

# CCE Dublin 2001 Tunebook

Bouzouki (GDAD) Tab

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# BANK OF IRELAND (reel),The

Reel

ABC/arr. BB

♩ = 180

First system of musical notation for 'Bank of Ireland'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar-style fretboard diagram with two lines labeled 'T' (treble) and 'B' (bass). The fret numbers are: T: 2 0 3 0 2 3 0 2 5; B: 2 5 0 5 2 5 0 2 3 0 2 3 0 2 5.

Second system of musical notation for 'Bank of Ireland'. It continues the melody from the first system. The fretboard diagram is: T: 3 0 2 3 0 2 5; B: 2 5 0 5 2 5 0 2 3 0 2 3 0 2 5.

Third system of musical notation for 'Bank of Ireland'. It continues the melody. The fretboard diagram is: T: 2 4 0 4 2 3 0 4 2 0 3 0 0 5; B: 4 2 0 4 2 4 5 7 4 5 2 0 3 0. This system is flanked by double arrow symbols '<<' on the left and '>>' on the right.

Fourth system of musical notation for 'Bank of Ireland'. It concludes the piece. The fretboard diagram is: T: 2 7 7 5 2 5 4 2 0 4 2 0 3 0 5 2; B: 0 0 0 3 0 2 4 5 7 4 5 2 0.

Book: FS1.08a

# The EARL'S CHAIR (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'The Earl's Chair' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a bass staff with a double bass clef containing a sequence of fret numbers: 4 0 2 0 2 2 0 4 0 2 0 2 2 0 4 2 0 4 4 0 4 4 0 4 2 0 4 0.

The second system of musical notation continues the melody from the first system. The fret numbers in the bass staff are: 2 0 2 2 0 4 0 2 0 2 2 0 4 2 0 4 0 2 0 2 4 0 2 0 2 4 0.

<<

The third system of musical notation features a triplet of eighth notes in the melody. The fret numbers in the bass staff are: 2 0 2 0 2 4 0 2 4 0 2 0 2 4 0 2 0 2 2 4 0 2 4 2 0 2 0 0 4 0.

>>

The fourth system of musical notation concludes the piece. The fret numbers in the bass staff are: 2 4 0 2 2 5 2 2 0 2 4 5 7 4 9 4 7 4 2 5 4 2 0 2 0 0.

Book: FS1.16a

# The WOMAN OF THE HOUSE (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, A and B, containing fret numbers. A triplet of eighth notes is indicated by a '3' above the notes in the third measure.

The second system of musical notation continues the melody from the first system. It features a treble clef staff with a key signature of one sharp and a 4/4 time signature. The guitar tablature below shows fret numbers for the A and B strings.

The third system of musical notation continues the melody. It features a treble clef staff with a key signature of one sharp and a 4/4 time signature. The guitar tablature below shows fret numbers for the A and B strings. Navigation arrows '<<' and '>>' are visible on the left and right sides of the system.

The fourth system of musical notation concludes the piece. It features a treble clef staff with a key signature of one sharp and a 4/4 time signature. The guitar tablature below shows fret numbers for the A and B strings. The system ends with a double bar line and repeat dots.

Book: FS1.08b



# The KERRY REEL

The Green Fields of Rosbeigh

Reel

ABC/arr. BB

$\text{♩} = 180$

0 3 2 2 2 0 4 0 0 2 0 2 4 0 2 0 2 2 2 0 4 0 2 4 2 0 4 2 4

2 2 2 2 0 4 0 0 2 0 2 4 0 2 0 2 2 2 2 0 4 0 2 4 0 4 2

4 0 2 0 2 4 5 4 2 0 2 2 0 2 0 0 2 0 2 4 5 4 5 2 0 2 0 4 2

5 4 5 7 5 4 2 5 4 2 4 5 4 2 0 2 0 2 0 2 4 5 4 2 0 2 0 4 2

Book: FS1.08c

# The MAID BEHIND THE BAR (reel)

The Barmaid, Little Judy

Reel

ABC/arr. BB

♩ = 180

The first system of the musical score consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 180. Below the staff are two lines for guitar fretting, labeled 'T' and 'B'. The notes are: 0, 4, 0, 0, 2, 0, 4, 2, 0, 4, 0, 0, 2, 0, 0, 2, 4, 2, 2, 0, 2, 4, 0, 2, 4, 0, 2, 4, 2, 0, 2, 0.

The second system of the musical score continues the melody. The notes are: 4, 0, 0, 2, 0, 4, 2, 0, 4, 0, 0, 2, 0, 0, 2, 4, 2, 2, 0, 2, 4, 0, 2, 0, 4, 2, 4, 0.

The third system of the musical score features a treble clef staff with a key signature of two sharps and a 4/4 time signature. The notes are: 5, 4, 7, 7, 5, 4, 0, 0, 2, 4, 2, 0, 7, 0, 4, 0, 0, 4, 5, 4, 5, 7, 9, 2, 2, 4, 5, 4, 2, 9, 2, 5, 2, 2, 7. There are triplets indicated by a '3' over the notes 4, 2, 0 and 5, 4, 2.

The fourth system of the musical score continues the melody. The notes are: 4, 5, 7, 4, 9, 4, 7, 4, 0, 2, 4, 0, 2, 0, 2, 4, 2, 2, 0, 2, 4, 0, 2, 0, 4, 2, 4, 0.

Book: FS1.04a

# The KILMALEY (reel)

Glen Allen

Reel

ABC/arr. BB

$\text{♩} = 180$

0 2 | 5 0 5 2 5 0 2 | 5 2 5 0 5 2 5 | 0 2 0 4 0 2 0 | 0 2 3 0 2 0 2 0

5 0 5 2 5 0 2 | 5 2 5 0 5 2 5 | 3 2 3 0 2 4 5 2 | 0 2 0 2 5

2 0 5 0 5 2 5 0 2 | 5 9 5 7 5 2 5 | 7 2 7 4 7 2 7 | 7 9 5 7 5 2 4

5 0 5 2 5 0 2 | 5 9 5 7 5 2 0 | 3 2 3 0 2 4 5 2 | 0 2 0 2 5

Book: FS1.04b

# The GREEN MOUNTAIN (reel)

Reel

ABC/arr. BB

First system of musical notation for 'The Green Mountain' reel. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar-style fretboard diagram with two lines labeled 'T' (treble) and 'B' (bass). The fret numbers are: T: 2, 0, 4, 4, 0, 4, 2, 4, 0, 4, 4, 0, 2, 0, 2, 4, 0, 4, 2, 4, 0, 2; B: 0, 4, 4, 0, 4, 2, 4, 0, 4, 4, 0, 2, 0, 2, 4, 0, 4, 2, 4, 0, 2.

Second system of musical notation for 'The Green Mountain' reel. It continues the melody from the first system. The fretboard diagram is: T: 0, 4, 4, 0, 4, 2, 4, 0, 4, 4, 0, 2, 0, 2, 4, 0, 4, 2, 4, 0, 2; B: 0, 4, 4, 0, 4, 2, 4, 0, 4, 4, 0, 2, 0, 2, 4, 0, 4, 2, 4, 0, 2.

Third system of musical notation for 'The Green Mountain' reel. It continues the melody. The fretboard diagram is: T: 2, 4, 7, 7, 9, 4, 7, 4, 0, 2, 4, 0, 2, 0, 2, 4, 0, 4, 2, 4, 0, 2; B: 0, 4, 7, 7, 9, 4, 7, 4, 0, 2, 4, 0, 2, 0, 2, 4, 0, 4, 2, 4, 0, 2.

Fourth system of musical notation for 'The Green Mountain' reel. It concludes the melody. The fretboard diagram is: T: 4, 7, 7, 9, 4, 7, 4, 0, 2, 4, 0, 2, 0, 2, 4, 0, 4, 2, 4, 0, 2; B: 4, 7, 7, 9, 4, 7, 4, 0, 2, 4, 0, 2, 0, 2, 4, 0, 4, 2, 4, 0, 2.

Book: FS1.04c

# The HUMORS OF GLENDART

East of/at Glendart

Jig

ABC/arr. BB

$\text{♩} = 160$

0 2 0 4 0 0 0 4 2 4 0 4 0 2 0 4 0 0 0 4 2 2 2 0

2 0 4 0 0 0 4 2 4 0 4 0 0 4 2 0 4 2 4 0 0 0

<< >>

0 0 2 4 0 2 0 2 0 0 4 0 0 2 4 0 4 2 0 2 4 0 2

0 2 4 0 2 0 2 0 0 2 4 0 4 2 0 4 2 4 0 0 0

Book: FS1.19a

# SADDLE THE PONY

Jig

ABC/arr. BB

♩ = 160

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, A and B, containing fret numbers: 0 5 2 0 5 2 | 0 2 4 5 0 2 | 5 2 0 5 2 | 0 4 0 0 4 0.

The second system of music continues the melody. The tablature for the A and B strings is: 5 2 0 5 2 | 0 2 4 5 4 5 | 2 4 2 0 2 0 | 2 5 5 5.

The third system of music continues the melody. The tablature for the A and B strings is: 0 2 4 2 2 0 2 | 0 2 4 5 4 5 | 2 4 2 2 0 2 | 0 2 0 0 2 0.

The fourth system of music concludes the piece. The tablature for the A and B strings is: 2 4 2 2 0 2 | 0 2 4 5 4 5 | 2 4 2 0 2 0 | 2 5 5 5.

Book: FS1.19b

# TOBIN'S FAVOURITE

Jig

ABC/arr. BB

$\text{♩} = 160$

0 4 0 4 0 4 0 2 4 0 4 5 4 5 2 4 0 5 4 2

0 4 0 4 0 2 4 0 4 0 2 4 7 4 5 2 4 2 0 4 0

<< >>

0 0 4 7 7 5 4 2 4 5 2 2 4 5 4 0 4 5 4 5 2 4 0 5 4 2

0 4 0 4 0 2 4 0 4 0 2 4 7 4 5 2 4 2 0 4 0

Book: FS1.19c

# SONNY MURRAY'S (hornpipe)

Wicklow, Delahunty's, Home Brew

Hornpipe

ABC/arr. BB

$\text{♩} = 150$

4 5 0 2 0 4 0 2 4 5 0 5 4 0 3 0 0 3 0 2 4 0 0 4 5 5 4 5 4 5

0 2 0 4 0 2 4 5 0 5 4 0 3 0 0 3 0 2 4 0 0 5 4 0 0

0 2 4 4 0 2 3 0 4 5 5 5 4 5 4 5 7 7 9 7 5 2 3 0 3 0 4 5 4 5

0 2 0 4 0 2 4 5 0 5 4 0 3 0 0 3 0 2 4 0 0 5 4 0 0

Book: FS1.33a



# The HOME RULER (hornpipe)

Hornpipe

ABC/arr. BB

♩ = 150

The first system of musical notation for 'The Home Ruler' consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a triplet of eighth notes. Below the staff is a bass line with fret numbers: 2 4 6, 0 4 0 0 4 0, 0 4 2 0 2 0 2, 0 0 2 0 4 0 2, 4 0 2 0 4 0 2 4.

The second system of musical notation continues the melody and bass line. The bass line for this system is: 0 4 0 0 4 0, 0 4 2 0 2 0 2, 0 0 2 0 4 0 2, 4 0 0.

<<

The third system of musical notation continues the melody and bass line. The bass line for this system is: 0 2 0 0 0 4 0 4, 7 4 9 4 7 4 2 0, 2 4 2 0 2 0 4 0, 4 0 2 0 2 0 0.

>>

The fourth system of musical notation concludes the piece. The bass line for this system is: 0 0 0 4 0 4, 7 4 9 4 7 4 2 0, 2 4 2 0 2 0 0 2, 0 4 2 4 0.

Book: FS1.33b

# OVER THE MOOR TO MAGGIE (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of the piece consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'T' (treble) and 'B' (bass). The fretting sequence is: 0 5 5 0 2 0 2 0 | 2 4 5 2 0 2 0 5 | 2 0 0 5 0 2 0 5 | 2 0 0 5 0 3 2 0.

The second system continues the melody. The fretting sequence is: 5 4 5 0 2 0 2 0 | 2 4 5 2 0 2 0 5 | 2 5 5 2 5 5 | 2 5 4 0 5.

The third system features a triplet of eighth notes in the melody. The fretting sequence is: 5 7 9 5 5 7 5 2 4 | 5 7 5 2 0 2 3 0 | 2 7 7 5 7 9 7 5 | 2 7 7 5 7 5 7.

The fourth system continues with a triplet in the melody. The fretting sequence is: 9 5 5 7 5 2 4 | 5 7 5 2 0 2 3 0 | 2 5 5 9 5 7 5 | 2 5 4 7 5.

The fifth system continues the melody. The fretting sequence is: 2 0 2 2 3 0 0 2 | 3 3 0 2 0 5 | 2 0 0 5 0 2 0 5 | 2 0 0 5 0 2 3 0.

The sixth system concludes the piece. The fretting sequence is: 2 2 3 0 0 2 | 3 3 0 2 0 5 | 2 5 5 2 5 0 5 | 2 5 4 0 5.

Click the tune title to play

Book: FS1.07a



# LADY ANN MONTGOMERY (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fingering, labeled 'T' (treble) and 'B' (bass). The fingering sequence is: 2, 4 0 0 4 0 0, 4 0 0 2 0 0, 4 0 4 2 0 2 4, 0 4 2 4 0 2.

The second system of music continues the melody from the first system. The treble clef staff shows the melody with repeat signs at the end of the system. The guitar fingering below is: 4 0 0 4 0 0, 4 0 0 2 0 2 4, 0 2 0 4 2 0 2 4, 0 4 2 4 0.

<<

The third system of music continues the melody. The treble clef staff shows the melody with repeat signs at the end of the system. The guitar fingering below is: 2 4 4 2 4 2 0 2, 4 2 0 2 0 2 0 2, 4 4 2 4 2 0 2, 4 5 7 4 2 4 0 2.

>>

The fourth system of music continues the melody. The treble clef staff shows the melody with a triplet of eighth notes in the final measure, indicated by a '3' above the notes. The guitar fingering below is: 4 4 2 4 2 0 2, 4 2 0 2 0 2 0 2, 4 2 0 2 0 0, 2 4 5 4 2 0.

Book: FS1.07b

# MAUDE MILLAR (reel)

Reel

ABC/arr. BB

♩ = 180

5 4 | 2 0 | 2 0 | 5 2 0 2 | 5 2 | 5 0 5 | 2 0 | 2 2 0 | 2 0 | 5 0 | 2 | 2 2 0 | 2 4 5 4

2 0 | 2 0 | 5 2 0 2 | 5 2 | 5 0 5 | 2 0 | 2 2 0 | 2 0 | 5 0 | 2 | 2 2 0 2

<< >>

5 2 | 0 2 5 7 9 5 5 | 7 5 2 4 5 | 2 | 0 2 5 7 9 5 5 | 7 5 2 0 2 7 5 2

0 2 5 7 9 5 5 | 7 5 2 4 5 | 7 | 9 5 7 4 5 4 2 0 | 2 | 2 2 0 2

Book: FS1.07c

# The BOYNE HUNT (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'The Boyne Hunt' is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of a single melodic line on a staff. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting sequence is: 0 2 0 4 0 0 4 0 | 0 0 4 0 2 2 2 | 2 0 4 0 0 4 0 | 0 2 0 2 4 0 0.

