

# CCE Dublin 2001 Tunebook Notation + QR Codes

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# BANK OF IRELAND (reel),The

Reel

ABC/arr. BB

♩ = 180

The image displays a musical score for the reel 'Bank of Ireland'. It consists of four staves of music, all in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 180. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. The second and third staves continue the melody. The fourth staff concludes the piece with a double bar line. To the left of the first staff, there is a double less-than sign (<<).

Book: FS1.08a



BANK OF IRELAND (reel),The

# The EARL'S CHAIR (reel)

Reel

ABC/arr. BB

♩ = 180

<<

Book: FS1.16a





EARL'S CHAIR (reel), The

# The WOMAN OF THE HOUSE (reel)

Reel

ABC/arr. BB

$\text{♩} = 180$

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 180. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line and repeat dots. A triplets symbol (3) is placed below the third staff. A double less-than sign (<<) is placed to the left of the fourth staff.

Book: FS1.08b



WOMAN OF THE HOUSE (reel), The

# The KERRY REEL

The Green Fields of Rosbeigh

Reel

ABC/arr. BB

$\text{♩} = 180$

3

<< Book: FS1.08c



KERRY REEL, The

# The MAID BEHIND THE BAR (reel)

The Barmaid, Little Judy

Reel

ABC/arr. BB

♩ = 180

The musical score is written on four staves in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 180. The first staff begins with a quarter rest followed by a quarter note G4. The second staff ends with a repeat sign. The third staff contains two triplet markings (indicated by a '3' below the notes). The fourth staff also ends with a repeat sign. A double less-than sign (<<) is positioned to the left of the fourth staff.

Book: FS1.04a



MAID BEHIND THE BAR (reel), The

# The KILMALEY (reel)

Glen Allen

Reel

ABC/arr. BB

♩ = 180

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 180. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line and repeat dots. There are two less-than-than symbols (<<) to the left of the fourth staff.

Book: FS1.04b





KILMALEY (reel), The

# The GREEN MOUNTAIN (reel)

Reel

ABC/arr. BB

The image displays four staves of musical notation for the reel 'The Green Mountain'. The music is written in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some beamed pairs. The second staff continues the melody and ends with a double bar line and repeat dots. The third and fourth staves continue the melody, with the fourth staff also ending with a double bar line and repeat dots.

<<

Book: FS1.04c



GREEN MOUNTAIN (reel), The

# The HUMORS OF GLENDART

East of/at Glendart

Jig

ABC/arr. BB

$\text{♩} = 160$

<<

Book: FS1.19a

<<



HUMORS OF GLENDART, The

# SADDLE THE PONY

Jig

ABC/arr. BB

$\text{♩} = 160$

The musical score consists of four staves of music in G major (one sharp) and 6/8 time. The tempo is marked as quarter note = 160. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. To the left of the fourth staff, there are two less-than signs (<<).

Book: FS1.19b



SADDLE THE PONY

# TOBIN'S FAVOURITE

Jig

ABC/arr. BB

$\text{♩} = 160$

<<

Book: FS1.19c



<<



TOBIN'S FAVOURITE

# SONNY MURRAY'S (hornpipe)

Wicklow, Delahunty's, Home Brew

Hornpipe

ABC/arr. BB

♩ = 150

The image displays a musical score for the hornpipe 'Sonny Murray's'. It consists of four staves of music, all in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 150. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single melodic line. The second and fourth staves end with repeat signs. The third staff contains a more complex rhythmic pattern with many beamed notes. A double less-than sign (<<) is positioned to the left of the fourth staff.

Book: FS1.33a

<<



SONNY MURRAY'S (hornpipe)

# The HOME RULER (hornpipe)

Hornpipe

ABC/arr. BB

♩ = 150

The musical score consists of four staves of music in treble clef, key of D major (two sharps), and 4/4 time. The first staff begins with a triplet of eighth notes. The second staff ends with a repeat sign. The third and fourth staves continue the melody. The fourth staff also ends with a repeat sign. A double less-than sign (<<) is positioned to the left of the fourth staff.

Book: FS1.33b



HOME RULER (hornpipe), The

# OVER THE MOOR TO MAGGIE (reel)

Reel

ABC/arr. BB

♩ = 180

<<

Book: FS1.07a



OVER THE MOOR TO MAGGIE (reel)

# LADY ANN MONTGOMERY (reel)

Reel

ABC/arr. BB

♩ = 180

<<

Book: FS1.07b





LADY ANN MONTGOMERY (reel)

# MAUDE MILLAR (reel)

Reel

ABC/arr. BB

♩ = 180

Musical score for the reel "Maude Millar". The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of four staves of music. The tempo is marked as ♩ = 180. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is a continuous melody. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line. There are two less-than-than symbols (<<) to the left of the fourth staff.

