

50 Traditional Irish Session Tunes (GDAE Tenor Banjo Tab)

Slow / Medium / Full Speed Versions

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Click any tune title to play

Slow Speed



Alexander's

Hornpipe

$\text{♩} = 30$

D G D A

3 2 0 5 0 4 0 4 0 5 2 5 4 5 0 5 0 2 3 3 0 2 5 4 5 0 2 0 5 4 2 0 3 2 0

D G D A D

5 0 4 0 4 0 5 2 5 4 5 0 5 0 2 3 3 0 2 5 4 5 0 2 0 5 4 5

D G A D A

0 5 4 0 5 0 4 0 5 0 5 2 5 2 5 2 5 2 0 4 0 4 0 4 4 5 2 5 2 3 2 0 5 0 5

D G A D

4 0 5 0 4 0 5 0 5 2 5 2 5 2 5 2 0 4 0 2 3 0 4 5 0 2 0 5 4 5

The Banshee

Reel

♩ = 40

G C D

5 5 0 2 0 4 0 5 4 5 2 5 2 5 0 3 0 5 2 0 5 0 2 0 5 2 2 0 0 2

Detailed description: This system contains the first four measures of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a G chord. The second measure is marked with a C chord. The third measure is marked with a D chord. The fourth measure is also marked with a D chord. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a second staff with fret numbers. A repeat sign is at the beginning of the first measure.

G C D

5 5 0 2 0 4 0 5 4 5 2 5 2 5 0 3 0 5 2 0 5 0 2 0 5 2 2 0 0

Detailed description: This system contains the next four measures. The first measure is marked with a G chord. The second measure is marked with a C chord. The third measure is marked with a D chord. The fourth measure is also marked with a D chord. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a second staff with fret numbers. A repeat sign is at the beginning of the first measure, and a double bar line with repeat dots is at the end of the fourth measure.

<<

>>

Am G Em

0 5 5 3 0 2 3 0 5 2 2 0 2 2 5 0 2 2 2 0 3 2 3 0 2 2 0 2

Detailed description: This system contains the next four measures. The first measure is marked with an Am chord. The second measure is marked with a G chord. The third measure is marked with an Em chord. The fourth measure is also marked with an Em chord. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a second staff with fret numbers. A repeat sign is at the beginning of the first measure.

Am G C D

0 5 5 3 0 2 3 0 5 2 2 0 2 2 5 0 3 0 5 2 0 5 0 2 0 5 2 2 0 0

Detailed description: This system contains the final four measures. The first measure is marked with an Am chord. The second measure is marked with a G chord. The third measure is marked with a C chord. The fourth measure is marked with a D chord. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a second staff with fret numbers. A repeat sign is at the beginning of the first measure, and a double bar line with repeat dots is at the end of the fourth measure.

The Boys Of Bluehill

Hornpipe

$\text{♩} = 30$

D G A D A D A

4 0 2 0 4 0 0 4 0 2 0 2 4 5 0 5 0 2 5 3 2 0 3 2 0 5 2 0 5 2 5 2

D G A D A D

2 0 4 0 0 4 0 2 0 2 4 5 0 5 0 2 5 3 2 0 3 2 0 5 5 4 5

D G A D A D A

2 3 5 2 5 2 5 3 2 0 2 3 5 7 5 3 2 5 3 2 0 3 2 0 5 2 0 5 2 5 2

D G A D A D

2 0 4 0 0 4 0 2 0 2 4 5 0 5 0 2 5 3 2 0 3 2 0 5 5 4 5

The Cameronian

Reel

$\text{♩} = 40$

D G A D G D

The first system of music for 'The Cameronian' is in D major and 4/4 time. It consists of four measures. The first measure is a repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The second measure notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The third measure notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The fourth measure notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The bass line for the first measure is: 0 4 0 0 4 0. The second measure bass line is: 5 4 2 4 5 2 5 2. The third measure bass line is: 0 4 0 0 4 0. The fourth measure bass line is: 5 2 0 5 4 0 5 2.

D G A D G D

The second system of music for 'The Cameronian' is in D major and 4/4 time. It consists of four measures. The first measure is a repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The second measure notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The third measure notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The fourth measure notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The bass line for the first measure is: 0 4 4 0 4 4. The second measure bass line is: 5 4 2 4 5 2 5 2. The third measure bass line is: 0 4 0 0 4 0. The fourth measure bass line is: 5 2 0 5 4 0 0 2. There are double bar lines with repeat dots at the end of the system.

D G A

The third system of music for 'The Cameronian' is in D major and 4/4 time. It consists of four measures. The first measure is a repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The second measure notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The third measure notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The fourth measure notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The bass line for the first measure is: 0 5 5 4 5 0. The second measure bass line is: 2 4 5 0 2 3 2 0 5. The third measure bass line is: 4 2 0 0 2 0 0 5. The fourth measure bass line is: 2 4 5 0 2 3 2 0 3. There are triplets over the second, third, and fourth measures.

D G A D

The fourth system of music for 'The Cameronian' is in D major and 4/4 time. It consists of four measures. The first measure is a repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The second measure notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The third measure notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The fourth measure notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The bass line for the first measure is: 2 5 0 3 2 5 0 3. The second measure bass line is: 2 0 5 4 5 0 2 3. The third measure bass line is: 5 2 3 0 2 5 0 4. The fourth measure bass line is: 5 2 0 5 4 0 0 2. There are double bar lines with repeat dots at the end of the system.

The Cat Rambles To The Child's Saucepan

Slide

♩. = 45

D G A

5 0 2 0 5 4 5 2 3 0 4 2 0 0 0 4 2 0

D G A D

5 0 2 0 5 4 5 2 3 0 4 2 0 5 5 0

D A

5 0 2 5 7 5 2 5 2 0 0 4 2 0 0 0 4 2 0

D A D

5 0 2 5 7 5 2 5 2 0 0 4 2 0 5 5 0

Click any tune title to play

The Chaffpool Post

Barndance

$\text{♩} = 40$

G Am C D G D

T
A
B

G Am C D | 1 G | 2 G

T
A
B

C G D G

T
A
B

C G D | 1 G | 2 G

T
A
B

Click any tune title to play

Cock O' The North

Slide

♩. = 45

D A

5 0 2 0 5 0 2 0 | 4 4 4 2 0 2 2 0

D | 1 G A D | 2 G A D

5 0 2 0 5 0 2 0 | 4 4 2 4 2 0 0 0 :| 4 4 2 4 2 0 0 2

<<

D A

4 4 4 2 0 4 0 2 0 | 4 4 4 2 0 2 2 0 2

>>

D | 1 G A D | 2 G A D

4 4 4 2 0 4 0 2 0 | 4 4 2 4 2 0 0 2 :| 4 4 2 4 2 0 0 0

Cooley's

Reel

$\text{♩} = 40$

Em D

The first system of musical notation for 'Cooley's' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with six lines labeled G, A, and B. The tablature includes fret numbers (0-5) and bar lines. The first two measures are marked with 'Em' and the last two with 'D'. The tablature for the first two measures is: 2 2 2 0 2 | 2 2 | 2 0 2 5 2 0 | 5 | 4 0 0 2 0 0 | 4 0 0 0 2 0 | 5 4

Em D 1 Em 2 Em

The second system of musical notation continues the melody. It features a treble clef staff and guitar tablature. The first two measures are marked with 'Em' and the last two with 'D'. The tablature includes fret numbers and bar lines. The first two measures are: 2 2 2 0 2 | 2 2 | 2 0 2 5 | 0 2 3 | 5 2 3 0 | 5 2 0 | 4 | 0 2 4 0 2 0 | 0 2 4 0 2

Em D

The third system of musical notation continues the melody. It features a treble clef staff and guitar tablature. The first two measures are marked with 'Em' and the last two with 'D'. The tablature includes fret numbers and bar lines. The first two measures are: 0 2 2 2 0 2 3 2 | 0 2 2 2 3 0 5 2 | 0 4 0 0 4 0 | 0 4 0 5 0 2 3

Em D 1 Em 2 Em

The fourth system of musical notation concludes the piece. It features a treble clef staff and guitar tablature. The first two measures are marked with 'Em' and the last two with 'D'. The tablature includes fret numbers and bar lines. The first two measures are: 0 2 2 2 0 2 3 2 | 0 2 2 2 5 0 2 3 | 5 2 3 0 | 5 2 0 | 4 | 0 2 4 0 2 | 0 2 4 0 2 0

Cronin's

Reel

$\text{♩} = 40$

C F C G

The first system of musical notation for 'Cronin's' consists of a treble clef staff in 4/4 time and a guitar fretboard staff. The treble staff begins with a repeat sign and contains four measures of music. The first measure has a dotted quarter note followed by an eighth note. The second measure contains a quarter note followed by an eighth note. The third measure contains a quarter note followed by an eighth note. The fourth measure contains a quarter note followed by an eighth note. The guitar fretboard staff shows the following fingerings: 5 0 2 5 5, 3 5 0 5 3 0 0 5, 0 2 3 5 3 0 5 5 5, and 3 0 3 5 0 5 5 0. Chord symbols C, F, C, and G are placed above the measures.

C F G C

The second system of musical notation for 'Cronin's' consists of a treble clef staff in 4/4 time and a guitar fretboard staff. The treble staff continues from the first system with four measures of music. The first measure has a dotted quarter note followed by an eighth note. The second measure contains a quarter note followed by an eighth note. The third measure contains a quarter note followed by an eighth note. The fourth measure contains a quarter note followed by an eighth note. The guitar fretboard staff shows the following fingerings: 5 0 2 5 5, 3 5 0 5 3 0 0 5, 0 2 3 5 3 0 5 5 5, and 3 0 5 1 0 3 3. Chord symbols C, F, G, and C are placed above the measures. Navigation arrows << and >> are visible on the left and right sides of the system.

C F C G

The third system of musical notation for 'Cronin's' consists of a treble clef staff in 4/4 time and a guitar fretboard staff. The treble staff begins with a repeat sign and contains four measures of music. The first measure has a dotted quarter note followed by an eighth note. The second measure contains a quarter note followed by an eighth note. The third measure contains a quarter note followed by an eighth note. The fourth measure contains a quarter note followed by an eighth note. The guitar fretboard staff shows the following fingerings: 3 5 3 0 0 0, 1 0 5 1 0 3 3 5, 0 2 3 5 3 0 5 5 5, and 3 0 3 5 0 5 5 0. Chord symbols C, F, C, and G are placed above the measures.

C F G C

The fourth system of musical notation for 'Cronin's' consists of a treble clef staff in 4/4 time and a guitar fretboard staff. The treble staff continues from the third system with four measures of music. The first measure has a dotted quarter note followed by an eighth note. The second measure contains a quarter note followed by an eighth note. The third measure contains a quarter note followed by an eighth note. The fourth measure contains a quarter note followed by an eighth note. The guitar fretboard staff shows the following fingerings: 3 5 3 0 0 0, 1 0 5 1 0 3 3 5, 0 2 3 5 3 0 5 5 5, and 3 0 5 1 0 3 3. Chord symbols C, F, G, and C are placed above the measures.

Donnybrook Fair

Jig

♩. = 40

G D G D

5 4 5 0 5 0 2 0 0 5 2 0 2 0 2 5 0 2 0 5 2 2 0 2

G D G C 1 D G 2 D G

5 4 5 0 5 0 2 0 0 5 2 0 2 0 2 5 0 2 0 5 4 5 0 0 5 4 5 2

Em D C D Em D Em

3 2 0 2 0 5 0 3 0 5 2 0 2 0 0 5 2 0 2 0 0 0 2

1 Em D C D G C D G

3 2 0 2 0 5 0 3 0 5 2 0 2 0 2 5 0 2 0 5 4 5 2

2 Em D C D G C D G

3 2 3 5 3 5 7 3 0 5 2 0 2 0 2 5 0 2 0 5 4 5

Dunphy's

Hornpipe

♩ = 30

G C D

3

0 2 4 5 0 2 0 5 2 5 3 2 0 0 6 0 3 0 5 4 0 0 2 4 5 0 3 2 5 0 4 5 4 2 0

G C D G

3

5 0 2 0 5 2 5 3 2 0 0 6 0 3 0 5 4 0 5 2 3 0 4 5 0 2 0 5 4 5

G C D

3

2 3 5 2 5 3 5 2 5 3 2 3 5 2 3 5 2 5 3 3 2 3 0 5 4 5 0 2 0 5 4 5 0 2

G C D G C D G

3

3 5 3 2 5 2 5 6 0 3 0 5 4 5 0 0 4 5 2 5 2 3 0 4 5 0 2 0 5 4 5

The Factory Smoke

Hornpipe

♩ = 30

Em G D

5 4 2 0 2 4 5 0 2 2 2 2 0 5 3 2 0 5 0 2 5 0 2 0 5 4 2 0 2 0

Em C D 1 Em 2 Em

5 4 2 0 2 4 5 0 2 0 6 2 0 0 5 3 2 0 5 0 3 2 0 5 2 2 5 2 2

Em D

0 2 3 0 2 0 2 5 2 5 2 4 2 5 2 0 2 3 0 2 5 0 4 5 0 4 0 2 0 4 0 2 0 5 4

Em C D 1 Em 2 Em

5 4 2 0 2 4 5 0 2 0 6 2 0 0 2 3 2 0 5 0 3 2 0 5 2 2 5 2 2

Fanny Power (O' Carolan)

Waltz

♩ = 70

G C D

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign. The melody is written in quarter and eighth notes. Below the staff is a guitar tablature with six lines labeled T (top), A, and B (bottom). The first measure has a double bar line and a repeat sign, with a '0' on the B string. The second measure has a '5' on the A string and a '0' on the B string. The third measure has a '5' on the A string and a '0' on the B string. The fourth measure has a '0' on the A string and a '2' on the B string. The fifth measure has a '3' on the A string and a '2' on the B string. The sixth measure has a '0' on the A string and a '5' on the B string.

The second system of music continues the melody from the first system. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in quarter and eighth notes. Below the staff is a guitar tablature with six lines labeled T (top), A, and B (bottom). The first measure has a '4' on the A string and a '2' on the B string. The second measure has a '0' on the A string and a '2' on the B string. The third measure has a '0' on the A string and a '0' on the B string. The fourth measure has a '4' on the A string and a '5' on the B string. The fifth measure has a '0' on the A string and a '2' on the B string. The sixth measure has a '3' on the B string.

G C D

The third system of music continues the melody from the second system. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in quarter and eighth notes. Below the staff is a guitar tablature with six lines labeled T (top), A, and B (bottom). The first measure has a '2' on the A string and a '0' on the B string. The second measure has a '5' on the B string. The third measure has a '2' on the A string and a '3' on the B string. The fourth measure has a '5' on the B string. The fifth measure has a '0' on the A string and a '0' on the B string. The sixth measure has a '0' on the A string and a '5' on the B string.

D G

The fourth system of music continues the melody from the third system. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in quarter and eighth notes. Below the staff is a guitar tablature with six lines labeled T (top), A, and B (bottom). The first measure has a '4' on the A string and a '2' on the B string. The second measure has a '0' on the A string and a '5' on the B string. The third measure has a '4' on the B string. The fourth measure has a '5' on the B string. The fifth measure has a '0' on the A string and a '5' on the B string. The sixth measure has a '4' on the B string. The seventh measure has a '5' on the B string. The system ends with a double bar line and repeat signs.

