

CCE Dublin 2001 Tunebook

Guitar (Standard Tuning) Tab

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BANK OF IRELAND (reel),The

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'Bank of Ireland' consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two staves for guitar, labeled 'T' (treble) and 'B' (bass). The guitar tablature includes fret numbers (0, 1, 2, 3, 5) and rests.

The second system of musical notation continues the melody and guitar accompaniment. It features the same treble clef, key signature, and time signature as the first system. The guitar tablature continues with fret numbers and rests.

The third system of musical notation continues the melody and guitar accompaniment. It features the same treble clef, key signature, and time signature. The guitar tablature continues with fret numbers and rests.

The fourth system of musical notation concludes the piece. It features the same treble clef, key signature, and time signature. The guitar tablature continues with fret numbers and rests, ending with a double bar line.

Book: FS1.08a

The EARL'S CHAIR (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'The Earl's Chair' consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'T' (treble) and 'B' (bass). The fretting sequence for the first system is: T: 4 2, 0 3 0 0, 2 4 2, 0 3 0 0, 2 4, 2 4 4 0 4 4, 2 4, 3 0, 2 0 4 2.

The second system of musical notation continues the melody. The fretting sequence for the second system is: T: 0 3 0 0, 2 4 2, 0 3 0 0, 2 4, 2 4, 2 0 3 0 2 3, 0 3 0 2 3.

The third system of musical notation continues the melody. The fretting sequence for the third system is: T: 0 3, 0 3 0 2, 3 0 2 3, 0 3 0 2, 3 0 2 0, 0 2 3 0, 2 0 3 0, 2 0 4 2.

The fourth system of musical notation concludes the piece. The fretting sequence for the fourth system is: T: 0 2, 3 0 0, 3 0 0 3, 0 2 3, 5 2 7 2 5 2 0 3, 2 0 3 0, 2 0.

Book: FS1.16a

The WOMAN OF THE HOUSE (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of the musical score consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fingering, labeled 'A' and 'B'. The first line contains the sequence: 0 0 2 0 0 2 | 0 2 0 3 0 3 0 | 2 0 0 2 0 1 3 | 0 0 0 0 3 0. The second line contains: 0 | | | 0 0 0 0 3 0. A triplet of eighth notes is indicated by a '3' above the notes in the third measure.

The second system continues the melody and includes a repeat sign at the end. The guitar fingering for the first line is: 0 0 2 0 0 2 | 0 2 0 3 0 3 0 | 0 2 0 0 2 0 2 | 0 0 2 0 2 0 0. The second line is: 0 | | | 0 0 2 0 2 0 0. There are double bar lines with repeat dots at the end of the system.

The third system continues the melody. The guitar fingering for the first line is: 2 2 3 0 3 0 3 | 0 3 3 0 3 2 0 3 | 2 2 3 0 3 0 3 | 0 5 5 3 0 5 5. The second line is: | | | |

The fourth system concludes the piece with a repeat sign. The guitar fingering for the first line is: 2 2 3 0 3 0 3 | 3 3 0 3 1 0 2 | 0 2 0 0 2 0 2 | 0 0 2 0 2 0 0. The second line is: | | | 2 0 0. There are double bar lines with repeat dots at the end of the system.

Book: FS1.08b

The KERRY REEL

The Green Fields of Rosbeigh

Reel

ABC/arr. BB

$\text{♩} = 180$

3 1 0 0 2 4 2 2 0 3 0 2 3 0 3 0 0 2 4 2 0 2 0 2 4 2 3 2

0 0 2 4 2 2 0 3 0 2 3 0 3 0 0 2 4 2 0 4 2 4 2

4 2 0 3 0 2 3 2 0 3 0 0 3 0 2 3 0 3 0 2 3 2 3 0 3 0 2 4 2 0 2

3 2 3 5 3 2 0 3 2 0 2 3 2 0 3 0 2 0 3 0 2 3 2 0 3 0 2 4 2

Book: FS1.08c

The MAID BEHIND THE BAR (reel)

The Barmaid, Little Judy

Reel

ABC/arr. BB

♩ = 180

The first system of the musical score consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two staves for guitar, labeled 'T' (treble) and 'B' (bass). The guitar notation uses numbers 0-7 to indicate fret positions. The first system contains four measures of music.

The second system continues the melody from the first system. It also consists of a treble clef staff with a key signature of two sharps and a 4/4 time signature. Below the staff are two staves for guitar, labeled 'T' and 'B'. The second system contains four measures of music, ending with a double bar line and repeat dots.

The third system of the musical score consists of a treble clef staff with a key signature of two sharps and a 4/4 time signature. The melody is written in eighth notes, with some triplets indicated by a '3' above the notes. Below the staff are two staves for guitar, labeled 'T' and 'B'. The third system contains four measures of music.

The fourth system of the musical score consists of a treble clef staff with a key signature of two sharps and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two staves for guitar, labeled 'T' and 'B'. The fourth system contains four measures of music, ending with a double bar line and repeat dots.

Book: FS1.04a

The KILMALEY (reel)

Glen Allen

Reel

ABC/arr. BB

♩ = 180

Musical notation for the first system of 'The Kilmaley' reel. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 180. The notation includes a treble staff with a melody and a guitar TAB line below it. The TAB line contains the following fret numbers: 0 2, 0 0 0 2 0 0 2, 0 0 0 2 0 2 0, 2 2 2 4 2 2 2, and 2 0 1 3 0 3 0 2.

Musical notation for the second system of 'The Kilmaley' reel. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a treble staff with a melody and a guitar TAB line below it. The TAB line contains the following fret numbers: 0 0 0 2 0 0 2, 0 0 0 2 0 2 0, 1 0 1 3 0 2 3 0, and 3 0 2 0 0. The system ends with a double bar line and repeat dots.

Musical notation for the third system of 'The Kilmaley' reel. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a treble staff with a melody and a guitar TAB line below it. The TAB line contains the following fret numbers: 0 3, 3 3 3 0 3 3 0, 3 7 3 5 3 0 3, 5 0 5 2 5 0 5, and 5 7 3 5 3 0 2.

Musical notation for the fourth system of 'The Kilmaley' reel. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a treble staff with a melody and a guitar TAB line below it. The TAB line contains the following fret numbers: 3 3 3 0 3 3 0, 3 7 3 5 3 0 3, 1 0 1 3 0 2 3 0, and 3 0 2 0 0. The system ends with a double bar line and repeat dots.

Book: FS1.04b

The GREEN MOUNTAIN (reel)

Reel

ABC/arr. BB

The first system of musical notation for 'The Green Mountain' reel. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with three lines labeled T (treble), A (middle), and B (bass). The tablature uses numbers 0-7 to indicate fret positions.

The second system of musical notation for 'The Green Mountain' reel. It continues the melody from the first system. The tablature below the staff shows the corresponding fret positions for the guitar.

The third system of musical notation for 'The Green Mountain' reel. It continues the melody. Navigation arrows '<<' and '>>' are placed on the left and right sides of the system. The tablature below the staff shows the corresponding fret positions for the guitar.

The fourth system of musical notation for 'The Green Mountain' reel. It concludes the melody with a double bar line and repeat dots. The tablature below the staff shows the corresponding fret positions for the guitar.

Book: FS1.04c

The HUMORS OF GLENDART

East of/at Glendart

Jig

ABC/arr. BB

$\text{♩} = 160$

2 0 2 4 2 0 0 4 2 4 0 4 2 0 2 4 2 0 0 4 2 2 2 2

0 2 4 2 0 0 4 2 4 0 4 2 3 2 0 2 4 2 4 0 0 0

2 3 0 2 3 0 2 0 2 2 4 0 3 0 2 3 2 0 3 0 2 3 0

3 0 2 3 0 2 0 2 2 0 2 3 2 0 2 4 2 4 0 0 0

Book: FS1.19a

SADDLE THE PONY

Jig

ABC/arr. BB

♩ = 160

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar tablature, labeled 'T', 'A', and 'B' on the left. The first measure has a 0 on the bass line and 0 0 2 0 0 on the treble line. The second measure has 3 0 2 3 3 0 on the treble line. The third measure has 0 0 2 0 0 on the treble line. The fourth measure has 2 4 0 2 4 0 on the treble line.

The second system continues the melody. The first measure has 0 0 2 0 0 on the treble line. The second measure has 3 0 2 3 2 3 on the treble line. The third measure has 0 2 0 3 0 2 on the treble line. The fourth measure has 0 0 0 0 on the treble line. The system ends with a double bar line and repeat dots.

The third system continues the melody. The first measure has 3 0 2 0 0 3 0 on the treble line. The second measure has 3 0 2 3 2 3 on the treble line. The third measure has 0 2 0 0 3 0 on the treble line. The fourth measure has 3 0 2 2 0 3 on the treble line.

The fourth system continues the melody. The first measure has 0 2 0 0 3 0 on the treble line. The second measure has 3 0 2 3 2 3 on the treble line. The third measure has 0 2 0 3 0 2 on the treble line. The fourth measure has 0 0 0 0 on the treble line. The system ends with a double bar line and repeat dots.

Book: FS1.19b

TOBIN'S FAVOURITE

Jig

ABC/arr. BB

♩ = 160

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked as ♩ = 160. The melody is written in eighth notes. Below the staff are two lines for guitar fingering, labeled 'T' (treble) and 'B' (bass). The fingering for the first system is: T: 2 4 0 4 2 3 2 3 0 2 2 2 3 0 2 3 2 3 2 3 0 2 2 0 4 2; B: (empty).

The second system of music continues the melody from the first system. The treble clef staff shows the melody with repeat signs at the end of the system. The guitar fingering for the second system is: T: 0 4 2 3 2 3 0 2 2 2 3 0 2 5 2 3 0 2 0 3 2 3; B: (empty).

The third system of music continues the melody. It features a triplet of eighth notes in the treble clef staff, indicated by a bracket and the number '3'. The guitar fingering for the third system is: T: 3 3 2 5 5 3 2 0 2 3 0 0 2 3 2 3 2 3 2 3 0 2 2 0 4 2; B: (empty).

The fourth system of music concludes the piece. The treble clef staff shows the melody with repeat signs at the end of the system. The guitar fingering for the fourth system is: T: 0 4 2 3 2 3 0 2 2 2 3 0 2 5 2 3 0 2 0 3 2 3; B: (empty).

Book: FS1.19c

SONNY MURRAY'S (hornpipe)

Wicklow, Delahunty's, Home Brew

Hornpipe

ABC/arr. BB

$\text{♩} = 150$

<< >>

Book: FS1.33a

The HOME RULER (hornpipe)

Hornpipe

ABC/arr. BB

♩ = 150

The first system of musical notation for 'The HOME RULER'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a triplet of eighth notes. Below the staff are two lines for guitar fretting, labeled 'T' (treble) and 'B' (bass). The fretting sequence is: 0 2 4 | 0 4 2 0 2 4 2 | 3 2 0 3 0 3 0 | 2 2 0 2 4 0 2 | 4 0 2 0 2 0 0 2.

The second system of musical notation. It continues the melody from the first system. The fretting sequence is: 0 4 2 0 2 4 2 | 3 2 0 3 0 3 0 | 2 2 0 2 4 0 2 | 4 0 0 :|

The third system of musical notation. The fretting sequence is: 3 0 | 2 3 3 2 3 | 2 5 2 7 2 5 2 0 | 3 0 2 0 3 0 2 4 2 | 2 3 0 3 0 3 2

The fourth system of musical notation. The fretting sequence is: 2 3 3 2 3 | 2 5 2 7 2 5 2 0 | 3 0 2 0 3 0 2 3 0 | 2 4 2 4 0 :|

