

Comhaltas San Diego Tune Learning Tunebook

With Mandolin Chord Grids

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Am

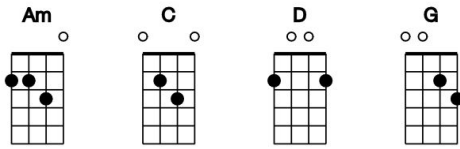
G

 $\mathcal{J} = 90$

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The Arra Mountains

Slip Jig



♩. = 110

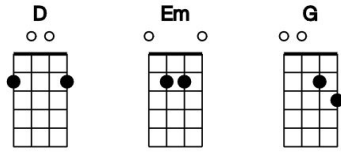
The musical score is written for guitar in 9/8 time, with a key signature of one sharp (F#). It consists of three staves. The first staff begins with a repeat sign and contains the first six measures. The second staff contains the next six measures. The third staff contains the final six measures, ending with a double bar line. Chord names (Am, C, D, G) are placed above the notes to indicate the harmony. The tempo is marked as 110 beats per minute.

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The Arran Boat Song

Waltz



♩ = 110

Em

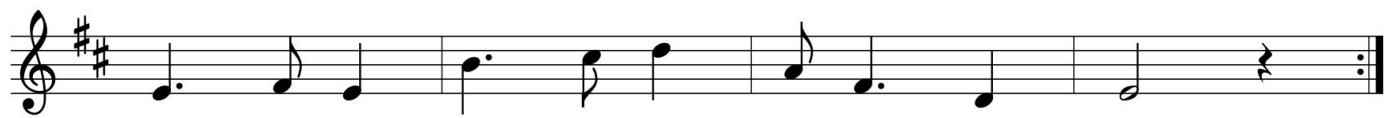
D



Em

D

Em



Em

G

D



1 Em

D

Em



2 Em

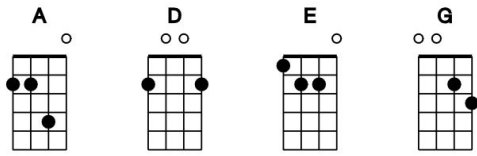
D

Em



Babes in the Woods

Polka



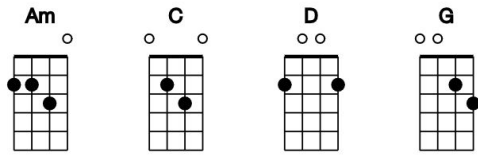
♩ = 120

<<

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The Ballydesmond #1

Polka

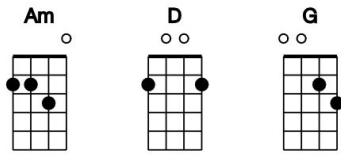


♩ = 120

Musical score for 'The Ballydesmond #1' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. Chord symbols are placed above the staff: Am at the start, G at the end of the first measure, and G at the end of the second measure. The second staff continues the melody with chord symbols Am, G, C, D, and a first ending bracket labeled '1 Am' and '2 Am'. The third staff continues the melody with chord symbols Am, G, Am, and G. The fourth staff continues the melody with chord symbols Am, G, C, D, and a first ending bracket labeled '1 Am' and '2 Am'. The score is flanked by double less-than and double greater-than symbols (<< and >>) on the left and right sides.

The Ballydesmond #2

Polka



♩ = 120

Am

G

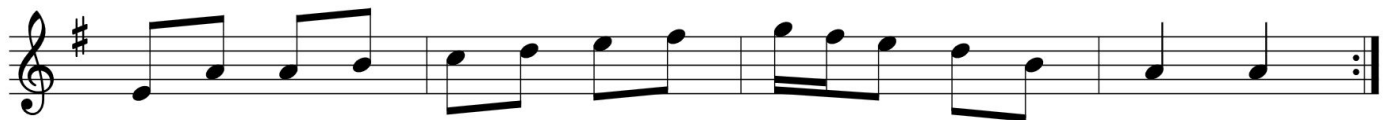


Am

G

D

Am



Am

G



Am

G

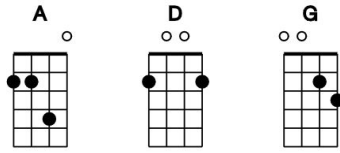
D

Am



The Ballyvourney

Polka

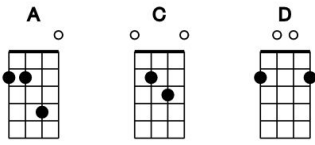


♩ = 120

The musical score is written for guitar in treble clef, key of D major (two sharps), and 2/4 time. It consists of four staves. The first staff begins with a repeat sign and contains the notes D4, E4, F#4, G4, A4, G4, F#4, E4, D4. The second staff continues with D4, E4, F#4, G4, A4, G4, F#4, E4, D4, followed by a measure with a dotted quarter note G4 and an eighth note F#4, then a measure with a dotted quarter note E4 and an eighth note D4, and finally a double bar line. The third staff begins with a repeat sign and contains the notes D4, E4, F#4, G4, A4, G4, F#4, E4, D4. The fourth staff continues with D4, E4, F#4, G4, A4, G4, F#4, E4, D4, followed by a measure with a dotted quarter note G4 and an eighth note F#4, then a measure with a dotted quarter note E4 and an eighth note D4, and finally a double bar line. The score includes chord labels A, D, G, and A above the notes. There are also first and second endings marked with '1' and '2' above the notes.

Banish Misfortune

Jig



♩. = 110

D

Musical notation for the Jig "Banish Misfortune". The notation is in treble clef, key of D major (one sharp), and 6/8 time. The tempo is marked as ♩. = 110. The piece consists of six staves of music. Chord diagrams for A, G, and D are provided at the top. The notation includes various musical symbols such as notes, rests, and bar lines. The piece ends with a double bar line and repeat dots.

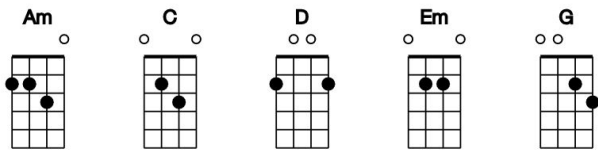
Chord diagrams for A, G, and D are shown at the top. The tempo is marked as ♩. = 110. The piece consists of six staves of music. Chord diagrams for A, G, and D are provided at the top. The notation includes various musical symbols such as notes, rests, and bar lines. The piece ends with a double bar line and repeat dots.

<<

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The Banshee

Reel



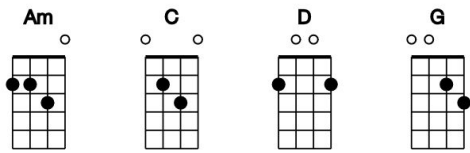
$\text{♩} = 90$

Musical score for "The Banshee" in G major, 4/4 time. The score consists of four staves of music. The key signature is one sharp (F#). The tempo is marked as $\text{♩} = 90$. The chords used are G, C, G, Am, D, Am, Em, Am, G, Am, Em, C, G, Am, D.

<< >>

The Beeswing

Hornpipe



$\text{♩} = 72$

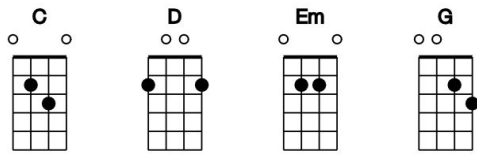
Musical score for "The Beeswing" in 4/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: G, D, G, C, G, Am, D, G, D, G, C, G, D, G, G, D, G, C, G, D, G. The music features a mix of eighth and sixteenth notes, with triplets marked with a '3'.

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The Blarney Pilgrim

Jig

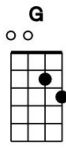
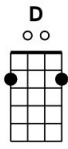
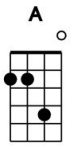


♩. = 110

The musical score for 'The Blarney Pilgrim' is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is in a jig style, characterized by eighth and sixteenth notes. Chord symbols (G, D, C, Em) are placed above the staff to indicate the harmonic structure. The score includes repeat signs and a double bar line at the end of the first staff. The second staff continues the melody. The third staff includes a double bar line and repeat signs. The fourth staff continues the melody. The fifth staff includes a double bar line and repeat signs. The sixth staff continues the melody and ends with a double bar line and repeat signs. The tempo is indicated as 110 beats per minute.

The Boys of Bluehill

Hornpipe



$\text{♩} = 78$

D G A D A D G

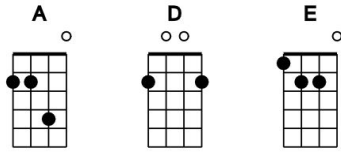
D G A D A 1 D 2 D

D G D A D G

D G A D A 1 D 2 D

The Britches Full of Stitches

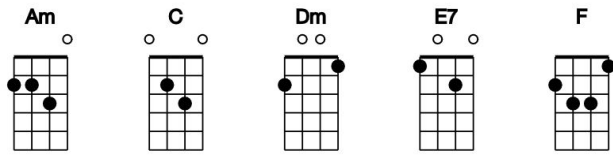
Polka



♩ = 120

A Bruxa

Waltz



♩ = 110

Am F E7

Am F E7 Am

Am Dm Am

Am Dm Am

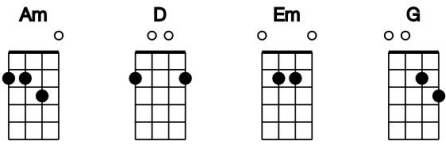
C Am C Dm

Am Dm F E7 1 Am 2 Am

<< >>

The Butterfly

Slip Jig



♩ = 110

Em D Em D Em G D

First staff of music in 3/8 time, key of D major. Chords: Em, D, Em, D, Em, G, D. The melody consists of eighth and quarter notes.

