓ ↓ ↑, ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓, ↑ ↓ ↓ ↑ ↑, ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑, ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑, ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓.

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Book: Ceol Rince 1 n142

Transcription: John B. Walsh ?, chords: Mike Long

Fair and forty

Reel

(Ireland)

The musical score consists of three systems of music in treble clef, 2/4 time, with a key signature of one sharp (F#). Each system includes a melodic line and a set of fingerings below it. Chords are indicated above the notes.

System 1: Chords: G, C, G, C, G, Am, D, G, C, G. Fingerings: 3, 4 5 4 6 5 6, 7 7 8 7 7 6 5 6, @ 7 5 @ 5 6 4 5, 5 5 @ 4 4 3 3, 4 5 4 6 5 6, 7 7 8 7 7 6 5 6.

System 2: Chords: C, G, C, D, G, G, C, G, G. Fingerings: @ 7 5 @ 5 6 4 5, @ 5 4 5 4, 6 8 7 8 8 9 8 6 8, 7 6 7 7 8 6 5 6, 8 7 8 8 9 8 6 8.

System 3: Chords: Am, D, G, C, G, G, C, D, G. Fingerings: 7 6 @ 5 5 5 6, 8 7 8 8 9 8 6 8, 7 6 7 7 8 6 5 4, 3 4 5 6 8 6 5 6, @ 5 4 5 4.

>>

Book: O'Neill's 1482

Source: O'Neill's 1482

Transcription: Transcription: John B. Walsh, chords: Mike Long

Fair haired Mary

Reel

(Ireland)

The musical score is presented in three systems, each with a treble clef staff and a corresponding fretting diagram below. The key signature is one flat (B-flat major/D minor), and the time signature is common time (C).

System 1: Chords: Gm, (Eb), F, Gm, F, Gm, (Eb), F. Fretting diagrams include numbers 4, 6, 6, 6, 6, 5, 4, 4, 4, 4, 4, 4, 6, 6, 6, 6, 7, 7, 6, 6, 6, 5, 4, 6, 6, 6, 6, 6, 5, 4, 6, 6, 6, 6, 6, 5, 4, 6, 6, 6, 6, 6, 5, 4, 6, 6, 6, 6, 6, 5, 4, 6, 6, 6, 6, 6, 5, 4.

System 2: Chords: Gm, F, Gm, Gm, F, Gm. Fretting diagrams include numbers 4, 6, 6, 6, 6, 6, 7, 7, 6, 6, 5, 5, 4, 4, 8, 6, 8, 8, 8, 8, 7, 6, 6, 7, 7, 7, 7, 8, 8, 7, 8, 8, 8.

System 3: Chords: F, Gm, F, Gm, Eb, F. Fretting diagrams include numbers 7, 6, 6, 5, 6, 6, 5, 8, 6, 6, 7, 8, 8, 8, 7, 6, 6, 7, 7, 7, 8, 8, 8, 6, 8, 8, 7, 8, 8, 8, 7, 6, 6, 5, 5, 4, 4.



Book: O'Neill's 1474
 Source: O'Neill's 1474
 Transcription: Transcription:Bob Safranek, chords:Mike Long

Famous Ballymote

Reel

D C D C D
 3 4 3 5 3 4 3 5 5 ⑥ 5 ⑥ 4 3 4 4 3 4 3 5 3 4 3 5 5 ⑥ 5 ⑥ 4 3 3 3
 ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓

D G C D (G) C D
 3 4 3 4 5 6 5 ⑥ 5 ⑥ 4 3 4 4 3 4 3 4 5 6 7 6 ⑥ 5 4 3 3 3 3
 ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓

Source: reels.abc

Discography: Bothy Band: 1975

Transcription: Transcription:??, chords:Mike Long

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Far from home

Reel

(Ireland)

G **Am** **D** **G**
 5 5 4 3 3 3 4 4 5 5 5 5 ⑥ 6 4 3 3 3 4 4 5 5 4 5 5 5 4 3 4 4 3 3 3 4 4 5
 ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

Bm **C** **G** **D** **G** **G** **D** **C**
 5 5 5 5 ⑥ 6 7 6 7 7 8 7 6 ⑥ 5 4 5 4 4 6 7 7 8 8 7 7 7 6 7 6 7 7 7 6 5 6
 ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓

G **Am** **D** **G** **Bm** **C** **G** **D** **G**
 8 7 6 5 4 5 5 4 5 5 5 4 3 4 3 3 3 4 4 5 5 5 5 ⑥ 6 7 6 7 7 8 7 6 ⑥ 5 4 5 4 4
 ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

Book: O'Neill's 1261

NE Fiddler's

Source: O'Neill's 1261

Transcription: Trish O'Neill, chords: Mike Long

Farewell to Erin

Miss McLeod of Rosses

The rakes of Strange

Reel

(Ireland, Scotland)

The musical score consists of three staves of music. Each staff has a treble clef, a key signature of two sharps (D major), and a common time signature. The music features various rhythmic patterns, including triplets and sixteenth-note runs. Below each staff is a rhythmic notation system consisting of numbers (1-8) and arrows (↑, ↓) indicating finger direction. Above the first staff, chords D, A, D, D, A, G, A, D, A are indicated. Above the second staff, chords D, A, D, A, D, D, A are indicated. Above the third staff, chords G, A, D, G, D, A, D, G, A are indicated.

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Book: O'Neill's 1472

Source: My arrangement from various sources (mostly Kerr's Fourth- Miss McLeod of Rosses)

Transcription: Transcription, arrangement, chords: Mike Long

Farewell to Ireland

Reel

(Ireland)

Am G Am G Am Am G

2 @ 3 4 4 3 3 1 x 1 3 1 2 @ 3 4 4 3 3 4 3 2 2 x 2 @ 3 4 4 3 3 1 3 8
 ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Em G Am Am G Am

7 6 7 8 8 9 8 8 7 6 5 5 5 5 8 8 8 8 7 7 8 8 8 8 7 6 7 8 8 9 8 8 7 7
 ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G Am Am G Am G Em Am

8 7 6 5 5 5 5 8 8 7 7 8 8 8 7 6 5 4 5 5 6 @ 5 5 5 5 5 6 6 7 7 8 7 6 5 5 5 5
 ↑ ↑ ↓

Am G Am G Am Am G

7 5 5 5 7 5 5 5 6 5 4 5 5 6 7 5 5 5 7 5 5 8 8 7 6 5 5 5 5 7 5 5 5 5 5 6 5 4 5 5 6
 ↑ ↓

Am G Em Am A G A

@ 5 5 5 5 5 6 6 7 7 8 7 6 5 5 5 5 8 7 6 7 8 7 6 7 8 6 5 6 8 6 5 6 8 7 6 7 8 7
 ↑ ↓

G A A G G Am G Em Am

8 7 6 5 5 5 5 7 8 8 7 7 8 7 6 7 6 5 4 5 5 6 @ 5 5 5 5 5 6 6 7 7 8 7 6 5 5 5 5
 ↑ ↑ ↓

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Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes

Transcription: Transcription, arrangement, chords:Mike Long

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Source: IrTrad

Transcription: Transcription:N. Ishii, chords:Mike Long

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Father Kelly's 2

Reel

(Ireland)

Chords: G D G Am C D G D G Am C D G Am

Fret numbers and fingerings:
 System 1: 5 6 6 5 ⑥ 5 5 4 | 4 5 4 3 4 5 4 | 5 5 ⑥ 5 4 | 3 5 5 4 5 5 ⑥ | 6 5 6 ⑥ 5 4 5 | 4 5 4 3 4 5 4
 System 2: 5 5 5 ⑥ 6 7 7 | 8 7 6 ⑥ 5 4 4 | 8 7 6 ⑥ 5 4 4 5 | 6 8 8 7 8 7 7 6 | 7 8 8 8 8 7 8
 System 3: 7 6 8 6 9 6 8 6 | 8 7 8 7 6 ⑥ ⑥ | 6 8 8 7 8 7 7 6 | 7 8 8 8 8 7 7 | 8 8 7 6 ⑥ ⑥ | 6 5 ⑥ 5 4 4

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, slight arr., chords:Mike Long

The Fermoy lasses

Reel

(Ireland)

Em Em G Em D Em Em D

4 3 3 5 3 3 4 3 3 5 5 4 3 4 5 5 4 3 3 5 3 3 4 3 3 5 3 3 4 3 3 5 5 4 3 4 5 5 4 5 4 6 4 5 4 4 5 6 7 7 8 4 5 4 6 4 5 4

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓

G D G G C G

D G G C G D

5 4 3 4 5 5 4 5 4 6 4 5 4 4 5 6 7 7 8 8 7 8 7 6 7 6 5 5 4 3 4 5 5

↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓

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Book: O'Neill's 1310

Richard Darsie's web page

Source: My arrangement from various sources

Transcription: Transcription, chords: Mike Long

The ferry banks

Reel

(Ireland)

Chords: Dm C Dm Am C Dm C

3 533353 ② 33 ② 43 3 533353 ② 334 ⑥43② 3 533353 ② 33 ② 43
 ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ 3 ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑

Chords: F C | 1 Am C | 2 Am C | D A

④ 3 3 3 ② 334 ⑥43② ② 334 ⑥433 6 7 7 7 6 ⑥67⑦8 ⑦7
 ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓

Chords: D C D D A Dm C C

6 ⑥67⑦76 ⑥543 333 6 7 7 7 6 ⑥67⑦8 7 ⑦ ⑦6 7 ⑦76 ⑥543333
 ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓

>>

Source: Richard Robinson's web page/abc file
 Transcription: Transcription, chords:Mike Long

Fisherman's island

Reel

Ed Reavy

The musical score is presented in three systems, each on a treble clef staff with a key signature of two sharps (D major) and a common time signature (C). The notation includes chords, fingerings, and fretboard diagrams.

System 1: Chords: D, G, D, A, G, A, D, A, G, D. Fingerings: 3 3 4 5 6 6 5, 5 5 4 5 5 4 3 4, 4 3 3 3 3 4 4 5, 5 6 6 7 6 6 5 5 8, 7 6 6 7 6 5 6, 6 5 5 5 4 4. Fretboard diagrams: 1 2 3 4 5 6 7 8, 1 2 3 4 5 6 7 8, 1 2 3 4 5 6 7 8, 1 2 3 4 5 6 7 8, 1 2 3 4 5 6 7 8, 1 2 3 4 5 6 7 8.

System 2: Chords: G, 1 A D, 2 A D, D, A. Fingerings: 3 4 4 5 5 6 6 7 6, 6 5 4 3 3 3 2 3, 6 5 4 3 3 3 3, 7 6 6 5 4 4, 3 4 5 6 7 7 7, 8 7 6 7 9 7 6 7. Fretboard diagrams: 1 2 3 4 5 6 7 8, 1 2 3 4 5 6 7 8, 1 2 3 4 5 6 7 8, 1 2 3 4 5 6 7 8, 1 2 3 4 5 6 7 8, 1 2 3 4 5 6 7 8.

System 3: Chords: G, A, D, G, A, D, G, 1 A D, 2 A D. Fingerings: 6 7 7 6 6 5 4 3, 3 4 4 5 6 7 6, 5 8 8 7 6 6 5, 5 6 7 8 8 9 7 6, 6 5 4 3 3 3 3, 6 5 4 3 3 3 2 3. Fretboard diagrams: 1 2 3 4 5 6 7 8, 1 2 3 4 5 6 7 8, 1 2 3 4 5 6 7 8, 1 2 3 4 5 6 7 8, 1 2 3 4 5 6 7 8, 1 2 3 4 5 6 7 8.

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Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

The flax in bloom

Reel

(Ireland)

The musical score consists of four staves of music in the key of D major (two sharps) and common time (C). Each staff includes a treble clef, a key signature of two sharps, and a common time signature. The music features several triplet markings (indicated by a '3' above a group of notes) and various chord changes. Below each staff, there are two lines of notation: the first line contains a sequence of numbers (fingerings) and the second line contains a sequence of up and down arrows (picking directions). The chords are indicated by letters D, G, and A above the staff lines.

Staff 1: Chords D, G, D, A. Fingerings: 3 4 3 3 4 5 5 7, 8 7 7 7 6 7 6 5 6, 5 5 5 4 5 6 7 8 7, 8 8 7 6 7 6 5 6. Picking: ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓, ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓, ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓, ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓.

Staff 2: Chords D, G, D, A, D. Fingerings: 3 4 3 3 4 5 5 7, 8 7 7 7 6 7 6 5 6, 5 5 5 4 5 5 6 7, 7 8 7 8 7 6 6. Picking: ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓, ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓, ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑, ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓.

Staff 3: Chords D, A, G, D, D, G, A, D. Fingerings: 7 8 7 6 7 7 7 6 7, 6 6 6 5 5 3 4 5, 3 4 5 6 4 5 6 7, 8 7 7 7 6 7 6 5 6. Picking: ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑, ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓, ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓, ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓.

Staff 4: Chords D, A, G, D, D, G, A, D. Fingerings: 7 8 7 6 7 7 7 6 7, 6 6 6 5 5 3 4 5, 3 4 5 6 6 7 7 8, 8 7 7 8 7 6 6. Picking: ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑, ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓, ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑, ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓.

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Book: O'Neill's 1389

Source: O'Neill's 1389

Transcription: Transcription:Bob Safranek, Minor arr., chords:Mike Long

The flogging reel

Reel

(Ireland)

6 ⑥ 5 4 4 5 4 6 4 5 4 4 5 6 8 6 5 4 4 5 6 ⑥ 5 5 4 4 4 5 5 ⑥ 5
 ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓

8 8 6 5 4 5 6 8 7 8 7 7 8 8 7 8 8 6 5 ⑥ 6 5 5 4 4 4 5 5 ⑥ 5
 ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓

8 8 6 5 4 5 6 8 8 7 7 8 8 7 9 8 8 7 8 7 6 5 5 4 4 4 5 5 ⑥ 5
 ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓

5 6 8 6 5 ⑥ 6 8 6 5 6 8 6 5 4 4 5 5 ⑥ ⑦ ⑥ 5 ⑤ ⑥ ⑦ ⑥ 5 ⑥ ⑦ ⑥ 5 ④ ④ ⑥
 ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑

5 6 8 6 5 ⑥ 6 8 6 5 6 7 7 8 8 8 9 8 8 8 7 8 7 6 5 5 4 4 4 5 5 ⑥ 5
 ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑

Book: O'Neill's 1206

Source: O'Neill's 1206

Transcription: Transcription, corrections, minor arr., chords:Mike Long

The four-hand reel

The five mile chase

Reel

(Ireland)

G D G C D G D

3 3 3 4 4 5 4 5 4 5 4 5 4 5 4 5 3 5 4 5 4 6 4 5 6 7 8 7 8 8 7 6 5 4 5 4 6 4 5 4 4 5 3 5 4 5 3 5

↓↑↓ ↑↑↑↑↑↑↑↑ ↑↓↓↓↓↓↓↓↓↑ ↑↑↑↓↑↑↓ ↑↑↓↑↑↑↑ ↑↑↓↑↑↑↑ ↑↑↓↑↑↑↑ ↓↓↓↓↓↓↓↓↓

G C D G G D G D G C

4 5 4 6 4 5 6 7 8 7 8 8 8 8 6 5 6 7 6 5 6 8 8 9 8 7 6 7 7 8 6 5 6 7 6 5 6

↑↑↑↓↑↑↓ ↑↑↓↑↑↑↑↑ ↑↑↓↑↑↓↑↑↓ ↑↑↓↑↑↓↑↑↓ ↑↑↓↑↑↓↑↑↓ ↑↑↓↑↑↓↑↑↓ ↑↑↓↑↑↓↑↑↓

C D G G C G D G C D (G)

7 8 7 8 8 8 8 8 9 8 7 7 8 7 6 7 6 5 5 3 4 5 4 5 5 6 6 7 8 7 8 8 7 8 7 6 5

↑↑↓↑↑↑↑↑↑↑↑↑ ↓↑↓↑↑↑↑↑↓ ↓↑↓↑↑↓↑↑↓ ↑↑↓↑↑↓↑↑↑↑↑↑ ↓↑↓↑↑↓↑↑↑↑↑↑ ↓↑↓↑↑↓↑↑↑↑↑↑

Book: O'Neill's 1554

Source: O'Neill's 1554

Transcription: Transcription:John B. Walsh, arr., chords:Mike Long

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The fox chased

Reel

(Ireland)

A D E A D E A D
 ⑧ 8 7 6 7 6 7 6 9 5 5 6 7 6 6 5 5 5 ⑤ 4 5 3 5 5 6 6 6 7 6 6 5 5 3 2 4 3 3 2
 ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑

E A D E A D A E
 1 5 5 6 7 6 6 5 5 6 5 6 6 7 6 7 7 ⑧ 7 6 5 5 6 5 5 3 4 3 5 3 5 5 3 5 5 6 5
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ 8 ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑
 ↓

A D E A D A E A D E
 5 5 ⑤ 4 5 3 5 5 6 6 6 7 6 6 5 5 5 3 4 3 5 3 5 5 7 7 6 6 5 5 8 5 8 6 8 6 8 7 ⑧ 7 6 5 5
 ↑ ↓ ↓ 5 ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ 8 ↑ ↑ ↓ ↓
 ↓ ↓

Book: Kerr's Fourth p21
 Source: Kerr's Fourth p21
 Transcription: Transcription, chords:Mike Long

The foxhunter's reel

Reel

A A D A E D
 7 6 5 7 6 5 7 6 5 5 5 4 5 7 6 5 7 6 5 5 6 6 5 5 5 4 5
 ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓

A A D A E D
 3 3 6 6 5 5 4 3 5 6 5 5 5 4 5 3 3 6 6 5 6 5 5 6 6 5 5 5 4 5
 ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓

A A E A E
 8 7 7 6 5 6 7 8 7 6 7 7 5 5 8 7 7 6 5 5 6 5 5 6 6 7 7 5 5
 ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑

A A D A D E
 7 8 8 8 8 7 8 8 7 8 7 6 7 8 8 8 7 7 8 7 6 6 5 5 6
 ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑

A A E A D E
 5 6 5 7 5 6 5 5 6 6 5 6 6 6 5 5 6 5 7 5 6 7 7 8 7 6 6 5 5 6
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑

Book: Ceol Rince 2 n205

Source: My arrangement from various sources including my fevered imagination...

Transcription: Transcription, arrangement, chords: Mike Long

Frenchie's reel

Reel

Ward Allen and Mel Lavigne

The musical score for 'Frenchie's reel' is presented in four systems. Each system consists of a treble clef staff with a key signature of two flats (Bb and F) and a common time signature (C). The music is a continuous reel. Below the staff, fingerings are indicated by circled numbers 1-5, and directions are shown with arrows (up ↑, down ↓). Chords are indicated by letters: Bb, F, and Eb. The score includes first and second endings, marked with '1' and '2' in boxes. The first ending leads to a Bb chord, and the second ending leads to an Eb chord. The final system concludes with a double bar line and repeat dots.

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Book: The Portland Collection

Source: jc_music.abc

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The fun of the fair

Reel

(Ireland)

The musical score is written on a treble clef staff in common time. It consists of two systems. The first system has a key signature of one flat (B-flat). The second system has a key signature of one sharp (F-sharp). Chords are indicated above the staff, and fingerings are indicated by circled numbers and arrows below the staff.

System 1:

- Chords: Am, Dm, Am, 1 G/E, E, 2 E, Am
- Fingerings: 5 ⑥553②3, 55⑥67 88, ⑦ 76⑦ 7 6⑥7, 6 ⑥55 ③ 3, 76⑥5 5 5
- Arrows: ↓ ↑↑↓↑↑↑, ↓↑↑↓↑↓↑, ↓ ↑↓ ↓ ↑ ↓↑↑, ↓ ↑↑ ↓ ↓ ↑, ↑↓↑↑ ↓ ↑

System 2:

- Chords: C, 1 G, F, G, 2 F, G
- Fingerings: ⑥76⑥ 34, ⑥ 7⑦ 76⑥, 5 6⑥ 456, ⑦ 6⑥ 5 455, 8⑦ 7⑦ 7⑥, 6 545⑥ 65
- Arrows: ↑↑↓↑4↑↑, ↑6↑↓8↑↑, ↑ ↓ ↑, ↑ ↓ ↑, ↓7↓↑ ↑↑↓↑, ↓↓8↑↓6↑↑, ↓ ↑↑↑↑7↓↑

Book: Kerr's Fourth p21
 Source: Kerr's Fourth p21
 Transcription: Transcription, chords:Mike Long

>>

The Fyrish reel

Reel

David Gordon

Chords: Bm, D, A, G, Bm, D, A, G, D, A, G, Bm, D, A

Fingerings and Strumming Directions:

Staff 1: 5 566667, 78878776, 655 6575, 78766655, 5 566667, 79978777

Staff 2: 97877787, 67876555, 67876556, 6677778, 85857766, 5556566

Staff 3: 78766655, 5 566667, 79978777, 97877787, 67876556, 67876555

Source: The Cast

IrTrad

Transcription: Juergen.Gier, chords: Mike Long

The gatehouse maid

Reel

(Ireland)

The musical score consists of two staves of music in treble clef, key of D major (one sharp), and common time (C). The first staff contains the first eight measures, and the second staff contains the remaining eight measures. Chords are indicated above the notes, and fingerings are indicated by numbers 1-5 below the notes. Striking directions are indicated by arrows (up for downstroke, down for upstroke).

Staff 1:

- Measures 1-2: Am, G
- Measures 3-4: (Em), Am
- Measures 5-6: G, (D)
- Measures 7-8: Am, G
- Measures 9-10: (Em)

Staff 2:

- Measures 1-2: Am, G
- Measures 3-4: (D), Am
- Measures 5-6: G, (Em)
- Measures 7-8: G, G
- Measures 9-10: (D)

Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, chords:Mike Long



Gerry Cronins

Reel

C G F C F G C G F

⑥ 5 ⑥ 5 4 3 3 ② 2 2 x 2 ② 3 3 4 ⑥ 6 7 ⑥ 6 ⑥ 5 6 6 6 ⑦ 7 6 ⑥ ⑥ 5 5 4 3 3 ② 2 2 x 2 ② 3

↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓

C F G C C C F C

3 4 ⑥ 7 6 5 ⑥ 5 4 3 ④ 3 3 ② 3 4 ⑥ 8 ⑥ 8 ⑥ 8 ⑥ ⑦ 6 7 ⑥ 6 ⑥ 5 ⑥ 4 ⑥ ⑥ 4 ⑥ 7 8

↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓

C G Am G F C F G C

8 7 ⑥ 7 6 7 8 8 8 7 8 8 7 6 7 ⑥ ⑥ 6 ⑥ 5 ⑥ 3 4 ⑥ 7 6 5 ⑥ 5 4 3 ④ 3 3 ② 3 4

↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑

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Discography: Sean Smyth: The Blue Fiddle

Transcription: Transcription, Arr., chords: Mike Long

The girl who broke my heart

Reel

(Ireland)

G C G G C F G C

6 Ⓞ 5 4 ④ 3 2 ② 3 4 4 4 4 5 5 ⑥ 6 8 7 6 ⑥ 5 4 ④ 3 ④ ④ 3 ④ 6 ⑥ 5 4 ④ 3 2 ②

↓↑ ↑↑↓ ↓↑↑ ↑↑ ↓↑↑ ↓↑↓ ↓↑↓ ↓↑↑ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↑

G G C F G G F

3 4 4 4 4 5 5 ⑥ 6 8 ⑦ 6 ⑥ 5 4 ④ 3 4 4 4 4 3 4 4 5 6 8 6 5 4 ④ 5 ⑥ ⑦ ⑥ 5 ④

↓↑↑ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↑ ↓↑ ↓↑ ↓ ↓ ↑↑ ↓↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↓ ↓↑↓ ↓↑↓

G C F G F G C F G

4 5 6 8 6 5 6 ⑥ 5 ⑥ ⑥ ⑥ 5 ④ 5 4 5 6 8 6 5 4 ④ 5 ⑥ ⑦ ⑥ 5 ④ 4 5 5 6 ⑥ 5 4 ④ 3 4 4 ④ 4

↑↑↑ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓

Arr. O'Neill's

Gm Cm Gm Dm F Cm Gm Cm

6 Ⓞ 5 4 ④ 3 ② 3 4 4 4 4 5 5 ⑥ 6 7 ⑦ ⑥ ④ ④ 3 3 ④ ④ ⑥ 5 4 ④ 3 ②

↓↑ ↑↑↓ 3 ↑↑ ② ↓ ↑ ↑ ↓↑↓ ↑↑ 6 ⑦ ⑥ 4 ④ ↓ ↑ ↓ 3 ④ ④ ⑥ ↑ ↑ ↓ 3 ↑ ↑ ②

↓ ↑

Gm Dm F Cm Gm Gm F

3 4 4 4 4 5 5 ⑥ 6 7 ⑦ ⑥ ④ ④ 3 4 4 4 4 3 4 4 5 6 8 6 5 4 ④ ⑥ ⑥ ④

↓↑ ↑ ↓↑↓ ↑↑ ↓ ↑ ↓ 6 ⑦ ⑥ ④ ④ ↓ ↑ ↑ ↓ ↑ ↓ 3 4 4 5 6 8 6 5 4 ↓ 5 ⑦ 5 ↓ ↓ ↓

↓ ↓

Gm Eb F Gm F Gm F Eb Gm

4 5 6 8 6 5 6 ⑥ 5 ⑥ ⑥ ④ 4 5 6 8 6 5 4 ④ ⑥ ⑥ 5 4 5 5 6 ⑥ 4 ④ 3 4 4 4 4

↑↑↑ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↑↑ 6 ↑ 5 ↓ 5 ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ 5 ⑦ 6 ↑ ↑ ↓ ↓ ↓ ↓

↓ ↓

Book: 2 O'Neill's 1176

Source: 1 Richard Darsie's web page

2 O'Neill's 1176

Transcription: 1 Transcription, slight arr., chords:Mike Long

2 Transcription:Trish O'Neil & Mike Long, chords:Mike Long

>>

The glass of beer

Johnny Maguire's

McFadden's

Reel

The musical score consists of two staves of music in the key of D major (one sharp) and common time (C). The first staff begins with a Bm chord and contains five measures of music. The second staff begins with a D chord and contains five measures of music. Both staves include a first and second ending. Chords are indicated above the notes, and fingerings are indicated by numbers 1-5 below the notes. Striking directions are indicated by up and down arrows below the notes.

Staff 1:

- Measures 1-3: Chords Bm, Bm, A, Bm.
- Measure 4: First ending, chords D, A.
- Measure 5: Second ending, chords D, A.

Staff 2:

- Measures 1-3: Chords D, D, A, D.
- Measure 4: First ending, chords D, A.
- Measure 5: Second ending, chords Bm, A.

>>

Source: Chieftain's 9, Trk. 8

Discography: Chieftain's 9, Trk. 8

Transcription: Transcription, chords:Mike Long

The glen road to Carrick

Reel

(Ireland)

APB Seamus Glackin

D D A D | 1 C G | 2 C G

5 4 4 3 3 4 3 4 3 4 3 4 4 5 6 5 4 4 3 3 3 3 4 3 3 6 ⑥ 4 ⑥ 4 3 6 ⑥ 4 ⑥

↓↑ ↓↓↓↓↑↑↑ ↓↓↓↑↓↓↑↑ ↓↓↓↑↓↓↑↑ ↓↓↓↑↑↓ ↓↑ ↑5 ↑↑5↑ ↓ ↓ ↓

D D A D C G D D A

5 6 6 6 5 6 5 4 4 5 6 6 5 4 4 3 3 6 ⑥ 4 4 4 4 6 6 6 5 6 5 4 4 5 6 6 5 5 6

↓↓↓↑↑↑↑ ↓↓↓↑↓↑↑ ↓↓↓↑↑↑↓ ↓↑ ↑5 ↑↑ ↓↓↓↑↑↑↑ ↓↓↓↑↑↑↑ ↓↓↓↑↓↑↑

D C G D D A D C G

6 7 7 6 5 4 4 3 4 6 ⑥ 4 8 7 8 7 6 6 6 6 7 8 7 6 7 8 8 9 8 8 7 6 6 6 6 7 7 8 9 8 7 7 8 7

↓↑↓↓↓↑↑↓ ↓↓ ↑5 ↑↑↑↑ ↓↓↓↓↑↑↑ ↓↓↓↑↓↑↑ ↓↓↓↑↓↑↑ ↓↓↓↓↑↑ ↓↑↑↑↑↑

D D A D C G D

7 6 7 6 6 5 5 4 4 3 3 4 5 5 6 6 7 7 6 5 4 4 3 3 6 ⑥ 5 4 8 7 8 7 8 7 7 6 6 5 5 4

↓↑↑↓↓↑↑↑ ↓↓↓↓↓↑↑ ↓↑↓↓↓↑↓ ↓↑↓↓↓↑↓ ↑↓ ↑↓ ↑↑↑↑ ↓↓↓↓↑↓↑ ↓↓↓↑↑

D A D C G D D A D

4 3 3 4 5 5 6 6 7 7 6 5 4 4 3 3 6 ⑥ 5 4 5 5 6 6 3 5 3 3 3 5 5 6 6 3 3 5 3 3

↓↓↓↓↓↑↑ ↓↑↓↓↓↑↓↑ ↓↑↑↓↑↑↑ ↑ ↓↑↑↑↑ ↑ ↓↓↓↓ ↓↓↓↓ ↓↓↓↑↑ ↓↓↓↓

>>

C G D D A D C G
 4 3 ②3 4 5 5 6 6 3 3 6 3 6 3 6 3 5 5 5 6 6 7 7 6 5 4 4 3 3 6 ⑤ 5 4 ⑤ 5 4
 ↑↑ ↑↑ ↑↓ ↑↑ ↓↓↓ ↓↓↑ ↓ ↓↓ ↓↑↑ ↓↑↓↓ ↓↑↓ ↓↑ ↓↑ ↓↑

Book: Ceol Rince 3 n182

Discography: Fiddlesticks

Transcription: Transcription, chords:Mike Long

>>

The golden keyboard

Reel

The musical score consists of four staves of music in the key of D major (two sharps) and common time. The first staff has a treble clef and a common time signature. The chords are Em, G, Em, Em, G, D. The fingerings are: 5 4 3 4 4 4 4 5 (up up up down up down up down), 5 4 8 4 7 4 7 4 (up up up up down up up up), 5 4 3 4 4 5 5 4 (up up up down up up down up), 4 3 5 3 5 3 5 3 (down down down down up down down down).

The second staff has a treble clef and a common time signature. The chords are Em, G, D. The fingerings are: 3 3 3 4 4 4 4 5 (up down up down up down up down), 5 4 8 4 7 4 7 4 (up up up up down up up up), 6 6 7 6 5 5 4 (down up up down up down down down).

The third staff has a treble clef and a common time signature. The chords are Bm, Em, Em, Em, G, D, A. The fingerings are: 3 4 5 4 4 3 3 (down down down down up up up), 5 7 7 6 5 7 7 6 (up up up down up up up down), 5 7 7 7 7 6 5 6 (up up up down up down up up), 6 5 5 7 5 6 7 (down down down down down up up).

The fourth staff has a treble clef and a common time signature. The chords are D, Bm, Em, G, D, Bm, D, Em. The fingerings are: 6 6 7 6 5 5 4 (down up up down up down), 3 3 3 4 4 4 4 5 (up down up down up down up down), 5 4 8 4 7 4 7 4 (up up up up down up up up), 6 6 7 6 5 5 4 (down up up down up down), 3 4 5 4 4 3 3 (down down down down up up up).

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

The gravel walks

Reel

(Ireland)

The musical score consists of five staves of music in G major (one sharp) and 2/4 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Above the notes, chords are indicated: Am, G, C, and G. Below the notes, fingerings are shown using numbers 1-5 and arrows indicating up (↑) and down (↓) strokes. Some notes are circled, likely indicating accents or specific rhythmic patterns. The score includes repeat signs and first/second endings.

Staff 1: Am G Am C G Am Am G
 Staff 2: Am C G Am Am G Am
 Staff 3: C G Am Am G Am C G
 Staff 4: C C G C C G C
 Staff 5: C G 1 Am C G 2 Am Am G

>>

Book: Fiddler's Fakebook

Pubscouts

Source: Pubscouts

Discography: Fiddlesticks CD- exact version...

Transcription: Transcription, chords:Mike Long

The green groves of Erin

Reel

(Ireland)

Am G Am Em G Am

G Am G Am Am Em Am

Em G Am Em G G

>>

Book: Krassen O'Neill's p136

O'Neill's 1429

Kerr's Second p25

Source: O'Neill's 1429

Transcription: Transcription, minor arr., chords:Mike Long

The green linnet

Glenlivet

Reel

(Ireland, Scotland)

The musical score is presented in two staves. The first staff contains the first six measures of the piece, and the second staff contains the remaining six measures. Each measure is accompanied by a guitar chord and a fretting diagram. The fretting diagrams use numbers 1-5 for frets and arrows to indicate finger direction. Some notes are circled to indicate specific fingerings or accents. The piece concludes with a double bar line and repeat dots.

Staff 1:

- Measure 1: Am (5 8 7 5)
- Measure 2: G (5 4 5 8 6 5 4)
- Measure 3: Am (5 8 7 5)
- Measure 4: G (5 4 6 5)
- Measure 5: Am (5 5 5)
- Measure 6: Am (5 5 7 5)

Staff 2:

- Measure 7: Am (5 5 7 5)
- Measure 8: G (5 4 4)
- Measure 9: Am (5 5 7 5)
- Measure 10: Am (5 5 4 5 6 8 6 5 4)
- Measure 11: G (5 5 6 6)
- Measure 12: Em (7 6 5 4)

>>

Book: Krassen O'Neill's

O'Neill's 1262

Kerr's First p24

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

The groom in his shirt

Reel

(Ireland)

G
G
D
G
C
C
D
G
D

G
C
D
G
D
G
D
C
D

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

>>

The heathery breeze

Reel

(Ireland)

System 1:
 Chords: G D G G/C D G
 Fingering: 3 4 5 4 6 4 5 4 3 4 5 4 ④ 4 5 4 3 4 5 4 6 4 5 4 5 4 ④ 5 5 4 5 4 3 4 5 4 6 4 5 4
 Strokes: ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑

System 2:
 Chords: D G G D G D G D G
 Fingering: 3 4 5 4 ④ 5 4 3 4 5 4 6 4 5 4 5 6 ④ 5 4 7 7 8 8 7 8 9 8 8 7 7 7 7 8 8 7 8 8 7 8 9 8 8
 Strokes: ↓ ↓ ↓ ↓ ↑ 4 ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑

System 3:
 Chords: D G G D
 Fingering: 7 6 ④ 5 5 4 4 8 8 7 8 9 8 8 7 7 6 7 7 8 8 7 6 7 7 8 8 9 8 8 7 6 ④ 5 5 4 5 4
 Strokes: ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓

>>

Book: Joyce, P. W.; "Old Irish Folk Music and Songs" as "An Old Reel"

Kerr's Fourth p15- very elaborate 4 or 5 pt vsn.

Source: Richard Darsie's web page

Transcription: Transcription, minor arr., chords:Mike Long

Heathery cruach

Reel

D D A D G A D D D A

5 5 6 6 5 4 4 3 5 4 4 4 5 4 3 5 5 6 6 5 4 4 3 5 4 4 4 5 4 3 8 7 7 6 5 4 4 3 5 4 4 4 5 4 3 4 4

↓↑↑↑ ↓↓↑↓ ↓↓↑↓ ↓↑↑↑ ↓↓↑↓ ↓↓↑↓ ↓↑↓ ↓↑↓ ↓↑↑↑ ↓↓↑↓ ↓↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓

D G 1 G A D 2 G A D A

5 5 5 4 4 3 5 4 4 4 5 4 3 4 4 5 4 3 7 7 6 6 5 5 6 5 5 6 5 6 6 7 7 7 6 6 5 5 6 5 5 4

↓↑↑↑ ↓↓↑↓ ↓↓↑↓ ↓↑↓ ↓↓ ↓↑↓ ↓↓ ↓↓↑↓ ↑↓↑↓ ↓↓ ↑↑↑↑ ↓↑↓ ↓↑↓ ↑↑↑↑ ↓↑↓ ↓↑↓ ↓↑↓

G A (D) A 1 G 2 G

3 4 4 3 3 7 7 6 6 5 5 6 5 5 6 5 6 6 7 7 7 6 7 7 7 6 6 5 5 4 3 4 4 3 3 7 7 6 3 4 4 3 3

↑↑↑↑ ↓↓↑↓ ↑↓↑↓ ↓↓↑↓ ↑↑↑↑ ↓↑↓ ↓↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓

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Source: Galt Barber
 Discography: Altan- Island Angel ?
 Transcription: Transcription, chords:Mike Long

The high road to Galloway
 All the way to Galway
 The Galway girls
 The march of the tribes to Galway
 Slash away the pressing gang

Reel

D A G A D A G (A) D

6 7 7 6 6 5 5 6 5 4 4 5 6 5 5 6 7 7 6 6 5 5 6 5 4 5 4 3 3

↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D Am C D Am G D

5 5 4 5 5 © 4 5 4 4 3 4 4 3 5 5 4 5 5 © 5 4 5 4 3 3

↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓

>>

Book: Book- Music of Corktown -"Road to Galloway"- mdl
 Winder
 Ceol Rince 2,282
 Roche 3 n109
 Source: Richard Robinson's web page/abc file
 Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

The hills of Clogher

The flowers of Red Hill

Reel

(Ireland)

Or use A major chords...

Book: Music from Ireland Vol. 3

Irish Traditional Music Session Tunes 1

Source: Richard Darsie's web page but same as above...

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

The holly bush

Reel

Finbarr Dwyer (Ireland)

D C C (G) D
 5 4 5 3 4 5 4 4 5 6 7 7 6 7 6 6 ⑥ 4 4 3 4 4 ⑥ 7 6 5 ⑥ 5 4 5 5 4 5 3 4 5 4 4 5 6 7 7 6 7 6
 ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

C C G D C
 ⑥ 4 4 ⑥ 4 5 6 ⑥ 5 4 3 3 3 4 4 5 6 6 6 6 7 7 8 8 6 6 7 6 ⑥ 5 5 ⑥ ⑤ ⑥ 6 7 8
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓

D C 1 G D 2 C G
 8 8 7 6 ⑥ 4 ⑥ 5 6 6 6 6 7 7 8 8 6 6 7 6 ⑥ 5 ⑥ ⑥ ⑥ 4 ⑥ 5 3 4 3 3 4 5 3 4 3 3 4 4
 ↓ ↑ ↑ ↓ ↓ ↑ 5 ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ 5 ↑ ↑ ↑ ↑ ↓

>>

Source: My arrangement from various sources
 Discography: Session tape - Milltown Malbay 1983- Connie Connel, Cork (fiddle)
 BBC recording of Feakle Session 1987: Noel Hill & Tony Linnane
 Joe McHugh & Barry Carroll: The Long Finger
 Transcription: Transcription, arrangement, chords: Mike Long

Honey moon

Reel

(Ireland)

6 ⊙ 5 4 4 3 4 4 5 6 7 7 8 7 6 ⊙ 5 4 4 3 4 4 5 7 6 5 5 6 ⊙ 5 4 4 3 4 4
 ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑

G C G C C D Em Em C
 5 6 7 7 8 8 8 9 8 8 7 8 7 7 6 7 7 8 6 5 5 5 6 7 7 7 7 6 5 5 5 6 7 7 8 7 6 ⊙
 ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑

G G D Em Em C G C C D
 5 4 4 3 4 4 5 7 6 5 5 5 6 7 7 7 7 6 5 5 5 6 7 7 8 8 8 9 8 8 7 8 7 7 6 7 7 8 6 5 5
 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓

>>

Book: Kerr's Second p33

Source: several web abc's

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Hughie Shorty's reel

Reel

Johnny Wilmot (Cape Breton)

3 4 5 6 ⑤ 4 5 4 5 5 6 8 7 8 7 ⑥ ⑥ 6 5 4 5 ⑤ 5 5 5 4 3 4 4 5 6 ⑤ 4 5 4 5 5 6 8 7 8

↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓

C G C D G G C G Am D

7 ⑥ ⑥ 6 5 4 5 ⑤ 4 4 4 5 6 8 6 8 9 8 8 8 7 ⑥ 7 7 8 7 6 5 5 6 5 4 5 ⑤ 5 5 5 4 3

↑ ↑ 5 ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑

G C G C D G G Am/C C

8 6 8 9 8 8 8 7 ⑥ 7 7 8 7 6 5 5 6 5 4 5 ⑤ 4 4 4 5 6 8 6 8 9 8 8 8 7 ⑥ 8 8 7 7

↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓

G Am D C Bm Am G C G C D G

6 5 5 6 5 4 5 ⑤ 5 5 5 4 3 1 ② 3 ② 1 3 4 5 ⑥ 6 7 7 8 7 8 7 ⑥ ⑥ 6 5 4 5 ⑤ 4 4 4

↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓

>>

Book: SF Scottish Fiddler's Handout
 Source: SF Scottish Fiddler's Handout
 Transcription: Transcription, chords: Mike Long

The humours of Scartaglen

Reel

(Ireland)

The musical score consists of three staves of music in the key of D major (one sharp) and common time (C). The first staff begins with a treble clef and a common time signature. Above the first staff are chords: D, A, G, D, A, G, D. Below the first staff are fingerings: 3 4 3 4 3 5 6, 6 5 4 3 3 4 4 3, 3 4 3 4 3 6 5, 6 5 4 3 5 3 3, 3 4 3 4 3 5 6. Below these are directional arrows: ↓ ↓ ↑ ↓ ↓ ↓ ↓, ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑, ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑, ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓, ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓.

The second staff continues the melody with chords: A, G, D, G, A, D, D, D, A. Fingerings: 6 5 4 3 3 4 4 5, 5 6 6 6 7 7 6, 6 5 4 3 3 3 3, 7 7 7 7 7 6 8 7, 7 6 8 7 8 7 6 7. Arrows: ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑, ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓, ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓, ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑, ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑.

The third staff concludes the piece with chords: D, D, A, D, D, A, D, G, A. Fingerings: 7 7 7 7 8 8 7, 7 7 6 5 6 6 7, 7 7 7 7 6 8 7, 7 6 8 7 8 7 8 7, 7 8 8 7 6 7 7 6, 6 6 5 4 3 4 4 3. Arrows: ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑, ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑, ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑, ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑, ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓, ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑.

>>

Book: Music from Ireland Vol. 3 n21

Source: Music from Ireland Vol. 3 n21

Transcription: Transcription, arrangement, chords: Mike Long

The humours of Tulla

Reel

(Ireland)

D G D A D (G) G A

7 7 6 5 6 5 6 5 5 6 7 6 7 5 5 5 6 5 6 5 6 5 6 5 6 6 7 7 8

↓ ↑ ↓

D D A D G (A)

7 8 8 7 7 6 7 7 8 7 7 8 7 7 8 7 7 6 7 7 6 5 6 6 7 7 8

↓ ↑ ↓

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, slight arr. chords: Mike Long

>>

The humours of Westport

Reel

(Ireland)

F F C F B \flat C F

F C F B \flat C F F B \flat

F B \flat C F F B \flat F C B \flat (C)

>>

Book: O'Neill's 1177

Krassen O'Neill's 2 p91

Source: My arrangement from various sources- mostly O'Neill's

Transcription: Transcription, arrangement, chords:Mike Long

The hunter's house

Reel

Ed Reavy

The musical score is presented in three systems, each with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and various ornaments (accents and slurs). Chords are indicated by letters G, D, C, and (C) above the staff. Fingerings are shown as numbers 1-5 below the notes, and bowing directions are indicated by up and down arrows.

System 1: Chords: G, D, G, G, D, G, G, C. Fingerings: 5 6 6, 5 4 5, 4 5 4 3 4 5 4, 5 6 6, 5 4 5, 4 5 5 4 4 4 3 4, 3 4 4 5 4 4, 5 4 5 4 4 5 5.

System 2: Chords: G, C, D, G, G, D. Fingerings: 6 7 7 8 8 8 7 6, 5 4 5 4 5, 5 8 5 8 5 8 5, 5 8 7 7 6 5, 5 8 8 9 8 8 7.

System 3: Chords: D, (C), G, C, D. Fingerings: 6 7 8 7, 8 7 7 6, 5 8 5 8 5 8 5, 5 8 7 7 6 5, 5 5 8 7 8 8 7, 8 6 5 6 5 4 5.

>>

Source: Henrik Norbeck

Discography: Music at Matt Molloy's

Transcription: Henrik Norbeck(?), chords: Mike Long

The ivy leaf

Reel

(Ireland)

A A G A G A G
 5 7 6 6 6 7 6 5 7 6 6 5 4 5 5 7 6 6 6 7 5 5 4 3 4 4 5 5 4 7 8 8 8 7 6 5 6 8 7 8 6 5 4 5 6
 ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓

A G A G A C (D/G) G
 7 8 8 8 7 6 5 5 5 4 3 4 4 5 5 4 7 8 8 8 7 6 5 6 8 7 8 6 5 4 5 6 5 4 5 5 5 5 7 8 7 8 8 7 6 5
 ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ 6 ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑

Book: O'Neill's 1371

Source: O'Neill's 1371

Transcription: Trish O'Neil, chords: Mike Long

>>

Jackie Coleman's 1

Reel

(Ireland)

Chords: D, Em, A, D, Em, G, A, D, D, A, D, G, A, D

Fingerings and Strumming Patterns:

Staff 1: 5 5 4 4 3 4 3 3 4 5 4 5 4 5 4 3 5 3 6 3 5 3 5 5 6 7 7 7 6 5 5 4 4 3 4 3 3

Staff 2: 4 5 4 5 4 5 4 3 5 5 5 5 5 5 5 5 6 7 7 6 6 7 7 6 6 6 6 6 7 7 6 6 6 7 8 7

Staff 3: 7 5 5 7 5 7 5 7 5 5 6 6 7 8 7 6 6 6 6 6 7 7 6 6 6 7 8 7 8 8 7 8 9 8 8 7 8 7 8 7 6 6

>>

Source: My arrangement from various sources

Discography: Music at Matt Molloy's

Transcription: Transcription, arrangement, chords:Mike Long

Jackie Coleman's 2

Reel

(Ireland)

D D A D D G D D A
 5 4 4 5 4 3 4 3 4 4 5 5 6 6 5 5 6 7 8 8 7 7 6 5 4 4 5 4 4 5 4 3 4 3 4 4 5 5 6
 ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑

D G A D D C D
 6 6 7 6 7 7 8 8 7 7 8 7 6 6 5 6 7 6 5 6 7 6 ⑥ 7 ⑥ 4 ⑥ 7 ⑥ 6 7 6 5 6 7 8
 ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

A D D C D A A D
 8 7 8 7 6 6 5 6 7 7 5 6 7 6 ⑥ 7 ⑥ 4 ⑥ 7 ⑥ 6 7 7 8 8 8 8 7 8 7 7 6 6 5
 ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑

>>

Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, chords:Mike Long

Jackson's The Dublin reel

Reel
APB Johnny Wilmot

The musical score consists of five staves of music in the key of D major (one sharp) and 4/4 time. Each staff includes a treble clef, a key signature of one sharp, and a common time signature. The music is written in a style typical of traditional Irish reels, with many eighth and sixteenth notes. Chords are indicated by letters G, D, and A above the notes. Fingerings are indicated by numbers 1-5 above or below notes. Upbeats are marked with '↑' and downbeats with '↓'. There are repeat signs and first/second endings in the third staff. The score ends with a double bar line.

Chords: G, D, A

Fingerings: 77, 855 455, 855 6555, 855 8988, 78776554, 455 455, 455 6555, 455 4588, 788776778, 866 8696, 866 6557, 866 8987, 7877 6557, 866 966, 866 6557, 8878988, 7877 6778, 787 6 6, 89878656, 8876555, 8878988, 787776555, 89878656, 8876555, 8878988, 78777677

>>

Book: O'Neill's 1374
 Source: Mike Long
 Discography: Johnny Wilmot- Another Side of Cape Breton
 Transcription: Transcription, chords:Mike Long

Source: As Played By Natalie MacMaster- rearranged by mdl
oneilc~1.abc, gaskin.abc, ricker~2.abc
Transcription: Transcription:??, rearrangement, chords:Mike Long

>>

Jenny picking cockles

Reel

(Ireland)

The musical score is presented in three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The first staff contains six measures with chords D, C, D, C, D, and D. The second staff contains six measures with chords C, Am, C, D, D, and C. The third staff contains six measures with chords D, Am, C, D, D, and C, followed by a measure with chord (Am), and a final measure with chord C (D). Fingerings are indicated by numbers 1-5 and circled numbers 6-8. Picking directions are shown as up (↑) and down (↓) arrows.

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Book: O'Neill's 1347

Krassen O'Neill's p123

Roche 1 n180

Source: O'Neill's 1347

Transcription: Transcription:Trish O'Neil, minor arr.,chords:Mike Long

Jenny Pippin

Reel

(Ireland)

D G D A D G 1 D A

5 5 5 3 5 6 5 3 5 5 5 3 5 6 7 7 6 5 5 3 5 6 5 3 6 6 5 5 7 7 6

↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓

2 G A D G D A D G

6 9 8 7 7 6 6 6 7 8 7 9 8 8 7 6 7 8 7 8 8 8 7 7 6 7 8 7 9 8 8 7

↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓

D A D G G A D G G A

6 5 5 7 7 6 6 6 7 8 7 9 8 8 7 9 8 8 7 8 7 8 8 8 7 7 6 5 5 5 6 9 8 7 7 6

↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓

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Book: Krassen O'Neill's p118

O'Neill's 1322

Source: O'Neill's 1322

Transcription: Transcription:Trish O'Neil, chords:Mike Long

Jenny's wedding

Reel

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. Above the first staff are chords: D, A, C, C, A, D. Below the first staff are fingerings: 3 4 3 5 3 4 3, 5 6 6 7 7 6 7 6, 6 5 5 5, 6, 7 8 8 8 7 6 6 6, 3 4 5 6 7 7 6. Below the second staff are chords: A, D, G, A, D, A. Below the second staff are fingerings: 6 5 5 5 6 6 7 8, 7 6 7 6 6 6 5, 5 6 5 4 3 3 4 5, 6 7 6 8 6 7 6, 7 6 5 5 6 6 7 6. Below the third staff are chords: D, A, D, D, A, G, D, G, D. Below the third staff are fingerings: 6 7 6 8 6 7 6, 6 6 7 8 7 6 6, 6 7 6 8 6 7 6, 6 6 7 7 8 7 8, 8 8 7 8 7 7 6 7 6, 6 5 5 4 4 3 3. The score includes various musical notations such as slurs, accents, and repeat signs.

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Book: O'Neill's 1479

Source: O'Neill's 1479

Transcription: John B. Walsh, chords: Mike Long

Jimmy's return

Reel

(Ireland)

Chords: Bm, A, Bm, A, Bm, Bm, A, Bm, A, F#m, Bm, Bm, A, Bm, A, Bm, A, F#m, Bm

Fretting diagrams (fingerings):

Staff 1: 7 7 566575 65768765 7 566575 6576 6 557 7 566575 65768765

Staff 2: 5 665 6678 7 676 6 55 5 5 9765665 65768765 5 9765665

Staff 3: 6576 6 555 5 9765665 65658765 5 8 7 877 6 776 6 55

Directional arrows (up/down) are placed below the numbers in the fretting diagrams to indicate string direction.

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Book: O'Neill's 1444

Source: O'Neill's 1444

Transcription: Transcription, slight arr., chords: Mike Long

John Bowes

Reel

Tom Anderson

Am G C F C F G C G

1 2 ②3 ② 1 3 4 ④ 3 ⑥⑥5 ⑥4 3 4 ④5 6 ④ 3 4 ⑥4 ④3 3 ② 1 x 2 1 ② 3 ② 1 3 4 ④

↑ ↓ ↑↑↑↑ ↑↓↑↑ ↑↑↑↑↑↑↑↑ ↓↓↓↓↑↑↑↑ ↓↑↓↑↑↑ ↓↑ ↑↑↑↑↓↑↓

C F G G C C G C

3 ⑥⑥5 ⑥4 3 4 ④5 6 ⑥ 5 4 ④3 3 ②②1 ② 7 ⑦ 8 7 7 ⑦6 5 6 ⑥ 5 6 ⑥4 3 4

↑↑↑↑↑↑↑↑ ↓↓↓↓↑↑↑↓ ↑↑↑↑↑ ↑↑ ↓↑ ↑↑↑ ↓↓↑↓ ↑↑↓↑↑↑↑↑

F C F G C G C F G G C

④5 6 ④ 3 4 ⑥7 ⑦7 6 ⑥ 6 7 ⑦8 8 7 7 ⑦6 5 6 ⑥ 5 6 ⑥4 3 4 ④5 6 ⑥ 5 4 ④3 3 ②②1 ②

↓↓↓↓↑↑↑↑ ↓↑↓↑↓↑↓ ↓↑↑↓↑↓↑ ↑↑↓↑↑↑↑ ↓↓↓↑↑↑↓ ↑↑↑↑↑

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Book: Mel Bay's Irish Session Tune Book p27
 Source: Mel Bay's Irish Session Tune Book p27
 Transcription: Transcription, slight arr., chords:Mike Long

John Kelly's

Reel

(Ireland)

Dm (C) Am Dm (C) Am Dm (C)
 5 665 ⑥ 67⑥ 6 ⑥ 5⑥ 554 5 66 ⑥ 67⑥ 6 ⑥ 5⑥ 6⑥ 5 665 ⑥ 67⑥
 ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ 5 ↑ ↑ 5 ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑

Am F C Am Dm Am Dm
 6 ⑥ 5⑥ 5 ⑦ 6 7 8 7 6 ⑥ 554⑥ 7⑥ 5 66 55⑥ 5 4333④ 5 66 55⑥
 ↓ ↑ 5 ↑ ↑ 5 ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ 6 ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑

Am Dm Am (G) Dm Am
 5 43 ② 3 3 4 5 6 6 5 5 ⑥ 5 5 4 3 3 3 4 5 6 6 5 5 ⑥ 5 5 ⑥ 4 3 ② 3 3 4
 ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑

>>

Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, chords: Mike Long

Johnny has gone to France

Reel

(Ireland)

G D G C D G D

G C D G G D G C

D G G D D C D G

Book: O'Neill's 1437

Krassen O'Neill's p138

Source: Galt Barber

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Johnny Wilmot's fiddle

Reel

(Cape Breton)

Em G D A Em G

5 33 3313 3 1213344 5 33 4334 5 5655654 5 33 3313 3 1213344
 ↑ ↑↑↑↑↑↑ ↓ ↓↓↑↓↑↑ ↓ ↓↓↑↓↑ ↓ ↓↓↑↓↑ ↓ ↑ ↑↑↑↑↑ ↓ ↓↓↑↓↑↑

D A Em D Em D D A

5 33 4334 5 5643 5 7778778 7 767 7 655 5 66544334 5 565 5 654
 ↓ ↓↓↑↓↑ ↓ ↓↓↑ ↑ ↑↑↑↑↑ ↓ ↓↓ ↑ ↓↓ ↑ ↓↓↑↓↑ ↓ ↓↓↑↓↑ ↓ ↓↓↑↓↑

Em D Em D Bm Em Em D Em

5 7778778 7 767 7 655 5 66544334 5 564 3 5 7778778 7 767 7 655
 ↑ ↑↑↑↑↑↑ ↓ ↓↓ ↑ ↓↓ ↑ ↑↑↓↑↓ ↓ ↓↓ ↑ ↑ ↑↑↑↑↑ ↓ ↓↓ ↑ ↓↓

D D Bm Em G D A

5 66544334 5 565 5 654 5 33 3313 3 1213344 5 33 4334 5 5643
 ↑ ↑↓↑↓ ↓ ↓↓ ↑ ↓↓ ↑ ↑↑↑↑ ↓ ↓↓↑↓↑ ↓ ↓↓↑↓ ↓ ↓↓↑

>>

Source: SF Scottish Fiddlers Handout

Transcription: Transcription, chords:Mike Long

Johnny with the queer thing

The sailor on the rock

Reel

(Ireland)

D G D D G | 1 A G | 2 A D
 6 7 7 6 5 6 5 5 3 4 3 3 4 5 5 6 7 7 6 5 6 5 5 5 6 7 8 7 7 7 5 5 6 7 7 6
 ↓↑↓↓↑↓↑ ↓↓↑↓↑↓↑↓ ↓↑↓↓↑↓↑ ↓↑↓↓↑↓↑ ↓↑↓↓↑↓↑ ↓↑↓↓↑↓↑

D G D | 1 A G | 2 A G
 7 8 8 8 7 6 6 8 7 8 8 9 8 7 8 7 8 8 8 7 7 6 5 5 5 6 7 7 6 5 5 6 7 8 7 7 7
 ↓↓↓↓↑↓↓ ↑↑↑↓↑↑↑↑ ↓↓↑↓↑↓↑↑ ↓↑↓↓↑↓↑ ↓↑↓↓↑↓↑ ↓↑↓↓↑↓↑

Book: Music from Ireland Vol. 3

O'Neill's 1294

Source: My arrangement from various sources

Transcription: Trish O'Neil, arrangement, chords: Mike Long

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Johnny's wedding

Reel

(Ireland)

Chords for first system: Gm, F, Gm, F, Gm, Gm

Chords for second system: F, Gm, (Bb), D, Gm, Gm, F

Chords for third system: Gm, D, Gm, Gm, F, Gm, (Bb), D, Gm

Fretted fingerings (first system):
 45 | ⑤ 464⑤ 4⑤ | 5④ ④ ④ 5 | ⑤ 464⑤ 4⑤ | 5④ 3 4 4 45 | ⑤ 464⑤ 4⑤
 ↑ ↓ | ↑ ↑ ↓ ↑ ↑ 4 ↑ ↑ | ↓ ↓ ⑥ 5 ↓ ④ | ↑ ↑ ↓ ↑ ↑ 4 ↑ ↑ | ↓ ↓ 3 ↑ ↓ ↑ ↑ ↓ | ↑ ↑ ↓ ↑ ↑ 4 ↑ ↑ |
 ↑ | ↑ ↓ ↓ ↓ ↓ | ↑ | ↓

Fretted fingerings (second system):
 5④ ④ ④ 5 | 4 ⑤ ⑥ | ⑤ 6⑥ | 68 78 8 | 88 | ⑧ 88⑦ 66 7 | ⑦ ⑥ 54④ |
 ↓ ↓ ⑥ 5 ↓ ④ | ↑ ↑ 5 ↑ | ↑ ↓ ↓ ⑦ | ↓ ↑ ↓ ↓ ↑ | ↑ ↓ | ↑ ↑ ↓ ↓ 8 ↓ ↓ ↑ | ↓ 6 ↑ ⑤ ↑ ↓ 3 |
 ↑ ↓ ↓ ↓ ↓ | ↓ | ↑

Fretted fingerings (third system):
 ⑧ 88⑦ 66⑥ | 68 78 8 88 | ⑧ 88⑦ 66 7 | ⑦ ⑥ 54④ | 4 ⑤ ⑥ | ⑤ 6⑥ | 68 78 8 |
 ↑ ↑ ↓ ↓ 8 ↓ ↓ ↑ | ↓ ↑ ↓ ↓ ↑ ↑ | ↑ ↑ ↓ ↓ 8 ↓ ↓ ↑ | ↓ 6 ↑ ⑤ ↑ ↓ 3 | ↑ ↑ 5 ↑ | ↑ ↓ ↓ ⑦ | ↓ ↑ ↓ ↓ ↑ |

Book: O'Neill's 1216

Source: O'Neill's 1216

Transcription: Transcription: Trish O'Neil, rearrangement, chords: Mike Long

The jolly weaver

Reel

(Ireland)

Am Am G F G Dm Am Am

5 5435⊙ 43 5 ⊙ 43 4 3⊙ 5 5 ⊙ 5 445 5 665 ⊙ ⊙ ⊙ 5 5435⊙ 43
 ↓ ↓↑↑↓↑5↑↑ ↓ ↑5↑↑ ↑↑↓4 ↓ ↓↑↑↑↑ ↓ ↓↓↑ ↑↑7↑ ↓ ↓↑↑↓↑5↑↑

Am G F G Dm Am C G F G

5 ⊙ 43 43⊙ 5 5⊙ 5 445 5 6 65 ⊙ ⊙ 77 67⊙ 4 543434 5 5⊙ 5 44⊙
 ↓ ↑5↑↑ ↑↑↓4 ↓ ↓↑↑↑↑ ↓ ↓↓↑ ↑↑6 ↑↑↓↑↓8 ↑↑↑↑↑↑ ↓ ↓↑↑↑↑↑

Dm Am C G F G Dm Am

5 6 65 ⊙ ⊙ 6 7⊙ 7 6 7⊙ 8 4 5 4 3 4 3⊙ 5 5 ⊙ 5 4 4 ⊙ 5 6 65 ⊙
 ↓ ↓↓↑ ↑↑↓ ↑↑8↑ ↓↑↓↑ ↑↑↑↑ ↑↓4 ↓ ↓↑↑↑↑ ↓ ↓↓↑ ↑

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Book: O'Neill's 1459

Source: O'Neill's 1459

Transcription: Transcription:Bob Safranek, chords:Mike Long

Julia Delaney

Reel

(Ireland)

Chords: Dm C Dm Dm C Dm C Dm

6 ⑥ 4④ 3④ 3 ② ④ 3 6 ⑥ 4④ 3④ 5 6 6 ⑥ 7 ⑦ 6 ⑥ 4④ 3④ 3 ② ④ 3
 ↓ ↑ 5 ↑ ↓ ↓ ↓ ↑ ↑ 3 ↓ ↓ ↓ ↓ ↓ ↑ 6 ↑ ↓ 7 ↓ ↑ 5 ↑ ↓ ↓ ↓ ↑ ↑ 3 ↓ ↓ ↑ ↑ 3 ↓ ↓

Chords: Dm | 1 C Dm | 2 Am Dm | F C

6 ⑥ 5 4 ④ 3 3 ④ 5 6 6 ⑥ 6 5 6 6 ⑥ 6 6 7 ⑦ ⑦ ⑦ ⑦ 8 8 ⑦ 7 ⑥ 8 ⑥ 8 ⑥ 8 ⑥
 ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑

Chords: Bb Am F C Bb Am

⑦ ⑦ ⑦ ⑦ 8 8 ⑦ 7 6 ⑥ ⑤ 5 6 6 7 ⑦ ⑦ ⑦ ⑦ 8 8 ⑦ 7 ⑥ 8 ⑥ 8 ⑥ 8 ⑥ ⑦ ⑦ 6 ⑦ 7 6 ⑥ ⑤
 ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑

Chords: | 1 C Dm | 2 Am Dm

5 6 6 ⑥ 6 6 7 5 6 6 ⑥ 6
 ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

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Book: O'Neill's 1401
 Source: Patti Walters, Galt Barber
 Transcription: Transcription, arrangement, chords: Mike Long

The Killavil fancy

The farewell reel

Reel

(Ireland)

Chord symbols: G D C G D C G D

Fingering: 3 4 5 4 5 5 5 4 3 3 3 4 3 3 4 5 4 5 5 5 4 3 3 3 3 4 4 5 5 6 5 5 5 5

Rhythm: ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓

Chord symbols: C G D C G G C D G C

Fingering: 4 3 3 3 4 3 3 4 5 4 5 5 5 4 3 3 1 3 4 4 4 5 5 6 7 8 7 6 5 5 6 5 5 5 4 5 6 7 6 8 7

Rhythm: ↑ ↑ ↑ ↑ 3 ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑

Chord symbols: D G C D G C D

Fingering: 6 5 5 5 4 3 3 3 4 5 6 7 6 8 7 6 5 5 6 7 8 8 9 8 8 8 8 7 8 7 8 8 7 6 5 5 5 4 5

Rhythm: ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓

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Book: Bulmer and Sharpley
 Ceol Rince 1 p82
 Source: My arrangement from various sources
 Discography: Pierre Schreyer - New Canadian Waltz
 The Barra MacNeils - Traditional Album
 Music at Matt Molloy's
 Frankie Gavin & Alec Finn
 Transcription: Transcription, arrangement, chords:Mike Long

Kilmaley

Reel

(Ireland)

Chords: G Am C D G

Chords: C 1 D G 2 D G G Am

Chords: Am D G C 1 D G 2 D G

Tablature: 4 3 4 3 4 3 3 4 5 4 5 4 3 4 5 3 5 4 5 3 5 5 5 7 6 5 5 4 3 4 3 4 3 3 4 5 4 5 4 3 3

Tablature: 6 5 5 5 4 3 3 6 5 5 5 4 8 8 6 8 7 8 6 7 8 9 8 8 8 7 8 8 7 8 7 8 7 8

Tablature: 8 9 8 8 7 7 8 6 8 7 8 6 7 8 9 8 8 8 7 6 6 5 5 4 8 6 5 5 4 4

Source: Show the Ladies

Discography: Show the Ladies

Transcription: Transcription, chords:Mike Long

Kitchen girl

Reel

(USA)

A G D A A G E A G D A A E A

8 8 7 7 7 6 6 6 6 7 7 8 8 9 8 8 7 7 5 5 8 8 7 7 7 6 6 6 6 7 5 7 7 7 6 6 5 5

↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

C G Am Em Am G Am Am Em Am

6 5 5 5 5 4 3 3 4 5 5 6 6 7 7 7 6 6 5 6 5 5 5 5 4 3 3 3 6 5 5 6 5 5 4 5

↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Source: robins~1.abc

Transcription: Transcription:Richard Robinson?,chords:Mike Long

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Kitty in the lane

Reel

(Ireland)

D C C D C C D D

5 6 5 5 5 5 4 3 3 4 5 5 6 5 5 5 5 5 4 3 5 3 3 5 6 6 6 7 7 6

↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ 3 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓

A D A D D A G D A

6 6 7 7 8 7 7 6 6 6 7 7 7 6 7 7 8 8 7 6 6 5 6 6 6 7 7 7 6 6 6 7 7 8 7 8 8 7 8 7 7 6 7 6

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑

G D

6 5 5 4 4 3 3

↓ ↑ ↓ ↑ ↓ ↓ ↓

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Book: Kerr's First p34

Source: Kerr's First p34

Transcription: Transcription, arrangement, chords: Mike Long

The knotted cord

Reel

(Ireland)

Am G Em G Am

5 5 5 3 3 5 5 ⑥ 7 5 6 5 4 5 4 3 3 3 4 5 4 6 4 5 4 5 5 5 3 3 5 5 ⑥ 7 5 6 5

↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ 6 ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G 1 Em G 2 Em Am G

4 5 6 6 7 7 8 7 6 6 5 4 5 5 5 6 5 6 5 4 5 5 5 5 5 5 7 8 8 7 8 8 7 8 8 ⑥ 8 7 6 7 8 8 7 8 8 7

↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓

Am G 1 Em 2 Em G

8 7 8 8 8 7 6 8 7 8 8 7 8 8 7 8 8 ⑥ 8 7 6 5 6 8 8 9 8 8 7 6 5 5 5 5 8 7 6 5 5 5 6 5

↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓

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Book: Pubscouts
Ceol Rince 2 n229
Source: Show the Ladies
Discography: Show the Ladies
Transcription: Transcription, chords: Mike Long

The Kylebrack rambler

Reel

APB Martin Hayes

Em Em D Em E A³ E D

3 1131 41 3 1121 3 121 3 11213134 ⑤ 5⑤ 555⑤ 57777656 6 5565434
 ↑ ↑↑↑↑ ↑↑ ↑ ↑↑↓ ↓↓↑↑ ↑ ↑↑↓↑↑↑↓ ↓5↑ ↓↓↓↓5 ↑↑↑↓↑↑↓ ↓↓↑↓↑↓↑↓

E 1 A Em 2 A D E D

33121334 ⑤554 3 44 ⑤5 54 3⑤ 5⑤ 5⑤ 3 566765676 6 54533456
 ↑↓↑↓↑↑↑↓ ↓↑↓↑ ↑ ↑↓ ↓↑ ↓↓ ↑↑↓5 ↑↓5↑↓3↑ ↑↑↑↓↑↑↑↓ ↓↓↓↓↑↓↑↑

A E B D³ 1 A 2 A

6 7766555 75⑤ 755 ⑦5545 5⑤ 5 55453346 6 55434⑤ 6 55434 44
 ↓↓↑↑↓↑↑↑ ↑↑↓5↑↑↑ ↑↑↑↑↑ ↑↓ ↓↑↓↓↓↑↑↓ ↓↓↑↓↑↓↓5 ↓↑↓↑↓↑ ↑

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Source: Martin Hayes Concert- Santa Cruz 1999
 Transcription: Transcription, chords:Mike Long

Lad O'Beirne's

Reel

Lad O'Beirne (Ireland)

Chords: G C G D G

Fretting patterns for first staff:
 3 3 4 4 3 4 5 4 5 5 5 4 5 4 3 4 3 4 4 4 4 5 5 6 7 7 8 6 8 7 6 8 7 6 5 5 6 5 4 5
 ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ 5 ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑

Chords: C G D G G C

Fretting patterns for second staff:
 3 3 4 3 3 1 3 3 4 5 5 7 5 6 5 5 5 4 4 5 5 6 6 6 7 7 8 9 8 8 9 8 7
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑

Chords: G C D G C G D G

Fretting patterns for third staff:
 6 5 5 4 5 6 5 3 3 4 3 3 5 6 6 6 7 7 8 9 8 8 9 8 7 3 3 4 5 5 7 5 6 5 5 5 4 4
 ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑

Source: hnreel~1.abc mostly, + ricker~3.abc
 Discography: Arty McGlynn & Nollaig Casey: Lead the Knave
 Dervish: The Boys of Sligo
 Transcription: Transcription:Henrik Norbeck?, slight arr., chords:Mike Long

Lady Forbes

Reel

(Ireland)

The musical score for 'Lady Forbes' is presented in three staves. Each staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is a reel, characterized by its 2/4 time signature and rhythmic patterns. Chords are indicated by letters (D, A, G) above the notes. Fingerings are shown as numbers 1-5 above or below notes, and directions (up/down arrows) are placed below the notes to indicate bowing or fingering directions. The score includes repeat signs and first/second endings.

Staff 1: Chords: D, A, G, D, G, A, D. Fingerings: 3 4 5 6 5 5 4 4, 3 7 7 6 6 5 4 3, 3 4 5 6 5 5 4 4, 4 5 5 4 4 3 3 2, 3 4 5 6 5 5 4 4.

Staff 2: Chords: A, G, D, G, D, D, A, D. Fingerings: 3 7 7 7 8 7 6 5, 3 4 5 6 5 5 4 4, 4 5 5 4 4 3 3, 6 6 6 5 6 7 7 6, 6 5 7 5 7 5 7 5, 6 6 6 5 6 7 7 6.

Staff 3: Chords: A, G, D, A, G, D, G, 1 G D, 2 G A. Fingerings: 6 6 7 7 6 6 5 5, 6 6 6 5 6 7 7 6, 6 6 7 7 8 7 6 5, 6 6 6 5 5 6 5 4, 4 5 5 4 4 3 3, 4 5 5 4 4 3 3 2.

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Book: O'Neill's 1411

Source: O'Neill's 1411

Transcription: Transcription, arrangement, chords: Mike Long

Lady from oceanside

Reel

James Kelly

The musical score is presented in three staves, all in the key of D major (two sharps) and common time (C). The first staff contains the main melody with a repeat sign and two endings. The second and third staves provide accompaniment with triplets and other rhythmic patterns. Chords are indicated by letters D, G, and A above the notes. Fingerings are shown with numbers 1-3, and rhythmic directions are indicated by up and down arrows.

Chords: D G A D | 1 G A | 2 G A

Fingerings: 3 6 5 5 4 3 3 | 1 3 3 3 3 1 3 | 2 3 6 5 5 4 3 3 | 1 3 2 1 3 4 3 2 | 1 3 2 1 3 3 4 5

Rhythmic directions: ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ | ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ | ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ | ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ | ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓

Chords: D A D G A

Fingerings: 6 7 6 6 6 5 6 | 6 5 5 7 5 7 5 7 5 | 6 7 6 6 6 5 6 | 6 5 5 5 4 4 5 5 6

Rhythmic directions: ↓ ↓ ↓ ↑ ↓ ↑ ↓ | ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ | ↓ ↓ ↓ ↑ ↓ ↑ ↓ | ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑

Chords: D A D G A

Fingerings: 6 7 7 6 6 6 5 6 | 6 5 5 7 8 7 6 7 6 | 6 7 7 6 6 6 5 6 | 5 5 5 4 4 4 3 4

Rhythmic directions: ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ | ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ | ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ | ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓

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Source: from The Ring Sessions

Various web abc's

Transcription: Transcription, chords:Mike Long

The lady on the island

Reel

(Ireland)

The musical score consists of three staves of music in the key of D major (two sharps) and common time (C). Each staff includes a melodic line with notes and rests, a chord line with letters (D, A, G), and a fingering line with numbers (1-5) and arrows indicating finger direction (up/down).

Staff 1: Chords: D, A, D, G, D, A, G, D, A. Fingering: 5 5 4 5 5 4 3 4, 3 4 5 5 5 6 5, 5 5 4 5 5 4 5 5, 6 7 6 7 6 6 5, 5 5 4 5 5 4 3 4.

Staff 2: Chords: D, G, D, A, G, D, A, D, G, D, A. Fingering: 3 4 5 5 5 6 5, 5 5 4 5 5 4 5 5, 6 7 6 7 5 5 6, 6 7 7 6 7 7 8 7, 8 7 6 7 7 5 5, 6 7 7 6 7 7 8 7.

Staff 3: Chords: D, A, D, A, D, G, D, A, G. Fingering: 8 7 6 7 7 5 5 6, 6 7 7 6 7 7 8 7, 8 7 6 7 7 5 5, 6 7 7 8 8 7 9 7, 8 7 6 7 7 5 6 5.

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Book: Fiddler's Fakebook (Same vsn.)

Source: Richard Darsie's web page

Discography: Chieftains 3 (?)

Mary Bergin- Traditional Irish Music- Shanachie (?)

Transcription: Transcription, chords:Mike Long

The lame fisherman

The jolly clam diggers

Reel

(Ireland)

D A D G A D A D A D D A D

G A D A D A D D G D G A

8776 7656 6 44 5 67 7877 6 778 87 97 8767 8776 66778

↑↓↑↓ ↓↓↑↑ ↓ ↓↑ ↓ ↓↑ ↓ ↓↑↓ ↓ ↑↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑

D G D A D D G D G A D A D A D

87 97 8767 8988 76778 87 97 8767 8776 7656 65 44 567 7877 6

↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓

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Book: O'Neill's 1198
 Kerr's Second p33 (Same vsn., but doubled...)
 Source: O'Neill's 1198
 Transcription: Transcription, minor arr., chords:Mike Long

The lane to the glen

The road to the glen

Reel

Ed Reavy

Chords: Dm G F F G Dm

Fingering: 3 3 ④ 6 ⑥ 5 5 3 ④ 3 4 6 4 5 4 6 4 ④ ⑥ ④ 5 ⑥ 6 7 ⑦ 7 6 ⑥ 5 5 ⑥ 5 6 7 ⑦ 8 8

Chords: F G 1 Dm F G Dm 2 Dm F G Dm

Fingering: ⑦ 7 6 ⑥ 5 ④ 3 3 ④ 3 ④ 4 5 4 ④ 4 5 6 6 ⑥ 6 ④ 3 ④ 4 5 3 3 ④ 3 3 ② 3

Chords: Dm C Dm F G Dm

Fingering: 6 7 ⑦ 8 8 ⑦ 7 6 ⑦ 7 ⑥ ⑥ 4 ⑥ 7 8 ⑦ 8 8 ⑦ 7 6 7 ⑦ 6 7 ⑥ 5 6 6 7 ⑦ ⑦ 8 8 ⑦ ⑦ 7

Chords: C Dm F G Dm Dm C

Fingering: ⑦ 7 6 ⑥ 5 ④ 3 3 ④ 3 ④ 4 5 4 ④ 4 5 6 6 ⑥ 6 6 7 ⑦ 8 8 ⑦ 7 6 ⑦ 7 ⑥ ⑥ 4 ⑥ 7 8

Chords: Dm F G Dm C Dm F G Dm

Fingering: ⑦ 8 8 ⑦ 6 7 ⑦ 7 ⑥ 5 6 6 ⑥ 6 6 5 6 ⑦ 8 ⑥ 8 ⑥ ⑥ 8 8 ⑦ 6 ⑥ 4 ④ 3 3 ② 3

Book: The Collected Compositions of Ed Reavy

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

Larry Redican's 1

Reel
APB The Chieftains

Larry Redican (Ireland)

Chords: G G Em G G Em Em G D G

Chords: C G D G G C

Chords: D G C G C | 1 D G | 2 D G

Source: Chieftains 9, Trk. 8
 Discography: Chieftains 9, Trk. 8
 Transcription: Transcription, chords:Mike Long

>>

Last night's fun

Reel

(Ireland)

Chords: D A D G A D D A

65 5 3 4 3 3 5 3 5 3 5 3 5 3 5 3 4 5 5 3 3 5 5 6 6 6 7 8 7 7 6 5 5 6 6 7 7 8 7 7 6 7 7 6 7 6 7 7

↓↑ ↓↓↓↑↓↓↓↑↓↓ ↓↓↓↓ ↑↑↑↑ ↓↓↓↓ ↑↑↑↑ ↓↓↓↓ ↑↑↑↑ ↑↑↑↓ ↓↑↑↓ ↓↓↓↓ ↓↓↓↓ ↓↑↓ ↓↑↓ ↑↑↓

Chords: D A G D D A D A G

6 7 7 8 7 7 7 7 8 7 7 6 5 5 5 6 7 7 8 7 7 6 7 7 6 7 7 8 8 7 9 7 8 7 7 8 7 7 6 5 6 6 5

↓↓↓ ↓↓↓ ↓↓↓ ↑↑↑ ↑↑↑ ↓↑↑ ↑↑↑ ↓↓↓ ↓↓↓ ↓↓↓ ↓↓↓ ↓↑↓ ↑↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓

Book: Bulmer & Sharpley 3

Irish Traditional Music Session Tunes 3 p24

Source: The First Month of Spring, John Vesey and Paul Brady ?

My arrangement from various sources

Discography: Noel Hill: The Irish Concertina ?

Mary Bergin: Feadoga Stain ?

Dervish: Playing with Fire ?

The First Month of Spring, John Vesey and Paul Brady ?

Transcription: Transcription, arrangement, chords: Mike Long

>>

Launching the boat

Reel

Francie Byrne

The musical score consists of three staves of music in the key of D major (one sharp) and 4/4 time. The first staff contains the first six measures, with chords D, A, G, D, A, G, D, A, G written above. Fingerings are indicated by numbers 1-5 and arrows for up/down strokes. The second staff contains measures 7-12, with chords G, D, A, D, (A), D, A, D written below. A triplet of eighth notes is marked with a '3' above. The third staff contains measures 13-18, with chords G, D, A, D, (A), D, A, D written below. A triplet of eighth notes is marked with a '3' above. The piece concludes with a double bar line.

>>

Source: IrTrad, 27 Sep 1999, Juergen Gier

Transcription: Transcription: Juergen Gier ?, chords: Mike Long

The laurel tree

Reel
APB The Bothy Band

(Ireland)

Am G Am G Am Am G

7 5576Ⓞ 5Ⓞ 455Ⓞ 8 7 5576Ⓞ 5 545 5 5Ⓞ 7 5576Ⓞ 5Ⓞ 455Ⓞ 8
 ↑ ↓↑↑↑↑ ↑↑6↑↑↑↑6↑ ↑ ↓↑↑↑↑ ↑↑↑↑ ↓↑↑6 ↑ ↓↑↑↑↑ ↑↑6↑↑↑↑6↑

Am C G Am Am G Am G Am

7 77 888 8765 5 5Ⓞ 7 8887786Ⓞ 5Ⓞ 455Ⓞ 8 7 88876Ⓞ 5 545 5 5Ⓞ
 ↑ ↑↓↑↑↑↑ ↑↑↑↑ ↓↑↑6 ↑ ↓↑↑↑↑↑↑↑ ↑↑6↑↑↑↑6↑ ↑ ↓↑↑↑↑↑↑ ↑↑↑↑ ↓↑↑6 ↓

Am G Am C G Am Am G

7 8887786Ⓞ 5Ⓞ 455Ⓞ 8 7 77 888 8765 5 5Ⓞ 7 8887786Ⓞ 5Ⓞ 455Ⓞ 8
 ↑ ↓↑↑↑↑↑↑↑ ↑↑6↑↑↑↑6↑ ↑ ↑↓↑↑↑ ↑↑↑↑ ↓↑↑6 ↑ ↓↑↑↑↑↑↑↑ ↑↑6↑↑↑↑6↑

Am G Am Am G Am C G Am

7 888888 9889 8 88 7 8887786Ⓞ 5Ⓞ 455Ⓞ 8 7 77 888 8765 5 5Ⓞ
 ↑ ↓↑↑↑↑↑↑ ↑↑↑↑ ↓↓↑ ↑↓↑↑↑↑↑↑↑ ↑↑6↑↑↑↑6↑ ↑↑↑↑ ↓↑↑6 ↑↑↑↑ ↓↑↑6 ↓

Source: Bothy Band: Live in Concert
 Discography: Bothy Band: Live in Concert
 Transcription: Transcription, chords:Mike Long

Lawson's favourite

Kennaw's reel

Reel

(Ireland)

6 5 4 4 3 3 4 3 3 6 5 5 4 4 4 3 4 3 8 7 7 6 5 4 4 3 3 4 3 5 5 5

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ 5 ↑ 5 ↓ ↑ ↑ 5 ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑

↑ ↑ ↑ ↑ ↓

6 5 4 4 3 3 4 3 3 6 5 5 4 4 4 3 4 3 8 7 7 6 5 4 4 3 3 4 3 5 5 5

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ 5 ↑ 5 ↓ ↑ ↑ 5 ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑

↑ ↑ ↑ ↑ ↓

1 C D 2 C D D D C D

6 5 4 4 3 3 4 4 4 3 4 4 3 3 3 4 4 3 4 4 3 3 8 7 6 6 7 6 8 6 7 6 6 6 7 8 7 6 6 7 6 8 6

↓ ↑ 5 ↑ 5 ↑ ↑ 5 ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

↑ ↓ ↓

7 8 7 8 7 6 6 7 7 6 6 8 6 6 7 8 8 8 8 8 7 8 7 7 7 8 7 6 7 8 7 8 7 7

↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑

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Book: Ceol Rince 3 #126

Music of Corktown (as Lawson's)

Source: Ceol Rince 3 #126

Transcription: Transcription, chords: Mike Long

Leather buttons

Reel

(Ireland)

The musical score is presented in three systems, each on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes. Above the notes are chord symbols: D, (G), D, A, D, G, G, A, D, (G) in the first system; D, A, D, G, G, A, D, D, A, D, A in the second system; and G, A, D, A, D, A, D, G, G, A in the third system. Below the notes are detailed fingering instructions using numbers 1-5 and arrows indicating up and down strokes.

System 1:
 Chords: D (G) D A D G G A D (G)
 Fingering: 4 3 5 3 5 3 5 3 | 4 3 5 4 3 3 4 | 4 3 5 3 5 3 5 3 | 5 6 6 7 6 5 5 4 | 4 3 5 3 5 3 5 3

System 2:
 Chords: D A D G G A D D A D A
 Fingering: 4 3 5 4 3 3 4 | 4 3 5 3 5 3 5 3 | 5 6 6 7 6 6 | 6 7 6 7 6 7 6 | 6 7 6 7 7 | 6 7 6 7 6 7 6

System 3:
 Chords: G A D A D A D G G A
 Fingering: 8 8 7 7 6 5 5 6 | 6 7 6 7 6 7 6 | 6 8 7 7 7 | 8 8 7 7 6 6 5 5 | 5 6 6 7 6 5 5 4

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Book: O'Neill's 1543

Source: O'Neill's 1543

Transcription: Transcription:John B. Walsh, chords:Mike Long

The Limerick lasses

Reel

(Ireland)

The musical score consists of four staves of music in the key of D major (two sharps) and common time. Each staff includes a treble clef, a key signature, and a time signature. The music is written in a single melodic line. Above the notes, chords are indicated by letters: D, G, A, and D. Below the notes, fingerings are indicated by numbers 1-5, and directions are indicated by up (↑) and down (↓) arrows. The first staff has a first ending (1) and a second ending (2). The second staff has a double bar line. The third staff has a double bar line. The fourth staff has a double bar line.

Staff 1: Chords: D, G, A, D, 1 G D, 2 G D. Fingerings: 6 5 5 4 3 3 4, 4 4 4 5 5 3 3 6, 6 5 5 4 3 3 4, 4 5 5 4 4 3 3 6, 4 5 5 4 4 5 5 6. Directions: ↓↑↓↓↓↑↓, ↑↓↑↑↑↑↑↑, ↓↑↓↓↓↑↓, ↑↑↓↑↓↓↓↑, ↑↑↓↑↓↓↑↑.

Staff 2: Chords: D, A, G, D, G, A, D, D. Fingerings: 6 6 6 7 7 7 6, 6 6 7 7 8 5 5 6, 6 7 8 8 9 8 8, 7 8 7 8 7 6 6 6, 6 6 6 7 7 6 7 6. Directions: ↓↑↓↑↓↑↓, ↑↓↑↓↑↑↑↑, ↓↓↑↓↑↓↑, ↓↓↑↑↓↓↓↑, ↓↑↓↑↓↓↑↓.

Staff 3: Chords: A, G, G, A, D, D, D, A. Fingerings: 6 6 7 7 8 7 8 8, 9 5 9 5 9 8 8, 7 8 7 8 7 6 6, 5 6 5 6 5 6 5 6, 5 6 5 6 6 7 7 6. Directions: ↑↓↑↓↑↓↑↓, ↑↑↑↑↑↑↓, ↓↓↑↑↓↓↓, ↓↓↑↓↓↓↓↑, ↓↓↑↓↑↑↑↑.

Staff 4: Chords: D, A, D, D, D, A, G, A, D. Fingerings: 5 6 5 6 5 6 5 6, 7 7 8 7 7 6 6 5, 5 6 5 6 5 6 5 6, 5 6 7 6 6 7 7 7, 8 7 7 6 6 6 5 5, 5 6 6 7 7 6 6. Directions: ↓↑↓↓↓↑↓, ↑↓↑↑↓↓↑, ↓↓↑↓↓↓↑, ↓↓↓↑↑↑↓, ↑↓↑↑↓↑↑↓, ↑↓↑↑↓↓↓.

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Book: O'Neill's 1451

Source: O'Neill's 1451

Transcription: Bob Safranek, chords: Mike Long

The Longford collector

Reel

The musical score is presented in three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The first staff contains six measures with chords G, Em, G, Am, G, and Em D. The second staff contains six measures with chords G, Am, Em/C, G, Em D, and G. The third staff contains six measures with chords Am, G, Em D, G, Am, and Em/C. Fingerings are indicated by numbers 1-5 and 7-8, and directions by up and down arrows. Some notes have accents (~) or circled notes (⊙). A double bar line with repeat dots is used in the second and third staves. A double arrow (>>) is at the end of the third staff.

Staff 1: G, Em, G, Am, G, Em D
 Staff 2: G, Am, Em/C, G, Em D, G
 Staff 3: Am, G, Em D, G, Am, Em/C

Book: Irish Traditional Music Session Tunes 2 n4

Ceol Rince 1 n184

Source: My arrangement from various sources

Discography: Michael Coleman

Davy Spillane: Shadow Hunter

Transcription: Transcription, arrangement, chords: Mike Long

The Longford tinker

The Furze bush

Reel

(Ireland)

Bm Bm A Bm A Bm

77 6 5555 6 6 55 7877 6 5555556 55677677 6 55 455
↓↑ ↓ ↑↑↓↑ ↑ ↓ ↑↑ ↓↑↑↓ ↓ ↑↑↓↑↑↓ ↓↑↓↑↓↑↓ ↓↑↓↑↓↑↓ ↓↑↓↑↑

A D A D G D A

655 677 8 855 45 55677677 6667 7677 6878 8777 6878 788
↓↑↑↓↑↓ ↓ ↓↓↓ ↓5 ↑ ↓↑↓↑↓↑↓ ↓↑↓↑↓↑↑ ↓↓↓↓↑↑↑ ↓↓↓↓↑↑↑ ↓↓↓↓↑↑↑

G A D A D G G D G

6778 8777 6878 8777 6878 8 68 9887 8776 7 87 8776
↓↑↓↓↑↑↓↑ ↓↓↓↓↑↑↓↑ ↓↓↓↓↑↑↓↑ ↓↓↓↓↑↑↓↑ ↑↑↓↓↑↑↓↑ ↓↓↓↓↑↑↓↑ ↓↓↓↓↑↑↓↑

D A D G G A D A D G

755 4534 38788776 89989 98 8987 8776 755 4567 7687 8 68
↓↓↓↓↑↑↓↑ ↓↓↓↓↑↑↓↑ ↑↑↑↑↓↑↓↑ ↑↑↓↓↑↑↓↑ ↓↓↓↓↑↑↓↑ ↓↓↓↓↑↑↓↑ ↓↓↓↓↑↑↓↑

G D G D D A G

9887 8776 7 87 8776 788 788 7887 8776 899 899
↑↑↓↓↑↑↓↑ ↓↓↓↓↑↑↓↑ ↓↓↓↓↑↑↓↑ ↓↓↓↓↑↑↓↑ ↓↓↓↓↑↑↓↑ ↑↑↑↑↑↑↑

G A D D G G D G

8987 8776 788 788 7887 8 68 9887 8776 7 87 8777
↑↑↓↓↑↑↓↑ ↓↓↓↓↑↑↓↑ ↓↓↓↓↑↑↓↑ ↓↓↓↓↑↑↓↑ ↑↑↓↓↑↑↓↑ ↓↓↓↓↑↑↓↑

Book: Irish Traditional Music Session Tunes 3 n49
Music from Ireland Vol. 3
Source: Music from Ireland Vol. 3
Transcription: Transcription: Mike Long

>>

Lucy Campbell

Reel

(Ireland, Scotland)

The musical score for 'Lucy Campbell' is presented in six staves. Each staff contains a line of music in treble clef with a key signature of two sharps (D major) and a common time signature. Below each line of music are guitar-specific instructions: fret numbers (e.g., 5 3 3 5 6 5) and directional arrows (downward for fretting, upward for picking) indicating the sequence of notes and chords. Chord symbols are placed above the music, including D, A, G, Bm, and D. The score includes various musical notations such as slurs, accents, and repeat signs. A double arrow '>>' is located on the right side of the page, indicating the end of the score.

Book: Kerr's Third p4- 2 pt. Strathspey

Ceol Rince 2 n185

The Irish Fiddle book- very close to this vsn... perhaps nicer (because simpler)...

Source: Round the House

Discography: Bothy band: Live in concert

Round the House

Transcription: Transcription, chords:Mike Long

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Mackilmoyle reel

Reel

The musical score for 'Mackilmoyle reel' is presented in three staves. Each staff contains a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single melodic line. Above the notes, chords are indicated by letters: D, A, D, D, G, D, A, D in the first staff; A, D, D, G, A, D, A in the second staff; and A, G, D, A, A, A, G, A, D in the third staff. Below the notes, fingerings are indicated by numbers 3-5 and 6-8, along with arrows pointing up or down to show the direction of the fingers. Some numbers are circled, indicating specific techniques or accents. The score concludes with a double bar line and repeat dots.

>>

Book: N.E. Fiddler's

The Portland collection

Transcription: Transcription, chords: Mike Long

The maid behind the bar

The green mountain

The Cameronian

Judy's reel

Reel

(Ireland)

The musical score is presented in three staves. Each staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written in a rhythmic style typical of Irish reels. Chords are indicated above the notes, and fingerings are shown as numbers 1-5 below the notes. Upbeats are marked with '↑' and downbeats with '↓'. The first staff has chords D, A, D, G, A, D, A. The second staff has chords D, G, and a first ending with chords A, D and a second ending with chords A, D, followed by D. The third staff has chords G, A, A, D, G, D, A, G, A, D. A triplets symbol '3' is placed over the eighth note of the first measure in the third staff.

>>

Book: Kerr's Fourth p16

Kerr's Second p25

O'Neill's 1205

Irish Traditional Music Session Tunes 2 p7

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Maid in the cherry tree

Reel

(Ireland)

The musical score consists of three staves of music in the key of D major (one sharp) and common time (C). Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff has a repeat sign at the beginning. Above the notes, chords are indicated as 'A' and 'G'. Below the notes, fingerings are given as numbers 1-9, and strumming directions are indicated by up and down arrows. The second staff includes a triplet of eighth notes marked with a '3'. The third staff ends with a double bar line and a repeat sign. To the right of the third staff, there is a double right-pointing arrow '>>'.

Book: O'Neill's 1538

Source: O'Neill's 1538

Transcription: Transcription, minor arr., chords:Mike Long

The maid of Mt. Cisco

Reel

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. Each staff contains a melodic line and a corresponding guitar chord and fretting diagram below it. The fretting diagrams use numbers 1-5 for frets and arrows for string direction.

Staff 1: Chords: Am, G, Am. Fretting: 3 55 5454, 3 55 5454, 3 44 5454, 3 44 3413, 3 55 5454, 3 55 5556.

Staff 2: Chords: G/E, G, Am, Am, G, Am, G, Em, G. Fretting: 7 88 888, 6 545 5 4, 5 56555, 4 546454, 5 5 6 56, 7 878 8765.

Staff 3: Chords: Am, G, Am, G, Em, G, Am, G. Fretting: 5 56555, 4 546454, 5 5 6 56, 7 878 8768, 7 88 9888, 8 7654556.

Staff 4: Chords: Am, Em, G, Am, C, G, Am, Em, G, Am. Fretting: 7 889888, 8 767 878, 8 987 8887, 6 654556, 7 55 7 787, 6 545 5.

