

# CCE Dublin 2001 Tunebook (Fiddle Fingerings)

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# BANK OF IRELAND (reel),The

Reel

ABC/arr. BB

♩ = 180

0 3 2 0 1 2 0 1 3 1 3 0 3 1 3 0 1 2 0 1 2 0 1 3 0 3 3 2 3 1 0 3

2 0 1 2 0 1 3 1 3 0 3 1 3 0 1 2 0 1 2 0 1 3 0 3 3 2 3

0 1 3 1 0 2 3 1 0 3 2 0 0 2 1 0 3 1 0 1 2 3 1 2 0 3 2 3

0 3 3 2 0 2 1 0 3 1 0 3 2 0 3 1 0 3 3 2 3 0 1 2 3 1 2 0 3


Book: FS1.08a

# The EARL'S CHAIR (reel)


Reel

ABC/arr. BB


♩ = 180




2 0 1 3 1 1 0 2 0 1 3 1 1 0 2 1 0 2 2 0 2 2 0 2 3 1 0 0 2 0



1 3 1 1 0 2 0 1 3 1 1 0 2 1 0 2 0 1 3 0 1 3 0 3 0 1 3



1 3 0 3 0 1 3 1 2 3 0 3 0 1 3 1 0 1 0 1 3 0 1 0 3 1 0 0 2 0



0 1 3 1 1 2 1 1 3 0 1 2 3 1 4 1 3 1 0 2 1 0 3 1 0 0

Book: FS1.16a

# The WOMAN OF THE HOUSE (reel)

Reel

ABC/arr. BB

♩ = 180

0 1 1 0 1 1 0 3 0 1 3 0 1 3 1 0 3 1 0 1 2 3 0 1 1 0 1 3 1

0 1 1 0 1 1 0 3 0 1 3 0 1 3 1 3 0 1 3 0 3 0 1 3 0 3 1 3 0

1 1 3 0 3 1 3 0 3 2 0 3 0 1 3 1 1 3 0 3 1 3 0 3 3 2 0 3 3

1 1 3 0 3 1 3 2 2 0 3 2 1 0 3 0 1 3 0 3 0 1 3 0 3 1 3 0

Book: FS1.08b

# The KERRY REEL

The Green Fields of Rosbeigh

Reel

ABC/arr. BB

$\text{♩} = 180$

3 2 1 1 1 1 0 2 0 0 1 3 0 1 3 0 3 1 1 1 1 0 2 0 1 2 1 0 2 1 3 2

1 1 1 1 0 2 0 0 1 3 0 1 3 0 3 1 1 1 1 0 2 0 1 2 0 2 1

<< >>

2 0 1 3 0 1 2 1 0 3 1 1 3 1 0 3 1 3 0 1 2 1 2 0 3 1 0 2 1 0 1

2 1 2 3 2 1 0 2 1 0 1 2 1 0 3 1 0 1 3 0 1 2 1 0 3 1 0 2 1

Book: FS1.08c

# The MAID BEHIND THE BAR (reel)

The Barmaid, Little Judy

Reel

ABC/arr. BB

♩ = 180

0 2 0 0 1 0 2 1 0 2 0 0 1 0 3 0 1 1 1 0 1 2 3 0 1 3 0 1 0 3 1 0

2 0 0 1 0 2 1 0 2 0 0 1 0 3 0 1 1 1 0 1 2 3 1 0 2 1 2 0

<< 2 1 3 3 2 1 3 3 0 1 0 3 3 3 1 3 3 1 2 1 2 3 4 0 0 1 2 1 0 4 0 2 0 0 3 >>

1 2 3 1 4 1 3 1 3 0 1 3 0 3 0 1 1 1 0 1 2 3 1 0 2 1 2 0

Book: FS1.04a

# The KILMALEY (reel)

Glen Allen

Reel

ABC/arr. BB

♩ = 180

0 1 3 0 3 1 3 0 1 3 1 3 0 3 1 3 0 1 0 2 0 1 0 0 1 2 3 0 3 1 0

3 0 3 1 3 0 1 3 1 3 0 3 1 3 2 1 2 3 0 1 2 0 3 1 0 1 3

1 3 2 3 2 0 2 3 0 2 4 2 3 2 0 2 3 0 3 1 3 0 3 3 4 2 3 2 0 1

2 3 2 0 2 3 0 2 4 2 3 2 0 3 2 1 2 3 0 1 2 0 3 1 0 1 3

Book: FS1.04b

# The GREEN MOUNTAIN (reel)

Reel

ABC/arr. BB

1 0 2 2 0 2 1 2 0 2 2 0 1 3 0 1 3 1 0 1 3 1 0 3 1 3 0 3 1 3

0 2 2 0 2 1 2 0 2 2 0 1 3 0 1 3 1 0 1 3 1 0 2 1 2 0

0 1 3 3 4 1 3 1 3 0 1 3 0 3 0 1 3 1 0 1 3 1 0 3 1 3 0 3 1 3

<<

>>

1 3 3 4 1 3 1 3 0 1 3 0 3 0 1 3 1 0 1 3 1 0 2 1 2 0

Book: FS1.04c



# The HUMORS OF GLENDART

East of/at Glendart

Jig

ABC/arr. BB

$\text{♩} = 160$

0 1 0 2 0 0 0 2 1 2 0 2 0 1 0 2 0 0 0 2 1 1 1 0

1 0 2 0 0 0 2 1 2 0 2 0 3 2 1 0 2 1 2 0 0 0

<< >>

0 3 0 1 3 1 0 1 0 0 2 0 3 0 1 3 1 0 3 0 1 3 1

3 0 1 3 1 0 1 0 0 1 2 3 2 1 0 2 1 2 0 0 0

Book: FS1.19a

# SADDLE THE PONY

Jig

ABC/arr. BB

$\text{♩} = 160$

0 3 1 0 3 1 3 0 1 2 3 1 3 1 0 3 1 0 2 0 0 2 0

3 1 0 3 1 3 0 1 2 1 2 0 1 0 3 1 0 1 3 3 3

3 0 1 0 0 3 1 3 0 1 2 1 2 0 1 0 0 3 1 3 1 0 0 1 3

0 1 0 0 3 1 3 0 1 2 1 2 0 1 0 3 1 0 1 3 3 3

Book: FS1.19b

# TOBIN'S FAVOURITE

Jig

ABC/arr. BB

$\text{♩} = 160$

0 2 0 2 0 3 2 3 0 2 0 2 3 0 1 3 1 2 1 2 0 2 0 3 2 1

0 2 0 3 2 3 0 2 0 2 3 0 1 3 1 2 0 2 0 3 2 3

3 3 1 3 3 2 1 0 1 2 0 0 1 2 1 3 1 2 1 2 0 2 0 3 2 1

0 2 0 3 2 3 0 2 0 2 3 0 1 3 1 2 0 2 0 3 2 3

Book: FS1.19c

# SONNY MURRAY'S (hornpipe)

Wicklow, Delahunty's, Home Brew

Hornpipe

ABC/arr. BB

$\text{♩} = 150$

2 3 0 1 0 2 0 1 2 3 0 3 2 0 2 0 3 2 3 0 1 3 0 2 3 3 2 3 2 3

0 1 0 2 0 1 2 3 0 3 2 0 2 0 3 2 3 0 1 3 0 3 2 0 0

3 0 1 1 3 0 2 0 2 3 2 2 1 2 1 2 3 3 4 3 2 0 2 3 2 0 2 3 2 3

0 1 0 2 0 1 2 3 0 3 2 0 2 0 3 2 3 0 1 3 0 3 2 0 0

Book: FS1.33a

# The HOME RULER (hornpipe)

Hornpipe

ABC/arr. BB

♩ = 150

1 2 3 0 2 0 0 0 2 0 3 1 0 3 1 3 1 0 0 1 0 2 0 1 2 0 1 0 2 0 1 2

0 2 0 0 0 2 0 3 1 0 3 1 3 1 0 0 1 0 2 0 1 2 0 0

3 1 0 3 3 2 3 1 3 1 4 1 3 1 0 3 0 1 0 3 1 0 2 0 1 3 0 3 1 3 0

0 3 3 2 3 1 3 1 4 1 3 1 0 3 0 1 0 3 1 0 3 1 0 2 1 2 0

Book: FS1.33b

# OVER THE MOOR TO MAGGIE (reel)

Reel

ABC/arr. BB

♩ = 180

0 3 3 0 1 0 1 3 0 1 2 0 3 1 0 3 1 0 0 3 0 1 0 3 1 0 0 3 0 2 1 0

3 2 3 0 1 0 1 3 0 1 2 0 3 1 0 3 1 3 3 1 3 3 1 3 2 0 3

2 3 4 2 2 3 2 0 1 2 3 2 0 3 1 2 3 0 3 3 2 3 4 3 2 0 3 3 2 3 2 3

4 2 2 3 2 0 1 2 3 2 0 3 1 2 3 0 2 2 4 2 3 2 0 2 1 3 2

1 3 0 0 2 3 3 1 2 2 0 1 0 3 1 0 0 3 0 1 0 3 1 0 0 3 0 1 2 3

0 0 2 3 3 1 2 2 0 1 0 3 1 3 2 1 3 0 3 1 3 2 0 3

Book: FS1.07a

# LADY ANN MONTGOMERY (reel)

Reel

ABC/arr. BB

♩ = 180

1 2 0 0 0 2 0 0 0 2 0 3 0 1 0 3 0 2 0 0 2 1 0 1 2 0 2 1 2 0 1

2 0 0 0 2 0 0 0 2 0 3 0 1 0 1 2 3 1 0 2 1 0 1 2 0 2 1 2 0

<<

0 1 1 0 1 0 3 0 1 0 3 1 0 1 3 0 1 1 0 1 0 3 0 1 2 3 1 0 1 3 0

>>

1 1 0 1 0 3 0 1 0 3 1 0 1 3 0 1 0 3 1 3 0 3 0 1 2 1 0 3

Book: FS1.07b

# MAUDE MILLAR (reel)

Reel

ABC/arr. BB

♩ = 180

2 1 0 3 1 0 3 1 0 1 3 1 3 0 3 1 3 0 1 3 1 0 3 0 1 0 0 3 0 1 2 1

0 3 1 0 3 1 0 1 3 1 3 0 3 1 3 0 1 3 1 0 3 0 1 0 0 3 0

<<

2 0 3 0 2 3 4 2 2 3 2 0 1 2 0 3 0 2 3 4 2 2 3 2 0 3 0 3 2 0

>>

3 0 2 3 4 2 2 3 2 0 1 2 3 4 2 3 1 2 1 0 3 1 0 0 3 0

Book: FS1.07c



# The BOYNE HUNT (reel)

Reel

ABC/arr. BB