The second system of musical notation continues the melody in treble clef with a key signature of two sharps and a 4/4 time signature. It includes a first ending bracket labeled '1' over the final two measures. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting sequence is: 2 4 7 7 4 7 7 4 | 5 5 7 9 2 2 | 4 7 7 4 7 7 4 | 2 0 2 4 0 0.

The third system of musical notation continues the melody in treble clef with a key signature of two sharps and a 4/4 time signature. It includes a second ending bracket labeled '2' over the final two measures. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting sequence is: 4 4 2 0 0 2 | 0 2 0 2 4 0 0.

Book: FS1.06a

# The SHANNON BREEZE (reel)

Rolling in the Ryegrass

Reel

ABC/arr. BB

♩ = 180

0 2 0 4 0 4 0 4 5 2 5 5 2 5 0 2 0 4 0 4 0 4 5 2 0 4 2 0

0 2 0 2 4 0 4 5 2 5 4 2 0 2 0 2 0 2 4 0 4 7 4 0 4 2 0

<<

>>

Book: FS1.06b

# The RED HAired LASS (reel)

Reel

ABC/arr. BB

♩ = 180

First system of musical notation for 'The Red Haired Lass'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff are two lines for guitar fretting, labeled 'T' (treble) and 'B' (bass). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, 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2 0 0 5 0 3 0 | 0 3 0 2 0 4 0 | 2 0 0 5 0 2 3 2 | 4 7 2 3 0 3 0

2 7 2 4 2 7 2 | 2 7 2 3 0 3 0 | 2 7 2 4 2 4 5 | 7 4 2 3 0 3 0

2 7 2 4 2 7 2 | 2 7 2 3 0 2 3 | 0 0 2 3 2 | 0 2 3 2 4 7 2 3

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Book: FS1.06c

# JERRY'S BEAVER HAT

The Returned Yank

Jig

ABC/arr. BB

♩ = 160

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with strings labeled G, A, and B. The tablature for this system is: 0 0 4 0 0 2 | 4 0 2 2 0 4 | 0 2 0 0 0 4 | 2 4 2 5 4 2

The second system of music continues the melody from the first system. The tablature for this system is: 0 4 0 0 2 | 4 0 2 2 0 4 | 0 2 0 0 0 4 | 0 2 0 0

The third system of music continues the melody. The tablature for this system is: 0 0 4 7 7 4 0 | 5 9 5 4 7 4 | 0 4 7 7 4 0 | 4 2 2 2 4 0

The fourth system of music concludes the piece. The tablature for this system is: 0 4 7 7 4 0 | 5 9 5 4 7 4 | 2 0 2 0 4 0 | 0 2 0 0

Book: FS1.21a

# The RAMBLING PITCHFORK

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'The RAMBLING PITCHFORK'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, labeled 'A' and 'B'. The tablature uses numbers 0-5 to indicate fret positions.

The second system of musical notation, continuing the melody and guitar tablature from the first system. It features the same treble clef, key signature, and time signature. The tablature continues with fret numbers.

The third system of musical notation, continuing the melody and guitar tablature. This system is flanked by double angle brackets '<<' on the left and '>>' on the right. The tablature continues with fret numbers.

The fourth system of musical notation, concluding the piece. It features the same treble clef, key signature, and time signature. The tablature continues with fret numbers and ends with a double bar line and repeat dots.

Book: FS1.21c

# The CONCERTINA REEL

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'The Concertina Reel'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a bass line with fret numbers: 0 2 0 4 0 2 0 4 0 0 4 0 2 0 4 0 2 4 0 2 0 4 0 2 4 0 2 0 4 2.

The second system of musical notation. The treble staff continues the melody. The bass line fret numbers are: 0 4 0 2 0 4 0 0 4 0 2 0 4 2 4 0 2 4 0 0 2 0 4 2 4 0.

The third system of musical notation. The treble staff continues the melody. The bass line fret numbers are: 2 0 0 0 0 0 0 0 0 0 2 0 4 0 2 4 0 2 0 4 0 2 4 0 2 0 4 2. This system is flanked by double angle brackets '<<' on the left and '>>' on the right.

The fourth system of musical notation. The treble staff continues the melody. The bass line fret numbers are: 0 0 0 0 0 0 0 0 0 2 0 4 2 4 0 2 4 0 0 2 0 4 2 4 0.

Book: FS1.05a

# COME WEST ALONG THE ROAD (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with three lines labeled T (treble), A (middle), and B (bass). The tablature uses numbers 0-5 to indicate fret positions.

The second system of music continues the melody from the first system, maintaining the same notation and tablature format.

<<

The third system of music continues the melody. It is flanked by double arrow symbols (<< on the left and >> on the right).

>>

The fourth system of music concludes the piece with the same notation and tablature format.

Book: FS1.05b

# ANDERSON'S (reel)

Reel

ABC/arr. BB

♩ = 180

4 0 2 0 4 2 0 2 0 4 4 2 4 0 4 0 2 0 4 2 0 4 7 4 2 5 4 0 0

0 2 0 4 2 0 2 0 4 4 2 4 0 4 0 2 0 4 2 0 4 7 4 2 4 0

<< 4 7 4 7 9 7 4 7 7 4 0 2 0 2 0 7 4 7 9 7 4 9 7 4 2 4 0 4 >>

7 4 7 9 7 4 7 7 4 0 2 0 2 0 0 4 2 0 2 0 4 7 4 2 4 0

Book: FS1.05c

# QUEEN OF THE FAIR

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'Queen of the Fair'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, G and B, containing fret numbers: 2, 4, 2, 4, 0, 2, 0, 4, 0, 0, 4, 5, 4, 5, 4, 5, 0, 2, 5, 2, 2, 0, 5.

The second system of musical notation. The treble staff continues the melody. The guitar tablature contains: 4, 2, 4, 0, 2, 0, 4, 0, 0, 4, 5, 4, 5, 2, 0, 5, 4, 0, 0, 0.

<<

The third system of musical notation. The treble staff continues the melody. The guitar tablature contains: 5, 4, 0, 4, 2, 4, 2, 0, 0, 5, 4, 2, 4, 0, 4, 0, 0, 4, 5, 4, 5, 2.

>>

The fourth system of musical notation. The treble staff continues the melody. The guitar tablature contains: 4, 0, 4, 2, 4, 2, 0, 0, 5, 4, 2, 0, 2, 4, 5, 2, 0, 5, 4, 0, 0, 0.

The fifth system of musical notation. The treble staff continues the melody. The guitar tablature contains: 2, 0, 0, 0, 4, 0, 0, 7, 0, 0, 4, 0, 0, 2, 2, 4, 5, 4, 0, 4, 2, 4, 0.

The sixth system of musical notation, which is a first ending. It is marked with a '1' in a box above the first measure. The treble staff continues the melody. The guitar tablature contains: 0, 0, 0, 4, 0, 0, 7, 0, 0, 4, 0, 0, 2, 4, 5, 2, 0, 5, 4, 0, 0, 0.

2

7 4 7 5 2 5

4 0 4 2

2 4 5 2 0 5

4 0 0 0

Book: FS1.26a





# PAY THE RECKONING

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, A and B, containing fret numbers: 2 5 2 0 2 5 | 2 0 2 0 2 0 | 5 2 0 2 5 | 0 5 0 2 5 2.

The second system of musical notation continues the melody from the first system. The tablature below the staff is: 5 2 0 2 5 | 2 0 2 0 2 5 | 7 5 2 0 2 5 | 0 5 0 2 5 :|.

<<

The third system of musical notation continues the melody. The tablature below the staff is: 2 | 5 9 5 4 7 4 | 2 4 2 0 2 4 | 5 4 5 2 4 5 | 7 7 9 5 2

>>

The fourth system of musical notation concludes the piece. The tablature below the staff is: 5 9 5 4 7 4 | 2 4 2 0 2 5 | 7 5 2 0 2 5 | 0 5 0 2 5 :|.

Book: FS1.26b

# The CARRAROE JIG

Jig

ABC/arr. BB

♩ = 160

2 0 2 0 4 0 0 4 2 0 0 2 0 4 0 0 4 7 4 0 2

0 2 0 4 0 0 4 2 0 2 0 2 0 4 0 0 0 4 2

<< >>

0 4 7 7 4 7 9 5 2 2 0 2 0 4 7 7 4 7 9 5 2 2 4

0 4 7 7 4 7 9 5 2 2 0 2 0 2 0 4 0 0 0 4 2 2 5 2 0

Book: FS1.26c

# The CLUB CEILI

The Old Favorite

Jig

ABC/arr. BB

$\text{♩} = 160$

0 2 2 2 0 2 0 2 0 5 2 0 0 0 2 0 2 0 2 0

2 3 2 2 0 2 0 2 0 5 2 0 2 0 3 2 0 5 5 :| 5 5 2

0 5 5 4 4 2 2 2 0 2 0 0 2 0 2 0 2 0

5 5 4 4 2 4 2 2 0 2 0 2 0 3 2 0 5 5 2 :|

0 5 2 0 5 2 0 5 2 0 2 0 5

Book: FS1.22c

# The TEETOTALLER (reel)

Temperance Reel

Reel

ABC/arr. BB

♩ = 180

0 2 4 | 5 5 4 5 | 0 2 3 | 0 2 2 0 2 0 3 | 2 2 2 0 2 4 5 | 0 2 5 0 4 5 4 2 0

0 5 5 4 5 | 0 2 3 | 0 2 2 0 2 0 3 | 2 2 2 0 2 4 5 | 0 2 3 0 4 5

0 2 2 2 0 2 2 4 | 5 2 7 4 5 4 2 0 | 2 0 0 3 0 0 2 | 4 0 7 4 5 4 2 0

2 2 2 0 2 2 4 | 5 2 7 4 5 4 2 0 | 2 2 2 0 2 4 5 | 0 2 3 0 4 5

Book: FS1.12a

# SAINT ANNE'S REEL

Reel

ABC/arr. BB

♩ = 180

2 4 2 0 4 2 0 4 2 0 4 0 0 0 4 0 2 5 2 2 2 5 2 0 4 0 0 4 0

4 2 0 4 2 0 4 2 0 4 0 0 0 4 0 2 2 0 4 0 2 4 2 0 0 4 0

<< 2 4 4 5 4 2 0 4 2 5 5 4 5 5 4 2 0 4 2 0 2 4 0 9 7 7 5 7 7 5 >>

4 4 5 4 2 0 4 2 5 5 4 5 5 4 2 0 4 2 0 2 4 0 2 0 0 4 0

Book: FS1.12b

# The LONDON LASSES (reel)

Reel

ABC/arr. BB

♩ = 180

First system of musical notation for 'The London Lassies'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar-style fretboard with strings labeled T (treble), A, and B (bass). The fret numbers are: 5, 2, 0, 2, 0, 2, 7, 7, 2, 5, 5, 5, 2, 0, 2, 0, 2, 5, 0, 2, 0, 5, 2, 4.

Second system of musical notation. The fret numbers are: 5, 2, 0, 2, 0, 2, 7, 7, 5, 2, 5, 5, 7, 9, 5, 7, 4, 2, 5, 4, 7, 5, 2, 0, 2, 0, 5, 2, 4.

<<

Third system of musical notation. The fret numbers are: 5, 4, 2, 4, 5, 2, 0, 5, 5, 2, 5, 2, 0, 5, 4, 2, 4, 5, 2, 0, 2, 5, 0, 2, 0, 0.

>>

Fourth system of musical notation. The fret numbers are: 5, 4, 5, 2, 4, 5, 2, 0, 2, 2, 0, 2, 5, 7, 9, 5, 7, 4, 2, 5, 4, 7, 5, 2, 0, 2, 0, 5, 2, 4.

last time

'last time' section of musical notation. It shows a single whole note on the treble clef staff (F#) and the fret number 5 on the guitar-style fretboard.

Book: FS1.12c

# TIM MALONEY'S (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'Tim Maloney's' consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Below the staff are two lines for guitar fingering, labeled 'T' (treble) and 'B' (bass). The fingering for the first system is: T: 0 5 5 2 0 0 | 0 2 0 2 5 2 0 2 | 5 2 5 5 2 5 | 3 2 3 0 5 2 5; B: 0 5 5 2 0 0 | 0 2 0 2 5 2 0 2 | 5 2 5 5 2 5 | 3 2 3 0 5 2 5.

The second system of musical notation continues the melody. The fingering for the second system is: T: 0 5 5 2 0 0 | 0 2 0 2 0 5 4 | 2 5 2 0 2 0 2 4 | 5 2 0 2 0 5 2 5; B: 0 5 5 2 0 0 | 0 2 0 2 0 5 4 | 2 5 2 0 2 0 2 4 | 5 2 0 2 0 5 2 5.

The third system of musical notation continues the melody. The fingering for the third system is: T: 0 5 5 9 5 5 | 0 2 2 0 2 0 2 4 | 5 9 5 7 9 5 2 | 0 2 5 0 5 2 5; B: 0 5 5 9 5 5 | 0 2 2 0 2 0 2 4 | 5 9 5 7 9 5 2 | 0 2 5 0 5 2 5.

The fourth system of musical notation continues the melody. A first ending bracket labeled '1 thru' spans the final two measures. The fingering for the fourth system is: T: 0 5 5 9 5 5 | 0 2 2 0 2 5 4 | 2 5 2 0 2 0 2 4 | 5 2 0 2 0 5 2; B: 0 5 5 9 5 5 | 0 2 2 0 2 5 4 | 2 5 2 0 2 0 2 4 | 5 2 0 2 0 5 2.

The final system of musical notation is labeled 'final' and consists of a treble clef staff with a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes, ending with a whole note. Below the staff are two lines for guitar fingering, labeled 'T' (treble) and 'B' (bass). The fingering for the final system is: T: 5 2 0 2 0 5 2 4 | 5; B: 5 2 0 2 0 5 2 4 | 5.

Book: FS1.16b

# The LONG NOTE

jig

ABC/arr. BB

♩ = 160

First system of musical notation for 'The LONG NOTE'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 12/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, A and B, containing fret numbers: 0 0 0 0 0 0 5 2 4 | 5 2 2 2 2 3 2 0.

Second system of musical notation. The treble staff continues the melody. The guitar tablature for the A and B strings is: 0 0 0 0 0 0 5 2 5 | 0 0 0 5 0 2 0 0. The system ends with a repeat sign.

