

50 Traditional Irish Session Tunes (Ukulele Tab)

Slow / Medium / Full Speed Versions

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Slow Speed



Alexander's

Hornpipe

♩ = 30

D G D A

109 7 5 0 0 0 5 9 5 4 5 0 5 7 9 10 10 7 9 5 4 5 7 9 7 5 4 2 0 10 9 7

D G D A D

5 0 2 0 2 0 5 9 5 4 5 0 5 7 9 10 10 7 9 5 4 5 7 9 7 5 4 5

D G A D A

0 3 2 0 5 0 2 0 5 0 3 2 5 2 3 2 5 2 0 4 7 4 0 4 7 4 5 9 12 9 10 9 7 5 0 3

D G A D

2 0 5 0 2 0 5 0 3 2 5 2 3 2 5 2 0 4 7 9 10 7 4 5 7 9 7 5 4 5

The Banshee

Reel

♩ = 40
G

Musical notation for the first system of 'The Banshee'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff are two lines for guitar fretting, labeled 'T' (Treble), 'A' (Acoustic), and 'B' (Bass). The first measure is marked with a 'G' chord. The second measure is marked with a 'C' chord. The third measure is marked with a 'D' chord. The notation includes various note values and rests, with some notes beamed together. The fretting numbers are: 3 3 2 0 2 4 2, 3 2 3 2 5 2 5, 7 10 7 5 2 0 3 0, 2 0 3 0 0 2 2 0.

Musical notation for the second system of 'The Banshee'. It continues the melody from the first system. The first measure is marked with a 'G' chord. The second measure is marked with a 'C' chord. The third measure is marked with a 'D' chord. The notation includes various note values and rests, with some notes beamed together. The fretting numbers are: 3 3 2 0 2 4 2, 3 2 3 2 5 2 5, 7 10 7 5 2 0 3 0, 2 0 3 0 0 2 2 0.

Musical notation for the third system of 'The Banshee'. It continues the melody from the second system. The first measure is marked with an 'Am' chord. The second measure is marked with a 'G' chord. The third measure is marked with an 'Em' chord. The notation includes various note values and rests, with some notes beamed together. The fretting numbers are: 7 12 12 10 7 9 10 7, 5 2 2 0 2 2 5, 7 2 2 2 7 10 9 10, 7 2 2 0 2.

Musical notation for the fourth system of 'The Banshee'. It continues the melody from the third system. The first measure is marked with an 'Am' chord. The second measure is marked with a 'G' chord. The third measure is marked with a 'C' chord. The fourth measure is marked with a 'D' chord. The notation includes various note values and rests, with some notes beamed together. The fretting numbers are: 7 12 12 10 7 9 10 7, 5 2 2 0 2 2 5, 7 10 7 5 2 0 3 0, 2 0 3 0 0 2 2 0.

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The Boys Of Bluehill

Hornpipe

$\text{♩} = 30$

D G A D A D A

2 0 2 0 0 0 2 0 2 0 2 4 5 7 5 7 9 12 10 9 7 10 9 7 5 9 7 5 2 5 2

D G A D A D

2 0 2 0 0 2 0 2 0 2 4 5 7 5 7 9 12 10 9 7 10 9 7 5 5 4 5

D G A D A D A

9 10 12 9 5 9 12 10 9 7 9 10 12 14 12 10 9 12 10 9 7 10 9 7 5 9 7 5 2 5 2

D G A D A D

2 0 2 0 0 2 0 2 0 2 4 5 7 5 7 9 12 10 9 7 10 9 7 5 5 4 5

The Cameronian

Reel

♩ = 40

D G A D G D

The first system of musical notation for 'The Cameronian'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in a simple, rhythmic style. Below the treble staff is a guitar tablature staff with six lines labeled T, A, and B. The tablature uses numbers 0-5 to indicate fret positions. Above the treble staff, the chords D, G, A, D, G, and D are indicated above their respective measures. The system ends with a repeat sign.

D G A D G D

The second system of musical notation for 'The Cameronian'. It continues the melody from the first system. The treble staff and guitar tablature are consistent with the first system. Above the treble staff, the chords D, G, A, D, G, and D are indicated. The system ends with a repeat sign. Navigation arrows '<<' and '>>' are visible on the left and right sides of the system.

D G A

The third system of musical notation for 'The Cameronian'. It features a more complex melody with triplets. The treble staff shows triplets of eighth notes. The guitar tablature includes triplets of fret numbers: '3 2 4 5 7 9 10 9 7 5' and '4 2 0 7 0 9 0 7 5'. Above the treble staff, the chords D, G, and A are indicated. The system ends with a repeat sign.

D G A D

The fourth system of musical notation for 'The Cameronian'. It continues the complex melody with triplets. The treble staff shows triplets of eighth notes. The guitar tablature includes triplets of fret numbers: '9 12 7 10 9 12 7 10', '9 7 5 4 5 7 9 10', and '12 9 10 7 9 5 7 4'. Above the treble staff, the chords D, G, A, and D are indicated. The system ends with a repeat sign.

The Cat Rambles To The Child's Saucepan

Slide

♩. = 45

D G A

5 7 9 7 5 4 5 2 10 0 4 2 0 7 0 4 2 0

D G A D

5 7 9 7 5 4 5 2 10 0 4 2 0 5 5 0

D A

5 7 9 12 14 12 9 12 9 7 0 4 2 0 7 0 4 2 0

D A D

5 7 9 12 14 12 9 12 9 7 0 4 2 0 5 5 0

Click any tune title to play

The Chaffpool Post

Barndance

♩ = 40

G Am C D G D

2 1 2 7 5 2 5 3 0 0 2 3 0 4 0 2 3 0 2 0 3 0 2 3 2 4 2

G Am C D 1 G 2 G

2 1 2 7 5 2 5 3 0 0 2 3 0 4 0 2 3 0 2 0 3 3 2 3 3 10 10 9

C G D G

7 6 7 9 10 9 10 12 14 5 5 3 2 0 2 3 5 7 9 10 2 10 10 9

C G D 1 G 2 G

7 6 7 9 10 9 10 12 14 5 5 3 2 0 2 3 5 7 9 10 9 12 10 10 9 10 9 12 10

Click any tune title to play

Cock O' The North

Slide

♩. = 45

D A

5 0 2 0 5 0 2 0 2 2 2 0 2 0 0 0

D 1 G A D 2 G A D

5 0 2 0 5 0 2 0 2 2 0 2 0 2 2 0 2 2 0 2 0 2 2 0

D A

2 2 2 0 2 2 0 2 0 2 2 2 0 2 0 0 2 0

D 1 G A D 2 G A D

2 2 2 0 2 0 2 0 2 2 0 2 0 2 2 0 2 2 0 2 0 2 2 0

Cooley's

Reel

$\text{♩} = 40$
Em

D

Musical notation for the first system of 'Cooley's'. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, the ABC notation is provided: 0 2 2 0 2 0 2 | 2 0 2 5 2 0 3 | 2 0 2 0 | 2 0 0 0 2 0 3 2. Chords Em and D are indicated above the staff.

Em

D

1 Em

2 Em

Musical notation for the second system of 'Cooley's'. It continues the melody from the first system. The ABC notation is: 0 2 2 0 2 0 2 | 2 0 2 5 7 9 10 | 12 9 10 7 5 2 0 | 2 0 2 0 2 | 2 0 2 0 10 9. Chords Em and D are indicated above the staff. The system concludes with a double bar line and repeat signs.

Em

D

Musical notation for the third system of 'Cooley's'. The melody continues with a descending line. The ABC notation is: 7 2 2 2 7 2 10 9 | 7 2 2 2 10 7 5 2 | 0 2 0 0 2 0 | 0 2 0 5 7 9 10. Chords Em and D are indicated above the staff.

Em

D

1 Em

2 Em

Musical notation for the fourth system of 'Cooley's'. It concludes the piece with a final cadence. The ABC notation is: 7 2 2 2 7 2 10 9 | 7 2 2 2 5 7 9 10 | 12 9 10 7 5 2 0 | 2 0 2 0 10 9 | 2 0 2 0 2. Chords Em and D are indicated above the staff. The system concludes with a double bar line and repeat signs.

Cronin's

Reel

♩ = 40

C F C G

C F G C

C F C G

C F G C

<< >>

Donnybrook Fair

Jig

♩. = 40

G D G D

3 2 3 0 3 0 2 7 7 5 2 0 2 0 2 3 0 2 0 3 0 0 2 0

G D G C 1 D G 2 D G

3 2 3 0 3 0 2 7 7 5 2 0 2 0 2 3 0 2 0 3 2 3 2 0 3 2 3 9

Em D C D Em D Em

10 9 7 9 7 5 7 10 7 5 2 0 2 7 7 5 2 0 2 7 7 7 9

1 Em D C D G C D G

10 9 7 9 7 5 7 10 7 5 2 0 2 0 2 3 0 2 0 3 2 3 9

2 Em D C D G C D G

10 9 10 12 10 12 14 10 7 5 2 0 2 0 2 3 0 2 0 3 2 3

The Factory Smoke

Hornpipe

♩ = 30

Em G D

T A B

Em C D 1 Em 2 Em

T A B

Em D

T A B

Em C D 1 Em 2 Em

T A B

Fanny Power (O' Carolan)

Waltz

♩ = 70

G C D

The first system of musical notation for 'Fanny Power' consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a repeat sign. The first measure is a quarter note G4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fifth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The seventh measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The eighth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The bass staff shows the following fret numbers: 2, 3, 2, 3, 0, 2, 3, 2, 0, 3.

The second system of musical notation continues the melody. The first measure is a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter note F#4, a quarter note E4, and a quarter note D4. The fifth measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The sixth measure contains a quarter note G3, a quarter note F#3, and a quarter note E3. The seventh measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The eighth measure contains a quarter note A2, a quarter note G2, and a quarter note F#2. The bass staff shows the following fret numbers: 2, 0, 2, 0, 2, 2, 3, 0, 2, 3.

<<

G C D

The third system of musical notation continues the melody. The first measure is a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter note F#4, a quarter note E4, and a quarter note D4. The fifth measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The sixth measure contains a quarter note G3, a quarter note F#3, and a quarter note E3. The seventh measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The eighth measure contains a quarter note A2, a quarter note G2, and a quarter note F#2. The bass staff shows the following fret numbers: 2, 0, 3, 2, 3, 5, 7, 0, 0, 3.

>>

D G

The fourth system of musical notation continues the melody. The first measure is a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter note F#4, a quarter note E4, and a quarter note D4. The fifth measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The sixth measure contains a quarter note G3, a quarter note F#3, and a quarter note E3. The seventh measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The eighth measure contains a quarter note A2, a quarter note G2, and a quarter note F#2. The bass staff shows the following fret numbers: 2, 0, 2, 3, 2, 3, 0, 3, 2, 3.

G

The fifth system of musical notation continues the melody. The first measure is a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter note F#4, a quarter note E4, and a quarter note D4. The fifth measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The sixth measure contains a quarter note G3, a quarter note F#3, and a quarter note E3. The seventh measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The eighth measure contains a quarter note A2, a quarter note G2, and a quarter note F#2. The bass staff shows the following fret numbers: 5, 5, 2, 3, 5, 5, 2, 3, 5, 3, 0, 3, 3, 2, 5.

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C D

7 3 5 7 7 3 5 7 0 2 0 0 2 3

G C D

2 3 5 7 9 10 9 10 12 5 3

G D G

2 0 3 0 3 2 3 0 3 2 3

<<

>>

The Flowers Of Spring

Jig

♩. = 40

Am G Em

0 2 0 0 2 5 | 7 5 2 3 2 | 5 2 2 3 2 2 | 3 2 5 7 9 10

Am G | 1 Am | 2 Am

0 2 0 0 2 5 | 7 5 2 3 2 | 5 2 2 10 2 2 | 0 2 0 0 | 0 2 0 0

Am G Em

7 12 12 12 10 12 | 14 12 14 12 10 5 | 7 10 7 3 2 5 | 7 5 7 10 7 5

Am G Am

7 12 12 12 10 12 | 14 12 14 12 10 5 | 7 10 7 5 2 3 | 0 2 0 0

Forde's

Polka

♩ = 50

D C

D C 1 Am D 2 Am D

D A D G A

D A 1 D 2 D

Going to the Well for Water

Slide

♩. = 45

D G

0 9 0 9 0 9 9 7 5 2 10 2 10 2 10 10 9 7

A 1 G A D 2 G A D

4 5 4 2 4 2 0 4 7 12 12 10 9 7 4 5 7 5 5 4 2 10 9 7 4 5 7 5 5 7

D A D A

9 9 9 7 5 7 7 7 5 4 5 5 4 2 4 4 2 0

G D 1 A D 2 A D

3 2 2 3 2 2 2 0 0 2 0 0 0 0 7 5 4 2 4 5 7 0 0 7 5 4 2 4 5

The Green Fields Of Rossbeigh

Reel

♩ = 40

Em D Em D Em

2 0 0 0 2 0 2 0 2 5 7 9 5 7 5 2 0 0 0 2 0 2 0 2 5 0 2 0 2 3 0

Em D Em D Em

2 2 5 2 0 2 0 2 5 7 9 5 7 5 2 0 0 0 2 0 2 5 0 2 0 2 0

Em D Em D Em

2 5 7 9 10 9 7 5 2 2 5 2 0 5 2 5 7 9 10 9 7 5 2 0 2 0 7 9

G D D Em

10 10 12 10 9 7 10 9 9 10 9 7 5 2 0 2 5 7 9 5 7 4 5 2 0 2 0

The Humours Of Castlecomer

Jig

♩. = 40
Em

D

The first system of musical notation for 'The Humours Of Castlecomer'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in a single line. Below the staff are two lines for guitar fretting, labeled 'A' and 'B'. The fretting sequence is: 0 0 2 3 | 2 4 0 2 4 | 5 5 5 4 2 | 0 2 3 2 0 2. The system is marked with a repeat sign at the beginning.

Em

D

Em

The second system of musical notation. The fretting sequence is: 0 0 2 3 | 2 4 0 2 4 | 5 4 2 0 2 2 | 0 0. The system ends with a double bar line and repeat dots.

Em

D

The third system of musical notation. The fretting sequence is: 7 2 7 7 2 7 | 7 9 10 9 7 | 5 5 5 4 2 | 0 2 3 2 0 2. The system is marked with a repeat sign at the beginning.

Em

D

Em

The fourth system of musical notation. The fretting sequence is: 7 2 7 7 2 7 | 7 9 10 9 7 | 5 4 2 0 2 2 | 0 0. The system ends with a double bar line and repeat dots.

Click any tune title to play

If I Had A Wife

Slide

♩. = 45

G D C D

2 0 0 2 5 7 5 5 2 0 3 0 2 0 3 2 2 0

G | 1 D G | 2 D G

2 0 0 2 5 7 5 5 2 0 3 0 2 0 3 3 0 0 3 0 2 0 3 3 7

G C D

5 10 10 9 10 12 10 7 5 2 5 7 12 12 14 12 10 12 14 10 7

G | 1 C D G | 2 C D G

5 10 10 9 10 12 10 7 5 2 5 7 9 10 12 14 12 10 10 7 7 9 10 12 14 12 10 10 0

Jerry's Beaver Hat

Jig

♩. = 40

D G A

2 2 0 5 7 9 5 2 2 0 2 0 2 0 5 0 2 0 2 0 3 2 0

D G A D

2 2 0 5 7 9 5 2 2 0 2 0 2 0 5 0 2 2 0 2 2

D G D A

5 9 12 12 9 5 10 14 10 9 12 9 5 9 12 12 9 5 4 7 7 7 4 0

D G D G A D

5 9 12 12 9 5 10 14 10 9 12 9 2 5 2 0 2 0 2 0 2 2 2

John Kelly's Concertina

Reel

$\text{♩} = 40$
G

The first system of the score is in G major, 4/4 time. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the treble staff are three staves for guitar: Treble (T), Middle (A), and Bass (B). The guitar tablature consists of numbers 0-7 representing frets. Above the guitar staves, the letter 'G' is placed above the first measure, and 'D' is placed above the fourth measure. The tablature for the first system is: T: 3 3 0 2 3 0 3 0 3 3 0 2 5 5 5 10 5 7 5 2 5 5 5 7 5 5 2 0 0; A: ; B: .

The second system continues the melody. It features a double bar line with first and second endings. Above the first ending, '1 D G' is written. Above the second ending, '2 D G' is written. A triplet of eighth notes is marked with a '3' above it in both endings. The guitar tablature for the second system is: T: 3 3 0 2 3 0 3 0 3 3 0 2 5 5 5 10 5 7 5 2 3 0 2 0 3 3 2 :| 0 2 0 3 3 0 2 5; A: ; B: .

The third system continues the melody. Above the first measure, 'C' is written. Above the second measure, 'G' is written. Above the third measure, 'C' is written. Above the fourth measure, 'G' is written. Above the fifth measure, 'D' is written. The guitar tablature for the third system is: T: 7 7 7 5 2 3 5 5 7 5 2 0 2 3 7 3 2 5 2 2 0 0 3 0 3 0 2; A: ; B: .

The fourth system concludes the piece. It features a double bar line with first and second endings. Above the first ending, '1 D G' is written. Above the second ending, '2 D G' is written. A triplet of eighth notes is marked with a '3' above it in both endings. The guitar tablature for the fourth system is: T: 3 3 0 2 3 0 3 0 3 3 0 2 5 5 5 10 5 7 5 2 3 0 2 0 3 3 0 2 5 0 2 0 3 3 2 :| 0 2 0 3 3 0 2 5; A: ; B: .

The Kesh

Jig

♩. = 40

G D G C D

The first system of musical notation for 'The Kesh'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with three lines labeled G, A, and B. The first measure has a repeat sign and a key signature of one sharp. The notes are G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The second measure has notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The third measure has notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The fourth measure has notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The fifth measure has notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The sixth measure has notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.

G D G D G

The second system of musical notation for 'The Kesh'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with three lines labeled G, A, and B. The first measure has a repeat sign and a key signature of one sharp. The notes are G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The second measure has notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The third measure has notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The fourth measure has notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The fifth measure has notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The sixth measure has notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.

