

Comhaltas San Diego Tune Learning Tunebook

DAD-Tuned Mountain Dulcimer Chord Grids

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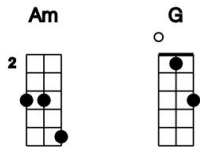
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The Abbey

Reel

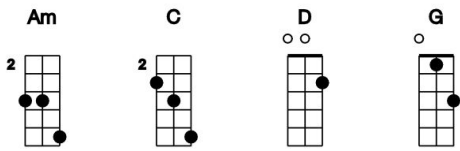


$\text{♩} = 90$

Musical score for 'The Abbey' reel, featuring four staves of music in 4/4 time. The key signature is one sharp (F#). The score is divided into four measures per staff, with alternating Am and G chords indicated above the notes. The first staff starts with an Am chord, followed by G, Am, and G. The second staff starts with Am, followed by G, Am, and G. The third staff starts with Am, followed by G, Am, and G. The fourth staff starts with Am, followed by G, Am, and G. The score is flanked by double less-than (<<) and double greater-than (>>) symbols.

The Arra Mountains

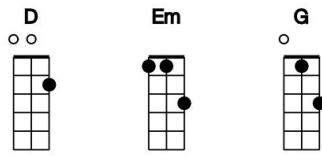
Slip Jig



♩. = 110

The Arran Boat Song

Waltz



♩ = 110

Em

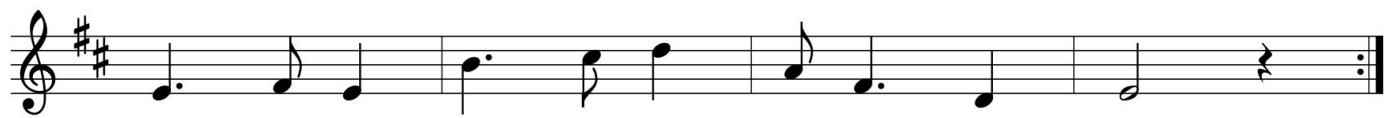
D



Em

D

Em



Em

G

D



1 Em

D

Em



2 Em

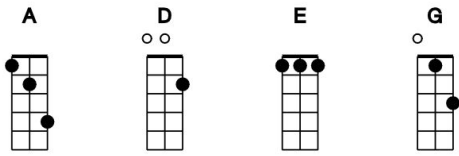
D

Em

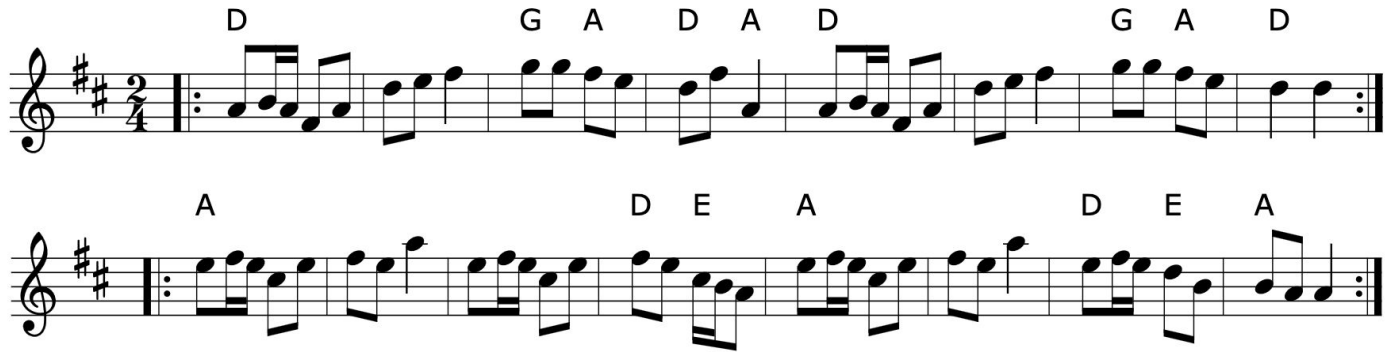


Babes in the Woods

Polka



♩ = 120

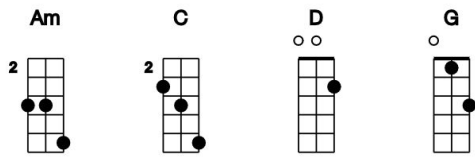


<<

>>

The Ballydesmond #1

Polka

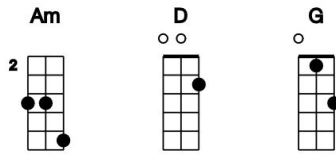


♩ = 120

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff begins with a repeat sign. The fourth staff also includes first and second endings. Chord labels (Am, G, C, D) are placed above the staff lines. Navigation arrows '<<' and '>>' are located on the left and right sides of the third staff.

The Ballydesmond #2

Polka



♩ = 120

Am G

Am G D Am

Am G

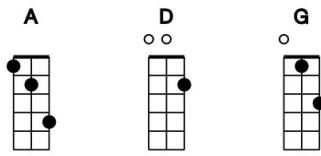
Am G D Am

<< >>

The musical score is written on four staves in G major (one sharp) and 2/4 time. The tempo is marked as 120 beats per minute. The first staff begins with a repeat sign and contains the first four measures. The second staff contains measures 5 through 8, ending with a double bar line. The third staff begins with a repeat sign and contains measures 9 through 12. The fourth staff contains measures 13 through 16, ending with a double bar line. Chord symbols (Am, G, D) are placed above the staves to indicate the harmonic structure.

The Ballyvourney

Polka

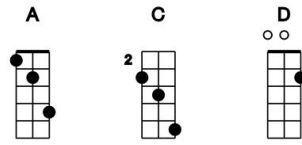


♩ = 120

The musical score is written for guitar in treble clef, key of D major (two sharps), and 2/4 time. It consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords A, D, A, and D are indicated above the first four measures. The second staff continues the melody with chords A, D, G, D, and then a first ending bracket labeled '1 A' and a second ending bracket labeled '2 A'. The third staff begins with a repeat sign and a key signature change to D major. Chords D, G, and A are indicated above the first three measures. The fourth staff continues the melody with chords D, G, D, and then a first ending bracket labeled '1 A' and a second ending bracket labeled '2 A'. Navigation arrows '<<' and '>>' are located on the left and right sides of the third staff.

Banish Misfortune

Jig

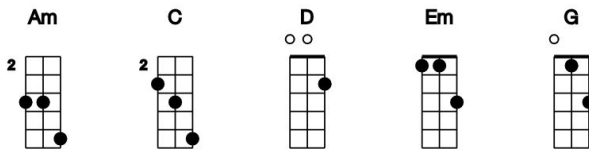


♩. = 110

D

The Banshee

Reel



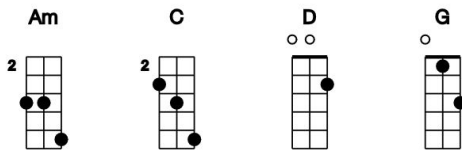
$\text{♩} = 90$

Chords: G, C, G, Am, D, G, C, G, Am, D, Am, Em, Am, G, Am, Em, C, G, Am, D.

<< >>

The Beeswing

Hornpipe



$\text{♩} = 72$

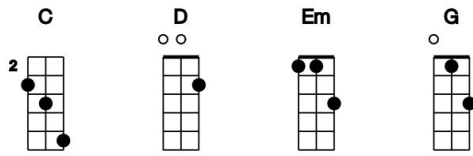
Musical score for "The Beeswing" Hornpipe, 4/4 time, key of D major. The score consists of four staves of music. Chord progressions are indicated above the notes: G, D, G, C, G, Am, D, G, D, G, C, G, D, G, G, D, G, C, G, D, G. The music features triplets and repeat signs.

<<

>>

The Blarney Pilgrim

Jig

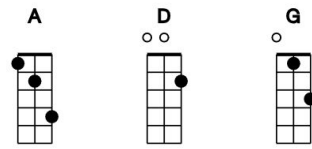


♩. = 110

The musical score for 'The Blarney Pilgrim' is written in G major (one sharp) and 6/8 time. The tempo is marked as ♩. = 110. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is in a jig style, characterized by eighth and sixteenth notes. The second staff continues the melody. The third staff includes a double bar line with repeat dots. The fourth staff continues the melody. The fifth staff includes a double bar line with repeat dots. The sixth staff continues the melody and ends with a double bar line and repeat dots. Chord symbols (C, D, Em, G) are placed above the staff to indicate the harmonic structure. The score is flanked by double angle brackets (<< and >>) on the left and right sides.

The Boys of Bluehill

Hornpipe

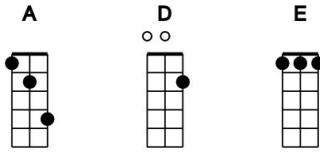


$\text{♩} = 78$

Musical score for "The Boys of Bluehill" Hornpipe, 4/4 time, key of D major (two sharps). The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. The notes are: D (quarter), A (quarter), G (quarter), A (quarter), D (quarter), A (quarter), D (quarter), G (quarter). The second staff continues the melody with notes: D (quarter), G (quarter), A (quarter), D (quarter), A (quarter), D (quarter), A (quarter), D (quarter). The third staff continues with notes: D (quarter), G (quarter), A (quarter), D (quarter), A (quarter), D (quarter), G (quarter). The fourth staff continues with notes: D (quarter), G (quarter), A (quarter), D (quarter), A (quarter), D (quarter), G (quarter). The score includes repeat signs, first and second endings, and a final double bar line.