Book: FS1.07c



MAUDE MILLAR (reel)

# The BOYNE HUNT (reel)

Reel

ABC/arr. BB

$\text{♩} = 180$

1

2

Book: FS1.06a

<<

<<



BOYNE HUNT (reel), The

# The SHANNON BREEZE (reel)

Rolling in the Ryegrass

Reel

ABC/arr. BB

♩ = 180

The image shows two staves of musical notation for the reel 'The Shannon Breeze'. The first staff is the melody, and the second staff is the accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is indicated as quarter note = 180. The melody consists of a series of eighth and sixteenth notes, while the accompaniment features a steady eighth-note pattern.

Book: FS1.06b

<<



SHANNON BREEZE (reel), The

# The RED HAired LASS (reel)

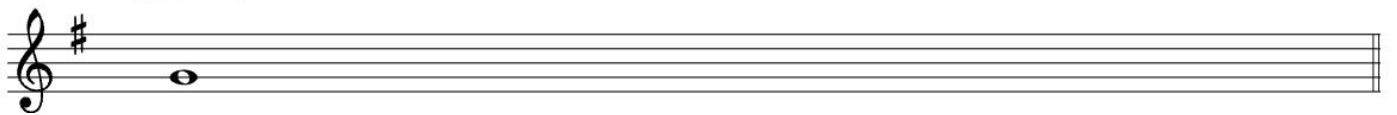
Reel

ABC/arr. BB

♩ = 180



last time





last time



Book: FS1.06c

<<



RED HAired LASS (reel), The

# JERRY'S BEAVER HAT

The Returned Yank

Jig

ABC/arr. BB

♩ = 160

<<

Book: FS1.21a



JERRY'S BEAVER HAT

# The RAMBLING PITCHFORK

Jig

ABC/arr. BB

♩ = 160

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of treble clef notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is indicated as ♩ = 160. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The second and fourth staves end with repeat signs. A double less-than sign (<<) is positioned to the left of the fourth staff.

Book: FS1.21c

<<



RAMBLING PITCHFORK, The

# The CONCERTINA REEL

Reel

ABC/arr. BB

♩ = 180

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 180. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line and repeat dots. There are two less-than-than symbols (<<) to the left of the fourth staff.

Book: FS1.05a



CONCERTINA REEL, The



# COME WEST ALONG THE ROAD (reel)

Reel

ABC/arr. BB

$\text{♩} = 180$

The image displays a musical score for a reel titled "COME WEST ALONG THE ROAD". The score is written in treble clef, key of D major (indicated by a sharp sign on the F line), and 4/4 time. A tempo marking above the first staff indicates a quarter note equals 180 beats per minute. The music is arranged in four staves. The first two staves appear to be a pair of parts, possibly for a fiddle and a guitar, with the second staff being a slightly lower octave or a different voicing of the same melody. The last two staves are a pair of parts, possibly for a second fiddle and guitar, with the fourth staff being a slightly lower octave or a different voicing. The music consists of a series of eighth and sixteenth notes, creating a fast and rhythmic melody. The score ends with a double bar line and repeat dots.

Book: FS1.05b

<<



COME WEST ALONG THE ROAD (reel)

# ANDERSON'S (reel)

Reel

ABC/arr. BB

♩ = 180

The musical score consists of four staves of treble clef notation in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 180. The melody is a continuous sequence of eighth and sixteenth notes, characteristic of a reel. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second and third staves continue the melody. The fourth staff concludes the piece with a double bar line. A double less-than sign (<<) is positioned to the left of the fourth staff.

Book: FS1.05c

<<



ANDERSON'S (reel)

# QUEEN OF THE FAIR

Jig

ABC/arr. BB

♩ = 160

<<

Book: FS1.26a



QUEEN OF THE FAIR

# PAY THE RECKONING

Jig

ABC/arr. BB

♩ = 160

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of treble clef notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = 160. The melody is characterized by eighth-note patterns and some sixteenth-note runs. The second and fourth staves end with repeat signs. The third staff contains a more complex rhythmic pattern with many sixteenth notes.

<<

Book: FS1.26b

<<



PAY THE RECKONING



# The CARRAROE JIG

Jig

ABC/arr. BB

♩ = 160

Book: FS1.26c



CARRAROE JIG, The

# The CLUB CEILI

The Old Favorite

Jig

ABC/arr. BB

$\text{♩} = 160$

<<

Book: FS1.22c



CLUB CEILI, The

# The TEETOTALLER (reel)

Temperance Reel

Reel

ABC/arr. BB

♩ = 180

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a triplet of eighth notes. The second and fourth staves end with repeat signs. The tempo is indicated as 180 beats per minute.