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

The maids Of Mitchellstown

Reel

(Ireland)

D C G C D Am | 1 G C | 2 C D Fine |

3 5 4 3 4 4 3 5 5 4 3 ⑥ 5 4 3 3 5 4 3 4 4 5 5 5 4 3 ② 3 4 3 5 ⑥ 3 3 3 3

↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D Am C D C D | 1 Am D | 2 G C

3 3 4 5 ⑥ 5 4 5 6 6 7 7 7 6 ⑥ 5 4 3 4 3 4 4 5 4 4 3 4 3 3 5 6 6 5 ⑥ 5 4 3

↓ ↑ ↑ ↓ ↑ ↓

Book: O'Neill's 1410

Source: O'Neill's 1410

Transcription: Transcription: Bob Safranek, minor arr., chords: Mike Long

>>

The man of the house

Reel

(Ireland)

Em G Em D Em G D A Em D C Em

3 3 53 4554 3 53 4354 3 53 4556 6555 533 7 787 7887 8776 7 55

↓ ↑ ↑↑ ↑↓↑↑ ↑ ↑↑ ↓↓↓ ↓ ↑ ↑↑ ↑↓↑↑ ↓↑↑↓ ↑↑↑ ↑ ↓↑↑ ↓↑↓ ↓↑↓ ↑↓↑ ↑↑↑

Em D C D Em D C D G D G D A

7 787 7887 8776 5776 7 787 7887 8776 7788 98 87 8776 7555 533

↑ ↓↑↑ ↓↑↓ ↓↑↓ ↑↓↑ ↑↑↑ ↓↑↓ ↓↑↓ ↑↓↑ ↑↓↑ ↑↑ ↓↓ ↓↑↓ ↑↑↑ ↑↑↑

Book: O'Neill's 1398

Source: O'Neill's 1398

Transcription: Bob Safranek, minor arr., chords: Mike Long

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The maple leaf

Reel

The musical score for 'The maple leaf' is presented in three staves. Each staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Chords are indicated above the notes, and fingerings are indicated by numbers 1-5 and arrows for up and down strokes. A triplet of eighth notes is marked with a '3' above it in the first staff. The score includes repeat signs and a double bar line at the end of the second staff.

Staff 1: Chords: Em, G, D, Em, G, Am, Em, D, Em. Fingerings: 3 3 4 4 3 3, 5 5 5 5 4 3 3, 3 3 4 4 4 4 5, 5 6 6 5, 5 5 4, 3 4 4 4 5, 4 3 3.

Staff 2: Chords: G, D, Em, C, Am, Em. Fingerings: 5 5 5 5 4 3 3, 5 7 7 5 5 4 5, 5 5 4 3 3, 5 7 7 6 7 7 8 7, 5 7 7 7 6 5 5.

Staff 3: Chords: C, D, Em, C, Am. Fingerings: 5 7 7 6 7 7 8, 8 8 7 7 6 5 5, 5 7 7 6 7 7 8 7, 5 7 7 7 6 5, 8 8 7 7 6 5, 5 5 4 3 3.

>>

Source: Galt Barber

Transcription: Transcription, chords: Mike Long

Mary Grace

Reel

(Ireland)

Am G Am C Am Am G Am

5 55355 546 44 55355 676 555 55355 546 44 5 5 5 5

↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G Am G 1 C D 2 D C

7865 5 55 56778786 544344 5677878 7865 555 8987 8776

↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Book: O'Neill's 1256

Source: O'Neill's 1256

Transcription: Transcription, slight arr., chords:Mike Long

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Mary of the grove

Reel

(Ireland)

Em D Em D Em Em

6⊙ 5 4 5 3 5 4 5 5 4 5 3 5 4 5 5 4 5 3 5 4 5 5⊙ 5 4 4 3 3 5 4 5 3 5 4 5

↓↑ ↑↑↑↑↑↑↑ ↓↓↓↓↓↓↓↓ ↑↑↑↑↑↑↑ ↑↑↓ ↓↑↑ 5 4 5 3 5 4 5

D Em Bm Em Em D

5 4 5 3 5 4 5 5 4 5 3 5 4 5 4 5 5 4 4 3 3 8 7 7 7 8 7 7 6 5 6 5 4 4 5 3

↓↓↓↓↓↓↓↓↓ ↑↑↑↑↑↑↑ ↓↑↓ ↓↑↑ ↑↑↑ ↑↓↑↓↑↓↑↓↑ ↓↑↓↑↓↓↑↓↑↑↑

Em G A Em D Em G A

8 7 7 7 8 7 7 6 5 6 7 7 8 7 7 8 7 7 6 5 6 5 4 4 4 5 4 3 3 4 4 4 4 5 5 6 7 7 8 7 7 6

↑↓↑↓↑↓↑↓↑ ↑↓↑↓ ↑↑↑ ↑↓↑↓↑↓↑↑ ↓↓↑↓↑↓↑↓↑ ↑↑↓ ↑↑↓ ↑↑↓ ↑↓↑↓↑↓↑↓↑

>>

Book: Music from Ireland Vol. 3 n15
 Roche 1 n190
 Source: Roche 1 n190
 Transcription: Transcription, minor arr., chords:Mike Long

Master Crowley's

Reel

(Ireland)

The musical score is presented in three systems, each with a treble clef and a common time signature (C). The first system consists of six measures with chords Dm, C, Dm, F, C, Dm, and C. The second system consists of six measures with chords Dm, Bb, C, Dm, Dm, and Bb. The third system consists of six measures with chords C, Dm, Dm, C, Dm, F, C, and (Dm). Each measure includes a sequence of numbers (fingerings) and arrows (directions) indicating the fretting and bowing technique for the fiddle.

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Book: The Irish Fiddle Book

Pubscouts (=Mel Bays Irish Session Tune Book)

Mel Bays Irish Session Tune Book

Source: Pubscouts

Transcription: Transcription:?, chords:Mike Long

Matt People's

Reel

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two staves of music. The first staff contains the first six measures, and the second staff contains the remaining six measures. Chords are indicated above the notes, and fingerings are indicated below the notes. The first staff has a first ending bracket over measures 4 and 5, and a second ending bracket over measures 6 and 7. The second staff ends with a double bar line.

Chords: Am, G, Am, G, Am, G, Am, Am, G, Em, G

Fingerings (Staff 1):
 Measure 1: 5 7 5 5 7 5 (↓ ↑ ↓ ↓ ↓ ↓ ↓)
 Measure 2: 5 8 5 5 4 5 (↑ ↑ ↑ ↓ ↓ ↑ ↑)
 Measure 3: 5 7 5 5 7 5 (↓ ↑ ↓ ↓ ↓ ↓ ↓)
 Measure 4: 5 5 4 5 5 5 4 (↑ ↓ ↓ ↓ ↓ ↓ ↓)
 Measure 5: 5 5 4 5 5 7 (↑ ↓ ↑ ↑ ↓ ↑)
 Measure 6: 8 7 7 8 8 7 7 (↓ ↑ ↑ ↓ ↓ ↓ ↓)

Fingerings (Staff 2):
 Measure 7: 8 5 5 8 7 8 (↑ ↑ ↑ ↓ ↓ ↑)
 Measure 8: 8 7 7 8 8 7 6 (↓ ↑ ↑ ↓ ↓ ↓ ↓)
 Measure 9: 5 4 5 5 5 5 (↑ ↑ ↓ ↑ ↓ ↓)
 Measure 10: 8 7 7 8 8 7 7 (↓ ↑ ↑ ↓ ↓ ↓ ↓)
 Measure 11: 8 5 5 8 7 8 (↑ ↑ ↑ ↓ ↓ ↑)
 Measure 12: 8 7 8 7 7 6 7 6 (↓ ↓ ↑ ↓ ↓ ↓ ↓)
 Measure 13: 5 4 5 5 5 5 4 (↑ ↑ ↓ ↓ ↓ ↓ ↑)

Source: Henrik Norbeck?

Discography: Molloy, Peoples, Brady

Transcription: Henrik Norbeck(?), chords: Mike Long

>>

McDermot's reel

All the way to Birmingham

Reel

The musical score is presented in three systems, each on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notes are written in a rhythmic style typical of a reel. Above the notes, guitar chords are indicated: G, C, G, D, G in the first system; C, G, C, D, G, G, C in the second system; and G, D, G, C, G, D, G in the third system. Below the notes, fretting diagrams are provided, consisting of numbers 1-5 indicating fingerings and arrows indicating the direction of the pick stroke (up or down). The score includes repeat signs and a final double bar line with repeat dots.

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

Michael Rilly's Twilight at Portroe The dawn

Reel

(Ireland)

G C D G C G C D G C D G

x 131 @343 3 454 4 565 @77 6 545 @554 5 433 1 31 @343 3 454 4 565
↑↑↑ ↑↑↑↑ ↓↓↓↓ ↑↑↑↑ ↑↑↑ ↓↑↑↑ ↑↑↑ ↓↑↑↓ ↑↑↑ ↓↑↑↓ ↑↑↑ ↑↑↑↑ ↓↓↓↓ ↑↑↑↓

C G | 1 D G | 2 D G | G G C

@77 6 5 4 5 5 @5 5 5 4 4 5 @5 5 5 4 4 5 5 6 5 7 5 6 5 4 5 5 5 3 4 3
↑↑↑ ↓↑↑↑ ↓↑↑↓ ↑↑↑ ↓↑↑↓ ↑↑↑↓ ↑↑↑↓ ↑↑↑↓ ↑↑↑ ↓↑↑↑↑ ↑↑↑ ↓↑↑↑↑

G C C D G G C G C D G

3 x13 3 4 4 5 @677 8 7 8 6 5 6 5 7 5 6 5 4 5 5 5 3 4 3 3 x13 3 4 4 5 @76@ 5 4 4
↓ ↑↓ ↑↑↑↑ ↑↑↑↓ ↑↑↑↓ ↑↑↑↓ ↑↑↑↓ ↑↑↑ ↓↑↑↑ ↓↑↑↓ ↑↑↑ ↓↑↑↑ ↓↑↑↑ ↑↑↑↑ ↑↑↑↑

>>

Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Discography: Matt Molloy & Sean Keane: Contentment is Wealth.
 De Dannan: Mist Covered Mountain.
 Transcription: Transcription, chords:Mike Long

The milliner's daughter

Up stairs in a tent

Reel

(Ireland)

See also: Paddy Canny's

The image displays two staves of musical notation for the reel 'The milliner's daughter'. The key signature is one sharp (F#) and the time signature is common time (C). The first staff contains the first six measures, and the second staff contains the remaining six measures. Above the notes, guitar chords are indicated: G, D, G, D, G, G, F in the first staff, and G, D, G, D, D, F in the second staff. Below the notes, specific fingerings are provided using numbers 1-5 and arrows indicating up and down strokes. Some numbers are circled, likely indicating a capo position. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

>>

Book: O'Neill's 1180

Roche 1 n179

Source: O'Neill's 1180

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

The mills are grinding

The custom gap

Reel

(Ireland)

The musical score is written in treble clef with a common time signature (C). It consists of three systems of music. Each system includes a staff of music with notes and rests, a line of chords, and a line of fingerings. The chords are: Dm, Am, Dm, Dm, (F), C, G, Dm, Am, Dm, Dm, C, Dm, C, Dm, Am, Dm, C, Am, Dm, Dm, C, Dm, Am, Dm, C, Dm, Am, Dm, C. The fingerings are indicated by numbers 1-5 and arrows for up and down strokes. There are also some circled numbers in the fingering lines. The score includes repeat signs and first/second endings.

>>

Book: Roche 1 n146

O'Neill's 1379

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

Miss Galvin

Reel

D A D D Em G A D A D

77 665 4343 3453545 665 4 33 56678 7676 665 4343 3453545
 ↓↑ ↓↑↓ ↑↑↑ ↓↓↓↓↓ ↓↑↓ ↑↑↑ ↑↑↓↑↑ ↓↑↑ ↓↑↓ ↑↑↑ ↓↓↓↓↓↓

D Em G A D D D G D A

6 65 4 33 566 76 6 67 78876 67 7887 8988 7887 665
 ↓↑↓ ↑↑↑ ↑↑↓↑↑ ↑↑↓↑↑ ↓ ↓↑ ↓↓ ↓↓ ↓↓ ↓↑ ↓↑↓ ↓↓ ↑↑↓↑ ↑↓ ↓↓ ↓↓ ↓↑↓

G D D G D A G (fin) G A D

5 6677877 7887667 7887 8988 7575 665 566778 5 66 76 6
 ↑↑↑↑↑↑↑ ↓↑↓ ↓↓ ↓↓ ↓↑↑↑ ↓↓ ↓↓ ↓↓ ↑↑↑↑↑ ↑↑↑↑↑ ↑ ↑↓ ↑↑↓

>>

Source: Richard Darsie's web page
 Transcription: Transcription, chords: Mike Long

Miss McLeod's

Reel

(Scotland, Ireland)

A E A

5 8 7 7 7 8 6 6 5 6 6 6 5 5 8 7 7 7 8 5 5 5 6 6 5 5 8 7 7 7 8 6 6 5 6 7
 ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑

D E A

7 ⑧ 7 7 6 7 7 ⑧ 8 7 7 6 5 6 6 5 5 5 6 6 7 6 5 5 6 6 5 6 6 6 5 5 6 5 7 5 6 5
 ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓

E A D E

5 5 5 5 6 6 5 5 5 6 6 7 6 5 5 6 6 5 6 7 7 ⑧ 7 7 6 7 7 ⑧ 8 7 7 6 5 6 6 5
 ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑

Arr. Roche

A E A

5 8 ⑧ 7 7 7 8 6 6 5 6 6 6 5 5 8 ⑧ 7 7 7 8 9 8 ⑧ 7 7 6 6 5 5 8 ⑧ 7 7 7 8 6 6 6 5 6 7
 ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑

D E A

7 ⑧ 7 7 6 7 7 ⑧ 8 7 7 6 5 6 6 5 5 6 5 7 5 6 5 6 6 5 6 6 6 5 5 6 5 7 5 6 5
 ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓

E A D E

5 5 5 5 6 6 5 5 6 5 7 5 6 5 6 6 6 5 6 7 7 ⑧ 7 7 6 7 7 ⑧ 8 7 7 6 5 6 6 5
 ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑

>>

Book: O'Neill's 1418

Roche 1 n148

Source: 1 Richard Darsie's web page

2 Roche 1 n148

Transcription: Transcription, arrangement(?), chords:Mike Long

>>

Miss Patterson

Reel

(Ireland)

Em (G) D Em C D Em Em (G)

1 3 2 3 1 3 4 3 4 3 2 3 2 3 4 3 1 3 2 3 1 3 4 3 4 3 1 3 3 1 3 2 3 1 3 4 3

↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

D D G D Em Em D

4 3 2 3 2 3 4 3 3 4 5 3 4 5 5 6 6 5 5 4 3 3 7 9 8 9 7 7 8 7 6 8 6 9 6 8 6

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Em D Em Em (C) D G D Em

7 9 8 9 7 7 7 6 6 6 4 3 3 7 9 8 9 7 7 8 7 6 8 6 9 6 8 6 4 5 5 6 6 6 6 5 5 4 6 4 3 3

↑ ↑ ↑ ↑ ↓

>>

Book: O'Neill's 1407

Krassen O'Neill's

Ceol Rince 3 n180

Source: O'Neill's 1407

Transcription: Bob Safranek, chords: Mike Long

Miss Wallace

The moving bog

Reel

(Ireland)

3 4 4 4 4 5 5 6 6 7 7 8 7 6 6 8 8 7 8 9 8 8 7 6 6 7 6 6 8 8 7 8 7 8

3 4 3 3 5 3 4 3 3 4 4 4 4 5 5 6 6 6 7 7 6 4 5 5 4 4 5 5 4 3 4 3 3 5 3 4 3

8 8 9 8 8 8 7 7 6 8 8 7 8 9 8 8 7 8 7 7 6 7 7 8 8 8 7 8 7 7 6 7 6 6 7 7 8 7 6

Book: O'Neill's 1452

Ceol Rince 1 n130

Music of Corktown n59

Source: O'Neill's 1452

Transcription: Transcription: Bob Safranek, minor arr., chords: Mike Long

>>

Molly put the kettle on

Polly put the kettle on

Reel

(Ireland)

Am G Am G E Am Am

G Am G E Am G Am

G Am G Am (C) Am E Am

⑥ 6 7 6 ⑥ 5 5 5 ⑥ 6 ⑥ 5 4 4 ⑥ 7 7 6 ⑥ 5 5 4 3 3 3 ⑤ 5 5 ⑥ 6 7 6 ⑥ 5 5

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓

5 ⑥ 6 ⑥ 5 4 4 ⑥ 5 ⑥ 5 5 5 4 3 3 3 ⑤ 5 5 5 6 7 7 8 7 8 8 8 7 6 ⑥ 5 5

↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓

5 6 7 7 8 7 8 8 8 7 8 8 8 5 6 7 7 8 7 8 8 8 7 6 ⑥ 5 ⑥ 7 7 6 ⑥ 5 5 4 3 3 3 ⑤ 5 5

↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>

Book: Roche 1 n196

O'Neill's 1363

Source: O'Neill's 1363

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

Molly Rankin's

Reel

John Morris Rankin (Cape Breton)

The musical score is presented in three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). Above the first staff, the chords D, A, G, D, D, A, D are indicated. Below the first staff, the following fingerings and bowings are shown: 6 5 (up), 5 6 6 6 6 6 6 7 (down), 7 6 7 7 7 6 5 (up), 5 6 6 6 6 6 7 7 (down), 8 7 6 7 7 6 5 (down), 5 6 6 6 6 6 6 7 (down). Below the second staff, the chords A, G, D, D, A, D, D, A are indicated. Below the second staff, the following fingerings and bowings are shown: 7 6 7 7 7 6 5 (up), 8 9 8 7 7 6 7 7 (down), 6 7 7 6 7 (up), 7 7 (up), 8 5 5 5 5 8 7 7 7 (down), 8 9 8 7 7 6 7 7 (down). Below the third staff, the chords D, G, A, D, D, A, G, D, A are indicated. Below the third staff, the following fingerings and bowings are shown: 8 5 5 5 5 8 7 7 7 (down), 6 7 7 6 7 7 7 (down), 8 5 5 5 5 8 7 7 7 (down), 8 9 8 7 7 6 7 7 (down), 8 7 7 9 7 6 5 7 (up), 6 7 7 6 7 (down).

>>

Book: Jerry Holland's collection of fiddle tunes
 Source: Jerry Holland's collection of fiddle tunes
 Transcription: Transcription, chords: Mike Long

Money musk

Monymusk

Reel

(Ireland, Scotland)

A D A E A D E A

7 7 5 6 5 7 5 6 7 7 5 6 5 5 6 6 7 7 5 6 5 6 6 7 8 7 6 5 7 6 5 5

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓

A A E A D E A

Ⓢ 8 7 7 8 7 8 6 8 8 7 6 9 6 8 5 Ⓢ 8 7 7 8 7 8 6 8 7 6 5 7 6 5 5

↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓

Book: Kerr's Second p14 (as a Strathspey...)

Fiddler's Fakebook

NE Fiddler's- (3 pt reel)

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

The morning dew

The hare among the heather

Reel

(Ireland, Scotland)

The musical score is presented in three systems. Each system contains a staff of music with guitar chords and fingerings indicated below the notes.

System 1: Chords: Em, Em, D, Em, G, D, Em, Em, D. Fingerings: 3 355543, 3 535 5 343, 3 355545, 5 665 5 343, 5 757575, 5 665 5 345.

System 2: Chords: Em, G, D, Em, Em, D, G, D. Fingerings: 5 757575, 6 665 5 345, 5 757575, 5 65 5 345, 5 66787676, 6 6655345.

System 3: Chords: Em, Em, D, Em, 1 G D, 2 D. Fingerings: 5 5443445, 5 545 5 345, 5 5443445, 5 665 5 345, 5 6655443.

>>

Book: Kerr's Fourth

Source: My arrangement from various sources

Discography: Mulvahill- The Morning Dew

Transcription: Transcription, arrangement, chords: Mike Long

The Morpeth rant

Reel

(England)

The musical score consists of three staves of music in the key of D major (one sharp) and common time (C). The first staff begins with a treble clef and a key signature of one sharp. The music is written in a fiddle style with various chords and fingerings indicated below the notes. The second staff continues the melody with repeat signs. The third staff concludes the piece with a final cadence. The chords and fingerings are as follows:

Staff 1: D, G, A, D, (G), A, D
 Staff 2: G, A, D, A, D, D, G
 Staff 3: A, D, D, G, A, D

>>

Book: New England Fiddler's Repertoire

Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

The mountain lark

Reel

(Ireland)

Chords: Bm, Bm, D, Em, D, Em, Bm, Bm, D, Em, D, Em, Em, D, Em, G, D, Em, Em, D, Em, G, D, Em

Fret numbers and strumming directions are provided for each measure of music.

>>

Book: O'Neill's 1243

Source: O'Neill's 1243

Transcription: Transcription:Trish O'Neil, minor arr., chords:Mike Long

The mountain rose

Reel

(Ireland)

The musical score is presented in three systems, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The first system contains six measures with chords Am, G, Am, Em, G, and Am. The second system contains six measures with chords G, Am, G, Em, Am, and G. The third system contains six measures with chords Am, C (D), G, Am, G, and Em, Am. Fingerings are indicated by numbers 1-5 and 6-8, and directions by up/down arrows. Some notes have a circled '6' or '9' above them. A double bar line with repeat dots is used in the second and third systems. A double right-pointing arrow (>>) is located at the end of the third system.

Book: Krassen O'Neill's p161

O'Neill's 1549

Source: O'Neill's 1549

Transcription: Transcription:John B. Walsh, slight rearrangement, chords:Mike Long

The mouth of the Tobique

Reel

(Canada)

The musical score consists of four staves of music in G major (one sharp). Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style typical of Canadian reels, featuring eighth and sixteenth notes, often in groups of three (trios). Chords are indicated by letters G, D, C above the notes. Below the notes are rhythmic patterns consisting of numbers (1-8) and arrows (up/down) indicating fingerings and bowing directions. Some numbers are circled, likely indicating specific rhythmic accents or patterns. The score includes repeat signs and a double bar line with repeat dots. A double arrow symbol (>>) is located to the right of the third staff.

Staff 1: Chords G, D, G, D, G. Rhythmic patterns: 334, 44455676, 56543454, 55543454, 455⊙6334, 44455676, 56543454.

Staff 2: Chords D, G, D, G, G, D, C, D, G, D. Rhythmic patterns: 55543454, 45544, 77, 87888658, 7656787, 7⊙44334, 455⊙677.

Staff 3: Chords G, D, C, D, G, D, G, G, C, G, C, G. Rhythmic patterns: 87888658, 7656787, 7⊙44334, 45544, 334, 4.

Staff 4: Chords D, G, D, G, G, C, G, C, G, D, G, D, G. Rhythmic patterns: 4455⊙543, 455⊙6334, 4, 4455⊙543, 45544.

Book: The Portland Collection

Source: Pubscouts...

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

The moving bogs

Reel

(Ireland)

See also: Miss Wallace

The musical score consists of three staves of music in the key of D major (one sharp) and common time (C). The first staff begins with a treble clef and a key signature of one sharp. The chords above the first staff are G, D, G, C, D, G. The second staff has chords D, G, D, G, G, D, G, D. The third staff has chords G, D, G, D, G, D, G, D, Em, C, D. The music includes various rhythmic patterns, triplets, and fingerings indicated by numbers 1-5 and arrows for up and down strokes. A double bar line is present in the second staff. A double arrow symbol (>>) is located to the right of the third staff.

Book: Ceol Rince 3 n120

Source: Ceol Rince 3 n120

Transcription: Transcription, chords:Mike Long

The moving cloud

Reel

F C# F Dm Bb F C Bb F C# F Dm

④ ↓3 ↓ ② 5④ 2 ④ ④ ↑④ ↓ ↓ ↓ ② 5④ 4 ④ ④ ↑④ ↓ ↓ ↓ 4 ⑤ 5⑥ 8 ↑ ↑ ⑤ ↓ ↓ ↓ 8 ⑦ ⑥ 5 4④ ↑ ↓ ⑥ ↑ ↓ ↓ ↓ ② 5④ 2 ④ ④ ↑④ ↓ ↓ ↓ ② 5④ 4 ④ ④ ↑④ ↓ ↓ ↓ ② 5④ 4 ④ ④ ↑④ ↓ ↓ ↓

Gm Bb | 1 C F | 2 C F | F Gm

4 5⑤ 6 8⑦ ↑ ↓ ↓ ⑥ ↓ ↑ ↓ 6 ⑥ 5 4 5 ④ ④ ↑ ↓ ↓ ↓ 4 ↓ 3 ⑥ 5 4 5 ④ 5⑤ ↑ ↓ ↓ ↓ 4 ↓ ↑ ⑥ ⑥ ⑥ ⑥ ⑥ ⑥ ⑥ ⑥ ↑ ⑦ 8 ↑ ⑦ ↑ 8 ↑ 8 ↑ ⑦ ↓ ↓ ↓ ↓ ↓ 6 8 6 ⑧ 8 6 ↓ ↑ ↓ ⑥ ↓ ↓

Bb C F Gm Bb | 1 C F | 2 C F

6 ⑧ 8 8 ⑦ ⑥ ⑦ 8 ⑥ ⑥ ⑥ 8 ⑧ 8 ⑦ 8 8 ⑦ ⑥ 5 4 5 ④ 5⑤ ⑥ 5 4 5 ④ ↓ ↑ 8 ↓ ↓ ↓ 6 ↑ ↓ ⑥ ↑ ⑦ ↑ ↓ ↓ 8 ↑ ⑦ ↑ ↓ ↓ ↓ ↓ ⑥ ↑ ↓ ↓ ↓ ↓ 4 ↓ ↑ ↑ ↓ ↓ ↓

>>

Source: ricke~11.abc ?

Transcription: Transcription:?, Chords:Mike Long

Music in the glen

Reel

(Ireland)

The musical score consists of three systems of music, each with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notes are primarily eighth and sixteenth notes, often beamed together. Below each system are fingerings (numbers 1-5) and strumming directions (up and down arrows). Chord symbols (A, D, E) are placed above the notes.

System 1: Chords: A, D, A, E, A. Fingerings: 5 6 5 4 5 3 3, 2 3 5 6 5 5 5 6, 6 7 6 6 7 5 6, 6 5 6 5 5 5 4 3, 5 6 5 4 5 3 3, 2 3 5 6 5 5 5 6. Strumming: ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓, ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑, ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑, ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑, ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓, ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑.

System 2: Chords: D, E, A, A, A, E, A. Fingerings: 6 7 7 8 8 8 7, 7 6 6 5 5, 6 5 7 5 7 5 7 6, 6 5 7 6 6 5 5, 6 5 7 5 7 5 7 7. Strumming: ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓, ↑ ↓ ↑ ↑ ↓, ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑, ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑, ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓. Includes a triplet of eighth notes (3).

System 3: Chords: A, E, A, A, E, D, E. Fingerings: 8 7 6 5 5 5 4 3, 6 5 7 5 7 5 7, 8 7 8 9 7, 8 7 7 7 6 7 6, 6 5 6 5 5 5 4. Strumming: ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑, ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑, ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓, ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑, ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓.

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Book: O'Neill's 1183

Source: O'Neill's 1183

Transcription: Transcription: Trish O'Neil, chords: Mike Long

The musical priest

Reel

(Ireland)

The musical score is presented in three staves, each with a treble clef and a key signature of two sharps (D major). The time signature is common time (C). The first staff contains the first six measures, with chords Bm, A, Bm, A/F#, Bm, and D. The second staff contains the next six measures, with chords A, Bm, D, A, F#m, D, and A. The third staff contains the final six measures, with chords Bm, G, A, Bm, Bm, A, Bm, A, and Bm. Fingerings are indicated by numbers 1-5, and bowing directions by up (↑) and down (↓) arrows. Some notes are marked with a tilde (~) for grace notes. The piece concludes with a double bar line and repeat dots.

>>

Book: Irish Traditional Music Session Tunes
 Source: Irish Traditional Music Session Tunes
 Transcription: Transcription, chords:Mike Long

Mutt's favourite

Reel

Jerry Holland (Cape Breton)

The musical score is written on a single treble clef staff in the key of D major (one sharp) and common time (C). It consists of two systems of music. The first system contains the first 12 measures, and the second system contains the remaining 12 measures. Chords are indicated above the staff: Am, G, Am, tr, C/E, G, Am, G. Fretting instructions are provided below the staff, including fingerings (e.g., 3, 5, 5, 5, 8, 7, 7, 7, 8) and bowing directions (up and down arrows). Some notes are circled, and a trill (tr) is marked above a note in the 10th measure.

Book: Jerry Holland's collection of fiddle tunes
 Source: Jerry Holland's collection of fiddle tunes
 Transcription: Transcription, chords:Mike Long

>>

My Maryanne

Reel

(Ireland)

The musical score is written on a treble clef staff in common time. It consists of three systems of music. Each system includes a melodic line with notes and rests, and a corresponding line of chords and fingerings. The chords are: C, G, C, F, G, C, Dm, G, C, F, G, Am, Dm, G, Am, Dm, G. The fingerings are indicated by numbers 1-5 and 7-8, with arrows showing the direction of the finger movement. There are also some circled numbers and a '3' indicating a triplet.

System 1: C G C F G C
 System 2: Dm G C F G Am Dm
 System 3: G Am Dm G

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Book: O'Neill's 1194

Source: Martin Hayes Concert- Santa Cruz 1999

Transcription: Transcription, minor arr., chords:Mike Long

Nellie O'Donovan

Kate Kelly's fancy

Twin Katy's reel

Reel

(Ireland)

The musical score consists of three systems of music, each with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Above the notes are chord symbols (G, D, C) and below the notes are fingerings (numbers 1-5) and rhythmic directions (up/down arrows). Some notes are circled, indicating specific accents or techniques.

System 1:

Chords: G D G D G D D C G G D G D

Fingerings: 5 5 6 6 6 6 5 4 4 5 6 6 5 5 6 6 6 6 6 5 4 4 5 5 5 6 6 6 6 5 4 4 5 5 4 4 5 6 6

Rhythmic directions: ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓

System 2:

Chords: G D D C G D C D D C

Fingerings: 5 5 5 6 6 6 5 6 6 5 5 4 4 7 7 8 8 7 8 7 7 8 7 6 6 5 5 6 6 7 7 8 8 7 8 7 7 8

Rhythmic directions: ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓

System 3:

Chords: D C G D C D D C G

Fingerings: 7 6 6 5 5 4 4 7 7 8 8 7 8 7 7 8 7 6 6 5 5 6 6 7 7 7 7 8 8 9 8 8 7 6 6 5 5 4 4 5

Rhythmic directions: ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓

>>

Book: O'Neill's 1394 -Nellie O'Donovan
 O'Neill's 1207 -Kate Kelly's fancy
 Krassen O'Neill's 2 p131
 Kerr's Second p 29 -Twin Katy's reel
 Source: O'Neill's 1394
 Transcription: Bob Safranek, chords:Mike Long

Never was piping so gay

Reel

Ed Reavy

G D G D C G G D

x 134565 ⊙876⊙ 45 4 543454 5 44 5⊙ 5 4 54345⊙ 6 876 6 677

↑↓↑↑↑↑ ↑↓↓↑↑5↓ ↑↑↑↑↑↑ ↓↓↓↓↑5↓ ↑↑↑↑↑↑ ↓↑↑↓ ↑↑↓↑

G | 1 D C | 2 D G | G G D G

8 6 6654 4 454 4 331 4 454 4 56 8 6 6654 3 456 ⊙545 4 555555⊙

↑↓ ↑↑↑↑ ↓↑↓↑↑↑↑ ↓↑↓↑↑↑ ↑↓ ↑↑↑↑ ↓↑↑↓ ↑↑↓↑ ↑↑↑↓↑↑↑↑

G D G G D G C | 1 D G | 2 D C

6 876 6 677 8 6 6654 3 456 ⊙545 5 44 ⊙55 5 6⊙ 4 56 5 6⊙ 4 331

↓↑↑↓ ↑↑↓↑ ↑↓ ↑↑↑↑ ↓↑↑↓ ↑↑↓↑ ↑↑↑↑↑↓ ↑↓↑5 ↑↑↓ ↑↓↑5 ↑↑↓↑

>>

Source: Henrik Norbeck
 Discography: Stockton's Wing: Light in the Western Sky
 Transcription: Transcription:Tommy McCarthy ?, chords:Mike Long

The new copperplate

Reel

The musical score is presented in three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The first staff begins with a G chord and contains two measures of music. The second staff continues with Am, C, Am, D, G, and Am chords. The third staff includes C, D, G, Am, C, and D chords, with a first ending (1) and a second ending (2). Fingerings are indicated by numbers 4-5 and 7-8, and directions by up (↑) and down (↓) arrows. Some notes are marked with a tilde (~) for grace notes. The score concludes with a double bar line and a repeat sign.

>>

Source: hnreel~1.abc

"Cooking With Turf" xerox

My arrangement from various sources

Discography: Tommy Keane & Jacqueline McCarthy: The Wind among the Reeds (?)

Shaskeen: Music for Set Dances

Transcription: Transcription, arrangement, chords:Mike Long

The new Custom house

Reel

APB Martin Hayes

Dm
Am
F
G
Dm
Am
F
G
Dm
Am

5 3④
3 45⑥
⑥ 43 ②334
5 3④
3 ④ 55
⑥ ⑥ 6⑥ 4
5 ⑤ ④ 3 45⑥

↓ ↓ ↓ 3
↑ ↑ ↑ ↑
↑ 5 ↑ ↑ ↑ ↑ ↑ ↑
↓ ↓ ↓ 3
↑ ↓ 4 ↓ ↑
↑ 5 ↑ 5 ↓ ↑ 5 ↑
↓
⑤ ④
3 45⑥

↓
↓
↓
↓
↑
↑
↑
↑
↑
↑
↑
↑
↓
↓
↓
↓
↑
↓
↓
↓
↓
↓
↓

F
G
Dm
Am
C
Dm
Dm
Am
C

⑥ 43 ②334
5 ⑤ ④ 3 456
⑥54⑥ 5 33
5 66 6656⑦
7 55⑥ 78 87

↑ 5 ↑ ↑ ↑ ↑ ↑ ↑
↓
↑ 5 ↓ 3
↑ ↑ ↓ ↓
↑ ↓ ↑ ↑
↓ ↓ ↓
↓ ↓ ↓
↑ ↓ ↓ ↓ ↓ ↓ 6
↑ ↑ ↓ ↑ 6 ↑ ↑ ↑ ↑

↓
↓
↓
↓
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↓
↓
↓
↓
↓
↓
↓
↓
↓
↓
↓
↓
↓
↓
↓
↓
↓

Dm
Am
Dm
Dm
Am
C

6 5 6 ⑦ 6
⑥ 7 8 8 7 6 6 ⑥
5 6 6 6 6 5 6 ⑦ 6
7 5 5 ⑥ 6 7 8 8 8

↓ ↓ ↓ ↓ ↓
↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑
↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓
↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓

↓
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↓
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↓
↓
↓
↓
↓
↓
↓
↓
↓

Dm
(Am/F)
C
Dm

8 ⑦ 8 7 ⑦ 7 6 7
⑥ 7 8 8 7 6 6 ⑥

↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑
↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓

↓
↓
↑
↑
↓
↑
↓
↑
↑
↓
↑
↓
↓
↑

>>

Source: Martin Hayes Concert- Santa Cruz 1999
 Transcription: Transcription, chords: Mike Long

The new-mown meadows

The threepenny bit

Reel

(Ireland)

Dm Am D C Dm

Am C G C G D C

G D C G D C C G C

>>

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"

O'Neill's 1367

Source: O'Neill's 1367

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

Nora O'Neill

Reel

(Ireland)

The musical score for 'Nora O'Neill' is presented in three systems. Each system consists of a treble clef staff with a common time signature (C), a line of chords, a line of musical notation, and a line of fingerings. The chords are: C, C, G, C, F, G, C, C, C, G, C, G, C, C, G, C. The fingerings are: 8 8 7 8 7 6 7, 8 8 8 7 7 6 6 7, 8 8 7 8 7 6 7, 7 8 8 7 7 6 6, 8 8 7 8 7 6 7, 4 6 6 6, 4 6 8 7 6 6, 4 6 6 6, 5 8 8 7 7 6 6, 4 6 3 6 4 6 7 6, 4 6 7 8 7 6 6, 8 8 7 7 7 6 6, 5 8 8 7 7 6 6. The score ends with a double bar line and a right-pointing arrow (>>).

Book: Krassen O'Neill's p142

O'Neill's 1453

Source: O'Neill's 1453

Transcription: Bob Safranek, chords: Mike Long

Octopus' pipes

Reel

The image shows a musical score for a reel titled "Octopus' pipes". It consists of two staves of music in treble clef and common time. The first staff contains the first six measures, and the second staff contains the remaining six measures. Above the notes are chord symbols: G, D, G, G, D, C, D, G, F, C in the first staff; and G, F, C, G, F, C, G, F, C in the second staff. Below the notes are detailed fingerings for each note, indicated by numbers 1-5 and arrows for up and down strokes. Some notes have a tilde (~) above them, and there is a triplet of eighth notes in the fourth measure of the first staff.

>>

Source: Midi found on the web...

Transcription: Transcription, chords:Mike Long

The old bush

Reel

(Ireland)

Am D Am D Am D

5 45⊙ 54 5 667767⊙ 5 4 ⊙55⊙ 6 76⊙ 6⊙ 5 45⊙ 54 5 66 66778
 ↓ ↑↑↑5↓↑ ↓↓↓↑↓↑↑↑ ↓ ↑↑↑↑↑ ↓↑↑↑5↑ ↓ ↑↑↑5↑ ↓↓↓ ↑↑↑↑↑

1 D Am 2 D Am Am Am Am D

8787767 6 6 776 ⊙ 56⊙ 6 776 ⊙ 55 7 7 8776⊙ 7 7 87⊙ 6 7 787 8787
 ↓↑↑↑↓↑↑ ↑ ↓↓↓↑ ↑↓↓↑ ↓↓↓↑ ↑ ↓↓ ↑ ↓↑↑↑↑6 ↑ ↓ ↑↑↑ ↓ ↑ ↓↑↑ ↓↑↑↑

D Am Am Am D D 1 D Am 2 D

6 76 ⊙ 55 7 7 8776⊙ 7 7 87 6778 8787767 6 6 776 ⊙ 55 6 776⊙ 6⊙
 ↓↑↓ ↑↓↓ ↑ ↓↑↑↑↑6 ↑ ↓ ↑↑ ↓↑↑ ↓↓↓↑↓↑↑ ↑ ↓↓↓↑ ↑ ↓↓ ↓↓↓↑↑5↓↑

>>

Book: Ceol Rince 1 n105

Transcription: Transcription, chords: Mike Long

Old French

Reel

(Canada)

The musical score for 'Old French' is presented in three staves. Each staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a fiddle style with various rhythmic patterns and ornaments. Below the notes, there are detailed fingerings (numbers 1-5) and bowing directions (up and down arrows). Chords are indicated by letters D, A, and G above or below the staff. The first staff has chords D, G, D, A, G, D, A, D, G. The second staff has chords D, A, G, D, A, D, A, G. The third staff has chords A, A, G, A. The score concludes with a double bar line and repeat dots.

>>

Book: NE Fiddler's n127

Fiddler's Fakebook

Source: NE Fiddler's n127

Transcription: Transcription, chords:Mike Long

The old grey gander

Reel

(Ireland)

The musical score consists of two staves of music in G major (one sharp) and common time. The first staff contains the first six measures, and the second staff contains the remaining six measures. Chords are indicated above the notes, and fingerings are indicated below. The first staff has chords: Am, G, Am, (C), | 1 G | 2 G Am | Am. The second staff has chords: G, Am, G, Am, Am, G, Am (C), G, Am. Fingerings include numbers 1-5 and symbols like circled 5 and circled 6, along with up and down arrows.

Book: Krassen O'Neill's p122

O'Neill's 1345

Source: O'Neill's 1345

Transcription: Transcription: Trish O'Neil, chords: Mike Long

>>

The old oak tree

Reel

(Ireland)

A D G D A D C G A A G

5 5443 343 4343 3666 5443 3343 34 ⑤ 543 6 66765 6 6676 5436
 ↑ ↓↑↑↑ ↓↓↑ ↑↑↑↑ ↓↓↑↑ ↓↑↑↑ ↓↑↑↓ ↑↑↑ 5 ↑↑↑ ↓ ↓↑↑↑↓ ↓ ↑↑↑↑ ↓↑↑↓

A C G A A G A A G

66765554 34 ⑤ 5436 66765 6 6676 5436 66787676 5565 566
 ↑↑↑↑↑↑↑↑ ↑↑↑ 5 ↑↑↑↓ ↑↑↑↑↓ ↓ ↑↑↑↑ ↓↑↑↓ ↑↑↑↑↓↑↑↑ ↓↑↑↓ ↑↑↓

Book: Ceol 2 n199

Source: hnreel~1.abc

Discography: De Dannan: Selected Jigs and Reels.

Tommy Peoples.

Transcription: Transcription:Norbeck?, minor arr., chords:Mike Long

>>

The otter's holt

Reel

Junior Crehan (Ireland)

The musical score consists of three staves of music in the key of D major (one sharp) and 2/4 time. The first staff contains the first two measures of the melody, with chords Bm, A, Bm, A, Bm, Bm, and A above it. The second staff contains the next two measures, including a repeat sign, with chords D, A, F#m, Bm, D, D, and A above it. The third staff contains the final two measures, with chords D, D, A, D, D, A, Bm, A, and Bm above it. Fingerings are indicated by numbers 1-5 and 7-8, and bowing directions by up and down arrows.

>>

Book: In Bulmer and Sharpley as "the Aughdarra" (sic)

Source: My arrangement from various sources

Discography: Tommy Peoples, Donegal (fiddle) Demo tape - 197?

Music at Matt Molloy's.

Bothy Band: "Old Hag You Have Killed Me" 3rd tune in the "Music in the Glen" Set

Transcription: Transcription, arrangement, chords: Mike Long

Over the moor to Maggie

Reel

G C G Am Am D

3 3 4 4 4 5 5 4 5 6 7 7 8 7 6 5 5 4 3 5 5 4 5 5 5 4 3 5 5 4 5 5 5 5

↓↑↓ ↑↑↓ ↑↑↓ ↑↑↓ ↑↑↓ ↑↑↓ ↑↑↓ ↑↑↓ ↑↑↓ ↑↑↓ ↑↑↓ ↑↑↓ ↑↑↓ ↑↑↓

G C G C Am D G

4 4 5 5 4 5 6 7 7 8 7 6 5 5 4 3 4 4 4 4 5 4 3 3 4 4 4 4

↑↑↓ ↑↑↓ ↑↑↓ ↑↑↓ ↑↑↓ ↑↑↓ ↑↑↓ ↑↑↓ ↑↑↓ ↑↑↓ ↑↑↓ ↑↑↓ ↑↑↓ ↑↑↓

G D C G Am (C) D

8 8 9 9 8 8 9 8 7 8 8 7 6 5 6 7 8 8 8 8 9 8 8 7 8 8 8 8 8 8

↑↓ ↑↑↑ ↓↑↓ ↓↑↓ ↑↑↑ ↓↑↓ ↑↑↓ ↑↑↓ ↑↑↓ ↑↑↓ ↑↑↓ ↑↑↓ ↑↑↓ ↑↑↓

G D C G C Am | 1 D G | 2 D G | C G

9 8 8 8 7 7 8 8 8 7 6 5 6 7 8 8 7 8 8 8 7 6 8 8 7 8 6 8 8 7 8 8 7 7 6 6 5

↑↑↑ ↓↓ ↓↑↓ ↑↑↑ ↓↑↓ ↑↑↑ ↑↑↓ ↑↑↓ ↑↑↓ ↓↑↓ ↑↑↓ ↓↑↓ ↑↑↓ ↑↑↓ ↑↑↓ ↑↑↓

C G Am Am D C G Am G C G

5 5 4 3 5 5 4 5 5 4 3 5 5 4 5 5 6 7 6 7 6 5 5 5 5 5 4 3 4 4 5 4 5 4

↑↑5 ↑↑↑ ↑↑↓ ↓↑↓ ↑↑↑ ↑↑↓ ↓↑↓ ↓↑↓ ↑↑6 ↑↑↓ ↑↑↓ ↑↑↓ ↑↑↓ ↑↑↓

1 C G 2 C G

3 4 4 4 4 5 6 3 4 4 4 4

↑↑ ↑↑ ↑↑ ↓↑ ↑↑ ↑↓ ↑↑ ↑↑ ↑↑ ↓↑ ↑↑

>>

Source: My arrangement from various web ABCs

Discography: Oisín: Over the Moor to Maggie

Music at Matt Molloy's.

Transcription: Transcription, arrangement, chords: Mike Long

>>

Over the waterfall

Reel/Polka

(USA)

D A D D A D D A

6 7 7 8 7 8 7 7 6 5 5 6 7 7 8 7 8 7 7 7 7 7 7 6 7 7 8 7 8 7 7

↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑

D C 1 G 2 G D G D D A

6 5 5 5 5 © © 5 5 4 4 4 4 4 4 5 5 5 5 5 5 5 4 4 4 4 5 6 6 6 7

↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ 4 4 4 4 4 4 5 5 5 5 5 5 5 4 4 4 4 5 6 6 6 7

D D G D D A 1 D 2 D

7 7 7 7 4 4 5 5 5 5 5 5 5 4 4 4 4 5 4 4 4 3 3 3 4 4 3 3

↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

Paddy Canny's

Eileen O'Callaghan's

Reel

(Ireland)

See also: The milliner's daughter

Chords: G G D G C/D D G G D

Fingering 1: 4 5 4 3 4 5 4 | 4 5 6 @ 5 4 5 | 4 5 4 3 4 5 4 | 6 7 7 6 @ 5 4 5 | 4 5 4 3 4 5 4 | 4 5 6 @ 5 4 5

Strokes 1: ↑ ↑ ↑ ↓ ↑ ↑ ↑ | ↑ ↑ ↓ ↑ ↓ ↓ ↓ | ↑ ↑ ↑ ↓ ↑ ↑ ↑ | ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ | ↑ ↑ ↓ ↑ ↑ ↑ ↑ | ↑ ↑ ↓ ↑ ↓ ↓ ↓

Chords: G D G D G C

Fingering 2: 4 5 5 6 5 5 | 6 7 7 6 @ 5 4 5 | 6 8 8 7 8 7 7 8 | 8 6 7 6 8 8 7 7 | 6 8 8 7 8 6 7 7

Strokes 2: ↑ ↑ ↑ ↓ ↑ ↑ | ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ | ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ | ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ | ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑

Chords: D G D G D

Fingering 3: 6 7 7 6 @ 5 4 5 | 6 8 8 7 8 7 7 8 | 8 8 9 8 8 7 7 | 6 8 8 9 8 8 | 6 7 7 6 @ 5 4 5

Strokes 3: ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ | ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ | ↓ ↓ ↑ ↓ ↑ ↓ ↑ | ↓ ↑ ↑ ↑ ↑ ↑ | ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓

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Book: Irish Fiddle Book

Bulmer & Sharpley 1,15 (?)

Source: Bernie Stocks ABC (Sharon Shannon,,?)

Discography: Session tape, Doolin 1987

Transcription: Transcription:Bernie Stocks, chords:Mike Long

Paddy Fahy's 3

Reel

Paddy Fahy

5 ⑤ 6③⑥⑥ 5 4433④ 4 554 ⑥ ⑥ 5 45 4 3 445 5 ⑥ 56 ⑥ 6 5 4433④

↓ ↑ ↓↑ ↑6↑ ↑↑↑↓↑↓3 ↑↓↑↑ ↑6↑ ↑↑↓ ↓ ↓↑↑↓ ↑↑6↑↓↑⑥ ↑↑↓ ↓

G F | 1 D G | 2 D G | G G (D) F

4 554 ⑥ ⑥ 5 45 4 4 5 5 45 4 4 55⑥ 6 88 7 6858 6 888 7 6⑥ ⑥ ⑦ ⑦ ⑦

↑↓↑↑ ↑6↑ ↑↑↓ ↓↑↓ ↑↑↓ ↓↑↑↑ ↓↑↑ ↓↑↑↑ ↓↑↑ ↓↑↑ ↓ ↓↑5 ↑ ↑7↓⑥ 5↓

G G D G D | 1 D G | 2 D G |

⑥ 88⑦ ⑥ 6 886858 6 888 7 677 8 88 7 887 7 6⑥ 4 5⑥ 7 6⑥ 4 5

↑⑦ ↑↓6↑5 ↓↑↑↓↑↑↑ ↓↑↑↓ ↓↓↑↓ ↑↑↑ ↓↓↑↑ ↓↓↑5 ↑↑↑ ↓↓↑5 ↑↓ ↓ ↓

>>

Book: Music from Ireland vol.3 n34
 Source: Ricker ABC as #13
 Transcription: Transcription:??, slight arr., chords:Mike Long

Paddy Lynn's delight

Reel

(Ireland)

Am G Am Em/C G Am

7 5 5 ⑥ 5 5 4 3 4 4 5 4 3 4 7 5 5 ⑥ 5 5 5 ⑥ 6 7 6 7 8 8 8 7 5 5 ⑥ 5 5 4

↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑

G C G Am G Am C C G C

3 4 4 5 4 3 4 ⑥ 6 7 8 8 8 7 ⑥ 5 ⑥ 5 4 5 ⑥ 8 ⑥ ⑥ ⑥ ⑥ ⑥ 6 7 8 8 7 8 7 ⑥ 8 ⑥ ⑥ ⑥

↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G Am C C G C G Am G Am

6 7 6 ⑥ 5 5 5 ⑥ 8 ⑥ 8 ⑥ 8 ⑥ ⑥ ⑥ 6 7 8 8 8 7 8 8 ⑩ 8 8 7 6 5 5 ⑥ 5 4 5

↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓

>>

Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, chords:Mike Long

Paddy on the turnpike

Cronin's favorite

The mills are grinding

Reel

Chords: Gm, F, Gm, (Bb), F, Gm, F, Gm, Gm, F, Gm, (Bb), F, Gm, F, Gm

Fingering and Strumming patterns (from top to bottom staff):

Staff 1: 4 ④ 3 4 4 ④ 4 4 5 ⑤ 4 6 4 ⑦ 4 6 4 3 ④ ④ 3 ④ ④ 4 5 ④ ⑥ ④ 6 ④ ⑥ ④ 3 4 4 ④ 4 4 5

Staff 2: ⑤ 5 4 5 ⑤ 6 7 ⑦ ⑦ ⑥ ④ ⑤ 4 5 ④ 4 8 ⑦ 6 8 8 ⑦ 8 8 ⑨ 8 8 ⑨ 8 ⑦

Staff 3: 6 ⑦ 7 ⑦ ⑦ 8 8 ⑦ 8 ⑦ ⑥ 6 8 8 ⑦ 8 8 ⑨ 8 8 ⑦ ⑥ 7 ⑦ ⑦ ⑥ ④ ⑤ 4 5 ④ 4

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Book: NE Fiddler's

Fiddler's Fakebook (vsn A)

O'Neill's 1555

Roche 1 n140

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

Paddy Ryan's dream

The humours of Ennistymon

Miss Lyall

Reel

(Ireland, Scotland)

The musical score is presented in three staves. Each staff contains a line of music with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). Above the notes, chord symbols are provided: Am, G, F, G, Am, G, F, G, Am, Am, G, Am, F, G, Am. Below the notes, detailed fingering instructions are given, including numbers 1-5, arrows indicating up and down strokes, and circled numbers for triplet markings. The first staff includes a repeat sign at the beginning. The second staff also includes a repeat sign. The third staff concludes with a double bar line.

>>

Book: The Fiddle Music of Scotland p191

Krassen O'Neill's p92

Kerr's Fourth p20

O'Neill's 1181

Source: O'Neill's 1181

Transcription: Trish O'Neil, arrangement, chords: Mike Long

Paddy Taylor's

Reel

(Ireland)

The image shows a musical score for a reel in G major (one sharp). It consists of two staves of music. Above the first staff, the chords A, A, G, A, D, G, A, G, A are written. Below the first staff, the fingerings are: 5 5 7 5 5 5 7 5, 5 5 7 5 6 5 4 5, 5 7 7 6 7 6, 5 4 4 5 6 6 5, 5 6 7 8 7, 8 7 7 6 7 8 8. Below the second staff, the chords A, G, A, G, D, A, G are written. Below the second staff, the fingerings are: 5 5 6 6 7 8 8 7, 6 5 4 5 5 6 6 5, 5 6 7 8 7, 8 7 7 6 7 7 8 7, 7 7 6 7 7 6, 5 4 4 5 6 6 5. The music includes various rhythmic patterns and accents.

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

>>

Pat Touhy's reel

Reel

(Ireland)

5 3 3 5 5 4 3 3 4 3 3 5 3 4 3 5 3 3 5 5 4 5 5 6 6 7 8 7 6 7 6 5 6 6 7 8 7 6 7

↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓

7 8 7 7 5 7 8 7 6 7 7 8 8 8 7 8 7 8 7 7 9 7 8 7 6 7 7 8 8 7 7 6

↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓

7 8 7 7 5 7 8 7 6 7 7 8 8 8 8 9 8 8 8 7 8 7 7 6 5 6 6 7 8 7 6 7

↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑

>>

Book: O'Neill's 1340

Krassen O'Neill's p122

Source: My arrangement from sources above

Transcription: Transcription, arrangement, chords:Mike Long

The Pig Town

Reel

The musical score for 'The Pig Town' is presented in two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth notes. Above the staff, chords are indicated: G, G D, G, and a first ending with D and Em, followed by a second ending with D and G, and a final Em. Below the staff, fingerings are given as numbers 1-5, and strumming directions are shown as up (↑) and down (↓) arrows. The second staff continues the melody with chords D, Em, Em, D, C, Em, D, Em, Em, D, and G. It also includes fingerings and strumming directions.

Book: Kerr's Second p29
 Source: Kerr's Second p29
 Transcription: Transcription, chords:Mike Long

>>

The pigeon on the gate

Gallagher's best

Reel

(Ireland)

Em D Em

6 6 5 3 3 5 3 6 3 5 3 3 5 5 4 3 3 4 3 3 5 3 4 3 3 3 4 5 5 5 4 5 5 3 3 5 3 6 3

↓↑ ↑↑↑ ↑↑↓↑↑ ↑↑↑↑↓↑↑ ↓↓↓↓ ↓↓↓↓↑ ↓↓↓↓↑↓↓↓ ↓↑↑↑↑↑↓↑

Em D A Em (G) D

5 3 3 5 5 4 3 3 4 5 6 7 7 6 6 5 5 4 3 4 5 5 7 7 6 7 7 6 5 6 6 7 7 8 7 7 6 5 6 6 7 6 6 6 5

↑↑↑↑↓↑ ↓↓↓↓↑↑ ↓↓↓↓↑ ↓↓ ↓↑↑↓↑↓↑↑ ↑↑↑↑↑↓↑↑ ↑↑↑↑↑↓↑↑ ↑↑↑↑↓↑↑

(Bm) Em (G) D A

5 4 4 3 3 4 5 5 7 7 7 7 6 5 6 6 7 7 8 7 8 8 8 7 8 7 7 7 6 7 6 6 5 5 4 3

↓ ↓↓ ↓↓↑↓ ↓↑↑↑↑↓↑↑ ↑↑↑↑↑↓↑↑ ↑↑↑↑↑↓↑↑ ↓↓↓↓↑↓↑↑↑↑ ↓↑↑↑↑↓↑↑

APB Neillidh Boyle, APB Sean Ryan

G F G

5 6 6 4 4 6 4 7 4 6 6 6 7 6 5 4 4 5 6 4 4 5 6 7 6 6 4 5 5 6 6 4 4 6 4 7 4

↑↑ ↓↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑↑ ↓↑↑↑↑ ↓↓ ↓↑↓ ↓↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↑↑↑

F (C) F G G

6 6 6 7 6 5 4 4 5 6 7 8 8 7 7 6 6 5 4 5 5 6 6 8 8 7 8 8 6 8 8 9 8 8 8

↓↑↑↑↑ ↓↑↑↑↑ ↓↓ ↓↑↓ ↓↓↑↑ ↓↓↑↑ ↓↓↑↑ ↓↓↑↑ ↓↑↑↑↑ ↓↑↑↑↑ ↓↑↑↑↑ ↓↑↑↑↑ ↓↑↑↑↑

C F G C F G

7 6 6 8 6 7 8 7 8 7 6 6 5 6 8 8 7 8 8 6 8 8 9 8 8 8 7 6 6 8 6 7 8 7 6 6 5 4 5 5 6

↑↑↑↑↑ ↓↑↓↑↓ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑↑↑ ↓↑↑↑↑ ↓↑↑↑↑ ↓↑↑↑↑ ↓↑↑↑↑ ↓↑↑↑↑ ↓↑↑↑↑

>>

Book: Kerr's Fourth p20

O'Neill's 1406

Etc.

Source: 1 My arrangement from various sources

2 Sean Ryan, fiddle Chris Delaney collection

2 IrTrad, 20 Oct 1999, Paul de Grae

Transcription: 1 Transcription, arrangement, chords: Mike Long

2 Transcription: Paul de Grae?, chords: Mike Long

>>

The piper's despair

Curly Mike

Reel

Em G D A Em G

3 4455545 5 66556554 3 4335345 5 66556554 3 4455545 5 66556554

↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓

D 1 A 2 A Em G D

3 3456787 8 776577 8 7765776 7 8779787 7 7889787 6 77877

↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓

A Em G D 1 A 2 A

6 778767 7 8779787 7 7889787 6 78987 8 7765776 8 776577

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓

>>

Book: O'Neill's 1657

Ceol Rince3 n109

Source: Henrik Norbeck

Discography: Matt Molloy & Sean Keane: Contentment is Wealth

Milestone at the Garden (Denis Murphy)

Transcription: Henrik Norbeck(?), chords: Mike Long

The Punter's graveyard

Reel

Daniel Compton

Bm **D** **A** **A** **F#m** **Bm**

5 6 6 5 5 7 8 7 7 6 6 6 5 5 5 6 6 6 5 5 5 6 6 6 5 5 5 5 6 6 5 5 5 5 6 6 5 5

↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑

D **A** **A** **G** **Bm** **G** **A**

7 8 7 7 6 7 7 8 5 5 6 6 6 7 6 6 5 5 5 5 4 4 4 5 6 5 5 6 8 6 9 6 8 6

↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑

Bm **A** **(G)** **Bm** **G** **A** **Bm** **A** **G**

9 7 7 9 7 8 7 7 6 6 7 8 7 6 5 4 4 4 5 6 5 5 6 8 6 9 6 8 6 9 7 7 9 7 8 7 7 8 7 6 5 5

↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓

>>

Book: The Portland Collection

Source: The Portland Collection

Transcription: Transcription, minor arr., chords: Mike Long

Book: O'Neill's 1305 -The pure drop

O'Neill's 1271 -Tom Steele

Sully's Irish -Hand me down the tackle (?)

Source: 1 O'Neill's 1305

2 Richard Robinson's web page/abc file- Hand down the tackle

Transcription: 1 Transcription:Trish O'Neill, minor arr., chords:Mike Long

2 Transcription:Richard Robinson(?), Chords:Mike Long

>>

The rambling sailor

Reel

(Ireland)

G A D D/G A G A G A D
 56 6 55 6 565 6 665 4345 6 56 6 554 5 443 3 456 6 656 6 565 6 665 4434
 ↓↑ ↓↑↑ ↑↑↑↓ ↓↑↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓ ↓↑ ↓↑↑ ↓↑↓ ↓↑↓ ↓↑↓ ↑↑↑ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓

D A G A D A D G A
 3 43 3 454 4 556 6 656 6 667 7778 8 898 877 6 667 7787 7 776 6 556
 ↓↑↓ ↓↓ ↓↓ ↓↑↑ ↓↑↑ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↑

D G A D G A
 6 677 778 8 898 877 6 55 6 565 6 543 4556 6 777 6665 5 654 4 556
 ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↑ ↓↑↑ ↓↓ ↓↓ ↓↓ ↓↑↑ ↓↑↑ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↑

D G A D G (D)
 6 776 778 8 889 8 877 6 777 6665 5 654 4 434 3 433 454 4 556 6 56
 ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓

>>

Book: O'Neill's 1502
 Source: O'Neill's 1502
 Transcription: John B. Walsh, slight arr., chords: Mike Long

Rathlin Island

Reel

The image shows a musical score for the reel 'Rathlin Island'. It consists of two staves of music in the key of D major (one sharp) and 4/4 time. The first staff contains the first four measures, and the second staff contains the remaining four measures. Chords are indicated above the notes: Am, Am, G, Am, G in the first staff, and Am, Em, Am, G, Am, G, Em in the second staff. Fingerings and strumming directions (up and down arrows) are provided below the notes for each measure.

Staff 1:

- Measure 1: Am (7 6 5 7 5 5, ↑ ↓ ↑ ↑ ↓ ↓)
- Measure 2: Am (7 6 5 4 5 5 6, ↑ ↓ ↑ ↑ ↓ ↑ ↓)
- Measure 3: G (7 6 5 7 5 5, ↑ ↓ ↑ ↑ ↓ ↓)
- Measure 4: G (6 5 6 5 5 5, ↓ ↑ ↓ ↑ ↓ ↓)

Staff 2:

- Measure 5: Am (5 5 5 3 4 5 4, ↓ ↓ ↑ ↑ ↑ ↑ ↑)
- Measure 6: Em (5 5 6 7 7, ↓ ↑ ↓ ↑ ↑)
- Measure 7: Am (5 4 5 5 6 4 5 6, ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓)
- Measure 8: G (7 8 7 6 5 5 5, ↑ ↑ ↑ ↓ ↑ ↓ ↓)

Source: IrTrad

Transcription: Transcription:Jorgen Fischer(?), chords:Mike Long

>>

The red crow

Reel

Mairiad Ní Mhaonaigh (Ireland)

The musical score is presented in five systems, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). Fingerings are indicated by numbers 1-5 and 'x' for a muted string. Upstrokes are marked with '↑' and downstrokes with '↓'. Chords are written above the staff. Some notes have a tilde (~) above them, indicating a grace note. A double bar line with first and second endings is present in the second system. A repeat sign with a '3' above it is also present. A double right-pointing arrow (>>) is located to the right of the third system.

System 1: Chords: Am G Am D Am Em Am G. Fingerings: 2 3 2 1 x x 1, 2 3 4 4 3 3 4, 5 4 3 3 3 2 2 3, 3 ② 3 ② 1 x x 1, 2 3 2 1 x x 1.

System 2: Chords: Am D Am [1 G Am] [2 G Am] Am. Fingerings: 2 3 4 4 3 3 4, 5 4 3 3 3 2 ②, 3 1 x 1 2 x 2 1, 3 1 x 1 2 5, 5 7 5 ⑥ 5 ⑥.

System 3: Chords: G G Em Am. Fingerings: 7 5 ⑥ 7 6 ⑥ 5 5, 4 6 ⑥ 5 6 4 5, 6 4 5 6 7 6 ⑥ 5, 5 7 5 ⑥ 7 5 ⑥, 7 5 ⑥ 7 6 ⑥ 5 5, 7 5 ⑥ 9 8 8 7 8.

System 4: Chords: G F E Am Am G. Fingerings: 8 8 7 6 6 ⑦ 7 6, ⑥ 5 5 4 5 3 4 4, 5 7 5 ⑥ 7 5 ⑥, 7 5 ⑥ 7 6 ⑥ 5 5, 4 6 ⑥ 5 6 4 5.

System 5: Chords: G Em Am Am G G Em. Fingerings: 6 4 5 6 7 6 ⑥ 5, 5 8 5 8 5 7 5, 5 ⑥ 5 5 5 4 5, ⑥ 5 5 4 5 4 3 3, 3 ② 3 1 ② 2 1 x.

Source: ricke~11.abc,tunesf~1.abc

Discography: Altan: The Red Crow

Transcription: Transcription:??, corrections, chords:Mike Long

Rediggan's
The glen of Aherlow
Lafferty's
The woman I never forgot

Reel

(Ireland)

Bm Em (G) Bm D A Bm Em G

5 54554 3 334 3 313 5 54554 3 454 4 33 5 545454 3 334 3 312
 ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Em D Bm A Em D Em (G)

1 33 3345 5 454 433 7 55 7877 7 66 5676 7 55 7 877
 ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓

D A Em D Em G D A

6 5 5 4 4 3 3 7 5 5 7 8 7 7 7 6 6 5 6 7 6 5 5 5 6 7 8 7 7 6 5 5 4 4 3 3
 ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓

>>

Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Discography: Planxty- Four Men and a Dog: Shifting Gravel.
 Kevin Burke, Promenade
 Transcription: Transcription, chords:Mike Long

Reel Beatrice

Reel
APB Sharon Shannon

(Canada)

Am

2 1 ② 2 ② 3 ② 3 5 3 3 5 5 3 5 5 ⑥ 5 ⑥ 7 5 ⑥ 7 8 7 7 8 7 7 8 9
↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑

Dm E 1 Am 2

⑩ 8 8 ⑦ 7 6 ⑥ 5 6 6 5 6 7 7 ⑦ 7 ⑦ 7 6 ⑥ 5 5 2 1 5 2 2 8
↑ 9 ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓

Dm Am E Am

8 ⑦ 8 9 8 ⑦ 8 8 7 ⑦ 7 8 7 7 ⑦ 7 ⑦ ⑦ ⑦ ⑦ 7 6 ⑥ 6 ⑥ 5 ⑥ 5 5
↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Dm Am E 1 Am 2 Am G

8 ⑦ 8 9 8 ⑦ 8 ⑦ 7 ⑦ 7 8 7 7 ⑦ 7 7 ⑦ 7 6 ⑥ 5 5 2 2 8 5 4 5
↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

C G C G

⑥ 4 3 4 ⑥ 7 ⑥ 4 4 3 4 ⑥ 7 6 5 5 4 5 6 5 ⑥ ⑩ 9 8 8 ⑦ 7 6
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓

C G 1 C G C 2 C G G

⑥ 4 3 4 ⑥ 7 ⑥ 3 4 ⑥ 3 4 ⑥ 7 6 5 5 4 5 6 5 ⑥ 5 6 5 ⑥ 6 ⑥ 5 6 5 ⑥
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>

Source: Sharon Shannon: Out the Gap
Discography: Sharon Shannon: Out the Gap
Transcription: Transcription, chords:Mike Long

>>

Reel de lapin

Reel

Chords: G C D G D G

Fingerings: 3 4 5 6 8 8 8 7 7 6 ⑥ 5 5 5 5 4 3 3 4 4 5 5 5 4 4 5 5 ⑥ 6 3 4 5 6 8 8 8 7

Chords: C D D G G G D

Fingerings: 7 6 ⑥ 5 5 5 5 4 3 3 4 4 5 7 6 ⑥ 5 5 4 5 ⑥ 6 5 4 5 3 4 5 ⑥ 6 5 4 5 5 5 5

Chords: D D G G G D D D G

Fingerings: ⑥ 5 4 5 3 4 5 5 ⑥ 5 4 5 6 5 ⑥ 6 5 4 5 3 4 5 ⑥ 6 5 4 5 5 5 5 ⑥ 5 4 5 3 7 6 ⑥ 5 5 4

>>

Source: Richard Darsie's web page
 Transcription: Transcription, chords:Mike Long

Reel de Ti=Jean

Reel

8 8 7 5 7 5 7 8 7 7 6 7 7 8 5 8 5 8 8 8 7 7 8 8 7 5 7 5
 ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓

G A D D
 7 8 7 7 6 7 7 8 7 6 5 5 5 5 5 4 4 5 6 7 7 7
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G A D A D G A D
 8 7 6 5 5 6 6 6 7 7 6 5 5 5 4 4 5 6 6 6 7 7 7 8 7 6 5 5 6 6
 ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓

>>

Book: N.E. Fiddler's
 Transcription: Transcription, chords:Mike Long

Repeal of the Union

Kate Gaynor's fancy

Gurtaglanna reel

Roll her in the rushes

Reel

(Ireland)

The musical score is written in treble clef, key of D major (one sharp), and common time (C). It consists of two staves of music. Above the notes, chords are indicated: D, C, D, C, D, D, Am, C, D, D, Am, C, Am, C, D. Below the notes, fingerings are indicated with numbers 1-5 and arrows for up and down strokes. Some notes have a circled '6' above them, indicating a specific fingering for that note.

>>

Book: Krassen O'Neill's p92

O'Neill's 1179

Ceol Rince 1 n129- very similar

Roche

Kerr's Fourth p20

Source: Richard Darsie's web page

Transcription: Transcription, arrangement(?), chords:Mike Long

Richard Dwyer's

Reel

(Ireland)

The musical score is presented in three systems, each with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written in a rhythmic style typical of Irish reels. Chords are indicated above the notes, and fingerings are shown with circled numbers and arrows indicating up and down strokes.

System 1:

Chords: Am, G, Em, Am, G, G, Am

Fingerings: 5 3 5 6 7 6, 6 5 4 5, 5 3 4 4, 3 5 5 5 6 8 7, 7 8 8 8 9 8 8, 7 7 6 5 5

System 2:

Chords: G, Am, G, Am, Am, G, Am

Fingerings: 8 6 6 6, 5 3 6 6 3 6, 7 6 4 3 5 5, 8 7 8 7 8, 8 6 8 9 8 6 8, 8 8 7 6 7 6

System 3:

Chords: G, Am, Am, G, Am, G, Am

Fingerings: 5 5 5 4 3 5 5, 8 7 8 7 8, 8 8 8 7 6 5 4 5, 5 5 6 7 8 8 7, 8 7 6 8 7 5 5

>>

Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, chords:Mike Long

The rising sun

The rising of the sun

Reel/Hornpipe

(Ireland)

D A G A D A G D D A

877 6 45 5 45 5 6678 7 676 6 45 5 43 3 443 3 877 6 45 5 45
 ↑↑↑ ↓↓↑ ↓↓ ↓↑↑ ↑↑↑↑ ↓↓↑↑ ↓↓↑ ↓↓ ↓↓ ↓↑↑ ↓↓↑ ↓↓ ↓↓ ↓↓

G A D A G D D A

5 6678 7 676 6 45 5 43 3 443 3 5 6 7788 776 65575 7575
 ↑↑↓↑↑ ↓↓↑↑ ↓↓↑ ↓↓ ↓↑↑ ↓↓ ↓↓ ↓↑↑ ↓↓ ↓↑↑ ↑↑↑ ↓↓↑ ↓↓

D A D D A D G A D

6 7788776 6 5556 6 65 6 7788776 6 55757575 6 77 788 8787 6 877
 ↓↑↓↑↓↑↓ ↑↑↑↑ ↓↓ ↓↓ ↓↑↑ ↓↓↑ ↓↑↑ ↓↓ ↓↓ ↑↑↑ ↓↓↑ ↓↑↑

>>

Book: Ceol Rince 2 n214
 Ceol Rince 1 n136
 Roche 2 n221
 Source: My arrangement from various sources- mostly Roche...
 Transcription: Transcription, arrangement, chords:Mike Long

Rolling down the hill

Reel

(Ireland)

Am G Am G Am G

7 ⑥ 7 ⑥ 5 4 3 4 4 4 5 5 4 5 5 ⑥ ⑥ 7 7 8 7 6 8 7 8 7 ⑥ 5 ⑥ ⑥ 6 ⑥ 5 4 4 5

↑ ↑ 5 ↑ ↑ 5 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ 5 ↑ 6 ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑

Am G C Am C

5 4 5 5 ⑥ 5 ⑥ 6 7 8 8 7 6 ⑥ 6 7 8 8 7 8 8 7 8 8 7 8 8 7 8 8 7 8 8

↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑

Am G C Am C/E Am G

8 7 8 7 6 ⑥ 6 7 8 8 7 8 8 7 8 8 7 8 8 7 6 ⑥ 5 ⑥ 6 7 7 8 7 8 7 6 8 7 8

↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓

Book: Krassen O'Neill's p152

O'Neill's 1508

Source: O'Neill's 1508

Transcription: John B. Walsh, arrangement, chords: Mike Long

Rolling in the barrel

Reel

(Ireland)

See also The youngest daughter

The musical score consists of three staves of music in the key of D major (one sharp) and 4/4 time. Each staff includes a treble clef, a key signature of one sharp, and a common time signature. The music is written in a single melodic line with various rhythmic patterns and ornaments. Chords are indicated above the notes, and fingerings are shown below. The first staff has six measures with chords Em, Bm, Em, G, A, Em, Bm. The second staff has five measures with chords Em, D, A, Em, D, Em. The third staff has six measures with chords D, A, Em, D, G, D, A. Fingerings are indicated by numbers 1-5 and arrows for up and down strokes. Some notes have a circled '6' or a tilde (~) above them, indicating specific techniques or ornaments. The piece ends with a double bar line and a repeat sign.

>>

Source: Paddy Canny and P.J. Hayes

irtrad-1, J. Walsh, 10/94

Transcription: J. Walsh, chords: Mike Long

Rolling on the ryegrass

The Shannon breeze

The Rathkeale hunt

Maureen playboy

Old Mollie Ahern

The piper's lass

Reel

(Ireland)

Third part O'Neill's...

Chord symbols: D G D G A D G

Chord symbols: D G A D G D D A

Chord symbols: D G D A D G G D A

Chord symbols: D G D A D G G D A

Book: O'Neill's 1553

NE Fiddlers

Source: My arrangement- essentially O'Neill's 1553

Transcription: Transcription, arrangement, chords:Mike Long

The sailor's bonnet

Reel

(Ireland)

The musical score consists of two staves of music in the key of D major (one sharp) and common time (C). The first staff contains the first eight measures, and the second staff contains the remaining eight measures. Above the first staff, guitar chords are indicated: D, D, G, D, G, D, D, G. Below the first staff, fretting diagrams are provided for each measure, with arrows indicating finger placement (up for upstroke, down for downstroke). The second staff also has fretting diagrams below it. The chords for the second staff are: Bm, G, A, Bm, D, D, G, D, G, D.

Book: Irish Traditional Music Session Tunes 2 n5

Source: My arrangement from various sources

Discography: Michael Coleman ?

Davy Spillane: Shadow Hunter ?

Bothy Band: 1975 ?

Transcription: Transcription, arrangement, chords:Mike Long

>>

The sailor's return

Eileen Curran

Reel

(Ireland)

Chords: Gm F Gm Bb Gm F Gm F Gm Gm F Gm F Gm

Fretboard diagrams (fingerings and directions):

Staff 1: ⑤ 5 4 ④ 4 4 ⑤ 5 ④ ④ ④ ④ ⑤ 5 4 ④ 3 4 4 5 ⑤ 5 ⑤ 6 8 8 8 ⑥ 8 8 8 7 8 6 6 7

Staff 2: ⑦ ⑥ 5 ④ ⑤ 5 4 ④ 3 4 4 5 ⑤ ⑥ ⑤ 4 4 4 8 8 7 8 8 8 ⑦ ④ ⑦ ⑦ ⑦

Staff 3: 4 8 8 7 6 8 8 8 ⑥ 8 8 8 ⑦ 6 8 8 8 ⑥ 8 8 8 ⑦ 6 6 7 ⑦ ⑥ 5 ④ ⑤ 5 4 ④ 3 4 4 5 ⑤ ⑥ ⑤ 4 4

Book: O'Neill's 1375

Source: O'Neill's 1375

Transcription: Transcription, chords: Mike Long

Book: 1 New England Fiddler's Repertoire

Source: 1 New England Fiddler's Repertoire

2 ? Mando book?

Transcription: 1 Transcription:Mike Long & the Pubscouts, Chords:Mike Long

2 Transcription, chords:Mike Long

>>

The Salamanca

Reel

(Ireland)

The musical score for 'The Salamanca' is presented in three staves. Each staff contains a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff includes triplets and slurs. Below the notes are fret numbers (e.g., 6 5, 5 3 4 3 3 5 3 4 3 3) and directional arrows (up and down) indicating fingerings. Chords are indicated above the staff: D, Em, and Bm. The second staff continues the melody with similar fret numbers and arrows, and chords D, Bm, Em, A, D, G, D, A, D, G, A, D. The third staff concludes the piece with fret numbers and arrows, and chords D, Bm, Em, A, D, G, D, A, D, G, A, D. A double bar line with repeat dots is at the end of the third staff.

>>

Book: Roche 1 n134- similar...

O'Neill's 1348

Kerr's First p45 as a hornpipe

Source: My arrangement from various sources

Transcription: Transcription, arrangement(?), chords:Mike Long

The sally gardens

Reel

(Ireland)

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff contains the first line of music with chords G, G, C, D, (C), and G. The second staff contains the second line of music with chords G, C, D, G, and G. The third staff contains the third line of music with chords Am, (D), G, G, C, D, and G. Fingerings are indicated by numbers 1-5 and circled numbers 6 and 7. Fiddle-style directions are shown as up and down arrows. A triplet of eighth notes is marked with a '3' and a circled '6' in the second staff. A double bar line with repeat dots is present at the end of the second staff. A double greater-than sign (>>) is located at the end of the third staff.

Book: Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Sally in the Garden

Reel

(USA)

Am C G Am G Em Am

5 5 43 45 5 ⑥ ⑥ 5 5 5 55 43 4 4 4 5 4 43 5 5 43 45 5
 ↓ ↓ ↑↑ ↑↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑↓ ↑↑ ↓ ↑ ↑ ↓ ↑ ↓↑ ↓ ↓ ↑↑ ↑↓ ↑

C G Am (C) G | 1 Am | 2 Am

⑥ 6 7 7 ⑦ 7 6 5 ⑥ 6 6 7 6 ⑥ 5 5 5 5 5 5 5
 ↑ ↓ ↑ ↑ ↓ ↑ ↓↑ ↑ ↓ ↓ ↑↓ ↑↑ ↓ ↓ ↓ ↓ ↓ ↑

Am C G Am Am C G Em Am

⑥ 55 5⑥ 55 5 ⑥ 6 7 5 5 ⑥ 55 5 ⑥ 6 7 7 5 5 ⑥ 55 5⑥ 55 5
 ↑ ↑↓ ↑↑ ↑↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑↓ ↑↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑↓ ↑↑ ↑↓ ↑

C G Am (C) G | 1 Am | 2 Am

⑥ 6 7 7 ⑦ 7 6 5 ⑥ 6 6 7 6 ⑥ 5 5 5 5 5 5 5
 ↑ ↓ ↑ ↑ ↓ ↑ ↓↑ ↑ ↓ ↓ ↑↓ ↑↑ ↓ ↓ ↓ ↑ ↓ ↓

>>

Source: E.P.Band (Boiled in Lead ?)

Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

Sarah

Reel

Lee Anne Welch (USA)

D A D G D A G (A) D

2 3 4 3 3 3 5 2 3 4 3 3 3 1 2 3 4 3 3 3 5 5 5 5 3 5 3 3
 ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓

D G D A D G D A D

5 6 6 6 6 5 4 4 5 5 5 6 6 6 6 5 4 3 5 6 6 6 6 5 4 4 5 5 4 5 3 5 3 3
 ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓

Source: Lee Anne Welch

Transcription: Transcription, chords: Mike Long

>>

Sawney dear

Reel

(England)
Lancashire

Chords: F#m, Bm, F#m, E, A, Bm

Fingerings and Strumming Patterns:

Staff 1:

- Measure 1: 5 5 6 4 4 | 4 4 4 4 | 5 5 6 4 4 | 6 6 5
- Staff 2:
- Measure 1: 5 5 6 6 | 7 7 7 6 | 5 5 6 6 | 7 6 7
- Measure 2: 7 6 7 6 | 6 5 6 5 | 4 5 5 6 | 6 6 5

Book: Winder

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

Scotch Mary

Reel
APB The Chieftains

(Ireland)

C C G C G Am C

5 5 ⑥ 3 3 ⑥ 6 7 6 ⑥ 3 3 4 5 5 ⑥ 3 3 ⑥ 6 7 6 ⑥ 5 5 5 4 5 5 5 ⑥ 3 3 ⑥ 6 7 6

↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓

C G C G Am Am Am G

⑥ 3 3 4 5 5 ⑥ ⑥ 5 ⑥ 6 7 6 ⑥ 5 5 5 4 5 6 7 8 8 8 7 8 7 6 5 ⑥ 7 7 8 7 8

↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ 6 ↑ ↓ ↓ ↓ ↓

Am G Am Am Am G Em

7 8 8 8 7 8 7 6 ⑥ 5 5 5 4 5 5 ⑥ 7 8 8 8 7 8 7 6 5 ⑥ 7 7 8 7 8 8 8 7 8 7 6 7 6

↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ 6 ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G Am

⑥ 5 5 5 4 5

↑ ↓ ↑ ↓ ↑ ↓

>>

Book: O'Neill's 1510

Source: The Chieftains- Boil the breakfast early

Discography: The Chieftains- Boil the breakfast early

Transcription: Transcription, chords:Mike Long

Sculley's reel

Reel

The musical score for "Sculley's reel" is presented in three systems, each on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The music consists of eighth and sixteenth notes, with some measures containing triplets. Chords are indicated above the staff, and fingerings are shown below. Upstrokes are marked with an upward arrow (↑) and downstrokes with a downward arrow (↓). The first system includes chords Em, G, Em, D, and Em. The second system includes G, Bm, Em, Em, G, and Am. The third system includes D, Em, G, Bm, and Em. The piece concludes with a double bar line and repeat dots.

System 1: Em, G, Em, D, Em
 System 2: G, Bm, Em, Em, G, Am
 System 3: D, Em, G, Bm, Em

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

Sean sa cheo

Sean in the fog

Jack and Jill

Reel

7 6 7 7 5 5 6 7 8 6 7 5 5 5 7 7 6 7 6 5 6 8 7 6 4 5 6 6 5 5 6 5 5 6

↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓

A G A | 1 G | 2 G | A

6 5 5 6 4 5 6 6 5 5 3 5 5 5 8 7 6 4 5 6 5 8 7 6 7 7 8 8 10 8 10 8 10 7 7

↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ 8 ↓ ↑ 8 ↓ ↑ 8 ↑ ↓

G A G

8 9 8 8 9 8 8 9 8 7 8 8 10 8 10 8 10 7 7 8 8 9 8 7 7 8 7 7 6 4 5 6

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ 8 ↓ ↑ 8 ↓ ↑ 8 ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓

>>

Book: Ceol Rince 2 n297
 Source: Richard Darsie's web page
 Transcription: Transcription, chords:Mike Long

Sergeant Early's dream

Reel

(Ireland)

The musical score is written on a treble clef staff in 4/4 time. It consists of three systems of music. Each system includes a melodic line with chords indicated above the staff and fingerings indicated below. The chords are: Dm, C, Dm, Am, Dm, C, Dm, C, Dm, Dm, C, Am, (C), Dm, Am, C, Dm. The fingerings are represented by circled numbers (1-5) and arrows indicating up (↑) and down (↓) strokes.

>>

Book: O'Neill's 1419

Music from Ireland Vol. 3

Source: 1 Music from Ireland Vol. 3

2 O'Neill's 1419

Transcription: 1 Transcription, arrangement, chords: Mike Long

2 Transcribed by Bob Safranek, rjs@bell-labs.com"

Sheehan's The black eyed sailor Wellington's

Reel

(Ireland)

Chords: G D G Am C D G

Fingerings: 4 5 4 3 4 5 4 5 5 5 5 4 4 5 5 5 5 5 5 3 5 5 4 4 3 3 4 4 5 4 3 4 5 6

Directions: ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓

Chords: C (D) G C D G G G D

Fingerings: 5 5 5 6 6 7 7 8 7 6 5 5 5 6 6 5 5 5 4 4 8 9 8 6 8 9 8 8 9 8 8 7 6 6 7

Directions: ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑

Chords: F F C G G D G C D G

Fingerings: 7 8 7 7 7 7 8 7 7 6 7 8 9 8 6 8 9 8 8 9 8 8 7 6 7 7 8 7 6 5 5 5 6 6 5 5 4 4

Directions: ↓ ↓ ↓ 8 ↓ ↓ 8 ↑ ↓ ↑ ↑ 7 ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>

Book: Ceol Rince 3 n110
 O'Neill's 1475
 O'Neill's 1213
 Source: O'Neill's 1213
 Transcription: Transcription:Bob Safranek, arr.,chords:Mike Long

The ships are sailing

Take her out and air her

Reel

(Ireland, USA)

Chords: Em, D, Em, G, Bm, (D), Em, D

Chords: Em, G, 1 D Em, 2 D Em, Em, D, Em, G

Chords: D, Em, Em, D, G, D, 1 C, 2 C

>>

Book: O'Neill's 1264

Roche n199

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

The silver spire
 La grondeuse
 John Brennan's reel
 The great eastern reel

Reel

(Canada)

D G D A D

3 4 3 3 4 5 6 6 6 7 7 6 5 4 4 5 4 4 5 4 3 4 4 3 3 2 1 2 3 4 3 3 4 5
 ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G D A D A

6 6 6 7 7 6 5 4 4 5 4 4 5 4 3 2 2 2 3 2 1 2 3 3 4 4 4 3 3 3 4 4 5 5 6
 ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑

D D A D A G D G D A D

6 6 6 5 5 5 6 6 7 8 8 7 7 5 6 7 6 6 7 6 5 6 6 5 5 4 3 4 4 5 4 4 5 4 3 2 2 2 3
 ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓

>>

Book: New England Fiddler's Repertoire
 Source: New England Fiddler's Repertoire
 Transcription: Transcription, chords:Mike Long

The silver tip

Reel

(Ireland)

Staff 1:
 Chords: D, C, D, (Am), C, D, D, C, D, Am
 Fretting: 3 3 4 4 5 5 5 4, 4 4 3 6 3 6, 3 3 4 4, 5 5 5 4, 4 3 3 3 3, 6 7 6 7 7 8 7, 7 8 8 7 6, 7 4
 Directions: ↓ ↑ ↓ ↑ ↓ ↓ ↓, ↑ ↓ ↑ ↑ 3 ↓ ↑ ↑ 3, ↓ ↑ ↓ ↑, ↓ ↑ ↓ ↓, ↑ ↑ ↑ 3 ↑ ↓ ↓, ↓ ↓ ↓ ↑ ↓ ↑ ↑, ↓ ↑ ↓ ↓ ↓, ↑ ↑ 5 ↑ ↓

Staff 2:
 Chords: D, C, G, D, D, C, D, Am, G, D, C, D
 Fretting: 4 5 5 5 5 5 4, 3 4 4 3 4 3 3, 6 7 6 7 7 8 7, 7 8 8 7 6, 7 4, 4 5 4 5 4 5 4 5, 3 4 4 3 4 3 3
 Directions: ↓ ↓ ↓ ↑ ↑ ↑ 4, ↑ ↑ ↑ ↑ ↓ ↓ ↓, ↓ ↓ ↓ ↑ ↓ ↑ ↑, ↓ ↑ ↓ ↓ ↓, ↑ ↑ 5 ↓, ↑ ↑ ↑ ↓ ↓ ↓ ↓, ↑ ↑ ↑ ↓ ↓ ↓ ↓

Book: O'Neill's 1185

Source: O'Neill's 1185

Transcription: Transcription: Trish O'Nei, chords: Mike Long



Six mile bridge

The Queen County lasses

Reel

(Ireland)

Chords: D, D A, D, A G, D G, D A

Fingerings: 54, 4345676, 676 7654, 4345676, 7654 4, 67, 776 887, 888 7767

Chords: D, G, D, A/G, D, G, D, A, D, A, G

Fingerings: 776 887, 887, 8 78, 8987 8887, 7876 7654, 43456 76, 7654 4

Book: Kerr's First p35

Joyce, P. W.; "Old Irish Folk Music and Songs" n94

Source: Kerr's First p35

Transcription: Transcription, chords:Mike Long

>>

The Skibbereen lasses

Reel

(Ireland)

The musical score consists of three staves of music in the key of D major (one sharp) and common time (C). The first staff contains measures 1-5 with chords A, G, A, G, A, A. The second staff contains measures 6-11 with chords G, A, G, A, A, (D), G. The third staff contains measures 12-18 with chords A, G, A, A, (D), G, A, G, (A). Fingerings are indicated by numbers 1-7 and arrows for up/down strokes. A triplet of eighth notes is marked with a '3' in the final measure.

>>

Book: O'Neill's 1469

Source: O'Neill's 1469

Transcription: Transcription:Bob Safranek, arrangement, chords:Mike Long

Sleepy Maggie

Reel

(Ireland, Scotland)

7 677567 7 67 7567 7 557567 7⊗ 7 7567 7 5657567 7 55 7567
 ↓ ↓↑↑↓↑↑ ↓ ↓↓↑↑↑ ↓ ↑↑↑↑↑ ↓↓8↓↑↑↑ ↓ ↑↑↑↓↑↑ ↓ ↑↑↑↓↑↑

Bm D A Bm Bm A Bm D A
 7 5657567 7⊗ 7 7567 7 5657567 7 55 7567 6 656 677⊗ 89877567
 ↓ ↑↑↑↓↑↑ ↓↓8↓↑↑↑ ↓ ↑↑↑↓↑↑ ↓ ↑↑↑↓↑↑ ↓ ↑↑↑↓↑↑ ↓ ↓↓8↓↑↑↑

Bm Bm A Bm 1 F#m A 2 D A
 7 5957567 7 595 8567 7 59585⊗ 7 5⊗ 8567 7⊗ 7 7567
 ↓ ↑↑↑↓↑↑ ↓ ↑↑↑ ↓↓↑↑ ↓ ↑↑↑↓↑5 ↓ ↑↓5 ↓↓↑↑ ↓↓8↓↑↑↑

>>

Book: O'Neill's 1424
 Kerr's Fourth p19
 Source: My arrangement from various sources
 Transcription: Transcription, arrangement, chords:Mike Long

The Sligo lasses

Reel

(Ireland)

The musical score consists of three staves of music in G major (one sharp) and common time. The first staff includes a first ending and a second ending. Chords are indicated above the notes, and fingerings are shown below. The second and third staves continue the melody with similar chord and fingering notation.

Staff 1: Chords: G, D, G, C, 1 D, 2 D (G). Fingerings: 4 5 4 3 4 5 4, 3 4 3 3 6 5 4 5, 4 5 4 3 4 7 7, 8 7 7 6 5 4 5 4, 8 7 7 6 5 4 4.

Staff 2: Chords: G, D, G, D, G. Fingerings: 8 9 8 6 8 9 8, 7 8 8 8 7 6 7 7, 8 9 8 6 8 9 8, 6 7 8 8 9 8 8.

Staff 3: Chords: G, D, G, C, D. Fingerings: 6 8 9 8 6 8 9 8, 7 8 8 8 7 6 7 7, 8 8 9 8 8 7 6 5, 5 6 5 4 4 3 3 4.

>>

Book: O'Neill's 1392

Source: O'Neill's 1392

Transcription: Bob Safranek, Chords: Mike Long

The Spike Island lasses

Reel

(Ireland)

The musical score consists of five staves of music in the key of D major (one sharp) and 2/4 time. Each staff includes a treble clef, a key signature, and a common time signature. The music is written in a fiddle style with various ornaments and triplets. Chords are indicated above the notes, and fiddle tablature (numbers 1-7) with up/down arrows is provided below the notes. The score is divided into two systems, with the second system starting with a double bar line and a repeat sign. The first system contains staves 1-3, and the second system contains staves 4-5. The tablature includes circled numbers (e.g., 5445) and circled '6' symbols. A double arrow '>>>' is located to the right of the third staff.

Book: Play 50 Reels

50 Fiddle Solos- Keane

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

The sporting boys

Reel

(Ireland)

The musical score consists of three staves of music in G major, 2/4 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the notes are chord symbols: G, D, G, C, G, D, G, C, G, D, G, C for the first staff; G, D, G, C, G, Em, G, C, G, D for the second staff; and G, C, G, Em, G, C, G, D, G, C for the third staff. Below the notes are detailed fingering instructions using numbers 1-5 and arrows indicating up and down strokes. Some numbers are circled, and some have a '7' below them. The score ends with a double bar line.

>>

Book: O'Neill's 1350

Source: O'Neill's 1350

Transcription: Transcription: Trish O'Neil, chords: Mike Long

Sporting Molly

Colonel McBain
Seán Frank

Reel

(Ireland)

The musical score consists of three staves of music in the key of D major (one sharp) and 2/4 time. The first staff has a key signature of one sharp and a common time signature. The second and third staves also have a key signature of one sharp. The music includes triplets and various rhythmic patterns. Chords are indicated above the notes, and fingerings are shown below the notes.

Staff 1: Em D Em D Em Em

Staff 2: D Em D Em G D

Staff 3: Em D Em G D Em G D Em

Fingerings are indicated by numbers 1-5 and arrows for up/down strokes.

>>

Book: Ceol Rince 182

Roche 1, 156

O'Neill's 1403

Source: Roche 1, 156

Transcription: Transcription, minor arr., chords: Mike Long

Sporting Paddy

Irish Pat

Reel

(Ireland)

The musical score is presented in three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The first staff contains five measures with chords Am, G, Am, G, Am, G, Em, G, Am, G. The second staff contains five measures with chords Am, G, Am, G, C, D, C, G, C, D. The third staff contains five measures with chords C, G, C, D, C, G, C, D, G, C, C, G. Fingerings are indicated by numbers 1-5 and 7-8, and directions by up and down arrows.