The Britches Full of Stitches

Polka

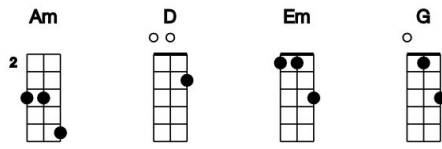


$\text{♩} = 120$

Musical score for 'The Britches Full of Stitches' in A major (three sharps) and 2/4 time. The score consists of four staves of music. Chord symbols (A, D, E) are placed above the notes. The first staff has a repeat sign at the beginning. The second staff ends with a repeat sign. The third and fourth staves also have repeat signs at their beginnings. Navigation arrows '<<' and '>>' are located on the left and right sides of the third staff.

The Butterfly

Slip Jig



♩ = 110

Em D Em D Em G D

Am G Am G D

Em D Em G D

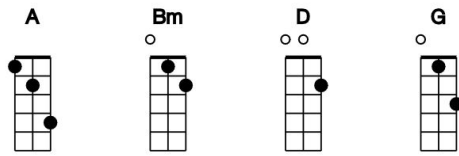
The musical notation is written on three staves in treble clef, key of D major (one sharp), and 3/8 time. The first staff contains the first four measures, the second staff the next four measures, and the third staff the final four measures. Chord names are placed above the corresponding measures. The piece concludes with a double bar line.

<<

>>

The Cat's Meow

Jig

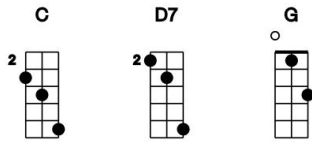


♩. = 110

Musical score for "The Cat's Meow" in D major, 6/8 time. The score consists of six staves of music. Chord progressions are indicated above the notes: D, Bm, D, A, G, A, and D. The score includes repeat signs and first/second endings. Navigation arrows are present on the left and right sides of the score.

The Chaffpool Post

Barndance



$\text{♩} = 90$

G

C

D7

G



G

C

D7

1 G

2 G



C

G

D7

G



C

G

D7

1 G

2 G

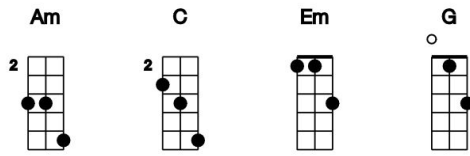


<<

>>

The Cliffs Of Moher

Jig



♩. = 110

Am G Am G Em Am

G Am G Em Am

Am G

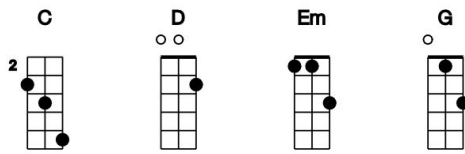
1 Am G Em Am

2 Am Em C G Em Am

<< >>

Coleman's Cross

Jig



♩. = 110

Em

D

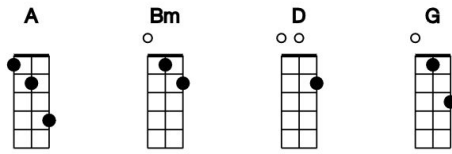
The musical score for Coleman's Cross Jig is written in treble clef, key of D major (two sharps), and 6/8 time. The tempo is marked as ♩. = 110. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff continues the melody with a repeat sign and a key signature change to E minor. The third staff continues the melody with a repeat sign and a key signature change to D major. The fourth staff continues the melody with a repeat sign and a key signature change to D major. The score includes various guitar chords (C, D, Em, G) and a double bar line with first and second endings.

<<

>>

The Connaughtman's Rambles

Jig



♩. = 110

Chord progression: D G D G

Chord progression: D G D

Chord progression: Bm A Bm A

Chord progression: Bm G D

First ending: 1 Bm A | 2 Bm A |

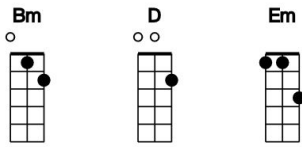
Second ending: 1 Bm A | 2 Bm A |

<<

>>

Cooley's

Reel

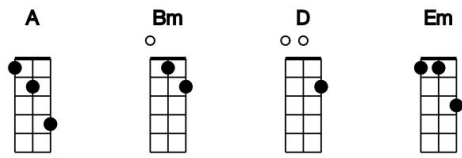


$\text{♩} = 90$

The musical score for Cooley's Reel is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff continues the melody and includes a first ending bracket labeled '1 Bm Em' and a second ending bracket labeled '2 Bm Em'. The third staff continues the melody and includes a first ending bracket labeled '1 Bm Em' and a second ending bracket labeled '2 Bm Em'. The fourth staff concludes the piece with a final cadence. Chord labels (Em, D, Bm) are placed above the staff to indicate the harmonic structure. A triplets symbol (3) is placed over a group of notes in the first staff. Navigation arrows '<<' and '>>' are located on the left and right sides of the third staff.

The Cordal

Jig

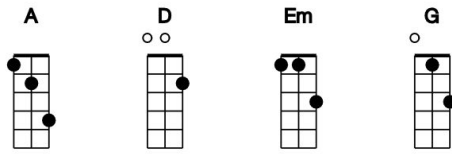


♩. = 110

The musical score for 'The Cordal' is written in D major (two sharps) and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and contains six measures with chords Bm, Em, D, Em, Bm, and Bm. The second staff contains four measures with chords Em, D, A, and Bm. The third staff begins with a repeat sign and contains four measures with chords D, A, D, and A. The fourth staff contains five measures with chords D, A, D, A, and Bm. The score is flanked by double less-than and double greater-than symbols (<< and >>).

The Cup Of Tea

Reel



$\text{♩} = 90$

Em D

Em G D

D G D G A D

D G D G A D

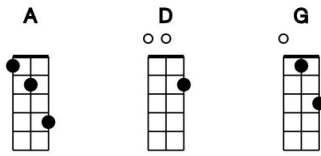
D A D G A D

D A D G A D

<< >>

Denis Murphy's

Polka



$\text{♩} = 120$

Musical score for Denis Murphy's Polka, written in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked as $\text{♩} = 120$. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff ends with a repeat sign. The third staff begins with a repeat sign and a key signature change to D major. The fourth staff ends with a repeat sign. Chord labels (A, D, G) are placed above the notes to indicate the harmonic structure. The music is a lively polka tune.

<<

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Dever The Dancer

Slip Jig

Chord diagrams for the key of D major:

- C:
- D:
- Em:
- G:

Tempo: ♩. = 110

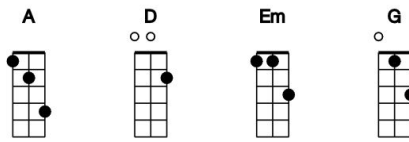
<<

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The Diamond

Waltz

Billy McComiskey

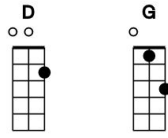


♩ = 125

Musical score for "The Diamond" (Waltz) by Billy McComiskey. The score is written in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked as ♩ = 125. The score consists of 12 staves of music, with various chords (A, D, Em, G) indicated above the notes. The music features a mix of eighth and sixteenth notes, with some triplets and repeat signs. The score is flanked by navigation arrows: << on the left and >> on the right.

The Dingle Regatta

Slide



♩. = 120

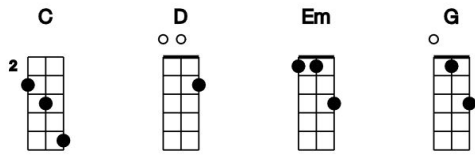
The musical score for 'The Dingle Regatta' is presented in three staves. The key signature is one sharp (F#) and the time signature is 12/8. The first staff contains the first line of the melody, starting with a repeat sign and ending with a double bar line. The second staff contains the second line of the melody, also starting with a repeat sign and ending with a double bar line. The third staff contains the third line of the melody, starting with a repeat sign and ending with a double bar line. Above the notes, the letters 'D' and 'G' indicate the fret positions for the slide technique. The tempo is marked as ♩. = 120.

<<

>>

Donnybrook Fair

Jig



♩. = 110

Musical score for Donnybrook Fair (Jig) in G major, 6/8 time. The score consists of five staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff is preceded and followed by double angle brackets (<< and >>). The fourth and fifth staves are marked with '1' and '2' respectively, indicating first and second endings.

Chord progression for the first staff: G, D, Em, C, D.

Chord progression for the second staff: G, D, Em, C, D, G.

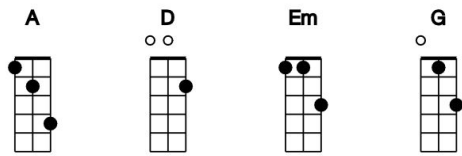
Chord progression for the third staff: Em, D, Em, D.

Chord progression for the fourth staff (1st ending): Em, D, C, D, G.

Chord progression for the fifth staff (2nd ending): G, D, Em, C, D, G.