Book: FS1.33b

OVER THE MOOR TO MAGGIE (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of the piece consists of four measures. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows the guitar fretboard with strings labeled T, A, and B. The notes are: G4 (open), A4 (2), B4 (3), C5 (open), D5 (2), E5 (3), F#5 (open), G5 (2), A5 (3), B5 (open), C6 (2), D6 (3), E6 (open), F#6 (2), G6 (3), A6 (open), B6 (2), C7 (3), D7 (open), E7 (2), F#7 (3), G7 (open), A7 (2), B7 (3), C8 (open), D8 (2), E8 (3), F#8 (open), G8 (2), A8 (3), B8 (open), C9 (2), D9 (3), E9 (open), F#9 (2), G9 (3), A9 (open), B9 (2), C10 (3), D10 (open), E10 (2), F#10 (3), G10 (open), A10 (2), B10 (3), C11 (open), D11 (2), E11 (3), F#11 (open), G11 (2), A11 (3), B11 (open), C12 (2), D12 (3), E12 (open), F#12 (2), G12 (3), A12 (open), B12 (2), C13 (3), D13 (open), E13 (2), F#13 (3), G13 (open), A13 (2), B13 (3), C14 (open), D14 (2), E14 (3), F#14 (open), G14 (2), A14 (3), B14 (open), C15 (2), D15 (3), E15 (open), F#15 (2), G15 (3), A15 (open), B15 (2), C16 (3), D16 (open), E16 (2), F#16 (3), G16 (open), A16 (2), B16 (3), C17 (open), D17 (2), E17 (3), F#17 (open), G17 (2), A17 (3), B17 (open), C18 (2), D18 (3), E18 (open), F#18 (2), G18 (3), A18 (open), B18 (2), C19 (3), D19 (open), E19 (2), F#19 (3), G19 (open), A19 (2), B19 (3), C20 (open), D20 (2), E20 (3), F#20 (open), G20 (2), A20 (3), B20 (open), C21 (2), D21 (3), E21 (open), F#21 (2), G21 (3), A21 (open), B21 (2), C22 (3), D22 (open), E22 (2), F#22 (3), G22 (open), A22 (2), B22 (3), C23 (open), D23 (2), E23 (3), F#23 (open), G23 (2), A23 (3), B23 (open), C24 (2), D24 (3), E24 (open), F#24 (2), G24 (3), A24 (open), B24 (2), C25 (3), D25 (open), E25 (2), F#25 (3), G25 (open), A25 (2), B25 (3), C26 (open), D26 (2), E26 (3), F#26 (open), G26 (2), A26 (3), B26 (open), C27 (2), D27 (3), E27 (open), F#27 (2), G27 (3), A27 (open), B27 (2), C28 (3), D28 (open), E28 (2), F#28 (3), G28 (open), A28 (2), B28 (3), C29 (open), D29 (2), E29 (3), F#29 (open), G29 (2), A29 (3), B29 (open), C30 (2), D30 (3), E30 (open), F#30 (2), G30 (3), A30 (open), B30 (2), C31 (3), D31 (open), E31 (2), F#31 (3), G31 (open), A31 (2), B31 (3), C32 (open), D32 (2), E32 (3), F#32 (open), G32 (2), A32 (3), B32 (open), C33 (2), D33 (3), E33 (open), F#33 (2), G33 (3), A33 (open), B33 (2), C34 (3), D34 (open), E34 (2), F#34 (3), G34 (open), A34 (2), B34 (3), C35 (open), D35 (2), E35 (3), F#35 (open), G35 (2), A35 (3), B35 (open), C36 (2), D36 (3), E36 (open), F#36 (2), G36 (3), A36 (open), B36 (2), C37 (3), D37 (open), E37 (2), F#37 (3), G37 (open), A37 (2), B37 (3), C38 (open), D38 (2), E38 (3), F#38 (open), G38 (2), A38 (3), B38 (open), C39 (2), D39 (3), E39 (open), F#39 (2), G39 (3), A39 (open), B39 (2), C40 (3), D40 (open), E40 (2), F#40 (3), G40 (open), A40 (2), B40 (3), C41 (open), D41 (2), E41 (3), F#41 (open), G41 (2), A41 (3), B41 (open), C42 (2), D42 (3), E42 (open), F#42 (2), G42 (3), A42 (open), B42 (2), C43 (3), D43 (open), E43 (2), F#43 (3), G43 (open), A43 (2), B43 (3), C44 (open), D44 (2), E44 (3), F#44 (open), G44 (2), A44 (3), B44 (open), C45 (2), D45 (3), E45 (open), F#45 (2), G45 (3), A45 (open), B45 (2), C46 (3), D46 (open), E46 (2), F#46 (3), G46 (open), A46 (2), B46 (3), C47 (open), D47 (2), E47 (3), F#47 (open), G47 (2), A47 (3), B47 (open), C48 (2), D48 (3), E48 (open), F#48 (2), G48 (3), A48 (open), B48 (2), C49 (3), D49 (open), E49 (2), F#49 (3), G49 (open), A49 (2), B49 (3), C50 (open), D50 (2), E50 (3), F#50 (open), G50 (2), A50 (3), B50 (open), C51 (2), D51 (3), E51 (open), F#51 (2), G51 (3), A51 (open), B51 (2), C52 (3), D52 (open), E52 (2), F#52 (3), G52 (open), A52 (2), B52 (3), C53 (open), D53 (2), E53 (3), F#53 (open), G53 (2), A53 (3), B53 (open), C54 (2), D54 (3), E54 (open), F#54 (2), G54 (3), A54 (open), B54 (2), C55 (3), D55 (open), E55 (2), F#55 (3), G55 (open), A55 (2), B55 (3), C56 (open), D56 (2), E56 (3), F#56 (open), G56 (2), A56 (3), B56 (open), C57 (2), D57 (3), E57 (open), F#57 (2), G57 (3), A57 (open), B57 (2), C58 (3), D58 (open), E58 (2), F#58 (3), G58 (open), A58 (2), B58 (3), C59 (open), D59 (2), E59 (3), F#59 (open), G59 (2), A59 (3), B59 (open), C60 (2), D60 (3), E60 (open), F#60 (2), G60 (3), A60 (open), B60 (2), C61 (3), D61 (open), E61 (2), F#61 (3), G61 (open), A61 (2), B61 (3), C62 (open), D62 (2), E62 (3), F#62 (open), G62 (2), A62 (3), B62 (open), C63 (2), D63 (3), E63 (open), F#63 (2), G63 (3), A63 (open), B63 (2), C64 (3), D64 (open), E64 (2), F#64 (3), G64 (open), A64 (2), B64 (3), C65 (open), D65 (2), E65 (3), F#65 (open), G65 (2), A65 (3), B65 (open), C66 (2), D66 (3), E66 (open), F#66 (2), G66 (3), A66 (open), B66 (2), C67 (3), D67 (open), E67 (2), F#67 (3), G67 (open), A67 (2), B67 (3), C68 (open), D68 (2), E68 (3), F#68 (open), G68 (2), A68 (3), B68 (open), C69 (2), D69 (3), E69 (open), F#69 (2), G69 (3), A69 (open), B69 (2), C70 (3), D70 (open), E70 (2), F#70 (3), G70 (open), A70 (2), B70 (3), C71 (open), D71 (2), E71 (3), F#71 (open), G71 (2), A71 (3), B71 (open), C72 (2), D72 (3), E72 (open), F#72 (2), G72 (3), A72 (open), B72 (2), C73 (3), D73 (open), E73 (2), F#73 (3), G73 (open), A73 (2), B73 (3), C74 (open), D74 (2), E74 (3), F#74 (open), G74 (2), A74 (3), B74 (open), C75 (2), D75 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(3), G256 (open), A256 (2), B256 (3), C257 (open), D257 (2), E257 (3), F#257 (open), G257 (2), A257 (3), B257 (open), C258 (2), D258 (3), E258 (open), F#258 (2), G258 (3), A258 (open), B258 (2), C259 (3), D259 (open), E259 (2), F#259 (3), G259 (open), A259 (2), B259 (3), C260 (open), D260 (2), E260 (3), F#260 (open), G260 (2), A260 (3), B260 (open

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LADY ANN MONTGOMERY (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'Lady Ann Montgomery' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'T' (top) and 'B' (bottom). The fretting sequence is: 2, 4, 2, 0, 2, 4, 2, 0, 2; 4, 2, 3, 2, 0, 2, 3, 2; 4, 2, 0, 4, 2, 0, 2, 4; 0, 2, 0, 2, 0, 2.

The second system of musical notation continues the melody from the first system. The fretting sequence is: 4, 2, 0, 2, 4, 2, 0, 2; 4, 2, 3, 2, 0, 2, 0, 2; 3, 0, 2, 4, 2, 0, 2, 4; 0, 2, 0, 2, 0, 2. The system ends with a repeat sign. Navigation arrows '<<' and '>>' are visible on the left and right sides of the system.

The third system of musical notation continues the melody. The fretting sequence is: 0, 2, 2, 0, 2, 0, 3, 0; 2, 0, 3, 0, 2, 0, 3, 0; 2, 2, 0, 2, 0, 3, 0; 2, 3, 5, 2, 0, 2, 3, 0.

The fourth system of musical notation concludes the piece. The fretting sequence is: 2, 2, 0, 2, 0, 3, 0; 2, 0, 3, 0, 2, 0, 3, 0; 2, 0, 3, 0, 3, 2, 3; 0, 2, 3, 2, 0, 3. The system ends with a repeat sign.

Book: FS1.07b

MAUDE MILLAR (reel)

Reel

ABC/arr. BB

♩ = 180

3 2 0 3 0 2 0 2 0 0 0 0 0 3 0 0 3 0 2 0 2 0 0 0 3 0 2 3 2

0 3 0 2 0 2 0 2 0 0 0 0 0 3 0 0 3 0 2 0 2 0 0 0 3 0

3 0 3 0 3 5 7 3 3 5 3 0 2 3 0 3 0 3 5 7 3 3 5 3 0 3 0 5 3 0

3 0 3 5 7 3 3 5 3 0 2 3 5 7 3 5 2 3 2 0 3 0 0 0 3 0

Book: FS1.07c

The BOYNE HUNT (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of the score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is a guitar tablature with two lines, labeled 'T' (treble) and 'B' (bass). It contains numerical fret numbers corresponding to the notes in the melody above.

The second system continues the melody and tablature. It features a first ending bracket labeled '1' over the final two measures of the system. The tablature continues with fret numbers for the guitar accompaniment.

The third system continues the melody and tablature. It features a second ending bracket labeled '2' over the final two measures of the system. The tablature continues with fret numbers for the guitar accompaniment.

Book: FS1.06a

The SHANNON BREEZE (reel)

Rolling in the Ryegrass

Reel

ABC/arr. BB

♩ = 180

2 0 2 4 0 4 2 4 | 0 0 0 3 0 0 0 | 2 0 2 4 0 4 2 4 | 0 0 2 4 2 0

2 0 3 0 2 3 2 | 3 0 3 2 0 3 0 | 2 0 3 0 2 3 2 | 5 2 3 2 0 3

Book: FS1.06b

The RED HAired LASS (reel)

Reel

ABC/arr. BB

♩ = 180

First system of musical notation for 'The Red Haired Lass'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two staves labeled 'T' and 'B'. The tablature uses numbers 0-4 to indicate fret positions.

Second system of musical notation for 'The Red Haired Lass'. It continues the melody and tablature from the first system.

Third system of musical notation for 'The Red Haired Lass'. It continues the melody and tablature.

Fourth system of musical notation for 'The Red Haired Lass'. It continues the melody and tablature.

last time

A section labeled 'last time' consisting of a single measure of music. The treble clef staff shows a whole note G4. The guitar tablature shows a single '0' on the first string.

2 2 2 0 2 1 2 | 2 1 2 0 2 4 2 | 2 2 2 0 2 0 1 0 | 2 5 0 1 3 1 0

2 2 2 0 2 1 2 | 2 1 2 0 2 4 2 | 2 2 2 0 2 0 1 0 | 2 5 0 1 3 1 3

0 5 0 2 0 5 0 | 0 5 0 1 2 1 3 | 0 5 0 2 0 2 3 | 5 2 0 1 3 1 3

0 5 0 2 0 5 0 | 0 5 0 1 2 0 1 | 3 3 0 1 0 | 2 0 1 0 2 5 0 1

last time

2

Book: FS1.06c

JERRY'S BEAVER HAT

The Returned Yank

Jig

ABC/arr. BB

♩ = 160

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fingering, labeled 'T' (treble) and 'B' (bass). The fingering for the first system is: T: 0 0 4 2 3 0 2 3 0 0 2 4 2 0 2 3 2 4; B: 0 0 4 2 3 0 2 3 0 0 2 4 2 0 2 3 2 4.

The second system of music continues the melody from the first system. It includes repeat signs at the end of the system. The fingering for the second system is: T: 0 4 2 3 0 2 3 0 0 2 4 2 0 2 3 2 4 0 2 0 0; B: 0 4 2 3 0 2 3 0 0 2 4 2 0 2 3 2 4 0 2 0 0.

The third system of music continues the melody. The fingering for the third system is: T: 3 3 2 5 5 2 3 3 7 3 2 5 2 3 2 5 5 2 3 2 0 0 0 2 2; B: 3 3 2 5 5 2 3 3 7 3 2 5 2 3 2 5 5 2 3 2 0 0 0 2 2.

The fourth system of music concludes the piece. The fingering for the fourth system is: T: 3 2 5 5 2 3 3 7 3 2 5 2 0 3 0 2 4 2 0 2 0 0; B: 3 2 5 5 2 3 3 7 3 2 5 2 0 3 0 2 4 2 0 2 0 0.

Book: FS1.21a

The RAMBLING PITCHFORK

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'The RAMBLING PITCHFORK'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar tablature, labeled 'T' (treble) and 'B' (bass). The tablature includes fret numbers (0-4) and a triplet of 3 notes.

The second system of musical notation. It continues the melody from the first system. The tablature includes a triplet of 3 notes and ends with a double bar line and repeat dots.

<<

>>

The third system of musical notation. The melody continues with eighth notes. The tablature includes various fret numbers and a triplet of 3 notes.

The fourth system of musical notation. It concludes the piece with a final double bar line and repeat dots. The tablature includes fret numbers and a triplet of 3 notes.

Book: FS1.21c

The CONCERTINA REEL

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'The Concertina Reel'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the treble staff are two staves for the concertina, labeled 'T' (Tenor) and 'B' (Bass). The fingering for the tenor staff is: 3 0, 2 4 2 0 2 4 2, 2 4 2 0 2 4 2, 0 2 2 0 2 2 2, 0 2 2 0 2 4 0.

The second system of musical notation. The treble staff continues the melody. The tenor and bass staves have the following fingering: 2 4 2 0 2 4 2, 2 4 2 0 2 4 2, 4 2 0 2 3 3 0, 2 4 2 4 0. The system ends with a double bar line and repeat dots.

The third system of musical notation. The treble staff continues the melody. The tenor and bass staves have the following fingering: 0, 2 3 3 2 3 3, 2 3 3 0 2 4 2, 0 2 2 0 2 2 2, 0 2 2 0 2 4 0.

The fourth system of musical notation. The treble staff continues the melody. The tenor and bass staves have the following fingering: 2 3 3 2 3 3, 2 3 3 0 2 4 2, 4 2 0 2 3 3 0, 2 4 2 4 0. The system ends with a double bar line and repeat dots.

Book: FS1.05a

COME WEST ALONG THE ROAD (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with three lines labeled T (top), A (middle), and B (bottom). The tablature contains the following sequence of numbers: 3 0 0 3 0 0 0, 0 0 3 0 2 3 0, 3 0 0 3 0 0 0, and 2 0 1 3 0 3 1 0.

The second system of musical notation is identical to the first system, featuring a treble clef staff with a key signature of one sharp and a 4/4 time signature, with a guitar tablature below it containing the sequence: 3 0 0 3 0 0 0, 0 0 3 0 2 3 0, 3 0 0 3 0 0 0, and 2 0 1 3 0 3 0 3.

The third system of musical notation continues the melody in a treble clef staff with a key signature of one sharp and a 4/4 time signature. The guitar tablature below it contains the sequence: 3 7 3 0 3 3 3, 0 3 3 3 0 3 0 3, 3 7 3 0 3 3 3, and 2 0 1 3 0 3 0 3.

The fourth system of musical notation concludes the piece in a treble clef staff with a key signature of one sharp and a 4/4 time signature. The guitar tablature below it contains the sequence: 3 7 3 0 3 3 3, 0 3 3 3 0 3 0 3, 3 5 7 3 0 2 3 0, and 3 0 3 5 7 5 3 0.

Book: FS1.05b

ANDERSON'S (reel)

Reel

ABC/arr. BB

♩ = 180

2 0 3 2 0 3 0 2 4 4 2 4 0 4 2 0 3 2 0 3 2 5 2 0 3 2 3 3

2 0 3 2 0 3 0 2 4 4 2 4 0 4 2 0 3 2 0 3 2 5 2 0 2 3

2 5 2 5 7 5 2 5 5 2 3 0 3 0 3 5 2 5 7 5 2 7 5 2 0 2 3 2

5 2 5 7 5 2 5 5 2 3 0 3 0 3 2 4 0 2 0 3 2 5 2 0 2 3

Book: FS1.05c

QUEEN OF THE FAIR

Jig

ABC/arr. BB

♩ = 160

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'T' (treble) and 'B' (bass). The fretting sequence is: T: 2 4 2 4 0 0; B: 0 4 2 3 2 4. The second measure has T: 0 4 0 4 0 2; B: 0 4 0 4 0 2. The third measure has T: 0 0 2 2 2 0; B: 0 0 2 2 2 0.

The second system continues the melody. The first measure has T: 4 2 4 0 0; B: 0 4 2 3 2 4. The second measure has T: 0 4 0 2 2 0; B: 0 4 0 2 2 0. The third measure has T: 4 0 0 0; B: 4 0 0 0. The system ends with a repeat sign.

The third system continues the melody. The first measure has T: 3 2 3 2 0 0; B: 3 2 0 4 2 4. The second measure has T: 3 2 0 4 2 4; B: 3 2 0 4 2 4. The third measure has T: 0 4 0 2; B: 0 4 0 2. The fourth measure has T: 3; B: 3.

The fourth system continues the melody. The first measure has T: 2 3 2 0 2 0; B: 2 3 2 0 2 0. The second measure has T: 3 2 0 4 2 0; B: 3 2 0 4 2 0. The third measure has T: 2 4 0 0 2 0; B: 2 4 0 0 2 0. The fourth measure has T: 4 0 0 0; B: 4 0 0 0. The system ends with a repeat sign.

The fifth system continues the melody. The first measure has T: 0 2 3 3 2 3 3; B: 0 2 3 3 2 3 3. The second measure has T: 5 3 3 2 3 3; B: 5 3 3 2 3 3. The third measure has T: 0 0 2 3; B: 0 0 2 3. The fourth measure has T: 2 3 2 0 2 2; B: 2 3 2 0 2 2.

1

2

Book: FS1.26a



PAY THE RECKONING

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, labeled 'T' (treble) and 'B' (bass). The tablature uses numbers 0-7 to indicate fret positions.

