

CCE Dublin 2001 Tunebook
(Ukulele Tab)

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BANK OF IRELAND (reel),The

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'Bank of Ireland' consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, labeled 'T' (treble) and 'B' (bass). The tablature contains the following fret numbers: 7 5 3 0 2 3 0 2 3 0 3 2 3 0 2 3 0 2 3 0 2 3 0 5 5 4 5 9 7 5.

The second system of musical notation continues the melody from the first system. The tablature contains the following fret numbers: 3 0 2 3 0 2 3 0 3 2 3 0 3 0 2 3 0 2 3 0 2 3 0 5 5 4 5.

<<

The third system of musical notation continues the melody. The tablature contains the following fret numbers: 7 9 5 9 7 3 5 9 7 5 3 0 0 10 9 7 5 9 7 9 10 12 9 10 7 5 3 5.

>>

The fourth system of musical notation concludes the piece. The tablature contains the following fret numbers: 7 12 12 10 7 10 9 7 5 9 7 5 3 0 2 0 5 5 3 5 7 9 10 12 9 10 7 5.

Book: FS1.08a

The EARL'S CHAIR (reel)

Reel

ABC/arr. BB

♩ = 180

First system of musical notation for 'The Earl's Chair'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with strings labeled G, A, and B. The tablature includes fret numbers (0, 2, 5) and a '3' indicating a triplet.

Second system of musical notation. It continues the melody from the first system. The tablature includes fret numbers (2, 5, 7, 9) and a '3' indicating a triplet.

<<

Third system of musical notation. It continues the melody. The tablature includes fret numbers (2, 5, 7, 9, 10) and a '3' indicating a triplet. There are double bar lines with repeat dots at the end of the system.

>>

Fourth system of musical notation. It continues the melody. The tablature includes fret numbers (7, 9, 10, 12, 14) and a '3' indicating a triplet. There are double bar lines with repeat dots at the end of the system.

Book: FS1.16a

The WOMAN OF THE HOUSE (reel)

Reel

ABC/arr. BB

♩ = 180

2 2 0 2 2 0 3 0 2 5 7 2 5 2 0 3 2 0 2 3 5 7 2 2 7 2 5 2

2 2 0 2 2 0 3 0 2 5 7 2 5 2 3 0 2 3 0 3 0 2 3 0 3 0 3 2

<<

9 9 5 7 5 2 5 7 5 10 7 5 0 2 5 9 9 5 7 5 2 5 7 12 12 10 7 12 12

>>

9 9 5 7 5 2 5 10 10 7 5 3 2 0 3 0 2 3 0 3 0 2 3 0 3 0 3 2

Book: FS1.08b

The KERRY REEL

The Green Fields of Rosbeigh

Reel

ABC/arr. BB

♩ = 180

5 3 2 0 0 2 0 2 0 0 2 5 7 9 5 7 5 2 0 0 2 0 2 0 2 4 2 0 2 0 5 4

2 0 0 2 0 2 0 0 2 5 7 9 5 7 5 2 0 0 2 0 2 0 2 2 0 2 0

2 0 2 5 7 9 10 9 7 5 2 2 5 2 0 5 2 5 7 9 10 9 10 7 5 2 0 2 0 7 9

10 9 10 12 10 9 7 10 9 7 9 10 9 7 5 2 0 2 5 7 9 10 9 7 5 2 0 2 0

Book: FS1.08c

The MAID BEHIND THE BAR (reel)

The Barmaid, Little Judy

Reel

ABC/arr. BB

♩ = 180

The first system of the musical score for 'The Maid Behind the Bar'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'T' (treble) and 'B' (bass). The fretting sequence is: 0, 2 0 0 2 0, 2 0, 2, 0 0 2 0 5 7, 9 2 2 0 2 4 5 7, 9 5 7 9 7 5 2 0.

The second system of the musical score. It continues the melody from the first system. The fretting sequence is: 2 0 0 2 0, 2 0, 2, 0 0 2 0 5 7, 9 2 2 0 2 4 5 2, 0, 2 0 2, 2.

The third system of the musical score. It features a treble clef staff with a key signature of two sharps and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'T' and 'B'. The fretting sequence is: 10, 9 12 12 10 9 5 5 7, 9 7 5 12 5 9 5 5 9, 10 9 10 12 14 7 7 9, 10 9 7 14 7 10 7 7 12. There are triplets indicated by a '3' above the notes in the second and third measures.

The fourth system of the musical score. It continues the melody from the third system. The fretting sequence is: 9 10 12 9 14 9 12 9, 5 7 9 5 7 5 7, 9 2 2 0 2 4 5 2, 0, 2 0 2, 2.

Book: FS1.04a

The KILMALEY (reel)

Glen Allen

Reel

ABC/arr. BB

♩ = 180

Musical notation for the first system of 'The Kilmaley' reel, including a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody is written on a single staff. Below it are two staves for guitar fretting, labeled 'A' and 'B', with fingerings such as 2 0 3 2 3 0 3 2 0 3 2 3 0 3 0 0 0 2 0 0 0 0 2 3 5 7 5 2 0.

Musical notation for the second system of 'The Kilmaley' reel, including a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody is written on a single staff. Below it are two staves for guitar fretting, labeled 'A' and 'B', with fingerings such as 3 2 3 0 3 2 0 3 2 3 0 3 3 2 3 5 7 9 10 7 5 2 0 2 3.

Musical notation for the third system of 'The Kilmaley' reel, including a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody is written on a single staff. Below it are two staves for guitar fretting, labeled 'A' and 'B', with fingerings such as 2 5 10 5 10 7 10 5 7 10 14 10 12 10 7 10 12 7 12 9 12 7 12 12 14 10 12 10 7 9.

Musical notation for the fourth system of 'The Kilmaley' reel, including a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody is written on a single staff. Below it are two staves for guitar fretting, labeled 'A' and 'B', with fingerings such as 10 5 10 7 10 5 7 10 14 10 12 10 7 5 3 2 3 5 7 9 10 7 5 2 0 2 3.

Book: FS1.04b

The GREEN MOUNTAIN (reel)

Reel

ABC/arr. BB

First system of musical notation for 'The Green Mountain' reel. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Below the staff are two lines for guitar fretting, labeled 'T' (treble) and 'B' (bass). The fretting numbers are: T: 2 0 2 2 0 2 0 2 | 2 2 2 0 2 5 7 | 9 5 9 7 9 5 2 | 0 5 9 5 7 5 2 5; B: 2 2 2 2 0 2 2 | 2 2 2 0 2 5 7 | 9 5 9 7 9 5 2 | 0 5 9 5 7 5 2 5.

Second system of musical notation. Fretting numbers: T: 0 2 2 0 2 0 2 | 2 2 2 0 2 5 7 | 9 5 9 7 9 5 2 | 0 2 0 2 2; B: 2 2 2 0 2 5 7 | 9 5 9 7 9 5 2 | 0 2 0 2 2.

Third system of musical notation. Fretting numbers: T: 7 9 12 12 14 9 12 9 | 5 7 9 5 7 5 7 | 9 5 9 7 9 5 2 | 0 5 9 5 7 5 2 5; B: 7 9 12 12 14 9 12 9 | 5 7 9 5 7 5 7 | 9 5 9 7 9 5 2 | 0 5 9 5 7 5 2 5.

Fourth system of musical notation. Fretting numbers: T: 9 12 12 14 9 12 9 | 5 7 9 5 7 5 7 | 9 5 9 7 9 5 2 | 0 2 0 2 2; B: 9 12 12 14 9 12 9 | 5 7 9 5 7 5 7 | 9 5 9 7 9 5 2 | 0 2 0 2 2.

Book: FS1.04c

The HUMORS OF GLENDART

East of/at Glendart

Jig

ABC/arr. BB

$\text{♩} = 160$

T
A
B

T
A
B

<< >>

T
A
B

T
A
B

Book: FS1.19a

SADDLE THE PONY

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'Saddle the Pony' consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩ = 160. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting sequence for the first four measures is: 2, 3 2 0 3 2, 5 7 9 10 5 2, 3 2 0 3 2, and 0 2 0 2 2.

The second system of musical notation continues the melody. The fretting sequence for the next four measures is: 3 2 0 3 2, 5 7 9 10 9 10, 7 9 7 5 2 0, and 2 3 3 3.

<<

The third system of musical notation continues the melody. The fretting sequence for the next four measures is: 5 7 9 7 7 5 2, 5 7 9 10 9 10, 7 9 7 7 5 2, and 5 2 0 0 2 5.

>>

The fourth system of musical notation concludes the piece. The fretting sequence for the final four measures is: 7 9 7 7 5 2, 5 7 9 10 9 10, 7 9 7 5 2 0, and 2 3 3 3.

Book: FS1.19b

TOBIN'S FAVOURITE

Jig

ABC/arr. BB

♩ = 160

T 0 2 2 2 0 5 4 5 7 4 0 4 5 7 9 5 9 10 9 10 7 4 0 3 2 0
B 2 2 2 2 0 5 4 5 7 4 0 4 5 7 9 5 9 10 9 10 7 4 0 3 2 0

T 0 5 4 5 7 4 0 4 5 7 9 12 9 10 7 4 7 5 4 5
B 2 2 0 5 4 5 7 4 0 4 5 7 9 12 9 10 7 4 7 5 4 5

<< >>

T 5 5 9 12 12 10 9 7 9 10 7 7 9 10 9 5 9 10 9 10 7 4 0 3 2 0
B 5 5 9 12 12 10 9 7 9 10 7 7 9 10 9 5 9 10 9 10 7 4 0 3 2 0

T 0 5 4 5 7 4 0 4 5 7 9 12 9 10 7 4 7 5 4 5
B 2 2 0 5 4 5 7 4 0 4 5 7 9 12 9 10 7 4 7 5 4 5

Book: FS1.19c

SONNY MURRAY'S (hornpipe)

Wicklow, Delahunty's, Home Brew

Hornpipe

ABC/arr. BB

♩ = 150

The first system of musical notation for 'Sonny Murray's' consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting sequence is: 2 3 | 0 2 0 | 2 0 2 3 | 0 3 2 | 3 0 | 5 3 5 7 9 5 0 | 2 | 3 3 2 3 2 3.

The second system of musical notation continues the melody from the first system. The fretting sequence is: 0 2 0 | 2 0 2 3 | 0 3 2 | 3 0 | 5 3 5 7 9 5 0 | 3 | 2 | 2 2.

The third system of musical notation continues the melody. The fretting sequence is: 5 7 | 9 9 5 7 3 0 | 2 | 3 | 10 10 9 10 9 10 | 12 12 14 12 10 7 3 | 5 3 0 | 2 3 2 3.

The fourth system of musical notation concludes the piece. The fretting sequence is: 0 2 0 | 2 0 2 3 | 0 3 2 | 3 0 | 5 3 5 7 9 5 0 | 3 | 2 | 2 2.

Book: FS1.33a

The HOME RULER (hornpipe)

Hornpipe

ABC/arr. BB

♩ = 150

The first system of musical notation for 'The HOME RULER' consists of a treble clef staff in G major (one sharp) and 4/4 time. It begins with a triplet of eighth notes. The melody is followed by a bass staff with fret numbers: 2 4 1 | 2 2 2 2 | 5 9 7 5 2 5 2 | 0 0 2 0 | 2 2 0 | 2 2 4 2 2 4.

The second system continues the melody and fret numbers: 2 2 0 0 2 0 | 5 9 7 5 2 5 2 | 0 0 2 0 | 2 2 0 | 2 2 2.

<<

The third system continues the melody and fret numbers: 5 2 | 0 5 5 4 5 9 | 12 9 14 9 12 9 7 5 | 7 9 7 5 2 0 0 | 9 5 7 5 2 5 0.

>>

The fourth system concludes the melody and fret numbers: 0 5 5 4 5 9 | 12 9 14 9 12 9 7 5 | 7 9 7 5 2 0 5 2 | 0 2 0 2 2.

Book: FS1.33b

OVER THE MOOR TO MAGGIE (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of the musical score consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar tablature, labeled 'A' and 'B'. The tablature for system 1 is: A: 2 3 3 0 2 0 2 5 7 9 10 7 5 2 0 3; B: 0 0 0 3 0 2 0 3 0 0 0 3 0 3 2 0.

The second system of the musical score continues the melody. The tablature for system 2 is: A: 3 2 3 0 2 0 2 5 7 9 10 7 5 2 0 3; B: 0 3 3 2 3 3 0 3 2 0 3.

The third system of the musical score continues the melody. The tablature for system 3 is: A: 10 12 14 10 10 12 10 7 9 10 12 10 7 5 2 3 5 7 12 12 10 12 14 12 10; B: 7 12 12 10 12 14 12 10 7 12 12 10 12 10 12.

The fourth system of the musical score continues the melody. The tablature for system 4 is: A: 14 10 10 12 10 7 9 10 12 10 7 5 2 3 5 7 10 10 14 10 12 10; B: 7 10 9 12 10.

The fifth system of the musical score continues the melody. The tablature for system 5 is: A: 2 5 7 7 3 5 5 2 3 3 0 2 0 3 0 0 0 3 0 2 0 3 0 0 0 3 0 2 3 5; B: 0 0 0 3 0 2 0 3 0 0 0 3 0 2 3 5.

The sixth system of the musical score concludes the piece. The tablature for system 6 is: A: 7 7 3 5 5 2 3 3 0 2 0 3 0 3 10 2 3 0 3 0 3 2 0 3; B: 0 3 10 2 3 0 3 0 3 2 0 3.

Click the tune title to play

Book: FS1.07a



MAUDE MILLAR (reel)

Reel

ABC/arr. BB

♩ = 180

10 9 | 7 5 2 0 | 3 0 2 0 | 3 2 3 3 2 5 | 7 2 5 2 0 3 0 | 2 7 7 5 7 9 10 9

7 5 2 0 | 3 0 2 0 | 3 2 3 3 2 5 | 7 2 5 2 0 3 0 | 2 7 7 5 7

10 7 | 5 7 10 12 14 10 10 | 12 10 7 9 10 7 | 5 7 10 12 14 10 10 | 12 10 7 5 7 12 10 7

5 7 10 12 14 10 10 | 12 10 7 9 10 12 | 14 10 12 9 10 9 7 5 | 2 7 7 5 7

Book: FS1.07c

The BOYNE HUNT (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'The Boyne Hunt' is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of five measures. The first measure starts with a quarter rest followed by a quarter note G4. The subsequent notes are A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second system of notation (TAB) shows fingerings: 0, 2, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 0, 2, 5, 7, 9, 5, 5.

