

Comhaltas San Diego Tune Learning Tunebook

This version 22 June 2026

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The Abbey

Reel

$\text{♩} = 90$

Am

G

Am

G



Am

G

Am

G



Am

G

Am

G



Am

G

Am

G



<<

>>

The Arra Mountains

Slip Jig

♩. = 110

The musical score for 'The Arra Mountains' is presented in three staves. The key signature is one sharp (F#) and the time signature is 9/8. The tempo is marked as 110 beats per minute. The first staff contains the first line of music, starting with a repeat sign. The second staff contains the second line of music. The third staff contains the third line of music, ending with a double bar line. Chord annotations are placed above the notes: Am, C, Am, G, Am, C, G on the first staff; Am, G, Am, G, Am, G, D, G on the second staff; and Am, G, Am, G, C, D, G, D, G on the third staff.

<<

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The Arran Boat Song

Waltz

♩ = 110

Em

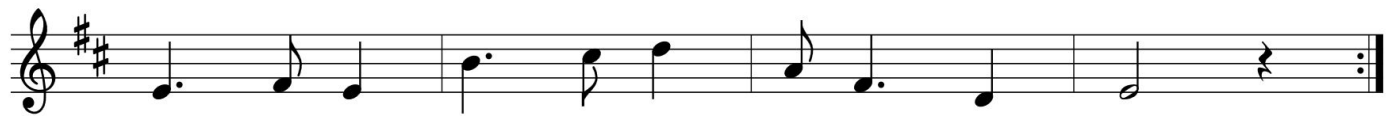
D



Em

D

Em



Em

G

D



1 Em

D

Em



2 Em

D

Em



Babes in the Woods

Polka

$\text{♩} = 120$

D G A D A D G A D

A D E A D E A

<<

>>

The Ballydesmond #1

Polka

♩ = 120

The musical score for 'The Ballydesmond #1' is presented in four staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as 120 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs. Chord annotations (Am, G, C, D) are placed above the staff lines to indicate the harmonic structure. The score is divided into sections by repeat signs and first/second endings.

Am G

Am G C D 1 Am 2 Am

Am G Am G

Am G C D 1 Am 2 Am

<<

>>

The Ballydesmond #2

Polka

♩ = 120

Am

G

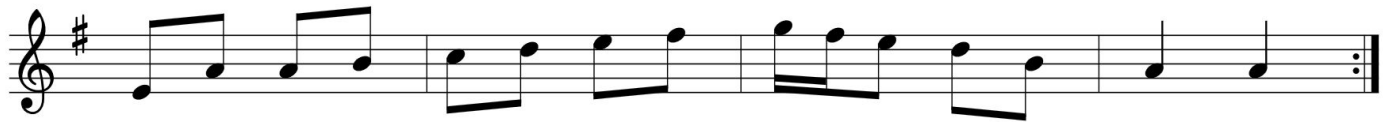


Am

G

D

Am



Am

G

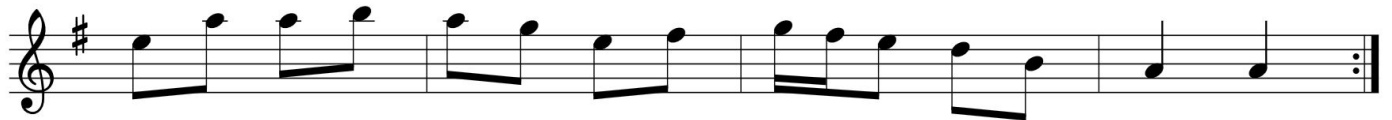


Am

G

D

Am



<<

>>

The Ballyvourney

Polka

$\text{♩} = 120$

The musical score for 'The Ballyvourney' Polka is written in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked as 120 beats per minute. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes a first ending bracket labeled '1 A' and a second ending bracket labeled '2 A'. The third staff continues the melody. The fourth staff also includes a first ending bracket labeled '1 A' and a second ending bracket labeled '2 A'. Chord symbols A, D, G, and D are placed above the notes. Navigation arrows '<<' and '>>' are located on the left and right sides of the score.

Banish Misfortune

Jig

$\text{♩} = 110$

D



C



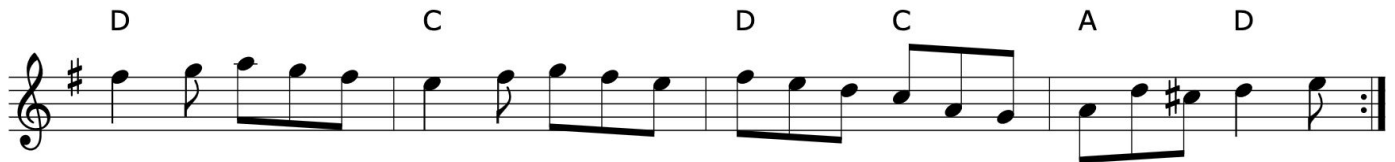
A

D



D

C



D

C

D

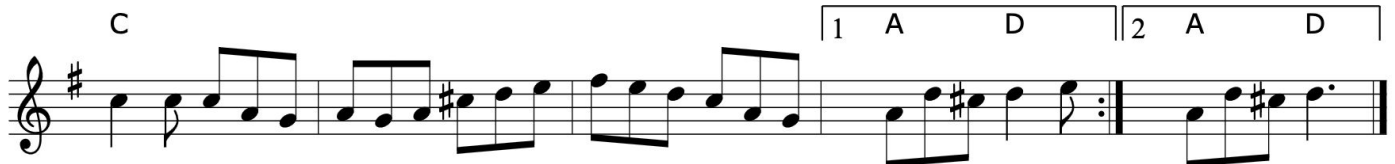
C

A

D



D



C

1 A D

2 A D

The Banshee

Reel

$\text{♩} = 90$

The musical score for 'The Banshee' is presented in four staves, each with guitar chords indicated above the notes. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 90$. The first staff begins with a G chord, followed by C, G, Am, and D. The second staff continues with G, C, G, Am, and D. The third staff features Am, Em, Am, and G. The fourth staff concludes with Am, Em, C, G, Am, and D. Navigation arrows are present: double less-than signs (<<) on the left and double greater-than signs (>>) on the right of the fourth staff.

The Beeswing

Hornpipe

$\text{♩} = 72$

The musical score for 'The Beeswing' Hornpipe is presented in four staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 72$. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, along with chord labels (G, D, G, C, G, Am, D) and repeat signs. The first staff begins with a repeat sign and a triplet of eighth notes. The second staff ends with a repeat sign. The third staff begins with a repeat sign and a triplet of eighth notes. The fourth staff ends with a repeat sign. The score is flanked by double less-than and double greater-than symbols (<< and >>) on the left and right sides respectively.

The Blarney Pilgrim

Jig

♩. = 110

The musical score for 'The Blarney Pilgrim' is presented in six staves. The key signature is one sharp (F#), indicating G major. The time signature is 6/8. The tempo is marked as ♩. = 110. The score includes various chords (G, D, C, Em) and repeat signs (double bar lines with dots). The melody is written in a treble clef. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff is flanked by double less-than and double greater-than signs (<< and >>). The fifth staff begins with a repeat sign. The sixth staff ends with a repeat sign.

