

CCE Dublin 2001 Tunebook

Mandolin (GDAE) Tab

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BANK OF IRELAND (reel),The

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'Bank of Ireland' consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting sequence is: 0 5 3 0 2 3 0 2 5 | 2 5 0 5 2 5 0 2 | 3 0 2 3 0 2 5 | 0 5 5 4 5 2 0 5.

The second system of musical notation continues the melody from the first system. The fretting sequence is: 3 0 2 3 0 2 5 | 2 5 0 5 2 5 0 2 | 3 0 2 3 0 2 5 | 0 5 5 4 5.

The third system of musical notation continues the melody. The fretting sequence is: 0 2 5 2 0 3 | 5 2 0 5 3 0 0 3 | 2 0 5 2 0 2 3 | 5 2 3 0 5 3 5.

The fourth system of musical notation concludes the piece. The fretting sequence is: 0 5 5 3 0 3 2 0 | 5 2 0 5 3 0 5 2 | 0 5 5 3 5 0 2 3 | 5 2 3 0 5.

Book: FS1.08a

The EARL'S CHAIR (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'The Earl's Chair' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, labeled 'T' (treble) and 'B' (bass). The tablature uses numbers 0-5 to indicate fret positions. The first four measures of the system are: 4 0 | 2 5 2 2 0 4 0 | 2 5 2 2 0 4 2 | 0 4 4 0 4 4 | 0 4 5 2 0 0 4 0.

The second system of musical notation continues the melody from the first system. The first four measures are: 2 5 2 2 0 4 0 | 2 5 2 2 0 4 2 | 0 4 0 2 5 0 2 5 | 0 5 0 2 5 :|. The system ends with a double bar line and repeat dots.

The third system of musical notation continues the melody. The first four measures are: 2 5 | 0 5 0 2 5 2 4 5 | 0 5 0 2 5 2 0 2 | 0 2 5 0 2 0 5 2 0 0 4 0. A triplet of eighth notes (5 2 4) is marked with a '3' above it in the second measure. The system is flanked by double angle brackets '<<' on the left and '>>' on the right.

The fourth system of musical notation concludes the piece. The first four measures are: 0 2 5 2 2 | 3 2 2 5 0 2 3 | 5 2 7 2 5 2 0 3 | 2 0 5 2 0 0 :|. The system ends with a double bar line and repeat dots.

Book: FS1.16a

The WOMAN OF THE HOUSE (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of the reel consists of four measures. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. The bottom staff shows the ABC notation for the guitar, with strings A and B indicated. The notation includes fret numbers (0, 2, 5) and a triplet of eighth notes in the third measure.

The second system consists of four measures. The notation continues from the first system, ending with a repeat sign in the final measure. The ABC notation includes fret numbers and a triplet in the second measure.

<< >>

The third system consists of four measures. The notation continues from the second system. The ABC notation includes fret numbers and a triplet in the second measure.

The fourth system consists of four measures. The notation continues from the third system, ending with a repeat sign in the final measure. The ABC notation includes fret numbers and a triplet in the second measure.

Book: FS1.08b

The KERRY REEL

The Green Fields of Rosbeigh

Reel

ABC/arr. BB

♩ = 180

5 3 2 2 2 0 4 0 0 2 5 0 2 5 0 5 2 2 2 2 0 4 0 2 4 2 0 4 2 5 4

2 2 2 2 0 4 0 0 2 5 0 2 5 0 5 2 2 2 2 0 4 0 2 4 0 4 2

4 0 2 5 0 2 3 2 0 5 2 2 5 2 0 5 2 5 0 2 3 2 3 0 5 2 0 0 2 4 2

3 2 3 5 3 2 0 3 2 0 2 3 2 0 5 2 0 2 5 0 2 3 2 0 5 2 0 4 2

Book: FS1.08c

The MAID BEHIND THE BAR (reel)

The Barmaid, Little Judy

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'The Maid Behind the Bar'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is an ABC notation line with the following sequence: 0 4 0 0 2 0 4 2 0 4 0 0 2 0 5 0 2 2 2 0 2 4 5 0 2 5 0 2 0 5 2 0.

The second system of musical notation. It continues the melody from the first system. The ABC notation line is: 4 0 0 2 0 4 2 0 4 0 0 2 0 5 0 2 2 2 0 2 4 5 2 0 4 2 4 0.

<<

The third system of musical notation, featuring triplets. The melody includes triplet markings over the eighth notes. The ABC notation line is: 3 2 5 5 3 2 5 5 0 2 0 5 5 2 5 5 2 3 2 3 5 7 0 0 2 3 2 0 7 0 3 0 0 5.

>>

The fourth system of musical notation, concluding the piece. The ABC notation line is: 2 3 5 2 7 2 5 2 5 0 2 5 0 5 0 2 2 2 0 2 4 5 2 0 4 2 4 0.

Book: FS1.04a

The KILMALEY (reel)

Glen Allen

Reel

ABC/arr. BB

♩ = 180

0 2 | 5 0 5 2 5 0 2 | 5 2 5 0 5 2 5 | 0 2 0 4 0 2 0 | 0 2 3 5 0 5 2 0

5 0 5 2 5 0 2 | 5 2 5 0 5 2 5 | 3 2 3 5 0 2 3 0 | 5 2 0 2 5

2 5 | 3 5 3 0 3 5 0 | 3 7 3 5 3 0 3 | 5 0 5 2 5 0 5 | 5 7 3 5 3 0 2

3 5 3 0 3 5 0 | 3 7 3 5 3 0 5 | 3 2 3 5 0 2 3 0 | 5 2 0 2 5

Book: FS1.04b

The GREEN MOUNTAIN (reel)

Reel

ABC/arr. BB

2 0 4 4 0 4 2 4 | 0 4 4 0 2 5 0 2 5 2 0 2 5 2 | 0 5 2 5 0 5 2 5

0 4 4 0 4 2 4 | 0 4 4 0 2 5 0 2 5 2 0 2 5 2 | 0 4 2 4 0

0 2 5 5 7 2 5 2 | 5 0 2 5 0 5 0 2 5 2 0 2 5 2 | 0 5 2 5 0 5 2 5

2 5 5 7 2 5 2 | 5 0 2 5 0 5 0 2 5 2 0 2 5 2 | 0 4 2 4 0

Book: FS1.04c

The HUMORS OF GLENDART

East of/at Glendart

Jig

ABC/arr. BB

$\text{♩} = 160$

0 2 0 4 0 0 0 4 2 4 0 4 0 2 0 4 0 0 0 4 2 2 2 0

2 0 4 0 0 0 4 2 4 0 4 0 5 4 2 0 4 2 4 0 0 0

0 5 0 2 5 2 0 2 0 0 4 0 5 0 2 5 2 0 5 0 2 5 2

5 0 2 5 2 0 2 0 0 2 4 5 4 2 0 4 2 4 0 0 0

Book: FS1.19a

SADDLE THE PONY

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'Saddle the Pony' consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a six-string guitar tablature with fret numbers 0, 5, 2, 0, 5, 2, 5, 0, 2, 3, 5, 2, 5, 2, 0, 5, 2, 0, 4, 0, 0, 4, 0.

The second system of musical notation continues the melody. The tablature for this system is 5, 2, 0, 5, 2, 5, 0, 2, 3, 2, 3, 0, 2, 0, 5, 2, 0, 2, 5, 5, 5.

The third system of musical notation continues the melody. The tablature for this system is 5, 0, 2, 0, 0, 5, 2, 5, 0, 2, 3, 2, 3, 0, 2, 0, 0, 5, 2, 5, 2, 0, 0, 2, 5.

The fourth system of musical notation concludes the piece. The tablature for this system is 0, 2, 0, 0, 5, 2, 5, 0, 2, 3, 2, 3, 0, 2, 0, 5, 2, 0, 2, 5, 5, 5.

Book: FS1.19b

TOBIN'S FAVOURITE

Jig

ABC/arr. BB

$\text{♩} = 160$

0 4 0 4 0 5 4 5 0 4 0 4 5 0 2 5 2 3 2 3 0 4 0 5 4 2

0 4 0 5 4 5 0 4 0 4 5 0 2 5 2 3 0 4 0 5 4 5

<< >>

5 5 2 5 5 3 2 0 2 3 0 0 2 3 2 5 2 3 2 3 0 4 0 5 4 2

0 4 0 5 4 5 0 4 0 4 5 0 2 5 2 3 0 4 0 5 4 5

Book: FS1.19c

SONNY MURRAY'S (hornpipe)

Wicklow, Delahunty's, Home Brew

Hornpipe

ABC/arr. BB

$\text{♩} = 150$

4 5 0 2 0 4 0 2 4 5 0 5 4 0 3 0 5 3 5 0 2 5 0 4 5 5 4 5 4 5

0 2 0 4 0 2 4 5 0 5 4 0 3 0 5 3 5 0 2 5 0 5 4 0 0

5 0 2 2 5 0 3 0 4 5 3 3 2 3 2 3 5 5 7 5 3 0 3 5 3 0 4 5 4 5

0 2 0 4 0 2 4 5 0 5 4 0 3 0 5 3 5 0 2 5 0 5 4 0 0

Book: FS1.33a

The HOME RULER (hornpipe)

Hornpipe

ABC/arr. BB

♩ = 150

The first system of musical notation for 'The Home Ruler' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a triplet of eighth notes (D4, E4, F#4) followed by a series of eighth and quarter notes. Below the staff is a guitar-style tablature with two lines labeled 'A' and 'B'. The first measure of the tablature is '2 4 6', and subsequent measures contain numbers 0, 4, 0, 0, 4, 0, 5, 2, 0, 5, 2, 5, 2, 0, 0, 2, 0, 4, 0, 2, 4, 0, 2, 4.

The second system of musical notation continues the melody from the first system. The tablature below the staff contains the following numbers: 0 4 0 0 4 0, 5 2 0 5 2 5 2, 0 0 2 0 4 0 2, 4 0 0.

The third system of musical notation continues the melody. The tablature below the staff contains the following numbers: 5 2, 0 5 5 4 5, 2 5 2 7 2 5 2 0, 5 0 2 0 5 2 0 4 0, 2 5 0 5 2 5 0. This system is flanked by double arrow symbols '<<' on the left and '>>' on the right.

The fourth system of musical notation concludes the piece. The tablature below the staff contains the following numbers: 0 5 5 4 5, 2 5 2 7 2 5 2 0, 5 0 2 0 5 2 0 5 2, 0 4 2 4 0.

Book: FS1.33b

OVER THE MOOR TO MAGGIE (reel)

Reel

ABC/arr. BB

♩ = 180

First system of musical notation for 'Over the Moor to Maggie'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fingering, labeled 'T' (treble) and 'B' (bass). The fingering sequence is: 0 5 5 0 2 0 2 5 | 0 2 3 0 5 2 0 5 | 2 0 0 5 0 2 0 5 | 2 0 0 5 0 3 2 0.

Second system of musical notation. The treble staff continues the melody. The guitar fingering sequence is: 5 4 5 0 2 0 2 5 | 0 2 3 0 5 2 0 5 | 2 5 5 2 5 5 | 2 5 4 0 5.

Third system of musical notation. The treble staff features a triplet of eighth notes in the third measure. The guitar fingering sequence is: 3 5 7 3 3 5 3 0 2 | 3 5 3 0 5 2 3 5 | 0 5 5 3 5 7 5 3 | 0 5 5 3 5 3 5.

Fourth system of musical notation. The treble staff features a triplet of eighth notes in the third measure. The guitar fingering sequence is: 7 3 3 5 3 0 2 | 3 5 3 0 5 2 3 5 | 0 3 3 7 3 5 3 | 0 3 2 5 3.

Fifth system of musical notation. The treble staff features a triplet of eighth notes in the fourth measure. The guitar fingering sequence is: 2 5 0 0 3 5 5 2 | 3 3 0 2 0 5 | 2 0 0 5 0 2 0 5 | 2 0 0 5 0 2 3 5.

Sixth system of musical notation. The treble staff features a triplet of eighth notes in the third measure. The guitar fingering sequence is: 0 0 3 5 5 2 | 3 3 0 2 0 5 | 2 5 3 2 5 0 5 | 2 5 4 0 5.

Book: FS1.07a



LADY ANN MONTGOMERY (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'Lady Ann Montgomery' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, labeled 'T' (treble) and 'B' (bass). The tablature for the first system is: T: 2 4 0 0 4 0 0 4 0 5 0 2 0 5 0 4 0 0 4 2 0 2 4 0 4 2 4 0 2

The second system of musical notation continues the melody from the first system. The tablature for the second system is: T: 4 0 0 4 0 0 4 0 5 0 2 0 2 4 5 2 0 4 2 0 2 4 0 4 2 4 0

The third system of musical notation continues the melody. The tablature for the third system is: T: 0 2 2 0 2 0 5 0 2 0 5 2 0 2 5 0 2 2 0 2 0 5 0 2 3 5 2 0 2 5 0

The fourth system of musical notation concludes the piece. The tablature for the fourth system is: T: 2 2 0 2 0 5 0 2 0 5 2 0 2 5 0 2 0 5 2 5 0 5 0 2 3 2 0 5

Book: FS1.07b

MAUDE MILLAR (reel)

Reel

ABC/arr. BB

♩ = 180

3 2 0 5 2 0 5 2 0 2 5 2 5 0 5 2 5 0 2 5 2 0 5 0 2 0 0 5 0 2 3 2

0 5 2 0 5 2 0 2 5 2 5 0 5 2 5 0 2 5 2 0 5 0 2 0 0 5 0

3 0 5 0 3 5 7 3 3 5 3 0 2 3 0 5 0 3 5 7 3 3 5 3 0 5 0 5 3 0

5 0 3 5 7 3 3 5 3 0 2 3 5 7 3 5 2 3 2 0 5 2 0 0 5 0

Book: FS1.07c

The BOYNE HUNT (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'The Boyne Hunt' is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of a single melodic line on a staff. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting sequence is: 0 2 0 4 0 0 4 0 | 0 0 4 0 2 2 2 | 2 0 4 0 0 4 0 | 0 2 5 0 2 5 5. The melody starts with a quarter rest followed by a series of eighth and quarter notes.

The second system of musical notation continues the melody from the first system. It features a first ending bracket over the final two measures. The fretting sequence is: 0 2 5 5 2 5 5 2 | 3 3 5 7 0 0 | 2 5 5 2 5 5 2 | 0 5 0 2 5 5. The melody continues with eighth and quarter notes.

<<

The third system of musical notation shows the second ending, indicated by a bracket labeled '2' over the first two measures. The fretting sequence is: 2 2 0 5 5 2 | 0 2 5 0 2 5 5. The melody concludes with a final note. Navigation arrows '<<' and '>>' are positioned on either side of the system.