Am G Am G Am G Em G Am G

3 555 4 554 3 555 4 33 3 555 4 556 7 687 6 554 3 555 4 554

↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑

Am G Am G C D C G C D

3 555 4 33 3 555 4 556 7 7 8 7 6 7 7 8 7 7 8 7 6 7 8 7 7 8 9 8

↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓

C G C D C G C D G C C G

8 7 7 8 7 6 7 7 8 7 6 7 7 8 7 7 8 8 8 9 8 8 9 8 7 6 7 7 8 7 6 5 5 4

↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓

>>

Book: Ceol Rince 1 n133

Transcription: Transcription, chords: Mike Long

Sporting Peggy

Pretty Peg

Bill Clancy's delight

Reel

(Scotland, Ireland)

The musical score consists of three staves of music in the key of D major (one sharp) and 4/4 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is a reel, characterized by its 8-measure structure and repeat signs. Chords are indicated above the notes, and fingerings are shown below the notes. The first staff has chords D, A, D, A, D, A, G, A. The second staff has chords D, (G) D, D, A, D, (G) D, A, D. The third staff has chords D, G, A, D, G, A, D. Fingerings are indicated by numbers 1-5 and arrows for up and down strokes. There are also triplets marked with a '3'.

>>

Book: Kerr's Second p17

Kerr's Fourth p10

O'Neill's 1465

Source: Kerr's Fourth

Transcription: Transcription, minor arr., chords:Mike Long

The Star of Munster

Reel

(Ireland)

The musical score consists of three staves of music in G major (one sharp) and common time. The first staff contains the first 12 measures, with chords Am, G, Am, G, Am, Am, G, Am, G, Am, G. The second staff contains measures 13-18, with chords Am, G, Am, Am, G. The third staff contains measures 19-24, with chords (Em), G, Am, G, (Em). Fingerings and bowings are indicated by numbers 1-5 and arrows above or below the notes.

>>

Book: Roche 1 n136

O'Neill's 1218

Pubscouts

Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

The strawberry blossom

Reel

(Ireland)

D A D G D A G (A) D D G

7 6 6 7 7 6 5 6 6 7 7 8 8 8 7 6 6 7 7 6 5 6 6 5 5 4 3 3 7 8 8 9 8 7 6 7 8 7 6 7 8 8

↓↓↓↓ ↑↑↑↑ ↓↑↓ ↑↓↑ ↓↓↓↓ ↑↓↑↑ ↓↑↓ ↓↑ ↓↓↓↓↑↓↓↓ ↓↓↓↓ ↑↑

D A G D D G D A (G)

7 8 8 9 8 7 6 7 8 7 7 6 5 5 7 8 8 9 8 7 6 7 8 7 6 7 8 8 7 8 8 7 8 8 8 7 7 6 5 5

↓↓↓↓↑↓↓↓ ↑↑↓↑↑ ↓↓↓↓↑↓↓↓ ↓↓↓↓ ↑↑ ↓↓↓↓↑↓↓↓ ↑↑↓↑↑ ↑↓

Book: O'Neill's 1354

Source: O'Neill's 1354

Transcription: Trish O'Neil, chords: Mike Long

>>

Style of the Ballylanders

Reel

(Ireland)

The musical score consists of three staves of music in the key of D major (one sharp) and common time. The first staff contains the first six measures, with chords Em, D, A, Em, D, A, Em, and G. The second staff contains the next six measures, including a repeat sign, with chords D, A, G, D, A, Em, D, D, A, and D. The third staff contains the final six measures, including a repeat sign, with chords G, A, D, A, G, D, A, G, and A. Fingerings and bowing directions (up/down arrows) are provided for each note.

>>

Book: Music from Ireland Vol. 3

Roche 1 n178 -The stile of the Ballylanders (sic)

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

The swallow's tail

The pride of the ball

Reel

(Ireland)

Am G Am

8 7 7 5 5 7 5 5 6 7 7 8 7 6 5 4 5 4 6 4 5 4 6 7 7 8 7 8 7 5 5 7 5 5

↑ ↓ ↑ ↓ ↑ 5 ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

G Em Am Am

6 7 7 8 7 8 8 7 8 7 6 5 4 5 5 5 4 5 6 7 8 8 8 8 9 8 8 7 6 7 7 8 7 6 5

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G Am G Em Am

4 5 4 6 4 5 4 7 7 8 7 8 7 8 8 8 8 9 8 8 7 6 7 7 8 7 8 8 7 8 7 6 5 4 5 5 4 5

↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ 6 ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓

Arr. P.W. Joyce

D C D

5 5 4 3 5 4 3 3 4 5 5 5 5 5 4 3 2 4 3 2 3 4 5 5 5 5 5 5 5 4 3 5 4 3 3 4 5 5 5 5

↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

C G D D C

6 5 5 5 4 5 4 4 5 5 4 3 4 4 5 6 6 6 6 5 4 4 3 5 5 5 5 5 4 3 2 4 3 2

↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓

3 4 5 5 ⑤ 5 ⑤ 5 6 6 6 6 ⑤ 5 4 4 4 5 5 ⑤ 5 ⑤ 7 6 5 ⑤ 5 5 4 5 4 4 5 5 4 3

↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓

Book: O'Neill's 1268

Kerr's Second p25

2 Joyce, P. W.; "Old Irish Folk Music and Songs"

Source: 1 My arrangement from various sources

2 joyce.abc

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription:??, chords:Mike Long

>>

Sweeney's buttermilk

McGlinchey's

Charlie's Buttermilk Mary

Reel

Brendan McGlinchey (Ireland)

Chords: Bm G A Bm A F#m Bm A

4 55455 6 655 5 33 4 55 5 567 8 77658[Ⓢ] 7 767676 5 5 565543
 ↓ ↑↑↓↑↑ ↓ ↓↑↑ ↓ ↑↑↑ ↓ ↑↑ ↓ ↑↑↑↓↓8 ↓ ↑↑↓↑↑↑ ↑ ↑ ↑↑↑↓↓↑

Chords: Bm A F#m Bm Bm A Bm

4 55 5567 8 776 5 5 4 566544 3 565533 4 56656679
 ↓ ↑↑↓↑↑↑ ↓ ↓↑↑ ↑ ↑ ↓ ↑↑↑↓ ↓ ↑↑↑↑↑↑ ↓ ↑↑↓↑↑↓↑

Chords: A G Bm A Bm A F#m Bm

8 776 6 66 5 667755 8 7765567 7 7 78 977 8 776 5 5
 ↓ ↓↑↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑

>>

Source: ??

Discography: Brian Mulvahill/Donna Long- The Morning Dew track 2

Chieftains...?

Transcription: Transcription, chords:Mike Long

Sweeney's dream

Reel

The image shows a musical score for the reel 'Sweeney's dream'. It consists of two staves of music in the key of D major (one sharp) and 4/4 time. The first staff contains the first eight measures, and the second staff contains the remaining eight measures. Above each staff, chords are indicated: D, G, A, D, D, A, D, G, A in the first staff; and D, G, A, D, G, A, D, G, F#m in the second staff. Below the notes, fingerings are provided as a sequence of numbers (1-7) and arrows (up/down) indicating the direction of the finger stroke. A triplet of eighth notes is marked with a '3' in the fifth measure of the first staff.

Source: Chieftains 9, Trk. 8

Discography: Chieftains 9, Trk. 8

Transcription: Transcription, chords:Mike Long

>>

Sweeney's wheel

Reel

(Ireland)

The musical score for 'Sweeney's wheel' is presented in five systems, each with a treble clef and a key signature of two sharps (D major). The time signature is common time (C). The score includes chords, fingerings (numbers 1-5), and strumming directions (up and down arrows). The first system has chords Bm, G, A, Bm, and two endings for A and G. The second system has chords A, A, G, A, A, G. The third system has chords D, A, G, D, and two endings for A and G. The fourth system has chords D, D, A, D, and two endings for A and G. The fifth system has chords D, D, A, D, A, (G). The score concludes with a double bar line and repeat dots.

>>

Source: Celtophile Trk 8-Jackie Daly & Patrick Street

Discography: Celtophile Trk 8-Jackie Daly & Patrick Street

Transcription: Transcription, chords:Mike Long

Sweet Biddy of Ballyvourney

Reel

(Ireland)

The musical score consists of three staves of music in G major (one sharp) and common time. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Above the notes, chords are indicated: G, C, D, G, D, G, C, D, G, D, G, G, D, G, C, D, G, G, D. Below the notes, fingerings are provided using numbers 4-5 for the left hand and 7-8 for the right hand. Some notes have a circled '5' or a tilde (~) above them. Underneath the fingerings, a series of up (↑) and down (↓) arrows indicate the direction of the fingers. The score ends with a double bar line and repeat dots.

>>

Book: O'Neill's 1301

Source: O'Neill's 1301

Transcription: Transcription: Trish O'Neil, arrangement, chords: Mike Long

Swinging on a gate

Reel

(Ireland)

7 8 7 6 5 4 5 5 ⑥ 5 5 4 5 4 3 4 3 4 5 6 8 8 8 7 8 8 8 7 6 7 7 8 7 6 5 4 5 5
 ↓ ↑↑ ↓↑↑ ↓↑ ↑↓ ↑↑ ↓↑↑ ↑↑↑ ↓↑↑ ↓↑↑ ↑↑↑ ↓↑↓ ↓↑↓ ↓↑↓ ↑↑ ↓↑↑ ↓↑↑

⑥ 5 5 4 5 4 3 4 ⑥ 5 5 4 5 4 3 4 3 4 4 4 4 6 8 7 8 8 9 8 8 7 8 7 7 6 5 5 4
 ↑↓ ↑↑ ↓↑↑ ↑↑↑ ↑↓ ↑↑ ↓↑↑ ↑↑↑ ↓↑↑ ↓↑↑ ↓ ↑↑↑ ↓↑↓ ↑↑↓ ↑↓ ↑↑ ↓↑↑ ↓↑↓

3 5 5 5 ⑥ 5 4 3 5 5 5 ⑥ 6 7 7 8 8 8 9 8 8 7 8 7 7 6 5 5 6 ⑥ 5 5 4 5 4 3 4 3 4 4 4 4
 ↑ ↓↓ ↑↑ 5 ↓↑ ↑ ↓↓ ↑↑ ↓↑↑ ↓ ↑↑ ↓↑↓ ↓↑↓ ↑↓ ↑↑ ↓↑↑ ↑↑↓ ↑↓ ↑↑ ↓↑↑ ↑↑↑ ↓↑↑ ↓↑↑ ↑

>>

Book: NE Fiddlers

Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

The tailor's thimble

Reel

(Ireland)

Chords: A A G A A G G

Fingerings and Rhythmic Patterns:

Staff 1: 6 6 (↑↓) | 6 5 5 4 5 6 5 (↑↓↓↑↓↓↑) | 6 5 5 6 5 4 5 (↑↓↓↓↑↑↑) | 6 5 5 4 5 5 6 6 (↑↓↓↑↓↑↑↓) | 7 7 8 7 6 5 4 5 (↑↓↑↑↓↑↑↑) | 9 8 9 8 8 8 (↑↑↑↓↑↓)

Staff 2: 9 8 8 7 6 5 6 8 (↑↓↑↑↓↑↓↑) | 9 8 9 8 9 8 (↑↑↑↓↑↑) | 9 8 8 7 6 5 6 8 (↑↑↑↑↓↑↓↑) | 9 8 9 8 9 8 (↑↑↑↓↑↑) | 9 8 8 7 6 5 6 8 (↑↓↑↑↓↑↓↑) | 9 8 8 8 8 8 (↑↑↑↓↑↑) | 7 7 8 7 6 5 4 5 (↑↓↑↑↓↑↑↑)

Book: Ceol Rince 1 n125

Music of Corktown n53 (with key sig of G)

Source: Ceol Rince 1 n125

Transcription: Transcription, chords:Mike Long

>>

Em Am (C) F 1 G 2 G (Am)

⑥ 445⑥ 7⑥ 6 554④ ④ 6 554④ ② ① ① 3② 3 ④543④ ④ ④543 ④ 33

↑ ↑↑↓↑6↑↑ ↓ ↓↓↑↓3↓5 ↓ ↓↓↑↓3↑3 ↑ 2↑② ↑3↑ ↓ ↓↑↑ ↓ ↓ ↓ ↓↑↑ ↓ ↓ ↓ ↓

Source: 1 Session in Sligo 1991
 2 Paddy O'Brien Tune Collection
 2 ricke~11.abc
 Transcription: 1 Transcription:?, Chords:Mike Long
 2 Transcription:?, Chords:Mike Long

>>

Tarbolton Lodge

Reel

(Ireland)

Em D Em

4 3 77 ⑦ 7 55 4 55 4 4 3 3 4 3 6 6 6 6 5 4 4 5 5 4 4 3 3 4 3 77 ⑦ 7 7 8 8
 ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓

D Bm G D Bm Em Em

7 7 6 7 7 5 5 5 4 5 5 4 4 4 5 4 5 5 4 5 4 4 3 3 7 8 7 7 7 8 7 9 7 8 7 9 7 8 7 7 7
 ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓

D G D Em G D Bm Em

6 7 7 8 8 6 7 6 5 5 5 4 4 3 3 4 4 5 4 4 5 4 3 7 7 7 8 7 7 6 5 6 6 5 5 4 4 5 5 4 5 4 4 3 3
 ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑

>>

Book: Kerr's First p12
 Source: Kerr's First p12
 Transcription: Transcription, chords: Mike Long

Tear the calico Rip the calico

Reel

(Ireland)

The musical score consists of three staves of music in the key of D major (one sharp) and common time (C). The first staff begins with a D chord and contains the following fingerings: 6 7 6 6 7 6 | 7 6 5 6 7 8 7 7 | 6 7 6 6 7 6 | 7 7 6 5 5 5. The second staff begins with a G chord and contains the following fingerings: 6 5 5 8 7 7 6 | 7 6 5 6 6 7 8 7 7 | 6 5 5 8 7 7 6 | 7 7 6 5 5 5. The third staff begins with a D chord and contains the following fingerings: 7 8 8 7 8 7 7 6 | 7 6 5 6 7 7 8 7 7 | 7 8 8 7 8 7 7 6 | 7 7 6 5 5 5 | 7 6 7 7 8 7 7. The score includes various musical notations such as slurs, accents, and a triplet of eighth notes in the second and third staves. Chords are indicated above the notes: D, G, A, D, G, A in the first staff; G, G, A, G, G, A in the second staff; and D, G, G, A, D, G, G, A, A, G in the third staff. The third staff also includes first and second endings for the final two measures.

Book: O'Neill's 1255- sections in different order...

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The temperance reel

The teetotaller's reel

Reel

(Ireland)

Chords: G, Em, D, G, Em, D, G, Em, D, G

Fingerings and bowings (up/down arrows) are provided for each measure.

>>

Book: New England Fiddler's Repertoire

Source: New England Fiddler's Repertoire

Transcription: Transcription, rearrangement, chords: Mike Long

The tent at the fair

Poldwilly bridge

Reel

(Ireland)

D D A D A G D D A

5 6 5 4 3 6 5 4 6 5 4 3 7 6 5 6 5 4 3 6 5 4 7 6 5 5 6 6 6 5 6 7 6 8 6 7 6 8 6 7 6 6 6 7 7

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓

D G A D D G D A G A

6 7 6 8 6 7 8 8 7 7 6 6 6 7 7 6 7 7 6 8 6 7 6 8 6 7 6 9 6 8 9 8 7 8 7 7 6 7 7 8 7 7 6 6 5 5 6

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑

Book: Kerr's First p.24

O'Neill's p1517

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

Tie the bonnet The rambler's rest Upstairs in a tent In and out the harbour

Reel

(Ireland)

5 5 8 7 6 7 6 5 5 5 5 4 4 5 5 5 8 7 6 7 7 8 7 8 7 6 5 4 5 5 8 8 7 8 7 7 6 6 5 5 7 5 7 5 7 5

↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓

5 8 8 7 8 7 7 7 8 7 8 7 6 5 4 5 5 8 8 7 8 7 7 6 6 5 5 7 5 7 5 7 5 8 7 8 7 7 6 7 7 8 7 8 7 6 5 4 5

↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑

>>

Book: Krassen O'Neill's p124

Ceol Rince 3, 96

O'Neill's 1351

O'Neill's 1415

Source: My arrangement from various sources- mostly O'Neill's 1351

Discography: Michael Tubridy: The Eagle's Whistle (?)

Transcription: Transcription, arrangement, chords: Mike Long

Tim Moloney's

Reel

The musical score is presented in three systems, each with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written in a style typical of Irish traditional music, often using a mix of eighth and sixteenth notes. Chords are indicated above the staff, and fingerings are indicated by numbers 1-5 and arrows for up and down strokes.

System 1: Chords: G, Bm, C, C, D, G, Bm. Fingerings: 3 4 4 5 6 6, 6 7 6 5 8 7 6 5, 4 5 4 6 4 5 6, © 5 © 5 4 3 4, 3 4 4 5 6 6, 6 7 6 5 6 8 7.

System 2: Chords: C, C, D, G, Bm, C. Fingerings: 7 7 7 6 5 6 7 7, 8 7 6 5 5 4 3 4, 6 8 8 9 8 8, 6 5 5 5 5 7 7, 8 9 8 8 9 8 7.

System 3: Chords: D, G, Bm, C, C, D. Fingerings: 6 5 4 5 4 3 4, 6 8 8 9 8 8, 6 5 5 5 5 8 7, 7 7 7 6 5 6 7 7, 8 7 6 5 5 4 3 4.

>>

Book: Ceol Rince 1 n88

Source: Norbeck

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

Tom Ward's downfall

Reel

(Ireland)

APB Johnny Wilmot, more or less

6 ⑥ 5 4 4 4 4 3 3 4 3 3 1 3 5 3 4 3 3 3 4 5 5 5 5 6 7 6 6 5 6 8 6
 ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

G C G D

5 4 4 4 4 3 3 4 3 3 1 3 5 3 3 3 3 4 5 5 5 5 6 7 7 8 6 ⑥ 5 4 4 5 8 7 6 ⑥ 5 4 4 5
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

G C G 1 D G 2 D G

6 8 8 7 8 7 7 6 7 8 8 8 8 9 8 8 8 9 8 8 8 8 7 8 9 8 7 8 7 6 ⑥ 5 4 4
 ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑

G D D G

8 8 8 7 8 8 7 7 6 7 8 8 8 8 9 8 8 8 9 8 8 8 8 7 8 9 8 7 8 7 6 5 5 5 4 5
 ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓

G D D G D.C.

>>

Book: Music from Ireland Vol. 3
 Source: Johnny Wilmot: Another side of Cape Breton
 Discography: Johnny Wilmot: Another side of Cape Breton
 Transcription: Transcription, chords:Mike Long

Tommy Peoples' 1

Reel

(Ireland)

G D G C | 1 D | 2 D G |
 4 5 4 ⑤ 5 4 | 5 3 4 4 5 4 | 4 5 4 ⑤ 5 4 | 5 6 6 ⑤ 4 4 5 | 5 6 6 ⑤ 4 4
 ↑ ↑ ↑ ↑ ↓ ↑ ↑ | ↓ ↓ ↓ ↑ ↓ ↓ | ↑ ↑ ↑ ↑ ↓ ↑ ↑ | ↓ ↓ ↓ ↑ ↓ ↓ ↓ | ↓ ↓ ↓ ↑ ↓ ↑ ↑

G G D G | 1 C G | 2 C D |
 8 6 8 7 8 6 8 | 8 9 8 7 8 8 7 | 8 6 8 7 8 6 8 | ⑥ 5 5 6 5 4 4 | ⑥ 5 5 5 5 4 4 5
 ↑ ↓ ↑ ↑ ↑ ↓ ↑ | ↑ ↑ ↑ ↓ ↑ ↓ ↓ | ↑ ↓ ↑ ↑ ↑ ↓ ↑ | ↑ ↑ ↓ ↓ ↑ ↑ ↑ | ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

Tommy Peoples' 2

Reel

(Ireland)

The musical score consists of three staves of music in the key of D major (one sharp) and 2/4 time. The first staff contains measures 1-5 with chords Bm, Bm (G), Bm, A, G, and Bm. The second staff contains measures 6-10 with chords Bm (D), G, A, D, D, and G. The third staff contains measures 11-15 with chords D, G, A, D, G, and G. Each measure includes a sequence of numbers representing fingerings and arrows indicating the direction of the bow stroke (up or down).

>>

Source: Private tape - Milltown Malbay 1985 -Dermot Diamond, Belfast fiddle
 bernie~1.ab

Discography: Altan: Island Angel

Private tape - Milltown Malbay 1985 -Dermot Diamond, Belfast fiddle

Transcription: Transcription:Bernie Stocks?,slight arr., chords:Mike Long

Torry Burn lasses

Comely Jane Downing

Reel

(Scotland, Ireland)

Chords: G C G C D G D C G

Fingerings: 4 5 4 5 6 6 5 7 7 8 4 5 4 5 6 6 8 7 6 5 4 8 9 8 8 7 7 6 7 6 7 7 8 6 5 6

Strokes: ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ 7 ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ 5 ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓

Chords: G D C G G C G C G D (G)

Fingerings: 8 9 8 8 7 7 6 7 6 7 7 8 8 8 9 8 8 7 8 7 7 6 7 6 7 7 8 6 5 6 5 7 7 8 7 6 5 4 5 5 4

Strokes: ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ 6 ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑

>>

Book: O'Neill's 1461 (=Kerr's)

Kerr's First p23

Source: Kerr's First p23

Transcription: Transcription, chords:Mike Long

Toss the feathers

Reel

APB The Chieftains, more or less

(Ireland)

Em Em D Em (G) | 1 D (A) | 2 D (A) | Em

3 55655 3 5 55 4345 5 33 5 5566 777 6 554 777 6 556 5 76767
 ↑ ↑↑↓↑↑ ↑ ↑ ↓↓↑↑↓ ↑ ↑↑ ↑ ↓↑↑↓ ↑↓↑ ↓↑↓↑ ↑↓↑ ↓↑↓↑ ↑↓↑ ↓↑↓↑

D Em D Em D G D A (G)

7767777 7 7977797 7767777 5 7 76767 7767788 997 8 7 7877 6 554
 ↓↑↓↑↑↑ ↓ ↑↑↑↑↑↑ ↓↑↓↑↑↑ ↑ ↑ ↑↑↑↑ ↓↓↑↓↓ ↓↑↓ ↓ ↓↑↑ ↓↑↓

Book: O'Neill's- 1224, played in C, and transposed up...

Source: 1 Chieftains 9 (Boil the Breakfast early) a tad simplified...

Discography: Chieftains 9 (Boil the Breakfast early)

Transcription: Transcription, chords:Mike Long

>>

Trim the velvet

Reel

(Ireland)

G D
G D
G D
C D
G
G D

4 5 4 5 4 4 3 4 5 4 ⑤ 4 5 4 5 4 5 4 4 3 6 7 7 6 ⑤ 4 5 6 ⑥ 7 6 5 4 5 6 7 6 5 ⑤ 4 5
 ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ 6 ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓

G
C D
G
G D
G C
C D

6 ⑥ 7 6 5 4 5 6 7 7 6 ⑤ 4 5 6 7 6 5 4 5 6 7 6 5 ⑤ 4 5 6 6 7 7 7 7 8 7 7 6 ⑤ 4 5
 ↓ ↑ 6 ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓

G D
G D
G
C D
G
G D

8 8 9 8 8 7 8 8 9 ⑩ 8 7 8 7 8 9 8 9 8 7 6 7 7 6 ⑤ 4 5 5 5 4 6 4 5 4 4 5 5 5 4 6 5 ⑤ 4 5
 ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ 9 ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓

G
C D
G
G D
G C
C D

5 5 4 6 4 5 4 4 5 6 7 7 6 ⑤ 4 5 5 5 4 6 4 5 4 4 5 5 5 4 6 5 ⑤ 4 5 5 4 4 ⑤ 5 5 6 7 7 6 ⑤ 4 5
 ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓

>>

Book: O'Neill's 1320

Source: O'Neill's

Transcription: Transcription: Trish O'Neil, minor arr.(?), chords: Mike Long

A trip to Pakistan

Reel

Em G D Em G D Em Em C G D

3 453 4 5 5 4 4454 3 453 4 5 5 445 5 333 3 453 ⑥ 6 5 554 5 444

↑ ↑↑↑↑ ↑ ↑ ↓ ↓↑ ↓↓↓ ↓ ↑↑↑↑ ↑ ↑ ↓ ↓↓↓ ↓ ↑↑↑↑ ↑ ↑ ↓ ↑↑↑↑ ↓ ↓↓↓ ↓↓↓↓ ↓↓↓↓ ↓↑↑↑ ↓↑↑↓

Em C G D Bm Em D D Em

3 453 ⑥ 6 5 545 5 4 4544544 3 4434434 3 4534534 5 444 3

↑ ↑↑↑↑ ↓ ↓↑↑↑ ↓ ↓ ↑↑↑↑↑↑ ↑ ↓↑↑↑↑↑ ↓ ↓↓↓↓ ↓↓↓↓ ↓↓↓↓ ↓↓↓↓ ↓↑↑↑ ↑

Arr. 2

Bm A Bm D A Bm Bm G D A

5 675667 7776 ⑦ ⑦ 5 675 6 67 7 6 ⑦ 5 8 5 675 8 87 7 78 7776

↑ ↓↓↑↓ ↓↓ ↓↑↑↑ ↓↑↑ ⑦ ↑ ↓↓↑ ↓↓ ↓ ↑↑↑ ↓↑↑ ⑦ ↓ ↓↑↑ ⑦ ⑦ ↓ ↓↓↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↑ ↑ ↓↓↑ ↓↓ ↓

>>

Bm G D A F#m Bm A A Bm

5 675 8 87 7 767 7 8 ⑦ 67 ⑦ ⑦ 5 ⑦ 5 ⑦ 5 ⑦ 5 ⑦ 5 ⑦ 5 ⑦ 7 6 ⑦ 5 8

↑ ↓↓↑ ↑↑↑ ↓↓↑ ↓↓ ↓↑↑ ⑦ ↓ ↓↓↑ ⑦ ⑦ ↑ ⑦ ⑦ ⑦ ↓↑ ⑦ ↓↑ ⑦ ↓↑ ↑↑↑ ↓↓ ↓ ↓ ↓ ↓ ↓↑ ↓ ↓

Source: IrTrad; Juergen Gier, 3/97

1 oneila~1.abc

2 George

Discography: The Bees'Knees

Transcription: 1 Transcription:?:chords:Mike Long

Transcription, minor arr.,chords:Mike Long

The turnpike gate 1

Reel

(Ireland)

The musical score consists of three staves of music in G major (one sharp) and 4/4 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Above the notes, chords are indicated by letters G, C, D, and G. Below the notes, fingerings are indicated by numbers 4, 5, 6, 7, 8, and 9, and directions are indicated by arrows (↑ for up, ↓ for down). The first staff has six measures with chords G, C, G, C, D, G. The second staff has six measures with chords C, G, C, D, G, C. The third staff has six measures with chords G, C, D, G, C, G. The music ends with a double bar line and repeat dots.

>>

Book: Roche 1 n194

Roche 1 n195

Source: Roche 1 n195

Transcription: Transcription, chords:Mike Long

The turnpike gate 2

Killannan's fancy

Reel

(Ireland)

4 3 3 3 4 5 5 3 3 3 5 3 5 3 4 3 3 3 4 5 ⑥ 6 7 8 6 5 5 ⑥ 5 5 4 3 3 3 4 5 5 4
 ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑

5 3 4 3 3 5 3 5 3 4 3 3 3 4 5 5 6 7 8 6 5 4 5 6 8 9 8 9 8 8 9 8 8 8 7 7 8 7 8 9 8 9
 ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑

8 8 9 8 8 8 7 7 8 8 9 8 8 8 9 8 8 9 8 8 8 7 5 7 7 7 7 6 5 6 8 7 6 5 5 ⑥ 5 5
 ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

>>

Book: Ceol Rince 3 n116

Source: hnreel~1.abc

My arrangement from various sources

Discography: Frankie Gavin & Alec Finn

Transcription: Transcription, arrangement, chords: Mike Long

Union Street session

Reel
See also Tommy Peoples' 1

Paul S. Cranford (Cape Breton)

D A D G A D

5 6 5 4 4 3 4 3 2 2 4 4 3 3 4 5 4 4 5 5 6 5 3 3 6 6 7 6 6 5 4 4 3 4
 ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓

A D G A D D A

3 2 2 4 4 3 3 4 5 4 4 5 5 6 5 3 3 4 3 3 6 6 7 6 8 6 7 8 7 5 5 6 6 7 6
 ↑ ↓ ↓ ↑ ↓

D G A (G) D A D G A D

6 7 6 8 7 8 8 7 7 8 7 8 8 7 6 6 7 6 8 6 7 8 7 5 5 6 6 7 8 7 7 6 7 6 6 7 6 6 6 5
 ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓

>>

Book: The Lighthouse Collection, ISBN 0-9691181-5-5
 Discography: The Lighthouse, CP, Fiddler's Choice Jerry Holland
 Transcription: This abc transcription is for personal use only,
 provided this notice remains attached.
 Used by permission of the composer and publisher.
 Paul Stewart Cranford <psc@cranfordpub.com>
 Transcription: Paul Stewart Cranford(?), chords: Mike Long
 History: Composed for Kyle MacNeil (Barra MacNeils) after a session at his house.

Up against the Buachalawns
 Up against the Boughalauns
 Miss Lyon's fancy
 The Knocknagree reel
 Sonny Brogan's favorite

Reel

D D A G G A D D A

3 4 5 3 5 4 5 6 7 7 6 6 5 5 6 6 6 5 5 4 5 4 4 4 4 4 3 4 3 4 5 3 5 4 5 6 7 7 6 6 5 5 6

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑

G A D D A D

6 6 5 5 4 5 4 4 3 5 4 4 3 3 8 7 8 6 8 7 8 8 7 7 6 6 6 7 8 8 7 8 6 8 7 8

↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

A D D A D G | 1 A D | 2 G A

9 8 7 8 7 6 6 7 8 7 8 6 8 7 8 8 7 7 6 6 6 7 8 8 7 7 6 6 5 5 4 4 3 5 4 4 3 3 4 4 4 4 3 4

↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓

>>

Book: Ceol Rince 3 #203
 Source: Chieftain's 9, Trk. 8
 Discography: Chieftain's 9, Trk. 8
 Transcription: Transcription, chords: Mike Long

The Virginia reel

Reel

Bm D Bm
 3 5555 5 55655434 3 44 5 5 54545434 3 5555 5 55655567
 ↓ ↑↑↓↑ ↓ ↑↑↓↑↓↑↓↑ ↓ ↓↓ ↓ ↑ ↓↓↑↓↓↑↓ ↓ ↑↑↓↑ ↓ ↑↑↓↑↑↑↑

D A D Bm D
 7 7 6 7 7 7 6 5 5 4 5 3 3 6 7 7 7 6 5 5 5 4 5 6 5 4 5 6 7 7 7 6 7 7 8
 ↓ ↑↓↑↓↑ ↓ ↑↓↓↑↑↑ ↓ ↑↓↑↓ ↓ ↑ ↓↓↓↓↓↓ ↓ ↓↑↓↑↓↑↓↑

A D Bm D A
 8 9 7 8 7 7 8 7 6 7 7 7 6 5 5 4 4 5 5 6 7 7 7 6 7 7 7 6 5 5 4 5 3 3
 ↓ ↑↓↓↓↑↑ ↓ ↓↓↑↓↓↑ ↓ ↓↓ ↓↑↓↑ ↓ ↑↓↑↓↑ ↓ ↑↓↓↑↑↑

>>

Source: My arrangement from various web files, mostly Norbeck...

Discography: Dervish: Harmony Hill

Transcription: Transcription:?, minor arr., chords:Mike Long

Walker Street

The traveller

Reel

(Ireland)

Chords: G C D G C D G C D

Fretting patterns: 4 5 4 6 4 5 4, 5 5 6, 5 5 4, 5 6 8 6 7 7 8 6 5, 5 5 4, 4 5 3 4, 4 5 4 6 4 5 4, 5 5 6, 5 5 4

Chords: G C D G G G D G

Fretting patterns: 5 6 8 6 7 7 8 6 5, 5 4 5 4, 8 6 8 5 8 6 8, 8 8 9 8 8 8 7 7, 8 6 8 5 8 6 8

Chords: C D G G D G C | 1 D G | 2 D

Fretting patterns: 5 5 4, 4 5 3, 8 6 8 5 8 6 8, 8 8 9 8 8 8 7 7, 8 7 8 8 8 7 7 6, 7 8 7 8 8, 7 7 8 7 8 8 7 6 5

Book: Cole p.45

New England Fiddler's Repertoire

O'Neill's 1495

Source: O'Neill's 1495

Transcription: Transcription:John B. Walsh, arr. chords:Mike Long

The watchmaker

Neil Gow's wife

Reel

(Ireland, Scotland)

The image displays a musical score for a reel in C major. It consists of two staves of music in treble clef, 2/4 time. The first staff contains measures 1-6, and the second staff contains measures 7-12. Chords are indicated above the notes: Am, G, Am, Am, G, Em, C, G, C, Am, C, Bm, Am, G, Am, G, Em. Fretboard diagrams are provided below the notes, using numbers 1-7 for frets and arrows for up (↑) and down (↓) strokes. Some diagrams include circled numbers 5, 6, 7, 8, 9 and a circled 3. A circled 3 also appears under a triplet in the second staff.

>>

Book: Krassen O'Neill's

O'Neill's 1539

Kerr's First

Source: O'Neill's 1539

Transcription: Transcription:John B. Walsh, chords:Mike Long

Welsh reel 1

Reel

(Wales)

G C G (C) D G C G D G

3 4 4 5 5 4 ⑥⑥ 5 ⑥ 5 4 4 5 5 ⑥ 6 5 4 3 4 4 5 5 4 ⑥⑥ 5 ⑥ 5 4 4 4 5 4 4 4

↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ 5 ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ 5 ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑

↑

G D G (C) D G C G D G

5 5 6 6 ⑥ 5 ⑥ 5 5 4 4 5 5 ⑥ 6 5 4 3 4 4 5 5 4 ⑥⑥ 5 ⑥ 5 4 4 4 5 4 4 4

↓ ↑ ↓ ↓ ↑ 5 ↓ ↑ 5 ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ 5 ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑

↑

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

Welsh reel 2

Reel

(Wales)

G C G D G C G (C) D

4 5 5 4 5 5 4 5 5 4 4 5 4 3 4 5 5 4 5 5 5 6 5 5 4 4 5 4 3

↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓

C D C D (C) D

3 4 3 4 3 4 6 6 5 4 6 5 4 3 4 3 4 3 4 6 5 5 4 4 5 4 3

↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

The wheels of the world

Reel

(Ireland)

System 1: Chords: D, C, D, C, D, D, C. Fret numbers: 6 3 3 4 5 4 4, 3 3 4 4 5, 6 3 3 4 5 4 4, 3 3 3 4 5, 6 3 3 4 5 4 4, 3 3 4 4 6. Rhythmic arrows: ↓ ↓ ↓ ↓ ↓ ↑ ↓, ↑ ↑ ② ↓ ↓ ↓ ↓, ↓ ↓ ↓ ↓ ↓ ↑ ↓, ↑ ↓ ↑ 3 ↓ ↓ ↓, ↓ ↓ ↓ ↓ ↓ ↑ ↓, ↑ ↑ ② ↓ ↓ ↑ ↑ ↑.

System 2: Chords: Am/G, C, D, D, C, D. Fret numbers: 5 6 6 5 ⑥ 5 5 4, 3 ② 4 3 3, 5 6 5 6 7 8 7 6 7, 7 ⑧ 8 ⑧ ⑧ 8 7, 6 5 6 7 8 7 6 7. Rhythmic arrows: ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑, ↑ ↑ ↑ ↑ ↓, ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓, ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑, ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓.

System 3: Chords: C, D, D, C, Am, D, C, D. Fret numbers: 7 6 ⑦ 7 6 5, 6 5 6 7 8 7 6 7, 7 ⑧ 8 ⑧ ⑧ 8 7, 8 9 8 8 7 7 8 7, 7 8 8 7 6. Rhythmic arrows: ↑ ↓ ↑ ↑ ↓ ↓, ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓, ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑, ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑, ↓ ↓ ↑ ↑ ↓.

>>

Book: Ceol Rince 1, n168

Source: Ceol Rince 1

Transcription: Transcription, chords:Mike Long

Whistler from Rosslea

Reel
APB Martin Hayes

Ed Reavy

Chords: Cm Bb F Cm Bb

Fingering and Strumming:
 ② 3 ③ ④ ④ ④ 3 4 ③ ④ 3 ③ ② ② ① 2 3 ③ ④ ③ ④ 4 ⑤ ④ ④ ③ ④ 3 ③ ② 3 ③ ② 3 ③ ④ 3
 ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓

Chords: Gm Eb Bb Gm Cm Cm

Fingering and Strumming:
 4 5 ⑤ ⑥ 4 ④ ③ ④ ③ ④ ⑤ ④ ③ ② ① ② ⑥ 4 ⑥ ⑥ ⑥ ⑥ ⑥ ⑤ 5
 ↑ ↓ ↓ 4 ↑ ⑤ ↓ ↑ ↓ 4 ↑ ↓ ↓ 3 ↓ ↑ ↑ 3 ↑ ↑ ↑ ↑ ↑ ③ 4 ↑ ↑ ↓ ↑ ⑥ 4 ↓ ↑ ↑ ↑

Chords: Bb F Cm Eb Cm Eb Bb Cm

Fingering and Strumming:
 ⑤ ④ 3 ⑤ ⑤ ⑤ 5 4 ④ ② ② 4 ⑥ ⑤ ⑤ ④ ③ ④ 5 ⑤ ⑥ ⑥ ⑤ ④ ③ ④ ③ ④ ① ① ②
 ↑ ↓ ⑤ ↑ ④ ↑ ↓ ↓ ↓ ③ ① ↑ ↑ ⑥ ⑥ 4 ↓ ↑ ↓ 4 ↓ ↓ ↑ ↑ ↑ 4 ↓ ↑ ↓ 4 ↑ ↓ ↑ 3 ↑ ↑ ↓

Source: ricke~11.abc

Transcription: Transcription:?? & Mike Long, chords:Mike Long

The wild Irishman

Reel

(Ireland)

The musical score consists of three staves of music in the key of D major (one sharp) and common time (C). The first staff contains the first six measures, with chords D, D, A, D, G, A, and D. The second staff contains measures 7 through 12, with chords D, A, D, G, A, D, G, A, and A. The third staff contains the final six measures, with chords G, A, G, D, G, A, A, G, A, G, and D. Each measure includes a sequence of numbers representing fingerings and arrows indicating the direction of the bow stroke (downward or upward).

>>

Book: Irish Traditional Music Session Tunes 2 n6

Source: Tommy Peoples, from a 70's demo tape

Transcription: Transcription:Bernie Stocks, slight arr., chords:Mike Long

The wind that shakes the barley 1

Reel

(Ireland)

Book: Kerr's First p4

Roche 199

O'Neill's 1518

Source: My arrangement from various sources- pretty much Roche...

Transcription: Transcription, arrangement, chords:Mike Long

>>

The wind that shakes the barley 2

Reel
APB The Chieftains

(Ireland)

6 5 5 4 3 3 5 3 4 3 3 5 3 4 4 3 5 6 5 5 3 4 3 3 5 6 7 7 6 7 6 5 5
 ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓

6 7 7 7 7 8 7 8 7 7 6 7 7 6 7 7 6 7 6 8 8 9 8 7 7 6 5 5 6 7
 ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑

D G D A D A G

7 7 7 8 7 8 7 7 6 7 7 6 5 5 6 7 7 8 8 8 9 8 7 7 6 5 5
 ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓

>>

Book: O'Neill's 1518
 Source: Chieftains 8
 Transcription: Transcription, chords:Mike Long

The windmill

Reel

Ciaran Tourish (Ireland)

The musical score is presented in three staves, each with a treble clef and a key signature of two sharps (D major). The time signature is common time (C). The first staff contains the first six measures, with chords D, A, G, D, Bm, D, A, D, A, G, D above the notes. Fingerings are indicated by numbers 1-5 and arrows for up/down strokes. The second staff contains measures 7-12, with chords G, Bm, A, D, A, A, D, G above the notes. It includes first and second endings for measures 10-11. The third staff contains measures 13-18, with chords Em, G, D, A, D, A, G above the notes. It also includes first and second endings for measures 16-17. The score concludes with a final measure containing a fermata and a 7-measure rest.

>>

Source: Altan: Island Angel

Discography: Altan: Island Angel

Transcription: Transcription:Dwight Muller,chords:Mike Long

The woman of the house

The cows are a-milking

Reel

(Ireland)

G C G D G C D G C G D
 4 5 5 ⑤ 5 5 5 4 5 6 8 7 6 4 5 5 ⑤ 5 5 5 7 5 5 7 5 5 4 5 5 ⑤ 5 5 5 4 5 6 8 7 6
 ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓

G Am D G G C G G C D
 4 5 4 5 4 5 5 ⑤ 5 ⑤ 5 4 4 8 8 6 7 7 6 8 7 8 7 6 5 4 5 8 8 6 7 7 6 7 5 5 7 5 5
 ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓

G Em C G G Am D G G C C G
 8 8 6 7 7 6 8 7 8 7 6 5 4 5 4 5 4 5 5 ⑤ ⑤ 5 4 4 8 8 6 7 7 6 8 7 8 7 6 5 4 5
 ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ 5 ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G C D G C G G Am D G
 8 8 6 7 7 6 7 5 5 7 5 5 8 8 9 8 8 7 7 6 7 7 8 7 6 5 5 5 4 5 4 5 4 5 5 ⑤ ⑤ 5 4 4
 ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓

Book: Ceol 1 n71 mistress of the house

Ceol 1 n86

Joyce, P. W.; "Old Irish Folk Music and Songs"

O'Neill's 1300

Source: My arrangement from O'Neill's

Transcription: Transcription: Trish O'Neil, arrangement, chords: Mike Long

The women's rock

The green gates

Reel

(Ireland)

The musical score is written in G major (one sharp) and common time. It consists of three systems of music, each with a treble clef staff and guitar tablature below. Chords are indicated above the staff. The tablature includes fret numbers (1-5) and strumming directions (up/down arrows). Some notes are circled in the tablature.

System 1: Chords: G, Am, Am, D, G. Tablature: 5 4 5 6 8 7 8 7 6 5 4 5 6 8 7 8 7 6 8 7 5 5 7 5 5 5 7 7 8 7 6 5 4 5 6 8 7 8 7 6 5.

System 2: Chords: C, D, G, G, Am. Tablature: 4 5 6 8 7 8 7 6 5 6 7 7 8 7 6 5 5 5 5 4 5 6 8 7 8 9 8 7 8 6 8 7 8 8 7 6 8 7 5 5 7 5 5.

System 3: Chords: Am, D, G, C, D, G. Tablature: 5 7 7 8 7 6 5 6 8 7 8 9 8 7 8 6 8 7 8 7 7 7 6 5 6 7 7 8 7 6 5 5 5 5 4.

>>

Book: O'Neill's 1550

Source: Show the Ladies

Discography: Conal O'Grada: Top of Coom (?)

Show the Ladies

Transcription: Transcription, chords: Mike Long

The woodchoppers reel

Reel

D A A (G) D

78 87655645 3456777 877675767 8 9 8 878 87655645

↓↑ ↓↓↓↑↓↓↓ ↓↓↓↓↑ ↓↑↑↑↑↑↑↑ ↓ ↓8↑ ↓ ↑↑ ↓↓↓↑↓↓↓

A G D D D G D D D G D

3456777 877675767 6666 345656554 345656554

↓↓↓↓↓↑↑ ↑↑↑↑↑↑↑↑ ↓↓↓↓ ↓↓↓↓↑↑↓ ↓↓↓↓↑↑↓ ↓↓↓↓↑↑↓

A (G) A D D G D D D G D A (G) D

22356787 87766554 345656554 345656554 22356787 877656

↓↑↑↑↑↑↓ ↑ ↓↑↓↑↑↓ ↓↓↓↓↑↑↓ ↓↓↓↓↑↑↓ ↓↑↑↑↑↓ ↑ ↓↑↑↓

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The yellow tinker

The drunken tinker

Dick Cosgrove's reel

Reel

(Ireland)

Am Am D Am G Am

3 5 5 4 3 4 5 4 3 5 5 7 6 7 6 3 5 5 4 3 3 3 4 4 5 4 ④ 4 5 4 3 5 5 4 3 4 5 4

↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑

Am D Am G A A G

3 5 5 7 6 7 6 3 5 5 4 3 3 3 4 4 5 5 6 6 5 4 5 5 7 5 7 5 7 5 7 5 7 5 6 5 4 5

↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑

A G A A G A C G

5 7 5 7 5 7 5 6 5 4 3 4 5 6 5 7 5 7 5 7 5 7 5 7 5 6 5 4 5 7 7 8 7 8 7 6 5 4 3 4 5 4

↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑

>>

Source: from Altan, The Red Crow
 Discography: Altan, The Red Crow Green Linnet 1109
 Transcription: Alan Ng, chords: Mike Long

You never saw her equal The limestone rock

Reel

The musical score is presented in three systems, each with a treble clef and a key signature of one sharp (F#). The first system contains the first six measures, with chords G, G, D, G, C, D, G. The second system contains the next six measures, with chords G, D, C, C, D, Em, Em, D. The third system contains the final six measures, with chords Em, C, D, Em, Em, D, G, C, D. Each measure includes a treble clef staff with notes and rests, a line of chord names above, a line of fingerings (numbers 1-5) below, and a line of strumming patterns (up/down arrows) below. Some measures include a circled '5' and a circled '3' above the staff. The piece concludes with a double bar line and a double greater-than sign (>>).

Book: O'Neill's 1233

Source: O'Neill's 1233

Discography: Chieftains 1.

Transcription: Trish O'Neil, minor arr., chords: Mike Long

The youngest daughter

In the tap room

Cock your pistol, Charlie

Sweet Molly

Reel

(Ireland, Scotland)

Em D Em D Em D

3 536357 6 5543343 3 536357 6 554533 3 7778776 5 6543343

↑ ↑↑↓↑↑↑ ↓ ↓↓↓↑↑↓ ↑ ↑↑↓↑↑↑ ↓ ↓↓↓↑↑↑ ↑ ↑↑↓↑↑↓ ↑ ↓↓↓↑↑↓

Em C D Em D D C D

3 777 8776 5 654533 3 7778776 5 6543345 8 787 7 67 6 6 554533

↑ ↑↑↓↑↑↓ ↑ ↓↓↓↑↑↑ ↑ ↑↑↓↑↑↓ ↑ ↓↓↓↑↑↓ ↓ ↓↑↑ ↓ ↓↑ ↑ ↓ ↑↓↓↑↑↑

>>

Book: The Skye Collection p91
 Joyce, P. W.; "Old Irish Folk Music and Songs"
 Kerr's First p 6
 O'Neill's 1217
 Source: O'Neill's 1217
 Transcription: Transcription:Trish O'Neil, chords:Mike Long

The ale is dear

Reel

(Scotland)

The image shows a musical score for a reel titled "The ale is dear" in the key of D major (two sharps) and common time (C). The score consists of two staves of music. Above the first staff, the chords Bm, A, Bm, A, and Bm are indicated. Above the second staff, the chords Bm, A, Bm, A, and Bm are indicated. Below each staff are fretting patterns consisting of numbers (fingering) and arrows (picking direction). The first staff has 10 measures of music, and the second staff has 10 measures of music. The music is written in a treble clef and ends with a double bar line and repeat dots.

Source: Sessions, Toby A. Rider, Fiddle-L, 8/97

Transcription: Transcription:?, Chords:Mike Long

>>

Because he was a bonny lad

Reel

(Scotland)

See also The bonnie boy

A D A D E A D A D E A

6 6 5 5 8 7 7 6 6 7 7 6 5 5 5 5 6 6 5 5 8 7 7 6 6 7 7 6 5 5 5 5

↓ ↑ ↑ ↓ ↓ ↓ ↓ 8 ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ 8 ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓

A D E A D A

6 6 5 5 5 6 6 7 6 6 7 7 6 5 5 5 5 6 6 5 5 5 6 6 7 8 8 8 6 5 5 5 5 6

↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓

A D E A D E A

6 5 7 5 7 5 7 5 6 7 7 6 5 5 5 5 8 8 7 7 7 6 7 6 6 7 7 6 5 5 5 5

↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓

>>

Book: Kerr's Second p4

Source: Kerr's Second

Transcription: Transcription, chords:Mike Long

Break yer bass drone

Reel

Gordon Duncan (Scotland)

5 5 6 7 7 6 7 6 5 5 5 6 7 7 7 8 7 7 8 7 6 5 6 7 6 6 5 5 5 6 7 7 6 7 6

↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑

E A A D E A A

5 5 5 6 7 7 7 8 7 7 8 7 6 5 6 6 5 5 6 6 7 8 8 8 6 7 7 7 5 5 5 6 7 7 6

↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑

D E E D A D E A

6 6 6 5 5 6 6 6 6 7 7 7 6 5 6 7 5 7 5 5 5 6 7 7 7 8 7 6 5 6 6 6 7 7 8 7 6 6 5 5

↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>

Source: Scots-L, Ted Hastings, 9/97

Various abc's

Discography: Gordon Duncan, "Just for Seamus", Duncan Chisholm, "Redpoint"

Transcription: Transcription:??, chords:Mike Long

Cutty Sark

Reel

(Scotland)

3 4 5 5 4 3 5 4 5 4 6 4 5 8 4 5 5 4 5 5 © 5 5 4 5 3 4 5 4 5 5 4 3 4
 ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓

4 5 5 © 6 4 5 8 9 8 8 7 8 5 6 © 5 5 4 5 3 4 5 6 5 8 6 5 8 8 5 © 6 5 6 8
 ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓

4 5 5 © 6 5 8 7 6 © 5 5 3 4 5 6 5 8 6 5 8 8 5 © 6 5 6 8 9 8 8 7 7 8 6 9 © 8 5 8 5 3 4 5
 ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓

>>

Book: Kerr's First p8

Source: Kerr's First p8

Transcription: Transcription, chords:Mike Long

Book: Skye collection

Kerr's First

Many others...

Source: 1 My arrangement from various sources

Skye collection, primarily- third part especially

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription, arrangement, chords:Mike Long

>>

Dinky Dorian's

Dinky's

Reel

Francie Dearg Byrne (Scotland)

The musical score consists of four staves of music in the key of D major (two sharps) and 4/4 time. Each staff contains a melodic line with fingerings (numbers 1-5) and rhythmic directions (up/down arrows). Chords are indicated above the notes.

Staff 1: Chords: A, G, A. Fingerings: 76, 6 565566, 78767656, 8 55 8585, 8 55 8776, 6 565566, 78767656. Rhythmic directions: ↑ ↓, ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓, ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓, ↑ ↑ ↑ ↑ ↓ ↓, ↑ ↑ ↑ ↑ ↓ ↓, ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓, ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓.

Staff 2: Chords: G, E, A, A, G. Fingerings: 8 7876776, 6 656 5, 77, 8 55 8595, 8 55 8877, 8 55 8585, 8 55 8777. Rhythmic directions: ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓, ↑ ↓ ↑ ↑ ↓, ↑ ↓, ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓, ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓, ↑ ↑ ↑ ↑ ↓ ↓, ↑ ↑ ↑ ↑ ↓ ↓.

Staff 3: Chords: A, G, E, A, A. Fingerings: 8 55 8595, 8 55 8877, 8 7876776, 6 656 5 77, 8 55 8595, 8 55 8877. Rhythmic directions: ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓, ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓, ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓, ↑ ↓ ↑ ↑ ↓ ↑ ↓, ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓, ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓.

Staff 4: Chords: G, A, G, D, A, G, E, A. Fingerings: 8 55 8585, 8 55 8777, 8 55 855, 7 55 7 677, 8 7876776, 6 656 5. Rhythmic directions: ↑ ↑ ↑ ↑ ↓ ↓, ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓, ↓ ↓ ↓ ↓ ↓ ↓, ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓, ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓, ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓, ↑ ↓ ↑ ↑ ↓ ↓.

>>

Source: My arrangement from various sources- I think...
 Transcription: Transcription, arrangement, chords:Mike Long

Donald McLeod's reel

Reel

(Scotland)

The musical score is presented in three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The first staff contains six measures with chords Am, G, Am, Em, Am, and G. The second staff contains five measures with chords Am, Em, Am, Am(G), and G. The third staff contains five measures with chords Em, Am, G(Em), Am(G), and Em(Am). Fingerings are indicated by numbers 5, 7, 8, and 4, and directions by arrows pointing up or down.

Staff 1: Am G Am Em Am G
 5 5 4 5 5 5 7 6 7 8 7 6 7 8 7 8 8 7 6 7 5 5 5 4 4 5 5 5 4 5 5 5 7 6 7 8 7 6 7

Staff 2: Am Em Am G
 8 7 8 8 7 6 5 5 5 4 5 5 7 8 7 8 8 7 6 7 8 7 8 8 7 7 7 8 7 8 7 6 5 7

Staff 3: Em Am G(Em) Am(G) Em(Am)
 5 5 5 4 4 5 5 5 4 5 5 5 7 6 7 8 7 6 7 8 7 8 8 7 6 5 5 5 4 5 5 7

>>

Source: Richard Robinson's web page/abc file

Transcription: Transcription, chords:Mike Long

Drive home the mainlanders

Reel

(Scotland)

The image shows a musical score for a reel in D major (one sharp) and 2/4 time. It consists of two staves of music. Above the first staff are chords: Em, A, Em (G), A, Bm. Above the second staff are chords: Bm, A, Bm, G, A, Bm. Below each staff are fingerings and bowing directions (up and down strokes).

Staff 1:

- Chords: Em, A, Em (G), A, Bm
- Fingerings: 9, 5 55 8, 5 5 6 5, 6 5 7 6 7 5 7 6, 5 55 8, 5 5 6 5, 6 5 7 6, 5 55 5
- Bowings: ↑, ↑ ↑ ↑ ↑, ↑ ↑ ↓ ↑, ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑, ↑ ↑ ↑ ↑, ↑ ↑ ↓ ↑, ↑ ↓ ↑ ↑, ↑ ↑ ↑ ↑

Staff 2:

- Chords: Bm, A, Bm, G, A, Bm
- Fingerings: 8, 5 55 6 5 7 5 6 5, 6 8 7 8 7 5 6 5, 5 6 6 5 7 5 6 5, 6 5 7 6, 5 55 5
- Bowings: ↓, ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑, ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓, ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑, ↑ ↓ ↑ ↑, ↑ ↑ ↑ ↑

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

>>

Glen Ogle

Reel

(Scotland)

D G A D D G A D D G A (D)

5 6 7 6 5 7 6 6 5 5 6 6 5 4 3 6 7 6 5 7 6 6 5 5 6 6 6 7 7 6 7 8 7 7 6 6 5 5 6 6 5 4 3 6 7 6 7 6 7 6 5 5 8 7 6 6 6

D G A D D G A (D) D A G (A) D

7 6 7 8 7 7 6 6 5 5 6 6 6 7 7 6 7 8 7 7 6 6 5 5 6 6 5 4 3 6 7 6 7 6 5 5 8 7 6 6 6

Book: Kerr's First p24

Source: Kerr's First p24

Transcription: Transcription, chords: Mike Long

>>

Glen Tilt Lodge

Reel

(Scotland)

A (F#m) D E A (F#m) D E A

5 5887 7 787 7886 5665 5887 7 787 7 76 55 5 655757
 ↑ ↓↓↓↑ ↓ ↑↑↑ ↓↓↓↑ ↑↑↑ ↓↓↓↑ ↓ ↑↑↑ ↓↓8↑↑↑ ↓ ↑ ↑↓↓↑↑

D E A D E A D E A F#m D E

6 776 5665 655757 6 776 555 655757 6 776 5665 6 8 7 878 6 968 55
 ↓↓↑↑ ↑↑↑ ↑↓↑↑↑ ↓↓↑↑ ↑↑↑ ↑↓↑↑↑ ↓↓↑↑ ↑↑↑ ↑↓8 ↓ ↓↑↑ ↓↑↑↑ ↑↑

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

>>

Greig's pipes

Reel

(Scotland)

The musical score consists of three staves of music in the key of A major (indicated by two sharps) and common time (C). The first staff contains the first six measures, with chords A, A, E, A, Bm, E, and A. The second staff contains the next six measures, with chords A, E, A, Bm, E, A, A, Bm, and A. The third staff contains the final six measures, with chords Bm, E, A, A, E, A, Bm, and E. Fingerings are indicated by numbers 1-5 and arrows for up and down strokes. Some notes are circled in the third staff.

>>

Book: Kerr's Fourth p16 (minor)

The Skye Collection p5

Transcription: Transcription, chords:Mike Long

Haud the lass till I come at her

Reel

(Scotland)

A (D) A G A D G
 5 7 7 8 7 6 7 6 5 7 7 5 6 4 6 5 5 7 7 8 7 6 7 7 8 7 6 8 5 4 6 5
 ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑
 A (D) A G A D G
 5 8 7 8 8 7 6 7 6 5 8 7 8 8 4 5 6 5 5 8 7 8 8 7 6 7 7 8 7 6 8 5 4 6 5
 ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

>>

The high road to Linton

Jenny's gone to Linton

Reel

Parts C and D by Bobby Macleod (Scotland)

The musical score consists of three systems of music, each with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notes are primarily eighth and sixteenth notes, often beamed together. Above the notes are chord symbols: A, D, E, and A. Below the notes are two rows of rhythmic notation: a sequence of numbers (6, 7, 7, 8, 8, 7) and a sequence of arrows (up and down) indicating fingerings.

System 1: Chords: A, D, A, D, E, A, D. Fingerings: 6 7 7 8 8 7, 7 7 7 8 8 7, 6 7 7 7 8 8 7, 7 8 7 6 5 5, 6 7 7 8 7 6 6 7.

System 2: Chords: A, E, A, D, A, E, A, D, A. Fingerings: 7 6 6 7 7 5 5 5, 6 7 7 8 7 6 6 7, 7 6 8 6 5 5, 8 8 7 7 8, 7 7 8 7 7 8 7 7, 8 8 7 7 8 7.

System 3: Chords: D, E, A, D, A, E, A, D, E. Fingerings: 7 8 7 6 5 5, 6 7 6 6 7 7 6, 6 7 6 5 6 6 5, 6 7 6 6 7 7, 8 7 7 6 5 5.

>>

Book: ?

Source: ?

Transcription: Transcription, chords: Mike Long

The highlandman kissed his mother

The highlandman that kissed his granny

Reel

(Scotland, Ireland)

Chords for the first staff: C, C, G, C, Am/A, G

Fingerings for the first staff: \odot 8 8 7 8 \odot 8 7, \odot 8 8 7 6 5 4 5, \odot 8 8 7 8 \odot 8 7, 8 7 8 7 6 5 4 5

Strumming for the first staff: $\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow$, $\uparrow \uparrow \uparrow \uparrow \downarrow \uparrow \uparrow \uparrow$, $\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow$, $\downarrow \downarrow \uparrow \uparrow \downarrow \uparrow \uparrow \uparrow$

Chords for the second staff: Am, Am, G, Am, C/A, G

Fingerings for the second staff: \odot 7 5 5 5 \odot 5, \odot 7 5 7 6 5 4 5, \odot 7 5 5 5 \odot 6, 7 8 8 7 6 5 4 5

Strumming for the second staff: $\uparrow \uparrow \downarrow \uparrow \uparrow \uparrow$, $\uparrow \uparrow \downarrow \uparrow \downarrow \uparrow \uparrow \uparrow$, $\uparrow \uparrow \downarrow \downarrow \uparrow \uparrow \downarrow$, $\uparrow \downarrow \uparrow \uparrow \downarrow \uparrow \uparrow \uparrow$

Book: Kerr's First p7

The Skye Collection

Source: My arrangement from various sources

Discography: Altan: Horse with a Heart

Tommy Peoples Demo tape - 197?

Transcription: Transcription, arrangement, chords:Mike Long

>>

Jenny Nettles

The tailor's daughter

Reel

(Scotland, England)

The musical score consists of four staves of music in the key of D major (one sharp) and 2/4 time. Each staff includes a treble clef, a key signature of one sharp, and a common time signature. The music is written in a single melodic line. Above each staff are chord symbols: Am, G, Am, Em for the first staff; Am, G, Am, Em for the second; C, C, G, C, G, Am for the third; and Am, G, Am, Em for the fourth. Below each staff are fingerings and rhythmic markings, including circled numbers and arrows indicating up and down strokes. The first staff ends with a repeat sign. The second staff begins with a repeat sign. The third staff begins with a repeat sign and ends with a repeat sign. The fourth staff begins with a repeat sign and ends with a repeat sign.

>>

Book: Kerr's First p9

Riley's Flute Melodies

Winder

Source: Winder ?

Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

Jenny's chickens

Reel

(Scotland)

Chords: Bm, Bm, A, Bm, F#m, A

Chords: Bm, Bm, A, Bm, 1 F#m A, 2 F#m A

Chords: Bm, Bm, A, Bm, 1 F#m A, 2 F#m A

>>

Source: Richard Robinson's web page/abc file

Transcription: Transcription, arrangement, chords: Mike Long

John Cheap the chapman

The man with the money

Reel

Nathaniel Gow (Scotland)

The musical score consists of two staves of music in G minor, 4/4 time. The first staff contains the first eight measures, and the second staff contains the remaining eight measures. Chords are indicated above the notes, and fingerings are indicated below the notes with circled numbers and arrows.

Chords: Gm, Gm, F, Gm, (Bb), F, Gm, Gm, F, Gm, (Bb), F, Gm, Gm, F, Gm, C, F

Fingerings (Staff 1):
 Measure 1: 5 ↓
 Measure 2: 4 ↓, 6 4 ⑤ ↑, ⑤ ↑
 Measure 3: 4 ↓, 6 ⑤ 5 ④ ↑, 5 ↓
 Measure 4: 4 ↓, 6 4 ↑, ⑤ ↑, ⑥ ↑, ⑤ ↑
 Measure 5: 5 ↓, ⑦ ↓, ⑦ ↓, ④ ↓
 Measure 6: 5 ↓
 Measure 7: 4 ↓, 8 8 6 ⑤ ↑, 6 ⑤ ↑
 Measure 8: 4 ↓, 8 8 ⑤ 5 ④ ↑, 5 ↓

Fingerings (Staff 2):
 Measure 9: 4 ↓, 8 8 6 ↑, ⑤ ↑, ⑥ ↑, ⑤ ↑
 Measure 10: 5 ↓, ⑥ ↓, ⑥ ↓, ④ ↓, 5 ↓
 Measure 11: 4 ↓, 8 8 6 ⑤ ↑, 6 ⑤ ↑
 Measure 12: 4 ↓, 8 8 ⑤ 5 ④ ↑, 5 ↓
 Measure 13: 4 ↓, 8 ⑧ ↑, 8 ↓, 7 8 7 ↓, ⑦ ↓, 6 ⑤ ↓, ④ ↓
 Measure 14: ⑦ ↓, 6 ⑤ ↓, ④ ↓

Book: O'Neill's 1360

Kerr's First p13

The Gow Collection (=Kerr's)

Source: Kerr's First p13

Transcription: Transcription, chords:Mike Long

>>

Johnnie Sullivan's

Reel

The image shows a musical score for a reel titled "Johnnie Sullivan's". It consists of two staves of music in the key of D major (one sharp) and 2/4 time. The first staff contains the first 12 measures, and the second staff contains the remaining 12 measures. Above the notes are chord symbols: Em, D, Em, G, D, Em, Em, D, G, D, Em. Below the notes are fingerings (numbers 1-5) and bowing directions (up and down arrows). A repeat sign is present at the end of the first staff.

Book: Traditional Celtic Fiddle Music of Cape Breton- Dunlay/Reich (?)

Source: SF Scottish Fiddlers Handout

Transcription: Transcription, chords:Mike Long

>>

Keep it up

Pipe Reel

(Scotland, Cape Breton)

The image shows a musical score for a pipe reel. It consists of two staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The first staff contains the first eight measures, and the second staff contains the remaining eight measures. Above the notes, chords are indicated: Em, Em, D, Em, G, A, D, Em, Em, D in the first staff; and Em, C, A, D, Em, Em, D, Em, D in the second staff. Below the notes, fingerings are provided as numbers 1-5 and 6-8, with arrows indicating the direction of the stroke (up or down).

Book: Robin Williamson (?)
 Flowers of Scottish Melody (?)
 Fraser's "Airs and Melodies..." n140
 Source: Fraser's "Airs and Melodies..." n140
 Transcription: Transcription, chords:Mike Long



Keep the country bonny lassie Through the wood of Favie

Reel

(Scotland)

Chords: A E A D E A

Fingerings and Strumming:

Staff 1: 7 7 5 6 5 5 6 6 7 | 7 5 6 5 7 5 6 5 | 6 7 6 7 5 6 6 7 | 7 6 8 6 7
 ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ | ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ | ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ | ↑ ↑ ↓ ↑ ↑

Staff 2: ⑧ 8 7 6 7 5 6 6 ⑧ | 8 7 6 7 10 7 6 7 | 8 7 6 7 5 6 6 7 | 7 6 8 6 7
 ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ | ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ | ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ | ↑ ↑ ↓ ↑ ↑

Book: Kerr's Second p4

Kerr's Second p14

Source: Kerr's Second p4

Transcription: Transcription, minor arr., chords:Mike Long

>>

Kissing is the best of a'

Reel

(Scotland)

Chords: G G C G F G F G C G F

Fingerings (first staff):

⑥ 5 4 4 ④ 4 ⑥ 5 4 4 5 8 6 7 ⑥ 5 4 4 ④ 4 6 4 5 ④ 5 ⑥ 5 5 ⑥ 6 7 8 6 7 ⑥ 5 ⑥ 6 7 8 8 6

Fingerings (second staff):

5 ⑥ 6 7 8 6 7 ⑥ 5 ④ 5 ⑥ 5 5 5 ⑥ 6 7 8 6 7 ⑥ 5 ⑥ 6 7 8 8 6 7 8 6 8 ⑥ 8 5 8 5 ④ 5 ⑥ 5 5

Book: Kerr's Third p10

Source: Kerr's Third p10

Transcription: Transcription, chords:Mike Long

>>

Largo's fairy dance

Fairy dance The fairy reel

Reel

Niel Gow (Scotland)

D D A D G | 1 A (G) | 2 A (G)

7 7 6 7 7 6 7 7 6 6 6 7 8 7 7 6 8 7 7 6 6 5 5 6 6 6 6 7 6 5 5 6 6 7 7 8

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

D G G A D G | 1 A (G) | 2 A (G)

8 8 7 9 9 8 8 7 8 7 8 8 8 7 7 7 8 8 7 7 6 6 5 5 6 6 7 7 8 6 5 5 6 6 6 7

↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓

"The fairy reel"

G C D G C D G C D

5 6 5 5 4 5 6 5 6 5 5 4 4 4 5 6 5 4 4 6 5 5 4 7 8 8 7 8 7 6 6 5 6 5 5 4 5 6 5 6 5 5 4 4 4 5 6

↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑

G C | 1 D G | 2 D G | G C C D G C

5 4 4 6 5 5 4 4 4 5 4 4 5 4 4 5 6 4 4 5 4 4 5 6 6 6 5 7 7 6 6 5 6 5 6 6 6 5 4 5 6 6 5 5 4

↑ ↑ ↑ ↑ ↑ ↓

D G C C D G C | 1 D G | 2 D G

7 8 8 7 8 7 6 6 6 6 5 7 7 6 6 5 6 5 6 6 6 5 4 5 6 6 5 5 4 4 4 5 4 4 5 6 4 4 5 4 4 5

↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓

>>

Book: 1 Kerr's First p 10

Source: 1 Darsie's web page? pretty close to Kerr's vsn...

2 hnrrel~1.abc

Discography: Paddy Moloney & Sean Potts: Tin Whistles.

Transcription: 1 Transcription: Mike Long?, Chords: Mike Long

2 Transcription, chords: Mike Long

Leaps and bounds

Reel

Alisdair Fraser (Scotland)

A A D A E A A D

5 5 6 6 | 7 8 7 6 6 6 6 | 7 8 7 6 5 6 7 6 | 5 3 3 5 6 6 5 | 5 5 6 6 | 7 8 7 6 6 6 6

↓ ↑↑ ↓ ↑↑↑ ↓ ↑↓ ↑↑↑ ↓↑↑↑ ↑↑↑ ↑↑↑↑ ↓ ↑↑ ↓ ↑↑↑↑ ↓ ↑↓

A G | 1 A | 2 A | A G D A A

7 8 7 6 5 8 7 5 | 6 5 6 5 4 3 4 | 6 5 5 7 | 8 7 8 7 | 7 7 6 7 7 5 5 | 7 5 8 5 7 5 5

↑↓↑↑ ↑↑↑↑ ↑↑↑↓ ↓↑↓ ↑↑↓ ↓ ↓↑ ↑ ↓ ↓↓ ↓↑↓ ↓↑↓ ↑↓↑↓ ↓↓

G A G D A D A | 1 G A | 2 G A

5 4 5 6 8 6 5 8 | 8 7 8 7 | 7 7 6 7 7 6 | 6 7 6 6 8 7 6 | 5 8 7 5 6 5 5 7 | 5 8 7 5 6 5 5 5

↑↑↑↓ ↓↑↓↑ ↓ ↓↑ ↑ ↓↑↓ ↓↑↑ ↓↓ ↓↑↑↑ ↑↑↑↑ ↑↓↑↑ ↑↑↑↑ ↑↓↑↑

>>

Source: SF Scottish Fiddlers 1995 handout
 Transcription: Transcription, chords: Mike Long

Lord Elcho

Reel

Robert Mackintosh (Scotland)

The musical score consists of two staves of music in G major (one sharp). The first staff contains the first eight measures, and the second staff contains the remaining eight measures. Above the notes are chord symbols: G, C, G, D, G, C, G, D, G, G, C, G, D, G, C, D, G. Below the notes are fiddle-style bowing directions using numbers 1-5 and arrows indicating up and down strokes. Some numbers are circled, and some are followed by a circled 'x'.

Staff 1 Chords: G C G D G C G D G G C G D

Staff 1 Bowing: 6 ↓ 65 ⊙87⊙ ↓↑↑↑↑ 5865 ⊙543 ↑↑↓↑↑↓↓ 65 ⊙87⊙ ↓↑↑↑↑ 56 5⊙ 544 ↑↓ ↓↑↑↑↑ 5 ↑ 3454 5454 3454 5455 ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↓↑

Staff 2 Chords: G C G D G G C G D G C D G

Staff 2 Bowing: 3454 5454 ↓↑↑↑ ↓↑↑↑ 33 3⊙ 1xx4 ↓↑ ↓↑ ↑ ↑ 3454 5454 ↓↑↑↑ ↓↑↑↑ 3454 543⊙ ↓↑↑↑ ↓↑↑↑ 5544 4433 ↑↓↑↓ ↑↓↑↓ 3445 544 ↑↓↑↓ ↑↑↑↑

Book: The Fiddle Music of Scotland
 Source: The Fiddle Music of Scotland
 Transcription: Transcription, chords:Mike Long

>>

Major Mole

Reel

(Scotland)

The image shows a musical score for the reel 'Major Mole'. It consists of two staves of music in treble clef, 4/4 time. The first staff contains the first 12 measures, and the second staff contains the remaining 12 measures. Above the notes are chord symbols: Am, F, Am, G, Am, C, G, Em, Am, F, Am, G on the first staff; and Am, F, G, Am, F, Am, G, Am, C, G, Em on the second staff. Below the notes are detailed fingerings for the left hand, including numbers 1-5 and symbols like circled numbers and arrows indicating finger direction.

Book: Kerr's Second p9

Kerr's First p19 as a Scottiche

Source: Kerr's Second

Transcription: Transcription, chords:Mike Long

>>

Malts on the optics

Reel

Hamish Moore

The image shows a musical score for a reel titled "Malts on the optics" by Hamish Moore. It consists of two staves of music in the key of D major (one sharp) and common time (C). The first staff contains four measures of music with the following chords: Bm, Bm, A, Bm, G, and A. The second staff contains four measures of music with the following chords: Bm, Bm, A, Bm, G, and A. Below each staff are fingerings and strumming directions (up and down arrows) for each note.

Staff 1:

- Measure 1: Bm (5 5 7 5 5 7 7 6, ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑)
- Measure 2: Bm (5 5 7 5 5 6 6 5, ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓)
- Measure 3: Bm (5 5 7 5 5 7 7 6, ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑)
- Measure 4: G (6 6 5 6 6 5 5 6, ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑)

Staff 2:

- Measure 1: Bm (5 7 7 7 7 7 7, ↑ ↓ ↓ ↑ ↓ ↑ ↓)
- Measure 2: Bm (7 7 7 7 7 6 5, ↓ ↑ ↓ ↓ ↑ ↓ ↑)
- Measure 3: Bm (5 7 7 7 7 7 7, ↑ ↓ ↓ ↑ ↓ ↑ ↓)
- Measure 4: A (8 4 5 6 6 5 5 6, ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑)

Source: George

Transcription: Transcription, chords: Mike Long

>>

Miss Dumbreck

Reel

(Scotland)

A
A
D
A
E
A

6 6 6 5 5 5 6 7 7 7 6 7 7 ⑧ 8 7 6 6 5 5 5 6 5 5 ③ 3 ③ 5 6 6 7 6 6 5 5 5 6 7
 ↓ ↓↑↑↓ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑

D
E
A
E (B)

7 7 6 7 7 7 7 ⑧ 8 8 7 6 6 5 5 ③ 5 3 6 3 5 3 5 6 7 7 7 6 7 8 7 6 7 7 7 6 5 3 ③ 7 7 ③
 ↓↑↑↑↑ ↓↑↑↑↑ ↓↑↑↑↑ ↓↑↑↑↑ ↓↑↑↑↑ ↓↑↑↑↑ ↓↑↑↑↑ ↓↑↑↑↑ ↓↑↑↑↑ ↓↑↑↑↑ ↓↑↑↑↑ ↓↑↑↑↑ ↓↑↑↑↑ ↓↑↑↑↑ ↓↑↑↑↑ ↓↑↑↑↑

E
A
D
E

7 7 ⑦ 7 7 5 ③ 3 5 6 7 7 7 6 7 8 7 6 7 7 7 6 5 4 6 3 6 3 5 2 5 3 4 ③ 5 5 6 6 7
 ↑↓ ↑↓ ↑↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑

>>

Book: Kerr's First p13
 Source: Kerr's First p13
 Transcription: Transcription, chords: Mike Long

Miss McLean

Reel

(Scotland)

The image shows a musical score for the reel 'Miss McLean'. It consists of two staves of music in G minor, 2/4 time. The first staff contains the first eight measures, and the second staff contains the remaining eight measures. Above the notes are chord symbols: Gm, F, Gm, Bb, F, Gm, Gm, F for the first staff; and Gm, Bb, F, Gm, Gm, F, Gm, Bb, F, Gm for the second staff. Below the notes are detailed fingering instructions using numbers 1-5 and 8, with arrows indicating up and down strokes. Some numbers are circled to indicate specific techniques like grace notes or slurs.

Book: Kerr's Third p21

Source: Kerr's Third

Transcription: Transcription, chords:Mike Long

>>

Miss Susan Cooper

Reel

Ronnie Cooper (Shetland Islands)

The musical score is presented in three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The first staff contains the first line of music with chords D, G, D, G, A, D, G above it. The second staff contains the second line of music with chords D, D, G, A, D, Bm, Bm, A above it. The third staff contains the third line of music with chords A, G, A, D, G, D, D, G, A, D above it. Fingerings are indicated by numbers 1-5 and 8 below the notes, and directions are indicated by up and down arrows. A repeat sign is present at the end of the second staff, and a double bar line with repeat dots is at the end of the third staff.

>>

Source: ricke~11.abc

Transcription: Transcription:??, chords:Mike Long

The moving bog

Reel

(Scotland)

The musical score consists of two staves of music in the key of D major (two sharps) and common time (C). The first staff begins with a treble clef and a common time signature. Above the staff, chords are indicated: D, D, A, G, followed by a first ending bracket containing G and A, a second ending bracket containing A and D, and finally D. Below the staff, fingerings are provided: 2, 3 4 5 6 5 4 5, 6 7 6 8 7 7 6, 6 6 5 5 5 4, 4 5 4 4 4 3 4, 4 5 5 4 3, 7 8, 8 7 6 6 7 6 7. The second staff continues the melody with chords G, D, A, D, D, G, D, A, D. Fingerings for the second staff are: 9 8 7 8 9 8 9, 8 7 6 6 7 6 7, 8 7 8 7 6 7 8, 8 7 6 6 7 6 7, 9 8 7 8 9 8 9, 8 7 8 7 7 6 5 4, 4 5 5 4 3.

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

>>

Mrs Dundas of Arniston

Reel

Wm. Gow (Scotland)

Chords: C G F C F C G C C G F Em

Fretting Diagrams (Staff 1):
 4 ⑥⑥ 6 5 4 5 5 ④ ④ 4 3 ② ④ 5 4 3 ② ④ 3 ② ② ⑦ 7 8 7 ⑥ 5 6 8 5 ⑥ 4 5 7
 ↑ ↑↑7 ↓↑↑↑ ↓↓ ↓ ↑↑↑3 ↓④ ↑↑↑3 ↓↓↑1 ↑ ↓ ↑↑↑↑↑↑↑ ↓↑⑦ ↑↑↑ ↓

Fretting Diagrams (Staff 2):
 ④ 6 ④ 3 4 ⑥ ⑦ ⑥ 5 ⑥ ⑦ 7 8 7 ⑥ 5 6 8 5 5 ⑥ 5 4 5 7 4 ④ 6 ④ 3 4 ⑥ ④ 3 ② ②
 ↓5↓↓↑↑↑7 ↓6↑↑↑↓ ↑↑↑↑↑↑↑↑ ↓↑⑦ ↑↑↑↑ ↓5↓↓↑↑↑3 ↓↓↑1↑ ↑

Book: Fiddle Music of Scotland

Kerr's Second p13

Source: Kerr's Second p13

Transcription: Transcription, chords:Mike Long

>>

The old grey cat

Reel

(Scotland)

Em D Em D Bm

7 7334 4445555 6 6 6333 45655433 7 7334 4445555 6 6 5 5 544

↑ ↑↑↑↓ ↑↓↑↓↑↓↑ ↑ ↓↓↑↓ ↓↓↑↓↑↓ ↓ ↑ ↑↑↑↓ ↑↓↑↓↑↓ ↑ ↓↓5↓ ↑ ↓↓

Em Em D Em D Bm Em

3 35 5 77 6 56778776 5 66 5 55677767 7 585 859 8 8776 5 878 7 75

↑ ↑↑ ↑ ↑↑↓ ↑↓↑↓↑↓ ↓↓↑ ↓↓↑↓↑↓ ↑ ↑↑↑ ↓↑↑ ↓↑↑↑ ↑↑↑ ↑↑↑

Book: Kerr's First p28- almost exactly this version...
 Source: Nottingham Music Database
 Leslie Dolmen, via EF
 Transcription: Transcription:?, slight arr., Chords:Mike Long

>>

The Peerie house ahint the burn

Reel

(Shetland Islands)

The musical score consists of four staves of music in G major (one sharp) and 2/4 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Above the notes, chords are indicated by letters G, C, D, and G. Below the notes, fingerings are indicated by numbers 1-6 and circled numbers 6 and 7. Arrows indicate the direction of the bow or breath: up for up-bow/breath and down for down-bow/breath. The score is divided into four systems, each with a double bar line at the end. A double arrow symbol >> is located to the right of the third staff.

Staff 1: Chords: G, C, G, D, G, C. Fingerings: 6 5, 4 5 5 6, 5 4, 8 7 8 7 6 6, 5 4 5 6 6, 5 4, 5 5 5 4 3 3, 4 5 5 6, 5 4, 8 7 8 7 6 6.

Staff 2: Chords: G, D, G, D, G, C, G, D. Fingerings: 5 4 5 6 6 5 4 5, 4 4 4 6, 7 7 7 8 8 7 6, 8 7 8 7 6 6, 5 4 5 6 6 5 5 4, 5 5 5 4 3 3.

Staff 3: Chords: G, C, G, D, G, D, G, C. Fingerings: 6 7 7 8 8 7 6, 8 7 8 7 6 6, 5 4 5 6 6 5 4 5, 4 4 4 8, 7 7 7 8 8 7 6, 8 7 8 7 6 6.

Staff 4: Chords: G, D, G, C, G, D, G. Fingerings: 5 4 5 6 6 5 5 4, 5 5 5 4 3 3, 4 5 5 6 6 5 4, 8 7 8 7 6 6, 5 4 5 6 6 5 4 5, 4 4 4.

Book: Robin Williamson p46

Source: Richard Robinson's web page/abc file

Transcription: ReTranscription, arrangement, chords:Mike Long

The Pitnacree ferryman

Reel

(Scotland)

The musical score consists of three staves of music in the key of D major (one sharp) and 4/4 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is a reel, characterized by its rhythmic patterns and repeated notes. Chords are indicated above the notes, and fingerings are shown below the notes with numbers 1-5 and arrows indicating up and down strokes.

Staff 1: Chords: D, D, G, D, G, A. Fingerings: 7 8 5 5 5 5 7 7 6 7, 7 7 7 6 5 5, 8 5 5 5 5 7 7 6 7, 7 7 6 5 5 5 5.

Staff 2: Chords: D, A, G, D, G, A. Fingerings: 5 5 4 5 5 6 7 7 6, 7 7 7 7 6 7 6 5 6, 5 4 5 5 6 7 7 6, 7 7 6 5 5 5 5 5.

Staff 3: Chords: D, A, G, D, G/E, A. Fingerings: 5 4 5 5 6 7 7 6, 7 7 7 7 6 7 6 5 6, 5 4 5 5 6 7 7 8, 7 7 6 5 5 5 5 5.

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Book: Kerrs First p11

Source: Kerrs First p11

Transcription: Transcription, chords:Mike Long

Prince Charlie

Reel

(Scotland)

Em (G) D Em G D Em Em (G) D

4 3 34 5 56 6 544334 3 34 5 56 6 554 4 334 3 34 5 56 6 544334

↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Em G D Em Em D Em G

3 445 5 58 7 656 7 7 5 7 5778758 7 9887667 7 577 8758

↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑

D Em Em D G D Em

9 8 8 7 7 7 5 7 5 7 7 8 7 5 8 7 6 5 4 4 3 3 7 8 7 5 8 5 7 4 7 4 6 5 4 3 3

↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑

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Book: Kerr's First p6

Fraser's "Airs and Melodies..." n191

Source: Kerr's First p6

Transcription: Transcription, chords: Mike Long

Puirt-a-beul

Reel

A G A G A
 5 5 7 5 5 5 5 5 5 5 4 4 4 4 5 5 7 5 5 5 5 5 4 3 4 5 5
 ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓

A Em G Am G Em Am
 5 5 4 3 3 3 4 4 4 4 5 5 4 5 5 5 4 5 5 5 4 5 5
 ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓

Source: SF Scottish Fiddlers Handout
 Transcription: Transcription, chords:Mike Long

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The return from India

Reel

(Scotland)

A A E A D | 1 E A

7 6 6 5 5 6 5 6 7 6 6 5 5 5 3 7 6 6 5 5 6 5 7 5 7 5 8 7 7 6
 ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑

2 E A A D E A

7 5 5 8 5 5 7 8 8 7 8 8 7 6 6 5 5 5 5 7 8 8 7 8 8 7
 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑

D A A D A E A D E A

7 7 7 8 5 5 7 8 5 5 7 5 7 5 6 6 5 5 5 5 7 6 6 5 5 6 6 7 7 8 8 7 8 5 5
 ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

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Book: Kerr's First p8

Source: Kerr's First p8

Transcription: Transcription, chords:Mike Long

The St. Kilda wedding

Reel

(Scotland)

The musical score is presented in three systems, each with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notes are written in a rhythmic style typical of Scottish reels. Above the notes, chords are indicated by letters: A, E, D, A, D, A in the first system; E, D, A, D, A, D in the second; and A, A, E, A, D, A, A, E in the third. Below the notes, fingerings are indicated by numbers 5, 6, 7, 8 and arrows pointing up or down to show the direction of the finger movement. Some numbers are circled, likely indicating specific techniques or accents. The piece concludes with a double bar line and a repeat sign.

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Book: Fraser's "Airs and Melodies..." n7

Source: Fraser's "Airs and Melodies..."

Transcription: Transcription, chords:Mike Long

Sir John Malcolm

Reel

(Scotland, England)

Chords for first staff: D, (A), D, D, (A), G, D, (A), D

Chords for second staff: D, (A), G, D, (A), D, D, (A), Em/G, G

Fretting diagrams (fingerings and stroke directions):

Staff 1: 6 5 5 6 7 7 6 7 7 | 5 5 5 5 4 5 5 6 | 5 5 6 7 7 6 7 7 | 5 5 5 6 5 5 5 | 9 8 9 8 7 7 6 7 7 | 5 5 4 5 5 7

Staff 2: 8 9 8 7 7 6 7 7 | 5 5 5 6 5 5 5 9 | 8 9 7 8 7 6 7 7 | 5 5 4 5 5 6 | 5 5 6 7 7 6 7 7 | 6 5 6 5 5 5

Book: Aird's Airs and Melodies vol 2

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

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Sister Jean

Reel

(Shetland Islands)

D G D D A | 1 A G | 2 G
 5 5 6 7 7 7 6 8 8 7 7 8 7 7 7 8 7 6 6 7 6 6 7 6 5 7 6 6 7 7 8
 ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑

D G D D A | 1 A G | 2 G
 8 5 5 4 5 6 5 4 5 8 7 7 7 8 7 6 6 7 6 6 7 7 8 7 6 6 7 6 6
 ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

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Skye barbeque

Reel

Alisdair Fraser (Scotland)

6 6665 56768676 8 77 9 8 8 75 6 6665 56768676
 ↑ ↑↑↑↑ ↓↑↓↑↓↑↑ ↓7↑↓8↑ ↓ ↓7 ↓7↑↑ ↑ ↑↑↑ ↓↑↓↑↓↑↑

A E | 1 F#m | 2 F#m | A D E A
 8 8 7 7 7 5 7 7 8 7 6 5 6 7 6 6 6 5 5 3 5 5 6 7 6 8 6 7 6
 ↓ ↓7 ↓ ↓7 ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ 5 ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑

D E A D E A | 1 D A | 2 E A
 6 6 5 6 6 7 7 8 8 7 6 5 6 7 6 6 6 5 5 3 3 5 6 7 6 8 6 7 6 6 6 5 6 6 5 5 5
 ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓

Source: SF Scottish Fiddlers 1995 handout
 Transcription: Transcription, chords: Mike Long

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Spey in spate

Reel

J. Scott Skinner (Scotland)

The musical score consists of three staves of music in the key of D major (two sharps) and common time (C). The first staff begins with a treble clef and a key signature of two sharps. It contains a series of eighth and sixteenth notes, with a repeat sign at the end. Above the staff are chords: D, Em, A, and D. Below the staff are fingerings: 2, 3 4 3 2 3 4 5, 6 6 5 5, 4 3, 3 3 3 4 4 3 1 3 4 5, 8 7 6 5 4 3 2 3, 3 3 4 3 2 3 4 5. The second staff continues the melody with a repeat sign and a double bar line. Above the staff are chords: G, A, D, A, D, D. Below the staff are fingerings: 6 3 6 3 5 3 5 7, 8 7 7 6 7 6 6 5, 5 4 4 3 3 2 1 2, 5 4 4 3 3, 5 5 6, 6 6 6 7 6 5 6 4 5, 3 4 5 6 7 8 8 7. The third staff concludes the piece with a repeat sign and a double bar line. Above the staff are chords: Em, A, D, G, A, D. Below the staff are fingerings: 7 7 7 8 7 5 4 3 3, 2 3 5 6 7 8 7 7, 6 7 6 5 6 4 5, 3 4 5 6 7 8 8 7, 8 7 7 6 7 6 6 5, 5 4 4 3 3.

>>

Book: Jerry Holland's collection p36

Source: Jerry Holland's collection

Discography: Natalie MacMaster ??

Transcription: Transcription:?, Chords:Mike Long

Spoostiskerry

Reel

Ian Burns (Scotland)

33 4 334334 33455 55 4 334556 78765 55 4 334334 33455 55
 ↓↑ ↑↑↑↑↑↑ ↓↑↑↑↑ ↓↑ ↑↑↑↑↑ ↓↑ ↑↑↑↑↑ ↓↑ ↑ ↓↑↑↑↑ ↓↑ ↓↑↑↑↑ ↓↑

G C G D G C

D G Em C G D

8 7 6 7 6 5 5 5 4 4 7 7 8 7 6 7 6 5 5 5 4 3 3 3 4 5 5 6 7 8 7 6 5 5 5 7 7
 ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

Em C G D G Em C

8 7 6 7 6 5 5 5 4 3 3 3 4 5 5 6 7 8 7 6 5 4 4 7 7 8 7 6 7 6 5 5 5 4 3 3 3
 ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓

G D G C D G

4 5 5 6 7 8 7 6 5 5 5 3 3 4 3 3 4 3 3 4 3 3 4 5 5 5 5 8 7 6 7 6 5 5 5 4 4
 ↑ ↓

Discography: Silly Wizard?

Transcription: Transcription: WM Aug 1997 from a sheet from Sandy's old book

Chords: Mike Long

Tail toddle

Reel

(Scotland)

The image shows a musical score for the reel 'Tail toddle'. It consists of two staves of music in the key of D major (one sharp) and 4/4 time. The first staff has a key signature of one sharp and a common time signature. Above the first staff are chords: D, G, D, A, D, G, G, A. Below the first staff are fingerings: 5, 6, 7, 6, 8, 7, 7, 6, 7, 6, 7, 6, 5, 6, 7, 6, 8, 7, 7, 6, 7, 8, 7, 8, 7, 6, 5. Below the fingerings are arrows indicating string direction: down, down, down, down, up, down, up, down, down, down, up, up, down, down, up, up, down, down, up, up, down, down, up, up, down. Below the second staff are chords: G, G, A, G, A, (D), A. Below the second staff are fingerings: 8, 6, 5, 5, 8, 6, 5, 8, 6, 5, 7, 6, 5, 8, 6, 5, 5, 8, 6, 5, 5, 5, 5, 8, 7, 7, 6, 5. Below the fingerings are arrows indicating string direction: up, down, up, up, up, down, up, up, down, up, up, up, down, up, down, down, down, down, down, down, up, up, down.

Book: Kerr's Fourth p10

Source: Kerr's Fourth p10

Transcription: Transcription, chords:Mike Long

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The wedding ring

Mrs. Nicol's fancy

Reel

(Scotland)

Chords for the first staff: B \flat , B \flat , F, B \flat , Dm, Gm, Gm, F

Chords for the second staff: Gm, Dm, Gm, Gm, F, Gm, B \flat , Dm, Gm

Book: Kerr's Third p21

Fraser's "Airs and Melodies..." n17 (= Kerr's)

Source: Kerr's Third p21

Transcription: Transcription, chords:Mike Long

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Wooden whale

Reel

Alisdair Fraser (Scotland)

Chords: Bm A F#m A Bm

7 7757 77 78778776 7 675767 7 8876 7765 7 7757 77
 ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓

Chords: Bm A F#m | 1 A Bm || 2 A Bm

7 8778776 7765 5 567 7 876 7 5 57 7 887 6 7 55
 ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑

Chords: Bm A F#m A

5 9 8 7 7 7 5 7 7 7 7 8 7 7 7 6 7 5 7 6 7 7 88 7 6 7 7 6 5
 ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓

Chords: Bm A F#m | 1 A Bm || 2 A (Bm)

5 98777 57 777877 8776 5 567 7 876 7 5 55 7 876 7 5 5
 ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓

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Source: SF Scottish Fiddlers handout
 Transcription: Transcription, chords: Mike Long

Wullafjord

Reel

(Shetland Islands)

Chords: D G D A D G

Fingerings: 65 54 53 45 54 53 45 54 53 45 34454433 54 53 45 54 53 45

Directions: ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑

Chords: A D D G D

Fingerings: 55667787 766 67 767767 87878776 767567

Directions: ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓

Chords: A D G A D

Fingerings: 7675767 767767 87878776 55667787 766

Directions: ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

Alec Dan MacIsaac's

Strathspey

Am G Am G Am G C G Em

4 5 555 4 445 5 5 5 5 6 5 4 5 5 555 4 556 5 5 4 5 4 3
 ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑

C G Em Am C G Am Em

8 8 778 7 658 7 67 8 8 987 87 78 4 556 5 5 4 5 4 3
 ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑

C G Em Am G Am G Em

8 8 778 7 658 7 67 8 8 987 89 78 4 556 5 5 4 5 4 3
 ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑

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Book: Jerry Holland's collection of fiddle tunes
 Source: Jerry Holland's collection of fiddle tunes
 Transcription: Transcription, chords:Mike Long

The Athole cummers

Highland Schottische
Highland schottische

(Scotland)

The image shows a musical score for 'The Athole cummers' in C major, 2/4 time. It consists of two staves of music. The first staff has six measures with chords Am, Am, G, Am, C, and G. The second staff has six measures with chords Am, Am, G, Am, G, and C, ending with a G chord. Fingerings and strumming directions are indicated below the notes.