The second system of musical notation continues the melody in treble clef with a key signature of two sharps and a 4/4 time signature. It consists of five measures. The first measure starts with a quarter rest followed by a quarter note G4. The subsequent notes are A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second system of notation (TAB) shows fingerings: 7, 9, 12, 12, 9, 12, 12, 9, 10, 10, 12, 14, 7, 7, 9, 12, 12, 9, 12, 12, 9, 7, 5, 7, 9, 5, 5.

The third system of musical notation continues the melody in treble clef with a key signature of two sharps and a 4/4 time signature. It consists of five measures. The first measure starts with a quarter rest followed by a quarter note G4. The subsequent notes are A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second system of notation (TAB) shows fingerings: 9, 9, 7, 5, 5, 2, 0, 2, 5, 7, 9, 5, 5.

Book: FS1.06a

The SHANNON BREEZE (reel)

Rolling in the Ryegrass

Reel

ABC/arr. BB

♩ = 180

0 2 0 2 2 0 2 3 2 3 5 3 2 3 0 2 0 2 2 0 2 3 2 0 2 0 2

0 2 5 7 9 5 9 10 7 10 9 7 5 2 0 2 5 7 9 5 9 12 9 5 9 7 5

<<

>>

Book: FS1.06b

The RED HAired LASS (reel)

Reel

ABC/arr. BB

♩ = 180

First system of musical notation for 'The Red Haired Lass'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff are two lines for guitar fretting, labeled 'T' (top) and 'B' (bottom). The notation includes a melody line and corresponding fret numbers for the guitar.

Second system of musical notation for 'The Red Haired Lass', continuing the melody and guitar fretting from the first system.

Third system of musical notation for 'The Red Haired Lass'. This system is flanked by double arrow navigation symbols: '<<' on the left and '>>' on the right. It continues the melody and guitar fretting.

Fourth system of musical notation for 'The Red Haired Lass', continuing the melody and guitar fretting.

last time

A section labeled 'last time' consisting of a single treble clef staff with a key signature of one sharp (F#). Below the staff are two lines for guitar fretting, labeled 'T' and 'B'. The notation shows a single note on the treble staff and the fret number '3' on the guitar lines.

Fifth system of musical notation for 'The Red Haired Lass', continuing the melody and guitar fretting.

<<

last time

>>

Book: FS1.06c

JERRY'S BEAVER HAT

The Returned Yank

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are three lines for guitar tablature, labeled T, A, and B from top to bottom. The tablature for the first system is: T: 2 2 0 5 7 9 5 2 2 0 2 0 2 0 5 0 2; A: 2 2 2 0 5 7 9 5 2 2 0 2 0 2 0 5 0 2; B: 2 2 2 0 5 7 9 5 2 2 0 2 0 2 0 5 0 2.

The second system of musical notation continues the melody from the first system. The tablature for the second system is: T: 2 2 0 5 7 9 5 2 2 0 2 0 2 0 5 0 2 2 0 2 2; A: 2 2 2 0 5 7 9 5 2 2 0 2 0 2 0 5 0 2 2 2 2; B: 2 2 2 0 5 7 9 5 2 2 0 2 0 2 0 5 0 2 2 2 2.

The third system of musical notation features a more complex melody with sixteenth notes. The tablature for the third system is: T: 5 5 9 12 12 9 5 10 14 10 9 12 9 5 9 12 12 9 5 4 7 7 7 4 0; A: 5 5 9 12 12 9 5 10 14 10 9 12 9 5 9 12 12 9 5 4 7 7 7 4 0; B: 5 5 9 12 12 9 5 10 14 10 9 12 9 5 9 12 12 9 5 4 7 7 7 4 0.

The fourth system of musical notation concludes the piece. The tablature for the fourth system is: T: 5 9 12 12 9 5 10 14 10 9 12 9 2 5 2 0 2 0 2 0 2 2 2; A: 5 9 12 12 9 5 10 14 10 9 12 9 2 5 2 0 2 0 2 0 2 2 2; B: 5 9 12 12 9 5 10 14 10 9 12 9 2 5 2 0 2 0 2 0 2 2 2.

Book: FS1.21a

The RAMBLING PITCHFORK

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'The RAMBLING PITCHFORK'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, A and B, containing fret numbers: 0 2 0 2 2 | 5 2 2 0 2 2 | 3 2 3 0 2 4 | 5 7 5 4 0 3.

The second system of musical notation. It continues the melody from the first system. The guitar tablature for the A and B strings is: 2 0 2 0 2 2 | 5 2 2 0 2 2 | 3 2 3 2 0 2 | 0 2 2 2.

The third system of musical notation. It continues the melody. The guitar tablature for the A and B strings is: 0 5 4 5 7 9 5 | 7 4 0 0 2 0 | 5 4 5 7 9 10 | 9 12 9 10 9 7.

The fourth system of musical notation, which concludes the piece. The guitar tablature for the A and B strings is: 5 4 5 9 | 7 4 0 0 3 2 | 3 2 3 2 0 2 | 0 2 2 2.

Book: FS1.21c

The CONCERTINA REEL

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'The Concertina Reel'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for the concertina, labeled 'A' and 'B', with fret numbers (0, 2, 4, 5) indicating fingerings for each note.

The second system of musical notation, continuing the melody and fret numbers from the first system. It ends with a double bar line and repeat dots.

The third system of musical notation, continuing the melody and fret numbers. It is flanked by double angle brackets '<<' on the left and '>>' on the right, indicating a repeat or a specific section. It ends with a double bar line and repeat dots.

The fourth system of musical notation, continuing the melody and fret numbers. It ends with a double bar line and repeat dots.

Book: FS1.05a

COME WEST ALONG THE ROAD (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are three lines for guitar fingering, labeled 'T', 'A', and 'B' from top to bottom. The fingering sequence for the first system is: 5 2 3 5 3 2 3 | 3 2 5 7 9 10 7 | 5 2 3 5 3 2 3 | 0 2 3 5 7 5 3 7.

The second system of musical notation continues the melody from the first system. The fingering sequence for the second system is: 5 2 3 5 3 2 3 | 3 2 5 7 9 10 7 | 5 2 3 5 3 2 3 | 0 2 3 5 7 5 2 5.

The third system of musical notation continues the melody. The fingering sequence for the third system is: 10 14 10 7 10 5 10 | 7 10 5 10 7 5 2 5 | 10 14 10 7 10 5 10 | 0 2 3 5 7 5 2 5.

The fourth system of musical notation concludes the piece. The fingering sequence for the fourth system is: 10 14 10 7 10 5 10 | 7 10 5 10 7 5 2 5 | 10 12 14 10 7 9 10 7 | 5 7 10 12 14 12 10 7.

Book: FS1.05b

ANDERSON'S (reel)

Reel

ABC/arr. BB

♩ = 180

9 0 2 5 9 7 5 2 0 2 2 0 2 2 0 2 5 9 7 5 9 12 9 7 10 9 5 5

0 2 5 9 7 5 2 0 2 2 0 2 2 0 2 5 9 7 5 9 12 9 7 9 5

9 12 9 12 14 12 9 12 12 9 5 7 5 2 5 12 9 12 14 12 9 14 12 9 7 9 5 9

12 9 12 14 12 9 12 12 9 5 7 5 2 5 0 2 2 0 2 5 9 12 9 7 9 5

Book: FS1.05c

QUEEN OF THE FAIR

Jig

ABC/arr. BB

♩ = 160

First system of musical notation for 'Queen of the Fair'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. Below the staff are two lines for guitar fretting, labeled 'T' (top) and 'B' (bottom). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fretting is: 0 2 0 2 2 2 2 2 0 5 0 2 3 2 3 2 3 0 2 3 0 0 0 3.

Second system of musical notation. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Fretting: 2 0 2 2 2 2 2 0 5 0 2 3 2 3 0 0 3 2 2 2 2.

<<

Third system of musical notation. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Fretting: 10 9 5 9 7 4 7 5 0 3 2 0 2 2 2 0 5 0 2 3 2 3 0 10.

>>

Fourth system of musical notation. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Fretting: 9 5 9 7 4 7 5 0 3 2 0 2 0 2 3 2 0 3 2 2 2 2.

Fifth system of musical notation. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Fretting: 2 0 5 5 9 5 5 12 5 5 9 5 5 2 7 9 10 9 5 9 7 4 0.

Sixth system of musical notation, starting with a first ending bracket labeled '1'. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Fretting: 0 5 5 9 5 5 12 5 5 9 5 5 0 2 3 2 0 3 2 2 2 2.

2

12 9 12 10 7 10 9 5 9 7 0 2 3 2 0 3 2 2 2 2

Book: FS1.26a



PAY THE RECKONING

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'Pay the Reckoning' consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar TAB with two lines, A and B. The TAB notes are: 0 3 7 5 2 3 | 2 0 2 5 2 0 | 3 7 5 2 3 | 0 3 0 2 3 0.

The second system of musical notation continues the melody. The TAB notes are: 3 7 5 2 3 | 2 0 2 5 7 10 | 12 10 7 5 2 3 | 0 3 0 2 3.

<< >>

The third system of musical notation features a more complex melody with higher fret notes. The TAB notes are: 7 10 14 10 9 12 9 | 7 9 7 5 7 9 | 10 9 10 7 9 10 | 12 12 14 10 7.

The fourth system of musical notation concludes the piece. The TAB notes are: 10 14 10 9 12 9 | 7 9 7 5 7 10 | 12 10 7 5 2 3 | 0 3 0 2 3.

Book: FS1.26b

The CARRAROE JIG

Jig

ABC/arr. BB

♩ = 160

First system of musical notation for 'The Carraroe Jig'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fretting is: 0, 2, 0, 2, 2, 0, 5, 9, 7, 5, 0, 2, 0, 2, 0, 5, 9, 12, 9, 5, 7, 0.

Second system of musical notation. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fretting: 2, 0, 2, 2, 0, 5, 9, 7, 5, 2, 5, 2, 0, 2, 0, 5, 0, 2, 0.

Third system of musical notation, flanked by double angle brackets '<<' and '>>'. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fretting: 2, 5, 9, 12, 12, 9, 12, 14, 10, 7, 7, 5, 2, 5, 9, 12, 12, 9, 12, 14, 10, 7, 7, 9.

Fourth system of musical notation. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fretting: 5, 9, 12, 12, 9, 12, 14, 10, 7, 7, 5, 2, 5, 2, 0, 2, 0, 5, 0, 2, 0, 2, 3, 0, 2. The system includes first and second endings marked with '1' and '2'.

Book: FS1.26c

The CLUB CEILI

The Old Favorite

Jig

ABC/arr. BB

♩ = 160

0 2 2 2 0 2 | 5 2 0 3 2 | 5 5 5 2 | 5 7 5 2 0

2 3 2 2 0 2 | 5 2 0 3 2 | 5 7 5 3 2 0 | 3 3 :| 3 3 2

5 | 10 10 9 9 | 7 7 7 5 2 | 5 5 2 | 5 7 5 2 5

10 10 9 9 | 7 9 7 7 5 2 | 5 7 5 3 2 0 | 3 3 2

5 10 7 5 10 7 | 5 10 7 5 2 0 | 3

Book: FS1.22c

The TEETOTALLER (reel)

Temperance Reel

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'The Teetotaller' consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a triplet of eighth notes. Below the staff is a guitar tablature with two lines, A and B, containing fret numbers: 2 0 2 | 3 3 2 3 | 0 2 3 | 5 7 2 5 2 0 3 | 2 | 0 0 | 2 0 2 3 | 0 | 2 3 0 | 2 3 2 0 | 2.

The second system of musical notation continues the melody from the first system. The tablature for the A and B strings is: 2 3 3 2 3 | 0 2 3 | 5 7 2 5 2 0 3 | 2 | 0 0 | 2 0 2 3 | 0 | 2 3 0 | 2 3 |.

The third system of musical notation continues the melody. The tablature for the A and B strings is: 0 | 2 7 7 5 7 | 7 9 | 10 7 12 9 10 9 7 5 | 2 5 5 3 5 | 5 7 | 9 5 12 9 10 9 7 5 |.

The fourth system of musical notation concludes the piece. The tablature for the A and B strings is: 2 7 7 5 7 | 7 9 | 10 7 12 9 10 9 7 5 | 2 | 0 0 | 2 0 2 3 | 0 | 2 3 0 | 2 3 |.

Book: FS1.12a

SAINT ANNE'S REEL

Reel

ABC/arr. BB

♩ = 180

7 9 7 5 9 7 5 4 2 0 2 0 0 2 0 2 3 2 0 2 3 2 0 2 0 0 2 0

9 7 5 9 7 5 4 2 0 2 0 0 2 0 2 7 5 4 0 2 4 7 5 5 4 5

7 9 9 10 9 7 5 4 2 10 10 9 10 10 9 7 5 4 2 0 2 4 5 14 12 12 10 12 12 10

9 9 10 9 7 5 4 2 10 10 9 10 10 9 7 5 4 2 0 2 4 5 7 5 5 4 5

Book: FS1.12b

The LONDON LASSES (reel)

Reel

ABC/arr. BB

♩ = 180

First system of musical notation for 'The London Lasses' reel. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The notation includes a treble staff with notes and a guitar staff with fret numbers: 3, 2, 5, 2, 5, 7, 12, 12, 7, 10, 10, 3, 2, 5, 2, 5, 7, 10, 5, 2, 0, 3, 0, 2.

Second system of musical notation for 'The London Lasses' reel. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The notation includes a treble staff with notes and a guitar staff with fret numbers: 3, 2, 5, 2, 5, 7, 12, 12, 10, 7, 10, 10, 12, 14, 10, 12, 9, 7, 10, 9, 12, 10, 7, 5, 2, 0, 3, 0, 2.

<<

Third system of musical notation for 'The London Lasses' reel. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The notation includes a treble staff with notes and a guitar staff with fret numbers: 10, 9, 7, 9, 10, 7, 5, 3, 3, 2, 3, 2, 5, 10, 9, 7, 9, 10, 7, 5, 2, 3, 0, 2, 0, 0.

>>

Fourth system of musical notation for 'The London Lasses' reel. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The notation includes a treble staff with notes and a guitar staff with fret numbers: 10, 9, 10, 7, 9, 10, 7, 5, 2, 2, 5, 7, 10, 12, 14, 10, 12, 9, 7, 10, 9, 12, 10, 7, 5, 2, 0, 3, 0, 2.

last time

'last time' section of musical notation. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The notation includes a treble staff with a single note (F#) and a guitar staff with the fret number 3.