>>

Book: FS1.06a

The SHANNON BREEZE (reel)

Rolling in the Ryegrass

Reel

ABC/arr. BB

♩ = 180

0 2 0 4 0 4 0 4 | 5 2 5 5 5 2 5 | 0 2 0 4 0 4 0 4 | 5 2 0 4 2 0

0 2 5 0 2 5 2 | 3 0 3 2 0 5 2 | 0 2 5 0 2 5 2 | 5 2 5 2 0 5

<<

>>

Book: FS1.06b

The RED HAired LASS (reel)

Reel

ABC/arr. BB

♩ = 180

First system of musical notation for 'The Red Haired Lass'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff is a guitar tablature line with fret numbers 0, 5, 5, 4, 5, 2, 5, 5, 2, 5, 0, 5, 2, 5, 0, 5, 5, 4, 5, 0, 2, 5, 0, 3, 5, 2, 3, 2, 0.

Second system of musical notation for 'The Red Haired Lass'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff is a guitar tablature line with fret numbers 0, 5, 5, 4, 5, 2, 5, 5, 2, 5, 0, 5, 2, 5, 0, 5, 5, 4, 5, 0, 2, 5, 0, 3, 5, 2, 3, 2, 3.

Third system of musical notation for 'The Red Haired Lass'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff is a guitar tablature line with fret numbers 5, 3, 5, 0, 5, 3, 5, 5, 3, 5, 2, 5, 2, 3, 5, 3, 5, 0, 5, 0, 2, 3, 0, 5, 2, 3, 2, 3. Navigation arrows '<<' and '>>' are positioned on either side of the system.

Fourth system of musical notation for 'The Red Haired Lass'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff is a guitar tablature line with fret numbers 5, 3, 5, 0, 5, 3, 5, 5, 3, 5, 2, 5, 0, 2, 3, 3, 0, 2, 0, 5, 0, 2, 5, 0, 3, 5, 2.

last time

'last time' section of musical notation for 'The Red Haired Lass'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff is a guitar tablature line with the fret number 5.

Fifth system of musical notation for 'The Red Haired Lass'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff is a guitar tablature line with fret numbers 2, 0, 0, 5, 0, 3, 0, 0, 3, 0, 2, 0, 4, 0, 2, 0, 0, 5, 0, 2, 3, 0, 2, 5, 0, 3, 5, 3, 2.

2 0 0 5 0 3 0 | 0 3 0 2 0 4 0 | 2 0 0 5 0 2 3 0 | 2 5 0 3 5 3 5

0 5 0 2 0 5 0 | 0 5 0 3 0 3 5 | 0 5 0 2 0 2 3 | 5 2 0 3 5 3 5

0 5 0 2 0 5 0 | 0 5 0 3 0 2 3 | 5 5 2 3 2 | 0 2 3 0 2 5 0 3

last time

0

Book: FS1.06c

JERRY'S BEAVER HAT

The Returned Yank

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, A and B, containing fret numbers: 0 0 4 0 5 0 | 2 5 2 2 0 4 | 0 2 0 5 0 4 | 2 4 2 5 4 2.

The second system of musical notation continues the melody from the first system. The tablature for the A and B strings is: 0 4 0 5 0 | 2 5 2 2 0 4 | 0 2 0 5 0 4 | 0 2 0 0.

<<

The third system of musical notation features a more complex melody with sixteenth notes. The tablature for the A and B strings is: 5 5 2 5 5 2 5 | 3 7 3 2 5 2 | 5 2 5 5 2 5 | 4 0 0 0 4 0.

>>

The fourth system of musical notation concludes the piece. The tablature for the A and B strings is: 5 2 5 5 2 5 | 3 7 3 2 5 2 | 2 5 2 0 4 0 | 0 2 0 0.

Book: FS1.21a

The RAMBLING PITCHFORK

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'The RAMBLING PITCHFORK'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, labeled 'T' (treble) and 'B' (bass). The tablature contains the following fret numbers: 2, 4, 0, 4, 4, 5, 4, 4, 0, 4, 0, 5, 4, 5, 0, 2, 4, 5, 0, 5, 4, 0, 5.

The second system of musical notation. It continues the melody from the first system. The tablature contains the following fret numbers: 4, 2, 4, 0, 4, 4, 5, 4, 4, 0, 4, 0, 5, 4, 5, 2, 0, 2, 0, 4, 0, 0.

The third system of musical notation. It continues the melody. The tablature contains the following fret numbers: 0, 5, 4, 5, 0, 2, 5, 0, 4, 0, 0, 4, 0, 5, 4, 5, 0, 2, 3, 2, 5, 2, 3, 2, 0.

The fourth system of musical notation, which concludes the piece. The tablature contains the following fret numbers: 5, 4, 5, 2, 0, 4, 0, 0, 5, 4, 5, 4, 5, 2, 0, 2, 0, 4, 0, 0.

Book: FS1.21c

The CONCERTINA REEL

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'The Concertina Reel'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a bass line with fret numbers: 5 2 | 0 4 0 2 0 4 0 | 0 4 0 2 0 4 0 | 2 4 0 2 0 4 0 | 2 4 0 2 0 4 2.

The second system of musical notation. It continues the melody from the first system. The bass line is: 0 4 0 2 0 4 0 | 0 4 0 2 0 4 2 | 4 0 2 4 5 5 2 | 0 4 2 4 0.

<<

The third system of musical notation. It begins with a 7/8 time signature. The melody is written in eighth notes. The bass line is: 2 | 0 5 5 0 5 5 | 0 5 5 2 0 4 0 | 2 4 0 2 0 4 0 | 2 4 0 2 0 4 2.

>>

The fourth system of musical notation. It continues the melody from the third system. The bass line is: 0 5 5 0 5 5 | 0 5 5 2 0 4 2 | 4 0 2 4 5 5 2 | 0 4 2 4 0.

Book: FS1.05a

COME WEST ALONG THE ROAD (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fingering, labeled 'T' (treble) and 'B' (bass). The fingering sequence is: 5 2 5 5 2 5 | 5 2 5 0 2 3 0 | 5 2 5 5 2 5 | 0 2 3 5 0 5 3 0.

The second system of music continues the melody from the first system. The treble clef staff and key signature remain the same. The guitar fingering sequence is: 5 2 5 5 2 5 | 5 2 5 0 2 3 0 | 5 2 5 5 2 5 | 0 2 3 5 0 5 2 5.

The third system of music continues the melody. The treble clef staff and key signature remain the same. The guitar fingering sequence is: 3 7 3 0 3 5 3 | 0 3 5 3 0 5 2 5 | 3 7 3 0 3 5 3 | 0 2 3 5 0 5 2 5.

The fourth system of music concludes the melody. The treble clef staff and key signature remain the same. The guitar fingering sequence is: 3 7 3 0 3 5 3 | 0 3 5 3 0 5 2 5 | 3 5 7 3 0 2 3 0 | 5 0 3 5 7 5 3 0.

Book: FS1.05b

ANDERSON'S (reel)

Reel

ABC/arr. BB

♩ = 180

2 0 2 5 2 0 5 2 0 4 4 2 4 0 4 0 2 5 2 0 5 2 5 2 0 3 2 5 5

0 2 5 2 0 5 2 0 4 4 2 4 0 4 0 2 5 2 0 5 2 5 2 0 2 5

2 5 2 5 7 5 2 5 5 2 5 0 5 2 5 5 2 5 7 5 2 7 5 2 0 2 5 2

5 2 5 7 5 2 5 5 2 5 0 5 2 5 0 4 2 0 2 5 2 5 2 0 2 5

Book: FS1.05c

QUEEN OF THE FAIR

Jig

ABC/arr. BB

♩ = 160

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar-style ABC notation with fret numbers 0-5. The notation is: 2 4 2 4 0 2 | 0 4 0 5 0 4 | 5 4 5 4 5 0 | 2 5 2 2 0 5

The second system of music continues the melody from the first system. The notation is: 4 2 4 0 2 | 0 4 0 5 0 4 | 5 4 5 2 0 5 | 4 0 0 0

The third system of music continues the melody. The notation is: 3 2 5 2 0 4 0 | 5 0 5 4 2 4 | 0 4 0 5 0 4 | 5 4 5 2

The fourth system of music continues the melody. The notation is: 2 5 2 0 4 0 | 5 0 5 4 2 0 | 2 4 5 2 0 5 | 4 0 0 0

The fifth system of music continues the melody. The notation is: 2 0 5 5 2 5 5 | 5 5 5 2 5 5 | 2 0 2 3 | 2 5 2 0 4 0

The sixth system of music concludes the piece with a first ending bracket. The notation is: 0 5 5 2 5 5 | 5 5 5 2 5 5 | 2 4 5 2 0 5 | 4 0 0 0

2

5 2 5 3 0 3 2 5 2 0 2 4 5 2 0 5 4 0 0 0

Book: FS1.26a



PAY THE RECKONING

Jig

ABC/arr. BB

♩ = 160

First system of musical notation for 'Pay the Reckoning'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, A and B, containing fret numbers: 2, 5, 0, 5, 2, 5, 2, 0, 2, 5, 2, 0, 5, 0, 5, 2, 5, 0, 5, 0, 2, 5, 2.

Second system of musical notation. It continues the melody from the first system. The tablature for the second system is: 5, 0, 5, 2, 5, 2, 0, 2, 5, 0, 3, 5, 3, 0, 5, 2, 5, 0, 5, 0, 2, 5.

Third system of musical notation. It continues the melody. The tablature for the third system is: 0, 3, 7, 3, 2, 5, 2, 0, 2, 0, 5, 0, 2, 3, 2, 3, 0, 2, 3, 5, 5, 7, 3, 0.

Fourth system of musical notation, which concludes the piece. The tablature for the fourth system is: 3, 7, 3, 2, 5, 2, 0, 2, 0, 5, 0, 3, 5, 3, 0, 5, 2, 5, 0, 5, 0, 2, 5.

Book: FS1.26b

The CARRAROE JIG

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'The Carraroe Jig'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, labeled 'A' and 'B'. The tablature for the first system is: 2 0 2 0 4 0 | 5 2 0 5 0 | 2 0 4 0 5 2 | 5 2 5 0 2.

The second system of musical notation. The tablature for this system is: 0 2 0 4 0 | 5 2 0 5 2 | 5 2 0 4 0 | 5 0 4 2.

The third system of musical notation. The tablature for this system is: 0 | 5 2 5 5 2 5 | 7 3 0 0 5 2 | 5 2 5 5 2 5 | 7 3 0 0 2.

The fourth system of musical notation, which includes two endings. The first ending is marked with a '1' and the second with a '2'. The tablature for this system is: 5 2 5 5 2 5 | 7 3 0 0 5 2 | 5 2 0 4 0 | 5 0 4 2 | 2 5 2 0.

Book: FS1.26c

The CLUB CEILI

The Old Favorite

Jig

ABC/arr. BB

$\text{♩} = 160$

0 2 2 2 0 2 5 2 0 5 2 5 5 5 2 5 0 5 2 0

2 3 2 2 0 2 5 2 0 5 2 5 0 5 3 2 0 5 5 : 5 5 2

5 3 3 2 2 0 0 0 5 2 5 5 2 5 0 5 2 5

3 3 2 2 0 2 0 0 5 2 5 0 5 3 2 0 5 5 2 :

5 3 0 5 3 0 5 3 0 5 2 0 5

Book: FS1.22c

The TEETOTALLER (reel)

Temperance Reel

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'The Teetotaller' consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a triplet of eighth notes. Below the staff is a guitar-style ABC notation system with strings G, A, and B. The notation is: 0 2 4 | 5 5 4 5 | 0 2 3 | 5 0 2 5 2 0 3 | 2 2 2 0 2 4 5 | 0 2 5 0 4 5 4 2 0

The second system of musical notation continues the melody from the first system. The ABC notation is: 0 5 5 4 5 | 0 2 3 | 5 0 2 5 2 0 3 | 2 2 2 0 2 4 5 | 0 2 3 0 4 5

The third system of musical notation continues the melody. The ABC notation is: 0 2 0 0 5 0 0 2 | 3 0 5 2 3 2 0 | 5 2 5 5 3 5 5 0 | 2 5 5 2 3 2 0 5

The fourth system of musical notation concludes the piece. The ABC notation is: 2 0 0 5 0 0 2 | 3 0 5 2 3 2 0 | 5 2 2 0 2 4 5 | 0 2 3 0 4 5

Book: FS1.12a

SAINT ANNE'S REEL

Reel

ABC/arr. BB

♩ = 180

0 2 0 5 2 0 5 4 2 0 4 0 0 4 0 2 5 2 2 2 5 2 0 4 0 0 4 0

2 0 5 2 0 5 4 2 0 4 0 0 4 0 2 0 5 4 0 2 4 0 5 5 4 5

0 2 2 3 2 0 5 4 2 3 3 2 3 3 2 0 5 4 2 0 2 4 5 7 5 5 3 5 5 3

2 2 3 2 0 5 4 2 3 3 2 3 3 2 0 5 4 2 0 2 4 5 0 5 5 4 5

Book: FS1.12b

The LONDON LASSES (reel)

Reel

ABC/arr. BB

♩ = 180

First system of musical notation for 'The London Lasses'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'T' (treble) and 'B' (bass). The fretting sequence is: T: 5 2 5 2 5 | 0 5 5 0 3 3 | 5 2 5 2 5 | 0 3 5 2 0 5 2 4; B: 5 2 5 2 5 | 0 5 5 0 3 3 | 5 2 5 2 5 | 0 3 5 2 0 5 2 4.

Second system of musical notation. The fretting sequence is: T: 5 2 5 2 5 | 0 5 5 3 0 3 3 5 | 7 3 5 2 0 3 2 5 | 3 0 5 2 0 5 2 4; B: 5 2 5 2 5 | 0 5 5 3 0 3 3 5 | 7 3 5 2 0 3 2 5 | 3 0 5 2 0 5 2 4.

Third system of musical notation. The fretting sequence is: T: 3 2 0 2 3 0 | 5 5 5 2 5 2 5 | 3 2 0 2 3 0 | 5 2 5 0 2 0 0; B: 3 2 0 2 3 0 | 5 5 5 2 5 2 5 | 3 2 0 2 3 0 | 5 2 5 0 2 0 0.

Fourth system of musical notation. The fretting sequence is: T: 3 2 3 0 2 3 0 | 5 2 2 5 0 3 5 | 7 3 5 2 0 3 2 5 | 3 0 5 2 0 5 2 4; B: 3 2 3 0 2 3 0 | 5 2 2 5 0 3 5 | 7 3 5 2 0 3 2 5 | 3 0 5 2 0 5 2 4.

last time

A short musical notation for the 'last time' section. It consists of a treble clef staff with a key signature of one sharp (F#). The melody is a single half note on the G line (F#4). Below the staff are two lines for guitar fretting, labeled 'T' (treble) and 'B' (bass). The fretting sequence is: T: F#4; B: 5.

Book: FS1.12c

TIM MALONEY'S (reel)

Reel

ABC/arr. BB

♩ = 180

First system of musical notation for 'Tim Maloney's'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Below the staff is a guitar tablature with two lines, labeled 'T' (treble) and 'B' (bass). The tablature uses numbers 0-5 to indicate fret positions.

