

CCE Dublin 2001 Tunebook

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BANK OF IRELAND (reel), The

Reel

ABC/arr. BB

♩ = 180

The image displays the musical notation for the reel 'Bank of Ireland (reel), The'. It consists of four staves of music in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 180. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The first three staves end with a double bar line, while the fourth staff is flanked by double angle brackets (<< and >>) and ends with a double bar line.

Book: FS1.08a

The EARL'S CHAIR (reel)

Reel

ABC/arr. BB

♩ = 180

<< >>

Book: FS1.16a

The WOMAN OF THE HOUSE (reel)

Reel

ABC/arr. BB

♩ = 180

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 180. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. A triplet of eighth notes is indicated with a '3' below it in the first staff. Navigation symbols '<<' and '>>' are placed on the left and right sides of the fourth staff, respectively.

Book: FS1.08b

The KERRY REEL

The Green Fields of Rosbeigh

Reel

ABC/arr. BB

♩ = 180

3

Book: FS1.08c

The MAID BEHIND THE BAR (reel)

The Barmaid, Little Judy

Reel

ABC/arr. BB

♩ = 180

Musical score for 'The Maid Behind the Bar' in treble clef, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked as quarter note = 180. The melody is written in a single line. The second staff continues the melody. The third staff features two triplet markings (indicated by a '3' below the notes). The fourth staff concludes the piece with a double bar line and repeat dots. Navigation arrows '<<' and '>>' are positioned on the left and right sides of the fourth staff respectively.

Book: FS1.04a

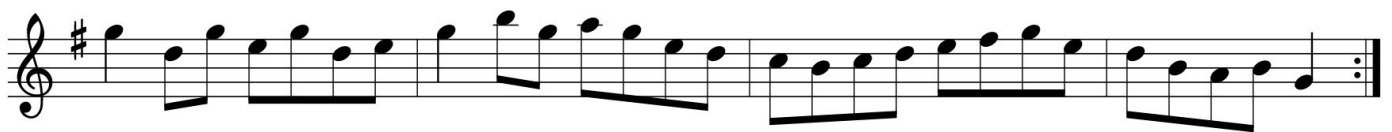
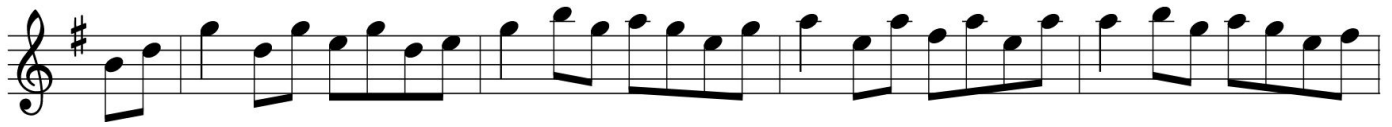
The KILMALEY (reel)

Glen Allen

Reel

ABC/arr. BB

♩ = 180



Book: FS1.04b

The GREEN MOUNTAIN (reel)

Reel

ABC/arr. BB

The image displays the musical notation for the reel 'The Green Mountain'. It consists of four staves of music, all in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. Navigation arrows are present: two left-pointing chevrons (<<) on the left side and two right-pointing chevrons (>>) on the right side, both positioned below the fourth staff.

Book: FS1.04c

The HUMORS OF GLENDART

East of/at Glendart

Jig

ABC/arr. BB

$\text{♩} = 160$

<< >>

Book: FS1.19a

SADDLE THE PONY

Jig

ABC/arr. BB

♩ = 160

<< >>

Book: FS1.19b

TOBIN'S FAVOURITE

Jig

ABC/arr. BB

$\text{♩} = 160$

<< >>

Book: FS1.19c

SONNY MURRAY'S (hornpipe)

Wicklow, Delahunty's, Home Brew

Hornpipe

ABC/arr. BB

♩ = 150

The image displays a musical score for the hornpipe 'Sonny Murray's'. It consists of four staves of music, all in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 150. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single melodic line. The second and fourth staves end with repeat signs. The third staff contains a more complex melodic line with many sixteenth notes. Navigation arrows are present: double left-pointing chevrons (<<) on the left and double right-pointing chevrons (>>) on the right, both positioned between the second and third staves.

Book: FS1.33a

The HOME RULER (hornpipe)

Hornpipe

ABC/arr. BB

♩ = 150



Book: FS1.33b

OVER THE MOOR TO MAGGIE (reel)

Reel

ABC/arr. BB

♩ = 180

<< >>

Book: FS1.07a

LADY ANN MONTGOMERY (reel)

Reel

ABC/arr. BB

♩ = 180

Musical score for 'Lady Ann Montgomery' in treble clef, 4/4 time, key of D major. The score consists of four staves. The first two staves contain the main melody, and the last two staves contain a bass line. The piece ends with a double bar line and repeat dots. A triplet of eighth notes is marked with a '3' in the final measure of the bass line.