Am G Am G D

Second staff of music in 3/8 time, key of D major. Chords: Am, G, Am, G, D. The melody consists of eighth and quarter notes.

Em D Em G D

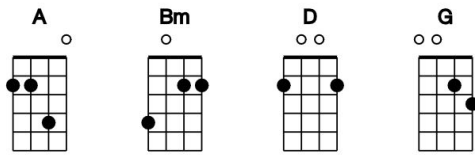
Third staff of music in 3/8 time, key of D major. Chords: Em, D, Em, G, D. The melody consists of eighth and quarter notes.

<<

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The Cat's Meow

Jig



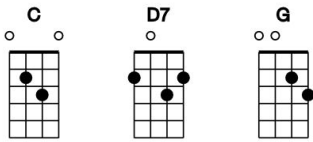
♩. = 110

Musical score for "The Cat's Meow" in D major, 6/8 time. The score consists of six staves of music. Chords are indicated above the notes: D, Bm, G, and A. The tempo is marked as ♩. = 110. The score includes repeat signs and first/second endings.

<< >>

The Chaffpool Post

Barndance



$\text{♩} = 90$

G

C

D7

G



G

C

D7

1 G

2 G



C

G

D7

G



C

G

D7

1 G

2 G



C

G

D7

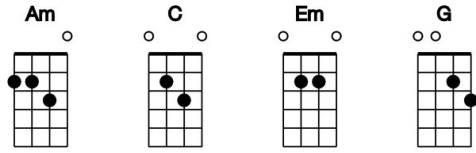
1 G

2 G

>>

The Cliffs Of Moher

Jig



♩. = 110

Am G Am G Em Am

G Am G Em Am

Am G

1 Am G Em Am

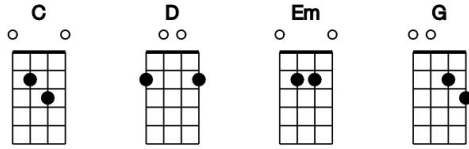
2 Am Em C G Em Am

<< >>

The musical score is written in G major (one sharp) and 8/8 time. It consists of five staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign. The third staff begins with a repeat sign and a double bar line. The fourth staff begins with a first ending bracket labeled '1'. The fifth staff begins with a second ending bracket labeled '2'. The score is flanked by double angle brackets '<<' and '>>'.

Coleman's Cross

Jig



♩. = 110

Em

D

The musical score is written for guitar in treble clef, key of D major (two sharps), and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes a first ending bracket labeled '1 Em' and a second ending bracket labeled '2 Em'. The third staff includes a key signature change to D major and a repeat sign. The fourth staff includes a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'. Chord names (Em, D, G, C) are placed above the corresponding notes in the music.

<<

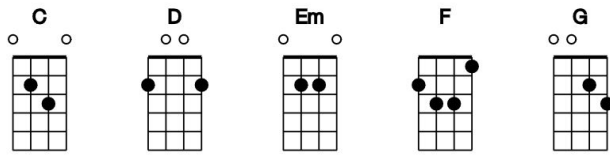
>>

G



The Cook in the Kitchen

Jig



♩. = 110

G F G D C

G F C D 1 G 2 G

G D Em D C

G D C D 1 G 2 G

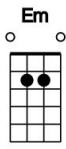
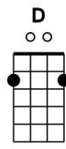
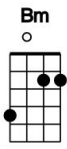
D C G C

D C D G

<< >>

Cooley's

Reel



$\text{♩} = 90$

Em D

3

Em D

1 Bm Em 2 Bm Em

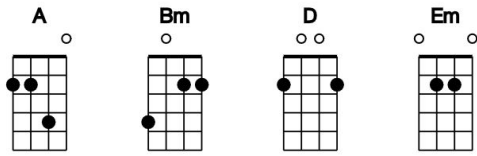
Em D

1 Bm Em 2 Bm Em

<< >>

The Cordal

Jig

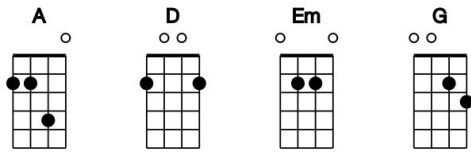


♩. = 110

The musical score for 'The Cordal' is written in D major (two sharps) and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and contains six measures with chords Bm, Em, D, Em, and Bm. The second staff contains four measures with chords Em, D, A, and Bm. The third staff begins with a repeat sign and contains four measures with chords D, A, D, and A. The fourth staff contains five measures with chords D, A, D, A, and Bm. The score is flanked by double less-than (<<) and double greater-than (>>) symbols.

The Cup Of Tea

Reel



$\text{♩} = 90$

Em D

Em G D

D G D G A D

D G D G A D

D A D G A D

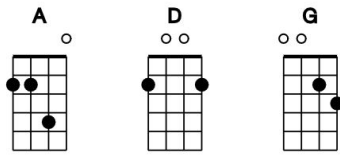
D A D G A D

<< >>

The musical score is written in D major (two sharps) and 4/4 time. It consists of six staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves are connected by a double bar line with repeat signs at both ends. The fifth and sixth staves also end with repeat signs. The chords indicated above the notes are: Em, D, Em, G, D, D, G, D, G, A, D, D, G, D, G, A, D, D, A, D, G, A, D, D, A, D, G, A, D.

Denis Murphy's

Polka

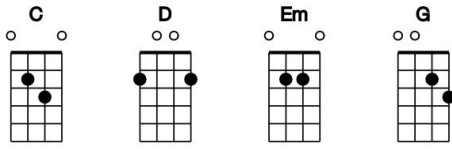


$\text{♩} = 120$

Musical score for "Denis Murphy's Polka" in D major, 2/4 time. The score consists of four staves of music. Chord names (D, G, A) are placed above the notes to indicate the harmony. The first staff starts with a repeat sign. The second staff ends with a repeat sign. The third staff starts with a repeat sign. The fourth staff ends with a repeat sign. Navigation arrows are present on the left and right sides of the third staff.

Dever The Dancer

Slip Jig



♩. = 110

The musical score is written for guitar in G major (one sharp) and 9/8 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is composed of eighth and sixteenth notes. Chord symbols are placed above the staff: Em at the start, D and Em in the second measure, G and D in the third measure, and D at the end. The second staff continues the melody with similar notation. Chord symbols are placed below the staff: G and D in the first measure, G, C, and D in the second measure, G, D, and G in the third measure, and D at the end. The piece concludes with a double bar line and repeat dots.

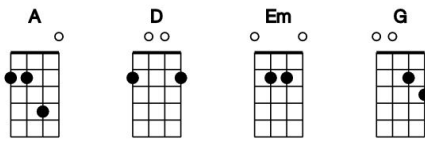
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The Diamond

Waltz

Billy McComiskey

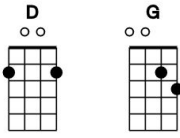


♩ = 125

Musical score for "The Diamond" (Waltz) by Billy McComiskey. The score is written in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked as ♩ = 125. The score consists of 12 staves of music, with guitar chords indicated above the notes. The chords are: A, D, Em, G, and A. The score includes a key signature change to D major (two sharps) and a tempo marking of 125 beats per minute. The music features a mix of eighth and quarter notes, with some triplets and repeat signs. The score is divided into two systems, with the first system containing staves 1-6 and the second system containing staves 7-12. The first system ends with a double bar line and repeat signs, and the second system begins with a first ending bracket. The score concludes with a final double bar line.

The Dingle Regatta

Slide



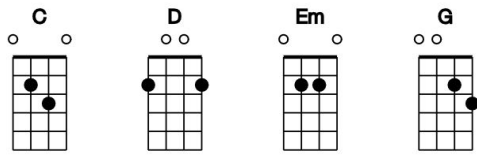
♩. = 120

<<

>>

Donnybrook Fair

Jig



♩. = 110

Musical score for Donnybrook Fair Jig, featuring guitar chords and a melody line.

Chords: G, D, Em, C, D, G, Em, D, Em, D, Em, D, C, D, G.

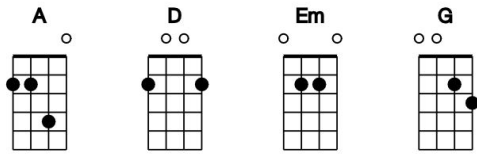
Tempo: ♩. = 110

Structure: The score consists of five staves. The first two staves are the main melody. The third staff is a repeat of the first two staves. The fourth and fifth staves are alternative endings, labeled 1 and 2 respectively.

Navigation: << >>

Drowsy Maggie

Reel



$\text{♩} = 90$

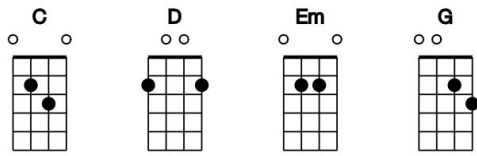
The musical score for "Drowsy Maggie" is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = 90$. The score consists of four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music is a reel, characterized by its 4/4 time signature and the use of eighth and sixteenth notes. The chords are indicated by letters (A, D, Em, G) placed above or below the notes. The first staff has chords Em, D, Em, D. The second staff has chords Em, D, Em, D. The third staff has chords D, A, D, A, G, A. The fourth staff has chords D, A, D, G, A, D. The music is written in a continuous line across the staves, with no bar lines visible.

