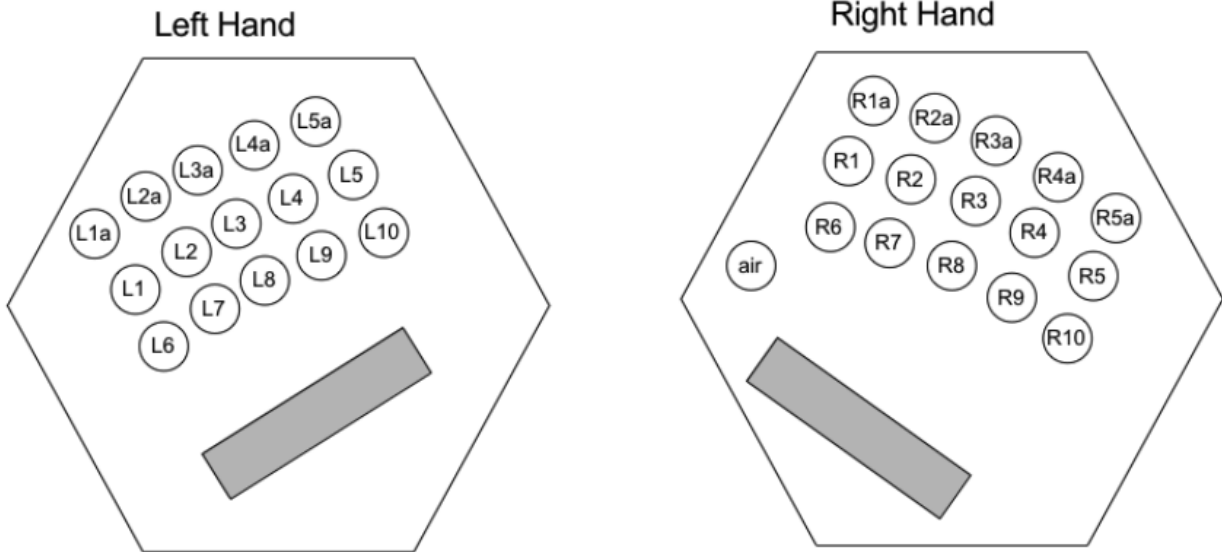


CCE Dublin 2001 Tunebook

Jeffries Anglo Concertina Tab

How to Read the Tablature:

Button Numbers



↓ = Push ↑ = Draw

Click any tune title to play the tune

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BANK OF IRELAND (reel), The

Reel

ABC/arr. BB

♩ = 180

L10 L9 L5 R1 L9 L5 R1 L5 L4 L5 L3 L5 L4 L5 L5 R1 L9 L5 R1 L9 L5 R1 L5 L5 R2 L10 R2a R6 L10
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓
 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

L9 L5 R1 L9 L5 R1 L5 L4 L5 L3 L5 L4 L5 L5 R1 L9 L5 R1 L9 L5 R1 L5 L5 R2 L10 R2a L10
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

L10 R6 L10 L10 L9 L10 L10 L9 L5 L5 R6 R6 L10 R6 L10 R6 R6 R7 R6 R6 L10 L9 L10
 ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓
 ↑ ↓

L10 R7 R6 L10 R6 L10 L10 L10 L9 L5 L5 R1 L5 R2 L10 L10 R6 R6 R7 R6 R6 L10
 ↑ R7 ↑ ↓ ↓ ↑ ↓
 ↑ ↓



Book: FS1.08a

The EARL'S CHAIR (reel)

Reel

ABC/arr. BB

♩ = 180

L7 L5 R1 L10 R1 L5 L7 L5 R1 L10 R1 L5 L7 R1 L5 L7 L7 L3 L7 L7 L5 L7 L10 L5 L3 L7 L5

↑ ↑ ↑ ↓ R1 ↑ ↑ ↑ ↑ ↑ ↓ R1 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ R1 ↑ ↑ ↑ ↑

R1 L10R1 R1 L5 L7 L5 R1 L10R1 R1 L5 L7 R1 L5 L7 L5 R1 L10L10R6 L10 L10L10L10R6 L10

↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓

R1 L10 L10 L10 L10 R1R2a L10 L10 L10 L5 R1 L10 R6 L10 L10 R6 L10 R1 L5 L3 L7 L5

↑ ↓ ↑ L10 R6 ↓ ↑ ↓ L10 ↑ L10 R6 ↓ R1 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ L10 ↑ ↑ ↑ ↑

↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑

R2 R6 L10R1 R1 R3 R1 R1 L10L10R6 R6 R7 R6 R7 R6 R7 R6 L10R6 R6 L10L10R1 L5 L3

↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑

Book: FS1.16a

The WOMAN OF THE HOUSE (reel)

Reel

ABC/arr. BB

♩ = 180

L3 R1 R1 L5 R1 R1 L5 L5 L5 R1 L10 R1 L10 L5 L5 R1 L5 R1L9L10 L10 R1 L10 L10
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ L10 ↓ R1 ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑

L3 R1 R1 L5 R1 R1 L5 L5 L5 R1 L10 R1 L10 L5 L5 R1 L5 L5 L5 L5 R1 L5 L5 L5 L4 L5 L3
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ L10 ↓ R1 ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑

R6 R6 L10 L10 L10 L10 R6 L10 L8 R1 L10 R6 R6 L10 L10 L10 L10 R7 R6 L10 R7
 ↑ ↑ ↓ L10 R1 ↓ ↑ L10 ↑ L10 ↑ ↓ ↑ ↑ ↓ L10 R1 ↓ ↑ R7 ↑ ↓ ↑ R7 ↑

R6 R6 L10 L10 L10 R6 R6 L10 L9 R1 L5 L5 L5 R1 L5 L5 L5 L5 R1 L5 L5 L5 L4 L5 L3
 ↑ ↑ ↓ L10 R1 ↓ ↓ ↓ ↑ L10 ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑

Book: FS1.08b

The KERRY REEL

The Green Fields of Rosbeigh

Reel

ABC/arr. BB

♩ = 180

L10 R1 L4 L4 R1 L5 L7 L5 L5 R1 L10 R6 L10 L10 R1 L4 L4 R1 L5 L7 L5 R1 R2a L5 L7 L4 L10
 ↓ L9 ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↓ L10 ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ R1 ↑ ↓ ↓ R2a
 ↑

R1 L4 L4 R1 L5 L7 L5 L5 R1 L10 L10 R6 L10 L10 L10 R1 L4 L4 R1 L5 L7 L5 R1 L7 L5 L7 L4
 ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓

L7 L5 R1 L10 R6 R6 R6 L10 L10 R1 L10 L5 R2 R1 L10 R6 R6 R6 R6 L10 L10 L5 L7 L4 L10
 ↑ ↑ ↑ ↓ L10 ↓ ↑ ↑ ↓ R1 ↑ ↓ R1 ↑ ↑ ↑ ↓ L10 ↓ ↑ ↓ ↑ ↓ R1 ↑ ↑ ↓ ↑ R6
 ↑ ↑

R6 R6 R6 R7 R6 R6 L10 R6 L10 R6 R6 L10 R1 L5 R1 L10 R6 R6 R6 L10 L10 L5 L7 L4
 ↓ ↑ ↓ ↑ ↓ ↑ ↑ R6 ↑ ↑ R6 ↓ ↑ ↑ L10 ↑ ↑ ↓ L10 ↓ ↑ ↑ ↓ R1 ↑ ↑ ↓
 ↓ ↑

Book: FS1.08c

The MAID BEHIND THE BAR (reel)

The Barmaid, Little Judy

Reel

ABC/arr. BB

♩ = 180



↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↓ ↑ ↑ ↑ ↓ ↑



↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↓ ↑ ↑ ↓ ↑ ↑



↓ ↑ ↑ ↑ ↓ ↑ ↓ L10 ↑ L10 R7 ↓ R6 ↓ L10 ↓ ↑ ↓ ↑ ↓ ↑ L10 ↓ R6 R7 ↑ R6 ↑ L10



↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ L10 ↓ L10 ↓ L10 ↑ ↓ ↑ ↑ ↑ ↓ L10 ↑ ↑ ↓ ↑ ↑

Book: FS1.04a

The KILMALEY (reel)

Glen Allen

Reel

ABC/arr. BB

♩ = 180

L3 L4 L5 L3 L5 L4 L5 L3 L4 L5 R1 L5 L5 L5 L4 L5 L5 L4 L5 L7 L5 L4 L5 L5 R1 L9 L10 L10 L5
↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ L10 R1 ↑
↑ ↓ ↑

L5 L3 L5 L4 L5 L3 L4 L5 R1 L5 L5 L5 L4 L5 L9 R1 L9 L10L10R6 R6 L10 L10R1 L5 R1 L5
↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓

<< R1 L10 R6 L10 L10 L10 R6 R7 R6 R7 R6 L10 R7 L10 R6 R7 L10 R7 R7 R6 R7 R6 L10
↑ ↓ ↓ ↓ R6 ↑ R6 ↓ L10 ↓ ↓ ↓ ↑ ↓ ↑ R6 ↑ ↑ R7 ↑ ↑ ↑ R7 ↑ ↓ ↓ ↑ ↓ ↑ R6
↓ ↓ ↓ ↑

R6 L10R6 L10R6 L10L10 R6 R7 R6 R7 R6 L10L10 L9 R1 L9 L10L10R6 R6 L10 L10R1 L5 R1 L5
↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓

Book: FS1.04b

The GREEN MOUNTAIN (reel)

Reel

ABC/arr. BB

R1 L5 L7 L7 L5 L7 L4 L7 L3 L7 L7 L5 R1 L10 R6 L10 L10 L10 L5 R2 R6 L10 L10 L10
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↑ ↓ R6 ↑ R6 ↓ R1 ↑ ↑ ↑ ↓ L10 R1 ↓

L8 L7 L7 L5 L7 L4 L7 L3 L7 L7 L5 R1 L10 L10 R6 L10 R6 L10 R6 L10 R1 L5 L7 L4 L7 L3
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑

L10 R6 R7 R7 R7 R6 R7 R6 L10 R6 L10 L10 R6 L10 L10 L10 L5 R2 R6 L10 L10 L10
 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ L10 ↓ L10 ↓ L10 ↑ ↓ R6 ↑ R6 ↓ R1 ↑ ↑ ↑ ↓ L10 R1 ↓

R6 R7 R7 R7 R6 R7 R6 L10 L10 R6 L10 L10 L10 R6 L10 R6 L10 R6 L10 R1 L5 L7 L4 L7 L3
 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑

Book: FS1.04c

The HUMORS OF GLENDART

East of/at Glendart

Jig

ABC/arr. BB

♩ = 160

L5 R1 L5 L7 L5 L3 L3 L7 L4 L7 L3 L7 L5 R1 L5 L7 L5 L3 L3 L7 L4 L4 L4 L5
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑

R1 L5 L7 L5 L3 L3 L7 L4 L7 L3 L7 L8 L10 R2a R1 L5 L7 L4 L7 L3 L3 L3
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

<< >>

L5 R2 L10 R6 L10 R1 L5 R1 L5 L5 L7 L3 L10 L10 R6 L10 R6 L10 L10 L10 R6 L10 R1
↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑

L10 L10 R6 L10 R1 L5 R1 L5 L5 R1 R2a L10 R2a R1 L5 L7 L4 L7 L3 L3 L3
↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

Book: FS1.19a

SADDLE THE PONY

Jig

ABC/arr. BB

♩ = 160

L3 L5 R1 L5 L5 R1 L10 L10 R6 R6 L10 R1 L5 R1 L5 L5 R1 L5 L7 L3 L5 L7 L3
 ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑

L5 R1 L5 L5 R1 L10 L10 R6 R6 R6 R6 L10 R6 L10 L10 R1 L5 R1 L5 L5 L5
 ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓

R2 L10 R6 L10 L10 L10 R1 L10 L10 R6 R6 R6 R6 L10 R6 L10 L10 L10 R1 L10 R1 L5 L5 R1 L10
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓

L10 R6 L10 L10 L10 R1 L10 L10 R6 R6 R6 R6 L10 R6 L10 L10 R1 L5 R1 L5 L5 L5
 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓

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Book: FS1.19b

TOBIN'S FAVOURITE

Jig

ABC/arr. BB

♩ = 160

L5 L7 L3 L7 L8 L10 R2a L10 L10 R2a L5 R2a L10 L10 R6 L10 R6 R6 R6 L10 R2a L5 L5 L7 L4
 ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

L3 L7 L8 L10 R2a L10 L10 R2a L5 R2a L10 L10 R6 R7 R6 R6 L10 R2a L10 L10 R2a L10
 ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓

L10 L10 R6 R7 R7 R6 R6 L10 R6 L10 L10 R6 R6 R6 L10 R6 R6 R6 L10 R2a L5 L5 L7 L4
 ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ R6 ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

L3 L7 L8 L10 R2a L10 L10 R2a L5 R2a L10 L10 R6 R7 R6 R6 L10 R2a L10 L10 R2a L10
 ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓

Book: FS1.19c

SONNY MURRAY'S (hornpipe)

Wicklow, Delahunty's, Home Brew

Hornpipe

ABC/arr. BB

♩ = 150



L7 L5 L5 R1 L5 L7 L3 L4 L7 L5 L5 L5 L7 L3 L9 L5 R2 L9 L10 R6 L10 L7 L5 L5 L7 L5 L7 L5
↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↓ L8 ↑ ↓ ↓ ↑ ↓ ↑ ↓



L5 R1 L5 L7 L3 L4 L7 L5 L5 L5 L7 L3 L9 L5 R2 L9 L10 L10 R6 L10 L8 L5 L7 L3 L3
↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑



L10 R6 R6 L10 L9 L5 L7 L5 R6 R6 R6 R6 R6 R6 R7 R7 R7 R7 R6 L10 L10 L5 L7 L5 L7 L5
↓ L10 ↑ ↑ ↓ L10 ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ L9 ↓ L9 ↑ ↑ ↓ ↑ ↓



L5 R1 L5 L7 L3 L4 L7 L5 L5 L5 L7 L3 L9 L5 R2 L9 L10 L10 R6 L10 L8 L5 L7 L3 L3
↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑

Book: FS1.33a

The HOME RULER (hornpipe)

Hornpipe

ABC/arr. BB

♩ = 150

L6 L3a L7 L7 L5 L3 L5 L7 L5 R2 R6 L10 R1 L10 L5 L5 R1 L5 L7 L3 L4 L7 L3 L4 L3 L2 L3 L6 L6
 ↑ L6 ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ L10 ↓ R1 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓

L3 L7 L5 L3 L5 L7 L5 R2 R6 L10 L10 R1 L10 R1 L5 L5 R1 L5 L7 L3 L4 L7 L3 L3
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑

L10 L5 R2 L10 L10 R6 R7 R6 R7 R6 R7 R6 L10 L10 L10 R1 L5 L7 L5 R6 L10 L10 L10
 ↓ R1 ↑ ↑ ↓ R2a ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ L10 ↑ R6 ↑ L10 ↑ ↑ ↑ ↑ ↓ L10 R1 ↓ L8
 ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

L5 R2 L10 R2a R6 R7 R6 R7 R6 R7 R6 L10 L10 L10 R6 L10 L10 R1 L5 R2 R1 L5 L7 L4 L7 L3
 ↑ ↑ ↓ ↓ L10 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑

Book: FS1.33b

OVER THE MOOR TO MAGGIE (reel)

Reel

ABC/arr. BB

♩ = 180

L3 L5 L5 L5 R1 L5 R1 L10 L10 R6 L10 R1 L5 L5 L4 L5 L5 L5 L5 R1 L5 L5 L4 L5 L5 L5 L5 L9 R1 L5
 ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ R6 ↓ ↑ L10 ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑

L5 L7 L5 L5 R1 L5 R1 L10 L10R6 R6 L10L10R1 L5 L5 L4 L5 L5 R1 L5 L5 L4 L5 L7 L5 L5
 ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓

R6 R7 R7 R6 R6 R7 R6 L10 R6 R7 R6 L10 R1 L10 L10 R7 R6 R7 R7 R7 R6 L10 R7 R6 R7 R6 R7
 ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ R6 ↓ ↑ ↓ ↑ L10 ↑ L9 ↓ ↑ R7 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ R7 ↑ ↓ ↑ ↓ ↑

R7 R6 R6 R7 R6 L10R6 R6 R7 R6 L10L10 R1 L9 L10 L10R6 R6 R7 R6 R7 R6 L10R6 R6 R7 R6
 ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓

L9 L10 L10 L10 L10 L10 L9 L9 L5 R1 L5 L5 L4 L5 L5 L5 L5 R1 L5 L5 L4 L5 L5 L5 L5 R1L9L10
 ↓ ↓ ↑ ↑ L9 ↓ ↓ R1 ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓

L10 L10L9 L10 L10R1 L9 L9 L5 R1 L5 L5 L4 L5 R6 L9 L5 L5 L5 L4 L5 L7 L5 L5
 ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓

<<

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Book: FS1.07a

LADY ANN MONTGOMERY (reel)

Reel

ABC/arr. BB

♩ = 180

L4 L7 L5 L3 L5 L7 L5 L3 L5 L7 L5 R2 L5 R1 L5 R2 L5 L7 L5 L3 L7 L4 L3 L4 L7 L3 L6 L6 L6 L3 L4
 ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓

L7 L5 L3 L5 L7 L5 L3 L5 L7 L5 R2 L5 R1 L5 R1 R2a L10 L5 L7 L4 L3 L4 L7 L3 L6 L6 L6 L3
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ R1 ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑
 ↑

L10 R6 R6 L10 L10 L10 R6 L10 R1 L5 R1 L10 R6 R6 L10 L10 L10 R6 R6 R7 R6 L10 L10
 ↑ ↑ ↑ ↑ R6 ↑ L10 ↑ ↑ L10 ↑ ↑ ↓ L10 ↑ ↑ ↑ R6 ↑ L10 ↑ ↓ ↑ ↑ ↑ R6 ↓ L10
 ↑ ↓ ↑

R6 R6 L10 L10 L10 R6 L10 R1 L5 R1 L10 R6 L10 R1 L10 L10 L10 R6 R6 L10
 ↑ ↑ ↑ R6 ↑ L10 ↑ ↑ L10 ↑ ↑ ↓ L10 ↑ ↑ L10 ↓ L8 ↓ ↑ R6 ↓ ↑ ↑ L10
 ↑ ↓ ↑

<<

>>

Book: FS1.07b

MAUDE MILLAR (reel)

Reel

ABC/arr. BB

♩ = 180

R6 R6 L10 R1 L5 L5 L4 L3 L4 L5 R1 L5 L3 L5 R1 L10 L10 L10 L5 L5 L5 R1 L10 L10 R6 R6 R6
 ↓ ↑ ↑ L10 ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑

L10L10R1 L5 L5 L4 L3 L4 L5 R1 L5 L3 L5 R1 L10 L10R1 L10R1 L5 L5 L5 R1 L10L10L10L10
 ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑

R6 L10 L10 R6 R7 R7 R6 R6 R7 R6 L10 R6 L10 L10 R6 R7 R7 R6 R6 R7 R6 L10 L10 R6 L10
 ↓ ↑ ↓ L10 ↑ ↓ ↓ ↓ ↑ ↓ ↑

L10L10R6 R7 R7 R6 R6 R7 R6 L10R6 R6 R7 R7 R6 R7 R6 R6 R6 L10L10 R1 L10L10L10L10
 ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑

Book: FS1.07c

The BOYNE HUNT (reel)

