

# CCE Dublin 2001 Tunebook

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# BANK OF IRELAND (reel),The

Reel

ABC/arr. BB

♩ = 180

The image displays four staves of musical notation for the reel 'Bank of Ireland'. The music is written in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 180. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The first three staves contain the main melody, and the fourth staff provides a concluding phrase. The piece ends with a double bar line. Navigation arrows are present: double less-than signs (<<) on the left and double greater-than signs (>>) on the right of the fourth staff.

Book: FS1.08a

# The EARL'S CHAIR (reel)

Reel

ABC/arr. BB

♩ = 180



Book: FS1.16a

# The WOMAN OF THE HOUSE (reel)

Reel

ABC/arr. BB

♩ = 180

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 180. The melody is written in a single line. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff continues the melody. The fourth staff continues the melody, flanked by double angle brackets (<< on the left and >> on the right), and ends with a double bar line and repeat dots. A triplet of eighth notes is indicated with a '3' below it in the first staff.

Book: FS1.08b

# The KERRY REEL

The Green Fields of Rosbeigh

Reel

ABC/arr. BB

♩ = 180

3

Book: FS1.08c

# The MAID BEHIND THE BAR (reel)

The Barmaid, Little Judy

Reel

ABC/arr. BB

♩ = 180

<< >>

Book: FS1.04a

# The KILMALEY (reel)

Glen Allen

Reel

ABC/arr. BB

♩ = 180



Book: FS1.04b

# The GREEN MOUNTAIN (reel)

Reel

ABC/arr. BB

The image displays the musical notation for the reel 'The Green Mountain'. It consists of four staves of music, all in G major (one sharp) and 4/4 time. The notation is written in a single treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single treble clef. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the melody with a double bar line and repeat dots. The music is a simple, rhythmic reel.

<< Book: FS1.04c >>



# The HUMORS OF GLENDART

East of/at Glendart

Jig

ABC/arr. BB

$\text{♩} = 160$

<< >>

Book: FS1.19a

# SADDLE THE PONY

Jig

ABC/arr. BB

♩ = 160

<< >>

Book: FS1.19b

# TOBIN'S FAVOURITE

Jig

ABC/arr. BB

♩ = 160

Musical score for 'TOBIN'S FAVOURITE' in treble clef, key of D major, 6/8 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The tempo is marked as quarter note = 160. The music features a mix of eighth and sixteenth notes. The third staff includes a triplet of eighth notes. The fourth staff ends with a repeat sign. Navigation arrows are present: double less-than signs (<<) on the left and double greater-than signs (>>) on the right of the fourth staff.

Book: FS1.19c

# SONNY MURRAY'S (hornpipe)

Wicklow, Delahunty's, Home Brew

Hornpipe

ABC/arr. BB

♩ = 150

The image displays a musical score for the hornpipe 'Sonny Murray's'. It consists of four staves of music, all in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. A tempo marking of '♩ = 150' is placed above the first staff. The first and fourth staves end with repeat signs (double bar lines with two dots). The second and third staves contain continuous melodic lines. The overall structure is a single system of four staves.

Book: FS1.33a

# The HOME RULER (hornpipe)

Hornpipe

ABC/arr. BB

♩ = 150



Book: FS1.33b

# OVER THE MOOR TO MAGGIE (reel)

Reel

ABC/arr. BB

♩ = 180

The musical score consists of six staves of music in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 180. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three triplet markings (indicated by a '3' below the notes) on the third, fourth, and sixth staves. The piece concludes with a double bar line and repeat dots on the sixth staff. Navigation arrows (<< and >>) are present on the left and right sides of the fourth staff.

Book: FS1.07a

# LADY ANN MONTGOMERY (reel)

Reel

ABC/arr. BB

♩ = 180

The musical score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of four staves. The first two staves contain the main melody, featuring a series of eighth and sixteenth notes with slurs. The third and fourth staves contain a bass line, primarily consisting of eighth notes. The final measure of the fourth staff includes a triplet of eighth notes. Navigation arrows are located on the left and right sides of the fourth staff.

Book: FS1.07b

# MAUDE MILLAR (reel)

Reel

ABC/arr. BB

♩ = 180

The musical score consists of four staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as ♩ = 180. The music is a reel, characterized by its 4/4 time signature and the absence of a repeat sign. The notation includes eighth and sixteenth notes, often beamed together, and rests. The first staff begins with a treble clef, a sharp sign, and a 4/4 time signature. The second and third staves continue the melody. The fourth staff is flanked by double angle brackets (<< on the left and >> on the right), indicating it is the end of the piece.

Book: FS1.07c



# The BOYNE HUNT (reel)

Reel

ABC/arr. BB

♩ = 180

1

2

Book: FS1.06a



# The SHANNON BREEZE (reel)

Rolling in the Ryegrass

Reel

ABC/arr. BB

♩ = 180

The image shows two staves of musical notation for the reel 'The Shannon Breeze'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Above the staff, the tempo is indicated as '♩ = 180'. The melody consists of a series of eighth and sixteenth notes, with some beamed eighth notes. The second staff continues the melody with similar rhythmic patterns. Both staves conclude with a double bar line and repeat dots.

