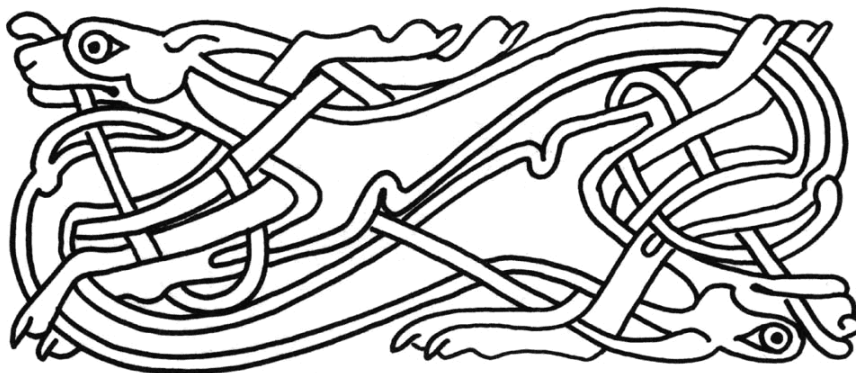


*B/C Box Tablature  
Interactive Edition*

The  
King Street Sessions  
Tunebook

or

*More tunes than are good for you...*



Collected and edited by Michael D. Long  
Interactive edition by Michael Eskin

**Click here to download the original PDF  
of "The King Street Sessions Tunebook"**

**Click any tune title to play the tune**

**How to Read the Tablature:**

**1, 2, 3 = Buttons on C-Row**

**①, ②, ③ = Buttons on B-Row**

**↓ = Push    ↑ = Draw**

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Santa Cruz, California|**

*Music typeset using abc2ps*

*Interactive edition by Michael Eskin*

*Cover art courtesy of Peter Oostervink's web page*

# An Moinfheir

Reel

(Ireland)

D D Dm C D

7 5 5 3 1 3 3 7 5 5 7 7 5 8 7 7 6 5 6 4 6 5 6 7 5 5 3 2 1 3 3 7 5

↑ ↑ ↓ ↓ 5 ↑ ↑ ↑ ↑ ↑ 5 ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ 5 ↑ ↑ ↑ ↑ ↑ 5 ↓

↑

C D D C A D

5 7 7 5 7 5 5 3 4 5 3 3 7 8 7 9 7 9 8 6 7 7 7 5 6 7 7 5 7 5 3 3

↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓

G C D A (G) D

5 5 6 6 6 5 7 7 5 7 7 7 7 8 8 8 9 7 9 7 9 7 7 7 7 5 5 5 3

↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑

>>

Book: Music from Ireland Vol. 3  
 Source: Music from Ireland Vol. 3  
 Transcription: Transcription: Mike Long

# Around the world

## The wise maid

Reel

(Ireland)

Chords: D, D A, D A, D, D A

Chords: 1 G D, 2 G D, D, D A, D A

Chords: D A, G D, D A, G (D), 1 D A D, 2 D A D

>>

Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes

Transcription: Transcription, arrangement, chords:Mike Long

# The Bank of Ireland

Reel

(Ireland)

A G A 1 D  
 7 7 ⑦ 5 5 6 ⑦ 5 6 5 4 5 3 5 4 5 3 6 ⑦ 5 5 6 ⑦ 5 6 5 5 7 7 ⑦ 7 7 ⑧ 7  
 ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓

2 D D A D A D A A/C D  
 5 7 7 ⑦ 7 7 7 ⑧ ⑧ 7 7 7 ⑦ 7 ⑧ 7 7 ⑦ 5 5 8 ⑧ ⑧ 7 7 7 7 7 9 9 8 7 7 7  
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑

D A D A D G A D  
 ⑧ 8 9 ⑧ 7 ⑧ 8 7 7 ⑧ 7 7 ⑦ 5 5 5 5 7 7 ⑦ 7 7 ⑧ 8 9 ⑧ 8 7 7 ⑧ 7 7  
 ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑

Book: O'Neill's 1186

Source: O'Neill's 1186

Transcription: Trish O'Neil, minor arr., chords: Mike Long

# The Banshee

## McMahon's

Reel

James McMahon

**Staff 1:** G C D C G C D G C D  
 5 5 3 4 3 4 5 | 5 5 5 6 7 6 7 | 7 8 7 7 6 5 5 5 | 6 5 5 4 4 3 3 4 | 5 5 3 4 3 4 5 | 5 5 5 6 7 6 7  
 ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ | ↑ ↓ ↑ ↑ ↑ ↑ ↑ | ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ | ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ | ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ | ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑

**Staff 2:** C G C D Am Em Em G  
 7 8 7 7 6 5 5 5 | 6 5 5 4 4 3 3 | 7 9 9 8 7 8 8 ® | 7 6 6 5 6 6 7 | 7 6 6 8 6 ® 6  
 ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ | ↑ ↑ ↓ ↓ ↓ ↑ ↑ | ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ | ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ | ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑

**Staff 3:** Em Am Em C G C D  
 7 6 6 5 6 6 7 | 7 9 9 8 7 8 8 ® | 7 6 6 5 6 6 7 | 7 8 7 7 6 5 5 5 | 6 5 5 4 4 3 3  
 ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ | ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ | ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ | ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ | ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑

Source: Various

Transcription: Transcription, arrangement, chords: Mike Long

# Barrel Rafferty

## Master McDermott

Reel

Sean Maguire & Liam Donnelly

Chords: D D G D D A D

Chords: D G D A D D A G D

Chords: G D D A D G D G D A D

Source: Bobby Casey and John Bowe "Bringing It All Back Home"

IrTrad; Philippe Varlet 6/97

Discography: Kevin Griffin: Down in Doolin

Bobby Casey and John Bowe "Bringing It All Back Home"

Transcription: Transcription:Philippe Varlet?, chords:Mike Long

# The Barrowburn reel

Reel

D G D A D  
 3 3 4 ⑤ 5 5 7 6 6 5 6 7 7 6 5 5 6 7 7 7 ⑧ 7 7 6 5 ⑤ 4 ⑤ 3 3 4 ⑤ 5 5 7  
 ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑

G D A G D A D  
 6 6 5 6 7 7 7 ⑧ 9 ⑧ 7 ⑧ 7 7 6 5 6 7 ⑦ 7 7 7 ⑧ 7 ⑦ 6 5 ⑧ ⑧ 8 ⑧ 7 6 5  
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑

G (A) D G (A) D G D A D  
 8 8 9 8 7 ⑦ 5 9 9 8 ⑧ 7 ⑧ 8 8 9 8 7 ⑦ 5 9 9 8 ⑧ 7 ⑧ 8 9 8 ⑧ 7 7 7 6 5 6 7  
 ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑

>>

Source: John Chambers (jc\_music.abc)

Transcription: Transcription:John Chambers?, chords:Mike Long



# Bear Island reel

Ril Bheara

Reel

Finbar Dwyer

E A D E D

4 6 ⑤ 6 5 ⑤ 4 ⑦ 7 6 ⑦ 5 6 7 7 ⑦ 7 ⑧ 7 5 ⑤ 3 4

↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓

Bm Em (G) G D E

⑤ 4 4 3 4 2 2 1 2 4 4 ⑤ 5 ⑤ 5 5 6 5 5 6 7 7 ⑧ 8 ⑧ 8 7 ⑧ 8 7 7 6 5 ⑤ 4

↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓

Em Em D

6 7 7 7 7 7 6 5 6 5 5 ⑤ 3 3 ⑤

↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓

Em Em B Em Em D

4 5 6 7 8 7 ⑧ 7 7 ⑦ ⑧ 7 7 ⑧ 7 7 6 ⑦ 7 ⑦

↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑

Bm D G D Bm Em

6 ⑦ 7 6 5 ⑤ 3 ⑤ 5 6 6 5 ⑤ 3 ⑤ ⑤ 4 4 3 4

↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

# Belfast chicken

Reel

(Ireland)

D A D
C
D
D A D
C

7 7 7 7 5 5    6 6 6 5 4 3 4    3 7 7 7 5 5    7 6 5 5 3 3 3    7 8 7 7 6 8 6    7 6 8 6 7 6 6 8

↑ ↓ ↑ ↑ 5 ↑    ↓ ↓ ↓ ↓ ↓ ↓ 5 ↓    ↑ ↑ ↑ ↑ 7 ↑ 5 ↑    ↑ ↑ ↑ ↓ ↓ ↑ ↑    ↓ ↓ 8 ↓ ↓ ↓ ↓    ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓

D
G
D A D
C
D
G
A
D

8 9 8 7 7 8    7 9 8 7 7 8    7 8 7 7 6 8 6    7 6 8 6 7 6 6 8    9 10 8 7 7 6    5 6 5 5 3 3

↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓    ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓    ↓ ↓ 8 ↓ ↓ ↓ ↓    ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓    ↑ ↑ 9 ↓ ↓ ↓ ↑ ↑    ↑ ↑ ↑ ↓ ↓ ↑ ↑

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

>>

# Bernadette's reel

Reel

Jerry Holland (Cape Breton)

The musical score for 'Bernadette's reel' is presented in three staves. The first staff includes chords (Am, G, Am) and fret numbers (2, 1, 55, 55, 2, 1, 55, 6, 6, 5, 5, 5, 1, 5, 5, 5, 5, 5, 6, 6, 5, 5, 7, 7, 5, 5, 5, 6, 5, 5, 7, 7, 5, 5, 7). The second staff includes chords (C, tr, G, F, C, G, C) and fret numbers (6, 7, 7, 8, 8, 7, 7, 6, 6, 5, 5, 4, 5, 4, 4, 5, 6, 7, 7, 8, 8, 7, 6, 7, 7, 5, 5, 6, 6, 6, 5). The third staff includes fret numbers (6, 7, 7, 8, 8, 7, 7, 6, 6, 5, 5, 4, 5, 4, 4, 5, 6, 7, 7, 8, 8, 7, 6, 7, 7, 5, 5, 6, 6, 6). Bowing directions are indicated by up and down arrows.

>>

Book: Jerry Holland's collection of fiddle tunes  
 Source: Jerry Holland's collection of fiddle tunes  
 Transcription: Transcription, chords:Mike Long

# Big John McNeil

Reel

(Canada, USA)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of four systems of music, each with a staff of notes and a line of fingerings below it. Chords are indicated above the notes.

**System 1:** Chords: A, D, E, A. Fingering: 5, 1 ③4 ⑤4 ③4, 5 4 ③4 ⑤4 ③4, 1 ③4 ⑤4 ③4, ⑤5 ⑤⑤ 4 3 ③2, 1 ③4 ⑤4 ③4.

**System 2:** Chords: A, (D), 1 E A, 2 E A. Fingering: 5 4 ③4 ⑤4 ③4, 1 ③2 3 ③4 3 ⑤, 4 ⑤6 7 ⑦5 5, 4 ⑤6 7 ⑦5 ⑦7.

**System 3:** Chords: A (D) A, A (D) A, A (D) A, D E. Fingering: 7 5 ⑧5 7 5 ⑦9, 7 5 ⑧5 7 ⑧9, 7 5 ⑧5 7 5 ⑦7, 7 ⑧⑦9 6 77⑧.

**System 4:** Chords: A (D) A, A (D) A, A D, 1 E A, 2 E. Fingering: 75 ⑧5 75⑦, 75 ⑧5 77⑧, 9⑨ ⑨⑧77⑦, 77⑧ 9⑦, 65⑤ 43③.

>>

Source: Various

Transcription: Transcription, arrangement, chords: Mike Long

# Billy Brocker's

Reel

The musical score is presented in three systems, each on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The first system includes a first and second ending. Chords are indicated above the staff, and fingerings are shown below. The second system includes triplets. The third system concludes the piece.

**System 1:** Chords: D, D G, D, 1 A G, 2 A G. Fingerings: 5 5 5 5 7 6, 5 5 5 5 6, 5 5 5 6 7 8, 7 8 7 8 7 7 6, 7 8 7 8 7 7 7.

**System 2:** Chords: D, A, D, A G. Fingerings: 7 7 7 8 9 9 8, 7 5 7 6 5 7 5 7 6 5, 7 7 7 8 9 9 8, 8 8 7 8 8 7 7 7.

**System 3:** Chords: D, A, D G, D A. Fingerings: 7 7 7 8 9 9 8, 7 5 7 6 5 7 5 7 6 5, 8 8 9 8 8 8, 9 8 8 7 8 7 7 6.

>>

Source: Henrik Norbeck's abc files

Discography: Tommy Keane: The Piper's Apron

Bothy Band: Old Hag You've Killed Me

Transcription: Transcription:Henrik Norbeck, rearrangement, Chords:Mike Long

# The black haired lass

Reel

(Ireland)

The musical score consists of three staves of music in the key of D major (one sharp) and common time (C). The first staff contains six measures with chords A, G, A, D, A, and A. The second staff contains eight measures with chords G, A, D, A, A, G, D, and G. The third staff contains ten measures with chords A, G, D, A, A, G, D, A, D, G, D, and A. Each measure includes a sequence of numbers representing fingerings and arrows indicating the direction of the finger strokes.

>>

Book: O'Neill's 1326

Source: O'Neill's 1326

Discography: Altan: Blackwater

Transcription: Transcription:Trish O'Neil, chords:Mike Long

# The blackberry blossom

Reel

(USA)

G D C G C G G D

7 7 ⑧ 8 9 10 8 ⑧ 8 9 ⑧ 7 ⑧ 8 7 7 6 5 5 4 ⑤ 5 4 3 2 3 5 6 7 6 5 5 7 7 ⑧  
 ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓

G D C G C G G D G Em

8 9 10 ⑧ 8 9 ⑧ 7 ⑧ 8 7 7 6 5 5 4 ⑤ 5 4 3 2 3 5 6 5 5 ⑤ 5 3 ④ 4 7 6 7 7  
 ↓ ↑ ↑ 8 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓  
 ↓

D Em C D G

4 7 6 7 6 5 5 4 7 6 7 7 ⑧ 8 9 ⑧ 7 6 5 4 7 6 7 7 4 7 6 7 6 5 5 6 6 6 7 7 ⑧ 7 7 6 5 ⑤ 5  
 ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ 7 ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ 8 ↓ ↑ ↑ ↑ ↓ ↓

>>

Source: My arrangement from faulty memory

Transcription: Transcription, arrangement, chords: Mike Long

# Bobby Casey's

Reel

The image shows a musical score for a reel in D major, 2/4 time. It consists of three systems of music, each with a treble clef staff, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style typical of Irish traditional music, with a focus on eighth and sixteenth notes. Chords are indicated above the staff, and fingerings are indicated by circled numbers and arrows. The first system has four measures with chords D, G, D, A, D, G, D, A, D, G, D, A. The second system has four measures with chords D, G, D, A, D, A, D, A, D, Em. The third system has four measures with chords G, A, D, G, D, A, D, G, A, D. The score ends with a double bar line and repeat dots.

System 1:  
 Chords: D G D A D G D A D G D A  
 Fingerings: 3 6 6 5 6 7 7 7 6 5 3 6 6 5 6 7 7 7 6 5 3 6 6 5 6 7 7 7 7 6 5 3 6 6 5 6 7 7 7 7 6 5 7 7 7 6 6

System 2:  
 Chords: D G D A D A D A D Em  
 Fingerings: 8 8 9 8 7 7 7 7 7 6 5 7 7 5 5 7 7 8 9 8 7 7 7 6 6

System 3:  
 Chords: G A D G D A D G A D  
 Fingerings: 8 6 6 7 6 5 6 7 7 8 7 8 7 8 7 7 6 7 5 6 7 10 10 9 7 8 7 7

>>

Book: Irish Traditional Music Session Tunes 3 p24

Source: Richard Darsie's web page

Transcription: Transcription, Slight arr., chords:Mike Long



# Boil the breakfast early

Reel

**Staff 1:** G D G C G D C D G D G C  
 65 5 65 533 5 66 6 65 5 65 533 5 44 6 65 5 65 533 5 66 6 66  
 ↑↑ ↓↑↓ ↑↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↓ ↓↑↑ ↓↑↓ ↑↑↑ ↓↑↑ ↓↑↓

**Staff 2:** G D C D D D G D C  
 7 6 6 5 6 5 5 5 5 4 4 6 6 6 7 7 7 7 6 7 7 7 8 8 7 7 7 7 6 5 5 4 4 6 6 6  
 ↑↑↓↑↑ ↑↓↑↓ ↓↓↓ ↓↑↓ ↑↓↑↓↑↑ ↑ ↑↓ ↓ ↓ ↓ ↓ ↑↓↑↓↑↑↑ ↓↓↓ ↓↑↓

**Staff 3:** D D G D D C D  
 7 7 7 7 6 7 7 7 8 8 9 8 7 8 7 7 7 7 6 5 6 6 6 6 7 5 5 7 5 5 5 7 5 5 7 7 7  
 ↑↓↑↓↑↑↑ ↑ ↑↓ ↓ ↓ ↓ ↓ ↑↓ ↓ ↓ ↓ ↓ ↑↑ ↓ ↓ ↓ ↓ ↑↑↑ ↑↑↑ ↑↑↓ ↑↑↑ ↑↑↓ ↓↓

**Staff 4:** C D C (D)  
 7 5 5 7 5 5 5 5 4 4 6 6 6 7 5 5 7 5 5 5 7 7 7 7 7 7 6 6 5 6 5 5 5 5 4 4 6 6 5  
 ↑↑↑ ↑↑↓ ↓↓↓ ↓↑↓ ↑↑↑ ↑↑↑ ↑↑↑ ↑↑ ↓ ↓ ↓ ↓ ↑↑ ↓ ↑↑ ↓ ↓ ↓ ↓ ↓↓↓ ↓↑↑

>>

Source: Various

Discography: Chieftains- Boil the breakfast early

Transcription: Transcription, arrangement, chords:Mike Long

# The bonnie boy

Reel

(Ireland)

See also: Because he was a bonny lad

A D E A E A

7 7 ⑦ 6 5 9 ⑧ ⑨ 9 7 ⑦ 7 ⑧ 7 ⑦ 6 6 7 ⑦ 6 5 9 ⑧ ⑨ 9 7 ⑦ 7 ⑧ 7 ⑦ 5 5 7  
 ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑

A D E A D E A

⑦ 6 5 9 ⑧ ⑨ 9 7 ⑦ 7 ⑧ 7 ⑦ 6 6 7 ⑦ 7 ⑧ ⑨ 9 ⑩ ⑨ 9 ⑧ 7 7 ⑦ 5 5 7  
 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑

A A E A D A

⑦ 6 5 7 5 ⑧ 5 7 5 ⑦ 6 5 7 ⑦ 6 6 7 ⑦ 6 5 7 5 ⑧ 5 7 5 7 ⑧ 7 7 ⑦ 5 5 7  
 ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑

A D E A D E A

⑦ 6 5 7 5 ⑧ 5 7 5 7 ⑧ 7 ⑦ 6 6 7 ⑦ 7 ⑧ ⑨ 9 ⑩ ⑨ 9 ⑧ 7 ⑦ 5  
 ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑

>>

Book: Krassen O'Neill's p139

O'Neill's 1438

Source: O'Neill's 1438

Transcription: Transcription:Bob Safranek, chords:Mike Long

# Bonnie Kate

Reel

(Ireland, Scotland)

D D A D G A

7 6 5 7 5 6 7 5 3 5 4 4 6 5 5 7 6 5 6 7 7 6 5 6 7 7 7 6

↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑

D G D A D G 1 A D 2 A

5 7 7 6 7 5 3 5 4 4 6 5 5 7 6 5 6 7 7 6 5 6 7 7 7 8

↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓

D D A G A D

9 7 8 8 9 7 8 9 8 7 7 8 8 8 8 10 9 8 7 7 7 7 8 8

↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓

D D A G 1 A D 2 A D

9 7 9 7 8 9 8 7 7 7 8 8 8 8 10 8 7 7 7 7 8 8 7 7 7

↑ ↓ ↑ ↓ 8 ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑

>>

Book: Roche 1 n182  
 Joyce, P. W.; "Old Irish Folk Music and Songs", n126 as "Reel"  
 Kerr's Fourth p7  
 O'Neill's 1277  
 Ceol Rince 1 n174, n176  
 Fiddler's fakebook  
 Source: My arrangement from various sources  
 Transcription: Transcription, arrangement, chords:Mike Long

# The boy in the gap

## The boy in the gaf

Reel

(Ireland)

The image shows a musical score for a reel in G major (one sharp). It consists of three staves of music with corresponding guitar tablature below each staff. The tablature uses numbers 1-7 for frets and arrows for string direction. Chord symbols (D, C, A) are placed above the notes. The score includes a key signature of one sharp (F#), a common time signature (C), and a 3-measure repeat sign. The first staff has chords D, C, D, C, D. The second staff has chords C, D, C, D, D, A. The third staff has chords D, A, and a first ending with chords A, D and a second ending with chords A, C. The tablature includes various techniques like triplets (3) and circled numbers (e.g., 3, 5, 7, 8).

>>

Source: hnreel~1.abc

Discography: Chieftains 1 (?)

Transcription: Transcription:Henrik Norbeck, chords:Mike Long

# The boys of Ballisadare

## The Dublin lasses

Reel

(Ireland)

Dublin lasses is first 2 parts only...

The image shows a musical score for a reel in B-flat major. The score is divided into four systems of music. Each system consists of a musical staff with notes and rests, a line of chords above it, and a line of fingerings below it. The fingerings use numbers 1-5 and arrows indicating up and down strokes. The chords are: F, F, C, F, C, Bb, F, F, C; Bb, C, Bb, F, F, Dm, F, C, Dm; F, F, Dm, F, C, Bb, F, F, C; F, Dm, C, Bb, F, F, C, Dm, C, Bb. The fingerings are: 6 4 4 6 4 7 4, 6 4 4 5 5 5 5, 6 4 4 6 4 7 4, 5 5 5 4 3 3, 6 4 4 6 4 7 4, 6 4 4 5 5 5 5; 4 5 5 6 7 7 7 6 5, 5 5 4 3 3, 8 7 8 8 9 9 8, 8 7 8 8 9 7 7 7, 8 7 8 8 9 9 8, 8 7 7 6 5 7 7; 8 7 8 8 9 9 8, 8 7 8 8 9 7 7 8, 9 8 8 7 8 7 7, 6 5 5 5 3 3, 5 6 6 5 6 8 6, 5 6 8 6 5 5 5; 5 6 6 7 5 6 5, 5 5 5 4 3 3, 5 6 6 5 6 8 6, 5 6 8 6 5 5 5 6, 7 5 5 7 5 6 5, 5 5 5 4 3 3.

>>

Book: O'Neill's 1328

Source: O'Neill's 1328

Round the House CD (3rd part)

Discography: Fiddlesticks CD

Round the House

Transcription: Transcription, arrangement, chords: Mike Long

# The boys of Malin

Reel

(Ireland)

The musical score is presented in three staves, all in the key of D major (two sharps) and common time (C). The first staff begins with a treble clef and a common time signature. Above the staff, chords are indicated: A, D, E, A, followed by a first ending bracket labeled '1 E' and a second ending bracket labeled '2 E'. Below the staff, fretting diagrams are provided for each measure, consisting of numbers 1-7 and circled numbers 8-9, with arrows indicating finger direction (up/down). The second staff continues the melody with chords A, A, D, A, E, A, A, D. The third staff concludes the piece with chords D, E, A, A, E, A, D, E. The score ends with a double bar line and a right-pointing arrow (>>).

Source: Richard Darsie's web page

Discography: Fiddlesticks CD

Transcription: Transcription, minor arr., chords:Mike Long

# The boys of the lough

Reel

(Ireland, Scotland, Cape Breton)

Chords: D G D A D

Rhythmic notation: 7 6 5 5 5 5 6 7 7 8 7 7 7 6 5 5 7 5 4 5 3 4 5 6 5 5 5 5 6

Chords: G D 1 A D 2 A D

Rhythmic notation: 7 7 8 7 6 7 6 5 5 7 5 4 5 4 5 3 3 6 4 5 4 5 3 3 8

Chords: D G D A D A D A

Rhythmic notation: 8 8 9 8 8 7 7 7 7 7 6 5 5 7 5 4 3 4 5 4 5 4 3 9 8 8 7 7

Chords: G D A D D A G D

Rhythmic notation: 7 5 6 7 6 5 7 5 4 4 5 3 3 4 3 9 8 8 7 7 6 6 5 6 7 6 5 5 6 7 7

Chords: G A D G D A D

Rhythmic notation: 8 7 8 7 8 8 8 8 7 8 7 7 7 7 7 6 5 5 7 5 4 3 4 5 3

>>

Source: Johnny Wilmot recording...Simplified...

Transcription: Transcription, arrangement, chords:Mike Long

# Brenda Stubbert's

Reel

Jerry Holland (Cape Breton)

The musical score consists of five staves of music in G major (one sharp) and 2/4 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a fiddle style with various ornaments (tildes) and slurs. Below each staff are two lines of notation: the first line contains chord symbols (Am, G, (C), Em) and the second line contains a sequence of numbers (fingerings) with arrows indicating the direction of the bow or finger movement (up for ↑, down for ↓).

Staff 1: Am, G, (C), G  
 Staff 2: Am, G, Em, Am  
 Staff 3: Am, G, (C), G, Am  
 Staff 4: G, Em, Am, Am, G  
 Staff 5: (C), G, Am, G, Em, Am

>>

Book: Jerry Holland's collection of fiddle tunes  
 Source: Jerry Holland's collection of fiddle tunes  
 Transcription: Transcription, tildes, chords:Mike Long



# The broken pledge

Reel

(Ireland)

Dm
C
Am
Dm
Am

7 7 6 5 5 5 3 3    6 5 5 4 4 3 3 4    3 4 4 5 5 7 7 6    5 ⑤ 5 5 ⑤ 5 7 8 7  
 ↑ ↑ ↓ ↓ ↑ ↑ ↑    ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓    ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓    ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓

Dm
C
Am
Dm
Am
Dm

7 6 5 5 5 7 6    6 6 5 5 4 4 3 3 4    3 4 4 5 5 7 7 6    5 ⑤ 5 5 4 4 3 3  
 ↑ ↓ ↑ ↓ ↑ ↑ ↑    ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓    ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓    ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑

Dm
F
Am
C
Am
C

7 7 6 5 5 5 7 7    8 7 8 7 7 6 5 6    6 5 5 4 5 5 6 7    7 8 8 7 8 7 6 5 6  
 ↑ ↑ ↓ ↓ ↑ ↑ ↑    ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑    ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑    ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓

Dm
F
Am
F
Am
Am
Dm

7 6 5 5 5 7 7    8 7 8 7 7 6 5 5    4 4 4 5 5 7 7 6    5 ⑤ 5 5 4 4 3 3  
 ↑ ↓ ↑ ↓ ↑ ↑ ↓    ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓    ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓    ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑

>>

Book: O'Neill's 1178

Source: O'Neill's 1178

Transcription: Transcription, arrangement, chords: Mike Long

# Brosnan's

Reel

John Brosnan (Ireland)

Chords: Bm, A, F#m, A, Bm, A, F#m, Bm, Bm, (G/F#), A, Bm, A, F#m, Bm

Tablature: 5 6 6 5 6 7 7 7 7 7 6 5 5 5 5 4 5 5 5 7 5 5 6 6 5 6 7 7 8 7 7 7 6 5 5 5 5 4 5 5 5 7 5 5 6 6 5 6 7 7 8 7 7 7 5 8 7 7 5 8 7 5 8 6 6 5 6 7 7 7 7 6 5 6 6 5 6 6 10 9 8 7 8 7 7 7 7 6 5 6 6 5 6 6

>>

Source: My arrangement from various sources

Discography: John Brosnan "The Cook in the Kitchen"

Transcription: Transcription, arrangement, chords: Mike Long

# The bucks of Oranmore

## The bucks of Cranmore

Reel

(Ireland, Scotland)

D A D G A D

7 6 5 6 5 5 7 6 5 6 5 5 6 4 4 5 6 5 5 6 7 7 8 7 7 7 6 5 6 5 5 7 6

↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

D A D G A D D A

5 6 5 5 6 4 4 3 4 5 5 5 6 7 7 7 7 7 6 5 3 4 3 5 7 6 5 3 5 6 4 4

↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓

>>

D G A D D A D

5 3 4 3 5 6 7 7 8 7 7 7 6 5 3 4 3 5 7 6 5 3 5 6 4 4 3 4 5 5 5 6

↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑

G A D D Bm D G A

7 7 7 7 8 9 10 7 7 7 7 9 10 7 7 6 6 9 10 7 7 7 7 8 8 7 7 6 6

↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ 9 ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ 9 ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ 7 ↓ ↓ ↑ ↑ ↑

D D G D G A D A

9 10 7 7 7 7 8 9 10 7 7 6 6 9 10 7 7 7 7 8 8 7 7 6 7 8 8 7 7

↑ ↑ 9 ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ 9 ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ 7 ↓ ↓ ↓ 7 ↓ ↓ ↓

D G D A G A D A D G

⑧ 8 ⑧ ⑧ 7 7 6 7 ⑧ 8 ⑧ ⑧ 7 ⑧ 7 ⑧ 8 ⑧ ⑧ 7 7 6 7 ⑧ 8 ⑧ ⑧ 7 ⑧ 7 7 ⑧ 8 ⑧ ⑧ 7 7 6 7

↓ ↓ ↓ 7 ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ 7 ↓ ↓ ↓ 7 ↑ ↓ ↓ ↓ 7 ↓ ↓ ↓ 7 ↑ ↓ ↓ ↓ 7 ↓ ↓ ↓ 7 ↓ ↓ ↑ ↑ ↑ ↑

↑

D G A D D G D A

⑧ 9 9 10 9 ⑧ 8 ⑧ ⑧ 7 7 7 6 7 5 7 ⑧ 7 7 7 ⑧ 7 5 7 ⑧ 7 7 7 6 7 5 7 ⑧ 7 7 7 ⑧

↓ ↑ ↑ ↑ ↑ ⑧ ↑ ↓ ↓ ↓ 7 ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓

↓ ↓

G A D D G D G A

8 ⑧ ⑧ 7 7 7 6 7 5 7 ⑧ 7 7 7 ⑧ 7 5 7 ⑧ 7 7 7 6 ⑦ ⑧ 9 9 10 9 ⑧ 8 ⑧ ⑧ 7 7 7 6

↓ ↓ 7 ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ 7 ↓ ↓ ↑ ↓ ↓ ↑ ↑

↓ ↑

>>

Book: O'Neill's 1199

Roche 1 n149

Kerr's Fourth p9, p19

Ceol Rince 2 n248

Source: My arrangement from various sources

Discography: Show the Ladies

Transcription: Transcription, arrangement, chords: Mike Long

# Bunker Hill

Reel

APB Brendan Mulvihill

C D C D C G C

6 5 5 4 4 3 3 4 5 6 6 6 6 5 6 5 5 4 5 5 5 6 6 5 7 6 5 5 6 6 7 6 6

↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ 5 ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

C G D D G C

5 6 6 6 6 5 5 5 7 7 7 7 5 7 7 7 6 5 5 5 5 6 6 6 5 7 6 6 6 5 7 6 6 6 6

↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓

D G C D C

7 6 6 6 6 5 6 5 5 5 4 5 5 6 6 9 8 7 7 7 9 7 7 7 9 8 8 7 7 8 10

↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ 7 ↓

C G D D C D G C

8 10 8 10 9 8 7 7 7 6 5 6 6 6 5 7 6 6 6 6 7 6 6 6 5 6 5 5 5 4 5 5 6 6

↓ ↑ 7 ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓

Source: Brendan Mulvihill: The Flax in Bloom  
 Discography: Brendan Mulvihill: The Flax in Bloom  
 Transcription: Transcription, chords: Mike Long

# The bus stop reel

Reel

Anita Anderson

Am Am G Am (C) G Am

5 7 5 7 5 6 5 6 6 5 6 5 5 6 5 7 5 7 5 6 6 7 7 ⑧ 8 7 7 6 5 7 5 7 5 6  
 ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑

Am G F G G Am Am

5 6 6 5 6 5 5 4 5 5 6 6 5 5 6 6 5 6 5 5 7 9 9 8 7 7 6 6 5 6 6 7 7  
 ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓

Am C D E Am G Em G Am

7 9 9 8 7 7 6 7 7 ⑧ 7 7 9 9 8 7 7 6 6 5 6 6 7 7 6 6 5 5 4 4 4 5 6 6 5 6 5 5  
 ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑

>>

Book: The Portland Collection  
 Source: The Portland Collection  
 Transcription: Transcription, chords: Mike Long

# The butcher's apron

Reel

(Ireland)

D G A D G A D G A

7 5 ⑤ 5 ⑤ 4 ⑧ 7 ⑦ 5 6 ⑦ 7 7 ⑧ 7 ⑦ 6 5 7 5 ⑤ ⑤ 4 7 5 ⑤ 5 ⑤ 4 ⑧ 7 ⑦ 5 6 ⑦

↑ ↑ ↓ 7 ↑ ↓ ↓ ↓ 7 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ 7 ↑ ↑ 7 ↑ ↑ ↑ ↑ ↓ 4 ↓ 5 ↓ ↑ ↑ ↓ 7 ↑ ↓ ↓ ↓ 7 ↑ ↑ ↑ ↑ ↑ ↓ ↓

D G A D D G D

7 7 ⑧ 7 7 ⑦ 7 6 5 6 5 5 ⑤ 3 3 9 ⑧ 9 7 9 ⑧ 9 10 8 10 10 10 9 ⑧ 9 7 9 ⑧ 9

↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ 7 ↑ 8 ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓

A D G D G 1 A (D) 2 A

8 7 ⑧ ⑦ 7 ⑧ 9 ⑧ 7 9 ⑧ 10 10 10 10 9 8 ⑧ 7 ⑦ 6 5 6 5 5 ⑤ 3 3 5 7 5 ⑤ ⑤ 4

↓ ↓ ↓ 7 ↑ 7 ↓ ↓ ↑ ↓ 9 ↑ ↑ ↓ 9 ↑ 8 ↑ 7 ↑ 8 ↑ ↑ ↓ ↓ 7 ↑ ↑ 7 ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ 4 ↓ 5 ↓ ↓ ↓

>>

Book: O'Neill's 1483

Source: O'Neill's

Transcription: Transcription, arrangement, chords: Mike Long

# Butter and peas

Reel  
APB James Kelly

(Ireland)

The musical score is presented in five systems, each consisting of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notes are accompanied by fingerings (numbers 1-8) and rhythmic directions (up/down arrows). Chords are indicated above the staff.

**System 1:** Chords: Am, D, G, C, D, G. Fingerings: 4 5 5 5 6 5 5, ⑤ 4 3 ⑤ 5 7 6 6 5, 5 6 5 4 6 5 5, ⑤ 3 4 ⑤ 5 5 3 5. Rhythmic directions: ↓ ↑ ↑ ↑ ↑ ↓, ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑, ↓ ↑ ↓ ↓ ↓ ↑ ↓, ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓.

**System 2:** Chords: G, Am, D. Fingerings: 5 5 6 5 4 6 5 5, ⑤ 4 3 ⑤ 5 7 6 6 5. Rhythmic directions: ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓, ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑.

**System 3:** Chords: G, C, D, G, G, C, G, D. Fingerings: 5 6 5 4 6 5 5, ⑤ 3 4 ⑤ 5 5 3 5, 6 7 6 7 6 6 7 7 ⑧ 8, 7 7 7 6 6 6 5 5. Rhythmic directions: ↓ ↑ ↓ ↓ ↓ ↑ ↓, ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓, ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓, ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓.

**System 4:** Chords: G, C, D, G. Fingerings: 6 7 6 7 6 6 7 7 ⑧ 8, 7 6 6 5 5 3 5. Rhythmic directions: ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓, ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓, ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓, ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓.

**System 5:** Chords: G, C, D, G. Fingerings: 6 7 6 7 6 6 7 7 ⑧ 8, 7 7 7 6 6 6 5 5, 6 6 7 7 ⑧ 8 7 7 6, 6 6 5 ⑤ 5 ⑤ 4 3. Rhythmic directions: ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓, ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓, ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓, ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑.

>>

Source: James Kelly: Capel Street  
 Discography: James Kelly: Capel Street  
 Transcription: Transcription, chords: Mike Long



# Casey the whistler

Reel

(Ireland)

The musical score consists of four staves of music in the key of D major (one sharp) and 2/4 time. The first staff contains the first two measures, with chords D, C, Am, C, D, and C. The second staff contains measures 3-6, with chords Am, D, D, Am, and D. The third staff contains measures 7-10, with chords D, Am, D, Am, D, Am, D, and C. The fourth staff contains the final measure with chord C. Fingerings are indicated by numbers 1-5 and 7, and directions by up (↑) and down (↓) arrows. Some notes are circled with a 'C' symbol. Trills are marked with a tilde (~). Triplet markings (3) are present under certain notes.

>>

Book: O'Neill's 1333

Source: O'Neill's 1333

Transcription: Transcription:Trish O'Neil, chords:Mike Long

# The cashmere shawl

Reel

(Ireland, Scotland)

The musical score consists of two staves of music in treble clef, 4/4 time. The first staff begins with a treble clef and a common time signature 'C'. The first four measures have chords Am, Am, G, Am, G. The first ending (1) has chords Em, Am. The second ending (2) has chords Em, G, C. The second staff begins with a repeat sign. The first four measures have chords C, C, G, C. The first ending (1) has chords F, G. The second ending (2) has chords F, G, Am. Fingerings and bowings are indicated by numbers and arrows below the notes.

Book: Kerr's Fourth

O'Neill's

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

# Castle Kelly

Reel

The musical score for 'Castle Kelly' is presented in three staves. Each staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is a reel, characterized by its 8-measure structure. The first staff includes chords Am, G, Am, G, (Em), Am, and G. The second staff includes Am, G, (Em), A, D, Am, G, A, and D. The third staff includes Em, A, D, Am, G, Am, G, and (Em). Fretting diagrams are provided below the notes, using numbers 1-10 for frets and arrows for string direction. A double bar line with repeat dots is used to indicate the end of the piece.

>>

Book: ?

Source: Xerox of uncertain origin

Transcription: Transcription, chords: Mike Long

# Castleconnell lasses

Reel

(Ireland)

The image shows a musical score for a reel titled "Castleconnell lasses". It consists of three staves of music in the key of D major (one sharp) and 4/4 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Above each staff are chord symbols: D, A, Bm, and D. Below each staff is guitar tablature, which includes numbers 7, 8, 9, 6, 5, and 7, along with arrows indicating fretting (up and down) and strumming directions. The score is divided into three systems, with the second system containing a repeat sign. The final measure of the third system ends with a double bar line and repeat dots. To the right of the third staff, there is a double right-pointing arrow (>>).

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"

Source: joycei~1.abc

Transcription: Transcription:??, chords:Mike Long

# The cat that ate the candle

Reel

Em D A | 1 C | 2 C

6 4 66 656⑦ 7 5Ⓞ 4Ⓞ 4 55 655Ⓞ 5 65Ⓞ 443 5 65Ⓞ 44

↑ ↓ ↑↑ ↑↑↑↑ ↑ ↑↓ 3↓ 3 ↓ ↑↑ ↑↑↓ ↓ ↓ ↑↑↓ 5↓ ↓ ↓ ↓ ↑↑↓ 5↓ ↓ ↓

Em D A C | 1 C | 2 C

6 77 678 10 9Ⓞ 87Ⓞ 77 7 676 6 65Ⓞ 5 65Ⓞ 5443 5 65Ⓞ 544

↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Source: Larry MacDonagh, Ballinafad, Co. Sligo (?)

IrTrad

Discography: Altan, The First Ten Years, 10a

Transcription: Transcription:Jerome Colburn, chords:Mike Long

>>

# The Chicago reel

Reel

(Ireland)

The musical score consists of three staves of music in the key of D major (one sharp) and common time (C). The notation includes treble clefs, notes, rests, and bar lines. Above and below the notes are chord symbols and fingerings. The first staff has chords Am, G, C, Am, G, C. The second staff has chords G, Am, G, Em, Am, Am, G, G. The third staff has chords C, G, Am, C, G, Am, G, F, C, G, Am. Fingerings are indicated by numbers 1-5 and arrows for up and down strokes.

Staff 1:  
 Chords: Am G C Am G C  
 Fingerings: 5 6 6 7 7 7 6 5 5 4 5 5 4 5 5 6 7 7 6 8 6 9 6 8 6 7 9 9 8 7 8 7 7 6 7 7 7 6 5 5 4

Staff 2:  
 Chords: G Am G Em Am Am G G  
 Fingerings: 5 5 4 5 5 6 7 7 9 9 8 7 8 7 7 6 5 6 5 5 5 6 6 7 7 8 8 9 8 7 7 6 6 5 5 6

Staff 3:  
 Chords: C G Am C G Am G F C G Am  
 Fingerings: 6 7 7 8 7 7 7 9 9 8 9 8 7 7 6 7 7 8 8 7 9 9 8 8 7 8 8 7 7 8 7 7 6 5 6 5 5

>>

Source: Felicity P

Transcription: Transcription:?, Chords:Mike Long

# Christmas eve

## Tommy Coen's reel

Reel

Tommy Coen (Ireland)

Chords: G, G, (C), G, G, D, G, G, (C), G, C, D, G, Em, Am, C, D, G, Am, C, G, D, G, G, C

Tablature: 5 4 3 4 5 5 5 6 7 6 5 6 5 5 6 5 5 4 3 3 4 5 5 6 5 6 5 4 3 3 4 5 5 5 6 7 6 5 6 5 5 6 5 5 5 4 6 5 5 6 5 4 5 5 5 6 5 6 ⑦ 7 7 7 7 8 9 10 9 8 7 8 7 8 9 9 7 8 9 8 7 7 7 7 6 5 6 5 5 6 5 6 ⑦ 7 7 7 7 8 9 10 8 7 8 7 8 9 8 7 7 6 5 6 5 6 5 4 5 7 6 6 5 5 7 5 6 ⑦ 7 7 8 8 7 8 7 6 5 6 5 4 5 7 6 6 5 5 7 5 6 ⑦ 7 7 8 8 7 8 7 6

>>

G D G C G D G

6 5 5 3 5 6 5    ③ 5 5 ③ 5 5    6 5 5 7 5 6 ⑦    7 8 8 7 8 7 8    10 8 9 ⑧ 8 7 7 6    5 6 5 4 5

↑ ↓ ↓ ↑ ↓ ↑ ↓    ↓ ↑ ↑ ↓ ↑ ↑    ↑ ↓ ↓ ↑ ↓ ↑ ↑ 7    ↓ ↓ ↓ ↓ ↓ ↑ ↓    ↑ 9 ↓ ↑ ↓ ↓ ↓ ↑ ↑    ↑ ↑ ↓ ↓ ↓

↑

↑

Book: Ceol Rince 2 n140

Source: My arrangement from various sources

Discography: Show the ladies

Transcription: Transcription, arrangement, chords: Mike Long

>>



# The clock in the steeple

Reel

(Ireland)

A D A E A D E (A) A D

9 7 7 7 8 9 9 8 7 7 6 6 9 9 7 7 7 8 9 9 8 7 7 7 5 5 9 9 7 7 7 8 9

↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑

A E A D E (A) A D A E

9 8 7 7 7 6 6 7 5 7 7 8 9 10 8 7 7 6 7 7 5 5 6 7 7 5 7 7 6 7 8 7 7 6 6 7

↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ 9 ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑

A D E (A) A D A E A D E

7 7 7 7 8 9 8 7 7 5 5 6 7 7 7 7 6 7 8 7 7 6 6 7 5 7 8 9 10 8 7 7 7

↑ ↑ 5 ↑ ↓ ↓ 9 ↑ ↓ 7 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ 5 ↑ ↑ ↑ ↓ ↓ 7 ↑ ↑ ↑ ↑ ↑ ↑ ↑ 7 ↓ 9 ↑ ↑ 9 ↓ ↓ 6 ↑

(A)

7 5 5

↑ ↑ ↑

Book: O'Neill's 1248

Source: O'Neill's 1248

Transcription: Transcription, minor arr., chords:Mike Long

# The clumsy lover

Reel

Neil Dickie

A D A G A

7 7 7 8 7 7 6 5 7 8 8 7 9 8 7 8 7 7 7 8 7 7 6 5 7 6 7 7 7 6 7 7 7 8 7 7 6 5

↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

D A G A A D

7 8 8 7 8 8 7 7 7 7 7 7 7 6 6 5 5 6 5 7 7 7 7 7 9 9 7 7 5 7 5 7 8 9 8 7 8

↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓

A G A D A G A

7 7 7 9 9 7 7 7 6 7 7 7 7 9 9 7 7 5 7 5 7 8 8 8 7 7 7 7 7 6 6 5 5 6 5 7 7

↑ ↓ ↓ ↓ ↑ ↓ ↑ 5 ↑ ↑ ↑ 7 ↑ 6 ↑ ↓ ↓ ↑ ↑ ↓ ↑ 5 ↑ ↑ ↑ ↓ 9 ↓ 7 ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓

A D A A G A D

7 7 7 5 7 7 7 8 8 7 7 7 7 5 7 7 7 6 7 7 7 7 7 5 7 7 7 8 8 7 7 8 8 7

↑ ↓ ↓ ↓ ↓ ↑ 5 ↑ ↓ 8 ↓ ↓ 7 ↑ ↑ ↓ ↓ ↓ ↓ ↑ 5 ↑ ↑ ↑ 7 ↑ 6 ↑ ↓ ↓ ↓ ↓ ↑ 5 ↑ ↓ 8 ↓ ↓ 7 ↑ ↓ ↓ ↓

A G A A D A

7 7 7 7 7 7 6 6 5 5 6 5 7 7 7 9 9 7 9 9 7 9 7 9 9 7 9 9 7 9 7 9 9 7 9 9 7 9

↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑

E A D A G A

6 9 7 9 7 9 7 9 7 9 9 9 7 9 9 7 9 7 9 9 8 9 9 7 9 7 7 7 7 5 6 6 5 5 6 5 7 7

↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓

>>

Source: from Barra MacNeills' Traditional Album- rearranged mdl  
My arrangement from various sources  
Transcription: Transcription, arrangement, chords:Mike Long

>>

# Coachman's whip

Reel

(Ireland)

The musical score for 'Coachman's whip' is presented in three staves. Each staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rhythmic style typical of Irish reels. Chords are indicated above the notes, and fingerings are shown below the notes with numbers 1-7 and arrows indicating up and down strokes.

**Staff 1:** Chords: G, Em, G, D, G, G. Fingerings: 7 6 5 3 5 6 5, 4 6 4 7 4 5 6, 7 6 5 3 5 6 5, 5 5 7 6 5 5 6, 7 6 5 3 5 6 5.

**Staff 2:** Chords: Em, G, D, G, G, Em. Fingerings: 4 6 4 7 4 6 4, 3 4 5 5 6 7 7, 8 7 6 5 6 5 5 6, 7 7 5 4 3 5 6 5 3 5 6 5, 4 6 4 7 4 5 6.

**Staff 3:** Chords: G, D, D, G. Fingerings: 7 6 5 5 4 5 5 6, 7 7 5 4, 3 5 6 5 3 5 6 5, 5 6 6 7 7, 8 7 6 5 6 5 5.

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long


# The college groves

## The new demesne

Reel

(Ireland)


D C D C



3 ⑤ 4 3 5 3 ⑤ 3 4 6 4 7 4 6 4 3 4 ⑤ 5 7 7 6 6 5 5 4 4 3 3 4

↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓


D C D [1 C D] | 2 C (D)



3 ⑤ 3 5 3 ⑤ 3 4 6 4 7 4 6 4 3 4 ⑤ 5 7 7 6 6 5 5 4 4 3 3 6 5 5 4 4 3 3 7

↑ ↓ 4 ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓


D C D C D D C



⑧ 7 7 ⑧ 9 ⑧ 7 6 6 7 ⑧ 7 ⑧ 7 7 ⑦ 7 6 6 5 5 4 ⑤ 3 3 7 ⑧ 7 7 ⑧ 9 ⑧ 7 6 6 7 ⑧ 7

↓ ↑ ↑ ↓ ↓ 8 ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ 8 ↓ ↓ ↑ ↑ ↑ ↑ 7 ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ 8 ↓ ↓


D G C/A D D C D



7 ⑧ 7 8 ⑧ 9 8 10 9 ⑧ 8 7 ⑧ 7 7 7 ⑧ 8 9 8 ⑧ 7 7 7 ⑧ 8 ⑧ 7 6 6 ⑧ 8 9 8 ⑧ 7 7 6

↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓

C D D C D G A D



6 5 5 4 4 3 3 7 ⑧ 8 9 8 ⑧ 7 7 7 ⑧ 8 ⑧ 7 6 6 7 ⑧ 7 8 ⑧ 9 8 10 9 ⑧ 8 7 ⑧ 7 7 7

↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>

D A D C D D  
 ⑧ 7 ⑧ ⑧ 7 ⑧ 7 ⑦ 7 5 7 ⑦ 7 ⑧ 7 ⑧ ⑧ 7 7 7 6 5 5 4 4 3 3 ⑧ 7 ⑧ 7 ⑧ 7 ⑧  
 ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

A D G 1 A D 2 A D  
 7 ⑦ 7 ⑦ 7 ⑦ 7 7 ⑧ 7 8 ⑧ 9 8 10 9 ⑧ 8 7 ⑧ 7 7 7 9 ⑧ 8 7 ⑧ 7 7  
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑

Book: Fiddlers Fakebook

Krassen O'Neill's

O'Neill's 1208

O'Neill's 1209

Source: Henrik Norbeck?? Kevin Burke??

Discography: Kevin Burke: If the Cap Fits

Transcription: Henrik Norbeck(?), Arr., chords: Mike Long

>>

# Colonel

Reel

(Ireland)

A E A A D E A E

⑦5555⑧ 7⑦ 744⑤ 567 ⑦5555⑧ 7⑦ 77⑧ 9557 59⑧ 77⑦ 610⑧ 77

↑↑↑↑↑↓7↓↑ ↑↓↓↓⑤ ↑↑ ↑↑↑↑↑↓7↓↑ ↑↓↓⑧ ↑↑↑↑ ↑↑↑⑧ ↑↑ ↑↑↑⑧ ↑↑ ↓↓ ↑↑9↑⑧ ↑

↑

A D E A D E A D E

⑦9⑧ 77⑦ 77⑧ 9557 599⑧ 77⑦ 6109⑧ 77 ⑦⑦ 5⑦ 766⑦ 77⑧ 9⑧ 7

↑↑↑⑧ ↑↑ ↑↓↓⑧ ↑↑↑↑ ↑↑↑↑⑧ ↑↑ ↑↑10 ↑⑧ ↑ ↑↑⑦ ↑↑↑↑↑ ↑↓↓⑧ ↓7↑

↓↓ ↑ ↓↓ ↑↑ ↓↓ ↑↑ ↓↓ ↑↑

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, arrangement, chords:Mike Long

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# Colonel Rodney

Reel

(Ireland)

The musical score for 'Colonel Rodney' is presented in three systems. Each system consists of a musical staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The score includes chord labels (A, Bm, D, E) and a detailed fretboard diagram with up/down arrows and circled numbers for fingerings.

**System 1:** Chords: A, Bm, D, A. Fingering: ⑦ 5 5 5 7 5 ⑦ 7 7 9 ⑨ 9 ⑧ 7 7 ⑦ 7 6 6 6 ⑧ 6 7 7 ⑧ 7 ⑧ ⑨ 9 ⑧ 7 7 ⑦ 5 5 5 7 5 ⑦ 7.

**System 2:** Chords: D, A, E, A, A. Fingering: 7 9 ⑨ 9 ⑧ 7 7 ⑦ 7 7 ⑧ ⑨ 9 10 ⑧ 7 ⑧ 9 7 ⑦ 5 5 7 ⑦ 7 5 7 ⑦ 7 9 5 ⑨ 5 ⑧ 5 7 ⑨.

**System 3:** Chords: Bm, E, A, D, A, E, A. Fingering: ⑧ 7 ⑧ ⑧ ⑧ 10 9 6 ⑨ ⑧ 7 ⑧ ⑦ 9 7 ⑦ 7 9 ⑨ ⑧ 7 ⑦ 7 7 ⑧ 9 10 ⑧ 7 ⑧ 9 7 ⑦ 5 5.

>>

Book: O'Neill's 1263

Source: O'Neill's 1263

Transcription: Transcription: Trish O'Neil, chords: Mike Long



# Come west along the road

## Over the moor to Peggy

Reel

The musical score consists of three systems of notation. Each system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written on a five-line staff. Above the notes, chords are indicated by letters: G, C, Am, and D. Below the notes, fingerings are shown using numbers 7, 8, 9, 10 and arrows indicating up (↑) and down (↓) strokes. Some notes are circled, and some have a '3' below them indicating a triplet. The first system has two endings, labeled '1' and '2'. The second system includes a chord labeled '(C)'. The third system ends with a double bar line.

**System 1:** Chords: G, G, C, G. Fingerings: 7 6 5 7 5 6 5, 5 5 6 7 7 8 7, 7 6 5 7 5 6 5, 5 6 6 7 7 7 6 6, 5 6 6 7 7 7 6 6 7. Arrows: ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓, ↓ ↑ ↑ ↑ ↓ ↓ 8 ↓, ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓, ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓, ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓.

**System 2:** Chords: G, C, C, G, D, (C). Fingerings: 8 10 8 7 8 7 8, 7 8 7 8 7 7 6 6 7, 8 10 8 7 8 7 6, 5 6 6 7 7 7 6 6 7. Arrows: ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓, ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓, ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑, ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑.

**System 3:** Chords: G, C, C, G, C, D, C. Fingerings: 8 10 8 7 8 7 8, 7 8 7 8 7 7 6 6 7, 8 9 10 8 7 8 7, 7 7 8 9 10 9 8 7. Arrows: ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓, ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓, ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓, ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓.

>>

Book: Ceol Rince 2 n206

Source: Ricker ABC

Discography: Arcady: Many Happy Returns

Show the Ladies

Transcription: Transcription:??, chords:Mike Long

# The comely maiden

Reel

(Ireland)

D D A D G A D D A

7 7 7 5 7 7 10 10 10 10 7 7 7 5 6 7 7 7 5 7 7 10 10 10 10

↑ ↑ ↑ 7 ↓ ↓ 5 ↑ ↑ 9 ↑ ↓ ↓ 9 ↓ ↑ ↑ 7 ↑ ↓ 5 ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ 7 ↑ ↓ 5 ↑ ↑ 9 ↑ ↓ ↓ 9 ↓

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

G A D D A D

10 8 7 7 7 6 5 7 7 7 5 6 7 7 9 9 9 7 9 10 7 7 7 7 9 9 9 7

↑ 9 ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

G A D D A G A

7 8 7 7 5 6 7 7 9 9 9 7 8 9 10 7 7 7 8 10 9 8 8 7 7 7 8 7 7 7 5 6 7

↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ 9 ↓ ↓ ↓ ↓ ↓ ↑ 8 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑

↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>

Book: O'Neill's 1353  
 Source: Krassen O'Neill's p124  
 O'Neill's 1353  
 Transcription: Transcription: Trish O'Neil, chords: Mike Long

# The Congress reel

Reel

Am Am G F/A G Am Am G

7 5555667 7 99® 8 778 7 55755 6 555567 7 555567 7 99® 8 776  
 ↓ ↑↑↓↑↑↑ ↓ ↑↑↓ ↓ ↓↑↓ ↓ ↑↑↓↑↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑

F E/G Am Am G Em

66677877 6 565 5 67 7 998998 799® 778 78787878 7 99® 778  
 ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓

Am Am G F E/G Am

7 9 9 8 9 9 8 7 9 9 ® 8 7 7 6 6 6 6 7 7 8 7 7 6 5 6 5 5 6 7  
 ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑

>>

Source: My arrangement from various sources  
 Transcription: Transcription, arrangement, chords:Mike Long

# The Connemara stockings

Winter apples  
The Galway reel

Reel

The musical score consists of three systems of music, each with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written in a stylized, rhythmic fashion typical of Irish reels. Chords are indicated by letters above the staff, and fingerings are indicated by numbers 1-10 and arrows pointing up or down.

**System 1:** Chords: G, G, D, G, C, D, G. Fingerings: 7 (up), 8 (down), 8 (circled), 7 (down), 7 (down), 6 (up), 5 (up), 5 (circled), 5 (down), 6 (down), 5 (down), 5 (down), 4 (down), 3 (down), 5 (down), 5 (down), 6 (down), 7 (down), 7 (up), 9 (up), 9 (up), 8 (down), 8 (circled), 7 (down), 7 (down), 8 (circled), 9 (down), 10 (down), 8 (down), 8 (circled), 8 (down), 7 (down), 7 (down), 6 (down), 5 (down).

**System 2:** Chords: G, D, G, C, D, G, Em, D. Fingerings: 5 (down), 5 (circled), 5 (down), 6 (down), 5 (down), 5 (down), 4 (down), 3 (down), 5 (down), 5 (down), 6 (down), 7 (down), 7 (up), 9 (up), 9 (up), 8 (down), 8 (circled), 7 (down), 7 (down), 8 (circled), 8 (down), 7 (down), 8 (circled), 8 (down), 10 (down), 8 (down), 8 (down), 10 (down), 8 (down), 8 (down), 10 (down), 8 (down), 8 (down), 7 (down), 9 (down), 7 (down), 8 (circled), 7 (down), 9 (down), 7 (down).

**System 3:** Chords: Em, D, Em, G, D, G, D, C, D. Fingerings: 8 (down), 10 (down), 8 (down), 8 (circled), 10 (down), 8 (down), 9 (down), 8 (down), 8 (circled), 7 (down), 7 (down), 7 (down), 8 (down), 8 (down), 10 (down), 10 (down), 8 (down), 8 (down), 9 (down), 9 (down), 9 (down), 8 (down), 8 (down), 8 (down), 10 (down), 8 (down), 8 (down), 8 (down), 9 (down), 8 (down), 8 (down), 7 (down), 7 (down), 7 (down), 8 (down), 8 (down), 9 (down), 10 (down).

>>

Book: Pubscouts

Krassen O'Neill's p153

O'Neill's 1513

Roche 1 n151

Source: Roche 1 n151


My arrangement from various sources, mainly Roche


Discography: Chieftains 1


Transcription: Transcription, arrangement, chords: Mike Long


# Connor Dunn's

Reel

F F (Bb) C Bb C  

  
 5 5 4 6 4 4 5 5 5 4 5 4 5 4 5 3 4 5 8 7 7 6 ⑥ 5 5 5 4 5  
 ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓

F F (Bb) C | 1 Bb F | 2 Bb F  

  
 5 5 4 6 4 4 5 5 5 4 5 4 5 4 5 3 4 5 8 7 7 6 ⑥ 5 5 4 4 5 6 ⑥ 5 4  
 ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓

C C Bb C Bb F  

  
 7 8 8 7 6 7 7 8 6 7 7 8 6 ⑥ 6 7 7 6 8 7 6 7 7 6 7 8 8 7 8 8

C C Bb C | 1 Bb F | 2 Bb F  

  
 7 8 8 8 7 8 8 8 7 8 8 8 7 8 6 8 7 8 8 9 ⑩ 8 8 7 8 8 7 8 8 7 8 8 8 7 8 8 7 8 6 6 ⑥  
 ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>

Source: Martin Hayes, Mike Long  
 Discography: Martin Hayes- Martin Hayes  
 Transcription: Transcription, chords:Mike Long

# The contradiction

## Miss Gunning's fancy reel

Reel

(Ireland)

A E A D A E (D) (A)

7 ⑦ ⑦656443 ③45⑦7⑧77 ⑦ ⑦65⑤56⑦ 77⑧⑨ 9⑧77  
 ↓ ↑ ↑↑↑↑↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑↑↑↑↑↑↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑

A E A D A E (D) A

⑦ ⑦656443 ③45⑦7⑧77 ⑦ ⑦65⑤56⑨ 9⑧7⑦55  
 ↑ ↑↑↑↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑

A E A E A

⑨ 955 95⑦5 ⑤646464⑨ 955 95⑦5 ⑤646⑦55⑨  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

A E A D E A

955 95⑦5 ⑤646464⑨ 9⑨⑧7⑧77⑦ 74⑤⑤5  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑

A E A D (E) A

7 97 ⑪7 97 ⑪7 107 x 7 107 x 7 ⑪7 107 ⑪7 107 7⑦ 65455  
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑

>>

A D E A D (E) A  
 ⑦ 7 ⑧ 7 ⑦ 7 ⑧ 7 7 ⑦ 6 5 6 4 4 ⑦ 7 ⑧ 7 ⑦ 7 ⑧ 7 ⑧ 9 ⑨ 10 9 ⑧ 7 7  
 ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑

A D E A D E A  
 ⑦ 7 ⑧ 7 ⑦ 7 ⑧ 7 ⑧ ⑨ 9 7 ⑦ 6 4 4 7 ⑦ 7 9 ⑧ 7 ⑧ 9 ⑨ 10 7 ⑨ 9 7 ⑧ 7  
 ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑

Book: O'Neill's 1503

Kerr's Second p31

Source: O'Neill's 1503

Transcription: Transcription:John B. Walsh, Chords:Mike Long

>>

# The convenience

Reel

(Ireland)

D A/G G/A D A (G) D

7 5 6 5 7 5 6 5 5 5 ⑤ 5 4 5 3 5 7 5 6 5 7 5 6 5 ⑤ 5 4 5 3 3

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑

D A (G) D 1 A (G) D

7 ⑧ ⑧ 7 ⑧ 7 7 ⑦ 5 ⑦ 7 8 7 ⑦ 7 7 ⑧ ⑧ 7 ⑧ 7 7 ⑦ 5 6 ⑦ 7 7

↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑

2 A (G) D D A D G

⑦ 5 6 ⑦ 7 7 ⑧ 8 9 5 8 5 ⑧ 5 7 5 5 7 7 5 7 7 9 5 8 5 ⑧ 5 7 5

↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑

A D D A D G A D

5 7 7 ⑦ 7 7 ⑧ 8 9 5 5 9 5 5 8 5 5 8 5 5 ⑧ 9 ⑧ 8 10 8 ⑧ 7 7 ⑦ 7

↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ 9 ↓ ↓ ↑ ↓ ↑ ↑

↑

>>

Source: Gill Pearson

Richard Robinson's web page/abc file

Transcription: Transcription, modifications, chords:Mike Long



# Cooley's reel

Reel

Em D Em

3 4 6 6 5 6 4 6 6 5 6 7 6 5 5 ⑤ 4 3 5 3 6 3 5 3 ⑤ 3 ⑤ 5 7 5 ⑤ 3 4 6 6 5 6 4 6

↑ ↓ ↑↑↑↑ ↓ ↑ ↑↑↑↑ ↓ ↓ ↓↑↑↑↑↑ ↓ ↓ 4 ↑ ↓ ↑↑↑↑ ↓ ↓ ↓

D G D Em Em

6 5 6 7 7 ⑧ 8 9 ⑧ 7 ⑦ 7 6 5 ⑤ 3 4 ⑤ 3 4 8 ⑧ 7 6 6 7 8 ⑧ 8 7 6 6 8 7 7 6

↑ ↑↑↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑↑↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑

D Em D G D Em

3 5 6 5 ⑤ 3 5 ⑤ 6 5 ⑤ 7 7 ⑧ 7 6 6 7 6 8 6 7 6 6 7 7 ⑧ 9 ⑧ ⑦ 7 6 5 ⑤ 3 4 ⑤ 4

↑ ↑↑ ↓ 5 ↑ ↑ ↓ 5 ↑ ↑ ↓ 5 ↑ ↓ ↓ 8 ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ 8 ↑ ↓ 7 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ 3 ↓ ↑

>>

Book: Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# The copperplate

Reel

The musical score is presented in three systems, each on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notes are accompanied by fingerings (numbers 1-5) and bowing directions (up and down arrows). Chords are indicated above the staff.

**System 1:** Chords: Am, G, Em, (G), Am. Fingerings: 5 4 5 6 5 5, 9 8 7 7 6 5 5, 5 3 5 6 5 6 7, 8 7 7 6 6 5 5, 5 4 5 6 5 5, 9 8 7 7 6 5 5 6.

**System 2:** Chords: G, Am, Am, Am, G. Fingerings: 5 6 6 7 7 8 10, 9 8 7 7 6 5 5, 9 8 7 9 9 8 10, 9 8 7 7 6 5 5, 9 8 7 8 10 8 10.

**System 3:** Chords: Em, (G), Am, G, Am. Fingerings: 8 7 7 6 6 5 5, 9 8 7 9 9 8 10, 9 8 7 7 6 5 5 6, 5 6 6 7 7 8 10, 9 8 7 7 6 5 5.

>>

Book: The Irish Fiddle Book

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

# The corner house

Reel

(Ireland)

The musical score is presented in three systems, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The first system consists of two measures with chords Am, G, and Am. The second system consists of six measures with chords C, G, G, Am, Am, and Em. The third system consists of six measures with chords G, Am, Em, G, G, and Am. Fingerings are indicated by numbers 1-7 and 8, and directions by up (↑) and down (↓) arrows. Some notes have a tilde (~) above them, and some measures contain triplets (3). A double bar line with repeat dots is used in the second and third systems. A double arrow (>>) is located at the end of the third system.

System 1: Am G Am

System 2: C G G Am Am Em

System 3: G Am Em G G Am

Book: Ceol 1 120

Source: hnreel~1.abc

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# Courting them all

## Rachael Rae

### John Grady's downfall

Reel

(Ireland)

1                    3                    1                    2                    3                    4

1                    3 ⑤ 5 6 ⑦ 7    5 6 ⑦    7    ⑧ 7 7 ⑦ 5 ⑦    7 5 ⑦ 6 5 5 ⑤    4 ⑤ 5 ⑤ 4 ⑤ 3 3 1

↑                    ↑ ↓ ↑ ↑ ↑ ↑    ↑ ↑ ↑    ↑ ↓ ↑ ↓ ↑ ↑ ↑    ↑ ↑ ↑ ↑ ↑ ↓ ↓    ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑

2                    3                    1                    2                    3                    4

4 ⑤ 5 ⑤ 4 ⑤ 3 3 ⑦    7    ⑧ 7 ⑧ 8 9 ⑧ 7    8 10 8 7 ⑦ 5 ⑦    7    ⑧ 7 ⑧ 8 9 ⑧ 7

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑    ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑    ↓ ↑ ↓ ↓ ↑ ↑ ↑    ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑

1                    2                    3                    4                    5                    6                    7                    8                    9                    10

7 ⑧ 8 7 ⑧ 7 7 5    7    ⑧ 7 ⑧ 9 ⑧ 7    8 10 7 ⑦ 5 ⑦    7 5 ⑦ 6 5 5 ⑤    4 ⑤ 5 ⑤ ⑤ 3 3 1

↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑    ↑ ↓ ↑ ↓ 8 ↑ ↑ ↑    ↓ ↑ 8 ↓ ↑ ↑ ↑    ↑ ↑ ↑ ↑ ↑ ↓ ↓    ↓ ↓ ↓ ↓ 4 ↓ ↑ ↑ ↑

>>

Book: Krassen O'Neill's p149  
 O'Neills 1489  
 Kerr's First p4  
 Ceol Rince 2 n174  
 Source: Krassen O'Neill's  
 Transcription: Transcription, chords:Mike Long

# Craig's pipes

Reel

(Ireland)

6 6 5 6 5 5 5    6 5 6 5 5 4 5    6 6 5 6 5 5 6    5 6 5 5 5 4 5  
 ↑ ↑ ↑ ↑ ↑ ↓ ↑    ↑ ↓ ↑ ↑ ↓ ↓ ↓    ↑ ↑ ↑ ↑ ↑ ↓ ↑    ↑ ↑ ↓ ↑ ↓ ↓ ↓

6 6 5 6 5 5 5    6 7 6 5 5 4 5    6 6 7 7 7 6 7 7 6    5 6 5 5 5 4 5  
 ↑ ↑ ↑ ↑ ↑ ↓ ↑    ↑ ↑ ↑ ↑ ↓ ↓ ↓    ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑    ↑ ↑ ↓ ↑ ↓ ↓ ↓

3 5 5 3 5 5    3 5 6 5 5 5 4 5    3 5 5 5 5 6 6    7 6 5 6 6 5 4 5  
 ↑ ↓ ↓ ↑ ↓ ↓    ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓    ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓    ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓

7 6 5 6 6 5 6 6    7 6 7 7 8 7    7 6 5 5 5 4 5    7 6 7 7 8 7    9 10 9 8 7 8  
 ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓    ↑ ↑ ↑ ↓ ↓ ↓ ↓    ↑ ↑ ↓ ↑ ↓ ↓ ↓    ↑ ↑ ↓ ↓ ↓ ↓    ↑ ↑ 8 ↑ ↓ ↓ ↓ ↓

>>

Book: Irish Traditional Music Session Tunes 2 n9

Source: Irish Traditional Music Session Tunes 2 n9

Transcription: Transcription, minor arr., chords:Mike Long

# Cronins Reavy's

Reel

(Ireland)

The musical score is presented in three systems, each with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written on a five-line staff. Above the notes, chords are indicated by letters: G, C, D, and G. Below the notes, fingerings are indicated by numbers 1-5, and directions are shown with up (↑) and down (↓) arrows. Some notes have a circled number (e.g., 8, 9, 10) indicating a specific fingering or technique. The first system contains five measures, the second system contains six measures (including repeat signs), and the third system contains six measures. A double bar line with repeat dots is at the end of the third system.

System 1 Chords: G, C, G, D, G

System 2 Chords: C, G, D, G, D, G, G, C

System 3 Chords: G, D, G, C, G, D, G, D, G

>>

Book: Music from Ireland Vol. 3

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# The crooked road (to Dublin)

Reel

G D G F G D | 1 C D | 2 C D | G D

5 5 ③55③ 5 ③ 5765 5 55 ③558 ③765 7 665 ③765 7 66 7 88 ③89③  
 ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ 5 ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓

G D G D C D G D G D G D

7 88 98③ 7 88 ③898 ③765 7 66 7 88 ③89③ 7 88 9 89 10 9③ 10 8 ③7657665  
 ↑ ↓ ↓ ↑ ↓ ↓ 7 ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Source: ricker~3.abc, hnreel~1.abc(?)

Transcription: Transcription:??, chords:Mike Long

>>

# Cross the fence

Reel

G C G C G Am D G C G

3 6 5 6 6 6 5 7 8 8 7 7 6 5 6 6 7 6 5 3 6 6 5 5 5 7 6 5 5 3 6 3 5 5 6 6 7 8 8 7 7 6 5 6

↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓

G D G D G C G Am D

7 8 6 6 7 7 7 6 5 5 5 5 5 5 5 3 5 3 6 5 6 5 5 3 5 6 8 7 6 6 7 6 6 6 5 5 5 7 6 5

↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ 5 ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓

G D G G D G G

3 6 6 3 6 6 7 7 7 6 5 6 7 8 6 6 7 7 7 6 5 5 5 5 6 6 7 8 8 10 8 10 9 8

↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ 5 ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Am D G D G G D G

7 9 9 8 8 7 7 6 6 6 6 7 6 5 5 6 6 6 5 5 3 6 3 5 5 6 6 7 8 6 6 7 7 6 5 5 5

↓ ↑ ↑ ↑ 9 ↓ ↓ ↓ ↑ 7 ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

>>



# Crossing the Shannon

Reel

(Ireland)

D                    D    A    D                    G    A    D  
 ⑤ 5    5 7 7    5 7 ⑤ 7    5 7 7    ⑧ 7 6 7    5 7 7    5 7 ⑤ 7    5 5 ③ 4 ⑤ 5 6    5 7 7    5 7 ⑤ 7  
 ↓ ↓    ↑ ↑ ↑    ↑ ↑ ↓ ↑    ↑ ↑ ↑    ↓ ↑ ↑ ↑    ↑ ↑ ↑    ↑ ↑ ↓ ↑    ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑    ↑ ↑ ↑    ↑ ↑ ↓ ↑

D    A            D    G            A    D                    D    G            D    A  
 5 7 7    ⑧ 7 6 7    5 7 ⑧ 9    8 7 ⑧ 9    8 7 ⑦ 7 7            ⑤ 5    5 7 7    ⑧ 9 8 7    ⑧ 9 8 7    ⑧ 7 6 7  
 ↑ ↑ ↑    ↓ ↑ ↑ ↑    ↑ ↑ ↓ ↑    ↓ ↓ ↓ ↑    ↓ ↓ ↑ ↓ ↑            ↓ ↓    ↑ ↑ ↑    ↓ ↑ ↓ ↓    ↓ ↑ ↓ ↓    ↓ ↑ ↑ ↑

D                    D    A            D    G            D    A            D    G            A    D  
 5 7 7    5 7 ⑤    5 5 ⑤    4 ⑤ 6    5 7 7    ⑧ 9 8 7    ⑧ 9 8 7    ⑧ 7 6 7    5 7 ⑧    8 7 ⑧    8 7 ⑦    7  
 ↑ ↑ ↑    ↑ ↑ ↓ 7    ↑ ↓ ↓ 3    ↓ ↓ 5 ↑    ↑ ↑ ↑    ↓ ↑ ↓ ↓    ↓ ↓ ↓ ↓    ↓ ↑ ↑ ↑    ↑ ↑ ↓ 9    ↓ ↓ ↓ 9    ↓ ↓ ↑ 7    ↑  
                   ↑                    ↑                    ↓                                       ↑                    ↑                    ↓

>>

Book: Music from Ireland Vol. 3  
 Source: Music from Ireland Vol. 3  
 Transcription: Transcription, chords: Mike Long

# Crowley's

Reel

(Ireland)

The musical score for Crowley's Reel is presented in three systems. Each system consists of a musical staff in treble clef with a key signature of two sharps (D major) and a common time signature. Above the staff are chord symbols: D, G, D, (A), D, G, A, (G), D, G, D, (A) for the first system; D, G, A, (G), D, G, A, D, G for the second system; and A, (G), D, G, A, D, G, A, (G) for the third system. Below the staff are fingerings for the right hand, indicated by numbers 1-5 and circled numbers 7-9. Upward arrows (↑) indicate downstrokes, and downward arrows (↓) indicate upstrokes. Some notes are marked with a circled '3' for triplets. The score concludes with a double bar line.

System 1 Chords: D G D (A) D G A (G) D G D (A)

System 1 Fingerings: 5 7 6 7 6 5 3 ③ 3 5 3 ⑤ 5 7 6 5 6 ⑦ 7 ⑧ 8 ⑧ 7 7 6 5 7 6 7 6 5 3 ③ 3 5 3 ⑤

System 1 Stroke Direction: ↑ ↑ ↑ ↑ ↑ ↑ ↓

System 2 Chords: D G A (G) D G A D G

System 2 Fingerings: 5 7 6 5 6 ⑦ 7 ⑧ 7 8 ⑧ 7 7 7 ⑧ 9 8 ⑧ 8 7 5 ⑦ 6 5 7 5 ⑦ 7 7 ⑧ ⑧ 8 ⑧ 8

System 2 Stroke Direction: ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

System 3 Chords: A (G) D G A D G A (G)

System 3 Fingerings: 9 ⑧ 8 7 ⑧ 7 7 7 ⑧ 9 8 ⑧ 8 7 5 ⑦ 6 5 7 5 ⑦ 7 ⑧ 9 8 ⑧ 8 9 ⑧ 8 7 ⑧ 7 7 6

System 3 Stroke Direction: ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑

>>

Source: John Doyle Video & Pubscouts

Transcription: Transcription:Mark Boronkay, Mike Long, Chords:Mike Long

# The cup of tea

Reel

(Ireland)

Em D Em

6 5 5 4 4 5 4 6 4 5 4 4 6 5 5 4 4 5 3 5 5 3 3 6 5 5 4 4 5 4 6 4 5 4 4

↑ ↑ ↓ ↓ 5 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ 5 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D D A D Bm D G A D

6 5 5 5 6 7 7 6 5 5 3 7 7 8 8 7 7 7 7 8 8 6 6 7 7 8 8 7 7 7 7 6 5 5 3 3 3

↑ ↑ ↓ ↓ 5 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ 3 ↑ ↑ ↓ ↓ 8 ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ 8 ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ 8 ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ 8 ↓ ↓ ↑ ↑ ↑ ↑ 5 ↑ ↑ ↑ ↓ ↓ ↓

D G D A D G A D D D A

7 7 8 8 7 7 7 7 8 8 8 8 9 8 7 8 7 7 7 7 6 5 5 3 3 3 5 7 5 5 7 5 5 4 4

↑ ↓ ↓ 8 ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ 9 ↓ ↓ ↓ 8 ↑ ↓ 8 ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ 5 ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ 7 ↑ ↑ ↑ ↓ ↓ ↓

D G A D D D A G A D

5 7 5 6 5 6 7 7 6 5 5 3 3 3 5 7 5 5 7 5 5 7 7 8 7 7 8 7 7 7 6 5 5 5 6 5 5 3 3 3

↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓

>>

Source: PubScout's & Irish Traditional Music Session Tunes  
 Transcription: Transcription, arrangement, chords: Mike Long

# The Curragh races

Reel

(Ireland)

Am G Am G Am Am

9 7 66575665 5 667658 7 56657® 7 7 656 6 559 7 566575665

↑ ↓ ↓↑↑↓↑↑↑↑ ↓ ↓↑↑↑↓ ↓ ↓↑↑↑↓ 8 ↓ ↑↑↑ ↓ ↑↑↑ ↓ ↓↑↑↑↓↑↑↑

G Am G Em Am C C G

5 667656 6 665 6 87 7 656 6 55 6 676768676 67687 7656

↓ ↑↓↑↑↓ ↓ ↑↑↑↑ ↓ ↑↑↑ ↓ ↑↑ ↑ ↓↑↓↓↓↓ ↓ ↓↑↓↓ ↓↑↓↑

C G Am C C G

6 7 67 6 8 6 7 6 7 6 5 6 6 5 5 6 6 7 6 7 6 8 6 7 ® 8 9 8 8 7 7 6 5 6

↓ ↑↓↓ ↓ ↓ ↓ ↓ ↑↑ ↓ ↑ ↓ ↑↑ ↑ ↓↑↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑

Am G Em Am

6 6 6 5 6 8 7 7 6 5 6 6 5 5

↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑

>>

Book: O'Neill's 1276

Source: O'Neill's 1276

Transcription: Trish O'Neil, Chords: Mike Long

# The curvy road to Corinth

Reel

Larry Unger (USA)

The musical score consists of three systems of treble clef notation. Each system includes a staff of music with a key signature of one sharp (F#) and a common time signature (C). Above the staff, chords are indicated: Em, D, Em, C, D, Em in the first system; D, C, G, D/B, C, G, Am in the second system; and Bm, C, G, D, Bm in the third system. Below the staff, fingerings are provided using numbers 1-5 and circled numbers 6-8, along with up (↑) and down (↓) stroke directions. The first system has 16 measures, the second has 12 measures, and the third has 10 measures. The piece concludes with a double bar line and repeat dots.

>>

Book: The Portland Collection

Transcription: Transcription:Mike Long , chords:The Portland Collection

# Dance around Molly

Reel

(USA)

A D A E A D  
 1 1 ③ 5 7 ⑦ 6 5 ⑦ 5 ③ 4 1 1 ③ 5 7 ⑦ 6 5 ⑦ 5 ③ 4 1 1 ③ 5 7 ⑦ 6 5 ⑦ 5 ③ 4 1 1 ③ 5 7 ⑦ 6 5 ⑦ 5 ③ 4  
 ↑↑↑4↑↓↑ ↑↑↑6↑↓4↓ ↑↑↑4↑↓↑ ↑↑↑6↑↓4↓ ↑↑↑4↑↓↑ ↑↑↑6↑↓4↓  
 ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓

A | 1 E A | 2 E A | A D A  
 7 7 ⑧ ⑦ 5 6 5 6 ⑦ 5 6 5 6 ⑦ 5 7 ⑧ 9 9 9 10 ⑧ ⑧ 7 ⑦ 6 5 ⑤ 9 9 9 10 ⑧  
 ↓↓↓7↑6↑ ↑↑↑↑↑ ↑↑↑↑↑ ↓↓5↑↑↓4 ↑↑↑↑9↓⊙ ↑↑↑↑9↓⊙ ↓↓5↑↑↓4 ↑↑↑↑9↓⊙  
 ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

E A D A | 1 E A | 2 E A |  
 ⑧ 7 7 7 ⑧ 9 9 9 10 ⑧ ⑧ 7 ⑦ 6 5 ⑤ 4 ⑤ 5 6 5 ⑦ ⑧ ⑦ 5 7 ⑧ ⑧ ⑦ 5  
 ↓↓↓↓↓⊙ ↑↑↑↑9↓⊙ ↓↓5↑↑↓4 ↓↓5↑↑↑↑5 ↓7↑6↑↓↓⊙ ↓7↑6↑  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑

Source: Xerox of uncertain origin  
 Transcription: Transcription, chords: Mike Long

# Dandy Denny Cronin

Reel

(Ireland)

A G A A G A A

7 5 5 7 7 ⑦ 8 7 ⑦ 7 7 7 ⑦ 7 5 5 7 7 ⑦ 8 7 ⑦ 7 6 5 5 7 5 5 7 7 ⑦

↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓

G D G G A A G G A

8 ⑧ 8 7 7 7 6 7 7 ⑧ 8 9 8 7 ⑧ 7 6 5 5 9 7 ⑧ 8 9 8 7 ⑧ 7 7 7 6

↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑

A G (D) A A G G A D G G A

9 7 ⑧ 8 9 8 7 ⑧ 7 6 5 5 9 7 ⑧ 8 9 8 7 ⑧ 7 7 7 6 7 7 ⑧ 8 9 8 7 ⑧ 7 6 5 5

↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑

>>

Book: O'Neill's 1467

Source: O'Neill's 1467

Transcription: Transcription: Bob Safranek, chords: Mike Long

# Denis Lanctot's

Reel

Jerry Holland (Cape Breton)

<http://www.capebretonet.com/Music/Holland>

The musical score consists of four staves of music in G major (one sharp) and 2/4 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a fiddle style with eighth and sixteenth notes. Chords are indicated above the staff, and fingerings are indicated below the staff with circled numbers and arrows for bow direction.

**Staff 1:** Chords: D, C, D, A, G. Fingerings: 8, 7 5 3 3 3 3 5, 5 4 3 3 4 5 6, 5 3 4 3 5 5 7, 7 7 8 10 9 8.

**Staff 2:** Chords: D, C, D, G, A, D. Fingerings: 7 5 3 3 3 3 5, 5 4 3 3 4 5 6, 5 5 3 3 3 3 5, 6 7 7 7 7.

**Staff 3:** Chords: G/D, D, C, D, C, D. Fingerings: 8 9 10 9 7 7 7 7, 8 6 6 6 6 8 7 8, 9 10 9 7 8 9, 8 6 7 8 7 7.

**Staff 4:** Chords: G/D, D, C, D, C, D, C, D. Fingerings: 8 9 10 9 9 7 7 7 7, 8 6 6 6 6 8 7 8, 9 8 6 7 8, 9 8 7 7 7.

>>

Source: toront~3.abc

Discography: Fiddler's Choice, Fiddlesticks Music

Transcription: Transcription:Paul Stewart Cranford, chords:Mike Long



# Dick Gossip's reel

Reel

The musical score for "Dick Gossip's reel" is presented in three staves. Each staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line with various rhythmic patterns and ornaments. Chords are indicated by letters (D, A, G) above the notes. Fingerings are shown with circled numbers (e.g., 7, 8, 9) and directions (up/down arrows). The first staff has a repeat sign at the beginning. The second staff has two first endings, labeled "1" and "2", which lead to a second ending. The third staff ends with a double bar line and repeat dots. To the right of the third staff, there is a double right-pointing arrow (>>).

**Staff 1:** Chords: D A D G A A G D A. Fingerings: 7 7, 8 9 8 8 7 7, 8 9 8 8 7 7, 7 7 7 8 8 7 7, 7 7 7 8 8 7 7, 8 9 8 8 7 7.

**Staff 2:** Chords: D G A, 1 G D, 2 G D, G. Fingerings: 8 9 8 8 7, 7 7 7 8 7 7, 7 7 7 7 7, 7 7 7 7 8, 8 6 6 8 6 9 6, 8 6 6 8 8 7.

**Staff 3:** Chords: A G A G D. Fingerings: 7 6 5 7 5 8 5 7 5, 7 5 7 8 8 7 8, 8 6 6 8 6 9 6, 8 6 6 8 8 7 7, 7 7 7 8 7 7, 7 7 7 7.

Source: local sessions

Transcription: Transcription, arrangement, chords: Mike Long

# Dinny O'Brien's reel

Reel

The image displays a musical score for "Dinny O'Brien's reel" in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a treble clef staff, a key signature of one sharp, and a common time signature. The score includes chords (D, C, Am, D), fingerings (circled numbers 1-5), and strumming patterns (up/down arrows). The first system has six measures with chords D, C, D, Am, C, D, C. The second system has six measures with chords D, C, Am, D, D, C. The third system has six measures with chords Am, C, D, C, D, C, Am, D. A double bar line with repeat dots is located at the end of the second system. A double arrow symbol >> is positioned to the right of the second system.

Source: Richard Darsie's web page  
Transcription: Transcription, chords:Mike Long

# Dr. Gilbert's

Reel

Em D Em G Em D Em

8 7 6 6 5 6 7 7 6 7 5 7 6 5 5 4 3 2 3 5 4 3 2 4 3 1 1 2 4 4 3 4 3 4

G D G D Em Em D

5 4 3 4 5 5 6 7 7 7 6 7 8 10 9 7 7 8 8 7 6 6 8 6 6 7 7 8 9 7

G D Am Em D Bm D Am G

8 10 8 9 7 8 7 7 7 6 5 9 7 7 7 6 7 6 5 3 5 5 4 5 6 5 6 7 8 10

D Em

9 7 7

>>

Book: Irish Fiddle Book

Source: Irish Fiddle Book

Transcription: Transcription, chords: Mike Long

# Dr. Taylor

Reel

(Ireland)

G C G D G C C D G C

5 ⑤ 5 4 5 3 ⑤ 5 6 7 6 6 5 ⑤ 5 ⑤ 5 4 5 3 6 6 6 7 8 6 6 6 5 ⑤ 5 ⑤ 5 4 5 3 ⑤  
 ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓

G D G C D G G C C D

5 6 7 6 6 5 ⑤ 5 ⑤ 5 5 6 6 7 7 ⑧ 8 7 6 5 6 5 5 8 7 6 7 7 7 6 7 6 5 6 5 5 5 4 5  
 ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓

G C D G G C C D G C

8 ⑧ 8 7 7 7 6 7 7 7 7 6 6 5 5 8 ⑧ ⑧ 7 7 7 6 7 6 6 5 6 5 5 5 4 5 3 4 ⑤ 5 6 6 7 7 ⑧  
 ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ 7 ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓

D

8 10 9 ⑧ 8 7 7 6  
 ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑

>>

Book: O'Neill's 1359

Source: O'Neill's 1359

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

# The dogs among the bushes

Reel

(Ireland)

The musical score is written on a treble clef staff in 6/8 time. It consists of three systems of music. Each system includes a melodic line with notes and rests, a set of chords (G, C, F) placed above the staff, and a set of fingerings (numbers 1-5) with arrows indicating up and down strokes. The first system has six measures with chords G, G C, G, F, G, and G C. The second system has four measures with chords G, F, G, and F. The third system has four measures with chords G and F. The fingerings are: System 1: (6 5 5 3 5 5) ↑ ↓ ↓ ↑ ↓ ↓, (6 5 5 6 6 7 7 6) ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓, (6 5 5 3 5 5) ↑ ↓ ↓ ↑ ↓ ↓, (5 4 4 5 8 7 6 5) ↑ ↑ ↑ ↑ ↑ ↓ ↑, (6 5 5 3 5 5) ↑ ↓ ↓ ↑ ↓ ↓, (6 5 5 6 6 7 7 6) ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓. System 2: (6 5 6 6 7 7 8 7) ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑, (6 5 4 5 8 7 6 5) ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑, (7 8 8 8 9 8 8) ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓, (7 8 8 9 10 9 8) ↑ ↓ ↓ ↑ ↑ 8 ↑ ↑, (7 7 8 7 8 8 8 7) ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓. System 3: (7 8 7 8 8 7 6 5) ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑, (7 8 8 8 9 8 8) ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓, (7 8 8 10 9 8) ↑ ↓ ↓ ↓ ↑ 8 ↑ ↓, (10 9 8 10 9 8) ↑ 8 ↑ ↓ ↑ 8 ↑ ↓, (7 8 7 8 8 7 6 5) ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑.

>>

Book: O'Neill's 1274

Source: O'Neill's 1274

Transcription: Transcription, arrangement, chords: Mike Long

# Dowd's #9

## The cow with the crooked horn

Reel

(Ireland)

D G D A D G A D G D A

3 5 5 3 3 7 5 6 5 3 5 5 6 5 5 3 1 2 3 3 5 5 3 3 3 7 5 6 5

↑ ↓ 5 ↓ ↓ ↓ 4 ↓ ↑ ↓ 5 ↑ ↑ ↑ ↓ ↑ ↓ 5 ↓ ↓ ↓ ↑ ↑ ↓ 3 ↑ ↑ ↑ 4 ↑ ↓ 5 ↓ ↓ ↓ 4 ↓ ↑ ↓ 5 ↑ ↑ ↑ ↓

↑ ↓

D G A D D G D A D G A D

3 5 5 5 6 5 5 4 3 3 7 7 8 9 8 7 7 7 7 7 8 7 7 7 9 8 7 7 7

↑ ↓ 5 ↓ ↓ ↓ ↑ ↑ ↓ ↓ 3 ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ 5 ↓ ↓ ↑ ↑ ↓ ↓ 7 ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑

↑

D G D A G D 1 A D 2 A

7 9 8 8 7 8 7 7 7 7 7 5 5 5 6 7 5 7 6 5 5 3 4 3 3 5 5 3 1 2 3 4

↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓

>>

Book: Music of Corktown  
 Bulmer & Sharpley 4 (?)  
 Source: My arrangement from memory  
 Discography: Matt Molloy & Sean Keane: Contentment is Wealth  
 Davy Spillane: Shadow Hunter  
 Transcription: Transcription, arrangement, chords: Mike Long

# Dowd's favorite

## Reel

(The maid at the churn in 3 parts)

The musical score is presented in four staves, each with a treble clef and a key signature of one flat (Bb). The time signature is common time (C). The chords and fingerings are as follows:

**Staff 1:** Chords: Gm, F, Gm, (Eb), F, Gm, F. Fingerings: 3 555⊙ ⊙, 3443454, 3 455 ⊙ 5⊙, 65855554, 3 555⊙ ⊙, 3443454.

**Staff 2:** Chords: Gm, (Eb), F, (Gm), Bb, Bb, F, Bb, F, Gm. Fingerings: 3 455 ⊙ 5⊙, 6585, 5 555, ⊙ 7⊙ ⊙ ⊙, 4 ⊙ ⊙ 6545, ⊙ 7⊙ ⊙ ⊙, 6545 ⊙ 555.

**Staff 3:** Chords: Bb, Bb, F, Gm, F, Gm, F. Fingerings: ⊙ 7⊙ ⊙ ⊙, 4 ⊙ ⊙ 6545, 5 ⊙ 6⊙ 98, 8765⊙ ⊙, 8 77 8⊙ 8, 866 8898.

**Staff 4:** Chords: Gm, (Eb), F, Gm, F, Gm, (Eb), F. Fingerings: 8 77 8 ⊙ 8, 8765⊙ ⊙, 8 89898, 8788765, 5 ⊙ 6 ⊙ ⊙ 8, 8765⊙ 5.

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

# Down the broom

## The crosses of Annagh

Reel

(Ireland)

Am G Em G Am

4 55 5 67 788 7876 6 55 5 54 4 323 5565 4 55 5 67 788 7878

G Em Am Am G

7 8 8 7 8 10 8 7 7 6 6 5 5 9 7 9 9 8 7 8 9 8 10 9 8 7 8 8 7 8 6 8 7 8

Em G Am G Em Am

8 7 9 8 7 7 8 9 7 9 9 8 7 8 9 8 10 9 8 7 8 7 8 8 7 8 10 8 7 7 6 6 5 5

>>

Book: Ceol Rince 3 #171

Source: bernie~1.abc

Discography: (S?) Paddy Canny and Peter O'Loughlin, Clare (fiddles)

Fintan Vallely: Traditional Irish Flute Music

Transcription: Transcription:Bernie Stocks, chords:Mike Long



# Drag her round the road

## The shores of Lough Graney

Reel

(Ireland)

The musical score consists of three staves of music in G major (one sharp) and common time. The first staff begins with a treble clef and a key signature of one sharp. It features a series of eighth-note patterns. Above the staff are chords: Em, Em, D, Em, and a first ending with G and D, followed by a second ending with C and D. Below the staff are fingerings: 6 4 4 3 4 5 4, 4 5 4 3 4 5 5, 6 4 4 3 4 3 4, 5 5 6 5 5 5 5, and 5 5 6 5 5 6 5. Up and down arrows indicate string direction.

The second staff continues the melody with chords G, C, D, G, and D. Fingerings include 5, 5 6 7 6, 6 5 6 6 7 7 7, 6 5 5 6 7 7, and 7 6 5 6 5 6 5. A circled 5 indicates a specific fingering.

The third staff concludes the piece with chords G, C, D, G, C, and D. Fingerings include 5, 5 6 7 6, 6 5 6 6 7 7, 8 7 7 6 6 8 7, and 7 6 5 6 5 5 5. A circled 8 indicates a specific fingering.

>>

Book: Ceol Rince 1 n112

Source: hnreel~1.abc

Discography: Four Men and a Dog: Shifting Gravel

Molloy, Peoples, Brady

Transcription: Transcription:Henrik Norbeck?, chords:Mike Long

# Drowsy Maggie 1

Reel

(Ireland, Scotland)

Em Em D Em 1 G D 2 G/C D

4 6 4 7 4 6 4 4 6 4 5 5 4 6 4 7 4 6 4 6 5 6 7 5 5 6 5 6 7 5 5

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ 3 ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ 3 ↑ ↑ ↑ ↑ ↑ ↑ ↓ 5 ↑

D A D A D A G

7 8 7 7 7 7 7 7 8 8 9 8 8 7 7 8 7 7 7 7 6 5 6 7 7 5 5 5

↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑

D A D A G A

7 8 7 7 7 7 7 7 8 8 9 8 8 7 9 8 8 7 8 7 7 7 6 5 6 7 7 5 5 3

↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑

Alt. B

D A D A D A G

7 8 7 7 7 7 7 7 7 7 8 7 8 9 9 8 7 8 7 7 7 7 7 6 5 6 7 7 5 5 5

↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑

D A D A G A

7 8 7 7 7 7 7 7 7 7 8 7 8 9 9 10 8 9 8 8 7 7 6 5 6 7 7 5 5 3

↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑

Book: O'Neill's 1425

Lots o' books

Source: O'Neill's 1425

Transcription: Transcription, chords: Mike Long

# Drowsy Maggie 2

## The reel with the birl

### Tom Clair's Maggie

Reel  
APB The Chieftains

(Ireland)

The image shows a musical score for a reel in the key of D major (indicated by two sharps). The score is written on a single treble clef staff with a common time signature (C). It consists of three systems of music, each with guitar chords written above the staff and guitar tablature below. The tablature uses numbers 4-10 to represent frets and arrows to indicate string direction (up or down). Some numbers are circled, and some have a tilde (~) above them, likely indicating specific techniques or accents. The first system has six measures with chords Em, Em, D, Em, G, D, Em, Em, D. The second system has six measures with chords Em, G, D, G, (A), D, G. The third system has six measures with chords D, G, D, G, G, D. The piece concludes with a double bar line.

>>

Source: Chieftains 8

Transcription: Transcription, chords: Mike Long

# The drunken landlady

Reel

(Ireland, Scotland)

6 4 4 6 5 ⑤ 6 4 4 6 5 ⑤ 5 6 5 ⑤ ⑤ ⑤ 5 6 5 ⑤ 6 4 4 6 5 ⑤ 6 4 4 6 5 ⑤  
 ↑ ↓ ↓ ↑ ↑ ↓ 5 ↑ ↓ ↓ ↑ ↑ ↓ 5 ↑ ↑ ↑ ↓ 3 ↓ ⑤ ↓ 5 ↑ ↑ ↓ 5 ↑ ↓ ↓ ↑ ↑ ↓ 5 ↑ ↓ ↓ ↑ ↑ ↓ 5 ↑ ↓ ↓ ↑ ↑ ↓ 5

5 6 ⑦ 7 ⑧ 7 ⑦ 7 6 5 ⑤ 4 ⑤ 5 6 7 7 7 7 7 7 ⑧ 7 ⑧ 7 ⑧ 7 6 5 6 5 ③ 3 ⑤ ⑤  
 ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓

⑤ 5 5 6 5 ⑤ 5 6 7 7 7 7 7 7 ⑧ 7 ⑧ 7 ⑧ 7 6 5 6 ⑦ 7 ⑧ 7 ⑦ 7 6 5 ⑤ 4 ⑤ 5  
 ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓

>>

Book: Session tunes 3

Source: My arrangement from various sources- mostly web abc's?

Transcription: Transcription, arrangement, chords: Mike Long

# The Duke of Leinster's wife

## The ladies' pantalettes

Reel

(Ireland)

Chords: G F G D G

Fingerings and Strumming:

6 7 6 5 5 6 5 4 6 4 7 4 6 4 6 7 6 5 5 8 7 ⑧ 7 6 5 6 5 5  
 ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓

Chords: G D D G D G

Fingerings and Strumming:

7 8 8 ⑧ 8 ⑧ 8 9 9 8 ⑧ 7 7 7 ⑧ 8 9 ⑧ 8 10 9 8 ⑧ 7 6 5 6 5 5  
 ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓

Book: Music from Ireland Vol. 3

O'Neill's 1235 -The ladies' pantalettes

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

# The Dunmore lasses

## The road to Knock

Reel

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four systems of music, each with a staff of notes and a corresponding line of guitar fingerings and chord diagrams.

- System 1:** Chords Em, D, Em. Fingerings: 4 4 5 5 5 6 7 7 6 7 7 4 3 4 5 5 6 5 5 6 6 5 5 4 3 4 4 5 5 5.
- System 2:** Chords G, D (first ending), D (second ending). Fingerings: 6 7 7 7 7 7 8 8 7 7 7 7 6 5 5 6 6 6 5 5 4 3 5 6 6 6 5 5 4 7.
- System 3:** Chords Em, D, Em, Em, D, Am, (Em), Em, D. Fingerings: 8 8 8 7 7 7 6 7 7 6 7 7 8 8 8 8 7 7 6 5 6 6 6 5 5 4 4 8 8 8 7 7 7.
- System 4:** Chords Em, G, D (first ending), D (second ending). Fingerings: 6 7 7 7 7 7 8 8 7 7 7 7 6 5 5 6 6 6 5 5 4 7 5 6 6 6 5 5 4 3.

>>

Book: Ceol Rince 1 n189

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# The Earl's chair

Reel

(Ireland)

Bm D Bm

6 7 6 6 5 ③ 5 6 7 6 6 5 ③ 6 5 ③ ③ 3 ③ ③ 5 ③ 7 6 5 3 ③ 5 6 7 6 5 ③ 5 6 7 6 6 5 ③ 6

↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓

D 1 A D 2 A D A D A D

5 ③ 5 6 7 ⑦ 7 ⑧ 7 7 7 ⑧ 7 5 7 7 7 ⑧ 7 ⑧ 7 ⑧ 7 6 ⑦ 7 7 7 ⑧ 7 6 5 6

↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ 7 ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑

A D Bm D A Bm G D A (D)

7 ⑧ 7 7 ⑧ 7 7 6 5 3 ③ 7 ⑧ 7 6 6 8 6 6 7 7 ⑧ 9 ⑧ ⑧ 8 ⑧ 7 7 6 5 3 ③

↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ 5 ↓ ↓ ↑ ↑ ↑ ↓ ↓ 8 ↑ ↓ 10 9 ↓ 7 ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓

Book: Ceol Rince 1 n142

Transcription: Transcription: John B. Walsh ?, chords: Mike Long

# Fair and forty

Reel

(Ireland)

G C G C G Am D G C G  
 3 5 6 5 7 6 7 7 7 6 7 6 7 5 6 6 7 5 6 5 6 6 5 5 3 5 6 5 7 6 7 7 7 6 7  
 ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ 8 ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ 4 ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ 8 ↓ ↓ ↑ ↑ ↑

C G C D G G C G G  
 6 7 5 6 6 7 5 6 6 5 5 5 7 8 8 9 10 7 8 7 7 7 8 7 6 7 8 8 9 10 7 8  
 ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓

Am D G C G G C D G  
 7 7 6 6 5 6 7 8 8 9 10 7 8 7 7 7 8 7 6 5 3 5 6 7 8 7 6 7 6 5 5 5  
 ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ 8 ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓

>>

Book: O'Neill's 1482

Source: O'Neill's 1482

Transcription: John B. Walsh, chords: Mike Long



# Fair haired Mary

Reel

(Ireland)

Gm (Eb) F Gm F Gm (Eb) F

5 77 ⑦ 7 6⊙ 54647464 5 77 ⑦ 7 7 876576⊙ 5 77 ⑦ 7 6⊙ 54647464

↓ ↑↑ ↑ ↑ ↓ ↑↑↑↑↑↑↑↑ ↓ ↑↑ ↑7↑ ↓ ↑↑↑↑↑↓↑5 ↓ ↑↑ ↑ ↑ ↓ ↑ ↑↑↑↑↑↑↑↑

Gm F Gm Gm F Gm

5 77 ⑦7 7 7 8765 5 55 8 788 98 877 78 78 8 8 ⊙8 98

↓ ↑↑ ↑↑↑ ↓ ↑↑↑↑ ↑ ↓ ↓ ↓↑↓↑↓ ↑↑↑ ↓↑↓↑ ↓ ↓ ↓ ↓↑↓

F Gm F Gm Eb F

8 7 6 5 7 ⊙6 5 8 7 7 ⊙8 9 8 8 7 7 7 8 ⊙8 9 ⑩ 8 ⊙8 9 8 8 7 6 5 5 5 5

↑↑↓↑↑↑↓↑ ↓ ↑↑ ↓↓↑↓ ↑↑↑ ↓↑ ↓↓ ↑↑9 ↓ ↓↓↑↓ ↑↑↓↑↑↓ ↓

>>

Book: O'Neill's 1474

Source: O'Neill's 1474

Transcription: Transcription:Bob Safranek, chords:Mike Long

# Famous Ballymote

Reel

Chords: D C D C D

Fingerings and Strumming Patterns:

4    ⊕ 3 5 3    ⊕ 3 5 6    6 6 6 5 4    ⊕ 5 4    ⊕ 3 5 3    ⊕ 3 5 6    6 6 6 5 4 3 3  
 ↓    ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑    ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓    ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑    ↓ ↑ ↓ ↓ ↓ ↑ ↑

Chords: D G C D (G) C D

Fingerings and Strumming Patterns:

4    ⊕ 3 ⊕ 5 7    6    6 6 6 5 4    ⊕ 5 4    ⊕ 3 ⊕ 5 7 7 7    6 5 5 4 4 3 3  
 ↓    ↓ ↑ ↓ ↑ ↑ ↑    ↑    ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓    ↓ ↑ ↓ ↑ ↑ ↓ ↑    ↓ ↑ ↓ ↓ ↓ ↑ ↑

Source: reels.abc

Discography: Bothy Band: 1975

Transcription: Transcription:??, chords:Mike Long

>>

# Far from home

Reel

(Ireland)

**G** **Am** **D** **G**  
 6 5 5 4 3 4 5 5 5 6 6 5 6 6 7 5 4 3 4 5 5 6 5 5 5 6 5 5 4 5 5 4 3 4 5 5 5  
 ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

**Bm** **C** **G** **D** **G** **G** **D** **C**  
 6 6 5 6 6 7 7 7 7 8 7 7 6 6 5 5 5 7 7 7 8 8 8 7 8 7 7 7 7 8 7 7 6 7  
 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑

**G** **Am** **D** **G** **Bm** **C** **G** **D** **G**  
 8 7 7 6 5 6 5 5 5 6 5 5 4 5 4 3 4 5 5 5 6 6 5 6 6 7 7 7 7 8 7 7 6 6 5 5 5  
 ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓

Book: O'Neill's 1261  
 NE Fiddler's  
 Source: O'Neill's 1261  
 Transcription: Trish O'Neill, chords: Mike Long

# Farewell to Erin

Miss McLeod of Rosses  
The rakes of Strange

Reel

(Ireland, Scotland)

The musical score is written on a treble clef staff in D major (two sharps) and common time (C). It consists of three systems of music. Each system includes a staff of notes with fingerings and a corresponding line of guitar tablature. The tablature uses numbers 1-7 to represent frets, circles to denote chords, and arrows to indicate string direction. Chords are labeled with letters D, A, and G above the staff. Trills and triplets are indicated with circled notes and '3' above them. The piece concludes with a double bar line.

System 1: D A D D A G A D A

System 2: D G A D A D D A

System 3: G A D G D A D G A

>>

Book: O'Neill's 1472

Source: My arrangement from various sources (mostly Kerr's Fourth- Miss McLeod of Rosses)

Transcription: Transcription, arrangement, chords: Mike Long

# Farewell to Ireland

Reel

(Ireland)

Am G Am G Am Am G

1 3 4 ⑤ 5 4 3 2 2 3 2 1 3 4 ⑤ 5 4 3 ⑤ 4 1 1 2 1 3 4 ⑤ 5 4 3 2 3 8

↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Em G Am Am G Am

7 7 7 8 9 10 8 7 7 6 6 5 5 9 9 8 9 8 7 ⑧ 8 8 9 8 7 7 7 9 9 10 8 7 ⑧

↓ ↑ ↓ ↓ ↑ ↑ 9 ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ 9 ↓ ↓ ↓ ↑

G Am Am G Am G Em Am

8 7 7 6 6 5 5 9 8 7 ⑧ 8 9 8 7 7 6 5 5 6 7 6 6 5 6 5 6 ⑦ 7 ⑧ 8 7 7 6 6 5 5

↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑

Am G Am G Am Am G

7 5 6 5 7 5 6 5 7 6 5 5 6 7 7 5 6 5 7 5 5 9 8 7 7 6 6 5 5 7 5 6 5 7 5 6 5 7 6 5 5 6 7

↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑

Am G Em Am A G A

6 6 5 6 5 6 ⑦ 7 ⑧ 8 7 7 6 6 5 5 9 7 ⑦ 9 7 ⑦ 8 7 6 7 8 7 6 7 9 7 ⑦ 9 ⑧

↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>

G A A G G Am G Em Am

8 7 7 6 6 5 5 7 9 8 7 ⑧ 8 7 7 7 7 6 5 5 6 7 6 6 5 6 5 6 ⑦ 7 ⑧ 8 7 7 6 6 5 5  
 ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ 7 ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑

Book: Irish Traditional Music Session Tunes  
 Source: Irish Traditional Music Session Tunes  
 Transcription: Transcription, arrangement, chords:Mike Long

>>

# Farewell to London

Reel

Brendan McGlinchey

The image displays a musical score for the reel 'Farewell to London' by Brendan McGlinchey. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six systems of music, each with a staff of notes and a corresponding line of guitar tablature. The tablature uses numbers 1-5 for fret positions and arrows to indicate string direction. Chord symbols (G, C, D) are placed above the notes. The score includes various musical notations such as slurs, accents, and repeat signs. A double arrow '>>' is located on the right side of the page.

System 1: G C G D G D G D G C  
3 5 6 6 6 6 5 5 5 6 7 7 7 6 5 5 3 3 5 6 6 6 7 6 6 6 5 5 5 5 6 5 5 5 5 5 5 6 5 6 6 5

System 2: G C D G G D G C G  
7 8 8 8 8 9 8 8 7 6 5 5 6 6 7 8 8 8 8 9 8 8 7 6 5 3 2 2 2 3 5 4 3 2 3 5 4

System 3: D G D G C G D G  
5 5 5 6 6 5 6 6 7 8 8 8 8 9 8 8 7 6 5 3 2 2 3 3 5 4 3 2 3 5 6 6 5 3 5

System 4: G C D G G D G C D G  
6 6 7 8 8 7 6 6 7 6 5 5 8 7 7 10 8 8 7 6 5 5 3 3 3 5 6 6 5 7 8 8 7 6 6 7 8 8 7 7

System 5: G C | 1 D G | 2 D G | G (D) G C G  
6 6 7 8 7 6 7 9 8 8 7 6 5 5 8 7 6 5 5 7 10 8 9 8 8 7 6 5 3 2 2 2 3 5 4 3 2 3 5 4

System 6: D G (D) G C G D G  
5 5 5 6 6 5 6 6 7 10 8 9 8 7 8 7 6 5 3 2 2 2 3 5 4 3 2 3 5 6 6 5 3 5

Source: IrTrad

Transcription: Transcription:N. Ishii, chords:Mike Long

>>



# Father Kelly's 1

## The Rossmore jetty

Reel

(Ireland)

G C G Am C D G C  
 5 5 6 5 6 5 5 4 5 3 5 5 5 5 6 6 6 5 6 6 6 5 5 4 5 5 3 5 5 6 5 6 5 5 4 5  
 ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓

G 1 D G 2 D G G  
 3 5 5 5 5 6 6 7 6 7 8 7 6 7 6 5 5 6 5 6 5 5 6 6 7 6 7 8 7 6 7 7 6 7 8 7 6 7  
 ↑ ↓ ↓ ↓ 5 ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ 5 ↓ ↓ ↓ 5 ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

C D G C G 1 D G  
 7 6 7 9 8 8 7 7 8 9 8 7 6 7 8 7 6 7 7 6 7 8 7 6 7 6 5 6 6 5 6 5 5 4 5 5 6 6  
 ↓ ↓ ↓ ↓ ↑ ↓ ↓ 7 ↑ ↓ ↓ 8 ↑ ↓ ↓ 7 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓

2 D G  
 5 5 4 5 5  
 ↑ ↓ ↓ ↓ ↓

>>

Book: Music from Ireland Vol. 3  
 Source: Music from Ireland Vol. 3  
 Transcription: Transcription, slight arr., chords:Mike Long

# Father Kelly's 2

Reel

(Ireland)

Chord progression: G D G Am C D G D G

Fingerings:  
6 7 7 6 6 6 5 ⊕ 5 6 5 3 5 6 5 5 6 6 6 5 5 4 5 5 5 5 6 6 5 7 6 7 6 5 ⊕ 5 6 5 3 5 6 5

Directional arrows:  
↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Chord progression: Am C | 1 D G | 2 D G | G Am

Fingerings:  
5 5 6 6 7 7 ⊕ 8 7 7 6 6 5 5 8 7 7 6 6 5 5 6 7 8 8 ⊕ 8 ⊕ 7 7 7 9 9 8 9 8 7 8

Directional arrows:  
↑ ↑ ↑ ↓

Chord progression: D C D G Am C D G

Fingerings:  
⊕ 7 9 7 10 9 7 8 ⊕ 7 7 6 6 6 7 8 8 ⊕ ⊕ 7 7 9 9 8 9 8 7 ⊕ 8 8 7 7 6 6 6 7 6 6 5 6 5 5

Directional arrows:  
↓ ↑ ↑ ↑ ↑ 7 ↑ ↑ ↓ ↓ 8 ↓ ↓ ↓ ↑ ↓

>>

Book: Music from Ireland Vol. 3  
Source: Music from Ireland Vol. 3  
Transcription: Transcription, slight arr., chords:Mike Long

# The Fermoy lasses

Reel

(Ireland)

The musical score is presented in three systems, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The first system contains six measures with chords Em, Em G, Em, D, Em, and Em D. The second system contains six measures with chords G, D, G, G C, and G. The third system contains five measures with chords D, G, G C, G, and D. Fingerings are indicated by numbers 1-5, and fret numbers by circled numbers. Up and down strokes are indicated by arrows.

>>

Book: O'Neill's 1310  
 Richard Darsie's web page  
 Source: My arrangement from various sources  
 Transcription: Transcription, chords: Mike Long

# The ferry banks

Reel

(Ireland)

Dm
C
Dm
Am
C
Dm
C

F
C
1 Am C
2 Am C
D
A

D
C
D
D
A
Dm
C
C

>>

Source: Richard Robinson's web page/abc file  
 Transcription: Transcription, chords: Mike Long

# Fisherman's island

Reel

Ed Reavy

Musical score for 'Fisherman's island' in D major, 2/4 time. The score consists of three systems of music with guitar tablature and fretting diagrams. The first system contains two measures with chords D, G, D, A, G, A, D, A, G, D. The second system contains two measures with chords G, A, D, D, A, D, D, A. The third system contains two measures with chords G, A, D, G, A, D, G, A, D, A, D, A.

Chord sequence: D G D A G A D A G D

Fretting diagrams:  
 3 4 ⊗ 7 7 5    6 5 5 6 5 ⊗ ⊗    5 4 4 3 4 ⊗ 5    6 ⊗ 7 7 ⊗ 5 5 8    ⊗ 7 7 7 ⊗ ⊗    7 5 6 5 5 ⊗  
 ↑ ↓ ↓ 5 ↑ ↑    ↑ ↑ ↑ ↑ ↑ ↓ 3 ↓    ↓ ↓ ↓ ↓ ↓ ↓ 5 ↑    ↑ ↑ 7 ↓ ↑ ↑ ↑ ↓    ↓ ↑ ↑ ↓ ↑ 5 ↑    ↑ ↑ ↑ ↓ ↓ ↓

Chord sequence: G A D A D D A

Fretting diagrams:  
 4 ⊗ 5 6 ⊗ 7 7    ⊗ 5 5 4 4 3 ⊗    ⊗ 5 5 4 4 3 3    ⊗ 7 7 5 ⊗    3 ⊗ 7 ⊗ ⊗    8 7 ⊗ 10 ⊗  
 ↓ ↓ 5 ↑ ↑ ↑ 7 ↓ ↑    ↑ ↑ ↓ ↓ ↑ ↑ 4    ↑ ↑ ↓ ↓ ↑ ↑    ↓ ↑ ↑ ↓ ⊗    ↑ ↓ 5 ↑ ↓ 7 ↓    ↓ ↓ ↑ 7 ↑ 7 ↑ ↓

Chord sequence: G A D G A D G A D A D A

Fretting diagrams:  
 7 ⊗ 7 ⊗ 5 5 4    3 ⊗ 5 7 ⊗    6 8 8 7 7 ⊗    5 7 ⊗ 8 10 7    ⊗ 5 5 4 4 3 3    ⊗ 5 5 4 4 3 ⊗  
 ↑ ↓ 7 ↑ ↑ ↓ ↓ ↓    ↑ ↓ ⊗ ↑ ↓ 7    ↑ ↓ ↓ ↓ ↑ ↑ 6    ↑ ↑ 9 ↓ ↑ 7 ↑    ↑ ↑ ↓ ↓ ↑ ↑    ↑ ↑ ↓ ↓ ↑ ↑ 4 ↓

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

# The flax in bloom

Reel

(Ireland)

3 ⑤ 4 3 ⑤ 5 5 ⑧ 8 ⑧ 7 ⑧ 7 7 7 6 7 5 6 5 ⑤ 5 7 ⑧ 9 ⑧ 8 9 ⑧ 7 7 7 6 7

↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑

3 ⑤ 4 3 ⑤ 5 5 ⑧ 8 ⑧ 7 ⑧ 7 7 7 6 7 5 6 5 ⑤ 5 6 7 7 ⑧ 9 7 8 ⑧ 7 7

↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑

⑧ 8 ⑧ 7 ⑧ 7 ⑧ 7 ⑦ 7 7 ⑦ 7 6 5 3 ⑤ 5 3 ⑤ 5 7 ⑤ 5 7 ⑧ 8 ⑧ 7 ⑧ 7 7 7 6 7

↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑

⑧ 8 ⑧ 7 ⑧ 7 ⑧ 7 ⑦ 7 7 ⑦ 7 6 5 3 ⑤ 5 3 ⑤ 5 ⑦ 7 7 ⑧ 8 9 ⑧ 7 8 ⑧ 7 7

↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑

>>

Book: O'Neill's 1389

Source: O'Neill's 1389

Transcription: Transcription:Bob Safranek, Minor arr., chords:Mike Long

# The flogging reel

Reel

(Ireland)

The musical score for 'The flogging reel' is presented in five systems, each consisting of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The score includes guitar chords (G, D, F) and fretting diagrams (numbers 1-10) with arrows indicating finger direction (up/down). The first system starts with a repeat sign. The second system includes circled numbers 8 and 9. The third system includes circled numbers 8 and 9. The fourth system includes circled numbers 6 and 8. The fifth system includes circled numbers 8 and 9. The score concludes with a double bar line.

>>

Book: O'Neill's 1206

Source: O'Neill's 1206

Transcription: Transcription, corrections, minor arr., chords:Mike Long

# The four-hand reel

## The five mile chase

Reel

(Ireland)

G D G C D G D

3 4 5 6 5 6 5 6 5 3 5 3 5 3 5 5 6 5 7 5 6 7 7 8 9 8 7 7 6 5 6 5 7 5 6 5 3 5

↑↓ ↓↓↓↓ ↓↑↑↑↓↑↑ ↑↑↓ ↓↓ ↓↓↑ ↓↓↑ ↓↓↑ ↓↑↑↑↓↑↑ ↑ ↓↓ ↓↓ ↓↓↑ ↓↓↑ ↓↓↑ ↓↑↑↑↓↑↑ ↑

G C D G G D G D G C

5 6 5 7 5 6 7 7 8 9 8 8 8 7 6 7 7 7 6 7 8 9 10 7 7 8 8 7 6 7 7 7 6 7

↓↑ ↓↑ ↓↑ ↓↑ ↓↑ ↓↓ ↓↓ ↓↑ ↓↓ ↓↑↑↑ ↓↑↑↑ ↓↑↑ 8 ↓↑ ↓↓ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓

C D G G C G D G C D (G)

7 8 9 8 8 8 9 10 7 8 7 7 7 7 6 5 3 5 5 5 6 7 6 7 7 8 8 9 8 7 7 6

↓↓ ↓↑ ↓↓ ↓↑↑ 8 ↓↓ ↓↓ ↑↑↑↑ ↑↑↑↑ ↓↑↑↑ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↑↑↑ ↓

Book: O'Neill's 1554

Source: O'Neill's 1554

Transcription: Transcription: John B. Walsh, arr., chords: Mike Long



# The fox chased

Reel

(Ireland)

A D E A D E A D  
 9 7 7 8 7 7 7 10 6 7 7 7 6 6 5 3 5 3 5 4 5 6 7 7 7 7 6 5 4 3 3 4 3  
 ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ 6 ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑

E A D E A D A E  
 2 6 6 7 7 7 6 5 7 6 7 7 7 8 8 9 7 7 6 5 7 5 5 4 3 4 5 4 5 5 4 5 6 7 6  
 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓

A D E A D A E A D E  
 6 5 3 3 5 4 5 6 7 7 7 5 5 4 3 4 5 4 5 5 8 7 7 5 9 6 9 7 9 9 8 9 7 6 5  
 ↑ ↑ ↑ 5 ↓ ↓ ↓ ↑ ↑ ↑ 7 ↑ ↑ 6 ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ 6 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑

Book: Kerr's Fourth p21  
 Source: Kerr's Fourth p21  
 Transcription: Transcription, chords:Mike Long

# The foxhunter's reel

Reel

**System 1:** A A D A E D  
 7 ⑦ 5 7 ⑦ 5 7 ⑦ 5 6 5 ③ 5 7 ⑦ 5 7 ⑦ 5 6 7 ⑦ 5 6 5 ③ 5  
 ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑

**System 2:** A A D A E D  
 4 4 ⑦ ⑦ 6 5 ③ 4 5 ⑦ 5 6 5 ③ 5 4 4 ⑦ ⑦ 6 ⑦ 5 6 7 ⑦ 5 6 5 ③ 5  
 ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑

**System 3:** A A E A E  
 9 ⑧ 7 ⑦ 5 ⑦ 7 9 7 ⑦ 7 ⑧ 6 6 9 ⑧ 7 ⑦ 5 6 ⑦ 5 6 ⑦ 7 7 ⑧ 6 6  
 ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑

**System 4:** A A D A D E  
 7 9 9 ③ 9 9 7 9 9 ⑧ ⑨ 9 7 ⑦ 7 9 9 ③ 9 7 ⑧ ⑨ 9 7 ⑦ ⑦ 6 6 ⑦  
 ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑

**System 5:** A A E A D E  
 5 ⑦ 5 7 5 ⑦ 5 5 ⑦ ⑦ 6 ⑦ 7 ⑦ 6 5 ⑦ 5 7 5 ⑦ 7 ⑧ ⑨ 9 7 ⑦ ⑦ 6 6 ⑦  
 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑

>>

Book: Ceol Rince 2 n205  
 Source: My arrangement from various sources including my fevered imagination...  
 Transcription: Transcription, arrangement, chords:Mike Long

# Fred Finn's

Reel

(Ireland)

D A D A D Em G D A D A Bm D

5 5 5 6 7 7 7 7 7 7 6 4 4 5 6 5 7 7 5 5 5 6 7 7 7 7 7 7

↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑

G D A D D D A Bm

6 5 5 6 5 6 7 7 9 7 8 7 7 7 9 7 10 9 7 7 9 8 8 7 7 10 9 10 10

↑ ↑ ↓ ↑ ↑ ↑ ↓

(G) A D D A G D A D

10 9 7 7 8 7 9 7 10 9 7 7 9 8 8 7 7 6 5 5 6 5 6 7 7 9 7 8 7 7

↓ ↑ 10 ↓

>>

Book: Irish Traditional Music Session Tunes 1 p19 (?)  
 Music from Ireland Vol. 3  
 Source: Music from Ireland Vol. 3  
 Transcription: Transcription, chords: Mike Long

# Frenchie's reel

Reel

Ward Allen and Mel Lavigne

Chord changes: B $\flat$ , F, B $\flat$ , F, E $\flat$ , B $\flat$ , E $\flat$ , B $\flat$ , F, B $\flat$ , F, 1 B $\flat$  E $\flat$  B $\flat$ , 2 B $\flat$  E $\flat$  B $\flat$

Fingerings and rhythmic markings (up/down arrows) are provided for each measure.

>>

Book: The Portland Collection

Source: jc\_music.abc

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# The fun of the fair

Reel

(Ireland)

The musical score consists of two systems of treble clef notation. The first system has a key signature of one flat (Bb) and a common time signature (C). It features two first endings and one second ending. The second system has a key signature of one flat (Bb) and a common time signature (C), with two first endings and one second ending. Fingerings are indicated by numbers 1-5, and directions are shown with up and down arrows.

**System 1:**

- Chords: Am, Dm, Am, 1 G/E, E, 2 E, Am
- Fingerings: 5 6 6 5 4 3 4, 5 6 6 7 7 9 8, 8 7 7 8 7 7 6 7, 7 6 6 5 4, 7 7 6 6 5 6
- Directions: ↑ ↓ ↑ ↑ ↓ ↓ ↓, ↑ ↑ ↓ ↓ ↑ ↓ ↑, ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓, ↑ ↓ ↑ ↑ ↑ ↓, ↓ ↑ ↓ ↑ ↑ ↑

**System 2:**

- Chords: C, 1 G, F, G, 2 F, G
- Fingerings: 6 7 7 6 5 4 5, 6 7 7 8 8 7 7 6, 6 7 6 6 5 6 7, 8 7 7 6 6 5 5 6, 9 8 8 7 8 7 7 6, 7 6 5 6 6 7 7 6
- Directions: ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓, ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓, ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑, ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑, ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓, ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑

Book: Kerr's Fourth p21  
 Source: Kerr's Fourth p21  
 Transcription: Transcription, chords:Mike Long

>>

# The Fyrish reel

Reel

David Gordon

Chords: Bm, D, A, G, Bm, D, A, G, D, A, G, Bm, D, A, G, G

Tablature: 6 6 7 7 7, 8 8 9 8 8 7, 7 5 5 7 7 5, 8 9 7 7 7 5, 6 6 7 7 7, 8 10 8 8 8, 10 9 8 8 7, 7 7 9 7 7 6 5, 7 7 9 7 7 6 7, 7 7 7 8 8, 9 5 8 5 8 7 7, 5 5 6 7 7, 7 9 7 7 5, 6 6 7 7 7, 8 10 8 8 8, 10 9 8 8 7, 7 7 9 7 7 6 7, 7 7 9 7 7 6 5

Source: The Cast

IrTrad

Transcription: Juergen.Gier, chords: Mike Long

# The gatehouse maid

Reel

(Ireland)

The musical score consists of two staves of music in G major (one sharp) and common time. The first staff contains the first eight measures, and the second staff contains the remaining eight measures. Chords are indicated above the notes, and fingerings are indicated below. Some notes have circled symbols (⊗ or ⊕) indicating specific techniques like a grace note or a specific fingering.

**Staff 1:**

- Measures 1-2: Am (5 6 7 7 7 6 5), G (5 ⊗ 5), (Em) (5 4 3 4)
- Measures 3-4: Am (5 6 7 7 7 6 7), G (7 8 7 6), (D) (6 5 5)
- Measures 5-6: Am (9 7 9 9 8 7 ⊗), G (8 7 8), (Em) (6 8 7 8)

**Staff 2:**

- Measures 7-8: Am (9 7 9 9 8 9 10), G (8 7 7 6), (D) (6 5 5)
- Measures 9-10: Am (9 8 9 10 8 7 ⊗), G (8 9 ⊗), (Em) (8 7 7 6)
- Measures 11-12: G (7 7 8 9 10 9 ⊗), G (8 7 7 6), (D) (6 5 5)

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

>>

# Gerry Cronins

Reel

The musical score consists of three staves of music in C major, 2/4 time. The first staff contains the first six measures, with chords C, G, F, C, F, G, C, G, F above the notes. The second staff contains measures 7-12, with chords C, F, G, C, C, F, C above the notes. The third staff contains measures 13-18, with chords C, G, Am, G, F, C, F, G, C above the notes. Fingerings and bowing directions are indicated by numbers and arrows below the notes.

Chords: C G F C F G C G F  
 Chords: C F G C C F C  
 Chords: C G Am G F C F G C

>>

Discography: Sean Smyth: The Blue Fiddle  
 Transcription: Transcription, Arr., chords:Mike Long



# The girl who broke my heart

Reel

(Ireland)

G C G G C F G C

7 6 6 5 4 3 4 3 3 3 5 5 5 5 6 6 7 8 8 7 6 5 5 4 3 4 4 4 4 7 6 6 5 4 3 4 3 3

↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G G C F G G F

3 5 5 5 5 6 6 7 8 8 7 6 5 5 4 3 5 5 5 3 5 6 7 8 7 6 5 4 5 6 8 6 5 4

↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

G C F G F G C F G

5 6 7 8 7 6 7 6 6 6 7 6 5 4 5 5 6 7 8 7 6 5 4 5 6 8 6 5 4 5 5 6 7 6 5 4 3 5 4 5

↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Arr. O'Neill's

Gm Cm Gm Dm F Cm Gm Cm

7 6 6 5 4 3 4 3 3 3 5 5 5 5 6 6 7 7 8 7 6 5 5 4 3 4 4 4 4 7 6 6 5 4 3 4 3 3

↑ ↓ ↑ ↓ ↑ ↑ ↓

Gm Dm F Cm Gm Gm F

3 5 5 5 6 6 7 7 8 7 6 5 5 4 3 5 5 5 3 5 6 7 8 7 6 5 4 5 6 8 6 5 4

↑ ↓

Gm Eb F Gm F Gm F Eb Gm

5 6 7 8 7 6 7 6 6 6 7 6 5 4 5 5 6 7 8 7 6 5 4 5 6 8 6 7 6 5 5 6 7 6 5 4 3 5 5 5

↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓

Book: 2 O'Neill's 1176

Source: 1 Richard Darsie's web page

2 O'Neill's 1176

Transcription: 1 Transcription, slight arr., chords:Mike Long

2 Transcription:Trish O'Neil & Mike Long, chords:Mike Long

>>

# The glass of beer

## Johnny Maguire's

### McFadden's

Reel

Chords: Bm, Bm, A, Bm, D, D, A, D

First Ending: 1 D A, 2 D A

Second Ending: 1 D A, 2 Bm A

Tablature and Rhythmic Notation (up/down strokes):

System 1:

- Measure 1: ⑧ 6 6 ⑧ 9 6 | ↓ ↑↑ ↓ 6 ↑↑ | ↑
- Measure 2: ⑧ 6 6 7 7 7 | ↓ ↑↑ ↓ ↑↑
- Measure 3: ⑧ 6 6 ⑧ ⑧ | ↓ ↑↑ ↓ ↓ 7 | ↓
- Measure 4: 7 ⑧ ⑧ 7 7 7 | ↑ ↓ 9 ↓ ↓ ↑↑ | ↑

System 2:

- Measure 1: 7 7 7 ⑧ ⑧ ⑧ | ↑ ↑ 7 ↓ ↓ ↓ 7 | ↑ ↓
- Measure 2: 7 ⑧ 7 5 5 | ↑ ↓ 7 ↓ ↑↑ | ↑
- Measure 3: 7 7 7 ⑧ ⑧ ⑧ | ↑ ↑ 7 ↓ ↓ ↓ 7 | ↑ ↓
- Measure 4: 7 ⑧ ⑧ 7 7 7 | ↑ ↓ 9 ↓ ↓ ↑↑ | ↑

>>

Source: Chieftain's 9, Trk. 8

Discography: Chieftain's 9, Trk. 8

Transcription: Transcription, chords: Mike Long

# The glen road to Carrick

Reel

(Ireland)

APB Seamus Glackin

D D A D | 1 C G | 2 C G

5 5    ③ 3 3 ③ 5 4    ③ 3 ③ 5 7 5 5    ③ 3 3 3 4 ③    4 7 6 5 5 6 5 5    4 7 6 5 5 6

↑ ↓    ↓ ↑ ↑ ↓ 3 ↓ ↓    ↓ ↑ ↓ 5 ↑ ↑ ↑ ↓    ↓ ↑ ↑ ↑ ↓ ↓ 3    ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓    ↓ ↑ ↓ ↓ ↓ ↓ ↓

D D A D C G D D A

5 7 7 ⑦ ⑦ 5    ③ 5 7 ⑦ 5 ③    5 7 7 ⑦ 5 ③    4 7 6 5 5 ③    ③ 7 7 ⑦ ⑦ 5    ③ 5 7 ⑦ 5 5 6 ⑦

↑ ↑ ↑ ↑ 5 ↑ 5 ↓    ↓ ↑ ↑ ↑ ↑ ↓ 5    ↑ ↑ ↑ ↑ 5 ↓ ↓ 3    ↓ ↑ ↓ ↓ ↓ ↓ 5    ↓ ↑ ↑ ↑ 5 ↑ 5 ↓    ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑

D C G D D A D C G

7 7 ⑧ 5 5 ③    ③ 7 6 5 5 8 7 8    ⑧ 7 7 7 7 7 8    ⑧ 7 ⑧ 9 10 8    ⑧ 7 7 7 7 7 ⑧    8 10 7 ⑧ 7

↑ ↓ ↓ 7 ↑ ↓ ↓ 3    ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓    ↓ ↑ ↑ ↑ ↑ ↓ ↓    ↓ ↑ ↓ 8 ↑ ↑ 9 ↓    ↓ ↑ ↑ ↑ ↑ ↓ ↓    ↓ ↑ 8 ↓ ↓ 8 ↓

D D A D C G D

⑧ 7 7 7 7 6 5 5    ③ 3 3 ③ 5 6 ⑦    7 7 ⑧ 7 5 5 ③ 3    4 7 6 5 5 8 7 8    ⑧ 9 ⑧ 7 7 6 5 5

↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓    ↓ ↑ ↑ ↓ ↑ ↑ ↑    ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓    ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓    ↓ ↑ ↓ 7 ↑ ↑ ↑ ↑ ↓

D A D C G D D A D

③ 3 3 ③ 5 6 ⑦    7 7 ⑧ 7 5 5 ③ 3    4 7 6 5 5 5 6 ⑦    7 3 5 3    3 3 5 6 ⑦    7 3 3 5 3 3

↓ ↑ ↑ ↓ ↑ ↑ ↑    ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑    ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑    ↑ ↑ ↑ ↑    ↑ ↑ ↑ ↑    ↑ ↑ ↑ ↑ ↑ ↑

>>

C G D D A D C G

5 4 3 4 5 5 6 ⑦ 7 3 3 7 3 ⑦ 3 7 3 5 5 6 ⑦ 7 7 ⑧ 7 5 5 ⑨ 3 4 7 6 5 5 6 5 5

↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓

Book: Ceol Rince 3 n182

Discography: Fiddlesticks

Transcription: Transcription, chords:Mike Long

>>

# The golden keyboard

Reel

The musical score consists of four staves of music in the key of D major (two sharps) and common time (C). The first staff has a key signature of two sharps and a common time signature. The chords and fingerings for the first staff are: Em (6 5 4 5 5 5), G (6 5 8 5 7 5), Em (6 5 4 5 6 5 5), and D (5 3 5 3 6 3 5 3). The second staff has chords Em (4 3 4 5 5 5), G (6 5 8 5 7 5), and D (7 7 7 6 5). The third staff has chords Bm (3 5 5 4 4), Em (6 7 7 6 7 7), Em (6 7 7 7 6 7), G (6 7 7 7 6 7), D (7 5 5 5 7), and A (8 5 7). The fourth staff has chords D (7 7 7 6 5), Bm (4 3 4 5 5 5), Em (6 5 8 5 7 5), D (7 7 7 6 5), Bm (3 5 5 5 4 4), and Em (3 5 5 5 4 4). Fingerings are indicated by numbers 1-5 and 8, with arrows showing the direction of the finger movement.