Reel

ABC/arr. BB

♩ = 180

L5 R1 L5 L7 L5 L3 L5 L7 L5 L3 L5 L7 L5 R1 L4 L4 R1 L5 L7 L5 L3 L5 L7 L5 L5 R1 L10 R6 L10
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↓ L10
 ↑ ↑ ↑

L10 R6 R7 R7 R6 R7 R7 R6 R6 R6 R7 R7 L10 R6 R7 R7 R6 R7 R7 R6 L10 L10 R6 L10
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ L10 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↓ L10
 ↑ ↑ ↑

R6 R6 L10 L10 L10 R1 L5 R1 L10 L10 R6 L10 L10
 ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓

Book: FS1.06a

The SHANNON BREEZE (reel)

Rolling in the Ryegrass

Reel

ABC/arr. BB

♩ = 180

Musical notation for the first staff of the reel, in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 180. The staff contains 16 measures of music, ending with a repeat sign. Below the staff are the following ABC notation symbols and fingerings:

L5 R1 L5 L7 L3 L7 L5 L7 L5 R1 L5 R2 L5 R1 L5 L5 R1 L5 L7 L3 L7 L5 L7 L5 R1 L5 L7 L4 L3
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑

Musical notation for the second staff of the reel, in G major (one sharp) and 4/4 time. The staff contains 16 measures of music, ending with a repeat sign. Below the staff are the following ABC notation symbols and fingerings:

L5 R1 L10 R6 L10 R6 L10 R6 L10 R1 L5 R1 L10 R6 L10 R7 R6 L10 L10 L10
↑ ↑ ↓ L10 ↓ R6 ↓ ↑ R6 ↑ ↑ L10 ↑ ↑ ↓ L10 ↓ R6 ↑ ↑ ↓ R6 ↑ ↓

Book: FS1.06b



The RED HAired LASS (reel)

Reel

ABC/arr. BB

♩ = 180

L3 L5 L5 L7 L5 R1 L5 L5 R1 L5 L5 L4 L5 L3 L5 L5 L7 L5 L5 R1 L10 L10 L10 L9 R1 L5
 ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑

L3 L5 L5 L7 L5 R1 L5 L5 R1 L5 L5 L4 L5 L3 L5 L5 L7 L5 L5 R1 L10 L10 L10 L9 R1 L9
 ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑

L10 R6 L10L10L10R6 L10 L10 R6 L10R1 L5 R1 L9 L10 R6 L10L10L10L10R6 R6 L10L10R1 L9 R1 L9
 ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑

L10 R6 L10L10L10R6 L10 L10 R6 L10R1 L5 L5 R1 L9 L9 L5 R1 L5 L5 L5 R1 L10L10R6 L10R1
 ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

last time

L5
 ↓

L4 L5 L5 L5 L5 L9 L5 L5 L9 L5 R1 L5 L7 L5 L4 L5 L5 L5 L5 R1 L9 L10 R6 R7 L10 L10 L9 R1
 ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑

L4 L5 L5 L5 L5 L9 L5 L5 L9 L5 R1 L5 L7 L5 L4 L5 L5 L5 L5 R1 L9 L10 R6 R7 L10 L10 L9 L10
 ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓



L10 R7 L10R6 L10R7 L10 L10 R7 L10L9 L5 L9 L10 L10 R7 L10R6 L10R6 R6 R7 R6 L10L9 L10 L9 L10
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓



L10 R7 L10R6 L10R7 L10 L10 R7 L10L9 L5 R1 L9 L10 L10R1 L9 R1 L5 R1 L9 L10R6 R7 L10L9
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

last time



L5
↑

Book: FS1.06c



JERRY'S BEAVER HAT

The Returned Yank

Jig

ABC/arr. BB

♩ = 160

L3 L3 L7 L5 R2 L10 R6 L10 R1 R1 L5 L7 L5 R1 L5 R2 L5 L7 L4 L7 L4 L5 L7 L4
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓

L3 L7 L5 R2 L10 R6 L10 R1 R1 L5 L7 L5 R1 L5 R2 L5 L7 L3 L4 L3 L3
↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑

<< L10 L10 R6 R7 R7 R6 L10 R6 R7 R6 R6 R7 R6 L10 R6 R7 R7 R6 L10 R2a L10 L10 L10 R2a L5 >>
↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑

R2 R6 R7 R7 R6 L10 R6 R7 R6 R6 R7 R6 L9 L10 R1 L5 L7 L5 L3 L4 L3 L3
↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑

Book: FS1.21a

The RAMBLING PITCHFORK

Jig

ABC/arr. BB

♩ = 160

L4 L7 L5 L7 L7 L10 L7 L7 L5 L7 L3 L5 L7 L5 L5 R1 R2a L10 L10 L10 R2a L5 L5
 ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓

L7 L4 L7 L5 L7 L7 L10 L7 L7 L5 L7 L3 L5 L7 L5 R1 L5 R1 L5 L7 L3 L7
 ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓

<<

L8 L10 R2a L10 L10 R6 L10 L10 R2a L5 L5 L7 L8 L10 R2a L10 L10 R6 R6 R6 R7 R6 R6 R6 L10
 ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑

>>

L10 R2a L10 R6 L10 R2a L5 L5 L5 L7 L5 L7 L5 R1 L5 R1 L5 L7 L3 L3
 ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

Book: FS1.21c

The CONCERTINA REEL

Reel

ABC/arr. BB

♩ = 180



L10 L5 L7 L5 R1 L5 L7 L5 L5 L7 L5 R1 L5 L7 L5 R1 R2a R1 L5 R2a R1 R2a R1 L5 L7 R1
 ↓ R1 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ L5 ↑ ↑ ↓ L5 ↑ ↓ L5 ↑ ↑ ↑ ↑
 ↑



L5 L7 L5 R1 L5 L7 L5 L5 L7 L5 R1 L5 L7 L4 L7 L5 R1 R2aL10 L10R1 L5 L7 L4 L7 L3
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑



R1 L5 R2 L10 L8 L10 L8 L10 R1 L5 L7 L5 R1 R2a R1 L5 R2a R1 R2a R1 L5 L7 R1
 ↑ ↑ ↑ ↓ ↑ ↓ L10 ↑ ↓ L10 ↑ ↑ ↑ ↑ ↑ ↓ L5 ↑ ↑ ↓ L5 ↑ ↓ L5 ↑ ↑ ↑ ↑
 ↓ ↓ ↑ ↑



L5 R2 L10 L8 L10L10 L8 L10L10 R1 L5 L7 L4 L7 L5 R1 R2aL10 L10R1 L5 L7 L4 L7 L3
 ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑

<<

>>

Book: FS1.05a

COME WEST ALONG THE ROAD (reel)

Reel

ABC/arr. BB

♩ = 180

L10 R1 L5 R2 L5 R1 L5 L5 R1 L10 R6 R6 L10 L10 R1 L5 R2 L5 R1 L5 L5 R1 L9 L10 L10 L10
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ L10 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ L10 L9 ↑
 ↑ ↑ ↑ ↓ ↑ ↓ ↑

L10 R1 L5 R2 L5 R1 L5 L5 R1 L10 R6 R6 L10 L10 R1 L5 R2 L5 R1 L5 L5 R1 L9 L10 L10 L10
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ L10 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ L10 R1 ↓
 ↑ ↑ ↑ ↓ ↑ ↓ ↑

R6 R7 R6 L10 L10 L10 L10 L10 R1 L10 R6 R7 R6 L10 L10 L5 R1 L9 L10 L10 L10
 ↓ ↓ ↓ ↑ R6 ↓ R6 ↑ R6 ↓ R6 ↑ L10 ↓ ↓ ↓ ↓ ↑ R6 ↓ R6 ↑ ↑ ↑ ↓ L10 R1 ↓
 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓

R6 R7 R6 L10 L10 L10 L10 L10 R1 L10 R6 R7 R7 R6 L10 R6 L10 L10 R6 R7 R7 R7 R6 L10
 ↓ ↓ ↓ ↑ R6 ↓ R6 ↑ R6 ↓ R6 ↑ L10 ↓ ↓ ↑ ↓ ↓ ↑ R6 ↓ ↑ ↓ L10 ↑ ↓ ↑ ↓ ↑
 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓

Book: FS1.05b

ANDERSON'S (reel)

Reel

ABC/arr. BB

♩ = 180

R6 L5 R1 L10 L10 L10 L5 L7 L7 L4 L7 L3 L7 L5 R1 L10 L10 L10 R7 R6 L10 R6 L10
 ↑ ↑ ↑ ↓ R6 ↑ ↓ R1 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ R6 ↑ ↓ R6 ↑ ↑ ↑ R6 ↑ ↓ L10
 ↑

L8 R1 L10R6 L10 L10R1 L5 L7 L7 L4 L7 L3 L7 L5 R1 L10R6 L10 L10R6 R7 R6 L10R6 L10
 ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓

R6 R7 R6 R7 R7 R6 R7 R7 R6 L10 L10 L10 R7 R6 R7 R7 R6 R7 R7 R6 L10 L10 R6
 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ L10 R1 ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ R6 ↓ ↑
 ↑ ↓ ↑

R7 R6 R7 R7 R6 R7 R7 R6 L10L10L10R1 L10 L8 L7 R1 L5 R1 L10R6 R7 R6 L10R6 L10
 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓

Book: FS1.05c

QUEEN OF THE FAIR

Jig

ABC/arr. BB

♩ = 160

L4 L7 L4 L7 L3 L6 L3 L7 L5 R2 L5 L7 L5 L7 L5 L7 L5 L5 R1 L5 L4 L4 L5 L5
 ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓

L7 L4 L7 L3 L6 L3 L7 L5 R2 L5 L7 L5 L7 L5 L4 L5 L5 L7 L3 L3 L3
 ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑

R6 R6 L10 R6 L10 R2a L10 L10 L8 L5 L7 L4 L7 L3 L7 L5 R2 L5 L7 L5 L7 L5 L4 R6
 ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓

R6 L10 R6 L10 R2a L10 L10 L8 L5 L7 L4 L3 L4 L7 L5 R1 L5 L5 L7 L3 L3 L3
 ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑

R1 L5 R2 L10 R6 L10 L10 R7 L10 L10 R6 L10 L10 R1 L10 R6 R6 R6 L10 R6 L10 R2a L5
 ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑

1
 L5 R2 L10 R6 L10 L10 R7 L10 L10 R6 L10 L10 L4 L7 L5 R1 L5 L5 L7 L3 L3 L3
 ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑

2
 R7 R6 R7 R6 L10 R6 R6 L10 R6 L10 L4 L7 L5 R1 L5 L5 L7 L3 L3 L3
 ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑

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Book: FS1.26a

Click the tune title to play

PAY THE RECKONING

Jig

ABC/arr. BB

♩ = 160



L4 L5 R2 L10 R1 L5 R1 L5 R1 L10 R1 L5 L5 R2 L10 R1 L5 L5 L5 R1 L5 L4
 ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓



L5 R2 L10 R1 L5 R1 L5 R1 L10 L10 R6 R7 R6 L10 L10 R1 L5 L5 L5 R1 L5
 ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓



R2 R6 R7 R6 R6 R7 R6 L10 R6 L10 L10 L10 R6 R6 R6 L10 R6 R6 R7 R7 R7 R6 L10
 ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑



R6 R7 R6 R6 R7 R6 L10 R6 L10 L10 L10 R6 R7 R6 L10 L10 R1 L5 L5 L5 R1 L5
 ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

Book: FS1.26b

The CARRAROE JIG

Jig

ABC/arr. BB

♩ = 160

L4 ↓ L3 ↑ L4 ↓ L3 ↑ L7 ↑ L5 ↑ R2 ↑ R6 ↑ L10 ↑ L10 ↓ L8 ↑ R1 ↑ L5 ↑ L7 ↑ L5 ↑ R2 ↑ R6 ↑ R7 ↑ R6 ↑ L10 ↓ L10 ↑ L4 ↓

L3 ↑ L4 ↓ L3 ↑ L7 ↑ L5 ↑ R2 ↑ R6 ↑ L10 ↑ L10 ↓ R1 ↑ L10 ↓ R1 ↑ L5 ↑ L7 ↑ L5 ↑ R2 ↑ L5 ↑ L7 ↑ L4 ↓

L3 ↑ L10 ↓ R6 ↑ R7 ↑ R7 ↑ R6 ↑ R7 ↑ R7 ↓ R6 ↓ L10 ↑ L10 ↑ L10 ↓ R1 ↑ L10 ↓ R6 ↑ R7 ↑ R7 ↑ R6 ↑ R7 ↑ R7 ↓ R6 ↓ L10 ↑ L10 ↑ R6 ↑

L10 ↓ R6 ↑ R7 ↑ R7 ↑ R6 ↑ R7 ↓ R7 ↓ L10 ↑ L10 ↓ L10 ↑ R1 ↓ L10 ↓ R1 ↑ L5 ↑ L7 ↑ L5 ↑ R2 ↑ L5 ↑ L7 ↓ L4 ↓ R1 ↑ L5 ↓ L4 ↓ L3 ↑

Book: FS1.26c

The CLUB CEILI

The Old Favorite

Jig

ABC/arr. BB

♩ = 160

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the first line of the melody. Below the staff are fingerings: L5 (up), R1 (up), R1 (up), R1 (up), L5 (up), R1 (up), L10 (down), R1 (up), L5 (up), L5 (down), R1 (up), L10 (down), L10 (down), L10 (down), R1 (up), L10 (down), L10 (down), L10 (down), R1 (up), L5 (up).

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the second line of the melody, including first and second endings. Below the staff are fingerings: R1 (up), L9 (up), R1 (up), R1 (up), L5 (up), R1 (up), L10 (down), R1 (up), L5 (up), L5 (down), R1 (up), L10 (down), L10 (down), L10 (down), L9 (up), R1 (up), L5 (up), L5 (down), L5 (down), L5 (down), L5 (down), R1 (up).

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the third line of the melody. Below the staff are fingerings: L10 (down), R6 (down), R6 (down), R6 (up), R6 (up), L10 (up), L10 (up), L10 (up), L10 (down), R1 (up), L10 (down), L10 (down), R1 (up), L10 (down), L10 (up), L10 (down), R1 (up), L10 (down).

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the fourth line of the melody, including a first ending. Below the staff are fingerings: R6 (down), R6 (down), R6 (up), R6 (up), L10 (up), R6 (up), L10 (up), L10 (up), L10 (down), R1 (up), L10 (down), L10 (up), L10 (down), L9 (up), R1 (up), L5 (up), L5 (down), L5 (down), R1 (up).

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the fifth line of the melody, including a second ending. Below the staff are fingerings: L10 (down), R6 (down), L10 (up), L10 (down), R6 (down), L10 (up), L10 (down), R6 (down), L10 (up), L10 (down), R1 (up), L5 (up), L5 (down).

Book: FS1.22c

The TEETOTALLER (reel)

Temperance Reel

Reel

ABC/arr. BB

♩ = 180

3

L3 L7 L5 L5 L7 L5 L5 R1 L9 L10 L10 L10 L5 L9 R1 L4 L4 L3 L4 L7 L5 L5 R1 L5 L5 L7 L5 L7 L4 L3
 ↑ L4 ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ R1 ↓ R1 ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑

L3 L5 L5 L7 L5 L5 R1 L9 L10 L10R1 L10R1 L5 L9 R1 L4 L4 L3 L4 L7 L5 L5 R1 L9 L5 L7 L5
 ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓

<< L5 R1 L10 L10 L10 R6 L10 R6 R6 R6 L10 R1 L10 L9 L10 L10 R6 L10 R6 R6 R6 L10
 ↑ ↑ ↑ L10 L10 ↑ R6 ↓ ↑ R7 ↑ ↓ ↑ ↑ L10 ↑ ↓ L10 ↓ ↓ L10 ↑ ↓ R7 ↑ ↓ ↑ ↑ L10 ↓

R1 L10L10L10L10 L10R6 R6 L10R7 R6 R6 R6 L10L10 R1 L4 L4 L3 L4 L7 L5 L5 R1 L9 L5 L7 L5
 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓

Book: FS1.12a

SAINT ANNE'S REEL

Reel

ABC/arr. BB

♩ = 180



L10 R6 L10 R6 L10 R2a L5 L7 L5 L3 L5 L7 L5 R1 L5 R1 L4 R1 L5 R1 L5 L7 L5 L3 L5 L7 L5
 ↑ ↑ ↑ L10 ↓ ↑ L10 R1 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑



R6 L10L10R6 L10L10R2a L5 L7 L5 L3 L5 L7 L5 R1 L10L10R2a R1 R2a L10L10L10R2a
 ↑ ↑ ↓ ↑ ↑ ↓ ↓ R1 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ L5 ↑ ↓ ↑ ↓ ↓ ↓ L10 ↓



L10 R6 R6 R6 R6 L10 R2a R1 R3 R6 R6 R6 R6 L10 R2a L5 R1 R2a R7 R7 R7 R6 R7 R7 R6
 ↑ ↑ ↑ ↓ ↑ ↑ L10 ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ L10 R1 ↑ ↑ ↓ L10 ↓ ↑ ↑ ↓ ↑ ↑ ↓



R6 R6 R6 R6 L10L10R2a R1 R3 R6 R6 R6 R6 L10L10R2a L5 R1 R2a L10L10L10R2a
 ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ L10 ↑ ↓ ↓ ↓ L10 ↓

Book: FS1.12b

The LONDON LASSES (reel)

Reel

ABC/arr. BB

♩ = 180

L5 R1 L10 R1 L10 L10R7 R7 L10R6 R6 L5 R1 L10 R1 L10 L10R6 L10R1 L5 L5 L4 L7
 ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑

L5 R1 L10 R1 L10 L10 R7 R6 L10 R6 R7 R7 R6 R7 R6 L10 R6 R7 R6 L10 R1 L5 L5 L4 L7
 ↓ ↑ ↓ ↑ ↓ ↑ R7 ↑ ↓ ↑ R6 ↓ ↑ ↓ ↓ ↑ ↑ ↑ R6 ↑ ↑ ↓ ↑ L10 ↑ ↓ ↓ ↑

R6 R6 L10R6 R6 L10 L10L8 L5 R1 L5 R1 L10 R6 R6 L10R6 R6 L10 L10R1 L5 L5 R1 L5 L5
 ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑

R6 R6 R6 L10 R6 L10 L10 R1 L10 R6 R7 R7 R6 R7 R6 L10 R6 R7 R6 L10 R1 L5 L5 L4 L7
 ↓ ↑ ↓ ↑ R6 ↓ ↑ ↓ R1 ↑ ↓ L10 ↑ ↓ ↓ ↑ ↑ ↑ R6 ↑ ↑ ↓ ↑ L10 ↑ ↓ ↓ ↑

last time

L5
 ↓

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Book: FS1.12c

TIM MALONEY'S (reel)

Reel

ABC/arr. BB

♩ = 180

L3 L5 L5 R1 L10 L10 L10 R3 L10 R1 L5 R1 L5 R2 L5 R1 L5 L9 R1 L9 L5 L5 L4 L5
 ↑ ↓ ↓ ↑ ↓ L10 ↓ L10 R1 ↓ ↑ L10 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓

L3 L5 L5 R1 L10 L10 L10 R6 R6 L10 L10 R1 L10 R6 R6 L10 R1 L5 L5 L4 L5
 ↑ ↓ ↓ ↑ ↓ L10 ↓ L10 R1 ↓ ↓ ↑ ↑ R6 ↑ L10 ↓ L10 ↓ ↑ L10 ↑ ↓ ↓ ↓

R2 R6 R6 R7 R6 R6 L10R1 R1 L5 R1 L10L10R6 R6 R7 R6 R7 R7 R6 L10 L10 R1 L5 L5 L5 L4 L5
 ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓

R2 R6 R6 R7 R6 R6 L10 R1 L5 R1 R3 R6 L10 L10 R1 L10 R6 R6 L10 R1 L5 L5 L4
 ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ R6 ↑ L10 ↓ L10 ↓ ↑ L10 ↑ ↓ ↓ ↓

final

R6 L10 L10 R1 L5 L5 L4 L7 L5
 ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓

Book: FS1.16b

The LONG NOTE

jig

ABC/arr. BB

♩ = 160

Musical staff 1: Treble clef, key signature of one sharp (F#), 12/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Fingering: L3, L3, L3, L3, L5, L5, L5, L4, L7, L5, L4, L4, L4, L4, R1, L4, L10. Arrows: ↑, ↑, ↑, ↑, ↑, ↑, ↓, ↓, ↑, ↓, ↓, ↓, ↓, ↓, ↓, ↓, ↓.