G C D G D

The third system of musical notation for 'The Kesh'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with three lines labeled G, A, and B. The first measure has a repeat sign and a key signature of one sharp. The notes are G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The second measure has notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The third measure has notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The fourth measure has notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The fifth measure has notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The sixth measure has notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.

G C G C D G

The fourth system of musical notation for 'The Kesh'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with three lines labeled G, A, and B. The first measure has a repeat sign and a key signature of one sharp. The notes are G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The second measure has notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The third measure has notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The fourth measure has notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The fifth measure has notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The sixth measure has notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.

Click any tune title to play

The Knocknaboul

Polka

♩ = 50

Musical notation for the first system, including treble clef, key signature (one sharp), time signature (2/4), and guitar tablature. Chords G and D are indicated above the staff.

Musical notation for the second system, including treble clef, key signature (one sharp), and guitar tablature. Chords G and D are indicated above the staff. First and second endings are marked with '1' and '2'.

Musical notation for the third system, including treble clef, key signature (one sharp), and guitar tablature. Chords G and D are indicated above the staff.

Musical notation for the fourth system, including treble clef, key signature (one sharp), and guitar tablature. Chords G, D, and G are indicated above the staff. First ending is marked with '1'.

Musical notation for the fifth system, including treble clef, key signature (one sharp), and guitar tablature. Chords G, D, and G are indicated above the staff. Second ending is marked with '2'.

Click any tune title to play

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a bass clef. The melody is written on the treble staff, and the bass line is on the bass staff. The first measure is marked with a 'G' chord. The second measure is marked with a 'D' chord. The bass line consists of numbers 2, 2, 0, 2, 3, 5, 3, 0, 3, 2, 2, 0, 2, 3, 0, 2, 3, 0.

Musical notation for the second system, continuing the melody and bass line. The first measure is marked with a 'G' chord, the second with a 'D' chord, and the third with a 'D' chord. The fourth measure is marked with a 'G' chord and is part of a first ending. The fifth measure is marked with a 'G' chord and is part of a second ending. The bass line consists of numbers 2, 2, 0, 2, 3, 5, 3, 0, 0, 10, 9, 5, 3, 0, 3, 3, 0, 3, 3, 2.

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The Lark In The Morning

Jig

♩. = 40

D G A D G A

0 2 0 0 2 0 2 3 2 2 5 2 0 2 0 0 5 7 9 7 5 2 5 2

D G D G A

0 2 0 0 2 0 2 3 2 2 5 2 5 7 9 12 9 7 9 5 2 2 0 2

<< D G A D G A >>

5 7 9 12 9 12 14 12 9 12 9 7 5 7 9 12 9 7 9 5 2 2 0 2

D D G D A

5 7 9 12 9 12 14 12 9 12 9 10 9 10 9 7 5 2 2 0 2

D G A

5 9 9 7 9 9 7 9 9 7 9 5 9 9 7 9 7 5 2 2 0 2

Click any tune title to play

D G D A

5 9 9 7 9 9 7 9 10 9 10 9 7 5 2 2 0 2

D G A D G A

0 5 5 9 5 5 7 5 7 9 5 2 0 5 5 9 5 5 7 5 2 2 0 2

D G D A

0 5 5 9 5 5 7 5 7 9 10 9 10 9 7 5 2 2 0 2

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The Maid Behind The Bar

Reel

$\text{♩} = 40$

D G A

D G | 1 A D | 2 A D

D G A

D A G A D

The Maid Of Mount Kisco

Reel

♩ = 40

Am G Em

TAB B

Am G 1 Em Am 2 Em Am

TAB B

D G D 1 G 2 G

TAB B

Am G Am G Em

TAB B

Am G Am G 1 Em Am 2 Em Am

TAB B

The Mason's Apron

Reel

♩ = 40

A D E

7 12 0 0 0 4 2 0 2 0 2 0 2 4 0 2 4 5 2 2 2 2 4 2 0 4 0 2 4 5 7 9 11

This system contains the first four measures of the piece. The first measure is a repeat sign. The second measure is marked 'A', the third 'D', and the fourth 'E'. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The ABC notation is provided below the staff.

A D E A

12 0 0 0 4 2 0 2 0 2 0 2 4 0 2 4 5 4 5 7 9 11 12 9 7 5 4 2 0

This system contains the next four measures. The first measure is marked 'A', the second 'D', the third 'E', and the fourth 'A'. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The ABC notation is provided below the staff.

A D

7 5 4 0 7 0 9 0 7 0 4 0 7 0 9 7 5 4 5 2 9 2 12 2 9 2 5 2 9 2 12 9 7 5

This system contains the next four measures. The first measure is marked 'A' and the second 'D'. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The ABC notation is provided below the staff.

A D E A

4 0 7 0 9 0 7 0 0 2 0 2 4 0 2 4 5 4 5 7 9 11 12 9 7 5 4 2 0

This system contains the final four measures of the piece. The first measure is marked 'A', the second 'D', the third 'E', and the fourth 'A'. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The ABC notation is provided below the staff.

Click any tune title to play

The image shows a musical score for guitar in D major. The score consists of a melody line in the treble clef and a bass line in the bass clef. The key signature has two sharps (F# and C#). The melody line is written in a 4/4 time signature and consists of four measures. The bass line is written in a 4/4 time signature and consists of four measures. The chord changes are D, Em, D, and Em. The fret numbers for the bass line are: 5 7 5 2 0 3 2 0, 3 2 0 2 3 0 2 4, 5 7 5 2 0 3 2 0, and 3 0 0 2 0. The score ends with a double bar line and repeat dots.

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Memories Of Ballymote

Polka

♩ = 50

Musical notation for the first system, including treble clef, key signature (F#), time signature (2/4), and guitar tablature. Chords G, C, and D are indicated above the staff.

Musical notation for the second system, including treble clef, key signature (F#), time signature (2/4), and guitar tablature. Chords G, C, and D are indicated above the staff. First and second endings are marked with '1' and '2'.

Musical notation for the third system, including treble clef, key signature (F#), time signature (2/4), and guitar tablature. Chords G and C are indicated above the staff.

Musical notation for the fourth system, including treble clef, key signature (F#), time signature (2/4), and guitar tablature. Chords D, G, and D are indicated above the staff. First and second endings are marked with '1' and '2'.

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Merrily Kissed the Quaker's Wife

Slide

♩. = 45

G C D G D

3 0 2 2 3 0 2 3 0 3 0 3 0 2 0 3 0 0 0 3 0

G C D G D G

3 0 2 2 3 0 2 3 0 3 0 2 0 2 3 3

G D G D G D

0 2 3 3 0 3 3 2 3 3 0 3 0 3 0 2 0 3 0 0 0 3 0

G D G D G D G

2 3 3 0 3 3 2 3 3 0 3 0 3 0 2 0 2 3 3

G D G D

5 10 9 10 12 10 12 14 10 7 5 2 5 10 10 10 12 14 12 12 12 10 9

Click any tune title to play

The image shows a musical score for guitar in G major. The score consists of two systems of music. The first system has a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the bass line is written on a six-string guitar staff. The second system continues the melody and bass line. Chord labels G, D, C, D, G, D, G are placed above the melody. The bass line is written with fret numbers 10, 10, 9, 10, 9, 7, 10, 7, 5, 2, 0 for the first system and 3, 0, 2, 2, 0, 2, 3, 3 for the second system.

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The Merry Blacksmith

Reel

$\text{♩} = 40$

D G A

5 0 2 0 0 0 2 5 0 2 0 0 0 2 5 7 9 5 7 5 2 7 7 5 7 10 9 7

This system contains the first four measures of the piece. The first measure is marked with a 'D' chord. The second and third measures are marked with 'G' and 'A' chords respectively. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The bass line is indicated by a 'B' on the left and contains fret numbers for the strings.

D G 1 A D 2 A D

5 0 2 0 0 0 2 5 0 2 0 0 0 2 5 7 9 5 7 4 5 2 0 0 5 2 0 9 10

This system contains measures 5 through 8. Measures 7 and 8 are marked with '1 A D' and '2 A D' respectively, indicating first and second endings. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The bass line is indicated by a 'B' on the left and contains fret numbers for the strings.

D G A

12 12 10 9 10 9 7 5 7 5 0 2 0 0 0 2 5 7 9 5 7 5 2 7 7 5 7 10 9 7

This system contains measures 9 through 12. The first measure is marked with a 'D' chord. The second and third measures are marked with 'G' and 'A' chords respectively. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The bass line is indicated by a 'B' on the left and contains fret numbers for the strings.

D G 1 A D 2 A D

12 14 12 10 9 10 9 7 5 7 5 0 2 0 0 0 2 5 7 9 5 7 4 5 2 0 9 10 5 2 0 0

This system contains measures 13 through 16. Measures 15 and 16 are marked with '1 A D' and '2 A D' respectively, indicating first and second endings. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The bass line is indicated by a 'B' on the left and contains fret numbers for the strings.

Music In The Glen

Reel

$\text{♩} = 40$
G

First system of musical notation for 'Music In The Glen'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a six-line ABC transcription system with strings labeled T, A, and B. Chords G, C, G, C, and D are indicated above the staff. The ABC transcription for this system is: 3 2 3 0 3 2 0 4 2 3 2 0 3 0 2 3 7 3 2 5 2 3 0 2 3 0 3 0 2.

Second system of musical notation. Chords G, C, D, and G are indicated above the staff. The ABC transcription for this system is: 3 2 3 0 3 2 0 4 2 3 2 0 3 0 2 3 5 7 9 10 9 10 7 5 3 2 0 3.

Third system of musical notation. Chords G, D, G, and D are indicated above the staff. The ABC transcription for this system is: 2 3 5 3 7 3 5 3 2 3 5 2 3 0 2 0 2 3 5 3 7 5 7 9 10 5 2 3 0 3 0 3.

Fourth system of musical notation. Chords G, D, G, C, and D are indicated above the staff. The ABC transcription for this system is: 2 3 5 3 7 5 7 9 10 9 10 12 9 5 9 10 9 10 7 10 5 2 3 0 2 3 0 3 0 3.

Out On The Ocean

Jig

♩. = 40

G C D

2 2 0 3 2 5 2 0 2 0 3 0 2 3 0 2 3 2 0 3 0

G C 1 D G 2 D G

2 2 0 3 2 5 2 0 2 0 3 0 2 3 0 2 3 2 3 0 2 3 2 3 2 5

Em D

7 7 7 5 2 7 7 7 5 2 5 5 5 2 0 5 5 5 2 0

G C D G

3 0 2 5 7 10 7 5 2 0 3 0 2 3 0 2 3 2 3 2 5

Em D

7 7 7 5 2 7 7 7 5 2 5 5 5 7 9 10 9 7 5 2 0

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Musical score for guitar in G major, 4/4 time. The score consists of four measures. The first measure is labeled 'G' and contains notes G4, A4, B4, and G4. The second measure is labeled 'C' and contains notes G4, A4, B4, C5, B4, A4, G4. The third measure is labeled 'D' and contains notes G4, A4, B4, C5, B4, A4, G4. The fourth measure is labeled 'G' and contains notes G4, A4, B4, G4. The guitar tablature below the staff shows fingerings: Measure 1: 3, 0, 2, 5; Measure 2: 7, 10, 7, 5, 2, 0; Measure 3: 3, 0, 3, 0, 2; Measure 4: 2, 3, 2, 3, 0.

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Over The Moor To Maggie

Reel

♩ = 40

G D G D C D

G D G D C

<<

>>

1 D G 2 D G

G D G C D

G D G C

Click any tune title to play

1 D G | 2 D G

5 10 10 9 10 10 12 | 5 10 10 9 10 3 5

C G C G C D

7 3 5 2 3 0 2 0 3 | 0 0 0 3 0 2 0 3 | 0 0 0 3 0 3 5

C G C G C

7 3 5 2 3 0 2 0 3 | 0 3 3 2 3 0 3 2

<<

>>

1 D G | 2 D G

2 3 3 2 3 3 5 | 2 3 3 2 3 2

Paddy Cronin's Slide

Slide

♩. = 45
Em

The first system of musical notation for 'Paddy Cronin's Slide' is in the key of D major (two sharps) and 12/8 time. It consists of two measures. The first measure has a treble clef and a key signature of two sharps. The melody is written on a single staff, and the bass line is written on a two-staff system (labeled A and B). The bass line for the first measure is: 0 2 3 2 2 0 2 3 0. The second measure has a treble clef and a key signature of two sharps. The melody is written on a single staff, and the bass line is written on a two-staff system (labeled A and B). The bass line for the second measure is: 2 0 3 2 0 2 0 3 2 0.

The second system of musical notation for 'Paddy Cronin's Slide' is in the key of D major (two sharps) and 12/8 time. It consists of two measures. The first measure has a treble clef and a key signature of two sharps. The melody is written on a single staff, and the bass line is written on a two-staff system (labeled A and B). The bass line for the first measure is: 2 2 2 0 2 0 2 3 0. The second measure has a treble clef and a key signature of two sharps. The melody is written on a single staff, and the bass line is written on a two-staff system (labeled A and B). The bass line for the second measure is: 2 0 3 2 0 2 0 2. The system ends with a double bar line and repeat dots.

The third system of musical notation for 'Paddy Cronin's Slide' is in the key of D major (two sharps) and 12/8 time. It consists of two measures. The first measure has a treble clef and a key signature of two sharps. The melody is written on a single staff, and the bass line is written on a two-staff system (labeled A and B). The bass line for the first measure is: 5 7 5 4 5 7 5 4 2 0. The second measure has a treble clef and a key signature of two sharps. The melody is written on a single staff, and the bass line is written on a two-staff system (labeled A and B). The bass line for the second measure is: 2 0 3 2 0 2 0 3 2 0.

The fourth system of musical notation for 'Paddy Cronin's Slide' is in the key of D major (two sharps) and 12/8 time. It consists of two measures. The first measure has a treble clef and a key signature of two sharps. The melody is written on a single staff, and the bass line is written on a two-staff system (labeled A and B). The bass line for the first measure is: 5 7 5 4 5 7 5 4 2 0. The second measure has a treble clef and a key signature of two sharps. The melody is written on a single staff, and the bass line is written on a two-staff system (labeled A and B). The bass line for the second measure is: 2 0 3 2 0 2 0 2. The system ends with a double bar line and repeat dots.

The Pleasures Of Hope

Hornpipe

♩ = 30

The musical score is presented in four systems, each with a treble clef staff and a guitar tablature staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 30. Chord diagrams for D, G, and A are shown above the first staff of each system. The tablature includes triplets and other rhythmic markings. The score is flanked by double arrow symbols (<< and >>) on the left and right sides.

System 1: Chords D, G, D, G, A. Tablature: 0 2 4 | 5 0 2 0 2 | 3 0 3 | 2 0 2 | 0 5 0 | 3 2 | 0 | 7 7 9 10 9 7 9 5 | 7 4 0 2 0 | 3 2 0

System 2: Chords D, G, A, D, A, D. Tablature: 2 | 5 5 4 5 0 | 3 2 | 0 | 7 7 9 10 9 7 4 0 | 5 9 12 9 14 10 7 4 | 5 7 5 5 4 5

System 3: Chords D, A, D, A, D, G, A. Tablature: 0 2 4 | 5 9 12 9 14 10 7 4 | 5 9 12 9 10 7 4 0 | 5 9 12 9 10 9 7 9 5 | 2 5 2 2 0 2 5 0 | 3

System 4: Chords D, G, A, D, A, D. Tablature: 2 | 5 5 4 5 0 | 3 2 | 0 | 7 7 9 10 9 7 4 0 | 5 9 12 9 14 10 7 4 | 5 7 5 5 4 5

Rakish Paddy

Reel

$\text{♩} = 40$
C

Musical notation for the first system of 'Rakish Paddy'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, there are two lines of guitar tablature labeled 'A' and 'B'. The first measure is marked with a 'C' chord, and the second measure is marked with a 'D' chord. The tablature consists of numbers 0-9 representing fret positions on the strings.

C

D

1

2

Musical notation for the second system of 'Rakish Paddy'. It continues the melody from the first system. The first measure is marked with a 'C' chord, and the second measure is marked with a 'D' chord. The system concludes with a double bar line and two endings, labeled '1' and '2'. The tablature continues below the staff.

C

D

Musical notation for the third system of 'Rakish Paddy'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, there are two lines of guitar tablature labeled 'A' and 'B'. The first measure is marked with a 'C' chord, and the second measure is marked with a 'D' chord. The tablature consists of numbers 0-14 representing fret positions on the strings.

C

D

1

2

Musical notation for the fourth system of 'Rakish Paddy'. It continues the melody from the third system. The first measure is marked with a 'C' chord, and the second measure is marked with a 'D' chord. The system concludes with a double bar line and two endings, labeled '1' and '2'. The tablature continues below the staff.

The Rambling Pitchfork

Jig

♩. = 40

D G A

2 2 0 2 2 5 2 2 0 3 2 3 2 3 0 2 4 5 7 5 4 0 3

D G 1 A D 2 A D

2 2 0 2 2 5 2 2 0 3 2 3 2 3 2 0 3 0 2 2 0 0 2 2 2 0

D A D A

5 7 9 7 5 7 4 0 0 2 0 5 7 9 7 5 9 12 9 10 9 7

D A G 1 A D 2 A D

5 4 5 9 7 5 7 4 0 0 3 2 3 2 3 2 0 3 0 2 2 2 0 0 2 2 2 0

The Scholar

Reel

♩ = 40

D G D G D G A

5 9 12 9 10 9 7 10 9 5 0 3 2 3 0 3 2 3 2 3 0 2 3 10 9 5 7 4 5 4 2 0

D G D G 1 D A D 2 D A D

5 9 12 9 10 9 7 10 9 5 0 3 2 3 0 3 2 3 2 3 0 2 3 10 9 5 7 4 5 0 9 5 7 4 5 7 9 10

D C

12 12 9 5 9 12 9 5 9 12 9 14 12 10 9 10 10 7 3 7 10 7 3 7 10 7 12 10 9 10

D G 1 D A D 2 D A D

12 12 9 5 9 12 9 5 9 12 9 14 12 10 9 10 10 9 10 14 12 10 9 5 7 4 5 7 9 10 9 5 7 4 5 0

Sherlock's

Hornpipe

♩ = 30

Musical notation for the first system of 'Sherlock's'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a repeat sign at the beginning. The bass line is written on a three-line staff labeled 'A' and 'B'. Chord symbols G, C, and D are placed above the staff. The bass line includes fingerings such as 0 2, 3 0, 3 2 0, 2 0 4 2, 3 2 3, 0 2 5 10 9, 7 5 3 2 0 2 0 3 0, and 2 0 3 2 0 2 0 2.