Second system of musical notation for 'Tim Maloney's'. It continues the melody from the first system. The tablature includes a repeat sign at the end of the system.

Third system of musical notation for 'Tim Maloney's'. It continues the melody. The tablature includes a repeat sign at the end of the system.

Fourth system of musical notation for 'Tim Maloney's'. It continues the melody. The tablature includes a first ending bracket labeled '1 thru'.

Final system of musical notation for 'Tim Maloney's'. It is labeled 'final' and shows the concluding notes of the piece. The tablature ends with a final chord.

Book: FS1.16b

The LONG NOTE

jig

ABC/arr. BB

♩ = 160

First system of musical notation for 'The LONG NOTE'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 12/8 time signature. The melody is written in eighth notes. Below the staff is a guitar-style fretboard diagram with two lines, labeled 'T' (treble) and 'B' (bass). The fret numbers are: 0 0 0 0 0 0 5 2 4 | 5 2 2 2 2 3 2 5.

Second system of musical notation. The treble staff continues the melody. The fretboard diagram shows: 0 0 0 0 0 0 5 2 5 | 0 0 0 5 0 2 0 0.

Third system of musical notation. The treble staff continues the melody. The fretboard diagram shows: 5 5 5 5 2 3 0 5 2 | 3 0 5 2 3 0 5.

Fourth system of musical notation. The treble staff continues the melody. The fretboard diagram shows: 5 5 5 5 2 3 0 5 5 | 0 5 5 3 0 5 0 5.

Fifth system of musical notation. The treble staff continues the melody. The fretboard diagram shows: 5 5 5 5 2 3 0 5 2 | 3 0 5 2 3 0 5 4.

Sixth system of musical notation. The treble staff continues the melody. The fretboard diagram shows: 0 2 4 5 0 5 5 3 | 0 0 0 5 0 2 0 0.

Seventh system of musical notation. The treble staff continues the melody. The fretboard diagram shows: 5 5 5 5 7 5 2 5 2 | 3 2 3 5 3 0 3.

Click the tune title to play

<< Book: FS1.42c

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The LILTING BANSHEE

Jig

ABC/arr. BB

♩ = 160

First system of musical notation for 'The LILTING BANSHEE'. It consists of a treble clef staff with a key signature of one flat and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, labeled 'A' and 'B'. The tablature for the first system is: 2 0 0 2 0 0 | 2 0 2 5 0 | 2 0 0 0 5 2 | 5 2 0 5 2 0.

Second system of musical notation for 'The LILTING BANSHEE'. It consists of a treble clef staff with a key signature of one flat and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, labeled 'A' and 'B'. The tablature for the second system is: 2 0 0 2 0 0 | 2 0 2 5 0 | 2 0 0 0 5 2 | 5 2 0 0.

Third system of musical notation for 'The LILTING BANSHEE'. It consists of a treble clef staff with a key signature of one flat and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, labeled 'A' and 'B'. The tablature for the third system is: 0 5 5 5 3 0 | 5 2 0 5 0 | 2 0 0 0 5 2 | 5 0 1 3 2 3.

Fourth system of musical notation for 'The LILTING BANSHEE'. It consists of a treble clef staff with a key signature of one flat and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, labeled 'A' and 'B'. The tablature for the fourth system is: 0 5 5 5 3 0 | 5 2 0 5 0 | 2 0 0 0 5 2 | 5 2 0 0. The system is divided into two parts: '1 thru' and '2 final'. The '2 final' part ends with a fermata over the final note.

Book: FS1.24a

JIM WARD'S JIG

Jig

ABC/arr. BB

♩ = 160

Musical notation for the first system of Jim Ward's Jig. The system consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩ = 160. The melody is written in eighth notes. Below the treble staff is a bass staff with fret numbers: 0 5 5 2 0 5 2 5 2 0 5 5 0 5 2 5 2 0 0 0.

Musical notation for the second system of Jim Ward's Jig. The system consists of a treble clef staff with a key signature of one sharp (F#). The melody continues with eighth notes. Below the treble staff is a bass staff with fret numbers: 5 5 2 0 5 2 5 0 2 3 0 2 5 2 0 2 0 0.

Musical notation for the third system of Jim Ward's Jig. The system consists of a treble clef staff with a key signature of one sharp (F#). The melody continues with eighth notes. Below the treble staff is a bass staff with fret numbers: 2 3 0 2 0 5 0 2 0 0 5 2 3 0 2 5 2 0 2 0 0 2.

Musical notation for the fourth system of Jim Ward's Jig. The system consists of a treble clef staff with a key signature of one sharp (F#). The melody continues with eighth notes. Below the treble staff is a bass staff with fret numbers: 3 0 2 0 5 0 2 0 0 2 3 5 3 0 0 5 2 5 2 0 0. A box labeled "1 thru" is positioned above the final measure of the system.

Musical notation for the fifth system of Jim Ward's Jig. The system consists of a treble clef staff with a key signature of one sharp (F#). The melody continues with eighth notes. Below the treble staff is a bass staff with fret numbers: 5 2 0 0 2 4 5. A box labeled "2 final" is positioned above the first measure of the system.

Book: FS1.23a

PEG RYAN'S POLKA

"Kerry #2"

Polka

ABC/arr. BB

$\text{♩} = 140$

2 0 2 0 2 0 2 0 5 0 2 0 5 2 0

2 0 2 0 2 0 5 0 2 0 5 5

2 5 2 0 0 5 2 0 5 0 2 0 5 2 0

2 5 2 0 0 5 2 0 5 0 2 0 5 5

Book: FS1.36c

MAGGIE IN THE WOOD (polka)

Polka

ABC/arr. BB

♩ = 140

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes. Below the staff is a guitar-style fretboard diagram with two lines, labeled 'A' and 'B'. The notes are represented by numbers: 5, 0, 5, 0, 2, 0, 0, 5, 2, 5, 0, 2, 0, 0, 2, 0.

The second system of musical notation continues the melody from the first system. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The fretboard diagram below shows the following notes: 5, 0, 5, 0, 2, 0, 0, 5, 2, 0, 2, 0, 5, 5.

The third system of musical notation continues the melody. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The fretboard diagram below shows the following notes: 3, 2, 0, 5, 2, 0, 0, 5, 2, 5, 0, 2, 0, 0, 3, 2, 0, 5.

The fourth system of musical notation concludes the piece. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The fretboard diagram below shows the following notes: 2, 0, 0, 5, 2, 0, 2, 0, 5, 5.

Book: FS1.38c

LANGSTROM'S PONY

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'Langstrom's Pony'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, labeled 'A' and 'B'. The tablature for the first four measures is: 2 0 5 4 0 0 | 2 0 0 4 2 0 | 2 0 5 4 0 0 | 2 5 2 5 4 2.

The second system of musical notation. The tablature for the four measures is: 2 0 5 4 0 0 | 2 0 0 4 2 0 | 2 5 2 3 0 | 5 2 5 2 4 5.

The third system of musical notation. The tablature for the four measures is: 4 0 0 5 2 2 | 4 0 0 0 4 0 | 4 0 0 5 2 5 | 2 5 5 2 4 5.

The fourth system of musical notation. The tablature for the four measures is: 4 0 0 5 2 2 | 4 0 0 0 2 3 | 2 5 2 3 0 | 5 2 5 2 4 5.

The fifth system of musical notation. The tablature for the four measures is: 0 4 0 5 3 5 | 0 4 0 0 4 0 | 5 2 5 3 2 3 | 2 5 5 2 4 5.

The sixth system of musical notation. The tablature for the four measures is: 2 5 2 3 0 | 2 5 0 4 0 | 5 2 3 0 | 5 2 5 2 4 5.

0 2 0 0 0 | 4 0 4 0 4 2 | 0 2 0 0 2 4 | 2 5 2 5 4 2

thru

0 2 0 0 0 | 4 0 4 0 2 3 | 2 5 2 3 0 | 5 2 5 2 4 5

final

5 2 5 2 0 5 | 0

<<

>>

Book: FS1.30b

The HAUNTED HOUSE

Jig

Vincent Broderick
ABC/arr. BB

♩ = 160

First system of musical notation for 'The Haunted House'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature line with fret numbers: 0 5 4 5 0 5 0 2 5 2 2 0 2 5 2 5 0 3 5 0 3 0 0 5 2.

Second system of musical notation. It continues the melody from the first system. The tablature line is: 5 4 5 0 5 0 2 5 2 2 0 2 5 2 5 0 3 0 5 2 0 5.

Third system of musical notation. It continues the melody. The tablature line is: 0 5 2 5 0 3 5 0 3 0 0 5 2 5 2 5 5 0 5 5 0 5 5 2 0.

Fourth system of musical notation, marked with a first ending bracket (1). It continues the melody. The tablature line is: 5 2 5 0 3 5 0 3 0 0 5 2 5 2 5 0 3 0 5 2 0 5.

Fifth system of musical notation, marked with a second ending bracket (2). It concludes the piece with a fermata over the final note. The tablature line is: 5 4 5 0 5 0 2 5 2 2 0 2 5 2 5 0 3 0 5 2 0 5.

Book: FS1.22a

DROWSY MAGGIE (reel)

Reel

ABC/arr. BB

♩ = 180

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below it are two staves for guitar fretting, labeled 'T' (Treble), 'A' (Acoustic), and 'B' (Bass). The fretting numbers are: 2 2 2 5 2 2 2 | 2 2 2 0 4 0 4 | 2 2 2 5 2 2 2 | 2 0 2 4 5 0 4 0

Musical notation for the second system, identical in notation to the first system, including the treble clef, key signature of one sharp, and 4/4 time signature. The fretting numbers are: 2 2 2 5 2 2 2 | 2 2 2 0 4 0 4 | 2 2 2 5 2 2 2 | 2 0 2 4 5 0 4 0

<<

Musical notation for the third system, including the treble clef, key signature of one sharp, and 4/4 time signature. The fretting numbers are: 5 2 5 3 5 0 3 | 5 0 2 5 2 5 5 2 | 5 2 5 3 5 0 3 | 2 0 2 3 5 0 4 0

>>

Musical notation for the fourth system, including the treble clef, key signature of one sharp, and 4/4 time signature. The fretting numbers are: 5 2 5 3 5 0 3 | 5 0 2 5 2 5 5 | 7 3 5 2 3 2 0 5 | 2 0 2 3 5 0 4 0

final

Musical notation for the final chord, including a treble clef, a key signature of one sharp, and a single note on the staff. Below it are two staves for guitar fretting, labeled 'T', 'A', and 'B'. The fretting number is: 2

Book: FS1.13a

The SALLY GARDENS (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'The Sally Gardens' consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single line. Below the staff are two lines for guitar fingering, labeled 'A' and 'B'. The fingering for system 1 is: A: 0 2 5 0 5 2 0 5 2 5 2 0 2 5 2 5 5 3 0; B: 5 2 0 2 5 2 0 2.

The second system of musical notation continues the melody from the first system. The fingering for system 2 is: A: 5 0 5 2 0 5 2 5 2 0 2 5 2 5 5 3 0 5 2 0 2 5; B: 5 2 0 2 5 2 0 2.

The third system of musical notation continues the melody. The fingering for system 3 is: A: 2 3 5 3 3 2 3 5 2 3 7 3 5 3 0 5 0 5 5 3 5 0 5 5 3 7 3 5 3 0 3; B: 5 2 3 7 3 5 3 0 5.

The fourth system of musical notation concludes the piece. The fingering for system 4 is: A: 5 3 3 2 3 5 2 3 7 3 5 3 0 3 5 2 5 0 5 3 0 5 2 0 2 5; B: 5 2 5 0 5 3 0.

Book: FS1.14c

TOSS THE FEATHERS (1) (reel)

Reel

ABC/arr. BB

♩ = 180

0 4 0 0 4 0 4 0 0 5 2 4 5 2 0 4 0 0 4 0 5 0 5 4 0 5 2

0 4 0 0 4 0 4 0 0 5 2 4 5 2 3 0 2 5 0 2 5 0 5 4 0 5 2

0 5 5 0 5 5 0 5 5 0 5 4 5 0 5 5 3 5 3 0 5 5 3 0 5 2 4 5

0 2 3 0 5 3 0 2 0 5 4 0 2 3 0 2 5 0 2 5 0 5 4 0 5 2

final

0

Book: FS1.13d

MY DARLING ASLEEP

Jig

ABC/arr. BB

♩ = 160

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with six lines labeled T, A, and B. The first measure has a '0' on the T line. The second measure has '2' on the T line, '5' on the A line, and '5' on the B line. The third measure has '4' on the T line, '0' on the A line, and '0' on the B line. The fourth measure has '2' on the T line, '5' on the A line, and '2' on the B line. The fifth measure has '0' on the T line, '5' on the A line, and '5' on the B line. The sixth measure has '4' on the T line, '0' on the A line, and '0' on the B line. The seventh measure has '5' on the T line, '0' on the A line, and '2' on the B line. The eighth measure has '3' on the T line, '2' on the A line, and '3' on the B line. The ninth measure has '0' on the T line, '3' on the A line, and '3' on the B line.

The second system of music continues the melody from the first system. It consists of a treble clef staff with a key signature of two sharps and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with six lines labeled T, A, and B. The first measure has '2' on the T line, '5' on the A line, and '5' on the B line. The second measure has '4' on the T line, '0' on the A line, and '0' on the B line. The third measure has '2' on the T line, '5' on the A line, and '2' on the B line. The fourth measure has '0' on the T line, '5' on the A line, and '5' on the B line. The fifth measure has '4' on the T line, '0' on the A line, and '0' on the B line. The sixth measure has '5' on the T line, '0' on the A line, and '2' on the B line. The seventh measure has '3' on the T line, '0' on the A line, and '4' on the B line. The eighth measure has '5' on the T line, '4' on the A line, and '5' on the B line. The system ends with a double bar line and repeat dots.

The third system of music continues the melody from the second system. It consists of a treble clef staff with a key signature of two sharps and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with six lines labeled T, A, and B. The first measure has '2' on the T line, '4' on the A line, '0' on the B line, '0' on the T line, '2' on the A line, and '0' on the B line. The second measure has '0' on the T line, '0' on the A line, '2' on the B line, '0' on the T line, '0' on the A line, and '0' on the B line. The third measure has '4' on the T line, '0' on the A line, '0' on the B line, '2' on the T line, '0' on the A line, and '0' on the B line. The fourth measure has '0' on the T line, '0' on the A line, '2' on the B line, '0' on the T line, '0' on the A line, and '0' on the B line. The fifth measure has '4' on the T line, '0' on the A line, '0' on the B line, '5' on the T line, '0' on the A line, and '2' on the B line. The sixth measure has '3' on the T line, '2' on the A line, '3' on the B line, '0' on the T line, '3' on the A line, and '3' on the B line.