Book: FS1.12a

<<



TEETOTALLER (reel), The

# SAINT ANNE'S REEL

Reel

ABC/arr. BB

$\text{♩} = 180$

The musical score for Saint Anne's Reel is presented in four staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 180. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some beamed eighth notes. The second staff continues the melody and ends with a double bar line and repeat dots. The third and fourth staves continue the melody, with the fourth staff also ending with a double bar line and repeat dots. The music is written in a single melodic line.

Book: FS1.12b



<<

SAINT ANNE'S REEL



# The LONDON LASSES (reel)

Reel

ABC/arr. BB

♩ = 180

<<

last time

Book: FS1.12c



LONDON LASSES (reel), The

# TIM MALONEY'S (reel)

Reel

ABC/arr. BB

♩ = 180

The musical score consists of five staves of music in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 180. The first four staves contain the main melody, with the fourth staff including a first ending bracket labeled "1 thru". The fifth staff is labeled "final" and concludes the piece with a double bar line.

Book: FS1.16b

<<



TIM MALONEY'S (reel)

# The LONG NOTE

jig

ABC/arr. BB

♩ = 160

The musical score consists of ten staves of music in G major (one sharp) and 12/8 time. The tempo is marked as ♩ = 160. The notation includes various rhythmic values such as eighth, quarter, and dotted half notes, along with rests and repeat signs. The piece concludes with a double bar line and repeat dots.

<<

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Book: FS1.42c



<<



LONG NOTE, The

# The LILTING BANSHEE

Jig

ABC/arr. BB

$\text{♩} = 160$

The musical score is written in treble clef with a 6/8 time signature. It consists of four staves of music. The first staff begins with a tempo marking of  $\text{♩} = 160$ . The second staff ends with a repeat sign. The third staff contains a sharp sign (#) above the final note. The fourth staff includes two boxed sections: the first is labeled '1 thru' and the second is labeled '2 final'. A double bar line with repeat dots is placed before the '2 final' section. A double bar line with repeat dots is also present at the end of the fourth staff. A double less-than sign (<<) is located to the left of the fourth staff.

Book: FS1.24a



<<



LILTING BANSHEE, The

# JIM WARD'S JIG

Jig

ABC/arr. BB

♩ = 160

1 thru

2 final

Book: FS1.23a

<<



JIM WARD'S JIG

# PEG RYAN'S POLKA

"Kerry #2"

Polka

ABC/arr. BB

$\text{♩} = 140$

<<

Book: FS1.36c

<<



PEG RYAN'S POLKA

# MAGGIE IN THE WOOD (polka)

Polka

ABC/arr. BB

$\text{♩} = 140$

The musical score is written on four staves in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 140. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The piece concludes with a double bar line and repeat dots. A double less-than sign (<<) is positioned to the left of the final staff.

Book: FS1.38c



MAGGIE IN THE WOOD (polka)

# LANGSTROM'S PONY

Jig

ABC/arr. BB

$\text{♩} = 160$

<<

thru

final

Book: FS1.30b



<<



LANGSTROM'S PONY

# The HAUNTED HOUSE

Jig

Vincent Broderick  
ABC/arr. BB

$\text{♩} = 160$

<<

Book: FS1.22a



HAUNTED HOUSE, The

# DROWSY MAGGIE (reel)

Reel

ABC/arr. BB

♩ = 180

The main musical notation consists of four staves of music in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked as ♩ = 180. The first two staves feature a melody of eighth notes, while the third and fourth staves provide a rhythmic accompaniment of eighth notes. The piece concludes with a double bar line.

final

The final musical notation is a single staff in treble clef, key of D major, showing a final whole note chord (D4) followed by a double bar line.

Book: FS1.13a

<<



DROWSY MAGGIE (reel)

# The SALLY GARDENS (reel)

Reel

ABC/arr. BB

♩ = 180

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 180. The melody is written in a single line on a five-line staff. The second staff continues the melody and ends with a double bar line and repeat dots. The third and fourth staves continue the melody, with the fourth staff also ending with a double bar line and repeat dots. The music is a traditional reel, characterized by its rhythmic and melodic patterns.