Musical staff 2: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Fingering: L3, L3, L3, L3, L5, L5, L5, L4, L5, L5, L5, L5, L5, L5, L4, L5, L3. Arrows: ↑, ↑, ↑, ↑, ↑, ↑, ↓, ↓, ↓, ↑, ↑, ↑, ↓, ↑, ↓, ↑, ↑.

Musical staff 3: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Fingering: L10, L10, L10, L10, R1, L9, L5, R2, R1, L9, L5, R2, R1, L9, L5, L5. Arrows: ↓, ↓, ↓, ↓, ↑, ↑, ↑, ↑, ↑, ↑, ↑, ↑, ↑, ↑, ↑, ↓.

Musical staff 4: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Fingering: R2, L10, L10, L10, R1, L9, L5, R2, L10, L10, R7, R7, R6, L10, R7, L10, L10. Arrows: ↑, ↓, ↓, ↓, ↑, ↑, ↑, ↑, ↓, ↑, ↑, ↑, ↓, ↑, ↑, ↑, ↓.

Musical staff 5: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Fingering: L10, L10, L10, L10, R1, L9, L5, R2, R1, L9, L5, R2, R1, L9, L5, L5, L7. Arrows: ↓, ↓, ↓, ↓, ↑, ↑, ↑, ↑, ↑, ↑, ↑, ↑, ↑, ↑, ↑, ↓, ↑.

Musical staff 6: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Fingering: L3, L4, L7, L5, L5, R2, L10, L9, L5, L5, L5, L5, L5, L4, L5, L3. Arrows: ↑, ↓, ↑, ↓, ↑, ↑, ↓, ↑, ↑, ↑, ↑, ↓, ↑, ↓, ↑, ↑.

Musical staff 7: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Fingering: R7, R7, R7, R7, R7, R7, R6, L10, R6, R6, R6, R6, R7, R6, L10, L9. Arrows: ↑, ↑, ↑, ↑, ↓, ↑, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↑.

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R7 R7 R7 R7 R7 R7 R6 L10 L10 L10 R7 R7 R6 L10 R7 L10 L10
 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓

R7 R7 R7 R7 R7 R7 R6 L10 R6 R6 L10 R6 L10 L10 L10 L10 L9 R1
 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑

L5 R1 L9 L10 L10 L10 L10 L9 L5 L5 L5 L5 L5 L4 L5 L3
 ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑

Book: FS1.42c



The LILTING BANSHEE

Jig

ABC/arr. BB

♩ = 160

L4 L5 L5 L4 L5 L5 R1 L5 R1 L5 L5 R1 L10 L10 L10 L10 R1 L10 R1 L5 L5 L4 L3
 ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑

L4 L5 L5 L4 L5 L5 R1 L5 R1 L5 L5 R1 L10 L10 L10 L10 R1 L10 R1 L5 L8
 ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑

L10 R7 R7 R7 R6 L10 L10 R1 L5 L5 L5 R1 L10 L10 L10 L10 R1 L10 L10 R3 R6 R6 R6
 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓

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1 thru 2 final
 L10 R7 R7 R6 L10 L10 L5 L5 L5 R1 L10 L10 R1 L10 R1 L5 L5 R2 R1 L5 L5
 ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Book: FS1.24a

JIM WARD'S JIG

Jig

ABC/arr. BB

♩ = 160

L3 L5 L5 R1 L5 L5 L4 L5 L4 L3 L5 L5 L5 L5 L4 L5 L4 L3 L3 L3
 ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑

L5 L5 R1 L5 L5 L4 L5 L5 R1 L9 L5 R1 L5 L4 L3 L4 L3 L3
 ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑

R1 L9 L5 R1 L5 L5 L5 R1 L5 L5 L5 L4 R1 L5 R1 L5 L4 L3 L4 L3 L3 R1
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑

L9 L5 R1 L5 L5 L5 R1 L5 L5 R1 L9 L10 L9 L5 L5 L5 L4 L5 L4 L3 L3
 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑

L5 L4 L3 L3 L4 L7 L5
 ↓ ↓ ↑ ↑ ↓ ↑ ↓

Book: FS1.23a

PEG RYAN'S POLKA

"Kerry #2"

Polka

ABC/arr. BB

$\text{♩} = 140$

R6 L5 R1 L5 R6 L5 R1 L5 R2 L10 R6 L10 L10 R1 L5
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑

R6 L5 R1 L5 R6 L5 R1 L5 R2 L10 R6 L10 L10 L10
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓

R6 R7 R6 L10 L10 L10 R1 L5 R2 L10 R6 L10 L10 R1 L5
↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑

R6 R7 R6 L10 L10 L10 R1 L5 R2 L10 R6 L10 L10 L10
↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓

Book: FS1.36c

MAGGIE IN THE WOOD (polka)

Polka

ABC/arr. BB

♩ = 140

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains 16 notes with the following fingerings: L5 (down), L3 (up), L5 (down), L5 (up), R1 (up), L10 (up), L10 (up), L10 (down), R1 (up), L5 (down), L5 (up), R1 (up), L5 (up), L5 (up), R1 (up), L5 (up).

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains 16 notes with the following fingerings: L5 (down), L3 (up), L5 (down), L5 (up), R1 (up), L10 (up), L10 (up), L10 (down), R1 (up), L5 (up), R1 (up), L5 (up), L5 (down), L5 (down).

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains 16 notes with the following fingerings: R6 (down), R6 (up), L10 (up), L10 (down), R1 (up), L10 (up), L10 (up), L10 (down), R1 (up), L5 (down), L5 (up), R1 (up), L5 (up), L5 (up), R6 (down), R6 (up), L10 (up), L10 (down).

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains 10 notes with the following fingerings: R1 (up), L10 (up), L10 (up), L10 (down), R1 (up), L5 (up), R1 (up), L5 (up), L5 (down), L5 (down).

Book: FS1.38c

LANGSTROM'S PONY

Jig

ABC/arr. BB

♩ = 160

R6 L10 L10 R2a L5 L5 L4 L5 L5 R2a R1 L5 R6 L10 L10 R2a L5 L5 R1 L5 R1 L10 R2a L9
 ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓

R6 L10 L10 R2a L5 L5 L4 L5 L5 R2a R1 L5 R6 R7 R6 R6 L10 L10 R1 L5 R1 R2a L10
 ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓

R2a L10 L10 L10 R6 R6 R2a L10 L10 L10 R2a L5 R2a L10 L10 L10 R6 R7 R1 L5 L5 R1 R2a L10
 ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓

R2a L10 L10 L10 R6 R6 R2a L10 L10 L10 R6 R6 R6 R7 R6 R6 L10 L10 R1 L5 R1 R2a L10
 ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓

L8 R2a L10 R7 R6 R7 L10 R2a L8 L10 R2a L5 L5 R1 L10 R6 R6 R6 L9 L5 L5 R1 R2a L10
 ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

R6 R7 R6 R6 L10 R6 L10 L10 R2a L5 R7 R6 R6 L10 L10 R1 L5 R1 R2a L10
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

L8 L4 L5 L8 L10 R2a L5 R2a L10 R2a R1 L5 L4 L5 L5 R1 R2a R1 L5 R1 L10 R2a R1
 ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

<<

>>

thru



L5 L4 L5 L8 L10 R2a L5 R2a L10 R6 R6 R6 R7 R6 R6 L10 L10 R1 L5 R1 R2a L10
↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓

final



L10 R1 L5 R1 L5 L5 L5
↓ ↑ ↓ ↑ ↑ ↓ ↑

Book: FS1.30b



The HAUNTED HOUSE

Jig

Vincent Broderick
ABC/arr. BB

♩ = 160

L3 L5 L7 L5 L5 L5 L5 R1 L5 L4 L4 L3 L4 L5 R1 L10 L10 R6 L10 L10 R6 L10 L10 L10 R1
↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑

L5 L7 L5 L5 L5 L5 R1 L5 L4 L4 L3 L4 L5 R1 L10 L10 R6 L10 L10 R1 L5 L5
↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓

L3 L5 R1 L10 L10 R6 L10 L10 R6 L10 L10 L10 R1 L5 R1 L10 L10 L10 L10 L10 L10 L10 L10 R1 L5
↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑

1
L5 R1 L10 L10 R6 L10 L10 R6 L10 L10 L10 R1 L5 R1 L10 L10 R6 L10 L10 R1 L5 L5
↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓

2
L5 L7 L5 L5 L5 L5 R1 L5 L4 L4 L3 L4 L5 R1 L10 L10 R6 L10 L10 R1 L5 L5
↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓

Book: FS1.22a

DROWSY MAGGIE (reel)

Reel

ABC/arr. BB

♩ = 180

First staff of music in treble clef, key of D major (one sharp), 4/4 time. The melody consists of eighth and sixteenth notes. Below the staff are the following ABC notation symbols: L4 R1 L4 L10 R1 L4 L4 R1 L4 L5 L7 L3 L7 L4 R1 L4 L10 R1 L4 R1 L5 R1 R2a L8 L7 L3

↓ ↑ ↓ ↓ L4 ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ L4 ↑ ↓ ↑ ↑ ↑ ↓ L10 ↑ ↑

Second staff of music, identical to the first. Below the staff are the following ABC notation symbols: L4 R1 L4 L10 R1 L4 L4 R1 L4 L5 L7 L3 L7 L4 R1 L4 L10 R1 L4 R1 L5 R1 R2a L8 L7 L5

↓ ↑ ↓ ↓ L4 ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ L4 ↑ ↓ ↑ ↑ ↑ ↓ L10 ↑ ↑

Third staff of music, identical to the first. Below the staff are the following ABC notation symbols: R2 R6 L10 L10 L9 L10 R6 L10 R7 R7 R6 L10 R6 L10 L10 L9 R1 L5 R1 L9 L10 L7 L5

↑ ↑ ↓ L9 ↓ L10 ↓ L10 ↓ R6 ↑ ↑ ↑ ↓ ↑ ↓ L9 ↓ L10 ↑ ↑ ↑ ↑ ↓ L8 ↑ ↑

Fourth staff of music, identical to the first. Below the staff are the following ABC notation symbols: R2 R6 L10 L10 L9 L10 R6 L10 R7 R7 R7 R6 R7 R6 R6 R6 L10 R1 L5 R1 L9 L10 L7 L3

↑ ↑ ↓ L9 ↓ L10 ↓ L10 ↓ R6 ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ L10 ↑ ↑ ↑ ↑ ↓ L8 ↑ ↑

final

Final staff of music, consisting of a single half note G4 on a treble clef staff with a key signature of one sharp.

L4
↓

Book: FS1.13a

The SALLY GARDENS (reel)

Reel

ABC/arr. BB

♩ = 180



L3 L4 L5 L3 L5 R1 L5 L5 R1 L10 L10 L10 L5 R1 L10 R1 L10 L10 L10 L5 R1 L5 L4 L3 L4
 ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ R1 ↑ R1 ↓ R1 ↑ ↑ ↓ ↑ ↓ L10 R6 ↑ ↓ R1 ↑ ↑ ↓ ↓ ↑ ↓
 ↑ ↑ ↑



L5 L3 L5 R1 L5 L5 R1 L10R1 L10R1 L10R1 L5 R1 L10 R1 L10L10L10R6 L10 L10R1 L5 R1 L5
 ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓



R1 L9 L10 R6 R6 R6 L10 R6 R7 R6 R7 R6 L10 L10 R7 R6 R7 L10 R7 R6 R7 R6 R7 R6 L10
 ↑ ↑ ↓ R6 ↓ ↑ ↓ ↓ R6 ↓ ↓ ↓ ↓ ↑ ↓ ↑ L10 ↑ R7 ↑ ↓ ↑ ↑ R7 ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ R6
 ↓ ↑



L10R6 R6 R6 R6 L10R6 R6 R7 R6 R7 R6 L10R6 L10 R1 L10L10L10R6 L10 L10R1 L5 R1 L5
 ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓

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Book: FS1.14c

TOSS THE FEATHERS (1) (reel)

Reel

ABC/arr. BB

♩ = 180

L3 L7 L3 L5 L3 L7 L3 L7 L5 L5 L5 L4 L7 L5 L4 L3 L7 L3 L5 L3 L7 L3 L10 L10 R2a L5 L4

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

L3 L7 L3 L5 L3 L7 L3 L7 L5 L5 L5 L4 L7 L5 L4 R1 L5 R1 L5 L5 R1 L10 L10 R2a L5 L4

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

L5 R2 L10 L8 L10 L8 L10 L10 R2a L10 R7 R6 R7 R6 L10 R7 R6 L10 R1 R2a

↑ ↑ ↓ ↑ ↓ L10 ↑ ↓ L10 ↑ L10 L10 ↑ R7 ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

thru

L10 R6 L10 R6 L10 R6 L10 R2a R1 L9 L5 R1 L5 L5 R1 L10 L10 R2a L5 L4

↑ R6 ↓ ↑ R7 ↓ ↑ ↑ ↑ ↓

final

L3

↑

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Book: FS1.13d

MY DARLING ASLEEP

Jig

ABC/arr. BB

♩ = 160

L10 R6 L10 L10 R2a L5 L5 R1 L5 R1 L5 L5 L7 L5 L5 R2 L10 R6 R6 R6 R6 L10 R6
 ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓

R6 L10 L10 R2a L5 L5 R1 L5 R1 L5 L5 L7 L5 L5 R2 L10 R6 R6 L10 R2a L10
 ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓

L4 L7 L5 L5 R1 L5 L5 L7 L5 L5 R1 L5 L5 L7 L5 L5 R2 L10 R6 R6 R6 R6 L10 R6
 ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓

R6 L10 L10 R2a L5 L5 R1 L5 R1 L5 L5 L7 L5 L5 R2 L10 R6 R6 L10 R2a L10
 ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓

Book: FS1.22b

The DUSTY WINDOWSILL

Nancy Harling's, Austin Barrett's

Jig

Johnny Harling (Chicago)
ABC/arr. BB

♩ = 160

L5 R1 L9 R1 L5 R2 L5 R1 L9 R1 L5 L5 L7 L5 L4 L5 L5 L3 L5 L5 L4 L7 L5
↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓

L5 R1 L9 R1 L5 R2 L10 L10 R6 R6 R7 R6 L10 L10 R1 L5 L5 R1 L5 L5
↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑

R7 R7 R6 L10 L10 R1 L10 R6 R6 R7 R6 R6 R6 L10 L10 R1 L5 L5 L7 L5
↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓

L4 L5 L5 L3 L5 L5 L4 L7 L5 L5 R1 L9 R1 L10 L10 R1 L5 L5 L5 R1 L5 L5
↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

L5 R6 L5 R6 L5 R6 L10 L10 L8 L10 L10 R1 L5 R2 L10 R1
↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑

L5 R6 L5 R6 L5 R2 R6 R6 R7 R6 L10 L10 R1 L5 L5 R1 L5 L5
↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑

Book: FS1.29a

The CLIFFS OF MOHER

Jig

ABC/arr. BB

♩ = 160

R7 R3a R7 R7 R7 R6 L10 R7 R6 R6 L10 L10 L9 L5 R1 L5 L5 L4 L7 L5 L5 R1 L10
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓

L10 R7 R7 R7 R7 R6 L10 R7 R6 R6 L10 L10 L9 L5 R1 L5 L5 L4 L7 L5 L5
 ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑

R2 R6 L10 L10 R1 L5 R2 R6 L10 L10 R1 L5 L5 L5 R1 L10 R1 L5 L5 L5 R1 L10 R1 L10
 ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓

1

L10 R6 L10 L10 R1 L5 R2 R6 L10 L10 R1 L5 L5 L5 R1 L10 R1 L5 L4 L7 L5 L5
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑

2

R2 R6 L10 L10 L10 L10 L9 L10 L10 R1 L10 L10 L4 L7 L5 R1 L5 L5 L4 L3 L6 L6
 ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑

Book: FS1.29b

The ROSE IN THE HEATHER

Jig

ABC/arr. BB

♩ = 160

L3 L7 L4 L7 L4 L3 L7 L5 R1 L5 L7 L5 R1 L10 L10 L10 L10 R6 L10 R1 L5 L7 L4
 ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓

L7 L4 L3 L7 L5 R1 L5 L7 L5 R2 R1 L5 L7 L4 L7 L3 L3 L3
 ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

R6 L10 R1 L5 R1 L10 R6 R7 R7 R7 R6 L10 R6 R6 L10 L10 R1 L10 L10 L10 R6 R6
 ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓

R6 L10 R1 L5 R1 L10 R6 R7 R7 R7 R6 R7 R7 R7 R6 R6 R6 L10 R6 L10 R2a L10
 ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓

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Book: FS1.29c

The BRITCHES FULL OF STITCHES (polka)

Polka

ABC/arr. BB

♩ = 140

L5 L5 R1 L5 L5 L5 R1 L5 L5 L5 R1 L5 L5 L5 L4

L5 L5 R1 L5 L5 L5 R1 L10 L8 L5 L5 L4 L4 L3 L3

L10 L10 L10 R1 L5 L5 L5 R1 L10 L10 L10 R1 L5 L5 L4

L10 L10 L10 R1 L5 L5 L5 R1 L5 L5 L5 L4 L4 L3 L3

L5 R1 L9 L5 R1 L5 L9 L5 L5 R1 L9 L5 R1 L5 L7

L5 R1 L9 L5 R1 L5 L9 L10 L8 R1 L5 L7 L7 L4 L4

L10 R6 L10 L9 R1 L5 R1 L9 L10 R6 L10 L9 R1 L5 L7

L10 R6 L10 L9 R1 L5 R1 L9 L5 R1 L5 L7 L7 L4 L4
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓

Book: FS1.37a



The ARMAGH POLKA

Egan's, "Kerry #1"

Polka

ABC/arr. BB

♩ = 120

Musical staff 1 with notes and fingerings: L10 L10 R1 R2a L10 R1 L5 L7 L5 L7 L10 L10 R1 R2a L10 R1 L5 L7 L4 L3

Musical staff 2 with notes and fingerings: L10 L10 R1 R2a L10 R1 L5 L7 L5 R2 L10 R6 L10 L10 R2a L10 L10

<<

Musical staff 3 with notes and fingerings: R6 L10 L10 L10 R6 R6 R6 L10 L10 L10 R6 L10 L8 L10 R6 L10 R6 R7 R6

>>

Musical staff 4 with notes and fingerings: R6 L10 L10 L10 R6 R6 R6 L10 L10 L10 R6 L10 L10 R2a L10 L10

Book: FS1.37b

BALLYDESMOND POLKA #2

Polka

ABC/arr. BB

$\text{♩} = 140$

The musical score consists of four staves of music in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 140. Each staff contains a sequence of notes with fingerings and bowings indicated below. The first staff has 14 notes, the second and fourth have 14 notes each, and the third has 14 notes. The notes are: Staff 1: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3. Staff 2: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3. Staff 3: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3. Staff 4: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3.