Staff 1:

- Measure 1: Am (5 5 5 5 5 ⑥7 ⑥) ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑
- Measure 2: Am (5 5 5 5) ↓ ↓ ↓ ↓
- Measure 3: G (5 4 6 5) ↑ ↑ ↓ ↑
- Measure 4: Am (5 5 5 5 5 ⑥7 ⑥) ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑
- Measure 5: C (7 8 6 8) ↑ ↑ ↓ ↑
- Measure 6: G (5 4 6 5) ↑ ↑ ↓ ↑

Staff 2:

- Measure 1: Am (7 5 7 6 7 5 5 8) ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓
- Measure 2: Am (7 5 7 6 5 4 4 8) ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑
- Measure 3: G (7 5 7 6 8 8 9 8) ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓
- Measure 4: Am (8 7 7 6 8 6 5 4 4 8) ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑
- Measure 5: G (8 7 7 6 8 6 5 4 4 8) ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑
- Measure 6: C (8 7 7 6 8 6 5 4 4 8) ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑

Book: Kerr's Third p24
Source: Kerr's Third p24
Transcription: Transcription, chords:Mike Long

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Betty's apron

Strathspey

(Scotland)

Am Am C F E

2 1 ②② ② 3 3 5 ⑥ 5 5 3 2 1 ②② ② 3 ④ 3 3 ② 1 3
 ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑

Am Dm Am G F E

2 1 ②② ② 3 3 5 ⑥ 5 5 ⑥ 6 7 ⑦ 6 7 ⑥ 5 ⑥ 6 ⑥ 5 ⑥ 5 5 ⑤ 5 5 7
 ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑

Am Am G Am G G F G

7 8 8 8 7 8 8 8 7 6 ⑥ 6 ⑥ 5 5 7 6 8 8 7 6 8 8 7 6 ⑥ 5 ⑥ 5 5 4 ⑦
 ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓

Am Am G Am Dm Am E Am

7 8 8 8 7 8 8 8 7 6 ⑥ 6 ⑥ 5 5 ⑥ 6 7 ⑦ 6 ⑥ 6 7 8 7 6 ⑥ 5 5
 ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

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Book: Kerr's Fourth
 Source: Kerr's Fourth
 Transcription: Transcription, chords:Mike Long

Bog an Lochan

Strathspey

(Cape Breton)

Em Em D Em 1 G D

4 3 333 3 45 4 3 333 43 5 4 3 333 3 45 5 5 6 5 6 4 35 4

↓ ↑ ↑↑↑ ↑ ↓↑ ↓ ↑ ↑↑↑ ↓ ↓ ↓ ↓ ↑ ↑↑↑ ↑ ↓↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

2 G D Em Em D Em D

5 6 5 6 4 33 6 5 3 5 553 3 7 5 3 5 5 43 3 6 5 3 5 5 6 77 7

↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑

1 G D 2 G D Em Em D

6 655 6 543 3 6 6 655 6 543 3 7 7 777 7 79 7 7 777 7 68 7

↓ ↑↑↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑↑↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑↑↑ ↑ ↓↑ ↓ ↑ ↑↑↑ ↓ ↓ ↓ ↓

Em C D Em Em D

7 77 7 7 79 7 87 9 7 6 778 7 8 79 787 9 7 8 7 9 7 6 788 7

↑ ↑↑↑ ↑ ↓↑ ↓ ↑↑↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑↑↑ ↑↑↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓

Em D G D Em Em D

8 7 97 6 77 7 6 655 6 543 3 6 5 3 5 55 33 7 5 3 5 5 43 3 6

↑ ↑↑↑ ↓ ↑ ↓ ↑ ↓ ↑↑↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑↑ ↓ ↓ ↑ ↑↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓

Em D 1 G D 2 G D

5 3 5 5 6 77 7 6 655 6 543 3 6 6 655 6 543 3

↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑↑↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

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Source: Sandy MacIntyre
wilmac~1.abc
San Francisco Scottish Fiddlers handout
Transcription: Transcription, chords:Mike Long

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Bonnie Charlie

Strathspey

(Scotland)

G C G G D G C G G D G
 4 5 5 4 3 4 3 6 7 6 5 5 5 5 5 4 5 5 4 3 4 3 6 7 6 5 5 4
 ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑

G G C C D G C G C G D G
 5 6 6 6 5 6 6 8 7 7 6 7 6 ⑤ 5 5 4 5 5 4 3 4 3 ⑦ 6 5 5 4
 ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑

Book: Kerr's Fourth p16

Kerr's Third p11 up in A

Source: Kerr's Fourth p16

Transcription: Transcription, chords:Mike Long

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The braes of Mar

The Devil's dead

Highland Schottische
Highland schottische

(Scotland)

Chord progression: D G D G D A D

Fingering: 4 5 5 5 6 7 7 7 | 6 5 5 5 5 6 5 5 | 4 5 5 5 6 7 7 6 | 7 8 7 8 7 6

Directional arrows: ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ | ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ | ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ | ↑ ↑ ↓ ↓ ↑ ↓

Chord progression: D G D G D A D

Fingering: 7 8 8 8 7 6 8 7 | 8 9 9 8 8 7 9 8 | 7 8 8 8 7 6 8 7 | 8 9 7 8 7 6

Directional arrows: ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ | ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ | ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ | ↑ ↑ ↓ ↓ ↑ ↓

Chord progression: A G D G D A D

Fingering: 7 7 7 7 8 7 7 6 | 5 5 5 5 5 6 5 5 | 4 5 5 5 6 7 7 6 | 7 8 7 8 7 6

Directional arrows: ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ | ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ | ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ | ↑ ↑ ↓ ↓ ↑ ↓

Chord progression: D G D G D A D

Fingering: 4 5 5 4 3 4 5 4 | 4 5 5 4 3 4 5 4 | 4 5 5 4 3 4 5 4 | 4 5 4 5 3 3

Directional arrows: ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ | ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ | ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ | ↑ ↑ ↓ ↓ ↑ ↓

Chord progression: D A G D D A D

Fingering: 4 5 5 4 3 4 5 4 | 3 3 3 4 4 4 3 3 | 4 5 5 5 6 7 7 8 | 8 9 8 7 7 6

Directional arrows: ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ | ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ | ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ | ↓ ↑ ↓ ↓ ↑ ↓

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Book: Kerr's First p19- two part...
Source: SF Scottish Fiddlers handout
Transcription: Transcription, chords:Mike Long

Captain Campbell

Strathspey

(Scotland)

The musical score is presented in three systems, each with a treble clef and a 4/4 time signature. The first system consists of five measures with chords Am, G, Am, G, and Am. The second system also consists of five measures with chords Am, G, Am, G, and Am. The third system consists of five measures with chords Am, G, Am/C, G, Am, G, and Am. Fingerings are indicated by numbers 1-5 and 7-8, and directions are shown with up and down arrows. Some notes are circled to indicate specific techniques.

System 1: Am G Am G Am
 4 3 5 5 5⊙ 5 5 4 3 4 4 5 5 6 ⊙ 5 4 3 5 5 5⊙ 5⊙ 6 5 8 5 5 5
 ↑ ↑ ↓ ↓ ↑↑ ↓↑ ↑ ↓↑ ↑ ↓↓ ↓↑ ⊙ 5 ↓↑ ↑ ↓ ↓ ↓ ↑↑ ↑↑ 7 ↑

System 2: Am G Am G Am
 5 5 8 8 8 7 6⊙ 7 6 7 8 7 6⊙ 5 5 4 5 5 8 8 8 7 6⊙ 7 6 5 8 5 5 5 5
 ↑ ↓ ↓ ↓ ↓ ↑↑ ↓↑↑ ↓ ↓↑↑ ↑↑ ↓↑↑ ↓↑↑ ↓ ↓ ↓ ↓ ↑↑ ↓↑↑ ↓↑↑ ↓ ↓ ↓ ↓

System 3: Am G Am/C G Am G Am
 5 8 8 8 7 6⊙ 7 6 7 8 7 6⊙ 5 5 4 5 ⊙ 5 6 5 7 6⊙ 7 6 5 8 5 5 5
 ↓ ↓ ↓ ↓ ↑↑ ↓↑↑ ↓ ↓↑↑ ↑↑ ↓↑↑ ↓↑↑ ↑ ↑ ↓ ↓ ↑↑ ↓↑↑ ↓↑↑ ↓ ↓ ↓ ↓

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Book: Kerr's First p9

Source: Kerr's First p9

Transcription: Transcription, chords:Mike Long

Captain MacKenzie

MacKenzie's Rant

Strathspey

(Scotland)

The musical score consists of two staves of music in 4/4 time. The first staff contains four measures of music. The second staff contains five measures of music, including a repeat sign at the beginning. Chords are indicated above the notes, and fingerings are indicated below the notes with circled numbers and arrows.

Staff 1:

- Measure 1: Am (7 5 5 7 6 5 7), ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑
- Measure 2: G (4 4 5 5 4 5), ↑ ↑ ↑ ↓ ↑ ↑
- Measure 3: Am (5 5 7 6 5 7), ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑
- Measure 4: Am G Am (8 7 8 5 5 5 5), ↓ ↑ ↑ ↑ ↑ ↓ ↓

Staff 2:

- Measure 1: Am (7 5 5 7 8 7 8 5), ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑
- Measure 2: G (4 4 5 5 4 5), ↑ ↑ ↑ ↓ ↑ ↑
- Measure 3: Am (5 5 7 8 7 8 7), ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑
- Measure 4: Am (C) (8 7 8 5 5 5 5), ↓ ↑ ↑ ↑ ↑ ↓ ↓
- Measure 5: Am G Am (8 7 8 5 5 5 5), ↓ ↑ ↑ ↑ ↑ ↓ ↓

Book: Kerr's Second p9

Kerr's Fourth p17

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

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The Clachan

Strathspey

(Scotland)

D G D A D G A D

5 7 5 5 8 5 5 7 6 6 7 7 5 7 5 5 8 5 5 5 5 4 4 6 6
 ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓

D G D A D G 1 A D 2 A G D G

8 7 6 5 6 8 9 8 7 6 6 7 7 5 5 7 5 5 5 8 5 5 5 5 4 4 6 6 5 5 5 4 4 3 3 7 7 6 6 5
 ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑

Book: Kerr's Fourth p10

Source: Kerr's Fourth p10

Transcription: Transcription, chords:Mike Long

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Cutting ferns

The weary maid

Strathspey

(Scotland)

Am G (Em) Am G Em G Am

5 5 5 8 8 7 8 7 6 5 5 4 5 5 4 5 5 8 8 7 8 7 6 5 8 5 5 5

↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓

Am G (Em) Am G Em G Am

8 7 6 5 5 4 5 5 4 7 6 5 5 5 5 8 7 6 5 5 4 5 5 6 7 6 8 5 5 5

↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓

Am G (Em) Am G Em G Am

8 7 6 5 5 4 5 5 4 7 6 5 5 5 5 8 7 6 5 5 4 5 5 6 7 6 8 5 5 5

↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓

>>

Book: Kerr's First p18

O'Neill's 348

Source: Kerr's First p18

Transcription: Transcription, chords: Mike Long

Earl Grey

Strathspey

(Scotland)

A D A D E A D A D (A) E

3 5 553 45 3 6 6 56655 ⑤ 5 6 5 553 45 3 6 6 77 7 7⑧ 877665

↑ ↓ ↑↑ ↓ ↓ ↑ ↑ ↓ ↑↑↑ ↓ ↓ 5 ↑ ↑ ↓ ↑↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

↑

A D A D E A D A D E A

5 553 45 3 6 6 56655 ⑤ 5 6 5 553 45 3 6 6 77 77⑧ 85 5 ⑧

↓ ↑↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑↑↑ ↓ ↓ 5 ↑ ↑ ↓ ↑↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

↑

A D E A D E A

8 5⑧ 57 57 5 6 56 5 ⑤ 5 5 ⑧ 8 5⑧ 57 57 5 6 7 77⑧ 85 5 ⑧

↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>

A D E A D A D (A) E

8 5⑧ 57 57 5 6 56655 ⑤ 5 3 5 553 45 3 6 6 77 7 7⑧ 877665

↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑↑↑ ↓ ↓ 5 ↑ ↑ ↓ ↑↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

↑

Book: Kerr's Second p3
 Source: Kerr's Second
 Transcription: Transcription, chords:Mike Long

The ewie wi' the crookit horn

Strathspey

(Scotland)

Gm F Gm (Eb) F Gm F Gm

3 4 4 5 ④ 4 5 ④ 3 4 4 5 ⑤ ⑥ 5 ⑤ 4 5 ⑤ ⑤ 4 ④ ② 3 4 4 ⑤ 5 4 4
 ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Gm F Gm F Gm Gm Gm F Gm (Dm) Gm

4 8 8 8 ⑦ 8 8 ⑦ 6 8 8 8 ⑦ 8 8 6 8 8 8 ⑨ 8 8 8 8 ⑦ 6 8 ⑨ 8 8 7 8
 ↑ ↑ ↑ ↓ ↓ ↑ ↓

F Gm F Gm F Gm F Gm

⑦ 8 ⑦ 6 ⑥ ⑤ ④ 4 5 ⑤ 6 ⑤ ⑥ 5 6 7 ⑦ 6 ⑦ ⑥ 5 ④ 4 5 ⑤ 6 ⑤ ⑥ 5 4
 ↓ ↑ ↓ ↓ ↓ ↑ ↑ 5 ↓ ↑ ↓ ↓ ⑥ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>

Book: Kerr's Third p22

Source: Kerr's Third

Transcription: Transcription:??, chords:Mike Long

George the IV

Strathspey

(Scotland)

Am Am G Am (F) G

5 3 2 2 1 2 12 5 3 2 2 1 2x 1 3 2 2 1 33 2 13 4 33 2x 1

↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑

Am Am G Am Em G

6 7 5 7 6 5 6 7 5 7 6 5 4 5 6 7 5 7 5 7 8 8 8 8 7 7 6 5 4 5

↑ ↑ ↓ ↑ ↑ 7 ↓ ↓ 5 ↓ ↑ ↑ ↑ ↑ ↓ ↑ 5 ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ 5 ↓ ↑ ↑

Am Am G Am (F) G

6 7 5 7 6 5 5 6 7 5 7 6 5 5 4 5 6 7 5 6 5 5 3 5 4 5 4 3 3 1 2 x 1

↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑

>>

Book: Kerr's First p7

Source: Kerr's First p7

Transcription: Transcription, chords:Mike Long

Gillie Callum

Strathspey

(Scotland)

A G A A G A E
 5 5 6 5 6 5 4 5 5 6 5 7 6 5 7 6 5 6 5 4 5 5 6 7 6 5 7
 ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑

A G A G A E
 5 5 6 7 8 6 5 5 5 6 7 8 9 8 7 8 8 8 7 6 8 5 4 5 5 6 7 6 5 7
 ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑

A G A G A E
 5 5 6 7 8 6 5 5 5 6 7 8 9 8 7 8 8 8 7 6 8 5 4 5 8 8 7 6 5 7
 ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑

>>

Book: Kerr's First p5

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

Gloomy winter

Strathspey

(Scotland)

Am C G Am G Am

5 5 5 5 5 4 3 ⑥⑥ ⑥ 7 6 ⑥5 5 5 7 5 5 4 3 ② 3 3 3 ⑤ 5 2

↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓

C G Am Em C G Am G Am

②② ② 3 3 ②1 ② 1 2 ② 1 3 3 ⑥⑥ ⑥ 7 6 ⑥5 6 ⑥ 5 5 4 3 5 5 5

↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑

C G Am Em C (Em) G Am G Am

⑥ ⑥8 ⑥ 5 ⑥6 ⑥ 5 5 ⑥ 5 7 7 3 4 4 ④3 3 3 3 5 5 6 ⑥ 5 5 4 3 5 5

↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓

>>

Book: Kerr's First p7

Source: Kerr's First p7

Transcription: Transcription, chords:Mike Long

Gowrie

The lass of Gowrie

Strathspey

(Scotland)

D G A D G A

5 45 5 56 76 6 5 556 7 77 5 45 5 56 77 7 66556 77 6
 ↓ ↓↓ ↓ ↑↓ ↑↓ ↑ ↑ ↓↑↓ ↑ ↓↑ ↓ ↓↓ ↓ ↑↓ ↑↓ ↑ ↓↑↑↓ ↓ ↓ ↑ ↓

D G (A) D A D G A

8 78 6 77 88 7 89 7 7 8 89 8 78 7 7 6 77 7 66556 77 6
 ↑ ↓ ↓ ↓ ↑↓ ↑↓ ↓ ↑↑ ↑ ↓ ↑ ↓↑ ↑ ↓↓ ↑ ↓ ↓ ↑↓ ↑ ↓↑↑↓ ↓ ↓ ↑ ↓

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

Kye comes home

Strathspey

(Scotland)

Chords for the first staff: Bm, A, F#m, (A), Bm, A, F#m, A, Bm

Chords for the second staff: D, A, (F#m), D, Bm, F#m, A, Bm

Fingerings and strathspey-style strums are provided below the notes for both staves.

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

The lass o' Corrie Mill

Strathspey

(Scotland)

F
C
F
F
Bb
1 C

④ 4 5
④ 3 4
④
5
④
④
⑥
⑥
6
⑦
⑦
⑦
⑦
8
8
⑦
⑦
6
⑥
⑥
⑤
⑤
④

↓ ↑ ↓ ↓ ↑ ↑ ↓
↓ ↓ ⑥ ↓ 5 ↑ ↑
↓ ↓ ⑥ ↓ ⑤ ↓ 5 ↓
↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑

↑
↓
↑
↑
↓
↑
↑
↓

2 C
F
F
C
F

8
8
⑦
6
7
⑦
5
④
④
5
⑤
⑥
⑤
5
⑦
⑦
7
⑦
8
7
⑦
8
8

↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓
↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓
↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓

↑
↓
↑
↑
↓
↓
↓
↓

Bb
1 C
2 C
F

⑨
8
8
8
8
⑦
⑦
7
8
8
⑦
7
6
⑥
⑥
⑥
⑤
5
⑤
4
8
8
⑦
7
⑦
8
8
⑦
⑦
8

↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓

>>

Book: Kerr's First p17
 Source: Kerr's First
 Transcription: Transcription, chords:Mike Long

Lord McDonald (old)

Strathspey

(Scotland)

D G A D G D A (D)

5 45 5 788 77 6 8 77 6 56 55 45 5 788 77 6 778 788 7 6

↓ ↓↓ ↓↓ ↓↑ ↓↑ ↓↑ ↓ ↑ ↓↑ ↓↑ ↓↑ ↓ ↓↓ ↓↓ ↓↑ ↓↑ ↓↑ ↓ ↑↑ ↑↑ ↓↑ ↓↑ ↓↑ ↓

D G D G D A (D)

5 45 5 55 55 4 45 5 65 65 4 45 5 55 55 4 455 544 3 3

↓ ↓↓ ↓↓ ↓↑ ↓↑ ↓↑ ↓ ↑↑ ↑↑ ↑↑ ↑↑ ↑ ↓↓ ↓↓ ↓↑ ↓↑ ↓↑ ↓ ↑↑ ↑↑ ↓↑ ↓↑ ↓↑ ↓

D G A D G D A (D)

5 45 5 788 77 6 8 77 6 56 55 45 5 788 77 6 778 788 7 6

↓ ↓↓ ↓↓ ↓↑ ↓↑ ↓↑ ↓ ↑ ↓↑ ↓↑ ↓↑ ↓↑ ↓ ↓↓ ↓↓ ↓↑ ↓↑ ↓↑ ↓ ↑↑ ↑↑ ↓↑ ↓↑ ↓↑ ↓

D G D G D A (D)

8 78 8 98 98 7 89 9 10 10 8 78 8 98 98 7 898 787 7 6

↑ ↓↓ ↓↓ ↓↑ ↓↑ ↓↑ ↓ ↑↑ ↑↑ ↑↑ ↑↑ ↑ ↓↓ ↓↓ ↓↑ ↓↑ ↓↑ ↓ ↑↑ ↑↑ ↓↓ ↓↓ ↓↑ ↓

↑ ↑

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

The Marquis of Huntly

Reel

William Marshall (Scotland)

Chords: Gm F Gm F Dm Gm

Fingerings and Strumming: ④ 3 4 4 ④ 4 4 5 ④ 4 5 ⑤ ⑤ 4 ④ 3 4 4 ④ 4 4 8 ⑦ ⑥ 6 ⑥ 5 ⑤ 4 4
 ↓ ↓ ↑ ↑ ↓ 3 ↑ ↑ ↓ ↓ ↑ ↑ ↓ ⑥ 5 ↑ ↓ 5 ↓ ↑ ↑ ↓ 3 ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓

Chords: Gm F Gm F Dm Gm

Fingerings and Strumming: 6 8 8 ⑧ 6 8 ⑧ 8 ⑦ ⑥ 6 ⑦ 8 8 ⑦ 8 8 ⑧ 6 8 ⑧ ⑧ 8 ⑦ 6 ⑦ 8 8 8 7
 ↓ ↑ ↓ ↑ 8 ↓ ↑ ↑ 8 ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ 8 ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓

Chords: Gm F Gm F Dm Gm

Fingerings and Strumming: 8 8 ⑧ 8 ⑦ 8 6 ⑦ ⑥ 6 ⑦ 5 ④ ⑥ 5 3 4 4 ④ 3 4 4 8 ⑦ ⑥ 6 ⑥ ⑤ 5 ⑤ 4 4
 ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑

>>

Book: Kerr's First p13

Source: Kerr's First p13

Transcription: Transcription, chords: Mike Long

Miss Admiral Gordon's strathspey

Strathspey

William Marshall (Scotland)

3 4 44 44 3 4 7 6 55 4 3 33 4 44 44 3 4 7 6 78 5 6 7
 ↓ ↑ ↑↑ ↑↑ ↓ ↑↑ ↓ ↑↓ ↑↑ ↓↑ ↑↑↑ ↑↑ ↓↑ ↑↑↑ ↑↑ ↓↑↑ ↓↑↑ ↑

G C G Am C G C G D G

6 7 8 5 6 55 4 5 5 5 5 4 3 33 4 44 44 3 4 7 6 5 5 5 4 3 2
 ↓ ↑↑ ↑↓ ↑↓ ↑ ↓↑↑ ↓↑↑ ↓↑ ↑↑↑ ↑↑ ↓↑↑ ↓↑↓ ↑↑ ↓↑

G C G G C G C G G D

1 34 3 3 3 4 5 5 6 5 5 4 3 3 1 34 3 3 3 4 5 5 6 7 7 8 6 7 7 7
 ↑ ↓↑ ↓↑ ↓↑ ↓↑ ↓ ↑↑↑ ↓↑↑ ↓↑ ↓↑ ↓↑ ↓↑ ↑↑↑ ↓↑↓ ↑↑↑ ↓↑↑

G Em Am C G C G D G

8 7 7 6 7 6 5 5 5 5 5 4 3 33 4 44 44 3 4 7 6 5 5 5 4
 ↑ ↓↑ ↓↑ ↓↑ ↓↑ ↑ ↓↑↑ ↓↑↑ ↓↑ ↓↑ ↑↑↑ ↑↑ ↓↑↑ ↓↑↑

>>

Book: Fiddle music of Scotland
 Marshall's Vol 1 p16
 Discography: Jean Redpath something or other...
 Transcription: Transcription, chords:Mike Long

Miss Lyall

The cat that kittled in Jamie's wig
File na mon

Strathspey

(Scotland)

Am G Am Am E Am

Am G Am G Am G E Am

Am G Am G Am G Em G Am

Am G Am G Am G Em G Em G Am

>>

Book: Kerr's First p5

Roche 2 n234 (hornpipe)

Source: Kerr's First p5

Transcription: Transcription, chords:Mike Long

Neil Gow's wife

Strathspey

(Scotland)

The score consists of three systems of music, each with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. Chords are indicated above the notes, and fingerings are indicated by numbers 1-5 and 8 below the notes. Arrows indicate the direction of finger movement.

System 1: Chords: Gm, F, Gm, Gm, F, Gm, F, Gm. Fingerings: 6, 3 4 4 3 5 4 4 5, 3 4 4 5 3 5 3, 3 4 4 3 5 4 4 5, 3 4 5 4 3 4 4.

System 2: Chords: Bb, F, Bb, Gm. Fingerings: 5, 3 6 3 7 3 6 3, 4 5 4 6 4 5 6, 3 6 3 7 3 6 7, 8 8 9 8 6 8 8 9.

System 3: Chords: Bb, Cm, Bb, F, Gm, Cm, Gm, F, Gm. Fingerings: 7 6 6 7 7 6 6 7, 6 5 5 6 6 5 4, 4 4 3 6 6 6 6, 5 4 5 4 4 3 4 4.

>>

Book: Kerr's First

Source: Kerr's First

Transcription: Transcription, chords: Mike Long

Orange and Blue

Highland Scottische

(Scotland)

Chords: D, G, A

Fretting Diagrams:

Staff 1: 8 8 7 6 6 5 6 6 7 6 8 7 6 6 7 8 7 7 6 7 7 6 5 7 6 5 8 8

Staff 2: 7 6 6 5 6 6 7 6 8 7 6 7 8 8 9 8 8 7 8 7 7 6 7 6 5 5 6 6

Staff 3: 8 8 7 8 8 7 8 8 7 6 8 7 6 6 7 8 9 9 8 9 9 8 7 9 8 7 8 8

Staff 4: 7 8 8 7 8 8 7 6 8 7 6 7 8 8 9 8 8 7 8 7 7 6 7 6 5 5 6 6

>>

Book: Kerr's First p.20

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

Rob an Lugi

Strathspey

(Scotland)

7 555 6 7 86 5 555 6 6 85 4 555 6 7 86 8 8 8 7 7 8 65 4
 ↑ ↓↓↓↑ ↑↑↓ ↓ ↓↓↓↑ ↓ ↑↑↑ ↓↓↓↑ ↑↑↓ ↓ ↑↓↑ ↓↑↑↑

A A G A A D A G

8 7 7[®] 76 5 8 7 7 8 65 4 8 7 7[®] 87 7 6 7 86 8 6 8 5 4
 ↓ ↑↓↓8 ↑↑↓ ↓ ↑↓↑ ↑↑↑ ↓ ↑↓↓↓↑ ↓ ↓ ↑↑↑ ↓↓↑↑↑

Book: Kerr's Second p8

Source: Kerr's Second p8

Transcription: Transcription, chords:Mike Long

>>

Salmon tails up the water

Strathspey

(Scotland)

Chords: A, Am, G, A, E, G

Fingerings and bowing directions:

7 57 7 77 56 5 7 7 ⑥ 54 6 5 57 7 77 56 53 3 4 4 55 4
 ↑ ↓↑ ↑ ↓↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓↑ ↑ ↓↑ ↓↑ ↓↑ ↑↑ ↑ ↓ ↑ ↓↑ ↑

A G A G

5 8 8 7 8 6 8 4 8 8 6 8 5 4 5 8 8 7 8 6 8 8 9 7 8 6 8 5 4
 ↓↓ ↓ ↓ ↑ ↓↑ ↓ ↑↑ ↑ ↓ ↑↑↑ ↓↓ ↓ ↓ ↑ ↓↑ ↓ ↑↑ ↑↑ ↓↑ ↑↑

Book: Kerr's Second p7

Source: Kerr's Second p7

Transcription: Transcription, chords:Mike Long

>>

Stirling Castle

Strathspey

(Scotland)

Chords: D A D | 1 G A | 2 G D

Chords: D G A D G A D

Chords: D G D A G A D A

Fretting diagrams include fingerings (e.g., 3 4 5 3 5 4 5, 2 2 3 2 3 2 3) and up/down bow directions (↑ ↓).

>>

Book: Kerr's First p4

Source: Kerr's First p4

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

The thistle

Highland Schottische
Highland schottische

A D D E

2 3 3 2 3 3 4 5 5 6 5 5 5 5 ⑤ 3 4 4 3 4 4 6 6 6 5 5 ⑤ 5 5 6
 ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑

A D (A) E A

2 3 3 2 3 3 4 5 5 6 5 5 5 5 3 4 ⑤ 5 ⑤ 5 5 5 5 6 5 6 6 6 6 5 5 5 5 ⑤ 5 5
 ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓

A D A E

6 7 7 6 7 7 6 7 7 7 6 5 5 6 7 7 ⑧ 8 ⑧ 7 7 7 7 7 6 5 5 6
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑

>>

A D (A) E A

7 7 7 6 7 7 7 6 7 7 7 6 5 5 3 4 ⑤ 5 ⑤ 5 5 5 5 6 5 6 6 6 6 5 5 5 5 ⑤ 5 5
 ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓

Book: Kerr's First p19
 Source: Kerr's First p19
 Transcription: Transcription, chords:Mike Long

Tullochgorum

Strathspey

(Scotland)

The score consists of three systems of music, each with a treble clef and a 4/4 time signature. Chords are indicated above the notes, and fingerings are shown below. The first system has a repeat sign at the beginning. The second system has a repeat sign at the end. The third system has a repeat sign at the end.

System 1: Chords: G, F, G, G, F, G, C/F, G. Fingerings: ⑥ ↑, 5 4 6 4 5 ④ 5 ⑥ ↑, 5 4 6 4 5 ⑥ 8 ↓, 5 4 6 4 5 ④ 5 ⑥ ↑, 5 4 6 4 5 5 ⑥ 5 5 ↓.

System 2: Chords: G, F, G, G, F, G, C. Fingerings: 4 8 6 7 ⑦ ④ 5 ↑ ↑ ↓ ↑ ↓ ↓ ↓, 4 8 6 8 5 8 6 8 ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑, 4 8 6 7 ⑦ ④ 5 ↑ ↑ ↓ ↑ ↓ ↓ ↓, 4 8 6 ⑥ ⑥ 5 5 5 ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑.

System 3: Chords: G, F, G, (F), F, G, C. Fingerings: 4 8 6 7 ⑦ ④ 5 ↑ ↑ ↓ ↑ ↓ ↓ ↓, 4 8 6 7 ⑦ 8 8 8 ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑, ⑦ 7 ⑦ 6 ⑥ ④ 5 8 ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓, 8 8 6 8 9 7 8 6 ⑥ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑.

Book: Kerr's First p10
 Source: Kerr's First p10
 Transcription: Transcription, chords:Mike Long

The West Adam St. Club

Schottische
Highland schottische

J.McKenzie (Scotland)

The musical score consists of three staves of music in G major (one sharp) and 4/4 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is a Highland schottische, characterized by its 4/4 rhythm and specific melodic patterns. Above the notes, chords are indicated: D, A, G, and D. Triplet markings (3) are placed over groups of three notes. Below the notes, fingerings are provided using numbers 1-5 and 6, along with arrows indicating string direction (up for ↑, down for ↓).

Staff 1: Chords: D, D, A D, G D A D. Fingerings: 3 4 5 6 4 5 4 5, 3 4 5 6 4 5 4 3, 3 4 5 6 4 5 4 5 4, 4 5 4 4 5 4 3 4 4 4.

Staff 2: Chords: D, D, G A D, G G D, G D A D. Fingerings: 6 5 5 4 5 4 5, 6 5 5 7 8 7 7, 7 7 6 6 5 5 5 4 4, 4 5 4 5 3 4 4.

Staff 3: Chords: D, D, G A D, A G D, G D A D. Fingerings: 6 5 5 4 5 4 5, 6 5 5 7 8 7 7, 6 7 6 6 7 6 5 6 5 5 4 4, 4 5 4 4 5 4 3 4 4 4.

>>

Book: Kerr's Second p24
Kerr's Second p24
Transcription: Transcription, chords:Mike Long

Willie was a wanton wag Happy we've been a the-gither

Strathspey

(Scotland)

Chords for the first staff: D, D, G, D, A, D

Chords for the second staff: D, A, D, D, A, G, D, A, D, A, D

Book: Kerr's Second p24

Kerr's Third p42

Kerr's Fourth p9

Source: Kerr's Fourth p9

Transcription: Transcription, chords:Mike Long

>>

Bantry Bay

The Union hornpipe

The little stack of wheat

Hornpipe

(Ireland)

The musical score is presented in three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first staff begins with a repeat sign and contains the following chords: G, C, G, Am, C, D, C, G, Am, D. The second staff contains chords: G, C, G, D, G, G, Em, C, G. The third staff contains chords: C, D, G, G, C, G, C, G, C, G, D, G. Fingerings are indicated by numbers 1-5 and circled numbers 6-7. Rhythmic patterns are shown as sequences of up (↑) and down (↓) strokes. A triplet of eighth notes is marked with a '3' above it in the first staff. A double bar line with first and second endings is used in the second and third staves.

>>

Book: Roche 2 n219- sort of...
 O'Neill's 1573
 Irish Traditional Music Session Tunes 1 p14
 Source: My arrangement from various sources
 Transcription: Transcription, arrangement, chords:Mike Long

The Belfast hornpipe

Hornpipe

(Ireland)

Chords: G C Am D G D G

Fingerings: 8 8 9 8 6 5 4 5 6 8 7 7 ⑥ 5 3 7 6 ⑥ 5 4 3 ⑥ 5 5 4 5 5 ⑥ 6 8 8 9 8 6 5 4 5 6 8

Chords: C Am D G D G A D A

Fingerings: 7 7 ⑥ 3 7 6 ⑥ 4 3 ⑥ 5 4 5 4 8 8 7 ⑥ ⑤ 5 ⑥ 6 7 7 8 8 9 8 8 7 ⑥ 8 7 7

Chords: D A D A 1 D A D 2 D A C

Fingerings: 7 6 5 4 3 8 8 7 ⑥ 5 ⑤ 5 ⑥ 6 7 7 8 8 9 8 8 7 ⑥ 5 8 7 7 6 7 6 6 ⑥ ⑥

Book: O'Neill's 1647

Source: O'Neill's 1647

Transcription: Transcription, minor arr., chords: Mike Long

>>

The Blackbird

Hornpipe

D G D C (G) D C D G D

33 445 443 677766Ⓞ 4 444 4 433 454 454 445 443 677766Ⓞ 4

↓↑ ↓↓↓ ↑↑↓ ↓↑↓↑↓↑↓↑5↓ ↓↑↑ ↑ ↓↓↑ ↓↓↓ ↑↑ ↓↓↓ ↑↑ ↓↓↓ ↑↑ ↓↑↓↑↓↑5↑ ↓

D C D D G D A D G

56Ⓞ5 4Ⓞ54 433 3 67 7 677 877 6 6 667 765 7 677 877 6

↓↑↓↑ ↑↑↓↑ ↓↓↓ ↓ ↓↑ ↓ ↓↓↑ ↑↑↑ ↑ ↑ ↓ ↑↑↑ ↓↓↓ ↓ ↓↓↑ ↑↑↑ ↓

D C D A D D A D C D

7 8 8 7 8 778 8 7 8 7 7 6 7 6 6 6 7 7 6 5 4 5 6 Ⓞ 5 4 Ⓞ 5 4 4 3 3 3

↓↓↑ ↓ ↑ ↑↓↑ ↓ ↓↑↑ ↓ ↓↑ ↑ ↓ ↓↑ ↓ ↓ ↓ ↑ ↓ ↓↑ ↓ ↑↑ ↓ ↑ ↓ ↓ ↓ ↓

>>

Source: Henrik Norbeck's abc files

Discography: De Dannan 1

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

The brigade

Hornpipe
APB Brendan Mulvihill

Frank McCollum (Ireland)

The musical score for 'The brigade' is presented in five staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score includes chords (G, D, C, F, Bb) and fingerings (numbers 1-5) with arrows indicating finger direction. The first staff has chords G, D, G, C, F, C, G. The second staff has chords D, G, D, G, G, D. The third staff has chords G, C, Bb, F, G, D, G, D. The fourth staff has chords G, D, G, G, C, D, G, G, D, G, C. The fifth staff has chords G, C, D, G, G, D, with two endings: 1) G, D, G and 2) G, D, G. The score concludes with a final chord G.

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Source: Brendan Mulvihill: The Flax in Bloom
Discography: Brendan Mulvihill: The Flax in Bloom
Transcription: Transcription, chords: Mike Long

The brown coffin

The brown chest

An comhra donn

Hornpipe

(Ireland, England, Scotland)

D G D A D

44 55544567 78776665 565533 433344 55544567 776665

↓↑ ↓↑↑↓↓↑ ↓↑↓↑↓↑ ↑↓↑↓↑ ↓↑↑↓↑ ↓↑↓↑↓↑ ↓↑↓↑↓↑ ↓↑↑↓↓

G A D D G D G D

56655554 433 78 88768776 66677654 454454

↑↑↓↑↓↑ ↓↓↓ ↓↑ ↓↑↓↑↑↑ ↓↑↓↑↓↓ ↓↑↑↓↓ ↓↓

A D G D G A D

33343 78 88768776 66677654 45445344 433

↑↓↑↓↑ ↓↑ ↓↑↓↑↑↑ ↓↑↓↑↓ ↓↑↑↓↑ ↓↓ ↓

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Book: Ceol Rince 1

Source: Various web abc files

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Byrne's hornpipe

Tommy Hill's favorite

Hornpipe

(Ireland)

D G A D G A D G A

54 43445436 6566 7658 76877676 66566 7654 43445436 6566 7658
 ↓↑ ↓↑↑↓↓↓↑ ↓↑↑ ↑↑↑ ↓↓↑↑↓↑↑ ↓↑↑↑ ↑↑↑ ↓↑↓↓↓↑ ↓↑↑ ↑↑↑

D A D A D A D G D A

78767 78767 67 76 6 66 76567787 8767 9878 8767 8787
 ↓↓↓↓↑↑↑↑ ↓↓↑↑ ↓ ↑↓ ↑↑↑↑↑↑ ↓↓ ↓↓↑↑↑↑ ↓↓↓↓↑↑↓ ↓↓↓↓↑↑↓

G A D G A D A D A D

8777 6 7 6 5 4 43445436 6566 7658 78767 78767 67 76 6
 ↑↑↑↓ ↓↑↑↑ ↓↓↑↑ ↓↑↑↑ ↓↓↑↑ ↓↓↓↓↑↑↑↑ ↓↓↓↓↑↑↑↑ ↓↓↑↑ ↓

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Book: O'Neill's 1638

Source: O'Neill's

Transcription: Transcription:Nick Terhorst, chords:Mike Long

Callaghan's

Hornpipe

The musical score for 'Callaghan's Hornpipe' is presented in three staves. Each staff contains a melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is accompanied by chords and fingerings indicated below the notes.

Staff 1: Chords: G, D, G, C, D, G. Fingerings: 55⊙, 65⊙54565, 53433454, 4444565, 545877, 65⊙54565.

Staff 2: Chords: D, C, G, G, Am. Fingerings: 53433457, 88786⊙, 444455⊙, 688688, 6878765⊙, 78878776.

Staff 3: Chords: D, C, G, D, C, G. Fingerings: 5⊙6788787, 65⊙54565, 53433457, 88786⊙5, 444455⊙.

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Transcription: Transcription:Henrik Norbeck (?),slight rearrangement, chords:Mike Long

Chief O'Neill's favorite

The flowers of Adrigole

Hornpipe

(Ireland)

The musical score consists of three staves of music in G major (one sharp) and 4/4 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a hornpipe style, characterized by eighth-note patterns. Above each staff are chord symbols (D, G, A, C, F) and below each staff are fingerings (numbers 1-5) and bowing directions (up/down arrows). The first staff has 10 measures, the second has 10 measures, and the third has 10 measures. The second staff includes repeat signs and a double bar line.

Staff 1 Chords: D G D A D G C A D G
 Staff 1 Fingerings: 67 7778 8787 7676 6654 4343 4455 ⑥56 6 5 67 7778 8787
 Staff 1 Directions: ↓↑ ↓↑↑ ↓↓↑↑ ↓↓↑↑ ↓↓↑↑ ↓↑↓ ↓↑↓ ↓↑↓ ↑↓ ↑↓ ↓↑ ↓↑↑ ↓↓↑↑

Staff 2 Chords: D A D G A D F C
 Staff 2 Fingerings: 7676 6654 4343 4554 433 33 ④3④3④455 ⑥565⑥545
 Staff 2 Directions: ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↓ ↓↑ ↓↑↓ ↓↑↓ ↓↑↓ ↑↓ ↑↑↑ ↑↑↑

Staff 3 Chords: D A D G D A D G A D
 Staff 3 Fingerings: 56677676 65665 67 7778 8787 7676 6654 4343 4554 433
 Staff 3 Directions: ↓↓↓↑↓↓↑ ↓↑↓↑↓ ↓↑ 7778 8787 ↓↑↑ ↓↓↑ ↓↓↑ ↓↑↓ ↓↑↓ ↓↑↓ ↓↓ ↓↓

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Book: Roche 2 n204
 O'Neill's 1556- same vsn, but no accidentals...
 Source: Roche 2 n204
 Transcription: Transcription, chords:Mike Long

The Cuckoo's nest 1

Hornpipe

(Ireland)

The musical score is presented in three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first staff begins with an Em chord and contains the following notes and fingerings: 4 5 (↑↓), 5 4 3 4 5 4 3 4 (↑↑↑↑↑↑↑↑), 5 5 4 4 3 4 4 (↑↓↑↓↑↓↑), D (5 4 3 4 5 4 3 4) (↓↓↓↓↓↓↓↓), 5 4 4 3 3 3 4 (↓↑↓↑↓↑↑), Em (4 4 4 3 8 7 7) (↑↓↑↑↑↓↑), and G (4 4 4 3 8 7 7) (↑↓↑↑↑↓↑). The second staff starts with a G chord (6 5 4 5 6) (↓↑↑↑↓↑↑), D (5 4 4 3 3 3 4 5) (↓↑↓↑↓↑↓↑↓), Em (4 3 3) (↑↑↑), Em (4 5) (↑↓), G (5 7 7 7 8 7) (↑↑↑↓↑↑), and G (6 5 5 6 5) (↓↑↑↓↑). The third staff begins with D (5 5 6 7 7 8 7 7) (↓↑↓↑↓↑↓↑↓), Em (6 5 5) (↓↓↓), G (5 7 7 7 8 7) (↑↑↑↓↑↑↑), D (6 5 4 5 6) (↓↑↑↑↓↑↑), Em (5 4 4 3 3 3 4 5) (↓↑↓↑↓↑↓↑↓), and Em (4 3 3) (↑↑↑). The score concludes with a double bar line and repeat dots.

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Book: O'Neill's 1733

Source: O'Neill's 1733

Transcription: Transcription:Bob Safranek, chords:Mike Long

The dance of the honeybees

Hornpipe
APB Altan

Charlie Lennon (Ireland)

The musical score consists of three systems of notation. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5, and rhythmic patterns are shown with up (↑) and down (↓) arrows. Chords are labeled with letters: D, G, A, Em, and D. Trills are marked with a '3' and a tilde (~). The first system has chords D, G, A, G, A, D. The second system has chords G, A, G, A, D, D. The third system has chords Em, A, D, G, A, D. The score concludes with a double bar line and repeat dots.

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Source: Altan: Blackwater

Discography: Altan: Blackwater

Transcription: Transcription, minor arr., chords: Mike Long

Dunphy's

Hornpipe

(Ireland)

The musical score for 'Dunphy's' is presented in three staves. Each staff contains a melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The chords and fingerings are as follows:

Staff 1: Chords: G, Am, D, G, D, G. Fingerings: 3 3 4, 4 3 5 3 4 8 8 8, 7 7 7 6 7 4, 4 5 4 3 4 4 4 5, 5 5 4 5 4 4 4 3 3, 4 3 5 3 4 8 8 8.

Staff 2: Chords: Am, D, G, G. Fingerings: 7 7 7 6 7 4, 4 5 6 5 3 4, 5 4 4 4 4, 5 6 6 8 6 5 6, 8 7 8 8 7 8 6 5 6, 8 8 8 7 8 7 6 5 6.

Staff 3: Chords: Am, D, G, C, D, G, D, G. Fingerings: 7 7 7 6, 6 6 6 7 7, 8 8 8 6 5 6 5 4, 7 5 4 4 5 4 3 4, 4 5 6 5 5 3 4, 5 4 4 4 4.

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Book: Ceol Rince 2 n301

O'Neill's 1560

Roche 3 n167

Source: My arrangement from various sources- mainly O'Neill's

Transcription: Transcription, arrangement, chords:Mike Long

The echo

Hornpipe

(Ireland)

The musical score for 'The Echo' is presented in three staves. Each staff contains a melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by eighth-note patterns and triplets. Below each staff are fingerings (numbers 1-5) and bowings (up/down arrows). Chords are indicated by letters G, D, A, and G above the notes.

Staff 1: Chords: D, D, G, A, G, A, D, D, A. Fingerings: 77, 6545345, 6776 6656, 567567, 78877 6655, 6545345, 6776 6655. Bowings: ↓↑, ↓↓↓↓↓↓, ↓↓↑↑ ↓↑↑↑, ↓↑↑↓↑↑, ↓↑↓↑↓ ↓↑↑↓, ↓↓↓↓↓↓, ↓↓↑↑ ↓↑↑↓.

Staff 2: Chords: G, A, G, G, D, A, D. Fingerings: 8789 8767, 7556 6, 68 87898 878, 888988878, 5675 67. Bowings: ↑↓↑↑ ↓↓↓↓ ↑↓↑↑ ↓, ↓↑ ↑↓↑↑↑ ↑↓↑ ↑↓↑↑↑↑↓↑↓↑, ↓↑↑↓ ↑↑.

Staff 3: Chords: G, D, A, D. Fingerings: 78877 6655, 68 87898 878, 888988878, 8789 8767, 7556 6. Bowings: ↓↓↑↑↓ ↓↑↑↓, ↓↑ ↑↓↑↑↑ ↑↓↑ ↑↓↑↑↑↓↑↓↓, ↑↓↑↑ ↓↓↓↓ ↑↓↑↑ ↓.

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Book: O'Neill's 2 p.175
 O'Neill's 1605
 Source: O'Neill's 1605
 Transcription: Transcription, chords:Mike Long

The fair maidens

The rival

Hornpipe

(Ireland)

Chords: G Am C D G C D G D G D D G D G G C G G C D G D G

Rhythmic patterns (fingerings):

Staff 1: 3 ↓ 4 3 4 5 6 4 5 6 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ 8 7 7 6 ⑥ 5 5 4 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ 5 5 ⑥ 6 7 ⑥ 5 4 ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ 4 4 5 4 3 3 4 ↓ ↑ ↓ ↓ ↓ ↑ ↓ 4 3 4 5 6 4 5 6 ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

Staff 2: 8 7 7 6 ⑥ 5 5 4 ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ 5 5 ⑥ 6 7 ⑥ 5 4 ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ 4 5 5 4 4 ↑ ↑ ↓ ↓ ↑ 4 4 ↓ ↑ 5 3 4 3 5 3 4 3 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ⑥ 3 5 3 5 4 5 ↑ ↓ ↑ ↓ ↓ ↑ ↓

Staff 3: 5 3 4 3 5 3 4 3 ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ 6 3 ⑥ 3 5 3 ↓ ↓ ↑ ↓ ↑ ↓ 4 3 4 5 6 4 5 6 ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ 8 7 7 6 ⑥ 5 4 ↑ ↓ ↑ ↓ ↑ 5 ↓ ↑ 5 5 ⑥ 7 ⑥ 4 ↓ ↑ ↑ 6 ↑ ↑ 5 ↓ 4 5 5 4 4 ↑ ↑ ↓ ↓ ↑

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Book: Kerr's Second p39

O'Neills 1626

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Father Dollard's hornpipe

Hornpipe

(Ireland)

4 3 3 3 3 4 5 5 6 7 7 7 6 6 5 5 4 5 5 6 5 5 4 4 3 3 2 3 2 2 3 3 3 4 5 5
 ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

6 7 7 7 6 6 5 5 4 5 5 5 5 4 3 4 3 3 2 3 6 7 7 6 6 5 6 6 7 6 6 9 8 8 7
 ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓

8 7 6 7 5 6 7 7 8 9 8 8 8 7 8 5 6 6 5 6 6 5 4 5 6 6 5 6 6 5 5 6 7 8 8 7 5 6 7 6 6 6 6
 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓

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Book: O'Neill's 1669

Source: O'Neill's 1669

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

The flowers of Edinburgh

Hornpipe

(Scotland, Ireland)

Staff 1: G D D C G
 4 3 3 3 3 4 4 5 5 4 5 6 5 5 4 4 4 3 4 3 3 4 4 5 4 6 4 3 4 3 3 3 3 4 4 5
 ↑↑ ↓↓ ↑↑ ↑↑ ↑↓ ↑↑ ↑↓ ↑↑ ↑↓ ↓↑ ↑↓ ↓↑ ↓↑ ↓↑ ↓↓ ↓↓ ↓↑ ↑↑ ↓↓ ↓↑ ↑↑ ↑↓

Staff 2: C G D G G D
 5 4 5 6 7 7 8 7 6 5 5 4 4 4 5 5 4 4 6 7 7 8 8 7 8 9 8 8 7 7 7 7 8 8 7
 ↑↑ ↑↓ ↑↑ ↓↑ ↑↑ ↓↓ ↓↑ ↓↓ ↑↑ ↓↑ ↓↑ ↓↑ ↑↑ ↓↓ ↓↑ ↓↓ ↓↑ ↓↓

Staff 3: C Em G C D G
 7 6 7 7 8 7 7 6 5 7 7 8 7 7 6 5 4 5 6 5 7 6 7 7 8 8 7 6 5 5 4 4 4 5 5 4 4
 ↑↓ ↑↓ ↑↓ ↑↓ ↑↓ ↑↑ ↑↑ ↑↑ ↑↓ ↓↑ ↑↑ ↓↑ ↑↑ 6 ↓↑ ↑↓ ↑↓ ↑↓ ↓↑ ↓↓ ↓↑ ↑↑

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Book: O'Neill's 1746
 Kerr's First p23
 Source: O'Neill's and memory
 Transcription: Transcription, arrangement, chords:Mike Long

The full of the bag

Hornpipe

(Ireland)

The musical score is presented in four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music consists of eighth and sixteenth notes, with some triplets and repeat signs. Chords are indicated above the notes, and fingerings are shown below. The score includes a double bar line with repeat dots in the second staff.

Staff 1: Chords: G, G/C, C, G, C, D, G, G/C, C. Fingerings: 3 4, 4 3 1 3 x 1 3 4, 5 4 5 5 ⊙ 6 7 7, 8 7 8 7 6 5 4 5, ⊙ 5 5 4 5 4 3 4, 4 3 1 3 x 1 3 4, 5 4 5 5 ⊙ 6 7 7.

Staff 2: Chords: D, C, G, D, G, G, G, (D), G, C, D. Fingerings: 8 7 8 7 6 8 7 ⊙, 5 4 5 4 4, 4 5, 5 ⊙ 5 4 5 5 ⊙, 6 7 6 6 6 7 7 8, 5 ⊙ 5 4 5 5 6, ⊙ 5 5 4 4 4 5 ⊙.

Staff 3: Chords: G, G, (D), D, C, G, D, G, Em. Fingerings: 5 ⊙ 5 4 5 5 ⊙, 6 7 6 6 6 7 7 8, 8 7 8 7 6 8 7 ⊙, 5 4 5 4 4, 5, 5 7 7 7 7 ⊙ 7, 8 7 9 7 8 7 8 8.

Staff 4: Chords: D, Am, C, Em, B, D, G, D, Em. Fingerings: 7 6 6 6 6 7 7 8, 8 7 8 7 6 ⊙ 5, 5 7 7 7 7 ⊙ 7, 8 7 9 7 8 8 8, 7 7 ⊙ 7 6 5 6, 6 5 5 4 3.

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Book: O'Neill's 1651

Source: O'Neill's

Transcription: Transcription:?, Minor arr., chords:Mike Long

The Galway hornpipe

Hornpipe

(Ireland, Scotland)

D A (G) D G A D A G

43 3 456543 2334 4 43 3 456667 7 665 555443 3 456543 2334 4 5444

↓↑ ↓↓↓↓↓↓ ↑↑↓ ↑ ↓↑ ↓↓↓↓↑↓ ↑↑↑ ↓↑↑↑↑ ↑↓↓↓↓↓ ↑↑↓ ↑↓↑↑

D A D A D D G A (G)

5 665 555443 333 23 3 67 77787766 55565 566 7677 7 665

↓↑↑ ↓↑↑↑↑ ↓↑↓ ↑↑ ↓↑ ↓↑↓↑↑↑ ↑↑↑↑↑↑ ↓↑↑ ↓↑↓ ↑↓↑↑

A D G D A D A D

5 6 7 8 556 6 6 6 7 7 6 5 4 4 4 4 5 5 6 6 5 5 6 6 5 5 5 5 4 4 3 3 3 3 2 3 3

↓↑↑ ↓↑↑ ↓↑↓ ↓↓ ↓↑↓ ↓↓ ↓↑↑ ↓↓↑↑↑ ↓↓↑↑↑↑↑ ↓↑↓ ↑↑↑ ↓

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Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The goodnatured man

Hornpipe

(Ireland)

6 8 9 8 6 8 6 5 ⑥ 6 5 4 5 5 ⑥ 6 7 6 ⑥ 5 5 4 4 4 3 4 3 6 8 9 8 6 8 6
 ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓

5 ⑥ 6 5 4 5 5 ⑥ 7 6 ⑥ 5 5 4 4 5 4 4 5 ⑥ 6 5 6 5 8 6 8 6 7 ⑥ 7 ⑥ 8 7 8 7
 ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓

7 6 7 6 8 6 8 6 7 8 8 7 6 7 7 6 8 9 8 6 8 6 5 ⑥ 6 5 4 5 5 ⑥ 7 6 ⑥ 5 5 4 4 5 4 4
 ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

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Book: O'Neill's 1620

Source: O'Neill's

Transcription: Transcription, chords: Mike Long

The Harvey Street hornpipe

Hornpipe

Am (G) C (D) Am (C) D/G (Em) Am (G)

5 4 3 555 5 434 677 8 776 7 888 7 876 6 6 5 433 3 555 5 434

↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑

C (D) Am (C) D/G (Em) Am Am (G) C (D)

677 8 776 7 888 7 876 6 6 5 5 8 8 9 8 9 8788 8 76

↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓

Am (C) D/G (Em) Am (G) C (D) Am (C) D/G (Em) Am

7 575 8 765 554 5 433 3 555 5 434 677 8 776 7 888 7 876 6 6 5 5

↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓

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Source: Richard Darsie's web page
 Transcription: Transcription, chords:Mike Long

The home ruler

Hornpipe

Frank McCollum (Ireland)
Ballycastle

The musical score is written in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). It consists of five staves of music. Each staff includes a melodic line with notes and rests, and a corresponding line of fingerings (numbers 1-5) and bowing directions (up and down arrows). Chords are indicated by letters above the notes.

Staff 1: Chords: D, D, G, D, A, G, D. Fingerings: 3 4 5 3 5 4 5, 6 7 7 6 5 6 5, 5 5 5 5 5 4 3 3, 4 3 3 4 3 3 5 3 4 5, 3 4 5 3 5 4 5.

Staff 2: Chords: D, G, D, D A D, D, D, G, D. Fingerings: 6 7 7 6 5 6 5, 5 5 5 5 5 4 3 3, 4 3 5 3, 3 4 5 3 5 4 5, 6 7 7 6 5, 5 5 5 6 5 5 4 3 3.

Staff 3: Chords: A, G, D, D, G, D, D A D. Fingerings: 4 3 3 4 3 3 1 3 2 1, 3 4 5 3 5 4 5, 6 7 7 6 5 6 5, 5 5 5 5 5 4 3 3, 4 3 5 3.

Staff 4: Chords: D, Bm, G, A, G. Fingerings: 5 6 6 6 6 6 7, 8 9 7 8 7 7 6, 7 7 7 7 6 5 5 5 6 6, 7 6 7 6 5 6 6 5 5.

Staff 5: Chords: D, Bm, 1 G A D, 2 G A D. Fingerings: 6 6 6 6 6 7, 8 9 7 8 7 7 6, 7 7 7 7 6 5 5 6 5, 5 4 3 4 3, 7 7 7 6 5 5 6 5, 5 4 3 4 3.

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Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

Jack's the lad

The college hornpipe
The sailor's hornpipe

Hornpipe

(Ireland)

The musical score consists of three systems of music in treble clef, 2/4 time, with a key signature of one sharp (F#). Each system includes a staff of music, a line of chords above the staff, and a line of fingerings below the staff. The fingerings use numbers 1-5 and circled numbers 6 and 7, along with up (↑) and down (↓) arrows. The first system has 12 measures with chords G, Am, D, G, C, C, D. The second system has 12 measures with chords G, D, G, G, C, A. The third system has 12 measures with chords D, G, C, C, D, G, D, G. A double bar line with repeat dots is at the end of the third system.

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Book: Fiddler's Fakebook

O'Neill's 1737

Source: 1 My arrangement from various sources

2 O'Neill's

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription:Bob Safranek, chords:Mike Long

The jolly little boy

Hornpipe

(Ireland)

D (A) G A D A G D (A)

3

5 5 6 6 6 6 5 4 4 3 3 4 3 4 3 3 3 1 2 3 4 3 4 4 5 4 5 5 6 6 7 6 7 7 8 7 6 5 4 4 4 3 3

↓↑↑ ↓↑↓ ↓↑↓ ↑↑↓ ↑↑↓ ↑↑↓ ↓↑↑↓↑↑↑ ↓↑↑ ↓↑↑ ↓↑↓ ↓↑↓ ↓↑↓ ↑↓↑↓

G A D (G) A D D A D G

3 3 4 3 3 3 1 2 3 4 3 4 4 5 4 5 5 6 6 7 6 5 5 6 6 6 7 7 6 5 5 6 7 8 7 8 7 8 7

↓↑↓ ↓↑↓ ↓↑↓ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑

D A E A D A D G D G A D

3

6 6 6 7 7 6 5 6 5 5 5 5 5 6 6 6 6 7 7 6 5 5 6 7 8 7 8 7 8 7 8 7 7 6 6 5 8 7 7 6

↓↑↓ ↓↑↑ ↑↑↑ ↑↓ ↓5 ↓↑↑ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑

↑

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Book: O'Neill's 1716

Source: O'Neill's 1716

Transcription: Transcription, arrangement, chords: Mike Long

Kitty's wedding

Smith's delight

Smith's reel

The hauling home

Hornpipe

(Ireland)

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Book: O'Neill's 1602

NE Fiddlers

Kerr's Second p27

Roche 2 n220

Source: O'Neill's 1602

Transcription: Transcription, slight rearrangement, chords:Mike Long

G C G D G D G
 x 1 3 4 5 4 3 1 ② ② ② 3 4 ⑥ 7 6 ⑥ 5 3 4 5 5 3 4 5 4 5 5 4 4
 ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑

Book: The Collected Compositions of Ed Reavy

Source: ricker~3.abc

Transcription: Transcription:David James?, chords:Mike Long

>>

Mikey Callaghan's Mickey Callaghan's fancy

Hornpipe

(Ireland)

5 5 4 3 3 3 4 5 5 5 4 3 3 3 4 5 5 6 6 5 7 5 6 5 4 5 5 5 4 5 5 5 4 3 3 3 4 5 5 5

↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓

(C) D G (C) D G C G

4 3 3 3 4 5 5 6 6 5 7 5 6 5 4 5 5 4 4 5 6 7 7 6 7 6 5 7 6 6 7 6 5 4 5 6 6 5 4 5 5 5 4

↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ 5 ↑ ↓ ↓

C D G (C) D G

3 5 5 4 5 6 5 5 4 3 3 3 4 5 5 5 4 3 3 3 4 5 5 6 6 5 7 5 6 5 4 5 5 4 4

↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑

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Book: Bulmer & Sharpley 1,73 (?)
 Source: Martin Hayes Concert- Santa Cruz 1999
 My arrangement from various sources
 Discography: Michael Tubridy: The Eagle's Whistle
 Transcription: Transcription, arrangement, chords:Mike Long

Murphy's hornpipe 1

Hornpipe

(Ireland)

D D A D G A D
 5 5 6 6 5 4 6 5 4 6 7 6 7 6 5 8 7 8 8 7 8 7 7 6 6 5 5 5 5 6 6 5 4 6 5 4
 ↓↑↑ ↓↓↓↓ ↓↓ ↓ ↓ ↓ ↓ ↑↑ ↓↑ ↓↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑↑ ↓ ↓ ↓ ↓ ↓ ↓
 D A D A D D G A
 6 7 6 7 6 5 8 7 8 8 7 9 8 7 6 6 6 6 7 8 8 7 6 7 7 8 8 7 8 7 6 6 7 7 8 7
 ↓ ↓ ↓ ↑↑ ↓↑ ↓↑ ↓ ↓ ↑↑ ↑↑ ↓ ↓ ↓ ↓↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑↑ ↑ ↓ ↑ ↓ ↑↑
 D G A D G A D A D
 7 8 8 7 8 7 7 6 6 5 5 7 8 8 7 6 7 7 8 8 7 8 7 6 6 7 7 8 7 7 8 8 7 9 8 7 6 6 6 6
 ↓↑ ↓ ↓ ↑↑ ↓↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑↑ ↑ ↓ ↑ ↓ ↑↑ ↓↑ ↓ ↓ ↑↑ ↑↑ ↓ ↓ ↓

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Book: Kerr's 4th p30
 Source: Kerr's 4th p30
 Transcription: Transcription, chords:Mike Long

Napoleon crossing the Rhine

Bonaparte crossing the Rhine

Bonaparte's march

Hornpipe

(Ireland)

Am C G Am G Am

3 4 5 5 5 4 3 4 ⑥ 6 7 ⑥ 6 7 8 8 8 7 6 ⑥ 5 4 3 4 4 5 4 3 4 5 5 5 4 3 4

↑↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑

C G Am G Am Am G

⑥ 6 7 ⑥ 6 7 8 8 8 7 6 ⑥ 5 5 4 5 5 5 5 7 8 8 8 7 6 ⑥ 6 7 7 8 8 8 8 7 8

↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑

Am C G Am C G Am G Am

8 8 7 6 ⑥ 5 4 3 4 4 5 4 3 4 5 5 5 4 3 4 ⑥ 6 7 ⑥ 6 7 8 8 8 7 6 ⑥ 5 5 4 5 5 5

↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓

>>

Book: O'Neill's 1824

Roche 2 n231

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

Ned Naughton's hornpipe

Hornpipe

(Ireland)

The musical score is presented in three systems, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first system consists of two measures with a triplet of eighth notes in the first measure. The second system consists of two measures, with a repeat sign and a first ending bracket. The third system consists of two measures. Chords are indicated by letters D, G, and A above the notes. Fingerings are indicated by numbers 1-5 and arrows showing up and down strokes.

System 1:
 Chords: D G D G D A D
 Fingering: 556 66676545 5667 6655 5445 5464 34454433 66677654
 Stroke: ↓↑↑ ↓↓↑↑↓ ↓↓ ↓↑↑ ↓↑↑ ↓↑↑ ↑↑↑ ↓↓ ↓↑↑ ↓↑↑ ↓↓ ↓↓

System 2:
 Chords: A G D G D A
 Fingering: 3445 5667 7666 5432 333 5 555677 87766655
 Stroke: ↑↑↑ ↓↑↑ ↓↓ ↓↑↑ ↑↑↑ ↓↓ ↓ ↓↓ ↓↑↑ ↓↑↑ ↑↑↑ ↓↑↑

System 3:
 Chords: G D A D G D A G D A D
 Fingering: 5445 5464 34454433 6545 4534 4567 7654 4554 4332 333
 Stroke: ↑↑↑ ↓↓ ↓↑↑ ↓↑↑ ↓↓ ↓↑↑ ↓↓ ↓↑↑ ↓↓ ↑↑ ↓↓

>>

Book: O'Neill's 1744

Source: O'Neill's

Transcription: Transcription:Bob Safranek, chords:Mike Long

Nelson's victory

The circus

Hornpipe

(Ireland)

G D G C Am G D G

3 4 4 4 5 5 ⑥ 6 7 6 8 6 5 4 3 ⑤ 5 4 4 5 4 4 4 3 3 ② 1 2 x 4 4 4 5 5 ⑥
 ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

D G C D G G Am

6 8 7 8 8 6 5 4 3 ⑦ ⑥ 5 5 4 4 4 4 4 5 6 8 6 ⑤ ⑥ 7 ⑤ ⑤ ⑤ 5 5
 ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓

C D G D G Am G C D G

⑦ 8 7 6 ⑥ ⑥ 6 4 4 3 3 ② 2 5 6 8 6 ⑥ ⑥ 7 8 7 8 8 6 5 4 3 ⑥ ⑥ 5 5 4 4 4 4 4
 ↑ ↓ ↓ ↓ ↓ ↑ 5 ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ 1 ↓ ↑ ↓ ↓ ↑ ↓ 5 ↑ 6 ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

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Book: O'Neill's 1712

Source: O'Neill's 1712

Discography: Brendan Mulvihill: The Flax in Bloom

Transcription: Transcription:A. LEE WORMAN, chords:Mike Long

Off to California

Whiskey in the jar
Whiskey you're the devil

Hornpipe

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. Above the first staff are chords: G, D, G, C, G, Em, Am, C D, G, D. Above the second staff are chords: G, C, G, C, Am D G, Em, D, C, Em. Above the third staff are chords: G, Em, Am, C D, G, D, G, C, G, C, Am D G. The melody includes several triplet markings (3) and is accompanied by a complex set of fingerings and rhythmic patterns indicated by numbers (1-5) and arrows (↑ ↓) below the notes. The piece concludes with a double bar line and repeat dots.

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Book: O'Neills 1628

O'Neills 1639

Roche 217

Source: O'Neills 1628

Transcription: Transcription:Nick Terhorst, chords:Mike Long

The peacock's feather

Hornpipe

(Ireland)

The musical score is presented in three systems, each with a treble clef staff and a 4/4 time signature. Above the staff, chords are indicated: Dm, C, Dm, Dm, C, Dm, F, C, Dm, C, Dm in the first system; Dm, C, Am, Dm, F, G, Dm, C in the second system; and F, Dm, F, C, Dm, C, Dm, Dm, C, Am, Dm in the third system. Below the staff, fingerings are shown as circled numbers (e.g., 5 4, ④ 3 3 ②, 3 3 3, ④ 3 ④, 4 ④, 5 6 6 ⑥, ⑥ 4, ④ 2 1, ② 5 4, ④ 3 3 ②, 3 3 3, ④ 3 ④ 5 4 ④ 4, 5 6 6 ⑥ ⑥ 5 4, ④ 3 3, 5 5, ⑥ 5 6 6 5 6, 6 ⑥ 5 ④ 4 5 5, ⑥ 5 6 6 ⑥ ⑥ 4, ④ 3 3, ④ 2 1, ② 5 4, ④ 3 3 ②, 3 3 3, ④ 3 ④, 4 ④, 5 6 6 ⑥, ⑥ 4, ④ 3 3). Arrows indicate the direction of finger movement: down (↓) and up (↑).

>>

Book: Ceol Rince 3 n218

Source: My arrangement from various sources

Discography: Frankie Gavin & Alec Finn

Joe Holmes & Len Graham: Chaste Muses, Bards & Sages

Transcription: Transcription, arrangement, chords: Mike Long

The pleasures of Hope

Hornpipe

(Ireland)

D G D A G A D

556 6545 5434 4334 56655 3777 87776 7655 443 4566 6543

↑↑↑ ↓↓↓ ↑↑↑ ↓↓↓ ↓↓↓ ↓↓↓ ↑↑↑ ↑↑↑ ↑↑↑ ↓↓↓ ↓↓↓ ↓↓↓ ↓↓↓

A G D A D D G D A

3777 87765 6787 9876 6666 556 6787 9876 6787 8765

↑↑↑ ↓↑ ↓↑↑ ↓↓↓ ↓↓↓ ↑↑↑ ↓ ↓↓ ↓↑ ↓↓↓ ↓↓↓ ↓↓↓ ↑↑↑ ↓↓↓ ↑↑↑

D A G D A G D A D

6787 87776 5555 654 4566 6543 3777 87765 6787 9876 6666

↓↓↓ ↓↑↑ ↓↑↑ ↑↑↑ ↓↓↓ ↓↓↓ ↓↓↓ ↓↓↓ ↑↑↑ ↓ ↓↓ ↓↓

Book: O'Neill's 1637

Source: O'Neill's

Transcription: Transcription: Nick Terhorst, chords: Mike Long

The poor old woman 2

Hornpipe
APB The Chieftains

(Ireland)

Staff 1: G Am D G C G
 5⊙ 6 8 8 7 8 7 6⊙ 5 4 4 5 5 ⊙ 7 8 9 8 7 6 5 ⊙ 5 5 5⊙ 6 8 8 7 8 5 5 4 3 5 3 4 5 6 4
 ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

Staff 2: Am D G G Am C D
 ⊙ 7 8 7 8 7 6⊙ 5 4 4 6⊙ 5 6 8 4 5⊙ 8 4 5 6⊙ 4 5 6 4 ⊙ 7 8 7⊙ 8 7 ⊙ 5 5 4 5 3
 ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ 6 ↑ ↑ ↓ ↑ 5 ↑ ↑ ↓ ↑ ↑ ↓ ↑ 7 ↓ ↑ ↑ ↓ ↓

Staff 3: G Am D G G G
 5 6 8 6 5⊙ 8 4 5⊙ ⊙ 4 5 6 4 ⊙ 7 8 7 8 7 6⊙ 5 4 4 8 8 9 8 8 8 7 8 7 6⊙ 5 4 4 8 8 9
 ↑ ↑ ↓ ↑ ↑ ↑ 6 ↑ ↑ ↑ 6 ↑ 5 ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

Staff 4: Am D G C G Am D 1 G 2 G
 ⊙ 9 8 9 8 8 7 6 5 ⊙ 5 5 8 8 9 8 8 8 7 8 5 5 4 3 5 3 4 5 6 4 ⊙ 7 8 7 8 7 6⊙ 5 4 4 7 5 4 4
 ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

Source: Chieftains 8
 Discography: Padhraic MacMathuna: Blas na Meala (?)
 Chieftains 8
 Transcription: Transcription, chords: Mike Long

Red Lion

Hornpipe

The musical score for 'Red Lion' Hornpipe is presented in three staves. Each staff contains a melodic line in treble clef with a key signature of two flats (Bb) and a 4/4 time signature. The notes are primarily eighth and sixteenth notes, often beamed together. Below each staff are chord symbols and fingerings. Fingerings are indicated by circled numbers 1-5, and directions are shown with up and down arrows.

Staff 1: Chords: Bb, Eb, Cm, F, Bb. Fingerings: ④ ↓, ⑤④⑥⑤⑦⑥⑨⑦ ↑↓↑↓↑↓↑↓, ⑥⑤⑤⑥⑤④④ ↓↑↓↑↑↓↑↓, ④③③③ ②③⑥⑥ ↑↑↓↑↑, ⑦⑥⑥⑤⑤④④ ↑↑↓↑↑↓↑↓, ③④⑥⑤⑦⑥⑨⑦ ↑↓↑↓↑↓↑↓.

Staff 2: Chords: Eb, Cm, F, Bb, Bb. Fingerings: ⑥⑤⑤⑥⑤④④ ↓↑↓↑↑↓↑↓, ④③③③ ②③⑥⑥ ↑↑↓↑↑, ⑦⑥⑤⑥⑤ ↑↑↓↑↑, ④③ ↓↑, ③①④③⑤④⑥⑤ ↓↑↓↑↓↑↓↑↓, ⑦⑨⑦⑥⑤④④ ↓↑↓↑↓↑↓↑↓.

Staff 3: Chords: Gm, C, F, Bb, Eb, Cm, F, Eb, Cm, F, Bb. Fingerings: ④ ⑤ ⑥ 688 ↓↑↑, ⑨8 78 7 88 ↑↑↑↓⑦↓, ⑨⑦ ⑤ 8 7 5 ↑↓⑥↑↑⑥, ⑤ 4⑦ ⑤ 4④ ↑↑↑⑥↑5↓, ④ ③ ③ ② ③ 6 ↑↑3↑↑↑⑥, ⑦ 5⑥ ⑤ ↑⑥↑↑.

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Book: Fiddler's Fakebook
 New England Fiddler's Repertoire
 Source: New England Fiddler's Repertoire
 Transcription: Transcription, chords:Mike Long

The redhaired boy The jolly beggar man

Hornpipe

(Ireland, Scotland)

A A D A G A
 5 4 3 5 5 4 5 5 6 6 7 7 7 6 6 6 6 7 6 6 5 5 5 6 5 5 4 3 4 4 3 3 3 5 5 4 5 5 6 6
 ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓

A D A G A G G D
 7 7 7 6 6 6 6 7 8 8 9 8 8 7 6 6 5 5 7 7 8 7 8 8 8 7 7 8 7 7 6 6 6 6
 ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓

A G A A D A G A
 7 6 6 5 5 5 6 5 5 4 3 4 4 3 3 3 5 5 4 5 5 6 6 7 7 7 6 6 6 6 7 8 8 9 8 8 7 6 6 5 5
 ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓

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Book: O'Neill's 1748

Source: O'Neill's

Transcription: Bob Safranek, chords: Mike Long

The sailor's hornpipe

Hornpipe

(Ireland)

D A D G A D
 556 66654567 7665578 87879887 7665577 66654567
 ↓↑↑ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↑↑↑ ↓↑ ↓↓ ↓↓ ↑↓↑ ↓↑ ↑↓↑↑ ↓↑ ↓↑ ↓↓ ↓↓ ↓↓ ↓↓
 A D A D D G
 7665578 87679876 666 778 8787688 9898778
 ↑↓↑↑ ↓↓ ↓↓ ↓↓ ↑↑↑ ↓↓ ↓↓ ↑↑ ↓↓ ↓↓ ↓↓ ↑↓ ↑↑↑↑ ↓↑
 D G A D A D A D
 87879887 7665577 66654567 7665578 87679876 666
 ↓↓ ↓↓ ↑↓↑ ↑↑↑ ↓↓ ↓↓ ↓↓ ↓↓ ↑↑↑ ↓↑ ↓↓ ↓↓ ↑↑↑↑ ↓↓ ↓↓

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Book: O'Neill's 1578

Source: O'Neill's

Transcription: Transcription, corrections, chords: Mike Long

Sean Ryan's

Hornpipe

(Ireland)

D G D G D G A D G

3 4 5 4 3 4 5 4 3 4 5 4 4 4 4 5 5 3 4 5 6 7 8 7 8 7 7 6 6 5 4 4 3 3 4 5 4 3 4 5 4

↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑

D G A D A D D A G D

3 4 5 4 4 4 4 5 5 6 7 7 8 7 7 6 7 6 7 7 6 6 6 7 5 4 5 5 4 5

↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ 5 ↑ ↑ ↓ ↓ ↓

G D A G D A G D G D A D

4 5 4 3 4 4 4 4 3 4 3 2 2 3 3 4 3 3 6 7 7 6 6 6 7 5 4 5 5 4 5 4 3 4 4 3 4 3 2 2 3 3

↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ 5 ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓

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Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, chords:Mike Long

The soldier's joy

Hornpipe

(Ireland)

44 54345434 56665 54345434 43344 54345434 56667
 ↓↑ ↓↓↓↓↓↓↓↓ ↓↓↑↑ ↓↓↓↓↓↓↓↓ ↑↑↑↑ ↓↓↓↓↓↓↓↓ ↓↓↓↓↑

78767876 666 67 777887 76667787 777887
 ↓↓↓↓↑↑↑↑ ↓↓↓ ↓↑ ↓↓↓↓↑↓ ↑↑↓↑↓↑↑↑ ↓↓↓↓↑↓

7665567 77787887 76567787 78767876 666
 ↑↓↑↑↓ ↓↑ ↓↑↓↑↓↑↓ ↑↑↓↑↑↓↑↑ ↓↓↓↓↑↑↑↑ ↓↓↓

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Book: O'Neill's 1642

Kerr's First

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The stack of barley

The little stack of barley

Little Mary Cassidy

Hornpipe

(Ireland)

C G C D G D C G

8 7 7 7 6 5 6 5 5 4 3 4 5 5 5 5 5 7 5 5 8 7 7 7 6 5 7 6 5
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

C D G C D G Em C

5 4 3 4 5 5 5 5 4 4 4 5 5 5 5 5 4 5 5 4 5 6 8 7 8 8 8 7 8 7 7 7
 ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

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Em D C G G D G C D G

8 7 7 6 5 5 5 7 5 5 5 5 6 7 7 8 7 8 8 7 7 6 5 5 4 5 5 4 4 4 5 5 5 5 5 5 5 4 4 4
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

Book: Roche 2 n201

O'Neill's 1627

Source: My arrangement from various books

Discography: Kevin Burke: Up Close

Transcription: Transcription, arrangement, chords: Mike Long

The stack of wheat

The little stack of wheat

Hornpipe

G C G G C G

C G C D G Em C

G G C G C G

>>

Book: Irish Fiddle Music

Source: walshs~1.abc

Transcription: Transcription:??, chords:Mike Long

The Staten Island hornpipe

Hornpipe

(Scotland
England)

D (A) D G D A D (A)

5 4 4 3 4 4 5 5 6 7 7 6 6 6 5 5 5 4 5 5 4 5 4 3 3 5 4 4 3 4 4 5 5
 ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D G/D A D D A/G D A

6 7 7 6 6 6 5 5 6 6 7 7 8 7 7 6 6 7 8 8 7 8 8 7 8 7 6 7 7 6 5
 ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓

C C D A/G D A D/G A D

⊙ ⊙ 7 7 8 7 ⊙ ⊙ 7 7 8 7 8 7 8 8 7 8 7 6 7 7 6 5 6 6 7 7 8 7 7 6 6
 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

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Book: Aird's Airs and Melodies vol 2
 NE Fiddler's
 Kerr's First p21 is almost identical
 Source: Nottingham Music Database
 Transcription: Transcription:??, chords:Mike Long

The Steamboat

Hornpipe

The musical score for 'The Steamboat' Hornpipe is presented in three staves. Each staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. Above the notes, chords are indicated by letters: G, C, D, and G. Below the notes, fingerings are indicated by numbers 1-8 and arrows showing up (↑) and down (↓) strokes. The first staff has a chord sequence of G, C, D, G. The second staff has a chord sequence of C, D, G, G, D, G. The third staff has a chord sequence of D, G, D, C, D, G. The piece concludes with a double bar line and repeat dots.

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Book: Kerr's First p26

Skye collection p174

Source: Kerr's First p26

Transcription: Transcription, chords:Mike Long

Tommy's Tarbuckus

Sparky

Hornpipe

Alisdair Fraser

Chords: Gm, F, Gm, F, Gm, F, Gm, F, Gm, Eb, F, Gm, Eb, F, Gm, Eb, F, Gm, Eb, F, D, Gm, Gm.

Fingerings: 6 6 ⑥ ③ 4 4 ③, 5 ④ ⑥ ④ 6 ④ ⑥ ④, 6 ⑥ 6 ③ 4 4 ③, 5 ④ ⑥ 5 5 4 4 ⑥, 6 6 ⑥ ③ 4 4 ③, 5 ④ ⑥ ④ 6 ④ ⑥ ④, 6 ③ 4 5 ④ ④ 5, 4 8 6 ⑥ ⑤ 4 4 ⑥, 4 8 6 ⑥ ⑤ 4 4 ④, 3 4 ⑤ ③ 4 ⑤, ④ ⑥ 5 ⑦ 5, 3 4 ⑤ ③ 4 ⑤, ④ ⑥ 5 4 4 ④, 3 4 ⑤ ③ 4 ⑤, ④ 5 ⑥ ③ 5 ⑦ ⑦ 8, ⑦ 6 ③ 6 ⑥ 5 ④ ③, 3 4 4 5 ⑤ 4 4 4, 8 8 ⑦ 6 ⑥ 6 ⑥ ⑤ 4 4 ③ ⑥.

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Source: Mike Long

Discography: From Sharon Shannon's "Out the Gap"

Transcription: Transcription, chords: Mike Long

Walsh's

Hornpipe

(Ireland, England)

A D A Bm D A

65 55634567 67756677 77678765 5 6665 554 55634567
 ↑↑ ↓↑↑↑↓↑↑↑ ↓↑↑↑↑↓↑↓ ↓↑↑↑↑↓↑↑ ↓ ↑↑↓↑↓↑↓ ↓↑↑↑↓↑↑↑

D A E A A

67756677 77678765 56665 5 ⊕ 87677767 87677765 55677765
 ↓↑↑↑↑↓↑↑ ↓↑↑↑↑↓↑↑ ↑↑↑↑↓ ↓ ↓↑↑↑↓↑↑↑ ↓↑↑↑↓↑↑↑ ↓↑↑↑↓↑↑↓

Bm D A D A E A

5 6665 554 55634567 67756677 77678765 566655
 ↑↑↓↑↑↓↑↓ ↓↑↑↑↓↑↑↑ ↓↑↓↑↑↓↑↓ ↓↑↑↑↓↑↑↓ ↑↑↓↑↑↓

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Book: Irish Traditional Music Session Tunes 1 p13

Source: tonyho~1.abc

Transcription: Transcription:Hester Meadows(?),chords:Mike Long

Wandering Willy

Hornpipe

(Ireland)

6 5 4 3 4 5 6 5 5 5 5 6 5 5 5 8 6 8 5 8 6 5 6 5 5 6 5 4 3 4 5 6 5 5 5 5 6 6 7 8 6 8 5 8 5 6 5 4 4 5 6 6 8 7 8 7 6 5 6 7 8 8 8 7 8 8 9 8 8 7 8 7 6 5 6 5 5 5 6 6 8 7 8 7 6 5 6 7 8 8 7 6 7 8 6 8 5 8 5 6 5 4 4

>>

Book: O'Neill's 1743

Source: O'Neill's

Transcription: "Transcribed by Bob Safranek, rjs@bell-labs.com"

Transcription: Bob Safranek, chords: Mike Long

Washington

Hornpipe

(Ireland)

The musical score for 'Washington' Hornpipe is presented in three systems. Each system consists of a staff of music in 4/4 time with a key signature of two flats (Bb and Eb). The notes are primarily eighth and sixteenth notes, often beamed together. Below each staff are two lines of notation: the first line contains chord symbols (Bb, Eb, Bb, Bb, F, Eb, Bb, Eb, Bb) and the second line contains fingerings (numbers 1-5) and rhythmic directions (up/down arrows). The first system covers measures 1-6, the second system covers measures 7-12, and the third system covers measures 13-18. The piece concludes with a double bar line and repeat dots.

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Book: Kerr's First p46

Source: Kerr's First p46

Transcription: Transcription, chords:Mike Long

Where did you find her?

Hornpipe

(Ireland)

D G A D

77 65453545 65453545 566778776 76655877 65453545
 ↓↑ ↓↓↓↓↓↓↓↓ ↓↓↓↓↓↓↓↓ ↑↑↑↑↑↑↑↓ ↑↑↑↑↑↑↑↑ ↓↓↓↓↓↓↓↓

G A D A D D G

6545345 5876 6556 6 7 6 78 876756666 4666656666 566778776
 ↓↓↓↓↓↓↓↓ ↑↑↑↑↑↑↑↑ ↓↓↓↓ ↓↑ ↓↓↓↓↓↓↓↓ ↓↓↓↑↓↓↓↓↑↑ ↓↓↓↑↓↓↓↓↑↑ ↑↑↑↑↑↑↑↓

A D G A D A D

6 6 7 7 7 9 ® 8 7 6 7 5 6 6 6 6 4 6 6 6 5 6 6 6 6 5 8 7 6 6 5 5 6 6 7 6
 ↑↑↑↑↑↑ ↓ ↓↓↓↓↓↓↓↓ ↓↓↓↑↓↓↓↓↑↑ ↓↓↓↑↓↓↓↓↑↑ ↑↑↑↑↑↑↑↑ ↓↓↓↓

>>

Book: O'Neill's 1758

Source: O'Neill's

Transcription: Transcription, rearrangement, chords: Mike Long

The woods of Kilkenny

Hornpipe

(Ireland)

The musical score consists of three staves of music in G major (one sharp) and 4/4 time. The first staff contains the first 12 measures, with chords D, A, D, G, A, A, G, and D above it. The second staff contains measures 13-24, including a repeat sign in measure 18. The third staff contains the final 6 measures, ending with a double bar line. Fingerings (numbers 1-5) and bowings (up/down arrows) are provided for each note. Chords are indicated by letters A, G, and D.

>>

Book: O'Neill's 1693

Source: O'Neill's

Transcription: Transcription:???, chords:Mike Long

Ballydesmond polka 1

The Jib polka

Maurice Manley's

Polka

(Ireland)

♩ = 140

Am G Am G 1 G 2 Am

3 5 5 5 7 8 4 4 5 4 3 3 3 3 5 5 5 7 7 8 7 6 5 5 5 5 5 4 5 5 5

↑ ↓ ↓ ↑ ↑ 6 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ 6 ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑

Am G Am G 1 Am 2 G

8 8 8 9 8 8 7 7 8 7 8 8 8 7 7 6 7 8 8 9 8 8 7 7 8 7 6 5 5 5 5 5 5 5 4

↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑

>>

Book: Ceol Rince 2 n117

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

Ballydesmond polka 2

Tom Billy's

Polka

(Ireland)

♩ = 140

The image shows a musical score for a polka in 2/4 time, key of D major. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as ♩ = 140. The first staff contains 12 measures of music. Above the staff, chords are indicated: Am G, Am G, G, Am, G, F G, and then two first endings, each with Am. Below the staff, fingerings are given as numbers 1-5 with arrows indicating up (↑) and down (↓) strokes. A circled '6' is placed above the first measure of the first ending. The second staff also begins with a treble clef, key signature of one sharp, and 2/4 time signature. It contains 12 measures of music. Above the staff, chords are indicated: Am, G, Am, G, Am, G, F G, and then two first endings, each with Am. Below the staff, fingerings are given as numbers 1-5 with arrows indicating up (↑) and down (↓) strokes. A circled '6' is placed above the first measure of the first ending. The score concludes with a double bar line.

>>

Source: My vsn. like Tempest pt. A, anyway

Transcription: Transcription, arrangement, chords: Mike Long

Ballydesmond polka 3

Donncha Lynch's

Polka

(Ireland)

♩ = 140

The musical score is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of three staves of music. Above each staff are chords and below are fingerings with up/down arrows. The first staff has chords: D, C, D, Am, D, C, Am, C, D. The second staff has chords: D, Am, C, Am, C, Am, D, Am. The third staff has chords: C, Am, C, Am, C, G, C, G, Am, C, D. Fingerings are indicated by numbers 1-5 and arrows for up/down strokes.

>>

Source: All three of the Ballydesmond polkas are from playing of Denis Murphy and Julia Clifford. They are usually played as a set.

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

Ballyvourney polka 1

Polka

(Ireland)

♩ = 140

Chords: D, D (C), G, D, C, D, G

Fingerings and bowing directions for the first staff:

4 4 5 5 5 5 ⑥ 5 4 4 5 5 ⑥ 5 5 4 4 4 5 5 5 5 ⑥ 5 7 8 7 6 5 4 4

Bowings: ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑

Chords: D, C, D, G, D, C, (D), D, G

Fingerings and bowing directions for the second staff:

7 8 8 8 7 8 8 7 7 8 8 8 7 8 8 7 8 8 8 7 8 8 7 7 8 7 6 5 4 4

Bowings: ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑

Source: tunesf~1.abc

Transcription: Transcription:??, chords:Mike Long

>>

Bill Sullivan's

Polka

(Ireland)

♩ = 140

A (D) A (D) A (D) A E A (D) A (D) A E A
 8 8 7 7 6 8 7 7 6 8 7 7 6 5 5 8 8 7 7 6 8 7 6 7 5 6 5 5 5
 ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓

A D A E A D A E A
 6 7 7 6 6 7 7 6 6 7 7 5 5 6 5 5 5 6 7 7 6 6 7 7 6 6 7 5 5 6 5 5 5
 ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓

Book: Irish Traditional Music Session Tunes 1

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

Billy's a bonny lad

Polka

(England)
Lancashire

♩ = 140

D A D G D A D A D

7 7 7 6 6 7 7 8 7 7 7 6 8 7 7 7 7 7 6 6 7 7 8 7 8 7 6 6 6

↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓

D D A D D D A D

5 5 5 4 4 3 3 4 5 5 5 6 6 6 5 5 5 5 4 4 3 3 8 7 8 7 6 6 6

↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Book: Winder

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

Cathy's favourite

Pat Hogan's

Kerry polka

Polka

♩ = 140

Chords: G, Am, C, D, G, C, D, G, Am, G, Am, C, G/D, Am

Fingerings and Strumming:

Staff 1: 4 5 5 6 8 7 7 6 7 5 5 5 6 5 5 4 5 5 6 8 7 7 6 7 8 7 7 8 8

Staff 2: 8 7 8 7 8 7 7 7 8 6 8 6 8 6 6 8 8 7 8 7 8 7 7 7 8 7 6 5 5 5

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

Clare polka 1

Polka

(Ireland)

♩ = 140

The image shows a musical score for 'Clare polka 1' in G major, 2/4 time. It consists of two staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as ♩ = 140. The first staff contains 12 measures of music. Above the staff, chords are indicated: G, C, D, G, D, G, C, D, G, D, G. Below the staff, fingerings are given: 3, 4 5 5 ⊙, 6 5 6, ⊙ 6 ⊙ 5 5, 4 5 5 3, 4 5 5 ⊙, 6 5 6, ⊙ 6 ⊙ 5 5, 4 4 3, 4 4. The second staff contains 8 measures of music. Above the staff, chords are indicated: G, G, D, G, C, D, G. Below the staff, fingerings are given: 8 6 7 6, 8 6 7 6, 5 4 8 6, 5 4 7 6, 8 6 7 6, 8 6 5 4, 7 8 7 8, 8 8.

Transcription: Han Speek(?), arrangement: Conor Keane, chords: Mike Long

>>

Dark girl

Polka

(Ireland)

♩ = 140

Chords: D G D G D A D G D

Fingerings: 3 3 4 5 5 6 5 6 5 4 4 5 5 4 5 5 3 4 4 3 3 4 5 5 6 5 6 6 5 5 5 4

Chords: G A D D D A G D

Fingerings: 4 5 5 5 5 4 4 3 3 3 4 5 5 5 6 7 7 7 7 6 7 6 5 6 5 5 3 4 5

Chords: A D D A G A D

Fingerings: 5 3 4 4 3 3 4 5 5 5 6 7 7 7 7 6 7 6 5 6 5 5 5 5 4 4 3 3 3

>>

Book: Music from Ireland Vol. 3

Source: My arrangement from various sources

Discography: Denis Murphy and Julia Clifford ?

Transcription: Transcription, arrangement, chords: Mike Long

Dha Phort

Polka

(Ireland)

$\text{♩} = 140$

D A G D A G D

3 3 4 3 5 5 4 3 3 6 3 5 5 4 6 3 3 4 3 5 5 4 3 3 4 4 2 3 3 3

↓ ↑↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓

D A G D G A D

6 6 6 5 6 6 3 4 5 5 3 6 3 5 5 4 5 6 6 6 5 6 6 3 4 5 5 3 6 3 3 3 3

↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓

Source: Unknown Childrens Gaelic tape

Discography: Show the Ladies- pretty different vsn, but the same tune... -mdl

Transcription: Transcription, chords:Mike Long

>>

Egan's Peg Ryan's The Freemont polka

Polka

(Ireland)

$\text{♩} = 140$

Chords for the first staff: D G A D G A D

Chords for the second staff: D G D A D G G A D

Fretting diagrams (fingerings) are provided below the notes for each measure.

>>

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

Freedom for Ireland

The siege of Ennis

Polka

(Ireland)

♩ = 140

Chords: G, G (D), C, G, G, D, G, G, C, G, C, G, D, Em, C, D, Em, G, C, G, G, D, G

Fretting diagrams (fingerings and stroke directions):

Staff 1: 3 3 3 1 3 3 4 5 5 6 5 5 5 4 3 3 4 4 3 3 3 3 1 3 3 4 5 5 6 5 5 5 4 5 4

Staff 2: 5 6 6 5 7 7 5 6 5 5 5 4 3 3 3 5 6 6 5 7 7 7 8 7 7 6 7 7 7 7

Staff 3: 8 7 7 6 7 7 7 6 5 5 5 6 5 5 5 4 3 3 4 4 3 3 3 3 1 3 3 4 5 5 6 5 5 5 4 5 4

>>

Book: Roche 3 (as a long dance)

Nicholson's collection (?) -as a polka

Royal Irish Rangers(?) -as a reel

O'Neill's 1815

Source: O'Neill's 1815

Transcription: Bob Safranek, chords: Mike Long

The glen cottage 1

Polka

(Ireland)

♩ = 140

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 140. The first staff contains 14 measures of music, with chords Am, Am, G, Am, G, Am, Am, G, Em, G, and a first/second ending bracket over the final two measures. The second staff contains 7 measures of music with chords Am, G, D, Am, Em, G, and Am. Fingerings are indicated by numbers 1-5 and 6-7, and directions by up/down arrows. A triplet of eighth notes is marked with a '3' and a circled '6' in the first ending.