Book: FS1.06b



# The RED HAired LASS (reel)

Reel

ABC/arr. BB

♩ = 180

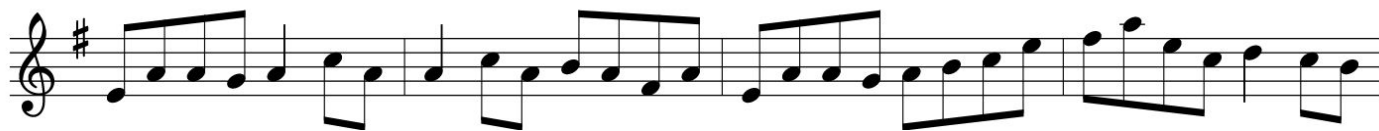
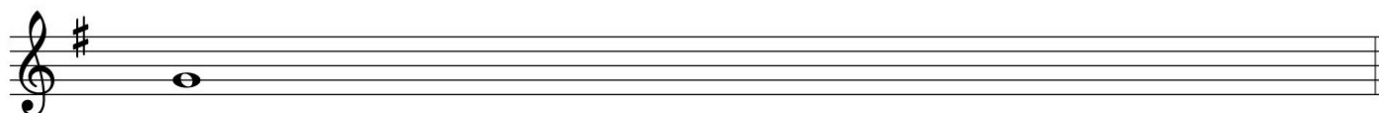


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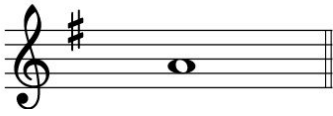


>>

last time



last time



Book: FS1.06c



# JERRY'S BEAVER HAT

The Returned Yank

Jig

ABC/arr. BB

♩ = 160



Book: FS1.21a

# The RAMBLING PITCHFORK

Jig

ABC/arr. BB

♩ = 160

Book: FS1.21c

# The CONCERTINA REEL

Reel

ABC/arr. BB

♩ = 180

The musical score for 'The Concertina Reel' is presented in four staves of treble clef notation. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as ♩ = 180. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some beamed eighth notes. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff continues the melody, featuring a quarter rest in the first measure. The fourth staff continues the melody, also ending with a double bar line and repeat dots. The score is flanked by double angle brackets (<< and >>) on the left and right sides.

Book: FS1.05a

# COME WEST ALONG THE ROAD (reel)

Reel

ABC/arr. BB

♩ = 180

Book: FS1.05b



# ANDERSON'S (reel)

Reel

ABC/arr. BB

♩ = 180

The image displays a musical score for the reel "Anderson's". It consists of four staves of music, all written in treble clef. The key signature is G major (one sharp, F#) and the time signature is 4/4. The tempo is indicated as 180 beats per minute (♩ = 180). The music is a continuous sequence of eighth and sixteenth notes, characteristic of a reel. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The second and third staves continue the melody. The fourth staff concludes the piece with a double bar line. Navigation arrows are present: double less-than signs (<<) on the left and double greater-than signs (>>) on the right of the fourth staff.

Book: FS1.05c

# QUEEN OF THE FAIR

Jig

ABC/arr. BB

♩ = 160

The musical score for 'Queen of the Fair' is presented in seven staves of music. The key signature is G major (two sharps) and the time signature is 6/8. The tempo is marked as ♩ = 160. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The first ending is marked with a '1' and a repeat sign, leading to a double bar line. The second ending is marked with a '2' and a repeat sign, leading to a different melodic conclusion. The score is flanked by double angle brackets (<< and >>) on the fourth staff.

Book: FS1.26a

# PAY THE RECKONING

Jig

ABC/arr. BB

♩ = 160

<< >>

Book: FS1.26b

# The CARRAROE JIG

Jig

ABC/arr. BB

♩ = 160

<< >>

Book: FS1.26c

# The CLUB CEILI

The Old Favorite

Jig

ABC/arr. BB

♩ = 160

Musical score for 'The CLUB CEILI' in treble clef, 6/8 time, key of D major. The score consists of five staves of music. The first staff begins with a tempo marking of quarter note = 160. The second staff contains two first endings, labeled '1' and '2'. The fourth staff contains a first ending labeled '1'. The fifth staff contains a second ending labeled '2'. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score is flanked by double arrow symbols '<<' on the left and '>>' on the right.

Book: FS1.22c

# The TEETOTALLER (reel)

Temperance Reel

Reel

ABC/arr. BB

♩ = 180

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a triplet of eighth notes. The second and fourth staves end with repeat signs. The music is written in a single melodic line.