Drowsy Maggie

Reel



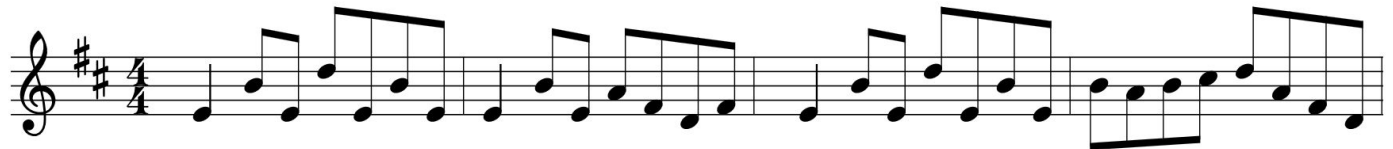
$\text{♩} = 90$

Em

D

Em

D

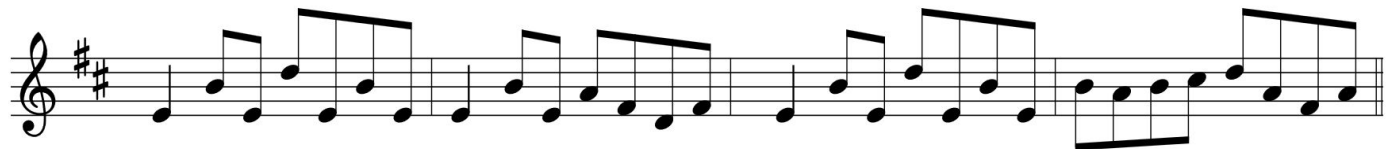


Em

D

Em

D



D

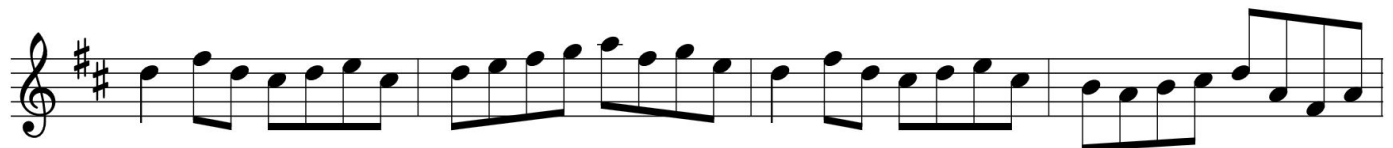
A

D

A

G

A



D

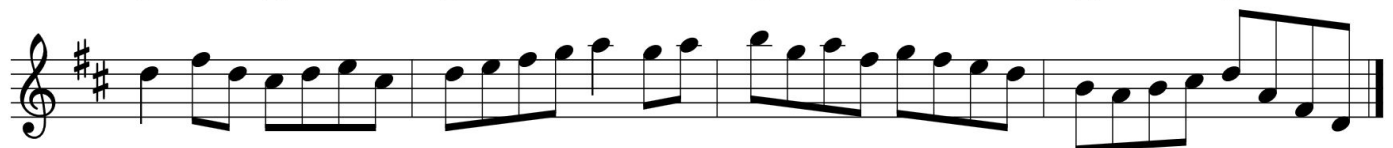
A

D

G

A

D



D

A

D

G

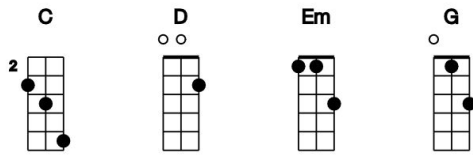
A

D

>>

The Duke of Leinster

Reel



$\text{♩} = 90$

G

Em

G

C



G

Em

C

G

D

G



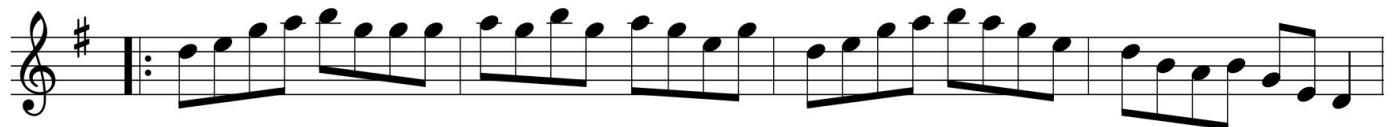
G

Em

G

D

G

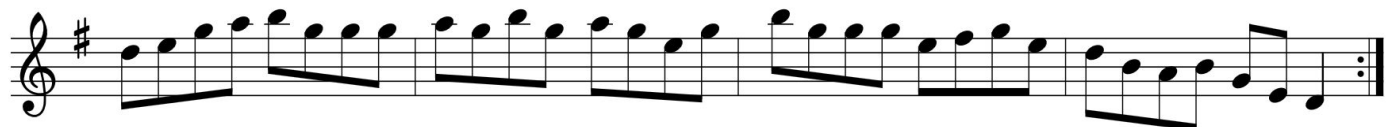


G

Em

G

C

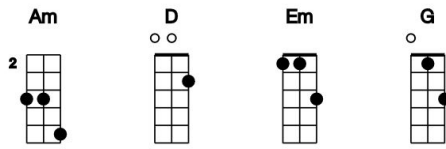


<<

>>

The Dunmore Lasses

Reel



$\text{♩} = 90$

Em

Am

D



Em

G

1

Am

D

2

Am

Em



Em

Am

Em



Em

G

1

Am

Em

2

Am

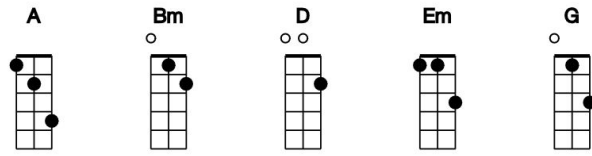
D



>>

The Earl's Chair

Reel



$\text{♩} = 90$

Bm

D



Bm

D

1 A D 2 A D



Em

D

Em

D

Em

D



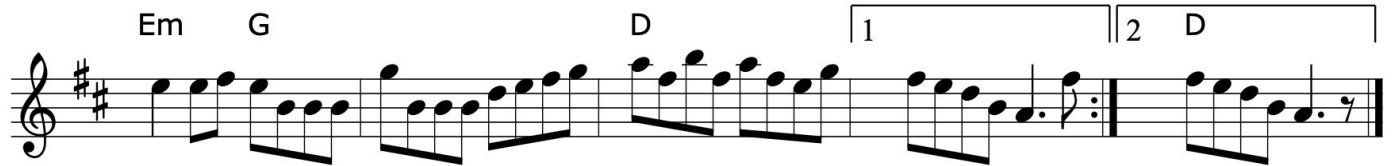
Em

G

D

1

2 D

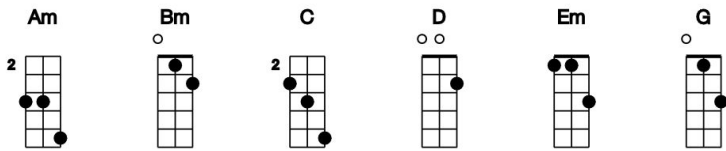


<<

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Eleanor Plunkett

Waltz



♩ = 100

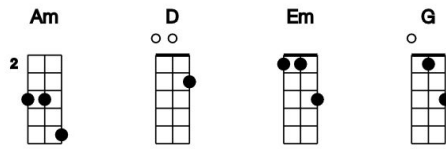
Three staves of music in G major (one sharp) and 3/4 time. The score includes a key signature of one sharp (F#) and a 3/4 time signature. The music is written in treble clef. Chord progressions are indicated above the notes: G, C, Bm, Am, D, G, D, Em, C, D, G, Bm, C, G, Am, D. The score includes repeat signs and a double bar line at the end of each staff.

<<

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Fairy Hornpipe

Hornpipe

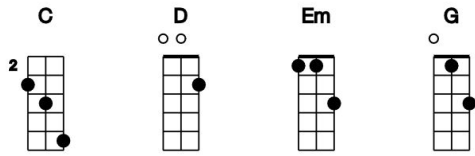


$\text{♩} = 72$

Musical score for Fairy Hornpipe in 4/4 time, key of D major (one sharp). The tempo is marked as $\text{♩} = 72$. The score consists of four staves of music. Chord progressions are indicated above and below the notes. The first staff has chords: Am, D, G, D, G, Em. The second staff has chords: Am, D, G. The third staff has chords: G, Am, D. The fourth staff has chords: G, Am, D, G. The score includes triplets and repeat signs.

Far From Home

Reel

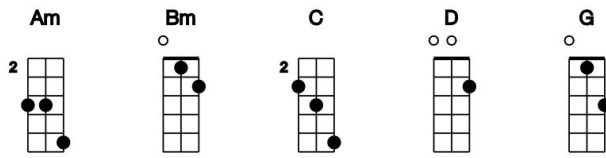


$\text{♩} = 90$

The musical score for 'Far From Home' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. Chord diagrams are placed above the notes: G (first staff), D (first staff), G (second staff), C (second staff), G (second staff), D (second staff), G (second staff), G (third staff), D (third staff), Em (third staff), G (third staff), D (third staff), G (fourth staff), C (fourth staff), G (fourth staff), D (fourth staff), and G (fourth staff). The score ends with a double bar line and repeat dots.

Farewell to Whiskey

Reel



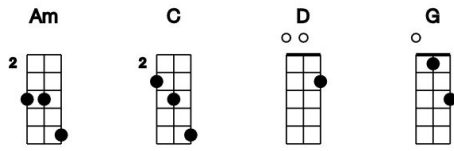
$\text{♩} = 90$

Musical score for 'Farewell to Whiskey' in 4/4 time. The score consists of four staves of music. The key signature is one sharp (F#). The tempo is marked as $\text{♩} = 90$. The score includes guitar chords (Am, Bm, C, D, G) and a double bar line with repeat dots. Navigation arrows are present on the left and right sides of the score.

Chords: G, Am, G, Bm, C, G, C, G, C, D, G, G, C, D, G, C, G, C, G, C, D, G.

Father Kelly's

Reel



$\text{♩} = 90$

G

Am

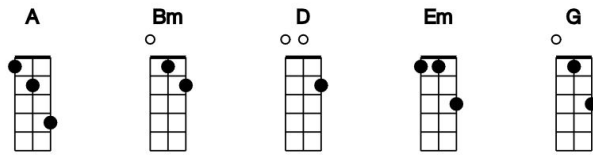
C

D

Musical score for "Father Kelly's" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is a reel, characterized by its 4/4 time and lack of a repeat sign at the beginning. The second staff continues the melody, featuring a repeat sign and two endings. The third staff continues the melody, also featuring a repeat sign and two endings. The fourth staff concludes the piece with a final double bar line. Chord diagrams for G, Am, C, and D are placed above the corresponding notes in the music. The score is flanked by double less-than (<<) and double greater-than (>>) symbols on the left and right sides, respectively.

