

Comhaltas San Diego Tune Learning Tunebook

With Baritone Ukulele Chord Grids

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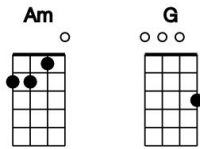
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The Abbey

Reel

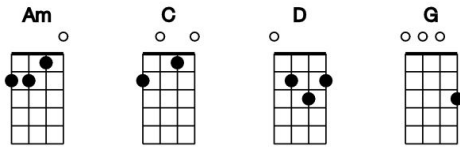


$\text{♩} = 90$

Musical score for the reel 'The Abbey'. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked as $\text{♩} = 90$. The score consists of four staves of music. The first staff begins with an Am chord, followed by a G chord, then an Am chord, and finally a G chord. The second staff begins with an Am chord, followed by a G chord, then an Am chord, and finally a G chord. The third staff begins with an Am chord, followed by a G chord, then an Am chord, and finally a G chord. The fourth staff begins with an Am chord, followed by a G chord, then an Am chord, and finally a G chord. The score is flanked by double less-than and double greater-than symbols (<< and >>).

The Arra Mountains

Slip Jig



♩. = 110

Am C Am G Am C G

Am G Am G Am G D G

Am G Am G C D G D G

<< >>

D **Em** **G**

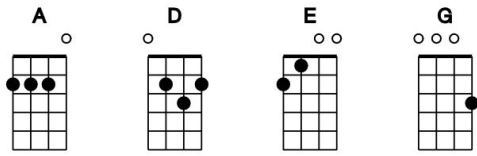
○ ○ ○ ○ ○ ○ ○

Em

>>

Babes in the Woods

Polka



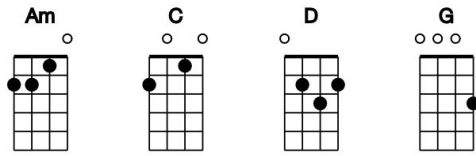
♩ = 120

<<

>>

The Ballydesmond #1

Polka

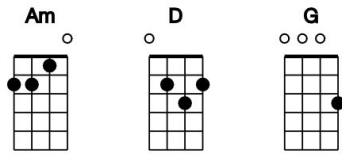


♩ = 120

Musical score for "The Ballydesmond #1" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a polka style with eighth and sixteenth notes. Chord symbols are placed above the staff: Am, G, D, and G. The second staff continues the melody with Am, G, C, D, and a first ending marked "1 Am" and a second ending marked "2 Am". The third staff features Am, G, Am, and G. The fourth staff concludes with Am, G, C, D, and first and second endings marked "1 Am" and "2 Am". Navigation arrows "<<" and ">>" are located on the left and right sides of the third staff.

The Ballydesmond #2

Polka



♩ = 120

Am G

Am G D Am

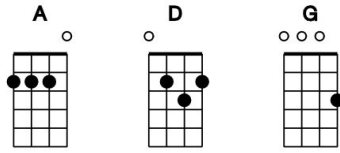
Am G

Am G D Am

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves. The first staff begins with a repeat sign and contains the first four measures. The second staff contains the next four measures, ending with a double bar line and repeat dots. The third staff begins with a repeat sign and contains the next four measures. The fourth staff contains the final four measures, ending with a double bar line and repeat dots. Chord symbols (Am, G, D) are placed above the staff to indicate the harmonic structure. Navigation arrows '<<' and '>>' are located on the left and right sides of the third staff.

The Ballyvourney

Polka



♩ = 120

Musical score for "The Ballyvourney" Polka, featuring guitar chords (A, D, G) and a tempo marking of 120 beats per minute. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of four staves of music, with repeat signs and first/second endings indicated.

Staff 1: A D A D

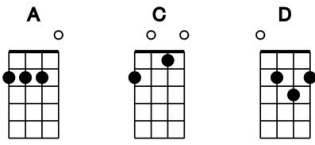
Staff 2: A D G D 1 A 2 A

Staff 3: D G A

Staff 4: D G D 1 A 2 A

Banish Misfortune

Jig



♩. = 110

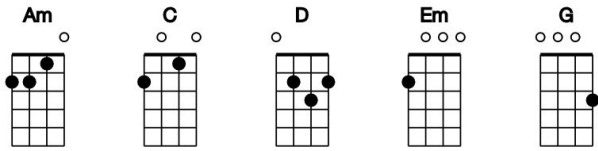
D

<<

>>

The Banshee

Reel



$\text{♩} = 90$

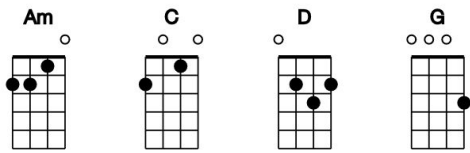
The musical score for 'The Banshee' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is in a reel style, characterized by eighth-note patterns. The second staff continues the melody. The third staff includes a repeat sign at the beginning and ends with a double bar line. The fourth staff also includes a repeat sign at the beginning and ends with a double bar line. Chord names (Am, C, D, Em, G) are placed above the staff to indicate the harmonic structure. The tempo is marked as $\text{♩} = 90$.

<<

>>

The Beeswing

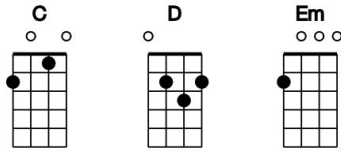
Hornpipe



$\text{♩} = 72$

The Blarney Pilgrim

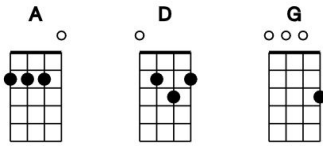
Jig



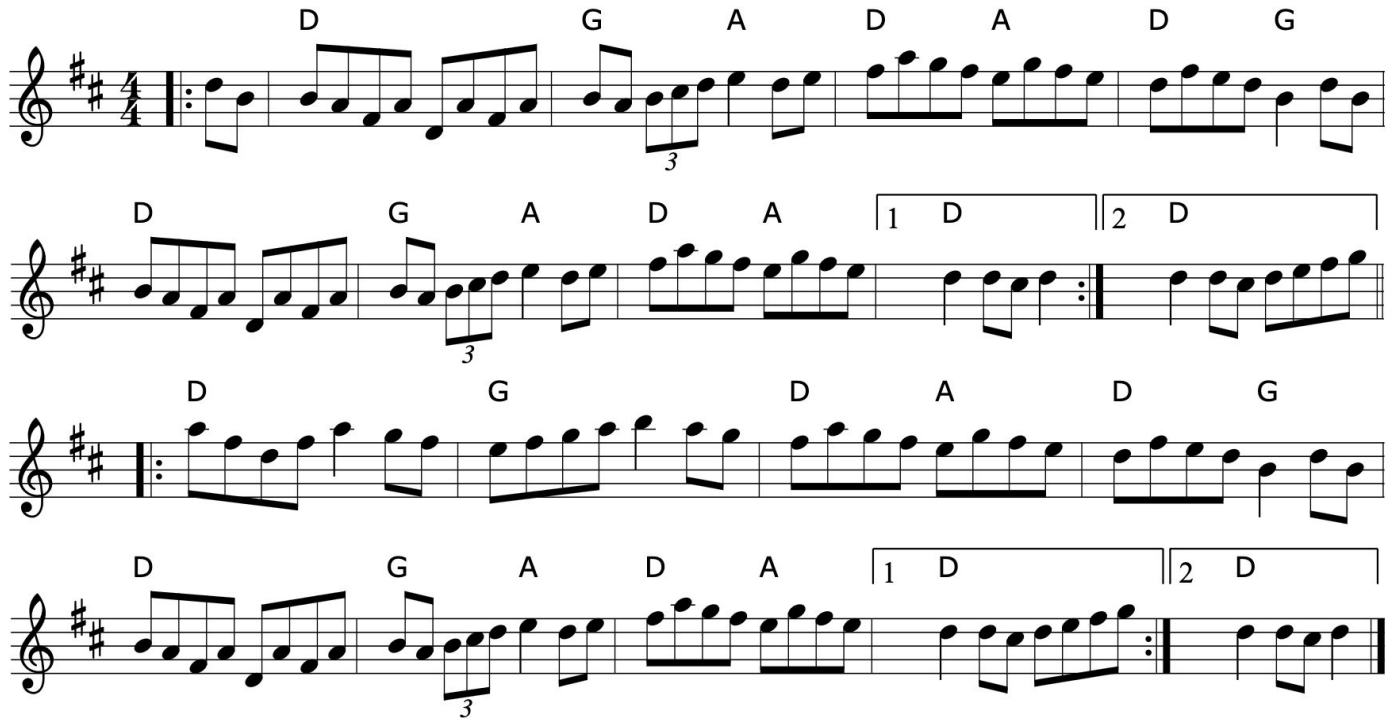
♩. = 110

The Boys of Bluehill

Hornpipe



$\text{♩} = 78$

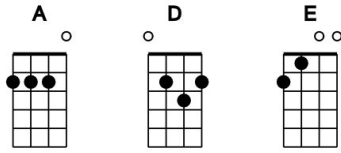


<<

>>

The Britches Full of Stitches

Polka

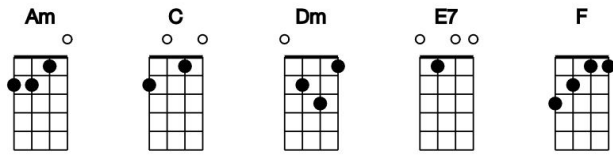


♩ = 120

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as 120 beats per minute. The score consists of four staves of music. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures, ending with a double bar line and repeat dots. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures, ending with a double bar line and repeat dots. Chord symbols (A, D, E) are placed above the notes in each measure to indicate the harmonic structure.

