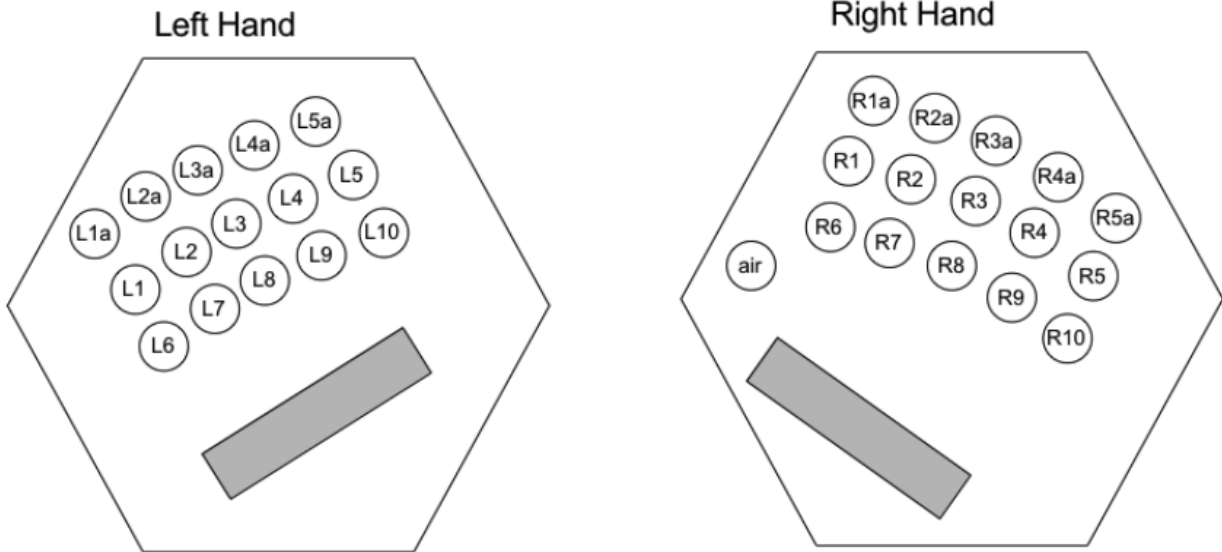


# CCE Dublin 2001 Tunebook

Wheatstone Anglo Concertina Tab

# How to Read the Tablature:

## Button Numbers



↓ = Push   ↑ = Draw

Click any tune title to play the tune

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# BANK OF IRELAND (reel), The

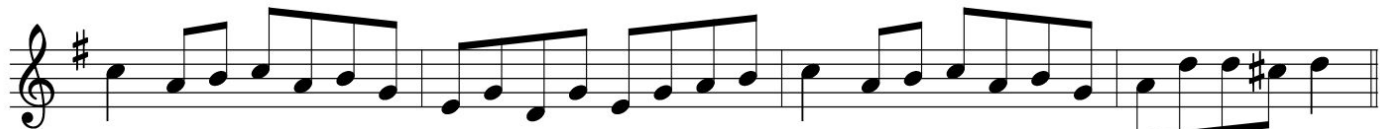
Reel

ABC/arr. BB

♩ = 180



L10 L9 L5 R1 L9 L5 R1 L5 L4 L5 L3 L5 L4 L5 L5 R1 L9 L5 R1 L9 L5 R1 L5 L5 R2 L10 R1a R6 L10  
 ↑ L10 ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ L10 ↑ L10  
 ↓ ↓ ↓



L9 L5 R1 L9 L5 R1 L5 L4 L5 L3 L5 L4 L5 L5 R1 L9 L5 R1 L9 L5 R1 L5 L5 R2 L10 R1aL10  
 ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓



L10 R6 L10 L10 L9 L10 L10 L9 L5 L5 R6 R6 L10 R6 L10 R6 R6 R7 R6 R6 L10 L9 L10  
 ↑ ↑ ↓ R6 ↑ ↑ ↓ R6 ↑ L10 ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ L10 ↑ ↓  
 ↑ ↓ ↓ ↑ ↓



L10 R7 R6 L10 R6 L10 L10 L10 L9 L5 L5 R1 L5 R2 L10 L10 R6 R6 R7 R6 R6 L10  
 ↑ R7 ↑ ↓ ↑ R6 ↑ ↓ ↓ R6 ↑ L10 ↑ ↓ ↑ ↑ ↑ ↓ L9 ↓ L10 ↓ ↑ ↑ ↓ ↑ L10  
 ↑ ↓ ↓ ↑ ↓

Book: FS1.08a



# The EARL'S CHAIR (reel)

Reel

ABC/arr. BB

♩ = 180

L7 L5 R1 L10 R1 L5 L7 L5 R1 L10 R1 L5 L7 R1 L5 L7 L7 L3 L7 L7 L5 L7 L10 L5 L3 L7 L5  
 ↑ ↑ ↑ ↓ R1 ↑ ↑ ↑ ↑ ↑ ↓ R1 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ R1 ↑ ↑ ↑ ↑

R1 L10R1 R1 L5 L7 L5 R1 L10R1 R1 L5 L7 R1 L5 L7 L5 R1 L10L10R6 L10 L10L10L10R6 L10  
 ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓

R1 L10 L10 L10 L10 L9R1a L10 L10 L10 L5 R1 L10 R6 L10 L10 R6 L10 R1 L5 L3 L7 L5  
 ↑ ↓ ↑ L10 R6 ↓ ↓ ↓ L10 ↑ L10 R6 ↓ R1 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ L10 ↑ ↑ ↑ ↑

R2 R6 L10R1 R1 R3 R1 R1 L10L10R6 R6 R7 R6 R7 R6 R7 R6 L10R6 R6 L10L10R1 L5 L3  
 ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑

Book: FS1.16a



# The WOMAN OF THE HOUSE (reel)

Reel

ABC/arr. BB

♩ = 180

L3 R1 R1 L5 R1 R1 L5 L5 L5 R1 L10 R1 L10 L5 L5 R1 L5 R1L9L10 L10 R1 L10 L10  
 ↑ ↑ ↑ ↑ ↑ ↑ ↓

L3 R1 R1 L5 R1 R1 L5 L5 L5 R1 L10 R1 L10 L5 L5 R1 L5 L5 L5 L5 R1 L5 L5 L5 L4 L5 L3  
 ↑ ↑ ↑ ↑ ↑ ↑ ↓

R6 R6 L10 L10 L10 L10 R6 L10 L8 R1 L10 R6 R6 L10 L10 L10 L10 R7 R6 L10 R7  
 ↑ ↑ ↓

R6 R6 L10 L10 L10 R6 R6 L10 L9 R1 L5 L5 L5 R1 L5 L5 L5 L5 R1 L5 L5 L5 L4 L5 L3  
 ↑ ↑ ↓

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Book: FS1.08b

# The KERRY REEL

## The Green Fields of Rosbeigh

Reel

ABC/arr. BB

♩ = 180

L10 R1 L4 L4 R1 L5 L7 L5 L5 R1 L10 R6 L10 L10 R1 L4 L4 R1 L5 L7 L5 L9 R1a L5 L7 L4 L10  
 ↓ L9 ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↓ L10 ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ L9 ↑ ↓ ↓ R1a  
 ↑

R1 L4 L4 R1 L5 L7 L5 L5 R1 L10 L10 R6 L10 L10 L10 R1 L4 L4 R1 L5 L7 L5 R1 L7 L5 L7 L4  
 ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓

L7 L5 R1 L10 R6 R6 R6 L10 L10 R1 L10 L5 R2 R1 L10 R6 R6 R6 R6 L10 L10 L5 L7 L4 L10  
 ↑ ↑ ↑ ↓ L10 ↓ ↑ ↑ ↓ R1 ↑ ↓ R1 ↑ ↑ ↑ ↓ L10 ↓ ↑ ↓ ↑ ↓ R1 ↑ ↑ ↓ ↑ R6  
 ↑ ↑

R6 R6 R6 R7 R6 R6 L10 R6 L10 R6 R6 L10 R1 L5 R1 L10 R6 R6 R6 L10 L10 L5 L7 L4  
 ↓ ↑ ↓ ↑ ↓ ↑ ↑ R6 ↑ ↑ R6 ↓ ↑ ↑ L10 ↑ ↑ ↓ L10 ↓ ↑ ↑ ↓ R1 ↑ ↑ ↓  
 ↓ ↑ ↓

Book: FS1.08c

# The MAID BEHIND THE BAR (reel)

The Barmaid, Little Judy

Reel

ABC/arr. BB

♩ = 180

L5 L7 L5 L5 R1 L5 L7 L4 L3 L7 L5 L5 R1 L5 R2 L10 R6 L9 R1 L5 L9 R1a L10 R6 L10 R6 L10 R1 L5  
↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ L10 ↑ ↓ L10 ↑ L10 ↑  
↓ ↑ ↑ ↑ ↓ ↑

L7 L5 L5 R1 L5 L7 L4 L3 L7 L5 L5 R1 L5 R2 L10 R6 L9 R1 L5 L9 R1a R1 L5 L7 L4 L7 L3  
↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ L10 ↑ ↑ ↓ ↑ ↑  
↓ ↑

R6 R6 R7 R7 R6 R6 L10 L10 R6 L10 L10 L10 R6 R6 R6 R7 R7 L10 R6 R6 L10 L10 L10 R7  
↓ ↑ ↑ ↑ ↓ ↑ ↓ L10 ↑ L10 R7 ↓ R6 ↓ L10 ↓ ↑ ↓ ↑ ↓ ↑ L10 ↓ R6 R7 ↑ R6 ↑ L10  
↓ ↑ ↑ ↑ ↓ ↑

R6 R6 R7 R6 R7 R6 R7 R6 L10 R6 L10 L10 R6 L9 R1 L5 L9 R1a R1 L5 L7 L4 L7 L3  
↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ L10 ↓ L10 ↓ L10 ↑ ↓ ↑ ↑ ↓ ↓ L10 ↑ ↑ ↓ ↑ ↑  
↑ ↑ ↑ ↑

Book: FS1.04a

# The KILMALEY (reel)

Glen Allen

Reel

ABC/arr. BB

♩ = 180

L3 L4 L5 L3 L5 L4 L5 L3 L4 L5 R1 L5 L5 L5 L4 L5 L5 L4 L5 L7 L5 L4 L5 L5 R1 L9 L10 L10 L5  
 ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ L10 R1 ↑  
 ↑ ↓ ↑

L5 L3 L5 L4 L5 L3 L4 L5 R1 L5 L5 L5 L4 L5 L9 R1 L9 L10L10R6 R6 L10 L10R1 L5 R1 L5  
 ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓

<< R1 L10 R6 L10 L10 L10 R6 R7 R6 R7 R6 L10 R7 L10 R6 R7 L10 R7 R7 R6 R7 R6 L10 R6  
 ↑ ↓ ↓ ↓ R6 ↑ R6 ↓ L10 ↓ ↓ ↓ ↑ ↓ ↑ R6 ↑ ↑ R7 ↑ ↑ ↑ R7 ↑ ↓ ↓ ↑ ↓ ↑ R6  
 ↓ ↓ ↓ ↑

>>

R6 L10R6 L10R6 L10L10 R6 R7 R6 R7 R6 L10L10 L9 R1 L9 L10L10R6 R6 L10 L10R1 L5 R1 L5  
 ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓

Book: FS1.04b

# The GREEN MOUNTAIN (reel)

Reel

ABC/arr. BB

R1 L5 L7 L7 L5 L7 L4 L7 L3 L7 L7 L5 R1 L10 R6 L10 L10 L10 L5 R2 R6 L10 L10 L10  
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↑ ↓ R6 ↑ R6 ↓ R1 ↑ ↑ ↑ ↓ L10 R1 ↓

L8 L7 L7 L5 L7 L4 L7 L3 L7 L7 L5 R1 L10 L10 R6 L10 R6 L10 R6 L10 R1 L5 L7 L4 L7 L3  
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑

L10 R6 R7 R7 R7 R6 R7 R6 L10 R6 L10 L10 R6 L10 L10 L10 L5 R2 R6 L10 L10 L10  
 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ L10 ↓ L10 ↓ L10 ↑ ↓ R6 ↑ R6 ↓ R1 ↑ ↑ ↑ ↓ L10 R1 ↓

R6 R7 R7 R7 R6 R7 R6 L10 L10 R6 L10 L10 L10 L10 R6 L10 R6 L10 R6 L10 R1 L5 L7 L4 L7 L3  
 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑

Book: FS1.04c

# The HUMORS OF GLENDART

East of/at Glendart

Jig

ABC/arr. BB

♩ = 160

L5 R1 L5 L7 L5 L3 L3 L7 L4 L7 L3 L7 L5 R1 L5 L7 L5 L3 L3 L7 L4 L4 L4 L5  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑

R1 L5 L7 L5 L3 L3 L7 L4 L7 L3 L7 L5 R2 R1a L9 L5 L7 L4 L7 L3 L3 L3  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑

<< >>

L5 R2 L10 R6 L10 R1 L5 R1 L5 L5 L7 L3 L10 L10 R6 L10 R6 L10 L10 L10 R6 L10 R1  
 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑

L10 L10 R6 L10 R1 L5 R1 L5 L5 L9 R1a L10 R1a L9 L5 L7 L4 L7 L3 L3 L3  
 ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑

Book: FS1.19a

# SADDLE THE PONY

Jig

ABC/arr. BB

♩ = 160

L3 L5 R1 L5 L5 R1 L10 L10 R6 R6 L10 R1 L5 R1 L5 L5 R1 L5 L7 L3 L5 L7 L3  
 ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑

L5 R1 L5 L5 R1 L10 L10 R6 R6 R6 R6 L10 R6 L10 L10 R1 L5 R1 L5 L5 L5  
 ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓

R2 L10 R6 L10 L10 L10 R1 L10 L10 R6 R6 R6 R6 L10 R6 L10 L10 L10 R1 L10 R1 L5 L5 R1 L10  
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓

L10 R6 L10 L10 L10 R1 L10 L10 R6 R6 R6 R6 L10 R6 L10 L10 R1 L5 R1 L5 L5 L5  
 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓

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Book: FS1.19b

# TOBIN'S FAVOURITE

Jig

ABC/arr. BB

♩ = 160

L5 L7 L3 L7 L5 R2 R1a L10 L10 R1a L5 R1a L10 L10 R6 L10 R6 R6 R6 R6 L10 R1a L5 L5 L7 L4  
 ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

L3 L7 L5 R2 R1a L10 L10 R1a L5 R1a L10 L10 R6 R7 R6 R6 L10 R1a L10 L10 R1a L10  
 ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓

L10 L10 R6 R7 R7 R6 R6 L10 R6 L10 L10 R6 R6 R6 L10 R6 R6 R6 R6 L10 R1a L5 L5 L7 L4  
 ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ R6 ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

L3 L7 L5 R2 R1a L10 L10 R1a L5 R1a L10 L10 R6 R7 R6 R6 L10 R1a L10 L10 R1a L10  
 ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓

Book: FS1.19c



# SONNY MURRAY'S (hornpipe)

Wicklow, Delahunty's, Home Brew

Hornpipe

ABC/arr. BB

♩ = 150



L7 L5 L5 R1 L5 L7 L3 L4 L7 L5 L5 L5 L7 L3 L9 L5 R2 L9 L10 R6 L10 L7 L5 L5 L7 L5 L7 L5  
↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↓ L8 ↑ ↓ ↓ ↑ ↓ ↑ ↓



L5 R1 L5 L7 L3 L4 L7 L5 L5 L5 L7 L3 L9 L5 R2 L9 L10 L10 R6 L10 L8 L5 L7 L3 L3  
↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑



L10 R6 R6 L10 L9 L5 L7 L5 R6 R6 R6 R6 R6 R6 R7 R7 R7 R7 R6 L10 L10 L5 L7 L5 L7 L5  
↓ L10 ↑ ↑ ↓ L10 ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ L9 ↓ L9 ↑ ↑ ↓ ↑ ↓



L5 R1 L5 L7 L3 L4 L7 L5 L5 L5 L7 L3 L9 L5 R2 L9 L10 L10 R6 L10 L8 L5 L7 L3 L3  
↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑

Book: FS1.33a

# The HOME RULER (hornpipe)

Hornpipe

ABC/arr. BB

♩ = 150

The musical score consists of four staves of music in G major (two sharps) and 4/4 time. The tempo is marked as ♩ = 150. The first staff begins with a triplet of eighth notes. Fingerings are indicated by numbers 1-5 and letters L (left hand) and R (right hand). Arrows indicate the direction of movement (up or down) for each finger. The score concludes with a double bar line and repeat dots.

Staff 1:  
 L6 L3a L7 L7 L5 L3 L5 L7 L5 R2 R6 L10 R1 L10 L5 L5 R1 L5 L7 L3 L4 L7 L3 L4 L3 L2 L3 L6 L6  
 ↑ L6 ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ L10 ↓ R1 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓

Staff 2:  
 L3 L7 L5 L3 L5 L7 L5 R2 R6 L10L10R1 L10R1 L5 L5 R1 L5 L7 L3 L4 L7 L3 L3  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑

Staff 3:  
 L10 L5 R2 L10 L10 R6 R7 R6 R7 R6 R7 R6 L10 L10 L10 R1 L5 L7 L5 R6 L10 L10 L10  
 ↓ R1 ↑ ↑ ↓ R1a ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ L10 ↑ R6 ↑ L10 ↑ ↑ ↑ ↑ ↓ L10 R1 ↓ L8  
 ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Staff 4:  
 L5 R2 L10R1a R6 R7 R6 R7 R6 R7 R6 L10L10 L10R6 L10L10R1 L5 R2 R1 L5 L7 L4 L7 L3  
 ↑ ↑ ↓ ↓ L10 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑

Book: FS1.33b

# OVER THE MOOR TO MAGGIE (reel)

Reel

ABC/arr. BB

♩ = 180

L3 L5 L5 L5 R1 L5 R1 L10 L10 R6 L10 R1 L5 L5 L4 L5 L5 L5 L5 R1 L5 L5 L4 L5 L5 L5 L5 L9 R1 L5  
 ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ R6 ↓ ↑ L10 ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑

L5 L7 L5 L5 R1 L5 R1 L10 L10R6 R6 L10L10R1 L5 L5 L4 L5 L5 R1 L5 L5 L4 L5 L7 L5 L5  
 ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓

R6 R7 R7 R6 R6 R7 R6 L10 R6 R7 R6 L10 R1 L10 L10 R7 R6 R7 R7 R7 R6 L10 R7 R6 R7 R6 R7  
 ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ R6 ↓ ↑ ↓ ↑ L10 ↑ L9 ↓ ↑ R7 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

R7 R6 R6 R7 R6 L10R6 R6 R7 R6 L10L10 R1 L9 L10 L10R6 R6 R7 R6 R7 R6 L10R6 R6 R7 R6  
 ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓

L9 L10 L10 L10 L10 L10 L9 L9 L5 R1 L5 L5 L4 L5 L5 L5 L5 R1 L5 L5 L4 L5 L5 L5 L5 R1L9L10  
 ↓ ↓ ↑ ↑ L9 ↓ ↓ R1 ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓

L10 L10L9 L10 L10R1 L9 L9 L5 R1 L5 L5 L4 L5 R6 L9 L5 L5 L5 L4 L5 L7 L5 L5  
 ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓

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Book: FS1.07a

# LADY ANN MONTGOMERY (reel)

Reel

ABC/arr. BB

♩ = 180

L4 L7 L5 L3 L5 L7 L5 L3 L5 L7 L5 R2 L5 R1 L5 R2 L5 L7 L5 L3 L7 L4 L3 L4 L7 L3 L6 L6 L6 L3 L4  
 ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓

L7 L5 L3 L5 L7 L5 L3 L5 L7 L5 R2 L5 R1 L5 L9 R1a L10 L5 L7 L4 L3 L4 L7 L3 L6 L6 L6 L3  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ R1 ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑

L10 R6 R6 L10 L10 L10 R6 L10 R1 L5 R1 L10 R6 R6 L10 L10 L10 R6 R6 R7 R6 L10 L10  
 ↑ ↑ ↑ ↑ R6 ↑ L10 ↑ ↑ L10 ↑ ↑ ↓ L10 ↑ ↑ ↑ R6 ↑ L10 ↑ ↓ ↑ ↑ ↑ R6 ↓ L10  
 ↑ ↓ ↑ ↓ ↑

R6 R6 L10 L10 L10 R6 L10 R1 L5 R1 L10 R6 L10 R1 L10 L10 L10 R6 R6 L10  
 ↑ ↑ ↑ R6 ↑ L10 ↑ ↑ L10 ↑ ↑ ↓ L10 ↑ ↑ L10 ↓ L8 ↓ ↑ R6 ↓ ↑ ↑ L10  
 ↑ ↓ ↑ ↓ ↑

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Book: FS1.07b

# MAUDE MILLAR (reel)

Reel

ABC/arr. BB

♩ = 180

R6 R6 L10 R1 L5 L5 L4 L3 L4 L5 R1 L5 L3 L5 R1 L10 L10 L10 L5 L5 L5 R1 L10 L10 R6 R6 R6  
 ↓ ↑ ↑ L10 ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑

L10L10R1 L5 L5 L4 L3 L4 L5 R1 L5 L3 L5 R1 L10 L10R1 L10R1 L5 L5 L5 R1 L10L10L10L10  
 ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑

R6 L10 L10 R6 R7 R7 R6 R6 R7 R6 L10 R6 L10 L10 R6 R7 R7 R6 R6 R7 R6 L10 L10 R6 L10  
 ↓ ↑ ↓ L10 ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ R6 ↓ ↑ ↓ ↓ L10 ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ L10 R7 ↓ ↑

L10L10R6 R7 R7 R6 R6 R7 R6 L10R6 R6 R7 R7 R6 R7 R6 R6 R6 L10L10 R1 L10L10L10L10  
 ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓

Book: FS1.07c

# The BOYNE HUNT (reel)

Reel

ABC/arr. BB

♩ = 180

The score consists of three staves of music in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked as ♩ = 180. The first staff contains the first 12 measures of the piece. The second staff contains measures 13-24, with a first ending bracket over measures 19-24. The third staff contains measures 25-36, with a second ending bracket over measures 25-36. Fingerings are indicated by letters L (left hand) and R (right hand) with numbers 1-5. Bowing directions are indicated by up (↑) and down (↓) arrows. A bowing diagram is shown above the second staff, with a '1' indicating the first ending.