Third system of musical notation. The treble staff continues the melody. The guitar tablature for the A and B strings is: 0 0 0 0 2 3 0 0 2 | 3 0 0 2 3 0 5. This system is flanked by double angle brackets (<< and >>).

Fourth system of musical notation. The treble staff continues the melody. The guitar tablature for the A and B strings is: 0 0 0 0 2 3 0 0 0 | 2 7 7 5 2 7 2 0.

Fifth system of musical notation. The treble staff continues the melody. The guitar tablature for the A and B strings is: 0 0 0 0 2 3 0 0 2 | 3 0 0 2 3 0 5 4.

Sixth system of musical notation. The treble staff continues the melody. The guitar tablature for the A and B strings is: 0 2 4 5 0 0 0 3 | 0 0 0 5 0 2 0 0.



7 7 7 7 9 7 4 0 4 | 5 4 5 7 5 2 3

7 7 7 7 9 7 4 0 0 | 2 7 7 5 2 7 2 0

7 7 7 7 9 7 4 0 4 | 5 2 4 2 0 2 0 3 2

<<

0 2 3 0 2 0 0 3 | 0 0 0 5 0 2 0 0

>>

Book: FS1.42c

# The LILTING BANSHEE

Jig

ABC/arr. BB

♩ = 160

First system of musical notation for 'The LILTING BANSHEE'. It consists of a treble clef staff with a 6/8 time signature and a guitar/bass (G/B) staff. The treble staff contains a melody of eighth and sixteenth notes. The guitar/bass staff contains fret numbers: 2 0 0 2 0 0 | 2 0 2 5 0 | 2 2 2 2 0 2 | 0 2 0 5 2 0.

Second system of musical notation. The treble staff continues the melody. The guitar/bass staff contains fret numbers: 2 0 0 2 0 0 | 2 0 2 5 0 | 2 2 2 2 0 2 | 0 2 0 0.

<<

Third system of musical notation. The treble staff continues the melody, ending with a sharp sign on the final note. The guitar/bass staff contains fret numbers: 2 7 7 7 5 2 | 0 2 0 5 0 | 2 2 2 2 0 2 | 0 2 3 5 4 5.

>>

Fourth system of musical notation, including first and second endings. The treble staff shows a repeat sign before the first ending. The guitar/bass staff contains fret numbers: 2 7 7 7 5 2 | 0 2 0 5 0 | 2 2 2 2 0 2 | 0 2 0 0 | 0 2 5 0. Above the staff, boxes labeled '1 thru' and '2 final' indicate the structure of the endings.

Book: FS1.24a

# JIM WARD'S JIG

Jig

ABC/arr. BB

♩ = 160

0 5 5 2 0 5 2 5 2 0 5 5 0 5 2 5 2 0 0 0

5 5 2 0 5 2 5 0 2 3 0 2 5 2 0 2 0 0

<<

2 3 0 2 0 5 0 2 0 0 5 2 3 0 2 5 2 0 2 0 0 2

>>

3 0 2 0 5 0 2 0 0 2 3 0 3 0 0 5 2 5 2 0 0

5 2 0 0 2 4 5

Book: FS1.23a

# PEG RYAN'S POLKA

"Kerry #2"

Polka

ABC/arr. BB

♩ = 140

4 0 2 0 | 4 0 2 0 | 0 2 4 | 2 0 2 0

4 0 2 0 | 4 0 2 0 | 0 2 4 | 2 0 0

<< >>

4 7 4 2 | 2 0 2 0 | 0 2 4 | 2 0 2 0

4 7 4 2 | 2 0 2 0 | 0 2 4 | 2 0 0

Book: FS1.36c

# MAGGIE IN THE WOOD (polka)

Polka

ABC/arr. BB

♩ = 140

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, labeled 'A' and 'B'. The tablature for the first system is: 5 0 5 0 | 2 2 2 | 0 2 5 0 | 2 0 0 2 0.

The second system of musical notation continues the melody from the first system. The tablature for the second system is: 5 0 5 0 | 2 2 2 | 0 2 0 2 0 | 5 5.

<<

The third system of musical notation continues the melody. The tablature for the third system is: 5 4 2 0 | 2 2 2 | 0 2 5 0 | 2 0 0 | 5 4 2 0.

>>

The fourth system of musical notation concludes the piece. The tablature for the fourth system is: 2 2 2 | 0 2 0 2 0 | 5 5.

Book: FS1.38c

# LANGSTROM'S PONY

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'Langstrom's Pony'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature line with fret numbers: 4 2 0 4 0 0 | 2 0 0 4 2 0 | 4 2 0 4 0 0 | 2 5 2 0 4 2.

The second system of musical notation. The treble staff continues the melody. The guitar tablature is: 4 2 0 4 0 0 | 2 0 0 4 2 0 | 4 7 4 5 2 | 0 2 5 2 4 0.

<<

The third system of musical notation. The treble staff continues the melody. The guitar tablature is: 4 2 2 0 4 4 | 4 2 2 2 4 0 | 4 2 2 0 4 7 | 2 5 5 2 4 0.

>>

The fourth system of musical notation. The treble staff continues the melody. The guitar tablature is: 4 2 2 0 4 4 | 4 2 2 2 4 5 | 4 7 4 5 2 | 0 2 5 2 4 0.

The fifth system of musical notation. The treble staff continues the melody. The guitar tablature is: 0 4 2 7 5 7 | 2 4 0 2 4 0 | 5 2 0 5 4 5 | 2 5 5 2 4 0.

The sixth system of musical notation. The treble staff continues the melody. The guitar tablature is: 4 7 4 5 2 | 4 0 2 4 0 | 7 4 5 2 | 0 2 5 2 4 0.

0 2 0 0 2 | 4 0 4 2 4 2 | 0 2 0 0 2 4 | 2 5 2 0 4 2

thru

0 2 0 0 2 | 4 0 4 2 4 5 | 4 7 4 5 2 | 0 2 5 2 4 0

final

0 2 5 2 0 5 | 0

<<

>>

Book: FS1.30b

# The HAUNTED HOUSE

Jig

Vincent Broderick  
ABC/arr. BB

$\text{♩} = 160$

First system of musical notation for 'The Haunted House' jig. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, A and B, containing fret numbers: 0, 5, 4, 5, 0, 5, 0, 2, 5, 2, 2, 0, 2, 5, 2, 0, 2, 5, 0, 2, 5, 2, 2, 0, 2.

Second system of musical notation. It continues the melody from the first system. The tablature for the second system is: 5, 4, 5, 0, 5, 0, 2, 5, 2, 2, 0, 2, 5, 2, 0, 2, 5, 2, 0, 2, 0, 5.

Third system of musical notation. The tablature for the third system is: 0, 5, 2, 0, 2, 5, 0, 2, 5, 2, 2, 0, 2, 5, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0.

Fourth system of musical notation, marked with a first ending bracket (1). The tablature for the fourth system is: 5, 2, 0, 2, 5, 0, 2, 5, 2, 2, 0, 2, 5, 2, 0, 2, 5, 2, 0, 2, 0, 5.

Fifth system of musical notation, marked with a second ending bracket (2). The tablature for the fifth system is: 5, 4, 5, 0, 5, 0, 2, 5, 2, 2, 0, 2, 5, 2, 0, 2, 5, 2, 0, 2, 0, 5.

Book: FS1.22a



# DROWSY MAGGIE (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'Drowsy Maggie' consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar tablature, labeled 'T' (treble) and 'B' (bass). The tablature includes fret numbers (0, 2, 4) and a '0' indicating an open string.

The second system of musical notation continues the melody and tablature from the first system. It features the same treble clef, key signature, and time signature. The tablature continues with fret numbers and open string indicators.

<<

The third system of musical notation continues the melody and tablature. It includes the treble clef, key signature, and time signature. The tablature shows more complex patterns with fret numbers and triplets (indicated by a '3' over a group of notes).

>>

The fourth system of musical notation continues the melody and tablature. It includes the treble clef, key signature, and time signature. The tablature shows fret numbers and a triplet pattern.

final

The final musical notation for 'Drowsy Maggie' consists of a treble clef staff with a key signature of one sharp (F#). The melody is a single half note. Below the staff are two lines for guitar tablature, labeled 'T' (treble) and 'B' (bass), with the number '2' on the bass line.

Book: FS1.13a

# The SALLY GARDENS (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'The Sally Gardens' consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar tablature, labeled 'A' and 'B'. The tablature for system 1 is: A: 0 2 5 0 5 2 0 5 2; B: 0 2 2 2 0 2 0 2 0 2 0 2 0 5 2 0 2 0 2 5 2 0 2.

The second system of musical notation continues the melody from the first system. The tablature for system 2 is: A: 5 0 5 2 0 5 2 0 2 2 0 2 0 2 0 2 0 5 2 0 2 0 2 5; B: 5 0 5 2 0 5 2 0 2 2 2 0 2 0 2 0 2 0 2 0 5 2 0 2 0 2 5.

<<

The third system of musical notation continues the melody. The tablature for system 3 is: A: 2 3 0 5 5 4 5 0 4 5 9 5 7 5 2 0 2 7 7 5 7 2 7 7 5 9 5 7 5 2 5; B: 2 3 0 5 5 4 5 0 4 5 9 5 7 5 2 0 2 7 7 5 7 2 7 7 5 9 5 7 5 2 5.

>>

The fourth system of musical notation concludes the piece. The tablature for system 4 is: A: 0 5 5 4 5 0 4 5 9 5 7 5 2 5 0 2 0 2 0 5 2 0 2 0 2 5; B: 0 5 5 4 5 0 4 5 9 5 7 5 2 5 0 2 0 2 0 5 2 0 2 0 2 5.

Book: FS1.14c

# TOSS THE FEATHERS (1) (reel)

Reel

ABC/arr. BB

♩ = 180

0 4 0 0 0 4 0 | 4 0 0 5 2 4 5 2 | 0 4 0 0 0 4 0 | 0 2 0 4 0 5 2

0 4 0 0 0 4 0 | 4 0 0 5 2 4 5 2 | 3 0 2 5 0 2 | 0 2 0 4 0 5 2

0 0 0 0 0 0 | 0 0 0 2 0 4 0 | 2 7 7 5 7 5 | 2 7 7 5 2 0 2 4 0

2 4 5 2 7 5 2 | 4 2 0 4 0 2 | 3 0 2 5 0 2 | 0 2 0 4 0 5 2

final

0

Book: FS1.13d

# MY DARLING ASLEEP

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'My Darling Asleep'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting sequence is: 2, 4 0 0, 4 0 0, 2 5 2 0 5, 4 0 0, 0 2 4, 5 4 5 2 5.

The second system of musical notation. It continues the melody from the first system. The fretting sequence is: 4 0 0, 4 0 0, 2 5 2 0 5, 4 0 0, 0 2 4, 5 2 4 0. The system ends with a double bar line and repeat dots.

The third system of musical notation. It continues the melody. The fretting sequence is: 2, 4 0 0 2 0 0, 4 0 0 2 0 0, 4 0 0, 0 2 4, 5 4 5 2 5. This system is flanked by double angle brackets (<< and >>).

The fourth system of musical notation. It continues the melody. The fretting sequence is: 4 0 0, 4 0 0, 2 5 2 0 5, 4 0 0, 0 2 4, 5 2 4 0. The system ends with a double bar line and repeat dots.

Book: FS1.22b

# The DUSTY WINDOWSILL

Nancy Harling's, Austin Barrett's

Jig

Johnny Harling (Chicago)  
ABC/arr. BB

♩ = 160

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, A and B, containing fret numbers: 0 2 3 2 0, 2 0 2 3 2 0, 5 4 5 2 5 5, and 0 5 5 2 4 5.

The second system of musical notation continues the melody. The tablature for this system is: 0 2 3 2 0, 2 0 2 4 5, 7 5 2 0, 2 5, and 0 2 0 0. The system ends with a double bar line and repeat dots.

The third system of musical notation continues the melody. The tablature for this system is: 7 7 5 2, 0 2 0 5, 5 7 5 5 4 2, and 0 2 0 5 4 5.

The fourth system of musical notation continues the melody. The tablature for this system is: 2 5 5 0 5 5, 2 4 5 0 2 3, 2 2 0 2 0 5, and 0 2 0 0. The system ends with a double bar line and repeat dots.

The fifth system of musical notation continues the melody. The tablature for this system is: 0 5 0 4, 0 5 2 0, 5 2 0 2, and 5 2 0 2.

Musical score for guitar in G major, 4/4 time. The score consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a 4/4 time signature. The melody is written in the treble staff, and the bass line is written in the bass staff with fret numbers. The piece ends with a double bar line and repeat dots.

Book: FS1.29a



# The CLIFFS OF MOHER

Jig

ABC/arr. BB

$\text{♩} = 160$

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), a 6/8 time signature, and a tempo marking of quarter note = 160. The notation consists of a single staff with notes and a guitar tablature staff below it with fret numbers.

7 6 7 9 7 5 | 2 7 4 5 2 0 | 3 0 2 0 5 | 2 4 5 0 2 0

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a guitar tablature staff below it with fret numbers. The system ends with repeat signs.

2 7 7 9 7 5 | 2 7 4 5 2 0 | 3 0 2 0 5 | 2 4 5 0

<< >>

Musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a guitar tablature staff below it with fret numbers. The system is flanked by double arrow symbols.

2 4 2 0 2 0 | 2 4 2 0 2 0 | 5 0 2 0 2 0 | 5 0 2 0 2 0

1

Musical notation for the first ending, including a treble clef, a key signature of one sharp (F#), and a guitar tablature staff below it with fret numbers. A first ending bracket is shown above the staff.

2 4 2 0 2 0 | 2 4 2 0 2 0 | 5 0 2 0 2 5 | 2 4 5 0

2

Musical notation for the second ending, including a treble clef, a key signature of one sharp (F#), and a guitar tablature staff below it with fret numbers. A second ending bracket is shown above the staff.

2 4 2 0 2 2 | 3 2 2 2 2 2 | 2 4 5 2 0 5 | 2 0 4 2

Book: FS1.29b

# The ROSE IN THE HEATHER

Jig

ABC/arr. BB

♩ = 160

First system of musical notation for 'The Rose in the Heather'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The notation includes a series of eighth and sixteenth notes.

Second system of musical notation. It continues the melody from the first system. The guitar fretting below shows a sequence of chords and fingerings.

<<

Third system of musical notation. It continues the melody. The guitar fretting below includes a sequence of chords and fingerings, with some higher fret numbers like 7 and 9.

>>

Fourth system of musical notation, which concludes the piece. It features a final melodic phrase and a guitar fretting line that ends with a double bar line and repeat dots.