The Boys of Bluehill

Hornpipe

$\text{♩} = 78$

The musical score for 'The Boys of Bluehill' is written in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked as $\text{♩} = 78$. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody is primarily eighth and sixteenth notes, with some triplet markings (indicated by a '3' below the notes). Chord symbols (D, G, A) are placed above the notes. The second staff continues the melody, featuring a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the melody, also with chord symbols. The fourth staff concludes the piece, featuring a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score is flanked by double less-than (<<) and double greater-than (>>) symbols.

The Britches Full of Stitches

Polka

$\text{♩} = 120$

A D A D

A D A D E

E A E A D

E A D A D E

A Bruxa

Waltz

$\text{♩} = 110$

Am F E7

Am F E7 Am

Am Dm Am

Am Dm Am

C Am C Dm

Am Dm F E7 1 Am 2 Am

The Butterfly

Slip Jig

♩. = 110

The musical score for 'The Butterfly' Slip Jig is presented in three staves. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked as ♩. = 110. The score includes chord annotations above the notes: Em, D, Em, D, Em, G, D on the first staff; Am, G, Am, G, D on the second staff; and Em, D, Em, G, D on the third staff. The music consists of eighth and sixteenth notes, with repeat signs at the beginning and end of each staff.

<<

>>

The Cat's Meow

Jig

♩. = 110

D Bm D A

D G A 1 D 2 D

D G A

D G A 1 D 2 D

D A

D Bm G A 1 D 2 D

The Chaffpool Post

Barndance

$\text{♩} = 90$

G

C

D7

G



G

C

D7

1 G

2 G



C

G

D7

G



C

G

D7

1 G

2 G



<<

>>

The Cliffs Of Moher

Jig

♩. = 110

The musical score for 'The Cliffs Of Moher' Jig is presented in five staves. The key signature is one sharp (F#), and the time signature is 8/8. The tempo is marked as ♩. = 110. The score includes chord annotations (Am, G, Em, C) above the notes. The first four staves contain the main melody, with repeat signs at the beginning and end of the first two staves. The fifth staff provides an alternative ending, marked with a '2' and a repeat sign. Navigation arrows '<<' and '>>' are located on the left and right sides of the score.

Am G Am G Em Am

G Am G Em Am

Am G

1 Am G Em Am

2 Am Em C G Em Am

Coleman's Cross

Jig

♩. = 110

Em

D



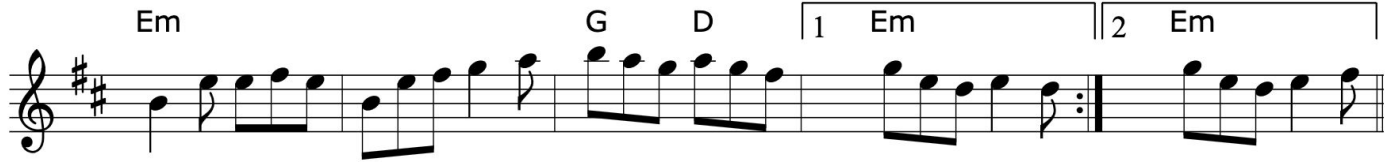
Em

G

D

1 Em

2 Em



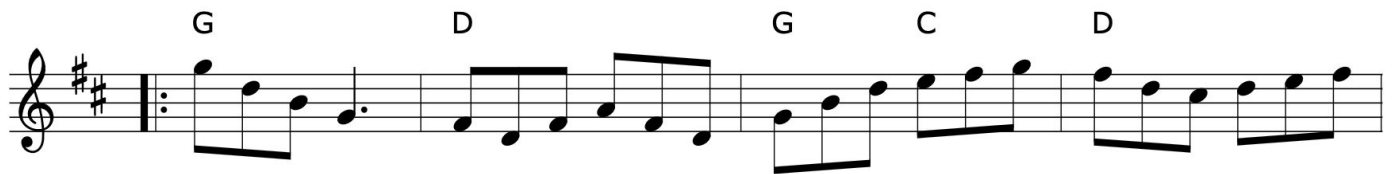
G

D

G

C

D



G

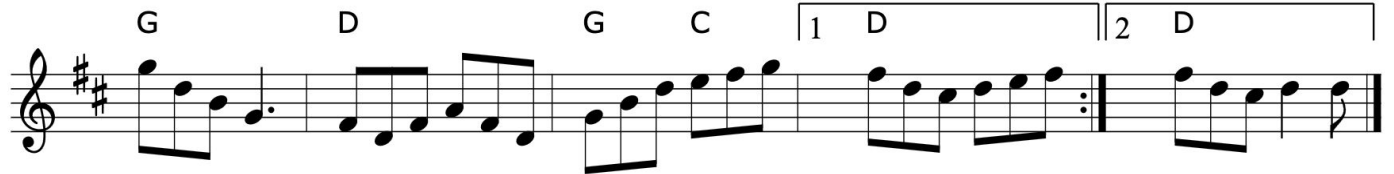
D

G

C

1 D

2 D



<<

>>

The Connaughtman's Rambles

Jig

$\text{♩} = 110$

D G D G

D G D 1 Bm A 2 Bm A

Bm A Bm A

Bm G D 1 Bm A 2 Bm A

<<

>>

The Cook in the Kitchen

Jig

$\text{♩} = 110$

G F G D C

G F C D 1 G 2 G

G D Em D C

G D C D 1 G 2 G

D C G C

D C D G

Cooley's

Reel

$\text{♩} = 90$

Em D

Em D 1 Bm Em 2 Bm Em

Em D

Em D 1 Bm Em 2 Bm Em

<< >>

The Cordal

Jig

♩. = 110

Bm Em D Em Bm

Em D A Bm

D A D A

D A D A Bm

<<

>>

The Cup Of Tea

Reel

$\text{♩} = 90$

The musical score for 'The Cup Of Tea' is presented in six staves, each containing a line of music in D major (two sharps). The tempo is marked as $\text{♩} = 90$. The chords are labeled as follows:

- Staff 1: Em, D
- Staff 2: Em, G, D
- Staff 3: D, G, D, G, A, D
- Staff 4: D, G, D, G, A, D
- Staff 5: D, A, D, G, A, D
- Staff 6: D, A, D, G, A, D

The music is written in a treble clef with a key signature of two sharps (F# and C#). The rhythm is indicated by the number of notes and rests on each staff, consistent with a reel tempo.

Denis Murphy's

Polka

$\text{♩} = 120$

The musical score for "Denis Murphy's Polka" is presented in four staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as $\text{♩} = 120$. The score begins with a repeat sign. The first staff contains the first measure of the melody, with a chord label 'D' above it. The second staff contains the second measure, with chord labels 'G' and 'A' above it. The third staff contains the third measure, with chord labels 'D' and 'G' above it. The fourth staff contains the fourth measure, with chord labels 'A' and 'D' above it. The score ends with a repeat sign. Navigation arrows << and >> are located on the left and right sides of the score.