Fingerings and bowings for Staff 1: L4 ↓, L5 ↑, L5 ↑, R1 ↑, L9 ↑, L10 ↓, L10 ↑, L8 ↓, L7 ↑, L5 ↓, L5 ↑, L5 ↓, L4 ↓, L4 ↓, L3 ↑.

Fingerings and bowings for Staff 2: L4 ↓, L5 ↑, L5 ↑, R1 ↑, L9 ↑, L10 ↓, L10 ↑, R6 ↑, R6 ↓, L10 ↑, L10 ↓, R1 ↑, L5 ↑, L5 ↑.

Fingerings and bowings for Staff 3: R7 ↑, R6 ↓, R7 ↑, R7 ↓, R7 ↑, R6 ↓, L10 ↑, R6 ↑, R6 ↓, R6 ↑, R6 ↓, R7 ↑, R6 ↓, L10 ↑, L10 ↑, L10 ↓.

Fingerings and bowings for Staff 4: L10 ↑, R7 ↑, R7 ↑, R7 ↓, R7 ↑, R6 ↓, L10 ↑, R6 ↑, R6 ↓, L10 ↑, L10 ↓, R1 ↑, L5 ↑, L5 ↑.

Book: FS1.36a

The SILVER SPEAR (reel)

Reel

ABC/arr. BB

♩ = 180

L7 L5 L5 R1 L5 L7 L5 R2 R6 L10 R1 L10 L7 L5 L5 R1 L5 L7 L5 R2 R6 L10 R1 L5
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑

L7 L5 L5 R1 L5 L7 L5 R2 R6 L10 R1 L5 R1 L10 R6 R6 L10 R6 L10 L10 L10 R1 L5
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ R6 ↑ ↑ ↓ R6 ↑ L10 ↑
 ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑

R6 R7 R7 R7 R6 R7 R6 R6 R6 L10L10R1 L10L8 R6 R7 R7 R7 R6 R7 R6 R6 R6 L10L10R1 L5
 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑

R6 R7 R7 R7 R6 R7 R6 R6 R6 L10 R1 L5 R1 L10 R6 R6 L10 R6 L10 L10 L10 R1 L5
 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ L10 ↑ ↑ ↓ ↓ ↓ ↑ R6 ↑ ↑ ↓ R6 ↑ L10 ↑
 ↓ ↑ ↑ ↑

final

L3
 ↑

Book: FS1.09a

FATHER KELLY'S REEL #1

Rossmore Jetty

Reel

ABC/arr. BB

♩ = 180



L5 L5 R1 L5 R1 L5 L5 L4 L5 L3 L5 L5 L7 L5 L5 R1 L10 L9 L5 R1 L9 R1 L5 L5 L4 L5 L5 L5 L7 L3 L5 L5
↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑



R1 L5 R1 L5 L5 L4 L5 L3 L5 L5 L7 L5 L5 R1 L9 L10 R1 L10 R6 L10 R1 L10 L9 L5 L7 L5 L5
↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓

<<



R1 L9 L10 R1 L10 L10 L10 L10 R1 L10 L10 L10 L9 L10 R6 R6 L10 L10 R6 R6 R7 R6 R6 L10
↑ ↑ ↓ ↑ ↓ R6 ↓ R1 ↓ ↓ ↑ ↓ R6 ↓ R1 ↓ ↑ ↑ ↑ R7 ↓ ↑ ↑ ↓ L10 ↓ ↑ ↓ ↑ ↑
↓ ↑

>>



L10 R1 L10 R6 L10 R1 L10 L10 R1 L10 R6 L10 R1 L10 L10 L9 L10 R1 L5 R1 L5 L5 L4 L7 L5
↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓

Book: FS1.09b

The TULLA REEL

Humors of Tulla

Reel

ABC/arr. BB

♩ = 180

The musical score consists of four staves of music in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked as ♩ = 180. Below each staff is a line of ABC notation with arrows indicating fingerings. The notation includes letters L, R, and numbers 1-10, with some letters followed by 'a' (e.g., R2a). Arrows point up or down from the letters to indicate fingerings.

Staff 1:
L10 L8 L10 L10 R1 L10 R6 L10 L10 R2a L10 L8 L10 L10 L10 R1 L10 R6 R6 R6 L10
↓ ↑ ↓ R1 ↓ L8 ↑ ↓ ↑ ↓ L10 R1 ↓ ↓ ↑ ↓ R1 ↓ L8 ↓ ↑ ↓ L10 ↓ ↑ ↑
↑ ↑ ↑

Staff 2:
L10 L8 L10R1 L10L8 R1 L10 R6 L10L10L10R1 R2a L10 L8 L10R1 L10L8 L10 R1 L10L10R6 R6
↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

Staff 3:
R7 R6 R6 L10R6 R6 R7 R6 R6 R6 L10L10 R7 R6 R6 L10R6 L10L10 R1 L10L10R6 R6 R6 R6
↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓

Staff 4:
R7 R6 R6 L10R6 R6 R7 R6 R6 R6 L10L10 R7 R6 R6 L10R6 L10L10 R1 L10L10R6 R6
↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓

Book: FS1.18a

JOHN DOHERTY'S MAZURKA

waltz

ABC/arr. BB

♩ = 150

L7 L5 L5 L7 L8 L10 R2a R1 L5 R1 L10 R6 R6 L10 R2a R1 R2a R1 L5 L7 L7 L5
 ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓

L5 L7 L8 L10 R2a R1 L5 R1 L10 R6 R6 L10 R2a L5 R1 R2a L10 L10
 ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓

R6 R6 R7 R6 L10 L8 L10 R2a R1 R1 L10 R6 R6 L10 R2a R1 R2a R1 L5 L7 R6 R6
 ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓

R7 R6 L10 L8 L10 R2a R1 R1 L10 R6 R6 L10 R2a L5 R1 R2a L10 L10
 ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓

Book: FS1.40a

VINCENT CAMPBELL'S MAZURKA

waltz

ABC/arr. BB

♩ = 150

L3 L5 R1 R1 L5 L5 L4 L3 L2 L3 L2 L3 L4 L3 L4 L3 L4 L3 L3 L5
 ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓

R1 R1 L5 L5 L4 L3 L2 L3 L2 L3 L4 L7 L3 L5 L5
 ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓

L3 L5 R1 R1 L9 L10 R1 L9 R1 L9 L3 L7 L5 L5 L3 L10 L9 R1 L5 R1 L3 L5
 ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓

R1 R1 L9 L10 R1 L9 R1 L9 L3 L7 L5 L5 L9 R1 L5 L5 L5
 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓

<<

>>

Book: FS1.40b

SONNY'S MAZURKA

waltz

Sonny Brogan
ABC/arr. BB

♩ = 150

L3 L7 L5 L5 L5 L7 L5 R2 L10 L8 L7 L5 L7 L5 R1 L5 L5 L7 L5 L4 L7 L3 L7
 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑

L5 L5 L5 L7 L5 R2 L10 L8 L7 L5 L5 R6 R6 L10 L10 L10
 ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓

<<

L8 L10 R6 R6 R7 R6 R6 L10 L10 R6 R6 L10 L10 R2a L10 R6 L10 L10 R2a L10 R1 R2a L5 R2
 ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑

>>

R6 R6 R7 R6 R6 L10 L10 R6 R6 L10 L10 R2a L10 R6 L10 R2a L10 L10
 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓

Book: FS1.41a

MISS MONAGHAN (reel)

Reel

ABC/arr. BB

♩ = 180

L3 L7 L3 L7 L5 L5 R2 R1 R1 L5 L7 L5 R1 R2a L10 L10 L5 R1 L10 R6 L10 L10 L10
 ↑ ↑ L4 ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ R1 ↑ ↑ ↓ L10 ↑ ↑ L10 R6 ↑ L10
 ↓ ↑ ↓ ↑ ↑ ↑

L3 L7 L3 L7 L5 L5 R2 R1 R1 L5 L7 L5 R1 R2a L10 L10 L5 R1 L10 L5 L7 L4 L5 L7 L3 L3
 ↑ ↑ L4 ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ R1 ↑ ↑ ↓ R1 ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑

R6 R7 R7 R7 R7 R6 L10 R6 R6 R6 L10 R1 R2a L10 L10 L5 R1 L10 R6 L10 L10 L10
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ R6 ↓ ↑ ↓ ↑ L10 ↓ ↓ ↓ R1 ↑ ↑ ↓ L10 ↑ ↑ L10 R6 ↑ L10
 ↑ ↓ ↑

R6 R7 R7 R7 R7 R6 L10 R6 L10 L10 L10 R2a L10 L10 L5 R1 L10 L5 L7 L4 L5 L7 L3 L3
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ R6 ↓ ↑ R6 ↓ L10 R1 ↓ ↓ ↓ R1 ↑ ↑ ↓ R1 ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑

Book: FS1.09c

The BELLTABLE WALTZ

waltz

ABC/arr. BB

♩ = 150

L10 ↓ L10 ↑ L10 ↓ L10 ↓ R2a ↓ R1 ↑ L5 ↑ R1 ↑ L5 ↑ L5 ↑ L5 ↓ L7 ↑

L5 ↓ L5 ↓ L5 ↑ R1 ↑ L5 ↓ L5 ↑ L5 ↑ R1 ↑ R2a ↓ L5 ↑ L5 ↓ L5 ↓ L5 ↑ R1 ↑ L5 ↓ L5 ↑ R1 ↑ R2a ↓

L10 ↓ L10 ↑ L10 ↓ L10 ↓ R2a ↓ R1 ↑ L5 ↑ R1 ↑ L5 ↑ L5 ↑ L5 ↓ L7 ↑

L5 ↓ L5 ↓ L5 ↑ R1 ↑ L5 ↓ L5 ↑ L5 ↑ R1 ↑ R2a ↓ L5 ↑ L5 ↓ L7 ↑ L4 ↓ L3 ↑

R7 ↑ R7 ↓ R7 ↑ R7 ↑ R6 ↓ R6 ↑ R6 ↓ R6 ↑ R6 ↑ L10 ↑ R6 ↑

R6 ↓ R7 ↑ R6 ↓ R6 ↓ R6 ↑ R6 ↓ R7 ↑ R7 ↓ R7 ↑ R7 ↑ R6 ↑ R6 ↓

R7 ↑ R7 ↓ R7 ↑ R7 ↑ R6 ↓ R6 ↑ R6 ↓ R6 ↑ R6 ↑ L10 ↑ L10 ↓

<<

>>

R1 ↑ R3 ↓ R6 ↑ R4 ↑ R2a ↓ L10 ↑ L10 ↓ R2a ↓ L10 ↓ L8 ↑ L10 ↓ R6 ↑ L10 ↓

Book: FS1.42a



The LARK IN THE MORNING

Jig

ABC/arr. BB

♩ = 160

R1 L5 L7 L5 L5 L7 L5 R1 L5 R1 R1 L10 R1 L5 L7 L5 L5 R2 L10 R6 L10 L10 R1 L10 R1

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑

L5 L7 L5 L5 L7 L5 R1 L5 R1 R1 L5 R1 L10 L10 R6 R7 R6 L10 R6 L10 R1 R1 L10

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓

R1 L10 L10 R6 R7 R6 R7 R7 R7 R6 R7 R6 L10 L10 L10 R6 R7 R6 L10 R6 L10 R1 R1 L5 R1

↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

L10 L10 R6 R7 R6 R7 R7 R7 R6 R7 R6 L10 R6 R6 L10 R6 L10 L10 R1 R1

↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑

R1 L10 R6 R6 L10 R6 R6 L10 R6 R6 L10 R6 L10 R6 R6 L10 R6 L10 L10 R1 R1 L5 R1

↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

L10 R6 R6 L10 R6 R6 L10 R6 R6 L10 R6 R6 R6 L10 L10 R1 R1 L5

↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑

R1 L5 R2 L10 R6 L10 L10 L10 L10 L10 R6 L10 R1 L5 R2 L10 R6 L10 L10 L10 R6 L10 L10 R1

↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑

<<

>>

L5 R2 L10 R6 L10 L10 L10 L10 L10 R6 L10 R1 R3 R6 L10 L10 R1 R1
 ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑

Book: FS1.25a



The WANDERING MINSTREL

Jig

ABC/arr. BB

♩ = 160

R1 L5 L3 L3 R1 L5 L7 L5 R2 L10 R6 L10 R1 L5 L3 L3 R1 L5 L5 L7 L5 L5 L7 L5 L7 L4
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓

L5 L3 L3 R1 L5 L7 L5 R2 L10 R6 L10 R1 L5 R2 R1 L5 L7 L4 L7 L3 L3 L3
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

R6 R6 L10 R6 L10 L10 L10 R6 L10 R1 L5 L7 L5 R1 L10 R1 L5 L7 L10 L8 L5 L7 L4 R6
 ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓

R6 L10 L10 L10 R6 L10 R1 L5 L7 L5 R1 L10 R1 L5 L7 L4 L7 L3 L3 L3
 ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

L10 R6 L10 R6 R7 R6 L10 R6 R7 L10 R6 R7 L10 R6 R7 R6 L10 R2a L10 L8 R2a L10 L8
 ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑

R6 L10 R6 R7 R6 L10 R6 R7 L10 R6 R7 L10 R6 L10 L10 L10 R6 L10 R2a L10
 ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓

Book: FS1.25c

The HUMORS OF ENNISTYMON

Jig

ABC/arr. BB

♩ = 160

L5 R1 R1 L5 R1 L10 L9 R1 L9 L5 R1 L9 R1 R1 L5 R1 L10 L9 L5 L5 L7 L5 L5
 ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑

R1 R1 L5 R1 L10 L9 R1 L9 L5 R1 L9 L10 L10 L10 L9 L5 L7 L5 L5 L7 L5
 ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓

R2 R6 R6 L10 L10 L9 L5 L5 L7 L5 L5 R2 R6 R6 R6 R6 R6 R7 R6 L10 L10 L10
 ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑

R6 R6 L10 L10 L9 L5 L5 L7 L5 L5 R1 L10 R1 L9 L5 L7 L5 L5 L7 L5
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓

R2 R6 L10 R1 R3 L10 R1 L10 L9 L5 R2 L9 L5 R1 R1 L5 R1 L10 L9 L5 L5 L7 L5 L5
 ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑

1
 R6 L10 R1 R3 L10 R1 L10 L9 L5 R2 L9 L5 R1 R1 L5 R1 L10 L9 L5 L7 L5
 ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓

2
 R1 R1 L5 R1 L10 L9 R1 L9 L5 R1 L9 L10 L10 L10 L9 L5 L7 L5 L5 L7 L5
 ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓

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Book: FS1.25b

Notes: Coppers and Brass, Queen of the Rushes



CREGG'S PIPES (reel)

Kerry Huntsman

reel

ABC/arr. BB

♩ = 180

R1 R1 R1 L5 L5 L5 R1 L5 R1 L5 L5 L4 L5 R1 R1 R1 L5 L5 R1 L5 R1 L5 L5 L4 L5
↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓

R1 R1 R1 L5 L5 L5 R1 L5 R1 L5 L5 L4 L5 R1 L10 L10 L10 R1 L5 L9 R1 L5 L5 L4 L5
↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ L10 R1 ↓ L10 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓

L3 L5 L5 L3 L5 R1 L5 L3 L5 R1 L5 L5 L5 L4 L5 L3 L5 L5 L7 L5 L5 R1 L9 L10 L5 L9 R1 L5 L5
↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ R1 ↑ ↑ ↑ ↓ ↓

R2 R1 L10 R6 R6 L10 L10 R1 L5 L5 L5 L4 L5 R2 R1 L10 R6 R6 L10 R7 R7 R6 R7 R6 L10
↑ ↑ ↓ L10 ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ L10 ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ R6 ↓

Book: FS1.10c

KILLAVIL JIG

Trip to Sligo

Jig

ABC/arr. BB

$\text{♩} = 160$

R1 L4 L4 R1 L4 L4 R1 L10 R6 L10 L10 R1 R1 L5 L7 L7 L4 L7 L3 L7 L5 R1 L5 L7
↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑

R1 L4 L4 R1 L4 L4 R1 L10 R6 L10 L10 R1 R1 L5 R1 L10 L8 L7 L7 L4 L3 L4
↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓

L10 R6 R6 R6 L10 R6 R7 R6 L10 L10 R1 R1 L5 L7 L7 L4 L7 L3 L7 L5 R2 R1 L5
↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑

R2 R6 R6 R6 L10 R6 R7 R6 L10 L10 R1 R1 L5 R1 L10 L8 L7 L7 L4 L3 L4
↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓

Book: FS1.28b

SHIP IN FULL SAIL

Jig

ABC/arr. BB

♩ = 160



L4 L3 L5 L5 R1 L5 L5 R2 R1 L5 L5 R1 L10 L10 L10 R6 L10 R1 L5 L5 L5 R1 L5 L4
 ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓



L3 L5 L5 R1 L5 L5 R2 R1 L5 L5 R1 L10 L10 L10 R6 L10 R1 L5 L5 L5 L4 L5
 ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓



R1 L10 R6 R6 R7 R6 R6 R7 R6 R7 R7 R6 L10 L10 R6 R6 R7 R6 R6 R7 R7 R7 R7 R6 L10
 ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑



L10 R6 R6 R7 R6 R6 R7 R6 R7 R7 R6 L10 L10 L10 R6 L10 R1 L5 L5 L5 L4 L5
 ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓

Book: FS1.28c

The MOUNTAIN ROAD (reel)

Reel

Michael Gorman
ABC/arr. BB

♩ = 180

L7 L5 L7 R1 L7 L5 L7 L7 L5 L7 L4 L7 L3 L4 L7 L5 L7 R1 L7 L5 L7 L5 L7 L5 L4 L3 L2 L3
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑

L7 L5 L7 R1 L7 L5 L7 L7 L5 L7 L4 L7 L3 L4 L7 L5 L5 R1 L5 L7 R1 L5 R1 L10 R6 L10
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↓ L10
 ↑ ↑ ↓

L10 L10 L5 L3 L7 L8 L10 L10 R6 R6 R6 L10 L10 L10 L5 L3 L7 L5 L5 L4 L7 L3 L4 L3 L2 L3
 ↓ R2a R1 ↑ ↑ ↑ ↑ ↓ R2a L10 ↓ ↑ ↑ ↓ R2a R1 ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑
 ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑

L10 L10 L5 L3 L7 L8 L10 L10 R6 R6 R6 L10 L10 R6 L10 L7 L3 L7 L5 L4 L7 L3 L4 L3 L2 L3a L7
 ↓ R2a R1 ↑ ↑ ↑ ↑ ↓ R2a L10 ↓ ↑ ↑ ↓ L10 ↓ L8 ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓
 ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑

Book: FS1.10b

SACKOW'S JIG

Trip It Upstairs

Jig

ABC/arr. BB

♩ = 160



L7 L5 L5 L5 R1 R1 L7 L5 R2 R6 L10 L10 R2a R1 R2a L5 R1 R2a L10 R6 L10 L10 R1 L5
↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑



L7 L5 L5 L5 R1 R1 L7 L5 R2 R6 L10 L10 R2a R1 R2a L5 R1 R2a L10 R6 L10 L10
↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓



L10 R1 L9 R6 L9 L9 R6 R6 R6 R6 L10 L10 R2a L5 L5 R2 L5 L5 R2 R6 L10 L10 L10 R2a
↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓



L10 R1 L9 R6 L9 L9 R6 R6 R6 R6 L10 L10 R2a R1 R2a L5 R1 R2a L10 R6 L10 L10
↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓

Book: FS1.30c

The BOYS OF BLUEHILL (hornpipe)

Hornpipe

ABC/arr. BB

♩ = 150

3

L7 L5 R1 L5 L7 L5 L3 L7 L5 R1 L5 R1 L10 L10 R6 R7 R7 R6 L10 R6 L10 L10 L10 R1 L10
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ R2a L10 ↓ L10 ↑ ↑ ↑ ↑ ↑ R6 ↑ ↑ ↓ R6 ↑ L10 ↓ R1
↓ ↓ ↑ ↑ ↓

3

R1 L5 L7 L5 L3 L7 L5 R1 L5 R1 R2a L10 L10L10 R6 R7 R7 R6 L10R6 R6 L10 L10 R6 L10
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓
↓ ↑

R6 R6 R7 R6 L10 R7 R7 R6 R6 R6 R6 R7 R7 R7 R6 R6 R7 R7 R6 L10 R6 L10 L10 L10 R1 L10
↑ ↓ ↑ ↑ ↓ R6 ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ R6 ↑ ↑ ↓ R6 ↑ L10 ↓ R1
↑

3

R1 L5 L7 L5 L3 L7 L5 R1 L5 R1 R2a L10 L10L10 R6 R7 R7 R6 L10R6 R6 L10 L10 R6 L10
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓
↓ ↑

Book: FS1.34a

The CORK HORNPIPE

Harvest Home

Hornpipe

ABC/arr. BB

♩ = 150

4

L5 L3 L5 L7 L5 L3 L5 L7 L5 R2 L10 L10 R2a L5 R2 L5 R6 L5 R6 L5 R6 L5 R2 L10 L5 L5 L4
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ R6 L10 R1 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

L3 L5 L7 L5 L3 L5 L7 L5 R2 L10 R6 L10 L10 R2a L5 R2 L5 R6 L5 R6 L10 R2a L10 R6 L10
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

12

<<

R2a L10 L5 R6 L5 L5 R6 L5 R6 L5 R2 L5 L5 R2 L5 R6 L5 R6 L5 R6 L5 R2 L10 L5 L5 L4
 ↓

>>

L3 L5 L7 L5 L3 L5 L7 L5 R2 L10 R6 L10 L10 R2a L5 R2 L5 R6 L5 R6 L10 R2a L10 R6 L10
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Book: FS1.34b

Notes: source version of mm 4 and 12: /(3efe (3dcB (3ABA (3GFE/

CRONIN'S HORNPIPE

Hornpipe

ABC/arr. BB

♩ = 150



R1 L5 L5 L5 R1 L10 R1 L10 R6 R7 R6 L10 L10 R7 R7 R7 R6 L10 R1 L5 L5 R1 L5 L5 L5 L5 L9 R1 L5
 ↑ ↑ ↓ ↑ ↑ ↓ L10 ↓ L10 ↓ ↑ ↓ ↑ L10 R6 ↑ ↓ ↑ ↓ ↑ L10 ↓ ↑ ↑ ↑ ↑ ↑ ↑



L5 L5 R1 L10L10R1 L10L10 R6 R7 R6 L10L10L10R6 R7 R7 R7 R6 L10L10R1 L5 R1 L5 L5 L7 L5
 ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓



R2 R6 R7 R6 L10 R2a L10 R7 R7L10 L10 R6 R6 R7 R7 R6 R6 R6 L10 R1 R1 L5 L5 L5 L5 L9 R1 L5
 ↓ R6 ↑ ↑ ↓ ↓ L10 R6 ↑ ↓ ↑ L10 L10 ↓ ↑ ↓ R7 R7 R6 ↑ L10 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑



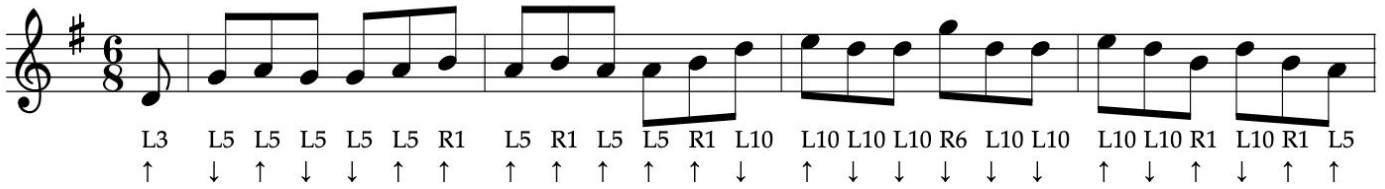
L5 L5 R1 L10L10R1 L10L10 R6 R7 R6 L10L10L10R6 R7 R7 R7 R6 L10L10R1 L5 R1 L5 L5 L7 L5
 ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

Book: FS1.34c

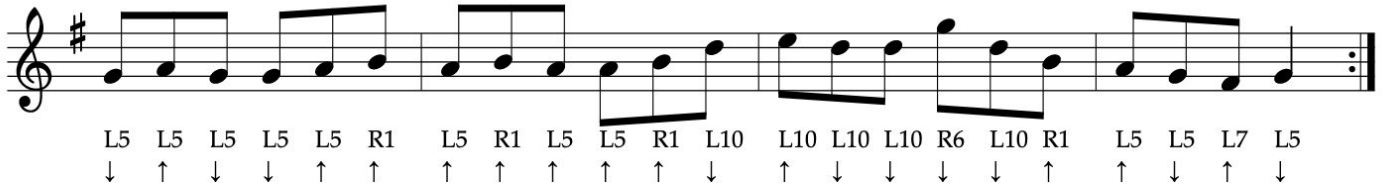
The KESH JIG

jig

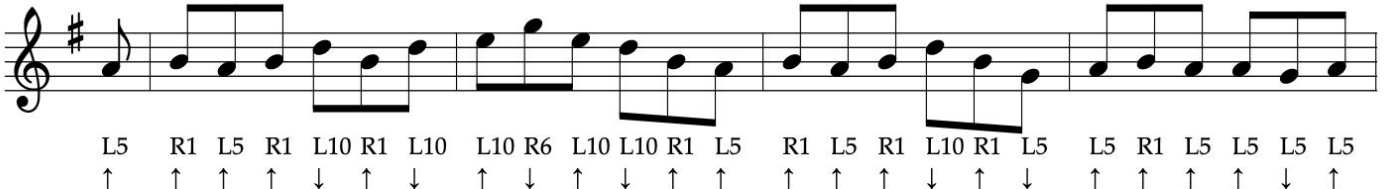
ABC/arr. BB



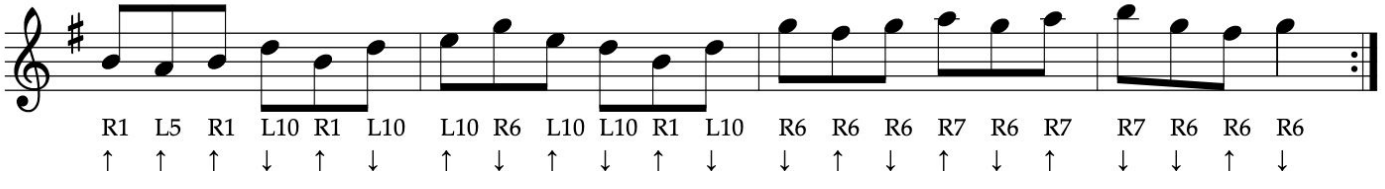
L3 L5 L5 L5 L5 R1 L5 R1 L5 L5 R1 L10 L10 L10 L10 R6 L10 L10 L10 L10 R1 L10 R1 L5
 ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑



L5 L5 L5 L5 L5 R1 L5 R1 L5 L5 R1 L10 L10 L10 L10 R6 L10 R1 L5 L5 L7 L5
 ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓



L5 R1 L5 R1 L10 R1 L10 L10 R6 L10 L10 R1 L5 R1 L5 R1 L10 R1 L5 L5 R1 L5 L5 L5 L5
 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑



R1 L5 R1 L10 R1 L10 L10 R6 L10 L10 R1 L10 R6 R6 R6 R7 R6 R7 R7 R6 R6 R6
 ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓

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Book: FS1.21b

The BANSHEE REEL

McMahon's

Reel

ABC/arr. BB

♩ = 180



L5 L3 L4 L3 L2 L3 L5 L7 L5 R1 L10 R1 L10 L10 L10 R1 L5 L5 L5 R1 L5 L5 L4 L4 L3 L3
 ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ R6 ↑ L10 ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑



L5 L3 L4 L3 L2 L3 L5 L7 L5 R1 L10 R1 L10 L10 L10 R1 L5 L5 L5 R1 L5 L5 L4 L4 L3 L3
 ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ R6 ↑ L10 ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑



L10R7 R7 R6 L10R6 R6 L10 L10R1 R1 L5 R1 L10 L10R1 R1 R1 R3 R6 R6 L10R1 R1 L5 R1 L10
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓



L10 R7 R6 L10 R6 L10 L10 R1 L5 R1 L10 L10 L10 R1 L5 L5 L5 R1 L5 L5 L4 L4 L3 L3
 ↑ R7 ↑ ↓ ↑ R6 ↓ ↑ ↓ R1 ↑ ↑ ↑ ↓ ↑ R6 ↑ L10 ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑

LAST TIME



R1 L5 L5 L4 L4 L3 L4 L7 L5
 ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓

Book: FS1.15b

The SAILOR'S BONNET (reel)

reel

ABC/arr. BB

♩ = 180

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 180. Each staff includes a sequence of notes with fingerings indicated by numbers 1-7 and directions (up/down arrows). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Staff 1 fingerings: L5 L7 L5 R2 R6 L10 L10 L10 L10 R1 L5 L7 L5 R2 R6 L10 L10 L5 L5 L7 L3 L3
 ↑ ↑ ↑ ↑ ↑ ↑ R6 ↓ R6 ↑ R2a R1 ↑ ↑ ↑ ↑ ↑ ↑ R2a ↓ R1 ↑ ↓ ↑ ↑ ↑

Staff 2 fingerings: L5 L7 L5 R2 R6 R6 L10R6 L10R2a R1 R1 L5 L7 L5 R2 R6 L10R2a L10R1 L5 L5 L7 L3 L3
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ L10 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑

Staff 3 fingerings: R6 R7 R7 R7 R7 R6 L10 R7 R6 L10 L10 L9 R6 R7 R7 R7 R7 R6 R7 R7 R7 R6 R6 L10
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ R6 ↑ ↑ ↑ R6 ↓ R1 ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ L10 ↑

Staff 4 fingerings: R7 R6 R6 R7 R6 R6 R7 R6 L10 L10 R1 L5 L7 L5 R2 R6 L10 L10 L5 L5 L7 L3 L3
 ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ R6 ↓ R1 ↑ ↑ ↑ ↑ ↑ ↑ R2a ↓ R1 ↑ ↓ ↑ ↑ ↑

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Book: FS1.15c

O'KEEFFE'S SLIDE

Slide

ABC/arr. BB

♩ = 160

L5 R2 L10 L10 R1 L5 R1 L10 R1 L5 R2 L10 L10 R1 L5 L5
 ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓

L5 R2 L10 L10 R1 L5 R1 L10 R1 L5 R1 L10 L10 R1 L5 L8
 ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

L10 R7 R7 R7 R7 R6 L10 L10 L10 R7 R7 R7 R7 R6 L10 R6
 ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑

R6 R6 R6 L10 L10 R1 L5 L5 L5 R1 L5 R1 L10 L10 R1 L5 L5
 ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

Book: FS1.35b


DENIS MURPHY'S SLIDE

Julia Clifford's


Slide

ABC/arr. BB


♩ = 180



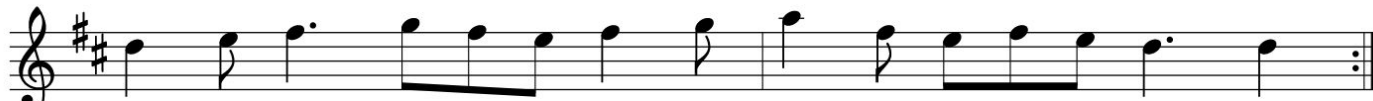
Musical staff 1 with notes and fingerings: R1 (up), L5 (up), L3 (up), L7 (up), L4 (down), L3 (up), L7 (up), L5 (up), L5 (up), R6 (up), R6 (down), L10 (up), R6 (up), L10 (down), L10 (up), L10 (down), R1 (up), R2a (down), L10 (down).



Musical staff 2 with notes and fingerings: L8 (up), L7 (down), L7 (up), L4 (down), L3 (up), L7 (up), L5 (up), L5 (up), R6 (up), R7 (up), R6 (up), L10 (up), R6 (up), L10 (up), L10 (down), L10 (down).



Musical staff 3 with notes and fingerings: L8 (up), L10 (down), L10 (up), R6 (up), R6 (down), R6 (up), L10 (up), R6 (up), R6 (down), R6 (up), L10 (up), R6 (up), L10 (down), L10 (up), L10 (down), R1 (up), R2a (down).



Musical staff 4 with notes and fingerings: L10 (down), L10 (up), R6 (up), R6 (down), R6 (up), L10 (up), R6 (up), R6 (down), R7 (up), R6 (up), L10 (up), R6 (up), L10 (up), L10 (down), L10 (down).

Book: FS1.35c

The BROSNA SLIDE

Slide

ABC/arr. BB

♩ = 180

L3 L5 L5 L5 R1 L5 R1 L10 R1 L5 L3 L7 L4 L3 L5 L3 L7 L4 L3

↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑

L5 L5 L5 L5 R1 L5 R1 L10 R1 L5 L3 L7 L4 L3 L5 L5

↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓

R6 R6 L10 R6 R6 R6 L10 L10 R1 L9 R1 L5 R1 L9 L10 L10 R6

↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑

R6 R6 L10 R6 R6 R6 L10 L10 R1 L9 L5 L7 L4 L3 L5 L5

↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓

Book: FS1.35a

DENIS MURPHY'S POLKA

Polka

ABC/arr. BB

♩ = 120

R6 R6 R6 L10 L10 R2a L10 R1 L5 L3 L7 L5 L5 L4 L10 L10 R2a R1 R1 L5
 ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑

R6 R6 R6 L10 L10 R2a L10 R1 L5 L3 L7 L5 L5 L4 L10 R6 L10 L10 L10
 ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓

L8 R6 R6 L10 R6 L5 R6 R6 R6 R6 L5 R6 R6 L10 L10 R6 L10 L10 R1 L5
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑

L5 R6 R6 L10 R6 L5 R6 R6 R6 R6 R7 R7 R7 R6 R7 R7 R6 L10 L10 L10
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓

Book: FS1.38b

BALLYDESMOND POLKA #3

Polka

ABC/arr. BB

♩ = 120

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the first four measures of the polka. Fingerings are indicated below the notes: L5 (down), L5 (up), R1 (up), L10 (down), R6 (down), R6 (up), L10 (up), L10 (down), L10 (up), L8 (up), L5 (up), R1 (up), L9 (up), L10 (down), L9 (up), R1 (up), L5 (up).

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the next four measures of the polka. Fingerings are indicated below the notes: L5 (down), L5 (up), R1 (up), L10 (down), R6 (down), R6 (up), L10 (up), L10 (down), L10 (up), R7 (up), L10 (up), R6 (up), R6 (down), R6 (down).

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the next four measures of the polka. Fingerings are indicated below the notes: R7 (up), L10 (up), R7 (up), L10 (up), R7 (up), L10 (up), L10 (up), R6 (up), R6 (down), L10 (down), R6 (down), L10 (down), R6 (down), L10 (down), L10 (down), R6 (down).

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the final four measures of the polka. Fingerings are indicated below the notes: R7 (up), L10 (up), R7 (up), L10 (up), R7 (up), L10 (up), L10 (up), R6 (up), R6 (down), L10 (up), L10 (down), R1 (up), L5 (up), L5 (up).

Book: FS1.37c

SWEENEY'S POLKA

Polka

ABC/arr. BB

♩ = 140

L10 R6 L10 R2a L10 L8 L10 R2a L10 R6 R3a R7 R6 L10 R2a R1 L5 L7
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑

L10 R6 L10 R2a L10 L8 L10 R2a L10 R6 R3a R7 R6 L10 R2a R1 L5 L5
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑

R2a L10 R7 R6 L10 R2a R1 L5 R2a L10 R7 R6 L10 R2a R1
 ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑

R2a L10 R6 R3a R7 R6 L10 R2a R1 L5 R2 R6 L10 R2a R1 R1 L5 L5
 ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑

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Book: FS1.38a

JOE COOLEY'S (reel)

Reel

ABC/arr. BB

♩ = 180

L7 L4 R1 R1 L5 R1 L4 R1 R1 L5 R1 L10 L5 L5 L7 L3 L3 R1 L3 L5 L3 L7 L3 L3 R1 L5 L5 L7
 ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ R1 ↑ ↓ ↑ L4 L5 ↑ ↑ ↑ ↑ ↑ ↑ L4 L5 ↑ ↑ ↑ ↓ ↑

L4 R1 R1 L5 R1 L4 R1 R1 L5 R1 L10L10R6 R6 R7 R6 L10 R2a R1 L5 L7 L3 L4 L7 L3 L4
 ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ L10 ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓

R6 L10 R1 L10 R3 R6 L10 R1 R3 L10 R1 L5 L7 L5 L3 L5 L7 L5 R1 L5 L7 L5 R2 L10 R6
 ↓ R6 ↑ R1 ↑ ↑ R1 ↓ ↑ ↑ R1 ↑ ↓ ↑ L10 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ R6 ↓

L10R1 R1 L10R1 R3 R6 L10R1 R1 L10L10R6 R6 R7 R6 L10 R2a R1 L5 L7 L3 L4 L7 L3 L4
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ L10 ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓

Book: FS1.11a

Notes: Composed by Joe Mills in late 1930's as "Luttrell Pass".