Book: FS1.29c



# The BRITCHES FULL OF STITCHES (polka)

Polka

ABC/arr. BB

♩ = 140

5 0 2 5 | 0 5 2 5 | 5 0 2 5 | 0 5 2

5 0 2 5 | 0 5 2 0 | 5 0 5 2 | 2 0 0

0 2 0 2 | 0 5 0 2 | 0 2 0 2 | 0 5 2

0 2 0 2 | 0 5 0 2 | 5 0 5 2 | 2 0 0

0 2 3 0 | 2 0 3 0 | 0 2 3 0 | 2 0 4

0 2 3 0 | 2 0 3 2 | 0 2 0 4 | 4 2 2

Book: FS1.37a



# The ARMAGH POLKA

Egan's, "Kerry #1"

Polka

ABC/arr. BB

♩ = 120

The first system of musical notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in eighth and sixteenth notes. Below the staff are two lines for guitar fingering, labeled 'T' (top) and 'B' (bottom). The fingering sequence is: 0 0 2 4 0 2 | 0 4 0 4 | 0 0 2 4 0 2 | 0 4 2 0.

The second system of musical notation continues the melody. The fingering sequence is: 0 0 2 4 0 2 | 0 4 0 0 2 | 4 0 2 4 | 0 0.

The third system of musical notation continues the melody. The fingering sequence is: 4 0 0 2 4 | 5 4 2 0 2 | 4 0 0 0 | 4 0 4 7 5.

The fourth system of musical notation concludes the piece. The fingering sequence is: 4 0 0 2 4 | 5 4 2 0 2 | 4 0 2 4 | 0 0.

Book: FS1.37b

# BALLYDESMOND POLKA #2

Polka

ABC/arr. BB

♩ = 140

2 0 0 2 3 0 2 5 4 5 0 5 2 2 0

2 0 0 2 3 0 2 4 5 2 0 2 0 0

<< >>

7 5 7 9 7 5 2 4 5 4 5 7 5 2 2 0

2 7 7 9 7 5 2 4 5 2 0 2 0 0

Book: FS1.36a

# The SILVER SPEAR (reel)

Reel

ABC/arr. BB

♩ = 180

4 0 0 2 0 4 0 0 4 2 0 2 0 0 4 0 0 2 0 4 0 0 4 2 0 2 0

4 0 0 2 0 4 0 0 4 2 0 2 0 2 0 5 5 2 4 4 2 0 4 2 0 2 0

<< >>

4 7 7 9 4 7 4 5 4 2 0 2 0 0 4 7 7 9 4 7 4 5 4 2 0 2 0

4 7 7 9 4 7 4 5 4 2 0 2 0 2 0 5 5 2 4 4 2 0 4 2 0 2 0

final

0

Book: FS1.09a

# FATHER KELLY'S REEL #1

Rossmore Jetty

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, A and B, containing fret numbers: 5 0 | 2 5 2 0 | 5 2 5 | 0 5 5 4 5 | 0 2 0 | 3 0 2 3 2 0 | 5 | 2 0 0 | 5 4 0 5 | 0

The second system of musical notation continues the melody. The tablature for the A and B strings is: 2 5 | 2 0 | 5 2 5 | 0 5 5 4 5 | 0 2 3 | 0 | 2 0 5 0 | 2 0 | 3 0 | 4 0 | 5

The third system of musical notation continues the melody. The tablature for the A and B strings is: 2 3 | 0 | 2 0 5 0 | 2 0 | 0 | 2 0 5 0 | 2 0 | 2 | 3 | 2 7 5 4 2 | 0 2 4 5 7 5 4 2

The fourth system of musical notation concludes the piece. The tablature for the A and B strings is: 0 | 2 0 5 0 | 2 0 | 0 | 2 0 5 0 | 2 0 | 2 | 3 | 2 | 2 | 5 2 | 0 | 5 2 4 5

Book: FS1.09b

# The TULLA REEL

Humors of Tulla

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'The Tulla Reel'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting sequence for the first four measures is: 0 0 2 0 0 2, 0 4 0 2 0 2 4, 0 0 2 0 0 0, and 2 0 2 4 5 4 2.

The second system of musical notation for 'The Tulla Reel'. It continues the melody from the first system. The fretting sequence for the next four measures is: 0 0 2 0 0 2, 0 4 0 2 0 2 4, 0 0 2 0 0 0, and 2 0 2 4 5.

The third system of musical notation for 'The Tulla Reel'. It continues the melody. The fretting sequence for the next four measures is: 7 4 4 0 4 4, 7 4 4 5 2 2, 7 4 4 0 4 2 0, and 2 0 2 4 5 4 5. Navigation arrows '<<' and '>>' are visible on the left and right sides of this system.

The fourth system of musical notation for 'The Tulla Reel'. It continues the melody. The fretting sequence for the final four measures is: 7 4 4 0 4 4, 7 4 4 5 2 2, 7 4 4 0 4 2 0, and 2 0 2 4 5.

Book: FS1.18a

# JOHN DOHERTY'S MAZURKA

waltz

ABC/arr. BB

♩ = 150

4 5 0 4 0 0 4 2 5 2 2 4 5 2 4 2 4 2 0 4 4 5

0 4 0 0 4 2 5 2 2 4 5 2 4 0 2 4 0

<<

4 5 7 4 0 0 0 4 2 2 2 4 5 2 4 2 4 2 0 4 5 4

>>

7 4 0 0 0 4 2 2 2 4 5 2 4 0 2 4 0

Book: FS1.40a



# VINCENT CAMPBELL'S MAZURKA

waltz

ABC/arr. BB

♩ = 150

0 5 2 2 0 5 2 0 4 0 4 0 2 5 2 5 2 0 0 5

2 2 0 5 2 0 4 0 4 0 2 4 0 5

<<

0 5 2 2 3 0 2 3 2 3 0 4 0 0 0 0 3 2 0 2 0 5

>>

2 2 3 0 2 3 2 3 0 4 0 0 3 2 0 5

Book: FS1.40b

# SONNY'S MAZURKA

waltz

Sonny Brogan  
ABC/arr. BB

$\text{♩} = 150$

0 4 | 0 0 5 4 0 | 0 0 0 4 | 5 4 5 2 0 5 | 4 5 2 4 0 4

0 0 5 4 0 | 0 0 0 4 | 5 5 5 4 2 0

<< >>

0 0 4 4 7 5 4 | 2 2 5 4 2 | 0 4 0 4 2 0 | 4 0 2 4 0 0

4 4 7 5 4 | 2 2 5 4 2 | 0 4 0 4 2 4 | 0

Book: FS1.41a

# MISS MONAGHAN (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'T' (top) and 'B' (bottom). The fretting sequence is: 0 4 2 0 4 | 0 0 0 | 2 2 0 4 | 0 2 4 | 0 0 | 2 0 2 | 0 2 | 4 2 0 2 4 2 2.

The second system of music continues the melody from the first system. The fretting sequence is: 0 4 2 0 4 | 0 0 0 | 2 2 0 4 | 0 2 4 | 0 0 | 2 0 2 | 0 2 | 0 4 2 5 4 0 0.

The third system of music continues the melody. The fretting sequence is: 4 7 7 9 7 4 0 4 | 5 4 5 2 0 | 2 4 | 0 0 | 2 0 2 | 0 2 | 4 2 0 2 4 2 2.

The fourth system of music concludes the piece. The fretting sequence is: 4 7 7 9 7 4 0 4 | 5 2 4 0 2 0 | 2 4 | 0 0 | 2 0 2 | 0 2 | 0 4 2 5 4 0 0.

Book: FS1.09c

# The BELLTABLE WALTZ

waltz

ABC/arr. BB

♩ = 150

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of four measures. The bass line is shown with fret numbers: 0 2 0, 0 4 2, 0 2 0, 0 5 4.

Second system of musical notation. Treble clef, key signature of two sharps, 3/4 time signature. The melody consists of four measures. The bass line is shown with fret numbers: 5 5 0 2 5, 0 0 2 4 0, 5 5 0 2 5, 0 2 4.

<<

Third system of musical notation. Treble clef, key signature of two sharps, 3/4 time signature. The melody consists of four measures. The bass line is shown with fret numbers: 0 2 0, 0 4 2, 0 2 0, 0 5 4.

>>

Fourth system of musical notation. Treble clef, key signature of two sharps, 3/4 time signature. The melody consists of four measures, ending with a repeat sign. The bass line is shown with fret numbers: 5 5 0 2 5, 0 0 2 4 0, 5 4 2 0.

Fifth system of musical notation. Treble clef, key signature of two sharps, 3/4 time signature. The melody consists of four measures. The bass line is shown with fret numbers: 7 9 7, 7 5, 4 5 4, 4 2 4.

Sixth system of musical notation. Treble clef, key signature of two sharps, 3/4 time signature. The melody consists of four measures. The bass line is shown with fret numbers: 5 7 5, 5 4 5, 7 9 7, 7 4 5.

7 9 7 7 5 4 5 4 4 2 0

2 5 4 7 4 2 0 4 0 0 0 4 0

Book: FS1.42a



# The LARK IN THE MORNING

Jig

ABC/arr. BB

♩ = 160

First system of musical notation for 'The Lark in the Morning'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar tablature, labeled 'A' and 'B'. The tablature for system 1 is: A: 2 0 4 0 0 4 0 2 5 2 2 0 2 0 4 0 0 0 2; B: 4 0 0 4 0 2 5 2 2 0 2 0 4 0 0 0 2.

Second system of musical notation. The tablature for system 2 is: A: 0 4 0 0 4 0 2 0 2 2 0 2 0 2 4 7 4 2 4 0 2 2 0; B: 4 0 0 4 0 2 0 2 2 0 2 0 2 4 7 4 2 4 0 2 2 0.

<<

Third system of musical notation. The tablature for system 3 is: A: 2 0 2 4 7 4 7 9 7 4 7 4 2 0 2 4 7 4 2 4 0 2 2 0 2; B: 2 0 2 4 7 4 7 9 7 4 7 4 2 0 2 4 7 4 2 4 0 2 2 0 2.

>>

Fourth system of musical notation. The tablature for system 4 is: A: 0 2 4 7 4 7 9 7 4 7 4 0 5 4 2 4 2 0 2 2; B: 0 2 4 7 4 7 9 7 4 7 4 0 5 4 2 4 2 0 2 2.

Fifth system of musical notation. The tablature for system 5 is: A: 2 0 4 4 2 4 4 2 4 4 2 4 0 4 4 2 4 2 0 2 2 0 2; B: 2 0 4 4 2 4 4 2 4 4 2 4 0 4 4 2 4 2 0 2 2 0 2.

Sixth system of musical notation. The tablature for system 6 is: A: 0 4 4 2 4 4 2 4 4 2 4 5 4 2 0 2 2 0; B: 0 4 4 2 4 4 2 4 4 2 4 5 4 2 0 2 2 0.

First system of musical notation. The treble clef staff shows a melody in G major (one sharp). The bass staff shows guitar fret numbers: 2, 0 0 0 4 0 0, 2 0 2 4 0 2, 0 0 0 4 0 0, 2 4 2 2 0 2.

Second system of musical notation. The treble clef staff shows a melody in G major (one sharp). The bass staff shows guitar fret numbers: 0 0 0 4 0 0, 2 0 2 4 0 2, 5 4, 2 0 2 2. The system ends with a double bar line and repeat dots.

Book: FS1.25a



# The WANDERING MINSTREL

Jig

ABC/arr. BB

♩ = 160

First system of musical notation for 'The Wandering Minstrel'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, labeled 'T' (treble) and 'B' (bass). The tablature for this system is: 2 0 0 0 2 0 4 0 0 2 4 0 2 0 0 0 2 0 5 4 5 0 4 5 4 2.

Second system of musical notation. The tablature for this system is: 0 0 0 2 0 4 0 0 2 4 0 2 0 0 2 0 4 2 4 0 0 0.

<<

Third system of musical notation. The tablature for this system is: 5 4 2 4 2 0 2 4 0 2 0 4 0 2 0 2 0 4 0 0 5 4 2.

>>

Fourth system of musical notation. The tablature for this system is: 4 2 0 2 4 0 2 0 4 0 2 0 2 0 4 2 4 0 0 0.

Fifth system of musical notation. The tablature for this system is: 2 4 2 4 7 4 0 5 9 2 5 9 2 4 7 4 0 4 2 0 4 2 0.

Sixth system of musical notation. The tablature for this system is: 4 2 4 7 4 0 5 9 2 5 9 2 4 2 0 2 4 0 4 0.

Book: FS1.25c

Click the tune title to play



# The HUMORS OF ENNISTYMON

Jig

ABC/arr. BB

♩ = 160

First system of musical notation. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody is written on a single staff. Below it are two staves for guitar fretting, labeled 'T' (Treble) and 'B' (Bass). The fretting numbers are: T: 0 2 2 5 2 0; B: 3 2 3 0 2 3. The next measure has T: 2 2 5 2 0; B: 2 2 5 2 0. The third measure has T: 3 0 5 4 5 0; B: 3 0 5 4 5 0.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody is written on a single staff. Below it are two staves for guitar fretting, labeled 'T' (Treble) and 'B' (Bass). The fretting numbers are: T: 2 2 5 2 0; B: 3 2 3 0 2 3. The next measure has T: 0 2 0 3 0 4; B: 0 2 0 3 0 4. The third measure has T: 0 5 4 5; B: 0 5 4 5. The system ends with a repeat sign.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody is written on a single staff. Below it are two staves for guitar fretting, labeled 'T' (Treble) and 'B' (Bass). The fretting numbers are: T: 2 4 4 2 0; B: 3 0 5 4 5 0. The next measure has T: 0 5 5 5 4 5; B: 0 5 5 5 4 5. The third measure has T: 7 4 0 0 2; B: 7 4 0 0 2. The system ends with a repeat sign.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody is written on a single staff. Below it are two staves for guitar fretting, labeled 'T' (Treble) and 'B' (Bass). The fretting numbers are: T: 4 4 2 0; B: 3 0 5 4 5 0. The next measure has T: 2 0 2 3 0 4; B: 2 0 2 3 0 4. The third measure has T: 0 5 4 5; B: 0 5 4 5. The system ends with a repeat sign.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody is written on a single staff. Below it are two staves for guitar fretting, labeled 'T' (Treble) and 'B' (Bass). The fretting numbers are: T: 0 5 0 2 5 0 2; B: 2 3 0 2 3 0. The next measure has T: 2 3 0 2 3 0; B: 2 3 0 2 3 0. The third measure has T: 2 2 5 2 0; B: 2 2 5 2 0. The fourth measure has T: 3 0 5 4 5 0; B: 3 0 5 4 5 0.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody is written on a single staff. Below it are two staves for guitar fretting, labeled 'T' (Treble) and 'B' (Bass). The fretting numbers are: T: 5 0 2 5 0 2; B: 2 3 0 2 3 0. The next measure has T: 2 3 0 2 3 0; B: 2 3 0 2 3 0. The third measure has T: 2 2 5 2 0; B: 2 2 5 2 0. The fourth measure has T: 3 0 4 5; B: 3 0 4 5. The system ends with a repeat sign.