Dever The Dancer

Slip Jig

♩. = 110

Em D Em G D

G D G C D G D G D

<<

>>

The Diamond

Waltz

Billy McComiskey

$\text{♩} = 125$

Chord symbols: D, Em, A, G

Tempo: $\text{♩} = 125$

Time signature: 3/4

Key signature: Two sharps (F# and C#)

First ending: 1 D

Second ending: 2 D

Navigation: << >>

The Dingle Regatta

Slide

$\text{♩} = 120$

G D G D G

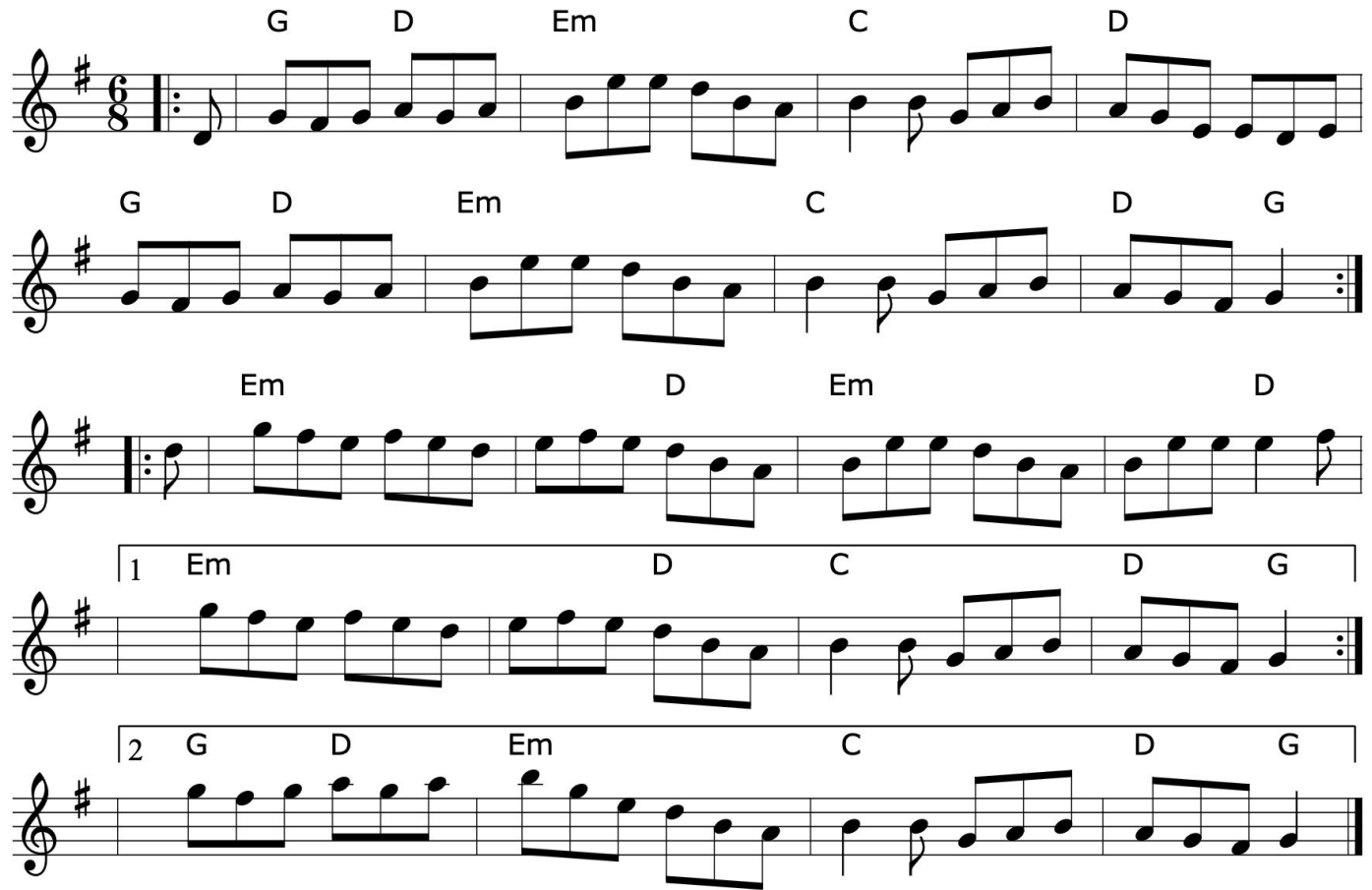
<<

>>

Donnybrook Fair

Jig

♩. = 110



Musical score for the Jig "Donnybrook Fair". The score is written in treble clef, key of D major (one sharp), and 6/8 time. The tempo is marked as ♩. = 110. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff is marked with a first ending bracket (1) and ends with a repeat sign. The fifth staff is marked with a second ending bracket (2) and ends with a repeat sign. Chord symbols are placed above the notes: G, D, Em, C, D, G, Em, D, Em, D, Em, D, C, D, G, G, D, Em, C, D, G.

Drowsy Maggie

Reel

$\text{♩} = 90$

The musical score for 'Drowsy Maggie' is presented in four staves. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 90 beats per minute. The music is a reel, characterized by its 4/4 time and the absence of a repeat sign. The chords are indicated by letters (Em, D, A, G) placed above or below the notes. The first staff has chords Em, D, Em, and D. The second staff has chords Em, D, Em, and D. The third staff has chords D, A, D, A, G, and A. The fourth staff has chords D, A, D, G, A, and D. The music is written in a treble clef and features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes.

Em D Em D

Em D Em D

D A D A G A

D A D G A D

<<

>>

The Duke of Leinster

Reel

$\text{♩} = 90$

G

Em

G

C



G

Em

C

G

D

G



G

Em

G

D

G

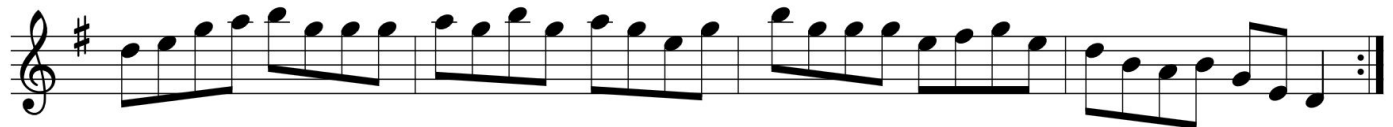


G

Em

G

C



<<

>>

The Dunmore Lasses

Reel

$\text{♩} = 90$

Em



Em

G

1

Am

D

2

Am

Em



Em

Am

Em



Em

G

1

Am

Em

2

Am

D



<<

>>

The Earl's Chair

Reel

$\text{♩} = 90$

Bm

D



Bm

D

1 A D 2 A D



Em

D

Em

D

Em

D



Em

G

D

1

2 D



<<

>>

Eleanor Plunkett

Waltz

♩ = 100

G C Bm Am D

G D Em C D

G Bm C G Am D

<<

>>

Fairy Hornpipe

Hornpipe

$\text{♩} = 72$

3 G D G Em

Am D G Am D G

G Am D

G Am D G

<< >>

Far From Home

Reel

$\text{♩} = 90$

The musical score for 'Far From Home' is presented in four staves. The key signature is one sharp (F#), indicating G major. The time signature is 4/4. The tempo is marked as 90 beats per minute. The score includes guitar chords: G, D, C, G, D, Em, and G. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The music is written in treble clef.

<<

>>

Farewell to Whiskey

Reel

$\text{♩} = 90$

The musical score for 'Farewell to Whiskey' is presented in four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The tempo is indicated as $\text{♩} = 90$. The score includes guitar chords written above and below the notes. The first staff has chords G, Am, G, and Bm. The second staff has chords C, G, C, G, C, D, and G. The third staff has chords G, C, D, G, C, and G. The fourth staff has chords C, G, C, G, C, D, and G. The score is flanked by double less-than and double greater-than symbols (<< and >>).