Book: FS1.12c

TIM MALONEY'S (reel)

Reel

ABC/arr. BB

♩ = 180

First system of musical notation for 'Tim Maloney's'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting numbers are: 2 3 3 | 2 5 5 | 5 7 5 2 | 10 7 5 2 | 3 2 3 5 | 3 2 3 | 3 2 3 0 | 3 0 3.

Second system of musical notation. The fretting numbers are: 2 3 3 | 2 5 5 | 5 7 5 2 | 5 10 9 | 7 10 7 5 | 2 5 7 9 | 10 7 5 2 | 0 3 0 3.

Third system of musical notation. The fretting numbers are: 5 10 10 | 14 10 10 | 5 2 2 0 | 2 5 7 9 | 10 14 10 12 | 14 10 7 | 5 2 3 0 | 3 0 3.

Fourth system of musical notation. The fretting numbers are: 5 10 10 | 14 10 10 | 5 2 2 0 | 2 10 9 | 7 10 7 5 | 2 5 7 9 | 10 7 5 2 | 0 3 0 3. A box labeled '1 thru' is placed above the final measure.

Final system of musical notation, labeled 'final'. The fretting numbers are: 10 7 5 2 | 0 3 0 2 | 3.

Book: FS1.16b

The LONG NOTE

jig

ABC/arr. BB

♩ = 160

First system of musical notation for 'The LONG NOTE'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 12/8 time signature. The melody is written in eighth notes. Below the staff is a guitar fretboard diagram with two lines labeled 'A' and 'B'. The fret numbers are: 2 2 2 2 | 0 0 3 0 2 | 3 0 0 0 0 3 0 5.

Second system of musical notation. The melody continues with eighth notes. The fretboard diagram shows: 2 2 2 2 | 0 0 3 0 3 | 0 0 0 3 0 0 0 | 2.

Third system of musical notation. The melody continues with eighth notes. The fretboard diagram shows: 5 5 5 5 2 3 0 5 2 | 3 0 5 2 3 0 3.

Fourth system of musical notation. The melody continues with eighth notes. The fretboard diagram shows: 5 5 5 5 2 3 0 5 5 | 7 12 12 10 7 12 7 5.

Fifth system of musical notation. The melody continues with eighth notes. The fretboard diagram shows: 5 5 5 5 2 3 0 5 2 | 3 0 5 2 3 0 3 2.

Sixth system of musical notation. The melody concludes with a dotted quarter note. The fretboard diagram shows: 2 0 2 3 0 5 5 3 | 0 0 0 3 0 0 0 | 2.

12 12 12 12 14 12 9 5 9 10 9 10 12 10 7 3

12 12 12 12 14 12 9 5 5 7 12 12 10 7 12 7 5

12 12 12 12 14 12 9 5 9 10 7 9 7 5 7 5 3 2

<<

0 2 3 5 7 5 5 3 0 0 0 3 0 0 0 2

>>

Book: FS1.42c

The LILTING BANSHEE

Jig

ABC/arr. BB

♩ = 160

First system of musical notation for 'The LILTING BANSHEE'. It consists of a treble clef staff with a 6/8 time signature and a bass clef staff. The treble staff contains a melody of eighth and sixteenth notes. The bass staff contains a sequence of fret numbers: 0 0 0 0 0 0 | 2 0 2 3 0 | 2 7 7 7 5 2 | 5 2 0 3 0 2.

Second system of musical notation. The treble staff continues the melody. The bass staff contains fret numbers: 0 0 0 0 0 0 | 2 0 2 3 0 | 2 7 7 7 5 2 | 5 2 0 0. The system ends with a repeat sign.

<<

Third system of musical notation. The treble staff continues the melody. The bass staff contains fret numbers: 7 12 12 12 10 7 | 5 2 0 3 0 | 2 7 7 7 5 2 | 5 7 8 10 9 10. The system is flanked by double arrow symbols (<< and >>).

>>

Fourth system of musical notation. The treble staff continues the melody. The bass staff contains fret numbers: 7 12 12 12 10 7 | 5 2 0 3 0 | 2 7 7 7 5 2 | 5 2 0 0. Above the staff, there are two boxes: '1 thru' and '2 final'. The system ends with a repeat sign.

Book: FS1.24a

JIM WARD'S JIG

Jig

ABC/arr. BB

♩ = 160

First system of musical notation for Jim Ward's Jig. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the staff are two lines of guitar/bass tablature labeled 'T', 'A', and 'B'. The first measure has a 2 on the bass line. The second measure has 3, 3, and 2 on the treble line and 3, 0, 3, 0, and 2 on the bass line. The third measure has 3, 3, 0, 3, 0, and 2 on the bass line. The fourth measure has 3, 0, 2, 2, and 2 on the bass line.

Second system of musical notation for Jim Ward's Jig. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the staff are two lines of guitar/bass tablature labeled 'T', 'A', and 'B'. The first measure has 3, 3, and 2 on the treble line and 3, 0, 3, 0, and 2 on the bass line. The second measure has 3, 0, 2, 3, 0, and 2 on the bass line. The third measure has 2, 0, 2, and 2 on the bass line. The system ends with a repeat sign.

<<

Third system of musical notation for Jim Ward's Jig. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the staff are two lines of guitar/bass tablature labeled 'T', 'A', and 'B'. The first measure has 2, 3, 0, 2, 0, and 3 on the bass line. The second measure has 0, 2, 0, 0, 3, 0, and 3 on the bass line. The third measure has 3, 0, 2, 3, 0, and 2 on the bass line. The fourth measure has 2, 0, 2, and 2 on the bass line. The system ends with a repeat sign.

>>

Fourth system of musical notation for Jim Ward's Jig. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the staff are two lines of guitar/bass tablature labeled 'T', 'A', and 'B'. The first measure has 3, 0, 2, 0, and 3 on the bass line. The second measure has 0, 2, 0, 0, 2, 3, and 5 on the bass line. The third measure has 5, 3, 0, 0, 3, 0, and 3 on the bass line. The fourth measure has 3, 0, 2, and 2 on the bass line. A bracket labeled '1 thru' spans the last two measures. The system ends with a repeat sign.

Fifth system of musical notation for Jim Ward's Jig. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the staff are two lines of guitar/bass tablature labeled 'T', 'A', and 'B'. The first measure has 3, 0, 2, 2, 0, 2, and 3 on the bass line. A bracket labeled '2 final' spans the entire system. The system ends with a double bar line.

Book: FS1.23a

PEG RYAN'S POLKA

"Kerry #2"

Polka

ABC/arr. BB

♩ = 140

9 0 2 0 | 9 0 2 0 | 5 7 9 | 7 5 2 0

9 0 2 0 | 9 0 2 0 | 5 7 9 | 7 5 5

<< >>

9 12 9 7 | 7 5 2 0 | 5 7 9 | 7 5 2 0

9 12 9 7 | 7 5 2 0 | 5 7 9 | 7 5 5

Book: FS1.36c

MAGGIE IN THE WOOD (polka)

Polka

ABC/arr. BB

♩ = 140

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting sequence for the first four measures is: 3 2 3 0 | 2 7 7 | 5 2 3 0 | 2 0 0 2 0.

The second system of musical notation continues the melody from the first system. The fretting sequence for the next four measures is: 3 2 3 0 | 2 7 7 | 5 2 0 2 0 | 3 3.

<<

The third system of musical notation continues the melody. The fretting sequence for the next five measures is: 10 9 7 5 | 2 7 7 | 5 2 3 0 | 2 0 0 | 10 9 7 5.

>>

The fourth system of musical notation concludes the piece. The fretting sequence for the final three measures is: 2 7 7 | 5 2 0 2 0 | 3 3.

Book: FS1.38c

LANGSTROM'S PONY

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'Langstrom's Pony'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, A and B. The notes are: 9 7 5 4 0 0 | 0 0 0 4 2 0 | 9 7 5 4 0 0 | 2 3 2 5 4 2.

The second system of musical notation. The melody continues with eighth notes. The guitar tablature notes are: 9 7 5 4 0 0 | 0 0 0 4 2 0 | 9 12 9 10 7 | 5 2 3 2 4 5.

<<

The third system of musical notation. The melody continues with eighth notes. The guitar tablature notes are: 4 7 7 5 9 9 | 4 7 7 7 4 0 | 4 7 7 5 9 12 | 2 3 3 2 4 5.

>>

The fourth system of musical notation. The melody continues with eighth notes. The guitar tablature notes are: 4 7 7 5 9 9 | 4 7 7 7 9 10 | 9 12 9 10 7 | 5 2 3 2 4 5.

The fifth system of musical notation. The melody continues with eighth notes. The guitar tablature notes are: 0 4 7 12 10 12 | 7 4 0 7 4 0 | 3 2 5 10 9 10 | 2 3 3 2 4 5.

The sixth system of musical notation. The melody continues with eighth notes. The guitar tablature notes are: 9 12 9 10 7 | 9 5 7 4 0 | 12 9 10 7 | 5 2 3 2 4 5.

0 0 0 7 | 4 0 4 7 4 2 | 0 0 0 2 4 | 2 3 2 5 4 2

thru

0 0 0 7 | 4 0 4 7 9 10 | 9 12 9 10 7 | 5 2 3 2 4 5

final

5 2 3 2 0 3 | 0

<<

>>

Book: FS1.30b

The HAUNTED HOUSE

Jig

Vincent Broderick
ABC/arr. BB

$\text{♩} = 160$

First system of musical notation for 'The Haunted House'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, A and B, containing fret numbers: 2, 3 2 3 0 3 0, 2 3 0 0 2 0, 3 2 5 7 10 5, 7 10 7 7 5 2.

Second system of musical notation. It continues the melody from the first system. The tablature for the A and B strings is: 3 2 3 0 3 0, 2 3 0 0 2 0, 3 2 5 7 10 7, 5 2 0 3.

Third system of musical notation. The tablature for the A and B strings is: 2 3 2 5 7 10 5, 7 10 7 7 5 2, 3 2 5 5 7 5, 5 7 5 5 2 0.

Fourth system of musical notation, marked with a first ending bracket. The tablature for the A and B strings is: 3 2 5 7 10 5, 7 10 7 7 5 2, 3 2 5 7 10 7, 5 2 0 3.

Fifth system of musical notation, marked with a second ending bracket. The tablature for the A and B strings is: 3 2 3 0 3 0, 2 3 0 0 2 0, 3 2 5 7 10 7, 5 2 0 3.

Book: FS1.22a

DROWSY MAGGIE (reel)

Reel

ABC/arr. BB

♩ = 180

First system of musical notation for 'Drowsy Maggie'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar tablature, labeled 'T' and 'B'. The tablature for the first system is: 0 2 0 5 0 2 0 | 0 2 0 0 2 2 | 0 2 0 5 0 2 0 | 2 0 2 4 5 0 2 2.

Second system of musical notation for 'Drowsy Maggie'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar tablature, labeled 'T' and 'B'. The tablature for the second system is: 0 2 0 5 0 2 0 | 0 2 0 0 2 2 | 0 2 0 5 0 2 0 | 2 0 2 4 5 0 2 0.

<<

Third system of musical notation for 'Drowsy Maggie'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar tablature, labeled 'T' and 'B'. The tablature for the third system is: 5 9 5 3 5 7 3 | 5 7 9 5 9 12 12 9 | 5 9 5 3 5 7 3 | 2 0 2 3 5 0 2 0.

>>

Fourth system of musical notation for 'Drowsy Maggie'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar tablature, labeled 'T' and 'B'. The tablature for the fourth system is: 5 9 5 3 5 7 3 | 5 7 9 5 9 12 12 | 14 10 12 9 10 9 7 5 | 2 0 2 3 5 0 2 2.

final

Final chord of 'Drowsy Maggie'. It consists of a treble clef staff with a key signature of one sharp (F#). The melody is a single whole note chord. Below the staff are two lines for guitar tablature, labeled 'T' and 'B'. The tablature for the final chord is: 0.

Book: FS1.13a

The SALLY GARDENS (reel)

Reel

ABC/arr. BB

♩ = 180

First system of musical notation for 'The Sally Gardens'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting sequence is: 2 0 3 2 3 3 2 0 3 2 5 2 7 2 5 2 0 2 5 2 5 7 5 10 7 5 2 0 2 3 0 2 0.

Second system of musical notation. It continues the melody from the first system. The fretting sequence is: 3 2 3 2 0 3 2 5 2 7 2 5 2 0 2 5 2 5 7 5 10 7 5 2 0 2 3.

Third system of musical notation, flanked by double angle brackets '<<' on the left and '>>' on the right. It continues the melody. The fretting sequence is: 2 3 5 10 10 9 10 5 9 10 14 10 12 10 7 5 7 12 12 10 12 7 12 12 10 14 10 12 10 7 10.

Fourth system of musical notation, ending with a double bar line and repeat dots. The fretting sequence is: 5 10 10 9 10 5 9 10 14 10 12 10 7 10 5 2 5 7 5 10 7 5 2 0 2 3.

Book: FS1.14c

TOSS THE FEATHERS (1) (reel)

Reel

ABC/arr. BB

♩ = 180

<< >>

thru

final

Book: FS1.13d

MY DARLING ASLEEP

Jig

ABC/arr. BB

♩ = 160

First system of musical notation for 'My Darling Asleep'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are three lines for guitar tablature, labeled 'T', 'A', and 'B' from top to bottom. The tablature for the first system is: 7 9 5 5 4 0 0 | 2 3 2 0 3 | 2 0 0 5 7 9 | 10 9 10 7 10.

Second system of musical notation. The tablature for this system is: 9 5 5 4 0 0 | 2 3 2 0 3 | 2 0 0 5 7 9 | 10 7 4 5.

Third system of musical notation. It includes double angle brackets '<<' on the left and '>>' on the right. The tablature for this system is: 0 2 0 0 2 0 0 | 2 0 0 2 0 0 | 2 0 0 5 7 9 | 10 9 10 7 10.

Fourth system of musical notation. The tablature for this system is: 9 5 5 4 0 0 | 2 3 2 0 3 | 2 0 0 5 7 9 | 10 7 4 5.

Book: FS1.22b

The DUSTY WINDOWSILL

Nancy Harling's, Austin Barrett's

Jig

Johnny Harling (Chicago)
ABC/arr. BB

♩ = 160

The first system of musical notation for 'The Dusty Windowsill'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩ = 160. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, A and B, containing fret numbers: 0 2 3 2 0 | 7 0 2 3 2 0 | 3 2 3 0 3 3 | 2 3 3 0 2 3.

The second system of musical notation. The treble staff continues the melody. The guitar tablature for the A and B strings is: 0 2 3 2 0 | 7 5 7 9 10 | 12 10 7 5 2 | 0 2 0 0. There is a double bar line with repeat dots at the end of the system.