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

# The gravel walks

Reel

(Ireland)

The musical score for 'The Gravel Walks' is presented in five systems, each with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score includes chords and fingerings for the right hand.

**System 1:** Chords: Am, Am, G, Am, C, G, Am, Am, G. Fingerings: 5 7 5 6 5 7 5, 5 7 5 6 5 5 6, 5 7 5 6 7 7, 8 7 7 6 6 5 5 6, 5 9 5 8 5, 5 7 5 6 5 5 6.

**System 2:** Chords: Am, C, G, Am, Am, G, Am. Fingerings: 5 9 5 8 5 7, 8 8 7 7 6 5 6, 5 9 5 8 5, 5 7 5 6 5 5 6, 5 6 6 7 7 8 9.

**System 3:** Chords: C, G, Am, Am, G, Am, C, G. Fingerings: 8 7 7 6 6 5 5 6, 6 5 5 5 5 6, 6 5 5 6 5 6 7, 6 5 5 5 7, 8 8 7 7 6 5 6.

**System 4:** Chords: C, C, G, C, C, G, C. Fingerings: 6 8 6 9 6 8 6, 6 8 6 6 5 5 6, 6 8 6 9 6 8 9, 8 7 7 6 6 5 5 6, 6 8 6 9 6 8 6.

**System 5:** Chords: C, G, 1 Am, C, G, 2 Am, Am, G. Fingerings: 6 8 6 6 5 5 6, 5 6 6 7 7 8, 8 7 7 6 6 5 5 6, 5 9 9 9 8 7 9, 9 7 7 6 5 6.

>>

Book: Fiddler's Fakebook

Pubscouts

Source: Pubscouts

Discography: Fiddlesticks CD- exact version...

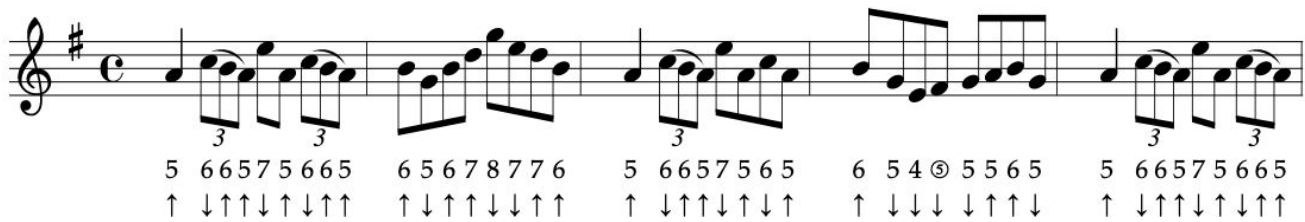
Transcription: Transcription, chords: Mike Long

# The green groves of Erin

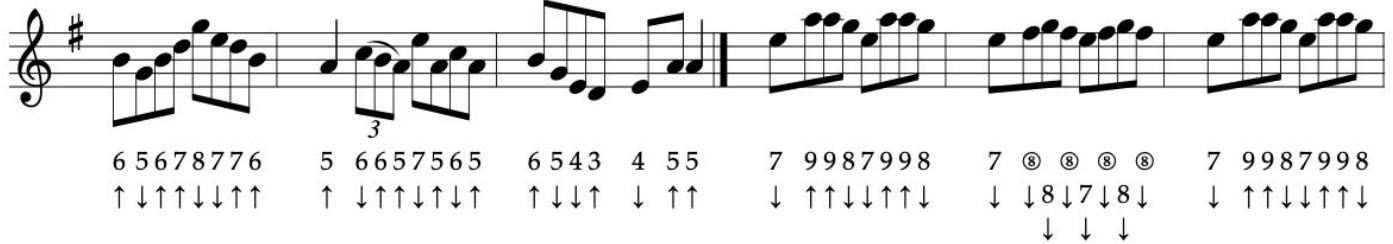
Reel

(Ireland)

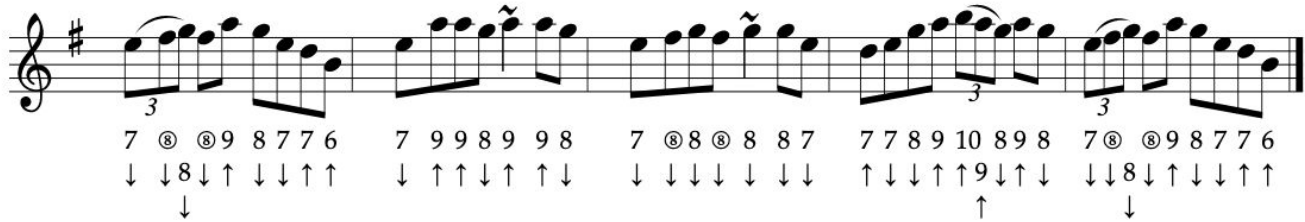
Am G Am Em G Am



G Am G Am Am Em Am



Em G Am Em G G



>>

Book: Krassen O'Neill's p136

O'Neill's 1429

Kerr's Second p25

Source: O'Neill's 1429

Transcription: Transcription, minor arr., chords:Mike Long



# The green linnet

## Glenlivet

Reel

(Ireland, Scotland)

The musical score consists of two staves of music in C major, 2/4 time. The first staff contains the first six measures, and the second staff contains the remaining six measures. Chords are indicated above the notes, and fingerings are indicated below. The score includes a repeat sign after the fourth measure of the first staff and a trill (marked with a '3') in the seventh measure of the second staff.

Chords: Am, G, Am, G, Am, Am, G, Am, Am, G, Em, (G)

Fingerings (Staff 1):  
 Measure 1: 5 9 7 6 6 5 6 (↑ ↓ ↓ ↓ ↓ ↑)  
 Measure 2: 6 5 6 8 7 6 5 (↑ ↓ ↓ ↓ ↑ ↑)  
 Measure 3: 5 9 7 6 6 5 6 (↑ ↓ ↓ ↓ ↓ ↑)  
 Measure 4: 6 5 7 6 6 5 5 6 (↑ ↓ ↓ ↓ ↓ ↑)  
 Measure 5: 5 6 6 7 7 6 6 5 (↑ ↓ ↓ ↓ ↓ ↑)  
 Measure 6: 6 5 5 6 6 5 6 7 8 7 6 5 (↑ ↓ ↓ ↓ ↓ ↑)

Fingerings (Staff 2):  
 Measure 7: 5 6 6 7 7 6 6 5 (↑ ↓ ↓ ↓ ↓ ↑)  
 Measure 8: 6 5 5 6 6 5 5 6 (↑ ↓ ↓ ↓ ↓ ↑)  
 Measure 9: 5 6 6 7 7 6 6 5 (↑ ↓ ↓ ↓ ↓ ↑)  
 Measure 10: 6 5 5 6 7 8 7 6 5 (↑ ↓ ↓ ↓ ↓ ↑)  
 Measure 11: 5 6 6 6 7 6 7 7 8 (↑ ↓ ↓ ↓ ↓ ↑)  
 Measure 12: 7 7 6 6 6 5 6 5 (↓ ↓ ↓ ↓ ↓ ↑)

Book: Krassen O'Neill's

O'Neill's 1262

Kerr's First p24

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>



# The heathery breeze

Reel

(Ireland)

The musical score consists of three systems of music, each with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written in a rhythmic pattern typical of a reel. Above the notes are chord symbols: G, D, G, G/C, D, G in the first system; D, G, G D G, D G, D, D, G in the second system; and D, G, G, D in the third system. Below the notes are fingerings (numbers 1-10) and rhythmic directions (up and down arrows). Some numbers are circled, and some arrows are grouped together.

>>

Book: Joyce, P. W.; "Old Irish Folk Music and Songs" as "An Old Reel"

Kerr's Fourth p15- very elaborate 4 or 5 pt vsn.

Source: Richard Darsie's web page

Transcription: Transcription, minor arr., chords:Mike Long

# Heathery cruach

Reel

Chords: D, D, A, D, G, A, D, D, D, A

Chords: D, G, 1 G A D, 2 G A D, A

Chords: G, A, (D), A, 1 G, 2 G

Tablature and fretboard diagrams are provided for each line of music.

>>

Source: Galt Barber

Discography: Altan- Island Angel ?

Transcription: Transcription, chords: Mike Long

The high road to Galloway  
 All the way to Galway  
 The Galway girls  
 The march of the tribes to Galway  
 Slash away the pressing gang

Reel

D A G A D A G (A) D

7 ⑧ 7 7 ⑦ 5 5 ⑦ 6 5 5 6 ⑦ 5 5 7 ⑧ 7 7 ⑦ 5 5 ⑦ 6 5 5 ③ 3 3

↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑

D Am C D Am G D

5 5 5 5 6 6 5 5 5 ③ 4 ③ 5 4 5 5 5 5 6 6 6 5 5 ③ 3 3

↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑

>>

Book: Book- Music of Corktown -"Road to Galloway"- mdl  
 Winder  
 Ceol Rince 2,282  
 Roche 3 n109  
 Source: Richard Robinson's web page/abc file  
 Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# The hills of Clogher

## The flowers of Red Hill

Reel

(Ireland)

Or use A major chords...

The musical score is presented in two systems. The first system contains the first six measures, and the second system contains the remaining six measures. Each measure is accompanied by guitar chords and fretting diagrams. The fretting diagrams use numbers 1-10 for frets and arrows to indicate finger direction. Some notes are marked with a tilde (~) for accents or a circled 8 (8⊗) for a specific fingering. A triplet of eighth notes is indicated with a '3' above the notes in the sixth measure of the first system.

**System 1:**

- Measure 1: Am (G) | 7 55 8 5⊗ | ↓ ↑↑ ↓ ↑↓5 ↑
- Measure 2: Am G | 7 55 7 575 | ↓ ↑↑ ↓ ↑↑↑
- Measure 3: Am G | 7 557779 | ↓ ↑↑↓↑↑↑
- Measure 4: G | 8 7765567 | ↓ ↓↑↑↓↑↑↑
- Measure 5: Am G | 7 99 10 98 | ↓ ↑↑ ↑8↑ ↓
- Measure 6: Am G | 7 998 7⊗ 78 | ↓ ↑↑↓ ↓↓8↑ ↓

**System 2:**

- Measure 7: Am G Em | 7 99 10 8 | ↓ ↑↑ ↑9 ↓ ↑
- Measure 8: Am G | 7 765567 | ↓ ↑↑↓↑↑↑
- Measure 9: Am G | 7 99 10 98 | ↓ ↑↑ ↑8↑ ↓
- Measure 10: G | 7 99⊗ 8 89 | ↓ ↑↑↓ ↓↓↑
- Measure 11: G | 10 8998 | ↑10 ↑↑↓ ↑↓
- Measure 12: (Em) | 7 557767 | ↓ ↑↑↓↑↑↑

>>

Book: Music from Ireland Vol. 3

Irish Traditional Music Session Tunes 1

Source: Richard Darsie's web page but same as above...

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# The holly bush

Reel

Finbarr Dwyer (Ireland)

The musical score is presented in three systems on a treble clef with a key signature of one sharp (F#) and a common time signature (C). The first system consists of two measures with chords D, C, C, (G), and D above the staff. The second system consists of two measures with chords C, C, G, D, and C above the staff. The third system consists of two measures with chords D, C, and a first/second ending bracket containing chords G, D and C, G. Below the notes are various fingering notations, including circled numbers and arrows indicating finger direction.

>>

Source: My arrangement from various sources

Discography: Session tape - Milltown Malbay 1983- Connie Connel, Cork (fiddle)

BBC recording of Feakle Session 1987: Noel Hill & Tony Linnane

Joe McHugh & Barry Carroll: The Long Finger

Transcription: Transcription, arrangement, chords: Mike Long

# Honey moon

Reel

(Ireland)

7 6 6 5 5 3 5 5 6 7 7 8 7 7 6 6 5 5 3 5 5 6 7 7 6 5 7 6 6 5 5 3 5 5

↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

G C G C C D Em Em C

6 7 7 8 8 9 10 9 8 7 7 7 8 7 6 5 6 7 7 7 7 6 5 6 7 7 8 7 7 6

↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ 8 ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ 8 ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑

↓ ↓

G G D Em Em C G C C D

6 5 5 3 5 5 6 7 7 6 5 6 7 7 7 7 6 5 6 7 7 8 8 9 10 9 8 7 7 7 8 7 6 5

↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ 7 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓

>>

Book: Kerr's Second p33

Source: several web abc's

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long



# Hughie Shorty's reel

Reel

Johnny Wilmot (Cape Breton)

3 5 6 7 6 5 ⊕ 5 5 6 7 8 ⊕ 7 6 5 6 7 6 5 6 6 5 5 6 5 ⊕ ⊕ 5 6 7 6 5 ⊕ 5 5 6 7 8 ⊕

↑ ↓ ↑ ↑ ↓ ↓ ↑ 5 ↓ ↑ ↑ ↑ ↓ ↓ 8 ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ 3 ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ 5 ↓ ↑ ↑ ↑ ↓ ↓ 8 ↓

C G C D G G C G Am D

7 6 5 6 7 6 5 6 6 5 5 ⊕ 5 6 7 8 7 8 10 9 8 7 6 6 7 ⊕ 7 7 6 6 7 6 5 6 6 5 5 6 5 ⊕

↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ 8 ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ 3 ↑

G C G C D G G Am/C C

8 7 8 10 9 8 7 6 6 7 ⊕ 7 7 6 6 7 6 5 6 6 5 5 ⊕ 5 6 7 8 7 8 10 9 8 7 6 7 9 8 ⊕

↓ ↑ ↓ ↑ 8 ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ 8 ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ 8 ↓ ↓ ↓ ↓ ↓ ↓ 7 ↓

G Am D C Bm Am G C G C D G

7 6 6 7 6 5 6 6 5 5 6 5 ⊕ 2 3 4 3 2 3 5 6 6 7 7 ⊕ 8 ⊕ 7 6 5 6 7 6 5 6 6 5 5 ⊕ 5

↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ 3 ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ 8 ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓

>>

Book: SF Scottish Fiddler's Handout  
 Source: SF Scottish Fiddler's Handout  
 Transcription: Transcription, chords: Mike Long

# The humours of Scartaglen

Reel

(Ireland)

The musical score is presented in three systems, each on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The first system has a key signature change to two sharps (F# and C#) after the first measure. Chords are indicated by letters D, A, G, and D above the notes. Fingerings are shown with circled numbers 1-5, and directions are indicated by arrows (up for ↑, down for ↓). The second system continues with chords A, G, D, G, A, D, D, D, A. The third system has chords D, D, A, D, D, A, D, G, A. The score concludes with a double bar line. To the right of the third system, there is a double right-pointing arrow (>>).

Book: Music from Ireland Vol. 3 n21

Source: Music from Ireland Vol. 3 n21

Transcription: Transcription, arrangement, chords:Mike Long

# The humours of Tulla

Reel

(Ireland)

D G D A D (G) G A

⑧ 7 7 5 7 6 7 5 6 7 ⑧ 7 7 5 6 5 7 5 7 6 7 5 7 6 ⑦ 7 7 ⑧ 8  
 ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓

D D A D G (A)

⑧ 8 9 ⑧ ⑧ 7 ⑧ ⑧ 9 ⑧ ⑧ 8 7 7 9 ⑧ ⑧ 7 ⑧ 7 7 6 ⑦ 7 7 ⑧ 8  
 ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, slight arr. chords: Mike Long

>>

# The humours of Westport

Reel

(Ireland)

F F C F B $\flat$  C F

8 8 7 8 6 5 6    8 8 7 8 9 8 7    8 9 8 7 8 6 5 6     $\textcircled{\circ}$  5 5 5  $\textcircled{\circ}$  6 7 7    8 8 7 8 6 5 6  
 ↑ ↑ ↓ ↑ ↓ ↑ ↓    ↑ ↑ ↓ ↑ ↑ ↓ ↓    ↑ ↑ ↓ ↑ ↓ ↑ ↓    ↑ ↑ ↓ ↑ ↑ ↓ ↓    ↑ ↑ ↓ ↑ ↓ ↑ ↓

F C F B $\flat$  C F F B $\flat$

8 8 7 8 9 8  $\textcircled{10}$  9 8 8 7 8 6 5 6     $\textcircled{\circ}$  5 5 5  $\textcircled{\circ}$  7 6  $\textcircled{\circ}$     5 4 6 4 7 4 6 4    5 4 6 4  $\textcircled{\circ}$  7 6  $\textcircled{\circ}$   
 ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓    ↑ ↑ ↓ ↑ ↑ ↓ ↓    ↑ ↑ ↓ ↑ ↑ ↓ ↓    ↑ ↑ ↓ ↑ ↑ ↓ ↑

F B $\flat$  C F F B $\flat$  F C B $\flat$  (C)

5 4 6 4 7 4 6 4     $\textcircled{\circ}$  5 5 5  $\textcircled{\circ}$  7 6  $\textcircled{\circ}$     5 4 4 7 4 6 4    5 4 6 4  $\textcircled{\circ}$  7 6  $\textcircled{\circ}$     5 6 8 9 8 7 8 6     $\textcircled{\circ}$  5 5 5  $\textcircled{\circ}$  6 7 7  
 ↑ ↓ ↓ ↑ ↑ ↓ ↓    ↑ ↑ ↓ ↑ ↑ ↓ ↓    ↑ ↑ ↓ ↑ ↑ ↓ ↓    ↑ ↑ ↓ ↑ ↑ ↓ ↓    ↑ ↓ ↑ ↑ ↓ ↓ ↓    ↑ ↑ ↓ ↑ ↑ ↓ ↓

>>

Book: O'Neill's 1177

Krassen O'Neill's 2 p91

Source: My arrangement from various sources- mostly O'Neill's

Transcription: Transcription, arrangement, chords: Mike Long

# The hunter's house

Reel

Ed Reavy

G D G G D G G C  
 6 7 7 6 5 ⑤ 5 6 5 3 5 6 5 6 7 7 6 5 ⑤ 5 6 5 5 ⑤ 5 4 ⑤ 3 5 5 6 5 5 6 5 5 ⑤ 5 5 6 6  
 ↑ ↑ ↑ ↓ ↓ ↓ 5 ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ 5 ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓

G C D G G D  
 7 7 ⑧ 8 9 8 ⑧ 7 6 5 ⑤ 5 5 5 6 8 6 9 6 8 6 6 8 ⑧ 7 7 6 6 5 9 9 10 9 ⑨  
 ↑ ↓ ↓ ↓ ↓ ↑ ↓

D (C) G C D  
 7 ⑨ ⑧ 8 ⑧ 7 7 6 8 6 9 6 8 6 6 8 ⑧ 7 7 6 6 6 6 5 8 ⑧ 8 9 ⑧ 8 7 6 7 6 5 ⑤ 5  
 ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

Source: Henrik Norbeck

Discography: Music at Matt Molloy's

Transcription: Henrik Norbeck(?), chords: Mike Long

>>

# The ivy leaf

Reel

(Ireland)

The image shows a musical score for the reel 'The ivy leaf'. It consists of two staves of music in treble clef, key of D major (two sharps), and common time (C). The first staff contains six measures of music, with chords A, A, G, A, G, A, G written above. The second staff contains six measures of music, with chords A, G, A, G, A, C, (D/G), G written above. Below each staff are fingerings and bowing directions (up and down arrows) for each note.

**Staff 1:**

- Measure 1: Chord A. Fingering: 5 7 7 7 7. Bowing: ↑ ↓ ↑ ↑ 7 ↓ ↑. Bowing direction: ↑.
- Measure 2: Chord A. Fingering: 5 7 7 7 6 5 6. Bowing: ↑ ↓ ↑ ↑ ↑ ↓ ↑.
- Measure 3: Chord G. Fingering: 5 7 7 7 7 5. Bowing: ↑ ↓ ↑ ↑ 7 ↓ ↑. Bowing direction: ↑.
- Measure 4: Chord A. Fingering: 5 5 4 5 6 5. Bowing: ↑ ↓ ↓ ↓ 5 ↑ ↑ ↓. Bowing direction: ↓.
- Measure 5: Chord G. Fingering: 7 9 9 8 7 7 6 7. Bowing: ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑.
- Measure 6: Chord A. Fingering: 8 7 6 5 6 7. Bowing: ↓ ↓ 8 ↑ ↑ ↓ ↑ ↑. Bowing direction: ↓.

**Staff 2:**

- Measure 1: Chord A. Fingering: 7 9 9 8 7 7 6 5. Bowing: ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑.
- Measure 2: Chord G. Fingering: 5 5 4 5 6 5. Bowing: ↑ ↓ ↓ ↓ 5 ↑ ↑ ↓. Bowing direction: ↓.
- Measure 3: Chord A. Fingering: 7 9 9 8 7 7 6 7. Bowing: ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑.
- Measure 4: Chord G. Fingering: 8 7 6 5 6 7. Bowing: ↓ ↓ 8 ↑ ↑ ↓ ↑ ↑. Bowing direction: ↓.
- Measure 5: Chord A. Fingering: 5 5 5 6 6 6 6 7. Bowing: ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑.
- Measure 6: Chord C. Fingering: 7 8 8 7 7 6. Bowing: ↓ ↓ ↓ 9 ↓ ↓ ↓ ↑. Bowing direction: ↑.

Book: O'Neill's 1371

Source: O'Neill's 1371

Transcription: Trish O'Neil, chords: Mike Long

>>

# Jackie Coleman's 1

Reel

(Ireland)

Chords: D, Em, A, D, Em, G, A, D, D, A, D, G, A, D

Fingerings and Strumming Patterns (from top to bottom):

Staff 1: 6 5 ⑤⑤ 4 ⑤3 4 ⑤ 5 ⑤6 ⑤5 ⑤ 4 6 4 7 4 6 4 5 6 7 7 ⑧7 7 6 5 ⑤⑤ 4 ⑤3 4

Staff 2: ⑤ 5 ⑤6 ⑤5 ⑤ 4 6 6 5 6 5 6 5 6 7 7 ⑧7 7 7 ⑧7 7 ⑦7 7 7 ⑧7 7 7 ⑧9 ⑧

Staff 3: 7 5 5 7 5 ⑧5 7 5 5 ⑦7 7 8 ⑧7 7 ⑦7 7 7 ⑧7 7 7 ⑧9 ⑧ 8 8 ⑧8 10 8 ⑧9 7 8 ⑧7 7

>>

Source: My arrangement from various sources

Discography: Music at Matt Molloy's

Transcription: Transcription, arrangement, chords:Mike Long

# Jackie Coleman's 2

Reel

(Ireland)

D                    D    A                    D                    D    G                    D                    D    A  
 5 ⑤⑤ 5 ⑤4 ⑤    3 ⑤⑤ 5 6 ⑦    7 5 5 7 ⑧8    9 ⑧77 6 5 5    5 ⑤⑤ 5 ⑤4 ⑤    3 ⑤⑤ 5 6 ⑦  
 ↑ ↓ ↓ ↑ ↓ ↓ ↓    ↑ ↓ ↓ ↑ ↑ ↑    ↑ ↑ ↑ ↑ ↓ ↓    ↑ ↓ ↓ ↑ ↑ ↓ ↓    ↑ ↓ ↓ ↑ ↓ ↓ ↓    ↑ ↓ ↓ ↑ ↑ ↑

D    G                    A    D                    D                    C                    D  
 7 ⑦7 77 ⑧8    9 ⑧78 ⑧77 6                    7 ⑧7 5 7 ⑧7    6 7 6 5 6 7 6    7 ⑧7 5 7 ⑧9  
 ↑ ↑ ↓ ↑ ↓ ↓ ↓    ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑                    ↑ ↓ ↑ ↑ ↑ ↓ ↑    ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓    ↑ ↓ ↑ ↑ ↑ ↓ ↑

A    D                    D                    C                    D    A                    A    D  
 8 7 9 ⑧7 7 5    7 ⑧⑧ 5 7 ⑧7                    6 7 6 5 6 7 6    7 7 ⑧8 9 9 8    ⑧9 7 ⑧7 7 6  
 ↓ ↓ ↑ ↓ ↑ ↑ ↑    ↑ ↓ ↓ ↑ ↑ ↓ ↑                    ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓    ↑ ↓ ↓ ↓ ↑ ↑ ↓    ↓ ↑ ↓ ↓ ↑ ↑ ↑

>>

Book: Music from Ireland Vol. 3  
 Source: Music from Ireland Vol. 3  
 Transcription: Transcription, chords:Mike Long



# Jackson's The Dublin reel

Reel  
APB Johnny Wilmot

G G D G D G G D

7Ⓢ 8 6 6 5 6 6 8 6 6 7 6 5 6 8 6 6 8 10 8 Ⓢ 8 7 Ⓢ 6 5 5 5 6 6 5 6 6 5 6 6 5 6 6 7 6 5 6

↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ 7 ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓

G D D D (A) D G A

5 6 6 5 6 9 8 Ⓢ 8 9 7 Ⓢ 7 Ⓢ 9 7 7 9 7 10 9 7 7 7 6 5 Ⓢ 9 7 7 9 10 Ⓢ 7 8 Ⓢ 7 6 5 Ⓢ

↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ 7 ↓ ↓ 8 ↑ ↑ ↑ ↑ ↑ ↑ 7 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ 9 ↓ ↓ ↓ ↓ 7 ↑ ↑ ↑ ↓ ↓ ↓ ↓ 7 ↑ ↑ ↑ ↓ ↓ ↓ ↓

D D (A) G 1 A D 2 A D End

9 7 7 10 7 9 7 7 7 6 5 Ⓢ 8 8 Ⓢ 8 10 8 Ⓢ 8 Ⓢ 7 7 7 Ⓢ 8 Ⓢ 8 7 7 7

↑ ↑ ↑ ↑ 7 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ 9 ↓ ↑ ↑ ↑

G G D G D

7 Ⓢ 8 10 9 Ⓢ 8 7 6 7 8 8 7 7 6 5 6 8 8 Ⓢ 8 10 9 8 Ⓢ 8 7 Ⓢ 7 6 5 6

↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G G D G D

8 10 9 Ⓢ 8 7 6 7 8 8 7 7 6 5 6 8 8 Ⓢ 8 10 9 8 Ⓢ 9 Ⓢ 7 Ⓢ 7 7 Ⓢ

↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>

Book: O'Neill's 1374

Source: Mike Long

Discography: Johnny Wilmot- Another Side of Cape Breton

Transcription: Transcription, chords:Mike Long

>>



Source: As Played By Natalie MacMaster- rearranged by mdl  
oneilc~1.abc, gaskin.abc, ricker~2.abc  
Transcription: Transcription:??, rearrangement, chords:Mike Long

>>

# Jenny picking cockles

Reel

(Ireland)

The musical score is presented in three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The first staff contains six measures with chords D, C, D, C, D, and D. The second staff contains six measures with chords C, Am, C, D, D, and C. The third staff contains six measures with chords D, Am, C, D, D, and C, followed by a measure with chord (Am), and a final measure with chord C (D). Fingerings are indicated by numbers 1-5 above notes, and picking directions are shown as up (↑) and down (↓) arrows below the notes. Some notes are circled with a '5' or '8' to indicate specific techniques.

>>

Book: O'Neill's 1347

Krassen O'Neill's p123

Roche 1 n180

Source: O'Neill's 1347

Transcription: Transcription:Trish O'Neil, minor arr.,chords:Mike Long

# Jenny Pippin

Reel

(Ireland)

D G D A D G | 1 D A |  
 6 6 5 3 5 7 5 3 5 6 5 3 5 7 7 ⑧ 7 6 5 3 5 7 5 3 ⑦ 7 6 5 ⑧ 7 7  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑

2 G A | D G D A D G  
 7 10 9 ⑧ 7 7 7 7 ⑧ 9 ⑧ 10 8 9 ⑧ 7 ⑧ 9 ⑧ 8 9 8 ⑧ 7 7 ⑧ 9 ⑧ 10 8 9 ⑧  
 ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

D A D G G A D G G A  
 7 6 5 ⑧ 7 7 7 7 ⑧ 9 ⑧ 10 9 ⑧ 10 9 ⑧ 8 ⑧ 8 9 8 ⑧ 7 7 6 5 6 7 10 ⑧ 7 7  
 ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ 8 ↑ ↓ ↑ 8 ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ 9 ↓ ↓ ↑  
 ↓ ↓

>>

Book: Krassen O'Neill's p118  
 O'Neill's 1322  
 Source: O'Neill's 1322  
 Transcription: Transcription: Trish O'Neil, chords: Mike Long

# Jenny's wedding

Reel

(Ireland)

D A C C A D

3 3 5 3 3 5 7 7 7 8 7 7 7 7 5 5 6 6 6 7 7 9 9 8 7 7 7 7 3 5 7 7 8 7

↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑

A D G A D A

7 5 5 6 7 7 7 8 8 7 7 7 7 7 5 6 7 5 5 4 3 5 5 7 8 7 9 7 8 7 7 7 5 6 7 7 7 7

↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑

D A D D A G D G D

7 8 9 7 8 7 7 7 8 8 7 7 7 8 9 7 8 7 7 7 8 8 8 9 8 8 7 8 7 7 7 6 5 5 5 3 3

↑ ↓ 7 ↑ ↑ ↓ 7 ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ 7 ↑ ↑ ↓ 7 ↑ ↑ ↓ ↓ ↓ ↓ 8 ↑ ↓ ↓ 8 ↓ ↓ 7 ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑

>>

Book: O'Neill's 1479

Source: O'Neill's 1479

Transcription: Transcription: John B. Walsh, chords: Mike Long

# Jimmy's return

Reel

(Ireland)

Chords: Bm A Bm A Bm Bm A Bm A F#m Bm Bm A Bm A Bm A F#m Bm

Fretting diagrams (fingerings) are provided below the notes for each measure. Symbols include circled numbers for fretting and circled letters for chords (e.g., 7, 6, 7, 6, 7, 5, 7, 7, 7, 6, 6, 7, 6, 7, 6, 7, 5, 7, 7, 7, 6, 6, 5, 6, 10, 7, 6, 7, 6, 7, 5, 7, 7, 7, 6, 6, 5, 6, 9, 8, 7, 8, 7, 8, 7, 6, 6).

>>

Book: O'Neill's 1444

Source: O'Neill's 1444

Transcription: Transcription, slight arr., chords:Mike Long



# John Bowes

Reel

Tom Anderson

Am G C F C F G C G

2 1 3 4 3 2 3 5 4 4 6 6 6 6 5 4 5 4 5 7 4 4 5 6 5 4 4 3 3 2 2 1 2 3 4 3 2 3 5 4

↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑

C F G G C C G C

4 6 6 6 6 5 4 5 4 5 7 6 6 5 4 3 4 3 3 2 3 7 8 8 7 7 8 7 6 7 6 6 7 6 5 4 5

↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓

F C F G C G C F G G C

4 5 7 4 4 5 6 7 8 7 7 6 7 7 8 9 8 7 7 8 7 6 7 6 6 7 6 5 4 5 4 5 7 6 6 5 4 3 4 3 3 2 3

↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓

>>

Book: Mel Bay's Irish Session Tune Book p27  
Source: Mel Bay's Irish Session Tune Book p27  
Transcription: Transcription, slight arr., chords:Mike Long

# John Kelly's

Reel

(Ireland)

Dm (C) Am Dm (C) Am Dm (C)

5 776 6 776 7 65666565 5 77 6 776 7 6566776 5 776 6 776  
 ↑ ↑↑↑ ↓ ↑↓↑ ↑ ↓↑↑↓↑↑↑↑ ↑ ↑↑ ↓ ↑↓↑ ↑ ↓↑↑↓↑↓↑ ↑ ↑↑↑ ↓ ↑↓↑

Am F C Am Dm Am Dm

7 656655 8 7 7877 6 5556776 5 77 5666 5 543445 5 77 5666  
 ↑ ↓↓↑↑↑↑ ↑ ↑ ↓↓↑ ↓ ↑↑↓↑↓↑ ↓ ↑ ↑↑↑↑↓ ↑ ↓↓↑↓↑↓ ↑ ↑↑↑↑↓ ↑ ↑↑↑↑↓

Am Dm Am (G) Dm Am

5 5 4 3 3 4 5 5 7 7 5 6 6 6 5 5 4 3 4 5 5 7 7 5 6 6 6 5 6 5 4 3 3 4 5  
 ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

# Johnny Allen's

Reel

D A C D A G D A G/D

5 5 6 5 5 ⑤ 3 6 6 6 6 6 6 5 5 6 5 5 ⑤ 3 5 5 ⑤ ⑤ 5 5 6 5 5 ⑤ 3 7 7 7 ⑧ 8  
 ↑ ↑ ↑ ↑ ↓ ↓ 4 ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ 4 ↑ ↓ ↓ ↓ 5 ↓ 5 ↑ ↑ ↑ ↑ ↓ ↓ 4 ↑ ↑ ↑ ↓ ↓ ↓

D A C G D A D D A

9 ⑧ 8 ⑧ ⑧ 7 7 ⑦ 7 6 5 ⑤ 5 ⑤ 5 5 8 ⑧ 7 7 ⑦ 5 7 7 5 7 7 5 8 ⑧ 7 7 ⑦  
 ↑ ↓ ↓ ↓ 7 ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑

C G D A D D A C G

7 6 5 ⑤ 5 ⑤ 5 5 8 ⑧ 7 7 ⑦ 5 7 7 ⑦ 7 7 ⑧ 8 9 ⑧ 8 ⑧ ⑧ 7 7 ⑦ 7 6 5 ⑤ 5 ⑤ 5  
 ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>

Source: Mark Boronkay  
 Discography: Seamus Creagh/Aidan Coffey  
 Transcription: Transcription, chords: Mike Long

# Johnny has gone to France

Reel

(Ireland)

**Staff 1:** G D G C D G D  
 8 9 8 ⑧ 7 6 5 6    7 6 6 5 ⑤ 5    7 8 8 ⑧ 7 6 5 6    7 6 6 5 7 6 6 5    8 9 8 ⑧ 7 6 5 6    7 6 6 5 ⑤ 5  
 ↓ ↑ ↓ ↓ 8 ↑ ↓ ↓    ↑ ↑ ↓ ↓ 5 ↑    ↑ ↓ ↓ ↓ 8 ↑ ↓ ↓    ↑ ↑ ↓ ↑ ↑ ↑ ↑    ↓ ↑ ↓ ↓ 8 ↑ ↓ ↓    ↑ ↑ ↓ ↓ 5 ↑

**Staff 2:** G C D G G D G C  
 7 8 8 ⑧ 7 6 5 6    7 6 6 5 6 5 5    7 8 8 ⑧ 8 10 8    ⑧ 7 6 5 ⑤ 5 5    7 8 8 ⑧ 8 10 8  
 ↑ ↓ ↓ ↓ 8 ↑ ↓ ↓    ↑ ↑ ↓ ↑ ↓ ↓    ↑ ↓ ↓ ↓ 8 ↑ ↑ 9 ↓    ↓ ↑ ↓ ↑ ↓ ↓ ↑    ↑ ↓ ↓ ↓ 8 ↓ ↑ 9 ↓

**Staff 3:** D G G D D C D G  
 ⑧ 7 6 5 5 5 5    8 9 8 8 ⑧ 8 10 8    ⑧ 7 7 ⑦ 7 7 ⑧ 8    9 9 8 ⑧ 8 9 8    ⑧ 7 6 5 5 5 5  
 ↓ ↑ ↓ ↑ ↑ ↓    ↓ ↑ ↓ ↓ ↓ ↓ ↑ 9 ↓    ↓ ↑ ↑ ↑ ↑ ↓ ↓    ↑ ↑ ↓ ↓ ↓ ↑ ↓    ↓ ↑ ↓ ↑ ↑ ↓

>>

Book: O'Neill's 1437

Krassen O'Neill's p138

Source: Galt Barber

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# Johnny Wilmot's fiddle

Reel

(Cape Breton)

Em G D A Em G

D A Em D Em D D A

Em D Em D Bm Em Em D Em

D D Bm Em G D A

>>

Source: SF Scottish Fiddlers Handout  
 Transcription: Transcription, chords: Mike Long

# Johnny with the queer thing

## The sailor on the rock

Reel

(Ireland)

Chords: D G D D G | 1 A G | 2 A D

Fingerings: 7 7 ⑧ 7 6 7 6 | 5 3 ⑤ 3 ⑤ 5 5 | 7 7 ⑧ 7 6 7 6 | 5 6 7 ⑧ 8 ⑧ 7 ⑧ | 5 6 7 ⑧ 7 7

Rhythmic patterns: ↑ ↓ ↓ ↑ ↑ ↑ ↑ | ↑ ↑ ↓ 4 ↑ ↑ ↑ ↑ | ↑ ↓ ↓ ↑ ↑ ↑ ↑ | ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ | ↑ ↑ ↑ ↓ ↓ ↑ ↑

Chords: D G D | 1 A G | 2 A G

Fingerings: ⑧ 9 9 8 ⑧ 7 7 | 8 ⑧ 8 9 10 7 8 | ⑧ 9 9 8 ⑧ 7 7 6 | 5 6 7 ⑧ 7 7 | 5 6 7 ⑧ 8 ⑧ 7 ⑧

Rhythmic patterns: ↓ ↑ ↑ ↓ ↓ ↑ ↑ | ↓ ↓ ↓ ↑ ↑ 8 ↓ ↓ | ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ | ↑ ↑ ↑ ↓ ↓ ↑ | ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓

Book: Music from Ireland Vol. 3

O'Neill's 1294

Source: My arrangement from various sources

Transcription: Trish O'Neil, arrangement, chords: Mike Long

# Johnny's wedding

Reel

(Ireland)

Chords: Gm F Gm F Gm Gm

Fingerings: 55, 5755, 54645445, 5755, 543 4, 5 55, 5755

Chords: F Gm (Bb) D Gm Gm F

Fingerings: 54645445, 5 6, 767, 78 8, 89, 898877 7, 876543

Chords: Gm D Gm Gm F Gm (Bb) D Gm

Fingerings: 8988776, 78 8 89, 898877 7, 876543, 5 6, 767, 78 8

>>

Book: O'Neill's 1216

Source: O'Neill's 1216

Transcription: Transcription:Trish O'Neil, rearrangement, chords:Mike Long

# The jolly weaver

Reel

(Ireland)

The musical score consists of three staves of music in treble clef, 4/4 time. The key signature is one flat (F major/D minor). The first staff contains measures 1-5 with chords Am, Am, G, F, G, Dm, Am, Am. The second staff contains measures 6-10 with chords Am, G, F, G, Dm, Am, C, G, F, G. The third staff contains measures 11-15 with chords Dm, Am, C, G, F, G, Dm, Am. Fretting diagrams are provided below each staff, showing fingerings for the left hand and directions for the right hand (up and down strokes). Trills are indicated with a '3' above the notes.

>>

Book: O'Neill's 1459

Source: O'Neill's 1459

Transcription: Transcription:Bob Safranek, chords:Mike Long



# The jug of punch

Reel

(Ireland)

The musical score is presented in three staves. Each staff begins with a treble clef and a common time signature (C). The first staff contains four measures with chords Dm, Am, C, and Dm. The second staff contains eight measures with chords F, C, Dm, Am, F, C, Dm, and Am. The third staff contains eight measures with chords F, Am, Dm, Am, F, C, F, and C Dm. Below each staff are two lines of notation: the first line shows fingerings (numbers 1-5) and the second line shows strumming directions (up and down arrows). A double bar line with repeat dots is used to indicate a repeat section in the second and third staves.

>>

Book: Krassen O'Neill's p160

O'Neill's 1542

Source: O'Neill's 1542

Transcription: Transcription, arrangement, chords: Mike Long

# Julia Delaney

Reel

(Ireland)

Dm C Dm Dm C Dm C Dm

Dm | 1 C Dm | 2 Am Dm | F C

Bb Am F C Bb Am

| 1 C Dm | 2 Am Dm |

>>

Book: O'Neill's 1401

Source: Patti Walters, Galt Barber

Transcription: Transcription, arrangement, chords: Mike Long

# The Killavil fancy

## The farewell reel

Reel

(Ireland)

G D C G D C G D  
 3 5 6 5 5 6 5 5 4 4 6 4 5 4 3 5 6 5 5 6 5 5 4 4 3 4 5 5 6 7 6 5 6 5  
 ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑

C G D C G G C D G C  
 5 4 4 6 4 5 4 3 5 6 5 5 6 5 5 4 3 2 3 5 5 5 5 6 7 7 8 7 7 6 6 7 6 5 6 5 6 7 7 8 7  
 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓

D G C D G C D  
 7 6 5 6 5 4 3 4 5 6 7 7 7 8 7 7 6 6 7 7 8 9 10 8 9 8 7 8 9 8 7 7 6 5 6 5 5  
 ↑ ↑ ↑ ↑ ↓

Book: Bulmer and Sharpley  
 Ceol Rince 1 p82  
 Source: My arrangement from various sources  
 Discography: Pierre Schreyer - New Canadian Waltz  
 The Barra MacNeils - Traditional Album  
 Music at Matt Molloy's  
 Frankie Gavin & Alec Finn  
 Transcription: Transcription, arrangement, chords:Mike Long

# Kilmaley

Reel

(Ireland)

Chords: G Am C D G

5 3 5 4 5 3 4   5 6 5 5 4 5   5 4 5 ⑤ 4 5   5 6 6 7 7 7 6 5   5 3 5 4 5 3 4   5 6 5 5 4 3  
 ↓ ↑ ↓ ↓ ↓ ↑ ↓   ↓ ↑ ↓ ↓ ↓ ↓ ↓   ↑ ↓ ↓ ↓ 5 ↓ ↑   ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑   ↓ ↑ ↓ ↓ ↓ ↑ ↓   ↓ ↑ ↓ ↓ ↓ ↓ ↑

Chords: C | 1 D G | 2 D G | G Am

6 6 6 7 7 ⑧ 7   7 6 5 6 5 3 4   7 6 5 6 5 8   8 7 8 7 8 7 7   8 10 9 8 7 8   9 7 9 ⑨ 7 9  
 ↓ ↑ ↓ ↑ ↓ ↓ 8 ↓   ↑ ↑ ↑ ↓ ↓ ↓   ↑ ↑ ↑ ↓ ↓   ↓ ↑ ↓ ↓ ↓ ↓ ↓   ↓ ↑ 8 ↑ ↓ ↓ ↓   ↑ ↓ ↓ ↓ 9 ↓ ↑

Chords: Am D G C | 1 D G | 2 D G

9 ⑩ 10 9 8 7 ⑪   8 7 8 7 8 7 7   8 10 9 8 7 7   6 6 6 7 7 ⑫ 7   7 6 5 6 5 8   7 6 5 6 5 ⑬  
 ↑ ↑ 9 ↑ ↑ ↓ ↓ ↓   ↓ ↑ ↓ ↓ ↓ ↓ ↓   ↓ ↑ 8 ↑ ↓ ↓ ↑   ↓ ↑ ↓ ↓ ↓ ↓ 8 ↓   ↑ ↑ ↑ ↓ ↓   ↑ ↑ ↑ ↓ ↓ ↓

>>

Source: Show the Ladies

Discography: Show the Ladies

Transcription: Transcription, chords:Mike Long

# Kitchen girl

Reel

(USA)

A G D A A G E A G D A A E A

9 8 7 ⑧ 7 ⑦⑦ 7 ⑧ 9 10 8 7 7 5 5 9 8 7 ⑧ 7 ⑦⑦ 7 5 7 ⑧ 7 ⑦ 5 5

↑ ↓ ↓ ↓ 7 ↑ ↑ ↑ 7 ↓ ↓ 8 ↑ ↑ 9 ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ 7 ↑ ↑ ↑ 7 ↓ ↓ ↓ 7 ↑ ↑ ↑

C G Am Em Am G Am Am Em Am

⑦ 6 5 6 5 5 4 4 5 5 6 ⑦ 7 ⑧ 7 ⑦ ⑦ 6 5 6 5 5 4 4 4 ⑦ 6 5 ⑦ 6 5 5 5

↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ 7 ↓ ↓ 7 ↑ ↑ 6 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑

Source: robins~1.abc

Transcription: Transcription:Richard Robinson?,chords:Mike Long

>>

# Kitty in the lane

Reel

(Ireland)

D C C D C C D D

5 7 5 5 6 6 6 5 5 4 4 5 6 6 6 7 5 5 6 6 6 5 5 4 6 4 3 3 5 7 7 7 7 7

↑ ↑↑↑↑ ↓↑↑ ↓↓↓↓ ↓↑↓ ↑↑↑↑ ↓↑↑ ↓↓ ↓↓ ↑↑ ↑ ↑↑7 ↓↓ ↓↓ ↑

A D A D D A G D A

7 7 7 8 8 7 7 7 8 7 7 7 8 9 8 7 7 5 7 7 7 8 7 7 7 7 7 8 8 8 9 8 7 8 7 7 7

↑↑↓↓8 ↓7 ↓ ↓ ↑↑7 ↓↓ ↓↓ ↓ ↓8 ↑ ↓↑↑↑ ↑↑7 ↓↓ ↓↓ ↑↑↑↓ ↓↓ ↓8 ↓ ↑↓8 ↓↓ ↓↑↑↑ ↓

G D

7 6 5 5 3 3

↑ ↑ ↑ ↓ ↓ ↑ ↑

>>

Book: Kerr's First p34

Source: Kerr's First p34

Transcription: Transcription, arrangement, chords:Mike Long

# The knotted cord

Reel

(Ireland)

Am
G
Em
G
Am

G
1 Em G
2 Em
Am
G

Am
G
1 Em
2 Em G

Book: Pubscouts

Ceol Rince 2 n229

Source: Show the Ladies

Discography: Show the Ladies

Transcription: Transcription, chords: Mike Long



# The Kylebrack rambler

Reel

APB Martin Hayes

Em Em D Em E A E D

4 2242 52 4 2212 3 212 4 2212424Ⓢ Ⓢ 6Ⓢ 5 65Ⓢ 677Ⓢ 767 7 5675Ⓢ Ⓢ  
 ↓ ↑↑↑↑ ↓↑ ↓ ↑↑↑↑ ↑↑↑↑ ↓ ↑↑↑↑↓↑↓ ↑5↑↑ ↑↑↑↑5 ↑ ↓↓7↑↑↑ ↑↑↑↑↓4↓  
 ↓ ↑ ↑

E 1 A Em 2 A D E E D

4 321244Ⓢ Ⓢ65Ⓢ 4 5Ⓢ Ⓢ6 5Ⓢ 4Ⓢ 6Ⓢ 6Ⓢ 4 67 776777 7 5Ⓢ 34Ⓢ 7  
 ↓↑↑↑↑↓ ↓ ↑↑↑ ↓ ↓ ↑↑ ↓↓↑5 ↑↑5↑↑4↓ ↑↑7↓↑↑↑↑ ↑↑↓5↑↓5↑  
 ↑ ↓ ↑

A E B D 1 A 2 A

7Ⓢ 7 656 76Ⓢ 766 766Ⓢ 6Ⓢ 5 65Ⓢ 34Ⓢ 7 65Ⓢ Ⓢ 6 7 65Ⓢ Ⓢ 5Ⓢ  
 ↑↓7↑7↑↑↑ ↓↑↑6↓↑↑ ↓↑↑↓6 ↑↑ ↑↑↑↓5↑↓7 ↑↑↑↓4↓Ⓢ ↑↑↑↓4↓ ↓↓  
 ↓ ↑ ↑

>>

Source: Martin Hayes Concert- Santa Cruz 1999  
 Transcription: Transcription, chords: Mike Long



# Lad O'Beirne's

Reel

Lad O'Beirne (Ireland)

Chords: G C G D G

Chords: C G D G G C

Chords: G C D G C G D G

Tablature: 4 3 5 5 3 5 6 5 5 6 6 6 5 5 5 4 5 3 5 5 5 5 6 7 7 7 8 7 7 8 7 7 6 6 7 6 5 6

Tablature: 6 4 4 5 4 3 2 3 4 5 5 6 7 6 7 6 5 6 6 5 5 5 6 7 7 7 7 8 8 10 9 10 7

Tablature: 7 6 6 5 6 7 6 6 4 4 5 4 3 6 7 7 7 7 8 8 10 9 10 7 3 4 5 5 6 7 6 7 6 5 6 6 5 5

>>

Source: hnreel~1.abc mostly, + ricker~3.abc

Discography: Arty McGlynn & Nollaig Casey: Lead the Knave

Dervish: The Boys of Sligo

Transcription: Transcription:Henrik Norbeck?, slight arr., chords:Mike Long

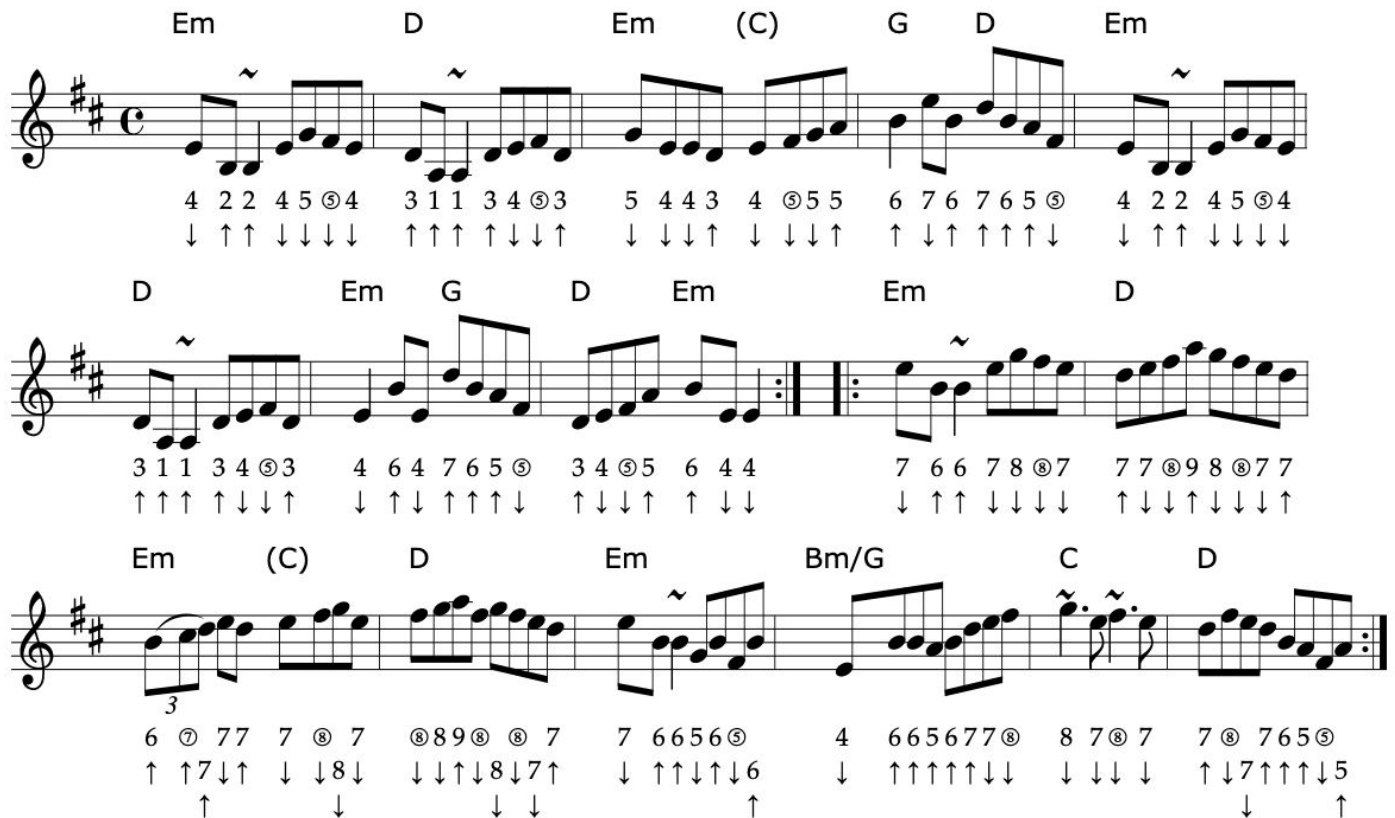
# The lads of Leish

The lads of Leith

The lads of Laois

Reel

(Ireland)



Em D Em (C) G D Em

4 2 2 4 5 ④ 4 3 1 1 3 4 ⑤ 3 5 4 4 3 4 ⑤ 5 5 6 7 6 7 6 5 ⑥ 4 2 2 4 5 ④ 4

↓ ↑↑ ↓↓ ↓↓ ↓↓ ↑↑↑ ↑↑ ↓↓ ↑↑ ↓↓ ↓↓ ↓↓ ↑↑ ↓↑↑ ↑↑↑ ↓ ↓↓ ↓↓ ↓↓ ↑↑ ↓↑↑ ↑↑↑ ↓↓ ↓↓ ↓↓ ↓↓

D Em G D Em Em D

3 1 1 3 4 ③ 3 4 ⑤ 5 6 4 4 7 6 5 ⑥ 3 4 ⑤ 5 6 4 4 7 6 6 7 8 ⑦ 7 7 ⑧ 9 8 ⑧ 7 7

↑↑↑ ↑↓↑ ↑↓ ↓↑ ↓↑↑ ↑↓ ↓↑ ↓↑ ↓↑ ↑↓ ↓↑ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↑↑ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓

Em (C) D Em Bm/G C D

6 ⑦ 7 7 7 ⑧ 7 ⑧ 8 9 ⑧ ⑧ 7 7 6 6 5 6 ⑤ 4 6 6 5 6 7 7 ⑧ 8 7 ⑧ 7 7 ⑧ 7 6 5 ⑤

↑↑↑↑↑ ↑↑ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↑↑ ↓↓ ↓↑ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↑

>>

Book: Ceol Rince 1, #192- Lads of Leith  
Kerr's Fourth p13  
Source: My arrangement from various sources  
Transcription: Transcription, arrangement, chords:Mike Long

# Lady Forbes

Reel

(Ireland)

D A G D G A D

3 5 7 6 5 5 4 7 7 7 3 5 7 6 5 5 5 6 5 5 3 4 3 5 7 6 5 5

↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

A G D G D D A D

4 7 7 8 7 3 5 7 6 5 5 5 6 5 5 3 3 7 7 5 7 7 7 5 7 5 7 7 7 5 7 7 5 7 7

↓ ↓

A G D A G D G 1 G D 2 G A

7 7 7 7 7 5 7 7 5 7 7 7 7 7 7 7 5 6 7 5 5 6 5 5 3 3 5 6 5 5 3 4

↑ ↑ ↓ ↓ ↑ ↑ 6 ↑ ↑ ↑ ↑ ↓

Book: O'Neill's 1411  
 Source: O'Neill's 1411  
 Transcription: Transcription, arrangement, chords: Mike Long

>>

# Lady from oceanside

Reel

James Kelly

The musical score is presented in three systems, each with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the notes, chords are indicated: D, G, A, and D in the first system; D, A, D, G, A in the second system; and D, A, D, G, A in the third system. The first system includes a first and second ending bracket. Below the notes, fingerings are indicated with circled numbers (e.g., 3, 7, 6, 5, 3), and rhythmic directions are shown with arrows (up for eighth notes, down for quarter notes). Some notes have a '4' above them, likely indicating a half note. The second and third systems feature triplets of eighth notes, marked with a '3' above the notes.

>>

Source: from The Ring Sessions

Various web abc's

Transcription: Transcription, chords:Mike Long

# The lady on the island

Reel

(Ireland)

6 5 6 5 4 3 3 5 6 5 7 5 6 5 6 5 5 6 7 7 7 7 6 6 5 6 5 4 3

↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

3 6 5 7 5 6 5 5 6 7 7 5 6 7 7 7 7 9 8 7 6 6 7 7 7 8 7

↑ ↓ 5 ↑ ↑ ↑ ↑ ↑ ↓ ↓ 6 ↑ ↓ 5 ↑ ↑ ↓ ↓ 7 ↓ ↓ 7 ↓ ↓ 8 ↓ ↑ ↓ 7 ↓ ↓ ↑ ↑ ↑ ↓ ↓ 7 ↓ ↓ 8 ↓

↑

9 7 8 7 5 6 7 7 7 8 7 7 8 8 7 9 7 8 7 6 6 7 7 8 8 9 10 9 8 7 6 7 6

↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓

↓

>>

Book: Fiddler's Fakebook (Same vsn.)  
 Source: Richard Darsie's web page  
 Discography: Chieftains 3 (?)  
 Mary Bergin- Traditional Irish Music- Shanachie (?)  
 Transcription: Transcription, chords:Mike Long

# The lame fisherman

## The jolly clam diggers

Reel

(Ireland)

D A D    G A    D A D    A D    D A D

G A    D A D    A D    D G D    G A

>>

Book: O'Neill's 1198

Kerr's Second p33 (Same vsn., but doubled...)

Source: O'Neill's 1198

Transcription: Transcription, minor arr., chords: Mike Long

# The lane to the glen

## The road to the glen

Reel

Ed Reavy

Chords: Dm G F F G Dm F G Dm Dm F G Dm C Dm F G Dm Dm F G Dm

Fingerings: 3 4 4 7 6 6 5 3 4 3 5 7 5 6 5 7 5 4 6 4 5 6 7 7 8 7 7 6 5 6 6 5 7 7 8 9 8 8 7 7 6 5 4 3 4 4 4 4 5 5 5 4 5 5 7 7 6 7 4 4 4 5 5 3 4 4 3 4 3 3 7 7 8 9 8 8 7 7 8 7 6 6 5 6 7 8 8 9 8 8 7 7 7 8 7 7 6 5 7 7 7 8 8 8 8 8 8 7 8 7 7 6 5 4 3 4 4 4 4 5 5 5 4 5 5 7 7 6 7 7 7 8 9 8 8 7 7 8 7 6 6 5 6 7 8 8 7 7 6 5 4 3 4 4 4 4 5 5 5 4 5 5 7 7 6 7 7 7 8 9 8 8 7 7 8 7 6 6 5 6 7 8 8 9 8 8 7 7 7 8 7 7 6 5 7 7 6 7 7 5 7 8 7 8 6 6 9 6 8 6 9 8 8 7 7 6 5 5 4 3 4 3 3 8 9 8 8 7 7 7 8 7 7 6 5 7 7 6 7 7 5 7 8 7 8 6 6 9 6 8 6 9 8 8 7 7 6 5 5 4 3 4 3 3 8 9 8 8 7 7 7 8 7 7 6 5 7 7 6 7 7 5 7 8 7 8 6 6 9 6 8 6 9 8 8 7 7 6 5 5 4 3 4 3 3 8 9 8 8 7 7 7 8 7 7 6 5 7 7 6 7 7 5 7 8 7 8 6 6 9 6 8 6 9 8 8 7 7 6 5 5 4 3 4 3 3

Book: The Collected Compositions of Ed Reavy

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

# Larry Redican's 1

Reel  
APB The Chieftains

Larry Redican (Ireland)

Chords: G, G, Em, G, G, Em, Em, G, D, G, C, G, D, G, G, C, D, G, C, G, C, 1 D G, 2 D G

Fretting diagrams: 5 6, 5 5 4 5 3 5 2 3, 6 5 5 5, 6 7 7 6, 5 5 4 3 2 3 1 3, 2 1 1, 2 4 4 3, 4 3 4 5 4 3 2, 3 2 4, 3 2 2 3, 4 3 4 5 3 4 5 5, 6 6 7 5 5, 6 6, 7 5 5, 4 5 3 3, 2 2 2 3 5 6 7 8, 7 6 6, 5 5 5, 3 5, 7 7, 7, 7 5 5, 4 5 3 3, 2 2 2 3 5 6 7 8, 7 6 6 7, 7, 7 6, 6 5, 5 5, 7 6 6 5, 5

Source: Chieftains 9, Trk. 8  
Discography: Chieftains 9, Trk. 8  
Transcription: Transcription, chords: Mike Long

>>



# Larry Redican's 2

Reel

G
C
G
Am
D
G
C/A

5 6 5 7 5 6 5    5 6 5 7 5 6 5    5 8 7 7 6 5    5 6 5 5 4    5 6 5 7 5 6 5    5 6 5 7 5 6 5  
 ↓ ↑ ↓ ↑ ↓ ↑ ↓    ↑ ↓ ↑ ↓ ↑ ↓ ↑    ↓ ↓ ↓ 8 ↓ ↑ ↑    ↑ ↑ ↑ ↓ ↓    ↓ ↑ ↓ ↑ ↓ ↑ ↓    ↑ ↓ ↑ ↓ ↑ ↓ ↑

↓

G
1 D G
2 D G
Em
D

5 8 7 7 6 5    5 3 5 3 4    5 3 5 5 6 7    7 7 8 8 7 7 6 7    7 7 5 7  
 ↓ ↓ ↓ 8 ↓ ↑ ↑    ↑ ↑ ↓ ↓    ↑ ↑ ↓ ↓    ↓ ↑ ↓ ↓    ↓ ↓ 7 ↓ 7 ↓ ↑ ↑    ↑    ↑ ↓ ↓ 7 ↑ ↑ ↓ 5    ↑    ↑

↓

Em
C
G
1 D
2 D

7 5 7    7 7 8    8 7 7 6 5    5 5 6 6 7 8 9 10    8 7 7 6 5 6 7    8 7 7 6 5 6 5  
 ↑ ↓ 7 ↑ ↑ ↓ 7    ↓ ↑ ↓ ↓    ↓ ↓ ↓ 7 ↓ ↑ ↑    ↓ ↑ ↑ ↓ ↓ ↑ ↑ 9    ↓ ↓ ↑ ↑ ↑ ↑    ↓ ↓ ↑ ↑ ↑ ↑

>>

Book: Pubscouts

Source: Web abc

Transcription: Transcription:???, chords:Mike Long

# Last night's fun

Reel

(Ireland)

Chords for first staff: D, D, A, D, G, A, D, D, A

Fret numbers and bowing for first staff:

7 6    5 3 ⑤ 3 5 3 6 3    5 3 ⑤ 4 ⑤ 6    5 3 3 5 6 ⑦    7 8 ⑧ 7 6 6 7    7 ⑧ 9 ⑧    7 7 ⑧ 7 7 7 ⑧

Bowings for first staff: ↑↑    ↑↑↓4↑↑↑↑↑    ↑↑↓3 ↓↓5↑    ↑↑↑↑↑↑7    ↓↓↓7 ↑↑↑↑    ↑↓⑧ ↓⑧    ↑↓↓7 ↓↓↓

Chords for second staff: D, A, G, D, D, A, D, A, G

Fret numbers and bowing for second staff:

7 ⑧ 9 ⑧    7 ⑧ ⑧ 7 6 5 6    7 ⑧ 9 ⑧    7 7 ⑧ 7 ⑧    9 ⑧ ⑧ ⑧ 8    ⑧ 7 7 6 ⑦ 6

Bowings for second staff: ↑↓⑧↑↓⑧    ↓↓8↓7 ↑↑↑↑    ↑↓⑧↑↓⑧    ↑↓↓7 ↓↓8    ↑↓10 9↓7↓    ↓↓↑↑↑7↑

Book: Bulmer & Sharpley 3

Irish Traditional Music Session Tunes 3 p24

Source: The First Month of Spring, John Vesey and Paul Brady ?

My arrangement from various sources

Discography: Noel Hill: The Irish Concertina ?

Mary Bergin: Feadoga Stain ?

Dervish: Playing with Fire ?

The First Month of Spring, John Vesey and Paul Brady ?

Transcription: Transcription, arrangement, chords: Mike Long

>>

# Launching the boat

Reel

Francie Byrne

The image shows three systems of guitar tablature for the piece 'Launching the boat'. Each system consists of a musical staff in treble clef with a key signature of two sharps (F# and C#) and a time signature of common time (C). The tablature is written in a standard notation with numbers 1-10 representing frets and arrows indicating the direction of the pick stroke. Chords are indicated by letters above the staff.

**System 1:** Chords: D, A, G, D, A, G, D, A, G. Fret numbers: 7, 5, 5, 6, 4, 4, 6, 5, 7, 5, 5, 4, 5, 6, 5, 6, 7, 7, 7, 5, 5, 6, 4, 4, 6, 5.

**System 2:** Chords: D, A, D, D, Em. Fret numbers: 5, 5, 7, 5, 3, 4, 3, 4, 3, 5, 8, 7, 7, 8, 7, 9, 7, 8, 9, 7, 8, 9, 8, 8, 7, 7, 8, 10.

**System 3:** Chords: G, D, A, D, (A), D, A, D. Fret numbers: 8, 10, 8, 10, 9, 8, 8, 9, 7, 8, 7, 7, 6, 7, 7, 7, 8, 7, 5, 5, 5, 5, 5, 6, 5, 5, 7, 5, 5, 3, 4, 3, 4, 3, 3, 5.

>>

Source: IrTrad, 27 Sep 1999, Juergen Gier

Transcription: Transcription: Juergen Gier ?, chords: Mike Long

# The laurel tree

Reel  
APB The Bothy Band

(Ireland)

Am G Am G Am Am G

7 55776 6 67556678 7 55776 6 556 5 667 7 55776 6 67556678

↓ ↑↑↑↓ ↓ ↑↓↑↑↑↓ ↓ ↑↑↑↓ ↑↑↑↑ ↑↑↑↑ ↓ ↑↑↑↓ ↑↑↑↓↑↑↑↓

Am C G Am Am G Am G Am

7 7@ 898 8 776 5 667 7 9987@ 76 6 67556678 7 998776 6 556 5 667

↓ ↓↓↓↓ ↓ ↓↑↑ ↑ ↑↑↑ ↓ ↑↑↓↓8↑ ↑↑↑↑↑↑↑↓ ↓ ↑↑↓↓↑ ↓ ↓↓↑↑ ↑ ↑↑↑ ↓ ↑↑↓↓8↑ ↑↑↑↑↑↑↑↓

Am G Am C G Am Am G

7 9987@ 76 6 67556678 7 7@ 898 8 776 5 667 7 9987@ 76 6 67556678

↓ ↑↑↓↓8↑ ↑↑↑↑↑↑↑↓ ↓ ↓↓↓↓ ↓ ↓↓↑↑ ↑ ↑↑↑ ↓ ↑↑↓↓8↑ ↑↑↑↑↑↑↑↓

Am G Am Am G Am C G Am

7 998989 10 810 9 98 7 9987@ 76 6 67556678 7 7@ 898 8 776 5 667

↓ ↑↑↑↑↑ ↑ 9↓↑ ↑ ↑↓ ↓ ↑↑↓↓8↑ ↑↑↑↑↑↑↑↓ ↓ ↓↓↓↓ ↓ ↓↓↑↑ ↓ ↓↓↑↑ ↑ ↑↑↑

>>

Source: Bothy Band: Live in Concert  
 Discography: Bothy Band: Live in Concert  
 Transcription: Transcription, chords:Mike Long

# Lawson's favourite

## Kennaw's reel

Reel

(Ireland)

Musical notation for "Kennaw's reel" in treble clef, key of D major, 2/4 time. The piece consists of three staves of music with chords and fingering indicated above and below the notes.

**Staff 1:**

Chords: D, C, D, C, D, D, C

Fingering: 7 55 3 3 | 4 66 4 66 | 7 6 6 6 5 6 6 5 5 | 3 5 4 3 8 | 7 5 5 3 3 | 4 5 6 6 6 6

Directional arrows: ↑ ↑ ↓ ↓ 3 ↑ ↓ | ↓ ↓ ↓ ↓ ↓ ↓ ↓ | ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ | ↓ ↓ ↓ ↓ ↑ ↓ ↓ 7 | ↑ ↑ ↓ ↓ 3 ↑ ↓ | ↓ ↑ ↑ ↓ ↑ ↓

**Staff 2:**

Chords: D, 1 C D | 2 C D | D, D, C, D

Fingering: 7 6 6 6 5 6 6 5 5 | 3 5 4 5 3 3 3 6 | 3 5 4 5 3 3 3 8 | 3 7 7 9 7 | 3 7 7 6 7 7 8 | 3 7 7 9 7

Directional arrows: ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ | ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ | ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ | ↓ ↑ ↑ ↓ 7 ↑ ↑ | ↓ ↑ ↑ ↓ ↑ ↓ ↓ | ↓ ↑ ↑ ↓ 7 ↑ ↑

**Staff 3:**

Chords: C, D, D, C, D, C

Fingering: 3 9 7 8 3 7 7 7 | 3 7 7 9 7 7 | 7 6 6 8 6 6 | 9 8 8 8 7 8 8 7 6 | 7 9 8 8 7

Directional arrows: ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ | ↓ ↑ ↑ ↑ ↑ ↑ | ↓ ↓ ↓ ↓ ↓ ↓ ↓ | ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ | ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓

>>

Book: Ceol Rince 3 #126  
 Music of Corktown (as Lawson's)  
 Source: Ceol Rince 3 #126  
 Transcription: Transcription, chords: Mike Long

# Leather buttons

Reel

(Ireland)

D (G) D A D G G A D (G)

③353 6 353 ③35③4 45 ③353 6353 67⑦7 7655 ③353 6 353  
 ↓↑↑↑ ↑ ↑↑↑ ↓↑↑↓ ↓ ↓ ↓ ↓ ↓ ↑↑↑ ↑↑↑↑ ↑↑↑↑ ↑↑↑↓ ↑↑↑↓ ↓↑↑↑ ↑↑↑↑

D A D G G A D D A D A D A

③35③4 45 ③353 6353 67 ⑦7 77 7 ⑧ 77⑧ 7 ⑧ 77 7 ⑧ 77⑧  
 ↓↑↑↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑↑↑↑ ↑↑↑↑ ↑↑↑ ↓ ↑ ↑ ↑ ↓7 ↓↑↓7 ↑ ↓7 ↓ ↓ ↑ ↓7 ↓↑↓7 ↑ ↑ ↑

G A D A D A D G G A

9 8 ⑧7 75 6 ⑦ 7 ⑧7 77 ⑧7 7 9 ⑧7 7 9 8 ⑧7 7 ⑦6 5 6 7 ⑦7 7 6 5 5  
 ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑

>>

Book: O'Neill's 1543

Source: O'Neill's 1543

Transcription: Transcription:John B. Walsh, chords:Mike Long

# The Limerick lasses

Reel

(Ireland)

The musical score consists of four staves of music in the key of D major (two sharps) and 4/4 time. Each staff includes a treble clef, a key signature of two sharps, and a common time signature. The music is written in a single melodic line. Above the notes, chords are indicated by letters (D, G, A). Below the notes, fingerings are indicated by circled numbers (1-5) and directions (up/down arrows). The first staff has a first and second ending. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff has a repeat sign.

Staff 1: D G A D | 1 G D | 2 G D

Staff 2: D A G D G A D D

Staff 3: A G G A D D D A

Staff 4: D A D D D A G A D

>>

Book: O'Neill's 1451

Source: O'Neill's 1451

Transcription: Transcription:Bob Safranek, chords:Mike Long

# The Longford collector

Reel

The musical score is presented in three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The first staff contains six measures with chords G, Em, G, Am, G, Em, D. The second staff contains six measures with chords G, Am, Em/C, G, Em, D, G. The third staff contains six measures with chords Am, G, Em, D, G, Am, Em/C. Fingerings are indicated by numbers 1-5 and 8-10, and directions by up/down arrows. Some notes are circled with an '8' symbol. A double bar line with repeat dots is used in the second and third staves. A double arrow '>>>' is located at the end of the third staff.

Book: Irish Traditional Music Session Tunes 2 n4

Ceol Rince 1 n184

Source: My arrangement from various sources

Discography: Michael Coleman

Davy Spillane: Shadow Hunter

Transcription: Transcription, arrangement, chords:Mike Long



# The Longford tinker

## The Furze bush

Reel

(Ireland)

Chord progression: Bm Bm A Bm A Bm

Chord progression: A D A D G D A

Chord progression: G A D A D G G D G

Chord progression: D A D G G A D A D G

Chord progression: G D G D D A G

>>

G A D D G G D G  
 8 10 ⑧ 8 ⑧ 7 7 ⑧ 9 9 ⑧ 9 9 ⑧ 9 9 ⑧ 8 7 8 10 9 ⑧ 8 ⑧ 7 7 ⑧ 9 ⑧ 8 ⑧ 7 ⑧  
 ↓ ↑ 9 ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓  
 ↑ ↓

Book: Irish Traditional Music Session Tunes 3 n49  
 Music from Ireland Vol. 3  
 Source: Music from Ireland Vol. 3  
 Transcription: Transcription: Mike Long

>>

# Lord Gordon's reel

Reel

(Ireland)

D Em G D A  
 7 6 5 3 3 5 3 3 5 3 5 5 4 5 5 6 4 4 7 7 7 6 5 6 7 7 7 7 6  
 ↑ ↑ ↑ ↓ 4 ↑ ↑ ↓ 4 ↑ ↑ ↓ 4 ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑

D G A D  
 5 3 3 5 6 7 7 6 7 5 6 5 5 4 5 5 6 7 7 7 7 7 9 7 7 7 9 8 8  
 ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Em G D A D G A  
 8 8 10 8 7 10 7 7 6 5 6 7 7 7 6 5 5 6 7 7 6 6 5 5 4 5 6  
 ↓ ↓ 7 ↑ 7 ↓ ↓ 7 ↑ ↑ ↑ ↓ ↓ 7 ↓ ↓ 7 ↑ ↑ ↓ ↓ 3 ↓ 5 ↑ ↑ ↑ ↑ 5 ↑ ↓ ↓ ↓ ↓ 5 ↑ ↑

>>

Book: O'Neill's 1433

Roche 1 n162

Source: O'Neill's 1433

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# Lucy Campbell

Reel

(Ireland, Scotland)

The image displays a musical score for the reel 'Lucy Campbell'. It consists of six systems of music, each with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). Above each system are chord diagrams for D, A, G, Bm, and D. Below the notes are fingerings for the left hand, indicated by numbers 1-5 and circled numbers 6-10, and directions for the right hand, indicated by up and down arrows. The score includes various musical notations such as slurs, accents, and repeat signs. A double arrow '>>' is located to the right of the third system.

System 1: D A D G D D

System 2: D A D G D D D A

System 3: D A G D D Bm G D A G D

System 4: D D G D A G D D

System 5: D G G D G D D D A

D                    G    D    D                    D    A    G    D                    G    D

7 ⑧ 7 ⑧ ⑧    7 6 5 ⑤ 5 3 3    7 ⑧ 7 ⑧ ⑧ ⑧    7 ⑧ 7 ⑧ 9 ⑧ ⑧    8 8 7 ⑧ 8 ⑧    7 6 5 ⑤ 5 3 3

↑ ↓ ⑧ ↓ ↓ 7    ↑ ↑ ↑ ↓ ↑ ↑ ↑    ↑ ↓ ⑧ ↓ 7 ↓ 7 ↓    ↑ ↓ ⑧ ↓ ↑ ↓ 7 ↓    ↓ ↓ ↓ ↓ ↓ ↓ 7    ↑ ↑ ↑ ↓ ↑ ↑ ↑

↓ ↓                    ↓ ↓ ↑ ↓                    ↓ ↓                    ↓

Book: Kerr's Third p4- 2 pt. Strathspey

Ceol Rince 2 n185

The Irish Fiddle book- very close to this vsn... perhaps nicer (because simpler)...

Source: Round the House

Discography: Bothy band: Live in concert

Round the House

Transcription: Transcription, chords: Mike Long

>>

# Mackilmoyle reel

Reel

The musical score for 'Mackilmoyle reel' is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The music is written in a single melodic line. Below each staff, there are chord symbols and a sequence of numbers with arrows indicating fingerings and string directions.

**System 1:**

Chords: D A D D G D A D

Fingerings: 3 5 7 8 7 8 7 | 7 7 7 7 6 5 5 | 3 5 6 6 5 6 5 | 5 5 5 4 5 4 | 3 5 7 8 7 8 7

Directions: ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ | ↑ ↑ ↓ ↑ ↑ ↑ ↓ | ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ | ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ | ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑

**System 2:**

Chords: A D D G A D A

Fingerings: 7 7 7 7 6 5 5 | 3 5 6 6 5 6 7 | 7 7 7 7 7 7 | 7 7 7 8 8 8 | 5 7 7 9 9 9

Directions: ↑ ↑ ↓ ↑ ↑ ↑ ↓ | ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ | ↑ ↑ ↓ ↑ ↑ ↑ | ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ | ↑ ↑ ↓ ↑ ↑ ↑ ↑

**System 3:**

Chords: A G D A A A G A D

Fingerings: 5 7 8 8 7 | 7 8 7 7 6 5 | 5 7 8 8 | 5 7 9 9 | 5 7 8 8 7 | 7 7 7 7 7 7

Directions: ↑ ↑ 7 ↓ ↓ ↓ 8 ↓ | ↑ ↓ 7 ↑ ↑ ↑ ↑ | ↑ ↑ 7 ↓ 8 ↓ 8 | ↑ ↑ 7 ↑ 9 ↑ 9 | ↑ ↑ 7 ↓ ↓ ↓ 8 ↓ | ↑ ↑ ↓ ↑ ↑ ↑ ↑

Additional directions: ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓

>>

Book: N.E. Fiddler's  
 The Portland collection  
 Transcription: Transcription, chords:Mike Long

# Maggie's pancakes

## The rainbow tune

Reel

Stuart Morison

Chords: Bm G A G A Bm G A G A Bm Bm G A Bm Bm G A A Bm

Fret numbers and bowing directions are provided for each measure.

>>

Source: Various web abc's

Discography: Tannahill Weavers, "Dancing Feet"

Transcription: Transcription:??, minor arr., chords:Mike Long

# The magpie's nest

Reel

(Ireland)

D G D A D | 1 G A | 2 A D | D G

5 7 7 5 6 5 ⑤ 7 5 ⑤ 5 ⑤ 3 ⑤ 5 5 6 5 ⑤ ⑤ 5 6 7 7 ⑧ 7 7 5 6 7 7 ⑧ 7 7 9 9 ⑧ 8 8 7

↑ ↑ ↑ ↑ ↑ ↑ ↓ 5 ↑ ↑ ↓ 5 ↓ ↓ 4 ↑ ↓ ↑ ↑ ↑ ↑ ↓ 4 ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓

D A D G A D G D A G D A D

⑧ ⑧ 7 ⑦ 9 9 8 ⑧ 7 6 5 6 7 7 ⑧ 7 7 9 ⑧ 8 7 8 ⑧ 7 ⑧ 7 ⑦ ⑤ 5 6 5 ③ 5 ⑤ 5 6 7 7 ⑧ 7 7

↓ ↓ 7 ↓ ↓ 5 ↑ ↑ ↓ ↓ 7 ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ 9 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑

Book: O'Neill's 1365

Roche 1 n176

Source: O'Neill's 1365

Transcription: Transcription: Trish O'Neil, chords: Mike Long

>>



# The maid behind the bar

The green mountain

The Cameronian

Judy's reel

Reel

(Ireland)

D A D G A D A  
 3 4 ⑤5 5 6 5 ④3 ⑤5 5 6 5 6 7 7 ⑧6 6 5 6 ⑦7 7 ⑧ 8 ⑧7 7 6 5 ⑤ 5 6 5 ④3  
 ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑

D G 1 A D 2 A D D  
 ⑤5 5 6 5 6 7 7 ⑧6 6 5 6 ⑦ 6 5 ⑤ ④ 3 5 ⑤ ④ 3 9 9 8 ⑧ 7 7 ⑧ 9 7 ⑧ 7 ⑧  
 ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ 7 ↑ ↑ ↓ 4 ↓ ↑ ↑ ↓ 4 ↓ ↑ ↑ ↑ ↓ 7 ↑ ↓ ↓ 7 ↑ ↑ 7 ↑ ↓ ↓ ↑ ↑ ↑

G A A D G D A G A D  
 7 ⑧ 9 10 7 ⑧ 8 ⑧ 10 8 7 7 8 ⑧ 8 9 ⑧ 10 9 ⑧ 7 7 ⑧ 7 7 7 ⑧ 6 6 5 6 ⑦ 6 5 ⑤ ④ 3  
 ↓ ↓ 8 ↑ ↑ 7 ↓ ↓ ↓ ↓ 7 ↑ 7 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ⑧ ↓ ↑ ↓ ↓ 7 ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ 7 ↑ ↑ ↓ 4 ↓ ↑ ↓

>>

Book: Kerr's Fourth p16

Kerr's Second p25

O'Neill's 1205

Irish Traditional Music Session Tunes 2 p7

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# Maid in the cherry tree

Reel

(Ireland)

The image shows a musical score for the reel 'Maid in the cherry tree'. It consists of three staves of music in the key of D major (two sharps) and common time. Each staff includes a treble clef, a key signature, and a time signature. The music is written in a single melodic line. Above the notes, chords are indicated by letters: A, G, and G. Below the notes, fingerings are indicated by numbers 7, 8, 9, 10 and directions (up/down arrows). Some numbers are circled, and some are circled with a cross. A triplet of eighth notes is marked with a '3' above it. The score ends with a double bar line and repeat dots.

Staff 1: A G A G A G G A  
 ⑦ 7 7 5 5 ⑤ 5 ⑦ 7 7 5 5 8 7 ⑧ 7 7 5 5 ⑤ 5 6 ⑦ 7 6 8 6 6 5 5  
 ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑

Staff 2: A G A G A G G A  
 7 9 9 10 9 9 8 7 9 9 8 7 ⑧ 8 7 8 7 9 9 10 9 9 ⑧ 8 7 7 6 6 5 5  
 ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑

Staff 3: A G A G G G (A)  
 7 9 9 10 9 9 8 7 9 9 ⑧ 8 8 9 10 8 9 ⑧ 8 7 ⑧ 7 7 7 8 6 6 5 5  
 ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑

>>

Book: O'Neill's 1538

Source: O'Neill's 1538

Transcription: Transcription, minor arr., chords: Mike Long

# The maid of Mt. Cisco

Reel

Am G Am

4 55 6555 455 6555 3 55 6555 3 55 3 5 2 3 4 55 6555 455 6567  
 ↓ ↑↑ ↑↓↑↓ ↓↑↑ ↑↓↑↓ ↑↓↑ ↑↓↑↓ ↑↓↑ ↑↓↑↑ ↓ ↑↑ ↑↓↑↓ ↓↑↑ ↑↑↑↑

G/E G Am Am G Am G Em G

7 88 988 7 656 5 5 5 67656 5 657565 5 6 7 67 7 8Ⓢ 8776  
 ↓ ↓↓ ↑↓↑ ↑↑↑ ↑ ↓ ↑ ↑↑↑↑ ↓ ↓↓↑↓↑ ↑ ↑↑↑↑ ↓ ↓↓9 ↓↓↑↑

Am G Am G Em G Am G

5 67656 5 657565 5 6 7 67 7 8Ⓢ 8778 7 99 10 98 87765567  
 ↑ ↑↑↑↑ ↓ ↓↓↑↓↑ ↑ ↑↑↑↑ ↓ ↓↓9 ↓↓↑↓ ↓ ↑↑↑8↑ ↓ ↓↓↑↓↑↑

Am Em G Am C G Am Em G Am

7 9910 98 8 777 878 9 10Ⓢ 8987 7765567 7 55 7 Ⓢ 7 7 656 5  
 ↓ ↑↑↑8↑ ↓ ↓↓↑ ↓↓ ↓ ↑ ↑9 ↓ ↓↓↑ ↑↑↑↑↑ ↓ ↑↑ ↓ ↓8 ↓ ↑↑↑ ↑

Source: Richard Darsie's web page  
 Transcription: Transcription, chords: Mike Long

# The maids Of Mitchellstown

Reel

(Ireland)

D C G C D Am | 1 G C | 2 C D Fine  
 3 5 5 4 4 5 6 5 4 6 5 5 4 3 5 5 4 6 5 6 5 4 3 4 5 4 5 6 5 4 4 3 3  
 ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓

D Am C D C D | 1 Am D | 2 G C  
 3 4 5 5 6 5 5 5 7 7 7 7 7 6 5 5 4 4 5 5 5 4 3 3 3 5 7 7 6 6 5 5 4  
 ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓

>>

Book: O'Neill's 1410

Source: O'Neill's 1410

Transcription: Transcription:Bob Safranek, minor arr., chords:Mike Long

# The man from Bundoran

Reel

Em A Em

6 4 4 6 4 7 4 6 4 4 6 7 6 7 5 5 7 7 5 7 7 8 7 7 6 4 4 6 4 7 4 6 4 4 6 7 6

↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

A D

7 5 5 7 5 7 5 6 7 7 7 8 7 7 8 7 8 8 7 7 7 6 5 8 8 7 7 7 7 8 5 5 8 8 9 8

↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓

A D A

7 7 5 7 7 7 8 8 8 7 7 7 6 5 7 8 8 7 7 7 7 7 8 7 5 7 8 8 9 8 7 7 5 7 7 7 7

↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑

>>

Source: Henrik Norbeck?  
 Discography: Four Men and a Dog: Barking Mad  
 Altan: Harvest Storm  
 John McHugh & Barry Carroll: The Long Finger  
 Transcription: Transcription:Henrik Norbeck(?), arrangement, chords:Mike Long

# The man of the house

Reel

(Ireland)

Em G Em D Em G D A Em D C Em

3 4 64 5 565 4 64 ⑤35⑤ 4 64 5 56⑦ 7 665 6 44 7 ⑧ 7 ⑧89⑧ 8 ⑧ 7 7 66

↑ ↓ ↑↓ ↓↑↑↓ ↓ ↓↑↓ ↓↑↑↓ ↓ ↓↑↓ ↓↑↑↑ ↑↑↑↑ ↑↑↓ ↓ ↓8↓ ↓↓↑↓ ↓↓7↑ ↑↑↑↑ ↓ ↓↑ ↓ ↓↑

Em D C D Em D C D G D G D A

7 ⑧ 7 ⑧89⑧ 8 ⑧ 7 6 777 7 ⑧ 7 ⑧89⑧ 8 ⑧ 7 7 ⑧ 9 10 9 ⑧ 8 ⑧ 7 7 665 6 44

↓ ↓8↓ ↓↓↑↓ ↓↓7↑ ↑↑↑↑ ↓ ↓8↓ ↓↓↑↓ ↓↓7↑ ↓↓8↑ ↑8 ↑↓ ↓↓7↑ ↓↑↑↑ ↑↑↓ ↓ ↓↑ ↓ ↓↑

Book: O'Neill's 1398

Source: O'Neill's 1398

Transcription: Transcription:Bob Safranek, minor arr., chords:Mike Long



# The maple leaf

Reel

The musical score for 'The maple leaf' is presented in three staves. Each staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Chords are indicated above the notes, and fingerings are indicated below. The first staff includes a triplet of eighth notes. The second staff includes a repeat sign. The third staff ends with a double bar line and repeat dots. A double arrow symbol (>>) is located to the right of the third staff.

**Staff 1:**

Chords: Em, G, D, Em, G, Am, Em, D, Em

Fingerings: 4 4 5 4 4, 6 5 6 5 5 4 3, 4 4 5 5 5, 6 7 7 6 6 6 5 5, 4 5 5 5 4 4

**Staff 2:**

Chords: G, D, Em, C, Am, Em

Fingerings: 6 5 6 5 5 4 3, 6 7 7 6 5 5 6, 6 6 6 5 5 4 3, 6 7 7 7 8 7, 6 7 7 7 7 6 5

**Staff 3:**

Chords: C, D, Em, C, Am

Fingerings: 6 7 7 7 8, 9 8 7 7 6 5, 6 7 7 7 8 7, 6 7 7 7 7 6, 9 8 7 7 6, 6 6 6 5 4 3

Source: Galt Barber

Transcription: Transcription, chords: Mike Long

# Martin Wynne's

Reel

(Ireland)

Chords: Bm A Bm D Em D F#m Bm A Bm D

Chords: Em Bm D Em D Bm A

Chords: D F#m Bm D Em D Bm A D A Bm

>>

Book: Irish Traditional Music Session Tunes 1 p18

Source: Irish Traditional Music Session Tunes

Transcription: Transcription, minor arr., chords:Mike Long



# Mary Grace

Reel

(Ireland)

Am G Am C Am Am G Am

6 6 55455 6 576655 6 55455 6 777 6 556 6 55455 6 576655 5 ⑤ 66667  
 ↑ ↓ ↑↑↑↑↑ ↑↓↑↓↑↓ ↓ ↑↑↑↑↑ ↓↑↑↑ ↓ ↑↑↑ ↓ ↑↑↑↑↑ ↑↓↑↓↑↓ ↓ ↑↑↑↑↑ ↑ ⑤↑↑↑↑↑  
 ↑

G Am G 1 C D 2 D C

7 876 6 55 6 77⑧ ⑧ 7 6 55355 6 77⑧ ⑧ 7 7 876 6 55 9 10 ⑧ 8⑧ 7  
 ↓↓↑↑ ↑↑↑ ↑↑↓↓8↓8↑ ↑↓↑↓↑↓ ↓↑↓↑↓8↓8 ↓↓↑↑ ↑↑↑ ↑↑↑ ↑↑9↓↓7↑  
 ↓ ↓ ↓ ↓

Book: O'Neill's 1256

Source: O'Neill's 1256

Transcription: Transcription, slight arr., chords:Mike Long

>>

# Mary of the grove

Reel

(Ireland)

>>

Book: Music from Ireland Vol. 3 n15

Roche 1 n190

Source: Roche 1 n190

Transcription: Transcription, minor arr., chords:Mike Long

# The mason's apron

Reel

**Staff 1:** A Bm E A  
 7<sup>Ⓢ</sup> 9 5 5 7 6 5 5 4 5 6 7 5 6 7 7 6 6 7 7 6 5 5 6 7 7 7 8 9 9 5 5 7 6 5 5  
 ↓ ↓ ⊙ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓

**Staff 2:** D E A A  
 4 5 6 7 5 6 7 7 7 7 8 7 8 9 5 5 5 7 6 5 7 7 7 6 5 7 5 8 5 7 5 7 5 7 5 8 7 7 7  
 ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ 6 ↑ ↓ ↓ ↓ ↓ ↑ ↑

**Staff 3:** Bm E A D E A  
 7 6 8 9 8 7 6 8 9 7 7 7 6 5 7 5 8 7 5 7 5 7 5 8 7 7 7 7 7 8 8 5 5 5 7 5  
 ↑ ↑ ↓ ↓ 6 ↑ 6 ↓ 6 ↑ ↑ ↓ 6 ↑ 8 ↑ ↑ ↑ ↓ ↑ ↓ 5 ↓ ↑ ↑ 6 ↑ ↓ ↓ 7 ↑ ↑ ↑ ↑ 7 ↓ 7 ↓ 9 ↑ ↑ ↑ ↑ 6 ↑

>>

Book: Roche 1 n153  
 Kerr's First p23  
 O'Neill's 1343  
 Source: My arrangement from various sources  
 Transcription: Transcription, arrangement, chords:Mike Long

# Master Crowley's

Reel

(Ireland)

Chords: Dm C Dm F C Dm C

Fingerings: 1 33 1343 3 232343 1 33 3454 4 5654333 1 33 1343 3 232343

Chords: Dm Bb C Dm Dm C Dm Bb

Fingerings: 1 33 @ 3 4565 4 33 7 9 @ 7878 766 5676 7 9 @ 7876

Chords: C Dm Dm C Dm F C (Dm)

Fingerings: 6 5 5 5 5 3 3 7 9 @ 9 7 8 7 8 7 6 6 5 6 7 6 3 4 4 5 5 5 5 6 5 4 6 5 4 3 3

>>

Book: The Irish Fiddle Book

Pubscouts (=Mel Bays Irish Session Tune Book)

Mel Bays Irish Session Tune Book

Source: Pubscouts

Transcription: Transcription:?, chords:Mike Long

# Matt People's

Reel

The image shows a musical score for a reel in G major, 2/4 time. It consists of two staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The music is written in treble clef. Above the staff are chords: Am, G, Am, G, Am, G, Am. Below the staff are fingerings: 5 7 5 6 5 7 5, 6 8 6 6 5 5 6, 5 7 5 6 5 7 5, 6 5 5 5 6 5 5 5, 6 5 5 6 5 7, 9 7 7 9 8 7. The second staff continues the melody with chords: G, Am, G, Am, Am, G, Em, G. Fingerings include: 8 6 6 8, 9 7 7 9 8 7 7, 6 5 5 6 5 5, 9 7 7 9 8 7, 8 6 6 8, 9 7 7 7, 6 5 5 6 5 5 5. The score includes a first ending (1) and a second ending (2).

Source: Henrik Norbeck?

Discography: Molloy, Peoples, Brady

Transcription: Henrik Norbeck(?), chords: Mike Long

>>

# Maude Miller

Reel

(Ireland)

D C D A D D

7 7 5 5 5 3 5 4 6 4 7 4 6 4 7 7 5 5 5 3 5 3 7 7 7 7 8 7 7 7 7 5 5 5 3 5

↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓

C D A D D C D A D C

4 6 4 7 4 6 4 7 7 5 5 3 5 3 7 7 7 7 8 7 7 8 7 8 7 9 8 7 9 8 7 8 7 7 8 7 8 7

↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ 5 ↓ ↓ 5 ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ 8 ↓ ↑ ↓ 8 ↓ ↑ ↓ 8 ↓ ↓ ↓ ↓ ↓ ↓ ↓ 8 ↓

↑ ↑

D A D C D A D A A

9 8 7 8 7 7 8 7 7 8 7 8 8 7 9 8 7 8 8 8 9 8 7 8 7 7 7 5 7 7 7 7 8 7 7

↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑

>>

Book: O'Neill's 1204

Source: O'Neill's 1204

Transcription: Trish O'Neil, chords: Mike Long

# McDermot's reel

## All the way to Birmingham

Reel

The musical score is presented in three systems, each with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written in a standard staff format. Above the notes, guitar chords are indicated: G, C, G, D, G in the first system; C, G, C, D, G, G, C in the second system; and G, D, G, C, G, D, G in the third system. Below the notes, fretting diagrams are provided, consisting of numbers 1-10 and arrows indicating finger direction (up for ↑, down for ↓). Some numbers are circled, likely indicating specific techniques or accents. The score concludes with a double bar line and repeat dots.

>>

Source: Richard Darsie's web page  
 Transcription: Transcription, chords:Mike Long

# The merry blacksmith

Paddy on the railroad

Ike Forrester's reel

The boys of the lake

Policeman's cap

Reel

(Ireland)

D A D A D G A D A

5 7 7 5 6 5 ⑤ 5 5 6 7 5 6 5 ⑤ 5 5 6 7 7 ⑧ 7 7 6 7 7 7 7 8 ⑧ 7 7 7 5 6 5 ⑤ 5

↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑

D A D G A D D (A) D A

5 6 7 5 6 5 ⑤ 5 5 6 7 7 ⑧ 7 7 ⑦ 7 6 5 ⑤ 3 ⑧ 8 9 9 8 ⑧ ⑧ 7 7 7 5 6 5 ⑤ 5

↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑

D G A D (A) D A D G A D

5 6 7 7 ⑧ 7 7 6 7 7 7 8 ⑧ 9 10 8 ⑧ 8 ⑧ 7 7 5 6 5 ⑤ 5 6 7 7 ⑧ 7 7 ⑦ 7 6 5 ⑤ 3

↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ 7 ↑ ↑ 9 ↓ ↓ ↓ ↓ 7 ↑ ↑ ↑ ↑ ↓ 5 ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑

>>

Book: Kerr's Second p32

Kerr's Third p4

O'Neill's 1509

Source: O'Neill's 1509

Transcription: Transcription:rearrangement, chords:Mike Long



# Michael Rilly's Twilight at Portroe The dawn

Reel

(Ireland)

Chords: G C D G C G C D G C D G

Chords: C G | 1 D G | 2 D G | G | G C

Chords: G C C D G G C G C D G

Fret numbers and strumming directions are provided for each measure of the melody.

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Discography: Matt Molloy & Sean Keane: Contentment is Wealth.

De Dannan: Mist Covered Mountain.

Transcription: Transcription, chords: Mike Long

# The milliner's daughter

## Up stairs in a tent

Reel

(Ireland)

See also: Paddy Canny's

Chords: G D G D G G F

Fingerings and striking directions for the first staff:

5 6 5 3 5 6 5    5 7 8 6 5    5 6 5 3 5 6 7    6 5 6 5 5    7 8 8 7 8 8    7 8 8 7 8 8

Striking directions: ↓ ↑ ↓ ↑ ↓ ↑ ↓    ↑ ↓ ↓ ↓ 7 ↓ ↑    ↓ ↑ ↓ ↑ ↓ ↑ ↑    ↓ ↑ ↓ 5 ↑ ↓ ↓    ↑ ↓ ↓ ↑ ↓ ↓    ↑ ↑ ↑ ↑ ↑ ↑

Chords: G D G D D F

Fingerings and striking directions for the second staff:

7 8 8 7 8 8    7 7 7 6 5    7 8 8 10 9 8    7 7 7 8 8    9 8 7 8 7 7    7 7 8 7 6 5

Striking directions: ↑ ↓ ↓ ↑ ↓ ↓    ↑ ↑ 7 ↓ ↓ 7 ↓ ↑    ↑ ↓ ↓ ↑ 8 ↑ ↓    ↑ ↑ 7 ↓ ↓ 7 ↓ 8    ↑ ↓ 8 ↓ ↓ 7 ↓ ↑    ↑ ↑ 7 ↓ ↑ ↑ ↓ ↓

>>

Book: O'Neill's 1180

Roche 1 n179

Source: O'Neill's 1180

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long

# The mills are grinding

## The custom gap

Reel

(Ireland)

The musical score consists of three staves of music in treble clef, 4/4 time. The first staff begins with a Dm chord and a tilde (~) over the first measure. The second staff continues with Am, Dm, Dm, C, Dm, Dm, C, Dm, Am, Dm, and C chords. The third staff concludes with Am, Dm, Dm, C, Dm, Am, Dm, and a first/second ending section with C and Dm chords. Fingerings are indicated by numbers 1-5 and 7-8. Rhythmic patterns are shown with up/down arrows and accents. A double bar line with repeat dots is used to indicate the end of the piece.

>>

Book: Roche 1 n146

O'Neill's 1379

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# Miss Betsy Robertson

## Molly Malone

Reel

(Scotland, Ireland)

Arr. Kerr's

G Am D G D G G C G D C

6 7 8 6 5 7 6 5 9 9 8 7 7 8 8 7 6 6 7 6 6 5 7 6 6 5 5 6 6 5 3 5 4 5 3 5 5 6 6 6 6 7 7 6

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

G C D G G C G D C G C D G

6 5 3 5 4 5 6 7 7 6 6 5 6 5 5 6 6 5 3 5 4 5 3 5 5 6 6 6 6 7 7 6 6 7 8 7 6 7 9 8 7 7 8 5 5

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

Arr. O'Neill's

G Am D G (C) D G G

7 8 7 6 6 5 6 5 10 8 7 7 8 8 8 7 7 6 7 6 6 5 3 5 6 7 8 8 7 6 6 5 6

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

Am D G (C) D G G C G D C

5 10 8 7 7 8 8 10 9 7 8 7 6 6 5 7 6 6 5 5 6 6 5 3 5 4 5 3 5 5 6 6 5 6 7 7 6

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

G C C D G G C G D C G C D G

6 5 3 5 4 5 6 7 8 7 7 6 6 5 5 6 6 5 3 5 4 5 3 5 5 6 6 5 6 7 7 6 6 7 8 6 6 7 9 8 7 6 5 5

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

Book: Kerr's Second p15

Source: 1 Kerr's Second p15

2 O'Neill's 1468

Transcription: 1 Transcription, chords: Mike Long

2 Transcription: Bob Safranek, chords: Mike Long

# Miss Galvin

Reel

D A D D Em G A D A D  
 7 7 5 4 3 3 3 5 7 5 4 4 6 7 7 8 7 7 7 7 5 4 3 3 5  
 ↓7 ↑↑5 ↓↓↓4 ↑↓5↑↑↓5 ↑↑5 ↓↓↓ ↑↑7↓↓↓↑↑↑ ↑↑5 ↓↓↓4 ↑↓5↑↑↓5  
 ↓ ↑ ↓ ↑ ↑

D Em G A D D D G D A  
 7 7 5 5 4 4 6 7 7 7 7 7 8 9 8 7 7 7 8 9 8 8 10 8 8 9 8 7 7 5  
 ↑↑↑ ↓↓↓ ↑↑7 ↓↑↑ ↑↓ ↓↓↑↓↑↑ ↓↓↑↓↓↑9 ↓ ↓↓↑↓↑↑↑  
 ↑

G D D G D A G (fin) G A D  
 6 7 7 8 8 8 8 9 8 7 7 8 9 8 8 10 8 8 5 7 5 7 7 6 7 7 8 6 7 7 7  
 ↑↑7↓↓8↓7 ↓↓↑↓7↑↓ ↓↓↑↓ ↓↑9 ↓ ↓↑↑↑↑↑5 ↑↑7↓↓8 ↑↑7 ↓↑↑  
 ↑ ↓ ↑

>>

Source: Richard Darsie's web page  
 Transcription: Transcription, chords:Mike Long

# Miss McLeod's

Reel

(Scotland, Ireland)

A E A

5 9 ⑧7 ⑧9 ⑦ ⑦6 ⑦7 ⑦6 5 9 ⑧7 ⑧9 6 6 5 6 7 ⑦6 5 9 ⑧7 ⑧9 ⑦ ⑦6 ⑦7 ⑦

↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓

D E A

⑧⑨⑧7 ⑦7 ⑧⑨ 9 ⑧7 ⑦6 7 ⑦6 5 6 ⑦7 7 ⑦5 6 ⑦ ⑦6 ⑦7 ⑦6 5 ⑦5 7 5 ⑦5

↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑

E A D E

6 6 5 6 7 ⑦6 5 6 ⑦7 7 ⑦5 6 ⑦ ⑦6 ⑦7 ⑧⑨⑧7 ⑦7 ⑧⑨ 9 ⑧7 ⑦6 7 ⑦6

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑

Arr. Roche

A E A

5 9 ⑧⑧7 ⑧9 ⑦ ⑦6 ⑦7 ⑦6 5 9 ⑧⑧7 ⑧9 10 ⑧⑧7 7 ⑦6 5 9 ⑧⑧7 ⑧9 ⑦7 ⑦6 ⑦7

↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓

↑

D E A

⑧⑨⑧7 ⑦7 ⑧⑨ 9 ⑧7 ⑦6 7 ⑦6 5 ⑦5 7 5 ⑦5 ⑦ ⑦6 ⑦7 ⑦6 5 ⑦5 7 5 ⑦5

↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑

E A D E

6 6 5 6 7 ⑦6 5 ⑦5 7 5 ⑦5 ⑦7 ⑦6 ⑦7 ⑧⑨⑧7 ⑦7 ⑧⑨ 9 ⑧7 ⑦6 7 ⑦6

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑

>>

Book: O'Neill's 1418

Roche 1 n148

Source: 1 Richard Darsie's web page

2 Roche 1 n148

Transcription: Transcription, arrangement(?), chords:Mike Long

>>

# Miss Monaghan

Reel

(Ireland)

D G D G D A D

3 3 3 5 5 7 6 7 6 5 5 5 6 7 7 7 6 5 6 7 7 8 7 7 7 8 7 7 3 3 3 5 5 7

↑ ↓ 4 ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ 4 ↑ ↓ ↑ ↑ ↑ ↓

G D G A D D G A

6 7 6 5 5 5 6 7 7 7 6 5 6 7 6 5 5 4 5 5 3 3 8 9 9 10 8 7 8 8 7 8 7 7 7 6 7

↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑

G D A D G A G A D

7 7 7 6 5 6 7 7 8 7 7 7 8 7 7 8 9 9 10 8 8 8 7 8 7 7 6 7 7 7 7 6 5 6 7 6 5 5 5 3 3

↑ ↑ ↑ ↑ ↑ ↑ ↓

B repeat alternative

D G A D A G A

7 7 8 8 9 10 9 8 8 7 7 7 5 5 5 5 5 7 6 7 7 7 8 8 7 8 8 7 5 5

↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓

D G A D G A D

7 7 8 8 9 10 9 8 8 7 7 7 5 5 7 7 7 8 7 7 7 6 5 5 5 4 5 3 3 1

↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>



Book: O'Neill's 1312

Roche 1 158- first two parts only

Fiddler's Fakebook- first two parts only

Ceol Rince 3 n93- first two parts only written out multiple times...

Source: My arrangement from various sources, mostly O'Neill's 1312

Discography: Round the house

Transcription: Transcription, arrangement, chords:Mike Long

>>

# Miss Patterson

Reel

(Ireland)

The musical score for 'Miss Patterson' is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The music is a reel, characterized by its 2/4 time signature and rhythmic patterns. Chords are indicated above the staff, and fingerings are shown below the staff with numbers 1-5 and arrows indicating up and down strokes.

**System 1:** Chords: Em (G) D Em C D Em Em (G). Fingerings: 2 4 1 4, 2 4 5 4, 3 1 3 1 3, 2 4 1 4, 2 4 5 4, 3 2 3, 4 4, 2 4 1 4, 2 4 5 4.

**System 2:** Chords: D D G D Em Em D. Fingerings: 3 1 3 1 3, 3 5 3 5 6 5, 7 6 5 4 4, 7 10 10 7 8, 7 9 7 10 9 7.

**System 3:** Chords: Em D Em Em (C) D G D Em. Fingerings: 7 10 10 7, 7 7 4 4, 7 10 10 7 8, 7 9 7 10 9 7, 5 5 6 7 6, 5 4 4.

>>

Book: O'Neill's 1407

Krassen O'Neill's

Ceol Rince 3 n180

Source: O'Neill's 1407

Transcription: Bob Safranek, chords: Mike Long

# Miss Wallace

## The moving bog

Reel

(Ireland)

3 5 6 5 5 3 3 5 3 3 5 5 5 5 6 6 7 7 7 6 5 5 6 5 6 5 3 3 5 3

↑ ↓ ↑ ↑ ↓ 5 ↑ ↓ ↑ ↓ 4 ↑ ↑ ↑ ↓ 3 ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ 7 ↓ ↓ 7 ↓ ↓ 6 5 ↓ ↑ ↑ ↓ 5 ↑ ↑ ↓ ↑ ↓ 4 ↑ ↑ ↑ ↓ 4

G (C) D G D G

3 5 5 5 5 6 6 7 7 8 7 6 5 7 8 8 8 10 8 7 7 7 6 5 7 8 8 8 8

↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓

D G D

9 8 10 9 8 7 7 8 8 8 10 8 8 8 7 7 7 8 9 8 7 7 7 7 7 8 7 6 5

↑ ↓ ↑ 8 ↑ ↓ ↓ ↓ ↑ ↓

>>

Book: O'Neill's 1452

Ceol Rince 1 n130

Music of Corktown n59

Source: O'Neill's 1452

Transcription: Transcription:Bob Safranek, minor arr., chords:Mike Long

# Molly put the kettle on Polly put the kettle on

Reel

(Ireland)

Am G Am G E Am Am

G Am G E Am G Am

G Am G Am (C) Am E Am

>>

Book: Roche 1 n196

O'Neill's 1363

Source: O'Neill's 1363

Transcription: Transcription:Trish O'Neil, minor arr., chords:Mike Long

# Molly Rankin's

Reel

John Morris Rankin (Cape Breton)

The musical score is written for a fiddle in the key of D major (one sharp) and common time. It consists of three staves of music. Above the first staff, the chords D, A, G, D, D, A, D are indicated. Above the second staff, the chords A, G, D, D, A, D, D, A are indicated. Above the third staff, the chords D, G, A, D, D, A, G, D, A are indicated. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Bowing directions are indicated by up-bow (↑) and down-bow (↓) arrows. Some notes have a circled '8' above them, likely indicating a specific fingering or ornament. The score ends with a double bar line and a right-pointing arrow (>>).

Book: Jerry Holland's collection of fiddle tunes  
Source: Jerry Holland's collection of fiddle tunes  
Transcription: Transcription, chords:Mike Long

# Money musk

## Monymusk

Reel

(Ireland, Scotland)

The musical score is written in G major (one sharp) and 3/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single line. Above the notes, chords are indicated: A, D, A, E, A, D, E, A. Below the notes, fingering is indicated with circled numbers (e.g., 7, 5, 7, 5, 7, 5, 7, 9) and arrows (up and down) indicating finger direction. The second staff begins with a repeat sign and a treble clef. Above the notes, chords are indicated: A, A, E, A, D, E, A. Below the notes, fingering is indicated with circled numbers (e.g., 9, 7, 8, 9, 7, 9, 7, 9, 9, 7, 7, 10, 7, 9, 6, 9, 9, 7, 8, 9, 7, 9, 7, 9, 8, 7, 6, 7, 7, 5, 5) and arrows (up and down) indicating finger direction.

Book: Kerr's Second p14 (as a Strathspey...)

Fiddler's Fakebook

NE Fiddler's- (3 pt reel)

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# The morning dew

## The hare among the heather

Reel

(Ireland, Scotland)

Em Em D Em G D Em Em D

4 4665③ 4 646 53③ 4 4665③ 6 7 6 53③ 6 76③ 76 6 7 6 53③

↓ ↓ ↑ ↑ ↑ ↓ 3 ↓ ↓ ↑ ↑ ↑ ↑ ↓ 3 ↓ ↓ ↑ ↑ ↑ ↓ 5 ↑ ↑ 7 ↑ ↑ ↑ ↓ 3 ↑ ↓ ↓ 6 ↓ ↑ ↑ ↑ 7 ↑ ↑ ↓ 5 ↑ ↓ ↓ 6 ↓ ↑ 6 7 8 7 7 7 7 6 5 3 ③

↑ ↑

Em G D Em Em D G D

6 76③ 76 7 7 6 53③ 6 76③ 76 6 76 53③ 6 7 78③ 77 7 7 653③

↑ ↓ ↓ ↓ 6 ↓ ↑ ↑ ↑ 7 ↑ ↑ ↑ ↓ 5 ↑ ↓ ↓ 6 ↓ ↑ ↑ ↑ ↑ ↑ ↓ 5 ↑ ↑ 7 ↓ ↓ ↓ 7 ↓ ↑ ↑ ↑ 7 ↑ ↑ ↓ 5 ↑ ↑ 7 ↑ ↑ ↓ 5 ↑ ↑ 7 ↑ ↑ ↓ 3

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

Em Em D Em 1 G D 2 D

6 55③ ③ 5 6 556 53③ 6 55③ ③ 5 6 7 6 53③ 6 7 655③

↑ ↑ ↓ ↓ 4 ↓ 5 ↑ ↑ ↑ ↑ ↑ ↑ ↓ 5 ↑ ↑ ↓ ↓ 4 ↓ 5 ↑ ↑ 7 ↑ ↑ ↓ 5 ↑ ↑ 7 ↑ ↑ ↓ 3

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Book: Kerr's Fourth

Source: My arrangement from various sources

Discography: Mulvahill- The Morning Dew

Transcription: Transcription, arrangement, chords: Mike Long

>>

# The Morpeth rant

Reel

(England)

The musical score for 'The Morpeth rant' is presented in three staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth-note patterns with various triplet and sixteenth-note figures. Above each staff, chords are indicated: D, G, A, D, (G), A, D for the first staff; G, A, D, A, D, D, G for the second; and A, D, D, G, A, D for the third. Below the notes, fiddle tablature is provided, consisting of numbers 5-8 and circled numbers, with arrows indicating bowing directions (up and down). The piece concludes with a double bar line and repeat dots.

>>

Book: New England Fiddler's Repertoire

Fiddler's Fakebook

Source: My arrangement from various sources

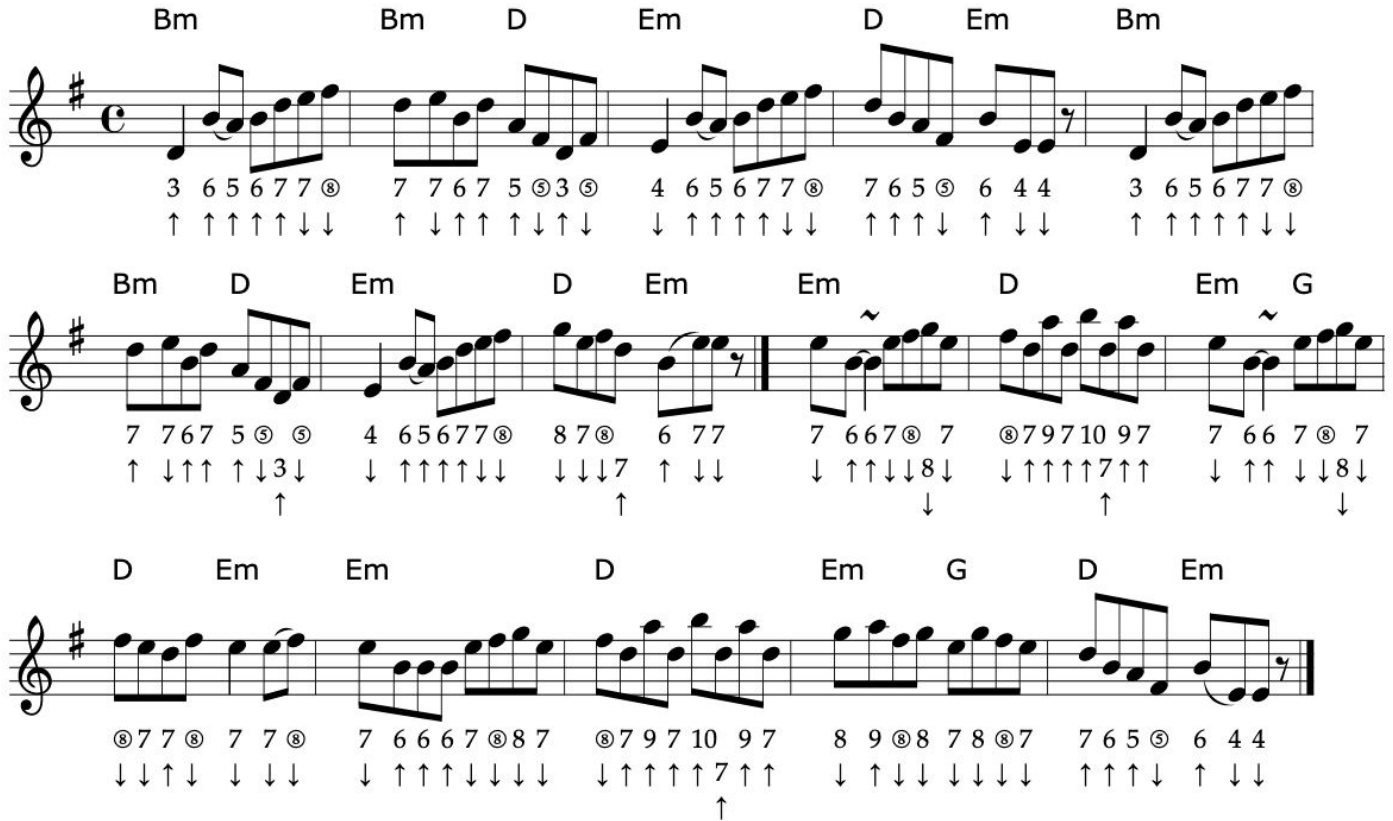
Transcription: Transcription, arrangement, chords: Mike Long



# The mountain lark

Reel

(Ireland)



The score is a three-line musical notation for a reel. Each line features a treble clef, a key signature of one sharp (F#), and common time (C). Above the staff, chord symbols are provided for each measure. Below the staff, guitar tablature is shown, with fret numbers and arrows indicating pick direction (upstrokes '↑' and downstrokes '↓').

Line 1: Bm D Em D Em Bm  
Line 2: Bm D Em D Em D Em G  
Line 3: D Em Em D Em G D Em

>>

Book: O'Neill's 1243

Source: O'Neill's 1243

Transcription: Transcription:Trish O'Neil, minor arr., chords:Mike Long

# The mountain road

Reel

(Ireland)

D (G) D A D (G) G A D (G) D A

Ⓢ5Ⓢ 6 Ⓢ Ⓢ Ⓢ5Ⓢ 4Ⓢ 4 Ⓢ5Ⓢ 6 Ⓢ Ⓢ Ⓢ 5Ⓢ 4Ⓢ 4 Ⓢ5Ⓢ 6 Ⓢ Ⓢ Ⓢ Ⓢ5Ⓢ 4Ⓢ 4

↓↑↓ ↑ ↓5↓ ↓↑↓ ↓↓3↓ ↓↑↓ ↑ ↓5↓ ↓↓5 ↓↓3↓ ↓↑↓ ↑ ↓5↓ ↓↑↓ ↓↓3↓

D (G) G D D (A) D A D (A) G A

Ⓢ5Ⓢ 6 Ⓢ Ⓢ 5 677 Ⓢ77 7 7 6 5 Ⓢ 7 7 7 Ⓢ9Ⓢ 7 7 6 5 Ⓢ 5 4Ⓢ 4 3 2 3

↓↑↓ ↑ ↓5↓ ↑↑↑ ↓↓↑↑ ↑↑7↑ ↑ ↓5 ↑↑7↓ ↓↓↑7 ↑↑7↑ ↑ ↓5 ↓↓3 ↓↑↑↑

Book: Robin Williamson  
 Source: Denis Murphy and Friends: Traditional Irish Music  
 Discography: Sharon Shannon ?  
 Denis Murphy and Friends: Traditional Irish Music  
 Transcription: Transcription, chords:Mike Long

>>

# The mountain rose

Reel

(Ireland)

The musical score is presented in three systems, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The first system contains six measures with chords Am, G, Am, Em, G, and Am. The second system contains six measures with chords G, Am, G, Em, Am, and G. The third system contains six measures with chords Am, C (D), G, Am, G, and Em, Am. Fingerings are indicated by circled numbers (e.g., 8, 7, 6, 5, 4, 3, 2, 1) and arrows (up and down) below the notes. Some notes have a tilde (~) above them, and there are triplets (3) in several measures. The score ends with a double bar line and repeat dots.

>>

Book: Krassen O'Neill's p161

O'Neill's 1549

Source: O'Neill's 1549

Transcription: Transcription:John B. Walsh, slight rearrangement, chords:Mike Long

# The mouth of the Tobique

Reel

(Canada)

3 3 3

G D G D G

34Ⓞ 5Ⓞ 56777 67653565 565Ⓞ Ⓞ Ⓞ 5566 734Ⓞ 5Ⓞ 56777 67653565

↑↓ ↓ ↓5↑↑↑ ↑↑↑↓↑↓ ↑↑↑↓3↓5 ↓↑↑ ↓↑↑ ↓ ↓5↑↑↑ ↑↑↑↓↑↓

D G D G G D C D G D

565Ⓞ Ⓞ Ⓞ 565Ⓞ 5 7Ⓞ 8Ⓞ 98768 Ⓞ757Ⓞ Ⓞ 7655 Ⓞ34Ⓞ 5566 77Ⓞ

↑↑↑↓3↓5 ↓↑↑ ↓ ↓ ↓8↑↑↑ ↓↑↑↓8 ↓ ↓↑ ↓ ↓ ↓ ↓ ↓↑↑ ↓↑↓

G D C D G D G G C G C G

8Ⓞ 98768 Ⓞ757Ⓞ8Ⓞ 7655 Ⓞ34Ⓞ 565Ⓞ 5 34Ⓞ 5

↓ ↓8↑↑↑ ↓↑↑ ↓ ↓↑ ↓ ↓↑ ↓ ↑↑ ↓ ↓ ↑↓ ↓

D G D G G C G C G D G D G

Ⓞ55665Ⓞ3 5566734Ⓞ 5 Ⓞ55665Ⓞ3 565Ⓞ 5

↓ ↓↑↑ ↓↑↑ ↓↑↑ ↓ ↓ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓

>>

Book: The Portland Collection

Source: Pubscouts...

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# The moving bogs

Reel  
See also: Miss Wallace

(Ireland)

**Staff 1:** G D G C D G  
 5 4 3 4 5 4 5 5 3 ③ 3 5 3 ⑤ 3 5 4 3 4 5 6 7 7 ⑧ 7 6 5 5 6 5 5 4 3 4 5 4 5  
 ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ 4 ↑ ↑ ↓ 4 ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ 8 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓

**Staff 2:** D G D G G D G D  
 5 3 ④ 4 3 5 3 ⑤ 4 3 5 4 5 6 7 7 ⑧ 8 7 6 5 7 ⑧ 8 10 9 10 8 9 10 9 8 7 ⑧  
 ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ 8 ↑ ↓ ↓ ↓ ↓

**Staff 3:** G D G D G D G D Em C D  
 8 10 9 8 9 10 8 9 10 9 7 ⑧ 8 10 9 10 8 9 10 9 8 ⑧ 7 7 ⑧ 7 6 7 8 7 7 6 5 6 6 5  
 ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ 8 ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ 8 ↑ ↓ ↓ 8 ↓ ↑ ↓ 7 ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑

>>

Book: Ceol Rince 3 n120  
 Source: Ceol Rince 3 n120  
 Transcription: Transcription, chords: Mike Long

# The moving cloud

Reel

F C# F Dm Bb F C Bb F C# F Dm  
  
 43 3454 ③454 3454 5 434 5 ⑥ 5689 8876 5 543 3454 ③454 3454 5 434  
 ↑↑ ↓↑↑↑ ↑↑↑↑ ↓↑↑↑ ↓ ↑↑↑ ↓↑↑↑ ↓↑↑↑ ↑↑↑↑ ↓↑↑↑ ↓↑↑↑

Gm Bb | 1 C F | 2 C F | F Gm  
  
 5 5⑥ 7 887 6555 4543 6555 455⑥ 6869686 6968686 7 87⑩ 97  
 ↓ ↑↑6 ↑↓↑↑ ↓↑↑↑ ↑↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↑ ↓↑↑7↑↑  
 ↓ ↑

Bb C F Gm Bb | 1 C F | 2 C F |  
  
 7 ⑩ 9887 6869686 6968689 ⑩ 988 9 887 6555 455⑥ 6555 4  
 ↑↑8 ↑↑↑↑ ↓↑↓↑↓↑ ↓↑↓↑↓↑ ↑↑↑↑ ↑↑↑↑ ↓↑↑↑ ↑↓↑↑ ↓↑↑↑ ↑

>>

Source: ricke~11.abc ?

Transcription: Transcription:?, Chords:Mike Long

# Music in the glen

Reel

(Ireland)

The musical score is written on a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is composed of eighth and sixteenth notes. Above the staff, chord letters (A, D, A, E, A, D, E, A, A, A, E, A) are placed above specific measures. Below the staff, numbered fingering diagrams are provided for each measure, consisting of numbers 1-5 and circled numbers, with up and down arrows indicating finger direction. A triplet of eighth notes is marked with a '3' above it in the 10th measure.

>>

Book: O'Neill's 1183

Source: O'Neill's 1183

Transcription: Trish O'Neil, chords: Mike Long

# The musical priest

Reel

(Ireland)

The musical score consists of three staves of music in the key of D major (two sharps) and 4/4 time. The first staff contains measures 1-6 with chords Bm, A, Bm, A/F#, Bm, and D. The second staff contains measures 7-12 with chords A, Bm, D, A, F#m, D, and A. The third staff contains measures 13-18 with chords Bm, G, A, Bm, Bm, A, Bm, A, and Bm. Fingerings are indicated by circled numbers (e.g., 65, 6656567) and directions by arrows (up ↑, down ↓). Some notes have accents (^) and slurs (~). A double bar line with repeat dots is used at the end of the first and third staves.

>>

Book: Irish Traditional Music Session Tunes  
 Source: Irish Traditional Music Session Tunes  
 Transcription: Transcription, chords:Mike Long



# Mutt's favourite

Reel

Jerry Holland (Cape Breton)

The image shows a musical score for a reel. It consists of two staves of music in G major (one sharp) and common time (C). The first staff contains the first 12 measures of the melody, with chords Am, G, Am, and tr indicated above. The second staff contains the next 12 measures, with chords C/E, G, Am, and G indicated above. Below each staff are fretting diagrams for guitar, consisting of numbers 1-8 and circled numbers, with arrows indicating finger direction (up for ↑, down for ↓).

Book: Jerry Holland's collection of fiddle tunes  
 Source: Jerry Holland's collection of fiddle tunes  
 Transcription: Transcription, chords:Mike Long

>>

# My Maryanne

Reel

(Ireland)

The musical score for 'My Maryanne' is presented in three systems. Each system consists of a treble clef staff with a 6/8 time signature, a line of guitar chords, and a line of fretting diagrams. The fretting diagrams use numbers 1-6 for frets and arrows for picking directions. The first system has chords C, G, C, F, G, C. The second system has chords G, Am, Dm, G. The third system has chords G, Am, Dm, G. The score includes various musical notations such as slurs, accents, and triplets.

System 1 Chords: C G C F G C

System 1 Fretting: 6 6 6 6 5 5 6 5 7 7 7 6 5 6 6 6 6 5 5 4 4 4 3 4 4 5 5 6 6 6 6 5 5 6

System 2 Chords: G Am Dm G

System 2 Fretting: 5 7 7 7 6 5 6 6 6 6 5 5 4 4 4 3 4 4 5 5 6 7 8 8 7 6 6 7 7 9 9 9 8 7 7 7 6 6 7 8 7 7

System 3 Chords: G Am Dm G

System 3 Fretting: 6 5 5 5 6 6 6 6 7 7 8 8 7 6 6 7 7 9 9 9 8 7 7 7 6 6 7 8 7 7 6 5 5 5 6 6 7 7 7

>>

Book: O'Neill's 1194

Source: Martin Hayes Concert- Santa Cruz 1999

Transcription: Transcription, minor arr., chords: Mike Long

# My sweetheart Jane

Reel

(Ireland)

G C D G C D G C  
 3 5 5 ⑤ 5 7 7 7 5 6 6 5 7 6 6 5 3 5 5 ⑤ 5 7 7 7 ⑧ 7 6 5 6 5 5 ⑤ 3 5 5 ⑤ 5 7 7 7  
 ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓

D G C D G G D  
 5 6 6 5 7 6 6 5 3 5 5 ⑤ 5 7 7 7 ⑧ 7 6 5 5 5 5 7 8 8 ⑧ 8 9 8 ⑧ 7 7 7 ⑧ 8 9 ⑧  
 ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓

G C D G D G C D (G)  
 7 8 8 ⑧ 8 10 8 ⑧ 7 6 5 7 6 6 5 7 8 8 ⑧ 9 8 ⑧ 7 7 7 ⑧ 9 10 9 ⑧ 8 7 7 7 ⑧ 7 6 5 5 5 5  
 ↑ ↓ ↓ ↓ ↓ ↑ 9 ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓

>>

Book: O'Neill's 1546

Source: O'Neill's 1546

Transcription: Transcription:John B. Walsh, chords:Mike Long

# Nellie O'Donovan

Kate Kelly's fancy

Twin Katy's reel

Reel

(Ireland)

Chords: G D G D G D D C G G D G D D C G D C D D C G D C G

Fingerings and arrows: 6 6 7 7 6 5 6, 6 5 5 6 7 6 5, 6 6 7 7 6 5 6, 7 6 5 5 5 5, 6 6 7 7 6 5 6, 6 5 5 6 7 6 5, 6 5 6 7 7 6 5 6, 7 6 6 5 5 5 7, 8 9 8 7 8, 8 7 6 5 5 7 7 7, 8 9 8 7 8, 8 7 6 5 5 5 7, 8 9 8 7 8, 8 7 6 5 5 7 7 7, 8 7 8 9 10 8, 8 7 6 5 5 5 5

>>

Book: O'Neill's 1394 -Nellie O'Donovan

O'Neill's 1207 -Kate Kelly's fancy

Krassen O'Neill's 2 p131

Kerr's Second p 29 -Twin Katy's reel

Source: O'Neill's 1394

Transcription: Transcription:Bob Safranek, chords:Mike Long

# Never was piping so gay

Reel

Ed Reavy

**System 1:** Chords: G, D, G, D, C, G, G, D. Fretting: 2 235676, 69Ⓢ 65Ⓢ, 5 653565, 5Ⓢ 5665, 5 653566, 7877, ⑦77Ⓢ.

**System 2:** Chords: G, [1 D C] | [2 D G], G, G, D, G. Fretting: 8 7 ⑦ 65, Ⓢ55Ⓢ 5432, Ⓢ55Ⓢ 567, 8 7 ⑦ 65, 3567 65Ⓢ, 56656566.

