

Compositions of Turlough O'Carolan Notation+QR Codes

Transcribed by Brennan / Black / Gilb

Table of Contents

ABIGAIL JUDGE	114
ALDERFORD HOUSE	271
ALL ALIVE	236
BAPTIST JOHNSTON	478
BEAUTY IN TEARS	143
BETTY MACNEILL	425
BETTY O'BRIEN	372
BLIND MARY	102
BRIAN MAGUIRE	374
BRIDGET CRUISE (1st Setting)	545
BRIDGET CRUISE (2nd Setting)	547
BRIDGET CRUISE (3rd Setting)	549
BRIDGET CRUISE (4th Setting)	551
BUMPER SQUIRE JONES	134
CAPTAIN HIGGINS	489
CAPTAIN MAGAN	421
CAPTAIN O'KANE	159
CAPTAIN O'NEILL	163
CAPTAIN SUDLEY	248
CATHERINE MARTIN	354
CATHERINE NOWLAN	108
CHARLES O'CONOR	385
COCK UP YOUR BEAVER	183
COLONEL IRWIN	482
COLONEL JOHN IRWIN	484
COLONEL MANUS O'DONNELL	383
COLONEL O'HARA	392
CONOR O'REILLY	323
CONSTANTINE MAGUIRE	361
COUNSELLOR DILLON	577
CREMONEA	218
DANIEL KELLY	463

DAVID POWER	293
DENIS O'CONOR (1st Setting)	400
DENIS O'CONOR (2nd Setting)	343
DERMOT O'DOWD	106
DOCTOR DELANEY	557
DOCTOR O'CONNOR	348
DOLLY MACDONOUGH	431
DONAL O'BRIEN	370
DR. JOHN HART, BISHOP OF ACHONRY	498
DR. MACMAHON, BISHOP OF CLOGHER	429
ELEANOR PLUNKETT	299
ELIZABETH MACDERMOTT ROE	437
ELIZABETH NUGENT	416
EVELEEN'S BOWER	128
FANNY DILLON	575
FANNY POWER	291
FATHER BRIAN MACDERMOTT ROE	435
FRANK PALMER	307
GENERAL WYNNE	284
GEORGE REYNOLDS	264
GERALD DILLON	573
GRACE NUGENT	350
HENRY MACDERMOTT ROE (1st Setting)	447
HENRY MACDERMOTT ROE (2nd Setting)	445
HENRY MACDERMOTT ROE (3rd Setting)	443
HONOURABLE THOMAS BURKE	527
HUGH KELLY	461
HUGH O'DONNELL	339
HUMORS OF MONEYGLASS	269
ISABELLA BURKE	104
JAMES BETAGH	522
JAMES CROFTON	541

JAMES DALY	555
JAMES PLUNKETT	297
JOHN DRURY (2nd Setting)	513
JOHN JAMESON	480
JOHN JONES	476
JOHN KELLY	459
JOHN MACDERMOTT	433
JOHN MOORE	411
JOHN NUGENT	381
JOHN O'CONNOR	365
JOHN O'REILLY (1st Setting)	320
JOHN O'REILLY (2nd Setting)	318
JOHN O'REILLY THE ACTIVE	122
JOHN PEYTON	301
KATHERINE O'MORE	333
KEAN O'HARA (1st Setting)	390
KEAN O'HARA (2nd Setting)	387
KEAN O'HARA (3rd Setting)	335
KITTY MAGINNIS	379
LADY BERMINGHAM (1st setting)	518
LADY BERMINGHAM (2nd Setting)	520
LADY DILLON	570
LADY GRETHIN	502
LADY LAETITIA BURKE	525
LADY ST. JOHN	262
LAMENT FOR CHARLES MACCABE	171
LAMENT FOR OWEN O'ROURKE	167
LAMENT FOR SIR ULICK BURKE	178
LAMENT FOR TERENCE MACDONOUGH	169
LAMENTATION OF OWEN ROE O'NEILL	161
LOFTUS JONES	473
LORD DILLON	567

LORD GALWAY'S LAMENTATION	173
LORD INCHIQUIN	486
LORD LOUTH	449
LORD MASSERENE	352
LUKE DILLON	515
MABEL KELLY	457
MAJOR SHANLY	253
MARGARET MALONE	356
MARY MAGUIRE	273
MARY O'NEILL	327
MAURICE O'CONNOR (1st Setting)	363
MAURICE O'CONNOR (2nd Setting)	398
MAURICE O'CONNOR (3rd Setting)	396
MERVYN PRATT	266
MICHAEL O'CONNOR (1st Setting)	345
MICHAEL O'CONNOR (2nd Setting)	403
MISS CROFTON	543
MISS FEATHERSTONE	275
MISS GOULDING	500
MISS MACMURRAY	427
MISS MURPHY	407
MISS NOBLE	405
MISTER O'CONNOR	367
MORGAN MAGAN	423
MR. MALONE	358
MR. WALLER	259
MRS. COLE	529
MRS. COSTELLO	535
MRS. EDWARDS	563
MRS. FALLON	561
MRS. FARRELL	559
MRS. GARVEY (1st Setting)	508

MRS. GARVEY (2nd Setting)	504
MRS. HARWOOD	496
MRS. JUDGE	468
MRS. KEEL	466
MRS. MACDERMOTT ROE	441
MRS. MAXWELL (1st Setting)	419
MRS. MAXWELL (2nd Setting)	414
MRS. NUGENT	376
MRS. O'CONNOR	394
MRS. O'CONOR	341
MRS. O'NEILL	329
MRS. O'NEILL OF CARFANE	331
MRS. O'ROURKE	314
MRS. STERLING	250
MRS. WALLER	288
MRS. ANNE MACDERMOTT ROE	439
MRS. DELANEY	565
MY DERMOT	118
NANCY COOPER (1st Setting)	531
NANCY COOPER (2nd Setting)	533
O'CAROLAN'S CAP	234
O'CAROLAN'S CONCERTO	147
O'CAROLAN'S COTTAGE	232
O'CAROLAN'S CUP	230
O'CAROLAN'S DEVOTION (1st Setting)	153
O'CAROLAN'S DEVOTION (2nd Setting)	151
O'CAROLAN'S DRAUGHT	228
O'CAROLAN'S DREAM	226
O'CAROLAN'S FAREWELL	3
O'CAROLAN'S FAREWELL TO MUSIC	1
O'CAROLAN'S FAREWELL TO MUSIC 2	223
O'CAROLAN'S MAGGOT	220

O'CAROLAN'S QUARREL WITH THE LANDLADY	215
O'CAROLAN'S RAMBLE TO CASHEL	213
O'CAROLAN'S RECEIPT FOR DRINKING	145
O'FLINN	337
O'REILLY OF ATHCARNE	325
O'ROURKES' FEAST	195
ODE TO WHISKEY	197
ONE BOTTLE MORE	110
OWEN O'ROURKE	316
PATRICK KELLY	455
PEGGY MORTON	409
PLANXTY BARON DAWSON	243
PLANXTY BRENNAN	282
PLANXTY BURKE	80
PLANXTY CHARLES COOTE	62
PLANXTY CORCORAN	40
PLANXTY CRILLY	537
PLANXTY DENIS O'CONNOR	73
PLANXTY DOBBINS	88
PLANXTY DREW	21
PLANXTY DRURY	19
PLANXTY EDMOND DODWELL	5
PLANXTY FANNY POWER	58
PLANXTY GEORGE BRABAZON 1	506
PLANXTY GEORGE BRABAZON 2	98
PLANXTY HEWLETT	492
PLANXTY HUGH O'DONNELL	38
PLANXTY IRWIN	50
PLANXTY JOHNSTON	100
PLANXTY KELLY	451
PLANXTY KITTY O'BRIEN	83
PLANXTY LADY ATHENRY	29

PLANXTY LADY BLANEY	16
PLANXTY LADY WRIXON	54
PLANXTY MADAM CROFTON	7
PLANXTY MADAM MAXWELL	94
PLANXTY MAGGIE BROWNE	238
PLANXTY MAGUIRE	12
PLANXTY MARY O'NEILL	86
PLANXTY MISS BURKE	60
PLANXTY MRS.O'CONNOR	76
PLANXTY NANCY McDERMOTT	96
PLANXTY NANCY VERNON	52
PLANXTY O'CAROLAN	70
PLANXTY O'DALY	25
PLANXTY O'FLYNN	67
PLANXTY O'KELLY	56
PLANXTY O'NEILL	35
PLANXTY O'REILLY	78
PLANXTY O'ROURKE	92
PLANXTY O'ROURKE (1st Setting)	312
PLANXTY O'ROURKE (2nd Setting)	309
PLANXTY PLUNKETT	295
PLANXTY SCOTT	33
PLANXTY SIR FESTUS BURKE	9
PLANXTY SIR ULICK BURKE	27
PLANXTY SUDLEY	65
PLANXTY SWEENY	246
PLANXTY THOMAS BURKE	14
PLANXTY TOBY PEYTON (1st setting)	48
PLANXTY TOBY PEYTON (2nd Setting)	46
PLANXTY TOBY PEYTON (3rd Setting)	43
PLANXTY TOM JUDGE	31
PLANXTY WILKINSON	23

PRINCESS ROYAL	130
RICHARD CUSACK	553
ROBERT HAWKES	494
ROBERT JORDAN	471
SHEEBEG AND SHEEMORE	189
SIR ARTHUR SHAEN	256
SIR EDWARD CROFTON	539
SQUIRE PARSONS	305
SQUIRE WOOD'S LAMENTATION	165
SUSANNA KELLY	453
THE CLERGY'S LAMENTATION	175
THE DARK PLAINTIVE YOUTH	211
THE DAWNING OF THE DAY	126
THE ELEVATION	207
THE FAIRY QUEEN (1)	138
THE FAIRY QUEEN (2)	201
THE GENEROUS WOMAN	116
THE GRASSY TURF	149
THE HAND OF BRIDGET CRUISE	277
THE ITALIAN MASTER	240
THE LANDLADY	199
THE LITTLE HARVEST ROSE	120
THE MORNING OF LIFE	141
THE ROAD FROM NOBBER	280
THE SEAS ARE DEEP	193
THE SEPARATION OF SOUL AND BODY	191
THOMAS LEIXLIP THE PROUD	136
TOBIAS PEYTON	303
TWO WILLIAM DAVISES	187
WHEN SHE CAM BEN	180
WILLIAM ECCLES	510
WILLIAM WARD	286

WINNIFRED	124
YOUNG BRIDGET	132
YOUNG CATHERINE	157
YOUNG TERRENCE MACDONOUGH	155
YOUNG WILLIAM PLUNKETT	112

O'CAROLAN'S FAREWELL TO MUSIC

O'Carolan

$\text{♩} = 80$

The image shows a musical score for the piece 'O'Carolan's Farewell to Music'. It consists of four staves of music written in treble clef with a common time signature (C). The tempo is marked as quarter note = 80. The key signature is one sharp (F#). The first staff begins with a treble clef and a common time signature. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line. There are two double bar lines in the fourth staff, one at the end of the first measure and one at the end of the second measure. The music is a single melodic line.

<< Transcription: Brennan/Black



O'CAROLAN'S FAREWELL TO MUSIC

O'CAROLAN'S FAREWELL

O'Carolan

♩ = 100

<<

Notes: 13 measures in part 2
Transcription: Brennan/Black



O'CAROLAN'S FAREWELL

PLANXTY EDMOND DODWELL

O'Carolan

$\text{♩} = 140$

<<

Transcription: Brennan/Black



PLANXTY EDMOND DODWELL

PLANXTY MADAM CROFTON

O'Carolan

♩ = 140

<<

Transcription: Brennan/Black

<<



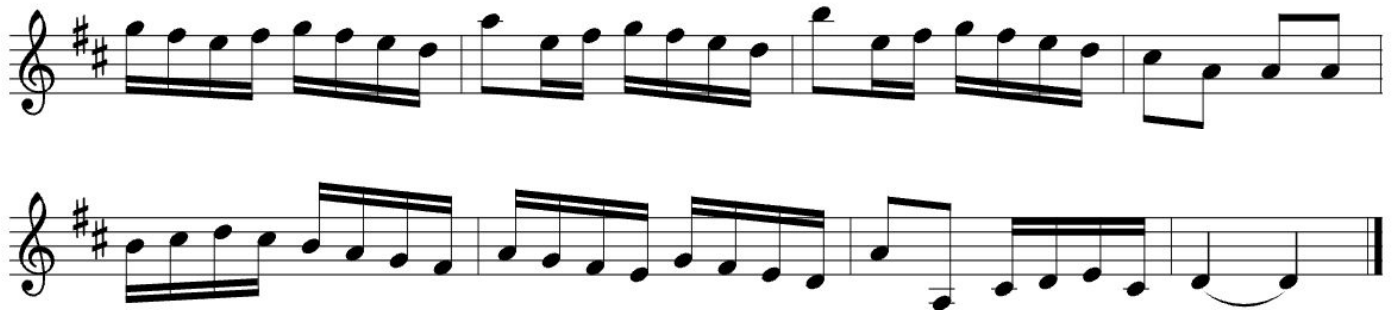
PLANXTY MADAM CROFTON

PLANXTY SIR FESTUS BURKE

O'Carolan

♩ = 80

<<

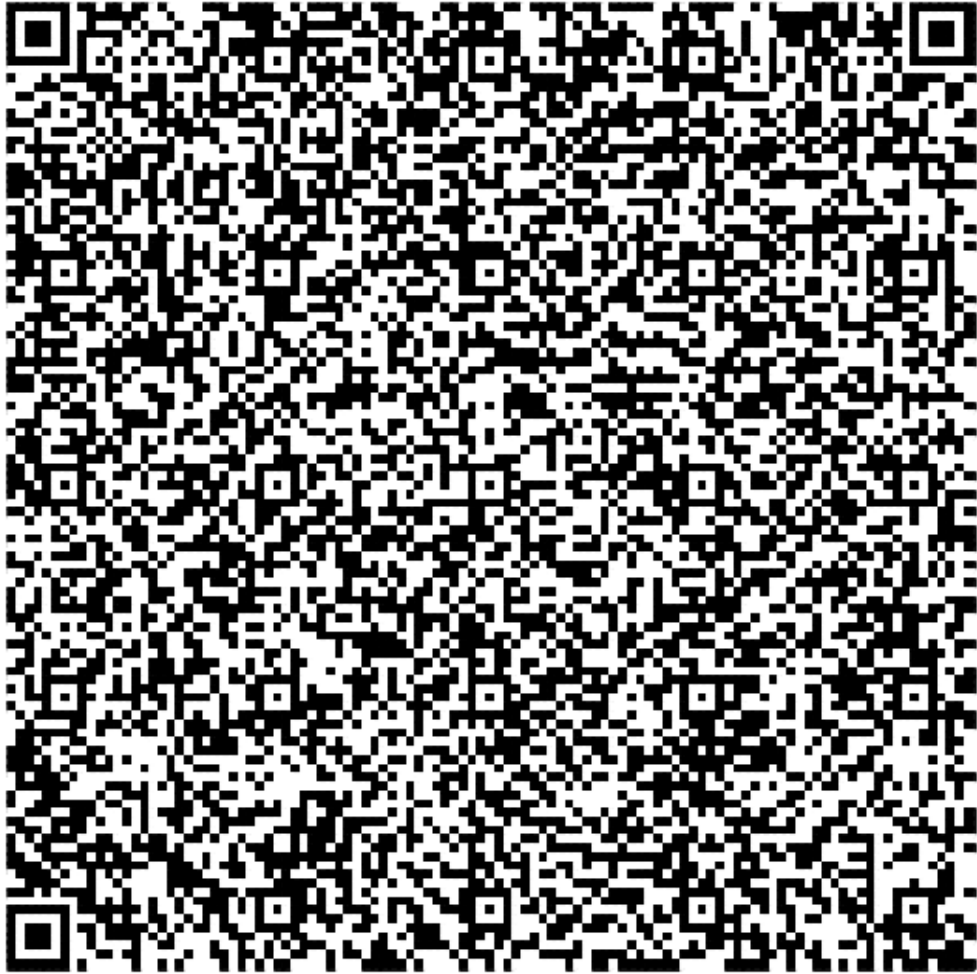


Book: ONMI.0696

Transcription: Brennan/Black

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<<



PLANXTY SIR FESTUS BURKE

PLANXTY MAGUIRE

O'Carolan

♩ = 80

The musical score for 'Planxty Maguire' is presented in six staves of treble clef notation. The key signature is G major (two sharps) and the time signature is 2/4. The tempo is marked as ♩ = 80. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of the sixth staff.

Transcription: Brennan/Black

<<



PLANXTY MAGUIRE

PLANXTY THOMAS BURKE

O'Carolan

♩ = 80

<<

Transcription: Brennan/Black

<<



PLANXTY THOMAS BURKE

PLANXTY LADY BLANEY

O'Carolan

$\text{♩} = 80$

The musical score consists of ten staves of music, all in treble clef and 2/4 time. The tempo is marked as quarter note = 80. The music is a single melodic line. The first staff begins with a treble clef and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody and ends with a double bar line. There are two double bar lines in the fourth staff, one at the end of the first measure and one at the end of the second measure. There are also two double bar lines in the tenth staff, one at the end of the first measure and one at the end of the second measure. The music is a single melodic line.

<<

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PLANXTY LADY BLANEY

PLANXTY DRURY

O'Carolan

♩ = 140

The musical score for "Planxty Drury" is presented in ten staves. It is written in G major (one sharp) and 6/8 time. The tempo is marked as quarter note = 140. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and a triplet in the third staff. The piece concludes with a fermata over the final note.

Transcription: Brennan/Black

<<



PLANXTY DRURY

PLANXTY DREW

O'Carolan

$\text{♩} = 120$

The image displays a musical score for the piece 'Planxty Drew' by O'Carolan. The score is written on four staves in treble clef. The tempo is indicated as quarter note = 120. The music is in a 6/8 time signature. The first staff begins with a treble clef and a 6/8 time signature. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line. There are two less-than-than symbols (<<) to the left of the fourth staff.

Transcription: Brennan/Black

<<



PLANXTY DREW

PLANXTY WILKINSON

O'Carolan

♩ = 140

<<

Transcription: Brennan/Black

<<



PLANXTY WILKINSON

PLANXTY O'DALY

O'Carolan

$\text{♩} = 140$

The musical score consists of four staves of music in 6/8 time. The first staff begins with a treble clef and a tempo marking of quarter note = 140. The key signature has one sharp (F#). The melody is written in a single line across four staves. The first staff contains the first six measures, the second staff contains measures 7-10, the third staff contains measures 11-14, and the fourth staff contains measures 15-18. The piece concludes with a double bar line and a fermata over the final note.

Transcription: Brennan/Black

<<



PLANXTY O'DALY

PLANXTY SIR ULICK BURKE

O'Carolan

♩ = 150

<<

Transcription: Brennan/Black

<<



PLANXTY SIR ULICK BURKE

PLANXTY LADY ATHENRY

O'Carolan

$\text{♩} = 150$

The musical score is written on eight staves in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The tempo is marked as quarter note = 150. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a fermata over the final note.

<<

Transcription: Brennan/Black

<<



PLANXTY LADY ATHENRY

PLANXTY TOM JUDGE

O'Carolan

♩ = 120

<<

Transcription: Brennan/Black

<<



PLANXTY TOM JUDGE



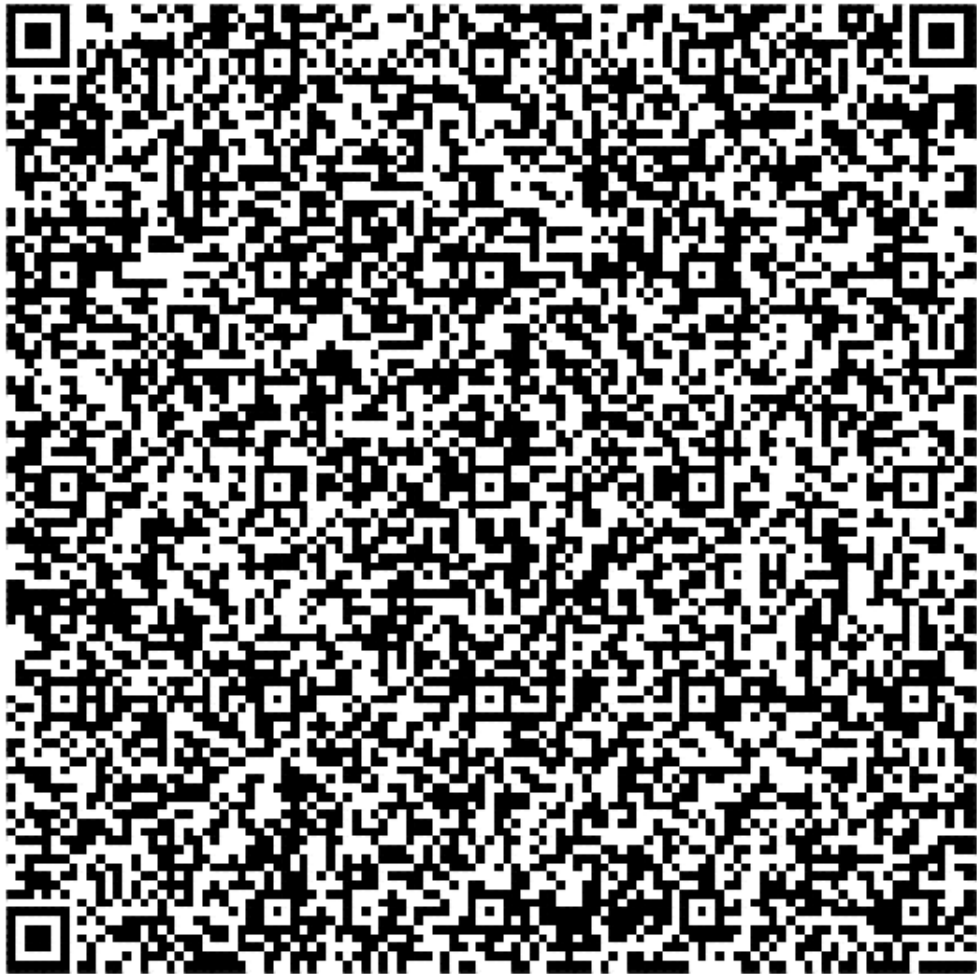
PLANXTY SCOTT

The image shows a musical score for four staves, all in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter and eighth notes, with some beamed eighth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with beamed eighth notes and quarter notes. The fourth staff concludes the piece with a final cadence, including a fermata over the final note.

Notes: 12 measures in both parts
Transcription: Brennan/Black

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PLANXTY O'NEILL

PLANXTY HUGH O'DONNELL

O'Carolan

$\text{♩} = 140$

<<

Transcription: Brennan/Black

<<



PLANXTY HUGH O'DONNELL

PLANXTY CORCORAN

O'Carolan

♩ = 140

The main musical score consists of six staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 140. The music is written in a single melodic line. The first staff begins with a treble clef and a sharp sign. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps). The piece concludes with a fermata over the final note.

original:

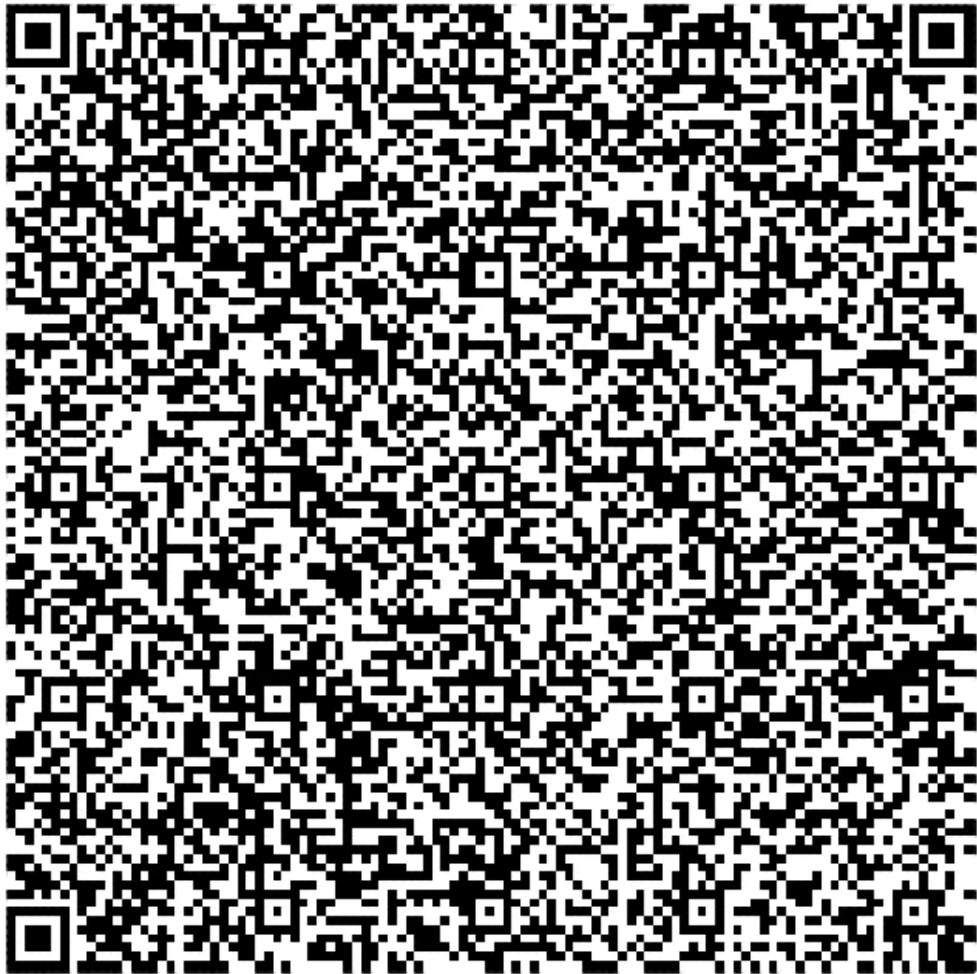
The original musical score consists of three staves of music in treble clef with a key signature of one sharp (F#). The notation is similar to the main score above, featuring eighth and sixteenth notes, rests, and accidentals. It also concludes with a fermata over the final note.

The image shows a musical score for four staves in G major. The first staff begins with a triplet of eighth notes, indicated by a '3' above the notes. The second staff contains a melodic line with several accidentals. The third staff features a more rhythmic pattern with eighth notes. The fourth staff concludes with a fermata over the final note. The key signature is one sharp (F#).

Notes: 1:12 measures in each part
2:"Nonuplet" replaced in m.16.
Transcription: Brennan/Black

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PLANXTY CORCORAN

PLANXTY TOBY PEYTON (3rd Setting)

O'Carolan

$\text{♩} = 140$

Musical score for 'Planxty Toby Peyton (3rd Setting)' in G major, 6/8 time. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A tempo marking of $\text{♩} = 140$ is placed above the first staff. The music features a mix of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff ends with a double bar line and repeat dots. The fourth staff begins with a double bar line and repeat dots, followed by the continuation of the melody. The fifth staff continues the melody. The sixth staff ends with a double bar line and repeat dots, and includes a first ending bracket labeled '1'. The seventh staff contains a single note with a fermata, indicating a final cadence.

original:

Musical score for the 'original' version of 'Planxty Toby Peyton (3rd Setting)'. It consists of two staves in G major, 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking $\text{♩} = 140$ is not explicitly repeated here but applies to this section as well. The melody is similar to the first setting but includes some chromatic alterations, such as a B natural instead of B sharp in the second measure. The second staff continues the melody.

The image displays a musical score for guitar, transcribed in G major (one sharp). The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style, likely 12/8 or 6/8 time, featuring eighth and sixteenth notes. The second staff continues the melodic line, ending with a repeat sign. The third staff shows a similar rhythmic pattern. The fourth staff is a single line with a few notes and a sharp sign. The fifth staff is marked with a double less-than sign (<<) on the left and contains a sequence of notes with sharp signs. The sixth staff continues the melodic line. The seventh staff concludes the piece with a double bar line, a first ending bracket labeled '1', and a second ending bracket labeled '2'.