The third system of musical notation. The treble staff continues the melody. The guitar tablature for the A and B strings is: 12 12 10 7 | 5 2 5 10 | 10 12 10 10 9 7 | 5 2 0 | 3 2 3.

The fourth system of musical notation. The treble staff continues the melody. The guitar tablature for the A and B strings is: 0 3 3 | 2 3 3 | 0 2 3 | 0 2 3 | 2 7 5 2 0 | 3 | 0 2 0 0. There is a double bar line with repeat dots at the end of the system.

The fifth system of musical notation. The treble staff continues the melody. The guitar tablature for the A and B strings is: 0 10 0 9 | 0 10 7 5 | 3 | 7 5 2 | 3 | 7 5 2.

The sixth system of musical notation. The treble staff continues the melody. The guitar tablature for the A and B strings is: 0 10 0 9 | 0 7 9 10 | 12 10 7 5 2 | 3 | 0 2 0 0. There is a double bar line with repeat dots at the end of the system.

Click the tune title to play

Book: FS1.29a



The CLIFFS OF MOHER

Jig

ABC/arr. BB

♩ = 160

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as ♩ = 160. The notation consists of a single staff with notes and rests, and a guitar tablature staff below it with numbers 12, 11, 12, 14, 12, 10, 7, 12, 9, 10, 7, 5, 3, 0, 2, 0, 3, 0, 2, 3, 0, 2, 5.

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of a single staff with notes and rests, and a guitar tablature staff below it with numbers 7, 12, 12, 14, 12, 10, 7, 12, 9, 10, 7, 5, 3, 0, 2, 0, 3, 0, 2, 3, 0.

<< >>

Musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of a single staff with notes and rests, and a guitar tablature staff below it with numbers 7, 9, 7, 5, 2, 0, 7, 9, 7, 5, 2, 0, 3, 0, 2, 5, 2, 0, 3, 0, 2, 5, 2, 5.

1

Musical notation for the first ending, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of a single staff with notes and rests, and a guitar tablature staff below it with numbers 7, 9, 7, 5, 2, 0, 7, 9, 7, 5, 2, 0, 3, 0, 2, 5, 2, 3, 3, 0, 2, 3, 0.

2

Musical notation for the second ending, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of a single staff with notes and rests, and a guitar tablature staff below it with numbers 7, 9, 7, 5, 7, 7, 3, 7, 7, 2, 7, 7, 0, 2, 3, 2, 0, 3, 0, 2, 4, 2.

Book: FS1.29b

The ROSE IN THE HEATHER

Jig

ABC/arr. BB

♩ = 160

First system of musical notation for 'The Rose in the Heather'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fingering, labeled 'T' (top) and 'B' (bottom). The fingering sequence is: 2 2 0 2 0 | 2 2 0 2 0 2 | 0 2 5 7 5 7 | 9 5 2 0 2 0.

Second system of musical notation. It continues the melody from the first system. The fingering sequence is: 2 0 | 2 2 0 2 0 2 | 0 5 2 0 2 0 | 2 2 2 2.

<<

Third system of musical notation. It continues the melody. The fingering sequence is: 9 5 2 0 2 5 | 9 12 12 12 9 5 | 10 9 7 5 | 2 7 7 7 9 10.

>>

Fourth system of musical notation, concluding the piece. The fingering sequence is: 9 5 2 0 2 5 | 9 12 12 12 9 12 | 14 12 9 10 9 7 | 9 5 4 5.

Book: FS1.29c

The BRITCHES FULL OF STITCHES (polka)

Polka

ABC/arr. BB

♩ = 140

3 0 2 3 0 3 2 3 3 0 2 3 0 3 0

3 0 2 3 0 3 2 5 3 0 3 0 0 2 2

5 7 5 2 0 3 0 2 5 7 5 2 0 3 0

5 7 5 2 0 3 0 2 3 0 3 0 0 2 2

0 2 3 0 2 0 3 0 0 2 3 0 2 0 2

0 2 3 0 2 0 3 7 0 2 0 2 2 0 0

Book: FS1.37a



The ARMAGH POLKA

Egan's, "Kerry #1"

Polka

ABC/arr. BB

♩ = 120

The first system of musical notation for 'The Armagh Polka'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar tablature, labeled 'T' and 'B'. The first measure has fret numbers 5, 5, 2, 4, 5, 2. The second measure has 0, 2, 0, 2. The third measure has 5, 5, 2, 4, 5, 2. The fourth measure has 0, 2, 0, 2.

The second system of musical notation. It continues the melody from the first system. The first measure has fret numbers 5, 5, 2, 4, 5, 2. The second measure has 0, 2, 0, 5, 7. The third measure has 9, 5, 7, 4. The fourth measure has 5, 5. The system ends with a double bar line and repeat dots.

The third system of musical notation. It continues the melody. The first measure has fret numbers 9, 5, 5, 7, 9. The second measure has 10, 9, 7, 5, 7. The third measure has 9, 5, 0, 5. The fourth measure has 9, 5, 9, 12, 10. The system ends with a double bar line and repeat dots.

The fourth system of musical notation. It continues the melody. The first measure has fret numbers 9, 5, 5, 7, 9. The second measure has 10, 9, 7, 5, 7. The third measure has 9, 5, 7, 4. The fourth measure has 5, 5. The system ends with a double bar line and repeat dots.

Book: FS1.37b

BALLYDESMOND POLKA #2

Polka

ABC/arr. BB

♩ = 140

0 0 0 2 3 5 7 3 2 3 0 3 0 0 2

0 0 0 2 3 5 7 9 10 7 5 2 0 0

<<

12 10 12 14 12 10 7 9 10 9 10 12 10 7 7 5

>>

7 12 12 14 12 10 7 9 10 7 5 2 0 0

Book: FS1.36a

The SILVER SPEAR (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'The Silver Spear' is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of a single staff with a tempo marking of a quarter note equal to 180 beats per minute. The melody is written in eighth notes. Below the staff are three lines for guitar fretting, labeled T, A, and B from top to bottom. The fretting sequence for the first four measures is: 2 0 0 2 0 2 0 | 5 9 7 5 2 5 0 | 2 0 0 2 0 2 0 | 5 9 7 5 2 0.

The second system of musical notation continues the melody. The fretting sequence for the next four measures is: 2 0 0 2 0 2 0 | 5 9 7 5 2 0 2 5 | 10 10 7 9 9 7 | 5 9 7 5 2 0.

<< >>

The third system of musical notation continues the melody. The fretting sequence for the next four measures is: 9 12 12 14 9 12 9 | 10 9 7 5 2 5 0 | 9 12 12 14 9 12 9 | 10 9 7 5 2 0.

The fourth system of musical notation continues the melody. The fretting sequence for the next four measures is: 9 12 12 14 9 12 9 | 10 9 7 5 2 0 2 5 | 10 10 7 9 9 7 | 5 9 7 5 2 0.

final

The final system of musical notation shows the end of the piece. It consists of a single staff with a whole note G4. Below the staff are three lines for guitar fretting, labeled T, A, and B from top to bottom, with the fretting sequence: 2.

Book: FS1.09a

FATHER KELLY'S REEL #1

Rossmore Jetty

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar tablature, labeled 'A' and 'B'. The tablature for the first system is: 3 0 | 2 3 2 0 | 3 0 3 | 2 3 3 2 3 | 0 2 5 | 3 0 2 3 2 0 | 3 | 0 0 0 | 3 2 | 2 3 0

The second system of musical notation continues the melody. The tablature for the second system is: 2 3 2 0 | 3 0 3 | 2 3 3 2 3 | 0 2 3 | 5 2 5 10 5 2 5 | 3 0 0 | 2 0 3

The third system of musical notation continues the melody. The tablature for the third system is: 2 3 | 5 2 5 10 5 2 5 | 5 2 5 10 5 2 5 | 7 3 7 12 10 9 7 | 5 7 9 10 12 10 9 7

The fourth system of musical notation concludes the piece. The tablature for the fourth system is: 5 2 5 10 5 2 5 | 5 2 5 10 5 2 5 | 7 3 7 2 | 3 2 | 0 3 0 2 3

Book: FS1.09b

The TULLA REEL

Humors of Tulla

Reel

ABC/arr. BB

♩ = 180

First system of musical notation for 'The Tulla Reel'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature for the first system is: 5 0 5 2 5 0 2 | 5 9 5 7 5 2 4 | 5 0 5 2 5 0 5 | 2 5 7 9 10 9 7

Second system of musical notation for 'The Tulla Reel'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature for the second system is: 5 0 5 2 5 0 2 | 5 9 5 7 5 2 4 | 5 0 5 2 5 0 5 | 2 5 7 9 10

Third system of musical notation for 'The Tulla Reel'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature for the third system is: 12 9 9 5 9 9 | 12 9 9 10 7 7 | 12 9 9 5 9 7 5 | 2 5 7 9 10 9 10

Fourth system of musical notation for 'The Tulla Reel'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature for the fourth system is: 12 9 9 5 9 9 | 12 9 9 10 7 7 | 12 9 9 5 9 7 5 | 2 5 7 9 10

Book: FS1.18a

JOHN DOHERTY'S MAZURKA

waltz

ABC/arr. BB

♩ = 150

The first system of musical notation for John Doherty's Mazurka. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as ♩ = 150. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting sequence for the first four measures is: 2 3 | 0 2 0 5 4 | 2 3 2 7 9 | 10 7 4 2 4 | 2 0 2 2 3.

The second system of musical notation. It continues the melody from the first system. The fretting sequence for the next four measures is: 0 2 0 5 4 | 2 3 2 7 9 | 10 7 4 0 2 4 | 5. The system ends with a double bar line and repeat dots.

The third system of musical notation, flanked by double angle brackets (<< and >>). It continues the melody. The fretting sequence for the next four measures is: 9 10 | 12 9 5 0 5 | 4 2 2 7 9 | 10 7 4 2 4 | 2 0 2 9 10. The system ends with a double bar line and repeat dots.

The fourth system of musical notation, which is a repeat of the second system. The fretting sequence for the next four measures is: 12 9 5 0 5 | 4 2 2 7 9 | 10 7 4 0 2 4 | 5. The system ends with a double bar line and repeat dots.

Book: FS1.40a

VINCENT CAMPBELL'S MAZURKA

waltz

ABC/arr. BB

♩ = 150

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting sequence for the first five measures is: (A: 2, B: 3), (A: 2, B: 2), (A: 0, B: 3), (A: 0, B: 0), (A: 2, B: 4), (A: 2, B: 4), (A: 2, B: 2), (A: 0, B: 0), (A: 0, B: 0), (A: 0, B: 0), (A: 2, B: 2), (A: 3, B: 3).

The second system of musical notation continues the melody. The fretting sequence for the next five measures is: (A: 2, B: 2), (A: 0, B: 3), (A: 0, B: 2), (A: 2, B: 4), (A: 2, B: 4), (A: 0, B: 2), (A: 2, B: 2), (A: 3, B: 3).

<<

The third system of musical notation continues the melody. The fretting sequence for the next five measures is: (A: 2, B: 3), (A: 2, B: 2), (A: 3, B: 5), (A: 2, B: 3), (A: 3, B: 2), (A: 3, B: 2), (A: 0, B: 0), (A: 5, B: 3), (A: 2, B: 0), (A: 2, B: 2), (A: 3, B: 3).

>>

The fourth system of musical notation concludes the piece. The fretting sequence for the final five measures is: (A: 2, B: 2), (A: 3, B: 5), (A: 2, B: 3), (A: 3, B: 2), (A: 3, B: 2), (A: 0, B: 0), (A: 3, B: 2), (A: 0, B: 3), (A: 3, B: 3).

Book: FS1.40b

SONNY'S MAZURKA

waltz

Sonny Brogan
ABC/arr. BB

$\text{♩} = 150$

2 2 0 0 3 2 0 5 5 0 2 3 2 3 2 0 3 2 3 0 2 2

0 0 3 2 0 5 5 0 2 3 3 10 9 7 5

<< >>

0 5 9 9 12 10 9 7 7 10 9 7 5 4 5 9 7 5 4 5 2 4 0 5

9 9 12 10 9 7 7 10 9 7 5 4 5 9 7 4 5

Book: FS1.41a

MISS MONAGHAN (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'Miss Monaghan' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'T' (top) and 'B' (bottom). The fretting sequence for the first system is: T: 2 2 0 2 0 0 5 | 2 2 0 2 0 2 4 | 5 5 2 0 2 5 7 | 9 7 5 7 9 7 7; B: 2 2 0 2 0 0 5 | 2 2 0 2 0 2 4 | 5 5 2 0 2 5 7 | 9 7 5 7 9 7 7.

The second system of musical notation continues the melody. The fretting sequence for the second system is: T: 2 2 0 2 0 0 5 | 2 2 0 2 0 2 4 | 5 5 2 0 2 5 2 | 0 2 0 3 2 2 2; B: 2 2 0 2 0 0 5 | 2 2 0 2 0 2 4 | 5 5 2 0 2 5 2 | 0 2 0 3 2 2 2.

<<

The third system of musical notation continues the melody. The fretting sequence for the third system is: T: 9 12 12 14 12 9 5 9 | 10 9 10 7 5 2 4 | 5 5 2 0 2 5 7 | 9 7 5 7 9 7 7; B: 9 12 12 14 12 9 5 9 | 10 9 10 7 5 2 4 | 5 5 2 0 2 5 7 | 9 7 5 7 9 7 7.

>>

The fourth system of musical notation concludes the piece. The fretting sequence for the fourth system is: T: 9 12 12 14 12 9 5 9 | 10 7 9 5 7 5 2 4 | 5 5 2 0 2 5 2 | 0 2 0 3 2 2 2; B: 9 12 12 14 12 9 5 9 | 10 7 9 5 7 5 2 4 | 5 5 2 0 2 5 2 | 0 2 0 3 2 2 2.

Book: FS1.09c

The BELLTABLE WALTZ

waltz

ABC/arr. BB

♩ = 150

5 7 5 5 4 2 0 2 0 0 3 2

3 3 0 2 3 0 0 2 4 0 3 3 0 2 3 0 2 4

<<

5 7 5 5 4 2 0 2 0 0 3 2

>>

3 3 0 2 3 0 0 2 4 0 3 2 0 2

12 14 12 12 10 9 10 9 9 7 9

10 12 10 10 9 10 12 14 12 12 9 10

Musical notation for the first system. The treble clef is in G major (two sharps). The time signature is 12/8. The melody consists of quarter notes and eighth notes. The bass line is indicated by fret numbers: 12, 14, 12, 12, 10, 9, 10, 9, 9, 7, 5.