The second system of musical notation continues the melody from the first system. It includes a repeat sign at the end of the system. The guitar tablature continues with the same notation style.

The third system of musical notation continues the melody. The guitar tablature includes a triplet of eighth notes in the second measure, indicated by a '3' over the notes.

The fourth system of musical notation concludes the piece with a final repeat sign. The guitar tablature continues to the end.

Book: FS1.26b

The CARRAROE JIG

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'The Carraroe Jig'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, labeled 'T' (treble) and 'B' (bass). The tablature contains the following fret numbers: 2 0 2 0 4 2 | 3 2 0 3 2 | 0 2 4 2 3 2 | 5 2 3 0 2.

The second system of musical notation. It continues the melody from the first system. The tablature contains the following fret numbers: 0 2 0 4 2 | 3 2 0 3 0 | 3 0 2 4 2 | 3 2 4 2.

The third system of musical notation. The melody continues with eighth notes. The tablature contains the following fret numbers: 3 2 5 5 2 5 | 7 3 0 0 3 0 | 3 2 5 5 2 5 | 7 3 0 0 2 0.

The fourth system of musical notation, which concludes the piece. It features two first endings. The first ending is marked with a '1' and leads back to the beginning of the piece. The second ending is marked with a '2' and leads to a final cadence. The tablature contains the following fret numbers: 3 2 5 5 2 5 | 7 3 0 0 3 0 | 3 0 2 4 2 | 3 2 4 2 | 0 0 2 0.

Book: FS1.26c

The CLUB CEILI

The Old Favorite

Jig

ABC/arr. BB

♩ = 160

2 0 0 0 2 0 3 0 2 0 0 3 3 3 0 3 0 3 0 2

0 1 0 0 2 0 3 0 2 0 0 3 0 3 1 0 2 0 0 :| 0 0 0

3 3 3 2 2 0 0 0 3 0 3 3 0 3 0 3 0 3

3 3 2 2 0 2 0 0 3 0 3 0 3 1 0 2 0 0 0

3 3 0 3 3 0 3 3 0 3 0 2 0

Book: FS1.22c



The TEETOTALLER (reel)

Temperance Reel

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'The Teetotaller'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a triplet of eighth notes. Below the staff are two lines for guitar tablature, labeled 'T' (treble) and 'B' (bass). The tablature for the first system is: T: 0 2 4 | 0 0 4 0 2 | 0 1 3 0 3 0 2 1 | 0 2 2 0 2 4 0 2 | B: 0 2 4 | 0 0 4 0 2 | 0 1 3 0 3 0 2 1 | 0 2 2 0 2 4 0 2 | 0 0 2 4 0 4 2 0

The second system of musical notation. It continues the melody from the first system. The tablature for the second system is: T: 0 0 0 4 0 2 0 1 | 3 0 0 3 0 2 1 | 0 2 2 0 2 4 0 2 | 0 1 2 4 0 :| B: 0 0 0 4 0 2 0 1 | 3 0 0 3 0 2 1 | 0 2 2 0 2 4 0 2 | 0 1 2 4 0 :|

The third system of musical notation. The melody continues with a series of eighth notes. The tablature for the third system is: T: 0 0 0 3 0 0 2 | 3 0 5 2 3 2 0 | 3 0 3 3 1 3 3 0 | 2 3 5 2 3 2 0 3 :| B: 2 0 0 0 3 0 0 2 | 3 0 5 2 3 2 0 3 | 0 3 3 1 3 3 0 2 | 3 5 2 3 2 0 3

The fourth system of musical notation, concluding the piece. The tablature for the fourth system is: T: 0 0 0 3 0 0 2 | 3 0 5 2 3 2 0 3 | 0 2 2 0 2 4 0 2 | 0 1 2 4 0 :| B: 0 0 0 3 0 0 2 | 3 0 5 2 3 2 0 3 | 0 2 2 0 2 4 0 2 | 0 1 2 4 0 :|

Book: FS1.12a

SAINT ANNE'S REEL

Reel

ABC/arr. BB

♩ = 180

0 2 0 3 2 0 3 2 0 2 4 2 0 2 4 2 0 0 0 0 0 0 2 4 2 0 2 4 2

2 0 3 2 0 3 2 0 2 4 2 0 2 4 2 0 0 3 2 2 0 2 0 3 3 2 3

0 2 2 3 2 0 3 2 0 3 3 2 3 3 2 0 3 2 0 2 0 2 3 7 5 5 3 5 5 3

2 2 3 2 0 3 2 0 3 3 2 3 3 2 0 3 2 0 2 0 2 3 0 3 3 2 3

Book: FS1.12b

The LONDON LASSES (reel)

Reel

ABC/arr. BB

♩ = 180

First system of musical notation for 'The London Lasses'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff are three lines for guitar tablature, labeled T, A, and B. The tablature includes fret numbers (0, 3, 5) and bar lines.

Second system of musical notation. It continues the melody from the first system. The tablature includes fret numbers (0, 3, 5, 7) and bar lines.

Third system of musical notation. It continues the melody. The tablature includes fret numbers (0, 2, 3) and bar lines.

Fourth system of musical notation, which concludes the piece with a double bar line. The tablature includes fret numbers (0, 2, 3, 5, 7) and bar lines.

last time

A short musical notation for the 'last time' section. It consists of a treble clef staff with a key signature of one sharp (F#) and a single whole note on the G line. Below the staff are three lines for guitar tablature, labeled T, A, and B, with a '0' on the A string.

Book: FS1.12c

TIM MALONEY'S (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'Tim Maloney's' consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Below the staff are two staves for guitar, labeled 'A' and 'B'. The guitar notation uses numbers 0-3 to indicate fret positions and includes a capo sign at the beginning.

The second system of musical notation continues the melody and guitar accompaniment. It features a repeat sign at the end of the system. The guitar notation includes a capo sign and fret numbers.

The third system of musical notation continues the melody and guitar accompaniment. It features a repeat sign at the end of the system. The guitar notation includes a capo sign and fret numbers.

The fourth system of musical notation continues the melody and guitar accompaniment. It features a repeat sign at the end of the system. The guitar notation includes a capo sign and fret numbers. A box labeled '1 thru' is placed above the final measure of the system.

The final system of musical notation is labeled 'final' and shows the concluding notes of the piece. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Below the staff are two staves for guitar, labeled 'A' and 'B'. The guitar notation uses numbers 0-4 to indicate fret positions and includes a capo sign at the beginning.

Book: FS1.16b

Click the tune title to play

The LONG NOTE

jig

ABC/arr. BB

♩ = 160

First system of musical notation for 'The LONG NOTE'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 12/8 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fingering, labeled 'T' (treble) and 'B' (bass). The fingering sequence is: 0 0 0 0 2 2 0 2 4 | 0 2 2 2 2 1 3 2.

Second system of musical notation. The treble staff continues the melody. The guitar fingering sequence is: 0 0 0 0 2 2 0 2 0 | 2 2 2 0 2 2 2 0.

Third system of musical notation. The treble staff continues the melody. The guitar fingering sequence is: 3 3 3 3 0 1 2 3 0 | 1 2 3 0 1 2 0.

Fourth system of musical notation. The treble staff continues the melody. The guitar fingering sequence is: 3 3 3 3 0 1 2 3 3 | 0 5 5 3 0 5 0 3.

Fifth system of musical notation. The treble staff continues the melody. The guitar fingering sequence is: 3 3 3 3 0 1 2 3 0 | 1 2 3 0 1 2 0 4.

System 1: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4. The second measure contains a beamed eighth-note triplet: G4, A4, B4. The guitar tablature for the first measure is 0 2 4 0 2 3 3 1. The second measure is 2 2 2 0 2 2 2 0.

System 2: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The second measure contains a beamed eighth-note triplet: G4, A4, B4. The guitar tablature for the first measure is 5 5 5 5 7 5 2 3 2. The second measure is 3 2 3 5 3 0 1.

System 3: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The second measure contains a beamed eighth-note triplet: G4, A4, B4. The guitar tablature for the first measure is 5 5 5 5 7 5 2 3 3. The second measure is 0 5 5 3 0 5 0 3.

System 4: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The second measure contains a beamed eighth-note triplet: G4, A4, B4. The guitar tablature for the first measure is 5 5 5 5 7 5 2 3 2. The second measure is 3 0 2 0 3 0 3 1 0.

System 5: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure contains a beamed eighth-note triplet: G4, A4, B4. The guitar tablature for the first measure is 2 0 1 3 0 3 3 1. The second measure is 2 2 2 0 2 2 2 0.

<<

>>

Book: FS1.42c

The LILTING BANSHEE

Jig

ABC/arr. BB

♩ = 160

First system of musical notation for 'The LILTING BANSHEE'. It consists of a treble clef staff with a 6/8 time signature and a bass staff with guitar tablature. The treble staff contains four measures of music. The bass staff contains the following fret numbers: 2 2 2 2 2 2, 0 2 0 0 2, 0 0 0 0 3 0, and 3 0 2 0 2 0.

Second system of musical notation for 'The LILTING BANSHEE'. It consists of a treble clef staff and a bass staff with guitar tablature. The treble staff contains four measures of music. The bass staff contains the following fret numbers: 2 2 2 2 2 2, 0 2 0 0 2, 0 0 0 0 3 0, and 3 0 2 2.

Third system of musical notation for 'The LILTING BANSHEE'. It consists of a treble clef staff and a bass staff with guitar tablature. The treble staff contains four measures of music. The bass staff contains the following fret numbers: 0 5 5 5 3 0, 3 0 2 0 2, 0 0 0 0 3 0, and 3 0 1 3 2 3.

Fourth system of musical notation for 'The LILTING BANSHEE'. It consists of a treble clef staff and a bass staff with guitar tablature. The treble staff contains four measures of music. The bass staff contains the following fret numbers: 0 5 5 5 3 0, 3 0 2 0 2, 0 0 0 0 3 0, 3 0 2 2, and 3 0 0 2. Above the fourth measure of the treble staff, there is a box labeled '1 thru' and a box labeled '2 final'.

Book: FS1.24a

JIM WARD'S JIG

Jig

ABC/arr. BB

♩ = 160

First system of musical notation for Jim Ward's Jig. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩ = 160. Below the staff is a guitar/bass tablature with two lines labeled 'T' (treble) and 'B' (bass). The first four measures of the system are: 0 0 0 0 | 2 0 2 0 2 0 | 0 0 2 0 2 | 0 2 0 0 0.

Second system of musical notation for Jim Ward's Jig. It consists of a treble clef staff with a key signature of one sharp (F#). Below the staff is a guitar/bass tablature with two lines labeled 'T' (treble) and 'B' (bass). The first four measures of the system are: 0 0 0 | 2 0 2 0 2 0 | 1 2 0 0 2 | 0 2 0 0.

Third system of musical notation for Jim Ward's Jig. It consists of a treble clef staff with a key signature of one sharp (F#). Below the staff is a guitar/bass tablature with two lines labeled 'T' (treble) and 'B' (bass). The first four measures of the system are: 0 | 1 2 0 2 0 | 2 0 2 2 0 2 | 1 2 0 0 2 | 0 2 0 0.

Fourth system of musical notation for Jim Ward's Jig. It consists of a treble clef staff with a key signature of one sharp (F#). Below the staff is a guitar/bass tablature with two lines labeled 'T' (treble) and 'B' (bass). The first four measures of the system are: 1 2 0 2 0 | 2 0 2 2 0 1 | 3 1 2 2 0 2 | 0 2 0 0. A bracket labeled '1 thru' spans the last two measures.

Fifth system of musical notation for Jim Ward's Jig. It consists of a treble clef staff with a key signature of one sharp (F#). Below the staff is a guitar/bass tablature with two lines labeled 'T' (treble) and 'B' (bass). The first two measures of the system are: 0 2 0 0 2 4 | 0. A bracket labeled '2 final' spans the first two measures.

Book: FS1.23a

Click the tune title to play

PEG RYAN'S POLKA

"Kerry #2"

Polka

ABC/arr. BB

$\text{♩} = 140$

2 2 0 2 2 2 0 2 3 0 2 0 3 0 2

2 2 0 2 2 2 0 2 3 0 2 0 3 3

2 5 2 0 0 3 0 2 3 0 2 0 3 0 2

2 5 2 0 0 3 0 2 3 0 2 0 3 3

Book: FS1.36c

LANGSTROM'S PONY

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'Langstrom's Pony'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar tablature, labeled 'TAB' with 'T', 'A', and 'B' strings indicated. The first line of the TAB contains the numbers 2 0 3 2 2 2, and the second line contains 2 2 2 2 0 2. The system is divided into four measures.

The second system of musical notation. It continues the melody from the first system. The first line of the TAB contains 2 0 3 2 2 2, and the second line contains 2 2 2 2 0 2. The third measure has a first line of 2 5 2 3 0 and a second line of 2 2 2 2 0 2. The fourth measure has a first line of 3 0 0 0 2 3 and a second line of 3 0 0 0 2 3. The system is divided into four measures.

The third system of musical notation. The first line of the TAB contains 2 0 0 3 2 2, and the second line contains 2 0 0 0 2 2. The second measure has a first line of 2 0 0 0 2 2 and a second line of 2 0 0 0 2 2. The third measure has a first line of 2 0 0 3 2 5 and a second line of 2 0 0 3 2 5. The fourth measure has a first line of 0 0 0 0 2 3 and a second line of 0 0 0 0 2 3. The system is divided into four measures.

The fourth system of musical notation. The first line of the TAB contains 2 0 0 3 2 2, and the second line contains 2 0 0 0 2 3. The second measure has a first line of 2 0 0 0 2 3 and a second line of 2 0 0 0 2 3. The third measure has a first line of 2 5 2 3 0 and a second line of 2 5 2 3 0. The fourth measure has a first line of 3 0 0 0 2 3 and a second line of 3 0 0 0 2 3. The system is divided into four measures.

The fifth system of musical notation. The first line of the TAB contains 2 2 0 5 3 5, and the second line contains 2 2 0 5 3 5. The second measure has a first line of 0 2 2 0 2 2 and a second line of 0 2 2 0 2 2. The third measure has a first line of 0 0 3 3 2 3 and a second line of 0 0 3 3 2 3. The fourth measure has a first line of 0 0 0 0 2 3 and a second line of 0 0 0 0 2 3. The system is divided into four measures.

2 5 2 3 0 2 3 0 2 2 5 2 3 0 3 0 0 2 3

0 2 2 2 0 2 2 2 0 2 0 2 2 2 0 2 0 0 3 2 0

thru

0 2 2 2 0 2 3 2 5 2 3 0 3 0 0 2 3

final

3 0 0 0 2 0 2

Book: FS1.30b

The HAUNTED HOUSE

Jig

Vincent Broderick
ABC/arr. BB

$\text{♩} = 160$

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are two staves for guitar, labeled 'T' (Treble) and 'B' (Bass). The guitar notation includes fret numbers (0, 2, 3, 4) and a '4' indicating a barre on the fourth fret.

The second system of music continues the melody and guitar accompaniment. It includes repeat signs at the end of the system. Navigation arrows '<<' and '>>' are visible on the left and right sides of the page.

The third system of music continues the melody and guitar accompaniment. The guitar notation includes fret numbers and a '2' at the end of the system.

The fourth system of music is marked with a first ending bracket labeled '1'. It continues the melody and guitar accompaniment.

The fifth system of music is marked with a second ending bracket labeled '2'. It concludes the piece with a final note marked with a fermata.