Book: FS1.07b

MAUDE MILLAR (reel)

Reel

ABC/arr. BB

♩ = 180

The musical score consists of four staves of treble clef notation in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 180. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second and third staves continue the melody. The fourth staff is flanked by double angle brackets (<< on the left and >> on the right), indicating it is the end of the piece. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Book: FS1.07c

The BOYNE HUNT (reel)

Reel

ABC/arr. BB

♩ = 180

Book: FS1.06a

<<

>>

The SHANNON BREEZE (reel)

Rolling in the Ryegrass

Reel

ABC/arr. BB

♩ = 180

Book: FS1.06b

The RED HAired LASS (reel)

Reel

ABC/arr. BB

♩ = 180

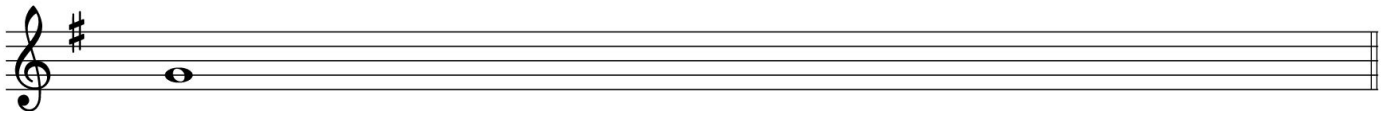


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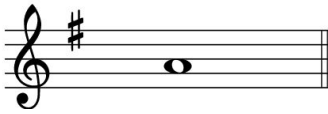


>>

last time



last time



Book: FS1.06c

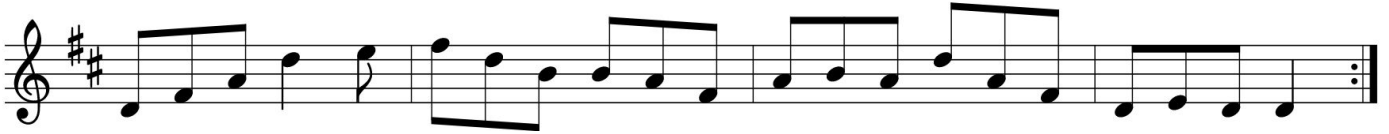
JERRY'S BEAVER HAT

The Returned Yank

Jig

ABC/arr. BB

♩ = 160



Book: FS1.21a

The RAMBLING PITCHFORK

Jig

ABC/arr. BB

♩ = 160

Musical score for 'The RAMBLING PITCHFORK' in treble clef, key of D major, 6/8 time signature. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked as quarter note = 160. The music is a jig, characterized by its 6/8 time signature and lively, rhythmic melody. The second and fourth staves end with repeat signs. The third and fourth staves are flanked by double angle brackets (<< and >>) on the left and right sides respectively.

Book: FS1.21c

The CONCERTINA REEL

Reel

ABC/arr. BB

♩ = 180

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 180. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line and repeat dots. The score is flanked by double angle brackets (<< on the left and >> on the right).

Book: FS1.05a

COME WEST ALONG THE ROAD (reel)

Reel

ABC/arr. BB

♩ = 180

Musical score for 'Come West Along the Road' in treble clef, 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 180. The music is a continuous reel melody. The fourth staff is flanked by double angle brackets (<< and >>) on either side.

Book: FS1.05b

ANDERSON'S (reel)

Reel

ABC/arr. BB

♩ = 180

The image displays a musical score for the reel "Anderson's". It consists of four staves of music written in treble clef, G major (one sharp), and 4/4 time. The tempo is marked as ♩ = 180. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is a continuous sequence of notes and rests, typical of a reel. The fourth staff is flanked by double angle brackets (<< on the left and >> on the right), indicating it is the end of a section or a repeat sign.

Book: FS1.05c

QUEEN OF THE FAIR

Jig

ABC/arr. BB

♩ = 160

Musical score for 'Queen of the Fair' in G major, 6/8 time. The score consists of seven staves of music. The first two staves are the main melody. The third staff is a bass line. The fourth staff is a second melody line, flanked by double chevrons (<< and >>). The fifth staff is a bass line. The sixth and seventh staves are first and second endings, respectively, both marked with their respective numbers (1 and 2) in a box at the start of the line.

Book: FS1.26a

PAY THE RECKONING

Jig

ABC/arr. BB

♩ = 160

The musical score consists of four staves of music in G major (one sharp) and 6/8 time. The tempo is marked as ♩ = 160. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. Navigation symbols '<<' and '>>' are placed on the left and right sides of the fourth staff, respectively.

Book: FS1.26b

The CARRAROE JIG

Jig

ABC/arr. BB

♩ = 160

<< >>

Book: FS1.26c

The CLUB CEILI

The Old Favorite

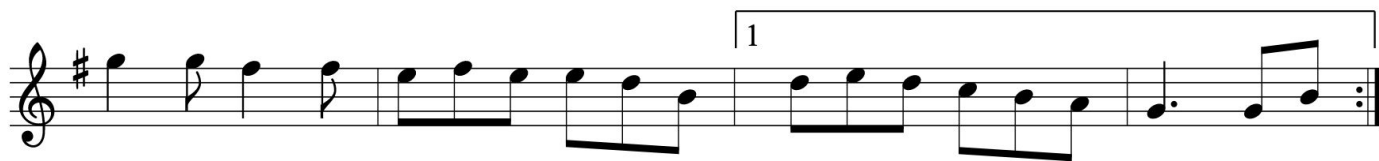
Jig

ABC/arr. BB

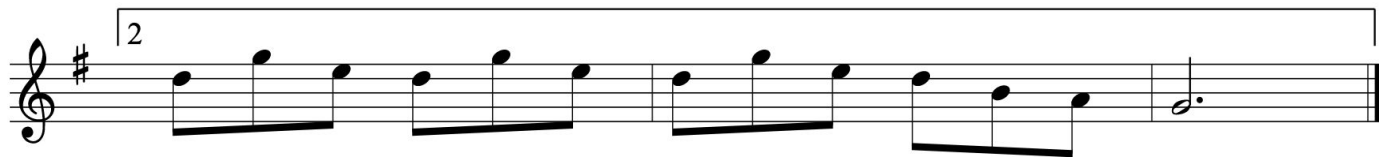
♩ = 160



<<



>>



Book: FS1.22c

The TEETOTALLER (reel)

Temperance Reel

Reel

ABC/arr. BB

♩ = 180

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a triplet of eighth notes. The second and fourth staves end with repeat signs. The music is written in a single melodic line.