Book: Irish Traditional Music Session Tunes 2 n22 is a different tune

Ceol Rince 3, #78

Source: Ceol Rince 3

Transcription: Transcription, chords: Mike Long

>>

The glen cottage 2

Polka

(Ireland)

♩ = 140

Chords: Gm (Bb) Gm (Dm) 1 Gm 2 Gm

Fingerings: ⑤ 44④ 344 ⑤ 54④ ⑤ 6 ⑥ ⑤ 44④ 344 6 ⑥ 5 4 46⑥ 4 4⑥

Strumming: ↑ ↑↑ ↓ ↓↑↑ ↑ ↓↓ ↑ ⑥ ↑ ↑ ↑↑ ↓↓ ↑ ↓ ↑⑤ ↑ ↓ ↑ ↑↓ ↑ ↑↑

Chords: Gm (Bb) (Dm)

Fingerings: 6 8 8 8 8 ⑦ 6 ⑥ 6 8 8 ⑦ 8 8 8 ⑧ 8 8 ⑦ 6 ⑥ 6 4 45⑤ 6 6 ⑥

Strumming: ↓ ↑↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑↑ ↓ ↑ ⑥ ↓ ↓ ↑ ↑

>>

Book: Irish Traditional Music Session Tunes 2 n22
 Source: Irish Traditional Music Session Tunes 2 n22
 Transcription: Transcription, chords:Mike Long

The humours of Listowel

Babes in the woods

Polka

(Ireland)

$\text{♩} = 140$

D G A D A D G A D

5 5 5 4 5 6 7 7 8 7 7 6 7 5 5 5 5 4 5 6 7 7 8 7 7 6 6

↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓

A (G) A A G A D

7 7 6 6 7 8 7 7 7 8 7 6 5 7 7 6 6 7 8 8 8 8 7 7 6 6

↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓

Book: Irish Traditional Music Session Tunes 3 n45

Source: Castle Ceili Band

Transcription: Transcription:m euritt, minor arr., chords:Mike Long

>>

I'll buy boots for Maggie

Polka

(Ireland)

♩ = 140

Am (Em) G Am Em G Am

5 5[Ⓞ] 6 7 8 8 8 7 8 7 6 5 5 5 4 5 5[Ⓞ] 6 7 8 8 8 7 8 7 6 5 5 5 5

↓ ↑↑ ↓ ↑↑↑ ↓ ↑ ↑↑ ↓ ↑ ↓ ↑↑ ↓ ↑↑↑ ↓ ↑↑↑ ↓ ↑↑↑ ↓ ↑↑↑ ↓ ↑↑↑ ↓ ↑ ↓ ↓

Am G Am G Am G Em G Am

7 8 8 9 ⑩ 8 8 7 8 8 9 ⑩ 8 7 8 8 9 ⑩ 8 8 7 8 7 6 5 5 5 5

↑ ↓ ↓ ↑ ↑ 9 ↓ ↑ ↑ ↓ ↓ ↑ ↑ 9 ↓ ↑ ↓ ↓ ↑ ↑ 9 ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓

>>

Jessica's polka

Polka

♩ = 140

A D A E A D A E

7 7 7 6 7 7 7 5 6 5 5 5 6 5 7 6 5 7 7 7 6 7 7 7 5 6 5 5 6 5 4 5 3

↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑

D A A D A D A E

4 5 5 4 6 5 5 7 7 7 6 7 8 @ 7 7 7 7 6 7 7 7 5 6 5 5 6 5 4 5 3

↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

>>

Jim Keefe's

Polka

♩ = 140

D C D A D C D A D

5 6 6676 ⑥55 6 6677 877 6 6676 ⑥558 78887 66
 ↓ ↓ ↑↑↓ ↑↓ ↓ ↑↑↓ ↑↓ ↓ ↑↑↓ ↑↓ ↓ ↑↑↓ ↓↑↓↑ ↓↑↓↑↑ ↓↓

D G D C D G D A D

7 7776 8787 7778 87⑥7 7776 8787 78887 66
 ↑ ↓ ↑↓ ↑↓↑ ↑↑↑↑ ↓↑↓ ↓↑↑↑ ↓↑↓↑↑ ↓↑↓↑↑ ↓↓

Book: Ceol Rince 3 n64

Source: Lark camp 96 (Laurie)

Transcription: Transcription:?, minor arr., chords:Mike Long

>>

John Ryan's

Polka

(Ireland)

♩ = 140

The image shows a musical score for a polka in D major and 2/4 time. It consists of two staves of music. Above the first staff, the chords are D, G, D, D, G, A, D, G, D, D, A, followed by first and second endings for D. Below the first staff are the fingerings: 6 6 5 6 6 5, 5 4 5 4, 6 6 5 6 6 5, 5 4 3 3, 6 6 5 6 6 5, 5 4 5 6 7, 7 6 7 6, 6 6, and 6 6 6 7. Below the second staff, the chords are D, G, D, D, A, D, G, D, A, followed by first and second endings for D. Below the second staff are the fingerings: 7 6 6 7 7, 8 7 7 6 7, 7 6 5 6, 7 6 7 8 8 8, 7 6 6 7 7, 8 7 7 6 7, 7 6 7 6, 6 6 6 7, and 6 6.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

The Kerry cow

Polka

(Ireland)

♩ = 140

D G A D A G D

5 5 5 4 4 5 6 4 5 4 4 3 4 4 4 3 5 5 5 4 4 5 6 7 6 6 5 4 3 3 3

↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D A G A D A G A D

6 7 7 6 6 5 5 5 4 4 4 4 5 5 5 6 7 7 6 6 5 5 4 5 5 4 3 3

↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓

Book: Ceol Rince 2 n116

Source: Henrik Norbeck ABC

My arrangement from various sources

Discography: Sean Ryan: Siuil Uait

Transcription: Transcription, arrangement, chords: Mike Long

>>

Kerry polka

Polka

(Ireland)

$\text{♩} = 140$

Em D Em D Em D A

5 5 5 4 5 3 5 5 5 5 5 6 6 7 6 5 5 5 4 5 3 3 4 3 5 4 3 3
 ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑

Em G Em G D A

5 7 7 7 7 6 5 5 5 7 7 7 7 6 5 6 6 7 6 5 5 4 3 3 5 4 6 5 5 5
 ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

>>

Knocknaboul polka 1

The glen cottage

The Scartaglen polka

Polka

(Ireland)

See also: Maggie in the wood

♩ = 140

G D G G D G

4 3 4 5 5 6 6 7 7 8 5 5 5 4 5 5 5 5 5 5 4 3 4 5 5 6 6 7 7 8 5 5 5 5 4 4 5
 ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓

G C G D

5 6 8 8 7 7 7 7 8 7 6 5 5 5 4 5 5 5 5 4 5
 ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓

G C G D 1 G 2 G

5 6 8 8 7 7 7 7 8 7 6 5 5 5 5 4 4 5 4 4 6
 ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

G (D) G G D G C G C G D

8 8 8 9 9 8 8 8 8 8 8 9 9 8 8 7 7 7 8 7 6 5 8 7 6 5 5 5 5
 ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓

1 G 2 G

4 4 6 4 4 5
 ↑ ↑ ↓ ↑ ↑ ↓

>>

Book: Ceol Rince 3 n62

Irish Fiddle Book p144

Irish Traditional Music Session Tunes

Source: ?

Discography: Davy Spillane: Atlantic Bridge- Scartaglen

Transcription: Transcription, arrangement (?), chords:Mike Long

>>

Knocknaboul polka 2

Polka

(Ireland)

♩ = 140

4 5 5[⊙] 5 4 5 5 4 4 5 5 5 4 4 5 3 4 5 5[⊙] 5 4 5 6 8 7 6 [⊙] 5 4 4
 ↑ ↑ ↑ ↑ 5 ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ 5 ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑

8 8 7 8 8 8 8 7 6 6 7 7 8 8 7 8 8 7 8 8 9 8 8 7 6 [⊙] 5 4 4
 ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑

5 5 [⊙] 6 [⊙] 5 4 4 4 4 3 4 3 4 4 5 4 5 5 5 [⊙] 6 [⊙] 5 8 7 7 6 [⊙] 5 4 4
 ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑

>>

Book: Ceol Rince 3 n65

Irish Fiddle Book p144

Irish Traditional Music Session Tunes 3 n46

Source: irishf~5.abc

Transcription: Transcription:?, minor arr., chords:Mike Long

The lakes of Sligo

The lass of Gowrie

Polka

(Ireland)

$\text{♩} = 140$

D G A D D (A) G A

5 4 5 5 5 6 7 6 5 5 5 5 6 6 7 6 7 7 4 5 5 5 6 7 7 7 6 5 5 7 7 6

↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓

D D (A) G G (A) D A D G A

7 7 8 6 7 7 8 8 8 7 8 9 7 7 8 9 9 8 7 8 7 7 7 6 7 7 7 6 5 5 7 7 6

↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓

Book: Kerr's Third p42

Bulmer & Sharpley

Irish Fiddle Book p70

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

The magic slipper

Polka

♩ = 140

D A D A | 1 D | 2 D |
 5 5 5 4 3 4 5 6 5 5 5 4 4 4 3 4 3 3 3 4 4 5 5 6 6 7 6 6 7 6 6 5 6 6 7
 ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D A D A | 1 D | 2 D |
 7 6 8 7 7 6 6 5 5 6 6 6 7 7 7 6 7 7 6 8 7 7 6 6 5 5 8 7 6 6 6 7 6 6 5 6 6 5
 ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Source: Various web abc's

Discography: Begley & Cooney: Meitheal

Transcription: Transcription:??, minor arr., chords:Mike Long

>>

The maid of Ardagh

Johnny O'Leary's

Polka

♩ = 140

D D A D (G) D D A D

4 445 4 6 677 7 77 8 6 7 6 5 5 4 445 4 6 677 7 77 8 6 7 6 6

↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓

A A (D) A A E A A (D) A E A

7 776 7 7 7 8 7 776 7 7 7 6 5 5 7 776 7 7 7 8 7 77 6 5 5 5 5

↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

>>

Mairi's wedding

Polka

(Scotland)

♩ = 140

A D E A D E
 3 3 3 4 5 5 6 5 5 4 5 6 5 6 7 3 3 3 4 5 5 6 5 5 4 3 3 3
 ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑

A D E A D E
 7 7 7 7 7 6 6 5 5 4 5 6 5 6 7 7 7 7 7 6 6 5 5 4 3 3 3
 ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?),rearrangement, chords:Mike Long

>>

Many's a wild night

Polka

♩ = 140

The musical score consists of two staves of music in 2/4 time, key of D major. The tempo is marked as ♩ = 140. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. The second staff also has a key signature of one sharp (F#) and a 2/4 time signature. The music is written in treble clef. Chords are indicated above the notes, and fingerings are indicated below the notes with numbers 1-5 and arrows for up/down strokes.

Chords for the first staff: D, G, D, G, A, D.

Chords for the second staff: D, A, D, A, A, G, D.

Fingerings for the first staff: 65, 5 6 6 6 5, 5 4 4 3 4, 4 5 5 5 4, 4 3 3, 5 6 6 6 5, 5 4 4 3 4, 4 5 5 5, 3 3.

Fingerings for the second staff: 6 5 6 7 8, 8 7 7 7 7 6, 6 5 6 7 8, 7 6 7 8 7 7, 6 5 6 7 8, 8 7 7 6, 6 9 9 8, 6 6.

Source: David Kidd

Pubscouts

Discography: Jackie Daly, Many's a Wild Night

Transcription: Lorna LaVerne?, chords: Mike Long

>>

O! the britches full of stitches

The breeches full of stitches

Polka

(Ireland)

♩ = 140

5 5 6 5 5 5 6 7 5 5 6 5 5 5 4 5 5 6 5 5 5 6 7 5 5 5 4 4 3 3
 ↓ ↑↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑↑ ↓ ↑ ↓ ↓ ↓ ↑↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑

7 7 7 6 5 5 5 6 7 7 7 6 5 5 4 7 7 7 6 5 5 5 6 5 5 5 4 4 3 3
 ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

Rattling bog

Polka

♩ = 140

D G D A D G D A D

67 7 7 7 6 5 5 5 5 6 6 6 6 7 7 7 7 7 7 6 5 5 5 5 8 8 7 7 6 6

↓↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓

D A D A D A D A D A D

67 7 6 7 6 7 6 7 6 7 7 8 8 7 7 6 7 6 7 7 6 7 6 7 6 7 8 8 7 7 6 6

↓↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓

Source: Nottingham Music Database

Kevin Briggs, via EF

Transcription: Transcription:???, chords:Mike Long

>>

69th Street

Polka

(Ireland)

♩ = 140

The musical score consists of three staves of music in 2/4 time. The first staff includes a first and second ending. Chords are indicated above the notes, and fingerings are shown below. The second staff continues the melody with similar chord and fingering notation. The third staff concludes the piece with a final chord and fingering.

Staff 1: Am, G, Em, Am, G, Em, 1 Am, 2 Am, Am
 Staff 2: G, Em, Am, G, Am
 Staff 3: Am, G, Em, Am, G, Em, Am

>>

Book: Music of Corktown(?)

Source: P. Varlet

Discography: Celtic Thunder: Green Linnet GL 1029 (1981)

Transcription: Transcription:?, chords:Mike Long

Spanish lady

Polka

$\text{♩} = 140$

D G A D G A

5 4 4 5 5 6 6 6 6 7 7 8 7 7 6 5 5 5 5 4 4 5 5 5 6 6 6 6 7 7 8 7 7 6 5 5 5

↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓

D A D A D A G A

7 8 8 9 8 7 7 6 6 7 7 8 8 7 7 6 7 7 8 8 9 8 7 7 6 6 7 7 8 8 9 8 7 7 6 6 7 7 8 7 7 6 5 5 5

↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓

Book: Session tunes 1 (???)

Source: John B. Walsh

ceolas~2.abc

Transcription: Transcription:???, chords:Mike Long

>>

Up and away

Polka

(Ireland)

♩ = 140

Chords: G, D, C/G (D), G, D, G, G, C, G, D, G

Fingerings and Strumming:

Staff 1: 6 ⑤ 5 5 5 ⑤ 3 | 5 5 5 4 3 4 | 5 4 4 5 5 ⑤ | 6 ⑤ 5 5 5 ⑤ 3

Staff 2: 5 5 5 4 3 4 | 5 4 4 | 9 8 8 7 8 8 7 7 | 6 5 5 5 5 | 6 5 5 4 5

Staff 3: 3 4 4 4 4 | 9 8 8 7 8 8 7 7 | 6 5 5 5 5 | 6 5 5 5 | 5 4 4

>>

Book: Irish Traditional Music Session Tunes 3 n47

Source: ???

Transcription: Transcription (?), arrangement (?), chords:Mike Long

Wallace's Cross

Polka

(Ireland)

♩ = 140

A G A G A G A G D

7 7 7 6 5 5 5 5 6 6 7 7 7 6 5 5 5 5 7 7 7 6 5 5 5 5 6 6 8 9 8 8 6 7 6 6

↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓

D G A D G A D

7 7 7 5 5 6 6 7 7 8 7 8 8 9 8 7 8 7 7 7 5 5 6 6 7 7 8 9 8 8 6 7 6 6

↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓

Book: Ceol Rince 3 n69

Discography: Chieftains 8, Trk.6 #3

Transcription: Transcription, chords: Mike Long

>>

Winhams

Polka

♩ = 140

G C G C G D G C G C D G

3 4 5 5 4 3 3 4 3 4 3 4 3 4 5 5 5 5 4 5 5 4 3 3 4 3 4 3 4 3 6 5 4 4

↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑

G Am C D C D G Am C D G

6 7 7 8 4 5 8 7 5 ⑦ 6 3 4 5 ⑦ 5 5 5 ⑦ 6 7 7 8 4 5 8 7 5 ⑦ 6 3 4 6 5 4 4

↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑

Source: Nottingham Music Database- "NPTB, via EF"

Transcription: Transcription, chords: Mike Long

>>

The wren's polka

Polka

♩ = 140

A D A E A D A E 1 A 2 A
 5 6 3 4 5 5 5 7 7 6 5 5 5 6 5 5 4 3 5 6 3 4 5 5 5 7 7 6 5 5 5 6 5 5 3 6 5 5 5
 ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓

A D A E A D A E A
 6 7 6 7 8 8 7 7 6 5 5 5 6 5 5 4 3 6 7 6 7 8 8 7 7 6 5 5 5 6 5 5 5
 ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑

A D A E A D A E A
 6 7 6 7 8 8 7 7 6 5 5 5 6 5 5 4 3 5 6 3 4 5 5 5 7 7 6 5 5 5 6 5 5 3
 ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑

>>

Source: Henrik Norbeck

Transcription: Transcription: Henrik Norbeck(?), major rearrangement, chords: Mike Long

The yellow goat

I have two yellow goats
To ladies' eyes

Polka

(Ireland)

The original highland laddie (?)

♩ = 140

Chords: G D G C 1 2

Fingerings: 3 3 4 5 5 5 4 5 5 5 5 6 3 3 4 5 5 5 5 5 4 3 3 3 3 4 3 3 6
 ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

Chords: C G D C G 1 2

Fingerings: 7 6 7 8 6 @ 5 5 5 5 4 5 5 5 5 6 7 6 7 8 6 @ 5 5 4 4 5 5 4 4 6 5 4 4 3
 ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

>>

Book: Kerr's Third, p41

Source: My arrangement from Norbeck's files

Discography: Begley & Cooney: Meitheal

Michael Tubridy: The Eagle's Whistle

Transcription: Transcription, arrangement, chords: Mike Long

Ah! Sure such a pair

Jig

(Ireland)

The musical score is written in G major (one sharp) and 6/8 time. It consists of two staves of music. Above the notes, chords are indicated: G, G C, G D, G, G C, G D, G, G C, G D. Below the notes, fingerings are indicated with numbers 1-5 and arrows for up and down strokes. Some numbers are circled, indicating specific techniques like grace notes or accents.

Book: O'Neill's 1835

Source: O'Neill's 1835

Transcription: Bob Safranek, chords: Mike Long

>>

Andy De Jarlis' jig

Jig

The image shows a musical score for a jig in the key of D major (indicated by three sharps: F#, C#, G#). The time signature is 6/8. The score consists of two staves of music. Above the notes, chords are indicated: E, E A, E D, E A B, E, E A B, E. Below the notes, fingerings are provided using numbers 1-5 and circled numbers 6-8, along with arrows indicating up and down strokes.

Staff 1 Chords: E, E A, E D, E A B, E

Staff 1 Fingerings: 5, 3Ⓞ 3Ⓞ, 3Ⓞ 6 5, 3Ⓞ 3Ⓞ, 3 4 5 5 5, 3Ⓞ 3Ⓞ, 3Ⓞ 6 8, Ⓞ7756Ⓞ, 7777

Staff 1 Stroke Directions: ↑, ↑↓5↑↓5, ↑↓5↑↑, ↑↓5↑↓5, ↓↓↓↓, ↑↓5↑↓5, ↑↓5↑↓, ↓↓↑↑↑↑, ↑↓↑↑

Staff 2 Chords: E, A, B, E, A, B, E

Staff 2 Fingerings: 8, ⓄⓄ7Ⓞ, 8Ⓞ67, 77Ⓞ, 7565, ⓄⓄ7Ⓞ, 8Ⓞ67, 7Ⓞ56Ⓞ, 7777

Staff 2 Stroke Directions: ↓, ↓7↓7↓, ↓↓8↑↑, ↓↓7, ↑6↑↑↑, ↓9↓7↓, ↓↓8↑↑, ↓↓7↑↑↑, ↑↓↑↑

Source: My arrangement from various sources
 Discography: Altan: Island Angel originally...
 Transcription: Transcription, arrangement, chords:Mike Long



Apples in winter

Sunday is my wedding day

Jig

(Ireland)

Em D Em (G) D Em

66 5 33633 554434 333434 556676 5 33555 6 77877 7 65564 4 333

↓↑ ↑ ↑↑↓↑↑ ↑↓↑↓↑↓ ↓↓↑↓↑↓ ↓↑↑↓↑↓ ↑ ↑↑↑↓↑ ↓ ↑↓↑↑↑ ↓↓↑↓↑↓ ↓↑↑↑↑ ↓↓↑↓↑↓ ↓↑↑↑↑ ↓↑↑↑↑

Em G D Em G D Em

5 7 77765 7787765 676654 345677 7 65677 8 98877 7 65564 4 333

↑ ↑ ↓↑↑↑↑ ↑↓↑↑↑↓ ↓↓↑↓↑↓ ↓↓↑↓↑↓ ↑ ↓↑↓↑↓ ↑↑↓↑↑↑ ↓↓↑↓↑↓ ↓↑↑↑↑ ↓↑↑↑↑

Book: O'Neill's 1111

Kerr's Second p29

Source: O'Neill's 1111

Transcription: Transcription, minor arr., chords:Mike Long

>>

Atholl highlanders

Jig

The musical score consists of four staves of music in treble clef, key signature of two sharps (F# and C#), and 6/8 time signature. Each staff contains a melodic line with chords indicated above and fingerings below. The chords are: A, A E, A E, A A E, A D E A, A D, A E, A, A D E A, A, E A, A D E A, A D A G A D A D E A.

Staff 1: Chords: A, A E, A E, A A E, A D E A. Fingerings: 66, 7 765, 765 566, 7 765, 566655, 7 765, 765 566, 78 7 776, 665 5.

Staff 2: Chords: A D, A E, A D, A D E A. Fingerings: 7, 567567, 567567, 567567, 56665, 567567, 567567, 78 7 776, 665 5.

Staff 3: Chords: A, E, A, A D E A. Fingerings: 7, 877766, 877766, 877766, 566655, 877766, 877766, 877 776, 665 5.

Staff 4: Chords: A D, A G, A D, A D E A. Fingerings: 55, 656656, 656656, 656656, 5 45545, 656656, 656656, 78 7 776, 665 5.

>>

Source: Nottingham Music Database, Kevin Briggs, via EF
 Transcription: Transcription:?, chords:Mike Long

Austin Barrett's
 Mulvihills
 The dusty windowsill
 The barracks
 The trip to the highlands
 Chicago

Jig

Sean Harling (Ireland)

Am G Em Am C Em G Am

5 5^o 5 7 5 5^o 5 4 4 4 3 4 4 3 4 4 3 4 4 3 4 4 5 5^o 5 7 6 7 7 8 8 8 7 6 5 4 5 5 5 5

↓ ↑↑5↓ ↑↓↑↑5↓ ↑↓↑↑↑↑ ↓↑↑↑↑↑ ↓↑↑↑↑↑ ↑↑↑↑↑↑ ↑↓↑↑↑↑ ↓↑↑↓↑↑ ↓↑↑↓↑↑ ↓↑↑↓

Am G Em G Em G Em G Am

8 8 8 7 6 5 6 8 8 8 8 7 7 6 5 5 4 4 4 3 4 4 3 4 4 3 4 4 5 5^o 5 7 6 5 5 4 5 5 5 5

↓ ↓↑↑ ↓↓↑↑ ↑↓↑↑↑↑ ↓↓↑↑↑↑ ↓↑↑↓↑↑ ↑↑↑↓↑↑ ↑↑↑↓↑↑ ↑↑↑↓↑↑ ↑↑↑↓↑↑ ↑↑↑↓↑↑ ↓↑↑↓

Am G Am Am G Em G Am

5 5 5 8 7 5 5 8 7 6 4 5 4 7 6 4 5 4 7 6 5 5 5 8 7 5 5 5 7 7 8 8 8 7 6 5 4 5 5 5 5

↓ ↑↑↑↓ ↓↓↑↑↑↓ ↑↓↑↑↓ ↑↓↑↑↑↑ ↓↑↑↓ ↓↑↑↓↑↑ ↓↑↑↓↑↑ ↓↑↑↓↑↑ ↓↑↑↓

>>

Book: Xerox of uncertain origin?
 Source: Xerox of uncertain origin
 Transcription: Transcription, rearrangement, chords: Mike Long

Ballyhooley

Jig

The image shows a musical score for the Jig 'Ballyhooley'. It consists of two staves of music in treble clef, 6/8 time, with a key signature of one sharp (F#). The first staff contains the first line of music, and the second staff contains the second line. Above each staff are chords (G, D, C, G, C, G, D, C, G, D, G) and below each staff are fingerings (numbers 1-5) and directions (up/down arrows). Some numbers are circled, indicating specific techniques like grace notes or accents.

Staff 1:

Chords: G D C G C G D C G D G

Fingerings: 4 5 4 5 6, 5 5 5 6 7, 4 5 4 6 5 6, 8 7 7 6 6, 6 7 6 5 6 5, 5 5 5 6 7, 6 5 4 5 4, 4 4

Directions: ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑

Staff 2:

Chords: G C G G C D G D C G G D G

Fingerings: 8 7 7 6 5 6, 7 6 5 4 5 6, 8 7 7 6 5 6, 7 5 7 7, 8 9 8 8 7 6, 7 8 7 6 5 4, 5 6 5 5 4, 4 4

Directions: ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑

Book: O'Neill's 877

Source: O'Neill's 877

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

>>

The banks of Lough Gowna

Jig

(Ireland)

Am G Am C Am G C G Am

5 55543 3 334 5 55543 ⑥67⑥ 5 55543 3 334 ⑥67 8 7 6 ⑥ 555
 ↓ ↑↓↑↑↑ ↑↓↑↑↑ ↓ ↑↓↑↑↑ ↑↓↑↑5 ↓ ↑↓↑↑↑ ↑↓↑↑↑ ↑↓↑↑↑↑ ↓ ↑↓↓

Am G Am C Am G Am F Am

⑥ 6 7 ⑧ 8 7 8 8 7 6 ⑥ 6 7 ⑧ 8 7 ⑧ ⑥ 6 7 ⑧ 8 7 8 8 7 6 ⑥ 6 7 ⑦ 6 7 ⑥ 5
 ↑ ↑↑ ↓8 ↑↑↑↑↑↑ ↓ ↑ ↓ ↓8 ↑↑ ↓8 ↑ ↓↑ ↓8 ↑↑↑↑↑↓ ↑ ↓↑ ↓7↓ ↑ ↑5↓ ↓

Book: O'Neill's 1060

Source: O'Neill's 1060

Transcription: Transcription: Henrik Norbeck, chords:Mike Long

>>

The basket of turf
 The unfortunate rake
 The creel of turf
 Up Sligo
 The lark's march
 Castle jig

Jig (Ireland)

Castle jig -----

>>

Book: O'Neill's 735- The basket of turf
 O'Neill's 970- The unfortunate rake
 Krassen O'Neill's 48- The unfortunate rake (Up Sligo)
 Source: O'Neill's 735
 Discography: Molloy, Peoples, Brady
 Transcription: Transcription:Bob Safranek, chords:Mike Long

The battering ram

Jig

(Ireland)

Chords: G, D, G, Am/C, D, G, C, G, D, G, D, C, G, D, G, D, G, Am/C, D

Fingerings and Rhythmic Arrows:
 System 1: 5 6 5 4 5 5 4 6 5 4 4 5 6 5 4 5 4 3 4 3 3 3 5 6 5 4 5 5 4 5 5 5 4 5 4 5 5 5 5 4 3 3 3
 System 2: 5 6 7 8 8 8 8 9 8 7 7 6 5 6 7 8 8 8 8 9 8 7 7 8 8 9 8 8 8 8 7 8 7 6 7 7 8 7 6 5 4 5 4 3 4 3 3 3
 System 3: 7 6 5 4 5 4 5 3 3 6 5 5 4 5 4 3 4 3 3 3 7 6 5 4 5 4 5 5 5 4 5 4 5 5 5 5 4 3 3 3 3

>>

Book: Irish Traditional Music Session Tunes 2
 Source: Irish Traditional Music Session Tunes 2
 Discography: Chieftains 1
 Kevin Crawford: D flute album
 Transcription: Transcription, chords: Mike Long

Behind the bush in the garden

We have no king but Charley

Royal Charlie

Single Jig

(Ireland)

Am G Am G Am G Am

55 5 543 5 543 44 453 4 35 678 8767 5 554 5 5

↓↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓

Am G Am Am G Am

55 5 6 7 7 7 6 5 6 7 4 4 5 6 7 7 7 6 5 5 5 5 4 5 5

↓↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓

Am G Am G Am G Am

55 5 6 7 7 7 6 5 6 7 4 4 678 8767 5 554 5 5

↓↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓

>>

Book: O'Neill's 1114

Source: O'Neill's 1114

Transcription: Transcription: henrik.norbeck, chords:Mike Long

Billy Barlow

Jig

(Ireland)

Am G C/A G Am F Am G Am

Am G C/A G Am F Am G Am

Book: O'Neill's 840

Source: O'Neill's 840

Transcription: Dan G. Petersen, chords: Mike Long

>>

The black rogue

The black joke

Michael Mulloy

Johnny McGill

Shane Glas

Sublime was the warning

Shandrum boggoon

Come under my plaiddie

Jig

(Ireland, Scotland, England)

G Em/C G C G Em

8 6 5 5 5 5 5 6 5 5 5 8 6 5 5 5 5 4 3 3 3 8 6 5 5 5 5 5 6 5 5 5 4 5 5 5 5 5 4 3 3 3

↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑

G D C G D C G D C G Em

6 8 7 8 8 8 8 9 8 7 7 6 5 8 7 8 8 8 8 9 8 7 7 8 8 9 8 9 8 7 8 8 7 7 8 7 6 5 5 5 5 5 4 3 3 3

↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑

>>

Book: Skye Collection p175

O'Neill's 915

Winder (?)

Source: O'Neill's 915

Transcription: Transcription: Tom Keays, minor arr., chords: Mike Long

Blackberry quadrille

Jig

(USA)

D A D A D A D

78 8898 8767 76578 765578 8898 8767 76556 6776

↓↑ ↓↓↑↓ ↓ ↓↓↓ ↓↑↓↑ ↓↓↑↓↑ ↓↓↑↓ ↓ ↓↓↓ ↑↑↓↑↑ ↓↓↑↓

D G D G A D A D G D G A D

44 5545 45677 8767 677665 5545 45677 87556 676

↓↑ ↓↑↑↓ ↓↓↓↑↑ ↑↑↑↑ ↓↓↑↓↑↑ ↓↑↑↓ ↓↓↓↑↓ ↑↑↓↑↑ ↓↓↓

Book: New England Fiddler's Repertoire

Source: New England Fiddler's Repertoire

Transcription: Transcription, minor arr., chords:Mike Long

>>

Blackeyed Biddy

Jig

(Ireland)

The image shows a musical score for the jig 'Blackeyed Biddy'. It consists of two staves of music in the key of D major (two sharps) and 3/8 time. The first staff contains the first line of music, and the second staff contains the second line. Above the notes are chord symbols: A, A E, A D, E, A, A E, A D, A on the first staff; and A D, A D, A, E, A D, A E, A D, A on the second staff. Below the notes are detailed fingerings for the right hand, including numbers 1-5 and arrows indicating up and down strokes. A circled '8' with a downward arrow is located under the 10th measure of the second staff.

Book: O'Neill's 820

Source: O'Neill's 820

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

>>

The blackthorn stick

Jig

(Ireland)

7 8⊗ 7 8 7 7 6 5 5 5 4 3 5 5 ⊗ 5 5 6 6 5 7 8⊗ 9 8 7 7 6 5 5 5 4 3 5 5 ⊗ 5 6 5 5 5

↑ ↓↓8 ↓↓↓ ↑↑↓ ↑↓ ↓↑↓ ↓5↑ ↓↑↑ ↑ ↓↓8 ↑↓ ↑↑↓ ↑↓ ↑↓ ↓5↑ ↑↓ ↓

A D A E A E A D A E A E A

7 7 7 7 8 7 7 7 7 8 7 7 7 7 8 ⊗ 7 6 6 5 7 8 ⊗ 9 8 7 7 6 5 5 5 4 3 5 5 ⊗ 5 6 5 5 5

↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↓7 ↑↑↑ ↑↑ ↓↓8 ↑↓ ↑↑↓ ↑↑↓ ↑↓ ↓5↑ ↑↓ ↓

Book: Kerr's First p37

Source: Kerr's First p37

Transcription: Transcription, chords:Mike Long

>>

The blarney pilgrim

Jig

(Ireland)

The musical score consists of three staves of music in G major, 6/8 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a jig style with eighth and sixteenth notes. Above the notes are chord symbols (G, D, C) and below are fingerings (numbers 1-5) and rhythmic directions (up/down arrows). Some notes are circled, indicating specific techniques like grace notes.

Staff 1: Chords: G, D, C, G, D, C. Fingerings: 3 3 3 3 4, 5 4 5 5, 5 5 4 5 4 3, 4 3 5 4 3 3, 3 3 3 3 4, 5 4 5 5, 5 5 4 5 4 3, 4 3 3 3.

Staff 2: Chords: G, D, G, D, G, G, D, C. Fingerings: 6 7 6 6 5 4, 5 4 5 5 4 3, 6 7 6 6 5 4, 5 5 5 4, 8 7 6 5 4, 5 4 5 5 4 3, 5 4 5 4 3, 4 5 4 4.

Staff 3: Chords: D, G, C, D, G, C. Fingerings: 5 3 5 3, 5 3 3 5 5, 5 5 4 5 4 3, 4 3 5 4 3 3, 5 3 5 3, 5 3 5 5, 5 5 4 5 4 3, 4 3 3 3.

>>

Book: O'Neill's 1099

Source: O'Neill's 1099

Transcription: Transcription, chords: Mike Long

The blooming meadows

Jig

(Ireland)

The musical score consists of three systems of music in treble clef, 6/8 time, with a key signature of one sharp (F#). Each system includes a melodic line with chords and a corresponding line of fingerings and bowing directions.

System 1: Chords: G, D, D, C, G, D, G. Fingerings: 44, 34, 45, 56⊙, 4, 43, 333, 44, 33, 34, 45, 554567, 776⊙, 4, 5444. Bowing: ↑↓, ↓↑↑↓, ↑↓↑5↑, ↓↓↑↓↑, ↓↓↑↓, ↓↑↑↓, ↑↓↑↓↑, ↓↑↓↑5↓, ↓↑↑↑.

System 2: Chords: G, D, G, D, G. Fingerings: 5⊙, 67788, 988876, 777876, 6778876, 67788, 988876, 776⊙, 4, 5444. Bowing: ↑↑, ↓↓↑↓↑, ↑↓↑↓↑↓, ↓↓↑↓↑↓, ↓↑↓↑↓↑↓, ↓↑↓↑↓, ↑↓↑↓↑↓, ↓↓↑↓↑↓, ↓↑↓↑5↓, ↓↑↑↑.

System 3: Chords: G, C, G, D, G, C, G, D, G. Fingerings: 45, 5, ⊙, 6⊙, ⊙, 4, 4333, 434543, 5, ⊙5⊙, 6⊙, ⊙, 7, 776⊙, 4, 5444. Bowing: ↑↓, ↑↑, ↓↑5↑5↑, ↓↓↑↓, ↓↓↑↓↑↓, ↑↑↑↑, ↓↑5↑6↑, ↓↓↑↓↑5↓, ↓↑↑↑.

>>

Book: O'Neill's 918

Source: O'Neill's 918

Transcription: Transcribed by Tom Keays (htkeays@mailbox.syr.edu)

Transcription, arrangement, chords: Mike Long

Bobby Casey's

Jig

(Ireland)

The musical score is presented in three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The first staff contains the first six measures, the second staff contains the next six measures, and the third staff contains the final six measures. Above each staff, chords are indicated: Am, G, Am, C, G, Am, G, Am, C, G, Am in the first staff; C, Am, G, Am, Am, G, C, Am, G, C, G, Am in the second staff; and C, Am, G, Am, Am, G, C, G, C, G, Am in the third staff. Below the notes, fingerings are indicated with circled numbers (e.g., 5, 6, 7, 8, 9, 10) and arrows (up and down) to show the direction of the fingers. The piece concludes with a double bar line and repeat dots.

>>

Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, chords: Mike Long

Bold John O'Leary

Jig

(Ireland)

Chords: G A D G A D A A D D A D D G A D

Rhythmic patterns:
 8 876 654 43344 433677 878 788 776 654 654 433 345 788 7666
 ↓ ↑↑ ↓↑↑ ↓↓↑↑ ↓↓↑↑↑ ↑↑↑ ↑↑↑ ↓↑↓ ↑↑↑ ↑↑↓ ↓↓↑ ↓↓↑ ↓↓↑

8 78 8 678 889876 8 88877 876 654 433666 766 67 776 654 566 6
 ↓↑ ↓ ↓↓↓ ↓↑↑↓↓ ↓↑↑↑↑ ↑↑↓ ↑↑↑ ↓↑↓ ↓↓↑ ↑↑↓ ↓↑ ↓↑↑ ↑↑↑ ↓↓↑ ↓

Book: O'Neill's 1055

Source: O'Neill's 1055

Transcription: Transcription: Henrik Norbeck, minor arr., chords: Mike Long

>>

Bonny Doon

Jig

G G D G C G D G G D G C D G
 3 4 4 5 4 5 5 6 5 5 4 5 5 5 4 4 3 3 3 4 5 5 3 4 4 5 4 5 5 6 5 5 4 5 5 5 4 4 3 3 3 3 4 4
 ↓ ↑↑ ↓↓ ↑↑ ↓↓ ↑↑ ↑↑ ↓ ↓↑↑ ↓↓ ↑↑ ↓↓ ↑↓↑ ↓↓ ↑↓↑ ↑↑ ↓↑↓ ↑

G C D G G D G C D G
 5 6 7 6 5 4 6 7 6 5 4 6 5 4 6 5 4 7 6 5 5 3 4 4 5 4 5 5 6 5 5 4 5 5 5 4 4 3 3 3 3 4 4
 ↑ ↓↑↓↑↑ ↓↑↓↑↑ ↓↑↓↑↑ ↑↑↓ ↓↓ ↑↑ ↓↓ ↑↓↑ ↓↓ ↑↓↑ ↑↑ ↓↑↓ ↑

Book: Kerr's Fourth p28
 Source: Kerr's Fourth p28
 Transcription: Transcription, chords:Mike Long



The Bouchaleen bawn

Jig

(Ireland)

The musical score consists of two staves of music in 6/8 time. The first staff contains 10 measures with the following chords: Am, Am, C, Em, G, Am, Am, C, Em, G, Am. The second staff contains 10 measures with the following chords: Am, G, Em, G, Am, Am, C, Em, G, Am. Fretting diagrams are provided below each measure, using numbers 1-5 for frets and arrows for string direction.

Book: Roche 1 n120

Source: My arrangement from Roche- mdl

Transcription: Transcription, arrangement, chords:Mike Long

>>

The boys of the town

Jig
APB Brendan Mulvihill

(Ireland)

Chords: G, G C, G D, G, G (C)

Fingerings: 8 7 6 5 5, 5 4 3 4 5 @, 5 6 5 5 5 5, 4 5 6 7 8 7, 8 7 6 5 5, 5 4 3 4 5 @

Chords: 1 G D G, 2 G D G, G, Am, Em/C

Fingerings: 5 5 4 5, 5 4 4 4 5 6, 5 @ 5 5, 5 4 4 4 5 @, 6 7 7 8 7, 7 8 8 7 8 8, 9 8 8 7 6

Chords: C/E, G, D, C D, 1 G, 2 G

Fingerings: 7 7 8 7 7 8, 4 5 6 8 7 8, 8 7 6 7 7 8, 7 6 5 5 4 5, 5 4 4 4 5 @, 5 4 4 4

>>

Book: Roche 1 n118- almost identical
 Source: Mulvihill/Long The Morning Dew
 Discography: Mulvihill/Long The Morning Dew
 Transcription: Transcription, chords:Mike Long

Brian O'Lynn 2

Jig

(Ireland)

D A D A D A G D G D

5 6 7 6 6 4 4 5 5 5 5 5 6 6 7 6 6 6 6 7 7 7 7 7 7 6 7 6 6 4 4 5 5 5 8 8 7 7 7 6 5 5 5 6 6 6

↓ ↓↑↓↓↓↑ ↓↑↓↓↑↑ ↓↑↓↓↑↓ ↓↑↑↑↑↑ ↓↑↓↓↓↑ ↓↑↓↑↑ ↓↑↓↑↑ ↓↑↓↓↑ ↓↑↓↓↑ ↑↓↓↓

D A D D A D G D

5 6 7 8 8 7 6 6 6 7 7 6 5 6 7 8 8 7 6 7 8 8 8 5 6 7 8 8 7 6 6 6 7 7 7 8 7 7 7 6 5 5 5 6 6 6

↓ ↓↓↓↓↓ ↓↑↑↑↑ ↓↓↓↓ ↓↓↓↓ ↓↓↓↓ ↓↓↓↓ ↓↑↑↑↑ ↓↑↓ ↓↑↓ ↑↓↓↓

Book: Kerr's First p38

Source: Kerr's First p38

Transcription: Transcription, chords:Mike Long

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The bush on the hill

The lowdown jig

McGlinchy's

Jig

31 x 313 444568 76@ 5@ 543331 x 313 444568 76@ 5@ 5444

↓↑ ↓↑↓ ↑↑↑↑↑↑ ↑↑↓ ↑↑5 ↑↑↑↑↑↑ ↓↑↓ ↑↑↑↑↑↑ ↑↑↓ ↑↑5 ↑↑↑↑

G C D C G C D G

65 456878 7@ 655 @5@ 654 555555 456878 7@ 655 @5@ 6@ 5444

↓↑ ↑↑↓↑↑↑ ↑↑7 ↓↑↓ ↑↑↑ ↓↑↑ ↑↓↓↑↑↑ ↑↑↓↑↑↑ ↑↑7 ↓↑↓ ↑↑↑ ↓↑5 5444

↑ ↑

G C G C G D G C G C D G

Transcription: Transcription:Henrik Norbeck?, chords:Mike Long

>>

Buttermilk Mary

Jig

(Ireland)

A D A E A D A D E A
 55 653432 356765 677 766 655576 678765 687 765 676 676 6555
 ↓↑ ↑↓↑↓↑↑ ↑↓↑↑↑↓ ↓↑↓ ↑↑↑ ↑↑↑↑↓ ↑↑↓↑↑↓ ↓↓↓ ↑↑↓ ↓↓↓ ↑↑↓ ↑↓↓↓
 A D E A E D E A E A
 66 7888⊗ 765567 79998 ⊗ 777⊗ 898 ⊗ ⊗ 7⊗ 77⊗ 876 576 6555
 ↑↓ ↑↓↓↓↓7 ↑↑↓↑↑↑ ↓↑↑↑↓ ↓7↑↑↓ ↓↑↓ ↓8↓ ↓↓7 ↑↑↓ ↓↑↑ ↑↑↓ ↑↓↓↓
 ↓ ↑ ↓ ↓

Book: O'Neill's 1002

O'Neill's 1002

Transcription: Dan G. Petersen, chords: Mike Long

>>

Calliope House

Jig

Dave Richardson (USA)

E A (B) E E BM7

5 7 5 5 ⑧ 5 7 5 5 ⑧ 5 6 7 7 7 7 7 7 ⑧ 6 7 5 6 5 5 ⑤ 5 6 7 7 ⑧ ⑧ 7 7 7 5

↑ ↑↑↑↓5↑ ↓↑↑↓5↑ ↑↓↑↓↑ ↓ ↓7↑↑ ↑↑↑↑ ↓ ↑↑↑↓ ↑↑↑↓ ↓9↓7↑ ↓ ↓↑

E A (B) E E B E

7 5 5 ⑧ 5 7 5 5 ⑧ 5 6 7 7 7 7 7 7 ⑧ 6 7 5 6 5 5 ⑤ 5 6 7 7 ⑧ ⑧ 7 7 6 7 7 ⑧

↑↑↑↓5↑ ↓↑↑↓5↑ ↑↓↑↓↑ ↓ ↓7↑↑ ↑↑↑↑ ↓ ↑↑↑↓ ↓9↓ ↓↑↑ ↑↑↓8

E A (B) E BM7

9 ⑧ 9 7 9 9 ⑧ 9 8 ⑧ ⑧ 7 ⑧ 7 7 6 5 6 5 5 ⑤ 5 6 7 7 ⑧ 9 ⑧ 7 7 7 ⑧

↑ ↓9↑ ↓↑↑↓9↑ ↓ ↓8↓ ↓ ↓7↑↑ ↑↑↑↑ ↓ ↑↑↑↓ ↓↑↓7↑ ↓ ↑↓8 ↓

E A (B) E E B E

9 ⑧ 9 7 9 9 ⑧ 9 8 ⑧ ⑧ 7 ⑧ 7 7 6 5 6 5 5 ⑤ 5 6 7 7 ⑧ ⑧ 7 7 6 7 7

↑ ↓9↑ ↓↑↑↓9↑ ↓ ↓8↓ ↓ ↓7↑↑ ↑↑↑↑ ↓ ↑↑↑↓ ↓9↓ ↓↑↑ ↑↑

>>

Source: ~jc/music/

The Portland Collection

Transcription: Transcription, slight rearrangement, chords: Mike Long

Castletown Connors

Paddy Carty's

Jig

(Ireland)

The image shows a musical score for a jig in the key of D major (one sharp) and 6/8 time. The melody is written on a single staff in treble clef. Above the staff, guitar chords are indicated: Em, D, G, D, G, Em, D, C. Below the staff, fretting diagrams are provided for each measure, consisting of numbers 1-5 and arrows indicating string direction. The score is divided into two systems. The first system contains 8 measures, and the second system contains 8 measures. The piece concludes with a double bar line and repeat dots.

Source: irishf~4.abc ??

Transcription: Transcription:??, chords:Mike Long

>>

Cherish the ladies

Jig
Often played as 2 parts (A & B)

(Ireland)

The musical score consists of six systems, each with a treble clef staff and guitar-specific notation below it. The notation includes chords (D, Em, G, A, D, A, G, D, G/D, A), fretting patterns (e.g., 556, 644544, 345544, 533433, 455443, 644544, 345545, 566778, 7666), and rhythmic indicators (upstrokes ↑, downstrokes ↓). The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into two parts, A and B, with repeat signs at the end of each system.

>>

Book: Roche 1 n88

O'Neill's 730

Source: O'Neill's

Transcription: Transcription:mvhplank, Rearrangement, chords:Mike Long

Christy Barry's 1

Jig

G D C D G D
 4 5 5 4 5 5 6 7 8 7 6 5 4 4 5 5 4 3 3 4 4 5 5 4 5 5 6 7
 ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑

C (G) 1 D G 2 D G G D C
 8 7 6 5 4 4 5 4 4 4 3 5 4 4 4 5 6 8 8 7 8 8 9 8 6 7 8 7 6 5 4 4
 ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑

D G D C (G) 1 D G 2 D G
 5 5 4 3 3 4 4 5 5 4 5 5 6 7 8 7 6 5 4 4 5 4 4 4 5 6 5 4 4 4 3
 ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓

>>

Source: Kevin Crawford, D Flute Album
 Multi web abc's
 Transcription: Transcription:??, chords:Mike Long

Cleveland Park

Jig

Ivan Drever

Chord progression: Dm Bb G C

Chord progression: Dm Bb C C Dm

Chord progression: Dm Gm Dm Bb Dm Dm A

Chord progression: Dm Gm Dm Bb Dm Dm A Dm Dm Bb

Chord progression: C C Dm

The musical score consists of six systems of music, each with a treble clef and a key signature of one flat (Bb). The first system is in 6/8 time. Each system contains a melodic line with rhythmic patterns indicated by numbers (1-5) and arrows (up/down) below the notes. Chord changes are indicated by letters (Dm, Bb, G, C, Gm, A) above the staff. The score concludes with a double bar line and repeat dots.

>>

Source: Nottingham Music Database

Discography: Wolfstone

Transcription: Transcription:??,Mike Long, chords:Mike Long

>>

The cliffs of Moher

Jig

(Ireland)

The musical score consists of three systems of music. Each system is written on a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The first system has four measures with chords Am, G, Am, and G. The second system also has four measures with chords Am, G, Am, and G. The third system has four measures with chords Am, G, F, and G. Below each system are rhythmic patterns consisting of numbers (fingerings) and arrows (strums). Some numbers are circled, and some arrows are circled. There are also some upward-pointing arrows below the strum patterns.

System 1:
 Am: 8 88988 787876
 G: @5 554 354433
 Am: 8 88988 787876
 G: @5 554 3445

System 2:
 Am: 7 7655 7 @ 655
 G: 455655 455656
 Am: 7 7655 7 @ 655
 G: 455655 5545

System 3:
 Am: 7 @ 655 7 @ 655
 G: 455655 455656
 F: 7 7677 @ 7577
 G: 455655 3445

>>

Book: O'Neill's 861

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), minor arr., Chords:Mike Long

Close to the floor

Father Tom's wager

Jig

(Ireland)

Chords: G D G G C D G D G G D G

Fingerings: 5⊙ 6 87654 5 34 431 x 13456 ⊙5⊙ 55⊙ 6 87654 5 34 431 x 13456 ⊙34 4

Directions: ↑↑ ↓↑↑↑↑↑ ↓↑↓ ↑↑↑ ↓↑↑ ↓↑↑↑↑ ↓↑↓ ↑↑↓ ↑↑↑↑↑ ↑↑↓ ↑

Chords: G D G D G D G C G D G

Fingerings: 6⊙ 5 68988 7 76⊙ 4 3 44 4 55 4 55 55⊙ 5 68988 877654 ⊙7⊙ 6 54 5 34 4

Directions: ↓↑ ↑↑↑↑↑↑ ↓↑↓↑5↓ ↓↑↑ ↓↓↓ ↑↑↑ ↓↑↑ ↑↑↑↑↑↑ ↑↑↓↑↑↑ ↑↑↑ ↓↑↑ ↓↑↓ ↑

Book: O'Neill's 1005

Krassen O'Neill's p52

Kerr's Second p31

Source: Mike Long

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

The cock o' the north

Jig

(Scotland, Ireland)

See also: Chase me Charlie (slide)

The musical score consists of three staves of music in G major, 6/8 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a fiddle style with eighth and sixteenth notes. Chords are indicated above the notes, and fretting diagrams are provided below the notes. The first staff has two endings. The fretting diagrams use circled numbers for slides and arrows for bowing directions.

Staff 1: Chords: G, G (C), G, D, G, G (C), G, D. Fretting: 6⊙, 5 5 5 5 4, 5⊙, 7 6, 5 6 5 5 5 4, 5 6⊙, 5 5 5 5 4, 5⊙, 7 6, 5 6 5 5 4 5, 4, 4 5⊙ 6 7 7.

Staff 2: Chords: G (C), G (C), G, D, G (C), G (C), G, D, G, D. Fretting: 8 6 7 6, 6 8 6 7 6, 6 8 7 6 5 4, 5 6 7 7, 8 6 7 6, 6 8 6 7 6, 5 6 5 5 4 5, 4 5⊙ 6 7 7.

Staff 3: Chords: G (C), G (C), G, D, G, G, C, G, D, G. Fretting: 8 6 7 6, 6 8 6 7 6, 6 8 7 6 5 4, 5 6⊙, 5 5 5 5 4, 5⊙ 6 7 6, 5 6 5 5 4 5, 4.

>>

Book: Kerr's Second p34

The Fiddle Music of Scotland

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

Coleman's Cross

Jig

(Ireland)

Em D Em G D Em

6 5 7777 57777 5 6666 56666 5 7777 577788 9 88 8 87 8 777

↓ ↑ ↑↑↓↑ ↑↑↑↓↑ ↓↓↓↓↑↓ ↓↓↓↓↑↓ ↑ ↑↑↓↑ ↑↑↑↑↑↓ ↑↓↑ ↓↑↓ ↑ ↑↑↑

G D G D G D G D

7 8 654 4 34544 4 568 7 66677 8 654 4 34544 4 56888 7 666

↓ ↑↑↑↑ ↓↓↓↓↑↓ ↑↑↑↑ ↓↓↓↓↑↓ ↑↓↑↑ ↓↓↓↓↑↓ ↑↑↑↑↑↑ ↓↓↓↓

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

Coleraine

Jig

The image shows a musical score for the Jig 'Coleraine'. It consists of two staves of music in 6/8 time. The first staff has a key signature of one flat (B-flat) and a common time signature of 6/8. The second staff has a key signature of one sharp (F#) and a common time signature of 6/8. Chords are indicated above the notes, and fingerings are indicated below the notes. The first staff has chords: Am, E, Am, E, Am, E, Am, E, Am. The second staff has chords: C, G, Am, E, Am, E, Am, Dm, Am, E, Am.

Staff 1 Chords: Am, E, Am, E, Am, E, Am, E, Am

Staff 2 Chords: C, G, Am, E, Am, E, Am, Dm, Am, E, Am

Book: Kerr's Fourth p26
 Source: Pubscouts (= Kerr's)
 Transcription: Transcription:?, chords:Mike Long

>>

The Connachtman's rambles

Jig

(Ireland)

D A D G D A
 5 5 4 4 5 5 6 5 5 5 5 5 6 5 4 4 5 5 5 7 7 6 5 5 5 5 4 4 5 5 6 5 5 5 5 5 6 7 7
 ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G 1 2 D (A) G D
 8 7 7 6 7 7 6 5 5 5 5 4 6 5 5 5 8 7 9 9 7 8 8 7 7 7 6 7 8 7 9 9 7 8 8
 ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓

A D (A) G 1 2 (A)
 7 7 6 7 8 7 9 9 7 8 8 7 7 7 6 7 7 8 7 7 6 7 7 6 5 5 5 8 6 5 5 5 5 4
 ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑

>>

Book: O'Neill's 1003

Source: Mike Long

Transcription: Transcription, arrangement, chords: Mike Long

Connie the soldier

The humours of Abbeyseale

Jig

(Ireland)

The musical score is written in G major (one sharp) and 6/8 time. It consists of two staves of music. The first staff contains the first line of music, and the second staff contains the second line. Chords are indicated by letters A, G, and D above the notes. Fingerings are indicated by numbers 1-6 and arrows showing up and down strokes below the notes.

Staff 1:

- Chords: A, G, A, G, A, D
- Fingerings: 3 5 5 5 6, 6 5 4 3 4 3, 3 4 4 3 3 3, 3 4 4 4 3 3, 3 5 5 5 6, 6 5 4 3 4 3, 3 4 4 5 4 3, 3 3 3 3
- Stroke directions: ↑ ↓ ↓ ↓ ↓ ↓, ↑ ↓ ↑ ↑ ↓ ↓, ↓ ↑ ↑ ↓ ↑ ↑, ↓ ↑ ↑ ↑ ↑ ↓, ↑ ↓ ↓ ↓ ↓ ↓, ↑ ↓ ↑ ↑ ↓ ↓, ↑ ↓ ↑ ↓ ↑ ↑, ↑ ↓ ↓ ↓ ↓ ↓

Staff 2:

- Chords: D, A, D, G, A, D
- Fingerings: 6 7, 7 6 6 7 6 7, 7 6 6 6 7, 7 7 6 6 7 6, 6 5 5 5 6 7, 7 6 6 7 6 7, 7 7 6 5 4, 3 4 4 5 4 3, 3 3 3 3
- Stroke directions: ↓ ↑, ↓ ↓ ↓ ↓ ↑ ↑, ↓ ↓ ↓ ↓ ↓ ↑, ↓ ↑ ↓ ↓ ↓ ↓, ↑ ↓ ↓ ↓ ↓ ↑, ↓ ↓ ↓ ↓ ↑ ↑, ↓ ↑ ↓ ↓ ↓ ↑, ↓ ↓ ↑ ↓ ↑ ↑, ↑ ↓ ↓ ↓ ↓ ↓

Book: O'Neill's 794

Source: O'Neill's 794

Transcription: Stephen Foy, chords: Mike Long

>>

Courtney's favorite

Jig

(Ireland)

Chords: Em, Em, D, Em, C, D, Em, C, D, C, G, D

Chords: Em, Em, D, Em, C, D, Em, C, D, C, G, D

Chords: D, G, D, G, D, A, G/D, G

Fretting diagrams: 5 33533, 5 55@ 6 54, 5 33533, 5 4 4 33, 5 33 @33, 6 33 @33, 5 55@ @, 5 54433, 5 33533, 5 55@ 6 54, 5 33533, 5 4 4 33, 5 33 @33, 6 33 @33, 5 7@ @, 5 4 443, 3 4566, 5 55 6654, 3 456 66, 5 54433, 3 45556, 5 77778, 7 7676, 5 54433

>>

Book: O'Neill's 798

Source: O'Neill's

Transcription: Stephen Foy, chords: Mike Long

Crabs in the skillet

Jig

(Ireland)

Gm
Bb
F
Bb
F
Gm

F
1
2
F
Gm
Gm
Bb/F
F

F
Gm
Gm
Bb/F
F
1
2

Gm
Bb
F
Bb
F

Gm
Bb
F
1
2
F
Gm

>>

Book: Krassen O'Neill's p75

O'Neill's 1112

Source: O'Neill's 1112

Transcription: Transcription, chords: Mike Long

The Cuil Aodha jig

Jig

8 8 7 6 ⑤ 5 6 4 4 5 ⑥ 6 ⑤ ⑥ 5 4 4 3 3 ⑥ 5 5 4 4 4 4 4 5 7 8 8
 ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓

C D | 1 G | 2 G | G D G C
 8 7 6 ⑤ 5 6 4 5 4 4 8 4 5 4 4 5 ⑥ 6 8 8 7 8 8 6 7 7 8 8 8 7 6 ⑥ 6
 ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓

D G D C D | 1 G | 2 G
 ⑥ 5 4 4 4 5 4 8 8 7 8 8 6 7 7 8 8 8 7 6 ⑥ 5 6 4 5 4 4 5 ⑥ 4 5 4 4 8
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

>>

Source: Wind Among the Reeds, Tommy Keane & Jacqueline McCarthy
 Transcription: Naka Ishii
 Transcription: Naka Ishii(?), Henrik Norbeck(?), arrangement, chords: Mike Long

The curlew

Jig

The musical score for 'The Curlew' is presented in three systems, each with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The first system contains 8 measures with chords D, G, D, A, D, G, and A. The second system contains 8 measures with chords D, A, D, A, D, A, G, and A. The third system contains 8 measures with chords G, G, A, G, A, G, G, A, G, and A. Each measure includes a sequence of numbers representing fingerings and arrows indicating the direction of the stroke (up or down).

System 1 Chords: D G D A D G A

System 2 Chords: D A D A D A G A

System 3 Chords: G G A G A G G A G A

>>

Source: Richard Darsie's web page
 Transcription: Transcription, chords:Mike Long

The dancingmaster

The swallowtail

The swallows nest

Jig

(Ireland)

Am G Am G Am

55 55755 5766 544644 87866 55755 577 87866 555

↓↑ ↑ ↓↓↑↑↓ ↓↑5↓↑↑ ↑↑↑↑↑↑ ↑↑↑↑↑5 ↑ ↓↓↑↑↓ ↑5↓↑↓ ↑↑↑↑↑5 ↑

Am Em G Am G Am

7 7 7889 89887 77889 8 87 88 7 7889 89887 87866 555

↑ ↑ ↓↓↑↑ ↓↓↑↑↑ ↑↓↑↑↑ ↓ ↑↑↑↑ ↑ ↓↓↑↑ ↓↓↑↑↑ ↑↓↑↑↑5 ↑ ↓↓↑

>>

Book: O'Neill's 960

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Daniel O'Connell

Jig

The image shows a musical score for a jig in D major, 6/8 time. It consists of two staves of music. Above the first staff are chords: D, (A), G, A, D, (A), G A, D. Below the first staff are fretting diagrams: 6 6 3 4 3 3, 5 4 5 5 5 4, 4 5 4 4 3, 3 4 5 5 6, 6 3 4 3 3, 5 4 5 5 5 4, 4 3 5 4, 4 3 3 3. Below the second staff are fretting diagrams: 6 6 6 6 7 6 7, 7 6 5 5 4 5, 6 6 6 7 7 8, 7 6 6 6 5, 6 7 6 6 6 5, 5 4 6 5 4 3, 4 3 5 4, 4 3 3 3. Above the second staff are chords: D A D, D A D, D, G A, D.

Source: Seamus Quinn, Fermanagh (fiddle)

Discography: From RTE 'The Pure Drop'

Transcription: Bernie Stocks, chords: Mike Long

>>

Darby the driver

Jig

(Ireland)

Am G Am Em G Am

4 3 5555⊙ 55555⊙ 67658 544454 3 555⊙ 55555⊙ 6 7 6 5 8 5 555

↑ ↑ ↓↓↓↑↑ ↑↓↓↑↑↑ ↓↑↑↑↑ ↑↑↑↑↑ ↑ ↓↓↓↑ ↑↓↓↑↑ ↑ ↓↑↑↑ ↑ ↓↓↓

A G A Dm G Em G Am

7 8 ⊙ 87 8 ⊙ 87 888787 65447 8 ⊙ 87 6 7 ⊙ 8 8 7 87 6 5 8 5 555

↑ ↓ ↓8↑↑ ↓ ↓8↑↑ ↑↑↑↑↑ ↓↑↑↑↑ ↓ ↓8↑↑ ↓↑↑↑↑ ↑↑↑↑↑ ↑ ↓↓↓

Book: Krassen O'Neill's

O'Neill's 789

Source: Mike Long

O'Neill's 789

Transcription: Transcription, arrangement, chords:Mike Long

>>

The dear little island

Ap Shenkin

Jig

Chords for the first staff: G C G D G C G D G

Fingerings for the first staff: 6 55587 77778 6766 55556 55587 77778 676 5444

Chords for the second staff: G D C G C G D G D C D G C D C

Fingerings for the second staff: 88 9887 8776 67685 555588 9887 877887 988787 68776

Book: Kerr's Third p29, essentially identical

O'Neill's 1831

Source: O'Neill's 1831

Transcription: Bob Safranek, minor arr., chords: Mike Long

>>

Dick Sullivan's favorite

Jig

(Ireland)

Chords: G D G C G D

Chords: G D (C) G C G D

Chords: G G C G D (C) G C G D

>>

Book: O'Neill's 1027

Krassen O'Neill's p56

Source: O'Neill's 1027

Transcription: Transcription, chords:Mike Long

The Dingle regatta

Jig

(Ireland)

G D G D G

5 6 6676 55565 55 545 55 45 6 6676 55565 55 555 4 4
 ↑↑ ↓ ↑↑↑ ↓↑↑↑ ↓↓ ↓↓↑ ↑↓ ↑↑↑ ↓ ↑↑↑ ↑↑↑↑ ↓↓ ↓↓↑ ↑↑

G D G D D G

6 6677 8 8878 8 8888 9 8877 6 6677 8 8878 8 877 677 8
 ↓↓↓↑↑ ↑↑↑↑ ↓↓↓↑↑ ↑↓↑↑ ↓↓↓↑↑ ↑↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑

G D G D G G D G D G

8 6 5 6 5 4 5 5 5 3 3 4 4 5 6 7 7 8 6 5 6 5 4 5 5 5 3 3 4 4 4
 ↑ ↓ ↑↓↑↑ ↓↑↓↑↑ ↑↑↓↑↑ ↑ ↓ ↑↓↑↑↑ ↓↑↓↑↑ ↓↑↑

>>

Source: My arrangement from various sources
 Transcription: Transcription, arrangement, chords: Mike Long

Doctor O'Neill

Jig

(Ireland)

The musical score consists of five staves of music in the key of D major (two sharps) and 6/8 time. Each staff includes a melodic line and a corresponding guitar chord and fretting diagram. The fretting diagrams use numbers 1-6 for frets and arrows for string direction.

Staff 1: Chords: D, Em, G, D, A, D, Em, G, D. Fretting: 5 6 6 6 5 4 3, 3 4 4 5, 5 4 5 5 6 6, 5 4 4 3 5, 6 6 6 5 4 3, 3 4 4 5, 5 4 5 5 6 6, 5 4 3 3.

Staff 2: Chords: D, A, D, D (G), D, A, D, A, D, D, G, D. Fretting: 5 6 6 6 6 7 5, 6 7 7 6 6 5, 5 4 5 5 6 6, 5 4 4 3 5, 6 6 6 6 7 5, 6 7 7 6 6 5, 5 4 5 5 6 6, 5 4 3 3.

Staff 3: Chords: D, G, D, A, D, G, D, A, D. Fretting: 8 7 7 7 8 7 6, 6 7 6 7 7 6, 8 9 8 7 8 7, 8 7 7 7 8, 7 7 7 8 7 6, 6 7 6 7 7 6, 8 9 8 7 8 7, 7 6 6 6.

Staff 4: Chords: D, A, G, D, D, D, A, D, A, G, D, D, G, D. Fretting: 8 7 6 7 7 6 7, 6 6 5 5 4 5, 5 4 6 5 4 6, 5 4 4 3 8, 7 6 7 7 6 7, 6 6 5 5 4 5, 5 4 5 5 6 6, 5 4 3 3.

Staff 5: Chords: D, G, D, D, G, D, A, D, G, D, G, D. Fretting: 3 4 5 4 4 5 4, 4 5 4 4 3 3, 4 5 4 4 5 4, 5 4 4 3 3, 4 5 4 4 5 4, 4 5 4 4 3 3, 5 4 5 5 6 6, 5 4 3 3.

>>

Book: O'Neill's 701

Source: O'Neill's 701

Transcription: Transcription, minor arr., chords: Mike Long

The eavesdropper

Jig

G C G D G C D G

3 4 5 5 5 4 5 6 6 6 5 4 ⑥77 6 5 4 5 5 5 5 4 5 5 5 5 4 5 6 6 6 5 4 ⑥77 6 5 5 5 4 4 4

↓ ↑↑↑↑↑↑ ↑↓↓↓↑↑ ↑↑↑ ↓↑↑ ↑↓↓↑↑ ↑↑↑↑↑↑ ↑↓↓↑↑ ↑↑↑ ↓↑↓ ↑↑↑↑

G D C G C G D G D C G C D G

6 8 7 8 8 7 6 7 7 8 6 5 ⑥77 6 5 4 5 5 5 5 6 7 8 8 9 8 7 6 7 7 8 6 5 4 ⑥77 6 5 5 5 4 4 4

↓ ↑↓↑ ↓↓ ↓↑↓ ↓↑ ↑↑↑ ↓↑↑ ↑↓↓ ↓↓ ↓↑↓ ↓↓ ↑↓ ↓↓ ↑↓ ↓↑↑ ↑↑↑ ↓↑↓ ↑↑↑↑

Book: O'Neill's 715

Source: O'Neill's 715

Transcription: Transcription:A. LEE WORMAN, chords:Mike Long

>>

The end of the day

Jig

(Ireland)

The image shows a musical score for a jig in G major. It consists of two staves of music. The first staff has a key signature of one sharp (F#) and a 6/8 time signature. The second staff has a key signature of one sharp (F#) and a 6/8 time signature. The music is written in treble clef. Chords are indicated above the notes: G, C, (G), D, G, C, G, D in the first staff; and G, C, D, G, C, G, D in the second staff. Fingerings are indicated by numbers 1-5 and arrows for up and down strokes. Some notes have a circled '6' above them, indicating a specific fingering or technique.

Book: Krassen O'Neill's p45

O'Neill's 950

Source: O'Neill's 950

Transcription: Transcription:Tom Keays, chords:Mike Long

>>

The farewell

Jig

(Scotland, England)

The musical score consists of two staves of music in the key of D major (two sharps) and 6/8 time. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It contains 12 measures of music. Above the staff, the chords D, G A D, G A D, and D are indicated. Below the staff, the fingerings are: 6 5 4 5 4, 3 5 4 5 4, 6 5 4 5 4, 5 4 3 3, 6 5 4 5 4, 3 5 4 5 4, 5 6 6 5 6 7 6, 6 5 4 3. The second staff begins with a repeat sign and contains 12 measures of music. Above the staff, the chords D, A G D, A D, A G D, A D are indicated. Below the staff, the fingerings are: 6 7 6 7 8 7, 7 6 7 8 7, 6 7 6 7 8 7, 7 6 5 5, 6 7 6 7 8 7, 7 6 7 8 7 8, 8 8 7 7 6 6, 6 5 4 3.

Book: Aird's Airs and Melodies vol 2

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?),slight rearrangement, chords:Mike Long

>>

Farewell to Gurteen

Jig

(Ireland)

D D A D G A D D A D G A D
 4 3 4 4 5 6 7 6 7 6 5 4 3 4 5 4 4 3 4 4 3 4 3 4 4 5 6 7 6 7 6 5 7 7 7 8 7 6 5 6 6 6 5
 ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓
 D D A D A G D D A A G A D
 6 7 7 7 7 6 7 6 7 6 5 6 5 4 3 7 7 6 7 8 7 7 6 5 6 7 7 7 6 6 5 5 4 5 5 6 7 8 7 6 5 6 6 6
 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓

Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, chords: Mike Long



Father Jack Walsh

Tatter Jack Walsh

To Cashel I'm going

Jig

(Ireland)

D A C C G D D A C C G D

88 7 66676 6 55 ⑥6 ⑥54 444 5 66688 7 66676 6 55 ⑥6 ⑥54 444 5 666

↓↑ ↓↓↓↓↑↓ ↑↑↑ ↑↓ ↑↑↑ ↑↓ ↓↓↓↓↑ ↓↓↓↓↑ ↑↑↑ ↑↓ ↑↑↑ ↑↓ ↓↓↓↓

D C A D A C C G D

5 6 78876 67887 888878 7 66778 8 76676 6 55 ⑥6 ⑥54 444 5 666

↓ ↓↓↓↓↑ ↓↓↓↓↑ ↑↑↑↑↑ ↑↑↑↑↑ ↓↓↓↓↑ ↑↑↑ ↑↓ ↑↑↑ ↑↓ ↓↓↓↓

Book: O'Neill's 885

Kerr's First p39

Source: Kerr's First p39

Discography: Joe Burke & Charlie Lennon: Traditional Music of Ireland

Transcription: Transcription, chords: Mike Long

>>

Felix the wrestler

Jig

(Ireland)

The musical score consists of three systems of music, each with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notes are written in a rhythmic, jig-like style. Above the notes are chord symbols: A, G, A, D, E, A in the first system; A, G, (D), A, D, E, A in the second system; and A, G, (D), A, E, A, D, A, E, A in the third system. Below the notes are fingerings, represented by numbers 1-5 and 8, and directional arrows (↑ for upstroke, ↓ for downstroke). Some numbers are circled, such as 6, 8, 8, 8 in the first system and 6, 8, 8, 8 in the second system. The score ends with a double bar line.

>>

Book: Krassen O'Neill's p61

O'Neill's 1049

Source: O'Neill's 1049

Transcription: Transcription, chords:Mike Long

The ferry

Jig

(Scotland)

A D A E A D A E A
 6 5 6 5 6 7 7 77[Ⓢ] 8 6 6 5 5 6 5 5 5 7 6 6 5 6 5 6 7 7 77[Ⓢ] 8 6 5 5 5 5 5 7 6
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓

A D A E A D A E A
 6 7 8 8[Ⓢ] 7 6 7 8[Ⓢ] 7 6 6 5 5 6 5 5 5 7 6 6 5 6 5 6 7 7 77[Ⓢ] 8 6 5 5 5 5 5 7 6
 ↑ ↑ ↓ ↓ ↓ 8 ↓ ↓ ↓ ↓ ↓ 7 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓

Book: Kerr's Fourth p28

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

>>

The fisherman's widow

The rambling pitchfork

Jig

(Ireland)

The musical score is presented in three systems, each with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first system contains the first line of music with chords D, C, G, D, C, G, D above it. The second system contains the second line of music with chords D, D, A, D, D, A, D, D, A, C, G, D above it. The third system contains the third line of music with chords D, D, A, D, D, A, D, G, D, C, G, D above it. Below each line of music are fiddle-style fingerings (numbers 1-5) and bowing directions (up and down arrows). Some notes are marked with a circled '5'.

>>

Book: The Irish Fiddle Book

O'Neill's 931

Source: O'Neill's 931

Transcription: Tom Keays, Minor arr., chords: Mike Long

Foxy Mary

Jig

(Ireland)

The musical score for 'Foxy Mary' is presented in three staves. Each staff contains a line of music in treble clef with a 6/8 time signature. Above the notes are chord symbols: Dm, C, Dm, Am, Dm, C, G, C, Am on the first staff; C, G, C, Am, C, G, Am on the second staff; and C, G, C, Am, C, G, Am, (Em) on the third staff. Below the notes are fingerings and strumming patterns, including circled numbers (e.g., 3, 5, 7, 8) and arrows (up and down) indicating the direction of the strum.

>>

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"

Source: joycei~1.abc

Transcription: Transcription:??, chords:Mike Long

Fraher's

Jig

APB The Chieftains

Chords: D G/C D D C D D G/C

Chords: D D C D D (Am)

Chords: C G D Am C G D

>>

Source: Mike Long

Discography: Chieftains

Transcription: Transcription, chords:Mike Long

Free and easy

Lock the door

Jig

(Ireland)

Am G Am Am G Em (G) Am

5 5576⊙ 5 456⊙ 5 55765 5 7 5 5576⊙ 5 456⊙ 7 78 7 65 5 7
 ↓ ↑↓↑↑↑ ↑↑↑↓↑5 ↓ ↑↓↑↑↑ ↓ ↑ ↓ ↑↓↑↑↑ ↑↑↑↓↑5 ↑ ↓↑ ↑ ↓↑ ↓ ↑

Em G Em G Em G Em (G) Am

7 788 8 7654 7 788 9 87987 7 788 8 77656 7 78 7 65 5 7
 ↑ ↓↓↑ ↑↑↓↑↑ ↑ ↓↓↑ ↑↑↑↑↑↑ ↑ ↓↓↑ ↑↓↑↓↑↑ ↑ ↓↑ ↑ ↓↑ ↓ ↑

Am Am G Am Am G Am Am G Em (G) Am

5 757 5 7 767 5 757 5 7 6⊙ 5 757 5 7 767 8 77 6 54 5 7
 ↓ ↑↓↑ ↓ ↑↑↓↑ ↓ ↑↓↑ ↓ ↑ ↓↑5 ↓ ↑↓↑ ↓ ↑↑↑↑ ↑ ↓↑ ↓ ↑↑ ↓ ↑

>>

Book: O'Neill's 993
 Kerr's First p38
 Source: Kerr's First p38
 Transcription: Transcription, chords:Mike Long

The frieze britches

Jig

(Ireland)

D A D C (A) D A D C/A A D

4 33 344 5 65⊙ 4 5 45554 4 54433 4 33 344 5 65⊙ 4 4 34 435 3 3335
 ↓↑↓ ↑↑↑ ↓ ↓↑↑5↑ ↓↑↓↑↑↑ ↓ ↓↑↑↑ ↓↑↓↑↑↑ ↓↑↓↑↑↑ ↓ ↓↑↑5↑ ↓ ↑↑↑↑↓ ↓↑↓↑↓

D C (A) D C A D

6 7776 776⊙ 4 5 45554 4 54433 6 7776 776⊙ 4 4 34 435 3 3335
 ↓↑↓↑↓ ↑↓↓↑5↑ ↓↑↓↑↑↑ ↓ ↓↑↑↑ ↓↑↓↑↓ ↑↓↓↑5↑ ↓↑↓↑↑↓ ↓↑↓↑↓

D C C A C/D D C C A D

3 33 ⊙ 5 65⊙ 4 5 5 667 7 76 ⊙ 4 3 33 ⊙ 5 65⊙ 4 4 34435 3 3335
 ↓↑↓ ↑ ↓ ↓↑↑5↑ ↓↑ ↑↑↑ ↓ ↑↓ ↑5↑ ↓↑↓ ↑ ↓↑↑5↑ ↓↑↓↑↓ ↓↑↓↑↓

D A D D A D

6 7766 866766 6 6755 7 55755 6 7766 866766 7 87 87 6 6 7767
 ↓↑↓↓ ↓↓↓↓ ↑↑↓ ↓↓↑↓ ↓↑↓ ↓↓↓ ↓↓↓ ↓↓↑↑ ↑ ↓↑↑↑

D A D C (A) D A D C/A A D

7 76 76 6 6 76 ⊙ 4 5 45554 4 54433 7 76 76 6 6 76 ⊙ 4 4 34 435 3 333
 ↓↑↓↑↓ ↑ ↓↑↓ ↑5↑ ↓↑↓↑↑↑ ↓ ↓↑↑↑ ↓↑↓↑↓ ↑↑↓↑↑ ↓↑↓ ↑5↑ ↓ ↑↑↑↑↓ ↓↑↓

>>

Source: Richard Darsie's web page
 Transcription: Transcription, chords: Mike Long

The frog in the well

Jig

(Ireland)

The musical score consists of four staves of music in G major and 6/8 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is a jig, characterized by its lively, rhythmic melody. Chords are indicated above the staff lines, and fingerings are shown as numbers 1-5 and arrows indicating up and down strokes. The score includes a repeat sign with two endings. The first ending is marked with a '1' and the second with a '2'. The final measure of the piece ends with a double bar line.

Staff 1: Em, D, Em
 Staff 2: G, D, 1 G, D, 2 Em, Em, D
 Staff 3: D, A, Em, D, A, Em, Em
 Staff 4: D, A, Em

>>

Source: James Kelly: Capel Street
 Discography: James Kelly: Capel Street
 Transcription: Transcription, chords:Mike Long

The frost is all gone

Jig

(Ireland)

The musical score consists of two staves of music in the key of D major (two sharps) and 6/8 time. The first staff contains the main melody with chords D, D A D, G A D, D A D, and G D. The second staff contains a rhythmic accompaniment with chords D, G, D, G A D, G, D A D. Fretting diagrams are provided below each staff, using numbers 1-5 for frets and arrows for string direction.

Staff 1 Chords: D, D A D, G A D, D A D, G D

Staff 2 Chords: D, G, D, G A D, G, D A D

Book: Roche 1 n107

Kerr's First p31

Transcription: Transcription, chords:Mike Long

>>

The full rigged ship

Jig

(Scotland)

Am Em G G D Am Em G Am

7 8878 878898 7 7 88 888 76 7 8878 878898 8 7 654 5 5
 ↑ ↓↓↑↓ ↓↓↑↓↑ ↑ ↓ ↑↑ ↑↓↑ ↓↓ ↑ ↓↓↑↓ ↓↓↑↓↑ ↑ ↑ ↓↑↑ ↓ ↓

Am G Em Am Am G Am

7 ⑦ 65 55⑥ 54 54 5 ⑥ 3 7 ⑦ 65 55⑥6 7 ⑦ 654 5 5
 ↑ ↓7↓↑ ↓↑↑ ↑↑↑↑ ↑↑6↑ ↑ ↓7↓↑ ↓↑↑ ↓ ↑ ↓7 ↓↑↑ ↓ ↓
 ↑ ↓

Em Em C Em Em Am Em Em C Em G Am

3 43343 3 43 ⑥ 3 4333 3 ④ 4 3② 3 43343 3 43 ⑥6 7 ⑦ 654 5 5
 ↑ ↑↑↑↑↑ ↑ ↑↑ ↑ ↑↑↑↓ ↑ ↓ ↑↑↑ ↑↑↑↑↑ ↑↑↑↑ ↓ ↑ ↓7 ↓↑↑ ↓ ↓
 ↑

>>

Book: ?

Source: From Scottish Dance Class Handout...

Transcription: Transcription, chords: Mike Long

The gallowglass

Jig

(Ireland)

The musical score is presented in three systems, each with a treble clef and a key signature of one sharp (F#). The first system contains 10 measures with chords: Am, G, Am, G, Am, G, Am, Am, E, Am. The second system contains 10 measures with chords: Am, Dm, Am, G, Am, Dm, Am, Am, E, Am. The third system contains 10 measures with chords: Am, Dm, Am, G, Am, F, Am, E, Am, G, Am. Each measure includes a guitar fingering diagram with numbers 1-5 and arrows indicating finger direction.

>>

Book: O'Neill's 1023

Source: O'Neill's 1023

Transcription: Dan G. Petersen, chords: Mike Long

Garrett Barry's

Jig

The image shows a musical score for a jig in D major, 6/8 time. It consists of two staves of music. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The second staff is a repeat of the first staff. Above the notes are chord symbols: D, Am, C, D, D, C, D, Am, C, G, D. Below the notes are fretting diagrams using numbers 1-7 and symbols like circled numbers and arrows to indicate fingerings and string bends. The first staff ends with a double bar line and repeat dots. The second staff begins with a repeat sign and ends with a double bar line and repeat dots.

Source: Xerox of uncertain origin, memory
 Transcription: Transcription, arrangement, chords:Mike Long

>>

The geese in the bog

Jig

(Ireland)

Chords: D A D A D G A

Fingerings: 5 6 6 7 6 5 | 5 4 5 5 4 5 | 5 6 6 7 6 5 | 5 4 5 5 5 | 5 6 6 7 6 5 | 5 4 5 3 4 5 | 8 7 7 7 6 5 | 5 4 5 5 5

Strumming: ↓ ↓ ↓ ↓ ↓ ↑ | ↓ ↓ ↓ ↓ ↓ ↓ | ↓ ↓ ↓ ↓ ↓ ↑ | ↓ ↓ ↓ ↑ ↓ | ↓ ↓ ↓ ↓ ↓ ↑ | ↓ ↓ ↓ ↓ ↓ ↓ | ↑ ↓ ↑ ↓ ↑ ↑ | ↓ ↓ ↓ ↑ ↓

Chords: D G D G A

Fingerings: 5 4 3 3 4 3 | 3 3 3 6 5 | 5 4 3 3 4 5 | 5 5 5 6 5 | 5 4 3 3 4 3 | 3 3 3 8 7 | 8 7 7 7 6 5 | 5 4 5 5 6 5

Strumming: ↓ ↑ ↓ ↓ ↓ ↑ | ↓ ↓ ↓ ↓ ↑ | ↓ ↓ ↓ ↓ ↓ ↓ | ↑ ↓ ↑ ↑ ↑ | ↓ ↓ ↑ ↓ ↑ ↑ | ↓ ↓ ↓ ↑ ↓ | ↑ ↓ ↑ ↓ ↓ ↑ | ↓ ↓ ↓ ↑ ↓

Book: Kerr's First p40

O'Neill's 1085

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

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Gillan's apples

(Ireland)

Jig

D A D D E A
 5 6 6 5 4 4 3 4 4 3 4 4 5 5 5 4 3 3 4 3 3 4 3 4 5 6 5 4 4 3 4 3 4 5 6 7 7 7 6 6 6 5 6 5 5 5
 ↑↑ ↓↓↓↓↑↓ ↓↑↓↓↑↑ ↓↓↑↑↑↑ ↑↑↑↑↓ ↓↓↓↓↑ ↓↓↓↑ ↓↑↑↑↑↑ ↑↓↑↑↑↑

A Bm A D E A
 6 6 5 7 6 5 7 6 5 7 7 6 6 6 6 5 7 6 5 7 6 5 7 6 5 7 6 5 7 7 8 7 7 6 6 6 5 6 5 5 5
 ↓ ↑↑↑↑↑↑ ↑↑↑↑↑↑ ↓↑↓↓↑↓ ↓↑↓↓↑↓ ↑↑↑↑↑↑ ↑↑↑↑↓ ↓↓↑↑↑↑ ↓↓↑↑↑↑ ↑↓↑↓

A D A D D E A
 6 6 5 5 5 5 4 6 5 4 3 6 6 5 5 5 4 5 4 3 3 6 6 5 5 5 4 3 4 5 6 7 7 7 6 6 6 5 6 5 5 5
 ↓ ↑↑↑↑↓ ↓↓↓↓ ↓↑↑↑↓ ↓↓↑↑↓ ↑↑↑↑↓ ↓↓↓↑ ↓↑↑↑↑↑ ↑↓↑↓

A Bm A (D) A D E A
 6 6 5 5 7 5 5 7 7 6 6 6 5 5 7 5 5 7 7 7 6 6 5 5 7 5 5 7 5 5 6 7 8 7 7 6 6 6 5 6 5 5 5
 ↓ ↑↓↑↑↓ ↓↓8↑↑↑ ↓↑↑↑↑ ↓↓8↓↑↑ ↑↓↑↑↓ ↑↑↑↑↓ ↓↓↑↑↑ ↓↓↑↑↑↑ ↑↓↑↓

Book: O'Neill's 1110
 Source: O'Neill's 1110
 Transcription: Transcription:henrik.norbeck, some arr., chords:Mike Long

>>

The girls of Banbridge

Jig

(Ireland)

The musical score consists of two staves of music in the key of D major (two sharps) and 6/8 time. The first staff contains the first line of music, and the second staff contains the second line. Above each staff are chord symbols: D, G, D, A, D, G, D, A, D. Below the notes are fingerings and bowing directions (up and down strokes).

Staff 1:

Chords: D G D A D G D A D

Fingerings: 5 5 4 5 6 6 5 | 5 5 4 4 3 3 | 4 5 3 4 3 3 | 2 3 3 3 4 4 | 5 4 5 6 6 5 | 5 5 4 4 3 3 | 7 8 7 8 7 6 | 6 7 6 6

Bowings: ↑ ↓ ↓ ↓ ↓ ↑ ↑ | ↑ ↓ ↓ ↓ ↓ ↑ ↓ | ↓ ↓ ↓ ↓ ↓ ↑ ↓ | ↑ ↓ ↑ ↑ ↓ ↑ ↓ | ↓ ↓ ↓ ↓ ↓ ↑ ↑ | ↑ ↓ ↑ ↓ ↑ ↓ ↓ | ↓ ↓ ↓ ↑ ↑ ↑ | ↓ ↑ ↓ ↓

Staff 2:

Chords: D G D A D G D A D

Fingerings: 5 5 4 5 6 7 8 | 8 8 7 7 7 8 | 7 8 8 7 7 6 | 6 6 7 7 5 | 5 4 5 6 7 8 | 8 8 7 7 7 8 | 7 8 8 8 7 6 | 6 7 6 6

Bowings: ↑ ↓ ↓ ↓ ↓ ↓ ↓ | ↓ ↑ ↓ ↑ ↓ ↑ ↑ | ↓ ↓ ↓ ↓ ↓ ↑ ↓ | ↑ ↓ ↑ ↑ ↓ ↑ ↓ | ↓ ↓ ↓ ↓ ↓ ↓ ↓ | ↓ ↑ ↓ ↑ ↓ ↑ ↓ | ↓ ↓ ↓ ↑ ↑ ↑ | ↓ ↑ ↓ ↓

Book: O'Neill's 812

Source: O'Neill's 812

Transcription: Dan G. Petersen, minor arr., chords: Mike Long

>>

The Gobby O

Jefferson and Liberty

Jig

(Ireland)

The musical score consists of two staves of music in 6/8 time, key of D major. The first staff contains the first 12 measures, and the second staff contains the next 12 measures. Chords are indicated above the notes: Am, G, Am, C, G, Am in the first staff; Am, C, G, Am, C, G, Am in the second staff. Fiddle-style fretting notation is provided below the notes, using numbers 3-5 and symbols like circled numbers and arrows to indicate fingerings and bowing directions.

Book: Krassen O'Neill's p32

O'Neill's 844

New England Fiddler's Repertoire

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

Going to Donnybrook

Jig

(Ireland)

The musical score consists of three staves of music in G major, 6/8 time. The first staff contains the first line of music with chords G, D, C, D, G, D, C, D. The second staff contains the second line of music with chords G, Bm, C, D, G, Bm, C, G. The third staff contains the third line of music with chords G, Bm, C, D, G, Bm, C. Fingerings and strumming directions are indicated below each staff.

Staff 1: Chords: G, D, C, D, G, D, C, D. Fingerings: 3, 3 4 4 5 4 4, 5 4 4 4 5 6, 7 7 8 6 5 4, 5 4 5 5 4 3, 3 4 4 5 4 4, 5 4 4 4 5 6, 7 7 8 6 5 4, 5 4 4 4. Strumming: ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑, ↓ ↑ ↑ ↑ ↑ ↓, ↑ ↓ ↑ ↓ ↑ ↑, ↓ ↓ ↓ ↑ ↑ ↑, ↓ ↑ ↑ ↑ ↑ ↑, ↓ ↑ ↑ ↑ ↑ ↓, ↑ ↓ ↓ ↓ ↑ ↑, ↓ ↑ ↑ ↑.

Staff 2: Chords: G, Bm, C, D, G, Bm, C, G. Fingerings: 7, 8 7 8 7 7 8, 7 6 5 6 7 7, 8 7 8 7 8 8, 7 6 6 6 7, 8 7 8 7 7 8, 7 6 5 6 7 7, 8 7 7 6 5 5, 5 4 4 4. Strumming: ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑, ↑ ↓ ↑ ↓ ↓ ↓, ↑ ↓ ↑ ↑ ↓ ↑, ↓ ↓ ↓ ↓ ↓ ↓, ↑ ↓ ↑ ↑ ↓ ↑, ↑ ↓ ↑ ↓ ↓ ↓, ↑ ↓ ↑ ↓ ↓ ↓, ↑ ↓ ↑ ↓ ↓ ↓, ↑ ↑ ↑ ↑.

Staff 3: Chords: G, Bm, C, D, G, Bm, C. Fingerings: 7, 8 7 8 7 7 8, 7 6 5 6 7 7, 8 7 8 7 8 8, 7 6 6 6 7, 8 7 8 7 7 8, 7 6 5 6 7 7, 8 9 8 8 7 7, 6 5 5 5 4 3. Strumming: ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑, ↑ ↓ ↑ ↓ ↓ ↓, ↑ ↓ ↑ ↑ ↓ ↑, ↓ ↓ ↓ ↓ ↓ ↓, ↑ ↓ ↑ ↑ ↓ ↑, ↑ ↓ ↑ ↓ ↓ ↓, ↑ ↓ ↑ ↓ ↓ ↓, ↑ ↑ ↓ ↑ ↓ ↑, ↓ ↓ ↓ ↑ ↑ ↑.

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Book: O'Neill's 1086

Source: O'Neill's 1086

Transcription: Transcription, chords: Mike Long

The green meadow

Jig

(Ireland)

The musical score consists of three systems of music. Each system is written on a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. Above each system, the chords D, A, D, A, G, D, A, G, A are indicated. Below the notes, fingerings are provided as numbers 1-5, and rhythmic patterns are shown as sequences of up (↑) and down (↓) strokes.

System 1:
 Chords: D A D A G D A G A
 Fingerings: 5 6 7 7 5 4 5 3 3 3 5 4 5 6 7 7 5 4 5 3 4 5 5 5 6 7 7 5 4 5 3 3 3 5 4 5 6 6 5 5 4 4 3 4 5 5
 Rhythmic patterns: ↓ ↓↑↑↓↓↓ ↓↑↑↓↓↓ ↓↑↑↓↓↓ ↑↓↑↑↓ ↓↑↑↓↓↓ ↓↑↑↓↓↓ ↓↑↑↑↑ ↓↑↑↑

System 2:
 Chords: D A D A G D A G A
 Fingerings: 5 5 6 6 7 6 5 6 5 6 7 6 5 5 6 6 7 6 5 5 4 5 5 5 5 6 6 7 6 5 6 5 6 7 7 8 7 6 5 5 4 4 3 4 5 5 5
 Rhythmic patterns: ↓ ↓↓↓↓↓↑ ↑↑↑↑↑ ↓↓↓↓↓↑ ↓↓↓↑ ↓↓↓↓↓↑ ↑↑↑↑↑ ↓↓↓↑↑ ↓↑↑↑↑

System 3:
 Chords: D A D A G D A G A
 Fingerings: 5 6 6 7 6 5 6 5 6 7 6 5 5 6 6 7 6 5 5 4 5 5 5 5 7 7 7 7 6 6 7 7 7 8 7 6 5 5 4 4 3 4 5 5
 Rhythmic patterns: ↓↓↓↓↓↑ ↑↑↑↑↑ ↓↓↓↓↓↑ ↓↓↓↑ ↓↓↓↓↓↑ ↑↑↑↑↑ ↓↓↓↑↑ ↓↑↑↑

>>

Book: Krassen O'Neill's p63

O'Neill's 1062

Source: O'Neill's 1062

Transcription: Transcription, arrangement, chords: Mike Long

The hag at the churn

The old hag at the churn

Jig

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of two staves of music. The first staff has ten measures with chords D, D, Am, D, C, D, D, Am, D, and C. The second staff has ten measures with chords D, C, D, (C), D, C, Am, G, D, C, D, (C), D, Am, and C. Fingerings are indicated by numbers 1-5 and circled numbers, and directions by up and down arrows.

Book: Irish Traditional Music Session Tunes 2 n27

Source: Bothy Band

Discography: Out of the Wind Into the Sun

Transcription: Transcription:?, chords:Mike Long

>>

The hag with the money

Jig

(Ireland)

Chords: D A G D A G D A G D A G

Fingerings:
 5 6 6 5 6 5 4 3 4 4 3 3 6 6 5 5 6 5 4 3 4 4 3 3 5 6 5 6 5 4 3 4 4 3 3 4 5 6 5 5 5 4 3 4 3 3
 ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓

Fingerings:
 5 6 6 6 7 7 7 6 6 6 5 6 6 6 7 7 6 7 7 6 5 5 6 6 6 7 7 8 8 7 7 6 5 5 4 3 6 5 5 5 4 3 4 3 3
 ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓

Book: O'Neill's 721

Source: O'Neill's

Transcription: Transcription:mvhplank, chords:Mike Long



Haste to the wedding

A trip to the Gargle

Let brainspinning swains

Jig

(Ireland)

Chords: D G D A D G D A D

Fingerings: 5 5 4 5 5 8 7 7 6 7 7 6 5 5 4 5 5 4 4 3 4 3 3 4 4 5 4 5 5 8 7 7 6 7 7 6 5 5 8 7 8 7 6 7 6 6

Chords: D G D A D A G D A D

Fingerings: 8 8 7 8 8 7 8 9 8 9 9 8 9 8 7 8 8 8 7 7 7 7 7 8 8 7 7 6 7 7 6 5 5 8 7 8 7 6 7 6 6

Book: O'Neill's 987

Source: O'Neill's 987 mostly

Transcription: Robert Thorpe, arrangement, chords: Mike Long

>>

The hearty boys of Ballymoate

Jig

(Ireland)

Em D Em D Em Em D Em G D Em

3 4 4 3 3 1 3 3 4 3 4 5 4 3 3 1 3 3 4 3 3 3 4 4 3 3 1 3 3 4 3 4 5 5 7 7 5 6 6 5 5 4 3 3

↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑

G D Em Bm G D Em G D Em

6 6 6 6 6 5 5 4 3 4 4 5 5 7 7 7 6 7 7 7 6 5 6 6 6 6 5 5 4 3 4 4 5 5 7 7 5 6 6 5 5 4 3 3

↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Source: various web abc's
 Discography: De Danann: Song for Ireland
 Jerry Holland: The Fiddlesticks Collection
 Transcription: Transcription:??, chords:Mike Long

>>

Hide and go seek

Jig

(Ireland)

Em D Em D Em

6 5 43343 343543 3456 65 54335⊙ 5 43343 3436⊙ 55445 5 433

↓ ↑ ↑↑↑↑↑ ↑↑↑↑↑ ↓↓↓ ↑↑ ↓↓↓↑↑ ↑ ↑↑↑↑↑ ↑↑↑↓5 ↓↓↓↓ ↓↑↑↑ ↑↑↑

↑

Em G D A Em G D Em

5 7 57877 987778 676776 876677 7 77877 987788 5⊙ 545 5 433

↑ ↑ ↑↑↑↓↑ ↑↑↑↑↑ ↓↑↓↓ ↓↓↓↓ ↑ ↓↑↓↑ ↑↑↑↑↓ ↑↑5↓ ↓↑↑ ↑↑↑

↑

Book: Krassen O'Neill's p34

O'Neill's 859

O'Neill's 859

Source: O'Neill's 859

Transcription: Dan G. Petersen, chords: Mike Long

>>

The highlander

Jig
Also nice in AMix (D)

(Ireland)

Am Am G Am G Am G Am Am G G

8 7 7 5 5 5 5 7 5 5 6 7 5 5 5 5 6 5 4 5 6 7 5 8 5 7 5 5 6 7 6 7 8 7 6 5 4 4 5 6

↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ 6 ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ 6 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

G D G G D G G D G G D G

8 7 8 7 8 7 6 5 6 8 7 7 6 5 4 4 5 6 8 7 8 7 8 7 6 5 6 8 7 8 7 7 6 5 4 4 5 6

↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓

Book: O'Neill's 857
 Source: O'Neill's 857
 Transcription: Transcription, arrangement, chords: Mike Long



The hole in the hedge

Jig

The image shows a musical score for a jig titled "The hole in the hedge". It consists of two staves of music in 6/8 time. The first staff has eight measures with chords C, G, C, G, C, G, F, and G. The second staff has eight measures with chords C, G, F/C, G, C, G, F, and G. Below each staff is a line of rhythmic notation using numbers 2-5 and arrows to indicate fingerings and directions. The notation includes circled numbers and some circled notes on the staff.