Transcription: Brennan/Black

<<



PLANXTY TOBY PEYTON (3rd Setting)

PLANXTY TOBY PEYTON (2nd Setting)

O'Carolan

♩ = 150

<<

Transcription: Brennan/Black



PLANXTY TOBY PEYTON (2nd Setting)

<<

PLANXTY TOBY PEYTON (1st setting)

O'Carolan

$\text{♩} = 160$

<<

Notes: 12/12 structure

Transcription: Brennan/Black

<<



PLANXTY TOBY PEYTON (1st setting)

PLANXTY IRWIN

♩ = 120

Musical score for 'Planxty Irwin' in G major (one sharp) and 6/8 time. The score consists of five staves of music. The first four staves form the main melody, with the fourth staff containing a first ending bracket labeled '1'. The fifth staff is a short concluding phrase. The tempo is marked as ♩ = 120.

Source: O'Carolan
Transcription: Brennan/Black

<<



PLANXTY IRWIN

PLANXTY NANCY VERNON

O'Carolan

♩ = 140

The image shows a musical score for the piece 'Planxty Nancy Vernon' by O'Carolan. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a tempo marking of ♩ = 140. The music consists of five staves of notation. The first staff begins with a treble clef, a key signature of three sharps, and a tempo marking of ♩ = 140. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The piece concludes with a double bar line and repeat dots. A double less-than sign (<<) is positioned to the left of the fourth staff.

Notes: Note 8/12 structure
Transcription: Brennan/Black

<<



PLANXTY NANCY VERNON

PLANXTY LADY WRIXON

O'Carolan

♩ = 140

<<

Transcription: Brennan/Black

<<



PLANXTY LADY WRIXON

PLANXTY O'KELLY

O'Carolan

♩ = 160

The musical score is written on four staves in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The tempo marking is quarter note = 160. The first staff begins with a treble clef, a sharp sign, and a 6/8 time signature. The melody consists of eighth and sixteenth notes. The second staff continues the melody. The third staff includes a fermata over a note in the second measure. The fourth staff features a first ending bracket over two measures, followed by a second ending bracket over two measures, ending with a repeat sign and a fermata.

Notes: 10 measures in part 1
Transcription: Brennan/Black

<<



PLANXTY O'KELLY

PLANXTY FANNY POWER

O'Carolan

$\text{♩} = 120$

Transcription: Brennan/Black

<<



PLANXTY FANNY POWER

PLANXTY MISS BURKE

O'Carolan

♩ = 140

7

1

2

Transcription: Brennan/Black

<<



PLANXTY MISS BURKE

PLANXTY CHARLES COOTE

O'Carolan

♩ = 140

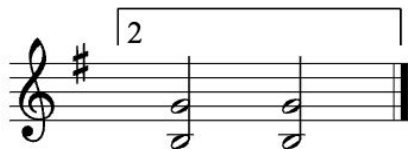


<<



original:





Transcription: Brennan/Black

<<



PLANXTY CHARLES COOTE

PLANXTY SUDLEY

O'Carolan

♩ = 140

The musical score for 'Planxty Sudley' is presented in a single system with eight staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as ♩ = 140. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line on the eighth staff.

<<

Transcription: Brennan/Black

<<



PLANXTY SUDLEY

<<



PLANXTY O'FLYNN

PLANXTY O'CAROLAN

O'Carolan

♩ = 120

The first system of the musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is indicated as ♩ = 120. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff concludes the first system with a double bar line.

original:

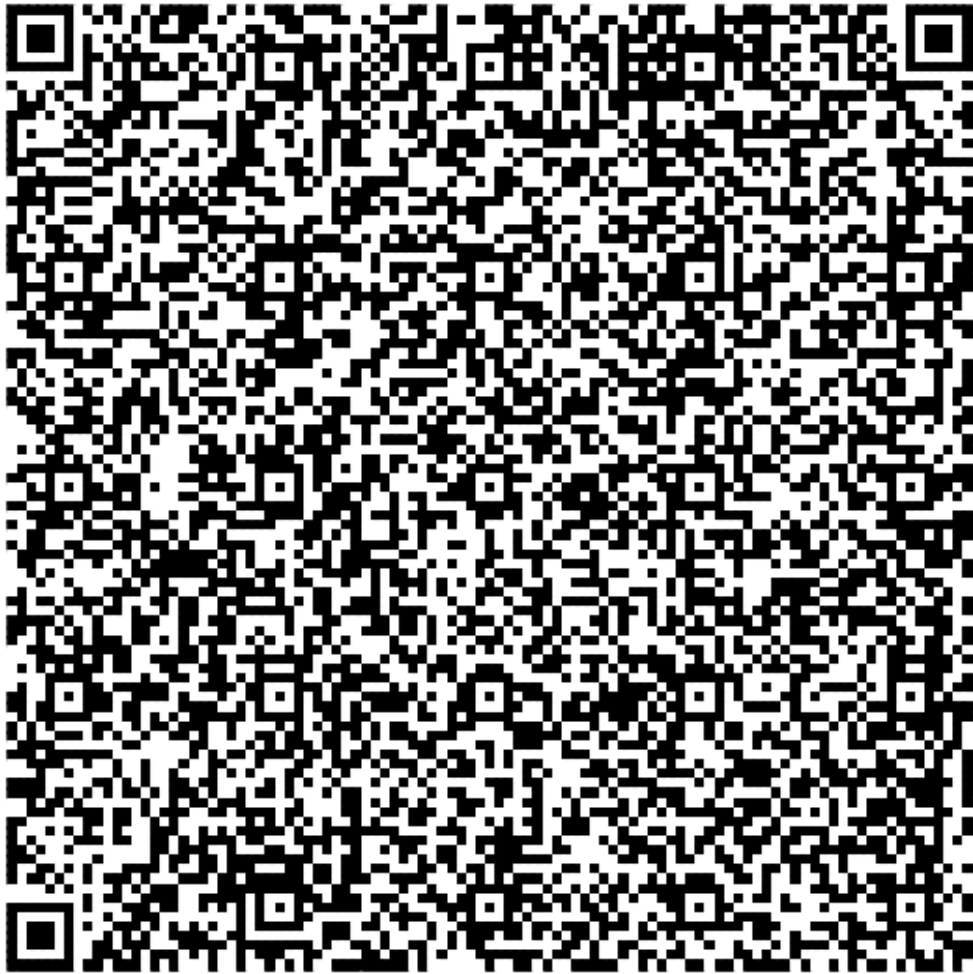
The second system of the musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff concludes the second system with a double bar line.

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains measures 1 through 4. The second staff contains measures 5 through 14. The music consists of eighth and sixteenth notes, with some rests and a fermata on the final note of the second staff.

Notes: 14 measures in part 2
Transcription: Brennan/Black

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PLANXTY O'CAROLAN

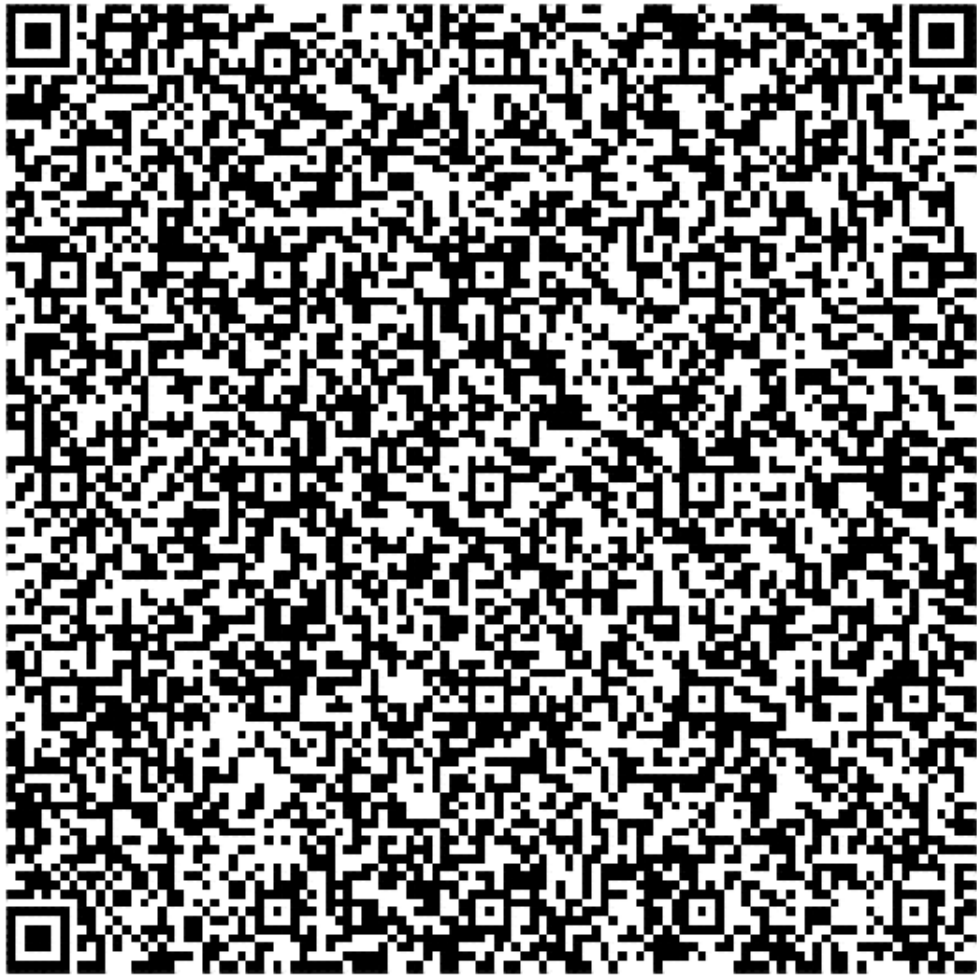
Alternate mm 17-20:
 | Ace aga | bge efg | ABc cBA | BGE dcB |

Notes: 8/12 measures

Transcription: Brennan/Black

<<

<<



PLANXTY DENIS O'CONNOR

PLANXTY MRS.O'CONNOR

O'Carolan

♩ = 140

<<

Notes: 12 measures in each part

Transcription: Brennan/Black

<<



PLANXTY MRS.O'CONNOR

PLANXTY O'REILLY

O'Carolan

♩ = 140

<<

Notes: 12 measures in each part

Transcription: Brennan/Black

<<



PLANXTY O'REILLY

The image displays three staves of musical notation in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the melodic line with similar rhythmic patterns and includes a sharp sign on the second note of the first measure. The third staff concludes the piece with a final note marked with a fermata. The notation is clean and uses standard musical symbols.

Transcription: Brennan/Black



<<



PLANXTY BURKE

PLANXTY KITTY O'BRIEN

O'Carolan

$\text{♩} = 100$





Transcription: Brennan/Black

<<

<<



PLANXTY KITTY O'BRIEN

PLANXTY MARY O'NEILL

O'Carolan

$\text{♩} = 140$

The musical score is written on seven staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 140. The melody is primarily eighth-note based. The first six staves contain the main body of the piece, with the sixth staff including first and second endings. The seventh staff concludes the piece with a fermata over the final note.

Transcription: Brennan/Black

<<



PLANXTY MARY O'NEILL

PLANXTY DOBBINS

O'Carolan

♩ = 100

The musical score for 'Planxty Dobbins' is presented in ten staves. The key signature is G major (two sharps) and the time signature is 3/4. The tempo is marked as ♩ = 100. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' below the notes). The first staff begins with a triplet of eighth notes. The second staff features a long note with a fermata. The fourth staff has a double bar line with two less-than signs (<<) to its left. The fifth staff contains a triplet of eighth notes at the end. The sixth staff ends with a fermata and a repeat sign. The seventh staff starts with a fermata and a repeat sign. The eighth staff contains a series of eighth notes. The ninth staff contains a series of quarter notes. The tenth staff contains a series of eighth notes.

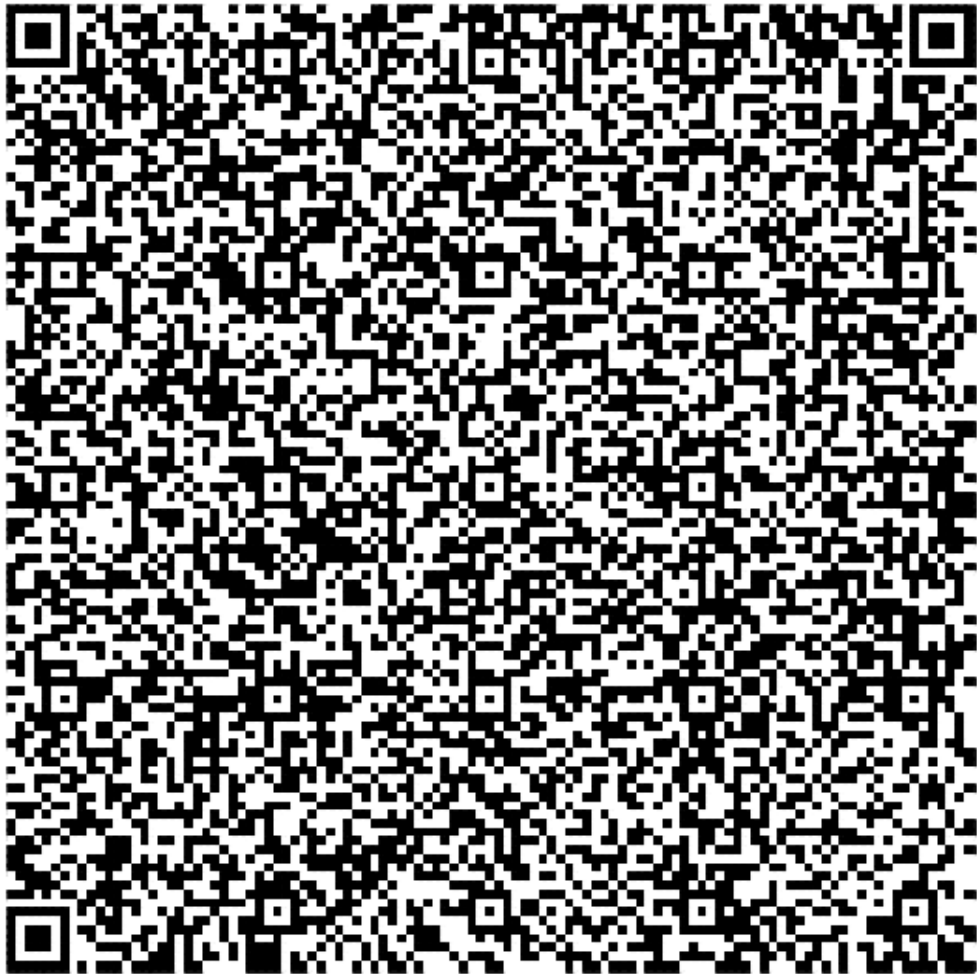


The image displays a musical score for five staves, all in G major (one sharp). The notation is as follows:

- Staff 1:** Treble clef, 4/4 time. Measures 1-4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter); A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter); E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter).
- Staff 2:** Treble clef, 4/4 time. Measures 1-4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter); A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter); E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter).
- Staff 3:** Treble clef, 4/4 time. Measures 1-4: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter); D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter); A4 (half), B4 (half); C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
- Staff 4:** Treble clef, 4/4 time. Measures 1-4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter); A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter); E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter).
- Staff 5:** Treble clef, 4/4 time. Measures 1-4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter); A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter); E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter). The final note (F#5) has a fermata above it.

<< Transcription: Brennan/Black

<<



PLANXTY DOBBINS

PLANXTY O'ROURKE

O'Carolan

$\text{♩} = 140$

The image shows a musical score for the piece 'Planxty O'Rourke' by T. O'Carolan. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked as quarter note = 140. The score consists of six staves of music. The first staff begins with a treble clef, a sharp sign, and a 6/8 time signature. The music is a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and includes a '7' (finger number) under a note. The fifth staff continues the melody. The sixth staff concludes the piece with a double bar line. There are two less-than-than symbols (<<) to the left of the fourth staff.

Transcription: Brennan/Black

<<



PLANXTY O'ROURKE

PLANXTY MADAM MAXWELL

O'Carolan

$\text{♩} = 60$

<<

Transcription: Brennan/Black

<<



PLANXTY MADAM MAXWELL

PLANXTY NANCY McDERMOTT

O'Carolan

♩ = 80

<<

Transcription: Brennan/Black



PLANXTY NANCY McDERMOTT

PLANXTY GEORGE BRABAZON 2

O'Carolan

$\text{♩} = 120$

Transcription: Brennan/Black



PLANXTY GEORGE BRABAZON 2

<<

PLANXTY JOHNSTON

O'Carolan

♩ = 140

<<

Notes: Source mm 14-15: |c2d ebc'|d'2b c'2a|

Transcription: Brennan/Black

<<



PLANXTY JOHNSTON

BLIND MARY

O'Carolan

♩ = 60

The image displays a musical score for the piece "Blind Mary" by O'Carolan. The score is written for a single melodic line on a treble clef staff. The key signature is G major (one sharp, F#) and the time signature is 2/4. A tempo marking of ♩ = 60 is provided. The music consists of four staves of notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second and third staves continue the melody. The fourth staff concludes the piece with a double bar line. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals.

Transcription: Brennan/Black



<<

BLIND MARY

ISABELLA BURKE

O'Carolan

Musical score for 'Isabella Burke' by O'Carolan, transcribed by Brennan/Black. The score consists of four staves of music in 3/4 time, key of D major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line across four staves, ending with a double bar line. The notation includes quarter notes, eighth notes, and dotted notes.

<<

Transcription: Brennan/Black



ISABELLA BURKE

DERMOT O'DOWD

O'Carolan

$\text{♩} = 80$

The musical score consists of four staves of music in 3/4 time. The first staff begins with a tempo marking of quarter note = 80. The melody is written in treble clef. The second staff continues the melody with a key signature change to one sharp (F#). The third staff features a more complex melodic line with many eighth notes and a key signature change to two sharps (F# and C#). The fourth staff concludes the piece with a final note marked with a fermata. A double less-than sign (<<) is positioned to the left of the first staff.

Transcription: Brennan/Black



DERMOT O'DOWD

CATHERINE NOWLAN

O'Carolan

♩ = 60

The musical score consists of four staves of music in 3/4 time, key of D major (two sharps). The tempo is marked as ♩ = 60. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of the fourth staff. A double less-than sign (<<) is positioned to the left of the fourth staff.

Transcription: Brennan/Black



CATHERINE NOWLAN

ONE BOTTLE MORE

O'Carolan

♩ = 100

The musical score consists of six staves of music, all in treble clef and G major (one sharp). The tempo is marked as ♩ = 100. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The second staff ends with a repeat sign. The third staff continues the melody. The fourth staff has a double bar line with two less-than signs (<<) to its left. The fifth and sixth staves complete the piece with a final double bar line.

Transcription: Brennan/Black

<<



ONE BOTTLE MORE



YOUNG WILLIAM PLUNKETT

ABIGAIL JUDGE

O'Carolan

$\text{♩} = 100$

<<

Transcription: Brennan/Black



ABIGAIL JUDGE

THE GENEROUS WOMAN

O'Carolan

♩ = 120

Transcription: Brennan/Black



THE GENEROUS WOMAN

MY DERMOT

O'Carolan

♩ = 100

Transcription: Brennan/Black



MY DERMOT

THE LITTLE HARVEST ROSE

O'Carolan

♩ = 100

<<

Transcription: Brennan/Black



THE LITTLE HARVEST ROSE

JOHN O'REILLY THE ACTIVE

O'Carolan

♩ = 120

<<

Transcription: Brennan/Black

<<



JOHN O'REILLY THE ACTIVE

WINNIFRED

O'Carolan

♩ = 100

The image displays a musical score for the piece 'Winnifred' by O'Carolan. The score is written in G minor (one flat) and 3/4 time. It consists of four staves of music. The first staff begins with a tempo marking of ♩ = 100. The music is characterized by a steady eighth-note rhythm with various melodic ornaments and phrasing. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. The piece concludes with a double bar line at the end of the fourth staff.

<<

Transcription: Brennan/Black

<<



WINNIFRED

THE DAWNING OF THE DAY

O'Carolan

♩ = 100

Notes: This isn't the melody usually associated with this title (Irish "F'einne G'e9al an Lae")

Transcription: Brennan/Black

<<



THE DAWNING OF THE DAY

EVELEEN'S BOWER

O'Carolan

♩ = 100

The image displays a musical score for the piece 'Eveleen's Bower' by O'Carolan. The score is written in G major (indicated by two sharps) and common time (C). It consists of four staves of music. The tempo is marked as ♩ = 100. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The first three staves end with a fermata and a repeat sign, while the fourth staff concludes with a double bar line. A double less-than sign (<<) is positioned to the left of the fourth staff.

Notes: Not much difference between parts. Possible "scribal error" in source somewhere?
Transcription: Brennan/Black



EVELEEN'S BOWER

PRINCESS ROYAL

O'Carolan

$\text{♩} = 80$

<<

Transcription: Brennan/Black



PRINCESS ROYAL

<<

YOUNG BRIDGET

O'Carolan

♩ = 60

<<

Transcription: Brennan/Black

<<



YOUNG BRIDGET

BUMPER SQUIRE JONES

O'Carolan

♩ = 120

<<

Transcription: Brennan/Black



BUMPER SQUIRE JONES

THOMAS LEIXLIP THE PROUD

O'Carolan

♩ = 130

<<

Transcription: Brennan/Black

<<



THOMAS LEIXLIP THE PROUD

THE FAIRY QUEEN (1)

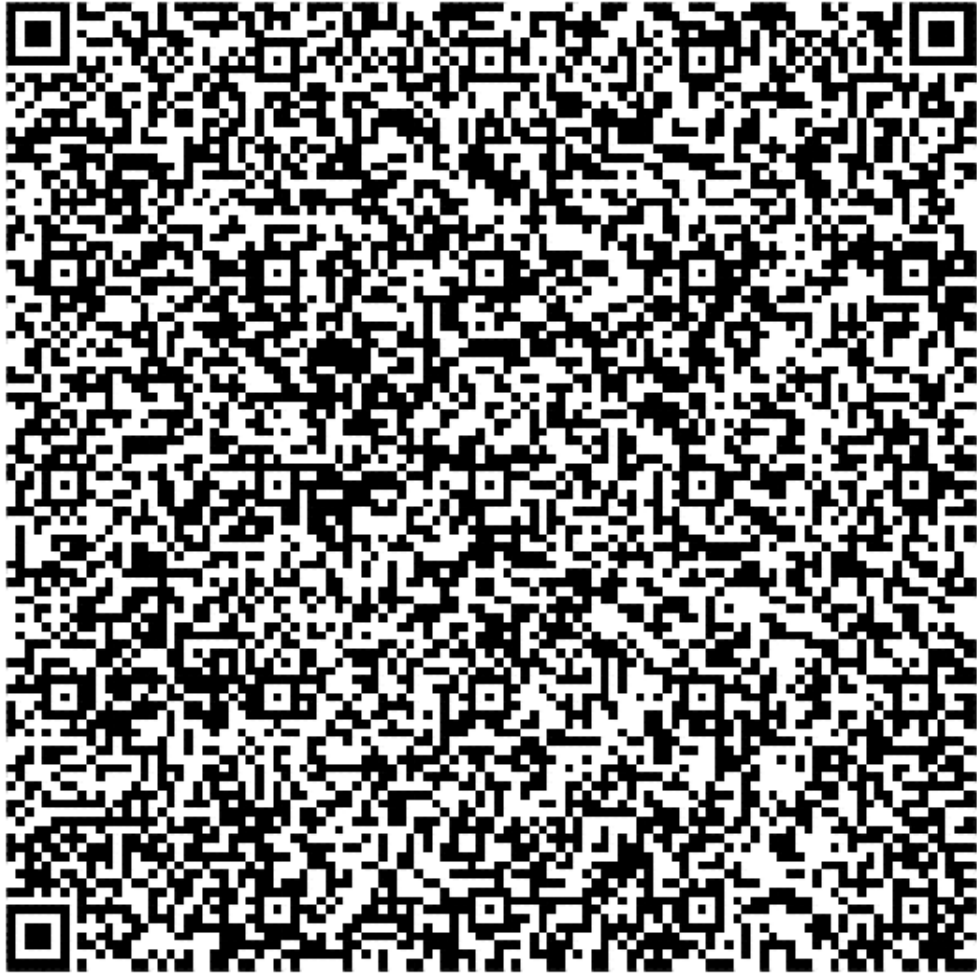
O'Carolan

♩ = 120

<<

The image displays a musical score for a piece in G major, consisting of seven staves. The notation includes various rhythmic values, slurs, and dynamic markings. A double less-than sign (<<) is positioned to the left of the fifth staff.

Transcription: Brennan/Black



THE FAIRY QUEEN (1)

THE MORNING OF LIFE

O'Carolan

♩ = 100

The musical score consists of four staves of music. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked as ♩ = 100. The music is written in a single melodic line across four staves. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes, with some beamed eighth notes. The second staff continues the melody, showing a change in phrasing. The third and fourth staves complete the piece, ending with a double bar line.

<<

Transcription: Brennan/Black



THE MORNING OF LIFE

BEAUTY IN TEARS

O'Carolan

♩ = 100

<<

Transcription: Brennan/Black

<<



BEAUTY IN TEARS

O'CAROLAN'S RECEIPT FOR DRINKING

O'Carolan

♩ = 60

The image displays a musical score for the piece 'O'Carolan's Receipt for Drinking'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is indicated as ♩ = 60. The music consists of six staves of notation. The first staff begins with a treble clef, a sharp sign, and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of the sixth staff.

Transcription: Brennan/Black

<<



O'CAROLAN'S RECEIPT FOR DRINKING

O'CAROLAN'S CONCERTO

O'Carolan

♩ = 80

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is indicated as ♩ = 80. The music is written in a single melodic line. The first four staves end with a double bar line and repeat dots. The fifth staff begins with a repeat sign (two less-than signs) and continues the melody. The final two staves also end with a double bar line and repeat dots. The piece concludes with a final cadence.

Transcription: Brennan/Black

<<



O'CAROLAN'S CONCERTO

THE GRASSY TURF

O'Carolan

$\text{♩} = 100$

<<

Transcription: Brennan/Black



THE GRASSY TURF

O'CAROLAN'S DEVOTION (2nd Setting)

O'Carolan

The image displays a musical score for the piece "O'Carolan's Devotion (2nd Setting)". The score is written in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. It consists of nine staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line. On the left side of the page, there are two double less-than signs (<<) positioned between the second and third staves.

Book: ONMI.0631

<<



O'CAROLAN'S DEVOTION (2nd Setting)

O'CAROLAN'S DEVOTION (1st Setting)

O'Carolan

♩ = 80

The musical score is written on ten staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 80. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line on the final staff.

<<

Transcription: Brennan/Black

<<



O'CAROLAN'S DEVOTION (1st Setting)

YOUNG TERRENCE MACDONOUGH

O'Carolan

$\text{♩} = 80$

<<

Transcription: Brennan/Black



YOUNG TERRENCE MACDONOUGH

YOUNG CATHERINE

O'Carolan

$\text{♩} = 100$

The image displays a musical score for the piece 'Young Catherine' by O'Carolan. The score is written for a single melodic line on a treble clef staff in common time (C). The tempo is indicated as quarter note = 100. The key signature is one sharp (F#), which is indicated by a sharp sign on the second line of the third staff. The score consists of four staves of music. The first staff begins with a treble clef and a common time signature. The second staff continues the melody. The third staff introduces a sharp sign on the second line, indicating the key signature change. The fourth staff concludes the piece with a double bar line. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Transcription: Brennan/Black



<<

YOUNG CATHERINE

CAPTAIN O'KANE

O'Carolan

$\text{♩} = 120$

The musical score for "Captain O'Kane" is presented in four staves of treble clef notation. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked as quarter note = 120. The first staff begins with a treble clef, a sharp sign, and a 6/8 time signature. The melody is characterized by frequent eighth-note patterns and some sixteenth-note runs. The second and third staves continue the melodic line with similar rhythmic motifs. The fourth staff concludes the piece with a double bar line. A double less-than sign (<<) is positioned to the left of the first staff.