**System 3:** Chords: G, D, G, G, D, G, C, [1 D G] | [2 D C]. Fretting: 7877, ⑦77Ⓢ, 8 7 ⑦ 65, 3567 65Ⓢ, 655 655, 6765 567, 6765 5432.

>>

Source: Henrik Norbeck

Discography: Stockton's Wing: Light in the Western Sky

Transcription: Transcription:Tommy McCarthy ?, chords:Mike Long

# The new copperplate

Reel

The musical score is presented in three systems, each with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written in a rhythmic style typical of Irish reels, with many beamed eighth and sixteenth notes. Chords are indicated above the staff, and fingerings are shown below the staff with numbers 1-5 and arrows indicating up and down strokes.

**System 1:** Chords: G, Am, Am, D, G. Fingerings: 5 7 5 6 5 7 5, 5 7 6 6 5 ⊕, 5 7 5 6 5 7 5, 5 7 7 6 5 ⊕, 5 7 5 6 5 7 5, 5 7 6 6 5 ⊕.

**System 2:** Chords: Am, C, Am, D, G, Am. Fingerings: 5 6 6 7 7 ⊕ 8 7, 9 ⊕ 7 6 6 5 ⊕ 5, 8 9 8 7 ⊕ 8 7 7 6 6 5 5, 7 9 9 8 9 8 7 8.

**System 3:** Chords: C, D, G, Am, C, 1 C D, 2 Am D. Fingerings: 9 8 7 7 ⊕ 7 7 ⊕, 8 9 8 7 ⊕, 8 7 7 6 6 5 5 6, 5 6 6 7 7 ⊕ 7, 9 8 7 7 ⊕ 7 7 ⊕, 9 ⊕ 6 6 5 ⊕.

>>

Source: hnreel~1.abc

"Cooking With Turf" xerox

My arrangement from various sources

Discography: Tommy Keane & Jacqueline McCarthy: The Wind among the Reeds (?)

Shaskeen: Music for Set Dances

Transcription: Transcription, arrangement, chords: Mike Long

# The new Custom house

Reel

APB Martin Hayes

Dm Am F G Dm Am F G Dm Am

5 3 4 3 4 5 5 6 6 5 4 3 3 4 5 5 3 4 3 4 4 5 5 6 6 6 5 7 6 5 5 5 ⊗ 4 3 4 5 5 6  
↑ ↑ ↑ ↓ ↑ ↑ 5 ↑ ↑ ↓ ↓ ↓

F G Dm Am C Dm Dm Am C

6 5 5 4 3 3 4 5 5 ⊗ 4 3 4 5 5 7 6 5 5 6 5 3 3 5 7 7 ⊗ 5 7 8 7 7 5 6 6 7 7 8 8 7  
↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ 5 ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Dm Am Dm Dm Am C

7 5 7 8 7 6 7 9 8 7 7 7 6 5 7 7 ⊗ 7 5 7 8 7 7 5 6 6 7 7 8 8 9  
↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Dm (Am/F) C Dm

9 8 8 7 8 7 7 7 6 7 9 8 7 7 7 6  
↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓

>>

Source: Martin Hayes Concert- Santa Cruz 1999

Transcription: Transcription, chords: Mike Long

# The new-mown meadows

## The threepenny bit

Reel

(Ireland)

Chords: Dm, Am, D, C, Dm, Am, C, G, C, G, D, C, G, D, C, C, G, C

Fingerings and strumming directions are provided for each measure of music.

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"

O'Neill's 1367

Source: O'Neill's 1367

Transcription: Transcription: Trish O'Neil, minor arr., chords: Mike Long



# The nine points of roguery

## The black mare of Fanad

Reel

(Ireland)

The musical score is presented in three systems, each with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first system contains the first six measures of the melody. The second system contains the next six measures. The third system contains the final six measures, ending with a double bar line. Above the staff, guitar chords are indicated: D, A, D, D, A, G, A, D, A in the first system; D, D, A, D, C, G, D in the second system; and D, A, G, A, C, G, D, D, A, D in the third system. Below the staff, a fretboard diagram provides fingering instructions for the left hand, using numbers 1-5 and symbols like circled numbers and arrows to indicate specific techniques such as triplets, slides, and bends. The diagram is organized into three rows corresponding to the three systems of the score.

>>

Book: Irish Traditional Music Session Tunes (3 part)

Fiddler's Fakebook

Ceol Rince 2 n264

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

# Nora O'Neill

Reel

(Ireland)

The musical score is presented in three systems, each with a treble clef and a common time signature. The notes are written on a five-line staff. Above the notes, chords are indicated by letters: C, G, F, and C. Below the notes, fingerings are indicated by numbers 1-5, with circled numbers indicating specific techniques. Arrows (up and down) indicate the direction of the fingers. The first system contains 16 measures, the second 16 measures, and the third 16 measures. The key signature has one sharp (F#).

System 1 Chords: C, C, G, C, F, G, C, C

System 2 Chords: C, G, C, F, G, C, C, C, G, C

System 3 Chords: G, C, C, C, G, F, G, C

>>

Book: Krassen O'Neill's p142

O'Neill's 1453

Source: O'Neill's 1453

Transcription: Transcription:Bob Safranek, chords:Mike Long

# Octopus' pipes

Reel

The image shows a musical score for a reel titled "Octopus' pipes". It consists of two staves of music in treble clef, 4/4 time. The first staff contains the first six measures, and the second staff contains the remaining six measures. Above the notes are chord symbols: G, D, G, G, D, C, D, G, F, C in the first staff, and G, F, C, G, F, C, G, F, C in the second staff. Below the notes are fingerings: 7 6 6 5 6 6 5, 5 3 2 3 5 5 6 6, 7 6 6 5 3 6 3, 6 3 6 3 5 6 6 6 5, 5 6 7 7 8 7 6 5, 6 8 6 9 6 8 6 in the first staff, and 6 5 6 7 8 7 6 5, 6 5 6 7 8 7 7 6, 6 5 6 7 8 7 6 5, 6 5 6 4 6 5 6, 6 5 4 5 3 5 4 5, 6 5 4 5 6 6 5 5 in the second staff. Between the fingerings are up and down arrows indicating bowing directions. A repeat sign is present at the end of the first staff, and a fermata is placed over the final note of the second staff.

Source: Midi found on the web...

Transcription: Transcription, chords:Mike Long

>>

# O'Keefe's reel

## Tom Billy's reel

## Speed the plough

Reel

See also: The magpie's nest

D G D A D G A D G D A

7 5 6 5 ⑤ 5 ⑤ 4 ⑤ 4 ⑤ 5 ⑤ 5 6 5 5 6 7 7 ⑧ 7 ⑧ 7 5 6 5 ⑤ 5 ⑤ 4 ⑤ 4

↑ ↑ ↑ ↑ ↓ 6 ↑ ↓ ⑤ ↓ ↓ 3 ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ 7 ↓ ↓ ↑ ↑ ↑ ↑ ↓ 6 ↑ ↓ ⑤ ↓ ↓ 3 ↓

↑ ↓ ↑

D G A D D G A D

⑤ 5 ⑤ 5 6 5 5 6 7 7 ⑧ 7 7 ⑧ 9 9 ⑧ 9 ⑧ 7 ⑧ 8 7 ⑧ 7 7 7 6 7 ⑧ 9 9 ⑧ 9 6

↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑

G/E A D G A D G A D

5 6 7 7 ⑧ 7 7 ⑧ 9 9 ⑧ 9 ⑧ 7 ⑧ 8 7 ⑧ 7 7 7 6 5 ⑤ 5 ⑤ 5 6 5 5 6 7 7 ⑧ 7 7

↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑

>>

Book: Ceol Rince 3 n92

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

# The old bush

Reel

(Ireland)

Am D Am D Am D

5 556555 5 777<sup>Ⓢ</sup> 76 5 5 6 566 7 776576 5 556555 5 77 <sup>Ⓢ</sup> 7<sup>Ⓢ</sup>

↑ ↓↑↑↑↑ ↓ ↑↑↑↓7↓ ↓ ↑ ↓ ↓↑↑ ↓ ↑↓↑↑↑ ↓ ↑ ↓ ↓↑↑ ↓ ↑↑↑ ↑7↓8

1 D Am | 2 D Am | Am Am Am D

9<sup>Ⓢ</sup> 7<sup>Ⓢ</sup> 7 <sup>Ⓢ</sup> 7<sup>Ⓢ</sup> 7<sup>Ⓢ</sup> 7 6 576 7<sup>Ⓢ</sup> 7 6 55 7 <sup>Ⓢ</sup> 8<sup>Ⓢ</sup> 767 7 <sup>Ⓢ</sup> 876 7 7 <sup>Ⓢ</sup> 7 9<sup>Ⓢ</sup> 7

↑↓8↓7↓ ↑ ↑↓7↑ ↓ ↑↑ ↓ ↑↓7↑ ↓ ↑↑ ↓ ↓ ↓↓7↑↑ ↓ ↓ ↓↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓8 ↓ ↑↓8 ↓

D Am Am Am D D 1 D Am | 2 D

7 77 6 55 7 <sup>Ⓢ</sup> 8<sup>Ⓢ</sup> 767 7 <sup>Ⓢ</sup> 87 77<sup>Ⓢ</sup> 9<sup>Ⓢ</sup> 7<sup>Ⓢ</sup> 7 <sup>Ⓢ</sup> 7<sup>Ⓢ</sup> 7<sup>Ⓢ</sup> 7 6 55 7 <sup>Ⓢ</sup> 76576

↑↓↑ ↓ ↑↑ ↓ ↓ ↓↓7↑↑ ↓ ↓ ↓↓ ↑↓8 ↑↓8 ↓7↓ ↑ ↑↓7↑ ↓ ↑↑ ↑↓7↑ ↓ ↑↑ ↑↓7↑ ↓ ↑↑ ↓

Book: Ceol Rince 1 n105

Transcription: Transcription, chords: Mike Long

>>

# Old French

Reel

(Canada)

The musical score for 'Old French' is presented in three staves. Each staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a fiddle style with various rhythmic patterns and triplets. Chords are indicated above the notes, and fretting diagrams (fingerings) are provided below the notes. The first staff has chords D, G, D, A, G, D, A, D, G. The second staff has chords D, A, G, D, A, D, A, G. The third staff has chords A, A, G, A. The fretting diagrams consist of numbers 1-5 and circled numbers 7-9, with arrows indicating finger direction.

>>

Book: NE Fiddler's n127

Fiddler's Fakebook

Source: NE Fiddler's n127

Transcription: Transcription, chords:Mike Long

# The old grey gander

Reel

(Ireland)

Am G Am (C) | 1 G | 2 G Am | Am

G Am G Am Am G Am (C) G Am

Book: Krassen O'Neill's p122

O'Neill's 1345

Source: O'Neill's 1345

Transcription: Transcription: Trish O'Neil, chords: Mike Long

>>

# The old oak tree

Reel

(Ireland)

A D G D A D C G A A G

6 5 5 ⊕ 3 ⊕ 5 4 ⊕ 3 7 ⊕ 5 5 ⊕ 3 4 ⊕ 4 5 6 5 6 5 4 7 ⊕ 7 7 ⊕ 7 ⊕ 7 7 ⊕ 5 5 4 7

↑ ↑ ↓ ↓ ↓ 4 ↑ ↓ 3 ↓ ↓ ↓ 4 ↑ ↑ ↑ 7 ↑ ↓ ↓ 4 ↑ ↓ ↓ 3 ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ 5 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑

A C G A A G A A G

⊕ 7 7 ⊕ 6 5 5 4 5 6 5 6 5 4 7 ⊕ 7 7 ⊕ 7 ⊕ 7 7 ⊕ 5 5 4 7 ⊕ 7 7 8 ⊕ 7 ⊕ 5 6 ⊕ 6 7 ⊕

↑ ↑ ↓ ↑ 5 ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ 5 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ 7 ↓ ↑ ↑ ↑ ↑ 5 ↑ ↑ ↑

Book: Ceol 2 n199

Source: hnreel~1.abc

Discography: De Dannan: Selected Jigs and Reels.

Tommy Peoples.

Transcription: Transcription:Norbeck?, minor arr., chords:Mike Long

>>



# The old torn petticoat

Reel

The musical score consists of four staves of music in G major (one sharp) and common time (C). Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Chords are indicated above the notes, and fingerings are indicated by numbers 1-5 and arrows for up and down strokes. Some notes have a tilde (~) above them, indicating a grace note. The score is divided into four systems, each with a set of chords and fingerings below the notes. The first system has chords Am, G, Am, G, Am, Am, G. The second system has chords Am, G, Em, Am, Am, G, Em, Am, G, Am. The third system has chords Am, G, Em, Am, G, Em, Am, Am, G, Em. The fourth system has chords Am, G, Am, G, (Em), Am, G, Em, Am. The fingerings are as follows:

Staff 1: 56 ↑↑, 6 66554⑥ ↓ ↑↑↑↓↓↓, 5 657565 ↓ ↑↑↑↓↓↓, 6 66554⑥ ↓ ↑↑↑↓↓↓, 5 565 5 56 ↓ ↑↑↓ ↑ ↑↑, 6 66554⑥ ↓ ↑↑↑↓↓↓, 5 657565 ↓ ↑↑↑↓↓↓

Staff 2: 6 565 5 543 ↓ ↑↑↓ ↑ ↓↓↑, 4 555 5 ↓ ↑↑↓ ↑, 56 ↑↑, 6 77⑧ 879 ↓ ↑↑↓ ↓ ↓↑, 9 ⑧ 77656 ↑ ↓8 ↓ ↑↑↑↑, 6 77⑧ 877 ↓ ↑↑↓ ↓ ↓↑, 7 998956 ↓ ↑↑↓ ↑↑↑

Staff 3: 6 77⑧ 879 ↓ ↑↑↓ ↓ ↓↑, 9 ⑧ 77656 ↑ ↓8 ↓ ↑↑↑↑, 6 565 5 543 ↓ ↑↑↓ ↑ ↓↓↑, 4 555 5 ↓ ↑↑↓ ↑, 56 ↑↑, 6 77⑧ 879 ↓ ↑↑↓ ↓ ↓↑, 9 ⑧ 77656 ↑ ↓8 ↓ ↑↑↑↑

Staff 4: 6 77⑧ 877 ↓ ↑↑↓ ↓ ↓↑, 7 998989 ↓ ↑↑↓ ↑↑↑, 10 9⑧ 7⑧ ↑8 ↑ ↓8 ↓ ↓7 ↓ ↓ ↑, 7 7877656 ↓ ↑↓ ↓ ↑↑↑↑, 6 565 5 543 ↓ ↑↑↓ ↑ ↓↓↑, 4 555 5 ↓ ↑↑↓ ↑

>>

Source: My arrangement from various sources (?)  
 Transcription: Transcription, arrangement, chords: Mike Long

# The otter's holt

Reel

Junior Crehan (Ireland)

Chords: Bm A Bm A Bm Bm A

Chords: D A F#m Bm D D A

Chords: D D A D D A Bm A Bm

>>

Book: In Bulmer and Sharpley as "the Aughdarra" (sic)

Source: My arrangement from various sources

Discography: Tommy Peoples, Donegal (fiddle) Demo tape - 197?

Music at Matt Molloy's.

Bothy Band: "Old Hag You Have Killed Me" 3rd tune in the "Music in the Glen" Set

Transcription: Transcription, arrangement, chords: Mike Long

# Ould Mike

Reel

(Ireland)

The image shows two systems of musical notation for the reel 'Ould Mike'. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The first system has four measures with chords Am, Dm, E, and Am. The second system has five measures with chords C, G, C, G, and E, Am, E. Fingerings are indicated by numbers 1-5, and strumming directions by up (↑) and down (↓) arrows. Some notes are circled, and there are repeat signs at the end of the first and fourth measures.

**System 1:**

- Measure 1: Am (5 6677 ⑦ 9) ↑ ↑↑↑↓ ↓7↑ ↓
- Measure 2: Dm (8 988 7766) ↑ ↑↑↑ ↓↑↑↑
- Measure 3: E (5 6677 ⑦ 9) ↑ ↑↑↑↓ ↓7↑ ↓
- Measure 4: Am (7766 5 4) ↓↑↑↑ ↑ ↓

**System 2:**

- Measure 1: C (6 7788 767) ↓↑↓↑↓ ↓↓ ↓
- Measure 2: G (7 656 7656) ↑↑↓↑↑↑ ↓↑
- Measure 3: C (6 7788 767) ↓↑↓↑↓ ↓↓ ↓
- Measure 4: G (7 656 6 5) ↑↑↓↑ ↓ ↓
- Measure 5: E, Am, E (7 99 ⑨ 9 7) ↓↑↑ ↑ ↑ ↓

Book: Kerr's Fourth p21

Source: Kerr's Fourth p21

Transcription: Transcription, chords: Mike Long

>>

# Our highland cousins

Reel

(Ireland)

G F G C F G G F

5 5 7 6 6 6 7 7 8 6 8 5 8 6 8 5 7 7 6 5 6 7 7 8 7 8 6 5 5 5 7 8 7 8 6 8 7 7 8 6 8 5 8 6 8

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

G F G G F G F G

8 7 8 6 8 7 7 8 7 8 6 5 5 5 7 8 7 8 5 8 5 7 8 6 8 5 8 6 8 8 8 7 7 8 8 9 8 8 7 6 5 5 5 5

↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

Book: O'Neill's 1400

Source: O'Neill's 1400

Transcription: Transcription: Bob Safranek, chords: Mike Long

>>

# Over the bridge to Peggy

Reel

(Ireland)

D G A D  
 7 6 5 ⑤ 7 6 5 ⑤ 3 ⑤ 5 ⑤ 7 6 5 7 6 5 ⑤ 7 6 5 6 7 7 ⑧ 7 7 ⑧ 7 7 6 5 ⑤ 7 6 5 ⑤ 3 ⑤  
 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓

D G A D D G A  
 5 ⑤ 7 6 5 7 7 ⑧ 9 9 ⑧ 8 7 ⑦ 7 7 6 5 ⑤ 3 7 7 ⑧ 8 9 10 ⑧ 8 9 8 7 9 10 ⑧  
 ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ 9 ↓ ↓ ↓ ↓ ↓ ↑ ↑ 9 ↓ ↑

D G A D G A G D G (A)  
 7 7 ⑧ 9 10 ⑧ 10 9 ⑧ 7 7 7 7 ⑧ 9 9 ⑧ 10 8 10 9 9 ⑧ 8 ⑧ 8 ⑧ ⑧ 7 8 ⑧ 7 ⑧ 6  
 ↑ ↓ ↓ 8 ↑ ↑ 9 ↓ ↑ 8 ↑ ↓ ↓ ↑ ↑ ↓ ↓ 8 ↑ ↑ ↓ ↑ 9 ↓ ↑ ↑ ↑ ↓ ↓ ↓ 7 ↓ ↓ ↓ 7 ↓ ↓ ↓ 7 ↓ ↓ 7 ↑ ↑

Book: O'Neill's 1234

Source: O'Neill's 1234

Transcription: Trish O'Neil, chords: Mike Long

>>

# Over the moor to Maggie

Reel

The musical score is presented in six systems, each with a treble clef staff and guitar tablature below. Chord names are placed above the staff. The tablature uses numbers 1-10 for frets and arrows for string direction. Circled numbers indicate specific frets or techniques.

**System 1:** Chords: G, C, G, Am, Am, D. Tablature: 3 4 ⑤ 5 5 5 6 5 6 7 7 ⑧ 8 7 7 6 5 5 4 5 5 5 5 6 5 5 4 5 5 5 5 6 6 5.

**System 2:** Chords: G, C, G, C, Am, D, G. Tablature: 5 5 5 6 5 6 7 7 ⑧ 8 7 7 6 5 5 4 5 5 ⑤ 5 5 5 4 3 5 5 ⑤ 5.

**System 3:** Chords: G, D, C, G, Am, (C), D. Tablature: 8 9 10 10 8 9 10 9 ⑧ 8 8 7 7 6 7 7 9 9 8 9 10 9 8 7 9 9 8 9 8 9.

**System 4:** Chords: G, D, C, G, C, Am, 1 D G, 2 D G, C, G. Tablature: 10 8 9 ⑧ 8 9 8 7 7 6 7 7 8 8 ⑧ 8 9 8 7 7 8 8 ⑧ 8 7 8 8 ⑧ 8 8 ⑧ 7 6 7 7 6.

**System 5:** Chords: C, G, Am, Am, D, C, G, Am, G, C, G. Tablature: 6 6 5 6 5 5 4 5 5 5 6 5 5 4 5 5 5 5 6 6 7 7 6 7 7 7 6 6 6 5 5 6 5 5 4 5 5 6 5 5 5.

**System 6:** Chords: 1 C, G, 2 C, G. Tablature: 4 5 5 ⑤ 5 6 7 4 5 5 ⑤ 5.

>>

Source: My arrangement from various web ABCs

Discography: Oisín: Over the Moor to Maggie

Music at Matt Molloy's.

Transcription: Transcription, arrangement, chords: Mike Long

>>

# Over the waterfall

Reel/Polka

(USA)

D A D D A D D A

7 7 ⑧ 9 ⑧ 8 ⑧ 7 7 6 5 7 7 ⑧ 9 ⑧ 8 ⑧ 7 7 ⑧ 7 ⑧ 7 7 ⑧ 9 ⑧ 8 ⑧ 7

↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D C 1 G 2 G D G D D A

7 6 5 5 6 6 6 5 5 5 5 5 ⑤ 5 5 6 6 5 6 5 5 ⑤ ⑤ 5 7 ⑦ 7 7

↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓

D D G D D A 1 D 2 D

7 ⑧ 7 ⑧ ⑤ 5 5 5 6 6 5 6 5 5 ⑤ ⑤ 5 5 ⑤ 5 ⑤ 4 3 3 ⑤ 5 3 3

↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long



# Paddy Canny's

## Eileen O'Callaghan's

Reel

(Ireland)

See also: The milliner's daughter

Chords: G G D G C/D D G G D

Chords: G D G D G C

Chords: D G D G D

>>

Book: Irish Fiddle Book

Bulmer & Sharpley 1,15 (?)

Source: Bernie Stocks ABC (Sharon Shannon,,?)

Discography: Session tape, Doolin 1987

Transcription: Transcription:Bernie Stocks, chords:Mike Long

# Paddy Fahy's 1

Reel

(Ireland)

Dm
A
Dm
F
C
C
Am
Dm
A
Dm

3 134445 577 ⊙ 7 77 878 7765 7655 4 334 3 114445 57 ⊙ 7 77  
 ↑ ↑↑↑↓↑↓ ↑↑↑ ↑ ↑ ↓↓ ↑↑↑ ↓↓↑↑ ↑↓↑↓ ↑↑↓ ↓↑↑↓↑ ↑↑↑↓↑ ↑↑↑ ↓↑↑↓

F
C
Am
Dm
D
C
D

8 88 7765 7 655 4 33 5 77 ⊙ 777 6 564656 5 77 ⊙ 777  
 ↑ ↓↑↓↑↓↑ ↑ ↓↑↓ ↑ ↑↑ ↑↑↑ ↓↑↓↑ ↓ ↓↓ ↓↓ ↓↓ ↓↑↑ ↓↑↓↑

C
D
D
C
Am
Dm
F
A
Dm

6 66 7 777 9 ⊙ 9 5665 7 655 4 334 3 344445 57 ⊙ 5 7  
 ↓↑↓↑↓↑↑ ↑ ↑↑↑↑↓↑ ↑↓↑↓ ↑↑↓ ↓↑↑↓↑ ↑↑↓↑↑↑ ↑↑↑↑

>>

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# Paddy Fahy's 2

Reel

(Ireland)

Chords: C F C B $\flat$  C C G C

Fingerings: 6 6 6 6 5 4 5 4 5 3 4 4 4 5 5 5 5 6 6 6 7 7 8 7 6 6 5 5 6 6 6 6 5 4 5

Chords: F C B $\flat$  G G C C

Fingerings: 4 3 4 4 4 5 5 5 5 6 5 4 4 3 2 2 3 3 4 5 6 6 6 7 8 9 8 8 7 6 5 4 4 5

Chords: F C G C F C G C

Fingerings: 4 3 4 4 4 5 5 6 6 7 7 8 7 6 7 6 6 6 7 8 8 8 7 6 5 4 4 5 4 3 4 4 3 4 3 2 2 3 3

>>

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# Paddy Fahy's 3

Reel

Paddy Fahy

Gm
F
G
G
F
D
G
G
F
G

5    ⑥ 7⑥ 676    6 553443    5 565 676    6 55    ⑤ 3 555    6 6767 667    6 553443  
 ↑    ↑ ↑↑ ↓↑↓    ↑ ↓↓ ↑↑↑↑    ↓ ↑↑ ↓ ↓↑    ↑ ↑↑    ↓ ↑ ↓ ↓↑    ↑ ↓ ↑ ↑↑ ↓ ↓↑    ↑ ↓ ↓ ↑ ↑↑↑

G
F
| 1 D G
| 2 D G
G
G
(D)
F

5 565 676    6 55    ⑤ 5 5    6 55    ⑤ 5 566    7 88    ⑧ 8 68    7 898    ⑧ 7 66    6 786858  
 ↓ ↑ ↑ ↓ ↓ ↑ ↓    ↑ ↓ ↑    ↓ ↓ ↑    ↑ ↓ ↑    ↓ ↓ ↑ ↑ ↓    ↑ ↓ ↓    ↓ 7 ↓ ↑ ↓    ↑ ↓ ↑ ↓    ↓ ↑ ↓ ↑    ↓ ↓ ↑ ↓ ↑ ↑ ↑

G
G
D
G
D
| 1 D G
| 2 D G

6 8988765    7 887868    7 898    ⑧ 77⑧    8 98    ⑧ 987    ⑧ 765 5 66    ⑧ 765 5 5  
 ↓ ↑ ↑ ↓ ↑ ↑ ↓    ↑ ↓ ↓ ↑ ↓ ↑ ↓    ↑ ↓ ↓    ↓ ↑ ↓ ↓    ↓ ↓ ↓    ↓ ↑ ↓    ↓ ↑ ↓ ↓ ↑ ↓    ↓ ↑ ↓ ↓ ↓ ↑

>>

Book: Music from Ireland vol.3 n34

Source: Ricker ABC as #13

Transcription: Transcription:??, slight arr., chords:Mike Long

# Paddy Lynn's delight

Reel

(Ireland)

The image shows a musical score for the reel "Paddy Lynn's delight". It consists of three staves of music in treble clef, 4/4 time, with a key signature of one flat (Bb). The score includes chords and fingerings for each note. The chords are: Am, G, Am, Em/C, G, Am, G, C, G, Am, G, Am, C, C, G, C, G, Am, G, Am. The fingerings are indicated by numbers 1-10 and arrows pointing up or down.

**Staff 1:** Am (7 5 5 6 6 5 5), G (4 5 5 5 5 4 5), Am (7 5 5 6 6 5 6), Em/C (6 7 7 7 7 9 9 8), G (7 5 5 6 6 5 5).  
**Staff 2:** G (4 5 5 5 5 4 5), C (6 7 7 8 9 8 7 6), G (5 6 6 5 5), Am (6 8 6 9 6 8 6), G (6 7 7 8 9 7 8 7), Am (6 8 6 9 6 8 6).  
**Staff 3:** G (7 7 7 6 5 5 6), Am (6 8 6 9 6 8 6), C (6 7 7 8 9 8 7 9), G (8 9 10 8 7 7 6), Am (5 6 6 5 5), G (5 6 6 5 5).

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

# Paddy on the turnpike

Cronin's favorite

The mills are grinding

Reel

The musical score consists of three staves of music in G minor, 2/4 time. The first staff has a key signature of one flat and a common time signature. The second and third staves also have one flat in the key signature. The score includes various chords (Gm, F, Bb) and fingerings (numbers 1-5) with arrows indicating up and down strokes. The piece concludes with a double bar line and repeat dots.

Chords: Gm, F, Gm, (Bb), F, Gm, F, Gm, Gm, F, (Bb), F, Gm, F, Gm

Fingerings: 5 4, 3 5 5 4 5 5 5, 5 7 5, 7 5 7 5, 3 4 4 4 4 4 5, 5 4 6 4 7 4 6 4, 3 5 5 4 5 5 5, 5 5 5 6 7 7, 8 7 8 7 6 5 4 5, 5 5 4 5, 8 8, 7 8 8 8 8 9, 10 8 9 10 8 8, 7 8 8 7 8 8 8, 9 8 8 9 8 8 7 6, 7 8 8 8 8 9, 10 9 8 8 7 6 7 7, 8 7 8 7 6 5 4 5, 5 5 4 5

>>

Book: NE Fiddler's

Fiddler's Fakebook (vsn A)

O'Neill's 1555

Roche 1 n140

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

# Paddy Ryan's dream

## The humours of Ennistymon

### Miss Lyall

Reel

(Ireland, Scotland)

Am G F G Am G

F G Am Am G Am F

G Am G F G Am

>>

Book: The Fiddle Music of Scotland p191

Krassen O'Neill's p92

Kerr's Fourth p20

O'Neill's 1181

Source: O'Neill's 1181

Transcription: Trish O'Neil, arrangement, chords: Mike Long

# Paddy Taylor's

Reel

(Ireland)

A A G A D G A G A

6 5 7 5 6 5 7 5 6 5 7 5 7 6 5 5 6 7 7 7 7 7 6 5 5 6 7 6 5 7 9 8 8 7 7 9 9

↑↑↑↓↑↑↑↓ ↑↑↓↑↑↑↓ ↑↓↓↑↓ ↑↓↑↑↑↑ ↑↑7↑↓ ↓↓7↑↓↑↑

A G A G D A G

5 6 7 7 8 8 7 7 6 5 5 6 7 6 5 7 9 8 8 7 7 7 8 8 7 8 8 7 7 7 6 5 5 6 7 6

↑↑↑↑↓↓ ↑↑↓↑↑↑↑ ↑↑↑↓ ↓↓↓↑↓↓ ↓↓↑↓↓ ↑↓↑↑↑↑

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

>>



# Paddy's trip to Scotland

Reel

(Ireland)

D Bm G A G A D A D Bm G A

G A 1 D A D 2 D A D D A

A G D A G 1 G A D 2 G A D

7 5 5 6 5 5 (3) 5 5 6 7 (7) 5 6 (7) 7 7 7 (7) 5 6 (7) 7 (3) 7 (7) 5 6 (7) 7 5 5 6 5 5 (3) 5 5 6 7 (7) 5 6 (7)

↑↑

7 7 7 (7) 5 6 (7) 7 (3) 7 (7) 7 5 6 (7) 7 (3) 7 (7) 7 5 (3) 5 7 (3) 5 7 (3) 5 7 (3) 7 (7) (7) 5 (7) (7) (7) (7)

↑↑

5 (7) (7) 7 (7) (7) 5 7 (3) 5 7 (3) 5 7 (3) 7 (7) (7) 9 5 5 7 (7) 5 6 (7) 7 (7) 7 5 (3) 6 (7) 7 (7) 7 6 (3) 6 (7) 7 (7) 7 6 (3)

↑↑

>>

Book: Mel Bay's Irish Session Tune Book- same version, more or less...  
 Source: Altan: Celtic Collections  
 Discography: Altan: Celtic Collections  
 Transcription: Transcription, chords:Mike Long

# Pat Touhy's reel

Reel

(Ireland)

The musical score is presented in three systems, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The first system includes a first ending and a second ending. Chords are indicated above the notes. Fingerings are indicated by circled numbers and up/down arrows.

**System 1:** Chords: Em, D, Em, G, A (1st ending), A (2nd ending), (Em).  
 Fingering: 6 4 4 6 5 ⊙, 3 ⊙ 3 5 3 ⊙, 6 4 4 6 5 ⊙, 6 ⑦ 7 8 ⊙ 7 7, 6 ⑦ 7 8 ⊙ 7 7.  
 Arrows: ↑ ↓ ↓ ↑ ↑ ↓ ↓ 4 ↓, ↑ ↓ 4 ↑ ↑ ↑ ↓ 3 ↓, ↑ ↓ ↓ ↑ ↑ ↓ 5 ↑, ↑ ↑ 7 ↓ ↓ ↓ 7 ↓ ↑, ↑ ↑ 7 ↓ ↓ ↓ 7 ↓ ↑, ↑ ↑ 7 ↓ ↓ ↓ 7 ↓ ↑.

**System 2:** Chords: Em, D, Em, G, D.  
 Fingering: 7 8 ⊙ 7 6 7 8 7, 7 7 ⊙ 8 9 8 ⊙ 8, 7 8 ⊙ 7 10 7 8 7, 7 7 ⊙ 9 8 7 7 7.  
 Arrows: ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓, ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓, ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓, ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓.

**System 3:** Chords: Em, D, G, A.  
 Fingering: 7 8 ⊙ 7 6 7 8 7, 7 7 ⊙ 8 9 8 9, 10 8 9 ⊙ 8 7 ⊙ 7, 6 ⑦ 7 7 8 ⊙ 7 7.  
 Arrows: ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓, ↑ ↓ ↓ ↓ ↑ ↓ ↑, ↑ 9 ↓ ↑ ↓ ↓ ↓ ↓ ↑, ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓.

>>

Book: O'Neill's 1340

Krassen O'Neill's p122

Source: My arrangement from sources above

Transcription: Transcription, arrangement, chords: Mike Long



# The peeler's jacket

## The flannel jacket

Reel

(Ireland)

G D (C) G D G D (C)  
 5 6 5 3 5 6 5    5 5 5 6 6 6 6    7 8 8 7 8    7 8 7 6 5 6 5 5    5 6 5 3 5 6 5    5 5 5 6 6 6 6  
 ↓ ↑ ↓ ↑ ↓ ↓    ↓ ↓ ↓ ↑ ↓ ↑    ↑ ↓ ↓ ↓ 7 ↓ ↓    ↓ ↑ ↓ ↑ ↑ ↓ ↓    ↓ ↓ ↓ ↓ ↓ ↓    ↓ ↓ ↓ ↑ ↓ ↑    ↓ ↓ ↓ ↑ ↓ ↓

G D G G G D G  
 7 8 8 7 7 8    7 6 5 6 5 5    8 9 8 7 7 8    8 8 9 10 9 8    8 9 8 7 7 8  
 ↑ ↓ ↓ ↓ ↑ ↓ ↓    ↓ ↑ ↓ ↑ ↓ ↓    ↓ ↑ ↓ ↓ ↑ ↓ ↓    ↓ ↓ ↓ ↑ ↑ 8 ↑ ↓    ↓ ↑ ↓ ↓ ↑ ↓ ↓

D G G G D G C D  
 7 6 5 6 5 5    8 9 8 7 7 8    8 8 9 10 9 8    8 10 8 7 7 8    7 6 5 6 5 5  
 ↓ ↑ ↓ ↑ ↑ ↓ ↓    ↓ ↑ ↓ ↓ ↑ ↓ ↓    ↓ ↓ ↓ ↑ ↑ 8 ↑ ↓    ↓ ↑ 9 ↓ ↓ ↑ ↓ ↓    ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓

>>

Book: O'Neill's 1184

Roche 1 n141- much simpler version...

Source: O'Neill's 1184

Transcription: Trish O'Neill, chords: Mike Long

# Peggy on the settle

Kitty Clover

Boil the breakfast early

Reel

(Ireland)

Chords: C D Am G Am C D Am G Em G Em G

Fingerings: 7 8 ⑧ 7 7 5 5 7 7 6 7 7 5 5 7 8 ⑧ 7 7 5 5 6 5 7 6 6 5 6 7 7 7 ⑧ 8 9 8 7 7 ⑧ 8 7 6 7

Chords: Em G G Em G Em G G

Fingerings: 7 7 7 ⑧ 8 8 9 10 9 ⑧ 7 6 7 7 7 ⑧ 8 9 8 7 7 ⑧ 8 7 6 7 8 7 6 7 8 8 9 10 9 ⑧ 7 6 7

Book: O'Neill's 1245

Source: O'Neill's 1245

Transcription: Transcription: Trish O'Neil, arrangement, chords: Mike Long

>>

# The Pig Town

Reel

The musical score for 'The Pig Town' is presented in two staves. The first staff contains the first six measures, with a first ending (1) and a second ending (2). The second staff contains the remaining six measures. Chords are indicated above the notes, and fretting diagrams with arrows are provided below the notes to guide the player.

**Staff 1:**

- Measure 1: Chord G, Fretting: 5 8 7 7 7 7, Diagram: ↓ ↓ ↓ ↓ ↑ ↑
- Measure 2: Chords G D, Fretting: 6 8 7 7 6 5 6, Diagram: ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑
- Measure 3: Chord G, Fretting: 5 8 7 7 7 7, Diagram: ↓ ↓ ↓ ↓ ↑ ↑
- Measure 4: Chords D Em (1st ending), Fretting: 6 5 5 5 4 5, Diagram: ↑ ↓ ↓ ↓ ↓ 5 ↑
- Measure 5: Chords D G (2nd ending), Fretting: 6 5 5 5 5, Diagram: ↑ ↓ ↓ ↓ ↓
- Measure 6: Chord Em, Fretting: 6 7 7 7, Diagram: ↑ ↓ ↓ ↓ 8 ↓

**Staff 2:**

- Measure 7: Chords D Em, Fretting: 8 7 7 7 7 6 5, Diagram: ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑
- Measure 8: Chords Em, Fretting: 6 7 7 7, Diagram: ↑ ↓ ↓ ↓ 8 ↓
- Measure 9: Chords D C, Fretting: 8 9 8 8 7 7, Diagram: ↓ ↓ ↓ ↓ ↓ ↓ ↑
- Measure 10: Chords Em, Fretting: 6 7 7 7, Diagram: ↑ ↓ ↓ ↓ 8 ↓
- Measure 11: Chords D Em, Fretting: 8 7 7 7 7 6 5, Diagram: ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑
- Measure 12: Chords Em, Fretting: 6 7 7 7, Diagram: ↑ ↓ ↓ ↓ 8 ↓
- Measure 13: Chords D G, Fretting: 8 9 8 8, Diagram: ↓ ↓ ↓ ↓ ↓

Book: Kerr's Second p29

Source: Kerr's Second p29

Transcription: Transcription, chords:Mike Long

>>

# The pigeon on the gate

## Gallagher's best

Reel

(Ireland)

Em D Em

7 7 6 4 4 6 4 7 4 6 4 4 6 5 5 4 3 3 3 5 3 5 4 3 4 5 6 5 5 5 6 4 4 6 4 7 4

↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓

Em D A Em (G) D

6 4 4 6 5 5 3 5 7 7 7 6 5 5 5 6 7 7 7 7 8 7 6 7 7 8 7 6 7 7 7 6

↑ ↓ ↓ ↑ ↑ ↓ 4 ↑ ↓ 5 ↑ ↓ 7 ↑ ↑ ↑ ↓ 4 ↓ 5 ↑ ↑ ↓ ↓ ↑ ↓ 7 ↑ ↑ 7 ↓ ↓ 8 ↓ 7 ↑ ↑ ↑ 7 ↓ ↑ ↑ 7 ↑

(Bm) Em (G) D A

5 5 3 4 5 6 7 7 7 8 7 7 6 7 7 8 8 9 8 8 8 7 7 7 7 6 5 5 4

↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ 7 ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ 8 ↓ 7 ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓

APB Neillidh Boyle, APB Sean Ryan

G F G

6 7 7 5 5 7 5 7 5 7 7 7 7 6 5 5 5 5 7 5 5 7 5 6 7 7 5 5 7 5 7 5

↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓

F (C) F G G

7 7 7 7 7 6 5 5 5 5 9 8 7 8 7 7 5 5 6 7 7 8 8 8 8 7 8 8 10 9 8

↑ ↑ ↑ ↓

The image shows a musical score for a fiddle tune. It consists of a single staff of music in treble clef with a key signature of one sharp (F#). The melody is written in eighth notes and includes various ornaments such as grace notes, slurs, and accents. Below the staff, there are fretting diagrams for each measure, consisting of numbers 1-8 and circled numbers, and arrows indicating the bowing direction (up for ↓, down for ↑). Chords are indicated above the staff: C, F, G, C, F, G.

Book: Kerr's Fourth p20

O'Neill's 1406

Etc.

Source: 1 My arrangement from various sources

2 Sean Ryan, fiddle Chris Delaney collection

2 IrTrad, 20 Oct 1999, Paul de Grae

Transcription: 1 Transcription, arrangement, chords: Mike Long

2 Transcription: Paul de Grae?, chords: Mike Long

>>



# The pinch of snuff

Reel

(Ireland)

D A D A D A G A D D A

⑤3⑤ 41③ ⑤3⑤ 4⑤ 4 ③3⑤ 41③ 5 5 6 5 4 ⑤ 4 3 ⑤ ⑤ 5 5 ③ 3 ⑤ ⑤ 4 1 ③

↓↑↓ ↓↑↑4 ↓↑↓ ↓↓5↓ ↓↑↓ ↓↑↑4 ↓↑↑↓ ↓↓5↓ ↑↓5↓ 6↓↑↑ ↑↑ ↓↑5↓ ↓↑↑4

D G A D G C C

3 ⑤ ⑤ 5 5 ⑤ 5 6 5 4 ⑤ 4 ⑧8⑧ 7⑦ 6 5 ⑤ ⑤ ⑤ 6 6 5 6 7 6 6 6 5 4 3 3 3 4 ⑤ 8

↑↓5↓ 6↓↑↑ ↓↑↓ ↓↓5↓ ↓↓7↑↑7↑ ↑↓3↓ 5↓3 ↓ ↑↑↑↑ ↓↑↓ ↓↑ ↓↓5↓

↑ ↑ ↓ ↓ ↑↑↑

♠ D A D A D A G A D D A

⑧ 7 ⑧ 7 5 ⑦ ⑧7⑧ 7 ⑧ 7 ⑧7⑧ 7 5 ⑦ 8 9 10 7 ⑧ 7 7 ⑧ ⑨ ⑨ ⑧ 7 ⑧ ⑧ 7 5 ⑦

↓ ↑↓ ↓↑↑7 ↓↑↓ ↓↓8↓ ↓↑↓ ↓↑↑7 ↓↑↑8 ↓↓8↓ ↑↓9 ↑10 9 ↓ ↑↓9 ↓↑↑7

↑ ↑↑↑ ↓ ↓ ↓ ↓ ↑↑↑ ↓↑↑ ↑↑↑ ↑↑↑

D G A D G C C

7 ⑧ ⑨ ⑨ ⑧ 8 10 7 ⑧ 7 ⑧8⑧ 7⑦ 6 5 ⑤ ⑤ ⑤ 6 6 6 7 6 6 6 5 4 3 3 3 4 ⑤ 8

↑↓9 ↑10 9 ↓ ↓↓8 ↓↓8↓ ↓↓7↑↑7↑ ↑↓3↓ 5↓3 ↓ ↑↑↑ ↓↑↓ ↓↑ ↓↓5 ↓

↑ ↑↑↑ ↓ ↓ ↓ ↓ ↑↑↑ ↓↑↑ ↑↑↑ ↑↑↑

>>

Book: Ceol Rince 2, #182

Source: Fiddle Sticks CD

Discography: Irish Dance sets

Transcription: Transcription, slight arr., chords: Mike Long

# The piper's despair

Curly Mike

Reel

The image shows the musical score for 'The piper's despair' in the key of D major and common time. It consists of three systems of music. Each system contains a treble clef staff with a melody line and a guitar tablature line below it. The tablature includes fret numbers (circled), strumming directions (up/down arrows), and fingerings (numbered arrows). Chords are indicated by letters (Em, G, D, A) above the staff. There are repeat signs with first and second endings. The score is transcribed by Henrik Norbeck.

Book: O'Neill's 1657  
Ceol Rince3 n109  
Source: Henrik Norbeck  
Discography: Matt Molloy & Sean Keane: Contentment is Wealth  
Milestone at the Garden (Denis Murphy)  
Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

>>

# The pleasures of home

Reel

(Ireland)

Chords: Gm, F, Gm, Bb, F, Dm, F, Gm, D, Gm, F, Gm

Tablature: 7 6, 5 5 5, 5, 5 5 6 7 6, 5 4 4 4 4 4 5, 5, 5 6 7 6, 5 4 3 3, 5 5 6 7 6, 5 4 5 6 5 5 4, 3 5 5, 5 5 6 5 6 7 7 6, 5 6 7 7 7, 8 8 8 7 6 7 6, 5 4 5 6 7 6, 5 5 5, 5 5 7 7 7, 8 7 6 5 4 5 6 5, 5 5

>>

Book: Krassen O'Neill's p95

O'Neill's 1200

Source: O'Neill's 1200

Transcription: Transcription, chords: Mike Long

# The Providence

Reel

The musical score for 'The Providence' Reel is presented in three systems. Each system consists of a treble clef staff with a key signature of two sharps (D major) and a common time signature. The music is a reel, characterized by its 8-measure structure and repeat signs. Chords are indicated above the notes, and fretting diagrams with up and down bow directions are provided below the staff. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The second system includes two first endings: the first ending leads back to the beginning of the second system, and the second ending leads to the final measure of the piece.

**System 1 (Measures 1-4):**

Chords: A G D G D G D A G

Fretting Diagrams:  
 4 4 ⑤ 3 4 ⑤ 5    7 ⑧ 7 8 7 ⑧ 7    7 7 6 7 5 6 ⑦ 5    6 7 5 5 ③ 3 3 ⑤    4 4 ③ 3 4 ⑤ 5  
 ↓ ↓ ↓ ↑ ↓ ↓ ↑    ↑ ↓ ↓ ↑ ↓ ↓ ↑    ↓ ↑ ↑ ↑ ↑ ↑ ↑ 7 ↑    ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓    ↓ ↓ ↓ ↑ ↓ ↓ ↑

**System 2 (Measures 5-8):**

Chords: D G A | 1 G D | 2 G D | D D A

Fretting Diagrams:  
 7 ⑧ 8 7 ⑧    7 7 6 7 5 ⑤    6 ⑦ 5 5 ③ 3 3 ⑤    6 7 5 5 ③ 3 3    ⑧ 7 7 ⑧ 8 7    ⑧ 7 7 7 ⑦ 7  
 ↑ ↓ 7 ↓ ↑ ↓ 7    ↓ ↑ ↑ ↑ ↑ ↓ 5    ↑ ↑ 7 ↑ ↓ ↓ ↑ ↑ ↓    ↑ ↑ ↑ ↓ ↓ ↑ ↑    ↓ ↑ ↑ ↓ 7 ↓ ↑    ↓ ↑ ↑ ↓ ↑ 5 ↓

**System 3 (Measures 9-12):**

Chords: D G A D D A G D A D

Fretting Diagrams:  
 ⑧ 7 7 8 ⑧ 7    ⑦ 7 9 8 ⑧ 7 7 7    ⑧ 8 9 ⑧ 8 ⑧ ⑦    7 6 5 ⑤ ⑤    5 ③ 5 6 7 7    ⑧ 9 7 8 ⑧ 7 7  
 ↓ ↑ ↑ ↓ ↓ 7 ↑    ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓    ↓ ↓ ↑ ↓ ↓ 7 ↑    ↑ ↑ ↑ ↓ 5 ↓ 5    ↑ ↓ 5 ↑ ↑ ↑ ↓    ↓ ↑ ↓ ↓ ↓ ↑ ↑

Source: My arrangement from various sources  
 Transcription: Transcription, arrangement, chords: Mike Long

>>

# The Punter's graveyard

Reel

Daniel Compton

Chords: Bm, D, A, A, F#m, Bm, D, A, A, G, Bm, G, A, Bm, A (G), Bm, G, A, Bm, A, G

Book: The Portland Collection

Source: The Portland Collection

Transcription: Transcription, minor arr., chords:Mike Long

# The pure drop

## Tom Steele

### Hand me down the tackle

Reel

(Ireland)

D D G D A G D D G

7 3 3 ⑤ ⑤ 7 7 ⑧ 8 ⑧ 7 7 3 3 ⑤ ⑤ 6 4 4 ⑤ 5 5 6 ⑦ 7 3 3 ⑤ ⑤ 7 7 ⑧ 8 ⑧

↑ ↑ ↑ ↓ 3 ↓ 5 ↑ ↓ ↓ ↓ ↓ 8 ↓ ↑ ↑ ↑ ↓ 3 ↓ 5 ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ 3 ↓ 5 ↑ ↓ ↓ ↓ ↓ 8 ↓

↑ ↑ ↑

D A G D D G D

9 ⑧ 8 7 ⑧ 7 7 7 6 4 4 ⑤ 5 5 6 ⑦ 7 ⑧ 7 9 7 ⑧ 7 7 7 ⑧ 8 ⑧ 7 7 ⑧ 7 9 7 ⑧ 7

↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑

A G D D G D A G

6 4 4 ⑤ 5 5 6 ⑦ 7 ⑧ 7 9 7 ⑧ 7 7 7 ⑧ 8 ⑧ 8 9 ⑧ 8 7 ⑧ 7 7 7 6 4 4 ⑤ 5 5 6 ⑦

↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑

Arr. 2

D D A D G A D G

7 3 3 ⑤ ⑤ 7 ⑧ ⑧ 8 ⑧ ⑦ 7 3 3 ⑤ ⑤ 5 ⑤ ⑤ 5 5 6 ⑦ 7 3 3 ⑤ ⑤ 7 ⑧ ⑧ 8 ⑧

↑ ↑ ↑ ↓ 3 ↓ 5 ↑ ↓ 9 ↓ ↓ ↓ 7 ↑ ↑ ↑ ↑ ↓ 3 ↓ 5 ↓ ↓ 4 ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ 3 ↓ 5 ↑ ↓ 9 ↓ ↓ ↓ 7 ↓

↑ ↑ ↑

D A G A D D A D

7 7 ⑦ 7 ⑦ 6 5 5 4 ⑤ 5 5 6 ⑦ 7 ⑧ 7 5 7 ⑧ 7 5 7 ⑧ 7 6 5 6 ⑦ 7 ⑧ 7 5 7 ⑧ 7

↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

G A D D G D A G A

6 6 5 6 5 6 ⑦ 7 ⑧ 7 5 7 ⑧ 7 5 7 ⑧ 7 8 ⑧ 8 9 8 ⑧ 7 7 ⑦ 6 5 5 4 ⑤ 5 5 6 ⑦

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑

Book: O'Neill's 1305 -The pure drop

O'Neill's 1271 -Tom Steele

Sully's Irish -Hand me down the tackle (?)

Source: 1 O'Neill's 1305

2 Richard Robinson's web page/abc file- Hand down the tackle

Transcription: 1 Transcription:Trish O'Neill, minor arr., chords:Mike Long

2 Transcription:Richard Robinson(?), Chords:Mike Long

>>

# Rakish Paddy

Reel

Am D Am

6 6 6 5 6 6 6 5 4 5 5 6 5 7 7 7 7 7 7 6 5 5 5 6 6 6 6 5 6 6 6 5 4 5 4

↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ 5 ↓ ↑ ↑ ↑ ↑ 7 ↓ ↓ 7 ↑ ↓ ↓ ↓ ↓ 5 ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ 5 ↓ ↓ ↓ ↓ ↓ ↓ 5 ↓ ↓

D C D

3 4 5 6 6 5 7 6 5 5 5 6 7 6 5 5 3 7 8 8 9 8 8 7 8 8 7 7 7 7 9 9 8 10 9 8

↑ ↓ ↓ 5 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ 5 ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ 3 ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ 7 ↑ ↑ ↓ ↓ ↓ 3 ↑ ↑ 7 7 6 5 5 5 6

C D

7 9 9 8 7 7 7 8 7 8 8 9 8 8 7 7 7 7 9 7 7 7 7 9 7 5 5 3 7 6 5 5 5 6

↓ ↓ ↓ ↓ ↓ ↑ ↑ 7 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ 8 ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ 5 ↓ ↓ ↓ 3 ↑ ↑ ↑ 5 ↓ ↓ 3 ↑ ↑ 7 6 5 5 5 6

1 2

>>

Book: Roche 1 n133

O'Neill's 1533

Pubscouts (?)

Source: My arrangement from various sources(?)

Transcription: Transcription, arrangement(?), chords:Mike Long



# The rambling sailor

Reel

(Ireland)

G A D D/G A G A G A D

5<sup>7</sup> 7 6 6 7 6 7 7 7 5 3 3 7 6 7 7 6 7 7 7 5 5 3 3 4 3 7 7 7 7 7 6 7 7 7 5 5 3 3

↑↑ ↑↑↑ ↑↑↑↑ ↑↑↑5 ↑↑7↑↓3↓5 ↑↑↑↑ ↓ ↓↓3 ↓↓5↑ ↑↑6↑ ↑↑↑5 ↑↑7↑↓4↓

D A G A D A D G A

3 3 3 5 5 6 7 7 7 7 7 7 8 8 9 9 10 8 8 7 7 7 8 8 7 8 7 7 5 6 7

↑↓4 ↑↓5 ↓↑↑↑ ↑↑6↑ ↑↑7↓7↓8 ↑↑9↓7 ↑↑7↓7↓ ↓↓7↑ ↑↑↑↑

D A G A G D G A

7 7 7 8 8 9 9 10 8 8 7 6 6 7 6 7 7 5 5 5 6 7 7 7 8 7 7 5 6 7 5 6 7

↑↑↓↓7↓8 ↑↑9↓7 ↑↑↑↑↑5 ↑↑↓3↓↑↑↑ ↑↓7↑↑7↑ ↑↑↑↓ ↓↑↑↑

D G A D G A D G (D)

7 7 7 8 8 9 8 9 10 9 8 8 7 7 8 7 7 5 6 7 5 5 3 3 3 3 5 5 6 7 7 5 7

↑↓7↑↓↓8 ↑↓↑↑↑↓7 ↑↓7↑↑7↑ ↑↑↑↓ ↓↓4↓ ↑↓4↑↓5 ↓↑↑↑ ↑↑↑

>>

Book: O'Neill's 1502

Source: O'Neill's 1502

Transcription: John B. Walsh, slight arr., chords: Mike Long

# Rathlin Island

Reel

The image shows a musical score for the reel 'Rathlin Island'. It consists of two staves of music in the key of D major (one sharp) and 4/4 time. The first staff contains the first four measures, and the second staff contains the next four measures. Above the notes are chord symbols: Am, Am, G, Am, G in the first staff, and Am, Em, Am, G, Am, G, Em in the second staff. Below the notes are fretting diagrams using numbers 5-7 and arrows indicating finger direction (up for ↑, down for ↓). The first staff has four measures of fretting, and the second staff has four measures. The piece ends with a double bar line and repeat dots.

Source: IrTrad

Transcription: Transcription:Jorgen Fischer(?), chords:Mike Long

>>

# The red crow

Reel

Mairiad Ní Mhaonaigh (Ireland)

Am G Am D Am Em Am G

1 4 1 2 2 2 2 1 4 5 3 4 5 5 5 4 3 4 1 1 3 4 3 3 3 2 2 2 2 1 4 1 2 2 2 2

↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓

Am D Am 1 G Am 2 G Am Am

1 4 5 3 4 5 5 5 4 3 4 1 3 4 3 2 2 2 1 2 1 2 3 2 2 2 1 5 5 7 5 6 7 5 6

↑ ↓

G G Em Am

7 5 6 7 7 6 6 5 5 7 6 6 7 5 6 7 5 6 7 7 6 6 5 7 5 6 7 5 6 7 5 6 7 5 6 10 8 7 8

↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓

G F E Am Am G

9 8 7 7 8 7 7 6 5 6 5 5 4 5 5 7 5 6 7 5 6 7 5 6 7 7 6 6 5 5 7 6 6 7 5 6

↑ ↓ ↓ ↑ ↑ ↑ ↓

G Em Am Am G G Em

7 5 6 7 7 7 6 6 5 9 5 8 5 5 5 6 5 6 5 6 5 5 6 6 6 5 5 5 4 3 4 3 3 2 3 1 2 2

↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓

>>

Source: ricke~11.abc,tunesf~1.abc  
 Discography: Altan: The Red Crow  
 Transcription: Transcription:??, corrections, chords:Mike Long

# Rediggan's

## The glen of Aherlow

### Lafferty's

## The woman I never forgot

Reel

(Ireland)

The musical score is presented in three systems, each with a treble clef staff in the key of D major (two sharps) and common time (C). The first system contains the first six measures, the second system contains measures 7-12, and the third system contains measures 13-18. Above each staff, guitar chords are indicated: Bm, Em, (G), Bm, D, A, Bm, Em, G in the first system; Em, D, Bm, A, Em, D, Em, (G) in the second system; and D, A, Em, D, Em, G, D, A in the third system. Below each staff, fretboard diagrams are provided, using numbers 1-6 for frets and arrows (↑ for upstroke, ↓ for downstroke) to indicate fingerings and string bends. Some notes are circled to indicate bends. The score concludes with a double bar line and repeat dots.

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Discography: Planxty- Four Men and a Dog: Shifting Gravel.

Kevin Burke, Promenade

Transcription: Transcription, chords:Mike Long

# Reel Beatrice

Reel  
APB Sharon Shannon

(Canada)

Am

1 2 3 1 3 4 3 4 5 4 4 5 5 4 5 6 6 5 6 7 5 6 7 9 7 7 9 7 7 9 10  
 ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑

Dm E 1 Am 2

9 10 8 8 7 7 6 6 7 7 6 7 7 7 ⑦ 7 8 7 7 6 6 5 1 2 5 1 1 9  
 ↓ ↑ 9 ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑

Dm Am E Am

9 8 9 10 9 8 9 9 7 ⑦ 7 9 7 7 ⑦ 7 8 7 ⑦ 7 8 7 7 7 6 7 6 6 6 5 5  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑

Dm Am E 1 Am 2 Am G

9 8 9 10 8 9 8 7 ⑦ 7 9 7 7 ⑦ 7 7 7 8 7 7 6 6 5 1 1 9 5 5 6  
 ↑ ↑ ↑ ↑ 9 ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑

C G C G

6 5 4 5 6 7 6 5 5 4 5 6 7 7 6 6 5 6 7 6 6 9 10 9 8 8 7 7  
 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑

C G 1 C G C 2 C G G

6 5 4 5 6 7 6 4 5 6 4 5 6 7 7 6 6 5 6 7 6 6 6 7 6 6 7 6 6 6  
 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓

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Source: Sharon Shannon: Out the Gap  
Discography: Sharon Shannon: Out the Gap  
Transcription: Transcription, chords:Mike Long

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# Reel de lapin

Reel

G C D G D G  
 3 5 6 7 8 9 8 ⑧ 7 7 6 6 5 6 5 ⑨ 3 4 ⑤ 5 5 6 5 ⑥ 5 5 6 6 7 3 5 6 7 8 9 8 ⑧  
 ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓

C D D G G G D  
 7 7 6 6 5 6 5 ⑨ 3 4 ⑤ 5 5 7 7 6 6 5 5 6 6 7 6 5 6 3 5 6 6 7 6 5 6 5 5 6  
 ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

D D G G G D D D G  
 6 5 ⑥ 5 3 ⑤ 5 6 6 5 ⑥ 5 7 6 6 7 6 5 6 3 5 6 6 7 6 5 6 5 5 6 6 5 ⑥ 5 3 7 7 6 6 5 5  
 ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

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Source: Richard Darsie's web page  
 Transcription: Transcription, chords: Mike Long

# Reel de Ti=Jean

Reel

9 8 ⑧ 5 ⑧ 5 ⑧ 8 ⑧ 7 7 7 ⑧ 8 6 8 6 8 9 8 ⑧ 7 9 8 ⑧ 5 ⑧ 5  
 ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓

⑧ 8 ⑧ 7 7 7 ⑧ 8 7 ⑦ 6 5 6 5 6 5 5 ⑤ 5 7 7 ⑧ ⑧  
 ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓

8 7 ⑦ 6 5 7 ⑦ 7 7 ⑧ 7 5 6 5 5 ⑤ 5 7 ⑦ 7 7 ⑧ ⑧ 8 7 ⑦ 6 5 7 7  
 ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑

>>

Book: N.E. Fiddler's  
 Transcription: Transcription, chords:Mike Long



# The reel of Mullinavat

Reel

(Ireland)

Em G Em Em D Em

7⊗ 8⊗ 77765 5 655 4 24 5 4245567 7665677⊗ 8⊗ 77766

↓ ↓ ↓ ↓ 7 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓

D Em G D Em Em D

655⊗ 4⊗ 5 5⊗5565 6777 7 7⊗ ⊗ 7 678910 9⊗7⊗9⊗7⊗

↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓

Em G D Em Em D C/G D Em

8 767 8910 9⊗ ⊗ 8 77⊗ 8 7678910 9⊗ 7⊗ 9 10 89⊗ 7⊗ 6 8⊗ 7

↓ ↓ ↓ ↓ ↓ ↑ ↑ 8 ↑ ↓ 7 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ 8 ↓ ↑ 10 8 9 ↓ 8 ↓ 7 ↓ ↑ ↓ ↓ 7 ↓

>>

Book: O'Neill's 1316

Ceol Rince 3 n153

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long

# Reel Ti=M?

Reel

Marcel Messervier

Musical score for the Reel "Ti=M?". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of six systems of music, each with a corresponding set of rhythmic notation below it. The rhythmic notation uses circled numbers 1-10 and arrows pointing up or down to indicate fingerings and string directions. Chord symbols (D, Em, A, G) are placed above the staff to indicate the harmonic structure.

**System 1:** Chords: D, Em, A. Rhythmic notation: 8 9 10 9 7 7 8 8 8 7 7 6 5 5 5 7 5 5 7 8 7 7 8 8 9 8 7 7.

**System 2:** Chords: A, D, D. Rhythmic notation: 6 7 7 6 5 6 6 5 8 8 9 10 9 8 7 8 9 10 9 8 7 7 8 9 8 7 7 6 5 5.

**System 3:** Chords: Em, A. Rhythmic notation: 5 7 5 5 7 8 7 7 8 8 8 9 8 7 7 7 6 7 7 6 5 6 6 5 8 5 6 7.

**System 4:** Chords: D, G, A. Rhythmic notation: 7 8 7 7 7 8 7 7 7 3 5 7 5 5 6 5 6 5 6 5 5 7 5 5 8 5 5 8 5 8 7 7 7 8 5 8 7.

**System 5:** Chords: D, G, A, A, D, A, D. Rhythmic notation: 3 5 7 5 5 5 6 5 6 5 6 5 5 5 7 5 5 8 5 5 8 7 7 7 8 7 7 7.

>>

Book: The Portland Collection

Source: The Portland Collection

Transcription: Transcription, chords:Mike Long

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# Repeal of the Union

Kate Gaynor's fancy

Gurtaglanna reel

Roll her in the rushes

Reel

(Ireland)

Chords: D C D C D D Am C

5 3 3 5 5 4 6 4 7 4 6 4 5 3 3 5 5 4 6 4 4 3 3 6 5 7 7 7 ⑧ 7 6 5 6 6 5 7 6 6

↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑

Chords: D C D D Am C Am C D

5 7 7 7 ⑧ 6 5 5 4 6 4 4 3 3 6 5 7 7 7 ⑧ 7 6 5 6 6 7 7 ⑧ 9 ⑧ 7 7 7 7 6 5 5 4 4 3 3 6

↑ ↑ ↑ ↓ ↓ 7 ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>

Book: Krassen O'Neill's p92

O'Neill's 1179

Ceol Rince 1 n129- very similar

Roche

Kerr's Fourth p20

Source: Richard Darsie's web page

Transcription: Transcription, arrangement(?), chords: Mike Long

# Richard Dwyer's

Reel

(Ireland)

Am G Em Am G G Am

5 4 5 6 7 7 6 | 7 6 5 6 | 5 4 5 ⑤ | 4 5 6 5 6 7 8 ⑧ | 7 9 9 8 9 10 8 | 7 | 8 7 7 6 5 5

↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ | ↑ ↑ ↑ ↑ | ↑ ↓ ↓ ↓ | ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ | ↓ ↑ ↑ ↓ ↑ ↑ 9 ↓ | ↓ | ↑ ↑ ↓ ↓ ↑ ↑

G Am G Am Am G Am

8 7 6 6 7 6 6 | 5 4 6 4 7 4 6 7 | 7 6 6 5 | 4 5 5 | 9 7 9 9 9 7 9 | 8 7 8 10 7 8 | 9 8 7 7 6 7 7 7

↓ ↑ ↓ ↑ ↑ ↓ ↑ | ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ | ↓ ↓ ↓ ↓ | ↓ ↑ ↑ | ↑ ↓ ↓ ↓ ↑ ↓ ↑ | ↓ ↑ ↓ ↑ 8 ↓ | ↑ | ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓

G Am Am G Am G Am

6 6 5 6 5 | 4 5 5 | 9 7 9 9 9 7 9 | 8 9 8 7 7 6 5 6 | 5 6 6 7 7 9 9 ⑨ | 8 7 7 8 | 7 5 5

↓ ↑ ↑ ↑ ↓ | ↓ ↑ ↑ | ↑ ↓ ↑ ↓ ↑ ↓ ↑ | ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ | ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ | ↓ ↓ ↓ ↓ | ↓ ↑ ↑

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Book: Music from Ireland Vol. 3  
 Source: Music from Ireland Vol. 3  
 Transcription: Transcription, chords: Mike Long

# The rising sun

## The rising of the sun

Reel/Hornpipe

(Ireland)

D A G A D A G D D A

8Ⓞ 7 ⑤6 5 ⑤5 6 ⑦ 7 8 ⑧7 7 ⑦ 7 ⑤6 5 ⑤3 4 5 ④4 3 8 ⑧7 7 ⑤6 5 ⑤5

↓ ↓ 7 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ 7 ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑

G A D A G D D A

6 ⑦ 7 8 ⑧7 7 ⑦ 7 ⑤6 5 ⑤3 4 5 ④4 3 5 7 7 ⑧8 9 ⑧7 7 ⑦6 5 7 5 ⑧5 7 5

↑ ↑ 7 ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑

D A D D A D G A D

7 7 ⑧ 9 ⑧ 7 ⑦6 5 6 ⑦ 7 7 5 7 7 ⑧ 9 ⑧ 7 ⑦6 5 7 5 ⑧ 7 5 7 ⑧ 7 8 8 9 ⑧ 7 7 8 ⑧

↑ ↓ ↓ 8 ↑ ↓ 7 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ 8 ↑ ↓ 7 ↑ ↑ ↑ ↑ ↓ ↓ 5 ↓ ↑ ↑ ↓ ⑧ ↓ ↓ ↓ ↑ ↓ 8 ↓ ↑ ↓ ↓ 7 ↓ ↓ ↓ ↓

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Book: Ceol Rince 2 n214  
 Ceol Rince 1 n136  
 Roche 2 n221  
 Source: My arrangement from various sources- mostly Roche...  
 Transcription: Transcription, arrangement, chords:Mike Long

# The road to the glen

Reel

Ed Reavy

Dm
G
F
F
G
Dm

3 4    4 7 6 6 5 3 4 3    5 7 5 6 5 7 5    4 6 4 5 6 7 7    8 7 7 6 5 6 6 5    7 7 8 9 8  
 ↑ ↓    ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑    ↓ ↑ ↓ ↑ ↓ ↓ ↓    ↑ ↓ ↑ ↑ ↓ ↓ ↓    ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑    ↑ ↓ ↑ ↑ ↓

F
G
1 Dm
F G Dm
2 Dm
F G Dm

8 7 7 6 5 4 3 4    4 4 4 5 5 4 5    5 7 7 6 7 3 4    4 4 4 5 5 3 4    4 3 4 3 3 7 7  
 ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓    ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓    ↑ ↑ ↑ ↓ ↑ ↑ ↓    ↑ ↓ ↓ ↓ ↑ ↑ ↓    ↑ ↑ ↓ ↓ ↑ ↑ ↓

Dm
C
Dm
C
Dm
Dm

8 9 8 8 7 7 8    7 6 6 5 6 7 8    8 9 8 8 7 7 7    8 7 7 6 5 7 7 7    8 8 8 8 8 8 7  
 ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑    ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓    ↑ ↑ ↓ ↑ ↓ ↑ ↓    ↑ ↑ ↓ ↓ ↑ ↑ ↓    ↑ ↑ ↓ ↓ ↑ ↑ ↓

F
G
Dm
C
Dm
Dm
C

8 7 7 6 5 4 3 4    4 4 4 5 5 5 4 5    5 7 7 6 7 7 7    8 9 8 8 7 7 8    7 6 6 5 6 7 8  
 ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓    ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓    ↑ ↑ ↑ ↓ ↑ ↑ ↓    ↑ ↑ ↓ ↑ ↓ ↑ ↑    ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Dm
F
G
Dm
C
Dm
F G Dm

8 9 8 8 7 7 7    8 7 7 6 5 7 7 6    7 7 5 7 8 7    8 6 6 9 6 8 6    9 8 8 7 7 6 5 5    4 3 4 3 3  
 ↑ ↑ ↓ ↑ ↓ ↑ ↓    ↑ ↑ ↓ ↑ ↑ ↑ ↓    ↑ ↑ ↑ ↑ ↑ ↑    ↓ ↓ ↓ ↑ ↓ ↓ ↓    ↑ ↓ ↓ ↑ ↓ ↑ ↓    ↑ ↑ ↓ ↓ ↑

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Source: ricker~3.abc

Transcription: Henrik Norbeck?, chords: Mike Long

# Roll her on the mountain

Roll her on the hill

Roll her on the banks

Galway reel

Reel

(Ireland)

D G D G A D G

5 5 5 6 6 5 6 7 6 5 3 3 5 5 6 7 7 8 6 5 5 5 6 6 5 6 7 6

↑ ↓ 5 ↑ ↓ 3 ↑ ↑ ↑ ↑ ↑ 7 ↑ ↑ ↓ 5 ↑ ↓ 5 ↓ ↓ ↑ ↑ ↑ ↑ ↓ 7 ↑ ↑ ↓ 5 ↑ ↓ 3 ↑ ↑ ↑ ↑ ↑ 7 ↑

↑ ↑

D G A D D A D

5 5 7 6 5 5 5 6 5 3 7 7 8 7 7 7 6 5 6 7 7 7 8 8 7 7 7 8 7 7 7 5

↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑

G A D A A D G A

6 5 5 4 3 7 7 8 7 7 7 6 5 6 7 7 7 8 8 7 8 8 9 8 9 8 7 7 7 6 5 4 3

↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑

>>

Book: Ceol Rince 2 #208

Kerr's First p.3

Kerr's Fourth p19

O'Neill's 1309

Source: O'Neill's 1309

Transcription: Trish O'Neil & Mike Long, Chords: Mike Long



# Rolling down the hill

Reel

(Ireland)

The musical score consists of three staves of music in the key of D major (one sharp) and 4/4 time. The first staff contains six measures with chords Am, G, Am, G, Am, and G. The second staff contains five measures with chords Am, G, C, Am, and C. The third staff contains seven measures with chords Am, G, C, Am, C/E, Am, and G. Fingerings and strumming directions are indicated by numbers and arrows below the notes.

>>

Book: Krassen O'Neill's p152

O'Neill's 1508

Source: O'Neill's 1508

Transcription: Transcription:John B. Walsh, arrangement, chords:Mike Long

# Rolling in the barrel

Reel

(Ireland)

See also *The youngest daughter*

The musical score consists of three staves of music in G major (one sharp) and 4/4 time. Each staff is accompanied by guitar fretting diagrams and strumming patterns.

**Staff 1:** Em Bm Em G A Em Bm

4 4 6 4 4    6 5 Ⓞ3 4 Ⓞ3    4 4 6 4 4    6 5 6 6 4 4 3    4 4 6 4 4    6 5 Ⓞ3 4 Ⓞ3  
 ↓ ↓ ↑ ↓ ↓    ↑ ↑ ↓ ↓ ↓ ↓ ↑    ↓ ↓ ↑ ↓ ↓    ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑    ↓ ↓ ↑ ↓ ↓    ↑ ↑ ↓ ↓ ↓ ↓ ↑

**Staff 2:** Em D A Em D Em

4 4 6 4 4    6 5 6 6 4 4    7 8 Ⓞ7 10 8 Ⓞ7    7 Ⓞ9 Ⓞ7    7 8 Ⓞ7 10 8 Ⓞ7  
 ↓ ↓ ↑ ↓ ↓    ↑ ↑ ↓ ↓ ↓ ↓    ↓ ↓ ↓ ↓ ↑ 7 ↓ ↓ ↓    ↑ ↓ ↑ ↓ ↑    ↓ ↓ ↓ ↓ ↑ 7 ↓ ↓ ↓

**Staff 3:** D A Em D G D A

7 6 5 6 6 4 4    7 8 Ⓞ7 10 8 Ⓞ7    7 Ⓞ9 Ⓞ7    7 Ⓞ8 7 Ⓞ7 7 6    7 6 6 5 6 6 4 4  
 ↑ ↑ ↑ ↓ ↑ ↓ ↓    ↓ ↓ ↓ ↓ ↑ 7 ↓ ↓ ↓    ↑ ↓ ↑ ↓ ↑    ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑    ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓

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Source: Paddy Canny and P.J. Hayes

irtrad-1, J. Walsh, 10/94

Transcription: J. Walsh, chords: Mike Long

# Rolling on the ryegrass

The Shannon breeze

The Rathkeale hunt

Maureen playboy

Old Mollie Ahern

The piper's lass

Reel  
Third part O'Neill's...

(Ireland)

Chord progression: D G D G A D G

76 55Ⓢ Ⓢ Ⓢ 544 5676 65Ⓢ 3Ⓢ 7 65Ⓢ 43 Ⓢ55Ⓢ Ⓢ Ⓢ 544 5676

↑↑ ↑↑↓3↓5↓ ↓↓↓↓↑↑↑ ↑↑↓5↑↓5↑ ↑↓↓5↓↑ ↓↑↑↓3↓5↓ ↓↓↓↓↑↑↑

↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑

Chord progression: D G A D G D D A

65Ⓢ 3Ⓢ 7 65Ⓢ 43 5677ⓈⓈ 87Ⓢ 7767 5677 ⓈⓈ 9Ⓢ Ⓢ 77

↑↑↓5↑↓5↑ ↑↓↓5↓↑ ↑↑↑↓↓9 ↓↓↓7↑↑↑ ↑↑↑↓↓7↓8 ↑↓7↓↓↑

↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑

Chord progression: D G D D A D G G

5677ⓈⓈ 87Ⓢ 7767 5677Ⓢ 910 9Ⓢ Ⓢ 77 556 655Ⓢ 55667655

↑↑↑↓↓9 ↓↓↓7↓↑↑↑ ↑↑↑↓↓9↑↑ ↑↓7↓↓↑ ↑↑↓↑↑↓ ↓↑↑↓↑↑↑↓

↑ ↑ ↑ ↑ ↑ ↑ ↑

Chord progression: D G D A D G G D A

Ⓢ556 6556 5Ⓢ Ⓢ 43 Ⓢ556 655Ⓢ 55667655 Ⓢ55677Ⓢ 9Ⓢ Ⓢ 7

↓↓↓↑↑ ↓↓↑↑ ↑↓3↓ ↓↑ ↓↑↑↓↑↑↓ ↓↑↑↓↑↑↑ ↓↓↑↑↑↓↓10 ↑↓7↓7↑

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓

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Book: O'Neill's 1553

NE Fiddlers

Source: My arrangement- essentially O'Neill's 1553

Transcription: Transcription, arrangement, chords:Mike Long

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# The Roscommon reel

Reel

(Ireland)

Chords: Em D Em G | 1 D | 2 D

Chords: Em D Em C D Em G D

Chords: D C D Em D Em G

Chords: D Em D Em G D

>>

Source: Henrik Norbeck

Discography: The Gathering (Matt Molloy)

Paddy Glackin: Ceol ar an bhFidil le Paddy Glackin.

Transcription: Transcription:??, chords:Mike Long

# The sailor's bonnet

Reel

(Ireland)

D D G D G D D D G

Bm G A Bm D D G D G D

>>

Book: Irish Traditional Music Session Tunes 2 n5

Source: My arrangement from various sources

Discography: Michael Coleman ?

Davy Spillane: Shadow Hunter ?

Bothy Band: 1975 ?

Transcription: Transcription, arrangement, chords:Mike Long

# The sailor's return

Eileen Curran

Reel

(Ireland)

Chords: Gm, F, Gm, Bb, Gm, F, Gm, F, Gm, Gm, F, Gm, F, Gm, F, Gm

Tablature: © 554355© 54647464 © 55434 ⑤ 5 ⑥ 5⑥ 7889 ⑩ 989 ⑧ 777  
 ↑ ↑↑↑↑↓↑↑ ↑↑↑↑↑↑↑↑ ↑ ↑↑↑↑↓ ↓5↑ ⑥ 5⑥ 7889 ⑩ 989 ⑧ 777  
 ↑ ↑↑↑↑6↑↓↑↑ ↑ ↑↑↑ ↓8↑↑↓ ↓

Tablature: 876⑥ 44 ⑥ 55434 ⑤ 5 ⑥ 65 ⑥ 55 5 88 ⑧ 98 8 48878885  
 ↑↑↑↑5↑↑ ↑ ↑↑↑↑↓ ↓5↑ ↑7↑↑ ↑ ↓↓ ↓ ↓↓ ↓8↑↓ ↑ ↑↑↑↓↑↑↑↑  
 ↑ ↓ ↓

Tablature: 5 88 ⑧ 7889 ⑩ 898 7889 ⑩ 989888777 876⑥ 44 ⑥ 55434 ⑤ 5 ⑥ 65 ⑥ 55  
 ↓ ↓↓ ↓ ↑↑↑↑ ↑↑↑↑ ↑↑↑↑↑↑↑↑↑↑ ↑↑↑↑5↑↑ ↑ ↑↑↑↑↓ ↓5↑ ↑7↑↑ ↑ ↓↓  
 ↑ ↓ ↓

Book: O'Neill's 1375  
 Source: O'Neill's 1375  
 Transcription: Transcription, chords: Mike Long

# Saint Anne's reel

Reel

(Canada)

D G D D

7 ⑧ ⑧ 8 ⑧ 7 7 6 5 ⑤ 5 5 ⑤ 5 6 5 6 6 5 6 5 6 5 5 5 ⑤ 5 7 7 ⑧ ⑧ 8 ⑧ 7 7 6  
↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑

G A D D G

3

5 6 5 ⑤ 5 3 5 ⑤ 5 6 5 6 7 ⑦ 5 ⑦ 7 7 ⑧ 7 9 8 ⑧ 7 ⑧ 9 ⑧ 7 ⑧ 9 9 8 8 ⑧ 8 8 ⑧  
↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

A D D G A D

7 7 ⑦ 5 6 ⑦ 10 9 ⑨ 9 8 ⑧ 7 ⑧ ⑧ ⑧ 9 8 8 ⑧ 8 ⑧ 7 7 ⑦ 5 ⑦ 8 ⑧ 7 7 ⑦  
↓ ↑ ↑ 6 ↑ ↑ ↑ 7 ↑ 9 ↑ ↑ 9 ↑ ↓ ↓ ↑ ↓ 9 ↓ 7 9 ↑ ↓ ↓ ↓ 8 ↓ ↓ ↓ ↓ 6 ↑ ↑ 7 ↓ ↓ ↓ ↑ 7 ↑

Arr. 2

D A D G D

7 ⑧ 7 7 ⑧ 7 7 ⑦ 6 5 ⑤ 5 5 3 ⑤ 5 6 5 6 3 6 5 6 5 ⑤ 5 5 3 ⑤ 5  
↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑

D A D G A D D A G

⑧ 7 7 ⑧ 7 7 ⑦ 5 ⑤ 5 3 ⑤ 6 7 7 ⑦ 5 6 ⑦ 7 7 7 ⑦ 7 ⑧ ⑧ ⑧ 7 7 ⑦ 6 8 8 8 ⑧  
↓ ↓ ↑ ↓ ↓ ↑ ↑ 6 ↑ ↓ 5 ↑ ↑ ↓ 5 ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ 7 ↓ ↓ ↓ 7 ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓

>>



G                    A                    D                    A                    G                    G                    A                    D

7 7 7 6 5 6 7    10 9 9 7    8 8 7 7 7 7    6 8 8 8 8 8    7 7 7 6 5 6 7    7 7 7 7

↓ ↑ ↑ ↑ ↑ ↑    ↑ 9 ↑ ↑ ↓    ↓ ↓ ↓ ↓ ↑ ↑    ↑ ↓ ↓ ↓ ↓ ↓    ↓ ↑ ↑ ↑ ↑ ↑    ↓ ↑ ↑ ↑ ↑

↑

Book: 1 New England Fiddler's Repertoire

Source: 1 New England Fiddler's Repertoire

2 ? Mando book?

Transcription: 1 Transcription: Mike Long & the Pubscouts, Chords: Mike Long

2 Transcription, chords: Mike Long

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# The Salamanca

Reel

(Ireland)

The musical score for 'The Salamanca' is presented in three staves. Each staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is a reel, characterized by its 4/4 time signature and rhythmic patterns. The score includes guitar chords (D, Em, Bm, G, A) and fretting diagrams (fingerings) for each note. The first staff starts with a D chord and includes triplets. The second staff features a variety of chords and includes repeat signs. The third staff concludes the piece with a final cadence. The fretting diagrams use numbers 1-4 for fingers and arrows for direction, with circled numbers indicating specific fret positions.

>>

Book: Roche 1 n134- similar...

O'Neill's 1348

Kerr's First p45 as a hornpipe

Source: My arrangement from various sources

Transcription: Transcription, arrangement(?), chords:Mike Long

# The sally gardens

Reel

(Ireland)

The musical score is written in G major (one sharp) and common time. It consists of three staves of music. The first staff has a key signature of one sharp and a common time signature. The second staff has a key signature of one sharp and a common time signature. The third staff has a key signature of one sharp and a common time signature. The score includes guitar chords (G, C, D, (C), Am, (D)) and fretting diagrams (fingerings and bowings) for each measure.

Staff 1: G, G, C, D, (C), G

Staff 2: G, C, D, G, G

Staff 3: Am, (D), G, G, C, D, G

>>

Book: Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# Sally in the Garden

Reel

(USA)

Am C G Am G Em Am

5 5 54 55 6 6 6 6 5 5 65 54 5 5 5 5 5 5 54 55 6  
 ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ 4  
 ↓

C G Am (C) G 1 Am 2 Am

6 7 7 7 8 7 7 6 6 7 7 7 7 6 6 5 5 5 5 6  
 ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑

Am C G Am Am C G Em Am

6 65 66 65 6 6 7 7 5 6 6 65 6 6 7 7 7 5 6 6 65 66 65 6  
 ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑

C G Am (C) G 1 Am 2 Am

6 7 7 7 8 7 7 6 6 7 7 7 7 6 6 5 5 5 6 5 5  
 ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑

>>

Source: E.P.Band (Boiled in Lead ?)

Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# Sarah

Reel

Lee Anne Welch (USA)

D A D G D A G (A) D

1 3 4 3 4 5 1 3 4 3 4 2 1 3 4 3 4 5 5 6 5 4 5 4 3

↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑

D G D A D G D A D

5 7 7 7 5 5 6 6 5 7 7 7 5 4 5 7 7 7 5 5 6 6 5 5 4 5 4 3

↑ ↑ ↑ ↑ 7 ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ 7 ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

Source: Lee Anne Welch

Transcription: Transcription, chords: Mike Long

>>

# Sawney dear

Reel

(England)  
Lancashire

Chords: F#m, Bm, F#m, E, A, Bm

Fingerings and Strumming Directions:

Staff 1: 5 6 ⑦ ⑤ ⑤ ⑤ ⑤ ⑤ 5 6 ⑦ ⑤ ⑤ 7 ⑦ 6 5 ⑦ 6 ⑦ 5 ⑦ ⑤ 5 ⑤ 4 ⑤ 5 6 5 ⑤

Staff 2: 5 6 ⑦ 7 7 ⑧ 7 ⑦ 5 6 ⑦ 7 7 7 ⑧ 7 7 ⑦ 7 6 ⑦ 5 ⑤ 6 6 ⑦ 7 ⑦ 6

Book: Winder

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

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# The scholar

Reel/Hornpipe

(Ireland)

D G D G (Em) A G D G D

5 5 7 8 8 8 8 8 7 5 5 5 6 6 5 5 4 5 8 8 7 7 7 7 5 7 8 8 8 8 8 7 5 5 5 6

↑↑ ↑↓9↓ ↓↓7↓ ↓↑↑↓ ↓5↑ ↓ ↑↓ ↓ ↓5↓ ↓↑↓↑ ↑↑6↑ ↑↓9↓ ↓↓7↓ ↓↑↑↓ ↓5↑ ↓

G (Em) | 1 A D | 2 A D | D D G C

6 5 5 4 5 8 8 9 7 7 7 8 9 7 7 7 8 9 8 7 8 8 7 8 8 7 6 7 8 7

↑↓ ↓ ↓5↓ ↓↓↑↑↑ ↑ ↓↓↑↑↑↑ ↓ ↓↓↑↑↑↑ ↓ ↑ ↓7↑ ↓9↓ ↑↑ ↑↑ ↑↑ ↑↑ ↓↓8↓ ↓↓ ↓↓ ↓↓

C A D D G C G | 1 D A D | 2 A D

6 7 8 7 9 8 8 9 8 8 8 7 8 8 10 8 8 8 8 8 10 8 8 7 7 7 7 8 8 7 7 7

↓↓↓ ↓↑↓7 ↓ ↑↑9↓7↓9↓ ↑↑↑ ↑↑↑ ↑↑↑ ↓↓ ↓↓ ↓↓ ↓↓ ↓↑ ↓↑ ↑↓8 ↓ ↓↓↑↑

>>

Book: O'Neill's 1640 (Hornpipe)  
 Krassen O'Neill's p.91  
 Kerr's First p34  
 Source: My arrangement from various sources  
 Transcription: Transcription, arrangement, chords:Mike Long

# Scotch Mary

Reel  
APB The Chieftains

(Ireland)

Chords: C C G C G Am C

Fingering: 5 6 6 4 4 6 7 7 7 6 4 4 5 5 6 6 4 4 6 7 7 7 6 5 6 5 5 5 5 6 6 4 4 6 7 7 7

Chords: C G C G Am Am Am G

Fingering: 6 4 4 5 5 6 6 6 6 7 7 7 6 5 6 5 5 5 7 7 9 9 8 7 8 7 7 6 6 7 7 8 8 8

Chords: Am G Am Am Am G Em

Fingering: 7 9 9 8 7 8 7 7 6 5 6 5 5 5 6 6 7 7 9 9 8 7 8 7 7 6 6 7 7 8 8 9 8 7 7 7

Chords: G Am

Fingering: 6 5 6 5 5 5

>>

Book: O'Neill's 1510

Source: The Chieftains- Boil the breakfast early

Discography: The Chieftains- Boil the breakfast early

Transcription: Transcription, chords:Mike Long



# Sculley's reel

Reel

The musical score for 'Sculley's reel' is presented in three systems, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The chords and fingerings are as follows:

**System 1:**

- Chords: Em, G, Em, D, Em
- Fingerings: 2, 4, 3, 4, 5, 5, 5; 6, 6, 6, 5, 5, 5, 5; 6, 4, 4, 5, 5, 4, 3, 5; 4, 3, 4, 5, 5, 5, 5

**System 2:**

- Chords: G, Bm, Em, Em, G, Am
- Fingerings: 6, 6, 6, 5, 5, 5, 5; 6, 6, 6, 5, 5; 5, 4, 4; 6, 7, 8, 7, 6, 6; 8, 8, 6; 6, 6, 5, 5

**System 3:**

- Chords: D, Em, G, Bm, Em
- Fingerings: 5, 5, 5, 3, 5; 4, 3, 4, 5, 5, 5, 5; 6, 5, 6, 7, 7, 7; 6, 6, 6, 5, 5; 5, 4, 4

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

# Sean sa cheo

## Sean in the fog

### Jack and Jill

Reel

7 7 ⑧ 7 5 6 7    7 8 7 7 6 5    6 7 7 7 7 7    6 7 8 7 7 5 6 7    ⑦ 5 5 ⑦ 5 6 7  
 ↓ ↑ ↓ ↓ ↑ ↑ ↑    ↓ ↓ ↑ ↓ ↑ ↑    ↑ ↓ ↓ ↑ ↓ ↑    ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑    ↑ ↑ ↑ ↑ ↑ ↑ ↑

⑦ 5 5 7 5 6 7    ⑦ 5 5 4 5 5    6 8 7 7 5 6 7    6 8 7 7 7 ⑧    9 ⑪ 9 ⑪ 9 ⑪ 7 ⑧  
 ↑ ↑ ↑ ↑ ↓ ↑ ↑    ↑ ↑ ↑ ↓ ↓ ↑    ↑ ↓ ↓ ↓ ↓ ↑ ↑    ↑ ↓ ↓ ↓ ↓ ↓ 8    ↑ ↑ 9 ↑ ↑ 9    ↑ ↑ 9 ↓ ↓    ↑    ↑    ↑

8 10 8 10    8 10 7 8    9 ⑪ 9 ⑪ 9 ⑪ 7 ⑧    8 9 10 7 ⑧ 8 7 ⑧ 7 5 6 7  
 ↓ ↑ 8 ↓ ↑ 8    ↓ ↑ 8 ↓ ↓    ↑ ↑ 9 ↑ ↑ 9    ↑ ↑ 9 ↓ ↓    ↓ ↑ 8 ↓ ↓    ↓ ↓ ↓ ↓ ↓ ↑ ↑    ↓

>>

Book: Ceol Rince 2 n297  
 Source: Richard Darsie's web page  
 Transcription: Transcription, chords: Mike Long

# Sergeant Early's dream

Reel

(Ireland)

Chord progression: Dm C Dm Am Dm

Fingering: 6 6 5 3 4 4 5 6 5 5 4 3 3 4 4 4 3 1 3 4 4 4 4 5 5 7 7 8 7 7 6 5 3 4 4 5 6 5

Chord progression: C Dm C Dm Dm

Fingering: 5 4 3 3 4 3 4 4 3 1 3 4 4 5 6 5 5 4 4 4 3 4 5 5 7 7 7 7 7 8 7 7 6 5 5 4

Chord progression: C Am (C) Dm Am C Dm

Fingering: 4 3 4 5 6 6 6 7 7 6 7 6 5 6 5 6 5 7 7 7 7 7 8 7 7 6 5 5 6 5 4 4 6 4 4 3 4 5 4 3

>>

Book: O'Neill's 1419

Music from Ireland Vol. 3

Source: 1 Music from Ireland Vol. 3

2 O'Neill's 1419

Transcription: 1 Transcription, arrangement, chords: Mike Long

2 Transcribed by Bob Safranek, rjs@bell-labs.com"

# Sheehan's The black eyed sailor Wellington's

Reel

(Ireland)

Chords: G D G Am C D G C (D) G C D G G G D F F C G G D G C D G

Fretting patterns (fingerings):

Staff 1: 5 6 5 3 5 6 5 | 5 6 6 5 6 5 5 6 | 5 5 6 6 6 6 5 | 4 5 5 5 3 4 3 | 5 6 5 3 5 6 7

Staff 2: 6 6 5 6 6 7 7 8 | 8 7 7 6 6 6 6 | 7 6 6 5 6 5 5 | 8 10 7 8 10 | 8 10 8 7 7 7

Staff 3: 8 9 8 6 8 9 8 | 8 9 8 8 7 6 7 8 | 8 10 7 8 10 | 8 10 8 7 7 7 | 8 7 7 6 6 6 6 | 7 6 6 5 6 5 5

>>

Book: Ceol Rince 3 n110

O'Neill's 1475

O'Neill's 1213

Source: O'Neill's 1213

Transcription: Bob Safranek, arr., chords: Mike Long

# Shetland fiddler

Reel

Chords: D A D Em A D A

Chords: D G A D A G A

Chords: A G A D A D G A D

Fingering and bowing directions are provided for each note.

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# The ships are sailing

## Take her out and air her

Reel

(Ireland, USA)

The musical score is presented in three systems, each with a treble clef staff and a key signature of two sharps (D major). The time signature is common time (C). The score includes guitar chords and fretting diagrams for the left hand.

**System 1:**

- Chords: Em, D, Em, G, Bm, (D), Em, D
- Fretting diagrams: 6 7776 6, 5 3 3 5 3 3 3, 4 5 5, 6 77 8 7, 6 7776 6, 5 3 3 5 3 3 3

**System 2:**

- Chords: Em, G, D, Em, D, Em, Em, D, Em, G
- Fretting diagrams: 4 5 5, 6 777 7 77, 6 777 7 7, 8 9 10 7 8, 7 8 9, 8 9 10 7 8

**System 3:**

- Chords: D, Em, Em, D, G, D, C, C
- Fretting diagrams: 7 7 7 7, 8 9 10 7 8, 7 8 9, 8 10 9, 7 7 7 8, 7 7 7 8

>>

Book: O'Neill's 1264

Roche n199

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

The silver spear  
The top of the cliff  
The new mown meadows

Reel

The musical score consists of three systems, each with a treble clef staff, a key signature of two sharps (D major), and a common time signature. Above each staff are chords: D, A, G, (A), D, A, G, (A), D, A in the first system; G, (A), G, D, G, A, D, A, G, (A) in the second system; and D, A, G, (A), D, A, G, (A), G, D, G, A in the third system. Below each staff are fretboard diagrams consisting of a sequence of numbers (fingering) and arrows (direction of finger movement). The diagrams are as follows:  
System 1: ⑤ 5 5 6 5 ⑤ 5 7 ⑧ 7 7 6 ⑦ 7 5 ⑤ 5 5 6 5 ⑤ 5 7 ⑧ 7 7 6 5 ⑤ 5 5 6 5 ⑤ 5  
System 2: 7 ⑧ 7 7 6 ⑦ 7 ⑧ 8 7 ⑧ 7 7 ⑧ 7 7 6 5 ⑧ 9 9 ⑧ 10 9 ⑧ 8 ⑧ 7 7 6 ⑦ 7 7  
System 3: ⑧ 9 9 ⑧ 10 9 ⑧ 8 ⑧ 7 6 5 ⑧ 9 9 ⑧ 10 9 ⑧ 8 ⑧ 7 6 ⑦ 7 8 7 ⑧ 7 7 ⑧ 7 6 5

>>

Book: Ceol Rince 1 n141

Source: John B. Walsh

Transcription: Transcription:John B. Walsh(?), chords:Mike Long

My slight variation, mdl

The silver spire  
 La grondeuse  
 John Brennan's reel  
 The great eastern reel

Reel

(Canada)

D G D A D

3 ④ 4 3 ⑤ 5 7 ⑦ 7 7 ⑧ 7 5 ⑥ 5 6 5 ⑤ 5 ⑤ 4 ⑤ 5 4 3 ③ 2 1 3 ④ 4 3 ⑤ 5  
 ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑

G D A D A

7 ⑦ 7 7 ⑧ 7 5 ⑥ 5 6 5 ⑤ 5 ⑤ 4 ③ 1 ③ 3 1 2 ③ 3 4 ⑤ 5 ⑤ 4 3 4 ⑤ 5 5 6 ⑦  
 ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑

D D A D A G D G D A D

7 ⑦ 7 6 5 6 ⑦ 7 ⑧ 9 8 ⑧ 7 5 7 ⑧ 7 ⑦ 7 ⑦ 6 ⑦ 7 6 5 ⑤ 3 ⑤ 5 6 5 ⑤ 5 ⑤ 4 ③ 1 ③ 3  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑

>>

Book: New England Fiddler's Repertoire  
 Source: New England Fiddler's Repertoire  
 Transcription: Transcription, chords:Mike Long



# The silver tip

Reel

(Ireland)

Chords: D, C, D, (Am), C, D, D, C, D, Am, D, C, G, D, D, C, D, Am, G, D, C, D

Fretting diagrams (fingerings):

Staff 1: 3 4 5 6 5 4 3 2 1 | 5 4 3 2 1 4 3 2 1 | 3 4 5 6 5 4 3 2 1 | 5 4 3 2 1 4 3 2 1 | 1 | 7 6 5 4 3 2 1 | 7 6 5 4 3 2 1 | 7 6 5 4 3 2 1 | 7 6 5 4 3 2 1

Staff 2: 5 5 6 6 6 5 4 3 2 1 | 4 3 2 1 4 3 2 1 | 7 6 5 4 3 2 1 | 7 6 5 4 3 2 1 | 7 6 5 4 3 2 1 | 7 6 5 4 3 2 1 | 5 6 5 4 3 2 1 | 4 3 2 1 4 3 2 1

Book: O'Neill's 1185

Source: O'Neill's 1185

Transcription: Transcription:Trish O'Nei, chords:Mike Long

>>

# Six mile bridge

## The Queen County lasses

Reel

(Ireland)

Chords for the first staff: D, D A, D, A G, D G, D A

Fingerings for the first staff: 55, ③3⑤ 7⑧, 7⑧ 7⑦ 5, ⑤3⑤ 7⑧, 7⑦ ⑤ 5, 77, ⑧⑧ 887, 998 ⑧777

Chords for the second staff: D G, D A/G, D G, D A, D, A G

Fingerings for the second staff: ⑧⑧ 887, 99⑧ 8 ⑧, 910 ⑧ 8987, ⑧8⑧ 7⑦ 5, ⑤3⑤ 7 ⑧, 7⑦ ⑤ 5

>>

Book: Kerr's First p35

Joyce, P. W.; "Old Irish Folk Music and Songs" n94

Source: Kerr's First p35

Transcription: Transcription, chords:Mike Long

# The Skibbereen lasses

Reel

(Ireland)

The musical score consists of three staves of music in G major (one sharp). Each staff includes guitar chords above the notes and fretting diagrams below. The fretting diagrams use numbers 1-7 for frets and arrows for picking directions. Circled numbers indicate specific fretting techniques.

**Staff 1:** Chords: A, G, A, G, A, A. Fretting: 7 ⑦5 ⑦77 ⑧, 8 7 7 ⑦6 ⑦7 6, 7 ⑦5 ⑦77 ⑧, 8 7 7 6 6 5 5, 7 ⑦5 ⑦77 ⑧.

**Staff 2:** Chords: G, A, G, A, A, (D), G. Fretting: 8 7 7 ⑦6 ⑦7 6, ⑦5 ⑦7 7 7 7 ⑧, 8 7 7 6 6 5 5, ⑦5 ⑦7 9 7 ⑧, 8 7 7 ⑦6 ⑦7 6.

**Staff 3:** Chords: A, G, A, A, (D), G, A, G, (A). Fretting: 7 5 5 9 7 ⑧, 8 7 7 6 6 5 5, ⑦5 ⑦, 9 7 ⑧, 8 7 7 ⑦ ⑦ 6, 5 6 ⑦ 7 9 9 ⑧, 8 7 7 6 6 5 5.

>>

Book: O'Neill's 1469

Source: O'Neill's 1469

Transcription: Transcription:Bob Safranek, arrangement, chords:Mike Long

# The Skylark

Reel

James Morrison (Ireland)

The musical score is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. It consists of three systems of music. Each system includes a melodic line with various ornaments (accents and slurs) and a corresponding line of chords and fingerings. The chords are labeled with letters D, A, G, and F. The fingerings are represented by numbers 1-5 with circled symbols and arrows indicating up and down strokes.

**System 1:** Chords: D A D G D D A. Fingerings: 9 8 8 7 7 6, 5 3 5 7, 6 5 5 4 5 4, 5 5 5 5 7, 9 8 8 7 7 6.

**System 2:** Chords: D G D A D D A. Fingerings: 5 3 5 7, 6 5 5 4 8 9 8, 9 7 8 7 7, 9 7 5 7 7, 7 7 7 5 5.

**System 3:** Chords: D G A D G A G D G A D. Fingerings: 9 10 7 7, 6 7 7 7 7, 8 8 8 7, 8 9 7 7 6 5 5, 5 7 5 5 6 7 7, 7 9 8 7 7.

>>

Book: Ceol Rince 1

Source: My arrangement from various sources

Discography: Noel Hill & Tony Linnane

Paul McGrattan: The Frost Is All Over

The Professor, Viva Voce (2 cassette set)

Tommy Basker, The Tin Sandwich

Transcription: Transcription, arrangement, chords:Mike Long

# Sleepy Maggie

Reel

(Ireland, Scotland)

Chords: Bm, Bm A, Bm, D A, Bm, Bm A, Bm, D A, Bm, D A, Bm, Bm A, Bm, D A, Bm, Bm A, Bm, 1 F#m A, 2 D A

Bass line: ⑧ 77⑧ 77, ⑧ 7⑧ 75⑦, ⑧ 66⑧ 77, ⑧⑨ ⑧ 75⑦, ⑧ 676⑧ 77, ⑧ 66 75⑦, ⑧ 676⑧ 77, ⑧⑨ ⑧ 75⑦, 7 7 7 77⑧, 9 10 ⑧ 5⑦, ⑧ 610 ⑧ 77, ⑧ 610 95⑦, ⑧ 610 96⑨, ⑧ 6⑨ 95⑦, ⑧⑨ ⑧ 75⑦

Arrows: ↓ ↑ ↓ ↓ 6 ↑ ↓, ↓ ↑ ↓ ↓ ↑ ↑ 7, ↓ ↑ ↑ ↓ 6 ↑ ↓, ↓ ↑ 9 ↓ ↓ ↑ ↑ 7, ↓ ↑ ↑ ↓ 6 ↑ ↓, ↓ ↑ ↑ ↓ ↑ ↑ 7, ↓ ↑ ↑ ↓ 6 ↑ ↓, ↓ ↑ ↑ ↓ ↑ ↑ 7, ↑ ↑ 6 ↑ ↑ ↓ ↓ ⑨, ↑ ↑ 9 ↓ 7 ↑ ↑ 7, ↓ ↑ 6 ↓ 6 ↑ ↓, ↓ ↑ ↑ 6 ↑ ↑ 7, ↓ ↑ ↑ 6 ↑ ↑ 6, ↓ ↑ ↑ 6 ↑ ↑ 7, ↓ ↑ 9 ↓ ↓ ↑ ↑ 7

Book: O'Neill's 1424

Kerr's Fourth p19

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# The Sligo lasses

Reel

(Ireland)

The score consists of three systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Chords are indicated above the staff, and fingerings and strumming directions are shown below.

**System 1:** Chords: G, D, G, C. Strumming: 5 6 5 3 5 6 5 (down), 3 (circled) 4 3 7 5 5 (circled) (up), 5 6 5 3 5 7 (circled) (down), 8 (circled) 7 6 6 5 5 (circled) (down), 8 (circled) 7 6 6 5 5 (circled) (down). Includes a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8.

**System 2:** Chords: G, D, G, D, G. Strumming: 8 10 8 7 8 10 8 (down), (circled) 8 9 8 (circled) 7 7 (circled) (down), 8 10 8 7 8 10 8 (down), 7 7 8 9 10 8 8 (down).

**System 3:** Chords: G, D, G, C, D. Strumming: 7 8 10 8 7 8 10 8 (down), (circled) 8 9 8 (circled) 7 7 (circled) (down), 8 9 10 9 8 7 7 6 (down), 6 6 7 5 5 (circled) 3 4 (circled) (down). Includes a triplet '3' over the final three notes of the last measure.

>>

Book: O'Neill's 1392

Source: O'Neill's 1392

Transcription: Bob Safranek, Chords: Mike Long

# The Sligo maid

Reel

(Ireland)

The musical notation is presented in three systems, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The first system consists of five measures with chords: Am, C, G, Em, and Am. The second system consists of five measures with chords: C, G, Em, Am, and G. The third system consists of seven measures with chords: Em, G, Am, G, Em, G, and (Am). Below each measure of music is a numbered rhythmic notation system with up and down arrows indicating fingerings and directions.

Book: Irish Traditional Music Session Tunes 2 n8

Ceol Rince 1 n124

Fiddler's Fakebook

Source: pubsko~4.abc, walshs~2.abc, Norbeck

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# Speed the plough

Reel

(Ireland, Scotland, England, USA)

The musical score is written in G major (one sharp) and 2/4 time. It consists of three staves of music. Above the first staff are chord labels: A, D, A, E, A. Above the second staff are chord labels: D, A, E, A, A. Above the third staff are chord labels: D, A, E, A, D, A, E, A. Below each staff are fretboard diagrams with fingerings (circled numbers) and bowing directions (up/down arrows). The first staff has a '4' below the first measure. The second staff has a '3' above a triplet in the fifth measure. The third staff ends with a double bar line and repeat dots. To the right of the third staff is a double arrow symbol '>>'.

Book: Kerr's First p24

Fiddler's Fakebook p254

New England Fiddler's Repertoire

Ceol Rince 2 n160

Source: My arrangement from various sources,  
mostly New England Fiddler's Repertoire

Transcription: Transcription, minor arr., chords:Mike Long



# The Spike Island lasses

Reel

(Ireland)

Chords: C D D C Am | 1 A D | 2 A D

7 6556 5334 ③353③ 57 6556 5 54③ 5777 ⑧777 577 ⑦7

↑ ↓↑↑↑ ↑↑↑↓ ↓↑↑↑↓3↑↑ ↓↑↑↑ ↑ ↓↓↓5 ↑↑↑↓ ↓↑↑↑ ↑↑↑ ↑↑

D C D A D A A D C D A

7 ⑧7⑧7⑧7 ⑧777 ⑦55 ⑧77 77 ⑦ 577 ⑦7⑦ 79987987 7⑧7 ⑦55

↓ ↓↑↓ ↓↓8↓ ↓↑↑↑ ↑↑↑ ↓↑↑ ↓↑ ↑5 ↑↑↑ ↑↑↑7 ↓↑↑↓ ↓↑↓ ↓↑↑ ↓

D A D C D G C Am A D

577⑧77 577 ⑦7 77 6556 57 667655776 6556 5 54③ 5777 ⑧777

↑↑↑↓7↓↑ ↑↑↑ ↑↑ ↓↑ ↓↑↑↑ ↑↑↑ ↑↑↑↑↑↑↑↑ ↓↑↑↑ ↑ ↓↓↓5 ↑↑↑↓ ↓↑↑↓

C D G C Am A D D D C

6556 557 655③676 6556 5 545 577 ⑦7 7 ⑧97⑧97 ⑧797 8767

↓↑↑↑ ↑↑↑ ↑↓↓5↑↑↑ ↓↑↑↑ ↑ ↓↓ ↓↑↑↑ ↑↑↑ ↓ ↓↑↑↓7↑↑ ↓↑↑↑ ↓↓ ↓

D D A D D G D C G

⑧77 977 ⑧987 7 ⑦ 77⑧ 9 9 98⑧ 8 7 ⑧77⑧ 7765 7 ⑦ 7⑧ 77

↓↑↑↑↑ ↓↑↓ ↓↑ ↑5 ↑↓↓8↑↑ ↑↓↓7 ↓ ↓ ↓↓ ↓↓ ↓↑↑ ↑ ↑7 ↓↓7 ↓↑ ↑

Book: Play 50 Reels

50 Fiddle Solos- Keane

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# The spinners delight

Reel

(Ireland)

A E A D E A

7 7 7 7 6 5 7 7 7 7 7 6 5 5 5 6 7 7 5 7 7 8 7 8 9 9 10 9 9 8 7 7 7 7 6 5 7 7 7

↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ 9 ↑ 7 ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓

E A E A E A A E

7 7 6 5 5 5 6 7 7 6 5 7 7 6 5 6 5 7 6 5 7 7 9 9 7 7 5 6 6 7 7 6 7

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

A E D A D A E A E A

5 7 7 7 10 9 7 8 7 7 6 7 9 7 7 7 8 8 9 8 7 9 7 7 5 7 6 5 5

↑ ↑ 7 ↑ ↑ 7 ↑ 9 ↑ 7 ↓ 7 ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ 9 ↓ ↑ 5 ↑ ↓ 9 9 ↓ ↓ ↓ ↑ 8 ↓ ↑ ↑ 6 ↑ ↑ ↑ ↑ ↑

>>

Book: Krassen O'Neill's p128

O'Neill's 1380

Source: O'Neill's 1380

Transcription: Transcription:Bob Safranek, slight arr., chords:Mike Long

# The sporting boys

Reel

(Ireland)

The musical score is presented in three systems, each with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written on a five-line staff. Above the notes, chords are indicated by letters: G, D, C, Em, and F#. Below the notes, fingerings are indicated by numbers 1-8 and arrows pointing up or down. The first system consists of seven measures. The second system consists of seven measures, with a double bar line after the second measure. The third system consists of seven measures, ending with a double bar line.

**System 1:**  
 Chords: G D G C G D G C G D G C  
 Fingerings: 65 ↑↑ 5 65 ↓↑ 5 665 ↑↑ 5 65 ↓↑ 5 434 ↓↓ 5 65 ↓↓ 5 667 ↑↑ 7 686 ↑↑ 6 65 ↓↑ 5 65 ↓↑ 5 665 ↓↑ 5 65 ↓↑ 5 434 ↓↓

**System 2:**  
 Chords: G D G C G Em G C G D  
 Fingerings: 3 4 5 6 ↓↓ 6 6 5 7 ↑↑ 7 6 8 6 6 ↑↑ 6 5 ↑↑ 6 7 8 7 ↑↑ 7 7 8 7 ↓↑ 6 7 8 7 ↑↑ 7 7 6 ↓↑ 6 7 8 7 ↑↑ 7 7 7 ⑦ ↓↓

**System 3:**  
 Chords: G C G Em G C G D G C  
 Fingerings: 8 7 7 6 6 6 5 ↓↓ 6 7 8 7 ↑↑ 7 7 8 7 ↑↑ 6 7 8 7 ↑↑ 7 7 6 ↓↑ 6 7 8 7 ↑↑ 7 8 ⑧ 9 ↓↑ 8 7 7 6 6 ↓↓

>>

Book: O'Neill's 1350

Source: O'Neill's 1350

Transcription: Trish O'Neil, chords: Mike Long

# Sporting Molly

Colonel McBain

Seán Frank

Reel

(Ireland)

Em D Em D Em Em

4 5③ 6 4 5 4 3 ③ 3 5 3 ③ 3 4 5③ 6 4 5 4 ③ 5 5 3 ③ 4 5 ③ 4 5③ 6 4 5 4

↓ ↓ ↓ 4 ↑ ↓ ↓ ↓ ↑ ↓ 4 ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ 4 ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D Em D Em G D

3 ③ 3 5 3 ③ 3 4 5③ 6 4 5 4 ③ 5 5 3 ③ 4 4 ③ 5 5 ③ 5 6 7 6 5 6 5 5 ③ 5 5 ③

↑ ↓ 4 ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ 4 ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓

Em D Em G D Em G D Em

4 7 7 7 7 7 ⑧ 8 ⑧ ⑧ 7 7 ⑧ 8 7 6 5 6 7 6 5 6 5 5 ③ 5 ③ 4 7 7 7 7 5 6 6 5 5 ③ 4 5 ③

↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ 5 ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>

Book: Ceol Rince 182  
 Roche 1, 156  
 O'Neill's 1403  
 Source: Roche 1, 156  
 Transcription: Transcription, minor arr., chords: Mike Long

# Sporting Paddy

## Irish Pat

Reel

(Ireland)

The musical score consists of three staves of music in the key of D major (one sharp) and common time (C). The first staff contains measures 1-4 with chords Am, G, Am, G, Am, G, Em, G, Am, G. The second staff contains measures 5-8 with chords Am, G, Am, G, C, D, C, G, C, D. The third staff contains measures 9-12 with chords C, G, C, D, C, G, C, D, G, C, C, G. Fingerings are indicated by numbers 1-10 and arrows for up and down strokes. Some notes have accents (~) and circled numbers (8) are present.

>>

Book: Ceol Rince 1 n133

Transcription: Transcription, chords: Mike Long

# Sporting Peggy

## Pretty Peg

### Bill Clancy's delight

Reel

(Scotland, Ireland)

D A D A D A G A

5 6 7 7 8 7 7 5 3 5 7 8 7 7 8 8 7 7 8 7 7 5 3 5 5 4 3 4 4 5  
 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑

D (G) D D A D (G) D A D

5 4 3 5 3 6 3 5 3 5 4 3 5 3 4 4 5 5 4 3 5 3 6 3 5 3 1 4 5 3 3 5  
 ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓

D G A D G A D

5 4 3 7 3 7 3 6 3 5 4 4 3 4 4 5 7 7 8 7 7 7 6 5 5 4 3  
 ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑

>>

Book: Kerr's Second p17

Kerr's Fourth p10

O'Neill's 1465

Source: Kerr's Fourth

Transcription: Transcription, minor arr., chords:Mike Long

# The Star of Munster

Reel

(Ireland)

The musical score consists of three staves of music in G major (one sharp) and 2/4 time. The first staff contains the first line of music with chords Am, G, Am, G, Am, Am, G, Am, G, Am, G. The second staff contains the second line of music with chords Am, G, Am, Am, G. The third staff contains the third line of music with chords (Em), G, Am, G, (Em). Fingerings and bowing directions are indicated by numbers and arrows below the notes.

>>

Book: Roche 1 n136

O'Neill's 1218

Pubscouts

Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# The strawberry blossom

Reel

(Ireland)

D A D G D A G (A) D D G

⑧77⑧ 776⑦ 77⑧ 898 ⑧77⑧ 776⑦ 765⑤ 43 ⑧9910 ⑧⑧ 9⑧ ⑧88

↓↑↑↓ ↓↑↑↑ ↑↓ ↓↑ ↓↑↑ ↓↑↑↑ ↑↑↑ ↓ ↓ ↑ ↓↑↑↑9↓7↓ ↑↑ ↑↑ ↑

D A G D D G D A (G)

⑧9910 ⑧7⑧ 8⑧77 65 ⑧9910 ⑧7⑧ 9⑧7⑧ 88 ⑧99 ⑧99 8⑧77 65

↓↑↑↑9↓↑↓ ↓↓↓↑↑↑ ↓↑↑↑9↓↑↓ ↑↑↑ ↓↓↓ ↓↑↑ ↓↓↓↑↑↑ ↑↑

Book: O'Neill's 1354

Source: O'Neill's 1354

Transcription: Trish O'Neil, chords: Mike Long

>>



# Style of the Ballylanders

Reel

(Ireland)

The musical score is presented in three staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The first staff begins with the chord Em and contains the first six measures. The second staff contains measures 7 through 12, including a repeat sign. The third staff contains measures 13 through 18, ending with a double bar line. Above each staff, chords are indicated: Em, D, A, Em, D, A, Em, G in the first staff; D, A, G, D, A, Em, D, D, A, D in the second staff; and G, A, D, A, G, D, A, G, A in the third staff. Below the notes, fingerings are indicated with circled numbers (1-5) and arrows (↑ for up, ↓ for down). Some notes have a tilde (~) above them, indicating a grace note. The final measure of the third staff has a double bar line and a repeat sign.

>>

Book: Music from Ireland Vol. 3  
 Roche 1 n178 -The stile of the Ballylanders (sic)  
 Source: Music from Ireland Vol. 3  
 Transcription: Transcription, chords:Mike Long

# The swallow's tail

## The pride of the ball

Reel

(Ireland)

Am G Am

8 7 5 6 6 5 7 5 6 5 6 7 7 8 7 7 6 5 6 5 7 5 6 5 6 7 7 8 8 7 5 6 6 5 7 5 6 5

G Em Am Am

6 7 7 8 8 9 8 7 7 6 5 6 6 5 6 5 5 6 7 7 9 9 8 9 10 8 7 7 7 8 7 7 6

G Am G Em Am

5 6 5 7 5 6 5 6 7 7 8 8 7 9 9 8 9 10 8 7 7 7 8 8 9 8 7 7 6 5 6 6 5 6 5 5

Arr. P.W. Joyce

D C D

6 6 5 3 5 3 4 5 5 6 6 6 5 5 4 3 5 4 3 4 5 5 6 6 6 6 5 3 5 3 4 5 5 6 6 6 6

C G D D C

7 6 6 5 6 5 5 5 6 5 3 5 5 7 7 7 7 6 5 5 3 5 6 6 6 5 5 4 3 5 4 3



D C G D

4 5 5 6 6 6 6 5 7 7 7 7 6 5 5 ⑤ 5 5 6 6 6 6 7 7 6 6 5 6 5 5 ⑤ 5 6 5 ⑤ 3

↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑

Book: O'Neill's 1268

Kerr's Second p25

2 Joyce, P. W.; "Old Irish Folk Music and Songs"

Source: 1 My arrangement from various sources

2 joyce.abc

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription:??, chords:Mike Long

>>

# Sweeney's buttermilk

## McGlinchey's

### Charlie's Buttermilk Mary

Reel

Brendan McGlinchey (Ireland)

Chords: Bm G A Bm A F#m Bm A

Chords: Bm A F#m Bm Bm A Bm

Chords: A G Bm A Bm A F#m Bm

>>

Source: ??

Discography: Brian Mulvahill/Donna Long- The Morning Dew track 2

Chieftains...?

Transcription: Transcription, chords:Mike Long

# Sweeney's dream

Reel

Chords: D G A D D A D G A

Fingerings and Strumming Patterns (Staff 1):

7 5 5 6 7 8    8 8 8 7 6 7    7 5 5 6 7 6    5 5 5 4 3    8 9 9 9 8 8    8 8 7 7 7 8

Strumming: ↑ ↓ 5 ↑ ↑ ↓    ↓ ↓ 7 ↓ ↓ ↑ ↑ ↑    ↑ ↓ 5 ↑ ↑ ↑    ↑ ↓ 3 ↓ ↓ 4 ↑    ↓ ↑ ↑ ↑ ↓ 7 ↓    ↓ ↓ 7 ↑ ↑ ↑ ↓ ↓

Chords: D G A D G A D G F#m

Fingerings and Strumming Patterns (Staff 2):

8 9 9 10 8    8 8 8 7 7 7    8 9 9 10 8    8 8 8 7 6 7    7 5 5 6 7 8    8 8 8 7

Strumming: ↓ ↑ ↑ ↑ 8    ↓ ↓ 7 ↓ ↓ ↑ ↑ ↓    ↓ ↑ ↑ ↑ 8    ↓ ↓ 7 ↓ ↓ ↑ ↑ ↑    ↑ ↓ 5 ↑ ↑ ↑ ↓    ↓ ↓ 7 ↓ ↓ ↓ ↓

>>

Source: Chieftains 9, Trk. 8

Discography: Chieftains 9, Trk. 8

Transcription: Transcription, chords: Mike Long

# Sweeney's wheel

Reel

(Ireland)

The musical score for 'Sweeney's wheel' is presented in five systems, each with a treble clef and a key signature of two sharps (D major). The time signature is common time (C). The score includes chords and fingerings for each system:

- System 1:** Chords: Bm, G, A, Bm. Fingerings: 6 7 6 ⊙ 7 6, 5 6 7 6 ⊙ 7 7 ⊙, 6 7 6 ⊙ 7 6, ⊙ 6 5 6 ⊙ 7 7 ⊙, ⊙ 6 5 6 ⊙ 7 7 ⊙.
- System 2:** Chords: A, A, G, A, A, G. Fingerings: 8 7 7 8 7 9 ⊙, 8 7 7 8 8, 8 7 9 ⊙ 8 ⊙ 7 7, ⊙ 7 7 ⊙ 8 9.
- System 3:** Chords: D, A, G, D. Fingerings: 10 9 ⊙ 7 7, ⊙ 7 7 ⊙ 8 9, 10 9 ⊙ 7 7 6, 5 6 ⊙ 7 7 ⊙ 8 9, 5 6 ⊙ 7 7 ⊙ 8 ⊙.
- System 4:** Chords: D, D, A, D. Fingerings: ⊙ 7 5 7 ⊙ 5 7, ⊙ 7 5 7 ⊙ 7 7 8, ⊙ 7 5 7 ⊙ 5 7, ⊙ 6 5 6 ⊙ 7 7 8, ⊙ 6 5 6 ⊙ 7 7.
- System 5:** Chords: D, D, A, D, A, (G). Fingerings: 5 7 7 ⊙ 7 9 7 ⊙ 7, 9 7 ⊙ 7 ⊙ 7 7 ⊙, 5 7 7 ⊙ 7 9 7 ⊙ 7, ⊙ 6 5 6 ⊙ 7 7 ⊙.

>>

Source: Celtophile Trk 8-Jackie Daly & Patrick Street

Discography: Celtophile Trk 8-Jackie Daly & Patrick Street

Transcription: Transcription, chords:Mike Long

# Sweet Biddy of Ballyvourney

Reel

(Ireland)

The musical score consists of three staves of music in G major (one sharp) and 2/4 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Above the notes, chords are indicated: G, C, D, G, D, G, C, D, G, D, G, G, D, G, C, D, G, G, D. Below the notes, fingerings are provided using numbers 5-8 and circled numbers 8-9. Arrows indicate the direction of the fingers: down (↓) and up (↑). Some notes have a tilde (~) above them, indicating a grace note. The score ends with a double bar line and repeat dots.

Staff 1: G C D G D G  
 5 6 5 6 7 7 7    ⑧ 7 8 7    ⑧ 7 6 5    5 6 5 6 7 7 7    ⑧ 7 6 5 5 5 5 ⑤    5 6 5 6 7 7 7  
 ↓ ↑ ↓ ↑ ↑ ↑ ↓    ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑    ↓ ↑ ↓ ↑ ↑ ↑ ↓    ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓    ↓ ↑ ↓ ↑ ↑ ↓ ↓

Staff 2: C D G D G G D  
 ⑧ 7 8 7    ⑧ 7 6 5    5 6 5 6 7 7 7    ⑧ 7 6 5 5 5 5    8 7 8 8 10 8    ⑧ 7 7 7    ⑧ 8 9 ⑧  
 ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑    ↓ ↑ ↓ ↑ ↑ ↑ ↓    ↓ ↑ ↓ ↑ ↑ ↓ ↓    ↓ ↑ ↓ ↓ ↓ ↑ ↓    ↓ ↑ ↓ ↓ ↓ ↑ 9 ↓    ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓    ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓

Staff 3: G C D G G D  
 8 7 8 8 10 8    ⑧ 7 6 5 5 5 5    8 7 8 8 7 7    ⑧ 8 9 8 ⑧ 7 7 ⑧    7 7 ⑧ 8 9 10 8    ⑧ 7 6 5 5 5 5 ⑤  
 ↓ ↑ ↓ ↓ ↓ 9 ↓    ↓ ↑ ↓ ↑ ↑ ↓ ↓    ↓ ↑ ↓ ↓ ↓ ↑    ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓    ↑ ↓ ↓ ↓ ↑ ↑ 9 ↓    ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓    ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓

>>

Book: O'Neill's 1301

Source: O'Neill's 1301

Transcription: Transcription: Trish O'Neil, arrangement, chords: Mike Long

# Swinging on a gate

Reel

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. Chord symbols are placed above the notes: G, C, G, D, G, C, D, G, G, Am, Am, D, G, C, D, G. Fingering notation, including circled numbers and arrows indicating up and down strokes, is provided below each staff.

>>

Book: NE Fiddlers

Fiddler's Fakebook

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long



# The tailor's thimble

Reel

(Ireland)

A A G A A G G

7 5 5 5 5 7 6 5 5 7 6 5 6 5 5 5 5 6 7 7 8 7 7 6 5 6 10 8 10 8 9

↑↑ ↑↑↑↓↑↑↑ ↑↑↑↑↑↓↑ ↑↑↑↓↑↑↑↑ ↓↓↓↓↑↑↑↑ ↑ ↓↑9 ↓↑

10 8 7 7 6 7 8 10 10 10 10 8 7 7 6 7 8 10 10 9 10 10 8 7 7 6 7 8 10 8 9 8 8 7 8 7 7 6 5 6

↑9↓↑↑↑↓ ↑8↑9↑8 ↑9↓↓↑↑↓ ↑8↑↑8 ↑9↓↓↑↑↓ ↑8↓↑↓ ↓↓ ↓↓↑↑↓

Book: Ceol Rince 1 n125  
 Music of Corktown n53 (with key sig of G)  
 Source: Ceol Rince 1 n125  
 Transcription: Transcription, chords:Mike Long

>>

# Tam Lin

## The howling wind

Reel

Dm      Bb      C      Bb      C      Dm      Bb

2 1 314131 @ 3@ @ @ 3435343 4 433 1333 1 314131 @ 3@ @ @

↓ ↑ ↑↑↑↑↑ ↑ ↑↑4↑3↑ ↓↓↓↓↓↓ ↑ ↓↓ ↑↑↑ ↓ ↑ ↑↑↑↑↑ ↑ ↑↑4↑3↑

↑ ↑

C      1 Dm      2 Dm      Dm      C

3 435343 4 433133 4 433133 7 554535 7554535 655455

↓↓↓↓↓↓↓ ↑ ↓↓↑↑↑ ↑ ↓↓↑↑↑ ↑ ↑↑↑↑↑ ↑↑↑↑↑↑ ↓↓↓↓↓↓

Am      Dm      (F)      Bb      1 C      2 C (Dm)

6 556776 7 554535 7 554531 @ @ @ 34 4343133 4343 1 332

↓ ↓↓↓↑↓ ↓ ↑ ↑↑↑↑↑ ↑ ↑↑↑↑↑ ↑ ↑1↑3↓ ↑↑↓↑↑↑ ↑↑↓ ↑ ↑↑↓

↑ ↓

Arr. 2- And chords for Am version

Am      F      G      F      G      Am      F

1 33433343 @ 3@ @ @ 3 435343 @ 34 433@ 1 33433343 @ 3@ @ @

↑ ↑↑↓↑↓ ↓ ↑ ↑↑4↑3↑ ↓↓↓↓↓↓ ↑3↑ ↓↓↑ ↑ ↑↑↓↑↓ ↓ ↓ ↑↑4↑3↑

↑ ↑

G      1 Am      2 Am      Am      G

3 435345 4 4331333 4 4331335 7 5554345 75554345 6554555

↓↓↓↓↓↓↓ ↑ ↓↓↑↑↑ ↑ ↓↓↑↑↑ ↑ ↑↑↓↑↑↑ ↑↑↑↑↑↑ ↓↓↓↓↓↓

Em      Am      (C)      F      1 G      2 G (Am)

6 5556776 7 5554345 7 5554333 @ @ 3334 45544345 4554 4 33

↓ ↓↓↑↑↓ ↓ ↑ ↑↑↑↑↑ ↑ ↑↑↑↑↑ ↑1↑3↓ ↓↑↑ ↑↑↓↑↑↑ ↑↑↓ ↑ ↑↑

↑ ↓

>>

Source: 1 Session in Sligo 1991  
2 Paddy O'Brien Tune Collection  
2 ricke~11.abc  
Transcription: 1 Transcription:?, Chords:Mike Long  
2 Transcription:?, Chords:Mike Long

>>

# Tarbolton Lodge

Reel

(Ireland)

Em D Em

③ 4 7 7 ⑦ 7 6 5 5 6 5 ⑤ 4 4 ③ 3 7 7 ⑦ 7 5 ③ 5 6 5 5 ③ 3 3 ③ 4 7 7 ⑦ 7 ⑧ 8 9  
 ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑

D Bm G D Bm Em Em

⑧ 7 7 ⑧ 7 6 6 5 5 5 6 5 ③ 5 5 ③ 6 5 5 ③ 5 4 4 ⑧ 8 ⑧ ⑧ 7 10 8 7 10 8 7 7 ⑧  
 ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓

D G D Em G D Bm Em

7 7 ⑧ 9 7 ⑧ 5 6 5 5 ③ 3 ③ 5 6 5 ③ 5 ③ 4 7 7 ⑧ 7 ⑧ 6 ⑦ 6 5 5 ③ 6 5 5 ③ 5 4 4  
 ↑ ↓ ↓ 8 ↑ ↑ ↓ 7 ↑ ↑ ↑ ↓ ↓ 3 ↓

>>

Book: Kerr's First p12

Source: Kerr's First p12

Transcription: Transcription, chords: Mike Long

# Tear the calico Rip the calico

Reel

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. Above the notes, chords are indicated by letters: D, G, A, D, G, A in the first staff; G, G, A, G, G, A in the second staff; and D, G, G, A, D, G, followed by two first endings (1. G A and 2. A G) in the third staff. Below the notes, fingerings are indicated by numbers 7, 8, 6, 7, 8, 5, 3, and 9. Upstrokes are marked with upward arrows (↑) and downstrokes with downward arrows (↓). Some notes have a circled '8' above them, likely indicating a specific fingering or ornament. The piece concludes with a double bar line and repeat dots.

>>

Book: O'Neill's 1255- sections in different order...