Father Kelly's

Reel

$\text{♩} = 90$

G

Am

C

D

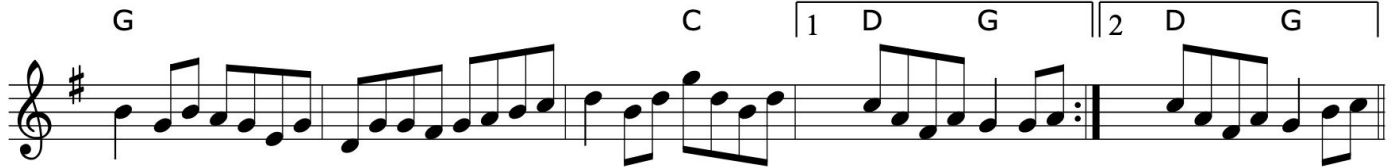


G

C

1 D G

2 D G



G

C

D



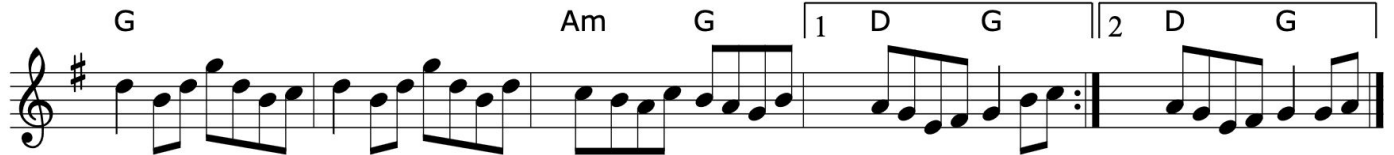
G

Am

G

1 D G

2 D G



Father O'Flynn

Jig

♩. = 110

D Bm A D Em D A

D Bm A D Em D

D A Bm A

G D D Em D

<<

>>

A Fig for a Kiss

Slip Jig

♩. = 110

Em D Em | 1 G D Em | 2 G D Em |

Em D Em G Em

Em D Em G D Em

<<

>>

The First Slip

Slip Jig

♩. = 110

G C D

G C D

<<

>>

The Flowing Tide

Hornpipe

$\text{♩} = 72$

The musical score for 'The Flowing Tide' Hornpipe is presented in four staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 72$. The score includes guitar chords and triplets.

Staff 1: Chords: G, C, G, C, D. Triplets are present in the 5th and 9th measures.

Staff 2: Chords: G, C, G, D, G. Triplets are present in the 5th and 9th measures.

Staff 3: Chords: Em, G, Am, G, C, D. Triplets are present in the 9th and 13th measures.

Staff 4: Chords: G, C, G, C, G, D, G. Triplets are present in the 5th and 9th measures.

<<

>>

Frog In the Well

Jig

♩. = 110
Em

D



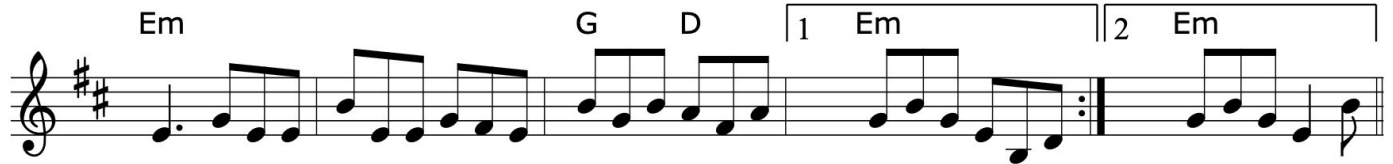
Em

G

D

1 Em

2 Em



Em

D



Em

D

1 Em

2 Em



<<

>>

The Gallowglass

Jig

♩. = 110

The musical score for 'The Gallowglass' is written for guitar in G major (one sharp) and 6/8 time. It consists of five staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff is marked with a '1' and a repeat sign. The fifth staff is marked with a '2' and a repeat sign. Chords are indicated above the notes: Am, G, Am, G, Em, Am, G, Am, C, Em, Am, Dm, Am, G, Em, Am, Dm, Am, C, Em, Am, Am, D, Am, E, Am, G, Am.

<<

>>

Garrett Barry's

jig

The musical score for "Garrett Barry's" is written in 6/8 time with a key signature of one sharp (F#). The melody is presented on four staves. The first staff begins with a repeat sign and a key signature change to one sharp. Chord markings D, G, C, and D are placed above the first four measures. The second staff continues the melody, featuring a repeat sign and a key signature change to one sharp. Chord markings C, D, and D are placed above the measures. The third staff continues the melody, featuring a repeat sign and a key signature change to one sharp. Chord markings D and C are placed above the measures. The fourth staff continues the melody, featuring a repeat sign and a key signature change to one sharp. Chord markings D, C, and D are placed above the measures. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as repeat signs and key signature changes.

<<

>>

The Geese In The Bog

Jig

$\text{♩} = 110$

The musical score for 'The Geese In The Bog' is presented in four staves. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked as $\text{♩} = 110$. The score includes the following chords: C, G, Am, C, G, C, Am, C, G, C, G, Am. The notation includes repeat signs and a double bar line at the end of the fourth staff.

<<

>>

The Gentle Maiden

Waltz

$\text{♩} = 110$

The musical score for 'The Gentle Maiden' is presented in four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as 110 beats per minute. The notes are as follows:

- Staff 1: G D G C G Em C D
- Staff 2: G D G C G D G
- Staff 3: G Em C Am G Em C D
- Staff 4: G D G C G D G

The score includes repeat signs at the beginning and end of the first two staves, and a double bar line at the end of the fourth staff. Navigation arrows are present on the left and right sides of the score.