Book: FS1.22a



DROWSY MAGGIE (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'Drowsy Maggie' consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'T' (Treble) and 'B' (Bass). The fretting sequence for the first system is: T: 0 3 0, 0, 0 3 0, 0 2 0 2 3; B: 2 2 2 2, 2 2 2 4 0 4, 2 2 2 2, 2 2 3 2 4 0.

The second system of musical notation continues the melody from the first system. The fretting sequence for the second system is: T: 0 3 0, 0, 0 3 0, 0 2 0 2 3; B: 2 2 2 2, 2 2 2 4 0 4, 2 2 2 2, 2 2 3 2 4 2.

The third system of musical notation continues the melody. The fretting sequence for the third system is: T: 3 2 3 1 3 0 1, 3 0 2 3 2 5 5 2, 3 2 3 1 3 0 1, 0 2 0 1 3 2 4 2; B: 3 2 3 1 3 0 1, 3 0 2 3 2 5 5 2, 3 2 3 1 3 0 1, 0 2 0 1 3 2 4 2.

The fourth system of musical notation continues the melody. The fretting sequence for the fourth system is: T: 3 2 3 1 3 0 1, 3 0 2 3 2 5 5, 7 3 5 2 3 2 0 3, 0 2 0 1 3 2 4 0; B: 3 2 3 1 3 0 1, 3 0 2 3 2 5 5, 7 3 5 2 3 2 0 3, 0 2 0 1 3 2 4 0.

final

The final musical notation for 'Drowsy Maggie' consists of a treble clef staff with a key signature of one sharp (F#) and a whole note chord. Below the staff are two lines for guitar fretting, labeled 'T' (Treble) and 'B' (Bass). The fretting sequence for the final system is: T: (whole note chord), B: 2.

Book: FS1.13a



The SALLY GARDENS (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'The Sally Gardens' consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar tablature, labeled 'T' and 'B'. The tablature for the first system is: 0 2 | 0 0 0 2 0 0 | 3 0 0 3 0 2 0 | 3 0 3 3 3 0 | 3 0 2 0 2 0 2.

The second system of musical notation continues the melody from the first system. The tablature for the second system is: 0 0 0 2 0 0 | 3 0 0 3 0 2 0 | 3 0 3 3 3 0 | 3 0 2 0 0.

The third system of musical notation continues the melody. The tablature for the third system is: 0 1 | 3 3 3 2 3 | 3 2 | 3 7 3 5 3 0 | 3 | 0 5 5 3 5 0 5 | 5 3 7 3 5 3 0 3.

The fourth system of musical notation concludes the piece. The tablature for the fourth system is: 3 3 3 2 3 | 3 2 | 3 7 3 5 3 0 3 | 3 0 3 0 3 3 0 | 3 0 2 0 0.

Book: FS1.14c

TOSS THE FEATHERS (1) (reel)

Reel

ABC/arr. BB

♩ = 180

0 4 0 2 0 4 0 4 2 2 0 2 4 0 2 0 4 0 2 0 4 0 3 0 3 2 2 0 2

0 4 0 2 0 4 0 4 2 2 0 2 4 0 2 1 2 0 0 2 0 3 0 3 2 2 0 2

2 3 3 2 3 3 2 3 3 0 3 2 3 0 5 5 3 5 3 0 5 5 3 0 3 0 2 3

0 2 3 0 5 3 0 2 0 3 2 2 0 1 2 0 0 2 0 3 0 3 2 2 0 2

final

0

Book: FS1.13d



MY DARLING ASLEEP

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'My Darling Asleep'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'T' (Treble) and 'B' (Bass). The fretting sequence is: 0 2 3 3 2 2 2 | 0 0 0 2 0 | 4 2 2 3 0 2 | 3 2 3 0 3.

The second system of musical notation. It continues the melody from the first system. The fretting sequence is: 2 3 3 2 2 2 | 0 0 0 2 0 | 4 2 2 3 0 2 | 3 0 2 3.

The third system of musical notation. It continues the melody. The fretting sequence is: 2 4 2 2 0 2 2 | 4 2 2 0 2 2 | 4 2 2 3 0 2 | 3 2 3 0 3.

The fourth system of musical notation, which concludes the piece with a double bar line and repeat dots. The fretting sequence is: 2 3 3 2 2 2 | 0 0 0 2 0 | 4 2 2 3 0 2 | 3 0 2 3.

Book: FS1.22b

The DUSTY WINDOWSILL

Nancy Harling's, Austin Barrett's

Jig

Johnny Harling (Chicago)
ABC/arr. BB

♩ = 160

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar tablature, labeled 'T' (treble) and 'B' (bass). The first measure has a bass line with notes 2, 0, 1, 0, 2. The second measure has a bass line with notes 2, 0, 1, 0, 2 and a '0' above the first note. The third measure has a bass line with notes 0, 4, 0, 2, 0, 0. The fourth measure has a bass line with notes 0, 0, 0, 2, 4, 0.

The second system of musical notation continues the melody. The first measure has a bass line with notes 2, 0, 1, 0, 2. The second measure has a bass line with notes 0, 3, 0, 2, 3 and a '0' above the first note. The third measure has a bass line with notes 5, 3, 0, 3, 0, 0. The fourth measure has a bass line with notes 2, 0, 2, 2. The system ends with a double bar line and repeat dots.

The third system of musical notation continues the melody. The first measure has a bass line with notes 5, 5, 3, 0. The second measure has a bass line with notes 3, 0, 3, 3. The third measure has a bass line with notes 3, 5, 3, 3, 2, 0. The fourth measure has a bass line with notes 3, 0, 2, 0, 4, 0.

The fourth system of musical notation continues the melody. The first measure has a bass line with notes 2, 0, 0, 0, 0, 0. The second measure has a bass line with notes 2, 4, 0, 2, 0, 1. The third measure has a bass line with notes 0, 0, 3, 0, 2, 0. The fourth measure has a bass line with notes 2, 0, 2, 2. The system ends with a double bar line and repeat dots.

The fifth system of musical notation continues the melody. The first measure has a bass line with notes 2, 3, 2, 2. The second measure has a bass line with notes 2, 3, 0, 3. The third measure has a bass line with notes 0, 0, 3, 0. The fourth measure has a bass line with notes 0, 0, 3, 0.

The CLIFFS OF MOHER

Jig

ABC/arr. BB

$\text{♩} = 160$

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 160. The melody is written in eighth notes. Below the staff are two staves labeled 'T' and 'B' for guitar tablature. The first measure has a 5 4 5 7 5 3 sequence. The second measure has a 0 5 2 3 0 3 sequence. The third measure has a 1 2 0 2 0 sequence. The fourth measure has a 2 4 0 2 0 3 sequence.

The second system of music continues the melody. The first measure has a 0 5 5 7 5 3 sequence. The second measure has a 0 5 2 3 0 3 sequence. The third measure has a 1 2 0 2 0 sequence. The fourth measure has a 2 4 0 2 sequence and ends with a repeat sign.

<< >>

The third system of music continues the melody. The first measure has a 0 2 0 3 0 2 sequence. The second measure has a 0 2 0 3 0 2 sequence. The third measure has a 0 2 0 3 0 2 sequence. The fourth measure has a 0 2 0 3 0 3 sequence.

1

The fourth system of music continues the melody. The first measure has a 0 2 0 3 0 2 sequence. The second measure has a 0 2 0 3 0 2 sequence. The third measure has a 0 2 0 3 0 0 sequence. The fourth measure has a 2 4 0 2 sequence and ends with a repeat sign.

2

The fifth system of music continues the melody. The first measure has a 0 2 0 3 0 0 sequence. The second measure has a 1 0 0 0 0 0 sequence. The third measure has a 2 4 0 0 2 0 sequence. The fourth measure has a 2 0 2 0 sequence.

Book: FS1.29b

Click the tune title to play

The ROSE IN THE HEATHER

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'The Rose in the Heather'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'T', 'A', and 'B' on the left. The fretting sequence for the first system is: 0 4 2 4 2 | 0 4 2 0 2 4 | 2 0 3 0 3 0 | 2 3 0 2 4 2.

The second system of musical notation. The fretting sequence for the second system is: 4 2 | 0 4 2 0 2 4 | 2 3 0 2 4 2 | 4 0 0 0.

The third system of musical notation. The fretting sequence for the third system is: 2 3 0 2 0 3 | 2 5 5 5 2 3 | 3 2 0 3 | 0 0 0 0 2 3.

The fourth system of musical notation. The fretting sequence for the fourth system is: 2 3 0 2 0 3 | 2 5 5 5 2 5 | 7 5 2 3 2 0 | 2 3 2 3.

Book: FS1.29c

The BRITCHES FULL OF STITCHES (polka)

Polka

ABC/arr. BB

♩ = 140

0 2 0 0 | 2 0 0 0 | 0 2 0 0 | 2 0 2

0 2 0 0 | 2 0 0 3 | 0 2 0 2 | 2 0 0

3 0 3 0 | 2 0 2 0 | 3 0 3 0 | 2 0 2

3 0 3 0 | 2 0 2 0 | 0 2 0 2 | 2 0 0

2 0 1 2 | 0 2 1 2 | 2 0 1 2 | 0 2 4

System 1: Treble clef, key signature of one sharp (F#). Bass clef with fingerings 1, 2, 3, 4. Fret numbers: 2 0 1 2 | 0 2 1 0 | 2 0 2 4 | 4 2 2.

System 2: Treble clef, key signature of one sharp (F#). Bass clef with fingerings 1, 2, 3, 4. Fret numbers: 0 2 0 1 | 0 2 0 1 | 0 2 0 1 | 0 2 4.

System 3: Treble clef, key signature of one sharp (F#). Bass clef with fingerings 1, 2, 3, 4. Fret numbers: 0 2 0 1 | 0 2 0 1 | 2 0 2 4 | 4 2 2.

<<

>>

Book: FS1.37a

The ARMAGH POLKA

Egan's, "Kerry #1"

Polka

ABC/arr. BB

♩ = 120

The first system of musical notation for 'The Armagh Polka'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar tablature, labeled 'T', 'A', and 'B' on the left. The first line of the guitar part contains the sequence of fret numbers: 3 3 0 2 3 0. The second line contains: 2 4 2 4. The system is divided into four measures.

The second system of musical notation. It continues the melody and guitar part from the first system. The guitar part has two lines: the first line contains 3 3 0 2 3 0 and the second line contains 2 4 2 3 0. The system is divided into four measures and ends with a double bar line and repeat dots.

The third system of musical notation. The guitar part has two lines: the first line contains 2 3 3 0 2 and the second line contains 3 2 0 3 0. The system is divided into four measures.

The fourth system of musical notation. The guitar part has two lines: the first line contains 2 3 3 0 2 and the second line contains 3 2 0 3 0. The system is divided into four measures and ends with a double bar line and repeat dots.

Book: FS1.37b

BALLYDESMOND POLKA #2

Polka

ABC/arr. BB

♩ = 140

Musical notation for the first system of Ballydesmond Polka #2. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. Below the staff are two staves labeled 'T' and 'B' for Tenor and Bass guitar. The melody is written in quarter notes. The guitar tablature shows fret numbers for each note.

Musical notation for the second system of Ballydesmond Polka #2. It continues the melody from the first system. The guitar tablature shows fret numbers for each note.

<<

Musical notation for the third system of Ballydesmond Polka #2. It continues the melody from the second system. The guitar tablature shows fret numbers for each note.

>>

Musical notation for the fourth system of Ballydesmond Polka #2. It concludes the melody with a double bar line and repeat dots. The guitar tablature shows fret numbers for each note.

Book: FS1.36a

The SILVER SPEAR (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'The Silver Spear' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are three lines for guitar tablature, labeled T, A, and B from top to bottom. The first line contains the numbers 4, 2, 2, 0, 2, 4, 2, 3, 2, 0, 3, 0, 3, 2, 4, 2, 2, 0, 2, 4, 2, 3, 2, 0, 3, 0, 2.

The second system of musical notation continues the melody and tablature. The tablature numbers are 4, 2, 2, 0, 2, 4, 2, 3, 2, 0, 3, 0, 2, 0, 3, 3, 3, 0, 2, 2, 0, 3, 2, 0, 3, 0, 2.

The third system of musical notation continues the melody and tablature. The tablature numbers are 2, 5, 5, 7, 2, 5, 2, 3, 2, 0, 3, 0, 3, 2, 2, 5, 5, 7, 2, 5, 2, 3, 2, 0, 3, 0, 2.

The fourth system of musical notation continues the melody and tablature. The tablature numbers are 2, 5, 5, 7, 2, 5, 2, 3, 2, 0, 3, 0, 2, 0, 3, 3, 3, 0, 2, 2, 0, 3, 2, 0, 3, 0, 2.

final

The final system of musical notation shows a single whole note chord in the treble clef staff, consisting of the notes F# and C#. Below it, the guitar tablature shows the number 0 on the first line.

Book: FS1.09a

FATHER KELLY'S REEL #1

Rossmore Jetty

Reel

ABC/arr. BB

♩ = 180

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fingering, labeled 'T' (treble) and 'B' (bass). The fingering sequence is: 0 2, 0 0 0 2 0 2 0, 0 0 0 4 0 2 0 3, 1 2 0 1 0 2 0, 2 2 2 0 4 0 0 2.

The second system of music continues the melody. The treble clef staff shows the notes. The guitar fingering is: 0 0 0 2 0 2 0, 0 0 0 4 0 2 0 1, 3 0 3 3 3 0 3, 1 2 4 2 0. The system ends with repeat signs (double bar lines with dots).

The third system of music continues the melody. The treble clef staff shows the notes. The guitar fingering is: 0 1, 3 0 3 3 3 0 3, 3 0 3 3 3 0 3, 0 1 0 5 3 2 0, 3 0 2 3 5 3 2 0.

The fourth system of music concludes the piece. The treble clef staff shows the notes. The guitar fingering is: 3 0 3 3 3 0 3, 3 0 3 3 3 0 3, 0 1 0 0 0 0, 2 0 2 4 0. The system ends with repeat signs.

Book: FS1.09b

The TULLA REEL

Humors of Tulla

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'The Tulla Reel'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are three lines for guitar tablature, labeled 'T', 'A', and 'B' from top to bottom. The tablature for the first system is: 3 2 3 0 3 2 0 | 3 2 3 0 3 0 2 | 3 2 3 0 3 2 3 | 0 3 0 2 3 2 0.

The second system of musical notation for 'The Tulla Reel'. It continues the melody from the first system. The tablature for the second system is: 3 2 3 0 3 2 0 | 3 2 3 0 3 0 2 | 3 2 3 0 3 2 3 | 0 3 0 2 3.

The third system of musical notation for 'The Tulla Reel'. The melody continues. The tablature for the third system is: 5 2 2 3 2 2 | 5 2 2 3 0 0 | 5 2 2 3 2 0 3 | 0 3 0 2 3 2 3.

The fourth system of musical notation for 'The Tulla Reel'. The melody concludes. The tablature for the fourth system is: 5 2 2 3 2 2 | 5 2 2 3 0 0 | 5 2 2 3 2 0 3 | 0 3 0 2 3.