A Bruxa

Waltz



♩ = 110

Am F E7

Am F E7 Am

Am Dm Am

Am Dm Am

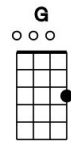
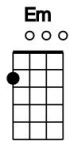
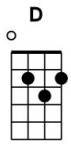
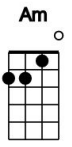
C Am C Dm

Am Dm F E7 1 Am 2 Am

<< >>

The Butterfly

Slip Jig



♩ = 110

Em

D

Em

D

Em

G

D



Am

G

Am

G

D



Em

D

Em

G

D

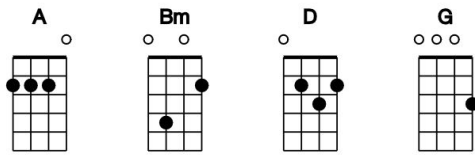


<<

>>

The Cat's Meow

Jig



♩. = 110

Musical score for "The Cat's Meow" Jig, featuring guitar chords and a double bar line with first and second endings.

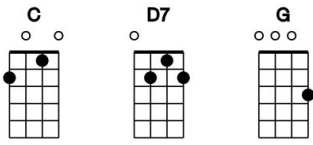
Chords: D, Bm, A, G.

Tempo: ♩. = 110

Structure: The score consists of six staves of music. The first staff begins with a repeat sign. The second staff contains a first ending (1) and a second ending (2). The third staff contains a repeat sign. The fourth staff contains a first ending (1) and a second ending (2). The fifth staff contains a repeat sign. The sixth staff contains a first ending (1) and a second ending (2).

The Chaffpool Post

Barndance



$\text{♩} = 90$

C

C

D7

G



G

C

D7

1 G

2 G



C

G

D7

G



C

G

D7

1 G

2 G

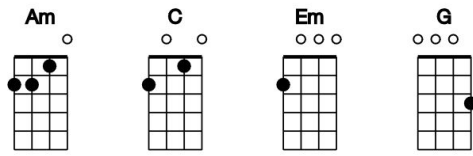


<<

>>

The Cliffs Of Moher

Jig



♩. = 110

Am G Am G Em Am

G Am G Em Am

Am G

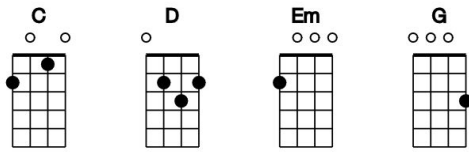
1 Am G Em Am

2 Am Em C G Em Am

<< >>

Coleman's Cross

Jig



♩. = 110

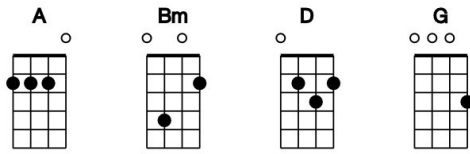
Em

D

The musical score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes a first ending bracket labeled '1 Em' and a second ending bracket labeled '2 Em'. The third staff includes a key signature change to D major and a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'. The fourth staff includes a key signature change to D major and a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'. The score is flanked by double less-than and double greater-than symbols (<< and >>).

The Connaughtman's Rambles

Jig



♩. = 110

Chord progression: D G D G

Chord progression: D G D 1 Bm A 2 Bm A

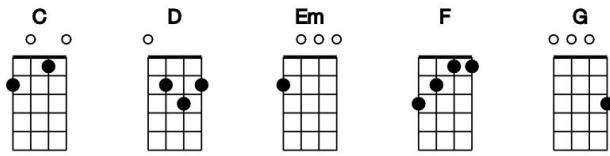
Chord progression: Bm A Bm A

Chord progression: Bm G D 1 Bm A 2 Bm A

<< >>

The Cook in the Kitchen

Jig



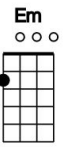
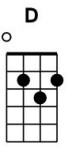
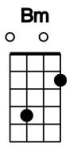
♩. = 110

Musical score for "The Cook in the Kitchen" in D major, 6/8 time. The score consists of six staves of music. Chord progressions are indicated above the notes. The first staff has chords G, F, G, D, C. The second staff has chords G, F, C, D, G, G. The third staff has chords G, D, Em, D, C. The fourth staff has chords G, D, C, D, G, G. The fifth staff has chords D, C, G, C. The sixth staff has chords D, C, D, G. The score includes repeat signs and first/second endings.

<< >>

Cooley's

Reel



$\text{♩} = 90$

Em D

3

Em D

1 Bm Em 2 Bm Em

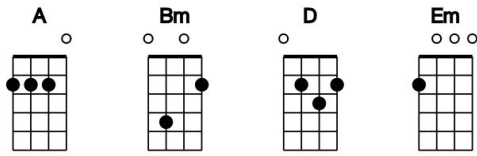
Em D

1 Bm Em 2 Bm Em

<< >>

The Cordal

Jig



♩. = 110

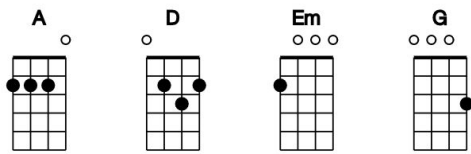
The musical score for 'The Cordal' is written in D major (two sharps) and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and is followed by measures with Bm, Em, D, Em, and Bm chords. The second staff continues with Em, D, A, and Bm chords. The third staff has a repeat sign and is followed by measures with D, A, D, and A chords. The fourth staff concludes with D, A, D, A, and Bm chords. The tempo is indicated as 110 beats per minute (♩. = 110).

<<

>>

The Cup Of Tea

Reel



$\text{♩} = 90$

Em D

Em G D

D G D G A D

D G D G A D

D A D G A D

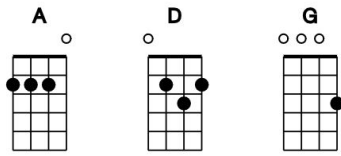
D A D G A D

<< >>

The musical score is written in D major (two sharps) and 4/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. The chords are indicated above the notes: Em, D, and D. The second staff continues the melody with chords Em, G, and D. The third staff has chords D, G, D, G, A, and D. The fourth staff has chords D, A, D, G, A, and D. The fifth staff has chords D, A, D, G, A, and D. The sixth staff has chords D, A, D, G, A, and D. The score ends with a double bar line and repeat dots.

Denis Murphy's

Polka



$\text{♩} = 120$

Chord progression: D G A

Chord progression: D G A D

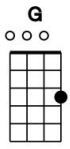
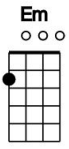
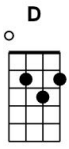
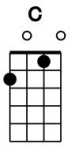
Chord progression: D G D G A

Chord progression: D G A D

<< >>

Dever The Dancer

Slip Jig



♩. = 110

Em D Em G D

G D G C D G D G D

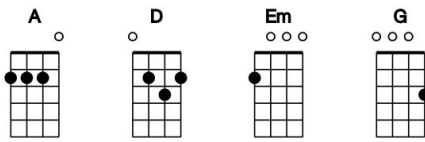
<<

>>

The Diamond

Waltz

Billy McComiskey

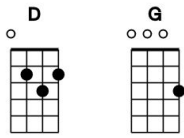


♩ = 125

Musical score for "The Diamond" (Waltz) by Billy McComiskey. The score is written in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked as ♩ = 125. The score consists of 12 staves of music, with various chords (A, D, Em, G) indicated above the notes. The music features a mix of eighth and quarter notes, with some triplets and repeat signs. The score is flanked by double less-than (<<) and double greater-than (>>) symbols on the left and right sides, respectively.

The Dingle Regatta

Slide



♩. = 120

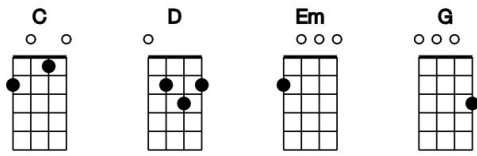
Three staves of music in 12/8 time, key of D major. The first staff contains four measures with notes and slurs, with 'G' above the first measure and 'D G' above the next three. The second staff contains four measures with notes and slurs, with 'G' above the first measure and 'D G' above the next three. The third staff contains four measures with notes and slurs, with 'G' above the first measure and 'D G' above the next three. The tempo is marked as ♩. = 120.

<<

>>

Donnybrook Fair

Jig



♩. = 110

Musical score for Donnybrook Fair Jig, featuring guitar chords and a melody line. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked as ♩. = 110.

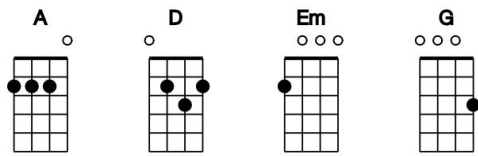
The chords used are: C, D, Em, and G.

The melody line is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in a single staff, with the guitar chords indicated above the notes.

The score consists of five staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign and is flanked by double less-than (<<) and double greater-than (>>) symbols. The fourth and fifth staves are marked with '1' and '2' respectively, indicating first and second endings.

Drowsy Maggie

Reel

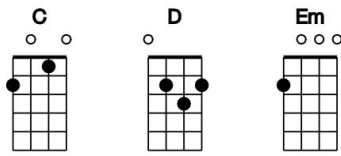


$\text{♩} = 90$

The musical score for "Drowsy Maggie" is presented in four staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as $\text{♩} = 90$. The score includes guitar chords written above the notes: Em, D, Em, D, Em, D, D, A, D, A, G, A, D, G, A, D. The notation includes treble clefs, key signatures, time signatures, and various musical notes and rests. The score is flanked by double less-than and greater-than symbols (<< and >>) on the third staff.