Book: FS1.12a

# SAINT ANNE'S REEL

Reel

ABC/arr. BB

♩ = 180



Book: FS1.12b

# The LONDON LASSES (reel)

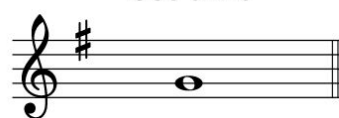
Reel

ABC/arr. BB

♩ = 180



last time



Book: FS1.12c



# TIM MALONEY'S (reel)

Reel

ABC/arr. BB

♩ = 180

The musical score consists of five staves of music in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 180. The first four staves contain the main melody, with the fourth staff including a first ending bracket labeled "1 thru" and double bar lines with repeat dots. The fifth staff is labeled "final" and concludes the piece with a whole note on G.

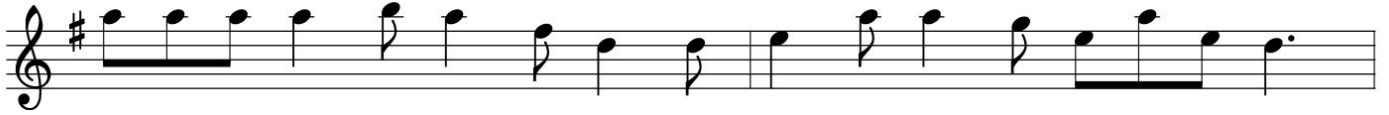
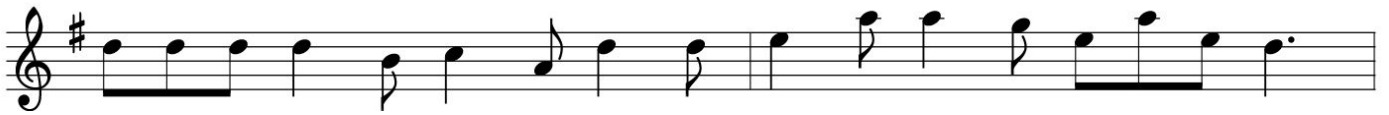
Book: FS1.16b

# The LONG NOTE

jig

ABC/arr. BB

♩ = 160





Book: FS1.42c



# The LILTING BANSHEE

Jig

ABC/arr. BB

♩ = 160

The musical score is written in treble clef with a 6/8 time signature. It consists of four staves of music. The first three staves contain the main melody. The fourth staff includes two endings: a first ending labeled '1 thru' and a second ending labeled '2 final'. The piece concludes with a final note marked with a fermata. Navigation arrows '<<' and '>>' are positioned on the left and right sides of the fourth staff, respectively.

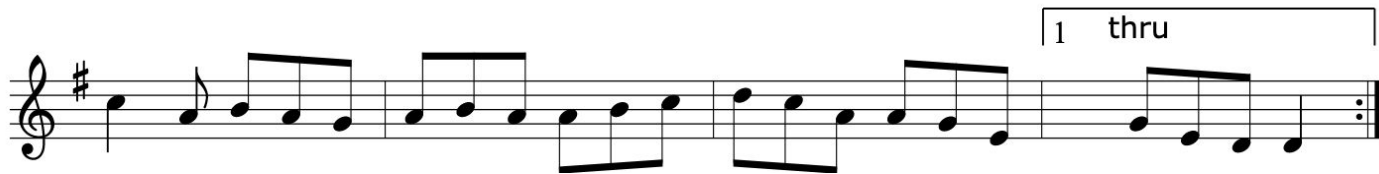
Book: FS1.24a

# JIM WARD'S JIG

Jig

ABC/arr. BB

♩ = 160



Book: FS1.23a

# PEG RYAN'S POLKA

"Kerry #2"

Polka

ABC/arr. BB

♩ = 140



Book: FS1.36c

# MAGGIE IN THE WOOD (polka)

Polka

ABC/arr. BB

♩ = 140



<<

>>

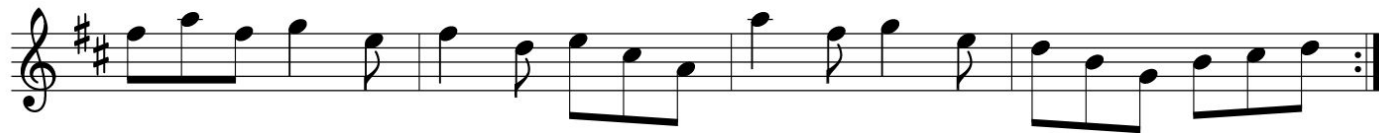
Book: FS1.38c

# LANGSTROM'S PONY

Jig

ABC/arr. BB

♩ = 160



Book: FS1.30b

Click the tune title to play



# The HAUNTED HOUSE

Jig

Vincent Broderick  
ABC/arr. BB

♩ = 160

The musical score consists of five staves of music. The first four staves are the main melody, and the fifth staff contains two first and second endings. The key signature is one sharp (F#) and the time signature is 6/8. The tempo marking is quarter note = 160. The first ending is marked with a '1' and the second ending is marked with a '2'. The second ending concludes with a fermata over the final note. Navigation arrows are present on the left and right sides of the fifth staff.