Book: FS1.18a

JOHN DOHERTY'S MAZURKA

waltz

ABC/arr. BB

♩ = 150

4 0 2 4 2 3 2 0 0 0 2 3 0 2 0 2 0 2 4 4 0

2 4 2 3 2 0 0 0 0 2 3 0 2 2 0 2 3

2 3 5 2 3 2 3 2 0 0 0 2 3 0 2 0 2 0 2 4

5 2 3 2 3 2 0 0 0 2 3 0 2 2 0 2 3

Book: FS1.40a

VINCENT CAMPBELL'S MAZURKA

waltz

ABC/arr. BB

♩ = 150

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fingering, labeled 'T' (treble) and 'B' (bass). The fingering sequence is: 0 0 | 0 0 2 0 2 | 0 2 0 2 0 | 2 3 2 3 2 | 0 0 0.

The second system of musical notation continues the melody. The treble clef staff shows eighth notes and a final half note with a repeat sign. The guitar fingering is: 0 0 2 0 2 | 0 2 0 2 0 | 2 4 0 | 0.

<<

The third system of musical notation continues the melody. The treble clef staff shows eighth notes. The guitar fingering is: 0 0 | 0 0 1 3 0 | 1 0 1 | 0 4 | 2 2 0 3 1 | 0 2 0 0.

>>

The fourth system of musical notation concludes the piece. The treble clef staff shows eighth notes and a final half note with a repeat sign. The guitar fingering is: 0 0 1 3 0 | 1 0 1 | 0 4 | 2 2 1 0 2 | 0.

Book: FS1.40b

SONNY'S MAZURKA

waltz

Sonny Brogan
ABC/arr. BB

♩ = 150

The first system of musical notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, labeled 'T' (treble) and 'B' (bass). The tablature contains the following fret numbers: 0 4, 2 2 0 4 2, 3 3 2 4, 0 4 0 0 2 0, 4 0 2 4 0 4.

The second system of musical notation continues the melody from the first system. It includes a repeat sign at the end of the system. The guitar tablature for this system contains the following fret numbers: 2 2 0 4 2, 3 3 2 4, 0 0 3 2 0, 3.

The third system of musical notation continues the melody. The guitar tablature for this system contains the following fret numbers: 2 3, 2 2 5 3 2, 0 0 3 2 0, 3 2 3 2 0 3, 2 3 0 2 2 3.

The fourth system of musical notation concludes the piece with a final repeat sign. The guitar tablature for this system contains the following fret numbers: 2 2 5 3 2, 0 0 3 2 0, 3 2 3 2 0 2, 3.

Book: FS1.41a

MISS MONAGHAN (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'Miss Monaghan' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Below the staff are two lines for guitar, labeled 'T' (treble) and 'B' (bass). The guitar tablature includes fret numbers (0-4) and techniques such as triplets (indicated by a '3' over a group of notes) and slurs.

The second system of musical notation continues the melody from the first system. It features the same treble clef, key signature, and time signature. The guitar tablature continues with fret numbers and techniques like triplets and slurs. The system concludes with a double bar line and repeat dots (:) on both the staff and the guitar lines.

The third system of musical notation continues the melody. It features the same treble clef, key signature, and time signature. The guitar tablature continues with fret numbers and techniques like triplets and slurs.

The fourth system of musical notation concludes the piece. It features the same treble clef, key signature, and time signature. The guitar tablature continues with fret numbers and techniques like triplets and slurs. The system concludes with a double bar line and repeat dots (:) on both the staff and the guitar lines.

Book: FS1.09c

The BELLTABLE WALTZ

waltz

ABC/arr. BB

♩ = 150

The first system of musical notation for 'The Belltable Waltz'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written in a simple, waltz-like style. Below the treble staff are three staves for guitar: the top staff is labeled 'T' (Treble), the middle 'A' (Acoustic), and the bottom 'B' (Bass). The guitar part is indicated by fret numbers (0, 2, 3, 4) and includes a triplet of eighth notes in the first measure.

The second system of musical notation. It continues the melody and guitar accompaniment from the first system. The guitar part features a mix of eighth and sixteenth notes, with fret numbers ranging from 0 to 2.

The third system of musical notation, which is a repeat of the first system. It includes the same melody and guitar accompaniment as the first system.

The fourth system of musical notation, which is a repeat of the second system. It includes the same melody and guitar accompaniment as the second system.

The fifth system of musical notation. It continues the melody and guitar accompaniment. The guitar part uses higher frets, with numbers 5, 7, and 5 in the first measure, and 5, 3, 2, 3, 2 in the second measure.

<<

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3 5 3 3 2 3 5 7 5 5 2 3

5 7 5 5 3 2 3 2 2 0 3

0 3 2 5 2 0 3 2 3 2 3 2 3

<<

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Book: FS1.42a

The LARK IN THE MORNING

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'The Lark in the Morning'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar TAB line with fret numbers: 0, 2, 4, 2, 2, 4, 2, 0, 0, 0, 3, 0, 2, 4, 2, 2, 3, 0, 2, 0, 3, 0, 3, 0.

The second system of musical notation. The melody continues with eighth notes. The guitar TAB line contains: 2, 4, 2, 2, 4, 2, 0, 2, 0, 0, 2, 0, 3, 0, 2, 5, 2, 0, 2, 3, 0, 0, 3.

The third system of musical notation. The melody continues with eighth notes. The guitar TAB line contains: 0, 3, 0, 2, 5, 2, 5, 7, 5, 2, 5, 2, 0, 3, 0, 2, 5, 2, 0, 2, 3, 0, 0, 2, 0.

The fourth system of musical notation. The melody continues with eighth notes. The guitar TAB line contains: 3, 0, 2, 5, 2, 5, 7, 5, 2, 5, 2, 3, 3, 2, 0, 2, 0, 3, 0, 0.

The fifth system of musical notation. The melody continues with eighth notes. The guitar TAB line contains: 0, 3, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 3, 2, 2, 0, 2, 0, 3, 0, 0, 2, 0.

System 1: Treble clef, key signature of two sharps. The melody consists of quarter notes and eighth notes. The guitar TAB below shows fret numbers: 3 2 2 0 2 | 2 0 2 2 0 2 | 3 2 | 0 3 0 0 2.

System 2: Treble clef, key signature of two sharps. The melody continues with quarter notes and eighth notes. The guitar TAB below shows fret numbers: 0 | 2 3 3 2 3 3 | 0 3 0 2 3 0 | 2 3 3 2 3 3 | 0 2 0 0 3 0.

System 3: Treble clef, key signature of two sharps. The melody concludes with quarter notes and eighth notes. The guitar TAB below shows fret numbers: 2 3 3 2 3 3 | 0 3 0 2 3 0 | 3 2 | 0 3 0 0.

<<

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Book: FS1.25a

The WANDERING MINSTREL

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'The Wandering Minstrel'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, labeled 'T' (top) and 'B' (bottom). The tablature uses numbers 0-4 to indicate fret positions.

The second system of musical notation. It continues the melody from the first system. The tablature includes repeat signs at the end of the system.

The third system of musical notation. The tablature includes a '3' indicating a triplet in the first measure.

The fourth system of musical notation. It continues the melody and includes repeat signs at the end.

The fifth system of musical notation. The tablature includes a '7' indicating a seventh fret position in the second measure.

<<

>>

2 0 2 5 2 3 3 7 0 3 7 0 2 0 3 0 2 3 2 3

Book: FS1.25c



The HUMORS OF ENNISTYMON

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'The HUMORS OF ENNISTYMON'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are two staves for guitar, labeled 'A' and 'B'. The guitar notation uses numbers 0-4 to indicate fret positions. The first system contains four measures.

The second system of musical notation, continuing the melody and guitar accompaniment. It contains four measures and ends with a repeat sign. The guitar notation continues with fret numbers and includes a '4' in the fourth measure of the 'B' staff.

The third system of musical notation, continuing the melody and guitar accompaniment. It contains four measures. The guitar notation includes fret numbers and a '4' in the second measure of the 'B' staff.

The fourth system of musical notation, continuing the melody and guitar accompaniment. It contains four measures and ends with a repeat sign. The guitar notation includes fret numbers and '4's in the second and fourth measures of the 'B' staff.

The fifth system of musical notation, continuing the melody and guitar accompaniment. It contains four measures. The guitar notation includes fret numbers and a '4' in the fourth measure of the 'B' staff.

1

2

Book: FS1.25b

Notes: Coppers and Brass, Queen of the Rushes



CREGG'S PIPES (reel)

Kerry Huntsman

reel

ABC/arr. BB

$\text{♩} = 180$

0 0 0 2 0 2 | 0 0 0 2 0 2 | 0 0 0 2 0 0 | 2 0 0 2 0 2

0 0 0 2 0 2 | 0 0 0 2 0 2 | 0 0 0 3 0 3 3 0 | 2 1 0 0 2 0 2

0 0 0 0 0 0 | 0 0 0 0 2 0 2 | 0 0 0 4 0 2 0 1 | 3 0 2 1 0 0

3 0 3 0 2 3 0 | 3 0 0 2 0 2 | 3 0 3 0 2 3 0 | 5 7 3 5 3 0 3

Book: FS1.10c

KILLAVIL JIG

Trip to Sligo

Jig

ABC/arr. BB

$\text{♩} = 160$

T
A
B

T
A
B

T
A
B

T
A
B

Book: FS1.28b

SHIP IN FULL SAIL

Jig

ABC/arr. BB

♩ = 160

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, labeled 'T' (treble) and 'B' (bass). The tablature for the first system is: 2 | 0 0 0 0 2 0 | 3 0 0 0 0 3 | 0 3 3 3 0 0 | 2 0 2 0 0 2

The second system of music continues the melody from the first system. The tablature for the second system is: 0 0 0 0 2 0 | 3 0 0 0 0 3 | 0 3 3 3 0 0 | 2 0 2 0

The third system of music continues the melody. The tablature for the third system is: 0 3 3 3 7 3 3 | 5 3 5 7 3 0 | 3 3 3 7 3 3 | 5 7 5 5 3 0

The fourth system of music concludes the piece. The tablature for the fourth system is: 3 3 3 7 3 3 | 5 3 5 7 3 3 | 0 3 3 3 0 0 | 2 0 2 0

Book: FS1.28c

The MOUNTAIN ROAD (reel)

Reel

Michael Gorman
ABC/arr. BB

♩ = 180

The first system of musical notation for 'The Mountain Road' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the treble staff are two staves labeled 'T' (Tenor) and 'B' (Bass) for guitar, containing fret numbers (0, 2, 4) and a bar line.

The second system of musical notation continues the melody and guitar accompaniment. It includes a treble clef staff and two guitar staves (T and B) with fret numbers. Navigation arrows '<<' and '>>' are visible on the left and right sides of the system.

The third system of musical notation continues the melody and guitar accompaniment. It includes a treble clef staff and two guitar staves (T and B) with fret numbers.

The fourth system of musical notation concludes the piece. It includes a treble clef staff and two guitar staves (T and B) with fret numbers. The system ends with a double bar line.

Book: FS1.10b

SACKOW'S JIG

Trip It Upstairs

Jig

ABC/arr. BB

♩ = 160

4 2 2 0 0 0 4 2 3 2 0 3 2 0 2 2 0 2 3 2 0 3 0 2

4 2 2 0 0 0 4 2 3 2 0 3 2 0 2 2 0 2 3 2 0 3

3 0 0 2 0 0 2 3 2 2 0 3 2 2 2 2 2 0 2 0 0 3 2

3 0 0 2 0 0 2 3 2 2 0 3 2 0 2 2 0 2 3 2 0 3

Book: FS1.30c

The CORK HORNPIPE

Harvest Home

Hornpipe

ABC/arr. BB

♩ = 150

4

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff shows fingerings for the A and B strings. Measure 1: A2, G2, F#2, E2, D2, C#2, B1, A1. Measure 2: G2, F#2, E2, D2, C#2, B1, A1, G2. Measure 3: F#2, E2, D2, C#2, B1, A1, G2, F#2. Measure 4: E2, D2, C#2, B1, A1, G2, F#2, E2.

Musical notation for measures 5-8. Measure 5: D2, C#2, B1, A1, G2, F#2, E2, D2. Measure 6: C#2, B1, A1, G2, F#2, E2, D2, C#2. Measure 7: B1, A1, G2, F#2, E2, D2, C#2, B1. Measure 8: A1, G2, F#2, E2, D2, C#2, B1, A1. The piece ends with a repeat sign.

12

Musical notation for measures 9-12. Measure 9: G2, F#2, E2, D2, C#2, B1, A1, G2. Measure 10: F#2, E2, D2, C#2, B1, A1, G2, F#2. Measure 11: E2, D2, C#2, B1, A1, G2, F#2, E2. Measure 12: D2, C#2, B1, A1, G2, F#2, E2, D2.

Musical notation for measures 13-16. Measure 13: C#2, B1, A1, G2, F#2, E2, D2, C#2. Measure 14: B1, A1, G2, F#2, E2, D2, C#2, B1. Measure 15: A1, G2, F#2, E2, D2, C#2, B1, A1. Measure 16: G2, F#2, E2, D2, C#2, B1, A1, G2. The piece ends with a repeat sign.

Book: FS1.34b

Notes: source version of mm 4 and 12: /(3efe (3dcB (3ABA (3GFE/

CRONIN'S HORNPIPE

Hornpipe

ABC/arr. BB

♩ = 150

0 2 0 2 0 3 3 0 3 0 3 5 3 0 3 0 3 5 7 5 3 0 3 0 0 2 0 2 2 0 2 1 0 2

0 2 0 3 3 0 3 0 3 5 3 0 3 0 3 5 7 5 3 0 3 0 2 0 0 0 4 0

0 2 3 5 2 3 2 3 0 3 5 7 0 0 3 0 2 3 5 7 5 3 5 3 2 3 0 3 0 0 2 2 0 2 1 0 2

0 2 0 3 3 0 3 0 3 5 3 0 3 5 7 5 3 0 3 0 2 0 0 0 4 0

Book: FS1.34c

The KESH JIG

jig

ABC/arr. BB

The first system of musical notation for 'The Kesh Jig'. It consists of a treble clef staff with a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in eighth notes. Below the staff are two lines for guitar tablature, labeled 'T' (treble) and 'B' (bass). The tablature includes fret numbers (0, 2, 3) and fingerings (0, 2, 3, 3, 3, 3).

The second system of musical notation. It continues the melody from the first system. The tablature includes a '4' in the bass line, indicating a fourth fret.

The third system of musical notation, flanked by double arrow symbols '<<' on the left and '>>' on the right. It continues the melody. The tablature includes fret numbers (2, 0, 2, 0, 3, 0, 3) and fingerings (0, 3, 0, 3, 0, 2, 0, 2, 0, 3, 0, 0, 2, 0, 2, 2, 0, 2).

The fourth system of musical notation, which concludes the piece with a double bar line and repeat dots. The tablature includes fret numbers (0, 2, 0, 3, 0, 3, 0, 3, 0, 3, 3, 2, 3, 5, 3, 5, 7, 3, 2, 3) and fingerings (2, 0, 3, 0, 3, 3, 0, 3, 3, 2, 3, 5, 3, 5, 7, 3, 2, 3).