The fourth system of music continues the melody from the third system. It consists of a treble clef staff with a key signature of two sharps and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with six lines labeled T, A, and B. The first measure has '2' on the T line, '5' on the A line, and '5' on the B line. The second measure has '4' on the T line, '0' on the A line, and '0' on the B line. The third measure has '2' on the T line, '5' on the A line, and '2' on the B line. The fourth measure has '0' on the T line, '5' on the A line, and '5' on the B line. The fifth measure has '4' on the T line, '0' on the A line, and '0' on the B line. The sixth measure has '5' on the T line, '0' on the A line, and '2' on the B line. The seventh measure has '3' on the T line, '0' on the A line, and '4' on the B line. The eighth measure has '5' on the T line, '4' on the A line, and '5' on the B line. The system ends with a double bar line and repeat dots.

Book: FS1.22b

The DUSTY WINDOWSILL

Nancy Harling's, Austin Barrett's

Jig

Johnny Harling (Chicago)
ABC/arr. BB

♩ = 160

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature line with fret numbers: 0 2 3 2 0 | 0 0 2 3 2 0 | 5 4 5 2 5 5 | 0 5 5 2 4 5.

The second system of musical notation continues the melody. The tablature for this system is: 0 2 3 2 0 | 0 5 0 2 3 | 5 3 0 5 2 5 | 0 2 0 0.

The third system of musical notation continues the melody. The tablature for this system is: 5 5 3 0 | 5 2 5 3 | 3 5 3 3 2 0 | 5 2 0 5 4 5.

The fourth system of musical notation continues the melody. The tablature for this system is: 2 5 5 0 5 5 | 2 4 5 0 2 3 | 2 0 5 2 0 5 | 0 2 0 0.

The fifth system of musical notation continues the melody. The tablature for this system is: 0 3 0 2 | 0 3 0 5 | 5 0 5 2 | 5 0 5 2.

The sixth system of musical notation concludes the piece. The tablature for this system is: 0 3 0 2 | 0 0 2 3 | 5 3 0 5 2 5 | 0 2 0 0.

Book: FS1.29a



The CLIFFS OF MOHER

Jig

ABC/arr. BB

♩ = 160

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), a 6/8 time signature, and a tempo marking of ♩ = 160. The system consists of a melody line and a guitar accompaniment line with fret numbers (5, 4, 5, 7, 5, 3, 0, 5, 2, 3, 0, 5, 3, 0, 2, 0, 5, 2, 4, 5, 0, 2, 5).

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The system consists of a melody line and a guitar accompaniment line with fret numbers (0, 5, 5, 7, 5, 3, 0, 5, 2, 3, 0, 5, 3, 0, 2, 0, 5, 2, 4, 5, 0).

Musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The system consists of a melody line and a guitar accompaniment line with fret numbers (0, 2, 0, 5, 2, 0, 0, 2, 0, 5, 2, 0, 5, 0, 2, 5, 2, 0, 5, 0, 2, 5, 2, 5).

1

Musical notation for the first ending, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The system consists of a melody line and a guitar accompaniment line with fret numbers (0, 2, 0, 5, 2, 0, 0, 2, 0, 5, 2, 0, 5, 0, 2, 5, 2, 5, 2, 4, 5, 0).

2

Musical notation for the second ending, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The system consists of a melody line and a guitar accompaniment line with fret numbers (0, 2, 0, 5, 0, 0, 3, 0, 0, 2, 0, 0, 2, 4, 5, 2, 0, 5, 2, 0, 4, 2).

Book: FS1.29b

The ROSE IN THE HEATHER

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'The Rose in the Heather'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, labeled 'A' and 'B'. The tablature for the first system is: 0 4 2 4 2 | 0 4 0 2 0 4 | 0 2 5 0 5 0 | 2 5 2 0 4 2.

The second system of musical notation. The treble clef staff continues the melody. The guitar tablature for the second system is: 4 2 | 0 4 0 2 0 4 | 0 5 2 0 4 2 | 4 0 0 0.

The third system of musical notation. The treble clef staff continues the melody. The guitar tablature for the third system is: 2 5 2 0 2 5 | 2 5 5 5 2 5 | 3 2 0 5 | 2 0 0 0 2 3.

The fourth system of musical notation, which concludes the piece. The treble clef staff ends with a double bar line and repeat dots. The guitar tablature for the fourth system is: 2 5 2 0 2 5 | 2 5 5 5 2 5 | 7 5 2 3 2 0 | 2 5 4 5.

Book: FS1.29c

The BRITCHES FULL OF STITCHES (polka)

Polka

ABC/arr. BB

♩ = 140

5 0 2 5 | 0 5 2 5 | 5 0 2 5 | 0 5 2

5 0 2 5 | 0 5 2 5 | 5 0 5 2 | 2 0 0

5 0 5 2 | 0 5 0 2 | 5 0 5 2 | 0 5 2

5 0 5 2 | 0 5 0 2 | 5 0 5 2 | 2 0 0

0 2 3 0 | 2 0 3 0 | 0 2 3 0 | 2 0 4

0 2 3 0 | 2 0 3 0 | 0 2 0 4 | 4 2 2

Musical score for guitar in G major, 4/4 time. The score consists of two systems of four measures each. The first system shows a melodic line in the treble clef and a bass line with fret numbers. The second system continues the melody and bass line, ending with a repeat sign.

System	Measure	Treble Clef	Bass Clef (Fret Numbers)
System 1	1	G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter)	0 2 0 3
	2	A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter)	2 0 2 3
	3	G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter)	0 2 0 3
	4	A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter)	2 0 4
System 2	1	G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter)	0 2 0 3
	2	A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter)	2 0 2 3
	3	G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter)	0 2 0 4
	4	A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter)	4 2 2

Book: FS1.37a



The ARMAGH POLKA

Egan's, "Kerry #1"

Polka

ABC/arr. BB

♩ = 120

The first system of musical notation for 'The Armagh Polka'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in eighth and sixteenth notes. Below the staff are two lines for guitar fingering, labeled 'A' and 'B'. The fingering for the first system is: A: 5 5 2 4 5 2; B: 0 4 0 4. The second system of fingering is: A: 5 5 2 4 5 2; B: 0 4 2 0.

The second system of musical notation. The melody continues with a repeat sign at the end. The fingering for the second system is: A: 5 5 2 4 5 2; B: 0 4 0 5 0. The third system of fingering is: A: 2 5 0 4; B: 5 5.

<<

The third system of musical notation, flanked by double arrow symbols '<<' on the left and '>>' on the right. The melody continues. The fingering for the third system is: A: 2 5 5 0 2; B: 3 2 0 5 0. The fourth system of fingering is: A: 2 5 0 5; B: 2 5 2 5 3.

>>

The fourth system of musical notation, which concludes the piece with a repeat sign. The fingering for the fourth system is: A: 2 5 5 0 2; B: 3 2 0 5 0. The fifth system of fingering is: A: 2 5 0 4; B: 5 5.

Book: FS1.37b

BALLYDESMOND POLKA #2

Polka

ABC/arr. BB

♩ = 140

2 0 0 2 | 3 5 0 | 5 4 5 0 | 5 2 2 0

2 0 0 2 | 3 5 0 2 | 3 0 5 2 | 0 0

5 3 5 7 | 5 3 0 2 | 3 2 3 5 | 3 0 0 5

0 5 5 7 | 5 3 0 2 | 3 0 5 2 | 0 0

Book: FS1.36a

The SILVER SPEAR (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'The Silver Spear' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 180. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting sequence for the first four measures is: 4 0 0 2 0 4 0 | 5 2 0 5 2 5 0 | 4 0 0 2 0 4 0 | 5 2 0 5 2 0.

The second system of musical notation continues the melody. The fretting sequence for the next four measures is: 4 0 0 2 0 4 0 | 5 2 0 5 2 0 2 5 | 3 3 0 2 2 0 | 5 2 0 5 2 0. The system ends with a double bar line and repeat dots.

The third system of musical notation continues the melody. The fretting sequence for the next four measures is: 2 5 5 7 2 5 2 | 3 2 0 5 2 5 0 | 2 5 5 7 2 5 2 | 3 2 0 5 2 0. The system ends with a double bar line and repeat dots.

The fourth system of musical notation continues the melody. The fretting sequence for the next four measures is: 2 5 5 7 2 5 2 | 3 2 0 5 2 0 2 5 | 3 3 0 2 2 0 | 5 2 0 5 2 0. The system ends with a double bar line and repeat dots.

final

The final musical notation shows a single whole note chord in the treble clef staff, consisting of the notes F# and C#. Below it, the guitar fretting is indicated as '0' on both the 'A' and 'B' lines.

Book: FS1.09a

FATHER KELLY'S REEL #1

Rossmore Jetty

Reel

ABC/arr. BB

♩ = 180

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar-style tablature with two lines, A and B, containing fret numbers (0-5) and bar lines.

The second system of music continues the melody from the first system. It includes a repeat sign at the end of the system. The tablature below the staff includes a triplet of eighth notes in the fifth measure.

The third system of music continues the melody. It includes a repeat sign at the end of the system. The tablature below the staff includes a triplet of eighth notes in the second measure.

The fourth system of music concludes the piece. It includes a repeat sign at the end of the system. The tablature below the staff includes a triplet of eighth notes in the second measure.

Book: FS1.09b

The TULLA REEL

Humors of Tulla

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'The Tulla Reel'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fingering, labeled 'T' (treble) and 'B' (bass). The fingering for the first system is: T: 5 0 5 2 5 0 2 | 5 2 5 0 5 2 4 | 5 0 5 2 5 0 5 | 2 5 0 2 3 2 0; B: (empty)

The second system of musical notation for 'The Tulla Reel'. It continues the melody from the first system. The fingering for the second system is: T: 5 0 5 2 5 0 2 | 5 2 5 0 5 2 4 | 5 0 5 2 5 0 5 | 2 5 0 2 3; B: (empty)

<<

The third system of musical notation for 'The Tulla Reel'. It continues the melody. The fingering for the third system is: T: 5 2 2 5 2 2 | 5 2 2 3 0 0 | 5 2 2 5 2 0 5 | 2 5 0 2 3 2 3; B: (empty)

>>

The fourth system of musical notation for 'The Tulla Reel'. It concludes the melody. The fingering for the fourth system is: T: 5 2 2 5 2 2 | 5 2 2 3 0 0 | 5 2 2 5 2 0 5 | 2 5 0 2 3; B: (empty)

Book: FS1.18a

JOHN DOHERTY'S MAZURKA

waltz

ABC/arr. BB

♩ = 150

4 5 0 4 0 5 4 2 5 2 0 2 3 0 4 2 4 2 0 4 4 5

0 4 0 5 4 2 5 2 0 2 3 0 4 0 2 4 5

<<

2 3 5 2 5 0 5 4 2 2 0 2 3 0 4 2 4 2 0 4 2 3

>>

5 2 5 0 5 4 2 2 0 2 3 0 4 0 2 4 5

Book: FS1.40a

VINCENT CAMPBELL'S MAZURKA

waltz

ABC/arr. BB

♩ = 150

0 5 | 2 2 0 5 2 | 0 4 0 4 0 | 2 5 2 5 2 | 0 0 5

2 2 0 5 2 | 0 4 0 4 0 | 2 4 0 5

0 5 | 2 2 3 5 2 | 3 2 3 0 4 | 0 0 0 5 3 | 2 0 2 0 5

2 2 3 5 2 | 3 2 3 0 4 | 0 0 3 2 0 | 5

Book: FS1.40b

SONNY'S MAZURKA

waltz

Sonny Brogan
ABC/arr. BB

♩ = 150

The first system of musical notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fingering, labeled 'A' and 'B'. The notes are: 0 4, 0 0 5 4 0, 5 5 0 4, 5 4 5 2 0 5, 4 5 2 4 0 4.

The second system of musical notation continues the melody. The notes are: 0 0 5 4 0, 5 5 0 4, 5 5 3 2 0, 5. The system ends with a double bar line and repeat dots.

The third system of musical notation continues the melody. The notes are: 0 5, 2 2 5 3 2, 0 0 3 2 0, 5 4 5 2 0 5, 4 5 2 4 0 5. The system is flanked by double angle brackets (<< and >>).

The fourth system of musical notation continues the melody. The notes are: 2 2 5 3 2, 0 0 3 2 0, 5 4 5 2 0 4, 5. The system ends with a double bar line and repeat dots.

Book: FS1.41a

MISS MONAGHAN (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'Miss Monaghan' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'T' (treble) and 'B' (bass). The fretting sequence is: 0 4 2 0 4 | 0 0 5 | 2 2 0 4 | 0 2 4 | 5 5 2 0 2 5 0 | 2 0 5 0 2 0 0.

The second system of musical notation continues the melody. The fretting sequence is: 0 4 2 0 4 | 0 0 5 | 2 2 0 4 | 0 2 4 | 5 5 2 0 2 5 2 | 0 4 2 5 4 0 0.

The third system of musical notation continues the melody. The fretting sequence is: 2 5 5 7 5 2 5 2 | 3 2 3 0 5 2 4 | 5 5 2 0 2 5 0 | 2 0 5 0 2 0 0.

The fourth system of musical notation concludes the piece. The fretting sequence is: 2 5 5 7 5 2 5 2 | 3 0 2 5 0 5 2 4 | 5 5 2 0 2 5 2 | 0 4 2 5 4 0 0.

Book: FS1.09c

The BELLTABLE WALTZ

waltz

ABC/arr. BB

♩ = 150

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains four measures of music. Below the staff are three lines for guitar fretting, labeled T, A, and B from top to bottom. The fretting numbers are: Measure 1: T=5, A=0, B=5; Measure 2: T=5, A=4, B=2; Measure 3: T=0, A=2, B=0; Measure 4: T=0, A=5, B=4.

Second system of musical notation. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains four measures of music. Below the staff are three lines for guitar fretting, labeled T, A, and B from top to bottom. The fretting numbers are: Measure 1: T=5, A=5, B=0; Measure 2: T=2, A=5, B=0; Measure 3: T=0, A=0, B=2; Measure 4: T=4, A=0, B=5.

Third system of musical notation. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains four measures of music. Below the staff are three lines for guitar fretting, labeled T, A, and B from top to bottom. The fretting numbers are: Measure 1: T=5, A=0, B=5; Measure 2: T=5, A=4, B=2; Measure 3: T=0, A=2, B=0; Measure 4: T=0, A=5, B=4.

Fourth system of musical notation. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains four measures of music. Below the staff are three lines for guitar fretting, labeled T, A, and B from top to bottom. The fretting numbers are: Measure 1: T=5, A=5, B=0; Measure 2: T=2, A=5, B=0; Measure 3: T=0, A=0, B=2; Measure 4: T=4, A=0, B=5.

Fifth system of musical notation. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains four measures of music. Below the staff are three lines for guitar fretting, labeled T, A, and B from top to bottom. The fretting numbers are: Measure 1: T=5, A=7, B=5; Measure 2: T=5, A=3, B=2; Measure 3: T=2, A=3, B=2; Measure 4: T=2, A=0, B=2.

