

CCE Dublin 2001 Tunebook

DAD-Tuned Mountain Dulcimer Tablature
Cross-String Style

Table of Contents

BANK OF IRELAND (reel),The	1
EARL'S CHAIR (reel), The	2
WOMAN OF THE HOUSE (reel), The	3
KERRY REEL, The	4
MAID BEHIND THE BAR (reel), The	5
KILMALEY (reel), The	6
GREEN MOUNTAIN (reel), The	7
HUMORS OF GLENDART, The	8
SADDLE THE PONY	9
TOBIN'S FAVOURITE	10
SONNY MURRAY'S (hornpipe)	11
HOME RULER (hornpipe), The	12
OVER THE MOOR TO MAGGIE (reel)	13
LADY ANN MONTGOMERY (reel)	14
MAUDE MILLAR (reel)	15
BOYNE HUNT (reel), The	16
SHANNON BREEZE (reel), The	17
RED HAIRE D LASS (reel), The	18
JERRY'S BEAVER HAT	20
RAMBLING PITCHFORK, The	21
CONCERTINA REEL, The	22
COME WEST ALONG THE ROAD (reel)	23
ANDERSON'S (reel)	24
QUEEN OF THE FAIR	25
PAY THE RECKONING	27
CARRAROE JIG, The	28
CLUB CEILI, The	29
TEETOTALLER (reel), The	30
SAINT ANNE'S REEL	31
LONDON LASSES (reel), The	32
TIM MALONEY'S (reel)	33
LONG NOTE, The	34

LILTING BANSHEE, The	36
JIM WARD'S JIG	37
PEG RYAN'S POLKA	38
MAGGIE IN THE WOOD (polka)	39
LANGSTROM'S PONY	40
HAUNTED HOUSE, The	42
DROWSY MAGGIE (reel)	43
SALLY GARDENS (reel), The	44
TOSS THE FEATHERS (1) (reel)	45
MY DARLING ASLEEP	46
DUSTY WINDOWSILL, The	47
CLIFFS OF MOHER, The	48
ROSE IN THE HEATHER, The	49
BRITCHES FULL OF STITCHES (polka), The	50
ARMAGH POLKA, The	52
BALLYDESMOND POLKA #2	53
SILVER SPEAR (reel), The	54
FATHER KELLY'S REEL #1	55
TULLA REEL, The	56
JOHN DOHERTY'S MAZURKA	57
VINCENT CAMPBELL'S MAZURKA	58
SONNY'S MAZURKA	59
MISS MONAGHAN (reel)	60
BELLTABLE WALTZ, The	61
LARK IN THE MORNING, The	63
WANDERING MINSTREL, The	65
HUMORS OF ENNISTYMON, The	66
CREGG'S PIPES (reel)	68
KILLAVIL JIG	69
SHIP IN FULL SAIL	70
MOUNTAIN ROAD (reel), The	71
SACKOW'S JIG	72

BOYS OF BLUEHILL (hornpipe), The	73
CORK HORNPIPE, The	74
CRONIN'S HORNPIPE	75
KESH JIG, The	76
BANSHEE REEL, The	77
SALAMANCA REEL, The	78
SAILOR'S BONNET (reel), The	79
O'KEEFFE'S SLIDE	80
DENIS MURPHY'S SLIDE	81
BROSNA SLIDE, The	82
DENIS MURPHY'S POLKA	83
BALLYDESMOND POLKA #3	84
SWEENEY'S POLKA	85
JOE COOLEY'S (reel)	86
BIRD IN THE BUSH (reel), The	87
WISE MAID (reel), The	88
JOE COOLEY'S JIG	89
MORNING LARK, The	90
TOM BILLY'S	91
KITTY'S WEDDING (hornpipe)	92
MISS MCLEOD'S (reel)	93
TOSS THE FEATHERS 2 (reel)	94
GLASS OF BEER (reel), The	95
MERRY BLACKSMITH (reel), The	96
CAMERONIAN (reel), The	97
FOXHUNTER'S REEL, The	98
CONNAUGHTMAN'S RAMBLES, The	99
OUT ON THE OCEAN	100
GEESE IN THE BOG, The	101
KID ON THE MOUNTAIN, The	102
MORRISON'S	103
LEITRIM JIG	105

FROST IS ALL OVER, The	106
TONRA'S	107
SIXPENNY MONEY	108
EAVESDROPPER, The	109
SKYLARK (reel), The	110
ROARING MARY (reel)	111
JACKIE COLEMAN'S #1 (reel)	112
HASTE TO THE WEDDING	113
MAID ON THE GREEN, The	114
BLARNEY PILGRIM, The	115
LITTLE DIAMOND (polka), The	116
MURROE POLKA, The	117
MAIDS OF ARDATH, The	118
TRIP TO ATHLONE, The	119
TABHAIR DOM DO LAMH (waltz)	120
SHIPS ARE SAILING (reel)	121
SHEEHAN'S (reel)	122
COOK IN THE KITCHEN, The	123
SHOE THE DONKEY	125
BALLYDESMOND POLKA #1	126

BANK OF IRELAND (reel),The

Reel

ABC/arr. BB

♩ = 180



- - 6 - - 6 - - 3 1 3 0 3 1 3 - - 6 - - 6 - - 3 - - - - -
 - - 0 1 - 0 1 - - - - - 0 1 - 0 1 - 0 1 - 0 - 2 - - - -
 1 0 - 0 0 - 0 2 1 0



6 - - 6 - - 3 1 3 0 3 1 3 - - 6 - - 6 - - 3 - - - - -
 - 0 1 - 0 1 - - - - - 0 1 - 0 1 - 0 1 - 0 - 2 -
 - 0 0 - 0



- - - - - 6 - - - - 6 - - - - - - - - - - 6 -
 - - - - - 0 0 - - - - - - - - - - - - - - -
 1 2 0 2 1 - 0 2 1 0 - - - 3 2 1 0 2 1 2 3 4 2 3 1 0 - 0



- - - - - 6 - 3 - - - - 6 - - - - - - - - - -
 - - - - - 0 - 1 0 - - - - - - - - - - - - - - -
 1 4 4 3 1 3 2 1 0 2 1 0 - - - - - 0 0 - 0 1 2 3 4 2 3 1 0

Book: FS1.08a

The EARL'S CHAIR (reel)

Reel

ABC/arr. BB

♩ = 180

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth and sixteenth notes. Below the staff is a line of fret numbers: 2 - - - - 2 - - - - 2 - - 2 2 0 2 2 - 2 - - - 0 2 - - 0 1 - 1 1 0 - 0 1 - 1 1 0 - 1 0 - - - - 0 - - 1 0 - - 0 - - - 0 - - - - 0 - - - -

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with eighth and sixteenth notes. Below the staff is a line of fret numbers: - - - - 2 - - - - 2 - - 2 - - - - - - - - - - 1 - 1 1 0 - 0 1 - 1 1 0 - 1 0 - 0 1 - - - - - - - - - - - 0 1 2 0 1 0 1 2 0

<<

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody includes a triplet of eighth notes. Below the staff is a line of fret numbers: - 0 2 - 1 - - - - 1 2 - - - - 1 0 1 - - - - - - - - - - 1 0 - - 0 - 0 1 0 1 2 0 - - 0 1 0 1 2 0 - - - 1 2 0 1 2 1 0 - - -

>>

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody concludes with eighth and sixteenth notes. Below the staff is a line of fret numbers: - 0 - - - 1 1 - 1 1 - - - - - - - - - - - 1 0 - 1 2 0 - - 3 - - 0 1 2 3 4 2 5 2 4 2 1 3 2 1 0 - - -

Book: FS1.16a

The WOMAN OF THE HOUSE (reel)

Reel

ABC/arr. BB

♩ = 180

0 - - - - - 3 - - - - - 3 - - - 6 - - - - -
 - 1 1 0 1 1 0 - 0 1 - - 1 - 1 0 - 1 0 1 - - - 1 1 - 1 - 1
 - - - - - - - - - - - 0 1 - 0 - - - - - - 0 1 - - 1 - 0 -

0 - - - - - 3 - - - - - 3 - - 3 - 3 - - 3 - 3 1 3 0
 - 1 1 0 1 1 0 - 0 1 - - 1 - 1 - 0 1 - 0 - 0 1 - 0 - - - -
 - - - - - - - - - - - 0 1 - 0 - - - - - - - - - - - - - - -

<<

- - - - - 1 - - - - - 0 1 - - - - - 1 - - - - -
 2 2 0 1 0 - 0 1 0 3 1 0 - - 0 2 2 0 1 0 - 0 1 4 4 3 1 4 4

>>

- - - - - 6 - - 3 - - 3 - 3 - - 3 - 3 1 3 0
 - - - - - 1 - - - - - 1 0 - 0 1 - 0 - 0 1 - 0 - - - -
 2 2 0 1 0 - 0 3 3 1 0 - - - - - - - - - - - - - - -

Book: FS1.08b

The MAID BEHIND THE BAR (reel)

The Barmaid, Little Judy

Reel

ABC/arr. BB

♩ = 180

- 2 - - - - 2 1 0 2 -
0 - 0 0 1 0 - - - - - 0 0 1 0 - - - - 1 1 0 1 2 - - - - - - - - - 1 0
- 0 1 2 - - - - - 0 1 2 0 1 2 1 0 - -

2 - - - - 2 1 0 2 - - - - - - - - - - - - - - - - - 2 1 2 0
- 0 0 1 0 - - - - - 0 0 1 0 - - - - 1 1 0 1 2 - 1 0 - - - - -
- - - - - - - - - - - - - - - - - 0 1 2 - - - - - 0 - - - - -

<<  >>

-
-
3 2 4 4 3 2 0 0 1 2 1 0 4 0 2 0 0 2 3 2 3 4 5 1 1 2 3 2 1 5 1 3 1 1 4

- 2 1 2 0
- 1 1 0 1 2 - 1 0 - - - - -
2 3 4 2 5 2 4 2 0 1 2 0 1 0 1 2 - - - - - 0 - - - - -

Book: FS1.04a

The GREEN MOUNTAIN (reel)

Reel

ABC/arr. BB

- - 2 2 - 2 1 2 0 2 2 - - - - - - - - - - - - - - - - - -
 1 0 - - 0 - - - - - - - - - - 0 1 - - - - - - - - - 1 0 - - - - - 1 -
 - - - - - - - - - - - - - - - - - 0 1 2 0 2 1 2 0 - - 0 2 0 1 0 - 0

- 2 2 - 2 1 2 0 2 2 - - - - - - - - - - - - - - 2 1 2 0
 0 - - 0 - - - - - - - - - 0 1 - - - - - - - - - 1 0 - - - - -
 - - - - - - - - - - - - - - - - - 0 1 2 0 2 1 2 0 - - - - - - -

-
 -
 1 2 4 4 5 2 4 2 0 1 2 0 1 0 1 2 0 2 1 2 0 - - 1 0 - - - - - 1 -
 -
 -
 1 2 4 4 5 2 4 2 0 1 2 0 1 0 1 2 0 2 1 2 0 - - 0 2 0 1 0 - 0

- 2 1 2 0
 - 1 0 - - - - -
 2 4 4 5 2 4 2 0 1 2 0 1 0 1 2 0 2 1 2 0 - - - - - - -

<<

>>

Book: FS1.04c

The HUMORS OF GLENDART

East of/at Glendart

Jig

ABC/arr. BB

$\text{♩} = 160$

0 1 0 2 0 0 2 1 2 0 2 0 1 0 2 0 0 2 1 1 1 0

1 0 2 0 0 2 1 2 0 2 2 1 0 2 1 2 0 0 0

0 0 1 2 0 1 0 1 0 0 2 0 0 1 2 0 2 1 0 1 2 0 1

0 1 2 0 1 0 1 0 0 1 2 2 1 0 2 0 0 0

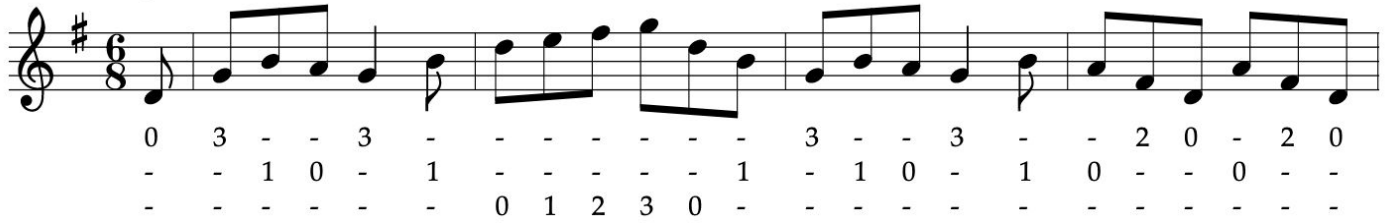
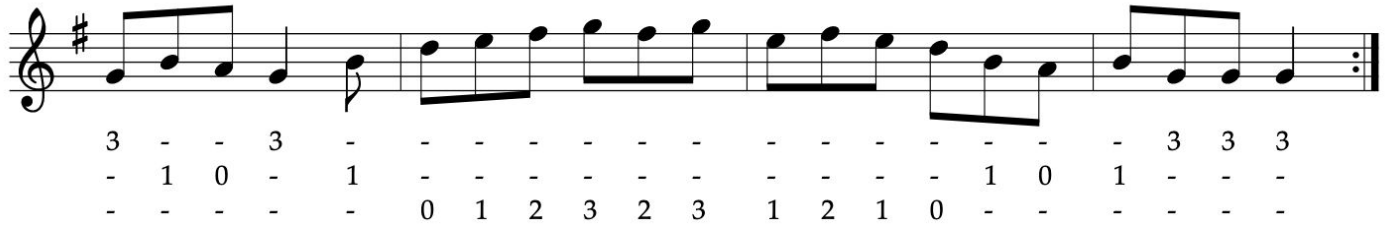
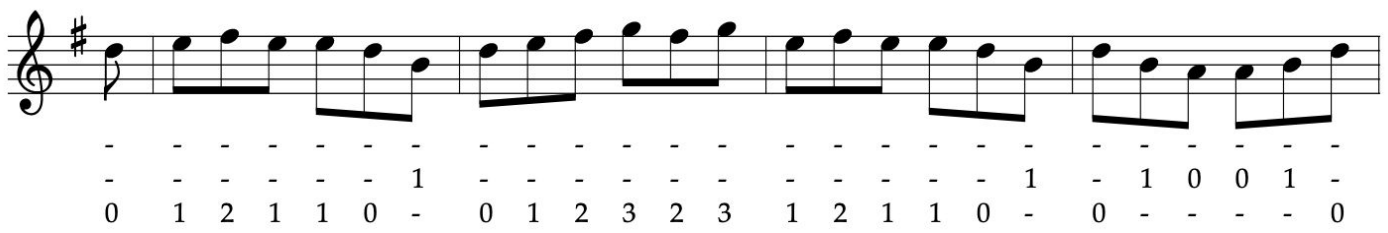
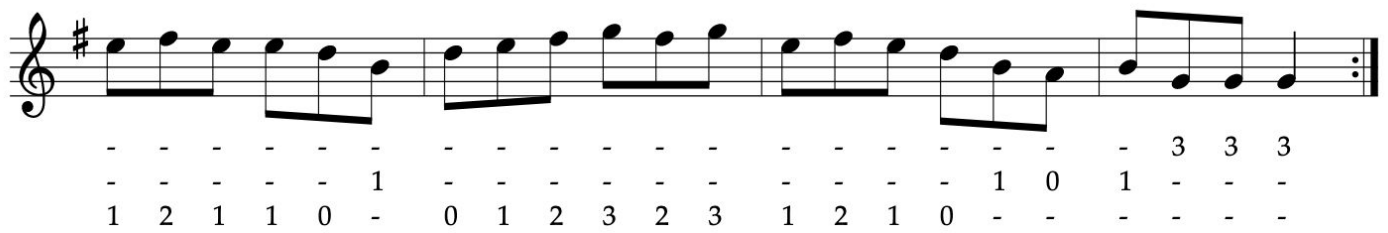
Book: FS1.19a

SADDLE THE PONY

Jig

ABC/arr. BB

♩ = 160

Book: FS1.19b

TOBIN'S FAVOURITE

Jig

ABC/arr. BB

$\text{♩} = 160$

- 2 0 2 - - - - - - - - - - - - - - - - - - - 3 2 1
 0 - - - 0 - 2 - - 2 0 2 - - - - - - - - - - - 2 0 - - -
 - - - - - 0 - 0 1 - - - 0 1 2 0 2 3 2 3 1 - - - - -

0 2 -
 - - 0 - 2 - - 2 0 2 - - - - - - - - 2 - - 2 -
 - - - 0 - 0 1 - - - 0 1 2 4 2 3 1 - 1 0 - 0

- 3 2 1
 0 0 2 4 4 3 2 1 2 3 1 1 2 3 2 0 2 3 2 3 1 - - - - -

0 2 -
 - - 0 - 2 - - 2 0 2 - - - - - - - - 2 - - 2 -
 - - - 0 - 0 1 - - - 0 1 2 4 2 3 1 - 1 0 - 0

Book: FS1.19c

SONNY MURRAY'S (hornpipe)

Wicklow, Delahunty's, Home Brew

Hornpipe

ABC/arr. BB

♩ = 150

2 3 - - - 2 0 1 2 3 - 3 2 0 6 - - 6 - - - - 2 3 3 2 3 2 3
- - 0 1 0 - - - - 0 - - - - 0 - - - - 0 - - - - -
- - - - - - - - - - - - - - - 0 - 0 1 2 0 - - - - -

- - - 2 0 1 2 3 - 3 2 0 6 - - 6 - - - - - 3 2 0 0
0 1 0 - - - - - 0 - - - - 0 - - - - 0 - - - - -
- - - - - - - - - - - - - - - 0 - 0 1 2 0 - - - - -

<<

- - - - - 6 - 2 3 - - - - - - - - - - 6 - 6 - 2 3 2 3
- - - - - 0 - - - - - - - - - - - - - - - 0 - - - - -
0 1 2 2 0 1 - - - - 3 3 2 3 2 3 4 4 5 4 3 1 - 0 - - - - -

>>

- - - 2 0 1 2 3 - 3 2 0 6 - - 6 - - - - - 3 2 0 0
0 1 0 - - - - - 0 - - - - 0 - - - - 0 - - - - -
- - - - - - - - - - - - - - - 0 - 0 1 2 0 - - - - -

Book: FS1.33a

The HOME RULER (hornpipe)

Hornpipe

ABC/arr. BB

♩ = 150

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody begins with a triplet of eighth notes. Below the staff is the ABC notation for the first line.

ABC notation for staff 1:
 - - - 0 2 - 0 - 2 - - - - - - - - - - - - - 2 0 1 2 0 1 0 - 0 - -
 0 1 2 - - 0 - 0 - 0 - - - - - 1 - 1 0 0 1 0 - - - - - 1 - 0 1
 - - - - - - - - - - - 0 2 1 0 - 0 - - - - - - - - - - - - -

Musical staff 2: Continuation of the melody from staff 1, ending with a double bar line and repeat dots. Below the staff is the ABC notation for the second line.

ABC notation for staff 2:
 0 2 - 0 - 2 - - - - - - - - - - - - - 2 0 1 2 0 0
 - - 0 - 0 - 0 - - - - - 1 - 1 0 0 1 0 - - - - - - - -
 - - - - - - - - - 0 2 1 0 - 0 - - - - - - - - - - - - -

Musical staff 3: Continuation of the melody from staff 2, flanked by double angle brackets (<< and >>). Below the staff is the ABC notation for the third line.

ABC notation for staff 3:
 - - - - - - - - - - - - - - - - - - - 2 - - - - - - - -
 - 1 0 - - 2 - - - - - - - - - - - - - 1 0 - 0 - - - - 1 - 0
 0 - - 0 0 - 0 2 4 2 5 2 4 2 1 0 1 2 1 0 - - - - 2 0 1 0 - 0 -

Musical staff 4: Continuation of the melody from staff 3, ending with a double bar line and repeat dots. Below the staff is the ABC notation for the fourth line.