$\text{♩} = 180$

0 1 0 2 0 0 0 2 0 0 0 2 0 1 1 1 1 0 2 0 0 0 2 0 0 1 3 0 1 3 3

0 1 3 3 1 3 3 1 2 2 3 4 0 0 1 3 3 1 3 3 1 0 3 0 1 3 3

1 1 0 3 3 1 0 1 3 0 1 3 3

<< >>

Book: FS1.06a

# The SHANNON BREEZE (reel)

Rolling in the Ryegrass

Reel

ABC/arr. BB

$\text{♩} = 180$

0 1 0 2 0 2 0 2 3 1 3 3 3 1 3 0 1 0 2 0 2 0 2 3 1 0 2 1 0

0 1 3 0 1 3 1 2 0 2 1 0 3 1 0 1 3 0 1 3 1 3 1 3 1 0 3

Book: FS1.06b

# The RED HAired LASS (reel)

Reel

ABC/arr. BB

♩ = 180

0 3 3 2 3 1 3 3 1 3 0 3 1 3 0 3 3 2 3 0 1 3 0 2 3 1 2 1 0

0 3 3 2 3 1 3 3 1 3 0 3 1 3 0 3 3 2 3 0 1 3 0 2 3 1 2 1 2

3 2 3 0 3 2 3 3 2 3 1 3 1 2 3 2 3 0 3 0 1 2 0 3 1 2 1 2

3 2 3 0 3 2 3 3 2 3 1 3 0 1 2 2 0 1 0 3 0 1 3 0 2 3 1

last time

3

1 0 0 3 0 2 0 0 2 0 1 0 2 0 1 0 0 3 0 1 2 0 1 3 0 2 3 2 1

1 0 0 3 0 2 0 0 2 0 1 0 2 0 1 0 0 3 0 1 2 0 1 3 0 2 3 2 3

0 3 0 1 0 3 0 0 3 0 2 0 2 3 0 3 0 1 0 1 2 3 1 0 2 3 2 3

0 3 0 1 0 3 0 0 3 0 2 0 1 2 3 3 1 2 1 0 1 2 0 1 3 0 2

last time

0

Book: FS1.06c



# JERRY'S BEAVER HAT

The Returned Yank

Jig

ABC/arr. BB

♩ = 160

0 0 2 0 3 0 1 3 1 1 0 2 0 1 0 3 0 2 1 2 1 3 2 1

0 2 0 3 0 1 3 1 1 0 2 0 1 0 3 0 2 0 1 0 0

<<

3 3 1 3 3 1 3 2 4 2 1 3 1 3 1 3 3 1 3 2 0 0 0 2 0

>>

3 1 3 3 1 3 2 4 2 1 3 1 1 3 1 0 2 0 0 1 0 0

Book: FS1.21a

# The RAMBLING PITCHFORK

Jig

ABC/arr. BB

♩ = 160

1 2 0 2 2 3 2 2 0 2 0 3 2 3 0 1 2 3 0 3 2 0 3

2 1 2 0 2 2 3 2 2 0 2 0 3 2 3 1 0 1 0 2 0 0

0 3 2 3 0 1 3 0 2 0 0 2 0 3 2 3 0 1 2 1 3 1 2 1 0

3 2 3 1 0 2 0 0 3 2 3 2 3 1 0 1 0 2 0 0

Book: FS1.21c

# The CONCERTINA REEL

Reel

ABC/arr. BB

♩ = 180

3 1 0 2 0 1 0 2 0 0 2 0 1 0 2 0 1 2 0 1 0 2 0 1 2 0 1 0 2 1

0 2 0 1 0 2 0 0 2 0 1 0 2 1 2 0 1 2 3 3 1 0 2 1 2 0

1 0 3 3 0 3 3 0 3 3 1 0 2 0 1 2 0 1 0 2 0 1 2 0 1 0 2 1

0 3 3 0 3 3 0 3 3 1 0 2 1 2 0 1 2 3 3 1 0 2 1 2 0

Book: FS1.05a

# COME WEST ALONG THE ROAD (reel)

Reel

ABC/arr. BB

♩ = 180

3 1 3 3 3 1 3 3 1 3 0 1 2 0 3 1 3 3 3 1 3 0 1 2 3 0 3 2 0

3 1 3 3 3 1 3 3 1 3 0 1 2 0 3 1 3 3 3 1 3 0 1 2 3 0 3 1 3

2 4 2 0 2 3 2 0 2 3 2 0 3 1 3 2 4 2 0 2 3 2 0 1 2 3 0 3 1 3

2 4 2 0 2 3 2 0 2 3 2 0 3 1 3 2 3 4 2 0 1 2 0 3 0 2 3 4 3 2 0

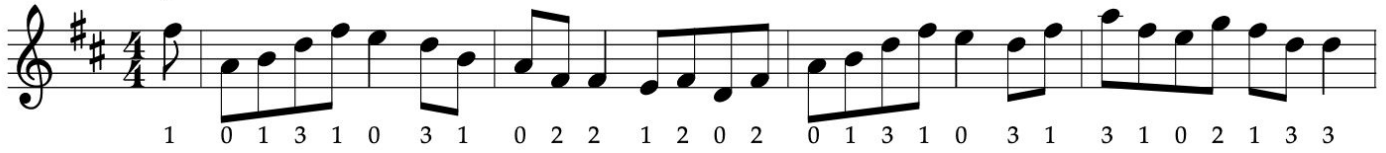
Book: FS1.05b

# ANDERSON'S (reel)

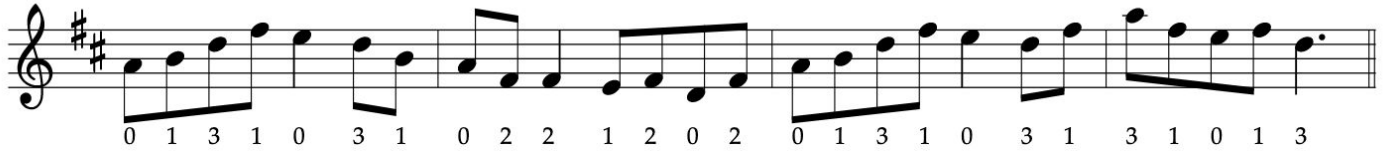
Reel

ABC/arr. BB

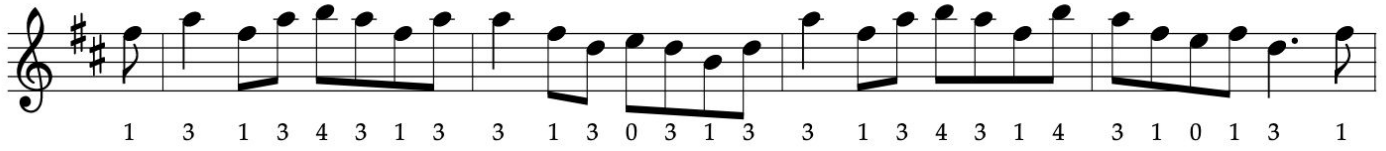
♩ = 180



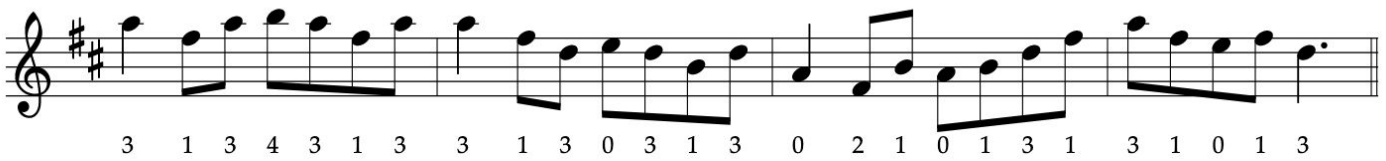
1 0 1 3 1 0 3 1 0 2 2 1 2 0 2 0 1 3 1 0 3 1 3 1 0 2 1 3 3



0 1 3 1 0 3 1 0 2 2 1 2 0 2 0 1 3 1 0 3 1 3 1 0 1 3



1 3 1 3 4 3 1 3 3 1 3 0 3 1 3 3 1 3 4 3 1 4 3 1 0 1 3 1



3 1 3 4 3 1 3 3 1 3 0 3 1 3 0 2 1 0 1 3 1 3 1 0 1 3

Book: FS1.05c

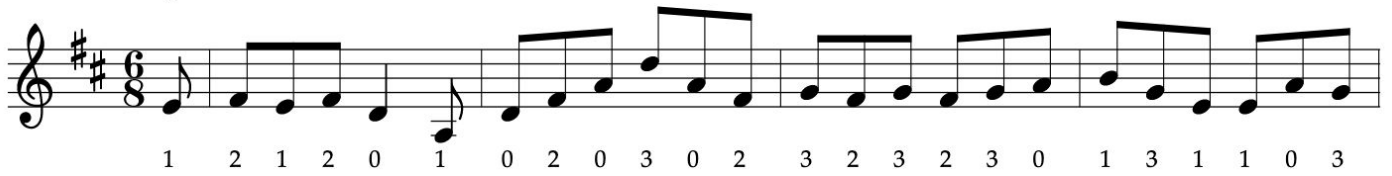


# QUEEN OF THE FAIR

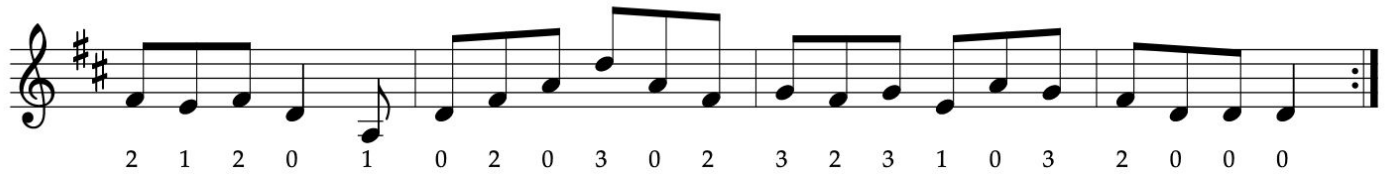
Jig

ABC/arr. BB

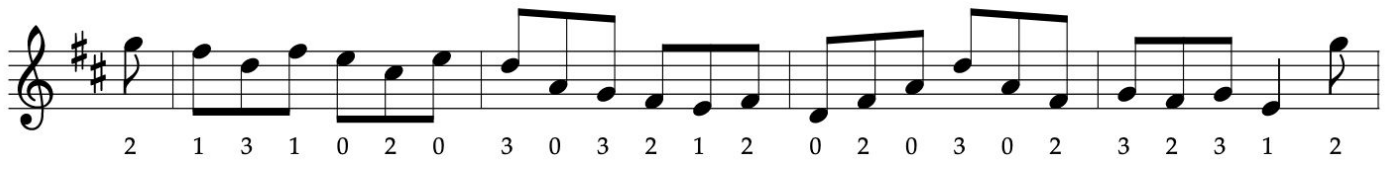
♩ = 160



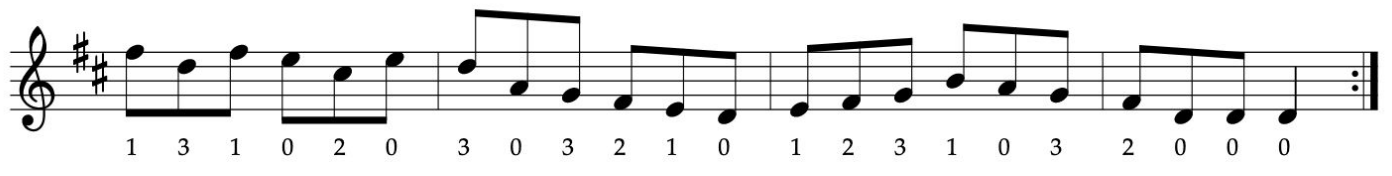
1 2 1 2 0 1 0 2 0 3 0 2 3 2 3 2 3 0 1 3 1 1 0 3



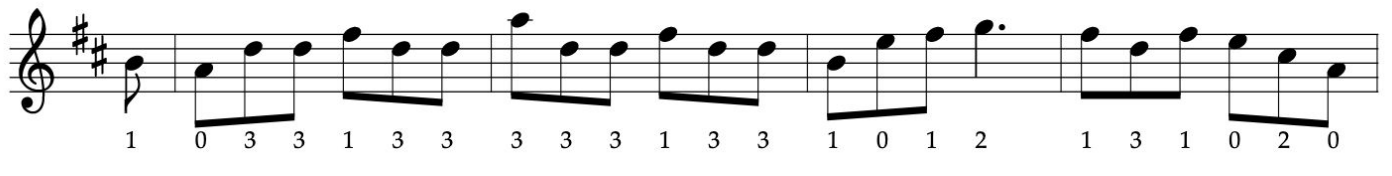
2 1 2 0 1 0 2 0 3 0 2 3 2 3 1 0 3 2 0 0 0



2 1 3 1 0 2 0 3 0 3 2 1 2 0 2 0 3 0 2 3 2 3 1 2



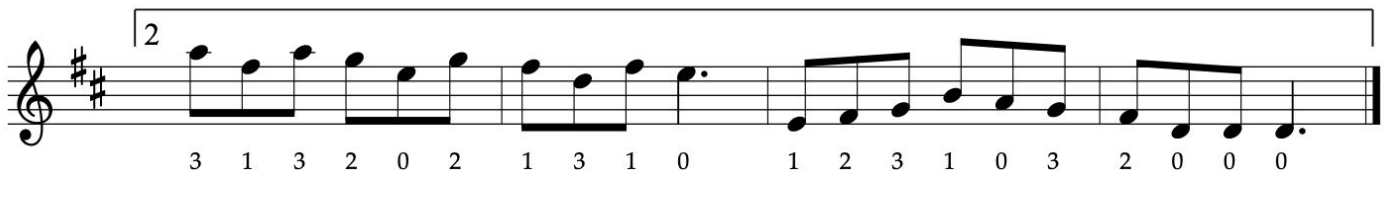
1 3 1 0 2 0 3 0 3 2 1 0 1 2 3 1 0 3 2 0 0 0



1 0 3 3 1 3 3 3 3 3 1 3 3 1 0 1 2 1 3 1 0 2 0



1  
0 3 3 1 3 3 3 3 3 1 3 3 1 2 3 1 0 3 2 0 0 0



2  
3 1 3 2 0 2 1 3 1 0 1 2 3 1 0 3 2 0 0 0

Book: FS1.26a

Click the tune title to play

# PAY THE RECKONING

Jig

ABC/arr. BB

♩ = 160

1 3 0 3 1 3 1 0 1 3 1 0 3 0 3 1 3 0 3 0 1 3 1

3 0 3 1 3 1 0 1 3 0 2 3 2 0 3 1 3 0 3 0 1 3

0 2 4 2 1 3 1 0 1 0 3 0 1 2 1 2 0 1 2 3 3 4 2 0

2 4 2 1 3 1 0 1 0 3 0 2 3 2 0 3 1 3 0 3 0 1 3

Book: FS1.26b

# The CARRAROE JIG

Jig

ABC/arr. BB

♩ = 160

1 0 1 0 2 0 3 1 0 3 0 1 0 2 0 3 1 3 1 3 0 1

0 1 0 2 0 3 1 0 3 1 3 1 0 2 0 3 0 2 1

0 3 1 3 3 1 3 4 2 0 0 3 1 3 1 3 3 1 3 4 2 0 0 1

3 1 3 3 1 3 4 2 0 0 3 1 3 1 0 2 0 3 0 2 1 1 3 1 0

Book: FS1.26c

# The CLUB CEILI

## The Old Favorite

Jig

ABC/arr. BB

♩ = 160

0 1 1 1 0 1 3 1 0 3 1 3 3 3 1 3 0 3 1 0

1 2 1 1 0 1 3 1 0 3 1 3 0 3 2 1 0 3 3 3 3 1

3 2 2 1 1 0 0 0 3 1 3 3 1 3 0 3 1 3

2 2 1 1 0 1 0 0 3 1 3 0 3 2 1 0 3 3 1

3 2 0 3 2 0 3 2 0 3 1 0 3

Book: FS1.22c

# The TEETOTALLER (reel)

Temperance Reel

Reel

ABC/arr. BB

♩ = 180

0 1 2 3 3 2 3 0 1 2 3 0 1 3 1 0 2 1 1 1 0 1 2 3 0 1 3 0 2 3 2 1 0

0 3 3 2 3 0 1 2 3 0 1 3 1 0 2 1 1 1 0 1 2 3 0 1 2 0 2 3

<< 0 1 0 0 3 0 0 1 2 0 3 1 2 1 0 3 1 3 3 2 3 3 0 1 3 3 1 2 1 0 3 >>

1 0 0 3 0 0 1 2 0 3 1 2 1 0 3 1 1 1 0 1 2 3 0 1 2 0 2 3

Book: FS1.12a

# SAINT ANNE'S REEL

Reel

ABC/arr. BB

♩ = 180

0 1 0 3 1 0 3 2 1 0 2 0 0 0 2 0 1 3 1 1 1 3 1 0 2 0 0 0 2 0

1 0 3 1 0 3 2 1 0 2 0 0 0 2 0 1 0 3 2 0 1 2 0 3 3 2 3

0 1 1 2 1 0 3 2 1 2 2 1 2 2 1 0 3 2 1 0 1 2 3 4 3 3 2 3 3 2

1 1 2 1 0 3 2 1 2 2 1 2 2 1 0 3 2 1 0 1 2 3 0 3 3 2 3

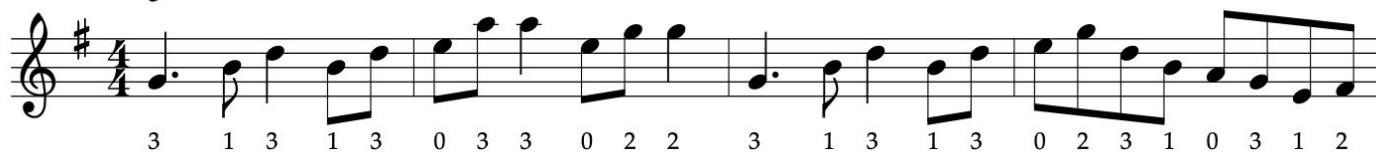
Book: FS1.12b

# The LONDON LASSES (reel)

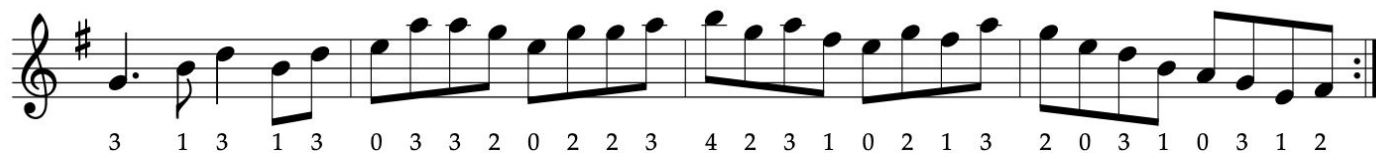
Reel

ABC/arr. BB

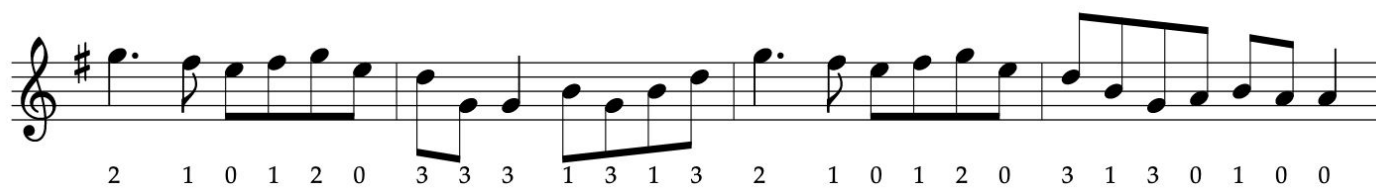
♩ = 180



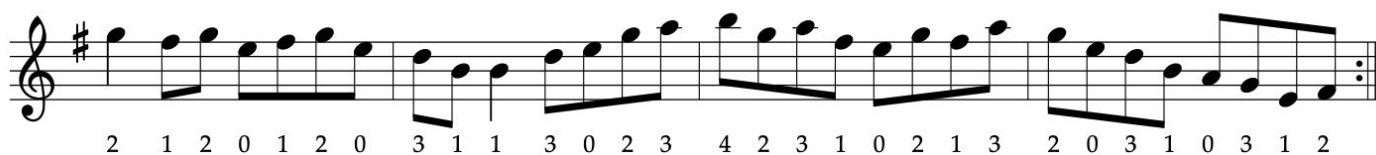
3 1 3 1 3 0 3 3 0 2 2 3 1 3 1 3 0 2 3 1 0 3 1 2