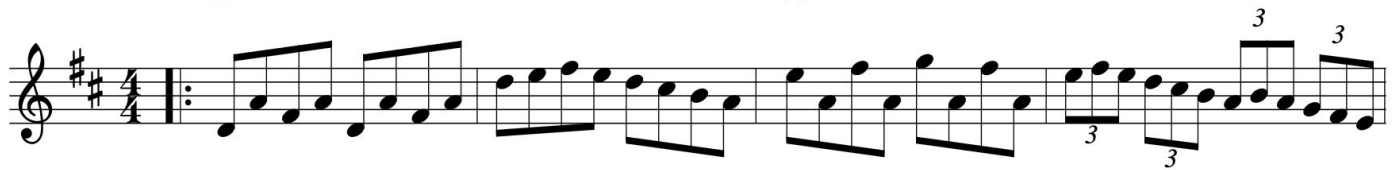
The Harvest Home

Hornpipe

$\text{♩} = 72$

D

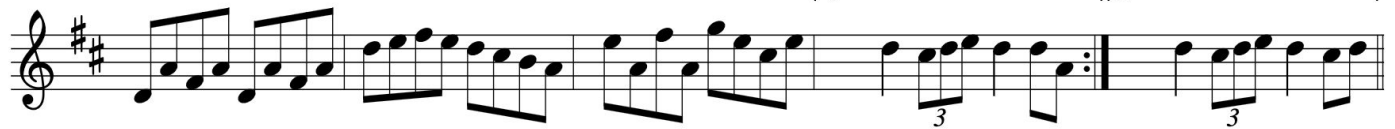
A



D

A

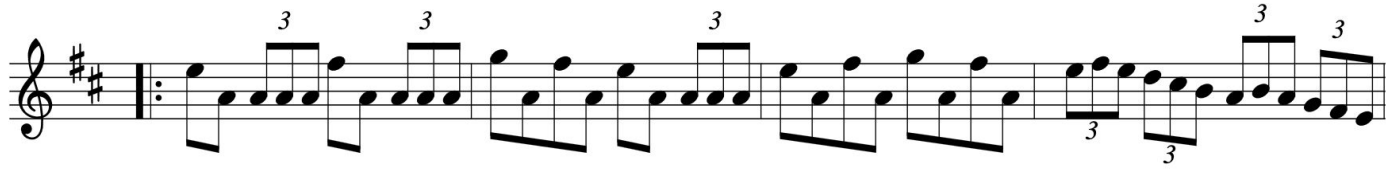
1 D A D | 2 D A D



A

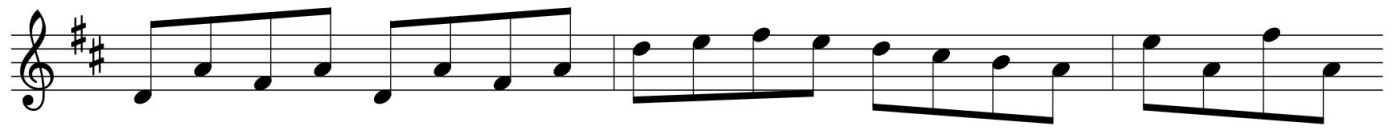
G

A



D

A



1 D A D | 2 D A D



<<

>>

Hector the Hero

Air

♩ = 110

A

D

A

D

E

A

D

A

E

F#m

A

D

A

D

A

D

A

E

A

F#m

A

E

A

The Humours Of Ennistymon

Jig

♩. = 110

Chord symbols: G, C, D, Am

Hunting the Squirrel

Jig

♩. = 110

A

D

E



A

D

E

A



D



A

D

E

A



<<

>>

Inisheer

Waltz

$\text{♩} = 110$

The musical score for 'Inisheer' is written in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked as 110 beats per minute. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to one sharp. The second staff includes first and second endings. The third and fourth staves continue the melody with various chords indicated above the notes. The score concludes with a final double bar line.

Chords indicated above the staff:

- Staff 1: G, Em, C, D
- Staff 2: G, Em, C, D, 1 G, 2 G, D
- Staff 3: Em, Bm, C, D, Am
- Staff 4: Am, Bm, C, D, 1 G, D, 2 G

<<

>>

Jacky Tar

Hornpipe

$\text{♩} = 72$

The musical score for 'Jacky Tar' is presented in four staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The tempo is marked as $\text{♩} = 72$. The score includes repeat signs at the beginning and end of the first and third staves. Chord annotations are placed above the notes: Em, D, Bm on the first staff; Em, G, D, Bm, Em on the second staff; Em, D on the third staff; and Em, G, D, Bm, Em on the fourth staff. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes.

<<

>>

Jimmy Doyle's Polka

Polka

$\text{♩} = 120$

The musical score for "Jimmy Doyle's Polka" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as $\text{♩} = 120$. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Chord symbols (G, D, C) are placed above the notes to indicate the harmonic structure. The score ends with a double bar line and repeat dots.

G

D G

G C G

C G D G

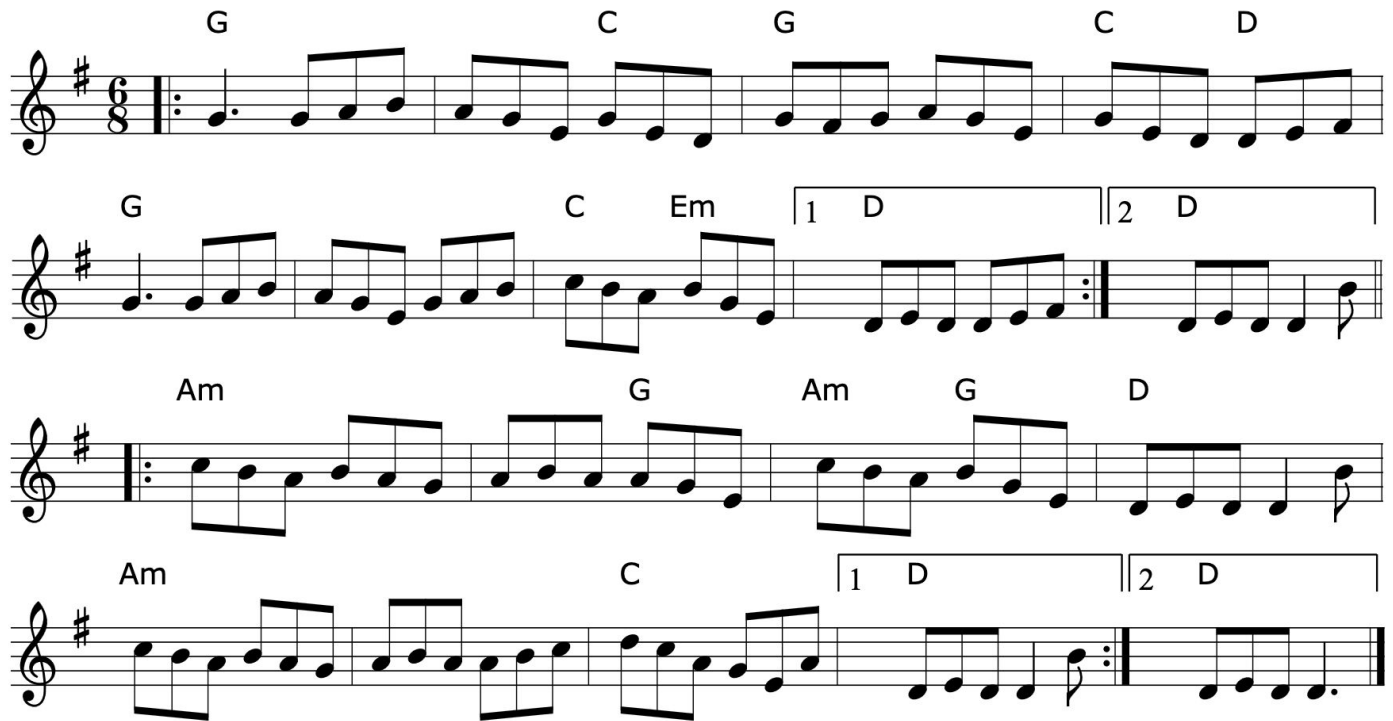
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>>

Jimmy Ward's

Jig

♩. = 110



Musical score for Jimmy Ward's Jig, featuring four staves of music in G major (one sharp) and 6/8 time. The tempo is marked as ♩. = 110. The score includes various chords (G, C, D, Em, Am) and repeat signs with first and second endings.

Staff 1: G C G C D

Staff 2: G C Em 1 D 2 D

Staff 3: Am G Am G D

Staff 4: Am C 1 D 2 D

<<

>>

John Ryan's Polka

Polka

$\text{♩} = 120$

The musical score for "John Ryan's Polka" is written in D major (two sharps) and 2/4 time. It consists of four staves of music. The tempo is marked as $\text{♩} = 120$. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 2/4. The music features various chords (D, G, A) and repeat signs. The first staff starts with a D chord and a repeat sign. The second staff has a D chord, a G chord, an A chord, and a first ending (1 D) and second ending (2 D). The third staff has a D chord, a G chord, a D chord, a G chord, and an A chord. The fourth staff has a D chord, a G chord, a D chord, an A chord, and a first ending (1 D) and second ending (2 D). Navigation arrows << and >> are located on the left and right sides of the score.