<<

>>

Book: FS1.12a

SAINT ANNE'S REEL

Reel

ABC/arr. BB

♩ = 180



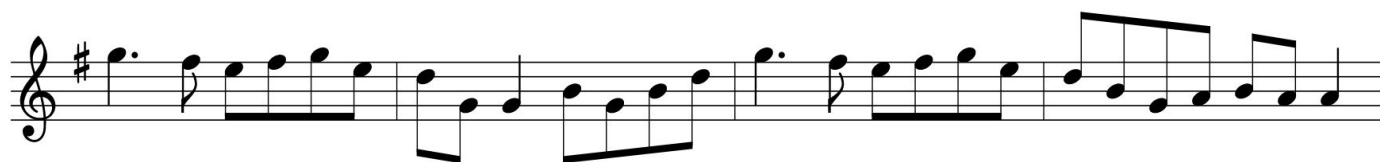
Book: FS1.12b

The LONDON LASSES (reel)

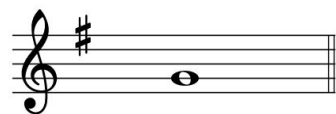
Reel

ABC/arr. BB

♩ = 180



last time



Book: FS1.12c

TIM MALONEY'S (reel)

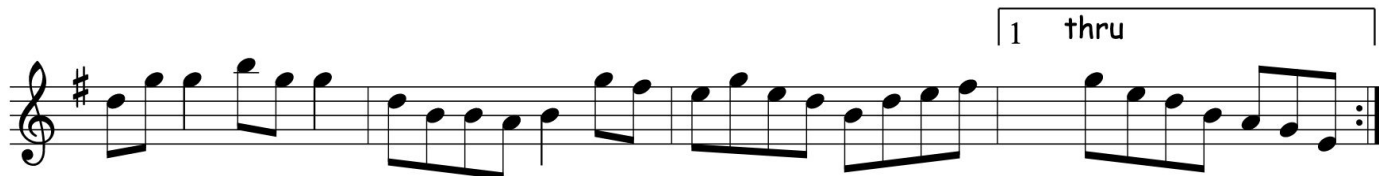
Reel

ABC/arr. BB

♩ = 180



<<



>>

final



Book: FS1.16b



Book: FS1.42c

The LILTING BANSHEE

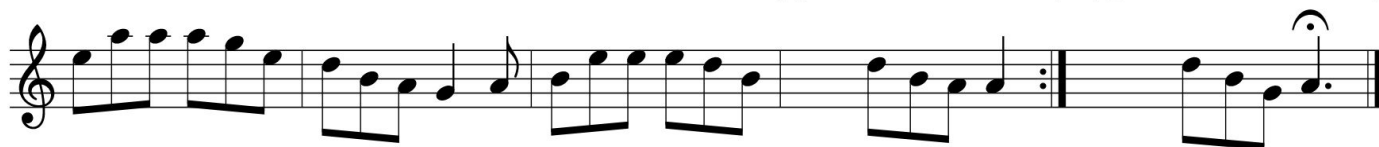
Jig

ABC/arr. BB

♩ = 160



1 thru | 2 final



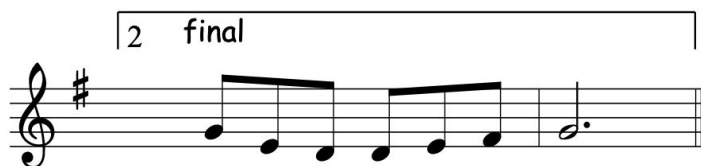
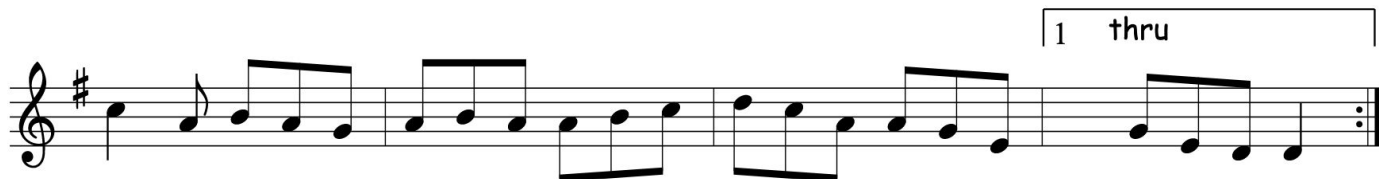
Book: FS1.24a

JIM WARD'S JIG

Jig

ABC/arr. BB

♩ = 160



Book: FS1.23a

PEG RYAN'S POLKA

"Kerry #2"

Polka

ABC/arr. BB

♩ = 140

The musical score consists of four staves of music in G major (two sharps) and 2/4 time. The tempo is marked as 140 beats per minute. The melody is written in treble clef. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody starts on G4 and follows a rhythmic pattern of quarter notes and eighth notes. The second and third staves continue the melody. The fourth staff concludes the piece with a double bar line and repeat dots. Navigation arrows are present: double less-than signs (<<) on the left and double greater-than signs (>>) on the right of the fourth staff.

Book: FS1.36c

MAGGIE IN THE WOOD (polka)

Polka

ABC/arr. BB

♩ = 140

The musical score consists of four staves of music in G major (one sharp) and 2/4 time. The tempo is marked as 140 beats per minute. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. Navigation symbols '<<' and '>>' are placed on the left and right sides of the fourth staff, respectively.