3 1 3 1 3 0 3 3 2 0 2 2 3 4 2 3 1 0 2 1 3 2 0 3 1 0 3 1 2

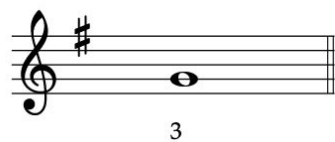


2 1 0 1 2 0 3 3 3 1 3 1 3 2 1 0 1 2 0 3 1 3 0 1 0 0



2 1 2 0 1 2 0 3 1 1 3 0 2 3 4 2 3 1 0 2 1 3 2 0 3 1 0 3 1 2

last time



3

Book: FS1.12c

# TIM MALONEY'S (reel)

Reel

ABC/arr. BB

♩ = 180

0 3 3 1 3 3 3 0 3 1 2 0 3 1 3 1 3 3 3 1 3 2 1 2 0 3 1 3

0 3 3 1 3 3 3 0 3 1 3 2 1 0 2 0 3 1 3 0 1 2 0 3 1 0 3 1 3

3 2 2 4 2 2 3 1 1 0 1 3 0 1 2 4 2 3 4 2 0 3 1 3 0 3 1 3

3 2 2 4 2 2 3 1 1 0 1 2 1 0 2 0 3 1 3 0 1 2 0 3 1 0 3 1

final

2 0 3 1 0 3 1 2 3

Book: FS1.16b



# The LONG NOTE

jig

ABC/arr. BB

♩ = 160

Musical staff 1: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of notes with fingerings: 0 0 0 0 0 0 3 1 2 3 1 1 1 1 2 1 3.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with fingerings: 0 0 0 0 0 0 3 1 3 0 0 0 3 0 1 0 0.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with fingerings: 3 3 3 3 1 2 0 3 1 2 0 3 1 2 0 3.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with fingerings: 3 3 3 3 1 2 0 3 3 0 3 3 2 0 3 0 3.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with fingerings: 3 3 3 3 1 2 0 3 1 2 0 3 1 2 0 3 2.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with fingerings: 0 1 2 3 0 3 3 2 0 0 0 3 0 1 0 0.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with fingerings: 3 3 3 3 4 3 1 3 1 2 1 2 3 2 0 2.

<<

>>

3 3 3 3 4 3 1 3 3 0 3 3 2 0 3 0 3

3 3 3 3 4 3 1 3 1 2 0 1 0 3 0 3 2 1

0 1 2 3 0 3 3 2 0 0 0 3 0 1 0 0

Book: FS1.42c



# The LILTING BANSHEE

Jig

ABC/arr. BB

$\text{♩} = 160$

1 0 0 1 0 0 1 0 1 3 0 1 0 0 0 3 1 3 1 0 3 1 0

1 0 0 1 0 0 1 0 1 3 0 1 0 0 0 3 1 3 1 0 0

0 3 3 3 2 0 3 1 0 3 0 1 0 0 0 3 1 3 0 1 2 1 2

0 3 3 3 2 0 3 1 0 3 0 1 0 0 0 3 1 3 1 0 0 3 1 3 0

1 thru 2 final

Book: FS1.24a

# JIM WARD'S JIG

Jig

ABC/arr. BB

♩ = 160

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the first line of the melody with the following fret numbers: 0 3 3 1 0 3 1 3 1 0 3 3 0 3 1 3 1 0 0 0.

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the second line of the melody with the following fret numbers: 3 3 1 0 3 1 3 0 1 2 0 1 3 1 0 1 0 0.

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the third line of the melody with the following fret numbers: 1 2 0 1 0 3 0 1 0 0 3 1 2 0 1 3 1 0 1 0 0 1.

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the fourth line of the melody with the following fret numbers: 2 0 1 0 3 0 1 0 0 1 2 3 2 0 0 3 1 3 1 0 0. A bracket labeled "1 thru" spans the last four measures.

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the fifth line of the melody with the following fret numbers: 3 1 0 0 1 2 3. A bracket labeled "2 final" spans the entire staff.

Book: FS1.23a

# PEG RYAN'S POLKA

"Kerry #2"

Polka

ABC/arr. BB

$\text{♩} = 140$

1 0 1 0 1 0 1 0 3 0 1 0 3 1 0

1 0 1 0 1 0 1 0 3 0 1 0 3 3

<< 1 3 1 0 0 3 1 0 3 0 1 0 3 1 0 >>

1 3 1 0 0 3 1 0 3 0 1 0 3 3

Book: FS1.36c

# MAGGIE IN THE WOOD (polka)

Polka

ABC/arr. BB

$\text{♩} = 140$

3 0 3 0 1 0 0 3 1 3 0 1 0 0 1 0

3 0 3 0 1 0 0 3 1 0 1 0 3 3

2 1 0 3 1 0 0 3 1 3 0 1 0 0 2 1 0 3

1 0 0 3 1 0 1 0 3 3


Book: FS1.38c

# LANGSTROM'S PONY


Jig

ABC/arr. BB


♩ = 160




1 0 3 2 0 0 1 0 0 2 1 0 1 0 3 2 0 0 1 3 1 3 2 1




1 0 3 2 0 0 1 0 0 2 1 0 1 3 1 2 0 3 1 3 1 2 3




2 0 0 3 1 1 2 0 0 0 2 0 2 0 0 3 1 3 1 3 3 1 2 3



2 0 0 3 1 1 2 0 0 0 1 2 1 3 1 2 0 3 1 3 1 2 3



0 2 0 3 2 3 0 2 0 0 2 0 3 1 3 2 1 2 1 3 3 1 2 3



1 3 1 2 0 1 3 0 2 0 3 1 2 0 3 1 3 1 2 3



0 1 0 0 0 2 0 2 0 2 1 0 1 0 0 1 2 1 3 1 3 2 1

<<

>>

thru

Musical notation for the 'thru' section, consisting of a single staff in treble clef with a key signature of two sharps (F# and C#). The notation includes a series of eighth and quarter notes with a final double bar line. Below the staff are the following fret numbers: 0 1 0 0 0 2 0 2 0 1 2 1 3 1 2 0 3 1 3 1 2 3.

final

Musical notation for the 'final' section, consisting of a single staff in treble clef with a key signature of two sharps (F# and C#). The notation includes a series of eighth and quarter notes with a final double bar line. Below the staff are the following fret numbers: 3 1 3 1 0 3 0.

Book: FS1.30b





# The HAUNTED HOUSE

Jig

Vincent Broderick  
ABC/arr. BB

♩ = 160

0 3 2 3 0 3 0 1 3 1 1 0 1 3 1 3 0 2 3 0 2 0 0 3 1

3 2 3 0 3 0 1 3 1 1 0 1 3 1 3 0 2 0 3 1 0 3

0 3 1 3 0 2 3 0 2 0 0 3 1 3 1 3 3 0 3 3 0 3 3 1 0

3 1 3 0 2 3 0 2 0 0 3 1 3 1 3 0 2 0 3 1 0 3

3 2 3 0 3 0 1 3 1 1 0 1 3 1 3 0 2 0 3 1 0 3

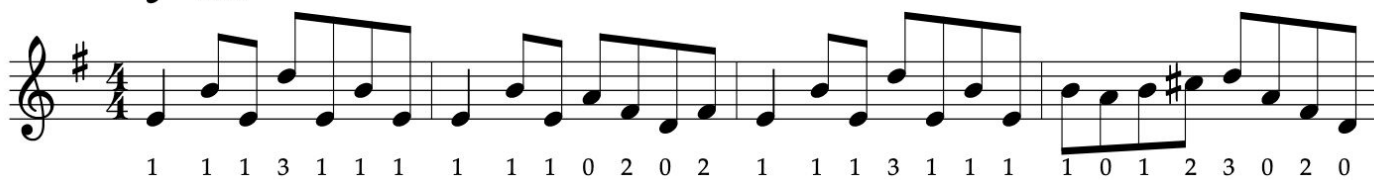
Book: FS1.22a

# DROWSY MAGGIE (reel)

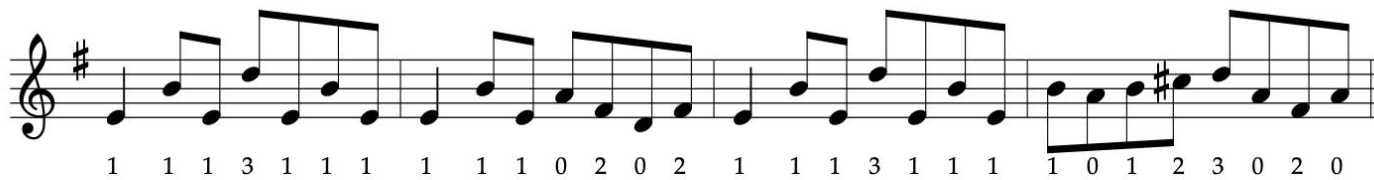
Reel

ABC/arr. BB

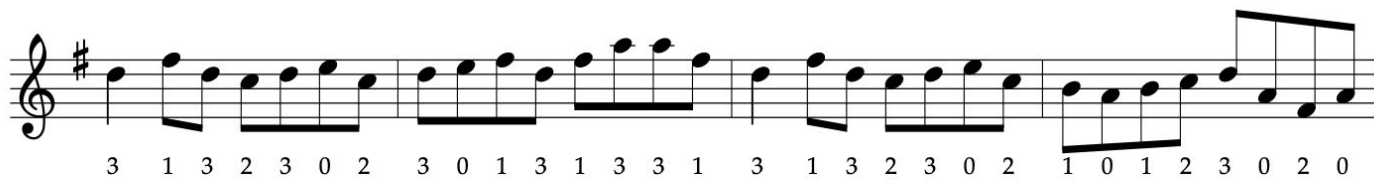
♩ = 180



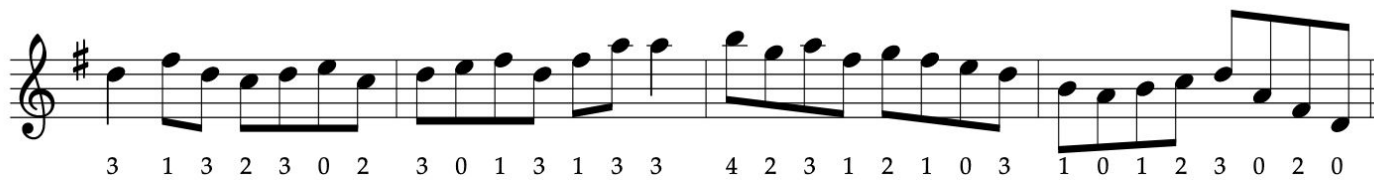
1 1 1 3 1 1 1 1 1 1 0 2 0 2 1 1 1 3 1 1 1 1 0 1 2 3 0 2 0



1 1 1 3 1 1 1 1 1 1 0 2 0 2 1 1 1 3 1 1 1 1 0 1 2 3 0 2 0

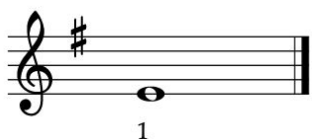


3 1 3 2 3 0 2 3 0 1 3 1 3 3 1 3 1 3 2 3 0 2 1 0 1 2 3 0 2 0



3 1 3 2 3 0 2 3 0 1 3 1 3 3 4 2 3 1 2 1 0 3 1 0 1 2 3 0 2 0

final



1

Book: FS1.13a

# The SALLY GARDENS (reel)

Reel

ABC/arr. BB

♩ = 180

0 1 3 0 3 1 0 3 1 3 1 0 1 3 1 0 1 3 1 3 0 3 2 0 3 1 0 1 3 1 0 1

3 0 3 1 0 3 1 3 1 0 1 3 1 0 1 3 1 3 0 3 2 0 3 1 0 1 3

1 2 3 2 2 1 2 3 1 2 4 2 3 2 0 3 0 3 3 2 3 0 3 3 2 4 2 3 2 0 2

3 2 2 1 2 3 1 2 4 2 3 2 0 2 3 1 3 0 3 2 0 3 1 0 1 3

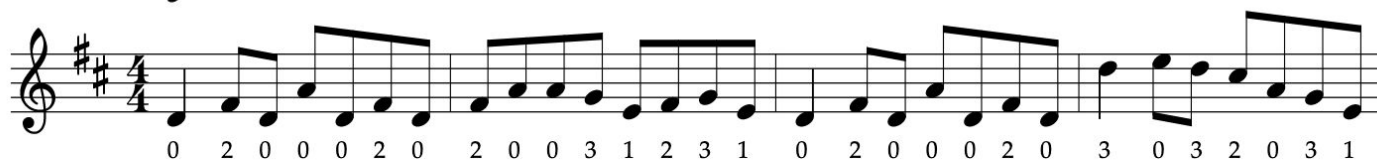
Book: FS1.14c

# TOSS THE FEATHERS (1) (reel)

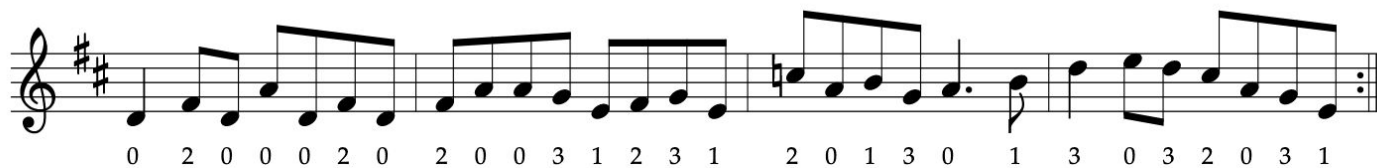
Reel

ABC/arr. BB

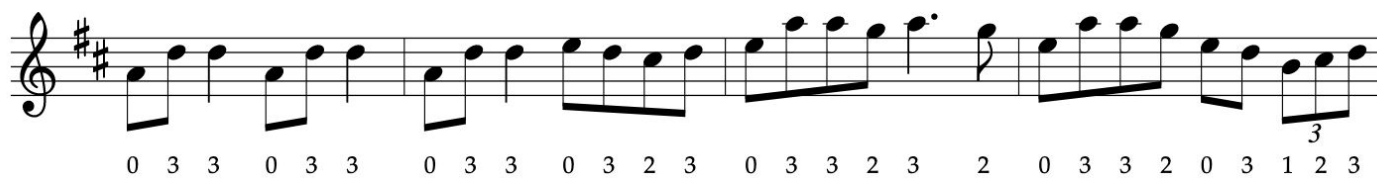
♩ = 180



0 2 0 0 0 2 0 2 0 0 3 1 2 3 1 0 2 0 0 0 2 0 3 0 3 2 0 3 1

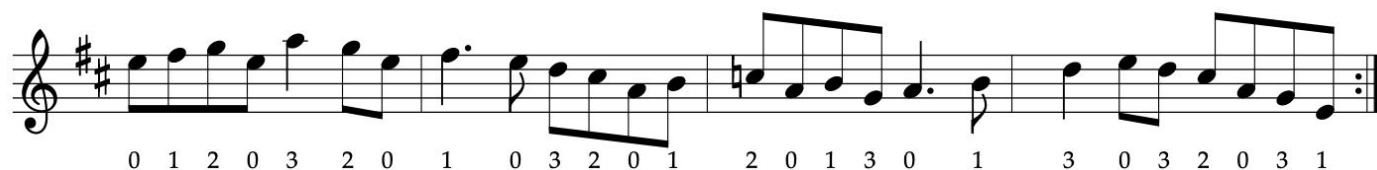


0 2 0 0 0 2 0 2 0 0 3 1 2 3 1 2 0 1 3 0 1 3 0 3 2 0 3 1



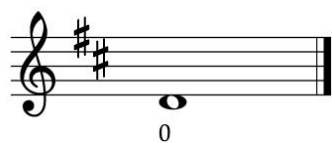
0 3 3 0 3 3 0 3 3 0 3 2 3 0 3 3 2 3 2 0 3 3 2 0 3 1 2 3