G

The fifth system of music continues the melody from the fourth system. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in quarter and eighth notes. Below the staff is a guitar tablature with six lines labeled T (top), A, and B (bottom). The first measure has a '5' on the B string. The second measure has a '5' on the B string, a '2' on the A string, and a '3' on the B string. The third measure has a '5' on the B string, a '2' on the A string, and a '3' on the B string. The fourth measure has a '5' on the B string, a '0' on the A string, and a '5' on the B string. The fifth measure has a '5' on the B string, a '2' on the A string, and a '5' on the B string. The system ends with a double bar line and repeat signs.

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C D

0 3 5 0 0 3 5 0 0 2 0 0 2 3

G C D

2 3 5 0 2 3 2 3 5 5 3

G D G

2 0 5 0 3 4 5 0 5 4 5

<<

>>

The Flowers Of Spring

Jig

♩. = 40

Am G Em

0 2 0 0 2 5 | 0 5 2 5 2 | 5 2 2 5 2 2 | 5 2 5 0 2 3

Am G 1 Am 2 Am

0 2 0 0 2 5 | 0 5 2 5 2 | 5 2 2 3 2 2 | 0 2 0 0 2 | 0 2 0 0

Am G Em

0 5 5 5 3 5 | 7 5 7 5 3 5 | 0 3 0 5 2 5 | 0 5 0 3 0 5

Am G Am

0 5 5 5 3 5 | 7 5 7 5 3 5 | 0 3 0 5 2 5 | 0 2 0 0

Forde's

Polka

♩ = 50

D C

0 0 4 0 5 4 0 2 3 3 2 3 5 2 4 5 4 5

D C | 1 Am D | 2 Am D

0 0 4 0 5 4 0 2 3 3 2 3 5 2 0 0 4 5 2 0 0

D A D G A

2 5 0 0 5 4 0 0 5 0 2 5 0 2 3 2 3 5 5 3

D A | 1 D | 2 D

2 5 0 0 5 4 0 0 2 4 2 0 5 2 0 0 0 0 0 0 0 4 5

Going to the Well for Water

Slide

♩. = 45

D G

0 2 0 2 0 2 2 0 5 | 2 3 2 3 2 3 3 2 0

A | 1 G A D | 2 G A D

4 5 4 2 4 2 0 4 0 5 5 | 3 2 0 4 5 0 5 5 4 2 | 3 2 0 4 5 0 5 5 0

D A D A

2 2 2 0 5 0 0 0 5 4 | 5 5 4 2 4 4 2 0

G D | 1 A D | 2 A D

5 2 2 5 2 2 4 0 0 4 0 0 | 2 0 2 0 5 4 2 4 5 0 | 2 0 2 0 5 4 2 4 5

The Green Fields Of Rossbeigh

Reel

$\text{♩} = 40$

Em D Em D Em

2 2 2 2 0 4 2 0 2 5 0 2 5 0 5 2 2 2 2 0 4 0 2 5 0 4 2 4 5 0

Em D Em D Em

2 2 5 2 0 4 2 0 2 5 0 2 5 0 5 2 2 2 2 0 4 0 2 5 0 4 2 4 0

Em D Em D Em

2 5 0 2 3 2 0 5 2 2 5 2 0 5 2 5 0 2 3 2 0 5 2 0 4 2 0 2

G D D Em

3 3 5 3 2 0 3 2 2 3 2 0 5 2 0 2 5 0 2 5 0 4 5 2 0 4 2

The Humours Of Castlecomer

Jig

♩. = 40
Em

D

The first system of musical notation for 'The Humours Of Castlecomer'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a bass staff with guitar fret numbers: 2 2 4 5, 2 4 0 2 4, 5 5 5 4 2, and 0 2 5 4 2 0. The system is marked with a repeat sign at the beginning.

Em

D

Em

The second system of musical notation. It continues the melody from the first system. The bass staff fret numbers are: 2 2 4 5, 2 4 0 2 4, 5 4 2 0 4 0, and 2 2. The system ends with a double bar line and repeat dots.

Em

D

The third system of musical notation. It continues the melody. The bass staff fret numbers are: 0 2 0 0 2 0, 0 2 3 2 0, 5 5 5 4 2, and 0 2 5 4 2 0. The system is marked with a repeat sign at the beginning.

Em

D

Em

The fourth system of musical notation. It continues the melody. The bass staff fret numbers are: 0 2 0 0 2 0, 0 2 3 2 0, 5 4 2 0 4 0, and 2 2. The system ends with a double bar line and repeat dots.

Click any tune title to play

If I Had A Wife

Slide

♩. = 45

G D C D

2 0 0 2 5 0 5 5 2 0 5 0 2 0 5 0 0 0

G | 1 D G | 2 D G

2 0 0 2 5 0 5 5 2 0 5 0 2 0 5 5 0 0 5 0 2 0 5 5 0

G C D

5 3 3 2 3 5 3 0 5 2 5 0 5 5 7 5 3 5 7 3 0

G | 1 C D G | 2 C D G

5 3 3 2 3 5 3 0 5 2 5 0 2 3 5 7 5 3 3 0 0 2 3 5 7 5 3 3 0

Jerry's Beaver Hat

Jig

♩. = 40

D G A

0 4 0 5 0 2 5 2 2 0 4 0 4 0 5 0 4 2 4 2 5 4 2

D G A D

0 4 0 5 0 2 5 2 2 0 4 0 4 0 5 0 4 0 2 0 0

D G D A

5 2 5 5 2 5 3 7 3 2 5 2 5 2 5 5 2 5 4 0 0 0 4 0

D G D G A D

5 2 5 5 2 5 3 7 3 2 5 2 2 5 2 0 4 0 0 2 0 0

John Kelly's Concertina

Reel

$\text{♩} = 40$
G

The first system of musical notation for 'John Kelly's Concertina' is in G major and 4/4 time. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single line. Below the staff is a bass line with fret numbers for the left hand. The first measure is marked with a double bar line and repeat dots. The fret numbers are: 5 5 0 2 5 | 0 5 2 5 5 0 2 5 | 5 5 3 5 0 5 2 5 | 5 5 0 5 5 2 0 2. A 'D' chord marking is placed above the final measure.

The second system of musical notation continues the piece. It features a treble clef staff and a bass line with fret numbers. The first measure is marked with a 'G' chord. The second measure is marked with a 'G' chord. The third measure is marked with a 'D' chord. The fourth measure is marked with a 'G' chord. The fifth measure is marked with a 'D' chord. The sixth measure is marked with a 'G' chord. The seventh measure is marked with a 'D' chord. The eighth measure is marked with a 'G' chord. The fret numbers are: 5 5 0 2 5 | 0 5 2 5 5 0 2 5 | 5 5 3 5 0 5 2 5 | 0 2 0 5 5 0 :| 0 2 0 5 5 0 2 5. There are repeat signs at the beginning and end of the system. Navigation arrows '<<' and '>>' are visible on the left and right sides of the system.

The third system of musical notation continues the piece. It features a treble clef staff and a bass line with fret numbers. The first measure is marked with a 'C' chord. The second measure is marked with a 'G' chord. The third measure is marked with a 'C' chord. The fourth measure is marked with a 'G' chord. The fifth measure is marked with a 'D' chord. The fret numbers are: 0 0 0 5 2 3 | 5 5 0 5 2 0 2 | 3 0 3 2 5 2 | 2 0 0 5 0 5 2 0.

The fourth system of musical notation continues the piece. It features a treble clef staff and a bass line with fret numbers. The first measure is marked with a 'G' chord. The second measure is marked with a 'G' chord. The third measure is marked with a 'D' chord. The fourth measure is marked with a 'G' chord. The fifth measure is marked with a 'D' chord. The sixth measure is marked with a 'G' chord. The fret numbers are: 5 5 0 2 5 | 0 5 2 5 5 0 2 5 | 5 5 3 5 0 5 2 5 | 0 2 0 5 5 0 2 5 :| 0 2 0 5 5 0. There are repeat signs at the beginning and end of the system.

The Kesh

Jig

♩. = 40

G D G C D

The first system of musical notation for 'The Kesh'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, A and B. The notes are: 5 0 5 5 0 2 | 0 2 0 0 2 5 | 0 5 5 3 5 5 | 0 5 2 5 2 0. Chord symbols G, D, G, C, and D are placed above the corresponding measures.

G D G D G

The second system of musical notation for 'The Kesh'. It continues the melody from the first system. The notes are: 5 0 5 5 0 2 | 0 2 0 0 2 5 | 0 5 5 3 5 2 | 0 5 4 5. Chord symbols G, D, G, D, and G are placed above the corresponding measures.

G C D G D

The third system of musical notation for 'The Kesh'. The notes are: 2 0 2 5 2 5 | 0 3 0 5 2 0 | 2 0 2 5 2 5 | 0 2 0 0 5 0. Chord symbols G, C, D, G, and D are placed above the corresponding measures.

G C G C D G

The fourth system of musical notation for 'The Kesh'. The notes are: 2 0 2 5 2 5 | 0 3 0 5 2 5 | 3 2 3 5 3 5 | 7 3 3 3. Chord symbols G, C, G, C, D, and G are placed above the corresponding measures.

The Knocknaboul

Polka

♩ = 50

G D

5 2 2 2 0 5 2 2 5 4 0 0 2 0 4 0 0

G D 1 G 2 G

5 2 2 2 0 5 2 3 3 0 2 5 3 0 5 5 0 5 2 5

G D

3 3 3 2 3 5 5 5 3 2 5 5 0 2 3 5 2

1 G D G

3 3 3 2 3 5 5 5 3 2 5 3 0 5 2 5

2 G D G

3 3 3 2 3 7 5 5 3 2 5 3 0 5 5 0

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Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a bass clef. The treble staff contains a melody with a repeat sign at the beginning. The bass staff contains a guitar-style fretboard diagram with numbers 2, 2, 0, 2, 3, 5, 3, 0, 5, 4, 4, 2, 4, 5, 0, 2, 3, 0. Chord symbols 'G' and 'D' are placed above the first and second measures respectively.

Musical notation for the second system, continuing the melody from the first system. It includes a treble clef, a key signature of one sharp (F#), and a bass clef. The treble staff has a repeat sign and a double bar line at the end. The bass staff has a fretboard diagram with numbers 2, 2, 0, 2, 3, 5, 3, 0, 0, 3, 2, 5, 3, 0, 5, 5, 0, 5, 5, 0. Chord symbols 'G', 'D', and 'G' are placed above the first, second, and fourth measures respectively. A first ending bracket labeled '1 G' and a second ending bracket labeled '2 G' are shown above the final two measures.

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The Lark In The Morning

Jig

♩. = 40

D G A D G A

E A B

D G D G A

E A B

D G A D G A

E A B

D D G D A

E A B

D G A

E A B

Click any tune title to play

D G D A

5 2 2 0 2 | 2 0 2 2 0 2 | 3 2 3 2 | 0 5 2 2 0 2

D G A D G A

0 5 5 2 5 5 | 0 5 0 2 5 2 | 0 5 5 2 5 5 | 0 5 2 2 0 4

D G D A

0 5 5 2 5 5 | 0 5 0 2 | 3 2 3 2 | 0 5 2 2 0 2

<<

>>

Lucy Farr's

Barndance

♩ = 40

G C D

Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, D. Tablature: 5 5 5 5 | 5 0 2 5 2 0 | 2 2 | 2 3 5 2 0

G C D G

Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, D, G. Tablature: 2 3 5 2 5 5 | 5 0 2 5 2 0 | 0 2 5 0 2 5 5 2 | 0 5 5

<<

>>

G C D

Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, D. Tablature: 2 3 5 2 5 5 | 5 0 2 5 2 0 | 0 2 5 0 2 5 5 2 | 2 0 0

G C D G

Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, D, G. Tablature: 2 3 5 2 5 5 | 5 0 2 5 2 0 | 0 2 5 0 2 5 5 2 | 0 5 5

The Maid Behind The Bar

Reel

$\text{♩} = 40$

D G A

4 0 0 2 0 4 2 0 4 0 0 2 0 2 5 0 2 2 0 2 4 5 0 2 5 3 2 0 5 2 0

D G 1 A D 2 A D

4 0 0 2 0 4 2 0 4 0 0 2 0 2 5 0 2 2 0 2 4 5 2 0 4 2 4 0 0 2 0 4 2 4 0

D G A

2 3 5 3 2 5 5 0 2 5 5 5 2 5 5 0 2 3 5 7 0 0 2 3 0 7 0 3 0 0

D A G A D

2 3 5 2 7 2 5 2 5 0 2 5 0 5 0 2 2 2 0 2 4 5 2 0 4 2 4 0

<<

>>

The Maid Of Mount Kisco

Reel

♩ = 40

Am G Em

2 0 0 0 2 5 0 5 | 2 0 0 0 2 5 0 5 | 2 5 5 5 0 5 5 5 | 2 5 5 5 2 5 2 0

Am G 1 Em Am 2 Em Am

2 0 0 0 2 5 0 5 | 2 0 0 0 2 0 2 5 | 0 2 3 0 5 2 3 0 | 5 2 5 2 0 0 5 | 5 2 5 2 0 5 2

D G D 1 G 2 G

0 5 0 2 5 2 0 2 | 5 2 5 0 5 2 5 | 0 5 0 2 5 5 2 5 | 0 3 3 3 3 0 5 2 | 0 2 3 0 5 2 5

Am G Am G Em

0 5 5 5 7 3 5 2 | 3 0 5 2 5 0 2 5 | 0 5 5 5 7 3 5 2 | 3 0 5 0 3 0 3

Am G 1 Em Am 2 Em Am

5 2 3 0 | 5 0 5 2 5 0 2 5 | 0 0 0 0 2 3 0 | 5 2 5 2 0 2 5 | 5 2 5 2 0 0 5

The Mason's Apron

Reel

$\text{♩} = 40$

A D E

0 5 0 0 0 4 2 0 4 2 4 0 2 4 0 2 4 5 2 2 2 2 4 2 0 6 0 2 4 5 0 2 4

Detailed description: This system contains the first four measures of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written on a treble clef staff. The bass line is on a six-string guitar staff with strings labeled T, A, B. Chord labels A, D, and E are placed above the first, second, and third measures respectively. The first measure starts with a repeat sign. The bass line for the first measure is 0 5 0 0 0 4 2 0. The second measure has a 4 below the staff. The third measure has a 4 below the staff. The fourth measure has a 6 below the staff.

A D E A

5 0 0 0 4 2 0 4 2 4 0 2 4 0 2 4 5 4 5 0 2 4 5 2 0 5 4 2 0

Detailed description: This system contains measures 5 through 8. The melody continues on the treble staff. The bass line continues on the guitar staff. Chord labels A, D, E, and A are placed above the first, second, third, and fourth measures respectively. The first measure has a 5 below the staff. The second measure has a 4 below the staff. The third measure has a 4 below the staff. The fourth measure has a 0 below the staff. The system ends with a double bar line and repeat dots.