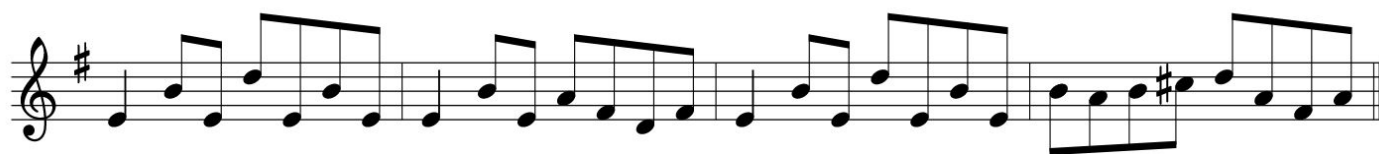
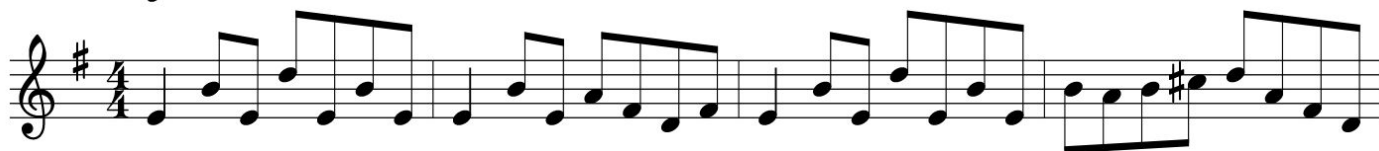
Book: FS1.22a

# DROWSY MAGGIE (reel)

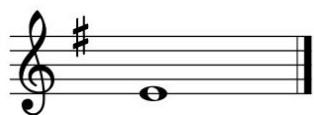
Reel

ABC/arr. BB

♩ = 180



final



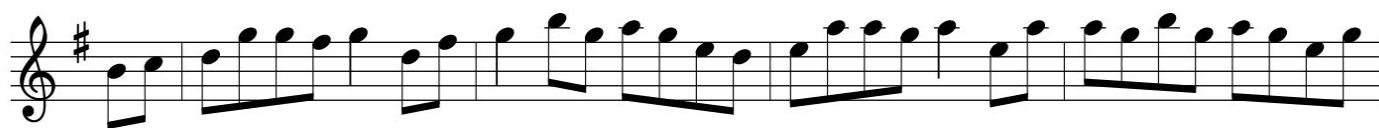
Book: FS1.13a

# The SALLY GARDENS (reel)

Reel

ABC/arr. BB

♩ = 180



Book: FS1.14c

# TOSS THE FEATHERS (1) (reel)

Reel

ABC/arr. BB

♩ = 180



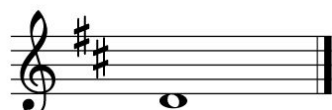
thru

<<



>>

final



Book: FS1.13d

# MY DARLING ASLEEP

Jig

ABC/arr. BB

♩ = 160



Book: FS1.22b

# The DUSTY WINDOWSILL

Nancy Harling's, Austin Barrett's

Jig

Johnny Harling (Chicago)  
ABC/arr. BB

♩ = 160

<< >>

Book: FS1.29a

# The CLIFFS OF MOHER

Jig

ABC/arr. BB

$\text{♩} = 160$

<< >>

Book: FS1.29b

# The ROSE IN THE HEATHER

Jig

ABC/arr. BB

♩ = 160

The musical score consists of four staves of music in G major (one sharp) and 6/8 time. The tempo is marked as a quarter note equals 160. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. Navigation arrows are present: double less-than signs (<<) to the left of the fourth staff and double greater-than signs (>>) to the right of the fourth staff.

Book: FS1.29c



# The BRITCHES FULL OF STITCHES (polka)

Polka

ABC/arr. BB

♩ = 140

The musical score consists of eight staves of music in treble clef, key of D major (one sharp), and 2/4 time. The tempo is marked as ♩ = 140. The melody is written in a single line across the staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is a polka, characterized by its rhythmic pattern of eighth and sixteenth notes. The score ends with a double bar line and repeat dots. On the left side of the fourth staff, there is a double less-than sign (<<), and on the right side, there is a double greater-than sign (>>).

Book: FS1.37a

# The ARMAGH POLKA

Egan's, "Kerry #1"

Polka

ABC/arr. BB

♩ = 120



Book: FS1.37b

# BALLYDESMOND POLKA #2

Polka

ABC/arr. BB

♩ = 140

<< >>

Book: FS1.36a

# The SILVER SPEAR (reel)

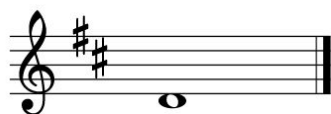
Reel

ABC/arr. BB

♩ = 180



final



Book: FS1.09a

# FATHER KELLY'S REEL #1

Rossmore Jetty

Reel

ABC/arr. BB

♩ = 180

<< >>

Book: FS1.09b

# The TULLA REEL

Humors of Tulla

Reel

ABC/arr. BB

♩ = 180

The image displays a musical score for 'The Tulla Reel'. It consists of four staves of music, all in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 180. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, rhythmic style characteristic of a reel. The second and third staves continue the melody, and the fourth staff concludes it. Navigation arrows are present: double less-than signs (<<) on the left and double greater-than signs (>>) on the right of the fourth staff.