The Duke of Leinster

Reel



$\text{♩} = 90$

G

Em

G

C



G

Em

C

G

D

G



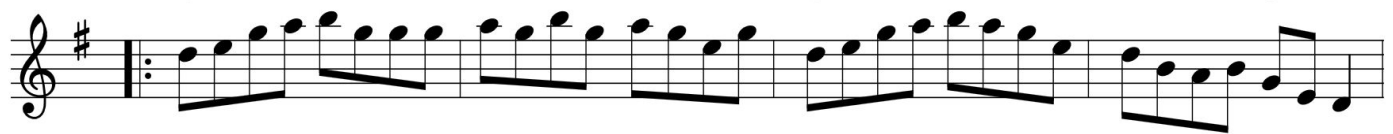
G

Em

G

D

G

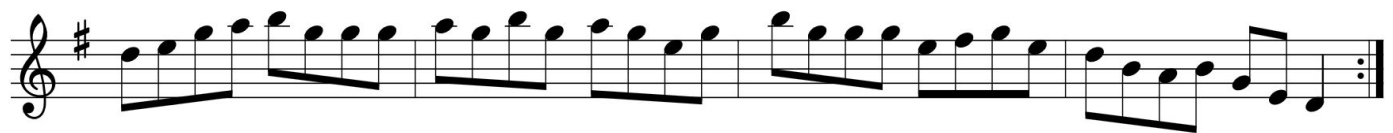


G

Em

G

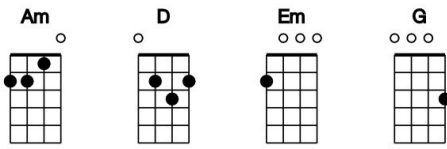
C



>>

The Dunmore Lasses

Reel



$\text{♩} = 90$

Em

Am

D



Em

G

1

Am

D

2

Am

Em



Em

Am

Em



Em

G

1

Am

Em

2

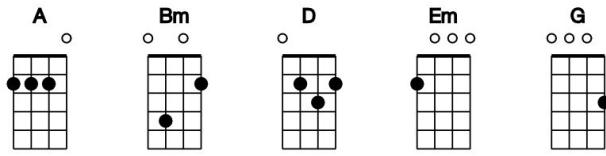
Am

D



The Earl's Chair

Reel



$\text{♩} = 90$

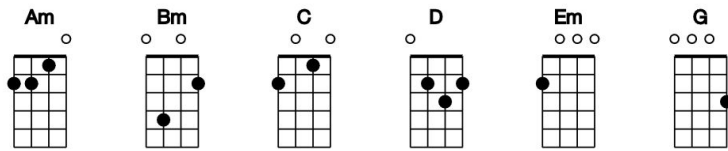
Bm

D

Musical score for 'The Earl's Chair' in G major (one sharp), 4/4 time. The score consists of four staves of music. Chord annotations are placed above the notes. The first staff starts with a Bm chord. The second staff has Bm and D chords, followed by a first ending with A and D chords, and a second ending with A and D chords. The third staff has Em and D chords. The fourth staff has Em and G chords, followed by a first ending with D and a second ending with D. The score is flanked by double less-than and greater-than symbols (<< and >>).

Eleanor Plunkett

Waltz

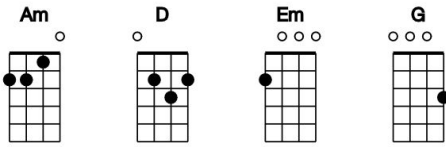


♩ = 100

Three staves of music for the waltz "Eleanor Plunkett". The key signature is one sharp (F#) and the time signature is 3/4. The first staff contains measures 1-6 with chords G, C, Bm, Am, and D. The second staff contains measures 7-12 with chords G, D, Em, C, and D. The third staff contains measures 13-18 with chords G, Bm, C, G, Am, and D. The piece ends with a double bar line and repeat dots. Navigation arrows are present on the left and right sides of the third staff.

Fairy Hornpipe

Hornpipe

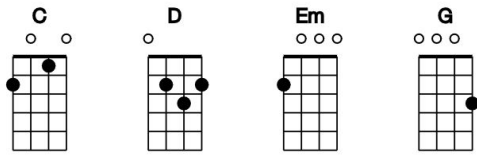


$\text{♩} = 72$

The musical score for "Fairy Hornpipe" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff includes a double bar line and a second ending bracket. The fourth staff concludes the piece with a final double bar line. Chord names (Am, D, Em, G) are placed above and below the staff to indicate the harmonic structure. Fingering numbers (1, 2, 3) are shown above specific notes. The score is flanked by double less-than (<<) and double greater-than (>>) symbols.

Far From Home

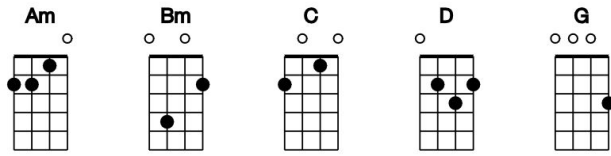
Reel



$\text{♩} = 90$

Farewell to Whiskey

Reel



$\text{♩} = 90$

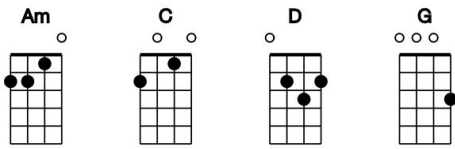
The musical score is written for a guitar in 4/4 time, with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written in the treble clef. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. Chord diagrams are placed above and below the notes. The chords are: G, Am, G, Bm, C, G, C, G, C, D, G, C, D, G, C, G, C, D, G. The score ends with a double bar line and repeat dots.

<<

>>

Father Kelly's

Reel



$\text{♩} = 90$

G

Am

C

D

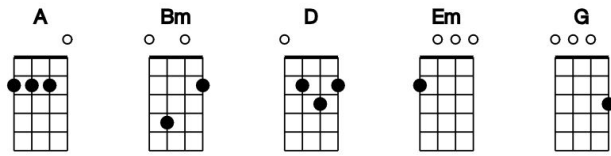
The musical score for "Father Kelly's" is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody, featuring a repeat sign and a first ending bracket. The third staff continues the melody, also featuring a repeat sign and a first ending bracket. The fourth staff concludes the piece with a final cadence. Chord diagrams for Am, C, D, and G are placed above the corresponding measures in the score. The tempo is indicated as 90 beats per minute.

<<

>>

Father O'Flynn

Jig



♩. = 110

Musical notation for Father O'Flynn, Jig, in D major (two sharps) and 6/8 time. The notation consists of four staves of music. Chord progressions are indicated above the notes:

- Staff 1: D, Bm, A, D, Em, D, A
- Staff 2: D, Bm, A, D, Em, D
- Staff 3: D, A, Bm, A
- Staff 4: G, D, D, Em, D

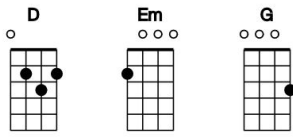
The music includes repeat signs and a double bar line at the end of the fourth staff.

<<

>>

A Fig for a Kiss

Slip Jig



♩. = 110

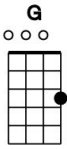
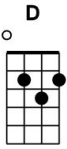
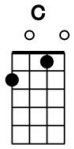
The musical score is written for guitar in 3/8 time, with a key signature of one sharp (F#). It consists of three staves. The first staff begins with a repeat sign and contains the following measures: Em, D, Em, and a first ending (1) with G, D, Em, followed by a second ending (2) with G, D, Em. The second and third staves continue the melody with various chords (Em, D, Em, G, Em) and end with a double bar line.

<<

>>

The First Slip

Slip Jig



♩. = 110

G

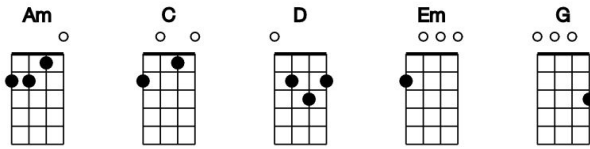
Musical notation for the first part of the tune 'The First Slip'. It consists of two staves in G major (one sharp) and 9/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody starts with a repeat sign. The second staff continues the melody. Chord labels 'G', 'C', and 'D' are placed above the notes. The notation includes eighth and sixteenth notes, rests, and repeat signs.

<<

>>

The Flowing Tide

Hornpipe



$\text{♩} = 72$

Musical score for "The Flowing Tide" in 4/4 time, key of G major. The score consists of four staves of music. Chord progressions are indicated above the notes. The first staff starts with a repeat sign and ends with a double bar line. The second staff ends with a repeat sign. The third staff starts with a repeat sign and ends with a double bar line. The fourth staff ends with a double bar line. The tempo is marked as $\text{♩} = 72$.

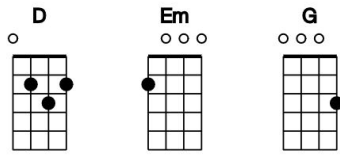
Chord progressions (from left to right):

- Staff 1: G, C, G, C, D
- Staff 2: G, C, G, D, G
- Staff 3: Em, G, Am, G, C, D
- Staff 4: G, C, G, C, G, D, G

Navigation controls: << and >> are located on the left and right sides of the third staff.

Frog In the Well

Jig



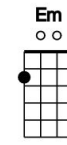
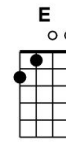
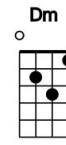
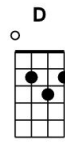
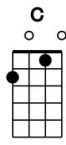
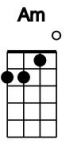
♩. = 110
Em

D

The musical score for 'Frog In the Well' is written in D major (two sharps) and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a half note. The second staff continues the melody with eighth notes and includes a first ending bracket labeled '1 Em' and a second ending bracket labeled '2 Em'. The third staff continues the melody with eighth notes and includes a first ending bracket labeled '1 Em' and a second ending bracket labeled '2 Em'. The fourth staff continues the melody with eighth notes and includes a first ending bracket labeled '1 Em' and a second ending bracket labeled '2 Em'. Chord labels (Em, D, G) are placed above the staff to indicate the harmony. Navigation arrows '<<' and '>>' are located on the left and right sides of the third staff.

The Gallowglass

Jig



♩. = 110

Musical score for "The Gallowglass" Jig, featuring guitar chords and a melody line.

Chords: Am, G, Am, G, Em, Am, G, Am, C, Em, Am, Am, Dm, Am, G, Em, Am, Dm, Am, C, Em, Am, Am, D, Am, E, Am, G, Am.