Book: FS1.38c

LANGSTROM'S PONY

Jig

ABC/arr. BB

♩ = 160



Book: FS1.30b

The HAUNTED HOUSE

Jig

Vincent Broderick
ABC/arr. BB

♩ = 160

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as ♩ = 160. The music is written in a single melodic line. The second and third staves continue the melody. The fourth staff contains the first ending, marked with a '1' and a repeat sign. The fifth staff contains the second ending, marked with a '2' and a repeat sign, ending with a fermata over the final note. Navigation symbols '<<' and '>>' are placed on the left and right sides of the fourth staff.

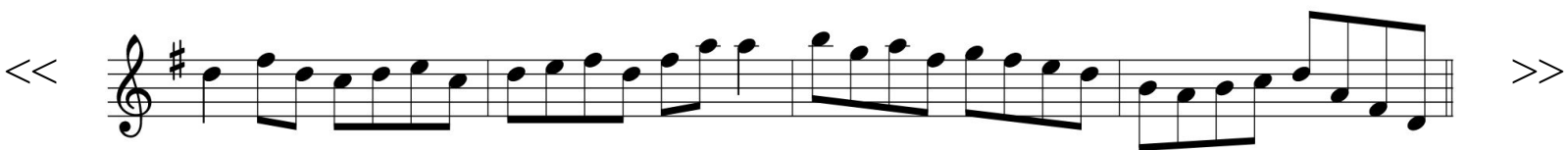
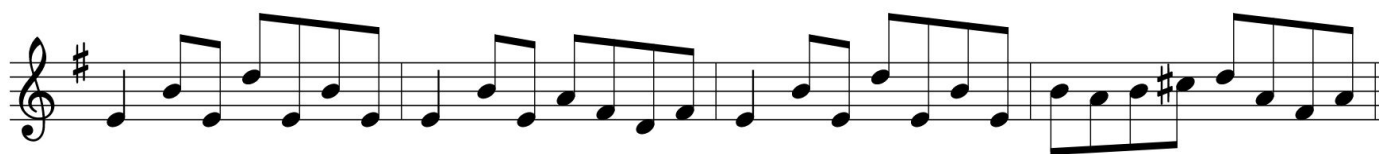
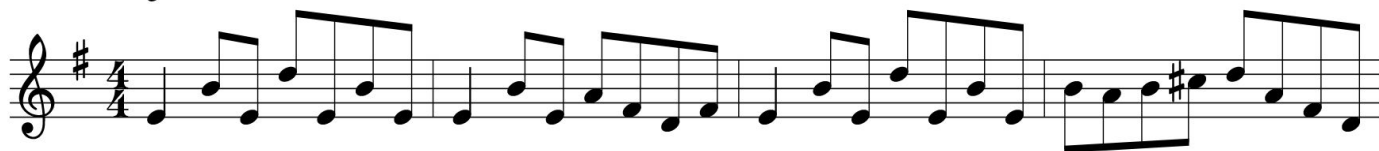
Book: FS1.22a

DROWSY MAGGIE (reel)

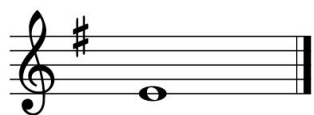
Reel

ABC/arr. BB

♩ = 180



final



Book: FS1.13a

The SALLY GARDENS (reel)

Reel

ABC/arr. BB

♩ = 180

The image displays a musical score for the reel 'The Sally Gardens'. It consists of four staves of music, all in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 180. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single melodic line. The second staff ends with a double bar line and repeat dots. The third and fourth staves continue the melody. The fourth staff is flanked by double angle brackets (<< on the left and >> on the right), indicating it is a scrollable section of the score.

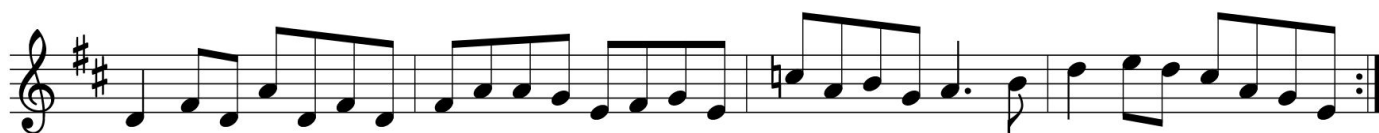
Book: FS1.14c

TOSS THE FEATHERS (1) (reel)

Reel

ABC/arr. BB

♩ = 180

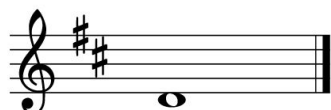


thru

<<



final



Book: FS1.13d

MY DARLING ASLEEP

Jig

ABC/arr. BB

♩ = 160



Book: FS1.22b

The CLIFFS OF MOHER

Jig

ABC/arr. BB

$\text{♩} = 160$

1

2

Book: FS1.29b

The ROSE IN THE HEATHER

Jig

ABC/arr. BB

♩ = 160

The musical score consists of four staves of music in G major (one sharp) and 6/8 time. The tempo is marked as ♩ = 160. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. Navigation symbols '<<' and '>>' are placed on the left and right sides of the fourth staff, respectively.

Book: FS1.29c

The BRITCHES FULL OF STITCHES (polka)

Polka

ABC/arr. BB

♩ = 140



Book: FS1.37a

The ARMAGH POLKA

Egan's, "Kerry #1"

Polka

ABC/arr. BB

♩ = 120



Book: FS1.37b

BALLYDESMOND POLKA #2

Polka

ABC/arr. BB

♩ = 140

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as ♩ = 140. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. The music is written in a simple, rhythmic style characteristic of a polka.