ABC notation for staff 4:
 - 2 1 2 0
 0 - - 2 - - - - - - - - - - - - - 1 0 - 1 0 - - - - -
 - 0 0 - 0 2 4 2 5 2 4 2 1 0 1 2 1 0 - - 0 - - - - -

Book: FS1.33b

OVER THE MOOR TO MAGGIE (reel)

Reel

ABC/arr. BB

♩ = 180

Musical staff 1 with tablature:

0 3 3 - - - - - - - - - - - - - 3 1 - - 3 - - - 3 1 - - 3 - 6 - -
 - - - 0 1 0 1 - - - - - - - 1 0 - - 0 0 - 0 1 0 - - 0 0 - 0 - 1 0
 - - - - - - - 0 1 2 3 1 0 -

Musical staff 2 with tablature:

3 2 3 - - - - - - - - - - - - - 3 1 3 3 - 3 3 1 3 2 - 3
 - - - 0 1 0 1 - - - - - - - 1 0 - - - - 1 - - - - 0 -
 - - - - - - - 0 1 2 3 1 0 -

<<

Musical staff 3 with tablature:

- - - - - - - - - - - - - - - - - - - 6 - - - - - - - - - - - - -
 - - - - - - - - - - - - - - - - - - 1 - - - - - - - - - - - - -
 3 4 5 3 3 4 3 1 2 3 4 3 1 0 - - 0 1 4 4 3 4 5 4 3 1 4 4 3 4 3 4

>>

Musical staff 4 with tablature:

- - - - - - - - - - - - - - - - - - - 6 - - - - - - - - - - - - -
 - - - - - - - - - - - - - - - - - - 1 - - - - - - - - - - - - -
 5 3 3 4 3 1 2 3 4 3 1 0 - - 0 1 3 3 5 3 4 3 1 3 2 4 3

Musical staff 5 with tablature:

- - - - - 6 - - - 6 6 - - - 3 1 - - 3 - - - 3 1 - - 3 - - 6 -
 1 - - - - - 1 - - 0 1 0 - - 0 0 - 0 1 0 - - 0 0 - 0 1 - -
 - 0 1 1 - 0 0 - 0

Musical staff 6 with tablature:

- - 6 - - - 6 6 - - - 3 1 3 - - 3 - 3 1 3 2 - 3
 - - - - - 1 - - 0 1 0 - - - - 1 - 0 - - - - 0 -
 1 1 - 0 0 - - - - - - - - - - 3 - - - - - - - - - - - - -

Book: FS1.07a

LADY ANN MONTGOMERY (reel)

Reel

ABC/arr. BB

♩ = 180

1 2 - 0 - 2 - 0 - 2 - - - - - 2 - 0 2 1 0 1 2 0 - - - 0 1
 - - 0 - 0 - 0 - 0 - 0 - 0 1 0 - 0 - 0 - - - - - - 1 0 1 - -
 - - - - - - - - - 0 - - - 0 - - - - - - - - - - - - - - - -

2 - 0 - 2 - 0 - 2 - - - - - - - - - 2 1 0 1 2 0 - - - 0
 - 0 - 0 - 0 - 0 - 0 - 0 1 0 1 2 - 1 0 - - - - - - 1 0 1 -
 - - - - - - - - - 0 - - - - - 0 - - - - - - - - - - - - - - -

<<

- - - - - - - - - - - - - - - 1 0 1 - - - - - - - - - - - -
 1 2 2 1 2 1 0 1 2 1 0 - - - 0 1 2 2 1 2 1 0 1 2 3 4 2 1 2 0 1

>>

- - - - - - - - - - - - - - - 1 0 1 - - - - - 1 - 0 - - - - - -
 2 2 1 2 1 0 1 2 1 0 - - - 0 1 2 1 0 - 0 - 0 1 2 3 2 1 0

Book: FS1.07b

MAUDE MILLAR (reel)

Reel

ABC/arr. BB

♩ = 180

- - - - - 3 1 0 1 3 - 3 0 3 - - - - - 3 - - - - -
 - - - - - 1 0 - - - - - 1 - - - 1 - - 1 - 1 0 - 0 1 - - - - -
 3 2 1 0 - - - - - - - - - - 0 1 - 0 - - - - - 1 1 0 1 2 3 2

- - - - - 3 1 0 1 3 - 3 0 3 - - - - - 3 - - - - -
 - - 1 0 - - - - - 1 - - - 1 - - 1 - 1 0 - 0 1 - - - - -
 1 0 - - - - - - - - - - 0 1 - 0 - - - - - 1 1 0 1

-
 -
 3 1 0 1 3 4 5 3 3 4 3 1 2 3 1 0 1 3 4 5 3 3 4 3 1 0 1 4 3 1

-
 -
 0 1 3 4 5 3 3 4 3 1 2 3 4 5 3 4 2 3 2 1 0 - 1 1 0 1

<<

>>

Book: FS1.07c

The BOYNE HUNT (reel)

Reel

ABC/arr. BB

♩ = 180

- - - 2 - 0 - 2 - 0 - 2 - - 1 1 - - 2 - 0 - 2 - - - - - - -
 0 1 0 - 0 - 0 - 0 - 0 - 0 - 0 1 - - 1 0 - 0 - 0 - 0 0 1 - - - - -
 - 0 1 2 0 0

1
 -
 -
 1 2 4 4 2 4 4 2 3 3 4 5 1 1 2 4 4 2 4 4 2 1 0 1 2 0 0

2
 -
 -
 2 2 1 0 0 - 0 1 - - 0 1 - 2 0 0

<<

>>

Book: FS1.06a

The SHANNON BREEZE (reel)

Rolling in the Ryegrass

Reel

ABC/arr. BB

♩ = 180

- - - 2 0 2 - 2 3 - 3 - 3 - 3 - - - 2 0 2 - 2 3 - - 2 1 0
 0 1 0 - - - 0 - - 1 - - - 1 - 0 1 0 - - - 0 - - 1 0 - - -
 - - - - - - - - - - - 0 - - - - - - - - - - - - - - - -

-
 0 1 - - - - - - - - - - - 1 0 1 - - - - - - - - - - - - -
 - - 0 1 2 0 2 3 1 3 2 1 0 - - - 0 1 2 0 2 4 2 0 2 1 0

Book: FS1.06b



The RED HAired LASS (reel)

Reel

ABC/arr. BB

♩ = 180

Musical staff 1 with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a sequence of notes with a corresponding line of fret numbers below it.

0 3 3 2 3 - 3 3 - 3 - 3 1 3 0 3 3 2 3 - - - - - 6 - -
 - - - - - 1 - - 1 - 0 - - - - - 0 1 - - - - 1 - 1 0
 - - - - - - - - - - - - - - - - - 0 1 3 0 - - - -

Musical staff 2 with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a sequence of notes with a corresponding line of fret numbers below it.

0 3 3 2 3 - 3 3 - 3 - 3 1 3 0 3 3 2 3 - - - - - 6 - 6
 - - - - - 1 - - 1 - 0 - - - - - 0 1 - - - - 1 - 1 -
 - - - - - - - - - - - - - - - - - 0 1 3 0 - - - -

<<

Musical staff 3 with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a sequence of notes with a corresponding line of fret numbers below it.

- - - - - - - - - - - - - 3 - 6 - - - - - - - - - 6 - 6
 - - - - - - - - - - - - - 1 - 1 - - - - - - - - - 1 - 1 -
 0 3 0 1 0 3 0 0 3 0 - - - - - 0 3 0 1 0 1 2 3 1 0 - - - -

>>

Musical staff 4 with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a sequence of notes with a corresponding line of fret numbers below it.

- - - - - - - - - - - - - 3 - - 6 6 - - - - - 3 - - - - -
 - - - - - - - - - - - - - 1 - 0 1 - - 0 1 0 - 0 1 - - - - 1
 0 3 0 1 0 3 0 0 3 0 - - - - - - - - - - - 0 1 3 0 -

last time

Musical staff 5 with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a single note with a corresponding line of fret numbers below it.

3
 -
 -

Musical staff 6 with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a sequence of notes with a corresponding line of fret numbers below it.

1 - - 3 - 6 - - 6 - - - 2 - 1 - - 3 - 6 - - - 6 - 6 -
 - 0 0 - 0 - 0 0 - 0 1 0 - 0 - 0 0 - 0 1 - - - - - 1
 - 1 2 4 1 - 0 - -

1 - - 3 - 6 - - 6 - - - 2 - 1 - - 3 - - 6 - - - 6 - 6 -
 - 0 0 - 0 - 0 0 - 0 1 0 - 0 - 0 0 - 0 1 - - - - 6 - 6 -
 - 1 2 4 1 - 0 - 0

- - - - - - - - - - 6 - 6 - - - - - - - - - - 6 - 6 -
 - - - - - - - - - - 0 - - - - - - - - - - - - - - - - - -
 1 4 1 2 1 4 1 1 4 1 - - - 0 1 4 1 2 1 2 3 4 2 1 - 0 - 0

- - - - - - - - - - 6 - - 6 - - - 6 - - - 6 - - - - 6
 - - - - - - - - - - 0 1 - - - 1 - 1 0 1 - - - - -
 1 4 1 2 1 4 1 1 4 1 - - - - 0 0 - - - - - 1 2 4 1 -

last time

<< >>

-
0
-

Book: FS1.06c

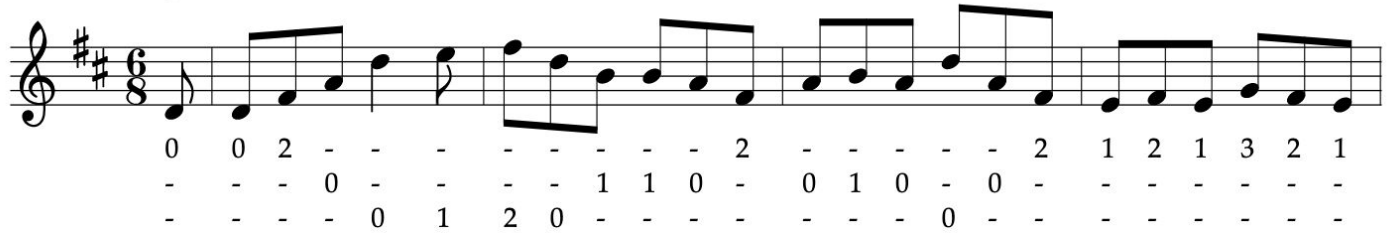
JERRY'S BEAVER HAT

The Returned Yank

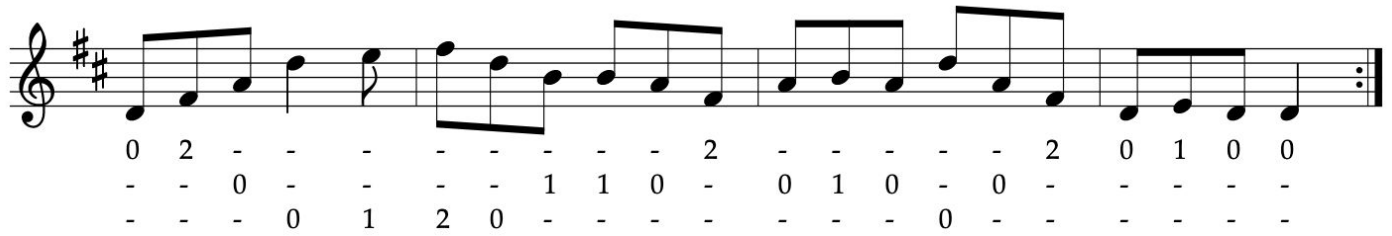
Jig

ABC/arr. BB

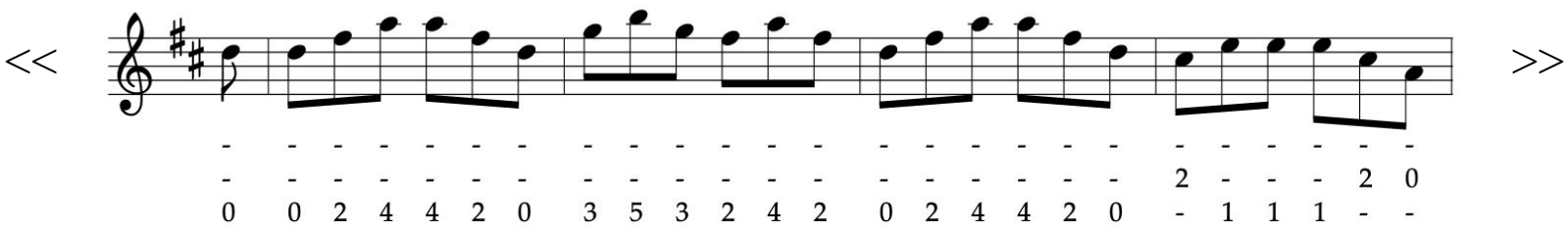
♩ = 160



0 0 2 - - - - - 2 - - - - - 2 1 2 1 3 2 1
- - - 0 - - - - - 1 1 0 - 0 1 0 - 0 - - - - -
- - - - 0 1 2 0 - - - - - - - - 0 - - - - -

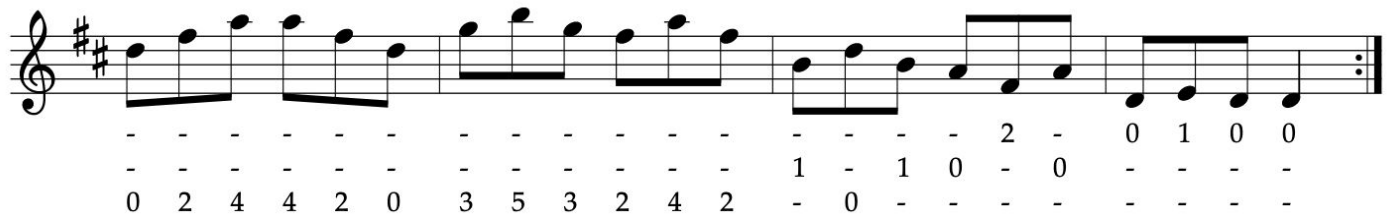


0 2 - - - - - 2 - - - - - 2 0 1 0 0
- - 0 - - - - - 1 1 0 - 0 1 0 - 0 - - - - -
- - - 0 1 2 0 - - - - - - - - 0 - - - - -



<< >>

-
0 0 2 4 4 2 0 3 5 3 2 4 2 0 2 4 4 2 0 2 - - - 2 0
- -



- - - - - - - - - - - - - - - - - 2 - 0 1 0 0
- - - - - - - - - - - - - - - - - 1 - 1 0 - 0 - - - - -
0 2 4 4 2 0 3 5 3 2 4 2 - 0 - - - - - - - - - -

Book: FS1.21a

The RAMBLING PITCHFORK

Jig

ABC/arr. BB

♩ = 160



1 2 - 2 2 - 2 2 - 2 0 3 2 3 - - - - - 3
 - - 0 - - - - 0 - - - - 0 1 2 - - - 2 0 -
 - - - - 0 - - - - - - - - - - 0 1 0 - - -



2 1 2 - 2 2 - 2 2 - 2 0 3 2 3 - - - - 2 0 0
 - - - 0 - - - 0 - - - - 1 0 1 0 - - -
 - - - - 0 - - - - - - - - - - - - - - -



- - - - - 2 - - - - - - - - - -
 0 - 2 - - - - 2 0 0 - 0 - 2 - - - - -
 - 0 - 0 1 2 0 1 - - - - 0 - 0 1 2 3 2 4 2 3 2 1



- - - - - 3 2 3 2 3 - - - - 2 0 0
 - 2 - - - 2 0 0 - - - - 1 0 1 0 - - -
 0 - 0 2 1 - - - - - - - - - - - - - - -

<<

>>

Book: FS1.21c

The CONCERTINA REEL

Reel

ABC/arr. BB

♩ = 180

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with a corresponding line of fret numbers below it.

Fret numbers: - - 2 - - - 2 - - 2 - - - 2 - - - - - - - - - - 2 -
 - 1 0 - 0 1 0 - 0 0 - 0 1 0 - 0 1 2 0 1 0 2 0 1 2 0 1 0 - 1
 0 -

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with a corresponding line of fret numbers below it.

Fret numbers: - 2 - - - 2 - - 2 - - - 2 1 2 - - - - - - - 2 1 2 0
 0 - 0 1 0 - 0 0 - 0 1 0 - - - 0 1 2 - - 1 0 - - - -
 - 0 0 - - - - - - -

<<

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with a corresponding line of fret numbers below it.

Fret numbers: - - - - - - - - - - - - - 2 - - - - - - - - - 2 -
 1 0 - - 0 - - 0 - - 0 - - 1 0 - 0 1 2 0 1 0 2 0 1 2 0 1 0 - 1
 - - 0 0 - 0 0 - 0 0 -

>>

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with a corresponding line of fret numbers below it.

Fret numbers: - - - - - - - - - - - - 2 1 2 - - - - - - - - 2 1 2 0
 0 - - 0 - - 0 - - 1 0 - - - 0 1 2 - - 1 0 - - - -
 - 0 0 - 0 0 - 0 0 - - - - - - - - - - 0 0 - - - - - - -

Book: FS1.05a

COME WEST ALONG THE ROAD (reel)

Reel

ABC/arr. BB

♩ = 180

- - 3 - 3 - 3 3 - - - - - - - - 3 - 3 - 3 - - 6 - - - 6 -
 - 1 - - - 1 - - 1 - - - - - - - 1 - - - 1 - 0 1 - - - - - -
 0 - - 0 - - - - - - 0 1 2 3 1 0 - - 0 - - - - - - 0 1 0 - 1

- - 3 - 3 - 3 3 - - - - - - - - 3 - 3 - 3 - - 6 - - - - -
 - 1 - - - 1 - - 1 - - - - - - - 1 - - - 1 - 0 1 - - - - - 1 -
 0 - - 0 - - - - - - 0 1 2 3 1 0 - - 0 - - - - - - - - 0 1 0 - 0

- 6 - - - - -
 - - - - - - - - - - - - - - - - 1 - - - - - - - - 0 1 - - - - - 1 -
 3 5 3 1 3 0 3 1 3 0 3 1 0 - 0 3 5 3 1 3 0 3 - - - 0 1 0 - 0

-
 - - - - - - - - - - - - - - - - 1 - - - - - - - - - - - - - - -
 3 5 3 1 3 0 3 1 3 0 3 1 0 - 0 3 4 5 3 1 2 3 1 0 1 3 4 5 4 3 1

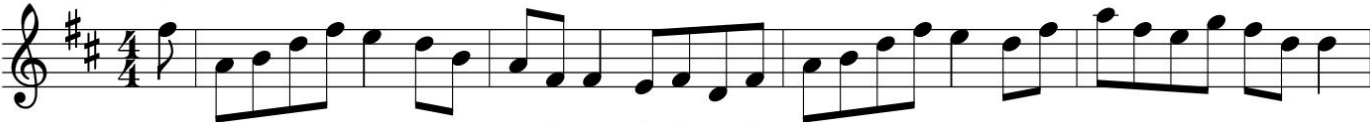
Book: FS1.05b

ANDERSON'S (reel)

Reel

ABC/arr. BB

♩ = 180



- - - - - - - - - - - 2 2 1 2 0 2 - - - - - - - - - - -
 - 0 1 - - - - - 1 0 - - - - - 0 1 - - - - - - - - - - -
 2 - - 0 2 1 0 - - - - - - - - - - - - - 0 2 1 0 2 4 2 1 3 2 0 0



- - - - - - - - - - - 2 2 1 2 0 2 - - - - - - - - - - -
 0 1 - - - - - 1 0 - - - - - 0 1 - - - - - - - - - - -
 - - 0 2 1 0 - - - - - - - - - - - - - 0 2 1 0 2 4 2 1 2 0



-
 -
 2 4 2 4 5 4 2 4 4 2 0 1 0 - 0 4 2 4 5 4 2 5 4 2 1 2 0 2



-
 - - - - - - - - - - - - - - - - - 1 - 0 2 - - - - - - - - - - -
 4 2 4 5 4 2 4 4 2 0 1 0 - 0 - - - - - 0 2 4 2 1 2 0

Book: FS1.05c

QUEEN OF THE FAIR

Jig

ABC/arr. BB

♩ = 160

Musical staff 1, treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains the first line of the melody.

1 2 1 2 0 - 0 2 - - - 2 3 2 3 2 3 - - 3 1 1 - 3
- - - - - 0 - - 0 - 0 - - - - - 0 1 - - - 0 -
- - - - - - - - - 0 - - - - - - - - - - - - - - - -

Musical staff 2, treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains the second line of the melody.

2 1 2 0 - 0 2 - - - 2 3 2 3 1 - 3 2 0 0 0
- - - - - 0 - - 0 - 0 - - - - - 0 - - - - -
- - - - - - - - - 0 - - - - - - - - - - - - - - - -

Musical staff 3, treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains the third line of the melody.

- - - - - - - - - 3 2 1 2 0 2 - - - 2 3 2 3 1 -
- - - - - 2 - - 0 - - - - - 0 - 0 - - - - - -
3 2 0 2 1 - 1 0 - - - - - - - - 0 - - - - - 3

Musical staff 4, treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains the fourth line of the melody.

- - - - - - - - - 3 2 1 0 1 2 3 - - 3 2 0 0 0
- - - - - 2 - - 0 - - - - - - - - 1 0 - - - - -
2 0 2 1 - 1 0 - - - - - - - - - - - - - - -

Musical staff 5, treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains the fifth line of the melody.

1 0 - 2 0
- - 0 0 2 0 0 4 0 0 2 0 0 - 1 2 3 2 0 2 1 - -

Musical staff 6, treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains the sixth line of the melody, starting with a first ending bracket labeled '1'.