Staff 1 (Measures 1-12):  
 L5 R1 L5 L7 L5 L3 L5 L7 L5 L3 L5 L7 L5 R1 L4 L4 R1 L5 L7 L5 L3 L5 L7 L5 L5 R1 L10 R6 L10  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↓ L10  
 ↑ ↑

Staff 2 (Measures 13-24):  
 L10 R6 R7 R7 R6 R7 R7 R6 R6 R6 R7 R7 L10 R6 R7 R7 R6 R7 R7 R6 L10 L10 R6 L10  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ L10 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↓ L10  
 ↑

Staff 3 (Measures 25-36):  
 R6 R6 L10 L10 L10 R1 L5 R1 L10 L10 R6 L10 L10  
 ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓

Book: FS1.06a

# The SHANNON BREEZE (reel)

Rolling in the Ryegrass

Reel

ABC/arr. BB

♩ = 180

The image shows two staves of musical notation for the reel 'The Shannon Breeze'. The first staff is in treble clef, key of D major (two sharps), and 4/4 time. It contains 20 measures of music. Below the staff are fingerings and directions: L5 R1 L5 L7 L3 L7 L5 L7, L5 R1 L5 R2 L5 R1 L5, L5 R1 L5 L7 L3 L7 L5 L7, L5 R1 L5 L7 L4 L3. The second staff is also in treble clef, key of D major, and 4/4 time. It contains 10 measures of music. Below the staff are fingerings and directions: L5 R1 L10 R6 L10 R6 L10 R6 L10 R1, L5 R1 L10 R6 L10 R7 R6 L10 L10 L10. The directions are indicated by up and down arrows.

Book: FS1.06b



# The RED HAired LASS (reel)

Reel

ABC/arr. BB

♩ = 180

L3 L5 L5 L7 L5 R1 L5 L5 R1 L5 L5 L4 L5 L3 L5 L5 L7 L5 L5 R1 L10 L10 L10 L9 R1 L5  
 ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑

L3 L5 L5 L7 L5 R1 L5 L5 R1 L5 L5 L4 L5 L3 L5 L5 L7 L5 L5 R1 L10 L10 L10 L9 R1 L9  
 ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑

L10 R6 L10L10L10R6 L10 L10 R6 L10R1 L5 R1 L9 L10 R6 L10L10L10L10R6 R6 L10L10R1 L9 R1 L9  
 ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑

L10 R6 L10L10L10R6 L10 L10 R6 L10R1 L5 L5 R1 L9 L9 L5 R1 L5 L5 L5 R1 L10L10R6 L10R1  
 ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑

last time

L5  
 ↓

L4 L5 L5 L5 L5 L9 L5 L5 L9 L5 R1 L5 L7 L5 L4 L5 L5 L5 L5 R1 L9 L10 R6 R7 L10 L10 L9 R1  
 ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ L9 ↓ ↑ ↑

L4 L5 L5 L5 L5 L9 L5 L5 L9 L5 R1 L5 L7 L5 L4 L5 L5 L5 L5 R1 L9 L10 R6 R7 L10 L10 L9 L10  
 ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ L9 ↓ ↑ ↓





L10 R7 L10R6 L10R7 L10 L10 R7 L10L9 L5 L9 L10 L10 R7 L10R6 L10R6 R6 R7 R6 L10L9 L10 L9 L10  
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓



L10 R7 L10R6 L10R7 L10 L10 R7 L10L9 L5 R1 L9 L10 L10R1 L9 R1 L5 R1 L9 L10R6 R7 L10L9  
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

last time



L5  
↑

Book: FS1.06c



# JERRY'S BEAVER HAT

The Returned Yank

Jig

ABC/arr. BB

♩ = 160

L3 L3 L7 L5 R2 L10 R6 L10 R1 R1 L5 L7 L5 R1 L5 R2 L5 L7 L4 L7 L4 L5 L7 L4  
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓

L3 L7 L5 R2 L10 R6 L10 R1 R1 L5 L7 L5 R1 L5 R2 L5 L7 L3 L4 L3 L3  
↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑

<< L10 L10 R6 R7 R7 R6 L10 R6 R7 R6 R6 R7 R6 L10 R6 R7 R7 R6 L10 R1a L10 L10 L10 R1a L5 >>  
↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑

R2 R6 R7 R7 R6 L10 R6 R7 R6 R6 R7 R6 L9 L10 R1 L5 L7 L5 L3 L4 L3 L3  
↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑

Book: FS1.21a

# The RAMBLING PITCHFORK

Jig

ABC/arr. BB

♩ = 160

L4 L7 L5 L7 L7 L10 L7 L7 L5 L7 L3 L5 L7 L5 L5 L9 R1a L10 L10 L10 R1a L5 L5  
 ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓

L7 L4 L7 L5 L7 L7 L10 L7 L7 L5 L7 L3 L5 L7 L5 R1 L5 R1 L5 L7 L3 L3  
 ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑

L5 R2 R1a L10 L10 R6 L10 L10 R1a L5 L5 L7 L5 R2 R1a L10 L10 R6 R6 R6 R7 R6 R6 R6 L10  
 ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑

L10 R1a L10 R6 L10 R1a L5 L5 L5 L7 L5 L7 L5 R1 L5 R1 L5 L7 L3 L3  
 ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

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Book: FS1.21c

# The CONCERTINA REEL

Reel

ABC/arr. BB

♩ = 180



L10 L5 L7 L5 R1 L5 L7 L5 L5 L7 L5 R1 L5 L7 L5 L9 R1a R1 L5 R1a L9 R1a R1 L5 L7 R1  
↓ R1 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ L5 ↑ ↑ ↓ L5 ↓ ↓ L5 ↑ ↑ ↑ ↑  
↑



L5 L7 L5 R1 L5 L7 L5 L5 L7 L5 R1 L5 L7 L4 L7 L5 L9 R1aL10 L10R1 L5 L7 L4 L7 L3  
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑



R1 L5 R2 L10 L8 L10 L8 L10 R1 L5 L7 L5 L9 R1a R1 L5 R1a L9 R1a R1 L5 L7 R1  
↑ ↑ ↑ ↓ ↑ ↓ L10 ↑ ↓ L10 ↑ ↑ ↑ ↓ ↓ L5 ↑ ↑ ↓ L5 ↓ ↓ L5 ↑ ↑ ↑ ↑  
↓ ↓ ↑



L5 R2 L10 L8 L10L10 L8 L10L10 R1 L5 L7 L4 L7 L5 L9 R1aL10 L10R1 L5 L7 L4 L7 L3  
↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑

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Book: FS1.05a

# COME WEST ALONG THE ROAD (reel)

Reel

ABC/arr. BB

♩ = 180

L10 R1 L5 R2 L5 R1 L5 L5 R1 L10 R6 R6 L10 L10 R1 L5 R2 L5 R1 L5 L5 R1 L9 L10 L10 L10  
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ L10 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ L10 L9 ↑  
 ↑ ↑ ↑ ↓ ↑

L10 R1 L5 R2 L5 R1 L5 L5 R1 L10 R6 R6 L10 L10 R1 L5 R2 L5 R1 L5 L5 R1 L9 L10 L10 L10  
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ L10 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ L10 R1 ↓  
 ↑ ↑ ↑ ↓ ↑ ↓ ↑

R6 R7 R6 L10 L10 L10 L10 L10 R1 L10 R6 R7 R6 L10 L10 L5 R1 L9 L10 L10 L10  
 ↓ ↓ ↓ ↑ R6 ↓ R6 ↑ R6 ↓ R6 ↑ L10 ↓ ↓ ↓ ↓ ↑ R6 ↓ R6 ↑ ↑ ↑ ↓ L10 R1 ↓  
 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑

R6 R7 R6 L10 L10 L10 L10 L10 R1 L10 R6 R7 R7 R6 L10 R6 L10 L10 R6 R7 R7 R7 R6 L10  
 ↓ ↓ ↓ ↑ R6 ↓ R6 ↑ R6 ↓ R6 ↑ L10 ↓ ↓ ↑ ↓ ↓ ↑ R6 ↓ ↑ ↓ L10 ↑ ↓ ↑ ↓ ↑  
 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑

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Book: FS1.05b

# ANDERSON'S (reel)

Reel

ABC/arr. BB

♩ = 180

R6 L5 R1 L10 L10 L10 L5 L7 L7 L4 L7 L3 L7 L5 R1 L10 L10 L10 R7 R6 L10 R6 L10  
 ↑ ↑ ↑ ↓ R6 ↑ ↓ R1 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ R6 ↑ ↓ R6 ↑ ↑ ↑ R6 ↑ ↓ L10  
 ↑

L8 R1 L10R6 L10 L10R1 L5 L7 L7 L4 L7 L3 L7 L5 R1 L10R6 L10 L10R6 R7 R6 L10R6 L10  
 ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓

R6 R7 R6 R7 R7 R6 R7 R7 R6 L10 L10 L10 R7 R6 R7 R7 R6 R7 R7 R6 L10 L10 R6  
 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ L10 R1 ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ R6 ↓ ↑  
 ↑ ↓ ↑

R7 R6 R7 R7 R6 R7 R7 R6 L10L10L10R1 L10 L8 L7 R1 L5 R1 L10R6 R7 R6 L10R6 L10  
 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓

Book: FS1.05c

# QUEEN OF THE FAIR

Jig

ABC/arr. BB

♩ = 160

L4 L7 L4 L7 L3 L6 L3 L7 L5 R2 L5 L7 L5 L7 L5 L7 L5 L5 R1 L5 L4 L4 L5 L5  
 ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓

L7 L4 L7 L3 L6 L3 L7 L5 R2 L5 L7 L5 L7 L5 L4 L5 L5 L7 L3 L3 L3  
 ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑

R6 R6 L10 R6 L10 R1a L10 L10 L8 L5 L7 L4 L7 L3 L7 L5 R2 L5 L7 L5 L7 L5 L4 R6  
 ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓

R6 L10 R6 L10 R1a L10 L10 L8 L5 L7 L4 L3 L4 L7 L5 R1 L5 L5 L7 L3 L3 L3  
 ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑

R1 L5 R2 L10 R6 L10 L10 R7 L10 L10 R6 L10 L10 R1 L10 R6 R6 R6 L10 R6 L10 R1a L5  
 ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑

1  
 L5 R2 L10 R6 L10 L10 R7 L10 L10 R6 L10 L10 L4 L7 L5 R1 L5 L5 L7 L3 L3 L3  
 ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑

2  
 R7 R6 R7 R6 L10 R6 R6 L10 R6 L10 L4 L7 L5 R1 L5 L5 L7 L3 L3 L3  
 ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑

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Book: FS1.26a

Click the tune title to play

# PAY THE RECKONING

Jig

ABC/arr. BB

♩ = 160

L4 L5 R2 L10 R1 L5 R1 L5 R1 L10 R1 L5 L5 R2 L10 R1 L5 L5 L5 R1 L5 L4  
 ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓

L5 R2 L10 R1 L5 R1 L5 R1 L10 L10 R6 R7 R6 L10 L10 R1 L5 L5 L5 R1 L5  
 ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

R2 R6 R7 R6 R6 R7 R6 L10 R6 L10 L10 L10 R6 R6 R6 L10 R6 R6 R7 R7 R7 R6 L10  
 ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑

R6 R7 R6 R6 R7 R6 L10 R6 L10 L10 L10 R6 R7 R6 L10 L10 R1 L5 L5 L5 R1 L5  
 ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

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Book: FS1.26b



# The CARRAROE JIG

Jig

ABC/arr. BB

♩ = 160

L4 L3 L4 L3 L7 L5 R2 R6 L10 L10 L8 R1 L5 L7 L5 R2 R6 R7 R6 L10 L10 L4  
 ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓

L3 L4 L3 L7 L5 R2 R6 L10 L10 R1 L10 R1 L5 L7 L5 R2 L5 L7 L4  
 ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓

L3 L10 R6 R7 R7 R6 R7 R7 R6 L10 L10 L10 R1 L10 R6 R7 R7 R6 R7 R7 R6 L10 L10 R6  
 ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑

L10 R7 R7 R6 R7 R7 R6 L10 L10 L10 R1 L5 L7 L5 R2 L5 L7 L4 R1 L5 L4 L3  
 ↓ R6 ↑ ↑ ↑ ↑ ↓ ↓ ↑ L10 R1 ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑  
 ↑ ↑ ↓ ↑

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Book: FS1.26c

# The CLUB CEILI

## The Old Favorite

Jig

ABC/arr. BB

♩ = 160

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the first line of the melody. Below the staff are fingerings: L5 (up), R1 (up), R1 (up), R1 (up), L5 (up), R1 (up), L10 (down), R1 (up), L5 (up), L5 (down), R1 (up), L10 (down), L10 (down), L10 (down), R1 (up), L10 (down), L10 (down), L10 (down), R1 (up), L5 (up).

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the second line of the melody, including first and second endings. Below the staff are fingerings: R1 (up), L9 (up), R1 (up), R1 (up), L5 (up), R1 (up), L10 (down), R1 (up), L5 (up), L5 (down), R1 (up), L10 (down), L10 (down), L10 (down), L9 (up), R1 (up), L5 (up), L5 (down), L5 (down), L5 (down), L5 (down), R1 (up).

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the third line of the melody. Below the staff are fingerings: L10 (down), R6 (down), R6 (down), R6 (up), R6 (up), L10 (up), L10 (up), L10 (up), L10 (down), R1 (up), L10 (down), L10 (down), R1 (up), L10 (down), L10 (up), L10 (down), R1 (up), L10 (down).

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the fourth line of the melody, including a first ending. Below the staff are fingerings: R6 (down), R6 (down), R6 (up), R6 (up), L10 (up), R6 (up), L10 (up), L10 (up), L10 (down), R1 (up), L10 (down), L10 (up), L10 (down), L9 (up), R1 (up), L5 (up), L5 (down), L5 (down), R1 (up).

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the fifth line of the melody, including a second ending. Below the staff are fingerings: L10 (down), R6 (down), L10 (up), L10 (down), R6 (down), L10 (up), L10 (down), R6 (down), L10 (up), L10 (down), R1 (up), L5 (up), L5 (down).

Book: FS1.22c

# The TEETOTALLER (reel)

## Temperance Reel

Reel

ABC/arr. BB

♩ = 180

L3 L7 L5 L5 L7 L5 L5 R1 L9 L10 L10 L10 L5 L9 R1 L4 L4 L3 L4 L7 L5 L5 R1 L5 L5 L7 L5 L7 L4 L3  
 ↑ L4 ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ R1 ↓ R1 ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑

L3 L5 L5 L7 L5 L5 R1 L9 L10 L10R1 L10R1 L5 L9 R1 L4 L4 L3 L4 L7 L5 L5 R1 L9 L5 L7 L5  
 ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓

<< >>

L5 R1 L10 L10 L10 R6 L10 R6 R6 R6 L10 R1 L10 L9 L10 L10 R6 L10 R6 R6 R6 L10  
 ↑ ↑ ↑ L10 L10 ↑ R6 ↓ ↑ R7 ↑ ↓ ↑ ↑ L10 ↑ ↓ L10 ↓ ↓ L10 ↑ ↓ R7 ↑ ↓ ↑ ↑ L10 ↓

R1 L10L10L10L10 L10R6 R6 L10R7 R6 R6 R6 L10L10 R1 L4 L4 L3 L4 L7 L5 L5 R1 L9 L5 L7 L5  
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓

Book: FS1.12a

# SAINT ANNE'S REEL

Reel

ABC/arr. BB

♩ = 180



L10 R6 L10 R6 L10 R1a L5 L7 L5 L3 L5 L7 L5 R1 L5 R1 L4 R1 L5 R1 L5 L7 L5 L3 L5 L7 L5  
 ↑ ↑ ↑ L10 ↓ L10 L9 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑



R6 L10L10R6 L10L10R1a L5 L7 L5 L3 L5 L7 L5 R1 L10L10R1a L9 R1a L10L10L10R1a  
 ↑ ↑ ↓ ↑ ↑ ↓ ↓ L9 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ L5 ↓ ↓ ↑ ↓ ↓ ↓ L10  
 ↓ ↑



L10 R6 R6 R6 R6 L10 R1a L9 R6 R6 R6 R6 R6 R6 L10 R1a L5 L9 R1a R7 R7 R7 R6 R7 R7 R6  
 ↑ ↑ ↑ ↓ ↑ ↑ L10 ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ L10 L9 ↑ ↓ ↓ L10 ↓ ↓ ↓ ↓ ↓ ↓



R6 R6 R6 R6 L10L10R1a L9 R6 R6 R6 R6 R6 R6 L10L10R1a L5 L9 R1a L10L10L10R1a  
 ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ L10 L9 ↑ ↓ ↓ L10 ↑ ↓ ↓ ↓ ↓ L10 ↓

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Book: FS1.12b

# The LONDON LASSES (reel)

Reel

ABC/arr. BB

♩ = 180

L5 R1 L10 R1 L10 L10R7 R7 L10R6 R6 L5 R1 L10 R1 L10 L10R6 L10R1 L5 L5 L4 L7  
 ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑

L5 R1 L10 R1 L10 L10 R7 R6 L10 R6 R7 R7 R6 R7 R6 L10 R6 R7 R6 L10 R1 L5 L5 L4 L7  
 ↓ ↑ ↓ ↑ ↓ ↑ R7 ↑ ↓ ↑ R6 ↓ ↑ ↓ ↓ ↑ ↑ ↑ R6 ↑ ↑ ↓ ↑ L10 ↑ ↓ ↓ ↑

R6 R6 L10R6 R6 L10 L10L8 L5 R1 L5 R1 L10 R6 R6 L10R6 R6 L10 L10R1 L5 L5 R1 L5 L5  
 ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑

R6 R6 R6 L10 R6 L10 L10 R1 L10 R6 R7 R7 R6 R7 R6 L10 R6 R7 R6 L10 R1 L5 L5 L4 L7  
 ↓ ↑ ↓ ↑ R6 ↓ ↑ ↓ R1 ↑ ↓ L10 ↑ ↓ ↓ ↑ ↑ ↑ R6 ↑ ↑ ↓ ↑ L10 ↑ ↓ ↓ ↑

last time

L5  
 ↓

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Book: FS1.12c

# TIM MALONEY'S (reel)

Reel

ABC/arr. BB

♩ = 180

L3 L5 L5 R1 L10 L10 L10 R3 L10 R1 L5 R1 L5 R2 L5 R1 L5 L9 R1 L9 L5 L5 L4 L5  
 ↑ ↓ ↓ ↑ ↓ L10 ↓ L10 R1 ↓ ↑ L10 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓

L3 L5 L5 R1 L10 L10 L10 R6 R6 L10 L10 R1 L10 R6 R6 L10 R1 L5 L5 L4 L5  
 ↑ ↓ ↓ ↑ ↓ L10 ↓ L10 R1 ↓ ↓ ↑ ↑ R6 ↑ L10 ↓ L10 ↓ ↑ L10 ↑ ↓ ↓ ↓

R2 R6 R6 R7 R6 R6 L10R1 R1 L5 R1 L10L10R6 R6 R7 R6 R7 R7 R6 L10 L10 R1 L5 L5 L5 L4 L5  
 ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

1 thru  
 R2 R6 R6 R7 R6 R6 L10 R1 L5 R1 R3 R6 L10 L10 R1 L10 R6 R6 L10 R1 L5 L5 L4  
 ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ R1 ↑ ↑ ↑ ↓ ↑ ↑ R6 ↑ L10 ↓ L10 ↓ ↑ L10 ↑ ↓ ↓ ↓

final

R6 L10 L10 R1 L5 L5 L4 L7 L5  
 ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓

Book: FS1.16b

# The LONG NOTE

jig

ABC/arr. BB

♩ = 160

Musical staff 1: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains the first line of music. Below the staff are fingerings: L3, L3, L3, L3, L5, L5, L5, L4, L7, L5, L4, L4, L4, L4, R1, L4, L10. Upward arrows are under L3, L5, L7, and L10. Downward arrows are under L4, L5, L4, L4, L4, R1, L4, and L10.

Musical staff 2: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains the second line of music. Below the staff are fingerings: L3, L3, L3, L3, L5, L5, L5, L4, L5, L5, L5, L5, L5, L5, L4, L5, L3. Upward arrows are under L3, L5, L5, L5, L5, L5, L5, L5, L5, L5, L4, L5, and L3. Downward arrows are under L4, L5, L5, L5, L5, L4, and L3.

Musical staff 3: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains the third line of music. Below the staff are fingerings: L10, L10, L10, L10, R1, L9, L5, R2, R1, L9, L5, R2, R1, L9, L5, L5. Upward arrows are under R1, L9, L5, R1, L9, L5, R1, L9, and L5. Downward arrows are under L10, L10, L10, L10, R1, L9, L5, R2, R1, L9, L5, R2, R1, L9, L5, and L5.

Musical staff 4: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains the fourth line of music. Below the staff are fingerings: R2, L10, L10, L10, R1, L9, L5, R2, L10, L10, R7, R7, R6, L10, R7, L10, L10. Upward arrows are under R2, L10, L10, L10, R1, L9, L5, R2, L10, L10, R7, R7, R6, L10, R7, L10, and L10. Downward arrows are under L10, L10, L10, L10, R1, L9, L5, R2, L10, L10, R7, R7, R6, L10, R7, L10, and L10.

Musical staff 5: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains the fifth line of music. Below the staff are fingerings: L10, L10, L10, L10, R1, L9, L5, R2, R1, L9, L5, R2, R1, L9, L5, L5, L7. Upward arrows are under R1, L9, L5, R1, L9, L5, R1, L9, L5, L5, and L7. Downward arrows are under L10, L10, L10, L10, R1, L9, L5, R2, R1, L9, L5, R2, R1, L9, L5, L5, and L7.

Musical staff 6: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains the sixth line of music. Below the staff are fingerings: L3, L4, L7, L5, L5, R2, L10, L9, L5, L5, L5, L5, L5, L4, L5, L3. Upward arrows are under L3, L5, L5, L5, L5, L5, L5, L5, L5, L4, L5, and L3. Downward arrows are under L4, L7, L5, L5, R2, L10, L9, L5, L5, L5, L5, L5, L4, L5, and L3.