<<

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The Duke of Leinster

Reel



$\text{♩} = 90$

G

Em

G

C



G

Em

C

G

D

G



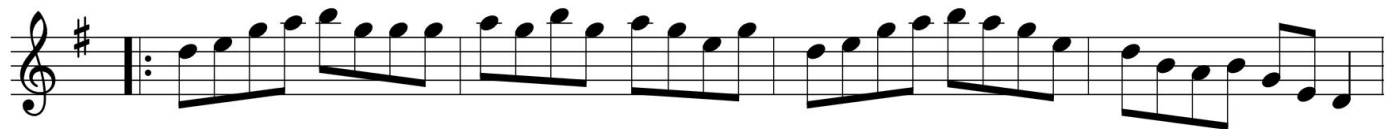
G

Em

G

D

G

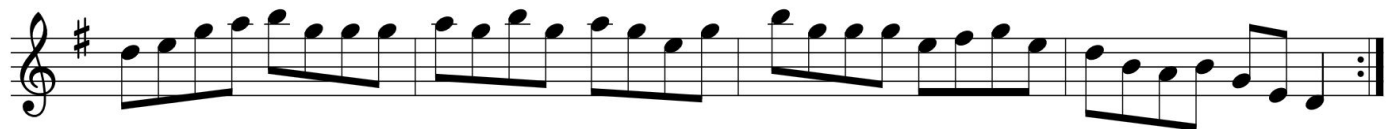


G

Em

G

C

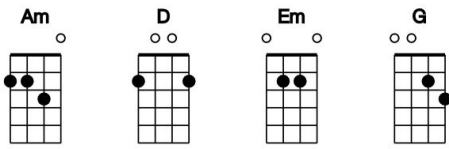


<<

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The Dunmore Lasses

Reel



$\text{♩} = 90$

Em

Am

D



Em

G

1

Am

D

2

Am

Em



Em

Am

Em



Em

G

1

Am

Em

2

Am

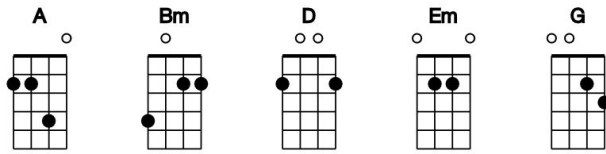
D



>>

The Earl's Chair

Reel



$\text{♩} = 90$

Bm

D



Bm

D

1 A D 2 A D



Em

D

Em

D

Em

D



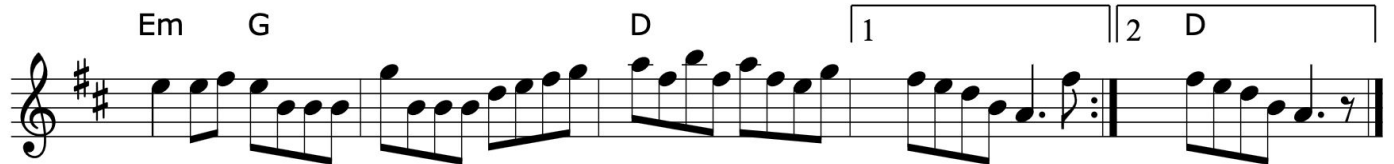
Em

G

D

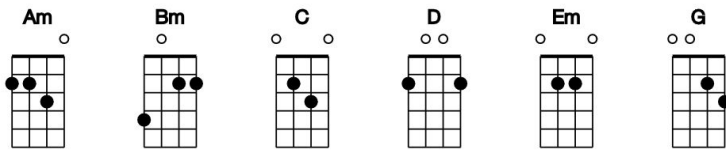
1

2 D



Eleanor Plunkett

Waltz

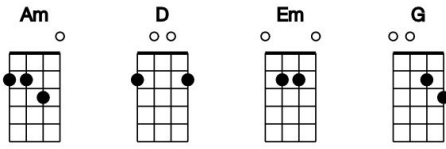


♩ = 100

The musical score for "Eleanor Plunkett" is written in 3/4 time with a key signature of one sharp (F#). The score consists of three staves. The first staff begins with a repeat sign and contains the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second staff begins with a repeat sign and contains the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The third staff begins with a repeat sign and contains the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The score ends with a double bar line. Chord labels (G, Bm, C, D, Am) are placed above the notes. Navigation arrows (<< and >>) are located at the bottom left and right of the score.

Fairy Hornpipe

Hornpipe

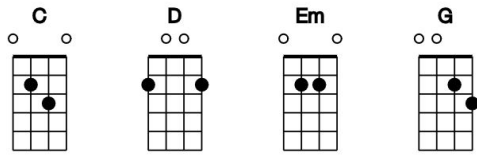


$\text{♩} = 72$

The musical score for 'Fairy Hornpipe' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a triplet of eighth notes. Chords are indicated above and below the staff: Am, D, G, G, D, G, Em, Am, D, G. The second staff continues the melody with a triplet of eighth notes at the end. The third staff also begins with a repeat sign and includes a triplet of eighth notes. The fourth staff concludes the piece with a triplet of eighth notes. Navigation arrows '<<' and '>>' are located on the left and right sides of the third staff.

Far From Home

Reel

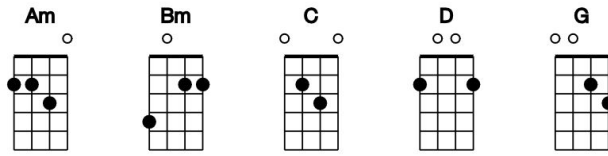


$\text{♩} = 90$

The musical score for 'Far From Home' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The score includes various guitar chords indicated above the notes: G, C, D, Em, and G. The tempo is marked as $\text{♩} = 90$. The score is flanked by double less-than signs (<<) on the left and double greater-than signs (>>) on the right.

Farewell to Whiskey

Reel

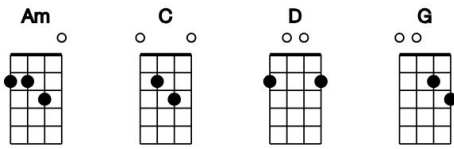


$\text{♩} = 90$

The musical score is written for a guitar in 4/4 time, with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a repeat sign and contains the following notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The second staff contains the following notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The third staff contains the following notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The fourth staff contains the following notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Chord symbols are placed above and below the staves: G, Am, G, Bm, C, G, C, G, C, D, G, G, C, D, G, C, G, C, G, C, D, G.

Father Kelly's

Reel



$\text{♩} = 90$

G

Am

C

D

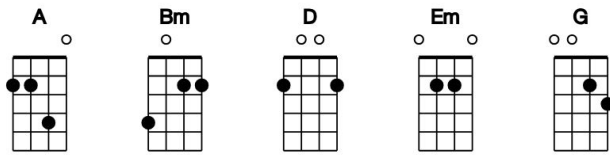
The musical score for "Father Kelly's" is written in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 90$. The score consists of four staves of music. The first staff begins with a G chord, followed by a series of eighth and sixteenth notes. The second staff continues the melody, featuring a C chord and a double bar line with first and second endings. The third staff shows a G chord and continues the melodic line. The fourth staff concludes the piece with a G chord and a final double bar line. Chord changes are indicated by letters (G, Am, C, D) placed above the staff lines.

<<

>>

Father O'Flynn

Jig



♩. = 110

Chord progressions indicated above the notes:

Staff 1: D Bm A D Em D A

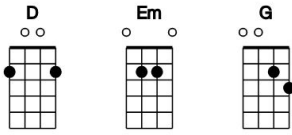
Staff 2: D Bm A D Em D

Staff 3: D A Bm A

Staff 4: G D D Em D

A Fig for a Kiss

Slip Jig



♩. = 110

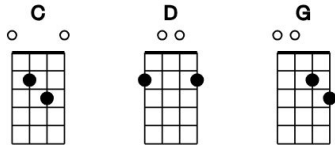
The musical score for 'A Fig for a Kiss' is written in 3/8 time with a key signature of one sharp (F#). The tempo is marked as 110 beats per minute. The score consists of three staves. The first staff begins with a repeat sign and contains the following chords: Em, D, Em, and a first ending with G, D, Em, followed by a second ending with G, D, Em. The second and third staves continue the melody with various chords including Em, D, G, and Em. The piece concludes with a double bar line.

<<

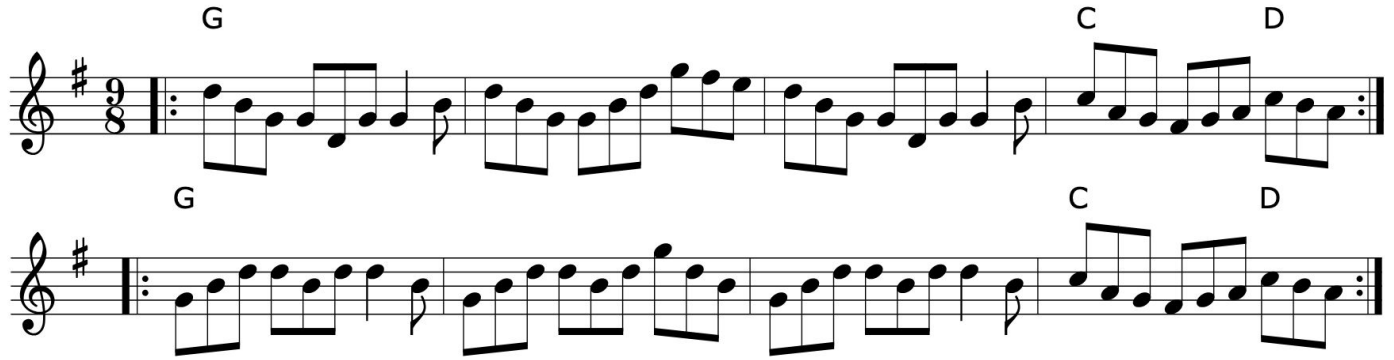
>>

The First Slip

Slip Jig



♩. = 110

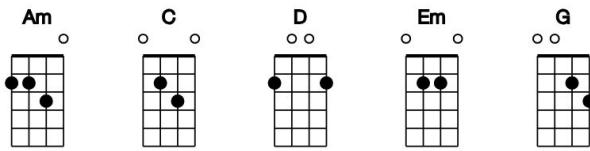


<<

>>

The Flowing Tide

Hornpipe



$\text{♩} = 72$

Musical score for "The Flowing Tide" in 4/4 time, key of G major. The score consists of four staves of music. Chord progressions are indicated above the notes. The first staff starts with a repeat sign and ends with a double bar line. The second staff ends with a repeat sign. The third staff starts with a repeat sign and ends with a double bar line. The fourth staff ends with a double bar line. The tempo is marked as $\text{♩} = 72$.