# CREGG'S PIPES (reel)

Kerry Huntsman

reel

ABC/arr. BB

$\text{♩} = 180$

2 2 2 0 5 0 | 2 5 2 0 5 2 5 | 2 2 2 0 5 2 | 0 2 5 0 5 2 5

2 2 2 0 5 0 | 2 5 2 0 5 2 5 | 2 2 2 0 2 0 0 2 | 0 3 2 5 0 5 2 5

0 5 5 0 5 2 5 | 0 5 2 5 0 5 2 5 | 0 5 5 4 5 0 2 3 | 0 2 0 3 2 5 5

0 2 0 2 4 5 2 | 0 2 5 0 5 2 5 | 0 2 0 2 4 5 2 | 7 9 5 7 5 2 5

Book: FS1.10c

# KILLAVIL JIG

Trip to Sligo

Jig

ABC/arr. BB

$\text{♩} = 160$

Musical notation for the first system (measures 1-4). The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff shows fingerings for the right hand (A) and left hand (B). Measure 1: A: 2 2 2 2 2 2; B: 2 2 2 2 2 2. Measure 2: A: 2 0 4 2 0 2; B: 2 0 4 2 0 2. Measure 3: A: 2 0 4 4 2 4; B: 2 0 4 4 2 4. Measure 4: A: 0 4 0 2 0 4; B: 0 4 0 2 0 4.

Musical notation for the second system (measures 5-8). Measure 5: A: 2 2 2 2 2 2; B: 2 2 2 2 2 2. Measure 6: A: 2 0 4 2 0 2; B: 2 0 4 2 0 2. Measure 7: A: 2 0 2 0 0 4; B: 2 0 2 0 0 4. Measure 8: A: 4 2 0 2; B: 4 2 0 2. Both systems end with repeat signs.

<< >>

Musical notation for the third system (measures 9-12). Measure 9: A: 2 4 5 4 2; B: 2 4 5 4 2. Measure 10: A: 4 7 4 2 0 2; B: 4 7 4 2 0 2. Measure 11: A: 2 0 4 4 2 4; B: 2 0 4 4 2 4. Measure 12: A: 0 4 0 0 2 0; B: 0 4 0 0 2 0.

Musical notation for the fourth system (measures 13-16). Measure 13: A: 2 4 5 4 2; B: 2 4 5 4 2. Measure 14: A: 4 7 4 2 0 2; B: 4 7 4 2 0 2. Measure 15: A: 2 0 2 0 0 4; B: 2 0 2 0 0 4. Measure 16: A: 4 2 0 2; B: 4 2 0 2. Both systems end with repeat signs.

Book: FS1.28b

# SHIP IN FULL SAIL

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'SHIP IN FULL SAIL'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a bass staff with fret numbers for the left hand, starting with a 2 on the first string.

The second system of musical notation, continuing the melody from the first system. It features the same treble and bass staves with fret numbers.

The third system of musical notation, continuing the melody. It includes double bar lines with repeat dots at the end of the system. The fret numbers in the bass staff include a 9, indicating a higher fret.

The fourth system of musical notation, continuing the melody. It also features double bar lines with repeat dots at the end of the system.

Book: FS1.28c

# The MOUNTAIN ROAD (reel)

Reel

Michael Gorman  
ABC/arr. BB

♩ = 180

First system of musical notation for 'The Mountain Road'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar-style ABC notation system with two staves labeled 'A' and 'B'. The notes are: 4 0 4 2 4 0 4 | 4 0 4 2 4 0 2 | 4 0 4 2 4 0 4 | 5 4 5 2 0 4 0

Second system of musical notation. The treble staff continues the melody. The ABC notation below is: 4 0 4 2 4 0 4 | 4 0 4 2 4 0 2 | 4 0 0 2 0 4 2 | 0 2 0 2 4 0 0

Third system of musical notation. The treble staff continues the melody. The ABC notation below is: 0 4 0 2 0 0 4 0 | 0 4 0 2 4 5 4 2 | 0 4 0 2 0 0 4 0 | 5 2 4 0 2 0 4 0

Fourth system of musical notation, ending with a double bar line. The treble staff continues the melody. The ABC notation below is: 0 4 0 2 0 0 4 0 | 0 4 0 2 4 5 4 2 | 0 2 4 0 0 4 0 4 | 5 2 4 0 2 0 4 6 0

Book: FS1.10b

# SACKOW'S JIG

Trip It Upstairs

Jig

ABC/arr. BB

♩ = 160

4 0 0 5 2 2 | 4 0 0 4 2 0 | 4 2 4 0 2 4 | 0 4 2 0 2 0

4 0 0 5 2 2 | 4 0 0 4 2 0 | 4 2 4 0 2 4 | 0 4 2 0

0 2 2 4 2 2 | 4 5 4 4 2 0 | 4 0 0 2 0 0 | 2 4 2 2 0 4

0 2 2 4 2 2 | 4 5 4 4 2 0 | 4 2 4 0 2 4 | 0 4 2 0

Book: FS1.30c

# The BOYS OF BLUEHILL (hornpipe)

Hornpipe

ABC/arr. BB

♩ = 150

4 0 2 0 4 0 0 4 0 2 0 2 4 0 2 0 2 4 7 7 4 2 5 4 2 0 4 2 0 2 0 2

2 0 4 0 0 4 0 2 0 2 4 0 2 0 2 4 7 7 4 2 5 4 2 0 4 0

4 5 7 4 0 4 7 7 4 5 4 5 7 9 7 5 4 7 7 4 2 5 4 2 0 4 2 0 2 0 2

2 0 4 0 0 4 0 2 0 2 4 0 2 0 2 4 7 7 4 2 5 4 2 0 4 0

Book: FS1.34a



# The CORK HORNPIPE

Harvest Home

Hornpipe

ABC/arr. BB

♩ = 150

4

The first system of musical notation for 'The Cork Hornpipe'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar-style fretboard diagram with two lines labeled 'A' and 'B'. The diagram shows fingerings for each note: 0, 0 0 4 0 0 0 4 0, 0 2 4 2 0 4 2 0, 2 0 4 0 5 0 4 0, and 2 0 2 0 5 2.

The second system of musical notation. It continues the melody from the first system. The fretboard diagram shows fingerings: 0 0 4 0 0 0 4 0, 0 2 4 2 0 4 2 0, 2 0 4 0 5 2 4 2, and 0 4 0. The system ends with a double bar line and repeat dots.

12

The third system of musical notation. It continues the melody. The fretboard diagram shows fingerings: 4 0 2 0 0 4 0 0, 5 0 4 0 2 0 0, 2 0 4 0 5 0 4 0, and 2 0 2 0 5 2.

The fourth system of musical notation. It continues the melody. The fretboard diagram shows fingerings: 0 0 4 0 0 0 4 0, 0 2 4 2 0 4 2 0, 2 0 4 0 5 2 4 2, and 0 4 0. The system ends with a double bar line and repeat dots.

Book: FS1.34b

Notes: source version of mm 4 and 12: /(3efe (3dcB (3ABA (3GFE/

# CRONIN'S HORNPIPE

Hornpipe

ABC/arr. BB

♩ = 150

2 0 5 0 2 0 0 2 0 2 5 7 5 2 0 2 5 7 9 7 5 2 0 2 5 0 2 0 0 5 0 3 2 0

5 0 2 0 0 2 0 2 5 7 5 2 0 2 5 7 9 7 5 2 0 2 0 2 5 5 4 5

<<

3 2 4 5 7 4 0 4 0 2 5 7 9 2 2 0 2 4 5 7 3 3 9 7 5 7 5 4 5 2 0 2 2 0 0 5 0 3 2 0

>>

5 0 2 0 0 2 0 2 5 7 5 2 0 2 5 7 9 7 5 2 0 2 0 2 5 5 4 5

Book: FS1.34c

# The KESH JIG

jig

ABC/arr. BB

The first system of musical notation for 'The Kesh Jig'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, labeled 'T' (treble) and 'B' (bass). The tablature uses numbers 0-5 to indicate fret positions.

The second system of musical notation for 'The Kesh Jig'. It continues the melody from the first system. The tablature includes a double bar line with repeat dots at the end of the system.

The third system of musical notation for 'The Kesh Jig'. It continues the melody. On the left side of the system, there is a double left-pointing chevron '<<'. On the right side, there is a double right-pointing chevron '>>'. The tablature includes a double bar line with repeat dots at the end of the system.

The fourth system of musical notation for 'The Kesh Jig'. It concludes the piece with a final double bar line and repeat dots. The tablature includes a double bar line with repeat dots at the end of the system.

Book: FS1.21b

# The BANSHEE REEL

McMahon's

Reel

ABC/arr. BB

♩ = 180

First system of musical notation for 'The Banshee Reel'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a guitar tablature with two lines, A and B, containing fret numbers: 5 0 2 0 4 0 | 5 4 5 2 0 2 0 | 2 4 2 0 2 0 5 0 | 2 0 5 2 2 0 0.

Second system of musical notation for 'The Banshee Reel'. It continues the melody from the first system. The guitar tablature is: 5 0 2 0 4 0 | 5 4 5 2 0 2 0 | 2 4 2 0 2 0 5 0 | 2 0 5 2 2 0 0.

Third system of musical notation for 'The Banshee Reel'. The melody continues. The guitar tablature is: 2 7 7 5 2 4 5 2 | 0 2 2 0 2 0 | 2 2 2 2 5 4 5 | 2 2 2 0 2 0.

Fourth system of musical notation for 'The Banshee Reel'. The melody concludes with a repeat sign. The guitar tablature is: 2 7 7 5 2 4 5 2 | 0 2 2 0 2 0 | 2 4 2 0 2 0 5 0 | 2 0 5 2 2 0 0.

LAST TIME

'LAST TIME' section of musical notation for 'The Banshee Reel'. It shows a final melodic phrase. The guitar tablature is: 2 0 5 2 2 0 2 4 | 5.

Book: FS1.15b

# The SALAMANCA REEL

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'The Salamanca Reel'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. There are two triplet markings over the eighth notes in the second and third measures. Below the treble staff are two bass staves labeled 'A' and 'B', containing fret numbers for guitar. The fret numbers for the first system are: A: 0 2 0 0 4 2 0 0 4 2 0; B: 0 0 4 0 4 2 0 4 2 2 2 4 2 2.

The second system of musical notation. The treble staff continues the melody with eighth and quarter notes. The bass staves (A and B) contain fret numbers: A: 4 2 2 4 2 2 4 5 4 2 0 4 7 5 4 5 2 4 0 2 0 5; B: 4 2 2 4 2 2 4 5 4 2 0 4 7 5 4 5 2 4 0 2 0 5.

<<

The third system of musical notation. The treble staff continues the melody. The bass staves (A and B) contain fret numbers: A: 4 5 7 4 0 5 9 5 2 5 4 0 4 0 2 0 4 0 0 0 0 4 0 2 4 5 7 5 9 7 4 5; B: 4 5 7 4 0 5 9 5 2 5 4 0 4 0 2 0 4 0 0 0 0 4 0 2 4 5 7 5 9 7 4 5.

>>

The fourth system of musical notation. The treble staff continues the melody. The bass staves (A and B) contain fret numbers: A: 7 4 5 2 4 2 0 4 7 5 4 0 2 4 0 2 0 5 4 5 2 4 0; B: 7 4 5 2 4 2 0 4 7 5 4 0 2 4 0 2 0 5 4 5 2 4 0.

Book: FS1.15a

# The SAILOR'S BONNET (reel)

reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'The Sailor's Bonnet' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar tablature, labeled 'T' (treble) and 'B' (bass). The tablature for the first system is: T: 0 4 0 0 4 2 4 | 0 4 2 4 0 2 2 | 0 4 0 0 4 2 4 | 0 2 0 5 4 0 0; B: 4 | 4 | 4 | 0 0.

The second system of musical notation is identical to the first system, showing the melody and guitar tablature for the second measure.

<<

The third system of musical notation is identical to the first two systems, showing the melody and guitar tablature for the third measure. It is flanked by double arrow symbols '<<' on the left and '>>' on the right.

>>

The fourth system of musical notation is identical to the previous systems, showing the melody and guitar tablature for the fourth measure. It ends with a double bar line and repeat dots.

Book: FS1.15c

# O'KEEFFE'S SLIDE

Slide

ABC/arr. BB

♩ = 160

The first system of musical notation consists of a treble clef staff and a guitar-style staff. The treble staff contains a melody in 12/8 time, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a dotted quarter note A4. The guitar staff shows the corresponding fretting: 0, 2, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 5, 5.

The second system continues the melody. The treble staff shows a quarter note G4, eighth notes A4, B4, and C5, a quarter note B4, and a dotted quarter note A4. The guitar staff shows fretting: 0, 2, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 0, 2, 2, 0, 0.

The third system continues the melody. The treble staff shows a quarter note G4, eighth notes A4, B4, and C5, a quarter note B4, and a dotted quarter note A4. The guitar staff shows fretting: 2, 7, 7, 9, 7, 5, 2, 0, 2, 7, 7, 9, 7, 5, 2, 4. This system is flanked by double angle brackets (<< and >>).

The fourth system concludes the melody. The treble staff shows a quarter note G4, eighth notes A4, B4, and C5, a quarter note B4, and a dotted quarter note A4. The guitar staff shows fretting: 5, 4, 5, 2, 0, 2, 0, 5, 0, 2, 0, 2, 0, 2, 2, 0, 0.

Book: FS1.35b

# DENIS MURPHY'S SLIDE

Julia Clifford's

Slide

ABC/arr. BB

♩ = 180

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. It contains a melodic line with eighth and quarter notes. The bottom staff is a guitar fretboard diagram with two lines, labeled 'T' (treble) and 'B' (bass). The fret numbers are: 2, 0, 0, 4, 2, 0, 4, 0, 0, 4, 5, 2, 4, 0, 2, 0, 2, 4, 0.

The second system of music consists of two staves. The top staff continues the melody from the first system. The bottom staff shows the corresponding fret numbers: 0, 0, 4, 2, 0, 4, 0, 0, 4, 7, 4, 2, 4, 2, 0, 0.

<< >>

The third system of music consists of two staves. The top staff continues the melody. The bottom staff shows the corresponding fret numbers: 0, 0, 2, 4, 5, 4, 2, 4, 5, 4, 2, 4, 0, 2, 0, 2, 4.

The fourth system of music consists of two staves. The top staff continues the melody. The bottom staff shows the corresponding fret numbers: 0, 2, 4, 5, 4, 2, 4, 5, 7, 4, 2, 4, 2, 0, 0.

Book: FS1.35c



# The BROSNA SLIDE

Slide

ABC/arr. BB

♩ = 180

The first system of musical notation for 'The Brosna Slide'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 12/8 time signature. The melody is written in eighth notes. Below the staff is a guitar-style fretboard diagram with two lines, labeled 'A' and 'B'. The notes are represented by numbers 0, 2, 4, 5.