Musical notation for the second system of 'Sherlock's'. It continues the melody and bass line from the first system. Chord symbols G, C, D, and G are placed above the staff. The bass line includes fingerings such as 3 0, 3 2 0, 2 0 4 2, 3 2 3, 0 2 5 10 9, 7 5 3 2 0 2 0 3 0, and 2 3 3 2 3. Navigation arrows '<<' and '>>' are visible on the left and right sides of the system.

Musical notation for the third system of 'Sherlock's'. It continues the melody and bass line. Chord symbols G, C, G, C, and D are placed above the staff. The bass line includes fingerings such as 2 3, 5 4 5 7 5 2, 3 2, 3, 2 5 4 5 10 9 10, 7 9 10 9 7 5 2 3 2, 3 2 0 2 3 0, and 2 0 2.

Musical notation for the fourth system of 'Sherlock's'. It concludes the melody and bass line. Chord symbols G, C, D, and G are placed above the staff. The bass line includes fingerings such as 3 0, 3 2 0, 2 0 4 2, 3 2 3, 0 2 5 10 9, 7 5 3 2 0 2 0 3 0, and 2 3 3 2 3.

Sí Beag Sí Mór (O'Carolan)

Waltz

♩ = 70

D D G A D

G A D A D

G A D D A D

G A D A D

D D G A D

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A D G G A

7 12 9 7 5 2 2 0 3

D A D G A D

2 0 2 9 2 7 0 12

G A D A 1 D 2 D

14 12 10 9 7 5 7 5 4 5 7 5 4 5 5 7 5

<<

>>

The Silver Spear

Reel

♩ = 40

D G A D G A

2 0 0 0 2 0 0 5 9 7 5 2 4 5 0 2 0 0 0 2 0 0 5 9 7 5 2 0 3

This system contains the first four measures of the piece. The first measure is a repeat sign. The second measure has a G chord above it. The third measure has an A chord above it. The fourth measure has a D chord above it. The fifth measure has a G chord above it. The sixth measure has an A chord above it. The bass line consists of two staves, with fret numbers written below the notes.

D G D 1 G A 2 G A

2 0 0 0 2 0 0 5 9 7 5 2 5 7 9 10 7 9 7 5 9 7 5 2 0 3 5 9 7 5 2 0

This system contains measures 5 through 8. Measure 5 has a D chord above it. Measure 6 has a G chord above it. Measure 7 has a D chord above it. Measures 8 and 9 are first and second endings, with chords G and A above them. Measure 10 has a G chord above it. Measure 11 has an A chord above it. The bass line continues with fret numbers.

D G A D G A

9 9 12 9 14 9 12 9 10 9 7 5 2 4 5 7 9 9 12 9 14 9 12 9 10 9 7 5 2 0

This system contains measures 12 through 15. Measure 12 has a D chord above it. Measure 13 has a G chord above it. Measure 14 has an A chord above it. Measure 15 has a D chord above it. Measure 16 has a G chord above it. Measure 17 has an A chord above it. The bass line continues with fret numbers.

D G G D 1 G A 2 G A

9 9 12 9 14 9 12 9 10 9 7 5 2 5 7 9 10 7 9 7 5 9 7 5 2 0 5 9 7 5 2 0 3

This system contains measures 18 through 21. Measure 18 has a D chord above it. Measure 19 has a G chord above it. Measure 20 has a G chord above it. Measure 21 has a D chord above it. Measures 22 and 23 are first and second endings, with chords G and A above them. Measure 24 has a G chord above it. Measure 25 has an A chord above it. The bass line continues with fret numbers.

The Smell of the Bog

Hornpipe

♩ = 30

G C G C G D

1097 5 2 5 7 3 1097 5 2 2 5 7 5 3 0 3 2 2 0 2 0 3 2 0 1097

G C G C D 1 G 2 G

5 2 5 7 3 1097 5 2 2 5 10 9 10 7 9 10 3 7 5 10 9 12 10 10 9 10 10 9 7 10 10 9 10 10 12

G C D

14 10 12 9 10 2 9 2 10 2 9 2 7 5 4 5 7 9 10 12 14 10 12 9 10 9 7 9 7 5 7 10 12

G C D 1 G 2 G

14 10 12 9 10 2 9 2 10 2 9 2 7 5 4 5 7 9 10 3 7 5 10 9 12 10 10 9 10 10 12 10 10 9 10

Sonny Brogan's

Mazurka

♩ = 70

Musical notation for the first system of "Sonny Brogan's Mazurka". It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff. Below the staff, the guitar fretboard is shown with strings labeled T (top), A, and B (bottom). Fingerings are indicated by numbers 0-4. Chords D, G, and A are marked above the staff. The system contains four measures.

Musical notation for the second system of "Sonny Brogan's Mazurka". It continues the melody from the first system. Chords D, G, A, and D are marked above the staff. The system contains four measures.

<<

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Musical notation for the third system of "Sonny Brogan's Mazurka". It continues the melody. Chords D, A, D, and A are marked above the staff. The system contains four measures.

Musical notation for the fourth system of "Sonny Brogan's Mazurka". It concludes the piece. Chords D, A, D, A, and D are marked above the staff. The system contains four measures.

Click any tune title to play

Speed The Plough

Reel

$\text{♩} = 40$

D G A

5 0 2 0 2 2 0 2 2 2 0 2 2 0 2 0 2 3 2 0 2 5 7 9 7 5 4

This system contains the first four measures of the piece. The first measure is marked with a D chord, the second with G, and the third with A. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The bass line is represented by a single line with numbers 0-9 and a bar line.

D G | 1 A | 2 A

5 0 2 0 2 2 0 2 2 2 0 2 2 0 2 3 2 0 2 5 7 9 7 5 4 0 2 5 7 9 7 5 7

This system contains measures 5 through 8. Measures 5 and 6 are marked with D, measure 7 with G, and measures 8 and 9 with A. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The bass line is represented by a single line with numbers 0-9 and a bar line.

D G A D G A D

9 12 12 14 12 9 5 9 10 9 10 7 5 2 5 9 12 12 14 12 9 5 2 0 2 5 7 9 7 5 7 9 12 12 14 12 9 5 9

This system contains measures 9 through 13. Measures 9, 10, and 11 are marked with D, measure 12 with G, measure 13 with A, and measure 14 with D. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The bass line is represented by a single line with numbers 0-9 and a bar line.

G A | 1 D G A | 2 D G A

10 9 10 7 5 2 0 2 0 2 3 2 0 2 5 7 9 7 5 7 2 0 2 3 2 0 2 5 7 9 7 5 4

This system contains measures 15 through 18. Measures 15 and 16 are marked with G and A, measure 17 with D, measure 18 with G, and measure 19 with A. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The bass line is represented by a single line with numbers 0-9 and a bar line.

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Spellan The Fiddler

Hornpipe

♩ = 30

Musical notation for the first system, including treble clef, key signature (one sharp), 4/4 time signature, and guitar tablature. Chords G and D are indicated above the staff.

Musical notation for the second system, including treble clef, key signature (one sharp), 4/4 time signature, and guitar tablature. Chords G, C, G, D, and G are indicated above the staff. A repeat sign is present.

Musical notation for the third system, including treble clef, key signature (one sharp), 4/4 time signature, and guitar tablature. Chords G and D are indicated above the staff.

Musical notation for the fourth system, including treble clef, key signature (one sharp), 4/4 time signature, and guitar tablature. Chords G, C, G, D, and G are indicated above the staff. A repeat sign is present.

Click any tune title to play

The Tailor's Twist

Hornpipe

$\text{♩} = 30$

D G A D G A

ABC notation: |: 2 0 2 2 2 0 5 0 2 10 7 5 4 14 12 10 9 7 5 4 2 10 7 5 4 5 4 2 4 2 0 3 2 0

D G A D G A D

ABC notation: 0 5 0 2 10 7 5 4 14 12 10 9 7 5 4 2 10 7 4 5 5 4 5

D G A G A

ABC notation: 9 10 12 11 12 9 5 7 9 12 14 12 10 9 7 0 4 7 10 9 10 7 4 5 7 9 10 12 10 9 10 9 7 10 9 7

D G A D G A D

ABC notation: 5 9 7 4 5 0 2 10 7 5 4 14 12 10 9 7 5 4 2 10 7 4 5 5 4 5

The Thames

Hornpipe

♩ = 30

G D G D G D

2 10 5 2 0 7 3 0 3 2 0 3 2 3 0 2 3 0 2 3 0 2 5 4 5 7 5 9 7 5 4 3

This system contains the first four measures of the piece. The first measure is a repeat sign. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The ABC notation is: 2 10 5 2 0 7 3 0. The second measure has notes: G4, A4, B4, C5, D5, E5, F#5, G5. The ABC notation is: 3 2 0 3 2 3 0 2. The third measure has notes: G4, A4, B4, C5, D5, E5, F#5, G5. The ABC notation is: 3 0 2 3 0 2 5. The fourth measure has notes: G4, A4, B4, C5, D5, E5, F#5, G5. The ABC notation is: 4 5 7 5 9 7 5 4 3.

G D G D G D G

2 10 5 2 0 7 3 0 3 3 3 2 0 3 2 3 0 2 3 0 2 3 0 2 5 4 5 7 9 10 5 4 3

This system contains measures 5-8. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The ABC notation is: 2 10 5 2 0 7 3 0. The fifth measure has notes: G4, A4, B4, C5, D5, E5, F#5, G5. The ABC notation is: 3 3 3 2 0 3 2 3 0 2. The sixth measure has notes: G4, A4, B4, C5, D5, E5, F#5, G5. The ABC notation is: 3 0 2 3 0 2 5. The seventh measure has notes: G4, A4, B4, C5, D5, E5, F#5, G5. The ABC notation is: 4 5 7 9 10 5 4 3.

G D G D G D

2 10 5 2 0 7 3 0 3 2 3 2 0 3 2 3 0 2 3 0 2 3 0 2 5 4 5 7 5 9 7 5 4 3

This system contains measures 9-12. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The ABC notation is: 2 10 5 2 0 7 3 0. The ninth measure has notes: G4, A4, B4, C5, D5, E5, F#5, G5. The ABC notation is: 3 2 3 2 0 3 2 3 0 2. The tenth measure has notes: G4, A4, B4, C5, D5, E5, F#5, G5. The ABC notation is: 3 0 2 3 0 2 5. The eleventh measure has notes: G4, A4, B4, C5, D5, E5, F#5, G5. The ABC notation is: 4 5 7 5 9 7 5 4 3.

G D G D G D G

2 10 5 2 0 7 3 0 3 2 3 2 0 3 2 3 0 2 3 0 2 3 0 2 5 4 5 7 9 10 2 3

This system contains measures 13-16. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The ABC notation is: 2 10 5 2 0 7 3 0. The thirteenth measure has notes: G4, A4, B4, C5, D5, E5, F#5, G5. The ABC notation is: 3 2 3 2 0 3 2 3 0 2. The fourteenth measure has notes: G4, A4, B4, C5, D5, E5, F#5, G5. The ABC notation is: 3 0 2 3 0 2 5. The fifteenth measure has notes: G4, A4, B4, C5, D5, E5, F#5, G5. The ABC notation is: 4 5 7 9 10 2 3.

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D G A

0 5 5 4 5 7 5 5 4 5 2 7 7 6 7 9 7 7 6 7 10 9 7 6 7 5 4 2 0 2 0 4 2 0 2 3

D G A D

0 5 5 4 5 7 5 5 4 5 2 7 7 6 7 9 7 7 6 7 10 9 7 5 4 0 2 4 5 7 5 4 7 5 2 3

D G A

0 5 5 4 5 7 5 5 4 5 2 7 7 6 7 9 7 7 6 7 10 9 7 6 7 5 4 2 0 4 7 1 2 7 4 0 2 3

D G A D

0 5 5 4 5 7 5 5 4 5 2 7 7 6 7 9 7 7 6 7 10 9 7 5 4 0 2 4 5 7 5 4 7 5 5 4 3

The Wicklow

Hornpipe

♩ = 30

D C D G

ABC notation: |: 2 3 0 2 0 2 0 2 3 0 3 0 2 3 0 2 4 5 4 5 7 9 5 0 2 2 3 3 2 3 2 3 |

D C D A D

ABC notation: 0 2 0 2 0 2 3 0 3 0 2 3 0 2 4 5 4 5 7 9 5 0 3 2 2 2 :|

D G D C

ABC notation: 5 7 9 7 5 9 7 5 4 2 0 10 10 9 10 9 10 12 12 14 12 10 7 4 5 4 0 2 3 2 3 |

D C D A D

ABC notation: 0 2 0 2 0 2 3 0 3 0 2 3 0 2 4 5 4 5 7 9 5 0 3 2 2 2 :|

Click any tune title to play

Medium Speed



Alexander's

Hornpipe

$\text{♩} = 60$

D G D A

109 7 5 0 0 0 5 9 5 4 5 0 5 7 9 10 10 7 9 5 4 5 7 9 7 5 4 2 0 10 9 7

2 2 2

This system contains the first four measures of the piece. The first measure is a repeat sign. Chords D, G, D, and A are indicated above the staff. The ABC notation below the staff includes fingerings (0, 2, 3) and a triplet in the final measure.

D G D A D

5 0 2 0 2 0 5 9 5 4 5 0 5 7 9 10 10 7 9 5 4 5 7 9 7 5 4 5

2 2

This system contains measures 5 through 8. Chords D, G, D, A, and D are indicated above the staff. The ABC notation continues with fingerings and a triplet in the final measure.

D G A D A

0 3 2 0 5 0 2 0 5 0 3 2 5 2 3 2 5 2 0 4 7 4 0 4 7 4 5 9 12 9 10 9 7 5 0 3

2 2 3 3

This system contains measures 9 through 12. Chords D, G, A, D, and A are indicated above the staff. The ABC notation includes a triplet in the final measure.

D G A D

2 0 5 0 2 0 5 0 3 2 5 2 3 2 5 2 0 4 7 9 10 7 4 5 7 9 7 5 4 5

2 2 3 3

This system contains the final four measures (13-16) of the piece. Chords D, G, A, and D are indicated above the staff. The ABC notation concludes with fingerings and a triplet.

The Banshee

Reel

♩ = 75
G

First system of musical notation for 'The Banshee'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 75. The system contains four measures of music. Above the staff, the chords G, C, and D are indicated. Below the staff, the ABC transcription is provided: G: 3 3 2 0 2 4 2 | 3 2 3 2 5 2 5 | 7 10 7 5 2 0 3 0 | 2 0 3 0 0 2 2 0

Second system of musical notation for 'The Banshee'. It continues the melody from the first system. Above the staff, the chords G, C, and D are indicated. Below the staff, the ABC transcription is provided: G: 3 3 2 0 2 4 2 | 3 2 3 2 5 2 5 | 7 10 7 5 2 0 3 0 | 2 0 3 0 0 2 2 0

Third system of musical notation for 'The Banshee'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The system contains four measures of music. Above the staff, the chords Am, G, and Em are indicated. Below the staff, the ABC transcription is provided: Am: 7 12 12 10 7 9 10 7 | G: 5 2 2 0 2 2 5 | Em: 7 2 2 2 7 10 9 10 | 7 2 2 0 2

Fourth system of musical notation for 'The Banshee'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The system contains four measures of music. Above the staff, the chords Am, G, C, and D are indicated. Below the staff, the ABC transcription is provided: Am: 7 12 12 10 7 9 10 7 | G: 5 2 2 0 2 2 5 | C: 7 10 7 5 2 0 3 0 | D: 2 0 3 0 0 2 2 0

The Boys Of Bluehill

Hornpipe

♩ = 60

D G A D A D A

T
A
B

D G A D A D

T
A
B

D G A D A D A

T
A
B

D G A D A D

T
A
B

The Cameronian

Reel

♩ = 75

D G A D G D

The first system of musical notation for 'The Cameronian'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in a simple, rhythmic style. Below the treble staff is a guitar tablature staff with six lines labeled T, A, and B. The tablature uses numbers 0-5 to indicate fret positions. Above the treble staff, the chords D, G, A, D, G, and D are indicated above their respective measures. The first measure has a repeat sign. The tablature for the first measure is: 0 2 0 0 2 0. The second measure is: 3 2 0 2 3 2 5 2. The third measure is: 0 2 0 0 2 0. The fourth measure is: 3 2 0 3 2 5 2. The fifth measure is: 3 2 0 3 2 2. The sixth measure is: 5 2.

D G A D G D

The second system of musical notation for 'The Cameronian'. It continues the melody from the first system. The tablature for the first measure is: 0 2 2 2 2 2. The second measure is: 3 2 0 2 3 2 5 2. The third measure is: 0 2 0 0 2 0. The fourth measure is: 3 2 0 3 2 2. The fifth measure is: 2. The sixth measure is: 2 2. There are repeat signs at the beginning and end of the system. Navigation arrows '<<' and '>>' are visible on the left and right sides of the system.

D G A

The third system of musical notation for 'The Cameronian'. It features a more complex melody with triplets. The tablature for the first measure is: 0 5 5 4 5 0. The second measure is: 2 4 5 7 9 10 9 7 5. The third measure is: 4 2 0 7 0 9 0 7 5. The fourth measure is: 2 4 5 7 9 10 9 7 10. There are repeat signs at the beginning and end of the system.