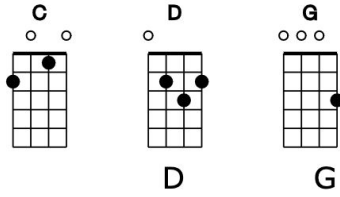
Melody line (treble clef, key of D major, 6/8 time):

1. Am Dm Am C Em Am

2. Am D Am E Am G Am

Garrett Barry's

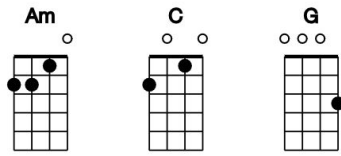
jig



The musical score for "Garrett Barry's" is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody and includes a second ending bracket. The third and fourth staves complete the piece. Chord symbols (C, D, G) are placed above the staff to indicate the harmonic structure. The score is flanked by double less-than (<<) and double greater-than (>>) symbols.

The Geese In The Bog

Jig



♩. = 110

The musical score for 'The Geese In The Bog' is presented in four staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩. = 110. The score includes guitar chords (C, G, Am) and navigation symbols (<< and >>) on the third staff.

Staff 1: C G Am

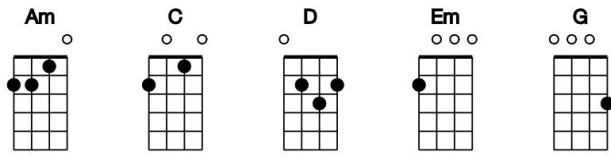
Staff 2: C G Am

Staff 3: C G C Am << >>

Staff 4: C G C G Am

The Gentle Maiden

Waltz



♩ = 110

G D G C G Em C D

G D G C G D G

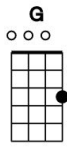
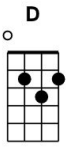
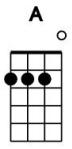
G Em C Am G Em C D

G D G C G D G

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign and ends with a repeat sign. The fourth staff ends with a repeat sign. The notes are as follows: Staff 1: G4, A4, B4, A4, G4, F#4, E4, D4, C4. Staff 2: G4, A4, B4, A4, G4, F#4, E4, D4, G4. Staff 3: G4, A4, B4, A4, G4, F#4, E4, D4, C4. Staff 4: G4, A4, B4, A4, G4, F#4, E4, D4, G4.

The Harvest Home

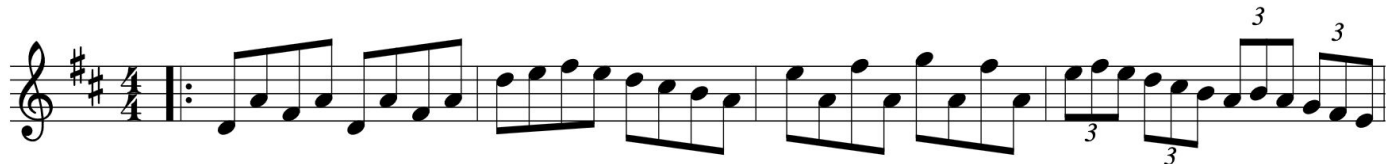
Hornpipe



$\text{♩} = 72$

D

A



D

A

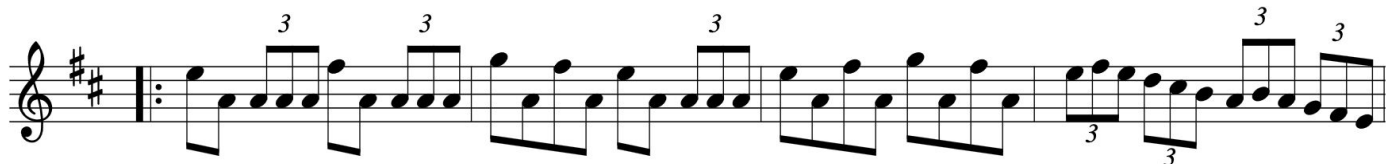
1 D A D 2 D A D



A

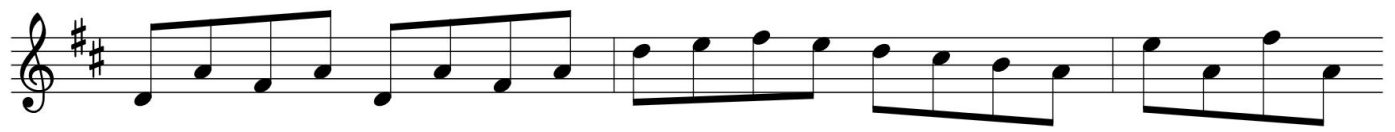
G

A



D

A



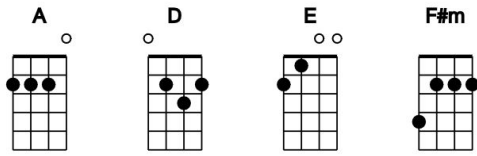
1 D A D 2 D A D



>>

Hector the Hero

Air

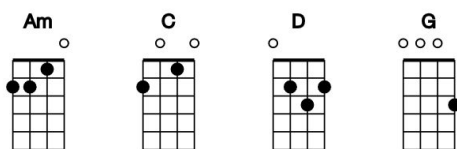


♩ = 110

The musical score for "Hector the Hero" is presented in a single system with a melody line and guitar accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 110. The score consists of eight staves of music. The guitar accompaniment is indicated by chord symbols (A, D, E, F#m) placed above the staff. The melody line is written in a single treble clef. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots.

The Humours Of Ennistymon

Jig



♩. = 110

Musical score for "The Humours Of Ennistymon" in G major, 6/8 time. The score consists of seven staves of music. The key signature is one sharp (F#). The tempo is marked as 110 beats per minute (♩. = 110). The score includes various chords (G, C, D, Am) and melodic lines. The first staff starts with a repeat sign and a G chord. The second staff has a G chord and a C chord. The third staff has a D chord and a G chord. The fourth staff has a D chord and a G chord. The fifth staff has a G chord and an Am chord. The sixth staff has a G chord and a D chord. The seventh staff has a G chord and a C chord. The score ends with a double bar line.

>>

A ○

D ○

E ○ ○

A

D

E

A

D

E

A

D

A

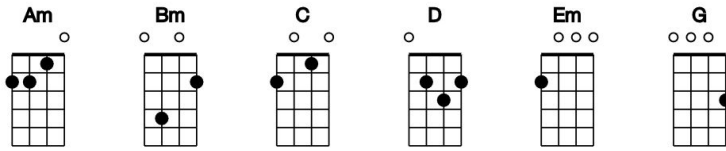
D

E

A

Inisheer

Waltz



♩ = 110

G Em C D

G Em C D 1 G 2 G D

Em Bm C D Am

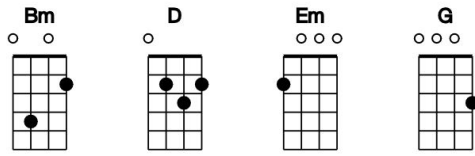
Am Bm C D 1 G D 2 G

<<

>>

Jacky Tar

Hornpipe



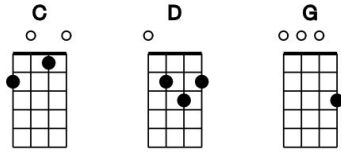
$\text{♩} = 72$

Musical score for 'Jacky Tar' Hornpipe, 4/4 time, key of D major (two sharps). The score consists of four staves of music. Chord progressions are indicated above the staves: Em, D, Bm, Em, G, D, Bm, Em. The score includes repeat signs and a double bar line at the end of the fourth staff.

<< >>

Jimmy Doyle's Polka

Polka



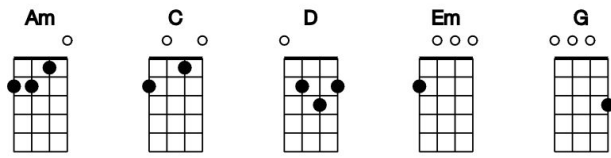
♩ = 120

G

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter rest, then a half note G4-A4. This is followed by a repeat sign. The second staff continues the melody with quarter notes B4, A4, G4, F#4, E4, D4, C4, and B3. The third staff continues with quarter notes A3, G3, F#3, E3, D3, C3, and B2. The fourth staff concludes the piece with quarter notes A2, G2, F#2, E2, D2, C2, and B1. Chord labels (G, C, D) are placed above the staff at various points. The score is flanked by double less-than (<<) and double greater-than (>>) symbols.

Jimmy Ward's

Jig



♩. = 110

Musical score for Jimmy Ward's Jig, featuring four staves of music in G major (one sharp) and 6/8 time. The tempo is marked as ♩. = 110.

Staff 1: Chords: G, C, G, C, D. The melody consists of eighth and sixteenth notes.

Staff 2: Chords: G, C, Em, D (first ending), D (second ending). The melody includes a repeat sign and a double bar line.

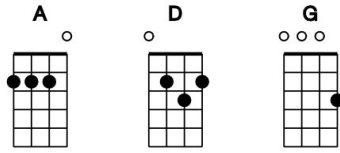
Staff 3: Chords: Am, G, Am, G, D. The melody includes a repeat sign and a double bar line.

Staff 4: Chords: Am, C, D (first ending), D (second ending). The melody includes a repeat sign and a double bar line.

Navigation controls: << on the left and >> on the right of the third staff.

John Ryan's Polka

Polka



♩ = 120

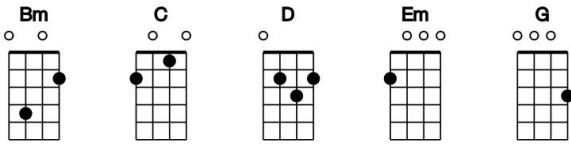
D

G

A

John Stephen of Chance Inn

Strathspey



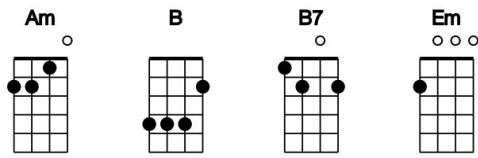
$\text{♩} = 85$

<<

>>

Jump At The Sun

Jig

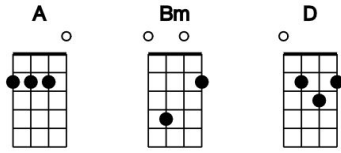


♩. = 110

The musical score for 'Jump At The Sun' is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a 7-measure rest, followed by a melody. The second staff continues the melody with a repeat sign at the end. The third staff also continues the melody with a repeat sign at the end. The fourth staff concludes the piece with a repeat sign. Chord changes are indicated by letters above the staff: Em, B, B7, Am, B, Em, B7, B, B7, Em, Am, B7, Em.