Transcription: Brennan/Black



CAPTAIN O'KANE

LAMENTATION OF OWEN ROE O'NEILL

O'Carolan

♩ = 60

<<

Transcription: Brennan/Black



LAMENTATION OF OWEN ROE O'NEILL

CAPTAIN O'NEILL

O'Carolan

♩ = 100

<<

Notes: "Present in Ossian and other copies, not in O'Sullivan's original work." (Brennan) (Ossian presumably referring to the reprint by that publisher).

Transcription: Gilb/Brennan/Black

<<



CAPTAIN O'NEILL

SQUIRE WOOD'S LAMENTATION

O'Carolan

♩ = 100

The musical score consists of five staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 100. The first staff begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff features a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fifth staff concludes with a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The score is written in a single system with five staves.

Notes: ("...on the Refusal of His Halfpence")

Transcription: Gilb/Brennan/Black

<<



SQUIRE WOOD'S LAMENTATION

LAMENT FOR OWEN O'ROURKE

O'Carolan

♩ = 70

<<

Notes: "Very kindly sent to us by John Erdmann when we discovered the last page of the book had gone missing!" (Brennan)
Transcription: Gilb/Brennan/Black

<<



LAMENT FOR OWEN O'ROURKE

LAMENT FOR TERENCE MACDONOUGH

O'Carolan

$\text{♩} = 80$

<<

Transcription: Gilb/Brennan/Black

<<



LAMENT FOR TERENCE MACDONOUGH

LAMENT FOR CHARLES MACCABE

O'Carolan

$\text{♩} = 80$

<<

Transcription: Gilb/Brennan/Black

<<



LAMENT FOR CHARLES MACCABE

LORD GALWAY'S LAMENTATION

O'Carolan

♩ = 80

D dorian

The musical score consists of five staves of music in 3/4 time, D Dorian mode. The tempo is marked as ♩ = 80. The key signature has one flat (Bb). The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and includes a double bar line with repeat dots at the end. The fifth staff continues the melody and ends with a double bar line. A double less-than sign (<<) is positioned to the left of the fourth staff.

Transcription: Gilb/Brennan/Black

<<



LORD GALWAY'S LAMENTATION

THE CLERGY'S LAMENTATION

O'Carolan

♩ = 80

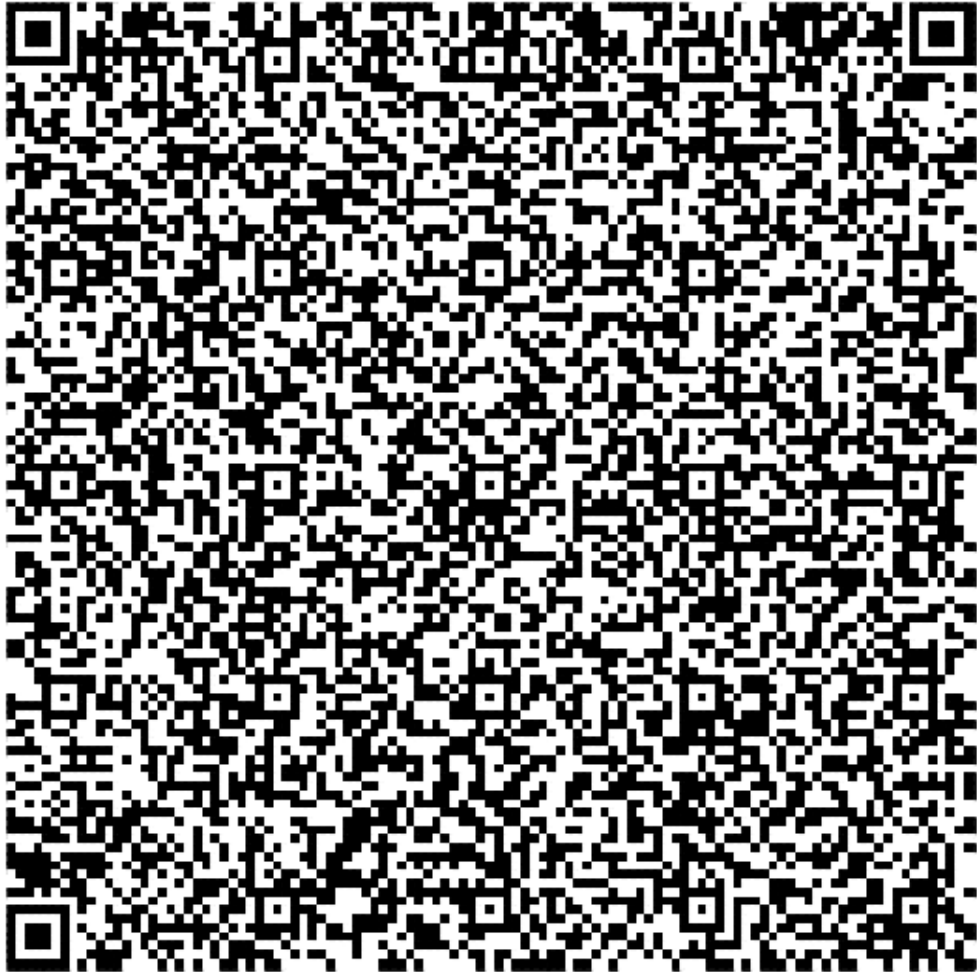


The image shows three staves of musical notation in G major (one sharp) and 2/4 time. The first staff contains 12 measures of music. The second staff contains 12 measures, with a 2/4 time signature change at the end. The third staff contains 4 measures of music.

Transcription: Gilb/Brennan/Black

<<

<<



THE CLERGY'S LAMENTATION

LAMENT FOR SIR ULICK BURKE

O'Carolan

♩ = 100
A dorian

Musical score for 'Lament for Sir Ulick Burke' in A Dorian, 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. The second and third staves continue the melody with similar rhythmic patterns. The piece concludes with a double bar line and a fermata over the final note.

<<

Notes: This file doesn't make much sense on playback - I wonder if the original ABC was defective in some way?
Transcription: Gilb/Brennan/Black

<<



LAMENT FOR SIR ULICK BURKE

WHEN SHE CAM BEN

jig

O'Carolan

$\text{♩} = 120$



variation 2



variation 3

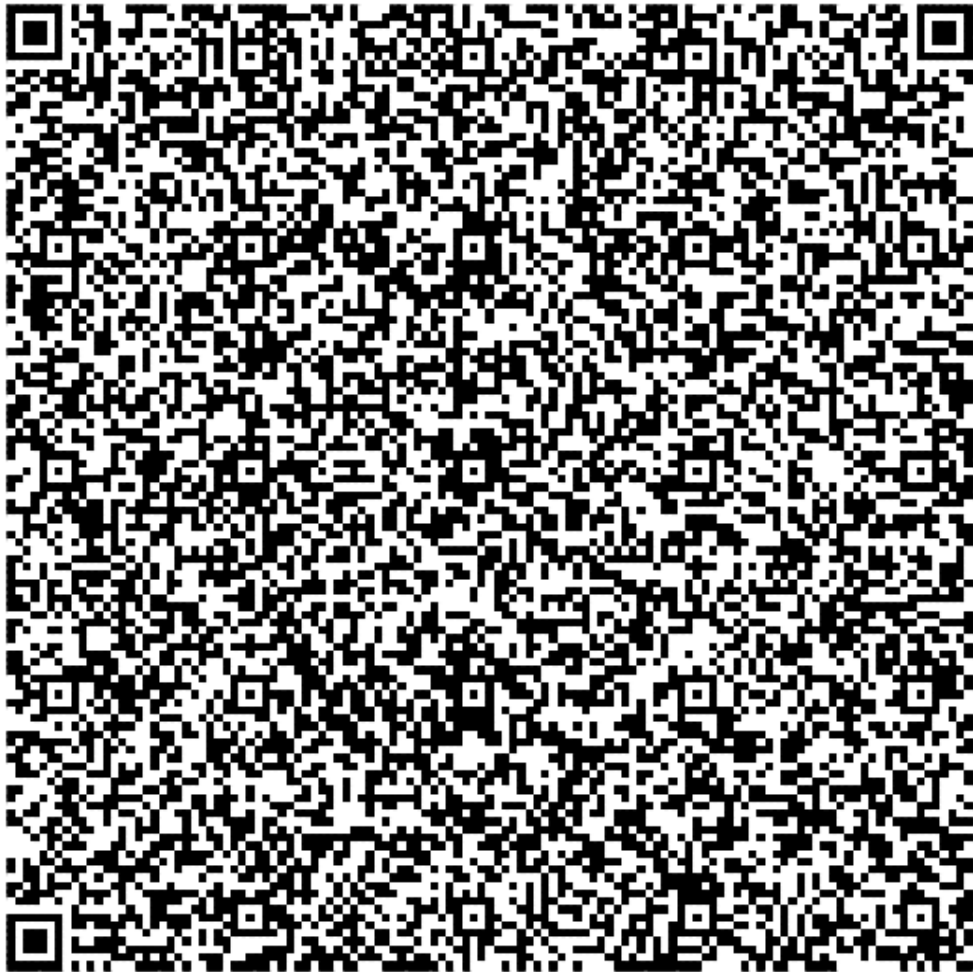
Musical notation for Variation 3, consisting of four staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a 2/4 time signature. The second and third staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes. The fourth staff concludes the variation with a triplet of eighth notes and a final half note.

variation 4

Musical notation for Variation 4, consisting of four staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a 2/4 time signature. The second and third staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes. The fourth staff concludes the variation with a 3/4 time signature change and a final half note.

Notes: "Variations on the Scottish Air"
"The air from the Scots Musical Museum" (Brennan)
Transcription: Gilb/Brennan/Black

<<



WHEN SHE CAM BEN

COCK UP YOUR BEAVER

O'Carolan

♩ = 130

Musical notation for the main piece, consisting of four staves. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked as ♩ = 130. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and bar lines.

♩ = 120

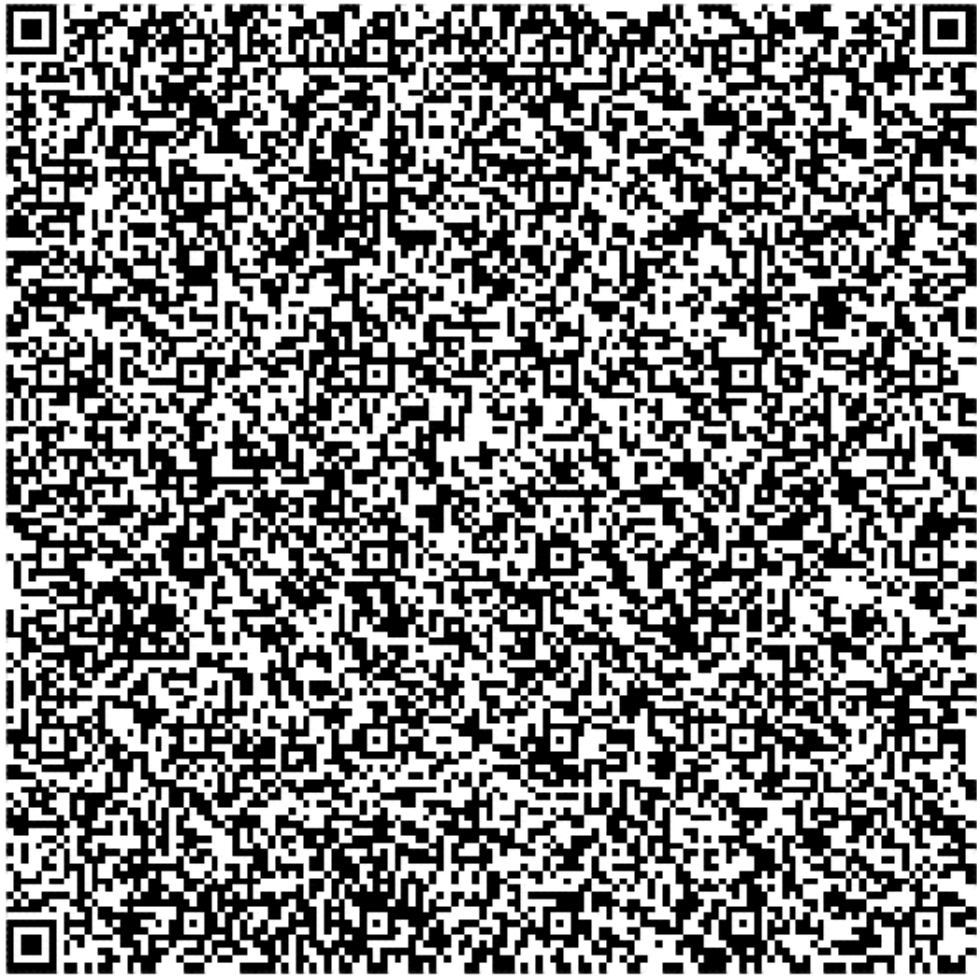
VARIATIONS ATTRIBUTED TO O'CAROLAN

Musical notation for variations of the piece, consisting of five staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩ = 120. The notation includes various note values such as eighth and sixteenth notes, along with rests and bar lines. A first ending bracket labeled '1' is present in the final staff.

The image displays a musical score for a piece titled "Variations on the Scottish Air". The score is written on five staves, all using a treble clef and a key signature of one sharp (F#). The first staff features a melodic line with a first ending (marked '1') and a second ending (marked '2'). The second staff contains a series of eighth-note patterns. The third staff shows a sequence of quarter notes. The fourth staff is filled with eighth-note patterns. The fifth staff concludes with a first ending (marked '1') and a second ending (marked '2'). A double bar line with repeat dots is present at the end of the first ending in both the first and fifth staves. A double less-than sign (<<) is positioned to the left of the fifth staff.

Notes: "Variations on the Scottish Air"
 "The air is from 'The Scots Musical Museum'" (Brennan)
 Transcription: Gilb/Brennan/Black

<<



COCK UP YOUR BEAVER

TWO WILLIAM DAVISES

O'Carolan

♩ = 100

<<

Transcription: Gilb/Brennan/Black

<<



TWO WILLIAM DAVISES

SHEEBEG AND SHEEMORE

S'ed Beag S'ed M'f3r

O'Carolan

♩ = 120

Notes: 1:Gaelic "The Little Fairy and The Big Fairy". This is a place name in Co. Leitrim; more information in O'Neill's "Irish Minstrels and Musicians", p.71

2:This is normally played AA-B today.

Transcription: Gilb/Brennan/Black

<<



SHEEBEG AND SHEEMORE

THE SEPARATION OF SOUL AND BODY

O'Carolan

♩ = 80

<<

Transcription: Gilb/Brennan/Black

<<



THE SEPARATION OF SOUL AND BODY

THE SEAS ARE DEEP

O'Carolan

$\text{♩} = 80$



Transcription: Gilb/Brennan/Black

<<



<<

THE SEAS ARE DEEP

O'ROURKES' FEAST

O'Carolan

$\text{♩} = 100$

<<

Transcription: Gilb/Brennan/Black

<<



O'ROURKES' FEAST

ODE TO WHISKEY

jig

O'Carolan

$\text{♩} = 160$

<<

Transcription: Gilb/Brennan/Black

<<



ODE TO WHISKEY

THE LANDLADY

O'Carolan

♩ = 80

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking '♩ = 80' is placed above the first staff. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line. The key signature remains G major throughout.

<<

Transcription: Gilb/Brennan/Black

<<



THE LANDLADY

THE FAIRY QUEEN (2)

O'Carolan

♩ = 100

10

Click or Scan any QR Code to Play

The image displays ten staves of musical notation in G major (one sharp). The notation includes various note values, rests, and phrasing slurs. A double less-than sign (<<) is positioned to the left of the fifth staff.

original:

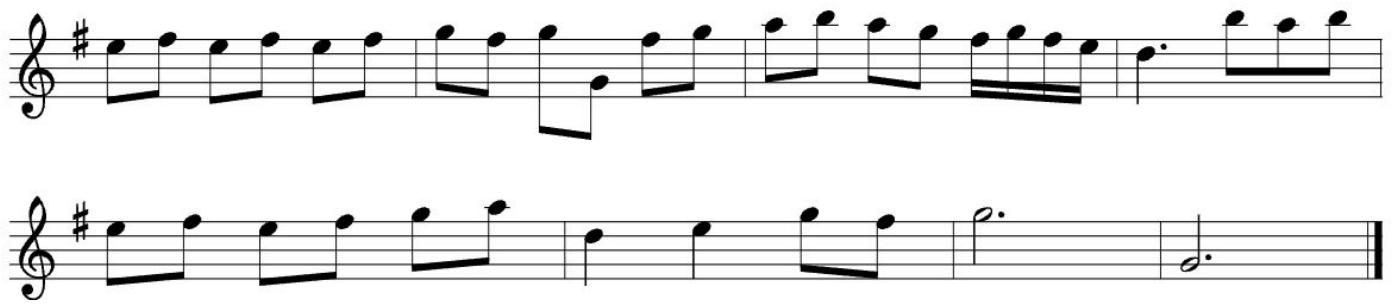
The musical score consists of ten staves of music in G major. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The music is presented in a standard staff format with a treble clef and a key signature of one sharp (F#).

<<



<<

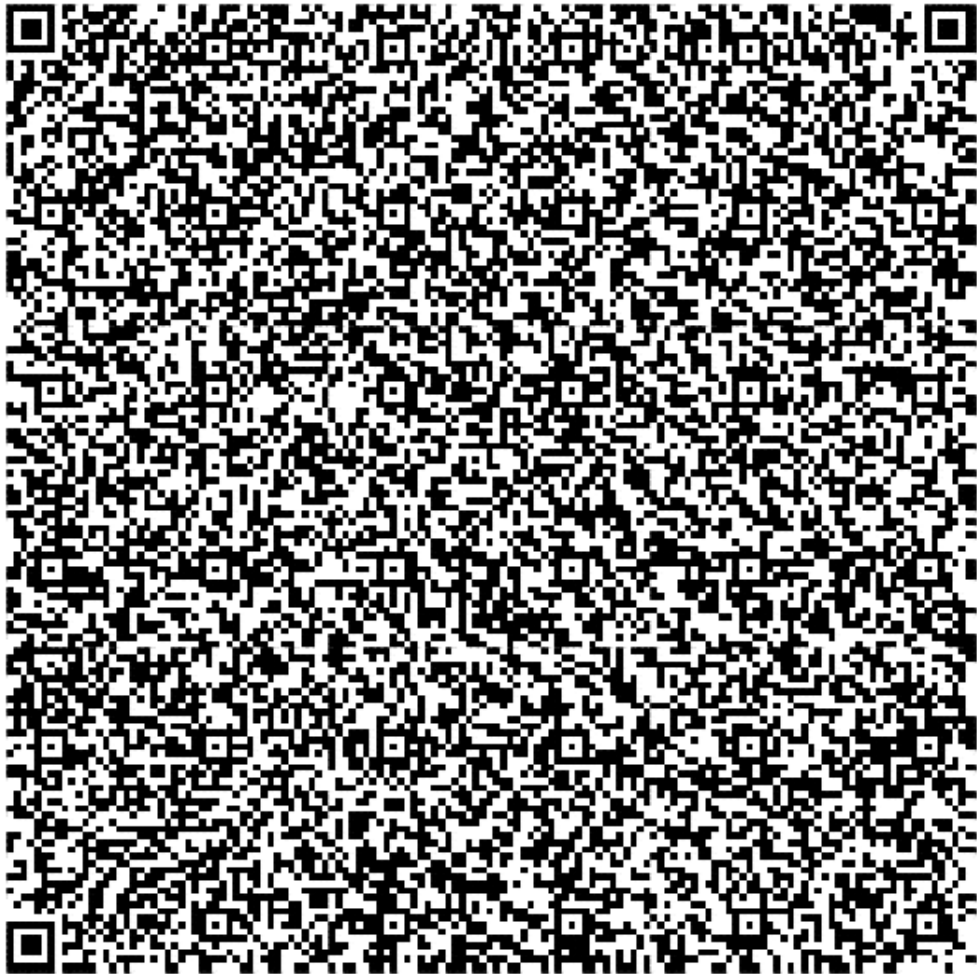




Transcription: Gilb/Brennan/Black

<<

<<



THE FAIRY QUEEN (2)

THE ELEVATION

O'Carolan

$\text{♩} = 60$

The first section of the piece is in 4/4 time with a tempo marking of 60. It consists of three staves of music in G major. The melody is characterized by eighth and sixteenth notes, with some rests and a final cadence.

$\text{♩} = 100$
poco piu mosso

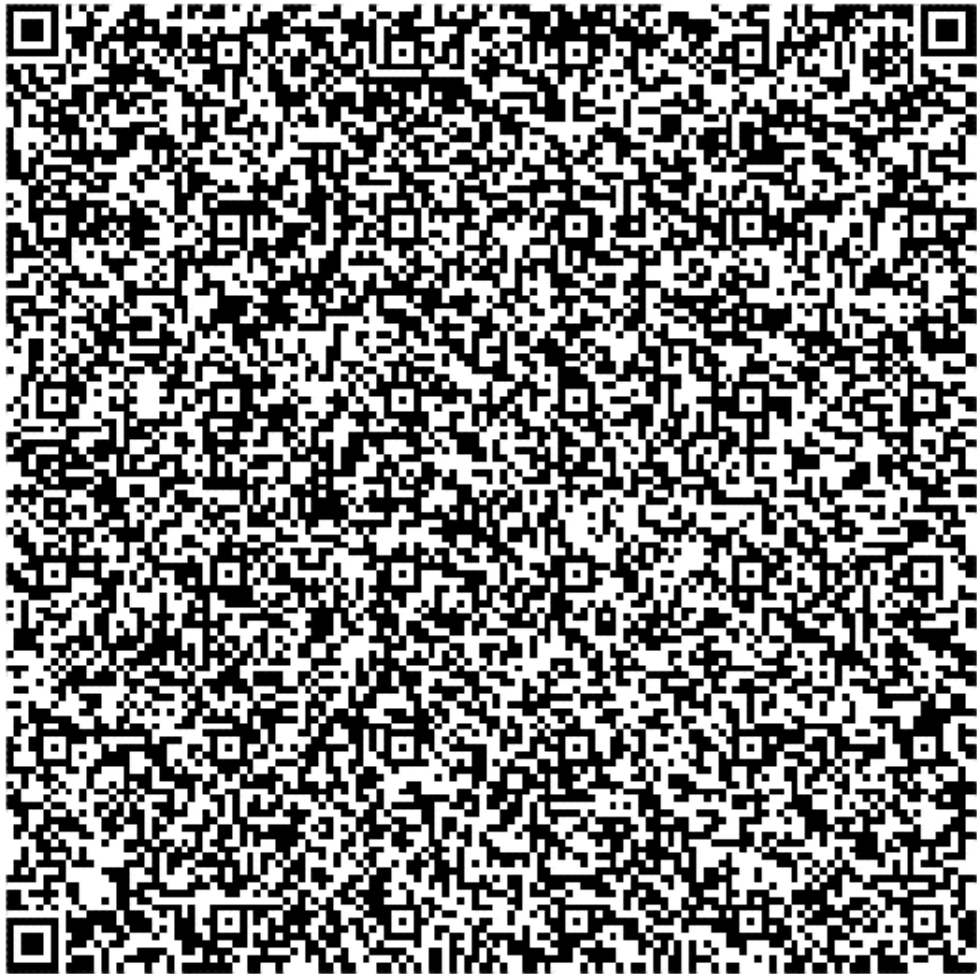
The second section of the piece is in 3/4 time with a tempo marking of 100 and the instruction 'poco piu mosso'. It consists of one staff of music in G major. The melody is characterized by eighth and sixteenth notes, with some rests and a final cadence.

The third section of the piece is in 3/4 time with a tempo marking of 100 and the instruction 'poco piu mosso'. It consists of five staves of music in G major. The melody is characterized by eighth and sixteenth notes, with some rests and a final cadence.

The image shows a musical score for a piece in G major, consisting of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melody of eighth notes, with the first two measures followed by three measures of triplets. The second and third staves continue the melody with more complex rhythmic patterns, including sixteenth notes and triplets. The fourth staff features a simpler melody of quarter notes. The fifth staff concludes the piece with a final cadence, marked with a double bar line and repeat dots.

Notes: Source mm 6-7-8: |b3c' d'3e'|d'4 d'/c'/b3|c'/b/a3 b/a/g3|
 Transcription: Gilb/Brennan/Black

<<



THE ELEVATION

THE DARK PLAINTIVE YOUTH

O'Carolan

♩ = 100

<<

Transcription: Gilb/Brennan/Black



THE DARK PLAINTIVE YOUTH

O'CAROLAN'S RAMBLE TO CASHEL

O'Carolan

♩ = 80

The musical score is written on eight staves in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The first staff begins with a tempo marking of quarter note = 80 and a triplet of eighth notes. The melody consists of eighth and quarter notes, with some slurs and ties. The piece concludes with a double bar line on the eighth staff.

Transcription: Gilb/Brennan/Black

<<



O'CAROLAN'S RAMBLE TO CASHEL

The image displays a musical score for guitar, consisting of five staves of notation. The key signature is G major (one sharp, F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The first staff begins with a treble clef and a sharp sign. The second and fourth staves feature complex rhythmic patterns with many beamed notes. The third staff has a more sparse arrangement with some dotted notes. The fifth staff concludes with a double bar line. To the left of the fifth staff, there are two less-than signs (<<).

Transcription: Gilb/Brennan/Black

<<



O'CAROLAN'S QUARREL WITH THE LANDLADY

CREMONEA

O'Carolan

♩ = 80

<<

Notes: Not sure what the title refers to, although as a wild guess I think it may originate from the Irish for its alternate title 'Heart of Munster' (croi muimhneach/mumhan)
Transcription: Gilb/Brennan/Black

<<



CREMONEA

O'CAROLAN'S MAGGOT

♩ = 100

The main musical score consists of seven staves of music. The first six staves are in treble clef and contain a complex, fast-paced melody with many sixteenth and thirty-second notes. The seventh staff is in bass clef and contains a simple, slow-moving accompaniment consisting of a few long notes.

original:

The original score consists of three staves of music. The first staff is in treble clef and contains a complex, fast-paced melody with many sixteenth and thirty-second notes. The second and third staves are in bass clef and contain a simple, slow-moving accompaniment consisting of a few long notes.