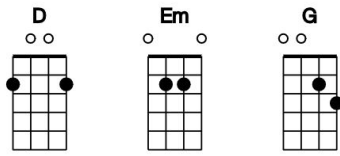
Chord progressions (from left to right):

- Staff 1: G, C, G, C, D
- Staff 2: G, C, G, D, G
- Staff 3: Em, G, Am, G, C, D
- Staff 4: G, C, G, C, G, D, G

Navigation controls: << and >> are located on the left and right sides of the third staff.

Frog In the Well

Jig



♩. = 110

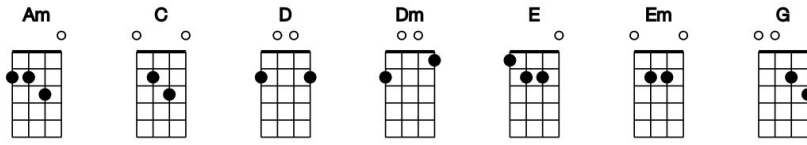
Em

D

Musical score for "Frog In the Well" in D major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a half note. The second staff includes a first ending bracket labeled "1 Em" and a second ending bracket labeled "2 Em". The third staff includes a repeat sign and a half note. The fourth staff includes a first ending bracket labeled "1 Em" and a second ending bracket labeled "2 Em". Chord labels (Em, D, G) are placed above the corresponding notes. Navigation arrows "<<" and ">>" are located on the left and right sides of the third staff.

The Gallowglass

Jig



♩. = 110

Musical score for "The Gallowglass" in D major, 6/8 time. The score consists of five staves of music. Chord progressions are indicated above the notes.

Staff 1: Am G Am G Em

Staff 2: Am G Am C Em Am

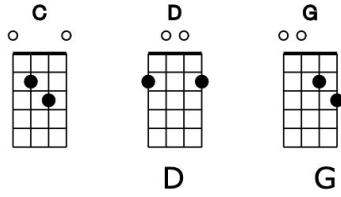
Staff 3: Am Dm Am G Em

Staff 4: 1 Am Dm Am C Em Am

Staff 5: 2 Am D Am E Am G Am

Garrett Barry's

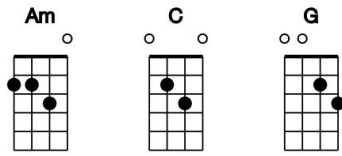
jig



Musical score for Garrett Barry's jig. The score is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff includes a key signature change to C major. The fourth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Chord diagrams for C, D, and G are placed above the notes they accompany. The score is flanked by double less-than signs (<<) on the left and double greater-than signs (>>) on the right.

The Geese In The Bog

Jig

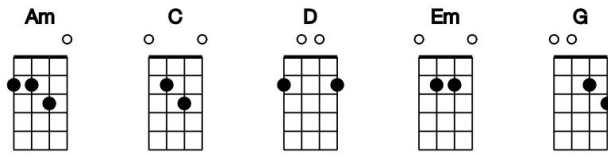


♩. = 110

The musical score for 'The Geese In The Bog' is presented in four staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩. = 110. The score includes guitar chords (C, G, Am) and a double bar line with repeat signs. The first staff starts with a repeat sign and ends with a double bar line. The second staff starts with a repeat sign and ends with a double bar line. The third staff starts with a repeat sign and ends with a double bar line. The fourth staff starts with a repeat sign and ends with a double bar line. The score is flanked by double angle brackets (<< and >>).

The Gentle Maiden

Waltz



♩ = 110

Chord progression: G D G C G Em C D

Chord progression: G D G C G D G

Chord progression: G Em C Am G Em C D

Chord progression: G D G C G D G

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign and ends with a repeat sign. The fourth staff ends with a repeat sign. The chords are written above the notes.

A ○

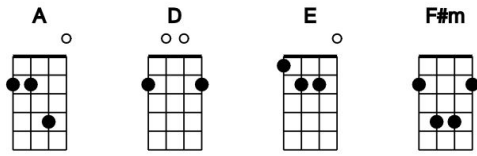
D ○ ○

G ○ ○

$$d = 72$$
[illegible]

Hector the Hero

Air

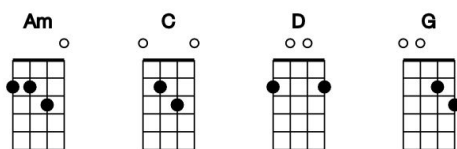


♩ = 110

The musical score for 'Hector the Hero' is written in 3/4 time with a key signature of two sharps (D major). The tempo is marked as 110 beats per minute. The score consists of eight staves of music. Chord progressions are indicated above the notes: A, D, A, D, E, A, D, A, E, F#m, A, D, A, E, F#m, A. The score includes repeat signs and a final double bar line.

The Humours Of Ennistymon

Jig



♩. = 110

Musical score for "The Humours Of Ennistymon" (Jig). The score is written in treble clef, key of D major (one sharp), and 6/8 time. The tempo is marked as ♩. = 110. The score consists of seven staves of music, with various chords (Am, C, D, G) indicated above the notes. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The score includes repeat signs and first/second endings.

Chords indicated in the score: Am, C, D, G.

>>

A

D

E



A

D

E

A



D



A

D

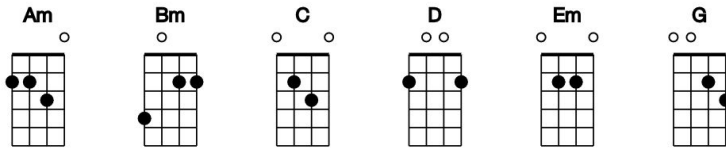
E

A



Inisheer

Waltz



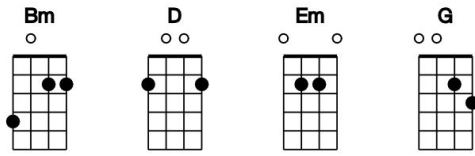
♩ = 110

The musical score for 'Inisheer' is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second staff continues the melody with a repeat sign and a key signature change to G major. The third staff continues the melody with a repeat sign and a key signature change to G major. The fourth staff concludes the piece with a repeat sign and a key signature change to G major. Chord diagrams are placed above the notes they accompany. The score includes a double bar line and repeat signs at the end of each staff.

Chord progression: G, Em, C, D, G, D, Em, Bm, C, D, Am, Bm, C, D, G, D, G.

Jacky Tar

Hornpipe



$\text{♩} = 72$

Em D Bm

Em G D Bm Em

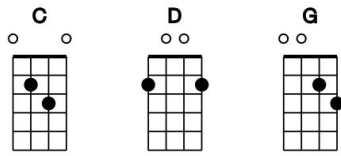
Em D

Em G D Bm Em

<< >>

Jimmy Doyle's Polka

Polka



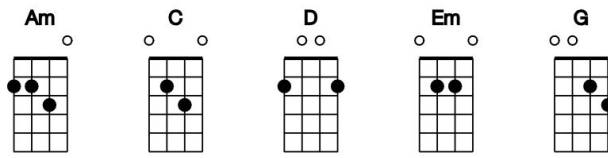
♩ = 120

G

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter rest, then a half note G4-A4. This is followed by a repeat sign. The second staff continues the melody with quarter notes B4, A4, G4, F#4, E4, D4, C4, and B3. The third staff continues with quarter notes A3, G3, F#3, E3, D3, C3, and B2. The fourth staff concludes the piece with quarter notes A2, G2, F#2, E2, D2, C2, and B1. Chord labels (G, C, D) are placed above the staff at various points. The score is flanked by double less-than (<<) and double greater-than (>>) symbols.

Jimmy Ward's

Jig



♩. = 110

Musical score for Jimmy Ward's Jig, featuring four staves of music in G major (one sharp) and 6/8 time. The score includes various chords and a repeat section with two endings.

Staff 1: Chords: G, C, G, C, D. The melody starts with a repeat sign.

Staff 2: Chords: G, C, Em, D (first ending), D (second ending). The melody continues with a repeat sign.

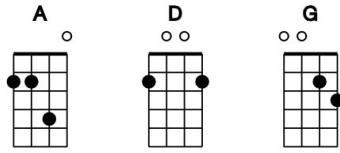
Staff 3: Chords: Am, G, Am, G, D. The melody continues with a repeat sign.

Staff 4: Chords: Am, C, D (first ending), D (second ending). The melody concludes with a repeat sign.

Navigation controls: << on the left and >> on the right of the third staff.

John Ryan's Polka

Polka



$\text{♩} = 120$

D

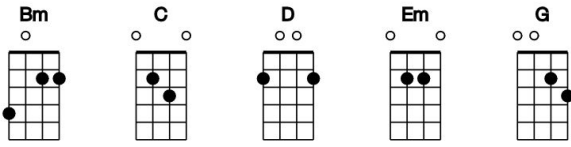
G

A

The musical score for John Ryan's Polka is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'. The third staff includes a key signature change to A major (three sharps) and a repeat sign. The fourth staff includes a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'. Chord labels (D, G, A) are placed above the notes. Navigation arrows '<<' and '>>' are located on the left and right sides of the third staff.