Book: FS1.14c

<<



SALLY GARDENS (reel), The

# TOSS THE FEATHERS (1) (reel)

Reel

ABC/arr. BB

♩ = 180

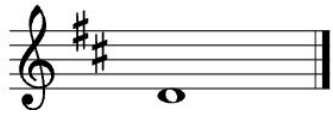


thru

<<



final



Book: FS1.13d





TOSS THE FEATHERS (1) (reel)

# MY DARLING ASLEEP

Jig

ABC/arr. BB

♩ = 160

The musical score consists of four staves of music in G major (one sharp) and 6/8 time. The tempo is marked as ♩ = 160. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and fourth staves end with repeat signs (double bar lines with two dots). The third staff continues the melody without a repeat sign. The overall structure is a single melodic line with a repeat at the end.

Book: FS1.22b

<<



MY DARLING ASLEEP

# The DUSTY WINDOWSILL

Nancy Harling's, Austin Barrett's

Jig

Johnny Harling (Chicago)

ABC/arr. BB

$\text{♩} = 160$

<<

Book: FS1.29a



DUSTY WINDOWSILL, The

# The CLIFFS OF MOHER

Jig

ABC/arr. BB

$\text{♩} = 160$

<<

Book: FS1.29b

<<



CLIFFS OF MOHER, The

# The ROSE IN THE HEATHER

Jig

ABC/arr. BB

♩ = 160

The musical score consists of four staves of music in G major (one sharp) and 6/8 time. The tempo is marked as a quarter note equals 160. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. To the left of the fourth staff, there are two less-than signs (<<).

Book: FS1.29c



<<



ROSE IN THE HEATHER, The

# The BRITCHES FULL OF STITCHES (polka)

Polka

ABC/arr. BB

$\text{♩} = 140$

The musical score consists of eight staves of music in treble clef, key of D major (one sharp), and 2/4 time signature. The tempo is marked as quarter note = 140. The melody is written in a single line across the staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking '♩ = 140' is placed above the first staff. The music consists of a series of eighth and sixteenth notes, with some beamed pairs. The piece concludes with a double bar line and repeat dots. A double less-than sign '<<' is positioned to the left of the fourth staff.

Book: FS1.37a



BRITCHES FULL OF STITCHES (polka), The

# The ARMAGH POLKA

Egan's, "Kerry #1"

Polka

ABC/arr. BB

$\text{♩} = 120$

Book: FS1.37b



ARMAGH POLKA, The

# BALLYDESMOND POLKA #2

Polka

ABC/arr. BB

$\text{♩} = 140$

<<

Book: FS1.36a



BALLYDESMOND POLKA #2

# The SILVER SPEAR (reel)

Reel

ABC/arr. BB

$\text{♩} = 180$

<<

final

Book: FS1.09a





SILVER SPEAR (reel), The

# FATHER KELLY'S REEL #1

Rossmore Jetty

Reel

ABC/arr. BB

♩ = 180

<<

Book: FS1.09b

<<



FATHER KELLY'S REEL #1

# The TULLA REEL

Humors of Tulla

Reel

ABC/arr. BB

♩ = 180

Book: FS1.18a

<<



TULLA REEL, The

# JOHN DOHERTY'S MAZURKA

waltz

ABC/arr. BB

$\text{♩} = 150$

<<

Book: FS1.40a



JOHN DOHERTY'S MAZURKA

# VINCENT CAMPBELL'S MAZURKA

waltz

ABC/arr. BB

$\text{♩} = 150$

<<

Book: FS1.40b





VINCENT CAMPBELL'S MAZURKA

# SONNY'S MAZURKA

waltz

Sonny Brogan  
ABC/arr. BB

♩ = 150

<<

Book: FS1.41a

<<



SONNY'S MAZURKA

# MISS MONAGHAN (reel)

Reel

ABC/arr. BB

♩ = 180

Musical notation for the reel "Miss Monaghan". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 180. The notation consists of four staves of music. The first two staves represent the first system, and the last two staves represent the second system. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

<< Book: FS1.09c

<<



MISS MONAGHAN (reel)

# The BELLTABLE WALTZ

waltz

ABC/arr. BB

♩ = 150

<<

Book: FS1.42a

<<



BELLTABLE WALTZ, The

# The LARK IN THE MORNING

Jig

ABC/arr. BB

♩ = 160

The musical score consists of eight staves of music in G major (one sharp) and 6/8 time. The tempo is marked as ♩ = 160. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature of 6/8. The melody is characterized by eighth-note patterns and some dotted rhythms. The piece concludes with a double bar line and repeat dots.

<<

Book: FS1.25a



<<



LARK IN THE MORNING, The

# The WANDERING MINSTREL

Jig

ABC/arr. BB

$\text{♩} = 160$

The musical score consists of six staves of treble clef notation in G major (one sharp) and 6/8 time. The tempo is marked as quarter note = 160. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line and repeat dots. The fifth staff continues the melody. The sixth staff continues the melody and ends with a double bar line and repeat dots. There are two double bar lines with repeat dots at the end of the fourth and sixth staves.