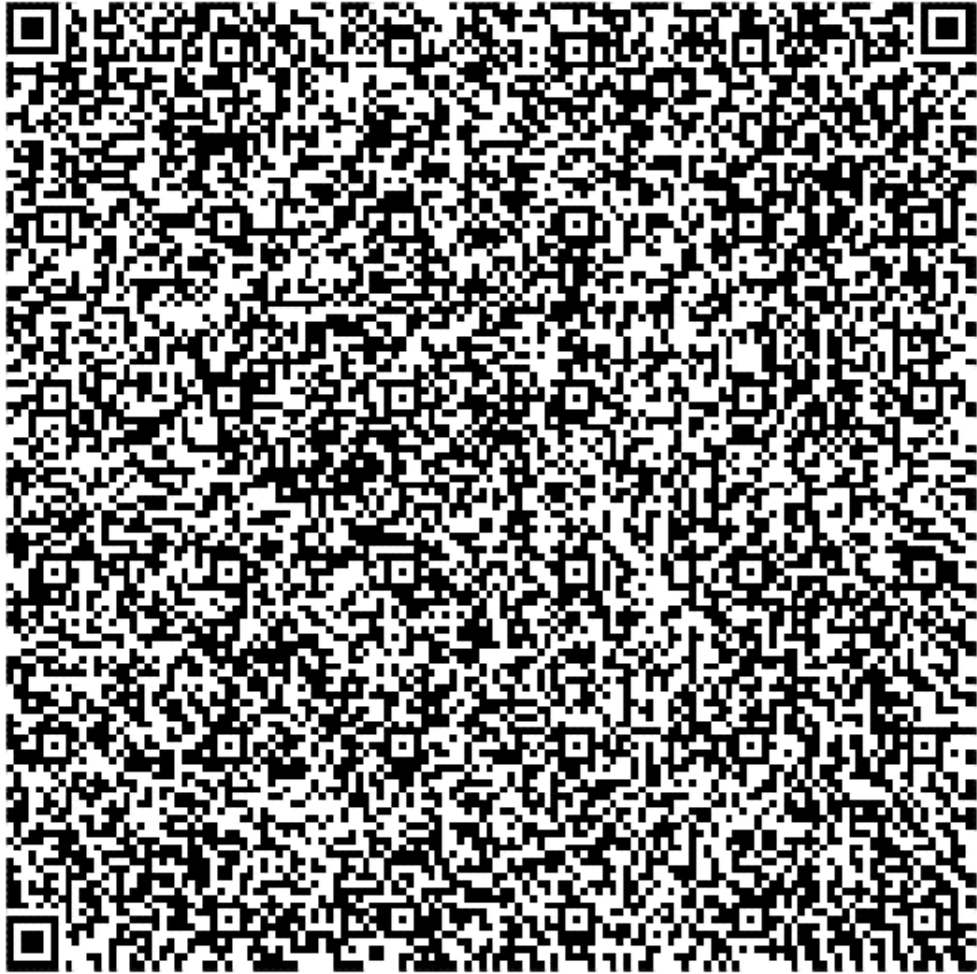


<< Notes: 1:"It's not what it sounds like! A 'maggot-man' was a serving-man-of-all-trades, roughly equivalent to a handy-man-cum-whatever. Used in John Carr's catch announcing publication of Playford's 'English Dancing Master' in 1651, O'Carolan was presumably conversant with the term as that catch remained popular for some sixty years or so." (Brennan's note)

2:This sounded incomplete with only six measures in Part 2, so I added the last two measures.

Transcription: Gilb/Brennan/Black

<<



O'CAROLAN'S MAGGOT

O'CAROLAN'S FAREWELL TO MUSIC 2

O'Carolan

♩ = 80



original:



The image displays three staves of musical notation in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes, with two triplet markings (the number '3') over groups of three notes. The second staff continues the melodic line with eighth notes and a double bar line. The third staff concludes the piece with eighth notes, a triplet marking, and a final double bar line.

Transcription: Gilb/Brennan/Black

<<

<<



O'CAROLAN'S FAREWELL TO MUSIC 2

O'CAROLAN'S DREAM

O'Carolan

$\text{♩} = 120$

The musical score is written in 4/4 time with a tempo marking of quarter note = 120. It consists of four staves of treble clef notation. The first staff begins with a treble clef and a 4/4 time signature. The melody is primarily eighth and sixteenth notes, with some dotted rhythms. The second staff contains a repeat sign at the end. The third and fourth staves continue the melodic line, with the fourth staff ending with a fermata over a final note. A double less-than sign (<<) is positioned to the left of the fourth staff.

Notes: "Thanks to Bill Foley for catching the anacrusis error!" (Brennan)
Transcription: Gilb/Brennan/Black

<<



O'CAROLAN'S DREAM

O'CAROLAN'S DRAUGHT

O'Carolan

♩ = 140

The musical score is written on six staves in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 140. The piece begins with a melodic line that features a mix of eighth and sixteenth notes. The second staff concludes with a double bar line and repeat dots. The third staff contains a continuous sixteenth-note pattern. The fourth staff features a melodic line with some slurs. The fifth staff continues the melodic development. The sixth staff ends with a double bar line and repeat dots, followed by two first endings: the first ending leads back to the beginning of the piece, and the second ending concludes with a final cadence.

Book: CWTO.186

Transcription: Gilb/Brennan/Black

<<



O'CAROLAN'S DRAUGHT

O'CAROLAN'S CUP

O'Carolan

♩ = 120

Notes: Sounds like The Bard's version of "Bruach na Carraige B'e1na"
Transcription: Gilb/Brennan/Black



O'CAROLAN'S CUP

O'CAROLAN'S COTTAGE

O'Carolan

$\text{♩} = 100$

The musical score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The tempo is marked as quarter note = 100. The key signature has one sharp (F#). The melody is characterized by eighth and sixteenth notes, often beamed together, and includes several slurs. The piece concludes with a final note on a whole note.

Transcription: Gilb/Brennan/Black



O'CAROLAN'S COTTAGE

O'CAROLAN'S CAP

O'Carolan

$\text{♩} = 80$

The musical score is written in 2/4 time with a tempo marking of quarter note = 80. It consists of four staves of treble clef notation. The first staff begins with a quarter rest followed by a quarter note G4, then a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a more active eighth-note melody. The fourth staff concludes the piece with a final note and a fermata over a half note G4.

<<

Transcription: Gilb/Brennan/Black

<<



O'CAROLAN'S CAP

ALL ALIVE

O'Carolan

$\text{♩} = 160$

<<

Notes: First part sounds like first part of "Old Grey Goose"
Transcription: Gilb/Brennan/Black



ALL ALIVE

PLANXTY MAGGIE BROWNE

"O'Carolan's Tenth Untitled Piece"

jig

O'Carolan

$\text{♩} = 160$

<<

Notes: Cf. O'Neill's "Irish Minstrels and Musicians", p.77

Transcription: Gilb/Brennan/Black

<<



PLANXTY MAGGIE BROWNE

THE ITALIAN MASTER

"O'Carolan's Ninth Untitled Piece"

O'Carolan

$\text{♩} = 120$



<<



original:

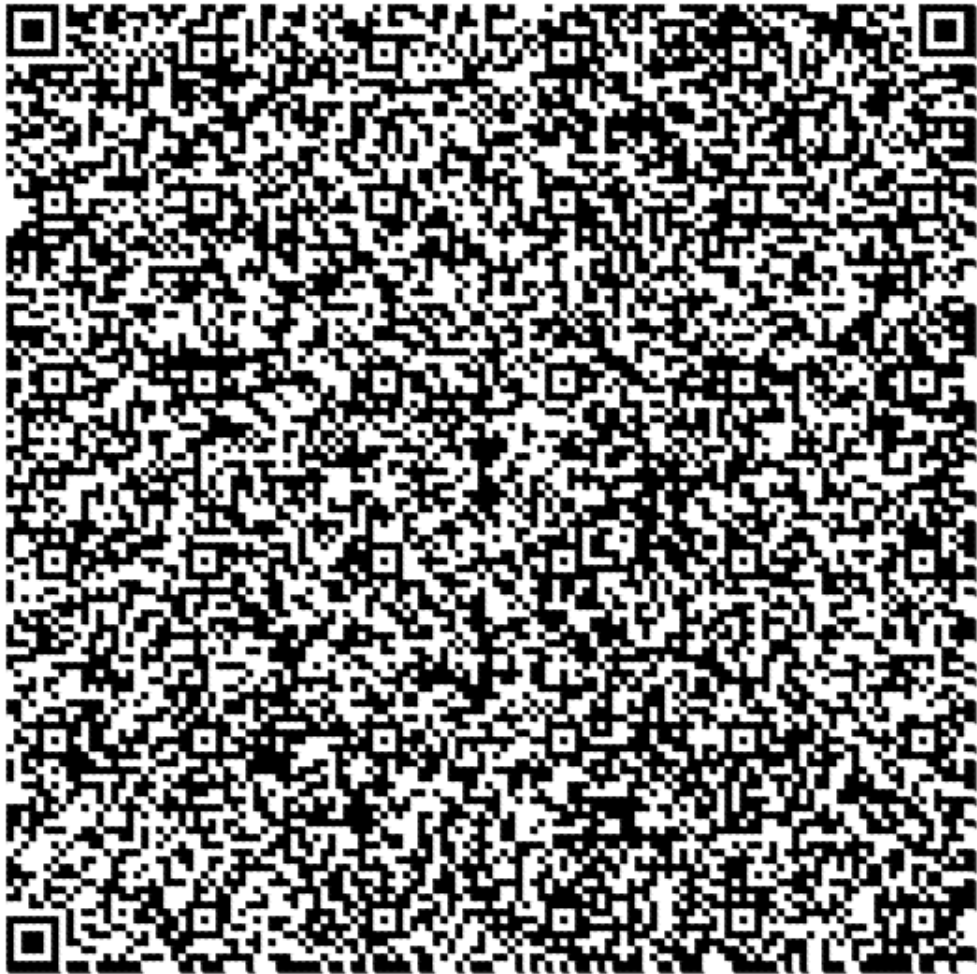


The image displays a musical score for 'Carolans Concerto' in D major, consisting of three staves of treble clef notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, with a triplet of eighth notes in the final measure. The second and third staves continue the melodic line with similar rhythmic patterns, ending with a double bar line.

Notes: The title refers to Maestro Geminiani, a baroque violinist of great repute who was introduced to Carolan by Lord Mayo and whose playing of a Vivaldi piece was the inspiration for "Carolans Concerto" (< O'Neill's "Irish Minstrels and Musicians", 75-76)
Transcription: Gilb/Brennan/Black

<<

<<



THE ITALIAN MASTER

PLANXTY BARON DAWSON

"O'Carolan's Seventh Untitled Piece"

jig

O'Carolan

$\text{♩} = 160$

The main musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = 160. The music is a jig, characterized by its 6/8 time signature and lively, rhythmic patterns. The score includes various note values such as eighth and sixteenth notes, as well as rests and phrasing slurs. The piece concludes with a double bar line.

original:

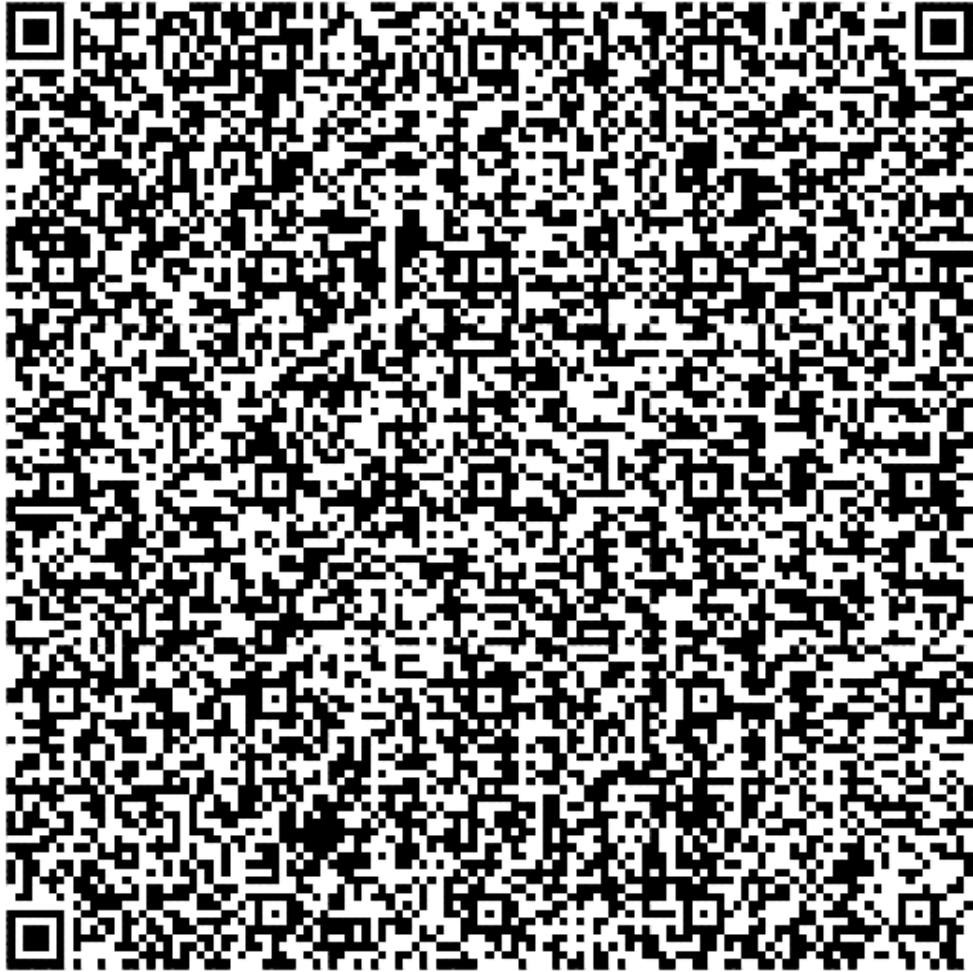
The original musical score consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = 160. The music is a jig, characterized by its 6/8 time signature and lively, rhythmic patterns. The score includes various note values such as eighth and sixteenth notes, as well as rests and phrasing slurs. The piece concludes with a double bar line.



Notes: The Baron was a mutual friend of Carolan and Thomas "Squire" Jones. Details of a practical joke perpetrated by the Baron on Carolan are given in O'Neill's "Irish Minstrals and Musicians" (p.75).
Transcription: Gilb/Brennan/Black

<<

<<



PLANXTY BARON DAWSON

<<



PLANXTY SWEENY

CAPTAIN SUDLEY

Carolán's Dowry

O'Carolan

♩ = 130

Transcription: Gilb/Brennan/Black



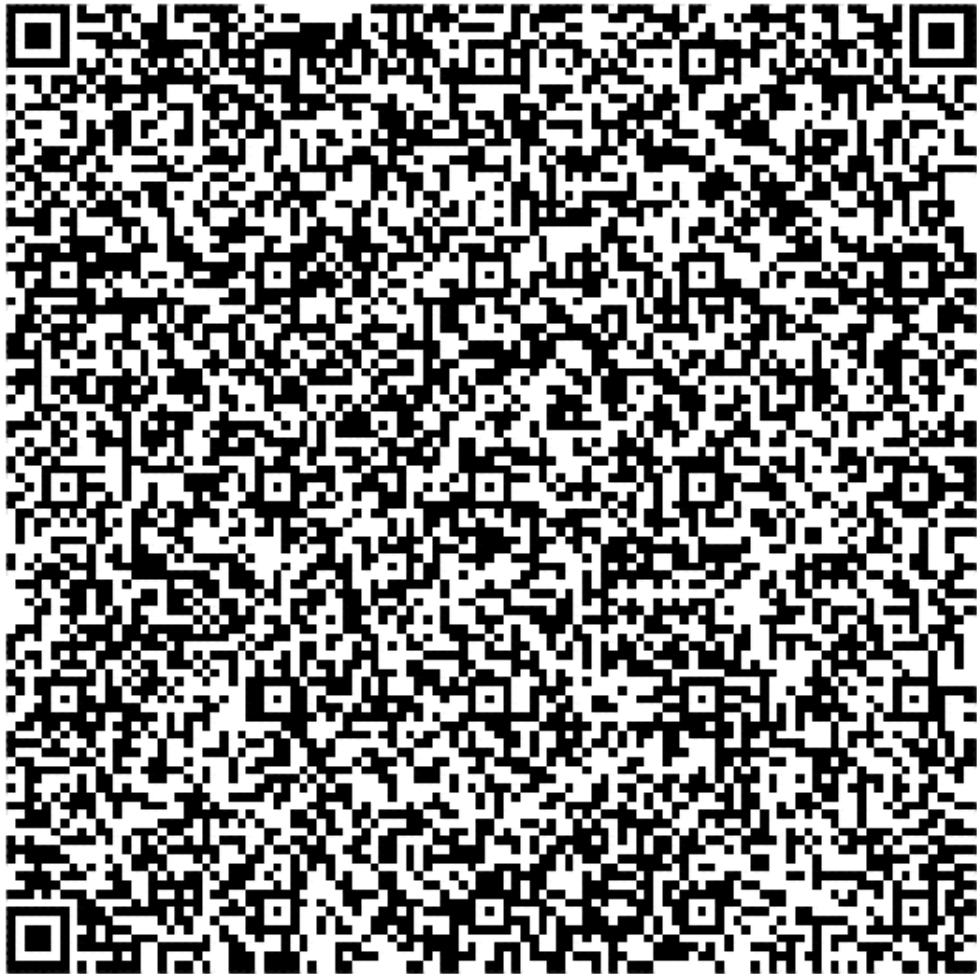
CAPTAIN SUDLEY

<<

Transcription: Gilb/Brennan/Black

<<

<<



MRS. STERLING

MAJOR SHANLY

O'Carolan

♩ = 130

The main musical score for 'Major Shanly' consists of eight staves of music in G major (one sharp). The tempo is marked as ♩ = 130. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The piece concludes with a fermata over the final note.

original:

The 'original' musical score for 'Major Shanly' consists of three staves of music in G major. It follows the same notation as the main score above, providing a reference for the original version of the piece.

Click or Scan any QR Code to Play

The image displays a musical score for guitar in G major, consisting of four staves of music. The first staff features a melodic line with eighth and sixteenth notes, including some triplets. The second staff continues the melody with a similar rhythmic pattern. The third staff shows a more active line with many sixteenth notes and some eighth notes. The fourth staff concludes the piece with a final melodic phrase and a double bar line.

Transcription: Gilb/Brennan/Black



<<



MAJOR SHANLY

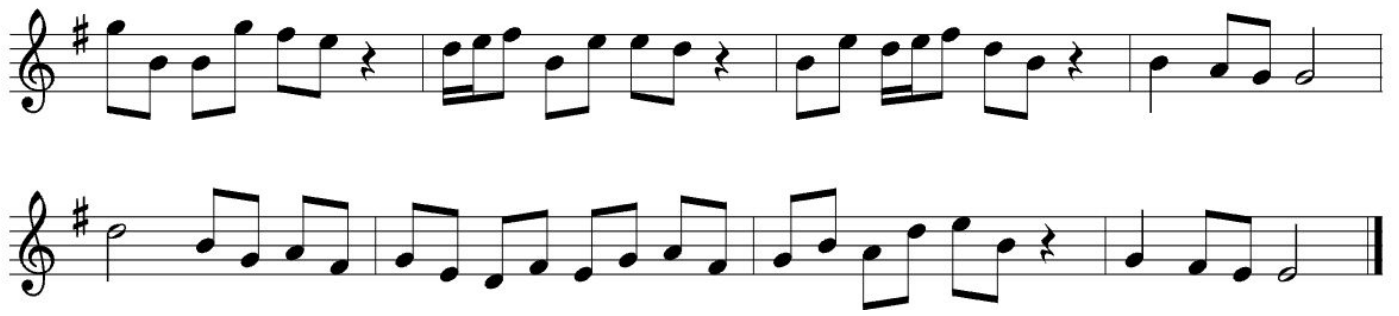
SIR ARTHUR SHAEN

O'Carolan

$\text{♩} = 110$

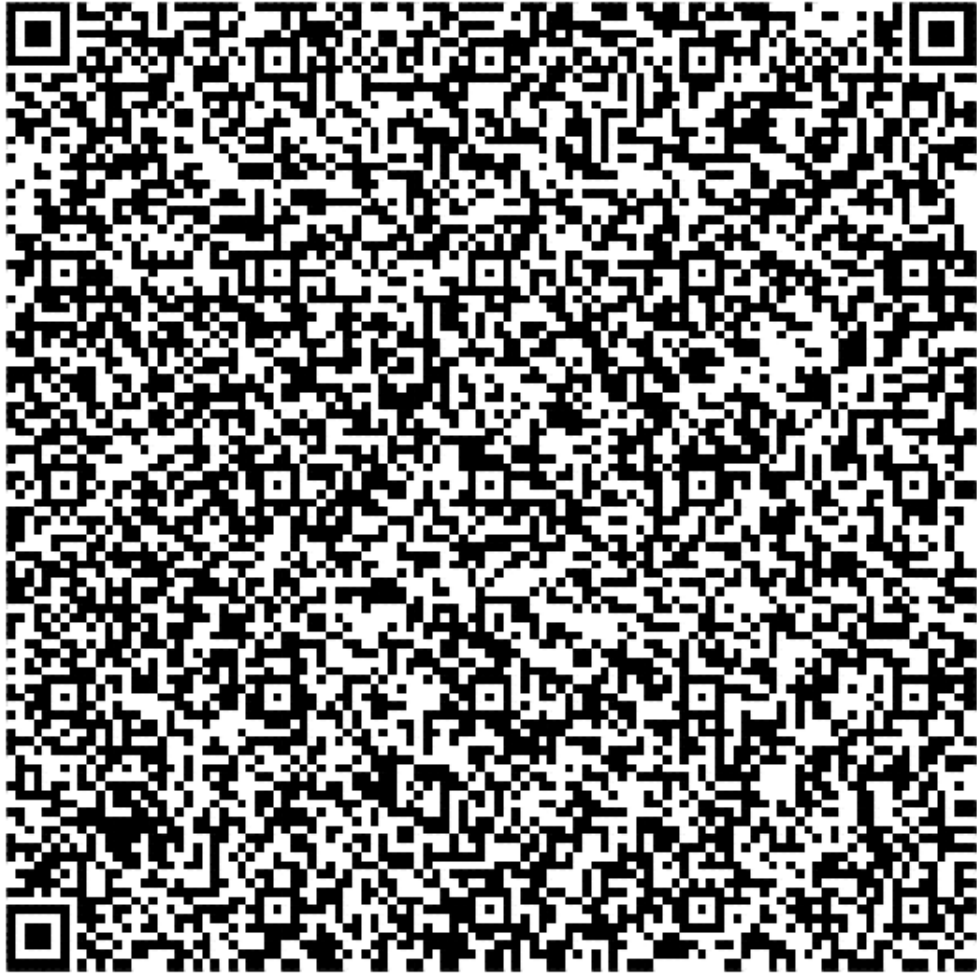
<<

original:



Transcription: Gilb/Brennan/Black

<<



SIR ARTHUR SHAEN

MR. WALLER

O'Carolan

$\text{♩} = 140$

The musical score consists of ten staves of music. The first staff includes a tempo marking of $\text{♩} = 140$. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the sixth staff.

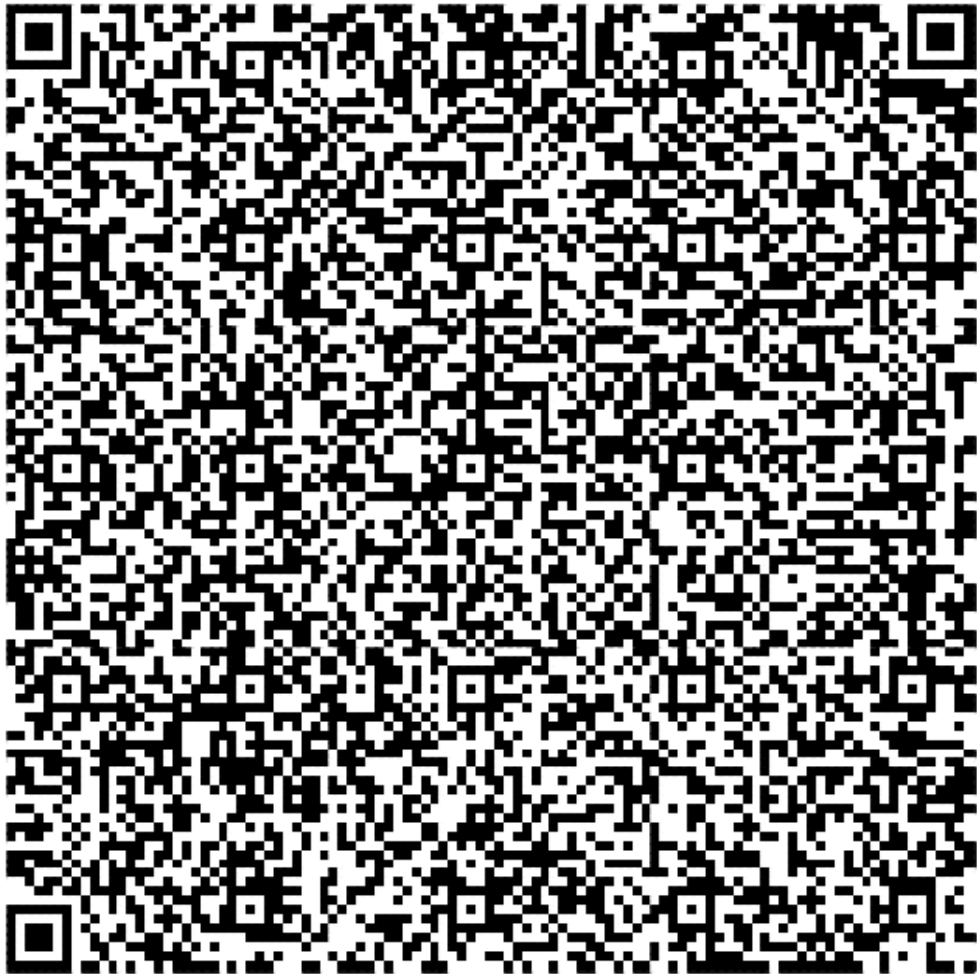
<<

The image shows a musical score for three staves, all in G major (one sharp, F#) and 4/4 time. The first staff contains 12 measures of music, primarily consisting of eighth and quarter notes. The second staff also contains 12 measures, featuring a mix of eighth, quarter, and half notes. The third staff contains 4 measures, ending with a double bar line, and includes some dotted notes and rests.