Book: FS1.36a

FATHER KELLY'S REEL #1

Rossmore Jetty

Reel

ABC/arr. BB

♩ = 180

Musical score for Father Kelly's Reel #1, Rossmore Jetty. The score consists of four staves of music in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 180. The first staff contains the first 8 measures. The second staff contains the next 8 measures. The third staff contains the next 8 measures. The fourth staff contains the final 8 measures, ending with a double bar line and repeat dots. Navigation arrows are present: double left arrows on the left and double right arrows on the right of the fourth staff.

Book: FS1.09b

The TULLA REEL

Humors of Tulla

Reel

ABC/arr. BB

♩ = 180



Book: FS1.18a

JOHN DOHERTY'S MAZURKA

waltz

ABC/arr. BB

♩ = 150

Musical score for John Doherty's Mazurka, featuring four staves of music in G major (two sharps) and 3/4 time. The tempo is marked as quarter note = 150. The score includes navigation arrows (<< and >>) on the left and right sides of the fourth staff.

Book: FS1.40a

VINCENT CAMPBELL'S MAZURKA

waltz

ABC/arr. BB

♩ = 150



Book: FS1.40b

MISS MONAGHAN (reel)

Reel

ABC/arr. BB

♩ = 180

The image displays the musical notation for the reel 'Miss Monaghan'. It consists of four staves of music, all in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is indicated as 180 beats per minute. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The first two staves end with repeat signs, and the fourth staff also ends with a repeat sign. There are double angle brackets '<<' on the left and '>>' on the right of the fourth staff.

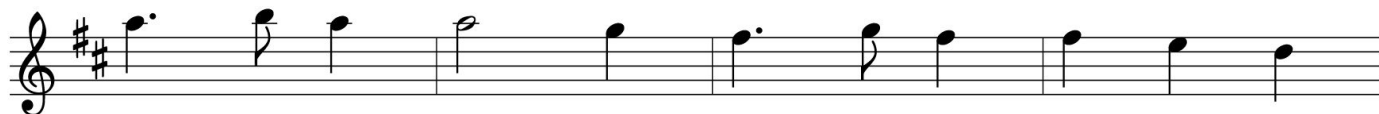
Book: FS1.09c

The BELLTABLE WALTZ

waltz

ABC/arr. BB

♩ = 150



Book: FS1.42a

The LARK IN THE MORNING

Jig

ABC/arr. BB

♩ = 160

The musical score consists of ten staves of music in G major (one sharp) and 6/8 time. The tempo is marked as ♩ = 160. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots. The fourth staff is flanked by double angle brackets (<< and >>).

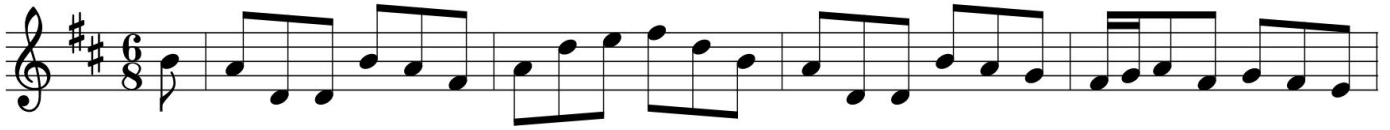
Book: FS1.25a

The WANDERING MINSTREL

Jig

ABC/arr. BB

♩ = 160



Book: FS1.25c

CREGG'S PIPES (reel)

Kerry Huntsman

reel

ABC/arr. BB

♩ = 180



<<



>>

Book: FS1.10c

KILLAVIL JIG

Trip to Sligo

Jig

ABC/arr. BB

$\text{♩} = 160$

<< >>

Book: FS1.28b

SHIP IN FULL SAIL

Jig

ABC/arr. BB

♩ = 160

The musical score for 'Ship in Full Sail' is presented in four staves of treble clef notation. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked as ♩ = 160. The first staff begins with a treble clef, a sharp sign, and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with some beamed pairs. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff features a more rhythmic pattern with many beamed eighth notes. The fourth staff concludes the piece with a final cadence and repeat dots. Navigation arrows are present: double less-than signs (<<) on the left and double greater-than signs (>>) on the right of the fourth staff.

Book: FS1.28c

SACKOW'S JIG

Trip It Upstairs

Jig

ABC/arr. BB

♩ = 160



Book: FS1.30c

The BOYS OF BLUEHILL (hornpipe)

Hornpipe

ABC/arr. BB

♩ = 150

<< >>

Book: FS1.34a

The CORK HORNPIPE

Harvest Home

Hornpipe

ABC/arr. BB

♩ = 150

4



12



Book: FS1.34b

Notes: source version of mm 4 and 12: /(3efe (3dcB (3ABA (3GFE/

CRONIN'S HORNPIPE

Hornpipe

ABC/arr. BB

♩ = 150

The musical score for 'Cronin's Hornpipe' is presented in four staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 150. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features three triplet markings over groups of three notes. The fourth staff concludes the piece with a repeat sign. Navigation arrows are present: double less-than signs (<<) on the left and double greater-than signs (>>) on the right of the fourth staff.

Book: FS1.34c

The KESH JIG

jig

ABC/arr. BB

Book: FS1.21b

The BANSHEE REEL

McMahon's

Reel

ABC/arr. BB

$\text{♩} = 180$



<<



>>

LAST TIME



Book: FS1.15b

The SALAMANCA REEL

Reel

ABC/arr. BB

♩ = 180

The musical score is written on four staves in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 180. The first staff begins with a treble clef and a key signature of one sharp. It contains two triplet markings over eighth notes. The second and third staves continue the melody with various rhythmic patterns. The fourth staff concludes the piece with a double bar line and repeat dots. Navigation symbols '<<' and '>>' are placed on the left and right sides of the fourth staff.