The BIRD IN THE BUSH (reel)

Reel

ABC/arr. BB

♩ = 180

L10 L10 L10 R1 L10 L5 R1 L5 L5 L5 L4 L5 L5 R1 L5 L5 L5 L5 R1 L5 R1 L10 L10
 ↓ ↑ R1 ↓ R1 ↑ ↓ R1 ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ R6 ↑
 ↑ ↑ ↑

L10 L10R1 L10R1 R1 L10R1 L5 R1 L5 L5 L4 L3 L4 L5 L5 R1 R1 L9 L10R1 L5 L9 R1 L5 L5
 ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

R1 L10 R6 R6 R6 R6 R7 R6 L10 R6 R6 L10 R1 L10 R6 R6 R6 R6 R7 R7 R6 R7 R7 R6 R6 R7
 ↑ ↓ L10 ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ R6 ↓ ↑ ↑ L10 ↑ ↓ L10 ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑

R7 R6 R6 R7 R6 L10 R6 R6 L10 R1 L5 R1 L3 L4 L5 L5 R1 R1 L9 L10 L5 L9 R1 L5 L5
 ↓ ↓ ↓ ↑ ↓ ↑ R6 ↓ ↓ ↓ L10 ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ R1 ↑ ↑ ↑ ↓ ↓ ↓

Book: FS1.11c

The WISE MAID (reel)

All Around the World

reel

John Doherty
ABC/arr. BB

♩ = 180

L7 L7 L5 L7 L4 L3 L4 L7 L5 L5 R1 L5 L7 L4 L3 L10 L10 R6 L10 R2a L10 L5 L7 R1 L4 L4 L3
 ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ R6 ↑ ↓ L10 ↓ R1 ↑ ↑ ↑ ↓ ↓ ↑

L7 L7 L5 L7 L4 L3 L4 L7 L5 L5 R1 L5 L7 L4 L3 L10 L10 R6 L10 R2a L10 L5 L5 L7 L3 L3
 ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ R6 ↑ ↓ L10 ↓ R1 ↑ ↓ ↑ ↑ ↑

L10 L8 L5 L7 L3 L7 L5 R2 R6 R7 R6 R6 R6 L10 R6 L5 R2 R6 L10 R2a L10 L10 R2a L5
 ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ R6 ↑ ↑ ↑ ↑ ↑ L8 ↓ L10 ↓ R6 ↑ L10 L5 ↑

R1 L4 L5 R1 L5 L3 L7 L5 R2 R6 R7 R6 R6 R6 L10 R1 L10 L10 R1 L5 L5 L7 L5 L4 L5 L7 L3 L3
 ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ L10 ↑ ↓ R2a L10 ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑

Book: FS1.11b

JOE COOLEY'S JIG

Jig

ABC/arr. BB

♩ = 160

L10 R6 L10 R6 L10 R1 L5 R1 L5 L5 R1 L10 L10 L10 L10 R1 L10 R6 L10 L10 L10 L10

↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑

R6 L10 R6 L10 R1 L5 R1 L5 L5 R1 L10 L10 L10 L10 L10 R6 L10 L10

↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

L10 R6 L10 R6 R7 R6 R6 L10 R6 R7 R6 L10 R6 L10 L10 L10 R1 L10 R6 L10 L10 L10 L10

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑

<<

>>

1

R6 L10 R6 R7 R6 R6 L10 R6 R7 R6 L10 R6 L10 L10 L10 L10 R6 L10 L10

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓

2

R6 L10 R6 L10 R1 L5 R1 L5 L5 R1 L10 L10 L10 L10 L10 R6 L10 L10

↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

Book: FS1.31b

The MORNING LARK

Jig

ABC/arr. BB

♩ = 160

R1 L5 L7 L3 L3 L6 L3 L4 L7 L8 L10 R2a R1 L5 L5 L3 L5 L5 R1 R1 R1 L10 R1
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑

L5 L7 L3 L3 L6 L3 L4 L7 L5 R2 L10 R6 R6 R6 L10 R6 L10 R2a L10
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓

R1 L5 R1 L10 R6 L10 L10 R7 L10 L10 R6 L10 R1 L5 R2 L10 R6 L10 L10 L10 L10 R1 R1 L5 L7
 ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑

L5 R2 L10 R6 L10 L10 R7 L10 L10 R6 L10 L10 R6 R7 R6 L10 L10 L10 R6 L10 R2a L10
 ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓

Book: FS1.31a

TOM BILLY'S

The Flowers of Spring

Jig

ABC/arr. BB

♩ = 160

The musical score consists of four staves of music in 6/8 time, with a tempo marking of ♩ = 160. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is a jig, characterized by its 6/8 time signature. The score includes fingerings (L5, R1, L5, L10, L10, R1, L5, R1, L10, R1, R1, L5, R1, R1, L5, R1, L10, L10, R6, R6) and directions (up and down arrows) for each note. The second staff continues the melody and includes a repeat sign at the end. The third and fourth staves also include fingerings and directions. The score is flanked by double angle brackets (<< and >>) on the left and right sides.

Staff 1: L5 R1 L5 L5 R1 L10 L10 L10 R1 L5 R1 L10 R1 R1 L5 R1 R1 L5 R1 L10 L10 R6 R6
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

Staff 2: L5 R1 L5 L5 R1 L10 L10 L10 R1 L5 R1 L10 R1 R1 R3 R1 R1 L5 R1 L5 L8
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑

Staff 3: L10 R7 R7 R7 R6 R7 R7 R7 R7 R6 L10 R6 L10 L8 R1 L10 L10 L10 L10 R6 L10 L10
 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

Staff 4: L10 R7 R7 R7 R6 R7 R7 R7 R7 R6 L10 R6 L10 L10 R1 L5 L5 R1 L5 L5
 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑

Book: FS1.31c

KITTY'S WEDDING (hornpipe)

Hornpipe

ABC/arr. BB

♩ = 150

R6 L10 L10 R1 L10 L7 L5 R1 L5 L7 L5 L3 L4 L3 L2 L3 L6 L3 L3 L7 R1 L7 L5 L7 L3 L7 L4 R6 L10
 ↑ ↑ ↓ ↑ ↓ L8 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑

L10 R1 L10L8 L7 L5 R1 L5 L7 L5 L3 L4 L3 L2 L3 L6 L3 L3 L7 R1 L7 L5 L7 L4 L7 L3
 ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑

R6 R6 R7 R6 L10 R7 R7 R6 L10 L8 L10 L10 L10 L10 L3 L7 L5 R2 L7 L5 R2 L10 R6 L10 R6 L10 R6 R6
 ↑ ↓ ↑ ↑ ↑ L10 ↑ ↑ ↓ ↑ ↓ R6 ↓ L10 R1 ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ R6 ↑ ↑ ↑ ↓

R7 R6 L10 R7 R7 R6 L10 L8 L10 L10 L10 L10 L3 L7 L5 R2 L7 L5 R2 R6 L10 R1 R2a
 ↑ ↑ ↑ L10 ↑ ↑ ↓ ↑ ↓ R6 ↓ L10 R1 ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ L8 ↑ ↓ L10
 ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓

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Book: FS1.33c

MISS MCLEOD'S (reel)

Miss McCloud's

Reel

ABC/arr. BB

♩ = 180



L5 R1 L5 R2 L5 R1 L5 R1 R1 L5 R1 L9 R1 L5 L5 R1 L5 R2 L5 R1 L5 L5 L5 L5 L9 R1 L5
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑



L5 R1 L5 R2 L5 R1 L5 R1 R1 L5 R1 L10 L10 L10 R1 L10 R6 R6 L10 R1 L5 L9 R1 L5
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ R6 ↑ L10 ↓ L10 ↓ ↑ L10 ↑ ↑ ↑ ↑
↑ ↓ ↑ ↑ ↓ ↑



L5 R6 R6 L10 L10 L9 R1 L5 R1 L9 R1 L5 L5 R6 R6 L10 L10 R7 R6 R6 L10 L9 R1 L5
↓ ↓ ↑ ↑ L10 R6 ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ L10 R6 ↑ ↓ ↑ ↑ L10 ↑ ↑
↓ ↑ ↓ ↓ ↑ ↓



L5 R6 R6 L10 L10 L9 R1 L5 R1 L10 L10 L10 R1 L10 R6 R6 L10 R1 L5 L9 R1 L5
↓ ↓ ↑ ↑ L10 R6 ↓ ↑ ↑ ↑ ↓ ↑ R6 ↑ L10 ↓ L10 ↓ ↑ L10 ↑ ↑ ↑ ↑
↓ ↑ ↓ ↑ ↓ ↑

Book: FS1.14a

TOSS THE FEATHERS 2 (reel)

reel

ABC/arr. BB

♩ = 180

Musical staff 1 with ABC notation: L4 R1 R1 L10 R1 L4 R1 R1 L5 L7 L4 L7 L5 R1 L4 L4 R1 L5 R1 L10 L10 R6 L10 R1 L5 L7

Musical staff 2 with ABC notation: L4 R1 R1 L10 R1 L4 R1 R1 L5 L7 L4 L7 L5 R1 L4 L4 R1 L5 R1 L10 L10 R6 L10 R1 L5 R2

Musical staff 3 with ABC notation: R1 L10 L10 L10 R6 L10 L10 L10 R6 L10 L10 L10 L10 R6 L10 L10 L10

Musical staff 4 with ABC notation: R1 L10L10L10L10 L10L10 R6 L10L10L10R6 R7 R7 R7 R6 R7 R6 L10 R6 R6 L10L10R1 L5 L7

Book: FS1.13c

The GLASS OF BEER (reel)

Reel

ABC/arr. BB

♩ = 180

R6 L9 L9 R6 L9 R7 L9 R6 L9 R1 L10 L10 R6 L9 L9 R6 R6 R6 L10 L10 R7 R6 L10 L10
 ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ L10 ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ R6 ↑ ↑ ↑ ↓ L10
 ↑

R6 L9 L9 R6 L9 R7 L9 R6 L9 R1 L10 L10 R6 L9 L9 R6 R6 R6 L10 L10 R7 R6 L10 L10
 ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ L10 ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ R6 ↑ ↑ ↑ R6 ↓ R1
 ↑

L10 L10 R6 L10 L10 R6 L10 L10 R2a L10 L10 R6 R6 R6 L10 L10 R7 R6 L10 L10
 ↓ ↑ R6 ↑ ↑ ↓ L10 ↓ L10 R1 ↓ ↓ R2a L10 ↓ ↑ ↑ ↓ R6 ↑ ↑ ↑ R6 ↓ R1
 ↑

L10 L10R6 R6 L10 L10L10R6 L10L10L10R1 R2a L10R2aL10L10R6 R6 R6 L10 L10R6 R7 R6 L10
 ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑

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Book: FS1.13b

The MERRY BLACKSMITH (reel)

Reel

ABC/arr. BB

♩ = 180

L10 L10 R1 L5 L7 L5 L5 R1 L10 R1 L5 L7 L5 L5 R1 L10 R6 L10 R1 L10 L10 R6 R6 L10
 ↓ ↓ L8 ↑ ↑ ↑ ↑ ↑ ↑ ↓ L8 ↑ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↑ L10 ↑ ↑ L10 L10 ↑ ↑
 ↑

L10 L10 R1 L5 L7 L5 L5 R1 L10 R1 L5 L7 L5 L5 R1 L10 R6 L10 R2a L10 L5 L5 L7 L3 L3
 ↓ ↓ L8 ↑ ↑ ↑ ↑ ↑ ↑ ↓ L8 ↑ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↓ L10 ↓ R1 ↑ ↓ ↑ ↑ ↑ ↑
 ↑

R7 R7 R6 R6 R6 R6 L10 L10 L10 R1 L5 L7 L5 L5 R1 L10 R6 L10 R1 L10 L10 R6 R6 L10
 ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ L8 ↑ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↑ L10 ↑ ↑ L10 L10 ↑ ↑
 ↑

R7 R7 R7 R6 R6 R6 R6 L10 L10 L10 R1 L5 L7 L5 L5 R1 L10 R6 L10 R2a L10 L5 L5 L7 L3 L3
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ L8 ↑ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↓ L10 ↓ R1 ↑ ↓ ↑ ↑ ↑ ↑
 ↑

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Book: FS1.14b

The CAMERONIAN (reel)

reel

ABC/arr. BB

♩ = 180



L5 L7 L5 L3 L5 L7 L5 L5 L7 L4 L7 L5 R1 L10 L5 L7 L5 L3 L5 L7 L5 L5 R1 L5 L5 L7 L3 L3
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ R1 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑



L5 L7 L7 L3 L7 L7 L5 L4 L4 L5 R1 L10 L5 L7 L5 L3 L5 L7 L5 L5 R1 L5 L5 L7 L3 L3
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ R1 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑



L5 R2 L10 L10 L10 R1 L10 R6 R6 R6 L10 R2a R2 L5 R6 L5 R2 L5 R2a L10 R6 R6 L10
 ↑ ↑ ↓ R2a ↓ L8 ↑ ↓ L10 ↓ ↑ ↑ L10 ↓ L5 ↓ ↑ ↑ ↑ ↓ ↑ ↓ L10 R6 ↓ ↑ ↑ R6



R6 R7 L10 R6 R7 L10 R6 L10 R2a L10 R6 R7 R6 R6 L10 R2a R1 L10 L5 L7 L3 L3
 ↑ ↑ ↑ R6 ↑ ↑ ↑ R6 ↑ ↓ L10 L10 R6 ↓ ↑ ↑ ↓ ↑ L10 ↓ L5 ↑ ↓ L8 ↓ ↑ ↑ ↑

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Book: FS1.17b

The FOXHUNTER'S REEL

reel

ABC/arr. BB

♩ = 180

L10 R1 L5 R2 L5 R1 L5 R2 R1 L5 L5 L4 L5 R2 R1 L5 R2 L5 R1 L5 L5 L5 R1 L5 L5 L4 L5
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓

L3 R1 R1 L5 L5 L4 L3 R1 L5 L5 L4 L5 L3 R1 R1 L5 R1 L5 L5 L9 R1 L5 L5 L4 L5
 ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓

R6 L10 R1 L5 R1 L10 R6 L10 L10 L8 L5 R6 L10 R1 L5 R1 L10 L5 R1 L9 L10 L8 L5
 ↓ ↑ L10 ↓ ↑ ↓ ↓ ↓ R1 ↓ L10 ↑ ↓ ↑ L10 ↓ ↑ ↓ R1 ↑ ↑ ↑ ↓ L10 ↑
 ↓ ↑

R2 R6 R6 R6 R6 L10 L10R6 R6 L10R6 L10R1 L10R6 R6 R6 R6 L10 L10R6 L10R1 L5 L5 L5 R1
 ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑

L5 R1 L5 R2 L5 R1 L5 L5 R1 R1 L5 L5 L5 R1 L5 R1 L5 R2 L5 R1 L10 L10 L10 L5 L5 L5 R1
 ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑
 ↓ ↑

final

L5
 ↓

Book: FS1.17c

The CONNAUGHTMAN'S RAMBLES

Jig

ABC/arr. BB

♩ = 160

L5 L7 L5 L5 R2 L5 L5 R1 L5 R1 L10 L8 L5 L7 L5 L5 R2 R6 L10 L10 R1 R1 R1 L5
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

L7 L5 L5 R2 L5 L5 R1 L5 R1 L10 L10 R6 R6 R6 L10 R6 L10 L10 R1 R1 R1
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑

R3 R6 R7 R7 R6 R7 R7 R6 L10 R6 L10 L10 R6 R7 R7 R6 R7 R7 R6 L10 L10 L10 L10 L10
 ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑

R6 R7 R7 R6 R7 R7 R6 L10 R6 L10 L10 R6 R6 R6 L10 R6 L10 L10 R1 R1 R1
 ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑

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Book: FS1.20b

OUT ON THE OCEAN

Jig

ABC/arr. BB

♩ = 160

Musical staff 1 (treble clef, key signature of one sharp, 6/8 time). Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: L4, L3, R1, R1, L5, L5, R1, L10, R1, L5, R1, L5, L5, L4, L3, L5, L5, R1, L5, R1, L5, L5, L4.

Musical staff 2 (treble clef, key signature of one sharp, 6/8 time). Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: L3, R1, R1, L5, L5, R1, L10, R1, L5, R1, L5, L5, L4, L3, L5, L5, R1, L5, L5, L5.

Musical staff 3 (treble clef, key signature of one sharp, 6/8 time). Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. Fingerings: R1, L10, L10, R6, L10, L10, L10, R1, L10, R6, L10, L10, L10, R1, L10, L10, L10, L10, L10, R6, R6, R6, L10, L10, R1, L5.

Musical staff 4 (treble clef, key signature of one sharp, 6/8 time). Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: L5, L5, R1, L10, L10, R6, L10, L10, R1, L5, L5, L4, L3, L5, L5, R1, L5, L5, L5.

Book: FS1.20c

The GEESE IN THE BOG

Jig

ABC/arr. BB

♩ = 160

R1 R1 L4 L4 L5 L4 L4 R1 L4 L4 L5 L5 R1 R1 L4 L4 L5 L4 L3 L4 L5 L5 L5 R1
 ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑

R1 L4 L4 L5 L4 L4 R1 L4 L4 L5 L5 R1 L9 R1 L5 L5 L4 L3 L4 L5 L5 L5
 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑

R1 L9 L10 L10 R6 L10 L10 L10 R7 R7 R6 L10 L10 L9 L10 L10 R6 L10 L10 L10 R7 R7 R7 R1
 ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑

L9 L10 L10 R6 L10 L10 L10 R7 R7 R6 L10 L10 L9 R1 L5 L5 L4 L3 L4 L5 L5 L5
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑

Book: FS1.20a

The KID ON THE MOUNTAIN

Slip Jig

ABC/arr. BB

♩ = 160

L4 L3 L4 L7 L4 L7 L5 L7 L4 R1 L5 R1 L5 L4 L4 L3 L4 L7 L4 L7 L5 L5 R1 L5 L5 L7 L5 L5 L7 L4 L3
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑

R1 L5 R1 L5 L7 L5 L5 L3 L5 L5 R1 L10 L10 R1 L5 R1 L5 R1 L5 L7 L5 L5 L5 R1 L5 L5 L7 L5 L5 L7 L4 L3
 ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ R6 ↑ L10 ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑

R6 R6 R6 L10 L10 R6 R6 R6 R6 L10 R6 R7 R6 L10 R6 R6 R6 L10 L10 R6 R7 R7 R7 R6 R6 R7 R6 R6 L10
 ↓ ↑ ↓ ↑ R1 ↑ L10 ↑ ↓ ↑ ↓ ↑ R6 ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ R1 ↑ L10 ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ L10 ↓

L10 R1 L10 R6 R6 R6 L10 R1 L10 R6 R7 R6 L10 L10 R1 L10 R6 R6 R7 R7 R7 R6 R6 R7 R6 R6 L10
 ↑ R1 ↑ ↑ ↑ ↓ ↑ ↑ R1 ↑ ↑ R6 ↓ ↑ ↑ ↓ ↑ R1 ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ L10 ↓

L10 R1 L10 L5 L5 L3 L5 L5 R1 L10 L10 R1 L10 L10 R1 L10 L5 L5 L5 R1 L5 L5 L7 L5 L5 L7 L4 L3
 ↑ L10 ↓ R1 ↑ ↓ ↑ ↓ ↑ ↑ ↓ R6 ↑ L10 ↓ ↑ L10 ↓ R1 ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑

last time

R1 L5 L5 L5 L7 L3 L4 L4
 ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓

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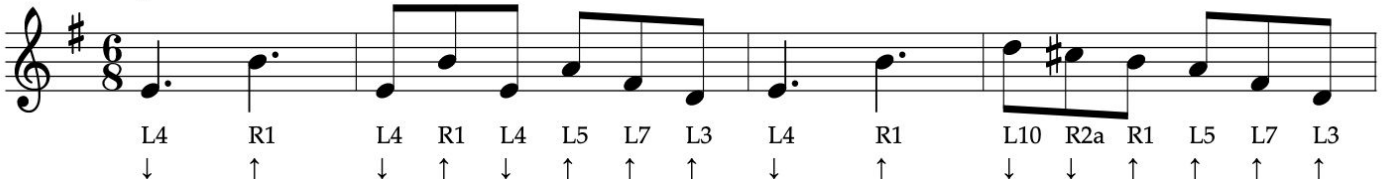
Book: FS1.27a