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# The temperance reel

## The teetotaller's reel

Reel

(Ireland)

Chord markings: G, Em, D, G, Em, D, G, Em, D, G

Fretboard diagrams (fingerings and directions):

Staff 1: 5 5 ⑤ 5 5 6 6 7 6 8 7 7 6 5 6 6 4 4 3 4 ⑤ 5 5 6 5 5 ⑤ 5 ⑤ 4 3 3 5 5 ⑤ 5 5 6 6

Staff 2: 7 6 8 7 7 6 5 6 6 4 4 3 4 ⑤ 5 5 6 5 5 ⑤ 5 6 7 7 7 7 7 ⑧ 8 7 9 ⑧ 8 ⑧ 7 7

Staff 3: 6 7 7 ⑦ 7 7 ⑧ 7 9 ⑧ 8 ⑧ 7 7 6 7 7 7 7 ⑧ 8 7 9 ⑧ 8 ⑧ 7 7 6 4 4 3 4 ⑤ 5 5 6 5 5 ⑤ 5

>>

Book: New England Fiddler's Repertoire

Source: New England Fiddler's Repertoire

Transcription: Transcription, rearrangement, chords: Mike Long

# The tent at the fair

## Poldwilly bridge

Reel

(Ireland)

D      D A      D      A G      D      D A

5      7 5 ③ 7 5 ③      7 5 ③ 4 7 ⑦      7 5 ③ 7 5 ③      7 ⑦ 6 ⑦ 7 7 5      7 ⑧ 9 7 ⑧      9 7 ⑧ ⑦ 7 7 ⑧

↑      ↑↑↓3↑↑↓      ↑↑↓ ↓↓↑5      ↑↑↓3↑↑↓      ↓↑5↑↑ ↑↑↑      ↑↓7↑↑↓7      ↑↑↓7 ↑↑↓↓

↑      ↑      ↑      ↑      ↑      ↑      ↑      ↑      ↑

D      G A      D      D G      D A      G A

7 ⑧ 9 7 ⑧      8 ⑧ 7 ⑦ 7 7 ⑧      7 ⑧ 7 9 7 ⑧      9 7 ⑧ 10 8 10      9 ⑧ 7 ⑧ 7 7 ⑧      8 ⑧ 7 ⑦ 5 6 ⑦

↑↓7↑↑↓9      ↓↓7↑ ↑↑↓↓      ↑↓7↑↑↑↓7      ↑↑↓7 ↑7↓↑      ↑↓8↓ ↓↓↓↓      ↓↓7↑ ↑↑↑↑

↑      ↓      ↓      ↑      ↓      ↓

>>

Book: Kerr's First p.24

O'Neill's p1517

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

Tie the bonnet  
The rambler's rest  
Upstairs in a tent  
In and out the harbour

Reel

(Ireland)

Chords: A D Am G A D G A G A

Fingerings and bowings (first staff):  
 5 5 8 ⑧ 7 7 ⑦ | 5 5 6 6 5 5 6 | 5 5 8 ⑧ 7 7 ⑧ | 8 ⑧ 7 7 6 5 6 | 5 9 9 ⑧ 8 ⑧ 7 | ⑦ 6 5 7 5 ⑧ 7 5

Bowings (first staff):  
 ↑↑↓ ↓↓↑↑ | ↑ ↑ ↓ ↑↓↑↑ | ↑↑↓ ↓↓↑↑ | ↓↓8 ↓↑↑↑ | ↑↑↑ ↓↓7↑ | ↑↑↑↓↑↓5↓↑

Chords: A G A G A A D G

Fingerings and bowings (second staff):  
 5 9 9 ⑧ ⑧ ⑧ | 8 ⑧ 7 7 6 5 6 | 5 9 9 ⑧ 8 ⑧ 7 | ⑦ 6 5 7 5 ⑧ 7 5 | 9 ⑧ 7 ⑧ 7 7 ⑧ | 8 ⑧ 7 7 6 5 6

Bowings (second staff):  
 ↑↑↑↓8↓7↓ | ↓↓8↑↑↑↑ | ↑↑↑ ↓↓7↑ | ↑↑↑↓↑↓5↓↑ | ↑↓8↓ ↓↑↓ | ↓↓8↓↑↑↑

>>

Book: Krassen O'Neill's p124

Ceol Rince 3, 96

O'Neill's 1351

O'Neill's 1415

Source: My arrangement from various sources- mostly O'Neill's 1351

Discography: Michael Tubridy: The Eagle's Whistle (?)

Transcription: Transcription, arrangement, chords: Mike Long



# Tim Moloney's

## Reel

Chords: G, Bm, C, C, D, G, Bm, C, C, D, G, Bm, C, D, G, Bm, C, D

Measure 1: G (3 5 5 6 7 7) (↑ ↓ ↓ ↑ ↑ ↑)

Measure 2: Bm (7 7 7 6 8 7 7 6) (↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑)

Measure 3: C (5 6 5 7 5 6 7) (↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑)

Measure 4: C (6 6 6 5 5 4 5) (↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓)

Measure 5: D (3 5 5 6 7 7) (↑ ↓ ↓ ↑ ↑ ↑)

Measure 6: Bm (7 7 7 6 7 8) (↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓)

Measure 7: C (7 7 7 6 7 7 7) (↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓)

Measure 8: C (8 7 7 6 5 5 4 5) (↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓)

Measure 9: D (7 8 8 10 8) (↑ ↓ ↓ ↑ 8 ↓)

Measure 10: G (7 8 8 10 8) (↑ ↓ ↓ ↑ 8 ↓)

Measure 11: Bm (7 6 6 5 6 7 8) (↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓)

Measure 12: C (7 8 7 7 6 7 7 8) (↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓)

Measure 13: C (8 10 9 10 7) (↓ ↑ 8 ↑ ↑ 8 ↓)

Measure 14: D (8 10 9 10 7) (↓ ↑ 8 ↑ ↑ 8 ↓)

Measure 15: D (7 6 5 5 5 4 5) (↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓)

Measure 16: G (7 8 8 10 8) (↑ ↓ ↓ ↑ 8 ↓)

Measure 17: Bm (7 6 6 5 6 8) (↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓)

Measure 18: C (7 8 7 7 6 7 7 8) (↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓)

Measure 19: C (8 7 7 6 5 5 4 5) (↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓)

Measure 20: D (8 7 7 6 5 5 4 5) (↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓)

>>

Book: Ceol Rince 1 n88

Source: Norbeck

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# Timour the Tarter

## Peter Street

Reel

(Scotland, Ireland)

A A D A E A

A D A (D) E A E

A A D A D A D E

>>

Book: O'Neill's 1325

Krassen O'Neill's

NE Fiddlers

Kerr's First p18

Skye collection p6

Source: My arrangement from various sources, essentially the Scottish version

But all essentially the same- O'Neill's has an interesting variation in the A part...

Transcription: Transcription, minor arr., chords:Mike Long

# Tom Ward's downfall

Reel

(Ireland)

APB Johnny Wilmot, more or less

>>

Book: Music from Ireland Vol. 3

Source: Johnny Wilmot: Another side of Cape Breton

Discography: Johnny Wilmot: Another side of Cape Breton

Transcription: Transcription, chords: Mike Long

# Tommy Peoples' 1

Reel

(Ireland)

The image displays a musical score for the reel 'Tommy Peoples' 1. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of two systems of music. The first system has five measures: the first measure is G, the second is D, the third is G, the fourth is C, and the fifth is a first ending (1) with a D chord. The second system also has five measures: the first is G, the second is G, the third is D, the fourth is G, and the fifth is a second ending (2) with C and D chords. Below each measure, there are guitar chord symbols and fingerings. Fingerings are indicated by numbers 1-5 and arrows showing up (↑) and down (↓) strokes. Some notes are circled, likely indicating accents or specific articulation. The score concludes with double bar lines and repeat dots.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

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# Tommy Peoples' 2

Reel

(Ireland)

Chords and Fingering for the first staff:

- Bm: 6 6 ⑦ 7 6 5 7 (↑ ↑ ↑ ↑ ↑ ↑ ↑)
- Bm (G): 6 ⑤ 6 ⑦ 7 ⑧ 7 7 (↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑)
- Bm: 6 7 7 ⑦ 7 6 (↑ ↑ ↑ ↑ ↑ ↑)
- A: 5 6 7 7 ⑧ 7 7 7 (↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑)
- G: 6 ⑦ 7 6 5 7 (↑ ↑ ↑ ↑ ↑ ↑)
- Bm: 6 ⑦ 7 6 5 7 (↑ ↑ ↑ ↑ ↑ ↑)

Chords and Fingering for the second staff:

- Bm (D): 6 ⑤ 6 ⑦ 7 7 7 (↑ ↓ ↑ ↑ ↑ ↓ ↑)
- G: 6 5 6 7 7 ⑦ 7 6 (↑ ↓ ↑ ↑ ↑ ↑ ↑)
- A: 5 6 7 7 ⑧ 7 7 (↑ ↑ ↑ ↓ ↓ ↑ ↑)
- D: 7 ⑧ 10 9 ⑧ (↑ ↓ ↑ ⑧ ↑ ↓)
- D: 7 ⑧ 9 ⑧ 8 ⑧ 8 (↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓)
- G: 7 ⑧ 9 ⑧ 8 ⑧ 8 (↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓)

Chords and Fingering for the third staff:

- D: 9 ⑧ 7 7 6 (↑ ↓ 8 ↓ ↑ ↑ ↓)
- G: 5 6 7 7 ⑧ 7 7 (↑ ↑ ↑ ↓ ↓ ↑ ↑)
- A: 7 7 ⑧ 10 9 ⑧ (↑ ↓ ↓ 9 ↑ ⑧ ↓)
- D: 7 ⑧ 8 7 ⑧ (↑ ↓ ↓ ↓ ↓ 8 ↓)
- D: 9 ⑧ 7 ⑧ 7 7 (↑ ↓ 8 ↓ ↓ ↓ ↑)
- A: 6 ⑤ ⑦ ⑧ 7 (↑ ↓ 6 ↑ 7 ↓ 7 ↑)
- G: 6 ⑤ ⑦ ⑧ 7 (↑ ↑ ↓)

Source: Private tape - Milltown Malbay 1985 -Dermot Diamond, Belfast fiddle  
 bernie~1.ab

Discography: Altan: Island Angel

Private tape - Milltown Malbay 1985 -Dermot Diamond, Belfast fiddle

Transcription: Transcription:Bernie Stocks?,slight arr., chords:Mike Long

# Torry Burn lasses

## Comely Jane Downing

Reel

(Scotland, Ireland)

G C G C D G D C G  
 5 6 5 6 7 7 6 6 7 6 7 8 7 7 6 6 5 5 8 10 9 7 7 7 8 7 6 7  
 ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓  
 G D C G G C G C G D (G)  
 8 10 9 7 7 7 8 8 8 9 10 8 7 7 7 8 8 7 6 7 6 6 6 7 7 7 7 7 6 5 5  
 ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓

>>

Book: O'Neill's 1461 (=Kerr's)

Kerr's First p23

Source: Kerr's First p23

Transcription: Transcription, chords: Mike Long

# Toss the feathers

Reel

(Ireland)

APB The Chieftains, more or less

Em Em D Em (G) | 1 D (A) | 2 D (A) | Em

D Em D Em D G D A (G)

Book: O'Neill's- 1224, played in C, and transposed up...

Source: 1 Chieftains 9 (Boil the Breakfast early) a tad simplified...

Discography: Chieftains 9 (Boil the Breakfast early)

Transcription: Transcription, chords:Mike Long

>>

# Trim the velvet

Reel

(Ireland)

The musical score consists of four staves of music in G major (one sharp) and common time. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Above the notes, chords are indicated by letters G, C, and D. Below the notes, fingerings are indicated by numbers 1-5 and arrows showing up (↑) and down (↓) strokes. Some notes are circled, and some measures contain triplets (indicated by a '3' above the notes). The score is divided into four systems, each with six measures. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a repeat sign. The fourth system ends with a repeat sign. There is a double arrow symbol (>>) to the right of the third system.

Staff 1: G D G D G D C D G G D  
 5 6 5 5 5 ⊙ 5 6 5 6 5 ⊙ 5 6 5 5 5 ⊙ 7 7 ⊙ 6 5 ⊙ 7 6 7 7 6 5 6 7 7 7 6 6 5 ⊙  
 ↓ ↑ ↓ ↑ ↓ ↓ 3 ↓ ↓ ↑ ↓ ↑ ↓ 5 ↓ ↓ ↑ ↓ ↑ ↓ 3 ↑ ↓ ↓ 7 ↓ ↓ ↑ ↓ 5 ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ 5 ↑

Staff 2: G C D G G D G C C D  
 7 6 7 7 6 5 6 7 7 ⊙ 6 5 ⊙ 7 7 7 6 5 6 7 7 7 6 6 5 ⊙ 7 7 ⊙ 7 7 ⊙ 8 7 ⊙ 6 5 ⊙  
 ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ 7 ↓ ↓ ↑ ↓ 5 ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑

Staff 3: G D G D G C D G 3 G 3 D  
 8 8 10 9 9 ⊙ 8 9 10 9 10 ⊙ 8 ⊙ 10 10 ⊙ 7 7 ⊙ 6 5 ⊙ 6 5 5 7 5 6 5 5 5 6 5 5 7 6 6 5 ⊙  
 ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ 9 ↓ ↓ 8 ↑ 9 ↑ 9 ↓ ↑ ↓ ↓ 7 ↓ ↓ ↑ ↓ 5 ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑

Staff 4: G 3 C D G 3 G 3 D G C C D  
 6 5 5 7 5 6 5 5 6 7 7 ⊙ 6 5 ⊙ 6 5 5 7 5 6 5 5 5 6 5 5 7 6 6 5 ⊙ 6 5 5 6 5 5 7 7 ⊙ 6 5 ⊙  
 ↑ ↑ ↑ ↑ ↓ ↑

Book: O'Neill's 1320

Source: O'Neill's

Transcription: Transcription: Trish O'Neil, minor arr.(?), chords: Mike Long



# The trip to Durrow

Reel

(Ireland)

D D G G G A D D G

3 3 3 5 3 3 7 7 6 6 7 7 6 6 5 7 6 6 5 5 3 4 3 4 4 3 3 5 3 3 7 7 6 6 7

↑ ↓ 4 ↑ ↑ ↓ 5 ↓ ↑ ↓ ↓ 7 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ 4 ↑ ↑ ↓ 5 ↑ ↓ 7 ↑ ↑

G G A D D A

7 6 6 5 7 6 5 5 4 3 3 7 7 8 9 8 8 7 7 7 8 7 10 8 7 10 8 7

↑ ↑ ↑ ↓ 5 ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ 7 ↓ 8 ↓ 7 ↑ ↑ ↓ ↓ 8 ↓ 7 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D A G A D D A D D A G

7 7 7 8 8 9 8 8 7 7 7 8 10 8 8 7 7 7 7 7 8 7 7 7 7 7 8 7 7 6 6 7

↑ ↑ 7 ↓ ↓ ↑ 7 ↓ 8 ↓ 7 ↑ ↑ ↓ ↓ 8 ↑ 9 ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑

G G A D D G G G A D

7 6 6 5 7 6 6 5 5 3 4 3 4 4 3 3 5 3 3 7 7 6 6 7 7 6 6 5 7 6 5 5 4 3 3

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ 4 ↑ ↑ ↓ 5 ↑ ↓ 7 ↑ ↑ ↑ ↑ ↑ ↓ 5 ↑ ↑ ↓ ↓ ↓ ↓ ↑

>>

Book: Ceol Rince 1 n127  
 The Portland Collection  
 Source: The Portland Collection  
 Discography: Noel Hill: The Irish Concertina  
 Transcription: Transcription, chords:Mike Long

# A trip to Pakistan

Reel

Em G D Em G D Em Em C G D

Em C G D Bm Em D D Em

Arr. 2

Bm A Bm D A Bm Bm G D A

Bm G D A F#m Bm A A Bm

Source: IrTrad; Juergen Gier, 3/97

1 oneila~1.abc

2 George

Discography: The Bees'Knees

Transcription: 1 Transcription:?:chords:Mike Long

Transcription, minor arr.,chords:Mike Long

>>

# The turnpike gate 1

Reel

(Ireland)

G C G C D G  
 5 6 7 5 6 7 7 9 9 7 8 8 5 6 7 5 6 7 7 8 7 6 6 5 5 6 5 6 7 5 6 7  
 ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑  
 C G C D G C  
 7 9 9 7 8 8 9 10 9 8 7 7 6 7 8 7 6 5 5 8 7 7 7 6 7 7 5 6 5 6 7 7 7  
 ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ 8 ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓  
 G C D G C G C D  
 8 7 7 7 6 7 7 8 7 6 6 5 5 8 7 7 7 6 7 7 7 6 7 8 8 9 10 9 8 7 7 6 7 8 7 6 5  
 ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ 8 ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑

>>

Book: Roche 1 n194

Roche 1 n195

Source: Roche 1 n195

Transcription: Transcription, chords:Mike Long

# The turnpike gate 2

## Killannan's fancy

Reel

(Ireland)

The musical score is presented in three systems, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). Fingerings are indicated by numbers 1-5, and rhythmic patterns are shown with up (↑) and down (↓) arrows. Chords are written above the notes.

**System 1:** Chords: G, D, G, C, D, G. Fingerings: 5 4 3 4 5 6, 5 3 4 3 6 3 5 3, 5 4 3 4 5 6 6 7, 7 8 7 6 5 6 6 5, 5 4 3 4 5 5 6 5. Rhythmic arrows: ↓ ↓ ↑ ↓ ↓ ↑, ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑, ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑, ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑, ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓.

**System 2:** Chords: D, G, C D G, G D, G, D/C, G, D. Fingerings: 5 3 3 3 6 3 5 3, 5 4 3 4 5 5 6 7, 7 8 7 6 5 6 7, 8 10 9 10, 8 9 10, 9 8 7 8, 8 10 9 10. Rhythmic arrows: ↑ ↓ ↑ 4 ↑ ↑ ↑ ↑ ↑ ↑, ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑, ↓ ↓ ↑ ↑ ↓ ↑ ↑, ↓ ↑ ↑ ↑, ↓ ↑ ↑ 8, ↑ ↓ ↓ ↓, ↓ ↓ 8 ↑ ↑ ↑.

**System 3:** Chords: G, D/C, G, D, G, D/C, Em, C, D. Fingerings: 8 9 10, 9 8 7 8, 8 8 10 9 8 9 10, 8 9 10, 9 8 7, 6 7 7 7 7 6 7, 8 7 7 6 5 6 6 5. Rhythmic arrows: ↓ ↑ ↑ 8, ↑ ↓ ↓ ↓, ↓ ↓ ↑ ↑ ↓ ↑ ↑, ↓ ↑ ↑ 8, ↑ ↓ ↓, ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑, ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑.

>>

Book: Ceol Rince 3 n116  
 Source: hnreel~1.abc  
 My arrangement from various sources  
 Discography: Frankie Gavin & Alec Finn  
 Transcription: Transcription, arrangement, chords:Mike Long

# Union Street session

Reel

Paul S. Cranford (Cape Breton)

See also Tommy Peoples' 1

The image shows a musical score for a reel in G major (one sharp) and common time. It consists of three staves of music with guitar tablature below each staff. The tablature uses numbers 1-7 for frets and symbols like circled numbers and arrows for techniques such as bends, slides, and accents. Chord names (D, A, G) are placed above the staves to indicate the harmonic structure. The score includes repeat signs and a final double bar line with repeat dots. To the right of the third staff, there are two right-pointing chevrons (>>).

Book: The Lighthouse Collection, ISBN 0-9691181-5-5

Discography: The Lighthouse, CP, Fiddler's Choice Jerry Holland

Transcription: This abc transcription is for personal use only,  
provided this notice remains attached.

Used by permission of the composer and publisher.

Paul Stewart Cranford <psc@cranfordpub.com>

Transcription: Paul Stewart Cranford(?), chords: Mike Long

History: Composed for Kyle MacNeil (Barra MacNeils) after a session at his house.

# Up against the Buachalawns

Up against the Boughalauns

Miss Lyon's fancy

The Knocknagree reel

Sonny Brogan's favorite

Reel

D D A G G A D D A

G A D D A D

A D D A D G 1 A D 2 G A

>>

Book: Ceol Rince 3 #203

Source: Chieftain's 9, Trk. 8

Discography: Chieftain's 9, Trk. 8

Transcription: Transcription, chords: Mike Long

# The Virginia reel

Reel

3 6 6 5 6 5 6 5 7 6 5 ⑤ ⑤ 3 ⑤ 5 6 5 ⑤ ⑤ ⑤ ⑤ 3 6 6 5 6 5 6 5 7 6 5 6 7 7

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ 4 ↓ ↓ ↓ ⑤ ↑ ↑ ↑ ↓ 6 ↓ 5 ↓ 4 ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓

⑧ 7 7 7 ⑧ 7 7 6 5 ⑤ 6 4 4 7 7 ⑧ 7 7 5 6 5 ⑤ 5 7 5 ⑤ 5 7 7 ⑧ 7 7 7 ⑧ 8

↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓

9 10 9 ⑧ 7 8 ⑧ 7 ⑧ 7 ⑧ 7 6 5 ⑤ ⑤ 5 6 7 7 ⑧ 7 7 7 ⑧ 7 7 6 5 ⑤ 6 4 4

↑ ↑ ⑧ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Source: My arrangement from various web files, mostly Norbeck...

Discography: Dervish: Harmony Hill

Transcription: Transcription:?, minor arr., chords:Mike Long

# Wake up to Cape Breton

Reel

Brenda Stubbert (Cape Breton)

Chords: E D E A E D Bm E D E A

Chords: E D Bm E E D Bm E Em D

Chords: Em C D Em Em D G D Em

>>

Source: Tune of the Month. May, 1998.

Discography: Jerry Holland, Fiddler's Choice

Transcription: Paul Stewart Cranford, chords: Mike Long



# Walker Street

## The traveller

Reel

(Ireland)

Chords: G C D G C D G C D

Fingering: 5 6 5 7 5 6 5 5 6 6 7 6 6 5 5 6 7 8 7 7 8 7 6 6 6 5 5 5 3 5 3 5 5 6 5 7 5 6 5 5 6 6 7 6 6 5 5

Chords: G C D G G G D G

Fingering: 6 7 8 7 7 8 7 6 6 5 5 5 5 8 7 8 6 8 7 8 8 9 10 9 8 7 8 8 7 8 6 8 7 8

Chords: C D G G D G C 1 D G 2 D

Fingering: 6 6 5 5 5 3 5 3 8 7 8 6 8 7 8 8 9 10 9 8 7 8 8 8 9 8 8 7 7 8 8 8 7 8 7 8 8 7 7 6

>>

Book: Cole p.45

New England Fiddler's Repertoire

O'Neill's 1495

Source: O'Neill's 1495

Transcription: John B. Walsh, arr. chords: Mike Long

# The watchmaker

## Neil Gow's wife

Reel

(Ireland, Scotland)

Am G Am Am G Em C G

77 6 556 6 556 6 5566777 6 556 6 556 6 65654556 6768676 5 657565

↓↑ ↓ ↑↑↓ ↑↓↑↑ ↓ ↑↑↑↑↑↑↑ ↓ ↑↑↓ ↑↓↑↑ ↓ ↑↑↑↓↑↑↑ ↓ ↓↓↓↓↓ ↓ ↓↑↓↑↓

C Am C Bm Am G Am G Em

6768676 7 99879910 8778 ⑧ 77 8 7 667 7 656 5 6677877 6 6565 4 556

↓↓↓↓↓ ↓ ↓↑↑↓↑↑↑ ↓ ↓↓ ↓ ↑↑ ↑ ↓ ↓↓ ↑↑↑ ↑ ↑↑↑↑↑↑ ↑ ↓↑↑↓ ↓ ↑↑↑

Book: Krassen O'Neill's

O'Neill's 1539

Kerr's First

Source: O'Neill's 1539

Transcription: Transcription:John B. Walsh, chords:Mike Long

>>

# Welsh reel 1

Reel

(Wales)

G C G (C) D G C G D G

3 5 5 5 6 5 6 6 6 5 6 6 5 5 5 6 6 7 5 5 5 5 6 5 6 6 6 5 6 6 5 5 5 5 5 5

↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G D G (C) D G C G D G

5 6 7 7 6 6 5 6 6 5 6 5 5 5 6 6 7 5 5 5 5 6 5 6 6 6 5 6 6 5 5 5 5

↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

# Welsh reel 2

Reel

(Wales)

G C G D G C G (C) D

5 5 6 5 6 6 6 5 5 5 6 5 ⊕5 ⊕3 5 5 6 5 6 6 6 5 6 7 6 6 5 5 ⊕5 ⊕3  
 ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑

C D C D (C) D

4 6 6 5 4 6 5 4 ⊕7 7 5 ⊕7 5 ⊕ 4 6 6 5 4 6 5 4 ⊕7 6 6 5 5 ⊕5 ⊕3  
 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

# West Fork gals

Reel

(USA)

D G A A D D G A A D

Ⓞ 777Ⓞ 8Ⓞ 6Ⓞ 7 7 7 5 7 6 5 5 Ⓞ 4 3 Ⓞ 777Ⓞ 8 8 6 7 7 5 5 6 7

↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ 8 ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D G A G A A D D A D

5 5 5 5 5 7 5 5 5 5 4 5 5 3 5 4 7 7 6 7 7 5 7 7 7 7 7 7 7

↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓

Book: Fiddler's Fakebook

Source: Fiddler's Fakebook

Transcription: Transcription, minor arr., chords: Mike Long

>>

# The wheels of the world

Reel

(Ireland)

The musical score consists of three systems of guitar tablature. Each system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first system has a key signature of one sharp and a common time signature. The second system has a key signature of one sharp and a common time signature. The third system has a key signature of one sharp and a common time signature. The tablature includes fret numbers (0-10) and rhythmic notation (upstrokes and downstrokes). Chords are indicated above the staff: D, C, D, C, D, D, C, Am/G, C, D, D, C, D, C, D, D, Am, D, C, D.

System 1: D C D C D D C  
 7 3 3 5 4 3 3 4 5 7 3 3 5 4 3 3 4 3 7 3 3 5 5 4 3 3 4 6  
 ↑ ↑ ↑ ↓ 5 ↓ ↓ ↓ ↓ ↓ 5 ↑ ↑ ↑ ↓ 5 ↓ ↓ ↓ ↓ ↓ ↑ ↓ 5 ↑ ↑ ↑ ↓ 5 ↓ ↓ ↓ ↓ ↓ 5 ↓

System 2: Am/G C D D C D  
 5 7 7 6 6 6 5 5 4 3 5 4 3 6 7 5 7 9 9 7 8 7 6 8 6 9 6 8 7 7 5 7 9 7  
 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓

System 3: C D D C Am D C D  
 7 7 6 7 7 5 7 5 7 9 9 7 8 7 6 8 6 9 6 8 7 9 10 8 7 8 7 9 8 7 7  
 ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑

Book: Ceol Rince 1, n168  
 Source: Ceol Rince 1  
 Transcription: Transcription, chords:Mike Long

# Whiskey before breakfast

Reel

(USA)

D G D A D  
 1 2 3 4 3 ⑤ 5 5 6 5 5 ③ 4 ③ 5 6 5 ③ 5 ③ 4 3 4 ③ 4 3 2 2 1 2 3 4 3 ⑤ 5  
 ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓

G D A D D A  
 5 6 5 5 ③ 3 4 ③ 5 6 5 ③ 5 ③ 4 3 4 ③ 3 7 6 5 6 7 ⑦ 7 7 ⑧ 7 7 ⑦ 6 5  
 ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑

G A D A G D G D A D  
 7 7 ⑧ 7 7 ⑧ 8 ⑧ 7 7 ⑦ 5 6 ⑦ 7 ⑧ 7 ⑦ 7 ⑦ 6 5 6 ⑦ 7 6 5 ③ 5 6 5 ③ 5 ③ 4 3 4 ③ 3  
 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑

>>

Book: Fiddler's Fakebook etc.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# Whistler from Rosslea

Reel  
APB Martin Hayes

Ed Reavy

Chord progression: Cm Bb F Cm Bb

Chord progression: Gm Eb Bb Gm Cm Cm

Chord progression: Bb F Cm Eb Cm Eb Bb Cm

Fingering and bowing directions are provided for each note in the score.

>>

Source: ricke~11.abc

Transcription: Transcription:?? & Mike Long, chords:Mike Long



# The wild Irishman

Reel

(Ireland)

D D A D G A D

7 8 7 8 7 7 8 7 7 7 7 7 7 7 8 7 8 7 8 7 7 7 6 7 7 8 7 8 7

↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑

D A D G A D G A A

7 8 7 7 7 7 7 7 8 8 8 7 8 8 8 7 7 7 7 5 7 7 8 7 7 7 6 5 7 5 7 5 5 7 5 8 5

↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑

G A G D G A A G A G D

7 7 7 5 5 8 8 8 7 7 8 7 7 7 5 6 7 7 5 5 7 5 8 7 7 7 5 5 8 8 7 7 5

↓ ↑ ↑ 6 ↑ ↑ ↓ ↓ ↓ 7 ↑ ↑ 7 ↓ ↓ ↑ ↑ 6 ↑ ↑ ↑ 7 ↓ ↑ ↑ ↓ ↓ ↓ 5 ↓ ↑ ↑ 6 ↑ ↑ ↓ ↓ ↓ 7 ↑ ↑ ↑ ↓

>>

Book: Irish Traditional Music Session Tunes 2 n6

Source: Tommy Peoples, from a 70's demo tape

Transcription: Transcription:Bernie Stocks, slight arr., chords:Mike Long

# The wind that shakes the barley 1

Reel

(Ireland)

Chords: D G D | 1 A G | 2 G A | D G

Fingerings and bowing directions are indicated below the notes.

Book: Kerr's First p4

Roche 199

O'Neill's 1518

Source: My arrangement from various sources- pretty much Roche...

Transcription: Transcription, arrangement, chords:Mike Long

>>

# The wind that shakes the barley 2

Reel  
APB The Chieftains

(Ireland)

The musical score consists of three staves of music in the key of D major (two sharps) and 4/4 time. Each staff includes a treble clef, a key signature of two sharps, and a common time signature. The music features various rhythmic patterns, including triplets and slurs. Chords are indicated above the notes: D, G, and A. Below the notes are numbered fingerings (1-8) and up/down arrows indicating the direction of the fingers. The first staff has 12 measures, the second has 12 measures, and the third has 12 measures. The final measure of the third staff ends with a double bar line and repeat dots.

>>

Book: O'Neill's 1518

Source: Chieftains 8

Transcription: Transcription, chords: Mike Long

# The windmill

Reel

Ciaran Tourish (Ireland)

The musical score is presented in three systems, each with a treble clef staff in D major (one sharp) and common time (C). The first system contains the first two lines of music. The second system contains the third line, which includes a double bar line with first and second endings. The third system contains the fourth line, also with first and second endings. Above the staff, guitar chords are indicated: D, A, G, D, Bm, D, A, D, A, G, D in the first system; G, Bm, A, D, A, D, G in the second system; and Em, G, D, A, D, A, G in the third system. Below the staff, fretboard diagrams are provided for each measure, using numbers 1-7 and circled numbers to denote fingerings. Arrows indicate the direction of the pick stroke (up or down). The score concludes with a double bar line and a repeat sign.

>>

Source: Altan: Island Angel

Discography: Altan: Island Angel

Transcription: Transcription:Dwight Muller,chords:Mike Long

# Wissahickon Drive

Reel

Liz Carroll (USA)

Chords: A D D E A

ABC notation: 4 5 6 7 5 6 7 7 8 7 5 3 7 5 5 7 8 7 7 8 7 7 5 4 5 6 7 5 6 7 7 8 5 7

Bowings: ↓ ↓ 5 ↑ ↑ 6 ↑ ↑ ↑ ↓ ↓ 7 ↑ 6 ↑ ↓ ↓ ↓ 7 ↓ 7 ↓ ↓ ↓ ↓ ↓ ↓ 6 ↑ ↓ ↓ 5 ↑ ↑ 6 ↑ ↑ ↑ ↓ ↓ 7 ↑ ↑ 7 ↓ ↓

Chords: D A [1 E A] [2 E A] A D A

ABC notation: 8 9 9 7 5 7 6 4 5 5 5 6 4 5 5 7 9 10 9 8 5 7 7 8 9 7 5 7 9 7 7

Bowings: ↓ ↑ ↑ 8 ↓ ↓ ↑ 5 ↑ ↓ ↑ 6 ↑ ↑ ↓ ↑ ↓ 6 ↑ ↑ 7 ↑ ↑ 9 ↑ 9 ↑ 9 ↓ ↓ ↓ ↓ ↓ 9 ↑ 8 ↓ ↓ ↑ 7 ↑ ↓ ↓ 7 ↓ ↓

Chords: A E A D A [1 E A] [2 E A]

ABC notation: 9 7 7 7 6 4 5 9 10 9 8 5 7 7 8 9 7 5 7 9 7 7 6 4 5 5 6 4 5 5 5 6

Bowings: ↑ ↓ ↑ ↑ ↑ ↓ ↓ 6 ↑ ↑ 9 ↑ 9 ↑ 9 ↓ ↓ ↓ ↓ ↓ 9 ↑ 8 ↓ ↓ ↑ 7 ↑ ↓ ↑ ↑ ↑ ↓ ↓ 6 ↑ ↑ ↓ ↓ 6 ↑ ↑ ↓

>>

Book: The Portland Collection

Source: Henrik Norbeck ABC

My arrangement from various sources

Transcription: Transcription, minor arr., chords: Mike Long

# The woman of the house

## The cows are a-milking

Reel

(Ireland)

The musical score is written in treble clef, key of G major (one sharp), and common time (C). It consists of four staves of music. Each staff includes a melodic line with notes and rests, and a corresponding line of chords and fingerings. The fingerings are indicated by numbers 1-5 and arrows for up and down strokes. The chords are labeled with letters: G, C, D, Am, Em, and C. The first staff has chords G, C, G, D, G, C, D, G, C, G, D. The second staff has G, Am, D, G, G, C, G, G, C, D. The third staff has G, Em, C, G, G, Am, D, G, G, C, C, G. The fourth staff has G, C, D, G, C, G, G, Am, D, G. The music ends with a double bar line.

>>

Book: Ceol 1 n71 mistress of the house

Ceol 1 n86

Joyce, P. W.; "Old Irish Folk Music and Songs"

O'Neill's 1300

Source: My arrangement from O'Neill's

Transcription: Transcription:Trish O'Neil, arrangement, chords:Mike Long

# The women's rock

## The green gates

Reel

(Ireland)

Chords: G, Am, Am, D, G, C, D, G, G, Am, Am, D, G

Fret numbers and strumming directions:

System 1: 5 5 6 7 8 7 8 7 7 6 5 6 7 8 7 8 7 7 8 7 5 5 7 5 5 6 6 7 7 8 7 7 6 5 6 7 8 7 8 7 7 6

System 2: 5 6 7 8 7 8 7 7 6 6 7 7 8 7 7 6 6 6 6 5 6 5 5 6 7 8 10 7 8 8 7 7 8 7 5 5 7 5 5

System 3: 6 6 7 7 8 7 7 6 7 8 8 10 8 7 8 8 7 7 6 6 7 7 8 7 7 6 6 6 6 5 6 5 5

>>

Book: O'Neill's 1550

Source: Show the Ladies

Discography: Conal O'Grada: Top of Coom (?)

Show the Ladies

Transcription: Transcription, chords: Mike Long

# The woodchoppers reel

Reel

D A A (G) D

A G D D D G D D D G D

A (G) A D D G D D D G D A (G) D

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long



# The yellow tinker

## The drunken tinker

### Dick Cosgrove's reel

Reel

(Ireland)

Am Am D Am G Am

4 5 5 5 4 5 5 5 4 5 5 5 7 7 7 7 4 5 5 5 4 3 4 5 5 5 6 5 6 5 6 5 4 5 5 5 5 5

↓ ↑↑ ↓↓ ↓↓ ↓↓ ↑↓ ↓ ↑↑ ↓↑ ↓↑ ↓↑ ↓ ↑↑ ↓↓ ↓↓ ↓↓ ↓↓ ↓ ↓↑ ↓↓ ↓↓ ↓↓ ↓↓ ↓

Am D Am G A A G

4 5 5 7 7 7 7 4 5 5 5 4 3 4 5 5 5 6 7 7 6 5 6 5 7 5 5 7 5 5 7 5 5 7 5 7 6 5 6

↓ ↑↑ ↓↓ ↓↓ ↓↓ ↓↓ ↓ ↓↑ ↑↑ ↑↑ ↑↑ ↓↑ ↓ ↓↑ ↓↓ ↓↓ ↓↓ ↓↓ ↑ ↓↑ ↓↓ ↓↓ ↓↓ ↓↓ ↓

A G A A G A C G

5 7 5 5 7 5 7 6 5 3 5 6 7 5 7 5 5 7 5 5 7 5 6 7 7 8 8 8 7 7 6 5 3 5 6 5

↑ ↓↑ ↓↓ ↓↓ ↓↓ ↑ ↑↑ ↓↓ ↓↓ ↓↓ ↓↓ ↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓ ↑↑ ↓↓ ↓↓ ↓↓ ↓↓ ↓

>>

Source: from Altan, The Red Crow  
 Discography: Altan, The Red Crow Green Linnet 1109  
 Transcription: Alan Ng, chords: Mike Long

# You never saw her equal

## The limestone rock

Reel

The musical score consists of three staves of music in G major (one sharp) and 2/4 time. The first staff contains measures 1-6 with chords G, G, D, G, C, D, G. The second staff contains measures 7-12 with chords G, D, C, C, D, Em, Em, D. The third staff contains measures 13-18 with chords Em, C, D, Em, Em, D, G, C, D. The score includes treble clefs, a key signature of one sharp, and a common time signature. Fingerings are indicated by numbers 1-5, and directions by up/down arrows. Triplet markings (3) are present above several measures. A double arrow (>>) is located at the end of the third staff.

Book: O'Neill's 1233

Source: O'Neill's 1233

Discography: Chieftains 1.

Transcription: Transcription:Trish O'Neil, minor arr., chords:Mike Long

# The youngest daughter

## In the tap room

### Cock your pistol, Charlie

### Sweet Molly

Reel

(Ireland, Scotland)

Em D Em D Em D

4 647467 7 65 4 4 4 647467 7 65 44 4 77 7 7 675 44

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ 3 ↓ ↓ 3 ↓ ↓ ↑ ↑ 4 77 8 8 7 6 75 44

↓ ↓ ↓ ↓ ↓ ↓ 7 ↑ ↑ ↑ ↓ 6 ↓ ↓ ↓ ↓ 8 ↓ ↓ ↑ ↑ ↑ ↓ 3 ↓ ↓ 5 ↑ ↓ 8 ↓ ↓ ↓ ↑ ↑ ↑ ↓ 6 ↓ ↓

↑ ↑ ↑

Em C D Em D D C D

>>

Book: The Skye Collection p91  
 Joyce, P. W.; "Old Irish Folk Music and Songs"  
 Kerr's First p 6  
 O'Neill's 1217  
 Source: O'Neill's 1217  
 Transcription: Transcription: Trish O'Neil, chords: Mike Long

# The ale is dear

Reel

(Scotland)

The musical score consists of two staves of music in the key of D major (one sharp) and common time (C). The first staff contains the first five measures, and the second staff contains the next five measures. Chords are indicated above the notes: Bm, A, Bm, A, Bm in the first staff, and Bm, A, Bm, A, Bm in the second staff. Fretting instructions, including fingerings (circled numbers) and bowing directions (up/down arrows), are provided below the notes.

**Staff 1:**

- Measure 1: Bm (8 7 8 6, ↓ ↓ ↓ ↑)
- Measure 2: A (8 9 7 8 7 5 5 7, ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑)
- Measure 3: Bm (8 7 8 6, ↓ ↓ ↓ ↑)
- Measure 4: A (8 9 7 7 6 6 7, ↓ ↑ ↓ ↑ ↑ ↑ ↑)
- Measure 5: Bm (8 7 8 6, ↓ ↓ ↓ ↑)

**Staff 2:**

- Measure 6: Bm (6 6 6 7 7 7 6, ↑ ↑ ↑ ↑ ↑ ↑ ↑)
- Measure 7: A (5 5 5 6 7 5 6 7, ↑ ↑ ↑ ↑ ↑ ↑ ↑)
- Measure 8: Bm (6 6 6 7 7 7 6, ↑ ↑ ↑ ↑ ↑ ↑ ↑)
- Measure 9: A (8 7 7 6 6, ↓ ↓ ↑ ↑)
- Measure 10: Bm (8 7 8 6, ↓ ↓ ↓ ↑)

Source: Sessions, Toby A. Rider, Fiddle-L, 8/97

Transcription: Transcription:?, Chords:Mike Long

>>

# Alley Crocker

Reel

(Scotland)

D G A D A G D

G A D A G D G A

A G D D (A) G D A G D

>>

Book: Kerr's First p22

NE Fiddler's

Source: Kerr's First p22

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# Because he was a bonny lad

Reel

(Scotland)

See also The bonnie boy

A D A D E A D A D E A

7 7 6 5 9 8 9 7 7 7 8 7 7 6 6 6 6 7 7 6 5 9 8 9 7 7 7 8 7 7 5 5 5 5

↑ ↑ ↑ ↑ ↓ ↑ 9 ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ 9 ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑

A D E A D A

7 7 6 5 6 7 7 7 7 7 8 7 7 6 6 6 6 7 7 6 5 6 7 7 7 9 9 9 7 5 5 5 5 7

↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

A D E A D E A

7 5 7 5 8 5 7 5 7 8 7 7 6 6 6 6 9 9 8 9 7 8 7 7 7 7 8 7 7 5 5 5 5

↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑

>>

Book: Kerr's Second p4

Source: Kerr's Second

Transcription: Transcription, chords:Mike Long

# Break yer bass drone

Reel

Gordon Duncan (Scotland)

5 6 ⑦ 7 ⑧ ⑦ ⑦ ⑦ 6 5 6 ⑦ ⑦ ⑧ ⑦ 9 7 ⑧ 9 7 ⑦ 5 ⑦ ⑦ ⑦ ⑦ 6 5 6 ⑦ 7 ⑧ ⑦ ⑦ ⑦

↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑

E A A D E A A

6 5 6 ⑦ ⑦ ⑧ ⑦ 9 7 ⑧ 9 7 ⑦ 6 ⑦ ⑦ 6 5 ⑦ ⑦ 7 9 9 9 ⑦ ⑦ ⑦ ⑦ 5 6 5 ⑦ ⑦ ⑦ ⑦

↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑

D E E D A D E A

7 7 ⑦ 6 6 ⑦ 7 ⑦ ⑦ ⑦ ⑧ ⑦ ⑦ 6 ⑦ ⑦ 6 7 5 6 5 ⑦ ⑦ ⑦ ⑦ 9 7 ⑦ 5 7 ⑦ ⑦ ⑦ ⑧ 9 7 ⑦ 7 6 ③ 6 5

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

>>

Source: Scots-L, Ted Hastings, 9/97

Various abc's

Discography: Gordon Duncan, "Just for Seamus", Duncan Chisholm, "Redpoint"

Transcription: Transcription:??, chords:Mike Long

# Coire an Lochan

Reel

(Scotland)

Am G Em G Am

5 777 5 77798776 6 5675 55 6 676 7765 5 5 777 5 77789 98

↑ ↓↑↓↑ ↓↓↑↓↑↓↑↓ ↑↑↑↑↓ ↓↑ 6 676 7765 5 5 777 5 77789 98

C G Em Am C G

7 ⑧ 8 7 7 6 6 7 7 7 6 5 5 5 6 6 8 ⑧ 6 9 8 7 9 8 7 7 6 6 5 6 5 5 6 6

↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

C C Am C G Em Am

7 6 5 6 8 7 6 5 6 6 8 ⑧ 6 6 7 7 8 9 9 8 7 ⑧ 8 7 7 6 6 7 7 7 6 5 5 5

↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑

>>

Source: Silver Apple News, 1992

Discography: Fiddler's Friend, Barbara Magone

Transcription: Paul Stewart Cranford, chords: Mike Long



# Cutty Sark

Reel

(Scotland)

The musical score consists of three staves of music in G major (one sharp) and 4/4 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is a reel, characterized by its rhythmic patterns. Chords G, C, and D are indicated above the notes. Below each staff is a detailed fretboard diagram showing the fret numbers for each note, with circled numbers indicating specific fingerings and arrows indicating the direction of the bow or pick stroke.

**Staff 1:** Chords G, C, D, G. Fretboard diagram: 3 (up), 5 (down), 6 (up), 5 (up), 5 (down), 3 (up), 6 (up), 5 (down), 6 (up), 5 (down), 7 (up), 5 (down), 6 (up), 8 (up), 5 (down), 6 (up), 5 (up), 5 (down), 5 (up), 6 (up), 6 (down), 5 (up), 6 (up), 5 (down), 5 (up), 3 (circled), 5 (up), 5 (down), 6 (up), 5 (up), 5 (down), 3 (circled).

**Staff 2:** Chords C, D, G. Fretboard diagram: 5 (down), 5 (up), 6 (up), 6 (down), 7 (up), 5 (down), 6 (up), 8 (up), 10 (up), 8 (circled), 8 (down), 6 (down), 7 (up), 6 (up), 6 (down), 5 (up), 5 (down), 5 (up), 3 (circled), 5 (up), 7 (up), 6 (up), 8 (down), 7 (up), 6 (up), 8 (down), 8 (down), 6 (up), 6 (down), 7 (up), 6 (up), 7 (up), 8 (down).

**Staff 3:** Chords C, D, G, G, C, C, D. Fretboard diagram: 5 (down), 5 (up), 6 (up), 6 (down), 7 (up), 6 (up), 8 (up), 7 (down), 7 (up), 6 (up), 6 (down), 5 (up), 3 (circled), 5 (up), 7 (up), 6 (up), 8 (down), 7 (up), 6 (up), 8 (down), 8 (down), 6 (up), 6 (down), 7 (up), 6 (up), 7 (up), 8 (down), 10 (up), 8 (circled), 7 (down), 8 (up), 7 (up), 10 (up), 6 (down), 9 (up), 6 (up), 8 (down), 5 (up), 3 (circled), 5 (up).

Book: Kerr's First p8

Source: Kerr's First p8

Transcription: Transcription, chords:Mike Long

# Devil's dream

## The Devil among the tailors

Reel

(Scotland)

A Bm (D) E A

7 9 9 7 9 9 7 9 9 7 8 7 7 7 7 7 7 7 7 7 8 6 8 7 8 6 8 7 8 10 9 7 8 9 9 9 7 9 9 7

↓ ↑↑↑↓↑↑↑↓ ↑↑↑↓↑↑↑↓ ↑ ↓↑↓↑↑↓ ↓ ↑ ↓↑9 ↑↑↓↑ ↑↑↑↓↑↑↑↓

D E A A

9 9 7 8 7 7 7 7 7 7 7 7 8 9 8 7 7 7 6 5 7 7 5 7 7 5 7 7 5 7 8 7 7 7

↑↑↑↓↑↑↑↓ ↑↑↑↓↑↑↑↓ ↓↑↑↑↑ ↑ ↓ ↑↑↓↑↑↓↑ ↓ ↑↑↓↑↑↓↑ ↓↑↑↓↑↑↓↑ ↑↑↑↓↑↑↑↓

Bm (D) E A D A E A

7 8 8 8 8 7 8 9 9 7 7 7 5 7 7 5 7 7 5 7 7 7 8 7 7 7 8 7 7 6 5 5

↑ ↓6↓7↓6↓ ↑ ↓10 ↑8 ↑ ↑↑↓↑7↑↓ ↑7↑↓7↑↑ ↑↓7↑ ↑↑↑↑ ↑↑↑6 ↑

>>

Arr. 2

A Bm Bm E A

9 7 9 7 9 7 9 8 7 7 7 8 8 8 8 7 8 9 9 8 9 7 9 7 9 7 9 8 7 7

↑↓↑9 ↓↑ ↑↓↑7↑↑ ↑ ↓6↓7↓6↓ ↑ ↓10 ↑7↓9 ↑ ↓↑9 ↓↑ ↑↓↑7↑↑ ↓

D A E A A Bm Bm E

8 9 8 7 7 5 4 6 5 5 5 7 7 5 7 7 5 7 9 9 7 7 7 7 8 8 8 8 7 8 9 9 7 7

↓↑9 ↓↑6 ↑ ↓↑6 ↑↑ ↓ ↑↑↓↑7↑↓ ↑7↑↑8 ↑↑ ↑ ↓6↓7↓6↓ ↑ ↓10 ↑8 ↑

A D A E A A

7 5 7 7 5 7 9 9 7 7 7 8 8 7 7 5 4 6 5 5 7 9 7 7 8 7 9 7 8 7 7

↑↑↓↑7↑↓ ↑7↑↑8 ↑↑ ↓↑9 ↓↑6 ↑ ↓↑6 ↑↑ ↓ ↑↑7↓7↑7 ↑↑7↓7↑↑ ↓

Book: Skye collection

Kerr's First

Many others...

Source: 1 My arrangement from various sources

Skye collection, primarily- third part especially

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription, arrangement, chords:Mike Long

>>

# Dinky Dorian's

## Dinky's

Reel

Francie Dearg Byrne (Scotland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. Above each staff are chord symbols (A, G, E, D) and below each staff are fingering numbers (7, 8, 6, 5, 4, 3, 2, 1) and directional arrows (up and down) indicating finger placement and movement. The music is a reel, characterized by its 8/6 time signature and rhythmic patterns. The first staff contains measures 1-6, the second staff contains measures 7-12, the third staff contains measures 13-18, and the fourth staff contains measures 19-24. The piece concludes with a double bar line at the end of the fourth staff.

>>

Source: My arrangement from various sources- I think...

Transcription: Transcription, arrangement, chords: Mike Long

# Donald McLeod's reel

Reel

(Scotland)

The musical score is presented in three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The first staff contains six measures with chords: Am, G, Am, Em, Am, G. The second staff contains six measures with chords: Am, Em, Am, G. The third staff contains five measures with chords: Em, Am, G(Em), Am(G), Em(Am). Fingerings are indicated by numbers 5-9 and arrows for up and down strokes. A repeat sign is present at the end of the second staff, and a double bar line with repeat dots is at the end of the third staff.

Staff 1: Am G Am Em Am G  
 5 5 5556 7 778777 9 798777 5 5 6556 5 5 5556 7 778777  
 ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Staff 2: Am Em Am G  
 9 7 9 8 7 7 6 5 5 5 5 5 7 9 7 9 8 7 7 7 9 7 9 8 7 7 8 7 9 7 7 6 7  
 ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓

Staff 3: Em Am G(Em) Am(G) Em(Am)  
 5 5 6556 5 5 5556 7 778777 9 798776 5 5 5557  
 ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓

>>

Source: Richard Robinson's web page/abc file  
 Transcription: Transcription, chords:Mike Long

# Drive home the mainlanders

Reel

(Scotland)

Em A Em (G) A Bm

10 6 6 6 8 6 6 7 6 ⑦ 5 7 ⑦ ⑧ 5 7 ⑦ 6 6 6 8 6 6 7 6 ⑦ 5 7 ⑦ 6 6 6 6

↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

Bm A Bm G A Bm

9 6 6 6 7 6 ⑧ 6 7 6 ⑦ 9 7 9 7 5 ⑦ 5 6 ⑦ 7 6 ⑧ 6 7 6 ⑦ 5 7 ⑦ 6 6 6 6

↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

>>

# Dundee

Reel

(Scotland)

Chords: D D A D G A D

Fingerings: 5 5 ⑤ 3 4 ⑤ 5 5 5 ⑤ 5 4 4 6 5 5 ⑤ 3 4 ⑤ 5 6 7 ⑦ 7 ⑧ 7 7 ⑧

Strumming: ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑

Chords: D G D D A D G A D

Fingerings: ⑧ 7 7 5 7 6 7 5 9 ⑧ 7 7 7 ⑧ 8 7 7 9 ⑧ 7 7 5 7 6 7 8 10 9 8 ⑧ 8 ⑧ ⑧ 7 7 ⑧

Strumming: ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ 7 ↓ ↑ ↑ ↓

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

>>

# East Neuk of Fife

Reel

(Scotland)

Chords: G, Am, C, D, G, Am, Em, G, C, D, G, Am, Em

Fingerings:  
 Staff 1: 3, 5 5 5 6 6, 7 6 5 6 7 6 5 6, 5 5 5 8⊗, 7 7 7 7 ⊗ 7, 7 6 6 5 5 5 6 6, 7 6 5 6 7 6 6, 5 6 6 7 6 6 5 6  
 Staff 2: 5 4 4, 7 6, 6 5 5 7 6, 6 5 5 7 7, 6 5 5 ⊗, 9 5 5 6 6, 7 5 6 5, 8 ⊗ 7 7 6, 5 6 6 7 6 6 5 6, 5 4 4

Book: Kerr's First p23

Source: Kerr's First p23

Transcription: Transcription, chords: Mike Long

>>



# Eight o'clock train

Reel

(Scotland)

See also: The Star of Munster

A E C G A D G D A E

5 6 ⑦ 5 ⑦ 6 ③ 6 5 5 4 3 5 4 3 4 5 5 6 ⑦ 7 7 ⑧ 8 7 7 6 5 5 6 7 ⑦ 5 ⑦ 6 ③ 6

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓

C G A D G A A

5 5 4 3 5 4 3 4 5 5 6 ⑦ 7 7 ⑧ 8 7 7 6 5 ⑦ 7 9 ⑩ ⑨ 7 ⑨ 9 ⑩ 9 ⑨ 7 ⑧

↑ ↓

G G D A G D

8 8 9 8 ⑧ 7 ⑧ 8 7 9 ⑧ 8 7 7 7 9 9 10 ⑨ 7 ⑨ 9 ⑩ 9 ⑨ 7 ⑧ 8 8 9 9

↓ ↓

G D A E C G A D G D

10 8 9 ⑧ 8 7 7 6 ⑦ 6 5 ⑦ 6 5 ③ 6 5 5 4 3 5 4 3 4 5 5 6 ⑦ 7 7 ⑧ 8 7 7 6 5

↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>

Book: Kerr's Fourth  
 Source: Kerr's Fourth  
 Transcription: Transcription, chords: Mike Long

# Glen Ogle

Reel

(Scotland)

D G A D D G A D D G A (D)

5 7 6 7 7 7 5 7 6 7 7 7 7 7 8 8 7 7 5 7 5

↑ ↑↓ ↑↑ ↑↑↑ ↑↑↓3 ↑↓ ↑↑↑ ↑↑↑ ↓ ↓↓ ↓↓7↑ ↑↑↑ ↑↑↓3 ↑

D G A D D G A (D) D A G (A) D

8 7 8 7 7 5 6 7 7 7 8 7 8 7 7 5 6 7 7 5 7 8 7 7 6 8 7 7 7

↓↑↓ ↓↓7↑ ↑↑↑ ↑↑↓ ↓↑↓ ↓↓7↑ ↑↑↑ ↑↑↓3 ↑↓7 ↓↑↓↑5 ↑↓ ↓↑↑↑

Book: Kerr's First p24

Source: Kerr's First p24

Transcription: Transcription, chords:Mike Long

>>

# Glen Tilt Lodge

Reel

(Scotland)

A (F#m) D E A (F#m) D E A

6 5 9 9 7 8 7 9 7 8 9 9 7 6 7 6 5 9 9 7 8 7 9 7 8 7 7 6 5 6 7 5 5 7 5 7

↑ ↑↑↑↓ ↓ ↓↑↓ ↓↑↑↑ ↑↑7↑ ↑↑↑↓ ↓ ↓↑↓ ↓↑9↓↑↑↑ ↑ ↑↑↑↓↑↓

D E A D E A D E A F#m D E

7 8 7 6 7 6 7 5 5 7 5 7 7 8 7 6 5 6 7 5 5 7 5 7 7 8 7 6 7 6 7 9 8 8 9 7 9 7 10 9 6 5

↑↓7↑↑↑7↑ ↑↑↑↓↑↓ ↑↓7↑↑↑↑ ↑↑↑↓↑↓ ↑↓7↑↑↑7↑ ↑↑↑9 ↓↑↑↓ ↑↑↑↑↑↑

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

>>

# Greig's pipes

Reel

(Scotland)

7 75<sup>7</sup> 755<sup>8</sup> 75<sup>7</sup> 644<sup>8</sup> 75<sup>7</sup> 75<sup>7</sup> 6 66<sup>7</sup> 644 6 75<sup>7</sup> 7 56

↓ ↓↑↑5 ↓↑↑↓ ↑ ↓↑↑5 ↑↓↓↓ ↓↑↑5 ↓↑↑5 ↑ ↑↑↑5 ↑↓↓ ↑ ↑↑↑5 ↑↑↑

↑ ↑

75<sup>7</sup> 6446 75<sup>7</sup> 45<sup>7</sup> 6 66<sup>7</sup> 644 5 41<sup>3</sup> 411<sup>3</sup> 41<sup>3</sup> 3 22<sup>3</sup> 41<sup>3</sup> 41<sup>3</sup>

↑↑↑5 ↑↓↓↑ ↑↑↑5 ↓↑↑5 ↑ ↑↑↑5 ↑↓↓ ↑ ↓↑↑1 ↓↑↑↓ ↓↑↑1 ↓ ↑↑↓ ↓↑↑1 ↓↑↑1

↑ ↑ ↑

Bm E A A E A Bm E

2 22<sup>3</sup> 3 2 3 5 4 3 1 5 4 2 5 4 4 2 22<sup>3</sup> 3 2

↑ ↑↑↑4 ↓2↑ ↑ ↑↑5 ↓↑1↑↑ ↑↑5 ↓2↑↑ ↑↑5 ↓↑3↓ ↑ ↑↑↑4 ↓2↑

↓ ↑ ↑ ↑ ↓ ↑

>>

Book: Kerr's Fourth p16 (minor)  
 The Skye Collection p5  
 Transcription: Transcription, chords:Mike Long

# Haud the lass till I come at her

Reel

(Scotland)

The image shows two staves of musical notation for a reel. The key signature is one sharp (F#) and the time signature is common time (C). The first staff contains the first eight measures of the piece, with chords A, (D), A, G, A, D, and G indicated above the notes. The second staff contains the next eight measures, also with chords A, (D), A, G, A, D, and G indicated above the notes. Below each staff are fretting diagrams consisting of numbers 5-9 and arrows indicating finger placement and direction.

Chords: A (D) A G A D G

Fretting Diagram 1: 5 7 7 8 ⑧ 7 7 ⑦ | 5 7 7 6 7 5 7 6 | 5 7 7 8 ⑧ 7 7 ⑧ | 8 7 7 8 6 5 7 6

Fretting Diagram 2: 5 8 ⑧ 9 ⑧ 7 7 ⑦ | 5 8 ⑧ 9 5 6 7 6 | 5 8 ⑧ 9 ⑧ 7 7 ⑧ | 8 7 7 8 6 5 7 6

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

# The high road to Linton

## Jenny's gone to Linton

Reel

Parts C and D by Bobby Macleod (Scotland)

A D A D E A D  
 ⑦ ⑦ ⑦ ⑧ ⑨ ⑨ ⑦ ⑧ ⑧ ⑦ ⑨ ⑨ ⑦ ⑦ ⑦ ⑧ ⑨ ⑨ ⑦ ⑧ ⑨ ⑦ ⑦ ⑥ ⑤ ⑦ ⑦ ⑦ ⑧ ⑧ ⑦ ⑦ ⑧  
 ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓

A E A D A E A D A  
 ⑦ ⑦ ⑦ ⑧ ⑥ ⑤ ⑦ ⑦ ⑦ ⑧ ⑧ ⑦ ⑦ ⑧ ⑦ ⑦ ⑦ ⑥ ⑤ ⑨ ⑨ ⑦ ⑧ ⑦ ⑧ ⑦ ⑧ ⑨ ⑨ ⑦ ⑧ ⑦  
 ↓ ↑ ⑦ ↓ ⑥ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ⑨ ↑ ↑ ↑ ↑ ↓ ↓ ⑨ ↓ ↓ ⑨ ↓ ↓ ⑨ ↓ ↓ ↑ ↑ ↓ ↓ ⑨ ↓  
 ↑ ↓ ↑

D E A D A E A D E  
 ⑧ ⑨ ⑦ ⑦ ⑥ ⑤ ⑦ ⑦ ⑦ ⑦ ⑧ ⑦ ⑦ ⑦ ⑥ ⑦ ⑦ ⑥ ⑦ ⑦ ⑧ ⑨ ⑨ ⑧ ⑦ ⑦ ⑥ ⑤  
 ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑

>>

Book: ?  
 Source: ?  
 Transcription: Transcription, chords: Mike Long

# Highland black laddie

Reel

(Scotland)

**Staff 1:** A (E) Bm D E | 1 A | 2 A E A  
 9 7 5 7 7 7 6 6 6 6 6 9 7 5 7 7 7 5 5 5 5 5 5 5  
 ↑ ↓ ↑ ↑ 5 ↓ ↑ ↓ ↑ ↑ ↑ 8 ↑ ↑ ↓ ↓ ↑ ↑ 7 ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑

**Staff 2:** F#m/A E Bm D E | 1 A | 2 A E A  
 9 8 7 8 8 7 8 6 6 7 6 6 9 8 7 8 8 7 7 5 5 7 5 5 5 6 7 7 6 7 5 5  
 ↑ ↓ ↓ ↓ 9 ↓ 7 ↑ ↓ ↑ ↑ ↑ 8 ↑ ↑ ↓ ↓ ↓ 9 ↓ 7 ↑ ↓ ↓ ↑ ↑ 7 ↑ ↑ ↓ ↑ ↑ ↑ ↑

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

>>

# The highlandman kissed his mother

## The highlandman that kissed his granny

Reel

(Scotland, Ireland)

Chords for the first staff: C, C, G, C, Am/A, G

Chords for the second staff: Am, Am, G, Am, C/A, G

Book: Kerr's First p7

The Skye Collection

Source: My arrangement from various sources

Discography: Altan: Horse with a Heart

Tommy Peoples Demo tape - 197?

Transcription: Transcription, arrangement, chords:Mike Long

>>



# Ian Powrie

Reel

(Shetland Islands, Scotland)

D G D A D

3 3 5 5 5 7 5 7 8 7 7  
 ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑

G D A D D G D G D

7 6 6 7 7 5 5 7 7 7 5 7 7  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑

8 8 8 7 7 8 7 6 7 7 5 5 7 7 6 6 7 7 5 5 7 7 6 6 7 7 5 5 7

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

A D G D G D A D

7 7 5 7 7 8 8 7 8 8 8 7 7 8 7 6 7 7 5 5 7 7 6 6 7 7 5 5 7 7 7 5 7  
 ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# Jenny Dang the weaver

Reel

(Scotland)

The musical score consists of three staves of music in G major (one sharp) and 2/4 time. The first staff contains the first six measures, with chords D, G, G, A, and D. The second staff contains the next six measures, with chords G, A, D, A, D, and A. The third staff contains the final six measures, with chords G, A, D, A, D, and A, ending with a double bar line. Fingerings are indicated by numbers 1-5 and 7-10, and directions by up and down arrows. Some notes are marked with a tilde (~) for grace notes.

>>

Book: Kerr's First p6

Source: Sessions- very similar to above...

Transcription: Transcription, chords:Mike Long

# Jenny Latin

Reel

(Scotland)

Chords for the first staff: D G D A D G C G D G D A

Fingerings and bowing for the first staff:  
 6 3 5 5 6 5 5 5 3 5 5 7 7 3 4 5 5 6 5 5 4 6 6 4 5 5 8 7 7 5 8 8 7 7 9 9 10  
 ↑ ↑ ↓ 5 ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ 5 ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑

Chords for the second staff: D G C G D G D A G D C G

Fingerings and bowing for the second staff:  
 7 7 5 7 6 7 7 8 8 9 7 7 5 8 7 7 9 9 10 9 7 7 5 4 6 6 4 5 5  
 ↓ ↑ ↑ ↓ ↑ ↓ 7 ↓

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, slight arr., chords:Mike Long

>>

# Jenny Nettles

## The tailor's daughter

Reel

(Scotland, England)

The musical score consists of four staves of music in G major (one sharp) and common time. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Above each staff are chord symbols: Am, G, Am, Em for the first two staves; C, C, G, C, G, Am for the third staff; and Am, G, Am, Em for the fourth staff. Below each staff are fingerings (numbers 1-9) and directions (up/down arrows) for each note. Some notes are circled with an '8' inside, likely indicating a specific fingering or ornament. The score is divided into four measures per staff, with repeat signs at the beginning and end of each staff.

>>

Book: Kerr's First p9

Riley's Flute Melodies

Winder

Source: Winder ?

Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# Jenny's chickens

Reel

(Scotland)

Chords: Bm, Bm, A, Bm, F#m, A

Chords: Bm, Bm, A, Bm, F#m, A (1), F#m, A (2)

Chords: Bm, Bm, A, Bm, F#m, A (1), F#m, A (2)

>>

Source: Richard Robinson's web page/abc file

Transcription: Transcription, arrangement, chords: Mike Long

# John Cheap the chapman

## The man with the money

Reel

Nathaniel Gow (Scotland)

Gm Gm F Gm (Bb) F Gm Gm F

5 5 75 75 5 7 5445 5 75 67 5868544 5 5 887 7 5 88 5445

↑ ↓ ↑↑↑↑↑↑ ↓ ↑↑↑↑↑↑ ↓ ↓ ↓ ↑↑↑↑↑↑ ↑ ↓ ↓ ↓ ↓ ↑↑↑↑↑↑ ↓ ↓ ↓ ↓ ↑↑↑↑↑↑ ↓ ↓ ↓ ↓ ↑↑↑↑↑↑ ↓ ↓ ↓ ↓ ↑↑↑↑↑↑

Gm (Bb) F Gm Gm F Gm C F

5 887 67 56865445 5 887 7 5 88 5445 5 8 9 7 867 44

↓ ↓ ↓ ↑ ↑ ↓ ↑↑ ↑↑↑↑↑↑↑↑ ↓ ↓ ↓ ↑↑↑↑↑↑ ↓ ↓ ↓ ↑↑↑↑↑↑ ↓ ↓ ↓ ↑↑↑↑↑↑ ↓ ↓ ↓ ↓ ↑↑↑↑↑↑ ↓ ↓ ↓ ↓ ↑↑↑↑↑↑

Book: O'Neill's 1360

Kerr's First p13

The Gow Collection (=Kerr's)

Source: Kerr's First p13

Transcription: Transcription, chords:Mike Long

>>

# Johnnie Sullivan's

Reel

The image shows a musical score for a reel titled "Johnnie Sullivan's". It consists of two staves of music in the key of D major (one sharp) and 2/4 time. The first staff contains the first 10 measures, and the second staff contains the remaining 10 measures. Above the notes are chord symbols: Em, D, Em, G, D, Em, Em, D, G, D, Em. Below the notes is fiddle notation, including fingerings (e.g., 7, 6, 4, 4, 6, 5, 6) and bowing directions (up and down arrows). Some notes are circled, likely indicating specific techniques or ornaments. The piece concludes with a double bar line.

Book: Traditional Celtic Fiddle Music of Cape Breton- Dunlay/Reich (?)  
 Source: SF Scottish Fiddlers Handout  
 Transcription: Transcription, chords:Mike Long

>>

# Keep it up

Pipe Reel

(Scotland, Cape Breton)

Em Em D Em G A D Em Em D

⑦ 7 464746⑦ 7 464 ③33③ 7 464 5 676 ⑦575 ③33 ③ 8 710 877③ 8 710 ③77③

↑ ↑ ↓↑↓↑↓↑↑ ↑ ↓↑↓ ↓↑↑↑ ↑↑↑↑ ↓↑↑ ↓ ↓ ↓↑7↓↓↓ ↓ ↓↑7 ↓↑↑↓

Em C A D Em Em D Em D

8 710 87③ ⑦575 ③33③ 8 710 877③ 8 710 ③77③ 7 10 10 10 8 ③⑦ 5③ 3

↓ ↓↑7 ↓↓7 ↑ ↑↑↑ ↓↑↑ ↓ ↓↑7↓↓ ↓ ↓↑7 ↓↑↑ ↓ ↓↑8↑③ 7↓ ↓↑7↑↓3↑

Book: Robin Williamson (?)  
 Flowers of Scottish Melody (?)  
 Fraser's "Airs and Melodies..." n140  
 Source: Fraser's "Airs and Melodies..." n140  
 Transcription: Transcription, chords:Mike Long

>>



# Keep the country bonny lassie Through the wood of Favie

Reel

(Scotland)

A E A D E A  
 ⑧ 7 5 ⑦ 5 6 ⑦ 7 ⑧ 7 5 ⑦ 5 7 5 ⑦ 5 7 ⑧ ⑦ 7 6 ⑦ 7 ⑧ 7 ⑦ 9 ⑦ 7  
 ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓

A E A A E A  
 ⑨ 9 7 ⑦ 7 6 ⑦ 7 ⑨ 9 7 ⑦ 7 ⑪ 7 ⑦ 7 9 7 ⑦ 7 6 ⑦ 7 ⑧ 7 ⑦ 9 ⑦ 7  
 ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓

Book: Kerr's Second p4

Kerr's Second p14

Source: Kerr's Second p4

Transcription: Transcription, minor arr., chords:Mike Long

>>

# The King's reel

Reel

(Scotland, Cape Breton)

**System 1:** A G  
 2 1 4 1 ⑤ 1 4 1 1 4 3 ③ 1 1 2 1 4 1 ⑤ 1 4 ⑤ 5 3 3 2 2 2  
 ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓

**System 2:** A A A F/C G  
 7 ⑦ 6 5 7 5 9 7 7 7 ⑦ 6 5 7 5 ⑦ 5 5 7 ⑦ 6 5 7 5 9 8 7 8 8 7 7 6 6 5 5 6  
 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑

**System 3:** A C G G  
 ⑦ 6 5 7 5 9 7 7 7 ⑦ 6 5 7 5 ⑦ 5 5 6 6 7 6 6 5 6 6 8 7 8 6 5 5  
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓

>>

Source: SF Scottish Fiddlers Handout  
 Transcription: Transcription, chords:Mike Long

# Kissing is the best of a'

Reel

(Scotland)

G
G
C
G
F
G

6 6 5 5 6 6 5 6 5    6 5 5 6 8 7 7 6    6 5 5 6 6 5 7 5    5 4 4 5 6 6 5    6 6 7 7 8 7 7 6    6 6 7 7 8 7

↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓    ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓    ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓    ↑ ↑ ↑ ↓ ↑ ↑ ↑    ↑ ↓ ↑ ↑ ↓ 8 ↑ ↓ ↓    ↑ ↓ ↑ ↑ ↓ 8 ↓ ↑

F
G
C
G
F

6 6 7 7 8 7 7 6    5 4 4 5 6 6 5    6 6 7 7 8 7 7 6    6 6 7 7 8 7    7 8 7 8    6 8 6 8    5 4 4 5 6 6 5

↑ ↓ ↑ ↑ ↓ 8 ↑ ↓ ↓    ↑ ↑ ↑ ↓ ↑ ↑ ↑    ↑ ↓ ↑ ↑ ↓ 8 ↓ ↓    ↑ ↓ ↑ ↑ ↓ 8 ↓ ↑    ↓ ↓ ↓ ↓    ↓ ↓ ↓ ↓    ↑ ↑ ↑ ↓ ↑ ↑ ↑

Book: Kerr's Third p10

Source: Kerr's Third p10

Transcription: Transcription, chords:Mike Long

>>

# Lady Gordon of Gordonstown

Reel

(Scotland)

Chords: C, B $\flat$ , C, B $\flat$ , C, C, B $\flat$ , C, B $\flat$ , Gm, C, C, B $\flat$ , C, B $\flat$ , C

Fingering: 4 4 3 3 4 4 5 4, 3 2 4 2 5 2 4 2, 4 3 3 4 4 5 4, 3 2 4 3 4 3 3 4, 4 3 3 4 4 5 4, 3 2 4 3 4 3 3 4, 4 3 3 4 4 5 4, 3 2 4 2 3 4 4 3, 3 6 7 6 7 6 9, 8 8 7 7 7 6 6, 9, 8 7 6 5 6 7 8, 8 7 6 4 7 8, 8 7 6 5 6 7 8, 8 7 8 7 6 6 6 9, 8 6 7 6 5 6 7 8, 8 6 6 9, 8 7 8 7 6 7 6 5, 4 3 4 3 3

>>

Book: Jerry Holland's collection of fiddle tunes  
 Source: Jerry Holland's collection of fiddle tunes  
 Transcription: Transcription, chords: Mike Long

# Largo's fairy dance

## Fairy dance The fairy reel

Reel

Niel Gow (Scotland)

D
D A
D G
1 A (G)
2 A (G)

D
G
G A
D G
1 A (G)
2 A (G)

9 9 10 9
8 7 9 9 8
8 7 8 7
7 5 6 7 7 7
7 5 6 7 7 7

↑↑↑↑
↑↑↑↑
↑↑↑↑
↑↑↑↑
↑↑↑↑
↑↑↑↑

>>

### "The fairy reel"

G
C D
G C
D
G
C D

G
C
1 D G
2 D G
G C
C D
G C

6 5 5 6 7 6
7 6 5 5 5 5 7
6 5 5 7 6 5 5
8 9 8 7 7 7
6 5 5 6 7 6
7 6 5 5 5 5 7

↑↑↑↑
↑↑↑↑
↑↑↑↑
↑↑↑↑
↑↑↑↑
↑↑↑↑

6 5 5 7 6 5 5
5 5 5 5 6
5 5 5 5 6 7
7 7 6 7 7 7
7 6 7 7 7
6 5 6 7 7 6 5 5

↑↑↑↑
↑↑↑↑
↑↑↑↑
↑↑↑↑
↑↑↑↑
↑↑↑↑

D
G C
C D
G C
1 D G
2 D G

8 9 8 7 7 7
7 7 6 7 7 7
7 6 7 7 7 7
6 5 6 7 7 6 5 5
5 5 5 5 6 7
5 5 5 5 6

↑↑↑↑
↑↑↑↑
↑↑↑↑
↑↑↑↑
↑↑↑↑
↑↑↑↑

Book: 1 Kerr's First p 10

Source: 1 Darsie's web page? pretty close to Kerr's vsn...

2 hnreel~1.abc

Discography: Paddy Moloney & Sean Potts: Tin Whistles.

Transcription: 1 Transcription:Mike Long?, Chords:Mike Long

2 Transcription, chords:Mike Long

>>

# Leaps and bounds

Reel

Alisdair Fraser (Scotland)

A A D A E A A D  
 5 6 7 7 9 7 7 7 7 9 7 5 7 7 6 4 4 6 7 6 5 6 7 7 9 7 7 7  
 ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑

A G | 1 A | 2 A | A G D A A  
 7 9 7 6 8 7 6 7 6 7 5 5 7 9 8 7 8 7 7 7 7 5 5 7 5 8 5 7 5 5  
 ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ 5 ↓ 4 ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓  
 ↑ ↓

G A G D A D A | 1 G A | 2 G A  
 6 5 6 7 8 7 6 8 9 8 7 7 7 7 7 7 7 8 7 9 7 7 6 8 7 6 7 5 5 7 6 8 7 6 7 5 5 6  
 ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ 7 ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑

Source: SF Scottish Fiddlers 1995 handout  
 Transcription: Transcription, chords: Mike Long

# Loch Leven castle

## The humours of Tuaimgreine

Reel

(Scotland)

Am G Am Am C

66 5 565545 55566667 78898777 6 5 5 66 5 565545 5 556 6667

↓↑ ↑↑↑↓ ↓↑↑↓↑↑↑ ↓↓↑↓↑↓↑ ↓↓ ↓↓ ↓↑ ↑↑↑↓ ↓↑↑↓↑↓↑

Em G Am Am G

7 989 8777 6 5 5 78 9 910 878 9 ⊙ 10 87 77898777 6 5 5 78

↓↑↓↑ ↓↓↑↓ ↓↑↑ ↓↓ ↑↑↑9 ↓↓ ↑↑9↑9 ↓↓ ↑↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

Am Em G Am

9 910 878 9 ⊙ 10 87 7 789 8777 6 5 5 78 9 910 878 9 ⊙ 10 87 ⊙

↑↑↑9 ↓↓ ↑↑9↑9 ↓↓ ↑↓ ↓↓ ↓↓ ↓↓ ↓↓ ↑↑↑9 ↓↓ ↑↑9↑9 ↓↓ ↓

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

G Am Am C Am G Am

8 ⊙ 98777 6 5 5 66 5 565545 5 556 6667 7 9 ⊙ 8777 6 5 5

↓ ↓8 ↑↓ ↓↓ ↓↓ ↑↑ ↑↑↑↓ ↓↓ ↑↑↑ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↑↑↑

↓ ↑↑ ↑↑

>>

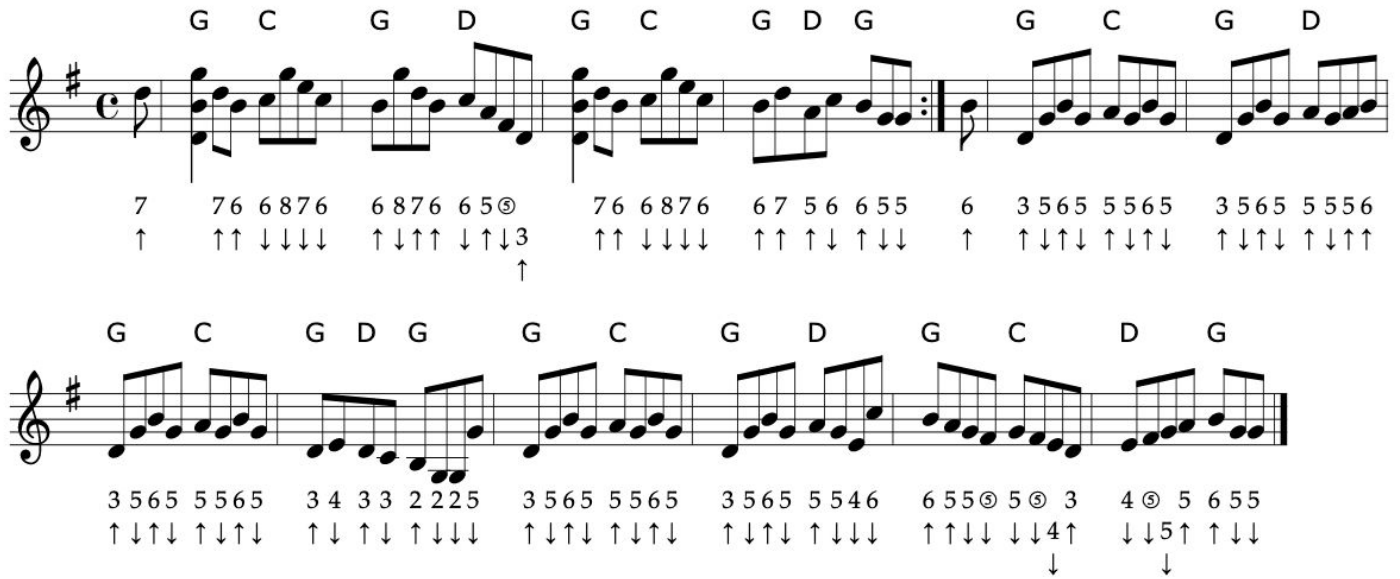
Book: Richard Darsie, Richard Robinson Web pages/ABCs  
 Fiddle Music of Scotland  
 Kerrs First p11  
 Source: Kerrs First p11  
 Transcription: Transcription, chords:Mike Long



# Lord Elcho

Reel

Robert Mackintosh (Scotland)



The musical score consists of two staves of music in G major (one sharp) and 2/4 time. The first staff contains the first eight measures, and the second staff contains the remaining eight measures. Above the notes, guitar chords are written: G C, G D, G C, G D G, G C, G D, G C, D G. Below the notes, fiddle fretting patterns are provided using numbers 3-7 and symbols like circles, squares, and arrows to indicate bowing direction.

**Staff 1:**  
Chords: G C, G D, G C, G D G, G C, G D, G C, D  
Fretting: 7, 7 6 6 8 7 6, 6 8 7 6 6 5 ⊙, 7 6 6 8 7 6, 6 7 5 6 6 5 5, 6, 3 5 6 5 5 5 6 5, 3 5 6 5 5 5 6  
Bowings: ↑, ↑↑ ↓↓↓ ↓, ↑ ↓↑↑ ↓↑ ↓3 ↑, ↑↑ ↓↓↓ ↓, ↑↑ ↑ ↓↑ ↓↓, ↑ ↑ ↓ ↓ ↑ ↓ ↓, ↑ ↑ ↓ ↓ ↑ ↓ ↓, ↑ ↑ ↓ ↓ ↑ ↓ ↓

**Staff 2:**  
Chords: G C, G D G, G C, G D, G C, D G  
Fretting: 3 5 6 5 5 5 6 5, 3 4 3 3 2 2 2 5, 3 5 6 5 5 5 6 5, 3 5 6 5 5 5 4 6, 6 5 5 ⊙ 5 ⊙ 3, 4 ⊙ 5 6 5 5  
Bowings: ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓, ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓, ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓, ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓, ↑ ↓ ↓ ↓ ↓ ↓ 4 ↑, ↓ ↓ 5 ↑ ↑ ↓ ↓, ↓ ↓

Book: The Fiddle Music of Scotland  
Source: The Fiddle Music of Scotland  
Transcription: Transcription, chords: Mike Long



# Major Mole

Reel

(Scotland)

The image shows a musical score for the reel 'Major Mole'. It consists of two staves of music in treble clef, 4/4 time. The first staff contains the first 12 measures, and the second staff contains the next 12 measures. Above the notes are chord symbols: Am, F, Am, G, Am, C, G, Em, Am, F, Am, G. Below the notes are detailed fingering instructions using numbers 1-5 and arrows indicating finger direction. Some numbers are circled, and there are circled '8's in the second staff. A double bar line with repeat dots is present at the end of the first staff.

Book: Kerr's Second p9

Kerr's First p19 as a Scottiche

Source: Kerr's Second

Transcription: Transcription, chords:Mike Long

>>

# Malts on the optics

Reel

Hamish Moore

The image shows a musical score for a reel titled "Malts on the optics" by Hamish Moore. It consists of two staves of music in the key of D major (one sharp) and common time (C). The first staff contains four measures of music, and the second staff contains four measures. Above each measure are chord symbols: Bm, Bm, A, Bm, G, A in the first staff; and Bm, Bm, A, Bm, G, A in the second staff. Below the notes are fingerings and strumming directions (up and down arrows). The first staff's fingerings are: 6 6 8 6 6 8 7 7, 6 6 8 6 6 7 7 5, 6 6 8 6 6 8 7 7, 7 7 6 7 7 5 6 7. The second staff's fingerings are: 6 8 8 7 8 7 8, 8 7 8 8 7 7 6, 6 8 8 7 8 7 8, 8 5 6 7 7 5 6 7.

Source: George

Transcription: Transcription, chords: Mike Long

>>

# The mill burn

Reel

(Scotland)

A E D E A D E A A D E

4 5 7 5 6 7 7 5 5 4 5 5 7 6 7 8 7 7 6 5 5 5 6 5 9 8 7 7 7 5 5 4 5

↓ ↑↑5 ↑5↑↑ ↑↓6↑ ↑6↓↑ ↑↑5 ↑↑7↓ ↓↑7↑ ↑↑↑↑ ↑ ↑↑↑9↓7↑↑ ↑↓6↑ ↑6↓↑ ↑↑6↑ ↑↓↑↓ ↓7↑ ↑↑↑↑

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑

A D A A D E A D E A

5 9 8 7 7 7 8 7 5 5 5 6 5 9 8 7 7 7 5 5 4 5 5 7 7 7 7 8 7 7 6 5 5 5

↑↑↑9↓7↑↑ ↑↓7↑ ↑↑↑↑↑ ↑↑↑9↓7↑↑ ↑↓6↑ ↑6↓↑ ↑↑6↑ ↑↓↑↓ ↓7↑ ↑↑↑↑

↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑

Book: Kerr's Third p11

Source: Kerr's Third p11

Transcription: Transcription, chords:Mike Long

>>

# Miss Dumbreck

Reel

(Scotland)

The musical score for 'Miss Dumbreck' is presented in three systems, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The first system consists of two measures with chords A, A, D, A, E, and A. The second system consists of two measures with chords D, E, A, E, and (B). The third system consists of two measures with chords E, A, D, and E. Fingerings are indicated by circled numbers 7-9, and bowing directions are indicated by up and down arrows.

**System 1:** A A D A E A  
 7 7 7 6 5 5 7 7 8 7 7 8 9 7 7 7 6 5 5 7 5 6 4 3 6 7 7 7 7 7 6 5 5 7 7  
 ↑ ↑↑↑↑↑↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓

**System 2:** D E A E (B)  
 8 7 8 8 9 9 7 7 7 5 5 6 4 7 6 4 5 7 8 7 9 7 7 8 7 4 5 7 8 7  
 ↓ 7 ↑ 7 ↓ 7 ↓ 8 ↑ ↑ ↑ ↓ ↑ 6 ↑ ↑ 4 ↓ ↓ ↑ 4 ↓ ↑ ↑ 7 ↓ 7 ↑ 7 ↑ ↓ 7 ↓ 7 ↑ 5 ↓ ↑ 6 ↓ ↓ ↓ 8  
 ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑

**System 3:** E A D E  
 7 8 7 8 7 6 5 4 5 7 7 8 7 7 7 9 7 7 7 8 7 7 5 5 7 4 7 3 6 3 5 4 5 5 6 7 7 7  
 ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓

>>

Book: Kerr's First p13  
 Source: Kerr's First p13  
 Transcription: Transcription, chords:Mike Long

# Miss McLean

Reel

(Scotland)

The image shows a musical score for the reel 'Miss McLean'. It consists of two staves of music in G minor, 2/4 time. The first staff contains the first eight measures, and the second staff contains the remaining eight measures. Chords are indicated above the notes: Gm, F, Gm, Bb, F, Gm, Gm, F, Gm, Bb, F, Gm. Fingerings and bowing directions (up/down arrows) are provided below the notes. Some notes are circled, likely indicating accents or specific articulation.

Book: Kerr's Third p21

Source: Kerr's Third

Transcription: Transcription, chords:Mike Long

>>

# Miss Ratray

Reel

(Scotland)

D G A D G A D D G A

7 5 5 ③ ③ 6 7 7 7 ⑦ 5 6 ⑦ 7 5 5 ③ 3 8 ⑧ 7 7 ⑦ 7 5 6 ⑦ 7 5 5 ③ ③ 6 7 7 7 ⑦ 5 6 ⑦

↑ ↑ ↓ ↓ 3 ↓ 5 ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ 3 ↓ 5 ↑ ↓ ↓ ↑ ↑ ↑ ↑

↑ ↑

D G A D D Em A D

7 ⑦ 7 5 6 5 5 5 ③ 3 4 ③ 3 ③ 5 7 7 ⑧ 8 9 ⑧ 7 5 5 6 7 7 ⑦ 5 5 7 ⑧ 8 9 ⑧ 7 5 ③ 5

↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑

G A D D Em A D G A D

5 6 7 ⑦ 7 ⑦ 7 7 ⑧ 8 9 ⑧ 7 5 ③ 5 5 6 7 7 ⑦ 5 5 7 ⑧ 7 8 7 9 ⑧ 10 ⑧ 7 7 ⑦ 7 5 6 ⑦

↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ 8 ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑

>>

Book: Jerry Holland's collection  
 Skye collection  
 Athole collection  
 Source: Richard Darsie's web page  
 Transcription: Transcription, chords: Mike Long

# Miss Susan Cooper

Reel

Ronnie Cooper (Shetland Islands)

Chords: D G D G A D G

Chords: D D G A D Bm Bm A

Chords: A G A D G D D G A D

>>

Source: ricke~11.abc

Transcription: Transcription:??, chords:Mike Long



# The moving bog

Reel

(Scotland)

The musical score for "The moving bog" is presented in two systems. The first system contains two measures of music. The first measure has a chord of D above it. The second measure has chords D, A, and G above it. This is followed by a first ending bracketed with a '1' and chords G and A, and a second ending bracketed with a '2' and chords A and D. The piece concludes with a final D chord. The second system contains two measures of music. The first measure has a G chord above it, and the second measure has chords D, A, D, and D above it. The third system contains two measures of music. The first measure has a G chord above it, and the second measure has chords D and A above it. The final measure has a D chord above it.

Book: Kerr's Fourth  
 Source: Kerr's Fourth  
 Transcription: Transcription, chords:Mike Long

>>

# Mrs Dundas of Arniston

Reel

Wm. Gow (Scotland)

C
G
F
C
F
C
G
C
C
G
F
Em

F
C
F
G
C
C
G
F
Em
F
C
G
C

Book: Fiddle Music of Scotland

Kerr's Second p13

Source: Kerr's Second p13

Transcription: Transcription, chords:Mike Long

>>



# The old grey cat

Reel

(Scotland)

The image shows a musical score for a reel titled "The old grey cat" from Scotland. It consists of two staves of music in G major (one sharp) and common time. The first staff contains the first 12 measures, and the second staff contains the next 12 measures. Chords are indicated above the notes, and fingerings are indicated below the notes with numbers 1-5 and arrows for up and down strokes. Some notes have circled numbers, likely indicating specific fingering techniques.

**Staff 1:**

- Measures 1-4: Chords Em, D, Em, D
- Measures 5-8: Chords Em, D, Bm, D

**Staff 2:**

- Measures 9-12: Chords Em, Em, D, Em, D, Bm, Em

Book: Kerr's First p28- almost exactly this version...

Source: Nottingham Music Database

Leslie Dolmen, via EF

Transcription: Transcription:?, slight arr., Chords:Mike Long

>>

# The Peerie house ahint the burn

Reel

(Shetland Islands)

The musical score consists of four staves of music in G major (one sharp) and 2/4 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Above each staff, chords are indicated by letters G, C, D. Below each staff, fingerings are indicated by numbers 1-8 and circled numbers 8, 9. Upward arrows (↑) indicate fingerings for notes that are higher than the previous note, and downward arrows (↓) indicate fingerings for notes that are lower. Some notes have a circled '8' or '9' above them, indicating a specific fingering for those notes. The score is divided into four systems, each with a double bar line at the end. A double arrow (>>) is located to the right of the third staff.

Staff 1: G C G D G C  
 76 5566765 8 8 7 7 6 65676565 565543 5566765 8 8 7 7 6  
 ↑↑ ↓↑↑↑↑↑ ↓ ↓8 ↓ ↑↑ ↑↑↑↑↑↑ ↑↑↑↑ ↓ ↑ ↓↑↑↑↑↑ ↓ ↓8 ↓ ↑↑

Staff 2: G D G D G C G D  
 6567 65 5 5 5 7 8 7 8 9 7 8 8 7 7 6 65676565 565543  
 ↑↓↑↑ ↓↑↑↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑↑↑ ↑ ↓ ↓ ↓ ↓ ↑↑ ↑↑↑↑ ↓ ↑

Staff 3: G C G D G D G C  
 77 8 9 7 8 8 7 7 6 6567 65 5 5 5 8 8 7 8 9 7 8 8 7 7 6  
 ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓

Staff 4: G D G C G D G  
 65676565 565543 5566765 8 8 7 7 6 6567 65 5 5 5  
 ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓

Book: Robin Williamson p46

Source: Richard Robinson's web page/abc file

Transcription: ReTranscription, arrangement, chords:Mike Long

# Petronella

Reel

(Scotland, England, USA)

D A D A D A D  
 7 5 ⑤ 5 ⑤ 4 5 ⑤ 3 3 3 ⑤ 5 7 ⑦ 7 7 7 ⑦ 7 6 ⑦ 5 7 5 ⑤ 5 ⑤ 4 5 ⑤ 3 3 3 ⑤ 5  
 ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑

D A D D G A  
 7 ⑦ 7 7 ⑦ 7 7 7 5 ⑤ ⑧ 7 5 9 ⑧ 8 8 ⑧ 7 7 ⑦ 6 5 7 ⑦ 5 8 7  
 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓

D A D G A D  
 ⑧ ⑧ 7 5 7 5 ⑤ 3 ⑧ 7 5 9 ⑧ 8 8 ⑧ 7 7 ⑦ 6 5 7 ⑦ 5 8 7 ⑦ 7 7  
 ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑

>>

Book: NE Fiddlers

Kerr's First p22

Kerr's First p22

Transcription: Transcription, chords: Mike Long

# The Pitnacree ferryman

Reel

(Scotland)

The musical score consists of three staves of music in the key of D major (one sharp) and 4/4 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Above the notes, chords are indicated: D, D, G, D, G, A in the first staff; D, A, G, D, G, A in the second staff; and D, A, G, D, G/E, A in the third staff. Below the notes, fingerings are provided using numbers 1-5 and circled numbers 8-9. Arrows indicate the direction of the finger strokes: up for ascending and down for descending. The first staff has 12 measures, the second has 12 measures, and the third has 12 measures. The piece concludes with a double bar line.

>>

Book: Kerrs First p11

Source: Kerrs First p11

Transcription: Transcription, chords:Mike Long

# Prince Charlie

Reel

(Scotland)

The score is written for a guitar in G major (one sharp) and 4/4 time. It consists of three staves of music. Above each staff are chord symbols: Em, (G), D, Em, G, D, Em, Em, (G), D. Below each staff is a fretboard diagram with numbers 1-10 indicating fingerings and arrows indicating pick direction (up for downstrokes, down for upstrokes). The diagram includes circled numbers for bends and circled '8' for natural harmonics.

>>

Book: Kerr's First p6

Fraser's "Airs and Melodies..." n191

Source: Kerr's First p6

Transcription: Transcription, chords: Mike Long



# Puirt-a-beul

Reel

A G A G A  
 5 5 7 5 5 5 5 6 6 5 5 5 5 5 5 5 7 5 5 5 5 5 5 4 5 5 5  
 ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑

A Em G Am G Em Am  
 5 5 5 4 4 3 5 5 5 5 5 6 5 5 5 6 6 5 5 5 5 5 6 5 5 5  
 ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑

Source: SF Scottish Fiddlers Handout

Transcription: Transcription, chords: Mike Long

>>

# The return from India

Reel

(Scotland)

A A E A D | 1 E A

7 7 6 5 7 5 7 7 7 7 6 5 6 4 7 7 7 6 5 7 5 7 5 8 5 9 7 7

↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑

2 E A A D E A

8 5 9 5 5 7 9 9 7 9 9 7 7 6 5 6 6 7 9 9 7 9 9 7

↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓

D A A D A E A D E A

8 7 9 5 5 7 9 5 5 8 5 7 5 7 6 5 6 7 7 7 5 6 7 7 8 9 9 8 9 5 5

↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑

>>

Book: Kerr's First p8

Source: Kerr's First p8

Transcription: Transcription, chords:Mike Long

# The St. Kilda wedding

Reel

(Scotland)

The musical score is presented in three systems, each with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notes are written on a five-line staff. Above the notes, chords are indicated by letters: A, E, D, and D with a tilde (~). Below the notes, fingerings are indicated by numbers 5, 6, 7, 8, 9, and 10, along with arrows pointing up or down to indicate string direction. Some numbers are circled. The first system has five measures with chords A, E, D, A, D, A. The second system has five measures with chords E, D, A, D, A, D. The third system has seven measures with chords A, A, E, A, D, A, A, E. The piece concludes with a double bar line.

>>

Book: Fraser's "Airs and Melodies..." n7

Source: Fraser's "Airs and Melodies..."

Transcription: Transcription, chords:Mike Long

# Sir John Malcolm

Reel

(Scotland, England)

7 5 6 7 7 ⑧ 7 7 ⑧ 5 5 5 5 ⑤ 5 7 5 6 7 7 ⑧ 7 7 ⑧ 6 6 6 7 5 6 6 10 9 10 ⑧ 7 7 7 ⑧ 5 5 ⑤ 5 ⑧

↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ 5 ↑

D (A) D D (A) G D (A) D

9 10 ⑧ 7 7 7 ⑧ 6 6 6 7 5 6 6 10 9 10 9 7 7 7 ⑧ 5 5 ⑤ 5 7 5 6 7 7 ⑧ 7 7 ⑧ 7 6 7 5 6 6

↑ ↑ 9 ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ⑧ ↓ ↑ ↓ ↓ ↑ ↑ ↓ 5 ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑

D (A) G D (A) D D (A) Em/G G

Book: Aird's Airs and Melodies vol 2

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

# Sister Jean

Reel

(Shetland Islands)

D G D D A | 1 A G | 2 G  
 5 6 7 7 8 8 7 | 8 8 7 8 8 | 8 7 8 8 7 7 | 7 7 7 7 6 | 7 7 7 7 8  
 ↑ ↑ ↑ ↓ ↓ ↓ ↑ | ↓ ↓ ↓ ↓ ↓ | ↓ ↓ ↓ ↓ ↓ ↑ ↑ | ↓ ↑ ↑ ↓ ↑ ↑ | ↓ ↑ ↑ ↓ ↓ ↓

D G D D A | 1 A G | 2 G  
 9 5 5 5 7 | 6 5 5 8 | 8 7 8 8 7 7 | 7 7 7 7 8 | 7 7 7  
 ↑ ↑ ↑ ↓ ↑ ↑ | ↑ ↓ ↑ ↓ | ↓ ↓ ↓ ↓ ↓ ↑ ↑ | ↓ ↑ ↑ ↓ ↓ ↓ | ↓ ↑ ↑

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

# Skye barbeque

Reel

Alisdair Fraser (Scotland)

Chords: F#m E F#m E F#m

Chords: A E 1 F#m 2 F#m A D E A

Chords: D E A D E A 1 D A 2 E A

Source: SF Scottish Fiddlers 1995 handout  
 Transcription: Transcription, chords: Mike Long

>>

# Spey in spate

Reel

J. Scott Skinner (Scotland)

**System 1:** Chords: D, Em, A, D. Includes triplets and circled notes.

**System 2:** Chords: G, A, D, A, D, D. Includes first and second endings.

**System 3:** Chords: Em, A, D, G, A, D.

Fingerings and strumming directions (up/down arrows) are provided for each measure.

>>

Book: Jerry Holland's collection p36  
 Source: Jerry Holland's collection  
 Discography: Natalie MacMaster ??  
 Transcription: Transcription:?, Chords:Mike Long

# Spoostiskerry

Reel

Ian Burns (Scotland)

Chords: G C G D G C

3 4 5 3 4 5 3 4 5 6 5 6 5 3 4 5 5 6 7 7 8 7 7 6 5 6 5 3 4 5 3 4 5 3 4 5 6 5 6

↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Chords: D G Em C G D

8 7 7 7 7 6 5 6 5 5 7 ⊕ 8 7 7 7 7 6 6 5 6 5 4 3 4 5 5 6 7 7 8 7 7 6 5 5 7 ⊕

↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓

Chords: Em C G D G Em C

8 7 7 7 7 6 6 5 6 5 4 3 4 5 5 6 7 7 8 7 7 6 5 5 7 ⊕ 8 7 7 7 7 6 6 5 6 5 4 3 4

↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓

Chords: G D G C D G

5 5 6 7 7 8 7 7 6 5 5 3 4 5 3 4 5 3 4 5 3 4 5 6 5 6 8 7 7 7 7 6 5 6 5 5

↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓

Discography: Silly Wizard?  
 Transcription: Transcription: WM Aug 1997 from a sheet from Sandy's old book  
 Chords: Mike Long



# Tail toddle

Reel

(Scotland)

D G D A D G G A

5 7 ⑧ 7 8 ⑧ 7 7 ⑧ 7 7 ⑦ 5 7 ⑧ 7 8 7 ⑧ 7 7 8 ⑧ 9 7 ⑦ 5

↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑

G G A G A (D) A

8 7 6 6 8 7 6 8 7 6 7 ⑦ 5 8 7 6 6 8 7 6 5 5 5 9 ⑧ 7 ⑦ 5

↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑

Book: Kerr's Fourth p10

Source: Kerr's Fourth p10

Transcription: Transcription, chords:Mike Long

>>

# The wedding ring

## Mrs. Nicol's fancy

Reel

(Scotland)

B♭
B♭
F
B♭
Dm
Gm
Gm
F

5
⊙ 7 5 ⊙ 5
⊙ 8 ⊙ 5 4 4 5
⊙ 7 8 10 7 ⊙
5 7 3 ⊙ 5
4
3 5 ⊙ ⊙ 5 4
3 4 4 4 5 4 4 5

↑
↑ ↑ ↑ ↑ 7 ↑
↑ ↑ ↑ ↑ ↑ ↑
↑ ↑ ↑ ↑ 8 ↑ ↑
↑ ↑ ↑ ↓ ↓
↑
↑ ↓ ↓ 5 ↑ 5 ↑ ↑
↓ ↓
↓ ↓

Gm
Dm
Gm
Gm
F
Gm
B♭
Dm
Gm

3 5 ⊙ ⊙ 5 4
5 7 3 ⊙ 5 8
7 8 8 9 10 9 8
6 8 8 8 9 8 6 8
7 8 10 8 10 ⊙
5 7 3 ⊙ 5

↑ ↓ ↓ 5 ↑ 5 ↑ ↑
↑ ↑ ↑ ↓ ↓
↑
↑ ↓ ↓ ↑ ↑ 8 ↑ ↑
↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑
↑ ↓ ↑ 8 ↑ ↑ 7 ↑
↓
↑
↑ ↑ ↑ ↓ ↓

Book: Kerr's Third p21

Fraser's "Airs and Melodies..." n17 (= Kerr's)

Source: Kerr's Third p21

Transcription: Transcription, chords: Mike Long

>>

# Wooden whale

Reel

Alisdair Fraser (Scotland)

The musical score consists of four systems of music, each with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The notes are written in a rhythmic, dance-like style. Above the notes are chord symbols: Bm, A, F#m, A, Bm in the first system; Bm, A, F#m, A, Bm in the second system; Bm, A, F#m, A in the third system; and Bm, A, F#m, A, Bm in the fourth system. Below the notes are fingerings, with circled numbers (1-5) and arrows (up/down) indicating the direction of the finger strokes. The second and fourth systems include first and second endings, indicated by a box with '1' and '2' above the notes. The piece ends with a double bar line and repeat dots.

>>

Source: SF Scottish Fiddlers handout  
Transcription: Transcription, chords:Mike Long

# Wullafjord

Reel

(Shetland Islands)

Chords: D G D A D G (Staff 1); A D D G D (Staff 2); A D G A D (Staff 3)

Fingerings and fret numbers are provided for each note, including circled numbers for specific frets and arrows for string direction.

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# Alec Dan MacIsaac's

Strathspey

Am G Am G Am G C G Em

5 5 556 5 556 5 66 5 76655 6 5 556 5 567 6 5 65 5 5 4  
 ↓ ↑ ↑↑↑ ↓ ↓↓↑ ↑ ↑↓ ↑ ↑↑↑↑ ↑ ↑ ↑↑↑ ↓ ↑↑↑ ↓ ↑ ↑↓ ↑ ↓ ↓  
 C G Em Am C G Am Em

9 8 778 7 768 7 77 8 9 10 7 87 78 5 567 6 56 5 5 54  
 ↑ ↓ ↓↓↓ ↓ ↑↑↓ ↓ ↑↓ ↓ ↑ ↑9 ↓ ↓ ↓ ↓ ↓ ↑↑↑ ↓ ↑↑ ↓ ↑ ↓ ↓  
 C G Em Am G Am G Em

9 8 778 7 768 7 77 8 9 10 7 8 10 78 5 567 6 56 55 5 4  
 ↑ ↓ ↓↓↓ ↓ ↑↑↓ ↓ ↑↓ ↓ ↑ ↑9 ↓ ↓ ↑ ↓ ↓ ↓ ↑↑↑ ↓ ↑↑ ↓ ↑ ↓ ↓  
 ↑

>>

Book: Jerry Holland's collection of fiddle tunes  
 Source: Jerry Holland's collection of fiddle tunes  
 Transcription: Transcription, chords:Mike Long

# The Athole cummers

Highland Schottische  
Highland schottische

(Scotland)

The image shows a musical score for 'The Athole cummers' in C major, 2/4 time. It consists of two staves of music. The first staff has six measures with chords Am, Am, G, Am, C, and G. The second staff has seven measures with chords Am, Am, G, Am, G, C, and G. Fingerings and bowing directions are indicated by numbers and arrows below the notes.

**Staff 1:**

- Measure 1: Am (5 5 5 5 5 6 7 6, ↑ ↑ ↑ ↑ ↑ ↓ ↓)
- Measure 2: Am (5 5 5 5 6 5 7 6, ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑)
- Measure 3: G (5 5 5 5 5 6 7 6, ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓)
- Measure 4: Am (5 5 5 5 5 6 7 6, ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓)
- Measure 5: C (7 8 7 8 6 5 7 6, ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑)
- Measure 6: G (6 5 7 6, ↑ ↓ ↑ ↑)

**Staff 2:**

- Measure 1: Am (7 5 7 7 7 5 5 9, ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑)
- Measure 2: Am (7 5 7 7 6 5 5 8, ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓)
- Measure 3: G (7 5 7 7 8 9 10 9, ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑)
- Measure 4: Am (8 7 8 7 6 5 5 8, ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓)
- Measure 5: G (8 7 8 7 6 5 5 8, ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓)
- Measure 6: C (8 7 8 7 6 5 5 8, ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓)
- Measure 7: G (8 7 8 7 6 5 5 8, ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓)

Book: Kerr's Third p24  
Source: Kerr's Third p24  
Transcription: Transcription, chords:Mike Long

>>

# Betty's apron

Strathspey

(Scotland)

Am Am C F E

1 2 3 3 3 3 4 5 6 6 5 4  
 ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓

Am Dm Am G F E

1 2 3 3 3 3 4 5 6 6 5 6 7 7 8 7 7 6 5 6 7 6 6 6 6 5 6 6 7  
 ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓

Am Am G Am G G F G

7 9 9 8 7 9 9 8 7 7 6 7 6 6 5 7 7 8 8 7 7 8 8 7 7 6 6 6 6 5 5 8  
 ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑

Am Am G Am Dm Am E Am

7 9 9 8 7 9 9 8 7 7 6 7 6 6 5 6 7 7 8 7 6 7 7 9 7 7 6 6 5  
 ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑

>>

Book: Kerr's Fourth  
 Source: Kerr's Fourth  
 Transcription: Transcription, chords:Mike Long

# Bog an Lochan

Strathspey

(Cape Breton)

Em Em D Em 1 G D

Ⓢ 4 4 4 4 Ⓢ Ⓢ 4 4 4 Ⓢ 3 5 Ⓢ 4 4 4 4 Ⓢ 5 6 7 5 7 Ⓢ 3 5 Ⓢ

↓ ↓ ↓ ↓ ↓ ↓ 6 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ 6 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓

2 G D Em Em D Em D

6 7 5 7 Ⓢ 3 3 7 6 4 6 5 6 4 4 7 6 4 6 5 Ⓢ 3 3 7 6 4 6 5 7 7 Ⓢ 7

↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓

1 G D 2 G D Em Em D

7 7 5 7 5 Ⓢ 3 7 7 7 5 7 5 Ⓢ 3 Ⓢ 7 7 7 7 7 Ⓢ Ⓢ 7 7 7 7 Ⓢ 7 9 Ⓢ

↑ ↑ 6 ↑ ↑ ↓ ↓ 3 ↑ ↑ ↑ ↑ 6 ↑ ↑ ↓ ↓ 3 ↑ ↓ ↓ ↓ ↓ ↓ ↓ 10 ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓

Em C D Em Em D

7 7 7 7 7 Ⓢ 10 Ⓢ 8 7 10 7 7 7 Ⓢ 9 Ⓢ 8 7 10 7 8 7 10 7 8 7 10 7 7 Ⓢ 8 9 Ⓢ

↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓

Em D G D Em Em D

8 7 10 7 7 Ⓢ 7 7 7 7 5 7 5 Ⓢ 3 7 6 4 6 5 6 4 4 7 6 4 6 5 Ⓢ 3 3 7

↓ ↓ ↓ ↑ 7 ↑ ↓ ↓ ↓ ↑ ↑ 6 ↑ ↑ ↓ ↓ 3 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑

>>



Em            D            | 1 G            D            | 2 G            D            |

6 4 6 5 7 7 ⑧ 7      7 ⑦ 6 5 7 5 ③ 3 3 7      7 ⑦ 6 5 7 5 ③ 3 3

↑ ↓ ↑ ↑ ↑ ↓ ↓      ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑      ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑

Source: Sandy MacIntyre  
 wilmac~1.abc  
 San Francisco Scottish Fiddlers handout  
 Transcription: Transcription, chords:Mike Long

>>

# Bonnie Charlie

Strathspey

(Scotland)

G C G G D G C G G D G  
 5 5 6 5 4 5 3 7 7 7 6 6 5 5 6 5 5 6 5 4 5 3 7 7 7 6 5 5  
 ↓ ↑↑ ↓↓↓ ↑ ↑ ↓↑ ↑↑↑ ↑↑ ↓ ↑↑ ↓↓↓ ↑ ↑ ↓↑ ↑↑ ↓  
 G G C C D G C G C G D G  
 6 7 7 7 6 7 7 8 ⑧ 7 7 7 7 6 6 5 6 5 5 6 5 4 5 3 6 7 7 6 5 5  
 ↑↑ ↑ ↑↑↑ ↑ ↓ ↓ ↓ ↑ ↓↑ ↓↑↑ ↑↑ ↓ ↑↑ ↓↓↓ ↑ ↓ ↓ ↑ ↑↑ ↓

Book: Kerr's Fourth p16

Kerr's Third p11 up in A

Source: Kerr's Fourth p16

Transcription: Transcription, chords:Mike Long

>>

# The braes of Mar

## The Devil's dead

Highland Schottische  
Highland schottische

(Scotland)

Chords: D G D G D A D

Chords: D G D G D A D

Chords: A G D G D A D

Chords: D G D G D A D

Chords: D A G D D A D

Fretting patterns (circled numbers and arrows):

System 1: ⑤ 5 6 7 7 ⑦ 7 | 7 6 6 5 6 7 6 5 | ⑤ 5 5 6 7 7 ⑦ 7 | 7 8 ⑨ 7 7

System 2: ⑨ 9 8 ⑧ 7 9 ⑧ | 8 10 10 9 8 7 10 8 | ⑧ 9 9 8 ⑧ 7 9 ⑧ | 8 10 ⑨ 7 7

System 3: 7 7 7 ⑧ 8 ⑧ 7 7 | 6 6 6 5 6 7 6 5 | ⑤ 5 5 6 7 7 ⑧ 7 | 7 8 ⑨ 7 7

System 4: ⑤ 5 5 ③ ⑤ ⑤ | 5 6 6 5 3 5 6 5 | ⑤ 5 5 ③ ⑤ ⑤ | 5 6 ⑤ 4 3

System 5: ⑤ 5 ③ ⑤ ⑤ | 4 4 4 ⑤ ④ 3 | ⑤ 5 5 6 7 7 ⑧ 8 | 9 10 9 ⑧ 7 7

>>

Book: Kerr's First p19- two part...  
Source: SF Scottish Fiddlers handout  
Transcription: Transcription, chords:Mike Long

# Captain Campbell

Strathspey

(Scotland)

Am G Am G Am

5 4 5 5 6 6 5 6 5 3 5 5 5 6 7 6 6 5 5 4 5 5 6 6 6 7 7 6 8 6 5 5

↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

Am G Am G Am

6 5 9 9 8 7 7 6 7 7 7 8 7 7 6 6 5 5 6 5 9 9 8 7 7 6 7 7 6 8 6 5 5 6

↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓

Am G Am/C G Am G Am

5 9 9 8 7 7 6 7 7 7 8 7 7 6 6 5 5 6 6 5 7 6 7 7 6 7 7 6 8 6 5 5

↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓

>>

Book: Kerr's First p9

Source: Kerr's First p9

Transcription: Transcription, chords:Mike Long

# Captain MacKenzie

## MacKenzie's Rant

Strathspey

(Scotland)

Am G Am Am G Am

7 5 5 6 77 5 6 7 5 5 6 5 5 6 5 5 6 77 5 6 7 9 7 8 6 6 5 5  
 ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑

Am G Am Am (C) Am G Am

7 6 6 5 7 9 7 8 6 5 5 6 5 5 6 6 6 5 7 9 7 8 7 9 7 8 6 6 5 5  
 ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑

Book: Kerr's Second p9

Kerr's Fourth p17

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

# The Clachan

Strathspey

(Scotland)

D G D A D G A D

5 8 5 6 8 6 5 7 7 7 5 8 5 6 8 6 5 6 5 5 7 7  
 ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑

D G D A D G 1 A D 2 A G D G

9 8 7 6 7 8 10 9 8 7 7 7 5 5 8 5 6 6 8 6 5 6 5 5 7 7 5 6 5 5 3 8 7 7  
 ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Book: Kerr's Fourth p10

Source: Kerr's Fourth p10

Transcription: Transcription, chords:Mike Long

>>

# Cutting ferns

## The weary maid

Strathspey

(Scotland)

The musical score consists of three staves of music in 4/4 time. Each staff begins with a treble clef and a key signature of one flat (F major/D minor). The chords and fingerings are as follows:

**Staff 1:**

- Chords: Am, G, (Em), Am, G, Em, G, Am
- Fingerings: 6 5 5 9 8 7 8 | 7 7 6 5 5 5 6 5 | 5 5 9 8 7 8 | 7 7 6 8 6 5 5
- Strikes: ↑ ↑ ↑ ↓ ↓ ↓ | ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ | ↑ ↑ ↑ ↓ ↓ ↓ | ↓ ↑ ↑ ↓ ↑ ↑ ↑

**Staff 2:**

- Chords: Am, G, (Em), Am, G, Em, G, Am
- Fingerings: 8 7 7 6 5 5 5 6 5 | 7 7 6 5 6 6 8 | 7 7 6 5 5 5 6 7 | 7 7 8 6 5 5
- Strikes: ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ | ↓ ↑ ↑ ↑ ↑ ↓ | ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ | ↓ ↑ ↓ ↑ ↑ ↑

**Staff 3:**

- Chords: Am, G, (Em), Am, G, Em, G, Am
- Fingerings: 8 7 7 6 5 5 5 6 5 | 7 7 6 5 6 6 8 | 7 7 6 5 5 5 6 7 | 7 7 8 6 5 5
- Strikes: ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ | ↓ ↑ ↑ ↑ ↑ ↓ | ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ | ↓ ↑ ↓ ↑ ↑ ↑

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Book: Kerr's First p18

O'Neill's 348

Source: Kerr's First p18

Transcription: Transcription, chords: Mike Long

# Earl Grey

Strathspey

(Scotland)

A D A D E A D A D (A) E

4 5 6 5 4 5 4 7 7 6 7 5 6 5 6 5 4 7 7 7 7 7 9 8 7 7  
 ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ 6 ↑ 6 ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑

A D A D E A D A D E A

5 6 5 4 5 4 7 7 6 7 5 6 5 6 5 4 7 7 7 7 7 8 9 5 5 9  
 ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ 6 ↑ 6 ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑

A D E A D E A

9 5 5 5 7 5 7 6 7 5 6 6 9 5 5 5 7 5 7 7 7 8 9 5 5 9  
 ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑

A D E A D A D (A) E

9 5 5 5 7 5 7 6 7 5 6 4 5 6 5 4 7 7 7 7 7 8 7 8 9 8 7 7 6  
 ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ 6 ↑ 6 ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑

Book: Kerr's Second p3  
 Source: Kerr's Second  
 Transcription: Transcription, chords:Mike Long

>>



# The ewie wi' the crookit horn

Strathspey

(Scotland)

Gm
F
Gm
(Eb)
F
Gm
F
Gm

3
5
5
5
4
5
5
4
3
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5
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Gm
F
Gm
F
Gm
Gm
Gm
F
Gm
(Dm)
Gm

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8
9
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9
8
7
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Gm

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Book: Kerr's Third p22

Source: Kerr's Third

Transcription: Transcription:??, chords:Mike Long

# George the IV

Strathspey

(Scotland)

The musical score is presented in three systems, each with a treble clef staff and guitar tablature below. Chords are indicated above the staff.

**System 1:** Chords: Am, Am, G, Am, (F), G. Fret numbers: 5, 4 1 1 2 3 2 1 5, 4 1 1 3 2 1 2 2, 4 1 1 2 3 3 4 3, 2 3 5 4 3 3 2 1 2 2. Striking directions: ↑, ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑, ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑, ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓, ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑.

**System 2:** Chords: Am, Am, G, Am, Em, G. Fret numbers: 6 7 5 7 6 7 7 6 6 5, 6 7 5 7 7 6 6 5 5 6, 6 7 5 7 6 7 5 ⑧, 8 8 9 8 ⑧, 7 6 6 5 5 6. Striking directions: ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑, ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑, ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓, ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓, ↓ 7 ↑ ↑ ↓ ↑ ↓ ↑ ↓.

**System 3:** Chords: Am, Am, G, Am, (F), G. Fret numbers: 6 7 5 7 6 7 7 6 6 5, 6 7 5 7 7 6 6 5 5 6, 6 7 6 7 5 6 4 5, 5 5 5 4 3 3 2 1 2 2. Striking directions: ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑, ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑, ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑, ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓.

>>

Book: Kerr's First p7

Source: Kerr's First p7

Transcription: Transcription, chords: Mike Long

# Gillie Callum

Strathspey

(Scotland)

A G A A G A E

5 5 ⑦ 5 7 6 5 5 5 ⑦ 5 7 ⑦ 5 7 ⑦ 5 7 6 5 5 5 ⑦ 7 7 6 7  
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓

A G A G A E

5 5 ⑦ 7 8 7 6 5 5 ⑦ 7 9 10 ⑧ 8 9 8 7 7 8 6 5 5 5 ⑦ 7 7 6 7  
 ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ 9 ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓

A G A G A E

5 5 ⑦ 7 8 7 6 5 5 ⑦ 7 9 10 ⑧ 8 9 8 7 7 8 6 5 5 9 8 7 7 6 7  
 ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓

Book: Kerr's First p5

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

# Gloomy winter

Strathspey

(Scotland)

Am C G Am G Am

5 5 5 6 5 5 4 6 6 6 7 7 6 6 5 5 7 5 5 5 4 3 3 3 4 ⑤ 5 1

↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑

C G Am Em C G Am G Am

3 3 3 4 3 3 2 3 2 1 3 2 4 4 6 6 6 7 7 6 6 7 6 5 6 5 4 5 5 6

↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑

C G Am Em C (Em) G Am G Am

6 6 8 6 6 6 7 6 6 5 6 6 7 7 4 5 5 4 4 3 4 5 6 7 6 5 6 5 4 5 5

↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑

>>

Book: Kerr's First p7

Source: Kerr's First p7

Transcription: Transcription, chords:Mike Long

# Gowrie

## The lass of Gowrie

Strathspey

(Scotland)

D G A D G A  
 5 ⑤5 5 67 77 ⑦ 6 567 7 ⑧7 5 ⑤5 5 67 7⑧ 7 7 ⑦657 ⑧7 7  
 ↑ ↓↑ ↑ ↑↑ ↓↑ ↑ ↑ ↑↑ ↓ ↓↓ ↑ ↓↑ ↑ ↑↑ ↓↓ ↓ ↑↑↑↑ ↓↓ ↑

D G (A) D A D G A  
 8 ⑧9 7 7⑧ 89 ⑧ 8 10 7 ⑧ 8 9 10 8 ⑧9 7 ⑧ 7 7⑧ 7 7 ⑦ 57 ⑧ 7 7  
 ↓ ↓↑ ↑ ↓↓ ↓↑ ↓ ↓↑ ↓ ↓ ↓↑ ↓ ↓↑ ↓ ↓↑ ↓ ↑↑6↑↑ ↓↓ ↑

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

# The Highlanders farewell to Ireland

Strathspey

(Scotland)

Am G C G Em Am

1 2 1 1 1 1 5 4 3 2 2 2 2 2 5 4 3 4 5 5 6 5 5 4 5 3 2 1 1 1 1

↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑

Am G C G Em Am

9 10 9 9 9 8 9 8 7 7 6 6 5 5 8 7 7 7 8 9 10 8 7 8 7 6 5 5 5 5

↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑

Am G Am G Am

7 5 5 5 5 7 5 7 7 5 5 5 5 6 5 6 7 7 5 5 5 5 7 7 7 9 8 7 7 6 5 5 5 5

↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑

Am G C G Em Am

9 10 7 9 10 7 8 9 8 7 7 6 6 5 5 8 7 7 7 8 9 10 8 7 8 7 6 5 5 5 5

↑ ↑ 9 ↓ ↑ ↑ 9 ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ 9 ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑

>>

Book: Kerr's First p9

Source: Kerr's First p9

Transcription: Transcription, chords:Mike Long

# Kye comes home

Strathspey

(Scotland)

7 7 7 6 5 4 3 4 5 5 6 5 5 6 7 7 7 6 5 4 5 6 7 7 6 5

↑ ↑ 6 ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ 6 ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑

↑

5 6 7 7 7 7 7 7 5 7 7 7 7 6 5 4 3 6 7 7 6 5

↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

>>

# The lass o' Corrie Mill

Strathspey

(Scotland)

F
C
F
F
Bb
1 C

4 5 5 4 4 5 4    5 4 6 4 5 6 6    7 8 6 8 ⑥ 8 5 8    9 8 8 7 8 7 6 7 ⑥ 5 ⑥ 5  
 ↑ ↓ ↑ ↑ ↓ ↓ ↑    ↑ ↑ ↓ ↑ ↑ ↓ ↓    ↑ ↑ ↓ ↑ ↑ ↑ ↑    ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓

2 C
F
F
C
F

9 8 8 7 7 8 5 4 4    5 ⑥ 6 ⑥ 5 8 8    7 8 8 7 8 9 9  
 ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑    ↑ ↑ ↓ ↑ ↑ ↑ ↑    ↓ ↑ ↓ ↓ ↑ ↑ ↑

Bb
1 C
2 C
F

⑩ 9 9 8 8 8 8 7    9 8 8 7 7 6 7 6 ⑥ 5 ⑥ 5    9 8 8 7 8 8 9 8 8 9  
 ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓    ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓    ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑

>>

Book: Kerr's First p17

Source: Kerr's First

Transcription: Transcription, chords: Mike Long



# Lord McDonald (old)

Strathspey

(Scotland)

D G A D G D A (D)

5 5 5 9 7 8 7 6 7 6 5 5 5 9 7 7 8 8 8 9 7 7

↑ ↓ ↑ ↑ ↓ 8 ↑ ↓ 7 ↑ ↓ ↓ 7 ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓

D G D G D A (D)

5 5 6 5 6 5 5 5 6 6 7 7 5 5 5 6 5 6 5 5 5 6 5 5 4 3

↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ 6 ↑ 6 ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑

D G A D G D A (D)

5 5 5 9 7 8 7 6 7 6 5 5 5 9 7 7 8 8 8 9 7 7

↑ ↓ ↑ ↑ ↓ 8 ↑ ↓ 7 ↑ ↓ ↓ 7 ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓

D G D G D A (D)

8 9 9 10 10 8 8 10 10 11 11 8 9 9 10 10 8 8 10 9 8 7 7

↓ ↓ ↑ ↑ ↑ 9 ↑ 9 ↓ ↓ ↑ ↑ ↑ 10 ↑ 10 ↓ ↓ ↑ ↑ ↑ 9 ↑ 9 ↓ ↓ ↑ 8 ↓ ↑ ↓ ↓ ↑

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

>>

# The Marquis of Huntly

Reel

William Marshall (Scotland)

The musical score is presented in three systems, each with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first system consists of 8 measures, with chords Gm, F, Gm, F, Dm, and Gm. The second system also consists of 8 measures, with chords Gm, F, Gm, F, Dm, and Gm. The third system consists of 8 measures, with chords Gm, F, Gm, F, Dm, and Gm. Fretting diagrams are provided below each system, using numbers 1-10 and circled numbers to indicate fingerings. Arrows indicate the direction of string movement (up or down).

Book: Kerr's First p13

Source: Kerr's First p13

Transcription: Transcription, chords:Mike Long

>>

# Miss Admiral Gordon's strathspey

Strathspey

William Marshall (Scotland)

G C G C G C G D

3 5 55 55 3 5 7 7 65 5 4 3 4 5 55 55 3 5 7 7 78 6 7 7

↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓

G C G Am C G C G D G

7 78 6 7 65 5 5 666 55 4 3 4 5 55 55 3 5 7 7 6 5 6 5 3 3

↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓

G C G G C G C G G D

2 35 3 4 3 5 5 6 7 665 5 4 3 3 2 35 3 4 3 5 5 6 677 8 7 7 8 7 8

↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G Em Am C G C G D G

8 7 7 7 7 6 6 5 6 6 6 5 5 4 3 4 5 55 55 3 5 7 7 6 5 6 5

↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>

Book: Fiddle music of Scotland  
 Marshall's Vol 1 p16  
 Discography: Jean Redpath something or other...  
 Transcription: Transcription, chords:Mike Long

# Miss Lyall

## The cat that kittled in Jamie's wig

### File na mon

Strathspey

(Scotland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. Above each staff are chord symbols: Am, G, Am, Am E, Am (Staff 1); Am, G, Am G, Am G, E, Am (Staff 2); Am, G, Am, G, Am, G, Em G, Am (Staff 3); Am, G, Am, G, Am, G, Em G, Em G, Am (Staff 4). Below the notes are fingerings: numbers 1-5 and circled numbers (e.g., 5, 8, 9, 10) with up/down arrows indicating finger direction. Some notes have triplets (3) above them. A double arrow '>>' is located to the right of the third staff.

Book: Kerr's First p5  
 Roche 2 n234 (hornpipe)  
 Source: Kerr's First p5  
 Transcription: Transcription, chords:Mike Long

# Miss Montgomery

Strathspey

(Scotland)

A G (D) A G A  
 ⑧ 7 5 7 ⑦ 5 8 7 7 5 7 6 7 5 ⑧ 7 7 5 7 ⑦ 5 8 7 7 6 8 6 5 5 5  
 ↓ ↓ ↑ ↓ ↑ 7 ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ 7 ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑  
 ↓

A G (D) A G A  
 ⑧ 7 9 ⑦ 9 7 ⑧ 8 7 7 8 6 8 7 8 ⑧ 7 7 9 ⑦ 9 7 ⑧ 8 7 7 6 8 6 5 5 5  
 ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

>>

# Neil Gow's wife

Strathspey

(Scotland)

The score consists of three systems of music, each with a treble clef and a key signature of one flat (Bb). The first system has a 4/4 time signature. Chords are indicated above the notes: Gm, F, Gm, Gm, F, Gm, F, Gm. Fingerings are shown below the notes with circled numbers and arrows indicating up and down strokes. The second system has chords Bb, F, Bb, Gm. The third system has chords Bb, Cm, Bb, F, Gm, Cm, Gm, F, Gm. The score ends with a double bar line and repeat dots.

>>

Book: Kerr's First

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

# Orange and Blue

Highland Scottische

(Scotland)

**D** **G** **A**  
 9 8 ⑧7 7 5 7 7 ⑧ 7 9 ⑧7 7 ⑧ 8 7 7 ⑦7 7 ⑦ 5 7 ⑦5 9 8  
 ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓

**D** **G** **D** **G** **D** **A** **D**  
 ⑧ 7 7 5 7 7 ⑧ 7 9 ⑧ 7 ⑧ 8 9 10 8 9 ⑧ 8 7 ⑧ 7 7 ⑦ 5 6 ⑦ 7  
 ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑

**D** **G** **G** **A**  
 9 8 ⑧9 9 ⑧9 9 ⑧ 7 9 ⑧7 7 ⑧ 8 10 10 8 10 10 8 7 10 8 7 9 8  
 ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓

**D** **G** **D** **G** **D** **A** **D**  
 ⑧ 9 9 ⑧9 9 ⑧ 7 9 ⑧7 ⑧ 8 9 10 8 9 ⑧ 8 7 ⑧ 7 7 ⑦ 5 6 ⑦ 7  
 ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑

>>

Book: Kerr's First p.20  
 Source: Kerr's First  
 Transcription: Transcription, chords:Mike Long

# Rob an Lugi

Strathspey

(Scotland)

7 555 ⑦ 7 9⑦ 5 555 ⑦ 7 86 5 555 ⑦ 7 9⑦ 9 8 9 7 ⑧ 8 76 5  
 ↓ ↑↑↑↑ ↓ ↑↑↑ ↑↑↑↑ ↑ ↓↑ ↓ ↑↑↑↑ ↓ ↑↑↑ ↑ ↓↑ ↓ ↓ ↓ ↑↑ ↓

A A G A A D A G  
 9 7 ⑧ 9 7⑦ 5 9 7 ⑧ 8 76 5 9 7 ⑧ 97 ⑧ 7 7 9⑦ 9 7 8 6 5  
 ↑ ↓ ↓ ⑨ ↓↑ ↑ ↑ ↓ ↓ ↓ ↑↑ ↓ ↑ ↓ ↓ ⑨ ↑ ↓ ↓ ↑ ↓ ↑↑ ↑↑ ↑↑ ↓↑ ↓  
 ↑↑ ↑

Book: Kerr's Second p8

Source: Kerr's Second p8

Transcription: Transcription, chords:Mike Long

>>



# Salmon tails up the water

Strathspey

(Scotland)

Chords: A, Am, G, A, E, G, A, G

Fingerings and bowing directions:  
 Staff 1: 7, 5 7 7 ⑧ 5 ⑦, 5 7 7 6 6 5 7 6, 5 7 7 ⑧ 5 ⑦, 6 4 4 ⑤ 5 5 6 5  
 Staff 2: 5 9 9 7 9 ⑦ 9, 5 8 8 7 8 6 5, 5 9 9 7 9 ⑦ 9, 8 10 7 8 7 8 6 5

Book: Kerr's Second p7

Source: Kerr's Second p7

Transcription: Transcription, chords:Mike Long

>>

# Stirling Castle

Strathspey

(Scotland)

**System 1:** Chords: D, A, D, G, A, G, D. Fretting: 3 5 3 5 5, 1 3 4 1 4 3 4, 3 5 3 5 5, 6 7 7 8 7 7 5, 6 7 7 8 7 7.

**System 2:** Chords: D, G, A, D, G, A, D. Fretting: 5 7 7 8 7 7, 6 7 7 8 7 6 5, 7 8 7 8 7, 6 7 7 8 8 7 7.

**System 3:** Chords: D, G, A, D, G, D, A, G, A, D, A. Fretting: 5 7 7 8 7 7, 6 7 7 8 7 5, 8 9 8 7 5 5, 5 5 6 5 6 7 7 5 5 4.