A D

0 5 4 0 0 2 0 0 4 0 0 2 0 5 4 5 2 2 5 2 2 5 2 2 5 2 0 5

Detailed description: This system contains measures 9 through 12. The melody continues on the treble staff. The bass line continues on the guitar staff. Chord labels A and D are placed above the first and second measures respectively. The first measure has a 0 below the staff. The second measure has a 5 below the staff. The third measure has a 4 below the staff. The fourth measure has a 5 below the staff. The fifth measure has a 5 below the staff. The sixth measure has a 5 below the staff. The seventh measure has a 5 below the staff. The eighth measure has a 5 below the staff. The system ends with a double bar line and repeat dots.

A D E A

4 0 0 2 0 0 2 4 0 2 4 0 2 4 5 4 5 0 2 4 5 2 0 5 4 2 0

Detailed description: This system contains measures 13 through 16. The melody continues on the treble staff. The bass line continues on the guitar staff. Chord labels A, D, E, and A are placed above the first, second, third, and fourth measures respectively. The first measure has a 4 below the staff. The second measure has a 2 below the staff. The third measure has a 4 below the staff. The fourth measure has a 0 below the staff. The fifth measure has a 5 below the staff. The sixth measure has a 5 below the staff. The seventh measure has a 5 below the staff. The eighth measure has a 0 below the staff. The system ends with a double bar line and repeat dots.

Mayor Harrison's Fedora

Reel

$\text{♩} = 40$

Em D

5 2 2 5 2 0 4 5 4 5 0 2 5 0 5 4 0 0 4 0 0 4 0 5 4 5 2 0 4 0 4

Em D 1 Em 2 Em

5 2 2 5 2 0 4 5 4 5 0 2 0 2 4 5 0 5 2 0 5 4 0 5 2 2 0 2 4 5 2 2 0 2

Em D

2 0 0 5 0 0 2 3 2 3 0 5 2 0 4 0 2 4 5 0 5 2 5 2 3 2 0 5

Em D 1 Em 2 Em

2 0 0 5 0 0 2 3 2 3 0 5 2 4 5 0 5 2 0 5 4 0 5 2 2 0 2 5 2 2 0 2 4

G D Em

5 5 4 5 0 2 4 5 0 5 4 0 0 2 0 0 5 0 2 3 0 2 0 5 2 0 5 2 4

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The image shows a musical score for guitar in D major. It consists of a melody line on a treble clef staff and a bass line on a bass clef staff. The key signature has two sharps (F# and C#). The melody is written in a simple, folk-like style with eighth and quarter notes. The bass line uses a mix of single notes and chords, with fret numbers indicated below the staff. Chord changes are marked above the staff: D, Em, D, and Em. The piece ends with a double bar line and repeat dots.

Measure	Chord	Melody (Treble)	Bass (Bass)
1	D	F#4, A4, B4, A4, G4, F#4, E4, D4	5, 0, 5, 2, 0, 5, 4, 0
2	Em	F#4, A4, B4, A4, G4, F#4, E4, D4	5, 4, 2, 4, 5, 0, 2, 4
3	D	F#4, A4, B4, A4, G4, F#4, E4, D4	5, 0, 5, 2, 0, 5, 4, 0
4	Em	F#4, A4, B4, A4, G4, F#4, E4, D4	5, 2, 2, 0, 2

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Memories Of Ballymote

Polka

♩ = 50

G C C D

2 5 0 0 5 2 3 3 0 2 3 2 4 4 2 0 5 5 0 5 3

G C C D 1 G 2 G

2 5 0 0 5 2 3 3 0 2 3 2 0 5 4 0 2 4 5 2 5 5 0 5 2 5

G C G

3 2 3 5 0 5 2 3

D 1 G 2 G D G

5 5 0 5 2 0 2 0 5 0 2 3 5 0 2 5 3 2 3 5 3 2 3 5 3

Merrily Kissed the Quaker's Wife

Slide

♩. = 45

First system of musical notation for 'Merrily Kissed the Quaker's Wife'. It features a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is written on a single staff, and the bass line is written on a three-line staff labeled T, A, B. Chords G, C, D, G, and D are indicated above the melody. The bass line consists of fret numbers: 0, 5, 0, 2, 0, 2, 3, 0, 2, 5, 2, 5, 0, 2, 0, 2, 5, 0, 0, 0, 5, 2.

Second system of musical notation. Chords G, C, D, G, D, G are indicated above the melody. The bass line consists of fret numbers: 5, 0, 2, 0, 2, 3, 0, 2, 5, 2, 5, 0, 2, 0, 2, 4, 5, 5.

Third system of musical notation. Chords G, D, G, D, G, D are indicated above the melody. The bass line consists of fret numbers: 0, 2, 5, 5, 0, 5, 5, 2, 5, 5, 0, 5, 2, 5, 0, 2, 0, 2, 5, 0, 0, 0, 5, 0.

Fourth system of musical notation. Chords G, D, G, D, G, D, G are indicated above the melody. The bass line consists of fret numbers: 2, 5, 5, 0, 5, 5, 2, 5, 5, 0, 5, 2, 5, 0, 2, 0, 2, 4, 5, 5.

Fifth system of musical notation. Chords G, D, G, D are indicated above the melody. The bass line consists of fret numbers: 5, 3, 2, 3, 5, 3, 5, 7, 3, 0, 5, 2, 5, 3, 3, 3, 5, 7, 5, 5, 5, 3, 2.

Click any tune title to play

The image shows a musical score for guitar. It consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes. Above the treble clef staff, chord names are written: G, D, C, D, G, D, G. The bass clef staff contains fret numbers for each note. The first measure contains notes with fret numbers 3, 3, 2, 3, 2, 0, 3, 0. The second measure contains notes with fret numbers 5, 2, 0. The third measure contains notes with fret numbers 5, 0, 2. The fourth measure contains notes with fret numbers 0, 2, 4, 5, 5. The score ends with a double bar line and repeat dots.

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The Merry Blacksmith

Reel

$\text{♩} = 40$

D G A

5 0 2 0 4 0 0 2 5 0 2 0 4 0 0 2 5 0 2 5 5 2 0 0 5 0 3 2 0

This system contains the first four measures of the piece. The first measure is a repeat sign. The second measure has a 'D' chord above it. The third measure has a 'G' chord above it. The fourth measure has an 'A' chord above it. The bass line includes a '4' under the first measure and another '4' under the second measure.

D G 1 A D 2 A D

5 0 2 0 4 0 0 2 5 0 2 0 4 0 0 2 5 0 2 5 4 5 2 0 4 0 0 5 2 0 4 0 2 3

This system contains measures 5 through 8. Measure 5 has a 'D' chord above it. Measure 6 has a 'G' chord above it. Measures 7 and 8 are a first and second ending, with '1 A D' and '2 A D' above them respectively. The bass line includes a '4' under the first measure and another '4' under the second measure. The system ends with a double bar line and repeat signs.

D G A

5 5 3 2 3 2 0 5 0 5 0 2 0 4 0 0 2 5 0 2 5 0 5 2 0 0 5 0 3 2 0

This system contains measures 9 through 12. The first measure has a 'D' chord above it. The third measure has a 'G' chord above it. The fourth measure has an 'A' chord above it. The bass line includes a '4' under the second measure.

D G 1 A D 2 A D

5 7 5 3 2 3 2 0 5 0 5 0 2 0 4 0 0 2 5 0 2 5 4 5 2 0 4 0 2 3 5 2 0 4 0 0

This system contains measures 13 through 16. Measure 13 has a 'D' chord above it. Measure 14 has a 'G' chord above it. Measures 15 and 16 are a first and second ending, with '1 A D' and '2 A D' above them respectively. The bass line includes a '4' under the second measure. The system ends with a double bar line and repeat signs.

Music In The Glen

Reel

$\text{♩} = 40$

G C G C D

The first system of the musical score consists of four measures. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar fretboard with strings labeled T, A, and B. Chord symbols G, C, G, C, and D are placed above the measures. The guitar notation includes fingerings such as 5 2 5 2 5 0 5, 4 0 5 2 0 5 0 2, 3 0 3 2 5 2, and 3 0 2 5 0 5 2 4.

G C D G

The second system consists of four measures. The top staff continues the melody. The bottom staff shows guitar fingerings: 5 2 5 2 5 0 5, 4 0 5 2 0 5 0 2, 3 5 0 2 3 2 3 0, and 5 3 2 0 5. A double bar line with repeat dots is at the end of the system.

G D G D

The third system consists of four measures. The top staff continues the melody. The bottom staff shows guitar fingerings: 2 5 5 5 5 5, 2 5 5 2 3 0 4 0, 2 5 5 5 5 0 2, and 3 5 2 5 0 5 2 5. A double bar line with repeat dots is at the end of the system.

G D G C D

The fourth system consists of four measures. The top staff continues the melody. The bottom staff shows guitar fingerings: 2 5 5 5 0 5 0 2, 3 2 3 5 2 5 2, 3 2 3 0 3 5 2, and 3 0 2 5 0 5 2 5. A double bar line with repeat dots is at the end of the system.

Out On The Ocean

Jig

♩. = 40

G C D

0 2 2 0 5 | 2 5 2 0 2 0 | 5 2 0 5 0 | 2 5 2 0 5 2

G C 1 D G 2 D G

0 2 2 0 5 | 2 5 2 0 2 0 | 5 2 0 5 0 | 2 5 4 5 2 :| 2 5 4 5 2 5

<<

>>

Em D

0 0 0 5 2 | 0 0 0 5 2 | 5 5 5 2 0 | 5 5 5 2 0

G C D G

5 0 2 5 | 0 3 0 5 2 0 | 5 2 0 5 0 | 2 5 4 5 2 5

Em D

0 0 0 5 2 | 0 0 0 5 2 | 5 5 5 0 2 | 3 2 0 5 2 0

Click any tune title to play

G C D G

5 0 2 5 0 3 0 5 2 0 5 2 0 5 0 2 5 4 5 2

<<

>>

Over The Moor To Maggie

Reel

$\text{♩} = 40$

G D G D C D

5 4 5 | 0 2 0 2 5 | 0 2 3 0 | 5 2 0 | 5 | 2 0 0 | 5 0 2 0 | 5 | 2 0 0 | 5 0 3 2 0

G D G D C

5 4 5 | 0 2 0 2 5 | 0 2 3 0 | 5 2 0 | 5 | 2 5 5 | 4 5 | 0 | 5 2

<<

>>

1 D G | 2 D G

0 5 5 | 4 5 | 0 | 0 5 5 | 4 5 | 3 5

G D G C D

7 3 5 | 2 | 3 5 3 0 | 5 2 5 | 0 5 5 | 3 5 7 5 3 | 0 5 5 | 3 5 3 5

G D G C

7 3 5 | 2 | 3 5 3 0 | 5 2 5 | 0 3 3 | 2 3 5 3 2

Click any tune title to play

1 D G | 2 D G

5 3 3 2 3 3 5 | 5 3 3 2 3 3 5

C G C G C D

0 3 5 2 3 0 2 0 5 2 0 0 5 0 2 0 5 2 0 0 5 0 3 5

C G C G C

0 3 5 2 3 0 2 0 5 2 5 5 4 5 0 5 4

<<

>>

1 D G | 2 D G

0 5 5 4 5 3 5 0 5 5 4 5 0

Paddy Cronin's Slide

Slide

♩. = 45
Em

The first system of musical notation for 'Paddy Cronin's Slide' is in the key of D major (two sharps) and 12/8 time. It consists of a treble clef staff with a key signature of two sharps and a 12/8 time signature. The melody is written in eighth notes. Below the staff is a bass staff with fret numbers: 2 4 5 4 0 2 4 5 0 | 2 2 5 4 2 2 2 5 4 2.

The second system of musical notation continues the melody. It includes a treble clef staff with a key signature of two sharps and a 12/8 time signature. The melody is written in eighth notes. Above the staff are the chords D, Em, and D. Below the staff is a bass staff with fret numbers: 0 4 4 2 0 2 4 5 0 | 2 2 5 4 2 4 2 0.

The third system of musical notation continues the melody. It includes a treble clef staff with a key signature of two sharps and a 12/8 time signature. The melody is written in eighth notes. Above the staff are the chords D and Em. Below the staff is a bass staff with fret numbers: 5 0 5 4 5 0 5 4 2 0 | 2 2 5 4 2 2 2 5 4 2.

The fourth system of musical notation concludes the melody. It includes a treble clef staff with a key signature of two sharps and a 12/8 time signature. The melody is written in eighth notes. Above the staff are the chords D, Em, and D. Below the staff is a bass staff with fret numbers: 5 0 5 4 5 0 5 4 2 0 | 2 2 5 4 2 4 2 0.

The Pleasures Of Hope

Hornpipe

♩ = 30

The musical score is presented in four systems, each with a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 30. The score includes various musical notations such as triplets, slurs, and repeat signs. Chord names (D, G, A) are placed above the treble staff, and fingering numbers (0-5) are placed below the bass staff. The piece concludes with a double bar line and repeat dots.

System 1: Treble staff has chords D, G, D, G, A. Bass staff has fingering: 0 2 4 | 5 0 4 0 2 | 5 2 5 | 4 2 0 4 | 0 5 0 | 5 4 | 2 | 0 0 2 3 2 0 2 | 5 | 0 | 4 0 2 0 | 5 4 2

System 2: Treble staff has chords D, A, D, A, D. Bass staff has fingering: 4 | 5 5 4 5 0 | 5 4 | 2 | 0 0 2 3 2 0 | 4 0 | 5 | 2 5 2 7 3 0 | 4 | 5 | 0 | 5 5 4 5

System 3: Treble staff has chords D, A, D, A, D, G, A. Bass staff has fingering: 0 2 4 | 5 | 2 5 2 7 3 0 | 4 | 5 | 2 5 2 3 0 | 4 0 | 5 | 2 5 2 3 2 0 2 | 5 | 2 5 2 2 0 2 5 0 | 5

System 4: Treble staff has chords D, G, A, D, A, D. Bass staff has fingering: 4 | 5 5 4 5 0 | 5 4 | 2 | 0 0 2 3 2 0 | 4 0 | 5 | 2 5 2 7 3 0 | 4 | 5 | 0 | 5 5 4 5

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Rakish Paddy

Reel

$\text{♩} = 40$
C

D

The first system of musical notation for 'Rakish Paddy' is in 4/4 time with a key signature of one sharp (F#). It consists of a treble clef staff and a guitar tablature staff. The treble staff begins with a repeat sign. The first two measures are in C major, and the next two are in D major. The guitar tablature shows fret numbers for the strings: 3 3 2 3 0 2, 3 2 0 5 2 5 5, 0 5 5 4 5 0 2 0, and 5 3 0 5 4 5 0 2.

C D 1 2

The second system continues the piece. It features a treble clef staff and a guitar tablature staff. The first two measures are in C major, and the next two are in D major. The system concludes with a double bar line and two endings. The first ending leads back to the beginning of the system, and the second ending leads to the final measure. The guitar tablature for the first ending is 5 3 0 5 4 5 0 2, and for the second ending is 5 3 0 5 4 0 0.

C D

The third system continues the piece. It features a treble clef staff and a guitar tablature staff. The first two measures are in C major, and the next two are in D major. The guitar tablature for the first two measures is 0 3 3 3 5 3 3 3 and 0 3 3 3 0 5 4 5. The next two measures are 0 5 5 5 7 5 5 3 and 0 5 5 3 0 5 4 5.