Book: FS1.21b

The BANSHEE REEL

McMahon's

Reel

ABC/arr. BB

♩ = 180

0 0 2 0 2 0 0 4 0 0 3 0 3 0 2 0 3 0 2 0 2 0 2 0 2 2 0 0

0 0 2 0 2 0 0 4 0 0 3 0 3 0 2 0 3 0 2 0 2 0 2 0 2 2 0 0

0 5 5 3 0 2 3 0 3 0 0 2 0 3 0 0 0 0 3 2 3 0 0 0 2 0 3

0 5 5 3 0 2 3 0 3 0 0 2 0 3 0 2 0 3 0 2 0 2 0 2 0 2 2 0 0

LAST TIME

0 2 0 2 2 0 2 4 0

Book: FS1.15b



The SALAMANCA REEL

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'The Salamanca Reel'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. There are two triplet markings over the eighth notes in the second and third measures. Below the treble staff are two bass clef staves labeled 'T' (Tenor) and 'B' (Bass). The Tenor staff contains the following sequence of notes: 3 0, 2 0 4 2 0, 2 3 2 3 2 0 3 2, 0, 0 0 0 3 2 3 0 3. The Bass staff contains: 0 4 2 0, 0 4 2 0, 2 2 2, 2 2 2.

The second system of musical notation. The treble staff continues the melody with eighth and quarter notes. The Tenor staff contains: 2 0 0 0 0, 2 3 2 0 3 2 5 3, 2 3 0, 2 3 0, 2 0, 4 0 2 4 0. The Bass staff contains: 4, 2 0, 4 0 2 4 0. There are repeat signs at the end of both staves.

The third system of musical notation. The treble staff continues the melody. The Tenor staff contains: 2 3, 5 2 3 7 3 0 3, 2 3 2 3 0, 2 4 2, 2 3 3 2 3 0 2 3, 5 3 7 5 2 3. The Bass staff contains: 2 3 2 3 0, 2 4 2, 2 3 3 2 3 0 2 3, 5 3 7 5 2 3.

The fourth system of musical notation. The treble staff continues the melody. The Tenor staff contains: 5 2 3 0, 2 0 3 2 5 3, 2 3 0 2 3 0, 2 0, 4 0 2 4 0. The Bass staff contains: 4 0 2 4 0. There are repeat signs at the end of both staves.

Book: FS1.15a

The SAILOR'S BONNET (reel)

reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'The Sailor's Bonnet' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar tablature, labeled 'T' and 'B'. The tablature for the top line (T) contains the sequence: 2 4 2 3 2 0 2 | 3 2 0 2 3 0 0 | 2 4 2 3 2 0 2 | 3 0 2 0 4 0 0. The bottom line (B) is empty.

The second system of musical notation is identical to the first system, featuring the same melody and guitar tablature.

The third system of musical notation features a treble clef staff with a key signature of two sharps and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar tablature, labeled 'T' and 'B'. The tablature for the top line (T) contains the sequence: 2 5 5 7 5 2 3 2 | 5 2 0 2 3 0 0 | 2 7 7 7 5 2 5 | 7 5 2 2 0 0. The bottom line (B) is empty.

The fourth system of musical notation features a treble clef staff with a key signature of two sharps and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar tablature, labeled 'T' and 'B'. The tablature for the top line (T) contains the sequence: 7 2 2 5 2 2 | 5 2 0 2 3 0 0 | 2 4 2 3 2 0 2 | 3 0 2 0 4 0 0. The bottom line (B) is empty. The system concludes with a double bar line and repeat dots.

Book: FS1.15c

O'KEEFFE'S SLIDE

Slide

ABC/arr. BB

♩ = 160

The first system of musical notation consists of a treble clef staff and a guitar tablature staff. The treble staff shows a melody in 12/8 time, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a dotted quarter note A4. The second measure contains a beamed eighth-note triplet G4-A4-B4, followed by a quarter note G4 and a dotted quarter note F4. The tablature below shows fingerings: 2, 0, 0, 3, 0, 2, 0, 3, 0 for the first measure, and 2, 0, 0, 3, 0, 0, 0 for the second measure.

The second system continues the melody. The treble staff shows a quarter note G4, eighth notes A4, B4, and C5, a quarter note B4, and a dotted quarter note A4. The second measure contains a beamed eighth-note triplet G4-A4-B4, followed by a quarter note G4 and a dotted quarter note F4. The tablature shows fingerings: 2, 0, 0, 3, 0, 2, 0, 3 for the first measure, and 0, 2, 0, 3, 0, 0, 2, 2 for the second measure. The system ends with a double bar line and repeat dots.

The third system features a different melodic line. The treble staff shows eighth notes G4, A4, B4, C5, B4, A4, and G4. The second measure contains eighth notes G4, A4, B4, C5, B4, and a quarter note G4 with a sharp sign (G#4). The tablature shows fingerings: 0, 5, 5, 7, 5, 3, 0, 3 for the first measure, and 0, 5, 5, 7, 5, 3, 0, 2 for the second measure.

The fourth system continues with a melodic line. The treble staff shows a quarter note G4 with a sharp sign (G#4), eighth notes A4, B4, and C5, a quarter note B4, and a dotted quarter note A4. The second measure contains a beamed eighth-note triplet G4-A4-B4, followed by a quarter note G4 and a dotted quarter note F4. The tablature shows fingerings: 3, 2, 3, 0, 3, 0, 2, 0, 2 for the first measure, and 0, 2, 0, 3, 0, 0, 2, 2 for the second measure. The system ends with a double bar line and repeat dots.

Book: FS1.35b

DENIS MURPHY'S SLIDE

Julia Clifford's

Slide

ABC/arr. BB

♩ = 180

T
A
B

T
A
B

T
A
B

T
A
B

Book: FS1.35c

The BROSNA SLIDE

Slide

ABC/arr. BB

♩ = 180

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It contains two measures of music. The bottom staff is a guitar tablature with two lines, labeled 'T' (treble) and 'B' (bass). The first measure has fret numbers 0, 0, 0, 2, 0, 2, 0, 3, 0. The second measure has fret numbers 2, 0, 4, 2, 0, 2, 0, 4, 2, 0.

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It contains two measures of music. The bottom staff is a guitar tablature with two lines, labeled 'T' (treble) and 'B' (bass). The first measure has fret numbers 0, 0, 0, 2, 0, 2, 0, 3, 0. The second measure has fret numbers 2, 0, 4, 2, 0, 0, 0. The system ends with a double bar line and repeat dots.

The third system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It contains two measures of music. The bottom staff is a guitar tablature with two lines, labeled 'T' (treble) and 'B' (bass). The first measure has fret numbers 3, 2, 0, 2, 3, 2, 0, 3, 0. The second measure has fret numbers 1, 0, 2, 0, 1, 3, 0, 2. The system ends with a double bar line and repeat dots.

The fourth system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It contains two measures of music. The bottom staff is a guitar tablature with two lines, labeled 'T' (treble) and 'B' (bass). The first measure has fret numbers 3, 2, 0, 2, 3, 2, 0, 3, 0. The second measure has fret numbers 1, 2, 4, 2, 0, 0, 0. The system ends with a double bar line and repeat dots.

Book: FS1.35a

DENIS MURPHY'S POLKA

Polka

ABC/arr. BB

♩ = 120

2 3 2 0 3 2 3 0 2 0 4 2 0 2 0 3 2 0 0 2

2 3 2 0 3 2 3 0 2 0 4 2 0 2 0 2 0 3 3

<<

2 2 0 2 2 3 3 2 3 2 2 3 0 2 0 3 0 2

>>

2 2 0 2 2 3 3 2 3 5 7 5 2 5 5 2 0 3 3

Book: FS1.38b

BALLYDESMOND POLKA #3

Polka

ABC/arr. BB

♩ = 120

T
A
B

T
A
B

<<

T
A
B

>>

T
A
B

Book: FS1.37c

SWEENEY'S POLKA

Polka

ABC/arr. BB

♩ = 140

First system of musical notation for Sweeney's Polka, measures 1-4. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature for measures 1-4 is: 0 2 0 2 0, 2 0 2 0, 2 4 5 2 0, 2 0 2 4.

Second system of musical notation for Sweeney's Polka, measures 5-8. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature for measures 5-8 is: 0 2 0 2 0, 2 0 2 0, 2 4 5 2 0, 2 0 2 2.

Third system of musical notation for Sweeney's Polka, measures 9-12. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature for measures 9-12 is: 2 0 5 2, 0 2 0 2, 2 0 5 2, 0 2 0.

Fourth system of musical notation for Sweeney's Polka, measures 13-16. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature for measures 13-16 is: 2 0 2 4 5 2, 0 2 0 2, 0 2 0 2 0, 0 2 2.

Book: FS1.38a

JOE COOLEY'S (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'Joe Cooley's' consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. The first two measures are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The next two measures are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The final two measures are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The ABC notation below the staff is: 4 2 0 0 2 0 0 0 2 0 3 0 2 0 4 2 0 2 0 0 2 0 4 2 0 2 0 2 0 4.

The second system of musical notation continues the melody. The first two measures are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The next two measures are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The final two measures are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The ABC notation below the staff is: 0 0 2 0 0 0 2 0 3 0 2 3 5 2 0 2 3 0 2 4 0 2 4 0 2.

The third system of musical notation continues the melody. The first two measures are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The next two measures are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The final two measures are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The ABC notation below the staff is: 3 2 0 0 0 0 3 2 0 0 0 3 0 3 0 2 4 2 0 2 4 2 0 2 4 2 3 0 2 3.

The fourth system of musical notation continues the melody. The first two measures are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The next two measures are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The final two measures are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The ABC notation below the staff is: 0 0 0 0 3 2 0 0 0 3 0 2 3 5 2 0 2 3 0 2 4 0 2 4 0 2.

Book: FS1.11a

Notes: Composed by Joe Mills in late 1930's as "Luttrell Pass".

The BIRD IN THE BUSH (reel)

Reel

ABC/arr. BB

♩ = 180

First system of musical notation. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two staves labeled 'T' and 'B' for guitar tablature. The tablature includes fret numbers (0, 2, 3, 5) and a triplet of eighth notes in the third measure of the melody.

Second system of musical notation, continuing the melody from the first system. It includes the same treble clef, key signature, and time signature. The tablature continues with fret numbers and includes a repeat sign at the end of the system.

Third system of musical notation, continuing the melody. The tablature includes fret numbers up to 7. The system ends with a repeat sign.

Fourth system of musical notation, continuing the melody. The tablature includes fret numbers up to 7. The system ends with a repeat sign.

Book: FS1.11c

The WISE MAID (reel)

All Around the World

reel

John Doherty
ABC/arr. BB

♩ = 180

The first system of musical notation for 'The Wise Maid'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar tablature, labeled 'T' (treble) and 'B' (bass). The tablature uses numbers 0-4 to indicate fret positions and includes triplets. The first measure has a triplet of 4s on the bass string and a 4 on the treble string. The second measure has a triplet of 2s on the bass string and a 2 on the treble string. The third measure has a triplet of 3s on the bass string and a 0 on the treble string. The fourth measure has a triplet of 3s on the bass string and a 0 on the treble string.

The second system of musical notation for 'The Wise Maid'. It continues the melody from the first system. The tablature for the first measure is 4 4 0 4 2 0 2. The second measure is 4 2 2 0 2 4 2 0. The third measure is 3 0 3 2 3 0 2. The fourth measure is 3 0 2 0 4 0 0. There are double bar lines with repeat dots at the end of the system.

The third system of musical notation for 'The Wise Maid'. The melody continues. The tablature for the first measure is 3 2 0 4 0 4 2. The second measure is 3 2 5 2 3 2 0 3. The third measure is 2 3 2 0 2 0. The fourth measure is 3 2 0 3 2 2 2.

The fourth system of musical notation for 'The Wise Maid'. The melody concludes. The tablature for the first measure is 0 2 0 2 0 4 2. The second measure is 3 2 5 2 3 2 0 3. The third measure is 0 3 2 0 3 0 2 0. The fourth measure is 4 0 2 0 4 0 0. There are double bar lines with repeat dots at the end of the system.

Book: FS1.11b

JOE COOLEY'S JIG

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'Joe Cooley's Jig' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with six lines, labeled 'TAB' vertically on the left. The first line of the tablature contains the following fret numbers: 0, 2, 0, 2, 3, 0, 2, 0, 2, 2, 0, 3, 0, 0, 3, 0, 0, 2, 0, 0, 3, 0.

The second system of musical notation continues the melody from the first system. The tablature for this system contains the following fret numbers: 2, 0, 2, 3, 0, 2, 0, 2, 2, 0, 3, 0, 0, 3, 0, 2, 0, 3.

The third system of musical notation continues the melody. The tablature for this system contains the following fret numbers: 0, 2, 0, 2, 5, 2, 2, 0, 2, 5, 2, 0, 2, 0, 0, 3, 0, 0, 2, 0, 0, 3, 0.

The fourth system of musical notation is marked with a first ending bracket labeled '1'. The melody concludes with a repeat sign. The tablature for this system contains the following fret numbers: 2, 0, 2, 5, 2, 2, 0, 2, 5, 2, 0, 2, 0, 0, 3, 0, 2, 0, 3.

The fifth system of musical notation is marked with a second ending bracket labeled '2'. The melody concludes with a repeat sign. The tablature for this system contains the following fret numbers: 2, 0, 2, 3, 0, 2, 0, 2, 2, 0, 3, 0, 0, 3, 0, 2, 0, 3.

Book: FS1.31b

The MORNING LARK

Jig

ABC/arr. BB

♩ = 160

0 2 4 0 0 0 0 2 4 2 3 2 0 0 0 0 0 0 0 0 0 3 0

2 4 0 0 0 0 2 4 2 3 0 2 3 2 0 2 3 2 3

0 2 0 3 2 3 3 5 3 3 2 3 0 2 3 3 2 0 3 0 3 0 0 2 4

2 3 3 2 3 3 5 3 3 2 3 3 2 5 2 0 3 0 2 3 2 3

Book: FS1.31a

TOM BILLY'S

The Flowers of Spring

Jig

ABC/arr. BB

$\text{♩} = 160$

The first system of music consists of a treble clef staff in 6/8 time and a guitar TAB staff. The treble staff contains four measures of music. The first measure has a quarter note G4, an eighth note A4, and an eighth note B4. The second measure has a quarter note C5, an eighth note B4, and an eighth note A4. The third measure has a quarter note G4, an eighth note F4, and an eighth note E4. The fourth measure has a quarter note D4, an eighth note C4, and an eighth note B3. The TAB staff shows the following fret numbers: 2 0 2 2 0 3 for the first measure, 0 3 0 0 0 for the second, 3 0 0 0 0 0 for the third, and 2 0 3 0 2 3 for the fourth.

The second system of music consists of a treble clef staff in 6/8 time and a guitar TAB staff. The treble staff contains four measures of music. The first measure has a quarter note G4, an eighth note A4, and an eighth note B4. The second measure has a quarter note C5, an eighth note B4, and an eighth note A4. The third measure has a quarter note G4, an eighth note F4, and an eighth note E4. The fourth measure has a quarter note D4, an eighth note C4, and an eighth note B3. The TAB staff shows the following fret numbers: 2 0 2 2 0 3 for the first measure, 0 3 0 0 0 for the second, 3 0 0 3 0 0 for the third, and 2 0 2 2 for the fourth. The system ends with a repeat sign.

The third system of music consists of a treble clef staff in 6/8 time and a guitar TAB staff. The treble staff contains four measures of music. The first measure has a quarter note G4, an eighth note A4, and an eighth note B4. The second measure has a quarter note C5, an eighth note B4, and an eighth note A4. The third measure has a quarter note G4, an eighth note F4, and an eighth note E4. The fourth measure has a quarter note D4, an eighth note C4, and an eighth note B3. The TAB staff shows the following fret numbers: 0 5 5 5 3 5 for the first measure, 7 5 7 3 for the second, 0 3 0 0 0 3 for the third, and 0 3 0 3 0 3 for the fourth.