- - - - - - - - - 1 2 3 - - 3 2 0 0 0
0 - - - - - - - - - - - - 1 0 - - - - -
- 0 0 2 0 0 4 0 0 2 0 0 - - - - -

<<

>>

2

- - - - - 1 2 3 - - 3 2 0 0 0
 - - - - - - - - 1 0 - - - -
 4 2 4 3 1 3 2 0 2 1 - - - - - - - -

Book: FS1.26a



PAY THE RECKONING

Jig

ABC/arr. BB

♩ = 160

1 3 - - - 3 - - - - - 3 - - - 3 - 3 - - 3 1
 - - - - 1 - 1 0 1 - 1 0 - - - 1 - 0 - 0 1 - -
 - - 1 0 - - - - - 0 - - - 1 0 - - - - -

3 - - - 3 - - - - - - - - - - - 3 - 3 - - 3
 - - - 1 - 1 0 1 - - - - - - - - 1 - 0 - 0 1 -
 - 1 0 - - - - - 0 1 3 4 3 1 0 - - - - -

-
 -
 1 3 5 3 2 4 2 1 2 1 0 1 2 3 2 3 1 2 3 4 4 5 3 1

- - - - - - - - - - - - - - - 3 - 3 - - 3
 - - - - - - - - - - - - - - - 1 - 0 - 0 1 -
 3 5 3 2 4 2 1 2 1 0 1 3 4 3 1 0 - - - - -

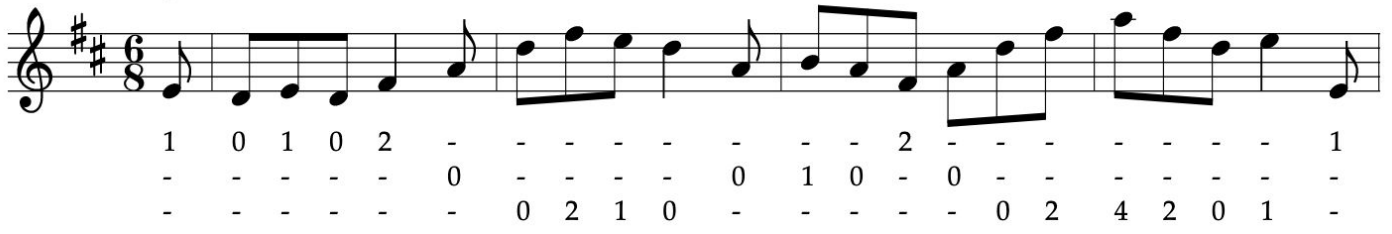
Book: FS1.26b

The CARRAROE JIG

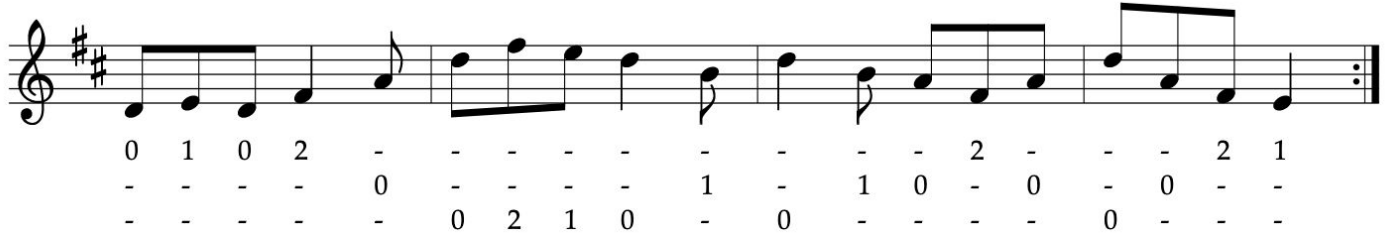
Jig

ABC/arr. BB

♩ = 160

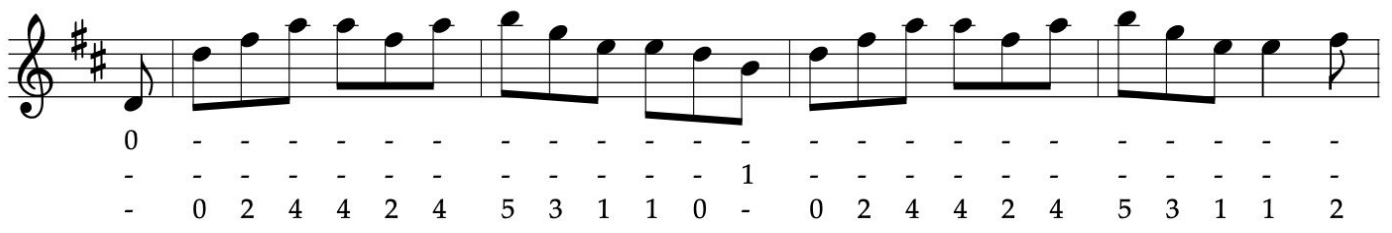


1 0 1 0 2 - - - - - - - - - 2 - - - - - 1
 - - - - - 0 - - - - - 0 1 0 - 0 - - - - -
 - - - - - 0 2 1 0 - - - - - 0 2 4 2 0 1 -

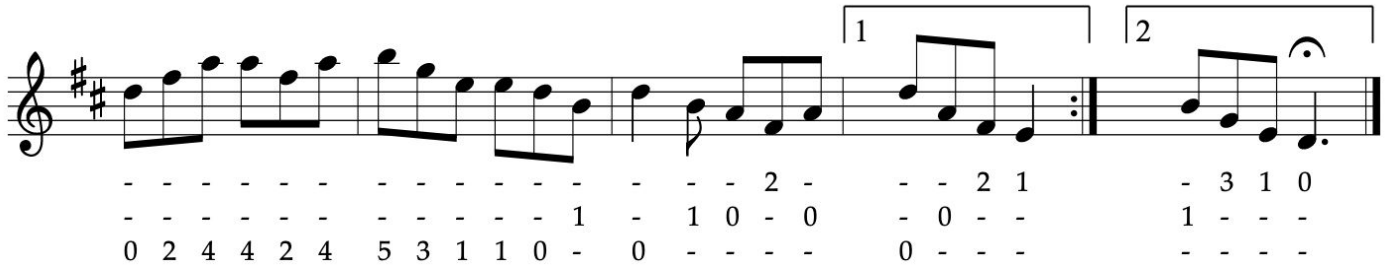


0 1 0 2 - - - - - - - - - 2 - - - 2 1
 - - - - - 0 - - - - - 1 - 1 0 - 0 - 0 - -
 - - - - - 0 2 1 0 - 0 - - - - - 0 - - - -

<< >>



0 -
 - - - - - - - - - - - - - - - 1 - - - - - - - - -
 - 0 2 4 4 2 4 5 3 1 1 0 - 0 2 4 4 2 4 5 3 1 1 2



- - - - - - - - - - - - - - 2 - - - 2 1 - 3 1 0
 - - - - - - - - - - - 1 - 1 0 - 0 - 0 - - 1 - - -
 0 2 4 4 2 4 5 3 1 1 0 - 0 - - - - 0 - - - -

Book: FS1.26c

The CLUB CEILI

The Old Favorite

Jig

ABC/arr. BB

♩ = 160

0 1 1 1 0 1 - 1 0 - 1 - - - 1 - - - 1 0
- - - - - 0 - - - - 0 0 0 - 0 1 0 - -

- 6 - - - - - - - 3 - - - - 6 - - 3 3 3 3 -
1 - 1 1 0 1 - 1 0 - 1 - - - - 1 0 - - - - - 1

- - - - - - - - 1 - - 1 - - - 1 -
0 3 3 2 2 1 1 1 0 - 0 0 - 0 1 0 - 0

- - - - - - - 1 - - - 6 - 3 3 -
3 3 2 2 1 2 1 1 0 - 0 1 0 - - - - - 1

- - - - - - - - - - - 1 0 3
0 3 1 0 3 1 0 3 1 0 - - -

Book: FS1.22c

The TEETOTALLER (reel)

Temperance Reel

Reel

ABC/arr. BB

♩ = 180

0 1 2 3 3 2 3 - - 6 - - - - - 6 - 1 1 0 1 2 3 - - 3 - 2 3 2 1 0
- - - - - 0 1 - - - 1 - 1 0 - 1 - - - - - 0 1 - 0 - - - - -
- - - - - 0 1 - 0 -

0 3 3 2 3 - - 6 - - - - - 6 - 1 1 0 1 2 3 - - 6 - 2 3
- - - - - 0 1 - - - 1 - 1 0 - 1 - - - - - 0 1 - 0 - - -
- - - - - 0 1 - 0 -

<< >>

- - - - - 6 -
0 1 - - - - - 1 -
- - 1 1 0 1 1 2 3 1 4 2 3 2 1 0 - 0 0 - 0 0 1 2 0 4 2 3 2 1 0

- - - - - 1 1 0 1 2 3 - - 6 - 2 3
1 - - - - - 1 - - - - - 0 1 - 0 - - -
- 1 1 0 1 1 2 3 1 4 2 3 2 1 0 - - - - - - - - - - - - - - -

Book: FS1.12a

SAINT ANNE'S REEL

Reel

ABC/arr. BB

♩ = 180

Musical notation for the first system of Saint Anne's Reel, including a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth and sixteenth notes. Below the staff is a line of fret numbers: - - - - - - - - - - 2 - 0 - 2 - - 3 - 1 - 3 - - 2 - 0 - 2 - -
 - - - - - - - - - - 2 1 0 - 0 - 0 - 0 1 - 1 - 1 - 1 0 - 0 - 0 - 0
 1 2 1 0 2 1 0 -

Musical notation for the second system of Saint Anne's Reel. The notation consists of a single staff with a series of eighth and sixteenth notes. Below the staff is a line of fret numbers: - - - - - - - - - - 2 - 0 - 2 -
 - - - - - - - - - - 2 1 0 - 0 - 0 - 0 1 - - 2 0 1 2 - - - - 2 -
 2 1 0 2 1 0 -

<<

Musical notation for the third system of Saint Anne's Reel. The notation consists of a single staff with a series of eighth and sixteenth notes. Below the staff is a line of fret numbers: - - - - - - - - - - 2 1 -
 - - - - - - - - - - 1 - - - - - - - - - - - - - - 2 1 0 1 2 - - - - - - - - - -
 1 2 2 3 2 1 0 - - 3 3 2 3 3 2 1 0 - - - - - - 0 5 4 4 3 4 4 3

>>

Musical notation for the fourth system of Saint Anne's Reel. The notation consists of a single staff with a series of eighth and sixteenth notes. Below the staff is a line of fret numbers: - - - - - - - - - - 2 1 -
 - - - - - - - - - - 2 1 - - - - - - - - - - - - - 2 1 0 1 2 - - - - 2 -
 2 2 3 2 1 0 - - 3 3 2 3 3 2 1 0 - - - - - - 0 1 0 0 - 0

Book: FS1.12b

The LONDON LASSES (reel)

Reel

ABC/arr. BB

♩ = 180

Musical staff 1 with ABC notation:

```

3 - - - - - 3 - - - - - 3 1 2
- 1 - 1 - - - - - - 1 - 1 - - - 1 0 - - -
- - 0 - 0 1 4 4 1 3 3 - - 0 - 0 1 3 0 - - -
    
```

Musical staff 2 with ABC notation:

```

3 - - - - - 3 1 2
- 1 - 1 - - - - - - 1 0 - - -
- - 0 - 0 1 4 4 3 1 3 3 4 5 3 4 2 1 3 2 4 3 1 0 - - -
    
```

<<

Musical staff 3 with ABC notation:

```

- - - - - 3 3 - 3 - - - - - 3 - - - -
- - - - - 1 - 1 - - - - - 1 - 0 1 0 0
3 2 1 2 3 1 0 - - - 0 3 2 1 2 3 1 0 - - -
    
```

>>

Musical staff 4 with ABC notation:

```

- - - - - 3 1 2
- - - - - 1 1 - - - - - 1 0 - - -
3 2 3 1 2 3 1 0 - - 0 1 3 4 5 3 4 2 1 3 2 4 3 1 0 - - -
    
```

last time

Musical staff 5 with ABC notation:

```

3
-
-
    
```

Book: FS1.12c

TIM MALONEY'S (reel)

Reel

ABC/arr. BB

♩ = 180

Musical staff 1 with tablature:

0 3 3 - - - - - 3 - 3 - 3 - 3 6 - 6 - 3 1 3
 - - - 1 - - - - - 1 - - - 1 - 1 - - - 1 - - 1 - 0 - - -
 - - - - 0 0 0 1 0 - 3 1 0 - - - - 0 - - - - - - - -

Musical staff 2 with tablature:

0 3 3 - 3 1 3
 - - - 1 - - - - - 1 - - - - - 1 - - - - - 1 0 - - -
 - - - - 0 0 0 1 0 - 0 3 2 1 3 1 0 - 0 1 2 3 1 0 - - - - -

<<

Musical staff 3 with tablature:

- 3 - 3 1 3
 - - - - - - - - - 1 1 0 1 - - - - - - - - - 1 - 0 - - -
 0 3 3 5 3 3 0 - - - - 0 1 2 3 5 3 4 5 3 1 0 - - - - -

>>

Musical staff 4 with tablature and first ending:

1 thru

- 3 1
 - - - - - - - - - 1 1 0 1 - - - - - 1 - - - - - 1 0 - - -
 0 3 3 5 3 3 0 - - - - 3 2 1 3 1 0 - 0 1 2 3 1 0 - - - - -

final

Musical staff 5 with tablature:

- - - - - 3 1 2 3
 - - - 1 0 - - - - -
 3 1 0 - - - - -

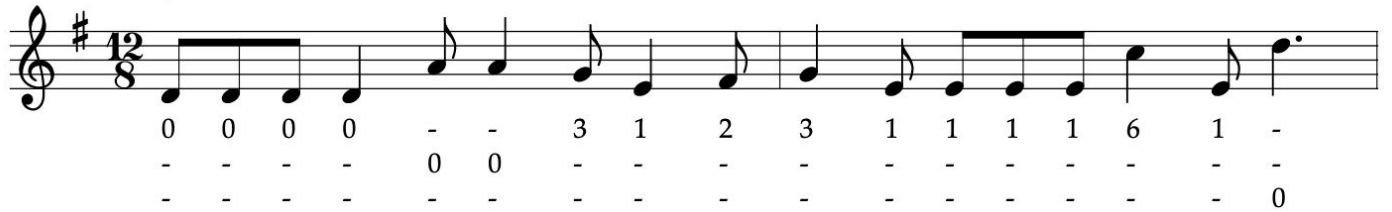
Book: FS1.16b

The LONG NOTE

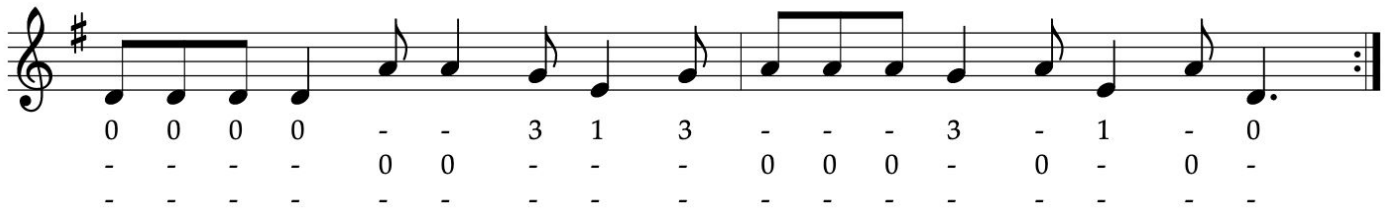
jig

ABC/arr. BB

$\text{♩} = 160$



0 0 0 0 - - 3 1 2 3 1 1 1 1 6 1 -
- - - - 0 0 - - - - - - - - - - - -
- - - - - - - - - - - - - - - - - 0



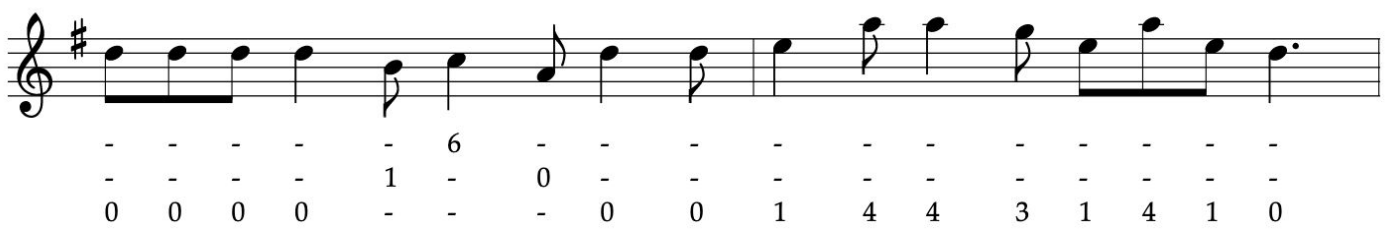
0 0 0 0 - - 3 1 3 - - - 3 - 1 - 0
- - - - 0 0 - - - 0 0 0 - 0 - 0 -
- - - - - - - - - - - - - - - - -

<<

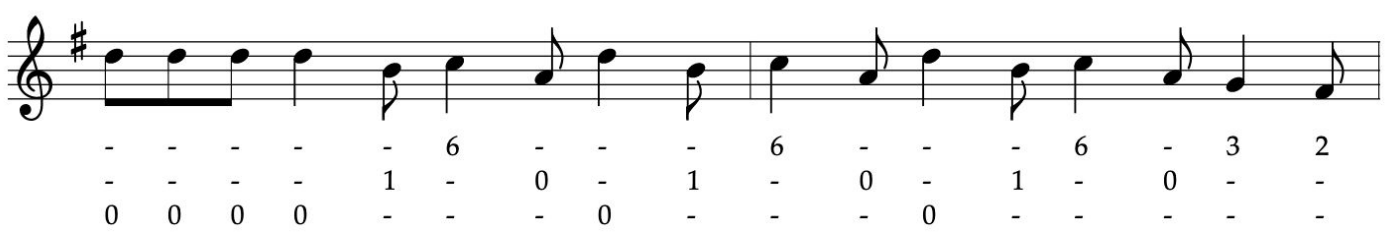


- - - - - 6 - - - 6 - - - 6 - 3
- - - - 1 - 0 - 1 - 0 - 1 - 0 -
0 0 0 0 - - - 0 - - - 0 - - -

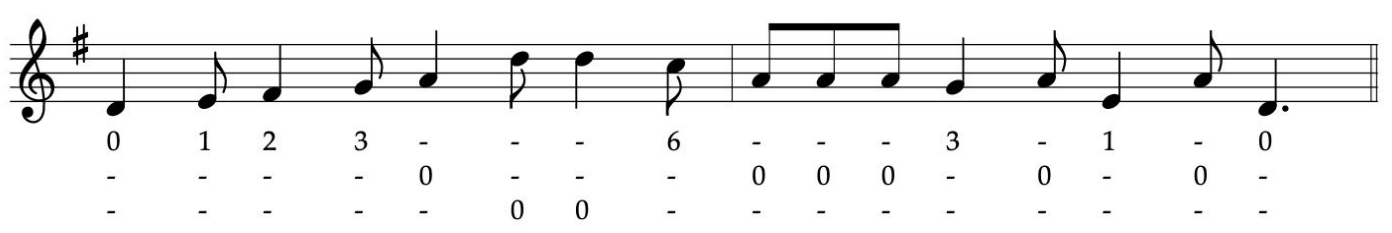
>>



- - - - - 6 - - - - - - - - -
- - - - 1 - 0 - - - - - - - - -
0 0 0 0 - - - 0 0 1 4 4 3 1 4 1 0



- - - - - 6 - - - 6 - - - 6 - 3 2
- - - - 1 - 0 - 1 - 0 - 1 - 0 - -
0 0 0 0 - - - 0 - - - 0 - - -



0 1 2 3 - - - 6 - - - 3 - 1 - 0
- - - - 0 - - - - 0 0 0 - 0 - 0 -
- - - - - - 0 0 - - - - - - - -



- - - - - - - - - - - - - - - 6
 - - - - - - - - - - - - - - - -
 4 4 4 4 5 4 2 0 2 3 2 3 4 3 1 -



- - - - - - - - - - - - - - - -
 - - - - - - - - - - - - - - - -
 4 4 4 4 5 4 2 0 0 1 4 4 3 1 4 1 0



- - - - - - - - - - - - - - - 6 -
 - - - - - - - - - - - - - - - - 1
 4 4 4 4 5 4 2 0 2 3 1 2 1 0 1 0 - -



- - 6 - - - - 6 - - - 3 - 1 - 0
 0 1 - - - - - 0 0 0 - 0 - 0 -
 - - - 0 1 0 0 - - - - - - -

Book: FS1.42c

The LILTING BANSHEE

Jig

ABC/arr. BB

♩ = 160

1 - - 1 - - - - 3 - - - - 3 1 0
 - 0 0 - 0 0 1 0 1 - 0 1 - - - 1 - 1 0 - - -
 - - - - - - - - - - - - - - 1 1 1 0 - 0 - - - -

1 - - 1 - - - - 3 - - - - - - - -
 - 0 0 - 0 0 1 0 1 - 0 1 - - - 1 - 1 0 0
 - - - - - - - - - - - - - - 1 1 1 0 - 0 - - - -

<< - - - - - - - - 3 - - - - - - x - - - >>
 - - - - - - - - 1 0 - 0 1 - - - 1 - - x - - -
 1 4 4 4 3 1 0 - - - - - 1 1 1 0 - 0 1 x 3 2 3

1 thru | 2 final

- - - - - - - - 3 - - - - - - - - - - 3 -
 - - - - - - - - 1 0 - 0 1 - - - 1 - 1 0 0 - 1 - 0
 1 4 4 4 3 1 0 - - - - - 1 1 1 0 - 0 - - - 0 - - -

Book: FS1.24a

JIM WARD'S JIG

Jig

ABC/arr. BB

♩ = 160

Musical staff 1 with tablature: 0 3 3 - - 3 1 3 1 0 3 3 - 3 1 3 1 0 0 0

Musical staff 2 with tablature: 3 3 - - 3 1 3 - - 6 - - 3 1 0 1 0 0

<<

Musical staff 3 with tablature: - 6 - - - 3 - - - - 3 1 6 - - 3 1 0 1 0 0 -

>>

Musical staff 4 with tablature: 6 - - - 3 - - - - 6 - 6 - - 3 1 3 1 0 0

1 thru

Musical staff 5 with tablature: 3 1 0 0 1 2 3

2 final

Book: FS1.23a

PEG RYAN'S POLKA

"Kerry #2"

Polka

ABC/arr. BB

$\text{♩} = 140$

2 0 1 0 2 0 1 0 0 1 2 1 0 1 0

2 0 1 0 2 0 1 0 0 1 2 1 0 0

<< >>

2 4 2 1 1 0 1 0 0 1 2 1 0 1 0

2 4 2 1 1 0 1 0 0 1 2 1 0 0

Book: FS1.36c

MAGGIE IN THE WOOD (polka)

Polka

ABC/arr. BB

$\text{♩} = 140$

3 0 3 - - - - 3 - - - - -
 - - - 0 1 - - - 1 - 0 1 0 0 1 0
 - - - - - 1 1 0 - - - - -

3 0 3 - - - - - 3 3
 - - - 0 1 - - - 1 0 1 0 - -
 - - - - - 1 1 0 - - - - -

<< - - - - - 3 - - - - - >>
 - - - - - 1 - - - - 1 0 1 0 0 - - - - -
 3 2 1 0 - 1 1 0 - - - - 3 2 1 0

1 - - - - 3 3
 - 1 1 0 1 0 1 0 - -
 - 1 1 0 - - - - -

Book: FS1.38c

LANGSTROM'S PONY

Jig

ABC/arr. BB

♩ = 160

Musical staff 1 with treble clef, key signature of two sharps (F# and C#), and 6/8 time signature. The staff contains a sequence of eighth notes. Below the staff are two lines of fret numbers: the first line has dashes and numbers 1, 3, and the second line has numbers 2, 0, 0, 1, 1, 2, 1.

Musical staff 2 with treble clef, key signature of two sharps, and 6/8 time signature. The staff contains a sequence of eighth notes. Below the staff are two lines of fret numbers: the first line has dashes and numbers 1, 3, and the second line has numbers 2, 0, 0, 0, 2, 1, 0, 2, 4, 2, 3, 1, 0.

Musical staff 3 with treble clef, key signature of two sharps, and 6/8 time signature. The staff contains a sequence of eighth notes. Below the staff are two lines of fret numbers: the first line has dashes and numbers 3, 3, and the second line has numbers 2, 1, 0, 2, 2, 1, 1, 1, 2, 0, 2, 4, 2, 3, 1, 0.