Book: FS1.15a

The SAILOR'S BONNET (reel)

reel

ABC/arr. BB

♩ = 180



Book: FS1.15c

O'KEEFFE'S SLIDE

Slide

ABC/arr. BB

$\text{♩} = 160$



Book: FS1.35b

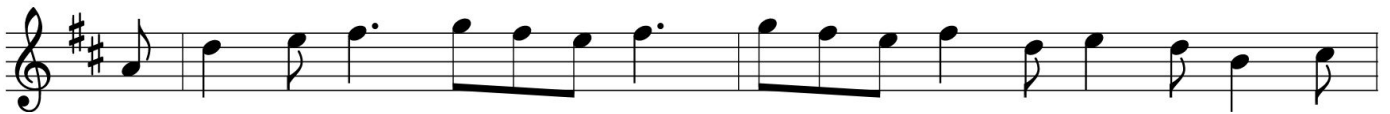
DENIS MURPHY'S SLIDE

Julia Clifford's

Slide

ABC/arr. BB

♩ = 180



Book: FS1.35c

The BROSNA SLIDE

Slide

ABC/arr. BB

♩ = 180



Book: FS1.35a

DENIS MURPHY'S POLKA

Polka

ABC/arr. BB

♩ = 120

The musical score consists of four staves of music in G major (one sharp) and 2/4 time. The tempo is marked as 120 beats per minute. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. Navigation symbols '<<' and '>>' are placed on the left and right sides of the fourth staff, respectively.

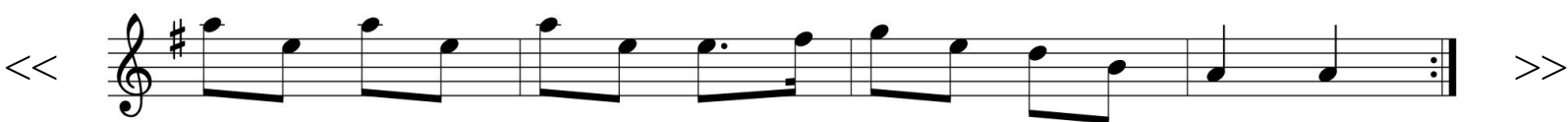
Book: FS1.38b

BALLYDESMOND POLKA #3

Polka

ABC/arr. BB

♩ = 120



Book: FS1.37c

SWEENEY'S POLKA

Polka

ABC/arr. BB

♩ = 140



<<

>>

Book: FS1.38a

JOE COOLEY'S (reel)

Reel

ABC/arr. BB

♩ = 180

The musical score is written on four staves in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 180. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with two triplet markings (indicated by a '3' above the notes) in the second and third measures. The second staff continues the melody, ending with a repeat sign (double bar line with two dots). The third staff continues the melody with similar rhythmic patterns. The fourth staff concludes the piece with a final repeat sign. Navigation arrows are present: double left-pointing chevrons (<<) on the left and double right-pointing chevrons (>>) on the right of the fourth staff.

Book: FS1.11a

Notes: Composed by Joe Mills in late 1930's as "Luttrell Pass".

The BIRD IN THE BUSH (reel)

Reel

ABC/arr. BB

♩ = 180

Musical score for 'The Bird in the Bush' reel, featuring four staves of music in G major and 4/4 time. The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of four staves. The first staff has a triplet of eighth notes marked with a '3' and a bracket. The second and fourth staves end with repeat signs. Navigation arrows '<<' and '>>' are located on the left and right sides of the fourth staff respectively.

Book: FS1.11c

The WISE MAID (reel)

All Around the World

reel

John Doherty
ABC/arr. BB

♩ = 180

The image displays four staves of musical notation for the reel 'The Wise Maid'. The music is written in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 180. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The first and third staves begin with a double bar line and repeat sign, indicating a first ending. The second and fourth staves end with a double bar line and repeat sign, indicating a second ending. The music is presented in a single melodic line.

Book: FS1.11b

JOE COOLEY'S JIG

Jig

ABC/arr. BB

♩ = 160



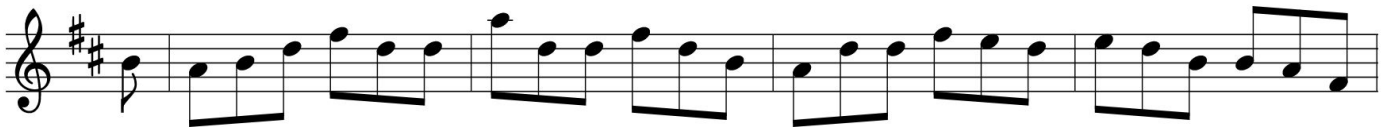
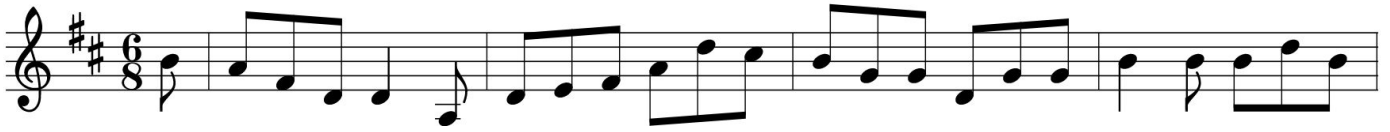
Book: FS1.31b

The MORNING LARK

Jig

ABC/arr. BB

♩ = 160



Book: FS1.31a

TOM BILLY'S

The Flowers of Spring

Jig

ABC/arr. BB

$\text{♩} = 160$

<< >>

Book: FS1.31c

KITTY'S WEDDING (hornpipe)

Hornpipe

ABC/arr. BB

♩ = 150

The image displays a musical score for the hornpipe 'KITTY'S WEDDING'. It consists of four staves of music, all in treble clef with a key signature of two sharps (D major). The first staff begins with a tempo marking of a quarter note equal to 150 beats per minute. The music is written in a single melodic line. The first two staves end with repeat signs. The third and fourth staves are separated from the first two by double-angle brackets (<< and >>) on the left and right sides, respectively, indicating they are alternative or related parts of the piece.