MORRISON'S

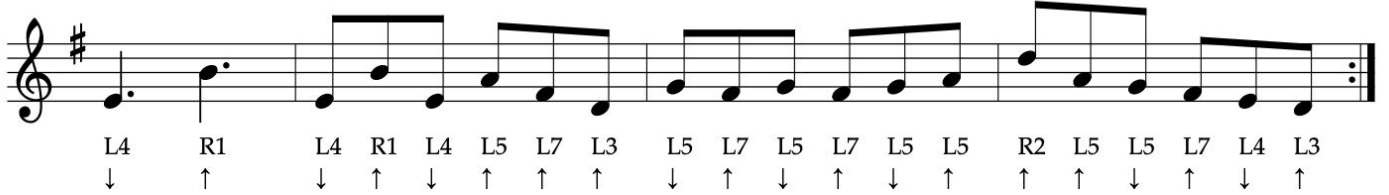
Jig

ABC/arr. BB

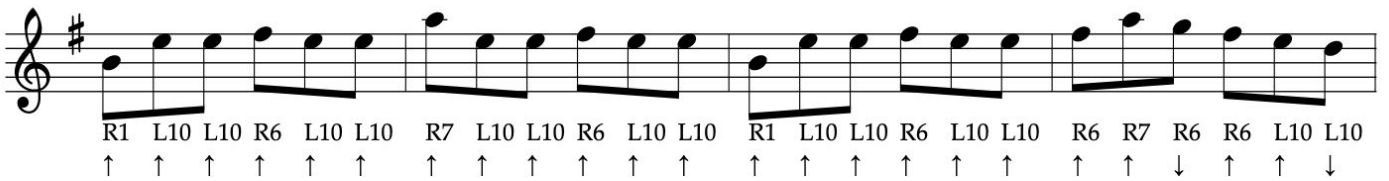
♩ = 160



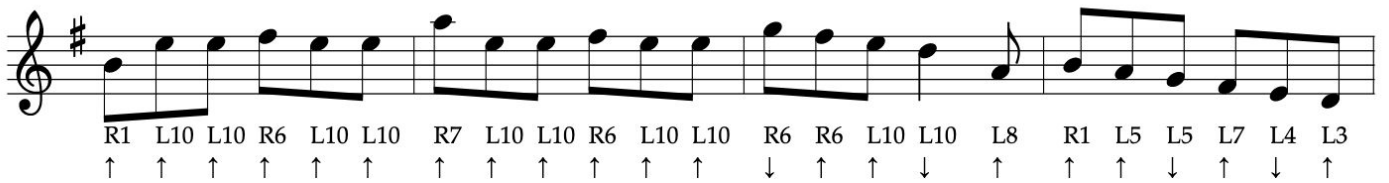
L4 R1 L4 R1 L4 L5 L7 L3 L4 R1 L10 R2a R1 L5 L7 L3



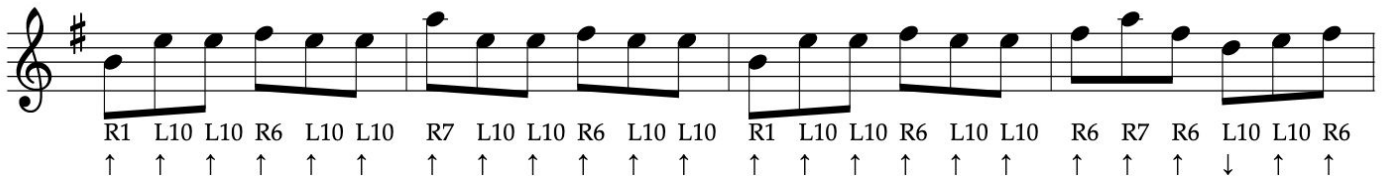
L4 R1 L4 R1 L4 L5 L7 L3 L5 L7 L5 L5 R2 L5 L5 L7 L4 L3



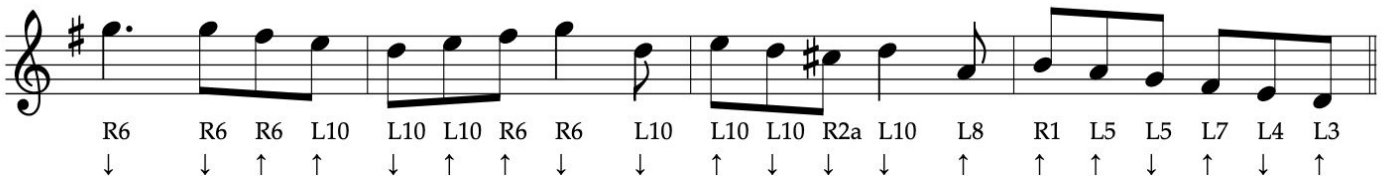
R1 L10 L10 R6 L10 L10 R7 L10 L10 R6 L10 L10 R1 L10 L10 R6 L10 L10 R6 R7 R6 R6 L10 L10



R1 L10 L10 R6 L10 L10 R7 L10 L10 R6 L10 L10 R6 R6 L10 L10 L8 R1 L5 L5 L7 L4 L3



R1 L10 L10 R6 L10 L10 R7 L10 L10 R6 L10 L10 R1 L10 L10 R6 L10 L10 R6 R7 R6 L10 L10 R6



R6 R6 R6 L10 L10 L10 R6 R6 L10 L10 L10 R2a L10 L8 R1 L5 L5 L7 L4 L3

final



L4

Book: FS1.27b

LEITRIM JIG

Leitrim Fancy

jig

ABC/arr. BB

$\text{♩} = 160$

L5 R1 L5 L7 L5 L7 L4 R1 R1 L5 R1 L5 R1 L5 L7 L5 L7 L3 L5 L5 L7 L3
↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑

L5 R1 L5 L7 L5 L7 L4 R1 R1 L5 R1 L5 L5 R1 L10 R1 L5 L5 R1 L5 L7 L4 L3
↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑

<<

L5 L5 R1 L10 R1 L10 L10 L10 R1 L10 R1 L5 L5 L5 R1 L10 R1 L5 L5 R1 L5 L7 L4 L3
↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑

>>

L5 L5 R1 L10 R1 L10 L10 L10 R1 L10 L10 R6 R6 R6 L10 L10 R1 L5 L5 R1 L5 L7 L4 L3
↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑

final

L4
↓

Book: FS1.27c

The FROST IS ALL OVER

Kitty Lie Over

Jig

ABC/arr. BB

♩ = 160

↑ L5 R2 L10 R6 L10 L10 R1 L5 L7 L3 L4 L3 L7 L5 L5 L5 L7 L5 R1 L10 L10 L10 L10 R1
↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

↓ L10 L10 R6 L10 L10 R1 L5 L7 L3 L4 L3 L7 L5 L5 L5 L7 L5 R1 L10 L10 L10
↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓

<<

↓ R6 R6 L10 R6 R7 R6 L10 R6 R6 R6 R7 R7 R6 R6 L10 R6 R7 R6 L10 R6 R6 R6 L10 R6
↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓

>>

↑ R6 L10 R6 R7 R6 L10 R6 R6 R6 R7 R7 R6 R6 R6 R7 L10 R6 R6 R6 L10 L10 L10
↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓

Book: FS1.32a

TONRA'S

Jig

ABC/arr. BB

♩ = 160

L4 L7 L7 L5 L7 L4 L4 L3 L6 L6 L6 L3 L7 L4 L7 L5 L7 L5 L5 R1 L7 L5 L7 L4
↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓

L7 L7 L5 L7 L4 L4 L3 L6 L6 L6 L3 L7 L4 L7 L5 L7 L5 R1 L5 L7 L3
↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑

L10 R6 L10 L10 R2a L10 L10 L10 R2a R1 R2a L10 R6 L10 L10 L10 R2a L10 L8 R1 L7 L5 R2 L10
↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑

R6 L10 L10 R2a L10 L10 L10 R2a R1 R2a L10 R6 R6 R7 R6 R6 L10 R2a L10 L8 L7 L3
↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑

Book: FS1.28a (as "Brendan Tonra's")

Notes: In Brendan Tonra's book, this is titled "Tonra's Jig" (no first name).

SIXPENNY MONEY

Jig

ABC/arr. BB

♩ = 160

L10 R6 L5 L5 R6 L5 L5 R1 L5 L5 L7 L5 L4 L3 L4 L3 L5 L7 L5 R2 R6 L10 L10 L10
 ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓

R6 L5 L5 R6 L5 L5 R1 L5 L5 L7 L5 L4 L3 L4 L3 L5 L7 L5 R2 R6 L10 L10
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑

L10 R6 L10 R6 R6 R6 R6 R7 R6 L10 L10 R2a L5 R6 R6 R6 R6 R6 R7 R6 L10 L10 L10
 ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓

R6 L10 R6 R6 R6 R6 R7 R6 L10 L10 L10 R1 L5 R1 L5 L5 L7 L5 R2 R6 L10 L10
 ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑

2 final
 L10 R6 L10 L10 L10
 ↓ ↑ ↑ ↓ ↓

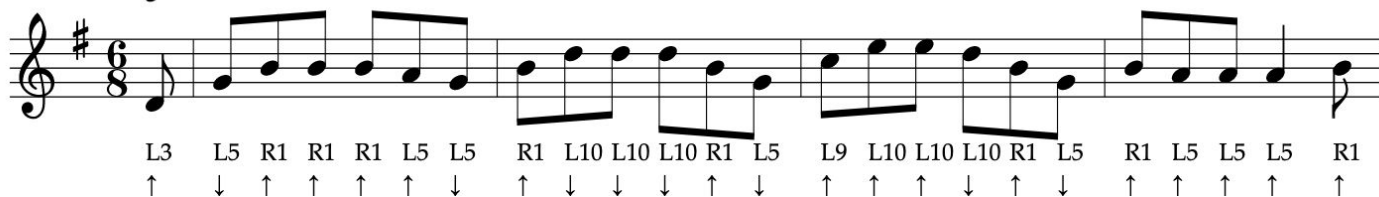
Book: FS1.32c

The EAVESDROPPER

Jig

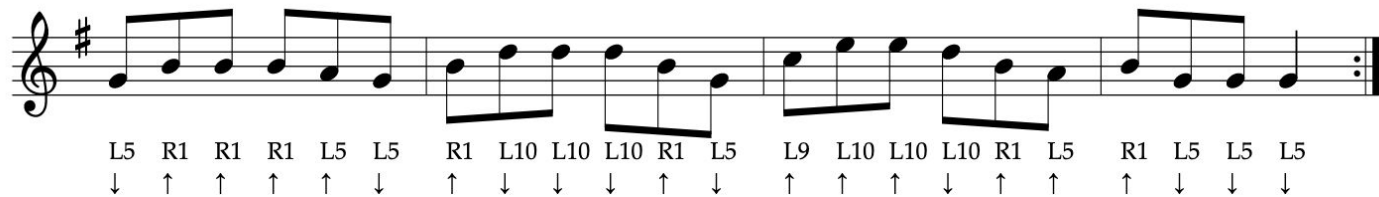
ABC/arr. BB

♩ = 160



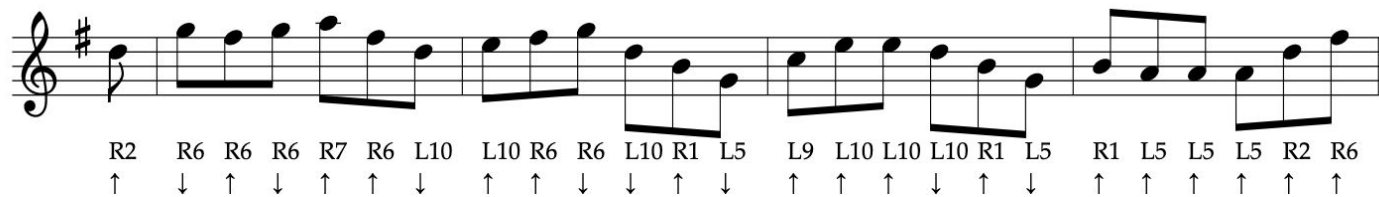
L3 L5 R1 R1 R1 L5 L5 R1 L10 L10 L10 R1 L5 L9 L10 L10 L10 R1 L5 R1 L5 L5 L5 R1

↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑



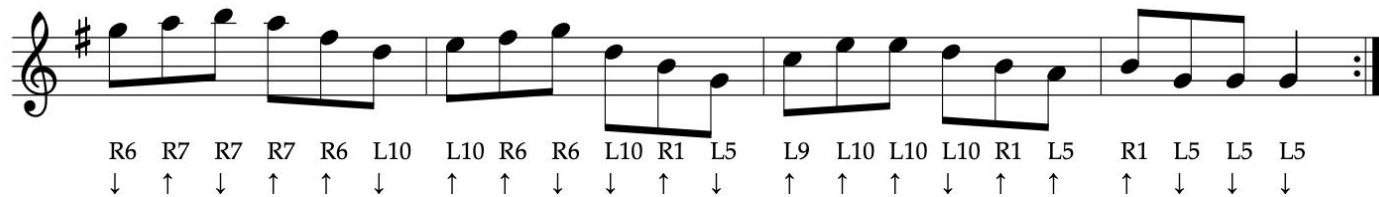
L5 R1 R1 R1 L5 L5 R1 L10 L10 L10 R1 L5 L9 L10 L10 L10 R1 L5 R1 L5 L5 L5

↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓



R2 R6 R6 R6 R7 R6 L10 L10 R6 R6 L10 R1 L5 L9 L10 L10 L10 R1 L5 R1 L5 L5 L5 R2 R6

↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑



R6 R7 R7 R7 R6 L10 L10 R6 R6 L10 R1 L5 L9 L10 L10 L10 R1 L5 R1 L5 L5 L5

↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓

Book: FS1.32b

The SKYLARK (reel)

Reel

ABC/arr. BB

♩ = 180

R7 R6 R6 R6 L10 L10 L5 L7 L7 L3 L7 L5 R2 R1 L5 L5 L4 L7 L5 L4 L7 L5 L5 L7 L5 R2 R6
 ↑ ↓ ↑ ↓ ↑ R6 ↓ R1 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

R7 R6 R6 R6 L10 L10 L5 L7 L7 L3 L7 L5 R2 R1 L5 L5 L7 L5 R7 R6 R6 R7 L10 R6 L10
 ↑ ↓ ↑ ↓ ↑ R6 ↓ R1 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ R6 ↑ ↓ L10 ↓ ↓

R7 R6 L10 L10 L10 L10 L10 R2a L5 R7 R6 R7 R7 R6 L10 R1 L10 L10 R6 R6 L10
 ↑ ↑ ↓ L8 ↓ R6 ↓ ↑ R6 ↑ L10 L5 ↑ ↑ ↑ ↑ ↓ ↓ ↑ L10 ↑ ↑ L10 L10 ↓ ↑

R6 L10 R6 L10 R6 L10 L10 R1 L5 L7 L5 L5 L5 R1 R7 R6 R6 R7 L10 R6 L10
 ↑ ↓ R6 ↓ ↑ R6 ↑ ↓ R6 ↑ L10 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ R6 ↑ ↓ L10 ↓ ↓

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Book: FS1.18b

ROARING MARY (reel)

Reel

ABC/arr. BB

♩ = 180

L3 L7 L7 L5 L7 L7 L10 R6 R6 R6 L10 L10 L10 L5 L7 L5 R1 L10 R6 L10 R6 L10
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ R6 ↑ ↓ ↑ ↑ ↓ L10 R1 ↑ ↑ ↑ ↑ ↓ L10 ↓ L10 ↓ R1
 ↑

L3 L7 L7 L5 L7 L7 L10 R6 R6 R6 L10 L10 L10 L5 R1 L10 R7 R6 L10 R6 L10
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ R6 ↑ ↓ ↑ ↑ ↓ L10 R1 ↑ ↑ ↓ R6 ↑ ↑ ↑ R6 ↑ ↓ L10
 ↑

R7 R7 R7 R6 R6 R6 R6 L10 L10L10L10L8 R1 L5 L5 R2 R6 R6 R7 R6 R6 R7 R6 R6 R6 L10L10
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑

L3 L7 L7 L5 L7 L7 L10 R6 R6 R6 L10 L10 L10 L5 R1 L10 R7 R6 L10 R6 L10
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ R6 ↑ ↓ ↑ ↑ ↓ L10 R1 ↑ ↑ ↓ R6 ↑ ↑ ↑ R6 ↑ ↓ L10
 ↑

Book: FS1.18c

JACKIE COLEMAN'S #1 (reel)

reel

ABC/arr. BB

♩ = 180

L10 L5 L7 L7 L4 L3 L2 L3 L7 L5 L7 R1 L7 L5 L7 L4 R1 L4 L10 R1 L4 L5 R1 L10 R6 L10 R1
 ↓ R1 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ L4 ↑ ↓ ↑ ↑ ↓ L10 ↑ L10
 ↑

L5 L7 L7 L4 L3 L2 L3 L7 L5 L7 R1 L7 L5 L7 L4 R1 L4 L10 L4 R1 L4 L5 R1 L10 L10 R6 L10
 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

L10 R6 L10 R2a L10 R6 L10 R2a R6 R7 R6 L10 R2a R2 L5 R6 L5 R2 L5 R2a R2 R6 R6 L10
 ↓ L10 ↑ ↓ L10 L10 ↓ L10 ↑ ↓ L10 L10 ↑ ↑ ↑ L8 ↓ L5 ↓ ↑ ↑ ↑ ↓ ↑ ↓ L5 ↓ ↑ ↓ ↑
 ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑

R6 L10 L10 L10 R6 L10 L10 R7 R6 R6 R6 R7 R6 R7 R6 L10 R6 R7 R6 L10 R1 L3
 ↑ L10 R2a L10 ↑ L10 R2a R6 R6 ↓ ↓ R6 R7 R6 ↑ ↑ L10 R6 ↑ ↑ L10 R6 L10 ↑
 ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑

1 thru 2 final

Book: FS1.10a

Notes: Some sources call this JC's #2.