The fourth system of music consists of a treble clef staff in 6/8 time and a guitar TAB staff. The treble staff contains four measures of music. The first measure has a quarter note G4, an eighth note A4, and an eighth note B4. The second measure has a quarter note C5, an eighth note B4, and an eighth note A4. The third measure has a quarter note G4, an eighth note F4, and an eighth note E4. The fourth measure has a quarter note D4, an eighth note C4, and an eighth note B3. The TAB staff shows the following fret numbers: 0 5 5 5 3 5 for the first measure, 7 5 7 3 for the second, 0 3 0 3 0 0 for the third, and 2 0 2 2 for the fourth. The system ends with a repeat sign.

Book: FS1.31c

KITTY'S WEDDING (hornpipe)

Hornpipe

ABC/arr. BB

♩ = 150

2 0 3 0 3 2 4 2 0 2 4 2 0 2 0 2 0 0 0 4 4 2 4 0 4 2

3 0 3 2 4 2 0 2 4 2 0 2 0 2 0 0 0 4 4 2 4 2 4 0

2 3 5 2 0 3 7 5 2 3 2 3 2 3 0 3 0 3 0 4 2 3 4 2 3 0 2 3 3 2 0 2 3

5 2 0 3 7 5 2 3 2 3 2 3 0 3 0 3 0 4 2 3 4 2 3 2 0 2 0 2 3

Book: FS1.33c

MISS MCLEOD'S (reel)

Miss McCloud's

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'Miss McLeod's' consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a 4/4 time signature. Below the staff are two lines of ABC notation, labeled 'T' and 'B'. The ABC notation for the first system is: 0 0 0 3 0 0 0 | 0 0 2 0 1 0 2 | 0 0 0 3 0 0 0 | 2 2 0 2 1 0 2

The second system of musical notation continues the melody. The ABC notation for the second system is: 0 0 0 3 0 0 0 | 0 0 2 0 3 | 0 2 0 3 0 3 0 2 | 3 0 3 0 2 1 0 2

The third system of musical notation continues the melody. The ABC notation for the third system is: 3 2 0 3 0 3 | 0 0 2 0 1 0 2 | 0 3 2 0 3 0 3 | 5 3 2 0 3 1 0 2

The fourth system of musical notation concludes the piece. The ABC notation for the fourth system is: 3 2 0 3 0 3 | 0 0 2 0 3 | 0 2 0 3 0 3 0 2 | 3 0 3 0 2 1 0 2

Book: FS1.14a

TOSS THE FEATHERS 2 (reel)

reel

ABC/arr. BB

♩ = 180

0 0 3 0 0 0 0 2 4 2 4 2 0 0 2 0 3 0 3 2 0 3 0 2 4

0 0 3 0 0 0 0 2 4 2 4 2 0 0 2 0 3 0 3 2 0 3 0 2 3

0 0 0 3 0 3 0 2 0 3 0 2 0 0 2 0 7 0 2 0 7 0 2 0 3 0 2 0 0

0 0 0 3 0 3 0 2 0 3 0 2 5 5 7 2 5 2 0 2 3 2 0 3 0 2 4

Book: FS1.13c

The GLASS OF BEER (reel)

Reel

ABC/arr. BB

♩ = 180

First system of musical notation for 'The Glass of Beer'. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, the ABC notation is provided: 2 0 0 2 0 5 0 | 2 0 0 0 3 0 | 2 0 0 2 3 2 0 | 3 2 5 2 0 3 0. The letters T, A, and B are stacked vertically on the left side of the system.

Second system of musical notation for 'The Glass of Beer'. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, the ABC notation is provided: 2 0 0 2 0 5 0 | 2 0 0 0 3 0 | 2 0 0 2 3 2 0 | 3 2 5 2 0 2 3 0. The letters T, A, and B are stacked vertically on the left side of the system.

Third system of musical notation for 'The Glass of Beer'. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, the ABC notation is provided: 3 0 2 2 0 | 3 0 2 3 0 3 0 2 | 3 2 3 0 2 3 2 0 | 3 2 5 2 0 2 3 0. The letters T, A, and B are stacked vertically on the left side of the system.

Fourth system of musical notation for 'The Glass of Beer'. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, the ABC notation is provided: 3 0 2 2 0 | 3 0 2 3 0 3 0 2 | 3 2 3 0 2 3 2 0 | 3 2 5 2 0. The letters T, A, and B are stacked vertically on the left side of the system.

Book: FS1.13b

The MERRY BLACKSMITH (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in eighth notes. Below the staff are two lines for guitar tablature, labeled 'A' and 'B'. The tablature for line 'A' contains the numbers 3, 3, 2, 0, 2, 4, 2, 2, 0, 3, 2, 0, 2, 4, 2, 2, 0, 3, 0, 2, 0, 3, 0, 0, 0, 3, 0, 3, 2, 0. The tablature for line 'B' contains the numbers 3, 3, 2, 0, 2, 4, 2, 2, 0, 3, 2, 0, 2, 4, 2, 2, 0, 3, 0, 2, 0, 3, 0, 0, 0, 3, 0, 3, 2, 0.

The second system of music continues the melody from the first system. The tablature for line 'A' contains the numbers 3, 3, 2, 0, 2, 4, 2, 2, 0, 3, 2, 0, 2, 4, 2, 2, 0, 3, 0, 2, 3, 0, 2, 3, 0, 2, 0, 4, 0, 0. The tablature for line 'B' contains the numbers 3, 3, 2, 0, 2, 4, 2, 2, 0, 3, 2, 0, 2, 4, 2, 2, 0, 3, 0, 2, 3, 0, 2, 3, 0, 2, 0, 4, 0, 0.

The third system of music continues the melody. The tablature for line 'A' contains the numbers 5, 5, 3, 2, 3, 2, 0, 3, 3, 2, 0, 2, 4, 2, 2, 0, 3, 0, 2, 0, 3, 0, 0, 0, 3, 0, 3, 2, 0. The tablature for line 'B' contains the numbers 3, 3, 2, 0, 2, 4, 2, 2, 0, 3, 0, 2, 0, 3, 0, 0, 0, 3, 0, 3, 2, 0.

The fourth system of music concludes the piece. The tablature for line 'A' contains the numbers 5, 7, 5, 3, 2, 3, 2, 0, 3, 3, 2, 0, 2, 4, 2, 2, 0, 3, 0, 2, 3, 0, 2, 3, 0, 2, 0, 4, 0, 0. The tablature for line 'B' contains the numbers 3, 3, 2, 0, 2, 4, 2, 2, 0, 3, 0, 2, 3, 0, 2, 3, 0, 2, 0, 4, 0, 0.

Book: FS1.14b

The CAMERONIAN (reel)

reel

ABC/arr. BB

♩ = 180

2 4 2 0 2 4 2 | 0 4 2 4 0 0 3 0 | 2 4 2 0 2 4 2 | 0 0 2 0 4 0 0

2 4 4 0 4 4 | 0 2 2 0 0 3 0 | 2 4 2 0 2 4 2 | 0 0 2 0 4 0 0

2 3 3 2 3 3 | 0 3 0 2 3 2 0 3 | 2 0 2 0 2 0 2 | 2 3 0 2 3 2 0 3

2 5 0 3 2 5 0 3 | 2 3 3 2 3 0 2 3 | 5 2 3 0 3 2 2 | 0 3 2 0 4 0 0

Book: FS1.17b

The FOXHUNTER'S REEL

reel

ABC/arr. BB

♩ = 180

3 0 0 3 0 0 0 3 0 0 2 0 2 0 3 0 0 3 0 0 0 0 2 0 0 2 0 2 0

0 0 2 0 2 0 0 0 2 0 2 0 0 0 2 0 0 2 1 0 0 2 0 2 0

3 0 3 0 0 0 3 3 0 3 0 2 2 3 0 3 0 0 3 0 2 0 1 3 0 2 2

3 3 3 2 3 0 3 3 3 0 2 3 0 3 3 3 2 3 3 0 3 3 0 2 0 2 0

0 0 0 3 0 0 2 0 0 0 2 0 2 0 0 0 0 3 0 0 3 0 3 0 2 0 2 0

final

Musical notation for a final chord in G major. The top staff is a treble clef with a sharp sign (F#) on the first line, indicating the key signature. A whole note G is written on the second line. The bottom staff is a bass clef with a '0' on the first line, indicating the open string. The word 'final' is written above the treble staff.

Book: FS1.17c



The CONNAUGHTMAN'S RAMBLES

Jig

ABC/arr. BB

♩ = 160

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar tablature, labeled 'T' and 'B'. The tablature for the top line (T) contains the following fret numbers: 2, 4, 2, 2, 3, 2, 2, 0, 2, 0, 3, 2, 0, 4, 2, 2, 3, 2, 0, 3, 0, 0, 0, 2.

The second system of music continues the melody from the first system. The tablature for the top line (T) contains the following fret numbers: 4, 2, 2, 3, 2, 2, 0, 2, 0, 3, 0, 2, 3, 2, 0, 2, 0, 3, 0, 0, 0.

The third system of music continues the melody. The tablature for the top line (T) contains the following fret numbers: 3, 2, 7, 7, 2, 5, 5, 2, 0, 2, 3, 0, 2, 7, 7, 2, 5, 5, 2, 0, 3, 0, 3, 0.

The fourth system of music concludes the piece. The tablature for the top line (T) contains the following fret numbers: 2, 7, 7, 2, 5, 5, 2, 0, 2, 3, 0, 2, 3, 2, 0, 2, 0, 3, 0, 0, 0.

Book: FS1.20b

OUT ON THE OCEAN

Jig

ABC/arr. BB

♩ = 160

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar tablature, labeled 'T' (treble) and 'B' (bass). The tablature for the first system is: T: 2 0 0 0 2 0 0 3 0 2 0 2 0 2 0 0 2 0 2 0 2 2.

The second system of music continues the melody from the first system. The tablature for the second system is: T: 0 0 0 2 0 0 3 0 2 0 2 0 2 0 0 2 0 0 0 0.

The third system of music features a more complex melody with triplets. The tablature for the third system is: T: 0 3 0 3 0 0 3 0 0 3 0 0 3 0 3 0 3 3 0 2 3 2 0 3 0 2.

The fourth system of music concludes the piece. The tablature for the fourth system is: T: 0 2 0 3 0 3 0 3 0 2 0 2 0 0 2 0 0 0 0.

Book: FS1.20c

The GEESE IN THE BOG

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation consists of a treble clef staff in 6/8 time, followed by two staves for guitar fretting labeled 'A' and 'B'. The melody is written in eighth notes. The fretting for the 'A' and 'B' staves is as follows:

0	1	1	1	1	0
2 2	0 2 2	2 2	0 2 0	2 2	0 2 0

The second system of musical notation continues the melody. The fretting for the 'A' and 'B' staves is as follows:

1	1	1	1	1	0
2 2	0 2 2	2 2	0 2 0	1 0 2 0	2 0 2 2 2 2

The third system of musical notation continues the melody. The fretting for the 'A' and 'B' staves is as follows:

0	1	0	0	0	0
3 0 3 0 3	0 5 5 3 0 3	1 3 0 3 0 3	0 5 5 5 0	0	

The fourth system of musical notation concludes the piece. The fretting for the 'A' and 'B' staves is as follows:

1	0	1	1	1	1
3 0 3 0 3	0 5 5 3 0 3	1 0 2 0 2 0	2 2 2 2		

Book: FS1.20a

The KID ON THE MOUNTAIN

Slip Jig

ABC/arr. BB

♩ = 160

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The bottom staff is a guitar TAB with strings labeled T, A, and B. The TAB contains the following fret numbers: 2 0 2 4 2 4 0 4 2 0 2 0 0 2 2 0 2 4 2 4 0 2 0 2 0 4 2 0.

Second system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The bottom staff is a guitar TAB with strings labeled T, A, and B. The TAB contains the following fret numbers: 0 0 2 4 2 0 0 0 2 0 3 3 0 3 0 2 0 0 2 4 2 0 2 0 2 0 4 2 0 4 2 0.

Third system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The bottom staff is a guitar TAB with strings labeled T, A, and B. The TAB contains the following fret numbers: 3 2 3 0 0 0 2 3 2 3 0 2 3 5 2 3 3 2 3 0 0 0 3 5 7 5 3 2 5 3 2 0 3.

Fourth system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The bottom staff is a guitar TAB with strings labeled T, A, and B. The TAB contains the following fret numbers: 0 0 0 2 3 2 0 0 0 2 3 5 2 3 0 0 0 2 3 5 7 5 3 2 5 3 2 0 3.

Fifth system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The bottom staff is a guitar TAB with strings labeled T, A, and B. The TAB contains the following fret numbers: 0 3 0 3 0 2 0 0 0 2 0 3 3 0 3 0 3 0 3 0 3 0 2 0 2 0 2 0 4 2 0 4 2 0.

last time

0 2 0 2 4 0 2

Book: FS1.27a



MORRISON'S

Jig

ABC/arr. BB

♩ = 160

Musical notation for the first system of Morrison's Jig. The system consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩ = 160. The notation includes a dotted quarter note, followed by an eighth note beamed to a quarter note, and another eighth note beamed to a quarter note. The guitar tablature below shows fingerings: 2 0, 2 0, 2 2 2 4 0, 2 0, 3 2 0, 2 4 0.

Musical notation for the second system of Morrison's Jig. The system consists of a treble clef staff with a key signature of one sharp (F#). The notation includes a dotted quarter note, followed by an eighth note beamed to a quarter note, and another eighth note beamed to a quarter note. The guitar tablature below shows fingerings: 2 0, 2 0, 2 2 2 4 0, 0 4 0 4 0 2, 3 2 0, 4 2 0.

Musical notation for the third system of Morrison's Jig. The system consists of a treble clef staff with a key signature of one sharp (F#). The notation includes a dotted quarter note, followed by an eighth note beamed to a quarter note, and another eighth note beamed to a quarter note. The guitar tablature below shows fingerings: 0 0 0 2 0 0, 5 0 0 2 0 0, 0 0 0 2 0 0, 2 5 3 2 0 3.

Musical notation for the fourth system of Morrison's Jig. The system consists of a treble clef staff with a key signature of one sharp (F#). The notation includes a dotted quarter note, followed by an eighth note beamed to a quarter note, and another eighth note beamed to a quarter note. The guitar tablature below shows fingerings: 0 0 0 2 0 0, 5 0 0 2 0 0, 3 2 0 3 2, 0 2 0 4 2 0.