Father O'Flynn

Jig



♩. = 110

Musical score for the Jig "Father O'Flynn". The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of four staves of music. Chord diagrams are placed above the notes they accompany.

Staff 1: D, Bm, A, D, Em, D, A

Staff 2: D, Bm, A, D, Em, D

Staff 3: D, A, Bm, A

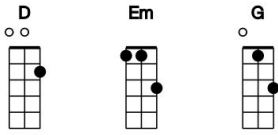
Staff 4: G, D, D, Em, D

<<

>>

A Fig for a Kiss

Slip Jig



♩. = 110

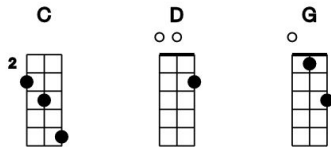


<<

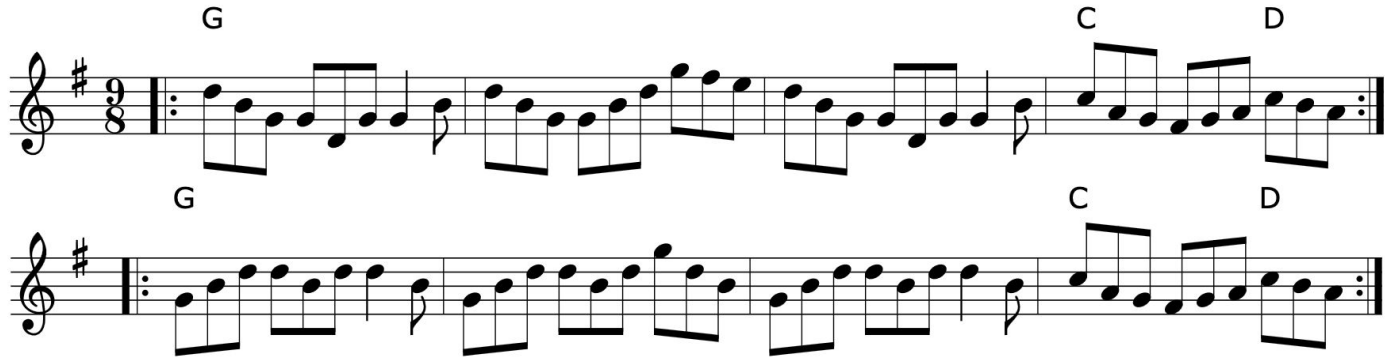
>>

The First Slip

Slip Jig



♩. = 110

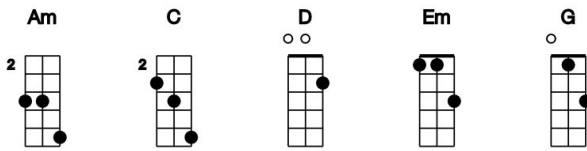


<<

>>

The Flowing Tide

Hornpipe



$\text{♩} = 72$

G C G C D

G C G D G

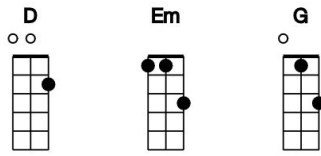
Em G Am G C D

G C G C G D G

<< >>

Frog In the Well

Jig



♩. = 110
Em

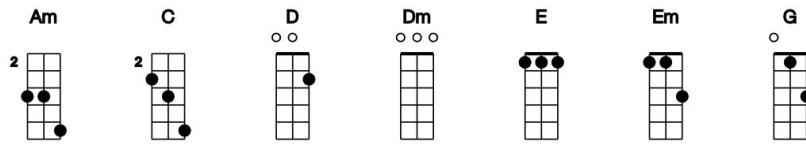
Musical score for "Frog In the Well" (Jig) in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The second staff includes a first ending bracket labeled "1 Em" and a second ending bracket labeled "2 Em". The third staff includes a key signature change to one sharp (F#) and a repeat sign. The fourth staff includes a first ending bracket labeled "1 Em" and a second ending bracket labeled "2 Em". Chord labels (D, Em, G) are placed above the corresponding notes in the music.

<<

>>

The Gallowglass

Jig



♩. = 110

Am G Am G Em

Am G Am C Em Am

Am Dm Am G Em

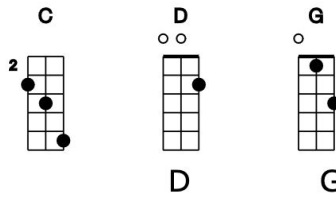
1 Am Dm Am C Em Am

2 Am D Am E Am G Am

>>

Garrett Barry's

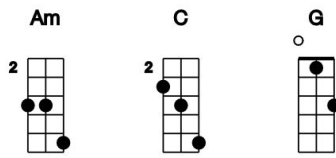
jig



Musical score for Garrett Barry's jig. The score is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff includes a key signature change to C major. The fourth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Chord diagrams for C, D, and G are placed above the notes. The score is flanked by double less-than and double greater-than signs (<< and >>).

The Geese In The Bog

Jig

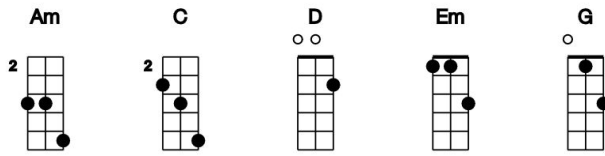


♩. = 110

The musical score for 'The Geese In The Bog' is presented in four staves. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as treble clefs, sharps, and repeat signs. Chord symbols (Am, C, G) are placed above the staves to indicate the harmonic structure. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. Navigation arrows '<<' and '>>' are located on the left and right sides of the third staff.

The Gentle Maiden

Waltz



♩ = 110

G D G C G Em C D

G D G C G D G

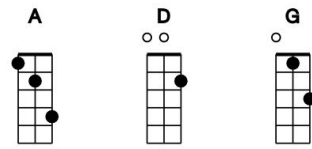
G Em C Am G Em C D

G D G C G D G

<< >>

The Harvest Home

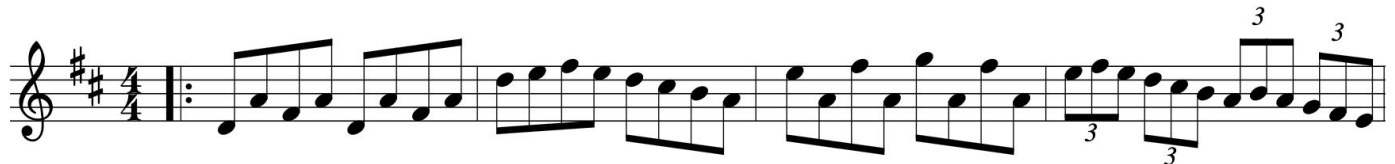
Hornpipe



$\text{♩} = 72$

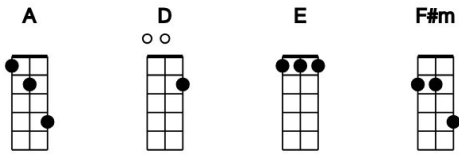
D

A



Hector the Hero

Air

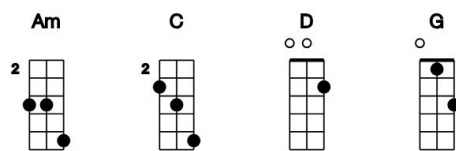


♩ = 110

The musical score for "Hector the Hero" is presented in a single system with a melody line and an Air guitar part. The melody line is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight measures, with the first measure being a repeat sign. The Air guitar part is written in a simplified notation with chords placed above the notes. The chords are: A, D, A, D, A, E, F#m, A, D, A, E, A, D, A, E, F#m, A, E, A. The tempo is marked as ♩ = 110. The score includes various musical notations such as notes, rests, and accidentals.

The Humours Of Ennistymon

Jig



♩. = 110

Chord progression: G, C, G, C, D, G, C, D, G, Am, G, C, D, G, Am, G, D, G, G, C, D, G.

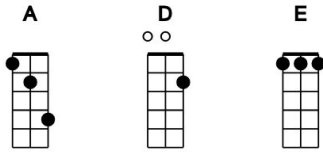
1. D G | 2. G

1. D G | 2. D G

1. G Am G D G | 2. G C G C D G

Hunting the Squirrel

Jig



$\text{♩} = 110$

A

D

E



A

D

E

A



D

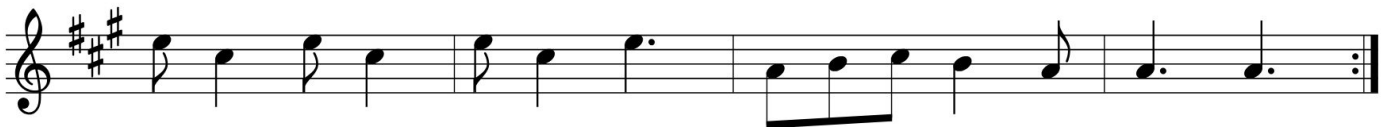


A

D

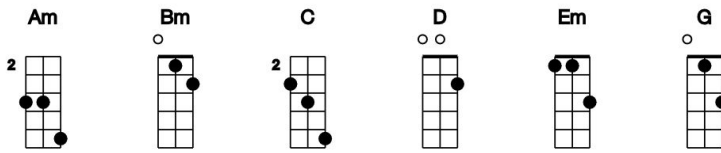
E

A



Inisheer

Waltz



♩ = 110

G Em C D

G Em C D 1 G 2 G D

Em Bm C D Am

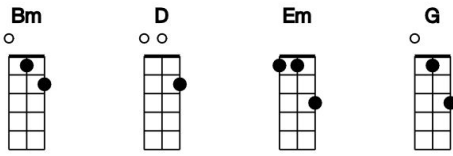
Am Bm C D 1 G D 2 G

<<

>>

Jacky Tar

Hornpipe

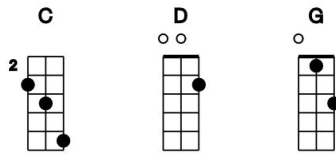


$\text{♩} = 72$

Musical score for Jacky Tar Hornpipe, 4/4 time, key of D major (two sharps). The score consists of four staves. The first staff begins with a repeat sign. Chord symbols are placed above the staves: Em, D, Bm, Em, G, D, Bm, Em, Em, D, Bm, Em. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. Navigation arrows are present on the left and right sides of the third staff.