HASTE TO THE WEDDING

Jig

ABC/arr. BB

♩ = 160

L5 L5 L7 L5 L5 R6 R6 L10 L10 L10 R6 L10 R1 L5 L7 L5 L5 L5 L7 L5 L7 L5 L4 L7 L5
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓

L5 L7 L5 L5 R6 R6 L10 L10 L10 R6 L10 R1 L5 R1 L5 R6 R7 R6 L10 L10 L10 L10
 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓

R7 R7 R6 R7 R7 R6 R7 R7 R6 R7 R7 R6 R7 R7 R6 R7 R7 R6 R6 R6 R6 R6 L10 R6 R6
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓

R7 R6 L10 L10 L10 R6 L10 R1 L5 R1 L5 R6 R7 R6 L10 L10 L10 L10
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓

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Book: FS1.24b

The MAID ON THE GREEN

Jig

ABC/arr. BB

♩ = 160

L10 R6 R6 R6 L10 L10 R1 L10 L10 L10 R1 L5 R1 L5 L5 R2 L5 L5 R1 L5 L5 L5 R1 L10
 ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓

R6 R6 R6 L10 L10 R1 L10 L10 L10 R1 L5 R1 L5 L5 R2 R1 L5 R1 L5 L7 L5
 ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓

R2 R6 R6 R6 R7 R6 L10 R6 R6 R6 R7 R6 R6 R6 R6 L10 R7 R6 R6 L10 L10 L10 R6 R7
 ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑

R7 R6 R7 R7 R6 R7 R6 R6 R6 L10 L10 R1 L10 L10 L10 R1 L5 R1 L5 L7 L5
 ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓

Book: FS1.24c

The BLARNEY PILGRIM

Jig

ABC/arr. BB

♩ = 160

L3 L4 L3 L3 L4 L5 L5 L5 R1 L9 R1 L5 L5 L5 L5 L4 L5 L4 L5 L5 L4 L3
 ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑

L3 L4 L3 L3 L4 L5 L5 L5 R1 L9 R1 L5 L5 L5 L5 L4 L5 L4 L3 L3
 ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑

L10 L10 L10 L10 R1 L5 L5 L5 L5 R1 L5 L4 L10 L10 R1 L5 L5 R1 L5 L5
 ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓

R6 L10 L10 R1 L5 L5 L5 L5 R1 L5 L4 R1 L5 L5 L5 L4 L5 L5 L5 L5
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓

L5 L3 R1 L3 L5 L3 L5 R1 L9 R1 L5 L5 L5 L5 L4 L5 L4 L5 L5 L4 L3
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑

L5 L3 R1 L3 L5 L3 L5 R1 L9 R1 L5 L5 L5 L5 L4 L5 L4 L3 L3
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑

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Book: FS1.23b

The LITTLE DIAMOND (polka)

polka

ABC/arr. BB

♩ = 140

R1 L5 R1 L5 L7 L3 L7 L5 R2 L5 R1 L5 L7 L5 L7 L4 L7 L4
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓

L3 L4 L7 L5 L5 R1 R2a L10 L10 L10 R2a L10 L10 L10
 ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓

L10 R6 L10 R6 L10 R6 L10 R2a R1 L8 L10 R2a L10 R6 L10 L10 R6
 ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓

R6 L10 R6 L10 R6 L10 R2a R1 L5 R6 L10 R2a L10 L10
 ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓

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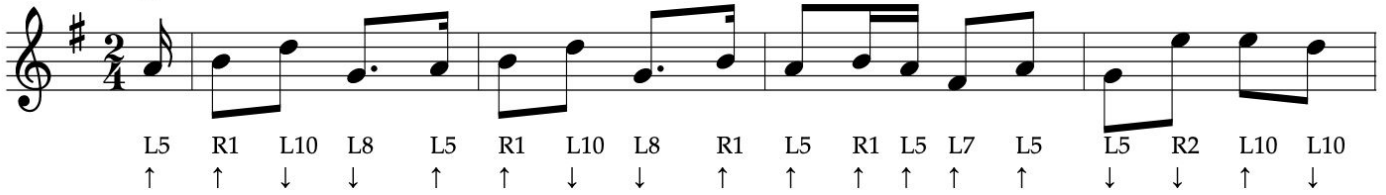
Book: FS1.39a

The MURROE POLKA

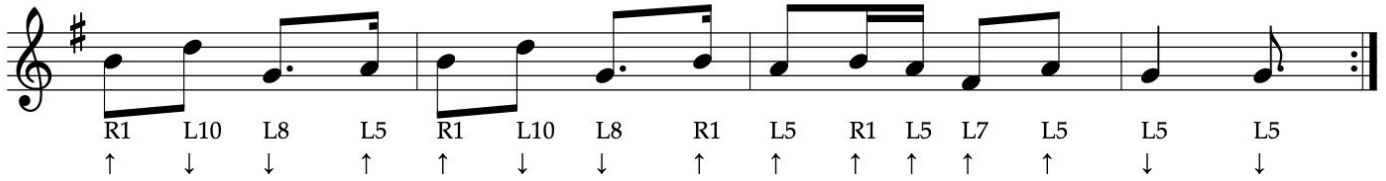
polka

ABC/arr. BB

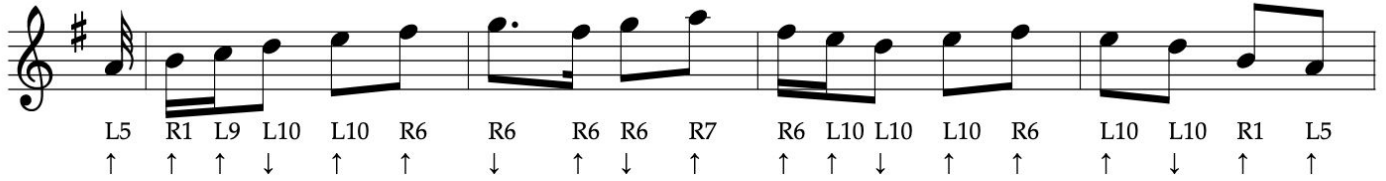
♩ = 140



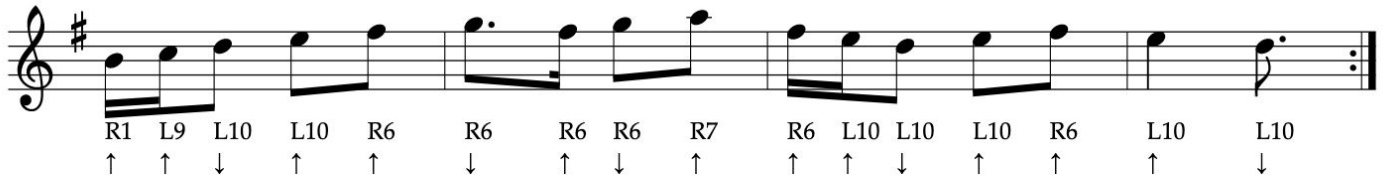
L5 R1 L10 L8 L5 R1 L10 L8 R1 L5 R1 L5 L7 L5 L5 R2 L10 L10
 ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓



R1 L10 L8 L5 R1 L10 L8 R1 L5 R1 L5 L7 L5 L5 L5
 ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓



L5 R1 L9 L10 L10 R6 R6 R6 R6 R7 R6 L10 L10 L10 R6 L10 L10 R1 L5
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑



R1 L9 L10 L10 R6 R6 R6 R6 R7 R6 L10 L10 L10 R6 L10 L10
 ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓

Book: FS1.39b

The MAIDS OF ARDATH

Maids of Ardagh, Toormore #2

polka

ABC/arr. BB

$\text{♩} = 140$

L7 L5 R1 L5 R2 L5 R2 R6 R6 L10 R6 R6 R2a L10 L10 R1 L5
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑

L7 L5 R1 L5 R2 L5 R2 R6 R6 L10 R6 R6 R2a L10 L10 L10
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓

L10 R6 L10 R2a L10 R6 L10 R7 L10 R6 L10 R2a L10 R6 L10 R2a R1 L5
↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑

R2 R6 L10 R2a L10 R6 L10 R7 L10 R6 L10 L10 R1 R1 L5 L5
↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

Book: FS1.39c

The TRIP TO ATHLONE

Newport Lasses

Jig

ABC/arr. BB

$\text{♩} = 160$

L5 R1 L5 L3 L4 L3 L10 R2a L5 L5 L5 L4 L5 R1 L5 L5 R1 R2a L10 L8 R1 R2a L10 L10
 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑

L8 R1 L5 L3 L10 L10 L5 L5 L5 L4 L5 L7 L5 L5 R2 L10 R6 L10 L10 R2a R6 L10 L10 L10
 ↑ ↑ ↑ ↑ ↓ ↓ R2a ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ R2a ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓

R6 L10 L10 L10 R2a L5 R2 L10 R2a L10 L10 R6 L10 L10 L10 L10 R2a L5 R1 R2a L10 L10 R6
 ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑

R6 R7 R6 L10 L10 L5 L5 L5 L4 L5 L7 L5 L5 R2 L10 R6 L10 L10 L10 R6 L10 L10
 ↓ ↑ ↓ ↑ ↓ ↓ R2a ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ R2a ↑ ↑ ↓ ↓ ↓ ↓

1 thru 2 final

Book: FS1.30a

TABHAIR DOM DO LAMH (waltz)

Give Me Your Hand

waltz

ABC/arr. BB

♩ = 150

L3 L4 L5 L5 L5 L3 L4 L5 L5 L5 L3 L4 L5 L5 L5 L5 R1 R1 L10 L10 R1 L5 L5

L5 L5 R2 L10 R1 R1 L10 L5 L5 R1 L5 L5 L4 L3 L4 L5 L5 L5 L3 L4 L5 L5

L5 L3 L4 L5 L5 L5 L5 R1 L3 R1 R1 L5 L3 L4 L5 L5 L5 L5 R1 R1 L10 R1 L5 L5 L5 R2

R1 R1 L10 L5 L5 R1 L10 L10 L10 L10 R6 L10 L10 R6 R7 R6 R6 R6 L10 R6 R6 L10

R6 R6 R7 R7 R7 R7 R7 R7 R6 R7 R7 R6 L10 R6 L10 L10 R1 R1 L10 L5 R1

L5 R1 L10 R3 L10 L10 L10 R6 L10 L10 L10 L10 L10 R1 R1 L10 L5 L9 R1 L5 L5

Book: FS1.42b

SHIPS ARE SAILING (reel)

reel

ABC/arr. BB

♩ = 180

L10 R1 L10 L10 R2a R1 L5 L3 L7 L3 L3 L7 L3 L4 L3 L4 L7 L5 L7 L5 L5 R1 R2a L10 R6 R6 L10
 ↓ ↑ ↑ L10 R1 ↓ L10 ↑ ↑ ↑ L4 L5 ↑ ↑ L4 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ L10 R6 ↓ ↑ ↑ L10
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

R1 L10 L10 R2a R1 L5 L3 L7 L4 L3 L5 L3 L7 L4 L3 L4 L3 L4 L7 L5 L7 L5 L5 R1 L10 L10
 ↑ ↑ L10 R1 ↓ L10 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ L10 L10
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

<< >>

R6 R6 R6 R6 R7 R7 R6 L10 R6 L10 R6 R7 R6 L10 R6 R6 R6 R7 R7 R6 L10 R6 L10 R6 L10 L10
 ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ R6 ↑ ↑ R6 ↓ ↑ ↑ ↓ R6 ↓ ↑ ↓ ↑ ↓ ↓ ↑ R6 ↑ ↑ L10 ↑ ↑ R6
 ↓ ↑ ↑

R6 R6 R6 R7 R7 R6 L10 R6 L10 R6 R7 R6 L10 R6 R6 L10 R6 L10 L10 L10 R6 R6 R6 L10
 ↓ ↑ ↓ ↑ ↓ ↓ ↑ R6 ↑ ↑ R6 ↓ ↑ ↑ ↓ R6 ↓ ↓ ↑ R6 ↑ ↓ ↑ ↓ L10 ↓ ↑ ↑
 ↓ ↑ ↑

L10 L10 L10 R6 R6 R6 L10 L10 L10
 ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑

Book: FS1.16c

SHEEHAN'S (reel)

reel

ABC/arr. BB

♩ = 180

L3 L5 R1 L5 L3 L5 R1 L5 L5 R1 L9 L5 R1 L5 L5 R1 L5 R1 L9 R1 L5 R1 L9 R1 L5 L5 L7 L3 L4 L7
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑

L5 R1 L5 L3 L5 R1 L5 L9 R1 L5 R1 L9 L10 R6 R6 L10 R1 L9 R1 L9 L10 L9 L5 R1 L5 L5
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↓ ↑ L10 ↑ ↑ ↑ ↓ R1 ↑ ↑ ↑ ↓ ↓
 ↑ ↑ ↓ ↑

R2 R6 R7 R6 L10 R7 R6 R6 R7 R7 R6 R6 L10 L10 R6 R7 R6 L10 R7 R6 R6 R7 R7 R6 R6 L10 R6
 ↑ ↓ ↓ ↓ ↓ R6 ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ L10 ↑ ↑ ↑ ↓ R6 ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ L10 ↑ ↑

<<

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R6 R7 R6 L10 R7 R6 R6 R7 R7 R6 R6 L10 R6 R6 L10 R1 L9 R1 L9 L10 R1 L9 L5 R1 L5 L5
 ↓ ↓ ↓ ↓ R6 ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ L10 ↓ ↑ L10 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓

final

R2 R1 L9 L5 R1 L5 L5
 ↑ ↑ ↑ ↑ ↑ ↑ ↓

Book: FS1.17a

The COOK IN THE KITCHEN

Jig

ABC/arr. BB

♩ = 160

L4 L3 L5 L5 L5 L5 L5 L4 L3 L4 L4 L4 L3 L5 L5 L5 L7 L5 L5 R2 L10 L9 L5 L5
 ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓

L3 L5 L5 L5 L5 L5 L4 L3 L4 L4 L10 L9 L5 L5 L7 L5 L5 R1 L5 L5 L5
 ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓

L5 R1 L9 R1 R1 L5 L5 L5 R1 L5 L5 L5 L7 L5 L5 L5 L5 L7 L5 L5 L5 R2 L10 L9 L5 L5
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓

R1 L9 R1 R1 L5 L5 L5 R1 L5 L5 R2 L9 L5 L5 L7 L5 L5 R1 L5 L5 L5
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓

R1 L10 L10 R6 R6 R7 R6 R6 L10 L10 L9 L5 L5 L7 L5 L5 R1 L10 R1 L9 L5 L7
 ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑

L10 L10 R6 R6 R7 R6 R6 L10 L10 L9 L5 L5 L7 L5 L5 R1 L5 L5 L5
 ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓

R1 L5 L7 L5 L5
 ↑ ↓ ↑ ↓ ↓

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Book: FS1.23c

Click the tune title to play

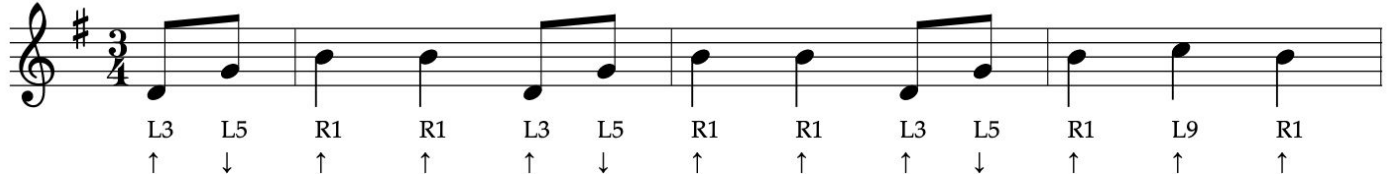
SHOE THE DONKEY

Versevianna ('Warsowianna'), Father Halpin's Topcoat

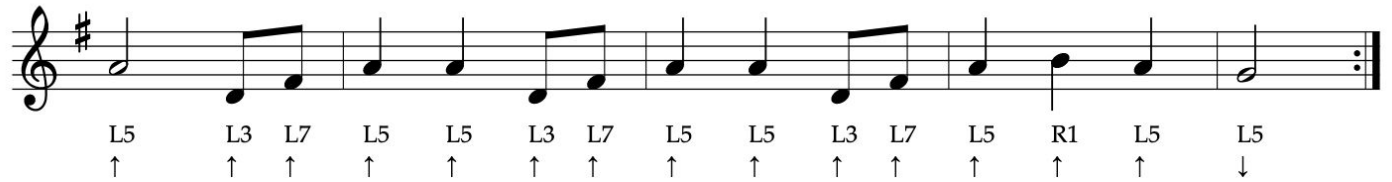
waltz

ABC/arr. BB

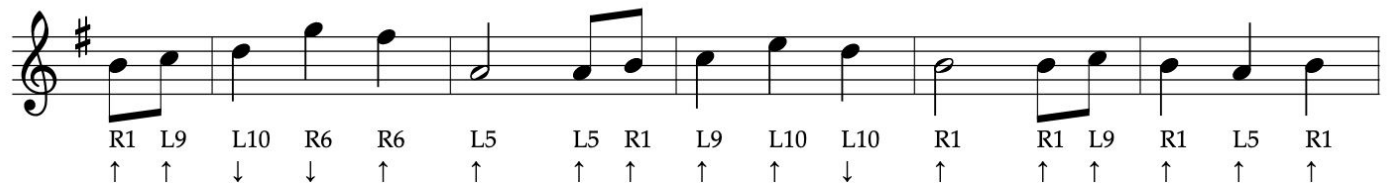
♩ = 160



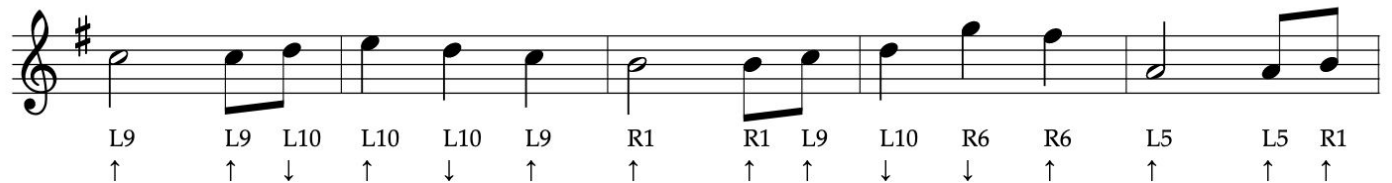
Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains 14 notes with fingerings: L3 (up), L5 (down), R1 (up), R1 (up), L3 (up), L5 (down), R1 (up), R1 (up), L3 (up), L5 (down), R1 (up), L9 (up), R1 (up).



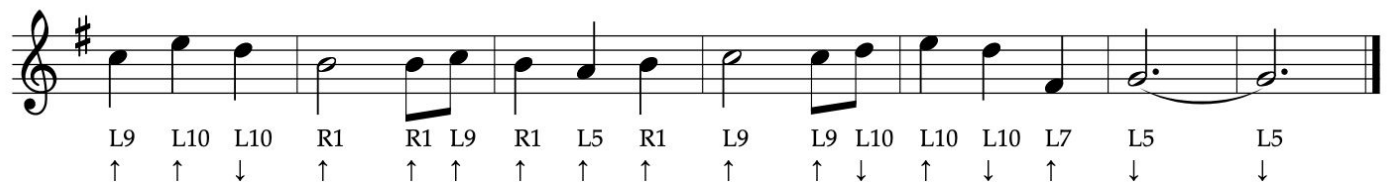
Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains 15 notes with fingerings: L5 (up), L3 (up), L7 (up), L5 (up), L5 (up), L3 (up), L7 (up), L5 (up), L5 (up), L3 (up), L7 (up), L5 (up), R1 (up), L5 (up), L5 (down).



Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains 17 notes with fingerings: R1 (up), L9 (up), L10 (down), R6 (down), R6 (up), L5 (up), L5 (up), R1 (up), L9 (up), L10 (up), L10 (down), R1 (up), R1 (up), L9 (up), R1 (up), L5 (up), R1 (up).



Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains 15 notes with fingerings: L9 (up), L9 (up), L10 (down), L10 (up), L10 (down), L9 (up), R1 (up), R1 (up), L9 (up), L10 (down), R6 (down), R6 (up), L5 (up), L5 (up), R1 (up).



Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains 15 notes with fingerings: L9 (up), L10 (up), L10 (down), R1 (up), R1 (up), L9 (up), R1 (up), L5 (up), R1 (up), L9 (up), L9 (up), L10 (down), L10 (up), L10 (down), L7 (up), L5 (down), L5 (down).

Book: FS1.41b

BALLYDESMOND POLKA #1

Polka

ABC/arr. BB

♩ = 140

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: R1 (up), L9 (up), R1 (up), L5 (up), L5 (down), L5 (up), R1 (up), L10 (down), L10 (up), L10 (down), R6 (down), L10 (up), L10 (down).

Musical staff 2: Treble clef. Notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Fingerings: L10 (up), R7 (up), R6 (down), R7 (up), R6 (down), L10 (up), L10 (down), R1 (up), L5 (down), L5 (up), R1 (up), L9 (up), L10 (up), L10 (down), R1 (up), L5 (up), L5 (up).

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Fingerings: R2 (up), L10 (up), R7 (up), R7 (up), R6 (down), L10 (up), L10 (down), R6 (down), R6 (down), L10 (down), L10 (up), R7 (up), R7 (up), R7 (down), R6 (down), L10 (up), L10 (down).

Musical staff 4: Treble clef. Notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Fingerings: L10 (up), R7 (up), R6 (down), R7 (up), R6 (down), L10 (up), L10 (down), R1 (up), L5 (down), L5 (up), R1 (up), L9 (up), L10 (up), L10 (down), R1 (up), L5 (up), L5 (up).

Book: FS1.36b

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