Musical staff 7: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains the seventh line of music. Below the staff are fingerings: R7, R7, R7, R7, R7, R7, R6, L10, R6, R6, R6, R6, R7, R6, L10, L9. Upward arrows are under R7, R7, R7, R7, R7, R7, R6, L10, R6, R6, R6, R6, R7, R6, L10, and L9. Downward arrows are under R7, R7, R7, R7, R7, R7, R6, L10, R6, R6, R6, R6, R7, R6, L10, and L9.

R7 R7 R7 R7 R7 R7 R6 L10 L10 L10 R7 R7 R6 L10 R7 L10 L10  
 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓

R7 R7 R7 R7 R7 R7 R6 L10 R6 R6 L10 R6 L10 L10 L10 L10 L9 R1  
 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑

L5 R1 L9 L10 L10 L10 L10 L9 L5 L5 L5 L5 L5 L4 L5 L3  
 ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑

Book: FS1.42c





# The LILTING BANSHEE

Jig

ABC/arr. BB

♩ = 160

L4 L5 L5 L4 L5 L5 R1 L5 R1 L5 L5 R1 L10 L10 L10 L10 R1 L10 R1 L5 L5 L4 L3  
 ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑

L4 L5 L5 L4 L5 L5 R1 L5 R1 L5 L5 R1 L10 L10 L10 L10 R1 L10 R1 L5 L8  
 ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑

L10 R7 R7 R7 R6 L10 L10 R1 L5 L5 L5 R1 L10 L10 L10 L10 R1 L10 L10 R3 R6 R6 R6  
 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓

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1 thru 2 final  
 L10 R7 R7 R6 L10 L10 L5 L5 L5 R1 L10 L10 R1 L10 R1 L5 L5 R2 R1 L5 L5  
 ↑ R7 ↑ ↑ ↓ ↑ ↓ R1 ↑ ↓ ↑ ↑ ↑ L10 L10 ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑

Book: FS1.24a

# JIM WARD'S JIG

Jig

ABC/arr. BB

♩ = 160

L3 L5 L5 R1 L5 L5 L4 L5 L4 L3 L5 L5 L5 L5 L4 L5 L4 L3 L3 L3

↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑

L5 L5 R1 L5 L5 L4 L5 L5 R1 L9 L5 R1 L5 L4 L3 L4 L3 L3

↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑

R1 L9 L5 R1 L5 L5 L5 R1 L5 L5 L5 L4 R1 L5 R1 L5 L4 L3 L4 L3 L3 R1

↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑

L9 L5 R1 L5 L5 L5 R1 L5 L5 R1 L9 L10 L9 L5 L5 L5 L4 L5 L4 L3 L3

↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑

L5 L4 L3 L3 L4 L7 L5

↓ ↓ ↑ ↑ ↓ ↑ ↓

Book: FS1.23a

# PEG RYAN'S POLKA

"Kerry #2"

Polka

ABC/arr. BB

$\text{♩} = 140$

R6 L5 R1 L5 R6 L5 R1 L5 R2 L10 R6 L10 L10 R1 L5  
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑

R6 L5 R1 L5 R6 L5 R1 L5 R2 L10 R6 L10 L10 L10  
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓

R6 R7 R6 L10 L10 L10 R1 L5 R2 L10 R6 L10 L10 R1 L5  
↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑

R6 R7 R6 L10 L10 L10 R1 L5 R2 L10 R6 L10 L10 L10  
↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓

Book: FS1.36c

# MAGGIE IN THE WOOD (polka)

Polka

ABC/arr. BB

♩ = 140

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains 16 notes with the following fingerings: L5 (down), L3 (up), L5 (down), L5 (up), R1 (up), L10 (up), L10 (up), L10 (down), R1 (up), L5 (down), L5 (up), R1 (up), L5 (up), L5 (up), R1 (up), L5 (up).

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains 16 notes with the following fingerings: L5 (down), L3 (up), L5 (down), L5 (up), R1 (up), L10 (up), L10 (up), L10 (down), R1 (up), L5 (up), R1 (up), L5 (up), L5 (down), L5 (down).

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains 16 notes with the following fingerings: R6 (down), R6 (up), L10 (up), L10 (down), R1 (up), L10 (up), L10 (up), L10 (down), R1 (up), L5 (down), L5 (up), R1 (up), L5 (up), L5 (up), R6 (down), R6 (up), L10 (up), L10 (down).

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains 10 notes with the following fingerings: R1 (up), L10 (up), L10 (up), L10 (down), R1 (up), L5 (up), R1 (up), L5 (up), L5 (down), L5 (down).

Book: FS1.38c

# LANGSTROM'S PONY

Jig

ABC/arr. BB

♩ = 160

R6 L10 L10 R1a L5 L5 L4 L5 L5 R1a L9 L5 R6 L10 L10 R1a L5 L5 R1 L5 R1 L10 R1a L9  
 ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

R6 L10 L10 R1a L5 L5 L4 L5 L5 R1a L9 L5 R6 R7 R6 R6 L10 L10 R1 L5 L9 R1a L10  
 ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

R1a L10 L10 L10 R6 R6 R1a L10 L10 L10 R1a L5 R1a L10 L10 L10 R6 R7 R1 L5 L5 L9 R1a L10  
 ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

R1a L10 L10 L10 R6 R6 R1a L10 L10 L10 R6 R6 R6 R7 R6 R6 L10 L10 R1 L5 L9 R1a L10  
 ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

L8 R1a L10 R7 R6 R7 L10 R1a L5 R2 R1a L5 L5 R1 L10 R6 R6 R6 L9 L5 L5 L9 R1a L10  
 ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

R6 R7 R6 R6 L10 R6 L10 L10 R1a L5 R7 R6 R6 L10 L10 R1 L5 L9 R1a L10  
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

L8 L4 L5 L5 R2 R1a L5 R1a L10 R1a L9 L5 L4 L5 L5 L9 R1a L9 L5 R1 L10 R1a L9  
 ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

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thru

L5 L4 L5 L5 R2 R1a L5 R1a L10 R6 R6 R6 R7 R6 R6 L10 L10 R1 L5 L9 R1a L10  
 ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓

final

L10 R1 L5 R1 L5 L5 L5  
 ↓ ↑ ↓ ↑ ↑ ↓ ↑

Book: FS1.30b

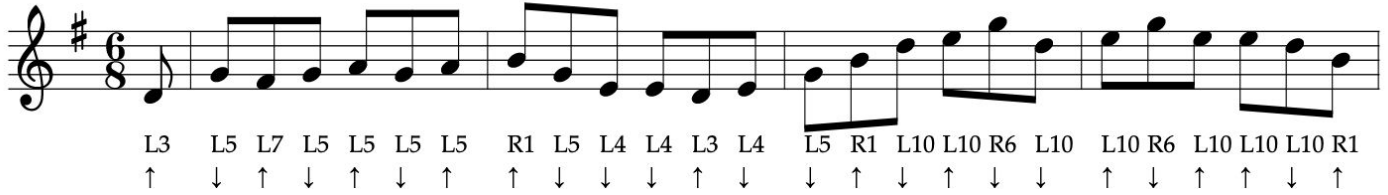


# The HAUNTED HOUSE

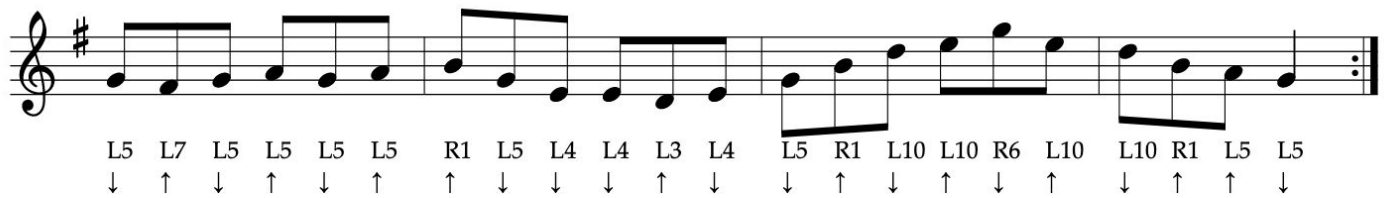
Jig

Vincent Broderick  
ABC/arr. BB

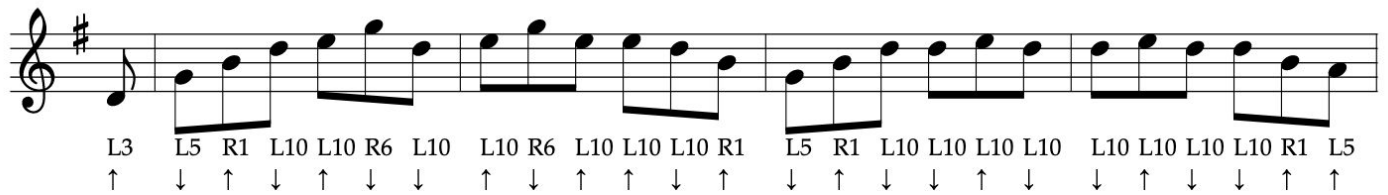
♩ = 160



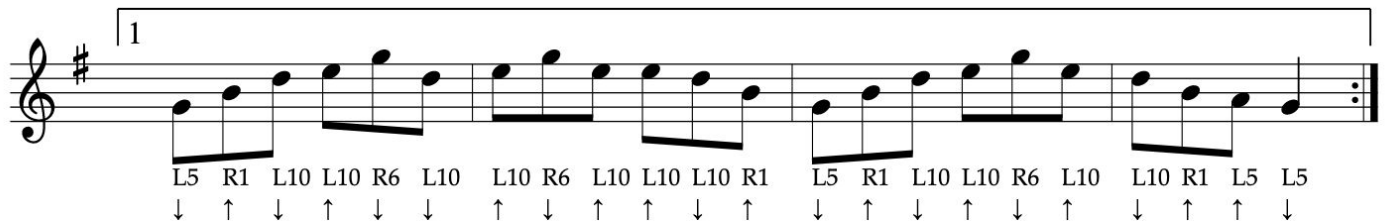
L3 L5 L7 L5 L5 L5 L5 R1 L5 L4 L4 L3 L4 L5 R1 L10 L10 R6 L10 L10 R6 L10 L10 L10 R1  
↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑



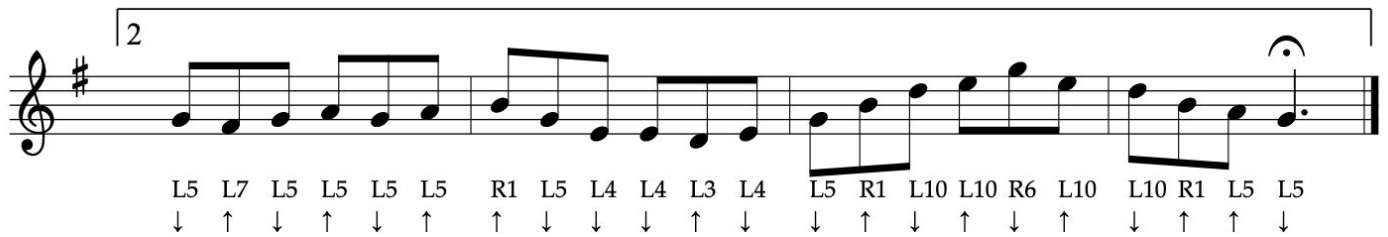
L5 L7 L5 L5 L5 L5 R1 L5 L4 L4 L3 L4 L5 R1 L10 L10 R6 L10 L10 R1 L5 L5  
↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓



L3 L5 R1 L10 L10 R6 L10 L10 R6 L10 L10 L10 R1 L5 R1 L10 L10 L10 L10 L10 L10 L10 L10 R1 L5  
↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑



L5 R1 L10 L10 R6 L10 L10 R6 L10 L10 L10 R1 L5 R1 L10 L10 R6 L10 L10 R1 L5 L5  
↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓



L5 L7 L5 L5 L5 L5 R1 L5 L4 L4 L3 L4 L5 R1 L10 L10 R6 L10 L10 R1 L5 L5  
↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓

Book: FS1.22a

# DROWSY MAGGIE (reel)

Reel

ABC/arr. BB

♩ = 180

First staff of music in treble clef, key of D major (one sharp), 4/4 time. The melody consists of eighth and sixteenth notes. Below the staff are the following ABC notation symbols: L4 R1 L4 L10 R1 L4 L4 R1 L4 L5 L7 L3 L7 L4 R1 L4 L10 R1 L4 R1 L5 L9 R1a L8 L7 L3

↓ ↑ ↓ ↓ L4 ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ L4 ↑ ↓ ↑ ↑ ↓ ↓ L10 ↑ ↑

Second staff of music, identical to the first. Below the staff are the following ABC notation symbols: L4 R1 L4 L10 R1 L4 L4 R1 L4 L5 L7 L3 L7 L4 R1 L4 L10 R1 L4 R1 L5 L9 R1a L8 L7 L5

↓ ↑ ↓ ↓ L4 ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ L4 ↑ ↓ ↑ ↑ ↓ ↓ L10 ↑ ↑

Third staff of music, identical to the first. Below the staff are the following ABC notation symbols: R2 R6 L10 L10 L9 L10 R6 L10 R7 R7 R6 L10 R6 L10 L10 L9 R1 L5 R1 L9 L10 L7 L5

↑ ↑ ↓ L9 ↓ L10 ↓ L10 ↓ R6 ↑ ↑ ↑ ↓ ↑ ↓ L9 ↓ L10 ↑ ↑ ↑ ↑ ↓ L8 ↑ ↑

Fourth staff of music, identical to the first. Below the staff are the following ABC notation symbols: R2 R6 L10 L10 L9 L10 R6 L10 R7 R7 R7 R6 R7 R6 R6 R6 L10 R1 L5 R1 L9 L10 L7 L3

↑ ↑ ↓ L9 ↓ L10 ↓ L10 ↓ R6 ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ L10 ↑ ↑ ↑ ↑ ↓ L8 ↑ ↑

final

Final staff of music, consisting of a single half note on the D line of the treble clef. Below the staff is the following ABC notation symbol: L4 ↓

L4 ↓

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Book: FS1.13a



# The SALLY GARDENS (reel)

Reel

ABC/arr. BB

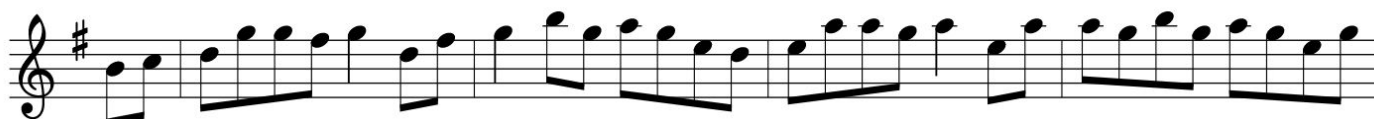
♩ = 180



L3 L4 L5 L3 L5 R1 L5 L5 R1 L10 L10 L10 L5 R1 L10 R1 L10 L10 L10 L5 R1 L5 L4 L3 L4  
 ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ R1 ↑ R1 ↓ R1 ↑ ↑ ↓ ↑ ↓ L10 R6 ↑ ↓ R1 ↑ ↑ ↓ ↓ ↑ ↓  
 ↑ ↑ ↑



L5 L3 L5 R1 L5 L5 R1 L10R1 L10R1 L10R1 L5 R1 L10 R1 L10L10L10R6 L10 L10R1 L5 R1 L5  
 ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓



R1 L9 L10 R6 R6 R6 L10 R6 R7 R6 R7 R6 L10 L10 R7 R6 R7 L10 R7 R6 R7 R6 R7 R6 L10  
 ↑ ↑ ↓ R6 ↓ ↑ ↓ ↓ R6 ↓ ↓ ↓ ↓ ↑ ↓ ↑ L10 ↑ R7 ↑ ↓ ↑ ↑ R7 ↑ ↓ ↓ ↓ ↑ ↓ ↑ R6 ↓  
 ↓ ↑



L10R6 R6 R6 R6 L10R6 R6 R7 R6 R7 R6 L10R6 L10 R1 L10L10L10R6 L10 L10R1 L5 R1 L5  
 ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓

Book: FS1.14c

# TOSS THE FEATHERS (1) (reel)

Reel

ABC/arr. BB

♩ = 180

L3 L7 L3 L5 L3 L7 L3 L7 L5 L5 L5 L4 L7 L5 L4 L3 L7 L3 L5 L3 L7 L3 L10 L10 R1a L5 L4  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ L10 L5 ↓ ↓  
 ↓ ↓ ↑

L3 L7 L3 L5 L3 L7 L3 L7 L5 L5 L5 L4 L7 L5 L4 R1 L5 R1 L5 L5 R1 L10 L10 R1a L5 L4  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑

L5 R2 L10 L8 L10 L8 L10 L10 R1a L10 R7 R6 R7 R6 L10 R7 R6 L10 L9 R1a  
 ↑ ↑ ↓ ↑ ↓ L10 ↑ ↓ L10 ↑ L10 L10 ↑ R7 ↑ ↓ ↑ ↓ ↑ ↑ R7 ↑ ↓ ↑ L10 ↓ L10  
 thru

L10 R6 L10 R6 L10 R6 L10 R1a R1 L9 L5 R1 L5 L5 R1 L10 L10 R1a L5 L4  
 ↑ R6 ↓ ↑ R7 ↓ ↑ ↑ ↑ L10 L5 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ L10 L5 ↓ ↓ ↓ ↓ ↓ ↑

final

L3  
 ↑

Book: FS1.13d

# MY DARLING ASLEEP

Jig

ABC/arr. BB

♩ = 160

L10 R6 L10 L10 R1a L5 L5 R1 L5 R1 L5 L5 L7 L5 L5 R2 L10 R6 R6 R6 R6 L10 R6  
 ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓

R6 L10 L10 R1a L5 L5 R1 L5 R1 L5 L5 L7 L5 L5 R2 L10 R6 R6 L10 R1a L10  
 ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓

L4 L7 L5 L5 R1 L5 L5 L7 L5 L5 R1 L5 L5 L7 L5 L5 R2 L10 R6 R6 R6 R6 L10 R6  
 ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓

R6 L10 L10 R1a L5 L5 R1 L5 R1 L5 L5 L7 L5 L5 R2 L10 R6 R6 L10 R1a L10  
 ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓

Book: FS1.22b

# The DUSTY WINDOWSILL

Nancy Harling's, Austin Barrett's

Jig

Johnny Harling (Chicago)  
ABC/arr. BB

♩ = 160

L5 R1 L9 R1 L5 R2 L5 R1 L9 R1 L5 L5 L7 L5 L4 L5 L5 L3 L5 L5 L4 L7 L5  
↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓

L5 R1 L9 R1 L5 R2 L10 L10 R6 R6 R7 R6 L10 L10 R1 L5 L5 R1 L5 L5  
↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑

R7 R7 R6 L10 L10 R1 L10 R6 R6 R7 R6 R6 R6 L10 L10 R1 L5 L5 L7 L5  
↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓

L4 L5 L5 L3 L5 L5 L4 L7 L5 L5 R1 L9 R1 L10 L10 R1 L5 L5 L5 R1 L5 L5  
↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

L5 R6 L5 R6 L5 R6 L10 L10 L8 L10 L10 R1 L5 R2 L10 R1  
↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑

L5 R6 L5 R6 L5 R2 R6 R6 R7 R6 L10 L10 R1 L5 L5 R1 L5 L5  
↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑

Book: FS1.29a

# The CLIFFS OF MOHER

Jig

ABC/arr. BB

♩ = 160

R7 R3a R7 R7 R7 R6 L10 R7 R6 R6 L10 L10 L9 L5 R1 L5 L5 L4 L7 L5 L5 R1 L10  
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓

L10 R7 R7 R7 R7 R6 L10 R7 R6 R6 L10 L10 L9 L5 R1 L5 L5 L4 L7 L5 L5  
 ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑

R2 R6 L10 L10 R1 L5 R2 R6 L10 L10 R1 L5 L5 L5 R1 L10 R1 L5 L5 L5 R1 L10 R1 L10  
 ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

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1

L10 R6 L10 L10 R1 L5 R2 R6 L10 L10 R1 L5 L5 L5 R1 L10 R1 L5 L4 L7 L5 L5  
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑

2

R2 R6 L10 L10 L10 L10 L9 L10 L10 R1 L10 L10 L4 L7 L5 R1 L5 L5 L4 L3 L6 L6  
 ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑

Book: FS1.29b

# The ROSE IN THE HEATHER

Jig

ABC/arr. BB

♩ = 160

L3 ↑ L7 ↑ L4 ↓ L7 ↑ L4 ↓ L3 ↑ L7 ↑ L5 ↑ R1 ↑ L5 ↑ L7 ↑ L5 ↑ R1 ↑ L10 ↓ L10 ↑ L10 ↓ L10 ↑ R6 ↑ L10 ↓ R1 ↑ L5 ↑ L7 ↑ L4 ↓

L7 ↑ L4 ↓ L3 ↑ L7 ↑ L5 ↑ R1 ↑ L5 ↑ L7 ↑ L5 ↑ R2 ↑ R1 ↑ L5 ↑ L7 ↑ L4 ↓ L7 ↑ L3 ↑ L3 ↑ L3 ↑

R6 ↑ L10 ↓ R1 ↑ L5 ↑ R1 ↑ L10 ↓ R6 ↑ R7 ↑ R7 ↑ R7 ↑ R6 ↑ L10 ↓ R6 ↓ R6 ↑ L10 ↓ L10 ↑ R1 ↑ L10 ↓ L10 ↑ L10 ↑ R6 ↑ R6 ↓

R6 ↑ L10 ↓ R1 ↑ L5 ↑ R1 ↑ L10 ↓ R6 ↑ R7 ↑ R7 ↑ R7 ↑ R6 ↑ R7 ↑ R7 ↑ R7 ↑ R6 ↓ R6 ↑ R6 ↓ R6 ↑ L10 ↑ R6 ↑ L10 ↓ R1a ↓ L10 ↓

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Book: FS1.29c

# The BRITCHES FULL OF STITCHES (polka)

Polka

ABC/arr. BB

♩ = 140

L5 L5 R1 L5 L5 L5 R1 L5 L5 L5 R1 L5 L5 L5 L4

L5 L5 R1 L5 L5 L5 R1 L10 L8 L5 L5 L4 L4 L3 L3

L10 L10 L10 R1 L5 L5 L5 R1 L10 L10 L10 R1 L5 L5 L4

L10 L10 L10 R1 L5 L5 L5 R1 L5 L5 L5 L4 L4 L3 L3

L5 R1 L9 L5 R1 L5 L9 L5 L5 R1 L9 L5 R1 L5 L7

L5 R1 L9 L5 R1 L5 L9 L10 L8 R1 L5 L7 L7 L4 L4

L10 R6 L10 L9 R1 L5 R1 L9 L10 R6 L10 L9 R1 L5 L7

L10   R6   L10   L9   R1   L5   R1   L9   L5   R1   L5   L7   L7   L4   L4  
 ↑   ↑   ↑   ↑   ↑   ↑   ↑   ↑   ↑   ↑   ↑   ↑   ↑   ↓   ↓