Musical staff 4 with treble clef, key signature of two sharps, and 6/8 time signature. The staff contains a sequence of eighth notes. Below the staff are two lines of fret numbers: the first line has dashes and numbers 3, and the second line has numbers 2, 1, 0, 2, 2, 1, 1, 1, 2, 3, 2, 4, 2, 3, 1, 0.

Musical staff 5 with treble clef, key signature of two sharps, and 6/8 time signature. The staff contains a sequence of eighth notes. Below the staff are two lines of fret numbers: the first line has dashes and numbers 3, 3, and the second line has numbers 0, 2, 1, 4, 3, 4, 1, 2, 0, 2, 0, 1, 0, 3, 2, 3, 1, 0.

Musical staff 6 with treble clef, key signature of two sharps, and 6/8 time signature. The staff contains a sequence of eighth notes. Below the staff are two lines of fret numbers: the first line has dashes and numbers 3, and the second line has numbers 2, 4, 2, 3, 1, 2, 0, 1, 4, 2, 3, 1, 0, 1, 1, 2, 0.

<<

>>

Musical staff 1 with guitar tablature. The staff is in treble clef with a key signature of two sharps (F# and C#). The tablature below the staff shows fingerings for each note: 1 0 0 0 1 2 0 2 2 1 0 0 0 1 2 1 1 2 1.

thru

Musical staff 2 with guitar tablature. The staff is in treble clef with a key signature of two sharps (F# and C#). The tablature below the staff shows fingerings for each note: 1 0 0 0 1 2 0 2 1 2 3 2 4 2 3 1 0 3 1 2 0.

final

Musical staff 3 with guitar tablature. The staff is in treble clef with a key signature of two sharps (F# and C#). The tablature below the staff shows fingerings for each note: 3 3 1 1 0 0.

<<

Book: FS1.30b

>>

The HAUNTED HOUSE

Jig

Vincent Broderick
ABC/arr. BB

♩ = 160

Musical staff 1 with ABC notation:

```

0 3 2 3 - 3 - - 3 1 1 0 1 3 - - - - - - - - - - - -
- - - - 0 - 0 1 - - - - - - - - - - - - - - - - - 1
- - - - - - - - - - - - - - - - - - 0 1 3 0 1 3 1 1 0 -
    
```

Musical staff 2 with ABC notation:

```

3 2 3 - 3 - - 3 1 1 0 1 3 - - - - - - - - - - - 3
- - - - 0 - 0 1 - - - - - - - - - - - - - - - - 1 0 -
- - - - - - - - - - - - - - - - - - 0 1 3 1 0 - - - -
    
```

<<

Musical staff 3 with ABC notation:

```

0 3 - - - - - - - - - - - - - - - - - - - - - -
- - 1 - - - - - - - - - - - - - - - - 1 - 1 - - - - - 1 0
- - - 0 1 3 0 1 3 1 1 0 - - - - 0 0 1 0 0 1 0 0 - -
    
```

>>

Musical staff 4 with ABC notation and first ending bracket:

```

1
3 - - - - - - - - - - - - - - - - 3 - - - - - - 3
- 1 - - - - - - - - - - - - - - - 1 - 1 - - - - - 1 0 -
- - 0 1 3 0 1 3 1 1 0 - - - - 0 1 3 1 0 - - - -
    
```

Musical staff 5 with ABC notation and second ending bracket:

```

2
3 2 3 - 3 - - 3 1 1 0 1 3 - - - - - - - - - - - 3
- - - - 0 - 0 1 - - - - - - - - - - - 1 - - - - - - 1 0 -
- - - - - - - - - - - - - - - - - - 0 1 3 1 0 - - - -
    
```

Book: FS1.22a

DROWSY MAGGIE (reel)

Reel

ABC/arr. BB

♩ = 180

1 - 1 - 1 - 1 1 - 1 - 2 0 2 1 - 1 - 1 - 1 - - - - - 2 0
 - 1 - - - 1 - - 1 - 0 - - - - 1 - - - 1 - 1 0 1 2 - 0 - -
 - - - 0 - - - - - - - - - - - 0 - - - - - - 0 - - -

1 - 1 - 1 - 1 1 - 1 - 2 0 2 1 - 1 - 1 - 1 - - - - - 2 -
 - 1 - - - 1 - - 1 - 0 - - - - 1 - - - 1 - 1 0 1 2 - 0 - 0
 - - - 0 - - - - - - - - - - - 0 - - - - - - 0 - - -

- - - 6 - - 6 - - - - - - - - - - - 6 - - 6 - - - 6 - - 2 -
 - 1 0 1 - - 0 - 0
 0 2 0 - 0 1 - 0 1 2 0 2 4 4 2 0 2 0 - 0 1 - - - - - 0 - - -

- - - 6 - - 6 - 6 - - 2 0
 - 1 0 1 - - 0 - -
 0 2 0 - 0 1 - 0 1 2 0 2 4 4 5 3 4 2 3 2 1 0 - - - - - 0 - - -

final

1
-
-

Book: FS1.13a

The SALLY GARDENS (reel)

Reel

ABC/arr. BB

♩ = 180

0 1 3 0 3 - - 3 - - - - - - - - - - - - - - - 3 1 0 1
 - - - - - 1 0 - 1 - 1 - 1 - 1 0 1 - 1 - - - - - 1 0 1 - - - -
 - - - - - - - - - - 0 - 1 - 0 - - - 0 - 0 1 0 3 1 0 - - - - -

3 0 3 - - 3 - - - - - - - - - - - - - - - 3
 - - - 1 0 - 1 - 1 - 1 - 1 0 1 - 1 - - - - - 1 0 1 -
 - - - - - - - - - 0 - 1 - 0 - - - 0 - 0 1 0 3 1 0 - - - -

<<

- - - - - 6 -
 1 -
 - - 0 3 3 2 3 0 2 3 5 3 4 3 1 0 1 4 4 3 4 1 4 4 3 5 3 4 3 1 3

>>

- 3
 - 1 - - - - - 1 0 1 -
 0 3 3 2 3 0 2 3 5 3 4 3 1 3 0 - 0 1 0 3 1 0 - - - - -

Book: FS1.14c

TOSS THE FEATHERS (1) (reel)

Reel

ABC/arr. BB

♩ = 180

0 2 0 - 0 2 0 2 - - 3 1 2 3 1 0 2 0 - 0 2 0 - - - - 3 1
- - - 0 - - - - 0 0 - - - - - - - - 0 - - - - 2 0 - -
- 0 1 0 - - - -

0 2 0 - 0 2 0 2 - - 3 1 2 3 1 6 - - 3 - - - - - - 3 1
- - - 0 - - - - 0 0 - - - - - - - - 0 1 - 0 1 - - - 2 0 - -
- 0 1 0 - - - -

0 - - 0 - - 0 - - - - 2 - - - - - - - - - - - - - - - - -
- 0 0 - 0 0 - 0 0 1 0 - 0 1 4 4 3 4 3 1 4 4 3 1 0 - - 0
thru

1 2 3 1 4 3 1 2 1 0 - - - 6 - - 3 - - - - - - 3 1
- - - - - - - - - - - - 2 0 1 - 0 1 - 0 1 - - - 2 0 - -
1 2 3 1 4 3 1 2 1 0 - - - - - - - - - 0 1 0 - - - -
final

0
-
-

Book: FS1.13d

MY DARLING ASLEEP

Jig

ABC/arr. BB

♩ = 160



- - - - - 3 - - 3 2 - - - - -
 - - - - 2 0 0 1 - 1 0 - - 0 0 - - - - -
 1 2 0 0 - - - - - - - - - 0 1 2 3 2 3 1 3



- - - - - 3 - - 3 2 - - - - -
 - - - 2 0 0 1 - 1 0 - - 0 0 - - - 2 -
 2 0 0 - - - - - - - - - 0 1 2 3 1 - 0



1 2 - - - - - 2 - - - - - 2 - - - - -
 - - 0 0 1 0 0 - 0 0 1 0 0 - 0 0 - - - - -
 - - - - - - - - - - - - - - 0 1 2 3 2 3 1 3



- - - - - 3 - - 3 2 - - - - -
 - - - 2 0 0 1 - 1 0 - - 0 0 - - - 2 -
 2 0 0 - - - - - - - - - 0 1 2 3 1 - 0

Book: FS1.22b

The DUSTY WINDOWSILL

Nancy Harling's, Austin Barrett's

Johnny Harling (Chicago)

ABC/arr. BB

Jig

$\text{♩} = 160$

Musical staff 1 with ABC notation: 0 1 - 1 0 - - 0 1 - 1 0 - - 3 2 3 1 3 3 0 3 3 1 2 3

Musical staff 2 with ABC notation: 0 1 - 1 0 - - 1 0 1 2 3 4 3 1 0 - - 1 0 0 0

<<

Musical staff 3 with ABC notation: 4 4 3 1 0 - 0 3 3 4 3 3 2 1 0 - - 3 2 3

>>

Musical staff 4 with ABC notation: 1 3 3 0 3 3 1 2 3 - - 6 - - - - 3 - - - -

Musical staff 5 with ABC notation: 0 - 0 - 0 - - - 3 - - - 3 - - - 1 - - - 1

Musical staff 6 with ABC notation: 0 - 0 - 0 - - - 1 2 3 4 3 1 0 - - 1 - - 0 1 0 0

Book: FS1.29a

Click the tune title to play

The CLIFFS OF MOHER

Jig

ABC/arr. BB

♩ = 160

- - - - - 6 - - - 3 1 2 3 - - -
 - 6+ - - - - - - - - - 0 1 0 - - - 0 1 -
 4 - 4 5 4 3 1 4 2 3 1 0 - - - - - 0

- - - - - 6 - - - 3 1 2 3 -
 - - - - - - - - - 0 1 0 - - - 0
 1 4 4 5 4 3 1 4 2 3 1 0 - - - - -

- - - - - 3 - - - 3 - - - -
 - - - - 1 0 - - - - 1 0 - 0 1 - 1 0 - 0 1 - 1 -
 1 2 1 0 - - 1 2 1 0 - - - 0 - - - 0 - 0

1
 - - - - - 3 - - - 3 1 2 3 -
 - - - - 1 0 - - - - 1 0 - 0 1 - 1 - - - 0
 1 2 1 0 - - 1 2 1 0 - - - 0 - - -

2
 - - - - - 6 - - - - - 1 2 3 - - 3 1 0 - -
 - - - - - - - - 1 - - - 1 0 - - - 1 0
 1 2 1 0 1 1 - 1 1 - 1 1 - - - - -

Book: FS1.29b

The ROSE IN THE HEATHER

Jig

ABC/arr. BB

♩ = 160

Musical staff 1 with ABC notation: 0 2 1 2 1 0 2 - - - 2 - - - - - - - - 2 1

Musical staff 2 with ABC notation: 2 1 0 2 - - - 2 - - - 2 1 2 0 0 0

Musical staff 3 with ABC notation: 2 0 - - - 0 2 4 4 4 2 0 3 2 1 0 - 1 1 1 2 3

Musical staff 4 with ABC notation: 2 0 - - - 0 2 4 4 4 2 4 5 4 2 3 2 1 2 0 - 0

Book: FS1.29c

The BRITCHES FULL OF STITCHES (polka)

Polka

ABC/arr. BB

$\text{♩} = 140$

3 - - 3 - 3 - 3 3 - - 3 - 3 1
- 0 1 - 0 - 1 - - 0 1 - 0 - -
- - - - - - - - - - - - - - -

3 - - 3 - 3 - 3 3 - 3 1 1 0 0
- 0 1 - 0 - 1 - - - 0 - - - - -
- - - - - - - 0 - - - - - - -

<< >>

- - - - 3 - - - - 3 1
- - - 1 0 - 0 1 - - - 1 0 - -
0 1 0 - - - - - 0 1 0 - - -

- - - - 3 - - 3 - 3 1 1 0 0
- - - 1 0 - 0 1 - 0 - - - - -
0 1 0 - - - - - - - - - - -

- - 6 - - - 6 - - - 6 - - 2
0 1 - 0 1 0 - 0 0 1 - 0 1 0 -
- - - - - - - - - - - - - - -

- - 6 - - - 6 - - - 2 2 1 1
0 1 - 0 1 0 - - 0 1 0 - - - -
- - - - - - - 1 - - - - - - -

- - - 6 - - - 6 - - - 6 - - - 2
 - - - - 1 0 1 - - - - - 1 0 -
 1 2 1 - - - - - 1 2 1 - - - - -

- - - 6 - - - 6 - - - 2 2 1 1
 - - - - 1 0 1 - 0 1 0 - - - - -
 1 2 1 - - - - - - - - - - - - -

Book: FS1.37a



The ARMAGH POLKA

Egan's, "Kerry #1"

Polka

ABC/arr. BB

♩ = 120

- - - - -
- - 1 2 - 1 0 - 2 - 2 - - - 1 2 - 1 0 - 2 1 0
0 0 - - 0 - - - - - 0 0 - - 0 - - - - -

- - - - - 2 - - - - -
- - 1 2 - 1 0 - 0 - - - - - 2 - - -
0 0 - - 0 - - - - - 0 1 2 0 1 - 0 0

- - - - -
- - - - - 0 - - - - -
2 0 0 1 2 3 2 1 0 1 2 0 - 0 2 0 2 4 3

- - - - -
- - - - - 2 - - - - -
2 0 0 1 2 3 2 1 0 1 2 0 1 - 2 - - 0 0

Book: FS1.37b

BALLYDESMOND POLKA #2

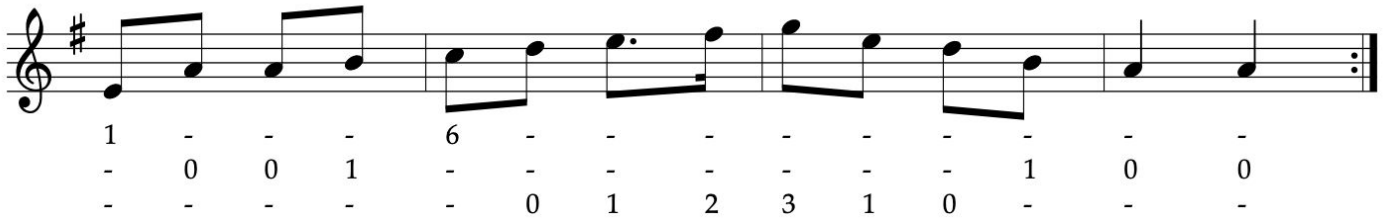
Polka

ABC/arr. BB

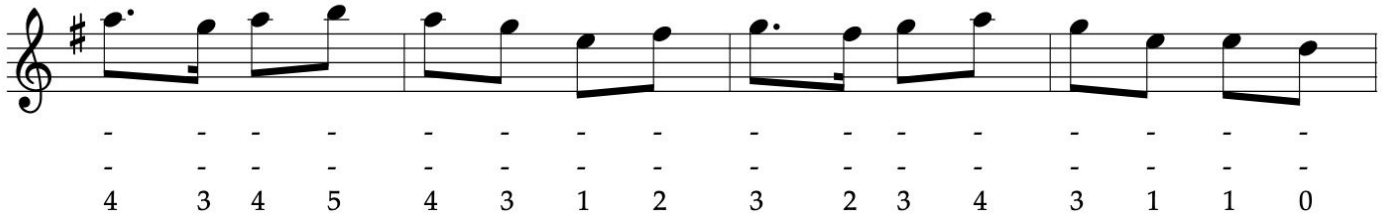
♩ = 140



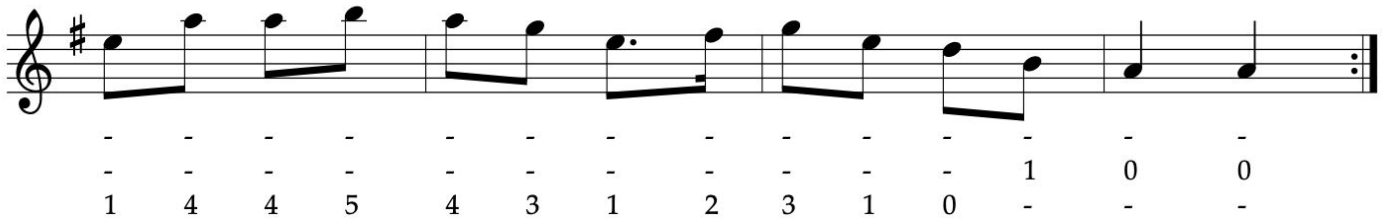
1 - - - 6 - - 3 2 3 - 3 1 1 0
- 0 0 1 - - - - - - 0 - - - - - -
- - - - - 0 1 - - - - - - - - - - - -



1 - - - 6 - - - - - - - - - - - -
- 0 0 1 - - - - - - - - - 1 0 0
- - - - - 0 1 2 3 1 0 - - - - -



- - - - - - - - - - - - - - - - -
- - - - - - - - - - - - - - - - -
4 3 4 5 4 3 1 2 3 2 3 4 3 1 1 0



- - - - - - - - - - - - - - - - -
- - - - - - - - - - - - - - - - -
1 4 4 5 4 3 1 2 3 1 0 - - - - -

Book: FS1.36a

The SILVER SPEAR (reel)

Reel

ABC/arr. BB

♩ = 180

2 - - - - 2 - - - - 2 - - - - 2 - - - - 2 - - - - 2 - - - - 1 0 - - - - 1 0 - - - - 1 0 - - - - 1 0 - - - - 0 2 1 0 - 0 - - - - 0 2 1 0 - - - - 0 2 1 0 - - - - 0 2 1 0 - - - -

2 - - - - 2 - - - - 1 0 1 - - - - 1 0 - - - - 3 3 1 2 2 1 0 2 1 0 - - - - 1 0 - - - -

2 4 4 5 2 4 2 3 2 1 0 - 0 - - - - 2 4 4 5 2 4 2 3 2 1 0 - - - - 1 0 - - - - 1 0 - - - -

2 4 4 5 2 4 2 3 2 1 0 - - - - 0 3 3 1 2 2 1 0 2 1 0 - - - - 1 0 - - - -

final

0 - - - -

Book: FS1.09a

FATHER KELLY'S REEL #1

Rossmore Jetty

Reel

ABC/arr. BB

♩ = 180

3 - - 3 - - 3 1 3 0 3 3 2 3 - - - 6 - - 6 - - 3 1 - - 3 2 0 3 -
 - 0 1 - 1 0 - - - - - - 0 1 - - 0 1 - 1 0 - - 0 0 - - - - 0
 - - - - - - - - - - - - - - - - 0 - - - - - - - - - - - - - - - -

- 3 - - 3 1 3 0 3 3 2 3 - - 6 - - - - - - - - 6 - 2 - 3
 1 - 1 0 - - - - - - - - 0 1 - - 1 - - - 1 - - 0 - 0 -
 - - - - - - - - - - - - - - - - 0 - 0 3 0 - 0 - - - - - -

<< >>

- 6 - - - - - - - - - - - - 6 - - - - - - - - - - - -
 1 - - 1 - - 1 - - 1 - - 1 - - 1 - - - - - - - - - - - -
 - - 0 - 0 3 0 - 0 0 - 0 3 0 - 0 1 - 1 4 3 2 1 0 1 2 3 4 3 2 1

- - - - - - - - - - - - - - - - 6 - - 3 - - 3 1 2 3
 - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - 1 - 1 0 - - - -
 0 - 0 3 0 - 0 0 - 0 3 0 - 0 1 - 1 - - - - - - - - - -

Book: FS1.09b


The TULLA REEL

Humors of Tulla


Reel

ABC/arr. BB

$\text{♩} = 180$




0 - 0 - 0 - 0 - 0 2 0 1 0 - - 0 - 0 - 0 - 0 - 0 1 2 3 2 1




0 - 0 - 0 - 0 - 0 2 0 1 0 - - 0 - 0 - 0 - 0 - 0 1 2 3

<<



4 2 2 0 2 2 4 2 2 3 1 1 4 2 2 0 2 1 0 1 2 3 2 3

>>



4 2 2 0 2 2 4 2 2 3 1 1 4 2 2 0 2 1 0 1 2 3

Book: FS1.18a

JOHN DOHERTY'S MAZURKA

waltz

ABC/arr. BB

$\text{♩} = 150$

2 3 - 2 - - - - 3 - - - - - 2 2 3
- - 0 - 0 - 2 1 - 1 - - - - 2 1 2 1 0 - - -
- - - - - 0 - - - - 1 2 3 1 - - - - -

- 2 - - - - 3 - - - - - - -
0 - 0 - 2 1 - 1 - - - - 2 0 1 2 - - -
- - - 0 - - - - 1 2 3 1 - - - - 0 0

<< >>

- - - - - - - - - - - - - 2 - - -
- - - - - 0 - 2 1 1 - - - - 2 1 2 1 0 - - -
2 3 4 2 0 - 0 - - - 1 2 3 1 - - - - 2 3

- - - - - - - - - - - - - - - - -
- - - 0 - 2 1 1 - - - - 2 0 1 2 - - -
4 2 0 - 0 - - - 1 2 3 1 - - - - 0 0

Book: FS1.40a

VINCENT CAMPBELL'S MAZURKA

waltz

ABC/arr. BB

♩ = 150

0 3 - - - 3 1 0 - 0 - 0 1 6 1 6 1 0 0 3
 - - 1 1 0 - - - 1 - 1 - - - - - - - -
 -

- - - 3 1 0 - 0 - 0 1 2 0 3 3
 1 1 0 - - - 1 - 1 - - - - - - - - -
 -

<< 0 3 - - - 6 - - - 6 - 6 0 2 - - - 0 - 6 - - - 0 3 >>
 - - 1 1 - - 1 - 1 - - 0 0 - - - 1 0 1 - -
 - - - 0 - - - - - - - - - - - 0 - - - - -

- - - 6 - - - 6 - 6 0 2 - - - 6 - - - 3 3
 1 1 - - 1 - 1 - - - 0 0 - 1 0 - - -
 - - - 0 - - - - - - - - - - - - - - - -

Book: FS1.40b

SONNY'S MAZURKA

waltz

Sonny Brogan
ABC/arr. BB

♩ = 150

Musical staff 1 with guitar tablature: 0 2 - - 3 2 - - - 2 3 2 3 - - 3 2 3 1 2 0 2

Musical staff 2 with guitar tablature: - - 3 2 - - - 2 3 3 - - - - -

Musical staff 3 with guitar tablature: 0 - - - - - - - - - 2 - - - 2 - 1 2 0 -

Musical staff 4 with guitar tablature: 2 2 4 3 2 1 1 3 2 1 0 2 - - 2 - 0 0

Book: FS1.41a

MISS MONAGHAN (reel)

Reel

ABC/arr. BB

♩ = 180

0 2 1 0 2 - - - - - 2 - - - - - - - - - - - - - -
- - - - - 0 0 - 1 1 0 - 0 1 2 - - 1 0 1 - - - - - - - - -
- - - - - 0 - - - - - 0 0 - - - 0 1 2 1 0 1 2 1 1

0 2 1 0 2 - - - - - 2 - - - - - - - - - - - 2 1 3 2 0 0
- - - - - 0 0 - 1 1 0 - 0 1 2 - - 1 0 1 - 1 0 - - - - -
- - - - - 0 - - - - - 0 0 - - - 0 - - - - - - - - -

-
- - - - - - - - - - - - - - - - 1 2 - - 1 0 1 - - - - - - - - -
2 4 4 5 4 2 0 2 3 2 3 1 0 - - 0 0 - - - 0 1 2 1 0 1 2 1 1

- 2 1 3 2 0 0
- - - - - - - - - - - - - - - - 1 2 - - 1 0 1 - 1 0 - - - - -
2 4 4 5 4 2 0 2 3 1 2 0 1 0 - - 0 0 - - - 0 - - - - - - - -

<<

>>

Book: FS1.09c

The BELLTABLE WALTZ

waltz

ABC/arr. BB

♩ = 150

0 1 0 0 2 1 0 1 0 0 3 2

3 3 - - 3 - - - 3 3 - - 3 - - -
 - - 0 1 - 0 0 1 2 0 - - 0 1 - 0 1 2
 - - - - - - - - - - - - - - - - -

0 1 0 0 2 1 0 1 0 0 3 2

3 3 - - 3 - - - 3 2 1 0
 - - 0 1 - 0 0 1 2 0 - - - -
 - - - - - - - - - - - - - - - -

4 5 4 4 3 2 3 2 2 1 2

3 4 3 3 2 3 4 5 4 4 2 3

<<

>>

The image shows a musical score for guitar in D major (two sharps). The first staff contains 11 notes with fret numbers: 4, 5, 4, 4, 3, 2, 3, 2, 2, 1, 0. The second staff contains 13 notes with fret numbers: 1, 3, 2, 4, 2, 1, 0, 2, 0, 0, 0, 2, 0. The second staff includes a first ending bracket over the last two notes (2, 0) and a second ending bracket over the final note (0).