John Stephen of Chance Inn

Strathspey



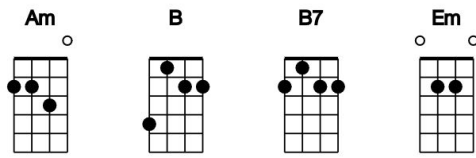
$\text{♩} = 85$

<<

>>

Jump At The Sun

Jig



♩. = 110

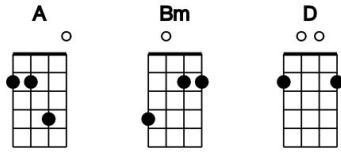
The musical score for 'Jump At The Sun' is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a 7-measure rest, followed by a melody. The second staff continues the melody with a repeat sign at the end. The third staff also continues the melody with a repeat sign at the end. The fourth staff concludes the piece with a repeat sign. Chord symbols are placed above the staff lines: Em, B, B7, Em, Am, B7, Em, B, B7, Em, B7, Em, Am, B7, Em.

<<

>>

Kerry Polka

Polka



♩ = 120

Chord progression: D Bm A

The first line of the musical notation for the Kerry Polka. It is in 2/4 time, key of D major (two sharps). The melody consists of eighth and quarter notes. Chords D, Bm, and A are indicated above the staff.

Chord progression: D Bm A D

The second line of the musical notation. The melody continues with eighth and quarter notes. Chords D, Bm, A, and D are indicated above the staff.

Chord progression: D Bm A

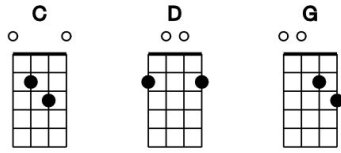
The third line of the musical notation. The melody continues with eighth and quarter notes. Chords D, Bm, and A are indicated above the staff.

Chord progression: D Bm A D

The fourth line of the musical notation. The melody continues with eighth and quarter notes. Chords D, Bm, A, and D are indicated above the staff.

The Kesh

Jig



♩. = 110

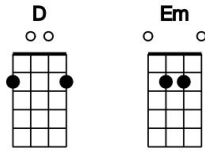
Musical score for 'The Kesh' in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in treble clef. Chord symbols G, D, C, and D are placed above the staff. The second staff continues the melody with chord symbols G, D, C, G, D, and G. The third staff begins with a repeat sign and continues the melody with chord symbols G, C, G, and D. The fourth staff continues the melody with chord symbols G, C, G, D, and G. The score ends with a double bar line and repeat dots.

<<

>>

The Killavil

Jig

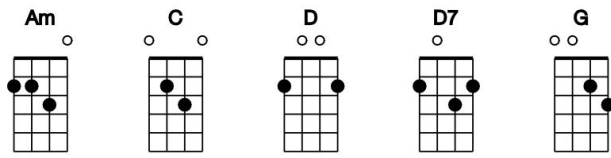


♩. = 110

Musical score for 'The Killavil' in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff includes a repeat sign and a trill on the first measure. The fourth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Chord labels 'Em' and 'D' are placed above the staff at various points. The score is flanked by double less-than signs '<<' on the left and double greater-than signs '>>' on the right.

Kilnamona

Barndance



♩ = 90

G D Am G

G D7 Am 1 G 2 G

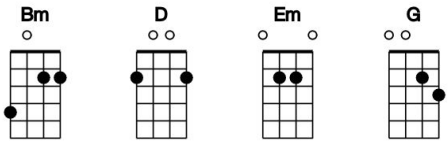
G D C G Am

G D C D 1 C D G 2 C D G

<< >>

King of the Fairies

Hornpipe



$\text{♩} = 72$

Musical score for "King of the Fairies" (Hornpipe) in 4/4 time, key of D major. The score consists of six staves of music. Chord progressions are indicated above the notes. The tempo is marked as $\text{♩} = 72$.

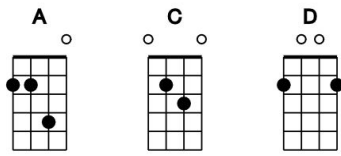
Chord progressions across the staves:

- Staff 1: Em, D, Bm
- Staff 2: Em, D, Em
- Staff 3: Em, D, Bm
- Staff 4: Em, D, Em
- Staff 5: G, D, Em, D, G, D
- Staff 6: Em, D, Em

The score includes various musical notations such as treble clef, key signature (one sharp), time signature (4/4), and dynamic markings like f and p . There are also triplets indicated by a '3' over a group of notes.

Kitty's Rambles

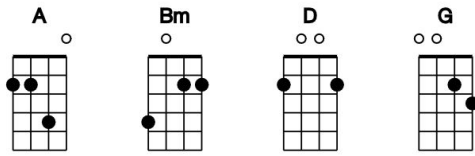
Jig



♩. = 110
D

The Lady on the Island

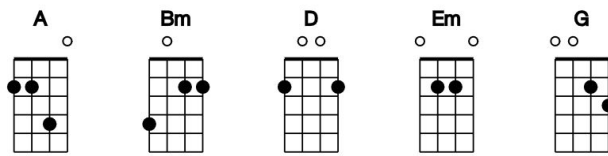
Reel



♩ = 90

The Lark In The Morning

Jig

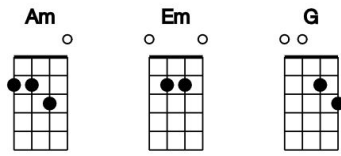


♩. = 110

Musical score for "The Lark In The Morning" (Jig) in D major, 6/8 time. The score consists of eight staves of music, each with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked as ♩. = 110. The chords are indicated above the notes: D, G, D, G, A, D, G, D, Bm, G, D, G, D, Em, A, D, G, D, Em, A, D, A, G, D, Em, A, D, Bm, D, Em, A, D, A, G, D, Em, A.

The Lilting Banshee

Jig



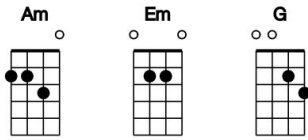
♩. = 110

The musical score for 'The Lilting Banshee' is presented in four staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as 110 beats per minute. The score is written in treble clef. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. Chord diagrams for Am, Em, and G are placed above the staff at various points. The score is flanked by double less-than and double greater-than signs (<< and >>).

Loch Gamhna

(Toomgraney's Castle)

Hornpipe



$\text{♩} = 72$

Musical score for Loch Gamhna (Toomgraney's Castle) in 4/4 time, Hornpipe tempo. The score consists of five staves of music in G major (one sharp). The key signature is G major (one sharp). The tempo is marked as Hornpipe. The score includes various chords (Am, Em, G) and musical notation (notes, rests, triplets, repeat signs). Navigation arrows are present on the left and right sides of the score.

Staff 1: Am, G, Em

Staff 2: Am, G, Em, Am

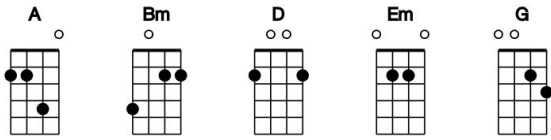
Staff 3: Am, G

Staff 4: 1 Em Am G Em Am

Staff 5: 2 Em Am G Em Am

Lord Inchiquin

Waltz

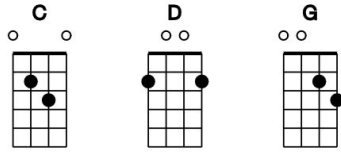


♩ = 120

Musical score for "Lord Inchiquin" (Waltz). The score is written in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked as ♩ = 120. The score consists of 10 staves of music, with various chords indicated above the notes. The chords are: D, G, Em, A, D, A, D, A, D, Bm, Em, A, D, G, D, A, D. The score includes repeat signs and a double bar line at the end.

Lucy Farr's Barndance

Barndance



$\text{♩} = 90$

G

C

D



G

C

D

G



G

C

D



G

D

G

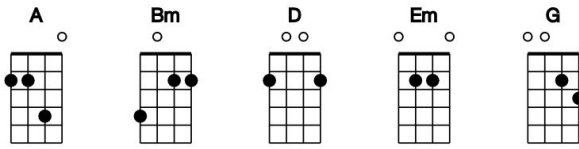


<<

>>

The Maid Behind the Bar

Reel

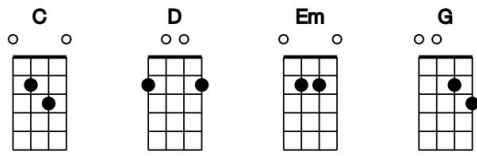


$\text{♩} = 90$

Musical score for "The Maid Behind the Bar" in D major, 4/4 time. The score consists of four staves of music. Chord progressions are indicated above the staves: D, Bm, G, A, D, Bm, A, D, D, Em, D, Bm, A, D. The third staff includes triplets marked with a '3' and a double bar line with repeat dots. Navigation arrows '<<' and '>>' are located on the left and right sides of the third staff.

Merrily Kissed the Quaker's Wife

Jig

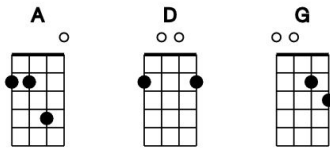


♩. = 110

The musical score is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chord symbols G and D are placed above the staff. The second staff continues the melody with G, D, and G chords. The third staff has G and D chords. The fourth staff has G, D, and G chords. The fifth staff has G and D chords. The sixth staff has G, D, Em, C, D, and G chords. The score ends with a double bar line and repeat dots.