Sixth system of musical notation. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains four measures of music. Below the staff are three lines for guitar fretting, labeled T, A, and B from top to bottom. The fretting numbers are: Measure 1: T=3, A=5, B=3; Measure 2: T=3, A=2, B=3; Measure 3: T=5, A=7, B=5; Measure 4: T=5, A=2, B=3.

5 7 5 5 3 2 3 2 2 0 5

2 3 2 5 4 0 5 4 5 0 5 2 5

Book: FS1.42a



The LARK IN THE MORNING

Jig

ABC/arr. BB

♩ = 160

First system of musical notation for 'The Lark in the Morning'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, labeled 'A' and 'B'. The tablature numbers are: 2, 0, 4, 0, 0, 4, 0, 2, 5, 2, 2, 5, 2, 0, 4, 0, 0, 5, 0, 2, 0, 5, 2, 5, 2.

Second system of musical notation. The treble clef staff continues the melody. The guitar tablature numbers are: 0, 4, 0, 0, 4, 0, 2, 0, 2, 2, 0, 2, 5, 0, 2, 5, 2, 0, 2, 5, 2, 2, 5.

Third system of musical notation. The treble clef staff continues the melody. The guitar tablature numbers are: 2, 5, 0, 2, 5, 2, 5, 7, 5, 2, 5, 2, 0, 5, 0, 2, 5, 2, 0, 2, 5, 2, 2, 0, 2.

Fourth system of musical notation. The treble clef staff continues the melody. The guitar tablature numbers are: 5, 0, 2, 5, 2, 5, 7, 5, 2, 5, 2, 5, 3, 2, 0, 2, 0, 5, 2, 2.

Fifth system of musical notation. The treble clef staff continues the melody. The guitar tablature numbers are: 2, 5, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 5, 2, 2, 0, 2, 0, 5, 2, 2, 0, 2.

Sixth system of musical notation. The treble clef staff continues the melody. The guitar tablature numbers are: 5, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 3, 2, 0, 5, 2, 2, 0.

2 0 5 5 2 5 5 0 5 0 2 5 2 0 5 5 2 5 5 0 2 0 0 5 2

0 5 5 2 5 5 0 5 0 2 5 2 3 2 0 5 2 2

Book: FS1.25a



The HUMORS OF ENNISTYMON

Jig

ABC/arr. BB

♩ = 160

First system of musical notation. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody is written on a single staff. Below it are two staves for guitar fretting, labeled 'T' (Treble) and 'B' (Bass). The fretting numbers are: 0 | 2 2 5 2 5 | 3 2 3 0 2 3 | 2 2 5 2 5 | 3 0 5 4 5 0.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody is written on a single staff. Below it are two staves for guitar fretting, labeled 'T' (Treble) and 'B' (Bass). The fretting numbers are: 2 2 5 2 5 | 3 2 3 0 2 3 | 5 0 5 3 0 4 | 0 5 4 5.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody is written on a single staff. Below it are two staves for guitar fretting, labeled 'T' (Treble) and 'B' (Bass). The fretting numbers are: 0 | 2 2 0 5 | 3 0 5 4 5 0 | 5 3 3 3 2 3 | 5 2 5 5 0.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody is written on a single staff. Below it are two staves for guitar fretting, labeled 'T' (Treble) and 'B' (Bass). The fretting numbers are: 2 2 0 5 | 3 0 5 4 5 0 | 2 5 2 3 0 4 | 0 5 4 5.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody is written on a single staff. Below it are two staves for guitar fretting, labeled 'T' (Treble) and 'B' (Bass). The fretting numbers are: 5 | 3 5 2 3 5 2 | 0 3 0 0 3 0 | 2 2 5 2 5 | 3 0 5 4 5 0.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody is written on a single staff. Below it are two staves for guitar fretting, labeled 'T' (Treble) and 'B' (Bass). The fretting numbers are: 3 5 2 3 5 2 | 0 3 0 0 3 0 | 2 2 5 2 5 | 3 0 4 5.

2

The image shows a musical score for a piece titled 'Queen of the Rushes'. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a sequence of fret numbers for the left hand. A box labeled '2' is positioned above the first measure of the treble staff. The fret numbers in the bass staff are: 2, 2, 5, 2, 5; 3, 2, 3, 0, 2, 3; 5, 0, 5, 3, 0, 4; 0, 5, 4, 5.

Book: FS1.25b

Notes: Coppers and Brass, Queen of the Rushes



CREGG'S PIPES (reel)

Kerry Huntsman

reel

ABC/arr. BB

$\text{♩} = 180$

2 2 2 0 5 0 | 2 5 2 0 5 2 5 | 2 2 2 0 5 2 | 0 2 5 0 5 2 5

2 2 2 0 5 0 | 2 5 2 0 5 2 5 | 2 0 0 5 2 5 5 2 | 0 3 2 5 0 5 2 5

0 5 5 0 5 2 5 | 0 5 2 5 0 5 2 5 | 0 5 5 4 5 0 2 3 | 5 2 0 3 2 5 5

5 2 5 0 2 3 0 | 5 2 5 0 5 2 5 | 5 2 5 0 2 3 0 | 5 7 3 5 3 0 3

Book: FS1.10c

KILLAVIL JIG

Trip to Sligo

Jig

ABC/arr. BB

$\text{♩} = 160$

Musical notation for the first system (measures 1-4). The treble clef has a key signature of one sharp (F#) and a 6/8 time signature. The bass clef contains a guitar tablature with fret numbers 2, 2, 2, 2, 2, 2, 2, 5, 2, 0, 5, 2, 2, 0, 4, 4, 2, 4, 0, 4, 0, 2, 0, 4.

Musical notation for the second system (measures 5-8). The treble clef has a key signature of one sharp (F#) and a 6/8 time signature. The bass clef contains a guitar tablature with fret numbers 2, 2, 2, 2, 2, 2, 2, 5, 2, 0, 5, 2, 2, 0, 2, 5, 0, 4, 4, 2, 0, 2.

<< >>

Musical notation for the third system (measures 9-12). The treble clef has a key signature of one sharp (F#) and a 6/8 time signature. The bass clef contains a guitar tablature with fret numbers 0, 2, 3, 2, 0, 2, 5, 2, 0, 5, 2, 2, 0, 4, 4, 2, 4, 0, 4, 0, 5, 2, 0.

Musical notation for the fourth system (measures 13-16). The treble clef has a key signature of one sharp (F#) and a 6/8 time signature. The bass clef contains a guitar tablature with fret numbers 0, 2, 3, 2, 0, 2, 5, 2, 0, 5, 2, 2, 0, 2, 5, 0, 4, 4, 2, 0, 2.

Book: FS1.28b

SHIP IN FULL SAIL

Jig

ABC/arr. BB

♩ = 160

First system of musical notation for 'Ship in Full Sail'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, A and B, containing fret numbers: 2, 0 5 5 2 0 5, 5 2 5 5 2 5, 0 5 3 5 2 5, 0 5 0 2 5 2.

Second system of musical notation for 'Ship in Full Sail'. It continues the melody from the first system. The guitar tablature below the staff contains: 0 5 5 2 0 5, 5 2 5 5 2 5, 0 5 3 5 2 5, 0 5 2 5.

Third system of musical notation for 'Ship in Full Sail'. The melody continues with eighth notes. The guitar tablature below the staff contains: 2 5 3 3 7 3 3, 5 3 5 7 3 0, 5 3 3 7 3 3, 5 7 5 5 3 0.

Fourth system of musical notation for 'Ship in Full Sail'. The melody concludes with a repeat sign. The guitar tablature below the staff contains: 5 3 3 7 3 3, 5 3 5 7 3 5, 0 5 3 5 2 5, 0 5 2 5.

Book: FS1.28c

The MOUNTAIN ROAD (reel)

Reel

Michael Gorman
ABC/arr. BB

♩ = 180

The first system of musical notation for 'The Mountain Road' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature line with fret numbers 4, 0, 4, 2, 4, 0, 4, 4, 0, 4, 2, 4, 0, 2, 4, 0, 4, 2, 4, 0, 4, 5, 4, 5, 2, 0, 4, 0.

The second system of musical notation continues the melody and tablature. The tablature for this system is 4, 0, 4, 2, 4, 0, 4, 4, 0, 4, 2, 4, 0, 2, 4, 0, 0, 2, 0, 4, 2, 0, 2, 5, 0, 2, 5, 5.

<<

The third system of musical notation continues the melody and tablature. The tablature for this system is 5, 4, 5, 2, 0, 0, 4, 0, 5, 4, 5, 0, 2, 3, 2, 0, 5, 4, 5, 2, 0, 0, 4, 0, 5, 2, 4, 0, 2, 0, 4, 0.

>>

The fourth system of musical notation concludes the piece. The tablature for this system is 5, 4, 5, 2, 0, 0, 4, 0, 5, 4, 5, 0, 2, 3, 2, 0, 5, 0, 2, 5, 0, 4, 0, 4, 5, 2, 4, 0, 2, 0, 4, 6, 0.

Book: FS1.10b

SACKOW'S JIG

Trip It Upstairs

Jig

ABC/arr. BB

♩ = 160

4 0 0 5 2 2 | 4 0 5 2 0 5 | 4 2 4 0 2 4 | 5 2 0 5 2 0

4 0 0 5 2 2 | 4 0 5 2 0 5 | 4 2 4 0 2 4 | 5 2 0 5

5 2 2 2 2 2 | 2 3 2 2 0 5 | 4 0 0 0 0 0 | 0 2 0 0 5 4

5 2 2 2 2 2 | 2 3 2 2 0 5 | 4 2 4 0 2 4 | 5 2 0 5

Book: FS1.30c

The BOYS OF BLUEHILL (hornpipe)

Hornpipe

ABC/arr. BB

♩ = 150

4 0 2 0 4 0 0 4 0 2 0 2 4 5 0 5 0 2 5 5 2 0 3 2 0 5 2 0 5 2 5 2

2 0 4 0 0 4 0 2 0 2 4 5 0 5 0 2 5 5 2 0 3 2 0 5 2 5

2 3 5 2 5 2 5 5 2 3 2 3 5 7 5 3 2 5 5 2 0 3 2 0 5 2 0 5 2 5 2

2 0 4 0 0 4 0 2 0 2 4 5 0 5 0 2 5 5 2 0 3 2 0 5 2 5

Book: FS1.34a

The CORK HORNPIPE

Harvest Home

Hornpipe

ABC/arr. BB

♩ = 150

4

Musical notation for measures 1-4. The first system shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on a single staff. Below it, a guitar-style fretboard diagram is provided with numbers 0-5 indicating finger positions. A measure rest '4' is placed above the fourth measure.

Musical notation for measures 5-8. The second system continues the melody and fretboard diagram from the first system. The notation includes repeat signs at the end of the eighth measure.

12

Musical notation for measures 9-12. The third system continues the melody and fretboard diagram. A measure rest '12' is placed above the twelfth measure. The notation includes repeat signs at the end of the twelfth measure.

Musical notation for measures 13-16. The fourth system continues the melody and fretboard diagram. The notation includes repeat signs at the end of the sixteenth measure.

Book: FS1.34b

Notes: source version of mm 4 and 12: /(3efe (3dcB (3ABA (3GFE/

CRONIN'S HORNPIPE

Hornpipe

ABC/arr. BB

♩ = 150

2 0 5 0 2 5 5 2 5 0 3 5 3 0 5 0 3 5 7 5 3 0 5 2 5 0 2 0 0 5 0 3 2 0

5 0 2 5 5 2 5 0 3 5 3 0 5 0 3 5 7 5 3 0 5 2 0 2 5 5 4 5

0 2 3 5 2 5 4 5 0 3 5 7 0 0 5 0 2 3 5 7 5 3 5 3 2 3 0 5 2 2 0 0 5 0 3 2 0

5 0 2 5 5 2 5 0 3 5 3 0 5 0 3 5 7 5 3 0 5 2 0 2 5 5 4 5

Book: FS1.34c

The KESH JIG

jig

ABC/arr. BB

The first system of musical notation for 'The Kesh Jig'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, labeled 'T' (treble) and 'B' (bass). The tablature for the first system is: T: 0 5 0 5 5 0 2 0 2 0 0 2 5 0 5 5 3 5 5 0 5 2 5 2 0

The second system of musical notation for 'The Kesh Jig'. It continues the melody from the first system. The tablature for the second system is: T: 5 0 5 5 0 2 0 2 0 0 2 5 0 5 5 3 5 2 0 5 4 5

The third system of musical notation for 'The Kesh Jig'. It continues the melody. The tablature for the third system is: T: 0 2 0 2 5 2 5 0 3 0 5 2 0 2 0 2 5 2 5 0 2 0 0 5 0

The fourth system of musical notation for 'The Kesh Jig'. It concludes the piece with a double bar line and repeat dots. The tablature for the fourth system is: T: 2 0 2 5 2 5 0 3 0 5 2 5 3 2 3 5 3 5 7 3 2 3

Book: FS1.21b

The BANSHEE REEL

McMahon's

Reel

ABC/arr. BB

♩ = 180

First system of musical notation for 'The Banshee Reel'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a guitar-style fretboard diagram with strings labeled T (treble), A, and B (bass). The fret numbers are: 5 0 2 0 4 0 | 5 4 5 2 5 2 5 | 0 2 0 5 2 0 5 0 | 2 0 5 2 2 0 0.

Second system of musical notation for 'The Banshee Reel'. It continues the melody from the first system. The fretboard diagram is: 5 0 2 0 4 0 | 5 4 5 2 5 2 5 | 0 2 0 5 2 0 5 0 | 2 0 5 2 2 0 0.

Third system of musical notation for 'The Banshee Reel'. It continues the melody. The fretboard diagram is: 0 5 5 3 0 2 3 0 | 5 2 2 0 2 5 | 0 2 2 2 3 2 3 | 0 2 2 0 2 5.

Fourth system of musical notation for 'The Banshee Reel'. It continues the melody. The fretboard diagram is: 0 5 5 3 0 2 3 0 | 5 2 2 0 2 5 | 0 2 0 5 2 0 5 0 | 2 0 5 2 2 0 0.

LAST TIME

'LAST TIME' section of musical notation for 'The Banshee Reel'. It consists of a treble clef staff with a key signature of one sharp (F#). The melody is written in eighth and quarter notes, ending with a fermata. The fretboard diagram is: 2 0 5 2 2 0 2 4 | 5.

Book: FS1.15b

The SALAMANCA REEL

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'The Salamanca Reel'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody features two triplet markings over the second and third measures. Below the staff are two lines for guitar fingering, labeled 'A' and 'B'. The fingering for the first system is: A: 5 2 0 0 4 2 0 0 4 2 0; B: 0 5 4 5 2 0 5 4 2 2 2 4 2 2.

The second system of musical notation. The treble staff continues the melody. The guitar fingering for the second system is: A: 2 2 2 4 2 2 2 3 2 0 5 2 5 3 2 3 0; B: 4 5 2 0 5 4 5 2 4 0 5 4 5 2 4 0.