D G A D

The fourth system of musical notation for 'The Cameronian'. It continues the complex melody with triplets. The tablature for the first measure is: 9 12 7 10 9 12 7 10. The second measure is: 9 7 5 4 5 7 9 10. The third measure is: 12 9 10 7 9 5 7 4. The fourth measure is: 5 2 0 3 2 2. There are repeat signs at the beginning and end of the system.

The Cat Rambles To The Child's Saucepan

Slide

♩. = 98

D G A

5 7 9 7 5 4 5 2 10 0 4 2 0 7 0 4 2 0

D G A D

5 7 9 7 5 4 5 2 10 0 4 2 0 5 5 0

D A

5 7 9 12 14 12 9 12 9 7 0 4 2 0 7 0 4 2 0

D A D

5 7 9 12 14 12 9 12 9 7 0 4 2 0 5 5 0

<<

>>

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The Chaffpool Post

Barndance

♩ = 75

G Am C D G D

2 1 2 7 5 2 | 5 3 0 0 2 3 | 0 4 0 2 3 0 2 0 | 3 0 2 3 2 4 2

G Am C D 1 G 2 G

2 1 2 7 5 2 | 5 3 0 0 2 3 | 0 4 0 2 3 0 2 0 | 3 3 2 3 | 3 10 10 9

C G D G

7 6 7 9 10 9 10 12 | 14 5 5 | 3 2 0 2 3 5 7 9 | 10 2 10 10 9

C G D 1 G 2 G

7 6 7 9 10 9 10 12 | 14 5 5 | 3 2 0 2 3 5 7 9 | 10 9 12 10 10 9 | 10 9 12 10

Cock O' The North

Slide

♩. = 98

D A

5 0 2 0 5 0 2 0 2 2 2 0 2 0 0 0

D 1 G A D 2 G A D

5 0 2 0 5 0 2 0 2 2 0 2 0 2 2 0 2 2 0 2 0 2 2 0

D A

2 2 2 0 2 2 0 2 0 2 2 2 0 2 0 0 2 0

D 1 G A D 2 G A D

2 2 2 0 2 2 0 2 0 2 2 0 2 0 2 2 0 2 2 0 2 0 2 2 0

Cronin's

Reel

♩ = 75

C F C G

C F G C

C F C G

C F G C

<< >>

Donnybrook Fair

Jig

♩. = 90

G D G D

3 2 3 0 3 0 2 7 7 5 2 0 2 0 2 3 0 2 0 3 0 0 2 0

G D G C | 1 D G | 2 D G

3 2 3 0 3 0 2 7 7 5 2 0 2 0 2 3 0 2 0 3 2 3 2 0 3 2 3 9

Em D C D Em D Em

10 9 7 9 7 5 7 10 7 5 2 0 2 7 7 5 2 0 2 7 7 7 9

1 Em D C D G C D G

10 9 7 9 7 5 7 10 7 5 2 0 2 0 2 3 0 2 0 3 2 3 9

2 Em D C D G C D G

10 9 10 12 10 12 14 10 7 5 2 0 2 0 2 3 0 2 0 3 2 3

Dunphy's

Hornpipe

♩ = 60

G C D

2 0 2 3 2 0 3 2 5 10 9 7 7 6 7 3 0 3 2 0 0 2 3 0 3 2 3 0 2 3 2 0 2

G C D G

3 2 0 3 2 5 10 9 7 7 6 7 3 0 3 2 0 5 2 3 2 3 0 2 0 3 2 3

G C D

2 3 5 2 5 10 5 2 5 10 9 10 12 9 10 5 2 5 10 10 9 10 7 5 4 5 7 9 7 5 4 5 7 9

G C D G C D G

10 5 3 2 5 2 3 6 7 3 0 3 2 3 0 2 2 3 2 5 2 3 2 3 0 2 0 3 2 3

The Factory Smoke

Hornpipe

♩ = 60

Em G D

T
A
B

Em C D 1 Em 2 Em

T
A
B

Em D

T
A
B

Em C D 1 Em 2 Em

T
A
B

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Fanny Power (O' Carolan)

Waltz

♩ = 135

G C D

G C D

D G

G

Click any tune title to play

C D

7 3 5 7 7 3 5 7 0 2 0 0 2 3

G C D

2 3 5 7 9 10 9 10 12 5 3

G D G

2 0 3 0 3 2 3 0 3 2 3

<<

>>

The Flowers Of Spring

Jig

♩. = 90

Am G Em

0 2 0 0 2 5 7 5 2 3 2 5 2 2 3 2 2 3 2 5 7 9 10

Am G 1 Am 2 Am

0 2 0 0 2 5 7 5 2 3 2 5 2 2 10 2 2 0 2 0 0 0 0 2 0 0

Am G Em

7 12 12 12 10 12 14 12 14 12 10 5 7 10 7 3 2 5 7 5 7 10 7 5

Am G Am

7 12 12 12 10 12 14 12 14 12 10 5 7 10 7 5 2 3 0 2 0 0

Forde's

Polka

♩ = 70

D C

D C 1 Am D 2 Am D

D A D G A

D A 1 D 2 D

Going to the Well for Water

Slide

♩. = 98

D G

0 9 0 9 0 9 9 7 5 2 10 2 10 2 10 10 9 7

A 1 G A D 2 G A D

4 5 4 2 4 2 0 4 7 12 12 10 9 7 4 5 7 5 5 4 2 10 9 7 4 5 7 5 5 7

D A D A

9 9 9 7 5 7 7 7 5 4 5 5 4 2 4 4 2 0

G D 1 A D 2 A D

3 2 2 3 2 2 2 0 0 2 0 0 0 2 0 7 5 4 2 4 5 7 0 2 0 7 5 4 2 4 5

The Green Fields Of Rossbeigh

Reel

♩ = 75

Em D Em D Em

2 0 0 0 2 0 2 0 2 5 7 9 5 7 5 2 0 0 0 2 0 2 0 2 5 0 2 0 2 3 0

Em D Em D Em

2 2 5 2 0 2 0 2 5 7 9 5 7 5 2 0 0 0 2 0 2 2 5 0 2 0 2 0

Em D Em D Em

2 5 7 9 10 9 7 5 2 2 5 2 0 5 2 5 7 9 10 9 7 5 2 0 2 0 7 9

G D D Em

10 10 12 10 9 7 10 9 9 10 9 7 5 2 0 2 5 7 9 5 7 4 5 2 0 2 0

The Humours Of Castlecomer

Jig

♩. = 90
Em

D

The first system of musical notation for 'The Humours Of Castlecomer'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in a single line. Below the staff is a guitar tablature with two lines, labeled 'A' and 'B'. The tablature contains the following fret numbers: 0 0 2 3 | 2 4 0 2 4 | 5 5 5 4 2 | 0 2 3 2 0 2. Above the staff, the chord 'Em' is written above the first measure, and 'D' is written above the second measure.

Em

D

Em

The second system of musical notation. It continues the melody from the first system. The tablature contains the following fret numbers: 0 0 2 3 | 2 4 0 2 4 | 5 4 2 0 2 2 | 0 0. Above the staff, the chord 'Em' is written above the first measure, 'D' above the second measure, and 'Em' above the third measure.

Em

D

The third system of musical notation. It continues the melody. The tablature contains the following fret numbers: 7 2 7 7 2 7 | 7 9 10 9 7 | 5 5 5 4 2 | 0 2 3 2 0 2. Above the staff, the chord 'Em' is written above the first measure, and 'D' above the second measure.

Em

D

Em

The fourth system of musical notation. It continues the melody. The tablature contains the following fret numbers: 7 2 7 7 2 7 | 7 9 10 9 7 | 5 4 2 0 2 2 | 0 0. Above the staff, the chord 'Em' is written above the first measure, 'D' above the second measure, and 'Em' above the third measure.

If I Had A Wife

Slide

♩. = 98

G D C D

2 0 0 2 5 7 5 5 2 0 3 0 2 0 3 2 2

G | 1 D G | 2 D G

2 0 0 2 5 7 5 5 2 0 3 0 2 0 3 3 0 0 3 0 2 0 3 3 7

G C D

5 10 10 9 10 12 10 7 5 2 5 7 12 12 14 12 10 12 14 10 7

G | 1 C D G | 2 C D G

5 10 10 9 10 12 10 7 5 2 5 7 9 10 12 14 12 10 10 7 7 9 10 12 14 12 10 10 0

Jerry's Beaver Hat

Jig

♩. = 90

D G A

2 2 0 5 7 | 9 5 2 2 0 2 | 0 2 0 5 0 2 | 0 2 0 3 2 0

D G A D

2 2 0 5 7 | 9 5 2 2 0 2 | 0 2 0 5 0 2 | 2 0 2 2

D G D A

5 9 12 12 9 5 | 10 14 10 9 12 9 | 5 9 12 12 9 5 | 4 7 7 7 4 0

D G D G A D

5 9 12 12 9 5 | 10 14 10 9 12 9 | 2 5 2 0 2 0 | 2 0 2 2

John Kelly's Concertina

Reel

♩ = 75
G

The first system of musical notation for 'John Kelly's Concertina' is in G major and 4/4 time. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the treble staff are three staves for guitar: Treble (T), Alto (A), and Bass (B). The guitar tablature consists of numbers 0-7 representing frets. Above the first measure is a 'G' chord symbol, and above the fourth measure is a 'D' chord symbol. The tablature for the first measure is: T: 3 3 0 2 3, A: 0, B: 3 0 3 3. The second measure is: T: 0 3 0 3 3, A: 0 2 5, B: 3 0 3 3. The third measure is: T: 5 5 10 5 7 5 2 5, A: 5 5 7 5 5 2 0, B: 0. The fourth measure is: T: 5 5 7 5 5 2 0, A: 0, B: 0.

The second system of musical notation continues the piece. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the treble staff are three staves for guitar: Treble (T), Alto (A), and Bass (B). The guitar tablature consists of numbers 0-7 representing frets. Above the first measure is a 'G' chord symbol. Above the fifth measure is a first ending bracket labeled '1 D G' with a '3' above it. Above the sixth measure is a second ending bracket labeled '2 D G' with a '3' above it. The tablature for the first measure is: T: 3 3 0 2 3, A: 0, B: 3 0 3 3. The second measure is: T: 0 3 0 3 3, A: 0 2 5, B: 3 0 3 3. The third measure is: T: 5 5 10 5 7 5 2, A: 5 5 7 5 5 2 0, B: 3. The fourth measure is: T: 0 2 0, A: 3 3, B: 2. The fifth measure is: T: 0 2 0, A: 3 3, B: 2. The sixth measure is: T: 0 2 0, A: 3 3, B: 2. The seventh measure is: T: 0 2 5, A: 0, B: 0.

The third system of musical notation continues the piece. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the treble staff are three staves for guitar: Treble (T), Alto (A), and Bass (B). The guitar tablature consists of numbers 0-7 representing frets. Above the first measure is a 'C' chord symbol. Above the second measure is a 'G' chord symbol. Above the third measure is a 'C' chord symbol. Above the fourth measure is a 'G' chord symbol. Above the fifth measure is a 'D' chord symbol. The tablature for the first measure is: T: 7 7 7 5 2 3, A: 7 7 7 5 2 3, B: 7 7 7 5 2 3. The second measure is: T: 5 5 7 5 2 0 2, A: 5 5 7 5 2 0 2, B: 5 5 7 5 2 0 2. The third measure is: T: 3 7 3 2 5 2, A: 3 7 3 2 5 2, B: 3 7 3 2 5 2. The fourth measure is: T: 2 0 0, A: 3 0, B: 3 0 2. The fifth measure is: T: 2 0 0, A: 3 0, B: 3 0 2. The sixth measure is: T: 2 0 0, A: 3 0, B: 3 0 2.

The fourth system of musical notation continues the piece. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the treble staff are three staves for guitar: Treble (T), Alto (A), and Bass (B). The guitar tablature consists of numbers 0-7 representing frets. Above the first measure is a 'G' chord symbol. Above the fifth measure is a first ending bracket labeled '1 D G' with a '3' above it. Above the sixth measure is a second ending bracket labeled '2 D G' with a '3' above it. The tablature for the first measure is: T: 3 3 0 2 3, A: 0, B: 3 0 3 3. The second measure is: T: 0 3 0 3 3, A: 0 2 5, B: 3 0 3 3. The third measure is: T: 5 5 10 5 7 5 2, A: 5 5 7 5 5 2 0, B: 3. The fourth measure is: T: 0 2 0, A: 3 3, B: 2. The fifth measure is: T: 0 2 0, A: 3 3, B: 2. The sixth measure is: T: 0 2 0, A: 3 3, B: 2. The seventh measure is: T: 0 2 5, A: 0, B: 0.

The Kesh

Jig

♩. = 90

G D G C D

The first system of musical notation for 'The Kesh'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with six lines labeled T, A, and B. The tablature includes fret numbers (0, 2, 3, 5, 7, 10) and a repeat sign at the beginning.

G D G D G

The second system of musical notation for 'The Kesh'. It continues the melody from the first system. The tablature includes fret numbers (0, 2, 3, 5, 7, 10) and a repeat sign at the end.

G C D G D

The third system of musical notation for 'The Kesh'. It continues the melody. The tablature includes fret numbers (0, 2, 3, 5, 7, 10) and a repeat sign at the beginning.

G C G C D G

The fourth system of musical notation for 'The Kesh'. It concludes the piece. The tablature includes fret numbers (0, 2, 3, 5, 7, 10, 12, 14) and a repeat sign at the end.

The Knocknaboul

Polka

♩ = 70

Musical notation for the first system of "The Knocknaboul". It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the bass line is written on a three-staff system (labeled T, A, B). Chords G and D are indicated above the staff. The bass line includes fingerings such as 3, 2, 2, 2, 0 and 3, 2, 2, 3.

Musical notation for the second system, including a repeat sign and first/second endings. Chords G and D are indicated. The bass line includes fingerings such as 3, 2, 2, 2, 0 and 3, 2, 10, 10, 7. The first ending is marked "1 G" and the second ending is marked "2 G".

Musical notation for the third system. Chords G and D are indicated. The bass line includes fingerings such as 10, 10, 10, 9 and 10, 12, 12, 12, 10.

Musical notation for the fourth system, including a first ending. Chords G, D, and G are indicated. The bass line includes fingerings such as 10, 10, 10, 9 and 10, 12, 12, 12, 10.

Musical notation for the fifth system, including a second ending. Chords G, D, and G are indicated. The bass line includes fingerings such as 10, 10, 10, 9 and 10, 14, 12, 12, 10.

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Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a bass clef. The melody is written on the treble staff, and the bass line is on the bass staff. The first measure is marked with a 'G' chord. The second measure is marked with a 'D' chord. The bass line consists of numbers 2, 2, 0, 2, 3, 5, 3, 0, 3, 2, 2, 0, 2, 3, 0, 2, 3, 0.

Musical notation for the second system, continuing the melody and bass line. The first measure is marked with a 'G' chord, the second with a 'D' chord, and the third with a 'D' chord. The fourth measure is marked with a 'G' chord and is part of a first ending. The fifth measure is marked with a 'G' chord and is part of a second ending. The bass line consists of numbers 2, 2, 0, 2, 3, 5, 3, 0, 0, 10, 9, 5, 3, 0, 3, 3, 0, 3, 3, 2.

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The Lark In The Morning

Jig

♩. = 90

D G A D G A

0 2 0 0 2 0 2 3 2 2 5 2 0 2 0 0 5 7 9 7 5 2 5 2

D G D G A

0 2 0 0 2 0 2 3 2 2 5 2 5 7 9 12 9 7 9 5 2 2 0 2

<<

D G A D G A

5 7 9 12 9 12 14 12 9 12 9 7 5 7 9 12 9 7 9 5 2 2 0 2

>>

D D G D A

5 7 9 12 9 12 14 12 9 12 9 10 9 10 9 7 5 2 2 0 2

D G A

5 9 9 7 9 9 7 9 9 7 9 5 9 9 7 9 7 5 2 2 0 2

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D G D A

5 9 9 7 9 9 7 9 10 9 10 9 7 5 2 2 0 2

D G A D G A

0 5 5 9 5 5 7 5 7 9 5 2 0 5 5 9 5 5 7 5 2 2 0 2

D G D A

0 5 5 9 5 5 7 5 7 9 10 9 10 9 7 5 2 2 0 2

<<

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Lucy Farr's

Barndance

$\text{♩} = 75$
G

The first system of musical notation for 'Lucy Farr's' consists of a treble clef staff and a guitar TAB staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 75. The first measure is a repeat sign. The second measure contains a slur over four eighth notes. The third measure contains a slur over four eighth notes. The fourth measure contains a slur over four eighth notes. The guitar TAB staff shows fingerings: 3 3 3 3, 3 0 2 3 0, 2 2, and 2 3 5 2 0.

The second system of musical notation for 'Lucy Farr's' consists of a treble clef staff and a guitar TAB staff. The key signature is one sharp (F#) and the time signature is 4/4. The first measure contains a slur over four eighth notes. The second measure contains a slur over four eighth notes. The third measure contains a slur over four eighth notes. The fourth measure contains a slur over four eighth notes. The guitar TAB staff shows fingerings: 2 3 5 2 3 3, 3 0 2 3 0 2, 2 0 3 0 2 5 5 2, and 0 3 3.

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The third system of musical notation for 'Lucy Farr's' consists of a treble clef staff and a guitar TAB staff. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is a repeat sign. The second measure contains a slur over four eighth notes. The third measure contains a slur over four eighth notes. The fourth measure contains a slur over four eighth notes. The guitar TAB staff shows fingerings: 2 3 5 2 3 3, 3 0 2 3 0 2, 2 0 3 0 2 5 5 2, and 2 0 0.

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The fourth system of musical notation for 'Lucy Farr's' consists of a treble clef staff and a guitar TAB staff. The key signature is one sharp (F#) and the time signature is 4/4. The first measure contains a slur over four eighth notes. The second measure contains a slur over four eighth notes. The third measure contains a slur over four eighth notes. The fourth measure contains a slur over four eighth notes. The guitar TAB staff shows fingerings: 2 3 5 2 3 3, 3 0 2 3 0 2, 2 0 3 0 2 5 5 2, and 0 3 3.