The second system of musical notation. It continues the melody from the first system. The fretboard diagram shows a sequence of notes: 5, 5, 5, 0, 2, 0, 2, 0, 2, 0, 0, 4, 2, 0, 5, 5.

<<

The third system of musical notation. It continues the melody. The fretboard diagram shows a sequence of notes: 5, 4, 2, 4, 5, 4, 2, 0, 2, 3, 2, 0, 2, 3, 0, 2, 4.

>>

The fourth system of musical notation. It concludes the piece. The fretboard diagram shows a sequence of notes: 5, 4, 2, 4, 5, 4, 2, 0, 2, 3, 0, 4, 2, 0, 5, 5.

Book: FS1.35a

# DENIS MURPHY'S POLKA

Polka

ABC/arr. BB

♩ = 120

The first system of musical notation for 'Denis Murphy's Polka'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fingering, labeled 'A' and 'B'. The first line contains the numbers 4 5 4 2 0 4 0 2, and the second line contains 0 0 4 0 5 2. The system ends with a repeat sign.

The second system of musical notation. It continues the melody from the first system. The first line of fingering is 4 5 4 2 0 4 0 2, and the second line is 0 0 4 0 5 2. The system ends with a repeat sign.

<<

The third system of musical notation. It continues the melody. The first line of fingering is 0 4 4 2 4, and the second line is 0 5 5 4 5. The system ends with a repeat sign.

>>

The fourth system of musical notation. It continues the melody. The first line of fingering is 0 4 4 2 4, and the second line is 0 5 5 4 5 7 9 7 4 7 7 4. The system ends with a repeat sign.

Book: FS1.38b

# BALLYDESMOND POLKA #3

Polka

ABC/arr. BB

♩ = 120

5 0 2 0 | 5 4 2 0 | 2 0 0 2 | 3 0 3 2 0

5 0 2 0 | 5 4 2 0 | 2 7 2 4 | 5 5

<< >>

7 2 7 2 | 7 2 2 4 | 5 0 5 0 | 5 0 0 5

7 2 7 2 | 7 2 2 4 | 5 2 0 2 | 0 0

Book: FS1.37c

# SWEENEY'S POLKA

Polka

ABC/arr. BB

♩ = 140

2 4 2 4 2 0 2 4 2 4 6 7 4 2 4 2 0 4

2 4 2 4 2 0 2 4 2 4 6 7 4 2 4 2 0 0

<<

4 2 7 4 2 4 2 0 4 2 7 4 2 4 2

>>

4 2 4 6 7 4 2 4 2 0 2 4 2 4 2 2 0 0

Book: FS1.38a

# JOE COOLEY'S (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. The first two measures are: F4, G4, A4, B4, A4, G4, F4. The next two measures are: F4, G4, A4, B4, A4, G4, F4, E4. The final two measures are: F4, G4, A4, B4, A4, G4, F4, E4, with a triplet of F4, G4, A4 over the first three notes of the final measure. The ABC notation below the staff is: 4 2 2 2 0 2 2 2 | 2 0 2 0 2 0 5 | 4 2 0 0 2 0 0 0 | 4 2 0 0 2 0 5 4

The second system of musical notation continues the melody. The first two measures are: F4, G4, A4, B4, A4, G4, F4. The next two measures are: F4, G4, A4, B4, A4, G4, F4, E4. The final two measures are: F4, G4, A4, B4, A4, G4, F4, E4, with a triplet of F4, G4, A4 over the first three notes of the final measure. The ABC notation below the staff is: 2 2 2 0 2 2 2 | 2 0 2 0 2 4 5 | 7 4 2 4 0 2 0 4 | 0 2 4 0 2

The third system of musical notation continues the melody. The first two measures are: F4, G4, A4, B4, A4, G4, F4. The next two measures are: F4, G4, A4, B4, A4, G4, F4, E4. The final two measures are: F4, G4, A4, B4, A4, G4, F4, E4, with a triplet of F4, G4, A4 over the first three notes of the final measure. The ABC notation below the staff is: 5 4 2 2 2 2 5 4 | 2 2 2 5 2 0 2 | 0 4 0 0 4 0 2 0 4 0 0 2 4 5

The fourth system of musical notation continues the melody. The first two measures are: F4, G4, A4, B4, A4, G4, F4. The next two measures are: F4, G4, A4, B4, A4, G4, F4, E4. The final two measures are: F4, G4, A4, B4, A4, G4, F4, E4, with a triplet of F4, G4, A4 over the first three notes of the final measure. The ABC notation below the staff is: 2 2 2 2 2 5 4 | 2 2 2 0 2 4 5 | 7 4 2 4 0 2 0 4 | 0 2 4 0 2

Book: FS1.11a

Notes: Composed by Joe Mills in late 1930's as "Luttrell Pass".

# The BIRD IN THE BUSH (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in quarter and eighth notes. A triplet of eighth notes is indicated in the third measure. Below the staff is a guitar tablature with two lines, A and B, showing fret numbers: 0 2 2 0 2 2 | 0 2 0 2 5 0 5 | 2 0 0 2 5 5 5 5 | 2 5 2 0 5 2.

The second system of musical notation continues the melody. The tablature for the A and B strings is: 0 2 2 0 2 2 | 0 2 0 2 5 5 2 | 0 2 5 0 2 2 3 | 0 2 0 3 2 5 5.

The third system of musical notation continues the melody. The tablature for the A and B strings is: 2 0 2 4 5 4 5 | 7 4 0 4 5 4 2 0 | 2 0 2 4 5 4 5 9 | 7 5 7 9 5 5 7.

The fourth system of musical notation concludes the piece. The tablature for the A and B strings is: 9 5 5 7 5 2 4 | 5 5 2 0 2 0 2 | 0 2 5 0 2 2 3 | 0 2 0 3 2 5 5.

Book: FS1.11c

# The WISE MAID (reel)

All Around the World

reel

John Doherty  
ABC/arr. BB

♩ = 180

4 4 5 4 2 0 2    4 0 0 2 0 4 2 0    0 2 5 4 0 2 4    0 2 0 4 2 2 0

4 4 5 4 2 0 2    4 0 0 2 0 4 2 0    0 2 5 4 0 2 4    0 2 0 5 4 0 0

0 0 5 4 0 4 0    0 4 7 4 5 4 2 5    4 0 0 4 2 0 4 2    0 4 2 0 4 0 0

2 2 5 2 0 0 4 0    0 4 7 4 5 4 2 0    2 0 4 2 0 2 0    5 4 5 2 5 4 0 0

Book: FS1.11b

# JOE COOLEY'S JIG

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'Joe Cooley's Jig' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fingering, labeled 'A' and 'B'. The first measure has a pickup note on the A string (finger 2) and a full measure with notes on the 4th, 2nd, 4th, and 0th frets. The second measure has notes on the 2nd, 0th, 2nd, 0th, 0th, and 2nd frets. The third measure has notes on the 2nd, 2nd, 0th, and 2nd frets. The fourth measure has notes on the 2nd, 4th, 2nd, 2nd, 0th, and 2nd frets.

The second system of musical notation continues the melody. The first measure has notes on the 4th, 2nd, 4th, and 0th frets. The second measure has notes on the 0th, 2nd, 0th, 0th, 2nd, and 0th frets. The third measure has notes on the 2nd, 2nd, 0th, and 2nd frets. The fourth measure has notes on the 4th, 2nd, and 0th frets. The system ends with a repeat sign.

<<

The third system of musical notation continues the melody. The first measure has notes on the 2nd, 4th, 2nd, 4th, 7th, and 4th frets. The second measure has notes on the 4th, 2nd, 4th, 7th, and 4th frets. The third measure has notes on the 2nd, 4th, 2nd, 2nd, 0th, and 2nd frets. The fourth measure has notes on the 2nd, 4th, 2nd, 2nd, 0th, and 2nd frets. The system ends with a repeat sign.

>>

The fourth system of musical notation continues the melody. The first measure has notes on the 4th, 2nd, 4th, 7th, and 4th frets. The second measure has notes on the 4th, 2nd, 4th, 7th, and 4th frets. The third measure has notes on the 2nd, 4th, 2nd, 2nd, 0th, and 2nd frets. The fourth measure has notes on the 4th, 2nd, and 0th frets. The system ends with a repeat sign.

The fifth system of musical notation continues the melody. The first measure has notes on the 4th, 2nd, 4th, and 0th frets. The second measure has notes on the 0th, 2nd, 0th, 0th, 2nd, and 0th frets. The third measure has notes on the 2nd, 2nd, 0th, and 2nd frets. The fourth measure has notes on the 4th, 2nd, and 0th frets. The system ends with a repeat sign.

Book: FS1.31b



# The MORNING LARK

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'The Morning Lark'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, A and B, containing fret numbers: 2, 0, 4, 0, 0, 2, 0, 2, 4, 0, 0, 4, 2, 5, 5, 0, 5, 5, 2, 2, 2, 0, 2.

The second system of musical notation. It continues the melody from the first system. The tablature below the staff contains fret numbers: 0, 4, 0, 0, 2, 0, 2, 4, 0, 0, 2, 4, 5, 4, 2, 4, 0, 4, 0.

<<

The third system of musical notation. It continues the melody. The tablature below the staff contains fret numbers: 2, 0, 2, 0, 4, 0, 0, 7, 0, 0, 4, 0, 2, 0, 0, 0, 4, 2, 0, 2, 0, 2, 2, 0, 4.

>>

The fourth system of musical notation, which concludes the piece. The tablature below the staff contains fret numbers: 0, 0, 0, 4, 0, 0, 7, 0, 0, 4, 0, 0, 4, 7, 4, 2, 0, 2, 4, 0, 4, 0.

Book: FS1.31a

# TOM BILLY'S

## The Flowers of Spring

Jig

ABC/arr. BB

$\text{♩} = 160$

The first system of musical notation consists of a treble clef staff in 6/8 time with a tempo marking of quarter note = 160. The melody is written in G major. Below the staff is a guitar fretboard diagram with two lines, A and B, showing fingerings: 0 2 0 0 2 0 | 2 0 2 5 2 | 0 2 2 5 2 2 | 0 2 0 2 4 5.

The second system of musical notation continues the melody from the first system. The guitar fretboard diagram shows fingerings: 0 2 0 0 2 0 | 2 0 2 5 2 | 0 2 2 5 2 2 | 0 2 0 0.

<< >>

The third system of musical notation continues the melody. The guitar fretboard diagram shows fingerings: 2 7 7 7 5 7 | 9 7 9 5 | 2 5 2 5 2 0 | 2 0 2 5 2 0.

The fourth system of musical notation concludes the piece. The guitar fretboard diagram shows fingerings: 2 7 7 7 5 7 | 9 7 9 5 | 2 5 2 0 2 5 | 0 2 0 0.

Book: FS1.31c

# KITTY'S WEDDING (hornpipe)

Hornpipe

ABC/arr. BB

♩ = 150

4 2 0 2 0 0 4 0 2 0 4 0 0 2 0 4 0 2 0 0 0 4 2 4 0 4 0 4 2 4 2

0 2 0 0 4 0 2 0 4 0 0 2 0 4 0 2 0 0 0 4 2 4 0 4 2 4 0

<<

4 5 7 4 2 0 9 7 4 0 0 0 4 0 2 0 2 0 0 4 0 0 0 2 4 0 5 4 2 4 5

>>

7 4 2 0 9 7 4 0 0 0 4 0 2 0 2 0 0 4 0 0 0 4 2 0 2 4 0

Book: FS1.33c

# MISS MCLEOD'S (reel)

Miss McCloud's

Reel

ABC/arr. BB

♩ = 180

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes. Below the staff is a guitar-style tablature with two lines, Treble (T) and Bass (B). The tablature for the first system is: T: 5 2 5 0 5 2 5 | 2 2 0 2 3 2 0 | 5 2 5 0 5 2 5 | 0 0 5 0 3 2 0

The second system of music continues the melody. The tablature for the second system is: T: 5 2 5 0 5 2 5 | 2 2 0 2 0 | 2 4 2 0 2 0 2 4 | 5 2 0 2 0 3 2 0

The third system of music continues the melody. The tablature for the third system is: T: 5 4 2 0 2 5 | 2 2 0 2 3 2 0 | 5 4 2 0 2 5 | 7 5 4 2 0 3 2 0

The fourth system of music concludes the piece. The tablature for the fourth system is: T: 5 4 2 0 2 5 | 2 2 0 2 0 | 2 4 2 0 2 0 2 4 | 5 2 0 2 0 3 2 0

Book: FS1.14a

# TOSS THE FEATHERS 2 (reel)

reel

ABC/arr. BB

♩ = 180

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'T' (treble) and 'B' (bass). The fretting sequence is: 2 2 2 0 2 2 | 2 2 2 0 4 2 4 0 | 2 2 2 2 0 2 0 | 2 5 4 2 0 2 0 4.

The second system of music continues the melody from the first system. The fretting sequence is: 2 2 2 0 2 2 | 2 2 2 0 4 2 4 0 | 2 2 2 2 0 2 0 | 2 5 4 2 0 2 0 0.

<<

The third system of music continues the melody. The fretting sequence is: 2 2 2 0 2 0 2 | 4 2 0 2 4 2 2 | 4 2 9 2 4 2 9 2 | 4 2 0 2 4 2 2.

>>

The fourth system of music concludes the piece. The fretting sequence is: 2 2 2 0 2 0 2 | 4 2 0 2 4 7 7 | 9 4 7 4 | 2 4 5 4 2 0 2 0 4. A triplet of eighth notes is indicated by a '3' above the notes in the final measure.

Book: FS1.13c

# The GLASS OF BEER (reel)

Reel

ABC/arr. BB

♩ = 180

First system of musical notation for 'The Glass of Beer'. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Below the staff is a guitar tablature with three lines labeled T (top), A (middle), and B (bottom). The tablature consists of four measures of numbers: 4 2 2 4 2 7 2, 4 2 2 2 0 2, 4 2 2 4 5 4 2, and 0 4 7 4 2 0 2.

Second system of musical notation for 'The Glass of Beer'. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Below the staff is a guitar tablature with three lines labeled T (top), A (middle), and B (bottom). The tablature consists of four measures of numbers: 4 2 2 4 2 7 2, 4 2 2 2 0 2, 4 2 2 4 5 4 2, and 0 4 7 4 2 4 0 2.

<<

Third system of musical notation for 'The Glass of Beer'. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Below the staff is a guitar tablature with three lines labeled T (top), A (middle), and B (bottom). The tablature consists of four measures of numbers: 0 2 4 4 2, 0 2 4 0 2 0 2 4, 0 4 0 2 4 5 4 2, and 0 4 7 4 2 4 0 2.

>>

Fourth system of musical notation for 'The Glass of Beer'. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Below the staff is a guitar tablature with three lines labeled T (top), A (middle), and B (bottom). The tablature consists of four measures of numbers: 0 2 4 4 2, 0 2 4 0 2 0 2 4, 0 4 0 2 4 5 4 2, and 0 4 7 4 2.