The third system of musical notation. The treble staff continues the melody. The guitar fingering for the third system is: A: 2 3 5 2 5 3 7 3 0 3 2 5 4 5 2 0 0 5 5 4 5 0 2 3 5 3 7 5 2 3; B: 4 0 0 5 5 4 5 0 2 3 5 3 7 5 2 3.

The fourth system of musical notation, which concludes the piece. The treble staff ends with a double bar line and repeat dots. The guitar fingering for the fourth system is: A: 5 2 3 0 2 0 5 2 5 3 2 5 0 4 5 2 0 5 4 5 2 4 0; B: 5 4 5 2 4 0 5 4 5 2 4 0.

Book: FS1.15a

The SAILOR'S BONNET (reel)

reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'The Sailor's Bonnet' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, labeled 'A' and 'B'. The tablature for the first system is: 0 4 0 5 2 0 2 | 5 2 0 4 5 2 2 | 0 4 0 5 2 0 4 | 5 2 0 5 4 0 0.

The second system of musical notation is identical to the first system, showing the same melody and guitar tablature.

The third system of musical notation features a more complex melody with sixteenth notes. The guitar tablature for this system is: 2 5 5 7 5 2 5 2 | 5 2 0 2 5 2 2 | 2 7 7 7 5 2 5 | 7 5 2 2 0 0.

The fourth system of musical notation concludes the piece with a repeat sign. The guitar tablature for this system is: 7 2 2 5 2 2 | 5 2 0 2 5 2 2 | 0 4 0 5 2 0 4 | 5 2 0 5 4 0 0.

Book: FS1.15c

O'KEEFFE'S SLIDE

Slide

ABC/arr. BB

♩ = 160

The first system of music consists of two staves. The top staff is in treble clef with a 12/8 time signature. It contains two measures of music. The bottom staff is a guitar fretboard diagram with two lines, A and B, showing fingerings: 0 0 0 5 2 0 2 5 2 in the first measure and 0 0 0 5 2 5 5 in the second measure.

The second system of music consists of two staves. The top staff is in treble clef and contains two measures of music. The bottom staff is a guitar fretboard diagram with two lines, A and B, showing fingerings: 0 0 0 5 2 0 2 5 in the first measure and 2 0 2 5 0 2 0 0 in the second measure. The system ends with a double bar line and repeat dots.

The third system of music consists of two staves. The top staff is in treble clef and contains two measures of music. The bottom staff is a guitar fretboard diagram with two lines, A and B, showing fingerings: 0 5 5 7 5 3 0 5 in the first measure and 0 5 5 7 5 3 0 2 in the second measure. The system is flanked by double angle brackets (<< and >>).

The fourth system of music consists of two staves. The top staff is in treble clef and contains two measures of music. The bottom staff is a guitar fretboard diagram with two lines, A and B, showing fingerings: 3 2 3 0 5 2 0 5 0 in the first measure and 2 0 2 5 0 2 0 0 in the second measure. The system ends with a double bar line and repeat dots.

Book: FS1.35b

DENIS MURPHY'S SLIDE

Julia Clifford's

Slide

ABC/arr. BB

♩ = 180

The first system of musical notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 12/8 time signature. The melody is written in eighth notes. Below the staff is a bass staff with fret numbers for the left hand: 2, 0, 0, 4, 2, 0, 4, 0, 0, 2, 3, 0, 2, 5, 0, 5, 2, 4, 5.

The second system of musical notation continues the melody from the first system. The bass staff fret numbers are: 0, 0, 4, 2, 0, 4, 0, 0, 2, 5, 2, 0, 2, 0, 5, 5.

The third system of musical notation continues the melody. The bass staff fret numbers are: 0, 5, 0, 2, 3, 2, 0, 2, 3, 2, 0, 2, 5, 0, 5, 2, 4.

The fourth system of musical notation concludes the piece. The bass staff fret numbers are: 5, 0, 2, 3, 2, 0, 2, 3, 5, 2, 0, 2, 0, 5, 5.

Book: FS1.35c

The BROSNA SLIDE

Slide

ABC/arr. BB

♩ = 180

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 12/8 time signature. The melody is written in eighth notes. Below the staff is a guitar-style fretboard diagram with two lines, labeled 'A' and 'B'. The notes are represented by numbers 0, 5, 5, 0, 2, 0, 2, 5, 2 in the first measure, and 0, 0, 4, 2, 0, 0, 0, 4, 2, 0 in the second measure.

The second system of music continues the melody from the first system. The fretboard diagram for the first measure is 5, 5, 5, 0, 2, 0, 2, 5, 2. The second measure is 0, 0, 4, 2, 0, 5, 5. The system ends with a double bar line and repeat dots.

The third system of music continues the melody. The fretboard diagram for the first measure is 3, 2, 0, 2, 3, 2, 0, 5, 2. The second measure is 3, 2, 0, 2, 3, 5, 0, 2. The system ends with a double bar line and repeat dots.

The fourth system of music continues the melody. The fretboard diagram for the first measure is 3, 2, 0, 2, 3, 2, 0, 5, 2. The second measure is 3, 0, 4, 2, 0, 5, 5. The system ends with a double bar line and repeat dots.

Book: FS1.35a

DENIS MURPHY'S POLKA

Polka

ABC/arr. BB

♩ = 120

2 3 2 0 5 4 5 2 0 0 4 0 5 2 0 5 4 2 2 0

2 3 2 0 5 4 5 2 0 0 4 0 5 2 0 2 0 5 5

<<

0 2 2 0 2 0 3 3 2 3 0 2 2 5 0 2 0 5 2 0

>>

0 2 2 0 2 0 3 3 2 3 5 7 5 2 5 5 2 0 5 5

Book: FS1.38b

BALLYDESMOND POLKA #3

Polka

ABC/arr. BB

♩ = 120

5 0 2 5 | 3 2 0 5 | 0 0 0 2 | 3 5 3 2 0

5 0 2 5 | 3 2 0 5 | 0 5 0 2 | 3 3

5 0 5 0 | 5 0 0 2 | 3 5 3 5 | 3 5 5 3

5 0 5 0 | 5 0 0 2 | 3 0 5 2 | 0 0

Book: FS1.37c

SWEENEY'S POLKA

Polka

ABC/arr. BB

♩ = 140

0 2 0 4 0 0 0 4 0 2 4 5 2 0 4 2 0 4

0 2 0 4 0 0 0 4 0 2 4 5 2 0 4 2 0 0

4 0 5 2 0 4 2 0 4 0 5 2 0 4 2

4 0 2 4 5 2 0 4 2 0 0 2 0 4 2 2 0 0

Book: FS1.38a

JOE COOLEY'S (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'Joe Cooley's' consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. The first two measures are: F4, G4, A4, B4, C5, B4, A4, G4. The next two measures are: F4, G4, A4, B4, C5, B4, A4, G4. The final two measures are: F4, G4, A4, B4, C5, B4, A4, G4. The ABC notation below the staff is: 4 2 2 2 0 2 2 2 | 2 0 2 5 2 0 5 | 4 2 0 0 2 0 0 0 | 4 2 0 0 2 0 5 4

The second system of musical notation continues the melody. The first two measures are: F4, G4, A4, B4, C5, B4, A4, G4. The next two measures are: F4, G4, A4, B4, C5, B4, A4, G4. The final two measures are: F4, G4, A4, B4, C5, B4, A4, G4. The ABC notation below the staff is: 2 2 2 0 2 2 2 | 2 0 2 5 0 2 3 | 5 2 0 4 5 2 0 4 | 0 2 4 0 2

The third system of musical notation continues the melody. The first two measures are: F4, G4, A4, B4, C5, B4, A4, G4. The next two measures are: F4, G4, A4, B4, C5, B4, A4, G4. The final two measures are: F4, G4, A4, B4, C5, B4, A4, G4. The ABC notation below the staff is: 3 2 0 2 2 0 2 3 2 | 0 2 2 3 0 5 2 | 0 4 0 0 4 0 | 2 0 4 0 5 0 2 3

The fourth system of musical notation continues the melody. The first two measures are: F4, G4, A4, B4, C5, B4, A4, G4. The next two measures are: F4, G4, A4, B4, C5, B4, A4, G4. The final two measures are: F4, G4, A4, B4, C5, B4, A4, G4. The ABC notation below the staff is: 0 2 2 0 2 3 2 | 0 2 2 5 0 2 3 | 5 2 0 4 5 2 0 4 | 0 2 4 0 2

Book: FS1.11a

Notes: Composed by Joe Mills in late 1930's as "Luttrell Pass".

The BIRD IN THE BUSH (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of the musical score consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, A and B. The tablature for the first system is: 5 0 2 5 2 2 | 5 2 0 2 5 0 5 | 2 0 0 2 5 5 5 5 | 2 5 2 5 3 0. A triplet of eighth notes is indicated above the third measure of the second staff.

The second system of the musical score continues the melody. The tablature for the second system is: 5 0 2 5 2 2 | 5 2 0 2 5 5 2 | 0 2 5 0 2 2 3 | 5 2 0 3 2 5 5. The system ends with a double bar line and repeat dots.

The third system of the musical score continues the melody. The tablature for the third system is: 2 5 0 2 3 2 3 | 5 2 5 2 3 2 0 5 | 2 5 0 2 3 2 3 7 | 5 3 5 7 3 3 5. The system is flanked by double angle brackets (<< and >>) on either side.

The fourth system of the musical score continues the melody. The tablature for the fourth system is: 7 3 3 5 3 0 2 | 3 3 0 5 2 0 2 | 0 2 5 0 2 2 3 | 5 2 0 3 2 5 5. The system ends with a double bar line and repeat dots.

Book: FS1.11c

The WISE MAID (reel)

All Around the World

reel

John Doherty
ABC/arr. BB

♩ = 180

The first system of musical notation for 'The Wise Maid' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, A and B, containing fret numbers: 4 4 5 4 2 0 2 | 4 0 0 2 0 4 2 0 | 5 0 3 2 5 0 4 | 5 2 0 4 2 2 0.

The second system of musical notation continues the melody from the first system. The tablature for the second system is: 4 4 5 4 2 0 2 | 4 0 0 2 0 4 2 0 | 5 0 3 2 5 0 4 | 5 2 0 5 4 0 0. The system ends with a repeat sign.

The third system of musical notation continues the melody. The tablature for the third system is: 5 0 5 4 0 4 0 | 5 2 5 2 3 2 0 3 | 2 0 5 2 0 0 4 0 | 5 2 0 5 4 0 0.

The fourth system of musical notation concludes the piece. The tablature for the fourth system is: 2 2 5 2 0 0 4 0 | 5 2 5 2 3 2 0 5 | 2 5 4 0 5 2 0 5 | 4 5 2 5 4 0 0. The system ends with a repeat sign.

Book: FS1.11b

JOE COOLEY'S JIG

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'Joe Cooley's Jig' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting sequence for this system is: 0 2 0 2 5 2 | 0 2 0 0 2 5 | 0 0 5 2 | 0 2 0 0 5 0.

The second system of musical notation continues the melody. The fretting sequence for this system is: 2 0 2 5 2 | 0 2 0 0 2 5 | 0 0 5 0 | 2 0 5.

The third system of musical notation continues the melody. The fretting sequence for this system is: 0 2 0 2 5 2 | 2 0 2 5 2 | 0 2 0 0 5 2 | 0 2 0 0 5 0.

The first ending of the piece is marked with a '1' in a box. The melody and fretting for this section are: 2 0 2 5 2 | 2 0 2 5 2 | 0 2 0 0 5 0 | 2 0 5.

The second ending of the piece is marked with a '2' in a box. The melody and fretting for this section are: 2 0 2 5 2 | 0 2 0 0 2 5 | 0 0 5 0 | 2 0 5.

Book: FS1.31b

The MORNING LARK

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'The Morning Lark'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, A and B, containing fret numbers: 2 0 4 0 0 2 | 0 2 4 0 5 4 | 2 5 5 0 5 5 | 2 2 2 5 2.

The second system of musical notation. The treble staff continues the melody. The guitar tablature is: 0 4 0 0 2 | 0 2 4 0 | 5 0 2 3 2 0 | 2 5 4 5.

The third system of musical notation. The treble staff continues the melody. The guitar tablature is: 2 0 2 5 2 5 5 | 5 5 5 2 5 2 | 0 5 5 2 0 5 | 0 5 2 2 0 4.

The fourth system of musical notation. The treble staff continues the melody. The guitar tablature is: 0 5 5 2 5 5 | 5 5 5 2 5 5 | 2 5 2 0 5 0 | 2 5 4 5.

Book: FS1.31a

TOM BILLY'S

The Flowers of Spring

Jig

ABC/arr. BB

$\text{♩} = 160$

The musical score is presented in four systems. Each system consists of a treble clef staff and a guitar/bass system. The guitar/bass system has two staves: the top one for the guitar (G) and the bottom one for the bass (B). Fret numbers are indicated by digits 0-7. The first system includes a tempo marking of 160. The second system ends with a repeat sign. The third and fourth systems are flanked by double arrow symbols (<< and >>). The fourth system also ends with a repeat sign.

Book: FS1.31c

KITTY'S WEDDING (hornpipe)

Hornpipe

ABC/arr. BB

♩ = 150

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in eighth notes. Below the staff are two lines for fretting: the top line is labeled 'A' and the bottom line is labeled 'B'. The fretting sequence is: 2 0 | 5 2 5 0 | 4 0 | 2 0 | 4 0 | 0 2 0 | 4 0 | 2 0 0 4 | 2 4 | 0 | 4 0 4 2 | 2 0.

The second system of music continues the melody from the first system. The fretting sequence is: 5 2 5 0 | 4 0 | 2 0 | 4 0 | 0 2 0 | 4 0 | 2 0 0 4 | 2 4 | 0 | 4 2 4 0.

<<

The third system of music continues the melody. The fretting sequence is: 2 3 | 5 2 0 | 5 7 5 2 | 5 | 0 5 | 2 5 0 | 5 2 5 | 0 4 | 0 5 | 4 0 5 0 | 2 5 | 3 2 0 | 2 3.

>>

The fourth system of music concludes the piece. The fretting sequence is: 5 2 0 | 5 7 5 2 | 5 | 0 5 | 2 5 0 | 5 2 5 | 0 4 | 0 5 | 4 0 5 2 | 0 | 0 2 4 5.