Book: FS1.33c

MISS MCLEOD'S (reel)

Miss McCloud's

Reel

ABC/arr. BB

♩ = 180

<< >>

Book: FS1.14a

TOSS THE FEATHERS 2 (reel)

reel

ABC/arr. BB

♩ = 180

<< >>

Book: FS1.13c

The GLASS OF BEER (reel)

Reel

ABC/arr. BB

♩ = 180



<<



>>

Book: FS1.13b

The MERRY BLACKSMITH (reel)

Reel

ABC/arr. BB

♩ = 180

The image displays a musical score for the reel 'The Merry Blacksmith'. It consists of four staves of music, all in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 180. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second and third staves continue the melody. The fourth staff concludes the piece with a double bar line and repeat dots. Navigation symbols '<<' and '>>' are placed on the left and right sides of the fourth staff, respectively.

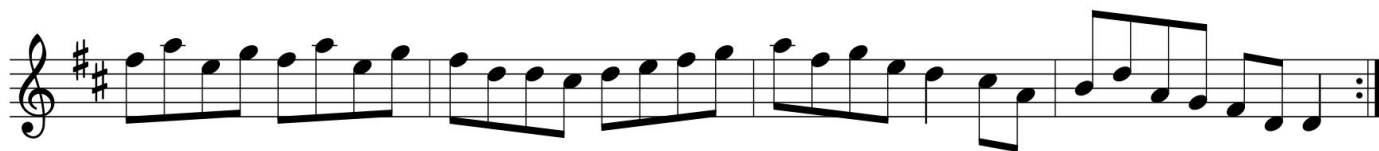
Book: FS1.14b

The CAMERONIAN (reel)

reel

ABC/arr. BB

♩ = 180



Book: FS1.17b

The FOXHUNTER'S REEL

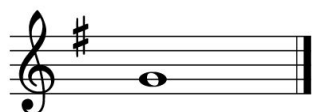
reel

ABC/arr. BB

♩ = 180



final



Book: FS1.17c

The CONNAUGHTMAN'S RAMBLES

Jig

ABC/arr. BB

♩ = 160



Book: FS1.20b

OUT ON THE OCEAN

Jig

ABC/arr. BB

♩ = 160

<< >>

Book: FS1.20c

The GEESE IN THE BOG

Jig

ABC/arr. BB

♩ = 160

The musical score consists of four staves of music in treble clef, 6/8 time. The first staff begins with a treble clef and a 6/8 time signature. The tempo is marked as ♩ = 160. The music is written in a single melodic line. The first two staves contain the main melody, with the second staff ending in a repeat sign. The third and fourth staves provide a more complex rhythmic accompaniment, with the fourth staff also ending in a repeat sign. The piece concludes with a double bar line.

Book: FS1.20a

The KID ON THE MOUNTAIN

Slip Jig

ABC/arr. BB

♩ = 160



last time



Book: FS1.27a

MORRISON'S

Jig

ABC/arr. BB

♩ = 160



final



Book: FS1.27b

LEITRIM JIG

Leitrim Fancy

jig

ABC/arr. BB

$\text{♩} = 160$

final

Book: FS1.27c

The FROST IS ALL OVER

Kitty Lie Over

Jig

ABC/arr. BB

$\text{♩} = 160$

The musical score consists of four staves of music in treble clef, 2/4 time signature, and G major (one sharp). The tempo is marked as quarter note = 160. The first staff begins with a quarter rest followed by an eighth note quarter rest. The melody features eighth and quarter notes with various rests. The second staff ends with a repeat sign. The third and fourth staves continue the melody, with the fourth staff ending with a repeat sign. Navigation arrows '<<' and '>>' are located to the left and right of the bottom staff.

Book: FS1.32a

TONRA'S

Jig

ABC/arr. BB

♩ = 160



Book: FS1.28a (as "Brendan Tonra's")

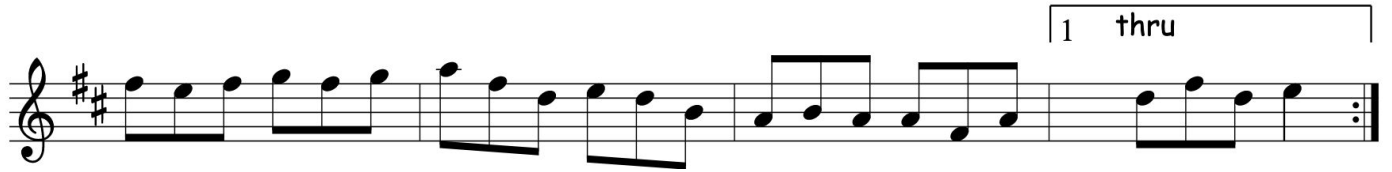
Notes: In Brendan Tonra's book, this is titled "Tonra's Jig" (no first name).