Book: FS1.42a



The LARK IN THE MORNING

Jig

ABC/arr. BB

♩ = 160

Musical staff 1 with ABC notation: 1 0 - 2 0 0 - 2 0 1 - 1 1 - 1 0 - 0 0 - - - - 1 - 1 - - - -

Musical staff 2 with ABC notation: 0 - 2 0 0 - 2 0 1 0 1 1 0 1 - - - - - 0 1 2 4 2 1 2 0 - - 0

Musical staff 3 with ABC notation: 1 - 1 1 0 1 - - - - - 0 1 2 4 2 4 5 4 2 4 2 1 0 1 2 4 2 1 2 0 - - - -

Musical staff 4 with ABC notation: 0 1 2 4 2 4 5 4 2 4 2 0 3 2 1 2 1 0 - - 1 1 - - - -

Musical staff 5 with ABC notation: 1 - 1 1 0 1 - - - - - 0 2 2 1 2 2 1 2 2 1 2 0 2 2 1 2 1 0 - - - -

Musical staff 6 with ABC notation: 0 2 2 1 2 2 1 2 2 1 2 3 2 1 0 - - 1 1 0 - - - -

<<

>>

The image shows a musical score for guitar in the key of D major (one sharp). It consists of two staves of music with corresponding guitar tablature below each staff. The first staff contains 14 measures of music, and the second staff contains 10 measures, ending with a double bar line and repeat dots. The tablature uses numbers 0-3 to indicate fret positions on the strings.

Staff 1:

Musical notation: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes.

Tablature: - - - - - | 1 0 - - - - - | - - 0 0 2 0 0 | - - - - - | 1 0 1 2 0 - | - - - - - | 0 - - - - - | - - 0 0 2 0 0 | - - - - - | 1 2 1 1 0 - | - - - - -

Staff 2:

Musical notation: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter and eighth notes, ending with a double bar line and repeat dots.

Tablature: - - - - - | 0 - - - - - | - - 0 0 2 0 0 | - - - - - | 1 0 1 2 0 - | - - - - - | 1 - - - - - | - - - - - | 3 - - - - - | 2 - - - - - | - - - - - | 1 0 - - - | - - - - -

Book: FS1.25a



The WANDERING MINSTREL

Jig

ABC/arr. BB

$\text{♩} = 160$

- 0 0 - - 2 - - - - - 0 0 - - 3 2 3 - 2 3 2 1
 1 0 - - 1 0 - 0 - - - 1 0 - - 1 0 - - - 0 - - - - -
 - - - - - - - 0 1 2 0 - - - - - - - - - - -

- 0 0 - - 2 - - - - - 2 1 2 0 0 0
 0 - - 1 0 - 0 - - - 1 0 - 1 0 - - - - - - -
 - - - - - - - 0 1 2 0 - - 0 - - - - - - - - -

<<

- - - - - - 2 - - - - - 2 - - 3 2 1 - -
 - - - - - - - - 1 0 - 0 1 - 1 0 - - 0 - - - -
 3 2 1 2 1 0 1 2 0 - - - - - 0 - - - 0 - - - 3

>>

- - - - - - 2 - - - - - 2 1 2 0 0 0
 - - - - - - - 1 0 - 0 1 - 1 0 - - - - - -
 2 1 0 1 2 0 - - - - - 0 - - - - - - - - -

-
 1 2 1 2 4 2 0 3 5 1 3 5 1 2 4 2 0 - 1 - - 1 -
 -

-
 2 1 2 4 2 0 3 5 1 3 5 1 2 1 0 1 2 0 - 0
 -

Book: FS1.25c

The HUMORS OF ENNISTYMON

Jig

ABC/arr. BB

♩ = 160

0 1 1 - 1 - 6 - 6 - 6 - 3 - 6 - 3 2 3 -
- - - - 0 - - - - - 0 - - - - 0 - - - - -

1 1 - 1 - 6 - 6 - 6 - 6 - 2 - 3 2 3
- - - - 0 - - - - 0 1 0 - - - - -

1 2 2 1 0 6 - 3 2 3 - 0 3 3 3 2 3 4 2 0 0 1
- - - - - 0 - - - - 0 - - - - -

2 2 1 0 6 - 3 2 3 - 6 - 2 - 3 2 3
- - - - 0 - - - - 0 1 - 1 - 0 - 0 - - - -

0 3 0 - 3 0 - 6 - 6 - 3 - 6 - 3 2 3 -
- - - - 1 - - 1 - - 0 - 0 1 1 - 1 - - 0 - - - 0

3 0 - 3 0 - 6 - 6 - 3 - 6 - 2 3
- - - - 1 - - 1 - - 0 - 0 1 1 - 1 - - 0 - - -

2

- - 3 - - 6 - 6 - - 6 - - - 6 - 2 - 3 2 3
 1 1 - 1 - - 1 - 0 1 - - - - 0 - 0 - - -
 - - - - 0 - - - - - - 0 1 0 - - - - - -

Book: FS1.25b

Notes: Coppers and Brass, Queen of the Rushes



CREGG'S PIPES (reel)

Kerry Huntsman

reel

ABC/arr. BB

♩ = 180

1 1 1 0 - 0 1 - 1 0 - - - 1 1 1 0 - 1 0 1 - 0 - - -

1 1 1 0 - 0 1 - 1 0 - - - 1 - - - 1 - - 1 0 - 1 - 0 - - -

0 3 3 0 3 - 3 0 3 - 3 - 3 1 3 0 3 3 2 3 - - 6 - - - 6 - 3 3

0 - 0 1 2 3 1 0 - - - - - 0 - 0 1 2 3 1 4 5 3 4 3 1 3

Book: FS1.10c

KILLAVIL JIG

Trip to Sligo

Jig

ABC/arr. BB

$\text{♩} = 160$

- 1 1 - 1 1 - - - - - - - - 2 2 1 2 0 2 - - - 2
1 - - 1 - - 1 - - - 1 1 0 - - - - - 0 1 0 -
- - - - - - - 0 2 1 0 - - - - - - - - - - - - -

- 1 1 - 1 1 - - - - - - - - 2 2 1 0 1
1 - - 1 - - 1 - - - 1 1 0 1 - 0 - - - - -
- - - - - - - 0 2 1 0 - - - - 0 - - - - -

<< - - - - - - - - - - - - 2 2 1 2 0 2 - - - -
- - - - - - - - - - - 1 1 0 - - - - - 0 1 0
1 2 3 2 1 2 4 2 1 0 - - - - - - - 0 - -

- - - - - - - - - - - 2 2 1 0 1
- - - - - - - - - 1 1 0 1 - 0 - - - - -
1 2 3 2 1 2 4 2 1 0 - - - - 0 - - - - -

Book: FS1.28b

SHIP IN FULL SAIL

Jig

ABC/arr. BB

♩ = 160

Musical staff 1 (treble clef, key signature of one sharp, 6/8 time signature). The staff contains a sequence of notes with a corresponding ABC notation below it.

1 0 3 3 - - 3 - - 3 3 - - - - 3 - 3 - - 3 1
 - - - - 1 0 - - 1 - - 1 - - - - 1 - 0 - 0 1 - -
 - - - - - - - 0 - - - - 0 1 0 3 0 - - - - - - -

Musical staff 2 (treble clef, key signature of one sharp, 6/8 time signature). The staff contains a sequence of notes with a corresponding ABC notation below it.

0 3 3 - - 3 - - 3 3 - - - - - - 3 - 3 1 3
 - - - 1 0 - - 1 - - 1 - - - - 1 - 0 - - -
 - - - - - - 0 - - - - 0 1 0 3 0 - - - - - - -

<<

Musical staff 3 (treble clef, key signature of one sharp, 6/8 time signature). The staff contains a sequence of notes with a corresponding ABC notation below it.

1 -
 - 0 3 3 5 3 3 4 3 4 5 3 1 0 3 3 5 3 3 4 5 4 4 3 1

>>

Musical staff 4 (treble clef, key signature of one sharp, 6/8 time signature). The staff contains a sequence of notes with a corresponding ABC notation below it.

- - - - - - - - - - - - - - - - 3 - 3 1 3
 - - - - - - - - - - - - - - - 1 - 0 - - -
 0 3 3 5 3 3 4 3 4 5 3 0 1 0 3 0 - - - - -

Book: FS1.28c

The MOUNTAIN ROAD (reel)

Reel

Michael Gorman
ABC/arr. BB

♩ = 180



2 - 2 - 2 - 2 2 - 2 1 2 0 1 2 - 2 - 2 - 2 3 2 3 1 0 - 0
- 0 - 1 - 0 - - 0 - - - - - 0 - 1 - 0 - - - - - 1 -
- -



2 - 2 - 2 - 2 2 - 2 1 2 0 1 2 - - - - 2 - - - - -
- 0 - 1 - 0 - - 0 - - - - - 0 0 1 0 - 1 0 1 - - - - -
- 0 1 2 0 0

<<



- - - - - 0 2 - - - - - - - - - - - 0 2 - 3 1 2 0 1 0 - 0
- 2 - 1 0 - - 0 - 2 - - - - - 2 - 1 0 - - 0 - - - - - 1 -
0 - 0 - - - - - 0 - 0 1 2 3 2 1 0 - 0 - - - - - - - - - -

>>



- - - - - 0 2 - - - - - - - - - - - 2 0 2 3 1 2 0 1 0 - - 0
- 2 - 1 0 - - 0 - 2 - - - - - 0 - - - - - - - - - 1 2 -
0 - 0 - - - - - 0 - 0 1 2 3 2 1 0 1 2 0 - - - - - - - - - -

Book: FS1.10b

SACKOW'S JIG

Trip It Upstairs

Jig

ABC/arr. BB

♩ = 160



2 - - 3 - - 2 -
- 0 0 - 1 1 - 0 - - - - - 2 1 2 0 1 2 - - - - - 1 0
- - - - - - - - - - - 0 2 1 0 - - - - - - - - 0 2 1 0 - -



2 - - 3 - - 2 -
- 0 0 - 1 1 - 0 - - - - - 2 1 2 0 1 2 - - - - -
- - - - - - - - - - - 0 2 1 0 - - - - - - - - 0 2 1 0



<< - >>
- 1 1 - 1 1 - - - - - - - - 2 0 0 - 0 0 - - - - - 2
0 - - 2 - - 2 3 2 2 1 0 - - - 1 - - 1 2 1 1 0 -



-
- 1 1 - 1 1 - - - - - - - - 2 1 2 0 1 2 - - - - -
0 - - 2 - - 2 3 2 2 1 0 - - - - - - - - 0 2 1 0

Book: FS1.30c

The BOYS OF BLUEHILL (hornpipe)

Hornpipe

ABC/arr. BB

$\text{♩} = 150$

2 - - - 2 - 0 2 - - - - - - - - - - - - - - - - -
 - 0 1 0 - 0 - - 0 1 0 1 2 - - - - - - - - - - 1 - 1
 - - - - - - - - - - - - - - - - 0 1 0 1 2 4 4 2 1 3 2 1 0 2 1 0 - 0 -

- - 2 - 0 2 - - - - - - - - - - - - - - - - -
 1 0 - 0 - - 0 1 0 1 2 - - - - - - - - - - - -
 - - - - - - - - - - - - - - - - 0 1 0 1 2 4 4 2 1 3 2 1 0 2 0

-
 - 1 - 1
 2 3 4 2 0 2 4 4 2 3 2 3 4 5 4 3 2 4 4 2 1 3 2 1 0 2 1 0 - 0 -

- - 2 - 0 2 - - - - - - - - - - - - - - - - -
 1 0 - 0 - - 0 1 0 1 2 - - - - - - - - - - - -
 - - - - - - - - - - - - - - - - 0 1 0 1 2 4 4 2 1 3 2 1 0 2 0

Book: FS1.34a



The CORK HORNPIPE

Harvest Home

Hornpipe

ABC/arr. BB

♩ = 150

4

0 - 2 - 0 - 2 - 3 1
 0 - 0 - 0 - 0 - 0 - - - - - - - - 2 1 0 - 0 - 0 - 0 - 0 - - - - 1 0 - -
 - - - - - - - - - - 0 1 2 1 0 - - - - 1 - 2 - 3 - 2 - 1 0 - - - -

0 - 2 - 0 - 2 -
 - 0 - 0 - 0 - 0 - - - - - - - - 2 1 0 - 0 - 0 - - 2 - - - - -
 - - - - - - - - - - 0 1 2 1 0 - - - - 1 - 2 - 3 1 - 1 0 2 0

12

<<

- 3 1
 2 - - 0 0 - 0 0 - - 0 - 0 - 0 0 - 0 - 0 - 0 - 0 - - 1 0 - -
 - 0 1 - - 2 - - 3 - 2 - 1 - - 1 - 2 - 3 - 2 - 1 0 - - - -

>>

0 - 2 - 0 - 2 -
 - 0 - 0 - 0 - 0 - - - - - - - - 2 1 0 - 0 - 0 - - 2 - - - - -
 - - - - - - - - - - 0 1 2 1 0 - - - - 1 - 2 - 3 1 - 1 0 2 0

Book: FS1.34b

Notes: source version of mm 4 and 12: /(3efe (3dcB (3ABA (3GFE/

CRONIN'S HORNPIPE

Hornpipe

ABC/arr. BB

♩ = 150



The first staff of music shows the beginning of the hornpipe in G major, 4/4 time. It starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 150. The melody consists of eighth and sixteenth notes, with some triplet markings.

- - 3 - - - - - - - - - - - - - - - - - 3 - - - - 3 - 6 - -
1 0 - 0 1 - - 1 - - - - - - - - - - - - - - - 1 - 0 1 0 0 - 0 - 1 0
- - - - - 0 0 - 0 1 3 4 3 1 0 1 3 4 5 4 3 1 0 - - - - - - - - - -



The second staff continues the melody. It features a repeat sign at the end of the line, indicating a first ending.

3 - 3 3 2 3
- 0 1 - - 1 - - - - - - - - - - - - - - - - 1 0 1 - - - - -
- - - 0 0 - 0 1 3 4 3 1 0 1 3 4 5 4 3 1 0 - - - - - - - - - -



The third staff continues the melody. It includes a double sharp (C#) in the second measure. The melody is marked with triplet symbols (3) over groups of notes.

- - - - - 2 - 3 - 6 - -
- 1 1 0 0 - 0 - 1 0
1 2 3 4 2 0 - 0 1 3 4 5 1 1 0 1 2 3 4 5 4 3 4 3 2 3 1 0 - - - - - - - - - -



The fourth staff continues the melody. It features a repeat sign at the end of the line, indicating a second ending.

3 - 3 3 2 3
- 0 1 - - 1 - - - - - - - - - - - - - - - - 1 0 1 - - - - -
- - - 0 0 - 0 1 3 4 3 1 0 1 3 4 5 4 3 1 0 - - - - - - - - - -

Book: FS1.34c

The KESH JIG

jig

ABC/arr. BB



0 3 - 3 3 -
 - - 0 - - 0 1 0 1 0 0 1 - - - - - - - - - - - - - - 1 - 1 0
 -



3 - 3 3 - 3 2 3
 - 0 - - - 0 1 0 1 0 0 1 - - - - - - - - - - 1 0 - - - -
 -



- 3 - - - - - 3 -
 0 1 0 1 - 1 - - - - - - - - - - 1 0 1 0 1 - 1 - 0 1 0 0 - 0
 - - - - - 0 - 0 1 3 1 0 - - - - - - - - - 0 - - - - - - - - - -

<<

>>



-
 1 0 1 - 1 - - - - - - - - - 1 - - - - - - - - - - - - - - -
 - - - - 0 - 0 1 3 1 0 - 0 3 2 3 4 3 4 5 3 2 3

Book: FS1.21b

The BANSHEE REEL

McMahon's

Reel

ABC/arr. BB

♩ = 180

Musical staff 1 with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a sequence of notes with a corresponding set of fret numbers below. The fret numbers are: 3 0 1 0 - 0 3 2 3 - - - - - 3 - - - 3 1 1 0 0
- - - - 1 - - - - 1 - 1 - - - - 1 0 - 0 1 0 - - - -
- - - - - - - - - - 0 - 0 1 2 1 0 - - - - - - - - - -

Musical staff 2 with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a sequence of notes with a corresponding set of fret numbers below. The fret numbers are: 3 0 1 0 - 0 3 2 3 - - - - - 3 - - - 3 1 1 0 0
- - - - 1 - - - - 1 - 1 - - - - 1 0 - 0 1 0 - - - -
- - - - - - - - - - 0 - 0 1 2 1 0 - - - - - - - - - -

Musical staff 3 with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a sequence of notes with a corresponding set of fret numbers below. The fret numbers are: - - - - - - - - - - 1 1 0 1 - - 1 1 1 - - - 1 1 0 1 -
1 4 4 3 1 2 3 1 0 - - - - 0 1 - - - 3 2 3 1 - - - - 0

Musical staff 4 with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a sequence of notes with a corresponding set of fret numbers below. The fret numbers are: - - - - - - - - - - 3 - - - 3 1 1 0 0
- - - - - - - - - - 1 1 0 1 - - - - 1 0 - 0 1 0 - - - -
1 4 4 3 1 2 3 1 0 - - - - 0 1 2 1 0 - - - - - - - - - -

LAST TIME

Musical staff 5 with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a sequence of notes with a corresponding set of fret numbers below. The fret numbers are: - - 3 1 1 0 1 2 3
1 0 - - - - - - - -
- - - - - - - - - -

Book: FS1.15b

The SALAMANCA REEL

Reel

ABC/arr. BB

♩ = 180

Musical notation for the first system, including a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody features two triplet markings. Below the staff is the corresponding ABC notation:

```

- - - 0 2 1 0 - 0 2 1 0 - - - - - - - - - 1 1 - 1 1 - - - - - - -
- 1 0 - - - - 0 - - - - 0 - 2 - - - - 2 1 - - 1 - - 1 - - - 2 - - -
0 - - - - - - - - - - - - - - 0 - 0 2 1 0 - - - - - - - - 1 1 0 - 0 1 3
    
```

Musical notation for the second system, including a treble clef, key signature of two sharps, and a 4/4 time signature. Below the staff is the corresponding ABC notation:

```

- - - 2 - - - - - - - - - - - - - - - - - - - 3 2 3 1 2 0
- 1 1 - 1 1 - - - - - - - - - - - - - - 2 - 1 0 - - - - - - -
2 - - - - - - 2 3 2 1 0 2 4 3 2 3 1 - 0 - - - - - - - - -
    
```

Musical notation for the third system, including a treble clef, key signature of two sharps, and a 4/4 time signature. The system is flanked by double angle brackets (<< and >>). Below the staff is the corresponding ABC notation:

```

- - - - - - - - - - - - - - - 2 - - - - - - - - - - - - - - -
- - - - - - - - - - - - - - 2 - 1 0 - 0 0 - - 2 - - - - - - - - -
2 3 4 2 0 3 5 3 1 3 2 0 - 0 - - - - - - 0 0 - 0 1 2 3 4 3 5 4 2 3
    
```

Musical notation for the fourth system, including a treble clef, key signature of two sharps, and a 4/4 time signature. Below the staff is the corresponding ABC notation:

```

- - - - - - - - - - - - - - - - - - - 3 2 3 1 2 0
- 4 - - - - - - - - - - - - - - 2 - 1 0 - - - - - - -
4 2 3 1 2 1 0 2 4 3 2 0 1 - 0 - - - - - - - - -
    
```