C D 1 2

The fourth system continues the piece. It features a treble clef staff and a guitar tablature staff. The first two measures are in C major, and the next two are in D major. The system concludes with a double bar line and two endings. The first ending leads back to the beginning of the system, and the second ending leads to the final measure. The guitar tablature for the first ending is 5 2 0 5 4 0 0, and for the second ending is 5 2 0 5 4 5 0 2.

The Rambling Pitchfork

Jig

♩. = 40

D G A

E A B

D G 1 A D 2 A D

E A B

D A D A

E A B

D A G 1 A D 2 A D

E A B

The Scholar

Reel

$\text{♩} = 40$

D G D G D G A

5 2 5 2 3 2 0 3 2 5 0 5 4 5 0 3 2 5 4 5 2 4 5 3 2 5 0 4 5 4 2 0

D G D G 1 D A D 2 D A D

5 2 5 2 3 2 0 3 2 5 0 5 4 5 0 3 2 5 4 5 2 4 5 3 2 5 0 4 5 0 2 5 0 4 5 0 2 3

D C

5 5 2 5 2 5 2 5 2 5 2 7 5 3 2 3 3 0 3 0 3 0 3 0 3 0 5 3 2 3

D G 1 D A D 2 D A D

5 5 2 5 2 5 2 5 2 5 2 7 5 3 2 3 3 2 3 7 5 3 2 5 0 4 5 0 2 3 2 5 0 4 5 0

Sherlock's

Hornpipe

♩ = 30

G C D

3 3 3 3

0 2 4 5 0 5 4 2 0 0 4 0 5 4 5 0 2 5 3 2 0 5 3 2 0 2 0 5 0 2 0 5 4 2 0 2 4

G C D G

3 3 3 3

5 0 5 4 2 0 0 4 0 5 4 5 0 2 5 3 2 0 5 3 2 0 2 0 5 0 2 5 5 4 5

G C G C D

3 3 3 3

2 3 5 4 5 0 5 2 5 4 5 2 5 4 5 3 2 3 0 2 3 2 0 5 2 2 3 2 0 2 5 0 0 2 4

G C D G

3 3 3 3

5 0 5 4 2 0 0 4 0 5 4 5 0 2 5 3 2 0 5 3 2 0 2 0 5 0 2 5 5 4 5

Sí Beag Sí Mór (O' Carolan)

Waltz

♩ = 70

D D G A D

0 5 0 | 2 2 0 5 | 5 5 0 5 | 2 0 4 0

G A D A D

2 0 2 4 5 | 0 5 0 | 2 2 0 | 5 2

G A D D A D

2 0 0 5 4 | 4 2 0 | 2

G A D A D

2 0 0 5 4 | 5 0 5 4 | 5 5 0

D D G A D

2 2 0 5 | 0 5 0 2 5 | 7 5 2 0 5

Click any tune title to play

A D G G A

0 5 2 0 5 2 2 0 5

D A D G A D

4 2 0 2 0 5

G A D A | 1 D | 2 D

7 5 3 2 0 5 0 5 4 5 0 5 4 5 5 0 5

<<

>>

The Silver Spear

Reel

$\text{♩} = 40$

D G A D G A

The first system of musical notation for 'The Silver Spear'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 40. The melody is written in eighth notes. Below the staff is a bass line with fret numbers: 4 0 0 0 2 0 4 0 | 5 2 0 5 2 4 5 0 | 4 0 0 0 2 0 4 0 | 5 2 0 5 2 0 5. Chords D, G, A, D, G, and A are indicated above the staff.

D G D 1 G A 2 G A

The second system of musical notation. It continues the melody from the first system. The bass line is: 4 0 0 0 2 0 4 0 | 5 2 0 5 2 5 0 2 | 3 0 2 0 5 2 0 5 :| 5 2 0 5 2 0. Chords D, G, D, G, A, G, and A are indicated above the staff. The system ends with a double bar line.

<<

>>

D G A D G A

The third system of musical notation. The melody continues. The bass line is: 2 2 5 2 7 2 5 2 | 3 2 0 5 2 4 5 0 | 2 2 5 2 7 2 5 2 | 3 2 0 5 2 0. Chords D, G, A, D, G, and A are indicated above the staff.

D G G D 1 G A 2 G A

The fourth system of musical notation. It continues the melody. The bass line is: 2 2 5 2 7 2 5 2 | 3 2 0 5 2 5 0 2 | 3 0 2 0 5 2 0 5 :| 5 2 0 5 2 0 5. Chords D, G, G, D, G, A, G, and A are indicated above the staff. The system ends with a double bar line.

The Smell of the Bog

Hornpipe

♩ = 30

G C G C G D

3 2 0 5 5 2 5 0 3 3 2 0 5 2 5 2 5 0 5 3 0 3 2 5 2 0 2 0 5 4 2 0 3 2 0

G C G C D | 1 G | 2 G

5 5 2 5 0 3 2 0 5 2 5 2 5 3 2 3 0 2 3 0 3 2 5 3 3 2 3 3 2 0 3 3 2 3 3 5

G C D

7 3 5 2 3 2 2 2 3 2 2 2 0 5 4 5 0 2 3 5 7 3 5 2 3 2 0 2 0 5 0 3 5

G C D | 1 G | 2 G

7 3 5 2 3 2 2 2 3 2 2 2 0 5 4 5 0 2 3 0 3 2 5 3 3 2 3 3 5 3 3 2 3

Sonny Brogan's

Mazurka

♩ = 70

D G A

D G A D

D A D A

D A D A D

<<

>>

Speed The Plough

Reel

$\text{♩} = 40$

D G A

The first system of the musical score for 'Speed The Plough' is in D major and 4/4 time. It consists of four measures. The first measure starts with a repeat sign and a D chord. The notes are D4, E4, F#4, G4, A4, B4, A4, G4. The second measure continues with G4, F#4, E4, D4, C4, B3, A3, G3. The third measure has G3, F#3, E4, D4, C4, B3, A3, G3. The fourth measure has G3, F#3, E4, D4, C4, B3, A3, G3. The bass line consists of: Measure 1: 5 0 2 0 4 2; Measure 2: 0 4 4 4 2 4 0 2; Measure 3: 4 0 4 5 2; Measure 4: 0 2 5 0 2 0 5 4.

D G 1 A 2 A

The second system of the musical score for 'Speed The Plough' is in D major and 4/4 time. It consists of four measures. The first measure starts with a repeat sign and a D chord. The notes are D4, E4, F#4, G4, A4, B4, A4, G4. The second measure continues with G4, F#4, E4, D4, C4, B3, A3, G3. The third measure has G3, F#3, E4, D4, C4, B3, A3, G3. The fourth measure has G3, F#3, E4, D4, C4, B3, A3, G3. The bass line consists of: Measure 1: 5 0 2 0 4 2; Measure 2: 0 4 4 4 2 4 0 2; Measure 3: 4 0 4 5 2; Measure 4: 0 2 5 0 2 0 5 4. The system ends with a double bar line and a repeat sign.

<< D G A D G A D >>

The third system of the musical score for 'Speed The Plough' is in D major and 4/4 time. It consists of six measures. The first measure starts with a repeat sign and a D chord. The notes are D4, E4, F#4, G4, A4, B4, A4, G4. The second measure continues with G4, F#4, E4, D4, C4, B3, A3, G3. The third measure has G3, F#3, E4, D4, C4, B3, A3, G3. The fourth measure has G3, F#3, E4, D4, C4, B3, A3, G3. The fifth measure has G3, F#3, E4, D4, C4, B3, A3, G3. The sixth measure has G3, F#3, E4, D4, C4, B3, A3, G3. The bass line consists of: Measure 1: 2 5 5 7 5 2 2; Measure 2: 3 2 3 0 5 2 5; Measure 3: 2 5 5 7 5 2 5 2; Measure 4: 0 2 5 0 2 0 5 0; Measure 5: 2 5 5 7 5 2 5 2; Measure 6: 2 5 5 7 5 2 5 2.

G A 1 D G A 2 D G A

The fourth system of the musical score for 'Speed The Plough' is in D major and 4/4 time. It consists of four measures. The first measure starts with a repeat sign and a G chord. The notes are G4, A4, B4, C5, D5, C5, B4, A4. The second measure continues with G4, F#4, E4, D4, C4, B3, A3, G3. The third measure has G3, F#3, E4, D4, C4, B3, A3, G3. The fourth measure has G3, F#3, E4, D4, C4, B3, A3, G3. The bass line consists of: Measure 1: 3 2 3 0 5 2 0; Measure 2: 4 0 4 5 2; Measure 3: 0 2 5 0 2 0 5 0; Measure 4: 4 0 4 5 2; Measure 5: 0 2 5 0 2 0 5 4.

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Spellan The Fiddler

Hornpipe

$\text{♩} = 30$

The first system of musical notation for 'Spellan The Fiddler' consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 30. The treble staff begins with a 3-measure rest, followed by a repeat sign. The first measure of the first phrase is marked with a 'G' chord. The second phrase is marked with a 'D' chord. The bass staff contains the following fingerings: 0 2 4 | 5 0 5 2 3 5 | 7 3 5 0 5 3 2 0 5 | 4 5 5 4 5 0 5 4 0 | 5 4 5 0 5 3 0 4 0.

The second system of musical notation continues the piece. It features a treble clef staff and a bass clef staff. The treble staff has a 3-measure rest, followed by a repeat sign. The first phrase is marked with a 'G' chord, the second with a 'C' chord, and the third with a 'G' chord. The first ending is marked with a '1' and a 'D' chord, and the second ending with a '2' and a 'D' chord. The bass staff contains the following fingerings: 5 0 2 5 5 2 3 5 | 7 3 5 0 5 3 2 0 5 | 2 0 3 0 5 2 5 | 4 5 0 2 4 5 0 2 4 | 4 5 0 2 4 5 3 5.

The third system of musical notation continues the piece. It features a treble clef staff and a bass clef staff. The treble staff has a 3-measure rest, followed by a repeat sign. The first phrase is marked with a 'G' chord, the second with a 'D' chord, and the third with a '3' chord. The bass staff contains the following fingerings: 7 3 5 2 2 5 3 | 5 2 3 0 4 0 3 3 | 5 3 7 5 8 7 5 3 | 2 0 5 4 3 0 4 5 0.

The fourth system of musical notation concludes the piece. It features a treble clef staff and a bass clef staff. The treble staff has a 3-measure rest, followed by a repeat sign. The first phrase is marked with a 'G' chord, the second with a 'C' chord, and the third with a 'G' chord. The first ending is marked with a '1' and a 'D' chord, and the second ending with a '2' and a 'D' chord. The bass staff contains the following fingerings: 5 0 2 5 5 2 3 5 | 7 3 5 0 5 3 2 0 5 | 2 0 3 0 5 2 5 | 4 5 0 2 4 5 3 5 | 4 5 0 2 4 5.

The Tailor's Twist

Hornpipe

$\text{♩} = 30$

D G A D G A

4 2 0 2 4 0 0 4 5 0 2 3 0 5 4 7 5 3 2 0 5 4 2 3 0 5 4 5 4 2 4 2 0 5 4 2

D G A D G A D

0 2 4 0 0 4 5 0 2 3 0 5 4 7 5 3 2 0 5 4 2 3 0 4 5 5 4 5

D G A G A

2 3 5 4 5 2 0 2 5 7 5 3 2 0 0 3 2 3 0 4 5 0 2 3 5 3 2 3 2 0 3 2 0

D G A D G A D

5 2 0 4 5 0 4 0 2 3 0 5 4 7 5 3 2 0 5 4 2 3 0 4 5 5 4 5

The Thames

Hornpipe

♩ = 30

G D G D G D

2 3 5 2 0 0 3 0 | 5 2 0 5 4 3 0 4 | 5 0 2 4 5 0 2 5 | 4 5 0 5 2 0 5 4 3

G D G D G D G

2 3 5 2 0 0 3 0 | 5 5 5 2 0 5 4 3 0 4 | 5 0 2 4 5 0 2 5 | 4 5 0 2 3 5 4 3

G D G D G D

2 3 5 2 0 0 3 0 | 5 4 5 2 0 5 4 3 0 4 | 5 0 2 4 5 0 2 5 | 4 5 0 5 2 0 5 4 3

G D G D G D G

2 3 5 2 0 0 3 0 | 5 4 5 2 0 5 4 3 0 4 | 5 0 2 4 5 0 2 5 | 4 5 0 2 3 4 5

D G A

0 5 5 4 5 0 5 5 4 5 | 2 0 0 6 0 2 0 0 6 0 | 3 2 0 6 0 5 4 2 | 0 2 0 6 2 0 4 5

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D G A D

0 5 5 4 5 0 5 5 4 5 | 2 0 0 6 0 2 0 0 6 0 | 3 2 0 5 4 0 2 4 | 5 0 5 4 0 5 4 5

D G A

0 5 5 4 5 0 5 5 4 5 | 2 0 0 6 0 2 0 0 6 0 | 3 2 0 6 0 5 4 2 | 0 4 0 5 0 4 0 4 5

D G A D

0 5 5 4 5 0 5 5 4 5 | 2 0 0 6 0 2 0 0 6 0 | 3 2 0 5 4 0 2 4 | 5 0 5 4 0 5 5 4 3

<<

>>

The Wicklow

Hornpipe

♩ = 30

D C D G

D C D A D

D G D C

D C D A D

<< >>

Click any tune title to play

Medium Speed



Alexander's

Hornpipe

$\text{♩} = 60$

D G D A

3 2 0 5 0 4 0 4 0 5 2 5 4 5 0 5 0 2 3 3 0 2 5 4 5 0 2 0 5 4 2 0 3 2 0

D G D A D

5 0 4 0 4 0 5 2 5 4 5 0 5 0 2 3 3 0 2 5 4 5 0 2 0 5 4 5

D G A D A

0 5 4 0 5 0 4 0 5 0 5 2 5 2 5 2 5 2 0 4 0 4 0 4 4 5 2 5 2 3 2 0 5 0 5

D G A D

4 0 5 0 4 0 5 0 5 2 5 2 5 2 5 2 0 4 0 2 3 0 4 5 0 2 0 5 4 5

The Banshee

Reel

♩ = 75

G C D

5 5 0 2 0 4 0 5 4 5 2 5 2 5 0 3 0 5 2 0 5 0 2 0 5 2 2 0 0 2

Detailed description: This system contains the first four measures of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a G chord. The second measure is marked with a C chord. The third measure is marked with a D chord. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a six-string guitar staff with fret numbers below the notes. A repeat sign is at the beginning of the first measure.

G C D

5 5 0 2 0 4 0 5 4 5 2 5 2 5 0 3 0 5 2 0 5 0 2 0 5 2 2 0 0

Detailed description: This system contains the next four measures. The first measure is marked with a G chord. The second measure is marked with a C chord. The third measure is marked with a D chord. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a six-string guitar staff with fret numbers below the notes. A repeat sign is at the beginning of the first measure, and a double bar line with repeat dots is at the end of the fourth measure.

<<

>>

Am G Em

0 5 5 3 0 2 3 0 5 2 2 0 2 2 5 0 2 2 2 0 3 2 3 0 2 2 0 2

Detailed description: This system contains the next four measures. The first measure is marked with an Am chord. The second measure is marked with a G chord. The third measure is marked with an Em chord. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a six-string guitar staff with fret numbers below the notes. A repeat sign is at the beginning of the first measure.