Transcription: Gilb/Brennan/Black

<<

<<



MR. WALLER

LADY ST. JOHN

O'Carolan

♩ = 120

<<

Notes: Source m.21: |EDB,A,G,A,|
Transcription: Gilb/Brennan/Black



LADY ST. JOHN

GEORGE REYNOLDS

O'Carolan

♩ = 140

<<

Transcription: Gilb/Brennan/Black

<<



GEORGE REYNOLDS

MERVYN PRATT

O'Carolan

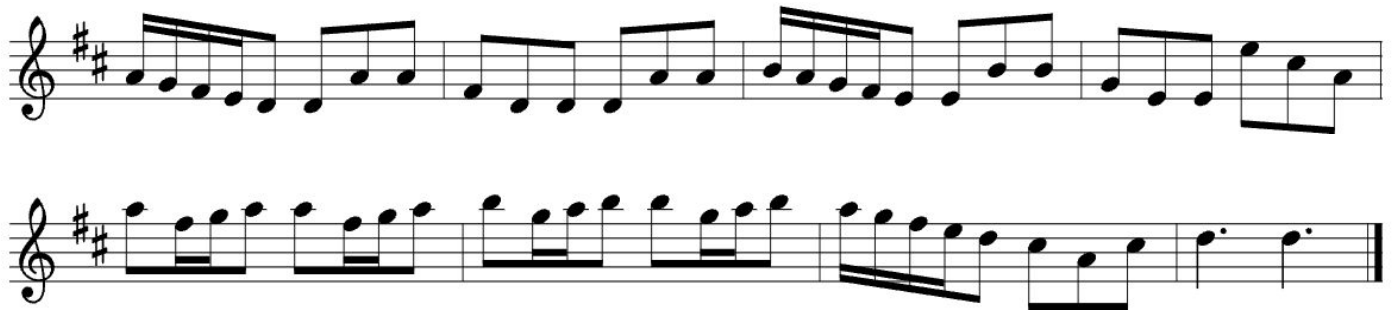
♩ = 140



original:



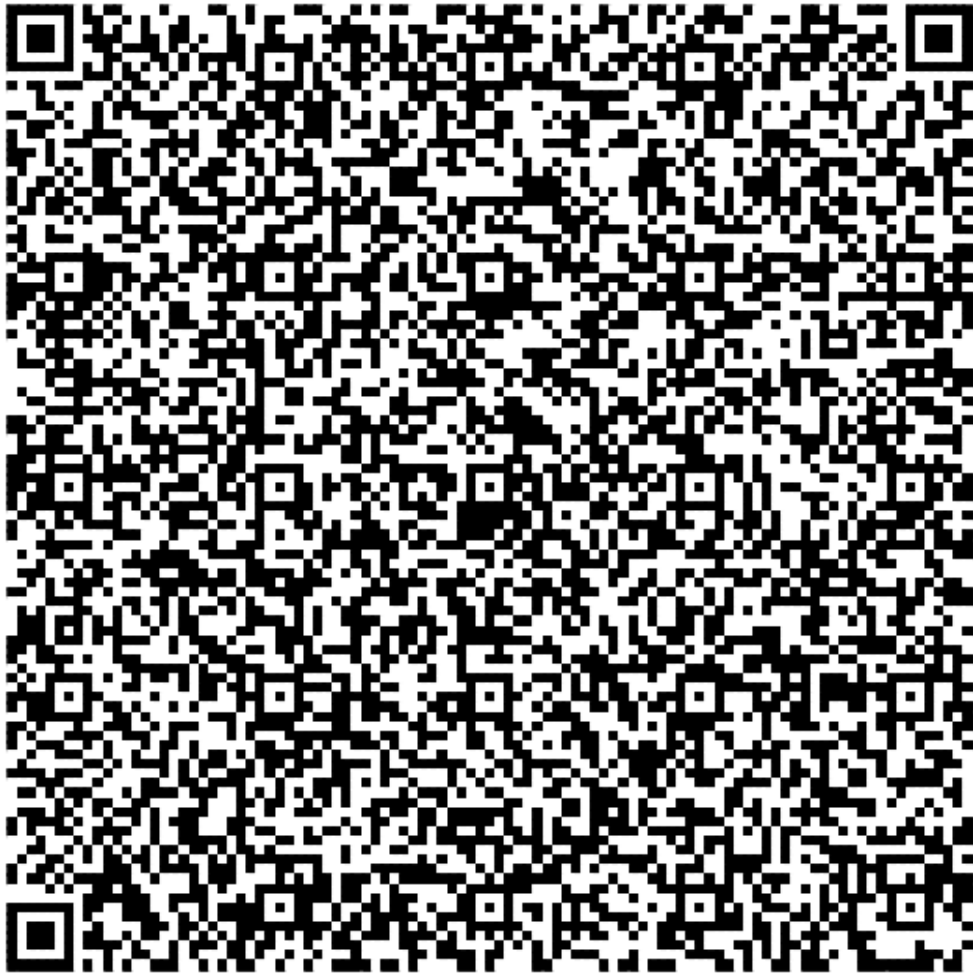
<<



Transcription: Gilb/Brennan/Black

<<

<<



MERVYN PRATT

HUMORS OF MONEYGLASS

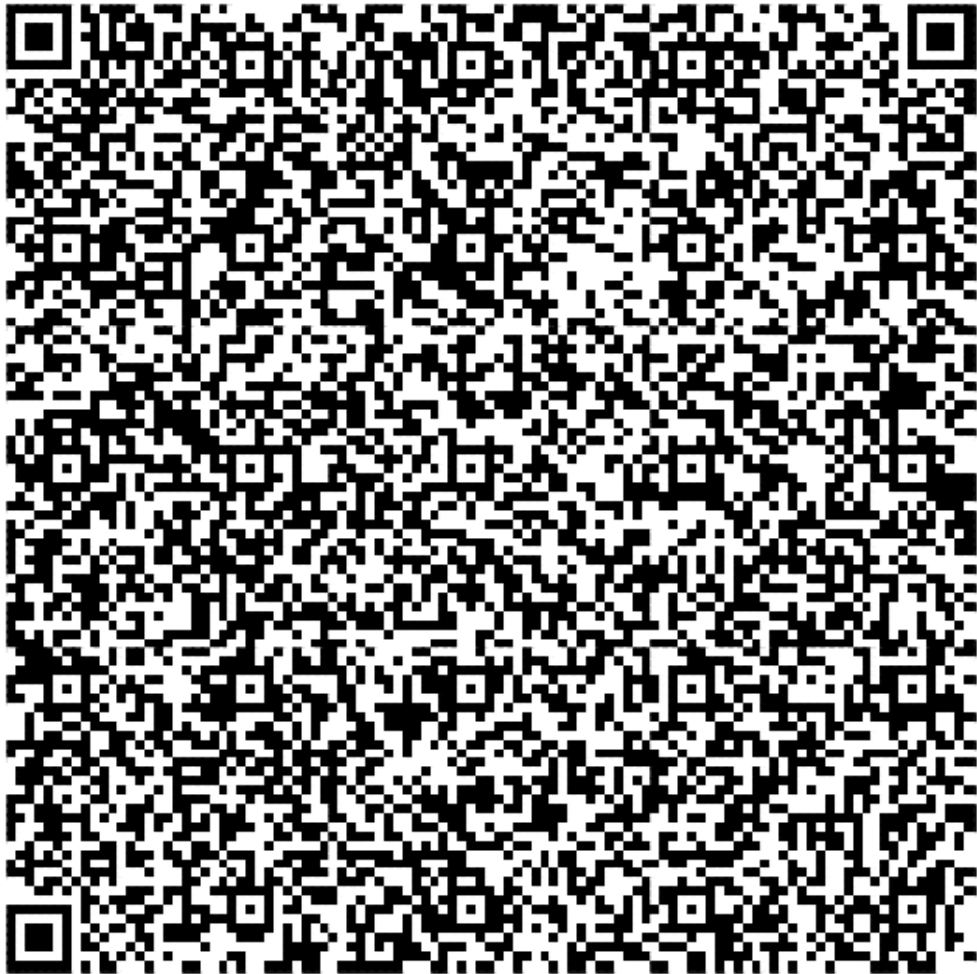
"O'Carolans's Sixth Untitled Piece"

O'Carolan

♩ = 120

Notes: Moneyglass in Co.Leitrim was the location of the estate of Thomas Jones Es.(of "Bumper Squire Jones" fame)
Transcription: Gilb/Brennan/Black

<<



HUMORS OF MONEYGLASS

ALDERFORD HOUSE

"O'Carolans Fifth Untitled Piece"

O'Carolan

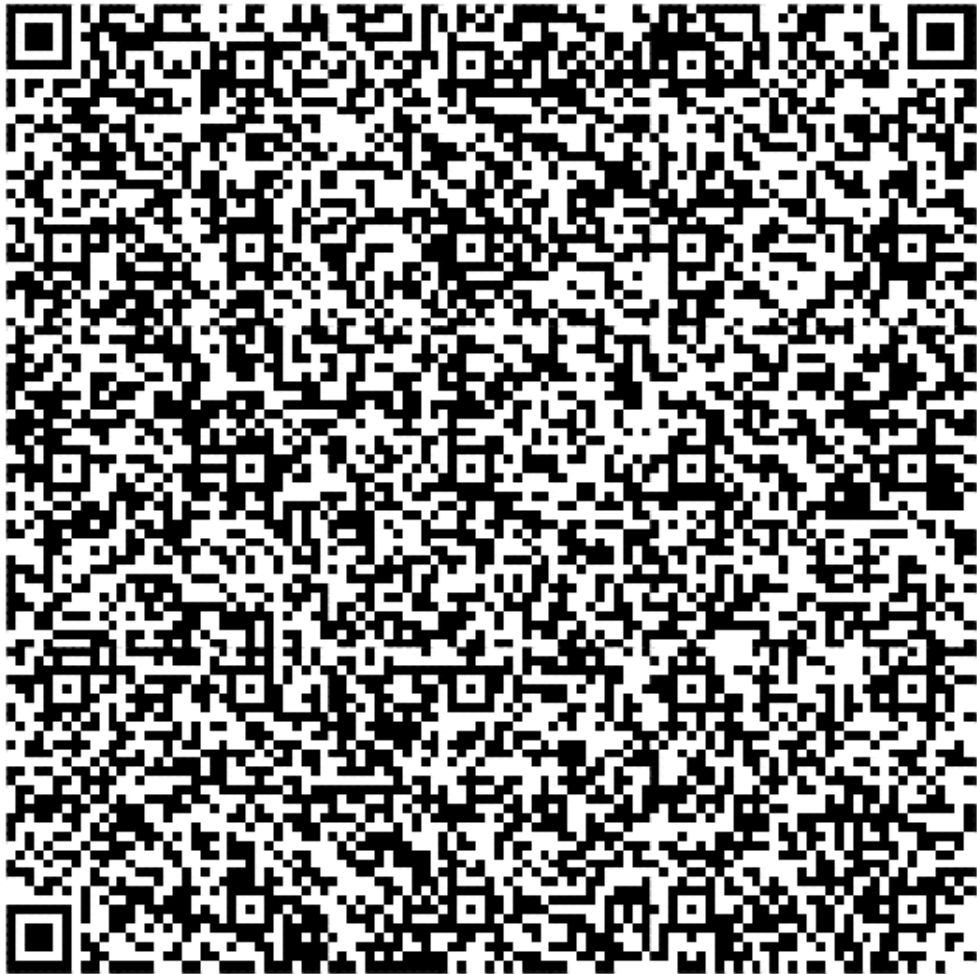
♩ = 140

<<

Notes: The Co. Roscommon residence of Carolan's great friends the McDermott Roe family, where he died in 1738.

Transcription: Gilb/Brennan/Black

<<



ALDERFORD HOUSE

MARY MAGUIRE

"O'Carolan's Fourth Untitled Piece"

O'Carolan

♩ = 120

<<

Notes: The bard's wife, doubtless a woman of great patience.

Transcription: Gilb/Brennan/Black

<<



MARY MAGUIRE

MISS FEATHERSTONE

"Carolan's Third Untitled Piece"

O'Carolan

♩ = 140

A dorian

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = 140. The mode is specified as A Dorian. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line. The key signature remains one sharp throughout.

Notes: One of the Bard's many young admirers! (A "groupie"?)

Transcription: Gilb/Brennan/Black

<<



MISS FEATHERSTONE

THE HAND OF BRIDGET CRUISE

"O'Carolan's Eighth Untitled Piece"

O'Carolan

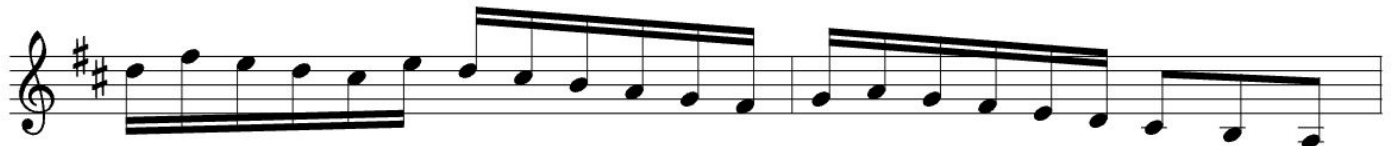
$\text{♩} = 120$



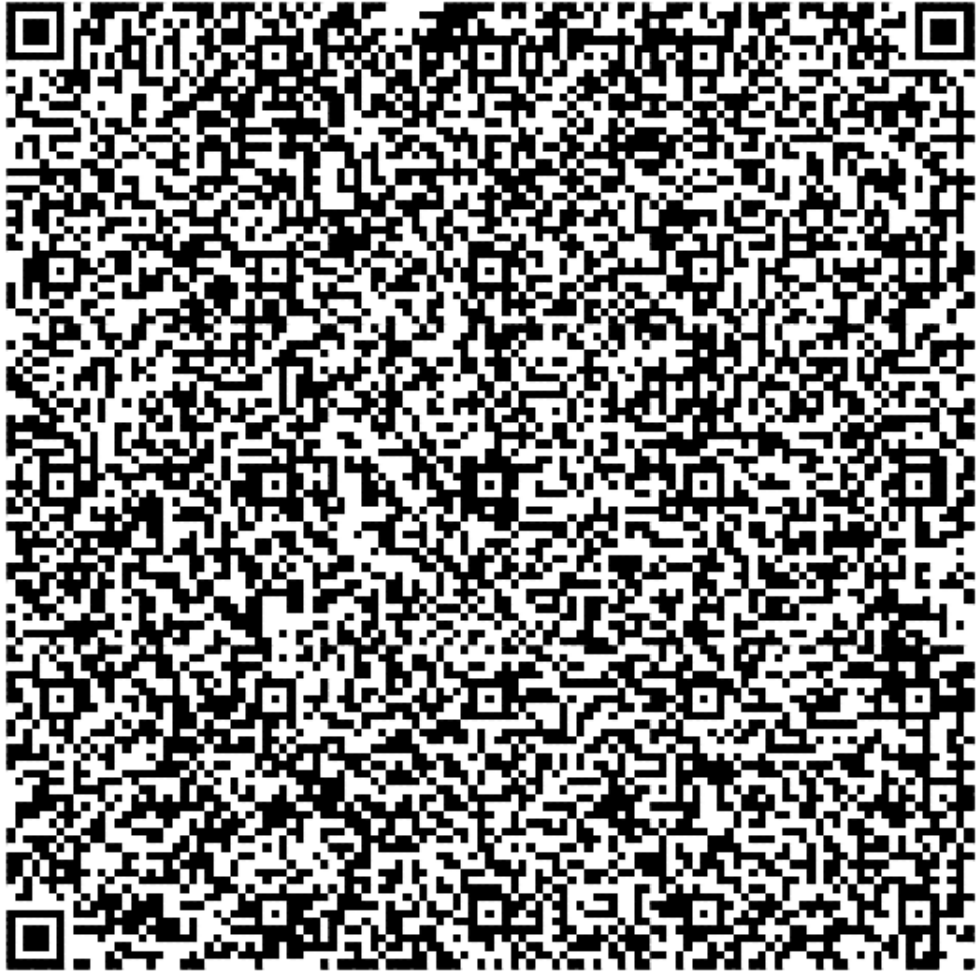
<<



original:



Notes: 1:"Earlier version corrected by Chuck Boody" (Brennan)
 2:Reference is to a famous incident recounted in O'Neill's
 Transcription: Gilb/Brennan/Black



<<

THE HAND OF BRIDGET CRUISE

THE ROAD FROM NOBBER

"O'Carolan's Second Untitled Piece"

O'Carolan

<<

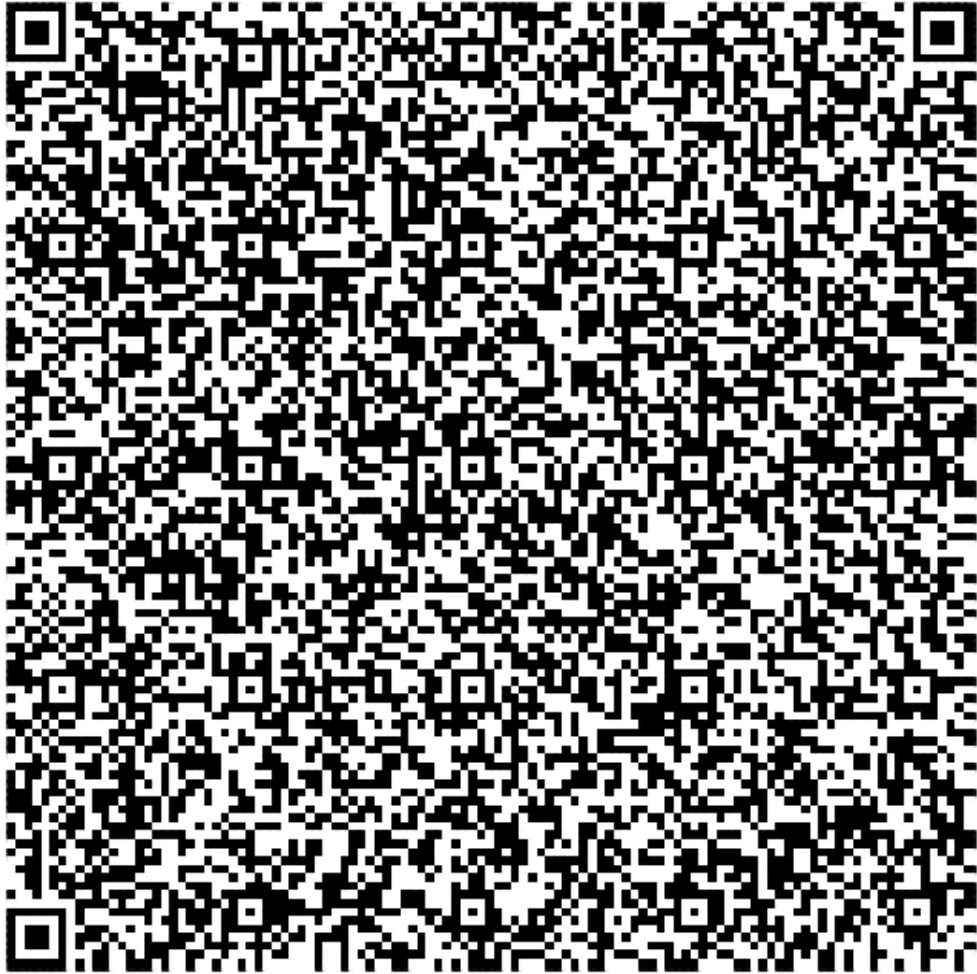
Notes: 1:I think composer's instruction "volti" at the beginning of Part 2 means to repeat that part twice (i.e. play it 4 times instead of 2).

Sound file omits the "volti".

2:Nobber (Co. Westmeath) was Carolan's birth place. Q:1/4=100

Transcription: Gilb/Brennan/Black

<<



THE ROAD FROM NOBBER

PLANXTY BRENNAN

"O'Carolan's First Untitled Piece"

O'Carolan

♩ = 120

<<

Transcription: Gilb/Brennan/Black

<<



PLANXTY BRENNAN

GENERAL WYNNE

O'Carolan

$\text{♩} = 120$

The first system consists of four staves of music in treble clef, key of D major (one sharp), and common time. The tempo is marked as quarter note = 120. The melody is written on the top staff, and the accompaniment is on the three lower staves. The first staff contains the first 8 measures of the piece. The second staff contains measures 9-16. The third staff contains measures 17-24. The fourth staff contains measures 25-32. The piece ends with a double bar line.

Q:1/4=140

The second system consists of four staves of music in treble clef, key of D major (one sharp), and cut time (Q:1/4=140). The melody is written on the top staff, and the accompaniment is on the three lower staves. The first staff contains the first 8 measures of the piece. The second staff contains measures 9-16. The third staff contains measures 17-24. The fourth staff contains measures 25-32. The piece ends with a double bar line.

Notes: Source m.9 |DCB,A, GDB,G,|
Transcription: Gilb/Brennan/Black

<<



GENERAL WYNNE

WILLIAM WARD

jig

O'Carolan

$\text{♩} = 140$

<<

Transcription: Gilb/Brennan/Black



WILLIAM WARD

MRS. WALLER

O'Carolan

♩ = 120

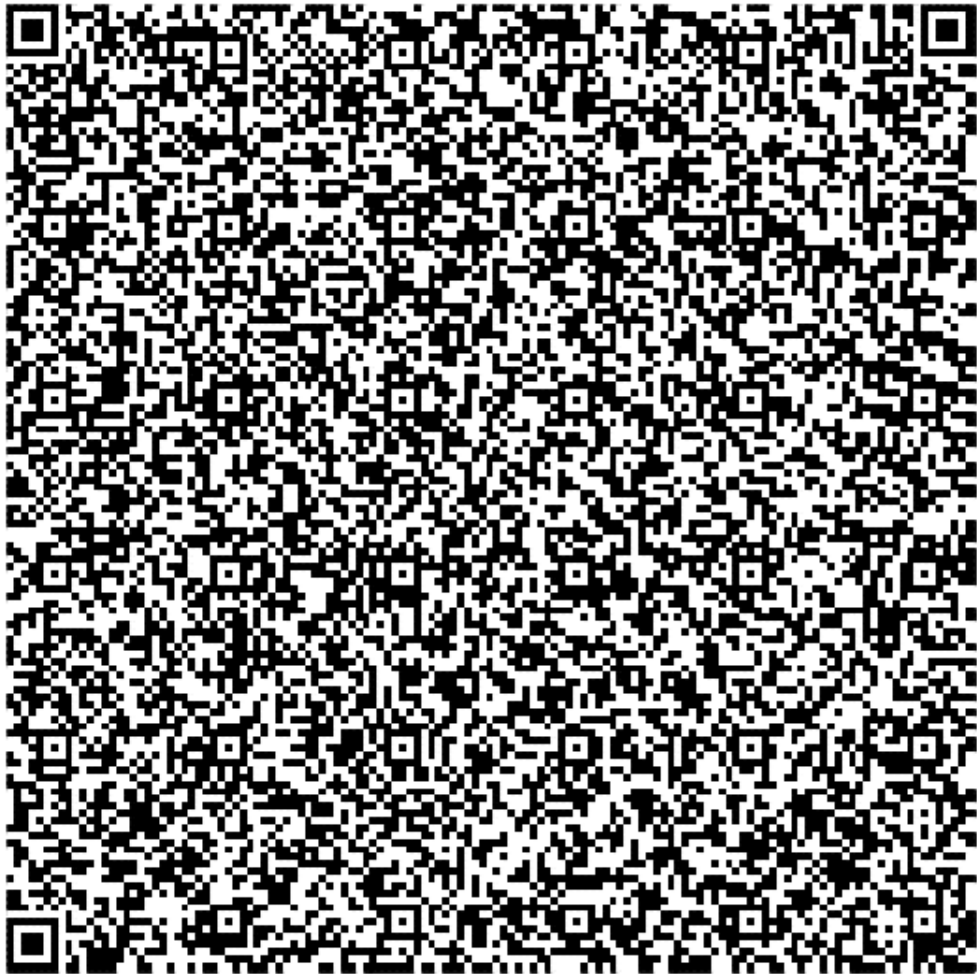
The musical score for "Mrs. Waller" by O'Carolan is presented in ten staves. The piece is in C major and 3/4 time, with a tempo of 120 beats per minute. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The score features several triplets, indicated by the number '3' above or below the notes. The music is written in a single melodic line on a treble clef staff. The piece concludes with a final cadence on the tenth staff.

The image displays a musical score with four staves. The first three staves contain dense, intricate melodic lines with frequent sixteenth-note patterns. The fourth staff is significantly simpler, featuring a few quarter notes and a final whole note, likely representing a different part of the piece or a specific section.

Notes: Upper notes in measure 1, and lower notes in mm 6, 17, & 18 are the originals.

<< Transcription: Gilb/Brennan/Black

<<



MRS. WALLER

FANNY POWER

O'Carolan

♩ = 120

<<

Book: CWTO

<<



FANNY POWER

DAVID POWER

O'Carolan

♩ = 140

The musical score consists of eight staves of music in treble clef, D major (two sharps), and 2/4 time. The tempo is marked as quarter note = 140. The score begins with a double bar line and repeat signs on the left. The first staff contains a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a mix of eighth and sixteenth notes. The fourth staff includes a triplet of eighth notes. The fifth staff continues with eighth and sixteenth notes. The sixth staff has a more melodic line with eighth notes. The seventh staff contains two triplet markings over eighth notes. The eighth staff concludes the piece with a final cadence.

Transcription: Gilb/Brennan/Black

<<



DAVID POWER

PLANXTY PLUNKETT

jig

O'Carolan

♩ = 140

A dorIAN

<<

Transcription: Gilb/Brennan/Black

<<



PLANXTY PLUNKETT

JAMES PLUNKETT

O'Carolan

$\text{♩} = 80$

<<

Transcription: Gilb/Brennan/Black



JAMES PLUNKETT

ELEANOR PLUNKETT

O'Carolan

♩ = 100

<<

Notes: This tune also seems incomplete, but this is the ABC I have to work with!
Transcription: Gilb/Brennan/Black

<<



ELEANOR PLUNKETT

JOHN PEYTON

O'Carolan

$\text{♩} = 70$

3

Notes: If there's more to this tune, it wasn't included in the source (according to Brennan).

Transcription: Gilb/Brennan/Black

<<



JOHN PEYTON

TOBIAS PEYTON

jig

O'Carolan

♩ = 160
A dorian

<<

Transcription: Gilb/Brennan/Black



TOBIAS PEYTON

SQUIRE PARSONS

O'Carolan

♩ = 140

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A tempo marking above the first staff indicates a quarter note equals 140 beats per minute. The music is written in a single melodic line. The second and third staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes. The fourth staff concludes the piece with a double bar line. A double less-than sign (<<) is positioned to the left of the first staff of the fourth line.

Transcription: Gilb/Brennan/Black

<<



SQUIRE PARSONS

FRANK PALMER

jig

O'Carolan

$\text{♩} = 150$

<<

Transcription: Gilb/Brennan/Black

<<



FRANK PALMER

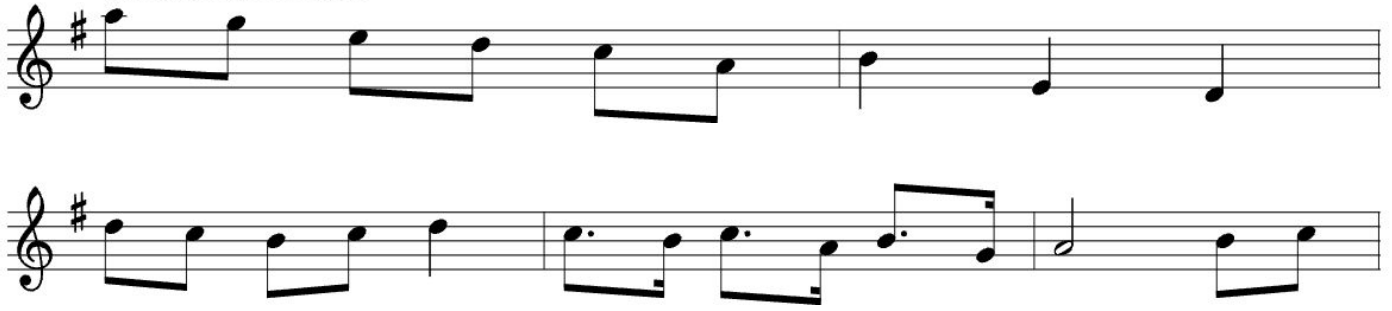
PLANXTY O'ROURKE (2nd Setting)

O'Carolan

$\text{♩} = 100$

<<

alternate measures



Transcription: Gilb/Brennan/Black

<<

<<



PLANXTY O'ROURKE (2nd Setting)

PLANXTY O'ROURKE (1st Setting)

jig

O'Carolan

$\text{♩} = 140$

The musical score is written on six staves in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked as quarter note = 140. The piece begins with a melodic line on the first staff, followed by a second staff that continues the melody. The third staff introduces a more complex rhythmic pattern. The fourth staff features a series of eighth-note chords, with a double less-than sign (<<) to its left. The fifth and sixth staves continue with intricate rhythmic patterns, including sixteenth-note runs and triplet-like figures.

Transcription: Gilb/Brennan/Black

<<



PLANXTY O'ROURKE (1st Setting)

MRS. O'ROURKE

O'Carolan

♩ = 100

<<

Transcription: Gilb/Brennan/Black



MRS. O'ROURKE

OWEN O'ROURKE

O'Carolan

♩ = 100

The musical score consists of seven staves of music in 3/4 time, key of D major (one sharp). The tempo is marked as ♩ = 100. The notation includes eighth and sixteenth notes, rests, and bar lines. A double bar line with repeat dots is present at the end of the fourth staff. A double less-than sign (<<) is positioned to the left of the fourth staff.