Source: Numerous web ABC's
 Discography: Martin Hayes: Under the Moon
 Transcription: Transcription, chords:Mike Long

>>

The House of Gray

Jig

(Scotland)

Am G Am G D G Am Em Am

7 5 55⊙ 6 54654 5 55⊙ 7⊙ 7⊙ 8 88 77 6 58654 5 55⊙ 7 6 54 5

↑ ↓ ↓↓↑7 ↑ ↓ ↓↓↑↑↑ ↓ ↓↓↑6 ↓ ↑↑7↑↑5 ↑↑↑ ↓↑ ↓ ↓ ↓↓↑6↑ ↓ ↓ ↑↑ ↓

C Am G C Am G Am G G Am Em Am

5 ⊙⊙ 8⊙ 7 ⊙ 6 54 ⊙⊙ 8⊙ 7 ⊙ 878 8 88 87 6 58654 5 55⊙ 7 6 54 5

↑ ↑↑⊙ ↑ ↑ ↑7 ↓↑↑ ↑↑⊙ ↑ ↑ ↑7 ↑↑↑ ↓ ↓↑↑↑ ↓ ↓↑↓↑↑ ↓ ↓↓↑6↑ ↓ ↓ ↑↑ ↓

Book: Kerr's Fourth p28

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

How is your mother?

Single Jig

(Ireland)

D G D A D G D A D

5 6 6 7 7 8 8 7 6 8 7 7 6 6 6 7 5 5 6 6 6 7 7 8 8 7 6 8 7 7 6 5 5 6 6

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓

D A D G D A D A D G A D

5 4 5 3 5 4 5 6 6 5 6 5 6 6 6 7 5 4 4 5 3 5 4 5 6 6 5 7 6 6 5 6 6 6

↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓

Book: O'Neill's 1829

Source: O'Neill's 1829

Transcription: Transcription: Bob Safranek, minor arr., chords: Mike Long

>>

The humours of Ballingarry

Jig

(Ireland)

G C D G D G G C D D C D G
 5 5 4 4 6 4 4 ⑥ 5 4 4 4 5 5 4 4 5 6 5 ⑥ 5 4 4 5 5 4 4 6 4 4 ⑥ 5 4 4 4 5 6 7 7 8 6 5 ⑥ 5 4 4
 ↓ ↑↑↑↓↑↑ ↑↑↓ ↓↑↓ ↑↑↑↑↑↑ ↑↓ ↓↑↑ ↑↑↑↓↑↑ ↑↑↑↓↑↑ ↑↑↑↓↑↑ ↑↑↓ ↓↑↓ ↓↑↓ ↑↑↑ ↑↓ ↓↑↓ ↑

G C G D C G C G G C D G
 5 6 7 7 8 7 6 ⑥ 5 5 4 7 8 8 8 8 8 9 8 7 7 6 5 6 7 7 8 7 8 7 6 ⑥ 5 5 5 4 5 6 8 6 5 ⑥ 5 4 4
 ↑ ↓↑↓↑↑ ↑↓↑ ↑↑↑ ↑↓↓ ↓↓ ↓↓ ↓↓ ↑↑↑↑↑↑ ↓↑↓ ↓↑↓ ↑↑↑ ↑↑↑ ↑↑↓ ↑↑↓ ↑↑↓ ↑↑↓ ↑

Book: O'Neill's 828

Source: O'Neill's 828

Transcription: Dan G. Petersen, chords: Mike Long

>>

The humours of Ballyloughlin

The Hurler's march

Jig

(Ireland)

The musical score is presented in four systems, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The first system includes a first and second ending. The guitar accompaniment is indicated by chords (D, C, G) and fretting diagrams (e.g., 5 5 5 4 3, 4 3 3 3 3 3, etc.) with arrows showing finger direction. The fiddle part is written in a single line with various ornaments and slurs.

>>

Book: Fiddler's Fakebook

Ceol Rince 1 n32

Source: My arrangement from various sources

Discography: Matt Molloy

Transcription: Transcription, arrangement, chords:Mike Long

The humours of Drinagh

Jig

The musical score consists of two staves of music in the key of D major (one sharp) and 6/8 time. The first staff contains the first line of music, and the second staff contains the second line. Chords are indicated above the notes, and fingerings are indicated below the notes. The first staff has chords: D, D A, D, D G, D, D A, D G, A D. The second staff has chords: D G, A, D G, A, D G, D A, D G, A D. Fingerings are indicated by numbers 1-5 and arrows for up and down strokes.

Book: O'Neill's 1022
 Source: My arrangement from various sources
 Discography: Creagh/Coffey
 Transcription: Transcription, arrangement, chords:Mike Long



The humours of Ennistymon

Hartigan's fancy

(Ireland)

Jig

First two parts are Hartigan's fancy

See also: The queen of the rushes

The musical score is presented in four systems, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. Above the notes, chords are indicated: G, C, G, D, G, C, G, D, G in the first system; D, G, D, D, (C), G, D, G in the second system; G, C, G, D, G, C, G, D, G in the third system; and G, C, G, D, G, C, G, D, G in the fourth system. Below the notes, fingerings are given as numbers 1-5, and fretting directions are indicated by up (↑) and down (↓) arrows. Some notes are circled, and some have a tilde (~) above them. The score ends with a double bar line and repeat dots.

>>

Book: Bulmer & Sharpley 3 n49- is a different tune

Ceol Rince 1 n4

Bulmer & Sharpley 3 n49-

1st 2 pts- O'Neill's 816

Source: 1st 2 pts- O'Neill's 816

rest- Henrik Norbeck

Discography: Dervish

Transcription: 1st 2 pts- Transcription: Dan G. Petersen, Slight arrangement, chords: Mike Long

rest- Transcription: Henrik Norbeck(?), chords: Mike Long

The humours of Kesh

Jig

(Ireland)

Chords for the first staff: D G D A D G D A D

Chords for the second staff: D A/G G D A D A/G G D A D

Fret numbers and bowing directions are provided for each note in both staves.

Source: irishf~4.abc, tonyji~1.abc

Transcription: Transcription:??, chords:Mike Long

>>

The humours of Kilclogher

Elizabeth Kelly

Single Jig

(Ireland)

Em C Em D Em C Em D (Am)

4 4 43 @3 4 3 343 3 3333 43333 4 43 @3 4 3 334 5 554 5 5

↓ ↑ ↓↑↑↑ ↑ ↑↑↑↑ ↓↑↓↑↑ ↑↑↓↑↑ ↑ ↓↑↑↑ ↑ ↑↓↑↑ ↓↑↓↑ ↓ ↓

Am G Am G D

5 @ 5@6 7555 @ 5 54455 654455 @ 5@6 7555 @ 5 54455 5 5

↑ ↑ ↑↑↓ ↑↓↓↑↑ ↑↑↑↑↑ ↓↑↑↑↑ ↑ ↑↑↓ ↑↓↓↑↑ ↑↑↑↑↑ ↓ ↓

Book: Music from Ireland Vol. 3

Ceol Rince 1, #56

Source: Ceol Rince 1

Transcription: Transcription, chords:Mike Long

>>

The humours of Tralibane

Jig

(Ireland)

Chords: A G A D G A

8 7 7 6 5 5 6 7 6 5 4 4 5 6 6 5 5 7 6 5 6 7 7 8 7 8 7 6 5 5 6 7
 ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑

G A G A A D G

6 5 4 4 5 6 6 5 5 7 6 5 5 5 5 5 6 7 7 8 7 7 8 7 8 7 8 7 6
 ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓

A A D G A G A

7 7 8 7 7 8 9 8 8 8 6 7 7 8 7 7 8 7 7 6 5 6 6 8 7 7 7 6 5 5 5 5
 ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓

>>

Book: O'Neill's 793

Source: O'Neill's 793

Transcription: Transcription, arrangement, chords: Mike Long

I buried my wife and danced on her grave

Jig

(Ireland)

D C G D C G D

2 3 3 3 4 4 5 6 5 4 4 5 5 5 4 4 5 4 4 3 5 3 3 3 4 4 5 6 5 4 4 5 5 5 4 5 4 3 3

D C D C G D

5 6 7 7 7 6 7 8 7 8 7 7 6 7 7 7 6 6 6 6 7 7 7 6 7 8 7 8 7 7 6 5 5 4 5 4 3 3

Source: Henrik Norbeck's abc files

Transcription: Transcription:Henrik Norbeck(?),slight arrangement, chords:Mike Long

>>

I'll get wedded in my auld claes

Hexham quadrille

Jig

(England)
Northumbria

The musical score consists of three systems of treble clef notation in 6/8 time. Each system includes a melodic line with chords and a corresponding line of fingerings (numbers 1-5) and directions (up/down arrows). The chords are: G, G C, G, G D, G, G C, G D, G; C D, G, C D, G, G, C D, G D, G; G, C, D, G D, G, C, D, G.

System 1 Fingerings:
 7 8 7 8 6 5 4 5 5 4 3 3 4 5 5 5 5 4 4 5 7 6 7 7 8 7 8 6 5 4 5 5 4 3 3 4 5 6 3 4 5 5 4 4 4
 ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑

System 2 Fingerings:
 5 ⊙ 5 4 3 4 5 6 5 ⊙ 7 ⊙ 5 4 3 4 5 6 8 7 8 8 6 5 4 5 6 7 ⊙ 4 5 ⊙ 6 5 4 3 4 5 5 4 4 4
 ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ 5 ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑

System 3 Fingerings:
 6 6 5 6 8 9 8 7 ⊙ 8 8 7 8 7 6 7 7 8 9 8 8 7 7 6 5 6 8 9 8 7 ⊙ 8 8 7 7 6 ⊙ 5 5 4 4 4
 ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ 7 ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ 7 ↓ ↑ ↓ ↓ ↓ ↑ 5 ↓ ↑ ↑ ↑ ↑

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

The Ingonish jig

Jig

Em D Em D Em D G D Em

5 5 77778 777655 5 77778 76665 5 77778 777655 5 566 5 44 3 5

↓ ↑ ↑↑↑↑↑ ↓ ↓↓↓↓ ↓ ↑ ↑↑↑↑ ↓ ↓↓↓↓ ↑ ↑↑↑↑ ↓ ↓↓↓↓ ↑ ↑↑↑ ↓ ↓↓↓ ↓ ↓ ↓ ↑ ↓

Em D Em D Em Em D G D Em

5 33533 434345 5 33533 433 3 5 5 33533 434345 5 566 5 44 3

↑ ↑↑↑↑↑ ↓ ↓↓↓↓ ↓ ↑ ↑↑↑↑ ↓ ↓↓ ↑ ↓ ↑ ↑↑↑↑ ↓ ↓↓↓↓ ↑ ↑↑↑ ↓ ↓↓↓ ↑

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

Irish washerwoman

Jig

(Ireland)

Chords: G, Am/C, C, D, G, C, D, G, G, D/B, C, G, C, G, C, D, G

Fretting Diagrams:

Staff 1: 6⊙ 5 44344 5456⊙ ⊙ 55355 ⊙5⊙ 7 6⊙ 5 44344 5456⊙ ⊙5⊙ 5 6⊙ 5 444
 ↓↑ ↑↑↑↓↑↑ ↑↑↑↓↑5 ↑ ↓↓↑↓ ↓↑↑↑ ↓↑↑ ↑↑↑↓↑↑ ↑↑↑↓↑5 ↑↑↑ ↓↓↑ ↑↑↑

Staff 2: 8 8 68868 868988 7 67767 767887 788 6 88 ⊙88 5 88 ⊙5⊙ 5 6⊙ 5 444
 ↑ ↑↓↑↑↑↑ ↑↑↑↑↑↑ ↓ ↓↓↑↓ ↓↓↑↓↑ ↑↑↑ ↓↑↑ ↑↑↑ ↑↑↑ ↑↑↑ ↓↓↑ ↑↑↑

Book: Kerr's First p36

Source: Kerr's First p36

Transcription: Transcription, chords:Mike Long

>>

Jackson's bottle of brandy

Pay the reckoning
Fishing for eels
The bottle of claret
The bottle of punch

Jig

(Ireland)

Arr. O'Neill's

G D G C D

4 7 6 5 4 5 5 5 6 5 5 4 7 6 5 4 5 5 5 4 3 4 7 6 5 4 5 5 5 6 7 7 8 7 7 6 5 4 5 4 5 4 3

↑↑↑↑↑ ↑↑↑↓↑↑ ↑↑↑↑↑ ↓↓↑↑↑ ↑↑↑↑↑ ↑↑↓↑↓↑ ↑↑↓↑↑↑ ↓↑↓↑↑↑

G D C G G D G D C G (C) D

8 9 8 7 8 7 7 8 7 6 7 7 8 7 8 8 8 8 9 8 9 8 7 6 8 9 8 7 8 7 7 8 7 6 7 7 8 7 7 6 5 4 5 4 5 4 3

↑↑↑↓↓ ↓↑↑↓↑ ↓↑↑↓↑ ↓↑↑↓↑ ↓↑↑↓↓ ↓↑↑↓↓ ↓↑↑↓↓ ↓↑↑↓↓ ↑↑↑↓↓ ↑↑↑↓↓ ↑↓↑↓↑↑ ↓↓↑↑↑↑

Arr. Kerr's

D A G D A G D A G G D A

3 6 5 4 3 3 3 4 4 3 3 6 5 4 3 3 3 4 3 1 3 6 5 4 3 3 3 4 4 5 5 6 5 5 4 3 3 3 4 3 1

↓↓↓↑↑ ↑↑↑↑↑ ↓↓↓↓ ↓↑↑↓↑ ↓↓↓↓ ↓↑↑↓↑ ↓↓↓↓ ↓↑↑↓↑ ↑↑↑↓↓ ↑↑↑↓↓ ↑↑↑↓↓ ↑↑↑↓↓ ↑↑↑↓↑

D A G D D D A D A G D D A G

6 7 6 7 6 5 6 7 6 5 6 5 6 5 5 6 6 7 7 8 7 8 7 7 6 7 6 7 6 5 6 7 6 5 5 6 6 5 4 3 3 3 4 3 1

↓↓↓↑↑ ↑↑↑↓↑↑ ↓↑6↑↑↑ ↓↓↑↑5 ↓↓↓↑↑↑ ↓↓↓↑↑↑ ↑↑↑↓↑↑ ↑↑↑↓↑↑ ↓↑5↓↓ ↓↑5↓↓ ↑↑↑↓↑↑

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Book: Kerr's First p38

Kerr's Third p30

O'Neill's 898

O'Neill's 1006

Source: 1 O'Neill's 898

2 Kerr's First p38

Transcription: 1 Transcription: Dan G. Petersen, minor arr., chords: Mike Long

2 Transcription, chords: Mike Long

Jackson's morning brush

Jig

(Ireland)

The musical score consists of five systems of music, each with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notes are written in a rhythmic, brush-like style. Above each system are chord letters (D, A, G) and below are fingerings (numbers 1-8) and directional arrows (up and down) indicating the brush strokes.

System 1: Chords: D A D G G A D A D G D. Fingerings: 3, 3 4 3 3 4 3, 3 4 5 5 4 5, 5 5 5 6 7 7, 8 7 8 7 3, 3 4 3 3 4 3, 3 4 5 5 4 5, 5 5 5 6 7, 7 6 6 6.

System 2: Chords: D A D G A D A D G D. Fingerings: 8, 7 7 6 7 8 7, 7 6 7 7 6 5, 5 4 5 6 7 7, 8 7 8 7 8, 7 7 6 7 8 7, 7 6 7 7 6 5, 5 4 5 6 7, 7 6 6 6.

System 3: Chords: D A G D D G A D A G D D G D. Fingerings: 8, 7 6 7 7 6 7, 6 5 6 5 4 5, 3 4 5 6 7 7, 8 7 8 7 8, 7 6 7 7 6 7, 6 5 6 5 4 5, 3 4 5 6 7, 7 6 6 6 8.

System 4: Chords: D A G D D G A D A G D D G D. Fingerings: 7 6 7 7 6 7, 6 5 6 5 4 5, 3 4 5 6 7 7, 8 7 8 7 8, 8 7 6 8 7 6, 6 6 5 5 4 5, 3 4 5 6 7, 7 6 6 6.

System 5: Chords: D G D G A D G D A D. Fingerings: 8, 7 7 6 7 8 7, 8 9 8 7 8 7, 7 7 6 7 8 7, 8 7 8 7 8, 7 7 6 7 8 7, 8 9 8 7 8 7, 7 7 6 7 8 8, 7 6 6 6.

O'Neill's...

Book: O'Neill's 899

Source: O'Neill's 899

Transcription: Dan G. Petersen, chords: Mike Long

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Jerry's beaver hat

Jig

(Ireland)

Chords for the first staff: D G D A D G D A D

Chords for the second staff: D G D D A D G D G A D

Book: O'Neill's 754

Source: O'Neill's 754

Transcription: Bob Safranek, chords: Mike Long

>>

Johnny Boyle's

Jig

(Ireland)

4 3 3 3 4 5 5 4 5 6 5 5 5 4 ⑥ 6 7 6 5 4 ⑥ 5 ⑥ 5 4 3 3 3 4 5 5 4
 ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑

D G | 1 D G | 2 D G | G
 5 6 5 5 5 5 6 7 7 8 6 5 ⑥ 5 4 4 4 3 ⑥ 5 4 4 8 9 8 9 8 6 8 9 9 8 8
 ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑

D G D G | 1 D G | 2 D G |
 8 7 6 7 8 8 8 8 9 8 9 8 6 8 9 9 8 8 8 7 6 7 8 8 8 6 7 8 8 7
 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓

Em C G C D G D G D G
 7 7 6 5 7 6 5 8 6 5 7 6 ⑥ 5 5 4 ⑥ 5 4 3 3 3 4 5 5 4 5 6 5 5 5 5 6 7 7 8 6 5 ⑥ 5 4 4 4 3
 ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑

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Source: Altan: Blackwater
 Discography: Altan: Blackwater
 Transcription: Transcription, chords: Mike Long

Johnny O'Leary's

Jig

(Ireland)

D D (A) D A D D (A) D A D
 3 4 3 3 5 3 3 6 6 6 5 4 4 3 3 5 3 3 3 4 4 3 4 4 4 3 3 5 3 3 6 6 6 5 4 4 5 5 3 4 4 4 3 3 3
 ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓

D G D A D G D A D
 3 4 4 4 5 4 3 4 4 4 6 4 4 5 4 3 3 4 4 3 4 4 4 5 4 3 4 4 4 6 4 4 3 4 4 4 3 3 3
 ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓

Source: Mike Long

Discography: Seamus Creagh/Aidan Coffey

Transcription: Transcription, chords: Mike Long

>>

Jump at the sun

Jig

John Kirkpatrick (England)

The musical score is written in 6/8 time and consists of two staves. The first staff contains the first eight measures, and the second staff contains the remaining eight measures. Chords are indicated above the notes, and fretting diagrams are provided below the notes. The fretting diagrams use numbers 1-7 for fingerings and arrows for string direction.

Staff 1:

- Measures 1-2: Chord Dm. Fretting: 3 ④ ⑤, 3④ ⑤, 655655.
- Measures 3-4: Chords Gm, A. Fretting: ⑤ 54 ④43, 3 ④ ⑤, 3④ ⑤.
- Measures 5-6: Chord Dm. Fretting: 3 ④ ⑤, 3④ ⑤.
- Measures 7-8: Chords Dm, Gm, A, Dm. Fretting: 6 55 ⑤ 54 ④43 3, 6 55 ⑤ 54 ④43 3.

Staff 2:

- Measures 9-10: Chords Dm, A. Fretting: 6 5567⑦, 7558⑦.
- Measures 11-12: Chords Dm, A. Fretting: 6 5567⑦, 755⑤.
- Measures 13-14: Chords Dm, A. Fretting: 6 5567⑦, 7558⑦.
- Measures 15-16: Chords Dm, Gm, A, Dm. Fretting: 6 55 ⑤ 54 ④43 3, 6 55 ⑤ 54 ④43 3.

Source: Pubscouts

Transcription: Transcription:?, chords:Mike Long



The Kerry jig

Single Jig

(Ireland)

Am G Am G Am G C

5 5 5 4 3 ⑤ 5 5 4 3 4 ④ 3 4 3 4 5 5 5 ⑤ 5 6 5 4 5 5 ⑤ 5 6 5 ⑤ ⑤

↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑

C G G C G Am G Am G C

6 7 ⑦ 7 6 5 6 7 8 7 6 ⑥ ⑥ 5 5 4 3 4 5 5 ⑥ 5 6 ⑥ 5 4 5 ⑥ 5 6 5 ⑥ ⑥

↓ ↑ ↓ 7 ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ 5 ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ 5 ↑ ↓ ↑ 5 ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"
 Source: Joyce, P. W.; "Old Irish Folk Music and Songs"
 Transcription: Transcription:??, chords:Mike Long

>>

The Kesh jig
 The Kincora jig
 Kerrigan's jig

Jig

G D C G C D G D C G D G
 3 44 455 55 556 766 866 765 655 44 455 55 556 766 865 544 4
 ↓ ↑↑ ↑↑ ↓↓ ↓↑↑ ↑↓↓ ↑↓↓ ↑↑ ↓↑ ↓↑ ↑↑ ↑↑ ↓↓ ↓↓ ↑↓ ↑↓ ↑↓ ↑

G C G G D G C G C D G
 5 5 656 787 655 5 654 555545 55656 787 656 878 888 9878
 ↓ ↑ ↓↑ ↓↑ ↑↑ ↑ ↓↑ ↑ ↓↓ ↓↑ ↓↑ ↑↑ ↓↑ ↑↑ ↓↑ ↑↑ ↓↑ ↑↑

Book: Bulmer & Sharpley
 Source: Many ABC files...
 Discography: Bothy Band 1975.
 Michael Tubridy: The Eagle's Whistle
 Transcription: Transcription:???, rearrangement chords:Mike Long

>>

The Kings of Inishbofin

Jig

Charlie Lennon (Ireland)

The musical score consists of three staves of music in the key of D major (one sharp) and 6/8 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. Below each staff are fingerings (numbers 1-5) and directional arrows (up and down) indicating the bowing or fingering technique. Chords are indicated by letters A, D, and G above the staff lines.

Staff 1: Chords: D, A, A, G, D, A. Fingerings: 5 5 6 6 5 4 5, 4 3 3 3 4 4, 5 6 7 8 7 6, 6 6 6 5 6 6, 5 6 6 5 4 5, 4 4 4 3 4 4. Arrows: ↓ ↑ ↑ ↓ ↓ ↓ ↓, ↑ ↑ ↑ ↑ ↓ ↑, ↓ ↑ ↑ ↑ ↑ ↓, ↑ ↓ ↑ ↑ ↑ ↓, ↓ ↓ ↓ ↓ ↓ ↓ ↓, ↑ ↓ ↑ ↑ ↓ ↑.

Staff 2: Chords: A, G, A, D, D, G. Fingerings: 5 6 7 8 7 6, 6 5 5 6 5, 5 7 7 7 6 5, 5 8 8 8 7 7, 5 8 8 8 7 7. Arrows: ↓ ↑ ↑ ↑ ↑ ↓, ↑ ↑ ↓ ↓ ↑, ↓ ↓ ↓ ↓ ↓ ↓ ↓, ↑ ↑ ↑ ↑ ↓ ↑, ↓ ↑ ↑ ↑ ↓ ↑.

Staff 3: Chords: A, D, G, A, G, A, D. Fingerings: 5 7 8 9 8 8, 7 8 8 7 6 5, 5 8 8 8 7 7, 6 7 8 9 8 8, 7 8 7 6 5. Arrows: ↓ ↑ ↓ ↑ ↓ ↑, ↓ ↓ ↑ ↓ ↓ ↓ ↓, ↑ ↑ ↑ ↑ ↓ ↑, ↑ ↑ ↓ ↑ ↓ ↑, ↓ ↑ ↑ ↓ ↑.

>>

Source: IrTrad, 12 Oct 1999, Joe Gerhard
 Transcription: Transcription, chords: Mike Long

The Kinnegad Slashers

Land of sweet Erin
Bannocks of barley meal
The powers of whiskey

Jig

(Ireland)

The musical score is presented in four systems, each with a treble clef staff in D major (one sharp) and 6/8 time. The melody is accompanied by guitar chords and fretting patterns. The fretting patterns consist of numbers 1-7 and arrows indicating finger direction (up/down).

System 1: Chords: D, A, D, A, D, A. Fretting patterns: 556, 676654, 555556, 676654, 37777, 676654, 555588.

System 2: Chords: D, G, D, D, A, D, (A). Fretting patterns: 777655, 5666, 5, 678876, 667765, 678876, 78885.

System 3: Chords: D, A, D, G, D, D, A. Fretting patterns: 678876, 667788, 777655, 5666, 5, 654654, 555556.

System 4: Chords: D, A, D, A, D, G, D. Fretting patterns: 654654, 37777, 654654, 555588, 777655, 5666.

>>

Book: O'Neill's 901

Source: O'Neill's 901

Transcription: Tom Keays, chords: Mike Long

Kiss me sweetheart

Jig

(Ireland)

Chords: G D G C G D G C D G

Fingerings:
 ⑥ 5 4 4 5 4 5 5 ⑥ 5 4 4 5 4 7 ⑥ 7 ⑥ 5 4 4 5 4 5 5 ⑥ 6 5 6 8 7 7 6 5 4 4
 ↑ ↑↑ ↑↑↑ ↓ ↑↑7 ↑↑↑↑↑ ↑↑↑↑↑ ↑↑5↑↑5 ↑↑↑↑↑ ↓↑↑7 ↓↑↓↑↓↑ ↓↑↑↑↑

Chords: G C G G D G C G G C D G

Fingerings:
 ⑥ 5 ⑥ 8 7 ⑥ 6 8 5 4 5 6 5 4 7 ⑥ 7 ⑥ 5 ⑥ 8 7 ⑥ 6 ⑥ 5 ⑥ 8 7 7 6 5 4 4
 ↑ ↑↑6↑ ↑↑7 ↓↑ ↑↑↑↑↑ ↑↑5↑↑5 ↑↑6↑ ↑↑7 ↓↑ ↑↑6 ↑↓↑ ↓↑↑↑↑

Book: O'Neill's 1082

Source: O'Neill's 1082

Transcription: Transcription:henrik.norbeck, chords:Mike Long

>>

Kitty McGee

Jig

D D A D A D D A D A D

6 6545 6 778 7 67 6 676556 6 6545 6 778 7 6 7 6 6 666 5
 ↓↓↓↓ ↓ ↑↑ ↓↓↑↓ ↑↑↑↑↑↑ ↓↓↓↓ ↓ ↑↑ ↓↓↑↑ ↓↓↓↓

D G D A D G D A D

6 7887 7 78 7 67 6 6765 8888 7 7 78 7 6 7 6 6 666 5
 ↓↓↓↑ ↑↓ ↓↓↑↓ ↑↑↑↓ ↓↓↓↑↓ ↑↓↑ ↓↓↑↑ ↓↓↓↓

Book: New England Fiddler's Repertoire
 Source: New England Fiddler's Repertoire
 Transcription: Transcription, chords:Mike Long

>>

The kneebuckle

Jig

(Ireland)

The musical score consists of two staves of music in G major (one sharp) and 6/8 time. The first staff contains the first line of music, and the second staff contains the second line. Chords are indicated above the notes, and fingerings are indicated below. The first staff has chords: A, A, G, A, G, A, A, A, G, G, D, A. The second staff has chords: A/D, G, D, A, A/D, G, D, A, A/D, G, D, A, G, D, A. Fingerings are provided for each note, including specific techniques like '7 755755' and '8 8 78 878'.

Book: Krassen O'Neill's p43

O'Neill's 927

Source: O'Neill's 927

Transcription: Transcription, chords:Mike Long

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Lad O'Beirne's jig
 Coughlan's jig
 Connie O'Connell's jig
 Burke's
 Charlie Mulvihill's jig

Jig

D A A G D G A D D A G D

5 6 5 4 5 4 4 6 5 4 5 4 4 2 2 3 4 4 4 2 2 3 4 4 3 3 4 5 3 4 5 5 6 6 6 8 7 7 6 6 5 5 4 4 3 3

↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓

D D A C D A D G D A G D

6 7 6 7 8 8 8 7 6 6 7 7 7 7 8 7 8 7 8 7 7 7 7 8 7 8 8 8 9 8 8 7 7 6 6 5 5 4 4 3 3

↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓

>>

Source: Richard Darsie's web page
 Transcription: Transcription, chords: Mike Long

Lads in the kilt

The boy from the glens

Jig

(Ireland, Scotland)

Chords: D G A D G A

Fingerings: 7 6 5 5 5 5 6 7 7 6 5 5 6 5 5 5 8 8 5 8 7 7 6 7 7 8 7 8 8 5 8 7 7 6

Chords: D G A D G A G A D G

Fingerings: 6 7 7 8 7 8 8 5 8 7 7 6 7 7 8 7 8 8 5 8 7 7 7 6 5 5 5 8 8 5 8 7 7 6 7 7 8 7 8

Chords: A D G A D G D A G A

Fingerings: 8 5 8 7 7 7 6 7 7 8 7 8 8 5 8 7 7 6 7 7 8 5 8 5 7 7 7 6 5 5 5 8 8 5 8 7 7

>>

Book: The Skye Collection p177

O'Neill's 892

Source: The Skye Collection p177

Transcription: Transcription, minor arr., chords:Mike Long

The lady on the boat

Jig

The image shows a musical score for a jig titled "The lady on the boat". It consists of two staves of music in the key of D major (one sharp) and 6/8 time. The first staff contains the first line of music, and the second staff contains the second line. Above the notes are chord symbols: D, A, D, D, A, D on the first staff; and D, G, D, A, D, G, D, D, A, D on the second staff. Below the notes is fiddle-style notation consisting of numbers (6, 7, 5, 6, 5, 8, 7, 7, 7, 6, 7, 7, 7, 7, 6, 5, 6, 7, 5, 6, 5, 8, 7, 7, 7, 7, 6, 6, 5) and arrows (downward for downstrokes, upward for upstrokes) indicating the bowing pattern.

Book: New England Fiddler's Repertoire
 Source: New England Fiddler's Repertoire
 Transcription: Transcription, chords:Mike Long

>>

The laird o' cockpen The cat in the hopper

Jig

(Scotland)

See also: When she came ben she bobed (arr. as air)

Chords: Em D Em Bm G D Em D Em

Fingerings:
 1 3 4 4 5 4 3 3 3 4 3 3 7 6 6 5 5 5 6 6 7 6 6 6 5 5 5 4 4 4 5 5 5 5 4 3 3 3
 ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ 5 ↑ ↓ ↑ ↑ ↑ ↑
 ↑

Chords: Em D Em Bm G D Em D Em

Fingerings:
 7 7 5 7 7 7 8 7 7 6 6 7 7 7 7 7 6 6 6 5 5 5 6 6 7 6 6 6 5 5 5 4 4 4 5 5 5 5 4 3 3 3
 ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ 5 ↑ ↓ ↑ ↑ ↑ ↑
 ↑

Book: Kerr's Second p34
 Gibbon's Collection of Scots tunes
 Source: Bryan; Rounder 0215
 Ricker's abc
 My arrangement from various sources
 Transcription: Transcription, arrangement, chords: Mike Long

>>

Lamb skinnet

Jig

(England, Scotland)

The musical score for 'Lamb skinnet' is presented in three systems, each with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first system consists of two measures, with chords G, C, G, D, G, and C above the staff. The second system consists of two measures, with chords D, A, and then a first ending (1) with chords D and C, followed by a second ending (2) with chord D, and finally chords G and C. The third system consists of two measures, with chords G, D, G, C, G, D, and then a first ending (1) with chord G, followed by a second ending (2) with chord G. Fingerings are indicated by numbers 3-8 and circled numbers 6 and 7. Striking directions are indicated by up and down arrows.

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

Langstrom's pony

The Langstern pony

Jig

D A A D A G D A A D A G

7 7 6 6 5 5 3 5 5 6 5 5 7 7 6 6 5 5 5 4 5 6 6 5 7 7 6 6 5 5 3 5 5 6 5 5 7 8 8 7 8 7 7 6 5 4 5 6 6

↓↑↓↑↓↑ ↓↑↓↑↓↑ ↑↓↓↑↓↑ ↓↑↓↑↓↑ ↑↑↑↓↑↑ ↓↑↓↑↓↑ ↑↓↓↑↓↑ ↓↑↓↑↓↑ ↓↑↓↑↓↑ ↓↑↓↑↓↑

A D A A G G A D A D A G

6 7 7 6 7 7 6 7 7 7 6 5 6 7 7 8 7 6 5 4 5 6 6 6 7 7 6 7 7 6 7 7 7 8 7 8 8 7 8 7 7 6 5 4 5 6 6

↑↑↑↓↓ ↓↑↑↑↑ ↓↑↑↑↑ ↑↑↑↑↑ ↓↑↑↑↑ ↓↑↑↓ ↓↑↑↑↑ ↑↑↑↑↑ ↓↑↓↑↓ ↓↑↓↑↓ ↓↑↑↑↑ ↓↑↑↑↑

A G D A D A D A G

5 6 7 8 7 6 5 7 6 5 4 5 6 8 6 5 4 5 6 6 7 8 7 8 7 7 7 7 6 7 6 5 7 8 8 7 7 6 5 4 5 6 6

↓↑↓↑↓ ↑↑↓↑↑↑ ↓↑↑↑↑ ↓↑↑↑↑ ↓↓↑↑↑ ↓↑↓↑↑ ↓↓↑↑↑ ↓↑↑↑↑ ↓↑↑↑↑ ↓↑↑↑↑

A G A D A G

5 3 5 5 7 6 5 6 7 6 5 5 3 5 5 5 5 4 5 6 6 5 5 3 5 5 7 6 5 6 7 7 8 7 8 8 7 8 7 7 6 5 4 5 6 6

↓↑↓↑↓ ↑↑↑↑↑ ↓↑↓↑↑ ↑↑↑↑↑ ↓↑↓↑↓ ↓↑↓↑↓ ↑↑↑↑↑ ↓↑↓↑↓ ↓↑↓↑↓ ↓↑↓↑↓ ↓↑↑↑↑ ↓↑↑↑↑

>>

Book: Irish Traditional Music Session Tunes 2
 Fiddler's fakebook (?)
 Source: My arrangement from various sources
 Discography: Mary Bergin: Feadoga Stain (?)
 De Dannan: Mist Covered Mountain (?)
 Transcription: Transcription, minor arr., chords:Mike Long

Lannigan's ball

Jig

(Ireland)

Em D Em C Em

3 3 4 5 5 5 5⊙ 3 3 4 4 5 6 5 5 4 3 3 3 4 5 5 5 5⊙ 7 5⊙ 5 4 3 3
 ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ 6 ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ 6 ↑ ↑ ↑ 5 ↑ ↑ ↑ ↑

Em D Em/C D Em D C Em

7 7 8 7 7 8 8 7 7 6 7 7 8 7 7 6 5 5 5 5 7 7 8 7 7 8 8 7 7 6 7 5⊙ 5 4 3 3
 ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ 5 ↑ ↑ ↑ ↑

Book: Roche 1 n105

Kerr's First p36

O'Neill's 858

Source: Richard Robinson's web page/abc file (=Roche?)

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

The lark in the morning

Jig

(Ireland)

Chords: D G D A G D G D A G

Fretting diagrams:
 5 5 4 5 5 4 5 | 5 4 5 5 6 5 | 5 4 5 5 6 7 | 7 7 6 5 6 5 | 5 4 5 5 4 5 | 5 4 5 5 4 5 | 6 7 7 8 7 7 | 7 6 5 5 6 5
 ↑ ↓ ↓ ↓ ↓ ↓ ↓ | ↑ ↑ ↑ ↑ ↑ ↑ | ↓ ↓ ↓ ↓ ↓ ↑ | ↓ ↑ ↓ ↑ ↓ | ↓ ↓ ↓ ↓ ↓ ↓ | ↑ ↑ ↑ ↑ ↑ ↑ | ↓ ↑ ↓ ↓ ↓ ↑ | ↓ ↓ ↑ ↑ ↑ ↑

Chords: D G D D A D G D G A

Fretting diagrams:
 6 7 7 8 8 | 9 8 7 8 7 7 | 6 7 7 8 7 7 | 7 6 5 5 5 | 6 7 7 8 8 | 9 8 7 8 7 | 8 9 8 7 8 7 | 7 6 5 5 5
 ↓ ↑ ↓ ↓ ↓ | ↑ ↓ ↓ ↓ ↑ | ↓ ↑ ↓ ↓ ↓ ↑ | ↓ ↓ ↑ ↑ ↓ | ↓ ↑ ↓ ↓ ↓ | ↑ ↓ ↓ ↓ ↓ | ↑ ↑ ↑ ↓ ↓ ↓ | ↑ ↓ ↑ ↑ ↓

Chords: D A D G D A

Fretting diagrams:
 6 7 7 7 7 7 | 7 7 7 7 7 7 | 6 7 7 7 7 7 | 7 6 5 5 5 | 6 7 7 7 7 7 | 7 7 7 7 7 7 | 8 9 8 7 8 7 | 7 6 5 5 5
 ↓ ↑ ↓ ↓ ↓ ↓ | ↓ ↑ ↓ ↓ ↓ ↓ | ↓ ↑ ↓ ↓ ↓ ↓ | ↑ ↑ ↑ ↑ ↓ | ↓ ↑ ↓ ↓ ↓ ↓ | ↓ ↑ ↓ ↓ ↓ ↓ | ↑ ↑ ↑ ↓ ↓ ↓ | ↑ ↓ ↑ ↑ ↓

Chords: D A D D A G D A D D G A

Fretting diagrams:
 5 6 6 7 6 6 | 7 6 6 7 6 5 | 5 6 6 7 6 6 | 7 7 7 7 6 5 | 5 6 6 7 6 6 | 7 6 6 7 6 6 | 7 8 7 8 7 7 | 7 6 5 5 5 5
 ↓ ↓ ↓ ↓ ↓ ↓ | ↑ ↓ ↓ ↓ ↑ | ↓ ↓ ↓ ↓ ↓ ↓ | ↑ ↑ ↑ ↑ ↑ ↑ | ↓ ↓ ↓ ↓ ↓ ↓ | ↑ ↓ ↓ ↓ ↓ ↓ | ↓ ↓ ↓ ↑ ↑ ↑ | ↓ ↓ ↑ ↑ ↑ ↑

>>

Book: Fiddler's Fakebook

Ceol Rince 1 n27

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

The lark on the strand 1

Gleannt na Samhairc

Wicky Sears

Jig

(Ireland)

Chords: G G (D) C G C D G G (D) C G D G

Fingerings (Staff 1):
 55 4 3 4 4 5 5 5 4 5 5 6 7 6 6 8 6 6 7 6 5 6 5 5 4 3 4 4 5 5 5 4 5 5 6 7 6 6 8 6 5 5 4 4 4

Fingerings (Staff 2):
 6 8 7 7 8 8 7 6 7 6 5 5 6 6 7 6 6 7 6 6 7 7 8 8 9 8 8 7 8 7 7 6 5 5 4 4 4

Book: The Irish Fiddle Book p57
 Ceol Rince 1 n5
 Source: Ceol Rince 1 n5
 Discography: Colm Murphy: An Bodhrán
 Transcription: Transcription, chords:Mike Long

>>

The lark on the strand 2

Droim Chonga

Jig

(Ireland)

Am G Am Em G Am G

5 55765 6 77878 5 55765 6 87 6 54 5 55765 6 7788 988887 687654
↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑

Am G Am Am G Am G Am G

7 78888 9 88 8 7 78888 9 88876 7 78888 9 88 8 7 6 7787 687654
↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓

Book: Ceol Rince 1 n26

Source: Ceol Rince 1 n26

Transcription: Transcription, chords: Mike Long

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The lark on the strand 3

An Fhuiseog ar an Tr

The stolen purse

Jig

(Ireland)

Am G Am Em Am G

5 55545 5 434 5 55456 7 86765 5 55545 5 434 45545 654565
 ↓ ↑↓↓↓ ↓ ↑↑↑ ↑ ↓ ↑↓↑↓ ↑ ↑↓↑↑ ↓ ↑↓↓↓ ↑↑↑↑ ↑↑↑↑ ↓↑↑↑↓

G C D G C D

4 56 878 898865 456878 786 765 456878 8988 898887 786765
 ↑↑↓ ↑↑↑ ↑↑↓↑↑↑ ↑↑↓↑↑↑ ↑↑↓ ↑↑↓ ↑↑↓↑↑↑ ↑↑↑ ↓↑↑↑↑ ↑↑↓↑↑

Book: Ceol Rince 1 n7

Source: Ceol Rince 1 n7

Transcription: Transcription, chords:Mike Long

>>

Larry O'Gaff

Bundle and go

Jig

(Ireland)

D G D A D
 5 5 6 6 3 3 7 7 6 8 9 8 8 7 6 8 9 8 7 8 7 7 6 7 5 5 5 6 6 3 3 7 7 6
 ↓↑↑ ↓↓ ↓↓ ↓↓ ↓↑ ↓ ↓↑ ↓↓ ↓↓ ↑↑↑ ↓↓ ↓ ↑↓ ↑↓ ↓↑↑ ↓↓ ↓↓ ↓↓ ↑↓
 G D A D D D A A
 8 9 8 8 7 6 8 9 8 7 8 7 7 6 7 6 5 5 6 6 6 6 6 6 7 6 7 6 5 5 6 7 7 6 7
 ↓↑ ↓↓ ↓↓ ↓↓ ↑↑↑ ↓↓ ↓↑ ↑↑ ↓ ↓ ↓↓ ↓↓ ↓↓ ↓↑ ↓↓ ↓↑↑ ↑↑ ↓↑
 A D D G D G D 1 A D 2 A
 7 6 7 6 6 6 7 7 6 6 5 5 6 5 5 4 3 4 5 4 4 5 4 3 3 3 3 3 3 4 4 5 5 6
 ↓↓ ↑↑ ↓↓ ↓↓ ↓↓ ↓↑ ↓↑ ↑ ↓↓ ↓↓ ↓↓ ↑↑↑ ↓↓ ↓↑ ↓↑ ↓↑ ↓↑ ↓↑ ↓↑

>>

Book: Roche 1 118

O'Neill's 869

O'Neill's 870

Source: O'Neill's 870

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

Lilli Burlero

The Protestant boys

Jolly companions

(England, Ireland)

Jig

A E A D E A A E A D E A
 55566 56566 675 66 55Ⓢ 53 55566 56566 675 66 55Ⓢ 5
 ↓↑↓↑↑ ↑↑↑↓ ↓↑↓ ↓↑ ↑↓ ↓↑ ↓↑↓↑↑ ↑↑↑↓ ↑↑↓ ↓↑ ↑↓ ↓↓

A (D) A (D) A A E D A A E A D E A
 87 7 7 87 7 7 77Ⓢ Ⓢ 766 57 776 667 766 566 675 66 55Ⓢ 5
 ↓↑ ↓↑ ↓↑ ↓↑ ↑↓ ↓8 ↓7 ↑↑↑↑ ↓↑↓ ↑↑↑ ↑↑↑↑ ↑↑↑↑↑ ↑↑↓ ↓↑ ↑↓ ↓↓

Book: O'Neill's 19

Kerr's Third p25

Kerr's Fourth p25

Playford

Source: Kerr's Fourth p25

Transcription: Transcription, chords: Mike Long

>>

The lilting banshee

The miller of Glanmire

Jig

(Ireland)

A G (Em) (D) G A G (Em) G A
 3 5 5 3 5 5 5 5 5 4 5 5 7 7 7 6 5 6 7 7 8 7 8 7 5 5 7 5 5 5 5 4 5 5 7 7 7 6 5 5 4 5
 ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓

A G (Em) (D) G A G (Em) G A
 7 8 8 8 8 7 6 5 5 4 5 5 7 7 7 6 5 6 7 7 8 7 8 7 8 8 8 8 7 6 5 5 4 5 5 7 7 7 6 5 5 4 5
 ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓

Book: O'Neill's 766

Session tunes 2

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

The luck penny

Jig

(Ireland)

The musical score is presented in three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The first staff begins with a repeat sign. Above the notes, chords are indicated: G, D, D, G, C, D, G, D, G, D, G, D, G. Below the notes are fingerings: 45, 5 5 4 5 4 4, 3 4 3 4 4 5, 5 5 4 5 ⊙, ⊙ 5 4 4 6 ⊙, 5 5 4 5 4 4, 4 5 6 8 8 8, 7 7 6 8 6 5, ⊙ 5 4 4. The second staff also begins with a repeat sign. Chords above are: G, D, G, D, D, G, G, D, G, D, D, G, D, G. Fingerings below are: 6, 6 8 7 8 7 8, 8 9 8 7 7 6, 9 8 8 8 7 6, 6 7 7 8 8, 9 8 8 8 8 7, 8 9 8 7 7 6, 6 7 7 8 6 5, ⊙ 5 4 4. The third staff begins with a repeat sign. Chords above are: G, D, D, (C), G, G, D, D, G, D, G. Fingerings below are: 5 ⊙, 6 5 4 4 4 4, 5 4 5 6 5 4, ⊙ 5 4 4 3 4, 5 4 5 ⊙ 5 4, 6 5 4 4 4 4, 8 9 8 7 7 6, 6 7 7 8 6 5, ⊙ 5 4 4. A double arrow symbol >> is located to the right of the third staff.

Book: Krassen O'Neill's

O'Neill's 1098

Source: O'Neill's 1098

Transcription: Transcription, chords: Mike Long

MacAllum's

Jig

(Ireland)

The musical score for MacAllum's Jig is presented in three staves. Each staff contains a line of music in treble clef with a 6/8 time signature. Above the notes are chord symbols: Dm, C, Am, G. Below the notes are fingerings and rhythmic patterns indicated by numbers (1-7) and arrows (up/down). The first staff has 8 measures, the second has 8 measures, and the third has 8 measures. The piece concludes with a double bar line.

>>

Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, chords:Mike Long

Maguire's

Jig

The image shows a musical score for a jig in G major (one sharp). It consists of three systems of music, each with a treble clef staff and a 6/8 time signature. Above the notes are chord symbols: A, D, A, E, A, D, A, D, E, A in the first system; A, (D), D, A, E, A, (D), D, A, D, E, A in the second system; and A, (D), D, A, E, A, D, A, D, E, A in the third system. Below the notes are detailed fingerings for the right hand, using numbers 1-5 and arrows indicating up and down strokes. The piece concludes with a double bar line and repeat dots.

>>

Source: G version from Marcas O Murchu

Henrik Norbeck's abc files

Discography: Four Men and a Dog: Barking Mad

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

Maguire's kick

McGuire's

The rolling waves

Single Jig

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of two staves of music. Above the first staff, the chords D, A, D, D, A, G, D, A, D, D, A, G are indicated. Below the first staff, the fingerings are: 5 4, 4 3, 3 3 3, 4 3, 3 2 3, 4 3, 3 4 5, 6 7 7 6 5, 4 3, 3 3 3, 4 3, 3 2 3, 5 4 3, 3 4 5, 5 6 5. Below the second staff, the chords D, A, G, D, A, G, D, A, G, D, A, 1 G, 2 G are indicated. Below the second staff, the fingerings are: 5 5 6, 7 7, 6 5 5 4, 5 5 6, 7 7, 6 6 5 5, 5 5 6, 7 6 7, 7 6 5 5 5 4, 5 4 3, 3 4 5, 6 7 7 6 5, 6 7 7 6 5.

Book: O'Neill's 1071

Source: My arrangement from various sources

Discography: James Kelly- Capel Street

Transcription: Transcription, arrangement, chords: Mike Long

>>

The maid at the well

Jig

(Ireland)

Arr. O'Neill's

G
G C G
G C G
G C G D G

5
4 3 3 3 3 3
4 3 4 ⑦
6 ⑥ 5 4 5
5 5 4 3 5
4 3 3 3 3 3
4 3 4 ⑦
6 ⑥ 5 4 5
5 4 4 4

↓
↑ ↑ ↓ ↓ ↑ ↓
↑ ↑ ↑ ↑ ↑
↓ ↑ 5 ↓ ↑ ↓
↑ ↓ ↑ ↑ ↓
↑ ↑ ↓ ↓ ↑ ↓
↑ ↑ ↑ ↑ ↑
↓ ↑ 5 ↓ ↑ ↓
↑ ↑ ↑ ↑

G
G C G
G C G
G C G D G

6
8 6 6 7 6 6
8 6 5 ⑦
6 ⑥ 5 4 5
5 5 4 3 6
8 6 6 7 6 6
8 6 5 ⑦
6 ⑥ 5 4 5
5 4 4 4

↓
↑ ↓ ↓ ↑ ↓ ↓
↑ ↓ ↑ ↑ ↑
↓ ↑ 5 ↓ ↑ ↓
↑ ↓ ↑ ↑ ↓
↑ ↓ ↓ ↑ ↓ ↓
↑ ↓ ↑ ↑ ↑
↓ ↑ 5 ↓ ↑ ↓
↑ ↑ ↑ ↑

Arr. 2

G
C G
D C G
C G
D G

5
4 3 3 3 3 3
4 3 4 ⑦
6 5 4 4 5 5
5 4 3 3 5
4 3 3 3 3 3
4 3 4 ⑦
6 5 4 4 5 5
5 4 4 4

↓
↑ ↑ ↓ ↓ ↑ ↓
↑ ↑ ↑ ↑ 7
↓ ↑ ↑ ↑ ↑
↓ ↑ ↑ ↑ ↓
↑ ↑ ↓ ↓ ↑ ↓
↑ ↑ ↑ ↑ 7
↓ ↑ ↑ ↑ ↑
↓ ↓ ↓ ↑

G
G C G
D C G
G C G
D G

6
8 6 5 4 5 6
8 6 5 ⑦
6 5 4 4 5 5
5 4 3 3 6
8 6 5 4 5 6
8 6 5 ⑦
6 5 4 4 5 5
5 4 4 4 6

↓
↑ ↓ ↑ ↑ ↑ ↓
↑ ↓ ↑ ↑ ↑
↓ ↑ ↑ ↑ ↑
↓ ↑ ↑ ↑ ↓
↑ ↓ ↓ ↑ ↓ ↓
↑ ↓ ↑ ↑ ↑
↓ ↑ ↑ ↑ ↑
↓ ↓ ↓ ↑ ↓

G
C G C G
D C G
C G
D G

8
6 6 7 6 6
8 6 5 ⑦
6 5 4 4 5 5
5 4 3 3 5
4 3 3 3 3 3
4 3 4 ⑦
6 5 4 4 5 5
5 4 4 4

↑ ↓ ↓ ↑ ↓ ↓
↑ ↓ ↑ ↑ ↑
↓ ↑ ↑ ↑ ↑
↓ ↑ ↑ ↑ ↓
↑ ↑ ↓ ↓ ↑ ↓
↑ ↑ ↑ ↑ 7
↓ ↑ ↑ ↑ ↑
↓ ↓ ↓ ↑

Book: O'Neill's 724

Ceol Rince 1 n13

Source: 1 O'Neill's 724

2 Ceol Rince 1 n13, mostly

Transcription: 1 Transcription:mvhplank, chords:Mike Long

2 Transcription, arrangement, chords:Mike Long

Mary do it again

Jig

(Ireland)

A E A Am (D) G A E A A E A

6 5 5 6 6 7 6 5 5 5 5 5 5 6 5 4 4 5 6 5 5 6 6 7 6 5 5 5 7 7 7 6 7 6 5 5 7

↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓

G A A (E) G A E A

8 8 8 7 7 6 6 6 7 8 8 8 8 7 7 7 8 8 8 7 7 6 6 6 7 7 7 6 7 6 5 5 7

↑ ↑ ↑ ↓

G (D) G (D) G (D) G (D)

8 7 7 8 8 7 9 8 8 8 8 7 8 7 7 8 8 7 8 7 7 6 6 5

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, arrangement, chords: Mike Long

Merrily kiss the Quaker

Jig

(Ireland)

3 4 5 5 3 5 5 4 3 4 5 5 3 3 4 5 5 5 4 3 4 5 5 3 5 5 4 3 4 5 5 3 3 4 4
 ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑

⊙ 5 4 4 5 4 4 5 4 4 5 4 3 4 5 5 3 3 4 5 5 5 4 5 5 4 4 5 4 4 5 4 4 5 4 3 4 5 5 3 3 4 4
 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑

6 8 8 8 8 8 9 8 7 6 5 6 8 8 8 8 9 8 8 8 8 7 8 8 7 8 7 7 7 7 6 5 5 4 5 5 3 3 4 4
 ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑

>>

Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes

Transcription: Transcription, slight rearrangement, chords: Mike Long

The merry maiden

Willy Walsh's jig

Jig

(Ireland)

D G D A D G G A D

65 5 33554 5 56765 5 33554 5 4335 5 33554 5 56765 5 65 5 43 4 333

↓↑ ↓↓↓↑↓ ↓↑↑↑↑ ↓↓↓↑↓ ↓↓↑↑ ↓↓↓↑↓ ↓↑↑↑ ↓↓↑↑ ↓↓↑↑ ↓↓↓↓

D D A G G A D D A G A D

5 5 4567 7 67 7 65 5 5567 7 87 8 77 5 4567 7 67 7 65 5 65 5 43 4 333

↑ ↓↓↓↑ ↓↓↑↑ ↑↑↑↑ ↓↓↓↑↑ ↓↓↓↑ ↓↓↑↑ ↑↑↓↑ ↓↓↓↓

Book: O'Neill's 1063

O'Neill's 823

Source: O'Neill's 1063

Transcription: Transcription, slight rearrangement, chords: Mike Long

>>

Metal bridge

Jig

(Ireland)

The image shows two systems of musical notation for a jig. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The first system contains 10 measures, with chords G, D, G, C, D, G, D, D, C, and D written above the staff. Below the staff are two lines of fingerings: the first line contains numbers (4 4 4 5 5 4, 5 5 5 5, 5 6 8 6 5, 5 4 5 5 5 5, 4 4 4 5 5 4, 5 5 5 5, 7 8 8 7 8 6 5, 5 4 5 5) and the second line contains arrows (up/down) and a circled 5. The second system contains 8 measures, with chords G, D, G, G, C, and D written above the staff. Below the staff are two lines of fingerings: the first line contains numbers (5 6 8 6 5, 6 4 5 6 8 6, 5 6 8 6 5, 5 4 5 5 5, 5 6 8 6 5, 6 4 5 6 7 7, 8 7 7 6 5, 5 4 5 5) and the second line contains arrows and a circled 5.

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

Mixing the punch

Jig

(Ireland)

D D A G A D G A D D/G A D

54 4 33677 6 54 443 4 54765 5 55443 4 53 4 53 5 67 6 54 4 34 323 3 333
 ↓↑ ↓↑↓↓↑ ↓↓↑↑↑ ↑↑↑↑↑ ↓↓↑↑↑ ↓↓↑↑↑ ↓↑↑↓↑ ↓↓↑↑↑ ↓↑↓

D G G A D Em A G/D A D

556 6 6677 555466 5 66778 6 7 765 4 33677 7 78 765 4 34 323 3 333
 ↓↑↑ ↓↓↓↓↓ ↓↑↓↓↓ ↑↑↑↑↑ ↓↓↑↑↓ ↓↑↓↓↓ ↑↓↑↑↓ ↓↓↑↑↑ ↓↑↓

Book: Krassen O'Neil's p53

O'Neill's 1015

Source: O'Neill's 1015

Transcription: Transcription, chords:Mike Long

>>

The Monaghan jig

The clay pipe

Jig

(Ireland)

Chords: Em, Em D, Em, D, Em, Em D, G, D

Fingerings: 5 4343, 5 43 445, 5 4343, 5 43445, 5 4343, 5 43 445, 6 65554, 4 34544

Directional arrows: ↑ ↑↑↓↑, ↑ ↑↑ ↓↓↓, ↑ ↑↑↓↑, ↓↓↓↓↑↓, ↑ ↑↑↓↑, ↑ ↑↑ ↓↓↓, ↓↑↑↓↑↑, ↓↓↓↓↑↓

Chords: Em, (D), Em, Em, D, Em, (D), Em, G, D

Fingerings: 3 45778, 7 76 7 65, 3 45654, 4 34544, 3 45778, 7 76 7 65, 6 65554, 4 34544

Directional arrows: ↑ ↑↑↑↑↑, ↓ ↑↓ ↑ ↓↑, ↑ ↑↑↓↑↑, ↓↓↓↓↑↓, ↑ ↑↑↓↑↑, ↓ ↑↓ ↑ ↓↑, ↓↑↑↓↑↑, ↓↓↓↓↑↓

Chords: Em, D, Em, G, D

Fingerings: 8 7777, 878987, 87778, 7 67887, 8 7777, 878987, 6 65554, 4 34544

Directional arrows: ↑ ↑↑↓↑, ↑↑↑↑↑↑, ↑↑↑↓↑, ↓↓↓↓↑↓, ↑ ↑↑↓↑, ↑↑↑↑↑↑, ↓↑↑↓↑↑, ↓↓↓↓↑↓

Some versions...

Chords: Em, Em D, Em, D, Em, G, D

Fingerings: 3 45754, 5 43 444, 3 45754, 4 34544, 3 45457, 578789, 6 65554, 4 34544

Directional arrows: ↑ ↑↑↑↑↑, ↑ ↑↑ ↓↓↓, ↑ ↑↑↑↑↑, ↓↓↓↓↑↓, ↑ ↑↑↑↑↑, ↑↑↑↑↑↑, ↓↑↑↓↑↑, ↓↓↓↓↑↓

>>

Book: O'Neill's 1033 is 3 parts
 Source: My arrangement from various sources
 Discography: Michael Coleman ??
 Mary Bergin "Fedoga Stain"
 Transcription: Transcription, arrangement, chords:Mike Long

Money in both pockets

Jig

(Ireland)

The image shows a musical score for a jig in D major. It consists of two staves of music. The first staff has a key signature of two sharps (D major) and a 6/8 time signature. Above the staff are chords: D, A, D, A (G), D, A, G, (A). Below the staff are fingerings: 6 6 4 4 3 4, 5 5 5 5 5 6, 6 4 4 3 4, 5 8 8 7 7, 6 4 4 3 4, 5 5 5 4 4, 3 4 3 3 4 5, 5 6 5 5. The second staff also has a key signature of two sharps and a 6/8 time signature. Above the staff are chords: D, A, D, G, D, A, Bm, G. Below the staff are fingerings: 5, 6 7 8 8 7 6, 6 7 8 7 6 5, 6 7 8 8 7 6, 8 7 8, 8 8 7 9 8 8, 8 8 7 7 6 7, 7 6 5 5 4 5, 5 6 5 5.

Book: O'Neill's 746

Kerr's First p40

Source: My arrangement from various sources

Transcription: Transcription, minor arr., chords:Mike Long

>>

The monk's jig

The Reverend Brother's jig

Sonny Brogan's

Jig

Am G Am G Am G Em G Am

5 5 55⊙ 6⊙ 75 5 55⊙ 7 6⊙ 543 3 55⊙ 6⊙ 78 8 98876 ⊙54 5

↓ ↓ ↑↓↑7 ↓↑6↑ ↓ ↑↓↑6↑ ↓↑5↓↑↑ ↑ ↓↑↑7 ↓↑6↑ ↓ ↓↑↑↑ ↓ ↑↓↑ ↓

Am G Am G Am G Em G Am

7 7 88898 87787 7 88898 876⊙ 5 7 88898 87789 8 98876 ⊙54 5

↑ ↑ ↓↓↑↑ ↓↑↑↑ ↑ ↓↓↑↑ ↑↑↑5↓ ↑ ↓↓↑↑ ↑↑↑↑ ↓ ↓↑↑↑ ↓ ↑↓↑ ↓

Book: Ceol Rince 1 n21

Irish Traditional Music Session Tunes 3 n1

Source: My arrangement from various sources

Discography: Oisín: Over the Moor to Maggie

Transcription: Transcription, arrangement, chords: Mike Long

>>

The Mooncoin jig

Jig

(Ireland)

A A G A G A A G A G G
 6 5 5 5 3 5 5 3 5 5 6 6 6 5 5 5 6 7 6 5 4 5 6 6 6 5 5 5 3 5 5 3 5 5 6 6 5 6 7 8 7 7 6 5 4 5 6 6
 ↑↑↑↓↑↓ ↓↑↓↑↑↓ ↑↑↓↑↑↑ ↓↑↑↑↑↓ ↑↑↓↑↓ ↓↑↓↑↑↓ ↓↑↑↑↑ ↓↑↑↑↑↓ ↓↑↑↑↑↓

A D G A D G A D G D A G
 6 6 7 7 7 8 7 8 8 7 8 7 6 6 6 7 7 7 8 7 8 8 5 5 6 6 6 6 7 7 7 8 8 7 6 9 8 7 8 7 6 8 7 6 6 5 4 5 6 6
 ↑↓↑↑↑↑ ↓↑↓↑↑↓ ↑↑↓↑↑↑ ↓↑↓↑↑↓ ↑↑↓↑↑↑ ↓↓↑↑↑↑ ↓↓↑↑↑ ↓↓↑↑↑ ↓↑↑↑↑↓

A D A G A G G A D A G
 6 5 5 5 8 7 7 6 5 5 6 6 6 5 5 8 7 7 6 5 4 5 6 6 6 5 5 5 8 8 5 7 7 5 7 7 7 7 8 6 5 4 5 6 6
 ↑↑↓↓↓ ↓↑↑↑↑ ↓↑↑↑↑ ↓↑↑↑↑ ↓↑↑↑↑ ↓↑↑↓ ↓↑↑↓ ↓↑↑↓ ↓↑↑↑↑ ↓↑↑↑↑↓

Book: Krassen O'Neill's p58

O'Neill's 1034

Source: O'Neill's 1034

Transcription: Transcription, chords: Mike Long

>>

Mrs. McGee

Jig

John Riddell (Scotland)
Ayr

Chords: G F G F C G

Chords: G (D) G F G (D) G F C G

Chords: G (D) G F (C) G D G F C G

>>

Book: Jerry Holland's collection of fiddle tunes
 Source: Jerry Holland's collection of fiddle tunes
 Transcription: Transcription, chords:Mike Long

The Munster buttermilk 1

Behind the haystack
Take her or leave her
Squeeze your thighs

Jig

(Ireland)

The musical score is written in G major (one sharp) and 6/8 time. It consists of three staves of music. Each staff has chords written above the notes and fingerings written below. The first staff has four measures with chords D, A, G, and D. The second staff has seven measures with chords G, D, A, G, A, G, and D. The third staff has eight measures with chords G, D, A, D, A, G, D, and D. The fingerings are indicated by numbers 1-5 and arrows pointing up or down.

>>

Book: Bulmer and Sharpley

Kerr's First p 40

O'Neill's 893 (in G, Part C is 1st)

Ceol Rince 2 n29

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The Munster buttermilk 2

Jig

(Ireland)

Chords: G, D, G, G, D, G, G, D, G, C, G, D, G

Fingerings and Bowings (Staff 1):
 8 7 8 8 8 7 6 5 5 5 5 6 5 5 5 5 6 5 5 4 5 6 8 7 8 8 8 7 6 5 5 5 5 6 5 4 4 5 5 5 5 5 4
 ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑

Fingerings and Bowings (Staff 2):
 6 7 8 8 9 9 9 8 8 8 8 8 8 7 8 8 8 8 7 7 6 7 8 8 9 9 9 8 8 8 8 7 6 7 8 8 9 8 8
 ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑

Book: Ceol Rince 1 n21

NE Fiddler's n47

Irish Traditional Music Session Tunes 3 n2

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

Murphy's delight

Darby Gallagher's

Hiuda ♠ Gallagher's march

Jig

(Ireland)

The musical score consists of two staves of music in 6/8 time, with a key signature of one sharp (F#). The first staff contains measures 76-81, and the second staff contains measures 82-87. Above the notes are guitar chords: A, D, A, G, A, D, A, A, G, A in the first staff, and A, G, D, A, G, A, G, D, A, A, G, A in the second staff. Below the notes are fretting diagrams using numbers 1-7 and arrows indicating finger direction.

Source: tonyji~1.abc

Discography: Paddy Glackin: In Full Spate.

Altan: Red Crow

Transcription: Transcription:Henrik Norbeck?, modified, chords:Mike Long

>>

My darling asleep

Jig

(Ireland)

Chords: D A G D D G A D A G D D G A D

Fingerings: 67 766 655 544 54 455677 878 788 766 655 544 54 455 677 876 6

Strikes: ↓↑ ↓↓↓ ↑↓↓ ↑↑↑ ↓↑ ↓↓↓↓↑ ↓↑↑ ↑↓ ↓↓↓ ↑↓ ↑↑↑ ↑↑ ↓↓↓ ↓↓↑ ↑↑↑ ↓

Chords: D (A) D G D G A D A G D D G A D

Fingerings: 54 455 5 66 455 544 455677 878 788 766 655 544 54 455 677 876 6

Strikes: ↓↑ ↓↓↓ ↓↓↓ ↓↓↓ ↑↑↑ ↓↓↓↓↑ ↑↑↑ ↑↓ ↓↓↓ ↑↓ ↑↑↑ ↓↑ ↓↓↓ ↓↓↑ ↑↑↑ ↓

Book: O'Neill's 925

Source: O'Neill's 925

Transcription: Transcription, arrangement, chords:Mike Long

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Myra's jig

Jig

A D A A E A
 7 655575 757765 655323 4 47 655575 757876 655 434 5 5
 ↑ ↑↑↓↓↓↓ ↓↓↑↑↑ ↓↓↑ ↑↑↓↓↓↓ ↑↓↓↓↑ ↑↑↓ ↓↓ ↓↓
 A E A A E A
 7 7 7 78 877655 77877 65557 7 7 78 877655 556 554 5 5
 ↓ ↑ ↓ ↓ ↓ ↓↑↑↑ ↓↑↓↓↑ ↑↑↑↑↓ ↑ ↓ ↓ ↓ ↓↑↑↑ ↑↑↑ ↓↓

Source: Pubscouts and the SF Scottish fiddlers

Transcription: Transcription, arrangement, chords:Mike Long

>>

Nellie's jig

Jig

G D G C D G

6 8 6565 434554 5[Ⓞ] 434 345677 8 6565 434554 55[Ⓞ] 677 8 8
↓ ↑↓↑↑ ↓↑↑↑↑ ↓ ↓↓↑↑ ↓ ↑↓↑↑ ↑↑↑↑ ↓↑↑ ↓↑↓ ↑↑

G Am D G C D G

4 4 8878 676554 5 8898 776[Ⓞ] 5 4 8878 676554 55[Ⓞ] 677 8 8
↓ ↑↑↑↑ ↓↓↑↑ ↓ ↓↓↑↑ ↓↑↑↑↓ ↑↑↑↑ ↓↓↑↑ ↓↑↓ ↑↑

Source: Richard Darsie's web page
Transcription: Transcription, chords:Mike Long

>>

Off she goes!

Jig

(Ireland)

D G A D D G A/D A D G A D D G A D

4 5 4 5 5 5 6 6 4 5 4 5 5 4 3 3 3 4 5 4 5 5 5 6 6 7 7 6 8 7 7 6 6 6

↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓

D G (A) D A D G D G A D

7 7 8 7 6 7 7 8 9 8 7 7 8 7 8 7 6 7 7 7 6 5 5 8 7 8 7 6 7 7 8 9 8 7 7 8 7 6 8 7 7 6 6 6

↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Book: O'Neill's 914

Source: O'Neill's 914

Transcription: Transcription, chords:Mike Long

>>

Old as the hills

Jig

(Ireland)

8 555655 677⊗ 55565 65⊗ 66 765567 677⊗ 767 65⊗ 5678
 ↓ ↓↑↑↑↓ ↓↑↓8 ↓↑↑↓ ↓↑↓5↑ ↑↑↓↑↑ ↓↑↓↓8 ↑↑↑↓ ↓↑↑↓

A D A E A D A E A

7 67765 568765 67765 566665 67765 56⊗ 7⊗ 767 65⊗ 5678
 ↑ ↑↑↑↓ ↓↓↑↑↓ ↑↑↑↓ ↑↑↓↑↑ ↑↑↑↓ ↓↑↓ ↓↓8 ↑↑↑↓ ↓↑↑↓ ↓↑↑↓

Book: O'Neill's 1017

Source: O'Neill's 1017

Transcription: Transcription, chords:Mike Long

>>

The old grey goose

Jig

Em D Em D G D G D G Em D Em

34 4 54 454 4 3334 345 654 433334 444 545 555878 7 65 554 4 333
 ↑↑ ↑ ↑↑ ↓↓↓ ↑ ↑↑↑ ↓↓↓ ↓↓↓ ↓↓↓ ↑↑ ↓↑ ↓↑ ↑↑↑↑↑ ↑↑ ↑↑ ↓↓ ↑↑↑

G Am G C G C D Em

4 44 654 455⊙ 54 5 5 7⊙ 55⊙ 7⊙ 454654 787 878 765 554 4 333
 ↓ ↑↑ ↑↑↑ ↑↑↑↑6↑↑ ↓ ↓ ↑↑5 ↓↑↑6↑↑5 ↑↑↑↑↑↑ ↑↑↑ ↑↑↑ ↑↑↑ ↑↑↓ ↑↑↑

Em G D G D G Em D Em

6 7 77765 67787 766866 788776 878 777 677 878 7 65 554 4 333
 ↓ ↑↑↑↑↑ ↓↑↑↑↑ ↓↓↓↓↓ ↓↓↓↓↓ ↓↓↓↓↓ ↑↑ ↓↑ ↓↑ ↑↑↑ ↑↑ ↓↑ ↓↑ ↑↑↑

Em D Em Em G D Em D Em G Em D Em

⊙ 5 44 544 4 333⊙ 5 44 654 4333⊙ 5 44 544 4 33 878 7 65 554 4 333
 ↑ ↑↑ ↓↓↓ ↑↑↑↑↑ ↑↑ ↓↓ ↓↓↓ ↓↓↓ ↑↑ ↓↑ ↓↑ ↑↑↑ ↑↑↑ ↑↑↑ ↑↓ ↓↑ ↓↓ ↑↑↑

G D Em G (D) D G D Em G Em D Em

7 898 787 8 7777 898 7 88 766677 898 787 7 87 878 7 65 554 4 333
 ↓ ↑↑↑ ↓↓↓ ↑↑↑↑ ↑↑↑ ↓ ↓↑ ↓↓↓ ↓↓↓ ↑↑↑ ↓↓↓ ↑↑↑ ↑↑↑ ↑↑↑ ↓↓ ↓↓ ↑↑↑

G D Em G D G Em D Em

7 86⊙ 5⊙ 4 3337 865654 433334 4 545 5⊙ 878 7 65 554 4 333
 ↓ ↑↑↑ ↑↑5 ↓ ↑↑↑↑ ↓↓↓ ↓↓↓ ↓ ↓↑ ↑↑5 ↑↑↑ ↑↑↑ ↑↑↓ ↑↑↑

>>

Book: O'Neill's 1000
 Source: O'Neill's 1000
 Transcription: Transcription:Robert Thorpe, chords:Mike Long

One too many

Jig

(England)

Am G Am Am G Am E Am G Am Am G Am

5 5 7 7 6 @ 5 3 5 5 @ 5 5 4 5 5 @ 7 7 5 5 7 7 6 @ 5 3 5 5 @ 5 5 4 5 5

↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Am G D G Am G Am G Am

7 7 8 8 8 7 7 6 5 6 7 7 8 7 7 8 8 7 7 8 8 5 5 @ 5 5 4 5 5

↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Transcription: Mark Boronkay, chords: Mike Long

>>

Out on the ocean

The Portroe jig

Jig
APB Martin Hayes

(Ireland)

Chords: G, C, C, D, G, C, (D), 1 G, 2 G, Em, G, C, D, G, C, (D), 1 G, 2 G

Fingerings and Strumming Directions (up/down arrows):

Staff 1: 5 5 5 4 5 6 5 5 5 5 4 3 3 4 5 5 5 5 4 3 3 5 5 5 4 5 6 5 5 5 5

Staff 2: 4 3 3 4 5 5 4 4 4 5 5 4 4 4 5 6 7 8 7 7 6 5 7 8 7 7 6 5 6 6 6 5 6

Staff 3: 8 7 7 6 5 5 4 5 5 6 7 8 7 6 5 5 4 3 3 4 5 5 4 4 4 5 6 5 4 4 4 5

>>

Book: O'Neill's 795
 Source: Hayes Cahill Live in Seattle
 Discography: Hayes Cahill Live in Seattle
 Transcription: Transcription, chords:Mike Long

Paddy Carey

Paddy Carey's fortune

Single Jig

(Ireland)

The musical score consists of four systems of music, each with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. Above each system are chord names (D, G, A, D, A, G) and below are fingerings (numbers 5-8 and directions ↑/↓). The first system has 8 measures, the second and third have 8 measures each, and the fourth has 8 measures. The second and fourth systems begin with repeat signs. A double bar line with repeat dots is at the end of the fourth system.

>>

Book: Kerr's Fourth p23
 O'Neill's 1820
 Source: Kerr's Fourth
 Transcription: Transcription, chords:Mike Long

Paddy Fahy's 1

Jig

D A D A C D G C D A G D

3 4 5 6 6 5 5 4 3 5 4 3 3 4 5 6 6 5 5 4 3 ②② 2 3 3 3 4 4 5 6 5 ⑥⑥ 6 7 6 5 4 4 4 3 5 3 3
 ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓

D A C G C D G C D A G D

3 4 5 7 7 6 6 6 5 5 4 3 5 4 3 3 6 5 ⑥⑥ 3 ② 2 3 3 3 4 4 5 6 5 ⑥⑥ 6 7 6 5 4 4 4 3 5 3 3
 ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ 4 ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓
 ↑

Source: Fisherstreet
 Ricker ABC file
 Transcription: Transcription:?, chords:Mike Long

>>

Paddy Fahy's 2

Jig

G G (C) F F C G G (C)
 3 4 5 6 8 8 8 7 6 ⑥ 5 ⑥ 6 ⑥ 5 ⑦ 8 8 ⑦ 7 ⑥ 5 4 5 6 8 8 8 7 6 ⑥ 5 ⑥
 ↓ ↑↑↓↑↑ ↓ ↑↓ ↓ ↑↑ ↑ ↓↑↓ ↓ ↓↑ ↓↑↑ ↓ ↑↑↓↑ ↓ ↑↓ ↓ ↑↑

G D | 1 G | 2 G | G D F
 6 8 7 6 ⑥ 5 5 4 4 4 3 5 4 4 4 5 6 8 9 8 8 7 6 6 6 7 ⑦ 7 ⑦ 8 8 ⑦
 ↓↑↓ ↓↑↓ ↑↑↓↑ ↓ ↑↑↓↑↑ ↓ ↑↑↓↑↑ ↑↑↓↑ ↑↓ ↓↑↑ ↑ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓ ↓↑↓

C/A G D G D | 1 G | 2 G |
 7 ⑦ 7 ⑥ 5 ⑥ 6 8 8 9 8 8 7 6 6 6 ⑥ 6 8 7 6 ⑥ 5 5 4 4 4 5 6 5 4 4 4 3
 ↑ ↓ 8 ↑↑↑↑ ↑↑↑↑ ↓↑↑↑ ↓↓ ↑↓ ↑ ↓↑↓ ↓↑↓ ↑↑↓↑↑ ↓↑↓↑ ↓↑↓↑ ↓↑↓↑

>>

Source: Mulvihill's tune collection
 Ricker ABC file
 Transcription: Transcription:?, chords:Mike Long

Paddy O'Rafferty

Jig

(Ireland)

The musical score consists of five systems, each with a treble clef staff and a key signature of one sharp (F#). The time signature is 6/8. Each system includes a melodic line and a set of fingerings below it. Chords are indicated above the staff.

System 1: Chords: G, C, G, C, D, G, C, G, C (D). Fingerings: 4 5 5 3 3 3, 3 ⊙ 5 4 3, 4 5 5 3 3 3, 4 5 4 4 3 3, 4 5 5 3 3 3, 3 ⊙ ⊙ 7, 6 ⊙ 5 4 3, 4 5 4 4 3 3.

System 2: Chords: G, C, G, C, D, G, C, G, C (D). Fingerings: 3 5 5 3 5 5, 3 5 5 5 4 3, 3 5 5 3 5 5, 4 5 4 4 3 3, 3 5 5 3 5 5, 3 ⊙ ⊙ 7, 6 ⊙ 5 4 3, 4 5 4 4 3 3.

System 3: Chords: G, C, G, G, C, G, G, C, D, C, G, C (D). Fingerings: 6 5 6 7 ⊙, 6 5 8 6 5 4, 6 5 6 7 7 8, 4 5 4 4 3 3, 6 5 6 7 ⊙, 7 6 7 8 7 7, 6 ⊙ 5 4 3, 4 5 4 4 3 3.

System 4: Chords: G, C, G, C, D, G, C, G, C (D). Fingerings: 5 3 3 5 3 3, 5 4 5 5 4 3, 5 3 3 5 3 3, 4 5 4 4 3 3, 5 3 3 5 3 3, 3 ⊙ ⊙ 7, 6 ⊙ 5 4 3, 4 5 4 4 3 3.

System 5: Chords: G, C, G, C, D, G, C, G, C (D). Fingerings: 5 4 5 4, 5 4 5 4 3, 5 4 5 4 3, 4 5 4 4 3 3, 5 4 4 5 4 4, 5 4 4 5 5 ⊙, 6 ⊙ 5 4 3, 4 5 4 4 3 3.

>>

Book: O'Neill's 954

Kerr's Second p29

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

Paddy whack

When history's muse

Jig

(Ireland)

The musical score consists of two staves of music in 6/8 time, with a key signature of one sharp (F#). The first staff begins with a treble clef and a sharp sign. The second staff begins with a treble clef, a sharp sign, and a repeat sign. Above the notes, chords are indicated: G, C, G, G, C, D, G, D, C, G, G, D, G. Below the notes, fingerings are provided as numbers (1-5) and arrows (up/down). The first staff has 12 measures, and the second staff has 10 measures.

Book: Kerr's First
 O'Neill's
 New England Fiddler's Repertoire
 Source: Kerr's First
 Transcription: Transcription, chords: Mike Long

>>

Paddy's leather britches

Jig

(Scotland)

Chords: Bm A Bm A F#m A Bm A F#m Bm A Bm A F#m A Bm A F#m

Fretting diagrams (fingerings and directions):

Staff 1: 5 5577 7 5577 5 5577 6 55776 5 5577 7 5577 7 88778 6 55776
 ↑ ↑↑↑↓ ↓ ↑↑↑↓ ↑ ↑↑↑↓ ↑ ↓↓↑↑↑ ↑ ↑↑↑↓ ↓ ↑↑↑↓ 7 88778 ↓ ↓↓↑↑↓ ↑ ↓↓↑↑↑

Staff 2: 8 77 7 5577 8 77 6 55776 8 77 7 5577 7 88778 6 55776
 ↓ ↓↑ ↓ ↑↑↑↑ ↓ ↓↑ ↑ ↓↓↑↑↑ ↓ ↓↑ ↓ ↑↑↑↑ ↓ ↓↑↑↑↓ ↑ ↓↓↑↑↑

Staff 3: 5 556 66 5 5577 6 665 55 5 55776 5 55656 56777 7 88778 6 55776
 ↑ ↑↑↑↑ ↑ ↑↑↑↓ ↑ ↑↑↑↑ ↓ ↓↓↑↑↑ ↑ ↑↑↑↑↑ ↑↑↑↑↑ ↓ ↓↑↑↑↓ ↑ ↓↓↑↑↑

Staff 4: 8 8877 7 5577 8 8877 6 55776 8 8877 7 5577 7 88778 6 55776
 ↓ ↑↓↑↑ ↓ ↑↑↑↑ ↓ ↑↓↑↑ ↑ ↓↓↑↑↑ ↓ ↑↓↑↑ ↓ ↑↑↑↑ ↓ ↓↑↑↑↓ ↑ ↓↓↑↑↑

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

The pet of the pipers

Doherty's fancy

Jig

(Ireland)

3 5 655 765876 5 655 ③ 3665 5 655 765876 7 ⑧ 765 65③ 5
 ↑ ↓ ↑↑↓ ↑↑↓↑↑ ↓ ↑↑↓ ↓4↑↑↑ ↓ ↑↑↓ ↑↑↓↑↑ ↓8 ↑↑↓ ↓↑↓ ↓

A E A E A A D A D A E A
 7 8 ⑧ 7 ⑧ ⑧ 8 ⑧ 7 8 ⑧ 7 ⑧ 9 8 ⑧ 8 7 7 ⑧ 8 ⑧ 7 6 6 7 7 6 6 5 5 7 ⑧ 7 6 5 6 5 ③ 5
 ↑ ↓ ↓8 ↓ ↓8 ↓ ↓9 ↓ ↓7 ↑ ↓ ↓8 ↓ ↓8 ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓7 ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓8 ↑ ↑ ↓ ↓ ↓ ↓ ↓

Book: O'Neill's 811

Kerr's First p36

Source: Kerr's First p36

Transcription: Transcription, minor arr., chords: Mike Long

>>

The piper's bonnet

Jig

Or use Am...

The image shows two staves of musical notation for the jig 'The piper's bonnet'. The first staff contains the first line of music with chords A, A, C, and G. The second staff contains the second line of music with chords A, G, A, C, and G. Below the notes are fingerings (numbers 5-8) and rhythmic directions (up/down arrows).

Staff 1:

- Chords: A, A, C, G
- Fingerings: 5 6, 7 5 7 6, 7 5 5 5 6, 7 5 7 6, 5 4 4 5 6, 7 5 7 6, 7 5 @ 5, 5 5 8 6 6 8, 5 4 4
- Rhythmic directions: ↑↓, ↑↓↑↓, ↑↓↓↑↓, ↑↓↑↓, ↑↑↑↑↓, ↑↓↑↓, ↑↓↑↓, ↑↑↑↓↑↑, ↑↑↑

Staff 2:

- Chords: A, G, A, C, G
- Fingerings: 5 6, 7 5 8 5, 7 5 5 5 6, 7 5 8 5, 5 4 4 5 6, 7 5 8 5, 7 5 @ 5, 5 5 8 6 6 8, 5 4 4
- Rhythmic directions: ↑↓, ↑↓↓↓, ↑↓↓↑↓, ↑↓↓↓, ↑↑↑↑↓, ↑↓↓↓, ↑↓↑↓, ↑↑↑↓↑↑, ↑↑↑

Book: Kerr's Fourth p30

Source: Kerr's Fourth p30

Transcription: Transcription, chords:Mike Long

>>

Put on your clothes

The short grass

Jig

(Ireland)

Chords: C G Am F C G Am F

Fingerings: 76 ⑥43⑥ 3 3 33② 4 ⑥ 43⑥ 3 566676 ⑥43⑥ 3 3 33② 4 ⑥ 7776 ⑥ 55
 ↑↓ ↑↑↑↑4↑ ↑↓↑↑3↑ ↑ ↑↑↑4↑ ↓↓↓↓↑↓ ↑↑↑↑4↑ ↑↓↑↑3↑ ↑ ↑↑↑↓ ↑5↓↓

Chords: C Am G C F Am

Fingerings: 888876 7⑥ ⑥ 7 8 98887 7 6667 888876 7⑥ ⑥ 7 ⑦ 6⑦ 6 7 ⑥ 5
 ↑↓↑↑↑↓ ↑↑⑥ 6↑ ↓ ↑↓↑↑↑ ↑↓↑↓↑ ↑↑↑↑↑ ↓↑⑥ 6↑ ↓7↓7↓ ↑ ↑↑↑ ↓

Chords: C Am G C G Am F

Fingerings: 888876 7⑥ ⑥ 7 8 98887 7 6667 8⑦ 88⑦ 8⑦ 6⑥ ⑥ 7776 ⑥ 55
 ↑↓↑↑↑↓ ↑↑⑥ 6↑ ↓ ↑↓↑↑↑ ↑↓↑↓↑ ↑↓7↓↑5 ↑ ↑↑↑↓ ↑5↓↓

>>

Book: O'Neill's 1050 Put on your clothes

O'Neill's 981 The short grass

Kerr's Second p26

Source: O'Neill's 1050

Transcription: Transcription:henrik.norbeck, chords:Mike Long

The queen of the rushes

Jig

(Ireland)

See also: The humors of Ennistymon

G C (D) G C D G C (D) G D G

6⊙ 54 465 ⊙5 5 45 54 455 ⊙54 433 54 54 ⊙5 5 45 565 ⊙56 4544
 ↑↑ ↑↑↑↑↑ ↑↓ ↓↑↑ ↑↑↑↑↑ ↑↓↑↓↑↓↑ ↑↑↑↑↑ ↑↓ ↓↑↓ ↑↑↑↑↓ 4544
 ↑↑↑↑↑

D G D F (A) D G D G

8 76778 8766⊙ 878988 87667 ⊙ 7 78 8766⊙ 565 ⊙56 4544
 ↑ ↓↓↑↑↑ ↓↓↑↑↑5 ↑↑↑↑↑ ↓↓↑↑↑ ↓6 ↑ ↑↓ ↓↓↑↑↑5 ↑↑↑↑↓ ↑↑↑↑

G D G G D G

5⊙ 6 865 6 865 ⊙5⊙ 5⊙ 55⊙ 5⊙ 6 865 6 86⊙ 565 ⊙56 4544
 ↑↑ ↓↑↑↑ ↓↑↑↑ ↑↑↑5↑↑ ↓↑↑5↑↑ ↓↑↑↑ ↓↑↑↑ ↑↑↑↑↓ ↑↑↑↑

Arr. 2

D G D A D D G D A D

54 43 354 43 354 43 354 433 354 43 354 43 344 555 435 3333
 ↓↑ ↓↓ ↓↓↓ ↓↑↑↑ ↓↓ ↓↓↓ ↑↑↑ ↓↓↑ ↓↓ ↓↓↓ ↑↑↑↑ ↓↓↓↑↑ ↓↓↓↓

C D Am C D A D

5 ⊙5 5⊙ 7⊙ 543 67776 7 ⊙ 55 ⊙5 5⊙ 7⊙ 543 4 435 3333
 ↑ ↑↓ ↑↑6 ↑↑5↓↑↑ ↓↑↑↑ ↑↑5↑↑ ↑↓ ↑↑6 ↑↑5↓↑↑ ↓↑↑ ↓↑↑↓ ↓↑↑↓

D C D D A D

44 5 654 5 654 4 3 ⊙5⊙344 5 654 5 654 4 435 3333
 ↓↑ ↓ ↓↓↓ ↓↓↓↑ ↑↑ ↑↑↑↑↑ ↓ ↓↓↓ ↓ ↓↓↓↑ ↓↑↑↓ ↓↑↑↓

>>

Book: Irish Old and New

Irish Traditional Music Session Tunes 3

Source: 1 Irish Traditional Music Session Tunes 3- mostly

2 Planxty- Words and music

Discography: Planxty- Words and music

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription, chords:Mike Long

>>

The rakes of Clonmel

The boys of the Lough

Jig

(Ireland)

Am G Am G G C G Am G Am

Am G G C G Am G Am

Am G C G Am G Am G Am

Alt. B

Am Em G C G Am G Am G Am

Book: O'Neill's 902

Source: O'Neill's 902

Transcription: Transcription, slight arr., chords:Mike Long

>>

The rakes of Kildare

The Galbally farmer

Jig

(Ireland)

The musical score consists of three systems of notation. Each system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are written on a five-line staff. Above the staff, chords are indicated: Am, G, Am, Em, G, Am for the first system; Am, G, Am, Em, G, Am for the second system; and Am, G, Am, Em, G, Am for the third system. Below the staff, fingerings are provided using numbers 1-5 and arrows indicating up (↑) and down (↓) strokes. Some numbers are circled (e.g., 5Ⓞ). The first system has two downward arrows pointing to the 5th and 11th measures. The second system has two downward arrows pointing to the 11th and 17th measures. The third system has one downward arrow pointing to the 11th measure. The piece concludes with a double bar line and repeat dots.

>>

Book: Kerr's First p37

Krassen O'Neill's p 32

Roche 1 n87

O'Neill's 847

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The rambling pitchfork

Roland's return

Jig

(Ireland)

Chords for the first staff: G, Am, C, D, G, Am, Em

Fingerings for the first staff:
 3 4 4 4 4 5 4 4 6 4 4 5 4 4 5 5 7 8 7 7 6 5 5 4 4 4 5 4 4 6 4 4 5 4 4 5 5 5 5 4 3 3
 ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ 6 ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ 5 ↓ ↑ ↑ ↑ ↑

Chords for the second staff: Em, B, Em, G, D, Em, B, Am, Em

Fingerings for the second staff:
 5 6 7 7 7 8 7 7 7 5 6 7 7 8 7 7 9 8 8 8 8 7 7 7 8 7 7 7 5 5 4 5 5 5 5 4 3 3
 ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ 5 ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ 5 ↑ ↓ ↓ ↑ ↑ 5 ↓ ↑ ↑ ↑ ↑

Book: Kerr's First p39

Roche 1 n92

Source: Kerr's First p39

Transcription: Transcription, chords: Mike Long

>>

The road to Lisdoonvarna

Single Jig

(Ireland)

The image shows a musical score for a single jig in D major (one sharp) and 6/8 time. It consists of two staves of music. Above each staff are chords and fingerings. The first staff has chords: Em, (G), D, Em, (G), A, and two endings of Em. The second staff has chords: Em, D/G, A, G, Em, D/G, A, and two endings of Em. Fingerings are indicated by numbers 1-5 and arrows for up and down strokes.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

The rose in the heather

Jig

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of three staves of music. Above the notes are chord symbols (D, A, G) and below are fingerings (numbers 1-5) and bowing directions (up/down arrows). The first staff has a fermata over the first note. The second staff includes first and second endings. The third staff also includes first and second endings. The piece concludes with a double bar line.

Chords: D A D G A D A D G A D G A D A D G A D G A

Fingerings and bowing directions are provided for each note throughout the score.

>>

Source: My arrangement from various sources

Discography: Frankie Gavin: Frankie Goes to Town

Transcription: Transcription, arrangement, chords: Mike Long

Saint Patrick's day

Jig

(Ireland)

3 4 5 4 4 5 ⊕ 6 7 6 6 5 4 5 4 5 5 4 3 3 4 3 3 3 4 5 4 4 5 ⊕ 6 7 6 6 5 4

↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑

Am C G G (Em) D C G (Em)

5 4 5 5 4 3 3 4 4 6 6 7 7 8 7 7 6 7 6 5 6 7 7 8 8 8

↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

D C G (Em) D C G (Em) 1 D C 2 D C

7 7 6 7 6 6 7 7 8 7 7 6 7 6 5 6 7 7 8 8 8 7 7 6 7 7 7 6 7 7 8

↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

>>

Book: RSCDS 3-3 (?)

NE Fiddler's Repertoire

Gow's Repository (?)

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

Sally Hunter

Jig

The musical score for 'Sally Hunter' Jig is presented in three systems. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. Above each staff are chord symbols: D, G, D, G, A, D, G, D, G, A, D. Below each staff are fingerings and bowing directions (up and down strokes) for each note.

System 1:
 Chords: D G D G A D G D G A D
 Fingerings: 5 3 4 5 6 5 5 5 6 5 5 6 6 7 8 7 7 7 6 6 5 5 3 4 5 6 5 5 5 6 6 7 8 7 7 6 6 6 6 6
 Directions: ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓

System 2:
 Chords: D G D G D A D G D G A D
 Fingerings: 8 7 7 6 8 7 8 7 9 8 7 7 7 6 7 7 7 7 6 6 5 5 7 7 6 8 7 8 7 9 8 7 8 8 5 6 6 6 6 8
 Directions: ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

System 3:
 Chords: D G D G D A D G A D
 Fingerings: 7 7 6 8 7 8 7 9 8 7 7 7 6 7 7 7 7 6 6 5 5 5 4 5 6 5 5 5 5 6 6 7 8 7 7 6 6 6 6
 Directions: ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

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Source: Nottingham Music Database
 Transcription: Transcription:?, arrangement: Phil Rowe, chords: Mike Long

Scatter the mud

Jig

(Ireland)

Am G Am G

6 7 5555 755556 75555 6 54456 7 5555 755543 4 55587 6555
 ↓ ↑ ↓↓↑↑ ↑↓↑↑↑↑ ↑↓↑↑↑↑ ↓↑↑↑↑↑ ↑ ↓↓↑↑ ↑↓↑↑↑↑ ↑↑↑↑↑↑ ↓↑↑↓

Am G Am G Am G (Em) G

6 7 88788 6 55556 7 88788 6 54456 7 8 787 6 55543 4 55587 6 555
 ↓ ↑ ↓↓↑↑↑↑ ↓↑↓↑↑↑ ↑ ↓↓↑↑↑↑ ↓↑↑↑↑↑ ↑ ↓ ↓↑↑ ↓↑↓↑↑↑ ↑ ↓↑↑↑↑ ↓↑↓

Book: O'Neill's 967 2nd Setting

Source: O'Neill's, mdl

Transcription: Transcription, arrangement, chords:Mike Long

>>

Seamus Cooley's jig

Jig

The musical score is presented in three systems, each on a single treble clef staff. The key signature is one sharp (F#) and the time signature is 6/8. Chords are indicated by letters above the staff: G, D, Am, C, and D. Fingerings are shown as numbers 1-5 below the notes, and strumming directions as up (↑) and down (↓) arrows below the numbers.