Am G C D

0 5 5 3 0 2 3 0 5 2 2 0 2 2 5 0 3 0 5 2 0 5 0 2 0 5 2 2 0 0

Detailed description: This system contains the final four measures. The first measure is marked with an Am chord. The second measure is marked with a G chord. The third measure is marked with a C chord. The fourth measure is marked with a D chord. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a six-string guitar staff with fret numbers below the notes. A repeat sign is at the beginning of the first measure, and a double bar line with repeat dots is at the end of the fourth measure.

The Boys Of Bluehill

Hornpipe

$\text{♩} = 60$

D G A D A D A

2 0 4 0 0 4 0 2 0 2 4 5 0 5 0 2 5 3 2 0 3 2 0 5 2 0 5 2 5 2

D G A D A D

2 0 4 0 0 4 0 2 0 2 4 5 0 5 0 2 5 3 2 0 3 2 0 5 5 4 5

D G A D A D A

2 3 5 2 5 2 5 3 2 0 2 3 5 7 5 3 2 5 3 2 0 3 2 0 5 2 0 5 2 5 2

D G A D A D

2 0 4 0 0 4 0 2 0 2 4 5 0 5 0 2 5 3 2 0 3 2 0 5 5 4 5

The Cameronian

Reel

♩ = 75

D G A D G D

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a bass staff with fret numbers for the strings. The fret numbers are: 0 4 0 0 4 0 | 5 4 2 4 5 2 5 2 | 0 4 0 0 4 0 | 5 2 0 5 4 0 5 2.

D G A D G D

The second system of music continues the melody from the first system. The fret numbers are: 0 4 4 0 4 4 | 5 4 2 4 5 2 5 2 | 0 4 0 0 4 0 | 5 2 0 5 4 0 0 2.

D G A

The third system of music features a treble clef staff with a key signature of two sharps and a 4/4 time signature. The melody includes triplets. The fret numbers are: 0 5 5 4 5 0 | 2 4 5 0 2 3 2 0 5 | 4 2 0 0 2 0 0 5 | 2 4 5 0 2 3 2 0 3.

D G A D

The fourth system of music continues the melody. The fret numbers are: 2 5 0 3 2 5 0 3 | 2 0 5 4 5 0 2 3 | 5 2 3 0 2 5 0 4 | 5 2 0 5 4 0 0 2.

The Cat Rambles To The Child's Saucepan

Slide

♩. = 98

D G A

5 0 2 0 5 4 5 2 3 0 4 2 0 0 0 4 2 0

D G A D

5 0 2 0 5 4 5 2 3 0 4 2 0 5 5 0

D A

5 0 2 5 7 5 2 5 2 0 0 4 2 0 0 0 4 2 0

D A D

5 0 2 5 7 5 2 5 2 0 0 4 2 0 5 5 0

The Chaffpool Post

Barndance

♩ = 75

G Am C D G D

T
A
B

G Am C D | 1 G | 2 G

T
A
B

C G D G

T
A
B

C G D | 1 G | 2 G

T
A
B

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Cock O' The North

Slide

♩. = 98

D A

5 0 2 0 5 0 2 0 4 4 4 2 0 2 2 0

D | 1 G A D | 2 G A D

5 0 2 0 5 0 2 0 4 4 2 4 2 0 0 0 4 4 2 4 2 0 0 2

<<

D A

4 4 4 2 0 4 0 2 0 4 4 4 2 0 2 2 0 2

>>

D | 1 G A D | 2 G A D

4 4 4 2 0 4 0 2 0 4 4 2 4 2 0 0 2 4 4 2 4 2 0 0 0

Cooley's

Reel

♩ = 75

Em D

The first system of musical notation for 'Cooley's' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with six lines labeled G, A, and B. The tablature includes fret numbers (0-5) and bar lines. The first two measures are marked with the chord 'Em' and the second two with 'D'. The tablature for the first two measures is: 2 2 2 0 2 | 2 2 | 2 0 2 5 2 0 | 5 | 4 0 0 2 0 0 | 4 0 0 0 2 0 | 5 4

Em D 1 Em 2 Em

The second system of musical notation continues the melody. It features a treble clef staff and guitar tablature. The first two measures are marked 'Em', the next two 'D', and the final two measures are marked '1 Em' and '2 Em'. The tablature for the first two measures is: 2 2 2 0 2 | 2 2 | 2 0 2 5 | 0 2 3 | 5 2 3 0 | 5 2 0 | 4 | 0 2 4 0 2 0 | 0 2 4 0 2

Em D

The third system of musical notation continues the melody. It features a treble clef staff and guitar tablature. The first two measures are marked 'Em' and the next two 'D'. The tablature for the first two measures is: 0 2 2 2 0 2 3 2 | 0 2 2 2 3 0 5 2 | 0 4 0 0 4 0 | 0 4 0 5 0 2 3

Em D 1 Em 2 Em

The fourth system of musical notation concludes the piece. It features a treble clef staff and guitar tablature. The first two measures are marked 'Em', the next two 'D', and the final two measures are marked '1 Em' and '2 Em'. The tablature for the first two measures is: 0 2 2 2 0 2 3 2 | 0 2 2 2 5 0 2 3 | 5 2 3 0 | 5 2 0 | 4 | 0 2 4 0 2 | 0 2 4 0 2 0

Cronin's

Reel

$\text{♩} = 75$

The musical score for 'Cronin's' is presented in four systems. Each system consists of a treble clef staff and a bass clef staff with guitar fretboard notation. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as $\text{♩} = 75$. Chord symbols C, F, G, and C are placed above the measures. The bass line includes a 3-finger triplet in the second measure of each system. Navigation arrows << and >> are on the left and right sides respectively.

System	Measure 1	Measure 2	Measure 3	Measure 4
1	C	F	C	G
2	C	F	G	C
3	C	F	C	G
4	C	F	G	C

Donnybrook Fair

Jig

♩. = 90

G D G D

G D G C 1 D G 2 D G

Em D C D Em D Em

1 Em D C D G C D G

2 Em D C D G C D G

Dunphy's

Hornpipe

♩ = 60

G C D

3

0 2 4 5 0 2 0 5 2 5 3 2 0 0 6 0 3 0 5 4 0 0 2 4 5 0 3 2 5 0 4 5 4 2 0

G C D G

3

5 0 2 0 5 2 5 3 2 0 0 6 0 3 0 5 4 0 5 2 3 0 4 5 0 2 0 5 4 5

G C D

3

2 3 5 2 5 3 5 2 5 3 2 3 5 2 3 5 2 5 3 3 2 3 0 5 4 5 0 2 0 5 4 5 0 2

G C D G C D G

3

3 5 3 2 5 2 5 6 0 3 0 5 4 5 0 0 4 5 2 5 2 3 0 4 5 0 2 0 5 4 5

The Factory Smoke

Hornpipe

♩ = 60

Em G D

2 0 5 4 2 0 2 4 5 0 2 2 2 2 0 5 3 2 0 5 0 2 5 0 2 0 5 4 2 0 2 0

Em C D 1 Em 2 Em

5 4 2 0 2 4 5 0 2 0 6 2 0 0 5 3 2 0 5 0 3 2 0 5 2 2 5 2 2

Em D

0 2 3 0 2 0 2 5 2 5 2 4 2 5 2 0 2 3 0 2 5 0 4 5 0 4 0 2 0 4 0 2 0 5 4

Em C D 1 Em 2 Em

5 4 2 0 2 4 5 0 2 0 6 2 0 0 2 3 2 0 5 0 3 2 0 5 2 2 5 2 2

Fanny Power (O' Carolan)

Waltz

♩ = 135

G C D

The first system of musical notation for 'Fanny Power' consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a repeat sign. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The first measure is a repeat sign. The second measure is G4. The third measure is A4. The fourth measure is B4. The fifth measure is C5. The sixth measure is B4. The seventh measure is A4. The eighth measure is G4. The first system ends with a double bar line.

0 5 0 5 0 2 3 2 0 5

The second system of musical notation continues the melody. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The first measure is G4. The second measure is A4. The third measure is B4. The fourth measure is C5. The fifth measure is B4. The sixth measure is A4. The seventh measure is G4. The eighth measure is G4. The first system ends with a double bar line.

4 2 0 2 0 4 5 0 2 3

G C D

The third system of musical notation continues the melody. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The first measure is G4. The second measure is A4. The third measure is B4. The fourth measure is C5. The fifth measure is B4. The sixth measure is A4. The seventh measure is G4. The eighth measure is G4. The first system ends with a double bar line.

2 0 5 2 3 5 0 0 0 5

D G

The fourth system of musical notation continues the melody. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The first measure is G4. The second measure is A4. The third measure is B4. The fourth measure is C5. The fifth measure is B4. The sixth measure is A4. The seventh measure is G4. The eighth measure is G4. The first system ends with a double bar line.

4 2 0 5 4 5 0 5 4 5

G

The fifth system of musical notation continues the melody. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The first measure is G4. The second measure is A4. The third measure is B4. The fourth measure is C5. The fifth measure is B4. The sixth measure is A4. The seventh measure is G4. The eighth measure is G4. The first system ends with a double bar line.

5 5 2 3 5 5 2 3 5 5 0 5 5 2 5

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C D

0 3 5 0 | 0 3 5 0 | 0 2 0 | 0 2 3

G C D

2 3 5 | 0 2 3 | 2 3 5 | 5 3

G D G

2 0 5 | 0 3 4 | 5 0 5 4 | 5

<< >>

The Flowers Of Spring

Jig

♩. = 90

Am G Em

0 2 0 0 2 5 | 0 5 2 5 2 | 5 2 2 5 2 2 | 5 2 5 0 2 3

Am G 1 Am 2 Am

0 2 0 0 2 5 | 0 5 2 5 2 | 5 2 2 3 2 2 | 0 2 0 0 2 | 0 2 0 0

<<

>>

Am G Em

0 5 5 5 3 5 | 7 5 7 5 3 5 | 0 3 0 5 2 5 | 0 5 0 3 0 5

Am G Am

0 5 5 5 3 5 | 7 5 7 5 3 5 | 0 3 0 5 2 5 | 0 2 0 0

Forde's

Polka

♩ = 70

D C

0 0 4 0 | 5 4 0 2 | 3 3 2 3 | 5 2 4 5 4 5

D C | 1 Am D | 2 Am D

0 0 4 0 | 5 4 0 2 | 3 3 2 3 | 5 2 0 0 4 5 | 2 0 0

D A D G A

2 5 0 0 5 | 4 0 0 5 0 | 2 5 0 2 | 3 2 3 5 5 3

D A | 1 D | 2 D

2 5 0 0 5 | 4 0 0 2 | 4 2 0 5 2 | 0 0 0 0 | 0 0 4 5

Going to the Well for Water

Slide

♩. = 98

D G

A | 1 G A D | 2 G A D

<<

>>

D A D A

G D | 1 A D | 2 A D

The Green Fields Of Rossbeigh

Reel

♩ = 75

Em D Em D Em

2 2 2 2 0 4 2 0 2 5 0 2 5 0 5 2 2 2 2 0 4 0 2 5 0 4 2 4 5 0

Em D Em D Em

2 2 5 2 0 4 2 0 2 5 0 2 5 0 5 2 2 2 2 0 4 0 2 5 0 4 2 4 0

Em D Em D Em

2 5 0 2 3 2 0 5 2 2 5 2 0 5 2 5 0 2 3 2 0 5 2 0 4 2 0 2

G D D Em

3 3 5 3 2 0 3 2 2 3 2 0 5 2 0 2 5 0 2 5 0 4 5 2 0 4 2

<<

>>

The Humours Of Castlecomer

Jig

♩. = 90
Em

D

The first system of musical notation for 'The Humours Of Castlecomer'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a bass staff with guitar fretting numbers: 2 2 4 5, 2 4 0 2 4, 5 5 5 4 2, and 0 2 5 4 2 0. The system is marked with a repeat sign at the beginning.

Em

D

Em

The second system of musical notation. It continues the melody from the first system. The fretting numbers are: 2 2 4 5, 2 4 0 2 4, 5 4 2 0 4 0, and 2 2. The system ends with a repeat sign.

Em

D

The third system of musical notation. It continues the melody. The fretting numbers are: 0 2 0 0 2 0, 0 2 3 2 0, 5 5 5 4 2, and 0 2 5 4 2 0. The system is marked with a repeat sign at the beginning.

Em

D

Em

The fourth system of musical notation. It continues the melody. The fretting numbers are: 0 2 0 0 2 0, 0 2 3 2 0, 5 4 2 0 4 0, and 2 2. The system ends with a repeat sign.

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If I Had A Wife

Slide

♩. = 98

G D C D

G | 1 D G | 2 D G

G C D

G | 1 C D G | 2 C D G

Jerry's Beaver Hat

Jig

♩. = 90

D G A

0 4 0 5 0 2 5 2 2 0 4 0 4 0 5 0 4 2 4 2 5 4 2

D G A D

0 4 0 5 0 2 5 2 2 0 4 0 4 0 5 0 4 0 2 0 0

D G D A

5 2 5 5 2 5 3 7 3 2 5 2 5 2 5 5 2 5 4 0 0 0 4 0

D G D G A D

5 2 5 5 2 5 3 7 3 2 5 2 2 5 2 0 4 0 0 2 0 0

<<

>>

John Kelly's Concertina

Reel

$\text{♩} = 75$
G

The first system of musical notation for 'John Kelly's Concertina' is in G major and 4/4 time. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single line. Below the staff is a bass line with fret numbers for the left hand. The fret numbers are: 5 5 0 2 5 | 0 5 2 5 5 0 2 5 | 5 5 3 5 0 5 2 5 | 5 5 0 5 5 2 0 2. A double bar line is placed after the first measure. A 'D' chord symbol is placed above the fourth measure.

G

1 D G | 2 D G

The second system of musical notation continues the melody. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The fret numbers for the left hand are: 5 5 0 2 5 | 0 5 2 5 5 0 2 5 | 5 5 3 5 0 5 2 5 | 0 2 0 5 5 0 :| 0 2 0 5 5 0 2 5. A double bar line is placed after the fourth measure. A 'D' chord symbol is placed above the fifth measure, and a 'G' chord symbol is placed above the sixth measure. A triplet of eighth notes is indicated above the fifth measure in both systems.

C

G

C

G

D

The third system of musical notation continues the melody. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The fret numbers for the left hand are: 0 0 0 5 2 3 | 5 5 0 5 2 0 2 | 3 0 3 2 5 2 | 2 0 0 5 0 5 2 0. A double bar line is placed after the first measure.

G

1 D G | 2 D G

The fourth system of musical notation concludes the piece. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The fret numbers for the left hand are: 5 5 0 2 5 | 0 5 2 5 5 0 2 5 | 5 5 3 5 0 5 2 5 | 0 2 0 5 5 0 2 5 :| 0 2 0 5 5 0. A double bar line is placed after the fourth measure. A 'D' chord symbol is placed above the fifth measure, and a 'G' chord symbol is placed above the sixth measure. A triplet of eighth notes is indicated above the fifth measure in both systems.