Jimmy Doyle's Polka

Polka

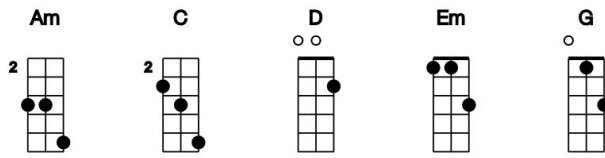


♩ = 120

The musical score for 'Jimmy Doyle's Polka' is written in G major (one sharp) and 2/4 time. It consists of four staves of music. Above the first staff is a 'G' chord symbol. Above the second staff are 'D' and 'G' chord symbols. Above the third staff are 'G', 'C', and 'G' chord symbols. Above the fourth staff are 'C', 'G', 'D', and 'G' chord symbols. The score includes repeat signs and a double bar line at the end. Navigation arrows '<<' and '>>' are located on the left and right sides of the third staff.

Jimmy Ward's

Jig



♩. = 110

G C G C D

G C Em 1 D 2 D

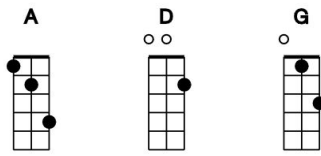
Am G Am G D

Am C 1 D 2 D

<< >>

John Ryan's Polka

Polka



♩ = 120

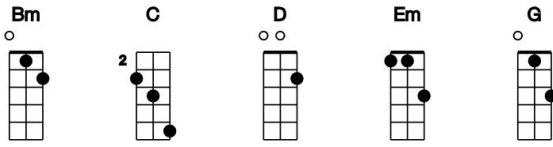
D

G

A

John Stephen of Chance Inn

Strathspey



$\text{♩} = 85$

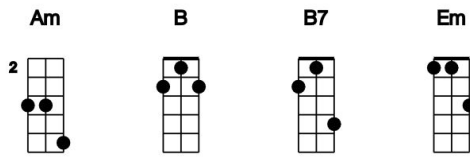
Musical score for 'John Stephen of Chance Inn' in G major, 4/4 time. The score consists of four staves. The first two staves form the first system, and the last two staves form the second system. The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked as $\text{♩} = 85$. The score includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols (G, C, D, Em, Bm) are placed above the staff to indicate the harmonic structure. The piece ends with a double bar line.

<<

>>

Jump At The Sun

Jig

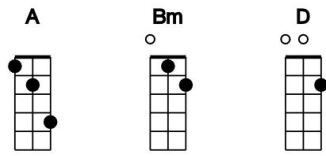


♩. = 110

The musical score for 'Jump At The Sun' is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a 7-measure rest, followed by a melody. The second staff continues the melody with a repeat sign at the end. The third staff also continues the melody with a repeat sign at the end. The fourth staff concludes the piece with a repeat sign. Chord names (Am, B, B7, Em) are placed above the staff to indicate the harmonic structure. Navigation arrows '<<' and '>>' are located on the left and right sides of the third staff.

Kerry Polka

Polka



♩ = 120

Chord progression: D Bm A

The first line of musical notation is in treble clef, key of D major (two sharps), and 2/4 time. It begins with a repeat sign. The melody consists of eighth and quarter notes. Chords D, Bm, and A are indicated above the staff.

Chord progression: D Bm A D

The second line of musical notation continues the melody. It ends with a double bar line and repeat dots. Chords D, Bm, A, and D are indicated above the staff.

Chord progression: D Bm A

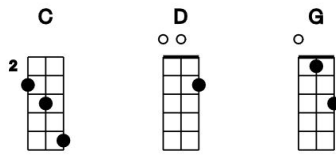
The third line of musical notation continues the melody. It begins with a repeat sign. Chords D, Bm, and A are indicated above the staff.

Chord progression: D Bm A D

The fourth line of musical notation continues the melody. It ends with a double bar line and repeat dots. Chords D, Bm, A, and D are indicated above the staff.

The Kesh

Jig

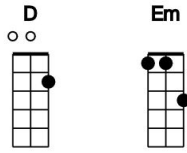


♩. = 110

<< >>

The Killavil

Jig

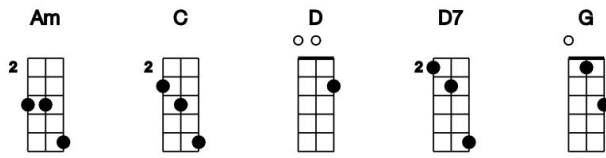


♩. = 110

Musical score for 'The Killavil' in D major (two sharps) and 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff includes a repeat sign and a trill ornament. The fourth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Chord markings 'Em' and 'D' are placed above the staff at various points. The score is flanked by double less-than signs '<<' on the left and double greater-than signs '>>' on the right.

Kilnamona

Barndance



$\text{♩} = 90$

G D Am G

G D7 Am 1 G 2 G

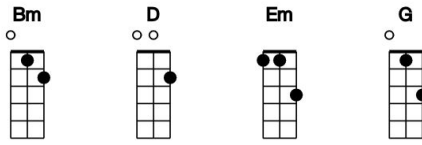
G D C G Am

G D C D 1 C D G 2 C D G

<< >>

King of the Fairies

Hornpipe



$\text{♩} = 72$

Em D Bm

Em D G Em D Em

Em D Bm

Em D Em

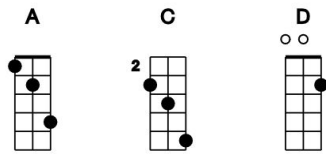
G D Em D G D

Em D Em

<< >>

Kitty's Rambles

Jig

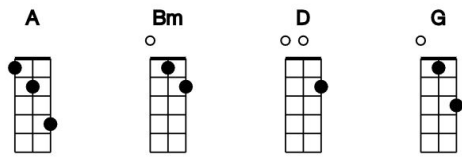


♩. = 110
D

Musical score for "Kitty's Rambles" in D major, 6/8 time. The score consists of six staves of music. Chord progressions are indicated by letters A, C, and D above the notes. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign and is flanked by double less-than (<<) and double greater-than (>>) symbols. The fourth, fifth, and sixth staves each end with a repeat sign.

The Lady on the Island

Reel



$\text{♩} = 90$

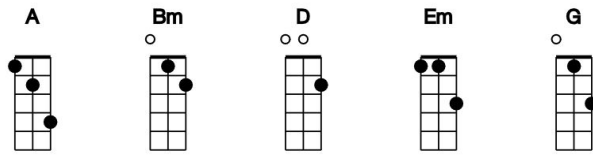
The musical score is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two staves are a bass line. Chord symbols are placed above the notes: Bm, D, Bm, D, Bm, D, D, G, D, A, D, G, D, A, D, G, D, A, G.

<<

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The Lark In The Morning

Jig

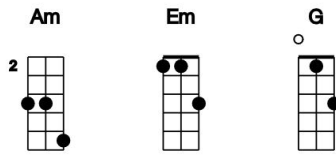


♩. = 110

Musical score for "The Lark In The Morning" in D major, 6/8 time. The score consists of eight staves of music. Chords are indicated above the notes: D, G, D, G, A, D, G, D, Bm, G, D, G, D, Em, A, D, G, D, Em, A, D, Bm, D, Em, A, D, A, G, D, Em, A. The score includes a double bar line with repeat dots at the end of the eighth staff.

The Lilting Banshee

Jig



♩. = 110

The musical score for 'The Lilting Banshee' is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. Chord labels (Am, G, Em) are placed above the staff lines. The tempo is indicated as ♩. = 110.

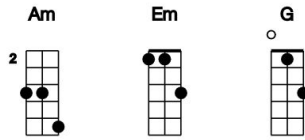
<<

>>

Loch Gamhna

(Toomgraney's Castle)

Hornpipe



$\text{♩} = 72$

Musical score for Loch Gamhna (Toomgraney's Castle) Hornpipe, 4/4 time, key of D major.

Chord progressions: Am, Em, G.

Tempo: $\text{♩} = 72$

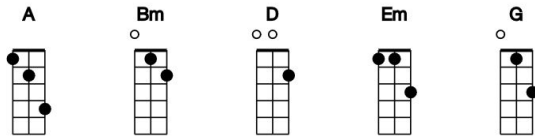
Score structure:

- First line: Am (3), G, Em
- Second line: Am, G, Em, Am
- Third line: Am, G
- Fourth line: 1. Em, Am, G, Em, Am
- Fifth line: 2. Em, Am, G, Em, Am

Navigation: << >>

Lord Inchiquin

Waltz

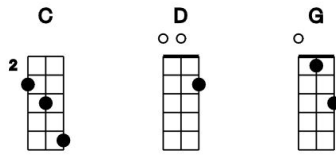


♩ = 120

Musical score for "Lord Inchiquin" (Waltz). The score is written in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked as ♩ = 120. The score consists of 12 staves of music, with various chords indicated above the notes. The chords are: D, G, Em, A, D, A, D, A, D, Bm, Em, A, D, G, D, A, D. The score includes repeat signs and a double bar line at the end.