thru



0 1 2 0 3 2 0 1 0 3 2 0 1 2 0 1 3 0 1 3 0 3 2 0 3 1

final



0

Book: FS1.13d

# MY DARLING ASLEEP

Jig

ABC/arr. BB

♩ = 160

0 1 3 3 2 0 0 1 3 1 0 3 2 0 0 3 0 1 2 1 2 0 2

1 3 3 2 0 0 1 3 1 0 3 2 0 0 3 0 1 2 0 2 3

1 2 0 0 1 0 0 2 0 0 1 0 0 2 0 0 3 0 1 2 1 2 0 2

1 3 3 2 0 0 1 3 1 0 3 2 0 0 3 0 1 2 0 2 3

Book: FS1.22b

# The DUSTY WINDOWSILL

Nancy Harling's, Austin Barrett's

Jig

Johnny Harling (Chicago)  
ABC/arr. BB

$\text{♩} = 160$

0 1 2 1 0 0 0 1 2 1 0 3 2 3 1 3 3 0 3 3 1 2 3

0 1 2 1 0 0 3 0 1 2 3 2 0 3 1 3 0 1 0 0

3 3 2 0 3 1 3 2 2 3 2 2 1 0 3 1 0 3 2 3

1 3 3 0 3 3 1 2 3 0 1 2 1 0 3 1 0 3 0 1 0 0

0 2 0 1 0 2 0 3 3 0 3 1 3 0 3 1

0 2 0 1 0 0 1 2 3 2 0 3 1 3 0 1 0 0

Book: FS1.29a

# The CLIFFS OF MOHER

Jig

ABC/arr. BB

$\text{♩} = 160$

3 2 3 4 3 2 0 3 1 2 0 3 2 0 1 0 3 1 2 3 0 1 3

0 3 3 4 3 2 0 3 1 2 0 3 2 0 1 0 3 1 2 3 0

0 1 0 3 1 0 0 1 0 3 1 0 3 0 1 3 1 0 3 0 1 3 1 3

1  
0 1 0 3 1 0 0 1 0 3 1 0 3 0 1 3 1 3 1 2 3 0

2  
0 1 0 3 0 0 2 0 0 1 0 0 1 2 3 1 0 3 1 0 2 1

Book: FS1.29b

# The ROSE IN THE HEATHER

Jig

ABC/arr. BB

♩ = 160

0 2 1 2 1 0 2 0 1 0 2 0 1 3 0 3 0 1 3 1 0 2 1

2 1 0 2 0 1 0 2 0 3 1 0 2 1 2 0 0 0

1 3 1 0 1 3 1 3 3 3 1 3 2 1 0 3 1 0 0 0 1 2

1 3 1 0 1 3 1 3 3 3 1 3 4 3 1 2 1 0 1 3 2 3

Book: FS1.29c





0 1 0 2 1 0 1 2 0 1 0 2 2 1 1

Book: FS1.37a

## The ARMAGH POLKA

Egan's, "Kerry #1"

Polka

ABC/arr. BB

♩ = 120

3 3 1 2 3 1 0 2 0 2 3 3 1 2 3 1 0 2 1 0

<<

>>

3 3 1 2 3 1 0 2 0 3 0 1 3 0 2 3 3

1 3 3 0 1 2 1 0 3 0 1 3 0 3 1 3 1 3 2

1 3 3 0 1 2 1 0 3 0 1 3 0 2 3 3

Book: FS1.37b

# BALLYDESMOND POLKA #2

Polka

ABC/arr. BB

$\text{♩} = 140$

The musical score consists of four staves of music in treble clef, key of D major (one sharp), and 2/4 time. The tempo is marked as quarter note = 140. The first staff contains four measures with fret numbers: 1 0 0 1, 2 3 0, 3 2 3 0, 3 1 1 0. The second staff contains four measures with fret numbers: 1 0 0 1, 2 3 0 1, 2 0 3 1, 0 0. The third staff contains four measures with fret numbers: 3 2 3 4, 3 2 0 1, 2 1 2 3, 2 0 0 3. The fourth staff contains four measures with fret numbers: 0 3 3 4, 3 2 0 1, 2 0 3 1, 0 0. The score ends with a double bar line and repeat dots.

Book: FS1.36a

# The SILVER SPEAR (reel)

Reel

ABC/arr. BB

♩ = 180

2 0 0 1 0 2 0 3 1 0 3 1 3 0 2 0 0 1 0 2 0 3 1 0 3 1 0

2 0 0 1 0 2 0 3 1 0 3 1 0 1 3 2 2 0 1 1 0 3 1 0 3 1 0

1 3 3 4 1 3 1 2 1 0 3 1 3 0 1 3 3 4 1 3 1 2 1 0 3 1 0

1 3 3 4 1 3 1 2 1 0 3 1 0 1 3 2 2 0 1 1 0 3 1 0 3 1 0

final

0

Book: FS1.09a

# FATHER KELLY'S REEL #1

Rossmore Jetty

Reel

ABC/arr. BB

♩ = 180

3 0 1 3 1 0 3 1 3 0 3 3 2 3 0 1 3 2 0 1 2 1 0 3 1 0 0 3 2 0 3 0

1 3 1 0 3 1 3 0 3 3 2 3 0 1 2 3 1 3 2 3 1 3 2 0 2 0 3

<< 1 2 3 1 3 2 3 1 3 3 1 3 2 3 1 3 0 2 0 3 2 1 0 3 0 1 2 3 2 1 0 >>

3 1 3 2 3 1 3 3 1 3 2 3 1 3 0 2 0 1 3 1 0 3 1 2 3

Book: FS1.09b

# The TULLA REEL

Humors of Tulla

Reel

ABC/arr. BB

♩ = 180

3 0 3 1 3 0 1 3 1 3 0 3 1 2 3 0 3 1 3 0 3 1 3 0 1 2 1 0

3 0 3 1 3 0 1 3 1 3 0 3 1 2 3 0 3 1 3 0 3 1 3 0 1 2

3 1 1 3 1 1 3 1 1 2 0 0 3 1 1 3 1 0 3 1 3 0 1 2 1 2

3 1 1 3 1 1 3 1 1 2 0 0 3 1 1 3 1 0 3 1 3 0 1 2

Book: FS1.18a

# JOHN DOHERTY'S MAZURKA

waltz

ABC/arr. BB

♩ = 150

2 3 0 2 0 3 2 1 3 1 0 1 2 0 2 1 2 1 0 2 2 3

0 2 0 3 2 1 3 1 0 1 2 0 2 0 1 2 3 3

1 2 3 1 3 0 3 2 1 1 0 1 2 0 2 1 2 1 0 2 1 2

3 1 3 0 3 2 1 1 0 1 2 0 2 0 1 2 3 3

Book: FS1.40a

# VINCENT CAMPBELL'S MAZURKA

waltz

ABC/arr. BB

♩ = 150

0 3 1 1 0 3 1 0 2 0 2 0 1 3 1 3 1 0 0 3

1 1 0 3 1 0 2 0 2 0 1 2 0 3 3

0 3 1 1 2 3 1 2 1 2 0 2 0 0 0 3 2 1 0 1 0 3

1 1 2 3 1 2 1 2 0 2 0 0 2 1 0 3 3

Book: FS1.40b



# SONNY'S MAZURKA

waltz

Sonny Brogan  
ABC/arr. BB

♩ = 150

0 2 0 0 3 2 0 3 3 0 2 3 2 3 1 0 3 2 3 1 2 0 2

0 0 3 2 0 3 3 0 2 3 3 2 1 0 3 3

0 3 1 1 3 2 1 0 0 2 1 0 3 2 3 1 0 3 2 3 1 2 0 3

1 1 3 2 1 0 0 2 1 0 3 2 3 1 0 2 3 3

Book: FS1.41a

# MISS MONAGHAN (reel)

Reel

ABC/arr. BB

♩ = 180

0 2 1 0 2 0 0 3 1 1 0 2 0 1 2 3 3 1 0 1 3 0 1 0 3 0 1 0 0

0 2 1 0 2 0 0 3 1 1 0 2 0 1 2 3 3 1 0 1 3 1 0 2 1 3 2 0 0

1 3 3 4 3 1 3 1 2 1 2 0 3 1 2 3 3 1 0 1 3 0 1 0 3 0 1 0 0

1 3 3 4 3 1 3 1 2 0 1 3 0 3 1 2 3 3 1 0 1 3 1 0 2 1 3 2 0 0

Book: FS1.09c

# The BELLTABLE WALTZ

waltz

ABC/arr. BB

♩ = 150

3 0 3 3 2 1 0 1 0 0 3 2

3 3 0 1 3 0 0 1 2 0 3 3 0 1 3 0 1 2

3 0 3 3 2 1 0 1 0 0 3 2

3 3 0 1 3 0 0 1 2 0 3 2 1 0

3 4 3 3 2 1 2 1 1 0 1

2 3 2 2 1 2 3 4 3 3 1 2

3 4 3 3 2 1 2 1 1 0 3

<<

>>

Musical notation for a guitar piece in G major. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The notes and their corresponding fret numbers are: G4 (1), A4 (2), B4 (1), C5 (3), B4 (2), A4 (0), G4 (3), F#4 (2), G4 (3), F#4 (0), E4 (3), D4 (1), and G4 (3). The piece includes a first ending (marked '1') and a second ending (marked '2').

Book: FS1.42a





Musical notation for a guitar piece in D major. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes and a final dotted half note. The notes and their corresponding fingerings are: D4 (0), E4 (3), F#4 (3), G4 (1), A4 (3), B4 (3), C5 (0), D5 (3), E5 (0), F#5 (1), G5 (3), A5 (1), B5 (2), C6 (1), D6 (0), E6 (3), F#6 (1), G6 (1).

Book: FS1.25a



# The WANDERING MINSTREL

Jig

ABC/arr. BB

$\text{♩} = 160$

1 0 0 0 1 0 2 0 3 0 1 3 1 0 0 0 1 0 3 2 3 0 2 3 2 1

0 0 0 1 0 2 0 3 0 1 3 1 0 3 1 0 2 1 2 0 0 0

2 1 0 1 0 3 0 1 3 1 0 2 0 1 3 1 0 2 3 0 3 2 1 2

1 0 3 0 1 3 1 0 2 0 1 3 1 0 2 1 2 0 0 0

0 1 0 1 3 1 3 2 4 0 2 4 0 1 3 1 3 2 0 0 2 0 0

1 0 1 3 1 3 2 4 0 2 4 0 1 0 3 0 1 3 2 3

Book: FS1.25c

# The HUMORS OF ENNISTYMON

Jig

ABC/arr. BB

♩ = 160

0 1 1 3 1 3 2 1 2 0 1 2 1 1 3 1 3 2 0 3 2 3 0

1 1 3 1 3 2 1 2 0 1 2 3 0 3 2 0 2 0 3 2 3

0 1 1 0 3 2 0 3 2 3 0 3 2 2 2 1 2 3 1 3 3 0

1 1 0 3 2 0 3 2 3 0 1 3 1 2 0 2 0 3 2 3

3 2 3 1 2 3 1 0 2 0 0 2 0 1 1 3 1 3 2 0 3 2 3 0

1  
2 3 1 2 3 1 0 2 0 0 2 0 1 1 3 1 3 2 0 2 3

2  
1 1 3 1 3 2 1 2 0 1 2 3 0 3 2 0 2 0 3 2 3

Book: FS1.25b

Notes: Coppers and Brass, Queen of the Rushes

Click the tune title to play



# CREGG'S PIPES (reel)

Kerry Huntsman

reel

ABC/arr. BB

♩ = 180

1 1 1 0 3 0 1 3 1 0 3 1 3 1 1 1 0 3 1 0 1 3 0 3 1 3

1 1 1 0 3 0 1 3 1 0 3 1 3 1 0 0 3 1 3 3 1 0 2 1 3 0 3 1 3

0 3 3 0 3 1 3 0 3 1 3 0 3 1 3 0 3 3 2 3 0 1 2 3 1 0 2 1 3 3

3 1 3 0 1 2 0 3 1 3 0 3 1 3 3 1 3 0 1 2 0 3 4 2 3 2 0 2

Book: FS1.10c



# SHIP IN FULL SAIL

Jig

ABC/arr. BB

♩ = 160

1 0 3 3 1 0 3 3 1 3 3 1 3 0 3 2 3 1 3 0 3 0 1 3 1

0 3 3 1 0 3 3 1 3 3 1 3 0 3 2 3 1 3 0 3 1 3

1 3 2 2 4 2 2 3 2 3 4 2 0 3 2 2 4 2 2 3 4 3 3 2 0

3 2 2 4 2 2 3 2 3 4 2 3 0 3 2 3 1 3 0 3 1 3

Book: FS1.28c

<<

>>

# The MOUNTAIN ROAD (reel)

Reel

Michael Gorman  
ABC/arr. BB

♩ = 180

2 0 2 1 2 0 2 2 0 2 1 2 0 1 2 0 2 1 2 0 2 3 2 3 1 0 2 0

2 0 2 1 2 0 2 2 0 2 1 2 0 1 2 0 0 1 0 2 1 0 1 3 0 1 3 3

3 2 3 1 0 0 2 0 3 2 3 0 1 2 1 0 3 2 3 1 0 0 2 0 3 1 2 0 1 0 2 0

3 2 3 1 0 0 2 0 3 2 3 0 1 2 1 0 3 0 1 3 0 2 0 2 3 1 2 0 1 0 2 3 0

Book: FS1.10b

# SACKOW'S JIG

Trip It Upstairs

Jig

ABC/arr. BB

♩ = 160

2 0 0 3 1 1 2 0 3 1 0 3 2 1 2 0 1 2 3 1 0 3 1 0

2 0 0 3 1 1 2 0 3 1 0 3 2 1 2 0 1 2 3 1 0 3

<< 3 1 1 1 1 1 1 2 1 1 0 3 2 0 0 0 0 0 0 1 0 0 3 2 >>

3 1 1 1 1 1 1 2 1 1 0 3 2 1 2 0 1 2 3 1 0 3

Book: FS1.30c

# The BOYS OF BLUEHILL (hornpipe)

Hornpipe

ABC/arr. BB

♩ = 150

# The CORK HORNPIPE

Harvest Home

Hornpipe

ABC/arr. BB

♩ = 150

4

Musical notation for the first system of 'The Cork Hornpipe'. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are the following fret numbers: 0 0 0 2 0 0 0 2 0 3 0 1 0 3 2 1 0 0 0 1 0 2 0 1 0 0 3 1 0 3 1

Musical notation for the second system of 'The Cork Hornpipe'. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are the following fret numbers: 0 0 2 0 0 0 2 0 3 0 1 0 3 2 1 0 0 0 1 0 2 0 2 0 3 1 3

12

Musical notation for the third system of 'The Cork Hornpipe'. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are the following fret numbers: 2 3 0 0 0 1 0 0 2 0 1 0 0 0 0 0 0 1 0 2 0 1 0 0 3 1 0 3 1

Musical notation for the fourth system of 'The Cork Hornpipe'. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are the following fret numbers: 0 0 2 0 0 0 2 0 3 0 1 0 3 2 1 0 0 0 1 0 2 0 2 0 3 1 3