Book: FS1.37a





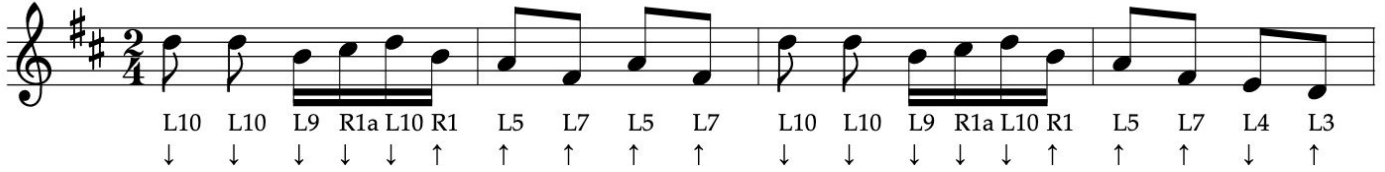
# The ARMAGH POLKA

Egan's, "Kerry #1"

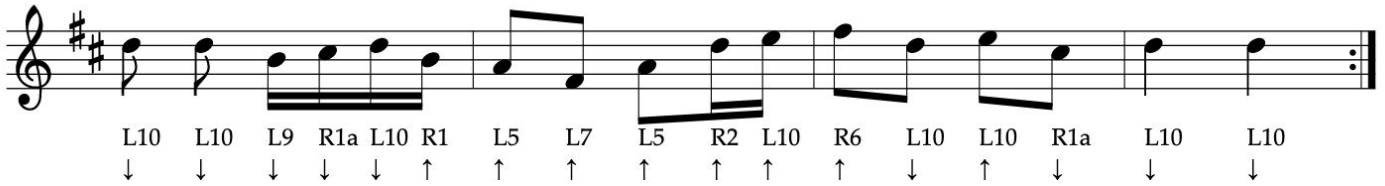
Polka

ABC/arr. BB

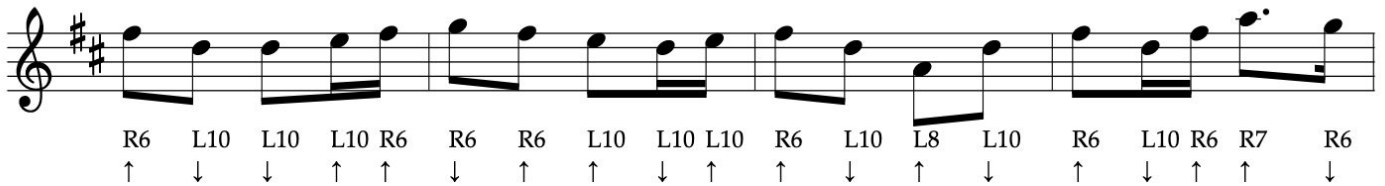
♩ = 120



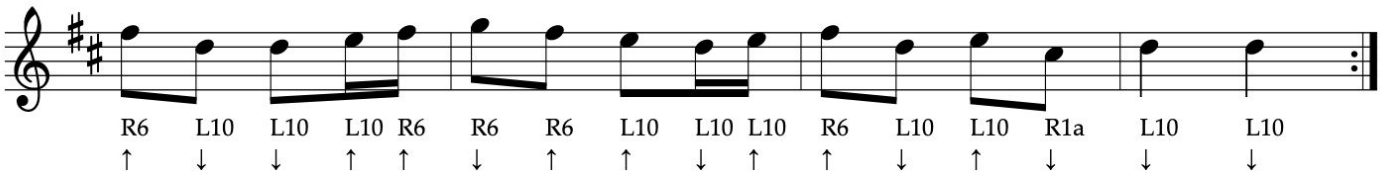
Musical staff 1 with notes and fingering: L10 L10 L9 R1a L10 R1 L5 L7 L5 L7 L10 L10 L9 R1a L10 R1 L5 L7 L4 L3



Musical staff 2 with notes and fingering: L10 L10 L9 R1a L10 R1 L5 L7 L5 R2 L10 R6 L10 L10 R1a L10 L10



Musical staff 3 with notes and fingering: R6 L10 L10 L10 R6 R6 R6 L10 L10 L10 R6 L10 L8 L10 R6 L10 R6 R7 R6



Musical staff 4 with notes and fingering: R6 L10 L10 L10 R6 R6 R6 L10 L10 L10 R6 L10 L10 R1a L10 L10

Book: FS1.37b

# BALLYDESMOND POLKA #2

Polka

ABC/arr. BB

$\text{♩} = 140$

The musical score consists of four staves of music in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 140. Each staff contains a sequence of notes with fingerings (L4-L10, R1-R7) and bowings (up and down arrows) indicated below. The first staff has 14 notes, the second and fourth have 14 notes each, and the third has 14 notes. The second and fourth staves end with repeat signs. The third staff is flanked by double angle brackets (<< and >>).

Staff 1: L4 ↓, L5 ↑, L5 ↑, R1 ↑, L9 ↑, L10 ↓, L10 ↑, L8 ↓, L7 ↑, L5 ↓, L5 ↑, L5 ↓, L4 ↓, L4 ↓, L3 ↑

Staff 2: L4 ↓, L5 ↑, L5 ↑, R1 ↑, L9 ↑, L10 ↓, L10 ↑, R6 ↑, R6 ↓, L10 ↑, L10 ↓, R1 ↑, L5 ↑, L5 ↑

Staff 3: R7 ↑, R6 ↓, R7 ↑, R7 ↓, R7 ↑, R6 ↓, L10 ↑, R6 ↑, R6 ↓, R6 ↑, R6 ↓, R7 ↑, R6 ↓, L10 ↑, L10 ↑, L10 ↓

Staff 4: L10 ↑, R7 ↑, R7 ↑, R7 ↓, R7 ↑, R6 ↓, L10 ↑, R6 ↑, R6 ↓, L10 ↑, L10 ↓, R1 ↑, L5 ↑, L5 ↑

Book: FS1.36a

# The SILVER SPEAR (reel)

Reel

ABC/arr. BB

♩ = 180

L7 L5 L5 R1 L5 L7 L5 R2 R6 L10 R1 L10 L7 L5 L5 R1 L5 L7 L5 R2 R6 L10 R1 L5  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

L7 L5 L5 R1 L5 L7 L5 R2 R6 L10 R1 L5 R1 L10 R6 R6 L10 R6 L10 L10 L10 R1 L5  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ R6 ↑ ↑ ↓ R6 ↑ L10 ↑

R6 R7 R7 R7 R6 R7 R6 R6 R6 L10L10R1 L10L8 R6 R7 R7 R7 R6 R7 R6 R6 R6 L10L10R1 L5  
 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑

R6 R7 R7 R7 R6 R7 R6 R6 R6 L10 R1 L5 R1 L10 R6 R6 L10 R6 L10 L10 L10 R1 L5  
 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ L10 ↑ ↑ ↓ ↓ ↓ ↑ R6 ↑ ↑ ↓ R6 ↑ L10 ↑

final

L3  
 ↑

Book: FS1.09a

# FATHER KELLY'S REEL #1

Rossmore Jetty

Reel

ABC/arr. BB

♩ = 180



L5 L5 R1 L5 R1 L5 L5 L4 L5 L3 L5 L5 L7 L5 L5 R1 L10 L9 L5 R1 L9 R1 L5 L5 L4 L5 L5 L5 L7 L3 L5 L5  
 ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑



R1 L5 R1 L5 L5 L4 L5 L3 L5 L5 L7 L5 L5 R1 L9 L10 R1 L10 R6 L10 R1 L10 L9 L5 L7 L5 L5  
 ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓

<<



R1 L9 L10 R1 L10 L10 L10 L10 R1 L10 L10 L10 L9 L10 R6 R6 L10 L10 R6 R6 R7 R6 R6 L10  
 ↑ ↑ ↓ ↑ ↓ R6 ↓ R1 ↓ ↓ ↑ ↓ R6 ↓ R1 ↓ ↑ ↑ ↑ R7 ↓ ↑ ↑ ↓ L10 ↓ ↑ ↓ ↑ ↑  
 ↓ ↑

>>



L10 R1 L10 R6 L10 R1 L10 L10 R1 L10 R6 L10 R1 L10 L10 L9 L10 R1 L5 R1 L5 L5 L4 L7 L5  
 ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓

Book: FS1.09b

# The TULLA REEL

Humors of Tulla

Reel

ABC/arr. BB

♩ = 180

L10 L8 L10 L10 R1 L10 R6 L10 L10 R1a L10 L8 L10 L10 L10 R1 L10 R6 R6 R6 L10  
↓ ↑ ↓ R1 ↓ L8 ↑ ↓ ↑ ↓ L10 L9 ↓ ↓ ↑ ↓ R1 ↓ L8 ↓ ↑ ↓ L10 ↓ ↑ ↑  
↑ ↑

L10 L8 L10R1 L10L8 R1 L10 R6 L10L10L10L9 R1a L10 L8 L10R1 L10L8 L10 R1 L10L10R6 R6  
↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

R7 R6 R6 L10R6 R6 R7 R6 R6 R6 L10L10 R7 R6 R6 L10R6 L10L10 R1 L10L10R6 R6 R6 R6  
↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓

R7 R6 R6 L10R6 R6 R7 R6 R6 R6 L10L10 R7 R6 R6 L10R6 L10L10 R1 L10L10R6 R6  
↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓

Book: FS1.18a

# JOHN DOHERTY'S MAZURKA

waltz

ABC/arr. BB

♩ = 150

L7 L5 L5 L7 L5 R2 R1a L9 L5 R1 L10 R6 R6 L10 R1a L9 R1a L9 L5 L7 L7 L5  
 ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓

L5 L7 L5 R2 R1a L9 L5 R1 L10 R6 R6 L10 R1a L5 L9 R1a L10 L10  
 ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓

R6 R6 R7 R6 L10 L8 L10 R1a L9 R1 L10 R6 R6 L10 R1a L9 R1a L9 L5 L7 R6 R6  
 ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓

R7 R6 L10 L8 L10 R1a L9 R1 L10 R6 R6 L10 R1a L5 L9 R1a L10 L10  
 ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓

Book: FS1.40a

# VINCENT CAMPBELL'S MAZURKA

waltz

ABC/arr. BB

♩ = 150

Book: FS1.40b

# SONNY'S MAZURKA

waltz

Sonny Brogan  
ABC/arr. BB

♩ = 150

L3 L7 L5 L5 L5 L7 L5 R2 L10 L8 L7 L5 L7 L5 R1 L5 L5 L7 L5 L4 L7 L3 L7  
 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑

L5 L5 L5 L7 L5 R2 L10 L8 L7 L5 L5 R6 R6 L10 L10 L10  
 ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓

<<

L8 L10 R6 R6 R7 R6 R6 L10 L10 R6 R6 L10 L10 R1a L10 R6 L10 L10 R1a L10 L9 R1a L5 R2  
 ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑

>>

R6 R6 R7 R6 R6 L10 L10 R6 R6 L10 L10 R1a L10 R6 L10 R1a L10 L10  
 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓

Book: FS1.41a



# MISS MONAGHAN (reel)

Reel

ABC/arr. BB

♩ = 180

L3 L7 L3 L7 L5 L5 R2 R1 R1 L5 L7 L5 L9 R1a L10 L10 L5 R1 L10 R6 L10 L10 L10  
 ↑ ↑ L4 ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ R1 ↑ ↑ ↓ L10 ↑ ↑ L10 R6 ↑ L10  
 ↓ ↑ ↓ ↑ ↑ ↑

L3 L7 L3 L7 L5 L5 R2 R1 R1 L5 L7 L5 L9 R1a L10 L10 L5 R1 L10 L5 L7 L4 L5 L7 L3 L3  
 ↑ ↑ L4 ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ R1 ↑ ↑ ↓ R1 ↑ ↑ ↓ ↓ ↑ ↑ ↑

R6 R7 R7 R7 R7 R6 L10 R6 R6 R6 L10 L9 R1a L10 L10 L5 R1 L10 R6 L10 L10 L10  
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ R6 ↓ ↑ ↓ ↑ L10 L9 ↓ ↓ ↓ R1 ↑ ↑ ↓ L10 ↑ ↑ L10 R6 ↑ L10  
 ↑ ↓ ↓ ↓ ↑ ↑ ↑

R6 R7 R7 R7 R7 R6 L10 R6 L10 L10 L10 R1a L10 L10 L5 R1 L10 L5 L7 L4 L5 L7 L3 L3  
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ R6 ↓ ↑ R6 ↓ L10 L9 ↓ ↓ ↓ R1 ↑ ↑ ↓ R1 ↑ ↑ ↓ ↓ ↑ ↑ ↑

Book: FS1.09c

# The BELLTABLE WALTZ

waltz

ABC/arr. BB

♩ = 150

L10 ↓   L10 ↑   L10 ↓   L10 ↓   R1a ↓   L9 ↓   L5 ↑   R1 ↑   L5 ↑   L5 ↑   L5 ↓   L7 ↑

L5 ↓   L5 ↓   L5 ↑   R1 ↑   L5 ↓   L5 ↑   L5 ↑   L9 ↓   R1a ↓   L5 ↑   L5 ↓   L5 ↓   L5 ↑   R1 ↑   L5 ↓   L5 ↑   L9 ↓   R1a ↓

L10 ↓   L10 ↑   L10 ↓   L10 ↓   R1a ↓   L9 ↓   L5 ↑   R1 ↑   L5 ↑   L5 ↑   L5 ↓   L7 ↑

L5 ↓   L5 ↓   L5 ↑   R1 ↑   L5 ↓   L5 ↑   L5 ↑   L9 ↓   R1a ↓   L5 ↑   L5 ↓   L7 ↑   L4 ↓   L3 ↑

R7 ↑   R7 ↓   R7 ↑   R7 ↑   R6 ↓   R6 ↑   R6 ↓   R6 ↑   R6 ↑   L10 ↑   R6 ↑

R6 ↓   R7 ↑   R6 ↓   R6 ↓   R6 ↑   R6 ↓   R7 ↑   R7 ↓   R7 ↑   R7 ↑   R6 ↑   R6 ↓

R7 ↑   R7 ↓   R7 ↑   R7 ↑   R6 ↓   R6 ↑   R6 ↓   R6 ↑   R6 ↑   L10 ↑   L10 ↓

<<

>>

R1 ↑    R3 ↓    R6 ↑    R7 ↑    R1a ↓    L10 ↑    L10 ↓    R1a ↓    L10 ↓    L8 ↑    L10 ↓    R6 ↑    L10 ↓

Book: FS1.42a



# The LARK IN THE MORNING

Jig

ABC/arr. BB

♩ = 160

R1 L5 L7 L5 L5 L7 L5 R1 L5 R1 R1 L10 R1 L5 L7 L5 L5 R2 L10 R6 L10 L10 R1 L10 R1  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑

L5 L7 L5 L5 L7 L5 R1 L5 R1 R1 L5 R1 L10 L10 R6 R7 R6 L10 R6 L10 R1 R1 L10  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓

R1 L10 L10 R6 R7 R6 R7 R7 R7 R6 R7 R6 L10 L10 L10 R6 R7 R6 L10 R6 L10 R1 R1 L5 R1  
 ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑

L10 L10 R6 R7 R6 R7 R7 R7 R6 R7 R6 L10 R6 R6 L10 R6 L10 L10 R1 R1  
 ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑

R1 L10 R6 R6 L10 R6 R6 L10 R6 R6 L10 R6 L10 R6 R6 L10 R6 L10 L10 R1 R1 L5 R1  
 ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

L10 R6 R6 L10 R6 R6 L10 R6 R6 L10 R6 R6 R6 L10 L10 R1 R1 L5  
 ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑

R1 L5 R2 L10 R6 L10 L10 L10 L10 L10 R6 L10 R1 L5 R2 L10 R6 L10 L10 L10 R6 L10 L10 R1  
 ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑

<<

>>

L5 R2 L10 R6 L10 L10 L10 L10 L10 R6 L10 R1 R3 R6 L10 L10 R1 R1  
 ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑

Book: FS1.25a



# The WANDERING MINSTREL

Jig

ABC/arr. BB

♩ = 160

R1 L5 L3 L3 R1 L5 L7 L5 R2 L10 R6 L10 R1 L5 L3 L3 R1 L5 L5 L7 L5 L5 L7 L5 L7 L4  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓

L5 L3 L3 R1 L5 L7 L5 R2 L10 R6 L10 R1 L5 R2 R1 L5 L7 L4 L7 L3 L3 L3  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

R6 R6 L10 R6 L10 L10 L10 R6 L10 R1 L5 L7 L5 R1 L10 R1 L5 L7 L10 L8 L5 L7 L4 R6  
 ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓

R6 L10 L10 L10 R6 L10 R1 L5 L7 L5 R1 L10 R1 L5 L7 L4 L7 L3 L3 L3  
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

L10 R6 L10 R6 R7 R6 L10 R6 R7 L10 R6 R7 L10 R6 R7 R6 L10 R1a L10 L8 R1a L10 L8  
 ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓

R6 L10 R6 R7 R6 L10 R6 R7 L10 R6 R7 L10 R6 L10 L10 L10 R6 L10 R1a L10  
 ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓

Book: FS1.25c

# The HUMORS OF ENNISTYMON

Jig

ABC/arr. BB

♩ = 160

L5 R1 R1 L5 R1 L10 L9 R1 L9 L5 R1 L9 R1 R1 L5 R1 L10 L9 L5 L5 L7 L5 L5  
 ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑

R1 R1 L5 R1 L10 L9 R1 L9 L5 R1 L9 L10 L10 L10 L9 L5 L7 L5 L5 L7 L5  
 ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓

R2 R6 R6 L10 L10 L9 L5 L5 L7 L5 L5 R2 R6 R6 R6 R6 R6 R7 R6 L10 L10 L10  
 ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑

R6 R6 L10 L10 L9 L5 L5 L7 L5 L5 R1 L10 R1 L9 L5 L7 L5 L5 L7 L5  
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓

R2 R6 L10 R1 R3 L10 R1 L10 L9 L5 R2 L9 L5 R1 R1 L5 R1 L10 L9 L5 L5 L7 L5 L5  
 ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑

1  
 R6 L10 R1 R3 L10 R1 L10 L9 L5 R2 L9 L5 R1 R1 L5 R1 L10 L9 L5 L7 L5  
 ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓

2  
 R1 R1 L5 R1 L10 L9 R1 L9 L5 R1 L9 L10 L10 L10 L9 L5 L7 L5 L5 L7 L5  
 ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓

<<

>>

Book: FS1.25b

Notes: Coppers and Brass, Queen of the Rushes





# CREGG'S PIPES (reel)

Kerry Huntsman

reel

ABC/arr. BB

♩ = 180

The musical score consists of four staves of music in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked as ♩ = 180. Below each staff is a line of ABC notation with arrows indicating fingerings. The notation includes letters R, L, and numbers 1-10, with arrows pointing up or down.