Lucy Farr's Barndance

Barndance



$\text{♩} = 90$

G

C

D



G

C

D

G



G

C

D



G

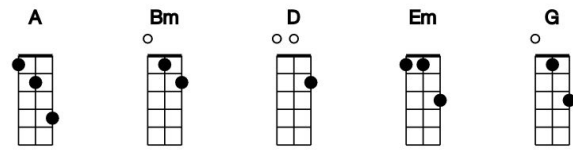
D

G



The Maid Behind the Bar

Reel

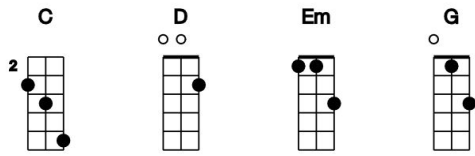


$\text{♩} = 90$

Musical score for 'The Maid Behind the Bar' in D major, 4/4 time. The score consists of four staves. The first staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in treble clef. Chord progressions are indicated above the staff: D, Bm, G, A. The second staff continues the melody with chords D, Bm, A, D. The third staff features a triplet of eighth notes and is marked with a double bar line and repeat dots. It includes chords D and Em. The fourth staff concludes the piece with chords D, Bm, A, D. Navigation arrows '<<' and '>>' are located on the left and right sides of the third staff.

Merrily Kissed the Quaker's Wife

Jig

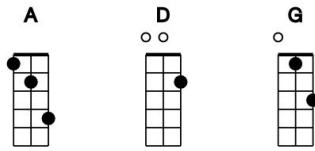


♩. = 110

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chord symbols G and D are placed above the first and fifth measures respectively. The second staff continues the melody with G, D, and G chords. The third staff also features G and D chords. The fourth staff has G, D, and G chords. The fifth staff has G and D chords. The sixth staff concludes the piece with G, D, Em, C, D, and G chords. The score is flanked by double angle brackets '<<' on the left and '>>' on the right.

The Merry Blacksmith

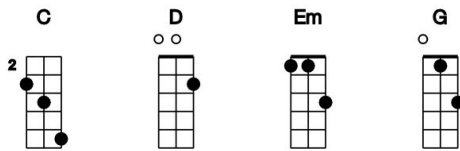
Reel



$\text{♩} = 90$
D

Miss Rowan Davies

Waltz

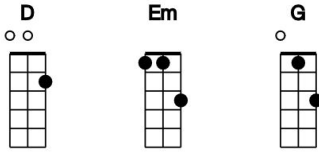


♩ = 120

The musical score for "Miss Rowan Davies" is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a waltz style. Chord symbols are placed above the notes: G, C, G, D. The second staff continues the melody with chords G, C, and D. The third staff features a first ending (marked '1') and a second ending (marked '2'). The fourth staff continues the melody with chords Em, C, G, D, Em, C, and G. The fifth staff continues the melody with chords C, D, G, Em, C, D, and G. The sixth staff concludes the piece with a first ending (marked '1') and a second ending (marked '2'). Navigation arrows '<<' and '>>' are located on the left and right sides of the third staff.

Morrison's

Jig



♩. = 110
Em

Musical score for Morrison's Jig, featuring six staves of music in D major (two sharps) and 6/8 time. The tempo is marked as 110 beats per minute. The score includes various guitar chords (D, Em, G) and navigation controls (<< and >>) on the left and right sides.

Staff 1: D, Em, D, Em, D

Staff 2: Em, D, G, D

Staff 3: Em, D, Em, D

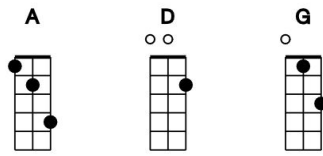
Staff 4: Em, D, G, D

Staff 5: Em, D, Em, D

Staff 6: G, D, G, D

The Mountain Road

Reel



$\text{♩} = 90$

Musical score for "The Mountain Road" in D major, 4/4 time. The score consists of four staves of music. The key signature is D major (two sharps). The tempo is marked as $\text{♩} = 90$. The score is flanked by navigation arrows: << on the left and >> on the right.

Staff 1: D G D G A

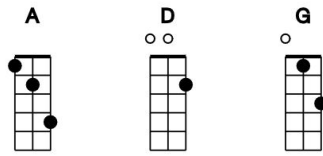
Staff 2: D G D G

Staff 3: D G D G A

Staff 4: D G D G A

My Darling Asleep

Jig



♩. = 110

Chord progression: D A G D G A

Chord progression: D A G D G 1 A D 2 A D

Chord progression: D G A

Chord progression: D A G D G 1 A D 2 A D

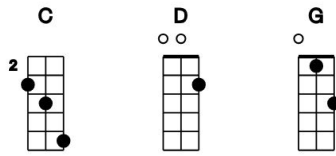
<<

>>

Nia's

Barndance

Dermot Byrne



♩ = 150

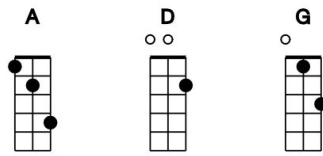
<< >>

3

3

Nicky's Archive

Barndance



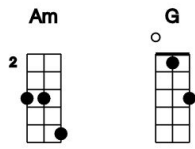
$\text{♩} = 90$

Musical score for "Barndance" in D major, 4/4 time. The score consists of four staves of music. Chord diagrams for A, D, and G are placed above the notes. The tempo is marked as $\text{♩} = 90$. The score includes a repeat sign and a double bar line. Navigation arrows are present on the left and right sides of the score.

<< >>

O'Keeffe's

Slide

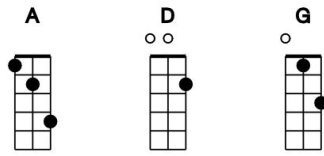


♩. = 120

Musical score for O'Keeffe's in G major, 12/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked as ♩. = 120. The score includes various chords (Am, G) and musical notation (notes, rests, bar lines, repeat signs, first and second endings). The second and fourth staves include first and second endings. The score is flanked by double less-than and double greater-than symbols (<< and >>).

Off She Goes

Jig



♩. = 110

Musical score for "Off She Goes" in D major, 6/8 time. The score consists of four staves of music. Chord diagrams (A, D, G) are placed above the notes to indicate the harmony. The tempo is marked as ♩. = 110. The score includes repeat signs and a double bar line at the end of the fourth staff.

Chord diagrams above the first staff: D, G, A, D, G, D, A

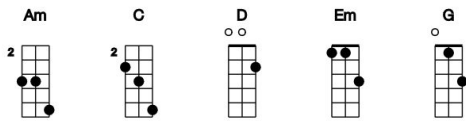
Chord diagrams above the second staff: D, G, A, D, G, A, D

Chord diagrams above the third staff: D, G, D, A

Chord diagrams above the fourth staff: D, G, D, G, A, D

Off to California

Hornpipe

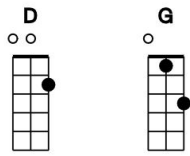


$\text{♩} = 72$

Musical score for "Off to California" in 4/4 time, key of D major. The score consists of four staves of music. Chord progressions are indicated above the notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with triplets marked '3'. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third and fourth staves continue the melody, with the fourth staff ending with a double bar line. Navigation arrows '<<' and '>>' are located at the bottom left and right of the score respectively.

Old Hag You Have Killed Me

Jig



♩. = 110

D



G



D

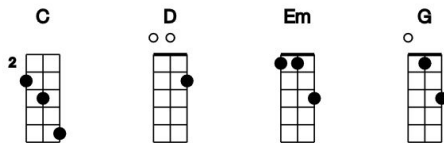


G



Out On The Ocean

Jig



♩. = 110

G

C

<<

>>

C

2

●	
	●
	●

D

○ ○

G

○

●	
	●

G

D

G

D

C

D

>>

D
○ ○

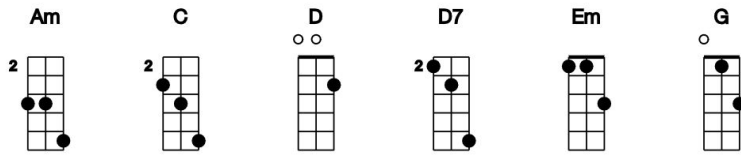
Em

 $\mathcal{J} = 90$

>>

Planxty Fanny Power

Waltz



♩ = 120

G Em C D D7

G Am C D G 1 2 G

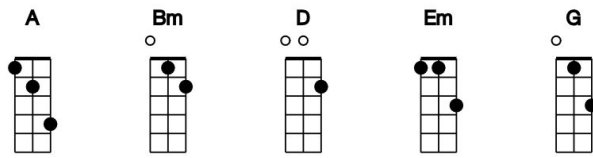
G Em Am D7

G Em D D7 G Am D G 1 2 G

<< >>

Planxty Hewlett

Waltz



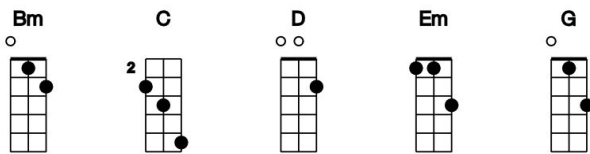
♩ = 120

Musical score for Planxty Hewlett, a Waltz in D major, 3/4 time. The score consists of six staves of music. Chord progressions are indicated above the notes: D, G, A, Bm, and Em. The key signature is two sharps (F# and C#). The tempo is marked as ♩ = 120. The score includes repeat signs and first/second endings.