Book: FS1.15a

The SAILOR'S BONNET (reel)

reel

ABC/arr. BB

♩ = 180

Musical staff 1 with ABC notation:
 - 2 - - - - - - - - - - - - - - - 2 - - - - - - - - - 3 2 0 0
 0 - 0 - - - - - - - - - 2 - 1 1 0 - 0 - - - 2 - 1 0 - - - -
 - - - 0 2 1 2 0 2 1 - 0 - - - - - 0 2 1 - 0 - - - - - -

Musical staff 2 with ABC notation:
 - 2 - - - - - - - - - - - - - - - 2 - - - - - - - - - 3 2 0 0
 0 - 0 - - - - - - - - - 2 - 1 1 0 - 0 - - - 2 - 1 0 - - - -
 - - - 0 2 2 0 2 1 - 0 - - - - - 0 2 1 - 0 - - - - - -

<<

Musical staff 3 with ABC notation:
 - - - - - - - - - - - - - - - 1 1 - - - - - - - - - - - - - - -
 2 4 4 5 4 2 0 2 4 2 1 2 0 - - - 2 5 5 5 4 2 4 5 4 2 2 1 1

>>

Musical staff 4 with ABC notation:
 - - - - - - - - - - - - - - - 2 - - - - - - - - - 3 2 0 0
 - - - - - - - - - - - - - - - 1 1 0 - 0 - - - 2 - 1 0 - - - -
 5 2 2 4 2 2 4 2 1 2 0 - - - - - 0 2 1 - 0 - - - - - -

Book: FS1.15c

O'KEEFFE'S SLIDE

Slide

ABC/arr. BB

♩ = 160



0 - - - - 1 0 1 - 1 0 - - - 1 3 3
 - 1 1 0 - - - 0 - - 1 1 0 - - -



0 - - - - 1 0 1 - 1 0 1 - - 1 0 0
 - 1 1 0 - - - 0 - - - 0 1 - - -



- - - - - - - - - - - - - - - - -
 1 4 4 5 4 3 1 0 1 4 4 5 4 3 1 2

<<

>>



- - - - - 3 - - - - - - - - - - -
 - - - - - 1 0 - 0 1 0 1 - - 1 0 0
 3 2 3 1 0 - - - - - - - 0 1 - - -

Book: FS1.35b

DENIS MURPHY'S SLIDE

Julia Clifford's

Slide

ABC/arr. BB

$\text{♩} = 180$

Musical staff 1 with tablature:

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| - | - | 0 | 2 | 1 | 0 | 2 | - | - | - | - | - | - | - | - | - | - | - | - | |
| 1 | 0 | - | - | - | - | - | 0 | 0 | - | - | - | - | - | - | - | - | 1 | 2 | - |
| - | - | - | - | - | - | - | - | - | 2 | 3 | 1 | 2 | 0 | 1 | 0 | - | - | - | 0 |

Musical staff 2 with tablature:

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| - | 0 | 2 | 1 | 0 | 2 | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
| 0 | - | - | - | - | - | 0 | 0 | - | - | - | - | - | - | - | - | - | - | - | - |
| - | - | - | - | - | - | - | - | 2 | 4 | 2 | 1 | 2 | 1 | 0 | 0 | - | - | - | - |

Musical staff 3 with tablature, flanked by double chevrons << and >>:

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
| 0 | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | 1 | 2 | - |
| - | 0 | 1 | 2 | 3 | 2 | 1 | 2 | 3 | 2 | 1 | 2 | 0 | 1 | 0 | - | - | - | - | - |

Musical staff 4 with tablature:

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
| 0 | 1 | 2 | 3 | 2 | 1 | 2 | 3 | 4 | 2 | 1 | 2 | 1 | 0 | 0 | - | - | - | - | - |

Book: FS1.35c

The BROSNA SLIDE

Slide

ABC/arr. BB

♩ = 180

0 3 3 - - - - - - - 0 2 1 0 - 0 2 1 0
 - - - 0 1 0 1 - 1 0 - - - - 0 - - - -
 - - - - - - - 0 - - - - - - -

3 3 3 - - - - - - - - - 0 2 1 0 3 3
 - - - 0 1 0 1 - 1 0 - - - - - - -
 - - - - - - - 0 - - - - - - -

<< - - - - - - - - - 6 - - - 6 - - - >>
 - - - - - - - - - 1 - 1 0 1 - - - -
 3 2 1 2 3 2 1 0 - - - - - 0 1 2

- - - - - - - - - 6 - 2 1 0 3 3
 - - - - - - - - - 1 - 0 - - - - -
 3 2 1 2 3 2 1 0 - - - - - - -

Book: FS1.35a

DENIS MURPHY'S POLKA

Polka

ABC/arr. BB

♩ = 120

- - - - - - - - - - 0 2 - 3 1 - - - - -
 - - - - - 2 - 1 0 - - 0 - - - - - 2 1 1 0
 2 3 2 1 0 - 0 - - - - - - - - 1 0 - - - - -

- - - - - - - - - - 0 2 - 3 1 - - - - -
 - - - - - 2 - 1 0 - - 0 - - - - - - - - - -
 2 3 2 1 0 - 0 - - - - - - - - 1 2 1 0 0

<< 0 - - - - - 0 - - - - - 0 - - - - - - - - - - 1 0 >>
 - 2 2 1 2 - 3 3 2 3 - 2 2 0 1 2 1 0 - -

0 - - - - - 0 - - - - - - - - - - - - - - - -
 - 2 2 1 2 - 3 3 2 3 4 5 4 2 4 4 2 1 0 0

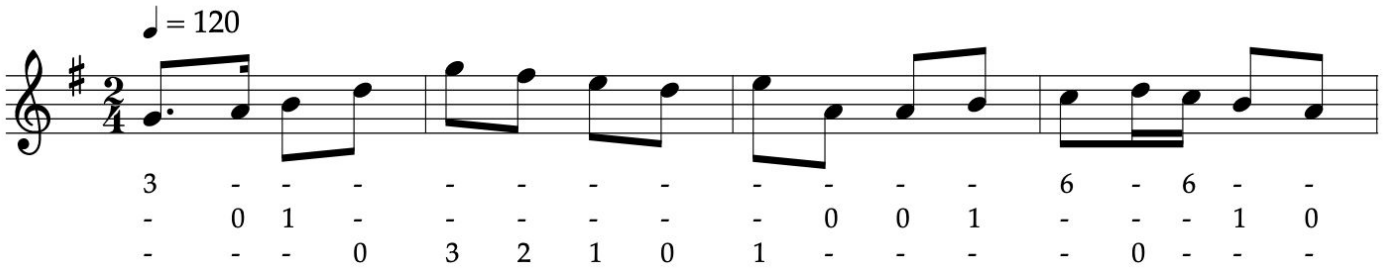
Book: FS1.38b

BALLYDESMOND POLKA #3

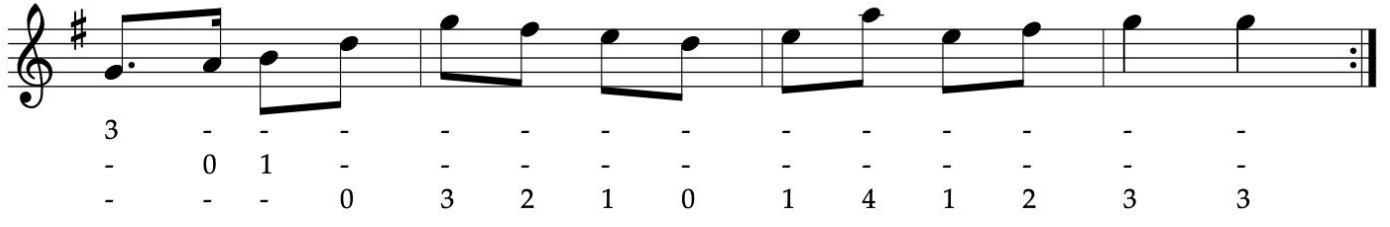
Polka

ABC/arr. BB

♩ = 120

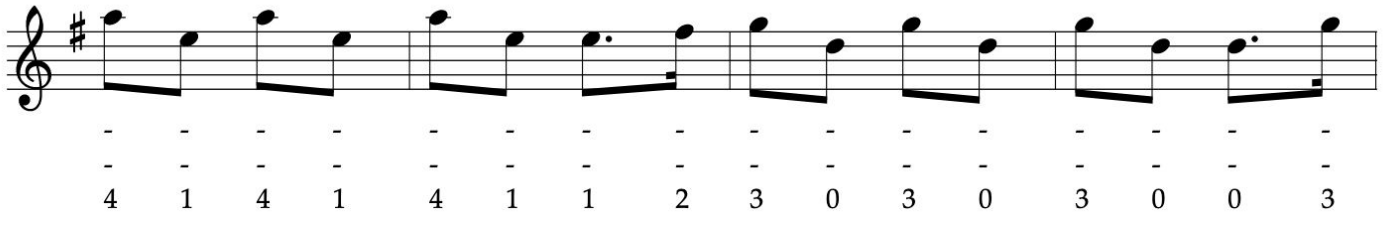


3 0 1 - - - - - 6 6 - -
 - 0 1 - - - - - - 0 0 1 - - - 1 0
 - - - 0 3 2 1 0 1 - - - - 0 - - -

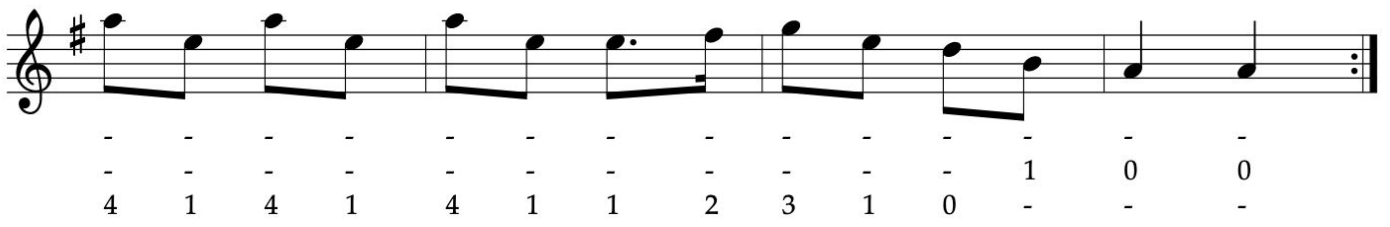


3 -
 - 0 1 -
 - - - 0 3 2 1 0 1 4 1 2 3 3

<< >>



-
 -
 4 1 4 1 4 1 1 2 3 0 3 0 3 0 0 3



-
 -
 4 1 4 1 4 1 1 2 3 1 0 1 0 0

Book: FS1.37c

SWEENEY'S POLKA

Polka

ABC/arr. BB

♩ = 140



- - - - -
 - - - 2 - 0 - 2 - - 6+ - - - 2 1 0 2
 1 2 1 - 1 - 1 - 1 2 - 4 2 1 - - - -



- - - - -
 - - - 2 - 0 - 2 - - 6+ - - - 2 1 0 0
 1 2 1 - 1 - 1 - 1 2 - 4 2 1 - - - -



<< - - - - - >>
 2 - - - - 2 1 0 2 - - - - 2 1
 - 1 4 2 1 - - - - 1 4 2 1 - - -



- - - - -
 2 - - 6+ - - - 2 1 0 - - - 2 1 1 0 0
 - 1 2 - 4 2 1 - - - 1 2 1 - - - -

Book: FS1.38a

JOE COOLEY'S (reel)

Reel

ABC/arr. BB

♩ = 180

2 1 - - - 1 - - - - - 3 2 1 0 - 0 - 0 - 0 2 1 0 - 0 - - 3 2
 - - 1 1 0 1 - 1 1 0 1 - 1 0 - - - 0 - 1 - 0 - - - 0 - 1 0 - -
 - - - - - - - - - - - 0 -

1 - - - - 1 - - - - - - - - - - - - - - - - - - - 2 0 1 2 0 1
 - 1 1 0 1 - 1 1 0 1 - - - - - - - - - 2 - 1 0 - - - - - -
 - - - - - - - - - - - 0 1 2 3 4 2 1 - 0 - - - - - - - - - -

<< >>

- - - - - - - - - - - - - - - - - 2 - 0 - 2 - - - 2 - - - - -
 - - - 1 1 - 1 - - - - 1 1 - - - 1 0 - 0 - 0 - 0 1 0 - 0 - - - -
 3 2 1 - - 1 - 3 2 1 - - 3 1 0 - - - - - - - - - - - 0 1 2 3

- - - - - - - - - - - - - - - - - 2 0 1 2 0 1
 - 1 1 - 1 - - - - 1 1 - - - - - 2 - 1 0 - - - - - -
 1 - - 1 - 3 2 1 - - 0 1 2 3 4 2 1 - 0 - - - - - - - - -

Book: FS1.11a
 Notes: Composed by Joe Mills in late 1930's as "Luttrell Pass".

The BIRD IN THE BUSH (reel)

Reel

ABC/arr. BB

♩ = 180

Musical notation for the first staff of 'The Bird in the Bush'. The staff is in treble clef, key of D major (one sharp), and 4/4 time. The melody consists of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above a bracket.

- - - - - 3 - 3 1 - - - 3 3 3 3 - 3 - - - -
- - 1 - 1 1 - 1 0 1 - 0 - - 0 0 1 - - - 1 - 1 - - -
0 1 - 0 - - 0 - - - - - - - - - - - - - - - - 0 3 1

Musical notation for the second staff of 'The Bird in the Bush'. The staff is in treble clef, key of D major, and 4/4 time. The melody continues from the first staff. It ends with a double bar line and repeat dots.

- - - - - 3 3 1 0 1 3 - - 6 - - - 6 - 3 3
- - 1 - 1 1 - 1 0 1 - - - - - 0 1 1 - - 1 0 - 1 - -
0 1 - 0 - - 0 - - - - - - - - - - - 0 - - - - -

Musical notation for the third staff of 'The Bird in the Bush'. The staff is in treble clef, key of D major, and 4/4 time. The melody consists of eighth notes. This staff is flanked by double angle brackets '<<' on the left and '>>' on the right.

1 - - - - - 1 - - - - -
- 0 1 2 3 2 3 4 2 0 2 3 2 1 0 - 0 1 2 3 2 3 5 4 3 4 5 3 3 4

Musical notation for the fourth staff of 'The Bird in the Bush'. The staff is in treble clef, key of D major, and 4/4 time. The melody continues from the third staff. It ends with a double bar line and repeat dots.

- - - - - 0 1 3 - - 6 - - - 6 - 3 3
- - - - - 1 0 1 - - - 0 1 1 - - 1 0 - 1 - -
5 3 3 4 3 1 2 3 3 1 0 - - - - - 0 - - - - -

Book: FS1.11c

The WISE MAID (reel)

All Around the World

reel

John Doherty
ABC/arr. BB

♩ = 180

Musical staff 1 (treble clef, key signature of two sharps, 4/4 time):

2 2 3 2 1 0 1 2 - - - - 2 1 0 - - - - - - - - 2 - 1 1 0
- - - - - - - - 0 0 1 0 - - - - - - - - 2 - 1 0 - 1 - - - -
- - - - - - - - - - - - - - - - - - 0 1 3 2 0 1 - 0 - - - - - - - -

Musical staff 2 (treble clef, key signature of two sharps, 4/4 time):

2 2 3 2 1 0 1 2 - - - - - 2 1 0 - - - - - - - - 3 2 0 0
- - - - - - - - - 0 0 1 0 - - - - - - - - 2 - 1 0 - - - - -
- - - - - - - - - - - - - - - - - - 0 1 3 2 0 1 - 0 - - - - - - - -

Musical staff 3 (treble clef, key signature of two sharps, 4/4 time):

<< >>
- - 3 2 0 2 -
- 0 - - - - - 0 - - - - - - - - - - - 0 - - - - 0 2 - - - - - 2 0 0
0 - - - - - - - 0 2 4 2 3 2 1 3 2 - 0 2 1 - - 1 0 2 1 0 - - -

Musical staff 4 (treble clef, key signature of two sharps, 4/4 time):

- 1 3 - - 0 2 - 3 2 3 1 3 2 0 0
1 - - 1 0 - - 0 - - - - - - - - - - - 1 - 2 - - 1 0 - - - - - - - -
- - - - - - - - - 0 2 4 2 3 2 1 0 - 0 - 1 0 - - - - - - - - - - - -

Book: FS1.11b

JOE COOLEY'S JIG

Jig

ABC/arr. BB

♩ = 160

- - - - - 1 0 1 0 0 1 - - - 1 - - - - -
 1 2 1 2 0 - - - - - 0 1 1 0 - 1 2 1 1 0 1

- - - - - 1 0 1 0 0 1 - - - - - - - - -
 2 1 2 0 - - - - - 0 1 1 0 1 2 1 0

- - - - - - - - - - - - - - - 1 - - - - -
 1 2 1 2 4 2 2 1 2 4 2 1 2 1 1 0 - 1 2 1 1 0 1

<<

>>

1
 -
 2 1 2 4 2 2 1 2 4 2 1 2 1 1 0 1 2 1 0

2
 - - - - - 1 0 1 0 0 1 - - - - - - - - -
 2 1 2 0 - - - - - 0 1 1 0 1 2 1 0

Book: FS1.31b

The MORNING LARK

Jig

ABC/arr. BB

♩ = 160

1 0 - - - 0 - - - 0 - 2 1 - - - 1 1 1 - 1
 - - - - - - - - - 0 - - - - - - - - - 0 -

- 2 0 0 - 0 1 2 - - - - - - - - - - -
 0 - - - 0 - - - 0 0 1 2 3 2 1 2 0 - 0
 - - - - - - - - - 0 1 2 3 2 1 2 0 - 0

1 0 1 - - - - - - - - - 1 0 - - - - - 1 1 0 - 2
 - - - 0 2 0 0 4 0 0 2 0 - - - 0 0 2 1 0 1 0 - - -

0 - 2 -
 - 0 0 2 0 0 4 0 0 2 0 0 2 4 2 1 0 1 2 0 - 0

Book: FS1.31a

TOM BILLY'S

The Flowers of Spring

Jig

ABC/arr. BB

$\text{♩} = 160$

0 1 0 0 1 - - - 1 - 1 - 1 1 - 1 1 0 1 - - - -
 - - - - - 0 1 0 - - - 0 - - - - - - - 0 1 2 3

0 1 0 0 1 - - - 1 - 1 - 1 1 - 1 1 0 1 0 0
 - - - - - 0 1 0 - - - 0 - - 3 - - - - -

<< 1 4 4 4 3 4 5 4 5 3 1 3 1 - - 0 1 0 1 3 1 0 >>

1 4 4 4 3 4 5 4 5 3 1 3 1 0 - - 0 1 0 0
 - - - - - - - - - - - - - - - 3 - - - - -

Book: FS1.31c

KITTY'S WEDDING (hornpipe)

Hornpipe

ABC/arr. BB

♩ = 150

- - - - - 2 - - - 2 - 0 1 0 - 0 - 0 0 2 - 2 - 2 0 2 1 - -
 - - - 1 - 0 - 0 1 0 - 0 - - - 1 - 0 - - - 1 - 0 - - - - -
 2 1 0 - 0 - 2 1

- - - - - 2 - - - 2 - 0 1 0 - 0 - 0 0 2 - 2 - 2 1 2 0
 - 1 - 0 - 0 1 0 - 0 - - - 1 - 0 - - - 1 - 0 - - - - -
 0 - 0 -

- 0 2 - - 2 - - - - - - - -
 - - - - - - - - - - - 0 - - - - 1 - - - 0 - 0 - - - - - - - - -
 2 3 4 2 1 0 5 4 2 0 - 0 2 0 1 0 - 0 - - - 0 - - 0 1 2 0 3 2 1 2 3

- 0 2 - - 2 - - - - - - - -
 - - - - - - - - - - - 0 - - - - 1 - - - 0 - 0 - - - - 0 1 2 -
 4 2 1 0 5 4 2 0 - 0 2 0 1 0 - 0 - - - 0 - - 0 2 1 - - - 0

<<

>>

Book: FS1.33c

MISS MCLEOD'S (reel)

Miss McCloud's

Reel

ABC/arr. BB

♩ = 180

3 - 3 - 3 - 3 - - - - 6 - - 3 - 3 - 3 - 3 - - 3 - 6 - -
- 1 - - - 1 - 1 1 0 1 - 1 0 - 1 - - - 1 - 0 0 - 0 - 1 0
- - - 0 - - - - - - - - - - - - - - 0 - - - - - - - - - -

3 - 3 - 3 - 3 - - - - - - - - - - - - - - - - 6 - -
- 1 - - - 1 - 1 1 0 1 - - - - - - - - - - - 1 - - - - 1 0 - 1 0
- - - 0 - - - - - - - - 0 1 2 1 0 - 0 1 2 3 1 0 - - - - -

<<

3 - - - - - - - - - - 6 - - 3 - - - - - - - - - - - 6 - -
- - - - - - - - 1 1 0 1 - 1 0 - - - - - - - - - - - 1 0
- 3 2 1 0 1 3 - - - - - - - - - 3 2 1 0 1 3 4 3 2 1 0 - - -

>>

3 - - - - - - - - - - - - - - - - 6 - -
- - - - - - - - 1 1 0 1 - - - - - - - - - - - 1 - - - - 1 0 - 1 0
- 3 2 1 0 1 3 - - - - - 0 1 2 1 0 - 0 1 2 3 1 0 - - - - -

Book: FS1.14a

TOSS THE FEATHERS 2 (reel)

reel

ABC/arr. BB

♩ = 180

Musical notation for the first staff, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four measures. Below the staff is a three-line ABC notation system:

```

1 - - - - - 1 - - - 2 1 2 - - 1 1 - - - - - - - - 2
- 1 1 - 1 1 - 1 1 0 - - - 0 1 - - 1 0 1 - - - - - 1 0 -
- - - 0 - - - - - - - - - - - - - - - - - 0 1 3 2 1 0 - - -
    
```

Musical notation for the second staff, identical to the first. Below the staff is a three-line ABC notation system:

```

1 - - - - - 1 - - - 2 1 2 - - 1 1 - - - - - - - - -
- 1 1 - 1 1 - 1 1 0 - - - 0 1 - - 1 0 1 - - - - - 1 0 -
- - - 0 - - - - - - - - - - - - - - - - - 0 1 3 2 1 0 - - 0
    
```