Staff 1:  
R1 R1 R1 L5 L5 L5 R1 L5 R1 L5 L5 L4 L5 R1 R1 R1 L5 L5 R1 L5 R1 L5 L5 L5 L4 L5  
↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓

Staff 2:  
R1 R1 R1 L5 L5 L5 R1 L5 R1 L5 L5 L4 L5 R1 L10 L10 L10 R1 L5 L9 R1 L5 L5 L5 L4 L5  
↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ L10 R1 ↓ L10 ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓

Staff 3:  
L3 L5 L5 L3 L5 R1 L5 L3 L5 R1 L5 L5 L5 L4 L5 L3 L5 L5 L7 L5 L5 R1 L9 L10 L5 L9 R1 L5 L5  
↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑

Staff 4:  
R2 R1 L10 R6 R6 L10 L10 R1 L5 L5 L5 L4 L5 R2 R1 L10 R6 R6 L10 R7 R7 R6 R7 R6 L10  
↑ ↑ ↓ L10 ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ L10 ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ R6 ↓

Book: FS1.10c

# KILLAVIL JIG

Trip to Sligo

Jig

ABC/arr. BB

$\text{♩} = 160$

R1 L4 L4 R1 L4 L4 R1 L10 R6 L10 L10 R1 R1 L5 L7 L7 L4 L7 L3 L7 L5 R1 L5 L7  
↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑

R1 L4 L4 R1 L4 L4 R1 L10 R6 L10 L10 R1 R1 L5 R1 L10 L8 L7 L7 L4 L3 L4  
↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓

L10 R6 R6 R6 L10 R6 R7 R6 L10 L10 R1 R1 L5 L7 L7 L4 L7 L3 L7 L5 R2 R1 L5  
↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑

R2 R6 R6 R6 L10 R6 R7 R6 L10 L10 R1 R1 L5 R1 L10 L8 L7 L7 L4 L3 L4  
↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓

Book: FS1.28b

# SHIP IN FULL SAIL

Jig

ABC/arr. BB

♩ = 160



L4 L3 L5 L5 R1 L5 L5 R2 R1 L5 L5 R1 L10 L10 L10 R6 L10 R1 L5 L5 L5 R1 L5 L4  
 ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓



L3 L5 L5 R1 L5 L5 R2 R1 L5 L5 R1 L10 L10 L10 R6 L10 R1 L5 L5 L5 L4 L5  
 ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓



R1 L10 R6 R6 R7 R6 R6 R7 R6 R7 R7 R6 L10 L10 R6 R6 R7 R6 R6 R7 R7 R7 R7 R6 L10  
 ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑



L10 R6 R6 R7 R6 R6 R7 R6 R7 R7 R6 L10 L10 L10 R6 L10 R1 L5 L5 L5 L4 L5  
 ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓

Book: FS1.28c

# The MOUNTAIN ROAD (reel)

Reel

Michael Gorman  
ABC/arr. BB

♩ = 180



L7 L5 L7 R1 L7 L5 L7 L7 L5 L7 L4 L7 L3 L4 L7 L5 L7 R1 L7 L5 L7 L5 L7 L5 L4 L3 L2 L3  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑



L7 L5 L7 R1 L7 L5 L7 L7 L5 L7 L4 L7 L3 L4 L7 L5 L5 R1 L5 L7 R1 L5 R1 L10 R6 L10  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↓ L10  
 ↑ ↑ ↓



L10 L10 L5 L3 L7 L5 R2 R1a L10 R6 R6 L10 L10 L10 L5 L3 L7 L5 L5 L4 L7 L3 L4 L3 L2 L3  
 ↓ R1a R1 ↑ ↑ ↑ ↑ ↑ ↓ L10 R6 ↓ ↑ ↑ ↓ R1a R1 ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑  
 ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑



L10 L10 L5 L3 L7 L5 R2 R1a L10 R6 R6 L10 L10 R6 L10 L7 L3 L7 L5 L4 L7 L3 L4 L3 L2 L3a L7  
 ↓ R1a R1 ↑ ↑ ↑ ↑ ↑ ↓ L10 R6 ↓ ↑ ↑ ↓ L10 ↓ L8 ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓  
 ↓ ↓ ↑ ↓ ↑ ↑ ↑

Book: FS1.10b

# SACKOW'S JIG

Trip It Upstairs

Jig

ABC/arr. BB

♩ = 160



L7 L5 L5 L5 R1 R1 L7 L5 R2 R6 L10 L10 R1a L9 R1a L5 L9 R1a L10 R6 L10 L10 R1 L5  
↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑



L7 L5 L5 L5 R1 R1 L7 L5 R2 R6 L10 L10 R1a L9 R1a L5 L9 R1a L10 R6 L10 L10  
↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓



L10 R1 L9 R6 L9 L9 R6 R6 R6 R6 L10 L10 R1a L5 L5 R2 L5 L5 R2 R6 L10 L10 L10 R1a  
↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓



L10 R1 L9 R6 L9 L9 R6 R6 R6 R6 L10 L10 R1a L9 R1a L5 L9 R1a L10 R6 L10 L10  
↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓

Book: FS1.30c



# The CORK HORNPIPE

Harvest Home

Hornpipe

ABC/arr. BB

♩ = 150

4

12

<<

>>

Book: FS1.34b

Notes: source version of mm 4 and 12: /(3efe (3dcB (3ABA (3GFE/

# CRONIN'S HORNPIPE

Hornpipe

ABC/arr. BB

♩ = 150

R1 L5 L5 L5 R1 L10 R1 L10 R6 R7 R6 L10 L10 R7 R7 R7 R6 L10 R1 L5 L5 R1 L5 L5 L5 L9 R1 L5  
 ↑ ↑ ↓ ↑ ↑ ↓ L10 ↓ L10 ↓ ↑ ↓ ↑ L10 R6 ↑ ↓ ↑ ↓ ↑ L10 ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑

L5 L5 R1 L10L10R1 L10L10 R6 R7 R6 L10L10L10R6 R7 R7 R7 R6 L10L10R1 L5 R1 L5 L5 L7 L5  
 ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓

R2 R6 R7 R6 L10 R1a L10 R7 R7L10 L10 R6 R6 R7 R7 R6 R6 R6 L10 R1 R1 L5 L5 L5 L5 L9 R1 L5  
 ↓ R6 ↑ ↑ ↓ ↓ L10 R6 ↑ ↓ ↑ L10 L10 ↓ ↑ ↓ R7 R7 R6 ↑ L10 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

L5 L5 R1 L10L10R1 L10L10 R6 R7 R6 L10L10L10R6 R7 R7 R7 R6 L10L10R1 L5 R1 L5 L5 L7 L5  
 ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓

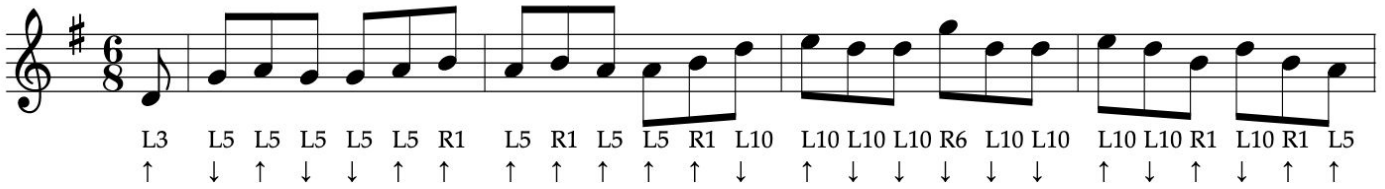
Book: FS1.34c



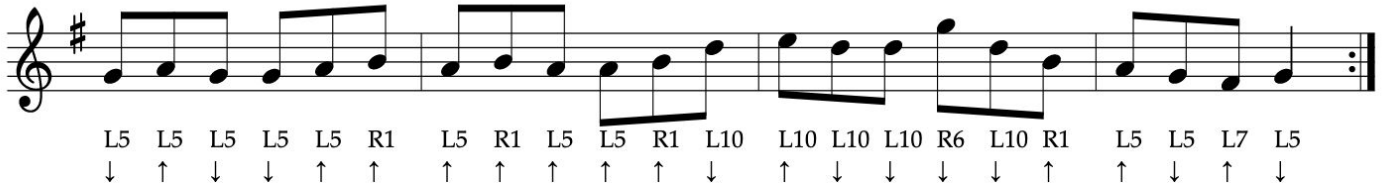
# The KESH JIG

jig

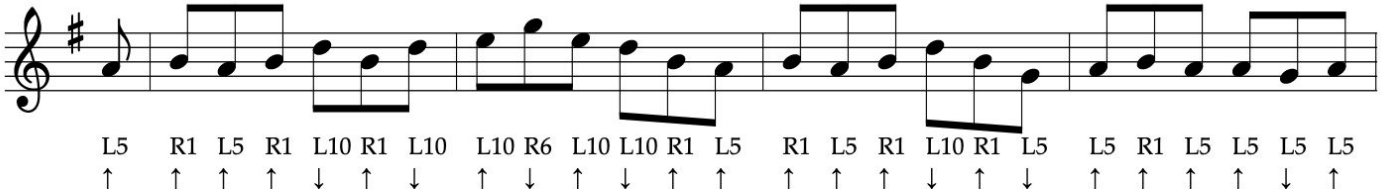
ABC/arr. BB



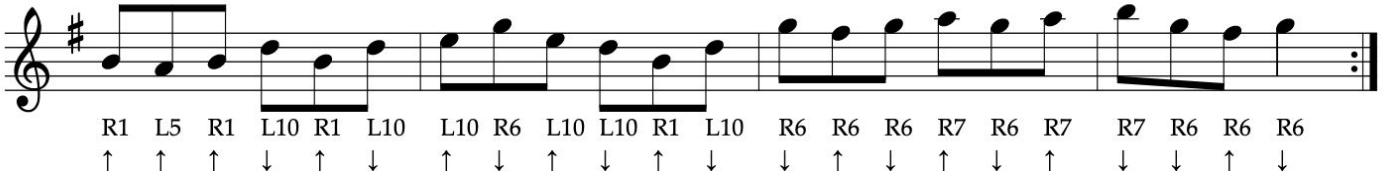
L3 L5 L5 L5 L5 R1 L5 R1 L5 L5 R1 L10 L10 L10 L10 R6 L10 L10 L10 L10 R1 L10 R1 L5  
 ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑



L5 L5 L5 L5 L5 R1 L5 R1 L5 L5 R1 L10 L10 L10 L10 R6 L10 R1 L5 L5 L7 L5  
 ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓



L5 R1 L5 R1 L10 R1 L10 L10 R6 L10 L10 R1 L5 R1 L5 R1 L10 R1 L5 L5 R1 L5 L5 L5 L5  
 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑



R1 L5 R1 L10 R1 L10 L10 R6 L10 L10 R1 L10 R6 R6 R6 R7 R6 R7 R7 R6 R6 R6  
 ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓

Book: FS1.21b

# The BANSHEE REEL

McMahon's

Reel

ABC/arr. BB

♩ = 180



L5 L3 L4 L3 L2 L3 L5 L7 L5 R1 L10 R1 L10 L10 L10 R1 L5 L5 L5 R1 L5 L5 L4 L4 L3 L3  
 ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ R6 ↑ L10 ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑



L5 L3 L4 L3 L2 L3 L5 L7 L5 R1 L10 R1 L10 L10 L10 R1 L5 L5 L5 R1 L5 L5 L4 L4 L3 L3  
 ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ R6 ↑ L10 ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑



L10R7 R7 R6 L10R6 R6 L10 L10R1 R1 L5 R1 L10 L10R1 R1 R1 R3 R6 R6 L10R1 R1 L5 R1 L10  
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓



L10 R7 R6 L10 R6 L10 L10 R1 L5 R1 L10 L10 L10 R1 L5 L5 L5 R1 L5 L5 L4 L4 L3 L3  
 ↑ R7 ↑ ↓ ↑ R6 ↓ ↑ ↓ R1 ↑ ↑ ↑ ↓ ↑ R6 ↑ L10 ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑

LAST TIME



R1 L5 L5 L4 L4 L3 L4 L7 L5  
 ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓

Book: FS1.15b



# The SAILOR'S BONNET (reel)

reel

ABC/arr. BB

♩ = 180

L5 L7 L5 R2 R6 L10 L10 L10 L10 R1 L5 L7 L5 R2 R6 L10 L10 L5 L5 L7 L3 L3  
 ↑ ↑ ↑ ↑ ↑ ↑ R6 ↓ R6 ↑ R1a R1 ↑ ↑ ↑ ↑ ↑ ↑ R1a ↓ R1 ↑ ↓ ↑ ↑ ↑

L5 L7 L5 R2 R6 R6 L10R6 L10R1a R1 R1 L5 L7 L5 R2 R6 L10R1a L10R1 L5 L5 L7 L3 L3  
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ L10↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑

R6 R7 R7 R7 R7 R6 L10 R7 R6 L10 L10 L9 R6 R7 R7 R7 R7 R6 R7 R7 R7 R6 R6 L10  
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ R6 ↑ ↑ ↑ R6 ↓ R1 ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ L10  
 ↑ ↑ ↑

R7 R6 R6 R7 R6 R6 R7 R6 L10 L10 R1 L5 L7 L5 R2 R6 L10 L10 L5 L5 L7 L3 L3  
 ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ R6 ↓ R1 ↑ ↑ ↑ ↑ ↑ ↑ R1a ↓ R1 ↑ ↓ ↑ ↑ ↑

Book: FS1.15c

# O'KEEFFE'S SLIDE

Slide

ABC/arr. BB

♩ = 160

L5 R2 L10 L10 R1 L5 R1 L10 R1 L5 R2 L10 L10 R1 L5 L5  
 ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓

L5 R2 L10 L10 R1 L5 R1 L10 R1 L5 R1 L10 L10 R1 L5 L8  
 ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

L10 R7 R7 R7 R7 R6 L10 L10 L10 R7 R7 R7 R7 R6 L10 R6  
 ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑

R6 R6 R6 L10 L10 R1 L5 L5 L5 R1 L5 R1 L10 L10 R1 L5 L5  
 ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

Book: FS1.35b

# DENIS MURPHY'S SLIDE

Julia Clifford's

Slide

ABC/arr. BB

♩ = 180

↑ R1 L5 L3 L7 L4 L3 L7 L5 L5 R6 R6 L10 R6 L10 L10 L10 L9 R1a R2  
↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑

↑ L5 L3 L7 L4 L3 L7 L5 L5 R6 R7 R6 L10 R6 L10 L10 L10  
↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓

<< ↑ L8 L10 L10 R6 R6 R6 L10 R6 R6 R6 L10 R6 L10 L10 L10 L9 R1a ↓ ↓ ↓ ↓ ↓ >>

↓ L10 L10 R6 R6 R6 L10 R6 R6 R7 R6 L10 R6 L10 L10 L10  
↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓

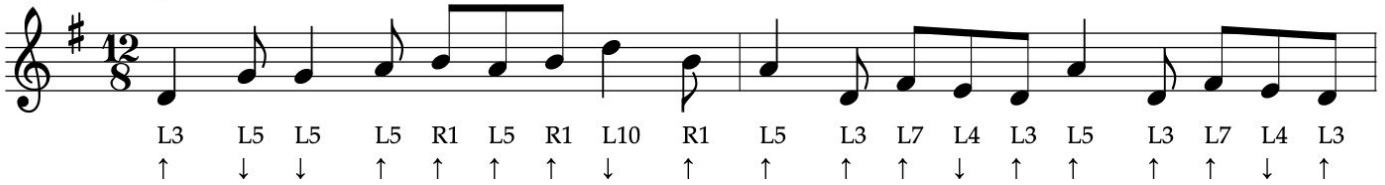
Book: FS1.35c

# The BROSNA SLIDE

Slide

ABC/arr. BB

♩ = 180



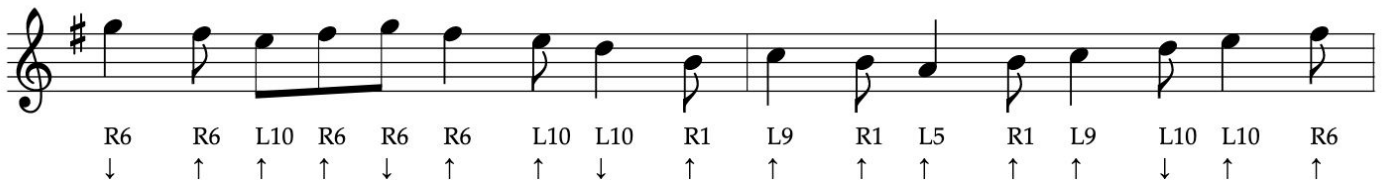
L3 L5 L5 L5 R1 L5 R1 L10 R1 L5 L3 L7 L4 L3 L5 L3 L7 L4 L3

↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑



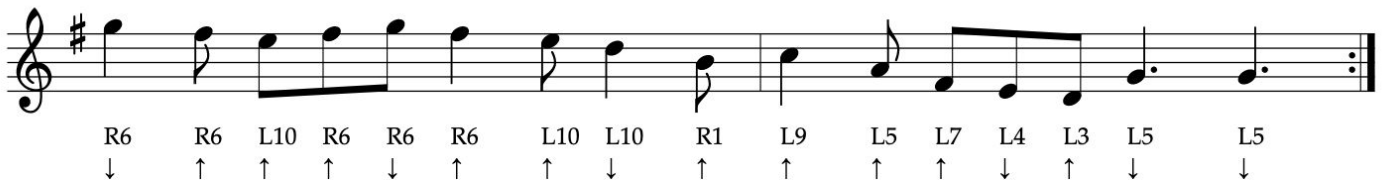
L5 L5 L5 L5 R1 L5 R1 L10 R1 L5 L3 L7 L4 L3 L5 L5

↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓



R6 R6 L10 R6 R6 R6 L10 L10 R1 L9 R1 L5 R1 L9 L10 L10 R6

↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑



R6 R6 L10 R6 R6 R6 L10 L10 R1 L9 L5 L7 L4 L3 L5 L5

↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓

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Book: FS1.35a

# DENIS MURPHY'S POLKA

Polka

ABC/arr. BB

♩ = 120

R6 R6 R6 L10 L10 R1a L10 R1 L5 L3 L7 L5 L5 L4 L10 L10 R1a L9 R1 L5  
 ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑

R6 R6 R6 L10 L10 R1a L10 R1 L5 L3 L7 L5 L5 L4 L10 R6 L10 L10 L10  
 ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓

L8 R6 R6 L10 R6 L5 R6 R6 R6 R6 L5 R6 R6 L10 L10 R6 L10 L10 R1 L5  
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑

L5 R6 R6 L10 R6 L5 R6 R6 R6 R6 R7 R7 R7 R6 R7 R7 R6 L10 L10 L10  
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓

Book: FS1.38b



# BALLYDESMOND POLKA #3

Polka

ABC/arr. BB

♩ = 120

The musical score consists of four staves of music in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 120. The first staff contains 15 notes with fingerings: L5 (down), L5 (up), R1 (up), L10 (down), R6 (down), R6 (up), L10 (up), L10 (down), L10 (up), L8 (up), L5 (up), R1 (up), L9 (up), L10 (down), L9 (up), R1 (up), L5 (up). The second staff contains 15 notes with fingerings: L5 (down), L5 (up), R1 (up), L10 (down), R6 (down), R6 (up), L10 (up), L10 (down), L10 (up), R7 (up), L10 (up), R6 (up), R6 (down), R6 (down). The third staff contains 15 notes with fingerings: R7 (up), L10 (up), R7 (up), L10 (up), R7 (up), L10 (up), L10 (up), R6 (up), R6 (down), L10 (down), R6 (down), L10 (down), R6 (down), L10 (down), L10 (down), R6 (down). The fourth staff contains 15 notes with fingerings: R7 (up), L10 (up), R7 (up), L10 (up), R7 (up), L10 (up), L10 (up), R6 (up), R6 (down), L10 (up), L10 (down), R1 (up), L5 (up), L5 (up). The score is flanked by double angle brackets << and >>.

Book: FS1.37c

# SWEENEY'S POLKA

Polka

ABC/arr. BB

♩ = 140

L10 R6 L10 R1a L10 L8 L10 R1a L10 R6 R3a R7 R6 L10 R1a L9 L5 L7  
 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑

L10 R6 L10 R1a L10 L8 L10 R1a L10 R6 R3a R7 R6 L10 R1a L9 L5 L5  
 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑

R1a L10 R7 R6 L10 R1a L9 L5 R1a L10 R7 R6 L10 R1a L9  
 ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓

R1a L10 R6 R3a R7 R6 L10 R1a L9 L5 R2 R6 L10 R1a L9 R1 L5 L5  
 ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑

Book: FS1.38a

# JOE COOLEY'S (reel)

Reel

ABC/arr. BB

♩ = 180

L7 L4 R1 R1 L5 R1 L4 R1 R1 L5 R1 L10 L5 L5 L7 L3 L3 R1 L3 L5 L3 L7 L3 L3 R1 L5 L5 L7  
 ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ R1 ↑ ↓ ↑ L4 L5 ↑ ↑ ↑ ↑ ↑ L4 L5 ↑ ↑ ↑ ↓ ↑  
 ↑ ↓ ↑ ↑

L4 R1 R1 L5 R1 L4 R1 R1 L5 R1 L10L10R6 R6 R7 R6 L10 R1a R1 L5 L7 L3 L4 L7 L3 L4  
 ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ L10 ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓  
 ↓

R6 L10 R1 L10 R3 R6 L10 R1 R3 L10 R1 L5 L7 L5 L3 L5 L7 L5 R1 L5 L7 L5 R2 L10 R6  
 ↓ R6 ↑ R1 ↑ ↑ R1 ↓ ↑ ↑ R1 ↑ ↓ ↑ L10 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ R6 ↓  
 ↑ ↑ ↑ ↑

L10R1 R1 L10R1 R3 R6 L10R1 R1 L10L10R6 R6 R7 R6 L10 R1a R1 L5 L7 L3 L4 L7 L3 L4  
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ L10 ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓  
 ↓

Book: FS1.11a

Notes: Composed by Joe Mills in late 1930's as "Luttrell Pass".

# The BIRD IN THE BUSH (reel)

Reel

ABC/arr. BB

♩ = 180

The image shows four staves of musical notation for the reel 'The Bird in the Bush'. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 180. A triplet of eighth notes is indicated in the first staff. Below each staff is a line of fingerings and directions (up/down arrows) for the left and right hands. The notation includes various rhythmic patterns and articulations.