The Maid Behind The Bar

Reel

♩ = 75

D G A

2 0 0 2 0 2 0 2 2 0 0 2 0 2 5 7 9 2 2 0 2 4 5 7 9 5 10 9 7 5 2 0

D G 1 A D 2 A D

2 0 0 2 0 2 0 2 2 0 0 2 0 2 5 7 9 2 2 0 2 4 5 2 0 2 0 2 2 0 0 2 0 2

D G A

9 10 12 10 9 5 5 7 9 5 12 5 9 5 5 7 9 10 12 14 7 7 9 10 7 14 7 10 7 7

D A G A D

9 10 12 9 14 9 12 9 5 7 9 5 7 5 7 9 2 2 0 2 4 5 2 0 2 0 2 2

The Maid Of Mount Kisco

Reel

♩ = 75

Am G Em

0 0 0 0 2 3 0 3 0 0 0 0 2 3 0 3 0 3 3 3 0 3 3 3 0 3 0 2

Am G 1 Em Am 2 Em Am

0 0 0 0 2 3 0 3 0 0 0 0 2 0 2 5 7 9 10 7 12 9 10 7 5 2 2 0 0 3 5 2 2 0 5 2

D G D 1 G 2 G

0 2 5 2 0 2 3 3 2 3 2 3 3 0 0 2 5 3 2 5 7 1 0 1 0 1 0 7 5 2 7 9 10 7 5 2 5

Am G Am G Em

7 12 12 12 14 10 12 9 10 7 5 2 0 2 5 3 7 12 12 12 14 10 12 9 10 7 5 7 10 7 10

Am G Am G 1 Em Am 2 Em Am

12 9 10 7 5 7 5 2 0 2 5 3 7 0 0 0 7 9 10 7 5 2 2 0 2 5 3 5 2 2 0 0 3

The Mason's Apron

Reel

$\text{♩} = 75$

A D E

7 12 0 0 0 4 2 0 2 0 2 0 2 4 0 2 4 5 2 2 2 2 4 2 0 4 0 2 4 5 7 9 11

This system contains the first four measures of the piece. The first measure is a repeat sign. The second measure is marked 'A', the third 'D', and the fourth 'E'. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Below the staff is a guitar-style ABC transcription with fret numbers.

A D E A

12 0 0 0 4 2 0 2 0 2 0 2 4 0 2 4 5 4 5 7 9 11 12 9 7 5 4 2 0

This system contains the next four measures. The first measure is marked 'A', the second 'D', the third 'E', and the fourth 'A'. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. Below the staff is a guitar-style ABC transcription with fret numbers.

A D

7 5 4 0 7 0 9 0 7 0 4 0 7 0 9 7 5 4 5 2 9 2 12 2 9 2 5 2 9 2 12 9 7 5

This system contains the next four measures. The first measure is marked 'A', and the second 'D'. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. Below the staff is a guitar-style ABC transcription with fret numbers.

A D E A

4 0 7 0 9 0 7 0 0 2 0 2 4 0 2 4 5 4 5 7 9 11 12 9 7 5 4 2 0

This system contains the final four measures of the piece. The first measure is marked 'A', the second 'D', the third 'E', and the fourth 'A'. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. Below the staff is a guitar-style ABC transcription with fret numbers.

Mayor Harrison's Fedora

Reel

♩ = 75

Em D

3 2 0 3 2 0 2 3 2 3 0 2 5 0 3 2 0 2 0 2 0 5 4 5 2 0 2 2

Em D 1 Em 2 Em

3 2 0 3 2 0 2 3 2 3 0 2 0 2 4 5 7 5 2 0 3 2 0 3 0 0 2 0 2 3 0 0 2 0

Em D

2 7 7 5 7 7 9 10 9 10 7 5 2 0 2 0 2 4 5 0 5 9 12 9 10 9 7 5

Em D 1 Em 2 Em

2 7 7 5 7 7 9 10 9 10 7 5 2 4 5 7 5 2 0 3 2 0 3 0 0 2 0 3 0 0 2 0 2

G D Em

3 3 2 3 0 2 4 5 0 3 2 0 2 7 7 5 7 9 10 7 9 7 5 9 7 5 2 4

Click any tune title to play

The image shows a musical score for guitar in D major. The score consists of two staves: a treble clef staff for the melody and a bass clef staff for the bass line. The key signature has two sharps (F# and C#). The melody is written in a simple, folk-like style with eighth and quarter notes. The bass line is written in a simple, folk-like style with eighth and quarter notes. The chord changes are D, Em, D, Em. The fret numbers for the bass line are: 5 7 5 2 0 3 2 0, 3 2 0 2 3 0 2 4, 5 7 5 2 0 3 2 0, 3 0 0 2 0.

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Memories Of Ballymote

Polka

♩ = 70

G C C D

2 3 2 2 3 0 3 3 0 2 3 0 2 2 0 5 5 7 5 3

G C C D 1 G 2 G

2 3 2 2 3 0 3 3 0 2 3 2 0 3 2 0 2 3 2 3 3 0 3 2 3

G C G

10 9 3 5 7 5 2 3

D 1 G 2 G D G

5 5 7 5 2 0 2 0 3 0 2 3 5 7 9 3 10 9 10 12 10 9 10 5 3

Merrily Kissed the Quaker's Wife

Slide

♩. = 98

G C D G D

3 0 2 2 3 0 2 3 0 3 0 2 0 3 0 0 0 3 0

G C D G D G

3 0 2 2 3 0 2 3 0 3 0 3 0 2 0 2 3 3

G D G D G D

0 2 3 3 0 3 3 2 3 3 0 3 0 3 0 2 0 3 0 0 0 3 0

G D G D G D G

2 3 3 0 3 3 2 3 3 0 3 0 3 0 2 0 2 3 3

G D G D

5 10 9 10 12 10 12 14 10 7 5 2 5 10 10 10 12 14 12 12 12 10 9

Click any tune title to play

The image shows a musical score for guitar in G major. The score consists of two systems. The first system has a melody line in treble clef and a bass line in bass clef. The melody line starts with a G chord, followed by a D chord, a C chord, a D chord, a G chord, a D chord, and a G chord. The bass line starts with a G chord, followed by a D chord, a C chord, a D chord, a G chord, a D chord, and a G chord. The second system has a melody line in treble clef and a bass line in bass clef. The melody line starts with a G chord, followed by a D chord, and a G chord. The bass line starts with a G chord, followed by a D chord, and a G chord. The score ends with a double bar line and repeat dots.

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The Merry Blacksmith

Reel

♩ = 75

D G A

5 0 2 0 0 0 2 5 0 2 0 0 0 2 5 7 9 5 7 5 2 7 7 5 7 10 9 7

This system contains the first four measures of the piece. The first measure is a repeat sign. The second measure has a '2' under the second '0'. The third measure has a '2' under the second '0'. The fourth measure has a '2' under the second '7'.

D G 1 A D 2 A D

5 0 2 0 0 0 2 5 0 2 0 0 0 2 5 7 9 5 7 4 5 2 0 0 5 2 0 9 10

This system contains measures 5-8. Measure 5 has a '2' under the second '0'. Measure 6 has a '2' under the second '0'. Measure 7 has a '2' under the second '0'. Measure 8 has a '2' under the second '0'. Measures 9-10 are a first ending, and measures 11-12 are a second ending. Measure 11 has a '2' under the second '0'. Measure 12 has a '2' under the second '0'.

D G A

12 12 10 9 10 9 7 5 7 5 0 2 0 0 0 2 5 7 9 5 7 5 2 7 7 5 7 10 9 7

This system contains measures 13-16. Measure 13 has a '2' under the second '0'. Measure 14 has a '2' under the second '0'. Measure 15 has a '2' under the second '0'. Measure 16 has a '2' under the second '0'.

D G 1 A D 2 A D

12 14 12 10 9 10 9 7 5 7 5 0 2 0 0 0 2 5 7 9 5 7 4 5 2 0 9 10 5 2 0 0

This system contains measures 17-20. Measure 17 has a '2' under the second '0'. Measure 18 has a '2' under the second '0'. Measure 19 has a '2' under the second '0'. Measure 20 has a '2' under the second '0'.

Music In The Glen

Reel

♩ = 75

Chord symbols: G C G C D

Chord symbols: G C D G

Chord symbols: G D G D

Chord symbols: G D C D

Out On The Ocean

Jig

♩. = 90
G

First system of musical notation for 'Out On The Ocean'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'G', 'A', and 'B'. The fretting is: 2 2 0 3 | 2 5 2 0 2 0 | 3 0 2 3 0 | 2 3 2 0 3 0. Chord symbols G, C, and D are placed above the staff.

Second system of musical notation. It continues the melody from the first system. The fretting is: 2 2 0 3 | 2 5 2 0 2 0 | 3 0 2 3 0 | 2 3 2 3 0 :| 2 3 2 3 2 5. Chord symbols G, C, D, and G are placed above the staff. A first ending bracket labeled '1' covers the notes D and G, and a second ending bracket labeled '2' covers the notes D and G.

Third system of musical notation. The melody continues. The fretting is: 7 7 7 5 2 | 7 7 7 5 2 | 5 5 5 2 0 | 5 5 5 2 0. Chord symbols Em and D are placed above the staff.

Fourth system of musical notation. The melody continues. The fretting is: 3 0 2 5 | 7 10 7 5 2 0 | 3 0 2 3 0 | 2 3 2 3 2 5. Chord symbols G, C, D, and G are placed above the staff.

Fifth system of musical notation. The melody continues. The fretting is: 7 7 7 5 2 | 7 7 7 5 2 | 5 5 5 7 9 | 10 9 7 5 2 0. Chord symbols Em and D are placed above the staff.

Click any tune title to play

The image shows a musical score for guitar in G major, 4/4 time. The score consists of four measures. The first measure is labeled 'G' and contains the notes G4, A4, B4, and G4. The second measure is labeled 'C' and contains the notes G4, A4, B4, and G4. The third measure is labeled 'D' and contains the notes G4, A4, B4, and G4. The fourth measure is labeled 'G' and contains the notes G4, A4, B4, and G4. The fret numbers for each measure are: 3 0 2 5, 7 10 7 5 2 0, 3 0 3 0, and 2 3 2 3 0.

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Over The Moor To Maggie

Reel

♩ = 75

G D G D C D

3 2 3 0 2 0 2 5 7 9 10 7 5 2 0 3 0 0 0 3 0 2 0 3 0 0 0 3 0 3 2 0

G D G D C

3 2 3 0 2 0 2 5 7 9 10 7 5 2 0 3 0 3 3 2 3 0 3 0

<<

>>

1 D G 2 D G

2 3 3 2 3 2 2 3 3 2 3 10 12

G D G C D

14 10 12 9 10 12 10 7 5 2 5 7 12 12 10 12 14 12 10 7 12 12 10 12 10 12

G D G C

14 10 12 9 10 12 10 7 5 2 5 7 10 10 9 10 12 10 9

Click any tune title to play

1 D G | 2 D G

5 10 10 9 10 10 12 | 5 10 10 9 10 3 5

C G C G C D

7 3 5 2 3 0 2 0 3 | 0 0 0 3 0 2 0 3 | 0 0 0 3 0 3 5

C G C G C

7 3 5 2 3 0 2 0 3 | 0 3 3 2 3 0 3 2

<<

>>

1 D G | 2 D G

2 3 3 2 3 3 5 | 2 3 3 2 3 2

Paddy Cronin's Slide

Slide

♩. = 98
Em

The first system of musical notation for 'Paddy Cronin's Slide' is in the key of D major (one sharp) and 12/8 time. It consists of a treble clef staff with a key signature of one sharp and a time signature of 12/8. The melody is written in eighth notes. Below the staff is a bass staff with fret numbers: 0 2 3 2 2 0 2 3 0 2 0 3 2 0 2 0 3 2 0. The system ends with a repeat sign.

The second system of musical notation continues the melody. It features a treble clef staff with a key signature of one sharp and a time signature of 12/8. The melody is written in eighth notes. Above the staff are the chord symbols D, Em, and D. Below the staff is a bass staff with fret numbers: 2 2 2 0 2 0 2 3 0 2 0 3 2 0 2 0 2. The system ends with a repeat sign.

<<

The third system of musical notation continues the melody. It features a treble clef staff with a key signature of one sharp and a time signature of 12/8. The melody is written in eighth notes. Above the staff are the chord symbols D and Em. Below the staff is a bass staff with fret numbers: 5 7 5 4 5 7 5 4 2 0 2 0 3 2 0 2 0 3 2 0. The system ends with a repeat sign.

>>

The fourth system of musical notation continues the melody. It features a treble clef staff with a key signature of one sharp and a time signature of 12/8. The melody is written in eighth notes. Above the staff are the chord symbols D, Em, and D. Below the staff is a bass staff with fret numbers: 5 7 5 4 5 7 5 4 2 0 2 0 3 2 0 2 0 2. The system ends with a repeat sign.

The Pleasures Of Hope

Hornpipe

♩ = 60

D G D G A

D G A D A D

D A D A D G A

D G A D A D

Rakish Paddy

Reel

♩ = 75
C

Musical notation for the first system of 'Rakish Paddy'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 75. The system is divided into two measures, each with a chord label 'C' and 'D' above it. The melody is written on a single staff, and the bass line is written on a two-staff system (labeled 'A' and 'B'). The bass line consists of numbers representing fret positions on the strings.

C D 1 2

Musical notation for the second system of 'Rakish Paddy'. It continues the melody and bass line from the first system. The system is divided into two measures, each with a chord label 'C' and 'D' above it. The melody is written on a single staff, and the bass line is written on a two-staff system (labeled 'A' and 'B'). The bass line consists of numbers representing fret positions on the strings. The system ends with a double bar line and a repeat sign.

C D

Musical notation for the third system of 'Rakish Paddy'. It continues the melody and bass line from the second system. The system is divided into two measures, each with a chord label 'C' and 'D' above it. The melody is written on a single staff, and the bass line is written on a two-staff system (labeled 'A' and 'B'). The bass line consists of numbers representing fret positions on the strings.

C D 1 2

Musical notation for the fourth system of 'Rakish Paddy'. It continues the melody and bass line from the third system. The system is divided into two measures, each with a chord label 'C' and 'D' above it. The melody is written on a single staff, and the bass line is written on a two-staff system (labeled 'A' and 'B'). The bass line consists of numbers representing fret positions on the strings. The system ends with a double bar line and a repeat sign.

The Rambling Pitchfork

Jig

♩. = 90

D G A

2 2 0 2 2 5 2 2 0 3 2 3 2 3 0 2 4 5 7 5 4 0 3

D G 1 A D 2 A D

2 2 0 2 2 5 2 2 0 3 2 3 2 3 2 0 3 0 2 2 0 0 2 2 2 0

D A D A

5 7 9 7 5 7 4 0 0 2 0 5 7 9 7 5 9 12 9 10 9 7

D A G 1 A D 2 A D

5 4 5 9 7 5 7 4 0 0 3 2 3 2 3 2 0 3 0 2 2 2 0 0 2 2 0

The Scholar

Reel

$\text{♩} = 75$

D G D G D G A

Musical notation for the first system of 'The Scholar'. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, there are two lines of guitar tablature labeled 'A' and 'B'. Above the staff, the chords D, G, D, G, D, G, and A are indicated. The tablature for the first system is: 5 9 12 9 10 9 7 10 | 9 5 0 3 2 3 0 3 | 2 3 2 3 0 2 3 | 10 9 5 7 4 5 4 2 0.

D G D G 1 D A D 2 D A D

Musical notation for the second system of 'The Scholar'. It continues the melody from the first system. Above the staff, the chords D, G, D, G, and two first endings (1 D A D and 2 D A D) are indicated. The tablature for the second system is: 5 9 12 9 10 9 7 10 | 9 5 0 3 2 3 0 3 | 2 3 2 3 0 2 3 | 10 9 5 7 4 5 0 | 9 5 7 4 5 7 9 10.

D C

Musical notation for the third system of 'The Scholar'. It continues the melody. Above the staff, the chords D and C are indicated. The tablature for the third system is: 12 12 9 5 9 12 9 | 5 9 12 9 14 12 10 9 | 10 10 7 3 7 10 7 | 3 7 10 7 12 10 9 10.

D G 1 D A D 2 D A D

Musical notation for the fourth system of 'The Scholar'. It concludes the piece. Above the staff, the chords D, G, and two first endings (1 D A D and 2 D A D) are indicated. The tablature for the fourth system is: 12 12 9 5 9 12 9 | 5 9 12 9 14 12 10 9 | 10 10 9 10 14 12 10 | 9 5 7 4 5 7 9 10 | 9 5 7 4 5 0.

Sherlock's

Hornpipe

♩ = 60

Musical notation for the first system of 'Sherlock's'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a repeat sign at the beginning. The bass line is written on a three-staff system (labeled T, A, B) with fret numbers. Chord symbols G, C, and D are placed above the staff. Trills are indicated with a '3' above the notes.

Musical notation for the second system of 'Sherlock's'. It continues the melody and bass line from the first system. Chord symbols G, C, D, and G are placed above the staff. Trills are indicated with a '3' above the notes. Navigation arrows '<<' and '>>' are visible on the left and right sides of the system.

Musical notation for the third system of 'Sherlock's'. It continues the melody and bass line. Chord symbols G, C, G, C, and D are placed above the staff. Trills are indicated with a '3' above the notes.

Musical notation for the fourth system of 'Sherlock's'. It continues the melody and bass line. Chord symbols G, C, D, and G are placed above the staff. Trills are indicated with a '3' above the notes.

Sí Beag Sí Mór (O'Carolan)

Waltz

♩ = 135

D D G A D

0 5 7 9 9 7 5 5 5 7 5 2 0 2 0

G A D A D

2 0 2 4 5 7 5 7 9 9 7 5 9

G A D D A D

2 7 0 5 2 0 2 9

G A D A D

2 7 0 5 4 5 7 5 4 5 5 7

D D G A D

9 9 7 5 7 5 7 9 12 14 12 9 7 5

Click any tune title to play

A D G G A

7 12 9 7 5 2 2 0 3

D A D G A D

2 0 2 9 2 7 0 12

G A D A 1 D 2 D

14 12 10 9 7 5 7 5 4 5 7 5 4 5 5 7 5

<<

>>

The Silver Spear

Reel

$\text{♩} = 75$

D G A D G A

2 0 0 0 2 0 2 0 5 9 7 5 2 4 5 0 2 0 0 0 2 0 2 0 5 9 7 5 2 0 3

This system contains the first four measures of the piece. The first measure is a repeat sign. The second measure has a G chord above it. The third measure has an A chord above it. The fourth measure has a D chord above it. The fifth measure has a G chord above it. The sixth measure has an A chord above it. The bass line consists of two staves, A and B, with fret numbers written below.