<<

Musical notation for the third staff, featuring a continuous eighth-note pattern. Below the staff is a three-line ABC notation system:

```

1 - - - - - - - - - - - - - - - - - - - - - - - - -
- 1 1 0 1 0 1 2 1 0 1 2 1 1 2 1 5 1 2 1 5 1 2 1 0 1 2 1 1
- - - - - - - - - - - - - - - - - - - - - - - - -
    
```

>>

Musical notation for the fourth staff, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four measures, with a triplet of eighth notes in the third measure. Below the staff is a three-line ABC notation system:

```

- - - - - - - - - - - - - - - - - - - - - - - - 2
1 - - - - - - - - - - - - - - - - - - - - - - 1 0 -
- 1 1 0 1 0 1 2 1 0 1 2 4 4 5 2 4 2 1 2 3 2 1 0 - - -
    
```

Book: FS1.13c

The GLASS OF BEER (reel)

Reel

ABC/arr. BB

♩ = 180

2 - - 2 - 4 - 2 - - 1 0 1 2 - - 2 3 2 1 0 2 4 2 1 0 1

2 - - 2 - 4 - 2 - - 1 0 1 2 - - 2 3 2 1 0 2 4 2 1 2 0 -

<< >>

0 1 2 2 1 0 1 2 0 1 0 - - 0 - 0 1 2 3 2 1 0 2 4 2 1 2 0 -

0 1 2 2 1 0 1 2 0 1 0 - - 0 - 0 1 2 3 2 1 0 2 4 2 1

Book: FS1.13b

The MERRY BLACKSMITH (reel)

Reel

ABC/arr. BB

♩ = 180

Musical staff 1 with ABC notation:
 - - - - - 2 - - - - - 2 - - - - - - - - - - -
 - - 0 1 0 - 0 0 1 - 0 1 0 - 0 0 1 - - - - - 1 - - - - -
 0 0 - - - - - - - 0 - - - - - - - - 0 1 2 1 0 - 1 1 0 1 3 2 1

Musical staff 2 with ABC notation:
 - - - - - 2 - - - - - 2 - - - - - - - - - - -
 - - 0 1 0 - 0 0 1 - 0 1 0 - 0 0 1 - - - - - 2 - 1 0 - - - - -
 0 0 - - - - - - - 0 - - - - - - - - 0 1 2 0 1 - 0 - - - - -

<<

Musical staff 3 with ABC notation:
 - - - - - - - - - - - 2 - - - - - - - - - - -
 - - - - - - - - - - - 0 1 0 - 0 0 1 - - - - - 1 - - - - -
 4 4 3 2 3 2 1 0 0 - - - - - - - - 0 1 2 1 0 - 1 1 0 1 3 2 1

>>

Musical staff 4 with ABC notation:
 - - - - - - - - - - - 2 - - - - - - - - - - -
 - - - - - - - - - - - 0 1 0 - 0 0 1 - - - - - 2 - 1 0 - - - - -
 4 5 4 3 2 3 2 1 0 0 - - - - - - - - 0 1 2 0 1 - 0 - - - - -

Book: FS1.14b

The CAMERONIAN (reel)

reel

ABC/arr. BB

$\text{♩} = 180$

- 2 - 0 - 2 - 3 2 1 2 3 - - - - 2 - 0 - 2 - 3 - - 3 2 0 0
0 - 0 - 0 - 0 - - - - - 1 - 1 0 - 0 - 0 - 0 - 1 0 - - - -
- - - - - - - - - - 0 - - - - - - - - - -

- 2 2 0 2 2 3 1 1 3 - - - - - 2 - 0 - 2 - 3 - - 3 2 0 0
0 - - - - - - - - - - 1 - 1 0 - 0 - 0 - 0 - 1 0 - - - -
- - - - - - - - - - 0 - - - - - - - - - -

0 - - 2 - - 0 1 - - - - - - - - 2 0 - 0 - 0 - 0 2 - - - - - - - -
- 0 0 - 0 0 - - 0 1 2 3 2 1 0 - - 1 - 2 - 1 - - 0 1 2 3 2 1 3

- 3 2 0 0
2 4 1 3 2 4 1 3 2 0 0 - 0 1 2 3 4 2 3 1 0 - - - 0 - - - - - - - -

Book: FS1.17b

The FOXHUNTER'S REEL

reel

ABC/arr. BB

♩ = 180

- - 3 - 3 - 3 - - 3 - 3 1 3 - - 3 - 3 - 3 3 - - 3 - 3 1 3
 - 1 - - - 1 - - 1 - 0 - - - 1 - - - 1 - - 0 1 - 0 - - -
 0 - - 0 - - - 0 - - - - - - 0 - - 0 - - - - - - - - - -

0 - - - 3 1 0 - 3 - 3 1 3 0 - - - - 3 - 6 - 3 - 3 1 3
 - 1 1 0 - - - 1 - 0 - - - - 1 1 0 1 - 0 - 1 - 0 - - -
 -

- - - - 3 - - - - - - - - - - 3 - - - - 6 - - - -
 - - - 1 - 1 - - - 1 - - 0 0 - - - 1 - 1 0 1 0 1 - - 0 0
 3 1 0 - - - 0 3 0 - 0 1 - - 3 1 0 - - - 0 - - - - 0 1 - -

- - - - - - - - - - - - - - - - 3 - -
 - - - - - - - - - - - 1 - - - - - - - 1 0 - 0 1
 0 3 3 2 3 1 0 3 3 1 2 0 - 0 3 3 2 3 0 1 3 0 - - - -

3 - 3 - 3 - - 3 - - - 3 - - 3 - 3 - 3 - - - - 3 - -
 - 1 - - - 1 0 - 1 1 0 - 0 1 - 1 - - - 1 - - - 1 0 - 0 1
 - - - 0 - - - - - - - - - - - - - 0 - - 0 1 3 0 - - - -

final

3
 -
 -

<<

>>

Book: FS1.17c

The CONNAUGHTMAN'S RAMBLES

Jig

ABC/arr. BB

♩ = 160

- 2 - - - - - 3 2 - - - - -
 0 - 0 0 - 0 0 1 0 1 - 0 - - 0 0 - - - - 1 1 1 0
 - - - - 0 - - - - 0 - - - - 0 2 1 0 - - - -

2 - - - - -
 - 0 0 - 0 0 1 0 1 - - - - - 1 1 1
 - - - - 0 - - - - 0 1 2 3 2 1 2 1 0 - - -

- - - - -
 3 2 5 5 2 4 4 2 1 2 0 1 2 5 5 2 4 4 2 1 0 1 0 1

- - - - -
 2 5 5 2 4 4 2 1 2 0 1 2 3 2 1 2 1 0 - - -

<<

>>

Book: FS1.20b

OUT ON THE OCEAN

Jig

ABC/arr. BB

♩ = 160

Musical staff 1 with ABC notation:

```

1 0 - - - 3 - - - - - 3 1 0 3 - - - - - 3 1
- - 1 1 0 - 1 - 1 0 1 0 - - - - 0 1 0 1 0 - -
- - - - - 0 - - - - - - - - - - - - - - - -
    
```

Musical staff 2 with ABC notation:

```

0 - - - 3 - - - - - 3 1 0 3 - - 3 3 3
- 1 1 0 - 1 - 1 0 1 0 - - - - 0 1 - - -
- - - - - 0 - - - - - - - - - - - - - - - -
    
```

<<

Musical staff 3 with ABC notation:

```

1 - - - - - 1 - - - - - 1 - - - - - 1 0
- 0 1 3 1 1 0 - 1 3 1 1 0 - 0 1 0 0 1 2 3 2 1 0 - -
- - - - - - - - - - - - - - - - - - - - -
    
```

>>

Musical staff 4 with ABC notation:

```

3 - - - - - 3 1 0 3 - - 3 3 3
- 0 1 - - - - - 1 0 - - - - 0 1 - - -
- - - 0 1 3 1 0 - - - - - - - - - - -
    
```

Book: FS1.20c

The GEESE IN THE BOG

Jig

ABC/arr. BB

♩ = 160

<< >>

Book: FS1.20a

The KID ON THE MOUNTAIN

Slip Jig

ABC/arr. BB

♩ = 160

1 0 1 2 1 2 3 2 1 - - - 3 1 1 0 1 2 1 2 3 - - - 3 2 - 3 2 1 0
 - - - - - - - - - - 1 0 1 - - - - - - - - - 0 1 0 - - 0 - - - -
 -

- 3 - - 2 - 3 0 3 - - - - - - - - - - 3 - - 2 - 3 - - - 3 2 - 3 2 1 0
 1 - 1 0 - 0 - - - - 0 1 - - - - 1 0 1 - 1 0 - 0 - 0 1 0 - - 0 - - - -
 - - - - - - - - - - - - - 0 3 1 0 -

- - - - 1 - - - - - - - - - - - - - - - 1 - - - - - - - - - - - - - - -
 3 2 3 1 - 1 1 2 3 2 3 1 2 3 4 2 0 3 2 3 1 - 1 1 3 4 5 4 3 2 4 3 2 1 0

- 1 1 - - - - - 1 1 - - - - - 1 1 -
 1 - - 1 2 3 2 1 - - 1 2 3 4 2 0 1 - - 1 2 3 4 5 4 3 2 4 3 2 1 0

- - - - - 3 0 3 - - - - - - - - - - 3 - - - 3 2 - 3 2 1 0
 - - 1 - 1 0 - - - 0 1 - - - 1 - - - 1 - 1 0 - 0 1 0 - - 0 - - - -
 1 0 - 0 - - - - - - - 0 3 1 0 - 0 1 0 - 0 - - - - - - - - - - - - - -

last time

- - 3 - 2 0 1 1
 1 0 - 0 - - - -
 - - - - - - - - -

<<

>>

Book: FS1.27a

MORRISON'S

Jig

ABC/arr. BB

♩ = 160

1 - 1 - 1 - 2 0 1 - - - 2 0
- 1 - 1 - 0 - - - 1 - 2 1 0 - -
- - - - - - - - - - - - - - - -

1 - 1 - 1 - 2 0 3 2 3 2 3 - - - 3 2 1 0
- 1 - 1 - 0 - - - - - - 0 - 0 - - -
- - - - - - - - - - - - - - - 0 - - -

<<

1 - - - - - 1 - - - - - - - - - - -
- 1 1 2 1 1 4 1 1 2 1 1 - 1 1 2 1 1 2 4 3 2 1 0

>>

1 - - - - - - - - - - - - - - - - -
- 1 1 2 1 1 4 1 1 2 1 1 3 2 1 0 - 1 0 - - - 3 2 1 0

1 - - - - - - - - - - - 1 - - - - -
- 1 1 2 1 1 4 1 1 2 1 1 - 1 1 2 1 1 2 4 2 0 1 2

- - - - - - - - - - - - - - - - - 3 2 1 0
- - - - - - - - - - - - - - - 2 - 0 1 0 - - -
3 3 2 1 0 1 2 3 0 1 0 - 0 - - - - -

final



Book: FS1.27b



LEITRIM JIG

Leitrim Fancy

jig

ABC/arr. BB

♩ = 160

3 - 3 2 - 2 1 - - - 3 - 3 2 - 2 0 - - 2 0
- 1 - - 0 - - 1 1 0 1 - 1 - - 0 - - 0 0 - -
- -

3 - 3 2 - 2 1 - - - 3 - - - 3 - - 3 2 1 0
- 1 - - 0 - - 1 1 0 1 - 0 1 - 1 - 0 1 - - -
- - - - - - - - - - 0 - - - - - - - - - - - -

<< >>

3 - - - - - 3 - - - 3 - - 3 2 1 0
- 0 1 - 1 - - - 1 - 1 0 - 0 1 - 1 - 0 1 - - -
- - - 0 - 0 1 0 - 0 - - - - 0 - - - - - - - - - - -

3 - - - - - 3 - - - 3 2 1 0
- 0 1 - 1 - - - 1 - - - - 1 - 0 1 - - -
- - - 0 - 0 1 0 - 0 1 2 3 2 1 0 - - - - - - - - - -

final

1
-
-

Book: FS1.27c

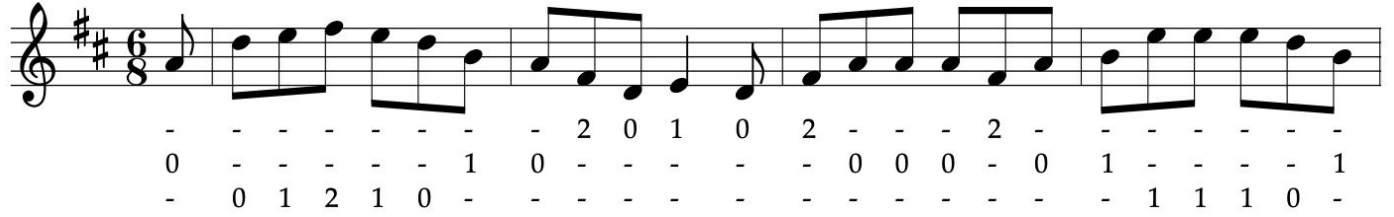
The FROST IS ALL OVER

Kitty Lie Over

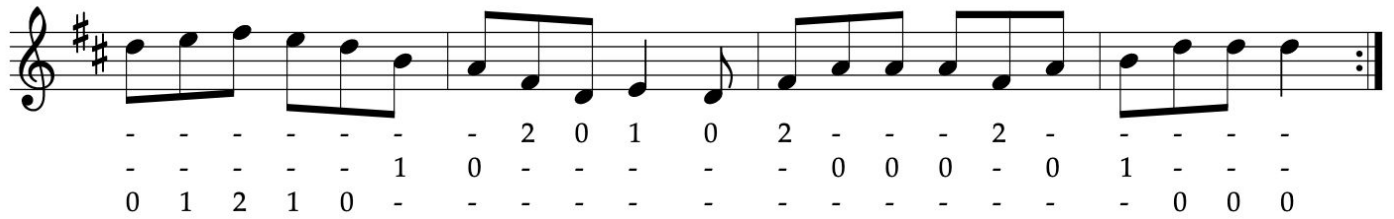
Jig

ABC/arr. BB

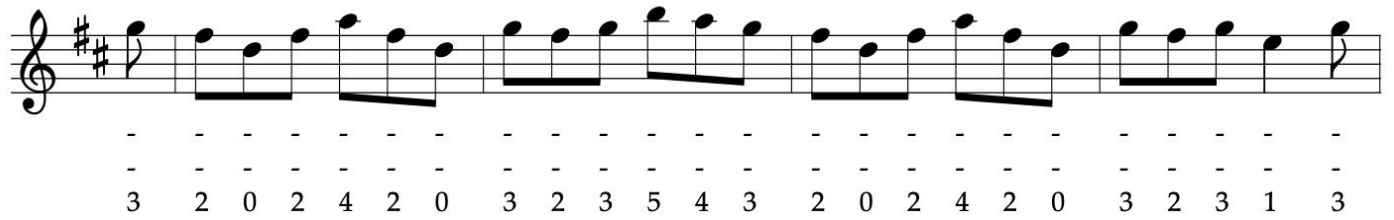
♩ = 160



0 - - - - - 1 0 - - - - - 0 0 0 - 0 1 - - - - - 1
- 0 1 2 1 0 - - - - - - - - - - - - - - - 1 1 1 0 -

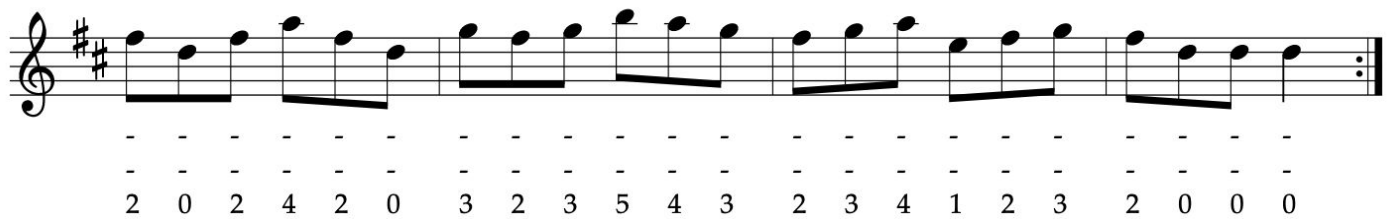


- - - - - 1 0 - - - - - 0 0 0 - 0 1 - - - - -
0 1 2 1 0 - - - - - - - - - - - - - - - 0 0 0



<< >>

-
3 2 0 2 4 2 0 3 2 3 5 4 3 2 0 2 4 2 0 3 2 3 1 3



-
2 0 2 4 2 0 3 2 3 5 4 3 2 3 4 1 2 3 2 0 0 0

Book: FS1.32a

TONRA'S

Jig

ABC/arr. BB

♩ = 160

Musical staff 1 with notes and tablature:

1 2 2 - 2 1 1 0 - - 0 2 1 2 3 2 3 - - 2 - 2 1
 - - 0 - - - 1 0 1 - - - - - 0 1 - 0 - -
 -

Musical staff 2 with notes and tablature:

2 2 - 2 1 1 0 - - 0 2 1 2 3 2 3 - - 2 0
 - - 0 - - - 1 0 1 - - - - - 1 0 - -
 -

Musical staff 3 with notes and tablature, flanked by navigation arrows << and >>:

- - - - - - - - - - - - - - - - 2 - - -
 - - - - 2 - - - 2 1 2 - - - - 2 - 0 1 - 0 - -
 1 2 0 0 - 0 1 0 - - - 0 2 0 0 0 - 0 - - - 0 1

Musical staff 4 with notes and tablature:

- - - - - - - - - - - - - - - - 2 0
 - - - 2 - - - 2 1 2 - - - - 2 - 0 - -
 2 0 0 - 0 1 0 - - - 0 2 3 4 2 3 1 - 0 - - -

Book: FS1.28a (as "Brendan Tonra's")
 Notes: In Brendan Tonra's book, this is titled "Tonra's Jig" (no first name).

SIXPENNY MONEY

Jig

ABC/arr. BB

♩ = 160

Musical staff 1 with tablature: 0 2 - - 2 - - - - 3 2 3 1 0 1 0 - 2 - - - - - - 0 2 0 1 0

Musical staff 2 with tablature: 2 - - 2 - - - - 3 2 3 1 0 1 0 - 2 - - - - - - 0 2 0 1

<<

Musical staff 3 with tablature: 0 2 1 2 3 2 3 4 2 0 1 - - 2 2 3 2 3 4 2 0 1 0

>>

Musical staff 4 with tablature: 2 1 2 3 2 3 4 2 0 1 0 - - - - 2 - - - - 0 2 0 1

1 thru

Musical staff 5 with tablature: 0 2 1 0 0

2 final

Book: FS1.32c

The EAVESDROPPER

Jig

ABC/arr. BB

♩ = 160

0 3 - - - - 3 - - - - 3 6 - - - - 3 - - - - -
 - - 1 1 1 0 - 1 - - - - 1 - - - - - 1 - 1 0 0 0 1
 - - - - - - - - - - 0 0 0 - - - - 1 1 0 - - - - -

3 - - - - 3 - - - - 3 6 - - - - - 3 3 3
 - 1 1 1 0 - 1 - - - - 1 - - - - - 1 0 1 - - -
 - - - - - - - - - - 0 0 0 - - - - 1 1 0 - - - - -

- - - - - - - - - - 3 6 - - - - 3 - - - - -
 0 3 2 3 4 2 0 1 2 3 0 - - - - 1 1 0 - - - - 1 0 0 0 - -
 - - - - - - - - - - - - - - 3 6 - - - - - 3 3 3

- - - - - - - - - - 1 - - - - - 1 0 1 - - -
 3 4 5 4 2 0 1 2 3 0 - - - - 1 1 0 - - - - -

Book: FS1.32b

The SKYLARK (reel)

Reel

ABC/arr. BB

♩ = 180

- - - - - - - - - - 2 2 0 2 - - - - 3 3 1 2 3 1 2 - - 2 - - -
 - - - - - - - - - - 1 0 - - - - 0 - 1 - - - - - 0 0 - 0 - - -
 4 3 2 3 1 2 0 - - - - - 0 - - - - - - - - - - - 0 2

- - - - - - - - - - - 2 2 0 2 - - - - 3 3 2 3 - - - - - - - - -
 - - - - - - - - - - 1 0 - - - - 0 - 1 - - - - - - - - - - - - - -
 4 3 2 3 1 2 0 - - - - - 0 - - - - - 4 3 2 4 1 3 2 0 0

<<

-
 - - - - 0 - - - - - - - - 2 0 0 - - - - - - - - 1 - - - - - - - -
 4 2 0 - 0 2 0 1 2 1 0 - - - 4 2 4 5 3 1 0 - 1 1 0 1 2 3 1

>>

- - - - - - - - - - - - - - - - 2 - - 3 - - - - - - - - - -
 - - - - - - - - - - - - - - - 1 0 - 0 0 - 1 - - - - - - - - -
 2 0 2 3 1 3 2 0 2 1 0 - - - - - 4 3 2 4 1 3 2 0 0

Book: FS1.18b

ROARING MARY (reel)

Reel

ABC/arr. BB

♩ = 180



0 2 2 - 2 2 - - - - - - - - - - 2 - - - - - - - - - -
- - - 0 - - - - - - - - - - - - - - - 1 0 - 0 1 - - - - - - - - - 1
- - - - - - - 0 2 2 3 2 1 0 1 0 - - - - - - 0 1 2 0 1 2 0 -



0 2 2 - 2 2 -
- - - 0 - - - - - - - - - - - - - - - 1 0 1 - - - - - - - - - - -
- - - - - - - 0 2 2 3 2 1 0 1 0 - - - - 0 2 4 2 1 3 2 0 0



- - - - - - - - - - - - - - - - 3 3 - - - - - - - - - - - - - - -
- - - - - - - - - - - - - - - - 0 1 - - - - - - - - - - - - - - -
4 5 4 3 2 3 2 1 0 1 0 - - - - 1 3 3 5 3 3 4 2 2 3 1 1

<<

>>



0 2 2 - 2 2 -
- - - 0 - - - - - - - - - - - - - - - 1 0 1 - - - - - - - - - - -
- - - - - - - 0 2 2 3 2 1 0 1 0 - - - - 0 2 4 2 1 3 2 0 0

Book: FS1.18c

JACKIE COLEMAN'S #1 (reel)

reel

ABC/arr. BB

♩ = 180

Musical staff 1 with ABC notation:

```

- - - 2 2 1 0 - 0 2 - 2 - 2 - 2 1 - 1 - 1 - 1 - - - - - - -
- 1 0 - - - - 1 - - 0 - 1 - 0 - - 1 - - - 1 - 0 1 - - - - 1
0 - - - - - - - - - - - - - - - - - - - 0 - - - - - 0 1 2 1 0 -
    
```

Musical staff 2 with ABC notation:

```

- 2 2 1 0 - 0 2 - 2 - 2 - 2 1 - 1 - 1 - 1 - - - - - - -
0 - - - - 1 - - 0 - 1 - 0 - - 1 - - - 1 - 0 1 - - - - -
- - - - - - - - - - - - - - - - - - - 0 - - - - - 0 1 2 0
    
```

<<

Musical staff 3 with ABC notation:

```

- - - - - - - - - - - - - - - - - - - - - - - - - - - -
- - - - - 2 - - - - - 2 - - - - - 0 2 0 - 0 - 0 - 0 2 0 - - -
0 1 2 0 0 - 0 0 1 2 0 0 - 0 2 4 2 1 - - - 1 - 2 - 1 - - - 1 2 3 1
    
```

>>

Musical staff 4 with ABC notation and first/second endings:

```

- - - - - - - - - - - - - - - - - - - - - - - - - - - -
- - - 2 - - - - 2 - - - - - - - - - - - - - - - - - - -
200-0 01 200-0242 3 3 2 3 5 4 3 2 4 1 3 2 0 2 4 1 3 2 0 0 - -
    
```

1 thru | 2 final

Book: FS1.10a
 Notes: Some sources call this JC's #2.