Book: FS1.34b

Notes: source version of mm 4 and 12: /(3efe (3dcB (3ABA (3GFE/

# CRONIN'S HORNPIPE

Hornpipe

ABC/arr. BB

♩ = 150

1 0 3 0 1 3 3 1 3 0 2 3 2 0 3 0 2 3 4 3 2 0 3 1 3 0 1 0 0 3 0 2 1 0

3 0 1 3 3 1 3 0 2 3 2 0 3 0 2 3 4 3 2 0 3 1 0 1 3 3 2 3

0 1 2 3 1 3 2 3 0 2 3 4 0 0 3 0 1 2 3 4 3 2 3 2 1 2 0 3 1 1 0 0 3 0 2 1 0

3 0 1 3 3 1 3 0 2 3 2 0 3 0 2 3 4 3 2 0 3 1 0 1 3 3 2 3

Book: FS1.34c



# The KESH JIG

jig

ABC/arr. BB

0 3 0 3 3 0 1 0 1 0 0 1 3 0 3 3 2 3 3 0 3 1 3 1 0

3 0 3 3 0 1 0 1 0 0 1 3 0 3 3 2 3 1 0 3 2 3

0 1 0 1 3 1 3 0 2 0 3 1 0 1 0 1 3 1 3 0 1 0 0 3 0

1 0 1 3 1 3 0 2 0 3 1 3 2 1 2 3 2 3 4 2 1 2

Book: FS1.21b

# The BANSHEE REEL

McMahon's

Reel

ABC/arr. BB

♩ = 180

3 0 1 0 2 0 3 2 3 1 3 1 3 0 1 0 3 1 0 3 0 1 0 3 1 1 0 0

3 0 1 0 2 0 3 2 3 1 3 1 3 0 1 0 3 1 0 3 0 1 0 3 1 1 0 0

<< 0 3 3 2 0 1 2 0 3 1 1 0 1 3 0 1 1 1 2 1 2 0 1 1 0 1 3 >>

0 3 3 2 0 1 2 0 3 1 1 0 1 3 0 1 0 3 1 0 3 0 1 0 3 1 1 0 0

LAST TIME

1 0 3 1 1 0 1 2 3

Book: FS1.15b

# The SALAMANCA REEL

Reel

ABC/arr. BB

♩ = 180

3 1 0 0 2 1 0 0 0 2 1 0 0 3 2 3 1 0 3 2 1 1 1 2 1 1 1 0 0 3 2 3 0 2

1 1 1 2 1 1 1 2 1 0 3 1 3 2 1 2 0 2 3 1 0 3 2 3 1 2 0

1 2 3 1 3 2 4 2 0 2 1 3 2 3 1 0 2 0 0 3 3 2 3 0 1 2 3 2 4 3 1 2

3 1 2 0 1 0 3 1 3 2 1 3 0 2 3 1 0 3 2 3 1 2 0

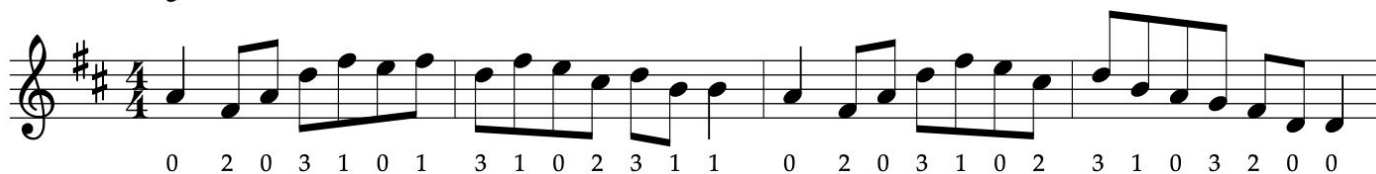
Book: FS1.15a

# The SAILOR'S BONNET (reel)

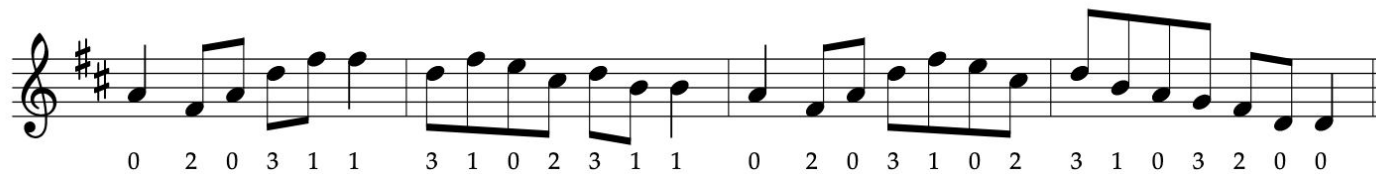
reel

ABC/arr. BB

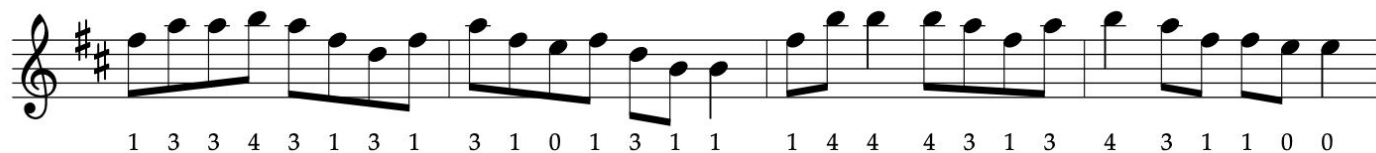
♩ = 180



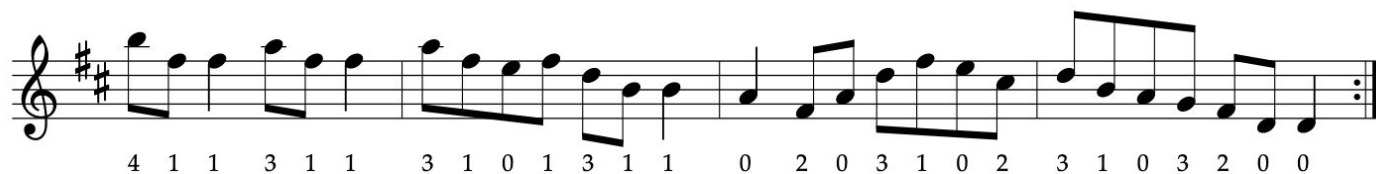
0 2 0 3 1 0 1 3 1 0 2 3 1 1 0 2 0 3 1 0 2 3 1 0 3 2 0 0



0 2 0 3 1 1 3 1 0 2 3 1 1 0 2 0 3 1 0 2 3 1 0 3 2 0 0



1 3 3 4 3 1 3 1 3 1 0 1 3 1 1 1 4 4 4 3 1 3 4 3 1 1 0 0



4 1 1 3 1 1 3 1 0 1 3 1 1 0 2 0 3 1 0 2 3 1 0 3 2 0 0

Book: FS1.15c

# O'KEEFFE'S SLIDE

Slide

ABC/arr. BB

♩ = 160

Musical staff 1: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 0 0 0 3 1 0 1 3 1 0 0 0 3 1 3 3

Musical staff 2: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 0 0 0 3 1 0 1 3 1 0 1 3 0 1 0 0

Musical staff 3: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 0 3 3 4 3 2 0 3 0 3 3 4 3 2 0 1

Musical staff 4: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 2 1 2 0 3 1 0 3 0 1 0 1 3 0 1 0 0

Book: FS1.35b

# DENIS MURPHY'S SLIDE

Julia Clifford's

Slide

ABC/arr. BB

$\text{♩} = 180$

1 0 0 2 1 0 2 0 0 1 2 0 1 3 0 3 1 2 3

0 0 2 1 0 2 0 0 1 3 1 0 1 0 3 3

<<

0 3 0 1 2 1 0 1 2 1 0 1 3 0 3 1 2

>>

3 0 1 2 1 0 1 2 3 1 0 1 0 3 3

Book: FS1.35c

# The BROSNA SLIDE

Slide

ABC/arr. BB

♩ = 180

0 3 3 0 1 0 1 3 1 0 0 2 1 0 0 0 2 1 0

3 3 3 0 1 0 1 3 1 0 0 2 1 0 3 3

2 1 0 1 2 1 0 3 1 2 1 0 1 2 3 0 1

2 1 0 1 2 1 0 3 1 2 0 2 1 0 3 3

Book: FS1.35a

# DENIS MURPHY'S POLKA

Polka

ABC/arr. BB

♩ = 120

1 2 1 0 3 2 3 1 0 0 2 0 3 1 0 3 2 1 1 0

1 2 1 0 3 2 3 1 0 0 2 0 3 1 0 1 0 3 3

0 1 1 0 1 0 2 2 1 2 0 1 1 3 0 1 0 3 1 0

0 1 1 0 1 0 2 2 1 2 3 4 3 1 3 3 1 0 3 3

Book: FS1.38b



# BALLYDESMOND POLKA #3

Polka

ABC/arr. BB

♩ = 120

3 0 1 3 2 1 0 3 0 0 0 1 2 3 2 1 0

3 0 1 3 2 1 0 3 0 3 0 1 2 2

3 0 3 0 3 0 0 1 2 3 2 3 2 3 3 2

3 0 3 0 3 0 0 1 2 0 3 1 0 0

<< >>

Book: FS1.37c

# SWEENEY'S POLKA

Polka

ABC/arr. BB

♩ = 140

0 1 0 2 0 0 0 2 0 1 2 3 1 0 2 1 0 2

0 1 0 2 0 0 0 2 0 1 2 3 1 0 2 1 0 0

2 0 3 1 0 2 1 0 2 0 3 1 0 2 1

2 0 1 2 3 1 0 2 1 0 0 1 0 2 1 1 0 0

Book: FS1.38a

# JOE COOLEY'S (reel)

Reel

ABC/arr. BB

♩ = 180

2 1 1 1 0 1 1 1 1 0 1 3 1 0 3 2 1 0 0 0 1 0 0 0 2 1 0 0 0 1 0 3 2

1 1 1 0 1 1 1 1 1 0 1 3 0 1 2 3 1 0 2 3 1 0 2 0 1 2 0 1

2 1 0 1 1 0 1 2 1 0 1 1 2 0 3 1 0 2 0 0 0 2 0 1 0 2 0 3 0 1 2

0 1 1 0 1 2 1 0 1 1 3 0 1 2 3 1 0 2 3 1 0 2 0 1 2 0 1

Book: FS1.11a

Notes: Composed by Joe Mills in late 1930's as "Luttrell Pass".