<< >>

Pretty Maid Milking Her Cow

Waltz



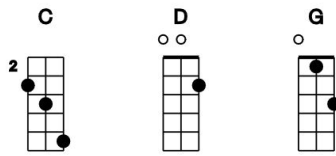
♩ = 120

Musical score for "Pretty Maid Milking Her Cow" in G major, 3/4 time. The score consists of eight staves of music. Chord progressions are indicated above the notes: G, D, C, D, G, D, C, D, Em, Bm, Em, G, D, G, C, G, D, Em, Bm, Em, 1, 2.

<< >>

The Rakes of Mallow

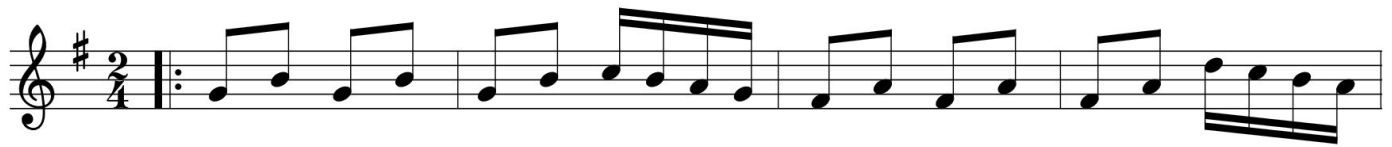
Polka



♩ = 110

G

D



G

C

D

G



G

C

D



G

C

D

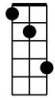
G



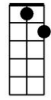
Redican's Mother

Slip Jig

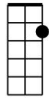
A



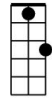
Bm



D



G



♩. = 110

Musical notation for the tune "Redican's Mother" in 9/8 time, featuring two staves. The key signature is one sharp (F#). The notation includes various chords (D, G, Bm, A) and a tempo marking of 110 beats per minute.

Chord progression: D G D Bm A

Chord progression: D G D Bm A

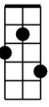
<<

>>

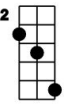
The Resting Chair

Air

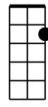
A7



C



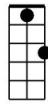
D



Em



G



$\text{♩} = 82$

G

D

G

C

G

A7

D



G

D

G

C

D

1 G

2 G



G

C

G

C

G

Em

D



G

C

G

C

D

G



G

C

G

C

G

A7

D



G

D

G

C

D

G

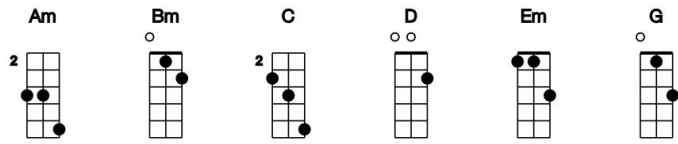


<<

>>

The Rights of Man

Hornpipe



$\text{♩} = 72$

Em D Em G C D

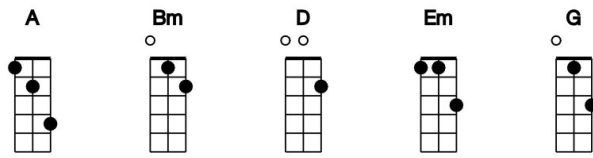
Em D Em G Bm 1 Em 2 Em

Em D G Am G Bm 1 Em 2 Em

<< >>

The Road to Lisdoonvarna

Jig



♩. = 110

Em

D

Musical score for 'The Road to Lisdoonvarna' in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody, featuring a repeat sign and a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the melody, also featuring a repeat sign. The fourth staff concludes the piece with a double bar line and repeat dots. Chord symbols (A, Bm, D, Em, G) are placed above the staff to indicate the harmonic structure. The tempo is marked as 110 beats per minute.

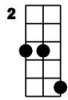
<<

>>

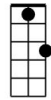
The Rocky Road to Dublin

Slip Jig

Am



G



♩. = 110

Am

G



Am

G

Am

G

Am

G



Am

G

Am

G

Am

G

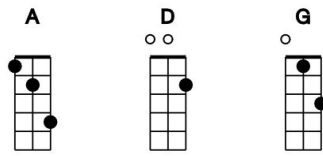


<<

>>

The Rose in the Heather

Jig



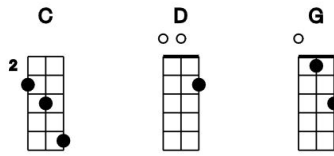
♩. = 110

C **D** **Em** **G**

[illegible]

Sally Gally

Jig



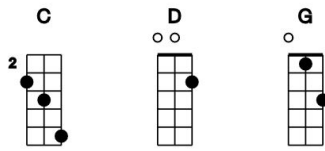
♩. = 110

Musical score for "Sally Gally" in D major, 6/8 time. The score consists of eight staves of music. Chord symbols (C, D, G) are placed above the notes to indicate the harmony. The tempo is marked as ♩. = 110. The score includes repeat signs and a double bar line at the end.

<< >>

The Sally Gardens

Reel



$\text{♩} = 90$

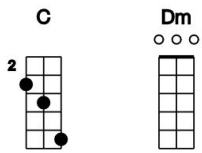
Musical notation for "The Sally Gardens" in G major, 4/4 time. The notation consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The notation includes various musical symbols such as notes, rests, and bar lines. The chords G, C, and D are indicated above the notes. The notation is presented in a standard musical score format.

<<

>>

Sergeant Early's Dream

Reel

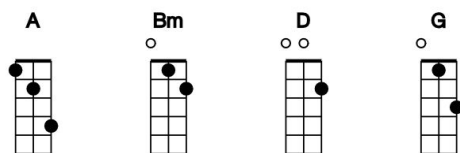


$\text{♩} = 90$

Musical score for "Sergeant Early's Dream" in 4/4 time, featuring chords C and Dm. The score consists of four staves of music. The first staff begins with a Dm chord, followed by a C chord, and ends with a Dm chord. The second staff continues the melody with Dm and C chords, including a first ending (1) and a second ending (2). The third staff starts with a Dm chord and continues the melody. The fourth staff concludes the piece with Dm and C chords, also featuring first and second endings. The score is flanked by double less-than (<<) and double greater-than (>>) symbols.

Sí Bheag Sí Mhór

Waltz



♩ = 120

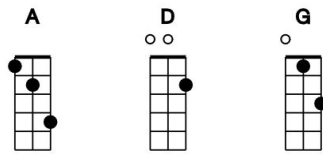
Musical score for "Sí Bheag Sí Mhór" in 3/4 time, key of D major. The score consists of eight staves of music. Chord progressions are indicated above the notes. The score includes repeat signs and a double bar line at the end.

Chord progressions indicated above the staff:

- Staff 1: D, G, A, D
- Staff 2: G, A, D
- Staff 3: G, D
- Staff 4: G, A, D, A, D
- Staff 5: D, G, A, D
- Staff 6: A, Bm, G
- Staff 7: D, G, D
- Staff 8: G, A, D, A, 1 D, 2 D

The Silver Spear

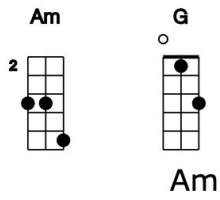
Reel



$\text{♩} = 90$

The Sligo Maid

reel



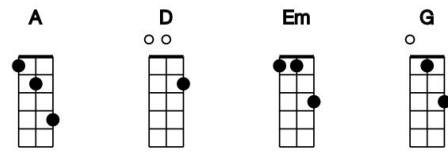
Am G Am G Am

<< >>

The musical score is written on four staves in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody is a reel, characterized by its 4/4 time signature and the absence of a repeat sign. The first staff begins with a repeat sign, indicating a first ending. The second staff ends with a repeat sign, indicating a second ending. The third staff begins with a repeat sign, indicating a third ending. The fourth staff ends with a repeat sign, indicating a fourth ending. The chords are indicated by the letters 'Am' and 'G' above the notes.

The Snowy Path

Slip Jig



♩. = 110

Musical score for "The Snowy Path" (Slip Jig) in D major, 3/8 time. The score consists of four staves of music. Chord progressions are indicated above the notes.

Staff 1: D G D Em G

Staff 2: D G D Em G

Staff 3: A G D

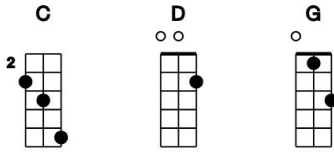
Staff 4: A G D Em G

<<

>>

The Southwind

Waltz

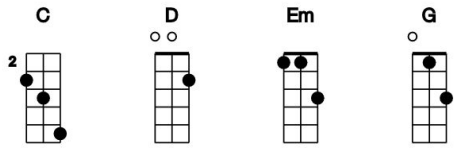


♩ = 120

Musical score for "The Southwind" (Waltz). The score is written in treble clef, key of D major (one sharp), and 3/4 time. The tempo is marked as ♩ = 120. The score consists of six staves of music. Chord symbols (C, D, G) are placed above the corresponding measures. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff is flanked by double less-than (<<) and double greater-than (>>) symbols. The final staff ends with a double bar line.

Spoostiskerry

Reel



$\text{♩} = 90$

G C D

G C G 1 D G 2 D G

Em C G

1 D Em C G D G

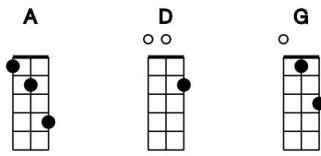
2 D G C G D G

<< >>

Spórt

Jig

Peadar Ó Riada



♩. = 110

Musical score for the Jig "Spórt" by Peadar Ó Riada. The score is written in treble clef, key of D major (two sharps), and 6/8 time. The tempo is marked as ♩. = 110. The score consists of six staves of music, with chord labels (A, D, G) placed above the notes. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, the fourth staff contains measures 13-16, the fifth staff contains measures 17-20, and the sixth staff contains measures 21-24. The score ends with a double bar line and repeat dots in the final measure.