Book: FS1.18a

# JOHN DOHERTY'S MAZURKA

waltz

ABC/arr. BB

♩ = 150



Book: FS1.40a

# VINCENT CAMPBELL'S MAZURKA

waltz

ABC/arr. BB

♩ = 150



Book: FS1.40b



# SONNY'S MAZURKA

waltz

Sonny Brogan  
ABC/arr. BB

♩ = 150



<<



>>

Book: FS1.41a

# MISS MONAGHAN (reel)

Reel

ABC/arr. BB

♩ = 180

The image displays four staves of musical notation for the reel 'Miss Monaghan'. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is indicated as 180 beats per minute. The notation consists of a single melodic line. The first two staves represent the first system, and the last two staves represent the second system. The second system begins with a double bar line and repeat dots on the left, and ends with a double bar line and repeat dots on the right. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes creating a rhythmic pattern. The melody is characteristic of a traditional Irish reel.

Book: FS1.09c

# The BELLTABLE WALTZ

waltz

ABC/arr. BB

♩ = 150



Book: FS1.42a

# The LARK IN THE MORNING

Jig

ABC/arr. BB

♩ = 160

The image displays a musical score for the jig 'The Lark in the Morning'. It consists of eight staves of music, all written in treble clef with a key signature of two sharps (F# and C#). The tempo is indicated as quarter note = 160. The music is a single melodic line. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts on a G4 note. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests. There are repeat signs at the end of the fourth and eighth staves. On the left side of the fourth staff, there is a double less-than sign '&lt;&lt;', and on the right side, there is a double greater-than sign '&gt;&gt;'. The eighth staff ends with a double bar line and repeat dots.

Book: FS1.25a

# The WANDERING MINSTREL

Jig

ABC/arr. BB

♩ = 160

Musical score for 'The Wandering Minstrel' in G major, 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked as quarter note = 160. The music is a continuous jig melody. The fourth staff is flanked by double angle brackets '<<' on the left and '>>' on the right. The score ends with a double bar line and repeat dots on the sixth staff.

Book: FS1.25c

# The HUMORS OF ENNISTYMON

Jig

ABC/arr. BB

♩ = 160

<< >>

Book: FS1.25b

Notes: Coppers and Brass, Queen of the Rushes

# CREGG'S PIPES (reel)

Kerry Huntsman

reel

ABC/arr. BB

♩ = 180



Book: FS1.10c

# KILLAVIL JIG

Trip to Sligo

Jig

ABC/arr. BB

$\text{♩} = 160$

<< >>

Book: FS1.28b



# SHIP IN FULL SAIL

Jig

ABC/arr. BB

♩ = 160

The musical score for 'SHIP IN FULL SAIL' is presented in four staves of treble clef notation. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked as ♩ = 160. The first staff begins with a treble clef, a sharp sign, and a 6/8 time signature. The melody consists of eighth and sixteenth notes. The second staff continues the melody. The third staff features a more rhythmic pattern with eighth notes. The fourth staff concludes the piece with a double bar line and repeat dots. Navigation arrows are present: double less-than signs (<<) on the left and double greater-than signs (>>) on the right of the fourth staff.

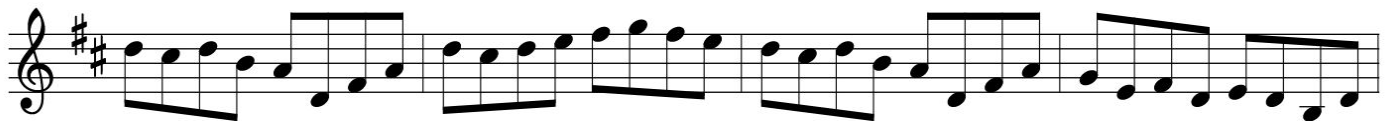
Book: FS1.28c

# The MOUNTAIN ROAD (reel)

Reel

Michael Gorman  
ABC/arr. BB

♩ = 180



Book: FS1.10b

# SACKOW'S JIG

Trip It Upstairs

Jig

ABC/arr. BB

♩ = 160

<< >>

Book: FS1.30c

# The BOYS OF BLUEHILL (hornpipe)

Hornpipe

ABC/arr. BB

♩ = 150

<< >>

Book: FS1.34a

# The CORK HORNPIPE

Harvest Home

Hornpipe

ABC/arr. BB

♩ = 150

4

12

<< >>

Book: FS1.34b

Notes: source version of mm 4 and 12: /(3efe (3dcB (3ABA (3GFE/

# CRONIN'S HORNPIPE

Hornpipe

ABC/arr. BB

♩ = 150

The musical score for 'Cronin's Hornpipe' is presented in four staves of treble clef notation. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 150. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody, ending with a repeat sign. The third staff features three triplet markings over groups of three notes. The fourth staff concludes the piece with a repeat sign. Navigation arrows are present: double less-than signs (<<) on the left and double greater-than signs (>>) on the right of the fourth staff.