John Stephen of Chance Inn

Strathspey

$\text{♩} = 85$

Chords indicated above the staff:

Staff 1: G, C, G, C, G, D

Staff 2: G, C, G, C, G, D, G

Staff 3: G, Em, Bm, C, G, D

Staff 4: G, Em, Bm, C, G, D, G

Jump At The Sun

Jig

♩. = 110

Em B

Em Am B7 Em

Em B7 Em B B7

Em B7 Em Am B7 Em

<< >>

Kerry Polka

Polka

♩ = 120

D Bm A

D Bm A D

D Bm A

D Bm A D

<<

>>

The Kesh

Jig

$\bullet = 110$

>>

The Killavil

Jig

♩. = 110

Musical score for 'The Killavil' Jig, written in treble clef, key of D major (two sharps), and 6/8 time. The tempo is marked as ♩. = 110. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff ends with a repeat sign. The third staff begins with a repeat sign and a key signature change to D major. The fourth staff includes a first ending (1) and a second ending (2), both marked with 'Em' chords. The score is flanked by double less-than and double greater-than symbols (<< and >>).

Kilnamona

Barndance

$\text{♩} = 90$

The musical score for "Kilnamona" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The chords and their positions are as follows:

- Staff 1: G (above measure 1), D (above measure 3), Am (above measure 5), G (above measure 7).
- Staff 2: G (above measure 1), D7 (above measure 3), Am (above measure 5), followed by a first ending (1 G) and a second ending (2 G).
- Staff 3: G (above measure 1), D (above measure 3), C (above measure 5), G (above measure 7), Am (above measure 9).
- Staff 4: G (above measure 1), D (above measure 3), C (above measure 5), D (above measure 7), followed by a first ending (1 C D G) and a second ending (2 C D G).

The score includes repeat signs and first/second endings. The tempo is marked as $\text{♩} = 90$.

<<

>>

King of the Fairies

Hornpipe

$\text{♩} = 72$

The musical score for 'King of the Fairies' Hornpipe is presented in six staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as $\text{♩} = 72$. The score includes various guitar chords: Em, D, G, Bm, and F#. The music features several triplet markings (indicated by a '3' over a group of notes). Navigation arrows are present: double less-than signs (<<) on the left and double greater-than signs (>>) on the right, both positioned next to the fourth staff. The score begins with a repeat sign at the start of the first staff and ends with a double bar line at the end of the sixth staff.

Kitty's Rambles

Jig

$\text{♩} = 110$

D



D

C

A

D



D

C

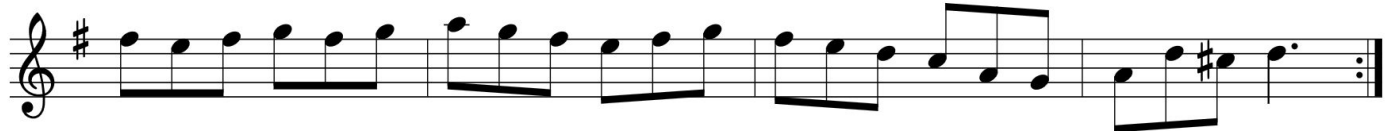


D

C

A

D



D

C

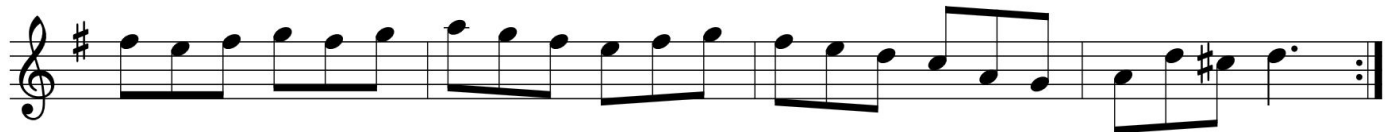


D

C

A

D



<<

>>

The Lady on the Island

Reel

$\text{♩} = 90$

The musical score is written on four staves in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as $\text{♩} = 90$. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Chord symbols are placed above the staff: Bm, D, Bm, D, Bm, D, D, G, D, A, D, G, D, A, D, G, D, A, G. The score begins with a double bar line and ends with a double bar line. Navigation arrows are present: a double less-than sign (<<) on the left and a double greater-than sign (>>) on the right.

The Lark In The Morning

Jig

$\text{♩} = 110$

The musical score for 'The Lark In The Morning' is presented in ten staves, each containing a line of music in treble clef with a key signature of two sharps (D major). The time signature is 6/8, indicated by the 'Jig' label and the tempo marking. The tempo is set at 110 beats per minute, represented by a quarter note followed by '= 110'. The music is written in a single melodic line, with various chords labeled above the notes to guide the accompaniment. The chords used are D, G, A, Bm, Em, and A. The score includes repeat signs at the beginning and end of several phrases, and a double bar line at the end of the final staff. Navigation arrows '<<' and '>>' are visible on the left and right sides of the score, respectively.

D G D G A

D G D Bm G

D G D G

D G D Em A

D G D Em A

D A G D Em A

D Bm D Em A

D A G D Em A

The Lilting Banshee

Jig

♩. = 110

Am

G

Em



Am

G

Am



Am

G

Em



Am

G

Am



<<

>>

Loch Gamhna

(Toomgraney's Castle)

Hornpipe

$\text{♩} = 72$

Am G Em

Am G Em Am

Am G

1 Em Am G Em Am

2 Em Am G Em Am

<< >>

Lord Inchiquin

Waltz

♩ = 120

The musical score for "Lord Inchiquin" is written in D major (two sharps) and 3/4 time. The tempo is marked as 120 beats per minute. The score consists of 10 staves of music. The chords are labeled as follows:

- Staff 1: D
- Staff 2: G, Em
- Staff 3: D
- Staff 4: A, D
- Staff 5: A, D, A
- Staff 6: D, D, A
- Staff 7: Em, D, Bm
- Staff 8: A
- Staff 9: D, G
- Staff 10: D, A, D

The score includes repeat signs at the beginning of the first staff and at the end of the tenth staff. The music is written in a single melodic line on a treble clef staff.

Lucy Farr's Barndance

Barndance

$\text{♩} = 90$

G

C

D



G

C

D

G



G

C

D



G

D

G



<<

>>

The Maid Behind the Bar

Reel

$\text{♩} = 90$

The musical score for 'The Maid Behind the Bar' is presented in four staves. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as $\text{♩} = 90$. The score includes guitar chords and triplets.

Staff 1: Chords D, Bm, G, A.

Staff 2: Chords D, Bm, A, D.

Staff 3: Chords D, Em. Triplets are indicated by a '3' below the notes.

Staff 4: Chords D, Bm, A, D.

Navigation controls: << and >> are located at the bottom left and right of the score respectively.