The Kesh

Jig

♩. = 90

G D G C D

The first system of musical notation for 'The Kesh'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, A and B. The notes are: 5 0 5 5 0 2 | 0 2 0 0 2 5 | 0 5 5 3 5 5 | 0 5 2 5 2 0. Chords G, D, G, C, and D are indicated above the staff.

G D G D G

The second system of musical notation for 'The Kesh'. It continues the melody from the first system. The notes are: 5 0 5 5 0 2 | 0 2 0 0 2 5 | 0 5 5 3 5 2 | 0 5 4 5. Chords G, D, G, D, and G are indicated above the staff.

G C D G D

The third system of musical notation for 'The Kesh'. It continues the melody. The notes are: 2 0 2 5 2 5 | 0 3 0 5 2 0 | 2 0 2 5 2 5 | 0 2 0 0 5 0. Chords G, C, D, G, and D are indicated above the staff.

G C G C D G

The fourth system of musical notation for 'The Kesh'. It concludes the piece. The notes are: 2 0 2 5 2 5 | 0 3 0 5 2 5 | 3 2 3 5 3 5 | 7 3 3 3. Chords G, C, G, C, D, and G are indicated above the staff.

The Knocknaboul

Polka

♩ = 70

G D

5 2 2 2 0 5 2 2 5 4 0 0 2 0 4 0 0

G D 1 G 2 G

5 2 2 2 0 5 2 3 3 0 2 5 3 0 5 5 0 5 2 5

G D

3 3 3 2 3 5 5 5 3 2 5 5 0 2 3 5 2

1 G D G

3 3 3 2 3 5 5 5 3 2 5 3 0 5 2 5

2 G D G

3 3 3 2 3 7 5 5 3 2 5 3 0 5 5 0

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Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a bass clef. The treble staff contains a melody with a repeat sign at the beginning. The bass staff contains a guitar-style fretboard diagram with numbers 0-5. Chord symbols 'G' and 'D' are placed above the staff. The system consists of four measures.

Musical notation for the second system, continuing the melody from the first system. It includes a treble clef, a key signature of one sharp (F#), and a bass clef. The treble staff has a repeat sign and a double bar line. The bass staff has a fretboard diagram. Chord symbols 'G', 'D', and 'G' are present. The system consists of five measures.

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The Lark In The Morning

Jig

♩. = 90

D G A D G A

0 4 0 0 4 0 2 5 2 2 5 2 0 4 0 0 5 0 2 0 5 2 5 2

D G D G A

0 4 0 0 4 0 2 5 2 2 5 2 5 0 2 5 2 0 2 5 2 2 0 2

D G A D G A

5 0 2 5 2 5 7 5 2 5 2 0 5 0 2 5 2 0 2 5 2 2 0 2

D D G D A

5 0 2 5 2 5 7 5 2 5 2 3 2 3 2 0 5 2 2 0 2

D G A

5 2 2 0 2 2 0 2 2 0 2 5 2 2 0 2 0 5 2 2 0 2

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D G D A

5 2 2 0 2 2 0 2 3 2 3 2 0 5 2 2 0 2

D G A D G A

0 5 5 2 5 5 0 5 0 2 5 2 0 5 5 2 5 5 0 5 2 2 0 4

D G D A

0 5 5 2 5 5 0 5 0 2 3 2 3 2 0 5 2 2 0 2

<<

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Lucy Farr's

Barndance

♩ = 75

G C D

5 5 5 5 5 0 2 5 2 0 2 2 2 3 5 2 0

G C D G

2 3 5 2 5 5 5 0 2 5 2 0 0 2 5 0 2 5 5 2 0 5 5

G C D

2 3 5 2 5 5 5 0 2 5 2 0 0 2 5 0 2 5 5 2 2 0 0

G C D G

2 3 5 2 5 5 5 0 2 5 2 0 0 2 5 0 2 5 5 2 0 5 5

The Maid Behind The Bar

Reel

$\text{♩} = 75$

D G A

4 0 0 2 0 4 2 0 4 0 0 2 0 2 5 0 2 2 0 2 4 5 0 2 5 3 2 0 5 2 0

D G 1 A D 2 A D

4 0 0 2 0 4 2 0 4 0 0 2 0 2 5 0 2 2 0 2 4 5 2 0 4 2 4 0 0 2 0 4 2 4 0

D G A

2 3 5 3 2 5 5 0 2 5 5 5 2 5 5 0 2 3 5 7 0 0 2 3 0 7 0 3 0 0

D A G A D

2 3 5 2 7 2 5 2 5 0 2 5 0 5 0 2 2 2 0 2 4 5 2 0 4 2 4 0

The Maid Of Mount Kisco

Reel

♩ = 75

Am G Em

2 0 0 0 2 5 0 5 | 2 0 0 0 2 5 0 5 | 2 5 5 5 0 5 5 5 | 2 5 5 5 2 5 2 0

Am G 1 Em Am 2 Em Am

2 0 0 0 2 5 0 5 | 2 0 0 0 2 0 2 5 | 0 2 3 0 5 2 3 0 | 5 2 5 2 0 0 5 :| 5 2 5 2 0 5 2

<<

D G D 1 G 2 G

0 5 0 2 5 2 0 2 | 5 2 5 0 5 2 5 | 0 5 0 2 5 5 2 5 | 0 3 3 3 3 0 5 2 :| 0 2 3 0 5 2 5

>>

Am G Am G Em

0 5 5 5 7 3 5 2 | 3 0 5 2 5 0 2 5 | 0 5 5 5 7 3 5 2 | 3 0 5 0 3 0 3

Am G 1 Em Am 2 Em Am

5 2 3 0 | 5 0 5 2 5 0 2 5 | 0 0 0 0 2 3 0 | 5 2 5 2 0 2 5 :| 5 2 5 2 0 0 5

The Mason's Apron

Reel

♩ = 75

A D E

0 5 0 0 0 4 2 0 4 2 4 0 2 4 0 2 4 5 2 2 2 2 4 2 0 6 0 2 4 5 0 2 4

This system contains the first four measures of the piece. The first measure is a repeat sign. The second measure is marked with a chord 'A'. The third measure is marked with a chord 'D'. The fourth measure is marked with a chord 'E'. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The bass line is shown with a double bass clef and includes fret numbers for the strings.

A D E A

5 0 0 0 4 2 0 4 2 4 0 2 4 0 2 4 5 4 5 0 2 4 5 2 0 5 4 2 0

This system contains the next four measures. The first measure is marked with a chord 'A'. The second measure is marked with a chord 'D'. The third measure is marked with a chord 'D'. The fourth measure is marked with a chord 'E'. The fifth measure is marked with a chord 'A'. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The bass line is shown with a double bass clef and includes fret numbers for the strings.

A D

0 5 4 0 0 2 0 0 4 0 0 2 0 5 4 5 2 2 5 2 2 5 2 2 5 2 0 5

This system contains the next four measures. The first measure is marked with a chord 'A'. The second measure is marked with a chord 'D'. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The bass line is shown with a double bass clef and includes fret numbers for the strings.

A D E A

4 0 0 2 0 0 2 4 0 2 4 0 2 4 5 4 5 0 2 4 5 2 0 5 4 2 0

This system contains the final four measures of the piece. The first measure is marked with a chord 'A'. The second measure is marked with a chord 'D'. The third measure is marked with a chord 'D'. The fourth measure is marked with a chord 'E'. The fifth measure is marked with a chord 'A'. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The bass line is shown with a double bass clef and includes fret numbers for the strings.

Mayor Harrison's Fedora

Reel

$\text{♩} = 75$

Em D

5 2 2 5 2 0 4 5 4 5 0 2 5 0 5 4 0 0 4 0 0 4 0 5 4 5 2 0 4 0 4

Em D 1 Em 2 Em

5 2 2 5 2 0 4 5 4 5 0 2 0 2 4 5 0 5 2 0 5 4 0 5 2 2 0 2 4 5 2 2 0 2

Em D

2 0 0 5 0 0 2 3 2 3 0 5 2 0 4 0 2 4 5 0 5 2 5 2 3 2 0 5

Em D 1 Em 2 Em

2 0 0 5 0 0 2 3 2 3 0 5 2 4 5 0 5 2 0 5 4 0 5 2 2 0 2 5 2 2 0 2 4

G D Em

5 5 4 5 0 2 4 5 0 5 4 0 0 2 0 0 5 0 2 3 0 2 0 5 2 0 5 2 4

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The image shows a musical score for guitar in D major. It consists of a melody line on a treble clef staff and a bass line on a bass clef staff. The key signature has two sharps (F# and C#). The melody is written in a simple, folk-like style with eighth and quarter notes. The bass line uses a mix of single notes and chords, with fret numbers indicated below the notes. The score is divided into four measures, with chord changes from D to Em indicated above the staff. The first measure is in D, and the second and fourth measures are in Em. The third measure returns to D. The piece ends with a double bar line and repeat dots.

Measure	Chord	Melody (Treble)	Bass (Bass)
1	D	F#4, A4, B4, C#5, B4, A4, G4, F#4	5, 0, 5, 2, 0, 5, 4, 0
2	Em	F#4, A4, B4, C#5, B4, A4, G4, F#4	5, 4, 2, 4, 5, 0, 2, 4
3	D	F#4, A4, B4, C#5, B4, A4, G4, F#4	5, 0, 5, 2, 0, 5, 4, 0
4	Em	F#4, A4, B4, C#5, B4, A4, G4, F#4	5, 2, 2, 0, 2

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Memories Of Ballymote

Polka

♩ = 70

G C C D

2 5 0 0 5 2 3 3 0 2 3 2 4 4 2 0 5 5 0 5 3

G C C D 1 G 2 G

2 5 0 0 5 2 3 3 0 2 3 2 0 5 4 0 2 4 5 2 5 5 0 5 2 5

G C G

3 2 3 5 0 5 2 3

D 1 G 2 G D G

5 5 0 5 2 0 2 0 5 0 2 3 5 0 2 5 3 2 3 5 3 2 3 5 3

Merrily Kissed the Quaker's Wife

Slide

♩. = 98

First system of musical notation for "Merrily Kissed the Quaker's Wife". It features a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is written on a single staff, and the bass line is written on a three-line staff labeled T, A, and B. Chords G, C, D, G, and D are indicated above the melody. The bass line consists of fret numbers: 0, 5, 0, 2, 0, 2, 3, 0, 2, 5, 2, 5, 0, 2, 0, 2, 5, 0, 0, 0, 5, 2.

Second system of musical notation. Chords G, C, D, G, D, and G are indicated above the melody. The bass line consists of fret numbers: 5, 0, 2, 0, 2, 3, 0, 2, 5, 2, 5, 0, 2, 0, 2, 4, 5, 5.

Third system of musical notation. Chords G, D, G, D, G, and D are indicated above the melody. The bass line consists of fret numbers: 0, 2, 5, 5, 0, 5, 5, 2, 5, 5, 0, 5, 2, 5, 0, 2, 0, 2, 5, 0, 0, 0, 5, 0.

Fourth system of musical notation. Chords G, D, G, D, G, and D are indicated above the melody. The bass line consists of fret numbers: 2, 5, 5, 0, 5, 5, 2, 5, 5, 0, 5, 2, 5, 0, 2, 0, 2, 4, 5, 5.

Fifth system of musical notation. Chords G, D, G, and D are indicated above the melody. The bass line consists of fret numbers: 5, 3, 2, 3, 5, 3, 5, 7, 3, 0, 5, 2, 5, 3, 3, 3, 5, 7, 5, 5, 5, 3, 2.

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The image shows a musical score for guitar. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in eighth notes. Above the treble staff, chord names are written: G, D, C, D, G, D, G. The bass staff contains fret numbers for each note. The first measure contains notes with fret numbers 3, 3, 2, 3, 2, 0, 3, 0. The second measure contains notes with fret numbers 5, 2, 0. The third measure contains notes with fret numbers 5, 0, 2. The fourth measure contains notes with fret numbers 0, 2, 4, 5, 5. The score ends with a double bar line and repeat dots.

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The Merry Blacksmith

Reel

$\text{♩} = 75$

D G A

The first system of music consists of four measures. The first measure is marked with a 'D' chord. The second and third measures are marked with 'G' and 'A' chords respectively. The fourth measure is marked with 'A'. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The bass line is shown with a double bass clef and contains fret numbers for the strings.

D G 1 A D 2 A D

The second system of music consists of four measures. The first measure is marked with a 'D' chord. The second measure is marked with a 'G' chord. The third measure is marked with '1 A D' and the fourth with '2 A D'. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The bass line is shown with a double bass clef and contains fret numbers for the strings.

D G A

The third system of music consists of four measures. The first measure is marked with a 'D' chord. The second and third measures are marked with 'G' and 'A' chords respectively. The fourth measure is marked with 'A'. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The bass line is shown with a double bass clef and contains fret numbers for the strings.

D G 1 A D 2 A D

The fourth system of music consists of four measures. The first measure is marked with a 'D' chord. The second measure is marked with a 'G' chord. The third measure is marked with '1 A D' and the fourth with '2 A D'. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The bass line is shown with a double bass clef and contains fret numbers for the strings.

Music In The Glen

Reel

$\text{♩} = 75$

G C G C D

The first system of the musical score consists of four measures. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar fretboard with strings labeled T (treble), A, and B (bass). The notes are: Measure 1: G4, A4, B4, C5, B4, A4, G4; Measure 2: G4, A4, B4, C5, B4, A4, G4; Measure 3: G4, A4, B4, C5, B4, A4, G4; Measure 4: G4, A4, B4, C5, B4, A4, G4. The guitar tablature below the staff shows fingerings: Measure 1: 5 2 5 2 5 0 5; Measure 2: 4 0 5 2 0 5 0 2; Measure 3: 3 0 3 2 5 2; Measure 4: 3 0 2 5 0 5 2 4.

G C D G

The second system consists of four measures. The top staff continues the melody. The guitar tablature shows: Measure 1: 5 2 5 2 5 0 5; Measure 2: 4 0 5 2 0 5 0 2; Measure 3: 3 5 0 2 3 2 3 0; Measure 4: 5 3 2 0 5. The system ends with a double bar line and repeat dots.

G D G D

The third system consists of four measures. The top staff continues the melody. The guitar tablature shows: Measure 1: 2 5 5 5 5 5 5; Measure 2: 2 5 5 2 3 0 4 0; Measure 3: 2 5 5 5 5 0 2; Measure 4: 3 5 2 5 0 5 2 5.

G D G C D

The fourth system consists of four measures. The top staff continues the melody. The guitar tablature shows: Measure 1: 2 5 5 5 0 5 0 2; Measure 2: 3 2 3 5 2 5 2; Measure 3: 3 2 3 0 3 5 2; Measure 4: 3 0 2 5 0 5 2 5. The system ends with a double bar line and repeat dots.

Out On The Ocean

Jig

♩. = 90
G

Musical notation for the first system of 'Out On The Ocean'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are two guitar strings (Treble and Bass) with fret numbers. The first measure has a G chord above it. The second and third measures have C and D chords above them. The fret numbers are: Treble: 0 2 2 0 5, 2 5 2 0 2 0, 5 2 0 5 0; Bass: 0 2 2 0 5, 2 5 2 0 2 0, 5 2 0 5 0.