Book: FS1.34c

# The KESH JIG

jig

ABC/arr. BB

<< >>

Book: FS1.21b

# The BANSHEE REEL

McMahon's

Reel

ABC/arr. BB

♩ = 180



LAST TIME



Book: FS1.15b



# The SALAMANCA REEL

Reel

ABC/arr. BB

♩ = 180

Musical score for 'The Salamanca Reel' in treble clef, 4/4 time, key of D major. The score consists of four staves. The first staff contains two triplet markings over eighth notes. The second and fourth staves end with repeat signs. Navigation arrows are present on the left and right sides of the fourth staff.

Book: FS1.15a

# The SAILOR'S BONNET (reel)

reel

ABC/arr. BB

♩ = 180



Book: FS1.15c

# O'KEEFFE'S SLIDE

Slide

ABC/arr. BB

♩ = 160

The musical score is written in treble clef with a 12/8 time signature. It consists of four staves of music. The first staff begins with a tempo marking of ♩ = 160. The melody is composed of eighth and quarter notes, with some beamed eighth notes. The second staff ends with a repeat sign. The third staff continues the melody with a key signature change to one sharp (F#) in the final measure. The fourth staff begins with a double bar line and repeat sign, followed by a double bar line and repeat sign, and ends with a double bar line and repeat sign. Navigation symbols << and >> are placed on the left and right sides of the fourth staff.

Book: FS1.35b

# DENIS MURPHY'S SLIDE

Julia Clifford's

Slide

ABC/arr. BB

♩ = 180



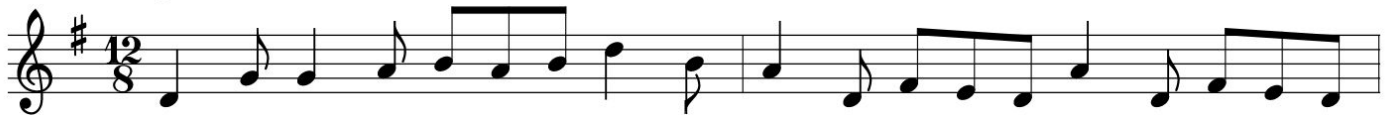
Book: FS1.35c

# The BROSNA SLIDE

Slide

ABC/arr. BB

$\text{♩} = 180$



Book: FS1.35a

# DENIS MURPHY'S POLKA

Polka

ABC/arr. BB

♩ = 120



Book: FS1.38b

# BALLYDESMOND POLKA #3

Polka

ABC/arr. BB

♩ = 120



Book: FS1.37c

# SWEENEY'S POLKA

Polka

ABC/arr. BB

♩ = 140

The musical score for Sweeney's Polka is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked as ♩ = 140. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with a prominent triplet of eighth notes in the second measure of each staff. The piece concludes with a double bar line and repeat dots.

Book: FS1.38a



# JOE COOLEY'S (reel)

Reel

ABC/arr. BB

♩ = 180

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 180. The first staff begins with a quarter rest followed by a series of eighth notes. The second staff continues the melody with eighth notes and includes a triplet of eighth notes. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff concludes the piece with a final cadence and repeat signs. Navigation arrows (<< and >>) are positioned on the left and right sides of the fourth staff.

Book: FS1.11a

Notes: Composed by Joe Mills in late 1930's as "Luttrell Pass".

# The BIRD IN THE BUSH (reel)

Reel

ABC/arr. BB

♩ = 180

Musical score for 'The BIRD IN THE BUSH (reel)'. The score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff includes a triplet of eighth notes marked with a '3' and a bracket. The second and fourth staves end with repeat signs. Navigation arrows '<<' and '>>' are located on the left and right sides of the fourth staff respectively.

Book: FS1.11c

# The WISE MAID (reel)

All Around the World

reel

John Doherty  
ABC/arr. BB

♩ = 180

The image displays four staves of musical notation for the reel 'The Wise Maid'. The music is written in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 180. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The first and third staves are flanked by double arrow symbols (<< and >>) indicating they are the first and last lines of a multi-line staff.

Book: FS1.11b

# JOE COOLEY'S JIG

Jig

ABC/arr. BB

♩ = 160

<< >>

Book: FS1.31b

# The MORNING LARK

Jig

ABC/arr. BB

♩ = 160

The musical score for 'The Morning Lark' is presented in four staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked as ♩ = 160. The notation includes treble clefs, a key signature of one sharp, and a 6/8 time signature. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. The score is flanked by double angle brackets (<< and >>).