Merrily Kissed the Quaker's Wife

Jig

♩. = 110

G D

G D G

G D

G D G

G D G

G D Em C D G

>>

The Merry Blacksmith

Reel

$\text{♩} = 90$

D G A

D G 1 A D 2 A D

D G A

D G 1 A D 2 A D

<< >>

♩ = 120

>>

Morrison's

Jig

♩. = 110

Em

D

Em

D



Em

D

G

D



Em

D

Em

D



Em

D

G

D



Em

D

Em

D



G

D

G

D



The Mountain Road

Reel

$\text{♩} = 90$

D

G

D

G

A



D

G

D

G



D

G

D

G

A



D

G

D

G

A



<<

>>

My Darling Asleep

Jig

♩. = 110

D A G D G A

D A G D G 1 A D 2 A D

D G A

D A G D G 1 A D 2 A D

<< >>

Nia's

Barndance

Dermot Byrne

♩ = 150

Chords indicated: C, G, D

Navigation: << >>

Nicky's Archive

Barndance

$\text{♩} = 90$

D G A D

D G A D

D G A

D G A 1 D 2 D

O'Keeffe's

Slide

♩. = 120

The musical score for "O'Keeffe's" is written in G major (one sharp) and 12/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. Above the first measure is a "Slide" instruction. The tempo is marked as ♩. = 120. The score includes various chords: Am (A minor) and G (G major). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The score includes repeat signs and first/second endings. The first ending is marked with a "1" and the second ending with a "2". The score concludes with a double bar line.

>>

Off She Goes

Jig

$\text{♩} = 110$

D G A D G D A

D G A D G A D

D G D A

D G D G A D

<< >>

Off to California

Hornpipe

$\text{♩} = 72$

The musical score for 'Off to California' is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked as a quarter note equals 72 beats per minute. The score consists of four staves of music. The first staff begins with a triplet of eighth notes (D, E, F#) and is followed by a repeat sign. The melody is primarily eighth and sixteenth notes, with some triplet eighth notes. Chords are indicated above the staff: G, C, G, Em, Am, C. The second staff continues the melody, featuring a first ending bracket with two endings. The first ending is a triplet of eighth notes (C, D, G) followed by a repeat sign. The second ending is a triplet of eighth notes (C, D, G). The third staff begins with a repeat sign, followed by the melody. Chords are indicated: G, D, Em, G, Em, Am, C. The fourth staff continues the melody, featuring a first ending bracket with two endings. The first ending is a triplet of eighth notes (C, D, G) followed by a repeat sign. The second ending is a triplet of eighth notes (C, D, G). The score ends with a double bar line.

<<

>>

Old Hag You Have Killed Me

Jig

♩. = 110

D



G



D



G



<<

>>

Out On The Ocean

Jig

♩. = 110

G

C



G

1 D G 2 D G



Em

D



G

C

D

G

1 D G 2 D G



<<

>>

Over The Moor To Maggie

Reel

G D G D C D

G D G D C 1 D G 2 D G

G D G C D

G D G C 1 D G 2 D G

C G C G C D

C G C G C 1 D G 2 D G

The Pigeon on the Gate

Reel

$\text{♩} = 90$

The musical score for 'The Pigeon on the Gate' is presented in four staves. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as $\text{♩} = 90$. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The chords are indicated as Em and D.

Em D

Em D Em

Em D

Em D Em

<<

>>

Planxty Fanny Power

Waltz

$\text{♩} = 120$

G Em C D D7

G Am C D G 1 2 G

G Em Am D7

G Em D D7 G Am D G 1 2 G

<<

>>

♩ = 120

>>

Pretty Maid Milking Her Cow

Waltz

♩ = 120

Chords: G D C D G D C D Em Bm Em G D G C G D Em Bm Em

First ending: 1

Second ending: 2

The Rakes of Mallow

Polka

$\text{♩} = 110$

G

D



G

C

D

G



G

C

D



G

C

D

G



<<

>>

Redican's Mother

Slip Jig

♩. = 110

D G D Bm A

D G D Bm A

<<

>>

The Resting Chair

Air

♩ = 82

G D G C G A7 D

G D G C D 1 G 2 G

G C G C G Em D

G C G C D G

G C G C G A7 D

G D G C D G

The Rights of Man

Hornpipe

$\text{♩} = 72$

Em D Em G C D

Em D Em G Bm 1 Em 2 Em

Em D

Em D G Am G Bm 1 Em 2 Em

<< >>

The Road to Lisdoonvarna

Jig

♩. = 110

Em D

Em A Bm 1 Em 2 Em

Em G A Bm

Em G A Bm Em

<<

>>

The Rocky Road to Dublin

Slip Jig

♩. = 110

Am

G

The musical score is written for a slip jig in 9/8 time, with a tempo of 110 beats per minute. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody starts with a repeat sign. The second and third staves continue the melody, with chord markings (Am and G) placed above the notes. The Am chord is marked above the first, third, and fifth measures of the second staff, and the G chord is marked above the second, fourth, and sixth measures. This pattern repeats in the third staff. The music concludes with a double bar line.

<<

>>

The Rose in the Heather

Jig

$\text{♩} = 110$

The musical score for 'The Rose in the Heather' Jig is written in treble clef, D major (two sharps), and 6/8 time. The tempo is marked as $\text{♩} = 110$. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes a first ending bracket labeled '1 A D' and a second ending bracket labeled '2 A D'. The third staff continues the melody with various notes and rests. The fourth staff concludes the piece with a final cadence. Chord symbols (D, G, A) are placed above the notes to indicate the harmonic structure. Navigation arrows '<<' and '>>' are located on the left and right sides of the score, respectively.

Saddle The Pony

Jig

♩. = 110

The musical score for 'Saddle The Pony' is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as ♩. = 110. The first staff contains the following chords: G, C, G, D. The second staff contains the following chords: G, C, G, D, G, D, G. The third staff contains the following chords: Em, D, G, Em, D. The fourth staff contains the following chords: Em, D, G, C, G, D, G. The score includes repeat signs and first/second endings.

<<

>>

Sally Gally

Jig

♩. = 110

The Sally Gardens

Reel

$\text{♩} = 90$

G C G D

G C 1 D G 2 D G

G C D

G D G C 1 D G 2 D G

<<

>>

Sergeant Early's Dream

Reel

$\text{♩} = 90$

The musical score for 'Sergeant Early's Dream' is presented in four staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 90$. The first staff contains the following chords: Dm, C, Dm. The second staff contains: Dm, C, Dm, and a first ending bracket labeled '1' with chords C and Dm, followed by a second ending bracket labeled '2' with chords C and Dm. The third staff contains: Dm, C. The fourth staff contains: Dm, C, and a first ending bracket labeled '1' with chords Dm and Dm, followed by a second ending bracket labeled '2' with chords Dm and Dm. The score includes various musical notations such as eighth notes, sixteenth notes, and repeat signs.

<<

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Sí Bheag Sí Mhór

Waltz

♩ = 120

D G A D

G A D

G D

G A D A D

D G A D

A Bm G

D G D

G A D A 1 D 2 D

$\delta = 90$

>>

The Sligo Maid

reel

The musical score for 'The Sligo Maid' is presented in four staves. The key signature is one sharp (F#), and the time signature is 4/4. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a double bar line and repeat dots. Chord markings 'Am' and 'G' are placed above the staves at specific intervals. Navigation arrows '<<' and '>>' are located on the left and right sides of the fourth staff.