The Merry Blacksmith

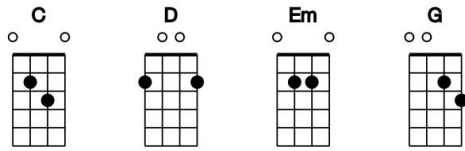
Reel



$\text{♩} = 90$
D

Miss Rowan Davies

Waltz



♩ = 120

Musical score for "Miss Rowan Davies" in G major, 3/4 time. The score consists of six staves of music. Chord progressions are indicated above the notes. The key signature has one sharp (F#).

Staff 1: G C G D

Staff 2: G C D

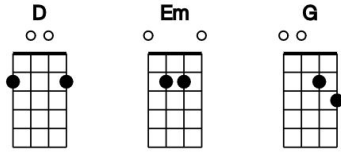
Staff 3: G (First ending: 1 2)

Staff 4: Em C G D Em C G

Staff 5: C D G Em C D G (Second ending: 1 2)

Morrison's

Jig



♩. = 110
Em

Musical score for Morrison's Jig, featuring six staves of music in D major (two sharps) and 6/8 time. The score includes various guitar chords (D, Em, G) and navigation controls (<< and >>) on the left and right sides.

Staff 1: Chords: Em, D, Em, D

Staff 2: Chords: Em, D, G, D

Staff 3: Chords: Em, D, Em, D

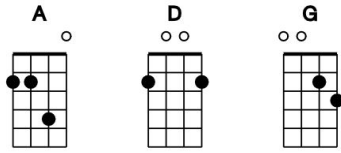
Staff 4: Chords: Em, D, G, D

Staff 5: Chords: Em, D, Em, D

Staff 6: Chords: G, D, G, D

The Mountain Road

Reel



$\text{♩} = 90$

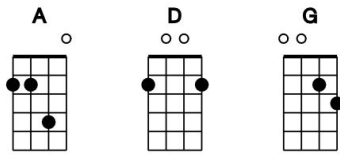
Four staves of musical notation for the reel "The Mountain Road". The key signature is one sharp (F#) and the time signature is 4/4. The notation includes treble clefs, a key signature of one sharp, and a 4/4 time signature. The melody is written in a single line across four staves. Chord symbols (D, G, A) are placed above the notes to indicate the harmonic structure. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, as well as bar lines and repeat signs.

<<

>>

My Darling Asleep

Jig



♩. = 110

Chord progression: D A G D G A

Chord progression: D A G D G 1 A D 2 A D

Chord progression: D G A

Chord progression: D A G D G 1 A D 2 A D

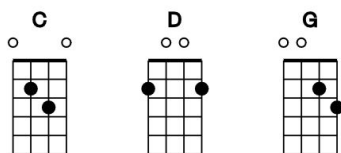
<<

>>

Nia's

Barndance

Dermot Byrne



♩ = 150

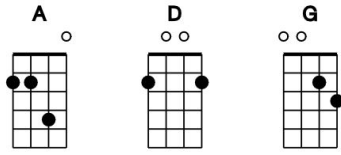
<< >>

3

3

Nicky's Archive

Barndance



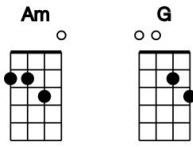
$\text{♩} = 90$

Musical score for "Barndance" in D major, 4/4 time. The score consists of four staves of music. Chord progressions are indicated above the notes: D, G, A, D, G, A, D, G, A, D. The score includes a key signature of two sharps (F# and C#), a 4/4 time signature, and a tempo marking of 90 beats per minute. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The score ends with a double bar line and repeat signs.

<< >>

O'Keeffe's

Slide

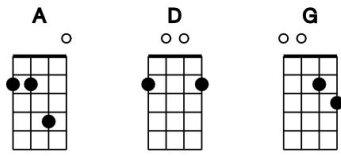


♩. = 120

Musical score for O'Keeffe's in G major, 12/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked as ♩. = 120. The score includes various chords (Am, G) and musical notation (notes, rests, bar lines, repeat signs, first and second endings). The second and fourth staves include first and second endings. The score is flanked by double less-than and double greater-than symbols (<< and >>).

Off She Goes

Jig



♩. = 110

D G A D G D A

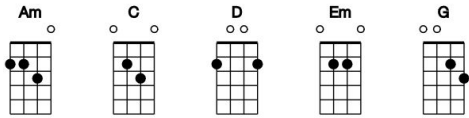
D G A D G A D

D G D A

D G D G A D

Off to California

Hornpipe



$\text{♩} = 72$

Musical score for 'Off to California' Hornpipe. The score consists of four staves of music in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 72$. The score includes various musical notations such as triplets, repeat signs, and first/second endings. Chord diagrams are placed above the notes to indicate the harmony. Navigation arrows are present at the bottom of the page.

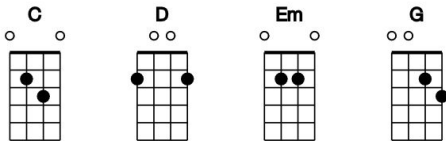
Chord diagrams shown above the notes:

- Staff 1: Am, G, C, G, Em, Am, C
- Staff 2: G, C, G, Em, 1 C D G, 2 C D G
- Staff 3: G, D, Em, G, Em, Am, C
- Staff 4: G, C, G, Em, 1 C D G, 2 C D G

$\bullet = 110$

Out On The Ocean

Jig



♩. = 110

G

C

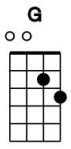
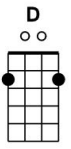
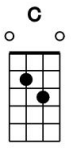
The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The second staff has a repeat sign at the end. The third staff has a repeat sign at the end. The fourth staff has a repeat sign at the end. Chord diagrams are placed above the notes: G, C, Em, D, and G. The score includes a key signature of one sharp and a 6/8 time signature. The tempo is marked as 110 beats per minute. The score is written in G major (one sharp) and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The second staff has a repeat sign at the end. The third staff has a repeat sign at the end. The fourth staff has a repeat sign at the end. Chord diagrams are placed above the notes: G, C, Em, D, and G. The score includes a key signature of one sharp and a 6/8 time signature. The tempo is marked as 110 beats per minute.

<<

>>

Over The Moor To Maggie

Reel



G

D

G

D

C

D



G

D

G

D

C

1 D

G

2 D

G



G

D

G

C

D



G

D

G

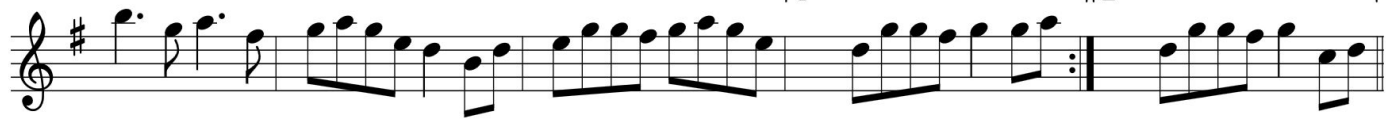
C

1 D

G

2 D

G



C

G

C

G

C

D



C

G

C

G

C

1 D

G

2 D

G

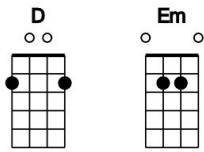


<<

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The Pigeon on the Gate

Reel



$\text{♩} = 90$

Em D

Em D Em

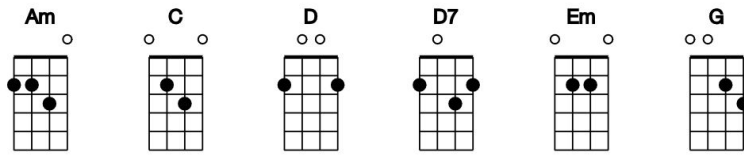
Em D

Em D Em

The musical score for 'The Pigeon on the Gate' is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff ends with a repeat sign. The third and fourth staves also contain musical notation with repeat signs. Chord labels (Em and D) are placed above and below the staves to indicate the harmonic structure. The tempo is marked as 90 beats per minute.

Planxty Fanny Power

Waltz



♩ = 120

G Em C D D7

G Am C D G 1 2 G

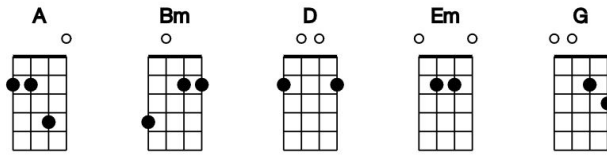
G Em Am D7

G Em D D7 G Am D G 1 2 G

<< >>

Planxty Hewlett

Waltz



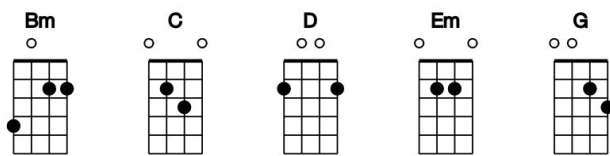
♩ = 120

Musical score for Planxty Hewlett, a waltz in D major (3/4 time). The score consists of six staves of music. Chord progressions are indicated above the notes: D, G, A, Bm, and Em. The key signature is two sharps (F# and C#). The tempo is marked as 120 beats per minute (♩ = 120). The score includes repeat signs and first/second endings.

<< >>

Pretty Maid Milking Her Cow

Waltz



♩ = 120

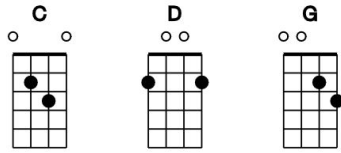
Musical score for "Pretty Maid Milking Her Cow" in 3/4 time, key of D major. The score consists of eight staves of music. Chord progressions are indicated above the notes. The score includes repeat signs and a double bar line at the end.