Musical notation for the second system of 'Out On The Ocean'. It continues the melody from the first system. The first measure has a G chord above it, the second has a C chord, and the third and fourth have D and G chords. The fifth measure has a G chord. The fret numbers are: Treble: 0 2 2 0 5, 2 5 2 0 2 0, 5 2 0 5 0, 2 5 4 5 2; Bass: 0 2 2 0 5, 2 5 2 0 2 0, 5 2 0 5 0, 2 5 4 5 2. There is a double bar line after the fourth measure, and a first ending bracket over the fifth measure.

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Musical notation for the third system of 'Out On The Ocean'. The first measure has an Em chord above it, and the second has a D chord. The fret numbers are: Treble: 0 0 0 5 2, 0 0 0 5 2, 5 5 5 2 0, 5 5 5 2 0; Bass: 0 0 0 5 2, 0 0 0 5 2, 5 5 5 2 0, 5 5 5 2 0.

Musical notation for the fourth system of 'Out On The Ocean'. The first measure has a G chord above it, the second has a C chord, and the third and fourth have D and G chords. The fret numbers are: Treble: 5 0 2 5, 0 3 0 5 2 0, 5 2 0 5 0, 2 5 4 5 2 5; Bass: 5 0 2 5, 0 3 0 5 2 0, 5 2 0 5 0, 2 5 4 5 2 5.

Musical notation for the fifth system of 'Out On The Ocean'. The first measure has an Em chord above it, and the second has a D chord. The fret numbers are: Treble: 0 0 0 5 2, 0 0 0 5 2, 5 5 5 0 2, 3 2 0 5 2 0; Bass: 0 0 0 5 2, 0 0 0 5 2, 5 5 5 0 2, 3 2 0 5 2 0.

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G C D G

5 0 2 5 0 3 0 5 2 0 5 2 0 5 0 2 5 4 5 2

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Over The Moor To Maggie

Reel

$\text{♩} = 75$

G D G D C D

5 4 5 0 2 0 2 5 0 2 3 0 5 2 0 5 2 0 0 5 0 2 0 5 2 0 0 5 0 3 2 0

G D G D C

5 4 5 0 2 0 2 5 0 2 3 0 5 2 0 5 2 5 5 4 5 0 5 2

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1 D G 2 D G

0 5 5 4 5 0 0 5 5 4 5 3 5

G D G C D

7 3 5 2 3 5 3 0 5 2 5 0 5 5 3 5 7 5 3 0 5 5 3 5 3 5

G D G C

7 3 5 2 3 5 3 0 5 2 5 0 3 3 2 3 5 3 2

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1 D G | 2 D G

5 3 3 2 3 3 5 | 5 3 3 2 3 3 5

C G C G C D

0 3 5 2 | 3 0 2 0 5 | 2 0 0 5 0 2 0 5 | 2 0 0 5 0 3 5

C G C G C

0 3 5 2 | 3 0 2 0 5 | 2 5 5 4 5 0 5 4

1 D G | 2 D G

0 5 5 4 5 3 5 | 0 5 5 4 5 0

Paddy Cronin's Slide

Slide

♩. = 98
Em

The first system of musical notation for 'Paddy Cronin's Slide' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 12/8 time signature. The melody is written in eighth notes. Below the staff is a bass staff with fret numbers: 2 4 5 4 0 2 4 5 0 | 2 2 5 4 2 2 2 5 4 2.

The second system of musical notation continues the melody. Above the treble staff are the chord symbols D, Em, and D. The fret numbers in the bass staff are: 0 4 4 2 0 2 4 5 0 | 2 2 5 4 2 4 2 0.

The third system of musical notation continues the melody. Above the treble staff are the chord symbols D and Em. The fret numbers in the bass staff are: 5 0 5 4 5 0 5 4 2 0 | 2 2 5 4 2 2 2 5 4 2.

The fourth system of musical notation concludes the piece. Above the treble staff are the chord symbols D, Em, and D. The fret numbers in the bass staff are: 5 0 5 4 5 0 5 4 2 0 | 2 2 5 4 2 4 2 0.

The Pleasures Of Hope

Hornpipe

$\text{♩} = 60$

The musical score for 'The Pleasures Of Hope' is presented in four systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 60. The score includes various musical notations such as triplets, slurs, and repeat signs. Chord diagrams for D, G, and A are provided above the treble staff in each system. The bass staff contains a sequence of numbers representing fingerings for the fretboard.

System 1: Treble staff has triplets and slurs. Bass staff has chord diagrams D, G, D, G, A and fingering: 0 2 4 | 5 0 4 0 2 | 5 2 5 | 4 2 0 4 | 0 5 0 | 5 4 | 2 | 0 0 2 3 2 0 2 | 5 | 0 | 4 0 2 0 | 5 4 2

System 2: Treble staff has triplets and slurs. Bass staff has chord diagrams D, A, D, A, D and fingering: 4 | 5 5 4 5 0 | 5 4 | 2 | 0 0 2 3 2 0 | 4 0 | 5 | 2 5 2 7 3 0 | 4 | 5 | 0 | 5 5 4 5

System 3: Treble staff has triplets and slurs. Bass staff has chord diagrams D, A, D, A, D and fingering: 0 2 4 | 5 | 2 5 2 7 3 0 | 4 | 5 | 2 5 2 3 0 | 4 0 | 5 | 2 5 2 3 2 0 2 | 5 | 2 5 2 2 0 2 5 0 | 5

System 4: Treble staff has triplets and slurs. Bass staff has chord diagrams G, A, D, A, D and fingering: 4 | 5 5 4 5 0 | 5 4 | 2 | 0 0 2 3 2 0 | 4 0 | 5 | 2 5 2 7 3 0 | 4 | 5 | 0 | 5 5 4 5

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Rakish Paddy

Reel

$\text{♩} = 75$

C D

3 3 2 3 0 2 3 2 0 5 2 5 5 0 5 5 4 5 0 2 0 5 3 0 5 4 5 0 2

C D 1 2

3 3 2 3 0 2 3 2 0 5 2 4 5 2 0 2 4 5 0 2 3 0 5 3 0 5 4 5 0 2 5 3 0 5 4 0 0

C D

0 3 3 3 5 3 3 3 0 3 3 3 0 5 4 5 0 5 5 5 7 5 5 3 0 5 5 3 0 5 4 5

C D 1 2

0 3 3 3 5 3 3 3 0 2 2 0 5 0 2 3 5 2 3 0 2 5 0 4 5 2 0 5 4 0 0 5 2 0 5 4 5 0 2

The Rambling Pitchfork

Jig

♩. = 90

D G A

E A B
4 4 0 4 4 5 4 4 0 5 4 5 4 5 0 2 4 5 0 5 4 0 5

D G 1 A D 2 A D

E A B
4 4 0 4 4 5 4 4 0 5 4 5 4 5 2 0 5 0 4 0 0 2 0 4 0 0 4 0

D A D A

E A B
5 0 2 0 5 0 4 0 0 4 0 5 0 2 0 5 2 5 2 3 2 0

D A G 1 A D 2 A D

E A B
5 4 5 2 0 5 0 4 0 0 5 4 5 4 5 2 0 5 0 4 0 0 4 0 0 4 0 0 4 0 2

The Scholar

Reel

$\text{♩} = 75$

D G D G D G A

5 2 5 2 3 2 0 3 2 5 0 5 4 5 0 3 2 5 4 5 2 4 5 3 2 5 0 4 5 4 2 0

D G D G 1 D A D 2 D A D

5 2 5 2 3 2 0 3 2 5 0 5 4 5 0 3 2 5 4 5 2 4 5 3 2 5 0 4 5 0 2 5 0 4 5 0 2 3

D C

5 5 2 5 2 5 2 5 2 5 2 7 5 3 2 3 3 0 3 0 3 0 3 0 3 0 5 3 2 3

D G 1 D A D 2 D A D

5 5 2 5 2 5 2 5 2 5 2 7 5 3 2 3 3 2 3 7 5 3 2 5 0 4 5 0 2 3 2 5 0 4 5 0

Sherlock's

Hornpipe

♩ = 60

G C D

The first system of musical notation for 'Sherlock's' consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody features several triplet markings. Below the staff is a bass staff with a 6-string guitar fingering system (TAB) using numbers 0-5. Above the staff, the chords G, C, and D are indicated. The TAB sequence is: 0 2 4 | 5 0 5 4 2 0 | 0 4 0 | 5 4 5 | 0 2 5 | 3 2 | 0 | 5 3 2 0 2 0 | 5 0 | 2 0 | 5 4 2 0 2 4.

G C D G

The second system of musical notation continues the melody from the first system. It includes a treble clef staff with a key signature of one sharp and a 4/4 time signature. The bass staff shows the corresponding guitar fingering. Chords G, C, D, and G are indicated above the staff. The TAB sequence is: 5 0 5 4 2 0 | 0 4 0 | 5 4 5 | 0 2 5 | 3 2 | 0 | 5 3 2 0 2 0 | 5 0 | 2 | 5 5 4 5.

G C G C D

The third system of musical notation continues the melody. It includes a treble clef staff with a key signature of one sharp and a 4/4 time signature. The bass staff shows the corresponding guitar fingering. Chords G, C, G, C, and D are indicated above the staff. The TAB sequence is: 2 3 | 5 4 5 | 0 5 2 | 5 4 | 5 | 2 5 | 4 5 | 3 2 3 | 0 2 3 2 0 | 5 2 | 2 | 3 2 0 2 | 5 0 | 0 2 4.

G C D G

The fourth system of musical notation concludes the piece. It includes a treble clef staff with a key signature of one sharp and a 4/4 time signature. The bass staff shows the corresponding guitar fingering. Chords G, C, D, and G are indicated above the staff. The TAB sequence is: 5 0 5 4 2 0 | 0 4 0 | 5 4 5 | 0 2 5 | 3 2 | 0 | 5 3 2 0 2 0 | 5 0 | 2 | 5 5 4 5.

Sí Beag Sí Mór (O' Carolan)

Waltz

♩ = 135

D D G A D

0 5 0 | 2 2 0 5 | 5 5 0 5 | 2 0 | 4 0

G A D A D

2 0 2 4 5 | 0 5 0 | 2 2 0 | 5 2

G A D D A D

2 0 | 0 5 | 4 2 | 0 2

G A D A D

2 0 | 0 5 4 | 5 0 5 4 | 5 5 0

D D G A D

2 2 0 5 | 0 5 0 2 5 | 7 5 | 2 0 5

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A D G G A

0 5 2 0 5 2 2 0 5

D A D G A D

4 2 0 2 0 5

G A D A | 1 D | 2 D

7 5 3 2 0 5 0 5 4 5 0 5 4 5 5 0 5

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The Silver Spear

Reel

$\text{♩} = 75$

D G A D G A

The first system of the musical score for 'The Silver Spear'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 75. The melody is written in eighth notes. Below the treble staff is a bass staff with a double bar line and a repeat sign. The bass staff contains a sequence of fret numbers: 4 0 0 0 2 0 4 0, 5 2 0 5 2 4 5 0, 4 0 0 0 2 0 4 0, and 5 2 0 5 2 0 5. Above the treble staff, the chords D, G, A, D, G, and A are indicated above their respective measures.

D G D 1 G A 2 G A

The second system of the musical score. It continues the melody from the first system. The bass staff contains fret numbers: 4 0 0 0 2 0 4 0, 5 2 0 5 2 5 0 2, 3 0 2 0, 5 2 0 5 2 0, and 5 2 0 5 2 0. Above the treble staff, the chords D, G, D, 1 G A, and 2 G A are indicated. The system ends with a double bar line and repeat signs.

D G A D G A

The third system of the musical score. The melody continues. The bass staff contains fret numbers: 2 2 5 2 7 2 5 2, 3 2 0 5 2 4 5 0, 2 2 5 2 7 2 5 2, and 3 2 0 5 2 0. Above the treble staff, the chords D, G, A, D, G, and A are indicated.

D G G D 1 G A 2 G A

The fourth system of the musical score. It continues the melody. The bass staff contains fret numbers: 2 2 5 2 7 2 5 2, 3 2 0 5 2 5 0 2, 3 0 2 0, 5 2 0 5 2 0, and 5 2 0 5 2 0 5. Above the treble staff, the chords D, G, G, D, 1 G A, and 2 G A are indicated. The system ends with a double bar line and repeat signs.

The Smell of the Bog

Hornpipe

♩ = 60

G C G C G D

3 2 0 5 5 2 5 0 3 3 2 0 5 2 5 2 5 0 5 3 0 3 2 5 2 0 2 0 5 4 2 0 3 2 0

G C G C D | 1 G | 2 G

5 5 2 5 0 3 2 0 5 2 5 2 5 3 2 3 0 2 3 0 3 2 5 3 3 2 3 3 2 0 3 3 2 3 3 5

G C D

7 3 5 2 3 2 2 2 3 2 2 2 0 5 4 5 0 2 3 5 7 3 5 2 3 2 0 2 0 5 0 3 5

G C D | 1 G | 2 G

7 3 5 2 3 2 2 2 3 2 2 2 0 5 4 5 0 2 3 0 3 2 5 3 3 2 3 3 5 3 3 2 3

Sonny Brogan's

Mazurka

♩ = 135

D G A

0 4 0 0 5 4 0 5 5 0 2 0 5 2 0 5 4 0 2 0 0 4

D G A D

0 0 5 4 0 5 0 2 0 5 3 2 0 5

D A D A

0 5 2 2 5 3 2 0 0 3 2 0 5 5 2 0 5 4 5 2 5 0 5

D A D A D

2 2 5 3 2 0 0 3 2 0 5 5 2 0 4 5

Speed The Plough

Reel

$\text{♩} = 75$

D G A

The first system of the score consists of four measures. The first measure is marked with a D chord. The second measure is marked with a G chord. The third measure is marked with an A chord. The fourth measure is also marked with an A chord. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a two-staff system (treble and bass clefs). The bass line contains fret numbers: 5 0 2 0 4 2, 0 4 4 4 2 4 0 2, 4 0 4 5 2, and 0 2 5 0 2 0 5 4.

D G 1 A 2 A

The second system consists of four measures. The first measure is marked with a D chord. The second measure is marked with a G chord. The third measure is marked with an A chord and is the first of two measures in a first ending bracket. The fourth measure is marked with an A chord and is the second of two measures in a first ending bracket. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The bass line contains fret numbers: 5 0 2 0 4 2, 0 4 4 4 2 4 0 2, 4 0 4 5 2, 0 2 5 0 2 0 5 4, and 0 2 5 0 2 0 5 0.

<<

D G A D G A D

The third system consists of six measures. The first measure is marked with a D chord. The second measure is marked with a G chord. The third measure is marked with an A chord. The fourth measure is marked with a D chord. The fifth measure is marked with a G chord. The sixth measure is marked with an A chord. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The bass line contains fret numbers: 2 5 5 7 5 2 2, 3 2 3 0 5 2 5, 2 5 5 7 5 2 5 2, 0 2 5 0 2 0 5 0, and 2 5 5 7 5 2 2.