Staff 1: L10 L10 L10 R1 L10 L5 R1 L5 L5 L5 L4 L5 L5 R1 L5 L5 L5 L5 R1 L5 R1 L10 L10  
 ↓ ↑ R1 ↓ R1 ↑ ↓ R1 ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ R6 ↑

Staff 2: L10 L10R1 L10R1 R1 L10R1 L5 R1 L5 L5 L4 L3 L4 L5 L5 R1 R1 L9 L10R1 L5 L9 R1 L5 L5  
 ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓

Staff 3: R1 L10 R6 R6 R6 R6 R7 R6 L10 R6 R6 L10 R1 L10 R6 R6 R6 R6 R7 R7 R6 R7 R7 R6 R6 R7  
 ↑ ↓ L10 ↓ ↑ ↓ ↑ ↑ ↓ R6 ↓ ↑ ↑ L10 ↑ ↓ L10 ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑

Staff 4: R7 R6 R6 R7 R6 L10 R6 R6 L10 R1 L5 R1 L3 L4 L5 L5 R1 R1 L9 L10 L5 L9 R1 L5 L5  
 ↓ ↓ ↓ ↑ ↓ ↑ R6 ↓ ↓ ↓ L10 ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Book: FS1.11c

# The WISE MAID (reel)

All Around the World

reel

John Doherty  
ABC/arr. BB

♩ = 180

L7 L7 L5 L7 L4 L3 L4 L7 L5 L5 R1 L5 L7 L4 L3 L10 L10 R6 L10 R1a L10 L5 L7 R1 L4 L4 L3  
 ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ R6 ↑ ↓ L10 ↓ R1 ↑ ↑ ↑ ↓ ↓ ↑

L7 L7 L5 L7 L4 L3 L4 L7 L5 L5 R1 L5 L7 L4 L3 L10 L10 R6 L10 R1a L10 L5 L5 L7 L3 L3  
 ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ R6 ↑ ↓ L10 ↓ R1 ↑ ↓ ↑ ↑ ↑

L10 L8 L5 L7 L3 L7 L5 R2 R6 R7 R6 R6 R6 L10 R6 L5 R2 R6 L10 R1a L10 L10 R1a L5  
 ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ R6 ↑ ↑ ↑ ↑ ↑ L8 ↓ L10 ↓ R6 ↑ L10 L5 ↑

R1 L4 L5 R1 L5 L3 L7 L5 R2 R6 R7 R6 R6 R6 L10 R1 L10 L10 R1 L5 L5 L7 L5 L4 L5 L7 L3 L3  
 ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ L10 ↑ ↓ R1a L10 ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑

Book: FS1.11b

# JOE COOLEY'S JIG

Jig

ABC/arr. BB

♩ = 160

L10 R6 L10 R6 L10 R1 L5 R1 L5 L5 R1 L10 L10 L10 L10 R1 L10 R6 L10 L10 L10 L10

↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑

R6 L10 R6 L10 R1 L5 R1 L5 L5 R1 L10 L10 L10 L10 L10 R6 L10 L10

↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

L10 R6 L10 R6 R7 R6 R6 L10 R6 R7 R6 L10 R6 L10 L10 L10 R1 L10 R6 L10 L10 L10 L10

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑

<<

>>

1

R6 L10 R6 R7 R6 R6 L10 R6 R7 R6 L10 R6 L10 L10 L10 L10 R6 L10 L10

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓

2

R6 L10 R6 L10 R1 L5 R1 L5 L5 R1 L10 L10 L10 L10 L10 R6 L10 L10

↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

Book: FS1.31b

# The MORNING LARK

Jig

ABC/arr. BB

♩ = 160

R1 L5 L7 L3 L3 L6 L3 L4 L7 L5 R2 R1a L9 L5 L5 L3 L5 L5 R1 R1 R1 L10 R1  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑

L5 L7 L3 L3 L6 L3 L4 L7 L5 R2 L10 R6 R6 R6 L10 R6 L10 R1a L10  
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓

R1 L5 R1 L10 R6 L10 L10 R7 L10 L10 R6 L10 R1 L5 R2 L10 R6 L10 L10 L10 L10 R1 R1 L5 L7  
 ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑

L5 R2 L10 R6 L10 L10 R7 L10 L10 R6 L10 L10 R6 R7 R6 L10 L10 L10 R6 L10 R1a L10  
 ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓

Book: FS1.31a

# TOM BILLY'S

## The Flowers of Spring

Jig

ABC/arr. BB

$\text{♩} = 160$

L5 R1 L5 L5 R1 L10 L10 L10 R1 L5 R1 L10 R1 R1 L5 R1 R1 L5 R1 L10 L10 R6 R6  
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

L5 R1 L5 L5 R1 L10 L10 L10 R1 L5 R1 L10 R1 R1 R3 R1 R1 L5 R1 L5 L8  
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑

L10 R7 R7 R7 R6 R7 R7 R7 R7 R6 L10 R6 L10 L8 R1 L10 L10 L10 L10 R6 L10 L10  
 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

L10 R7 R7 R7 R6 R7 R7 R7 R7 R6 L10 R6 L10 L10 R1 L5 L5 R1 L5 L5  
 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑

Book: FS1.31c




# KITTY'S WEDDING (hornpipe)


Hornpipe

ABC/arr. BB

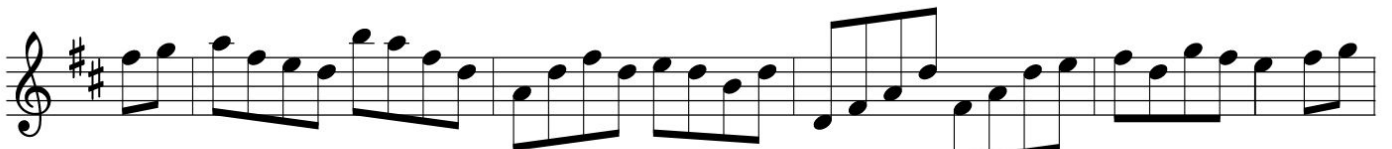
♩ = 150



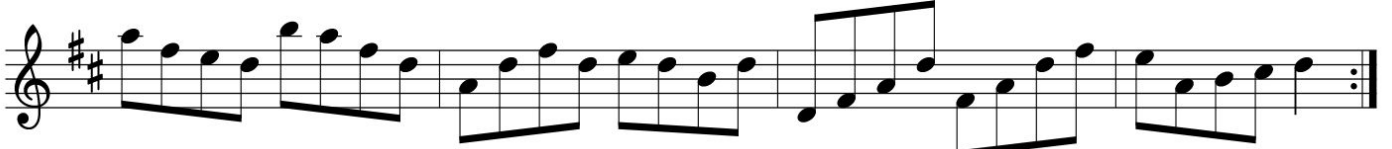
R6 L10 L10 R1 L10 L7 L5 R1 L5 L7 L5 L3 L4 L3 L2 L3 L6 L3 L3 L7 R1 L7 L5 L7 L3 L7 L4 R6 L10  
 ↑ ↑ ↓ ↑ ↓ L8 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑



L10 R1 L10L8 L7 L5 R1 L5 L7 L5 L3 L4 L3 L2 L3 L6 L3 L3 L7 R1 L7 L5 L7 L4 L7 L3  
 ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑



R6 R6 R7 R6 L10 R7 R7 R6 L10 L8 L10 L10 L10 L10 L3 L7 L5 R2 L7 L5 R2 L10 R6 L10 R6 L10 R6 R6  
 ↑ ↓ ↑ ↑ ↑ L10 ↑ ↑ ↓ ↑ ↓ R6 ↓ L10 R1 ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ R6 ↑ ↑ ↑ ↓



R7 R6 L10 R7 R7 R6 L10 L8 L10 L10 L10 L10 L3 L7 L5 R2 L7 L5 R2 R6 L10 L9 R1a  
 ↑ ↑ ↑ L10 ↑ ↑ ↓ ↑ ↓ R6 ↓ L10 R1 ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ L8 ↓ ↓ L10  
 ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓

<<

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Book: FS1.33c

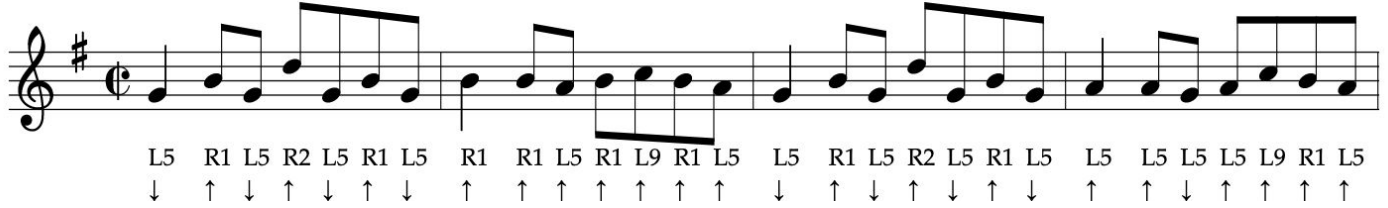
# MISS MCLEOD'S (reel)

Miss McCloud's

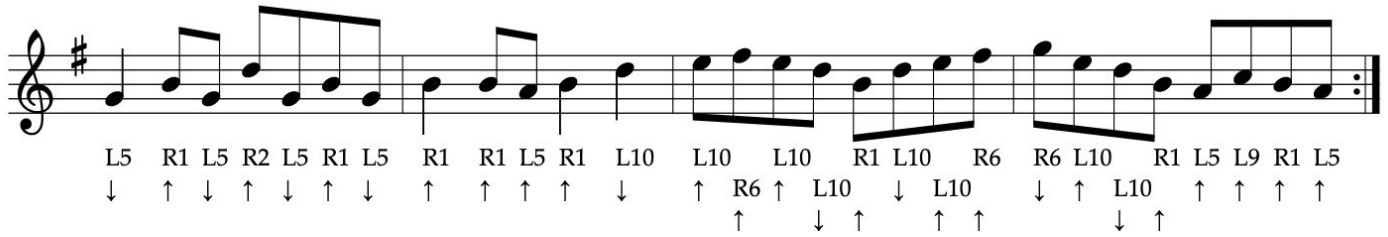
Reel

ABC/arr. BB

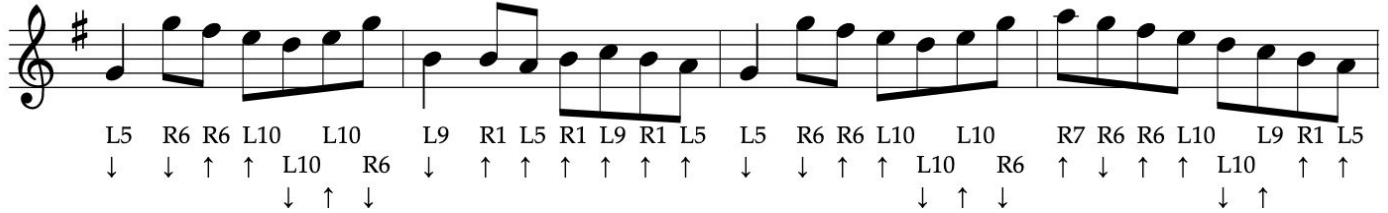
♩ = 180



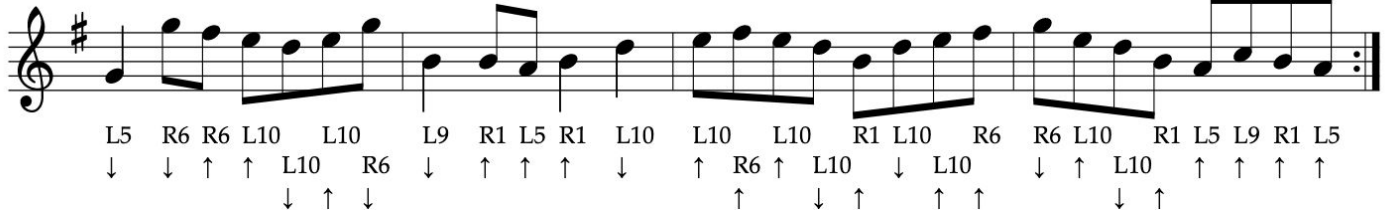
L5 R1 L5 R2 L5 R1 L5 R1 R1 L5 R1 L9 R1 L5 L5 R1 L5 R2 L5 R1 L5 L5 L5 L5 L9 R1 L5  
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑



L5 R1 L5 R2 L5 R1 L5 R1 R1 L5 R1 L10 L10 L10 R1 L10 R6 R6 L10 R1 L5 L9 R1 L5  
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ R6 ↑ L10 ↓ L10 ↓ ↑ L10 ↑ ↑ ↑ ↑  
↑ ↓ ↑ ↑ ↓ ↑



<< >>  
L5 R6 R6 L10 L10 L9 R1 L5 R1 L9 R1 L5 L5 R6 R6 L10 L10 R7 R6 R6 L10 L9 R1 L5  
↓ ↓ ↑ ↑ L10 R6 ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ L10 R6 ↑ ↓ ↑ ↑ L10 ↑ ↑  
↓ ↑ ↓ ↓ ↑ ↓



L5 R6 R6 L10 L10 L9 R1 L5 R1 L10 L10 L10 R1 L10 R6 R6 L10 R1 L5 L9 R1 L5  
↓ ↓ ↑ ↑ L10 R6 ↓ ↑ ↑ ↑ ↓ ↑ R6 ↑ L10 ↓ L10 ↓ ↑ L10 ↑ ↑ ↑ ↑  
↓ ↑ ↓ ↑ ↓ ↑

Book: FS1.14a

# TOSS THE FEATHERS 2 (reel)

reel

ABC/arr. BB

♩ = 180

L4 R1 R1 L10 R1 L4 R1 R1 L5 L7 L4 L7 L5 R1 L4 L4 R1 L5 R1 L10 L10 R6 L10 R1 L5 L7  
 ↓ ↑ ↑ ↓ R1 ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

L4 R1 R1 L10 R1 L4 R1 R1 L5 L7 L4 L7 L5 R1 L4 L4 R1 L5 R1 L10 L10 R6 L10 R1 L5 R2  
 ↓ ↑ ↑ ↓ R1 ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

R1 L10 L10 L10 R6 L10 L10 L10 R6 L10 L10 L10 L10 R6 L10 L10 L10  
 ↑ ↑ L10 L10 ↓ L10 ↑ ↑ L10 R6 ↑ L10 ↑ ↑ R7 ↑ R6 ↑ R7 ↑ ↑ ↑ L10 R6 ↑ L10  
 ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

R1 L10L10L10L10 L10L10 R6 L10L10L10R6 R7 R7 R7 R6 R7 R6 L10 R6 R6 L10L10R1 L5 L7  
 ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

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Book: FS1.13c

# The GLASS OF BEER (reel)

Reel

ABC/arr. BB

♩ = 180

R6 L9 L9 R6 L9 R7 L9 R6 L9 R1 L10 L10 R6 L9 L9 R6 R6 R6 L10 L10 R7 R6 L10 L10  
 ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ L10 ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ R6 ↑ ↑ ↑ ↓ L10 ↑

R6 L9 L9 R6 L9 R7 L9 R6 L9 R1 L10 L10 R6 L9 L9 R6 R6 R6 L10 L10 R7 R6 L10 L10  
 ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ L10 ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ R6 ↑ ↑ ↑ R6 ↓ R1 ↑

L10 L10 R6 L10 L10 R6 L10 L10 R1a L10 L10 R6 R6 R6 L10 L10 R7 R6 L10 L10  
 ↓ ↑ R6 ↑ ↑ ↓ L10 ↓ L10 L9 ↓ ↓ R1a L10 ↓ ↑ ↑ ↓ R6 ↑ ↑ ↑ R6 ↓ R1 ↑

L10 L10R6 R6 L10 L10L10R6 L10L10L10L9 R1a L10R1aL10L10R6 R6 R6 L10 L10R6 R7 R6 L10  
 ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑

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Book: FS1.13b

# The MERRY BLACKSMITH (reel)

Reel

ABC/arr. BB

♩ = 180

L10 L10 R1 L5 L7 L5 L5 R1 L10 R1 L5 L7 L5 L5 R1 L10 R6 L10 R1 L10 L10 R6 R6 L10  
 ↓ ↓ L8 ↑ ↑ ↑ ↑ ↑ ↑ ↓ L8 ↑ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↑ L10 ↑ ↑ L10 L10 ↑ ↑  
 ↑

L10 L10 R1 L5 L7 L5 L5 R1 L10 R1 L5 L7 L5 L5 R1 L10 R6 L10 R1a L10 L5 L5 L7 L3 L3  
 ↓ ↓ L8 ↑ ↑ ↑ ↑ ↑ ↑ ↓ L8 ↑ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↓ L10 ↓ R1 ↑ ↓ ↑ ↑ ↑ ↑  
 ↑

R7 R7 R6 R6 R6 R6 L10 L10 L10 R1 L5 L7 L5 L5 R1 L10 R6 L10 R1 L10 L10 R6 R6 L10  
 ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ L8 ↑ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↑ L10 ↑ ↑ L10 L10 ↑ ↑  
 ↑

R7 R7 R7 R6 R6 R6 R6 L10 L10 L10 R1 L5 L7 L5 L5 R1 L10 R6 L10 R1a L10 L5 L5 L7 L3 L3  
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ L8 ↑ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↓ L10 ↓ R1 ↑ ↓ ↑ ↑ ↑ ↑  
 ↑

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Book: FS1.14b



# The FOXHUNTER'S REEL

reel

ABC/arr. BB

♩ = 180

L10 R1 L5 R2 L5 R1 L5 R2 R1 L5 L5 L4 L5 R2 R1 L5 R2 L5 R1 L5 L5 L5 R1 L5 L5 L4 L5  
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓

L3 R1 R1 L5 L5 L4 L3 R1 L5 L5 L4 L5 L3 R1 R1 L5 R1 L5 L5 L9 R1 L5 L5 L4 L5  
 ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓

R6 L10 R1 L5 R1 L10 R6 L10 L10 L8 L5 R6 L10 R1 L5 R1 L10 L5 R1 L9 L10 L8 L5  
 ↓ ↑ L10 ↓ ↑ ↓ ↓ ↓ R1 ↓ L10 ↑ ↓ ↑ L10 ↓ ↑ ↓ R1 ↑ ↑ ↑ ↓ L10 ↑  
 ↓ ↑

R2 R6 R6 R6 R6 L10 L10R6 R6 L10R6 L10R1 L10R6 R6 R6 R6 L10 L10R6 L10R1 L5 L5 L5 R1  
 ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑

L5 R1 L5 R2 L5 R1 L5 L5 R1 R1 L5 L5 L5 R1 L5 R1 L5 R2 L5 R1 L10 L10 L10 L5 L5 L5 R1  
 ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑  
 ↓ ↑

final

L5  
 ↓

Book: FS1.17c

# The CONNAUGHTMAN'S RAMBLES

Jig

ABC/arr. BB

♩ = 160

L5 L7 L5 L5 R2 L5 L5 R1 L5 R1 L10 L8 L5 L7 L5 L5 R2 R6 L10 L10 R1 R1 R1 L5  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

L7 L5 L5 R2 L5 L5 R1 L5 R1 L10 L10 R6 R6 R6 L10 R6 L10 L10 R1 R1 R1  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑

R3 R6 R7 R7 R6 R7 R7 R6 L10 R6 L10 L10 R6 R7 R7 R6 R7 R7 R6 L10 L10 L10 L10 L10  
 ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑

R6 R7 R7 R6 R7 R7 R6 L10 R6 L10 L10 R6 R6 R6 L10 R6 L10 L10 R1 R1 R1  
 ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑

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Book: FS1.20b





# The GEESE IN THE BOG

Jig

ABC/arr. BB

♩ = 160

R1 R1 L4 L4 L5 L4 L4 R1 L4 L4 L5 L5 R1 R1 L4 L4 L5 L4 L3 L4 L5 L5 L5 R1  
 ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑

R1 L4 L4 L5 L4 L4 R1 L4 L4 L5 L5 R1 L9 R1 L5 L5 L4 L3 L4 L5 L5 L5  
 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑

R1 L9 L10 L10 R6 L10 L10 L10 R7 R7 R6 L10 L10 L9 L10 L10 R6 L10 L10 L10 R7 R7 R7 R1  
 ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑

L9 L10 L10 R6 L10 L10 L10 R7 R7 R6 L10 L10 L9 R1 L5 L5 L4 L3 L4 L5 L5 L5  
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑

Book: FS1.20a

# The KID ON THE MOUNTAIN

Slip Jig

ABC/arr. BB

♩ = 160



L4 L3 L4 L7 L4 L7 L5 L7 L4 R1 L5 R1 L5 L4 L4 L3 L4 L7 L4 L7 L5 L5 R1 L5 L5 L7 L5 L5 L7 L4 L3  
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑



R1 L5 R1 L5 L7 L5 L5 L3 L5 L5 R1 L10 L10 R1 L5 R1 L5 R1 L5 L7 L5 L5 L5 R1 L5 L5 L7 L5 L5 L7 L4 L3  
 ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ R6 ↑ L10 ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑



R6 R6 R6 L10 L10 R6 R6 R6 R6 L10 R6 R7 R6 L10 R6 R6 R6 L10 L10 R6 R7 R7 R7 R6 R6 R7 R6 R6 L10  
 ↓ ↑ ↓ ↑ R1 ↑ L10 ↑ ↓ ↑ ↓ ↑ R6 ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ R1 ↑ L10 ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ L10 ↓



L10 R1 L10 R6 R6 R6 L10 R1 L10 R6 R7 R6 L10 L10 R1 L10 R6 R6 R7 R7 R7 R6 R6 R7 R6 R6 L10  
 ↑ R1 ↑ ↑ ↑ ↓ ↑ ↑ R1 ↑ ↑ R6 ↓ ↑ ↑ ↓ ↑ R1 ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ L10 ↓



L10 R1 L10 L5 L5 L3 L5 L5 R1 L10 L10 R1 L10 L10 R1 L10 L5 L5 L5 R1 L5 L5 L7 L5 L5 L7 L4 L3  
 ↑ L10 ↓ R1 ↑ ↓ ↑ ↓ ↑ ↑ ↓ R6 ↑ L10 ↓ ↑ L10 ↓ R1 ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑

last time



R1 L5 L5 L5 L7 L3 L4 L4  
 ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓

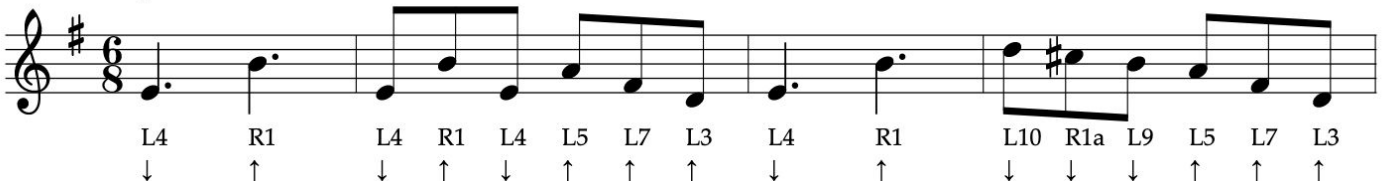
Book: FS1.27a

# MORRISON'S

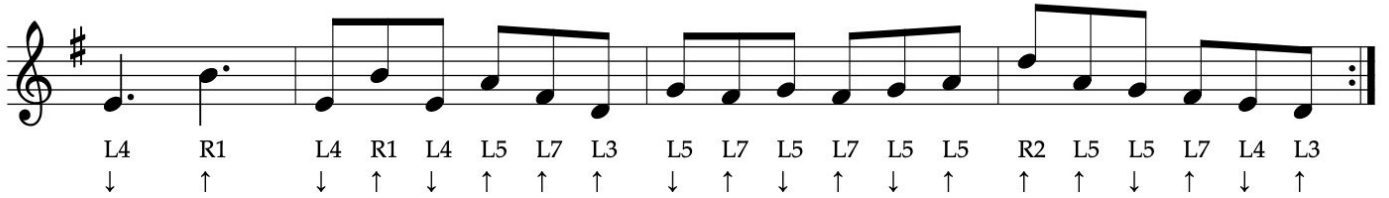
Jig

ABC/arr. BB

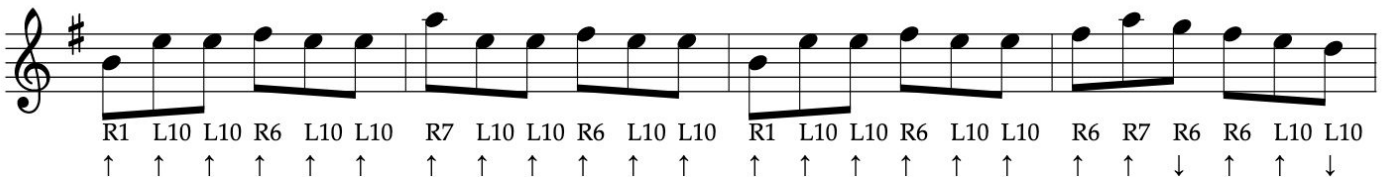
♩ = 160



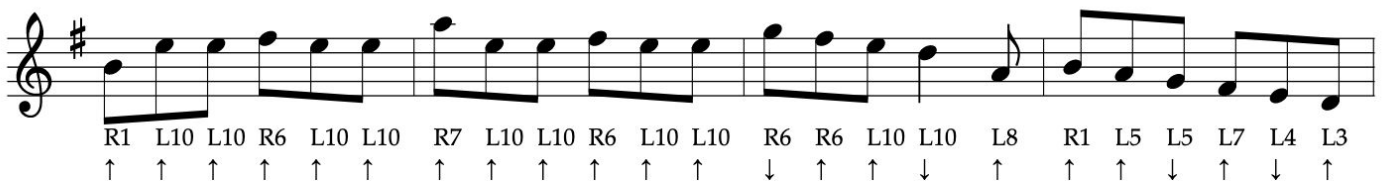
L4 R1 L4 R1 L4 L5 L7 L3 L4 R1 L10 R1a L9 L5 L7 L3