Chord progressions indicated above the staves:

- Staff 1: G, D, C, D
- Staff 2: G, D, C
- Staff 3: G, D, C, D
- Staff 4: Em, Bm, Em
- Staff 5: G, D
- Staff 6: G, C
- Staff 7: G, D
- Staff 8: Em, Bm, Em, 1, 2

The Rakes of Mallow

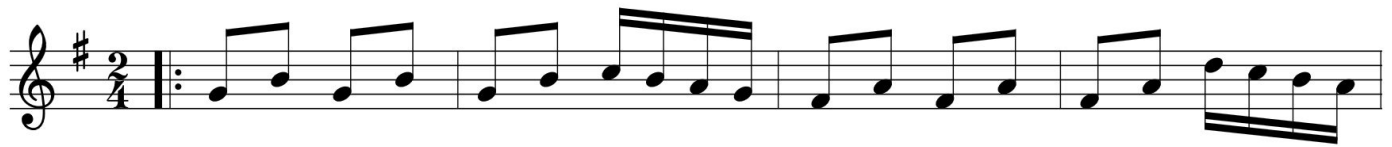
Polka



$\text{♩} = 110$

G

D



G

C

D

G



G

C

D



G

C

D

G

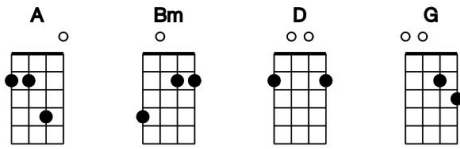


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Redican's Mother

Slip Jig



♩. = 110

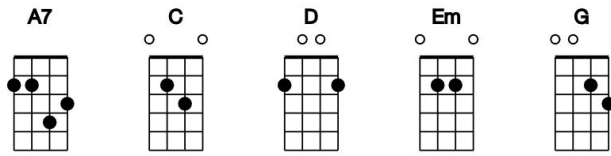
Two staves of musical notation for the tune "Redican's Mother". The key signature is one sharp (F#) and the time signature is 9/8. The first staff contains the first line of the melody, and the second staff contains the second line. Chord symbols (D, G, D, Bm, A) are placed above the notes. The notation includes a repeat sign at the beginning of each line and a double bar line at the end of each line.

<<

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The Resting Chair

Air



♩ = 82

Musical score for "The Resting Chair" in G major, 4/4 time. The score consists of six staves of music. Chord progressions are indicated above the notes. The key signature has one sharp (F#). The tempo is marked as ♩ = 82.

Staff 1: G D G C G A7 D

Staff 2: G D G C D [1 G] [2 G]

Staff 3: G C G C G Em D

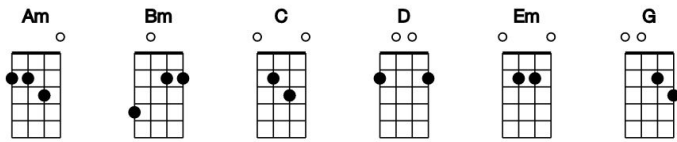
Staff 4: G C G C D G

Staff 5: G C G C G A7 D

Staff 6: G D G C D G

The Rights of Man

Hornpipe



$\text{♩} = 72$

Em D Em G C D

Em D Em G Bm 1 Em 2 Em

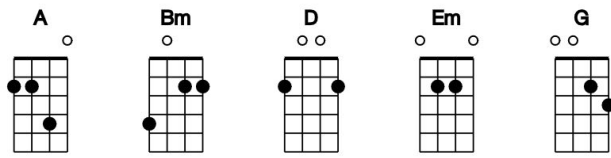
Em D

Em D G Am G Bm 1 Em 2 Em

<< >>

The Road to Lisdoonvarna

Jig



♩. = 110

Em D

Em A Bm 1 Em 2 Em

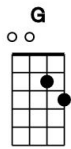
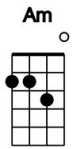
Em G A Bm

Em G A Bm Em

<< >>

The Rocky Road to Dublin

Slip Jig



♩. = 110

Am

G



Am

G

Am

G

Am

G



Am

G

Am

G

Am

G

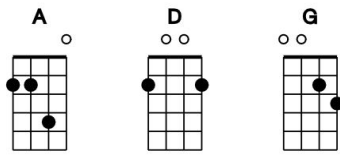


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The Rose in the Heather

Jig



♩. = 110

Musical score for "The Rose in the Heather" (Jig). The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of four staves of music. Chord diagrams (A, D, G) are placed above the notes. The score includes repeat signs and first/second endings.

Staff 1: D G D

Staff 2: D G 1 A D 2 A D

Staff 3: D G D A

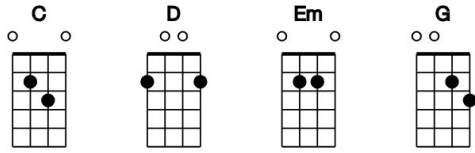
Staff 4: D G 1 A D 2 A D

<<

>>

Saddle The Pony

Jig



♩. = 110

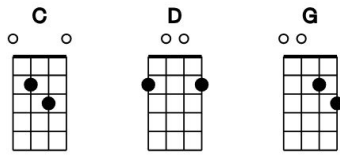
The musical score is written for a guitar in G major (one sharp) and 6/8 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as ♩. = 110. The score includes various chords (G, C, Em, D) and a double bar line with repeat signs. The second staff continues the melody with a first ending (1) and a second ending (2). The third staff features a double bar line with repeat signs and a double bar line with repeat signs. The fourth staff concludes the piece with a final double bar line.

<<

>>

Sally Gally

Jig



♩. = 110

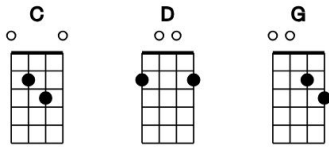
Musical score for "Sally Gally" in G major, 6/8 time. The score consists of 8 staves of music. Chord symbols (C, D, G) are placed above the notes. The key signature has one sharp (F#). The time signature is 6/8. The tempo is marked as ♩. = 110. The score includes repeat signs and a double bar line at the end.

<<

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The Sally Gardens

Reel

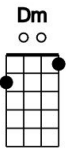
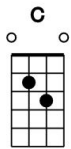


$\text{♩} = 90$

Musical score for "The Sally Gardens" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. The second staff continues the melody, featuring a repeat sign and a first ending bracket. The third staff continues the melody, also featuring a repeat sign and a first ending bracket. The fourth staff concludes the piece, featuring a final repeat sign and a first ending bracket. Chord symbols (G, C, D) are placed above the staff to indicate the harmonic structure. Navigation arrows (<< and >>) are located on the left and right sides of the score.

Sergeant Early's Dream

Reel



$\text{♩} = 90$

Musical score for "Sergeant Early's Dream" in 4/4 time, featuring chords C and Dm.

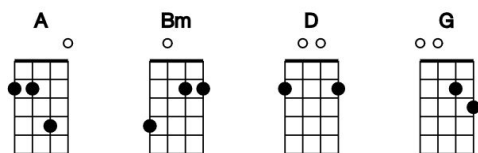
The score consists of four staves of music. The first staff begins with a Dm chord, followed by a C chord, and ends with a Dm chord. The second staff continues with Dm and C chords, and includes a first ending (1) with C and Dm chords, and a second ending (2) with C and Dm chords. The third staff starts with a Dm chord, followed by a C chord, and ends with a Dm chord. The fourth staff continues with Dm and C chords, and includes a first ending (1) with Dm and a second ending (2) with Dm.

Chord diagrams for C and Dm are provided at the top left. The tempo is marked as $\text{♩} = 90$.

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Sí Bheag Sí Mhór

Waltz



♩ = 120

Musical score for "Sí Bheag Sí Mhór" in 3/4 time, key of D major. The score consists of eight staves of music. Chord progressions are indicated above the notes.

Staff 1: D, G, A, D

Staff 2: G, A, D

Staff 3: G, D

Staff 4: G, A, D, A, D

Staff 5: D, G, A, D

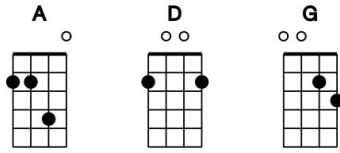
Staff 6: A, Bm, G

Staff 7: D, G, D

Staff 8: G, A, D, A, 1 D, 2 D

The Silver Spear

Reel



$\text{♩} = 90$

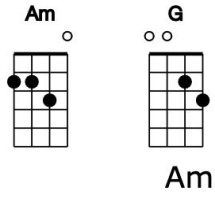
Musical score for 'The Silver Spear' in D major (two sharps) and 4/4 time. The tempo is marked as $\text{♩} = 90$. The score consists of four staves of music. Above the staves, the chords D, G, D, G, A are indicated. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The music is a reel, characterized by its 4/4 time signature and the use of repeat signs.

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The Sligo Maid

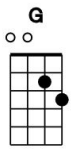
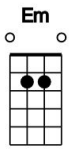
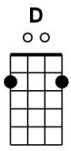
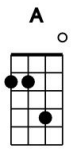
reel



Musical score for 'The Sligo Maid' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign. Chord markings (Am and G) are placed above the notes. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots. Navigation arrows '<<' and '>>' are located on the left and right sides of the third staff.

The Snowy Path

Slip Jig



♩. = 110

D G D Em G

D G D Em G

A G D

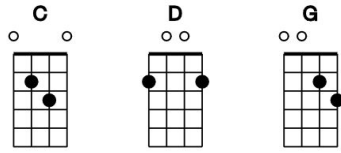
A G D Em G

<<

>>

The Southwind

Waltz

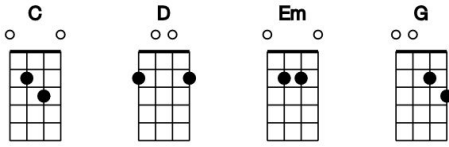


♩ = 120

Musical score for "The Southwind" (Waltz). The score is written in treble clef, key of G major (one sharp), and 3/4 time. The tempo is marked as ♩ = 120. The score consists of six staves of music. Chord symbols (C, D, G) are placed above the corresponding measures. The score includes a repeat sign with first and second endings. Navigation arrows (<< and >>) are present on the left and right sides of the score.