The Snowy Path

Slip Jig

♩. = 110

The musical score for 'The Snowy Path' is presented in four staves of music. The key signature is D major (two sharps) and the time signature is 3/8. The tempo is marked as 110 beats per minute, indicated by a dotted quarter note. The score is written in treble clef. The first staff begins with a repeat sign. Chord symbols are placed above the notes: D, G, D, Em, G. The second staff continues the melody with chords D, G, D, Em, G. The third staff has chords A, G, D. The fourth staff has chords A, G, D, Em, G. The score ends with a double bar line. Navigation arrows '<<' and '>>' are located at the bottom left and right of the score respectively.

The Southwind

Waltz

♩ = 120

The musical score for 'The Southwind' is written in treble clef, key of D major (indicated by two sharps), and 3/4 time. The tempo is marked as ♩ = 120. The score consists of six staves of music. Above the first staff are the notes G, D, and G. Above the second staff are the notes C and G, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. Above the third staff are the notes G, C, and G. Above the fourth staff is the note D. Above the fifth staff are the notes G, C, and G. Above the sixth staff are the notes D and G. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and repeat signs. The piece concludes with a double bar line at the end of the sixth staff.

<<

>>

Spootiskerry

Reel

$\text{♩} = 90$

The musical score for "Spootiskerry" is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The tempo is marked as $\text{♩} = 90$. The score includes various chords and repeat signs.

Staff 1: G, C, D

Staff 2: G, C, G, 1 D G, 2 D G

Staff 3: Em, C, G

Staff 4: 1 D Em, C, G, D G

Staff 5: 2 D G, C, G, D G

>>

Spórt

Jig

Peadar Ó Riada

$\text{♩} = 110$

D G D G A

D G A D

A D A

D G A D

A D D

A G A D

>>

Stephen's

Waltz

$\text{♩} = 120$

G D Em C

G Am D D7

Em D G C

Am G D 1 G 2 G

C G D Em

C G Am D7

Em D G C

Am G D 1 G 2 G

Sunday's Well

Waltz

Caitlín Nic Gabhann

$\text{♩} = 110$

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in four staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The score includes guitar and vocal parts, with chord annotations above the notes. The chords are: A, D, A, F#m, Bm, D, A, D, A, E, A, D, E, D, A, E, A. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and triplets. There are also repeat signs and first/second endings. The guitar part is written in a style that suggests a fingerpicking or arpeggiated texture, while the vocal part is written in a more melodic style. The overall mood is contemplative and somber, reflecting the song's themes.

<<

>>

The Swallowtail

Jig

♩. = 110

Em

D



Em

D

Em



Em

D



Em

D

Em



<<

>>

Swans At Coole

Air

Ed Reavy

♩ = 72

Em D Em C G Am Bm



Em D Em C D Bm Em



Em D Em D Em D G Bm



Em D Em D Em D Em D



<<

>>

Swinging on a Gate

Reel

$\text{♩} = 90$

The musical score for 'Swinging on a Gate' is presented in four staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as $\text{♩} = 90$. The score includes the following chord annotations above the notes:

- Staff 1: G, C, D, G, Am, D
- Staff 2: G, C, G, C, G, D, G
- Staff 3: G, C, D
- Staff 4: G, C, G, D, G

The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with repeat signs at the beginning and end of the piece.

<<

>>

Téir Abhaile

Slide

♩. = 110

Musical score for the tune "Téir Abhaile" in 12/8 time. The score is written on four staves in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩. = 110. The score includes a "Slide" instruction. The chords are indicated above the notes: Am, G, Am, C, G, Am, Am, Am, C, G, Am. The score is divided into two systems, with the first system ending with a double bar line and repeat sign. The second system begins with a double bar line and repeat sign, followed by a first ending bracket labeled "1" and a second ending bracket labeled "2". The first ending leads back to the beginning of the second system, and the second ending leads to the final measure of the piece.

<<

>>

Tobin's Favourite

Jig

$\text{♩} = 110$



Musical score for "Tobin's Favourite" Jig, in D major (two sharps) and 6/8 time. The tempo is marked as $\text{♩} = 110$. The score consists of four staves of music. The first staff begins with a repeat sign. Chord markings (D, A, D, G, A) are placed above the notes. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. Navigation arrows (<< and >>) are located on the left and right sides of the fourth staff.

Tom Sullivan's

Polka

$\text{♩} = 120$

D C D G D

D C D G D

D C D G D

D C G D

<<

>>

The Torn Jacket

Reel

$\text{♩} = 90$

The musical score for 'The Torn Jacket' is presented in four staves, each containing a line of music in D major (two sharps). The tempo is marked as $\text{♩} = 90$. The chords indicated above the notes are as follows:

- Staff 1: D, A, D, A, D
- Staff 2: D, A, D, A, D
- Staff 3: D, G, A
- Staff 4: D, G, A, D

The music is written in a treble clef with a key signature of two sharps (F# and C#). The first staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots. Navigation arrows are present: double less-than signs (<<) on the left and double greater-than signs (>>) on the right of the fourth staff.

The Trip To Durrow

Reel

$\text{♩} = 90$

The musical score for 'The Trip To Durrow' is presented in six staves, each containing a line of music in D major (two sharps). The tempo is marked as $\text{♩} = 90$. The chords indicated above the notes are as follows:

- Staff 1: D, G, D, Bm, G, A
- Staff 2: D, G, D, G, A, D
- Staff 3: D, Em
- Staff 4: D, Em, G, A, D
- Staff 5: D, G, D, Bm, G, A
- Staff 6: D, G, D, Bm, A, D

The score includes repeat signs at the beginning of the first staff and the end of the second staff, and a double bar line at the end of the sixth staff.

Trip to Skye

Waltz

$\text{♩} = 110$

The musical score for 'Trip to Skye' is presented in four staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked as 110 beats per minute. The score includes the following chords: Bm, A, Bm, Bm, A, Bm, F#m, Bm, A, Bm, and Bm. The melody is written in treble clef and features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

Bm A Bm

Bm A Bm F#m

Bm A Bm F#m

Bm A Bm

<<

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Tripping Up the Stairs

Jig

$\text{♩} = 110$

D G D A D G

D G D A 1 D 2 D

Bm A

Bm A 1 D 2 D

<< >>

Up Leitrim

Jig

♩. = 110

Musical score for 'Up Leitrim' Jig, 6/8 time, key of D major. The score consists of three staves. The first staff begins with a repeat sign and a first ending bracket. Chord symbols D, G, D, A, and A are placed above the notes. The second and third staves continue the melody with chord symbols D, G, D, A, D, G, D, and A. The piece concludes with a double bar line.

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Willie Coleman's

Jig

♩. = 110



Musical score for Willie Coleman's Jig, featuring four staves of music in G major (one sharp) and 6/8 time. The tempo is marked as ♩. = 110. The score includes various musical notations such as treble clefs, key signatures, time signatures, and accidentals (accents and dots). Chord labels (G, C, D) are placed above specific notes. The first staff begins with a G note marked with an accent and a dot. The second staff ends with a double bar line and repeat dots. The third staff begins with a G note marked with an accent and a dot. The fourth staff begins with a G note marked with an accent and a dot and ends with a double bar line and repeat dots. Navigation arrows (<< and >>) are located on the left and right sides of the fourth staff.

The Wind That Shakes The Barley

Reel

$\text{♩} = 90$

D G D G A

D G D G A

D G D Bm D G D A

D G D Bm G A

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