D G D 1 G A 2 G A

2 0 0 0 2 0 2 0 5 9 7 5 2 5 7 9 10 7 9 7 5 9 7 5 2 0 3 5 9 7 5 2 0

This system contains measures 5 through 8. Measure 5 has a D chord above it. Measure 6 has a G chord above it. Measure 7 has a D chord above it. Measures 8 and 9 are first and second endings, both with G and A chords above them. Measure 10 has a D chord above it. The bass line continues with fret numbers.

D G A D G A

9 9 12 9 14 9 12 9 10 9 7 5 2 4 5 7 9 9 12 9 14 9 12 9 10 9 7 5 2 0

This system contains measures 11 through 14. Measure 11 has a D chord above it. Measure 12 has a G chord above it. Measure 13 has an A chord above it. Measure 14 has a D chord above it. Measure 15 has a G chord above it. Measure 16 has an A chord above it. The bass line continues with fret numbers.

D G G D 1 G A 2 G A

9 9 12 9 14 9 12 9 10 9 7 5 2 5 7 9 10 7 9 7 5 9 7 5 2 0 5 9 7 5 2 0 3

This system contains measures 17 through 20. Measure 17 has a D chord above it. Measure 18 has a G chord above it. Measure 19 has a G chord above it. Measure 20 has a D chord above it. Measures 21 and 22 are first and second endings, both with G and A chords above them. Measure 23 has a D chord above it. The bass line continues with fret numbers.

The Smell of the Bog

Hornpipe

♩ = 60

G C G C G D

1097 5 2 5 7 3 1097 5 2 2 5 7 5 3 0 3 2 2 0 2 0 3 2 0 1097

G C G C D 1 G 2 G

5 2 5 7 3 1097 5 2 2 5 10910 7 9 10 3 7 5 10 9 12 10 10 9 10 10 9 7 10 10 9 10 10 12

G C D

14 10 12 9 10 2 9 2 10 2 9 2 7 5 4 5 7 9 10 12 14 10 12 9 10 9 7 9 7 5 7 10 12

G C D 1 G 2 G

14 10 12 9 10 2 9 2 10 2 9 2 7 5 4 5 7 9 10 3 7 5 10 9 12 10 10 9 10 10 12 10 10 9 10

Sonny Brogan's

Mazurka

♩ = 135

Musical notation for the first system of "Sonny Brogan's Mazurka". It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff. Below the staff, the guitar fretboard is shown with strings labeled G, A, and B. Fingerings are indicated by numbers 0-4. Chords D, G, and A are marked above the staff. The system contains four measures.

Musical notation for the second system of "Sonny Brogan's Mazurka". It continues the melody from the first system. Chords D, G, A, and D are marked above the staff. The system contains four measures.

Musical notation for the third system of "Sonny Brogan's Mazurka". It continues the melody. Chords D, A, D, and A are marked above the staff. The system contains four measures.

Musical notation for the fourth system of "Sonny Brogan's Mazurka". It concludes the piece with a final chord D. Chords D, A, D, A, and D are marked above the staff. The system contains four measures.

Speed The Plough

Reel

♩ = 75

D G A

5 0 2 0 2 2 0 2 2 2 0 2 2 0 2 0 2 3 2 0 2 5 7 9 7 5 4

This system contains the first four measures of the piece. The first measure is marked with a D chord, the second with G, and the third with A. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The bass line is represented by a single line with fret numbers.

D G 1 A 2 A

5 0 2 0 2 2 0 2 2 2 0 2 2 0 2 3 2 0 2 5 7 9 7 5 4 0 2 5 7 9 7 5 7

This system contains measures 5 through 8. Measures 7 and 8 are marked with A chords. The notation includes repeat signs and first/second endings for the final two measures.

D G A D G A D

9 12 12 14 12 9 5 9 10 9 10 7 5 2 5 9 12 12 14 12 9 5 2 0 2 5 7 9 7 5 7 9 12 12 14 12 9 5 9

This system contains measures 9 through 13. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The bass line is represented by a single line with fret numbers.

G A 1 D G A 2 D G A

10 9 10 7 5 2 0 2 0 2 3 2 0 2 5 7 9 7 5 7 2 0 2 3 2 0 2 5 7 9 7 5 4

This system contains measures 14 through 18. Measures 15 and 16 are marked with D and G chords, and measures 17 and 18 with A chords. The notation includes repeat signs and first/second endings for the final two measures.

Click any tune title to play

Spellan The Fiddler

Hornpipe

♩ = 60

Musical notation for the first system, featuring treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody is written on a single staff with a treble clef. The bass line is written on a two-staff system (A and B). Chords G and D are indicated above the staff. The notation includes triplets and various rhythmic values. The bass line includes fingerings and a 3-measure rest.

Musical notation for the second system, continuing the melody and bass line. It includes a repeat sign with first and second endings. Chords G, C, and D are indicated. The notation includes triplets and various rhythmic values. The bass line includes fingerings and a 3-measure rest. Navigation arrows << and >> are present on the left and right sides of the system.

Musical notation for the third system, continuing the melody and bass line. It includes a repeat sign. Chords G and D are indicated. The notation includes triplets and various rhythmic values. The bass line includes fingerings and a 3-measure rest.

Musical notation for the fourth system, continuing the melody and bass line. It includes a repeat sign with first and second endings. Chords G, C, and D are indicated. The notation includes triplets and various rhythmic values. The bass line includes fingerings and a 3-measure rest.

The Tailor's Twist

Hornpipe

♩ = 60

D G A D G A

2 0 2 2 2 0 5 0 2 10 7 5 4 14 12 10 9 7 5 4 2 10 7 5 4 5 4 2 4 2 0 3 2 0

D G A D G A D

0 5 0 2 10 7 5 4 14 12 10 9 7 5 4 2 10 7 4 5 5 4 5

D G A G A

9 10 12 11 12 9 5 7 9 12 14 12 10 9 7 0 4 7 10 9 10 7 4 5 7 9 10 12 10 9 10 9 7 10 9 7

D G A D G A D

5 9 7 4 5 0 2 10 7 5 4 14 12 10 9 7 5 4 2 10 7 4 5 5 4 5

The Thames

Hornpipe

♩ = 60

G D G D G D

2 10 5 2 0 7 3 0 3 2 0 3 2 3 0 2 3 0 2 3 0 2 5 4 5 7 5 9 7 5 4 3

This system contains the first four measures of the piece. The first measure is a repeat sign. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The second measure has a triplet of G4, A4, B4. The third measure has a triplet of C5, D5, E5. The fourth measure has a triplet of F#5, G5, A5.

G D G D G D G

2 10 5 2 0 7 3 0 3 3 3 2 0 3 2 3 0 2 3 0 2 3 0 2 5 4 5 7 9 10 5 4 3

This system contains measures 5 through 8. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The second measure has a triplet of G4, A4, B4. The third measure has a triplet of C5, D5, E5. The fourth measure has a triplet of F#5, G5, A5.

G D G D G D

2 10 5 2 0 7 3 0 3 2 3 2 0 3 2 3 0 2 3 0 2 3 0 2 5 4 5 7 5 9 7 5 4 3

This system contains measures 9 through 12. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The second measure has a triplet of G4, A4, B4. The third measure has a triplet of C5, D5, E5. The fourth measure has a triplet of F#5, G5, A5.

G D G D G D G

2 10 5 2 0 7 3 0 3 2 3 2 0 3 2 3 0 2 3 0 2 3 0 2 5 4 5 7 9 10 2 3

This system contains measures 13 through 16. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The second measure has a triplet of G4, A4, B4. The third measure has a triplet of C5, D5, E5. The fourth measure has a triplet of F#5, G5, A5.

Click any tune title to play

D G A

0 5 5 4 5 7 5 5 4 5 | 2 7 7 6 7 9 7 7 6 7 | 10 9 7 6 7 5 4 2 | 0 2 0 4 2 0 2 3

D G A D

0 5 5 4 5 7 5 5 4 5 | 2 7 7 6 7 9 7 7 6 7 | 10 9 7 5 4 0 2 4 | 5 7 5 4 7 5 2 3

D G A

0 5 5 4 5 7 5 5 4 5 | 2 7 7 6 7 9 7 7 6 7 | 10 9 7 6 7 5 4 2 | 0 4 7 1 2 7 4 0 2 3

D G A D

0 5 5 4 5 7 5 5 4 5 | 2 7 7 6 7 9 7 7 6 7 | 10 9 7 5 4 0 2 4 | 5 7 5 4 7 5 5 4 3

The Wicklow

Hornpipe

♩ = 60

D C D G

2 3 | 0 2 0 | 2 0 2 3 | 0 3 | 0 2 3 | 0 2 4 | 5 4 5 7 9 5 0 | 2 | 2 3 3 2 3 2 3

D C D A D

0 2 0 | 2 0 2 3 | 0 3 | 0 2 3 | 0 2 4 | 5 4 5 7 9 5 0 | 3 | 2 | 2 2 2

D G D C

5 7 | 9 7 5 9 7 5 4 2 | 0 10 10 9 10 9 10 | 12 12 14 12 10 7 4 | 5 4 0 | 2 3 2 3

D C D A D

0 2 0 | 2 0 2 3 | 0 3 | 0 2 3 | 0 2 4 | 5 4 5 7 9 5 0 | 3 | 2 | 2 2 2

Click any tune title to play

Full Speed



Alexander's

Hornpipe

♩ = 80

D G D A

109 7 5 0 0 0 5 9 5 4 5 0 5 7 9 10 10 7 9 5 4 5 7 9 7 5 4 2 0 10 9 7

D G D A D

5 0 2 0 2 0 5 9 5 4 5 0 5 7 9 10 10 7 9 5 4 5 7 9 7 5 4 5

D G A D A

0 3 2 0 5 0 2 0 5 0 3 2 5 2 3 2 5 2 0 4 7 4 0 4 7 4 5 9 12 9 10 9 7 5 0 3

D G A D

2 0 5 0 2 0 5 0 3 2 5 2 3 2 5 2 0 4 7 9 10 7 4 5 7 9 7 5 4 5

The Banshee

Reel

♩ = 100

G C D

3 3 2 0 2 4 2 3 2 3 2 5 2 5 7 10 7 5 2 0 3 0 2 0 3 0 0 2 2 0

This system contains the first four measures of the piece. The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The bass clef shows fingerings for strings A and B. Chord symbols G, C, and D are placed above the staff. The first measure is a repeat sign. The second measure has a 4 below the bass line. The third measure has a 3 below the bass line. The fourth measure has a 2 below the bass line.

G C D

3 3 2 0 2 4 2 3 2 3 2 5 2 5 7 10 7 5 2 0 3 0 2 0 3 0 0 2 2

This system contains the next four measures. It continues the melody and bass line from the first system. The second measure has a 4 below the bass line. The fourth measure ends with a repeat sign.

Am G Em

7 12 12 10 7 9 10 7 5 2 2 0 2 2 5 7 2 2 2 7 10 9 10 7 2 2 0 2

This system contains the next four measures. The treble clef has a key signature of one sharp (F#). Chord symbols Am, G, and Em are placed above the staff. The first measure is a repeat sign. The second measure has a 5 below the bass line. The third measure has a 7 below the bass line. The fourth measure has a 7 below the bass line.

Am G C D

7 12 12 10 7 9 10 7 5 2 2 0 2 2 5 7 10 7 5 2 0 3 0 2 0 3 0 0 2 2

This system contains the final four measures of the piece. Chord symbols Am, G, C, and D are placed above the staff. The first measure is a repeat sign. The second measure has a 5 below the bass line. The third measure has a 7 below the bass line. The fourth measure has a 2 below the bass line.

The Boys Of Bluehill

Hornpipe

♩ = 80

D G A D A D A

2 0 2 0 0 0 2 0 2 0 2 4 5 7 5 7 9 12 10 9 7 10 9 7 5 9 7 5 2 5 2

D G A D A D

2 0 2 0 0 2 0 2 0 2 4 5 7 5 7 9 12 10 9 7 10 9 7 5 5 4 5

D G A D A D A

9 10 12 9 5 9 12 10 9 7 9 10 12 14 12 10 9 12 10 9 7 10 9 7 5 9 7 5 2 5 2

D G A D A D

2 0 2 0 0 2 0 2 0 2 4 5 7 5 7 9 12 10 9 7 10 9 7 5 5 4 5

The Cameronian

Reel

♩ = 100

D G A D G D

The first system of musical notation for 'The Cameronian'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in a simple, rhythmic style. Below the treble staff is a guitar tablature with six lines labeled T, A, and B. The tablature uses numbers 0-5 to indicate fret positions. Above the treble staff, the chords D, G, A, D, G, and D are indicated above their respective measures. The system ends with a repeat sign.

D G A D G D

The second system of musical notation for 'The Cameronian'. It continues the melody from the first system. The treble staff and guitar tablature are consistent with the first system. The chords D, G, A, D, G, and D are indicated above the measures. The system ends with a repeat sign. Navigation arrows '<<' and '>>' are visible on the left and right sides of the system.

D G A

The third system of musical notation for 'The Cameronian'. It features a more complex melody with triplets. The treble staff shows triplets of eighth notes. The guitar tablature includes triplets of fret numbers: 0 5 5 4 5 0, 2 4 5 7 9 10 9 7 5, and 4 2 0 7 0 9 0 7 5. The chords D, G, and A are indicated above the measures. The system ends with a repeat sign.

D G A D

The fourth system of musical notation for 'The Cameronian'. It continues the complex melody with triplets. The treble staff shows triplets of eighth notes. The guitar tablature includes triplets of fret numbers: 9 12 7 10 9 12 7 10, 9 7 5 4 5 7 9 10, and 12 9 10 7 9 5 7 4. The chords D, G, A, and D are indicated above the measures. The system ends with a repeat sign.

The Cat Rambles To The Child's Saucepan

Slide

♩. = 130

D G A

5 7 9 7 5 4 5 2 10 0 4 2 0 7 0 4 2 0

D G A D

5 7 9 7 5 4 5 2 10 0 4 2 0 5 5 0

D A

5 7 9 12 14 12 9 12 9 7 0 4 2 0 7 0 4 2 0

D A D

5 7 9 12 14 12 9 12 9 7 0 4 2 0 5 5 0

Click any tune title to play

The Chaffpool Post

Barndance

♩ = 100

G Am C D G D

2 1 2 7 5 2 | 5 3 0 0 2 3 | 0 4 0 2 3 0 2 0 | 3 0 2 3 2 4 2

G Am C D 1 G 2 G

2 1 2 7 5 2 | 5 3 0 0 2 3 | 0 4 0 2 3 0 2 0 | 3 3 2 3 | 3 10 10 9

C G D G

7 6 7 9 10 9 10 12 | 14 5 5 | 3 2 0 2 3 5 7 9 | 10 2 10 10 9

C G D 1 G 2 G

7 6 7 9 10 9 10 12 | 14 5 5 | 3 2 0 2 3 5 7 9 | 10 9 12 10 10 9 | 10 9 12 10

Cock O' The North

Slide

♩. = 130

D A

5 0 2 0 5 0 2 0 2 2 2 0 2 0 0 0

D 1 G A D 2 G A D

5 0 2 0 5 0 2 0 2 2 0 2 0 2 2 2 2 0 2 2 0

D A

2 2 2 0 2 2 0 2 0 2 2 2 0 2 0 0 2 0

D 1 G A D 2 G A D

2 2 2 0 2 0 2 0 2 2 0 2 0 2 2 2 2 0 2 2

Cooley's

Reel

♩ = 100
Em

D

Musical notation for the first system of 'Cooley's'. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, the ABC notation is provided: 0 2 2 0 2 0 2 2 0 2 5 2 0 3 2 0 2 0 0 0 2 0 3 2. Chords Em and D are indicated above the staff.

Em

D

1 Em

2 Em

Musical notation for the second system of 'Cooley's'. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written on a single staff. Below the staff, the ABC notation is provided: 0 2 2 0 2 0 2 2 0 2 5 7 9 10 12 9 10 7 5 2 0 2 2 0 2 0 2 2 0 10 9. Chords Em and D are indicated above the staff. The system concludes with a double bar line and repeat signs.

Em

D

Musical notation for the third system of 'Cooley's'. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written on a single staff. Below the staff, the ABC notation is provided: 7 2 2 2 7 2 10 9 7 2 2 2 10 7 5 2 0 2 0 0 2 0 0 2 0 5 7 9 10. Chords Em and D are indicated above the staff.

Em

D

1 Em

2 Em

Musical notation for the fourth system of 'Cooley's'. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written on a single staff. Below the staff, the ABC notation is provided: 7 2 2 2 7 2 10 9 7 2 2 2 5 7 9 10 12 9 10 7 5 2 0 2 2 0 2 0 10 9 2 0 2 0 2. Chords Em and D are indicated above the staff. The system concludes with a double bar line and repeat signs.