Book: FS1.31a

# TOM BILLY'S

The Flowers of Spring

Jig

ABC/arr. BB

$\text{♩} = 160$

<< >>

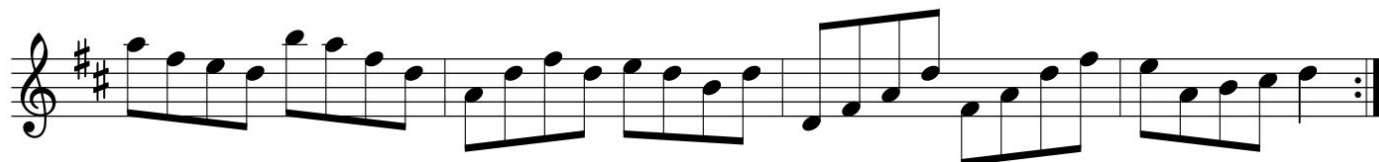
Book: FS1.31c

# KITTY'S WEDDING (hornpipe)

Hornpipe

ABC/arr. BB

♩ = 150



<<

>>

Book: FS1.33c

# MISS MCLEOD'S (reel)

Miss McCloud's

Reel

ABC/arr. BB

♩ = 180

The musical score consists of four staves of music in G major (one sharp) and 2/4 time. The tempo is marked as 180 beats per minute. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The second and third staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes. The fourth staff concludes the piece with a double bar line and repeat dots. Navigation arrows are present: two less-than signs (<<) on the left and two greater-than signs (>>) on the right, positioned between the third and fourth staves.

Book: FS1.14a



# TOSS THE FEATHERS 2 (reel)

reel

ABC/arr. BB

♩ = 180

<< >>

Book: FS1.13c

# The GLASS OF BEER (reel)

Reel

ABC/arr. BB

♩ = 180



Book: FS1.13b

# The MERRY BLACKSMITH (reel)

Reel

ABC/arr. BB

♩ = 180

The image displays a musical score for the reel 'The Merry Blacksmith'. It consists of four staves of music, all in G major (indicated by two sharps) and 2/4 time. The tempo is marked as ♩ = 180. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is written in a single melodic line. The second and third staves continue the melody. The fourth staff concludes the piece with a double bar line and repeat dots. Navigation symbols '<<' and '>>' are placed on the left and right sides of the fourth staff, respectively.

Book: FS1.14b

# The CAMERONIAN (reel)

reel

ABC/arr. BB

♩ = 180

The musical score consists of four staves of music in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 180. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The second staff continues the melody. The third staff features a more complex rhythmic pattern with many eighth notes. The fourth staff concludes the piece with a double bar line and repeat dots. Navigation symbols '<<' and '>>' are placed on the left and right sides of the fourth staff, respectively.

Book: FS1.17b

# The FOXHUNTER'S REEL

reel

ABC/arr. BB

♩ = 180



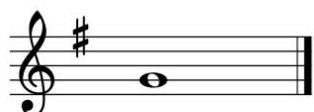
<<



>>



final



Book: FS1.17c

# The CONNAUGHTMAN'S RAMBLES

Jig

ABC/arr. BB

♩ = 160



Book: FS1.20b

# OUT ON THE OCEAN

Jig

ABC/arr. BB

♩ = 160

<< >>

Book: FS1.20c

# The GEESE IN THE BOG

Jig

ABC/arr. BB

♩ = 160

The musical score consists of four staves of music in treble clef, 6/8 time. The tempo is marked as ♩ = 160. The first staff begins with a treble clef and a common time signature, followed by a 6/8 time signature. The melody is written in a single line. The second staff continues the melody with a repeat sign at the end. The third staff continues the melody with a repeat sign at the end. The fourth staff continues the melody with a repeat sign at the end. The music is written in a single line on a five-line staff.

Book: FS1.20a



# The KID ON THE MOUNTAIN

Slip Jig

ABC/arr. BB

♩ = 160



last time



Book: FS1.27a

# MORRISON'S

Jig

ABC/arr. BB

♩ = 160



final



Book: FS1.27b

# LEITRIM JIG

Leitrim Fancy

jig

ABC/arr. BB

$\text{♩} = 160$

final

Book: FS1.27c

# The FROST IS ALL OVER

Kitty Lie Over

Jig

ABC/arr. BB

♩ = 160



Book: FS1.32a

# TONRA'S

Jig

ABC/arr. BB

♩ = 160

Musical score for 'Tonra's Jig' in G major, 6/8 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 160. The piece ends with a double bar line and repeat dots.

Book: FS1.28a (as "Brendan Tonra's")

Notes: In Brendan Tonra's book, this is titled "Tonra's Jig" (no first name).

# SIXPENNY MONEY

Jig

ABC/arr. BB

♩ = 160

<< >>

Book: FS1.32c

# The EAVESDROPPER

Jig

ABC/arr. BB

♩ = 160

<< >>

Book: FS1.32b

# The SKYLARK (reel)

Reel

ABC/arr. BB

♩ = 180

Book: FS1.18b



# ROARING MARY (reel)

Reel

ABC/arr. BB

♩ = 180

<< >>

Book: FS1.18c

# JACKIE COLEMAN'S #1 (reel)

reel

ABC/arr. BB

♩ = 180

The musical score is written on four staves in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as ♩ = 180. The first three staves contain the main melody. The fourth staff features a double bar line with repeat dots, followed by two first endings: the first ending is labeled '1 thru' and the second is labeled '2 final'. The score is flanked by double angle brackets '<<' on the left and '>>' on the right.