Book: FS1.33c

MISS MCLEOD'S (reel)

Miss McCloud's

Reel

ABC/arr. BB

♩ = 180

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, labeled 'T' (treble) and 'B' (bass). The tablature for the first system is: T: 5 2 5 5 5 2 5 | 2 2 0 2 3 2 0 | 5 2 5 5 5 2 5 | 0 0 5 0 3 2 0

The second system of music continues the melody. The tablature for the second system is: T: 5 2 5 5 5 2 5 | 2 2 0 2 5 | 0 2 0 5 2 5 0 2 | 3 0 5 2 0 3 2 0

The third system of music continues the melody. The tablature for the third system is: T: 3 2 0 5 0 3 | 2 2 0 2 3 2 0 | 3 2 0 5 0 3 | 5 3 2 0 5 3 2 0

The fourth system of music concludes the piece. The tablature for the fourth system is: T: 3 2 0 5 0 3 | 2 2 0 2 5 | 0 2 0 5 2 5 0 2 | 3 0 5 2 0 3 2 0

Book: FS1.14a

TOSS THE FEATHERS 2 (reel)

reel

ABC/arr. BB

♩ = 180

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar tablature, labeled 'T' (treble) and 'B' (bass). The tablature for the first system is: T: 2 2 2 5 2 2 | 2 2 2 0 4 2 4 0 | 2 2 2 2 0 2 5 | 0 3 2 0 5 2 0 4

The second system of musical notation continues the melody from the first system. The tablature for the second system is: T: 2 2 2 5 2 2 | 2 2 2 0 4 2 4 0 | 2 2 2 2 0 2 5 | 0 3 2 0 5 2 0 5

The third system of musical notation continues the melody. The tablature for the third system is: T: 2 0 0 5 0 5 0 | 2 0 5 0 2 0 0 | 2 0 7 0 2 0 7 0 | 2 0 5 0 2 0 0

The fourth system of musical notation concludes the piece. The tablature for the fourth system is: T: 2 0 0 5 0 5 0 | 2 0 5 0 2 5 5 | 7 2 5 2 | 0 2 3 2 0 5 2 0 4

Book: FS1.13c

The GLASS OF BEER (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'The Glass of Beer' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting sequence for the first four measures is: 2 2 2 2 2 5 2, 2 2 2 0 5 0, 2 2 2 2 3 2 0, and 5 2 5 2 0 5 0.

The second system of musical notation continues the melody from the first system. The fretting sequence for the next four measures is: 2 2 2 2 2 5 2, 2 2 2 0 5 0, 2 2 2 2 3 2 0, and 5 2 5 2 0 2 5 2.

The third system of musical notation continues the melody. The fretting sequence for the next four measures is: 5 0 2 2 0, 5 0 2 5 0 5 2 4, 5 4 5 0 2 3 2 0, and 5 2 5 2 0 2 5 2.

The fourth system of musical notation concludes the piece. The fretting sequence for the final four measures is: 5 0 2 2 0, 5 0 2 5 0 5 2 4, 5 4 5 0 2 3 2 0, and 5 2 5 2 0.

Book: FS1.13b

The MERRY BLACKSMITH (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'The Merry Blacksmith' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting for system 1 is: A: 5 5 0 2 0 4 0; B: 0 2 5 0 2 0 4 0. The second measure has fretting: A: 0 2 5 0 2 0 4 0; B: 0 2 5 0 2 0 4 0. The third measure has fretting: A: 0 2 5 0 2 0 5; B: 2 0 0 5 0 3 2 0. The fourth measure has fretting: A: 2 0 0 5 0 3 2 0; B: 2 0 0 5 0 3 2 0.

The second system of musical notation continues the melody. The fretting for system 2 is: A: 5 5 0 2 0 4 0; B: 0 2 5 0 2 0 4 0. The second measure has fretting: A: 0 2 5 0 2 0 4 0; B: 0 2 5 0 2 0 4 0. The third measure has fretting: A: 0 2 5 0 2 5 0 4; B: 0 2 5 0 2 5 0 4. The fourth measure has fretting: A: 5 2 0 5 4 0 0; B: 5 2 0 5 4 0 0.

The third system of musical notation continues the melody. The fretting for system 3 is: A: 5 5 3 2 3 2 0; B: 5 5 0 2 0 4 0. The second measure has fretting: A: 5 5 0 2 0 4 0; B: 5 5 0 2 0 4 0. The third measure has fretting: A: 0 2 5 0 2 0 5; B: 0 2 5 0 2 0 5. The fourth measure has fretting: A: 2 0 0 5 0 3 2 0; B: 2 0 0 5 0 3 2 0.

The fourth system of musical notation concludes the piece. The fretting for system 4 is: A: 5 7 5 3 2 3 2 0; B: 5 5 0 2 0 4 0. The second measure has fretting: A: 5 5 0 2 0 4 0; B: 5 5 0 2 0 4 0. The third measure has fretting: A: 0 2 5 0 2 5 0 4; B: 0 2 5 0 2 5 0 4. The fourth measure has fretting: A: 5 2 0 5 4 0 0; B: 5 2 0 5 4 0 0.

Book: FS1.14b

The CAMERONIAN (reel)

reel

ABC/arr. BB

♩ = 180

The first system of the musical score consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, labeled 'T' (treble) and 'B' (bass). The tablature for the first system is: T: 0 4 0 0 4 0 | 5 4 2 4 5 2 5 2 | 0 4 0 0 4 0 | 5 2 0 5 4 0 0

The second system of the musical score continues the melody from the first system. The tablature for the second system is: T: 0 4 4 0 4 4 | 5 2 2 5 2 5 2 | 0 4 0 0 4 0 | 5 2 0 5 4 0 0

The third system of the musical score continues the melody. The tablature for the third system is: T: 0 5 5 4 5 5 0 | 2 5 0 2 3 2 0 5 | 4 0 0 2 0 0 0 | 4 5 0 2 3 2 0 3

The fourth system of the musical score concludes the piece. The tablature for the fourth system is: T: 2 5 0 3 2 5 0 3 | 2 5 5 4 5 0 2 3 | 5 2 3 0 5 4 0 | 2 5 0 5 4 0 0

Book: FS1.17b

The FOXHUNTER'S REEL

reel

ABC/arr. BB

♩ = 180

5 2 5 5 2 5 | 5 2 5 0 5 2 5 | 5 2 5 5 2 5 | 5 0 2 5 0 5 2 5 :

0 2 2 0 5 2 | 0 2 5 0 5 2 5 | 0 2 2 0 2 5 | 0 3 2 5 0 5 2 5 :

3 0 5 2 5 2 5 | 3 5 2 5 0 0 0 | 3 0 5 2 5 2 5 2 | 0 2 3 5 0 0 0 :

5 3 3 2 3 0 | 5 3 3 0 2 5 2 | 5 3 3 2 3 5 | 0 3 5 2 0 5 0 2 :

5 2 5 5 2 0 | 5 2 2 0 5 0 2 | 5 2 5 5 2 5 | 0 3 5 2 0 5 0 2 :

final

5

Book: FS1.17c

Click the tune title to play

OUT ON THE OCEAN

Jig

ABC/arr. BB

♩ = 160

First system of musical notation for 'Out on the Ocean'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, A and B, containing fret numbers: 2, 0, 2, 2, 0, 5, 2, 5, 2, 0, 2, 0, 5, 2, 0, 5, 0, 2, 0, 2, 0, 5, 2.

Second system of musical notation for 'Out on the Ocean'. It continues the melody from the first system. The guitar tablature below the staff contains fret numbers: 0, 2, 2, 0, 5, 2, 5, 2, 0, 2, 0, 5, 2, 0, 5, 0, 2, 5, 5, 5.

Third system of musical notation for 'Out on the Ocean'. This system features a more complex rhythmic pattern with sixteenth notes. The guitar tablature below the staff contains fret numbers: 2, 5, 0, 3, 0, 0, 5, 2, 0, 3, 0, 0, 5, 2, 5, 0, 5, 5, 0, 2, 3, 2, 0, 5, 2, 0.

Fourth system of musical notation for 'Out on the Ocean'. It concludes the piece with a final melodic phrase. The guitar tablature below the staff contains fret numbers: 5, 0, 2, 5, 0, 3, 0, 5, 2, 0, 5, 2, 0, 5, 0, 2, 5, 5, 5.

Book: FS1.20c

The GEESE IN THE BOG

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation consists of a treble clef staff in 6/8 time and a two-line ABC staff. The treble staff contains a melody of eighth notes. The ABC staff contains the following sequence of notes: 2, 3, 2, 2, 5, 2, 2, 3, 2, 2, 5, 0, 2, 3, 2, 2, 5, 2, 0, 2, 0, 0, 0, 2.

The second system of musical notation consists of a treble clef staff in 6/8 time and a two-line ABC staff. The treble staff contains a melody of eighth notes. The ABC staff contains the following sequence of notes: 3, 2, 2, 5, 2, 2, 3, 2, 2, 5, 0, 2, 3, 2, 0, 5, 2, 0, 2, 0, 0, 0.

The third system of musical notation consists of a treble clef staff in 6/8 time and a two-line ABC staff. The treble staff contains a melody of eighth notes. The ABC staff contains the following sequence of notes: 2, 3, 5, 0, 3, 0, 5, 0, 5, 5, 3, 0, 5, 3, 5, 0, 3, 0, 5, 0, 5, 5, 5, 2.

The fourth system of musical notation consists of a treble clef staff in 6/8 time and a two-line ABC staff. The treble staff contains a melody of eighth notes. The ABC staff contains the following sequence of notes: 3, 5, 0, 3, 0, 5, 0, 5, 5, 3, 0, 5, 3, 2, 0, 5, 2, 0, 2, 0, 0, 0.

Book: FS1.20a

The KID ON THE MOUNTAIN

Slip Jig

ABC/arr. BB

♩ = 160

First system of musical notation. Treble clef, key signature of one sharp (F#), 9/8 time signature. The melody is written on a single staff. Below it are two staves for guitar, labeled 'A' and 'B', with fret numbers: 2 0 2 4 2 4 5 4 | 2 2 0 2 5 2 | 2 0 2 4 2 4 5 0 | 2 0 5 4 0 5 4 2 0.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 9/8 time signature. The melody is written on a single staff. Below it are two staves for guitar, labeled 'A' and 'B', with fret numbers: 2 5 2 0 4 0 5 0 | 5 0 2 5 3 0 5 2 0 | 2 5 2 0 4 0 5 0 | 2 0 5 4 0 5 4 2 0.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 9/8 time signature. The melody is written on a single staff. Below it are two staves for guitar, labeled 'A' and 'B', with fret numbers: 3 2 3 0 2 0 0 2 | 3 2 3 0 2 3 5 2 5 | 3 2 3 0 2 0 0 3 5 | 7 5 3 2 5 3 2 0 5.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 9/8 time signature. The melody is written on a single staff. Below it are two staves for guitar, labeled 'A' and 'B', with fret numbers: 0 2 2 0 2 3 2 | 0 2 2 0 2 3 5 2 5 | 0 2 2 0 2 3 5 | 7 5 3 2 5 3 2 0 5.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), 9/8 time signature. The melody is written on a single staff. Below it are two staves for guitar, labeled 'A' and 'B', with fret numbers: 0 5 2 5 2 0 5 0 | 5 0 2 5 3 0 5 2 5 | 0 5 2 5 2 0 5 0 | 2 0 5 4 0 5 4 2 0.

last time

Final system of musical notation. Treble clef, key signature of one sharp (F#), 9/8 time signature. The melody is written on a single staff. Below it are two staves for guitar, labeled 'A' and 'B', with fret numbers: 2 0 5 0 4 0 2.

Book: FS1.27a

MORRISON'S

Jig

ABC/arr. BB

♩ = 160

Musical notation for the first system of Morrison's Jig, including a treble clef, key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff, and the guitar accompaniment is shown on a six-string guitar staff with fret numbers 2, 2, 2 2 2 0 4 0, 2 2, and 5 4 2 0 4 0.

Musical notation for the second system of Morrison's Jig, continuing the melody and guitar accompaniment. The guitar accompaniment includes fret numbers 2 2, 2 2 2 0 4 0, 5 4 5 4 5 0, and 5 0 5 4 2 0.

Musical notation for the third system of Morrison's Jig, featuring a double bar line with repeat dots. The guitar accompaniment includes fret numbers 2 0 0 2 0 0, 5 0 0 2 0 0, 2 0 0 2 0 0, and 2 5 3 2 0 5.

Musical notation for the fourth system of Morrison's Jig, continuing the melody and guitar accompaniment. The guitar accompaniment includes fret numbers 2 0 0 2 0 0, 5 0 0 2 0 0, 3 2 0 5 0, and 2 0 5 4 2 0.

Musical notation for the fifth system of Morrison's Jig, continuing the melody and guitar accompaniment. The guitar accompaniment includes fret numbers 2 0 0 2 0 0, 5 0 0 2 0 0, 2 0 0 2 0 0, and 2 5 2 5 0 2.

Musical notation for the sixth system of Morrison's Jig, concluding the piece. The guitar accompaniment includes fret numbers 3 3 2 0, 5 0 2 3 5, 0 5 4 5 0, and 2 0 5 4 2 0.

final



Book: FS1.27b



LEITRIM JIG

Leitrim Fancy

jig

ABC/arr. BB

$\text{♩} = 160$

Musical notation for the first system of Leitrim Jig. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 160. Below the staff is a guitar/banjo tablature with two staves labeled 'T' and 'B'. The first system contains four measures of music.

Musical notation for the second system of Leitrim Jig. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the staff is a guitar/banjo tablature with two staves labeled 'T' and 'B'. The second system contains four measures of music.

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Musical notation for the third system of Leitrim Jig. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the staff is a guitar/banjo tablature with two staves labeled 'T' and 'B'. The third system contains four measures of music.

Musical notation for the fourth system of Leitrim Jig. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the staff is a guitar/banjo tablature with two staves labeled 'T' and 'B'. The fourth system contains four measures of music.

final

Final musical notation for Leitrim Jig. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the staff is a guitar/banjo tablature with two staves labeled 'T' and 'B'. The final system contains one measure of music.

Book: FS1.27c

The FROST IS ALL OVER

Kitty Lie Over

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'The Frost is All Over'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with strings labeled T, A, and B. The tablature for the first system is: 0 5 0 2 0 5 2 | 0 4 0 2 0 0 | 4 0 0 0 4 0 | 2 0 0 0 5 2

The second system of musical notation. The tablature for the second system is: 5 0 2 0 5 2 | 0 4 0 2 0 0 | 4 0 0 0 4 0 | 2 5 5 5

The third system of musical notation. The tablature for the third system is: 3 2 5 2 5 2 5 | 3 2 3 7 5 3 | 2 5 2 5 2 5 | 3 2 3 0 3

The fourth system of musical notation. The tablature for the fourth system is: 2 5 2 5 2 5 | 3 2 3 7 5 3 | 2 3 5 0 2 3 | 2 5 5 5

Book: FS1.32a

TONRA'S

Jig

ABC/arr. BB

♩ = 160

2 4 4 0 4 2 2 0 4 2 4 0 4 2 4 5 4 5 0 2 4 0 4 2

4 4 0 4 2 2 0 4 2 4 0 4 2 4 5 4 5 2 0 4 0

0 2 5 5 4 5 0 5 4 2 4 5 2 5 5 5 4 5 0 2 4 0 5 0

2 5 5 4 5 0 5 4 2 4 5 2 3 5 2 3 0 4 5 0 4 0

Book: FS1.28a (as "Brendan Tonra's")

Notes: In Brendan Tonra's book, this is titled "Tonra's Jig" (no first name).