Donnybrook Fair

Jig

♩. = 120

G D G D

3 2 3 0 3 0 2 7 7 5 2 0 2 0 2 3 0 2 0 3 0 0 2 0

G D G C 1 D G 2 D G

3 2 3 0 3 0 2 7 7 5 2 0 2 0 2 3 0 2 0 3 2 3 2 0 3 2 3 9

Em D C D Em D Em

10 9 7 9 7 5 7 10 7 5 2 0 2 7 7 5 2 0 2 7 7 7 9

1 Em D C D G C D G

10 9 7 9 7 5 7 10 7 5 2 0 2 0 2 3 0 2 0 3 2 3 9

2 Em D C D G C D G

10 9 10 12 10 12 14 10 7 5 2 0 2 0 2 3 0 2 0 3 2 3

Dunphy's

Hornpipe

♩ = 80

G C D

3

2 0 2 3 2 0 3 2 5 10 9 7 7 6 7 3 0 3 2 0 0 2 3 0 3 2 3 0 2 3 2 0 2

G C D G

3 2 0 3 2 5 10 9 7 7 6 7 3 0 3 2 0 5 2 3 2 3 0 2 0 3 2 3

G C D

2 3 5 2 5 10 5 2 5 10 9 10 12 9 10 5 2 5 10 10 9 10 7 5 4 5 7 9 7 5 4 5 7 9

G C D G C D G

10 5 3 2 5 2 3 6 7 3 0 3 2 3 0 2 2 3 2 5 2 3 2 3 0 2 0 3 2 3

The Factory Smoke

Hornpipe

♩ = 80

Em G D

T
A
B

Em C D 1 Em 2 Em

T
A
B

Em D

T
A
B

Em C D 1 Em 2 Em

T
A
B

Fanny Power (O' Carolan)

Waltz

♩ = 180

G C D

The first system of musical notation for 'Fanny Power' consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign. The melody is written in quarter notes. Below the staff is a guitar fretboard diagram with strings G, A, and B labeled. The fret numbers for the first system are: G (3), A (2), B (3), G (0), A (2), C (3), B (2), D (0), A (3).

The second system of musical notation continues the melody. The fret numbers for the second system are: G (2), A (0), B (2), G (0), A (2), C (2), B (3), D (0), A (2), B (3).

G C D

The third system of musical notation continues the melody. The fret numbers for the third system are: G (2), A (0), B (3), G (2), A (3), B (5), C (7), B (0), D (0), A (3).

D G

The fourth system of musical notation continues the melody. The fret numbers for the fourth system are: D (2), G (0), A (2), B (3), C (2), D (3), E (0), F# (3), G (2), A (3).

G

The fifth system of musical notation concludes the piece. The fret numbers for the fifth system are: G (5), A (5), B (2), G (3), A (5), B (5), C (2), D (3), E (5), F# (3), G (0), A (3), B (3), C (2), D (5).

Click any tune title to play

C D

7 3 5 7 7 3 5 7 0 2 0 0 2 3

G C D

2 3 5 7 9 10 9 10 12 5 3

G D G

2 0 3 0 3 2 3 0 3 2 3

<<

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The Flowers Of Spring

Jig

♩. = 120

Am G Em

0 2 0 0 2 5 7 5 2 3 2 5 2 2 3 2 2 3 2 5 7 9 10

Am G 1 Am 2 Am

0 2 0 0 2 5 7 5 2 3 2 5 2 2 10 2 2 0 2 0 0 0 0 2 0 0

Am G Em

7 12 12 12 10 12 14 12 14 12 10 5 7 10 7 3 2 5 7 5 7 10 7 5

Am G Am

7 12 12 12 10 12 14 12 14 12 10 5 7 10 7 5 2 3 0 2 0 0

Forde's

Polka

♩ = 140

D C

0 2 0 5 4 0 2 3 3 2 3 3 0 2 3 2 3

D C 1 Am D 2 Am D

0 2 0 5 4 0 2 3 3 2 3 3 0 2 2 2 3 0 2 2

D A D G A

9 5 7 7 5 4 0 0 5 7 9 5 7 9 10 9 10 12 12 10

D A 1 D 2 D

9 5 7 7 5 4 0 0 2 4 2 0 3 0 7 2 2 2 2 2 2 3

Going to the Well for Water

Slide

♩. = 130

D G

0 9 0 9 0 9 9 7 5 2 10 2 10 2 10 10 9 7

A 1 G A D 2 G A D

4 5 4 2 4 2 0 4 7 12 12 10 9 7 4 5 7 5 5 4 2 10 9 7 4 5 7 5 5 7

D A D A

9 9 9 7 5 7 7 7 5 4 5 5 4 2 4 4 2 0

G D 1 A D 2 A D

3 2 2 3 2 2 2 0 0 2 0 0 0 2 0 7 5 4 2 4 5 7 0 2 0 7 5 4 2 4 5

The Green Fields Of Rossbeigh

Reel

♩ = 100

Em D Em D Em

2 0 0 0 2 0 2 0 2 5 7 9 5 7 5 2 0 0 0 2 0 0 2 5 0 2 0 2 3 0

Em D Em D Em

2 2 5 2 0 2 0 2 5 7 9 5 7 5 2 0 0 0 2 0 0 2 5 0 2 0 2 0

Em D Em D Em

2 5 7 9 10 9 7 5 2 2 5 2 0 5 2 5 7 9 10 9 7 5 2 0 2 0 7 9

G D D Em

10 10 12 10 9 7 10 9 9 10 9 7 5 2 0 2 5 7 9 5 7 4 5 2 0 2 0

The Humours Of Castlecomer

Jig

♩. = 120

Em D

0 0 2 3 2 4 0 2 4 5 5 5 4 2 0 2 3 2 0 2

Em D Em

0 0 2 3 2 4 0 2 4 5 4 2 0 2 2 0 0

Em D

7 2 7 7 2 7 7 9 10 9 7 5 5 5 4 2 0 2 3 2 0 2

Em D Em

7 2 7 7 2 7 7 9 10 9 7 5 4 2 0 2 2 0 0

If I Had A Wife

Slide

♩. = 130

G D C D

2 0 0 2 5 7 5 5 2 0 3 0 2 0 3 2 2 0

G | 1 D G | 2 D G

2 0 0 2 5 7 5 5 2 0 3 0 2 0 3 3 0 0 3 0 2 0 3 3 7

G C D

5 10 10 9 10 12 10 7 5 2 5 7 12 12 14 12 10 12 14 10 7

G | 1 C D G | 2 C D G

5 10 10 9 10 12 10 7 5 2 5 7 9 10 12 14 12 10 10 7 7 9 10 12 14 12 10 10 0

Jerry's Beaver Hat

Jig

♩. = 120

D G A

T
A
B

D G A D

T
A
B

D G D A

T
A
B

D G D G A D

T
A
B

John Kelly's Concertina

Reel

♩ = 100

G D

3 3 0 2 3 0 3 0 3 3 0 2 5 5 5 10 5 7 5 2 5 5 5 7 5 5 2 0 0

G 1 D G 2 D G

3 3 0 2 3 0 3 0 3 3 0 2 5 5 5 10 5 7 5 2 3 0 2 0 3 3 2 0 2 0 3 3 0 2 5

C G C G D

7 7 7 5 2 3 5 5 7 5 2 0 2 3 7 3 2 5 2 2 0 0 3 0 3 0 2

G 1 D G 2 D G

3 3 0 2 3 0 3 0 3 3 0 2 5 5 5 10 5 7 5 2 3 0 2 0 3 3 0 2 5 0 2 0 3 3 2

The Kesh

Jig

♩. = 120

G D G C D

The first system of musical notation for 'The Kesh'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with six lines labeled T, A, and B. The tablature shows fingerings for the first four measures. Above the staff, the chords G, D, G, C, and D are indicated for the first five measures.

G D G D G

The second system of musical notation for 'The Kesh'. It continues the melody from the first system. The tablature shows fingerings for the next four measures. Above the staff, the chords G, D, G, D, and G are indicated for the first five measures.

G C D G D

The third system of musical notation for 'The Kesh'. It continues the melody. The tablature shows fingerings for the next four measures. Above the staff, the chords G, C, D, G, and D are indicated for the first five measures.

G C G C D G

The fourth system of musical notation for 'The Kesh'. It concludes the piece. The tablature shows fingerings for the final four measures. Above the staff, the chords G, C, G, C, D, and G are indicated for the first six measures.

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The Knocknaboul

Polka

♩ = 140

Musical notation for the first system of "The Knocknaboul". It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the bass line is written on a three-staff system (labeled T, A, B). The first measure is marked with a G chord, and the second measure with a D chord. The bass line consists of numbers 3, 2, 2, 2, 0, 3, 2, 2, 3, 2, 0, 0, 2, 0, 2, 0, 2.

Musical notation for the second system of "The Knocknaboul". It continues the melody and bass line. The first measure is marked with a G chord, and the second measure with a D chord. The system is divided into two parts, labeled 1 and 2, both marked with a G chord. The bass line consists of numbers 3, 2, 2, 2, 0, 3, 2, 10, 10, 7, 9, 5, 3, 0, 3, 3, 2, 3, 2, 5.

Musical notation for the third system of "The Knocknaboul". The first measure is marked with a G chord, and the second measure with a D chord. The bass line consists of numbers 10, 10, 10, 9, 10, 12, 12, 12, 10, 9, 5, 5, 7, 9, 10, 12, 9.

Musical notation for the fourth system of "The Knocknaboul". The system is divided into two parts, labeled 1 and 2, both marked with a G chord. The bass line consists of numbers 10, 10, 10, 9, 10, 12, 12, 12, 10, 9, 5, 3, 0, 3, 2, 5.

Musical notation for the fifth system of "The Knocknaboul". The system is divided into two parts, labeled 2, both marked with a G chord. The bass line consists of numbers 10, 10, 10, 9, 10, 14, 12, 12, 10, 9, 5, 3, 0, 3, 3, 0.

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Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a bass clef. The melody is written on the treble staff, and the bass line is on the bass staff. The first measure is marked with a 'G' chord. The second measure is marked with a 'D' chord. The bass line consists of numbers 2, 2, 0, 2, 3, 5, 3, 0, 3, 2, 2, 0, 2, 3, 0, 2, 3, 0.

Musical notation for the second system, continuing the melody and bass line. The first measure is marked with a 'G' chord, the second with a 'D' chord, and the third with a 'D' chord. The fourth measure is marked with a 'G' chord and is part of a first ending. The fifth measure is marked with a 'G' chord and is part of a second ending. The bass line consists of numbers 2, 2, 0, 2, 3, 5, 3, 0, 0, 10, 9, 5, 3, 0, 3, 3, 0, 3, 3, 2.

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The Lark In The Morning

Jig

♩. = 120

D G A D G A

0 2 0 0 2 0 2 3 2 2 5 2 0 2 0 0 5 7 9 7 5 2 5 2

D G D G A

0 2 0 0 2 0 2 3 2 2 5 2 5 7 9 12 9 7 9 5 2 2 0 2

<< D G A D G A >>

5 7 9 12 9 12 14 12 9 12 9 7 5 7 9 12 9 7 9 5 2 2 0 2

D D G D A

5 7 9 12 9 12 14 12 9 12 9 10 9 10 9 7 5 2 2 0 2

D G A

5 9 9 7 9 9 7 9 9 7 9 5 9 9 7 9 7 5 2 2 0 2

Click any tune title to play

D G D A

5 9 9 7 9 9 7 9 10 9 10 9 7 5 2 2 0 2

D G A D G A

0 5 5 9 5 5 7 5 7 9 5 2 0 5 5 9 5 5 7 5 2 2 0 2

D G D A

0 5 5 9 5 5 7 5 7 9 10 9 10 9 7 5 2 2 0 2

<<

>>

Lucy Farr's

Barndance

♩ = 100

G C D

3 3 3 3 3 0 2 3 0 2 2 2 3 5 2 0

G C D G

2 3 5 2 3 3 3 0 2 3 0 2 2 0 3 0 2 5 5 2 0 3 3

<<

G C D

2 3 5 2 3 3 3 0 2 3 0 2 2 0 3 0 2 5 5 2 2 0 0

>>

G C D G

2 3 5 2 3 3 3 0 2 3 0 2 2 0 3 0 2 5 5 2 0 3 3

The Maid Behind The Bar

Reel

♩ = 100

D G A

2 0 0 2 0 2 0 2 0 2 0 2 5 7 9 2 2 0 2 4 5 7 9 5 10 9 7 5 2 0

This system contains the first four measures of the piece. The treble clef staff shows the melody in D major, 4/4 time. The bass clef staff shows the guitar accompaniment with fret numbers. Chords D, G, and A are indicated above the staff.

D G 1 A D 2 A D

2 0 0 2 0 2 0 2 0 2 0 2 5 7 9 2 2 0 2 4 5 2 0 2 0 2 2 0 0 2 0 2

This system contains measures 5 through 8. Measures 7 and 8 are marked with first and second endings. Chords D, G, A, and D are indicated above the staff.

D G A

9 10 12 10 9 5 5 7 9 5 12 5 9 5 5 7 9 10 12 14 7 7 9 10 7 14 7 10 7 7

This system contains measures 9 through 12. The treble clef staff shows the melody. The bass clef staff shows the guitar accompaniment with fret numbers. Chords D, G, and A are indicated above the staff.

D A G A D

9 10 12 9 14 9 12 9 5 7 9 5 7 5 7 9 2 2 0 2 4 5 2 0 2 0 2 2

This system contains measures 13 through 16. The treble clef staff shows the melody. The bass clef staff shows the guitar accompaniment with fret numbers. Chords D, A, G, A, and D are indicated above the staff.

The Maid Of Mount Kisco

Reel

♩ = 100

Am G Em

0 0 0 0 2 3 0 3 0 0 0 0 2 3 0 3 0 3 3 3 3 3 3 3 0 3 3 3 0 3 0 2

Am G 1 Em Am 2 Em Am

0 0 0 0 2 3 0 3 0 0 0 0 2 0 2 5 7 9 10 7 12 9 10 7 5 2 3 2 0 0 3 5 2 3 2 0 5 2

D G D 1 G 2 G

0 3 0 2 5 2 0 2 3 2 3 2 3 3 0 3 0 2 5 3 2 5 7 1 0 1 0 1 0 7 5 2 7 9 10 7 5 2 5

Am G Am G Em

7 12 12 12 14 10 12 9 10 7 5 2 3 0 2 5 7 12 12 12 14 10 12 9 10 7 5 7 10 7 10

Am G Am G 1 Em Am 2 Em Am

12 9 10 7 5 7 5 2 3 0 2 5 7 0 0 0 7 9 10 7 5 2 3 2 0 2 5 5 2 3 2 0 0 3 5 2 3 2 0 0 3

The Mason's Apron

Reel

♩ = 100

A D E

7 12 0 0 0 4 2 0 2 0 2 0 2 4 0 2 4 5 2 2 2 2 4 2 0 4 0 2 4 5 7 9 11

This system contains the first four measures of the piece. The first measure is a repeat sign. The second measure is marked 'A', the third 'D', and the fourth 'E'. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The ABC notation is provided below the staff.

A D E A

12 0 0 0 4 2 0 2 0 2 0 2 4 0 2 4 5 4 5 7 9 11 12 9 7 5 4 2 0

This system contains the next four measures. The first measure is marked 'A', the second 'D', the third 'E', and the fourth 'A'. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The ABC notation is provided below the staff. Navigation arrows are present on the left and right sides of the page.

A D

7 5 4 0 7 0 9 0 7 0 4 0 7 0 9 7 5 4 5 2 9 2 12 2 9 2 5 2 9 2 12 9 7 5

This system contains the next four measures. The first measure is marked 'A' and the second 'D'. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The ABC notation is provided below the staff.

A D E A

4 0 7 0 9 0 7 0 0 2 0 2 4 0 2 4 5 4 5 7 9 11 12 9 7 5 4 2 0

This system contains the final four measures of the piece. The first measure is marked 'A', the second 'D', the third 'E', and the fourth 'A'. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The ABC notation is provided below the staff.

Mayor Harrison's Fedora

Reel

♩ = 100

Em D

3 2 0 3 2 0 2 3 2 3 0 2 5 0 3 2 0 2 0 2 0 5 4 5 2 0 2 2

Em D 1 Em 2 Em

3 2 0 3 2 0 2 3 2 3 0 2 0 2 4 5 7 5 2 0 3 2 0 3 0 0 2 0 2 3 0 0 2 0

Em D

2 7 7 5 7 7 9 10 9 10 7 5 2 0 2 0 2 4 5 0 5 9 12 9 10 9 7 5

Em D 1 Em 2 Em

2 7 7 5 7 7 9 10 9 10 7 5 2 4 5 7 5 2 0 3 2 0 3 0 0 2 0 3 0 0 2 0 2

G D Em

3 3 2 3 0 2 4 5 0 3 2 0 2 7 7 5 7 9 10 7 9 7 5 9 7 5 2 4

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The image shows a musical score for guitar in D major. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The melody is written in the treble clef, and the bass line is written in the bass clef. The score is divided into four measures. The first measure is labeled with a 'D' chord, the second with an 'Em' chord, the third with a 'D' chord, and the fourth with an 'Em' chord. The fret numbers for the bass line are: 5 7 5 2 0 3 2 0 (measures 1-2), 3 2 0 2 3 0 2 4 (measure 3), 5 7 5 2 0 3 2 0 (measures 4-5), and 3 0 0 2 0 (measures 6-7). The score ends with a double bar line and repeat dots.

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Memories Of Ballymote

Polka

♩ = 140

Musical notation for the first system, including treble clef, key signature (one sharp), time signature (2/4), and guitar tablature. Chords G, C, and D are indicated above the staff.

Musical notation for the second system, including treble clef, key signature (one sharp), time signature (2/4), and guitar tablature. Chords G, C, and D are indicated above the staff. First and second endings are marked with '1' and '2'.

Musical notation for the third system, including treble clef, key signature (one sharp), time signature (2/4), and guitar tablature. Chords G and C are indicated above the staff.

Musical notation for the fourth system, including treble clef, key signature (one sharp), time signature (2/4), and guitar tablature. Chords D, G, and D are indicated above the staff. First and second endings are marked with '1' and '2'.

Merrily Kissed the Quaker's Wife

Slide

♩. = 130

G C D G D

T
A
B

G C D G D G

T
A
B

G D G D G D

T
A
B

G D G D G D G

T
A
B

G D G D

T
A
B

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The image shows a musical score for guitar in G major. The score consists of two systems of staves. The first system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff contains a bass line of numbers: 10, 10, 9, 10, 9, 7, 10, 7, 5, 2, 0. The second system continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff contains numbers: 3, 0, 2, 2, 0, 2, 3, 3. Above the treble staff, the chords G, D, C, D, G, D, G are indicated. The score ends with a double bar line and repeat dots.