SIXPENNY MONEY

Jig

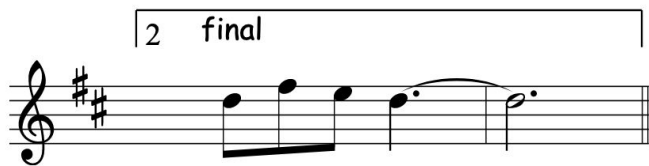
ABC/arr. BB

♩ = 160



<<

>>



Book: FS1.32c

The EAVESDROPPER

Jig

ABC/arr. BB

♩ = 160

The musical score for 'The Eavesdropper' is presented in four staves. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked as ♩ = 160. The notation consists of eighth and sixteenth notes, with some beamed sixteenth notes. The first staff begins with a treble clef, a sharp sign, and a 6/8 time signature. The second and third staves continue the melody. The fourth staff concludes with a double bar line and repeat dots. Navigation arrows are present: double less-than signs (<<) on the left and double greater-than signs (>>) on the right of the fourth staff.

Book: FS1.32b

The SKYLARK (reel)

Reel

ABC/arr. BB

♩ = 180

<< >>

Book: FS1.18b

ROARING MARY (reel)

Reel

ABC/arr. BB

♩ = 180

<< >>

Book: FS1.18c

JACKIE COLEMAN'S #1 (reel)

reel

ABC/arr. BB

♩ = 180

The musical score is written on four staves in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as ♩ = 180. The first three staves contain the main melody. The fourth staff features a double bar line with repeat signs, and above it, two boxes labeled '1 thru' and '2 final' indicate the first and second endings. The first ending leads back to the beginning of the piece, while the second ending concludes with a final cadence. Navigation arrows '<<' and '>>' are positioned on the left and right sides of the fourth staff.

Book: FS1.10a

Notes: Some sources call this JC's #2.

HASTE TO THE WEDDING

Jig

ABC/arr. BB

$\text{♩} = 160$

<< >>

Book: FS1.24b

The MAID ON THE GREEN

Jig

ABC/arr. BB

♩ = 160

<< >>

Book: FS1.24c

The BLARNEY PILGRIM

Jig

ABC/arr. BB

♩ = 160

The musical score consists of six staves of music in G major (one sharp) and 6/8 time. The tempo is marked as ♩ = 160. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The fourth staff is flanked by double angle brackets (<< and >>) on either side. The score concludes with a double bar line and repeat dots at the end of the sixth staff.

Book: FS1.23b

The LITTLE DIAMOND (polka)

polka

ABC/arr. BB

♩ = 140



Book: FS1.39a

The MURROE POLKA

polka

ABC/arr. BB

♩ = 140

The image displays the musical score for 'The MURROE POLKA'. It consists of four staves of music, all in treble clef. The music is written in a 2/4 time signature and has a key signature of one sharp (F#). The tempo is marked as 140 beats per minute. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and a repeat sign at the end of the piece. On the far left and right sides of the fourth staff, there are double angle brackets '<<' and '>>' respectively.

Book: FS1.39b

The MAIDS OF ARDATH

Maids of Ardagh, Toormore #2

polka

ABC/arr. BB

$\text{♩} = 140$

<< >>

Book: FS1.39c

The TRIP TO ATHLONE

Newport Lasses

Jig

ABC/arr. BB

$\text{♩} = 160$

1 2

1 thru 2 final

Book: FS1.30a

TABHAIR DOM DO LAMH (waltz)

Give Me Your Hand

waltz

ABC/arr. BB

♩ = 150

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a tempo marking of ♩ = 150. The music is a waltz, characterized by its 3/4 time signature. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The piece concludes with a double bar line and a fermata over the final note.

Book: FS1.42b

SHIPS ARE SAILING (reel)

reel

ABC/arr. BB

♩ = 180

Musical score for 'SHIPS ARE SAILING (reel)'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 180. The score consists of five staves of music. The first staff contains the first line of the melody, featuring two triplet markings (3) over groups of three eighth notes. The second staff continues the melody with another triplet marking. The third staff continues the melody. The fourth staff contains a first ending bracket labeled '1 thru' and ends with a repeat sign. The fifth staff contains a second ending bracket labeled '2 final' and ends with a final bar line. Navigation arrows '<<' and '>>' are located on the left and right sides of the fourth staff.

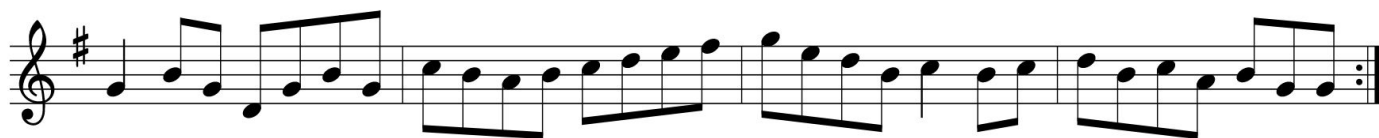
Book: FS1.16c

SHEEHAN'S (reel)

reel

ABC/arr. BB

♩ = 180



1 thru

<<



>>

final



Book: FS1.17a

The COOK IN THE KITCHEN

Jig

ABC/arr. BB

♩ = 160

<< >>

Book: FS1.23c

SHOE THE DONKEY

Versevianna ('Warsowianna'), Father Halpin's Topcoat

waltz

ABC/arr. BB

♩ = 160

<< >>

Book: FS1.41b

BALLYDESMOND POLKA #1

Polka

ABC/arr. BB

♩ = 140

The musical score is written in treble clef with a 2/4 time signature. It consists of four staves of music. The first staff begins with a tempo marking of ♩ = 140. The music is a single melodic line. The first two staves end with repeat signs. The fourth staff is flanked by double angle brackets (<< and >>) on either side, indicating it is a repeat of the second staff.

Book: FS1.36b

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