Spoostiskerry

Reel



$\text{♩} = 90$

Chord progression: G C D

Chord progression: G C G 1 D G 2 D G

Chord progression: Em C G

Chord progression: 1 D Em C G D G

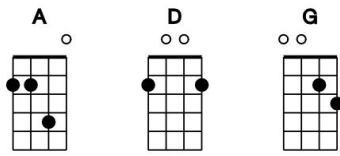
Chord progression: 2 D G C G D G

<< >>

Spórt

Jig

Peadar Ó Riada

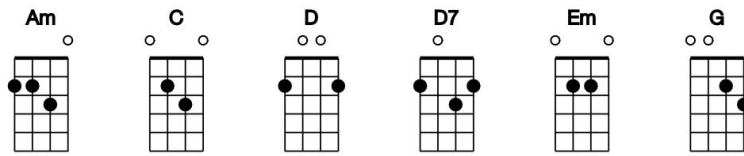


♩. = 110

Musical score for the Jig "Spórt" by Peadar Ó Riada. The score is written in treble clef, key of D major (two sharps), and 6/8 time. The tempo is marked as ♩. = 110. The score consists of six staves of music, with chord names (A, D, G) written above the notes. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, the fourth staff contains measures 13-16, the fifth staff contains measures 17-20, and the sixth staff contains measures 21-24. The score ends with a double bar line and repeat dots. Navigation arrows "<<" and ">>" are located on the left and right sides of the third staff.

Stephen's

Waltz



♩ = 120

Sheet music for "Stephen's" in G major, 3/4 time. The music consists of eight staves of notation. Chord progressions are indicated above the notes. The key signature is one sharp (F#). The tempo is marked as ♩ = 120. The music includes triplets and repeat signs. Navigation arrows << and >> are present on the left and right sides of the sheet.

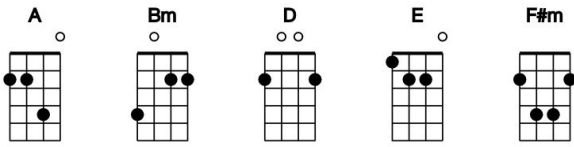
Chord progressions shown above the staff:

- Staff 1: G, D, Em, C
- Staff 2: G, Am, D, D7
- Staff 3: Em, D, G, C
- Staff 4: Am, G, D, 1 G, 2 G
- Staff 5: C, G, D, Em
- Staff 6: C, G, Am, D7
- Staff 7: Em, D, G, C
- Staff 8: Am, G, D, 1 G, 2 G

Sunday's Well

Waltz

Caitlín Nic Gabhann

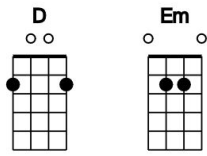


♩ = 110

Musical score for "Sunday's Well" in 3/4 time, key of D major (F# and C#). The score consists of four staves of music. Chord progressions are indicated above the notes: A, Bm, D, E, F#m, and D. The score includes triplets (marked with a '3') and repeat signs with first and second endings (marked with '1' and '2'). Navigation arrows '<<' and '>>' are present on the left and right sides of the score.

The Swallowtail

Jig



♩. = 110

Em

D



Em

D

Em



Em

D



Em

D

Em

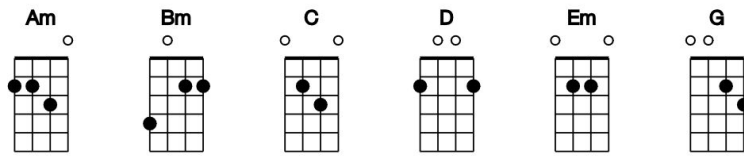


>>

Swans At Coole

Air

Ed Reavy



♩ = 72

Em D Em C G Am Bm



Em D Em C D Bm Em



Em D Em D Em D G Bm



Em D Em D Em D Em D

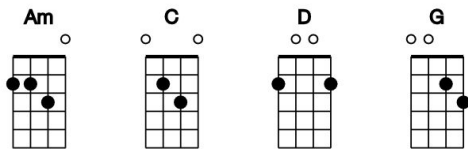


<<

>>

Swinging on a Gate

Reel

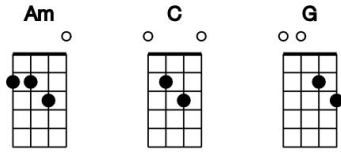


$\text{♩} = 90$

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. Above the staves, the following chords are indicated: G, C, D, G, Am, D, G, C, G, C, G, D, G, G, C, G, D, G. The music is a reel, featuring a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes. The first staff ends with a repeat sign. The second staff ends with a repeat sign. The third staff is flanked by double less-than and double greater-than signs (<< and >>). The fourth staff ends with a repeat sign.

Téir Abhaile

Slide



♩. = 110

Am G

Am C G Am

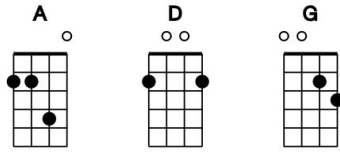
Am

Am 1 C G Am 2 C G Am

<< >>

Tobin's Favourite

Jig

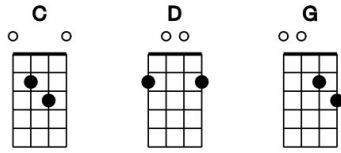


♩. = 110

Musical score for Tobin's Favourite Jig, featuring four staves of music in D major (two sharps) and 6/8 time. The score includes various chords (D, A, G) and musical notation such as slurs, accents, and repeat signs. Navigation arrows (<< and >>) are present on the left and right sides of the third staff.

Tom Sullivan's

Polka



♩ = 120

D C D

D C G D

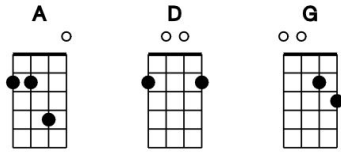
D C D G

D C G D

>>

The Torn Jacket

Reel



$\text{♩} = 90$

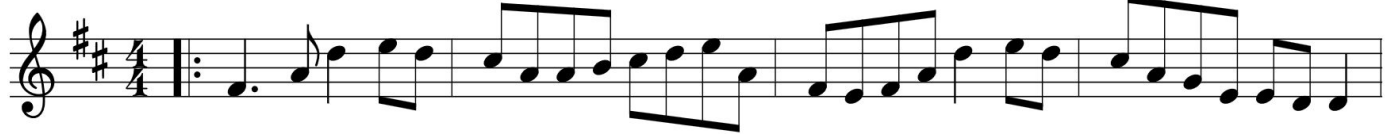
D

A

D

A

D



D

A

D

A

D

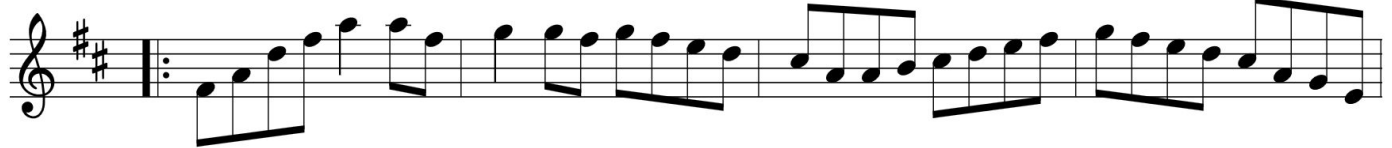


D

G

A

<<



>>

D

G

A

D

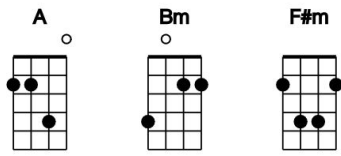


D

>>

Trip to Skye

Waltz



♩ = 110

The musical score for 'Trip to Skye' is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 110 beats per minute. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to one sharp. The second staff continues the melody. The third staff also begins with a repeat sign and a key signature change to one sharp. The fourth staff concludes the piece with a double bar line. Chord markings are placed above the staff: Bm, A, Bm, F#m, Bm, A, Bm, F#m, Bm, A, Bm.

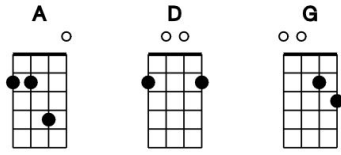
<<

>>

>>

Up Leirim

Jig



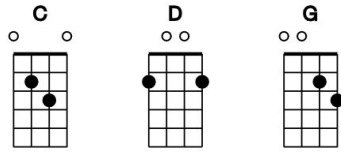
$\bullet = 110$

D G D 1 A 2 A

>>

Willie Coleman's

Jig



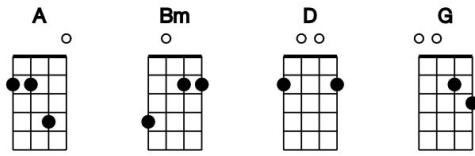
♩. = 110

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as ♩. = 110. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols (G, C, D) are placed above the staff to indicate the harmonic structure. The score ends with a double bar line and repeat dots.

>>

The Wind That Shakes The Barley

Reel



$\text{♩} = 90$

Musical notation for "The Wind That Shakes The Barley" in D major, 4/4 time. The piece is a reel, indicated by the key signature and time signature. The notation consists of four staves, each with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = 90$. Chord progressions are indicated above the notes: D, G, D, G, A, D, G, D, Bm, D, G, D, A, D, G, D, Bm, G, A.

<<

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Comhallas San Diego