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The Merry Blacksmith

Reel

♩ = 100

D G A

5 0 2 0 0 0 2 5 0 2 0 0 0 2 5 7 9 5 7 5 2 7 7 5 7 10 9 7

This system contains the first four measures of the piece. The first measure is marked with a 'D' chord. The second and third measures are marked with 'G' and 'A' chords respectively. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The bass line consists of a single line with fret numbers and a double bar line at the end.

D G 1 A D 2 A D

5 0 2 0 0 0 2 5 0 2 0 0 0 2 5 7 9 5 7 4 5 2 0 0 5 2 0 9 10

This system contains measures 5 through 8. Measures 5-7 are marked with 'D', 'G', and '1 A D' chords. Measure 8 is marked with '2 A D'. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The bass line consists of a single line with fret numbers and a double bar line at the end.

D G A

12 12 10 9 10 9 7 5 7 5 0 2 0 0 0 2 5 7 9 5 7 5 2 7 7 5 7 10 9 7

This system contains measures 9 through 12. The first measure is marked with a 'D' chord. The second and third measures are marked with 'G' and 'A' chords respectively. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The bass line consists of a single line with fret numbers and a double bar line at the end.

D G 1 A D 2 A D

12 14 12 10 9 10 9 7 5 7 5 0 2 0 0 0 2 5 7 9 5 7 4 5 2 0 9 10 5 2 0 0

This system contains measures 13 through 16. Measures 13-15 are marked with 'D', 'G', and '1 A D' chords. Measure 16 is marked with '2 A D'. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The bass line consists of a single line with fret numbers and a double bar line at the end.

Music In The Glen

Reel

♩ = 100

Chord progression: G C G C D

Chord progression: G C D G

Chord progression: G D G D

Chord progression: G D C D

Chord progression: G C D G

Out On The Ocean

Jig

♩. = 120

G C D

G C 1 D G 2 D G

Em D

G C D G

Em D

Click any tune title to play

The image shows a musical score for guitar in G major, 4/4 time. It consists of four measures. The first measure is labeled with a 'G' chord above it. The second measure is labeled with a 'C' chord above it. The third measure is labeled with a 'D' chord above it. The fourth measure is labeled with a 'G' chord above it. The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a six-string staff with fret numbers indicated below the notes. The notes in the four measures are: G4 (3), A4 (0), B4 (2), C5 (5); G4 (7), A4 (10), B4 (7), C5 (5), D5 (2), E5 (0); G4 (3), A4 (0), B4 (3), C5 (0); G4 (2), A4 (3), B4 (2), C5 (3), D5 (0).

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Over The Moor To Maggie

Reel

♩ = 100

G D G D C D

G D G D C

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1 D G 2 D G

G D G C D

G D G C

Click any tune title to play

1 D G | 2 D G

5 10 10 9 10 10 12 | 5 10 10 9 10 3 5

C G C G C D

7 3 5 2 3 0 2 0 3 0 0 0 3 0 2 0 3 0 0 0 3 0 3 5

C G C G C

7 3 5 2 3 0 2 0 3 0 3 3 2 3 0 3 2

<<

>>

1 D G | 2 D G

2 3 3 2 3 3 5 | 2 3 3 2 3 2

Paddy Cronin's Slide

Slide

♩. = 130

Em

The first system of musical notation for 'Paddy Cronin's Slide' is in the key of D major (two sharps) and 12/8 time. It begins with a treble clef and a key signature of two sharps. The melody is written on a single staff, and the bass line is written on a three-line staff. The bass line consists of fret numbers: 0 2 3 2 2 0 2 3 0 2 0 3 2 0. The melody consists of eighth notes and quarter notes.

D

Em

The second system of musical notation continues the piece. It features a treble clef and a key signature of two sharps. The melody is written on a single staff, and the bass line is written on a three-line staff. The bass line consists of fret numbers: 2 2 2 0 2 0 2 3 0 2 0 3 2 0 2 0 2. The melody consists of eighth notes and quarter notes.

D

Em

The third system of musical notation continues the piece. It features a treble clef and a key signature of two sharps. The melody is written on a single staff, and the bass line is written on a three-line staff. The bass line consists of fret numbers: 5 7 5 4 5 7 5 4 2 0 2 0 3 2 0 2 0 3 2 0. The melody consists of eighth notes and quarter notes.

D

Em

The fourth system of musical notation concludes the piece. It features a treble clef and a key signature of two sharps. The melody is written on a single staff, and the bass line is written on a three-line staff. The bass line consists of fret numbers: 5 7 5 4 5 7 5 4 2 0 2 0 3 2 0 2 0 2. The melody consists of eighth notes and quarter notes.

The Pleasures Of Hope

Hornpipe

♩ = 80

D G D G A

D G A D A D

D A D A D G A

D G A D A D

Rakish Paddy

Reel

♩ = 100

C D

3 3 2 3 0 2 | 3 2 0 | 3 0 3 3 | 0 5 5 4 5 7 9 7 | 5 3 0 | 3 2 3 | 0 2

C D 1 2

3 3 2 3 0 2 | 3 2 0 | 3 0 2 3 0 | 2 | 0 2 3 | 0 2 3 0 | 5 3 0 | 3 2 3 | 0 2 | 5 3 0 | 3 2 | 2 2

C D

7 10 10 10 12 10 10 10 | 7 10 10 10 7 5 4 5 | 7 12 12 12 14 12 12 10 | 7 12 12 10 7 5 4 5

C D 1 2

7 10 10 10 12 10 10 10 | 7 9 9 7 5 7 9 10 | 12 9 10 7 9 5 7 4 | 5 2 0 | 3 2 | 2 2 | 5 2 0 | 3 2 3 | 0 2

The Rambling Pitchfork

Jig

♩. = 120

D G A

D G 1 A D 2 A D

D A D A

D A G 1 A D 2 A D

The Scholar

Reel

♩ = 100

D G D G D G A

5 9 12 9 10 9 7 10 9 5 0 3 2 3 0 3 2 3 2 3 0 2 3 10 9 5 7 4 5 4 2 0

D G D G 1 D A D 2 D A D

5 9 12 9 10 9 7 10 9 5 0 3 2 3 2 3 2 3 0 2 3 10 9 5 7 4 5 0 9 5 7 4 5 7 9 10

D C

12 12 9 5 9 12 9 5 9 12 9 14 12 10 9 10 10 7 3 7 10 7 3 7 10 7 12 10 9 10

D G 1 D A D 2 D A D

12 12 9 5 9 12 9 5 9 12 9 14 12 10 9 10 10 9 10 14 12 10 9 5 7 4 5 7 9 10 9 5 7 4 5 0

Sherlock's

Hornpipe

♩ = 80

Musical notation for the first system of 'Sherlock's'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody features several triplet markings. Below the staff is a bass staff with ABC notation. Chord symbols G, C, and D are placed above the staff. The ABC notation for this system is: 2 0 2 3 0 3 2 0 2 0 4 2 3 2 3 0 2 5 10 9 7 5 3 2 0 2 0 3 0 2 0 3 2 0 2 0 2

Musical notation for the second system of 'Sherlock's'. It continues the melody from the first system. Chord symbols G, C, D, and G are placed above the staff. The ABC notation for this system is: 3 0 3 2 0 2 0 4 2 3 2 3 0 2 5 10 9 7 5 3 2 0 2 0 3 0 2 3 3 2 3

Musical notation for the third system of 'Sherlock's'. It continues the melody. Chord symbols G, C, G, C, and D are placed above the staff. The ABC notation for this system is: 2 3 5 4 5 7 5 2 3 2 3 2 5 4 5 10 9 10 7 9 10 9 7 5 2 3 2 3 2 0 2 3 0 2 0 2

Musical notation for the fourth system of 'Sherlock's'. It concludes the melody. Chord symbols G, C, D, and G are placed above the staff. The ABC notation for this system is: 3 0 3 2 0 2 0 4 2 3 2 3 0 2 5 10 9 7 5 3 2 0 2 0 3 0 2 3 3 2 3

Sí Beag Sí Mór (O'Carolan)

Waltz

♩ = 180

D D G A D

G A D A D

G A D D A D

G A D A D

D D G A D

Click any tune title to play

A D G G A

7 12 9 7 5 2 2 0 3

D A D G A D

2 0 2 9 2 7 0 12

G A D A 1 D 2 D

14 12 10 9 7 5 7 5 4 5 7 5 4 5 5 7 5

<<

>>

The Silver Spear

Reel

♩ = 100

D G A D G A

2 0 0 0 2 0 2 0 5 9 7 5 2 4 5 0 2 0 0 0 2 0 2 0 5 9 7 5 2 0 3

This system contains the first four measures of the piece. The first measure is a repeat sign. The second measure has a '2' below the first note. The third measure has a '2' below the first note. The fourth measure has a '3' below the last note.

D G D 1 G A 2 G A

2 0 0 0 2 0 2 0 5 9 7 5 2 5 7 9 10 7 9 7 5 9 7 5 2 0 3 5 9 7 5 2 0

This system contains measures 5-8. Measure 5 has a '2' below the first note. Measure 6 has a '2' below the first note. Measure 7 has a '10' below the first note. Measure 8 has a '3' below the last note. Measures 9-10 are first and second endings, each with a '3' below the last note.

D G A D G A

9 9 12 9 14 9 12 9 10 9 7 5 2 4 5 7 9 9 12 9 14 9 12 9 10 9 7 5 2 0

This system contains measures 11-14. Measure 11 has a '9' below the first note. Measure 12 has a '9' below the first note. Measure 13 has a '10' below the first note. Measure 14 has a '9' below the first note.

D G G D 1 G A 2 G A

9 9 12 9 14 9 12 9 10 9 7 5 2 5 7 9 10 7 9 7 5 9 7 5 2 0 5 9 7 5 2 0 3

This system contains measures 15-18. Measure 15 has a '9' below the first note. Measure 16 has a '10' below the first note. Measure 17 has a '10' below the first note. Measure 18 has a '3' below the last note. Measures 19-20 are first and second endings, each with a '3' below the last note.

The Smell of the Bog

Hornpipe

♩ = 80

G C G C G D

1097 5 2 5 7 3 1097 5 2 2 5 7 5 3 0 3 2 2 0 2 0 3 2 0 1097

G C G C D | 1 G | 2 G

5 2 5 7 3 1097 5 2 2 5 10 9 10 7 9 10 3 7 5 10 9 12 10 10 9 10 10 9 7 10 10 9 10 10 12

G C D

14 10 12 9 10 2 9 2 10 2 9 2 7 5 4 5 7 9 10 12 14 10 12 9 10 9 7 9 7 5 7 10 12

G C D | 1 G | 2 G

14 10 12 9 10 2 9 2 10 2 9 2 7 5 4 5 7 9 10 3 7 5 10 9 12 10 10 9 10 10 12 10 10 9 10

Sonny Brogan's

Mazurka

♩ = 180

D G A

2 0 0 3 2 0 5 5 0 2 0 3 2 0 3 2 0 0 2 2

D G A D

0 0 3 2 0 5 0 2 0 3 10 9 7 5

<< >>

D A D A

0 5 9 9 12 10 9 7 7 10 9 7 5 5 9 7 5 4 5 2 5 0 5

D A D A D

9 9 12 10 9 7 7 10 9 7 5 5 9 7 4 5

Click any tune title to play

Speed The Plough

Reel

♩ = 100

D G A

5 0 2 0 2 2 0 2 2 2 0 2 2 0 2 0 2 3 2 0 2 5 7 9 7 5 4

This system contains the first four measures of the piece. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is written on a treble clef staff, and the guitar accompaniment is on a six-string staff with strings labeled E, A, and B. Chords D, G, and A are indicated above the staff.

D G 1 A 2 A

5 0 2 0 2 2 0 2 2 2 0 2 2 0 2 3 2 0 2 5 7 9 7 5 4 0 2 5 7 9 7 5 7

This system contains measures 5 through 8. Measures 7 and 8 are marked with first and second endings. Chords D, G, and A are indicated above the staff.

D G A D G A D

9 12 12 14 12 9 5 9 10 9 10 7 5 2 5 9 12 12 14 12 9 5 2 0 2 5 7 9 7 5 7 9 12 12 14 12 9 5 9

This system contains measures 9 through 13. Chords D, G, and A are indicated above the staff.

G A 1 D G A 2 D G A

10 9 10 7 5 2 0 2 0 2 3 2 0 2 5 7 9 7 5 7 2 0 2 3 2 0 2 5 7 9 7 5 4

This system contains measures 14 through 17. Measures 14 and 15 are marked with first and second endings. Chords G, A, D, and A are indicated above the staff.

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Spellan The Fiddler

Hornpipe

♩ = 80

G D

2 0 2 | 3 2 3 | 2 5 2 1 0 5 | 1 4 1 0 5 7 5 3 2 0 | 3 2 5 5 4 5 0 5 4 7 | 5 4 5 7 5 3 0 0

G C G | 1 D G | 2 D G

3 2 3 | 2 5 2 1 0 5 | 1 4 1 0 5 7 5 3 2 0 | 3 9 7 3 0 7 5 2 | 3 2 3 0 2 3 3 0 2 | 2 3 0 2 3 1 0 1 2

G D

1 4 1 0 5 2 | 3 2 5 1 0 | 1 2 9 3 0 | 0 3 1 0 | 1 2 1 0 1 4 1 2 1 5 1 4 1 2 1 0 | 9 7 5 4 3 0 0 | 2 3 0

G C G | 1 D G | 2 D G

3 2 3 | 2 5 2 1 0 5 | 1 4 1 0 5 7 5 3 2 0 | 3 9 7 3 0 7 5 2 | 3 2 3 0 2 3 3 0 2 | 2 3 0 2 3 1 0 1 2 | 2 3 0 2 3

The Thames

Hornpipe

♩ = 80

G D G D G D

2 10 5 2 0 7 3 0 3 2 0 3 2 3 0 2 3 0 2 3 0 2 5 4 5 7 5 9 7 5 4 3

This system contains the first four measures of the piece. The first measure is a repeat sign. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The second measure has a triplet of G4, A4, B4. The third measure has a triplet of C5, D5, E5. The fourth measure has a triplet of F#5, G5, A5. The bass line consists of: 2 10 5 2 0 7 3 0, 3 2 0 3 2 3 0 2, 3 0 2 3 0 2 5, and 4 5 7 5 9 7 5 4 3.

G D G D G D G

2 10 5 2 0 7 3 0 3 3 3 2 0 3 2 3 0 2 3 0 2 3 0 2 5 4 5 7 9 10 5 4 3

This system contains measures 5 through 8. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The second measure has a triplet of G4, A4, B4. The third measure has a triplet of C5, D5, E5. The fourth measure has a triplet of F#5, G5, A5. The bass line consists of: 2 10 5 2 0 7 3 0, 3 3 3 2 0 3 2 3 0 2, 3 0 2 3 0 2 5, and 4 5 7 9 10 5 4 3.

G D G D G D

2 10 5 2 0 7 3 0 3 2 3 2 0 3 2 3 0 2 3 0 2 3 0 2 5 4 5 7 5 9 7 5 4 3

This system contains measures 9 through 12. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The second measure has a triplet of G4, A4, B4. The third measure has a triplet of C5, D5, E5. The fourth measure has a triplet of F#5, G5, A5. The bass line consists of: 2 10 5 2 0 7 3 0, 3 2 3 2 0 3 2 3 0 2, 3 0 2 3 0 2 5, and 4 5 7 5 9 7 5 4 3.

G D G D G D G

2 10 5 2 0 7 3 0 3 2 3 2 0 3 2 3 0 2 3 0 2 3 0 2 5 4 5 7 9 10 2 3

This system contains measures 13 through 16. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The second measure has a triplet of G4, A4, B4. The third measure has a triplet of C5, D5, E5. The fourth measure has a triplet of F#5, G5, A5. The bass line consists of: 2 10 5 2 0 7 3 0, 3 2 3 2 0 3 2 3 0 2, 3 0 2 3 0 2 5, and 4 5 7 9 10 2 3.

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D G A

0 5 5 4 5 7 5 5 4 5 2 7 7 6 7 9 7 7 6 7 10 9 7 6 7 5 4 2 0 2 0 4 2 0 2 3

D G A D

0 5 5 4 5 7 5 5 4 5 2 7 7 6 7 9 7 7 6 7 10 9 7 5 4 0 2 4 5 7 5 4 7 5 2 3

D G A

0 5 5 4 5 7 5 5 4 5 2 7 7 6 7 9 7 7 6 7 10 9 7 6 7 5 4 2 0 4 7 1 2 7 4 0 2 3

D G A D

0 5 5 4 5 7 5 5 4 5 2 7 7 6 7 9 7 7 6 7 10 9 7 5 4 0 2 4 5 7 5 4 7 5 5 4 3

The Wicklow

Hornpipe

♩ = 80

Musical notation for the first system of 'The Wicklow'. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Chord symbols D, C, D, and G are placed above the first four measures. The ABC notation is written on a two-line staff below the melody, with letters A and B indicating the starting notes for the two lines. The ABC notation for this system is: |: 2 3 0 2 0 2 2 0 2 3 0 3 0 2 3 0 2 4 5 4 5 7 9 5 0 2 2 3 3 2 3 2 3

Musical notation for the second system of 'The Wicklow'. It continues the melody from the first system. Chord symbols D, C, D, A, and D are placed above the measures. The ABC notation for this system is: 0 2 0 2 2 0 2 3 0 3 0 2 3 0 2 4 5 4 5 7 9 5 0 3 2 2 2

Musical notation for the third system of 'The Wicklow'. It continues the melody. Chord symbols D, G, D, and C are placed above the measures. The ABC notation for this system is: 5 7 9 7 5 9 7 5 4 2 0 10 10 9 10 9 10 12 12 14 12 10 7 4 5 4 0 2 3 2 3

Musical notation for the fourth system of 'The Wicklow'. It concludes the piece. Chord symbols D, C, D, A, and D are placed above the measures. The ABC notation for this system is: 0 2 0 2 2 0 2 3 0 3 0 2 3 0 2 4 5 4 5 7 9 5 0 3 2 2 2

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