Book: FS1.10a

Notes: Some sources call this JC's #2.

# HASTE TO THE WEDDING

Jig

ABC/arr. BB

♩ = 160

<< >>

Book: FS1.24b

# The MAID ON THE GREEN

Jig

ABC/arr. BB

♩ = 160

The musical score consists of four staves of music in G major (one sharp) and 6/8 time. The tempo is marked as ♩ = 160. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. Navigation arrows are present: double less-than signs (<<) on the left and double greater-than signs (>>) on the right of the fourth staff.

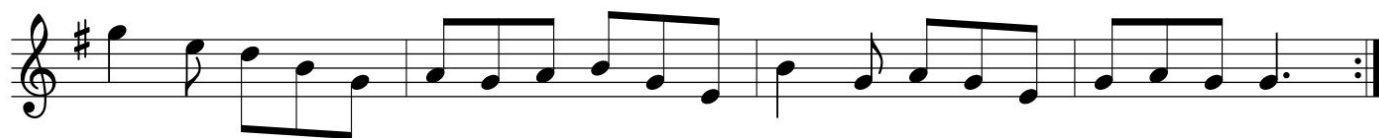
Book: FS1.24c

# The BLARNEY PILGRIM

Jig

ABC/arr. BB

$\text{♩} = 160$



Book: FS1.23b

# The LITTLE DIAMOND (polka)

polka

ABC/arr. BB

♩ = 140



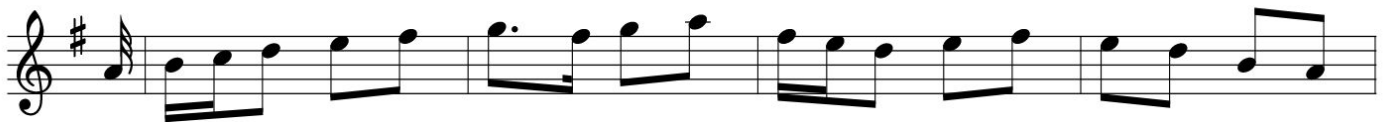
Book: FS1.39a

# The MURROE POLKA

polka

ABC/arr. BB

♩ = 140



<<

>>

Book: FS1.39b

# The MAIDS OF ARDATH

Maids of Ardagh, Toormore #2

polka

ABC/arr. BB

$\text{♩} = 140$

<< >>

Book: FS1.39c



# The TRIP TO ATHLONE

Newport Lasses

Jig

ABC/arr. BB

$\text{♩} = 160$

1 2

1 thru 2 final

Book: FS1.30a

# TABHAIR DOM DO LAMH (waltz)

Give Me Your Hand

waltz

ABC/arr. BB

♩ = 150



Book: FS1.42b

# SHIPS ARE SAILING (reel)

reel

ABC/arr. BB

$\text{♩} = 180$

Musical score for the reel 'SHIPS ARE SAILING'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of common time (C). The tempo is indicated as  $\text{♩} = 180$ . The score consists of five staves of music. The first staff begins with a treble clef and a sharp sign, followed by a common time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4-C5, and continues with a series of eighth and quarter notes. There are two triplet markings (indicated by '3' above the notes) in the first two staves. The third staff continues the melody with eighth and quarter notes. The fourth staff features a first ending bracket labeled '1 thru' and ends with a repeat sign. The fifth staff features a second ending bracket labeled '2 final' and ends with a final double bar line.

Book: FS1.16c

# SHEEHAN'S (reel)

reel

ABC/arr. BB

♩ = 180

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins with a tempo marking of ♩ = 180. The second staff ends with a repeat sign. The third staff continues the melody. The fourth staff contains a first ending bracket labeled '1 thru' and is flanked by double angle brackets '<<' on the left and '>>' on the right. The fifth staff is labeled 'final' and concludes the piece with a double bar line.

Book: FS1.17a

# The COOK IN THE KITCHEN

Jig

ABC/arr. BB

♩ = 160

Musical score for 'The Cook in the Kitchen' in G major, 6/8 time. The score consists of seven staves of music. The first six staves are the main melody, with the fourth staff flanked by double angle brackets '<<' and '>>'. The seventh staff is a shorter ending. Above the sixth staff is a box labeled '1 thru' and above the seventh staff is a box labeled '2 final'.

Book: FS1.23c

# SHOE THE DONKEY

Versevianna ('Warsowianna'), Father Halpin's Topcoat

waltz

ABC/arr. BB

♩ = 160

<< >>

Book: FS1.41b

# BALLYDESMOND POLKA #1

Polka

ABC/arr. BB

♩ = 140



<<

>>

Book: FS1.36b

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