HASTE TO THE WEDDING

Jig

ABC/arr. BB

♩ = 160

- - 2 - - - - - - - - - - 2 - - 3 2 3 2 3 1 2 3
 0 0 - 0 0 - - - - - - 1 0 - 0 0 - - - - - -
 - - - - - 3 2 1 0 1 2 0 - - - - - - - - - -

- 2 -
 0 - 0 0 - - - - - - 1 0 1 0 - - - - - -
 - - - - - 3 2 1 0 1 2 0 - - - - - 2 4 2 0 1 0 0

-
 -
 4 4 2 4 4 2 4 5 3 5 5 3 5 4 2 4 4 3 2 3 2 3 1 2 3

-
 - - - - - - - - - - 1 0 1 0 - - - - - - - - - -
 4 2 1 0 1 2 0 - - - - - 2 4 2 0 1 0 0

Book: FS1.24b

The MAID ON THE GREEN

Jig

ABC/arr. BB

♩ = 160

Musical staff 1 with tablature: 0 3 2 3 1 0 - 1 1 0 - - 3 3 - 3 3 - - - - - 1 0 0 0 1 - 0

Musical staff 2 with tablature: 3 2 3 1 0 - 1 1 0 - - 3 3 - - - 3 2 3 - - - - - 1 0 1 - - - -

<<

Musical staff 3 with tablature: 0 3 2 3 4 2 0 3 2 3 4 2 3 2 3 1 4 3 2 0 0 0 3 4

>>

Musical staff 4 with tablature: 5 3 5 4 2 4 3 2 3 1 0 - 1 1 0 - - 3 2 3 - - - - -

Book: FS1.24c

The BLARNEY PILGRIM

Jig

ABC/arr. BB

♩ = 160

Musical staff 1 with notes and tablature: 0 1 0 0 1 3 - - - 6 - - 3 - 3 1 3 1 - 3 1 0

Musical staff 2 with notes and tablature: 0 1 0 0 1 3 - - - 6 - - 3 - 3 1 3 1 0 0

<<

Musical staff 3 with notes and tablature: - - - 3 - 3 - - 3 1 - - - 3 - - 3

>>

Musical staff 4 with notes and tablature: - - - 3 - 3 - - 3 1 - 3 - 3 1 3 - 3 3

Musical staff 5 with notes and tablature: - 0 - 0 - 0 - 0 6 - - 3 - 3 1 3 1 - 3 1 0

Musical staff 6 with notes and tablature: - 0 - 0 - 0 - 0 6 - - 3 - 3 1 3 1 0 0

Book: FS1.23b

The LITTLE DIAMOND (polka)

polka

ABC/arr. BB

♩ = 140

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains the first four measures of the melody. Below the staff are the corresponding fret numbers for a guitar.

Fret numbers: - - - - 2 0 2 - - - - 2 3 2 1 2 1
 1 0 1 0 - - - 0 - 0 1 0 - - - - -
 - - - - - - - 0 - - - - - - -

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains the next four measures of the melody. Below the staff are the corresponding fret numbers for a guitar.

Fret numbers: 0 1 2 3 - - - - - - - - - - -
 - - - - 0 1 2 - - - 2 - - - - -
 - - - - - - - 0 1 0 - 1 0 0

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains the next four measures of the melody. Below the staff are the corresponding fret numbers for a guitar. Navigation arrows are present on the left and right sides of the staff.

Fret numbers: - - - - - - - - - - - - - - - -
 1 2 0 3 1 2 0 - - 0 - 2 - - - - -
 - - - - - - - - - - - 0 - 0 2 1 1 3

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains the final four measures of the melody. Below the staff are the corresponding fret numbers for a guitar.

Fret numbers: - - - - - - - - - - - - - - - -
 2 0 3 1 2 0 - - 2 1 0 - - 2 - - -
 - - - - - - - - - - - 3 1 - 0 0

Book: FS1.39a

The MURROE POLKA

polka

ABC/arr. BB

♩ = 140

0 1 - 3 - - 3 - - - 2 - 3 - - -
- - 0 - - - 0 - - 1 0 1 0 - 0 - - 1 1 0

1 - - 3 - - - 3 - - - 2 - 3 3
- 0 - - 0 1 - - 1 0 1 0 - 0 - - -

0 1 - 6 - - - - - - - - - - - - - - -
- - 0 1 2 3 2 3 4 2 1 0 1 2 1 0 1 0

1 - 6 - - - - - - - - - - - - - - -
- - 0 1 2 3 2 3 4 2 1 0 1 2 1 0

Book: FS1.39b

The MAIDS OF ARDATH

Maids of Ardagh, Toormore #2

polka

ABC/arr. BB

$\text{♩} = 140$

2 -
- 0 1 0 - 0 - - - - - - - - - - - - - - - - - - -
- - - - 0 - 0 2 2 1 2 3 - 1 0 - -

2 -
- 0 1 0 - 0 0 - - - - - - - - - - - - - - - - - - -
- - - - 0 - 0 2 2 1 2 3 - 1 0 0

<< - >>
- - - - 2 -
1 2 1 - 1 2 1 4 1 2 1 - 1 2 1 - - - -

-
- - - - 2 -
1 2 1 - 1 2 1 4 1 2 1 0 - 1 1 0 0

Book: FS1.39c

The TRIP TO ATHLONE

Newport Lasses

Jig

ABC/arr. BB

$\text{♩} = 160$

0 1 0 - - - 0 1 0 - - - 3 1 - - - 0 1 0 0 1 2 - - 0 1 2 - - -
- - - - - 0 - 0 - - - - 0 1

1 2

- - - 0 - - - - 3 1 3 2 3 - - - - - - - - - - - - - - - -
0 1 0 - - - - 2 0 0 - - - - - 0 - - - - - 2 - 2 - - - 2 - -
- - - - 0 0 - - - - - - - - - 0 1 2 0 - 0 - - 2 0 - 0 1

<< >>

2 0 1 0 - - - 0 0 - 0 1 2 1 0 1 0 - - - - 0 1 2

1 thru 2 final

- - - - - 3 1 3 2 3 - - - - - - - - - - - - - - - -
- - - - - 2 0 0 - - - - 0 - - - - - 2 - - - - - 2 - -
3 4 3 1 0 - - - - - - - - - 0 1 2 0 - 0 1 2 0 - 0

Book: FS1.30a

TABHAIR DOM DO LAMH (waltz)

Give Me Your Hand

waltz

ABC/arr. BB

♩ = 150

Musical staff 1 with guitar tablature:

```

0 1 3 3 3 0 1 3 3 3 0 1 3 3 3 - - - - - 3
- - - - - - - - - - - - - - - 0 1 1 - - 1 0 -
- - - - - - - - - - - - - - - - - - - 1 0 - - -
    
```

Musical staff 2 with guitar tablature:

```

- - - - - - - - - - - - - - - 3 1 0 1 3 3 3 0 1 3 3
0 0 - - 1 1 - 1 0 0 1 0 - - - - - - - - - - - -
- - 1 0 - - 0 - - - - - - - - - - - - - - - - -
    
```

<<

Musical staff 3 with guitar tablature:

```

3 0 1 3 3 3 - - 0 - - - 3 0 1 3 3 3 - - - - - 3 - - -
- - - - - - - 0 1 - 1 0 1 - - - - - - 0 1 1 - 1 0 - 0 0 -
- - - - - - - - - - - - - - - - - - - - - 1 0 - - - - 1 0
    
```

>>

Musical staff 4 with guitar tablature:

```

1 1 - 1 0 0 1 - - - 1 - - - - - - - - - - - - - - -
- - 0 - - - - 0 1 0 - 0 0 1 3 1 0 1 1 3 4 3 1 3 3 0 1 3 3 0 1
    
```

Musical staff 5 with guitar tablature:

```

- - - - - - - - - - - - - - - - - - - - - - - - - - -
- - - - - - - - - - - - - - - - - - - - - - - - - - -
3 3 4 5 5 5 5 5 4 3 4 3 4 5 4 3 2 1 1 3 1 0 0 1 0 - - 0 - - -
    
```

Musical staff 6 with guitar tablature:

```

3 - - x - - - - - - - - - - - - - - - 6 - - 3
- 1 - x - - - - - - - - - 1 - - - - 1 1 - 1 0 - 1 0 -
- - 0 x 1 0 1 1 3 1 0 - 0 0 1 0 - - 0 - - - - -
    
```

Book: FS1.42b

SHIPS ARE SAILING (reel)

reel

ABC/arr. BB

♩ = 180

0 2 1 0 - 0 2 1 0 1 0 1 2 3 2 3 - - - - -
 1 - - - 1 2 - 1 0 - - - - 0 - - - - - 0 1 2 - - - - -
 0 - 1 1 0 - - 0 - - - - - - - - - - - - - - - - 0 1 2 3 2 1 0

- - - - - 0 2 1 0 - 0 2 1 0 1 0 1 2 3 2 3 - - - - -
 1 - - - 1 2 - 1 0 - - - - 0 - - - - - 0 1 - - - - -
 - 1 1 0 - - 0 - - - - - - - - - - - - - - - - - 1 1 0 1

<< >>

- - - - -
 - - - - -
 2 3 2 3 4 5 3 1 3 2 1 2 3 4 2 0 2 3 2 3 4 5 3 1 3 2 1 0 2 1 1 2

- - - - -
 - - - - -
 3 2 3 4 5 3 1 3 2 1 2 3 4 2 0 2 3 3 1 2 2 0 1 0 1 2 3 2 1

- - - - -
 - - - - -
 1 0 1 2 3 2 1 0 1

Book: FS1.16c

SHEEHAN'S (reel)

reel

ABC/arr. BB

♩ = 180

Musical staff 1 with tablature:

```

0 3 - 3 0 3 - 3 - - 6 - - 3 3 - - 6 - - 6 - - 3 2 0 1 2
- - 1 - - - 1 - 0 1 - 0 1 - - 1 0 1 - 1 0 1 - 1 0 - - - -
- - - - - - - - - - - - - - - - - - - - - - - - - - - -
    
```

Musical staff 2 with tablature:

```

3 - 3 0 3 - 3 6 - - - 6 - - - - - 6 - 6 - - 6 - - 3 3
- 1 - - - 1 - - 1 0 1 - - - - - 1 - 1 - - 1 - 0 1 - -
- - - - - - - - - - - 0 1 2 3 1 0 - - - - 0 - - - - -
    
```

<<

Musical staff 3 with tablature:

```

- - - - - - - - - - - - - - - - - - - - - - - - - - - -
0 3 5 3 0 3 5 3 3 5 4 3 2 0 0 1 2 4 2 0 2 4 2 3 5 4 3 2 0 1 2
    
```

>>

Musical staff 4 with tablature and first ending:

```

- - - - - - - - - - - - - - - - - - - - - - 6 - 6 - - 6 - - 3 3
- - - - - - - - - - - - - - - - - - - - - - 1 - 1 - - 1 - 0 1 - -
3 5 3 0 3 5 3 3 5 4 3 2 0 1 2 3 1 0 - - - 0 - - - - -
    
```

1 thru

final

Musical staff 5 with tablature:

```

- - 6 - - - 3
- 1 - 0 1 0 -
0 - - - - -
    
```

Book: FS1.17a

The COOK IN THE KITCHEN

Jig

ABC/arr. BB

♩ = 160

1 0 3 3 3 - 3 x 0 1 x 1 0 3 3 3 2 3 - - - 6 - 3
 - - - - - 0 - x - - x - - - - - 0 - - - 0 -
 - - - - - - - x - - x - - - - - - - - 0 0 - - -

0 3 3 3 - 3 x 0 1 x - 6 - 3 2 3 - - 3 3 3
 - - - - 0 - x - - x - - 0 - - - 0 1 - - -
 - - - - - - - x - - x 0 - - - - - - - - - - -

- - 6 - - - 3 - - - - 3 2 3 - 3 3 2 3 - - - 6 - 3
 0 1 - 1 1 0 - 0 1 0 0 - - - 0 - - - 0 - - - 0 -
 - 0 0 - - -

- 6 - - - 3 - - - - - 6 - 3 2 3 - - 3 3 3
 1 - 1 1 0 - 0 1 0 0 - - 0 - - - 0 1 - - -
 - - - - - - - - - - 0 - - - - - - - - - - -

- - - - - - - - - - 6 - 3 2 3 - - - 6 - 2
 1 - - - - - - - - - 0 - - - 0 1 - 1 - 0 -
 - 0 1 2 3 4 3 2 1 0 - - - - - - - 0 - - - -

- - - - - - - - - - 6 - 3 2 3 - - 3 3 3
 - - - - - - - - - - 0 - - - 0 1 - - -
 0 1 2 3 4 3 2 1 0 - - - - - - - - - - -

1 thru

<<

>>

2 final

- 3 2 3 3
1 - - - -
- - - - -

Book: FS1.23c



SHOE THE DONKEY

Versevianna ('Warsowianna'), Father Halpin's Topcoat

waltz

ABC/arr. BB

$\text{♩} = 160$

0 3 - - 0 3 - - 0 3 - 6 -
 - - 1 1 - - 1 1 - - 1 - 1
 - - - - - - - - - - - - - -

- 0 2 - - 0 2 - - 0 2 - - 3
 0 - - 0 0 - - 0 0 - - 0 1 0 -
 - - - - - - - - - - - - - -

<< 6 - - - - 6 - - - 6 - - -
 1 - - - - 0 0 1 - - - 1 1 - 1 0 1
 - - 0 3 2 - - - - 1 0 - - - -

6 6 - - - 6 - - - 6 - - -
 - - - - - 1 1 - - - 0 0 1
 - - 0 1 0 - - - 0 3 2 - - -

6 - - - - 6 - - - 6 6 - - - 2 3 3
 - - - - 1 1 - 1 0 1 - - - - -
 - 1 0 - - - - - - - 0 1 0 - - -

Book: FS1.41b

BALLYDESMOND POLKA #1

Polka

ABC/arr. BB

♩ = 140

Musical staff 1 with guitar fret numbers: 1 6 1 0 3 0 1 0 1 0 3 1 0

Musical staff 2 with guitar fret numbers: 1 4 3 4 3 1 0 3 0 1 6 1 0 0

<<

Musical staff 3 with guitar fret numbers: 0 1 4 4 3 1 0 3 3 0 1 4 4 5 3 1 0

>>

Musical staff 4 with guitar fret numbers: 1 4 3 4 3 1 0 3 0 1 6 1 0 0

Book: FS1.36b

Index

| | |
|--|-----|
| ANDERSON'S (reel) | 24 |
| ARMAGH POLKA, The | 52 |
| BALLYDESMOND POLKA #1 | 126 |
| BALLYDESMOND POLKA #2 | 53 |
| BALLYDESMOND POLKA #3 | 84 |
| BANK OF IRELAND (reel),The | 1 |
| BANSHEE REEL, The | 77 |
| BELLTABLE WALTZ, The | 61 |
| BIRD IN THE BUSH (reel), The | 87 |
| BLARNEY PILGRIM, The | 115 |
| BOYNE HUNT (reel), The | 16 |
| BOYS OF BLUEHILL (hornpipe), The | 73 |
| BRITCHES FULL OF STITCHES (polka), The | 50 |
| BROSNA SLIDE, The | 82 |
| CAMERONIAN (reel), The | 97 |
| CARRAROE JIG, The | 28 |
| CLIFFS OF MOHER, The | 48 |
| CLUB CEILI, The | 29 |
| COME WEST ALONG THE ROAD (reel) | 23 |
| CONCERTINA REEL, The | 22 |
| CONNAUGHTMAN'S RAMBLES, The | 99 |
| COOK IN THE KITCHEN, The | 123 |
| CORK HORNPIPE, The | 74 |
| CREGG'S PIPES (reel) | 68 |
| CRONIN'S HORNPIPE | 75 |
| DENIS MURPHY'S POLKA | 83 |
| DENIS MURPHY'S SLIDE | 81 |
| DROWSY MAGGIE (reel) | 43 |
| DUSTY WINDOWSILL, The | 47 |
| EARL'S CHAIR (reel), The | 2 |
| EAVESDROPPER, The | 109 |
| FATHER KELLY'S REEL #1 | 55 |

| | |
|---------------------------------|-----|
| FOXHUNTER'S REEL, The | 98 |
| FROST IS ALL OVER, The | 106 |
| GEESE IN THE BOG, The | 101 |
| GLASS OF BEER (reel), The | 95 |
| GREEN MOUNTAIN (reel), The | 7 |
| HASTE TO THE WEDDING | 113 |
| HAUNTED HOUSE, The | 42 |
| HOME RULER (hornpipe), The | 12 |
| HUMORS OF ENNISTYMON, The | 66 |
| HUMORS OF GLENDART, The | 8 |
| JACKIE COLEMAN'S #1 (reel) | 112 |
| JERRY'S BEAVER HAT | 20 |
| JIM WARD'S JIG | 37 |
| JOE COOLEY'S (reel) | 86 |
| JOE COOLEY'S JIG | 89 |
| JOHN DOHERTY'S MAZURKA | 57 |
| KERRY REEL, The | 4 |
| KESH JIG, The | 76 |
| KID ON THE MOUNTAIN, The | 102 |
| KILLAVIL JIG | 69 |
| KILMALEY (reel), The | 6 |
| KITTY'S WEDDING (hornpipe) | 92 |
| LADY ANN MONTGOMERY (reel) | 14 |
| LANGSTROM'S PONY | 40 |
| LARK IN THE MORNING, The | 63 |
| LEITRIM JIG | 105 |
| LILTING BANSHEE, The | 36 |
| LITTLE DIAMOND (polka), The | 116 |
| LONDON LASSES (reel), The | 32 |
| LONG NOTE, The | 34 |
| MAGGIE IN THE WOOD (polka) | 39 |
| MAID BEHIND THE BAR (reel), The | 5 |

| | |
|--------------------------------|-----|
| MAID ON THE GREEN, The | 114 |
| MAIDS OF ARDATH, The | 118 |
| MAUDE MILLAR (reel) | 15 |
| MERRY BLACKSMITH (reel), The | 96 |
| MISS MCLEOD'S (reel) | 93 |
| MISS MONAGHAN (reel) | 60 |
| MORNING LARK, The | 90 |
| MORRISON'S | 103 |
| MOUNTAIN ROAD (reel), The | 71 |
| MURROE POLKA, The | 117 |
| MY DARLING ASLEEP | 46 |
| O'KEEFFE'S SLIDE | 80 |
| OUT ON THE OCEAN | 100 |
| OVER THE MOOR TO MAGGIE (reel) | 13 |
| PAY THE RECKONING | 27 |
| PEG RYAN'S POLKA | 38 |
| QUEEN OF THE FAIR | 25 |
| RAMBLING PITCHFORK, The | 21 |
| RED HAired LASS (reel), The | 18 |
| ROARING MARY (reel) | 111 |
| ROSE IN THE HEATHER, The | 49 |
| SACKOW'S JIG | 72 |
| SADDLE THE PONY | 9 |
| SAILOR'S BONNET (reel), The | 79 |
| SAINT ANNE'S REEL | 31 |
| SALAMANCA REEL, The | 78 |
| SALLY GARDENS (reel), The | 44 |
| SHANNON BREEZE (reel), The | 17 |
| SHEEHAN'S (reel) | 122 |
| SHIP IN FULL SAIL | 70 |
| SHIPS ARE SAILING (reel) | 121 |
| SHOE THE DONKEY | 125 |

| | |
|--------------------------------|-----|
| SILVER SPEAR (reel), The | 54 |
| SIXPENNY MONEY | 108 |
| SKYLARK (reel), The | 110 |
| SONNY MURRAY'S (hornpipe) | 11 |
| SONNY'S MAZURKA | 59 |
| SWEENEY'S POLKA | 85 |
| TABHAIR DOM DO LAMH (waltz) | 120 |
| TEETOTALLER (reel), The | 30 |
| TIM MALONEY'S (reel) | 33 |
| TOBIN'S FAVOURITE | 10 |
| TOM BILLY'S | 91 |
| TONRA'S | 107 |
| TOSS THE FEATHERS (1) (reel) | 45 |
| TOSS THE FEATHERS 2 (reel) | 94 |
| TRIP TO ATHLONE, The | 119 |
| TULLA REEL, The | 56 |
| VINCENT CAMPBELL'S MAZURKA | 58 |
| WANDERING MINSTREL, The | 65 |
| WISE MAID (reel), The | 88 |
| WOMAN OF THE HOUSE (reel), The | 3 |



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