>>

Book: Kerr's First p4

Source: Kerr's First p4

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# The thistle

Highland Schottische  
Highland schottische

A D D E

③4 4 ③4 4 ⑤ 5 6 ⑦ 6 6 5 5 ⑤ 3 ⑤ ⑤ 4 ⑤ ⑤ ⑦ 7 ⑦6 5 ⑤6 6 ⑦

↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑

A D (A) E A

③4 4 ③4 4 ⑤ 5 6 ⑦ 6 6 5 5 4 ⑤ ⑤ ⑤ ⑤ 6 5 6 ⑦ 6 ⑦ 7 ⑦ 6 5 6 5 ③ 5 5

↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

A D A E

⑦ ⑦ 7 ⑦ ⑦ 7 ⑦ ⑦ ⑧ ⑦ ⑦ 5 5 7 ⑧ ⑧ ⑨ 9 ⑨ ⑧ 7 7 ⑧ ⑦ ⑦ 6 6 ⑦

↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑

A D (A) E A

7 ⑧ ⑦ ⑦ 7 ⑧ ⑦ ⑦ ⑦ ⑧ ⑦ ⑦ 5 5 4 ⑤ ③ ⑤ ③ ⑤ 6 5 6 ⑦ 6 ⑦ 7 ⑦ 6 5 6 5 ③ 5 5

↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

>>

Book: Kerr's First p19  
Source: Kerr's First p19  
Transcription: Transcription, chords:Mike Long

# Tullochgorum

Strathspey

(Scotland)

6 65 7 5 54 5 6 65 7 56 678 65 7 5 54 5 6 65 7 5 5 66 6 5  
 ↓ ↑↑ ↑ ↓↑↑ ↑ ↓ ↑↑ ↑ ↓↑ ↓↑ ↓↑ ↑ ↓ ↑↑ ↑ ↓ ↑↑ ↑ ↓ ↑↑ ↑ ↑

G F G G F G C

5 8 7 7 8 4 5 5 8 7 8 6 8 7 8 5 8 7 7 8 4 5 5 8 7 6 6 6 5 6  
 ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑

G F G (F) F G C

5 8 7 7 8 4 5 5 8 7 7 8 8 9 8 8 7 8 7 6 4 5 9 8 7 8 10 7 8 7 6  
 ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓

>>

Book: Kerr's First p10

Source: Kerr's First p10

Transcription: Transcription, chords:Mike Long

# The West Adam St. Club

Schottische  
Highland schottische

J.McKenzie (Scotland)

D                      D                      A    D                      G    D    A    D

3                      3                      3                      3                      3                      3

3 5 7 5 5    3 5 7 5 4    3 5 7 5 5    5 6 5 5 4 5

↑ ↓ ↑ ↓ ↑    ↑ ↓ ↑ ↓ ↓    ↑ ↓ ↑ ↓ ↑ ↓    ↓ ↓ ↓ ↓ ↓ ↓ ↓

D                      D                      G    A    D    G    G    D    G    D    A    D

7 6 5 5 5    7 6 5 8 8 7    8 7 7 7 5 6 5 5    5 6 5 4 5

↑ ↑ ↓ ↑ ↓ ↑    ↑ ↑ ↓ ↓ ↓    ↓ ↓ ↑ ↑ ↑ ↓ ↓    ↓ ↑ ↓ ↓ ↓ ↓ ↓

D                      D                      G    A    D    A    G    D                      G    D    A    D

7 6 5 5 5    7 6 5 8 8 7    7 8 7 7 7 6 7 6 5 5    5 6 5 5 4 5

↑ ↑ ↓ ↑ ↓ ↑    ↑ ↑ ↓ ↓ ↓    ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓    ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓

>>

Book: Kerr's Second p24  
Kerr's Second p24  
Transcription: Transcription, chords:Mike Long

# Willie was a wanton wag Happy we've been a the-gither

Strathspey

(Scotland)

5 ⑤5 5 67 77 5 ⑤5 5 ⑧7 76 5 ⑤5 5 67 7⑧ 8 95 5 ⑧7 77  
 ↑ ↓↑ ↑ ↑↑ ↓↑ ↑ ↓↑ ↑ ↓ ↓ ↑↑ ↑ ↓↑ ↑ ↑↑ ↓ ↓ ↓ ↑↑ ↑ ↑ ↑ ↓ ↓ ↑↑

D A D D A G D A D A D  
 8 ⑧9 7 ⑧7 7⑧ ⑧9 7 ⑧7 76 8 ⑧9 7 ⑧7 7⑧ 8 95 5 ⑧7 77  
 ↓ ↓↑ ↓ ↓ ↑ ↓ ↓ 7 ↑ ↓↑ ↓ ↓ ↓ ↑↑ ↓ ↓↑ ↓ ↓ ↓ ↓ ↑↑ ↑ ↓ ↓ ↑↑

Book: Kerr's Second p24

Kerr's Third p42

Kerr's Fourth p9

Source: Kerr's Fourth p9

Transcription: Transcription, chords:Mike Long

>>

# Alexander's hornpipe

## Bryne's favorite hornpipe

Hornpipe

(Ireland)

D G D A D  
 ⑧7 75 ⑤53 ⑤57 ⑧7 ⑦75 7⑧ 8 7 ⑧7 ⑦7 7⑧ 7⑦ 5 ⑧7 75 ⑤53 ⑤57  
 ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ 7 ↑ ↑ 6 ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑  
 ↓ ↑

G D A D D G  
 ⑧7 ⑦75 7⑧ 8 7 ⑧7 ⑦7 7 7 ⑦7 5 5 ⑤575 ⑤575 56765676  
 ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑

A D A D G A A D  
 5 ⑦ ⑦ ⑦ ⑦ 7 ⑧ ⑧ 8 7 ⑦ ③575 ③ 75 56765676 5 ⑦ 8 ⑧ ⑦ 7 7 ⑦ 7  
 ↑ ↑ 7 ↑ 5 ↑ 7 ↑ ↑ ↓ 9 ↓ ↓ ↓ ↑ 5 ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ 7 ↑ 7  
 ↓ ↑ ↓ ↑ ↑

>>

Book: Kerr's Second p 41  
 Source: Richard Darsie's web page  
 Transcription: Transcription, chords:Mike Long

# Bantry Bay

## The Union hornpipe

### The little stack of wheat

Hornpipe

(Ireland)

Chords: G C G Am C D C G Am D

Chords: G C | 1 G D G | 2 G D G | G Em C G

Chords: C D G G C G C G C | 1 G D G | 2 G D G

>>

Book: Roche 2 n219- sort of...

O'Neill's 1573

Irish Traditional Music Session Tunes 1 p14

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long



# The Belfast hornpipe

Hornpipe

(Ireland)

Chords: G C Am D G D G

Fingerings: 8 9 10 7 6 5 6 7 8 ⑧ 7 6 5 4 7 7 6 5 ⑤ 3 6 6 5 5 5 6 6 7 8 9 10 7 6 5 6 7 8

Chords: C Am D G D G A D A

Fingerings: ⑧ 7 6 5 4 7 7 6 5 ⑤ 6 6 5 5 6 5 9 8 7 6 5 ③ 6 6 7 7 ⑧ 9 10 9 8 7 6 5 8 ⑧

Chords: D A D A 1. D A D 2. D A C

Fingerings: ⑧ 7 5 ③ 3 9 8 7 6 5 ③ 5 6 6 7 7 ⑧ 8 9 10 9 8 7 6 5 8 ⑧ 7 7 ⑧ 7 7 6 6

Book: O'Neill's 1647

Source: O'Neill's 1647

Transcription: Transcription, minor arr., chords: Mike Long

# The belles of Clonallan

The belle of Claremont

Miss Brown's fancy

Hornpipe

(Ireland)

Chords: D, Em, G, A, D, Em, A, D, D, A, A, (G), D, D, (A), G, A, D

Fingerings and bowings are indicated by numbers 1-5 and circled numbers, and arrows pointing up or down.

>>

Book: Kerr's Second p36

O'Neill's 1580

Kerr's Second p 39

O'Neill's 1714

Source: O'Neill's 1714

Transcription: Transcription:A.LEE WORMAN, chords:Mike Long

# The Blackbird

Hornpipe

D G D C (G) D C D G D

34 ⑤⑤ 5⑤ 77⑧ 7765⑤ 55⑤ 5 ⑤ 4 ⑤5⑤ 555 ⑤⑤ 5⑤ 77⑧ 77655

↑↓ ↓↓5 ↓↓3 ↑↓↓7↑↑↓ ↓↓ ↓ ↓3↓ ↓↑↓ ↓↑↓ ↓↓5 ↓↓3 ↑↓↓7↑↑↓ ↓

D C D D G D A D G

5765 5655 ⑤333 77 ⑧77⑧8⑧7 ⑦ 7 ⑦77⑧75 ⑧77⑧8⑧77

↑↑↑↓ ↓↓↑ ↓↑↑ ↑ ↑ ↓ ↑↓ ↓↓ ↓↓ ↑ ↑ ↑↑ ↓↓ ↑↑ ↓↑↓ ↓↓ ↓↓ ↑

D C D A D D A D C D

⑧98⑧8 7⑧8 9⑧87 ⑧77 ⑦ 7 77⑧755 5765 5655 ⑤333

↓↑↓ ↓↓ ↓↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑↑ ↓ ↓ ↑↑ ↑

>>

Source: Henrik Norbeck's abc files

Discography: De Dannan 1

Transcription: Henrik Norbeck(?), chords: Mike Long

# Bobby Casey's hornpipe

## The humours of Tullycreen

Hornpipe

Am Am G Em Am

5 5 4 5 5 6 6 6 6 7 7 9 9 8 7 8 7 7 6 6 5 6 6 5 5 5 6 7 7 7 6 5 5 5 5 5 6 6 6 7

↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓

Am G Am Am

7 9 9 8 7 8 7 7 6 6 5 6 7 6 5 6 5 5 5 5 6 6 7 7 9 9 8 9 8 7 7 7 9 9 9 8 7 7

↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓

G Am G Em Am G Am

7 8 8 9 8 7 7 7 7 8 7 7 6 5 5 6 6 6 6 7 7 9 9 8 7 8 7 7 6 6 5 6 7 6 5 6 5 5 5 5

↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓

>>

Book: Ceol Rince 1 n205  
 Source: Original abc's from norbeck...  
 My arrangement from various sources  
 Discography: Michael Tubridy: The Eagle's Whistle  
 Kevin Burke: If the Cap Fits  
 Transcription: Transcription, arrangement, chords:Mike Long

# The boys of Bluehill

## The beaux of Oak Hill

Hornpipe

(Ireland)

D G A D A D G D

⑤5 65⑤53 ⑤5 656⑦ 7 77 ⑧98⑧78⑧7 7⑧77 6 76 5 65⑤53 ⑤5  
 ↓↑ ↑↑↓↑↑ ↓↑ ↑↑↑↑7 ↓↑ ↓↓↓↓↓↓↓ ↓↑↑↑↑ ↑↑↑ ↑↑↑ ↑↑↑ ↑↑↑

G A D A D D G

656⑦ 7 77 ⑧98⑧78⑧7 7 7⑦7 ⑧8 9⑧7⑧9 8⑧ 7⑧891098  
 ↑↑↑↑7 ↓↑ ↓↓↓↓↓↓↓ ↑↑↑ ↓↓ ↑↓↑↓↑ ↓↓ ↓↓↓↑↑↑ ↓

D A D G D G A D A D

⑧98⑧78⑧ 7⑧ 7 6⑦ 6 565⑤ 3 ⑤ 656⑦ 7 77 ⑧98⑧78⑧ 7 7⑦  
 ↓↓↓↓ ↓↓↓7 ↑↓7↑ ↑↑7↑ ↑↑↑↓5↑ ↓5 ↑↑↑↑7 ↓↑ ↓↓↓↓↓↓↓7 ↑↑↑7  
 ↓ ↓ ↑ ↑ ↑ ↑ ↑

>>

Book: Kerr's second p.36

O'Neill's 1700

Roche 3 n183

Source: As per local Sessions...

Transcription: Transcription, arrangement, chords:Mike Long

# The brigade

Hornpipe  
APB Brendan Mulvihill

Frank McCollum (Ireland)

7 6 6 5 3 5 5 6 6 5 ③ 3 ③ 5 7 6 6 5 6 7 8 ⑧ 7 7 8 7 6 6 6 7 6 6 5 3 5 5 6 6

↑ ↓ ↑ ↓

D G D G G D

5 ③ 3 ③ 5 7 6 6 6 7 6 7 6 5 ③ 5 6 5 5 ③ 5 5 7 6 6 5 3 5 5 6 6 5 ③ 3 ③ 5 7 6

↑ ↓ ↑ ↓

G C B $\flat$  F G D G D

6 5 6 7 8 ⑧ 7 7 8 8 7 8 7 6 5 6 5 3 5 6 6 5 ③ 3 ③ 5 7 6 6 6 7 6 7 6 5 ③ 5

↑ ↓ ↑ ↓

G D G G C D G G D G C

6 5 5 ③ 5 5 6 6 7 6 6 7 6 5 8 ⑧ 7 9 ⑧ 8 7 7 ⑧ 8 7 6 7 6 5 ③ 5 6 5 6 7 6 6

↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

G C D G G D 1 G D G 2 G D G

7 6 6 7 6 5 8 ⑧ 7 9 ⑧ 8 7 7 ⑧ 8 7 6 7 6 5 ③ 6 5 5 ③ 5 5 6 6 6 6 7 5 ③ 5 5 7 6

↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓

Source: Brendan Mulvihill: The Flax in Bloom  
Discography: Brendan Mulvihill: The Flax in Bloom  
Transcription: Transcription, chords: Mike Long

# The brown coffin

The brown chest

An comhra donn

Hornpipe

(Ireland, England, Scotland)

D G D A D

⑤ 5 6 5 5 ⑤ 7 7 ⑧ ⑧ 7 ⑦ 5 6 7 6 5 3 4 ⑤ 4 3 4 ⑤ 5 6 5 5 ⑤ 7 7 ⑧ 7 7 ⑦ 5

↓ 5 ↑ ↑ ↑ ↓ ↓ 5 ↑ ↓ ↓ 8 ↓ 7 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ 5 ↑ ↑ ↑ ↓ ↓ 5 ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑

G A D D G D G D

6 ⑦ 7 6 5 6 5 5 ⑤ 3 3 ⑧ 8 9 8 ⑧ 7 8 ⑧ 7 ⑦ 7 ⑦ 7 ⑦ ⑧ 7 5 ⑤ 5 6 5 ⑤ 5 ⑤

↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓

A D G D G A D

4 3 4 ⑤ 4 ⑧ 8 9 8 ⑧ 7 8 ⑧ 7 ⑦ 7 ⑦ 7 ⑦ ⑧ 7 5 ⑤ 5 6 5 ⑤ 5 4 ⑤ 5 ⑤ 3 3

↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑

>>

Book: Ceol Rince 1

Source: Various web abc files

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# Byrne's hornpipe

## Tommy Hill's favorite

Hornpipe

(Ireland)

D G A D G A D G A

55 ④4⑤ 5⑤ ⑦ 7 6⑦ 7⑦ 8 ⑧787⑧ 7⑦ 7⑦ ⑦ 7⑦ 5 ⑤4⑤ 5⑤ ⑦ 7 6⑦ 7⑦ 8

↑↓ ↓↓5↑↓3↑ ↑↑↑7 ↓↓5↓ ↓↓5↓7↑ ↑↑6↑7 ↓↓5↓ ↓↓5↑↓3↑ ↑↑↑7 ↓↓5↓

↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑

D A D A D A D G D A

⑧9⑧ ⑧787⑦ 7⑧7⑦7 ⑦ 7⑦ ⑦ ⑧7 9⑧ ⑧1078 9⑧ ⑧879⑧

↓↑↓7↓ ↓↓↑↑7 ↑↓ ↓↑↑ ↑↑ 7 ↓↓5↑7↓8 ↓ ↑↓7 ↓↑8 ↓ ↓ ↑↓7 ↓ ↓ ↓ ↓ ↑

↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓

G A D G A D A D A D

8⑧ ⑧77⑦55 ⑤4⑤55⑤3⑦ 76⑦77⑦58 ⑧9⑧ ⑧787⑦7 7⑧7⑦7

↓↓7↓ ↑↑↑↑ ↓↓ ↓↓ ↓↓ ↑↑ ↑↑ ↑↑ ↓↑ ↓↓ ↓↓ ↓↓ ↑↑ ↓↓ ↑↑

↓ ↑

>>

Book: O'Neill's 1638

Source: O'Neill's

Transcription: Transcription:Nick Terhorst, chords:Mike Long



# Callaghan's

Hornpipe

**Staff 1:** G D G C D G  
 5 6 6 7 6 6 5 5 6 7 6 5 3 ④ 4 3 ⑤ 5 ⑤ 5 5 ⑤ 5 6 7 6 5 5 5 8 ⑧ 7 7 6 6 5 5 6 7 6  
 ↑↑↓ ↑↑↓↑↓↑↑↑ ↑↑↓↑↓↑↓↑↓ ↓↓↓↓↑↑↑ ↑ ↓ ↑↓↓ ↓ ↑↑↓↑↑↑

**Staff 2:** D C G G Am  
 5 3 ⑤ 3 ⑤ ⑧ 8 8 ⑧ 7 6 5 5 5 ⑤ 5 6 6 7 8 8 7 8 8 7 8 ⑧ 7 7 6 6 7 7 9 9 ⑧ ⑧ 7  
 ↑↑↓4↑↓5↓ ↓↓↓8↑↑↑ ↓↓↓5↑↑↓ ↑↓↑↑↓ ↑↓↑ ↓↑↓8↑↑↑↓ ↓ ↑↑↓8↓7↑ ↓↓

**Staff 3:** D C G D C G  
 6 6 7 7 8 8 ⑧ 8 7 7 6 6 5 5 6 7 6 5 3 ④ 4 3 ⑤ ⑤ ⑧ 8 8 ⑧ 8 7 6 5 5 5 ⑤ 5 5 6 6  
 ↑↑↓↑↓ ↓↓ ↓↑↑↑ ↑↑↓↑↓↑↑↑ ↑↑↓↑↓↑↓↑↓ ↓↓ ↓↓↓↑↑↑ ↓↓ ↓↓↓↑↑↑

>>

Transcription: Transcription:Henrik Norbeck (?),slight rearrangement, chords:Mike Long

# Chief O'Neill's favorite

## The flowers of Adrigole

Hornpipe

(Ireland)

The musical score consists of three staves of music in G major (one sharp) and 4/4 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a hornpipe style with a steady eighth-note rhythm. Above each staff are chord symbols: D, G, D, A, D, G, C, A, D, G for the first staff; D, A, D, G, A, D, F, C for the second staff; and D, A, D, G, D, A, D, G, A, D for the third staff. Below the notes are detailed fingerings and bowing directions (up and down arrows) for each note.

>>

Book: Roche 2 n204

O'Neill's 1556- same vsn, but no accidentals...

Source: Roche 2 n204

Transcription: Transcription, chords:Mike Long

# Cronin's rambles

Hornpipe

(Ireland)

A D A A D E A  
 4 5 5 6 7 5 6 7 7 7 8 7 7 7 8 9 7 7 5 7 8 7 7 7 5 6 5 4 5 5 4 5 5 6 7 5 6 7  
 ↓ ↑↑↑↑↑↑↑↑↑↑ ↑↑↑↓ ↓↓↓↓⊙ ↑↓↑↑↑↑↓↑↑↑ ↑↑↑↑↓↑↓↑↑↑ ↑↑↑↑↓↑↓↑↓↑ ↑↑↑↑↑↑↑↑↑↑  
 ↑

D A A E A A D E  
 7 7 7 8 7 7 7 8 9 7 7 5 7 6 5 6 5 5 5 5 5 7 7 9 9 7 7 7 7 7 8 9 7 7 8 9 7  
 ↑↑↑↓ ↓↓↓↓⊙ ↑↓↑↑↑↑↑↑↑↑ ↑↑↑ ↑↑↑↑↑↑↓↑↑↑↓ ↑↑↑↓↑↑↓↑↑↓ ↑↓↑↑↓↑↓↑↓↑  
 ↑

A D E A D A A E A  
 9 7 7 7 8 7 7 6 5 5 4 5 7 9 7 7 9 8 8 7 7 8 9 7 7 7 6 5 5 5 5  
 ↑↓↑5 ↑↓7↑ ↑5↑↑4↓⊙ ↑↑7↑9↓↑5 ↑↓7↓ ↓↓↓⊙ ↑↓↑5 ↑↑↑6 ↑↑↑  
 ↑ ↓ ↑ ↓ ↑↓ ↓ ↑ ↑ ↑ ↑ ↑

>>

Book: O'Neill's 1622  
 Source: O'Neill's 1622  
 Transcription: Transcription, chords:Mike Long

# The Cuckoo's nest 1

Hornpipe

(Ireland)

5 5 6 5 4 5 6 5 4 5 6 5 5 ④ 4 ⑤ 5 5 ③ ⑤ ③ ⑤ ③ ⑤ 5 5 ④ 3 4 ⑤ 5 ④ 5 4 8 ⑧ 7  
 ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓

G D Em Em G  
 7 6 5 6 7 6 6 5 5 ④ 4 3 4 ⑤ 5 5 4 4 5 5 6 7 7 ⑧ 8 7 7 6 6 7 6  
 ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓

D Em G D Em  
 5 6 7 7 ⑧ 9 7 ⑧ 7 5 5 6 7 7 ⑧ 8 7 7 6 5 6 7 6 6 5 5 ④ 4 3 4 ⑤ 5 5 4 4  
 ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>

Book: O'Neill's 1733

Source: O'Neill's 1733

Transcription: Transcription:Bob Safranek, chords:Mike Long

# Dan Sullivan's favourite

Hornpipe  
APB Sean Ryan

(Ireland)

The musical score is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of four systems of music, each with a staff of notes and a corresponding line of fingerings and rhythmic markings (up/down arrows). Chords are indicated above the staff.

**System 1:** Chords: G, G, C, D. Fingerings: 5 3 5 6 5 5 ⊕ 5 5 6 6 7 8 8, 8 7 6 6 7 7 6 5 5, 4 ⊕ 5 5 6 6 6 5 7 6. Rhythmic markings: ~, 3, 3, 3.

**System 2:** Chords: G, G, C, D, 1 G D G, 2 G D G. Fingerings: 5 3 5 6 5 5 ⊕ 5 5 6 6 7 8 ⊕ 8 7 6 6 7 7 6 5 ⊕ 5 6 5 ⊕ 5, 5 6 5 ⊕ 5 ⊕ 5. Rhythmic markings: ~, 3, 3, 7, ⊕, ⊕.

**System 3:** Chords: D, A, G, A, G, D. Fingerings: 5 6 5 5 ⊕ 5 7 7 ⊕ 7 7 6 7 7, 7 5 5 8 ⊕ 7 7, 7 5 5 8 ⊕ 7 7, 5 6 5 5 ⊕ 5 7 7. Rhythmic markings: ⊕, ⊕, ⊕, ⊕, ⊕.

**System 4:** Chords: G, A, 1 D A D, 2 D A. Fingerings: ⊕ 7 7 6 7 ⊕ 8, 9 10 8 9 8 ⊕ 8 ⊕ 7 ⊕ 7, 7 ⊕ 7 6 7, 7 7 7 6 7 6 6 6 6 5 6 5. Rhythmic markings: 3, 3, 3, 3, 3, 3, 3, 3.

>>

Source: Sean Ryan: Take the Air  
 Discography: Sean Ryan: Take the Air  
 Transcription: Transcription:?, chords:Mike Long

# The dance of the honeybees

Hornpipe  
APB Altan

Charlie Lennon (Ireland)

D G A G A D

5 5    ④ ③ ⑤    5 5 ④ 5 4 4 ④    5 ⑤ 5 5 6 ⑦ 7 7    ⑦ 7 7 ⑦ 5 5 4    ④ 4 ③ ⑤ ④

↑ ↓    ↓ ↓ ↓ ↑ ↓ ↑    ↓ ↑ ↓ ↓ ↓ ↓    ↓ ↓ ↓ ↑ ↑ ↑ 7 ↓ ↑    ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓    ↓ ↓ ↓ ↑ ↓ ↓ ↑

G A G A D D

5 5 ⑤ 5 4 4 ④    5 ⑤ 5 5 6 ⑦ 7 7    ⑦ 5 5 4 3    5 6 ⑦    7 5 9 5 ⑧ 5 7 5    6 ⑦ 5 ③ 4 ⑤ 5

↓ ↑ ↓ ↓ ↓ ↓ ↓    ↓ ↓ ↓ ↑ ↑ ↑ 7 ↓ ↑    ↑ ↑ ↓ ↓ ↑    ↑ ↑ ↑    ↑ ↑ ↑ ↓ ↑ ↑ ↑    ↑ ↑ 7 ↑ ↓ ↓ ↓ ↓ ↑

Em A D G A D

6 7 7 7 ⑧ 7    ⑦ 7 ⑧ 9 8 ⑧    7 5 9 5 ⑧ 7 5    6 ⑦ 5 ③ 4 ③    6 7 7 ⑦ 7 7    ⑦ 5 5 4 3

↑ ↓ ↓ ↑ ↓ ↓ 7 ↑    ↑ ↑ ↓ ↓ 8 ↑ ↓ ↓ 7    ↑ ↑ ↑ ↓ 5 ↑    ↑ 7 ↑ ↓ 3 ↓ 5    ↑ ↓ ↓ ↑ 7 ↓ ↑    ↑ ↑ ↓ ↓ ↑

>>

Source: Altan: Blackwater

Discography: Altan: Blackwater

Transcription: Transcription, minor arr., chords: Mike Long

# Dunphy's

Hornpipe

(Ireland)

The musical score is presented in three systems, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first system consists of two measures. The second system consists of two measures, with a repeat sign at the end of the first measure. The third system consists of two measures. Chords are indicated above the notes. Fingerings are shown with circled numbers, and bowing directions are indicated by up and down arrows.

**System 1:** Chords: G, Am, D, G, D, G. Fingerings: 3 4 5, 5 3 6 3 5 8 9 8, 7 7 7 7 6 5 5, 5 5 5 5 6, 6 5 5 5 5 3, 5 3 6 3 5 8 9 8. Bowing: ↑ ↓ ↓, ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓, ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓, ↓ ↑ ↓ 3 ↓ ↓ 5 ↑ ↓, ↑ ↑ ↑ ↓ ↓ ↓ ↓ 4 ↑, ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓.

**System 2:** Chords: Am, D, G, G. Fingerings: 7 7 7 7 6 5 5, 5 7 6 6 5 3 5, 5 5 5 5, 6 6, 7 6 6 7 8 7 6 7, 8 9 7 6 7, 8 9 8 7 7 6 7. Bowing: ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓, ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓, ↑ ↓ ↓ ↓ 5 ↓, ↑ ↓, ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑, ↓ ↓ 8 ↑ ↓ 8 ↑ ↑ ↑, ↓ ↓ ↓ ↓ 8 ↓ ↑ ↑ ↑.

**System 3:** Chords: Am, D, G, C, D, G, D, G. Fingerings: 7 7 7, 7 7 7 7 7 7, 8 9 8 7 6 6 7 6 5 6, 7 6 5 5 5 5 5, 5 6 7 6 6 5 3 5, 5 5 5 5. Bowing: ↓ ↓ 7 ↑ ↑ ↑ ↓ ↓, ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓, ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓, ↓ ↓ ↓ ↓ ↓ ↓ ↓ 3 ↓, ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓, ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓.

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Book: Ceol Rince 2 n301

O'Neill's 1560

Roche 3 n167

Source: My arrangement from various sources- mainly O'Neill's

Transcription: Transcription, arrangement, chords:Mike Long

# The echo

Hornpipe

(Ireland)

The musical score for 'The Echo' is presented in three systems, each with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes, often beamed together in groups of three. Chords are indicated by letters D, G, and A above the staff. Fingerings are shown as numbers 1-5 below the notes, and bowing directions are indicated by up and down arrows.

**System 1:** Chords: D, D, G, A, G, A, D, D, A. Fingerings: ⑧ 7 5 ⑤ 3 ⑤, 7 ⑧ ⑦ 7 ⑦ ⑦, 5 ⑦ 5 ⑦, ⑧ 8 9 7 ⑧ 7 ⑦ 5, 7 5 ⑤ 3 ⑤, 7 ⑧ ⑦ 7 ⑦ 5. Bowing: ↓ 7, ↑ ↑ ↓ 5 ↑ ↓ 5, ↑ ↓ 7 ↑ ↑ ↑ 6 ↑, ↓ ↓ ↓ ↓ ↑ ↑ 6 ↑, ↑ ↑ ↓ 5 ↑ ↓ 5, ↑ ↓ 7 ↑ ↑ ↑ 6 ↑.

**System 2:** Chords: G, D, A, D, G, A. Fingerings: 8 ⑧ 8 10 9 ⑧ 7 ⑧, 7 5 6 ⑦ 7, 7 8 8 ⑧ 10 8 ⑧, 8 9 8 10 9 8 ⑧ 8, 5 ⑦ 7 5 ⑦ 7. Bowing: ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓, ↓ ↑ ↑ ↑ ↑, ↑ ↓ ↓ ↓ 8 ↑ 8 ↓ ↓ 8, ↓ ↑ ↑ ↑ 8 ↑ ↓ ↓ ↓, ↑ ↑ ↓ ↑ ↑ ↓ ↓.

**System 3:** Chords: G, A, G, G, D, A, D. Fingerings: ⑧ 8 9 7 ⑧ 7 ⑦ 6 5, 7 8 8 ⑧ 10 8 ⑧, 8 9 8 10 9 8 ⑧ 9, 8 ⑧ 8 10 9 ⑧ 7 ⑧, 7 5 6 ⑦ 7. Bowing: ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑, ↑ ↓ ↓ ↓ 8 ↑ 8 ↓ ↓ 8, ↓ ↑ ↑ ↑ 8 ↑ ↓ ↓ ↑, ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓, ↓ ↑ ↑ ↑ ↑.

>>

Book: O'Neill's 2 p.175

O'Neill's 1605

Source: O'Neill's 1605

Transcription: Transcription, chords:Mike Long



The fair maidens  
The rival

Hornpipe

(Ireland)

Musical score for Hornpipe, The fair maidens / The rival. The score is in G major, 4/4 time, and consists of three staves of music. Chords are indicated above the notes. Fingerings and bowing directions are indicated by numbers and arrows below the notes.

Staff 1: G Am C D G

Staff 2: C D G D G D D G D

Staff 3: G G C G G C D G D G

Fingerings and bowing directions are indicated by numbers (e.g., 3, 5, 3, 5, 6, 7, 5, 6, 7, 8) and arrows (↑ for upbow, ↓ for downbow). Circled numbers (e.g., 8Ⓞ, 5Ⓞ, 4Ⓞ) indicate specific fingering techniques.

>>

Book: Kerr's Second p39

O'Neills 1626

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# The Fairies' hornpipe

Hornpipe

(Ireland)

Chords: G, D, G, G, Am, C, D, G, C, D, G, Am, D, G, G, D, G, Am, C, D, G, D, G, Am, D, G

Fingerings and bowings: 3 5 5 5 6 7 6 6, 5 5 5 6 5 6 6, 7 8 8 8 7 7 6 6, 6 7 7 6 5 6 6, 7 8 9 8 7, 7 7 7 6 6 5 5, 5 6 6 5 7 6 5 5, 5 5 5 5, 6 6 7 8 8 8 7, 7 7 7 6 6 5 5, 5 6 6 5 7 7 6 6, 5 7 7 7 6 6, 7 8 8 8 7 7, 7 7 7 6 6 5 5, 5 6 6 5 7 6 5 5, 5 5 5 5

>>

Book: O'Neill's 1718

Source: O'Neill's 1718

Transcription: Bob Safranek, chords: Mike Long

# The Fairy Queen

Hornpipe

D (A) D D
G Em A
D (A) D D

G Em A D
D A D
D G

A D A G A D G A D

>>

Book: The Irish Fiddle Book p110

Ceol Rince 3 n230

Source: Richard Darsie's web page

Transcription: Transcription, chords:Mike Long



# Fisher's hornpipe

## Blanchard's hornpipe

### The blacksmith's hornpipe

Hornpipe

(Ireland)

D G D G D G D A D G  
 5 6 7 7 5 6 5 5 3 3 5 6 5 5 3 3 5 6 5 5 4 3 4 5 6 7 7 5 5 6 5 5  
 ↑↑↑ ↑↑↓5 ↓↑↑↓ ↓↑↓3 ↓↑↑↓ ↓↑↓3 ↓↑↑↓ ↓↓↑↓ ↓↑↑↑ ↑↑↓5 ↓↑↑↓  
 ↑ ↑ ↑

D G D A D A D  
 3 3 5 6 5 5 5 7 7 7 7 7 7 7 7 5 7 7 8 7 7 5 7 8 7 9 9  
 ↓↑↑↓ ↓↑↑↓ ↓↑↑↓ ↑↑↑ ↑↑ ↓↑↑↑ ↓↑↓ ↓↑↑↑ ↓↑↑↓ ↓↑↑↑ ↓↑↑↓

A Em A G D G A D  
 7 7 5 7 7 8 7 7 7 6 5 5 6 5 3 5 6 5 7 6 5 3 5 5 7 5 6 7 6 5 5 4 3 3 3  
 ↓↑↑↑ ↓↑↑↓ ↓↑↑↑ ↑↑↑ ↑↑↓ ↓↑↑↓ ↓↑↑↑ ↑↑↓ ↓↑↑↓ ↑↑↑↑ ↑↑↑↓ ↑↑↓↑ ↑↑↑↑

>>

Book: The Skye Collection p172  
 Joyce, P. W.; "Old Irish Folk Music and Songs" n103  
 Kerr's First p42  
 O'Neill's 1576  
 Source: My arrangement from various sources  
 Transcription: Transcription, arrangement, chords:Mike Long

# The flowers of Edinburgh

Hornpipe

(Scotland, Ireland)

Chords: G, D, D, C, G, C, G, D, G, G, D, C, Em, G, C, D, G

Fingerings and bowing directions are indicated by numbers (1-5) and arrows (↑ ↓) below the notes. Trills are marked with a circled number. Triplets are marked with a '3'.

>>

Book: O'Neill's 1746

Kerr's First p23

Source: O'Neill's and memory

Transcription: Transcription, arrangement, chords:Mike Long

# The flowing tide

Hornpipe

The musical score is presented in three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music consists of eighth and sixteenth notes, with some triplets and slurs. Chords are indicated above the notes: G, C, D, and G in the first staff; C, (G), D, G, G in the second staff; and C, D, G, C, G, D, G in the third staff. Fingerings are shown as numbers 1-5 below the notes. Up and down bow directions are indicated by arrows below the notes. Some notes have a circled '8' or a circled '5' above them, likely indicating specific fingering or breath marks. The score ends with a double bar line and repeat dots.

>>

Source: Richard Darsie's web page  
 Transcription: Transcription, chords:Mike Long

# The full of the bag

Hornpipe

(Ireland)

Chord progression: G G/C C G C D G G/C C

Chord progression: D C G D G G G (D) G C D

Chord progression: G G (D) D C G D G Em

Chord progression: D Am C Em B D G D Em

>>

Book: O'Neill's 1651

Source: O'Neill's

Transcription: Transcription:?, Minor arr., chords:Mike Long



# The Galway hornpipe

Hornpipe

(Ireland, Scotland)

D A (G) D G A D A G

⑤ 3 ⑤ 7 5 ⑤ ③ 3 4 ⑤ 5 ⑤ 3 ⑤ 7 ⑦ ⑧ 7 7 ⑦ 5 6 5 5 ⑤ 3 ⑤ 7 5 ⑤ ③ 3 4 ⑤ 5 5 5 ⑤

↓ 4 ↑ ↓ 5 ↑ ↑ ↓ 3 ↑ ↑ ↓ ↓ ↓ 4 ↑ ↓ 5 ↑ ↑ 7 ↓ ↓ ↑ ↑ 6 ↑ ↑ ↑ ↓ ↓ 4 ↑ ↓ 5 ↑ ↑ ↓ 3 ↑ ↑ ↓ ↓ ↓ ↑ ↓ 5

D A D A D D G A (G)

5 7 ⑦ 5 6 5 5 ⑤ 3 4 3 ③ 4 3 7 7 ⑧ 7 ⑧ ⑧ 7 ⑦ 6 5 6 ⑦ 6 ⑦ 7 7 7 ⑧ 7 7 ⑦

↑ ↑ ↑ 6 ↑ ↑ ↑ ↓ ↓ 4 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ 8 ↓ 7 ↑ ↑ ↑ ↑ ↑ 6 ↑ ↑ 7 ↓ ↓ ↓ ↓ ↓ ↑ ↑ 6 ↑ ↑ 6 ↑

A D G D A D A D

5 ⑦ 7 9 5 6 ⑦ 7 ⑦ 7 ⑧ 7 5 ⑤ 5 ⑤ 5 5 6 7 ⑦ 6 5 7 ⑦ 6 5 6 5 5 ⑤ 3 4 3 ③ 4 3

↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ 4 ↑ ↓ ↑ ↑ ↓ ↑

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# The golden castle

Hornpipe

Junior Crehan (Ireland)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music. Above each staff are chords: Gm, Bb, F, Gm, F, Gm, F, Gm for the first staff; Bb, F, Gm, F, Gm, Gm, F for the second staff; and Gm, F, Gm, F, Gm, Bb, F, Gm, F, Gm for the third staff. Fingerings are indicated by numbers 1-5 below notes. Trills and triplets are marked with circled 6s and the number 3. Rhythmic patterns are shown as sequences of up (↑) and down (↓) strokes. A repeat sign with first and second endings is present in the second staff. The piece concludes with a double bar line.

Chords: Gm, Bb, F, Gm, F, Gm, F, Gm (Staff 1); Bb, F, Gm, F, Gm, Gm, F (Staff 2); Gm, F, Gm, F, Gm, Bb, F, Gm, F, Gm (Staff 3).

Fingerings: 5 4, 3 5 5 4 5 5 ⊙, 7 6 7 7 8 8 9, 8 8 7 6 5 7 6 5, 5 5 5 4 3 4 5 4, 3 5 5 4 5 5 ⊙ (Staff 1); 7 6 7 7 8 8 9, 8 8 7 6 5 7 6 5, 5 5 4 5, 5 ⊙, 7 8 8 9 ⊙ 9 8, 9 8 7 7 8 8 9 (Staff 2); 8 8 7 6 5 7 6 5, 5 5 5 4 3 4 5 4, 3 5 5 4 5 5 ⊙, 7 6 7 7 8 8 9, 8 8 7 6 5 7 6 5, 5 5 4 5 (Staff 3).

>>

Source: Martin Hayes Via Mike Long Simplified by g:\working\abc\webboo~1\irishf~7.abc  
 Discography: Martin Hayes, Martin Hayes  
 Transcription: Transcription, chords:Mike Long

# The goodnatured man

Hornpipe

(Ireland)

The musical score is presented in three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first staff begins with a G chord and contains the first 14 measures. The second staff continues with C, D, G, G, C, and (Am) chords, including a repeat sign. The third staff concludes with D, G, D, G, C, D, and G chords. Fingerings are indicated by circled numbers (7, 8, 10) and arrows (up/down) below the notes. Chord symbols are placed above the corresponding measures.

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Book: O'Neill's 1620

Source: O'Neill's

Transcription: Transcription, chords: Mike Long

# The hangmans noose

Hornpipe

Frank McCollum (Ireland)

3 5 6 5 3 5 6 7 8 8 7 7 8 8 7 8 7 6 5 6 6 6 6 5 5 5 5 6 5 3 5 6 7  
 ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G D F G D G G G D G C G  
 8 8 7 7 8 8 7 8 7 6 5 5 6 5 5 6 6 7 8 8 7 8 6 8 7 8 8 9 8 9  
 ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓

10 8 8 7 6 7 6 6 5 5 5 6 6 7 8 8 7 8 6 8 7 8 8 9 8 9 10 8 8 7 6 6 6 5 5  
 ↑ 8 ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>

Source: Ciaran Kelly, Moneymore, Derry (Accordian)  
 Bernie Stocks  
 Discography: Session tape - Cross Keys, Antrim 1993  
 Transcription: Transcription:Bernie Stocks, chords:Mike Long

# The harvest home

Hornpipe

(Ireland, Scotland, England)

D (G) A (G) A D

5Ⓢ 3 5Ⓢ 3 5Ⓢ 7 7Ⓢ 7 7Ⓢ 5 7 5Ⓢ 8 5Ⓢ 7Ⓢ 7 7Ⓢ 5 6 5 5Ⓢ 3 5Ⓢ 3 5Ⓢ  
 ↑ ↓ ↑ ↑ ↓ 5 ↑ ↑ ↓ 5 ↑ ↓ ↓ 7 ↑ ↑ 6 ↑ ↓ ↓ 5 ↓ ↑ ↓ 5 ↓ ↓ 7 ↑ ↑ 6 ↑ ↑ ↓ ↓ 4 ↑ ↑ ↓ 5 ↑ ↑ ↓ 5

(G) A D/G D A (G) A (G)

7 7Ⓢ 7 7Ⓢ 5 7 5Ⓢ 8 7 7Ⓢ 7 7Ⓢ 7 7Ⓢ 7 5 5Ⓢ 5 8 5Ⓢ 7 5 5 7 5Ⓢ 8 5Ⓢ  
 ↑ ↓ ↓ 7 ↓ ↑ ↑ 6 ↑ ↓ ↓ 5 ↓ ↓ 1 7 ↑ ↑ ↑ ↑ ↓ ↓ 5 ↑ ↓ ↓ 5 ↓ ↓ ↑ ↑ ↓ ↓ 5 ↓ ↓ 5 ↓ ↓ 5 ↓ ↓ 5

A D (G) A D/G D

7Ⓢ 7Ⓢ 5 6 5 5Ⓢ 3 5Ⓢ 3 5Ⓢ 3 5Ⓢ 5 7 7Ⓢ 7 7Ⓢ 6 5 7 5Ⓢ 5 8 7 7Ⓢ 7 7 7Ⓢ 7  
 ↓ ↓ 7 ↑ ↑ 6 ↑ ↑ ↓ ↓ 4 ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

>>

Book: O'Neill's

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# The Harvey Street hornpipe

Hornpipe

Am (G) C (D) Am (C) D/G (Em) Am (G)

55 4 556 5 545 677⊗ 8 7⊗ 7 998 7 877 6 7666 5 543 4 556 5 545  
 ↑↓ ↓ ↑↑↑ ↑ ↓↓↓ ↓↑↓ ↓ ↓↓7 ↑ ↓ ↑↑↓ ↓ ↓↓↑ ↓ ↑↑↓ ↑ ↓↓↑ ↓ ↑↑↓ ↑ ↓↓↑ ↓ ↑↑↑ ↑ ↓↓↓

C (D) Am (C) D/G (Em) Am Am (G) C (D)

677⊗ 8 7⊗ 7 998 7 877 6 76 6 6 5 9 9 ⊗ 10 9 ⊗ 10 8⊗ 9 8 767  
 ↓↑↓ ↓ ↓↓7 ↑ ↓ ↑↑↓ ↓ ↓↓↑ ↓ ↑↓ ↑ ↓ ↑ 9 ↑ 9 ↑ ⊗ 9 ⊗ 10 8 ⊗ 9 8 ↓↓8 ↑ ↓ ↓↓↑

Am (C) D/G (Em) Am (G) C (D) Am (C) D/G (Em) Am

7 5⊗ 8 776 6 565 5 543 4 556 5 545 677⊗ 8 7⊗ 7 998 7 877 6 76 6 6 5  
 ↓ ↑↓5 ↓ ↓↓↑ ↓ ↑↑↓ ↑ ↓↓↑ ↓ ↑↑↑ ↑ ↓↓↓ ↓↑↓ ↓ ↓↓7 ↓ ↑↑↓ ↓ ↓↓↑ ↓ ↑↓ ↑ ↓ ↑

>>

Source: Richard Darsie's web page  
 Transcription: Transcription, chords:Mike Long

# The home ruler

Hornpipe

Frank McCollum (Ireland)  
Ballycastle

The musical score is presented in five systems, each with a treble clef staff in G major (one sharp) and 4/4 time. Chords are indicated above the staff, and fingerings are shown below. The notation includes eighth and sixteenth notes, triplets, and rests. The systems are as follows:

- System 1:** Chords: D, D, G, D, A, G, D. Fingerings: 3 5 3 5 5, 7 7 7 6 7 6, 5 5 5 5 6 5 3 4, 4 3 3 6 3 5, 3 5 3 5 5.
- System 2:** Chords: D, G, D, D A D, D, D, G, D. Fingerings: 7 7 7 6 7 6, 5 5 5 5 6 5 3 4, 4 5 3, 3 5 3 5 5, 7 7 7 6, 5 5 5 7 6 5 3 4.
- System 3:** Chords: A, G, D, D, G, D, D A D. Fingerings: 4 3 4 3 2 3 1 2, 3 5 3 5 5, 7 7 7 6 7 6, 5 5 5 5 6 5 3 4, 4 5 3.
- System 4:** Chords: D, Bm, G, A, G. Fingerings: 5 7 7 7 7 8, 9 10 9 7 7, 7 7 7 7 7 6 5 6 7, 7 7 7 6 7 5 6.
- System 5:** Chords: D, Bm, G, A, D (first ending), G, A, D (second ending). Fingerings: 7 7 7 7 8, 9 10 9 7, 7 7 7 7 6 5 7 6, 5 3 3, 7 7 6 5 7 6, 5 3 3.

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# Jack's delight

Hornpipe

(Ireland)

D A D G E A D A D

5 7 7 ⑦ ⑦ 7 ⑧ 5 7 ⑧ 8 8 ⑧ 7 7 7 ⑦ 7 7 6 5 6 ⑦ 7 7 ⑦ ⑦ 7 ⑧ 5 7 ⑧

↑ ↑ ↑ ↓ ↓ ↑ 5 ↑ ↓ 7 ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ 5 ↑ ↑ ↑ ↓ ↓ ↑ 5 ↑ ↓ 7 ↑ ↓ ↓

G A DA D D D A G E

8 ⑧ 8 7 ⑦ 5 6 ⑦ 7 7 5 5 ⑤ 5 ⑤ 5 7 5 ⑤ 5 5 5 ⑤ 4 ⑤ 5 6 5 6 7 7 ⑦ 7

↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑

A D G A D A D

⑦ 5 6 ⑤ 5 6 5 5 ⑤ 5 ⑤ 5 7 5 ⑤ 5 5 6 5 6 7 6 5 6 ⑦ 8 7 7 ⑦ 5 6 ⑦ 7 ⑧ 7

↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑

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Book: Kerr's First p45  
 Source: Kerr's First p45  
 Transcription: Transcription, chords:Mike Long



# Jack's the lad

The college hornpipe  
The sailor's hornpipe

Hornpipe

(Ireland)

The musical score consists of three systems of music in G major, 2/4 time. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Chords are indicated above the staff, and fingerings are indicated below the staff with circled numbers and arrows.

**System 1:** Chords: G, Am, D, G, C, C, D. Fingerings: 8Ⓢ, 8 5 5 7 6, 6 7 8 8 Ⓢ, 9 5 5 5 5, ⑤ 5 7 7 7 Ⓢ, 8 Ⓢ 7 7 7 6 6, 6 6 5 5 5 5 Ⓢ.

**System 2:** Chords: G, D, G, G, C, A. Fingerings: 3 5 ⑤ 5 5 6 5 6, 6 5 5, 7 6, 6 7 8 7 6 7 8 7, 7 6 6 7 7, ⑦ 7 9 7 ⑦ 7 9 7.

**System 3:** Chords: D, G, C, C, D, G, D, G. Fingerings: ⑧ 7 7 7 ⑧, 8 ⑧ 7 7 7 7 6 6, 6 6 5 5 5 5 ④, 3 5 ⑤ 5 5 6 5 6, 6 5 5.

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Book: Fiddler's Fakebook

O'Neill's 1737

Source: 1 My arrangement from various sources

2 O'Neill's

Transcription: 1 Transcription, arrangement, chords: Mike Long

2 Transcription: Bob Safranek, chords: Mike Long

# Jacky Tar

## Jack A Tar

### The Cuckoo's nest

Hornpipe

The musical score is presented in three systems, each with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with various note values and rests. Chords are indicated above the staff, and fingerings are shown below the staff with circled numbers and arrows indicating up and down strokes.

**System 1:** Chords: Em, G, D, Em, C, G. Fingerings: 6, 7 7 7 8, 7, 7 6 6 7 6, 5 6 7 7 8, 7 8, 7 5 5 6 7, 7 7 8 8, 7 6 5 6 7 6 5.

**System 2:** Chords: Em, D, Em, Em, D. Fingerings: 5 5 4 3 4 5, 5 4 4, 5 5, 6 5 4 5 6 5 4 5, 6 5 5 4 5, 5 3 5 3 5.

**System 3:** Chords: Em, C, G, Em, D, Em. Fingerings: 5 5 4 3 4 5, 5 5 4 8 7, 7 6 5 6 7 6 5, 5 5 4 3 4 5, 5 4 4.

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Book: O'Neill's 1733 "1st Setting" played BA

Kerr's First p45

Source: tunesf~1.abc

Kerr's First p45

Transcription: Transcription, chords:Mike Long

Jolly butchers  
The tailor's twist  
Captain Moss's hornpipe

Hornpipe

(Ireland)

D G A D G A D

④ 3 1 ⑤ 3 5 ⑤ 7 5 6 8 7 7 ⑦ 10 8 ⑧ 7 7 ⑦ 6 8 7 7 ⑦ 7 ⑦ 5 5 ④ 3 1 ⑤ 3 5 ⑤ 7 5

↓↓ ↑↑ ↓↑↑ ↓↑↑ ↑↑ ↓↓ ↑↓ ↑↑ 9 ↓ ↓↓ ↑↑ ↑↓ ↑↑ ↑↑ 6 ↑ 6 ↓ ↓ ↓ ↓ ↑↑ ↓↑↑ ↓↑↑

G A D A D (A) D D G A

6 8 7 7 ⑦ 10 8 ⑧ 7 7 ⑦ 6 8 7 ⑦ 7 7 ⑦ 7 ⑧ 9 ⑧ 7 ⑧ 8 10 8 ⑧ 7 5 ⑦

↑↓ ↓↓ ↑↑ 9 ↓ ↓↓ ↑↑ ↑↓ ↑↓ ↑↑ ↑↑ ↓ 8 ↑ ↑ 9 ↓ 7 ↓ ↓ ↓ ↑ 9 ↓ ↓ ↓ ↑ ↑ 7 ↓

G A G A D (A) D G A D A D (A) D

8 ⑧ 7 ⑦ 7 ⑧ 8 9 8 ⑧ ⑧ 7 8 ⑧ 7 ⑧ 7 ⑦ 7 3 ⑤ 6 8 7 7 ⑦ 10 8 ⑧ 7 7 ⑦ 6 8 7 ⑦ 7 7 ⑦ 7

↓ ↓ 8 ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ 8 ↓ ↓ ↓ ↓ 7 ↑ ↓ ↓ ↑ ↑ ↓ 5 ↑ ↑ ↓ ↓ ↑ ↑ 9 ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑

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Book: Kerr's Third p 35  
Ceol Rince 3 #213  
Music from Ireland Vol. 3  
Roche 2 n208  
Source: Kerr's Third p 35  
Transcription: Transcription, minor arr., chords: Mike Long

# The jolly little boy

Hornpipe

(Ireland)

D (A) G A D A G D (A)

5 6 7 7 5 5 3 5 4 4 3 2 1 3 5 5 5 6 5 7 7 7 8 8 7 5 3 5 3

↑↑↑ ↑↑7↑ ↓↓4↑ ↓↓↓3 ↓↑↑↑ ↑↓4↓5↓↑ ↑↑↑7 ↑↑7↓ ↓↑↑↓ ↓↓4↑ ↓

G A D (G) A D D A D G

3 4 3 4 3 2 1 3 5 5 5 6 5 7 7 7 8 7 7 8 8 8 7

↑↓↓3 ↓↑↑↑ ↑↓4↓ ↓↑↑↑ ↑↑↑7 ↑ ↑↑↑ ↑↑7↓ ↓↑↑↑ ↑↓9↓ ↓↓8↓ ↑

D A E A D A D G D G A D

7 7 8 7 7 7 6 5 5 5 6 7 7 7 8 7 7 6 5 7 8 8 8 7 9 7 7 7 7 5 8 7

↑↑7↓ ↓↑5↑ ↑↑↑6 ↑↑↑↑ ↑↑7↓ ↓↑↑↑ ↑↓9↓ ↓↓8↓ ↑↓8↓ ↓↑↑↑ ↑↓↓7 ↑

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Book: O'Neill's 1716

Source: O'Neill's 1716

Transcription: Transcription, arrangement, chords: Mike Long

# The Kildare fancy

## The Union hornpipe

## The Dundee hornpipe

Hornpipe

(Ireland)

Book: O'Neill's 1559

Kerr's Second p39

Kerr's Third p36

Source: O'Neill's 1559

Transcription: Transcription, chords:Mike Long

# Kitty's wedding

## Smith's delight

## Smith's reel

## The hauling home

Hornpipe

(Ireland)

D G D G D G D D A D G D G D

Ⓢ 7 6 7 5 ⑤ 6 5 ⑤ 3 4 3 2 3 1 3 3 ⑤ ⑤ 5 ⑤ ⑤ 4 ⑧ 7 6 7 5 ⑤ 6 5 ⑤ 3 4 3

↓ 7 ↑ ↑ ↑ ↑ ↓ 5 ↑ ↑ ↓ 5 ↑ ↑ ↑ ↑ ↑ ↓ 6 ↓ ↑ ↓ 3 ↓ ↓ ↓ 7 ↑ ↑ ↑ ↑ ↓ 5 ↑ ↑ ↑ 5 ↑ ↓ ↑

G D D A D D G D A D (G)

2 3 1 3 3 ⑤ 5 ⑤ 5 4 5 3 ⑧ 9 ⑧ 7 10 ⑧ 5 7 ⑧ 7 7 6 7 3 ⑤ 7 ⑤ 5 7 7

↑ ↑ ↑ ↑ ↑ ↓ 6 ↑ ↓ ↓ ↓ ↑ ↑ ↓ 8 ↑ ↓ 7 ↑ ↑ 9 ↓ 7 ↑ ↑ ↓ 7 ↓ ↑ ↑ ↑ ↑ ↓ 5 ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓

D A D G D A D (G) A D

⑧ 9 7 ⑧ 7 ⑧ 8 9 ⑧ 7 7 10 ⑧ 7 5 7 ⑧ 7 7 7 6 7 3 ⑤ 5 7 ⑤ 5 7 ⑧ 7 5 6 ⑦ 7

↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ 9 ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑

>>

Book: O'Neill's 1602  
 NE Fiddlers  
 Kerr's Second p27  
 Roche 2 n220  
 Source: O'Neill's 1602  
 Transcription: Transcription, slight rearrangement, chords:Mike Long

# Lad O'Beirne's hornpipe

Hornpipe

Ed Reavy

G Am (C) D C D

6 6 7 6 6 8 7 6 7 6 6 5 8 9 8 8 7 7 7 6 6 7 6 5 5 5 5 4 3 3 2 1

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑

G C G D 1 G D G 2 G D G

2 2 3 5 6 5 3 2 3 3 3 4 5 6 7 7 6 6 3 5 6 5 3 5 5 6 5 5 5 8 9 8 8 9

↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑

G D G D C D C D

10 8 7 8 10 8 7 8 9 7 9 7 6 6 6 5 6 5 5 4 3 3 2 1

↑ 9 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑

G C G D G D G

2 2 3 5 6 5 3 2 3 3 3 4 5 6 7 7 6 6 3 5 6 5 3 5 5 8 9 8 8 9

↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑

G D G D C G C D

10 8 7 8 10 7 8 9 7 9 7 6 8 9 8 8 8 7 7 7 6 6 6 6 5 6 5 5 4 3 3 2 1

↑ 9 ↓ ↑ ↓ ↑ 8 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑

>>

G C G D G D G  
 2 2 3 5 6 5 3 2 3 3 3 4 5 6 7 7 6 6 3 5 6 5 3 ⑤ 5 5 6 5 ⑤ 5  
 ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓

Book: The Collected Compositions of Ed Reavy

Source: ricker~3.abc

Transcription: Transcription:David James?, chords:Mike Long

>>



# The Liverpool hornpipe

Hornpipe

(England, Ireland, Scotland)

D G A G D A D  
 5 5 3 5 7 9 8 7 7 7 6 5 5 6 5 6 5 5 4 3 4 5 4 3 3 5 7 9  
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓

G A D A D D A G D  
 8 7 7 7 6 5 7 9 10 7 7 7 5 6 7 7 8 7 8 7 7 6 5 6 7 7 6 5  
 ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ 8 ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑  
 ↓

G D A D G A D A D  
 5 6 5 6 5 5 4 3 4 5 3 3 5 7 8 8 8 7 7 5 7 8 10 7 7 7 7  
 ↓ ↓ ↓ ↑ ↓ ↑ ↓ 5 ↓ ↓ ↓ ↓ 5 ↓ 4 ↑ ↓ ↓ 5 ↑ 9 ↓ ↓ ↓ 7 ↑ ↑ ↑ 6 ↑ ↑ ↓ 9 ↓ ↑ 8 ↓ ↑ ↑ ↑ ↓

>>

Book: Kerr's First p42

O'Neill's 1565

Source: My arrangement from various sources

Transcription: Transcription, chords:Mike Long

# Manchester hornpipe

## Rickett's hornpipe

Hornpipe

(England, Ireland)

Chords: D A D A G A D

Fingerings: 5 6 7 7 7 5 5 5 7 8 7 7 6 5 8 8 9 8 10 7 7 7 7 8 7 7 5 6 7 7 7 5 5 5 7 8 7 7 6 5 8 8 9 8 10 7 7 7 8 7 9 8 9 8 10 10 7 8 8 7 9 8 10 8 8 7 7 7 5 8 8 7 7 5 5 7 8 7 7 5 7 8 8 9 8 10 7 7 7 8 7

Strokes: ↑↑↑ ↑↑↑↑↓↑↑↓ ↓↑↑↑↑↓ ↓↓↑↓↑8↓↑ ↑↑↑↓↑↑↑↑↑ ↑↑↑↑↓↑↑↓ 7 7 7 6 5 8 8 9 8 10 7 7 7 8 7 8 9 8 9 8 10 10 7 8 8 7 9 8 9 8 10 8 8 7 7 7 5 8 8 7 7 5 5 7 8 7 7 5 7 8 8 9 8 10 7 7 7 8 7

Strokes: ↑↑↑ ↑↑↑↑↓↑↑↓ ↓↑↑↑↑↓ ↓↓↑↓↑8↓↑ ↑↑↑↓↑↑↑↑↑ ↑↑↑↑↓↑↑↓ ↓↑↑↑↑↓ ↓↓↑↓↑8↓↑ ↑↑↑↑↓↑↑↓

Book: Kerr's First p43  
 Source: Kerr's First 43  
 Transcription: Transcription, chords:Mike Long

# Mikey Callaghan's Mickey Callaghan's fancy

Hornpipe

(Ireland)

The musical score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of three staves of music. Each staff includes a melodic line and a corresponding line of fingerings (numbers 1-5) and directions (up/down arrows). Chords are indicated above the notes.

**Staff 1:** Chords: G, (C), D, G. Fingerings: 6 5, 5 4 3 4 5 5 6 5, 5 4 3 4 5 5 6 6, 7 6 7 6 7 6 5 6, 5 5 5 5 6 5, 5 4 3 4 5 5 6 5.

**Staff 2:** Chords: (C), D, G, Em, D, G, C, G. Fingerings: 5 4 3 4 5 5 6 6, 7 6 7 6 7 6 5 6, 5 5 5, 6 7, 7 7 7 7 6 7, 7 7 7 7 6 5 6, 6 6 5 6 5 5.

**Staff 3:** Chords: (C), D, G. Fingerings: 4 5 5 5 5 6 6 5, 5 4 3 4 5 5 6 5, 5 4 3 4 5 5 6 7, 7 6 7 6 7 6 5 6, 5 5 5.

>>

Book: Bulmer & Sharpley 1,73 (?)  
 Source: Martin Hayes Concert- Santa Cruz 1999  
 My arrangement from various sources  
 Discography: Michael Tubridy: The Eagle's Whistle  
 Transcription: Transcription, arrangement, chords:Mike Long

# Murphy's hornpipe 1

Hornpipe

(Ireland)

Chords: D, D, A, D, G, A, D, D, A, D, A, D, D, G, A, D, G, A, D, A, D

Fingerings and rhythmic markings (up/down arrows) are provided for each measure across the three staves.

>>

Book: Kerr's 4th p30

Source: Kerr's 4th p30

Transcription: Transcription, chords:Mike Long

# Murphy's hornpipe 2

## Murphy's fancy

Hornpipe

(Ireland)

G C Am D G C D/A D G C

3 4 5 5 6 5 4 4 5 6 6 5 5 5 5 5 6 7 8 7 6 5 5 5 5 5 3 4 5 5 5 6 5 4 4

↑ ↓

Am D G C D G G Am

5 6 6 5 5 5 5 5 6 6 7 8 7 6 5 5 5 5 6 6 7 7 7 6 6 6 7 6 7 7 6 7 7

↑ ↓

>>

C D G C Am D G C D G

8 7 7 6 5 5 5 5 5 4 4 5 5 6 5 4 4 5 6 6 5 5 5 5 5 5 6 7 8 7 6 5 5 5 5

↓ ↓

Book: Music of Corktown

O'Neill's 1624

Source: O'Neill's 1624

Transcription: Transcription, chords: Mike Long

# Napoleon crossing the Rhine

## Bonaparte crossing the Rhine

### Bonaparte's march

Hornpipe

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. Above the notes are chord symbols: Am, C, G, Am, G, Am, C, G, Am, G, Am, Am, G, Am, C, G, Am, G, Am. Below the notes are fingerings (numbers 1-5) and directional arrows (up and down) indicating bowing or fingering techniques. The piece includes repeat signs and a double bar line at the end.

>>

Book: O'Neill's 1824

Roche 2 n231

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# Ned Naughton's hornpipe

Hornpipe

(Ireland)

D G D G D A D

5 6 7 7 7 7 5 5 6 7 7 7 6 5 6 5 5 7 4 5 5 5 4 3 7 7 7 7 5 5

↑↑↑ ↑↑↑↓↑↑↓↑ ↑↑↑↓↑↑↑↑ ↑↓↑↑↑↓↑↓ ↓↓↑↑↓↑↑↑ ↑↑↑↓↑↑↓

A G D G D A

4 5 5 6 7 7 7 7 6 5 4 3 3 3 5 5 6 5 7 7 8 7 7 7 6 5

↓↓↓↑↑↑↓ ↓↑↑↑↑↓↑↑ ↑↑↑ ↑↑↑↑↑↑↓ ↓↓↑↑↑↑↑↑

G D A D G D A G D A D

6 5 5 6 5 4 5 5 3 4 5 5 3 7 5 5 6 4 5 5 7 7 5 6 5 5 3 4 3 3 3

↑↓↑↑↑↓↑↑↑↑ ↓↓5↑↓↓4↑ ↑↑↓5↑↑↓ ↓↑↑↓↑↑5↓ ↓↑↑↓↑↓↑↑ ↑↑↑

>>

Book: O'Neill's 1744

Source: O'Neill's

Transcription: Bob Safranek, chords: Mike Long

# Nelson's victory

## The circus

Hornpipe

(Ireland)

G D G C Am G D G

3 5 5 5 6 6 7 7 8 7 6 5 4 6 6 5 5 5 5 5 5 4 3 3 2 1 2 5 5 5 6 6  
↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓

D G C D G G G Am

7 8 9 8 7 6 5 4 6 7 6 6 5 5 5 5 5 6 7 8 7 6 6 6 7 7 6 6 6 5 5 6  
↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑

C D G D G Am G C D G

6 6 7 6 6 6 7 4 3 3 2 1 6 7 8 7 6 6 6 7 7 8 8 7 6 5 4 6 7 6 6 5 5 5 5 5  
↓ ↓ 9 ↓ ↑ ↓ ↑ ↓ ↑ ↓ 5 ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ 9 ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓  
↑ ↓

>>

Book: O'Neill's 1712

Source: O'Neill's 1712

Discography: Brendan Mulvihill: The Flax in Bloom

Transcription: Transcription:A. LEE WORMAN, chords:Mike Long



# Off to California

Whiskey in the jar  
Whiskey you're the devil

Hornpipe

(Ireland)

Chords: G D G C G Em Am C D G D  
 Chords: G C G C Am D G Em D C Em  
 Chords: G Em Am C D G D G C G C Am D G

>>

Book: O'Neills 1628

O'Neills 1639

Roche 217

Source: O'Neills 1628

Transcription: Nick Terhorst, chords: Mike Long



Source: SF Scottish Fiddlers Handout  
Transcription: Transcription, chords:Mike Long

>>

# The peacock's feather

Hornpipe

(Ireland)

Chords: Dm C Dm Dm C Dm F C Dm C Dm

Fingerings: 55 4 3 43 3 34 4 445 5 45 5 7767655 4 12 3 55 4 3 43 3 34

Directional arrows: ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓

Chords: Dm C Am Dm F G Dm C

Fingerings: 4 4 4 5 5 4 5 5 7767655 4 3 3 5 6 6 5 7 7 5 7 7 6 5 4 5 5 6

Directional arrows: ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑

Chords: F Dm F C Dm C Dm Dm C Am Dm

Fingerings: 6 5 7 7 6 5 5 4 3 1 2 3 5 5 4 3 4 3 3 3 4 4 4 4 5 5 4 5 5 7 7 6 7 6 5 5 4 3 3

Directional arrows: ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑

>>

Book: Ceol Rince 3 n218

Source: My arrangement from various sources

Discography: Frankie Gavin & Alec Finn

Joe Holmes & Len Graham: Chaste Muses, Bards & Sages

Transcription: Transcription, arrangement, chords: Mike Long

# The plains of Boyle

Hornpipe

(Ireland)

D A D G D D A C D A

⑤ 5 ③ 4 ④ 4 3 ⑤ 5 5 5 6 5 ③ 7 ⑧ 7 7 ⑧ 7 7 ⑦ 5 7 6 5 6 6 5 5 6 5 3 4 ⑤ 4 3  
 ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

D G D D C D D G D A

⑤ 5 5 6 5 ③ 7 ⑧ 7 7 6 5 6 6 5 5 ⑤ 5 3 3 ⑧ 8 9 ⑧ 7 ⑧ 8 ⑧ 7 7 ⑧ 7 7 6 5 ⑤ 5  
 ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓

D G D A D G D A D G A D

5 5 6 5 3 ⑤ 5 5 6 5 ⑧ 9 ⑧ ⑧ 8 9 8 ⑧ 7 ⑧ 7 6 5 ⑤ 5 5 ⑤ 5 6 5 5 ⑤ 5 3 3  
 ↑ ↓ ↑ ↑ ↓ ↓ 5 ↑ ↓ ↑ ↑ ↓ 8 ↑ ↓ 7 ↓ ↓ ↓ ↓ ↓ 7 ↑ ↓ 7 ↑ ↑ ↓ 5 ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑

>>

Source: My arrangement from various sources  
 Transcription: Transcription, arrangement, chords: Mike Long

# The pleasures of Hope

Hornpipe

(Ireland)

D
G
D
A
G
A
D

A
G
D
A
D
D
G
D
A

D
A
G
D
A
G
D
A
D

56⑦ 75⑤ 6545 ⑤43⑤ 7⑦ 5 477⑧ 8⑧ ⑧ 7⑦ 655⑤ ⑤57775⑤  
 ↑↑↑ ↑↑↓5 ↑↓↓↓ ↓↓↓↓5↑↑6↑ ↓↓↓↓ ↓↓7↑7 ↓↓5↑↑↓4 ↓↑↑↑↑↑↓3  
 ↑ ↑ ↑ ↓

477⑧ 8⑧ ⑦5 7⑧9⑧ 10 7⑦ 7 7⑦7 56⑦ 7⑧9⑧ 10 7⑦ 7⑧9⑧ 87⑦5  
 ↓↓↓↓ ↓↓7↑↑ ↑↑↑↓ ↑8↓↑ ↑ ↑↑↑ ↑↑↑ ↑↑↑ ↑↑↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

7⑧ ⑧ 8⑧ ⑧ 6 656755 ⑤57775⑤ 477⑧ 8⑧ ⑦ 7⑧ ⑧ 10 7⑦ 7 7⑦  
 ↑↓9↓ ↓↓7↓7 ↑↑↑↑↑↑ ↓↑↑↑↑↑↓3 ↓↓↓↓ ↓↓7↑5 ↑↓9↓ ↑8↓↑ ↑ ↑↑7  
 ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>

Book: O'Neill's 1637

Source: O'Neill's

Transcription: Transcription:Nick Terhorst, chords:Mike Long

# The poor old woman 1

Hornpipe

(Ireland)

Am G Am Em Am

7 7 6 6 6 5 6 6 5 5 4 5 5 5 6 7 7 7 6 6 5 6 6 7 7 5 5 8 7 7 6 6 6 5 6 6 5

↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑

G Em G Am G Am

5 4 5 5 5 6 7 7 8 ⑨ 8 7 7 6 5 5 5 5 7 ⑩ 8 8 9 8 7 7 6 5 5 5 5 7 ⑩

↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓

G Em Am G Em G Am

8 8 9 8 7 7 6 6 6 5 6 6 5 5 4 5 6 5 6 6 5 5 4 5 5 5 6 7 7 8 ⑩ 8 7 7 6 5 5 5 5

↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑

>>

Book: Kerr's First p35

Roche 2 n228, n229

Source: Kerr's First p35

Transcription: Transcription, chords:Mike Long

# The poor old woman 2

Hornpipe  
APB The Chieftains

(Ireland)

The musical score is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of four systems of music, each with a staff of notes and a corresponding line of fretting diagrams. Chords are indicated above the notes.

**System 1:** Chords: G, Am, D, G, C, G. Fretting: 66 788Ⓢ 776 65556 67910Ⓢ 6 65566 788Ⓢ 865 53635675.

**System 2:** Chords: Am, D, G, G, Am, C, D. Fretting: 679Ⓢ 8776 655 76 678566785 67655675 67976797 656553.

**System 3:** Chords: G, Am, D, G, G, G. Fretting: 678766785 667655675 679Ⓢ 8776 655 89 1089Ⓢ 776 6558910.

**System 4:** Chords: Am, D, G, C, G, Am, D, 1 G, 2 G. Fretting: 910109Ⓢ 6 65589 1089Ⓢ 865 53635675 679Ⓢ 8776 655Ⓢ 655.

Source: Chieftains 8

Discography: Padhraic MacMathuna: Blas na Meala (?)

Chieftains 8

Transcription: Transcription, chords: Mike Long



# The reconciliation

## The olive branch

Hornpipe

(Ireland)

5 7 5 7 5 8 5    7 5 8 5 7 7 6 7    5 7 5 7 5 8 5    7 7 6 7 5 9 4 5    5 7 5 7 5 8 5

↑ ↑ ↑ ↓ ↑ ↓ ↑    ↓ ↓ ↓ ↓ ↑ ↑ ↑    ↑ ↑ ↑ ↓ ↑ ↓ ↑    ↓ ↑ ↑ ↑ ↓ ↓ ↓    ↑ ↑ ↑ ↓ ↑ ↓ ↑

D    A    E    A    A    D    A

7 5 8 7 7 7    5 6 5 9 7 8    7 7 7 5    5 7 9 9 8    7 8 7 7 6 7    5 7 9 9 9

↓ ↑ ↓ 5 ↓ ↑ 6 ↑    ↑ ↑ ↑ ↓ 4 ↑ 7 ↓    ↓ ↑ 6 ↑ ↑    ↑ ↑ 7 ↑ ↑ ↓    ↓ ↓ 7 ↑ ↑ 7 ↑ ↑    ↑ ↑ 7 ↑ ↑ ↑

↑ ↑    ↓ ↑    ↑    ↓    ↓ ↑    ↓

E    A    D    A    E    A

8 10 9 9 10 9    9 9 9 7 8 9 7 7    7 6 7 5 6 5 9 9    5 6 5 9 4 7 7 8    7 7 6 7 5

↓ ↑ 10 ↑ ↑ 7 ↑    ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑    ↑ ↑ ↑ ↑ ↑ ↓ ↑    ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓    ↓ ↑ ↑ ↑ ↑

↑ ↑    ↓

>>

Book: O'Neill's 1670

Source: O'Neill's 1670

Discography: -Natalie MacMaster ?

Transcription: Transcription:??, chords:Mike Long

# Red Lion

Hornpipe

The musical score for 'Red Lion' Hornpipe is presented in three staves. Each staff contains a melodic line in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Chords are indicated above the notes, and fingerings are shown as numbers 1-4 and 7-10. Upstrokes are marked with upward arrows and downstrokes with downward arrows. The first staff covers measures 1-8, the second staff covers measures 9-16, and the third staff covers measures 17-24. The piece concludes with a double bar line and repeat dots.

Staff 1 Chords: Bb, Eb, Cm, F, Bb

Staff 2 Chords: Eb, Cm, F, Bb, Bb

Staff 3 Chords: Gm, C, F, Bb, Eb, Cm, F, Eb, Cm, F, Bb

>>

Book: Fiddler's Fakebook  
 New England Fiddler's Repertoire  
 Source: New England Fiddler's Repertoire  
 Transcription: Transcription, chords: Mike Long

# The redhaired boy

## The jolly beggar man

Hornpipe

(Ireland, Scotland)

A            A    D    A            G            A  
 5 5    4 5 5 5 5 6 ⑦ 7    7 ⑧ 7 ⑦ 7 ⑦ 7    7 7 ⑦ 6 5 6 ⑦ 5    6 5 4 ⑤ 5 4 3    4 5 5 5 5 6 ⑦ 7  
 ↑ ↓    ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑    ↓ ↓ ↓ ↑ ↑ ↑ ↑    ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑    ↑ ↓ ↓ ↓ ↓ ↓ ↑    ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑

A    D    A    G    A            G            G    D  
 7 ⑧ 7 ⑦ 7 ⑦ 7    7 9 9 10 9 8 7 7    ⑦ 5 5            7 ⑧    8 ⑧ 8 9 8 7 ⑧    8 ⑧ 7 ⑦ 7 ⑦ 7  
 ↓ ↓ ↓ ↑ ↑ ↑ ↑    ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑    ↑ ↑ ↑            ↓ ↓    ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓    ↓ ↓ ↓ ↑ ↑ ↑ ↑

A            G            A            A    D    A    G    A  
 7 7 ⑦ 6 5 6 ⑦ 5    6 5 4 ⑤ 5 4 3    4 5 5 5 5 6 ⑦ 7    7 ⑧ 7 ⑦ 7 ⑦ 7    7 9 9 10 9 8 7 7    ⑦ 5 5  
 ↓ ↑ ↑ ↑ ↑ ↑ ↑    ↑ ↓ ↓ ↓ ↓ ↓ ↑    ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑    ↓ ↓ ↓ ↑ ↑ ↑ ↑    ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑    ↑ ↑ ↑

>>

Book: O'Neill's 1748

Source: O'Neill's

Transcription: Transcription:Bob Safranek, chords:Mike Long

# The rights of man

Hornpipe

James Hill (England)  
Northumberland

The musical score is presented in three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first staff contains the first eight measures, with chords Em, G, Am, and Em. The second staff contains measures 9 through 16, with chords G, Bm/D, Em, and Em. The third staff contains the final eight measures, with chords D, (Am), Em, D, G, D, G, Bm/D, and Em. Fingerings are indicated by circled numbers 1-5, and bowing directions are shown with up and down arrows. Trills are marked with a tilde (~) over the notes. Rehearsal marks (double bar lines with repeat dots) are placed at the end of the second and third staves.

>>

Book: KCC p27 (Kerr's Caledonian Companion)

Kerr's Fourth

Joyce, P. W.; "Old Irish Folk Music and Songs"

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# The sailor's hornpipe

Hornpipe

(Ireland)

Chords: D A D G A D A D A D D G D G A D A D

Fingerings and bowings (up/down arrows) are provided for each note.

>>

Book: O'Neill's 1578

Source: O'Neill's

Transcription: Transcription, corrections, chords: Mike Long

# Sean Ryan's

Hornpipe

(Ireland)

The musical score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of three staves of music. Above the notes are chord symbols: D, G, D, G, D, G, A, D, G on the first staff; D, G, A, D, A, D, D, A, G, D on the second staff; and G, D, A, G, D, A, G, D, G, D, A, D on the third staff. Below the notes are detailed fingering instructions using numbers 1-5 and circled numbers, along with arrows indicating up and down strokes. Trills and triplets are marked with '3' and circled notes. A repeat sign is present in the second staff. A double arrow '>>' is located to the right of the third staff.

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

# The soldier's joy

Hornpipe

(Ireland)

The musical score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of three staves of music. The first staff has a key signature of two sharps and a 4/4 time signature. The second and third staves also have a key signature of two sharps. The music is a hornpipe, characterized by its 4/4 time signature and a mix of eighth and sixteenth notes. The score includes chords (D, A, G) and fingerings (circled numbers) and directions (up/down arrows) for each note.

**Staff 1:** Chords: D, A, D. Fingerings: ⑤, 5 ⑤ ⑤ ⑤ ⑤, 5 7 7 ⑦, 5 ⑤ ⑤ ⑤ ⑤, 5 4 4 ⑤, 5 ⑤ ⑤ ⑤ ⑤, 5 7 7 7 7.

**Staff 2:** Chords: D, A, D, D, A, D. Fingerings: ⑧ 9 ⑧ 7 7 8 7 ⑦, 7 7 7, 7 7, ⑧ ⑧ ⑧ 9 8 ⑧, 7 7 ⑦ 7 7 ⑧ 8 7, ⑧ ⑧ ⑧ 9 8 ⑧.

**Staff 3:** Chords: G, A, D, A, D, A, D. Fingerings: 7 7 ⑦ 6 5 7 7, ⑧ 7 ⑧ 8 ⑧ 9 8 ⑧, 7 ⑦ 5 ⑦ 7 ⑧ 8 7, ⑧ 9 ⑧ 7 7 8 7 ⑦, 7 7 7.

>>

Book: O'Neill's 1642

Kerr's First

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long





# The stack of wheat

## The little stack of wheat

Hornpipe

Chords: G C G G C G

Fingering: 6 5 5 4 3 4 5 5 6 5 5 6 5 5 6 7 7 8 8 7 7 6 5 5 6 5 7 6 5 5 4 6 5 5 4 3 4 5 5 6 5

Bowings: ↑↑ ↓↓↑↓↑↓↑↑ ↓↑↑↓↑↑↑↓ ↓↓↑↑↓↑↑↓ ↑↑↑↓↑↑↑↓ ↓↓↑↑↓↑↑↓ ↓↓↑↑↓↑↑↓

Chords: C G C D G Em C

Fingering: 5 6 5 5 5 6 7 7 8 8 7 7 6 5 5 6 5 5 5 4 5 6 7 7 7 6 7 7 8 7 7 7 6 7 7 7 7 8

Bowings: ↑↑↑↓↑↑↑↓ ↓↓↑↑↓↑↑↓ ↑↓ ↓↓ ↓ 6 7 7 7 6 7 7 7 8 7 7 7 6 7 7 7 7 8

Chords: G G C G C G C D G

Fingering: 8 7 7 6 5 5 6 5 7 6 5 5 4 6 5 5 4 3 4 5 5 6 5 5 6 5 5 6 7 7 8 8 7 7 6 5 5 6 5 5 5 4 5

Bowings: ↓↓↑↑↓↑↑↓ ↑↑↑↓ ↓↑↑ ↓↓↑↓↑↑↑↓ ↑↑↑↓↑↑↑↓ ↓↓↑↑↓↑↑↓ ↓↓↑↑↓↑↑↓ ↑↓ ↓↓ ↓

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Book: Irish Fiddle Music  
 Source: walshs~1.abc  
 Transcription: Transcription:??, chords:Mike Long

# The Staten Island hornpipe

Hornpipe

(Scotland  
England)

Chords: D (A) D G D A D (A)

Chords: D G/D A D D A/G D A

Chords: C C D A/G D A D/G A D

Fretting diagrams: 5 5 ③ 3 ③ 5 5 5 7 ⑧ 7 7 7 ⑦ 6 5 6 5 6 5 ③ 5 5 4 4 5 5 ③ 3 ③ 5 5 5

Fretting diagrams: 7 ⑧ 7 7 7 ⑦ 6 5 7 7 7 ⑧ 8 7 ⑧ 7 7 ⑧ 8 9 ⑧ 9 8 7 8 ⑧ 7 ⑧ 7 ⑦ 5

Fretting diagrams: 6 6 7 ⑧ 8 7 6 6 7 ⑧ 8 7 9 ⑧ 9 8 7 8 ⑧ 7 ⑧ 7 ⑦ 5 7 7 7 ⑧ 8 7 ⑧ 7 7

>>

Book: Aird's Airs and Melodies vol 2

NE Fiddler's

Kerr's First p21 is almost identical

Source: Nottingham Music Database

Transcription: Transcription:??, chords:Mike Long

# The Steamboat

Hornpipe

G C D G

7 8 10 7 8 7 6 6 7 6 5 6 6 7 6 5 6 5 ⑤ 5 5 6 6 7 7 ⑧ 8 10 7 8 7 6 6 7 6 5 5 6

↑ ↓ ↑ 8 ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓

↓ ↓

C D G G D G

6 7 7 6 6 5 5 ⑤ 5 5 5 6 6 7 7 ⑦ 7 6 5 6 6 6 6 5 ⑤ 5 5 5 6 6 7 7 ⑧ 8

↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓

↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓

D G D C D G

⑧ 8 9 8 ⑧ 7 7 ⑦ 7 7 ⑦ 7 6 5 6 6 6 6 6 5 ⑤ 5 6 7 7 6 6 5 5 ⑤ 5 5 5

↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓

>>

Book: Kerr's First p26  
 Skye collection p174  
 Source: Kerr's First p26  
 Transcription: Transcription, chords: Mike Long

# Tommy's Tarbuckus

## Sparky

Hornpipe

Alisdair Fraser

The score is written in G minor (one flat) and 4/4 time. It consists of four systems of music, each with a treble clef staff and a line of chords and fingerings below it. The fingerings use numbers 1-5 and circled numbers 1-5, with arrows indicating up (↑) and down (↓) strokes.

**System 1:** Chords: Gm, F, Gm, F, Gm. Fingerings: 7 7 6 5 5, 5 4 6 4 7 4 6 4, 7 6 7 5 5, 5 4 6 5 5 5 6, 7 7 6 5 5.

**System 2:** Chords: F, Gm, F, 1 Dm Gm, 2 Dm Gm. Fingerings: 5 4 6 4 7 4 6 4, 7 5 5 4 4 5, 5 8 7 6 5 5 6, 5 8 7 6 5 5 4.

**System 3:** Chords: Gm, Eb, F, Gm, Eb, F, Gm, Eb. Fingerings: 3 5 5, 4 5 5, 4 5 6 8 6 5, 3 5 5, 4 5 5, 4 8 6 5 5 5 4, 3 5 5, 4 5 5.

**System 4:** Chords: F, 1 Bb F D Gm, 2 Gm. Fingerings: 4 5 6 5 8 8 8, 8 7 7 6 5 4 4, 3 5 5 5 5, 8 8 8 7 6, 7 6 5 5 5 6.

>>

Source: Mike Long

Discography: From Sharon Shannon's "Out the Gap"

Transcription: Transcription, chords: Mike Long

# The Tullamore piper

## Levantine's barrel

Hornpipe

(Ireland)

The musical score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of three staves of music. Above the notes are chord symbols: G, D, G, D, G, D, G, D, G, C, G, D, G, C, G, D, G, D, G. Below the notes are fingering numbers (1-5) and directional arrows (up/down) indicating fingerings and bowing directions. The score includes repeat signs and a fermata over a note in the second staff.

>>

Book: O'Neill's 1773

New England Fiddler's Repertoire

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# Walsh's

Hornpipe

(Ireland, England)

The musical score for 'Walsh's' Hornpipe is presented in three systems. Each system consists of a musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are primarily eighth and sixteenth notes, often grouped in triplets. Below each staff are chord symbols and a sequence of fingerings indicated by circled numbers and arrows pointing up or down.

**System 1:** Chords: A, D, A, Bm, D, A. Fingerings: ⑦6, 5 6 ⑦, ⑤5 ⑦7, 7 7 ⑧, ⑦7 7 ⑧, ⑧7 ⑦7 9 7 ⑦5, 6 ⑦, ⑦5 6 5 ⑤, 5 6 ⑦, ⑤5 ⑦7.

**System 2:** Chords: D, A, E, A, A. Fingerings: 7 7 ⑧, ⑦, 7 ⑧, ⑧7 ⑦, 9 7 ⑦, 6 ⑦, ⑦, 5, ⑤, 9 7 ⑦, ⑧, ⑦, 9 7 ⑦, ⑧, ⑦, 5 6 ⑦, ⑧, ⑦.

**System 3:** Chords: Bm, D, A, D, A, E, A. Fingerings: 6 ⑦, ⑦5 6 5 ⑤, 5 6 ⑦, ⑤5 ⑦7, 7 7 ⑧, ⑦7 7 ⑧, ⑧7 ⑦7 9 7 ⑦5, 6 ⑦, ⑦6 5.

>>

Book: Irish Traditional Music Session Tunes 1 p13

Source: tonyho~1.abc

Transcription: Transcription:Hester Meadows(?),chords:Mike Long

# Wandering Willy

Hornpipe

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three systems of notation. Each system includes a staff of music with notes and rests, a line of chord symbols above the staff, and a line of fingerings below the staff. The fingerings use numbers 1-5 and circled numbers 6-9, with arrows indicating up and down strokes. The piece concludes with a double bar line and repeat dots.

**System 1:** Chords: G, Am, C, G, D, G. Fingerings: 7 6, 6 5 3 5 6 6 6, 5, 5 6 6 6 5, 6 8 7 8 6 8 7 6, 6 5 5 7 6, 6 5 3 5 6 6 6.

**System 2:** Chords: Am, D, C, D, G, G, Am. Fingerings: 5, 5 6 6 7, 7 8 7 8 6 8 5 6, 6 5 5, 6 6, 7 8 8 7 7 6 7, 7 9, 9 7 8 9.

**System 3:** Chords: G, D, G, Am, C, D, G. Fingerings: 10 8 8 7 7 6, 6 5 5 6 6, 7 8 8 7 7 6 7, 7 9, 9 7 7, 7 8 7 8 6 8 5 6, 6 5 5.

>>

Book: O'Neill's 1743

Source: O'Neill's

Transcription: "Transcribed by Bob Safranek, rjs@bell-labs.com"

Transcription: Bob Safranek, chords: Mike Long

# Washington

Hornpipe

(Ireland)

The musical score for 'Washington' Hornpipe is presented in three systems. Each system consists of a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The music is written in a hornpipe style, characterized by eighth-note patterns. Chords are indicated above the staff, and fingerings are shown as circled numbers (1-10) with arrows indicating up (↑) and down (↓) strokes.

**System 1:** Chords: Bb, Eb, Bb, Bb, F, Eb, Bb, Eb, Bb. Fingerings: ⑥ 6 7 ⑦ ⑥ ⑥, 8 ⑥ ⑥ ⑩ 5 ⑥, 5 ⑥ ⑥ ⑥ ⑥, 5 ⑦ 5 ⑥ 5 5 4, ⑥ 6 7 ⑦ ⑥ ⑥, 8 ⑥ ⑥ ⑩ 5 ⑥.

**System 2:** Chords: Bb, F, Bb, Bb, Eb, Eb, Bb, Bb, Eb. Fingerings: 5 ⑥ 4 ⑥ ④ ⑥ 3 ⑥, 5 ⑦ 6 5 ⑥, 8 ⑥ 5 ⑥ 8 ⑥ 5 ⑥, 8 8 8 9 ⑩ 8 8, ⑩ 8 8 ⑦ 7 6 ⑥.

**System 3:** Chords: Eb, F, Bb, Eb, Bb, Bb, F, Bb. Fingerings: 6 ⑦ 6 5 ⑥ 5 5 4, ⑥ 6 7 ⑦ 8 ⑥ 5 ⑥, 8 ⑥ 9 ⑥ ⑩ 5 ⑥, 5 ⑥ 4 ⑥ ④ ⑥ 3 ⑥, 5 ⑦ 6 5 ⑥.

>>

Book: Kerr's First p46

Source: Kerr's First p46

Transcription: Transcription, chords: Mike Long



# Where did you find her?

Hornpipe

(Ireland)

The image displays a musical score for the hornpipe 'Where did you find her?'. It is written in treble clef, D major, and 4/4 time. The score consists of three systems of music, each with a melodic line and a corresponding fretboard diagram below it. The fretboard diagrams use numbers 1-10 for frets and arrows (up/down) to indicate string direction. Chords are indicated by letters D, G, and A above the staff. The first system contains 16 measures with chords D, G, A, and D. The second system contains 16 measures with chords G, A, D, A, D, D, and G. The third system contains 16 measures with chords A, D, G, A, and D. The score concludes with a double bar line and repeat dots.

System 1 Chords: D, G, A, D

System 2 Chords: G, A, D, A, D, D, G

System 3 Chords: A, D, G, A, D

>>

Book: O'Neill's 1758

Source: O'Neill's

Transcription: Transcription, rearrangement, chords: Mike Long

# The Wicklow hornpipe

## Delahunty's hornpipe

Hornpipe

(Ireland)

D D C D Am G  
 5 6 5 3 4 5 5 5 3 6 5 6 6 7 7 7 6 5 5 3 3 5 5 5 3 5 5  
 ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D D C D Am D D C G  
 5 6 5 4 5 5 5 6 5 6 6 7 7 6 5 5 5 3 3 3 3 6 5 5 3 3 8 8 9 8  
 ↑ ↑ ↓ ↓ 3 ↓ ↓ 5 ↑ ↓ ↓ 3 ↓ ↓ ↑ ↓ ↑ ↓ ↓ 7 ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ 7 ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓

D Am D D Am D C D Am D  
 7 7 7 7 6 5 7 7 6 5 7 7 7 6 5 6 6 5 7 6 5 6 6 5 6 6 7 7 6 5 5 5 3 3  
 ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ 7 ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑

>>

Book: O'Neill's 1579

Source: O'Neill's 1579

Transcription: Transcription, chords: Mike Long

# The woods of Kilkenny

Hornpipe

(Ireland)

D A D G A A G D

A G D G A D D D G A G

A G G D A G D G A D

>>

Book: O'Neill's 1693

Source: O'Neill's

Transcription: Transcription:???, chords:Mike Long

# Ballydesmond polka 1

## The Jib polka

Maurice Manley's

Polka

(Ireland)

♩ = 140

Am G Am G | 1 G | 2 Am

4 55 6 6778 5 5 5 5443 4 55 6 677® 8 776 6 55655 6 55  
↓ ↑↑ ↑ ↓↑↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑↑ ↑ ↓↑↓ ↓ ↓ ↑↑ ↑ ↑↑↑↑↓ ↑ ↑↑

Am G Am G | 1 Am | 2 G

9 8910 987® 8 ® 9 8777 7 99 10 987® 8 776 6 55 6 55655  
↑ ↓↑↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ 8 ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑↑ ↑ ↑↑↑↑↓

>>

Book: Ceol Rince 2 n117

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# Ballydesmond polka 2

Tom Billy's

Polka

(Ireland)

♩ = 140

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of two staves of music. Above the first staff, the chords are Am G, Am G, G, Am, G, F G, and then a first ending with Am and a second ending with Am. Below the first staff, the fingerings are: 5 6 (up), 6 6 (down), 5 5 5 (up), 6 7 7 7 8 7 7 (up), 7 9 8 7 (down), 7 6 5 5 6 (up), 6 7 7 6 (down), 5 5 6 (up), and 5 5 7 (up). Above the second staff, the chords are Am, G, Am, G, Am, G, F G, and then a first ending with Am and a second ending with Am. Below the second staff, the fingerings are: 7 9 9 8 7 (down), 7 8 8 7 (up), 7 9 9 10 8 7 7 (down), 7 9 8 7 (down), 7 6 5 5 6 (up), 6 7 7 6 (down), 5 5 7 (up), and 5 5 6 (up).

Source: My vsn. like Tempest pt. A, anyway

Transcription: Transcription, arrangement, chords: Mike Long

>>

# Ballydesmond polka 3

Donncha Lynch's

Polka

(Ireland)

$\text{♩} = 140$

D C D Am D C Am C D

5 6 5 5 4 ⑤ 5 4 5 6 5 5 5 7 7 7 7 6 5 6 5 5 4 ⑤ 5 5 6 6 4 4 3 3  
 ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑

D Am C Am C Am D Am

5 7 7 7 7 7 6 7 7 7 6 7 7 9 9 10 8 7 7 6 7 7 7 6 5 6 6 7 7 ⑧ 8 ⑧  
 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓

C Am C Am C G C G Am C D

7 7 6 7 7 5 6 6 7 7 7 6 7 7 9 9 10 8 7 ⑧ 7 6 6 7 7 6 5 6 6 4 4 3 3  
 ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ 8 ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑

>>

Source: All three of the Ballydesmond polkas are from playing of Denis Murphy and Julia Clifford. They are usually played as a set.

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# Ballyvourney polka 1

Polka

(Ireland)

♩ = 140

The image shows a musical score for 'Ballyvourney polka 1' in 2/4 time, key of D major. It consists of two staves of music. The first staff has a tempo marking of ♩ = 140. Above the notes are chords: D, D (C), G, D, C, D, G. Below the notes are fingerings: ⑤ 5, 5 55 6, 6 5 ⑤ 5, 5 6 6 65, 5 ⑤ 5, 5 55 6, 6 5 ⑧ 8, 7 7 5 ⑤, 5. The second staff has chords: D, C, D, G, D, C, (D), D, G. Below the notes are fingerings: ⑧ 8, 9 8 ⑧ 9, 8 7 ⑧ 8, 9 8 ⑧ 9, 8 ⑧ 8, 9 8 ⑧ 9, 8 7 ⑧ 8, 7 7 5 ⑤, 5. Arrows indicate finger direction: down for ⑤, 6, 7, 8, 9 and up for 1, 2, 3, 4.

Source: tunesf~1.abc

Transcription: Transcription:??, chords:Mike Long

>>

# Ballyvourney polka 2

Polka

(Ireland)

♩ = 140

Chords: A D A D A D G | 1 A | 2 A

Fingerings: 4 ⑤ ⑤ | ⑤ 3 ⑤ 5 | 4 ⑤ ⑤ | ⑤ 5 | 4 ⑤ ⑤ | ⑤ 3 ⑤ 5 | 6 5 6 ⑦ | 7 7 | 7 7 6 ⑦

Bowings: ↓ ↓ 5 ↓ 4 | ↓ ↑ ↓ 5 ↑ | ↓ ↓ 5 ↓ 4 | ↓ ↑ | ↓ ↓ 5 ↓ 4 | ↓ ↑ ↓ 5 ↑ | ↑ ↑ ↑ ↑ 7 | ↓ ↓ | ↓ ↓ ↑ ↑

Chords: D G D/A D G | 1 A | 2 A

Fingerings: 7 5 ⑤ | 3 5 ⑤ | 6 5 5 6 | 5 5 6 ⑦ | 7 5 ⑤ | 3 5 ⑤ | 6 5 6 ⑦ | 7 ⑧ 7 | 7 7

Bowings: ↑ ↑ ↓ 5 | ↑ ↑ ↓ 5 | ↑ ↑ ↓ ↑ | ↑ ↑ ↑ ↑ | ↑ ↑ ↓ 5 | ↑ ↑ ↓ 5 | ↑ ↑ ↑ ↑ 7 | ↓ ↓ ↓ | ↓ ↓

>>

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long



# Bill Sullivan's

Polka

(Ireland)

♩ = 140

A (D) A (D) A (D) A E A (D) A (D) A E A

9 9 ⑧ 7 ⑦ 9 ⑧ 7 ⑦ 9 ⑧ 7 ⑦ 6 5 9 9 ⑧ 7 ⑦ 9 ⑧ ⑦ 7 6 ⑦ 6 5 5

↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑

A D A E A D A E A

⑦ 7 7 ⑦ 7 ⑧ ⑧ 7 ⑦ 7 7 5 6 ⑦ 6 6 5 ⑦ 7 7 ⑦ 7 ⑧ ⑧ 7 ⑦ 7 6 6 ⑦ 6 5 5

↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑

Book: Irish Traditional Music Session Tunes 1

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

# Billy's a bonny lad

Polka

(England)  
Lancashire

♩ = 140

D A D G D A D A D

⑧ 7 ⑧ 7 ⑦ 7 7 8 ⑧ 7 ⑧ 7 8 ⑧ 7 ⑧ 7 ⑦ 7 7 8 ⑧ 9 7 ⑦ 7 7

↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑

D D A D D D A D

5 6 5 5 ⑤ 3 3 ⑤ 5 6 5 ⑦ 7 ⑦ 6 5 6 5 5 ⑤ 3 3 8 ⑧ 9 7 ⑦ 7 7

↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑

>>

Book: Winder

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

# Bruise Hill

## The Five Servants

### The Ballybunnion Polka

Polka

♩ = 140

D G D A D G D G A D  
 3 4 ⑤ 4 ⑤ 5 ⑤ 6 5 6 ⑦ 7 ⑧ 7 7 5 6 ⑦ 6 5 6 5 5 ⑤ 5 4 ⑤ 4 3 3  
 ↑ ↓ ↓ ↓ ↓ 5 ↑ ↓ ↓ 5 ↑ ↑ ↑ 7 ↓ ↓ 8 ↓ ↑ ↑ ↑ 7 ↑ ↑ ↑ ↓ ↓ 5 ↓ ↓ ↓ ↓ ↑ ↑  
 ↑ ↓ ↓ ↓ ↓ 5 ↓ ↓ ↓ ↓ ↑ ↑

D A A G D D (A) G A D  
 7 7 ⑧ 7 ⑧ ⑧ ⑧ 9 7 ⑧ 7 7 ⑧ 7 6 7 5 5 ⑤ 5 6 5 5 ⑤ 5 5 4 ⑤ 4 3 3  
 ↑ ↓ ↓ ↓ ↓ 7 ↓ ↓ 7 8 ↑ ↓ ↓ 7 ↑ ↓ ↓ 7 ↑ ↑ ↑ 5 ↓ ↓ ↓ 5 ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑  
 ↑ ↑ ↓ ↓ ↓ 5 ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑

>>

Source: A rough attempt at the chieftains

Discography: Chieftains 8, trk6 #1

Transcription: Transcription, arrangement, chords: Mike Long

# Cathy's favourite

Pat Hogan's

Kerry polka

Polka

♩ = 140

Chords: G, Am, C, D, G, C, D, G, Am, G, Am, C, G/D, Am

Fingering and Strumming patterns:

Staff 1: 5 5 6 7 8 ⑧ 7 7 | 7 5 5 6 | 6 7 6 6 5 | 5 5 6 7 8 ⑧ 7 7 | 7 9 7 ⑧ | 8 8

Staff 2: 9 7 9 7 9 7 7 ⑧ | 8 7 8 7 | 8 7 7 8 | 9 7 9 7 9 7 7 ⑧ | 8 7 7 6 | 5 5

>>

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

# Clare polka 1

Polka

(Ireland)

♩ = 140

The musical score for 'Clare polka 1' is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is marked as ♩ = 140. The first staff contains 12 measures of music, with a repeat sign at the beginning. Above the staff, chords are indicated: G, C, D, G, D, G, C, D, G, D, G. Below the staff, fingerings are given: 3, 5 5 6 6, 7 6 7, 6 7 6 6 5, 5 5 6 3, 5 5 6 6, 7 6 7, 6 7 6 6 5, 5 5 3, 5 5. Below the fingerings are rhythmic directions: ↑, ↓ ↑ ↑ ↓, ↑ ↑ ↑, ↓ ↑ ↓ ↑ ↑, ↓ ↑ ↑ ↑, ↓ ↑ ↑ ↓, ↑ ↑ ↑, ↓ ↑ ↓ ↑ ↑, ↓ ↓ ↑, ↓ ↓. The second staff contains 8 measures of music, with a repeat sign at the beginning. Above the staff, chords are indicated: G, G, D, G, C, D, G. Below the staff, fingerings are given: 8 7 7 7, 8 7 7 7, 6 5 8 7, 6 5 7 7, 8 7 7 7, 8 7 6 5, 7 8 9, 8 8. Below the fingerings are rhythmic directions: ↓ ↑ ↓ ↑, ↓ ↑ ↓ ↑, ↑ ↓ ↓ ↑, ↑ ↓ ↓ ↑, ↓ ↑ ↓ ↑, ↓ ↑ ↑ ↓, ↓ ↓ ↓ ↑, ↓ ↓.

Transcription: Han Speek(?), arrangement: Conor Keane, chords: Mike Long

>>

# Clare polka 2

Polka

(Ireland)

♩ = 140

The image shows a musical score for 'Clare polka 2' in 2/4 time, key of D major. It consists of two staves of music. The first staff has a tempo marking of ♩ = 140. Above the first staff are chords: Am, C, G, Am, C, G, Am. Below the first staff are fingerings: 5 5 4, 6 7 7 7, 6 5 6 5, 5 5 4 5, 5 5 4, 6 7 7 7, 6 5 6 5, 5 5. Below the second staff are chords: Am, C, G, Am, C, G, Am. Below the second staff are fingerings: 7 9 7 7, 7 9 7 7, 6 7 7 8, 8 9 8, 7 9 7 7, 7 9 7 7, 6 5 6 5, 5 5. There are also up and down arrows indicating finger direction.

>>

Source: Conor Keane

Transcription: Transcription:Han Speak(?), arrangement:Conor Keane, chords:Mike Long

# Dark girl

Polka

(Ireland)

♩ = 140

Chords: D G D G D A D G D

Fingerings: 3 4 5 5 7 6 7 5 5 5 6 4 5 4 3 5 5 7 6 7 6 5 6 5

Chords: G A D D D A G D

Fingerings: 5 6 5 6 5 5 3 3 4 5 5 6 7 7 7 7 7 6 7 6 5 3 5

Chords: A D D A G A D

Fingerings: 6 4 5 4 3 5 5 5 6 7 7 7 7 7 6 7 6 5 6 5 5 3 3 4

>>

Book: Music from Ireland Vol. 3

Source: My arrangement from various sources

Discography: Denis Murphy and Julia Clifford ?

Transcription: Transcription, arrangement, chords: Mike Long

# Dennis Murphy's

Polka

♩ = 140

Chords: D G A D G A | 1 D | 2 D

Chords: D G D A D G G A | 1 D | 2 D

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>



# Dha Phort

Polka

(Ireland)

♩ = 140

D A G D A G D

3 4 3 6 5 3 4 7 4 6 5 3 7 3 4 3 6 5 3 4 5 3 4 3 3

↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑

D A G D G A D

7 7 6 7 3 3 6 4 4 6 5 5 7 7 6 7 3 3 6 4 4 4 3 3

↑ ↑ ↑ ↑ ↑ ↓ 5 ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ 5 ↑ ↓ ↓ ↓ ↓ ↑ ↑

Source: Unknown Childrens Gaelic tape

Discography: Show the Ladies- pretty different vsn, but the same tune... -mdl

Transcription: Transcription, chords:Mike Long

>>

# Egan's Peg Ryan's The Freemont polka

Polka

(Ireland)

$\text{♩} = 140$

D G A D G A D  
 ⑧ 5 6 5 ⑧ 5 6 5 7 7 ⑧ 7 7 6 5 ⑧ 5 6 5 ⑧ 5 6 5 7 7 ⑧ 7 7 7 7  
 ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓

D G D A D G G A D  
 ⑧ 9 ⑧ 7 7 7 6 5 7 7 ⑧ 7 7 6 5 ⑧ 9 ⑧ 7 7 7 6 5 7 7 ⑧ 7 7 7  
 ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑

>>

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

# Farewell to whiskey

Polka

Not to be confused with the air by Gow...

♩ = 140

D G A D G A D

5 6 5 ⑤ 5 7 ⑧ 7 5 6 5 ⑤ 5 ⑤ 4 3 5 6 5 ⑤ 5 7 ⑧ 8 ⑧ 7 ⑦ 7 7

↑ ↑ ↑ ↓ 5 ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ 5 ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑

A D E A D E A

7 ⑧ ⑦ 7 9 8 ⑧ 7 ⑧ ⑦ 7 ⑦ 6 5 7 ⑧ ⑦ 7 9 9 7 ⑦ 6 5 5 ⑦ 5

↓ ↓ 7 ↑ 7 ↓ ↑ ↓ ↓ ↓ ↓ 7 ↑ ↑ ↑ ↑ ↓ ↓ 7 ↑ 7 ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑

>>

Source: ceolas~2.abc- unknown, photocopy

Transcription: Transcription:??, chords:Mike Long

# The 42 pound cheque

Polka

(Ireland)

$\text{♩} = 140$

Chords: D G D G D D G D | 1 G A D | 2 G A D

Fingerings: 5 7 6 7 6 5 3 5 4 6 4 5 5 5 5 7 6 7 6 5 3 5 4 7 7 7 7 7 6 5 4 5 5 5 3 3 3 5

Strokes: ↑↑↑↑↑ ↑↑↓3 ↑ ↓↓↓ ↓↑↓3 ↑↑↑↑↑ ↑↑↓5 ↓↓↓↓↓ ↓↑↑↑↑ ↓↓↑↑↓ ↓↑↑↑

Chords: D G A D G A | 1 D | 2 D

Fingerings: 3 7 8 8 7 7 6 5 7 5 7 7 7 5 3 7 8 8 7 7 5 6 7 7 7 6 7 7

Strokes: ↑↑↓7 ↑ ↓↓↓7↑ ↑↑↑↑↑ ↓↓↓↑6↑ ↑↓8 ↓ ↓↓7 ↑ ↑↑↑↑ ↑↑↑↑ ↑↑

Source: ?

Transcription: Transcription, chords: Mike Long

>>

# Freedom for Ireland

## The siege of Ennis

Polka

(Ireland)

$\text{♩} = 140$

Chords: G, G (D), C, G, G, D, G, G, C, G, C, G, D, Em, C, D, Em, G, C, G, G, D, G

Fretting diagrams (fingerings and stroke directions):

Staff 1: 3 4 3 2 3 4 5 5 | 6 7 5 6 5 | 5 4 4 5 ⑤ | 3 4 3 2 3 4 5 5 | 6 7 5 6 5 | 5 5 5

Staff 2: 6 7 7 6 | 6 7 7 | 6 7 5 6 5 | 5 4 4 3 | 6 7 7 6 | 6 7 7 ⑧ | 8 7 ⑧ 7 | 7 7 7 ⑧

Staff 3: 8 7 ⑧ 7 | 7 ⑧ 7 6 5 | 6 7 5 6 5 | 5 4 4 5 ⑤ | 3 4 3 2 3 4 5 5 | 6 7 5 6 5 | 5 5 5

>>

Book: Roche 3 (as a long dance)

Nicholson's collection (?) -as a polka

Royal Irish Rangers(?) -as a reel

O'Neill's 1815

Source: O'Neill's 1815

Transcription: Transcription:Bob Safranek, chords:Mike Long

# The glen cottage 1

Polka

(Ireland)

♩ = 140

Am Am G Am G Am Am G Em G 1 Am 2 Am

7 7 567 7 7 67 7 565 5 567 7 567 7 7 67 7 9 7 7 6 55 667 6 55

↑ ↓ ↑↑↑ ↓ ↓7↑ ↑↑ ↓ ↑↑↑ ↓ ↑↑↑ ↓ ↓7↑ ↑↑ ↓ ↑ ↓ ↓7↑ ↑ ↑↑ ↑↑↑ ↑ ↑↑

Am G D Am Em G Am

7 7 9 9 7 7 7 8 7 7 7 9 7 7 7 9 7 7 6 5 5

↓ ↓ ↓8 ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑

Book: Irish Traditional Music Session Tunes 2 n22 is a different tune

Ceol Rince 3, #78

Source: Ceol Rince 3

Transcription: Transcription, chords:Mike Long

>>

# The glen cottage 2

Polka

(Ireland)

♩ = 140

The score consists of two staves of music in G minor, 2/4 time. The first staff contains the first two measures of the melody, with chords Gm, (Bb), Gm, and (Dm). It includes a first ending (1) and a second ending (2), both in Gm. The second staff contains the remaining measures, with chords Gm, (Bb), and (Dm). Fretting diagrams are provided below the notes, using circled numbers for frets and arrows for string direction.

>>

Book: Irish Traditional Music Session Tunes 2 n22  
 Source: Irish Traditional Music Session Tunes 2 n22  
 Transcription: Transcription, chords:Mike Long

# Heave and go

Polka

(Shetland Islands)

♩ = 140

Chords: G G (C) G G (C) G

Fingerings and Strumming (Staff 1):  
 3 3 4 3 2 5 ⑤ 3 2 2 3 6 5 5 6 3 3 4 3 2 5 ⑤ 3 2 2 3 6 5 5  
 ↑ ↑ ↓ ↑ ↓ ↓ ↓ 4 ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ 4 ↑ ↓ ↑ ↑ ↑ ↓ ↓

Chords: G G (C) G G C G (D) C G C G

Fingerings and Strumming (Staff 2):  
 7 6 6 7 7 6 8 7 6 6 7 7 6 8 ⑧ 7 8 ⑧ 7 7 7 7 6 6 6 5 5 5 6  
 ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ 7 ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long



# The humours of Listowel

## Babes in the woods

Polka

(Ireland)

$\text{♩} = 140$

D G A D A D G A D

5 6 5 ③ 5 7 7 ⑧ 8 ⑧ 7 7 ⑧ 5 5 6 5 ③ 5 7 7 ⑧ 8 ⑧ 7 7 7

↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑

A (G) A A G A D

7 7 7 ⑦ 7 9 7 7 ⑧ 8 7 ⑦ 5 7 7 7 ⑦ 7 9 8 9 8 ⑧ 7 7 7

↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑

>>

Book: Irish Traditional Music Session Tunes 3 n45

Source: Castle Ceili Band

Transcription: Transcription:m euritt, minor arr., chords:Mike Long

# I'll buy boots for Maggie

Polka

(Ireland)

♩ = 140

The musical score consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. The tempo is marked as ♩ = 140. The first staff contains eight measures of music with the following chords: Am, (Em), G, Am, Em, G, Am. The fretting patterns for the first staff are: 5 6 6 7 7 8 8 9 (up, up, down, up, down, down, down, up); 7 8 7 7 6 (down, down, up, up); 5 6 5 (up, up, down); 5 6 6 7 7 8 8 9 (up, up, down, up, down, down, down, up); 7 8 7 7 6 (down, down, down, up, up); 6 5 5 (up, up, up). The second staff begins with a repeat sign and contains eight measures of music with the following chords: Am, G, Am, G, Am, G, Em, G, Am. The fretting patterns for the second staff are: 7 9 9 10 9 10 8 (down, up, up, up, down, up, 9, down); 7 9 9 10 9 10 (down, up, up, up, down, up, 9); 7 9 9 10 9 10 8 (down, up, up, up, down, up, 9, down); 7 8 7 7 6 (down, down, down, up, up); 6 5 5 (up, up, up).

>>

# Jessica's polka

Polka

♩ = 140

A D A E A D A E

7 8 7 7 8 7 6 7 5 6 7 5 7 7 6 7 8 7 7 7 8 7 6 7 5 6 7 5 5 5 4

↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓

D A A D A D A E

5 6 5 5 7 6 5 7 8 7 7 9 8 8 7 8 7 7 8 7 6 7 5 6 7 5 5 5 4

↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓

>>

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

# Jim Keefe's

Polka

♩ = 140

Chords: D C D A D C D A D

Fretting Diagrams (Staff 1):  
 5 7 ⑦ 7 7 6 5 5 7 ⑦ 7 ⑧ 8 ⑧ 7 7 ⑦ 7 7 6 5 5 8 ⑧ 8 9 8 7 7 7  
 ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑

Chords: D G D C D G D A D

Fretting Diagrams (Staff 2):  
 7 ⑧ 7 ⑧ 7 8 ⑧ 7 ⑧ 7 ⑧ 9 8 7 6 7 ⑧ 7 ⑧ 7 8 ⑧ 7 ⑧ 8 9 8 7 7 7  
 ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ 8 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ 8 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑

>>

Book: Ceol Rince 3 n64

Source: Lark camp 96 (Laurie)

Transcription: Transcription:?, minor arr., chords:Mike Long

# John Ryan's

Polka

(Ireland)

♩ = 140

The image shows a musical score for a polka in 2/4 time, key of D major. It consists of two staves of music. The first staff has a tempo marking of ♩ = 140. Above the first staff are chords: D, G, D, D, G, A, D, G, D, D, A, followed by first and second endings (1 D, 2 D). Below the first staff are fingerings: 77 6 7 6, 5 5 5, 77 6 7 6, 5 5 3, 77 6 7 6, 5 5 77, 8 7 7 7, 77, 7777, with arrows indicating finger direction. The second staff has chords: D, G, D, D, A, D, G, D, A, followed by first and second endings (1 D, 2 D). Below the second staff are fingerings: 8 7 7 7 8, 8 8 77, 8 7 5 7, 8 7 8 9 9 8, 8 7 7 7 8, 8 8 77, 8 7 7 7, 7777, 77, with arrows indicating finger direction.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

# The Kerry cow

Polka

(Ireland)

♩ = 140

D G A D A G D

5 6 5 5 ⑤ 5 7 5 5 5 ⑤ 4 ⑤ 5 ⑤ 5 6 5 5 ⑤ 5 7 7 7 ⑦ 5 5 4 3 3  
 ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑

D A G A D A G A D

7 7 ⑧ 7 ⑦ 5 5 6 5 5 ⑤ 6 5 5 7 7 ⑧ 7 ⑦ 5 5 5 6 5 ⑤ 3 3  
 ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ 5 ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑

>>

Book: Ceol Rince 2 n116

Source: Henrik Norbeck ABC

My arrangement from various sources

Discography: Sean Ryan: Siuil Uait

Transcription: Transcription, arrangement, chords: Mike Long

# Kerry polka

Polka

(Ireland)

♩ = 140

Em D Em D Em D A

6 6 5 ⑤ 5 3 5 6 6 5 6 ⑦ 7 7 6 6 5 ⑤ 5 3 4 ⑤ 3 5 ⑤ 4 4

↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓

Em G Em G D A

6 7 7 ⑧ 7 7 6 5 6 7 7 ⑧ 7 7 6 ⑦ 7 7 7 6 5 ⑤ 3 4 5 ⑤ 7 6 5 5

↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

# Knocknaboul polka 1

The glen cottage

The Scartaglen polka

Polka

(Ireland)

See also: Maggie in the wood

♩ = 140

G D G G D G

5 3 5 5 6 7 7 7<sup>Ⓢ</sup> 8 6 6 5 5 5 6 5 5 6 5 5 3 5 5 6 7 7 7<sup>Ⓢ</sup> 8 6 5 6 5 5 5 5

↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓

G C G D

6 7 8 8 7 7 8 7 7 6 6 5 5 5 6 5 5 5 5

↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑

G C G D 1 G 2 G

6 7 8 8 7 7 8 7 7 6 5 6 5 5 5 5 5 7

↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑

G (D) G G D G C G C G D

8 8 9 10 10 9 8 8 9 8 9 10 10 9 8 7 7 8 7 7 6 8 7 7 6 5 6 5

↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑

1 G 2 G

5 5 7 5 5 5

↓ ↓ ↑ ↓ ↓ ↑

>>



Book: Ceol Rince 3 n62

Irish Fiddle Book p144

Irish Traditional Music Session Tunes

Source: ?

Discography: Davy Spillane: Atlantic Bridge- Scartaglen

Transcription: Transcription, arrangement (?), chords:Mike Long

>>

# Knocknaboul polka 2

Polka

(Ireland)

♩ = 140

5 6 6 6 6 5 5 6 6 5 ⑤ 5 5 6 5 5 ⑤ 5 3 5 6 6 6 6 5 5 6 7 8 ⑧ 7 6 5 5 5

↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓

8 8 ⑧ 8 9 9 8 ⑧ 7 7 7 ⑧ 8 9 ⑧ 8 8 ⑧ 8 9 10 9 8 ⑧ 7 6 5 5 5

↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓

6 6 6 7 6 5 5 ⑤ 5 ⑤ ⑤ 3 ⑤ 5 5 5 6 5 6 6 7 6 5 8 ⑧ 7 7 6 5 5 5

↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓

>>

Book: Ceol Rince 3 n65

Irish Fiddle Book p144

Irish Traditional Music Session Tunes 3 n46

Source: irishf~5.abc

Transcription: Transcription:?, minor arr., chords:Mike Long

# The lakes of Sligo

## The lass of Gowrie

Polka

(Ireland)

♩ = 140

5 ⑤ 5 5 6 7 7 7 5 6 5 6 ⑦ 7 7 7 ⑧ ⑤ 5 5 6 7 7 ⑧ 7 7 6 5 ⑧ 7 7

↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑

D D (A) G G (A) D A D G A

7 ⑧ 9 7 7 ⑧ 9 9 8 ⑧ 8 10 ⑧ 8 10 10 9 ⑧ 9 7 ⑧ 7 7 ⑧ 7 7 6 5 ⑧ 7 7

↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓

>>

Book: Kerr's Third p42  
 Bulmer & Sharpley  
 Irish Fiddle Book p70  
 Source: My arrangement from various sources  
 Transcription: Transcription, arrangement, chords:Mike Long

# Maggie in the wood

Polka

(Ireland)

See also: Knocknaboul polka 1

♩ = 140

Chords: G C G D G C G D G

Rhythmic patterns (first system):  
 65 5355 677Ⓢ 76555 65565 5355 677Ⓢ 76565 55  
 ↑↑ ↓↓↓↑ ↑↓↓↓7 ↓ ↑↑↑↑ ↑↑↑↑ ↓↑↓↑ ↑↓↓↓7 ↓ ↑↑↑↑ ↓↓

Chords: G C G D G C G D G

Rhythmic patterns (second system):  
 7 8Ⓢ77 7Ⓢ87 766555 6557 8Ⓢ77 7Ⓢ87 76565 55  
 ↑ ↓↓↓↑ ↓↓↓↓ ↑↑↑↑↑ ↑↑↑↑ ↓↓↓↓ ↓↓↓↓ ↑↑↑↑ ↓↓

Chords: G C G D G C G D G

Rhythmic patterns (third system):  
 7 8Ⓢ77 7Ⓢ87 766555 65565 5355 677Ⓢ 76565 55  
 ↑ ↓↓↓↑ ↓↓↓↓ ↑↑↑↑↑ ↑↑↑↑ ↓↑↓↑ ↑↓↓↓7 ↓ ↑↑↑↑ ↓↓

>>

Book: Irish Traditional Music Session Tunes 2

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# The magic slipper

Polka

♩ = 140

Chords: D A D A | 1 D | 2 D

Fingerings and bowings for the first staff:

5 6 5 ⑤ 3 ⑤ 7 5 6 5 ⑤ 5 ⑤ ⑤ 3 4 ⑤ 5 6 ⑦ 7 7 ⑦ 7 7 6 7 7 7

Bowings: ↑ ↑ ↑ ↓ ↑ ↓ 5 ↑ ↑ ↑ ↓ ↓ ↓ 4 ↓ 4 ↑ ↓ ↓ 5 ↑ ↑ ↑ 7 ↓ ↑ ↑ 7 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓

Chords: D A D A | 1 D | 2 D

Fingerings and bowings for the second staff:

⑧ 7 8 7 ⑧ ⑦ 5 7 ⑦ ⑧ 7 7 7 7 ⑧ 7 8 7 ⑧ ⑦ 5 8 7 ⑦ 7 7 7 7 7 6 7 7 6

Bowings: ↓ ↓ ↓ ↓ ↓ 7 ↑ 6 ↑ ↑ ↑ 7 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ 7 ↑ 6 ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓

>>

Source: Various web abc's

Discography: Begley & Cooney: Meitheal

Transcription: Transcription:??, minor arr., chords:Mike Long

# The maid of Ardagh

## Johnny O'Leary's

Polka

♩ = 140

D                      D    A    D    (G)    D                      D    A    D

⑤⑤ 5 ⑤ 7 7 7 ⑧ ⑧ 7 ⑧ 8 ⑦ 7 7 6 5 ⑤⑤ 5 ⑤ 7 7 7 ⑧ ⑧ 7 ⑧ 8 ⑦ 7 7 7

↓ ↓ 5 ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ 5 ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑

↓

A                      A    (D)    A                      A    E    A                      A    (D)    A    E    A

7 ⑧ ⑦ 7 ⑧ 7 9 7 ⑧ ⑦ 7 ⑧ 7 ⑦ 5 7 ⑧ ⑦ 7 ⑧ 7 9 7 ⑧ 7 6 6 5 5

↓ ↓ 7 ↑ ↓ ↓ ↓ ↑ ↓ ↓ 7 ↑ ↓ ↓ ↓ ↑ 6 ↑ ↓ ↓ 7 ↑ ↓ ↓ ↓ ↑ ↓ ↓ 7 ↑ ↑ ↑ ↑ ↑

↓

>>

Source: Richard Darsie  
 Transcription: Transcription, chords: Mike Long

# Mairi's wedding

Polka

(Scotland)

♩ = 140

A D E A D E

A D E A D E

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?),rearrangement, chords:Mike Long

>>

# Many's a wild night

Polka

♩ = 140

Chords: D G D G A D

Chords: D A D A A G D

>>

Source: David Kidd

Pubscouts

Discography: Jackie Daly, Many's a Wild Night

Transcription: Lorna LaVerne?, chords: Mike Long



# O! the britches full of stitches

## The breeches full of stitches

Polka

(Ireland)

♩ = 140

Chords: A D A D A D E

Chords: A D A D A D E

Tablature: 5 6 7 5 6 5 7 7 5 6 7 5 6 5 5 5 6 7 5 6 5 7 5 6 5 5 5 4 4

Strikes: ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓

Tablature: 7 8 7 6 5 6 7 7 8 7 6 5 5 7 8 7 6 5 6 7 5 6 5 5 5 4 4

Strikes: ↓ ↓ 7 ↑ ↑ ↑ ↑ ↓ ↓ 7 ↑ ↑ ↑ ↓ ↓ 7 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# Rattling bog

Polka

♩ = 140

D G D A D G D A D

77 ⑧ ⑧ 7 7 6 6 6 5 7 7 ⑦ 7 ⑧ 7 7 ⑧ ⑧ 7 7 6 6 6 5 9 9 ⑧ 7 7 7

↑↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑

D A D A D A D A D A D

77 ⑧ 7 7 7 ⑧ 7 7 7 ⑧ 9 9 ⑧ 7 7 7 7 ⑧ 7 7 ⑧ 7 7 7 ⑧ 9 9 ⑧ 7 7 7

↑↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑

Source: Nottingham Music Database

Kevin Briggs, via EF

Transcription: Transcription:???, chords:Mike Long

>>

# 69th Street

Polka

(Ireland)

♩ = 140

Am G Em Am G Em | 1 Am | 2 Am | Am

5 667 797 7 656 5 654 5 667 797 7 6 5 6 5 54 5 5 9 97 7  
 ↑ ↑↑ ↓ ↓ ↓ ↑ ↑↑ ↑ ↑ ↓ ↓ ↑ ↑↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑

G Em Am G Am

9 9 7 7 6 5 6 5 6 5 4 9 9 7 7 9 9 7 7 6 5 6 5 5  
 ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑

Am G Em Am G Em Am

9 9 7 7 9 9 7 7 6 5 6 5 6 5 4 5 6 6 7 7 9 7 7 6 5 6 5 5  
 ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑

>>

Book: Music of Corktown(?)

Source: P. Varlet

Discography: Celtic Thunder: Green Linnet GL 1029 (1981)

Transcription: Transcription:?, chords:Mike Long

# Spanish lady

Polka

♩ = 140

Chords: D G A D G A

Chords: D A D A D A G A

>>

Book: Session tunes 1 (???)

Source: John B. Walsh

ceolas~2.abc

Transcription: Transcription:???, chords:Mike Long

# Taur polka

Polka

♩ = 140

D (A) C (G) D (A) C G

6 5 3 5 7 6 6 6 5 3 6 5 3 5 7 6 6 6 4 4 3 3

↑ ↑↑↓5↑ ↑↑5↑ ↓↓↓↓ ↑↓5↑ ↑↑↓5↑ ↑↑5↑ ↓↓↓↓ ↓↑↑

D A D G D A C G

7 8 8 7 5 5 7 7 7 8 8 9 8 8 8 7 5 5 6 6 6 4 3 3

↓ ↓↓↓7↑ ↑↑↑↑ ↓↑↓↓ ↓↑↓ ↓↓↓7↑ ↑↑↑↑ ↓↓↓↓ ↓↑↑

>>

Book: Pipers club(?)

Source: pipers~1.abc

Transcription: Transcription:Denis Brooks?, minor arr., chords:Mike Long

# Up and away

Polka

(Ireland)

♩ = 140

Chords: G, D, C/G (D), G, D, G, G, C, G, D, G, G, C, G, D, G

Fretting diagrams (fingerings and directions):

Staff 1: 7 6 6 5 6 5 6 6 6 3 5 6 5 ③ 3 ⑤ 5 5 5 5 6 6 7 6 6 5 6 5 6 6 6 3

Staff 2: 5 6 5 ③ 3 ⑤ 5 5 5 10 9 8 ⑧ 9 8 ⑧ 7 7 6 6 5 6 7 5 5 5 5

Staff 3: 3 5 5 ⑤ 5 10 9 8 ⑧ 9 8 ⑧ 7 7 6 6 5 6 7 5 5 6 5 5 5

>>

Book: Irish Traditional Music Session Tunes 3 n47

Source: ???

Transcription: Transcription (?), arrangement (?), chords: Mike Long

# Wallace's Cross

Polka

(Ireland)

♩ = 140

Chords: A G A G A G A G D

Fingerings and bowing directions for the first staff:

7 ⑧ 7 6 6 5 6 ⑦ 7 ⑧ 7 6 6 5 5 7 ⑧ 7 6 6 5 6 ⑦ 9 10 8 ⑦ 7 7 7

Bowings: ↓ ↓ 7 ↑ ↑ ↑ ↑ ↑ 7 ↓ ↓ 7 ↑ ↑ ↑ ↑ ↑ ↓ ↓ 7 ↑ ↑ ↑ ↑ ↑ 7 ↑ ↑ 9 ↓ ↑ ↓ ↑ ↑

Bowings: ↓ ↓ ↓ ↑ ↑ ↑ 7 ↓ ↓ ↓ ↓ ↓ 8 ↑ ↑ 9 ↓ ↑ ↓ ↓ ↓ ↑ ↑ 7 ↓ ↓ ↑ ↑ 7 ↓ ↓ ↑ ↑ 9 ↓ ↑ ↓ ↑ ↑

Chords: D G A D G A D

Fingerings and bowing directions for the second staff:

⑧ 7 ⑧ 5 6 ⑦ 7 ⑧ 8 ⑧ 9 10 ⑧ 9 ⑧ 7 ⑧ 5 6 ⑦ 7 ⑧ 9 10 8 ⑦ 7 7 7

Bowings: ↓ ↓ ↓ ↑ ↑ ↑ 7 ↓ ↓ ↓ ↓ ↓ 8 ↑ ↑ 9 ↓ ↑ ↓ ↓ ↓ ↑ ↑ 7 ↓ ↓ ↑ ↑ 7 ↓ ↓ ↑ ↑ 9 ↓ ↑ ↓ ↑ ↑

>>

Book: Ceol Rince 3 n69

Discography: Chieftains 8, Trk.6 #3

Transcription: Transcription, chords:Mike Long

# Winhams

Polka

♩ = 140

G C G C G D G C G C D G

3 5 5 6 5 5 3 4 5 3 5 4 5 3 5 6 5 5 6 5 5 3 5 5 6 5 5 3 4 5 3 5 4 5 3 7 6 5 5

↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓

G Am C D C D G Am C D G

7 7 8 5 6 8 5 6 7 7 3 6 6 6 5 6 6 7 7 8 8 5 6 8 5 6 7 7 3 5 6 5 5

↑ ↓

Source: Nottingham Music Database- "NPTB, via EF"

Transcription: Transcription, chords: Mike Long

>>



# The wren's polka

Polka

♩ = 140

A D A E A D A E | 1 A | 2 A

5 7 5 5 5 8 7 7 5 6 7 5 5 5 7 5 7 6 5 6 7 5 5 4 7 5 5 6

↑↑↑↓ ↑↑↑↓ ↓↑↑↑ ↑↑↑↓ ↑↑↑↓ ↓↑↑↑ ↑↑↑↓ ↑↑↑↓ ↑↑↑↓ ↑↑↑↓ ↑↑↑↓ ↑↑↑↓ ↑↑↑↓ ↑↑↑↓

A D A E A D A E A

7 7 7 9 9 8 7 7 6 5 6 7 5 4 7 7 7 9 9 8 7 7 6 5 6 7 5 5 6 7 5 5 6

↑↓↑↓ ↑↑↓ ↓↑↑↑ ↑↑↑↓ ↓↑↑↓ ↑↑↑↓ ↑↑↑↓ ↓↑↑↑ ↑↑↑↓ ↑↑↑↓ ↑↑↑↓ ↑↑↑↓ ↑↑↑↓ ↑↑↑↓

A D A E A D A E A

7 7 7 9 9 8 7 7 6 5 6 7 5 4 5 7 4 5 5 5 8 7 7 6 5 6 7 5 5 4

↑↓↑↓ ↑↑↓ ↓↑↑↑ ↑↑↑↓ ↓↑↑↓ ↑↑↑↓ ↑↑↑↓ ↓↑↑↑ ↑↑↑↓ ↑↑↑↓ ↑↑↑↓ ↑↑↑↓

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), major rearrangement, chords:Mike Long

# The yellow goat

I have two yellow goats  
To ladies' eyes

Polka

(Ireland)

The original highland laddie (?)