<<

>>

Am C D D7 Em G

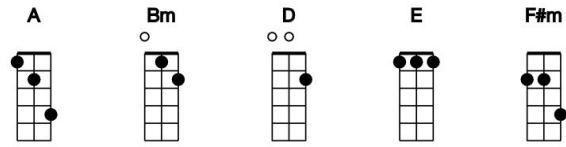
♩ = 120

>>

Sunday's Well

Waltz

Caitlín Nic Gabhann

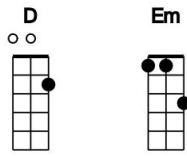


♩ = 110

Musical score for "Sunday's Well" in 3/4 time, key of D major (F# and C#). The score consists of four staves of music. Chord progressions are indicated above the notes: A, Bm, D, E, F#m, and D. The score includes triplets (marked with a '3') and first/second endings (marked with '1' and '2'). Navigation arrows '<<' and '>>' are present on the left and right sides of the third staff.

The Swallowtail

Jig



♩. = 110

Em

D



Em

D

Em



Em

D



Em

D

Em

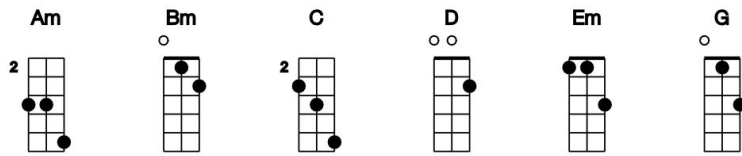


>>

Swans At Coole

Air

Ed Reavy



♩ = 72

Em D Em C G Am Bm

Em D Em C D Bm Em

Em D Em D Em D G Bm

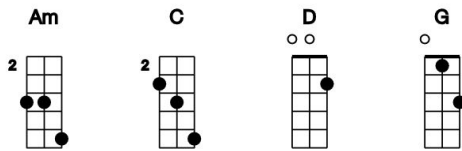
Em D Em D Em D Em D

<<

>>

Swinging on a Gate

Reel



$\text{♩} = 90$

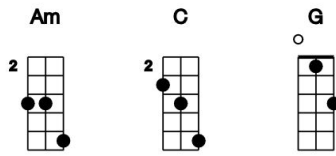
The musical score is written on four staves in G major (one sharp) and 4/4 time. The tempo is marked as $\text{♩} = 90$. The key signature is G major. The score consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. Chord symbols are placed above the notes: G, C, D, G, Am, D, G, C, G, C, G, D, G, C, D, G, G, C, G, D, G.

<<

>>

Téir Abhaile

Slide



♩. = 110

Am G

Am C G Am

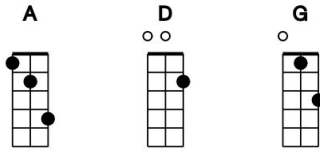
Am

Am 1 C G Am 2 C G Am

<< >>

Tobin's Favourite

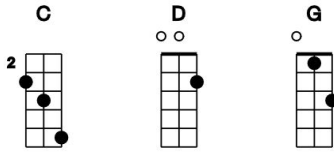
Jig



♩. = 110

Tom Sullivan's

Polka

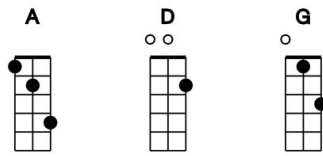


$\text{♩} = 120$

Musical score for Tom Sullivan's Polka, written in treble clef, key of D major (one sharp), and 2/4 time. The tempo is marked as $\text{♩} = 120$. The score consists of four staves of music. The first staff begins with a D chord, followed by a C chord, and then a D chord. The second staff begins with a D chord, followed by a C chord, then a G chord, and ends with a D chord. The third staff begins with a D chord, followed by a C chord, then a D chord, and ends with a G chord. The fourth staff begins with a D chord, followed by a C chord, then a G chord, and ends with a D chord. The score is flanked by double less-than and greater-than symbols (<< and >>).

The Torn Jacket

Reel



$\text{♩} = 90$

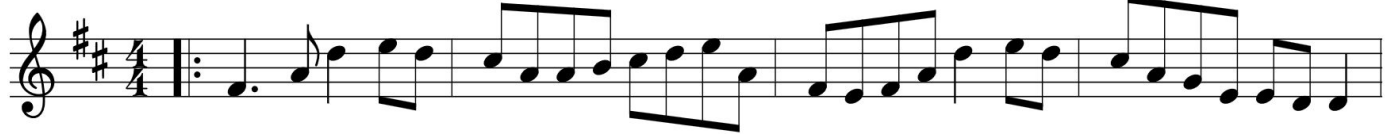
D

A

D

A

D



D

A

D

A

D

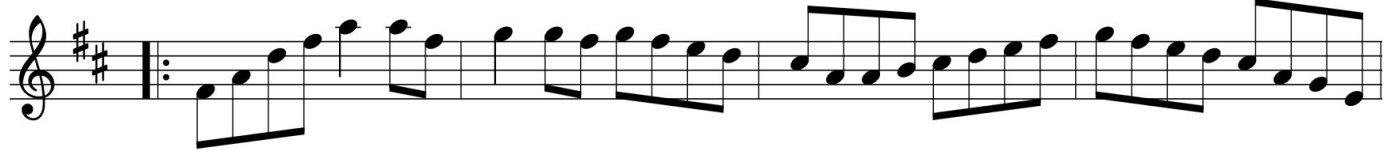


D

G

A

<<



>>

D

G

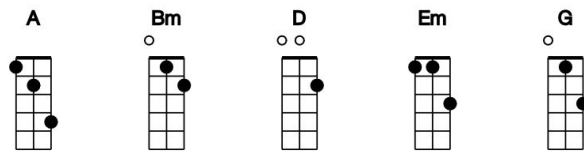
A

D



The Trip To Durrow

Reel



$\text{♩} = 90$

Musical score for "The Trip To Durrow" in D major, 4/4 time. The score consists of six staves of music. Chord progressions are indicated above and below the notes.

Staff 1: Chords D, G, D, Bm, G, A. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 2: Chords D, G, D, G, A, D. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 3: Chords D, Em. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 4: Chords D, Em, G, A, D. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

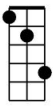
Staff 5: Chords D, G, D, Bm, G, A. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 6: Chords D, G, D, Bm, A, D. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

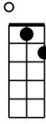
Trip to Skye

Waltz

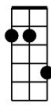
A



Bm



F#m



♩ = 110

Bm

A

Bm



Bm

A

Bm

F#m



Bm

A

Bm

F#m



Bm

A

Bm



<<

>>

A **Bm** **D** **G**

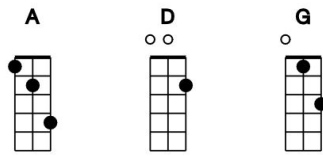
Diagram illustrating the fretboard positions for the chords A, Bm, D, and G. Each chord is shown on a 6-string guitar neck with 5 frets.

- A:** Notes are placed on the 1st fret of the 1st string, the 2nd fret of the 2nd string, and the 4th fret of the 4th string.
- Bm:** Notes are placed on the 1st fret of the 1st string, the 2nd fret of the 2nd string, and the 5th fret of the 5th string. A Bb note is placed on the 4th fret of the 4th string.
- D:** Notes are placed on the 1st fret of the 1st string, the 2nd fret of the 2nd string, and the 5th fret of the 5th string.
- G:** Notes are placed on the 1st fret of the 1st string, the 2nd fret of the 2nd string, and the 4th fret of the 4th string.

$\bullet = 110$

Up Leitrim

Jig

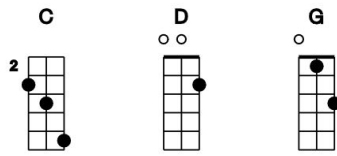


♩. = 110

Musical notation for the Jig "Up Leitrim". The piece is in D major (two sharps) and 6/8 time. It consists of three staves of music. The first staff includes a repeat sign and two endings. Chord names (D, G, A) are placed above the notes. Navigation arrows "<<" and ">>" are located on the left and right sides of the third staff.

Willie Coleman's

Jig

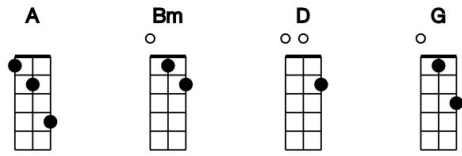


♩. = 110

Four staves of musical notation for the tune "Willie Coleman's Jig". The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols (C, D, G) are placed above the staff to indicate the harmonic structure. The first staff begins with a G chord and a tilde (~) over the first note. The second staff begins with a G chord and ends with a double bar line and repeat dots. The third staff begins with a G chord and ends with a double bar line and repeat dots. The fourth staff begins with a G chord and ends with a double bar line and repeat dots. The score is flanked by double less-than (<<) and double greater-than (>>) symbols on the left and right sides.

The Wind That Shakes The Barley

Reel



$\text{♩} = 90$

The musical score is written for a guitar in G major (one sharp) and 4/4 time. It consists of four staves of music. Above each staff are guitar chords: Staff 1: D, G, D, G, A; Staff 2: D, G, D, G, A; Staff 3: D, G, D, Bm, D, G, D, A; Staff 4: D, G, D, Bm, G, A. The music is a reel, featuring a mix of eighth and sixteenth notes. The key signature is one sharp (F#). The tempo is marked as $\text{♩} = 90$. Navigation arrows are present: double less-than signs (<<) on the left and double greater-than signs (>>) on the right of the third staff.

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Comhallas San Diego