Musical notation for the fifth system of Morrison's Jig. The system consists of a treble clef staff with a key signature of one sharp (F#). The notation includes a dotted quarter note, followed by an eighth note beamed to a quarter note, and another eighth note beamed to a quarter note. The guitar tablature below shows fingerings: 0 0 0 2 0 0, 5 0 0 2 0 0, 0 0 0 2 0 0, 2 5 2 3 0 2.

final

Book: FS1.27b



LEITRIM JIG

Leitrim Fancy

jig

ABC/arr. BB

$\text{♩} = 160$

0 0 0 4 2 4 2 0 0 2 0 0 0 4 2 4 0 2 2 4 0

0 0 0 4 2 4 2 0 0 2 0 0 2 0 3 0 0 2 0 0 4 2 0

0 2 0 3 0 3 0 3 0 3 0 2 0 2 0 3 0 0 2 0 0 4 2 0

0 2 0 3 0 3 0 3 0 3 0 2 3 2 0 3 0 0 2 0 0 4 2 0

final

2

Book: FS1.27c



The FROST IS ALL OVER

Kitty Lie Over

Jig

ABC/arr. BB

♩ = 160

2 3 0 2 0 3 0 2 4 0 2 0 4 2 2 2 4 2 0 0 0 0 3 0

3 0 2 0 3 0 2 4 0 2 0 4 2 2 2 4 2 0 3 3 3

3 2 3 2 5 2 3 3 2 3 7 5 3 2 3 2 5 2 3 3 2 3 0 3

2 3 2 5 2 3 3 2 3 7 5 3 2 3 5 0 2 3 2 3 3 3

Book: FS1.32a

TONRA'S

Jig

ABC/arr. BB

♩ = 160

2 4 4 2 4 2 2 0 2 0 2 0 4 2 4 0 4 0 2 0 4 2 4 2

4 4 2 4 2 2 0 2 0 2 0 4 2 4 0 4 0 0 2 4 0

0 2 3 3 2 3 0 3 2 0 2 3 2 3 3 3 2 3 2 0 4 2 3 0

2 3 3 2 3 0 3 2 0 2 3 2 3 5 2 3 0 2 3 2 4 0

Book: FS1.28a (as "Brendan Tonra's")

Notes: In Brendan Tonra's book, this is titled "Tonra's Jig" (no first name).

SIXPENNY MONEY

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'Sixpenny Money' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are two staves labeled 'T' and 'B' for guitar tablature. The first measure of the melody is G4-A4-B4, and the first measure of the guitar part is 3-2-2-2-2-2. The system contains four measures of music.

The second system of musical notation continues the melody and guitar part. The melody starts with G4-A4-B4 in the first measure. The guitar part starts with 2-2-2-2-2-2. The system contains four measures of music.

The third system of musical notation continues the melody and guitar part. The melody starts with G4-A4-B4 in the first measure. The guitar part starts with 3-2-0-2-3-2-3. The system contains four measures of music.

The fourth system of musical notation continues the melody and guitar part. The melody starts with G4-A4-B4 in the first measure. The guitar part starts with 2-0-2-3-2-3. The system contains four measures of music. A box labeled '1 thru' is placed above the final measure of the system.

The fifth system of musical notation shows the final measure of the piece. The melody is G4-A4-B4. The guitar part is 3-2-0-3. A box labeled '2 final' is placed above the system.

Book: FS1.32c

Click the tune title to play

The EAVESDROPPER

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'The Eavesdropper'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar tablature, labeled 'T' and 'B'. The tablature for the first system is: 0 | 0 0 0 0 2 0 | 0 3 3 3 0 0 | 1 0 0 3 0 0 | 0 2 2 2 0

The second system of musical notation. The tablature for the second system is: 0 0 0 0 2 0 | 0 3 3 3 0 0 | 1 0 0 3 0 2 | 0 0 0 0

The third system of musical notation. The tablature for the third system is: 3 | 3 2 3 5 2 3 | 0 2 3 3 0 0 | 1 0 0 3 0 0 | 0 2 2 2 3 2

The fourth system of musical notation. The tablature for the fourth system is: 3 5 7 5 2 3 | 0 2 3 3 0 0 | 1 0 0 3 0 2 | 0 0 0 0

Book: FS1.32b

The SKYLARK (reel)

Reel

ABC/arr. BB

♩ = 180

5 3 2 3 0 2 3 0

2 4 4 0 4 2 3 0 0 0 2 4 0 2 4 2 2 4 2 3 2

5 3 2 3 0 2 3 0

2 4 4 0 4 2 3 0 0 0 4 0 5 3 2 5 0 3 2 3 3

5 2 3 2 3 2 3

0 2 0 3 2 2 2 5 2 5 7 3 0 3 0 0 0 3 0 2 3 0

2 3 2 3 0 3

2 3 2 0 3 0 2 4 2 2 0 0 5 3 2 5 0 3 2 3 3

Book: FS1.18b

ROARING MARY (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'Roaring Mary' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in eighth notes. Below the staff are two lines for guitar fingering, labeled 'T' (treble) and 'B' (bass). The first measure has a bass line with notes 0, 4, 4, 2, 4, 4. The second measure has a treble line with notes 3, 2, 2, 3, 2, 0 and a bass line with notes 3, 0, 3, 0, 2, 4, 2, 0. The third measure has a treble line with notes 3, 0, 3, 0, 2, 4, 2, 0 and a bass line with notes 3, 0, 2, 3, 0, 2, 3, 0. The fourth measure has a treble line with notes 3, 0, 2, 3, 0, 2, 3, 0 and a bass line with notes 3, 0, 2, 3, 0, 2, 3, 0.

The second system of musical notation continues the melody. The first measure has a bass line with notes 0, 4, 4, 2, 4, 4. The second measure has a treble line with notes 3, 2, 2, 3, 2, 0 and a bass line with notes 3, 0, 3, 0, 2, 0, 3, 2. The third measure has a treble line with notes 3, 0, 3, 0, 2, 0, 3, 2 and a bass line with notes 5, 2, 0, 3, 2, 3, 3. The fourth measure has a treble line with notes 5, 2, 0, 3, 2, 3, 3 and a bass line with notes 5, 2, 0, 3, 2, 3, 3.

The third system of musical notation continues the melody. The first measure has a treble line with notes 5, 7, 5, 3, 2, 3, 2, 0 and a bass line with notes 3, 0, 3, 2, 0, 0, 0. The second measure has a treble line with notes 3, 0, 3, 2, 0, 0, 0 and a bass line with notes 0, 3, 3, 7, 3, 3. The third measure has a treble line with notes 0, 3, 3, 7, 3, 3 and a bass line with notes 5, 2, 2, 3, 0, 0. The fourth measure has a treble line with notes 5, 2, 2, 3, 0, 0 and a bass line with notes 5, 2, 2, 3, 0, 0.

The fourth system of musical notation continues the melody. The first measure has a bass line with notes 0, 4, 4, 2, 4, 4. The second measure has a treble line with notes 3, 2, 2, 3, 2, 0 and a bass line with notes 3, 0, 3, 0, 2, 0, 3, 2. The third measure has a treble line with notes 3, 0, 3, 0, 2, 0, 3, 2 and a bass line with notes 5, 2, 0, 3, 2, 3, 3. The fourth measure has a treble line with notes 5, 2, 0, 3, 2, 3, 3 and a bass line with notes 5, 2, 0, 3, 2, 3, 3.

Book: FS1.18c

JACKIE COLEMAN'S #1 (reel)

reel

ABC/arr. BB

♩ = 180

<<

>>

Book: FS1.10a

Notes: Some sources call this JC's #2.

HASTE TO THE WEDDING

Jig

ABC/arr. BB

♩ = 160

3 2 0 3 0 2 3 0

2 2 4 2 2 2 4 2 2 0 4 0 4 0 2 4 0

3 2 0 3 0 2 3 0 2 0 2 2 5 2 3 0 3 3

2 4 2 2 2 0 2 3 0 2 0 2 3 0 3 3

5 5 2 5 5 2 5 7 3 7 7 3 7 5 2 5 5 3 2 3 2 3 0 2 3

5 5 2 5 5 2 5 7 3 7 7 3 7 5 2 5 5 3 2 3 2 3 0 2 3

5 2 0 3 0 2 3 0 2 0 2 2 5 2 3 0 3 3

5 2 0 3 0 2 3 0 2 0 2 2 5 2 3 0 3 3

Book: FS1.24b

The BLARNEY PILGRIM

Jig

ABC/arr. BB

♩ = 160

The first system of the musical score consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, labeled 'T' (treble) and 'B' (bass). The tablature uses numbers 0, 2, and 3 to indicate fret positions.

The second system continues the melody from the first system. It features a repeat sign at the end of the system. The guitar tablature continues with the same fretting patterns.

The third system continues the melody. The guitar tablature includes triplets, indicated by a '3' above the notes. The system ends with a repeat sign.

The fourth system continues the melody. The guitar tablature includes triplets and ends with a repeat sign.

The fifth system continues the melody. The guitar tablature includes triplets and ends with a repeat sign.

<<

>>

The LITTLE DIAMOND (polka)

polka

ABC/arr. BB

♩ = 140

The first system of musical notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fingering, labeled 'T' (treble), 'A' (middle), and 'B' (bass). The first line contains the numbers 0, 2, 0, 2, 4, 0, 4, 2, 3, 2, 0, 2, 4, 0, 4, 2, 4, 2.

The second system of musical notation continues the melody. The treble clef staff shows eighth notes and a final quarter note with a repeat sign. The guitar fingering lines below contain the numbers 0, 2, 4, 0, 2, 0, 2, 3, 0, 3, 2, 0, 3, 3.

The third system of musical notation continues the melody. The treble clef staff shows eighth notes. The guitar fingering lines below contain the numbers 0, 2, 3, 3, 0, 2, 3, 2, 0, 2, 3, 2, 3, 2, 0, 0, 3.

The fourth system of musical notation concludes the piece. The treble clef staff shows eighth notes and a final quarter note with a repeat sign. The guitar fingering lines below contain the numbers 2, 3, 3, 0, 2, 3, 2, 0, 2, 3, 0, 2, 3, 3.

Book: FS1.39a

The MURROE POLKA

polka

ABC/arr. BB

♩ = 140

The first system of musical notation for 'The Murroe Polka'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a guitar TAB system with two lines, A and B. The TAB notes are: 2, 0 3, 0 2, 0 3, 0 0, 2 0, 2 4, 2, 0, 0 0, 3.

The second system of musical notation. The melody continues with a repeat sign at the end. The guitar TAB notes are: 0 3, 0 2, 0 3, 0 0, 2 0, 2 4, 2, 0, 0.

The third system of musical notation. The melody continues. The guitar TAB notes are: 2, 0 1 3, 0 2, 3 2 3 5, 2 0 3, 0 2, 0 3, 0 2.

The fourth system of musical notation, ending with a repeat sign. The guitar TAB notes are: 0 1 3, 0 2, 3 2 3 5, 2 0 3, 0 2, 0 3.

Book: FS1.39b

The MAIDS OF ARDATH

Maids of Ardagh, Toormore #2

polka

ABC/arr. BB

$\text{♩} = 140$

T
A
B

T
A
B

T
A
B

T
A
B

Book: FS1.39c

The TRIP TO ATHLONE

Newport Lasses

Jig

ABC/arr. BB

$\text{♩} = 160$

T
A
B

T
A
B

T
A
B

T
A
B

Book: FS1.30a

TABHAIR DOM DO LAMH (waltz)

Give Me Your Hand

waltz

ABC/arr. BB

♩ = 150

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a waltz style. Below the staff is a guitar tablature with two lines, labeled 'T' (treble) and 'B' (bass). The tablature uses numbers 0-3 to indicate fret positions.

The second system continues the melody from the first system. It features a treble clef staff with a key signature of one sharp and a 3/4 time signature. The guitar tablature below shows fret positions for both hands.

The third system continues the melody. It features a treble clef staff with a key signature of one sharp and a 3/4 time signature. The guitar tablature below shows fret positions for both hands.

The fourth system continues the melody. It features a treble clef staff with a key signature of one sharp and a 3/4 time signature. The guitar tablature below shows fret positions for both hands.

The fifth system continues the melody. It features a treble clef staff with a key signature of one sharp and a 3/4 time signature. The guitar tablature below shows fret positions for both hands.

0 0 3 1 0 3 0 0 3 0 3 0 3 3 0 3 0 0 3 0 2 1 0 2 0

Book: FS1.42b



SHIPS ARE SAILING (reel)

reel

ABC/arr. BB

♩ = 180

3 0 0 0 3 0 2 3 0 2 0 4 2 0 2 0 4 2 0 2 0 2 4 0 4 0 2 0 2 3 0 2 3 2 0 3

0 0 0 3 0 2 3 0 2 0 4 2 0 2 0 4 2 0 2 0 2 4 0 4 0 2 0 0 0 3 0

2 3 2 3 5 7 3 0 3 2 0 2 3 5 2 3 2 3 2 3 5 7 3 0 3 2 0 3 2 0 0 2

3 2 3 5 7 3 0 3 2 0 2 3 5 2 3 2 3 3 0 2 2 3 0 3 0 2 3 2 0

0 3 0 2 3 2 0 3 0 3 0 2 3 2 0 3 0

Book: FS1.16c



SHEEHAN'S (reel)

reel

ABC/arr. BB

♩ = 180

0 0 0 0 0 0 2 0 1 2 0 0 0 2 0 1 0 2 0 1 0 2 0 4 0 2 4

0 0 0 0 0 0 1 0 2 0 1 3 0 2 3 0 3 0 1 0 1 3 0 1 2 0 0 0

3 3 7 3 3 3 7 3 3 7 5 3 2 3 3 0 2 5 2 3 2 5 2 3 7 5 3 2 3 0 2

3 7 3 3 3 7 3 3 7 5 3 2 3 0 2 3 0 3 0 1 0 1 3 0 1 2 0 0 0

1 thru

3 0 1 2 0 2 0

final

Book: FS1.17a



The COOK IN THE KITCHEN

Jig

ABC/arr. BB

♩ = 160

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is a guitar TAB with fret numbers 2, 0, 0, 0, 0, 2, 0, 3, 0, 2, 3, 2, 0, 0, 0, 0, 4, 0, 2, 3, 3, 1, 2, 0.

Second system of musical notation. The top staff continues the melody. The bottom staff has fret numbers 0, 0, 0, 0, 2, 0, 3, 0, 2, 3, 3, 1, 2, 0, 4, 0, 2, 0, 0, 0, 0.

Third system of musical notation. The top staff continues the melody. The bottom staff has fret numbers 2, 0, 1, 0, 0, 2, 0, 2, 0, 2, 2, 0, 4, 0, 2, 0, 0, 4, 0, 2, 3, 3, 1, 2, 0.

Fourth system of musical notation. The top staff continues the melody. The bottom staff has fret numbers 0, 1, 0, 0, 2, 0, 2, 0, 2, 2, 3, 1, 2, 0, 4, 0, 2, 0, 0, 0, 0.

Fifth system of musical notation. The top staff continues the melody. The bottom staff has fret numbers 0, 3, 0, 2, 3, 5, 3, 2, 0, 3, 1, 2, 0, 4, 0, 2, 0, 3, 0, 1, 2, 4.

1 thru

2 final

Book: FS1.23c



SHOE THE DONKEY

Versevianna ('Warsowianna'), Father Halpin's Topcoat

waltz

ABC/arr. BB

$\text{♩} = 160$

0 0 0 0 0 0 0 1 0

2 0 4 2 2 0 4 2 2 0 4 2 0 2 0

0 1 3 3 2 2 2 0 1 0 3 0 0 1 0 2 0

1 1 3 0 3 1 0 0 1 3 3 2 2 2 0

1 0 3 0 0 1 0 2 0 1 1 3 0 3 4 0

Book: FS1.41b

BALLYDESMOND POLKA #1

Polka

ABC/arr. BB

♩ = 140

0 1 0 2 0 2 0 3 0 3 3 0 3

0 5 3 5 3 0 3 0 0 2 0 1 0 3 0 2 2

3 0 5 5 3 0 3 3 3 3 0 5 5 7 3 0 3

0 5 3 5 3 0 3 0 0 2 0 1 0 3 0 2 2

Book: FS1.36b

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