♩ = 140

Chords: G D G C | 1 | 2

Fretting diagrams for first staff:  
 3 4 5 5 6 5 5 6 5 5 5 5 6 5 6 7 3 4 5 5 6 5 6 5 5 4 4 3 4 5 4 4 5 5 4 4 7

Chords: C G D C G | 1 | 2

Fretting diagrams for second staff:  
 7 7 7 8 7 6 6 6 5 5 5 5 6 5 5 7 7 7 7 8 7 6 6 6 5 5 5 6 5 5 7 6 5 5 4

>>

Book: Kerr's Third, p41

Source: My arrangement from Norbeck's files

Discography: Begley & Cooney: Meitheal

Michael Tubridy: The Eagle's Whistle

Transcription: Transcription, arrangement, chords:Mike Long

# The academy jig

Jig

Chords: G C G D C G C G D G

Fretting diagrams for the first staff:

4 ↓    3 5 5 5 6 ↑ ↓ ↑ ↑ ↑    6 5 7 6 ↑ ↓ ↑ ↓    6 8 7 6 6 ↑ ↓ ↑ ↓ ↑ ↓    5 4 5 ③ ↑ ↓ ↓ ↓ ↓    3 5 5 5 6 ↑ ↓ ↓ ↑ ↑    6 5 7 6 ↓ ↑ ↑ ↓    6 8 ③ 7 7 6 ↑ ↓ ↓ ↓ ↓ ↑ ↓    6 5 5 ↑ ↓ ↓

Chords: G C D G C D G

Fretting diagrams for the second staff:

6 ↑    7 6 8 ③ ↑ ↑ ↓ ↓ ↓ 7 ↓    7 8 6 7 ↑ ↓ ↑ ↑    6 9 6 8 ↓ ↑ ↑ ↓    5 7 6 6 6 ↑ ↑ ↓ ↓ ↓    7 6 8 ③ ↑ ↑ ↓ ↓ ↓ 7 ↓    7 8 6 7 ↑ ↓ ↑ ↑    6 9 5 7 6 ↓ ↑ ↑ ↑ ↓    6 5 5 ↑ ↓ ↓

Book: Kerr's First p30

Source: Kerr's First p30

Transcription: Transcription, chords: Mike Long

>>

# Ah! Sure such a pair

Jig

(Ireland)

G G C G D G G C G D

5 556 66 7 778 109 8 76 6 77 7 86 5 5 5 556 66 7 10 87 8 76 6 77 7 65 5 5

G G C G D G C G G C G D

6 678 10 8 76 6 10 98 8 976 6 56 6 66 7 10 87 8 76 6 77 7 65 5 5

Book: O'Neill's 1835

Source: O'Neill's 1835

Transcription: Bob Safranek, chords: Mike Long

>>

# Andy De Jarlis' jig

Jig

The image shows a musical score for a jig in the key of D major (indicated by three sharps: F#, C#, G#). The time signature is 6/8. The score consists of two staves of music. Above the notes, chords are indicated: E, E A, E D, E A B, E, E A B, E. Below the notes, fingerings are provided using numbers 1-5 and circled numbers, along with up (↑) and down (↓) stroke directions. The first staff contains 12 measures, and the second staff contains 12 measures, ending with a repeat sign.

Source: My arrangement from various sources

Discography: Altan: Island Angel originally...

Transcription: Transcription, arrangement, chords: Mike Long

>>

# Apples in winter

## Sunday is my wedding day

Jig

(Ireland)

Em D Em (G) D Em

7⑦ 6 44744 655⑤⑤ 343⑤⑤ 56⑦ 77 6 44656 7 7⑧ ⑧ ⑧7657⑤ ⑤ 444

↑↑ ↑ ↓↓↑↓ ↓ ↑↑↓↓4↓ ↓ ↑↓↑↓3↓ ↑↑↑7↓↑ ↑ ↓↓↑↑↑ ↑ ↓↓8↓7 ↓ ↑↑↑↑↓ ↓ ↓↓

Em G D Em G D Em

6 7 ⑧ 776 7 ⑧ 7 ⑧ 6 77775⑤ 3⑤ 77⑧ 7 7677⑧ 8 10 8⑧ ⑧7657⑤ ⑤ 444

↑ ↓ ↓7↑↑ ↓ ↓8↓7↑ ↑↑↑↑↓ ↑↓5↑↓ ↓ ↑↑↑↓ ↓ ↓9↓7 ↓ ↑↑↑↑↓ ↓ ↓↓

Book: O'Neill's 1111

Kerr's Second p29

Source: O'Neill's 1111

Transcription: Transcription, minor arr., chords:Mike Long

>>

# Atholl highlanders

Jig

The image displays a musical score for the jig 'Atholl highlanders' in D major (two sharps). It consists of four staves of music, each with a treble clef and a 3/8 time signature. Above each staff are chord names (A, E, D, G) and below each staff is guitar tablature with fret numbers and arrows indicating string direction. The first staff has 10 measures, the second and third have 10 measures each, and the fourth has 10 measures. The tablature includes various techniques such as bends, slides, and double stops, indicated by circled numbers and arrows.

>>

Source: Nottingham Music Database, Kevin Briggs, via EF  
 Transcription: Transcription:?, chords:Mike Long

Austin Barrett's  
 Mulvihills  
 The dusty windowsill  
 The barracks  
 The trip to the highlands  
 Chicago

Jig

Sean Harling (Ireland)

Am G Em Am C Em G Am

5 6665 756665 5⊙ 455 3 554⊙ 5 6665 777⊗ 9 87 7 65 5 655  
 ↑ ↑↑↑ ↓ ↓↑↑↑ ↓ ↓5↓↓ ↓ ↓↓↓↓5 ↑ ↓↓↓↓5 ↓ ↓↓↓↓8 ↑ ↓ ↓ ↑↑ ↓ ↑ ↑↑↑

Am G Em G Em G Em G Am

9 987 7 678 8 988⊙ 7 655⊙ 4 55355 4 55566 6 77 6 55 5 655  
 ↑ ↑↓ ↓ ↑↑↑ ↓ ↓ ↑↑↓↓7 ↑ ↑↑↓↓5 ↓ ↓↓↑↓ ↓ ↓↓↑↑ ↓ ↑ ↓ ↑ ↑↑ ↑ ↑↑↑

Am G Am Am G Em G Am

5 658⊙ 565877 5 5577 555776 5 658⊙ 5 65 7⊙ 9 87 7 65 5 655  
 ↑ ↑↑↓ ↓ ↑↑↑↑ ↓ ↓↑↓ ↓ ↓↓↑↑ ↑ ↑↑↓ ↑ ↑↑ ↓↓8 ↓ ↑ ↓ ↓ ↑↑ ↓ ↑ ↑↑↑

>>

Book: Xerox of uncertain origin?  
 Source: Xerox of uncertain origin  
 Transcription: Transcription, rearrangement, chords:Mike Long



# Ballyhooley

Jig

The image shows a musical score for the Jig 'Ballyhooley'. It consists of two staves of music in G major, 6/8 time. The first staff contains the first eight measures, and the second staff contains the next eight measures. Above each staff are chord symbols (G, D, C, G, C, G, D, C, G, D, G for the first staff; G, C, G, G, C, D, G, D, C, G, G, D, G for the second staff). Below the notes are detailed fingering instructions using numbers 1-5 and arrows indicating up and down strokes. Some numbers are circled (e.g., 8⊙, 9⊙).

Book: O'Neill's 877

Source: O'Neill's 877

Transcription: Transcription:Dan G. Petersen, chords:Mike Long

>>

# Banish misfortune

## The little bag of meal

### The humours of Mullinafauna

Jig

(Ireland)

The musical score is presented in three systems, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The first system consists of two measures, the second of two measures, and the third of two measures. The second system also consists of two measures, and the third of two measures. Chords are indicated above the notes, and fingerings are shown below the notes. Some notes are circled, and some have arrows pointing to them. The chords used are D, C, D, C, D, D, C, D, D, C, D, Am, G, D, D, C, Am, C, D, C, D, Am, G, D, Dm, D, C, Am, C, D, Am, G, D.

>>

Book: Roche n85

O'Neill's ?

Source: My arrangement from various sources ??

Transcription: Transcription, arrangement, chords:Mike Long

# The banks of Lough Gowna

Jig

(Ireland)

The musical score consists of two staves of music in 6/8 time. The first staff contains the first line of music with chords: Am, G, Am, C, Am, G, C, G, Am. The second staff contains the second line of music with chords: Am, G, Am, C, Am, G, Am, F, Am. Fretting diagrams are provided below each staff, using numbers 1-6 for frets and arrows for string direction. Some diagrams include a circled '9' for a barre.

Book: O'Neill's 1060

Source: O'Neill's 1060

Transcription: Transcription: Henrik Norbeck, chords: Mike Long

>>

The basket of turf  
 The unfortunate rake  
 The creel of turf  
 Up Sligo  
 The lark's march  
 Castle jig

Jig

(Ireland)

Em D Em G D Em Em D G D Em

Em D Em Bm Em Em D G D Em

Castle jig -----

Em D Em G D Em Em D G D Em

Book: O'Neill's 735- The basket of turf  
 O'Neill's 970- The unfortunate rake  
 Krassen O'Neill's 48- The unfortunate rake (Up Sligo)  
 Source: O'Neill's 735  
 Discography: Molloy, Peoples, Brady  
 Transcription: Transcription:Bob Safranek, chords:Mike Long

>>

# The battering ram

Jig

(Ireland)

Chords: G D G Am/C D

Chords: G C G D G D C G D

Chords: G D G Am/C D

Fretting diagrams (fingerings and stroke directions):

System 1: 6 7 6 5 6 5 5 7 6 5 5 6 7 6 5 5 4 5 4 3 3 6 7 6 5 6 5 5 6 6 7 6 6 5 5 5 5 5 6 5 4 3 3

System 2: 6 7 7 8 9 8 9 10 7 7 7 6 7 7 8 9 8 9 10 7 7 8 9 10 8 9 8 7 8 7 7 7 7 7 7 7 6 7 6 5 5 5 4 5 4 3 3

System 3: 7 7 6 5 5 5 6 3 3 7 6 5 5 5 4 5 4 3 3 7 7 6 5 5 5 6 6 7 6 6 5 5 5 5 5 6 5 4 3 3

>>

Book: Irish Traditional Music Session Tunes 2  
 Source: Irish Traditional Music Session Tunes 2  
 Discography: Chieftains 1  
 Kevin Crawford: D flute album  
 Transcription: Transcription, chords:Mike Long

# Behind the bush in the garden

We have no king but Charley

Royal Charlie

Single Jig

(Ireland)

Am G Am G Am G Am

56 6 5 554 6 5 554 5 5 554 5 4 6 6 779 8 777 6 5 6 55 5 5  
↑↑ ↓ ↑↑↓ ↓↑↑↓ ↓↓ ↓↑↓ ↓↓↑ ↓ ↑↓↑ ↓↓↑↓ ↓ ↑↑↓ ↑↑

Am G Am Am G Am

56 6 66 7 7877 7 6 66 7 7 5 5 6 66 7 7877 7 6 65 6 55 5 5  
↑↑ ↓ ↑↓↑ ↓↑↓ ↓↑ ↓↓ ↓ ↓↑↑ ↓↑↓ ↓↑ ↓↑↓ ↑ ↓↑↑ ↑↑↓ ↑↑

Am G Am G Am G Am

56 6 66 7 7877 7 6 66 7 7 5 5 6 77 9 8 77 7 6 5 6 55 5 5  
↑↑ ↓ ↑↓↑ ↓↑↓ ↓↑↑ ↓↓ ↓ ↓↑↑ ↓↓↑↓ ↓ ↑↑↓ ↑↑

>>

Book: O'Neill's 1114

Source: O'Neill's 1114

Transcription: Transcription: henrik.norbeck, chords:Mike Long



# Billy Barlow

Jig

(Ireland)

Am G C/A G Am F Am G Am

67 7 65765 765566 765765 765556 6 66 767 7 88 9 9 9 87 776 6 555

↓↑ ↓ ↓↓↑↑ ↓ ↓↓↑↑↑ ↓ ↓↓↑↑↑ ↑↑↑↑↑ ↑↑↑↑↑ ↓ ↑↓ ↑↑↑ ↓ ↑↓ ↑↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑↑ ↓ ↑↑↑

Am G C/A G Am F Am G Am

67 7 787 765566 77787 765556 6 66 767 7 88 9 9 9 87 776 6 555

↓↑ ↓ ↓↑↑ ↓ ↓↑↑↑ ↑↑↑↓ ↑↑↓↑↑ ↓ ↑↓ ↑↑↑ ↓ ↑↓ ↑↑ ↑ ↑ ↓ ↓ ↓ ↑↑ ↓ ↑↑↑

Book: O'Neill's 840

Source: O'Neill's 840

Transcription: Transcription: Dan G. Petersen, chords: Mike Long

>>





# The black rogue

The black joke

Michael Mulloy

Johnny McGill

Shane Glas

Sublime was the warning

Shandrum boggoon

Come under my plaiddie

Jig

(Ireland, Scotland, England)

G Em/C G C G Em

8 7 6 6 6 5 6 7 6 6 6 8 7 6 6 6 5 6 5 4 4 4 8 7 6 6 6 5 6 7 6 6 6 5 5 5 6 6 6 5 6 5 4 4 4

↓ ↑↑↑↑↑↑ ↑↑↑↑↑ ↓↑↑↑↑↑ ↑↑↑↑↑↑ ↓ ↓↓↓ ↓↑↑↑↑↑ ↑↑↑↑↑ ↓↑↑ ↑↑↑ ↓ ↓↓↓

G D C G D C G D C G Em

7 8 8 9 8 9 10 7 7 7 6 8 8 9 8 9 10 7 7 8 9 10 10 9 8 8 7 7 7 6 5 4 4 4

↑ ↓↓8 ↑↑ ↓ 8 ↓↓↑↑ ↑8 ↓↓↑↑ ↓↓8 ↑↑ ↓↓8 ↑↑ ↓ ↓↓8 ↓ ↓↓8 ↓↑↑↑↑↑ ↓ ↓↓↓

>>

Book: Skye Collection p175

O'Neill's 915

Winder (?)

Source: O'Neill's 915

Transcription: Tom Keays, minor arr., chords: Mike Long

# Blackberry quadrille

Jig

(USA)

Chords for the first staff: D A D A D A D

Chords for the second staff: D G D G A D A D G D G A D

Book: New England Fiddler's Repertoire

Source: New England Fiddler's Repertoire

Transcription: Transcription, minor arr., chords:Mike Long

>>

# Blackeyed Biddy

Jig

(Ireland)

Chords for the first staff: A, A E, A D E, A, A E, A D A

Fingerings for the first staff: 4, 5 6 5 5, 7 9 6 5, 6 5 7 6, 5 9 7, 5 6 5 5, 7 9 6 5, 6 5 7 6, 5 5 5

Chords for the second staff: A D, A D, A, E, A D, A E, A D, A

Fingerings for the second staff: 9, 7 9 9, 7 9 7 7, 7 9 7, 7 9 7, 7 9 6 5, 6 5 7 6, 5 5 5

Book: O'Neill's 820

Source: O'Neill's 820

Transcription: Dan G. Petersen, chords: Mike Long



# The blackthorn stick

Jig

(Ireland)

7 9⊙ ⊙9⊙ 7⊙ 65⊙ 455 ⊙ 6 5⊙ 67 9⊙ 10 ⊙ 7⊙ 65⊙ 455 ⊙ 6 ⊙555  
 ↓ ↑↑9 ↓↑↓ ↓↓5 ↑↑↓ ↓↑↑ ↑6↑ ↑↑⊙ ↑↓ ↑↑9 ↑9↓ ↓↓5 ↑↑↓ ↓↑↑ ↑6↑ ↑↑↑  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

A D A E A E A E A D A E A E A

7 ⊙77977 ⊙ 7977 ⊙77 9⊙ 77⊙ 67 9⊙ 10 ⊙ 7⊙ 65⊙ 455 ⊙ 6 ⊙555  
 ↓ ↓↓↑↑↓ ↓7↓↑↓ ↓↓↑ ↑↑⊙ ↓↑↑ ↑↓ ↑↑9 ↑9↓ ↓↓5 ↑↑↓ ↓↑↑ ↑6↑ ↑↑↑  
 ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

Book: Kerr's First p37

Source: Kerr's First p37

Transcription: Transcription, chords:Mike Long

>>

# The blarney pilgrim

Jig

(Ireland)

G D C G D C  
 3 4 3 3 4 5 5 5 5 6 6 6 5 5 5 5 4 5 4 5 5 4 3 3 4 3 3 4 5 5 5 5 6 6 6 5 5 5 5 4 5 4 3 3  
 ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G D G D G G D C  
 7 7 7 7 6 5 5 5 5 6 5 4 7 7 7 7 6 5 5 6 5 5 8 7 7 6 5 5 5 5 6 5 4 6 5 5 4 5 5 5 5  
 ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓

D G C D G C  
 5 3 6 3 5 3 3 5 6 6 6 5 5 5 5 4 5 4 5 5 4 3 5 3 6 3 5 3 5 6 6 6 5 5 5 5 4 5 4 3 3  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓

>>

Book: O'Neill's 1099  
 Source: O'Neill's 1099  
 Transcription: Transcription, chords: Mike Long

# The blooming meadows

Jig

(Ireland)

Chords: G D D C G D G

Fingerings: 5Ⓞ 3 5 55 67655 Ⓞ3 343 ⓄⓄ 43 3 5 55 655577 Ⓞ7765Ⓞ 5 555  
 ↓↓ ↑↓ ↓↓ ↑↑ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ ↓↓

Chords: G D G D G

Fingerings: 66 77Ⓞ 9 10 89Ⓞ Ⓞ7Ⓞ Ⓞ 7 7Ⓞ 9Ⓞ 77Ⓞ 9 10 89Ⓞ Ⓞ7765Ⓞ 5 555  
 ↑↓ ↑↓ ↓8↑ ↑9 ↓↓ ↓7 ↓ ↓ ↓9 ↓7 ↑ ↓ ↓8 ↑7 ↑ ↓ ↓8 ↑ ↑9 ↓ ↓ ↓7 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Chords: G C G D G C G D G

Fingerings: 55 6 6 7 66655 Ⓞ 343 Ⓞ Ⓞ Ⓞ 6 666 7 66677 Ⓞ7765Ⓞ 5 555  
 ↓↑ ↑ ↓ ↑ ↓

>>

Book: O'Neill's 918

Source: O'Neill's 918

Transcription: Transcribed by Tom Keays (htkeays@mailbox.syr.edu)

Transcription, arrangement, chords: Mike Long

# Blue Bonnet's Jig

Jig

(Ireland)

Chords for the first staff: A, D, E, A, D, E

Fingerings for the first staff:  
 5 6 5 7 9 10 9 7 9 9 7 7 6 7 5 6 5 7 9 10 9 7 7 7 7 7 5  
 ↑ ↑ ↑ ↑ 7 ↑ ↑ 9 ↑ ↓ ↑ ↑ ↑ 7 ↓ ↓ 5 ↑ ↑ ↑ ↑ 7 ↑ ↑ 9 ↑ ↓ ↓ ↓ ↑ ↑ 7 ↓ 9 ↑ 6 ↑  
 ↓ ↑ ↓ ↑ ↓ ↑

Chords for the second staff: A, D, A, A, A, E, A, D, A, D, E

Fingerings for the second staff:  
 5 7 7 7 7 7 6 5 5 7 7 5 6 7 6 5 5 7 7 7 7 7 6 5 9 7 7 7 5  
 ↑ ↑ 7 ↓ ↑ 7 ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ 7 ↓ ↓ 9 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑  
 ↓

Book: O'Neill's 1064 my arr.

Source: O'Neill's 1064

Transcription: Henrik Norbeck, chords: Mike Long

Transcription, arrangement, chords: Mike Long

>>



# Bobby Casey's

Jig

(Ireland)

The musical score is presented in three systems, each with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first system contains 10 measures with chords: Am, G, Am, C, G, Am, G, Am, C, G, Am. The second system contains 8 measures with chords: C, Am, G, Am, Am, G, C, Am, G, C, G, Am. The third system contains 8 measures with chords: C, Am, G, Am, Am, G, C, G, C, G, Am. Fingerings are indicated by numbers 1-10 and circled numbers 8 and 9. Striking directions are indicated by up and down arrows.

>>

Book: Music from Ireland Vol. 3  
 Source: Music from Ireland Vol. 3  
 Transcription: Transcription, chords:Mike Long





# Bonny Doon

Jig

G      G D      G C      G D      G      G D      G C      D G  
 3    5 5 5 5    6 7 6 5 5 5    6 5 5 5 4 3    3 5 6 5 3    5 5 5 5 5    6 7 6 5 5 5    6 5 5 5 4 3    3 4 5  
 ↑    ↓ ↓ ↑ ↑    ↑ ↑ ↑ ↑    ↑ ↑ ↓ ↓ ↑    ↑ ↓ ↑ ↑    ↓ ↓ ↑ ↑    ↑ ↑ ↑ ↑    ↑ ↑ ↓ ↓    ↑ ↓ ↓ ↓

G                      C D      G      G D      G C      D G  
 6    7 7 7 6 5    7 7 7 6 5    7 6 5 7 6 5    7 7 6 5 3    5 5 5 5 5    6 7 6 5 5 5    6 5 5 5 4 3    3 4 5  
 ↑    ↑ ↓ ↑ ↑    ↑ ↑ ↑ ↓    ↑ ↑ ↓ ↑ ↓    ↓ ↑ ↑ ↑    ↓ ↓ ↑ ↑    ↑ ↑ ↑ ↓    ↑ ↑ ↓ ↓    ↑ ↓ ↓ ↓

Book: Kerr's Fourth p28

Source: Kerr's Fourth p28

Transcription: Transcription, chords: Mike Long

>>

# The Book of Rights

Jig

(Ireland)

D G D A D G D A D

1 3 4 3 3 5 5 7 7 5 5 6 7 5 5 4 3 4 2 3 4 3 3 5 5 7 7 5 6 7 5 5 4 3 3 3

↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ 5 ↑ ↑ ↑ 7 ↑ ↓ ↓ ↓ ↓ 3 ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ 5 ↑ ↑ 7 ↑ ↓ ↓ ↓ ↓ 3 ↑ ↑ ↑ ↑ ↑

D G D A D A D G D A D

5 7 9 9 9 10 9 8 10 9 7 7 7 6 7 9 8 7 7 7 7 5 6 7 5 5 4 3 3 3

↑ ↑ ↓ 9 ↑ ↑ ↑ 9 ↑ ↓ 7 ↓ ↓ 8 ↓ ↓ ↓ ↓ ↓ 7 ↑ ↑ ↓ 9 ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ 7 ↑ ↓ ↓ ↓ ↓ 3 ↑ ↑ ↑ ↑ ↑

Book: O'Neill's 793

Source: O'Neill's 793

Transcription: Stephen Foy, chords: Mike Long

>>

# The Bouchaleen bawn

Jig

(Ireland)

Am Am C Em G Am Am C Em G Am

5 4 55554 5 56 67 7 87766 5 65543 4 55554 5 56 67 7 87 766 5 655  
 ↓ ↓ ↑↑↑↓ ↓ ↑↑ ↓↑ ↓ ↓↓↑↑↑ ↑↑↑↓↑ ↓ ↑↑↑↓ ↓ ↑↑ ↓↑ ↓ ↓↓ ↑↑↑ ↑ ↑↑↑

Am G Em G Am Am C Em G Am

7 7 99989 10 10 77 7 9977 6 56543 4 55554 5 56 67 7 87 766 5 655  
 ↓ ↓ ↑↑↑↑ ↑9↑8↓↑ ↑ ↓ ↓ ↑↑↓ ↑↑↑↓↑ ↓ ↑↑↑↓ ↓ ↑↑ ↓↑ ↓ ↓↓ ↑↑↑ ↑ ↑↑↑

Book: Roche 1 n120

Source: My arrangement from Roche- mdl

Transcription: Transcription, arrangement, chords:Mike Long

>>

# The boys of Clones

## The butcher's march

Jig

(Ireland)

D A D D A G D A D G D C G

8 ③55 7 55 7 6558 ③55 7 55 7 6558 ③55 7 55 7 7③ 8 ③ ③9③ 8 ③ 7 655

↓ ↓↑↑ ↓↑↑ ↑↑↑↑ ↓↑↑↑↑ ↓↑↑ ↓↑↑ ↑↑↓ ↓↑↑ ↓↑↑ ↓↓8 ↓↑↓ ↓↓7 ↑↑↓ ↓

G D G D G D C G

66 7 77656 7 6556 7 77656 7 6556 7 77656 7 7③ 8 ③ ③9③ 8 ③ 7 655

↑↓ ↑↓↑↑↑↑ ↑↑↑↑↑ ↑↓↑↑↑↑ ↑↑↓ ↓↑↑ ↑↑↑↑↑ ↑↓ ↓↓8 ↓↑↓ ↓↓7 ↑↑↓ ↓

Book: O'Neill's 867

Kerr's Fourth p24

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# The boys of the town

Jig  
APB Brendan Mulvihill

(Ireland)

**Staff 1:** G, G C, G D, G, G (C)  
 8 7 7 6 5 6 5 4 5 5 6 6 7 6 5 6 5 5 6 7 7 9 8 7 7 6 5 6 5 4 5 5 6  
 ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓

**Staff 2:** 1 G D G | 2 G D G | G Am Em/C  
 6 5 5 5 6 5 6 7 6 6 6 5 6 5 6 6 7 7 8 7 7 9 9 7 9 9 10 9 8 7 7  
 ↑ ↑ ↓ ↑ ↑ ↓ ↓ 5 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ 5 ↓ ↓ ↓ 8 ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑

**Staff 3:** C/E G D C D | 1 G | 2 G  
 7 8 7 8 5 6 7 8 9 7 7 8 7 7 6 5 5 5 6 5 5 6 6 6 5 5  
 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>

Book: Roche 1 n118- almost identical  
 Source: Mulvihill/Long The Morning Dew  
 Discography: Mulvihill/Long The Morning Dew  
 Transcription: Transcription, chords:Mike Long



# Brian O'Lynn 1

## The cockled old man

Jig

(Ireland)

The musical score consists of two staves of music in 6/8 time, key of D major. The first staff contains the first line of music with chords: Am, Em, Am, Em, Am, Em, C, Dm, Am. The second staff contains the second line of music with chords: C, F, Am, G, Em, Am, Dm, Am, Em, Am. Fingerings and bowing directions are indicated by numbers (1-5) and arrows (↑, ↓) below the notes.

Book: O'Neill's 881

Roche 1 n127

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# Brian O'Lynn 2

Jig

(Ireland)

Chords: D A D A D A G D G D

Chords: D A D D A D G D

Book: Kerr's First p38

Source: Kerr's First p38

Transcription: Transcription, chords:Mike Long

>>

# The brides favorite

## O'Brian's

Jig

G D G D G  
 3 5 5 6 5 6 7 8 7 6 5 5 6 5 6 7 8 7 6 5 5 6 5 6 7 8 7 6 5 5 6 5 6 7 8 7 6 5 5 5  
 ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ 3 ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓

G D G C G D G D G  
 7 8 9 9 8 7 6 5 6 7 8 8 7 7 7 8 8 7 7 8 8 7 6 5 5 6 5 5 6 6 5 6 5 5 5  
 ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ 8 ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓

G C D G D G G D C G C G D  
 3 5 6 7 8 7 7 6 6 6 5 5 6 7 8 8 9 9 8 9 10 8 9 8 7 7 8 7 7 7 7 8 7 7 6 7 8 7 6  
 ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓

Source: Mike Long  
 Discography: Steeleye Span Below the Salt  
 Transcription: Transcription, arrangement(?), chords: Mike Long

# The burnt old man

Jig

(Ireland)

See also: The Campbells are coming

Chords: D, A, D, D, G, A

Fingering: 3 6 5 ⊙ ⊙ ⊙ 4 3 ⊙ 5 ⊙ 4 4 ⊙ 3 ⊙ 5 ⊙ 3 ⊙ 7 7 ⊙ 7 7 6 7 6 5 ⊙ 4

Directional arrows: ↑ ↑ ↑ ↓ 3 ↓ ↓ ↓ ↓ ↓ ↓ 3 ↓ ↓ ↓ 4 ↓ ↓ ↓ 3 ↑ ↓ 6 ↑ ↓ 3 ↑ ↓ 5 ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ 3 ↓ ↑

Arr. O'Neill's

Chords: D, Em, G, D, D, G, A

Fingering: 7 ⊙ 7 7 ⊙ 5 6 5 5 ⊙ 7 7 7 7 7 ⊙ 7 7 6 5 7 ⊙ 7 7 ⊙ 5 ⊙ 7 7 ⊙ 7 7 6 7 6 5 ⊙ 4 3

Directional arrows: ↑ ↑ 7 ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ 5 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ 7 ↑ ↓ ↓ ↓ 5 ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ 7 ↑ ↓ 3 ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ 7 ↑ ↓ 3 ↓ ↓ ↑

>>

Book: O'Neill's 91  
 Source: Arr. 1 Seamus Creagh/Aidan Coffey  
 Arr. 2 O'Neill's 91  
 Discography: Seamus Creagh/Aidan Coffey  
 Transcription: Transcription, chords: Mike Long

# The bush on the hill

## The lowdown jig

McGlinchy's

Jig

The musical score is written in G major (one sharp) and 6/8 time. It consists of two staves of music. The first staff contains the first line of the melody, and the second staff contains the second line. Chords are indicated above the notes, and fingerings are indicated below the notes. The fingerings include numbers 1-5 and 8, and arrows indicating up and down strokes. Some notes have a circled '8' or a circled '5' above them, indicating specific fingerings or techniques.

Transcription: Henrik Norbeck?, chords: Mike Long

>>

# Buttermilk Mary

Jig

(Ireland)

Chords for first staff: A, D, A, E, A, D, A, D, E, A

Chords for second staff: A, D, E, A, E, D, E, A, E, A

Book: O'Neill's 1002

O'Neill's 1002

Transcription: Dan G. Petersen, chords: Mike Long

>>

# Calliope House

Jig

Dave Richardson (USA)

The musical score consists of four systems, each with a treble clef staff and guitar tablature below. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The chords are E, A, (B), E, E, and BM7. The tablature uses numbers 6-10 and circled numbers to indicate fret positions, with arrows indicating finger direction.

**System 1:** E A (B) E E BM7  
 6 7 6 6 ⑨ 6 ⑧ 6 ⑨ 6 ⑦ ⑧ ⑧ ⑧ ⑨ ⑦ 6 ⑦ 6 ⑤ 6 ⑦ ⑧ ⑨ ⑨ 7 ⑧ ⑧  
 ↑ ↓ ↑ ↑ ↑ 6 ↑ ↓ 6 ↑ ↑ 6 ↑ ↑ ⑧ 7 ↓ ↑ 7 ↑ 7 ↑ ↑ 6 ↑ ↑ ↑ ↑ 7 ↓ ↑ 10 ⑧ ↓ ↓ 6 ↑

**System 2:** E A (B) E E B E  
 7 6 6 ⑨ 6 ⑧ 6 ⑨ 6 ⑦ ⑧ ⑧ 7 ⑧ ⑨ ⑦ 7 6 ⑦ 6 ⑤ 6 ⑦ ⑧ ⑨ ⑨ ⑧ 7 ⑦ 7 7 ⑨  
 ↓ ↓ ↑ ↑ ↑ 6 ↑ ↓ 6 ↑ ↑ 6 ↑ ↑ ⑧ ↓ ↓ ↓ ⑧ 7 ↓ ↓ 6 ↑ ↑ ↑ ↑ 6 ↑ ↑ ↑ ↑ 7 ↓ ↑ 10 ↓ ↓ ↓ ↑ ↓ ↓ ↑ 9 ↑

**System 3:** E A (B) E BM7  
 10 ⑨ 10 ⑧ 10 10 9 ⑨ ⑨ ⑧ ⑨ ⑧ ⑦ 6 ⑦ 6 ⑤ 6 ⑦ ⑧ ⑨ 10 ⑧ ⑧ 7 ⑨  
 ↑ ↑ 10 ↓ 10 ⑨ 10 ↑ ↑ 9 ↑ ↓ ↑ ⑧ 7 ↑ ↑ ↑ 6 ↑ ↑ ↑ ↑ 7 ↓ ↑ ↑ ⑨ 7 ↓ ↓ ↑ 9 ↑

**System 4:** E A (B) E E B E  
 10 ⑨ 10 ⑧ 10 10 9 ⑨ ⑨ ⑧ ⑨ ⑧ ⑦ 6 ⑦ 6 ⑤ 6 ⑦ ⑧ ⑨ ⑨ ⑧ 7 ⑦ 7 7  
 ↑ ↑ 10 ↓ 10 ⑨ 10 ↑ ↑ 9 ↑ ↓ ↑ ⑧ 7 ↑ ↑ ↑ 6 ↑ ↑ ↑ ↑ 7 ↓ ↑ 10 ↓ ↓ ↑ ↓ ↓

>>

Source: ~jc/music/

The Portland Collection

Transcription: Transcription, slight rearrangement, chords: Mike Long

# The Campbells are coming

## Hob nob

Jig

(Scotland)

Chords: G D G (C) (D) G

Fingerings: 65 57765 66665 57765 56555 677765 7678910 878 765 6666  
 ↑↑ ↓↓↑↑↓ ↑↓↑↑↑ ↓↓↑↑↓ ↑↑↑↑↓ ↑↑↑↓↑↑ ↑↑↑↓↑↑ ↓↓↓ ↑↑↓ ↑↓↑↑

Chords: G C G (C) (D) G

Fingerings: 7 8 8910 777767 888910 7777 77Ⓢ Ⓢ 77Ⓢ 910 878 765 666  
 ↑ ↓ ↓↑↑ ↑↓↑↑↑↑ ↓↓↑↑↑ ↓↓↑↑ ↑↓↓8↓7 ↑↓↓8↑↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Book: Riley's Flute Melodies 2 n307  
 Kerr's First p32  
 Source: Kerr's First p32  
 Transcription: Transcription, chords:Mike Long

>>



# Carraroe

Jig

(Ireland)

D A D G A

3 4 3 5 7 7 6 5 7 7 9 7 3 4 3 5 7 7 6 7 6 5 3 7 5 3

↑ ↓ ↓ ↓ ↑ ↑ ↓ 7 ↑ ↑ ↑ ↓ 5 ↑ ↓ ↓ ↑ ↓ 7 ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ 7 ↑ ↑ ↑ ↓ 5 ↑ ↑ ↓ 4 ↑

D G D G D G (A)

7 9 10 7 7 7 6 7 9 10 7 7 7 7 7 6 7 6 5 3 7 5 3

↑ ↓ 9 ↑ ↓ 9 ↑ 8 ↓ ↓ ↑ ↑ ↑ ↓ 9 ↑ ↓ 9 ↑ 8 ↓ ↓ ↑ ↓ 9 ↑ ↓ 9 ↑ 8 ↓ ↓ ↑ ↑ ↑ ↓ 5 ↑ ↑ ↓ 4 ↑

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

>>

# Castletown Connors

## Paddy Carty's

Jig

(Ireland)

The image shows a musical score for a jig. It consists of two staves of music in the key of D major (one sharp) and 6/8 time. The first staff contains the first eight measures, and the second staff contains the next eight measures. Above the notes are chord symbols: Em, D, G, D, G, Em, D, C for the first staff; and Em, Em, D, Em, G, Em, Em, D, D, C for the second staff. Below the notes is guitar tablature with fret numbers (0-7) and arrows indicating picking directions (up and down). Some fret numbers are circled, likely indicating bends or specific techniques.

Source: irishf~4.abc ??

Transcription: Transcription:??, chords:Mike Long

>>

# Cherish the ladies

Jig  
Often played as 2 parts (A & B)

(Ireland)

The musical score is presented in six systems, each consisting of a treble clef staff with a key signature of two sharps (D major) and a 6/8 time signature. The notes are written in a rhythmic pattern characteristic of a jig. Below each staff is a line of guitar tablature, where numbers 1-7 represent frets on the strings. Above the tablature, chord symbols (D, Em, G, A, D, G, A, D, A, G, D, G, D, A, G, A, G/D, A) are placed above the corresponding notes. Below the tablature, a series of arrows (up and down) indicate the picking direction for each note. Some notes are circled, and some have a '3' above them, indicating triplets. The score is divided into sections by repeat signs (double bar lines with dots).

**System 1:** Chords: D, Em, G, A, D, G, A, D. Tablature: 567, 75, 355, 644544, 5655, 75, 35, 67, 7, 777. Picking: ↑↑↑, ↑↓, ↓, ↑↓5↑↓, ↑, ↓↓, ↓↓, ↓↓, ↓↑, ↓↓, 4, ↑↓, ↓, ↓, ↑↓5↑↓5, ↑↑7, ↓↓8, ↓↑↑↑.

**System 2:** Chords: D, A, D, Em, G, A, D, A, D, G, A, D. Tablature: 567, 7, 777, 755, 644544, 5655, 7, 777, 755, 67, 7, 777. Picking: ↑↑↑, ↑↓7, ↑↑↑, ↑↓7↑↓, ↑, ↑, ↓↓, ↓↓, ↓↓, ↓↑, ↓↓, 4, ↑↓, ↑, ↑, ↑↓7↑↑, ↑↓7↑↓, ↑↑7, ↓↓8, ↓↑↑↑.

**System 3:** Chords: D, A, D, Em, G, A, D, A, D, G, A, D. Tablature: 5, 7, 777, 755, 6454, 5655, 7, 747, 755, 567, 7, 777. Picking: ↑, ↑↓7, ↑↑↑, ↑↓7↑↓, ↑, ↑, ↓↓, ↓↓, ↓↓, ↓↑, ↓↓, 4, ↑↓, ↑, ↑, ↑↓7↑↑, ↑↓7↑↓, ↑↑7, ↓↓8, ↓↑↑↑.

**System 4:** Chords: D, A, G, A, D, G, D, A, G, A. Tablature: 6, 577, 7, 977, 7, 578, 778, 98107, 9, 765, 89655, 545. Picking: ↑, ↑↑↑↓7↑, ↑↑↑↓7↑, ↑↓7↓8, ↓↓7, ↓↓7, ↑↓, ↑8↓, ↑↓7, ↑↑↑, ↓↓↑↑↓, ↓↓↑↑↓, ↓↓5↓4.

**System 5:** Chords: D, D, A, G, G, A, D, G, D, A, G/D, A. Tablature: 888, 877, 777, 888, 778, 98107, 9, 765, 7655, 545. Picking: ↓↓9↓7, ↓↓↑↑↑, ↓↓, ↓↓, ↓↓8, ↓↓7, ↓↓7, ↑↓, ↑8↓, ↑↓7, ↑↑↑, ↓↑↑↑↓, ↓↓5↓4.

**System 6:** Chords: D, D, G, D, A, D, G, D, A, D, A. Tablature: 375, 3654, 375, 545, 3356, 377, 7655, 545. Picking: ↑↓5↑↑, ↑↓5, ↑↓, ↑↓5↑↑, ↓↓5↓4, ↑↓5, ↑↑↑, ↑↓5, ↑, ↓↑↑↑↓, ↓↓5↓4.

>>

Book: Roche 1 n88

O'Neill's 730

Source: O'Neill's

Transcription: Transcription:mvhplank, Rearrangement, chords:Mike Long

>>

# Christy Barry's 1

Jig

5 6 5 5 5 6 7 7 8 7 7 6 5 5 5 6 5 4 3 5 5 6 5 5 5 6 7 7  
 ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓

C (G) 1 D G 2 D G G D C  
 8 7 7 6 5 5 5 5 ⊙ 5 3 5 5 ⊙ 5 6 7 8 8 ⊙ 8 9 10 7 7 8 7 7 6 5 5  
 ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ 8 ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓

D G D C (G) 1 D G 2 D G >>  
 5 6 5 4 3 5 5 6 5 5 5 6 7 7 8 7 7 6 5 5 5 5 ⊙ 5 6 7 5 5 ⊙ 5 3  
 ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑

Source: Kevin Crawford, D Flute Album  
 Multi web abc's  
 Transcription: Transcription:??, chords:Mike Long



# Cleveland Park

Jig

Ivan Drever

Dm Bb G C

1 3 4 4 4 3 ② 3 4 4 4 3 2 3 4 4 4 3 4 4 5 4 4 4 3  
 ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑

Dm Bb C C Dm

1 3 4 4 4 3 ② 3 4 4 4 3 4 4 5 4 3 5 5 4 4 3  
 ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑

Dm Gm Dm Bb Dm Dm A

3 4 5 7 5 4 5 5 ⑥ 5 4 3 ② 3 4 1 3 4 4 4 3 ③ 3 4  
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓

>>

Dm Gm Dm Bb Dm A Dm

3 4 5 7 5 4 5 5 ⑥ 5 4 3 ② 3 4 1 4 4 4 3 ③ 3 3 3  
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

Dm Gm Dm Bb Dm Dm A Dm Bb

3 4 5 7 5 4 5 5 ⑥ 5 4 3 ② 3 4 1 3 4 4 4 3 ③ 3 4 1 3 4 4 4 3 ② 3 4 4 4 3  
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑

C C Dm

4 4 5 4 3 5 5 4 4 3  
 ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑

Source: Nottingham Music Database

Discography: Wolfstone

Transcription: Transcription:??,Mike Long, chords:Mike Long

>>



# The cliffs of Moher

Jig

(Ireland)

The image displays three systems of guitar tablature for the jig 'The cliffs of Moher'. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The first system has four measures with chords Am, G, Am, and G. The second system also has four measures with chords Am, G, Am, and G. The third system has four measures with chords Am, G, F, and G. Below each staff are fret numbers and arrows indicating the picking direction (up or down). Some fret numbers are circled, likely indicating a capo position.

>>

Book: O'Neill's 861

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), minor arr., Chords:Mike Long

# Close to the floor

## Father Tom's wager

Jig

(Ireland)

Chords: G D G G C D G D G G D G

Fingerings:  
 66 7 87765 5 4⊙ 5 32 2 23567 6 66 5 66 7 87765 5 4⊙ 5 32 2 23567 6 4⊙ 5  
 ↑↓ ↑↓↑↑↑↓ ↑↓↓ ↓↑↑ ↓↑↑↑↑↑ ↓↑↓ ↑↑↓ ↑↓↑↑↑↓ ↑↓↓ ↓↑↑ ↓↑↑↑↑↑ ↓↑↓ ↓↑↑

Chords: G D G D G D G C G D G

Fingerings:  
 76 6 7810 8 ⊙7765⊙ 3 55 ⊙55 5 66 5 66 6 7810 8 8⊙ 765 6 76 7 65 5 4⊙ 5  
 ↑↓ ↑↑↑↑9↓ ↑ ↓↓↑↑↑↓ ↑↓↓ ↓↑↑ ↓↑↑↑↑↓ ↑↓↑↑9↓ ↓↓7↑↑↓ ↓↓↓ ↑↑↓ ↑↓↓ ↓

Book: O'Neill's 1005

Krassen O'Neill's p52

Kerr's Second p31

Source: Mike Long

My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# The cock o' the north

Jig

(Scotland, Ireland)

See also: Chase me Charlie (slide)

The musical score consists of three staves of music in G major, 6/8 time. Each staff includes a melodic line and a corresponding fretboard diagram. Chords are indicated above the notes, and fret numbers are shown below the notes. The fretboard diagrams use arrows to indicate string direction: up for fretting and down for releasing.

**Staff 1:** Chords: G, G (C), G, D, G, G (C), G, D. Fret numbers: 76, 66655, 667 7 7, 676655, 5 76, 66655, 667 7 7, 676 555, 5. Diagrams: ↑↓, ↑↑↑↑↓, ↑↑↑ ↓ ↑, ↑↑↑↑↑↓, ↑↑↓, ↑↑↑↑↓, ↑↓ ↓ ↑, ↑↑↑ ↑↑↑, ↓, ↓↑↓ ↑↓.

**Staff 2:** Chords: G (C), G (C), G, D, G (C), G (C), G, D, G, D. Fret numbers: 87 7 7, 787 7 7, 787765, 5 77®, 87 7 7, 787 7 7, 676 555, 566 77®. Diagrams: ↓↑ ↓ ↑, ↑↓ ↓ ↑, ↑↓↑↑↓, ↑↑↓, ↓↑ ↓ ↑, ↑↓ ↓ ↑, ↑↑↑ ↑↑↑, ↓↑↓ ↑↓.

**Staff 3:** Chords: G (C), G (C), G, D, G, G C, G, D, G. Fret numbers: 8 7 7 7, 787 7 7, 787765, 5 7 6, 6 6655, 667 7 7, 676 555, 5. Diagrams: ↓↑ ↓ ↑, ↑↑↑ ↓ ↑, ↑↓↑↑↑↓, ↑↑↓, ↑↑↑↑↓, ↑↑↑ ↓ ↑, ↑↑↑ ↑↑↑, ↓.

>>

Book: Kerr's Second p34

The Fiddle Music of Scotland

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# Coleman's Cross

Jig

(Ireland)

The image shows a musical score for the jig 'Coleman's Cross'. It consists of two staves of music in G major (one sharp) and 6/8 time. The first staff has a key signature of one sharp (F#) and a 6/8 time signature. The second staff also has a key signature of one sharp (F#) and a 6/8 time signature. The music is transcribed with chords and fingerings. The chords are Em, D, Em, G, D, Em, G, D, G, D, G, D, G, D. The fingerings are indicated by numbers 1-7 and arrows pointing up or down.

Chords: Em, D, Em, G, D, Em, G, D, G, D, G, D, G, D

Fingerings (Staff 1): 7, 6 77⊗, 677⊗, 577⊙, 577⊙, 6 77⊗, 677789, 10 8 9 8⊗, 8 777

Fingerings (Staff 2): ⊗ 8 7 6 5, ⊙3⊙ 5⊙, 5 6 7 8, ⊗7777⊗, 8 7 6 5, ⊙3⊙ 5⊙, 5 6 7 8 9 8, ⊗777

Book: Music from Ireland Vol. 3  
 Source: Music from Ireland Vol. 3  
 Transcription: Transcription, chords:Mike Long

>>

# Coleraine

Jig

The image shows a musical score for the Jig 'Coleraine'. It consists of two staves of music in 6/8 time. The first staff has a key signature of one flat (B-flat) and a common time signature of 6/8. The second staff has a key signature of one sharp (F#) and a common time signature of 6/8. Chords are indicated above the notes, and fingerings are indicated below the notes. The first staff has chords: Am, E, Am, E, Am, E, Am, E, Am. The second staff has chords: C, G, Am, E, Am, E, Am, Dm, Am, E, Am. Fingerings are indicated by numbers 1-5 and arrows for up and down strokes.

Book: Kerr's Fourth p26  
 Source: Pubscouts (= Kerr's)  
 Transcription: Transcription:?, chords:Mike Long



# Come in from the rain

Jig

(Ireland)

Em D Em D Em D Em

5 6 4 4 ⑤ 7 5 5 ⑤ 3 3 4 3 ⑤ 5 6 6 4 4 ⑤ 7 7 ⑧ 8 7 ⑧ ⑦ 7 7

↑ ↑ ↓ ↓ ↓ 4 ↓ ↑ ↑ ↓ ↓ 5 ↑ ↓ ↑ ↓ ↓ ↓ 4 ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Em D Em D Em

⑧ 8 ⑧ 10 8 ⑧ 10 ⑧ 7 5 8 ⑧ 8 9 ⑧ 8 ⑧ 10 8 ⑧ 10 ⑧ 7 6 ⑦ ⑦ 7 7

↓ ↓ ↓ 7 ↑ 7 ↓ ↓ 7 ↑ 7 ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ 7 ↑ 7 ↓ ↓ 7 ↑ 7 ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓

Book: O'Neill's 1104

Source: O'Neill's 1104

Transcription: Transcription:henrik.norbeck, Mike Long chords: Mike Long

>>

# The Connachtman's rambles

Jig

(Ireland)

D A D G D A  
 6 5 5 ⑤ 5 7 5 5 6 5 5 7 5 5 ⑤ 5 5 5 ⑦ 7 6 6 6 5 5 ⑤ 5 5 7 5 5 6 5 6 7 7 ⑧  
 ↑↑↓ ↓↑↑↑↑↑ ↑↑↑↑↑↓ ↓↑↑↑↓ ↑↑↑↑↓ ↓↑↑↑↑↑ ↑↑↑↑↓

G 1 2 D (A) G D  
 8 ⑧ 7 7 ⑧ 7 7 6 6 6 5 5 7 6 6 6 8 ⑧ 10 ⑧ 9 9 ⑧ 7 ⑧ 7 7 8 ⑧ 10 ⑧ 9 9  
 ↓↓↓↑↓↓ ↑↑↑↑↑↓ ↑↑↑↑↓ ↓↑10 ↓↑↑ ↓↓↑↓ ↓↓↑10 ↑↑↑↑↓ ↓↑10 ↑↑↑  
 ↑

A D (A) G 1 2 (A)  
 ⑧ 7 7 7 8 ⑧ 10 ⑧ 9 9 ⑧ 7 ⑧ 7 7 ⑧ 8 ⑧ 7 7 ⑧ 7 7 6 6 6 8 7 6 6 6 5 5  
 ↓↓↑↓ ↓ ↓↑10 ↓↑↑ ↓↓↑↓ ↓↓↑↓ ↓↓↑↓ ↑↑↑↑↓ ↑↑↑↑↓

Book: O'Neill's 1003

Source: Mike Long

Transcription: Transcription, arrangement, chords: Mike Long

>>

# Connie the soldier

## The humours of Abbeyseale

Jig

(Ireland)

Chords: A G A G A D

Chords: D A D G A D

Book: O'Neill's 794

Source: O'Neill's 794

Transcription: Stephen Foy, chords: Mike Long

>>



# Courtney's favorite

Jig

(Ireland)

The musical score is presented in three systems, each with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes chords, fingerings, and rhythmic patterns.

**System 1:**

- Chords: Em, Em, D, Em, C, D, Em, C, D, C, G, D
- Fingerings: 6 44644, 6 566 7 5 ⊙, 6 44644, 5 5 ⊙ 4 3, 6 44 6 44, 7 44 6 44, 6 566766, 5 6 5 ⊙ 3
- Rhythmic patterns: ↑ ↓ ↓ ↓ ↓ ↓, ↑ ↑ ↑ ↓ ↑ ↑ ↓, ↑ ↓ ↓ ↓ ↓ ↓, ↑ ↓ ↓ ↓ ↓ ↓, ↑ ↓ ↓ ↓ ↓ ↓, ↑ ↓ ↓ ↓ ↓ ↓, ↑ ↑ ↑ ↓ ↑ ↑ ↑

**System 2:**

- Chords: Em, Em, D, Em, C, D, Em, C, D, C, G, D
- Fingerings: 6 44644, 6 566 7 5 ⊙, 6 44644, 5 5 ⊙ 4 3, 6 44 6 44, 7 44 6 44, 6 7 6 7 6 6, 5 5 ⊙ 4
- Rhythmic patterns: ↑ ↓ ↓ ↓ ↓ ↓, ↑ ↑ ↑ ↓ ↑ ↑ ↓, ↑ ↓ ↓ ↓ ↓ ↓, ↑ ↓ ↓ ↓ ↓ ↓, ↑ ↓ ↓ ↓ ↓ ↓, ↑ ↓ ↓ ↓ ↓ ↓, ↑ ↓ ↓ ↓ ↓ ↓, ↑ ↓ ↓ ↓ ↓ ↓

**System 3:**

- Chords: D, G, D, G, D, A, G/D, G
- Fingerings: 3 ⊙ 7 7, 6 5 6 7 5 ⊙, 3 ⊙ 7 7, 6 5 5 ⊙ 3, 3 ⊙ 5 6 7, 6 7 7 7 ⊙, ⊙ 7 7 7 7, 6 5 5 ⊙ 3
- Rhythmic patterns: ↑ ↓ 5 ↑ ↑, ↑ ↑ ↑ ↑ 7 ↓, ↑ ↓ 5 ↑ ↑ 7, ↑ ↑ ↓ ↓ 4 ↑, ↑ ↓ 5 ↑ ↑ ↑, ↑ ↓ ↓ ↓ ↓ 8, ↓ ↓ ↓ ↓ ↑, ↑ ↑ ↓ ↓ 4 ↑

>>

Book: O'Neill's 798  
 Source: O'Neill's  
 Transcription: Stephen Foy, chords: Mike Long

# Crabs in the skillet

Jig

(Ireland)

Gm                                      Bb    F                      Bb    F                      Gm

F                      1                      2                      F    Gm                      Gm                      Bb/F                      F

F                      Gm                      Gm                      Bb/F                      F                      1                      2

Gm    Bb                      F                      Bb                      F

Gm                      Bb                      F                      1                      2                      F                      Gm

>>

Book: Krassen O'Neill's p75  
 O'Neill's 1112  
 Source: O'Neill's 1112  
 Transcription: Transcription, chords:Mike Long

# The Cuil Aodha jig

Jig

Chords: G D G G C D G D

Fingerings: 8 8 7 6 5 7 5 5 6 6 7 6 6 6 5 5 4 3 6 6 5 5 5 5 5 5 5 5 5 8 9

Chords: C D 1 G 2 G G D G C

Fingerings: 8 7 6 5 7 5 5 5 5 8 5 5 5 5 6 6 7 8 8 8 9 9 7 7 8 8 9 8 7 6 7

Chords: D G D C D 1 G 2 G

Fingerings: 6 5 5 5 5 5 5 8 8 8 9 7 7 8 8 9 8 7 6 5 7 5 5 5 5 6 6 5 5 5 5 8

>>

Source: Wind Among the Reeds, Tommy Keane & Jacqueline McCarthy

Transcription: Naka Ishii

Transcription: Naka Ishii(?), Henrik Norbeck(?), arrangement, chords: Mike Long

# The curlew

Jig

The musical score for 'The Curlew' is presented in three systems, each with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The first system consists of eight measures with chords D, G, D, A, D, G, and A. The second system also consists of eight measures with chords D, A, D, A, D, A, G, and A. The third system consists of eight measures with chords G, G, A, G, A, G, G, A, and A. Each measure includes a sequence of numbers representing fingerings and arrows indicating the direction of the stroke (up or down). Some numbers are circled, and some are followed by a circled '8', likely indicating an octave shift. The score concludes with a double bar line and repeat dots.

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Source: Richard Darsie's web page  
 Transcription: Transcription, chords: Mike Long



# The dancingmaster

## The swallowtail

### The swallows nest

Jig

(Ireland)

Am G Am G Am

56 6 55755 655776 6 55755 8⊗ 766 6 55755 6557⊗ 8⊗ 766 6 555

↑↑ ↓ ↑↑↓↑↑ ↓↑↑↓↑↓ ↑↓↑↓↑↓ ↓↓8↑↑ ↓ ↑↑↓↑↑ ↓↑↑↓ ↓↓8↑↑ ↓ ↑↑↑

Am Em G Am G Am

7 7 ⊗ 910 910 87 7⊗ 910 9 87 88 7 ⊗ 910 910 87 8⊗ 766 6 555

↓ ↓ ↓8↑↑ ↑↑9↓ ↓↓8↑↑ ↑ ↓↓ ↓↓ ↓ ↓8↑↑ ↑↑9↓ ↓↓8↑↑ ↓ ↓↑↑

>>

Book: O'Neill's 960

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# Daniel O'Connell

Jig

The image shows a musical score for a jig in D major, 6/8 time. It consists of two staves of music. Above the first staff are chords: D, (A), G, A, D, (A), G A, D. Above the second staff are chords: D A D, D A D, D, G A D. Below each staff are fretting diagrams for the left hand, consisting of numbers 1-7 and arrows indicating finger direction (up/down).

Staff 1 Chords: D, (A), G, A, D, (A), G A, D

Staff 1 Fretting: 7 3 3 3, 5 6 5 6, 5 6 5 6, 3 6 7, 7 3 3 3, 5 6 5 6, 5 4 5 5, 3 3 3 3

Staff 2 Chords: D A D, D A D, D, G A D

Staff 2 Fretting: 7 7 7 7, 8 7 6 5 6, 7 7 8, 8 7 7 7 5, 7 7 7 7, 5 5 5 5, 5 4 5 5, 3 3 3 3

Source: Seamus Quinn, Fermanagh (fiddle)

Discography: From RTE 'The Pure Drop'

Transcription: Transcription:Bernie Stocks, chords:Mike Long

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# Darby the driver

Jig

(Ireland)

Am G Am Em G Am

5 4 55566 655566 77768 655555 4 5556 655566 7 7 7 6 8 6 555

↓ ↓ ↑↑↑↑↓ ↑↑↑↑↓ ↑↓↑↑↓ ↑↓↓↑↓ ↓ ↑↑↑↓ ↑↑↑↑↓ ↑ ↓ ↑↑↓ ↑ ↑↑↑

A G A Dm G Em G Am

7 9 ⊙ 97 9 ⊙ 97 898787 76557 9 ⊙ 97 7 78 88 7 87 768 6 555

↓ ↑ ↑9↑↓ ↑ ↑9↑↓ ↓↓↓↓↓ ↑↑↓↓ ↓ ↑ 9↑↓ ↑ ↓↓ ↓ ↓ ↑↑↓ ↑ ↑↑↑

↑ ↑

Book: Krassen O'Neill's  
O'Neill's 789

Source: Mike Long

O'Neill's 789

Transcription: Transcription, arrangement, chords:Mike Long

>>



# The dear little island

Ap Shenkin

Jig

7 6 6 6 6 8 7 7 7 7 7 7 6 6 6 5 5 5 7 6 6 6 6 8 7 7 7 7 7 7 6 6 5 5 5 5

8 9 10 9 8 7 6 6 6 7 7 7 8 6 6 5 5 5 8 9 10 9 8 9 8 10 8 7 8 7 7 6

Book: Kerr's Third p29, essentially identical

O'Neill's 1831

Source: O'Neill's 1831

Transcription: Transcription:Bob Safranek, minor arr., chords:Mike Long

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# Dick Sullivan's favorite

Jig

(Ireland)

The musical score is presented in three systems, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The first system has a repeat sign at the end. The second system has a repeat sign at the beginning. The third system has a repeat sign at the beginning and ends with a double bar line and repeat dots. Chords are indicated by letters G, D, C, and (C) above the staff. Fingerings are indicated by circled numbers (e.g., 5Ⓞ, 8Ⓞ) and arrows (↑, ↓) below the staff.

System 1: G D G C G D  
6 6 7 6 6 7 6 5 6 7 8 7 6 6 7 6 6 7 6 5 5Ⓞ 6 6 5 6 6 7 6 6 7 6 5 6 7 8 7 6 6 9 6 6 8 6 5 5Ⓞ 6 6 5  
↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑

System 2: G D (C) G C G D  
7 8Ⓞ 7 6 8 9 8 8 10 8 9 8 8 7 6 5Ⓞ 5 5 6 6 7 7 7 8 8Ⓞ 7 6 8Ⓞ 7 6 6 6 9 6 6 8 6 5 5Ⓞ 6 6 5  
↑ ↓ ↓ 8 ↑ ↑ ↓ ↓ ↓ ↑ 9 ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑

System 3: G G C G D (C) G C G D  
7 6 5 5 6 6 7 6 5 8Ⓞ 7 6 5 5 6 5 5 5Ⓞ 6 7 7 7 6 5 5 6 7 8Ⓞ 7 6 6 6 9 6 6 8 6 5 5Ⓞ 6 6 5  
↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑

>>

Book: O'Neill's 1027  
Krassen O'Neill's p56  
Source: O'Neill's 1027  
Transcription: Transcription, chords:Mike Long

# The Dingle regatta

Jig

(Ireland)

Chords: G D G D G

Rhythmic notation for first system:  
 66 ↑↓ 7 ⑦ 77 ↑ ⑦↓↑ 65676 ↑↑↑↑↑ 55 555 ↑↑↑↓↑ 65 566 ↑↑↓↓↓ 7 ⑦ 77 ↑ ⑦↓↑ 65676 ↑↑↑↑↑ 55 565 ↑↑↑↑↑ 5 5 ↓↓

Chords: G D G D D G

Rhythmic notation for second system:  
 7 777⑧ 8 88⑧ 9 9989 10 8⑧ 7 777⑧ 8 88⑧ 9 8⑧ 7 77⑧ 8  
 ↑↑↑↓↓ ↓↓↓↓8 ↑↑↑↓↑ ↑ 9↓↓7 ↑↑↑↓↓ ↓↓↓↓8 ↑↓↓↓ ↓↓↓↓

Chords: G D G D G G D G D G

Rhythmic notation for third system:  
 8 7 ↓↑ 6765 ↑↑↑↓ 56534⑤ ↑↑↑↑↓ 5 677⑧ ↓↑↑↓↓ 8 7 ↓↑ 6765 6 ↑↑↑↓↑ 56534⑤ ↑↑↑↑↓ 5 5 ↓↓

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# Doctor O'Neill

Jig

(Ireland)

The musical score consists of five systems of guitar tablature. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The notes are written in a rhythmic pattern characteristic of a jig. Below each staff is a line of fret numbers and arrows indicating fingerings and string directions. Chord symbols are placed above the notes.

**System 1:** Chords: D, Em, G, D, A, D, Em, G, D. Fret numbers: 5, 7 7 7 5, 4, 5 5, 6 5 6 6, 5 5, 4 5, 7 7 7 5, 4, 5 5, 6 5 6 6, 5, 3.

**System 2:** Chords: D, A, D, D (G), D, A, D, A, D, D, G, D. Fret numbers: 5, 7 7 7, 7 5, 7, 7, 5, 5, 6, 5 5, 4 5, 7 7 7, 7 5, 7, 7, 5, 6, 5, 5, 3.

**System 3:** Chords: D, G, D, A, D, G, D, A, D. Fret numbers: 8, 7, 7, 7, 7, 8, 10, 9, 8, 7, 7, 7, 8, 7, 7, 7, 7, 8, 10, 9, 7, 7, 7, 7.

**System 4:** Chords: D, A, G, D, D, D, A, D, A, G, D, D, G, D. Fret numbers: 8, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5, 4, 8, 7, 7, 7, 7, 7, 7, 5, 5, 5, 6, 5, 3.

**System 5:** Chords: D, G, D, D, G, D, A, D, G, D, G, D. Fret numbers: 4, 5, 5, 5, 6, 5, 5, 5, 4, 3, 5, 5, 5, 6, 5, 5, 5, 4, 3, 5, 5, 5, 6, 5, 5, 5, 4, 3, 6, 5, 6, 6, 5, 3.

>>

Book: O'Neill's 701

Source: O'Neill's 701

Transcription: Transcription, minor arr., chords: Mike Long

# The eavesdropper

Jig

G C G D G C D G  
 3 5 6 6 6 5 5 6 7 7 7 6 5 6 7 7 7 6 5 6 5 5 5 6 5 6 6 6 5 5 6 7 7 7 6 5 6 7 7 7 6 5 6 7 7 7 6 5 6 5 5 5  
 ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓

G D C G C G D G D C G C D G  
 7 8 9 7 7 6 6 7 7 7 6 5 6 5 5 5 7 8 9 10 9 7 7 7 6 5 6 7 7 7 6 5 6 5 5 5  
 ↑ ↓ ↓ 8 ↑ ↓ 7 ↓ ↓ 8 ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓

Book: O'Neill's 715

Source: O'Neill's 715

Transcription: Transcription:A. LEE WORMAN, chords:Mike Long

>>

# Ellis's jig

Jig

(Ireland)

G
D
G
G
F
D
G
D
G

3    5 5565    6 5 ⊕    5 5566    7866    787 87    6 55 ⊕    7 77 6 65    5 5  
 ↑    ↓ ↑↑ ↓    ↓ ↑ ↓ 3    ↓ ↑ ↓ ↓    ↑ ↓ ↓    ↑ ↓ ↑ ↑    ↓ ↑ ↓ ↓ 5    ↑ ↓ ↑ ↓ ↑ ↑    ↓ ↓

G
D
G
D
F
G
F
D
G
D
G

7    8 7 6 5    6 5 ⊕    8 7 6 ⊕    7 7 7 8 7    7 8 7 8 7    6 5 5 ⊕    7 7 7 6 6 5    5 5  
 ↑    ↓ ↑ ↑ ↓    ↓ ↑ ↓ 3    ↓ ↑ ↑ ↑    ↑ ↑ ↓ ↑ ↓    ↑ ↓ ↓ ↑ ↑    ↓ ↑ ↓ ↓ 5    ↑ ↓ ↑ ↓ ↑ ↑    ↓ ↓

Book: Krassen O'Neill's p51

O'Neill's 998

Source: O'Neill's 998

Transcription: Transcription, chords: Mike Long

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# Elsie Marley

Jig

(England, Scotland)  
Northumberland

**Staff 1:**  
 Chords: G, F, G, C, G, F  
 Fretting: 6 5 6 5 5 | 5 8 8 7 6 | 6 5 6 5 5 | 4 8 8 6 5 | 6 5 6 5 5 | 8 9 8 8 7 6 | 6 9 6 6 8 6 | 5 8 8 6 5  
 Strokes: ↑↑↑↓↓ | ↓↓↓↑↑ | ↑↑↑↓↓ | ↑↑↑↓↑ | ↑↑↑↓↓ | ↓↑↓↓↑↑ | ↓↑↓↑↑↑ | ↑↑↑↓↑

**Staff 2:**  
 Chords: G, F, G, C, G, F  
 Fretting: 6 6 7 7 | 7 7<sup>⊗</sup> 7 6 | 6 6 7 7 | 5 6 5 8 6 5 | 6 6 7 7 | 7 7<sup>⊗</sup> 7 6 | 6 9 6 6 8 6 | 5 8 8 6 5  
 Strokes: ↑↓↑↑ | ↑↓↓8↑↓ | ↑↓↑↑ | ↑↑↑↑↓↑ | ↑↓↑↑ | ↑↓↓8↑↑ | ↓↓↑↑↓↑ | ↑↑↑↓↑

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

# The end of the day

Jig

(Ireland)

The image shows a musical score for a jig in G major. It consists of two staves of music. The first staff has a key signature of one sharp (F#) and a 6/8 time signature. The second staff starts with a repeat sign. Above the notes are chord symbols: G, C, (G), D, G, C, G, D for the first staff, and G, C, D, G, C, G, D for the second staff. Below the notes are fingerings and strumming directions (up and down arrows). Some notes are circled, indicating specific techniques like a '5' or '8' in a circle.

Book: Krassen O'Neill's p45

O'Neill's 950

Source: O'Neill's 950

Transcription: Transcription:Tom Keays, chords:Mike Long

>>



# The farewell

Jig

(Scotland, England)

The musical score for 'The farewell' is presented in two staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The melody is written in eighth notes. Above the staff, the chords D, G A D, and G A D are indicated. Below the staff, the first line of music is accompanied by fingerings: 7 5 ⑤ ⑤ 3 5 ⑤ ⑤ 7 5 ⑤ ⑤ 6 5 4 4 7 5 ⑤ ⑤ 3 5 ⑤ ⑤ 6 ⑦ 6 ⑦ ⑦ ⑦ 7 5 ⑤. Below these are the rhythmic patterns: ↑↑ ↓5 ↓ ↑↑ ↓5 ↓ ↑↑ ↓5 ↓ ↑ ↓ ↓ ↓ ↑↑ ↓5 ↓ ↑↑ ↓5 ↓ ↑↑ ⑦ ↑ ↑ ↓ ↑ ↑↑ ↓3 ↑.

The second staff continues the melody with a repeat sign at the beginning. Above the staff, the chords D A G D A D A G D A D are indicated. Below the staff, the second line of music is accompanied by fingerings: 7 7 ⑧ ⑧ 7 ⑦ 8 7 7 7 ⑧ ⑧ 7 ⑦ 5 7 7 ⑧ ⑧ 7 ⑦ 8 ⑧ 9 8 ⑧ 7 ⑦ ⑦ 7 5 ⑤. Below these are the rhythmic patterns: ↑ ↓ ↓ ↓ 9 ↓ ↓ ↑ ⑦ ↓ ↓ ↑ ↓ ↓ 9 ↓ ↓ ↑ 5 ↑ ↑ ↓ ↓ 9 ↓ ↓ ↑ ⑦ ↓ ↓ 8 ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ 3 ↑.

Book: Aird's Airs and Melodies vol 2

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?),slight rearrangement, chords:Mike Long

>>

# Farewell to Gurteen

Jig

(Ireland)

D D A D G A D D A D G A D  
  
 3 3 5 7 7 7 3 3 5 5 4 3 5 3 3 3 5 7 7 8 7 8 8 7 7 5 7 5  
 ↓ ↑ ↓ 5 ↑ ↑ ↓ 7 ↓ ↑ 5 ↓ ↓ ↑ ↓ 5 ↓ ↓ ↓ ↓ ↓ 4 ↓ ↓ ↑ ↓ 5 ↑ ↑ ↓ 7 ↓ ↑ 5 ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ 7 5  
 ↓ ↑ ↑

D D A D A G D D A A G A D  
  
 7 8 7 8 7 8 7 7 7 5 3 8 7 7 8 8 7 5 7 8 8 7 7 5 3 5 7 8 7 7 5 7 7 7 8 7 7 5 7 7 7 5 7 7 7  
 ↑ ↓ 8 ↓ ↑ ↓ 7 ↓ ↑ 5 ↑ ↑ ↓ 3 ↓ ↓ ↓ 7 ↓ ↓ 7 ↑ ↑ ↑ ↓ 7 ↓ ↑ ↑ 5 ↑ ↓ 5 ↑ ↑ 7 ↓ ↓ ↑ ↑ ↑ ↑ ↑

Book: Music from Ireland Vol. 3  
 Source: Music from Ireland Vol. 3  
 Transcription: Transcription, chords:Mike Long

>>

# Fasten the leg in her

Jig

(Ireland)

76 6 6656 567876 5 5 555 6 77 7 65 6 6656 5678Ⓢ 7Ⓢ 7 98 Ⓢ777  
 ↑↓ ↑↑↑↑↑ ↓↑↑↓↑↑ ↑↑↑↑↑ ↑↓↑ ↑↑↑ ↑↑↑↑↑ ↓↑↑↓↓8 ↓ ↓8 ↓↑↓ ↓↑↑↑

G D C D G C A D

7Ⓢ 8 98 Ⓢ8Ⓢ 777 Ⓢ76 5 65555 6 77 77Ⓢ 8 98 Ⓢ8Ⓢ 777 Ⓢ77 77Ⓢ 798 Ⓢ777  
 ↓↓ ↓↑↓ ↓↓ ↓↑↓ ↓↑↑ ↑↑↑↑↑ ↑↓↑ ↑↓ ↓↑↓ ↓↓ ↓↑↓ ↓↑↑ ↑↓ ↓↑↓ ↓↑↓ ↓↑↑

G D C D D C D G D C D D A D

Book: Krassen O'Neill's p.35

O'Neill's 860

Source: O'Neill's 860

Transcription: Dan G. Petersen, minor arr., chords: Mike Long

>>

# Father Dollard's favorite

Jig

(Ireland)

The musical score is written in D major (one sharp) and 6/8 time. It consists of two staves of music. The first staff contains the first eight measures, and the second staff contains the next eight measures. Chords are indicated above the notes, and fingerings are indicated below the notes. The chords are: D, G, D, A, D, G, A, D, G, D, A, D, G, A. The fingerings are: 3 5 7 7, 5 5 6 5 4, 3 5 7 7, 5 5 8 8, 3 5 7 7, 5 5 6 5 4, 9 8 10 7, 5 5 4 3, 8 7 8 8, 9 8 5 5, 8 7 8 8, 3 5 6 5, 8 7 8 8, 9 8 10 7, 8 9 6 7, 5 5 4 3, 8 7 8 8, 9 8 5 5, 8 7 8 8, 3 5 6 5, 8 7 8 8, 9 8 10 7, 8 9 6 7, 5 5 4 3.

Book: O'Neill's 748

Source: O'Neill's

Transcription: Bob Safranek, chords: Mike Long

>>

# Father Jack Walsh

## Tatter Jack Walsh

### To Cashel I'm going

Jig

(Ireland)

D A C C G D D A C C G D

98 ⑧77777 ⑦56 67 655 5③ 577798 ⑧77777 ⑦56 67 655 5③ 5777

↑↓ ↓↑↑↑↑↑ ↑↑↑ ↓↑ ↓↑↓ ↓↓5 ↑↑↑↑↑↓ ↓↑↑↑↑↑ ↑↑↑ ↓↑ ↓↑↓ ↓↓5 ↑↑↑↑

D C A D A C C G D

5 7⑧ 9⑧ 7⑧ 9⑧ 8988⑧ 7⑦ 7⑧ 9⑧ 777 ⑦56 67 655 5③ 5777

↑ ↑↓9↑↓7 ↑↑ ↑ ↓↑9↑↓ ↑↑ ↓↑↓↓8 ↓↑7↓↓8 ↑↓7↑↓↑ ↑↑↑ ↓↑ ↓↑↓ ↓↓5 ↑↑↑↑

Book: O'Neill's 885

Kerr's First p39

Source: Kerr's First p39

Discography: Joe Burke & Charlie Lennon: Traditional Music of Ireland

Transcription: Transcription, chords:Mike Long

>>

# Father Kelly's jig

Jig

(Ireland)

Chords: G D G G D G D

Fingerings: 3 5 5 6 5 5 5 4 5 3 5 5 6 5 5 6 6 7 6 6 5 5 5 5 6 5 5 4 5 3

Chords: D D G G C

Fingerings: 7 7 7 7 6 5 5 5 6 7 8 7 6 7 8 6 7 8 6 6 7 8 7 6 7 8 6 7 8 6

Chords: D 1 G D 2 D G G

Fingerings: 7 7 7 7 8 7 9 6 6 5 7 7 6 5 5 5 6 6 5 5

Chords: D G G D G D D D G

Fingerings: 4 5 5 3 6 6 5 5 6 6 7 6 6 5 3 6 6 5 5 4 5 3 7 7 7 6 5 5

>>

Source: Nottingham Music Database arr Phil Rowe

"Cooking With Turf" Xerox

My arrangement from various sources

Transcription: Transcription, minor arr., chords:Mike Long

# Father O'Flynn

The top of Cork Road  
The rollicking Irishman

Jig

(Ireland)

Arr. Kerr's

D D A D G D A D D A D A D

5 7 5 6 6 7 7 7 7 6 5 7 7 7 6 8 7 7 7 7 5 6 6 7 7 7 7 6 5 7 7 7 6 8 6 7 7 7

↑ ↑↑↓3↓5 ↑↑↑↑↑↑ ↑↑7 ↓↓8 ↓↓↑↓↑5 ↑↑↓3↓5 ↑↓↑↑↑↑ ↑↑7 ↓↓8 ↓↑↑↑

↑ ↑

D A D G A G D D A D

7 6 8 8 9 7 7 5 6 7 7 7 6 7 7 7 5 5 5 5 6 5 6 6 7 5 6 3 6 7 7 7 6 8 6 7 7 7

↓ ↓↓↓8 ↑ ↓↑5↑↑↑ ↑↑7 ↑↓↑ ↑↑↑↑↑ ↑↓↑↑↑7 ↑↓3↑↓5 ↑↑7 ↓↓8 ↓↑↑↑

↓ ↓

Arr. O'Neill's

D G A D G A D G A D A D

8 7 5 6 6 6 7 7 7 6 5 7 7 7 6 8 9 7 7 7 5 7 5 6 6 6 7 6 7 7 6 5 7 7 7 6 8 6 7 7 7

↓ ↑↑↓3↓5 ↑↑↑↑↑↑ ↑↑7 ↓↓8 ↑↑↑↑6↑ ↑↑↓3↓5 ↑↓↑↑↑↑ ↑↑7 ↓↓8 ↓↑↑↑

↓ ↑

D A D G A G D D A D

8 6 7 6 8 8 9 7 7 7 6 8 7 7 6 7 7 5 5 5 7 6 5 6 6 7 5 6 3 6 7 7 7 6 8 6 7 7 7

↓ ↓↓↓8 ↑ ↓↑7↓↓8 ↑↑7 ↓↓↑ ↑↑↑↑↑ ↑↓↑↑↑7 ↑↓5↑↓5 ↑↑7 ↓↓8 ↓↑↑↑

↓ ↓

Book: Roche 1 n97

Kerr's Fourth

Kerr's First p38

O'Neill's 1031

Source: 1 Kerr's Fourth

2 O'Neill's 1031

Transcription: Transcription, chords: Mike Long

>>

# Felix the wrestler

Jig

(Ireland)

The musical score consists of three systems of music, each with a treble clef and a key signature of two sharps (F# and C#). The first system has a 6/8 time signature. Above the staff are chords: A, G, A, D, E, A. Below the staff are fretting diagrams for the right hand, including numbers 7, 5, 6, 6, 5, 6, 5, 7, 6, 5, 6, 7, 5, 7, 7, 7, 6, 7, 7, 5, and arrows indicating finger direction.

The second system has a 6/8 time signature. Above the staff are chords: A, G, (D), A, D, E, A. Below the staff are fretting diagrams including numbers 7, 9, 9, 9, 7, 7, 7, 6, 8, 8, 7, 7, 7, 7, 9, 9, 9, 7, 8, 7, 7, 7, 6, 7, 7, 5, and arrows.

The third system has a 6/8 time signature. Above the staff are chords: A, G, (D), A, E, A, D, A, E, A. Below the staff are fretting diagrams including numbers 7, 9, 9, 9, 7, 7, 7, 6, 8, 8, 7, 7, 7, 7, 6, 5, 7, 7, 7, 7, 7, 7, 7, 7, 6, 5, 7, 7, 5, and arrows.

>>

Book: Krassen O'Neill's p61

O'Neill's 1049

Source: O'Neill's 1049

Transcription: Transcription, chords:Mike Long



# The Female rake

Jig

(England)  
Lancashire

D A D D G A D A D D G A D

5 7 7 7 5 5 5 4 5 3 3 4 3 5 5 6 7 7 8 7 7 7 7 5 5 5 5 4 5 3 3 4 3 5 5 6 7 7 7 6 7 7

↑ ↑↑↑↑↑↑ ↓↓↑↓ ↓↓↑ ↓↓↑ ↑↑↑ ↑ ↓↓↑↑5 ↑↑↑↑↑ ↑↑↑↑↑ ↓↓↑↑↑ ↓↓↑ ↓↓↑ ↓↓↑ ↓↓↑ ↓↓↑ ↓↓↑ ↓↓↑ ↓↓↑ ↓↓↑ ↓↓↑

A D A A G A G D A G D

7 7 7 7 7 7 7 6 7 7 7 8 8 7 7 5 5 6 5 6 8 6 5 5 8 4 5 5 7 7 7 6 7 7

↓ ↓↓↑↑↑↑↑ ↓↓↑↑ ↓↓↑↑ ↓↓↑↑ 8 8 ↓↓8 ↓↓7 ↑↑6 ↑↑ ↑↑↑↑↑ ↑↓5 ↓↓5 ↓↓5 ↓↓5 ↓↓5 ↓↓5 ↓↓5 ↓↓5 ↓↓5

Book: Winder

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

# The ferry

Jig

(Scotland)

The image shows a musical score for a jig titled "The ferry" from Scotland. It consists of two staves of music in the key of D major (two sharps) and 6/8 time. The first staff contains the first eight measures, and the second staff contains the next eight measures. Above each measure, a chord is indicated: A, D, A, E, A, D, A E, A. Below the notes, there are detailed fingerings and bowing directions (up and down strokes) for each measure. The fingerings are represented by circled numbers 7, 8, 9, and 5, and the bowing directions by arrows pointing up or down. Some measures also include circled numbers 6 and 7, likely indicating specific fingering techniques or accents.

Book: Kerr's Fourth p28

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

# The fisherman's widow

## The rambling pitchfork

Jig

(Ireland)

The musical score is presented in three systems, each with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are written in a fiddle style, and the chords are indicated by letters D, C, G, and A above the staff. Below the notes, there are two rows of symbols: a top row of circled numbers (e.g., 5, 5, 7, 5, 5) and a bottom row of arrows (up and down) indicating bowing or fingering directions.

**System 1:** Chords: D, C, G, D, C, G, D. Fingering: 5 5 7 5 5, 5 5 6 6, 7 7 7 6 5 5, 5 5 7 5 5, 5 5 6 5, 5 3.

**System 2:** Chords: D, D, A, D, D, A, D, D, A, C, G, D. Fingering: 7 7 7, 7 5 6 7, 7 7 9, 9 7 7, 7 7 7, 7 5 5, 5 5 6 5, 5 3.

**System 3:** Chords: D, D, A, D, D, A, D, G, D, C, G, D. Fingering: 7 7 7, 7 5 6 7, 7 7 9, 9 7 7, 9 8 7 8, 4 3 6 5, 5 5 6 5 5, 5 3.

>>

Book: The Irish Fiddle Book

O'Neill's 931

Source: O'Neill's 931

Transcription: Tom Keays, Minor arr., chords: Mike Long

# Foxy Mary

Jig

(Ireland)

The musical score for 'Foxy Mary' is presented in three staves. Each staff contains a line of music with chords written above and fingerings below. The first staff has chords: Dm, C, Dm, Am, Dm, C, G, C, Am. The second staff has chords: C, G, C, Am, C, G, Am. The third staff has chords: C, G, C, Am, C, G, Am, (Em). Fingerings are indicated by numbers 1-5 and arrows for up/down strokes. A circled '8' with a downward arrow is located under the 7th measure of the third staff.

>>

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"

Source: joycei~1.abc

Transcription: Transcription:??, chords:Mike Long

# Fraher's

Jig

APB The Chieftains

The musical score for 'Fraher's' is presented in three systems, each with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first system consists of two measures with chords D, G/C, D, D, C, D, D, and G/C. The second system consists of two measures with chords D, D, C, D, D, and (Am). The third system consists of two measures with chords C, G, D, Am, C, G, and D. Fingerings are indicated by numbers 1-5 and arrows for up and down strokes. Some notes are circled, and there are repeat signs in the second system.

System 1:  
 Chords: D G/C D D C D D G/C  
 Fingering: 5 5 3 5 4 3 3 4 3 3 3 3 5 6 5 5 5 4 3 3 4 3 3 3 4 5 5 7 5 4 3

System 2:  
 Chords: D D C D D (Am)  
 Fingering: 3 4 3 3 3 3 5 6 6 5 5 4 5 3 4 3 3 3 5 5 6 6 5 7 5 7 6 5 5 5 4

System 3:  
 Chords: C G D Am C G D  
 Fingering: 5 5 6 6 5 6 5 4 4 3 3 5 7 7 7 7 7 7 6 5 5 5 4 5 6 6 5 5 4 5 3 4 3 3 3

>>

Source: Mike Long

Discography: Chieftains

Transcription: Transcription, chords:Mike Long

# Free and easy

## Lock the door

Jig

(Ireland)

Am G Am Am G Em (G) Am

5 65776 6 56766 5 65776 5 7 5 65776 6 56766 7 ⑧ 7 76 5 7  
 ↑ ↑↑↓↑↓ ↑↑↑↑↑↑ ↑ ↑↑↓↑↑ ↑ ↓ ↑ ↑↑↓↑↓ ↑↑↑↑↑↑ ↓ ↓8 ↓ ↑↑ ↑ ↓

Em G Em G Em G Em (G) Am

7 ⑧ 9 8 7765 7 ⑧ 9 10 710 7 7 ⑧ 9 8 ⑧ 767 7 ⑧ 7 76 5 7  
 ↓ ↓8↑ ↓ ↓↑↑↓ ↓ ↓8↑ ↑ 8 ↓ ↑ 8 ↓ ↓ ↓8↑ ↓ ↓7↑↑↑ ↓ ↓8 ↓ ↑↑ ↑ ↓

Am Am G Am Am G Am Am G Em (G) Am

5 757 5 7 777 5 757 5 7 766 5 757 5 7 777 8 ⑧ 7 65 5 7  
 ↑ ↓↑↓ ↑ ↓ ↓↑↓ ↑ ↓↑↓ ↑ ↓ ↑↑↑ ↑ ↓↑↓ ↑ ↓ ↓↑↓ ↓ ↓7 ↑ ↑↓ ↑ ↓

Book: O'Neill's 993  
 Kerr's First p38  
 Source: Kerr's First p38  
 Transcription: Transcription, chords:Mike Long

# The frieze britches

Jig

(Ireland)

D A D C (A) D A D C/A A D  
  
 ④43 4④ 576655 555655 ⑤5⑤43 ⑤43 4④ 576655 ⑤4⑤545 34335  
 ↓↓↑↓↓5 ↑↑↑↑↑↓ ↑↑↑↑↑↓ ↓↑↓5↑ ↓↓↑↓↓5 ↑↑↑↑↑↓ ↓↓↓↓↓↑ ↑↑↑↑↑

D C (A) D C A D  
  
 77⑧7 7⑧655 555655 ⑤5⑤43 77⑧7 7⑧655 ⑤4⑤545 34335  
 ↑↓↓7↑ ↓↓7↑↓ ↑↑↑↑↑↓ ↓↑↓5↑ ↑↓↓7↑ ↓↓7↑↓ ↓↓↓↓↓↑ ↑↑↑↑↑

D C C A C/D D C C A D  
  
 343 6 576655 56 ⑦7 ⑧77 655 343 6 576655 ④4⑤45 34335  
 ↑↑↑↓ ↑↑↑↑↑↓ ↑↑↑7↓ ↓↓↑↓↓ ↓↓↑↓ ↓↑↑↓ ↑↑↑↑↑↓ ↓↓↓5↑ ↑↑↑↑↑

D A D D A D  
  
 77⑧7 977⑧7 ⑦7755 ⑧5755 77⑧7 977⑧7 ⑧9⑧87 ⑦7 7⑧77  
 ↑↓↓7↑ ↑↑↑↓7↑ ↑↑↑↑↑ ↓5↑↓↑↑ ↑↓↓7↑ ↑↑↑↓7↑ ↓↓↑↓↓ ↑↑↑7↑↓

D A D C (A) D A D C/A A D  
  
 ⑧77 77 ⑦777 655 555655 ⑤5⑤43 ⑧77 77 ⑦777 655 ⑤4⑤545 3433  
 ↓↓↑↓↑↑ ↑↑↑↓↑↑ ↑↑↑↓↑↑ ↑↓↓5↑↑ ↓↓↑↓↓↑ ↓↓↑↓↓↑ ↑↑↑↓↑↑ ↓↓↓↓↓↑ ↑↑↑↑↑

>>

Source: Richard Darsie's web page  
 Transcription: Transcription, chords:Mike Long

# The frog in the well

Jig

(Ireland)

Em D Em

4 5 ⑤ 4 6 5 4 5 ⑤ 4 3 ⑤ 4 3 ⑤ 5 3 ⑤ 4 3 4 5 ⑤ 4 6 5 4 ⑤ 4 5

↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑

G D | 1 G D | 2 Em Em D

6 5 6 5 ⑤ 5 5 6 5 4 2 3 5 6 5 4 5 6 7 6 7 6 7 6 7 8 ⑧ 8 ⑧ 7 7 5 7 7

↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑

D A Em D A Em Em

⑧ 9 9 9 8 ⑧ 7 ⑧ 7 6 7 6 7 8 ⑧ 8 ⑧ 7 6 5 5 ⑤ 5 4 4 4 5 6 7 6 7 6

↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑

D D A Em D A Em

7 7 ⑧ 8 ⑧ 7 ⑧ 7 7 5 7 7 ⑧ 9 9 9 8 ⑧ 7 ⑧ 7 6 7 6 7 8 ⑧ 8 7 7 6 6 5 ⑤ 5 4 4 4 3

↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑

>>

Source: James Kelly: Capel Street  
 Discography: James Kelly: Capel Street  
 Transcription: Transcription, chords: Mike Long



# The frost is all gone

Jig

(Ireland)

Chords: D D A D G A D D A D G D

Fingerings:  
 5 77Ⓢ 76 57Ⓢ 43 3Ⓢ 5Ⓢ 677 776 77Ⓢ 76 5Ⓢ 43 3Ⓢ 5Ⓢ 677 7  
 ↑ ↑↓↓7↑↑ ↑↑↓↑↑ ↑↓5↑↓5 ↑↓↓↑↑ ↑↓↓7↑↑ ↑↓3 ↓↑ ↑↓5↑↓5 ↑↑↑↑  
 ↓ ↓

Chords: D G D G A D G D A D

Fingerings:  
 8 Ⓢ9998Ⓢ 8 10 10 8 Ⓢ9998Ⓢ 8Ⓢ 78 Ⓢ9998Ⓢ 8 10 10 8 Ⓢ77 798 Ⓢ777  
 ↓ ↓↑↑↑↓ ↓↑10 9↓ ↓↑↑↑↓ ↓↓8 ↓↓ ↓↑↑↑↓ ↓↑10 9↓ ↓↓↑↓ ↓↓ ↓↑↑↑  
 ↑↑↑ ↓

Book: Roche 1 n107

Kerr's First p31

Transcription: Transcription, chords:Mike Long

>>

# The full rigged ship

Jig

(Scotland)

The musical score consists of three systems of music, each with a treble clef and a key signature of one sharp (F#). The first system has a 6/8 time signature. The second system has a 6/8 time signature. The third system has a 6/8 time signature. Each system includes a melodic line with notes and rests, a set of chords above the staff, and a set of fingerings below the staff. The fingerings use numbers 1-5 and arrows indicating up and down strokes. The first system has 12 measures, the second has 12 measures, and the third has 12 measures. The chords for the first system are Am, Em, G, G, D, Am, Em, G, Am. The chords for the second system are Am, G, Em, Am, Am, G, Am. The chords for the third system are Em, Em, C, Em, Em, Am, Em, Em, C, Em, G, Am.

>>

Book: ?

Source: From Scottish Dance Class Handout...

Transcription: Transcription, chords:Mike Long



# The gallowglass

Jig

(Ireland)

The musical score is presented in three systems, each on a treble clef staff. Above the notes are chord symbols: Am, G, Am, G, Am, G, Am, Am, E, Am in the first system; Am, Dm, Am, G, Am, Dm, Am, Am, E, Am in the second system; and Am, Dm, Am, G, Am, F, Am, E, Am, G, Am in the third system. Below the notes are detailed fingerings and rhythmic markings, including numbers 5-9 and arrows indicating up and down strokes. Some numbers are circled, and there are occasional circled '8' and '4' symbols. The piece concludes with a double bar line.

>>

Book: O'Neill's 1023

Source: O'Neill's 1023

Transcription: Dan G. Petersen, chords: Mike Long

# The gander in the pratie hole

Jig

(Ireland)

D G A D C D D G A D C D

Ⓢ53Ⓢ 3 5Ⓢ 4Ⓢ Ⓢ53Ⓢ 3 543 3 Ⓢ53Ⓢ 3 5Ⓢ 4Ⓢ Ⓢ7765Ⓢ 543 3  
 ↓↑↑↓5↑ ↓↓5 ↓↓5 ↓↑↑↓5↑ ↓↓↑ ↑ ↓↑↑↓5↑ ↓↓5 ↓↓5 ↓↓↑↑↓ ↓↓↑ ↑  
 ↑ ↓ ↓

D C D C D C D C D

5 77777 6 56655 5 77777 6 566 5 77777 6 56677 Ⓢ7765Ⓢ 543 3  
 ↑↑↑↑↓ ↓↑↑↓ ↓↑↑↑↓ ↓↑↑ ↓↑↑↑↓ ↓↑↑↓ ↓↑↑↓ ↓↓↑↑↓ ↓↓↑ ↑

Book: Irish Traditional Music Session Tunes  
 Source: Irish Traditional Music Session Tunes  
 Transcription: Transcription, chords:Mike Long

>>

# Garrett Barry's

Jig

The image shows a musical score for a jig in D major, 6/8 time. It consists of two staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The second staff also has a key signature of one sharp and a time signature of 6/8. The music is written in treble clef. Chords are indicated above the notes. Fingerings and bowing directions (up and down strokes) are indicated below the notes. The score includes a repeat sign at the end of the second staff.

**Staff 1:**

Chords: D, Am, C, D, D, C, D, Am, C, G, D

Fingerings: 3, 3 4 ⑤ ⑤, 5 5 4 6 5, 7 6 5 7 7, ⑧ 7 7 6 5 5, ⑤ ⑤ 5 ⑤, 5 5 4 6 7 7, 7 6 5 5 4 5, 3 3 3

Bowings: ↑, ↑ ↓ ↓ 5 ↓ 5, ↑ ↓ ↓ ↓ ↑, ↑ ↓ ↑ ↑ ↓, ↓ ↓ ↑ ↓ ↓ ↓, ↓ ↓ ↓ ↓ 5, ↑ ↓ ↓ ↓ ↓ ↓, ↑ ↓ ↑ ↓ ↓ ↑, ↑ ↑ ↑

**Staff 2:**

Chords: D, D, Am, C, Am, C, D, D, Am, C, G, D

Fingerings: 5, 7 6 5 7 7, ⑧ 7 7 7 7, 6 5 6 6 7, 7 ⑧ 7 6 5, 7 6 5 7 7, ⑧ 7 7 7 ⑧ 7, 7 6 5 5 4 5, 3 3 3

Bowings: ↑, ↑ ↓ ↑ ↑ ↓, ↓ ↓ ↑ ↓ ↑, ↓ ↓ ↑ ↑ ↓, ↓ ↓ 7 ↓ ↓ ↑, ↑ ↓ ↑ ↑ ↓, ↓ ↓ ↑ ↓ ↓ 8 ↓, ↑ ↓ ↑ ↓ ↓ ↑, ↑ ↑ ↑

Source: Xerox of uncertain origin, memory  
 Transcription: Transcription, arrangement, chords: Mike Long

>>

# The geese in the bog

Jig

(Ireland)

Chords: D A D A D G A

Fingerings and Strumming Patterns:

Staff 1:

- 5 7 7 6 6 | 5 5 5 5 | 5 7 7 6 6 | 5 5 6 5 | 5 7 7 6 6 | 5 5 3 5 | 8 8 6 | 5 6 5
- ↑ ↑ ↑ ↓ 7 ↑ | ↑ ↓ 5 ↑ ↓ 5 | ↑ ↑ ↑ ↓ 7 ↑ | ↑ ↓ 5 ↑ ↑ | ↑ ↑ ↑ ↓ 7 ↑ | ↑ ↓ 5 ↑ ↓ 5 | ↓ ↓ 7 ↓ 7 ↑ | ↑ ↓ 5 ↑ ↑
- ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↓ | ↑

Staff 2:

- 5 5 3 5 | 3 3 3 7 6 | 5 5 3 5 | 6 5 6 7 6 | 5 5 3 5 | 3 3 3 8 8 | 8 8 6 | 5 6 7 6
- ↑ ↓ 4 ↑ ↓ 4 | ↑ ↑ ↑ ↑ | ↑ ↓ 3 ↑ ↓ 5 | ↑ ↑ ↑ ↑ | ↑ ↓ 4 ↑ ↓ 4 | ↑ ↑ ↑ ↓ | ↓ ↓ 7 ↓ 7 ↑ | ↑ ↓ 5 ↑ ↑
- ↓ ↓ | | ↑ | ↓ ↓ | ↓ ↓ | ↓ ↓ | ↓ ↑ | ↑

Book: Kerr's First p40

O'Neill's 1085

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>







# The girls of Banbridge

Jig

(Ireland)

Chords: D G D A D G D A D

Chords: D G D A D G D A D

Book: O'Neill's 812

Source: O'Neill's 812

Transcription: Dan G. Petersen, minor arr., chords: Mike Long

>>

# The Gobby O

## Jefferson and Liberty

Jig

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of two staves of music. The first staff contains the first line of the piece, and the second staff contains the second line. Chords are indicated above the notes, and fret numbers with arrows are provided below the notes to indicate fingerings.

**Staff 1:**

- Chords: Am, G, Am, C, G, Am
- Fret numbers: 5 6, 6 5 5 ⊙, 4 5 5 6 6, 6 5 6 5 5 6, 7 6 5 5 5 6, 6 5 5 ⊙, 4 9 9 10, 9 8 7 7 7 6, 6 5 5 5
- Arrows: ↑↑, ↓ ↑ ↑ ↑ 5, ↓ ↑ ↑ ↑ ↓, ↑ ↑ ↑ ↓ ↑ ↑, ↑ ↑ ↓ ↓ ↑ ↑, ↓ ↑ ↑ ↑ 5, ↓ ↑ ↑ ↑, ↑ ↓ ↓ ↓ ↑ ↑, ↓ ↑ ↑ ↑

**Staff 2:**

- Chords: Am, C, G, Am, C, G, Am
- Fret numbers: 4, 5 6 6 7 7 ⊙, 9 8 ⊙ ⊙, 7 6 5 5 4, 5 6 6 7 7 ⊙ 9 10, 9 8 7 7 7 6, 6 5 5 5
- Arrows: ↓, ↑ ↑ ↑ ↓ ↓ 8, ↑ ↓ ↓ 8 ↓ 7, ↑ ↑ ↓ ↓ ↓, ↑ ↑ ↑ ↓ ↓ ↓ ↓ 8 ↑ ↑, ↑ ↓ ↓ ↓ ↑ ↑, ↓ ↑ ↑ ↑

Book: Krassen O'Neill's p32

O'Neill's 844

New England Fiddler's Repertoire

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

# Going to Donnybrook

Jig

(Ireland)

The musical score consists of three systems of treble clef notation. Each system contains a melodic line and a set of fingerings below it. Chords are indicated above the notes.

**System 1:** Chords: G, D, C, D, G, D, C, D. Fingerings: 4, 3 5 5 6 5 5, 5 5 5 5 6 7, 7 7 6 5, 5 5 5 6 5 4, 3 5 5 6 5 5, 5 5 5 5 6 7, 7 7 6 5, 5 5 5 5.

**System 2:** Chords: G, Bm, C, D, G, Bm, C, G. Fingerings: 8 8 7 8, 7 7 6 7 7 8, 8 8 7 9 8, 8 7 7 7 8, 8 8 7 8, 7 7 6 7 7 8, 8 8 7 6 5, 6 5 5 5.

**System 3:** Chords: G, Bm, C, D, G, Bm, C. Fingerings: 8 8 7 8, 7 7 6 7 7 8, 8 8 7 9 8, 8 7 7 7 8, 8 8 7 8, 7 7 6 7 7 8, 8 10 8 8, 7 6 5 6 5 4.

>>

Book: O'Neill's 1086

Source: O'Neill's 1086

Transcription: Transcription, chords: Mike Long

# The green meadow

Jig

(Ireland)

Chords: D A D A G D A G A

Fingerings and arrows for the first system:

5 77Ⓢ ⑤ 3 4 3 5 ⑤ 7 7 ⑧ ⑤ 4 ⑤ 6 5 7 7 ⑧ ⑤ 3 4 3 5 ⑤ 7 ⑦ 5 5 ⑤ 4 ⑤ 6

↑ ↑ ↓ ↓ 5 ↓ 5 ↑ ↑ ↑ ↑ ↓ 5 ↑ ↓ ↓ 5 ↓ 5 ↑ ↓ ↓ 5 ↓ 5 ↑ ↓ ↓ 5 ↓ 5 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

Chords: D A D A G D A G A

Fingerings and arrows for the second system:

5 5 7 7 ⑧ 6 ⑦ 6 ⑦ ⑦ 5 7 7 ⑧ 6 5 ⑤ 6 5 5 7 7 ⑧ 6 ⑦ 6 ⑦ ⑧ ⑧ 7 6 5 5 ⑤ 4 ⑤ 6 5

↑ ↑ ↑ ↑ ↓ 7 ↑ ↑ ↑ ↑ 7 ↑ 5 ↑ ↑ ↑ ↓ 7 ↑ ↑ ↓ 5 ↑ ↑ ↑ ↑ ↓ 7 ↑ ↑ ↑ ↑ 7 ↓ 8 ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ 5 ↑ ↑

Chords: D A D A G D A G A

Fingerings and arrows for the third system:

5 7 7 ⑧ 6 ⑦ 6 ⑦ ⑦ 5 7 7 ⑧ 6 5 ⑤ 6 5 5 ⑧ ⑧ 7 ⑦ 7 7 ⑧ ⑧ 7 6 5 5 ⑤ 4 ⑤ 6

↑ ↑ ↑ ↓ 7 ↑ ↑ ↑ ↑ 7 ↑ 5 ↑ ↑ ↑ ↓ 7 ↑ ↑ ↓ 5 ↑ ↑ ↑ ↓ ⑧ 7 ↑ ↑ ↓ ↓ ↓ ↓ 8 ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ 5 ↑ ↑

>>

Book: Krassen O'Neill's p63

O'Neill's 1062

Source: O'Neill's 1062

Transcription: Transcription, arrangement, chords: Mike Long

# The hag at the churn

## The old hag at the churn

Jig

(Ireland)

Chords: D, D, Am, D, C, D, D, Am, D, C

Fingerings: 5 5 5 3 3, 5 5, 5 7 6, 5 5 5 3 3, 4 ⊕ 4 ⊕, 5 5 5 3 3, 5 5, 5 7 6, 5 5 5 3 3, 4 ⊕ 4 ⊕

Chords: D, C, D, (C), D, C, Am, G, D, C, D, (C), D, Am, C

Fingerings: 5 7 6 6, 5 7 7 7 ⊕, 5 7 6 6, 4 3 4 5 4 3, 5 7 6 6, 5 7 7 7 ⊕, ⊕ 8 7 7 6 5, 5 4 ⊕ 4 3

Book: Irish Traditional Music Session Tunes 2 n27

Source: Bothy Band

Discography: Out of the Wind Into the Sun

Transcription: Transcription:?, chords:Mike Long

>>

# The hag with the money

Jig

(Ireland)

Chords: D A G D A G D A G D A G

Fretting diagrams:  
 5 7 7 5 ⊙ 5 4 ⊙ 4 3 7 7 5 6 ⊙ 5 4 ⊙ 4 3 5 7 6 ⊙ 5 5 4 ⊙ 4 3 ⊙ ⊙ 6 5 6 5 4 5 4 3  
 ↑ ↑ ↑ ↑ ↑ 5 ↓ ↓ ↓ 5 ↓ ↑ ↑ ↑ ↑ ↑ 5 ↓ ↓ ↓ 5 ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ 5 ↓ ↑ ↓ 5 ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑

Chords: D D A D D A G A G

Fretting diagrams:  
 5 7 ⊙ 7 ⊙ ⊙ ⊙ 5 7 ⊙ 7 ⊙ 7 ⊙ 7 ⊙ 7 ⊙ 5 7 ⊙ 7 ⊙ 8 9 ⊙ 7 ⊙ 5 5 4 ⊙ 6 5 6 5 4 5 4 3  
 ↑ ↑ ↑ 7 ↓ ↓ 7 ↑ 7 ↑ ↑ ↑ 7 ↓ ↓ ↓ ↓ ↓ 5 ↑ ↑ ↑ 7 ↓ ↓ ↓ ↓ ↓ 5 ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑

Book: O'Neill's 721

Source: O'Neill's

Transcription: Transcription:mvhplank, chords:Mike Long

>>







# Hide and go seek

Jig

(Ireland)

Em D Em D Em

7 6 54454 454654 3Ⓞ 7 ⑦ 5Ⓞ 366 6 54454 454766 5 65Ⓞ 5 6 544

↑ ↑ ↓↓↓↓↓ ↓↓↓↓↓ ↓↑5↑ ↑6 ↑↓3↑↑ ↑ ↓↓↓↓↓ ↓↓↓↑↑ ↑↑↑↓5↑ ↑ ↓↓↓

Em G D A Em G D Em

6 7 678Ⓞ 10 77Ⓞ 7 77Ⓞ 7 9Ⓞ 77Ⓞ 7 Ⓞ 8Ⓞ 10 7789 6 66555 6 544

↑ ↓ ↑↑↓↓↓7 ↓ 8↓↓↓8 ↑↑↓7↑ ↑↓7↑↓ ↓ ↓7↓7 ↓ 8↓↓↓↑ ↑↑↑↑↑ ↑ ↓↓↓

Book: Krassen O'Neill's p34

O'Neill's 859

O'Neill's 859

Source: O'Neill's 859

Transcription: Dan G. Petersen, chords: Mike Long

>>



# The hole in the hedge

Jig

The musical score consists of two staves of music in 6/8 time. The first staff contains the first eight measures, and the second staff contains the remaining eight measures. Chords are indicated above the notes, and fingerings are indicated by numbers 1-5 and arrows (down for downstroke, up for upstroke) below the notes.

**Staff 1:**

- Measures 1-8: C, G, C, G, C, G, F, G
- Fingerings: 4, 3 4 4 3 4, 5 4 3 4 3, 3 4 4 3 4, 5 4 3 3 4, 3 4 4 3 4, 5 4 5 6 6, 6 7 7 6 5, 5 4 3 3

**Staff 2:**

- Measures 9-16: C, G, F/C, G, C, G, F, G
- Fingerings: 3, 6 7 7 6 5, 5 4 5 5 5 6, 6 7 7 6 5, 5 4 3 3 3, 6 7 7 6 5, 5 4 5 5 5 6, 6 6 6 5 6 5, 5 4 3 3

Source: Numerous web ABC's

Discography: Martin Hayes: Under the Moon

Transcription: Transcription, chords: Mike Long

>>

# Hooligan's jig

## Hullican jig

Jig

(Ireland)

Chords: D G D A D G A D

Fingerings and bowing directions for the first staff:

1 ↑ 3 3 ⊕ ↓ 5 6 5 ⊕ ↑ 5 5 6 7 6 ↓ 5 ⊕ 4 5 ↓ 3 3 ⊕ ⊕ ↑ 5 6 5 ⊕ 7 ↑ ⑦ 6 5 5 ⊕ ↓ 3 ↑

Chords: D G A D A D G D A D

Fingerings and bowing directions for the second staff:

3 ⊕ ↑ 5 6 5 3 ⊕ ↑ 6 5 6 6 6 ↑ ⑦ 7 ⑦ 6 ⑦ ↑ 7 ⊕ 7 ⑦ ↑ 5 6 5 3 ⊕ ↑ 6 5 6 7 ⑦ ↑ 5 6 5 5 ⊕ ↑ 3 ↓

Source: From Richard Robinson &/or Richard Darsie's Web page  
 My arrangement from various sources  
 Transcription: Transcription, arrangement, chords: Mike Long

>>

# The House of Gray

Jig

(Scotland)

Am G Am G D G Am Em Am

7 5 5567 7 65765 5 5567 7 67765 8 98 ⑦ 7 7 68765 5 55677 7 65 5

↓ ↑ ↑↑↓ ↓ ↑↑↑↑ ↓ ↑↑↑↑ ↓ ↓↓↓↓ ↓ ↓ ↓ ↓ ↓ ↑↑↑↑ ↑ ↑↑↑ ↓ ↑ ↑↑↑ ↓ ↑ ↑↑ ↓

C Am G C Am G Am G G Am Em Am

6 66686 7 67 7 65 66686 7 67 878 9 89 87 7 68765 5 55677 7 65 5

↑ ↓↓↓↓ ↓ ↓ ↓ ↑↑ ↓ ↓↓↓↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑↑↑↑ ↑ ↑↑ ↓ ↑ ↑↑ ↓ ↑ ↑ ↓ ↑

Book: Kerr's Fourth p28

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

# How is your mother?

Single Jig

(Ireland)

D G D A D G D A D

5 7 7 8 8 9 9 8 7 8 7 8 7 7 7 5 6 7 7 7 8 8 9 9 8 7 8 7 8 7 5 6 7

↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑

D A D G D A D A D G A D

5 5 4 5 5 7 7 6 7 5 7 7 7 5 5 5 4 5 5 7 7 6 7 7 7 6 7 7 7

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

Book: O'Neill's 1829

Source: O'Neill's 1829

Transcription: Transcription: Bob Safranek, minor arr., chords: Mike Long

>>

# How much has she got?

Jig

(Ireland)

Chords for the first staff: A, E, A, D, A, D, G, E, A

Chords for the second staff: A, G, A, D, A, D, G, E, A

Book: Krassen O'Neill's p70

O'Neill's 1102

Source: O'Neill's 1102

Transcription: Transcription, chords:Mike Long

>>





# The humours of Ballyloughlin

## The Hurler's march

Jig

(Ireland)

The musical score is presented in four systems, each with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff, and the guitar accompaniment is indicated by chords and fretting patterns below the staff.

**System 1:** Chords: D, C, C, D, C, D. Fretting patterns: 5 5 5 5 4, 5 4 3 3 4 3, 6 5 7 7 7, 6 5 5 3, 5 5 5 5 4, 5 5 5 6 5 4, 3 3 3, 3 3, 3 3.

**System 2:** Chords: C, D, C, G, C, D. Fretting patterns: 6, 6 6 6 5 6, 6 5 5 5 6 6, 7 7 7 7, 7 5, 6 5, 7 6 6, 6 5 5 4, 3 3, 3 3.

**System 3:** Chords: D, G, D, G, C, C, G, D, G, D, G, C, C, D/G. Fretting patterns: 7, 7 7 8 7 7, 7 7 8 7 7, 6 7 7 8 7 7, 6 7 7 8 7 7, 7 7 8 7 7, 7 7 8 7 7, 6 7 7 8 9 8, 7 7, 7.

**System 4:** Chords: D, C, C, D, G, D, C, D. Fretting patterns: 6, 5 5 5 5, 3 3 3 3, 4 4 4 3, 4 4 4 3, 5 5 7 5 5, 5 5 5 4 5, 3 3, 3 3.

>>

Book: Fiddler's Fakebook

Ceol Rince 1 n32

Source: My arrangement from various sources

Discography: Matt Molloy

Transcription: Transcription, arrangement, chords: Mike Long

# The humours of Drinagh

Jig

The musical score consists of two staves of music in the key of D major (one sharp) and 6/8 time. The first staff contains the first eight measures, and the second staff contains the remaining eight measures. Above the notes, guitar chords are indicated: D, D, A, D, D, G, D, D, A, D, G, A, D, D, G, A, D, G, A, D. Below the notes, fretting diagrams are provided, using numbers 1-5 for frets and circled numbers for barre positions. Arrows indicate finger direction: up for the index finger, down for the middle or ring finger, and a vertical line for the thumb.

Book: O'Neill's 1022

Source: My arrangement from various sources

Discography: Creagh/Coffey

Transcription: Transcription, arrangement, chords: Mike Long

>>

# The humours of Ennistymon

## Hartigan's fancy

(Ireland)

Jig

First two parts are Hartigan's fancy

See also: The queen of the rushes

Chords: G C G D G C G D G

Fret numbers and picking directions:  
 3 6 5 6 7 6 6 6 5 6 6 6 5 6 7 6 5 5 5 5 6 5 6 5 6 7 6 6 6 5 6 6 7 7 7 6 5 5 5 5 5

Chords: D G D D (C) G D G

Fret numbers and picking directions:  
 7 8 8 7 6 5 5 5 5 8 8 8 9 7 7 9 8 8 7 6 5 5 5 5 6 6 7 6 6 5 5 5 5 5

Chords: G C G D G C G D G

Fret numbers and picking directions:  
 7 8 7 6 8 7 6 7 6 5 7 6 5 6 5 6 7 6 5 5 5 5 5 8 7 6 8 7 6 7 6 5 7 6 5 6 5 6 7 6 5 5 5 5 7

Chords: G C G D G C G D G

Fret numbers and picking directions:  
 8 7 6 8 7 6 7 6 5 7 6 5 6 5 6 7 6 5 5 5 5 5 6 5 6 7 6 6 6 5 6 6 7 7 7 6 5 5 5 5 5

>>

Book: Bulmer & Sharpley 3 n49- is a different tune

Ceol Rince 1 n4

Bulmer & Sharpley 3 n49-

1st 2 pts- O'Neill's 816

Source: 1st 2 pts- O'Neill's 816

rest- Henrik Norbeck

Discography: Dervish

Transcription: 1st 2 pts- Transcription: Dan G. Petersen, Slight arrangement, chords: Mike Long

rest- Transcription: Henrik Norbeck(?), chords: Mike Long

# The humours of Kesh

Jig

(Ireland)

Chords for the first staff: D G D A D G D A D

Chords for the second staff: D A/G G D A D A/G G D A D

Fretting diagrams (circled numbers and arrows) are provided for each measure of the melody.

Source: irishf~4.abc, tonyji~1.abc

Transcription: Transcription:??, chords:Mike Long

>>

# The humours of Kilclogher

Elizabeth Kelly

Single Jig

(Ireland)

Em C Em D Em C Em D (Am)

Am G Am G D

Book: Music from Ireland Vol. 3

Ceol Rince 1, #56

Source: Ceol Rince 1

Transcription: Transcription, chords:Mike Long

>>







# The humours of winter

Jig

(Ireland)

Chords: G C G D G C G D G

Chords: Em B Em Em B Em G/D

Book: O'Neill's 922

Source: O'Neill's 922

Transcription: Transcription, arrangement, chords:Mike Long

>>

# I buried my wife and danced on her grave

Jig

(Ireland)

Chords: D C G D C G D

Fingerings for first staff:  
 1 3 4 3 ⑤ 5 7 6 6 5 ⑤ 5 5 6 5 5 ⑤ 5 ⑤ 4 5 3 4 3 ⑤ 5 7 6 6 5 ⑤ 5 5 6 5 5 5 ⑤ 3

Strokes for first staff:  
 ↑ ↑↓↑↓5 ↓ ↑↑↑↓↑ ↓ ↓↑↑↑ ↓ ↓↑↓5↑ ↑↓↑↓5 ↓ ↑↑↑↓↑ ↓ ↓↑↑↓ ↓ ↑↓3↑

Chords: D C D C G D

Fingerings for second staff:  
 5 7 7 ⑧ 7 ⑧ ⑧ ⑧ 7 7 ⑧ 7 7 6 5 7 6 5 7 7 ⑧ 7 ⑧ ⑧ ⑧ 7 6 5 6 5 5 5 ⑤ 3

Strokes for second staff:  
 ↑ ↑↓↓7↑ ↓9↓8↓7 ↑↓↓7↑ ↑↑↑↑↑ ↑↓↓7↑ ↓9↓8↓7 ↑↑↑↑↑ ↑↓↑↑ ↓ ↑↓3↑

Source: Henrik Norbeck's abc files

Transcription: Transcription:Henrik Norbeck(?),slight arrangement, chords:Mike Long

>>

# I'll get wedded in my auld claes

## Hexham quadrille

Jig

(England)  
Northumbria

The musical score consists of three systems of music, each with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are written in a rhythmic, jig-like style. Above each system, chords are indicated: G, G C, G, G D, G, G C, G D, G in the first system; C D, G, C D, G, G, C D, G D, G in the second system; and G, C, D, G D, G, C, D, G in the third system. Below the notes, fingerings are provided using numbers 1-5 and circled numbers 8 and 9. Arrows indicate the direction of the fingers: up for upstrokes and down for downstrokes.

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

# Indeed then you won't

Jig

(Ireland)

Chords for the first staff: G, D, G, G, D, G, G, D, G, G, D, G

Chords for the second staff: D, D, G, D, G, D, G

Fretting diagrams are provided for each measure, using numbers 1-7 for frets and arrows for string direction (up/down). Circled numbers indicate specific fretting techniques.

Book: O'Neill's 1818

Source: O'Neill's 1818

Transcription: Transcription:Bob Safranek, chords:Mike Long

>>



# Irish washerwoman

Jig

(Ireland)

Chords for the first staff: G, Am/C, C, D, G, C, D, G

Chords for the second staff: G, D/B, C, G, C, G, C, D, G

Fretting diagrams and stroke directions are provided for each measure of the piece.

Book: Kerr's First p36

Source: Kerr's First p36

Transcription: Transcription, chords:Mike Long

>>

# Jackson's bottle of brandy

Pay the reckoning  
Fishing for eels  
The bottle of claret  
The bottle of punch

Jig

(Ireland)

Arr. O'Neill's

Arr. Kerr's

Book: Kerr's First p38

Kerr's Third p30

O'Neill's 898

O'Neill's 1006

Source: 1 O'Neill's 898

2 Kerr's First p38

Transcription: 1 Transcription: Dan G. Petersen, minor arr., chords: Mike Long

2 Transcription, chords: Mike Long





# Jerry's beaver hat

Jig

(Ireland)

Chords for the first staff: D G D A D G D A D

Chords for the second staff: D G D D A D G D G A D

Book: O'Neill's 754

Source: O'Neill's 754

Transcription: Bob Safranek, chords: Mike Long

>>







# Johnny O'Leary's

Jig

(Ireland)

The image shows a musical score for the jig "Johnny O'Leary's". It consists of two staves of music in the key of D major (one sharp) and 6/8 time. The first staff contains the first line of music, and the second staff contains the second line. Above the notes are guitar chords: D, D (A), D, A, D, D (A), D, A, D on the first staff; and D, G, D, A, D, G, D, A, D on the second staff. Below the notes are fretting diagrams, which are sequences of numbers (1-5) and symbols (circles with numbers) indicating fingerings and techniques like slides or bends. Arrows (up and down) indicate the direction of the fretting hand movement.

Source: Mike Long

Discography: Seamus Creagh/Aidan Coffey

Transcription: Transcription, chords: Mike Long

>>

# Johnny the jumper

Jig

(Ireland)

Am Am D/G Am G Am Am G Em G

8 8 7 55665 7 55 ⑧ 89 7 5567 7 65667 7 55665 7 55 6 5 5 658⑧ 7 65667

↓ ↑ ↓ ↑↑↓↑↑ ↓ ↑↑ ↓ ↓↑ ↓ ↑↑↓ ↓ ↑↑↓↑↑ ↓ ↑↑↓↑↑ ↓ ↑↑ ↑↑ ↓ ↑↓ ↓ ↓8 ↑↑↓↑↑ ↓

Am Am G Am G G Am Am G Em G

6 659 ⑧ 6 65 6 67 6 65 8⑧ 7 65667 6 659 ⑧ 6 65 6 5 5 658⑧ 7 65667

↓ ↑↑↑ ↑9 ↓ ↑↑↑↑ ↓ ↑↑ ↓ ↓8 ↑↑↓↑↑ ↓ ↑↑↑ ↑9 ↓ ↑↑↑↑ ↓ ↑↓ ↓ ↓8 ↑↑↓↑↑ ↓

Book: O'Neill's 1107

Source: O'Neill's

Transcription: Transcription, arrangement, chords: Mike Long

>>



# Jump at the sun

Jig

John Kirkpatrick (England)

The musical score is written in 6/8 time and consists of two staves. The first staff contains the first eight measures, and the second staff contains the remaining eight measures. Chords are indicated above the notes, and fingerings are indicated below. Circled numbers (e.g., 3, 4, 5) indicate specific fret positions on the strings.

**Staff 1:**

- Measures 1-2: Chord Dm. Fingerings: 3 4 5 (circled), 3 4 5 (circled). Arrows: ↑ ↑ ↑ ↑ 5 ↑
- Measures 3-4: Chords Gm, A. Fingerings: 7 5 5 7 5 5, (circled) 5 5 4 5 4. Arrows: ↑ ↑ ↓ ↓ ↓ ↓
- Measures 5-6: Chord Dm. Fingerings: 3 4 5 (circled), 3 4 5 (circled). Arrows: ↑ ↑ ↑ ↑ 5 ↑
- Measures 7-8: Chords Dm, Gm, A, Dm. Fingerings: 7 5 5 (circled), 5 5, 4 5 4, 3. Arrows: ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑

**Staff 2:**

- Measures 9-10: Chords Dm, A. Fingerings: 7 5 5 7 7 8, 7 5 5 8 8 7. Arrows: ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓
- Measures 11-12: Chords Dm, A. Fingerings: 7 5 5 7 7 8, 7 5 5 (circled). Arrows: ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓
- Measures 13-14: Chords Dm, A. Fingerings: 7 5 5 7 7 8, 7 5 5 8 8 7. Arrows: ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓
- Measures 15-16: Chords Dm, Gm, A, Dm. Fingerings: 7 5 5 (circled), 5 5, 4 5 4, 3. Arrows: ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓

Source: Pubscouts

Transcription: Transcription:?, chords:Mike Long





# The Kerry jig

Single Jig

(Ireland)

Am G Am G Am G C

6 5 554 6 5 554 5 654 5 4 5 5 655 6 6 765 6 5 6 676 6 6

↑ ↑ ↑↓ ↓ ↑ ↑↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓

C G G C G Am G Am G C

7 7 87776 7 ⑧ 7 7 66 6 65 5 45 5 665 6 76655 5 6 676 6 6

↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"  
 Source: Joyce, P. W.; "Old Irish Folk Music and Songs"  
 Transcription: Transcription:??, chords:Mike Long

>>

The Kesh jig  
 The Kincora jig  
 Kerrigan's jig

Jig

Chord symbols for the first staff: G D C G C D G D C G D G

Fingerings and bowing directions for the first staff:  
 3 ↑ 5 5 5 5 6 ↓ ↓ ↓ ↑ ↑ 5 5 5 6 7 ↑ ↑ ↑ ↑ 7 7 7 8 7 7 ↓ ↑ ↑ ↓ ↑ ↑ 7 7 6 7 6 5 ↓ ↓ ↓ ↑ ↑ 5 5 5 5 6 ↓ ↓ ↓ ↑ ↑ 5 5 5 6 7 ↑ ↑ ↑ ↑ 7 7 7 8 7 6 ↓ ↑ ↑ ↓ ↑ ↑ 5 5 ⊗ 5 ↑ ↓ ↓ ↓

Chord symbols for the second staff: G C G G D G C G C D G

Fingerings and bowing directions for the second staff:  
 5 ↑ 6 7 6 7 ↑ ↑ ↑ ↑ 7 8 7 7 6 5 ↓ ↓ ↓ ↑ ↑ 6 7 6 5 ↑ ↑ ↑ ↓ 5 6 5 5 5 5 ↑ ↑ ↑ ↑ ↓ 6 6 7 6 7 ↑ ↑ ↑ ↑ 7 8 7 7 6 7 ↓ ↓ ↓ ↑ ↑ 8 ⊗ ↓ 9 8 9 ↑ ↓ ↓ 10 ⊗ ↑ 8 ↓ 8 ↓ ↓

Book: Bulmer & Sharpley  
 Source: Many ABC files...  
 Discography: Bothy Band 1975.  
 Michael Tubridy: The Eagle's Whistle  
 Transcription: Transcription:???, rearrangement chords:Mike Long

>>



# The Kings of Inishbofin

Jig

Charlie Lennon (Ireland)

Chords: D A A G D A

Fingerings: 5 6 7 5 5 5 4 4 4 5 5 5 7 8 7 7 7 7 6 7 7 5 7 7 5 5 5 5 4 5 5

Strikes: ↑ ↑ ↑ 7 ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Chords: A G A D D G

Fingerings: 5 7 7 8 7 7 7 6 5 7 6 5 8 8 8 7 5 6 8 8 8 7 5 8 8 8 7

Strikes: ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Chords: A D G A G A D

Fingerings: 5 7 9 10 9 8 8 9 8 8 7 5 6 8 8 8 7 7 7 9 10 9 8 8 8 7 7 6

Strikes: ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑

>>

Source: IrTrad, 12 Oct 1999, Joe Gerhard  
 Transcription: Transcription, chords: Mike Long

# The Kinnegad Slashers

Land of sweet Erin  
Bannocks of barley meal  
The powers of whiskey

Jig

(Ireland)

The musical score is presented in four systems, each with a treble clef staff in D major (one sharp) and 6/8 time. The melody is accompanied by guitar chords and fretting diagrams. The first system has a triplet of eighth notes at the beginning. The second system includes repeat signs and a section labeled (A). The fourth system ends with a double bar line and repeat dots. Fretting diagrams use circled numbers for fingerings and arrows for string directions.

**System 1:** Chords: D, A, D, A, D, A. Fretting: 5 6 7, 7 7 7 5, 5 6 5 5 6, 7 7 7 7 5, 4 7 7 7, 7 7 7 7 5, 5 6 5 5 9 8.

**System 2:** Chords: D, G, D, D, A, D, (A). Fretting: 7 7 7 7 5, 6 7 7 7, 5, 7 9 9 7, 7 7 7 7 5, 7 9 9 7, 9 9 9 5.

**System 3:** Chords: D, A, D, G, D, D, A. Fretting: 7 9 9 7, 7 7 7 9 8, 7 7 7 6 5, 6 7 7 7, 5, 7 5 7 5, 5 6 5 5 6 7.

**System 4:** Chords: D, A, D, A, D, G, D. Fretting: 7 5 7 5, 4 7 7 7, 7 5 7 5, 5 6 5 5 9 8, 7 7 6 5, 6 7 7 7.

>>

Book: O'Neill's 901

Source: O'Neill's 901

Transcription: Tom Keays, chords: Mike Long

# Kiss me sweetheart

Jig

(Ireland)

G
D
G
C
G
D
G
C
D
G

6 6 5 5 6 5 5 6 6 7 6 5 5 6 5 7 6 5 7 6 5 6 5 5 6 6 7 7 6 7 8 7 6 5 5

↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G
C
G
G
D
G
C
G
G
C
D
G

6 6 6 7 8 7 6 7 7 8 6 5 6 7 6 5 7 6 5 7 6 5 6 6 7 8 7 6 7 6 6 6 7 8 7 6 5 5

↓ ↑ ↓

Book: O'Neill's 1082

Source: O'Neill's 1082

Transcription: henrik.norbeck, chords: Mike Long

>>



# The kneebuckle

Jig

(Ireland)

The musical score consists of two staves of music in G major (one sharp) and 6/8 time. The first staff contains the first eight measures, and the second staff contains the remaining eight measures. Chords are indicated above the notes, and fingerings are indicated by numbers 1-5 and circled numbers. Striking directions are indicated by up and down arrows.

**Staff 1:**

- Measures 1-2: Chord A (7 7 5 5 7 5 5), fingerings: 7, 7 5 5 7 5 5
- Measures 3-4: Chord A (7 7 6), fingerings: 7 7 6, 7 5 5 7 8 7
- Measures 5-6: Chord G (7 6 5 5 7), fingerings: 7 6 5 5 7, 7 5 5 7 5 5
- Measures 7-8: Chord A (7 7 6), fingerings: 7 7 6, 7 7 6

**Staff 2:**

- Measures 9-10: Chord A/D (9 9 8 7 8), fingerings: 9 9 8 7 8, 7 7 6 7 7
- Measures 11-12: Chord G (9 8 7 8), fingerings: 9 8 7 8, 7 7 6 5 9
- Measures 13-14: Chord D (9 8 7 8), fingerings: 9 8 7 8, 7 7 6 7 7
- Measures 15-16: Chord A (7 7 6 5 5), fingerings: 7 7 6 5 5, 7 7 6 5 5

Book: Krassen O'Neill's p43

O'Neill's 927

Source: O'Neill's 927

Transcription: Transcription, chords: Mike Long

>>



Lad O'Beirne's jig  
 Coughlan's jig  
 Connie O'Connell's jig  
 Burke's  
 Charlie Mulvihill's jig

Jig

D A A G D G A D D A G D

5 7 5 5 7 5 5 1 5 1 5 3 3 5 6 5 7 7 8 7 7 6 5 5 3  
 ↑ ↑↑↓5↓ ↑↑↓5↓ ↑↑4↓5 ↑↑4 ↓↓4 ↑↓5 ↑↑ ↑↑↑↑ ↓↓↑↑↑ ↓↓4 ↑

D D A C D A D G D A G D

7 7 8 8 9 7 7 7 7 6 7 8 7 8 7 8 9 8 9 10 8 7 7 6 5 5 3  
 ↑ ↓↑↓9↑ ↓↑↑ ↓ ↓↓↓↓8 ↓↓↓ ↓↑ ↓↓↓↓8 ↑↑↑↑9 ↓ ↓↑↑↑ ↓↓4 ↑

>>

Source: Richard Darsie's web page  
 Transcription: Transcription, chords:Mike Long



# The lady on the boat

Jig

Chords: D A D D A D

Chords: D G D A D D A D

Fingerings and fret numbers are provided for each note in the melody.