Kerry Polka

Polka



♩ = 120

Chord progression: D Bm A

Chord progression: D Bm A D

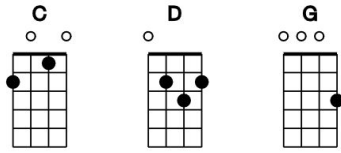
Chord progression: D Bm A

Chord progression: D Bm A D

<< >>

The Kesh

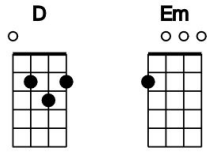
Jig



♩. = 110

The Killavil

Jig



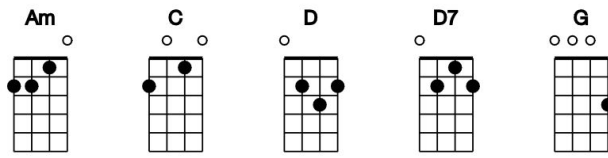
♩. = 110

Musical score for The Killavil Jig, written in treble clef, key of D major (two sharps), and 6/8 time. The score consists of four staves of music. Chord diagrams for D and Em are placed above the notes. The tempo is marked as ♩. = 110. The score includes repeat signs and a double bar line. The final measure of the fourth staff is a double bar line.

<< >>

Kilnamona

Barndance



$\text{♩} = 90$

G D Am G

G D7 Am 1 G 2 G

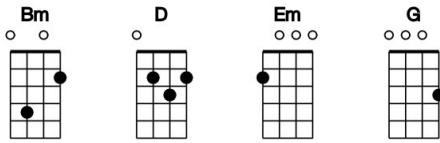
G D C G Am

G D C D 1 C D G 2 C D G

<< >>

King of the Fairies

Hornpipe



$\text{♩} = 72$

Em D Bm

Em D G Em D Em

Em D Bm

Em D Em

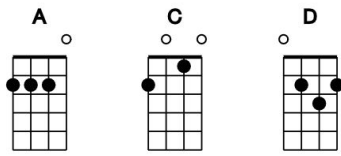
G D Em D G D

Em D Em

<< >>

Kitty's Rambles

Jig

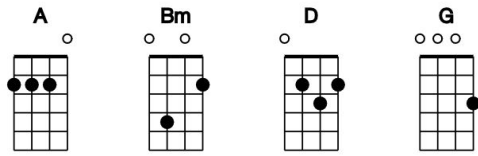


♩. = 110
D

Musical score for "Kitty's Rambles" in D major, 6/8 time. The score consists of six staves of music. Chord progressions are indicated by letters D, C, A, and G above the notes. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign and is flanked by double less-than (<<) and double greater-than (>>) symbols. The fourth staff ends with a repeat sign. The fifth and sixth staves also end with repeat signs.

The Lady on the Island

Reel

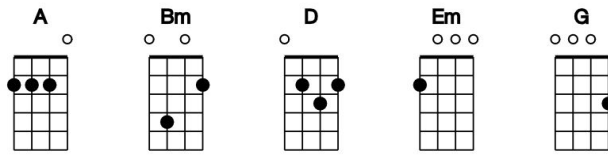


♩ = 90

The musical score for 'The Lady on the Island' is presented in four staves. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as ♩ = 90. The melody is written in treble clef. Chords are indicated above the staff: Bm, D, Bm, D, Bm, D, D, G, D, A, D, G, D, A, D, G, D, A, G. The score is flanked by double less-than and greater-than symbols (<< and >>).

The Lark In The Morning

Jig



♩. = 110

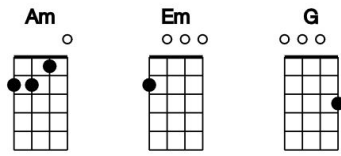
Musical score for "The Lark In The Morning" (Jig) in D major, 6/8 time. The score consists of eight staves of music. Chord progressions are indicated above the notes. The key signature has two sharps (F# and C#). The tempo is marked as ♩. = 110.

Chord progressions for each staff:

- Staff 1: D, G, D, G, A
- Staff 2: D, G, D, Bm, G
- Staff 3: D, G, D, G
- Staff 4: D, G, D, Em, A
- Staff 5: D, G, D, Em, A
- Staff 6: D, A, G, D, Em, A
- Staff 7: D, Bm, D, Em, A
- Staff 8: D, A, G, D, Em, A

The Lilting Banshee

Jig



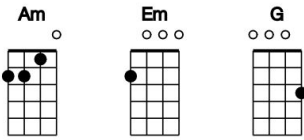
♩. = 110

The musical score for 'The Lilting Banshee' is presented in four staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩. = 110. The score begins with a repeat sign. The first staff contains the first two measures of the melody, with chords Am and G indicated above. The second staff contains the next two measures, with chords Am and G indicated. The third staff contains the next two measures, with chords Am and G indicated. The fourth staff contains the final two measures, with chords Am and G indicated. The score ends with a double bar line and repeat dots. Navigation arrows '<<' and '>>' are located on the left and right sides of the third staff.

Loch Gamhna

(Toomgraney's Castle)

Hornpipe

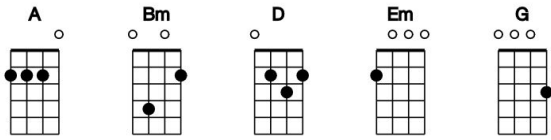


$\text{♩} = 72$

Musical score for Loch Gamhna (Toomgraney's Castle) in 4/4 time, Hornpipe tempo. The score consists of five staves of music in G major (one sharp). The key signature is G major (one sharp). The tempo is marked as Hornpipe, with a quarter note equal to 72 beats per minute. The score includes various musical notations such as treble clef, key signature, time signature, and chord symbols (Am, Em, G). The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The score is divided into two main sections, labeled 1 and 2, each with a repeat sign. The first section (1) ends with a double bar line and repeat dots. The second section (2) also ends with a double bar line and repeat dots. The score is flanked by double angle brackets (<< and >>) on the left and right sides.

Lord Inchiquin

Waltz



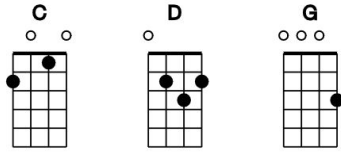
♩ = 120

Musical score for "Lord Inchiquin" (Waltz). The score is written in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked as ♩ = 120. The score consists of 10 staves of music, with various chords indicated above the notes. The chords are: D, G, Em, A, D, A, D, A, D, Bm, Em, A, D, G, D, A, D.

<< >>

Lucy Farr's Barndance

Barndance



$\text{♩} = 90$

G

C

D



G

C

D

G



G

C

D



G

D

G

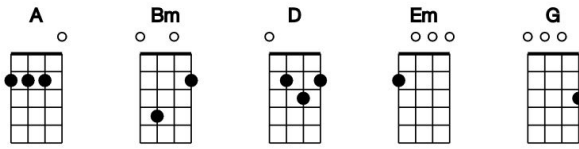


<<

>>

The Maid Behind the Bar

Reel

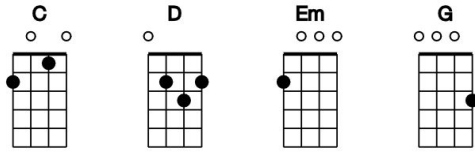


$\text{♩} = 90$

Musical score for "The Maid Behind the Bar" in D major, 4/4 time. The score consists of four staves of music. Chord progressions are indicated above the staves: D, Bm, G, A, D, Bm, A, D, D, Em, D, Bm, A, D. The third staff includes triplets marked with a '3' and a double bar line with repeat dots. Navigation arrows '<<' and '>>' are located on the left and right sides of the third staff.

Merrily Kissed the Quaker's Wife

Jig

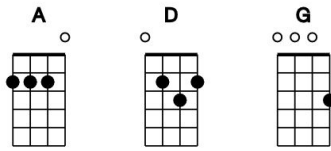


♩. = 110

The musical score is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chord symbols G and D are placed above the staff. The second staff continues the melody with G, D, and G chords. The third staff has G and D chords. The fourth staff has G, D, and G chords. The fifth staff has G and D chords. The sixth staff has G, D, Em, C, D, and G chords. The score ends with a double bar line and repeat dots.

The Merry Blacksmith

Reel

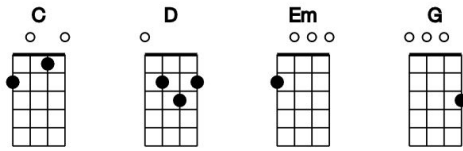


$\text{♩} = 90$

Musical score for "The Merry Blacksmith" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is a reel, characterized by its 4/4 time and the absence of a repeat sign at the beginning. The score includes various chords (A, D, G) and a double bar line with repeat signs. The second staff contains a first ending (1) and a second ending (2). The third staff is preceded by a double left arrow (<<) and followed by a double right arrow (>>). The fourth staff contains a first ending (1) and a second ending (2).

Miss Rowan Davies

Waltz



♩ = 120

Musical score for "Miss Rowan Davies" in G major, 3/4 time. The score consists of six staves of music. Chord progressions are indicated above the notes. The key signature has one sharp (F#). The tempo is marked as ♩ = 120.