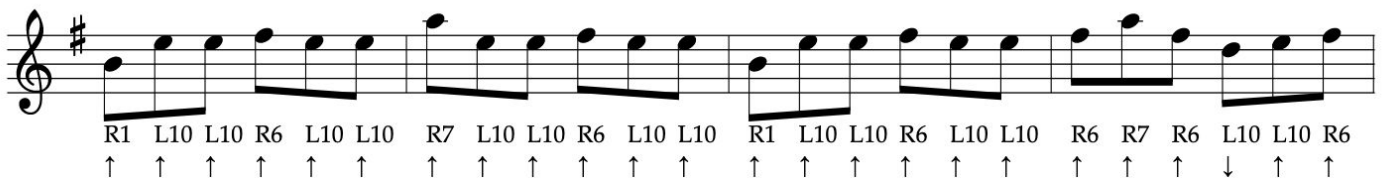
L4 R1 L4 R1 L4 L5 L7 L3 L5 L7 L5 L5 R2 L5 L5 L7 L4 L3



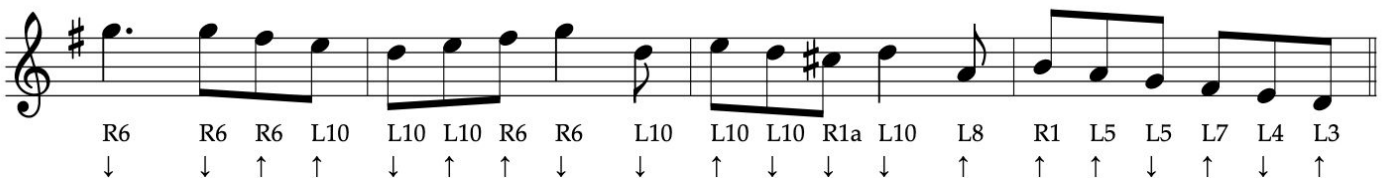
R1 L10 L10 R6 L10 L10 R7 L10 L10 R6 L10 L10 R1 L10 L10 R6 L10 L10 R6 R7 R6 R6 L10 L10



R1 L10 L10 R6 L10 L10 R7 L10 L10 R6 L10 L10 R6 R6 L10 L10 L8 R1 L5 L5 L7 L4 L3



R1 L10 L10 R6 L10 L10 R7 L10 L10 R6 L10 L10 R1 L10 L10 R6 L10 L10 R6 R7 R6 L10 L10 R6



R6 R6 R6 L10 L10 L10 R6 R6 L10 L10 L10 R1a L10 L8 R1 L5 L5 L7 L4 L3

final



L4

Book: FS1.27b

# LEITRIM JIG

## Leitrim Fancy

jig

ABC/arr. BB

$\text{♩} = 160$

L5 R1 L5 L7 L5 L7 L4 R1 R1 L5 R1 L5 R1 L5 L7 L5 L7 L3 L5 L5 L7 L3  
↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑

L5 R1 L5 L7 L5 L7 L4 R1 R1 L5 R1 L5 L5 R1 L10 R1 L5 L5 R1 L5 L7 L4 L3  
↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑

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L5 L5 R1 L10 R1 L10 L10 L10 R1 L10 R1 L5 L5 L5 R1 L10 R1 L5 L5 R1 L5 L7 L4 L3  
↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑

L5 L5 R1 L10 R1 L10 L10 L10 R1 L10 L10 R6 R6 R6 L10 L10 R1 L5 L5 R1 L5 L7 L4 L3  
↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑

final

L4  
↓

Book: FS1.27c

# The FROST IS ALL OVER

Kitty Lie Over

Jig

ABC/arr. BB

♩ = 160

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains the first line of the melody. Below the staff are fingerings: L5 (up), R2 (up), L10 (up), R6 (up), L10 (up), L10 (down), R1 (up), L5 (up), L7 (up), L3 (up), L4 (down), L3 (up), L7 (up), L5 (up), L5 (up), L5 (up), L7 (up), L5 (up), R1 (up), L10 (up), L10 (up), L10 (up), L10 (up), R1 (down), R1 (up).

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains the second line of the melody. Below the staff are fingerings: L10 (down), L10 (up), R6 (up), L10 (up), L10 (down), R1 (up), L5 (up), L7 (up), L3 (up), L4 (down), L3 (up), L7 (up), L5 (up), L5 (up), L5 (up), L7 (up), L5 (up), R1 (up), L10 (down), L10 (down), L10 (down).

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Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains the third line of the melody. Below the staff are fingerings: R6 (down), R6 (up), L10 (down), R6 (up), R7 (up), R6 (up), L10 (down), R6 (down), R6 (up), R6 (down), R7 (down), R7 (up), R6 (down), R6 (up), L10 (down), R6 (up), R7 (up), R6 (up), L10 (down), R6 (down), R6 (up), R6 (down), L10 (up), R6 (down).

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Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains the fourth line of the melody. Below the staff are fingerings: R6 (up), L10 (down), R6 (up), R7 (up), R6 (up), L10 (down), R6 (down), R6 (up), R6 (down), R7 (down), R7 (up), R6 (down), R6 (up), R6 (down), R7 (up), L10 (up), R6 (up), R6 (down), R6 (up), L10 (down), L10 (down), L10 (down).

Book: FS1.32a

# TONRA'S

Jig

ABC/arr. BB

♩ = 160

L4 L7 L7 L5 L7 L4 L4 L3 L6 L6 L6 L3 L7 L4 L7 L5 L7 L5 L5 R1 L7 L5 L7 L4  
↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓

L7 L7 L5 L7 L4 L4 L3 L6 L6 L6 L3 L7 L4 L7 L5 L7 L5 R1 L5 L7 L3  
↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑

L10 R6 L10 L10 R1a L10 L10 L10 R1a L9 R1a L10 R6 L10 L10 L10 R1a L10 L8 R1 L7 L5 R2 L10  
↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑

R6 L10 L10 R1a L10 L10 L10 R1a L9 R1a L10 R6 R6 R7 R6 R6 L10 R1a L10 L8 L7 L3  
↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑

Book: FS1.28a (as "Brendan Tonra's")

Notes: In Brendan Tonra's book, this is titled "Tonra's Jig" (no first name).

# SIXPENNY MONEY

Jig

ABC/arr. BB

♩ = 160

L10 R6 L5 L5 R6 L5 L5 R1 L5 L5 L7 L5 L4 L3 L4 L3 L5 L7 L5 R2 R6 L10 L10 L10  
 ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓

R6 L5 L5 R6 L5 L5 R1 L5 L5 L7 L5 L4 L3 L4 L3 L5 L7 L5 R2 R6 L10 L10  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑

L10 R6 L10 R6 R6 R6 R6 R7 R6 L10 L10 R1a L5 R6 R6 R6 R6 R6 R7 R6 L10 L10 L10  
 ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓

1 thru  
 R6 L10 R6 R6 R6 R6 R7 R6 L10 L10 L10 R1 L5 R1 L5 L5 L7 L5 R2 R6 L10 L10  
 ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑

2 final  
 L10 R6 L10 L10 L10  
 ↓ ↑ ↑ ↓ ↓

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Book: FS1.32c

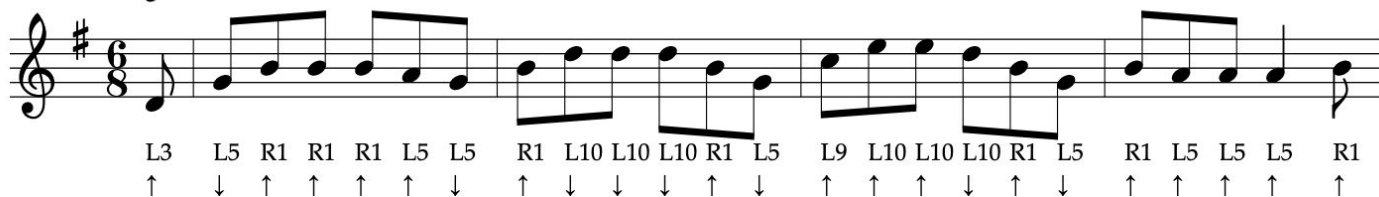


# The EAVESDROPPER

Jig

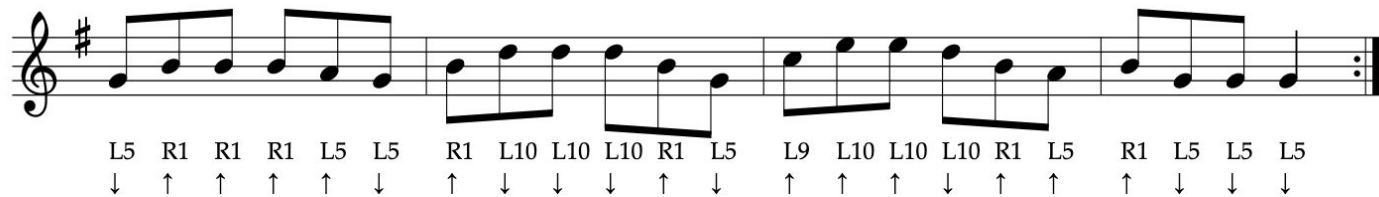
ABC/arr. BB

♩ = 160



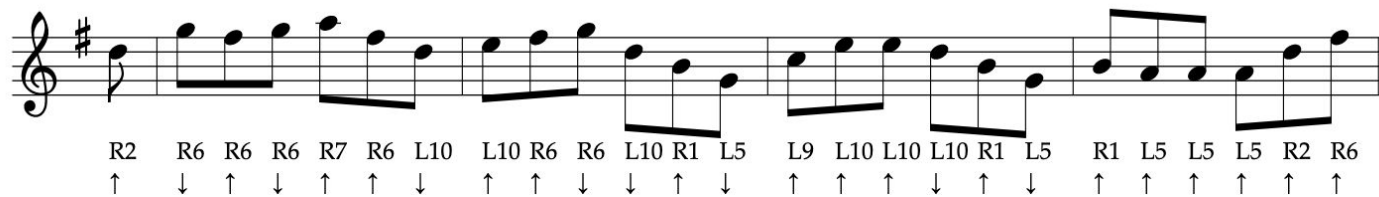
L3 L5 R1 R1 R1 L5 L5 R1 L10 L10 L10 R1 L5 L9 L10 L10 L10 R1 L5 R1 L5 L5 L5 R1

↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑



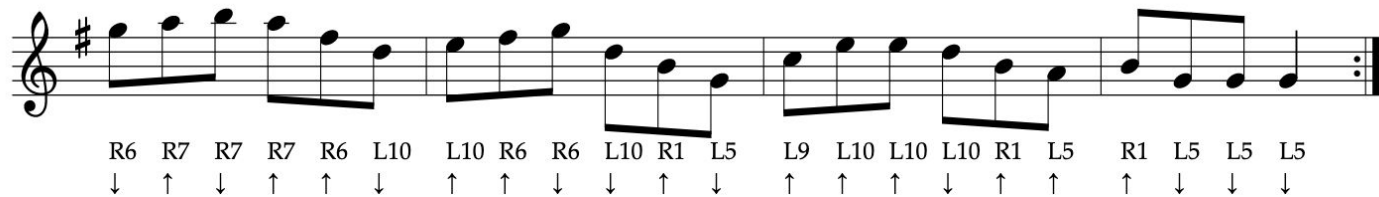
L5 R1 R1 R1 L5 L5 R1 L10 L10 L10 R1 L5 L9 L10 L10 L10 R1 L5 R1 L5 L5 L5

↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓



R2 R6 R6 R6 R7 R6 L10 L10 R6 R6 L10 R1 L5 L9 L10 L10 L10 R1 L5 R1 L5 L5 L5 R2 R6

↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑



R6 R7 R7 R7 R6 L10 L10 R6 R6 L10 R1 L5 L9 L10 L10 L10 R1 L5 R1 L5 L5 L5

↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓

Book: FS1.32b

# The SKYLARK (reel)

Reel

ABC/arr. BB

♩ = 180

R7 R6 R6 R6 L10 L10 L5 L7 L7 L3 L7 L5 R2 R1 L5 L5 L4 L7 L5 L4 L7 L5 L5 L7 L5 R2 R6  
 ↑ ↓ ↑ ↓ ↑ R6 ↓ R1 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

R7 R6 R6 R6 L10 L10 L5 L7 L7 L3 L7 L5 R2 R1 L5 L5 L7 L5 R7 R6 R6 R7 L10 R6 L10  
 ↑ ↓ ↑ ↓ ↑ R6 ↓ R1 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ R6 ↑ ↓ L10 ↓ ↓

R7 R6 L10 L10 L10 L10 L10 R1a L5 R7 R6 R7 R7 R6 L10 R1 L10 L10 R6 R6 L10  
 ↑ ↑ ↓ L8 ↓ R6 ↓ ↑ R6 ↑ L10 L5 ↑ ↑ ↑ ↑ ↓ ↓ ↑ L10 ↑ ↑ L10 L10 ↓ ↑

R6 L10 R6 L10 R6 L10 L10 R1 L5 L7 L5 L5 L5 R1 R7 R6 R6 R7 L10 R6 L10  
 ↑ ↓ R6 ↓ ↑ R6 ↑ ↓ R6 ↑ L10 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ R6 ↑ ↓ L10 ↓ ↓

Book: FS1.18b

# ROARING MARY (reel)

Reel

ABC/arr. BB

♩ = 180

L3 L7 L7 L5 L7 L7 L10 R6 R6 R6 L10 L10 L10 L5 L7 L5 R1 L10 R6 L10 R6 L10  
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ R6 ↑ ↓ ↑ ↑ ↓ L10 R1 ↑ ↑ ↑ ↑ ↓ L10 ↓ L10 ↓ R1  
 ↑

L3 L7 L7 L5 L7 L7 L10 R6 R6 R6 L10 L10 L10 L5 R1 L10 R7 R6 L10 R6 L10  
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ R6 ↑ ↓ ↑ ↑ ↓ L10 R1 ↑ ↑ ↓ R6 ↑ ↑ ↑ R6 ↑ ↓ L10  
 ↑

R7 R7 R7 R6 R6 R6 R6 L10 L10L10L10L8 R1 L5 L5 R2 R6 R6 R7 R6 R6 R7 R6 R6 R6 L10L10  
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑

L3 L7 L7 L5 L7 L7 L10 R6 R6 R6 L10 L10 L10 L5 R1 L10 R7 R6 L10 R6 L10  
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ R6 ↑ ↓ ↑ ↑ ↓ L10 R1 ↑ ↑ ↓ R6 ↑ ↑ ↑ R6 ↑ ↓ L10  
 ↑

Book: FS1.18c

# JACKIE COLEMAN'S #1 (reel)

reel

ABC/arr. BB

♩ = 180

The musical score consists of four staves of music in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 180. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature of 2/4. The music is a reel, characterized by its rhythmic and melodic patterns. Below each staff, there is a line of ABC notation and a line of fingerings indicated by up and down arrows.

Staff 1:  
 ABC: L10 L5 L7 L7 L4 L3 L2 L3 L7 L5 L7 R1 L7 L5 L7 L4 R1 L4 L10 R1 L4 L5 R1 L10 R6 L10 R1  
 Fingering: ↓ R1 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ L4 ↑ ↓ ↑ ↑ ↓ L10 ↑ L10 ↑ ↑ ↓ ↑

Staff 2:  
 ABC: L5 L7 L7 L4 L3 L2 L3 L7 L5 L7 R1 L7 L5 L7 L4 R1 L4 L10 L4 R1 L4 L5 R1 L10 L10 R6 L10  
 Fingering: ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

Staff 3:  
 ABC: L10 R6 L10 R1a L10 R6 L10 R1a R6 R7 R6 L10 R1a R2 L5 R6 L5 R2 L5 R1a R2 R6 R6 L10  
 Fingering: ↓ L10 ↑ ↓ L10 L10 ↓ L10 ↑ ↓ L10 L10 ↑ ↑ ↑ L8 ↓ L5 ↓ ↑ ↑ ↑ ↓ ↑ ↓ L5 ↓ ↑ ↓ ↑ ↑

Staff 4:  
 ABC: R6 L10 L10 L10 R6 L10 L10 R7 R6 R6 R6 R7 R6 R7 R6 L10 R6 R7 R6 L10 R1 L3  
 Fingering: ↑ L10 R1a L10 ↑ L10 R1a R6 R6 ↓ ↓ R6 R7 R6 ↑ ↑ L10 R6 ↑ ↑ L10 R6 L10 ↑ ↑ ↓ ↓ ↓ ↓ ↑

Rehearsal marks: **1 thru** and **2 final** are placed above the final two measures of the piece.

Book: FS1.10a

Notes: Some sources call this JC's #2.

# HASTE TO THE WEDDING

Jig

ABC/arr. BB

♩ = 160

L5 L5 L7 L5 L5 R6 R6 L10 L10 L10 R6 L10 R1 L5 L7 L5 L5 L5 L7 L5 L7 L5 L4 L7 L5  
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓

L5 L7 L5 L5 R6 R6 L10 L10 L10 R6 L10 R1 L5 R1 L5 R6 R7 R6 L10 L10 L10 L10  
 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓

R7 R7 R6 R7 R7 R6 R7 R7 R6 R7 R7 R6 R7 R7 R6 R7 R7 R6 R6 R6 R6 R6 L10 R6 R6  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓

R7 R6 L10 L10 L10 R6 L10 R1 L5 R1 L5 R6 R7 R6 L10 L10 L10 L10  
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓

<<

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Book: FS1.24b

# The MAID ON THE GREEN

Jig

ABC/arr. BB

♩ = 160

L10 R6 R6 R6 L10 L10 R1 L10 L10 L10 R1 L5 R1 L5 L5 R2 L5 L5 R1 L5 L5 L5 R1 L10  
 ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓

R6 R6 R6 L10 L10 R1 L10 L10 L10 R1 L5 R1 L5 L5 R2 R1 L5 R1 L5 L7 L5  
 ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓

R2 R6 R6 R6 R7 R6 L10 R6 R6 R6 R7 R6 R6 R6 R6 L10 R7 R6 R6 L10 L10 L10 R6 R7  
 ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑

R7 R6 R7 R7 R6 R7 R6 R6 R6 L10 L10 R1 L10 L10 L10 R1 L5 R1 L5 L7 L5  
 ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓

Book: FS1.24c

# The BLARNEY PILGRIM

Jig

ABC/arr. BB

♩ = 160

L3 L4 L3 L3 L4 L5 L5 L5 R1 L9 R1 L5 L5 L5 L5 L4 L5 L4 L5 L5 L4 L3  
 ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑

L3 L4 L3 L3 L4 L5 L5 L5 R1 L9 R1 L5 L5 L5 L5 L4 L5 L4 L3 L3  
 ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑

L10 L10 L10 L10 R1 L5 L5 L5 L5 R1 L5 L4 L10 L10 R1 L5 L5 R1 L5 L5  
 ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓

R6 L10 L10 R1 L5 L5 L5 L5 R1 L5 L4 R1 L5 L5 L5 L4 L5 L5 L5 L5  
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓

L5 L3 R1 L3 L5 L3 L5 R1 L9 R1 L5 L5 L5 L5 L4 L5 L4 L5 L5 L4 L3  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑

L5 L3 R1 L3 L5 L3 L5 R1 L9 R1 L5 L5 L5 L5 L4 L5 L4 L3 L3  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑

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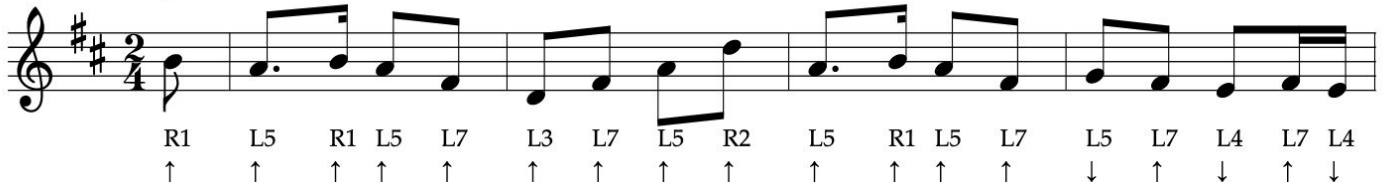
Book: FS1.23b