System 1: Chords: G, D, G, G, D, G. Fingerings: 5 5 5 4 3, 3 1 3 3 3 4, 4 5 5 5 4 3, 5 5 4 5, 5 5 5 4 3, 3 1 3 3 3 4, 4 5 5 5 4 3, 4 4 5. Strumming: ↑ ↓ ↑ ↑ ↑, ↓ ↓ ↓ ↓ ↑ ↑, ↑ ↓ ↑ ↓ ↑ ↑, ↓ ↓ ↓ ↓, ↑ ↓ ↑ ↑ ↑, ↓ ↓ ↓ ↓ ↑ ↑, ↑ ↓ ↑ ↓ ↑ ↑, ↑ ↑ ↓.

System 2: Chords: G, Am, D, G, C, D, G. Fingerings: 5 5 5 6 5, 5 5 5 6 5, 5 5 4 3, 5 5 5 5 4 5, 5 5 5 6 5, 5 5 5 6 5, 4 5 5 4 3, 4 4 5. Strumming: ↑ ↓ ↑ ↓ ↑, ↑ ↓ ↑ ↓ ↑, ↓ ↓ ↑ ↑, ↓ ↓ ↓ ↓ ↓ ↓, ↑ ↓ ↑ ↓ ↑, ↑ ↓ ↑ ↓ ↑, ↑ ↑ ↓ ↑ ↑, ↑ ↑ ↓.

System 3: Chords: G, Am, D, G, G, D, G. Fingerings: 5 5 5 6 5, 5 5 5 6 5, 5 5 4 3, 5 5 5 5 4 5, 5 5 5 4 3, 3 1 3 3 3 4, 4 5 5 5 4 3, 4 4 5. Strumming: ↑ ↓ ↑ ↓ ↑, ↑ ↓ ↑ ↓ ↑, ↓ ↓ ↑ ↑, ↓ ↓ ↓ ↓ ↓ ↓, ↑ ↓ ↑ ↑ ↑, ↓ ↓ ↓ ↓ ↑ ↑, ↑ ↓ ↑ ↓ ↑ ↑, ↑ ↑ ↓.

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Source: tonyji~1.abc

Transcription: Transcription:???, chords:Mike Long

Sean Ryan's

(Ireland)

Jig

The musical score consists of two staves of music in 6/8 time, with a key signature of one sharp (F#). The first staff contains 12 measures of music, and the second staff contains 12 measures. Chords are indicated above the notes, and fretting diagrams are provided below the notes. The fretting diagrams use numbers 1-5 for finger positions, 'x' for natural harmonics, and circled numbers for specific techniques. Upstrokes are indicated by upward arrows and downstrokes by downward arrows.

Chords: Am G Am G Am G Am G Am G Am G Am

Fretting Diagrams (Staff 1):
 55 ↓↑ 5 5 5 5 5 5 ↑ ↑ ↑ ↑ ↓ ↓ 5 4 3 3 1 x ↓ ↑ ↑ ↓ 2 x 2 3 3 3 ↓ ↓ ↓ ↓ 3 3 4 5 4 3 ↓ ↓ ↓ ↓ 7 5 6 5 ↑ ↑ ↑ ↓ 5 4 3 3 1 x ↓ ↑ ↑ ↓ 2 x 2 3 3 3 ↓ ↓ ↓ ↓ 3 1 x 2 ↓ ↑ ↓

Chords: Am G Am G Am G Am G Em Am

Fretting Diagrams (Staff 2):
 55 ↓↑ 5 5 8 ↑ ↑ ↓ 9 8 8 7 6 5 ↑ ↓ ↑ ↓ ↑ ↓ 4 5 6 8 ↑ ↑ ↑ 4 5 6 5 ↑ ↑ ↓ 5 ↑ ↓ 5 6 6 6 ↑ ↑ ↓ 7 6 7 8 8 9 ↑ ↓ ↑ ↑ 8 8 7 6 5 4 ↓ ↑ ↑ ↓ 3 4 4 5 ↑ ↓ ↓

Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, chords:Mike Long



Sgian Dubh

Jig

Chords: Bm D A Bm G A Bm D A D A Bm

Fingerings: 3 2 1 5 5 4 5 4 5 3 2 2 1 5 5 4 5 6 6 6 5 1 5 5 4 5 4 5 3 2 2 3 3 4 3 1 1

Strikes: ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑

Chords: Bm A Bm D Bm A D A Bm

Fingerings: 7 7 5 5 6 6 6 5 5 7 6 5 7 5 5 6 5 7 8 7 7 6 5 7 5 5 6 6 6 5 5 7 6 5 6 7 7 7 6 6 7 6 5 5 7

Strikes: ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑

Chords: Bm A Bm D Bm A D A Bm

Fingerings: 7 5 5 6 6 6 5 5 7 6 5 7 5 5 6 5 7 8 7 7 6 5 7 8 7 7 8 7 6 7 8 7 6 5 3 3 4 3 4 4 4 3 1 1

Strikes: ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑

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Book: Kerr's Second p35
 Source: Kerr's Second p35
 Transcription: Transcription, chords:Mike Long

The ship in full sail

Jig

G C (G) D G C G D G
 3 3 4 4 5 4 4 6 4 4 4 5 6 7 8 7 6 5 4 5 5 4 3 3 4 4 5 4 4 6 4 4 4 5 6 7 8 7 6 5 4 5 4 4 4
 ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑
 G C (G) G D G C (G) C (G) D G
 6 6 8 8 9 8 8 8 8 8 9 8 7 6 8 8 9 8 8 8 8 8 7 6 8 8 9 8 8 8 8 8 9 8 6 7 8 7 6 5 4 5 4 4 4
 ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑

Book: Flute tutor(?)
 Irish Traditional Music Session Tunes 2 n32
 Source: My arrangement from various sources
 Discography: De Dannan: Star Spangled Molly.
 Transcription: Transcription:??,arr., chords:Mike Long



Slieve Russel

Jig

(Ireland)

Am Am G Em G Am Am G Em (F) G Am

7 555[Ⓞ] 7 87 876 7 65[Ⓞ] 5 545[Ⓞ] 7 555[Ⓞ] 7 87 876 7 65 [Ⓞ] [Ⓞ] 5 54 5

↑ ↓ ↓ ↑ ↑ 6 ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ 6 ↓ ↑ ↓ ↓ ↑ ↑ 6 ↓ ↑ ↓ ↓ ↑ ↑ 6 ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓

Am D G Am D Am Am D G Em (F) G Am

7 88778 8 87 876 7 88778 7 76 7 6 7 88778 8 87 876 7 65 [Ⓞ] [Ⓞ] 5 54 5

↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓

Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, slight arr., chords: Mike Long

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The snow on the hills

Jig

D C G D
 3 4 5 6 7 7 7 7 6 5 4 3 4 5 6 5 5 © © 5 5 4 3 4 5 6 7 7 7 7 6
 ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D A/G | 1 A D | 2 A D | D G D D G
 8 8 7 8 7 6 7 6 6 6 7 6 6 6 5 8 5 5 8 5 5 7 8 7 6 5 8 5 5 8 5 5
 ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

D A D G D D A/G | 1 A D | 2 A D |
 7 7 6 7 5 8 5 5 8 5 5 7 8 7 6 8 8 7 8 7 6 7 6 6 6 5 7 6 6 6
 ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>

Source: Boiled in Lead:Orb
 Discography: Boiled in Lead:Orb
 Transcription: Transcription, chords:Mike Long

Snug in the blanket

Jig

(Ireland)

Am G D G Am G D G

4 5 5⊙ ⊙ 333⊙ 5 4 5 4 3 4 4 4 5 5 4 5 5⊙ ⊙ 333⊙ 5 6 5 ⊙ 5 4 4 5 5 4

↑ ↓ ↑↑5↑ ↑↓↑↑5 ↑↑ ↓↓↓ ↑↓↑↑↑ ↓ ↓↑↑5↑ ↑↓↑↑5 ↑↑↑↑ ↑↓↑↑

D C D D C G D/C G

4 4 5 5 4 6 5 4 6 5 4 6 4 4 5 5 4 6 3 4 4 4 4 3 4 4 5 5 4 6 5 4 6 5 5⊙ 5 6 5 ⊙ 5 4 4 5 5 4

↓↑↓↓↓↓ ↓↓↓↓↓↓ ↓↑↓↓↓↓ ↑↓↑↑↑ ↓↑↓↓↓↓ ↓↓↓↓↑↑ ↑↑↑ ↑↓ ↓↑↑↑

D G D D C G D/C G

4 4 5 5 4 3 3 3 3 5 4 3 4 4 5 5 4 3 4 5 5 4 4 4 5 5 4 3 3 3 5 5⊙ 5 6 5 ⊙ 5 4 4 5 5 4

↓↑↓↓↓↓ ↓↑↓↓↓↓ ↓↑↓↓↓↓ ↑↑↑ ↓↑↓↓↓↓ ↓↓↑↓↑↑ ↑↑↑ ↑↓ ↑↑↑↑

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Book: O'Neill's 889
 Source: O'Neill's 889
 Transcription: Transcription, slight rearrangement, chords: Mike Long

The spinner's lilt

Jig

(Ireland)

Chords: D, D A, D, G A, D, A, G, A

Fingerings: 3 4 4 4 5, 5 5 5 5 4 4, 3 4 4 4 5, 5 5 5 8 7 6, 6 4 4 4 5, 5 5 5 5 4 4, 4 5 4 4 5 4, 3 4 5 5 5

Chords: D, D A, D, A, D G, D A, G, A

Fingerings: 6 7 7 8 7, 6 7 7 6 5, 6 7 7 8 7, 7 6 7 7 8, 8 8 7 9 8 8, 7 7 6 6 5 5, 6 6 5 5 4 4, 3 4 5 5 5

Book: O'Neill's 1058

Source: O'Neill's 1058

Transcription: Transcription:henrik.norbeck, chords:Mike Long

>>

Stan Chapman's jig

Jig

Jerry Holland (Cape Breton)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of three staves of music. Above the first staff are chords: A, E, D, E, A, E, D, A. Below the first staff are fretting diagrams: 4 3 345, 5 567, 778776, 765554, 3 345, 5 567, 778776, 7655. Below the second staff are fretting diagrams: 7 7 765, 7 7Ⓢ, 776555, 6 544 7, 7 765, 7 7Ⓢ, 776 555, 6 555 7. Below the third staff are fretting diagrams: 7 765, 7 7Ⓢ, 776555, 6 544 7, 765765, 7677Ⓢ, 776 555, 6 555. Chords above the third staff are: A, D, A, D, A, D, A, E, A. Fretting diagrams include arrows indicating finger direction (up/down) and circled '8' indicating an octave shift.

>>

Book: Jerry Holland's collection of fiddle tunes
 Source: Jerry Holland's collection of fiddle tunes
 Transcription: Transcription, chords:Mike Long

The star above the garter

Single Jig

(Ireland)

Chords: G D C C D G D C D

Fingerings: 5⊙ 6 5554 5 55555 43 ⊙ 554 55⊙ 6 5554 55⊙ 555 43 ⊙ 3 333

Chords: D G C D G D G G C D

Fingerings: 6 77 8 8 76 5 4 5⊙ 5 554 55⊙ 6 7 788 8 76 5 4 5 ⊙ 3 3 333

Book: Fiddler's Fakebook p264 (Chieftains?)

Irish Traditional Music Session Tunes 3

Source: My arrangement from various sources

Discography: Chieftains 4

Transcription: Transcription, arrangement, chords:Mike Long

>>

Statia Donnelly

Jig

D G C D A D D G
 4 4 5 ⑥ 5 5 5 4 5 ⑥ 5 4 4 4 5 ⑥ 5 4 5 6 6 6 5 4 4 4 5 ⑥ 5 5 6 7 7 8 7
 ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑

D C | 1 D | 2 D | D D G D
 6 ⑥ 5 4 3 5 3 3 3 3 3 4 5 6 7 6 ⑥ 5 5 7 8 7 6 7 6 ⑥ 5 5
 ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑

C D D G D C | 1 D | 2 D
 ⑥ 5 ⑥ 5 5 ⑥ 6 7 6 ⑥ 5 5 6 7 7 8 7 6 ⑥ 5 4 3 5 3 3 4 5 3 3 3
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑

>>

Source: Various web abc's
 Transcription: Transcription:?, chords:Mike Long

Statia Donnelly's jig

Jig

The image shows a musical score for a jig in G major, 6/8 time. It consists of two staves of music. The first staff has a key signature of one sharp (F#) and a 6/8 time signature. The second staff has a repeat sign at the beginning. Chords are indicated above the notes, and fretting diagrams are shown below the notes. The fretting diagrams use numbers 1-5 for fingers and arrows for string direction.

Staff 1 Chords: G, G D G, Em Bm Em

Staff 1 Fretting: 3 ↓, 4 3 3 4 5 ↑ ↑ ↓ ↓ ↓, 5 8 7 6 5 5 ↑ ↑ ↑ ↓ ↓ ↓, 4 3 3 4 5 ↑ ↑ ↓ ↓ ↓, 5 4 5 5 4 3 ↑ ↑ ↑ ↓ ↓ ↓, 4 3 3 4 5 ↑ ↑ ↓ ↓ ↓, 5 8 7 6 5 5 ↑ ↑ ↑ ↓ ↓ ↓, 4 3 3 ↑ ↑ ↑, 5 5 5 ↑ ↓ ↑, 4 3 3 3 ↑ ↑ ↑

Staff 2 Chords: G D C G, G D Em, G D C G, Em Bm Em

Staff 2 Fretting: 7 ↓, 8 7 7 7 6 ↑ ↑ ↓ ↓ ↓, 7 8 7 6 5 5 ↑ ↑ ↑ ↓ ↓ ↓, 8 7 7 8 7 6 ↑ ↓ ↓ ↓ ↓ ↓, 5 7 7 7 7 ↑ ↑ ↑ ↓ ↓ ↓, 8 7 7 7 7 6 ↑ ↓ ↓ ↓ ↓ ↓, 7 7 8 7 6 5 5 ↑ ↓ ↑ ↑ ↓ ↓ ↓, 4 3 3 ↑ ↑ ↑, 5 5 5 ↑ ↓ ↑, 4 3 3 3 ↑ ↑ ↑

Source: Various web abc's
 Transcription: Transcription:?, chords:Mike Long



The stool of repentance

Jig

(Scotland)

7 8767 8Ⓢ 766 87777 78Ⓢ 7 8767 8Ⓢ 766 6777 78655
 ↑ ↓↑↑↑ ↓↓7↑↑↓ ↓↓↓↓↑ ↓↓↓7↑ ↓↑↑↑ ↓↓7↑↑↓ ↓↑↑↑ ↓↓↑↑↓

A D A D E

655755 655766 655755 655776 655755 655766 6777 78655
 ↑↓↓↑↓ ↓↓↑↑↑ ↓↑↑↓↑ ↓↑↑↓↑ ↑↓↓↑↓ ↓↓↑↑↑ ↓↑↑↑ ↓↓↑↑↓

A D E A D E

Book: Kerr's First p31

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

>>

Sweet Biddy Daly

An Irishman's love

Saddle the pony

Jig

(Ireland)

The musical score is written in G major (one sharp) and 6/8 time. It consists of two staves of music. Above the notes, chords are indicated: A, D, A, D, E, A, D, A, D, E, A. Below the notes, fingerings are indicated with numbers 1-5 and arrows for up and down strokes.

Staff 1:
 Chords: A D A D E A D A D E A
 Fingerings: 8 7 6 5 5 5 4 5 4 3 3 4 5 5 6 6 5 5 5 6 5 5 5 8 7 6 5 5 5 4 5 4 3 3 4 5 5 6 6 5 5 5 6 5 5 5

Staff 2:
 Chords: A D A A D E A D A D E A
 Fingerings: 5 6 7 7 6 7 7 6 7 7 6 5 6 6 7 7 8 7 7 6 5 5 5 6 7 7 6 7 7 6 5 5 6 6 5 5 5 6 5 5 5

Book: O'Neill's 1084

Roche 1 n112

Source: O'Neill's 1084

Transcription: Transcription:henrik.norbeck, chords:Mike Long

>>

The Tappit hen

Jig

(Scotland)

A D A G A D A G A
 8 55565 677 55565 654566 755655 677 ⑧ 767 654 5555
 ↓ ↓↓↓↑↑ ↓↑↑ ↓↓↓↑↑ ↓↑↑↑↑ ↑↓↑↑↓ ↓↑↓ ↓8 ↓ ↑↑↑ ↓↑↑ ↓↓↓↓

A A D A G A A D A G A
 7 67767 558 7 67765 56654 67767 558 7 ⑧ 767 654 5555
 ↑ ↑↑↑↑ ↓↓↑↓ ↑↑↑↑ ↓↑↑↑↑ ↑↑↑↑ ↓↓↑↓ ↓8 ↓ ↑↑↑ ↓↑↑ ↓↓↓↓

Book: Kerr's Fourth p28

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

The tar road to Sligo

Coleman's

(Ireland)

Jig

See also: The races at Carrick

The musical score consists of three systems of music. Each system is written on a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The notes are primarily eighth and sixteenth notes, often beamed together. Above the notes, chords are indicated by the letters D, G, and A. Below the notes, fingerings are given as numbers (1-5) and arrows (↑ for up, ↓ for down) indicating the direction of the finger movement. The first system has 10 measures, the second system has 10 measures, and the third system has 8 measures. The piece concludes with a double bar line.

>>

Book: Irish Traditional Music Session Tunes
Source: Irish Traditional Music Session Tunes (mostly)
Transcription: Transcription, chords:Mike Long

Tatter the road

Jig

(Ireland)

Chords for the first staff: C/D, D, G, C, D, C/D, D, G, C, G, D

Fingerings for the first staff: 6, 5 4 4 3, 4 4 4, 5 5 5 4, 4 4 5 6, 5 4 4 3 3, 4 4 4, 5 5 5 4, 5 4 3 3

Chords for the second staff: D, D, C, G, C, G, D, D, C, G, C, G

Fingerings for the second staff: 6 7, 7 6 6 7, 7 6 5 5, 5 4 5 5, 5 4 5 4 3, 7 6 7 7 8, 7 6 5 5, 5 4 5 4, 4 4

Book: O'Neill's 906

Source: O'Neill's

Transcription: Tom Keays, chords: Mike Long

>>

Temple house

Jig

(Scotland)

Em D Em G D Em

3 4343 53 43 3 3343 53 43 3 4343 53 43 5 ⑥ ⑥55 5 433
 ↑ ↓↑↑↑ ↑↑↑↑ ↓↓↑↓ ↓↓↑↓ ↑ ↓↑↑↑ ↑↑↑↑ ↑↑5 ↑↑↓ ↑↑↑

Em D Em G D Em

7 8 98787 898787 7 87676 787677 8 98787 898787 8 98 787 9 8777
 ↑ ↑ ↑↑↑↑ ↑↑↑↑ ↓↓↑↓ ↓↓↑↓ ↑ ↑↑↑↑ ↑↑↑↑ ↑↑↓ ↓↓↑ ↑↑↑↓

Em D Em D G D G D Em

8 98787 898787 7 87676 787677 8 77 887 9 88 776 5 ⑥ ⑥55 5 433
 ↑ ↑↑↑↑ ↑↑↑↑ ↓↓↑↓ ↓↓↑↓ ↑ ↓↑↓ ↑↑↓ ↓↑↓ ↑↑5 ↑↑↓ ↑↑↑

>>

Book: Kerr's First p33

Source: Kerr's First p33

Transcription: Transcription, chords: Mike Long

The tenpenny bit

(Ireland)

Jig
See also: The three little drummers

Am G Am G/D G Am G Em G Am

7 7 55755 5 55456 7 55755 6 77 878 7 55755 5 55456 7 65 855 5 555
 ↑ ↑ ↓↓↑↑↓ ↑↑↑↑↓ ↑ ↓↓↑↑↓ ↓ ↑↑↑↑ ↑ ↓↓↑↑↓ ↑↑↑↑↓ ↑↓↑↑↑ ↑ ↓↓

Am G Am Em G Am G Em G Am

5 5 8888 9 87654 5 8888 9 87 86 7 8888 9 87656 7 65 855 5 555
 ↑ ↓ ↓↓↑↑ ↑↑↑↑↑ ↓ ↓↓↑↓ ↑ ↑↑↑↓ ↑ ↓↓↑↓ ↑↑↑↓↑ ↑ ↓↑↑↑↑ ↑ ↓↓

Book: O'Neill's 929, 930

Kerr's First p36

Source: Kerr's First p36

Transcription: Transcription, chords:Mike Long

>>

The thatcher

Jig

(Ireland)

The musical score consists of two staves of music in 6/8 time, key of D major. The first staff contains 12 measures, and the second staff contains 12 measures. Chords are indicated above the notes, and fingerings are indicated below the notes. The first staff has chords: Am, Am, G, Am, D, Am, Am, G, Am, Em, G, Am. The second staff has chords: Am, G, Am, D, Am, G, Am, Em, G, Am. Fingerings are indicated by numbers 1-5 and arrows for up and down strokes.

Book: O'Neill's 1036

Source: O'Neill's 1036

Transcription: Transcription, arrangement, chords:Mike Long

>>

The three little drummers

(Ireland)

Jig
See also: The tenpenny bit

The musical score consists of three systems of treble clef staves. Each system contains a melodic line and a corresponding rhythmic line. Chords are indicated above the notes. The first system has chords: Am, G, Am, D, G, Am, G, D, G, Am. The second system has chords: Am, G, Am, D, (G), Am, G, D, G, Am. The third system has chords: Am, G, Am, G, Am, G, D, G, Am. The rhythmic notation includes numbers (e.g., 87, 7 55755) and arrows (up and down) indicating the timing of notes.

>>

Book: O'Neill's 969
Source: O'Neill's 969
Transcription: Transcription, chords:Mike Long

Tie the petticoat tighter
 The bonnie highlander
 The petticoats loose
 Yourself along with me

Jig

(Ireland)

Am Em Am Em G Am Em Am Em Am

5 ⑥ 5 5 43 ⑥ 5 5 43 44 46 44 45 ⑥ 5 5 43 ⑥ 5 5 43 5 5 57 55 5

↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

C G Am Em G C G Am Em Am

5 ⑥67 6⑥ ⑥ 55 5 43 8 88865 8 88865 ⑥67 6⑥ ⑥ 55 5 43 8 9887⑥ 89887⑥

↑ ↑ ↓ ↓ ↓ ↑ 5 ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

C G Am Em G C G C E Am

⑥67 6⑥ ⑥ 55 5 43 8 88865 8 88865 ⑥67 67⑦ 76⑥ 55 ⑥ 5 5 57 55 5

↑ ↓ ↓ ↓ ↓ ↑ 5 ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

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Book: O'Neill's 792
 Kerr's Second p30
 Source: O'Neill's 792
 Transcription: Transcription:Stephen Foy, chords:Mike Long

Tip the cruiskeen

Jig

(Ireland)

See also: Trip it up stairs

The musical score consists of two staves of music in 6/8 time, with a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a repeat sign and a key signature of one sharp. Chords are indicated above the notes, and fingerings are indicated below the notes.

Staff 1:

- Chords: Em/G, D, G, Em, Em/G, D, G, D
- Fingerings: 4 5 54, 5 4 43, 5 43343, 543343, 4 5 54, 5 4 43, 5 43343, 543343
- Directions: ↑ ↓ ↑↑, ↓ ↓ ↑↑, ↑ ↑↑↑↑, ↑↑↑↑↑, ↑ ↓ ↑↑, ↓ ↓ ↑↑, ↓ ↓ ↓ ↓ ↓ ↓, ↓ ↓ ↓ ↓ ↓ ↓

Staff 2:

- Chords: G, D, G, Em, G (D), G, D
- Fingerings: 6 5 5, 5 4 5, 5 43343, 543343, 6 5 5, 5 4 5, 5 43343, 543343
- Directions: ↓ ↑ ↑ ↓, ↑ ↑ ↑ ↑ 6 ↓, ↑ ↑ ↑ ↑ ↑, ↑ ↑ ↑ ↑ ↑, ↓ ↑ ↑ ↓, ↑ ↑ ↑ ↑ 6 ↓, ↓ ↓ ↓ ↓ ↓ ↓, ↓ ↓ ↓ ↓ ↓ ↓

Book: O'Neill's 887

Source: O'Neill's 887

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

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Tobin's favorite

Jig

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of three staves of music. Above the first staff are chords: D, A, D, G, A, (G), D, A. Below the first staff are fretting diagrams: 5 4, 3 4 5 6 6 6, 7 6 5 6 6 7, 7 6 7 8 7 8, 7 6 5 4 4 3, 3 4 5 6 6 6, 7 6 5 7 7 8. Above the second staff are chords: D, A, D, D, A, D, G. Below the second staff are fretting diagrams: 7 8 8 7 8 7 6, 7 6 6 6, 6 6 7 8 8 8 7, 7 7 8 7 7 7 8, 7 6 7 8 7 8. Above the third staff are chords: A, (G), D, A, D, A, D. Below the third staff are fretting diagrams: 7 6 5 4 4 3, 3 4 5 6 6 6, 7 6 5 7 7 8, 7 8 8 7 8 7 6, 7 6 6 6.

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Book: O'Neill's 775

Source: O'Neill's 775

Transcription: Transcription, chords:Mike Long

Tom Billy's

The flowers of spring

Jig

(Ireland)

The musical score consists of two staves of music in G major, 6/8 time. The first staff contains the first line of the melody, and the second staff contains the second line. Chords are indicated above the notes, and guitar tablature with strumming directions is provided below each measure.

Staff 1:

- Measure 1: Am (5 55556 ↓ ↑ ↓ ↓ ↑ ↓)
- Measure 2: G (7 6545 ↑ ↑ ↑ ↑ ↑)
- Measure 3: Am (655455 ↓ ↑ ↑ ↑ ↑ ↑)
- Measure 4: G (556778 ↓ ↓ ↓ ↓ ↓ ↑)
- Measure 5: Am (5 55556 ↓ ↑ ↓ ↓ ↑ ↓)
- Measure 6: G (7 6545 ↑ ↑ ↑ ↑ ↑)
- Measure 7: Am (655455 ↓ ↑ ↑ ↑ ↑ ↑)
- Measure 8: Am (5 555 ↓ ↑ ↓ ↓)

Staff 2:

- Measure 9: Am (7 88888 ↑ ↓ ↓ ↓ ↑ ↓)
- Measure 10: G (9 89887 ↑ ↓ ↓ ↓ ↑ ↑)
- Measure 11: Em (7 87456 ↑ ↑ ↑ ↑ ↑ ↓)
- Measure 12: Am (767876 ↑ ↓ ↑ ↑ ↑ ↓)
- Measure 13: G (7 88888 ↑ ↓ ↓ ↓ ↑ ↓)
- Measure 14: Em (9 89887 ↑ ↓ ↓ ↓ ↑ ↑)
- Measure 15: G (7 787 6 54 ↑ ↓ ↑ ↑ ↑ ↑)
- Measure 16: Am (5 555 ↓ ↑ ↓ ↓)

Book: Music from Ireland Vol. 3

Ceol Rince 2 n31 (About the same...)

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

>>

Tonra's Tone Rows

Jig

Brendan Tonra (Ireland)

33 4 543 3 31213 434444 5 54543 4 543 3 31213 5 65 543 3 233
 ↓↑ ↓ ↓↓↑ ↑↓↑↓ ↓↓↑↓↑ ↓↓↑↓↑ ↓ ↓↓↑ ↑↓↑↓ ↓↑↑↓ ↓↑↑↓ ↓↑↑↓

D G A D G G A D

8 7 6666 7 665667 7 66666 5 54567 7 6666 7 665667 7 887 8 76 6 543
 ↑ ↓↓↑↓ ↑↓↑↑↓ ↓↓↑↓ ↓↓↑↓ ↓↓↑↓ ↑↓↑↑↑ ↓↑↓↑↑ ↓↑↑ ↓↓

D G D A D G D A D

Book: Ceol Rince 3,20

Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

Trip it up stairs

Jig

(Ireland)

See also: Tip the Cruiskeen

The musical score is presented in three systems, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The first system consists of two measures, the second of two measures, and the third of two measures. The second system consists of two measures, the second of two measures, and the third of two measures. The third system consists of two measures, the second of two measures, and the third of two measures. Chords are indicated above the notes, and fingerings are indicated by numbers 1-5 and arrows for up and down strokes.

System 1: Em D Em Em G D

System 2: D Em D A G D

System 3: G D Em Em D

Fingerings: 4 5 5 4, 5 4 4 4 5, 5 3 3 4 3, 5 3 3 4 3, 4 5 5 6, 6 5 5 5 4, 4 3 3 3 3, 4 3 3 3 3, 6 6 6 5 4, 3 4 5 6 5 4, 4 3 3 4 3, 4 3 3 4 3, 6 6 6 7 6 6, 6 6 5 5 5 4, 4 3 3 3 3, 4 3 3 3 3, 8 8 8 8 8, 7 7 7 8 7, 7 7 7 8, 9 8 7 7 7, 8 7 8 8 8 7, 7 6 5 4, 4 3 3 3 3, 4 3 3 3 3.

>>

Book: O'Neill's 817

Kerr's Second p32

Source: O'Neill's 817

Transcription: Dan G. Petersen, chords: Mike Long

The trip to Sligo

The lark in the morning

Jig

(Ireland)

Em D Em G Em D Em C D Em

3 3 7543 3 6543 3 7543 4 4377 8 776⊙ 5 54433 3 44 55⊙ 5 44 3

↓ ↑ ↑↑↑↑ ↓ ↓↓↓↓ ↑ ↑↑↑↑ ↑ ↓↑↑↓ ↑ ↓↓↑↑5 ↑ ↓↑↑↓ ↓ ↑↑↓↑ ↑ ↓ ↓↑↑↑ ↑ ↓↑↑↑ ↑ ↓↑↑↑

Em D Em D Em D Em D Em C D Em

5 7 57877 6 56776 7 57877 7 887 8 77 7 887 8 77 6⊙ 543 3 44 55⊙ 5 44 3

↑ ↑ ↑↑↑↓ ↓ ↓↓↓↓ ↑ ↑↑↑↑ ↓ ↓↓↑ ↑ ↓ ↓ ↓↑↓ ↓ ↓↑↓ ↓ ↓↑5 ↓ ↓ ↑ ↓ ↓↑↑↑ ↑ ↓↑↑↑ ↑ ↓↑↑↑

Book: O'Neill's 1019
 O'Neill's 240 ? O'Neill's DMI?
 Source: My arrangement from various sources
 Transcription: Transcription, arrangement, chords:Mike Long



The vanishing leprechaun

Jig

(Ireland)

G D G C D G D C D D G
 5 554 4 66 66 5 8878 7 88 776 5 554 4 66 66 7 67 777 8 8
 ↑ ↑↓↑ ↓↓↓ ↑↓ ↑↑↑↑↑ ↑↓↑ ↓↓↓ ↑↑↑ ↓↓↓ ↓ ↓↑
 G D G C D D G
 8 789 6 8 789 6 7 888776 7 88776 8 789 6 8 789 6 7 88 777 8 8
 ↑↓↑↑↓ ↑↓↑↑↓ ↓↑↓↑↓↑↓ ↓↓↑↓↑↓ ↑↓↑↑↓ ↑↓↑↑↓ ↑↑↓ ↓↑↓ ↓ ↑

Book: Irish Traditional Music Session Tunes 3

Source: Irish Traditional Music Session Tunes 3

Transcription: Transcription, chords:Mike Long

>>

The victor's return

Jig

(Ireland)

A D A D A G A D A D G E A

87 755 776 755 76 755877 654487 755 776 755 76 887877 65 ⑤ 5
 ↑↓ ↑↓ ↓↓ ↑↓ ↑↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓

A G A G A G E A

5 58898 877865 58898 877665 58898 87787 877778 65 ⑤ 5
 ↑ ↓↓ ↓↓ ↓↓ ↑↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓

Book: O'Neill's 886

Source: O'Neill's 886

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

>>

The weaver

Jig

(Scotland)

The musical score consists of two staves of music in the key of D major (two sharps) and 6/8 time. The first staff contains the first eight measures, and the second staff contains the final two measures. Chords are indicated above the notes: A, G, A, E, G, A in the first staff, and A, G, A, E, G, A in the second staff. Fret numbers are written below the notes, and strumming directions (up/down arrows) are provided for each measure.

Book: Kerr's Fourth p28

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

The wheels of the world

Coleman's

Jig

(Ireland)

The musical score is presented in three systems, each on a treble clef staff with a key signature of one sharp (F#) and a time signature of 6/8. The first system contains 10 measures with chords D, G C, G C, C D, G D, G C, G C, D G. The second system contains 10 measures with chords D G, G C, G C, C D, D G, G C, G C, D G. The third system contains 10 measures with chords D G, G C, G C, C D, G D, G C, G C, D G. Each measure includes a sequence of numbers representing fingerings (1-5) and arrows indicating the direction of the finger stroke (up or down). Some numbers are circled, and some measures include a tilde (~) above a note.

>>

Book: Ceol Rince 3 n34

O'Neill's 777

Source: O'Neill's 777

Transcription: Transcription:Stephen Foy, chords:Mike Long

The whistling postman

The Kerry jig

(Ireland)

Jig
APB Sean Ryan

Chords for the first staff: D G, D A, D, G A, D (G), D A, D G, A D

Fingerings for the first staff: 7 7 6 5, 5 5 5 4, 3 4 5 6 7 8, 9 8 7 7 6 7, 7 7 6 5, 5 5 5 4, 3 4 5 5, 6 5 6 6 7

Chords for the second staff: D, G, D, G A, D (G), D A, D G, A D

Fingerings for the second staff: 7 8 7 6, 8 5 6 8 5 6, 7 8, 9 8 7 7 6 7, 7 8 7, 7 6 5, 5 5 5 4, 3 4 5 5, 6 5 6 6 7

Source: Sean Ryan: Take the Air

Discography: Sean Ryan: Take the Air

Transcription: Transcription, chords: Mike Long

>>

The white petticoat

Handy with the stick

Jig (Ireland)

Chords for the first staff: Em (Am) Em Bm Am Em (Am) Em Bm Am Em

Chords for the second staff: C Am Em Bm G Bm Em Am Em

Book: O'Neill's 773

O'Neill's 896

Source: O'Neill's 773

Transcription: Transcription, chords:Mike Long

>>

The widow Brady

Jig

(Ireland)

D D G D G D D G D A D

6 5 4 3 3 4 5 5 4 5 5 6 5 4 3 3 4 5 7 6 5 5 6 6 5 4 3 3 4 5 5 4 5 5 6 6 7 7 8 7 7 7 6 6 6

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓

D A D A D A D A G A D

6 8 7 6 7 7 6 7 6 5 5 6 7 7 7 6 6 6 6 7 6 5 5 7 8 8 9 8 8 7 7 7 7 6 6 5 5 5 6 6 7 7 8 7 6 6 6

↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓

Book: O'Neill's 734 +2

Source: O'Neill's 1 & 2

Transcription: Transcription, arrangement, chords: Mike Long

>>

The Woodcock

Jig

(Ireland)

G D C G
 3 4 4 5 4 4 6 4 4 5 4 4 3 4 4 5 5 4 4 5 5 5 4 3 3 4 4 5 4 4 6 4 4 5 4 4
 ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

G D | 1 G | 2 G | G C G G D
 3 4 4 5 5 5 4 5 4 3 3 5 4 4 4 5 5 6 8 5 6 5 5 5 4 3 3 4 4 5 5 4 4 5 5 5
 ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ 5 ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G C G G D G G (C) C G
 6 8 5 6 5 5 5 5 4 3 3 4 4 5 5 5 4 4 4 5 5 6 8 7 7 6 5 5 5 5 4 3
 ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑

G D G (C) C G G D G
 3 4 4 5 5 4 4 5 5 5 5 6 6 8 7 7 6 5 5 5 5 4 3 3 4 4 5 5 5 4 4 4
 ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑

>>

Book: O'Neill's 975

Source: O'Neill's 975

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

The wren's nest

Jig

Frankie Gavin

Em G A Em D Em G A

4 5 5 6 7 6 6 5 5 5 6 5 4 3 3 4 4 5 4 3 5 4 3 4 5 5 6 7 6 6 5 5 5 6

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑

Em D | 1 Em | 2 Em | Em G A Em G

5 4 3 5 4 3 4 3 3 3 4 4 3 3 3 3 3 7 6 5 6 5 5 5 5 4 5 5 6

↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓

A Em G A Em G A Em (D) Em

6 5 5 5 4 3 7 6 5 6 5 5 5 5 4 5 5 6 5 5 4 3 3 4 3 3 1 3 3 4 3 3 1 3 3 3 3

↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ 4 5 5 6 5 5 4 3 3 4 3 3 1 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓

D Em G A | 1 Em (D) | 2 Em

1 3 3 4 5 5 5 4 3 5 4 3 1 3 3 4 3 3 1 3 3 3 4 4 5 5 6 5 5 4 3 3 4 3 3 4 3 3 3 4

↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓

>>

Source: hnjigs~1.abc

Discography: De Dannan: Anthem

Transcription: Transcription:Henrik Norbeck?, chords:Mike Long

Young Tom Ennis

The banshee's wail over the mangle pit

Jig

(Ireland)

The musical score consists of two staves of music in G major, 6/8 time. The first staff contains the first line of the melody, and the second staff contains the second line. Chords are indicated above the notes, and fretting diagrams are provided below the notes. The fretting diagrams use numbers 1-5 for frets and arrows for string direction.

Staff 1:

- Chords: Am, G, Am, G, Am, Am, G, C, G, Am
- Fretting: 55, 5555, 543455, 55576, 555555, 5555, 543455, 67676, 555

Staff 2:

- Chords: G, Em, G, Am, G, Em, Am, G, Am
- Fretting: 77, 877887, 654477, 877887, 778877, 877887, 654455, 55576, 555

Book: O'Neill's 908

Source: O'Neill's 908

Transcription: Transcription, arrangement, chords: Mike Long

>>

The Ballintore fancy

Slide

(Ireland)

G G D G C D
 4 5 5 4 5 6 5 4 5 5 4 5 ⑥ 5 4 5 5 4 5 6 5 7 ⑥ 5 4 4 4 5 4
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓

Em Em C Em C/D 1 D 2 D
 5 3 3 5 3 4 5 5 3 3 ⑥ 5 ⑥ 5 3 3 5 3 4 5 5 4 4 4 5 3 4 5 5 ⑥ 5
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑

Book: Irish Traditional Music Session Tunes 3 p6

Source: Leo Rowsome

My arrangement from various sources

Transcription: Transcription:?, arr., chords:Mike Long

>>

Brosna slide 2

Slide

(Ireland)

Chords: G C D G C D G

Fingerings and Strumming:

Staff 1: 4 5 5 5 5 5 4 3 3 3 3 4 4 5 5 5 5 4 5 5 5 5 5 4 3 3 3 3 4 4 5 4 3 4

Staff 2: 4 4 3 3 5 5 5 5 6 5 5 5 5 3 4 5 5 5 5 4 5 3 5 5 5 5 6 5 5 5 4 5 5 5 3 3 4 4

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

>>

The cat's rambles to the child's saucepan

Mary Willie's

Slide

(Ireland)

Chords: D G A D G

5 6 7 7 7 6 6 6 5 8 7 6 5 5 7 5 6 5 5 6 7 7 7 6 6 6 5
 ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

1 A D || 2 A D | D

8 7 6 5 5 6 6 5 5 8 7 6 5 5 6 6 5 6 7 7 8 9 8 7 8 7
 ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

A D | 1 A D || 2 A D |

7 5 6 5 5 7 5 6 5 5 6 7 7 8 9 8 7 8 7 7 5 6 5 5 6 6 5 5 7 5 6 5 5 6 6
 ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Source: blakeley.abc

Discography: Bothy Band: Out of the Wind, into the Sun

Transcription: Transcription:???, chords:Mike Long

Chase me Charlie

Slide

(Ireland)

See also: The cock o' the north (jig)

Chords and fingerings for the first staff:

G: 3 3 4 5 5 7 6 5 5
 ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓

G D C: 5 6 5 5 5 5 4 5 5 4 3
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑

G: 3 3 4 5 5 7 6 5 5
 ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓

G D: 5 6 5 5 5 5
 ↑ ↓ ↑ ↓ ↓ ↓ ↓

1 G: 4 4 3
 ↑ ↑ ↑

2 G: 4 4 4 5 6
 ↑ ↑ ↑ ↑ ↓

Chords and fingerings for the second staff:

G C G C: 8 6 7 6 8 6 7 6
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

G (D) C: 5 6 5 5 5 5 4 5 5 4 3
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑

G: 3 3 4 5 5 7 6 5 5
 ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓

G D: 5 6 5 5 5 5
 ↑ ↓ ↑ ↓ ↓ ↓ ↓

1 G: 4 4 4 5 6
 ↑ ↑ ↑ ↑ ↓

2 G: 4 4
 ↑ ↑

Book: Irish Traditional Music Session Tunes 3 p7

Source: Fr. Charlie Coen, Augusta 1993 (?)

Transcription: Transcription:?, arr., chords:Mike Long

>>

Cuil Aodha slide

Connie Walsh's slide

Slide

Chords: Bm A Bm A G D A D G A D

Fingerings and Strumming:

5 6 6 5 6 6 6 5 5 5 5 6 6 7 7 8 7 8 8 8 7 8 7 7 7 6 5 5 5 6 6 7 6 6 6

↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓

Chords: D A D Bm A G D A D G A D

Fingerings and Strumming:

8 7 8 7 7 7 6 5 5 5 6 6 7 7 8 7 8 8 8 7 8 7 7 7 6 5 5 5 6 6 7 6 6 6

↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

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Cuz Teehan's favorite Terry Teehan's

Slide

Terry "Cuz" Teehan (Ireland)

Em D Em D Em

7 5 5 4 4 3 5 3 4 3 3 5 3 6 3 5 3 7 5 5 4 4 3 5 3 4 3 3 4 5 4 3 3

↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑

Em D D Bm Em D D Em

5 7 7 6 7 7 8 8 7 8 9 8 7 8 7 7 6 5 5 5 7 7 6 7 7 8 8 7 8 9 8 7 8 7 7 7 6

↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓

Em D D Bm D Bm D Em

5 7 7 6 7 7 8 8 7 8 9 8 7 8 7 7 6 5 7 8 7 7 7 7 6 5 5 4 3 3 4 5 4 3 3

↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑

>>

Book: Sliabh Luachra on Parade
 Irish Traditional Music Session Tunes 2 p15
 Source: Irish Traditional Music Session Tunes 2 p15
 Discography: Chieftains
 Transcription: Transcription, minor arr., chords:Mike Long

Dan O'Keefe's slide

Slide

(Ireland)

Am G Am G Am G Em G Am

5 7 7 6 5 5 5 6 5 5 7 7 6 5 4 4 4 4 5 7 7 6 5 5 5 6 5 5 5 6 7 5 5 5

↓ ↑↑ ↓↑↓↑ ↓ ↑ ↓ ↑↑ ↓ ↑↑↑ ↓ ↑ ↓ ↑↑ ↓ ↑↓↑ ↓ ↑ ↓↑ ↓ ↑ ↓ ↓

Am G Am G Em Em G Am

7 8 8 9 8 8 7 6 7 8 8 9 8 8 7 7 8 8 8 7 6 5 5 4 5 5 5 6 7 5 5 5

↑ ↓↓ ↑↓ ↑↑ ↓ ↑ ↓↓ ↑ ↓ ↑↑ ↓ ↑ ↓↑ ↓↑ ↓↑ ↑ ↓↑ ↓↑ ↓↑ ↓↑

Book: Irish Fiddle Book p135

Ceol Rince 3 n45

Source: Charlie Saksena

Richard Robinson, Richard Darsie

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

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Dinny Delaney's

The old hag in the kiln

Slide

D D C D C D C Am C/G
 5 3 3 5 4 3 4 4 5 3 3 4 5 4 3 3 5 3 3 ⑥ 6 7 6 6 ⑥ 5 5 4 3 4 5 4 3 3
 ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓

D D C D G C D C Am C/G
 5 3 3 5 5 4 5 5 5 4 5 3 3 4 3 3 5 3 3 ⑥ 6 7 6 6 ⑥ 5 5 4 3 4 5 4 3 3
 ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓

D C D C/A D C Am C/G
 6 ⑥ 5 4 3 ⑥ 5 5 ⑥ 6 ⑥ 5 4 3 4 5 4 3 3 6 ⑥ 5 4 3 ⑥ 6 7 6 6 ⑥ 5 4 3 4 5 4 3 3
 ↓ ↑ 5 ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ 5 ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ 5 ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓

Source: John B. Walsh

Transcription: Transcription:?, rearrangement, chords:Mike Long

Going to the well for water

Slide

(Ireland)

Chords: D G A

5 7 5 7 5 7 7 7 6 5 8 5 8 5 8 8 7 7 6 6 5 6 5 5 6 7 8 7
 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓

Chords: G A | 1 D | 2 D | D A Bm

8 7 7 5 6 7 6 6 6 6 5 6 6 6 7 7 7 7 6 7 7 7 7 6 6 6 7 6 6 6 5
 ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑

Chords: A G D A | 1 A D | 2 A D

6 6 6 5 5 4 5 6 4 5 6 4 5 6 4 5 6 3 3 3 7 6 6 5 6 6 7 6 5 6 6 6 5
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑

>>

Book: Irish Traditional Music Session Tunes 3 p7

Source: My arrangement from various sources

Discography: Sean Ryan: Take the Air

Transcription: Transcription, arrangement, chords:Mike Long

The Highlander's kneebuckle

Pat Ward's jig

Slide

The musical score is presented in three systems, each on a treble clef staff with a key signature of two sharps (D major) and a 12/8 time signature. The first system contains the first line of music, with chords D, G, D, D, A, D, G, D, G above it. The second system contains the second line of music, with chords D, A, D, D, A, D, A, G, A above it. The third system contains the third line of music, with chords D, A, D, D, A, G, A above it. Each system includes a sequence of numbers representing fingerings and arrows indicating bowing directions (up for ↓, down for ↑). The first system ends with a double bar line and two first endings: the first ending is marked '1 A' and the second is marked '2 G'. The second and third systems end with double bar lines.

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Book: Ceol Rince 2 n58

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

Kathleen Hehir's Catherine Hehir's

Slide

(Ireland)

D A G D D A G A D

5 6 6 6 7 6 6 3 3 4 4 5 6 5 5 4 4 3 3 4 5 6 6 6 7 6 6 3 3 4 4 5 5 5 4 4 3 3 3

↓ ↓↑↑↑↓↑↑↑↑↑ ↑↑↑↑↓↑↓ ↓↓↓↓ ↓↑↓↑↓↑↑↑↑↑ ↓↓↑↑↓↑↓↓

D G A D D G A D

5 4 5 6 6 5 4 5 5 5 4 3 5 5 4 3 4 5 6 6 5 4 4 3 4 4 5 5 6 6 6

↓ ↓↓↓↑↑↑ ↓↑↓↑↑↑↓ ↓↓↓↓↑↑↑↓ ↑↓↑↓↑↑↓↓

D D A D A D

5 6 6 7 7 6 5 6 7 8 7 7 7 6 6 6 7 6 5 6 6 7 7 6 5 4 3 4 4 5 5 6 6 6

↓ ↓↓↑↓↓↓↓ ↓↑↓↓↑↑↑↑↑ ↓↓↑↓↓↓↓ ↑↓↑↓↑↑↓↓

D G D G A D

7 8 7 7 6 5 6 7 8 8 7 8 7 7 6 5 6 6 7 7 8 8 7 7 6 5 6 7 8 8 7 8 7 6 5 5 6 6 6

↓ ↓↓↓↓↓↓↑↑ ↓↑↑↓↑↑↓↑↑↑ ↓↓↓↓↓↓↑↑↓ ↓↑↑↓↑↑↓↓

>>

Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes

Discography: De Danann I

Transcription: Transcription, minor arr., chords:Mike Long

Micho Russell's quadrille

Quadrille

G D G D G C G D C D G

5 5 5 5 5 3 4 5 5 5 5 5 6 6 7 6 5 5 5 5 5 3 4 5 5 5 5 7 6 5 4 4

↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑

G D C D G G D C D G

3 4 5 6 8 8 7 7 5 5 5 6 7 6 5 5 3 4 5 6 8 8 7 7 5 5 5 6 7 6 5 4 4

↓ ↑ ↑ ↓ ↑ ↑ ↓

Source: IRTrad ??

Discography: Cathy Custy, An Ceolto/ir Fa/nach

Transcription: Transcription:??, chords:Mike Long

>>

Padraig O'Keefe's 2

Slide

(Ireland)

D G D A D G | 1 A G
 4 5 555 4 5554 4 5 5 4 3 4 3 3 4 5 555 4 5554 7 6655 6 5 5 5
 ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

2 A G | D G A D G
 7 6667 6 5 6 7 7 5 7 5 8 5 8 7 7 66 67 6655 7 5 7 5 8 5 8 7
 ↑ ↓ ↑ ↓ ↑ ↓

A G D G A D G A G
 7 6667 6 5 6 7 7 5 7 5 8 5 8 7 7 66 67 778 7 5 7 5 8 5 8 7 7 6667 6 5 5 5
 ↑ ↓ ↑ ↓ ↑ ↓

>>

Book: Irish Fiddle Book
 Source: Ricker's abc
 Transcription: Transcription:???, chords:Mike Long

Scattery Island

Slide

Chords: D A (G) D A G

Fret numbers and slide directions:

5 4 4 5 6 5 4 4 5 6 6 6 7 5 6 5 5 7 5 6 5 5 4 4 5 6 5 4 4 5 6 6 6 7 5 6 5 5 7 7 6

Slide directions: ↓ ↓↑↑↓↓ ↓↑↑↓↓ ↓↑↑↓↓ ↑↑↑↑↑ ↑↑↓ ↓↑↑↓↓ ↓↑↑↓↓ ↓↑↑↓↓ ↑↑↑↑↑ ↓↑↑↓ ↓↑↓

Chords: G D A D (A) D A G G

Fret numbers and slide directions:

7 7 6 7 8 8 7 8 7 6 6 7 7 8 7 8 7 7 7 7 8 8 7 7 6 6 6 6 7 5 6 5 5 7 7 6 7 7 6 7 7 6

Slide directions: ↓↑↓ ↓↑ ↓↓↓↓↓ ↓↑↓ ↑↑↓↑↑↑↑ ↓ ↓↑↓↑↑↓ ↑↑↑↑↑ ↓↑↓ ↓↑↓

Book: Irish Traditional Music Session Tunes 2 n40
 Source: My arrangement from various sources
 Discography: Sean Ryan: Siuil Uait
 Four Men and a Dog: Shifting Gravel
 Transcription: Transcription, arrangement, chords:Mike Long

>>

Barney Brallaghan

Blewitt's jig

Slip Jig

(Ireland)

Chords: D, D, G, D, G, A

Fingerings: 4 5 5 5 5 5 5 5, 4 5 5 5 5 6 7, 4 5 5 5 5 5 5 5, 5 5 7 6 6 5 5

Directions: ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓, ↓ ↓ ↓ ↑ ↓ ↓ ↓, ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓, ↑ ↑ ↑ ↓ ↑ ↑ ↓

Chords: D, D, G, D, G, A

Fingerings: 7 8 7 8 7 6, 7 8 7 8 8 7 7, 7 8 7 8 7 6, 8 7 7 6 6 5 5

Directions: ↓ ↓ ↓ ↓ ↓ ↓, ↓ ↓ ↓ ↓ ↑ ↓ ↑, ↓ ↓ ↓ ↓ ↓ ↓ ↓, ↑ ↓ ↑ ↓ ↑ ↓ ↓

Chords: D A D G A D A G D A D

Fingerings: 7 8 6, 8 7 7 6 6 5 5, 7 6 7 6 6 5, 5 5 5 4 4 3 3

Directions: ↓ ↓ ↓, ↑ ↓ ↑ ↓ ↑ ↑ ↓, ↓ ↓ ↑ ↑ ↓ ↑, ↓ ↑ ↓ ↑ ↓ ↑ ↓

Chords: D A D G A D A G A G D

Fingerings: 7 8 6, 8 7 7 6 6 5 5, 7 8 8 7 7 8 6 5, 5 4 5 6 5 4 4 3 3

Directions: ↓ ↓ ↓, ↑ ↓ ↑ ↓ ↑ ↑ ↓, ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑, ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓

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Book: O'Neill's 1145

Kerr's Second p26

Source: O'Neill's 1145

Transcription: Transcription:Stephen Foy, chords:Mike Long

Brose and butter

Slip Jig

(Ireland)

The image shows a musical score for a slip jig titled "Brose and butter". It consists of two staves of music in the key of D major (one sharp) and 9/8 time. The first staff has four measures with chords Bm, Bm, A, Bm, A. The second staff has four measures with chords D, D, A, D, A. Fretting diagrams are provided below each measure, using numbers 1-8 and arrows to indicate finger placement and string direction.

Book: Kerr's Third p32

Hunter p.284; SRSNH 5.31

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

The butterfly

Slip Jig

(Ireland)

The musical score is presented in three systems, each with a treble clef and a key signature of one sharp (F#). The first system is in 9/8 time. The second system is in 6/8 time. The third system is in 6/8 time. Chords are indicated above the notes, and fingerings are indicated below the notes with numbers 1-5 and arrows for up/down strokes.

System 1 (9/8):
 Chords: Em C D Em D Em C D G D
 Fingerings: 5 3 4 3 4 | 5 3 4 3 4 3 3 | 5 3 4 3 4 | 5 6 6 5 5 4 3

System 2 (6/8):
 Chords: Em C G Em C D Em C G G D
 Fingerings: 5 @ 7 7 8 | 5 @ 8 7 6 5 5 | 5 @ 7 7 8 8 | 9 8 8 7 6 5 5

System 3 (6/8):
 Chords: Em C Em D Em C G D
 Fingerings: 5 5 5 4 5 | 5 5 5 5 6 5 5 | 5 5 5 4 5 | 5 6 8 7 6 5 5

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?),slight rearrangement, Chords:Mike Long

The choice wife

An Phis Fhliuch

O'Farrell's welcome to Limerick

Slip Jig

The musical score consists of five systems, each with a treble clef staff, a key signature of one sharp (F#), and a 9/8 time signature. Above each staff are chord symbols (D, C, G, (A), and ~) and below each staff are fingerings (numbers 1-5) and directions (up/down arrows). The first system has four measures with chords D, C, G, C, D, G, D, C. The second system has four measures with chords D, (A), C, D, G, D, C, G, C. The third system has four measures with chords D, D, C, D, C, G, C. The fourth system has four measures with chords D, C, C, G, D, G, D, C. The fifth system has four measures with chords D, (A), C, D, G, D, C, G, C. The score includes repeat signs and a double bar line with repeat dots at the end of each system.

>>

Source: Henrik Norbeck

Discography: Willie Clancy: The Piping of Willie Clancy 2.

Davy Spillane: Atlantic Bridge.

Planxty.

Noel Hill: The Irish Concertina.

Paul O'Shaughnessy & Paul McGrattan: Within a Mile from Dublin

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

>>

The cock and the hen

Slip Jig

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. It consists of two staves of music. The first staff has four measures with chords Bm, D, Bm, A, Bm, D, and A. The second staff has four measures with chords D, G, D, G, Bm, and A. Fingerings are indicated by numbers 5-8 and arrows for up and down strokes.

Staff 1 Chords: Bm, D, Bm, A, Bm, D, A

Staff 1 Fingerings: 5 5 6 5 7 7 7, 5 5 6 5 6 5 5, 5 5 6 5 7 8, 8 6 7 7 7 6 5

Staff 1 Stroke Directions: ↑ ↑ ↓ ↑ ↓ ↑ ↓, ↑ ↑ ↓ ↑ ↑ ↑ ↓, ↑ ↑ ↓ ↑ ↓ ↑, ↓ ↓ ↑ ↓ ↑ ↑ ↓

Staff 2 Chords: D, G, D, A, D, G, Bm, A

Staff 2 Fingerings: 8 7 6 6 7 7 8 9, 8 7 6 6 7 7 7 6 5, 8 7 6 6 7 7 8 7 7 8, 7 7 6 7 6 5 6 5 5

Staff 2 Stroke Directions: ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑, ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓, ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑, ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

Source: Cathal McConnell, Henrik Norbeck...

My arrangement from various sources

Discography: Joe McHugh & Barry Carroll: The Long Finger.

Dervish: Playing with Fire

Transcription: Transcription, arrangement, chords: Mike Long

>>

Coleman's 1

Slip Jig

(Ireland)

Am G

7 5 5 3 3 3 5 5 5 6 6 7 5 5 3 3 3 4 4 4 4 5
 ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑

Am G

7 8 8 8 8 8 7 8 8 8 8 7 6 8 8 7 8 8 8 8 7 6
 ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

>>

Coleman's 2

Slip Jig

(Ireland)

Em G A D Em G D Em

5 3 3 4 4 5 5 6 6 7 6 6 5 5 3 3 4 4 5 5 6 6 5 4 4 3
 ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑

Em D Em G D Em

8 7 7 7 7 8 7 6 6 6 6 7 8 7 7 7 7 6 5 6 6 5 4 4 3
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑

Book: Music from Ireland Vol. 3
 Source: Music from Ireland Vol. 3
 Transcription: Transcription, chords:Mike Long

>>

Come up stairs with me

Slip Jig

(Ireland)

The musical score consists of three staves of music in treble clef, 3/8 time, with a key signature of one sharp (F#). The melody is written on a single line for each staff. Above the notes are chord symbols: G, C, D, G, C, D, G on the first staff; D, C, D, D, C, D, G on the second staff; and D, C, D, G, C, D, G on the third staff. Below the notes are fingerings (numbers 3-8) and rhythmic directions (up/down arrows). Some numbers are circled, indicating specific techniques like grace notes or accents. The piece concludes with a double bar line and repeat dots.

>>

Book: O'Neill's 1172

Source: O'Neill's

Transcription: Stephen Foy, chords: Mike Long

Crossing the channel

Slip Jig

(Ireland)

The image shows a musical score for a slip jig titled "Crossing the channel". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The melody is presented on two staves. Above the first staff, the chords D, G, D, A, D, A, D, A, D are indicated. Below the first staff, a sequence of fret numbers (5 5 5 4 5 5 6 7 7 7 7 6 7 7 8 9 8 8 7 6 6 5 5 6 7 7 8 7 6 6) and directional arrows (downward and upward strokes) are provided for fretting. The second staff continues the melody with chords D, G, A, D, D, A, D above it and another sequence of fret numbers and arrows (8 8 8 9 8 7 7 6 8 7 8 8 7 6 6 5 5 8 8 8 9 8 7 7 6 6 7 7 8 7 6 6) below it. The score concludes with repeat signs at the end of both staves.

Book: Kerr's Fourth p23

Source: Kerr's Fourth p23

Transcription: Transcription, chords:Mike Long

>>

Dever the dancer

Slip Jig

(Ireland)

Em G Em D Em G G D

5 3 3 5 3 4 4 5 5 3 3 5 5 4 4 4 5 5 3 3 5 3 4 4 5 5 6 6 5 5 4 4 3 3
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓

D G D A D G G D

6 7 6 6 5 4 4 5 6 7 6 6 7 7 8 7 7 6 7 6 6 5 4 4 5 5 6 6 5 5 4 4 3 3
 ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓

D G D A D A D D G D

6 7 6 6 5 4 4 5 6 7 6 6 7 7 8 7 7 8 7 6 7 6 7 6 6 5 6 6 5 5 4 4 3 3
 ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓

>>

Book: Ceol Rince 2 n100

Robin Williamson ... Fiddle Tunes

O'Neill's 1147

Source: O'Neill's 1147

Transcription: Stephen Foy, arr., chords: Mike Long

Drops of brandy

Slip Jig

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It consists of two staves of music. The first staff contains four measures, and the second staff contains four measures. Above the notes are chord symbols: G, G, D, G, C, D in the first staff, and G, D, G, C, D in the second staff. Below the notes are fingerings and rhythmic directions (up/down arrows) for each note.

Staff 1:

- Measure 1: Chord G. Notes: G4 (6), A4 (5), B4 (4), G4 (5), A4 (5), B4 (4), G4 (5). Fingerings: 6, 5, 4, 5, 5, 4, 5. Rhythmic directions: ↓, ↑, ↑, ↑, ↑, ↑, ↑.
- Measure 2: Chord G. Notes: G4 (6), A4 (5), B4 (4), G4 (5), A4 (5), B4 (4), G4 (5). Fingerings: 6, 5, 4, 5, 5, 5, 5. Rhythmic directions: ↓, ↑, ↑, ↑, ↑, ↑, ↓.
- Measure 3: Chord G. Notes: G4 (6), A4 (5), B4 (4), G4 (5), A4 (5), B4 (4), G4 (5). Fingerings: 6, 5, 4, 5, 5, 4, 5. Rhythmic directions: ↓, ↑, ↑, ↑, ↑, ↑, ↑.
- Measure 4: Chord C. Notes: C4 (6), D4 (5), E4 (5), F#4 (5), G4 (5), A4 (5), B4 (5). Fingerings: 6, 5, 5, 5, 5, 5, 5. Rhythmic directions: ↑, ↑, ↑, ↓, ↑, ↑, ↓.

Staff 2:

- Measure 1: Chord G. Notes: G4 (4), A4 (5), B4 (6), G4 (8), F#4 (6), E4 (5), D4 (8), C4 (6), B3 (5). Fingerings: 4, 5, 6, 8, 6, 5, 8, 6, 5. Rhythmic directions: ↑, ↑, ↓, ↑, ↓, ↑, ↑, ↓, ↑.
- Measure 2: Chord D. Notes: D4 (4), E4 (5), F#4 (6), G4 (8), F#4 (6), E4 (5), D4 (8), C4 (6), B3 (5). Fingerings: 4, 5, 6, 8, 6, 5, 5, 5, 5. Rhythmic directions: ↑, ↑, ↓, ↑, ↓, ↑, ↑, ↑, ↓.
- Measure 3: Chord G. Notes: G4 (4), A4 (5), B4 (6), G4 (8), A4 (8), B4 (8), A4 (8), G4 (6), F#4 (5). Fingerings: 4, 5, 6, 8, 8, 8, 8, 6, 5. Rhythmic directions: ↑, ↑, ↓, ↑, ↓, ↑, ↑, ↓, ↑.
- Measure 4: Chord C. Notes: C4 (6), D4 (5), E4 (5), F#4 (5), G4 (5), A4 (5), B4 (5), C4 (5), B4 (5), A4 (5). Fingerings: 6, 5, 5, 5, 5, 5, 5, 5, 5. Rhythmic directions: ↑, ↑, ↑, ↓, ↑, ↑, ↑, ↓.

Book: Kerr's Second p26

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

Elizabeth Kelly's delight

Slip Jig

(Ireland)

The musical score is presented in two systems, each with two staves. The first system consists of two staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. It contains four measures of music with chords Am, Am G Em, Am, and G Em. Below the staff are fingerings (5 5 5 5 4 3, 5 3 4 3 3 3 4, 5 5 5 5 5 4 3, 4 4 4 3 3 3 4) and directions (down and up arrows). The second staff of the first system has a repeat sign and contains four measures with chords Am G Am, Am G Em, Am G Am, and G Em. Below it are fingerings (5 5 5 4 5, 5 5 5 4 3 3 4, 5 5 5 4 5, 4 4 4 3 3 3 4) and directions.

The second system also consists of two staves. The first staff has a treble clef, a key signature of one sharp, and a 9/8 time signature. It contains four measures with chords Am, G Em Am Am, G G Em Am, and G Em Am. Below the staff are fingerings (5 5 5 5 4 3 5 5 5, 4 3 3 3 4 5, 5 5 5 5 4 3 4 4, 4 3 3 3 4 5) and directions. The second staff of the second system has a repeat sign and contains four measures with chords Am G Am, Am G Em, Am G Am, and G Em. Below it are fingerings (5 5 5 4 5, 5 5 5 4 3 3 4, 5 5 5 4 5, 4 4 4 3 3 3 4) and directions.

>>

Book: Irish Old and New (?)

Source: 1 Richard Darsie- revised to be more like

2 Richard Darsie

Discography: Deiseal(?)

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription, chords:Mike Long

A fig for a kiss

Slip Jig

(Ireland)

Em D Em G D Em

4 5 3 5 5 5 4 4 5 3 5 5 4 4 4 5 3 5 5 5 4 5 6 6 5 5 4 4 3
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑

Em D Em G D

8 7 8 7 7 6 5 7 6 6 6 6 7 7 6 8 7 8 7 7 6 5 6 5 4 4 5 6 7 7
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑

Em D Em D Em G D Em

8 7 8 7 7 6 5 7 6 6 6 6 7 7 6 8 7 7 7 7 6 7 6 5 5 6 5 5 4 4 3
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑

>>

Book: O'Neill's 1174

Source: O'Neill's

Transcription: Transcription: Stephen Foy , minor arr., chords: Mike Long

The foxhunter's jig

Slip Jig

(Ireland)

The musical score is presented in four systems, each with a treble clef, a key signature of two sharps (D major), and a 9/8 time signature. The first system has chords D, G, D, A, D, G, D, A. The second system has chords Em, D, Em, G, D, A, D, A. The third system has chords D, G, D, A, D, G, D, A. The fourth system has chords Em, D, Em, G, D, A, D, A. Each system includes a melodic line with a repeat sign at the end, and a set of fingerings (numbers 1-5) with arrows indicating the direction of the stroke (up or down).

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

Garrett's wedding

Slip Jig

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It consists of three staves of music. The first staff begins with a repeat sign and two endings. The second and third staves continue the melody. Chords are indicated above the notes, and fingerings are shown below the notes. The fingerings consist of numbers 1-5 and arrows indicating up and down strokes.

Staff 1: Em, G, D, Em, C, 1 D, 2 D, C

Staff 2: Em, C, D, Em, G, D, C

Staff 3: Em, C, D, G, D, C, G, D, Em

>>

Book: Irish Tin Legends

Source: Paddy Moloney, The Chieftains

Ricker & oneil abc's

Transcription: Transcription:?, chords:Mike Long

Gingerhog's #2

Slip Jig

D A D A G D A G D A

5 6 6 7 6 6 7 7 5 6 6 7 7 6 7 6 5 5 6 6 7 6 6 7 7 4 5 6 5 7 6 7

↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑

D A D A G D G D A

8 7 7 7 7 6 7 7 8 7 7 7 7 5 5 8 7 7 7 7 6 5 5 4 5 6 5 7 6 7

↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑

Source: Nottingham Music Database

Phil Cunningham arr Hamish

Transcription: Transcription:?, minor arr., chords:Mike Long

>>

Hardiman the fiddler

Hardy Man the fiddler

Slip Jig

(Ireland)

Chords: D, C, Am, C

Fingering and bowing directions are indicated by numbers and arrows below the notes.

>>

Book: O'Neill's 1117

Source: O'Neill's 1117

Transcription: Transcription, slight rearrangement, chords: Mike Long

Hedigan's fancy

Slip Jig

The musical score consists of six systems, each with a treble clef staff, a key signature of two sharps (F# and C#), and a 9/8 time signature. Each system includes a melodic line and a corresponding line of chords and fingerings. The chords are D, G, A, and G. The fingerings are indicated by numbers 1-5 and arrows for up and down strokes.

System 1: D G D D G A D G D G A
 6 5 5 4 3 5 4 3 7 7 6 5 4 3 4 4 3 6 5 5 4 3 5 4 3 5 5 5 3 4 4 4 3
 ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

System 2: D A D A D A G A
 6 5 4 3 4 4 3 5 6 5 4 3 4 4 4 3 6 5 4 3 4 4 3 5 5 5 5 3 4 4 4 3
 ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑

System 3: D A D A D A G A
 6 6 6 7 7 6 7 6 5 6 7 7 8 8 7 8 7 7 6 6 6 7 7 6 7 6 5 6 5 4 4 3 3 4 3
 ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑

System 4: D D A D G A
 6 7 7 8 7 8 8 7 6 7 7 8 8 7 8 7 7 6 7 7 8 7 8 8 7 9 8 7 7 7 8 7 7
 ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑

System 5: D A D G D A G A
 6 7 7 6 5 4 4 4 3 6 7 7 6 5 4 5 4 3 6 7 7 6 5 4 4 4 3 5 5 5 3 4 4 4 3
 ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑

System 6: D A D A D A G A
 3 4 5 7 7 6 4 4 3 3 4 5 6 5 4 3 5 3 4 5 7 7 6 4 3 3 5 5 5 3 4 4 4 3
 ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑

>>

Source: Richard Darsie
 Transcription: Transcription, chords: Mike Long

The humours of whiskey

Slip Jig

(Ireland)

G Bm G Bm A G Bm D A

8 7 7 7 5 5 7 5 5 8 7 7 7 5 5 7 8 8 8 7 7 7 5 5 7 5 5 8 8 7 7 7 6 6 5 5
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓

D A D G/A D A G A

6 7 7 6 7 7 6 5 6 6 6 7 7 6 8 7 7 6 7 7 6 7 7 7 8 8 8 7 7 7 6 6 5 5
 ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓

Arr.2

Em Em D Em D

4 5 5 7 7 5 7 7 4 4 4 5 4 5 5 4 3 4 5 5 7 7 5 7 7 6 6 6 5 4 4 3 3
 ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓

D A D G D A G D

6 7 7 6 7 7 6 5 6 6 6 7 6 7 8 7 7 6 7 7 6 7 7 6 5 5 6 6 5 4 4 3 3
 ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓

D A D G D A G D

6 7 7 6 7 7 6 5 6 6 6 7 6 7 8 7 7 6 7 7 8 8 7 6 5 5 6 6 5 4 4 3 3
 ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓

>>

Book: Ceol Rince 2 n97

Source: 1 ceilif~2.abc, pubsco~2.abc, ricke~11.abc, robins~1.abc, Henrik Norbeck, Laurie 2 id:hn-slipjig-37

Discography: Solas: Solas.

Altan: Altan.

Transcription: 1 Transcription:??, chords:Mike Long

2 Transcription:Henrik Norbeck?,chords:Mike Long

Hunting the hare

Slip Jig

(Ireland)

Chords: D (A) G A D (A) D G A D

Fingerings: 4 4 5 5 5 5 6 5 5 6 6 7 6 6 5 5 4 5 5 5 5 6 5 5 6 6 7 6 6 6

Strikes: ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓

Chords: D G A D G A (G) D

Fingerings: 8 7 6 6 7 7 8 7 8 7 7 7 6 6 5 5 7 7 7 6 7 7 8 7 8 7 7 6 6 6

Strikes: ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓

Book: O'Neill's 1153

Source: O'Neill's

Transcription: Stephen Foy, minoe arr., chords: Mike Long

>>

The Irish girl

Slip Jig

(Ireland)

The musical score consists of three staves of music in treble clef, key of D major (two sharps), and 9/8 time. Each staff includes a melodic line and a corresponding guitar accompaniment line with fret numbers and strumming directions (up and down arrows). Chords are indicated by letters A, G, D, and (D) above the fret numbers.

Staff 1: Chords: A, A, G, A, G. Fret numbers: 6 5 5 3 5 5 3 5, 6 5 6 5 6 7 6 6 5, 6 5 5 3 5 5 3 5, 5 5 5 6 8 7 6 5 4.

Staff 2: Chords: A, A, G, A, D, G. Fret numbers: 6 6 7 7 7 6 7 6, 6 6 7 7 7 6 8 7 6, 6 6 7 7 7 6 7 7 8, 8 8 7 8 7 7 6 6 5.

Staff 3: Chords: A, A, G, A, D, G, (D). Fret numbers: 6 6 7 7 7 6 7 6, 6 6 7 7 7 6 8 7 6, 6 6 7 7 7 6 7 7 8, 8 8 7 8 7 7 6 7 6.

>>

Book: O'Neill's 1137

Source: O'Neill's 1137

Transcription: Stephen Foy, chords: Mike Long

Jack on the green

Slip Jig

(Ireland)

G C D C D G C D C G
 6 8 8 8 7 8 7 7 8 8 8 8 9 8 7 7 6 8 8 8 7 8 7 7 6 7 7 8 6 ⑥ 5 5 4
 ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

D G D D C G D G D D C G
 4 5 4 5 5 6 6 6 6 5 5 ⑥ 5 5 4 4 5 4 5 5 6 6 7 7 8 6 ⑥ 5 5 4
 ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑

Book: O'Neill's 1149

Source: O'Neill's 1149

Transcription: Transcription:Stephen Foy, chords:Mike Long

>>

The kid on the mountain

Slip Jig

(Ireland)

The musical score consists of six systems of music, each with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notes are written on a five-line staff. Below each system, there are two lines of text: the first line contains chord names (Em, G, D, C) and the second line contains fingerings (numbers 1-5) and rhythmic directions (upward and downward arrows). The score includes repeat signs at the beginning and end of several phrases.

System 1: Em, G, D. Fingerings: 3 3 4 3 4 4 4, 3 5 5 5 5 4 3, 3 3 4 3 4 4 5, 5 5 4 4 5 4 4 3 3.

System 2: G, D, G, G, D, G, D, G, D. Fingerings: 5 4 5 5 4 3 4 3, 4 5 5 6 8 7 6 5 4, 5 4 5 5 4 3 4 4 5, 5 5 4 4 5 4 4 3 3.

System 3: Em, Em, D, Em, G, D. Fingerings: 8 7 8 7 5 7 7 7, 8 7 8 7 7 8 8 7 6, 8 7 8 7 5 7 7 8 8, 9 8 8 7 8 8 7 7 6.

System 4: Em, (G), Em, D, Em, (G), G, D. Fingerings: 7 5 5 7 7 8 7, 7 5 5 7 7 8 8 7 6, 7 5 5 7 7 8 8 8, 9 8 8 7 8 8 7 7 6.

System 5: Em, (G), Em, D, G, D, G, G, D. Fingerings: 7 5 5 7 7 8 7, 7 5 5 7 7 8 8 7 6, 8 7 8 8 7 6 8 8 8, 9 8 8 7 8 8 7 7 6.

System 6: C, D, G, G, D, C, D, G, G, D. Fingerings: 7 6 5 6 5 5 4 3, 4 5 5 6 8 7 6 5 4, 7 6 5 6 5 5 4 4 5, 5 5 4 4 5 4 4 3 3.

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

Last night's fun

Paddy be aisy

Slip Jig

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It consists of four staves of music. Above each staff are guitar chords and below each staff are fretting diagrams. The fretting diagrams use numbers 1-5 for fingers and arrows to indicate string direction. Circled numbers indicate specific fretting techniques.

Staff 1: Chords: Dm, Am, Dm, C, Dm, Am, G, C. Fretting: 3 5 5 4 5 5 ⊙, 3 5 5 4 3 4 3, 3 5 5 4 5 5 ⊙, 6 ⊙ 5 ⊙ 5 5 4 3.

Staff 2: Chords: Dm, Am, Dm, C. Fretting: 3 5 5 4 5 5 ⊙, 3 5 5 4 3 4 3.

Staff 3: Chords: Dm, Am, C, G, G, D, G, C, G, D. Fretting: 3 5 5 4 5 5 ⊙, 6 ⊙ ⊙ 5 4 3, 5 5 5 6 5 4 5 5 ⊙, 5 ⊙ 5 4 ⊙ 5, 5 5 5 6 5 4 5 5 ⊙.

Staff 4: Chords: G, C, G, D, G, C, G, C, G, G, D, G. Fretting: 5 5 4 5 4 3 4 3, 5 5 5 6 5 4 5 5 ⊙, 5 ⊙ 6 5 4 ⊙ 5, 6 7 7 8 7 7 6 5 5, 5 5 4 5 4 3 4 3.

>>

Book: Ceol Rince 2 n107 (up in Edor)

Roche 2 254 (up in Am)

Source: irishf~4.abc

Transcription: Transcription:?, chords:Mike Long

Moll Roe

One bumper at parting
 The Munsterman's flattery
 The market stake
 Moll Roe in the morning
 The Devil and the bailiff
 T'aim in Arrears
 Courting in the kitchen

Slip Jig

(Ireland)

The musical score consists of four staves of music in treble clef, 9/8 time, with a key signature of one sharp (F#). Each staff includes guitar chords (G, D, C) and fingerings (numbers 1-5, 6-7) with arrows indicating finger direction. The chords are placed above the notes, and fingerings are placed below. Some notes have circled symbols (e.g., 5⊙) indicating specific techniques or accents.

Staff 1: G D G C D G D G
 Staff 2: G D G C D G C D G D G
 Staff 3: G C D G C D G C D G D G
 Staff 4: G C D G C D D C D G D G

>>

Book: O'Neill's 1169

Kerr's Second p27 -Moll Roe in the morning

Kerr's Third p 32 -A bumper at parting

Ceol Rince 2 n93 -Mull Rua, Courting in the kitchen

Source: O'Neill's

Transcription: Transcription:Stephen Foy , chords:Mike Long

>>

The Munster Gimlet

Slip Jig

(Ireland)

The score is written in treble clef with a 9/8 time signature. It consists of three systems of music, each with a treble clef staff and a line of fingerings below it. Chords are indicated by letters F and G above the staff. The first system has a first ending bracketed and labeled '1'. The second system has a second ending bracketed and labeled '2'. The third system ends with a double bar line and a right-pointing arrow '>>'.

System 1: Chords: F, G, F, G, F, F, G. Fingering: 6 ↓, ⑥ 5 4 4 4 4 6 ↓, ⑥ 5 4 4 5 6 ⑦ 7 6 ↓, ⑥ 5 4 4 4 4 5 ↓, ④ 5 ⑥ ⑦ 7 6 ⑥ 5 6 ↓.

System 2: Chords: F, G, F. Fingering: ④ 5 ⑥ ⑦ 7 6 ⑥ 5 ④ ↓, 4 8 8 8 8 8 4 ↑, 4 8 8 8 ⑨ 8 8 ↑, 6 7 ⑦ 8 7 ⑦ 5 ↓, 5 ⑦ 7 ⑦ 7 6 ⑥ 5 ④ ↓.

System 3: Chords: G, F. Fingering: 4 8 8 8 8 8 4 ↑, 4 8 8 8 ⑨ 8 8 ↑, ⑨ 8 8 ⑨ 8 8 ⑨ 8 8 ↑, ⑦ 8 7 ⑦ 6 ⑦ 7 6 ↓.

Book: Kerr's Second p32

Source: Kerr's Second p32

Transcription: Transcription, chords:Mike Long

Paddy O'Snap

Slip Jig

(Ireland)

D G A D G A D
 7 6 6 6 6 7 7 6 8 7 7 7 6 6 5 5 7 6 6 6 6 7 7 6 7 7 8 5 5 6 6
 ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓
 D G A D G A D
 8 5 5 5 4 4 5 6 5 7 7 7 6 7 7 8 8 5 5 5 4 4 5 6 7 7 8 5 5 6 6
 ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓

Book: O'Neill's 1175

Source: O'Neill's

Transcription: Stephen Foy, chords: Mike Long

>>

Redican's mother

Slip Jig

(Ireland)

The image shows a musical score for a slip jig in D major, 9/8 time. It consists of two staves of music. The first staff has four measures with chords D, (A), D, G, D, (A), D, and G. The second staff has four measures with chords D, G, D, A, D, G, D/A, and G. Fingerings and strumming directions are indicated below the notes.

Staff 1:

- Measure 1: D (4 5 6 4 5 6), (A) (5 4 3)
- Measure 2: D (4 5 6 4 5 6), G (5 5)
- Measure 3: D (4 5 6 4 5 6), (A) (5 4 3)
- Measure 4: D (4 3 4 3 4 5), G (5 5)

Staff 2:

- Measure 1: D (7 7 7 8 8 7), G (7 6 5)
- Measure 2: D (5 7 7 7 8 8 7), A (8 7 7)
- Measure 3: D (7 7 7 8 8 7), G (7 6 5)
- Measure 4: D/A (5 4 3 3 4 5), G (5 5)

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

>>

The road to Sligo

Slip Jig

(Ireland)

The musical score is presented in three systems, each with a treble clef staff and a 3/8 time signature. The key signature is two sharps (D major). The first system contains four measures with chords D, G, D, and A. The second system contains five measures with chords D, D, A, D, and A. The third system contains five measures with chords Bm, G, Bm, A/G, and (Bm). Fingerings are indicated by numbers 1-8, and directions are shown with up (↑) and down (↓) arrows.

System 1:

- Measure 1: Chord D. Fingering: 5 5 5 4 4 5. Directions: ↓ ↑ ↓ ↓ ↑ ↓.
- Measure 2: Chord G. Fingering: 5 6 5 4 5 5 6 6. Directions: ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓.
- Measure 3: Chord D. Fingering: 5 5 5 4 4 5. Directions: ↓ ↑ ↓ ↓ ↑ ↓.
- Measure 4: Chord A. Fingering: 7 7 7 6 6 5 5. Directions: ↑ ↑ ↑ ↓ ↑ ↑ ↓.

System 2:

- Measure 1: Chord D. Fingering: 6 7 7 7 8 7 7. Directions: ↓ ↑ ↓ ↓ ↓ ↑ ↓.
- Measure 2: Chord D. Fingering: 6 7 7 7 8 7 7 6 5. Directions: ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓.
- Measure 3: Chord A. Fingering: 6 7 7 7 8 7 7. Directions: ↓ ↑ ↓ ↓ ↓ ↑ ↓.
- Measure 4: Chord D. Fingering: 7 7 7 6 6 5 5. Directions: ↑ ↑ ↑ ↓ ↑ ↑ ↓.
- Measure 5: Chord A. Fingering: 7 7 7 6 6 5 5. Directions: ↑ ↑ ↑ ↓ ↑ ↑ ↓.

System 3:

- Measure 1: Chord Bm. Fingering: 6 7 6 6 6 6 5. Directions: ↓ ↑ ↓ ↑ ↓ ↑ ↑.
- Measure 2: Chord G. Fingering: 7 5 5 6 6 7 7. Directions: ↓ ↑ ↑ ↑ ↓ ↑ ↓.
- Measure 3: Chord Bm. Fingering: 6 7 6 6 6 6 5. Directions: ↓ ↑ ↓ ↑ ↓ ↑ ↑.
- Measure 4: Chord A/G. Fingering: 9 7 7 6 6 5. Directions: ↑ ↓ ↑ ↓ ↑ ↑.
- Measure 5: Chord (Bm). Fingering: 9 7 7 6 6 5. Directions: ↑ ↓ ↑ ↓ ↑ ↑.

>>

Book: Kerr's Fourth p26

Source: Kerr's Fourth p26

Transcription: Transcription, chords:Mike Long

The rocky road to Dublin

Slip Jig

(Ireland)

The musical score consists of five staves of music in treble clef, 9/8 time signature, and a key signature of one sharp (F#). Each staff includes a melodic line and a corresponding line of chords and fingerings. The chords are: Am, G, Am, Am, G, Am, G, Am, G; Am, G, Am, G, Am, C, G; Am, G, Am, G, Em/C, G; Am, Am, G, Am, G; Am, Am, G, Em/C, G. Fingerings are indicated by numbers 1-8 and circled numbers, with arrows showing up and down strokes.

>>

Book: Krassen O'Neil's 2 p.79

O'Neill's 1116

Source: O'Neill's 1116

Transcription: Transcription, slight rearrangement, chords:Mike Long


Roudledum

Slip Jig

(Ireland)


Arr. 1

D A D A G D A G



3 6 6 6 5 6 5
↓ ↓ ↓ ↓ ↑ ↑ ↓


Em D Em D Em D D A D



5 3 3 5 3 4 3 3
↑ ↑ ↑ ↑ ↓ ↓ ↓


Arr. 2

D A D A D G D | 1 D A D | 2 G D A




3 6 6 6 5 4 4 4 3
↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑

Em D Em Am Em D | 1 D Am



5 3 5 5 5 4 4 4
↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓

| 2 D G A



3 3 3 5 5 4 3 4 5
↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓

Book: O'Neill's 1125

O'Neill's 1126

Source: 1 O'Neill's 1125

2 O'Neill's 1126

Transcription: Transcription, chords: Mike Long

>>

Silvermore

Brian O'Linn

Slip Jig

(Ireland)

D A D A D A G A

6 7 8 7 8 7 7 6 7 6 7 7 6 5 6 6 7 6 7 7 7 8 8 8 7 7 7 6 6 5 5
 ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓

Bm Bm A Bm A

7 8 7 7 6 5 5 7 8 7 7 6 5 6 6 7 7 8 7 7 6 5 5 6 6 7 7 7 7 6 6 5 5
 ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓

Book: Kerr's Third p32

O'Neill's 1141

Source: O'Neill's 1141

Transcription: Transcription:Stephen Foy, chords:Mike Long

>>

The sport of the chase

Slip Jig

The musical score consists of three systems, each with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The first system has three measures with chords G, C, and D. The second system also has three measures with chords G, C, and D. The third system has three measures with chords G, C, and D. Fingerings are indicated by numbers 1-5 and 8, and directions by up and down arrows. Some notes are circled in the original image.

System 1:

- Measure 1 (G): 4 4 5 4 5 6 5 4 4 5 4 5 6 5
- Measure 2 (C): ② ② 3 ② 3 4 3
- Measure 3 (D): 3 3 4 3 4 5 4

System 2:

- Measure 1 (G): 4 8 8 6 5 6 5 4 8 8 6 5 6 5
- Measure 2 (C): ⑥ ⑥ 7 ⑥ 7 8 7
- Measure 3 (D): 6 6 7 6 7 8 7

System 3:

- Measure 1 (G): 8 6 5 8 6 5 8 6 5 8 6 5 8 6 5
- Measure 2 (C): 7 ⑤ 7 ⑤ 7 ⑤ 5
- Measure 3 (D): 7 6 5 7 6 5 7 6 5

>>

Book: Roche 3 n118

Bulmer & Sharpley 1

Source: Henrik Norbeck

Transcription: Transcription, arr.(?), Henrik Norbeck(?), chords:Mike Long

The swaggering jig

Slip Jig

(Ireland)

The musical score is presented in three systems, each with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notes are written in a style typical of Irish music transcriptions, often using a mix of eighth and sixteenth notes. Above each system, chords are indicated: G, D, G, D, G, D, C, (G), D. Below the notes, fingerings are provided using numbers 1-5 and circled numbers, and directions are indicated by up and down arrows.

System 1:
 Chords: G D G D G D C (G) D
 Fingering: 6 5 4 4 5 4 3 3 4 4 5 5 4 4 4 4 5 6 5 4 4 5 4 3 3 4 4 ⑤ 5 5 5 4 3 3
 Directions: ↓ ↑↑↑↓↑↑↓↑↑ ↑↓↑↑↓↑↓ ↓ ↑↑↑↓↑↑↓↑↑ ↑↑↓ ↑↑↑↓

System 2:
 Chords: G D G D G D C (G) D
 Fingering: ⑤ 5 6 ⑤ 6 8 7 6 5 4 5 6 6 6 5 4 5 ⑤ 5 6 6 6 8 7 6 5 4 ⑤ 5 5 5 4 3 3 ⑤
 Directions: ↑ ↑↓↑↓↑↓↓↑↑ ↑↓↓↑↑↓ ↑ ↑↓↓↑↑↓↑↑ ↑↑↓ ↑↑↑↓ ↑

System 3:
 Chords: G D G D C G D C (G) D
 Fingering: 5 6 ⑤ 6 8 7 6 5 4 5 6 6 6 5 4 5 7 8 7 7 6 5 6 ⑤ 5 5 ⑤ 5 5 5 4 3 3
 Directions: ↑↓↑↓↑↓↓↑↑ ↑↓↓↑↑↓ ↓ ↑↓↑↓↑↓↑↑↓ ↑↑↓ ↑↑↑↓

>>

Book: O'Neill's 1118

Source: O'Neill's 1118

Transcription: Transcription, chords: Mike Long

Tipperary hills

Michael Gorman's

Slip Jig

D G D G A D

4 5 4 5 4 4 5 4 5 4 4 5 4 5 4 5 6 6 5 4 4 3 3
 ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓

D A G A D A G A D

6 7 6 6 5 5 5 7 7 6 6 5 5 6 7 6 6 5 5 5 6 6 5 4 4 3 3
 ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓

D A G A D A G A D

6 7 6 6 5 5 5 7 7 6 6 5 5 7 6 7 6 6 6 5 5 5 5 4 4 3 3
 ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

>>

Book: O'Neill's 1148

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The wishing well

Slip Jig

(Ireland)

The image shows a musical score for a slip jig titled "The wishing well". It consists of two staves of music in 9/8 time. The first staff has a key signature of one flat (B-flat) and a common time signature of 9/8. The second staff has a key signature of one flat and a common time signature of 9/8. The music is written in treble clef. Above the first staff are the chords: Am, G, Em, Am, F, G, Am. Above the second staff are the chords: C, G, C, F, G, Am. Below each staff are the fingerings for the notes, with circled numbers indicating specific fingerings and arrows indicating the direction of the stroke (up or down).

Am G Em Am F G Am

3 ④ 3 5 5 ⑥ 4 4 5 ⑥ 6 5 4 3 ④ 3 5 5 ⑥ 6 ⑦ 7 6 ⑥ 5 5

↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓

C G C F G Am

4 5 4 ⑥ 6 7 6 7 ⑦ 6 ⑥ 5 5 4 4 5 4 ⑥ 6 7 6 ⑦ 7 6 ⑥ 5 5

↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓

Book: Kerr's Fourth

Source: Kerr's Fourth #235

Transcription: Transcription, chords: Mike Long

>>

Aberdeen Alternative Festival march

March

Alasdair Fraser

♩ = 140

G D G C G Em Am/C D

4 5 5 5 5 6 5 4 5 5 4 5 5 4 7 7 7 8 6 7 8 5 6 4 5 5 ⊙ 3 5 5 ⊙ 5 5
 ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

G C G G C G C D G

5 ⊙ 6 8 8 9 8 8 6 7 8 8 9 8 8 6 7 8 5 5 5 4 4
 ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

G C G C G D

8 8 9 8 8 6 7 6 7 8 7 6 7 5 5 4 ⊙ 5 5 5 6 7 8 5 5 5 8 8
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

G C G C G D G

9 8 8 6 7 6 7 8 7 6 7 5 5 4 ⊙ 5 5 5 6 7 8 5 4 4 8 8
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

G C G Em C G D

9 8 8 6 7 6 7 8 7 6 7 5 5 4 ⊙ 5 5 5 6 7 8 5 5 5 4 5
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

G C G G C G C D G

5 ⊙ 6 8 8 9 8 8 6 7 8 8 9 8 8 6 7 8 5 5 5 4 4
 ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

>>

Source: SF Scottish Fiddlers

Transcription: Transcription: Mike Long

>>

Brian Boru's march

March

$\text{♩} = 160$

Am G Am

7 6 5 5 5 7 6 5 5 5 6 5 5 4 4 6 5 5 4 4 7 6 5 5 5 7 6

↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑

Am Em Am Am

5 5 5 8 7 7 7 6 5 5 5 4 5 6 7 6 7 6 7 6 5

↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

G Am Am Em Am

4 5 6 5 6 5 6 5 4 5 6 7 6 7 6 7 5 5 5 7 6 5 5 5

↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓

Am G Am

5 5 5 8 8 5 5 8 8 5 5 4 8 7 8 5 5 4 8 7 8 5 5 8 8

↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓

C G Am C

5 5 8 9 9 8 8 7 6 5 5 5 6 7 7 8 8 8 8 8 7

↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑

G C Am Em Am

4 5 5 6 7 6 8 7 6 5 4 6 7 7 8 8 8 8 7 5 5 5 7 6 5 5 5

↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓

>>

Book: Roche2 n334 - 2 part vsn in D, but nicer...

O'Neill's 1801

Source: O'Neill's 1801

Transcription: Transcription:Bob Safranek, chords:Mike Long

>>

Book: Fiddler's Fakebook

Kerr's First p49

Source: Arr. 1 Sessions

Arr. 2 Kerr's First

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription, chords:Mike Long

>>

The chanter's tune

The song of the chanter

March

(Ireland)

♩ = 140

Am Am G Am G (Em) Am

Am G Em Am Am Am G

Am G (Em) Am Am G Em Am

>>

Book: O'Neill's 143

Source: O'Neill's

Transcription: Transcription, arrangement, chords: Mike Long

The drunken piper

Highland Rory

March

(Scotland)

♩ = 140

Am G (Em) Am G Em Am

5 557 7 765678 4 456 7 6 54567 5 557 7 765678 8 76 7 776 5 55

↓ ↑↑↑ ↓ ↑↑↑↑↑ ↑↑↑↓↑ ↑ ↓ ↑↑↑↑ ↑ ↓ ↓↑↑ ↓ ↑↑↑↓↑ ↑↓ ↓ ↑ ↓↑ ↓ ↑ ↓↓

Am G (Em) Am G Em Am

8 8788 767788 4 45667 6 54567 8 8788 767788 8 76 7 776 5 557

↓ ↑↑↑ ↑↑↑↓↑ ↑↑↑↓↑ ↓ ↑↑↑↑ ↓ ↑↑↑↑ ↑↓ ↓ ↑ ↓↑ ↓ ↑ ↓↓

Am G (Em) Am G Em A

8 8788 767788 4 45667 6 54567 5 55777 765678 8 76 7 776 5 55

↓ ↑↑↑ ↑↑↑↓↑ ↑↑↑↓↑ ↓ ↑↑↑↑ ↓ ↓↑↑↑ ↑↑↑↓↑ ↑↓ ↓ ↑ ↓↑ ↓ ↑ ↓↓

>>

Book: Scots Guards

Source: My arrangement from various sources- mostly John Chambers' Scots Guards

Transcription: Transcription, arrangement, chords: Mike Long

Farewell to the creeks

March

♩ = 160

The musical score is written for a single treble clef staff in G major (one sharp) and 6/8 time. It consists of four lines of music, each with a staff of notes and a line of fingerings below it. Chord symbols are placed above the staff. The fingerings are indicated by numbers 1-5 and arrows for up and down strokes.