Book: FS1.13b

# The MERRY BLACKSMITH (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'The Merry Blacksmith' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting sequence is: 0 0 0 2 0 4 0 | 0 2 0 0 2 0 4 0 | 0 2 0 2 4 2 0 | 2 2 0 2 5 4 2.

The second system of musical notation continues the melody. The fretting sequence is: 0 0 0 2 0 4 0 | 0 2 0 0 2 0 4 0 | 0 2 0 2 4 0 2 4 | 0 2 0 5 4 0 0.

The third system of musical notation continues the melody. The fretting sequence is: 7 7 5 4 5 4 2 | 0 0 0 2 0 4 0 | 0 2 0 2 4 2 0 | 2 2 0 2 5 4 2.

The fourth system of musical notation concludes the piece. The fretting sequence is: 7 9 7 5 4 5 4 2 | 0 0 0 2 0 4 0 | 0 2 0 2 4 0 2 4 | 0 2 0 5 4 0 0.

Book: FS1.14b

# The CAMERONIAN (reel)

reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'The CAMERONIAN' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in eighth notes. Below the staff is a guitar-style fretboard diagram with two lines, labeled 'A' and 'B'. The diagram shows fingerings for each note: 0 4 0 0 4 0 | 5 4 2 4 5 2 0 2 | 0 4 0 0 4 0 | 5 2 0 5 4 0 0.

The second system of musical notation continues the melody from the first system. The fretboard diagram shows fingerings: 0 4 4 0 4 4 | 5 2 2 5 2 0 2 | 0 4 0 0 4 0 | 5 2 0 5 4 0 0.

<<

The third system of musical notation continues the melody. The fretboard diagram shows fingerings: 0 0 0 4 0 0 | 2 0 2 4 5 4 2 0 | 4 0 2 0 4 0 2 0 | 4 0 2 4 5 4 2 5.

>>

The fourth system of musical notation concludes the piece. The fretboard diagram shows fingerings: 4 7 2 5 4 7 2 5 | 4 0 0 4 0 2 4 5 | 7 4 5 2 0 4 0 | 2 0 0 5 4 0 0.

Book: FS1.17b



# The FOXHUNTER'S REEL

reel

ABC/arr. BB

♩ = 180

0 2 0 2 5 5 2 5  
0 2 5 0 5 2 5  
0 2 5 5 2 5  
5 0 2 5 0 5 2 5

0 2 2 0 5 2  
0 2 5 0 5 2 5  
0 2 2 0 2 5  
0 3 2 5 0 5 2 5

<<

5 2 0 2 5 2 0  
5 0 2 0 2 0 0  
5 2 0 2 5 2 0 2  
0 2 3 0 2 0 0

>>

0 5 5 4 5 2  
0 5 5 2 4 0 2  
0 5 5 4 5 0  
2 5 0 2 0 5 0 2

5 2 5 5 2 0  
5 2 2 0 5 0 2  
5 2 5 5 2 0  
2 5 0 2 0 5 0 2

final

5

Book: FS1.17c



# The CONNAUGHTMAN'S RAMBLES

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, labeled 'A' and 'B'. The fret numbers for the first system are: 0, 4, 0, 0, 0, 0, 0, 2, 0, 2, 0, 0, 5, 4, 0, 0, 0, 4, 2, 0, 2, 2, 2, 0.

The second system of musical notation continues the melody from the first system. The fret numbers for the second system are: 4, 0, 0, 0, 0, 0, 2, 0, 2, 0, 2, 4, 5, 4, 2, 4, 2, 0, 2, 2, 2.

<< >>

The third system of musical notation continues the melody. The fret numbers for the third system are: 5, 4, 9, 9, 4, 7, 7, 4, 2, 4, 0, 2, 4, 9, 9, 4, 7, 7, 4, 2, 0, 2, 0, 2.

The fourth system of musical notation concludes the piece. The fret numbers for the fourth system are: 4, 9, 9, 4, 7, 7, 4, 2, 4, 0, 2, 4, 5, 4, 2, 4, 2, 0, 2, 2, 2.

Book: FS1.20b

# OUT ON THE OCEAN

Jig

ABC/arr. BB

♩ = 160

First system of musical notation for 'Out on the Ocean'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, A and B, containing fret numbers: 2, 0, 2, 2, 0, 5, 2, 0, 2, 0, 2, 0, 5, 2, 0, 5, 0, 2, 0, 2, 0, 5, 2.

Second system of musical notation for 'Out on the Ocean'. It continues the melody from the first system. The guitar tablature for the A and B strings is: 0, 2, 2, 0, 5, 2, 0, 2, 0, 2, 0, 5, 2, 0, 5, 0, 2, 5, 5, 5.

<<

Third system of musical notation for 'Out on the Ocean'. The melody continues with eighth notes. The guitar tablature for the A and B strings is: 2, 0, 2, 5, 2, 2, 0, 2, 2, 5, 2, 2, 0, 2, 0, 2, 0, 0, 2, 4, 5, 4, 2, 0, 2, 0.

>>

Fourth system of musical notation for 'Out on the Ocean'. It concludes the piece with a double bar line and repeat dots. The guitar tablature for the A and B strings is: 5, 0, 2, 0, 2, 5, 2, 0, 2, 0, 5, 2, 0, 5, 0, 2, 5, 5, 5.

Book: FS1.20c

# The GEESE IN THE BOG

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation consists of a treble clef staff in 6/8 time and a guitar-style ABC staff. The treble staff contains a melody of eighth notes. The ABC staff has four measures with the following fret numbers: 2 3 2 2 5 2 2, 3 2 2 5 0 2, 3 2 2 5 2 0, and 2 0 0 0 2.

The second system of musical notation consists of a treble clef staff in 6/8 time and a guitar-style ABC staff. The treble staff contains a melody of eighth notes. The ABC staff has four measures with the following fret numbers: 3 2 2 5 2 2, 3 2 2 5 0 2, 3 2 0 5 2 0, and 2 0 0 0.

<<

The third system of musical notation consists of a treble clef staff in 6/8 time and a guitar-style ABC staff. The treble staff contains a melody of eighth notes. The ABC staff has four measures with the following fret numbers: 2 3 0 2 5 2 0, 2 7 7 5 2 0, 3 0 2 5 2 0, and 2 7 7 7 2.

>>

The fourth system of musical notation consists of a treble clef staff in 6/8 time and a guitar-style ABC staff. The treble staff contains a melody of eighth notes. The ABC staff has four measures with the following fret numbers: 3 0 2 5 2 0, 2 7 7 5 2 0, 3 2 0 5 2 0, and 2 0 0 0.

Book: FS1.20a

# The KID ON THE MOUNTAIN

Slip Jig

ABC/arr. BB

♩ = 160

First system of musical notation for 'The Kid on the Mountain'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 9/8 time signature. Below the staff is a guitar-style ABC notation system with two lines, A and B. The notation is: 2 0 2 4 2 4 5 4 | 2 2 0 2 5 2 | 2 0 2 4 2 4 5 0 | 2 0 5 4 0 5 4 2 0.

Second system of musical notation. Treble clef, key signature of one sharp, 9/8 time. ABC notation: 2 5 2 0 4 0 5 0 | 5 0 2 0 5 2 0 2 0 | 2 5 2 0 4 0 5 0 | 2 0 5 4 0 5 4 2 0.

Third system of musical notation. Treble clef, key signature of one sharp, 9/8 time. ABC notation: 5 4 5 2 2 2 4 | 5 4 5 2 4 5 7 4 0 | 5 4 5 2 2 2 5 7 | 9 7 5 4 7 5 4 2 0.

Fourth system of musical notation. Treble clef, key signature of one sharp, 9/8 time. ABC notation: 2 2 2 2 4 5 4 | 2 2 2 2 4 5 7 4 0 | 2 2 2 2 4 5 7 | 9 7 5 4 7 5 4 2 0.

Fifth system of musical notation. Treble clef, key signature of one sharp, 9/8 time. ABC notation: 2 0 2 0 2 0 5 0 | 5 0 2 0 5 2 0 2 0 | 2 0 2 0 2 0 5 0 | 2 0 5 4 0 5 4 2 0.

last time

Final system of musical notation. Treble clef, key signature of one sharp, 9/8 time. ABC notation: 2 0 5 0 4 0 2.

Book: FS1.27a



# MORRISON'S

Jig

ABC/arr. BB

♩ = 160

2 2 2 2 0 4 0 2 2 0 4 2 0 4 0

2 2 2 2 0 4 0 5 4 5 4 5 0 0 0 5 4 2 0

2 2 2 4 2 2 7 2 2 4 2 2 2 2 2 4 2 2 4 7 5 4 2 0

2 2 2 4 2 2 7 2 2 4 2 2 5 4 2 0 0 2 0 5 4 2 0

2 2 2 4 2 2 7 2 2 4 2 2 2 2 2 4 2 2 4 7 4 0 2 4

5 5 4 2 0 2 4 5 0 2 0 4 0 0 2 0 5 4 2 0



final



Book: FS1.27b



# LEITRIM JIG

Leitrim Fancy

jig

ABC/arr. BB

$\text{♩} = 160$

Musical notation for the first system of Leitrim Jig. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 160. Below the staff is a guitar/bass tablature with strings labeled T, A, and B. The first four measures of the system are: 5 2 5 4 0 4 | 2 2 2 0 2 | 5 2 5 4 0 4 | 0 0 0 4 0.

Musical notation for the second system of Leitrim Jig. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the staff is a guitar/bass tablature with strings labeled T, A, and B. The first four measures of the system are: 5 2 5 4 0 4 | 2 2 2 0 2 | 5 0 2 0 2 5 | 0 2 5 4 2 0.

Musical notation for the third system of Leitrim Jig. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the staff is a guitar/bass tablature with strings labeled T, A, and B. The first four measures of the system are: 5 0 2 0 2 0 | 2 0 2 0 2 0 | 5 0 2 0 2 5 | 0 2 5 4 2 0.

Musical notation for the fourth system of Leitrim Jig. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the staff is a guitar/bass tablature with strings labeled T, A, and B. The first four measures of the system are: 5 0 2 0 2 0 | 2 0 2 0 2 4 | 5 4 2 0 2 5 | 0 2 5 4 2 0.

final

Musical notation for the final measure of Leitrim Jig. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the staff is a guitar/bass tablature with strings labeled T, A, and B. The final measure is: 2.

Book: FS1.27c

# The FROST IS ALL OVER

Kitty Lie Over

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, A and B, containing fret numbers: 0, 2, 4, 2, 0, 2, 0, 4, 0, 2, 0, 4, 0, 0, 0, 4, 0, 2, 2, 2, 2, 0, 2.

The second system of musical notation continues the melody from the first system. The tablature below the staff contains fret numbers: 0, 2, 4, 2, 0, 2, 0, 4, 0, 2, 0, 4, 0, 0, 0, 4, 0, 2, 0, 0, 0.

The third system of musical notation continues the melody. The tablature below the staff contains fret numbers: 5, 4, 0, 4, 7, 4, 0, 5, 4, 5, 9, 7, 5, 4, 0, 4, 7, 4, 0, 5, 4, 5, 2, 5.

The fourth system of musical notation concludes the piece. The tablature below the staff contains fret numbers: 4, 0, 4, 7, 4, 0, 5, 4, 5, 9, 7, 5, 4, 5, 7, 2, 4, 5, 4, 0, 0, 0.

Book: FS1.32a

# TONRA'S

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'Tonra's Jig'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, A and B, containing fret numbers: 2, 4, 4, 0, 4, 2, 2, 0, 4, 2, 4, 0, 4, 2, 4, 5, 4, 5, 0, 2, 4, 0, 4, 2.

The second system of musical notation for 'Tonra's Jig'. It continues the melody from the first system. The guitar tablature for this system is: 4, 4, 0, 4, 2, 2, 0, 4, 2, 4, 0, 4, 2, 4, 5, 4, 5, 2, 0, 4, 0.

The third system of musical notation for 'Tonra's Jig'. It continues the melody. The guitar tablature for this system is: 2, 4, 0, 0, 4, 0, 2, 0, 4, 2, 4, 0, 4, 0, 0, 0, 4, 0, 0, 2, 4, 0, 0, 2.

The fourth system of musical notation for 'Tonra's Jig'. It concludes the piece. The guitar tablature for this system is: 4, 0, 0, 4, 0, 2, 0, 4, 2, 4, 0, 4, 5, 7, 4, 5, 2, 4, 0, 0, 4, 0.

Book: FS1.28a (as "Brendan Tonra's")

Notes: In Brendan Tonra's book, this is titled "Tonra's Jig" (no first name).

# SIXPENNY MONEY

Jig

ABC/arr. BB

♩ = 160

First system of musical notation for 'Sixpenny Money'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'T' (top) and 'B' (bottom). The fretting sequence is: 0 4 0 0 4 0 0 | 2 0 5 4 5 2 | 0 2 0 0 4 0 | 0 4 0 2 0.

Second system of musical notation. The fretting sequence is: 4 0 0 4 0 0 | 2 0 5 4 5 2 | 0 2 0 0 4 0 | 0 4 0 2.

<<

Third system of musical notation. The fretting sequence is: 0 4 2 4 5 4 5 | 7 4 0 2 4 0 | 4 4 5 4 5 | 7 4 0 2 0.

>>

Fourth system of musical notation. It includes a first ending bracket labeled '1 thru' above the staff. The fretting sequence is: 4 2 4 5 4 5 | 7 4 0 2 0 2 | 0 2 0 0 4 0 | 0 4 0 2.

Fifth system of musical notation. It includes a second ending bracket labeled '2 final' above the staff. The fretting sequence is: 0 4 2 0.

Book: FS1.32c

# The EAVESDROPPER

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'The Eavesdropper'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fingering, labeled 'T' (treble) and 'B' (bass). The fingering sequence is: T: 0 5 2 2 2 0 5 2 0 0 0 2 5 3 2 2 0 2 5 2 0 0 0 2; B: 0 5 2 2 2 0 5 2 0 0 0 2 5 3 2 2 0 2 5 2 0 0 0 2.

The second system of musical notation. The treble staff continues the melody. The guitar fingering is: T: 5 2 2 2 0 5 2 0 0 0 2 5 3 2 2 0 2 0 2 5 5 5; B: 5 2 2 2 0 5 2 0 0 0 2 5 3 2 2 0 2 0 2 5 5 5.

<<

The third system of musical notation. The treble staff continues the melody. The guitar fingering is: T: 0 5 4 5 7 4 0 2 4 5 0 2 5 3 2 2 0 2 5 2 0 0 0 0 4; B: 0 5 4 5 7 4 0 2 4 5 0 2 5 3 2 2 0 2 5 2 0 0 0 0 4.

>>

The fourth system of musical notation. The treble staff continues the melody. The guitar fingering is: T: 5 7 9 7 4 0 2 4 5 0 2 5 3 2 2 0 2 0 2 5 5 5; B: 5 7 9 7 4 0 2 4 5 0 2 5 3 2 2 0 2 0 2 5 5 5.