Musical notation for the second system. It includes first and second endings. The first ending leads to the second ending. The bass line includes fret numbers: 2, 10, 9, 12, 4, 7, 5, 4, 5, 0, 5, 9, and 5.

Book: FS1.42a



The LARK IN THE MORNING

Jig

ABC/arr. BB

♩ = 160

First system of musical notation for 'The Lark in the Morning'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar tablature, labeled 'TAB' and 'B'. The first line contains fret numbers: 2, 0, 2, 0, 0, 2, 0, 2, 3, 2, 2, 5, 2, 0, 2, 0, 0, 5, 7, 9, 7, 5, 2, 5, 2.

Second system of musical notation. The treble staff continues the melody. The guitar tablature below shows fret numbers: 0, 2, 0, 0, 2, 0, 2, 0, 2, 2, 0, 2, 5, 7, 9, 12, 9, 7, 9, 5, 2, 2, 5.

Third system of musical notation. The treble staff continues the melody. The guitar tablature below shows fret numbers: 2, 5, 7, 9, 12, 9, 12, 14, 12, 9, 12, 9, 7, 5, 7, 9, 12, 9, 7, 9, 5, 2, 2, 0, 2.

Fourth system of musical notation. The treble staff continues the melody. The guitar tablature below shows fret numbers: 5, 7, 9, 12, 9, 12, 14, 12, 9, 12, 9, 5, 10, 9, 7, 9, 7, 5, 2, 2.

Fifth system of musical notation. The treble staff continues the melody. The guitar tablature below shows fret numbers: 2, 5, 9, 9, 7, 9, 9, 7, 9, 9, 7, 9, 5, 9, 9, 7, 9, 7, 5, 2, 2, 0, 2.

Sixth system of musical notation. The treble staff continues the melody. The guitar tablature below shows fret numbers: 5, 9, 9, 7, 9, 9, 7, 9, 9, 7, 9, 10, 9, 7, 5, 2, 2, 0.

The WANDERING MINSTREL

Jig

ABC/arr. BB

♩ = 160

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked as ♩ = 160. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'T' and 'B'. The fretting sequence is: 2 0 2 0 2 0 5 7 9 5 2 0 2 0 3 2 3 0 2 3 2 0.

The second system of music continues the melody from the first system. The fretting sequence is: 0 2 0 2 0 5 7 9 5 2 0 5 2 0 2 0 2 2 2 2.

<< >>

The third system of music continues the melody. The fretting sequence is: 10 9 7 9 7 5 7 9 5 2 0 2 0 2 5 2 0 2 5 0 3 2 0 10.

The fourth system of music continues the melody. The fretting sequence is: 9 7 5 7 9 5 2 0 2 0 2 5 2 0 2 0 2 2 2 2.

The fifth system of music continues the melody. The fretting sequence is: 7 9 7 9 12 9 5 10 14 7 10 14 7 9 12 9 5 4 7 0 4 7 0.

The sixth system of music concludes the piece. The fretting sequence is: 9 7 9 12 9 5 10 14 7 10 14 7 9 7 5 7 9 5 4 5.

Book: FS1.25c

Click the tune title to play

The HUMORS OF ENNISTYMON

Jig

ABC/arr. BB

♩ = 160

First system of musical notation for 'The HUMORS OF ENNISTYMON'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#

2

2 2 3 2 5 3 2 3 0 2 3 5 7 5 3 0 2 0 3 2 3

G
A
B

Book: FS1.25b

Notes: Coppers and Brass, Queen of the Rushes



CREGG'S PIPES (reel)

Kerry Huntsman

reel

ABC/arr. BB

♩ = 180

First system of musical notation for 'Cregg's Pipes'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fingering, labeled 'T' (treble) and 'B' (bass). The fingering for the first system is: T: 2 2 2 0 3 0; B: 2 3 2 0 3 0 3.

Second system of musical notation. The treble staff continues the melody. The guitar fingering for the second system is: T: 2 2 2 0 3 0; B: 2 3 2 0 3 0 3. The third measure of the second system has a different fingering: T: 2 7 7 5 2 5 5 2; B: 2 7 7 5 2 5 5 2.

Third system of musical notation. The treble staff continues the melody. The guitar fingering for the third system is: T: 2 3 3 2 3 2 3; B: 2 3 3 2 3. The fourth measure of the third system has a different fingering: T: 5 2 0 3 2; B: 5 2 0 3 2.

Fourth system of musical notation. The treble staff continues the melody. The guitar fingering for the fourth system is: T: 5 2 5 7 9 10 7; B: 5 2 3 0 3 0 3. The fifth measure of the fourth system has a different fingering: T: 12 14 10 12 10 7 10; B: 12 14 10 12 10 7 10.

Book: FS1.10c

KILLAVIL JIG

Trip to Sligo

Jig

ABC/arr. BB

$\text{♩} = 160$

Musical notation for the first system (measures 1-4) in treble clef, key of D major, 6/8 time. The melody is written on a single staff. Below it are two staves for guitar fretting: the top staff is labeled 'A' and the bottom 'B'. The fretting numbers are: 2 0 0 2 0 0 | 2 5 9 7 5 2 | 2 0 2 2 0 2 | 2 2 0 2 0 2.

Musical notation for the second system (measures 5-8). The fretting numbers are: 2 0 0 2 0 0 | 2 5 9 7 5 2 | 2 0 2 5 0 2 | 2 0 2 0 2 0.

<< >>

Musical notation for the third system (measures 9-12). The fretting numbers are: 7 9 10 9 7 | 9 12 9 7 5 2 | 2 0 2 2 0 2 | 2 2 0 5 2 0.

Musical notation for the fourth system (measures 13-16). The fretting numbers are: 7 9 10 9 7 | 9 12 9 7 5 2 | 2 0 2 5 0 2 | 2 0 2 0 2 0.

Book: FS1.28b

SHIP IN FULL SAIL

Jig

ABC/arr. BB

♩ = 160

First system of musical notation for 'Ship in Full Sail'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting sequence is: 0, 2, 3, 3, 2, 0, 3, 5, 2, 3, 3, 2, 5, 7, 5, 10, 5, 2, 3, 0, 3, 0, 2, 3, 0.

Second system of musical notation. It continues the melody from the first system. The fretting sequence is: 2, 3, 3, 2, 0, 3, 5, 2, 3, 3, 2, 5, 7, 5, 10, 5, 2, 3, 0, 3, 0, 3.

Third system of musical notation, flanked by double arrow symbols (<< and >>). It features a more complex melody with sixteenth notes. The fretting sequence is: 2, 5, 10, 10, 14, 10, 10, 12, 10, 12, 14, 10, 7, 5, 10, 10, 14, 10, 10, 12, 14, 12, 12, 10, 7.

Fourth system of musical notation, concluding the piece. The fretting sequence is: 5, 10, 10, 14, 10, 10, 12, 10, 12, 14, 10, 5, 7, 5, 10, 5, 2, 3, 0, 3, 0, 3.

Book: FS1.28c

The MOUNTAIN ROAD (reel)

Reel

Michael Gorman
ABC/arr. BB

$\text{♩} = 180$

2 0 2 2 0 2 2 0 2 0 2 2 0 2 0 2 2 0 2 3 2 3 0 2 4 2

2 0 2 2 0 2 2 0 2 0 2 2 0 2 0 0 2 0 2 2 0 2 5 7 9 5 5

5 4 5 2 0 2 0 5 4 5 7 9 10 9 7 5 4 5 2 0 2 0 3 0 2 2 0 2 4 2

5 4 5 2 0 2 0 5 4 5 7 9 10 9 7 5 7 9 5 0 2 2 3 0 2 2 0 2 4 1 2

Book: FS1.10b

SACKOW'S JIG

Trip It Upstairs

Jig

ABC/arr. BB

♩ = 160

Musical notation for the first system of Sackow's Jig, including a treble clef, key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff. Below it are three staves for guitar tablature, labeled T, A, and B. The first measure of the melody is G4-A4-B4-A4-G4, and the first measure of the guitar tablature is 2 0 0 3 2 2.

Musical notation for the second system of Sackow's Jig, continuing the melody and guitar tablature from the first system. The second measure of the melody is G4-A4-B4-A4-G4, and the second measure of the guitar tablature is 2 0 5 9 7 5.

Musical notation for the third system of Sackow's Jig, continuing the melody and guitar tablature. The third measure of the melody is G4-A4-B4-A4-G4, and the third measure of the guitar tablature is 4 0 0 7 0 0.

Musical notation for the fourth system of Sackow's Jig, concluding the piece with a double bar line and repeat dots. The fourth measure of the melody is G4-A4-B4-A4-G4, and the fourth measure of the guitar tablature is 5 9 7 5.

Book: FS1.30c

The CORK HORNPIPE

Harvest Home

Hornpipe

ABC/arr. BB

♩ = 150

4

The first system of musical notation for 'The Cork Hornpipe'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar-style fretboard diagram with strings labeled G, A, and B. The fret numbers are: 0, 2, 2, 2, 2, 0, 5, 7, 9, 7, 5, 4, 2, 0, 7, 0, 9, 0, 10, 0, 9, 0, 7, 5, 2, 0, 3, 0.

The second system of musical notation. It continues the melody from the first system. The fret numbers are: 0, 2, 0, 0, 2, 0, 5, 7, 9, 7, 5, 4, 2, 0, 7, 0, 9, 0, 10, 7, 4, 7, 5, 9, 5.

12

The third system of musical notation. It continues the melody. The fret numbers are: 4, 5, 7, 0, 0, 9, 0, 0, 10, 0, 9, 0, 7, 0, 0, 7, 0, 9, 0, 10, 0, 9, 0, 7, 5, 2, 0, 3, 0.

The fourth system of musical notation, which is a repeat of the second system. The fret numbers are: 0, 2, 0, 0, 2, 0, 5, 7, 9, 7, 5, 4, 2, 0, 7, 0, 9, 0, 10, 7, 4, 7, 5, 9, 5.

Book: FS1.34b

Notes: source version of mm 4 and 12: /(3efe (3dcB (3ABA (3GFE/

CRONIN'S HORNPIPE

Hornpipe

ABC/arr. BB

♩ = 150

2 0 3 0 2 5 5 2 5 7 10 12 10 7 5 7 10 12 14 12 10 7 5 2 3 0 2 0 0 3 0 3 2 0

3 0 2 5 5 2 5 7 10 12 10 7 5 7 10 12 14 12 10 7 5 2 0 2 3 3 2 3

<<

3 7 9 10 12 9 5 4 5 7 10 12 14 7 7 5 7 9 10 12 14 12 10 12 10 9 10 7 5 2 2 0 0 3 0 3 2 0

>>

3 0 2 5 5 2 5 7 10 12 10 7 5 7 10 12 14 12 10 7 5 2 0 2 3 3 2 3

Book: FS1.34c

The KESH JIG

jig

ABC/arr. BB

First system of musical notation for 'The Kesh Jig'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'T' and 'B'. The fretting sequence is: 2, 3 0 3 3 0 2, 0 2 0 0 2 5, 7 5 5 10 5 5, 7 5 2 5 2 0.

Second system of musical notation for 'The Kesh Jig'. It continues the melody from the first system. The fretting sequence is: 3 0 3 3 0 2, 0 2 0 0 2 5, 7 5 5 10 5 2, 0 3 2 3.

Third system of musical notation for 'The Kesh Jig'. It continues the melody. The fretting sequence is: 0 2 0 2 5 2 5, 7 10 7 5 2 0, 2 0 2 5 2 3, 0 2 0 0 3 0.

Fourth system of musical notation for 'The Kesh Jig'. It concludes the piece. The fretting sequence is: 2 0 2 5 2 5, 7 10 7 5 2 5, 10 9 10 12 10 12, 14 10 9 10.

Book: FS1.21b

The BANSHEE REEL

McMahon's

Reel

ABC/arr. BB

♩ = 180

First system of musical notation for 'The Banshee Reel'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'T' (treble) and 'B' (bass). The fretting numbers are: T: 3 2 0 2 4 2 | 3 2 3 2 5 2 5 | 7 9 7 5 2 0 3 0 | 2 0 3 0 0 2 2. B: 3 2 3 2 5 2 5 | 7 9 7 5 2 0 3 0 | 2 0 3 0 0 2 2.

Second system of musical notation for 'The Banshee Reel'. It continues the melody from the first system. The fretting numbers are: T: 3 2 0 2 4 2 | 3 2 3 2 5 2 5 | 7 9 7 5 2 0 3 0 | 2 0 3 0 0 2 2. B: 3 2 3 2 5 2 5 | 7 9 7 5 2 0 3 0 | 2 0 3 0 0 2 2.

Third system of musical notation for 'The Banshee Reel'. The fretting numbers are: T: 7 12 12 10 7 9 10 7 | 5 2 2 0 2 5 | 7 2 2 2 10 9 10 | 7 2 2 0 2 5. B: 7 2 2 2 10 9 10 | 7 2 2 0 2 5.

Fourth system of musical notation for 'The Banshee Reel'. The fretting numbers are: T: 7 12 12 10 7 9 10 7 | 5 2 2 0 2 5 | 7 9 7 5 2 0 3 0 | 2 0 3 0 0 2 2. B: 7 9 7 5 2 0 3 0 | 2 0 3 0 0 2 2.

LAST TIME

'LAST TIME' section of musical notation for 'The Banshee Reel'. It consists of a treble clef staff with a key signature of one sharp (F#). The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'T' (treble) and 'B' (bass). The fretting numbers are: T: 2 0 3 0 0 2 0 2 | 3. B: 2 0 3 0 0 2 0 2 | 3.

Book: FS1.15b

The SALAMANCA REEL

Reel

ABC/arr. BB

♩ = 180

5 2 0 2 0 0 2 0 0 5 4 5 9 7 5 4 2 0 0 0 0 2 7 7 5 4 5 7 10

2 2 2 2 2 2 4

9 2 2 2 2 2 9 10 9 7 5 9 12 10 9 10 7 4 5 2 0 3 2 3 0 2 2

<<

9 10 12 9 5 10 14 10 7 10 9 5 4 5 2 0 0 0 5 5 4 5 7 9 10 12 10 14 12 9 10

2

>>

12 9 10 7 9 7 5 9 12 10 9 5 7 4 5 2 0 3 2 3 0 2 2

Book: FS1.15a

The SAILOR'S BONNET (reel)

reel

ABC/arr. BB

♩ = 180

First system of musical notation for 'The Sailor's Bonnet'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting sequence is: 0 2 0 5 9 7 9 | 5 9 7 4 5 2 2 | 0 2 0 5 9 7 4 | 5 2 0 3 2 2 2.