Staff 1: G C G D

Staff 2: G C D

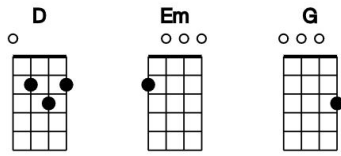
Staff 3: G (First ending: 1 2)

Staff 4: Em C G D Em C G

Staff 5: C D G Em C D G (Second ending: 1 2)

Morrison's

Jig

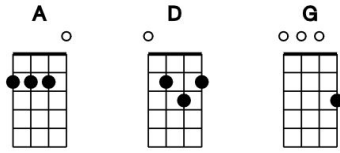


♩. = 110
Em

The musical score for Morrison's Jig is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of six staves of music. The first staff begins with a repeat sign. Chord labels (D, Em, G) are placed above the staff at various points. The second staff ends with a double bar line and repeat dots. The third and fourth staves are flanked by double angle brackets (<< and >>). The fifth staff continues the melody. The sixth staff concludes the piece with a double bar line.

The Mountain Road

Reel

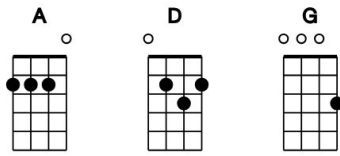


$\text{♩} = 90$

Musical notation for "The Mountain Road" Reel, featuring four staves of music in G major (one sharp) and 4/4 time. The tempo is marked as $\text{♩} = 90$. Chord diagrams (A, D, G) are placed above the notes. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of the fourth staff. Navigation arrows (<< and >>) are visible on the left and right sides of the third staff.

My Darling Asleep

Jig



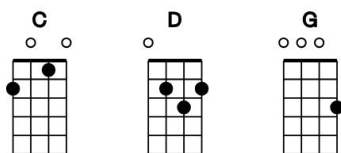
♩. = 110

Musical score for "My Darling Asleep" in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in eighth notes. The second staff continues the melody and includes a repeat sign. The third staff continues the melody and includes a repeat sign. The fourth staff continues the melody and includes a repeat sign. The score is flanked by double less-than signs (<<) on the left and double greater-than signs (>>) on the right.

Nia's

Barndance

Dermot Byrne



♩ = 150

<< >>

Chord symbols: C, D, G

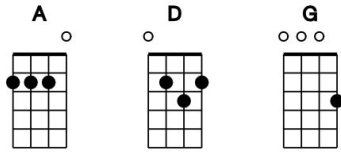
Tempo: ♩ = 150

Time signature: 4/4

Key signature: D major (F#)

Nicky's Archive

Barndance



$\text{♩} = 90$

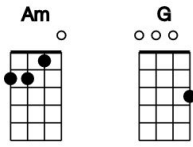
Musical score for "Barndance" in D major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and includes a double bar line with a repeat sign, followed by two endings. The first ending is marked with a "1" and the second ending is marked with a "2".

Chord progressions indicated above the staff:

- Staff 1: D, G, A, D
- Staff 2: D, G, A, D
- Staff 3: D, G, A
- Staff 4: D, G, A, 1 D, 2 D

O'Keeffe's

Slide

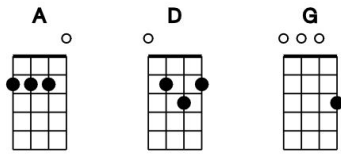


♩. = 120

Musical score for O'Keeffe's in G major, 12/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is written in eighth notes and quarter notes, with a repeat sign after the first measure. The second staff continues the melody, featuring a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff shows a melodic line with a repeat sign. The fourth staff concludes the piece with a first ending bracket labeled '1' and a second ending bracket labeled '2'. Chord symbols (Am and G) are placed above the staff to indicate the harmonic structure. Navigation arrows '<<' and '>>' are located on the left and right sides of the third staff.

Off She Goes

Jig



♩. = 110

D G A D G D A

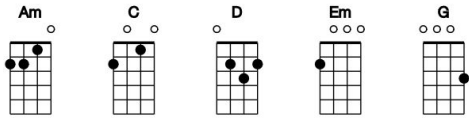
D G A D G A D

D G D A

D G D G A D

Off to California

Hornpipe



$\text{♩} = 72$

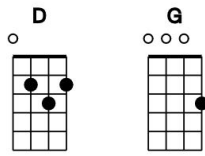
Musical score for "Off to California" (Hornpipe). The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 72$. The score consists of four staves of music, each with a treble clef and a key signature of one sharp. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody with a second ending bracket. The third staff includes a repeat sign and a first ending bracket. The fourth staff concludes the piece with a repeat sign and a first ending bracket. Chord progressions are indicated above the notes: Am, C, D, Em, G, and C. The score includes various musical notations such as eighth notes, quarter notes, and triplets.

<<

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Old Hag You Have Killed Me

Jig



♩. = 110

D



G



D

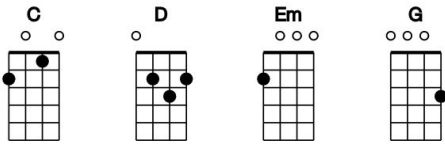


G



Out On The Ocean

Jig



♩. = 110

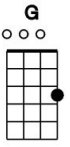
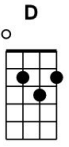
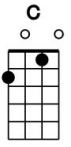
G

C

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is in G major. The second staff continues the melody and includes a first ending (1) and a second ending (2). The third staff continues the melody and includes a first ending (1) and a second ending (2). The fourth staff continues the melody and includes a first ending (1) and a second ending (2). The score is flanked by double less-than signs (<<) on the left and double greater-than signs (>>) on the right.

Over The Moor To Maggie

Reel



G

D

G

D

C

D



G

D

G

D

C

1 D

G

2 D

G



G

D

G

C

D



G

D

G

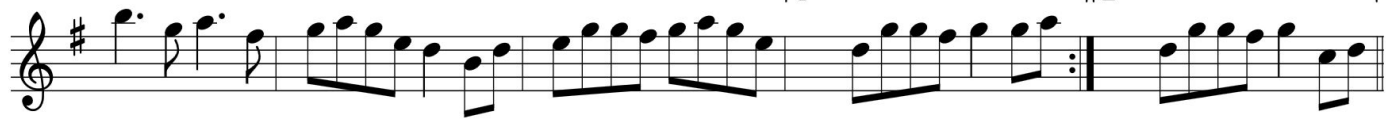
C

1 D

G

2 D

G



C

G

C

G

C

D



C

G

C

G

C

1 D

G

2 D

G

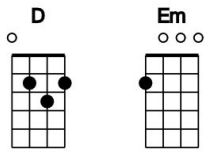


<<

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The Pigeon on the Gate

Reel



$\text{♩} = 90$

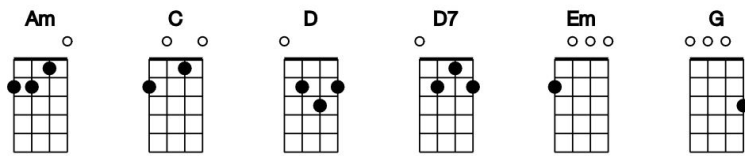
Musical score for 'The Pigeon on the Gate' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. Chord progressions are indicated by 'Em' and 'D' above the staff. The score includes repeat signs and a double bar line at the end.

<<

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Planxty Fanny Power

Waltz



♩ = 120

G Em C D D7

G Am C D G 1 2 G

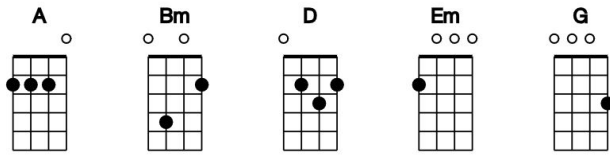
G Em Am D7

G Em D D7 G Am D G 1 2 G

<< >>

Planxty Hewlett

Waltz



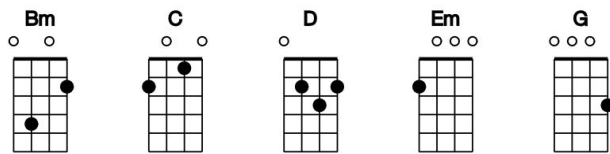
♩ = 120

Musical score for Planxty Hewlett, a Waltz in D major, 3/4 time. The score consists of six staves of music. Chord names are written above the notes: D, G, A, Bm, and Em. The key signature is two sharps (F# and C#). The time signature is 3/4. The tempo is marked as ♩ = 120. The score includes repeat signs and first/second endings.

<< >>

Pretty Maid Milking Her Cow

Waltz



♩ = 120

Musical score for "Pretty Maid Milking Her Cow" in G major, 3/4 time. The score consists of eight staves of music. Chord progressions are indicated above the notes. The key signature has one sharp (F#). The tempo is marked as ♩ = 120.