<<

Book: FS1.25c

<<



WANDERING MINSTREL, The

# The HUMORS OF ENNISTYMON

Jig

ABC/arr. BB

♩ = 160

Book: FS1.25b

Notes: Coppers and Brass, Queen of the Rushes



HUMORS OF ENNISTYMON, The

# CREGG'S PIPES (reel)

Kerry Huntsman

reel

ABC/arr. BB

$\text{♩} = 180$

Book: FS1.10c

<<



CREGG'S PIPES (reel)

# KILLAVIL JIG

Trip to Sligo

Jig

ABC/arr. BB

$\text{♩} = 160$

<<

Book: FS1.28b



<<



KILLAVIL JIG

# SHIP IN FULL SAIL

Jig

ABC/arr. BB

$\text{♩} = 160$

The musical score consists of four staves of music in treble clef, key of D major (one sharp), and 6/8 time signature. The tempo is marked as quarter note = 160. The first staff begins with a quarter rest followed by a quarter note D4. The melody is primarily eighth and sixteenth notes. The second staff ends with a repeat sign. The third staff continues the melody with many sixteenth notes. The fourth staff ends with a repeat sign. There are two double less-than signs (<<) to the left of the fourth staff.

Book: FS1.28c

<<



SHIP IN FULL SAIL

# The MOUNTAIN ROAD (reel)

Reel

Michael Gorman  
ABC/arr. BB

♩ = 180

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo marking '♩ = 180' is placed above the first staff. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line. There are two less-than-than symbols (<<) to the left of the fourth staff.

Book: FS1.10b



MOUNTAIN ROAD (reel), The

# SACKOW'S JIG

Trip It Upstairs

Jig

ABC/arr. BB

$\text{♩} = 160$

The musical score is written on four staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The tempo is indicated as quarter note = 160. The melody consists of 16 measures. The first two staves each contain 8 measures, and the last two staves each contain 8 measures. The piece ends with a repeat sign and a double bar line.

<< Book: FS1.30c

<<



SACKOW'S JIG

# The BOYS OF BLUEHILL (hornpipe)

Hornpipe

ABC/arr. BB

$\text{♩} = 150$

<<

Book: FS1.34a





BOYS OF BLUEHILL (hornpipe), The

# The CORK HORNPIPE

Harvest Home

Hornpipe

ABC/arr. BB

♩ = 150

4



12



<<



Book: FS1.34b

Notes: source version of mm 4 and 12: /(3efe (3dcB (3ABA (3GFE/

<<



CORK HORNPIPE, The

# CRONIN'S HORNPIPE

Hornpipe

ABC/arr. BB

♩ = 150

The musical score for 'Cronin's Hornpipe' is presented in four staves of treble clef notation. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 150. The first staff begins with a quarter note G4, followed by eighth notes. The second staff continues the melody with eighth notes and a repeat sign at the end. The third staff features several triplet markings (indicated by a '3' below the notes) and a sharp sign above a note. The fourth staff concludes the piece with a repeat sign. A double less-than sign '<<' is positioned to the left of the fourth staff.

Book: FS1.34c

<<



CRONIN'S HORNPIPE

# The KESH JIG

jig

ABC/arr. BB

<<

Book: FS1.21b



KESH JIG, The

# The BANSHEE REEL

McMahon's

Reel

ABC/arr. BB

♩ = 180

<<

LAST TIME

Book: FS1.15b





BANSHEE REEL, The

# The SALAMANCA REEL

Reel

ABC/arr. BB

♩ = 180

The musical score for 'The Salamanca Reel' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 180. The first two measures of the first staff contain triplet markings over groups of three eighth notes. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

Book: FS1.15a



SALAMANCA REEL, The

# The SAILOR'S BONNET (reel)

reel

ABC/arr. BB

♩ = 180

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 180. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a double bar line and repeat dots. A double less-than sign (<<) is positioned to the left of the first staff of the fourth line.

Book: FS1.15c

<<



SAILOR'S BONNET (reel), The

# O'KEEFFE'S SLIDE

Slide

ABC/arr. BB

$\text{♩} = 160$

The musical score is written in treble clef with a 12/8 time signature. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 160. The melody is characterized by eighth and sixteenth notes, with some beamed eighth notes. The second staff ends with a repeat sign. The third staff contains a sequence of eighth notes, with a sharp sign above the final note. The fourth staff begins with a double less-than sign (<<) on the left, followed by a sharp sign above the first note, and ends with a repeat sign. The key signature is one sharp (F#).