Second system of musical notation for 'The Sailor's Bonnet'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting sequence is: 0 2 0 5 9 9 | 5 9 7 4 5 2 2 | 0 2 0 5 9 7 4 | 5 2 0 3 2 2 2.

<<

Third system of musical notation for 'The Sailor's Bonnet'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting sequence is: 9 12 12 14 12 9 5 9 | 12 9 7 9 5 2 2 | 9 14 14 14 12 9 12 | 14 12 9 9 7 7.

>>

Fourth system of musical notation for 'The Sailor's Bonnet'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes and ends with a double bar line and repeat dots. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting sequence is: 14 9 9 12 9 9 | 12 9 7 9 5 2 2 | 0 2 0 5 9 7 4 | 5 2 0 3 2 2 2.

Book: FS1.15c

O'KEEFFE'S SLIDE

Slide

ABC/arr. BB

♩ = 160

The first system of musical notation consists of a treble clef staff and a guitar fretboard diagram. The treble staff contains two measures of music in 12/8 time. The first measure has a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter rest. The second measure has a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. The guitar fretboard diagram shows the following fret numbers for the strings (from top to bottom): 0, 7, 7, 5, 2, 0, 2, 5, 2 in the first measure, and 0, 7, 7, 5, 2, 3, 3 in the second measure.

The second system of musical notation consists of a treble clef staff and a guitar fretboard diagram. The treble staff contains two measures of music. The first measure has a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. The second measure has a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. The guitar fretboard diagram shows the following fret numbers for the strings (from top to bottom): 0, 7, 7, 5, 2, 0, 2, 5 in the first measure, and 2, 0, 2, 5, 7, 2, 0, 0 in the second measure.

<<

The third system of musical notation consists of a treble clef staff and a guitar fretboard diagram. The treble staff contains two measures of music. The first measure has a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. The second measure has a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. The guitar fretboard diagram shows the following fret numbers for the strings (from top to bottom): 7, 12, 12, 14, 12, 10, 7, 5 in the first measure, and 7, 12, 12, 14, 12, 10, 7, 9 in the second measure.

>>

The fourth system of musical notation consists of a treble clef staff and a guitar fretboard diagram. The treble staff contains two measures of music. The first measure has a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. The second measure has a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. The guitar fretboard diagram shows the following fret numbers for the strings (from top to bottom): 10, 9, 10, 7, 5, 2, 0, 3, 0 in the first measure, and 2, 0, 2, 5, 7, 2, 0, 0 in the second measure.

Book: FS1.35b

DENIS MURPHY'S SLIDE

Julia Clifford's

Slide

ABC/arr. BB

♩ = 180

The first system of musical notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 12/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, labeled 'T' (treble) and 'B' (bass). The tablature for the first system is: T: 2 0 2 2 0 2 2 0 0 9 10 7 9 5 7 5 2 4 5; B: 2 2 0 2 2 0 0 9 10 7 9 5 7 5 2 4 5.

The second system of musical notation continues the melody from the first system. The tablature for the second system is: T: 0 2 2 0 2 2 0 0 9 12 9 7 9 7 5 5; B: 2 2 0 2 2 0 0 9 12 9 7 9 7 5 5.

The third system of musical notation continues the melody. The tablature for the third system is: T: 0 5 7 9 10 9 7 9 10 9 7 9 5 7 5 2 4; B: 5 7 9 10 9 7 9 10 9 7 9 5 7 5 2 4.

The fourth system of musical notation concludes the piece. The tablature for the fourth system is: T: 5 7 9 10 9 7 9 10 12 9 7 9 7 5 5; B: 5 7 9 10 9 7 9 10 12 9 7 9 7 5 5.

Book: FS1.35c

The BROSNA SLIDE

Slide

ABC/arr. BB

♩ = 180

The first system of musical notation for 'The Brosna Slide'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 12/8 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting for the first measure is: A: 2 3 3 0 2 0 2 5 2; B: 2 2 0 2 2 2 0 2. The second measure fretting is: A: 0 2 2 0 0 2 2 0 2; B: 2 2 0 2 2 2 0 2.

The second system of musical notation. The first measure fretting is: A: 3 3 3 0 2 0 2 5 2; B: 2 2 0 2 3 3. The second measure fretting is: A: 0 2 2 0 2 3 3; B: 2 2 0 2 3 3. The system ends with a double bar line and repeat dots.

<<

The third system of musical notation. The first measure fretting is: A: 10 9 7 9 10 9 7 5 2; B: 3 2 0 2 3 5 7 9. The second measure fretting is: A: 3 2 0 2 3 5 7 9; B: 3 2 0 2 3 5 7 9. The system ends with a double bar line and repeat dots.

>>

The fourth system of musical notation. The first measure fretting is: A: 10 9 7 9 10 9 7 5 2; B: 3 0 2 0 2 3 3. The second measure fretting is: A: 3 0 2 0 2 3 3; B: 3 0 2 0 2 3 3. The system ends with a double bar line and repeat dots.

Book: FS1.35a

DENIS MURPHY'S POLKA

Polka

ABC/arr. BB

♩ = 120

9 10 9 7 5 4 5 2 0 2 2 0 3 0 7 5 4 2 2 0

9 10 9 7 5 4 5 2 0 2 2 0 3 0 7 9 7 5 5

<<

0 9 9 7 9 0 10 10 9 10 0 9 9 5 7 9 7 5 2 0

>>

0 9 9 7 9 0 10 10 9 10 12 14 12 9 12 12 9 7 5 5

Book: FS1.38b

BALLYDESMOND POLKA #3

Polka

ABC/arr. BB

♩ = 120

First system of musical notation (measures 1-4). The staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Below the staff, the fretboard positions for strings A, B, and G are indicated by numbers: 3, 0, 2, 5, 10, 9, 7, 5, 7, 0, 0, 2, 3, 5, 3, 2, 0.

Second system of musical notation (measures 5-8). The staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Below the staff, the fretboard positions for strings A, B, and G are indicated by numbers: 3, 0, 2, 5, 10, 9, 7, 5, 7, 12, 7, 9, 10, 10.

<<

Third system of musical notation (measures 9-12). The staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Below the staff, the fretboard positions for strings A, B, and G are indicated by numbers: 12, 7, 12, 7, 12, 7, 7, 9, 10, 5, 10, 5, 10, 5, 5, 10.

>>

Fourth system of musical notation (measures 13-16). The staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Below the staff, the fretboard positions for strings A, B, and G are indicated by numbers: 12, 7, 12, 7, 12, 7, 7, 9, 10, 7, 5, 2, 0, 0.

Book: FS1.37c

SWEENEY'S POLKA

Polka

ABC/arr. BB

♩ = 140

7 9 7 4 7 0 7 4 7 9 11 12 9 7 4 2 0 2

7 9 7 4 7 0 7 4 7 9 11 12 9 7 4 2 0 0

<<

4 7 12 9 7 4 2 0 4 7 12 9 7 4 2

>>

4 7 9 11 12 9 7 4 2 0 7 9 7 4 2 2 0 0

Book: FS1.38a

JOE COOLEY'S (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'Joe Cooley's' consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. The first two measures are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). The next two measures are: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The final two measures are: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The first two measures of the final two are marked with a '3' above them, indicating a triplet. Below the staff are two lines for guitar tablature, labeled 'T' and 'B'. The first measure has fret numbers 2 and 0. The second measure has 0, 2, 2, 0, 2, 0. The third measure has 2, 0, 2, 5, 2, 0. The fourth measure has 3, 2, 0, 0, 2, 0. The fifth measure has 2, 0, 0, 2, 0. The sixth measure has 2, 0, 2, 0, 3, 2.

The second system of musical notation continues the melody. The first two measures are: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The next two measures are: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The final two measures are: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). The first two measures of the final two are marked with a '3' above them, indicating a triplet. Below the staff are two lines for guitar tablature, labeled 'T' and 'B'. The first measure has 0, 2, 2, 0, 2, 0. The second measure has 2, 0, 2, 5, 7, 9, 10. The third measure has 12, 9, 7, 4, 5, 2, 0. The fourth measure has 2, 2, 0, 2, 2, 0.

<<

The third system of musical notation continues the melody. The first two measures are: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). The next two measures are: A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter). The final two measures are: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter). The first two measures of the final two are marked with a '3' above them, indicating a triplet. Below the staff are two lines for guitar tablature, labeled 'T' and 'B'. The first measure has 10, 9, 7, 2, 2, 7, 2, 10, 9. The second measure has 7, 2, 2, 10, 7, 5, 2. The third measure has 0, 2, 0, 0, 2, 0. The fourth measure has 2, 0, 2, 0, 5, 7, 9, 10.

>>

The fourth system of musical notation continues the melody. The first two measures are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). The next two measures are: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The final two measures are: F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter). The first two measures of the final two are marked with a '3' above them, indicating a triplet. Below the staff are two lines for guitar tablature, labeled 'T' and 'B'. The first measure has 7, 2, 2, 7, 2, 10, 9. The second measure has 7, 2, 2, 5, 7, 9, 10. The third measure has 12, 9, 7, 4, 5, 2, 0. The fourth measure has 2, 2, 0, 2, 2, 0.

Book: FS1.11a

Notes: Composed by Joe Mills in late 1930's as "Luttrell Pass".

The BIRD IN THE BUSH (reel)

Reel

ABC/arr. BB

♩ = 180

First system of musical notation for 'The Bird in the Bush'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting sequence is: 5 7 2 5 2 2 | 5 2 0 2 3 0 3 | 0 0 0 2 3 3 3 3 | 2 3 2 5 10 7. A triplet of eighth notes is indicated above the third measure.

Second system of musical notation. The fretting sequence is: 5 7 2 5 2 2 | 5 2 0 2 3 3 0 | 2 0 3 0 2 2 3 | 5 2 0 3 2 3 3. The system ends with a double bar line and repeat dots.

Third system of musical notation. The fretting sequence is: 2 5 7 9 10 9 10 | 12 9 5 9 10 9 7 5 | 2 5 7 9 10 9 10 14 | 12 10 12 14 10 10 12. The system ends with a double bar line and repeat dots.

Fourth system of musical notation. The fretting sequence is: 14 10 10 12 10 7 9 | 10 10 7 5 2 0 2 | 2 0 3 0 2 2 3 | 5 2 0 3 2 3 3. The system ends with a double bar line and repeat dots.

Book: FS1.11c

The WISE MAID (reel)

All Around the World

reel

John Doherty
ABC/arr. BB

♩ = 180

First system of musical notation for 'The Wise Maid'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting sequence is: 2 2 3 2 0 2 0 | 2 0 0 2 0 2 0 2 | 5 7 10 9 5 7 4 | 5 2 0 2 0 0 2.

Second system of musical notation. It continues the melody from the first system. The fretting sequence is: 2 2 3 2 0 2 0 | 2 0 0 2 0 2 0 2 | 5 7 10 9 5 7 4 | 5 2 0 3 2 2 2.

Third system of musical notation. The fretting sequence is: 5 0 3 2 2 0 | 5 9 12 9 10 9 7 10 | 9 0 5 9 7 0 4 7 | 5 9 7 5 4 0 0.

Fourth system of musical notation, ending with a double bar line and repeat dots. The fretting sequence is: 2 0 3 2 0 2 0 | 5 9 12 9 10 9 7 5 | 2 5 4 7 5 2 0 3 | 2 3 0 3 2 2 2.

Book: FS1.11b

JOE COOLEY'S JIG

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'Joe Cooley's Jig' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with six lines labeled T, A, and B. The first four measures of the tablature are: 7, 9 7 9 5 2; 0 2 0 0 2 5; 7 7 5 2; 7 9 7 7 5 7.

The second system of musical notation continues the melody. The first four measures of the tablature are: 9 7 9 5 2; 0 2 0 0 2 5; 7 7 5 7; 9 7 5. The system ends with a double bar line and repeat dots.

<<

The third system of musical notation continues the melody. The first four measures of the tablature are: 7, 9 7 9 12 9; 9 7 9 12 9; 7 9 7 7 5 2; 7 9 7 7 5 7. The system is flanked by double angle brackets (<< and >>).

The fourth system of musical notation continues the melody. A first ending bracket labeled '1' covers the first four measures. The first four measures of the tablature are: 9 7 9 12 9; 9 7 9 12 9; 7 9 7 7 5 7; 9 7 5. The system ends with a double bar line and repeat dots.

The fifth system of musical notation continues the melody. A second ending bracket labeled '2' covers the first four measures. The first four measures of the tablature are: 9 7 9 5 2; 0 2 0 0 2 5; 7 7 5 7; 9 7 5. The system ends with a double bar line and repeat dots.

Book: FS1.31b

The MORNING LARK

Jig

ABC/arr. BB

♩ = 160

First system of musical notation for 'The Morning Lark'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting sequence is: 2, 0, 2, 2, 2, 2, 2, 2, 0, 2, 0, 5, 4, 2, 3, 3, 2, 3, 3, 2, 2, 2, 5, 2.

Second system of musical notation. The treble staff continues the melody. The fretting sequence is: 0, 2, 2, 2, 2, 2, 0, 2, 0, 5, 7, 9, 10, 9, 7, 9, 5, 4, 5.

Third system of musical notation. The treble staff continues the melody. The fretting sequence is: 2, 0, 2, 5, 9, 5, 5, 12, 5, 5, 9, 5, 2, 0, 5, 5, 9, 7, 5, 7, 5, 2, 2, 0, 2.

Fourth system of musical notation. The treble staff continues the melody. The fretting sequence is: 0, 5, 5, 9, 5, 5, 12, 5, 5, 9, 5, 5, 9, 12, 9, 7, 5, 7, 9, 5, 4, 5.

Book: FS1.31a

TOM BILLY'S

The Flowers of Spring

Jig

ABC/arr. BB

$\text{♩} = 160$

The first system of musical notation consists of a treble clef staff in 6/8 time with a tempo marking of quarter note = 160. The melody is written in G major. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting sequence for the first four measures is: 0 2 0 0 2 5, 7 5 2 3 2, 5 2 2 3 2 2, and 0 2 5 7 9 10.

The second system of musical notation continues the melody. The fretting sequence for the four measures is: 0 2 0 0 2 5, 7 5 2 3 2, 5 2 2 10 2 2, and 0 2 0 0.

<< >>

The third system of musical notation continues the melody. The fretting sequence for the four measures is: 7 12 12 12 10 12, 14 12 14 10, 7 10 7 3 2 5, and 7 5 7 10 7 5.

The fourth system of musical notation concludes the piece. The fretting sequence for the four measures is: 7 12 12 12 10 12, 14 12 14 10, 7 10 7 5 2 3, and 0 2 0 0.