Line 1: G C G G G D G C G
 8 6 5 5 5 4 ⑥ 6 7 6 ⑥ 5 ⑥ 4 5 6 6 ⑥ 5 8 6 5 5 5 4 ⑥ 6 7 6 ⑥
 ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

Line 2: G (C) D G G C G C G G D
 5 ⑥ 6 ⑥ 5 6 4 5 5 4 ⑥ 6 7 6 5 5 5 4 ⑥ 6 7 5 ⑥ 6 ⑥ 5 4
 ↑ ↑ ⑥ ↓ ↑ ⑥ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑

Line 3: G C G G (C) D G G C G
 5 4 ⑥ 6 7 6 5 5 5 4 5 ⑥ 6 ⑥ 5 6 4 6 8 6 7 7 8 6 7 6 5 4
 ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ⑥ ↓ ↑ ⑥ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑

Line 4: C G G D G C G G (C) D G
 ⑥ 6 7 5 ⑥ 6 6 ⑥ 5 5 6 8 6 7 7 8 6 7 6 5 4 5 ⑥ 6 6 ⑥ 5 5 6 4
 ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑

>>

Source: Richard Darsie's web page
 Transcription: Transcription, chords: Mike Long

Garry Owen

Jig
Also played up in A

(Ireland)

Chords: G, D, G, D, G, C, G, D

Fingerings and Strumming Patterns:

Staff 1:
 Measure 1: 8 7 (↑ ↓)
 Measure 2: 7 6 (circled) 5 4 (↑ ↓ ↓ ↑ 5 ↓ ↑) (↑)
 Measure 3: 5 (circled) 5 8 7 (↑ ↑ 5 ↑ ↑ ↓) (↑)
 Measure 4: 7 6 (circled) 5 4 (↑ ↓ ↓ ↑ 5 ↓ ↑) (↑)
 Measure 5: 5 5 5 8 7 (↓ ↑ ↓ ↓ ↓ ↑) (↓ ↓ ↓ ↓ ↓ ↑)
 Measure 6: 7 6 (circled) 5 4 (↑ ↓ ↓ ↑ 5 ↓ ↑) (↑)
 Measure 7: 5 (circled) 5 6 (↑ ↑ 5 ↓ ↑) (↑)
 Measure 8: 6 7 7 8 6 5 (↓ ↓ ↓ ↓ ↓ ↑)
 Measure 9: 5 5 5 5 (↓ ↓ ↓ ↓)

Staff 2:
 Measure 10: 5 (circled) (↑ ↑)
 Measure 11: 6 5 6 5 (↓ ↑ ↓ ↑)
 Measure 12: 6 5 6 8 7 (↓ ↑ ↓ ↓ ↓ ↑)
 Measure 13: 7 (circled) (circled) 7 (circled) 7 (↑ ↑ 7 ↑ ↑ 7 ↓) (↑)
 Measure 14: 8 8 9 8 (↑ ↓ ↑ ↓)
 Measure 15: 8 7 7 6 6 (↑ ↓ ↓ ↓ ↓ ↓)
 Measure 16: 6 7 7 8 6 5 (↓ ↓ ↓ ↓ ↓ ↑)
 Measure 17: 5 5 5 5 (↓ ↓ ↓ ↓)

Book: O'Neill's 971
 Kerr's First p37
 Source: Kerr's First
 Transcription: Transcription, chords:Mike Long

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The Inverness gathering

Culloden Day

March

(Scotland)

♩ = 140

A G A

7 6 6 6 5 6 5 5 6 5 8 7 7 6 7 7 8 5 5 4 5 5 4 8 6 6 7 6 6 6 5 6 5 5 6 5 8 7 7 8

↑↑ ↓↑↑↑↓↑↑↓ ↓↑↑↓↑↓ ↑↑↑↓↑↑↑ ↑↓ ↓↑↑ ↓↑↑↑↓↑↑↓ ↓↑↑↓

G A A G

8 7 6 5 4 5 6 5 7 5 5 7 7 8 8 7 6 7 8 7 6 7 8 7 7 7 8 8 8 7 8 8 8 7 6 5 4 5

↑↑↓↑↑↑↓↑↑ ↑↓ ↓↑↑ ↑↑↓ ↓↑↑↑↓↑↑↑ ↓↑↑↓ ↑↓↑↓↑↓↑↑↑ ↓↑↑↑↓↑↑↑

A G A A

6 5 5 8 5 6 5 5 8 5 8 7 7 8 8 7 6 5 4 5 6 5 7 5 5 6 5 5 5 8 5 5 5 8 5 5 5 8 8 7 6 8

↑↑↓↓↓↑↑↑↓ ↓↑↑↓ ↑↑↓↑↑↑↓↑↑ ↑↓ ↓↑↑ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↑↑↓↑↑↓

G A G A

4 4 4 8 4 4 4 8 4 4 4 8 7 6 5 4 5 5 5 8 5 5 5 8 5 5 5 8 8 7 6 8 7 6 5 6 4 5 6 5 7 5 5

↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↓↑↑ ↓↓↓↓ ↓↓↓↓ ↓↓↓↓ ↓↓↓↓ ↓↓↓↓ ↓↑↑↓↑↑↓↑↑↑↑↑↑↓↑↑↑↑↑↑↓↑↑↑

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Book: Kerr's Third p46
 Kerr's Fourth p47
 Source: Kerr's Fourth p47
 Transcription: Transcription, chords:Mike Long

Leslie's march

Jig

(Scotland)

Chords for the first staff: D D A D A D A D A D G A

Fingerings for the first staff: 6 6 6 6 5 5 5 6 6 6 5 5 5 6 6 7 7 7 6 7 7 7 7 6 7 8 8 7 7 6 5 5 5 6 7 7 7 6

Strikes for the first staff: ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

Chords for the second staff: D A D A G Bm G Bm D A D A D G A

Fingerings for the second staff: 7 6 6 7 5 5 7 7 6 7 5 5 8 7 7 7 5 5 8 7 7 7 5 5 7 6 6 7 5 5 7 7 6 7 8 8 7 7 6 5 5 5 6 7 7 7 6

Strikes for the second staff: ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓

Book: Kerr's Fourth p27

Source: Kerr's Fourth

Discography: Chieftains

Transcription: Transcription, chords:Mike Long

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MacGregor's gathering

MacGregor's march

Reel

(Scotland)

D G D/A D A D G D/A D A D

D G D A D G D/A D A D

Book: Kerr's Third p46

Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

>>

The minstrel boy

March

♩ = 140

G G C G D G Em D Bm

3 4 5 5 5 4 5 6 8 7 8 7 6 5 5 5 4 5 5 4 6 8 7 7 7 8 7 7 6 5

↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

Em C G G C G D G

7 5 5 6 7 6 7 7 8 3 4 4 5 5 5 4 5 6 8 7 8 7 6 5 5 5 4 5 4

↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

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Book: O'Neill's 203

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

O'er the hills and far away

March

♩ = 140

D G D A D G D A

77 6 76777 6 5555 6 76776 8 775 6 76777 6 58 5 5 555567 777
 ↓↑ ↓↑↑↑↑↑ ↓↑↑↑↑ ↓↑↑↑↓ ↑↑↑ ↓↑↑↑↑ ↓↑↑↑ ↓↓↑↑↑↑↑ ↓↑↑

D G D A D/B G D A

78 8 887877 6 5578 8 878776 7 7778 8 9887877 6 58 5 5 555567 777
 ↓↑ ↓↓↑↑↑↑↑ ↓↑↑↑↑ ↓↓↑↑↑↑ ↓↑↑↑↑ ↓ ↑↑↑↑↑↑ ↓↑↑↑ ↓↓↑↑↑↑↑ ↓↑↑

Book: Kerr's First p26

Kerr's Third p47

Source: Kerr's First p26, mostly...

Transcription: Transcription, slight arr., chords:Mike Long

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Prince Charlie's welcome to the Isle of Skye

March

(Scotland)

♩ = 140

G Am D G C G C G D G

87 64 54 64 54 7 555 7 555 6 877 6 554 5 543 3 345 5 44

↑↑ ↓↑↑5↓↑ ↓↑↑5↓↑ ↑ ↓↓↑↑5 ↑ ↓↓↑↑5 ↓↑5 ↑↑↑ ↓↑5 ↑↑↑ ↑↑↑ ↓↑↑ ↓↑↑ ↑↑↑

G D G C Am D G D G C Am D G

88 989 878 868 76 7 555 7 5588 989 878 868 76 5 543 3 345 5 44

↑↓ ↑↑↑ ↓↓↑ ↑↑↑ ↑↓↑5 ↑ ↓↓↑↑5 ↑ ↓↓↑↑ ↑↑↑ ↓↓↑ ↑↑↑ ↓↑↑ ↑↑↑ ↑↑↑

Book: Kerr's Third p45

Source: Kerr's Third p45

Transcription: Transcription, chords: Mike Long

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The road to the isles

March

(Scotland)

♩ = 140

The musical score consists of three staves of music in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 140. The first staff begins with a key signature change from G major to D major (two sharps). The second staff contains two first endings. The third staff concludes with a final cadence. Chords are indicated above the notes, and fingerings are shown below the notes with arrows indicating direction.

Staff 1: D G G (D) A D G
 Staff 2: D A [1 D] [2 D] D G G (D)
 Staff 3: A D G D A [1 D] [2 D]

>>

Source: IrTrad, 22 Sep 1999 ,H. Speck

Transcription: Transcription, chords:Mike Long

Rory of the hills

March

$\text{♩} = 180$

D G D C

5 4 5 3 5 4 5 3 5 4 5 3 4 4 3 3

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓

D G D C

5 4 5 3 5 4 5 3 5 6 5 6 4 4 6 4 3 3

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓

D G D C D

4 3 4 3 5 5 4 4 3 ⑥ 4 3 ② 4 ⑥ 4 3 ② 3 3 3 3 3 3 3 3 3 3 3 3

↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓

G D G D C

5 4 5 6 4 5 4 5 6 4 5 6 5 4 5 6 5 4 5 5 5 6 5 4 ⑥ 4 3 ②

↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑

D G D C D

4 3 4 3 5 5 4 4 3 ⑥ 4 3 ② 3 4 ⑥ 4 3 ② 3 3 3 3 3 3 3 3 3 3 3 3

↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓

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Book: O'Neill's 1810

Source: O'Neill's 1810

Transcription: Transcription:Bob Safranek, chords:Mike Long

Scotland the brave

March

(Scotland)

♩ = 140

Chords: G C G D G C G D G G Bm C D G C G D G

Fretting diagrams (fingerings):

Staff 1: 3 ↓, 4 ↑, 4 ↑, 5 ↓, 5 ↑, 4 ↑, 5 ↑, 6 ↓, 8 ↑, 8 ↑, 7 ↓, 8 ↓, 6 ↑, 5 ↑, 4 ↑, 7 circled ↑, 7 circled ↑, 5 ↑, 6 ↓, 5 ↓, 4 ↑, 5 ↑, 6 ↓, 6 circled ↓, 5 ↓, 4 ↑, 4 ↑, 5 ↓, 5 ↓, 4 ↑, 5 ↑, 6 ↓

Staff 2: 8 ↑, 8 ↑, 7 ↓, 8 ↓, 6 ↑, 5 ↑, 4 ↑, 7 circled ↑, 7 circled ↑, 5 ↑, 6 ↓, 5 ↓, 4 ↑, 5 ↓, 4 ↓, 4 ↓, 4 ↑, 7 ↑, 8 ↓, 8 ↓, 8 ↓, 8 ↓, 6 ↓, 5 ↓, 4 ↓, 8 ↑, 9 ↑, 8 ↓, 8 ↓, 6 ↓, 5 ↓, 4 ↓, 8 ↑, 8 ↑, 8 ↑, 7 ↓, 8 ↓, 7 ↓

Staff 3: 7 ↑, 8 ↑, 7 ↓, 7 ↓, 6 circled ↓, 5 ↓, 5 ↓, 4 ↑, 4 ↑, 5 ↓, 5 ↑, 4 ↑, 5 ↑, 6 ↓, 8 ↑, 8 ↑, 7 ↓, 8 ↓, 6 ↓, 5 ↓, 4 ↓, 7 circled ↑, 7 circled ↑, 5 ↑, 6 ↓, 5 ↓, 4 ↓, 5 ↓, 4 ↓, 4 ↓, 4 ↓, 4 ↓, 4 ↓

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Source: Kevin Briggs, via EF
 Transcription: Transcription:?, chords:Mike Long

Sweet maid of Glendaruel

March

(Scotland)

♩ = 140

7 5 5 6 6 7 6 5 6 6 5 7 6 6 5 5 7 5 5 6 6 7 6 5 5 6 6 5 4 5 5 5 5

↑ ↓ ↑↑ ↓ ↑ ↑↓ ↓ ↑ ↓ ↑↑ ↑ ↑↑ ↑ ↓ ↑↑ ↓ ↑ ↑↓ ↑↑ ↓ ↑↑ ↑↑ ↓ ↑↑ ↑ ↑ ↓ ↓

8 7 7 8 7 7 6 5 8 7 7 8 6 6 5 5 8 7 7 8 7 7 6 5 5 6 6 5 4 5 5 5 5

↓ ↓↑ ↓ ↓ ↑↑ ↓ ↓ ↓↑ ↓ ↑ ↑↑ ↓ ↓↑ ↓ ↓ ↑↑ ↓ ↑↑ ↓ ↓ ↑↑ ↑↑ ↓ ↑↑ ↑↑ ↑ ↓ ↓

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

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Amelia's waltz

Waltz

Bob McQuillen 1981

Chord progression for the first system: D Bm F#m G D Bm G D Bm

Fingerings for the first system: 2 3 3 3 3 4 3 3 4 5 5 5 5 4 5 5 4 3 3 1 1 1 2 3 3 3 3 4 3 3 4 5 4

Chord progression for the second system: F#m G (D) A D A Bm

Fingerings for the second system: 5 4 5 5 6 6 6 7 7 7 6 5 5 8 8 7 8 7 8 7 6 7 6 5 5 6 7 7 6 5 6 7 7 6

Chord progression for the third system: F#m G D A D G D A D

Fingerings for the third system: 6 5 5 4 5 4 5 4 4 5 6 7 6 7 6 7 8 7 8 8 7 7 6 7 6 6

>>

Source: Various web abc's

Transcription: John Chambers, chords: Mike Long

The ass in the graveyard

Waltz

D A/E G A G D

5 5 6 6 6 7 6 7 7 6 7 6 6 7 6 5 5 7 7 8 7 7 8 7 7 6 7 7 6

↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓

1 A/E G A 2 A G D D A D G

7 6 6 7 6 5 6 5 7 6 6 6 7 6 6 7 7 8 8 8 7 8 8 7 7 7 6 8 6 8 5 8

↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑

A G D 1 A/E G A 2 A G D

5 7 7 8 7 7 8 7 7 6 7 7 6 7 6 6 7 6 5 6 5 7 6 6 6 7 6 6

↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

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Source: George Grasso
 Transcription: Transcription:George Grasso, chords:Mike Long

Bluemont waltz

Waltz

Rodney Miller

A E F#m D A Bm E A E F#m
 55 676 5 665 5 4 4⊙ 43 3 3 43 3 655 5 555 676 5 665 5 4 4⊙
 ↓↑ ↑↑↑ ↑↓↑↑ ↓↓↓↓ ↓↑ ↓↑↓↓ ↑↑↑↓ ↑ ↑↓↑ ↑↑↑ ↑↓↑↑ ↓↓↓↓
 D E A D E A (F#m) D E
 4 3 3 3 43 3 655 5 667 5 7 7 776 66 66 6 5 5 5 57
 ↓↑ ↓↑↓↓ ↑↑↑↓ ↓ ↑↑↑↓ ↓ ↑↓↓↓ ↓↑↑↓ ↑ ↑ ↓ ↑↓↑
 A (F#m) Bm E A F#m D E 1 A 2 A
 6 6 55 5 56 554 3 5 53 4 5 3 3 3 43 3 65 5 6675 5 5
 ↑ ↑↑ ↑↑ ↑↑↑ ↑↓↑↑ ↓↓↓↑ ↓↓↓↓ ↑↑↑ ↓↑↑↓ ↓↓

Book: The Waltz Book

Source: The Waltz Book

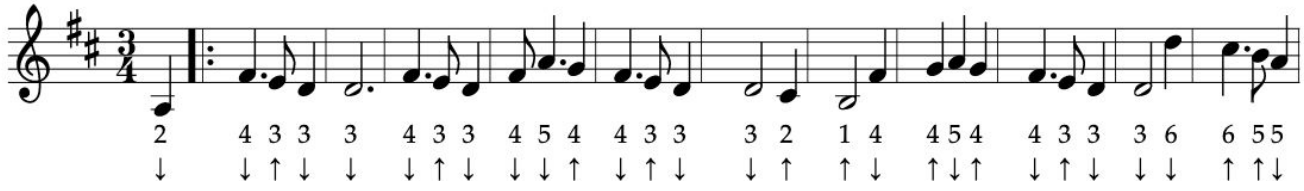
Transcription: Transcription:Mike Long, chords:Bill Matthiesen

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Carolynn's waltz

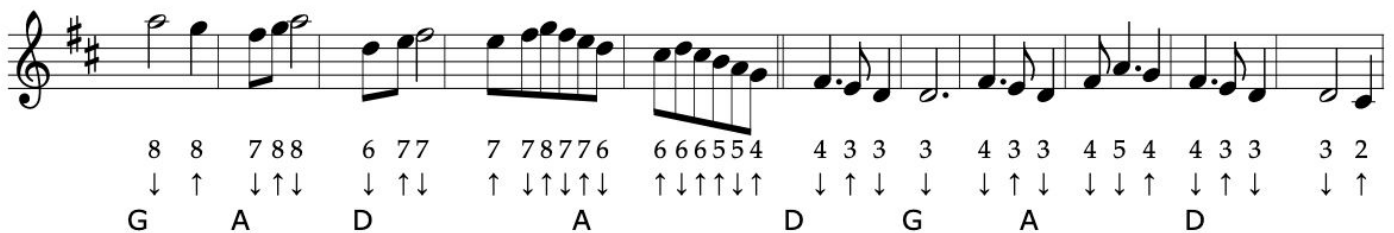
Waltz

D Bm G A D A



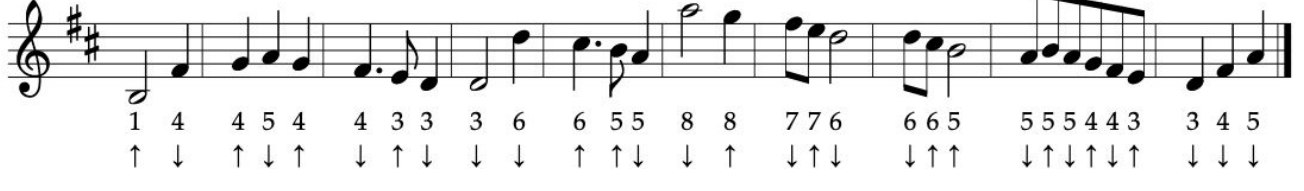
2 4 3 3 3 4 3 3 4 5 4 4 3 3 3 2 1 4 4 5 4 4 3 3 3 6 6 5 5
 ↓ ↓↑ ↓ ↓↑ ↓ ↓↑ ↓ ↓↑ ↓ ↑ ↑ ↓ ↑↑ ↓ ↓ ↓ ↓ ↑↑

AM7 D Bm Em A D Bm



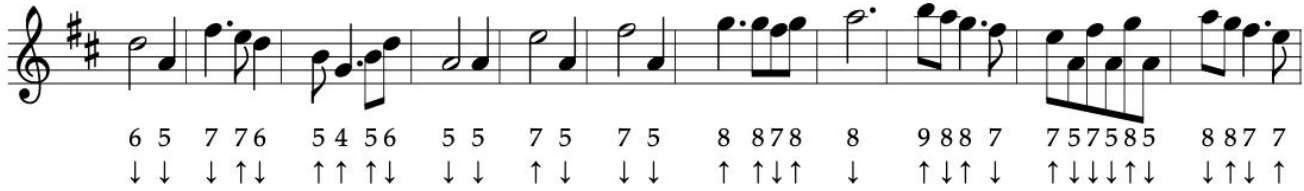
8 8 7 8 8 6 7 7 7 7 8 7 7 6 6 6 6 5 5 4 4 3 3 3 4 3 3 4 5 4 4 3 3 3 2
 ↓ ↑ ↓↑ ↓↑ ↓↑ ↑ ↓↑ ↓↑ ↑↑ ↓↑ ↓ ↓ ↓ ↑ ↓↑ ↓ ↓ ↓ ↑

G A D A D G A D



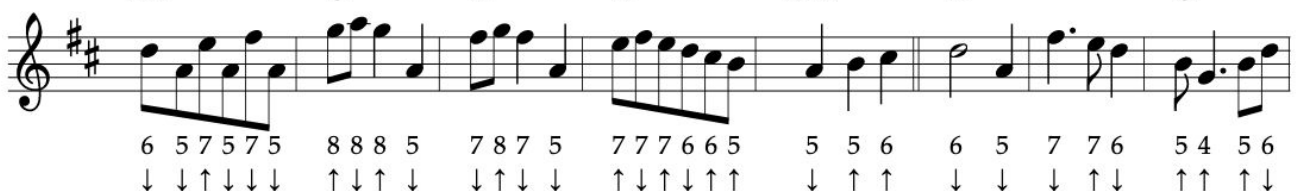
1 4 4 5 4 4 3 3 3 6 6 5 5 8 8 7 7 6 6 6 5 5 5 5 4 4 3 3 4 5
 ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓

D G D A D Em A G A D




6 5 7 7 6 5 4 5 6 5 5 7 5 7 5 8 8 7 8 8 9 8 8 7 7 5 7 5 8 5 8 8 7 7
 ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Bm G D A AM7 D G



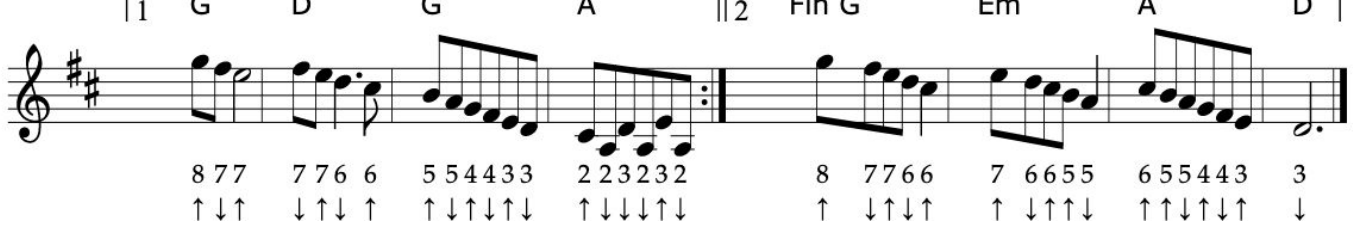
6 5 7 5 7 5 8 8 8 5 7 8 7 5 7 7 7 6 6 5 5 5 6 6 5 7 7 6 5 4 5 6
 ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓

D A D Em A G A D Bm



5 5 7 5 7 5 8 8 7 8 8 9 8 8 7 7 5 7 5 8 5 8 8 7 7 6 5 7 5 7 5
 ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓

1 G D G A | 2 Fin G Em A D



8 7 7 7 7 6 6 5 5 4 4 3 3 2 2 3 2 3 2 8 7 7 6 6 7 6 6 5 5 6 5 5 4 4 3 3
 ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

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Source: Xerox of uncertain origin

Transcription: Transcription, chords:Mike Long

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Charlie Lennon's

Mazurka
Mazurka

(Ireland)

3 4 5 5 4 5 6 5 5 ⑥ 7 6 ⑥ 5 ⑥ 8 3 4 5 5 4 5 6 5 5 ⑥ 5 4 5 4

↓↑ ↑ ↓↑↑ ↓ ↓↑ ↑ ↑↓↑ ↑↑6↑ ↓↑ ↑ ↓↑↑ ↓ ↓↑ ↑ ↓ ↓↓ ↑

↓

C G C D G C G C D G

8 7 7 ⑥ ⑥ 6 6 5 5 ⑥ 5 4 5 5 8 7 7 ⑥ ⑥ 6 6 5 5 ⑥ 5 4 5 4

↑↓ ↑↑7↑7 ↑↑ ↑ ↓ ↓↓ ↑↑ ↑↑7↑7 ↓ ↓↓↑ ↑ ↓ ↓↓ ↑

↑ ↑ ↑ ↑

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Book: Irish Traditional Music Session Tunes 2 p22
 Source: Irish Traditional Music Session Tunes 2 p22
 Transcription: Transcription, chords:Mike Long

The Coneflower waltz

Waltz

Kim Fulton-Bennett (USA)

G C G G Am C D

5 5 4 5 6 4 5 6 8 7 7 6 5 5 4 5 3 4 5 6 ⊙ 5 5 4 3 3
 ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓

G C G G Em Em D 1 Em 2 Em

4 5 6 4 5 6 8 7 7 6 5 5 4 5 5 5 4 3 3 3 3 3 3 3 3 3 6 7
 ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

G Em G Am C Am D

8 7 8 7 7 6 6 7 8 7 6 5 5 4 5 ⊙ 5 5 4 7 6 ⊙ 5 6 5 5 7 7
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

G Em C G Am G C D G

8 7 7 6 8 9 8 8 7 7 6 5 3 4 ⊙ 5 6 5 5 4 4 5 4 4 4
 ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑

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Source: Kim Fulton-Bennett

Transcription: Transcription, chords: Mike Long

Crested hens

Cockscomb bourree

Bourree

Gilles Chabenat (Brittany)

Em Bm Em Bm 1 2

3 4 43 556 6 65766 665544 3 4 43 556 6 65545 5 4 43 577

↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓

Em Am C B Em Am C Bm 1 Em 2 Em

8 55885 ⊙ 77 878877 ⊙77 8 55885 ⊙ 77 8788 7 6 7 777 7 4 43

↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓

Source: Solas, IrTrad
 Discography: Solas
 Transcription: Brian Duffy

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Crossing to Ireland

Waltz

(Scotland)

Em D

3 4 4 3 3 1 3 3 x 3 3 5 5 4 4 3 3 2 3 3 4 3 3 5 4 4

↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓

Em G Bm D Em

4 3 3 1 3 3 x 3 3 5 5 4 4 4 5 5 6 6 ⊕ 5 5 4 4 3

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑

Em D Em

7 7 8 7 7 5 7 7 4 3 3 3 8 8 7 6 6 5 6 6 4 3 3 3 7 7 8 7 7 5 7 7 4 3 8

↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

Bm G Bm D Em Em D

7 7 4 4 5 5 6 6 ⊕ 5 4 4 3 9 8 8 7 7 5 7 7 3 4 5 7 7 8 8 9 7 6 6

↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ 5 ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓

Bm Em B/F# G D G Bm D Em

5 6 6 3 4 5 6 7 7 8 8 8 7 7 7 7 ⊕ 7 6 5 5 4 4 4 4 5 5 6 6 ⊕ 5 4 4 3

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

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Book: The Waltz Book
 Fraser's "Airs and Melodies..." n95
 Source: Fraser's "Airs and Melodies..." n95
 Transcription: Transcription, minor arr., chords: Mike Long

Duncan's waltz

Waltz

C G C G C F C G C G C

4 ⑥ ⑥ 6 ⑥ 5 4 ⑥ 3 3 5 4 3 4 ⑥ 5 4 ④ 3 4 7 6 7 6 ⑥ ⑥ 6 ⑥ 5 4 ⑥ 3
 ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑

G C F G C G C G C F C F

3 5 4 3 4 ⑥ 6 ⑦ 7 6 5 5 ⑥ ⑥ 6 8 7 6 ⑥ 8 7 ⑦ 8 7 6 ⑥ 7
 ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ 5 ↑
 ↓

G C G C G C F G C

6 7 6 ⑥ ⑥ 6 ⑥ 5 4 ⑥ 3 3 5 4 3 4 ⑥ 6 ⑦ 7 6 5 5 ⑥
 ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑

>>

Source: Nottingham Music Database

Transcription: Transcription: Mick Peat?, chords: Mike Long

Gentle maiden

Waltz

(Ireland)

G D Bm C G Am C D G D Bm

3 4 5 4 4 3 3 6 7 7 8 6 ⑥ 5 4 3 ⑥ 4 3 3 4 5 4 4 3 3 6
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

C G D G G Em C D G Am

7 7 8 6 ⑥ 5 4 4 4 5 ⑥ 6 7 7 8 8 8 8 8 8 8 7 7 6 ⑥ 5 4
 ↑ ↓ ↑ ↓ ↓ ↑ 5 ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑

C D G D Bm C G D G

3 ⑥ 5 4 3 3 4 5 4 4 3 3 6 7 7 8 6 ⑥ 5 5 4 4 4
 ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑

>>

Book: O'Neill's 282
 Source: Richard Darsie's web page
 Transcription: Transcription, chords: Mike Long

Just as the sun was setting

Waltz

John Kirkpatrick

Am G Em Am G (Am) Em Am G

3 5 55 78 8 88 7 6 © 55 5 54 5 554 3 34 5 55 78 8 88
 ↑ ↓ ↑↓ ↑↓ ↑↓ ↑ ↓ ↑ ↑↓ ↑↓↑ ↓ ↑↑↑ ↑ ↑↑ ↓ ↓↑ ↑↓

Em Am G Am Am E G D F

7 6 © 55 7 67 5 4 5 7 8 98 ⑧ 7 7 8 88 7 67 ⑦ 8⑦
 ↑ ↓ ↑ ↑↓ ↑↓↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓↑ ↓ ↑↓

Am C G Am G Em Am Em Am

7 6 5 © 6© 5 5 4 5 55 7 8 8 88 7 6 © 55 7 67 5 4 5
 ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓

>>

Source: SF Fiddlers handout
 Transcription: Orig Transcr. by Tom Ross
 Transcription, minor formatting, chords: Mike Long

Midnight on the water

Waltz

(USA)

The musical score is presented in three systems, each with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first system contains the first line of music with a key signature change to two sharps (D major) indicated by a sharp sign on the F line. The second system contains the second line of music. The third system contains the third line of music. Chords are indicated above the staff, and fingerings are indicated by numbers 1-5 below the staff. Arrows indicate the direction of string movement (up or down).

System 1: Chords: D, D G D, D G D, D A D. Fingerings: 3 3, 4 5 5, 4 5 5, 4 5 5 5, 5 4 3 3, 4 6 5, 5 4 3 3 3, 4 4 3 4 3, 3.

System 2: Chords: D, Em, Bm. Fingerings: 5 5 6, 6 7 6 6, 6 6 5 5 5 6, 6 5 5 4, 3 6, 7 6 7 7, 7 6 7, 7 8 7 7, 6 6 5 5 5 6.

System 3: Chords: G, D, G, D G D, D A D. Fingerings: 6 7 6 6, 6 6 5, 5 5 5 4, 3 2 3 3, 4 6 5, 5 4 3 3 3, 4 4 3 4 3, 3.

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

Mist covered mountains

Waltz

(Scotland)

Am G Em C G Am G Am G Am

5 5 7 6 7 7 6 5 4 4 5 5 5 5 5 4 3 6 7 7 8 5 5 4 5 5 7 6 5 5

↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Am G Em Am C G Em Am G Am

7 7 6 7 8 7 6 5 4 4 6 5 7 7 6 5 5 5 4 5 5 7 6 5 5

↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Source: Richard Darsie's web page
 Transcription: Transcription, chords: Mike Long

>>

The pretty maid milking her cow

Waltz

(Ireland)

Chords: C G F G C G F C G

Fingerings: 5 5 ⑥ 7 ⑥ 5 6 5 5 4 4 5 5 ⑥ 7 ⑥ 5 6 5 5 5 5 5 ⑥ 7 ⑥ 5 8 5

Chords: F G Am Em Am C G C

Fingerings: 5 4 4 7 6 ⑥ 5 5 3 5 5 5 5 4 ⑥ 6 7 ⑦ 8 7 ⑥ 5 4 4 4 ⑥ 6 7 ⑦ 8 7 8

Chords: F C G F G Am Em Am

Fingerings: 8 8 9 8 8 7 6 5 8 5 5 4 4 7 6 ⑥ 5 5 4 3 5 5 5 5

>>

Book: O'Neill's 102 1st & 2nd settings

Source: O'Neill's

Transcription: Transcription, arrangement, chords: Mike Long

Relativity

Waltz

The image shows two staves of musical notation for a waltz. Each staff includes a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The first staff has a repeat sign at the beginning. Chords are written above the notes, and fretting diagrams are written below. The second staff also has a repeat sign at the end. The fretting diagrams use numbers 1-5 for fingers and arrows for string direction.

Staff 1 Chords: Am, G, F, C, Am, Em, F, F, Am, F, G, Am

Staff 2 Chords: Am, G, F, Em, Am, G, F, C, Am, Em, F, F

Source: PubScouts

Transcription: Transcription:PubScouts(?), chords:Mike Long

>>

Sir John Fenwick's the flower among them all

Air/Waltz

G Am C D

4 5 5 6 7 8 | 6 7 8 | 7 6 5 5 4 | 5 5 6 | 7 7 8 | 7 7 8 | 7 6
 ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓

G C G Am D

4 5 5 6 7 8 | 6 7 8 | 7 6 5 5 4 | 6 6 5 5 | 5 5 5 4 | 5 5 6 | 7 6
 ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

G Am D

8 4 5 | 8 4 5 | 8 4 8 | 7 6 5 5 4 | 8 5 5 | 8 5 5 | 8 5 8 | 7 6
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓

>>

G C G Am D

8 4 5 | 8 4 5 | 8 4 8 | 7 6 5 5 4 | 6 6 5 5 | 5 5 5 4 | 5 5 6 | 7 6
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

Source: Northumbrian Minstrelsy
 Transcription: Transcription:??, chords:Mike Long

Sonny Brogan's mazurka

Mazurka

The image shows a musical score for 'Sonny Brogan's mazurka' in 3/4 time, key of D major. It consists of two staves of music. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The second staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. Chords are indicated above the notes, and fingerings are indicated below the notes. The first staff has chords D, G, D A D, D, G A D. The second staff has chords D, A, D, A G A, D, A, D A D. Fingerings are indicated by numbers 1-5 and arrows for up and down strokes.

Book: Irish Traditional Music Session Tunes
 Source: Irish Traditional Music Session Tunes
 Discography: Bobby Gardiner: His Master's Choice
 Stockton's Wing
 Transcription: Transcription, chords:Mike Long

>>

Tommy Bhetty's waltz

Waltz

(Ireland)

G C G D C

3 4 4565 4 4565 6 9 8 887877 4 4565 4 4565 3 4 5 ⑥ 5⑥ 5

↓ ↑↑↑↓↑ ↑↑↑↓↑ ↓↑↓ ↑↓↓↑↑ ↑↑↑↓↑ ↑↑↑↓↑ ↓↓↓ ↑↑↑5↓

G C G D G D 1 G 2 G

4 4565 4 4565 6 9 8 887877 6 8 5⑥ 6 ⑥ 4 4 5 5 5 4 3 4 8 7 8

↑↑↑↓↑ ↑↑↑↓↑ ↓↑↓ ↑↓↓↑↑ ↓↑↑ ↓↑5↓ ↑↑↑↓ ↑↓ ↑↑↑

D C G D C

8 7 6 5 4 3 ② 9 8 887877 6 7 6 5 5 5 3 4 5 ⑥ 5⑥ 5

↓↓↓ ↓↓↓ ↓↑↑ ↑↑↓ ↑↓↓↑↑ ↓↑↓ ↑↓↑ ↓↓↓ ↑↑↑5↓

G C G D G D 1 G 2 G

6 5⑥ 5 6 9 8 7 8 9 8 887877 6 8 5⑥ 6 ⑥ 4 4 5 5 5 4 8 7 8 4

↓↑↑6↑ ↓↑↓↓ ↑↑↓ ↑↓↓↑↑ ↓↑↑ ↓↑5↓ ↑↑↑↓ ↑↑↑↓ ↑

>>

Source: A compilation from various sources

Discography: Altan: The Red Crow

Transcription: id:hn-waltz-5

Transcription:???, arrangement:Altan?, chords:Mike Long

Waltz of the toys

Waltz

Michel Faubert (France?)

The musical score is presented in four systems, each with a treble clef staff and guitar tablature below. The key signature is two sharps (D major) and the time signature is 3/4. Chords are indicated above the staff, and fingerings are shown in numbers on the strings. Arrows indicate the direction of the pick stroke.

System 1: Chords: D, A, D. Tablature: 7 7 7 8 7 7 | 6 5 5 4 3 | 7 7 7 8 7 7 | 6 5 5 4 3 | 7 7 7 7 6 | 6 6 6 5 | 5 | 5 6 5 | 6 5 5 4 3. Arrows: ↓ ↑ ↓ ↑ ↓ ↑ ↓ | ↓ ↑ ↓ ↓ ↓ ↓ | ↓ ↑ ↓ ↑ ↓ ↑ ↓ | ↓ ↑ ↓ ↓ ↓ ↓ | ↑ ↓ ↑ ↓ ↓ ↓ | ↑ ↓ ↓ ↓ | ↓ | ↓ 5 ↑ ↑ ↓ | ↓ ↑ ↓ ↓ ↓ ↓.

System 2: Chords: D, A, G, D (1), D (2). Tablature: 7 7 7 8 7 7 | 6 5 5 4 3 | 7 7 7 8 7 7 | 6 5 5 4 3 | 7 7 7 7 6 | 6 6 6 5 | 5 5 5 4 4 3 | 3 4 5 6 | 3 6 6 6. Arrows: ↓ ↑ ↓ ↑ ↓ ↑ ↓ | ↓ ↑ ↓ ↓ ↓ ↓ | ↓ ↑ ↓ ↑ ↓ ↑ ↓ | ↓ ↑ ↓ ↓ ↓ ↓ | ↑ ↓ ↑ ↓ ↓ ↓ | ↑ ↓ ↓ ↓ | ↓ ↓ ↓ ↓ ↓ ↓ | ↓ ↓ ↓ ↓ ↓ ↓.

System 3: Chords: Bm/D, G, A, D, Bm, Em, A, D. Tablature: 6 | 5 4 5 6 5 | 5 6 6 5 | 6 5 5 6 6 7 | 7 7 6 7 | 9 7 6 7 9 7 | 8 7 7 6 | 6 7 5 6 8 7 | 7 6 6 6. Arrows: ↓ | ↓ ↓ ↓ ↓ ↓ ↓ | ↑ ↓ ↓ ↓ | ↑ ↓ ↑ ↑ ↑ ↑ | ↓ ↓ ↓ ↓ | ↑ ↓ ↓ ↓ ↓ ↓ | ↑ ↑ ↑ ↓ | ↑ ↑ ↓ ↓ ↓ ↑ | ↓ ↓ ↓ ↓ ↓ ↓.

System 4: Chords: Bm, Em, A, F#m, G, D, A, D (1), D (2). Tablature: 5 | 4 4 5 5 4 | 4 7 7 6 | 6 5 5 4 4 3 | 4 4 | 4 4 4 5 5 6 | 6 7 7 6 | 8 7 6 5 5 6 | 6 6 6 6 | 6 4 5 6. Arrows: ↑ | ↓ ↓ ↓ ↑ ↓ ↓ | ↑ ↑ ↑ ↓ | ↑ ↑ ↓ ↓ ↓ ↑ | ↓ ↓ | ↑ ↓ ↓ ↓ ↓ ↑ | ↓ ↑ ↓ ↓ | ↑ ↑ ↓ ↓ ↓ ↑ | ↓ ↓ ↓ ↓ ↓ ↓ | ↓ ↓ ↓ ↓ ↓ ↓.

>>

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

The Braes of Lochiel

Braigh Loch Iall

Slow Air

(Scotland)

$\text{♩} = 180$

Am G G Em Am

7 5 4 5 5 5 8 8 7 6 7 8 4 5 5 4 5 6 7 8 7 6 5 5 5 4 5 5 8 8 7 6 7 8

↑ ↓ ↑↑ ↓ ↓ ↓ ↑↑ ↓↑ ↑ ↑↑ ↓↑ ↑ ↓↑↑ ↑ ↓↑ ↑ ↓↑ ↑ ↓↑ ↓ ↓ ↑↑ ↓↑ ↑

Em G Am Am G

5 4 5 6 7 8 5 5 5 8 8 5 8 8 7 8 8 7 6 7 8 4 5 5 4 5

↑ ↑ ↑ ↓ ↑↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑↑ ↓↑ ↑ ↑↑ ↓ ↑ ↑

G Em Am Em G Am

6 7 8 7 6 5 5 5 4 5 5 8 8 8 7 6 7 8 5 4 5 6 7 8 5 5 5

↓ ↑↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑↑ ↓↑ ↑ ↑↑ ↑ ↓ ↑↑ ↑ ↓ ↓

>>

Source: Alasdair Fraser record

Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

Farewell to whiskey

Air

Niel Gow (Scotland)

Chords for the first staff: G Am C G Bm C G C D G D G

Chords for the second staff: G C D G C G C G C D G D G

Book: Kennedy (has "Ladies' Triumph" as alternate title)

Gibbon's Collection of Scots tunes

O'Neill's 1825

Source: My arrangement from various sources



Discography: Marie Fielding on Fiddlers Five CD 8

Transcription: Transcription, arrangement, chords:Mike Long

>>

Give me your hand

Air

Rory Dall  Cath  in

$\text{♩} = 180$



Chords: C G C G C G Bm Em Am Em Am C

Chords: Am Em Am C G C D G

Chords: D C G Bm Am/D G F C G (Bm) D G

>>

Book: O'Neill's 406

Source: Appears in O'Neill's Music of Ireland as #406

O'Neill's 406

Discography: The Chieftains 5- apparently slightly different...

Transcription: Transcription, chords: Mike Long

The hills of Lorne

Air

Charlie Hunter (Scotland)

Chords: D (A) D G D A D (A) D G A D

Fingerings: 43 344 5 6 7 765 5 6 5 4 344343 344 5 6 7 765 5 85 5 6 6

Directional arrows: ↓↑ ↓↓↑ ↓ ↓ ↓↑↓ ↓↑ ↓ ↓ ↑↑↓↑↑ ↓ ↓ ↓ ↓↑ ↓ ↓ ↓↑↑ ↓↑ ↓

Chords: D G D (A) D A D (A) G D A D

Fingerings: 88 776 566 5 4 5 88 776567 7 88 776 5 66 56888 776 56 6

Directional arrows: ↓↑ ↓↓↑ ↑↑ ↓ ↓ ↓↑ ↓↑↓ ↓ ↓ ↓↑ ↑↑↓↑ ↓↑ ↓ ↓ ↓

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

>>

Mrs Hamilton of the Pitcaithlands

Air
Air

Nathaniel Gow

$\text{♩} = 120$

A D A D E A D A D E A

76 6678 7876 677766 65576 6678 7876 67776 55
 ↑↓ ↑↑↓ ↓↓↑↑ ↓↓↓↑↑↑ ↑↑↑↑↓ ↑↓↑↓ ↓↓↑↑ ↓↑↓↑↑ ↓↓

A D E A D E A

76 67557 677766 677766 65576 67557 677766 67776 5576
 ↑↓ ↑↑↓↑↑ ↑↑↓↑↑ ↓↓↓↑↑↑ ↑↑↑↑↓ ↑↓↑↓ ↑↑↓↑↑ ↓↑↓↑↑ ↓↓↑↓

A D E A D A D E A

67557 677766 677766 65576 6678 7876 67776 55
 ↑↑↓↓↑ ↑↑↓↑↑ ↓↓↓↑↑↑ ↑↑↑↑↓ ↑↓↑↓ ↓↓↑↑ ↓↑↓↑↑ ↓↓

A D E A

76 65677766 8⊗877766 677766 65576 65677766 8⊗877766
 ↑↓ ↑↓↑↑↓↑↑ ↓↓↓↑↑↑ ↓↓ ↓↓↑↓↑ ↑↑↑↑↓ ↑↑↑↑↓ ↑↓↑↑↓↑↑ ↓↓

D E A A

8⊗877766 67776 5576 65677766 8⊗877766
 ↓↓↓↑↓↑↑ ↓↑↓↑↑ ↓↓↑ ↓↓↑↓ ↑↓↑↑↓↑↑ ↓↓↓↑↓↑↓↑↑

D E A D A D E A

677766 65576 6678 7876 67776 55
 ↓↓ ↓↓↑↓↑ ↑↑↑↑↓ ↑↓↑↓ ↓↓↑↑ ↓↑↓↑↑ ↓↓

>>

Source: Xerox of uncertain origin
 Transcription: Transcription, chords: Mike Long

The night before larry was stretched

Song/Slip Jig

(Ireland)

The musical score is written in treble clef with a 9/8 time signature. It consists of two systems of music. The first system has four measures with chords Gm, F, Gm, and F. The second system has nine measures with chords Bb, Bb, F, Bb, Eb, F, Bb, D, and Gm. Fingerings are indicated by circled numbers (e.g., 6, 5, 4, 3, 2, 1) and directions (up/down arrows). Some notes are marked with a circled '6'.

Book: O'Neill's 39

Source: O'Neill's 39

Transcription: Transcription:Norbert Paap, chords:Mike Long

>>

The southern breeze

The south wind

Air

(Ireland)

$\text{♩} = 180$

A E A D A A

6 6 5 5 6 7 6 5 5 5 6 6 5 5 4 3 4 5 5 5 6 6 5 5 6 7 6
 ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑

E A D A A

5 3 4 ⑤ 5 5 6 5 5 4 3 4 5 5 5 7 8 8 8 ⑧ 7 7 7 7 6
 ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓

E A D A A E A

6 5 5 6 7 6 5 5 5 7 8 8 8 ⑧ 7 7 6 7 7 6 6 5 5 6 5 5 5 5
 ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓

>>

Book: Session tunes 1

O'Neill's 510

Source: O'Neill's 510

Discography: Joemy Wilson, "Celtic Dreams"

Joanie Madden, "Song of the Irish Whistle"

Transcription: Transcription: Dave Wooldridge, chords: Mike Long

Untitled Air

Air

Em G D Em Am C D

5 3 4 4 3 3 3 4 5 5 5 4 5 4 5 5 7 5 5 5 4 3 3 3 5
 ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑

Em G D Em Am C Em

3 4 4 3 3 3 4 5 5 5 4 5 4 5 5 7 5 5 5 4 3 3 3 3
 ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑

Em G D Em G Am D

5 7 7 7 6 7 7 7 6 5 6 6 7 5 7 5 5 4 3 4 3 5
 ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑

Em G D Em Am C Em

3 4 4 3 3 3 4 5 5 5 4 5 4 5 5 7 5 5 5 4 3 3 3 3
 ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑

>>

Source: Richard Darsie's web page
 Transcription: Transcription, chords: Mike Long

When you meet a pretty girl

Fy gar rub her o'er wi' straw

Air/Song

(Ireland)

The musical score is written in G minor (one flat) and common time (C). It consists of two staves of music. The first staff contains the first 12 measures, and the second staff contains the remaining 12 measures. Chords are indicated above the notes, and fingerings with up/down arrows are provided below the notes.

Staff 1:

- Measures 1-2: Gm (5 ↓, 5 ↑, 4 ↓, 6 ↑)
- Measures 3-4: F (6 ↑, 5 ↑, 4 ↓, 4 ↓)
- Measures 5-6: Gm (5 ↑, 5 ↑, 6 ↑, 8 ↑)
- Measures 7-8: Gm F Gm (6 ↓, 6 ↑, 5 ↑, 4 ↓, 8 ↑)
- Measures 9-10: Bb (7 ↓, 6 ↓, 6 ↓, 6 ↓)
- Measures 11-12: F (5 ↓, 5 ↑, 6 ↑, 4 ↓, 4 ↓)

Staff 2:

- Measures 13-14: Bb (7 ↓, 6 ↓, 6 ↓, 7 ↓)
- Measures 15-16: Eb (8 ↑, 7 ↓, 6 ↓, 7 ↓, 8 ↑, 8 ↑)
- Measures 17-18: Bb (7 ↓, 6 ↓, 6 ↓, 6 ↓, 5 ↑)
- Measures 19-20: F (5 ↓, 5 ↑, 6 ↓, 5 ↓, 4 ↓, 4 ↓)
- Measures 21-22: Gm (5 ↑, 5 ↑, 6 ↑, 6 ↑, 8 ↑)
- Measures 23-24: Gm F Gm (6 ↓, 6 ↑, 5 ↑, 5 ↓, 4 ↓)

>>

Book: Riley's Flute Melodies 2 p54

Musical Museum n16

Aird's Airs and Melodies vol 2 -4 part (?)

O'Neill's 146

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

The ace and deuce of piperling

Set Dance

(Ireland)

The musical score is presented in four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The chords for each staff are: Staff 1: G, D, A, D; Staff 2: G, D, C, G, D, D, G; Staff 3: G, F, F, G, F, D; Staff 4: D, G, G, G, D, D, G. Below the notes, footwork is indicated by numbers 1-5 and arrows pointing up or down. Some numbers are circled, and some have a circled '6' above them.

>>

Book: O'Neill's 1781

Source: O'Neill's 1781

Transcription: Transcription:Robert Thorpe, minor arr., chords:Mike Long

The garden of daisies

Set Dance

(Ireland)

The musical score consists of six staves of music in the key of D major (two sharps) and 4/4 time. Each staff contains a melodic line with notes and rests, a set of chords (D, G, A) written above the staff, and a set of step notation (numbers 1-8 and arrows) below the staff. The notation includes various rhythmic patterns and accents. A double bar line with repeat dots is present at the end of the second staff. A fermata is placed over the final note of the fifth staff. A '3' indicates a triplet in the second and fifth staves. The step notation uses numbers 1-8 and arrows pointing up or down to indicate the direction of the steps.

>>

Book: O'Neill's 1797

Source: O'Neill's 1797

Transcription: Transcription:Robert Thorpe, minor arr., chords:Mike Long

Poll Ha'penny

Long Dance

(Ireland)

A G A G A D A D A
 7 7 6 5 5 5 5 4 3 5 6 5 4 3 4 6 6 7 6 6 7 6 6 5 4 5 5 5 5 6 7 7 7 6 7 7 6
 ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓

A G A D A G
 6 6 7 7 8 8 9 8 8 7 6 6 5 6 6 5 5 5 5 6 7 7 8 7 8 8 8 7 7 7 8 7 8 8 8 7 6
 ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

A D A A G A G A
 7 8 8 9 8 8 7 6 7 8 8 9 8 8 8 7 7 6 7 7 6 6 6 7 7 8 9 8 8 7 6 6 5 6 6 5 5 5 5
 ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>

Book: Krassen O'Neill's p208 (as a hornpipe)
 O'Neill's 1783
 Source: O'Neill's 1783
 Transcription: Transcription:Robert Thorpe, chords:Mike Long

Rodney's glory

Praises of Limerick

Set Dance

(Ireland)

Am G C Am G Dm Am

G (Em) Am G Am Am

G Em G Am C Am Am C

G Am (G) Am G Em Am G Am

>>

Book: O'Neill's 27

O'Neill's 1784

Source: O'Neill's 1784

Transcription: Robert Thorpe, chords: Mike Long

Rub the bag

Set dance

(Ireland)

Chords: D A Bm D A

1 2 A D D A

Chords: D A Bm Em Bm A

Chords: Bm D A A D

Fingerings: 6 6 7 7 6 6 5 5 6 7 6 5 6 5 7 6 5 6 6 5 7 6 5 6 6 7 7 6 6 5 5 6 7 6

Fingerings: 5 5 5 7 6 5 5 5 6 5 7 6 5 5 5 6 5 6 6 7 6 6 7 7 7 7 7 7 8

Fingerings: 7 8 7 7 8 9 8 8 8 7 8 7 7 8 8 8 7 7 7 7 7 6 7 7 6 6 5 5 6 7 6

Fingerings: 5 6 5 7 6 5 5 6 6 5 7 6 5 6 6 6 7 7 6 6 5 5 6 7 6 5 5 5 7 6 5 5 5 6 5 6

>>

Book: O'Neill's 1795

Source: O'Neill's 1795

Transcription: Robert Thorpe, chords: Mike Long

The three captains

Set Dance

(Ireland)

♩ = 110

G D G C G C C D

3 4 45 45 ⑥ 54 5 4 45 45 6 54 4 ⑥7 ⑥5 5 5 6 5 4 4 5 5⑥ 5 5 5 4 4 3 3
 ↓ ↑ ↑↑↑↑ ↑ ↓ ↓ ↑ ↑↑↑↑ ↓ ↑↑ ↑ ↑↑↑ ↓ ↓ ↑ ↓ ↑↑ ↑ ↓ ↑↑ ↑ ↓ ↓

G D G C G C D G

4 45 45 ⑥ 54 5 4 45 45 6 54 4 ⑥7 ⑥5 5 5 6 5 4 4 3 ⑥5 5 4 4 4 4
 ↑ ↑↑↑↑ ↑ ↓ ↓ ↑ ↑↑↑↑ ↓ ↑↑ ↑ ↑↑↑ ↓ ↓ ↑ ↓ ↑↑ ↑ ↑↑↑ ↓ ↑ ↓ ↑ ↑

G C D G C D G D

6 8 8 6 ⑥ 5 5 5 ⑥ 6 7 7 8 8 6 5 6 7 ⑥ 5 5 5 8 8 9 8 7 7 8 8 7 6
 ↓ ↑ ↑ ↓ ↑↑ ↓ ↑↑ ↓ ↑↑ ↓ ↑↑ ↓ ↑↑ ↓ ↓ ↓ ↓ ↑ ↑↑ ↑↑ ↓ ↑ ↓ ↓ ↓

C G C G C C D G D

8 7 7 6 ⑥ 6 6 6 ⑥ 5 ⑥ 6 7 ⑥ 5 5 ⑥ 5 4 5 5 ⑥ 5 5 5 4 4 3 3 4 4 5 4 5 ⑥ 5 4 5
 ↑ ↑↑↑↑ ↓ ↓ ↓ ↑↑ ↑↑↑ ↑ ↓ ↑↑ ↓ ↑ ↑ 6 ↑↑ ↓ ↑↑ ↑ ↓ ↑↑ ↓ ↑↑ ↓ ↑↑ ↑ ↑↑↑↑ ↑ ↓ ↓ ↓

G C G C D G

4 4 5 4 5 6 5 4 4 ⑥ 7 ⑥ 5 5 5 6 5 4 4 3 ⑥ 5 5 4 4 4 4
 ↑ ↑↑↑↑ ↓ ↑↑ ↑ ↑↑↑ ↓ ↓ ↑ ↓ ↑↑ ↑ ↑↑↑ ↓ ↑ ↓ ↑ ↑

>>

Book: O'Neill's 1787

Source: O'Neill's 1787

Transcription: Transcription:Robert Thorpe , minor correction, chords:Mike Long

>>

George Brabazon

Other

Turlough Carolan (Ireland)

Chords: G C C D C G

Fingering: 8 7 6 4 ⑥ 5 5 4 6 4 ⑥ 5 5 4 7 5 5 5 ⑥ 6 7 5 5 5 ⑥ 6 7 6 ⑥ 5 8 7 7

Chords: C D C D G G D C

Fingering: 7 6 ⑥ 5 ⑥ 5 5 4 5 5 4 3 3 3 4 5 5 4 4 8 8 9 8 9 8 7 8 8 7 8 7 6 ⑥ 5

Chords: C D G D C C D G

Fingering: 7 5 5 5 ⑥ 6 7 5 5 8 8 9 8 9 8 7 8 8 7 8 7 6 ⑥ 5 ⑥ 5 5 4 3 3 4 5 5 4 4

>>

Book: The Complete Works of O'Carolan

O'Neill's 657

Source: The Complete Works of O'Carolan

O'Neill's 657 = The Complete Works of O'Carolan

Transcription: Transcription, chords: Mike Long

Transcription: John Chambers, chords: Mike Long

Carolán's draught

Other

Turlough Carolan (Ireland)

Chords: G D G (D) C G C D G D C A

Fingerings: 3 4 5 5 6 7 7 6 8 7 7 6 6 7 3 6 3 5 5 5 4 5 5 6 4 5 5 6 7 7 6 6 9 8 8

Chords: D A D D Em C G D

Fingerings: 8 7 7 6 5 6 6 7 8 8 7 8 8 9 8 8 7 7 8 7 7 6 6 7 6 7 7 8 8 8 9 8 8 7 7 8 8

Chords: Em D Em Bm C D C G C G

Fingerings: 9 5 9 5 8 5 8 5 8 5 8 5 7 5 7 5 7 6 7 7 8 7 7 6 7 7 8 7 7 6 5 5 4 7 6 6 3

Chords: C G D C D G D G D G

Fingerings: 5 5 4 4 4 5 4 3 3 4 4 3 4 4 5 4 4 5 5 4 5 5 5 6 6 8 9 8 8 7 8

>>

Book: The Complete Works of O'Carolan n186
 Source: The Complete Works of O'Carolan n186
 Transcription: Transcription, chords:Mike Long

Carolán's welcome

Waltz

Turlough Carolan (Ireland)

♩ = 130

Am Dm G Am G Em Am

⑥ 5 5 ⑥ 67 5 ⑥ 67 6 76⑥55 5 4 3 ⑥ 55 6 ⑥5 ⑥ 73 4 5

↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓

Am Dm G C F Em Am

⑥ 5 5 ⑥ 67 5 ⑥ 67 6 76⑥ 5 5 4 3 8 ⑦ 8 876 ⑥ 76⑥ ⑥ 5

↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ 7 ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ 5 ↑ ↓

Am F (G) C Dm Am G F

7 8 9 ⑩ 7 8 9 ⑩ ⑩ 8 8 8 9 ⑩ 7 7 ⑦ 8 ⑦ 7 6 7 8 7 6 ⑥ 6 7 8 8

↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓

F C Am G C Dm Em Am

8 8 7 8 8 8 7 6 7 8 7 6 ⑥ 6 7 ⑥ 6 5 4 ⑥ 5 5 6 ⑥ 5 ⑥ 7 3 4 5

↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓

>>

Book: The Complete Works of O'Carolan n171
 The Waltz Book
 Source: The Complete Works of O'Carolan n171
 Discography: Chieftains
 Transcription: Transcription, arrangement, chords:Mike Long

Planxty Davis

Killicrankie

Other

Thomas O'Connellan (Ireland)

The musical score is presented in six systems, each consisting of a treble clef staff with a key signature of two sharps (D major) and a 4/4 time signature. The music is primarily composed of eighth and sixteenth notes. Below each staff are guitar chords (D, G, A) and a sequence of numbers (1-10) with arrows indicating fingerings and directions (up/down).

System 1: Chords: D, G. Fingering: 3 4, 5 5 5 5, 4 4, 5 4 5 5 5, 5, 5 4 4 3 3 3 4 4, 5 5 5 5, 6 6, 5 5 6 5, 5 6.

System 2: Chords: D, G, G, A, D, A. Fingering: 5 5 5 6 5, 6 5, 5 4 4 3 3 3 4 4, 5 5 6 5, 9, 9 8 8 9 8 8 7 8, 7 7 6 7 7, 6 7.

System 3: Chords: D, G, D, G, D, A, D, G, D, A, D. Fingering: 7 7 6 5, 5 5 6 4, 4 5 5 5 5, 6 6, 5 5 5 6 6 6, 7 6 7 7, 7 6, 5 5 5 6, 6 4, 3 3.

System 4: Chords: D, G. Fingering: 7 8, 8 8 9 8, 7 8, 8 8 8 9 8, 7 8, 8 8 7 7, 6 7 7 8, 8 8 9 8, 7 8, 9 9 10, 8 8.

System 5: Chords: D, G, D, G, D, A, D, G, D, A, D. Fingering: 9 8 9 10, 10, 8 8 7 7, 6 7 7 8, 9 9 10, 7 8, 9 8 7 9, 8 7 7 8, 7 7 6 7 7, 6 7.

System 6: Chords: D, G, D, G, D, A, D, G, D, A, D. Fingering: 7 7 6 5, 5 5 6 4, 4 5 5 5 5, 6 6, 5 5 5 6 6 6, 7 6 7 7, 7 6, 5 5 5 6, 6 4, 3 3.

>>

Book: O'Neill's "Dance Music of Ireland", no. 973

O'Neill's 1561

Kerr's First p49

Source: O'Neill's 1561

Transcription: Transcription,chords:Mike Long

>>

John Drury

Waltz/Air

Turlough Carolan (Ireland)

Gm F C Gm F C

6 4 4 5 4 5 6 6 4 5 6 4 5 6 4 4 5 4 5 6 6 7 7 6 5

↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Gm F C Gm F

4 8 8 8 8 8 7 7 7 8 7 7 6 6 5 4 4 8 8 8 8 8 7 7 7 6 7

↑ ↑ ↑ ↑ ↓

Dm Bb F C F Bb F C

7 7 6 5 6 6 6 5 5 6 7 6 7 7 6 5 4 6 6 5 6 6 6 5 6 7 5

↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>

Book: The Complete Works of O'Carolan
 Source: The Complete Works of O'Carolan
 Transcription: Transcription, chords:Mike Long

Hewlett

Planxty Hewlett

Waltz / Air

Turlough Carolan (Ireland)

The musical score consists of three staves of music in 3/4 time, key of D major. Each staff includes a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The music is written in a single melodic line. Above each staff are chord symbols: D, A, Bm, G, D, G, D, A, D for the first staff; D, Em, G, D for the second staff; and D, A, Bm, G, D, G, D for the third staff. Below each staff are fingerings (numbers 1-5) and bowing directions (up and down arrows). The first staff has 10 measures, the second has 10 measures, and the third has 10 measures. The piece concludes with a double bar line and repeat dots.

>>

Book: Fiddler's Fakebook

The Complete Works of O'Carolan

Source: My arrangement from various sources

Discography: Chieftain's...

Transcription: Transcription, arrangement, chords:Mike Long

Baptist Johnston

Planxty Johnston

Other

Turlough Carolan (Ireland)

C G C G C G C G

Am C G 1 C 2 C C G

Am G F C G C G

F G C F C G C G C

>>

Book: O'Neill's 656

The Complete Works of O'Carolan

Source: The Complete Works of O'Carolan

Transcription: Transcription, chords:Mike Long

Mrs. Judge

Other

Turlough Carolan (Ireland)

Em D G D Bm Em G

3 3 1 3 3 4 4 4 4 3 3 5 5 5 4 4 5 4 4 3 3 1 1 3 4 4 5 5 5 4 7

↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑

Em G D Em Em G D

7 7 8 5 8 7 7 7 7 6 5 5 7 6 7 6 5 4 5 5 4 4 4 5 4

↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑

Bm G Am D Em C D Em

4 3 3 5 4 5 6 5 7 5 5 5 4 5 5 4 4 3 3

↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑

G C D G C G C G D Em G

4 5 5 5 5 5 5 5 4 4 4 6 7 7 8 5 8 7 7 8 5 8 7 8 8 6 8 8 7 8 7 9 8 9 7

↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑

D G Bm C G C

6 5 6 7 5 5 5 5 5 5 8 8 7 7 7 8 7 7 7 7 6 5 5 5 4

↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑

D C G D Em D Em

4 4 3 3 3 4 4 5 5 7 3 3 4 4 5 6 5 5 5 4 5 5 4 4 3 3

↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑

>>

Jig- Planxty Judge

Em (C) Bm D C C D Em

3 4 5 3 4 5 4 5 4 4 3 4 1 1 3 6 4 3 7 5 4 5 4 4 4 3
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑

G D G C D Bm Em

5 6 8 5 6 8 8 7 7 6 7 7 8 6 5 © © 5 5 4 5 6 3 5 7 3 7 6
 ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓

C G G D C D Bm Em

7 6 5 6 7 6 5 5 5 6 5 5 4 5 5 4 5 4 3 3 4 4 3 4 4 5 4 4 5 5 1 3
 ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑

>>

Book: The Complete Works of O'Carolan

Source: The Complete Works of O'Carolan

Discography: Chieftain's play this vsn...

Transcription: Transcription, Slight rearrangement, chords: Mike Long

Thomas Judge

Carolán's frolic

Other

Turlough Carolan (Ireland)

$\text{♩} = 180$

Dm Bb Dm Bb Gm

⑥ 4 5 6 6 6 ⑥ 6 ⑥ 6 7 ⑦ ⑦ 8 ⑦ ⑦ 7 6 7 ⑦ 6 ⑥ ⑤ 4 ④ 3 4 4 4 5 4

↑ 5 ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓

F C Dm Am Bb Am Dm

④ ② ⑥ ⑥ 5 ⑤ ⑥ 5 ④ ⑦ 8 8 ⑦ 8 8 ⑦ 6 6 ⑥ 5 4 5 6 6 6

↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓

Dm F Gm Am Am Bb

5 6 6 6 7 ⑦ 5 4 ④ 4 ④ 3 ⑥ ⑥ ⑥ ⑥ ⑥ ⑥ ⑥ 5 ⑤ ⑥ 5 6

↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓

Dm C F Dm Am Dm

3 3 ④ 3 3 3 ④ 3 ② 3 ⑥ 4 3 ② 5 4 ④ 3 3 ② 2 ② 3

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓

Dm C F Bb Dm

3 ④ 6 3 ④ 6 ⑥ 6 ⑥ ⑤ 5 4 3 ② ④ 5 ⑦ ④ 5 ⑦ ⑦ 7 6 ⑥ 6 7 ⑦ 5 ⑥

↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑

>>

B \flat Am Gm Dm C Dm

6 7 6 ⑥ ⑤ ⑥ 6 ⑥ ⑤ 5 4 5 4 ④ 3 ④ 4 ④ 3 3 ② 3 ⑥ ② 3 5 3 ④ 3 3 3

↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓

Book: The Complete Works of O'Carolan
 Source: The Complete Works of O'Carolan
 Transcription: Transcription, chords:Mike Long

>>

John Kelly

Planxty Miss Burke

Other

Turlough Carolan (Ireland)

The musical score is written in treble clef with a 6/8 time signature. It consists of three staves of music. Chord symbols are placed above the notes. Fingerings are indicated by circled numbers (e.g., ⑥, ⑦) and directions (up/down arrows). The score includes repeat signs and a final double bar line with repeat dots.

Staff 1: Chords: C, G, C, F, G, C, F. Fingerings: ⑥ ⑥ ⑥ 6 ⑥, 5 6 6 6, ⑦ 7 6 ⑥ 7 8 8, ⑦ 7 6 ⑦ 8 8, 8 7 ⑦ 7 6.

Staff 2: Chords: G, C/A, Am, C, G, C, F, C. Fingerings: ⑥ 5 5 4 5 5, ⑥ 3 4 ⑥ 3 4, 5 5, 8 8 8 ⑦ 7 6, ⑥ 4 ⑥ 4, 8 8 ⑦ 7 6 ⑥.

Staff 3: Chords: G, C, F, C, G/F, C, G, C. Fingerings: 5 6 6 6, 8 7 ⑦ 8 8 ⑦ 8, 8 7 8 ⑦ 6 ⑦, 7 6 ⑥ 5 4 5, ⑥ ⑥.

>>

Book: O'Neill's 672
 The Irish Collection
 The Complete Works of O'Carolan
 Source: The Irish Collection
 Transcription: Transcription, chords: Mike Long

Morgan Magan

Morgan MacGann

Other

Turlough Carolan (Ireland)

$\text{♩} = 90$

System 1: G Am/C D G D

System 2: G D C D G D G

System 3: C Am D D C D G D G

System 4: G C D G

System 5: C G C G D C D

System 6: G C C D G D G

>>

Book: The Complete Works of O'Carolan

Source: The Complete Works of O'Carolan

Robinson

Mike Long

Transcription: Transcription, arrangement, chords:Mike Long

>>

Maggie Brown's favourite

Planxty Browne

Jig

Turlough Carolan or Nathaniel Gow (Ireland or Scotland)

The musical score is presented in three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The first staff begins with a G chord and contains the following chords: G, C, D, G, G, C, D, G. The second staff starts with a repeat sign and contains the following chords: G, D, C, G, D, G, D, C, D, A, D. The third staff contains the following chords: C, G, Am, G, Am, G, D, G, C, Am, D, G, D, G. Fingerings are indicated by numbers 1-5 and circled numbers. Rhythmic patterns are shown as sequences of up (↑) and down (↓) strokes.

>>

Book: The Gow Collection
 The Complete Works of O'Carolan 180
 O'Neill's 692
 Kerr's Second p33
 Source: Kerr's Second
 Transcription: Transcription, chords:Mike Long

Brian Maguire

Other
APB Brendan Mulvahill

Turlough Carolan (Ireland)

F Dm Am B \flat Am Dm C F Dm
 ②④ ④33 ④ 33 ② 2 ③③ 5 ③ ⑥ ④ 5 ⑥⑦ ⑦ ⑦ ⑦ ⑦ 8 88⑦ 6 68
 ↑ ↓ 3 ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ 4 ↓ ↑ ⑥ 5 ↓ ↓ ↑ ↓ ↓ 7 ↓ 8 ↓ 7 ↓ 8 ↑ ↓ ↓ 7 ↓ ↓ ↑

Dm C C F F Gm Dm C F
 6 6 8 8 8 ⑦ 7 ⑥ 6 7 ⑦ ⑥ 6 7 ⑦ ⑥ 6 7 ⑦ 7 6 ⑥ ③ 5 4 5 3 5 4 ② 4 ④ ④
 ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓

F B \flat /G Am Dm Gm Am
 5 ③ 5 ④ ④ ⑥ ③ ③ ③ 6 ⑥ ③ 4 5 ③ ④ ④ ④ 5 4 5 4 ④ 5 ③ 5 ③ 4 5 ③
 ↓ ↑ ⑥ ↓ 5 ↓ 5 ↑ 5 ↑ ↑ ↑ ↑ ⑥ ↓ ↓ 5 ↓ ④ ↑ ↓ ↓ 4 ↓ ↑ ↓ ↑ 5 ↑ ↓ ↑ ⑥ ↓ ↑

Gm C Dm C Dm Am Gm Dm C F
 ③ 5 4 ④ 3 ④ 5 ④ 3 33 ⑥ 6 7 ⑦ 8 8 8 8 ⑩ 8 8 ⑦ 8 8 ⑦ ⑦ 7 6 ⑥ 7 ⑦
 ↑ ↓ ↑ ↓ ↑ ↓ 4 ↓ ↓ ↑ ↓ ↓ ⑦ ↑ ↓ ↓ ↓ ↑ ↓ ↓ 8 ↓ ↓ 8 ↓ ↑ ↓ ↑ ↑ ↓

>>

Book: The Complete Works of O'Carolan
 Source: Mulvahill/Long The Morning Dew
 Discography: Mulvahill/Long The Morning Dew
 Transcription: Transcription, chords: Mike Long

Lord Massereene

Other

Turlough Carolan (Ireland)

Chord symbols: Dm, Am, G, Dm, C, Dm, C, Dm, Am, G, Dm, Am, G, Dm, Dm, Am, G, Dm, C, Dm, Am, G, Dm, F, Dm, Bb, C, Dm, C, Dm, Am, Dm.

Fingering and rhythmic notation: 6 5 6 ④ 3 6 7 ⑥ ⑦ 8 ⑦ 6 8 8 8 ⑦ 7 ⑦ 6 ⑥ ⑤ 5 6 7 ⑦ 6 7 ⑦ 7 ⑥ 7 8 7 ⑥ 7 8 7 4 4 4 5 4 ④ 5 ⑥ 4 ④ 3 ② 2 x 2 ② 3 5 4 ④ 3 3 3 ② 2 ② 3 3 ④ 3 ④ 4 ④ 5 ④ ⑥ 5 4 ④ 3 3 4 ④ 3 ② 2 3 3 ④ 6 ⑦ ⑦ ⑦ ⑦ 8 7 ⑥ 8 7 ⑥ ⑦ ⑥ 5 ④ 6 6 6 ⑥ 5 ⑤ 5 5 4 ④ 3 ④ 3 ② 2 3 3 ④ 3 ② 3 ④ ④ 3 ④ 5 4 ④ 5 ⑥ 6 ⑥ 7 ⑦ 6 7 6 7 ⑦ 7 8 6 6 ⑥ 4 5 6 6

>>

Book: The Complete Works of O'Carolan
 Source: The Complete Works of O'Carolan
 Transcription: Transcription, chords: Mike Long

Miss Murphy

Other

Turlough Carolan (Ireland)

C G C G Dm G F G F C F G F G C

8 7 7 8 6 8 6 8 5 8 7 7 6 5 6 6 5 4 4 5 5 6 4 6 4 6 5 5 4 4 5 3 4 3 3 2

↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ 5 ↓ ↑ ↑ ↑ 5 ↓ ↑ ↑ ↑ ↓ 6 ↑ ↑ ↓ ↑ ↓ 4 ↓ ↓ ↑ ↑ ↑ ↑

C G F C G

4 5 4 4 3 2 3 4 4 4 5 6 6 7 6 5 4 4 8 7 8 7 7 7 8 7 6 5

↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑

F F G C F (G) C G C

8 8 8 7 7 8 7 7 6 8 7 6 6 10 6 7 8 8 8 7 7 6 7 6 6 5 6 6 6

↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑

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Book: Complete works n105
 Source: Complete works n105
 Transcription: Transcription, chords:Mike Long

John Nugent

Jig

Turlough Carolan (Ireland)

Chords: Dm C Dm Dm Am C F Am

Chords: Dm F Am C Dm C F Dm

Chords: F Dm C Dm C Dm Am F Dm

>>

Book: The Complete Works of O'Carolan
 Source: The Complete Works of O'Carolan
 Transcription: Transcription, chords:Mike Long

John O'Connor
 Planxty Connor
 Planxty Mrs. O'Conor

Other

Turlough Carolan (Ireland)

G D C G C G C G C D C D G

4 4 4 3 3 3 4 4 5 5 4 5 5 4 5 5 4 3 4 4 5 5 4 4 3 3 3 4 4 5 4 3 4 4

↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑

G D G C (Am) C G C G (D) C D G

6 6 6 7 7 8 8 6 6 6 6 7 8 6 6 6 7 6 6 3 3 3 4 4 5 4 3 4 4

↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑

G D C D G C G D G

5 4 3 3 4 3 5 4 3 3 4 3 3 4 4 5 5 4 4 3 6 7 6 6 5 4 7 7 7 7 7 8 6 5 4 4 4 4

↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑

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Book: The Complete Works of O'Carolan
 O'Neill's 666
 The Irish Collection
 Source: My arrangement from various sources
 Transcription: Transcription, arrangement, chords:Mike Long

Charles O'Connor

Jig

Turlough Carolan (Ireland)

$\text{♩} = 240$

C F C F G C G C F

⑥ 4 ⑥ 4 5 4 ④ 3 4 4 5 5 ⑥ ⑥ 6 5 4 ⑥ 8 8 8 ⑦ 7 ⑥ 6 7 5 ⑥ 5
 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓

G F/C G C C F C

6 ⑥ 5 ⑥ 6 4 5 4 ⑥ 5 5 4 3 4 ⑥ ⑥ 4 ② 3 ④ 4 3 5 ④ 4 5 4 3 ④ 4
 ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑

C Dm G Am G

② 4 3 ④ 4 ② ④ 3 6 5 4 7 7 7 8 7 7 8 7 7 ⑥ 5 5 ⑥ 6 6 6 8 6
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓

C G Em Am F G C

6 8 6 6 5 4 ⑥ 5 5 4 3 3 3 4 4 7 6 ⑥ 5 5 4 3 4 ⑥ ⑥
 ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑

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Book: The Complete Works of O'Carolan

Source: The Complete Works of O'Carolan

Transcription: Transcription, Slight rearrangement, chords: Mike Long

Book: O'Neill's 633

Source: O'Neill's 633

Transcription: Transcription, chords:Mike Long

>>

Fanny Power

Waltz

Turlough Carolan (Ireland)

$\text{♩} = 210$

G C (Am) D D C G Am

4 4 3 4 5 5 ⑥ 5 5 4 4 3 3 3 3 4 4 5 ⑥ 5 5 4 5 ⑥ 6 7 5 5 4
 ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑

D G G Am

4 3 3 3 3 4 4 4 5 6 5 ⑥ 6 6 5 ⑥ 6 4 5 4 4 5 6 7 ⑥ 6 7 7 ⑥ 6 7
 ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑

D G C D G D G

5 5 5 5 5 ⑥ 5 ⑥ 6 7 7 8 7 8 8 6 ⑥ 5 5 4 5 ⑥ 4 4 4
 ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑

>>

Book: O'Neill's 673

The Complete Works of O'Carolan

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Separation of soul and body

Air

Turlough Carolan (Ireland)

Chords for the first staff: Gm, Bb, Gm, Bb, F, Gm, Gm, Bb, F, Gm, F, Gm

Chords for the second staff: Gm, Bb, Gm, Bb, F, Gm, Bb, Gm, F, Gm, F, Gm

Book: The Complete Works of O'Carolan
 Source: The Complete Works of O'Carolan
 Transcription: Transcription:??, chords:Mike Long

>>

An dro 1

Reel

(Brittany)

Chords: Bm, D, A, Bm, A, A, Bm, Bm, A, A, Bm

Tablature: 5 7 7 7 7 7 7, 6 7 7 7 6 5, 6 6 7 6 6 5 5, 5 6 6 5 5 5 4 5, 5 6 6 5 5 5, 5 5 6 6, 6 5 5 5, 5 6 6 5 5 5, 5 5 6 6 5 5

Strumming: ↑ ↓ ↓ ↓ ↓ ↓ ↑, ↓ ↓ ↓ ↓ ↓ ↑, ↑ ↓ ↓ ↓ ↑ ↑ ↓, ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓, ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓, ↑ ↓ ↑ ↓ ↑ ↓, ↓ ↑ ↑ ↓ ↑ ↓, ↑ ↓ ↑ ↑ ↓ ↓, ↓ ↑ ↑ ↓ ↑ ↓

Source: Claus Steinort, Ir-Trad, 3/97

oneila~1.abc

Transcription: Transcription:??, chords:Mike Long

>>

An dro 2

Reel

(Brittany)

Chords: Bm A Bm A

Fingerings and directions for the first staff:
 Measure 1: 5 (up), 7 (down), 7 (down), 7 (down)
 Measure 2: 7 (up), 6 (down), 6 (up), 6 (down), 6 (up)
 Measure 3: 5 (up), 7 (down), 7 (down), 7 (down)
 Measure 4: 7 (up), 6 (down), 6 (up), 6 (up)

Chords: Bm A A Bm Bm A A Bm

Fingerings and directions for the second staff:
 Measure 1: 5 (up), 6 (up), 6 (down), 5 (up), 6 (up), 6 (up), 6 (down)
 Measure 2: 7 (up), 7 (down), 7 (up), 6 (down), 6 (up)
 Measure 3: 5 (up), 6 (up), 6 (down), 5 (up), 6 (up), 7 (up), 6 (down)
 Measure 4: 6 (up), 6 (down), 5 (up), 5 (up)
 Measure 5: 5 (up), 6 (up), 6 (down), 5 (up), 6 (up), 7 (up), 6 (down)
 Measure 6: 6 (up), 6 (down), 5 (up), 5 (up)
 Measure 7: 6 (up), 6 (down), 5 (up), 5 (up)
 Measure 8: 6 (up), 6 (down), 5 (up), 5 (up)

Source: From Jeff

Transcription: Transcription, chords: Mike Long

>>

An dro 3

Reel

(Brittany)

Chords: Gm F Gm F Gm | 1 Gm | 2 Bb F Gm

Chords: F Gm Gm F Gm Bb F Gm

Fretting diagrams (fingerings and strumming directions):

Staff 1: 4 6 6 6 7 6 6 6 5 5 5 6 5 5 4 | 4 4 4 5 5 5 | 5 4 5 4 4

Staff 2: 5 5 6 5 5 4 | 4 4 4 5 5 5 | 5 5 6 5 5 4 | 5 4 5 4 4

Transcription: Transcription:?, chords:Mike Long

>>

Bill Malley's barndance

Barndance

APB Martin Hayes

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. Above the notes are chord symbols: G, D, G, C/G, D, G, C, G, G, C, G, D, G. Below the notes are fingerings (numbers 1-5) and rhythmic directions (upward and downward arrows). Some notes have a tilde (~) above them, indicating a grace note. The first staff ends with a circled 5 (5Ⓢ). The second staff has repeat signs. The third staff ends with a double bar line and repeat dots. To the right of the third staff is a double arrow symbol (>>).

Source: Martin Hayes, Under the Moon

Discography: Martin Hayes, Under the Moon

Transcription: Transcription, chords:Mike Long

Boot dance

Other

Played with a lilt

The musical score for 'Boot dance' is presented in three systems, each on a single treble clef staff. The first system is in C major (one sharp) and consists of 14 measures. The second system is in B-flat major (two flats) and consists of 14 measures, including a repeat sign. The third system is in G major (two sharps) and consists of 14 measures, also including a repeat sign. Above each staff, chords are indicated: Am, E, Am, Am, E, Am, Am in the first system; Bb, Am, E, Am, Am in the second system; and G, E, Am, E, Am in the third system. Below each staff, fingerings are indicated with circled numbers (1-5) and arrows pointing up or down to show the direction of the finger movement.

>>

Book: Kerr's First p30

Source: Kerr's First p30

Transcription: Transcription, arrangement, chords:Mike Long

The girl I left behind me
 The rambling laborer
 I love my love in the morning
 As slow our ship

Other

(England, Ireland)

♩ = 120

G C G D G C D G

87 7 6 5 4 5 5 5 4 3 3 4 4 4 5 5 6 6 5 8 7 7 6 5 4 5 5 5 4 3 4 4 5 3 3 4 4 4

↑↓ ↑↓↑↑ ↓↓↑↑↑↓ ↑↑↑↓↑↑ ↓↑↑↓ ↑↓↑↑ ↓↓↑↑↑↑ ↓↓↑↑↑ ↓↑↑

G G D G C D G

4 5 5 6 7 7 8 6 5 5 5 4 5 6 7 6 7 7 8 8 8 7 8 7 7 6 5 4 5 5 5 4 3 4 4 5 3 3 4 4 4

↑↓ ↑↓↑↓ ↑↓↑↓ ↑↑↑↓↑↓↑↓ ↑↓↑ ↓↓↑↓ ↑↓↑↑ ↓↓↑↑↑↑ ↓↓↑↑↑ ↓↑↑

>>

Book: O'Neill's 299

Kerr's Third p41

Transcription: Transcription, arrangement, chords: Mike Long

Independence Trail

Slide

Alasdair Fraser

3 3 4 4 4 5 5 5 5 5 5 5 4 4 3 7 6 5 4 5 5 5 5 4 5 5 5 6

↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

7 7 8 7 7 6 7 7 8 7 6 7 6 6 5 5 5 6 6 5 4 3 3 5 5 5 5 4 4 4

↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑

4 5 6 8 7 6 7 6 7 8 5 5 4 3 4 4 4 4 4 3 3 4 4 5 5 5 5 5 6

↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

8 7 6 7 6 6 5 5 5 6 5 4 3 3 5 5 5 5 4 4 4

↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓

>>

Source: SF Scottish Fiddlers handout
 Transcription: Transcription, chords: Mike Long

Kilnamona barndance

Barndance

APB Martin Hayes

The image shows a musical score for the Kilnamona barndance. It consists of two staves of music in G minor, 4/4 time. The first staff contains the first 12 measures, and the second staff contains the next 12 measures. Above the notes are chord symbols: F, Gm, Bb, C, and F. Below the notes are fingerings for the left hand, including circled numbers and arrows indicating up and down strokes.

Staff 1 Chords: F, Gm, Gm, Gm, F, F, F, Gm, Gm, F

Staff 2 Chords: F, Gm, Bb, F, Gm, C, F, Gm, Bb, F, Bb, F

Source: Martin Hayes, Under the Moon

Discography: Martin Hayes, Under the Moon

Transcription: Transcription, chords: Mike Long

>>

The knocking hornpipe

Hornpipe

Chords: G C G D G C G D G G C

Fingerings and bowings for the first staff:
 5 ⊙ 6 7 6 5 ⊙ 5 ⊙ 6 7 6 5 5 5 ⊙ 6 7 6 5 ⊙ 5 ⊙ 5 4 5 5 5 ⊙ 6 7 6 5 ⊙ 5 ⊙

Bowings for the first staff:
 ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑

Chords: G D G C G G C G

Fingerings and bowings for the second staff:
 6 7 6 5 5 5 ⊙ 6 7 6 5 ⊙ 5 ⊙ 5 4 4 5 6 6 ⊙ 5 ⊙ 7 6 x x x x 5 ⊙

Bowings for the second staff:
 ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ 4 5 6 6 ⊙ 5 ⊙ 7 ↓ x x x x ↓ ↑ ↑

Chords: G C G D G G C G G C G

Fingerings and bowings for the third staff:
 6 7 6 5 ⊙ 5 ⊙ 5 4 5 5 5 ⊙ 6 6 ⊙ 5 ⊙ 7 6 x x x x 5 ⊙ 6 7 6 5 ⊙ 5 ⊙ 5 4

Bowings for the third staff:
 ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ x x x x ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑

>>

Book: Kerr's Second p 45
 Source: Kerr's Second p 45
 Transcription: Transcription, chords:Mike Long

Lucy Farr's

Barndance
(Barndance)

APB Martin Hayes

A A D A A A E A A D A

5 5 5 56 5 4 3 6 6 6 67 6 5 6 67 65 5 56 5 4 3
 ↓ ↓ ↓ ↑↑ ↓ ↓ ↑ ↑ ↑ ↓↑ ↑ ↑ ↑ ↓↑ ↑ ↓ ↓ ↑

A E A A A D A A

3 45 56 77 6 5 5 5 6 67 65 5 56 5 4 3 3 45 56 77 6
 ↑ ↓ ↓ ↑↑ ↑↑ ↑ ↑ ↓ ↓ ↑ ↓↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑↑ ↑↑ ↑

A E A A D A A E A

6 5 5 6 67 65 5 56 5 4 3 3 45 56 77 6 5 5 5
 ↑ ↑ ↑ ↑ ↓↑ ↑ ↓ ↓ ↑↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑↑ ↑↑ ↑ ↑ ↓ ↓

>>

Source: Martin Hayes, Under the Moon
 Discography: Martin Hayes, Under the Moon
 Transcription: Transcription, chords:Mike Long

McQuillen's squeezebox

Polka or march

♩ = 140

Chords: C F G | 1 C G | 2 F G C

Chords: C G | 1 G | 2 F G C

Fingerings and bowings are indicated by circled numbers and arrows (up/down) below the notes.

>>

Source: Ralph Page, via PR

Various web ABC's

Transcription: John Chambers, chords: Mike Long

F F E Gm
 6 4 3 4 4 4 4 6 4 3 4 3 4 5 4 3 4 4 4 4 5 4 3 4 4 4 4 5 4 3 4 4 3 4
 ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓

A
 5 4 3 4 4 3 4 6 4 3 4 2 4 4 6 4 3 4 2 4 4 6 4 3 4 2 4 4 6 4 3 4 2 4
 ↑ ↓ ↓ ↓ ↓ ↑

D A D A
 3 4 3 4 3 4 3 3 3 4 3 4 3 4 3 2 3 4 3 4 3 3 3 3 2 3 4 3 3 3 3 2 3 3 3 2 3
 ↓

D G A D D
 4 3 2 3 4 3 2 3 4 3 3 3 2 3 4 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 4 3 4 3 4 3 2 3
 ↓

A D A D G A
 4 3 4 3 4 3 3 3 3 3 2 3 4 3 3 3 3 2 3 3 3 2 3 4 3 2 3 4 3 2 3 4 3 3 3 2 3 4 3
 ↓

D A D G A D
 4 3 3 3 3 3 3 3 3 2 3 3 3 2 3 4 3 2 3 4 3 2 3 4 3 2 3 4 3 2 3 4 3 3 3 3 3
 ↓

>>

Source: Penguin Cafe Orchestra: "Broadcasting from Home" (EG Records 1984)
 ricke~11.abc
 Transcription: Transcription:??, chords:Mike Long
 This is the whole thing as played on the album.

My love is but a lassie yet

Polka or Reel

(Scotland)

♩ = 140

D A D G A D

66 6345 63366 6345 73366 6345 5877 66555667 766

↓↑ ↓↓↓↓ ↓↓↓↓↑ ↓↓↓↓ ↑↑↑↑ ↓↓↓↓ ↑↑↓↑ ↓↑↑↑↑↑ ↓↓↓

D A D D G A D G D A G A D

78 8787 76678 878788 97778 8787 7676 66555667 766

↓↑ ↓↓↑↑ ↓↓↓↓↑ ↓↓↑↑↑ ↑↑↑↑ ↓↓↑↑ ↓↓↑↑ ↓↑↑↑↑↑ ↓↓↓

Book: Aird's Airs and Melodies vol 2

Kerr's First p22

Source: Kerr's First p22

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

Our cat has kitted

Hornpipe
(Hornpipe)

(England)

$\text{♩} = 80$

G D A G A D G D A G D A D

8 7 7 6 7 8 9 7 7 6 6 5 8 7 7 6 7 8 5 6 6 5 4 3 4 5 4 5 3 3 7 6 6 5 4 5 4 5 3 3 6 6 5 4 3

↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Source: Alan (and, from the Kershaw Manuscript book)

Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

The porcupine bit

The 8 1/3p Bit

Other

Wanda Downtown (England)
Leeds

A G A D A G G A

7 5 5 7 5 5 5 5 7 5 5 7 5 5 6 8 7 8 7 5 5 7 5 5 5 5 4 5 5 4 5 5 5 5

↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓

A (D) G A (D) G A (D) G (D) G A

7 8 8 8 7 8 7 7 8 8 8 7 8 8 7 8 8 8 7 8 7 6 7 8 7 6 5 5 5

↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓

Source: Carol Turner

Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

The rakes of Mallow

Reel

(Scotland, England)

♩ = 120

Chords: G D G C D G

Fingerings and Bowings:

4 5 4 5 4 5 ⑥ 5 4 4 5 4 5 4 5 6 ⑥ 5 4 5 4 5 4 5 6 5 ⑥ 5 5 4 4 4 5 ⑥ 5 4 4

↑ ↑ ↑ ↑ ↑ ↑ ↑ 5 ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ 5 ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑

Chords: G G D G C D G G D C D G

Fingerings and Bowings:

8 7 7 6 ⑥ 5 ⑥ 6 8 7 7 6 ⑥ 5 8 5 8 7 7 6 ⑥ 5 ⑥ 6 ⑥ 5 5 4 4 4 5 ⑥ 5 4 4

↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑

>>

Book: Aird's Airs and Melodies vol 2

Kerr's Third p41

Source: Kerr's Third p41

Transcription: Transcription:, Chords:Mike Long

Red house

Reel

The image displays three systems of guitar tablature for the piece 'Red house'. Each system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The first system includes chords Am, G, (Em), G, Am, G, E, and two first endings for Am. The second system includes chords Am, G, Am, G, E, and Am. The third system includes chords Am, G, Am, G, E, and two first endings for Am. Below each staff is a line of fret numbers (e.g., 5 8 8 7, 7 6, 6 7 6, etc.) with arrows indicating the direction of the pick stroke (up or down). The notation includes repeat signs and first/second ending brackets.

>>

Source: Scottish dance class handouts
 Transcription: Transcription, chords:Mike Long

Scottische au stockfish

Daniel Thonon

Am Am G/D Am G Am

5 5 6 7 7 7 7 6 7 6 6 7 7 5 5 5 6 6 5 5 5 5 6 7 7 7

↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

Am G/D Am 1 G Am 2 G Am Am G Am/D

7 6 6 6 7 7 5 5 5 5 4 5 5 5 5 4 5 5 7 7 7 8 7 6 6 6 7 5 5

↑ ↓ ↑ 7 ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ 6 ↓ ↓ ↑ ↓ ↓

G Am G F 1 G Am 2 G Am

5 6 6 5 7 7 7 8 7 6 6 6 6 7 5 5 5 5 4 5 5 5 5 4 5 5

↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓

Am G Am Am Dm Em Am G Am Am G Am

7 5 5 5 5 5 4 5 5 5 6 7 7 8 6 6 7 7 7 5 5 5 5 4 5 5 5 5 6 7 6 5 4 5

↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ 6 ↑ ↑ ↑ ↓ ↑ 6 ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ 6 ↑ ↑ ↑ ↑ ↑ ↓

Am G Em Am (F) G C G Am

5 5 5 5 5 5 6 6 6 6 7 6 6 5 5 5 5 5 5 5 6 5 5 5 5 6 5 5

↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>

Transcription: Transcription, chords: Mike Long

Some say the devil is dead

Fling
(Fling)

♩ = 150

G C G G D G G C

3 3 3 4 5 5 5 4 3 3 3 3 3 3 4 5 5 6 7 6 5 5 4 6 6 7 7 6 7 8

↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

↑

↑

G G D G G C G (C) G D G

6 6 4 5 5 4 5 4 6 6 7 7 6 7 8 6 7 7 8 6 5 4 5 5 4 5 4

↓ ↓ ↑ 5 ↑ 6 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ 5 ↑ 6 ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓

↑ ↓

↑ ↓

>>

Book: Irish Traditional Music Session Tunes

Source: pubsc0~4.abc- Irish Traditional Music Session Tunes

Transcription: Transcription, chords: Mike Long

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