# The BIRD IN THE BUSH (reel)

Reel

ABC/arr. BB

♩ = 180

3 0 1 3 1 1 3 1 0 1 3 0 3 1 0 0 1 3 3 3 3 1 3 1 3 2 0

3 0 1 3 1 1 3 1 0 1 3 3 1 0 1 3 0 1 1 2 3 1 0 2 1 3 3

<< 1 3 0 1 2 1 2 3 1 3 1 2 1 0 3 1 3 0 1 2 1 2 4 3 2 3 4 2 2 3 >>

4 2 2 3 2 0 1 2 2 0 3 1 0 1 0 1 3 0 1 1 2 3 1 0 2 1 3 3

Book: FS1.11c

# The WISE MAID (reel)

All Around the World

reel

John Doherty  
ABC/arr. BB

♩ = 180

2 2 3 2 1 0 1 2 0 0 1 0 2 1 0 3 0 2 1 3 0 2 3 1 0 2 1 1 1 0

2 2 3 2 1 0 1 2 0 0 1 0 2 1 0 3 0 2 1 3 0 2 3 1 0 3 2 0 0

<<

3 0 3 2 0 2 0 3 1 3 1 2 1 0 2 1 0 3 1 0 0 2 0 3 1 0 3 2 0 0

>>

1 1 3 1 0 0 2 0 3 1 3 1 2 1 0 3 1 3 2 0 3 1 0 3 2 3 1 3 2 0 0

Book: FS1.11b

# JOE COOLEY'S JIG

Jig

ABC/arr. BB

♩ = 160

0 1 0 1 3 1 0 1 0 0 1 3 0 0 3 1 0 1 0 0 3 0

1 0 1 3 1 0 1 0 0 1 3 0 0 3 0 1 0 3

0 1 0 1 3 1 1 0 1 3 1 0 1 0 0 3 1 0 1 0 0 3 0

<<

>>

1 0 1 3 1 1 0 1 3 1 0 1 0 0 3 0 1 0 3

1 0 1 3 1 0 1 0 0 1 3 0 0 3 0 1 0 3

Book: FS1.31b

# The MORNING LARK

Jig

ABC/arr. BB

♩ = 160

1 0 2 0 0 1 0 1 2 0 3 2 1 3 3 0 3 3 1 1 1 3 1

0 2 0 0 1 0 1 2 0 3 0 1 2 1 0 1 3 2 3

1 0 1 3 1 3 3 3 3 3 1 3 1 0 3 3 1 0 3 0 3 1 1 0 2

0 3 3 1 3 3 3 3 3 1 3 3 1 3 1 0 3 0 1 3 2 3

Book: FS1.31a

# TOM BILLY'S

## The Flowers of Spring

Jig

ABC/arr. BB

$\text{♩} = 160$

0 1 0 0 1 3 0 3 1 3 1 3 1 1 3 1 1 0 1 3 0 1 2

0 1 0 0 1 3 0 3 1 3 1 3 1 1 2 1 1 0 1 0 0

<< 0 3 3 3 2 3 4 3 4 2 0 2 0 3 1 3 0 3 0 2 0 3 >>

0 3 3 3 2 3 4 3 4 2 0 2 0 3 1 3 0 1 0 0

Book: FS1.31c




# KITTY'S WEDDING (hornpipe)


Hornpipe

ABC/arr. BB


♩ = 150




1 0 3 1 3 0 2 0 1 0 2 0 0 1 0 2 0 1 0 0 2 1 2 0 2 0 2 1 1 0



3 1 3 0 2 0 1 0 2 0 0 1 0 2 0 1 0 0 2 1 2 0 2 1 2 0



1 2 3 1 0 3 4 3 1 3 0 3 1 3 0 3 1 3 0 2 0 3 2 0 3 0 1 3 2 1 0 1 2



3 1 0 3 4 3 1 3 0 3 1 3 0 3 1 3 0 2 0 3 2 0 3 1 0 0 1 2 3

Book: FS1.33c

# MISS MCLEOD'S (reel)

Miss McCloud's

Reel

ABC/arr. BB

♩ = 180

3 1 3 3 3 1 3 1 1 0 1 2 1 0 3 1 3 3 3 1 3 0 0 3 0 2 1 0

3 1 3 3 3 1 3 1 1 0 1 3 0 1 0 3 1 3 0 1 2 0 3 1 0 2 1 0

<< 3 2 1 0 3 0 2 1 1 0 1 2 1 0 3 2 1 0 3 0 2 3 2 1 0 3 2 1 0 >>

3 2 1 0 3 0 2 1 1 0 1 3 0 1 0 3 1 3 0 1 2 0 3 1 0 2 1 0

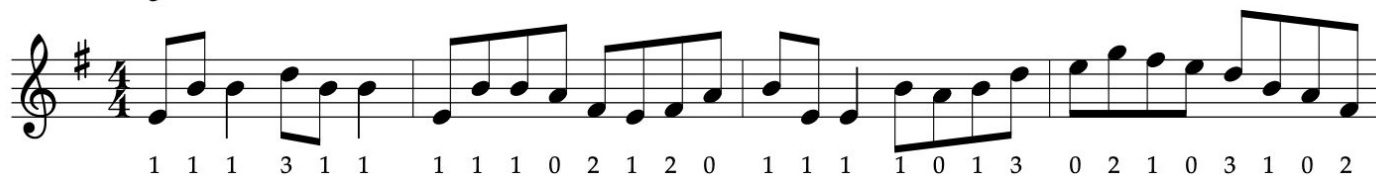
Book: FS1.14a

# TOSS THE FEATHERS 2 (reel)

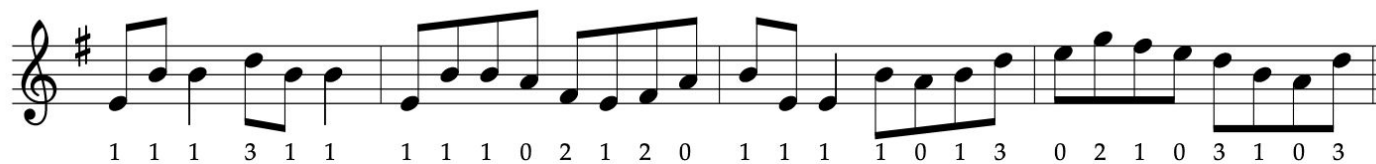
reel

ABC/arr. BB

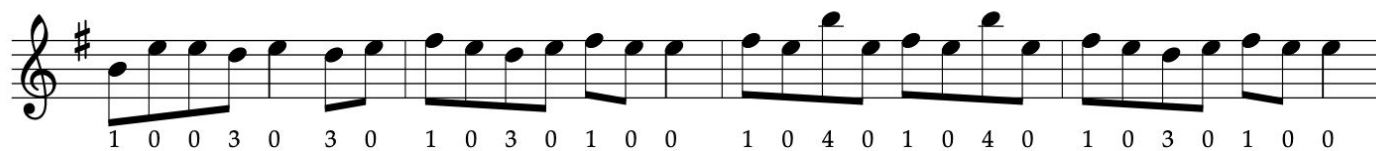
♩ = 180



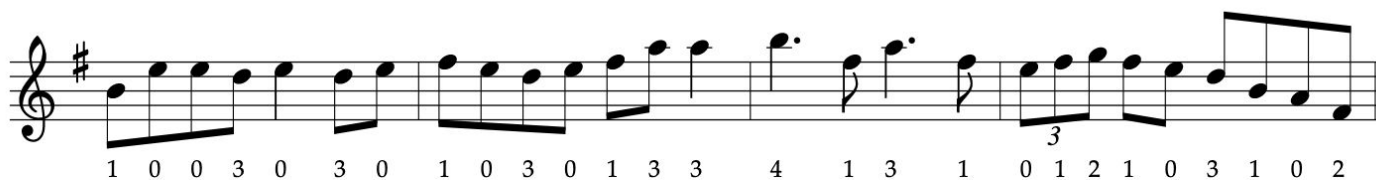
1 1 1 3 1 1 1 1 1 0 2 1 2 0 1 1 1 1 0 1 3 0 2 1 0 3 1 0 2



1 1 1 3 1 1 1 1 1 0 2 1 2 0 1 1 1 1 0 1 3 0 2 1 0 3 1 0 3



1 0 0 3 0 3 0 1 0 3 0 1 0 0 1 0 4 0 1 0 4 0 1 0 3 0 1 0 0



1 0 0 3 0 3 0 1 0 3 0 1 3 3 4 1 3 1 0 1 2 1 0 3 1 0 2

Book: FS1.13c

# The GLASS OF BEER (reel)

Reel

ABC/arr. BB

$\text{♩} = 180$

1 1 1 1 1 3 1 1 1 1 0 3 0 1 1 1 1 2 1 0 3 1 3 1 0 3 0

1 1 1 1 1 3 1 1 1 1 0 3 0 1 1 1 1 2 1 0 3 1 3 1 0 1 3 1

3 0 1 1 0 3 0 1 3 0 3 1 2 3 2 3 0 1 2 1 0 3 1 3 1 0 1 3 1

3 0 1 1 0 3 0 1 3 0 3 1 2 3 2 3 0 1 2 1 0 3 1 3 1 0

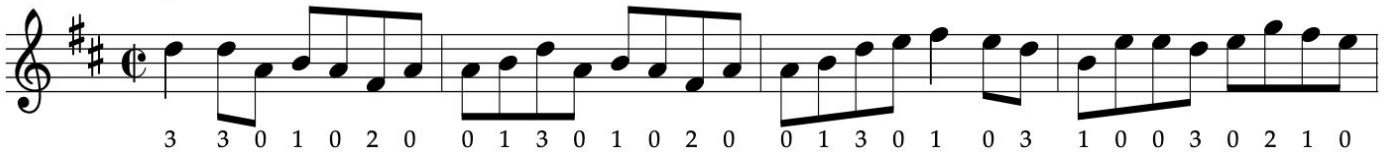
Book: FS1.13b

# The MERRY BLACKSMITH (reel)

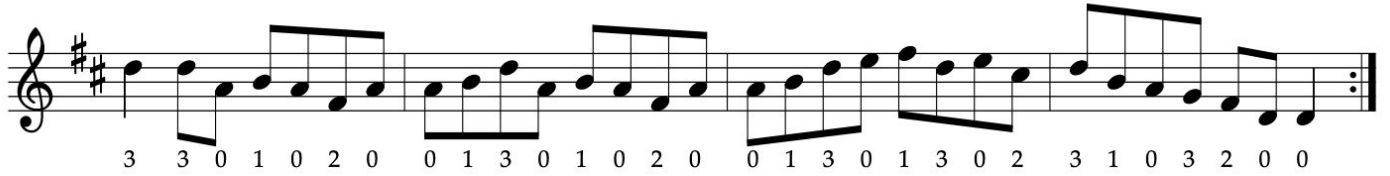
Reel

ABC/arr. BB

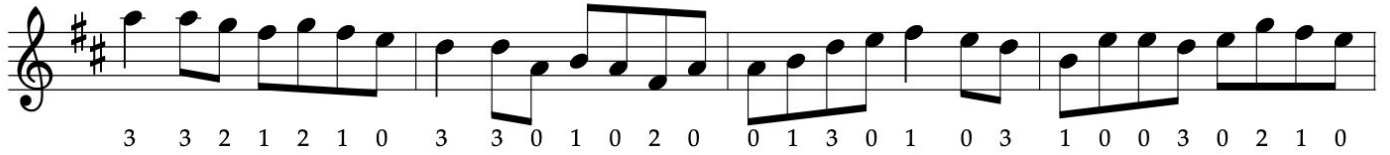
♩ = 180



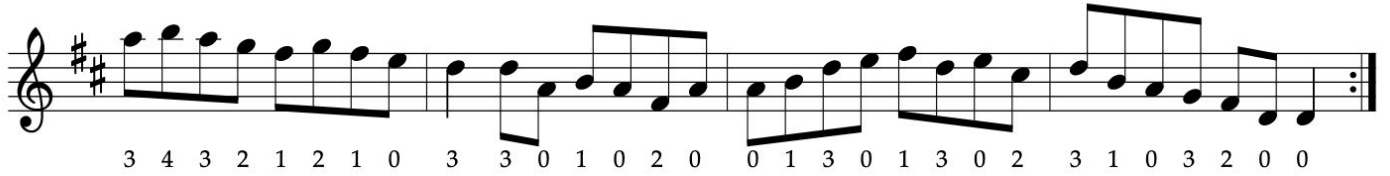
Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of notes with a corresponding fretboard diagram below it. The fretboard diagram consists of a series of numbers: 3 3 0 1 0 2 0 0 1 3 0 1 0 2 0 0 1 3 0 1 0 3 1 0 0 3 0 2 1 0.



Musical staff 2: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of notes with a corresponding fretboard diagram below it. The fretboard diagram consists of a series of numbers: 3 3 0 1 0 2 0 0 1 3 0 1 0 2 0 0 1 3 0 1 3 0 2 3 1 0 3 2 0 0.



Musical staff 3: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of notes with a corresponding fretboard diagram below it. The fretboard diagram consists of a series of numbers: 3 3 2 1 2 1 0 3 3 0 1 0 2 0 0 1 3 0 1 0 3 1 0 0 3 0 2 1 0.



Musical staff 4: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of notes with a corresponding fretboard diagram below it. The fretboard diagram consists of a series of numbers: 3 4 3 2 1 2 1 0 3 3 0 1 0 2 0 0 1 3 0 1 3 0 2 3 1 0 3 2 0 0.

Book: FS1.14b

# The CAMERONIAN (reel)

reel

ABC/arr. BB

$\text{♩} = 180$

0 2 0 0 0 2 0 3 2 1 2 3 1 3 1 0 2 0 0 0 2 0 3 1 0 3 2 0 0

0 2 2 0 2 2 3 1 1 3 1 3 1 0 2 0 0 0 2 0 3 1 0 3 2 0 0

0 3 3 2 3 3 0 1 3 0 1 2 1 0 3 2 0 0 0 1 0 0 0 2 3 0 1 2 1 0 2

1 3 0 2 1 3 0 2 1 3 3 2 3 0 1 2 3 1 2 0 3 2 0 1 3 0 3 2 0 0

Book: FS1.17b

# The FOXHUNTER'S REEL

reel

ABC/arr. BB

♩ = 180

3 1 3 3 3 1 3 3 1 3 0 3 1 3 3 1 3 3 3 1 3 3 0 1 3 0 3 1 3

0 1 1 0 3 1 0 1 3 0 3 1 3 0 1 1 0 1 3 0 2 1 3 0 3 1 3

2 0 3 1 3 1 3 2 3 1 3 0 0 0 2 0 3 1 3 1 3 1 0 1 2 3 0 0 0

3 2 2 1 2 0 3 2 2 0 1 3 1 3 2 2 1 2 3 0 2 3 1 0 3 0 1

3 1 3 3 3 1 0 3 1 1 0 3 0 1 3 1 3 3 3 1 3 0 2 3 1 0 3 0 1

final

3

Book: FS1.17c

# The CONNAUGHTMAN'S RAMBLES

Jig

ABC/arr. BB

♩ = 160

0 2 0 0 3 0 0 1 0 1 3 0 3 2 0 0 3 1 0 3 1 1 1 0

2 0 0 3 0 0 1 0 1 3 0 1 2 1 0 1 0 3 1 1 1

2 1 4 4 1 3 3 1 0 1 3 0 1 4 4 1 3 3 1 0 3 0 3 0

1 4 4 1 3 3 1 0 1 3 0 1 2 1 0 1 0 3 1 1 1

Book: FS1.20b



# OUT ON THE OCEAN

Jig

ABC/arr. BB

♩ = 160

1 0 1 1 0 3 1 3 1 0 1 0 3 1 0 3 0 1 0 1 0 3 1

0 1 1 0 3 1 3 1 0 1 0 3 1 0 3 0 1 3 3 3

1 3 0 2 0 0 3 1 0 2 0 0 3 1 3 0 3 3 0 1 2 1 0 3 1 0

3 0 1 3 0 2 0 3 1 0 3 1 0 3 0 1 3 3 3

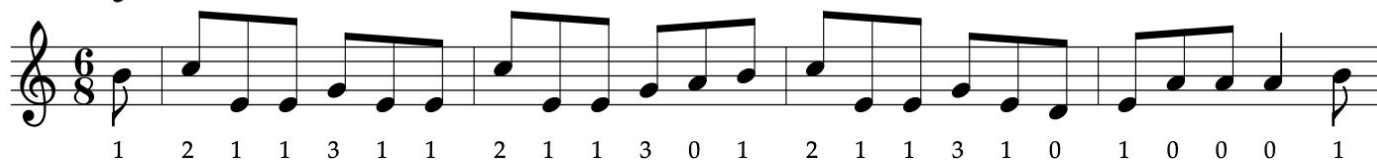
Book: FS1.20c

# The GEESE IN THE BOG

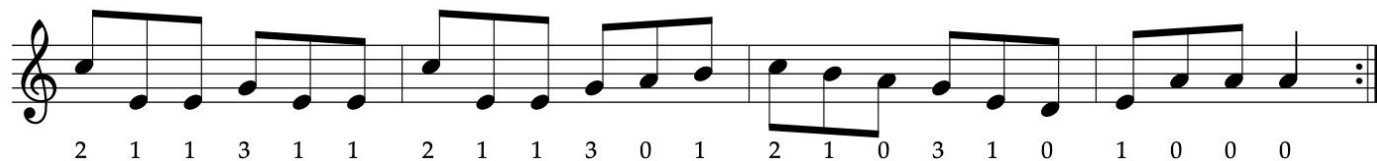
Jig

ABC/arr. BB

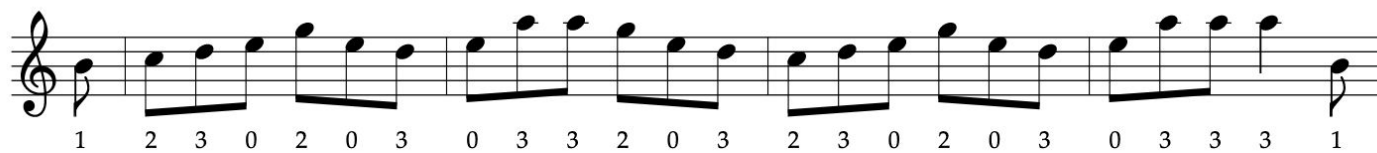
♩ = 160



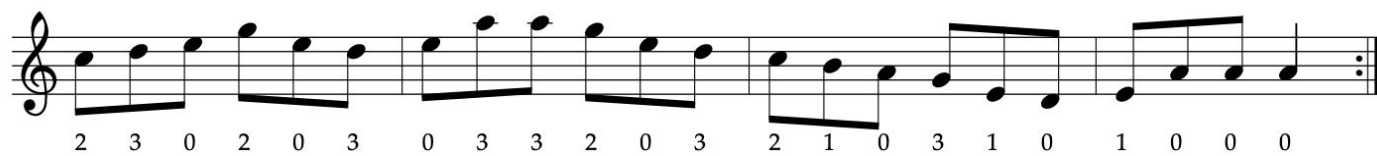
1 2 1 1 3 1 1 2 1 1 3 0 1 2 1 1 3 1 0 1 0 0 0 1