Book: FS1.31c

MISS MCLEOD'S (reel)

Miss McCloud's

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'Miss McLeod's' consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes. Below the staff are two lines for guitar fingering, labeled 'A' and 'B'. The fingering for the first system is: A: 3 2 3 5 3 2 3; B: 2 2 0 2 3 2 0. The system contains four measures.

The second system of musical notation continues the melody. The fingering for the second system is: A: 3 2 3 5 3 2 3; B: 2 2 0 2 5 7 9 7 5 2 5 7 9. The system contains four measures.

The third system of musical notation continues the melody. The fingering for the third system is: A: 3 10 9 7 5 7 10; B: 2 2 0 2 3 2 0. The system contains four measures.

The fourth system of musical notation concludes the piece. The fingering for the fourth system is: A: 3 10 9 7 5 7 10; B: 2 2 0 2 5 7 9 7 5 2 5 7 9. The system contains four measures.

Book: FS1.14a

TOSS THE FEATHERS 2 (reel)

reel

ABC/arr. BB

♩ = 180

0 2 2 5 2 2 | 0 2 2 0 2 0 2 0 | 2 0 0 2 0 2 5 | 7 10 9 7 5 2 0 2

0 2 2 5 2 2 | 0 2 2 0 2 0 2 0 | 2 0 0 2 0 2 5 | 7 10 9 7 5 2 0 5

2 7 7 5 7 5 7 | 9 7 5 7 9 7 7 | 9 7 14 7 9 7 14 7 | 9 7 5 7 9 7 7

2 7 7 5 7 5 7 | 9 7 5 7 9 12 12 | 14 9 12 9 | 7 9 10 9 7 5 2 0 2

Book: FS1.13c

The GLASS OF BEER (reel)

Reel

ABC/arr. BB

♩ = 180

First system of musical notation for 'The Glass of Beer'. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, the ABC notation is provided: 9 2 2 9 2 12 2 | 9 2 2 7 5 7 | 9 2 2 9 10 9 7 | 5 9 12 9 7 5 7. The letters T, A, and B are stacked vertically to the left of the ABC notation.

Second system of musical notation for 'The Glass of Beer'. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, the ABC notation is provided: 9 2 2 9 2 12 2 | 9 2 2 7 5 7 | 9 2 2 9 10 9 7 | 5 9 12 9 7 9 5 2. The letters T, A, and B are stacked vertically to the left of the ABC notation.

<<

Third system of musical notation for 'The Glass of Beer'. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, the ABC notation is provided: 5 7 9 9 7 | 5 7 9 5 7 5 2 4 | 5 4 5 7 9 10 9 7 | 5 9 12 9 7 9 5 2. The letters T, A, and B are stacked vertically to the left of the ABC notation.

>>

Fourth system of musical notation for 'The Glass of Beer'. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, the ABC notation is provided: 5 7 9 9 7 | 5 7 9 5 7 5 2 4 | 5 4 5 7 9 10 9 7 | 5 9 12 9 7. The letters T, A, and B are stacked vertically to the left of the ABC notation.

Book: FS1.13b

The MERRY BLACKSMITH (reel)

Reel

ABC/arr. BB

♩ = 180

First system of musical notation for 'The Merry Blacksmith'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in eighth notes. Below the staff is a guitar tablature with strings labeled T, A, and B. The tablature for the first system is: 5 5 0 2 0 2 0 | 0 2 5 0 2 0 2 0 | 0 2 5 7 9 7 5 | 2 7 7 5 7 10 9 7.

Second system of musical notation. The tablature for the second system is: 5 5 0 2 0 2 0 | 0 2 5 0 2 0 2 0 | 0 2 5 7 9 5 7 4 | 5 2 0 3 2 2 2.

Third system of musical notation. The tablature for the third system is: 12 12 10 9 10 9 7 | 5 5 0 2 0 2 0 | 0 2 5 7 9 7 5 | 2 7 7 5 7 10 9 7.

Fourth system of musical notation. The tablature for the fourth system is: 12 14 12 10 9 10 9 7 | 5 5 0 2 0 2 0 | 0 2 5 7 9 5 7 4 | 5 2 0 3 2 2 2.

Book: FS1.14b

The CAMERONIAN (reel)

reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'The CAMERONIAN' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting sequence is: 0 2 0 0 2 0 | 3 2 0 2 3 2 5 2 | 0 2 0 0 2 0 | 3 2 0 3 2 2 2.

The second system of musical notation continues the melody from the first system. The fretting sequence is: 0 2 2 2 2 2 | 3 0 0 3 2 5 2 | 0 2 0 0 2 0 | 3 2 0 3 2 2 2.

<< >>

The third system of musical notation features a more complex melody with sixteenth notes. The fretting sequence is: 0 5 5 4 5 5 0 | 2 5 7 9 10 9 7 5 | 4 0 7 0 9 0 7 0 | 4 5 7 9 10 9 7 10.

The fourth system of musical notation concludes the piece. The fretting sequence is: 9 12 7 10 9 12 7 10 | 9 5 5 4 5 7 9 10 | 12 9 10 7 5 4 0 | 2 5 0 3 2 2 2.

Book: FS1.17b

The FOXHUNTER'S REEL

reel

ABC/arr. BB

♩ = 180

First system of musical notation for 'The Foxhunter's Reel'. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below the staff are two lines for guitar fretting, labeled 'T' (top) and 'B' (bottom). The notation includes a series of eighth and sixteenth notes, with a repeat sign at the end. The fretting numbers are: 5 2 3 5 3 2 3 | 5 2 3 0 3 0 3 | 5 2 3 5 3 2 3 | 3 0 2 3 0 3 0 3.

Second system of musical notation. It continues the melody with a dotted quarter note followed by eighth notes. The fretting numbers are: 2 2 0 3 0 | 2 3 0 3 0 3 | 2 2 0 2 3 | 0 3 2 3 0 3 0 3.

Third system of musical notation. It features a series of eighth notes. The fretting numbers are: 10 7 5 2 3 2 5 | 10 5 2 5 7 0 0 | 10 7 5 2 3 2 5 2 | 0 2 3 5 7 0 0.

Fourth system of musical notation. It continues with eighth notes and a dotted quarter note. The fretting numbers are: 5 10 10 9 10 7 | 5 10 10 7 9 5 2 | 5 10 10 9 10 5 | 7 10 5 2 0 3 0 2.

Fifth system of musical notation. It continues with eighth notes. The fretting numbers are: 3 2 3 5 3 2 0 | 3 2 2 0 3 0 2 | 3 2 3 5 3 2 5 | 7 10 5 2 0 3 0 2.

final

Final musical notation, consisting of a single half note on the treble clef staff with a key signature of one sharp (F#). The fretting number is 3.

Book: FS1.17c



The CONNAUGHTMAN'S RAMBLES

Jig

ABC/arr. BB

♩ = 160

First system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody consists of eighth and sixteenth notes. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting sequence is: 0, 2, 0, 0, 5, 0, 0, 2, 0, 2, 5, 0, 3, 2, 0, 0, 5, 9, 7, 5, 2, 2, 2, 0.

Second system of musical notation. The top staff continues the melody. The fretting sequence is: 2, 0, 0, 5, 0, 0, 2, 0, 2, 5, 7, 9, 10, 9, 7, 9, 7, 5, 2, 2, 2.

<<

Third system of musical notation. The top staff continues the melody. The fretting sequence is: 10, 9, 14, 14, 9, 12, 12, 9, 7, 9, 5, 7, 9, 14, 14, 9, 12, 12, 9, 7, 5, 7, 5, 7.

>>

Fourth system of musical notation. The top staff continues the melody. The fretting sequence is: 9, 14, 14, 9, 12, 12, 9, 7, 9, 5, 7, 9, 10, 9, 7, 9, 7, 5, 2, 2, 2.

Book: FS1.20b

OUT ON THE OCEAN

Jig

ABC/arr. BB

♩ = 160

First system of musical notation for 'Out on the Ocean'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting sequence for the first four measures is: 0, 2 2 0 3; 2 5 2 0 2 0; 3 0 2 3 0; 2 0 2 0 3 0.

Second system of musical notation. The fretting sequence for the next four measures is: 2 2 0 3; 2 5 2 0 2 0; 3 0 2 3 0; 2 3 3 3.

Third system of musical notation, featuring a double bar line and repeat signs at both ends. The fretting sequence for the next four measures is: 2 5; 7 10 7 7 5 2; 7 10 7 7 5 2; 5 7 5 5 7 9; 10 9 7 5 2 0.

Fourth system of musical notation. The fretting sequence for the final four measures is: 3 0 2 5; 7 10 7 5 2 0; 3 0 2 3 0; 2 3 3 3.

Book: FS1.20c

The GEESE IN THE BOG

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'The Geese in the Bog'. It consists of a treble clef staff with a key signature of one flat (Bb) and a time signature of 6/8. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting sequence for the first four measures is: 2 3 0 0 3 0 0, 3 0 0 3 0 2, 3 0 0 3 0 2, and 0 0 0 0 2.

The second system of musical notation. The fretting sequence for the next four measures is: 3 0 0 3 0 0, 3 0 0 3 0 2, 3 2 0 3 0 2, and 0 0 0 0.

<<

The third system of musical notation. The fretting sequence for the next four measures is: 2 3 5 7 10 7 5, 7 12 12 10 7 5, 3 5 7 10 7 5, and 7 12 12 12 2.

>>

The fourth system of musical notation. The fretting sequence for the final four measures is: 3 5 7 10 7 5, 7 12 12 10 7 5, 3 2 0 3 0 2, and 0 0 0 0.

Book: FS1.20a

The KID ON THE MOUNTAIN

Slip Jig

ABC/arr. BB

♩ = 160

First system of musical notation for 'The Kid on the Mountain'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 9/8 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting sequence is: 0 2 0 2 0 2 3 2 | 0 2 0 2 3 0 | 0 2 0 2 0 2 3 0 | 2 0 3 2 0 3 2 0 2.

Second system of musical notation. The treble staff continues the melody. The fretting sequence is: 2 3 2 0 2 0 3 2 | 3 0 2 5 10 7 5 2 0 | 2 3 2 0 2 0 3 0 | 2 0 3 2 0 3 2 0 2.

Third system of musical notation. The treble staff continues the melody. The fretting sequence is: 10 9 10 7 2 7 7 9 | 10 9 10 7 9 10 12 9 5 | 10 9 10 7 2 7 7 10 12 | 14 12 10 9 12 10 9 7 5.

Fourth system of musical notation. The treble staff continues the melody. The fretting sequence is: 7 2 2 7 9 10 9 | 7 2 2 7 9 10 12 9 5 | 7 2 2 7 9 10 12 | 14 12 10 9 12 10 9 7 5.

Fifth system of musical notation. The treble staff continues the melody. The fretting sequence is: 7 5 2 5 2 0 3 2 | 3 0 2 5 10 7 5 2 5 | 7 5 2 5 2 0 3 0 | 2 0 3 2 0 3 2 0 2.

last time

Final system of musical notation, labeled 'last time'. It consists of a treble clef staff with a key signature of one sharp (F#). The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting sequence is: 2 0 3 0 2 2 0.

Book: FS1.27a

Click the tune title to play

MORRISON'S

Jig

ABC/arr. BB

♩ = 160

0 2 0 2 0 0 2 2 0 2 5 4 2 0 2 2

0 2 0 2 0 0 2 2 3 2 3 2 3 0 5 0 3 2 0 2

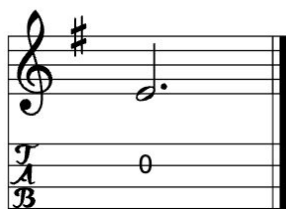
2 7 7 9 7 7 12 7 7 9 7 7 2 7 7 9 7 7 9 12 10 9 7 5

2 7 7 9 7 7 12 7 7 9 7 7 10 9 7 5 0 2 0 3 2 0 2

2 7 7 9 7 7 12 7 7 9 7 7 2 7 7 9 7 7 9 12 9 5 7 9

10 10 9 7 5 7 9 10 5 7 5 4 5 0 2 0 3 2 0 2

final



Book: FS1.27b



LEITRIM JIG

Leitrim Fancy

jig

ABC/arr. BB

$\text{♩} = 160$

3 2 3 2 0 2 | 0 2 2 0 2 | 3 2 3 2 0 2 | 0 0 2 2

3 2 3 2 0 2 | 0 2 2 0 2 | 3 0 2 5 2 3 | 0 2 3 2 0 2

3 0 2 5 2 5 | 7 5 2 5 2 0 | 3 0 2 5 2 3 | 0 2 3 2 0 2

3 0 2 5 2 5 | 7 5 2 5 7 9 | 10 9 7 5 2 3 | 0 2 3 2 0 2

final

0

Book: FS1.27c

The FROST IS ALL OVER

Kitty Lie Over

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'The Frost is All Over'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with three lines labeled T, A, and B. The fret numbers are: 0, 5, 7, 9, 7, 5, 2, 0, 2, 2, 0, 2, 2, 0, 0, 0, 2, 0, 2, 7, 7, 7, 5, 2.

The second system of musical notation. The fret numbers are: 5, 7, 9, 7, 5, 2, 0, 2, 2, 0, 2, 2, 0, 0, 0, 2, 0, 2, 5, 5, 5.

<<

The third system of musical notation. The fret numbers are: 10, 9, 5, 9, 12, 9, 5, 10, 9, 10, 14, 12, 10, 9, 5, 9, 12, 9, 5, 10, 9, 10, 7, 10.

>>

The fourth system of musical notation. The fret numbers are: 9, 5, 9, 12, 9, 5, 10, 9, 10, 14, 12, 10, 9, 10, 12, 7, 9, 10, 9, 5, 5, 5.

Book: FS1.32a

TONRA'S

Jig

ABC/arr. BB

♩ = 160

First system of musical notation for 'Tonra's Jig'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, A and B, containing fret numbers: 0 2 2 0 2 0 | 0 2 4 2 4 2 | 2 0 2 3 2 3 | 0 2 2 0 2 0.

Second system of musical notation for 'Tonra's Jig'. It continues the melody from the first system. The guitar tablature for the A and B strings is: 2 2 0 2 0 | 0 2 4 2 4 2 | 2 0 2 3 2 3 | 2 0 2 2.

Third system of musical notation for 'Tonra's Jig'. The melody continues with eighth notes. The guitar tablature for the A and B strings is: 7 9 5 5 4 5 | 7 5 4 2 4 5 | 9 5 5 5 4 5 | 0 2 2 0 5 7.