# The LITTLE DIAMOND (polka)

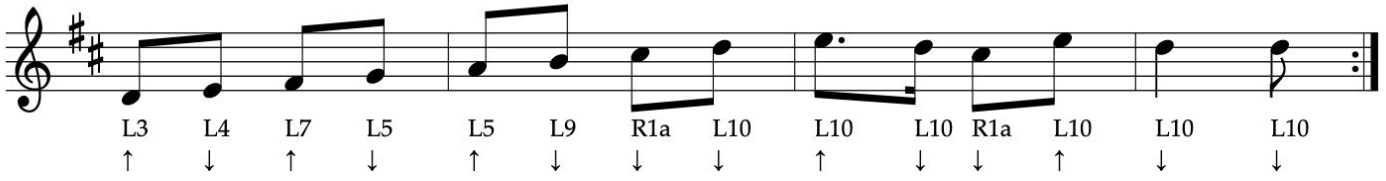
polka

ABC/arr. BB

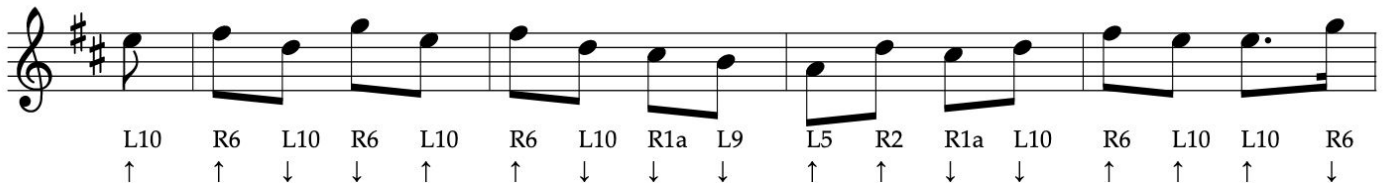
♩ = 140



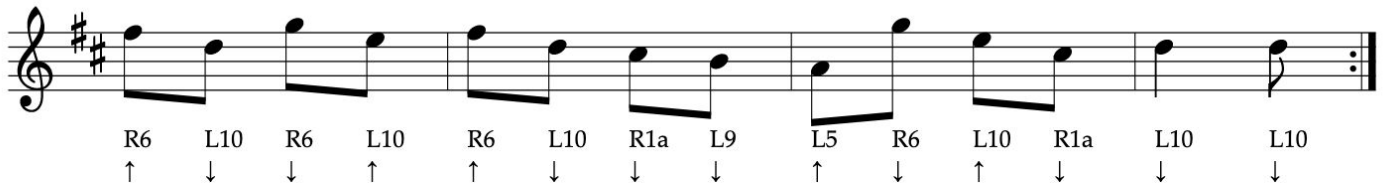
R1 L5 R1 L5 L7 L3 L7 L5 R2 L5 R1 L5 L7 L5 L7 L4 L7 L4  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓



L3 L4 L7 L5 L5 L9 R1a L10 L10 L10 R1a L10 L10 L10  
 ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓



L10 R6 L10 R6 L10 R6 L10 R1a L9 L5 R2 R1a L10 R6 L10 L10 R6  
 ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓



R6 L10 R6 L10 R6 L10 R1a L9 L5 R6 L10 R1a L10 L10  
 ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓

<<

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Book: FS1.39a

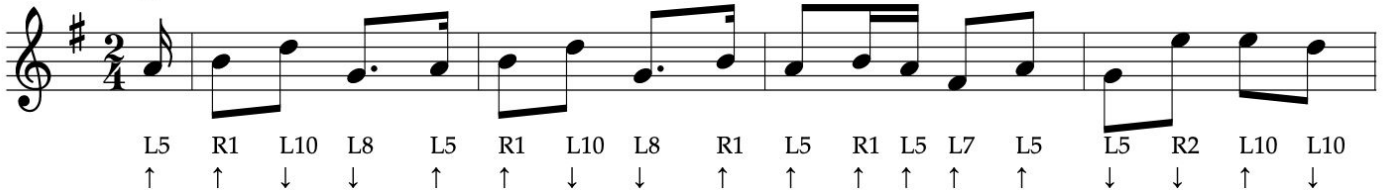


# The MURROE POLKA

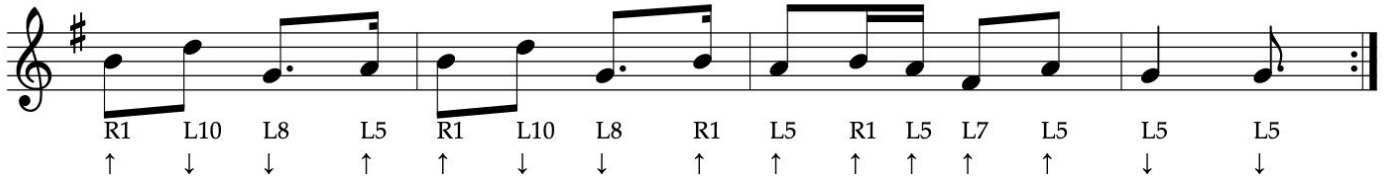
polka

ABC/arr. BB

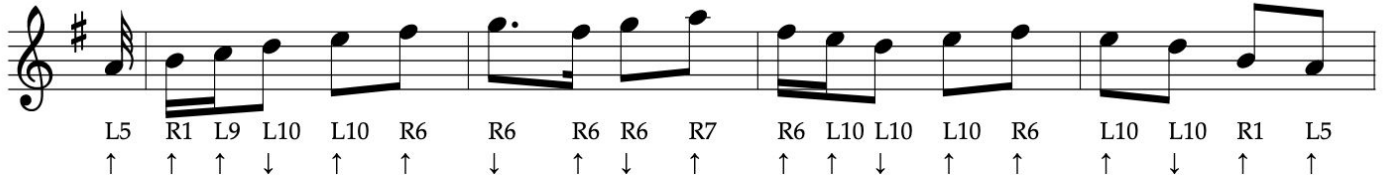
♩ = 140



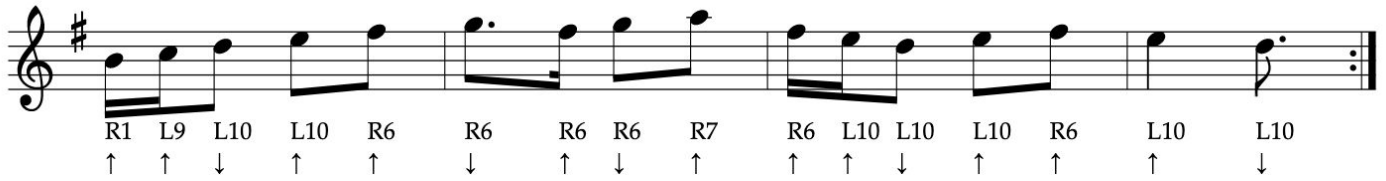
L5 R1 L10 L8 L5 R1 L10 L8 R1 L5 R1 L5 L7 L5 L5 R2 L10 L10  
 ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓



R1 L10 L8 L5 R1 L10 L8 R1 L5 R1 L5 L7 L5 L5 L5  
 ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓



L5 R1 L9 L10 L10 R6 R6 R6 R6 R7 R6 L10 L10 L10 R6 L10 L10 R1 L5  
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑



R1 L9 L10 L10 R6 R6 R6 R6 R7 R6 L10 L10 L10 R6 L10 L10  
 ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓

Book: FS1.39b

# The MAIDS OF ARDATH

## Maid of Ardagh, Toormore #2

polka

ABC/arr. BB

$\text{♩} = 140$

L7 L5 R1 L5 R2 L5 R2 R6 R6 L10 R6 R3 R1a L10 L10 R1 L5  
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑

L7 L5 R1 L5 R2 L5 R2 R6 R6 L10 R6 R3 R1a L10 L10 L10  
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓

L10 R6 L10 R1a L10 R6 L10 R7 L10 R6 L10 R1a L10 R6 L10 R1a L9 L5  
↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑

R2 R6 L10 R1a L10 R6 L10 R7 L10 R6 L10 L10 R1 R1 L5 L5  
↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

Book: FS1.39c

# The TRIP TO ATHLONE

Newport Lasses

Jig

ABC/arr. BB

$\text{♩} = 160$

The musical score consists of four staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 160. The first staff contains the first 12 measures. The second staff contains measures 13-18, with a first ending bracket over measures 16-17 and a second ending bracket over measures 18-19. The third staff contains measures 20-25. The fourth staff contains measures 26-30, with a first ending bracket over measures 27-29 and a second ending bracket over measure 30, which is marked 'final' and has a fermata. Below the staves is a fretboard diagram with 10 frets and strings labeled L10, R1a, L5, L5, L5, L4, L5, L7, L5, L5, R2, L10, R6, L10, L10, R1a, R6, L10, L10, L10, R1a, L5, L9, R1a, L10, L10, R6. Arrows indicate fingerings: up for fretting and down for picking.

L5 R1 L5 L3 L4 L3 L10 R1a L5 L5 L5 L4 L5 R1 L5 L5 L9 R1a L10 L8 L9 R1a L10 L10  
 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑

L8 R1 L5 L3 L10 L10 L5 L5 L5 L4 L5 L7 L5 L5 R2 L10 R6 L10 L10 R1a R6 L10 L10 L10  
 ↑ ↑ ↑ ↑ ↓ ↓ R1a ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

R6 L10 L10 L10 R1a L5 R2 L10 R1a L10 L10 R6 L10 L10 L10 L10 R1a L5 L9 R1a L10 L10 R6  
 ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑

R6 R7 R6 L10 L10 L5 L5 L5 L4 L5 L7 L5 L5 R2 L10 R6 L10 L10 L10 R6 L10 L10  
 ↓ ↑ ↓ ↑ ↓ R1a ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Book: FS1.30a

# TABHAIR DOM DO LAMH (waltz)

Give Me Your Hand

waltz

ABC/arr. BB

♩ = 150

L3 L4 L5 L5 L5 L3 L4 L5 L5 L5 L3 L4 L5 L5 L5 L5 R1 R1 L10 L10 R1 L5 L5  
 ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓

L5 L5 R2 L10 R1 R1 L10 L5 L5 R1 L5 L5 L4 L3 L4 L5 L5 L5 L3 L4 L5 L5  
 ↑ ↑ ↓ ↓ ↑ ↑ ↓ R1 ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓

L5 L3 L4 L5 L5 L5 L5 R1 L3 R1 R1 L5 L3 L4 L5 L5 L5 L5 R1 R1 L10 R1 L5 L5 L5 R2  
 ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ L5 ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ L10 ↑ ↑ L5 ↑ ↑ ↓ L10 ↓

R1 R1 L10 L5 L5 R1 L10 L10 L10 L10 R6 L10 L10 R6 R7 R6 R6 R6 L10 R6 R6 L10  
 ↑ ↑ ↓ R1 ↑ ↑ ↑ L10 ↑ ↓ R1 ↓ L10 ↓ L10 ↓ L10 ↑ L10 ↑ L10 ↑ ↓ L10 ↓ ↓ ↓ ↓ L10 ↓ ↓ ↓ L10 ↑

R6 R6 R7 R7 R7 R7 R7 R7 R6 R7 R7 R6 L10 R6 L10 L10 R1 R1 L10 L5 R1  
 ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ R6 ↑ ↓ R7 ↑ ↓ R6 ↑ L10 L10 ↓ L10 L10 ↑ ↑ ↓ R1 ↑ ↑ L5 ↑

L5 R1 L10 R3 L10 L10 L10 R6 L10 L10 L10 L10 L10 R1 R1 L10 L5 L9 R1 L5 L5  
 ↓ ↑ ↓ ↑ ↑ L10 ↑ ↑ ↓ ↑ ↓ R1 ↓ ↓ ↑ L10 ↑ ↑ ↓ R1 ↑ ↑ ↑ ↑ ↓

Book: FS1.42b

# SHIPS ARE SAILING (reel)

reel

ABC/arr. BB

♩ = 180

L10 R1 L10 L10 R1a R1 L5 L3 L7 L3 L3 L7 L3 L4 L3 L4 L7 L5 L7 L5 L5 L9 R1a L10 R6 R6 L10  
 ↓ ↑ ↑ L10 L9 ↓ L10 ↑ ↑ ↑ L4 L5 ↑ ↑ L4 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ L10 R6 ↓ ↑ ↑ L10  
 ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑

R1 L10 L10 R1a R1 L5 L3 L7 L4 L3 L5 L3 L7 L4 L3 L4 L3 L4 L7 L5 L7 L5 L5 R1 L10 L10  
 ↑ ↑ L10 L9 ↓ L10 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ L10 L10  
 ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑

<< >>

R6 R6 R6 R6 R7 R7 R6 L10 R6 L10 R6 R7 R6 L10 R6 R6 R6 R7 R7 R6 L10 R6 L10 R6 L10 L10  
 ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ R6 ↑ ↑ R6 ↓ ↑ ↑ ↓ R6 ↓ ↑ ↓ ↑ ↓ ↓ ↑ R6 ↑ ↑ L10 ↑ ↑ R6  
 ↓ ↑ ↑

R6 R6 R6 R7 R7 R6 L10 R6 L10 R6 R7 R6 L10 R6 R6 L10 R6 L10 L10 L10 R6 R6 R6 L10  
 ↓ ↑ ↓ ↑ ↓ ↓ ↑ R6 ↑ ↑ R6 ↓ ↑ ↑ ↓ R6 ↓ ↓ ↑ R6 ↑ ↓ ↑ ↓ L10 ↓ ↑ ↑  
 ↓ ↑ ↑

L10 L10 L10 R6 R6 R6 L10 L10 L10  
 ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑

Book: FS1.16c

# SHEEHAN'S (reel)

reel

ABC/arr. BB

♩ = 180

L3 L5 R1 L5 L3 L5 R1 L5 L5 R1 L9 L5 R1 L5 L5 R1 L5 R1 L9 R1 L5 R1 L9 R1 L5 L5 L7 L3 L4 L7  
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑

L5 R1 L5 L3 L5 R1 L5 L9 R1 L5 R1 L9 L10 R6 R6 L10 R1 L9 R1 L9 L10 L9 L5 R1 L5 L5  
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↓ ↑ L10 ↑ ↑ ↑ ↓ R1 ↑ ↑ ↑ ↓ ↓  
 ↑ ↑ ↓ ↑

R2 R6 R7 R6 L10 R7 R6 R6 R7 R7 R6 R6 L10 L10 R6 R7 R6 L10 R7 R6 R6 R7 R7 R6 R6 L10 R6  
 ↑ ↓ ↓ ↓ ↓ R6 ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ L10 ↑ ↑ ↑ ↓ R6 ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ L10 ↑ ↑

<<

>>

R6 R7 R6 L10 R7 R6 R6 R7 R7 R6 R6 L10 R6 R6 L10 R1 L9 R1 L9 L10 R1 L9 L5 R1 L5 L5  
 ↓ ↓ ↓ ↓ R6 ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ L10 ↓ ↑ L10 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓

final

R2 R1 L9 L5 R1 L5 L5  
 ↑ ↑ ↑ ↑ ↑ ↑ ↓

Book: FS1.17a

# The COOK IN THE KITCHEN

Jig

ABC/arr. BB

♩ = 160

L4 L3 L5 L5 L5 L5 L5 L4 L3 L4 L4 L4 L3 L5 L5 L5 L7 L5 L5 R2 L10 L9 L5 L5

L3 L5 L5 L5 L5 L5 L4 L3 L4 L4 L10 L9 L5 L5 L7 L5 L5 R1 L5 L5 L5

L5 R1 L9 R1 R1 L5 L5 L5 R1 L5 L5 L5 L7 L5 L5 L5 L7 L5 L5 L5 R2 L10 L9 L5 L5

R1 L9 R1 R1 L5 L5 L5 R1 L5 L5 R2 L9 L5 L5 L7 L5 L5 R1 L5 L5 L5

R1 L10 L10 R6 R6 R7 R6 R6 L10 L10 L9 L5 L5 L7 L5 L5 R1 L10 R1 L9 L5 L7

L10 L10 R6 R6 R7 R6 R6 L10 L10 L9 L5 L5 L7 L5 L5 R1 L5 L5 L5

1 thru

R1 L5 L7 L5 L5

2 final

<<

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Book: FS1.23c

Click the tune title to play

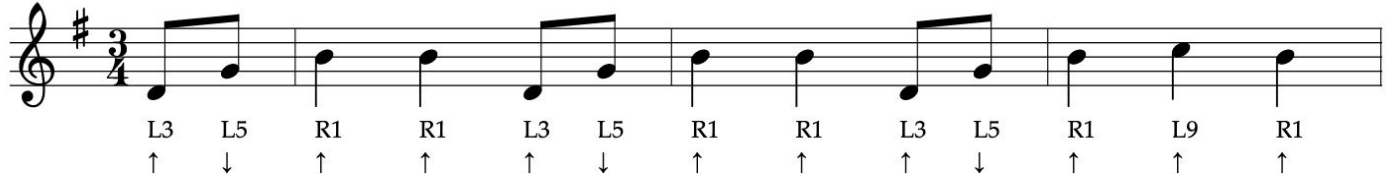
# SHOE THE DONKEY

Versevianna ('Warsowianna'), Father Halpin's Topcoat

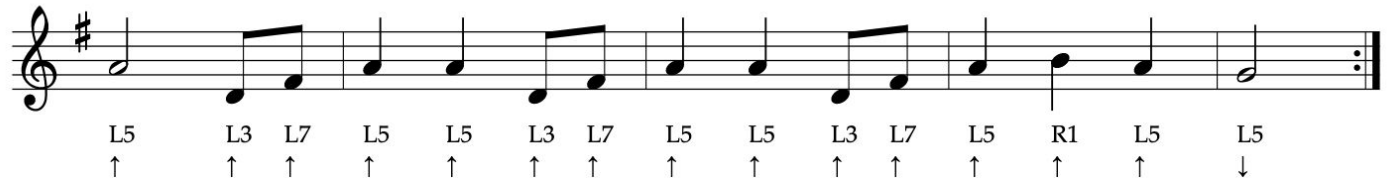
waltz

ABC/arr. BB

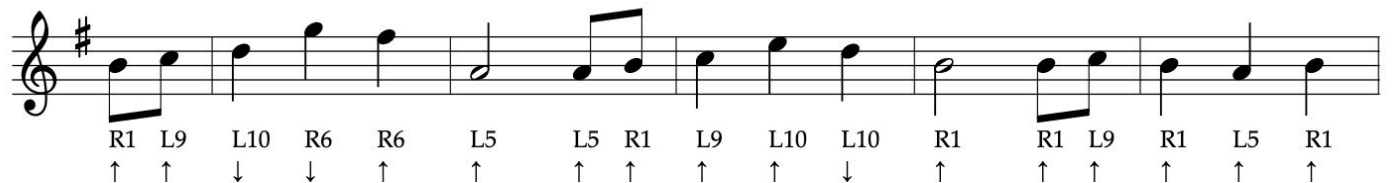
♩ = 160



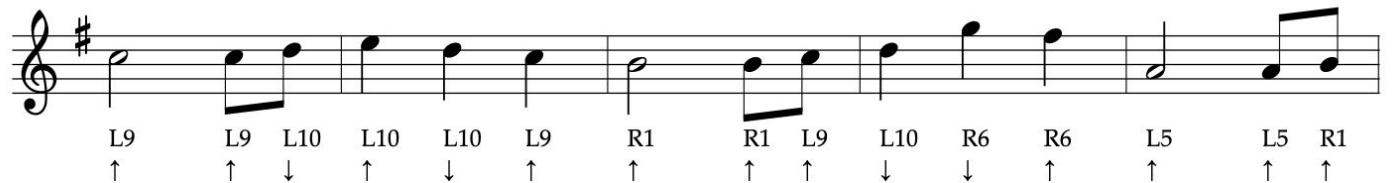
Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains 14 notes with fingerings: L3 (up), L5 (down), R1 (up), R1 (up), L3 (up), L5 (down), R1 (up), R1 (up), L3 (up), L5 (down), R1 (up), L9 (up), R1 (up).



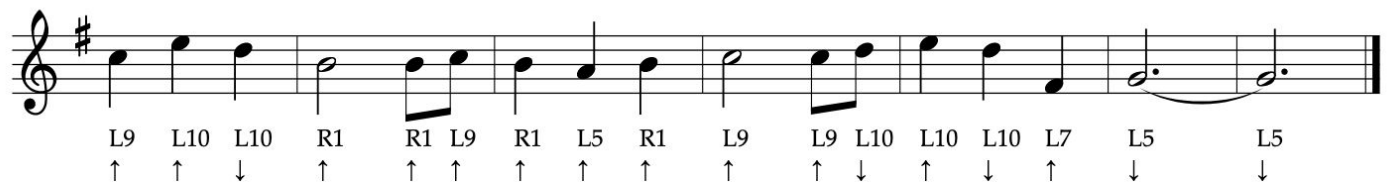
Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains 15 notes with fingerings: L5 (up), L3 (up), L7 (up), L5 (up), L5 (up), L3 (up), L7 (up), L5 (up), L5 (up), L3 (up), L7 (up), L5 (up), R1 (up), L5 (up), L5 (down).



Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains 17 notes with fingerings: R1 (up), L9 (up), L10 (down), R6 (down), R6 (up), L5 (up), L5 (up), R1 (up), L9 (up), L10 (up), L10 (down), R1 (up), R1 (up), L9 (up), R1 (up), L5 (up), R1 (up).



Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains 15 notes with fingerings: L9 (up), L9 (up), L10 (down), L10 (up), L10 (down), L9 (up), R1 (up), R1 (up), L9 (up), L10 (down), R6 (down), R6 (up), L5 (up), L5 (up), R1 (up).



Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains 15 notes with fingerings: L9 (up), L10 (up), L10 (down), R1 (up), R1 (up), L9 (up), R1 (up), L5 (up), R1 (up), L9 (up), L9 (up), L10 (down), L10 (up), L10 (down), L7 (up), L5 (down), L5 (down).

Book: FS1.41b



# BALLYDESMOND POLKA #1

Polka

ABC/arr. BB

♩ = 140

Musical staff 1 with notes and fingerings: R1 (up), L9 (up), R1 (up), L5 (up), L5 (down), L5 (up), R1 (up), L10 (down), L10 (up), L10 (down), R6 (down), L10 (up), L10 (down).

Musical staff 2 with notes and fingerings: L10 (up), R7 (up), R6 (down), R7 (up), R6 (down), L10 (up), L10 (down), R1 (up), L5 (down), L5 (up), R1 (up), L9 (up), L10 (up), L10 (down), R1 (up), L5 (up), L5 (up).

Musical staff 3 with notes and fingerings: R2 (up), L10 (up), R7 (up), R7 (up), R6 (down), L10 (up), L10 (down), R6 (down), R6 (down), L10 (down), L10 (up), R7 (up), R7 (up), R7 (down), R6 (down), L10 (up), L10 (down).

Musical staff 4 with notes and fingerings: L10 (up), R7 (up), R6 (down), R7 (up), R6 (down), L10 (up), L10 (down), R1 (up), L5 (down), L5 (up), R1 (up), L9 (up), L10 (up), L10 (down), R1 (up), L5 (up), L5 (up).

Book: FS1.36b

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