Transcription: Gilb/Brennan/Black

<<



OWEN O'ROURKE

JOHN O'REILLY (2nd Setting)

O'Carolan

♩ = 140

<<

Transcription: Gilb/Brennan/Black

<<



JOHN O'REILLY (2nd Setting)

JOHN O'REILLY (1st Setting)

jig

O'Carolan

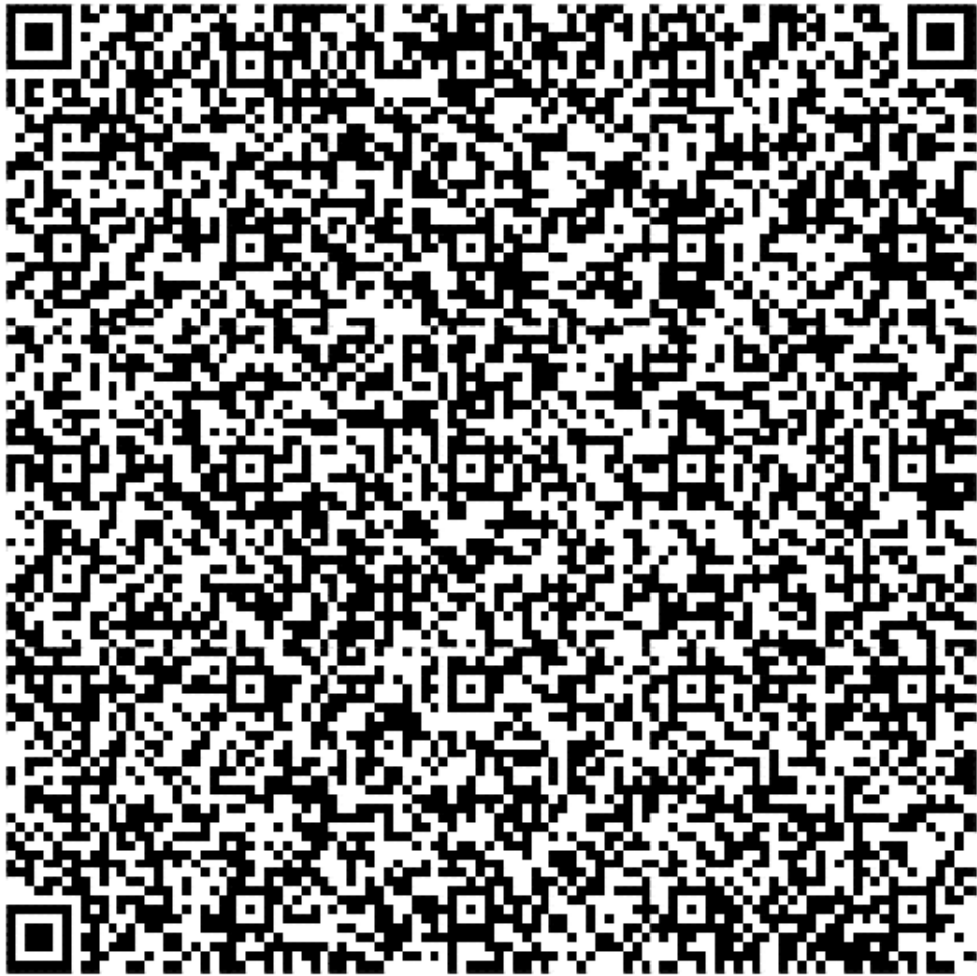
♩ = 140

The musical score is written in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A tempo marking of ♩ = 140 is placed above the first staff. The first measure of the first staff contains a triplet of eighth notes, indicated by a '3' below the notes. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes repeat signs (double bar lines with dots) at the end of the first, fourth, sixth, eighth, and tenth staves. A double less-than sign (<<) is positioned to the left of the fourth staff.

Transcription: Gilb/Brennan/Black

<<

<<



JOHN O'REILLY (1st Setting)

CONOR O'REILLY

jig

O'Carolan

♩ = 150

A dorian

The musical score consists of three staves of music in treble clef, 6/8 time, and A Dorian mode. The key signature has one sharp (F#). The tempo is marked as quarter note = 150. The music is a jig, characterized by its 6/8 time signature and rhythmic patterns. The first staff begins with a treble clef, a sharp sign, and a 6/8 time signature. The melody starts with a quarter rest followed by a quarter note, then continues with a series of eighth and quarter notes. The second and third staves continue the melody, with the third staff ending with a double bar line and repeat dots.

Transcription: Gilb/Brennan/Black

<<

<<



CONOR O'REILLY

O'REILLY OF ATHCARNE

O'Carolan

♩ = 140

A dorian

Transcription: Gilb/Brennan/Black

<<



O'REILLY OF ATHCARNE

MARY O'NEILL

Carolan's Favourite

O'Carolan

♩ = 140

D mix

The musical score consists of six staves of music in D major (one sharp) and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a repeat sign followed by a quarter note G4. The melody continues across the first five staves, with various rhythmic patterns including eighth and sixteenth notes. The sixth staff concludes with a repeat sign. A double less-than sign (<<) is positioned to the left of the fourth staff.

Notes: I added the repeats.

Transcription: Gilb/Brennan/Black



MARY O'NEILL

MRS. O'NEILL

O'Carolan

♩ = 140

<<

Transcription: Gilb/Brennan/Black



MRS. O'NEILL

MRS. O'NEILL OF CARFANE

O'Carolan

♩ = 140

The musical score is written on eight staves in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 140. The first staff begins with a treble clef, a sharp sign, and a common time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a series of beamed sixteenth notes. The fourth staff has a double bar line at the beginning, followed by a double bar line at the end, with a double bar line in the middle. The fifth staff continues the melody. The sixth staff has a double bar line at the end. The seventh staff features two triplet markings over groups of three notes. The eighth staff ends with a double bar line.

Transcription: Gilb/Brennan/Black



MRS. O'NEILL OF CARFANE

KATHERINE O'MORE

O'Carolan

$\text{♩} = 80$

<<

Transcription: Gilb/Brennan/Black



KATHERINE O'MORE

KEAN O'HARA (3rd Setting)

O'Carolan

♩ = 120

<<

Transcription: Gilb/Brennan/Black

<<



KEAN O'HARA (3rd Setting)

O'FLINN

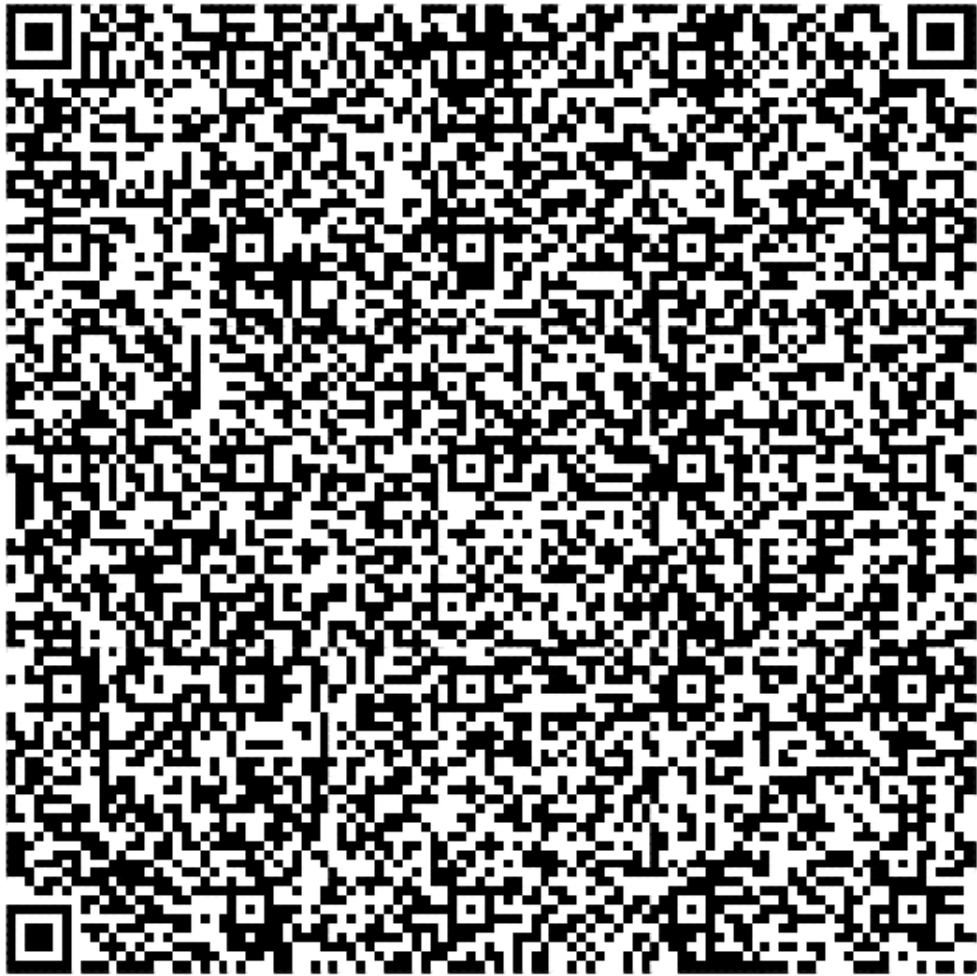
O'Carolan

$\text{♩} = 140$

<<

Notes: "What a pity Hell's gates are not kept by O'Flynn /
So surly a dog would let nobody in!" (< O'Neill's
"Irish Minstrels and Musicians" p.73) Not one of The
Bard's favorite people!
Transcription: Gilb/Brennan/Black

<<



O'FLINN

HUGH O'DONNELL

O'Carolan

$\text{♩} = 140$

<<

Transcription: Gilb/Brennan/Black

<<



HUGH O'DONNELL

MRS. O'CONNOR

O'Carolan

$\text{♩} = 140$

<<

Transcription: Gilb/Brennan/Black



MRS. O'CONOR

DENIS O'CONOR (2nd Setting)

O'Carolan

♩ = 160

The musical score consists of six staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 160. The music is written in a single melodic line. The first staff begins with a treble clef and a key signature of three sharps. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a fermata. The fifth staff continues the melody. The sixth staff continues the melody and ends with a fermata. There are double less-than signs (<<) to the left of the fourth staff.

Transcription: Gilb/Brennan/Black

<<



DENIS O'CONNOR (2nd Setting)

MICHAEL O'CONNOR (1st Setting)

jig

O'Carolan

$\text{♩} = 120$



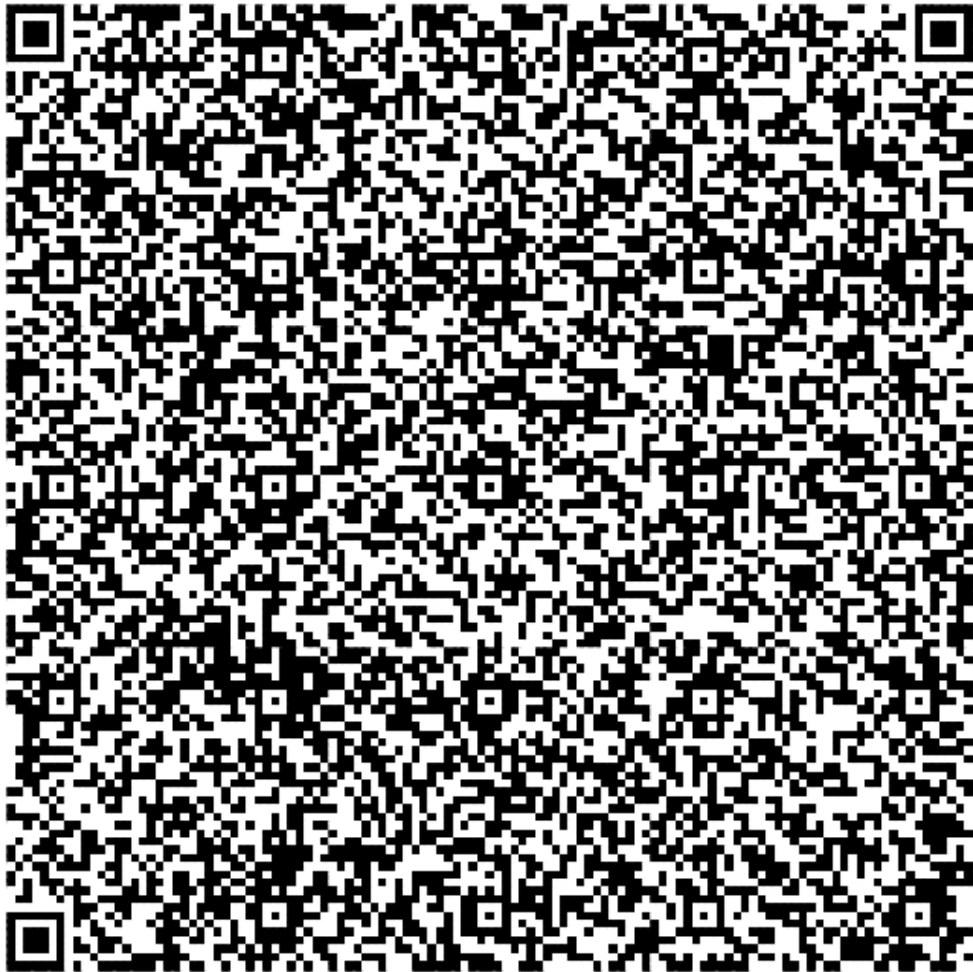
<<



M:6/8



<<



MICHAEL O'CONNOR (1st Setting)

DOCTOR O'CONNOR

O'Carolan

$\text{♩} = 160$

<<

Transcription: Gilb/Brennan/Black



DOCTOR O'CONNOR

GRACE NUGENT

O'Carolan

♩ = 140
E dorian

The musical score consists of six staves of music in E Dorian mode, 140 bpm. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody and ends with a double bar line. A double less-than sign (<<) is positioned to the left of the fourth staff.

Transcription: Gilb/Brennan/Black



GRACE NUGENT

LORD MASSERENE

O'Carolan

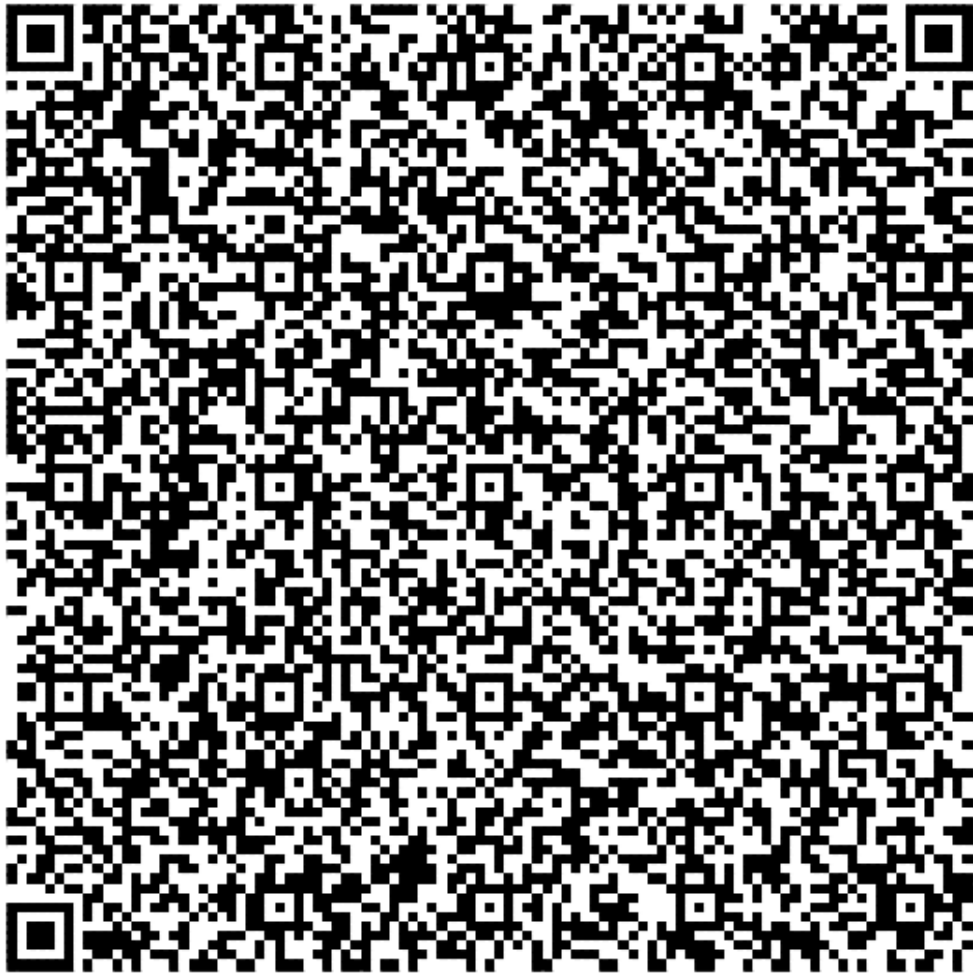
♩ = 140

<<

Notes: I have raised mm 9-11 one octave.

Transcription: Gilb/Brennan/Black

<<



LORD MASSERENE

CATHERINE MARTIN

O'Carolan

$\text{♩} = 120$

<<

Transcription: Gilb/Brennan/Black

<<



CATHERINE MARTIN

MARGARET MALONE

O'Carolan

$\text{♩} = 80$

The musical score consists of eight staves of music in treble clef, 2/4 time. The tempo is marked as quarter note = 80. The key signature has one flat (B-flat). The melody is characterized by frequent sixteenth-note patterns and triplet rhythms. The piece concludes with a double bar line and repeat dots. A double less-than sign (<<) is positioned to the left of the fourth staff.

Transcription: Gilb/Brennan/Black

<<



MARGARET MALONE

MR. MALONE

O'Carolan

♩ = 120

The musical score for 'Mr. Malone' is presented in ten staves. It is written in G major (one sharp) and 3/4 time. The tempo is marked as ♩ = 120. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and phrasing slurs. The piece concludes with a double bar line on the final staff.

<<

Click or Scan any QR Code to Play

Transcription: Gilb/Brennan/Black

<<

<<



MR. MALONE

CONSTANTINE MAGUIRE

O'Carolan

♩ = 100

The musical score for 'Constantine Maguire' is presented in six staves of treble clef notation. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked as quarter note = 100. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

Transcription: Gilb/Brennan/Black

<<



CONSTANTINE MAGUIRE

MAURICE O'CONNOR (1st Setting)

O'Carolan

$\text{♩} = 160$

The musical score consists of six staves of music in treble clef, key of D major (one sharp), and 6/8 time. The first staff begins with a 7-measure rest. The music is a single melodic line. The first staff ends with a repeat sign. The second staff begins with a repeat sign. The sixth staff ends with a repeat sign. There are double less-than signs (<<) to the left of the fourth staff.

Notes: Note only first part repeats in the original.

2:Source m. 13: |c'a/b/c' bg/a/b||

Transcription: Gilb/Brennan/Black



MAURICE O'CONNOR (1st Setting)

JOHN O'CONNOR

O'Carolan

$\text{♩} = 140$

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A tempo marking of $\text{♩} = 140$ is placed above the first staff. The music is written in a single melodic line. The second staff continues the melody. The third staff features a series of eighth-note patterns. The fourth staff includes a double bar line and a repeat sign (<<). The fifth and sixth staves continue the melodic line, with the sixth staff ending with a double bar line.

Transcription: Gilb/Brennan/Black

<<



JOHN O'CONNOR

MISTER O'CONNOR

O'Carolan

♩ = 120

The musical score consists of ten staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is indicated as ♩ = 120. The music is written in a single melodic line. The first staff contains the first four measures. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20. The sixth staff contains measures 21-24. The seventh staff contains measures 25-28. The eighth staff contains measures 29-32. The ninth staff contains measures 33-36. The tenth staff contains measures 37-40. The piece concludes with a double bar line at the end of the final measure.

<<



♩ = 120

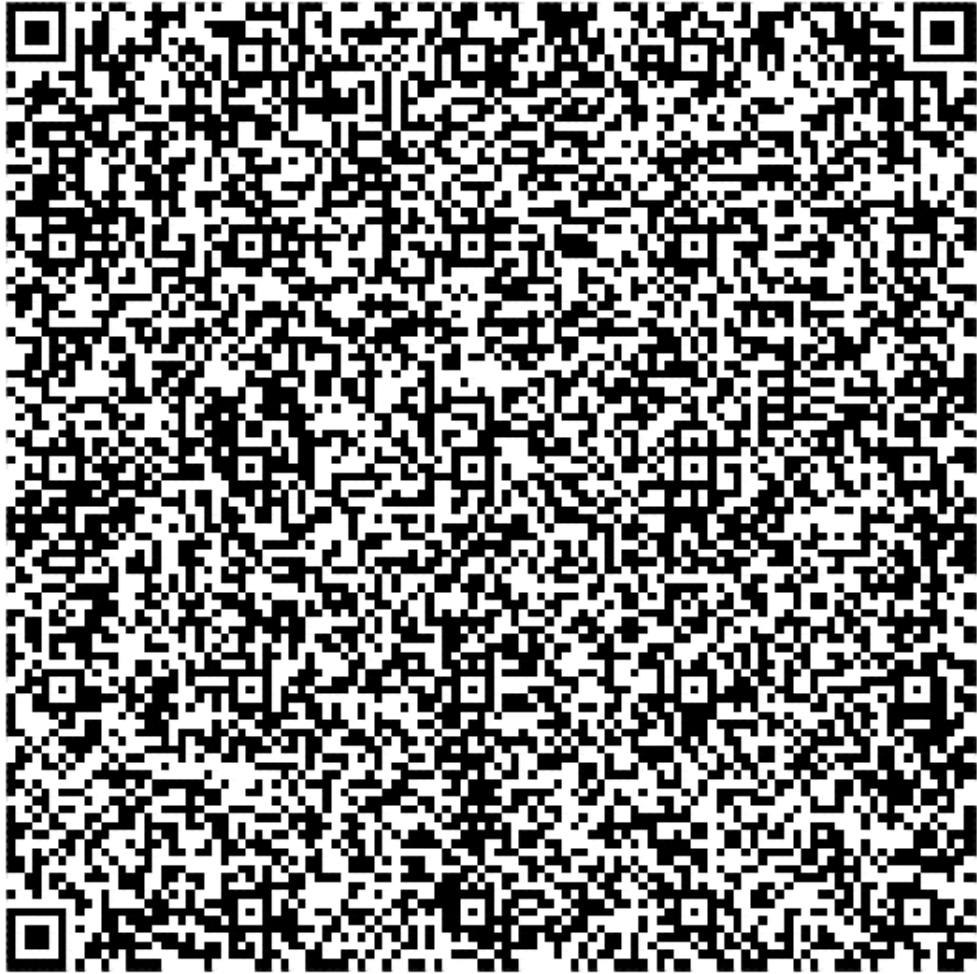
"vivace ma non troppo"



<<



Transcription: Gilb/Brennan/Black



MISTER O'CONNOR

DONAL O'BRIEN

O'Carolan

$\text{♩} = 80$

<<

Transcription: Gilb/Brennan/Black



DONAL O'BRIEN

BETTY O'BRIEN

O'Carolan

$\text{♩} = 140$

The musical score for "Betty O'Brien" is written in G major (one sharp) and 2/4 time. It consists of six staves of treble clef notation. The tempo is marked as quarter note = 140. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a mix of eighth and sixteenth notes, with some triplet-like patterns. The piece concludes with a double bar line.

<<

Transcription: Gilb/Brennan/Black



BETTY O'BRIEN

BRIAN MAGUIRE

O'Carolan

♩ = 100

The musical score is written in G major (one sharp) and 2/4 time. It begins with a tempo marking of ♩ = 100. The first staff is the melody, followed by a bass line. The third staff shows a change to 2/4 time. The fourth staff has a double bar line and repeat dots. The fifth staff continues the melody, and the sixth staff continues the bass line. The seventh and eighth staves continue the melody and bass line respectively, ending with a double bar line and repeat dots.

<<

Notes: Source measure 22 is |bc'c'd' b2ag|
Transcription: Gilb/Brennan/Black



BRIAN MAGUIRE

MRS. NUGENT

O'Carolan

$\text{♩} = 140$

The musical score for "Mrs. Nugent" is presented in ten staves of treble clef notation. The key signature is G major (one sharp). The tempo is marked as quarter note = 140. The piece begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The score concludes with a double bar line.

<<

Transcription: Gilb/Brennan/Black

<<

<<



MRS. NUGENT

KITTY MAGINNIS

O'Carolan

♩ = 120

A dorian

<<

Transcription: Gilb/Brennan/Black

<<



KITTY MAGINNIS

JOHN NUGENT

O'Carolan

♩ = 140

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked as ♩ = 140. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody and ends with a double bar line. There are two less-than-than symbols (<<) to the left of the fourth staff.

Transcription: Gilb/Brennan/Black

<<



JOHN NUGENT

COLONEL MANUS O'DONNELL

O'Carolan

♩ = 140

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is indicated as quarter note = 140. The music is written in a single melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots.

Transcription: Gilb/Brennan/Black



COLONEL MANUS O'DONNELL

CHARLES O'CONOR

O'Carolan

♩ = 140

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of quarter note = 140. The music is written in a single melodic line. The second staff continues the melody with a repeat sign at the end. The third staff features a more complex rhythmic pattern with many sixteenth notes. The fourth staff continues the melody with a repeat sign at the end. The fifth staff concludes the piece with a final repeat sign.

Transcription: Gilb/Brennan/Black

<<



CHARLES O'CONNOR

KEAN O'HARA (2nd Setting)

O'Carolan

♩ = 120

<<



Notes: Source m.19: |D2 B,A, B,E|

Source mm 21-22: |B,A, B,D EF|E2 DB,/A,/ GE|

Transcription: Gilb/Brennan/Black

<<

<<



KEAN O'HARA (2nd Setting)

KEAN O'HARA (1st Setting)

O'Carolan

♩ = 120

<<

Transcription: Gilb/Brennan/Black

<<



KEAN O'HARA (1st Setting)

COLONEL O'HARA

O'Carolan

♩ = 140

Notes: Source m.28: |c'bc'a fgaf|
Source m.22-23: |g fed d'2d2|bagb c'bag|
Transcription: Gilb/Brennan/Black

<<



COLONEL O'HARA

MRS. O'CONNOR

O'Carolan

♩ = 120

The musical score for "Mrs. O'Connor" is written in G major (one sharp) and 3/4 time. It consists of seven staves of music. The tempo is marked as ♩ = 120. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A double bar line is present at the end of the seventh staff. A double less-than sign (<<) is located to the left of the fourth staff.

Transcription: Gilb/Brennan/Black



MRS. O'CONNOR

MAURICE O'CONNOR (3rd Setting)

march

O'Carolan

♩ = 120

The musical score consists of eight staves of music in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 120. The music is a march, characterized by its rhythmic patterns and melodic lines. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo marking '♩ = 120' is placed above the first staff. The music is written in a single melodic line. The score is divided into measures by vertical bar lines. The eighth staff ends with a double bar line and repeat dots.

Notes: I have raised mm 18 and 20 one octave.

Transcription: Gilb/Brennan/Black

<<



MAURICE O'CONNOR (3rd Setting)

MAURICE O'CONNOR (2nd Setting)

O'Carolan

♩ = 140

Transcription: Gilb/Brennan/Black

<<



MAURICE O'CONNOR (2nd Setting)

DENIS O'CONOR (1st Setting)

O'Carolan

♩ = 140

<<



Transcription: Gilb/Brennan/Black

<<

<<



DENIS O'CONOR (1st Setting)

MICHAEL O'CONNOR (2nd Setting)

O'Carolan

♩ = 140

The musical score consists of seven staves of music in treble clef, key of D major (one sharp), and 6/8 time. The tempo is marked as ♩ = 140. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A double bar line with a repeat sign is present at the end of the seventh staff.

<<

Transcription: Gilb/Brennan/Black

<<



MICHAEL O'CONNOR (2nd Setting)

MISS NOBLE

O'Carolan

♩ = 160
A mix

Transcription: Gilb/Brennan/Black



MISS NOBLE

MISS MURPHY

O'Carolan

♩ = 120



The image shows a musical score for the piece "Miss Murphy" by T. O'Carolan. The score is written in treble clef with a common time signature (C). The tempo is marked as ♩ = 120. The music consists of five staves of notation. The first staff begins with a treble clef and a common time signature. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody and ends with a double bar line. There are two double bar lines at the end of the fifth staff, indicating the end of the piece. The notation includes various note values, rests, and accidentals.