Book: New England Fiddler's Repertoire  
 Source: New England Fiddler's Repertoire  
 Transcription: Transcription, chords:Mike Long

>>

# The laird o' cockpen

## The cat in the hopper

Jig

(Scotland)

See also: When she came ben she bobed (arr. as air)

Em D Em Bm G D Em D Em

2 4 5 3 3 3 4 4 7 7 6 6 6 7 7 7 7 5 6 5 5 6 6 6 5 5 4 4 4

↑ ↓ ↓ 5 ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ 5 ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓

Em D Em Bm G D Em D Em

7 7 6 7 7 3 7 7 7 7 7 7 7 5 6 5 5 6 6 6 5 5 4 4 4

↓ ↓ ↑ ↓ ↓ ↓ 8 ↓ ↓ ↑ ↑ ↓ ↓ 7 ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ 5 ↑ ↑ ↓ ↓ 5 ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓

Book: Kerr's Second p34

Gibbon's Collection of Scots tunes

Source: Bryan; Rounder 0215

Ricker's abc

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

# Lamb skinnet

Jig

(England, Scotland)

Chords: G C G D G C

Fingerings and bowings for the first staff:  
 3 ↑ 5 6 7 7 6 5 ↓ 6 7 7 ⑧ 8 ↓ 5 6 7 7 6 5 ↓ ⑤ 5 5 6 5 ↓ 5 6 7 7 6 5 ↓ 6 7 7 ⑧ 8 ↓

Chords: D A 1 D C 2 D G C

Fingerings and bowings for the second staff:  
 ⑧ 7 7 7 7 ⑦ ↓ 7 7 7 6 6 5 ↑ 7 7 7 ⑧ ↓ 8 7 6 8 7 6 ↓ 6 7 7 ⑧ 8 ↓

Chords: G D G C G D 1 G 2 G

Fingerings and bowings for the third staff:  
 7 6 5 7 6 5 ↑ ⑤ 5 5 6 6 ↓ 7 6 5 7 6 5 ↑ 6 7 7 ⑧ 8 ↓ 7 6 5 6 5 ⑤ ↓ 5 5 6 7 ↓ 5 5 ↓

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

# Langstrom's pony

## The Langstern pony

Jig

D A A D A G D A A D A G  
 ⑧77 ⑦55 455⑦ 5 ⑧77 ⑦55 6567⑦ ⑧77 ⑦55 455⑦ 5 ⑧89⑧ 8⑧ 7656⑦  
 ↓↓↑↑↑↑ ↓↑↑↑5↑ ↓↓↑↑↑↑ ↑↓↑↑↑6 ↓↓↑↑↑↑ ↓↑↑↑5↑ ↓↓↑↓ ↓↓7 ↑↑↓↑↑7  
 ↑ ↑ ↑

A D A A G G A D A D A G  
 ⑦77 7⑧ ⑦777⑦ ⑦77 87 7656⑦ ⑦77 7⑧ ⑦777⑧ ⑧89⑧ 8⑧ 7656⑦  
 ↑↓↑↑↓⑧ ↑↓↑↓↑5 ↑↓↑↓ ↓ ↑↑↓↑↑7 ↑↓↑↑↓⑧ ↑↓↑↓↑8 ↓↓↑↓ ↓↓7 ↑↑↓↑↑7  
 ↓ ↑ ↓

A G D A D A D A G  
 5⑦ 9 7⑦ 7⑦ 5678 7656⑦ ⑧9⑧ 8⑧ ⑧77 7⑦ ⑧9 8⑧ 7656⑦  
 ↑↑7↑ ↓↑5↓↑5 ↓↑↑↓ ↑↑↓↑↑7 ↓↑↓ ↓↓7 ↓↓↑↑5 ↓↑↓ ↓↓7 ↑↑↓↑↑7  
 ↓ ↑ ↑ ↓

A G A D A G  
 54557 ⑦ ⑦ ⑦ 54556 6 6567⑦ 54557 ⑦ ⑦ ⑧ ⑧89⑧ 8⑧ 7656⑦  
 ↑↓↑↑↓ ↑5↑7↑6 ↑↑↑↑ ↓ ↑↓↑↑↑6 ↑↑↑↑ ↑5↑7↓8 ↓↓↑↓ ↓↓7 ↑↑↓↑↑7  
 ↑ ↓ ↑ ↑ ↓ ↓ ↓

>>

Book: Irish Traditional Music Session Tunes 2  
 Fiddler's fakebook (?)  
 Source: My arrangement from various sources  
 Discography: Mary Bergin: Feadoga Stain (?)  
 De Dannan: Mist Covered Mountain (?)  
 Transcription: Transcription, minor arr., chords:Mike Long







# The lark on the strand 1

Gleannt n na Samhairc n

Wicky Sears

Jig

(Ireland)

Chords: G G (D) C G C D G G (D) C G D G

Fingerings and bowings for the first staff:  
 6 5 5 4 5 5 6 7 7 7 7 8 7 7 7 7 6 7 6 5 5 4 5 6 5 5 5 6 7 7 7 7 8 7 6 5 5 5 5

Fingerings and bowings for the second staff:  
 7 8 7 9 7 7 6 5 7 7 7 7 7 8 8 8 8 8 9 10 8 8 7 7 6 6 6 6 5 5 5

Book: The Irish Fiddle Book p57

Ceol Rince 1 n5

Source: Ceol Rince 1 n5

Discography: Colm Murphy: An Bodhrán

Transcription: Transcription, chords: Mike Long

>>

# The lark on the strand 2

## Droim Chonga

Jig

(Ireland)

Am G Am Em G Am G

5 55776 77⊗ ⊗ 5 55776 7 87 7 65 5 55776 77⊗ 9 10 8987 787765

↑ ↑↑↓↑↑ ↑↓↓8↓8 ↓ ↓ ↑ ↑↑↓↑↑ ↑ ↓ ↓ ↑↑↓ ↑ ↑ ↑↑↓↑↑ ↑↓↓8↑ ↑↓↓↑↓ ↓ ↑

Am G Am Am G Am G Am G

7 ⊗ 989 10 8 9 7 ⊗ 989 10 9877 7 ⊗ 989 10 8 9 7 77⊗ 7 787765

↓ ↓8↑↑ ↑9↓ ↑ ↓ ↓8↑↑ ↑8↑↓↑ ↓ ↓8↑↑ ↑9↓ ↑ ↓ ↑↓↓8↓ ↑↓↑↑↓ ↓ ↑ ↓

Book: Ceol Rince 1 n26

Source: Ceol Rince 1 n26

Transcription: Transcription, chords:Mike Long

>>

# The lark on the strand 3

An Fhuiseog ar an Tr

The stolen purse

Jig

(Ireland)

Am G Am Em Am G

5 65555 6 545 5 65567 7 87776 5 65555 6 545 56556 765676

↑ ↑↑↑↑↑ ↑ ↓↓↓ ↓ ↑↑↑↑↑ ↓ ↓↓↓↑↑ ↑ ↑↑↑↑↑ ↑ ↓↓↓ ↓↑↑↑↑ ↑↑↑↑↑

G C D G C D

5 67 8Ⓢ 810 876 5678Ⓢ 787 776 5 678Ⓢ 810 8 910 987 787776

↓↑↑ ↓↓8 ↓↑9↓↑↑ ↓↑↑↓↓8 ↓↓↑ ↓↑↑ ↓↑↑↓↓8 ↓↑9↓ ↑↑8↑↓ ↓↓↑↑↑

>>

Book: Ceol Rince 1 n7

Source: Ceol Rince 1 n7

Transcription: Transcription, chords:Mike Long



# The leg of the duck

Jig  
APB Martin Hayes

(Ireland)

D A G D A G (D)

5 7 5 5 4 3 4 3 4 5 7 5 5 4 3 3 3 4

↑ ↓ ↓ ↓ 4 ↓ ↓ ↓ 5 ↑ ↑ 3 ↓ ↓ 4 ↑ ↓ 3 ↓ ↓ 5 ↑ ↑ 5 ↓ ↓ ↓ ↓ 4 ↑ 3 ↓ ↓ 4 ↑ ↓ 3 ↑ ↓ ↓ 5

↑ ↓ ↓ ↓ 4 ↓ ↓ ↓ 5 ↑ ↑ 3 ↓ ↓ 4 ↑ ↓ 3 ↓ ↓ 5 ↑ ↓ ↓ ↓ 4 ↓ ↓ ↓ 5 ↑ ↑ 3 ↓ ↓ 4 ↑ ↓ 3 ↑ ↓ ↓ 5

D A G D A G (D)

Book: Henderson's collection, MacLeod's Collection  
 Source: Martin Hayes Concert- Santa Cruz 1999  
 Transcription: Transcription, chords:Mike Long

>>

# Lilli Burlero

## The Protestant boys

### Jolly companions

Jig

(England, Ireland)

Chords for the first staff: A, E, A D, E A, A, E, A D, E A

Chords for the second staff: A (D), A (D), A, A E, D A, A E, A D, E A

>>

Book: O'Neill's 19  
 Kerr's Third p25  
 Kerr's Fourth p25  
 Playford  
 Source: Kerr's Fourth p25  
 Transcription: Transcription, chords:Mike Long

# The lilting banshee

## The miller of Glanmire

Jig

(Ireland)

Chords: A G (Em) (D) G A G (Em) G A

Fingerings and Strumming:

Staff 1: 4 5 5 4 5 5 (↓↑↑↓↑↑) 6 5 6 5 5 (↑↑↑↓↑) 6 7 7 7 7 6 (↑ ↓ ↓ ↓ ↑ ↑) 7 7 8 8 (↑ ↓ ↓ ↓ ↓ 8) 7 5 5 7 5 5 (↓↑↑↓↑↑) 6 5 6 5 5 (↑↑↑↓↑) 6 7 7 7 6 (↑ ↓ ↓ ↓ ↑ ↑) 6 5 5 5 (↑↑↑↓↑)

Staff 2: 7 9 9 9 8 7 (↓↑↑↑↓) 7 6 5 5 5 (↑↑↑↓↑) 6 7 7 7 7 6 (↑ ↓ ↓ ↓ ↑ ↑) 7 7 8 8 (↑ ↓ ↓ ↓ ↓ 8) 7 9 9 9 8 7 (↓↑↑↑↓) 7 6 5 5 5 (↑↑↑↓↑) 6 7 7 7 6 (↑ ↓ ↓ ↓ ↑ ↑) 6 5 5 5 (↑↑↑↓↑)

Book: O'Neill's 766

Session tunes 2

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>





# MacAllum's

Jig

(Ireland)

The musical score for MacAllum's Jig is presented in three systems. Each system consists of a treble clef staff with a 6/8 time signature, a line of chords, and a line of fingerings. The chords and fingerings are as follows:

**System 1:**  
 Chords: Dm, Dm, C, Am, Am, G, Dm, Dm, C, Am, G  
 Fingerings: 5 33345, 5 77 67, 7 65554, 6 5 5 43, 5 333445, 5 77 67, 7 65554, 5 433

**System 2:**  
 Chords: Dm, C, Am, Am, G, Dm, C, Am, G  
 Fingerings: 5 77767, 67777, 6 55554, 6 7 7 65, 5 77767, 67777, 6 55554, 5 4335

**System 3:**  
 Chords: Dm, C, Am, Am, G, Dm, C, Am, G  
 Fingerings: 5 77767, 67777, 6 55554, 6 7 7 65, 5 77767, 67798, 7 76554, 5 433

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

# Maguire's

Jig

A D A E A D A D E A

5 5 6 5 6 7 5 4 5 5 7 8 7 8 7 8 7 5 5 6 5 6 7 5 4 5 5 7 8 9 8 7 7 5 4

↑↑↑↑↑↑ ↑↑↓⑤ ↓ ↑↑7↓9↓ ↓9↓7↑ ↑↑↑↑↑↑ ↑↑↓⑤ ↓ ↑↑7 ↓↑↓ ↓↑6 ↑↓

A (D) D A E A (D) D A D E A

5 7 8 9 7 8 9 7 8 7 5 7 7 8 7 7 5 7 8 9 7 8 9 7 8 7 5 7 8 9 8 7 7 5 4

↑↑7 ↓↑↓ ↓↑↓7↑ ↑↑7↓ ↓↓7↑6 ↑↑7 ↓↑↓ ↓↑↓7↑ ↑↑7 ↓↑↓ ↓↑6 ↑↓

A (D) D A E A D A D E A

5 7 8 9 7 8 9 7 8 7 5 7 7 8 7 7 5 5 6 5 6 7 5 4 5 5 7 8 9 8 7 7 5 4

↑↑7 ↓↑↓ ↓↑↓7↑ ↑↑7↓ ↓↓7↑6 ↑↑↑↑↑↑ ↑↑↓⑤ ↓ ↑↑7 ↓↑↓ ↓↑6 ↑↓

>>

Source: G version from Marcas O Murchu  
 Henrik Norbeck's abc files  
 Discography: Four Men and a Dog: Barking Mad  
 Transcription: Henrik Norbeck(?), chords: Mike Long

# Maguire's kick

## McGuire's

### The rolling waves

Single Jig

(Ireland)

The musical score is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of two systems of music. The first system contains the first 10 measures, and the second system contains the remaining 10 measures, including two endings. Above the staff, guitar chords (D, A, G) are indicated for various measures. Below the staff, a detailed fretboard diagram shows fingerings (numbers 1-5) and directions (up/down arrows) for each note. The diagram includes circled numbers for specific fret positions and circled '3' for triplets. The second system includes two endings, each marked with a circled '1' or '2' above the staff.

Book: O'Neill's 1071

Source: My arrangement from various sources

Discography: James Kelly- Capel Street

Transcription: Transcription, arrangement, chords: Mike Long





# Mary do it again

Jig

(Ireland)

A E A Am (D) G A E A A E A

⑦5 6⑦ 7⑦ 56 6 65 7 6 6 5 56 ⑦5 6⑦ 7⑦ 56 7⑧ 77 ⑦5 57  
 ↑↑ ↑↑7 ↓↓5↑↑ ↓ ↑↑ ↑ ↓ ↑ ↓ ↓↑ ↑↑ ↑↑7 ↓↓5↑↑ ↓↓7↑↓ ↑↑↑↓

G A A (E) G A E A

8 88⑧ 7 ⑦7 7 99⑨ 9 7 7 ⑧ 8 88⑧ 7 ⑦7 7⑧ 77 ⑦5 57  
 ↓↓↓↓7 ↑↑↑ ↓↑↑↑ ↑↓ ↓↓ ↓↓↓↓7 ↑↑↑ ↓↓7↑↓ ↑↑↑↓

G (D) G (D) G (D) G (D)

8 ⑧ 7 9 8 ⑧ 10 9 8 9 8 ⑧ 8 ⑧ 7 9 8 ⑧ 8 ⑧ 7 7 ⑦ 6  
 ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑

>>

Book: Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, arrangement, chords: Mike Long

# Merrily kiss the Quaker

Jig

(Ireland)

G C G G D G C G G D G  
 3 5 5 6 3 6 6 5 6 5 4 5 5 6 3 4 5 5 5 5 4 5 5 6 3 6 6 5 6 5 4 5 5 6 3 4 5 5  
 ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓

G D G C G D G D G C G D G  
 6 6 5 5 5 5 5 6 5 5 5 4 5 5 6 3 4 5 5 5 5 5 5 6 5 5 5 5 5 6 5 5 4 5 5 6 3 4 5 5  
 ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓

G D G D G D C D G D G  
 7 8 8 9 8 9 10 7 7 6 7 8 8 8 9 10 9 9 9 8 8 8 8 7 7 6 5 5 5 6 3 4 5 5  
 ↑ ↓ ↓ ↑ ↓ ↑ ↑ 8 ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ 7 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓

>>

Book: Irish Traditional Music Session Tunes  
 Source: Irish Traditional Music Session Tunes  
 Transcription: Transcription, slight rearrangement, chords: Mike Long

# The merry maiden

## Willy Walsh's jig

Jig

(Ireland)

Chords: D G D A D G G A D

Fingerings and bowing directions for the first staff:  
 7 6   5 3 3 6 5 ⊕   5 6 7 7 7 6   5 3 3 6 5 ⊕   5 ⊕ 4 6   5 3 3 6 5 ⊕   5 6 7 7 7 6   5 7 6 5 ⊕   ⊕ 3 3 3  
 ↑ ↑   ↑ ↑ ↑ ↑ ↓   ↑ ↑ ↑ ↓ ↑ ↑   ↑ ↑ ↑ ↑ ↓   ↓ ↓ 4 ↑   ↑ ↑ ↑ ↑ ↓   ↑ ↑ ↑ ↓ ↑ ↑   ↑ ↑ ↑ ↓ 4   ↓ ↑ ↑ ↑

Chords: D D A G G A D D A G A D

Fingerings and bowing directions for the second staff:  
 6   5 ⊕ 7 7   ⊕ 7 ⊕ 7 ⊕   6 5 6 7 7   ⊕ 9 ⊕ 8 ⊕   5 ⊕ 7 7   ⊕ 7 ⊕ 7 ⊕   6 7 6 5 ⊕   ⊕ 3 3 3  
 ↑   ↑ ↓ 5 ↑ ↓   ↓ ↑ ↓ ↓ ↑ 5   ↑ ↑ ↑ ↑ ↓   ↓ ↑ ↓ ↓ ↓ 7   ↑ ↓ 5 ↑ ↓   ↓ ↑ ↓ ↓ ↑ 5   ↑ ↑ ↑ ↑ ↓ 4   ↓ ↑ ↑ ↑

Book: O'Neill's 1063

O'Neill's 823

Source: O'Neill's 1063

Transcription: Transcription, slight rearrangement, chords: Mike Long

>>

# Metal bridge

Jig

(Ireland)

G D G C D G D D C D

G D G G C D

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords: Mike Long

>>



# The millpond

Jig

(Ireland)

Chords: G D D C G D C G

Chords: G D G D C D G D G D D G

Book: Bulmer & Sharpley 4 (?)  
 Source: Xerox of sets(Cooking with turf (?))  
 Transcription: Transcription, chords:Mike Long

>>

# The mist on the mountain

## Misty mountain

### The mist covered mountains

Jig

Junior Crehan (Ireland)

Am G Am G D/A

4 55567 776554 5 556 765655 4 55567 776554 7 655 6 555  
 ↓ ↑↑↑↑↑ ↓↑↑↑↓ ↓↓5↓↑↑ ↑↑↓↑↑ ↓ ↑↑↑↑↑ ↓↑↑↑↓ ↓↓8↑↑ ↓ ↑↑↓

Am G Am G D/A

9 87910 987776 5 5455 656554 9 87910 987776 5 5455 6 5559  
 ↑ ↓↓↑↑ ↑↓↓↑↑ ↑↓↓↑↑ ↑↑↑↑↓ ↑ ↓↓↑↑ ↑↓↓↑↑ ↑↓↓↑↑ ↑↓↓↑↑ ↑↑↑↑↑

Am G Am G D/A

9 87910 987776 5 5455 656554 4 3455 6556 7 655 6 555  
 ↑ ↓↓↑↑ ↑↓↓↑↑ ↑↓↓↑↑ ↑↑↑↑↓ ↓ ↑↓↑↑ ↑↑↑↑ ↑7 ↓↓8↑↑ ↑↑↓

>>

Book: Music from Ireland Vol. 3 in F

Pubscouts in G

Source: Music from Ireland Vol. 3

Transcription: Transcription, minor arr.. chords:Mike Long

# Mixing the punch

Jig

(Ireland)

D D A G A D G A D D/G A D

55 ④437⑧ 75⑤5⑤ 565776 5655⑤ ⑤53 564 5⑦ 755 ⑤ 35 4③ 3433  
 ↑↓ ↓↓↑↑↓7 ↓ ↑↑↓ ↓↓4 ↓ ↓↑↑↑↑ ↑↑↑↓4 ↓ ↑↑↑ ↓↑↓ ↑↑7 ↑↑↓ ↓ ↑↑↓ ↓↑4 ↑↓↑↑

D G G A D Em A G/D A D

56⑦ 7777⑧ 565⑤⑦ 6⑦ 7⑧ 7⑧ 7⑦ ⑤4377⑧ 7⑧ 7⑦ ⑤ 35 4③ 3433  
 ↑↑↑ ↑↑↑↓ ↑↑↑↓7↑ ↑↑7↓↓8 ↑↓ ↓↓5 ↓↓↑↑↓ ↓ ↓8 ↓↑5 ↓ ↑ ↓↑4 ↑↓↑↑

Book: Krassen O'Neil's p53

O'Neill's 1015

Source: O'Neill's 1015

Transcription: Transcription, chords:Mike Long

>>



# Money in both pockets

Jig

(Ireland)

The image shows a musical score for a jig titled "Money in both pockets". It consists of two staves of music in the key of D major (two sharps) and 6/8 time. The first staff contains the first eight measures, and the second staff contains the remaining eight measures. Above the notes are chord names: D, A, D, A (G), D, A, G, (A) for the first staff, and D, A, D, G, D, A, Bm, G for the second staff. Below the notes is guitar tablature with fret numbers (circled) and arrows indicating picking directions (upstroke ↑, downstroke ↓).

Book: O'Neill's 746

Kerr's First p40

Source: My arrangement from various sources

Transcription: Transcription, minor arr., chords: Mike Long

>>

# The monk's jig

## The Reverend Brother's jig

### Sonny Brogan's

Jig

The musical score is written in G major (one sharp) and 6/8 time. It consists of two staves of music. The first staff contains the first line of the melody, and the second staff contains the second line. Below each staff are guitar-style fretboard diagrams. The diagrams use numbers 1-10 to indicate fingerings and arrows (↑ for upstroke, ↓ for downstroke) to indicate string directions. Chords are indicated above the notes: Am, G, and Em. The first staff has chords Am, G, Am, G, Am, G, Em, G, Am. The second staff has chords Am, G, Am, G, Am, G, Em, G, Am.

Book: Ceol Rince 1 n21

Irish Traditional Music Session Tunes 3 n1

Source: My arrangement from various sources

Discography: Oisín: Over the Moor to Maggie

Transcription: Transcription, arrangement, chords: Mike Long

>>

# The Mooncoin jig

Jig

(Ireland)

A A G A G A A G A G G  
 ⑦65545 545 6⑦ ⑦655⑦ 7 656⑦ ⑦65545 545 6⑦ 5⑦ 8⑧ 7 656⑦  
 ↑↑↑↑↑↑ ↑↓↑ ↑↑7 ↑↑↑↑↑7 ↑↑↑↑↑7 ↑↑↑↑↑↑ ↑↓↑ ↑↑7 ↑↑7 ↓↓7 ↑↑↓↑↑7  
 ↑ ↑ ↑ ↓ ↓ ↓ ↑

A D G A D G A D G D A G  
 ⑦777⑧ ⑧89⑧ 877 ⑦777⑧ ⑧895 6⑦ ⑦777⑧ 9⑧ 10 7 9⑧ 87⑦ 7 656⑦  
 ↑↑↓↓↓8 ↓↓↑↓↓↑ ↑↑↓↓↓8 ↓↓↑↑↑7 ↑↑↓↓↓8 ↑↓7 ↑8↓ ↑↓7 ↓↓↑ ↑↑↓↑↑7  
 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑

A D A G A G G A D A G  
 ⑦65 59⑧ 7⑦ 6⑦ ⑦65 8⑧ 7 656⑦ ⑦65599 5885⑧ 5777⑧ 7 656⑦  
 ↑↑↑ ↑↑↓ ↓↑5 ↑↑7 ↑↑↑ ↓↓7 ↑↑↓↑↑7 ↑↑↑↑↑↑ ↑↓↓↑↓⑧ ↑↓↓↓↓8 ↑↑↓↑↑7  
 ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑

>>

Book: Krassen O'Neill's p58  
 O'Neill's 1034  
 Source: O'Neill's 1034  
 Transcription: Transcription, chords:Mike Long





# Mrs. McGee

Jig

John Riddell (Scotland)  
Ayr

3 5 6 7 6 5 5 7 8 6 5 4 4 5 6 7 6 6 5 5 6 7 6 5 5 6 7 6 5 5 6 7 6 6 6 7 7 6 6 5 5 5

↑ ↓ ↑ ↑↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓

G (D) G F G (D) G F C G

3 5 6 7 8 9 10 9 8 8 8 7 6 5 4 4 5 6 7 6 6 5 5 6 7 8 9 10 9 8 8 8 6 6 6 6 7 7 6 6 5 5 5

↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G (D) G F (C) G D G F C G

3 5 6 7 8 9 10 9 8 8 8 7 6 5 4 4 5 6 7 6 8 9 10 10 9 8 8 7 6 6 6 7 7 6 6 5 5 5

↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ 8 ↑ ↑ ↓ 9 ↓ ↓ 7 ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>

Book: Jerry Holland's collection of fiddle tunes  
 Source: Jerry Holland's collection of fiddle tunes  
 Transcription: Transcription, chords: Mike Long

# The mucking o' Geordie's byre

Jig or march

(Scotland)

Chords for the first staff: D, G, D, A, G, D, D, A, 1 D (G), 2 D

Chords for the second staff: G, D, A, D, G, D, D, A, 1 D, 2 D (G)

Book: NE Fiddler's 22

Musical Museum 96

Jerry Holland Collection 59

Source: NE Fiddler's 22

Transcription: Transcription, minor arr. , chords:Mike Long

>>

# Mug of brown ale

## Jug of brown ale

### The Clare jig

Jig

(Ireland)

Am (C) G Am (C) G Am

8Ⓢ 7 55Ⓢ 5 8 Ⓢ 987 7 655 656767 7 55Ⓢ 5 8 Ⓢ 987 7 67876 5 655

↓ ↓ ↓ ↑↑ ↓ 5 ↑ ↓ ↓ 8 ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ 8 ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑

Am G Am G Am

7 7 Ⓢ 910 910 987 7 678 810 877 7 Ⓢ 910 910 987 7 67876 5 655

↓ ↓ ↓ 8 ↑ ↑ 9 ↑ ↑ 9 ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ 9 ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ 8 ↑ ↑ 9 ↑ ↑ 9 ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑

Book: Roche 1 n128

Kerr's First p39- different

Music from Ireland Vol. 3

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

# The Munster buttermilk 1

Behind the haystack  
Take her or leave her  
Squeeze your thighs

Jig

(Ireland)

Chords: D A G D

Chords: G D A G A G D

Chords: G D A D A G D A G D

>>

Book: Bulmer and Sharpley

Kerr's First p 40

O'Neill's 893 (in G, Part C is 1st)

Ceol Rince 2 n29

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long



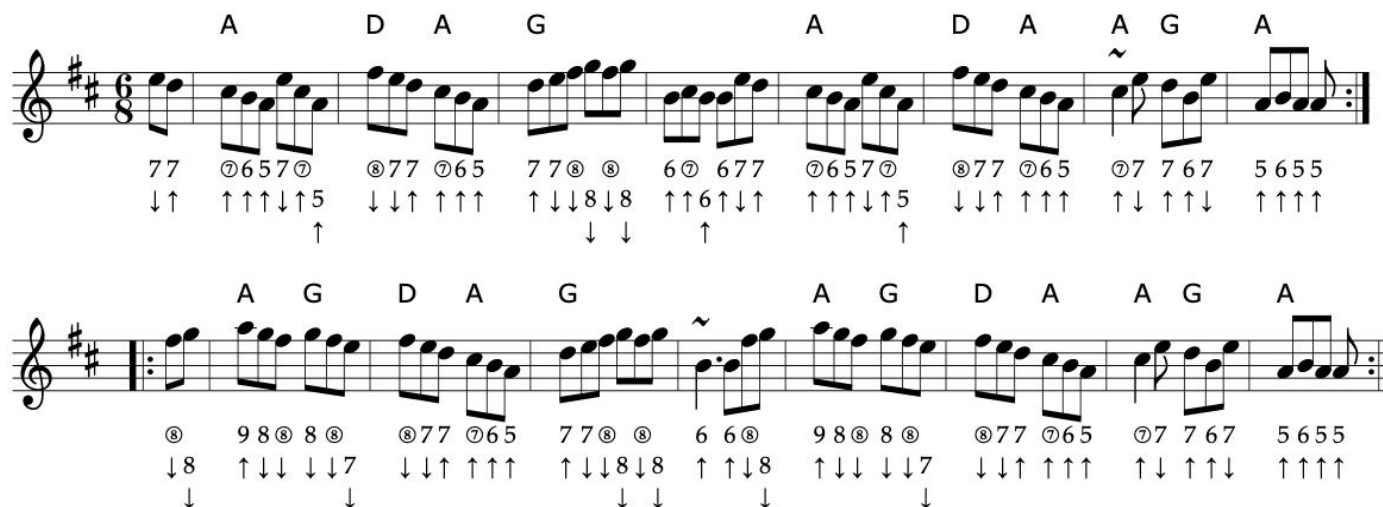
# Murphy's delight

## Darby Gallagher's

### Hiuda Gallagher's march

Jig

(Ireland)



Chords: A D A G A D A A G A

Fingering: 77 ⑦657⑦ ⑧77 ⑦65 77⑧ ⑧ 6⑦ 677 ⑦657⑦ ⑧77 ⑦65 ⑦7 7 67 5 655

Directional arrows: ↓↑ ↑↑↑↓↑5 ↓↓↑↑↑↑ ↑↓↓8↓8 ↑↑6↑↑↑ ↑↑↑↓↑5 ↓↓↑↑↑↑ ↑↓↑↑↓ ↑↓↑↑↑↑ ↑↑↑↑↑↑

Chords: A G D A G A G D A A G A

Fingering: ⑧ 98⑧ 8⑧ ⑧77 ⑦65 77⑧ ⑧ 6 6⑧ 98⑧ 8⑧ ⑧77 ⑦65 ⑦7 7 67 5 655

Directional arrows: ↓8 ↑↓↓↓↓7 ↓↓↑↑↑↑ ↑↓↓8↓8 ↑↑↑8 ↑↓↓↓↓7 ↓↓↑↑↑↑ ↑↓↑↑↑↑ ↑↑↑↑↑↑

Source: tonyji~1.abc

Discography: Paddy Glackin: In Full Spate.

Altan: Red Crow

Transcription: Transcription:Henrik Norbeck?, modified, chords:Mike Long

>>

# My darling asleep

Jig

(Ireland)

D A G D D G A D A G D D G A D

77 877 755 655 55 555778 88 799 877 755 655 55 555 778 877 7

↑↓ ↓↑↑ ↑↑↑ ↑↓ ↓↑↑ ↓↓ ↓↓8 ↓↑↑ ↓↑↑ ↑↑↑ ↑↓ ↓↑ ↓↑ ↓↑↑ ↑↓ ↓↓↑ ↑

D (A) D G D G A D A G D D G A D

55 555 5 77 555 655 555778 88 799 877 755 655 55 555 778 877 7

↑↓ ↓↑↑ ↑↑↑ ↓↑↑ ↑↓ ↓↑↑ ↓↓ ↓↓8 ↓↑↑ ↓↑↑ ↑↑↑ ↑↓ ↓↑ ↓↑ ↓↑↑ ↑↓ ↓↓↑ ↑

Book: O'Neill's 925

Source: O'Neill's 925

Transcription: Transcription, arrangement, chords: Mike Long

>>

# Myra's jig

Jig

Chords: A D A A E A

Chords: A E A A E A

Fingerings and bowings are indicated by numbers (7, 6, 5, 5, 8, etc.) and arrows (↑, ↓) below the notes.

Source: Pubscouts and the SF Scottish fiddlers

Transcription: Transcription, arrangement, chords: Mike Long

>>



# Nellie's jig

Jig

**Staff 1:** G D G C D G  
 7 8 7 6 7 6 5 3 5 6 5 5 5 6 5 3 5 3 7 7 8 8 7 6 7 6 5 3 5 6 5 5 5 6 6 7 7 8 8 8  
 ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓

**Staff 2:** G Am D G C D G  
 5 5 8 8 8 7 7 7 6 5 5 5 9 9 10 8 7 7 6 6 5 5 8 8 8 7 7 7 6 5 5 5 6 6 7 7 8 8 8  
 ↓

Source: Richard Darsie's web page  
 Transcription: Transcription, chords: Mike Long

>>



# Off she goes!

Jig

(Ireland)

D G A D D G A/D A D G A D D G A D

⑤5 56 56⑦7 ⑤5 56 5 ⑤ 43 ⑤5 56 56⑦77 ⑧7 8⑧ 77⑦7  
 ↓↑ ↓↑ ↑↑↑↑ ↓↑ ↓↑ ↑ ↓3 ↓↑ ↓↑ ↓↑ ↑↑↑↑ ↓↑ ↓↑ ↓↑ ↓↑ ↓↑ ↑

D G (A) D A D G D G A D

7 ⑧9⑧ 7⑧ 8 10 7 ⑧ ⑧9⑧ 7⑧ 7⑦ 58 ⑧9⑧ 7⑧ 8 10 7⑧ ⑧7 8⑧ 77⑦7  
 ↓ ↓↑↓7↓ ↓↑8 ↓ ↓8 ↓↑↓7↓ ↓↑5↑ ↓↑↓7↓ ↓↑8↓8 ↓↑ ↓↓ ↓↑↑↑

Book: O'Neill's 914

Source: O'Neill's 914

Transcription: Transcription, chords: Mike Long

>>

# Old as the hills

Jig

(Ireland)

9 5 6 5 7 5 7 7 9 5 6 5 7 7 6 5 7 7 7 9 7 7 7 6 5 5 7 9

↑ ↑↑↑↑6↑ ↑↓↓⊗ ↑↑↑↑5 ↑↑↑6↑7 ↓↑5↑↑7 ↑↓↓⊗ ↓↓7 ↑↑↑ ↑↑7↑

↑ ↑ ↑ ↑ ↑

A D A E A D A E A

7 7 7 7 5 7 7 7 6 7 7 7 7 7 5 7 8 7 7 7 6 5 7 9

↓ ↑↓↓↑5 ↑↑9↓↑5 ↑7↓↑5 ↑↑7↑↑6 ↑↓↓↑5 ↑↑⊗↓↑9 ↓↓7 ↑↑↑ ↑↑7↑

↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓

Book: O'Neill's 1017

Source: O'Neill's 1017

Transcription: Transcription, chords: Mike Long

>>



# Old hag you have killed me

## O hag you have killed me

Jig

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff has a key signature of one sharp and a 6/8 time signature. The second staff has a key signature of one sharp and a 6/8 time signature. The music is a jig, characterized by its 6/8 time signature and lively, rhythmic melody. The score includes guitar chords (D, C, G) and fretting diagrams (fingerings) for each note. The first staff has 12 measures, and the second staff has 12 measures. The chords are: D, C, D, D, C, D, G, C, G, D, G, D, C, G.

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

# Old Joe's jig

Jig

D (A) G D G D A D (A) G D G D A D

7 8 5 5 6 5 5 5 6 7 6 5 6 7 8 8 5 5 6 5 5 5 6 7 6 5 6 7 7

↓ ↓ ↑ ↑ ↓ 5 ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ 5 ↑ ↑ ↓ ↓ 8 ↓ ↑ ↑ ↓ 5 ↑ ↑ ↓ ↑ ↑ ↑ ↑

D A G (D) D A D A G (D) D A G D

7 8 9 7 7 6 5 7 7 8 9 9 8 9 10 8 5 5 7 5 5 7 6 5 7 7 8 5 5 6 6 7 7

↓ ↓ ↓ ↓ ↓ 7 ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ 9 ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ 5 ↑ ↑ ↑ ↑

Source: Richard Darsie's web page  
 Transcription: Transcription, chords: Mike Long

>>

# The one legged man

Jig

(Ireland)

Chords: D, D, G, D, D, C/A, G

Fretting diagrams:  
 5 3 3 3 5 3 3 3 6 5 3 3 7 7 8 8 7 9 7 6 6 7  
 ↑ ↓ 5 ↑ ↓ 5 ↑ ↓ 5 ↑ ↓ 5 ↑ ↓ 5 ↑ ↓ 7 ↑ ↓ 7 7 8 8 7 9 7 6 6 7  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

Chords: D, G, D, D, D, A, D, G, D, D, A, G

Fretting diagrams:  
 7 7 8 8 10 9 7 7 8 8 9 7 7 6 7 7 8 8 10 9 7 7 8 8 7 9 7 6 6 7  
 ↑ ↓ ↓ 9 ↓ ↑ 8 ↑ ↓ ↑ ↓ ↓ 9 ↓ ↑ ↓ 7 ↓ ↓ ↑ ↑ ↓ ↓ 9 ↓ ↑ 8 ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ 7  
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

Book: O'Neill's 938

Source: O'Neill's 938

Transcription: Tom Keays, chords: Mike Long

>>



# One too many

Jig

(England)

Am G Am Am G Am E Am G Am Am G Am

5 5 7 7 7 6 6 5 4 5 6 6 6 5 5 5 6 6 7 5 5 7 7 6 6 5 4 5 6 6 6 5 5 5 5

↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑

Am G D G Am G Am G Am

7 7 9 9 8 7 5 7 7 8 8 8 8 7 9 9 8 7 7 5 6 6 6 5 5 5 5

↓ ↓ ↑ ↑ ↓ ↓ 7 ↑ ↑ ↑ ↓ ↓ 8 ↓ 7 ↓ ↓ ↓ ↓ ↓ ↓ 7 ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Transcription: Mark Boronkay, chords: Mike Long

>>

# Out on the ocean

## The Portroe jig

Jig  
APB Martin Hayes

(Ireland)

The musical score consists of three staves of music in G major, 6/8 time. The first staff contains the first line of music with chords G, C, C, D, G. The second staff contains the second line of music with chords C, (D), G, G, Em, G. The third staff contains the third line of music with chords C, D, G, C, (D), G, G. Fingerings and bowing directions are indicated by numbers and arrows below the notes.

>>

Book: O'Neill's 795

Source: Hayes Cahill Live in Seattle

Discography: Hayes Cahill Live in Seattle

Transcription: Transcription, chords: Mike Long

# Paddy Carey

## Paddy Carey's fortune

Single Jig

(Ireland)

Chords: D G A D A G

Rhythmic patterns:  
 5 77⑦ ⑧77⑦ 6 77⑧ 8 7⑦5 5 77⑦ ⑧77⑦ 7⑦ 56⑦ 77⑧ 7  
 ↑↑↑↑7 ↓↑↑↑7 ↑↓↓↓ ↓↓↑↑ ↑↑↑↑7 ↓↑↑↑7 ↓↑5↑↑↑ ↑↓↓7↑  
 ↑ ↑ ↑

Chords: D G D D G D A D G D D A G

Rhythmic patterns:  
 7⑧ 8 10 9 10⑧ 7⑧ 8 10 9⑧ 7 7⑧ 8 10 9 10⑧ 7⑦ 5 6⑦ 77⑧ 7  
 ↑↓↓↑ ↑↑9↓7 ↑↓↑↑ ↑↓7↓ ↑↓↓↑ ↑↑9↓7 ↑↑6↑↑↑ ↑↓↓7↑  
 ↑ ↑ ↑

Chords: G D G A G D A G

Rhythmic patterns:  
 8 7777 ⑧77⑦ 6 77⑧ 8 7⑦5 8 7777 ⑧77⑦ 7⑦ 5 6⑦ 77⑧ 7  
 ↓↓↓↑↓ ↓↑↑↑7 ↑↓↓↓ ↓↓↑↑ ↓↓↓↑↓ ↓↑↑↑7 ↓↑5↑↑↑ ↑↓↓7↑  
 ↑ ↑

Chords: D G D D G D A D G D D A G

Rhythmic patterns:  
 7 77 7 10 9 10⑧ 7 77 7 10 9⑧ 7 7 77 7 10 9 10⑧ 7⑦ 5 6⑦ 77⑧ 7  
 ↑↑↑↑↑ ↑↑9↓7 ↑↑↑↑↑ ↑↓7↓ ↑↑↑↑↑ ↑↑9↓7 ↑↑6↑↑↑ ↑↓↓7↑  
 ↑ ↑ ↑

>>

Book: Kerr's Fourth p23  
 O'Neill's 1820  
 Source: Kerr's Fourth  
 Transcription: Transcription, chords:Mike Long

# Paddy Fahy's 1

Jig

D A D A C D G C D A G D  
 3 7 5 5 4 5 5 4 3 7 5 5 4 3 3 1 3 3 4 5 5 7 6 6 6 7 5 5 5 4 5 3 3  
 ↑ ↓ 5 ↑ ↑ 5 ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ 5 ↑ ↑ 5 ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ 5 ↑ ↑ ↑ ↓ ↓ ↑ ↓ 7 ↑ ↓ 5 ↓ ↓ ↑ ↑ ↑  
 ↑ ↑ ↑ ↓

D A C G C D G C D A G D  
 3 7 7 5 5 4 5 5 4 3 7 6 6 6 5 4 3 1 3 3 4 5 5 7 6 6 6 7 5 5 5 4 5 3 3  
 ↑ ↓ 5 ↓ 7 ↑ ↑ ↑ 5 ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ 5 ↑ ↑ ↑ ↓ ↓ ↑ ↓ 7 ↑ ↓ 5 ↓ ↓ ↑ ↑ ↑  
 ↑ ↓ ↑

Source: Fisherstreet

Ricker ABC file

Transcription: Transcription:?, chords:Mike Long

>>

# Paddy Fahy's 2

Jig

G G (C) F F C G G (C)  
 3 5 6 7 8 9 8 7 6 6 6 7 6 5 8 9 8 8 7 6 5 5 6 7 8 9 8 7 6 6 6  
 ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓

G D | 1 G | 2 G | G D F  
 7 8 7 6 5 6 5 5 3 6 5 5 6 7 8 10 8 7 7 7 8 7 8 9 8 8  
 ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑

C/A G D G D | 1 G | 2 G |  
 7 8 8 7 6 6 6 7 8 8 10 8 7 7 6 7 8 7 6 5 6 5 5 6 7 6 5 3  
 ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ 9 ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑

>>

Source: Mulvihill's tune collection  
 Ricker ABC file  
 Transcription: Transcription:?, chords:Mike Long

# Paddy O'Rafferty

Jig

(Ireland)

5 5 6 3 4 3    3 6 6 5 5 4    5 5 6 3 4 3    5 5 5 5 4 3    5 5 6 3 4 3    3 6 6 6 7 7    7 6 6 5 5 4    5 5 5 5 4 3  
 ↓ ↑ ↑ ↑ ↑ ↓    ↑ ↓ ↑ ↑ ↓ ↓    ↓ ↑ ↑ ↑ ↑ ↓    ↓ ↓ ↓ ↓ ↓ ↑    ↓ ↑ ↑ ↑ ↑ ↓    ↑ ↓ ↑ ↓ ↓ ↓    ↑ ↓ ↑ ↑ ↓ ↓    ↓ ↓ ↓ ↓ ↓ ↑

3 6 6 3 5 5    3 6 6 5 5 4    3 6 6 3 5 5    5 5 5 5 4 3    3 6 6 3 5 5    3 6 6 6 7 7    7 6 6 5 5 4    5 5 5 5 4 3  
 ↑ ↑ ↑ ↑ ↑ ↑    ↑ ↑ ↑ ↑ ↓ ↓    ↑ ↑ ↑ ↑ ↑ ↑    ↓ ↓ ↓ ↓ ↓ ↑    ↑ ↑ ↑ ↑ ↑ ↑    ↑ ↓ ↑ ↓ ↓ ↓    ↑ ↓ ↑ ↑ ↓ ↓    ↓ ↓ ↓ ↓ ↓ ↓

7 6 7 7 6 7    7 6 8 7 6 5    7 6 7 7 8    5 5 5 5 4 3    7 6 7 7 6 7    8 7 8 8    7 6 6 5 5 4    5 5 5 5 4 3  
 ↑ ↑ ↑ ↓ ↓ ↓    ↑ ↑ ↓ ↑ ↑ ↓    ↑ ↑ ↓ ↓ 8    ↓ ↓ ↓ ↓ ↓ ↑    ↑ ↑ ↓ ↓ ↓ ↓    ↓ ↓ ↓ ↓ ↓ 7    ↑ ↓ ↑ ↑ ↓ ↓    ↓ ↓ ↓ ↓ ↓ ↓

6 3 3 5 3 3    6 5 6 5 5 4    6 3 3 5 3 3    5 5 5 5 4 3    6 3 3 5 3 3    3 6 6 6 7 7    7 6 6 5 5 4    5 5 5 5 4 3  
 ↑ ↑ ↑ ↑ ↑ ↑    ↑ ↓ ↑ ↑ ↓ ↓    ↑ ↑ ↑ ↑ ↑ ↑    ↓ ↓ ↓ ↓ ↓ ↑    ↑ ↑ ↑ ↑ ↑ ↑    ↑ ↓ ↑ ↓ ↓ ↓    ↑ ↓ ↑ ↑ ↓ ↓    ↓ ↓ ↓ ↓ ↓ ↓

6 5 5 5    6 5 5 5 4    6 5 5 5 4    5 5 5 5 4 3    6 5 5 5 5 5    6 5 5 5 6 6    7 6 6 5 5 4    5 5 5 5 4 3  
 ↑ ↓ ↑ ↓    ↑ ↓ ↑ ↓ ↓    ↑ ↓ ↑ ↓ ↓    ↓ ↓ ↓ ↓ ↓ ↑    ↑ ↓ ↑ ↓ ↓ ↓    ↑ ↓ ↓ ↑ ↑ ↓    ↑ ↓ ↑ ↑ ↓ ↓    ↓ ↓ ↓ ↓ ↓ ↓

>>

Book: O'Neill's 954

Kerr's Second p29

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# Paddy whack

## When history's muse

Jig

(Ireland)

Chords for the first staff: G C G G C D G D C G G D G

Chords for the second staff: G C G D G C D G D C G G D G

Book: Kerr's First

O'Neill's

New England Fiddler's Repertoire

Source: Kerr's First

Transcription: Transcription, chords: Mike Long

>>

# Paddy's leather britches

Jig

(Scotland)

The musical score consists of four staves of music in the key of D major (one sharp) and 6/8 time. Each staff includes guitar chords and fretting diagrams. The fretting diagrams use numbers 1-7 for frets and circled numbers for barre positions. Arrows indicate the direction of the pick stroke: up for the down-bow and down for the up-bow.

**Staff 1:** Chords: Bm, A, Bm, A, F#m. Fretting: 6 66(8) 8 66(8) 6 66(8) 7 55(8) 7, 6 66(8) 8 66(8) 8 897(8) 7 55(8) 7.

**Staff 2:** Chords: A, Bm, A, F#m, A, Bm, A, F#m. Fretting: 9 8 8 66(8) 9 8 7 55(8) 7 9 8 8 66(8) 8 897(8) 7 55(8) 7.

**Staff 3:** Chords: Bm, A, Bm, A, F#m. Fretting: 6 667(7) 6 66(8) 7 7 6 66 5 55(8) 7, 6 667(7) 6 7(8) 8 897(8) 7 55(8) 7.

**Staff 4:** Chords: A, Bm, A, F#m, A, Bm, A, F#m. Fretting: 9 89(8) 8 66(8) 9 89(8) 7 55(8) 7 9 89(8) 8 66(8) 8 897(8) 7 55(8) 7.

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long



# The pet of the pipers

## Doherty's fancy

Jig

(Ireland)

Chords: A E A D A E A

Chords: A E A E A A D A D A E A

Fingerings and fret numbers are provided for each note in both staves.

Book: O'Neill's 811

Kerr's First p36

Source: Kerr's First p36

Transcription: Transcription, minor arr., chords:Mike Long

>>

# Pipe on the hob

## Burns's Dream

Jig

(Ireland)

Am Am G Am G G Am Am G Em G Am

6 6 776 7 76 655 5 65 87 799877 6 776 7 76 778 9 87 767 5 655

↑ ↓ ↓↑↑ ↓ ↓↑↑↑ ↓ ↑↑↑ ↓ ↓↑↑↓↑ ↓ ↓↑↓ ↓ ↑↓↑↑ ↓ ↑↓↑↑↑ ↑↑↑

G Am G G Em G Am

Ⓢ 8 879 987776 5 65 87 910 87Ⓢ 8 879 987778 9 87 767 5 655

↓ ↓ ↓↑↑ ↑↓↑↑↑ ↑↑↑ ↓ ↓↑↑↓ ↓ ↓↓↑ ↑↓↑↑ ↓ ↑↓↑↑ ↑↑↑

Am G Am Am G Am Am G Am G Em G Am

6 6 6 767 7 65554 6 6 767 7 6556 6 6 767 7 7 8910 9 87 767 5 655

↑ ↓ ↓↑↑ ↓ ↓↑↑↓ ↓ ↓↑↑ ↓ ↓↑↑ ↓ ↓↓↑↑ ↓ ↓↓↑↑ ↑ ↓↓↑↑ ↑↑↑

>>

Book: Joyce, P. W.; "Old Irish Folk Music and Songs"  
 O'Neill's 705  
 Source: My arrangement from various sources- mostly O'Neill's  
 Transcription: Transcription, arrangement, chords:Mike Long

# The piper's bonnet

Jig

Or use Am...

67 7 5 7 7 7 5 5 6 7 7 5 7 7 6 5 5 6 7 7 5 7 7 7 5 6 5 6 6 8 7 7 8 6 5 5

↑↑ ↓↑↓↑ ↓↑↑↑ ↓↑↓↑ ↓↑↓↑ ↑↓↓↑ ↓↑↓↑ ↓↑↓↑ ↑↑↑↑↓ ↑↑↑↑ ↓↑↓↑ ↑↑↑↑ ↓↑↓↑ ↑↑↑↑↓ ↑↓↓

67 7 5 9 5 7 5 5 6 7 7 5 9 5 6 5 5 6 7 7 5 9 5 7 5 6 5 6 6 8 7 7 8 6 5 5

↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↑↓↓↑ ↓↑↑↑ ↓↑↓↑ ↑↑↑↑ ↓↑↓↑ ↑↑↑↑↓ ↑↓↓

Book: Kerr's Fourth p30

Source: Kerr's Fourth p30

Transcription: Transcription, chords:Mike Long

>>

# Put on your clothes

## The short grass

Jig

(Ireland)

77 654654 434345 6 54654 577777 654654 434345 6 7777 6555  
 ↓↑ ↓↓↓↓↓↓ ↓↓↓↓↓↓ ↓↓↓↓↓↓ ↑↑↑↑↑ ↓↓↓↓↓↓ ↓↓↓↓↓↓ ↓↓↓↓↑ ↓↑↑↑

C Am G C F Am  
 898877 766677 9 10 987 77777 898877 766677 877877 7 655  
 ↓↑↓↓↓↑ ↓↓↓↓↓↓ ↑↑9↑↓ ↓↑↑↑↓ ↓↑↓↓↓↑ ↓↓↓↓↓↓ ↑↑↑↑↑ ↓↓↑↑

C Am G C G Am F  
 898877 766677 9 10 987 77777 887988 887766 6 7777 6555  
 ↓↑↓↓↓↑ ↓↓↓↓↓↓ ↑↑9↑↓ ↓↑↑↑↓ ↓↑↓↓↓↑ ↓↑↓↓↓↑ ↓↓↓↓↑ ↓↑↑↑

>>

Book: O'Neill's 1050 Put on your clothes

O'Neill's 981 The short grass

Kerr's Second p26

Source: O'Neill's 1050

Transcription: Transcription:henrik.norbeck, chords:Mike Long



Book: Irish Old and New

Irish Traditional Music Session Tunes 3

Source: 1 Irish Traditional Music Session Tunes 3- mostly

2 Planxty- Words and music

Discography: Planxty- Words and music

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription, chords:Mike Long

>>

# The races at Carrick

Jig

(Ireland)

See also: The tar road to Sligo

D G A D G A D G A D G A D

8 ⑧76 6⑦ 7⑦ 55 ⑤ 5577⑧ 8⑧ 10 8 ⑧76 6⑦ 7⑦ 5 5 ⑤ 55 77⑧ 87⑦ 7

↓ ↓↑↑ ↑↑7 ↑ ↓↑5↑ ↓ ↓↑↑↑ ↓ ↓8 ↑9 ↓ ↓↑↑ ↑↑7 ↓↑5↑ ↓ ↓↑↑↑ ↓ ↓↑↑

↑ ↑ ↑ ↑

D D A G A D D A G A D

7 ⑧⑧ 7 ⑧99 9⑧ 8⑧ 6⑦ 7⑦ 57 ⑧⑧ 7 ⑧99 98⑧ 8⑧ 10 8 ⑧777

↓ ↓↓7↑ ↓↑↑ ↑ ↓↓8↑7 ↓↑5↑ ↓↓7↑ ↓↑↑↑ ↓ ↓8 ↑9 ↓ ↓↑↑

↓ ↓ ↑ ↑ ↓ ↓ ↑

Book: O'Neill's 836

Source: O'Neill's 836

Transcription: Transcription, chords: Mike Long

>>





# The rakes of Kildare

## The Galbally farmer

Jig

(Ireland)

The musical score consists of three systems of music. Each system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are written in a rhythmic pattern characteristic of a jig. Above the notes, chords are indicated: Am, G, Am, Em, G, Am. Below the notes, fingerings are given as numbers 4, 5, 6, 7, 8, 9. Strumming directions are indicated by up and down arrows. Some numbers are circled, likely indicating accents or specific rhythmic values. The first system ends with a double bar line and repeat dots. The second and third systems follow a similar pattern, with the third system also ending with a double bar line and repeat dots.

>>

Book: Kerr's First p37

Krassen O'Neill's p 32

Roche 1 n87

O'Neill's 847

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long



# Richard Brennan's Brennan's favourite

Jig

Chords: D A D A D A D (A) D A D (A) D A D

Fingerings and bowings are indicated by numbers 1-5 and arrows (↑ for up, ↓ for down) below the notes.

Book: The Irish Fiddle Book  
 Source: Xerox of sets(Cooking with turf (?))  
 Discography: James Kelly: Capel Street  
 Mick Moloney: Strings attached  
 Transcription: Transcription, chords:Mike Long

>>

# The road to Lisdoonvarna

Single Jig

(Ireland)

Em (G) D Em (G) A 1 Em 2 Em

3 4 665 6 7 5 565 34 3 4 665 6 7 77 5 6 4 43 6 4 4

↑ ↓ ↑↑↑ ↑ ↑7 ↓ ↓ ↑↑↑ ↑ ↓ ↓4↑ ↓ ↑↑↑ ↑ ↑7 ↑ ↑↑6↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓

Em D/G A G Em D/G A 1 Em 2 Em

7 8 8 7 667 5 567 7 66 7 8 8 7 667 77 5 6 4 4 6 4 4

↓ ↓8↓7 ↑ ↑↑↑7 ↑↑↑↑↑ ↑↑↑ 7 8 8 ↓ ↓8↓7 ↑ ↑↑↑7 ↑ ↑↑6↑ ↑ ↓ ↓ ↑ ↓ ↓

Source: My arrangement from various sources  
 Transcription: Transcription, arrangement, chords:Mike Long



# The road to Lurgan

Jig

(Ireland)

G C G G D G C G G D G  
 3 5 6 5 6 5 6 5 5 5 6 7 6 5 5 ③ 3 4 ⑤ 5 6 5 6 5 6 5 5 7 7 7 6 5 ⑤ 5 5  
 ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓

G D D G D D (C) G D D G D G  
 6 6 5 5 5 ⑤ 3 4 3 5 ⑤ 6 5 5 5 ⑤ ⑤ 5 6 6 6 5 5 5 ⑤ 3 4 3 5 ⑤ 6 6 7 6 6 5 ⑤ 5 5  
 ↓ ↑ ↑ ↓ ↑ ↓ 3 ↑ ↑ ↓ ↑ ↓ 3 ↑ ↑ ↓ ↑ ↓ 3 ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ 3 ↑ ↑ ↓ ↑ ↓ 3 ↑ ↑ ↓ ↑ ↓ ↓ ↓

Book: O'Neill's 830

Source: Richard Darsie's web page

My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

# The rose in the heather

Jig

D A D G A D A D  
 ⑤ ⑤ 4 ⑤ 4 3 ⑤ 5 6 5 ⑤ 5 6 7 7 7 7 ⑧ 7 6 5 ⑤ 4 3 ⑤ 4 3 2 3 ⑤ 5 6 5 ⑤  
 ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓

G A | 1 D | 2 D | D A D G  
 5 7 6 5 ⑤ 4 ⑤ 3 3 3 ⑤ 3 3 3 7 ⑧ 7 6 5 6 7 ⑧ 9 9 9 ⑧ 7 8 ⑧ 7 7  
 ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

A D A D G A | 1 D | 2 G A |  
 6 7 7 7 7 7 ⑧ 7 6 5 6 7 ⑧ 9 9 9 ⑧ 9 10 ⑧ 8 ⑧ 7 ⑧ 7 7 7 7 ⑧ 7 6 5 ⑤ 4  
 ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ 9 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>

Source: My arrangement from various sources  
 Discography: Frankie Gavin: Frankie Goes to Town  
 Transcription: Transcription, arrangement, chords: Mike Long

# Saddle the pony

Jig

(Ireland)

Chords for the first staff: D A A D A G D A A G

Fingerings for the first staff: ⑧77 ⑦55 755⑦ 5 ⑧77 ⑦55 656765 ⑧77 ⑦55 ⑦557⑧ ⑧9 ⑧ ⑧ 7656⑦

Strokes for the first staff: ↓↓↑ ↑↑↑ ↓↑↑↑6↑ ↑↓↑ ↑↑↑ ↑↓↑↑↑ ↓↓↑ ↑↑↑ ↑↑↑↓8 ↓↑ ↓8↓7 ↑↑↓↑↑7

Chords for the second staff: A D A A D G A D A G

Fingerings for the second staff: ⑦77 7⑧ ⑦777⑦ ⑦77 7⑧ 7656⑦ ⑦77 7⑧ ⑦557⑧ ⑧9 ⑧ ⑧ 7656⑦

Strokes for the second staff: ↑↓↓ ↑↓⑧ ↓ ↑↓↓↑5 ↑↓↑ ↑↓⑧ ↑↑↑↑↑7 ↑↓↑ ↑↓⑧ ↑↑↑↓↓8 ↓↑ ↓8↓7 ↑↑↓↑↑7

Book: O'Neill's 718

Source: O'Neill's 718

Transcription: Transcription, chords:Mike Long

>>

# Saint Patrick's day

Jig

(Ireland)

3 5 5 5 6 6 7 7 7 7 6 5 5 5 5 6 5 3 4 ③ 4 4 3 5 5 5 5 6 6 7 7 7 7 6 5

↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓

Am C G G (Em) D C G (Em)

5 5 5 6 5 3 4 ⑤ 5 7 7 7 ⑧ 8 7 ⑧ 7 7 7 6 7 7 ⑧ 8 9 8

↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓

D C G (Em) D C G (Em) 1 D C 2 D C

⑧ 7 7 7 7 7 7 ⑧ 8 7 ⑧ 7 7 7 6 7 7 ⑧ 8 9 8 ⑧ 7 7 7 ⑧ 7 7 7 ⑧ 8

↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>

Book: RSCDS 3-3 (?)

NE Fiddler's Repertoire

Gow's Repository (?)

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long



# Sally Hunter

Jig

The image shows a musical score for a jig titled 'Sally Hunter'. It consists of three staves of music in treble clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. Above each staff are chord names: D, G, D, G, A, D, G, D, G, A, D for the first staff; D, G, D, G, D, A, D, G, D, G, A, D for the second staff; and D, G, D, G, D, A, D, G, A, D for the third staff. Below the notes are detailed fingerings and bowing directions (up and down arrows) for each note.

**Staff 1:** Chords: D, G, D, G, A, D, G, D, G, A, D. Fingerings: 5, 3, 7, 5, 6, 5, 7, 5, 6, 7, 8, 7, 8, 7, 5, 3, 7, 5, 6, 5, 6, 7, 7, 8, 7, 7, 7, 7, 7, 7.

**Staff 2:** Chords: D, G, D, G, D, A, D, G, D, G, A, D. Fingerings: 8, 7, 7, 8, 7, 9, 10, 8, 7, 7, 8, 7, 8, 7, 5, 8, 7, 7, 8, 7, 9, 10, 8, 9, 5, 7, 7, 7, 7, 8.

**Staff 3:** Chords: D, G, D, G, D, A, D, G, A, D. Fingerings: 8, 7, 7, 8, 7, 9, 10, 8, 7, 7, 8, 7, 8, 7, 5, 5, 7, 5, 6, 5, 6, 7, 7, 8, 7, 7, 7, 7.

>>

Source: Nottingham Music Database

Transcription: Transcription:?, arrangement: Phil Rowe, chords: Mike Long

# The Scartaglen jig

Jig

(Ireland)

Chord progression: A G A G A G D G

Chord progression: A G A G A D G

Chord progression: A D A A D A D A G

>>

Source: hnjigs~1.abc

Transcription: Transcription: Henrik Norbeck?, chords:Mike Long

# Scatter the mud

Jig

(Ireland)

The musical score consists of two staves of music in 6/8 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a repeat sign and a key signature change to one sharp (F#). Chords are indicated above the notes, and fretting diagrams are provided below the notes.

**Staff 1:**

- Chords: Am, G, Am, G
- Fretting: 7, 7 5565, 755567, 75565, 7 65567, 7 5565, 755554, 5 56687, 7655
- Diagram: ↑ ↓ ↑↑↑↑ ↓↑↑↑↑↑ ↓↑↑↑↑ ↑↑↓↑↑↑ ↓ ↑↑↑↑ ↓↑↑↑↓ ↓↑↑↑↓ ↑↑↑↑

**Staff 2:**

- Chords: Am, G, Am, G, Am, G, (Em), G
- Fretting: 7, 7 99788, 7 65567, 7 99788, 7 65567, 7 9 ⊗ 7, 7 65554, 5 56687, 7 655
- Diagram: ↑ ↓ ↑↑↓ ↓ ↓ ↑↑↑↑↑ ↓ ↑↑↓ ↓ ↑↑↓↑↑ ↑↑↑↑↓ ↓ ↑↑↑↓ ↓ ↑↑↑↑

Book: O'Neill's 967 2nd Setting

Source: O'Neill's, mdl

Transcription: Transcription, arrangement, chords:Mike Long

>>

# Seamus Cooley's jig

Jig

The musical score is presented in three systems, each on a single treble clef staff. The key signature is one sharp (F#) and the time signature is 6/8. Chords are indicated above the staff, and fingerings are shown as numbers 1-5 below the notes. Striking directions are indicated by arrows (↑ for upstroke, ↓ for downstroke) below the fingerings.

**System 1:** Chords: G, D, G, G, D, G. Fingerings: 6 5 6 5 4, 3 2 3 3 4 5, 5 5 6 5 5 4, 5 5 5 5, 6 5 6 5 4, 3 2 3 3 4 5, 5 5 6 5 5 4, 5 5 5. Striking directions: ↑↑↑↓, ↑↑↑↑↓, ↓↑↑↑↓, ↑↑↑↑, ↑↑↑↓, ↑↑↑↑↓, ↓↑↑↑↓, ↓↓↑.

**System 2:** Chords: G, Am, D, G, C, D, G. Fingerings: 6 5 6 7 6, 6 5 6 7 6, 5 5 5 4, 5 6 5 5 5 5, 6 5 6 7 6, 6 5 6 7 6, 5 6 5 5 4, 5 5 5. Striking directions: ↑↑↑↑↑, ↑↑↑↑↑, ↑↑↓, ↑↑↑↑↓, ↑↑↑↑↑, ↑↑↑↑↑, ↓↑↑↓, ↓↓↑.

**System 3:** Chords: G, Am, D, G, G, D, G. Fingerings: 6 5 6 7 6, 6 5 6 7 6, 5 5 5 4, 5 6 5 5 5 5, 6 5 6 5 4, 3 2 3 3 4 5, 5 5 6 5 5 4, 5 5 5. Striking directions: ↑↑↑↑↑, ↑↑↑↑↑, ↑↑↓, ↑↑↑↑↓, ↑↑↑↓, ↑↑↑↑↓, ↓↑↑↑↓, ↓↓↑.

>>

Source: tonyji~1.abc

Transcription: Transcription:???, chords:Mike Long

# Sean Ryan's

Jig

(Ireland)

The image shows a musical score for a jig in G major, 6/8 time. It consists of two staves of music. The first staff contains the first line of the piece, and the second staff contains the second line. Chords are indicated above the notes, and fingerings are indicated below the notes. The first staff has chords: Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, Am. The second staff has chords: Am, G, Am, G, Am, G, Em, Am. Fingerings are indicated by numbers 1-5 and arrows for up and down strokes.

Book: Music from Ireland Vol. 3  
 Source: Music from Ireland Vol. 3  
 Transcription: Transcription, chords:Mike Long

>>

# Sgian Dubh

Jig

Bm D A Bm G A Bm D A D A Bm

3 2 66 5 4 2 66 6 7 7 6 2 66 5 5 4 3 3 4 3 2 2  
 ↑ ↑ ↑ ↑ ↓ ↑ ↓ 5 ↓ ↑ 1 ↑ ↑ ↓ ↑ ↑ 7 ↑ ↑ ↑ ↑ ↓ ↑ ↓ 5 ↓ ↑ 1 ↑ ↓ ↓ ↑ ↑

Bm A Bm D Bm A D A Bm

7 66 66 7 657 66 66 87 6 66 657 77 77 77 7667  
 ↓ ↓ ↑ ↑ ↑ 7 ↑ ↑ ↑ ↓ ↑ 5 ↓ ↑ ↑ ↑ 6 ↓ ↓ ↓ ↓ 7 ↑ ↓ ↑ ↑ ↑ 7 ↑ ↑ ↑ ↓ ↑ 5 ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓

Bm A Bm D Bm A D A Bm

66 657 66 87 6 9 9 7 797 3 4 4 3 2 2  
 ↓ ↑ ↑ ↑ 7 ↑ ↑ ↑ ↓ ↑ 5 ↓ ↑ ↑ ↑ 6 ↓ ↓ ↓ ↓ 7 ↑ ↓ ↑ ↓ 7 ↑ ↑ ↑ ↓ ↑ 5 ↑ ↓ ↓ ↓ 5 ↓ ↑ ↑ ↑

>>

Book: Kerr's Second p35  
 Source: Kerr's Second p35  
 Transcription: Transcription, chords:Mike Long

# Shandon bells

Jig

(Ireland)

Chord progression for first staff: D, D A G, G A D, D A G A, [1 D]

Chord progression for second staff: [2 D], D, A, A (G), D, G A D

Book: O'Neill's 814

Source: O'Neill's 814

Transcription: Transcription, chords: Mike Long

>>

# The ship in full sail

Jig

The image shows a musical score for a jig titled "The ship in full sail". It consists of two staves of music in G major and 6/8 time. The first staff contains the first line of music, and the second staff contains the second line. Above the notes are chord symbols: G, C, (G), D, G, C, G, D, G in the first staff; and G, C, (G), G, D, G, C, (G), C, (G), D, G in the second staff. Below the notes are fingerings: 4, 3 5 5 6 5 5, 7 5 5 5 6 7, 7 8 7, 7 6 5, 5 5 5 4, 3 5 5 6 5 5, 7 5 5 5 6 7, 7 8 7, 7 6 5, 5 5 ⊕ 5 in the first staff; and 7, 7 8 8 10 8, 9 8 9, 10 8 7, 7 8 8 10 8, 9 9 8 7, 7 8 8 10 8, 9 8 9, 10 8 7, 7 8 7, 7 6 5, 5 5 ⊕ 5 in the second staff. Arrows indicate finger direction: up for ↑ and down for ↓.

Book: Flute tutor(?)

Irish Traditional Music Session Tunes 2 n32

Source: My arrangement from various sources

Discography: De Dannan: Star Spangled Molly.

Transcription: Transcription:??,arr., chords:Mike Long

>>



# Slieve Russel

Jig

(Ireland)

Am Am G Em G Am Am G Em (F) G Am

7 55667 7 9Ⓢ 877 7 7666 6 55667 7 55667 7 9Ⓢ 877 7 76 6 6 6 55 5  
 ↓ ↑↑↑↑↑ ↓ ↓↓ ↓↓↑ ↓ ↑↑↓ ↓ ↑↑↑↑↑ ↓ ↑↑↑↑↑ ↓ ↓↓ ↓ ↓ ↓ ↑↑ ↓ ↑

Am D G Am D Am Am D G Em (F) G Am

7 997Ⓢ 9 8Ⓢ 877 7 997Ⓢ Ⓢ77 7 7 7 997Ⓢ 9 8Ⓢ 877 7 76 6 6 6 55 5  
 ↓ ↑↑↓ ↓ 8 ↓ ↑↓ ↓ ↓ ↑ ↓

Book: Music from Ireland Vol. 3  
 Source: Music from Ireland Vol. 3  
 Transcription: Transcription, slight arr., chords: Mike Long



# Smash the windows

## Roaring jelly

Jig

(Ireland)

Chords: D D A G D A D D A G A | 1 D

Fretting diagrams:  
 3 4 3 ⑤    7 ⑧ 7 ⑦    5 6 ⑤ 5    4 ⑤ 5 ⑤    3 4 3 ⑤    7 ⑧ 7 ⑦    6 8 ⑧ 7 7 ⑦    7 7 7 7 5  
 ↑ ↓ ↑ ↓ 5    ↑ ↓ ↓ ↑ 5    ↓ ↑ ↓ ↑    ↓ ↓ ↓ ↓ 4    ↑ ↓ ↑ ↓ 5    ↑ ↓ ↓ ↑ 5    ↑ ↓ ↓ ↓ ↑ ↑    ↑ ↓ ↑ ↑ ↑

Chords: | 2 D    D    A    D G D G D A D

Fretting diagrams:  
 7 7 7 7 ⑧    9 ⑧ ⑧    5 9 9 8 ⑧    8 7 ⑦    5 8 8 ⑧    ⑧ 7 8 7    9 ⑧ 10 8    ⑧ 7 7 5 6 ⑦    7 7 7 7 ⑧  
 ↑ ↓ ↑ ↑ ↓ 8    ↑ ↓ 7 ↓    ↑ ↑ ↑ ↓ ↓    ↓ ↓ ↑ 7    ↑ ↓ ↓ ↓ 7    ↓ ↑ ↓ ↓    ↑ ↓ ↑ 9 ↓    ↓ ↓ ↑ ↑ ↑ ↑    ↑ ↓ ↑ ↑ ↓ 8

Chords: D    A    D G D G D A D

Fretting diagrams:  
 9 ⑧ ⑧    5 9 9 8 ⑧    8 7 ⑦ 7    5 8 8 ⑧    ⑧ 7 7 8 ⑧    9 8 ⑧ 10 8    ⑧ 7 7 5 6 ⑦    7 7 7 7 5  
 ↑ ↓ 7 ↓    ↑ ↑ ↑ ↓ ↓    ↓ ↓ ↑ ↓    ↑ ↓ ↓ ↓ 7    ↓ ↓ ↑ ↓ ↓ 7    ↑ ↓ ↓ ↑ 9 ↓    ↓ ↓ ↑ ↑ ↑ ↑    ↑ ↓ ↑ ↑ ↑

>>

Book: Kerr's Fourth p22

O'Neill's 965

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# The snow on the hills

Jig

**Staff 1:** D C G D  
 3 ⑤ 5 7 7 ⑧ 7 ⑧ 7 5 ⑤ 3 ⑤ 5 7 5 6 6 6 6 5 5 3 ⑤ 5 7 7 ⑧ 7 ⑧ 7  
 ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑

**Staff 2:** D A/G | 1 A D | 2 A D | D G D D G  
 9 8 ⑧ 8 7 ⑦ 7 7 ⑦ 7 7 ⑦ 7 5 9 5 5 8 5 5 ⑧ 9 ⑧ 7 5 9 5 5 8 5 5  
 ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑

**Staff 3:** D A D G D D A/G | 1 A D | 2 A D  
 ⑧ 7 7 7 5 9 5 5 8 5 5 ⑧ 9 ⑧ 7 9 8 ⑧ 8 7 ⑦ 7 7 ⑦ 7 5 7 7 ⑦ 7  
 ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑

>>

Source: Boiled in Lead:Orb  
 Discography: Boiled in Lead:Orb  
 Transcription: Transcription, chords:Mike Long

# Snug in the blanket

Jig

(Ireland)

The musical score is presented in three systems, each with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first system includes chords Am, G, D, G, Am, G, D, G. The second system includes chords D, C, D, D, C, G, D/C, G. The third system includes chords D, G, D, D, C, G, D/C, G. Fingerings are indicated by circled numbers (e.g., 5, 6, 4, 3, 2, 1) and directions (up/down arrows). Some notes have accents (~). The piece concludes with a double bar line and repeat dots.

>>

Book: O'Neill's 889

Source: O'Neill's 889

Transcription: Transcription, slight rearrangement, chords: Mike Long

# The spinner's lilt

Jig

(Ireland)

Chords for the first staff: D, D, A, D, G, A, D, A, G, A

Chords for the second staff: D, D, A, D, A, D, G, D, A, G, A

Fretting diagrams (fingerings) are provided below the notes, including numbers and arrows indicating finger direction.

Book: O'Neill's 1058

Source: O'Neill's 1058

Transcription: Transcription:henrik.norbeck, chords:Mike Long

>>

# Stan Chapman's jig

Jig

Jerry Holland (Cape Breton)

The musical score consists of three staves of music in the key of D major (two sharps) and 6/8 time. Each staff includes a treble clef, a key signature of two sharps, and a 6/8 time signature. The music is written in a single melodic line. Above each staff, chords are indicated by letters A, D, and E. Below each staff, fingerings are indicated by circled numbers 1-9 and arrows pointing up or down to show the direction of the bow or finger movement.

**Staff 1:** Chords: A, E, D, E, A, E, D, A. Fingerings: ⑤, 4 4 ⑤, 6 6 ⑦, ⑧ 7 9 ⑧ ⑦, 7 ⑦ 6 5 ⑤, 4 4 ⑤, 6 6 ⑦, ⑧ 7 9 ⑧ ⑦, 7 ⑦ 5.

**Staff 2:** Chords: A, D, A, D, A, D, A, E, A. Fingerings: ⑧ 7 7 ⑦, ⑧ ⑧ 9, ⑧ 7 ⑦ 5 6, ⑦ 5 ⑤ ⑧, 7 7 ⑦, ⑧ ⑧ 9, ⑧ 7 ⑦ 6 5 6, ⑦ 5 5 ⑧.

**Staff 3:** Chords: A, D, A, D, A, D, A, E, A. Fingerings: 7 7 ⑦, ⑧ ⑧ 9, ⑧ 7 ⑦ 5 6, ⑦ 5 ⑤ ⑧, 7 ⑦ 7 ⑦, ⑧ 7 ⑧ ⑨, ⑧ 7 ⑦ 6 5 6, ⑦ 5 5 ⑧.

>>

Book: Jerry Holland's collection of fiddle tunes  
 Source: Jerry Holland's collection of fiddle tunes  
 Transcription: Transcription, chords: Mike Long

# The star above the garter

Single Jig

(Ireland)

G D C C D G D C D  
 66 7 6655 5 65565 54 66 655 566 7 6655 5 665565 54 64 3 433  
 ↑↓ ↑↑↑↑↓ ↑↑↑↑↑ ↓↓ ↓↑ ↑↑↓ ↑↑↓ ↑↑↑↑↓ ↑↑↓↑↑↑↑ ↓↓ ↓↓ ↑↓↑↑

D G C D G D G G C D  
 7 7 9 8 77 6 5 66 6 655 566 7 7 89 8 77 6 5 6 6 4 3 433  
 ↑↓↓↑ ↓↓↑↑ ↓↑↓↑ ↑↑↓↑↑ ↓↓ ↓↓↑ ↓↓↑↑ ↓↑↓ ↓↑↑↑

Book: Fiddler's Fakebook p264 (Chieftains?)

Irish Traditional Music Session Tunes 3

Source: My arrangement from various sources

Discography: Chieftains 4

Transcription: Transcription, arrangement, chords:Mike Long

>>

# Statia Donnelly

Jig

D
G
C
D
A
D
D
G

⑤ 5 5 6 5 5    6 5 6 6 5 5    ⑤ 5 5 6 5 5    5 7 ⑦ 7 5 5    ⑤ 5 5 6 5 5    7 ⑧ ⑧ 8 7  
 ↓ ↓ ↑ ↓ ↑ ↑    ↑ ↓ ↑ ↓ ↑ ↓    ↓ ↓ ↑ ↓ ↑ ↓    ↑ ↑ ↑ ↑ ↑ ↓    ↓ ↓ ↑ ↓ ↑ ↑    ↑ ↓ ↓ ↓ ↓

D
C
| 1 D
| 2 D
D
D
G
D

7 6 5 5 4 5    3 3 4    3 3 ⑤ 5    7 7 7 6 5 5    ⑧ 8 7    7 7 7 6 5 6  
 ↑ ↓ ↑ ↓ ↓ ↑    ↑ ↑ ↓    ↑ ↑ ↓ ↑    ↑ ↓ ↑ ↓ ↑ ↑    ↓ ↓ ↓    ↑ ↓ ↑ ↓ ↑ ↑

C
D
D
G
D
C
| 1 D
| 2 D

6 6 6 5 6 6    7 7 7 6 5 5    7 ⑧ ⑧ 8 7    7 6 5 5 4 5    3 3 ⑤ 5    3 3 4  
 ↓ ↑ ↓ ↑ ↑ ↓    ↑ ↓ ↑ ↓ ↑ ↑    ↑ ↓ ↓ ↓ ↓    ↑ ↓ ↑ ↓ ↓ ↑    ↑ ↑ ↓ ↑    ↑ ↑ ↓

>>

Source: Various web abc's

Transcription: Transcription:?, chords:Mike Long



# Statia Donnelly's jig

Jig

Chords: G, G, D, G, Em, Bm, Em

Fingerings: 3 ↑, 5 ↓, 4 ↓, 3 ↓, 5 ↓, 6 ↑, 8 ↑, 7 ↑, 7 ↑, 6 ↑, 5 ↑, 5 ↓, 4 ↓, 3 ↓, 5 ↓, 6 ↑, 5 ↓, 5 ↓, 5 ↓, 3 ↓, 5 ↓, 4 ↓, 3 ↓, 5 ↓, 6 ↑, 8 ↑, 7 ↑, 7 ↑, 6 ↑, 5 ↑, 5 ↓, 4 ↓, 3 ↓, 5 ↓, 6 ↑, 5 ↓, 5 ↓, 5 ↓, 3 ↓, 5 ↓, 4 ↓, 4 ↓, 4 ↓

Chords: G, D, C, G, G, D, Em, G, D, C, G, Em, Bm, Em

Fingerings: 8 ↓, 7 ↓, 8 ↓, 7 ↓, 7 ↓, 7 ↓, 7 ↓, 7 ↓, 6 ↓, 5 ↓, 8 ↓, 7 ↓, 7 ↓, 7 ↓, 6 ↓, 5 ↓, 8 ↓, 9 ↓, 6 ↓, 7 ↓, 7 ↓, 7 ↓, 7 ↓, 8 ↓, 8 ↓, 7 ↓, 7 ↓, 7 ↓, 7 ↓, 6 ↓, 5 ↓, 5 ↓, 4 ↓, 4 ↓, 4 ↓, 6 ↓, 5 ↓, 6 ↓, 5 ↓, 4 ↓, 4 ↓, 4 ↓

Source: Various web abc's  
Transcription: Transcription:?, chords:Mike Long



# Steamboat quickstep

Jig

**Staff 1:** A E A (D) A E A  
 7 97⑦ 5⑦ 97 9⑨ 77⑦ 6⑦ ⑦ 5 97⑦ 5⑦ 97 9 ⑨ 77⑦ 776 5  
 ↓ ↑↓↑5 ↑↑7↑↓ ↑↑⑧ ↑↑ ↑↑7↑6↑ ↑↓↑5 ↑↑7↑↓ ↑ ↑↑⑨ ↓↑↑ ↓↑↑↑

**Staff 2:** A D A D A E A  
 6 ⑦77⑧ 7⑧ ⑦ 7⑧ ⑨ ⑧ 9⑧ ⑦77⑧ 7⑧ ⑦ 9⑨ 77⑦ 776 5  
 ↑ ↑↓↓↓7 ↓↓7↑5 ↑↓⑧ 9 ↓⑨ ↓7 ↑↓↓↓7 ↓↓7↑7 ↑↑⑧ ↓↑↑ ↓↑↑↑

Book: NE Fiddlers

Source: tonyji~1.abc, irishf~4.abc

Transcription: Transcription:??, chords:Mike Long

>>



# Sweet Biddy Daly

## An Irishman's love

### Saddle the pony

Jig

(Ireland)

Chords: A D A D E A D A D E A

Fingerings: 9 7 6 5 5 4 6 7 5 6 7 6 6 9 7 6 5 5 4 6 7 6 5 6 5 5 5

Strokes: ↑ ↓ ↓ 5 ↑ ↑ ↓ ↓ ↓ 4 ↓ ↓ 5 ↑ ↑ ↑ 6 ↑ ↑ ↑ 6 ↑ ↑ ↑ ↓ ↓ 5 ↑ ↑ ↓ ↑ ↓ 4 ↓ ↓ 5 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

Chords: A D A A D E A D A D E A

Fingerings: 5 7 7 7 7 7 7 7 7 7 9 7 6 5 7 7 7 7 7 6 7 6 5 6 5 5 5

Strokes: ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ 5 ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ 5 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

Book: O'Neill's 1084

Roche 1 n112

Source: O'Neill's 1084

Transcription: Transcription:henrik.norbeck, chords:Mike Long

>>

# Tansey's fancy

Jig

Chords for the first staff: G D G D G D G

Chords for the second staff: G (D) G C D G G D G D G

Fretting diagrams for the first staff:  
 5 5 6 5 6 7 6 6 5 5 6 6 6 7 6 6 5 6 5 3 6 6 5 6 5 5 6 7 8 7 6 5 5 5 6 6 5 5 5

Fretting diagrams for the second staff:  
 7 7 6 6 8 7 6 5 6 7 8 7 6 6 6 7 6 5 5 6 7 8 6 6 6 6 5 6 5 5 6 7 8 7 6 5 5 5 6 6 5 5 5

Source: Mike Long  
 Discography: Steeleye Span  
 Transcription: Transcription, chords:Mike Long



# The Tappit hen

Jig

(Scotland)

Chords for the first staff: A D A G A D A G A

Chords for the second staff: A A D A G A A D A G A

Book: Kerr's Fourth p28

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

# The tar road to Sligo

Coleman's

Jig

(Ireland)

See also: The races at Carrick

The musical score consists of three staves of music in treble clef, key of D major (one sharp), and 6/8 time. Each staff is accompanied by a series of chords and fingerings. The chords are labeled with letters D, G, and A. Fingerings are indicated by circled numbers 1-8 and arrows pointing up or down. The first staff has 10 measures, the second has 10 measures, and the third has 10 measures. The final measure of the third staff ends with a double bar line and repeat dots.

>>

Book: Irish Traditional Music Session Tunes

Source: Irish Traditional Music Session Tunes (mostly)

Transcription: Transcription, chords: Mike Long

# Tatter the road

Jig

(Ireland)

Chords: C/D D G C D C/D D G C G D

Fingerings (Staff 1):  
 7 6 55 ③3 5 5 5 5 6 5 5 5 ⑤5 57 6 55 ③43 5 5 5 5 6 5 6 5 5 ⑤ 3  
 ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ 3 ↑ ↑

Chords: D D C G C G D D C G C G

Fingerings (Staff 2):  
 77 ⑧777 ⑧7 6 6 5 6 5 5 6 6 6 5 5 ⑤ ⑧77⑧ ⑧7 6 6 5 6 5 6 5 ⑤ 5 5  
 ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ 3 ↓ ↓ ↓ ↓ 8 ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓

Book: O'Neill's 906

Source: O'Neill's

Transcription: Transcription: Tom Keays, chords: Mike Long

>>



# Temple house

Jig

(Scotland)

The musical score consists of three systems of music in treble clef, 6/8 time, with a key signature of one sharp (F#). Each system includes a melodic line and a corresponding set of fingerings and chord diagrams.

**System 1:** Chords: Em, D, Em, G, D, Em. Fingerings: 4 5 4, 6 4 5 4, 3 4 3 5, 5 3 5, 4 5 4, 6 4 5 4, 6 6 6 6 6 5, 6 5 4 4.

**System 2:** Chords: Em, D, Em, G, D, Em. Fingerings: 7 8 10 7 8 7, 8 10 7 8 7, 9 9 8, 8 8 7 8, 8 10 7 8 7, 8 10 7 8 7, 8 10 9 8, 10 8 7 7 8.

**System 3:** Chords: Em, D, Em, D, G, D, G, D, Em. Fingerings: 8 10 7 8 7, 8 10 7 8 7, 9 9 8, 8 8 7 8, 8 8 9 8 8, 10 8 8 7 7, 6 6 6 6 6 5, 6 5 4 4.

>>

Book: Kerr's First p33

Source: Kerr's First p33

Transcription: Transcription, chords: Mike Long

# The tenpenny bit

(Ireland)

Jig  
See also: The three little drummers

Am G Am G/D G Am G Em G Am

7 7 55755 6 56567 7 55755 7 7<sup>⊗</sup> 8<sup>⊗</sup> 7 55755 6 56567 7 76 8 66 6 555  
 ↓ ↓ ↑↑↓↑↑ ↑↑↑↓↑↑ ↓ ↑↑↓↑↑ ↑ ↓ ↓ ↓ ↓ 8 ↓ ↑↑↓↑↑ ↑↑↑↓↑↑ ↓ ↑↑ ↓↑↑ ↑↑↑↑

Am G Am Em G Am G Em G Am

6 5 9989 10 7765 5 9989 10 87 87 7 9989 10 7767 7 76 8 66 6 555  
 ↑ ↑ ↑↑↓↑↑ ↑ 8 ↓↑↑↓ ↓ ↑↑↓↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑↑↓↑↑ ↑ 8 ↓↑↑↑ ↓ ↑↑ ↓↑↑ ↑↑↑↑

Book: O'Neill's 929, 930

Kerr's First p36

Source: Kerr's First p36

Transcription: Transcription, chords:Mike Long

>>

# The thatcher

Jig

(Ireland)

The musical score for 'The Thatcher' is presented in two staves. The first staff contains the first eight measures, and the second staff contains the remaining eight measures. Chords are indicated above the notes, and fingerings are indicated below. The key signature is one sharp (F#).

**Staff 1:**

- Measure 1: Am, 8Ⓢ, ↓↓
- Measure 2: Am, 7 5667, ↓ ↑↑↑↑
- Measure 3: G, 7 76 655, ↓ ↑↓ ↑↑↓
- Measure 4: Am, 7 5667, ↓ ↑↑↑↑
- Measure 5: D, 7 99799, ↓ ↑↑↑↑
- Measure 6: Am, 7 5667, ↓ ↑↑↑↑
- Measure 7: Am, 7 76 655, ↓ ↑↓ ↑↑↓
- Measure 8: G, Am, 5 65 8 Ⓢ, ↑ ↑↑ ↓ ↓7

**Staff 2:**

- Measure 9: Am, 7 7 997Ⓢ, ↑ ↓ ↑↑↓↓8 ↓
- Measure 10: G, 7 76655, ↑ ↓↓ ↑↑↓
- Measure 11: Am, 7 997Ⓢ, ↓ ↑↑↓↓8 ↓
- Measure 12: D, Ⓢ777Ⓢ, ↓ ↓↓ ↓↓8 ↓
- Measure 13: Am, 7 997Ⓢ, ↓ ↑↑↓↓8 ↓
- Measure 14: G, 7 76655, ↑ ↓↓ ↑↑↓
- Measure 15: Am, Em, 5 65 8 Ⓢ, ↑ ↑↑ ↓ ↓7 ↓
- Measure 16: G, Am, 7 66 5, ↑ ↓↑ ↑

Book: O'Neill's 1036

Source: O'Neill's 1036

Transcription: Transcription, arrangement, chords:Mike Long

>>

# The three little drummers

(Ireland)

Jig  
See also: The tenpenny bit

The musical score consists of three systems of guitar tablature. Each system includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first system has 10 measures with chords: Am, G, Am, D, G, Am, G, D, G, Am. The second system has 10 measures with chords: Am, G, Am, D, (G), Am, G, D, G, Am. The third system has 10 measures with chords: Am, G, Am, G, Am, G, D, G, Am. Below each system is a line of rhythmic notation using numbers (7, 8, 10) and arrows (up/down) to indicate fingerings and strumming patterns. Some numbers are circled, and some have a circled 'x' above them. A double bar line with repeat dots is at the end of each system.

>>

Book: O'Neill's 969  
Source: O'Neill's 969  
Transcription: Transcription, chords:Mike Long

Tie the petticoat tighter  
The bonnie highlander  
The petticoats loose  
Yourself along with me

Jig

(Ireland)

The musical score is written in 6/8 time and consists of three staves. The first staff uses chords Am, Em, and G, with fingerings such as 6 6 5 6 5 4 and 5 5 5 7 5 5 5 6. The second staff uses chords C, G, Am, Em, and G, with more complex fingerings including 6 6 7 7 7 6 6 6 and 8 9 8 8 7 6. The third staff uses chords C, G, Am, Em, G, C, E, and Am, with fingerings like 6 7 7 7 6 6 and 7 7 6 6 5. The piece concludes with a repeat sign.

>>

Book: O'Neill's 792  
Kerr's Second p30  
Source: O'Neill's 792  
Transcription: Stephen Foy, chords: Mike Long



# Tobin's favorite

Jig

(Ireland)

D A D G A (G) D A

5 ⑤ 3 ⑤ 5 7 ⑦ 7 7 ⑦ 5 ⑦ 7 7 ⑧ 7 ⑧ 8 ⑧ 8 7 ⑦ 5 5 ⑤ 4 3 ⑤ 5 7 ⑦ 7 7 ⑦ 5 7 ⑧ 8

↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D A D D A D G

⑧ 8 9 ⑧ 8 7 ⑦ 7 7 ⑦ 7 7 7 ⑧ 9 9 8 ⑧ 7 ⑧ 8 7 7 ⑧ 8 ⑧ 7 ⑧ 8 ⑧ 8

↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓

A (G) D A D A D

7 ⑦ 5 5 ⑤ 4 3 ⑤ 5 7 ⑦ 7 7 7 ⑦ 5 7 ⑧ 8 ⑧ 8 9 ⑧ 8 7 ⑦ 7 7 ⑦ 7

↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑

>>

Book: O'Neill's 775

Source: O'Neill's 775

Transcription: Transcription, chords: Mike Long

# Tom Billy's

## The flowers of spring

Jig

(Ireland)

Am G Am G Am

5 65567 77656 766566 5677Ⓢ 5 65567 77656 766566 5 655  
 ↑ ↑↑↑↑↑ ↓ ↓↑↑↑ ↑↑↑↓↑↑ ↑↑↑↓↓8 ↑ ↑↑↑↑↑ ↓ ↓↑↑↑ ↑↑↑↓↑↑ ↑ ↑↑↑

Am G Em Am G Em G Am

7 99989 10 10 87 7 87567 777877 7 99989 10 10 87 7 Ⓢ 7 7 65 5 655  
 ↓ ↑↑↑↓↑ ↑9↑9↓ ↓ ↓↓↓↑↑ ↓↓↓↓↑↑ ↓ ↑↑↑↓↑ ↑9↑9↓ ↓ ↓8↓ ↑↑↓ ↑ ↑↑↑

Book: Music from Ireland Vol. 3  
 Ceol Rince 2 n31 (About the same...)  
 Source: Music from Ireland Vol. 3  
 Transcription: Transcription, chords:Mike Long

>>





# Tonra's Tone Rows

Jig

Brendan Tonra (Ireland)

Chords for first staff: D, G, A, D, G, G, A, D

Chords for second staff: D, G, D, A, D, G, D, A, D

Book: Ceol Rince 3,20

Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>



# Trip it up stairs

(Ireland)

Jig

See also: Tip the Cruiskeen

The musical score is presented in three systems, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. Chords are indicated above the notes, and fingerings are indicated by numbers 1-5 below the notes. Striking directions are indicated by arrows (up for downstroke, down for upstroke).

**System 1:** Chords: Em, D, Em, Em, G, D. Fingerings: 5 5 6 5, 5 5 5, 6 4 4, 6 4 4, 5 5 6, 7 5 6 5 5, 3 3 4 3, 3 4 3.

**System 2:** Chords: D, Em, D, A, G, D. Fingerings: 7 7 7 5, 3 7 5, 5 4 4, 5 4 4, 7 7 7, 7 5 6 5, 3 3 4 3, 3 4 3.

**System 3:** Chords: G, D, Em, Em, D. Fingerings: 8 8 8 9 8, 8 8, 7 7 7 8, 10 7 7, 8 9 8, 7 7 6 6 5 5, 3 3 4 3, 3 4 3.

>>

Book: O'Neill's 817

Kerr's Second p32

Source: O'Neill's 817

Transcription: Dan G. Petersen, chords: Mike Long

# The trip to Sligo

## The lark in the morning

Jig

(Ireland)

Em D Em G Em D Em C D Em

3 4 7654 3 75Ⓞ 4 7654 5 Ⓞ 7Ⓞ 8 Ⓞ 766 5 65Ⓞ 3 4 Ⓞ 5 66 6 5Ⓞ 4  
 ↑ ↓ ↓↑↓ ↓ ↑↑↑↓3 ↓ ↓↑↓ ↓ ↓7↑ ↓ ↑↑↓4↑ ↓ ↓5 ↑↑ ↓ ↑↓ ↓

Em D Em D Em D Em D Em C D Em

6 7 678Ⓞ 7 57Ⓞ 7 7 678Ⓞ Ⓞ89Ⓞ 8 Ⓞ Ⓞ89Ⓞ 8 Ⓞ 7 665Ⓞ 4 Ⓞ 5 66 6 5Ⓞ 4  
 ↑ ↓ ↑↓↓7 ↑↑↑↓7 ↓ ↓↑↓7 ↓ ↓↑↓ ↓ ↓7 ↓ ↓↑ ↓ ↓7 ↑↑↑↓3 ↓ ↓5 ↑↑ ↓ ↑↓ ↓

Book: O'Neill's 1019

O'Neill's 240 ? O'Neill's DMI?

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# Tripping up the stairs

Jig

(Ireland)

Chords for the first staff: D G D A D A D G D A G D

Chords for the second staff: Bm A Bm A G D

Tablature and fret numbers are provided for each measure, including symbols like circled numbers and arrows indicating string direction.

Book: Irish Traditional Music Session Tunes  
 Source: Irish Traditional Music Session Tunes  
 Transcription: Transcription, chords: Mike Long

>>

# The vanishing leprechaun

Jig

(Ireland)

Chords: G D G C D G D C D D G

Fretting diagrams for the first staff:  
 6 6 5 5   5 7 7   7   6 8 8 8   7 9 8   8 7 7   6 6 5 5   5 7 7   7   7 7 7   8 7 8   9 8  
 ↑ ↑ ↑ ↓   ↓ ↑ ↑   ↑ 7   ↑ ↓ ↓ ↓ 8   ↓ ↑ ↓ ↓ ↓ ↑   ↑ ↑ ↑ ↓   ↓ ↑ ↑   ↑ 7   ↓ ↓ ↓ ↓ ↓ ↓   ↑ ↓

Chords: G D G C D D G

Fretting diagrams for the second staff:  
 8 8 10   8 8 10   8 8 9 8 8 7   8 8 8 7   8 8 10   8 8 10   7 9 8   8 7 8   9 8  
 ↓ ↓ 8 ↑ 7   ↓ ↓ 8 ↑ 7   ↓ ↓ ↑ ↓ ↓ 7 ↑   ↓ 9 ↓ ↓ 7 ↑   ↓ ↓ 8 ↑ 7   ↓ ↓ 8 ↑ 7   ↓ ↑ ↓ ↓ ↓ ↓   ↑ ↓

Book: Irish Traditional Music Session Tunes 3  
 Source: Irish Traditional Music Session Tunes 3  
 Transcription: Transcription, chords: Mike Long

>>

# The victor's return

Jig

(Ireland)

A D A D A G A D A D G E A

8Ⓢ 755 ⑧77 755 ⑧7 7558Ⓢ 76558Ⓢ 755 ⑧77 755 ⑧7 98Ⓢ ⑧ 76 ⑤5  
 ↓↓ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑ ↓↑↑

A G A G A G E A

6 59910 87⑧ 76 59910 8⑧ 7⑦ 59910 87⑧ ⑧ 8⑧ 7⑧ 76 ⑤5  
 ↑ ↑↑↑↑ ↑ ↓↓↓8↑↑ ↑↑↑↑↑ ↓↓7↑↑6 ↑↑↑↑↑ ↓↓↓8↓ ↓↓7↓↓8 ↑↑ ↑↑

Book: O'Neill's 886

Source: O'Neill's 886

Transcription: Dan G. Petersen, chords: Mike Long

>>



# Was'nt she fond of me?

Jig

(Ireland)

Am Am G Am G Am Am G G

7 55755 7 776 7 55755 777655 7 55755 7 776 7788 776655  
 ↓ ↑↑↓↑↑ ↓ ↓7 ↓↑↑ ↓ ↑↑↓↑↑ ↑↑↑↑↓ ↓ ↑↑↓↑↑ ↓ ↓7 ↓↑↑ ↑↓8↓8 ↓↓ ↓↓

G Am G Em G Am G

7788 7 76755 7788 7 76655 7788 9 10 910 10 88 87 787765  
 ↑↓ ↓↓8 ↓ ↑↑↑↑ ↑↓8↓8 ↓ ↑↑↑↑ ↑↓ ↓↓8 ↑ ↑↑↑9 ↑ ↓ ↓ ↑ ↑

Book: O'Neill's 865  
 Source: O'Neill's 865  
 Transcription: Transcription, arrangement, chords:Mike Long



# The weaver

Jig

(Scotland)

The musical score for 'The weaver' is presented in two systems. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The first system contains two measures of music, with chords A, G, A, E, G, and A indicated above the staff. The second system also contains two measures of music, with chords A, G, A, E, G, and A indicated above the staff. Below each staff, fretting diagrams (numbers 1-9) and picking patterns (up/down arrows) are provided for each note. Some notes are circled, likely indicating specific techniques or accents.

Book: Kerr's Fourth p28

Source: Kerr's Fourth

Transcription: Transcription, chords:Mike Long

>>

# The wheels of the world

Coleman's

Jig

(Ireland)

D G C G C C D G D G C G C D G

5 ③33533 656 665 667 765 565 ③43 5 55 656 665 667 765 555 5

↓ ↓↑↑↑↑↑ ↑↓↑ ↓↑↑ ↑↓↑ ↓↑↑ ↑↓↑ ↓↑↑ ↓ ↑↑ ↑↓↑ ↓↑↑ ↑↓↑ ↓↑↑ ↑↓↑ ↓

D G G C G C C D D G G C G C D G

6 77⑧876 765 65 667 765 565 ③43 77⑧876 765 65 667 765 555 56

↑ ↑↓ ↓↑↑ ↓↑↑ ↑↓↑ ↓↑↑ ↑↓↑ ↓↑↑ ↑↓ ↓↑↑ ↑↓↑ ↓↑↑ ↑↓↑ ↓↑↑ ↑↓ ↓↑

D G G C G C C D G D G C G C D G

77⑧876 765 65 667 765 565 ③43 5 55 656 665 667 765 555 5

↑↓ ↓↑↑ ↑↑ ↓↑↑ ↑↓↑ ↓↑↑ ↑↓↑ ↓↑↑ ↓ ↑↑ ↑↓↑ ↓↑↑ ↑↓↑ ↓↑↑ ↑↓ ↓

>>

Book: Ceol Rince 3 n34

O'Neill's 777

Source: O'Neill's 777

Transcription: Stephen Foy, chords: Mike Long

# The whistling postman

## The Kerry jig

(Ireland)

Jig  
APB Sean Ryan

The image shows two staves of music. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in eighth notes with various ornaments (accents and slurs). Above the notes are chord symbols: D, G, D, A, D, G, A, D (G), D, A, D, G, A, D. Below the notes is guitar tablature consisting of numbers 1-10 and arrows indicating pick direction (up and down). The first staff has 13 measures of tablature, and the second staff has 13 measures as well. The piece concludes with a double bar line and repeat dots.

>>

Source: Sean Ryan: Take the Air  
 Discography: Sean Ryan: Take the Air  
 Transcription: Transcription, chords:Mike Long

# The white petticoat

Handy with the stick

Jig (Ireland)

The score consists of two systems of notation. The first system has 12 measures with chords: Em, (Am), Em, Bm, Am, Em, (Am), Em, Bm, Am, Em. The second system has 10 measures with chords: C, Am, Em, Bm, G, Bm, Em, Am, Em. Below the notes are rhythmic patterns using numbers 1-8 and arrows indicating up and down strokes.

Book: O'Neill's 773  
 O'Neill's 896  
 Source: O'Neill's 773  
 Transcription: Transcription, chords: Mike Long



# The widow Brady

Jig

(Ireland)

Chords: D D G D G D D G D A D

Fingerings (Staff 1):  
 7 5 3 5 5 6 7 5 3 5 8 7 6 6 7 5 3 5 5 6 7 7 7 8 8 8 7 7 7  
 ↑ ↑ ↓ 3 ↑ ↓ 5 ↑ ↓ 5 ↑ ↑ ↑ ↓ 3 ↑ ↓ 5 ↓ ↑ ↑ ↑ ↑ 7 ↑ ↓ 3 ↑ ↓ 5 ↑ ↓ 5 ↑ ↑ ↑ ↓ ↓ ↓ 7 ↓ ↑ ↑ ↑

Chords: D A D A D A D A G A D

Fingerings (Staff 2):  
 7 9 8 8 7 7 7 5 7 8 7 7 7 7 7 7 7 5 8 9 10 8 8 8 7 7 7 7 6 5 6 7 7 8 8 7 7 7  
 ↑ ↑ ↓ 7 ↓ 7 ↑ ↓ ↓ 5 ↑ ↑ 7 ↓ ↓ ↑ ↑ ↑ 7 ↓ ↓ 5 ↑ ↓ 8 ↑ ↑ 9 ↓ ↓ 7 ↓ ↓ ↑ ↑ ↑ ↑ ↑ 7 ↓ ↓ 8 ↓ ↑ ↑ ↑

Book: O'Neill's 734 +2

Source: O'Neill's 1 & 2

Transcription: Transcription, arrangement, chords: Mike Long

>>

# The Woodcock

Jig

(Ireland)

The musical score for 'The Woodcock' is presented in four staves. Each staff contains a line of music in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. Chords are indicated above the notes, and fingerings are shown below. The first staff has chords G, D, C, and G. The second staff has chords G, D, G, G, C, G, G, and D, with a first and second ending bracket over the first two measures. The third staff has chords G, C, G, G, D, G, G, (C), C, and G. The fourth staff has chords G, D, G, (C), C, G, G, D, and G. Fingerings are indicated by numbers 3-5 for the right hand and 7-8 for the left hand, with arrows showing the direction of the stroke.

>>

Book: O'Neill's 975

Source: O'Neill's 975

Transcription: Transcription:Dan G. Petersen, chords:Mike Long

# The wren's nest

Jig

Frankie Gavin

The musical score is written in treble clef, D major (one sharp), and 6/8 time. It consists of four staves of music with corresponding guitar chords and fingerings. The chords used are Em, G, A, D, and (D). Fingerings are indicated by numbers 1-5 and circled numbers, and directions by arrows (up/down).

**Staff 1:** Chords: Em, G, A, Em, D, Em, G, A. Fingerings: 5 5 6 7 7 7, ⑦ 5 5 5 ⑦, 6 5 4 4 ⑤, 5 ③ 3 5 ③ 3, 5 5 6 7 7 7, ⑦ 5 5 5 ⑦.

**Staff 2:** Chords: Em, D, Em, Em, G, A, Em, G. Fingerings: 6 5 4 5 ③ 3, 5 4 4 4 ⑤, 5 4 4 4 3, 4 7 7 6, ⑦ 6 5, 6 5, 5 5 6 7.

**Staff 3:** Chords: A, Em, G, A, Em, G, A, Em (D), Em. Fingerings: ⑦ 5 5 6 5 5, 4 7 7 6, ⑦ 6 5, 6 5, 5 5 6 ⑦ 5 6, 5 4 4 ⑤ 4 3, 2 4 4 5 4 3, 2 4 4 4 3.

**Staff 4:** Chords: D, Em, G, A, Em (D), Em. Fingerings: 2 4 4 5 5 6, 5 ③ 5 ③, 2 4 4 5 4 3, 2 4 4 4 ⑤, 5 5 6 ⑦ 5 6, 5 4 4 ⑤ 4 3, 5 4 4 4 ⑤.

>>

Source: hnjigs~1.abc

Discography: De Dannan: Anthem

Transcription: Transcription:Henrik Norbeck?, chords:Mike Long



# Young Tom Ennis

## The banshee's wail over the mangle pit

Jig

(Ireland)

Am G Am G Am Am G C G Am

56 6 656 66 5 545 56 6 65 677 6 55556 6 656 66 5 54556 677 777 6 555

↑↑ ↓ ↑↑↑ ↓↑ ↑↓↓ ↓↑↑ ↓ ↓ ↑↑ ↑↓↑ ↑ ↑↑↑↑ ↓ ↑↑↑ ↓↑ ↑↓↓ ↓↑↑ ↓ ↓ ↓ ↓ ↑↑ ↓ ↓ ↑↑↑

G Em G Am G Em Am G Am

7⊙ 8⊙ 987 7 6557⊙ 8⊙ 98⊙ 7 ⊙ 97⊙ 8⊙ 987 7 65556 6 65 677 6 555

↓↓ ↓↓7↑↓↓ ↑ ↑↓↓↓↓ ↓ ↓7↑↓↓ ↓ ↓8↑↓↓ ↓ ↓7↑↓↓ ↑ ↑↓↓↑↑ ↓ ↑↑ ↓↑↑ ↑ ↑↑↑

Book: O'Neill's 908

Source: O'Neill's 908

Transcription: Transcription, arrangement, chords: Mike Long

>>

# The Ballintore fancy

Slide

(Ireland)

**Staff 1:** G G D G C D  
 5 6 6 5 6 7 6 5 6 6 ③ 5 6 5 5 6 6 5 6 7 6 7 6 5 5 ③ 5 5 ③  
 ↓ ↑↑ ↓ ↑↑ ↑ ↓ ↑↑ ↓ ↑↓ ↑ ↓ ↑↑ ↓ ↑↑ ↑ ↓ ↓↑ ↓ ↓ ↓↑ ↓

**Staff 2:** Em Em C Em C/D | 1 D | 2 D  
 6 4 4 6 4 5 5 6 4 4 6 6 6 6 4 4 6 4 5 6 5 5 ③ 5 3 ③ 5 6 6 5  
 ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ 5 ↓ ↑ ↑ ↓ 5 ↑ ↑ ↑ ↑

Book: Irish Traditional Music Session Tunes 3 p6  
 Source: Leo Rowsome  
 My arrangement from various sources  
 Transcription: Transcription:?, arr., chords:Mike Long

>>

# Brosna slide 1

Slide

(Ireland)

The image shows two staves of musical notation for the piece 'Brosna slide 1'. The first staff is in G major, 12/8 time, and consists of five measures. The second staff is also in G major, 12/8 time, and consists of five measures. Chords are indicated above the notes, and fingerings are indicated below the notes. The first staff has chords G, D, G, D, G. The second staff has chords G, D, C, D, G. Fingerings are indicated by numbers 1-5 and arrows for up and down strokes.

Staff 1: G D G D G

Staff 2: G D C D G D C D G

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

>>

# Brosna slide 2

Slide

(Ireland)

The image shows two staves of musical notation for 'Brosna slide 2'. The key signature is one sharp (F#) and the time signature is 12/8. The first staff contains four measures of music with chords G, C, D, G, C, D, G. The second staff contains four measures with chords G, D, G, D/C, D, G. Fret numbers and bowing directions are indicated below the notes.

**Staff 1:**

- Measure 1: G chord, notes G4, A4, B4, A4, G4. Fret numbers: 5 5. Bowing: ↓ ↑.
- Measure 2: C chord, notes G4, A4, B4, A4, G4. Fret numbers: 6 6 6 6 5 5 4 3 3. Bowing: ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑.
- Measure 3: D chord, notes G4, A4, B4, A4, G4. Fret numbers: 4 ⊕ 5 5 6 6 6 5 5 5. Bowing: ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑.
- Measure 4: G chord, notes G4, A4, B4, A4, G4. Fret numbers: 6 6 6 6 5 5 4 3 3. Bowing: ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑.
- Measure 5: C chord, notes G4, A4, B4, A4, G4. Fret numbers: 4 ⊕ 5 5 5 ⊕ 3 5. Bowing: ↓ ↓ ↓ ↑ ↓ ↑ ↓.
- Measure 6: D chord, notes G4, A4, B4, A4, G4. Fret numbers: 5 5 5 ⊕ 3 5. Bowing: ↓ ↓ ↓ ↑ ↓ ↑ ↓.
- Measure 7: G chord, notes G4, A4, B4, A4, G4. Fret numbers: 6 6 6 6 5 5 4 3 3. Bowing: ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑.
- Measure 8: C, D, G chords, notes G4, A4, B4, A4, G4. Fret numbers: 4 ⊕ 5 5 5 ⊕ 3 5. Bowing: ↓ ↓ ↓ ↑ ↓ ↑ ↓.

**Staff 2:**

- Measure 1: G chord, notes G4, A4, B4, A4, G4. Fret numbers: 5 ⊕ 4. Bowing: ↓ ↓ ↓.
- Measure 2: D chord, notes G4, A4, B4, A4, G4. Fret numbers: 3 6 6 5 6 7 6 6 5 6. Bowing: ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑.
- Measure 3: D chord, notes G4, A4, B4, A4, G4. Fret numbers: 3 ⊕ 5 6 6 6 5 5 5. Bowing: ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑.
- Measure 4: G chord, notes G4, A4, B4, A4, G4. Fret numbers: 3 6 6 5 6 7 6 6 5 5. Bowing: ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓.
- Measure 5: D/C chord, notes G4, A4, B4, A4, G4. Fret numbers: 5 5 3 4 ⊕ 5. Bowing: ↑ ↑ ↑ ↓ ↓ ↓.
- Measure 6: D chord, notes G4, A4, B4, A4, G4. Fret numbers: 5 5 3 4 ⊕ 5. Bowing: ↑ ↑ ↑ ↓ ↓ ↓.
- Measure 7: G chord, notes G4, A4, B4, A4, G4. Fret numbers: 5 5 3 4 ⊕ 5. Bowing: ↑ ↑ ↑ ↓ ↓ ↓.
- Measure 8: D, G chords, notes G4, A4, B4, A4, G4. Fret numbers: 5 5 3 4 ⊕ 5. Bowing: ↑ ↑ ↑ ↓ ↓ ↓.

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

>>

# The cat's rambles to the child's saucepan

Mary Willie's

Slide

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It consists of three systems of music, each with a staff of notes and a corresponding line of fret numbers and slide directions (up and down arrows).  
 System 1: Chords D, G, A, D, G. Fret numbers: 5, 7 7 8, 7 7 7 6, 8 7 7 6 5 7 5 6 5, 7 7 8, 7 7 7 6. Slide directions: ↑, ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑, ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑, ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑.  
 System 2: First ending (1) A D, second ending (2) A D, then D. Fret numbers: 8 7 7 6 5 7 7 6 5, 8 7 7 6 5 7 7 5, 7 7 8 9 10 9 8 9 8. Slide directions: ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑, ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑, ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓.  
 System 3: Chords A, D, first ending (1) A D, second ending (2) A D. Fret numbers: 7 5 7 6 5 7 5 7 6 5, 7 7 8 9 10 8 9 8, 7 5 7 6 5 7 7 6 5, 7 5 7 6 5 7 7. Slide directions: ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑, ↑ ↓ ↓ ↑ ↑ 9 ↓ ↑ ↓, ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑, ↓ ↑ ↑ ↑ ↑ ↑ ↑.

>>

Source: blakeley.abc

Discography: Bothy Band: Out of the Wind, into the Sun

Transcription: Transcription:???, chords:Mike Long

# Chase me Charlie

(Ireland)

Slide

See also: The cock o' the north (jig)

The musical score is written in 12/8 time and consists of two systems. The first system has a key signature of one sharp (F#) and a treble clef. The melody is written on a single staff. Above the staff are chords: G, G D C, G, G D, and two first/second endings for G. Below the staff are fingerings: 3 4 5 5 6 7 7 6 5, 6 7 6 5 6 5 5 5 6 5 4, 3 4 5 5 6 7 7 6 5, 6 7 6 5 6 5, 5 5 4, and 5 5 5 6 7. Arrows indicate finger direction: up (↑) and down (↓). The second system also has a key signature of one sharp and a treble clef. It begins with a repeat sign. Chords above the staff are: G C G C, G (D) C, G, G D, and two first/second endings for G. Fingerings below are: 8 7 7 7 8 7 7 7, 6 7 6 5 6 5 5 5 6 5 4, 3 4 5 5 6 7 7 6 5, 6 7 6 5 6 5, 5 5 5 6 7, and 5 5. Arrows indicate finger direction.

Book: Irish Traditional Music Session Tunes 3 p7

Source: Fr. Charlie Coen, Augusta 1993 (?)

Transcription: Transcription:?, arr., chords:Mike Long

>>

# Cuil Aodha slide

## Connie Walsh's slide

Slide

Chord progression for the first staff: Bm A Bm A G D A D G A D

Chord progression for the second staff: D A D Bm A G D A D G A D

Fingerings and strumming patterns are indicated by numbers (6, 7, 8, 9) and arrows (↑, ↓) below the notes.

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

>>







# The dark girl dressed in blue

Denis Murphy's slide

The girl in the dress

The Gleanntan slide

Slide

(Ireland)

Chords: D G (D) A D D A D

Fingerings:  
 6 5 3 ④4 3 ⑤ 5 5 ⑧ 8 7 ⑧ 7 7 7 6 ⑦ 7 5 3 ⑤4 3 ⑤ 5 5 ⑧ 9 ⑧ 7 ⑧ 7 7 7  
 ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑

Chords: D G D G D A D G D | 1 D A D | 2 D A D

Fingerings:  
 5 7 7 ⑧ 8 ⑧ ⑧ 8 ⑧ ⑧ 7 7 7 6 5 7 7 ⑧ 8 ⑧ ⑧ 8 9 ⑧ 7 ⑧ 7 7 9 ⑧ 7 ⑧ 7 7 ⑦  
 ↑ ↑ ↓ ↓ ↓ ↓ 7 ↓ ↓ ↓ 7 ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ 6  
 ↓

Book: Irish Traditional Music Session Tunes  
 Ceol Rince 3, #50  
 Source: Irish Traditional Music Session Tunes  
 Transcription: Transcription, chords:Mike Long

>>

# Dinny Delaney's

## The old hag in the kiln

Slide

D D C D C D C Am C/G  
 5 3 3 5 5 4 5 5 3 3 5 5 5 4 3 5 3 3 6 7 7 7 7 6 5 5 5 4 5 5 5 4 3  
 ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D D C D G C D C Am C/G  
 5 3 3 5 6 5 6 5 6 5 5 4 4 5 4 3 5 3 3 6 7 7 7 7 6 5 5 5 4 5 5 5 4 3  
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D C D C/A D C Am C/G  
 7 6 5 5 5 4 6 5 6 6 7 6 5 5 5 4 5 5 5 4 3 7 6 5 5 5 4 6 7 7 7 7 6 5 5 5 4 5 5 5 4 3  
 ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓

>>

Source: John B. Walsh

Transcription: Transcription:?, rearrangement, chords:Mike Long

# Going to the well for water

Slide

(Ireland)

5 ⑧ 5 ⑧ 5 ⑧ ⑧ 7 7 6 8 6 8 6 8 8 ⑧ 7 ⑦ ⑦ 6 ⑦ 6 5 ⑦ 7 9 ⑧  
 ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓

8 ⑧ 7 6 ⑦ 7 7 7 7 ⑦ 6 7 7 7 7 ⑧ ⑧ ⑧ 7 7 7 ⑧ 7 7 7 ⑦ 7 7 7 7 ⑦ 6  
 ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

⑦ ⑦ ⑦ 6 5 5 6 7 5 6 7 ③ 5 7 ③ 5 7 4 3 4 7 7 ⑦ 6 ⑦ 7 7 ⑦ 6 ⑦ 7 ⑦ 6  
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑

>>

Book: Irish Traditional Music Session Tunes 3 p7  
 Source: My arrangement from various sources  
 Discography: Sean Ryan: Take the Air  
 Transcription: Transcription, arrangement, chords:Mike Long

# The Highlander's kneebuckle

## Pat Ward's jig

Slide

The musical score consists of three staves of music in the key of D major (two sharps) and 12/8 time. The first staff has a key signature of two sharps and a 12/8 time signature. The chords for the first staff are D, G, D, D, A, D, G, D, G, followed by a first ending with A and a second ending with G. The second staff has chords D, A, D, D, A, D, A, G, A. The third staff has chords D, A, D, D, A, G, A. Fingerings are indicated by circled numbers (e.g., 4, 3, 5, 3) and arrows (up and down) below the notes. A double bar line with repeat dots is at the end of the first staff. A double bar line with repeat dots is at the end of the second staff. A double bar line with repeat dots is at the end of the third staff. A double bar line with repeat dots is at the end of the third staff.

>>

Book: Ceol Rince 2 n58

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

# Kathleen Hehir's Catherine Hehir's

Slide

(Ireland)

Chords: D A G D D A G A D

Chords: D G A D D G A D

Chords: D D A D A D

Chords: D G D G A D

Book: Irish Traditional Music Session Tunes  
 Source: Irish Traditional Music Session Tunes  
 Discography: De Danann I  
 Transcription: Transcription, minor arr., chords:Mike Long

# Micho Russell's quadrille

Quadrille

The musical score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It consists of two staves of music. Above the first staff, the chords G, D, G, D, G, C, G, D, C, D, G are indicated. Above the second staff, the chords G, D, C, D, G, G, D, C, D, G are indicated. Below the notes, fretting diagrams are provided, using numbers 1-5 for fingerings and arrows for string direction. Circled numbers 5 and circled numbers 8 indicate specific fretting techniques.

Source: IRTrad ??

Discography: Cathy Custy, An Ceolto/ir Fa/nach

Transcription: Transcription:??, chords:Mike Long

>>

# Padraig O'Keefe's 1

## The bank of turf

Slide

(Ireland)

D G D D A D G D | 1 A G |  
 5 6 5 3 ⑤ 6 5 ⑤ 3 ⑤ 7 7 7 7 ⑧ 7 ⑧ 7 ⑧ 8 8 9 10 9 ⑧ 6 ⑦ 7 5 7 ⑧ ⑦ 5 6 ⑦  
 ↑ ↑ ↑ ↓ 5 ↑ ↑ ↓ ↑ ↓ 5 ↑ ↓ ↓ ↓ ↓ ↓ 7 ↓ ↓ ↓ ↓ ↑ ↑ ↓ 7 ↑ ↑ 7 ↓ ↑ ↓ ↓ 7 ↑ 6 ↑ ↑ ↑ ↑  
 ↑ ↑ ↑ ↑ ↑

| 2 A D | A D G D A  
 5 6 7 7 ⑧ 7 7 7 ⑦ 7 7 5 7 ⑧ 8 ⑧ 7 ⑧ 8 9 8 ⑧ 7 ⑧ 7 7 7 7 6 5 6 7  
 ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑

A D | 1 G A | 2 G A |  
 7 5 7 ⑧ 8 ⑧ 7 ⑧ 8 9 8 ⑧ 7 7 ⑦ 6 5 5 6 7 8 ⑧ 7 7 ⑦ 6 5 ⑤ 5 6 ⑦ 7  
 ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑

>>

Book: Ceol Rince 3 n56

Source: Henrik Norbeck's abc files ?

Transcription: Henrik Norbeck(?), chords: Mike Long



# Padraig O'Keefe's 2

Slide

(Ireland)

D G D A D G | 1 A G  
 ⑤ 5 5 6 5 5 6 6 5 5 ⑤ 5 5 ④ ③ 4 ⑤ 5 5 6 5 5 6 6 5 5 7 7 ⑦ 5 7 5 6 5  
 ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑  
 ↑

2 A G | D G A D G  
 7 7 ⑦ 7 7 7 5 7 7 ⑧ 5 ⑧ 5 8 6 8 ⑧ 7 7 ⑦ 7 7 7 ⑦ 6 5 ⑧ 5 ⑧ 5 8 6 8 ⑧  
 ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓

A G D G A D G A G  
 7 7 ⑦ 7 7 5 7 7 ⑧ 5 ⑧ 5 8 6 8 ⑧ 7 7 ⑦ 7 7 ⑧ ⑧ 5 ⑧ 5 8 6 8 ⑧ 7 7 ⑦ 7 7 5 6 5  
 ↓ ↑ ↑ 7 ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ 8 ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ 7 ↓ ↑ ↑ ↑ ↑  
 ↑ ↓

>>

Book: Irish Fiddle Book  
 Source: Ricker's abc  
 Transcription: Transcription:???, chords:Mike Long

# Padraig O'Keefe's 3

Slide

(Ireland)

D G A D Bm G | 1 A D G  
 ⑧ ⑧77 8 8 ⑧ 75 ⑦7 ⑦5 ⑧ ⑧ 7 7 7 ⑦7 7 ⑧8 7 7 ⑦6 ⑦5 6 ⑦ 7 9 10 8  
 ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ 9 ↓  
 ↑

2 A D G | D G A D  
 ⑦ 6 ⑦ 5 6 ⑦ 7 5 6 5 ⑤ 5 5 5 ⑤ 5 6 6 5 5 ⑦ 6 ⑦ 5 6 ⑦ 7 7 ⑧  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓

D G | 1 A D G | 2 A D G  
 ⑤ 5 5 5 ⑤ 5 6 6 5 5 ⑦ 6 ⑦ 5 6 ⑦ 7 5 6 5 5 ⑦ 6 ⑦ 5 6 ⑦ 7 9 10 8  
 ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ 9 ↓  
 ↑

>>

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long



# Scattery Island

Slide

Chords: D A (G) D A G

Fretting Diagrams:

Staff 1: 5 55575 5 57 7 75 7 575 7 65 55575 5 57 7 75 7 5 77

Staff 2: 77 8 9 8 8 77 8 8 8 8 7 7 8 9 8 7 7 7 7 75 7 5 77 77

Book: Irish Traditional Music Session Tunes 2 n40  
 Source: My arrangement from various sources  
 Discography: Sean Ryan: Siuil Uait  
 Four Men and a Dog: Shifting Gravel  
 Transcription: Transcription, arrangement, chords:Mike Long

>>

# Barney Brallaghan

## Blewitt's jig

Slip Jig

(Ireland)

Chords: D D G D G A

Chords: D D G D G A

Chords: D A D G A D A G D A D

Chords: D A D G A D A G A G D

Book: O'Neill's 1145

Kerr's Second p26

Source: O'Neill's 1145

Transcription: Transcription:Stephen Foy, chords:Mike Long

# Brose and butter

Slip Jig

(Ireland)

The image shows a musical score for the Irish slip jig 'Brose and butter'. It consists of two staves of music in the key of D major (one sharp) and 9/8 time. The first staff has four measures with chords Bm, Bm, A, Bm, A. The second staff has four measures with chords D, D, A, D, A. Fretting diagrams are provided below each measure, using numbers 1-9 and circled numbers to indicate fingerings and accents. Arrows indicate the direction of the pick stroke (up or down).

Book: Kerr's Third p32

Hunter p.284; SRSNH 5.31

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# The butterfly

Slip Jig

(Ireland)

The musical score is presented in three systems, each with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notes are written in a style typical of Irish fiddle or guitar notation, with stems and beams indicating rhythm. Above each system, chords are indicated: Em, C, D, Em, D, Em, C, D, G, D for the first system; Em, C, G, Em, C, D, Em, C, G, G, D for the second; and Em, C, Em, D, Em, C, G, D for the third. Below the notes, fingerings are indicated with numbers 1-5 and arrows for up and down strokes. Some notes have circled numbers (3, 8, 9) indicating specific fingerings or accents. The score concludes with repeat signs and double bar lines.

>>

Source: Richard Robinson

Transcription: Transcription:Richard Robinson(?),slight rearrangement, Chords:Mike Long

# The choice wife

## An Phis Fhliuch

### O'Farrell's welcome to Limerick

Slip Jig

The musical score consists of five systems, each with a treble clef staff, a key signature of one sharp (F#), and a 9/8 time signature. Above the staff are chord symbols (D, C, G, A, etc.) and below are fingerings (numbers 1-7) and directions (up/down arrows). Some notes have accents or slurs. The score is divided into sections by repeat signs.

**System 1:** Chords: D, C, G, C, D, G, D, C. Fingering: 5 5 5 5 5 6 5, 6 5 5 5 5 4 3, 5 5 5 5 7 5, 7 7 7 6 5 5 4 3.

**System 2:** Chords: D, (A), C, D, G, D, C, G, C. Fingering: 7 7 7 7 6 5, 7 9 8, 9 10 9 8 7 7 6 5, 6 5 5 5 5 4 3.

**System 3:** Chords: D, D, C, D, C, G, C. Fingering: 5 5 5 7 5 7, 5 7 5 5 5 4 3, 5 5 5 5 6 5, 6 5 5 5 5 4 3.

**System 4:** Chords: D, C, C, G, D, G, D, C. Fingering: 3 3 6 6 6 6 5 5 4 5, 3 3 7 5, 7 7 7 6 5 5 4 3.

**System 5:** Chords: D, (A), C, D, G, D, C, G, C. Fingering: 7 7 7 7 6 5, 7 6 9 8, 9 10 8 7 7 6 5, 6 5 5 5 5 4 3.

>>



Source: Henrik Norbeck

Discography: Willie Clancy: The Piping of Willie Clancy 2.

Davy Spillane: Atlantic Bridge.

Planxty.

Noel Hill: The Irish Concertina.

Paul O'Shaughnessy & Paul McGrattan: Within a Mile from Dublin

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

>>

# The cock and the hen

Slip Jig

Chords: Bm, D, Bm, A, Bm, D, A

Fretting Diagrams (Staff 1):  
 6 6 7 6 ⑧ 7 ⑧    6 6 7 6 ⑦ 6 5    6 6 7 6 ⑧ 8    9 7 7 ⑧ 7 ⑦ 5  
 ↑ ↑ ↑ ↓ ↓ ↓    ↑ ↑ ↑ ↑ ↑ ↑    ↑ ↑ ↑ ↓ ↓    ↑ ↑ ↓ ↓ ↓ ↑ ↑

Chords: D, G, D, A, D, G, Bm, A

Fretting Diagrams (Staff 2):  
 9 ⑧ 7 7 7 ⑧ 8 10    9 ⑧ 7 7 7 ⑧ 7 ⑦ 5    9 ⑧ 7 7 7 ⑧ 8 7 ⑧    ⑧ 7 7 7 7 6 7 6 5  
 ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑    ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑    ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ 8    ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑  
 ↓

Source: Cathal McConnell, Henrik Norbeck...

My arrangement from various sources

Discography: Joe McHugh & Barry Carroll: The Long Finger.

Dervish: Playing with Fire

Transcription: Transcription, arrangement, chords: Mike Long

>>

# Coleman's 1

Slip Jig

(Ireland)

Am G

7 5 5 4 3 4 5 5 6 6 7 7 5 5 4 3 4 5 5 ⑤ 5 6  
 ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑

Am G

7 9 9 8 9 8 7 9 9 9 8 7 7 8 8 ⑧ 8 9 8 8 7 7  
 ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑

Book: Music from Ireland Vol. 3

Source: Music from Ireland Vol. 3

Transcription: Transcription, chords:Mike Long

>>

# Coleman's 2

Slip Jig

(Ireland)

Em                    G    A    D            Em                    G    D            Em

6 4 4 ⑤ 5 5    6 ⑦ 7 7 ⑦ 7 5    6 4 4 ⑤ 5 5    6 ⑦ 7 5 ⑤ 5 4  
 ↑ ↓ ↓ ↓ ↓ ↑    ↑ ↑ ↑ ↓ ↑ ↑ ↑    ↑ ↓ ↓ ↓ ↓ ↑    ↑ ↑ ↑ ↑ ↓ ↓ ↓

Em                    D                    Em                    G    D            Em

8 7 7 ⑧ 7 8    ⑧ 7 7 ⑦ 7 ⑧    8 7 7 ⑧ 7 7    6 ⑦ 7 5 ⑤ 5 4  
 ↓ ↓ ↓ ↓ ↓ ↓    ↓ ↑ ↑ ↑ ↑ ↓    ↓ ↓ ↓ ↓ ↓ ↑    ↑ ↑ ↑ ↑ ↓ ↓ ↓

Book: Music from Ireland Vol. 3  
 Source: Music from Ireland Vol. 3  
 Transcription: Transcription, chords:Mike Long

>>

# Come up stairs with me

Slip Jig

(Ireland)

The musical score consists of three systems of music, each with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notes are written in a single melodic line. Above the notes, chords are indicated by letters G, C, D, and G. Below the notes, fingerings are indicated by numbers 3, 5, 6, 7, 8, and 9, along with arrows pointing up or down to indicate the direction of the finger movement. The first system has four measures with chords G, C, D, and G. The second system has four measures with chords D, C, D, and D. The third system has four measures with chords D, C, D, and G. The piece ends with a double bar line.

>>

Book: O'Neill's 1172

Source: O'Neill's

Transcription: Stephen Foy, chords: Mike Long

# Crossing the channel

Slip Jig

(Ireland)

The image shows a musical score for a slip jig titled "Crossing the channel". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The melody is presented in two systems. Above the first system, the chords D, G, D, A, D, A, D, A, D are indicated. Below the first system, the fretting instructions are: 5 5 5 ⑤ 5 6 7 ⑧ ⑧ ⑧ 7 7 7 ⑧ 9 10 9 9 ⑧ 7 ⑦ 6 5 7 7 ⑧ 8 7 ⑦ 7. Below the second system, the fretting instructions are: 9 9 9 10 9 ⑧ 7 7 8 ⑧ 9 8 7 7 ⑦ 6 5 9 9 9 10 9 ⑧ 7 7 7 7 ⑧ 8 7 ⑦ 7. The score includes a repeat sign at the end of the second system.

Book: Kerr's Fourth p23

Source: Kerr's Fourth p23

Transcription: Transcription, chords:Mike Long

>>

# Dever the dancer

Slip Jig

(Ireland)

The musical score is presented in three systems, each with a treble clef, a key signature of two sharps (F# and C#), and a 9/8 time signature. The notes are written in a rhythmic style characteristic of a slip jig. Above each system, chords are indicated: Em, G, Em, D, Em, G, G, D for the first system; D, G, D, A, D, G, G, D for the second; and D, G, D, A, D, A, D, D, G, D for the third. Below the notes, fingerings are provided using numbers 1-5 and circled numbers 6-8. Upward and downward arrows indicate the direction of the bow or breath.

>>

Book: Ceol Rince 2 n100

Robin Williamson ... Fiddle Tunes

O'Neill's 1147

Source: O'Neill's 1147

Transcription: Stephen Foy, arr., chords: Mike Long

# Drops of brandy

Slip Jig

(Ireland)

The musical score consists of two staves of music in 9/8 time, with a key signature of one sharp (F#). The first staff contains four measures of music. Above the notes are the chords G, G, D, G, C, and D. Below the notes are the fingerings: 7 6 6 5 6 6 5 6, 7 6 6 5 6 6 6 5, 7 6 6 5 6 6 5 6, and 6 6 6 5 6 6 6 5. Arrows indicate the direction of finger movement: up (↑) and down (↓). The second staff contains four measures of music. Above the notes are the chords G, D, G, C, and D. Below the notes are the fingerings: 5 6 7 8 7 6 8 7 6, 5 6 7 8 7 6 6 6 5, 5 6 7 8 9 8 8 7 6, and 6 6 6 5 6 6 6 5. Arrows indicate the direction of finger movement: up (↑) and down (↓).

Book: Kerr's Second p26

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>



# Elizabeth Kelly's delight

Slip Jig

(Ireland)

The musical score is presented in four systems, each with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is written in a slip jig style, characterized by dotted rhythms and eighth-note patterns. Chords are indicated above the staff, and fretting diagrams with arrows and numbers are provided below each staff to guide the player.

**System 1:** Chords: Am, Am, G, Em, Am, G, Em. Fretting diagrams: 5 5 6 5 5 5 4 (up, up, up, up, up, down, down); 5 4 5 4 3 4 5 (up, down, down, down, up, down, down); 5 5 6 5 5 5 4 (up, up, up, up, up, down, down); 5 5 5 4 3 4 5 (down, down, down, down, up, down, down).

**System 2:** Chords: Am, G, Am, Am, G, Em, Am, G, Am, G, Em. Fretting diagrams: 6 5 6 5 5 5 (down, up, up, up, down, up); 6 5 6 5 5 3 4 5 (down, up, up, up, down, up, down, down); 6 5 6 5 5 5 (down, up, up, up, down, up); 5 5 5 4 3 4 5 (down, down, down, down, up, down, down).