Staff 1: G D C D

Staff 2: G D C

Staff 3: G D C D

Staff 4: Em Bm Em

Staff 5: G D

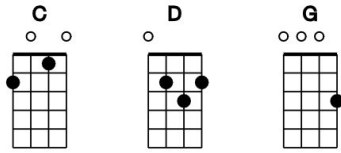
Staff 6: G C

Staff 7: G D

Staff 8: Em Bm Em 1 2

The Rakes of Mallow

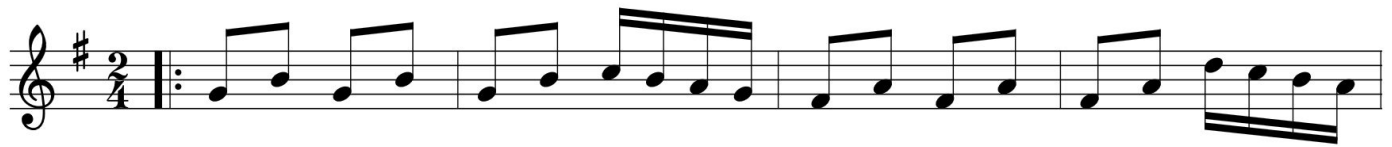
Polka



♩ = 110

G

D



G

C

D

G



G

C

D



G

C

D

G

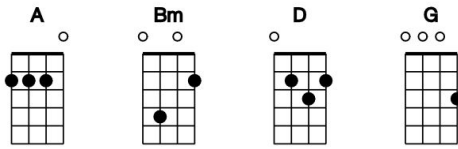


<<

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Redican's Mother

Slip Jig



♩. = 110

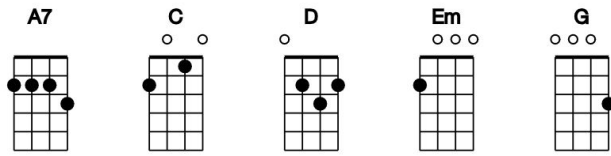


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The Resting Chair

Air



♩ = 82

Chord progression: G D G C G A7 D

Chord progression: G D G C D 1 G 2 G

Chord progression: G C G C G Em D

Chord progression: G C G C D G

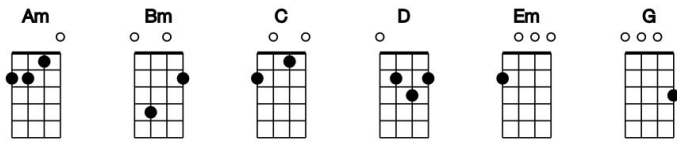
Chord progression: G C G C G A7 D

Chord progression: G D G C D G

<< >>

The Rights of Man

Hornpipe



$\text{♩} = 72$

Em D Em G C D

Em D Em G Bm 1 Em 2 Em

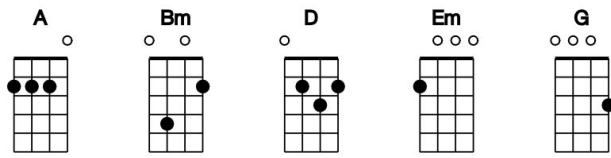
Em D

Em D G Am G Bm 1 Em 2 Em

<< >>

The Road to Lisdoonvarna

Jig



♩. = 110

Em D

Em A Bm 1 Em 2 Em

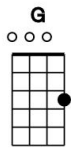
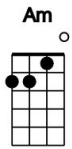
Em G A Bm

Em G A Bm Em

<< >>

The Rocky Road to Dublin

Slip Jig



♩. = 110

Am

G



Am

G

Am

G

Am

G



Am

G

Am

G

Am

G

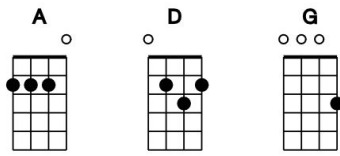


<<

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The Rose in the Heather

Jig



♩. = 110

Musical score for "The Rose in the Heather" (Jig). The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of four staves of music. Chord diagrams (A, D, G) are placed above the notes. The score includes repeat signs and first/second endings.

Staff 1: Chord D above the first measure. Chords G and D above the final two measures.

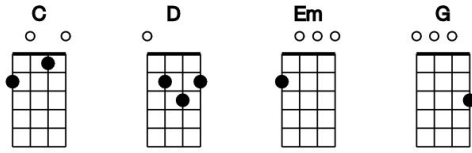
Staff 2: Chord D above the first measure. Chord G above the fifth measure. First ending: 1 A D. Second ending: 2 A D.

Staff 3: Chord D above the first measure. Chords G, D, and A above the final three measures.

Staff 4: Chord D above the first measure. Chord G above the fifth measure. First ending: 1 A D. Second ending: 2 A D.

Saddle The Pony

Jig

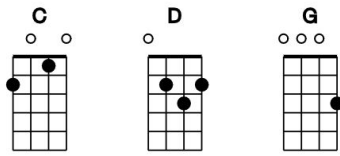


♩. = 110

Musical score for "Saddle The Pony" (Jig) in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as ♩. = 110. The second staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The third staff is preceded and followed by double angle brackets "<<" and ">>". The fourth staff also includes a first ending bracket labeled "1" and a second ending bracket labeled "2". Chord diagrams are placed above the notes: G, C, G, D, Em, D, G, Em, D, Em, D, G, C, G, D, G.

Sally Gally

Jig

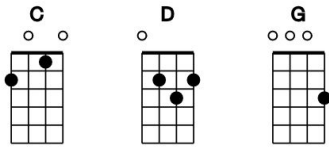


♩. = 110

Musical score for "Sally Gally" in G major, 6/8 time. The score consists of 8 staves of music. Chord symbols (C, D, G) are placed above the notes. The key signature has one sharp (F#). The time signature is 6/8. The tempo is marked as ♩. = 110. The score includes repeat signs and a double bar line at the end.

The Sally Gardens

Reel

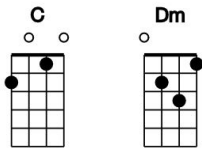


$\text{♩} = 90$

Musical score for "The Sally Gardens" in 4/4 time, key of D major. The score consists of four staves of music. Chord symbols (G, C, D) are placed above the notes. The first staff begins with a G chord. The second staff has a G chord at the start, followed by a C chord, and then a first ending (1 D G) and a second ending (2 D G). The third staff has a G chord at the start, followed by a C chord, and then a D chord. The fourth staff has a G chord at the start, followed by a D chord, a G chord, a C chord, and then a first ending (1 D G) and a second ending (2 D G). The score is flanked by double less-than (<<) and double greater-than (>>) symbols.

Sergeant Early's Dream

Reel

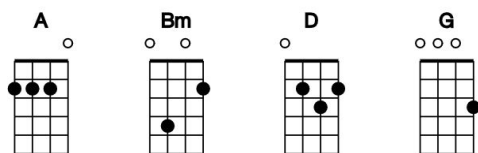


$\text{♩} = 90$

Musical score for "Sergeant Early's Dream" in 4/4 time. The score consists of four staves of music. The first staff begins with a Dm chord, followed by a C chord, and then a Dm chord. The second staff continues with Dm and C chords, and includes a first ending (1) with C and Dm chords, and a second ending (2) with C and Dm chords. The third staff starts with a Dm chord and a C chord, and includes a first ending (1) with Dm and a second ending (2) with Dm. The fourth staff continues with Dm and C chords, and includes a first ending (1) with Dm and a second ending (2) with Dm. The score is marked with "<<" and ">>" on the left and right sides respectively. The tempo is indicated as $\text{♩} = 90$.

Sí Bheag Sí Mhór

Waltz



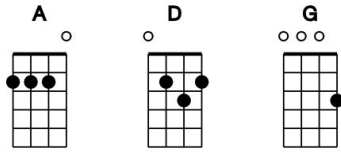
♩ = 120

Musical score for "Sí Bheag Sí Mhór" in D major, 3/4 time. The score consists of eight staves of music. Chord progressions are indicated above the notes: D, G, A, D, G, A, D, G, A, D, D, A, Bm, G, D, G, D, G, A, D, A, 1 D, 2 D.

>>

The Silver Spear

Reel

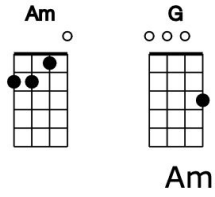


$\text{♩} = 90$

The musical score is written for guitar in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. Above the first staff, the chord 'D' is written. Above the second staff, the chords 'G', 'D', 'G', and 'A' are written. Above the third staff, the chords 'D', 'G', 'D', 'G', and 'A' are written. Above the fourth staff, the chords 'D', 'G', 'D', 'G', and 'A' are written. The music is a reel, featuring a series of eighth and sixteenth notes. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. On the far left of the third staff is a double less-than sign '<<' and on the far right is a double greater-than sign '>>'.

The Sligo Maid

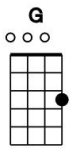
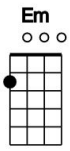
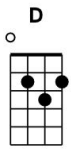
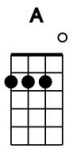
reel



Musical score for 'The Sligo Maid' in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign. Chord markings (Am, G) are placed above the notes. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots. Navigation arrows '<<' and '>>' are located on the left and right sides of the third staff.

The Snowy Path

Slip Jig



♩. = 110

D G D Em G

D G D Em G

A G D

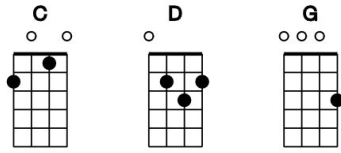
A G D Em G

<<

>>

The Southwind

Waltz



♩ = 120

G D G

C G 1 2

G C G

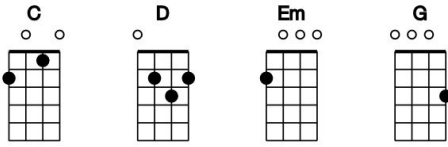
D

G C G

D G

Spoostiskerry

Reel



$\text{♩} = 90$

G C D

G C G 1 D G 2 D G

Em C G

<< >>

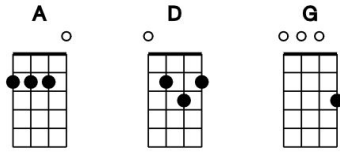
1 D Em C G D G

2 D G C G D G

Spórt

Jig

Peadar Ó Riada



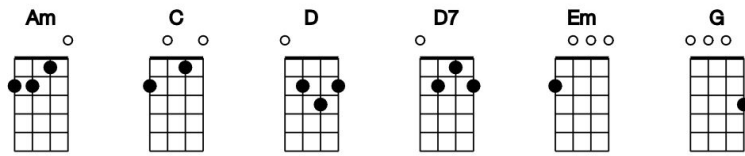
♩. = 110

Musical score for the Jig "Spórt" by Peadar Ó Riada. The score is written in treble clef, key of D major (two sharps), and 6/8 time. The tempo is marked as ♩. = 110. The score consists of six staves of music, with various chords (A, D, G) indicated above the notes. The first staff begins with a D chord, followed by G, D, G, and A. The second staff continues with D, G, A, and D. The third staff starts with a repeat sign, followed by A, D, and A. The fourth staff continues with D, G, A, and D. The fifth staff begins with a repeat sign, followed by A, D, and D. The sixth staff continues with A, G, A, and D. The score ends with a double bar line and repeat dots.