Transcription: Gilb/Brennan/Black



MISS MURPHY

PEGGY MORTON

O'Carolan

$\text{♩} = 80$

<<

Transcription: Gilb/Brennan/Black



PEGGY MORTON

JOHN MOORE

O'Carolan

♩ = 120

A mix



<<



"poco piu mosso"





JOHN MOORE

MRS. MAXWELL (2nd Setting)

O'Carolan

♩ = 120

<<

Transcription: Gilb/Brennan/Black

<<



MRS. MAXWELL (2nd Setting)

ELIZABETH NUGENT

O'Carolan

♩ = 120

The image displays a musical score for Elizabeth Nugent's piece 'O'Carolan'. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 120. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. A double less-than sign (<<) is positioned to the left of the fourth staff. The music is presented in a clean, black-and-white format.

Click or Scan any QR Code to Play



Transcription: Gilb/Brennan/Black

<<



ELIZABETH NUGENT

MRS. MAXWELL (1st Setting)

O'Carolan

$\text{♩} = 80$

<<

Transcription: Gilb/Brennan/Black



MRS. MAXWELL (1st Setting)

CAPTAIN MAGAN

O'Carolan

$\text{♩} = 160$

<<

Transcription: Gilb/Brennan/Black

<<



CAPTAIN MAGAN

MORGAN MAGAN

O'Carolan

$\text{♩} = 100$

<<

Transcription: Gilb/Brennan/Black

<<



MORGAN MAGAN

BETTY MACNEILL

O'Carolan

♩ = 140

The image displays a musical score for the piece "O'Carolan" by Betty Macneill. The score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of ♩ = 140. The music is in a common time signature (C) and consists of five staves of notation. The first staff contains the first four measures, the second staff contains measures 5-8, the third staff contains measures 9-12, the fourth staff contains measures 13-16, and the fifth staff contains measures 17-20. The notation includes eighth and sixteenth notes, rests, and a final double bar line at the end of the fifth staff. A double less-than sign (<<) is positioned to the left of the fourth staff.

Transcription: Gilb/Brennan/Black

<<



BETTY MACNEILL

MISS MACMURRAY

O'Carolan

$\text{♩} = 140$

<<

Transcription: Gilb/Brennan/Black

<<



MISS MACMURRAY

DR. MACMAHON, BISHOP OF CLOGHER

O'Carolan

$\text{♩} = 120$

<<

Transcription: Gilb/Brennan/Black



DR. MACMAHON, BISHOP OF CLOGHER

DOLLY MACDONOUGH

O'Carolan

♩ = 80

<<

Transcription: Gilb/Brennan/Black



DOLLY MACDONOUGH

<<

JOHN MACDERMOTT

march

O'Carolan

$\text{♩} = 100$

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A tempo marking of $\text{♩} = 100$ is placed above the first staff. The music is a march, characterized by a steady, rhythmic pattern of eighth and sixteenth notes. The first staff contains the first four measures of the piece, ending with a double bar line and repeat dots. The second and third staves continue the melody for the next eight measures, also ending with double bar lines and repeat dots.

Transcription: Gilb/Brennan/Black

<<

<<



JOHN MACDERMOTT

FATHER BRIAN MACDERMOTT ROE

O'Carolan

$\text{♩} = 100$

<<

Transcription: Gilb/Brennan/Black



FATHER BRIAN MACDERMOTT ROE

ELIZABETH MACDERMOTT ROE

O'Carolan

♩ = 60

A dorian

Musical score for 'O'Carolan' by Elizabeth MacDermott Roe. The score is in A Dorian mode, 2/4 time, with a tempo of 60 beats per minute. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second staff includes first and second endings. The third and fourth staves continue the melody. A double bar line with repeat dots is at the end of the fourth staff.

Transcription: Gilb/Brennan/Black

<<



ELIZABETH MACDERMOTT ROE

MRS. ANNE MACDERMOTT ROE

O'Carolan

♩ = 70

<<

Transcription: Gilb/Brennan/Black



MRS.ANNE MACDERMOTT ROE

MRS. MACDERMOTT ROE

O'Carolan

♩ = 140
A dorian

The musical score consists of seven staves of music in treble clef, key of A major (one sharp), and 2/4 time. The tempo is marked as 140 bpm. The mode is A Dorian. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line. The fifth staff continues the melody with a more complex rhythmic pattern. The sixth staff continues the melody with a more complex rhythmic pattern. The seventh staff continues the melody and ends with a double bar line.

Transcription: Gilb/Brennan/Black

<<



MRS. MACDERMOTT ROE

HENRY MACDERMOTT ROE (3rd Setting)

O'Carolan

$\text{♩} = 120$

The image displays a musical score for the piece 'Henry MacDermott Roe (3rd Setting)' by O'Carolan. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated as 120 beats per minute. The score consists of five staves of music. The first staff begins with a treble clef, a sharp sign, and a common time signature. The music is a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody and ends with a double bar line. There are two less-than-than symbols (<<) to the left of the fourth staff.

Transcription: Gilb/Brennan/Black

<<



HENRY MACDERMOTT ROE (3rd Setting)

HENRY MACDERMOTT ROE (2nd Setting)

O'Carolan

♩ = 120

A dorian

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a treble clef, a sharp sign, and a common time signature. The second staff contains a first ending bracket labeled '1'. The third staff contains a second ending bracket labeled '2'. The fourth staff is preceded by a double less-than sign (<<). The score concludes with a double bar line and repeat dots at the end of the seventh staff.

Transcription: Gilb/Brennan/Black

<<



HENRY MACDERMOTT ROE (2nd Setting)

HENRY MACDERMOTT ROE (1st Setting)

O'Carolan

♩ = 80

The musical score consists of seven staves of music in G major (one sharp) and 6/8 time. The tempo is marked as ♩ = 80. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some triplets. The second staff continues the melody with a similar rhythmic pattern. The third staff includes a triplet of eighth notes. The fourth staff has a double bar line and a triplet of eighth notes. The fifth staff features a triplet of eighth notes. The sixth staff continues the melodic line. The seventh staff concludes the piece with a double bar line.

Transcription: Gilb/Brennan/Black

<<



HENRY MACDERMOTT ROE (1st Setting)

LORD LOUTH

O'Carolan

$\text{♩} = 140$

The musical score for 'Lord Louth' is presented in six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. A tempo marking of quarter note = 140 is placed above the first staff. The music consists of six staves of music, each containing a series of notes and rests. The first four staves are primarily eighth and sixteenth notes, with some quarter notes. The fifth staff features a more rhythmic pattern with eighth notes and rests. The sixth staff concludes the piece with a final cadence. A double bar line is present at the end of the sixth staff.

Transcription: Gilb/Brennan/Black



LORD LOUTH

PLANXTY KELLY

O'Carolan

♩ = 140

The musical score for 'Planxty Kelly' is written in 6/8 time with a tempo of 140 beats per minute. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, often beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff features a triplet of eighth notes and a quarter note. The fourth staff contains a triplet of eighth notes. The fifth staff concludes the piece with a final triplet of eighth notes and a quarter note. The notation includes various note values, rests, and bar lines.

Transcription: Gilb/Brennan/Black

<<



PLANXTY KELLY

SUSANNA KELLY

O'Carolan

♩ = 70

E dorian

The musical score is written in E Dorian mode (one sharp, F#) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked as quarter note = 70. The score consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody and ends with a double bar line. There is a double less-than sign (<<) to the left of the fourth staff.

Transcription: Gilb/Brennan/Black



SUSANNA KELLY

PATRICK KELLY

jig

O'Carolan

$\text{♩} = 160$

<<

Transcription: Gilb/Brennan/Black

<<



PATRICK KELLY

MABEL KELLY

O'Carolan

♩ = 90

The musical score for 'Mabel Kelly' is written in 3/4 time with a tempo of 90 beats per minute. It consists of eight staves of treble clef notation. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line on the eighth staff. A double less-than sign (<<) is positioned to the left of the fourth staff.

Transcription: Gilb/Brennan/Black



MABEL KELLY

JOHN KELLY

jig

O'Carolan

♩ = 140

Transcription: Gilb/Brennan/Black

<<



JOHN KELLY

HUGH KELLY

O'Carolan

♩ = 160

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked as ♩ = 160. The music is written in a single melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Transcription: Gilb/Brennan/Black



HUGH KELLY

DANIEL KELLY

O'Carolan

$\text{♩} = 120$

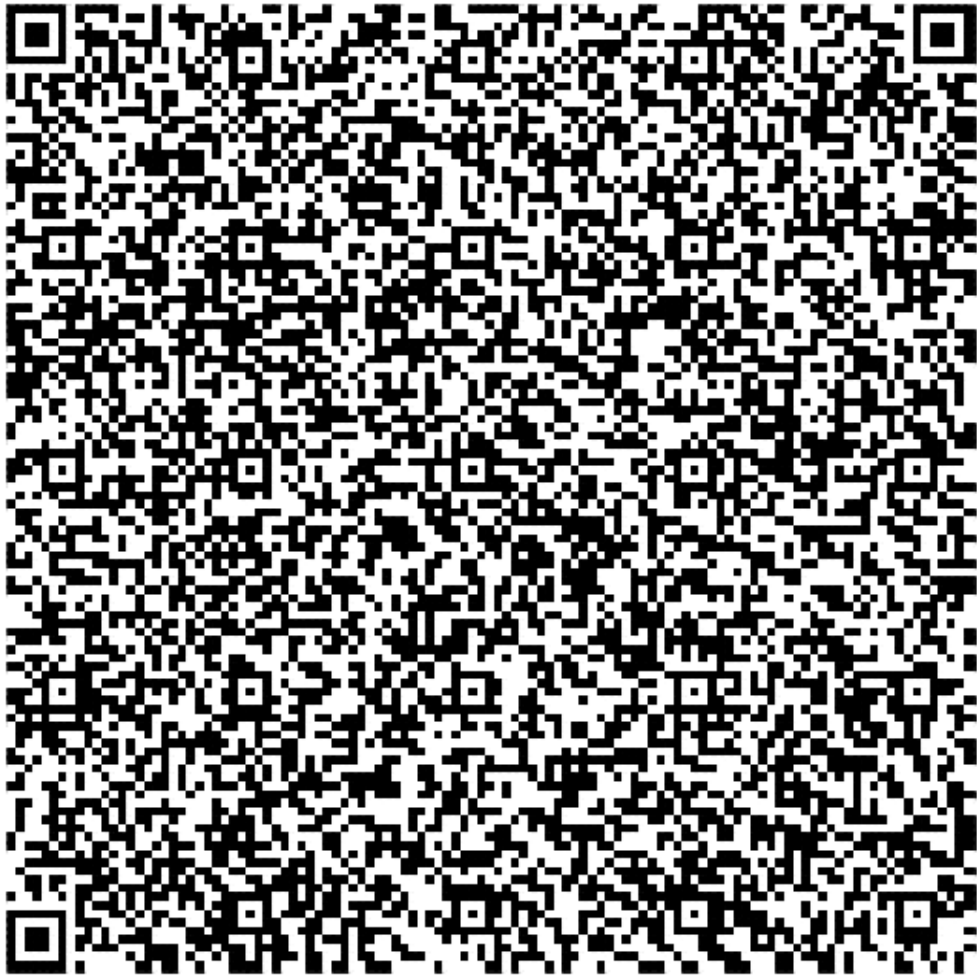
A musical score for the piece 'Daniel Kelly' by O'Carolan. The score is written on ten staves of music in treble clef, with a common time signature. The tempo is marked as quarter note = 120. The music consists of a single melodic line. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. The piece concludes with a double bar line at the end of the tenth staff.

<<

Notes: I have dropped mm 28-30 down one octave.
2:At the beginning of the original ABC file |GA| was part of the first measure. I made it the pickup and lengthened the first note of measure 1 from a uarter to a half.
Transcription: Gilb/Brennan/Black

<<

<<



DANIEL KELLY

MRS. KEEL

O'Carolan

♩ = 100

<<

Transcription: Gilb/Brennan/Black



MRS. KEEL

MRS. JUDGE

jig

O'Carolan

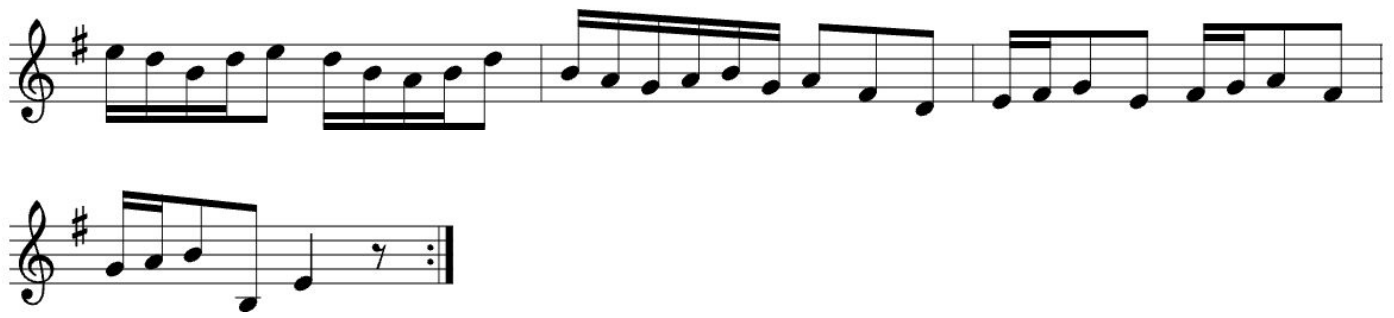
$\text{♩} = 140$

The first part of the jig is written in treble clef, key of D major (one sharp), and common time (C). It consists of 8 staves of music. The tempo is marked as quarter note = 140. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns. The first staff begins with a common time signature 'C'. The piece concludes with a double bar line and repeat dots.

JIG

The second part of the jig is written in treble clef, key of D major (one sharp), and 6/8 time signature. It consists of 2 staves of music. The music is characterized by a more rhythmic, dance-like feel with many eighth and sixteenth notes. It concludes with a double bar line and repeat dots.

Click or Scan any QR Code to Play



Transcription: Gilb/Brennan/Black



<<



MRS. JUDGE

ROBERT JORDAN

O'Carolan

♩ = 140

<<

Transcription: Gilb/Brennan/Black

<<



ROBERT JORDAN

LOFTUS JONES

O'Carolan

$\text{♩} = 130$

Musical score for Loftus Jones, O'Carolan, in G major, 2/4 time. The score consists of ten staves of music. The first staff includes a tempo marking of quarter note = 130. The key signature has three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, with some rests and repeat signs. A double bar line with repeat dots is present at the end of the fourth staff.

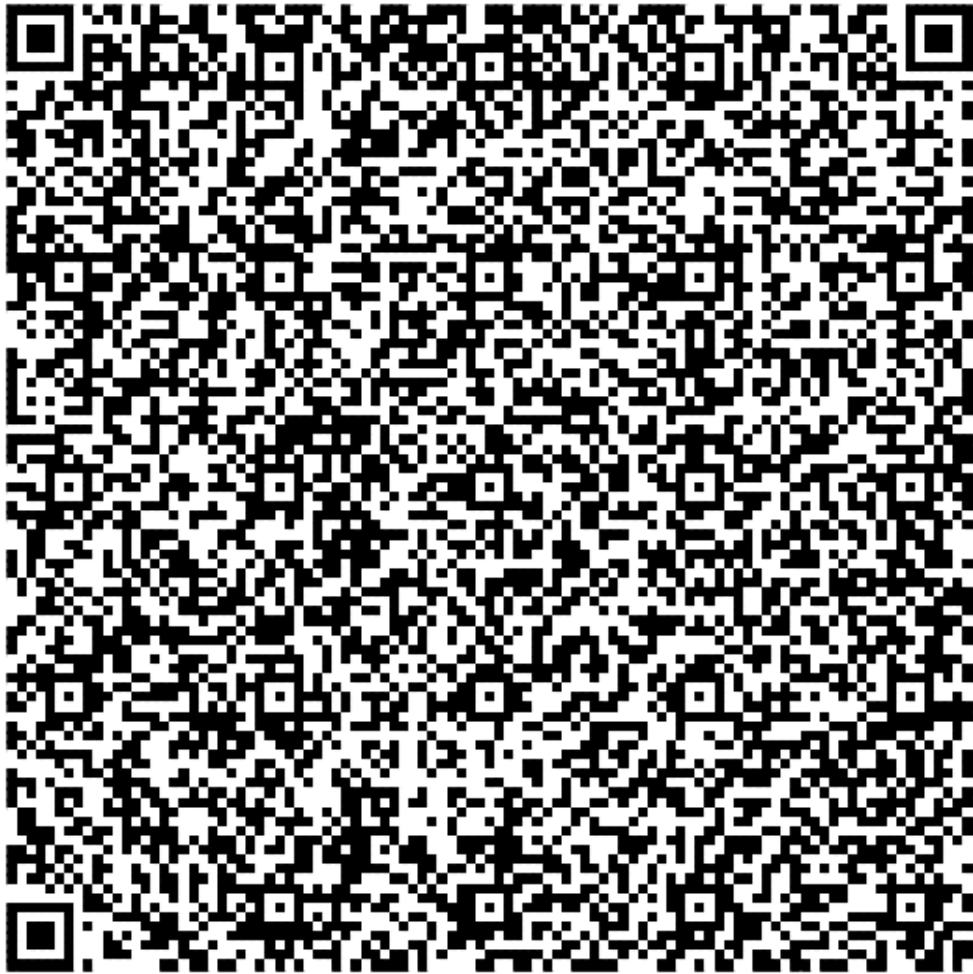
<<



Transcription: Gilb/Brennan/Black

<<

<<



LOFTUS JONES

JOHN JONES

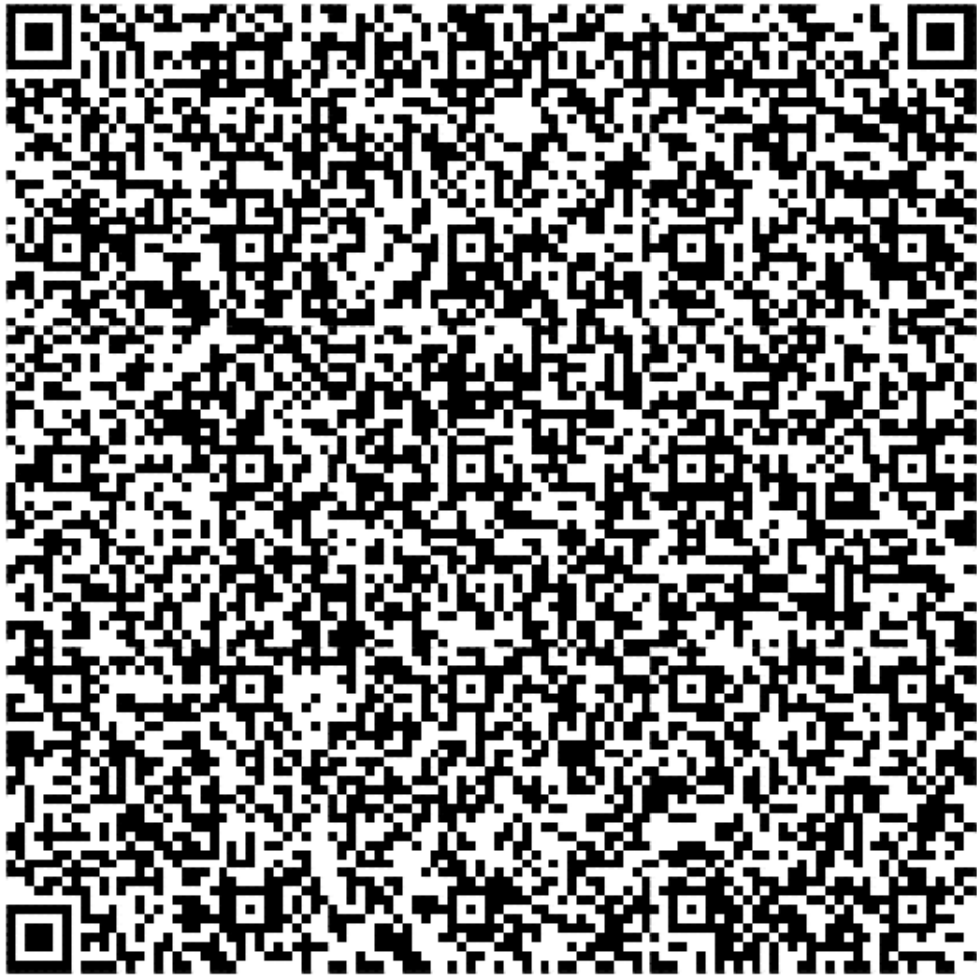
O'Carolan

♩ = 80

♪ = 80

Notes: Another piece that can't be transposed because it's got too much range. (Sounds very "pentatonic")
Transcription: Gilb/Brennan/Black

<<



JOHN JONES

BAPTIST JOHNSTON

jig

O'Carolan

$\text{♩} = 160$

<<

Transcription: Gilb/Brennan/Black



BAPTIST JOHNSTON

JOHN JAMESON

jig

O'Carolan

♩ = 140

Notes: As Brennan points out, title and "Con Spirito" are a nice coincidence!

Transcription: Gilb/Brennan/Black

<<



JOHN JAMESON

COLONEL IRWIN

march

O'Carolan

$\text{♩} = 120$

The image displays a musical score for the march "Colonel Irwin" by O'Carolan. The score is written for a single melodic line on a treble clef staff. It is in the key of G major (one sharp) and common time (C). The tempo is marked as quarter note = 120. The music consists of four staves of notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo marking $\text{♩} = 120$ is placed above the first staff. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with some triplet-like groupings. The second and third staves continue the melodic line, showing various rhythmic patterns and rests. The fourth staff concludes the piece with a double bar line. To the left of the first staff, there are two less-than signs (<<).

Transcription: Gilb/Brennan/Black



COLONEL IRWIN

COLONEL JOHN IRWIN

O'Carolan

♩ = 140

<<

Notes: This is a jig version of the tune better known as "Planxty Irwin". Note no repeats.
Transcription: Gilb/Brennan/Black



COLONEL JOHN IRWIN

<<

LORD INCHIQUIN

O'Carolan

♩ = 140

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked as ♩ = 140. The music is written in a single melodic line. The fourth staff contains a double bar line with repeat dots (⋮) at the end, indicating the end of a section. The final staff also ends with a double bar line and repeat dots. The notation includes various note values such as quarter notes, eighth notes, and dotted notes, along with rests.

<<

Transcription: Gilb/Brennan/Black

<<



LORD INCHIQUIN

CAPTAIN HIGGINS

jig

O'Carolan

♩ = 120

<<

JIG

Transcription: Gilb/Brennan/Black

<<

<<



CAPTAIN HIGGINS

PLANXTY HEWLETT

Planxty Bre'e1 Hewlett

O'Carolan

♩ = 120

The musical score for 'Planxty Hewlett' is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 120. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and repeat signs. A double bar line with repeat dots is used at the end of the piece. A double less-than sign (<<) is placed to the left of the fourth staff.

Notes: One of the Bard's better-known pieces. I have added a repeat to the second part.

Transcription: Gilb/Brennan/Black

<<



PLANXTY HEWLETT

ROBERT HAWKES

O'Carolan

♩ = 100

The image shows a musical score for a piece by Robert Hawkes, titled 'O'Carolan'. The score is written on two staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 100. The first staff begins with a quarter note G4, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The second staff begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. Both staves end with a double bar line and repeat dots.

Notes: I'm not sure what to make of this tiny piece but it's here the way
Gilb and Brennan have transcribed it. (I added the repeats just to
fill out the playback.)

Transcription: Gilb/Brennan/Black

<<

<<



ROBERT HAWKES

MRS. HARWOOD

jig

O'Carolan

$\text{♩} = 120$

The musical score for 'Mrs. Harwood' is presented in seven staves of treble clef notation. The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked as quarter note = 120. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

Transcription: Gilb/Brennan/Black



MRS. HARWOOD

DR. JOHN HART, BISHOP OF ACHONRY

O'Carolan

♩ = 100

<<

Transcription: Gilb/Brennan/Black

<<



DR. JOHN HART, BISHOP OF ACHONRY

MISS GOULDING

O'Carolan

♩ = 140

<<

Transcription: Gilb/Brennan/Black

<<



MISS GOULDING

LADY GRETHIN

O'Carolan

♩ = 80

<<

Transcription: Gilb/Brennan/Black



LADY GRETHIN

MRS. GARVEY (2nd Setting)

O'Carolan

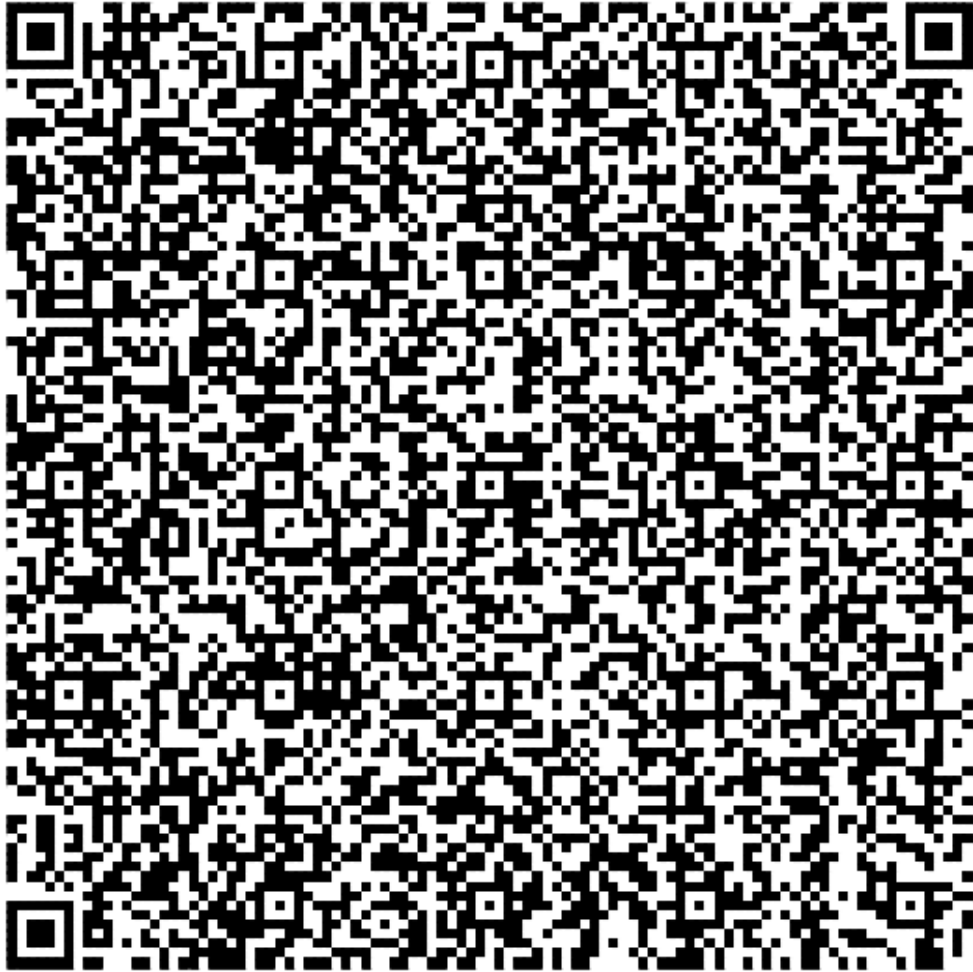
♩ = 100

<<

Notes: I have lowered m.8 an octave and raised mm 28-30 an octave.

Transcription: Gilb/Brennan/Black

<<



MRS. GARVEY (2nd Setting)

PLANXTY GEORGE BRABAZON 1

jig

O'Carolan

$\text{♩} = 140$

Notes: This setting is not really close to the better-known 4/4 version.