SIXPENNY MONEY

Jig

ABC/arr. BB

♩ = 160

First system of musical notation for 'Sixpenny Money'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'T' (top) and 'B' (bottom). The fretting sequence is: 5 | 2 0 0 2 0 0 | 2 0 5 4 5 2 | 0 2 0 0 4 0 | 5 2 5 0 5.

Second system of musical notation. It continues the melody from the first system. The fretting sequence is: 2 0 0 2 0 0 | 2 0 5 4 5 2 | 0 2 0 0 4 0 | 5 2 5 0.

Third system of musical notation. It continues the melody. The fretting sequence is: 5 | 2 0 2 3 2 3 | 5 2 5 0 4 0 | 2 2 3 2 3 | 5 2 5 0 5.

Fourth system of musical notation. It continues the melody. The fretting sequence is: 2 0 2 3 2 3 | 5 2 5 0 5 2 | 0 2 0 0 4 0 | 5 2 5 0. A box labeled '1 thru' spans the last two measures.

Fifth system of musical notation. It shows the final measure of the piece. The fretting sequence is: 5 2 0 5. A box labeled '2 final' spans the measure.

Book: FS1.32c

The EAVESDROPPER

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'The Eavesdropper'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, A and B, showing fret numbers for each string.

The second system of musical notation, continuing the melody and tablature from the first system. It includes repeat signs at the end of the system.

The third system of musical notation, continuing the melody and tablature. It includes repeat signs at the end of the system.

The fourth system of musical notation, concluding the piece. It includes repeat signs at the end of the system.

Book: FS1.32b

The SKYLARK (reel)

Reel

ABC/arr. BB

♩ = 180

5 3 2 3 0 2 5 2 0 4 4 0 4 0 5 2 5 5 2 4 5 2 4 0 0 4 0 5 2

5 3 2 3 0 2 5 2 0 4 4 0 4 0 5 2 5 5 4 5 5 3 2 5 0 3 2 5 5

<<

5 2 5 0 5 2 5 0 2 0 5 4 0 0 5 2 5 7 3 0 5 2 0 0 5 0 2 3 0

>>

2 5 2 3 0 3 2 5 2 0 5 2 0 4 0 0 5 2 5 3 2 5 0 3 2 5 5

Book: FS1.18b

ROARING MARY (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'Roaring Mary' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in eighth notes. Below the staff are two bass clef staves, labeled 'A' and 'B', containing fret numbers for guitar. The fret numbers for system 1 are: A: 0 4 4 0 4 4; B: 5 2 2 3 2 0. The second measure has fret numbers: A: 5 0 5 2 0 4 0 2; B: 5 0 2 5 0 2 5 2.

The second system of musical notation continues the melody. The fret numbers for system 2 are: A: 0 4 4 0 4 4; B: 5 2 2 3 2 0. The third measure has fret numbers: A: 5 0 5 2 0 2 5 2; B: 5 2 0 3 2 5 5. The system ends with a double bar line and repeat dots.

The third system of musical notation continues the melody. The fret numbers for system 3 are: A: 5 7 5 3 2 3 2 0; B: 5 0 5 0 2 5 5. The fourth measure has fret numbers: A: 0 3 3 7 3 3; B: 5 2 2 3 0 0. The system ends with a double bar line and repeat dots.

The fourth system of musical notation continues the melody. The fret numbers for system 4 are: A: 0 4 4 0 4 4; B: 5 2 2 3 2 0. The fifth measure has fret numbers: A: 5 0 5 2 0 2 5 2; B: 5 2 0 3 2 5 5. The system ends with a double bar line and repeat dots.

Book: FS1.18c

JACKIE COLEMAN'S #1 (reel)

reel

ABC/arr. BB

♩ = 180

5 2 | 0 4 4 2 0 4 0 | 4 0 4 2 4 0 4 | 2 2 2 5 2 2 | 0 2 5 0 2 0 5 2

0 4 4 2 0 4 0 | 4 0 4 2 4 0 4 | 2 2 2 5 2 2 | 0 2 5 0 2 5 :

<<

5 0 | 2 5 5 4 5 5 0 | 2 5 5 4 5 2 5 2 | 0 0 4 0 0 0 2 0 | 0 0 4 0 0 2 3 0

>>

2 5545 5 0 | 2 5545 252 | 3 323753 | 2 5032 5 : | 2 5032 552 | 0

Book: FS1.10a

Notes: Some sources call this JC's #2.

HASTE TO THE WEDDING

Jig

ABC/arr. BB

♩ = 160

First system of musical notation for 'Haste to the Wedding'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fingering, labeled 'A' and 'B'. The fingering sequence is: 0 0 4 0 0 3 2 | 0 5 0 2 5 2 | 0 4 0 0 5 4 | 5 4 5 2 4 5.

Second system of musical notation. It continues the melody from the first system. The fingering sequence is: 0 4 0 0 3 2 | 0 5 0 2 5 2 | 0 2 0 2 5 2 | 5 0 5 5.

Third system of musical notation. It continues the melody. The fingering sequence is: 5 | 5 2 5 5 2 5 | 7 3 7 7 3 7 | 5 2 5 5 3 2 | 3 2 3 0 2 3.

Fourth system of musical notation, ending with a double bar line and repeat dots. The fingering sequence is: 5 2 | 0 5 0 2 5 2 | 0 2 0 2 5 2 | 5 0 5 5.

Book: FS1.24b

The MAID ON THE GREEN

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'The Maid on the Green'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting sequence is: 5 | 3 2 3 0 5 | 2 0 0 5 2 0 | 2 5 5 5 5 5 | 2 0 0 0 2 5.

The second system of musical notation. The fretting sequence is: 3 2 3 0 5 | 2 0 0 5 2 0 | 2 5 5 5 2 0 | 2 5 4 5.

The third system of musical notation. The fretting sequence is: 5 | 3 2 3 5 2 5 | 3 2 3 5 2 | 3 2 3 0 5 3 | 2 5 5 5 3 5.

The fourth system of musical notation. The fretting sequence is: 7 3 7 5 2 5 | 3 2 3 0 5 | 2 0 0 5 2 0 | 2 5 4 5.

Book: FS1.24c

The BLARNEY PILGRIM

Jig

ABC/arr. BB

♩ = 160

First system of musical notation for 'The Blarney Pilgrim'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the staff are two lines for guitar fretting, labeled 'T' (top) and 'B' (bottom). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, 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G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#36

The LITTLE DIAMOND (polka)

polka

ABC/arr. BB

♩ = 140

The first system of musical notation for 'The Little Diamond' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, A and B, containing fret numbers: 2, 0, 2, 0, 4, 0, 4, 0, 5, 0, 2, 0, 4, 5, 4, 2, 4, 2.

The second system of musical notation continues the melody. The tablature for this system is: 0, 2, 4, 5, 0, 2, 4, 5, 0, 5, 4, 0, 5, 5.

The third system of musical notation continues the melody. The tablature for this system is: 0, 2, 5, 3, 0, 2, 5, 4, 2, 0, 5, 4, 5, 2, 0, 0, 3.

The fourth system of musical notation concludes the piece. The tablature for this system is: 2, 5, 3, 0, 2, 5, 4, 2, 0, 3, 0, 4, 5, 5.

Book: FS1.39a

The MURROE POLKA

polka

ABC/arr. BB

♩ = 140

First system of musical notation for 'The Murroe Polka'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a guitar tablature with two lines, A and B, containing fret numbers: 0, 2, 5, 5, 0, 2, 5, 5, 2, 0, 2, 0, 4, 0, 5, 0, 0, 5.

Second system of musical notation for 'The Murroe Polka'. It continues the melody from the first system. The tablature below the staff contains fret numbers: 2, 5, 5, 0, 2, 5, 5, 2, 0, 2, 0, 4, 0, 5, 5.

Third system of musical notation for 'The Murroe Polka'. It continues the melody. The tablature below the staff contains fret numbers: 0, 2, 3, 5, 0, 2, 3, 2, 3, 5, 2, 0, 5, 0, 2, 0, 5, 2, 0.

Fourth system of musical notation for 'The Murroe Polka'. It concludes the melody with a double bar line and repeat dots. The tablature below the staff contains fret numbers: 2, 3, 5, 0, 2, 3, 2, 3, 5, 2, 0, 5, 0, 2, 0, 5.

Book: FS1.39b

The MAIDS OF ARDATH

Maids of Ardagh, Toormore #2

polka

ABC/arr. BB

$\text{♩} = 140$

4 0 2 0 5 0 5 2 2 0 2 3 4 0 5 2 0

4 0 2 0 5 0 5 2 2 0 2 3 4 0 5 5

0 2 0 4 0 2 0 5 0 2 0 4 0 2 0 4 2 0

0 2 0 4 0 2 0 5 0 2 0 5 2 2 0 0

Book: FS1.39c

The TRIP TO ATHLONE

Newport Lasses

Jig

ABC/arr. BB

$\text{♩} = 160$

0 2 0 0 2 0 | 5 4 0 0 5 2 | 0 2 0 0 2 4 | 5 0 2 4 5 0

0 2 0 0 5 | 5 4 0 0 5 2 | 5 4 5 0 5 0 | 2 5 4 5 4 :| 2 5 4 5 0

2 5 0 5 4 | 0 5 5 4 5 0 | 2 0 5 0 5 4 | 0 2 4 5 0 2

3 5 3 0 | 5 4 0 0 5 2 | 5 4 5 0 5 0 | 2 5 4 5 0 :| 2 5 4 5

1 thru | 2 final

Book: FS1.30a

TABHAIR DOM DO LAMH (waltz)

Give Me Your Hand

waltz

ABC/arr. BB

♩ = 150

The first system of the piece consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a simple, rhythmic style. Below the staff is a guitar tablature with two lines, labeled 'T' (treble) and 'B' (bass). The tablature uses numbers 0-5 to indicate fret positions.

The second system continues the melody from the first system. The tablature shows various fretting patterns, including some double fretting (e.g., 2 2 5 2).

The third system continues the melody. It features a double bar line on the left and right sides of the system, indicated by '<<' and '>>' symbols. The tablature includes a sequence of notes: 5 0 2 5 5 5 0 2 0 2 0 2 5 0 2 5 5 5 0 2 2 0 5 2 0 5 0 0 0 5.

The fourth system continues the melody. The tablature includes a sequence of notes: 2 2 5 2 0 0 2 5 0 5 2 5 5 0 3 0 5 0 0 3 5 3 0 3 3 5 0 3 3 5 0.

The fifth system continues the melody. The tablature includes a sequence of notes: 3 3 5 7 7 7 7 5 3 5 3 5 7 5 3 2 0 0 3 0 5 5 0 5 2 2 5 2 0 2 0.

The sixth system concludes the piece. The tablature includes a sequence of notes: 5 2 5 1 0 5 0 0 3 0 5 2 5 5 0 5 2 2 5 2 0 3 2 0 5.

Book: FS1.42b

SHIPS ARE SAILING (reel)

reel

ABC/arr. BB

♩ = 180

5 2 0 0 5 2 4 5 2 0 0 4 2 0 0 4 2 0 2 0 2 4 5 4 5 0 2 4 5 0 2 3 2 0 5

2 0 0 5 2 4 5 2 0 0 4 2 0 0 4 2 0 2 0 2 4 5 4 5 0 2 0 0 5 0

2 3 2 3 5 7 3 0 3 2 0 2 3 5 2 5 2 3 2 3 5 7 3 0 3 2 0 5 2 0 0 2

3 2 3 5 7 3 0 3 2 0 2 3 5 2 5 2 3 3 0 2 2 5 0 5 0 2 3 2 0

0 5 0 2 3 2 0 5 0

Book: FS1.16c

SHEEHAN'S (reel)

reel

ABC/arr. BB

♩ = 180

0 5 2 5 0 5 2 5 0 2 3 0 2 5 5 2 0 2 3 2 0 2 3 2 0 5 4 0 2 4

5 2 5 0 5 2 5 3 2 0 2 3 5 0 2 3 0 5 2 3 2 3 5 2 3 0 2 5 5

5 3 7 3 5 3 7 3 3 7 5 3 2 5 5 0 2 5 2 5 2 5 2 3 7 5 3 2 5 0 2

3 7 3 5 3 7 3 3 7 5 3 2 5 0 2 3 0 5 2 3 2 3 5 2 3 0 2 5 5

5 2 3 0 2 0 5

Book: FS1.17a

The COOK IN THE KITCHEN

Jig

ABC/arr. BB

♩ = 160

First system of musical notation for 'The Cook in the Kitchen'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature line with fret numbers: 2 0 5 5 5 0 5 | 3 0 2 3 2 | 0 5 5 5 4 5 | 0 5 5 3 0 5.

Second system of musical notation. The treble clef staff continues the melody. The guitar tablature line contains: 0 5 5 5 0 5 | 3 0 2 3 5 | 3 0 5 4 5 0 | 2 5 5 5.

Third system of musical notation. The treble clef staff continues the melody. The guitar tablature line contains: 0 2 3 2 2 0 5 | 0 2 0 0 5 4 | 5 0 5 5 4 5 | 0 5 5 3 0 5.

Fourth system of musical notation. The treble clef staff continues the melody. The guitar tablature line contains: 2 3 2 2 0 5 | 0 2 0 0 5 | 3 0 5 4 5 0 | 2 5 5 5.

Fifth system of musical notation. The treble clef staff continues the melody. The guitar tablature line contains: 2 5 0 2 3 | 5 3 2 0 5 | 3 0 5 4 5 0 | 2 5 2 3 0 4.

Sixth system of musical notation. The treble clef staff continues the melody. The guitar tablature line contains: 5 0 2 3 | 5 3 2 0 5 | 3 0 5 4 5 0 | 2 5 5 5. A box labeled '1 thru' spans the final two measures of the system.

2 final

T
A
B

Book: FS1.23c



SHOE THE DONKEY

Versevianna ('Warsowianna'), Father Halpin's Topcoat

waltz

ABC/arr. BB

$\text{♩} = 160$

0 5 2 2 0 5 2 2 0 5 2 3 2

0 0 4 0 0 0 4 0 0 0 4 0 2 0 5

2 3 5 3 2 0 0 2 3 0 5 2 2 3 2 0 2

3 3 5 0 5 3 2 2 3 5 3 2 0 0 2

3 0 5 2 2 3 2 0 2 3 3 5 0 5 4 5

Book: FS1.41b

BALLYDESMOND POLKA #1

Polka

ABC/arr. BB

♩ = 140

2 3 2 0 5 0 2 5 0 5 3 0 5

0 5 3 5 3 0 5 2 5 0 2 3 0 5 2 0 0

5 0 5 5 3 0 5 3 3 5 0 5 5 7 3 0 5

0 5 3 5 3 0 5 2 5 0 2 3 0 5 2 0 0

Book: FS1.36b

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