2 1 1 3 1 1 2 1 1 3 0 1 2 1 0 3 1 0 1 0 0 0



1 2 3 0 2 0 3 0 3 3 2 0 3 2 3 0 2 0 3 0 3 3 3 1



2 3 0 2 0 3 0 3 3 2 0 3 2 1 0 3 1 0 1 0 0 0

Book: FS1.20a

# The KID ON THE MOUNTAIN

Slip Jig

ABC/arr. BB

♩ = 160

1 0 1 2 1 2 3 2 1 1 0 1 3 1 1 0 1 2 1 2 3 0 1 0 3 2 0 3 2 1 0

1 3 1 0 2 0 3 0 3 0 1 3 2 0 3 1 0 1 3 1 0 2 0 3 0 1 0 3 2 0 3 2 1 0

2 1 2 0 1 0 0 1 2 1 2 0 1 2 3 1 3 2 1 2 0 1 0 0 2 3 4 3 2 1 3 2 1 0 3

0 1 1 0 1 2 1 0 1 1 0 1 2 3 1 3 0 1 1 0 1 2 3 4 3 2 1 3 2 1 0 3

0 3 1 3 1 0 3 0 3 0 1 3 2 0 3 1 3 0 3 1 3 1 0 3 0 1 0 3 2 0 3 2 1 0

last time

1 0 3 0 2 0 1 1

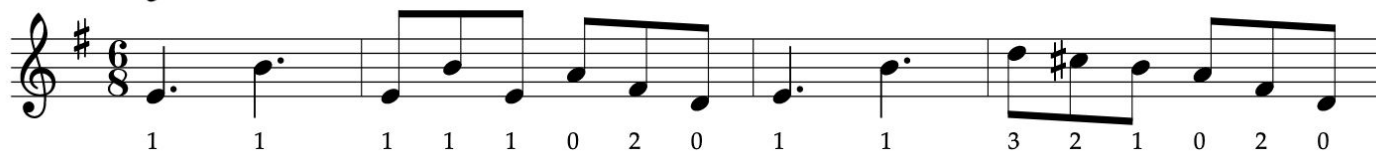
Book: FS1.27a

# MORRISON'S

Jig

ABC/arr. BB

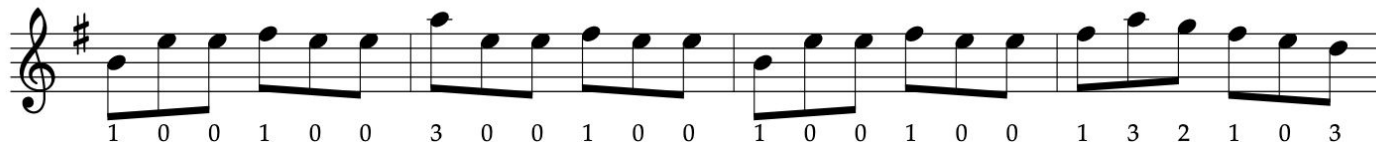
♩ = 160



1 1 1 1 1 0 2 0 1 1 3 2 1 0 2 0



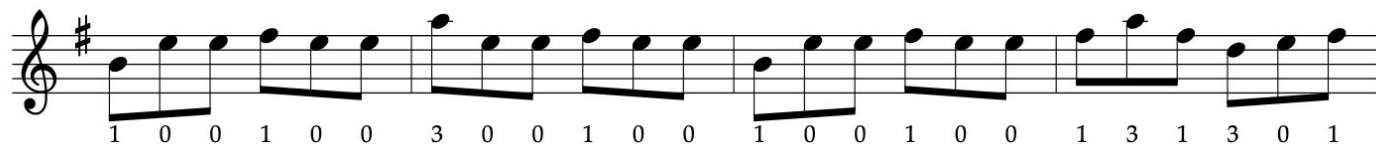
1 1 1 1 1 0 2 0 3 2 3 2 3 0 3 0 3 2 1 0



1 0 0 1 0 0 3 0 0 1 0 0 1 0 0 1 0 0 1 3 2 1 0 3



1 0 0 1 0 0 3 0 0 1 0 0 2 1 0 3 0 1 0 3 2 1 0



1 0 0 1 0 0 3 0 0 1 0 0 1 0 0 1 0 0 1 3 1 3 0 1



2 2 1 0 3 0 1 2 3 0 3 2 3 0 1 0 3 2 1 0

final



1

Book: FS1.27b

# LEITRIM JIG

Leitrim Fancy

jig

ABC/arr. BB

$\text{♩} = 160$

3 1 3 2 0 2 1 1 1 0 1 3 1 3 2 0 2 0 0 0 2 0

3 1 3 2 0 2 1 1 1 0 1 3 0 1 3 1 3 0 1 3 2 1 0

<<

3 0 1 3 1 3 0 3 1 3 1 0 3 0 1 3 1 3 0 1 3 2 1 0

>>

3 0 1 3 1 3 0 3 1 3 0 1 2 1 0 3 1 3 0 1 3 2 1 0

final

1

Book: FS1.27c

# The FROST IS ALL OVER

Kitty Lie Over

Jig

ABC/arr. BB

♩ = 160

0 3 0 1 0 3 1 0 2 0 1 0 2 0 0 0 2 0 1 0 0 0 3 1

3 0 1 0 3 1 0 2 0 1 0 2 0 0 0 2 0 1 3 3 3

2 1 3 1 3 1 3 2 1 2 4 3 2 1 3 1 3 1 3 2 1 2 0 2

1 3 1 3 1 3 2 1 2 4 3 2 1 2 3 0 1 2 1 3 3 3

Book: FS1.32a

# TONRA'S

Jig

ABC/arr. BB

$\text{♩} = 160$

1 2 2 0 2 1 1 0 2 1 2 0 2 1 2 3 2 3 0 1 2 0 2 1

2 2 0 2 1 1 0 2 1 2 0 2 1 2 3 2 3 1 0 2 0

0 1 3 3 2 3 0 3 2 1 2 3 1 3 3 3 2 3 0 1 2 0 3 0

1 3 3 2 3 0 3 2 1 2 3 1 2 3 1 2 0 2 3 0 2 0

Book: FS1.28a (as "Brendan Tonra's")

Notes: In Brendan Tonra's book, this is titled "Tonra's Jig" (no first name).

# SIXPENNY MONEY

Jig

ABC/arr. BB

♩ = 160

3 1 0 0 1 0 0 1 0 3 2 3 1 0 1 0 0 2 0 3 1 3 0 3

1 0 0 1 0 0 1 0 3 2 3 1 0 1 0 0 2 0 3 1 3 0

3 1 0 1 2 1 2 3 1 3 0 2 0 1 1 2 1 2 3 1 3 0 3

1 0 1 2 1 2 3 1 3 0 3 1 0 1 0 0 2 0 3 1 3 0

1 thru

3 1 0 3 3

2 final

Book: FS1.32c



# The EAVESDROPPER

Jig

ABC/arr. BB

♩ = 160

0 3 1 1 1 0 3 1 3 3 3 1 3 2 0 0 3 1 3 1 0 0 0 1

3 1 1 1 0 3 1 3 3 3 1 3 2 0 0 3 1 0 1 3 3 3

3 2 1 2 3 1 3 0 1 2 3 1 3 2 0 0 3 1 3 1 0 0 0 3 1

2 3 4 3 1 3 0 1 2 3 1 3 2 0 0 3 1 0 1 3 3 3

Book: FS1.32b

# The SKYLARK (reel)

Reel

ABC/arr. BB

♩ = 180

3 2 1 2 0 1 3 1 0 2 2 0 2 0 3 1 3 3 1 2 3 1 2 0 0 2 0 3 1

3 2 1 2 0 1 3 1 0 2 2 0 2 0 3 1 3 3 2 3 3 2 1 3 0 2 1 3 3

3 1 3 0 3 1 3 0 1 0 3 2 0 0 3 1 3 4 2 0 3 1 0 0 3 0 1 2 0

1 3 1 2 0 2 1 3 1 0 3 1 0 2 0 0 3 1 3 2 1 3 0 2 1 3 3

Book: FS1.18b

# ROARING MARY (reel)

Reel

ABC/arr. BB

♩ = 180

0 2 2 0 2 2 3 1 1 2 1 0 3 0 3 1 0 2 0 1 3 0 1 3 0 1 3 1

0 2 2 0 2 2 3 1 1 2 1 0 3 0 3 1 0 1 3 1 3 1 0 2 1 3 3

3 4 3 2 1 2 1 0 3 0 3 0 1 3 3 0 2 2 4 2 2 3 1 1 2 0 0

0 2 2 0 2 2 3 1 1 2 1 0 3 0 3 1 0 1 3 1 3 1 0 2 1 3 3

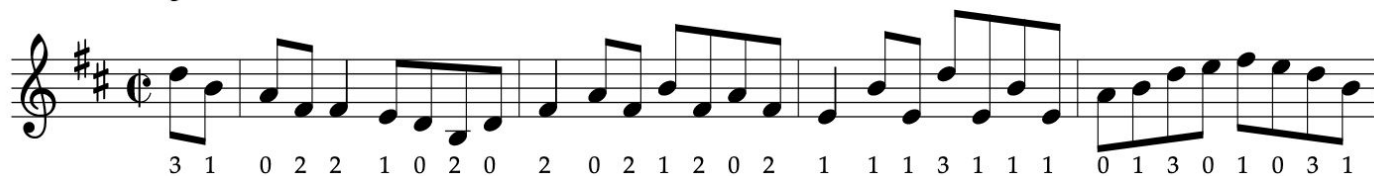
Book: FS1.18c

# JACKIE COLEMAN'S #1 (reel)

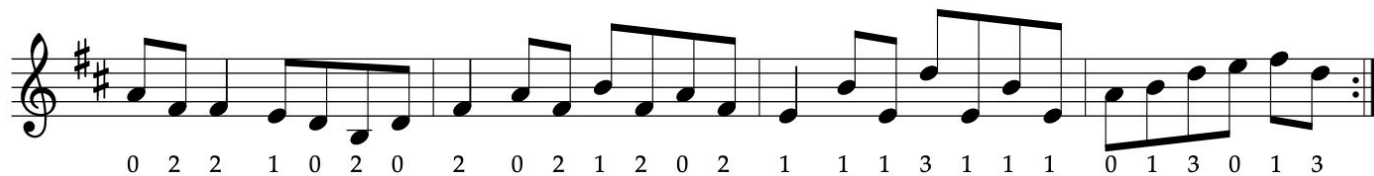
reel

ABC/arr. BB

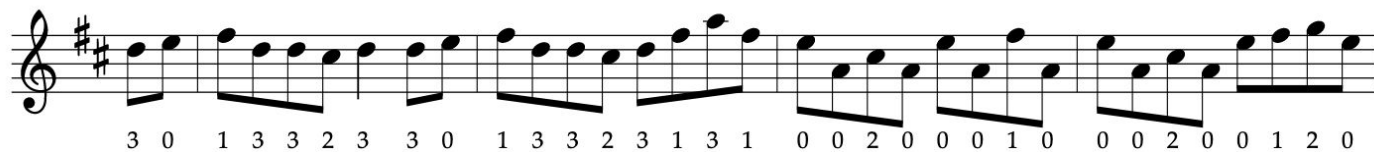
♩ = 180



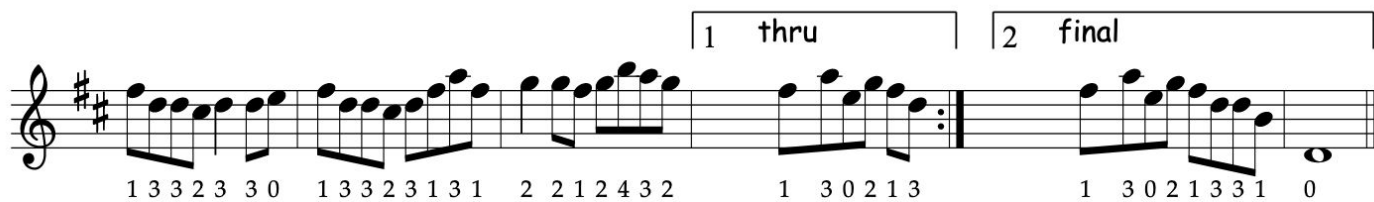
Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of notes with a corresponding sequence of fret numbers below: 3 1 0 2 2 1 0 2 0 2 0 2 1 2 0 2 1 1 1 3 1 1 1 0 1 3 0 1 0 3 1



Musical staff 2: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of notes with a corresponding sequence of fret numbers below: 0 2 2 1 0 2 0 2 0 2 1 2 0 2 1 1 1 3 1 1 1 0 1 3 0 1 3



Musical staff 3: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of notes with a corresponding sequence of fret numbers below: 3 0 1 3 3 2 3 3 0 1 3 3 2 3 1 3 1 0 0 2 0 0 0 1 0 0 0 2 0 0 1 2 0



Musical staff 4: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of notes with a corresponding sequence of fret numbers below: 1 3 3 2 3 3 0 1 3 3 2 3 1 3 1 2 2 1 2 4 3 2 1 3 0 2 1 3 1 3 0 2 1 3 3 1 0. Above the staff, there are two boxed labels: "1 thru" and "2 final".

Book: FS1.10a

Notes: Some sources call this JC's #2.

# HASTE TO THE WEDDING

Jig

ABC/arr. BB

$\text{♩} = 160$

0 0 2 0 0 2 1 0 3 0 1 3 1 0 2 0 0 3 2 3 2 3 1 2 3

0 2 0 0 2 1 0 3 0 1 3 1 0 1 0 1 3 1 3 0 3 3

3 3 1 3 3 1 3 4 2 4 4 2 4 3 1 3 3 2 1 2 1 2 0 1 2

3 1 0 3 0 1 3 1 0 1 0 1 3 1 3 0 3 3

Book: FS1.24b

# The MAID ON THE GREEN

Jig

ABC/arr. BB

♩ = 160

3 2 1 2 0 3 1 0 0 3 1 0 1 3 3 3 3 3 1 0 0 0 1 3

2 1 2 0 3 1 0 0 3 1 0 1 3 3 3 3 1 0 1 3 2 3

3 2 1 2 3 1 3 2 1 2 3 1 2 1 2 0 3 2 1 3 3 3 2 3

4 2 4 3 1 3 2 1 2 0 3 1 0 0 3 1 0 1 3 2 3

Book: FS1.24c

# The BLARNEY PILGRIM

Jig

ABC/arr. BB

♩ = 160

0 1 0 0 1 3 0 0 1 2 1 0 3 0 3 1 3 1 0 3 1 0

0 1 0 0 1 3 0 0 1 2 1 0 3 0 3 1 3 1 0 0

3 0 3 3 1 3 0 3 0 1 3 1 3 3 1 3 0 1 0 3

2 0 3 1 3 0 3 0 1 3 1 1 3 0 3 1 3 0 3 3

0 0 1 0 0 0 0 1 2 1 0 3 0 3 1 3 1 0 3 1 0

0 0 1 0 0 0 0 1 2 1 0 3 0 3 1 3 1 0 0

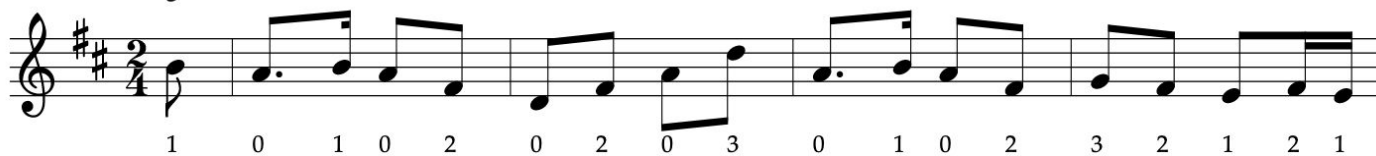
Book: FS1.23b

# The LITTLE DIAMOND (polka)

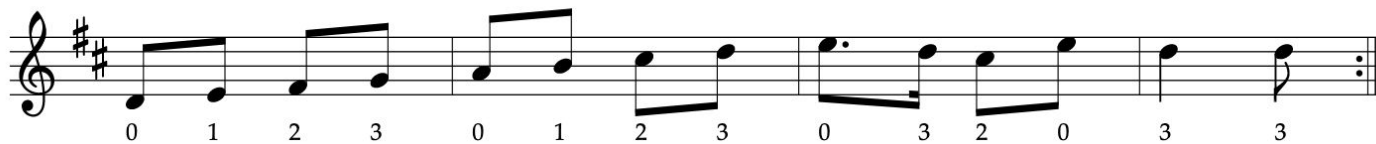
polka

ABC/arr. BB

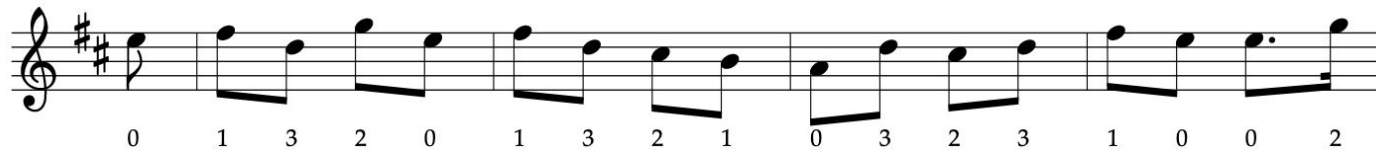
♩ = 140



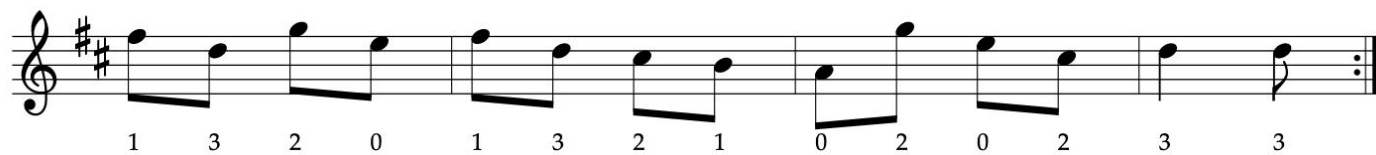
Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains the first line of music with a dotted quarter note followed by eighth notes. Below the staff are the following fret numbers: 1 0 1 0 2 0 2 0 3 0 1 0 2 3 2 1 2 1



Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains the second line of music with eighth notes and a dotted quarter note. Below the staff are the following fret numbers: 0 1 2 3 0 1 2 3 0 3 2 0 3 3



Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains the third line of music with eighth notes and a dotted quarter note. Below the staff are the following fret numbers: 0 1 3 2 0 1 3 2 1 0 3 2 3 1 0 0 2



Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains the fourth line of music with eighth notes and a dotted quarter note. Below the staff are the following fret numbers: 1 3 2 0 1 3 2 1 0 2 0 2 3 3

Book: FS1.39a



# The MURROE POLKA

polka

ABC/arr. BB

♩ = 140

0 1 3 3 0 1 3 3 1 0 1 0 2 0 3 0 0 3

1 3 3 0 1 3 3 1 0 1 0 2 0 3 3

0 1 2 3 0 1 2 1 2 3 1 0 3 0 1 0 3 1 0

1 2 3 0 1 2 1 2 3 1 0 3 0 1 0 3

Book: FS1.39b

# The MAIDS OF ARDATH

Maids of Ardagh, Toormore #2

polka

ABC/arr. BB

$\text{♩} = 140$

2 0 1 0 3 0 3 1 1 0 1 2 2 0 3 1 0

2 0 1 0 3 0 3 1 1 0 1 2 2 0 3 3

0 1 0 2 0 1 0 3 0 1 0 2 0 1 0 2 1 0

0 1 0 2 0 1 0 3 0 1 0 3 1 1 0 0

Book: FS1.39c

# The TRIP TO ATHLONE

Newport Lasses

Jig

ABC/arr. BB

$\text{♩} = 160$

0 1 0 0 1 0 3 2 0 0 3 1 0 1 0 0 1 2 3 0 1 2 3 0

0 1 0 0 3 3 2 0 0 3 1 3 2 3 0 3 0 1 3 2 3 2 1 3 2 3 0

1 3 0 3 2 0 3 3 2 3 0 1 0 3 0 3 2 0 1 2 3 0 1

2 3 2 0 3 2 0 0 3 1 3 2 3 0 3 0 1 3 2 3 0 1 3 2 3

Book: FS1.30a

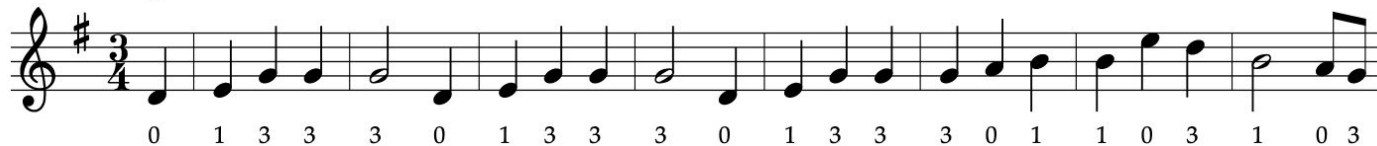
# TABHAIR DOM DO LAMH (waltz)

Give Me Your Hand

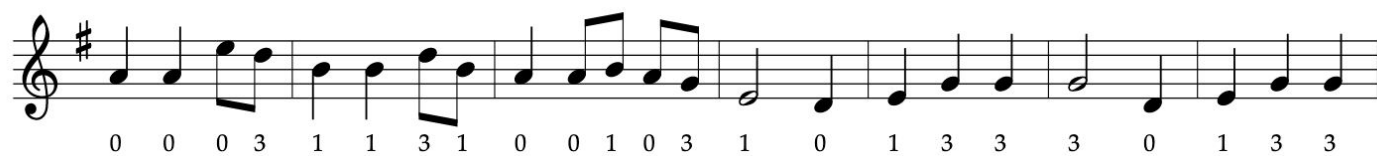
waltz

ABC/arr. BB

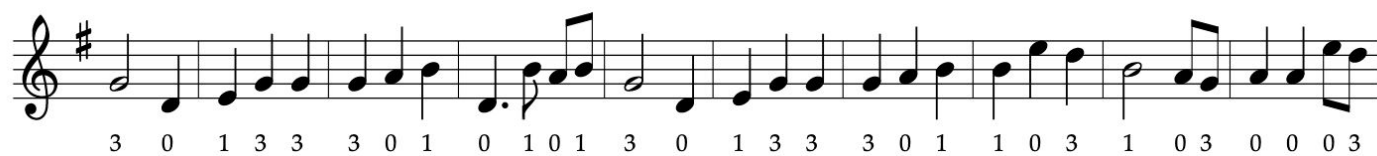
♩ = 150



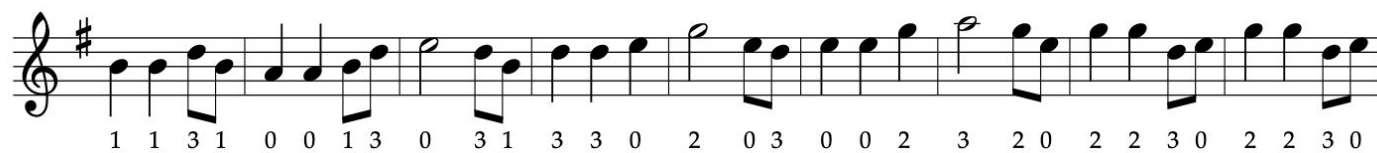
0 1 3 3 3 0 1 3 3 3 0 1 3 3 3 0 1 1 0 3 1 0 3



0 0 0 3 1 1 3 1 0 0 1 0 3 1 0 1 3 3 3 0 1 3 3



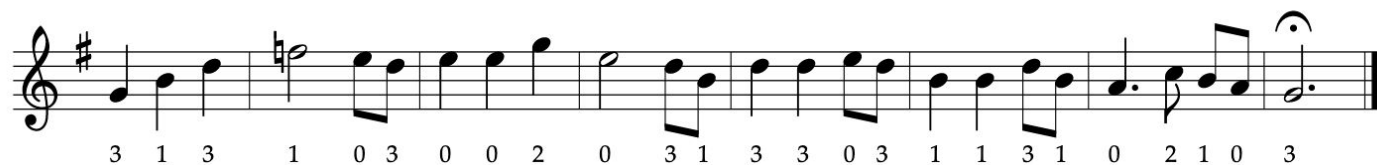
3 0 1 3 3 3 0 1 0 1 0 1 3 0 1 3 3 3 0 1 1 0 3 1 0 3 0 0 0 3



1 1 3 1 0 0 1 3 0 3 1 3 3 0 2 0 3 0 0 2 3 2 0 2 2 3 0 2 2 3 0



2 2 3 4 4 4 4 4 3 2 3 2 3 4 3 2 1 0 0 2 0 3 3 0 3 1 1 3 1 0 1 0



3 1 3 1 0 3 0 0 2 0 3 1 3 3 0 3 1 1 3 1 0 2 1 0 3

Book: FS1.42b

# SHIPS ARE SAILING (reel)

reel

ABC/arr. BB

♩ = 180

3 1 0 0 3 1 2 3 1 0 0 2 1 0 0 0 2 1 0 1 0 1 2 3 2 3 0 1 2 3 0 1 2 1 0 3

1 0 0 3 1 2 3 1 0 0 2 1 0 0 0 2 1 0 1 0 1 2 3 2 3 0 1 0 0 3 0

1 2 1 2 3 4 2 0 2 1 0 1 2 3 1 3 1 2 1 2 3 4 2 0 2 1 0 3 1 0 0 1

2 1 2 3 4 2 0 2 1 0 1 2 3 1 3 1 2 2 0 1 1 3 0 3 0 1 2 1 0

0 3 0 1 2 1 0 3 0

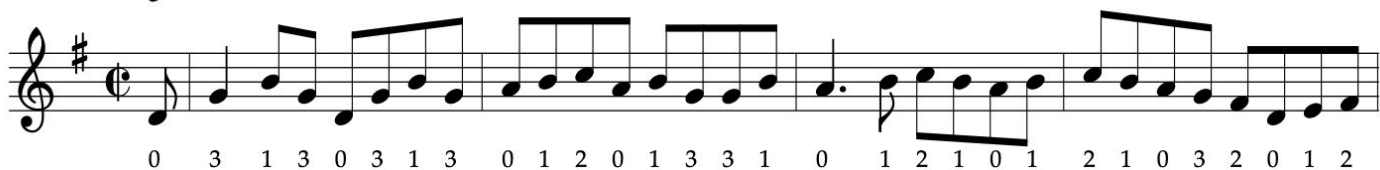
Book: FS1.16c

# SHEEHAN'S (reel)

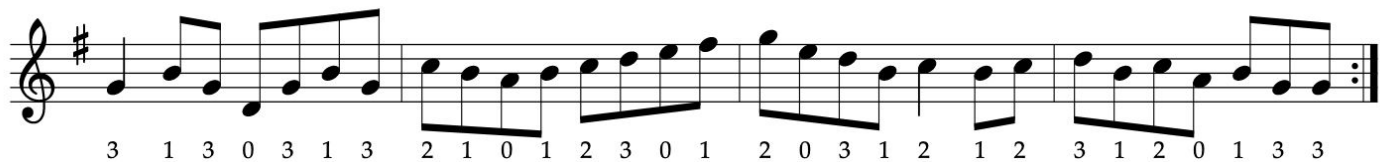
reel

ABC/arr. BB

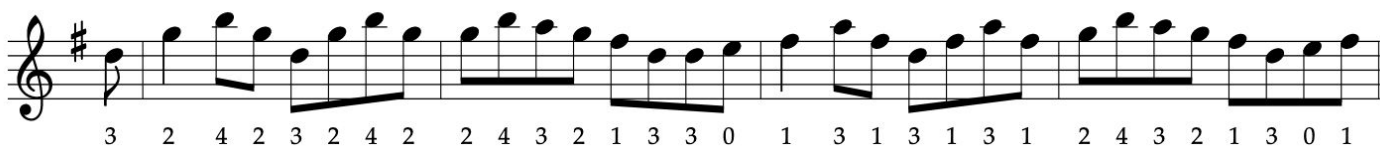
♩ = 180



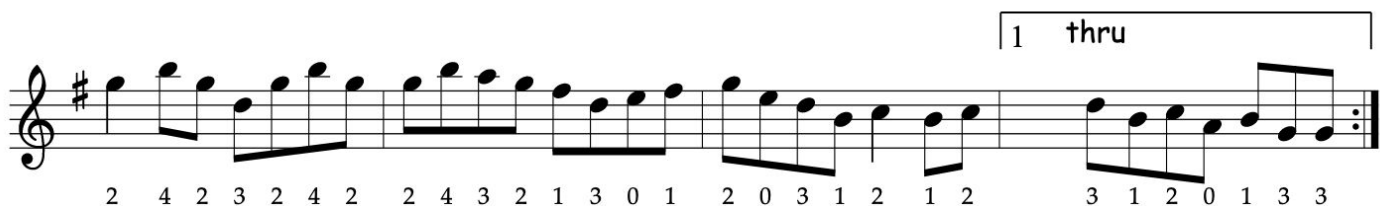
0 3 1 3 0 3 1 3 0 1 2 0 1 3 3 1 0 1 2 1 0 1 2 1 0 3 2 0 1 2



3 1 3 0 3 1 3 2 1 0 1 2 3 0 1 2 0 3 1 2 1 2 3 1 2 0 1 3 3



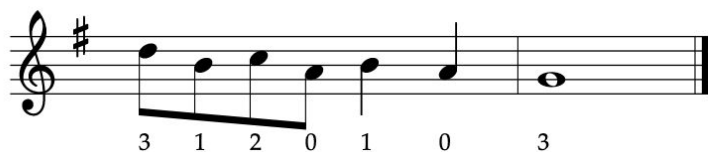
3 2 4 2 3 2 4 2 2 4 3 2 1 3 3 0 1 3 1 3 1 3 1 2 4 3 2 1 3 0 1



2 4 2 3 2 4 2 2 4 3 2 1 3 0 1 2 0 3 1 2 1 2 3 1 2 0 1 3 3

1 thru

final



3 1 2 0 1 0 3

Book: FS1.17a

# The COOK IN THE KITCHEN

Jig

ABC/arr. BB


♩ = 160



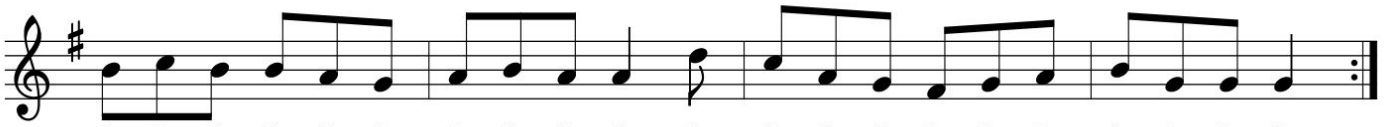
1 0 3 3 3 0 3 2 0 1 2 1 0 3 3 3 2 3 0 3 3 2 0 3



0 3 3 3 0 3 2 0 1 2 3 2 0 3 2 3 0 1 3 3 3




0 1 2 1 1 0 3 0 1 0 0 3 2 3 0 3 3 2 3 0 3 3 2 0 3



1 2 1 1 0 3 0 1 0 0 3 2 0 3 2 3 0 1 3 3 3




1 3 0 1 2 3 2 1 0 3 2 0 3 2 3 0 1 3 1 2 0 2



3 0 1 2 3 2 1 0 3 2 0 3 2 3 0 1 3 3 3

1 thru



1 3 2 3 3

2 final

Book: FS1.23c

# SHOE THE DONKEY

Versevianna ('Warsowianna'), Father Halpin's Topcoat

waltz

ABC/arr. BB

$\text{♩} = 160$

0 3 1 1 0 3 1 1 0 3 1 2 1

0 0 2 0 0 0 2 0 0 0 2 0 1 0 3

1 2 3 2 1 0 0 1 2 0 3 1 1 2 1 0 1

2 2 3 0 3 2 1 1 2 3 2 1 0 0 1

2 0 3 1 1 2 1 0 1 2 2 3 0 3 2 3 3

Book: FS1.41b



# BALLYDESMOND POLKA #1

Polka

ABC/arr. BB

♩ = 140

1 2 1 0 3 0 1 3 0 3 2 0 3

0 3 2 3 2 0 3 1 3 0 1 2 0 3 1 0 0

3 0 3 3 2 0 3 2 2 3 0 3 3 4 2 0 3

0 3 2 3 2 0 3 1 3 0 1 2 0 3 1 0 0

Book: FS1.36b

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