Transcription: Gilb/Brennan/Black



PLANXTY GEORGE BRABAZON 1

MRS. GARVEY (1st Setting)

O'Carolan

♩ = 120

Transcription: Gilb/Brennan/Black

<<



MRS. GARVEY (1st Setting)

WILLIAM ECCLES

jig

O'Carolan

$\text{♩} = 120$

<<



Transcription: Gilb/Brennan/Black

<<

<<



WILLIAM ECCLES

JOHN DRURY (2nd Setting)

O'Carolan

♩ = 120

<<

Notes: 1: Lowered to D from Gilb/Brennan F
2: "John Drury [1st Setting]" "Planxty Drury"
Transcription: Gilb/Brennan/Black

<<



JOHN DRURY (2nd Setting)

LUKE DILLON

waltz

O'Carolan

$\text{♩} = 120$

<<





LUKE DILLON

LADY BERMINGHAM (1st setting)

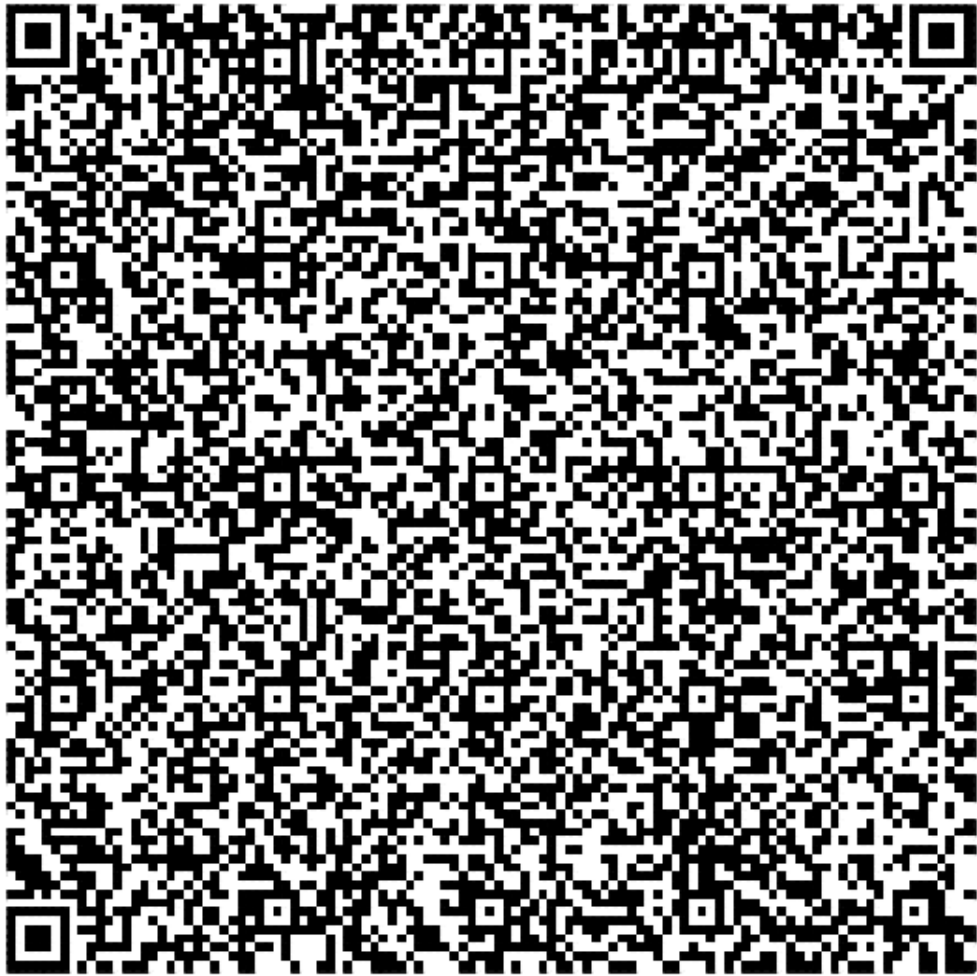
O'Carolan

♩ = 100

♩ = 120

Notes: "Corrected 3/24/04 by Chuck Boody, to whom our thanks" (Brennan)
Transcription: Gilb/Brennan/Black

<<



LADY BERMINGHAM (1st setting)

LADY BERMINGHAM (2nd Setting)

O'Carolan

$\text{♩} = 100$



Notes: I have a feeling that part of this tune is missing, whether from the original or from various transcriptions made over the years is impossible for me to say.

Transcription: Gilb/Brennan/Black

<<

<<



LADY BERMINGHAM (2nd Setting)

JAMES BETAGH

jig

O'Carolan

$\text{♩} = 140$

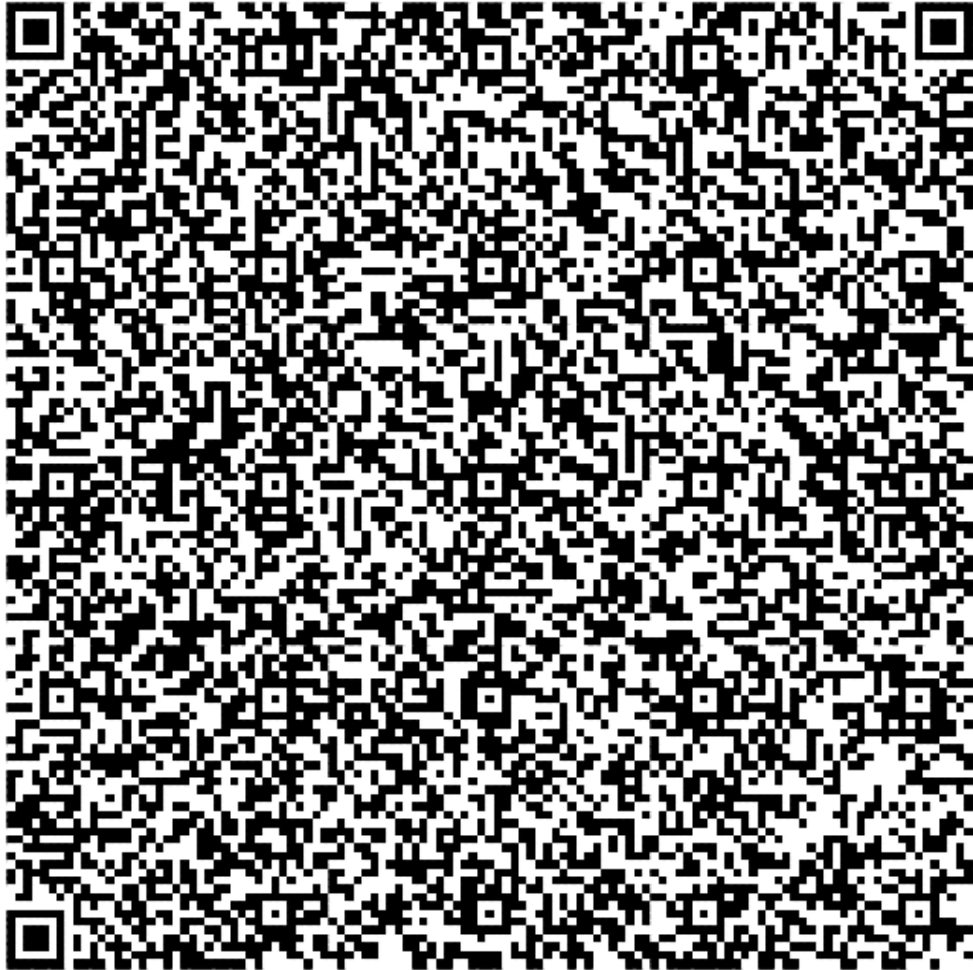
<<

JIG - vivace

<<

Transcription: Gilb/Brennan/Black

<<



JAMES BETAGH

LADY LAETITIA BURKE

O'Carolan

♩ = 70

The musical score is presented in six staves. The first staff starts with a treble clef and a 2/4 time signature. The tempo is indicated as quarter note = 70. The second staff concludes with a repeat sign. The fourth staff is preceded by a double less-than sign (<<). The sixth staff concludes with a repeat sign.

Notes: I have raised mm 13-14 an octave.

Transcription: Gilb/Brennan/Black

<<



LADY LAETITIA BURKE

HONOURABLE THOMAS BURKE

O'Carolan

$\text{♩} = 80$

<<

Transcription: Gilb/Brennan/Black

<<



HONOURABLE THOMAS BURKE

MRS. COLE

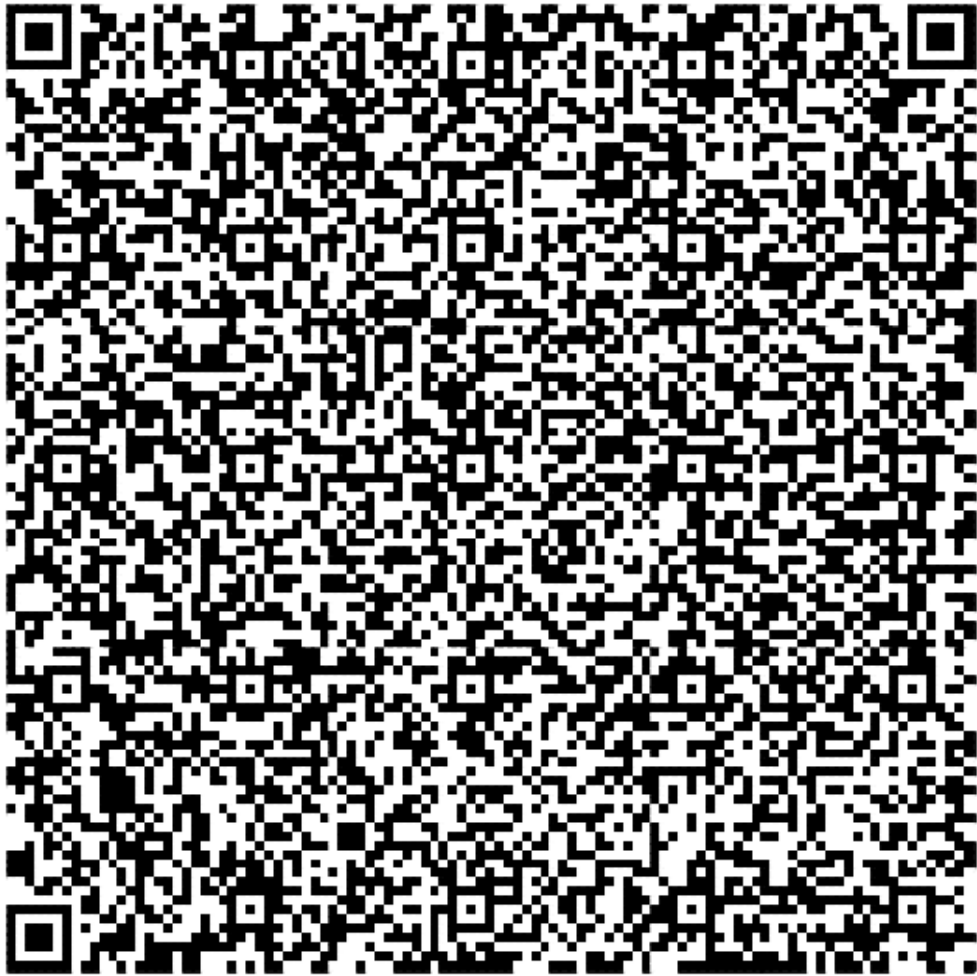
O'Carolan

♩ = 120

<<

Notes: Per Gilb/Brennan measures 17-18 and 33-34 are an octave lower.
Transcription: Gilb/Brennan/Black

<<



MRS. COLE

NANCY COOPER (1st Setting)

waltz

O'Carolan

$\text{♩} = 120$

The musical score is written in treble clef with a 3/4 time signature. It consists of eight staves of music. The key signature has one sharp (F#). The tempo is marked as 120 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two triplet markings, one above the third staff and one below the fourth staff. The piece concludes with a double bar line at the end of the eighth staff.

Transcription: Gilb/Brennan/Black

<<



NANCY COOPER (1st Setting)

NANCY COOPER (2nd Setting)

waltz

O'Carolan

♩ = 110

The musical score is written on two staves in treble clef, 3/4 time. The first staff contains the first line of music, starting with a quarter rest followed by a quarter note, then a series of eighth notes and a triplet of eighth notes. The second staff continues the melody with another triplet of eighth notes and concludes with a double bar line. The tempo is marked as ♩ = 110.

Notes: Incomplete?

Transcription: Gilb/Brennan/Black

<<

<<



NANCY COOPER (2nd Setting)

MRS. COSTELLO

waltz

O'Carolan

♩ = 120

<<

Notes: 9 measures in Part 1, 17 in Part 2

Transcription: Gilb/Brennan/Black



MRS. COSTELLO

PLANXTY CRILLY

O'Carolan

♩ = 120

"ALLEGRO COMMODO"



Transcription: Gilb/Brennan/Black

<<



PLANXTY CRILLY

SIR EDWARD CROFTON

jig

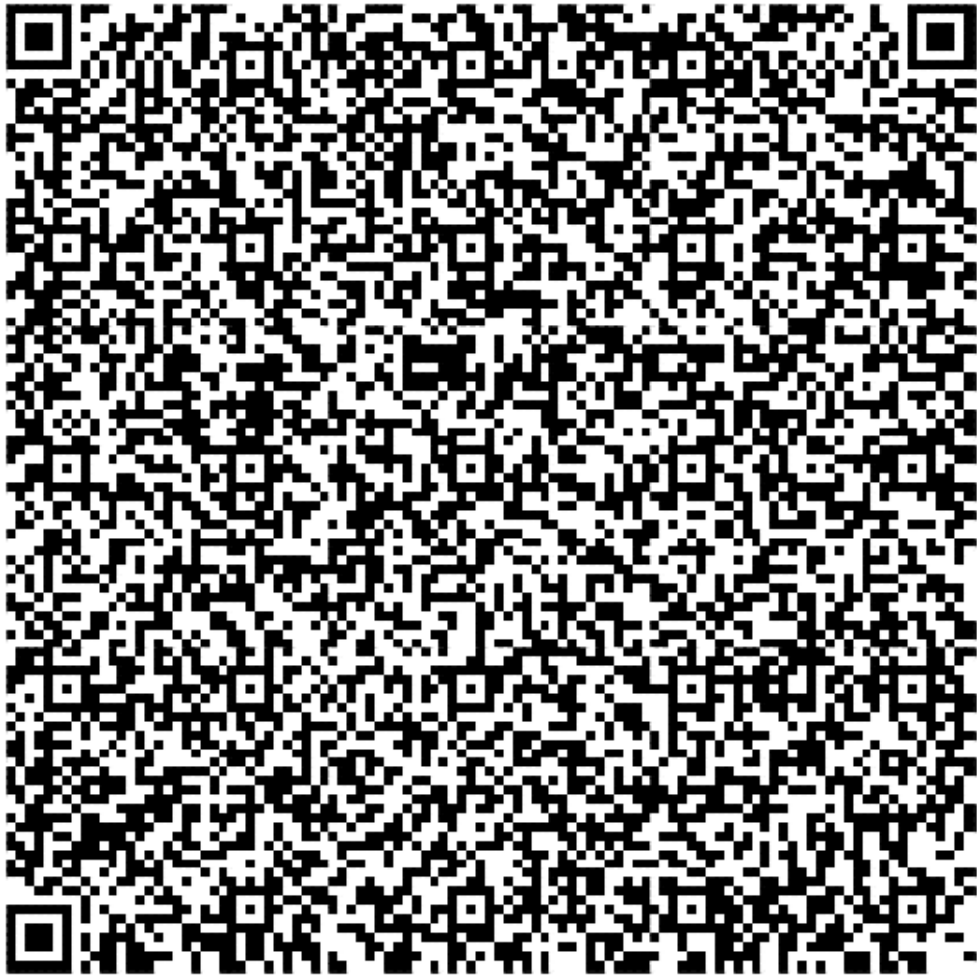
O'Carolan

$\text{♩} = 110$

<<

Notes: I have changed m.31 from |A3G| to |A6|
Transcription: Gilb/Brennan/Black

<<



SIR EDWARD CROFTON

JAMES CROFTON

reel

O'Carolan

$\text{♩} = 140$

The image shows a musical score for a reel titled 'O'Carolan' by James Crofton. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 140. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is a continuous sequence of notes and rests, typical of a reel. The notation includes eighth and sixteenth notes, often beamed together. The score ends with a double bar line.

Transcription: Gilb/Brennan/Black

<<



JAMES CROFTON

MISS CROFTON

O'Carolan

$\text{♩} = 80$

1 2

<<

Transcription: Gilb/Brennan/Black

<<



MISS CROFTON

BRIDGET CRUISE (1st Setting)

O'Carolan

♩ = 80

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a triplet of eighth notes. The second staff contains a dotted quarter note followed by an eighth note. The third staff features a triplet of eighth notes. The fourth staff is marked with a double less-than sign (<<) and contains a single eighth note followed by a long horizontal line. The fifth staff concludes with a double bar line and repeat dots.

Transcription: Gilb/Brennan/Black

<<



BRIDGET CRUISE (1st Setting)

BRIDGET CRUISE (2nd Setting)

O'Carolan

$\text{♩} = 60$

3 3

Transcription: Gilb/Brennan/Black

<<

<<



BRIDGET CRUISE (2nd Setting)

BRIDGET CRUISE (3rd Setting)

O'Carolan

♩ = 80

Musical score for Bridget Cruise (3rd Setting) in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as ♩ = 80. The music features a mix of eighth and sixteenth notes, with a triplet of eighth notes in the third measure of the first staff. The second staff continues the melody with similar rhythmic patterns. The third staff features a more active eighth-note melody. The fourth staff concludes the piece with a triplet of eighth notes and a final dotted half note. A double bar line is present at the end of the fourth staff.

Transcription: Gilb/Brennan/Black

<<



BRIDGET CRUISE (3rd Setting)

BRIDGET CRUISE (4th Setting)

O'Carolan

♩ = 80

The musical score consists of eight staves of music in treble clef, key of D major (one sharp), and 3/4 time. The tempo is marked as ♩ = 80. The score includes several triplet markings (indicated by a '3' below the notes) and a double bar line at the end of the eighth staff. A double less-than sign (<<) is positioned to the left of the fourth staff.

Notes: Use /a/ if /c/ presents problems.

Transcription: Gilb/Brennan/Black

<<



BRIDGET CRUISE (4th Setting)

RICHARD CUSACK

jig

O'Carolan

♩ = 160

Notes: Remove the 32nd notes and add a couple of repeats and you have an unexpectedly neat jig!
Transcription: Gilb/Brennan/Black

<<



RICHARD CUSACK

JAMES DALY

O'Carolan

♩ = 160

<<

Book: CWTO.031

Notes: Lowered to Em from Gilb/Brennan's C (Am) version

Transcription: Gilb/Brennan/Black

<<

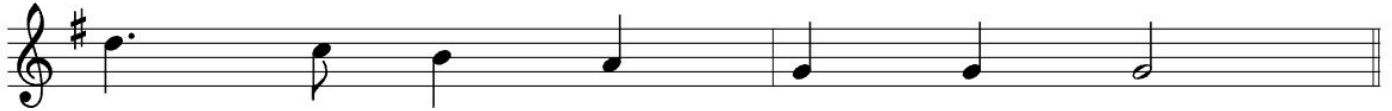


JAMES DALY

DOCTOR DELANEY

O'Carolan

♩ = 70



♩ = 120



<<



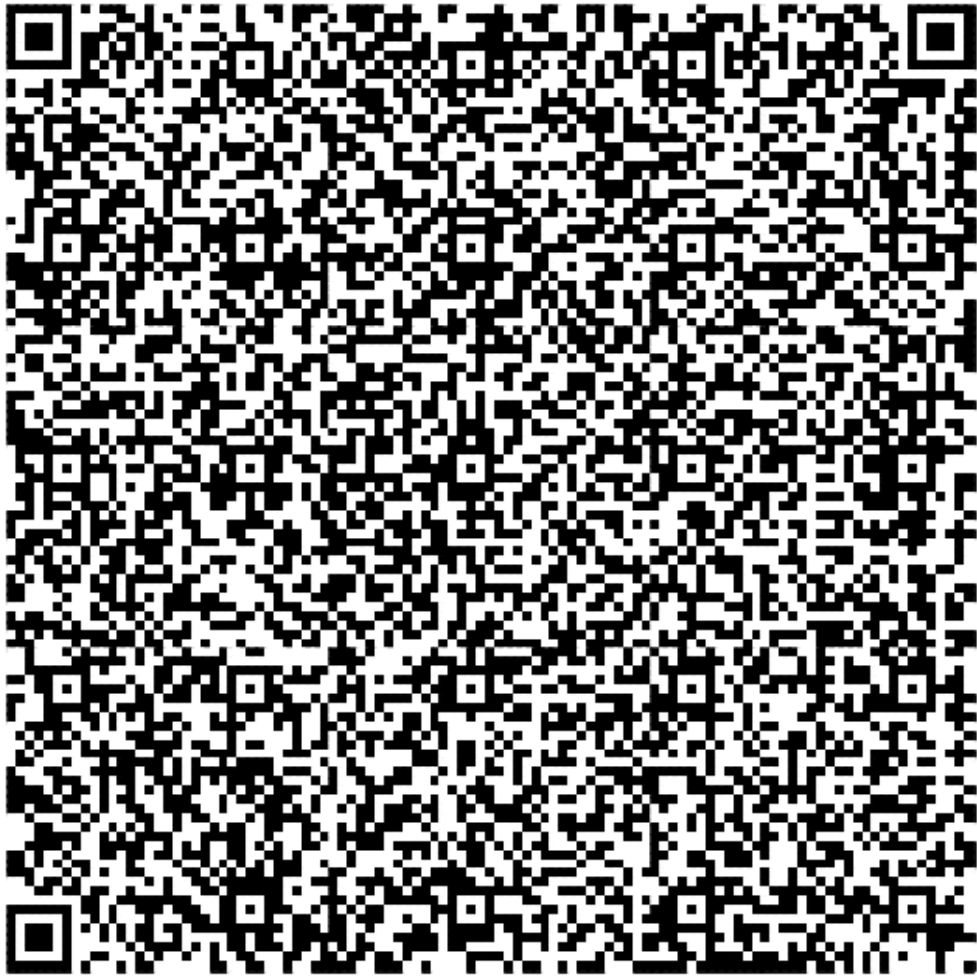
Notes: 1: Lowered to G from Gilb/Brennan's C version

2: mm 25-28 raised an octave from original

Transcription: Gilb/Brennan/Black

Click or Scan any QR Code to Play

<<



DOCTOR DELANEY

MRS. FARRELL

jig

O'Carolan

$\text{♩} = 120$

The musical score consists of five staves of music in G major (one sharp) and 6/8 time. The tempo is marked as quarter note = 120. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody with a treble clef and a key signature of one sharp. The third staff continues the melody with a treble clef and a key signature of one sharp. The fourth staff continues the melody with a treble clef and a key signature of one sharp. The fifth staff concludes the piece with a treble clef and a key signature of one sharp. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Transcription: Gilb/Brennan/Black



MRS. FARRELL

MRS. FALLON

reel

O'Carolan

$\text{♩} = 120$

The musical score for 'Mrs. Fallon' is presented in four staves of treble clef notation. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as quarter note = 120. The first staff begins with a treble clef, a sharp sign, and a common time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features more complex rhythmic figures, including beamed sixteenth notes and eighth notes. The fourth staff concludes the piece with a final cadence, marked by a double bar line.

Transcription: Gilb/Brennan/Black

<<



MRS. FALLON

MRS. EDWARDS

O'Carolan

♩ = 120

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked as ♩ = 120. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody and ends with a double bar line. The music is a lively, rhythmic piece characteristic of O'Carolan's style.

Transcription: Gilb/Brennan/Black



MRS. EDWARDS

MRS.DELANEY

O'Carolan

♩ = 120

Notes: Lowered to G from Gilb/Brennan's C version

Transcription: Gilb/Brennan/Black



MRS.DELANEY

LORD DILLON

O'Carolan

$\text{♩} = 120$

<<

Notes: Play /a/ if /c/ presents problems.

Unfortunately transposing to another key doesn't work for this tune because of its range.

Best bet is to play the "sueakers" an octave down.

Transcription: Gilb/Brennan/Black

<<

<<

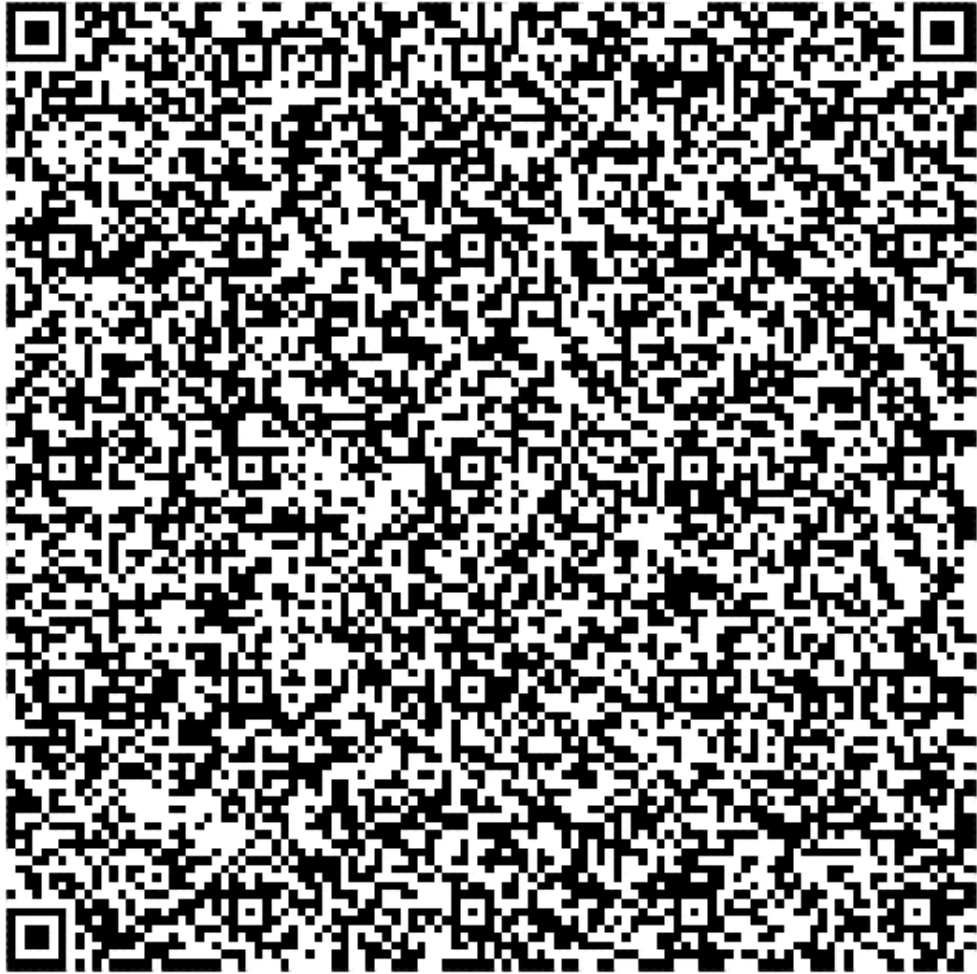


LORD DILLON

The image shows two staves of musical notation in D major (one sharp, F#). The first staff contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The second staff contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The notation is in treble clef and includes a key signature of one sharp (F#).

Notes: edited version in D (mm 7-8 + octave) from Gilb/Brennan's G
Transcription: Gilb/Brennan/Black

<<



LADY DILLON

GERALD DILLON

jig

O'Carolan

♩ = 120

Notes: Lowered to D from Gilb/Brennan's G
Transcription: Gilb/Brennan/Black



GERALD DILLON

FANNY DILLON

waltz

O'Carolan

$\text{♩} = 110$

8 staves of musical notation in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked as quarter note = 110. The music features a mix of eighth and sixteenth notes, with some triplet markings. A double bar line is present at the end of the fourth staff.

Transcription: Gilb/Brennan/Black



FANNY DILLON

COUNSELLOR DILLON

O'Carolan

$\text{♩} = 140$

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. A tempo marking above the staff indicates a quarter note equals 140. The melody consists of a series of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line and repeat dots.

Notes: 1: Lowered to D from Gilb/Brennan's F
2: 12-measure version as per G/B transcription.
Transcription: Gilb/Brennan/Black

<<



COUNSELLOR DILLON



Created using Michael Eskin's ABC Transcription Tools