>>

Stephen's

Waltz



♩ = 120

Musical score for "Stephen's" (Waltz) in G major, 3/4 time. The score consists of 8 staves of music. Chord progressions are indicated above the notes. The key signature is one sharp (F#). The tempo is marked as ♩ = 120.

Staff 1: G, D, Em, C (triplets).

Staff 2: G, Am, D, D7 (triplets).

Staff 3: Em, D, G, C (triplets).

Staff 4: Am, G, D, 1 G, 2 G (first and second endings).

Staff 5: C, G, D, Em (triplets).

Staff 6: C, G, Am, D7 (triplets).

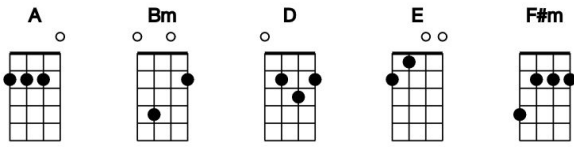
Staff 7: Em, D, G, C (triplets).

Staff 8: Am, G, D, 1 G, 2 G (first and second endings).

Sunday's Well

Waltz

Caitlín Nic Gabhann



♩ = 110

Musical score for Sunday's Well, featuring guitar chords and a melody line. The score is written in 3/4 time, key of D major (two sharps), and tempo 110. The melody line is written on a single staff with a treble clef. Chords are indicated above the staff. The score includes a repeat sign and a double bar line. The melody line is written in a single staff with a treble clef. Chords are indicated above the staff. The score includes a repeat sign and a double bar line. The melody line is written in a single staff with a treble clef. Chords are indicated above the staff. The score includes a repeat sign and a double bar line.

>>

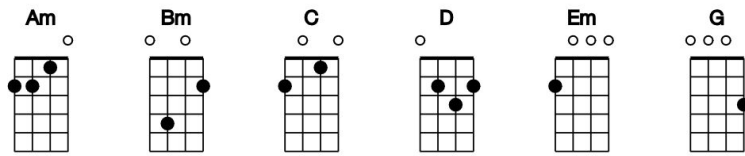
♩ = 110
Em

>>

Swans At Coole

Air

Ed Reavy



♩ = 72

Em D Em C G Am Bm



Em D Em C D Bm Em



Em D Em D Em D G Bm



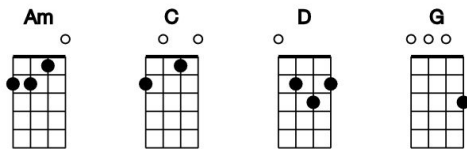
Em D Em D Em D Em D



>>

Swinging on a Gate

Reel



$\text{♩} = 90$

Chord progression: G C D G Am D

Chord progression: G C G C G D G

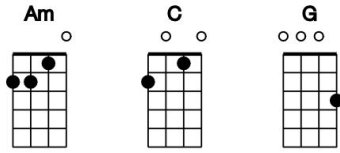
Chord progression: G C D G

Chord progression: G C G D G

<< >>

Téir Abhaile

Slide



♩. = 110

Musical score for Téir Abhaile, 12/8 time signature, key of D major (one sharp).

Chord progressions indicated above the staff:

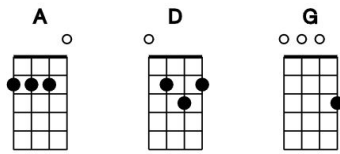
- Am
- G
- Am
- C
- G
- Am
- Am
- Am
- 1 C G Am
- 2 C G Am

The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and includes a repeat sign with two endings. The first ending is marked with a '1' and the second ending is marked with a '2'. The key signature remains one sharp throughout the piece.

>>

Tobin's Favourite

Jig



♩. = 110

Musical score for Tobin's Favourite Jig, featuring guitar chords (D, A, G) and melodic lines in treble clef with a key signature of two sharps (F# and C#).

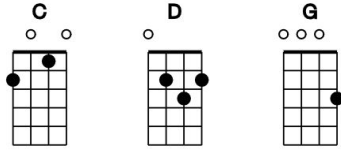
The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to two sharps. The second staff ends with a repeat sign. The third staff begins with a repeat sign and a key signature change to two sharps. The fourth staff ends with a repeat sign.

Chord positions are indicated above the notes: D (2nd fret), A (5th fret), and G (3rd fret). The tempo is marked as ♩. = 110.

>>

Tom Sullivan's

Polka

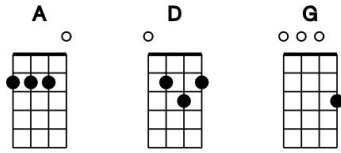


♩ = 120

The musical score for 'Tom Sullivan's Polka' is written in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked as 120 beats per minute. The score consists of four staves. The first staff begins with a D chord, followed by a C chord, and then a D chord. The second staff begins with a D chord, followed by a C chord, then a G chord, and ends with a D chord. The third staff begins with a D chord, followed by a C chord, then a D chord, and ends with a G chord. The fourth staff begins with a D chord, followed by a C chord, then a G chord, and ends with a D chord. The score is flanked by double less-than and double greater-than symbols (<< and >>).

The Torn Jacket

Reel



$\text{♩} = 90$

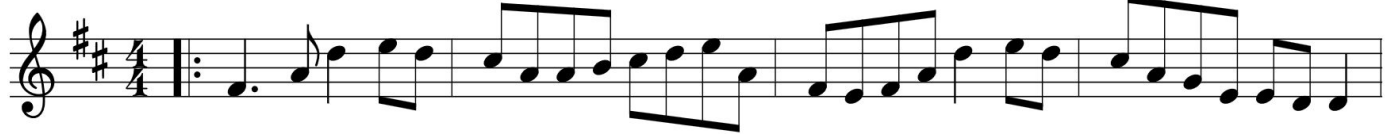
D

A

D

A

D



D

A

D

A

D

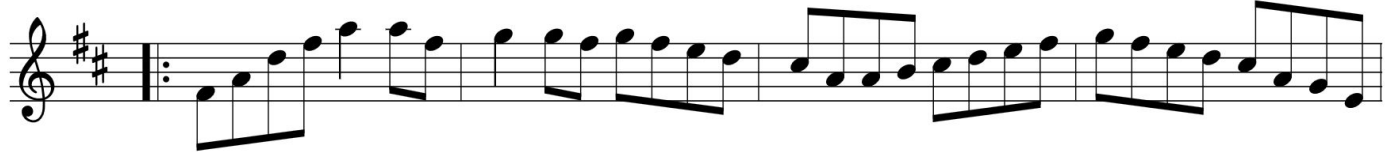


D

G

A

<<



>>

D

G

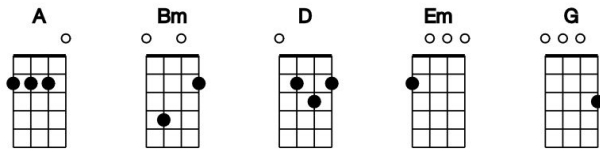
A

D



The Trip To Durrow

Reel



$\text{♩} = 90$

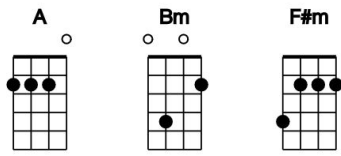
Musical score for "The Trip To Durrow" in D major, 4/4 time. The score consists of six staves of music. Chord progressions are indicated above and below the notes. The key signature has two sharps (F# and C#). The tempo is marked as 90 beats per minute.

Chord progressions for each staff:

- Staff 1: D, G, D, Bm, G, A
- Staff 2: D, G, D, G, A, D
- Staff 3: D, Em
- Staff 4: D, Em, G, A, D
- Staff 5: D, G, D, Bm, G, A
- Staff 6: D, G, D, Bm, A, D

Trip to Skye

Waltz



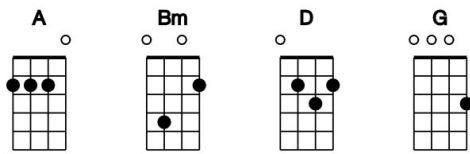
♩ = 110

Musical score for "Trip to Skye" in 3/4 time, key of D major (two sharps). The score consists of four staves of music. Chord progressions are indicated above the notes: Bm, A, Bm, F#m, Bm, A, Bm, F#m, Bm, A, Bm.

<< >>

Tripping Up the Stairs

Jig



♩. = 110

Chord progression: D G D A D G

Chord progression: D G D A

Chord progression: Bm A

Chord progression: Bm A

First ending: 1 D 2 D

Second ending: 1 D 2 D

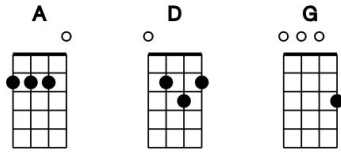
Third ending: 1 D 2 D

Fourth ending: 1 D 2 D

>>

Up Leitrim

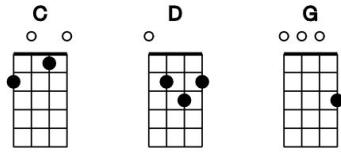
Jig



♩. = 110

Willie Coleman's

Jig



♩. = 110

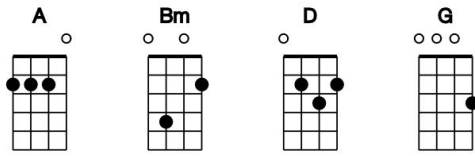
The musical score is written for guitar in G major (one sharp) and 6/8 time. It consists of four staves. The first staff begins with a G chord and a tilde mark over the first note. The second staff has G, C, D, and G chords marked above it. The third staff has G and C chords marked above it. The fourth staff has G, D, and G chords marked above it. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, and ends with double bar lines and repeat signs.

<<

>>

The Wind That Shakes The Barley

Reel



$\text{♩} = 90$

The musical score is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chord symbols are placed above the notes: D, G, D, G, A on the first staff; D, G, D, G, A on the second staff; D, G, D, Bm, D, G, D, A on the third staff; and D, G, D, Bm, G, A on the fourth staff. The tempo is marked as $\text{♩} = 90$. Navigation arrows are present on the left and right sides of the third staff.

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Comhallas San Diego