Fourth system of musical notation for 'Tonra's Jig'. The melody concludes with a repeat sign. The guitar tablature for the A and B strings is: 9 5 5 4 5 | 7 5 4 2 4 5 | 9 10 12 9 10 7 4 | 5 0 2 2.

Book: FS1.28a (as "Brendan Tonra's")

Notes: In Brendan Tonra's book, this is titled "Tonra's Jig" (no first name).

SIXPENNY MONEY

Jig

ABC/arr. BB

♩ = 160

First system of musical notation for 'Sixpenny Money'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are three lines for guitar tablature, labeled T, A, and B from top to bottom. The tablature for the first system is: T: 5 9 0 0 9 0 0; A: 2 0 3 2 3 0; B: 2 0 2 2 0. The system ends with a repeat sign.

Second system of musical notation for 'Sixpenny Money'. It continues the melody from the first system. The tablature for the second system is: T: 9 0 0 9 0 0; A: 2 0 3 2 3 0; B: 2 0 2 2 0. The system ends with a repeat sign.

<<

Third system of musical notation for 'Sixpenny Money'. It continues the melody. The tablature for the third system is: T: 5 9 7 9 10 9 10; A: 12 9 5 7 4 0; B: 9 9 10 9 10. The system ends with a repeat sign.

>>

Fourth system of musical notation for 'Sixpenny Money'. It continues the melody. The tablature for the fourth system is: T: 9 7 9 10 9 10; A: 12 9 5 7 5 2; B: 0 2 0 0 2 0. A box labeled '1 thru' is placed above the final measure of the system. The system ends with a repeat sign.

Fifth system of musical notation for 'Sixpenny Money'. It is a short final phrase. The tablature for the fifth system is: T: 5 9 7 5; A: ; B: . A box labeled '2 final' is placed above the first measure. The system ends with a final double bar line.

Book: FS1.32c

The EAVESDROPPER

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'The Eavesdropper'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting sequence is: 2, 3, 2 2 2 0, 3, 2 5 5 5 2, 3, 3 7 7 5 2, 3, 2 0 0 0 2.

The second system of musical notation. The fretting sequence is: 3, 2 2 2 0, 3, 2 5 5 5 2, 3, 3 7 7 5 2 0, 2, 3 3 3.

The third system of musical notation, flanked by double arrow symbols '<<' on the left and '>>' on the right. The fretting sequence is: 5, 10 9 10 12 9 5, 7 9 10 5 2, 3, 3 7 7 5 2, 3, 2 0 0 0 5 9.

The fourth system of musical notation. The fretting sequence is: 10 12 14 12 9 5, 7 9 10 5 2, 3, 3 7 7 5 2 0, 2, 3 3 3.

Book: FS1.32b

The SKYLARK (reel)

Reel

ABC/arr. BB

♩ = 180

12 10 9 10 7 9 5 2 0 2 2 2 2 0 5 2 3 3 0 2 3 0 2 0 0 2 0 5 9

12 10 9 10 7 9 5 2 0 2 2 2 2 0 5 2 3 3 2 3 12 10 9 12 7 10 9 5 5

12 9 5 0 5 9 5 7 9 7 5 4 0 0 12 9 12 14 10 7 5 2 7 7 5 7 9 10 7

9 5 9 10 7 10 9 5 9 7 5 2 0 2 0 0 3 2 12 10 9 12 7 10 9 5 5

Book: FS1.18b

ROARING MARY (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'Roaring Mary' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting sequence for the first four measures is: 2 2 2 0 2 2, 5 9 9 10 9 7, 5 7 5 2 0 2, and 5 7 9 5 7 9 5 2.

The second system of musical notation continues the melody. The fretting sequence for the next four measures is: 2 2 2 0 2 2, 5 9 9 10 9 7, 5 7 5 2 0 2 5 9, and 12 9 7 10 9 5 5.

The third system of musical notation continues the melody. The fretting sequence for the next four measures is: 12 14 12 10 9 10 9 7, 5 7 5 0 2 3 3, 7 10 10 14 10 10, and 12 9 9 10 7 7.

The fourth system of musical notation concludes the piece. The fretting sequence for the final four measures is: 2 2 2 0 2 2, 5 9 9 10 9 7, 5 7 5 2 0 2 5 9, and 12 9 7 10 9 5 5.

Book: FS1.18c

JACKIE COLEMAN'S #1 (reel)

reel

ABC/arr. BB

♩ = 180

5 2 0 2 2 0 2 2 0 2 2 0 2 0 2 0 5 0 2 0 0 2 5 7 9 7 5 2

0 2 2 0 2 4 2 2 0 2 2 0 2 0 2 0 5 0 2 0 0 2 5 7 9 5

<<

5 7 9 5 5 4 5 5 7 9 5 5 4 5 9 12 9 7 0 4 0 7 0 9 0 7 0 4 0 7 9 10 7

>>

9 5 5 4 5 5 7 9 5 5 4 5 9 12 9 10 10 9 10 14 2 10 9 12 7 10 9 5 9 12 7 10 9 5 5 2 2

Book: FS1.10a

Notes: Some sources call this JC's #2.

HASTE TO THE WEDDING

Jig

ABC/arr. BB

♩ = 160

<< >>

Book: FS1.24b

The MAID ON THE GREEN

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'The Maid on the Green'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, A and B, containing fret numbers: 5, 10, 9, 10, 7, 5, 2, 7, 7, 5, 2, 0, 2, 3, 3, 5, 3, 3, 2, 0, 0, 0, 2, 5.

The second system of musical notation. It continues the melody from the first system. The tablature for the second system is: 10, 9, 10, 7, 5, 2, 7, 7, 5, 2, 0, 2, 3, 3, 5, 2, 0, 2, 3, 2, 3.

The third system of musical notation, flanked by double arrow symbols (<< and >>). It continues the melody. The tablature for the third system is: 5, 10, 9, 10, 12, 9, 5, 10, 9, 10, 12, 9, 10, 9, 10, 7, 12, 10, 9, 5, 5, 5, 10, 12.

The fourth system of musical notation, which concludes the piece with a double bar line and repeat dots. The tablature for the fourth system is: 14, 10, 14, 12, 9, 12, 10, 9, 10, 7, 5, 2, 7, 7, 5, 2, 0, 2, 3, 2, 3.

Book: FS1.24c

The BLARNEY PILGRIM

Jig

ABC/arr. BB

♩ = 160

First system of musical notation for 'The Blarney Pilgrim'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, labeled 'T' (top) and 'B' (bottom). The tablature contains fret numbers: 2 0 2 2 0 3 | 0 0 2 3 | 2 0 3 0 3 0 | 3 0 0 3 0 2.

Second system of musical notation. It continues the melody from the first system. The tablature for this system is: 2 0 2 2 0 3 | 0 0 2 3 | 2 0 3 0 3 0 | 3 0 2 2.

Third system of musical notation. It continues the melody. The tablature for this system is: 5 7 5 5 2 3 | 0 3 0 2 3 0 | 5 5 2 3 | 0 2 0 3.

Fourth system of musical notation. It continues the melody. The tablature for this system is: 10 7 5 2 3 | 0 3 0 2 3 0 | 2 3 0 3 0 | 3 0 3 3.

Fifth system of musical notation. It continues the melody. The tablature for this system is: 0 2 | 0 0 2 3 | 2 0 3 0 3 0 | 3 0 0 3 0 2.

Sixth system of musical notation. It continues the melody. The tablature for this system is: 0 2 | 0 0 2 3 | 2 0 3 0 3 0 | 3 0 2 2.

Book: FS1.23b



The LITTLE DIAMOND (polka)

polka

ABC/arr. BB

♩ = 140

The first system of musical notation for 'The Little Diamond' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting sequence for the first four measures is: 2 0 2 0 2, 2 2 0 5, 0 2 0 2, and 3 2 0 2 0.

The second system of musical notation continues the melody. The fretting sequence for the next four measures is: 2 0 2 3, 0 2 4 5, 7 5 4 7, and 5 5.

<<

The third system of musical notation continues the melody. The fretting sequence for the next four measures is: 7, 9 5 10 7, 9 5 4 2, and 0 5 4 5. The system is flanked by double arrow symbols (<< and >>).

>>

The fourth system of musical notation concludes the piece. The fretting sequence for the final four measures is: 9 5 10 7, 9 5 4 2, 0 10 7 4, and 5 5.

Book: FS1.39a

The MURROE POLKA

polka

ABC/arr. BB

♩ = 140

First system of musical notation for 'The MURROE POLKA'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a guitar tablature with two lines, A and B, containing fret numbers: 0 2 5 3 0 | 2 5 3 2 | 0 2 0 2 0 | 3 7 7 5.

Second system of musical notation for 'The MURROE POLKA'. It continues the melody from the first system. The guitar tablature below the staff contains fret numbers: 2 5 3 0 | 2 5 3 2 | 0 2 0 2 0 | 3 3.

Third system of musical notation for 'The MURROE POLKA'. It continues the melody. The guitar tablature below the staff contains fret numbers: 0 2 3 5 7 9 | 10 9 10 12 | 9 7 5 7 9 | 7 5 2 0. This system is flanked by double arrow symbols (<< and >>).

Fourth system of musical notation for 'The MURROE POLKA'. It concludes the melody. The guitar tablature below the staff contains fret numbers: 2 3 5 7 9 | 10 9 10 12 | 9 7 5 7 9 | 7 5.

Book: FS1.39b

The MAIDS OF ARDATH

Maids of Ardagh, Toormore #2

polka

ABC/arr. BB

$\text{♩} = 140$

2 0 2 0 | 5 0 5 9 | 9 7 9 10 4 | 7 5 2 0

2 0 2 0 | 5 0 5 9 | 9 7 9 10 4 | 7 5 5

<< >>

7 9 7 4 7 | 9 7 12 | 7 9 7 4 7 | 9 7 4 2 0

7 9 7 4 7 | 9 7 12 | 7 9 7 5 2 | 2 0 0

Book: FS1.39c

The TRIP TO ATHLONE

Newport Lasses

Jig

ABC/arr. BB

$\text{♩} = 160$

0 2 0 5 4 0 0 0 2 0 0 2 4 5 0 2 4 5 7

2 0 2 3 0

0 2 0 5 5 4 0 0 3 0 3 2 3 0 5 7 9 5 4 5 4 9 5 4 5 7

2 3 0 3 2 3

9 5 7 5 4 0 5 5 4 5 7 9 7 5 7 5 4 0 2 4 5 7 9

10 12 10 7 5 4 0 0 3 0 3 2 3 0 5 7 9 5 4 5 7 9 5 4 5

3 0 3 2 3

Book: FS1.30a

TABHAIR DOM DO LAMH (waltz)

Give Me Your Hand

waltz

ABC/arr. BB

♩ = 150

First system of musical notation for 'TABHAIR DOM DO LAMH'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Below the staff is a guitar tablature with two lines, A and B. The tablature contains the following fret numbers: 2, 0 3 3, 3, 2, 0 3 3, 3, 2, 0 3 3, 3, 0 2, 2 7 5, 2 0 3.

Second system of musical notation. Treble clef, key signature of one sharp, 3/4 time. Tablature fret numbers: 0 0 7 5, 2 2 5 2, 0 0 2 0, 3, 0, 2, 0 3 3, 3, 2, 0 3 3.

Third system of musical notation. Treble clef, key signature of one sharp, 3/4 time. Tablature fret numbers: 3, 2, 0 3 3, 3, 0 2, 2 0 2, 3, 2, 0 3 3, 3, 0 2, 2 7 5, 2 0 3, 0 0 7 5.

Fourth system of musical notation. Treble clef, key signature of one sharp, 3/4 time. Tablature fret numbers: 2 2 5 2, 0 0 2 5, 7 5 2, 5 5 7, 10 7 5, 7 7 10, 12 10 7, 10 10 5 7, 10 10 5 7.

Fifth system of musical notation. Treble clef, key signature of one sharp, 3/4 time. Tablature fret numbers: 10 10 12, 14, 14 14 14, 14 12 10, 12 10 12 14, 12 10 9, 7 7 10 7, 5 5 7 5, 2 2 5 2, 0 2 0.

Sixth system of musical notation. Treble clef, key signature of one sharp, 3/4 time. Tablature fret numbers: 3, 2 5, 8 7 5, 7 7 10, 7 5 2, 5 5 7 5, 2 2 5 2, 0 3 2 0, 3.

Book: FS1.42b



SHEEHAN'S (reel)

reel

ABC/arr. BB

♩ = 180

2 3 2 3 2 3 3 0 2 3 0 2 3 3 2 0 2 3 2 0 2 3 2 0 3 2 0 2

3 2 3 3 2 3 3 2 0 2 3 5 7 9 10 7 5 2 3 2 3 5 2 3 0 2 3 3

5 10 14 10 5 10 14 10 10 14 12 10 9 5 5 7 9 12 9 5 9 12 9 10 14 12 10 9 5 7 9

10 14 10 5 10 14 10 10 14 12 10 9 5 7 9 10 7 5 2 3 2 3 5 2 3 0 2 3 3

5 2 3 0 2 0 3

Book: FS1.17a

The COOK IN THE KITCHEN

Jig

ABC/arr. BB

♩ = 160

First system of musical notation for 'The Cook in the Kitchen'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, 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2 final

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Book: FS1.23c



SHOE THE DONKEY

Versevianna ('Warsowianna'), Father Halpin's Topcoat

waltz

ABC/arr. BB

♩ = 160

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 160. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fret numbers: 2 3, 2 2, 2 3, 2 2, 2 3, 2 3 2.

The second system of musical notation continues the melody and bass line. The bass line includes fret numbers: 0 2 2, 0 0, 2 2, 0 0, 2 2, 0 2 0, 3.

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The third system of musical notation continues the melody and bass line. The bass line includes fret numbers: 2 3, 5 10 9, 0 0 2, 3 7 5, 2 2 3, 2 0 2.

The fourth system of musical notation continues the melody and bass line. The bass line includes fret numbers: 3 3 5, 7 5 3, 2 2 3, 5 10 9, 0 0 2.

The fifth system of musical notation concludes the piece. The bass line includes fret numbers: 3 7 5, 2 2 3, 2 0 2, 3 3 5, 7 5, 2 3.

Book: FS1.41b

BALLYDESMOND POLKA #1

Polka

ABC/arr. BB

♩ = 140

2 3 2 0 3 0 2 5 7 5 10 7 5

7 12 10 12 10 7 5 2 3 0 2 3 7 5 2 0 0

<<

5 7 12 12 10 7 5 10 10 5 7 12 12 14 10 7 5

>>

7 12 10 12 10 7 5 2 3 0 2 3 7 5 2 0 0

Book: FS1.36b

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