Book: FS1.35b

<<



O'KEEFFE'S SLIDE





<<



DENIS MURPHY'S SLIDE

# The BROSNA SLIDE

Slide

ABC/arr. BB

♩ = 180

<<

Book: FS1.35a

<<



BROSNA SLIDE, The

# DENIS MURPHY'S POLKA

Polka

ABC/arr. BB

♩ = 120

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked as quarter note = 120. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. To the left of the fourth staff, there are two less-than signs (<<).

Book: FS1.38b

<<



DENIS MURPHY'S POLKA

# BALLYDESMOND POLKA #3

Polka

ABC/arr. BB

$\text{♩} = 120$

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A tempo marking of quarter note = 120 is placed above the first measure. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line and repeat dots. To the left of the fourth staff, there are two less-than signs (<<).

Book: FS1.37c



BALLYDESMOND POLKA #3

# SWEENEY'S POLKA

Polka

ABC/arr. BB

♩ = 140

The musical score for Sweeney's Polka consists of four staves of music. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 140. The first staff begins with a treble clef and a key signature of three sharps. The music is written in a single melodic line. The second and fourth staves end with repeat signs (double bar lines with two dots). The third staff continues the melody with some dotted notes. The fourth staff concludes the piece with a final repeat sign.

Book: FS1.38a





SWEENEY'S POLKA

# JOE COOLEY'S (reel)

Reel

ABC/arr. BB

♩ = 180

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 180. The first staff begins with a quarter rest followed by a quarter note G, then a series of eighth notes. The second and third staves continue the melody with eighth and sixteenth notes, including two triplet markings (indicated by a '3' above the notes). The fourth staff concludes the piece with a double bar line and repeat dots. A double less-than sign (<<) is positioned to the left of the first staff.

Book: FS1.11a

Notes: Composed by Joe Mills in late 1930's as "Luttrell Pass".



JOE COOLEY'S (reel)

# The BIRD IN THE BUSH (reel)

Reel

ABC/arr. BB

♩ = 180

Musical score for 'The BIRD IN THE BUSH (reel)'. The score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked as ♩ = 180. The first staff contains a triplet of eighth notes in the third measure. The second staff ends with a double bar line and repeat dots. The third staff continues the melody. The fourth staff is preceded by a double less-than sign (<<) and ends with a double bar line and repeat dots.

Book: FS1.11c



BIRD IN THE BUSH (reel), The

# The WISE MAID (reel)

All Around the World

reel

John Doherty  
ABC/arr. BB

♩ = 180

The musical score consists of four staves of music, all in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 180. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line and repeat dots. A double less-than sign (<<) is positioned to the left of the fourth staff.

Book: FS1.11b



WISE MAID (reel), The

# JOE COOLEY'S JIG

Jig

ABC/arr. BB

♩ = 160

The musical score for "Joe Cooley's Jig" consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. A tempo marking of ♩ = 160 is placed above the first staff. The music is written in a single melodic line. The first ending is marked with a bracket and the number "1" above it, and the second ending is marked with a bracket and the number "2" above it. The score concludes with a double bar line and repeat dots.

Book: FS1.31b





JOE COOLEY'S JIG

# The MORNING LARK

Jig

ABC/arr. BB

♩ = 160

The musical score for 'The Morning Lark' is presented in four staves of treble clef notation. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked as ♩ = 160. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody starts on G4 and follows a sequence of eighth and sixteenth notes. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff continues the melody with a series of sixteenth-note runs. The fourth staff concludes the piece with a final double bar line and repeat dots. A double less-than sign (<<) is positioned to the left of the fourth staff.

Book: FS1.31a

<<



MORNING LARK, The

# TOM BILLY'S

The Flowers of Spring

Jig

ABC/arr. BB

♩ = 160

The musical score is written in treble clef with a 6/8 time signature. It consists of four staves of music. The first staff begins with a tempo marking of ♩ = 160. The key signature has one sharp (F#). The melody is characterized by eighth-note patterns and includes a repeat sign at the end of the second staff. The fourth staff begins with a double bar line and a repeat sign, and is preceded by a double less-than sign (<<).

Book: FS1.31c



TOM BILLY'S

# KITTY'S WEDDING (hornpipe)

Hornpipe

ABC/arr. BB

♩ = 150

<<

Book: FS1.33c



KITTY'S WEDDING (hornpipe)

# MISS MCLEOD'S (reel)

Miss McCloud's

Reel

ABC/arr. BB

$\text{♩} = 180$

The musical score consists of four staves of music, all in treble clef. The key signature is one sharp (F#). The tempo is marked as quarter note = 180. The first staff begins with a treble clef, a sharp sign, and a common time signature. The music is a continuous reel. The second and fourth staves end with repeat signs. A double less-than sign (<<) is positioned to the left of the fourth staff.