**System 3 (Arr: 2):** Chords: Am, G, Em, Am, Am, G, G, Em, Am. Fretting diagrams: 5 6 5 5 5 4 5 6 5 (up, up, up, up, down, down, up, up, up); 5 4 3 4 5 5 (down, down, up, down, down, up); 5 6 5 5 5 4 5 5 (up, up, up, up, down, down, down, down); 5 4 3 4 5 5 (down, down, up, down, down, up).

**System 4:** Chords: Am, G, Am, Am, G, Em, Am, G, Am, G, Em. Fretting diagrams: 6 5 6 5 5 5 (down, up, up, up, down, up); 6 5 6 5 5 3 4 5 (down, up, up, up, down, up, down, down); 6 5 6 5 5 5 (down, up, up, up, down, up); 5 5 5 4 3 4 5 (down, down, down, down, up, down, down).

>>

Book: Irish Old and New (?)

Source: 1 Richard Darsie- revised to be more like

2 Richard Darsie

Discography: Deiseal(?)

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription, chords:Mike Long

# A fig for a kiss

Slip Jig

(Ireland)

The musical score is presented in three systems, each with a treble clef, a key signature of two sharps (F# and C#), and a 9/8 time signature. The notes are written in a single melodic line. Above the notes, chords are indicated: Em, D, Em, G, D, Em in the first system; Em, D, Em, G, D in the second system; and Em, D, Em, D, Em, G, D, Em in the third system. Below the notes, fingerings are provided using numbers 1-5 and 7-8, along with directional arrows (up and down) and circled symbols (circled 5, circled 7, circled 8) to indicate specific techniques or accents.

**System 1:** Em D Em G D Em  
 5 6 4 6 6 5 5 ⑤ 5 3 5 5 5 ⑤ 5 6 4 6 6 5 5 6 ⑦ 6 5 5 ⑤ 4  
 ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓

**System 2:** Em D Em G D  
 8 7 8 7 7 7 6 ⑧ 7 7 ⑦ 7 ⑧ 7 7 8 7 8 7 7 7 6 7 6 5 5 6 7 7 ⑧  
 ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓

**System 3:** Em D Em D Em G D Em  
 8 7 8 7 7 7 6 ⑧ 7 7 ⑦ 7 ⑧ 7 7 8 ⑧ 7 ⑧ 7 7 7 7 6 6 7 6 5 5 ⑤ 4  
 ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓

>>

Book: O'Neill's 1174

Source: O'Neill's

Transcription: Transcription: Stephen Foy , minor arr., chords: Mike Long

# The foxhunter's jig

Slip Jig

(Ireland)

The musical score is presented in four systems, each with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notes are written in a standard staff format. Above each system, chords are indicated: D, G, D, A, D, G, D, A for the first system; Em, D, Em, G, D, A, D, A for the second; D, G, D, A, D, G, D, A for the third; and Em, D, Em, G, D, A, D, A for the fourth. Below the notes, fingerings are provided using circled numbers (e.g., 5, 3, 4, 5, 6, 7, 8, 10) and arrows indicating the direction of the stroke (up or down). The score includes repeat signs at the beginning and end of each system.

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# Garrett's wedding

Slip Jig

(Ireland)

The musical score is presented in three systems, each with a treble clef staff, a key signature of one sharp (F#), and a 9/8 time signature. The melody is written in a slip jig style, characterized by its rhythmic pattern of eighth and sixteenth notes. Chords are indicated above the staff, and fretboard diagrams are provided below each staff. The diagrams use numbers 1-8 for frets and arrows for string direction. A first and second ending are shown in the first system.

**System 1:** Chords: Em, G, D, Em, C, D, C. Fretboard diagrams: 4 7 6 5 6, 5 5 5 5 5 6, 4 5 6 7 8, 8 8 7 8 7 7 6, 8 8 7 8 7 7 7 7.

**System 2:** Chords: Em, C, D, Em, G, D, C. Fretboard diagrams: 8 6 6 5 6 8 7, 8 5 5 5 5 7, 8 6 6 5 6 8 7, 8 7 7 9 8 7 8 7.

**System 3:** Chords: Em, C, D, G, D, C, G, D, Em. Fretboard diagrams: 8 6 6 5 6 8 7, 8 5 5 5 5 7, 8 7 8 7 7 7 8 8, 6 6 6 5 5 4.

>>

Book: Irish Tin Legends

Source: Paddy Moloney, The Chieftains

Ricker & oneil abc's

Transcription: Transcription:?, chords:Mike Long

# Gingerhog's #2

Slip Jig

D
A
D
A
G
D
A
G
D
A

5 7 7 ⑧ 7 7 7 ⑧ 5 7 7 7 ⑧ 7 ⑧ 7 6 5 7 7 ⑧ 7 7 7 ⑧ 5 6 7 5 ⑧ 7 7  
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D
A
D
A
G
D
G
D
A

9 ⑧ ⑧ 7 ⑧ 7 7 ⑧ 9 ⑧ ⑧ 7 ⑧ 5 6 9 ⑧ ⑧ 7 ⑧ 7 6 5 5 6 7 5 ⑧ 7 7  
 ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Source: Nottingham Music Database

Phil Cunningham arr Hamish

Transcription: Transcription:?, minor arr., chords:Mike Long

>>

# Hardiman the fiddler

## Hardy Man the fiddler

Slip Jig

(Ireland)

Chords: D, C, Am, C

Fingering: 5 5 ③ 3 4 ⑤ 5, 5 5 5 5 5 6 5 5, 5 5 ③ 3 4 ⑤ 5, 5 7 7 7 7 7 6 5 5, 5 7 7 7 7 ⑧, 5 7 7 7 7 7 6 5 5, 5 7 7 7 7 ⑧ 8, 9 8 ⑧ 8 7 7 6 5 5, 5 7 7 7 7 ⑧ ⑧, 5 7 7 7 7 7 6 5 5, 7 6 5 7 7 ⑧ 8, 9 8 ⑧ 8 7 7 6 5 5

Rhythmic indicators: ↑ ↓ ↓ ↓ ↓ ↓ ↓, ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓, ↑ ↓ ↓ ↑ ↓ ↓ ↓, ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓, ↑ ↑ ↑ ↑ ↓ ↓ ↓, ↑ ↑ ↑ ↑ ↓ ↓ ↓, ↑ ↓ ↓ ↓ ↓ ↓ ↓, ↑ ↑ ↑ ↑ ↓ ↓ ↓, ↑ ↓ ↑ ↑ ↓ ↓ ↓, ↑ ↓ ↓ ↓ ↓ ↓ ↓, ↑ ↓ ↑ ↑ ↓ ↓ ↓

>>

Book: O'Neill's 1117

Source: O'Neill's 1117

Transcription: Transcription, slight rearrangement, chords: Mike Long

# Hedigan's fancy

Slip Jig

The musical score consists of six systems, each with a treble clef staff, a key signature of two sharps (F# and C#), and a 9/8 time signature. Above each staff are chord letters (D, G, A) and below are fingerings (numbers 1-5) and rhythmic directions (up/down arrows). The first system has chords D, G, D, D, G, A, D, G, D, G, A. The second system has chords D, A, D, A, D, A, G, A. The third system has chords D, A, D, A, D, A, G, A. The fourth system has chords D, D, A, D, G, A. The fifth system has chords D, A, D, G, D, A, G, A. The sixth system has chords D, A, D, A, D, A, G, A.

>>

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long





# Hunting the hare

Slip Jig

(Ireland)

D (A) G A D (A) D G A D

5 ⑤ 5 5 6 5 7 5 6 ⑦ 7 7 7 ⑦ 6 5 ⑤ 5 5 6 5 7 5 6 ⑦ 7 7 7 ⑦ 7  
 ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

D G A D G A (G) D

8 ⑧ 7 7 7 ⑧ 8 7 9 7 7 ⑧ 7 ⑦ 6 5 ⑧ 7 ⑧ 7 7 ⑧ 8 7 9 ⑧ 7 7 ⑦ 7  
 ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑

Book: O'Neill's 1153

Source: O'Neill's

Transcription: Transcription: Stephen Foy, minoe arr., chords: Mike Long

>>

# The Irish girl

Slip Jig

(Ireland)

The musical score consists of three systems of music, each with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notes are eighth notes, and the piece concludes with a double bar line and repeat dots. Chords are indicated by letters above the staff, and fingerings are shown as circled numbers below the staff. Upstrokes are marked with upward arrows and downstrokes with downward arrows.

**System 1:** Chords: A, A, G, A, G. Fingerings: ⑦ 5 5 4 5 5 4 5, ⑦ 6 ⑦ 5 ⑦ 7 7 ⑦ 6, ⑦ 5 5 4 5 5 4 5, 6 5 6 7 8 7 7 6 5. Arrows: ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑, ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑, ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑, ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓.

**System 2:** Chords: A, A, G, A, D, G. Fingerings: ⑦ 7 7 7 ⑧ 7 7 7, ⑦ 7 7 7 ⑧ 7 8 7 7, ⑦ 7 7 7 ⑧ 7 7 ⑧ 8, 9 8 ⑧ 8 ⑧ 7 7 ⑦ 6. Arrows: ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑, ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑, ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓, ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑.

**System 3:** Chords: A, A, G, A, D, G, (D). Fingerings: ⑦ 7 7 7 ⑧ 7 7 7, ⑦ 7 7 7 ⑧ 7 8 7 7, ⑦ 7 7 7 ⑧ 7 7 ⑧ 8, 9 8 ⑧ 8 ⑧ 7 7 7 7. Arrows: ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑, ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑, ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓, ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑.

>>

Book: O'Neill's 1137

Source: O'Neill's 1137

Transcription: Transcription: Stephen Foy, chords: Mike Long

# Jack on the green

Slip Jig

(Ireland)

Chords: G C D C D G C D C G

Fingerings: 7 8 8 8 ⑧ 8 7 ⑧ 8 9 9 9 10 ⑧ 7 7 8 8 8 ⑧ 8 7 7 7 7 ⑧ 8 7 6 6 5 5

Rhythmic patterns: ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ 8 ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓

Chords: D G D D C G D G D D C G

Fingerings: ⑤ 5 5 6 5 7 7 ⑦ 7 5 6 6 6 5 5 ⑤ 5 5 6 5 7 7 7 ⑧ 8 7 6 6 5 5

Rhythmic patterns: ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓

Book: O'Neill's 1149

Source: O'Neill's 1149

Transcription: Transcription:Stephen Foy, chords:Mike Long

>>

# James Byrne's

Slip Jig

(Ireland)

D G A D | 1 G A D | 2 G A D |

A D G A | 1 D G D | 2 D G D |

Book: Richard Darsie's web page

Source: Altan: Red Crow

Discography: Altan: Red Crow

Transcription: Transcription, revisions, chords: Mike Long

>>

# The kid on the mountain

Slip Jig

(Ireland)

The musical score consists of six systems, each with a treble clef staff and a set of fingerings below. The key signature is one sharp (F#) and the time signature is 3/8. Chords are indicated above the notes.

**System 1:** Chords: Em, G, D. Fingering: 4 4 ⑤ 4 ⑤ 5 ⑤ 4 6 6 6 5 6 5 4 4 4 ⑤ 4 ⑤ 5 5 6 5 5 ⑤ 5 5 ⑤ 4 3

**System 2:** Chords: G, D, G, G, D, G, D, G, D. Fingering: 6 5 6 5 ⑤ 3 5 3 5 5 6 7 8 7 7 6 5 6 5 6 5 ⑤ 3 5 5 5 6 5 5 ⑤ 5 5 ⑤ 4 3

**System 3:** Chords: Em, Em, D, Em, G, D. Fingering: 8 ⑧ 8 7 6 7 7 ⑧ 8 ⑧ 8 7 ⑧ 8 9 ⑧ 7 8 ⑧ 8 7 6 7 7 8 9 10 8 ⑧ 9 8 ⑧ 7 7

**System 4:** Chords: Em, (G), Em, D, Em, (G), G, D. Fingering: 7 6 6 7 ⑧ 8 ⑧ 7 6 6 7 ⑧ 8 9 ⑧ 7 7 6 6 7 ⑧ 8 8 9 10 8 ⑧ 9 8 ⑧ 7 7

**System 5:** Chords: Em, (G), Em, D, G, D, G, G, D. Fingering: 7 6 6 7 ⑧ 8 ⑧ 7 6 6 7 ⑧ 8 9 ⑧ 7 8 ⑧ 8 9 ⑧ 7 8 8 9 10 8 ⑧ 9 8 ⑧ 7 7

**System 6:** Chords: C, D, G, G, D, C, D, G, G, D. Fingering: 7 7 6 7 6 5 5 3 5 5 6 7 8 7 7 6 5 7 7 6 7 6 5 5 5 5 6 5 5 ⑤ 5 5 ⑤ 4 3

>>

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

>>

# Last night's fun

## Paddy be aisy

Slip Jig

(Ireland)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It consists of four staves of music. Above each staff are guitar chords and below each staff are fingerings and strumming directions (up and down arrows). The chords are: Dm, Am, Dm, C, Dm, Am, G, C, Dm, Am, Dm, C, Dm, Am, C, G, G, D, G, C, G, D, G, C, G, C, G, G, D, G.

Staff 1: Dm Am Dm C Dm Am G C  
 3 5 5 5 5 6 6 3 5 5 5 4 5 4 3 5 5 5 5 6 6 7 6 6 6 6 5 5 4  
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓

Staff 2: Dm Am Dm C  
 3 5 5 5 5 6 6 3 5 5 5 4 5 4  
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Staff 3: Dm Am C G G D G C G D  
 3 5 5 5 5 6 6 7 6 6 6 5 5 4 6 5 6 7 6 5 5 6 6 6 6 7 6 5 6 5 6 5 6 6 6 5 5 6 6  
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓

Staff 4: G C G D G C G C G G D G  
 6 5 5 5 4 5 4 6 5 6 7 6 5 5 6 6 6 6 7 6 5 6 5 7 7 8 8 7 7 6 5 6 5 5 5 4 5 4  
 ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>

Book: Ceol Rince 2 n107 (up in E Dor)

Roche 2 254 (up in Am)

Source: irishf~4.abc

Transcription: Transcription:?, chords:Mike Long

# Moll Roe

One bumper at parting  
 The Munsterman's flattery  
 The market stake  
 Moll Roe in the morning  
 The Devil and the bailiff  
 T'aim in Arrears  
 Courting in the kitchen

Slip Jig

(Ireland)

The musical score consists of four staves of music in treble clef, 9/8 time signature, and a key signature of one sharp (F#). Each staff includes guitar chords (G, D, C, D) and fretting diagrams (fingerings and pick directions) for the melody. The fretting diagrams use numbers 1-5 for fingers and arrows for pick direction. Some notes are circled to indicate accents. The score concludes with a double bar line.

>>



Book: O'Neill's 1169

Kerr's Second p27 -Moll Roe in the morning

Kerr's Third p 32 -A bumper at parting

Ceol Rince 2 n93 -Mull Rua, Courting in the kitchen

Source: O'Neill's

Transcription: Transcription:Stephen Foy , chords:Mike Long

>>

# The Munster Gimlet

Slip Jig

(Ireland)

Chords: F G F G F F G

1 F

7 6 5 5 5 5 7 6 5 5 5 5 7 8 7 7 6 5 5 5 5 5 4 5 6 8 7 7 6 5 7

↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑

2 F G F

4 5 6 8 7 7 6 5 4 5 8 8 9 8 8 5 5 8 8 9 10 8 7 7 8 8 7 8 5 5 8 7 8 7 7 6 5 4

↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ 9 ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G F

5 8 8 9 8 8 5 5 8 8 9 10 9 8 10 9 8 10 9 8 10 9 8 8 8 7 8 7 8 7 7

↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑

Book: Kerr's Second p32

Source: Kerr's Second p32

Transcription: Transcription, chords:Mike Long

# Paddy O'Snap

Slip Jig

(Ireland)

D G A D G A D  
 ⑧ 7 7 ⑦ 7 ⑧ 7 7 8 7 7 ⑧ 7 ⑦ 6 5 ⑧ 7 7 ⑦ 7 ⑧ 7 7 7 ⑧ 8 5 6 ⑦ 7  
 ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑

D G A D G A D  
 9 5 5 6 5 ⑤ 5 7 6 7 7 ⑧ 7 7 ⑧ 8 9 5 5 6 5 ⑤ 5 7 7 ⑧ 8 5 6 ⑦ 7  
 ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑

Book: O'Neill's 1175

Source: O'Neill's

Transcription: Stephen Foy, chords: Mike Long

>>

# Redican's mother

Slip Jig

(Ireland)

D (A) D G D (A) D G  
 ⑤ 5 7 ③ 5 7 5 ③ 3    ⑤ 5 7 ③ 5 7 6 5    ⑤ 5 7 ③ 5 7 5 ③ 3    ③ 4 ③ ⑤ 5 6 5  
 ↓ ↑ ↑ ↓ ↑ ↑ ↑    ↓ ↑ ↑ ↓ ↑ ↑ ↑    ↓ ↑ ↑ ↓ ↑ ↑ ↑    ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑

D G D A D G D/A G  
 ⑧ ⑧ ⑧ 9 ⑧ 7 7 6    5 ⑧ ⑧ ⑧ 9 ⑧ 8 ⑧ 7    ⑧ ⑧ ⑧ 9 ⑧ 7 7 6    5 ⑤ 4 3 ⑤ 5 6 5  
 ↓ ↓ ↓ 8 ↑ ↓ ↓ ↑ ↑    ↑ ↓ ↓ ↓ 8 ↑ ↓ ↓ ↓ ↓    ↓ ↓ ↓ 8 ↑ ↓ ↓ ↑ ↑    ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑

Source: Richard Darsie

Transcription: Transcription, chords: Mike Long

>>

# The road to Sligo

Slip Jig

(Ireland)

The musical score is presented in three systems, each with a treble clef staff and guitar-specific notation below it. The key signature is two sharps (F# and C#) and the time signature is 9/8. The first system contains four measures with chords D, G, D, and A. The second system contains five measures with chords D, D, A, D, and A. The third system contains five measures with chords Bm, G, Bm, A/G, and (Bm). Fretting diagrams use numbers 1-7 for frets, circles for circles, and arrows for up/down strokes. Some notes are circled in the diagrams.

**System 1:** Chords: D, G, D, A. Fretting: 5 6 5 ⑤ 5 5 (↑ ↑ ↑ ↓ ↓ ↑); 6 ⑦ 6 5 5 6 ⑦ 7 (↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑); 5 6 5 ⑤ 5 5 (↑ ↑ ↑ ↓ ↓ ↑); 7 7 7 7 ⑦ 6 5 (↓ ↓ ↓ ↑ ↑ ↑ ↑).

**System 2:** Chords: D, D, A, D, A. Fretting: 7 7 ⑧ ⑧ 9 7 ⑧ (↑ ↓ ↓ ↓ ↑ ↓ ↓); 7 7 ⑧ ⑧ 9 ⑧ 7 ⑦ 5 (↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑); 7 7 ⑧ ⑧ 9 7 ⑧ (↑ ↓ ↓ ↓ ↑ ↓ ↓); 7 7 7 7 ⑦ 6 5 (↓ ↓ ↓ ↑ ↑ ↑ ↑).

**System 3:** Chords: Bm, G, Bm, A/G, (Bm). Fretting: 7 7 7 ⑦ 7 ⑦ 6 (↑ ↓ ↑ ↑ ↑ ↑ ↑); ⑧ 6 6 ⑦ 7 7 ⑧ (↓ ↑ ↑ ↑ ↑ ↓ ↓); 7 7 7 ⑦ 7 ⑦ 6 (↑ ↓ ↑ ↑ ↑ ↑ ↑); 10 ⑧ 7 7 ⑦ 6 (↑ ↓ ↓ ↑ ↑ ↑).

>>

Book: Kerr's Fourth p26  
 Source: Kerr's Fourth p26  
 Transcription: Transcription, chords:Mike Long

# The rocky road to Dublin

Slip Jig

(Ireland)

The musical score consists of five systems, each with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notes are written in a rhythmic pattern characteristic of a slip jig. Chords are indicated above the notes, and fingerings (numbers 1-9) and directions (up/down arrows) are provided below the notes.

**System 1:** Chords: Am G Am Am G Am G Am G. Fingerings: 7 8 7 7 6 5 4 5 5 5 6 6 7 7 8 7 7 6 5 6 6 5 5 5 6 6 7.

**System 2:** Chords: Am G Am G Am C G. Fingerings: 7 9 9 8 7 9 9 5 6 6 7 7 9 9 8 7 6 5 5 6 6 7.

**System 3:** Chords: Am G Am G Em/C G. Fingerings: 7 9 9 8 7 9 9 5 6 6 7 7 8 8 8 9 8 7 7 6 5 5 6 6 7.

**System 4:** Chords: Am Am G Am G. Fingerings: 7 6 5 7 6 5 5 9 7 6 5 7 6 5 6 6 7 7 6 5 7 6 5 9 6 7 6 5 5 6 6 7.

**System 5:** Chords: Am Am G Em/C G. Fingerings: 7 6 5 7 6 5 5 9 7 6 5 7 6 5 6 6 7 7 8 8 8 9 8 7 7 6 5 5 6 6 7.

>>

Book: Krassen O'Neil's 2 p.79

O'Neill's 1116

Source: O'Neill's 1116

Transcription: Transcription, slight rearrangement, chords:Mike Long



# Silvermore

## Brian O'Linn

Slip Jig

(Ireland)

Chords for the first staff: D, A, D, A, D, A, G, A

Fingerings for the first staff: 7 8 9 8 8 7, 7 8 7 8 7 5, 7 7 8 7 8 7 8 8, 9 8 8 7 8 7 7 6 5

Strumming for the first staff: ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓, ↑ ↓ ↑ ↓ ↓ ↑ ↑, ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓, ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑

Chords for the second staff: Bm, Bm, A, Bm, A

Fingerings for the second staff: 8 8 7 8 7 6 6, 8 8 7 8 7 6 7 7 7, 8 8 7 8 7 6 6 7 7, 7 7 7 8 7 7 6 5

Strumming for the second staff: ↓ ↓ ↓ ↓ ↑ ↑ ↑, ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓, ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑, ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑

Book: Kerr's Third p32

O'Neill's 1141

Source: O'Neill's 1141

Transcription: Stephen Foy, chords: Mike Long

>>



# The sport of the chase

## Slip Jig

The image shows three systems of musical notation for a slip jig. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 9/8 time signature. The music is divided into three measures per system, each with a chord label above it: G, C, and D. Below the notes are fingerings (numbers 1-5) and directional arrows (up and down) indicating the picking pattern. The first system ends with a repeat sign. The second system has a circled '8' above the final note. The third system has circled '8's above the final notes.

**System 1:** Chords: G, C, D. Fingerings: 5 5 6 5 6 7 6 5 5 6 5 6 7 6 3 3 4 3 4 5 4 3 3 ⑤ 3 ⑤ 5 ⑤. Arrows: ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓

**System 2:** Chords: G, C, D. Fingerings: 5 8 8 7 6 7 6 5 8 8 7 6 7 6 6 6 7 6 7 8 7 7 7 ⑧ 7 ⑧ 9 ⑧. Arrows: ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓

**System 3:** Chords: G, C, D. Fingerings: 8 7 6 8 7 6 8 7 6 8 7 6 8 7 6 7 6 5 7 6 5 7 6 5 ⑧ 7 5 ⑧ 7 5 ⑧ 7 5. Arrows: ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑

>>

Book: Roche 3 n118

Bulmer & Sharpley 1

Source: Henrik Norbeck

Transcription: Transcription, arr.(?), Henrik Norbeck(?), chords:Mike Long

# The swaggering jig

Slip Jig

(Ireland)

G D G D G D C (G) D

7 6 5 5 5 5 4 3 5 5 6 5 5 5 5 5 7 6 5 5 5 5 4 3 5 5 6 6 5 6 5 4 3  
 ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G D G D G D C (G) D

6 6 7 6 7 8 7 6 5 6 7 7 7 6 5 5 6 6 7 7 7 8 7 7 6 5 6 6 5 6 5 4 3 6  
 ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G D G D C G D C (G) D

6 7 6 7 8 7 6 5 6 7 7 7 6 5 5 8 8 7 7 6 7 6 6 5 6 6 5 6 5 4 3  
 ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>

Book: O'Neill's 1118

Source: O'Neill's 1118

Transcription: Transcription, chords: Mike Long

# Tipperary hills

## Michael Gorman's

Slip Jig

D G D G A D

7 8 7 7 6 5 6 7 7 7 7 6 5 7 8 7 7 6 5 6 7 7 5 5 4 3

↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑

D A G A D A G A D

7 8 7 7 6 5 6 7 7 7 7 6 5 7 8 7 7 6 5 6 7 7 5 5 4 3

↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑

D A G A D A G A D

7 8 7 7 6 5 6 7 7 7 7 6 5 8 7 7 7 7 6 5 6 5 5 4 3

↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑

>>

Book: O'Neill's 1148

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

# The wishing well

Slip Jig

(Ireland)

The musical score consists of two staves of music in 9/8 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a repeat sign and a key signature of one flat. Chords are indicated above the notes, and fingerings with up/down arrows are provided below the notes.

**Staff 1:**

- Measures 1-2: Am (4 4 4 5 6 6, ↓ ↑ ↓ ↑ ↑ ↓)
- Measures 3-4: G (5 5 6 6 7 6 5, ↓ ↓ ↑ ↓ ↑ ↑ ↓)
- Measures 5-6: Am (4 4 4 5 6 6, ↓ ↑ ↓ ↑ ↑ ↓)
- Measures 7-8: F (7 8 7 7 6 6 5, ↑ ↑ ↓ ↑ ↓ ↑ ↑)
- Measure 9: G
- Measure 10: Am

**Staff 2:**

- Measures 1-2: C (5 5 5 6 7 7, ↓ ↑ ↓ ↓ ↑ ↓)
- Measures 3-4: G (7 7 8 7 6 6 5 5, ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓)
- Measures 5-6: C (5 5 5 6 7 7, ↓ ↑ ↓ ↓ ↑ ↓)
- Measures 7-8: F (7 8 7 7 6 6 5, ↑ ↑ ↓ ↑ ↓ ↑ ↑)
- Measure 9: G
- Measure 10: Am

Book: Kerr's Fourth

Source: Kerr's Fourth #235

Transcription: Transcription, chords: Mike Long

>>

# Aberdeen Alternative Festival march

March

Alasdair Fraser

♩ = 140

G D G C G Em Am/C D

5 5 6 5 6 7 5 5 5 6 5 5 6 5 7 7 8 8 7 7 8 6 7 5 5 6 6 4 5 6 6 6 5

↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑

G C G G C G C D G

6 6 7 8 9 10 9 8 7 7 8 9 10 9 8 7 7 8 6 5 6 5 5

↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓

G C G C G D

8 9 10 9 8 7 7 7 7 8 7 7 7 6 5 5 6 6 5 6 7 7 8 6 5 5 8 9

↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑

G C G C G D G

10 9 8 7 7 7 7 8 7 7 7 6 5 5 6 6 5 6 7 7 8 6 5 5 8 9

↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑

G C G Em C G D

10 9 8 7 7 7 7 8 7 7 7 6 5 5 6 6 5 6 7 7 8 6 5 5 5 5

↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑

G C G G C G C D G

6 6 7 8 9 10 9 8 7 7 8 9 10 9 8 7 7 8 6 5 6 5 5

↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓

>>

Source: SF Scottish Fiddlers

Transcription: Transcription: Mike Long

# Brian Boru's march

March

$\text{♩} = 160$

Am G Am

77 6 65 5 77 6 65 5 76 6 55 5 76 6 55 5 77 6 65 5 77  
 ↓↑ ↓↑↑↑ ↓↑↑↑ ↑↑↓ ↑↑↓ ↑↑↓ ↓↑ ↓↑↑↑ ↓↑

Am Em Am Am

6 65 5 9 7 87 7 7 6 5 5 5 5 5 6 7 7 7 7 7 7 6  
 ↓↑↑↑↑ ↓↑↓ ↓↑ ↓↑↑↑ ↓ ↓ ↑↓↑↓ ↑↓↑ ↓↑↓↑↑

G Am Am Em Am

5 6 6 7 6 7 6 7 6 5 5 6 7 7 7 7 7 6 5 6 6 5 7 7 6 5 5 5  
 ↓↑↓↑↑ ↑↑↑↑↓ ↑↓↑↓ ↑↓ ↑↓↓↑ ↓↑↑↓↑ ↓↑↑↑

>>

Am G Am

6 6 65 9 ⊙ 9 6 65 9 ⊙ 9 6 5 5 8 ⊗ 8 6 5 5 8 ⊗ 8 6 65 9 ⊙ 9  
 ↑ ↓↑↑↑↑ ↓↑↑↑↑ ↑↑↓ ↓↓ ↓↓ ↑↑↓ ↓↓ ↓↓ ↓↑↑↑↑ ↑↑

C G Am C

6 65 9 10 9 10 9 8 8 7 7 6 6 5 6 6 7 7 ⊗ 8 9 8 9 8 7 6  
 ↓↑↑↑↑ ↓↑↑↓↑ ↑↓ ↑↑ ↓↑, ↑ ↓↑↓ ↓↓ ↓↓ ↑ ↓↑↓ ↓↓ ↓↓

G C Am Em Am

5 566 7 7 7 8 7 7 6 5 6 7 7 ⊗ 8 9 8 9 8 7 6 6 6 5 7 7 6 5 5 5  
 ↓↑↑↑↑ ↓ ↑↓↓↑↑ ↓↑↓ ↓↓ ↑ ↓, ↑↓↓↑ ↓↑↑↓↑ ↓↑↑ ↓↑↑↑

Book: Roche2 n334 - 2 part vsn in D, but nicer...

O'Neill's 1801

Source: O'Neill's 1801

Transcription: Transcription:Bob Safranek, chords:Mike Long

>>





The image shows a musical score for a guitar piece. It consists of a single staff in treble clef with a key signature of one sharp (F#). The piece is divided into six measures, each with a chord indicated above it: G, A, D, G, A, and D. The notes are written as eighth and sixteenth notes. Below the staff, there are two rows of fretting instructions. The first row contains numbers 5, 6, 7, 6, 5, 4, 4, 5, 5, 5, 6, 5, 7, 7, 7, 7, 9, 8, 7, 6, 5, 5, 5, 3, 3, 3. The second row contains arrows indicating string direction: down, down, up, up, up, down, down, down, down, up, up, down, up, down, down, down, up, down, up, up, up, down, down, up, up, up.

Book: Fiddler's Fakebook

Kerr's First p49

Source: Arr. 1 Sessions

Arr. 2 Kerr's First

Transcription: 1 Transcription, arrangement, chords:Mike Long

2 Transcription, chords:Mike Long

>>

# The chanter's tune

## The song of the chanter

March

(Ireland)

♩ = 140

Am Am G Am G (Em) Am

Am G Em Am Am Am G

Am G (Em) Am Am G Em Am

7 5 5 7 7 6 5 5 8 ⑧ 8 9 7 7 7 6 8 ⑧ 8 9 8 7 7 6 5 5 7 7 6

↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑

5 5 8 ⑧ 8 9 7 7 7 6 5 5 5 5 7 7 7 ⑧ 8 ⑧ 8 7 7 7 ⑧ 8 ⑧ 8

↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

9 7 7 7 6 8 ⑧ 9 8 7 7 6 5 5 7 7 6 5 5 8 ⑧ 9 7 7 7 6 5 5 5 5

↑ ↓ ↓ ↑ ↑ ↓ ↓ 8 ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ 8 ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑

>>

Book: O'Neill's 143  
 Source: O'Neill's  
 Transcription: Transcription, arrangement, chords: Mike Long

# The drunken piper

## Highland Rory

March

(Scotland)

♩ = 140

Am G (Em) Am G Em Am

5 567 ⑧ 776778 5 567 7 7 65677 5 567 ⑧ 776779 8 ⑧ 7 ⑧ 7 6 55

↑ ↑↑↓ ↓ ↓↑↑↑ ↓ ↓ ↓↑↑ ↓ ↑ ↑↑↑ ↓ ↑ ↑↑↓ ↓ ↓↑↑↑ ↑ ↓ ↓7 ↓ ↓7↑ ↑ ↑↑

Am G (Em) Am G Em Am

9 8798 777⑧ 8 556777 7 65677 9 8798 777⑧ 9 8 ⑧ 7 ⑧ 7 6 557

↑ ↓↓↑ ↓ ↓↓8 ↓ ↓↑↑↑ ↓ ↑ ↑↑↑ ↑ ↓ ↓↑ ↓ ↓↓8↑ ↓ ↓7 ↓ ↓7↑ ↑ ↑↑ ↓

Am G (Em) Am G Em A

9 8798 777⑧ 8 556777 7 65677 5 5677⑧ 776779 8 ⑧ 7 ⑧ 7 6 55

↑ ↓↓↑ ↓ ↓↓8 ↓ ↓↑↑↑ ↑ ↑↑↑ ↑ ↑↑↑↑ ↓ ↑ ↓7 ↓ ↓7↑ ↑ ↑↑

>>

Book: Scots Guards

Source: My arrangement from various sources- mostly John Chambers' Scots Guards

Transcription: Transcription, arrangement, chords: Mike Long

# Farewell to the creeks

March

$\text{♩} = 160$

G C G G G D G C G

8 7 6 6 55 6 77 7 6 6 67 5 67 7 66 5 8 7 6 6 55 6 77 7 6  
 ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

G (C) D G G C G C G G D

6 67 7 66 5 7 5 5 6 5 6 77 7 6 6 55 6 77 6 67 7 66 5 5  
 ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓

G C G G (C) D G G C G

6 5 6 77 7 6 6 55 6 67 7 66 5 7 5 7 8 77 ⑧ 7 77 65  
 ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ 8 ↓ ↑ ↓ ↑ ↓

C G G D G C G G (C) D G

6 77 6 67 7 66 5 7 8 77 ⑧ 7 77 65 6 67 7 66 5 7 5  
 ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

>>

Source: Richard Darsie's web page  
 Transcription: Transcription, chords: Mike Long

# Garry Owen

Jig  
Also played up in A

(Ireland)

Chords: G, D, G, D, G, C, G, D

Fingerings and Strumming:

Staff 1: 8Ⓢ ↓↓ 7 7 6 6 5 5 ↓↑↑↑↑↓ 6 6 6 6 8Ⓢ ↑↑↑↑↓ 7 7 6 6 5 5 ↓↑↑↑↑↓ 5 6 5 5 8Ⓢ ↑↑↑↑↓ 7 7 6 6 5 5 ↓↑↑↑↑↓ 6 6 6 6 7 ↑↓↑↑↑ 7 7Ⓢ 7 6 ↓↑↓8↑↑ 5 6 5 5 ↓

Staff 2: 6 6 ↑↓ 7 6 7 6 ↑↑↑↑ 7 6 7 8Ⓢ ↑↑↑↓ 7 6 7 6 ↓↓↓↓ 7 6 7 Ⓢ ↓↓↓↓ 8 9 10 ↓↑↑ 9 ↑ 8Ⓢ ↓↓ 7 7 ↓ 7 7Ⓢ 7 6 ↓↑↓8↑↑ 5 6 5 5 ↑↑↑↑ ↓

Book: O'Neill's 971

Kerr's First p37

Source: Kerr's First

Transcription: Transcription, chords:Mike Long

>>

# The green flag flying before us

March

(Ireland)

♩ = 140

The musical score is presented in two systems. The first system contains the first eight measures, and the second system contains the final eight measures. Above the notes are chord letters: G, C, G, G D, G, C, G D, G in the first system, and G C, G D, G C, G D, G C, G D, G D, G in the second system. Below the notes are fret numbers and rhythmic arrows. The first system's fret numbers are 5 4, 3 3 4 5 5 6, 5 5 5 6 5 5 4, 3 6 6 6 7 6, 5 5, 6 5 5 4, 3 3 4 5 5 6, 5 5 5 6 5 5 4, 3 6 6 6 7 6, 5 5. The second system's fret numbers are 5, 6 7 7 7 7, 7 6 5 5, 6 7 7 7 7, 7 6 5 5, 6 7 7 7 7, 7 6 5 5 4, 3 4 5 5 6 5 5 5, 5 5. Rhythmic arrows are placed above or below the notes to indicate timing.

Book: O'Neill's 1804

Source: O'Neill's 1804

Transcription: Transcription: Bob Safranek, chords: Mike Long

>>

# The Inverness gathering

## Culloden Day

March

(Scotland)

♩ = 140

A G A

7 7 7 6 5 6 7 5 9 7 7 7 7 8 8 6 5 5 6 5 5 8 7 7 7 7 7 7 6 5 6 7 5 9 7 7 9

↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑

G A A G

8 7 7 6 5 6 7 6 7 5 5 7 9 7 7 9 7 7 9 9 7 7 8 8 9 8 8 9 8 7 7 6 6 5 5 6

↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ 8 ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑

A G A A

7 6 5 9 5 5 9 5 9 7 7 9 8 7 7 6 5 6 7 6 7 5 5 6 5 5 5 9 5 5 5 9 5 5 5 9 8 7 7 8

↑ ↑ ↑ ↑ ↑ ↑ ↑ 6 ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑

G A G A

5 5 5 8 5 5 5 8 5 5 5 8 7 7 6 5 5 5 5 9 5 5 5 9 5 5 5 9 8 7 7 8 7 7 6 7 5 6 7 6 7 5 5

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑

>>

Book: Kerr's Third p46  
 Kerr's Fourth p47  
 Source: Kerr's Fourth p47  
 Transcription: Transcription, chords:Mike Long

# Leslie's march

Jig

(Scotland)

Chords for the first staff: D D A D A D A D A D G A

Fingerings for the first staff: 7 7 7 5 6 7 7 5 6 7 7 7 7 7 7 7 9 8 7 7 6 5 6 7 7 7

Chords for the second staff: D A D A G Bm G Bm D A D A D G A

Fingerings for the second staff: 7 7 7 5 5 7 7 7 5 5 8 6 6 6 6 8 7 7 6 6 7 7 7 5 5 7 7 7 9 8 7 7 6 5 6 7 7 7

Book: Kerr's Fourth p27

Source: Kerr's Fourth

Discography: Chieftains

Transcription: Transcription, chords:Mike Long

>>



# MacGregor's gathering

## MacGregor's march

Reel

(Scotland)

D G D/A D A D G D/A D A D

5 77 77 77 5 556 77 7 8775 7 7 7 5 910 8 77 7 7 7

↑ ↑↓ ↓ ↓ ↑ ↑ 6 ↑ ↑ ↑ ↑ ↑ ↓ ↓ 7 ↓ ↓ ↓ ↓ ↑ ↑ 7 ↓ ↓ ↑ ↑ 6 ↑ ↑ 9 ↓ ↓ 7 ↑ ↓ ↓ 7 ↓ ↓ 8 ↓ ↓ ↑ ↑

D G D A D G D/A D A D

77 7 7 6 666 7577 8775 77 7 7 5 910 8 77 7 7 7

↑ ↓ ↓ ↓ 8 ↓ 7 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ 7 ↓ ↓ ↓ ↓ ↑ ↑ 6 ↑ ↑ 9 ↓ ↓ 7 ↑ ↓ ↓ 7 ↓ ↓ 8 ↓ ↓ ↑ ↑

Book: Kerr's Third p46

Kerr's Fourth

Source: Kerr's Fourth

Transcription: Transcription, chords: Mike Long

>>

# The meeting of the waters

March

♩ = 140

D G D D G A D G D

5 6 7 7 8 7 7 6 7 6 5 5 7 7 8 9 5 9 8 8 7 8 8 7 5 6 7 7 8 7 7 6 7 6 5 5 7 7 8 9 5 9 8 8 7 7

↑ ↑ ↑ ↑ ↓ 5 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ 5 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓

D A D D G D D G

8 9 8 8 8 5 7 7 7 7 7 7 8 8 9 8 8 9 7 8 7 6 7 6 5 5 7 7 8 9 5 9 8 8 7 7

↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓

A D G D D A D

8 8 7 8 8 9 8 8 9 7 8 7 6 7 6 5 5 7 7 8 9 8 8 8 5 7 7 7 7 7 7 7

↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑

>>

Source: Kevin Briggs, via EF

Nottingham Music Database

Transcription: Kevin Briggs?, slight rearrangement, chords: Mike Long

# The minstrel boy

March

♩ = 140

G G C G D G Em D Bm

3 5 5 6 6 5 5 6 7 8 8 7 7 6 6 7 6 5 5 7 8 7 8 7 7 7

↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓

Em C G G C G D G

7 6 6 7 7 7 7 8 3 5 5 5 6 6 5 5 6 7 8 8 7 7 6 6 7 6 5 5

↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓

Book: O'Neill's 203

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long

>>

# O'er the hills and far away

March

$\text{♩} = 140$

**Staff 1:** Chords: D, G, D, A, D, G, D, A. Fretting diagrams: 7 777, 7 6656, 7 777, 8 775, 7 777, 7 68 6, 5 565677, 77.

**Staff 2:** Chords: D, G, D, A, D/B, G, D, A. Fretting diagrams: 9 98, 7 66, 9 9, 77, 9 10 8, 7 68 6, 5 565677, 77.

Book: Kerr's First p26

Kerr's Third p47

Source: Kerr's First p26, mostly...

Transcription: Transcription, slight arr., chords:Mike Long

>>

# Prince Charlie's welcome to the Isle of Skye

March

(Scotland)

♩ = 140

87 7 5 6 6 5 5 7 5 6 6 5 5 7 5 5 6 6 5 7 5 5 6 6 5 7 6 6 8 7 7 6 6 6 5 5 6 5 5 4 3 4 5 5 6 5 5

↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓

89 10 10 9 8 7 8 7 7 6 6 7 5 5 6 6 5 7 5 5 8 9 10 10 9 8 7 8 7 7 6 6 6 5 5 4 3 4 5 5 6 5 5

↓ ↑ ↑ 8 ↑ ↑ ↓ 9 ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓

Book: Kerr's Third p45  
 Source: Kerr's Third p45  
 Transcription: Transcription, chords:Mike Long



# The road to the isles

March

(Scotland)

♩ = 140

Chords: D G G (D) A D G

Chords: D A 1 D 2 D D G G (D)

Chords: A D G D A 1 D 2 D

>>

Source: IrTrad, 22 Sep 1999 ,H. Speck

Transcription: Transcription, chords:Mike Long

# Rory of the hills

March

$\text{♩} = 180$

Chords: D G D C

Fingerings and bowings for the first staff:  
 5 ⑤ 5 3 5 ⑤ 5 3 6 5 5 4 5 ⑤ 4 3  
 ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑

Chords: D G D C

Fingerings and bowings for the second staff:  
 5 ⑤ 5 3 5 ⑤ 5 3 6 7 5 7 5 ⑤ 7 ⑤ 4 3  
 ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑

Chords: D G D C D

Fingerings and bowings for the third staff:  
 ⑤ 3 5 4 5 5 5 ⑤ 4 6 5 4 3 5 6 5 4 3 4 3 4 3 3 4 3 3 4 3  
 ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓

Chords: G D G D C

Fingerings and bowings for the fourth staff:  
 6 5 6 7 5 6 5 6 7 5 5 7 5 ⑤ 5 7 5 ⑤ 6 6 5 7 5 5 6 5 4 3  
 ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓

Chords: D G D C D

Fingerings and bowings for the fifth staff:  
 ⑤ 3 5 4 5 5 5 ⑤ 4 6 5 4 3 4 5 6 5 4 3 4 3 4 3 3 4 3 3 4 3  
 ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓

Book: O'Neill's 1810

Source: O'Neill's 1810

Transcription: Transcription:Bob Safranek, chords:Mike Long

# Scotland the brave

March

(Scotland)

♩ = 140

Chords: G C G D G

Chords: C G D G D G G Bm

Chords: C D G C G D G

>>

Source: Kevin Briggs, via EF

Transcription: Transcription:?, chords:Mike Long



# The siege of Delhi

March

♩ = 140

The score consists of five systems of music, each with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as ♩ = 140. Each system includes a musical staff with notes and rests, and a corresponding line of guitar tablature with fret numbers and arrows indicating string direction. Chord diagrams are placed above the staffs.

**System 1:** Chords: A, D, A, E, A, D, A, E, A. Tablature: 5 6 7 7 7 5 8 5 7 5 6 7 7 8 7 7 5 6 7 7 7 5 8 5 7 5 6 7 9 7 8 7 7 5 5.

**System 2:** Chords: A, D, A, E, A, D, A, E, A. Tablature: 5 6 7 7 7 7 8 7 7 8 7 7 5 6 7 7 7 7 8 7 9 7 8 7 7 5 5.

**System 3:** Chords: A, (D), A, E, A. Tablature: 9 9 8 7 7 5 5 7 5 6 7 7 7 8 7 7 9 9 8 7 7.

**System 4:** Chords: (D), A, E, A, A, D. Tablature: 5 5 7 5 6 7 9 7 8 7 7 7 5 5 5 6 7 7 7 8 7 9 7 8 7 9 7.

**System 5:** Chords: A, E, A, D, A, E, A. Tablature: 7 7 7 8 7 7 5 6 7 7 7 8 7 9 7 8 7 9 7 7 9 7 8 7 7 7 5 5.

>>

Source: Unattributed Xerox  
 Transcription: Transcription, chords: Mike Long

# Sweet maid of Glendaruel

March

(Scotland)

♩ = 140

7 5 6 7 7 7 7 7 7 5 7 7 7 6 6 7 5 6 7 7 7 6 7 7 6 7 7 6 5 6 6 5 5

↓ ↑ ↑ ↑ ↓ ↓ ↑ 5 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑

9 8 7 9 8 7 7 9 8 7 9 7 7 6 6 9 8 7 9 8 7 7 6 7 7 6 5 6 6 5 5

↑ ↓ ↓ ↑ ↓ ↓ ↑ 5 ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ 5 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑

>>

Source: Richard Robinson's web page/abc file

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long



# Ashokan farewell

Waltz

Jay Ungar

♩ = 130

D DM7 G Em D F#m G A D DM7

5 7 5 4 5 4 3 2 3 2 1 3 5 5 7 8 8 8 7 5 7 5 4 3

↑↑ ↑↑6↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ 6↑ ↓ ↓

G Em D (Bm) A D D (Bm) G D D

5 4 3 2 3 2 1 3 5 5 7 8 5 7 5 3 7 5 6 7 5 4 3

↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G A D C G D D (Bm) A D

2 2 1 5 3 5 6 7 6 5 3 1 3 5 5 7 4 3 3

↑ ↓ ↑ ↑ ↓ 4 ↑ ↓ ↑ ↓ ↑ ↑ 7 ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑

>>

Source: The Waltz Book

Transcription: John Erdman, slight rearrangement, chords: Mike Long



# Bluemont waltz

Waltz

Rodney Miller

Chords: A E F#m D A Bm E A E F#m

Chords: D E A D E A (F#m) D E

Chords: A (F#m) Bm E A F#m D E 1 A 2 A

>>

Book: The Waltz Book

Source: The Waltz Book

Transcription: Transcription:Mike Long, chords:Bill Matthiesen

# Carolynn's waltz

Waltz

D Bm G A D A

1 ⑤ 4 3 3 ⑤ 4 3 ⑤ 5 5 ⑤ 4 3 3 ③ 2 ⑤ 5 5 5 ⑤ 4 3 3 7 ⑦ 6 5  
 ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑

AM7 D Bm Em A D Bm

9 8 ⑧ 8 9 7 7 ⑧ 7 ⑧ ⑧ 7 ⑦ 7 ⑦ 5 5 ⑤ 4 3 3 ⑤ 4 3 ⑤ 5 5 ⑤ 4 3 3 ③  
 ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑

G A D A D G A D

2 ⑤ 5 5 5 ⑤ 4 3 3 7 ⑦ 6 5 9 8 ⑧ 7 7 7 ⑦ 6 5 6 5 5 ④ 3 ⑤ 5  
 ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑

D G D A D Em A G A D

7 5 ⑧ 7 7 6 5 6 7 5 5 7 5 ⑧ 5 8 8 ⑧ 9 10 8 ⑧ 7 5 ⑧ 8 5 9 8 ⑧ 7  
 ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ 8 ↑ ↑ 9 ↓ ↓ ↓ ↓ ↓ 5 ↑ ↑ ↑ ↓ ↓ ↓ ↓

Bm G D A AM7 D G

7 5 7 5 ⑧ 5 8 9 8 5 ⑧ 8 ⑧ 5 7 ⑧ 7 7 ⑦ 6 5 6 ⑦ 7 5 ⑧ 7 7 6 5 6 7  
 ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑

D A D Em A G A D Bm

5 5 7 5 ⑧ 5 8 8 ⑧ 9 10 8 ⑧ 7 5 ⑧ 5 8 5 9 8 ⑧ 7 7 5 7 5 ⑧ 5  
 ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ 9 ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓

>>







# The Coneflower waltz

Waltz

Kim Fulton-Bennett (USA)

G
C
G
G
Am
C
D

G
C
G
G
Em
Em
D
1
Em
2
Em

G
Em
G
Am
C
Am
D

G
Em
C
G
Am
G
C
D
G

>>

Source: Kim Fulton-Bennett

Transcription: Transcription, chords: Mike Long

# Crested hens

## Cockscomb bourree

Bourree

Gilles Chabenat (Brittany)

The musical score is presented in two systems. The first system is in G major (one sharp) and 3/4 time. It features a melody with guitar chords Em and Bm. The fret numbers and strumming directions are: 4 5 ③ 6 6 ⑦ 7 ⑦ 7 7 ⑦ 7 ⑦ 5 5 ③ 4 5 ③ 6 6 ⑦ 7 ⑦ 5 5 5 6 5 ③ 6 7 ③. The second system is in D major (two sharps) and 3/4 time. It features a melody with guitar chords Em, Am, C, B, and Em. The fret numbers and strumming directions are: 8 6 6 8 8 6 6 7 ③ 8 ③ 8 ③ ⑦ 7 ③ 8 6 6 8 8 6 6 7 ③ 8 ③ 8 ③ 7 7 7 ③ 7 5 ③.

Source: Solas, IrTrad  
 Discography: Solas  
 Transcription: Brian Duffy





# Duncan's waltz

Waltz

C G C G C F C G C G C

5 6 6 7 6 5 5 6 4 3 5 5 4 5 6 5 5 4 4 5 7 7 7 7 6 6 7 6 5 5 6 4  
 ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓

G C F G C G C G C F C F

3 5 5 4 5 6 7 8 7 7 5 6 6 6 7 8 7 7 6 9 7 8 8 7 7 6 5 7  
 ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓

G C G C G C F G C

7 7 7 6 6 7 6 5 5 6 4 3 5 5 4 5 6 7 8 7 7 5 6 6  
 ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓

>>

Source: Nottingham Music Database

Transcription: Transcription:Mick Peat?, chords:Mike Long

# Gentle maiden

Waltz

(Ireland)

G D Bm C G Am C D G D Bm

3 5 5 5 ④43 7 7 ⑧ 7 66 5 5 4 6 5 ④ 4 3 5 5 5 ④43 7  
 ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ 8 ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑

C G D G G Em C D G Am

7 ⑧ 7 66 5 5 5 5 66 7 7 ⑧ 8 9 8 8 9 8 8 ⑦ 7 66 5 5  
 ↓ ↓ 8 ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓

C D G D Bm C G D G

4 6 5 ④ 4 3 5 5 5 ④ 4 3 7 7 ⑧ 8 7 6 6 5 5 5 5  
 ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓

>>

Book: O'Neill's 282

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long

# Irish waltz

Waltz

The image shows a musical score for an Irish waltz in 3/4 time, key of D major. It consists of two staves of music. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The second staff also has a key signature of one sharp (F#) and a 3/4 time signature. The music is written in treble clef. Chords are indicated above the notes, and fingerings are indicated below the notes. The first staff has chords Am, G, D, Am, G, Am. The second staff has chords Am, C, C, G, Am, C, G, Am. Fingerings are indicated by numbers 1-5 and arrows for up and down strokes.

Am G D Am G Am

44 4 5 5 6 6 7 7 6 7 6 5 6 5 3 4 5 5 6 6 7 7 6 5 7 6 5 6 5

↓↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑

↑

Am C C G Am C G Am

7 8 9 9 8 7 9 8 7 6 7 7 8 8 7 6 5 4 4 5 6 6 7 7 6 5 7 6 5 5 5

↓↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ 8 ↓ 7 ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑

↓ ↓

Source: Various Web ABCs

Transcription: Transcription:??, chords:Mike Long

>>

# Just as the sun was setting

Waltz

John Kirkpatrick

Am G Em Am G (Am) Em Am G

4 5 65 79 8 98 7 7 6 65 6 55 5 655 4 45 5 65 79 8 98  
 ↓ ↑ ↑↑ ↓↑ ↓↑↓ ↓↑ ↓↑↑ ↑↑↓ ↑↑↓ ↓↓↓ ↑↑↑ ↓↑ ↓↑↓

Em Am G Am Am E G D F

7 7 6 65 7 77 5 5 5 7 9 10 ⊙ 7 ⊙ 8 98 ⊙ 77 8 88  
 ↓ ↑ ↓ ↑↑ ↓↑↓ ↑ ↓ ↑ ↓ ↑↑↑ ⊙ ↓ ⊙ ↓ ↓↑↓ ⊙ ↓↑↓ ↑ ↓↑

Am C G Am G Em Am Em Am

7 7 6 6 76 6 5 5 5 65 7 9 8 98 7 7 6 65 7 77 5 5 5  
 ↓ ↑↑ ↓↑↓ ↑↑↓ ↑↑↑ ↓ ↑ ↓↑↓ ↓ ↑ ↓↑↑ ↓↑↓ ↑ ↓ ↑

>>

Source: SF Fiddlers handout  
 Transcription: Orig Transcr. by Tom Ross  
 Transcription, minor formatting, chords: Mike Long



# Margaret's waltz

Waltz

Pat Shuldham Shaw (Shetland Islands)

Arr.1

A D E A (F#m) E A A

5 4 5 6 7 7 6 5 6 5 4 5 6 7 7 5 7 6 5 7 7 7

↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓

D E A F#m D A E

9 9 7 7 7 7 5 7 6 5 5 6 7 7 7 7 5 7 7 7 7 6 7 7

↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑

A D E A (F#m) E A

7 5 5 5 9 5 5 5 7 5 7 5 7 5 6 5 4 5 6 7 7 5 7 6 5

↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑

Arr. 2

A D E A (F#m) E A A

5 4 5 6 7 7 6 5 6 5 4 5 6 7 7 5 7 6 5 7 7 7 5 5 5

↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑

D E A F#m D A E

9 5 9 5 7 7 5 5 7 5 5 5 6 7 7 7 5 7 7 7 7 6 6 7 7

↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑

A D E A (F#m) E A

7 5 5 5 9 5 5 5 7 5 7 5 7 5 6 6 5 4 5 6 7 7 5 7 6 5

↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑

Source: Richard Robinson

Transcription: Richard Robinson(?), arr, Chords: Mike Long

# Midnight on the water

Waltz

(USA)

D D G D D G D D A D

3 4 5 5 5 5 5 5 6 5 3 4 7 6 5 4 3 4 5 4 3

↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓

D Em Bm

5 6 7 7 7 7 7 6 5 6 7 7 6 5 3 7 7 7 7 7 9 7 7 6 5 6 7

↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑

G D G D G D D A D

7 7 7 7 7 6 5 6 5 3 1 3 4 7 6 5 4 3 4 5 4 3 4 3

↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑

>>

Source: Richard Darsie's web page

Transcription: Transcription, chords: Mike Long



# The pretty maid milking her cow

Waltz

(Ireland)

C G F G C G F C G

5 6 6 7 6 6 7 6 5 5 5 5 6 6 7 6 6 7 6 5 5 5 6 6 7 6 6 8 6

↑↑ ↓↓↓ ↑↑↑ ↑↓ ↓↑↑ ↓↓↓ ↑↑↑ ↑ ↑↑↑ ↓↓↓ ↓↓↓ ↑↓↑

F G Am Em Am C G C

5 5 5 7 7 6 6 5 4 5 6 5 5 5 6 7 7 8 8 7 6 6 5 5 5 6 7 7 8 8 7 8

↑↓ ↓↓↑ ↓↑↑ ↓↑↑ ↑↑ ↑ ↓ ↓↑↑ ↓↓↓ ↓↓↓ ↑↓ ↓↓ ↓↑↑↑ ↓↓↓

F C G F G Am Em Am

9 9 10 8 7 7 6 8 6 5 5 5 7 7 6 6 5 5 4 5 6 5 5

↑ ↑↑ ↑↑ ↓↓↑ ↑↓↑ ↑↓ ↓↓↑ ↓↑↑ ↓↓↑↑ ↓↑↑ ↑↑

>>

Book: O'Neill's 102 1st & 2nd settings

Source: O'Neill's

Transcription: Transcription, arrangement, chords:Mike Long

# Pull down the blind

Waltz

D
A
G
A
D

⑤ 3 ⑤ 5 5 6 5 7 7 ⑧ 9 9 8 ⑧ 7 ⑧ 7 7 6 5 ⑤ 3 ⑤ 5 5 6 5 7 7 ⑧ 9  
 ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

A
D
D
A
G
D
G

9 8 ⑧ 7 6 ⑦ 7 ⑧ 7 7 5 ⑧ ⑧ ⑧ ⑧ 7 7 7 7 7 7 ⑦ 6 5 ⑤ 5 6 6 6 6  
 ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓

A
G
D
D
A
G
D
G
A
D

⑦ ⑦ ⑦ 7 ⑦ 6 5 ⑤ 5 ⑧ ⑧ ⑧ 7 7 7 7 7 ⑦ 6 5 ⑤ 5 6 6 ⑦ ⑦ 5 6 ⑦ 7  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓

>>

Book: Roche 3 p50  
 Source: Roche 3 p50  
 Transcription: Transcription, minor arr., chords:Mike Long

# Relativity

Waltz

The image shows a musical score for a waltz titled "Relativity". It consists of two staves of music in 3/4 time. The first staff has a key signature of one flat (B-flat) and a common time signature of 3/4. The music is written in treble clef. Above the staff, chords are indicated: Am, G, F, C, Am, Em, F (first ending), F (second ending), Am, F, G, Am. Below the staff, fingerings are indicated with numbers 1-5 and arrows for up and down strokes. The second staff follows a similar pattern with chords: Am, G, F, Em, Am, G, F, C, Am, Em, F (first ending), F (second ending). Fingerings are also provided below the staff.

Source: PubScouts

Transcription: Transcription:PubScouts(?), chords:Mike Long

>>

# Road to Dundee

Waltz

G C G C G C D G

7 7 66 6 5 3 5 ④ 4 3 5 6 6 77 7 6 5 5 5 5 ④ 5 5 7 7 66 6 5 3

↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑

C G C G D G D G D G

5 ④ 4 3 5 6 6 77 7 6 5 6 5 ④ 5 3 5 3 6 3 6 5 ④ 3 4 ④ 5 6 7

↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑

D D G C G D G

7 6 5 5 5 5 ④ 5 5 3 5 6 5 3 6 7 7 5 6 77 7 6 5 6 5 ④ 5

↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓

>>

Transcription: Transcription:Kevin Briggs??. chords:Mike Long

# Sir John Fenwick's the flower among them all

Air/Waltz

Chords: G, Am, C, D

Fingerings: 5 5 6 6 7 7 8 7 7 8 7 7 6 6 5 5 5 6 6 7 7 7 8 7 7 8 7 7 7 7 7

Chords: G, C, G, Am, D

Fingerings: 5 5 6 6 7 7 8 7 7 8 7 7 6 6 5 5 6 7 6 6 5 6 6 6 5 5 5 6 7 7 7

Chords: G, Am, D

Fingerings: 8 5 6 8 5 6 8 5 8 7 7 6 6 5 5 9 5 6 9 5 6 9 5 9 7 7

Chords: G, C, G, Am, D

Fingerings: 8 5 6 8 5 6 8 5 8 7 7 6 6 5 5 6 7 6 6 5 6 6 6 5 5 5 6 7 7 7

>>

Source: Northumbrian Minstrelsy  
 Transcription: Transcription:??, chords:Mike Long



# Sonny Brogan's mazurka

Mazurka

The image shows a musical score for 'Sonny Brogan's mazurka' in 3/4 time, key of D major. It consists of two staves of music. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The second staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. Above the first staff, the chords are D, G, D A D, D, G, A, D. Above the second staff, the chords are D, A, D, A G A, D, A, D, A, D. Below the first staff, the fingerings are: 3Ⓢ 5 55Ⓢ 7 7565 5 5655 ③5 4③ 3③ 5 55③ 7 7565 5 58 ⑧7 7. Below the second staff, the fingerings are: 57 ⑧⑧ 8⑧ 778⑧ 77⑧ 7 ⑦7 6⑦ 57 ⑧⑧ 8⑧ 778⑧ 77⑧ 7⑦ 7. Arrows indicate the direction of the fingers (up for upstroke, down for downstroke).

Book: Irish Traditional Music Session Tunes  
 Source: Irish Traditional Music Session Tunes  
 Discography: Bobby Gardiner: His Master's Choice  
 Stockton's Wing  
 Transcription: Transcription, chords:Mike Long

>>

# Tommy Bhetty's waltz

Waltz

(Ireland)

3 5 5676 5 5676 7 10 9 8 9 7 5 5676 5 5676 3 5 6 6665  
 ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ 8 ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑

5 5676 5 5676 7 10 9 8 9 7 7 8 6 6 7 6 5 5 6 6 5 5 3 5 8  
 ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ 8 ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ 8 ↓

9 7 5 3 3 10 9 8 9 7 7 7 6 5 6 3 5 6 6665  
 ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑

7 6676 7 10 8 10 9 8 9 7 7 8 6 6 7 6 5 5 6 6 5 5 8 5  
 ↑ ↑ ↓ ↑ ↑ ↑ ↑ 9 ↓ ↓ ↑ ↑ ↓ ↓ ↓ 8 ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ 8 ↓

>>

Source: A compilation from various sources  
 Discography: Altan: The Red Crow  
 Transcription: id:hn-waltz-5  
 Transcription:???, arrangement:Altan?, chords:Mike Long

# Urchnoc chein mhic cainte

Waltz

(Ireland)

D A G D D A G A D A G

5 7 7 7 ⑦ 5 5 4 ⑤ 3 3 4 ⑤ 5 5 ⑦ 7 7 7 ⑦ 5 5 6 ⑦ 7 7 7 ⑦ 5 5 4 ⑤

↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓

D F#m/D Em/A G D D A G F#m/A

3 3 4 ⑤ 5 5 ⑤ 5 4 ⑤ 3 3 3 5 5 ⑤ 5 7 7 7 7 ⑥ 7 7 ⑦ 5 7 7 ⑥ 7 ⑦

↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓

Em/G A D D G A D D/F# A/E G A D

7 ⑦ 7 5 6 ⑦ 7 ⑦ ⑤ 5 5 6 6 5 5 ⑤ 3 ⑤ 5 5 ⑤ 5 4 ⑤ 3 3 3

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑

>>

Transcription: Transcription, chords: Mike Long

# Waltz of the toys

Waltz

Michel Faubert (France?)

The musical score is presented in four systems, each with a treble clef staff and guitar tablature below. The key signature is two sharps (F# and C#) and the time signature is 3/4. Chords are indicated above the staff, and fingerings are shown in circles on the numbers 1-5. Arrows indicate the direction of the pick stroke.

**System 1:** Chords: D, A, D. Tablature: ⑧7⑧ ⑧ 765⑤ ⑧ ⑧ ⑧ 765⑤ 77⑧ 7 ⑦7⑦ 5 ⑤ 6⑦ 765⑤. Pick strokes: ↓↓8↓7 ↑↑↑3 ↓7↓8↓7 ↑↑↑3 ↓↓7↑ ↑↑↑6 ↑ ↑5↑↑5 ↑↑↑3.

**System 2:** Chords: D, A, G, D (1), D (2). Tablature: ⑧7⑧ ⑧ 765⑤ ⑧ ⑧ ⑧ 765⑤ 77⑧ 7 ⑦7⑦ 5655⑤ 3 ⑤ 57 377⑦. Pick strokes: ↓↓8↓7 ↑↑↑3 ↓7↓8↓7 ↑↑↑3 ↓↓7↑ ↑↑↑6 ↑↑↑↓4 ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑.

**System 3:** Chords: Bm/D, G, A, D, Bm, Em, A, D. Tablature: 7 5⑤ 75 6776 ⑦56⑦ 7 ⑧ ⑧ ⑧ 10 ⑧ ⑧ ⑧ 8777 ⑦75⑦ 7 ⑧77⑦. Pick strokes: ↑ ↑↓5↑↑ ↑↑↑ ↑↑↑↑7↓ ↓↓7↓ ↑ ↓↓10 ↑ ↓↓ ↑ ↓↓↑ ↑↑↑↑9↓ ↓ ↑↑↑.

**System 4:** Chords: Bm, Em, A, F#m, G, D, A, D (1), D (2). Tablature: 6 ⑤ 66⑤ 5777 ⑦655⑤ ⑤ ⑤ 5⑤ 56⑦ 77⑧ 87⑦ 6⑦ 777⑦ 7 ⑤ 57. Pick strokes: ↑ ↓⑤ ↑ ↓ ↓↓ ↑↑↑↓4 ↓ ↓ ↓↓5↑↑ ↑↓7 ↓↓↑5↑↑ ↑↑↑ ↑ ↓ ↓ ↑ ↑.

>>

Source: Henrik Norbeck

Transcription: Transcription:Henrik Norbeck(?), chords:Mike Long

# West of the River Shannon

Waltz

D G D A D G D  
 5 7 7 7 7 6 5 5 7 5 7 9 7 7 6 5 7 5 7 7 7 7 6 5 5 7 7  
 ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ 5 ↑ ↑ ↑ ↓ ↓ 9 ↑ ↓ 7 ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓

A D G D A  
 8 7 7 5 7 8 7 8 7 8 9 10 10 9 8 7 7 5 7 5 7 8 9 9 8 7 7 8  
 ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ 7 ↑ ↓ ↓ ↓ ↑ ↑ 8 ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓

G D A D D G D  
 8 8 9 10 10 9 8 7 7 5 7 7 8 7 7 7 8 9 10 9 8 7 6 7 6 5 5 5  
 ↓ ↓ ↓ ↑ ↑ 8 ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ 8 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓

A D G D A D  
 5 7 5 7 8 9 9 8 7 7 8 9 10 9 8 7 6 7 6 5 5 7 7 8 7 7 5 7 8 7 7  
 ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ 8 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑

>>

Source: Jake from the John Boyle O'Reilly Club, East Springfield, MA  
 ricker~3.abc  
 Transcription: Transcription:??, chords:Mike Long

# Westphalia waltz

Waltz

The musical score for 'Westphalia waltz' is presented in four systems, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score includes fingerings (circled numbers) and bowing directions (up/down arrows) for each note. Chords are indicated above the staff.

**System 1:** Chords: G, D. Fingerings: 3 4 ⑤, 5 5 6 7 7, 7 3 4 ⑤, 5 5 6 6, 5 5 6 5 5 ⑤, 5 6 8. Bowing: ↑ ↓ ↓, ↓ ↑ ↑ ↓ ↑, ↑ ↑ ↓ ↓ ↓, ↓ ↑ ↑ ↓, ↑ ↑ ↑ ↑ ↓ ↓, ↓ ↑ ↓ ↓.

**System 2:** First ending (1) Chord: G. Second ending (2) Chord: G. Fingerings: ⑧ ⑧ 8 ⑧ 7 7 ⑦ 7 7, 7 ⑦ 6 6 6 6 6 3 4 ⑤, 7 ⑤ 5 5 5 6 7. Bowing: ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓, ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓, ↑ ↓ ↑ ↓ ↓ ↑ ↑.

**System 3:** Chords: G, (D), (C), G, D, (C). Fingerings: 8, ⑧, 7 ⑧ 8 6, 6 5 5 6 5 5 6 6 6 7 6 7. Bowing: ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓, ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓.

**System 4:** Chords: D, 1 G, 2 G. Fingerings: 7 7 ⑧ 8 ⑧ 7 7 ⑦ 7 7, 7 ⑦ 6 6 6 6 6 7, 7 ⑤ 5 5 5. Bowing: ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓, ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓.

>>

Book: The Waltz Book  
 The Fiddler's Fakebook  
 Source: The Fiddler's Fakebook  
 Transcription: Transcription, chords: Mike Long

# Wind on the heath

Waltz

Alec Sim (Scotland)

D G D A D

5 3 4 3 ⑤ 5 5 6 5 ⑤ 3 5 7 ⑤ 7 4 ⑤ 3 ③ 2 1 3 4 3 ⑤ 5 5 6 5 ⑤ 3  
 ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑

D A D D G A

⑤ 7 ⑤ 4 7 ⑦ 7 5 ⑤ 3 5 7 7 ⑧ 8 9 8 ⑧ 7 7 6 ⑦ ⑦ 7 7 ⑧ 7 ⑦ 6 5  
 ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ 6 ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑

D G A D D

7 7 7 ⑧ 8 9 8 ⑧ 7 7 6 ⑦ 6 ⑦ 7 7 ⑦ 7 7 5 7 7 7 ⑧ 8 9 8 ⑧ 7 7  
 ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ 7 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑

G A D A Bm D G A D

6 ⑦ ⑦ 7 7 ⑧ ⑦ 5 7 9 7 ⑦ 9 ⑦ 6 9 8 ⑧ 7 7 6 ⑦ 6 ⑦ 7 7 ⑦ 7 5 ⑤ 3  
 ↑ ↑ 6 ↑ ↑ ↓ ↓ 7 ↑ 6 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ 7 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

>>

Source: Nottingham Music Database  
 Transcription: Transcription:?, chords:Mike Long

# The Braes of Lochiel

## Braigh Loch Iall

Slow Air

(Scotland)

$\text{♩} = 180$

Am G G Em Am

7 5 5 6 5 5 9 8 7 7 7 8 5 6 5 5 6 7 7 8 7 7 6 6 5 5 5 5 9 8 7 7 7 8

↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Em G Am Am G

6 5 6 7 7 8 6 5 5 8 9 5 9 9 7 9 8 7 7 7 8 5 6 5 5 6

↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑

G Em Am Em G Am

7 7 8 7 7 6 6 5 5 5 5 9 9 8 7 7 7 8 6 5 6 7 7 8 6 5 5

↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑

>>

Source: Alasdair Fraser record

Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long





# Galen's arrival

Reel

Alasdair Fraser (Scotland)

Chords: G Am C G Am D C D G

Chords: Am C G D G D G G Bm

Chords: C G D G Bm C G D G

>>

Book: ?

Source: Xerox of uncertain origin

Transcription: Transcription, chords: Mike Long



# The hills of Lorne

Air

Charlie Hunter (Scotland)

D (A) D G D A D (A) D G A D  
  
 ⑤ 3 ⑤ 5 7 ⑧ 775 6 7 5 ⑤ 4 5 ⑤ ⑤ 3 ⑤ 5 7 ⑧ 775 6 8 6 5 ⑦ 7  
 ↓4 ↑↓5 ↑↑ ↓↓↑↑ ↑↑↑↓ ↓↓4↓4 ↑↓5 ↑↑ ↓↓↑↑ ↑↑↑↑ ↑  
 ↓ ↓ ↓ ↓ ↓

D G D (A) D A D (A) G D A D  
  
 9 8 ⑧ 77 6 ⑦ 5 ⑤ 5 9 8 ⑧ 7757⑧ 7 9 8 ⑧ 77 5 7 ⑦ 6 7 8 9 8 ⑧ 77 5 ⑦ 7  
 ↑↓ ↓↓↑↑ ↑↑7 ↑↓ ↑↑↓ ↓↓↑↑↑↓ ↓↑↓ ↓↓↑↑ ↑↑↑ ↑↑↑↓ ↓↓↑↑↑↑ ↑

Source: Richard Darsie's web page  
 Transcription: Transcription, chords: Mike Long

>>

# Mo Ghile Mear

Air

Play AABA

D G D A D A D D A D Fin

5 5 5 6 7 7 8 8 8 7 7 6 5 7 7 6 5 7 7 8 8 9 10 9 8 7 7 7

↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑

D A D A G A

8 9 9 8 7 7 7 7 8 9 9 8 7 7 7 7 8 8 8 7 7 6 5

↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑

>>

Book: Whistle and Sing

Traditional Irish Bagpipe

Source: Xerox of uncertain origin

Transcription: Transcription, chords: Mike Long



# Mrs Hamilton of the Pitcaithlands

Air  
Air

Nathaniel Gow

$\text{♩} = 120$

A D A D E A D A D E A

77 ⑦779 ⑧9 7⑦ 7⑧ 77⑦ ⑦ 677 ⑦779 ⑧9 7⑦ 77⑧7⑦ 5 5  
 ↓↑ ↑↑↓↑ ↓↑↓↑ ↑↓⑧↑↑ ↑6↑↑↑ ↑↑↓↑ ↓↑↓↑ ↑↓↓↑ ↑↓↓↑ ↑↑

A D E A D E A

77 ⑦7557 ⑦ ⑧ 7⑦ 7⑧ 77⑦ ⑦ 677 ⑦7557 ⑦ ⑧ 7⑦ 77⑧7⑦ 5 5 77  
 ↓↑ ↑↓↑↑↓ ↑7↓7↑↑ ↑↓⑧↑↑ ↑6↑↑↑ ↑↑↓↑↓ ↑7↓7↑↑ ↑↓↓↑↑ ↑↓↓↑↑ ↑↑↓↑

A D E A D A D E A

⑦7 5 57 ⑦7 ⑧ 7⑦ 7⑧⑧ 7⑦ ⑦6 6 77 ⑦779 ⑧9 7⑦ 77⑧7⑦ 5 5  
 ↑↓↑↑↓ ↑↓↓7↑↑ ↑↓↓7↑↑ ↑↑↑↓↑ ↑↑↓↑ ↓↑↓↑ ↑↓↓↑ ↑↓↓↑ ↑↑

A D E A

77 ⑦5 ⑦7 ⑧77⑦ 9⑨97 ⑧77⑦ 7⑧ ⑧77⑦ ⑦6 6 77 ⑦5 ⑦7 ⑧77⑦  
 ↓↑ ↑↑↑↓↓↑↑ ↑↑↑↓↓↑↑ ↑↑↑↓↓↑↑ ↑↓↓↑↑ ↑↑↑↓↑ ↑↑↑↓↑ ↑↑↑↓↓↑↑

D E A A

9⑨97 ⑧77⑦ 77⑧7⑦ 5 5 77 ⑦5 ⑦7 ⑧77⑦ 9⑨97 ⑧77⑦  
 ↑↑↑↓↓↑↑ ↑↓↓↑↑ ↑↑↓↑ ↑↑↑↓↓↑↑ ↑↑↑↓↓↑↑ ↑↑↑↓↓↑↑

D E A D A D E A

7 ⑧ ⑧77⑦ ⑦6 6 77 ⑦779 ⑧9 7⑦ 77⑧7⑦ 5 5  
 ↑↓↓↓↑↑ ↑↑↑↓↑ ↑↑↓↑ ↓↑↓↑ ↑↓↓↑↑ ↑↓↓↑↑ ↑↑

>>

Source: Xerox of uncertain origin  
Transcription: Transcription, chords:Mike Long

>>



# The night before larry was stretched

Song/Slip Jig

(Ireland)

The musical score is written in 9/8 time and consists of two staves. The first staff has four measures with chords Gm, F, Gm, and F. The second staff has nine measures with chords Bb, Bb, F, Bb, Eb, F, Bb, D, and Gm. Fingerings are indicated by circled numbers (6, 7, 8) and directions (up/down arrows).

Book: O'Neill's 39

Source: O'Neill's 39

Transcription: Transcription:Norbert Paap, chords:Mike Long

>>

# The southern breeze

## The south wind

Air

(Ireland)

$\text{♩} = 180$

A E A D A A

7 ⑦ 6 5 ⑦ 7 ⑦ 6 6 6 7 ⑦ 6 5 ⑤ 4 ⑤ 5 5 5 7 ⑦ 6 5 ⑦ 7 ⑦

↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑

E A D A A

6 4 ⑤ ⑤ 5 6 ⑦ 6 5 ⑤ 4 ⑤ 5 5 5 7 9 9 9 ⑨ ⑧ 7 7 7 7

↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑

E A D A A E A

⑦ 6 5 ⑦ 7 ⑦ 6 6 6 7 9 9 9 ⑨ ⑧ 7 ⑦ ⑧ 7 7 ⑦ 6 5 7 6 5 5 5

↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

>>

Book: Session tunes 1

O'Neill's 510

Source: O'Neill's 510

Discography: Joemy Wilson, "Celtic Dreams"

Joanie Madden, "Song of the Irish Whistle"

Transcription: Transcription: Dave Wooldridge, chords: Mike Long

# Untitled Air

Air

Em G D Em Am C D

6 4 5 3 4 3 4 5 5 6 5 5 5 5 6 7 6 6 6 5 5 4 4 3 6  
 ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑

Em G D Em Am C Em

4 5 3 4 3 4 5 5 6 5 5 5 5 6 7 6 6 6 5 5 4 4 3 4  
 ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓

Em G D Em G Am D

6 7 7 7 7 7 6 7 7 6 7 6 5 5 4 3 6  
 ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑

Em G D Em Am C Em

4 5 3 4 3 4 5 5 6 5 5 5 5 6 7 6 6 6 5 5 4 4 3 4  
 ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓

>>

Source: Richard Darsie's web page  
 Transcription: Transcription, chords: Mike Long

# When you meet a pretty girl

Fy gar rub her o'er wi' straw

Air/Song

(Ireland)

Chords: Gm F Gm Gm F Gm Bb F Bb Eb Bb F Gm Gm F Gm

Fingerings and bowings (up/down arrows) are provided for each note.

>>

Book: Riley's Flute Melodies 2 p54

Musical Museum n16

Aird's Airs and Melodies vol 2 -4 part (?)

O'Neill's 146

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# The ace and deuce of piperling

Set Dance

(Ireland)

Chord progression: G D A D

Chord progression: G D C G D D G

Chord progression: G F F G F D

Chord progression: D G G G D D G

>>

Book: O'Neill's 1781

Source: O'Neill's 1781

Transcription: Transcription:Robert Thorpe, minor arr., chords:Mike Long

# The garden of daisies

Set Dance

(Ireland)

D G
D A
D
D A
D G
D A

Ⓢ 9 10 8 10 8
Ⓢ 9 8 Ⓢ Ⓢ
7 7 7 7
7 7 7 7 5 5
5 6 5 6 5 5
Ⓢ 4 Ⓢ 5 6 7

↓ 8
↑ ↑ ↓ ↑ 9 ↓
↓ ↑ ↓ ↓ 7 ↓
↑ ↑ 7 ↓ ↓ 7 ↑
↑ ↑ ↑ ↑ ↓ ↓ 5
↑ ↑ ↑ ↑ ↓
↓ ↓ ↓ 5 ↑ ↑ 5

D A
D
D
G D A
D

7 7 7 7
7 7 7 7
5 6 7
7 7 8 8
9 8 9
10 8 9 8
8 7 7 7
8 7 8 9

↑ ↑ 7 ↓ ↓ ↑ ↑
↑ ↑ ↑ ↑
↑ ↑ ↑
↑ ↓ ↓ 7 ↓ 8
↑ ↓ 7 ↓ ↑
↑ ↓ ↑ ↓
↓ ↓ ↑ ↑ ↓
↓ ↓ ↓ ↑

G A
D A
D A
D G
D A
D A

8 8 7 8 7 7
7 7 7 7 8 7 7 7
7 7 7 7 5 8
9 10 8 10 8
8 9 8 8 7 8
7 7 7 7 8 7 7 7

↓ ↓ ↓ ↓ ↑ ↑
↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑
↑ ↓ ↑ ↑ ↑ ↓ ↓
↑ ↑ ↓ ↓ 9 ↓
↓ ↑ ↓ ↓ ↓ ↓
↑ ↑ ↑ ↓ ↓ ↓ ↑

D A
D G
D A
D A
D

7 7 7 7 5 5
5 6 5 6 5 5
Ⓢ 4 Ⓢ 5 6 7
7 7 7 7 8 7 7 7
7 7 7 7 5 6 7
7 7 8 8

↑ ↓ ↑ ↑ ↑ ↓ ↓ 5
↑ ↑ ↑ ↑ ↓
↓ ↓ ↓ 5 ↑ ↑ 5
↑ ↑ 7 ↓ ↓ ↑ ↑ ↑
↑ ↑ ↑ ↑
↑ ↑ ↑ ↑ ↓ ↓ ↓

D A G
D A G
D A
D A
D

9 9 9 9 8
9 10 11
8 8 8 8 8
9 10 8
7 9 8 7
7 7 7 7 8 7 7 7
7 7 7 7 5 8
9 10 8

↑ ↑ ↑ ↑ ↓ 8
↑ ↑ ↑ 9
↓ ↓ ↓ ↓ ↓ 8
↑ ↑ 9 ↓
↓ ↑ ↓ ↓
↑ ↑ 7 ↓ ↓ ↑ ↑ ↑
↑ ↓ ↑ ↑ ↑ ↓ 8
↑ ↑ 9 ↓

>>



# The job of journey work

Set Dance

(Ireland)

D G C A D G A D A

⑧7 7 ⑦55 ③556 6565 5 ⑧7 7 ⑦5 655③ 565③4③5 565③5③4③  
 ↓↓ ↑↑↑ ↓↓ ↓↓↑↑ ↓↑↑↓ ↑↓ ↓↑↑↑ ↓↓ ↓↓ ↓↑↑↓ ↓↓ ↓↓

D D A D D G D A D G

3 34③5 5 7 ⑦77⑧ 7 777 77 ⑧7⑧ 8⑧ ⑧ 7⑦ 5 5 77 ⑧7⑧ 8⑧ ⑧  
 ↑↑↓ ↓↓ ↑↑↑ ↓↓ ↑↑↑ ↑↓ ↑↓ ↓↓ ↓↓7 ↓ ↑↑5 ↑↑ ↓ ↓↓ ↓↓7 ↓

D A D G D D G C A

7 ⑦5 ⑧8 9 8 ⑧9 8 ⑧7 ⑧ 7 ⑦77 ⑧7 ⑦ 7 ⑦5 5 ③556 6565 5 ⑧7  
 ↑↑↑ ↓↓ ↑↓ ↓↓ ↓↓ ↓↓ ↑↑↑ ↓↓ ↓↓ ↑↑ ↓↓ ↑↑ ↓↓ ↓↓ ↑↓ ↓↓

D G A D A D D A D

7 ⑦5 655③ 565③4③5 565③5③4③ 3 34③5 5 7 ⑦77⑧ 7 777  
 ↑↑↑ ↑↓ ↓↓ ↓↓ ↓↓ ↑↑↓ ↓↓ ↑↑↑ ↓↓ ↑↑↑ ↑↑↑

>>

Book: Roche 2 n271

O'Neill's 1792

Source: O'Neill's 1792

Transcription: Transcription:Robert Thorpe, minor arr., chords:Mike Long





# Rodney's glory

## Praises of Limerick

Set Dance

(Ireland)

Am G C Am G Dm Am

G (Em) Am G Am Am

G Em G Am C Am Am C

G Am (G) Am G Em Am G Am

Book: O'Neill's 27

O'Neill's 1784

Source: O'Neill's 1784

Transcription: Robert Thorpe, chords: Mike Long

>>



# The three captains

Set Dance

(Ireland)

♩ = 110

G D G C G C C D

3 5 5656 6 5⊙ 5 5 56567 65 5 6765 5 6765 5 5 66 6 565 ⊙43  
 ↑ ↓ ↓↑↓↑ ↓ ↑↓ ↑ ↓ ↓ ↓ ↓↑↑↑ ↑ ↓ ↓ ↓ ↓↑↑↑ ↓ ↓ ↑ ↑ ↓ ↑↑ ↓ ↓ ↓↑

G D G C G C D G

5 5656 6 5⊙ 5 5 56567 65 5 6765 5 6765 5 4 6 6 55 ⊙ 5 5  
 ↓ ↓↑↓↑ ↓ ↑↓ ↑ ↓ ↓ ↓ ↓↑↑↑ ↑ ↓ ↓ ↓ ↓↑↑↑ ↓ ↓ ↓ ↓ ↑↑ ↓ ↓ ↓ ↓

G C D G C D G D

7 8 87 6 6 5 6 6 7 7 ⊙ 8 8 7 6 7 7 6 5 5 5 8 8 10 8 7 ⊙ 8 9 ⊙ 7  
 ↑ ↓ ↓↑ ↓↑ ↓↑ ↑↑ ↓↑ ↓ ↓ ↓ ↓ ↑↑↑ ↓ ↓ ↑↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓↑ ↓↑

C G C G C C D G D

8 777 6 7 77 6 6 6 77 6 5 6 6 7 6 5 5 6 6 6 5 6 5 ⊙43 5 5656 6 5⊙ 5  
 ↓ ↓↓ ↓↓ ↓↑ ↑↑ ↓↑ ↑ ↓ ↓ ↓ ↓↑↑↑ ↑↑↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓↑

G C G C D G

5 5 6 5 6 7 6 5 5 6 7 6 5 5 6 7 6 5 5 4 6 6 5 5 ⊙ 5 5  
 ↓ ↓ ↓↑ ↓↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑↑ ↑↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>

Book: O'Neill's 1787

Source: O'Neill's 1787

Transcription: Transcription:Robert Thorpe , minor correction, chords:Mike Long

>>

# George Brabazon

Other

Turlough Carolan (Ireland)

8 7 7 5 6 6 5 5 7 5 6 6 5 5 7 5 5 6 6 7 7 5 5 6 6 7 7 7 6 6 8 ⑧ 7  
 ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

C D C D G G D C  
 7 7 6 6 6 6 5 5 6 5 5 4 3 4 5 5 6 5 5 8 9 10 8 10 9 ⑧ 9 8 7 8 7 7 6 6  
 ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

C D G D C C D G  
 7 5 5 6 6 7 7 5 5 8 9 10 8 10 9 ⑧ 9 8 7 8 7 7 6 6 6 6 5 5 3 4 5 5 6 5 5  
 ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>

Book: The Complete Works of O'Carolan  
 O'Neill's 657  
 Source: The Complete Works of O'Carolan  
 O'Neill's 657 =The Complete Works of O'Carolan  
 Transcription: Transcription, chords:Mike Long  
 Transcription:John Chambers, chords:Mike Long

# Carolán's draught

Other

Turlough Carolan (Ireland)

Chords: G D G (D) C G C D G D C A

3 5 5 6 6 7 7 8 8 7 7 7 4 7 3 6 6 6 5 6 6 5 5 5 6 6 7 7 8 8 7 7 10 8  
 ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ 7 ↓ ↓ 7 ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑

Chords: D A D D Em C G D

8 7 5 7 7 8 9 9 10 8 7 8 7 7 6 6 7 7 8 9 10 8 7 9  
 ↓ ↓ 7 ↑ ↑ ↑ ↑ ↓ 8 ↑ ↓ 8 ↑ ↑ 9 ↓ ↓ ↓ ↓ 7 ↑ ↑ ↑ ↓ ↓ ↓ 8 ↑ 8 ↑ ↑ 9 ↓ ↓ ↓ 8 ↑ ↓

Chords: Em D Em Bm C D C G C G

10 6 10 9 6 9 6 8 6 8 6 6 6 7 7 8 8 7 7 7 8 8 7 7 6 6 5 5 7 7 7 3  
 ↑ ↑ ↑ 6 ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ 6 6 7 7 8 8 7 7 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓

Chords: C G D C D G D G D G

6 6 5 5 5 5 3 4 5 4 5 5 5 5 5 6 5 5 6 6 5 7 8 10 8 8 8  
 ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓

>>

Book: The Complete Works of O'Carolan n186  
 Source: The Complete Works of O'Carolan n186  
 Transcription: Transcription, chords: Mike Long





# Planxty Davis

## Killicrankie

Other

Thomas O'Connellan (Ireland)

D G

3 5 5 6 5 5 5 5 6 5 6 5 5 4 3 4 5 5 5 6 5 7 6 6 6 5

↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

D G G A D A

6 5 6 6 7 6 7 6 5 5 4 3 4 5 6 6 6 10 10 8 10 9 8 7 8 7 7 7 7

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ 9 ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D G D G D A D G D A D

7 7 6 6 5 7 5 5 5 6 5 7 6 5 6 7 7 7 7 7 6 5 6 7 5 4 3

↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑

D G

8 9 9 10 8 9 8 9 10 8 9 8 7 7 7 8 9 9 10 9 10 10 10 8 9

↓ ↓ ↑ ↑ ↑ 9 ↓ ↓ ↑ ↓ ↑ ↑ 9 ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ 9 ↓ ↑ ↑ ↑ 10 ↓ ↑

D G G A D A

10 10 10 11 9 8 7 7 7 8 9 10 10 10 9 10 8 10 9 8 7 8 7 7 7

↑ 9 ↑ 11 ↑ 10 ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ 11 ↓ ↑ ↑ 9 ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>

D      G      D                  G   D      A   D      G   D      A   D

⑧ 7 7 6 6 5 7 ③    ③ 5 5 6 5 7 ⑦    6 5 6 7 ⑦ 7    7 7 7 ⑧ 7 7    6 5 6 ⑦ 7 ③    4 3  
 ↓ ↓ ↑ ↑ ↑ ↑ ↓    ↓ ↑ ↑ ↑ ↑ ↑ ↑    ↑ ↑ ↑ ↑ ↑ ↑    ↓ ↓ ↓ ↓ ↓ ↑    ↑ ↑ ↑ ↑ ↑ ↓    ↓ ↑

Book: O'Neill's "Dance Music of Ireland", no. 973

O'Neill's 1561

Kerr's First p49

Source: O'Neill's 1561

Transcription: Transcription, chords: Mike Long

>>

# John Drury

Waltz/Air

Turlough Carolan (Ireland)

The musical score consists of three staves of music in 3/4 time, written in G minor. The first staff contains the first line of music with chords Gm, F, C, Gm, F, and C. The second staff contains the second line of music with chords Gm, F, C, Gm, and F. The third staff contains the third line of music with chords Dm, Bb, F, C, F, Bb, F, and C. Fingerings are indicated by numbers 1-5 and arrows for up and down strokes.

Staff 1: Gm F C Gm F C  
 7 5 5 5 5 5 6 7 6 4 5 6 4 5 7 5 5 5 5 5 6 7 8 7 7 8 6 5  
 ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Staff 2: Gm F C Gm F  
 5 8 8 8 9 8 8 7 8 8 8 7 7 6 5 4 5 8 8 8 9 8 8 7 8 7 7  
 ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Staff 3: Dm Bb F C F Bb F C  
 8 7 7 ⑥ 6 7 6 5 ⑥ 6 8 7 7 8 6 5 4 7 6 5 6 7 6 5 6 8 5  
 ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑

>>

Book: The Complete Works of O'Carolan  
 Source: The Complete Works of O'Carolan  
 Transcription: Transcription, chords:Mike Long

# Hewlett

## Planxty Hewlett

Waltz / Air

Turlough Carolan (Ireland)

The musical score consists of three systems of music in treble clef, 3/4 time, with a key signature of one sharp (F#). Each system includes a melodic line and a corresponding line of chords and fingerings.

**System 1:** Chords: D, A, Bm, G, D, G, D, A, D. Fingerings: 1 1, 3 3 5, 5 6 5, 7 8 8, 8 7 7 6, 5 5, 5 5 6 5 5, 5 3 3 3.

**System 2:** Chords: D, Em, G, D. Fingerings: 5 3 5 6, 5 3 5 6, 5 7 7 7, 7 5 5, 5 2 5 5, 5 2 5 5, 5 5 5 6 5, 5 3 3 3.

**System 3:** Chords: D, A, Bm, G, D, G, D. Fingerings: 4 5, 5 6 5, 7 8 8 9 8, 8 7 7 6, 5 5, 5 5 6 5, 5 3 3 3.

>>

Book: Fiddler's Fakebook

The Complete Works of O'Carolan

Source: My arrangement from various sources

Discography: Chieftain's...

Transcription: Transcription, arrangement, chords: Mike Long

# Lord Inchiquin

Waltz

Turlough Carolan (Ireland)

Chords: D, G, A, D, A, D, A, D, A, D, A, D, G, D, A, D

Tablature: 5 777Ⓢ 777⑦ 5Ⓢ5 Ⓢ7 777⑦ 55Ⓢ 5655Ⓢ 4 98 Ⓢ77 7⑦6  
 ↑ ↑↑↓↓7 ↓ ↑↑↑↑6 ↑ ↓ ↓ ↓ ↑↑↑↑6 ↑ ↓ ↓ ↓ ↑↑↑↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑

Tablature: 5Ⓢ5 Ⓢ7 777⑦ 57Ⓢ 4 3 3 5 56⑦ 7 777 Ⓢ7Ⓢ 7 7  
 ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ 6 ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑

Tablature: 77Ⓢ89 9 108 Ⓢ7Ⓢ 7 7 77Ⓢ89 9 108 Ⓢ87 7 Ⓢ 8Ⓢ7 7 7 Ⓢ7  
 ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑

Tablature: ⑦76 5 98 Ⓢ77 7⑦6 5Ⓢ5 8 Ⓢ7 777⑦6 57Ⓢ 4 3 3  
 ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑

>>

Book: The Complete Works of O'Carolan  
 Source: The Complete Works of O'Carolan  
 Transcription: Transcription, chords:Mike Long

# Colonel John Irwin

## Planxty Irwin

Waltz

Turlough Carolan (Ireland)

$\text{♩} = 200$

D G D/A D G D A D G D/A D G D A D

5 7 7 6 7 5 5 4 3 5 4 5 5 3 4 7 7 6 7 5 5 4 3 5 4 5 5 3 3

↑ ↑↑ ↑↑7 ↑ ↓ ↓↓↑ ↓↓ ↓↓↑ ↑↑↑ ↑↑ 7 6 7 ↑ ↓ ↓↓↑ ↓↓ ↓↓↑ ↑↑↑

D A D A/E G A D G D/A D G D A D

5 7 7 7 7 7 7 7 7 7 8 7 8 7 6 5 6 7 7 6 7 5 5 4 3 5 4 5 5 3 3

↑ ↑↑↑↑↑↑↑ ↓↓7↓↑5 ↓↓ ↓↓7 ↑↑↑↑↑↑↑ ↑↑↑↑↑↑↑ ↑↑↑↑↑↑↑ ↑ ↓ ↓↓↑ ↓↓ ↓↓↑ ↑↑↑

Book: O'Neill's 677

The Complete Works of O'Carolan

Source: Robinson, Rearranged...

Transcription: Transcription, chords:Mike Long

>>

# Baptist Johnston

## Planxty Johnston

Other

Turlough Carolan (Ireland)

C G C G C G C G

5 6 6 6 5 5 4 4 5 3 5 3 6 6 5 5 7 7 6 7 7 8 8 9 8 7 6 7 6 6 7 7  
↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Am C G 1 C 2 C C G

7 6 5 7 6 5 5 6 6 7 6 4 3 6 6 6 6 6 6 8 7 8 8 6 6 6 7 9 10  
↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓

Am G F C G C G

9 9 10 8 9 8 7 7 8 8 8 8 9 8 7 7 7 8 7 6 7 6 6 6 7 6 5 5 5 6 6 6 5 5 4 4  
↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

F G C F C G C G C

4 4 6 7 7 7 7 7 7 6 5 5 8 7 8 7 8 9 8 7 8 7 8 7 8 7 6 7 7 6 5 6 6  
↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓

>>

Book: O'Neill's 656  
The Complete Works of O'Carolan  
Source: The Complete Works of O'Carolan  
Transcription: Transcription, chords:Mike Long

# Mrs. Judge

Other

Turlough Carolan (Ireland)

Em D G D Bm Em G

4 3 2 4 4 5 5 5 3 6 6 5 5 5 5 3 3 2 2 4 5 5 6 6 6 5 5 7  
 ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ 4 ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Em G D Em Em G D

7 8 6 8 7 7 7 7 6 6 7 7 7 7 6 5 6 5 5 5 5 5 5  
 ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Bm G Am D Em C D Em

5 4 3 6 5 6 5 7 6 7 6 6 6 5 5 6 5 5 4 4  
 ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G C D G C G C G D Em G

5 5 6 6 6 6 6 5 5 5 7 7 6 8 7 6 8 8 9 7 9 8 8 7 10 10  
 ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓

D G Bm C G C

7 6 7 7 6 5 6 6 6 6 8 8 7 8 8 7 7 7 6 6 6 6 5 5  
 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D C G D Em D Em

5 4 3 4 5 5 6 7 3 4 5 5 7 6 5 6 5 6 5 5 4 4  
 ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>



Jig- Planxty Judge

Em (C) Bm D C C D Em

4 5 6 4 5 6 5 5 5 ⑤ ⑤ 2 2 3 7 ⑤ 4 7 6 5 5 5 ⑤ 5 4  
 ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ 4 ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓

G D G C D Bm Em

6 7 8 6 7 8 8 ⑧ 7 7 7 ⑧ 8 7 6 6 6 6 5 5 5 7 3 6 7 4 7 7  
 ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑

C G G D C D Bm Em

7 7 6 7 7 7 6 5 6 7 6 5 5 6 5 5 ⑤ 3 4 ⑤ 4 ⑤ 5 5 ⑤ 5 5 6 2 4  
 ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ 5 ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓

>>

Book: The Complete Works of O'Carolan

Source: The Complete Works of O'Carolan

Discography: Chieftain's play this vsn...

Transcription: Transcription, Slight rearrangement, chords: Mike Long

# Thomas Judge

## Carolán's frolic

Other

Turlough Carolan (Ireland)

$\text{♩} = 180$

3

Dm Bb Dm Bb Gm

6 5 5 5 7 7 7 6 7 6 7 7 8 8 8 8 8 8 7 7 7 8 7 6 @ 5 5 4 3 5 5 5 5 5

↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓

F C Dm Am Bb Am Dm

4 3 6 6 5 @ 6 5 4 8 9 8 8 8 9 8 7 7 6 5 5 5 7 7 7

↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑

Dm F Gm Am Am Bb

5 7 7 7 7 8 5 5 4 5 4 4 6 6 6 6 6 6 6 5 @ 6 5 7

↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑

Dm C F Dm Am Dm

3 4 4 4 3 4 4 3 3 4 6 5 4 3 5 5 4 4 3 3 1 3 3

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

Dm C F Bb Dm

3 4 7 3 4 7 6 7 6 @ 5 5 4 3 4 5 8 4 5 8 8 7 7 6 7 7 8 5 6

↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>



# John Kelly

## Planxty Miss Burke

Other

Turlough Carolan (Ireland)

The musical score is presented in three systems, each with a treble clef and a 6/8 time signature. Chords are indicated above the notes, and fingerings (numbers 1-5) with up/down arrows are provided below the notes.

**System 1:** Chords: C, G, C, F, G, C, F. Fingerings: 6 6 6 7 6, 6 7 7 7 8, 7 7 6 7 8 8, 8 7 7 8 9 9, 8 7 8 7 7.

**System 2:** Chords: G, C/A, Am, C, G, C, F, C. Fingerings: 6 6 5 5 5 6, 6 4 5 6 4 5, 5 5, 8 9 8 8 7 7, 6 5 6 5, 9 8 8 7 7 6.

**System 3:** Chords: G, C, F, C, G/F, C, G, C. Fingerings: 6 7 7 7, 8 7 8 8 9 8 9, 8 7 8 8 7 8, 7 7 6 6 5 6, 6 6.

>>

Book: O'Neill's 672  
 The Irish Collection  
 The Complete Works of O'Carolan  
 Source: The Irish Collection  
 Transcription: Transcription, chords:Mike Long

# Morgan Magan

## Morgan MacGann

Other

Turlough Carolan (Ireland)

$\text{♩} = 90$

Chord symbols: G, Am/C, D, G, D, G, D, C, D, G, D, G, C, Am, D, D, C, D, G, D, G, G, C, D, G, C, G, C, G, D, C, D, G, D, G.

Fingering numbers and stroke directions (↑ for up, ↓ for down) are provided for each note in the melody.

>>

Book: The Complete Works of O'Carolan

Source: The Complete Works of O'Carolan

Robinson

Mike Long

Transcription: Transcription, arrangement, chords:Mike Long

>>

# Maggie Brown's favourite

Planxty Browne

Jig

Turlough Carolan or Nathaniel Gow (Ireland or Scotland)

Chords: G C D G G C D G

Fingerings: 8 7 6 5 5 6 4 4 4 6 5 3 4 5 5 5 8 7 6 5 5 6 4 4 4 6 5 3 4 5 5 5

Bowings: ↓ ↑↑ ↓↓ ↓↓ ↑↓3↑ ↓↓ ↓↓ ↑↑ ↓↓ ↓↓ ↓↓ ↑↓3↑ ↓↓ ↓↓

Chords: G D C G D G D C D A D

Fingerings: 8 9 10 10 9 7 8 7 6 8 7 6 5 5 3 8 9 10 10 9 7 7 8 9 8 7 7 7 7 8

Bowings: ↓↑ ↑8↑ ↑↓7 ↓↓8↓ ↓↑ ↑↑ ↓↓ ↓↓ ↑↓3↑ ↑8↑ ↑↓7 ↓↓8↓ ↓↓ ↓↓ ↓↓ ↑↑ ↑↑ ↑↑

Chords: C G Am G Am G D G C Am D G D G

Fingerings: 7 6 7 7 6 7 6 9 6 6 8 6 5 6 7 7 6 5 5 5 4 5 5 5 6 4 5 5 6 6 7 7 8 8 7 6 6 5 5 5 5

Bowings: ↓↓ ↓↑ ↑↑ ↓↑ ↓↑ ↑↑ ↑↓ ↓↓ ↓↓ ↓↓3↓ ↓↑ ↓↓ ↓5 ↑↑ ↓↓ ↓↓ ↓↑ ↓↓ ↓↓ ↓↓ ↓↓

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Book: The Gow Collection  
 The Complete Works of O'Carolan 180  
 O'Neill's 692  
 Kerr's Second p33  
 Source: Kerr's Second  
 Transcription: Transcription, chords:Mike Long

# Brian Maguire

Other  
APB Brendan Mulvahill

Turlough Carolan (Ireland)

Chords: F, Dm, Am, Bb, Am, Dm, C, F, Dm, Dm, C, C, F, F, Gm, Dm, C, F, F, Bb/G, Am, Dm, Gm, Am, Gm, C, Dm, C, Dm, Am, Gm, Dm, C, F

Fingerings and bowing directions are provided for each note throughout the piece.

Book: The Complete Works of O'Carolan  
 Source: Mulvahill/Long The Morning Dew  
 Discography: Mulvahill/Long The Morning Dew  
 Transcription: Transcription, chords:Mike Long



# Lord Massereene

Other

Turlough Carolan (Ireland)

7 57 4747 7 67 8 88779 9 88 7887 7 78895 5555 545565  
 ↑ ↑↑ ↑↑↓ ↓ ↓↓ ↑↓↑↓↑↑ ↑ ↓↑↓↑↓ ↓ ↑↓↑↑↑ ↓ ↓↓↑ ↓↓↑↓↑

5 443 3 1 21 33 5 544 3 433 13 34 4 44 545 5 4 6 5 5443 3  
 ↓ ↑↑ ↓ ↑ ↓↑↓ ↑ ↓↑↓ ↑ ↓↑↓ ↑ ↓↑↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓↑↑ ↑

9 9 9 9 ⑩ 9 8 8 ⑩ 9 8 8 7 8776 ⑤ 7 7877787 67876787  
 ↑ ↑↑ ↑ ↑↑ ↓ ↑ ↑↑ ↓ ↑ ↓ ↓↑↓ ↑↑ ↑ ↓↑↓↑↑ ↓ ↓↓ ↓↓ ↓↓ ↓↓

7 8987898 87678767 8 6 5 4 7 7 76 ⑤ ⑤ 5 554 44433 1 3 344  
 ↑ ↑↑↑↑↑↑ ↓ ↓↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓↑5 ↑ ↑↑↑ ↓ ↓↑↓ ↓ ↑ ↑↑↑

4 3 445 4 3 4555 4 5 6 7 6778 7 77788 7 9 7 7 655 5 7 7  
 ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑

>>

Book: The Complete Works of O'Carolan  
 Source: The Complete Works of O'Carolan  
 Transcription: Transcription, chords: Mike Long

# Mrs. Maxwell

## Planxty Madam Maxwell

Air

Turlough Carolan (Ireland)

$\text{♩} = 90$

Chords: D A D A/E A D G A D D G D A G A D A G A D G A D

Fretting diagrams (fingerings and stroke directions):

Staff 1: 5 6 5 5 ⑤ ⑤ 5 5 7 ⑦ 7 7 7 7 ⑧ 7 ⑧ ⑧ 7 7 5 5 ⑤ 3 5 6 6 7 ⑦ 5 7 7 ⑦ 7 7

Staff 2: 9 7 9 7 8 10 10 9 8 ⑧ 7 9 8 ⑧ 8 7 7 8 ⑧ 8 9 8 9 10 9 8 ⑧ 7

Staff 3: 7 6 7 7 ⑦ 5 6 ⑦ 7 ⑦ 6 5 5 ⑤ 3 3 7 ⑦ 7 7 ⑧ 7 7

Staff 4: ⑦ 5 6 ⑦ 7 ⑦ 6 5 6 5 5 ⑤ 5 6 6 5 6 5 5 ⑤ 5 5 ⑤ 4 3 3

>>

Book: The Complete Works of O'Carolan  
The Irish Collection

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords: Mike Long



# John Nugent

Jig

Turlough Carolan (Ireland)

7 788 87654 588888 9 7 889787 8 89 5 65 55 454 6 5  
 ↑ ↓↑↓ ↑↑↓↑↑ ↓↓↓↑↑↓ ↑ ↑ ↑↓↑↑↑↑ ↑ ↓↑ ↑ ↓↑ ↓↓ ↑↓↑ ↓ ↑

Dm C Dm Dm Am C F Am

7 7877 88955 8 89 ⑩ 9 ⑩ 878878 9 955 676 545 8 7  
 ↑ ↓↑↓↑ ↑↓↑↑↑ ↑↓↑↑ ↓ ↑9 ↓↓↓↑↓ ↑ ↑↑↑ ↓↓↑↑↑↑ ↑ ↑

Dm F Am C Dm C F Dm

654654 667656 7 7788 7 6 7 787 7887 7 787 6 56 545545 8 7  
 ↓↑↑↑↑↑ ↑↓↑↓↑↓ ↑ ↑↓↑↓ ↓↓ ↑ ↓↑↑ ↓↓↑↓ ↑ ↓↑↑ ↓ ↓↑ ↑↑↑↑↑↑ ↑ ↑

F Dm C Dm C Dm Am F Dm

>>

Book: The Complete Works of O'Carolan  
 Source: The Complete Works of O'Carolan  
 Transcription: Transcription, chords:Mike Long

John O'Connor  
 Planxty Connor  
 Planxty Mrs. O'Conor

Other

Turlough Carolan (Ireland)

Chords: G D C G C G C D C D G

Chords: G D G C (Am) C G C G (D) C D G

Chords: G D C D G C G D G

>>

Book: The Complete Works of O'Carolan  
 O'Neill's 666

The Irish Collection

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long

# Charles O'Connor

Jig

Turlough Carolan (Ireland)

$\text{♩} = 240$

C F C F G C G C F

6 5 6 5 5 5 4 4 5 5 5 6 6 6 7 6 5 6 8 8 8 8 7 6 7 7 5 6 5  
 ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑

G F/C G C C F C

7 6 6 6 7 5 6 5 6 6 5 5 4 5 6 6 5 3 4 4 5 4 5 4 5 5 5 4 4 5  
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓

C Dm G Am G

3 5 4 4 5 3 4 3 7 6 5 7 7 7 8 7 7 8 7 7 6 5 6 6 7 7 7 8 7  
 ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑

C G Em Am F G C

7 8 7 7 6 5 6 6 5 5 4 3 4 5 5 7 7 6 6 5 5 4 5 6 6  
 ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓

>>

Book: The Complete Works of O'Carolan

Source: The Complete Works of O'Carolan

Transcription: Transcription, Slight rearrangement, chords: Mike Long

# Mrs. Power

## O'Carolan's concerto

Other  
Arr. O'Neill

Turlough Carolan (Ireland)

D A D A D G A D

5 6 7 7 7 7 6 5 6 5 5 5 4 5 3 5 6 7 7 7 6 5 7 9 8 9

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓

A D G D G A G F#m

7 8 7 8 9 8 8 9 10 7 9 8 7 7 7 6 5 6 7 6 7 8 6 8 6 5 7 5 7 5 5

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ 8 ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Em A D A D G D A D

5 6 5 6 7 7 7 6 7 5 5 5 5 4 5 4 5 5 5 5 6 5 5 7 7 7 7

↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑

D D A G A D A

7 10 9 8 7 7 9 9 6 8 6 5 6 7 7 7 6 5 7 7 7 7 6 7 9 9 9

↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑

G D A G D A A

6 8 8 8 5 8 8 7 7 7 6 7 9 9 9 6 8 8 8 10 10 9 9 8 7 7 6 7 6 5 5 5 4

↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ 8 ↑ 8 ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓

>>

D Em F#m G D A D

3 5 ⑤ 3 5 ⑤ 5 4 6 4 5 4 6 4 ⑤ 5 7 ⑦ 5 5 ⑤ 4 ⑤ 5 6 ⑦ 7 5 7 ⑧ 7 7 ⑦ 7 7

↑↑↓5↑↑↓5 ↓↓↑↓↓↓↑↓ ↓↑↑↑6↑↓ ↓↓5↑↑↑7↓ ↑↑↓↑↑↑ ↑↑

↑ ↑

↓ ↑

Book: O'Neill's 633

Source: O'Neill's 633

Transcription: Transcription, chords:Mike Long

>>



# Fanny Power

Waltz

Turlough Carolan (Ireland)

$\text{♩} = 210$

G C (Am) D D C G Am

5 5 3 5 5 6 6 6 5 5 ⑤ 4 3 4 3 ⑤ 5 5 6 6 5 5 6 6 7 7 5 5 5

↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓

D G G Am

⑤ 4 3 3 4 ⑤ 5 5 6 7 6 6 7 7 6 6 7 5 5 5 5 6 7 7 6 7 7 7 6 7 7

↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D G C D G D G

5 6 5 5 6 6 6 6 7 7 ⑧ 8 ⑧ 8 9 7 6 6 5 5 5 6 ⑤ 5 5

↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>

Book: O'Neill's 673

The Complete Works of O'Carolan

Source: My arrangement from various sources

Transcription: Transcription, arrangement, chords:Mike Long



# Si Bheag Si Mhor

## Sheebeg and Sheemore

Waltz/Air

Turlough Carolan (Ireland)

♩ = 160

D G D G A D G D

7 7 ⑧ ⑧ 7 7 7 7 7 7 6 5 ⑤ 5 6 5 6 ⑦ 7 7 7 7 ⑧ 7 7 ⑧ 6 7 5 7

↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑

A D G A D D D G D

⑤ 4 3 ⑧ 6 7 5 7 ⑦ 7 7 7 7 ⑧ ⑧ 7 7 7 7 7 ⑧ 9 10 9 ⑧ 7 7

↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑

A D Bm G D G D G A D

7 9 ⑧ 7 7 7 6 6 6 5 ⑤ 4 3 ⑧ 6 7 5 9 10 8 ⑧ 7 7 7 7 ⑦ 7 7

↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ 9 ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑

>>

Book: The Complete Works of O'Carolan  
 Source: robins~1.abc  
 The Complete Works of O'Carolan  
 Transcription: Transcription, chords:Mike Long

# An dro 1

Reel

(Brittany)

Chords: Bm, D, A, Bm, A, A, Bm, Bm, A, A, Bm

Fingerings: 6 8 8 7 8 7, 7 8 7 8 7 6, 7 7 7 7 6 5, 6 7 7 5 6 5 5, 6 7 7 5 6 5, 6 7 7 5 6 5, 6 7 7 6 5 5, 5 6 7 7 6 6 5, 6 7 7 6 5 5, 5 6 7 7 6 5

Source: Claus Steinort, Ir-Trad, 3/97

oneila~1.abc

Transcription: Transcription:??, chords:Mike Long

>>

# An dro 2

Reel

(Brittany)

Chords for the first staff: Bm, A, Bm, A

Chords for the second staff: Bm, A, A, Bm, Bm, A, A, Bm

Fretting instructions for the first staff: 6 (up), 8 (down), 8 (down), 8 (down), 7 (down), 7 (up), 7 (up), 7 (up), 7 (up), 6 (up), 8 (down), 8 (down), 8 (down), 7 (down), 7 (up), 7 (up), 7 (up)

Fretting instructions for the second staff: 6 (up), 7 (up), 7 (up), 6 (up), 7 (up), 7 (up), 7 (up), 7 (down), 8 (down), 7 (down), 7 (up), 7 (up), 6 (up), 7 (up), 7 (up), 6 (up), 7 (up), 7 (down), 7 (up), 7 (up), 6 (up), 6 (up)

Source: From Jeff

Transcription: Transcription, chords:Mike Long

>>

# An dro 3

Reel

(Brittany)

Chords: Gm F Gm F Gm | 1 Gm | 2 B $\flat$  F Gm

Fingerings: 5 7 7 7 ⑦ 6 6 7 ⑥ 5 ⑥ 6 5 ⑥ 5 5 4 5 5 ⑥ 5 ⑥ 5 5 4 5

Directions: ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓

Chords: F Gm Gm F Gm B $\flat$  F Gm

Fingerings: 5 ⑥ 6 5 ⑥ 5 5 4 5 5 ⑥ 5 5 ⑥ 6 5 ⑥ 5 ⑥ 5 5 4 5

Directions: ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓

Transcription: Transcription:?, chords:Mike Long

>>

# Bill Malley's barndance

Barndance

APB Martin Hayes

The musical score is written in treble clef, key of D major (one sharp), and common time (C). It consists of three staves of music. Above the notes, guitar chords are indicated: G, D, G, C/G, D, G, C, G, G, C, G, D, G. Below the notes, fretting diagrams are provided, using numbers 1-5 for fingers and arrows for up/down strokes. Some notes have a circled '3' or a tilde (~) above them. The score ends with a double bar line and repeat dots.

Staff 1: G, D, G. Fretting: 3 5 5 6 5 6 7 7 7 6 5 7 6 5 7 5 6 5 5 7 5 5 6 5 6 7 7 7 6 5 5 6.

Staff 2: C/G, D, G, C, G, G, C, G. Fretting: 6 5 5 4 3 4 5 5 8 7 7 8 9 8 7 7 7 7 6 5 8 8 8 7 7 8 7.

Staff 3: D, C, G, G, C/G, D, G. Fretting: 6 5 5 5 5 8 7 7 8 9 8 7 7 7 7 6 5 5 6 6 5 5 4 3 4 5 5.

>>

Source: Martin Hayes, Under the Moon

Discography: Martin Hayes, Under the Moon

Transcription: Transcription, chords: Mike Long

# Boot dance

Other

Played with a lilt

Am E Am Am E Am Am

5 5 6 6 6 5 6 6 5 ③ 6 5 5 6 6 7 7 7 6 7 7 6 6 7 6 6 5 5 6 6 6 5 6

↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓

Bb Am E Am Am

⑥ ⑥ 7 8 7 ⑥ 7 7 6 5 6 7 7 6 6 5 6 7 9 5 5 9 5 8 5 8 5 7 5 7 5 6 5 6 7

↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G E Am E Am

7 6 5 6 7 7 6 6 6 6 5 6 6 4 4 4 5 9 5 8 5 8 5 7 5 7 5 6 5 6 7 7 6 5 6 7 7 6 6 5 6 7 9 5

↓ ↓

>>

Book: Kerr's First p30

Source: Kerr's First p30

Transcription: Transcription, arrangement, chords:Mike Long



# The fandango

Jig

The musical score for 'The Fandango' is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of two staves of music. The first staff contains the first line of the melody, and the second staff contains the second line. Above the notes are chord symbols: D, G, D, Bm, D, G, D, A, D for the first staff; and D, (A), D, G, D, G, (Bm), G, A, D for the second staff. Below the notes are detailed fingerings and strumming patterns, including circled numbers and up/down arrows.

Book: The Barnes book of English country dance tunes  
 Transcription: Transcription, chords:Mike long

>>

The girl I left behind me  
 The rambling laborer  
 I love my love in the morning  
 As slow our ship

Other

(England, Ireland)

♩ = 120

G C G D G C D G

8Ⓞ 7765 565543 555566 768Ⓞ 7765 565545 Ⓞ534Ⓞ 55  
 ↓↓ ↓↑↑↓ ↑↑↑↓↑ ↓↓↑↑↑ ↓↑↑ ↓↑↑ ↓↑↑↓ ↓↑↑↓ ↓↓

G G D G C D G

55 677Ⓞ 8765 6567777Ⓞ 898 Ⓞ8Ⓞ 7765 565545 Ⓞ534Ⓞ 55  
 ↓↑ ↑↑↑↓ ↓↑↑↑ ↑↓↑↑↑↑↓ ↓↑↓ ↓↓ ↓↑↑ ↓↑↑↓ ↓↑↑↓ ↓↓

>>

Book: O'Neill's 299

Kerr's Third p41

Transcription: Transcription, arrangement, chords: Mike Long

# Independence Trail

Slide

Alasdair Fraser

G C D G C G G D  
 3 4 5 5 5 6 6 6 6 5 6 5 5 4 7 7 6 5 5 6 6 5 5 6 6 7  
 ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑

C D G D C G C G Am D G  
 7 7 8 8 7 7 8 7 7 7 7 6 6 6 6 6 7 6 5 3 4 6 6 6 5 6 5 5 5  
 ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓

G D C G C G C G G D  
 5 6 7 8 7 7 7 7 8 6 5 5 4 5 5 5 5 5 4 3 5 5 5 6 5 5 6 7  
 ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑

G D C G C G Am D G  
 8 7 7 7 7 6 6 6 6 6 7 6 5 3 4 6 6 6 5 6 5 5 5 5 5  
 ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓

>>

Source: SF Scottish Fiddlers handout  
 Transcription: Transcription, chords: Mike Long

# Kilnamona barndance

Barndance

APB Martin Hayes

The image shows a musical score for the barndance 'Kilnamona'. It consists of two staves of music in G minor, 6/8 time. The first staff contains the first 10 measures, and the second staff contains the next 10 measures. Above the notes are chord symbols, and below are fingerings and rhythmic patterns.

**Staff 1:**

- Measures 1-2: Chord F, Fingerings 6 4 5 6 4 5 5 6, Rhythmic pattern ↓ ↑ ↑ ↓ ↑ ↓ ↓
- Measures 3-4: Chords F Gm, Gm, Fingerings 6 5 5, 5 7 7, Rhythmic pattern ↓ ↑ ↓ ↑ ↑ ↓ ↓
- Measures 5-6: Chords Gm F, F, Fingerings 7 6 5, 6 4 5 6 4 5 5 6, Rhythmic pattern ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓
- Measures 7-8: Chords F Gm, Gm, Fingerings 6 5 5, 5 7 6, Rhythmic pattern ↓ ↑ ↓ ↑ ↑ ↓ ↓
- Measures 9-10: Chord F, Fingerings 4 4, Rhythmic pattern ↑ ↑

**Staff 2:**

- Measures 11-12: Chords F, Gm, Fingerings 9 9 8 8 9, 8 8 8 7 7, Rhythmic pattern ↑ ↑ ↓ ↑ ↑ ↓ ↓
- Measures 13-14: Chords Bb F, Gm C, Fingerings 8 7 6 5 6, 7 8 8 8 8, Rhythmic pattern ↑ ↑ ↓ ↓ ↓ ↑ ↓
- Measures 15-16: Chords F, Gm, Fingerings 9 9 8 8 9, 8 8 8 7 7, Rhythmic pattern ↑ ↑ ↓ ↑ ↑ ↓ ↓
- Measures 17-18: Chords Bb F, Bb F, Fingerings 8 7 6 5 6, 7 8 8, Rhythmic pattern ↑ ↑ ↓ ↓ ↓ ↑ ↓

Source: Martin Hayes, Under the Moon

Discography: Martin Hayes, Under the Moon

Transcription: Transcription, chords: Mike Long

>>

# The knocking hornpipe

Hornpipe

G C G D G C G D G G C

G D G C G G C G

G C G D G G C G

>>

Book: Kerr's Second p 45

Source: Kerr's Second p 45

Transcription: Transcription, chords: Mike Long

# Lucy Farr's

Barndance  
(Barndance)

APB Martin Hayes

A A D A A A E A A D A

5 5 5 6 7 5 4 4 7 7 7 6 7 7 7 5 6 7 5 4

↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓

A E A A A D A A

4 6 7 7 6 5 5 7 7 7 5 6 7 5 4 4 6 7 7

↓ ↓ 5 ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ 5 ↑ ↑ ↓ ↓ ↑

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

A E A A D A A E A

7 6 6 7 7 7 5 5 6 7 5 4 4 5 6 7 7 7 6 5 5

↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑

>>

Source: Martin Hayes, Under the Moon  
 Discography: Martin Hayes, Under the Moon  
 Transcription: Transcription, chords:Mike Long

# McQuillen's squeezebox

Polka or march

♩ = 140

Chords: C, F, G, 1 C G, 2 F G C

Fingerings: 44, 5 554, 4565, 5 554, 434, 4 544, 3 567, 6 765, 5, 6 7 66, 6

Strokes: ↓↑, ↓↑↓↑, ↓↓↑↑, ↓↑↓↑, ↓↑↓, ↑↓↑↓, ↑↓↑↑, ↓↑↓↑, ↓, ↓↑↓↑, ↓

Chords: C, G, 1 G, 2 F G C

Fingerings: 67, 7 877, 6567, 7 877, 666, 7 787, 7566, 7 787, 7, 76 77, 6

Strokes: ↓↑, ↓↑↓↑, ↓↓↑↑, ↓↑↓↑, ↓↑↓, ↑↓↑↓, ↑↓↑↓, ↑↓↑↓, ↑, ↑↓↑↓, ↑, ↑↓↑↓, ↓

Source: Ralph Page, via PR

Various web ABC's

Transcription: John Chambers, chords: Mike Long

>>

# Music for a found harmonium

Other

Simon Jeffes (France)

The musical score is divided into seven systems, each with a chord symbol above the staff:

- System 1:** Chords: D, A, D, A. Fretting/picking: 3, 3 5 3 5 3 3, 5 3 5, 5 3 5 3 3, 4 3 5 3 3, 3, 4 3 5 3 3.
- System 2:** Chords: D, G, A, D, D. Fretting/picking: 3 3 3, 5 3 4 3 3 5 3, 5 3 3 3 3 3, 3, 3 5 3 5 3 3, 5 3 5 3, 5 3 5 3 3.
- System 3:** Chords: A, D, A, D, D, G, A, D. Fretting/picking: 4 3 5 3 3, 3, 4 3 5 4 3 5, 5 3 5 3, 5 3 4 3 3 5 3, 5 3 3 3 3 3, 3.
- System 4:** Chords: F, F, E, F, E, Gm. Fretting/picking: 5, 7 4 5 5, 7 4 5 4 5, 7 4 5 5, 7 4 5 4, 5, 6 5 5 5, 6 5 5 5.
- System 5:** Chord: A. Fretting/picking: 6 5 4 6 5 4, 5, 7 5 4 5 5 5, 7 4 5 5 5, 7 4 5 5 5, 7 4 5 5.
- System 6:** Chords: D, A, D, A. Fretting/picking: 3, 3 5 3 5 3 3, 5 3 5 3, 5 3 5 3 3, 4 3 3 3 3, 3, 4 3 5 3 3.

>>



D G A D F F E  
 ③3 33③ 33 5323 53③ ③3333 3 ③ ⑦4③ ③③ ⑦4③4 ③  
 ↓↑ ↓↑↓3 ↓↑ ↓↑↑↑ ↓↑↑3 ↓↑↑↑↑ ↑ ↓ ↑③ ↓5 ↓↓ ↓③ ↓↓ ↓↓

F F E Gm  
 ⑦④4③5 ③③ ⑦④4③4 ③ 6 ③3③5 ③③ 6 ③3③5 ③③ 6 ③4③5 4 ③  
 ↑↓↓↓ ↓↓ ↓↑ ↓↓ ↓↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓

A  
 6 ④4③5 4 5 ⑦54③5 ③5 ③ ⑦54③5 ③5 ⑦54③5 ③5 ⑦54③5 ③5  
 ↑↓↓↓ ↓↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓

D A D A  
 3 ③353③ 33 ③53③ ③ ③53③ 33 43③ ③33 3 43③ 43③  
 ↑ ↓↑↓↑↓3 ↑↑ ↓3 ↓↑↓3 ↑3 ↓3 ↓↑↓3 ↑↑ ↓↑↑3 ↓↑↑ ↑ ↓↑↑3 ↓↑↑3

D G A D D  
 ③3③3 ③3③3 5343 ③353 ③3333 3 3 ③353 ③333 ③353 ③3③3  
 ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↑↑↑ ↓↑↑↑ ↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑

A D A D G A  
 ③353 ③333 43③3 ③33 3 43③343 ③3 ③3③3 ③3③3 5343 ③353  
 ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑

D A D G A D  
 ③3333 3 3 43③343 ③3 ③3③3 ③3③3 5343 ③353 ③3333 3  
 ↓↑↑↑ ↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑

>>

Source: Penguin Cafe Orchestra: "Broadcasting from Home" (EG Records 1984)  
 ricke~11.abc  
 Transcription: Transcription:??, chords:Mike Long  
 This is the whole thing as played on the album.

# My love is but a lassie yet

Polka or Reel

(Scotland)

♩ = 140

D A D G A D

7⊙ 7 3 ⊙ 5 7 3 3 7⊙ 7 3 ⊙ 5 7 4 4 7⊙ 7 3 ⊙ 5 6 8 ⊙ 7 7⊙ 5 6⊙ 7 ⊙ 7 7

↑↑ ↑↑↑↑ ↑↑↑↑↑ ↑↑↓↑ ↓↓↓↑↑ ↑↑↓↑ ↑↓↓↓ ↑↑↓↑ ↑↑6↑↑7↓ ↓↑↑

D A D D G A D G D A G A D

⊙ 9 ⊙ 8 7 ⊙ 7 7 ⊙ 9 ⊙ 8 ⊙ 9 10 7 ⊙ 9 ⊙ 8 7 ⊙ 7 7 ⊙ 7 7 5 6⊙ 7 ⊙ 7 7

↓8 ↑↓↓↓ ↓↑↑↓8 ↑↓↓↓8↑ ↑7↓↓8 ↑↓↓↓ ↓↑↓↑ ↑↑6↑↑7↓ ↓↑↑

Book: Aird's Airs and Melodies vol 2

Kerr's First p22

Source: Kerr's First p22

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

# Our cat has kitted

Hornpipe  
(Hornpipe)

(England)

$\text{♩} = 80$

G D A G A D G D A G D A D

8 7 9 10 7 7 8 7 7 9 5 7 7 5 5 6 5 4 4 7 7 5 5 6 5 4 3 7 7 5

↓ ↓ 7 ↑ ↓ ↑ ↑ 7 ↓ ↑ ↑ 5 ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ 3 ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ 5 ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ 3

Source: Alan (and, from the Kershaw Manuscript book)

Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>

# The porcupine bit

## The 8 1/3p Bit

Other

Wanda Downtown (England)  
Leeds

A G A D A G G A

7 5 5 7 5 5 6 5 7 5 5 7 5 5 7 8 8 7 5 5 7 5 5 6 5 5 5 6 5 5 6 5 5

↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑

A (D) G A (D) G A (D) G (D) G A

7 9 9 9 8 7 7 9 9 9 8 9 7 9 9 9 8 7 7 7 8 7 7 6 5 5

↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑

Source: Carol Turner

Richard Robinson

Transcription: Transcription:Richard Robinson(?), Chords:Mike Long

>>



# Red house

Reel

The musical score for 'Red house' is presented in three systems, each with a treble clef and a common time signature (C). The first system consists of two measures, with the first measure containing a first ending bracket and the second measure containing a second ending bracket. The second system consists of two measures. The third system consists of two measures, with the first measure containing a first ending bracket and the second measure containing a second ending bracket. Chords are indicated above the notes, and fingerings are indicated below the notes. The chords used are Am, G, (Em), and E. The fingerings are indicated by numbers 1-5 and arrows for up and down strokes.

System 1: Am G (Em) G Am G E | 1 Am | 2 Am

System 2: Am G Am G E Am

System 3: Am G Am G E | 1 Am | 2 Am

>>

Source: Scottish dance class handouts

Transcription: Transcription, chords:Mike Long

# Scottische au stockfish

Daniel Thonon

Am Am G/D Am G Am

5 6 6 7 7 7 8 7 7 6 7 7 7 7 7 5 5 6 6 7 6 6 6 5 6 6 7 7 7 8  
 ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑

Am G/D Am 1 G Am 2 G Am Am G Am/D

7 7 6 7 7 7 7 7 5 5 6 6 5 5 6 5 7 7 7 8 7 7 6 7 7 7 7 5 5  
 ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓

G Am G F 1 G Am 2 G Am

6 6 7 6 6 7 7 7 8 7 7 6 7 7 7 7 5 5 6 6 5 5 6 5 6 5 5 6 5  
 ↑ ↑ ↓

Am G Am Am Dm Em Am G Am Am G Am

7 5 5 5 6 6 5 5 5 6 6 7 7 7 8 7 6 7 7 7 7 5 5 6 6 5 5 5 5 6 6 7 7 7 6 6 5 5  
 ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓

Am G Em Am (F) G C G Am

5 5 5 6 6 5 5 5 6 6 6 6 7 7 6 7 7 6 7 7 5 5 5 6 6 5 5 5 6 6 6 6 7 6 6 6 5  
 ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓

>>

Transcription: Transcription, chords: Mike Long

# Some say the devil is dead

Fling  
(Fling)

♩ = 150

G C G G D G G C

3 3 4 5 5 6 5 5 4 4 6 4 4 3 3 4 5 5 6 6 7 7 7 6 5 5 7 7 6 6 6 7 7 7 7 ⑧

↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G G D G G C G (C) G D G

7 7 6 6 6 7 6 5 5 6 5 5 5 7 7 6 6 6 7 7 7 7 ⑧ 7 7 8 7 7 ⑧ 7 6 5 5 6 5 5 5

↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

>>

Book: Irish Traditional Music Session Tunes  
 Source: pubsc0~4.abc- Irish Traditional Music Session Tunes  
 Transcription: Transcription, chords:Mike Long



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