Book: FS1.32b

# The SKYLARK (reel)

Reel

ABC/arr. BB

♩ = 180

7 5 4 5 2 4 0 2 0 4 4 0 4 0 0 2 5 5 2 4 5 2 4 0 0 4 0 0 4

7 5 4 5 2 4 0 2 0 4 4 0 4 0 0 2 5 5 4 5 7 5 4 7 2 5 4 0 0

<<

7 4 0 0 4 0 2 4 2 0 4 0 0 7 4 7 9 5 2 0 2 2 2 0 2 4 5 2

>>

4 0 4 5 2 5 4 0 4 2 0 2 0 4 0 0 5 2 7 5 4 7 2 5 4 0 0

Book: FS1.18b

# ROARING MARY (reel)

Reel

ABC/arr. BB

♩ = 180

The first system of musical notation for 'Roaring Mary' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting sequence is: 0 4 4 0 4 4 | 0 4 4 5 4 2 | 0 2 0 2 0 4 0 2 | 0 2 4 0 2 4 0 2.

The second system of musical notation continues the melody. The fretting sequence is: 0 4 4 0 4 4 | 0 4 4 5 4 2 | 0 2 0 2 0 2 0 4 | 7 4 2 5 4 0 0.

<<

The third system of musical notation continues the melody. The fretting sequence is: 7 9 7 5 4 5 4 2 | 0 2 0 0 2 5 5 | 2 5 5 9 5 5 | 7 4 4 5 2 2.

>>

The fourth system of musical notation concludes the piece. The fretting sequence is: 0 4 4 0 4 4 | 0 4 4 5 4 2 | 0 2 0 2 0 2 0 4 | 7 4 2 5 4 0 0.

Book: FS1.18c



# JACKIE COLEMAN'S #1 (reel)

reel

ABC/arr. BB

♩ = 180

<<

>>

Book: FS1.10a

Notes: Some sources call this JC's #2.

# HASTE TO THE WEDDING

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'Haste to the Wedding' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting sequence is: 0 0 4 0 0 5 4 | 2 0 2 4 0 2 | 0 4 0 0 5 4 | 5 4 5 2 4 5.

The second system of musical notation continues the melody from the first system. The fretting sequence is: 0 4 0 0 5 4 | 2 0 2 4 0 2 | 0 2 0 4 7 4 | 0 2 0 0.

The third system of musical notation continues the melody. The fretting sequence is: 7 | 7 4 7 7 4 7 | 9 5 9 9 5 9 | 7 4 7 7 5 4 | 5 4 5 2 4 5.

The fourth system of musical notation concludes the piece. The fretting sequence is: 7 4 | 2 0 2 4 0 2 | 0 2 0 4 7 4 | 0 2 0 0.

Book: FS1.24b

# The MAID ON THE GREEN

Jig

ABC/arr. BB

♩ = 160

First system of musical notation for 'The MAID ON THE GREEN'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fretting is: 0 5 4 5 2 0 | 2 2 2 0 2 0 | 2 5 5 0 5 5 | 2 0 0 0 2 0.

Second system of musical notation. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fretting: 5 4 5 2 0 | 2 2 2 0 2 0 | 2 5 5 0 2 0 | 2 5 4 5.

Third system of musical notation, flanked by double arrow navigation symbols '<<' on the left and '>>' on the right. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fretting: 0 5 4 5 7 4 0 | 5 4 5 7 4 | 5 4 5 2 7 5 | 4 0 0 0 5 7.

Fourth system of musical notation. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fretting: 9 5 9 7 4 7 | 5 4 5 2 0 | 2 2 2 0 2 0 | 2 5 4 5.

Book: FS1.24c

# The BLARNEY PILGRIM

Jig

ABC/arr. BB

♩ = 160

The first system of musical notation for 'The Blarney Pilgrim'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, labeled 'T' (top) and 'B' (bottom). The tablature for this system is: 0 2 0 0 2 5 | 0 0 2 3 | 2 0 5 0 5 2 | 5 2 0 5 2 0.

The second system of musical notation. It continues the melody from the first system. The tablature for this system is: 0 2 0 0 2 5 | 0 0 2 3 | 2 0 5 0 5 2 | 5 2 0 0.

The third system of musical notation. It continues the melody. The tablature for this system is: 0 2 0 0 2 5 | 0 5 0 2 5 2 | 0 0 2 5 | 0 2 0 5.

The fourth system of musical notation. It continues the melody. The tablature for this system is: 5 2 0 2 5 | 0 5 0 2 5 2 | 2 5 0 5 2 | 5 0 5 5.

The fifth system of musical notation. It continues the melody. The tablature for this system is: 0 0 2 0 | 0 0 0 2 3 | 2 0 5 0 5 2 | 5 2 0 5 2 0.

The sixth system of musical notation. It continues the melody. The tablature for this system is: 0 0 2 0 | 0 0 0 2 3 | 2 0 5 0 5 2 | 5 2 0 0.

Book: FS1.23b



# The LITTLE DIAMOND (polka)

polka

ABC/arr. BB

♩ = 140

The first system of musical notation for 'The Little Diamond' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, labeled 'A' and 'B'. The tablature for the first system is: 2 | 0 2 0 4 | 0 4 0 0 | 0 2 0 4 | 5 4 2 4 2.

The second system of musical notation continues the melody. The tablature for this system is: 0 2 4 5 | 0 2 4 0 | 2 0 4 2 | 0 0.

<<

The third system of musical notation continues the melody. The tablature for this system is: 2 | 4 0 5 2 | 4 0 4 2 | 0 0 4 0 | 4 2 2 5.

>>

The fourth system of musical notation concludes the piece. The tablature for this system is: 4 0 5 2 | 4 0 4 2 | 0 5 2 4 | 0 0.

Book: FS1.39a

# The MURROE POLKA

polka

ABC/arr. BB

♩ = 140

The first system of musical notation for 'The MURROE POLKA'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a bass line with fret numbers (0, 2, 5, 2, 0, 2, 0, 5, 2, 0, 2, 0, 4, 0, 5, 2, 2, 0) corresponding to the notes on the staff.

The second system of musical notation for 'The MURROE POLKA'. It continues the melody from the first system. The bass line fret numbers are 2, 0, 5, 0, 2, 0, 5, 2, 0, 2, 0, 4, 0, 5, 5.

The third system of musical notation for 'The MURROE POLKA'. It features a double bar line with repeat dots at the end of the previous system. The melody continues with eighth and quarter notes. The bass line fret numbers are 0, 2, 3, 0, 2, 4, 5, 4, 5, 7, 4, 2, 0, 2, 4, 2, 0, 2, 0. This system is flanked by double angle brackets (<< and >>).

The fourth system of musical notation for 'The MURROE POLKA'. It continues the melody and ends with a double bar line and repeat dots. The bass line fret numbers are 2, 3, 0, 2, 4, 5, 4, 5, 7, 4, 2, 0, 2, 4, 2, 0.

Book: FS1.39b

# The MAIDS OF ARDATH

Maid of Ardagh, Toormore #2

polka

ABC/arr. BB

$\text{♩} = 140$

4 0 2 0 0 0 0 4 4 2 4 5 4 2 0 2 0

4 0 2 0 0 0 0 4 4 2 4 5 4 2 0 0

<< >>

2 4 2 4 2 4 2 7 2 4 2 4 2 4 2 4 2 0

2 4 2 4 2 4 2 7 2 4 2 0 2 2 0 0

Book: FS1.39c



# The TRIP TO ATHLONE

Newport Lasses

Jig

ABC/arr. BB

$\text{♩} = 160$

0 2 0 0 2 0 | 0 4 0 0 5 2 | 0 2 0 0 2 4 | 0 0 2 4 0 2

0 2 0 0 0 4 0 0 5 2 | 5 4 5 0 0 2 | 4 0 4 0 4 :| 4 0 4 0 2

4 0 2 0 4 | 0 0 0 4 0 2 | 4 2 0 2 0 4 | 0 2 4 0 2 4

5 7 5 2 | 0 4 0 0 5 2 | 5 4 5 0 0 2 | 4 0 4 0 2 :| 4 0 4 0

Book: FS1.30a

# TABHAIR DOM DO LAMH (waltz)

Give Me Your Hand

waltz

ABC/arr. BB

♩ = 150

First system of musical notation for 'TABHAIR DOM DO LAMH'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a guitar tablature with two lines, labeled 'T' (treble) and 'B' (bass). The fret numbers are: 0 2 5 5 | 5 0 2 5 5 | 5 0 2 5 5 | 5 0 2 5 5 | 5 0 2 2 2 0 | 2 0 5

Second system of musical notation. The treble staff continues the melody. The guitar tablature fret numbers are: 0 0 2 0 | 2 2 0 2 | 0 0 2 0 5 | 2 0 2 5 5 | 5 0 2 5 5

Third system of musical notation. The treble staff continues the melody. The guitar tablature fret numbers are: 5 0 2 5 5 | 5 0 2 0 2 0 2 | 5 0 2 5 5 | 5 0 2 2 2 0 | 2 0 5 0 0 2 0

Fourth system of musical notation. The treble staff continues the melody. The guitar tablature fret numbers are: 2 2 0 2 | 0 0 2 0 2 0 2 | 0 0 2 5 2 0 | 2 2 5 7 5 2 | 5 5 0 2 5 5 0 2

Fifth system of musical notation. The treble staff continues the melody. The guitar tablature fret numbers are: 5 5 7 9 | 9 9 9 9 7 5 | 7 5 7 9 7 5 4 | 2 2 5 2 0 0 2 0 | 2 2 0 2 0 2 0

Sixth system of musical notation, ending with a double bar line. The treble staff continues the melody. The guitar tablature fret numbers are: 5 2 0 3 2 0 | 2 2 5 2 0 2 | 0 0 2 0 2 2 0 2 | 0 3 2 0 5

Book: FS1.42b



# SHIPS ARE SAILING (reel)

reel

ABC/arr. BB

♩ = 180

Book: FS1.16c

# SHEEHAN'S (reel)

reel

ABC/arr. BB

♩ = 180

0 5 2 5 0 5 2 5 | 0 2 3 0 2 5 5 | 0 2 3 2 0 2 | 3 2 0 5 4 0 2 4

5 2 5 0 5 2 5 | 3 2 0 2 3 0 2 4 | 5 2 0 2 3 2 3 | 0 2 3 0 2 5 5

<<

0 5 9 5 0 5 9 5 | 5 9 7 5 4 0 0 2 | 4 7 4 0 4 7 4 | 5 9 7 5 4 0 2 4

>>

5 9 5 0 5 9 5 | 5 9 7 5 4 0 2 4 | 5 2 0 2 3 2 3 | 0 2 3 0 2 5 5

final

0 2 3 0 2 0 | 5

Book: FS1.17a

# The COOK IN THE KITCHEN

Jig

ABC/arr. BB

♩ = 160

Musical notation system 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melody of eighth notes. Below the staff is a guitar tablature line with fret numbers: 2, 0, 5, 5, 5, 0, 5, 3, 0, 2, 3, 2, 0, 5, 5, 5, 4, 5, 0, 0, 0, 3, 0, 5.

Musical notation system 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melody of eighth notes. Below the staff is a guitar tablature line with fret numbers: 0, 5, 5, 5, 0, 5, 3, 0, 2, 3, 0, 3, 0, 5, 4, 5, 0, 2, 5, 5, 5.

<<

Musical notation system 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melody of eighth notes. Below the staff is a guitar tablature line with fret numbers: 0, 2, 3, 2, 2, 0, 5, 0, 2, 0, 0, 5, 4, 5, 0, 5, 5, 4, 5, 0, 0, 0, 3, 0, 5.

>>

Musical notation system 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melody of eighth notes. Below the staff is a guitar tablature line with fret numbers: 2, 3, 2, 2, 0, 5, 0, 2, 0, 0, 0, 3, 0, 5, 4, 5, 0, 2, 5, 5, 5.

Musical notation system 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melody of eighth notes. Below the staff is a guitar tablature line with fret numbers: 2, 0, 2, 4, 5, 7, 5, 4, 2, 0, 3, 0, 5, 4, 5, 0, 2, 0, 2, 3, 0, 4.

Musical notation system 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melody of eighth notes. Below the staff is a guitar tablature line with fret numbers: 0, 2, 4, 5, 7, 5, 4, 2, 0, 3, 0, 5, 4, 5, 0, 2, 5, 5, 5. A box labeled "1 thru" spans the final two measures of the system.

2 final

T  
A  
B

Book: FS1.23c



# SHOE THE DONKEY

Versevianna ('Warsowianna'), Father Halpin's Topcoat

waltz

ABC/arr. BB

♩ = 160

The first system of musical notation for 'Shoe the Donkey' is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of a single staff with a tempo marking of quarter note = 160. The melody is written in a simple, rhythmic style. Below the staff is a two-line ABC notation system with 'A' and 'B' lines. The notes are: 0 5 | 2 2 | 0 5 | 2 2 | 0 5 | 2 3 | 2.

The second system of musical notation continues the melody. It consists of a single staff with a key signature of one sharp (F#) and a 3/4 time signature. Below the staff is a two-line ABC notation system with 'A' and 'B' lines. The notes are: 0 | 0 4 | 0 0 | 0 4 | 0 0 | 0 4 | 0 2 | 0 | 5.

The third system of musical notation continues the melody. It consists of a single staff with a key signature of one sharp (F#) and a 3/4 time signature. Below the staff is a two-line ABC notation system with 'A' and 'B' lines. The notes are: 2 3 | 0 5 | 4 | 0 | 0 2 | 3 2 | 0 | 2 | 2 3 | 2 | 0 | 2.

The fourth system of musical notation continues the melody. It consists of a single staff with a key signature of one sharp (F#) and a 3/4 time signature. Below the staff is a two-line ABC notation system with 'A' and 'B' lines. The notes are: 3 | 3 | 0 | 2 | 0 | 3 | 2 | 2 | 3 | 0 | 5 | 4 | 0 | 0 | 2.

The fifth system of musical notation concludes the melody. It consists of a single staff with a key signature of one sharp (F#) and a 3/4 time signature. Below the staff is a two-line ABC notation system with 'A' and 'B' lines. The notes are: 3 | 2 | 0 | 2 | 2 | 3 | 2 | 0 | 2 | 3 | 3 | 0 | 2 | 0 | 4 | 5.

Book: FS1.41b



# BALLYDESMOND POLKA #1

Polka

ABC/arr. BB

♩ = 140

2 3 2 0 5 0 2 0 2 0 5 2 0

2 7 5 7 5 2 0 2 5 0 2 3 2 0 2 0 0

<<

0 2 7 7 5 2 0 5 5 0 2 7 7 9 5 2 0

>>

2 7 5 7 5 2 0 2 5 0 2 3 2 0 2 0 0

Book: FS1.36b

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