Book: FS1.14a





MISS MCLEOD'S (reel)

# TOSS THE FEATHERS 2 (reel)

reel

ABC/arr. BB

♩ = 180

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of treble clef notation. The tempo is marked as ♩ = 180. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with some beamed eighth notes. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a triplet of eighth notes and a final double bar line. A double less-than sign (<<) is positioned to the left of the fourth staff.

Book: FS1.13c

<<



TOSS THE FEATHERS 2 (reel)

# The GLASS OF BEER (reel)

Reel

ABC/arr. BB

$\text{♩} = 180$

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo marking  $\text{♩} = 180$  is placed above the first staff. The music is written in a single melodic line. The second and third staves continue the melody, and the fourth staff concludes the piece with a double bar line. The notation includes eighth and sixteenth notes, as well as rests.

<<

Book: FS1.13b



GLASS OF BEER (reel), The

# The MERRY BLACKSMITH (reel)

Reel

ABC/arr. BB

♩ = 180

The image displays a musical score for the reel 'The Merry Blacksmith'. It consists of four staves of music, all written in treble clef. The key signature is D major (two sharps: F# and C#), and the time signature is 2/4. The tempo is indicated as quarter note = 180. The music is a continuous melody with a mix of eighth and sixteenth notes, and rests. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The second and fourth staves end with a double bar line and repeat dots. There are two double less-than signs (<<) to the left of the fourth staff.

Book: FS1.14b



MERRY BLACKSMITH (reel), The

# The CAMERONIAN (reel)

reel

ABC/arr. BB

♩ = 180

<<

Book: FS1.17b





CAMERONIAN (reel), The

# The FOXHUNTER'S REEL

reel

ABC/arr. BB

$\text{♩} = 180$



<<



final



Book: FS1.17c



FOXHUNTER'S REEL, The

# The CONNAUGHTMAN'S RAMBLES

Jig

ABC/arr. BB

♩ = 160

<<

Book: FS1.20b

<<



CONNAUGHTMAN'S RAMBLES, The

# OUT ON THE OCEAN

Jig

ABC/arr. BB

♩ = 160

<<

Book: FS1.20c



OUT ON THE OCEAN

# The GEESE IN THE BOG

Jig

ABC/arr. BB

$\text{♩} = 160$

The musical score consists of four staves of music in treble clef, 8/8 time. The tempo is marked as quarter note = 160. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 8/8. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. There are two less-than-than symbols (<<) to the left of the fourth staff.

Book: FS1.20a



<<



GEESE IN THE BOG, The

# The KID ON THE MOUNTAIN

Slip Jig

ABC/arr. BB

$\text{♩} = 160$

last time

Book: FS1.27a



KID ON THE MOUNTAIN, The

# MORRISON'S

Jig

ABC/arr. BB

$\text{♩} = 160$



final



Book: FS1.27b



MORRISON'S

# LEITRIM JIG

Leitrim Fancy

jig

ABC/arr. BB

$\text{♩} = 160$

final

Book: FS1.27c

<<



LEITRIM JIG

# The FROST IS ALL OVER

Kitty Lie Over

Jig

ABC/arr. BB

♩ = 160

The musical score consists of four staves of music in G major (one sharp) and 6/8 time. The tempo is marked as ♩ = 160. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody and ends with a double bar line and repeat dots. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line and repeat dots. There are two less-than-than symbols (<<) to the left of the fourth staff.

Book: FS1.32a



<<



FROST IS ALL OVER, The

# TONRA'S

Jig

ABC/arr. BB

♩ = 160

Book: FS1.28a (as "Brendan Tonra's")

Notes: In Brendan Tonra's book, this is titled "Tonra's Jig" (no first name).



TONRA'S

# SIXPENNY MONEY

Jig

ABC/arr. BB

♩ = 160

1 thru

2 final

<<

Book: FS1.32c

<<



SIXPENNY MONEY

# The EAVESDROPPER

Jig

ABC/arr. BB

$\text{♩} = 160$

The musical score consists of four staves of treble clef notation in G major (one sharp) and 6/8 time. The tempo is marked as quarter note = 160. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and fourth staves end with repeat signs. The third staff begins with a bass clef, indicating a change in the instrument or a specific fingering. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Book: FS1.32b

<<



EAVESDROPPER, The

# The SKYLARK (reel)

Reel

ABC/arr. BB

♩ = 180

<<

Book: FS1.18b



<<



SKYLARK (reel), The

# ROARING MARY (reel)

Reel

ABC/arr. BB

♩ = 180

<<

Book: FS1.18c

<<



ROARING MARY (reel)

# JACKIE COLEMAN'S #1 (reel)

reel

ABC/arr. BB

♩ = 180

The musical score is written on four staves in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The tempo is marked as ♩ = 180. The first staff contains the first measure of the melody. The second staff continues the melody. The third staff features a series of eighth-note chords. The fourth staff contains a first ending marked '1 thru' and a second ending marked '2 final'. A double bar line with repeat dots is placed at the end of the first ending. A double less-than sign '<<' is located to the left of the fourth staff.

Book: FS1.10a

Notes: Some sources call this JC's #2.



JACKIE COLEMAN'S #1 (reel)

# HASTE TO THE WEDDING

Jig

ABC/arr. BB

$\text{♩} = 160$

<<

Book: FS1.24b



HASTE TO THE WEDDING

# The MAID ON THE GREEN

Jig

ABC/arr. BB

$\text{♩} = 160$

<<

Book: FS1.24c



<<



MAID ON THE GREEN, The

# The BLARNEY PILGRIM

Jig

ABC/arr. BB

♩ = 160

The musical score consists of six staves of music in G major (one sharp) and 6/8 time. The tempo is marked as ♩ = 160. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots. A double less-than sign (<<) is positioned to the left of the fourth staff.

Book: FS1.23b

<<



BLARNEY PILGRIM, The

# The LITTLE DIAMOND (polka)

polka

ABC/arr. BB

$\text{♩} = 140$

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked as quarter note = 140. The melody starts on G4, moves to A4, then B4, and continues with eighth and quarter notes. The second staff continues the melody, ending with a double bar line and repeat dots. The third and fourth staves provide a rhythmic accompaniment, primarily using eighth and quarter notes. The fourth staff also ends with a double bar line and repeat dots.

<<

Book: FS1.39a



LITTLE DIAMOND (polka), The

# The MURROE POLKA

polka

ABC/arr. BB

♩ = 140

<<

Book: FS1.39b



MURROE POLKA, The

# The MAIDS OF ARDATH

Maids of Ardagh, Toormore #2

polka

ABC/arr. BB

$\text{♩} = 140$

<<

Book: FS1.39c





MAIDS OF ARDATH, The

# The TRIP TO ATHLONE

Newport Lasses

Jig

ABC/arr. BB

$\text{♩} = 160$

<<

Book: FS1.30a

<<



TRIP TO ATHLONE, The

# TABHAIR DOM DO LAMH (waltz)

Give Me Your Hand

waltz

ABC/arr. BB

♩ = 150

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a tempo marking of ♩ = 150. The music is a waltz, characterized by its 3/4 time signature and a melody that is primarily composed of eighth and quarter notes. The piece concludes with a final cadence on the sixth staff.

Book: FS1.42b



TABHAIR DOM DO LAMH (waltz)

# SHIPS ARE SAILING (reel)

reel

ABC/arr. BB

♩ = 180

Musical score for 'SHIPS ARE SAILING (reel)'. The score is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first two staves contain the main melody, with triplet markings (3) above several groups of notes. The third staff continues the melody. The fourth staff has a first ending bracket labeled '1 thru'. The fifth staff has a second ending bracket labeled '2 final'. A double bar line with repeat dots is at the end of the fourth staff.

Book: FS1.16c

<<



SHIPS ARE SAILING (reel)

# SHEEHAN'S (reel)

reel

ABC/arr. BB

♩ = 180

Musical score for Sheehan's (reel) in G major (one sharp) and 2/4 time. The score consists of five staves of music. The first four staves contain the main melody, with a first ending bracket labeled "1 thru" over the final two measures of the fourth staff. The fifth staff is labeled "final" and shows the concluding notes of the piece. A double less-than sign (<<) is positioned to the left of the fourth staff.

Book: FS1.17a



<<



SHEEHAN'S (reel)

# The COOK IN THE KITCHEN

Jig

ABC/arr. BB

♩ = 160

<<

Book: FS1.23c

<<



COOK IN THE KITCHEN, The





<<

SHOE THE DONKEY

# BALLYDESMOND POLKA #1

Polka

ABC/arr. BB

$\text{♩} = 140$

The musical score is written in treble clef with a 2/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The tempo is marked as quarter note = 140. The melody is written in a single line. The second and fourth staves end with a double bar line and repeat dots. The third staff continues the melody. The fourth staff also ends with a double bar line and repeat dots. There are two less-than-than symbols (<<) to the left of the fourth staff.

Book: FS1.36b

<<



BALLYDESMOND POLKA #1



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