>>

G A 1 D G A 2 D G A

The fourth system consists of four measures. The first measure is marked with a G chord. The second measure is marked with an A chord. The third measure is marked with a D chord and is the first of two measures in a first ending bracket. The fourth measure is marked with a G chord and is the second of two measures in a first ending bracket. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The bass line contains fret numbers: 3 2 3 0 5 2 0, 4 0 4 5 2, 0 2 5 0 2 0 5 0, 4 0 4 5 2, and 0 2 5 0 2 0 5 4.

Click any tune title to play

Spellan The Fiddler

Hornpipe

♩ = 60

3

G D

3 3 3

0 2 4 | 5 0 5 2 3 5 | 7 3 5 0 5 3 2 0 5 | 4 5 5 4 5 0 5 4 0 | 5 4 5 0 5 3 0 4 0

G C G

1 D G | 2 D G

3 3 3

5 0 2 5 5 2 3 5 | 7 3 5 0 5 3 2 0 5 | 2 0 3 0 5 2 5 | 4 5 0 2 4 5 0 2 4 | 4 5 0 2 4 5 | 3 5

G D

3

7 3 5 2 2 5 3 | 5 2 3 0 4 0 3 3 | 5 3 7 5 8 7 5 3 | 2 0 5 4 3 0 4 5 0

G C G

1 D G | 2 D G

3 3 3

5 0 2 5 5 2 3 5 | 7 3 5 0 5 3 2 0 5 | 2 0 3 0 5 2 5 | 4 5 0 2 4 5 | 4 5 0 2 4 5 | 3 5

The Tailor's Twist

Hornpipe

$\text{♩} = 60$

D G A D G A

T A B
4 2 0 2 4 0 0 4 5 0 2 3 0 5 4 7 5 3 2 0 5 4 2 3 0 5 4 5 4 2 4 2 0 5 4 2

D G A D G A D

T A B
0 2 4 0 0 4 5 0 2 3 0 5 4 7 5 3 2 0 5 4 2 3 0 4 5 5 4 5

D G A G A

T A B
2 3 5 4 5 2 0 2 5 7 5 3 2 0 0 4 3 2 3 0 4 5 0 2 3 5 3 2 3 2 0 3 2 0

D G A D G A D

T A B
5 2 0 4 5 0 4 0 2 3 0 5 4 7 5 3 2 0 5 4 2 3 0 4 5 5 4 5

The Thames

Hornpipe

♩ = 60

G D G D G D

2 3 5 2 0 0 3 0 | 5 2 0 5 4 3 0 4 | 5 0 2 4 5 0 2 5 | 4 5 0 5 2 0 5 4 3

Detailed description: This system contains the first four measures of the piece. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff with a repeat sign at the beginning. The bass line is on a tenor clef staff. Chords G, D, and G are indicated above the first three measures. The first measure has a triplet of eighth notes (2, 3, 5) and a quarter note (2). The second measure has a triplet of eighth notes (5, 2, 0) and a quarter note (5). The third measure has a triplet of eighth notes (4, 3, 0) and a quarter note (4). The fourth measure has a triplet of eighth notes (5, 0, 2) and a quarter note (4). The fifth measure has a triplet of eighth notes (5, 2, 5) and a quarter note (0). The sixth measure has a triplet of eighth notes (2, 5, 4) and a quarter note (5). The seventh measure has a triplet of eighth notes (0, 2, 5) and a quarter note (0). The eighth measure has a triplet of eighth notes (4, 5, 0) and a quarter note (5). The ninth measure has a triplet of eighth notes (5, 2, 0) and a quarter note (5). The tenth measure has a triplet of eighth notes (5, 4, 3) and a quarter note (3).

G D G D G D G

2 3 5 2 0 0 3 0 | 5 5 5 2 0 5 4 3 0 4 | 5 0 2 4 5 0 2 5 | 4 5 0 2 3 5 4 3

Detailed description: This system contains the next four measures. The first measure is identical to the first measure of the first system. The second measure has a triplet of eighth notes (5, 5, 5) and a quarter note (2). The third measure has a triplet of eighth notes (0, 5, 4) and a quarter note (3). The fourth measure has a triplet of eighth notes (0, 4, 3) and a quarter note (0). The fifth measure has a triplet of eighth notes (5, 0, 2) and a quarter note (4). The sixth measure has a triplet of eighth notes (5, 0, 2) and a quarter note (4). The seventh measure has a triplet of eighth notes (5, 0, 2) and a quarter note (5). The eighth measure has a triplet of eighth notes (4, 5, 0) and a quarter note (2). The ninth measure has a triplet of eighth notes (3, 5, 4) and a quarter note (3). The tenth measure has a triplet of eighth notes (5, 4, 3) and a quarter note (3).

G D G D G D

2 3 5 2 0 0 3 0 | 5 4 5 2 0 5 4 3 0 4 | 5 0 2 4 5 0 2 5 | 4 5 0 5 2 0 5 4 3

Detailed description: This system contains the next four measures. The first measure is identical to the first measure of the first system. The second measure has a triplet of eighth notes (5, 4, 5) and a quarter note (2). The third measure has a triplet of eighth notes (0, 5, 4) and a quarter note (3). The fourth measure has a triplet of eighth notes (0, 4, 3) and a quarter note (0). The fifth measure has a triplet of eighth notes (5, 0, 2) and a quarter note (4). The sixth measure has a triplet of eighth notes (5, 0, 2) and a quarter note (4). The seventh measure has a triplet of eighth notes (5, 0, 2) and a quarter note (5). The eighth measure has a triplet of eighth notes (4, 5, 0) and a quarter note (5). The ninth measure has a triplet of eighth notes (5, 2, 0) and a quarter note (5). The tenth measure has a triplet of eighth notes (5, 4, 3) and a quarter note (3).

G D G D G D G

2 3 5 2 0 0 3 0 | 5 4 5 2 0 5 4 3 0 4 | 5 0 2 4 5 0 2 5 | 4 5 0 2 3 4 5

Detailed description: This system contains the next four measures. The first measure is identical to the first measure of the first system. The second measure has a triplet of eighth notes (5, 4, 5) and a quarter note (2). The third measure has a triplet of eighth notes (0, 5, 4) and a quarter note (3). The fourth measure has a triplet of eighth notes (0, 4, 3) and a quarter note (0). The fifth measure has a triplet of eighth notes (5, 0, 2) and a quarter note (4). The sixth measure has a triplet of eighth notes (5, 0, 2) and a quarter note (4). The seventh measure has a triplet of eighth notes (5, 0, 2) and a quarter note (5). The eighth measure has a triplet of eighth notes (4, 5, 0) and a quarter note (2). The ninth measure has a triplet of eighth notes (3, 4, 5) and a quarter note (3). The tenth measure has a triplet of eighth notes (4, 5) and a quarter note (5).

D G A

0 5 5 4 5 0 5 5 4 5 | 2 0 0 6 0 2 0 0 6 0 | 3 2 0 6 0 5 4 2 | 0 2 0 6 2 0 4 5

Detailed description: This system contains the final four measures. The first measure has a triplet of eighth notes (0, 5, 5) and a quarter note (4). The second measure has a triplet of eighth notes (5, 4, 5) and a quarter note (0). The third measure has a triplet of eighth notes (2, 0, 0) and a quarter note (6). The fourth measure has a triplet of eighth notes (0, 2, 0) and a quarter note (0). The fifth measure has a triplet of eighth notes (0, 6, 0) and a quarter note (3). The sixth measure has a triplet of eighth notes (2, 0, 0) and a quarter note (6). The seventh measure has a triplet of eighth notes (0, 5, 4) and a quarter note (2). The eighth measure has a triplet of eighth notes (0, 2, 0) and a quarter note (6). The ninth measure has a triplet of eighth notes (2, 0, 4) and a quarter note (5). The tenth measure has a triplet of eighth notes (5) and a quarter note (5).

Click any tune title to play

D G A D

0 5 5 4 5 0 5 5 4 5 | 2 0 0 6 0 2 0 0 6 0 | 3 2 0 5 4 0 2 4 | 5 0 5 4 0 5 4 5

D G A

0 5 5 4 5 0 5 5 4 5 | 2 0 0 6 0 2 0 0 6 0 | 3 2 0 6 0 5 4 2 | 0 4 0 5 0 4 0 4 5

D G A D

0 5 5 4 5 0 5 5 4 5 | 2 0 0 6 0 2 0 0 6 0 | 3 2 0 5 4 0 2 4 | 5 0 5 4 0 5 5 4 3

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The Wicklow

Hornpipe

♩ = 60

Musical notation for the first system of 'The Wicklow'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Above the staff, the chords D, C, D, and G are indicated. A triplet of eighth notes is marked with a '3'. Below the staff is a bass staff with a 6-string guitar fretboard diagram. The fret numbers are: 4 5 | 0 2 0 | 4 0 2 4 5 | 0 5 0 2 3 0 2 4 | 5 4 5 0 2 5 0 | 4 | 0 5 5 4 5 4 5.

Musical notation for the second system of 'The Wicklow'. It continues the melody from the first system. Above the staff, the chords D, C, D, A, and D are indicated. A triplet of eighth notes is marked with a '3'. Below the staff is a bass staff with a 6-string guitar fretboard diagram. The fret numbers are: 0 2 0 | 4 0 2 4 5 | 0 5 0 2 3 0 2 4 | 5 4 5 0 2 5 0 | 5 | 4 0 0 0.

Musical notation for the third system of 'The Wicklow'. It continues the melody. Above the staff, the chords D, G, D, and C are indicated. Below the staff is a bass staff with a 6-string guitar fretboard diagram. The fret numbers are: 5 0 | 2 0 5 2 0 | 5 4 2 | 0 3 3 2 3 2 3 | 5 5 7 5 3 0 | 4 | 5 4 0 | 4 5 4 5.

Musical notation for the fourth system of 'The Wicklow'. It continues the melody. Above the staff, the chords D, C, D, A, and D are indicated. A triplet of eighth notes is marked with a '3'. Below the staff is a bass staff with a 6-string guitar fretboard diagram. The fret numbers are: 0 2 0 | 4 0 2 4 5 | 0 5 0 2 3 0 2 4 | 5 4 5 0 2 5 0 | 5 | 4 0 0 0.

Click any tune title to play

Full Speed



Alexander's

Hornpipe

$\text{♩} = 80$

D G D A

3 2 0 5 0 4 0 4 0 5 2 5 4 5 0 5 0 2 3 3 0 2 5 4 5 0 2 0 5 4 2 0 3 2 0

D G D A D

5 0 4 0 4 0 5 2 5 4 5 0 5 0 2 3 3 0 2 5 4 5 0 2 0 5 4 5

D G A D A

0 5 4 0 5 0 4 0 5 0 5 2 5 2 5 2 5 2 0 4 0 4 0 4 4 5 2 5 2 3 2 0 5 0 5

D G A D

4 0 5 0 4 0 5 0 5 2 5 2 5 2 5 2 0 4 0 2 3 0 4 5 0 2 0 5 4 5

The Banshee

Reel

♩ = 100

G C D

5 5 0 2 0 4 0 5 4 5 2 5 2 5 0 3 0 5 2 0 5 0 2 0 5 2 2 0 0 2

Detailed description: This system contains the first four measures of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a G chord. The second measure is marked with a C chord. The third measure is marked with a D chord. The fourth measure is also marked with a D chord. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a six-string guitar staff with fret numbers below the notes.

G C D

5 5 0 2 0 4 0 5 4 5 2 5 2 5 0 3 0 5 2 0 5 0 2 0 5 2 2 0 0

Detailed description: This system contains the next four measures. The first measure is marked with a G chord. The second measure is marked with a C chord. The third measure is marked with a D chord. The fourth measure is also marked with a D chord. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a six-string guitar staff with fret numbers below the notes.

Am G Em

0 5 5 3 0 2 3 0 5 2 2 0 2 2 5 0 2 2 2 0 3 2 3 0 2 2 0 2

Detailed description: This system contains the next four measures. The first measure is marked with an Am chord. The second measure is marked with a G chord. The third measure is marked with an Em chord. The fourth measure is also marked with an Em chord. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a six-string guitar staff with fret numbers below the notes.

Am G C D

0 5 5 3 0 2 3 0 5 2 2 0 2 2 5 0 3 0 5 2 0 5 0 2 0 5 2 2 0 0

Detailed description: This system contains the final four measures of the piece. The first measure is marked with an Am chord. The second measure is marked with a G chord. The third measure is marked with a C chord. The fourth measure is marked with a D chord. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a six-string guitar staff with fret numbers below the notes.

The Boys Of Bluehill

Hornpipe

$\text{♩} = 80$

D G A D A D A

3

D G A D A D

3

D G A D A D A

3

D G A D A D

3

The Cameronian

Reel

$\text{♩} = 100$

D G A D G D

The first system of music for 'The Cameronian' consists of four measures. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is written on a treble clef staff. The bass line is written on a tenor and bass clef staff. Above the first two measures are the chords D and G, and above the last two measures are the chords A, D, G, and D. The bass line contains the following fret numbers: 0 4 0 0 4 0 | 5 4 2 4 5 2 5 2 | 0 4 0 0 4 0 | 5 2 0 5 4 0 5 2.

D G A D G D

The second system of music consists of four measures. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is written on a treble clef staff. The bass line is written on a tenor and bass clef staff. Above the first two measures are the chords D and G, and above the last two measures are the chords A, D, G, and D. The bass line contains the following fret numbers: 0 4 4 0 4 4 | 5 4 2 4 5 2 5 2 | 0 4 0 0 4 0 | 5 2 0 5 4 0 0 2.

D G A

The third system of music consists of four measures. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is written on a treble clef staff. The bass line is written on a tenor and bass clef staff. Above the first two measures are the chords D and G, and above the last two measures is the chord A. The bass line contains the following fret numbers: 0 5 5 4 5 0 | 2 4 5 0 2 3 2 0 5 | 4 2 0 0 2 0 0 5 | 2 4 5 0 2 3 2 0 3.

D G A D

The fourth system of music consists of four measures. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is written on a treble clef staff. The bass line is written on a tenor and bass clef staff. Above the first two measures are the chords D and G, and above the last two measures are the chords A and D. The bass line contains the following fret numbers: 2 5 0 3 2 5 0 3 | 2 0 5 4 5 0 2 3 | 5 2 3 0 2 5 0 4 | 5 2 0 5 4 0 0 2.

The Cat Rambles To The Child's Saucepan

Slide

♩. = 130

D G A

5 0 2 0 5 4 5 2 3 0 4 2 0 0 0 4 2 0

D G A D

5 0 2 0 5 4 5 2 3 0 4 2 0 5 5 0

D A

5 0 2 5 7 5 2 5 2 0 0 4 2 0 0 0 4 2 0

D A D

5 0 2 5 7 5 2 5 2 0 0 4 2 0 5 5 0

The Chaffpool Post

Barndance

♩ = 100

G Am C D G D

2 1 2 0 5 2 5 3 0 2 4 5 0 6 0 2 3 0 4 0 5 0 2 5 0 4 0

G Am C D 1 G 2 G

2 1 2 0 5 2 5 3 0 2 4 5 0 6 0 2 3 0 4 0 5 5 4 5 3 3 2 5

C G D G

0 6 0 2 3 2 3 5 7 5 5 3 2 0 2 3 5 0 2 3 2 3 3 2

C G D 1 G 2 G

0 6 0 2 3 2 3 5 7 5 5 3 2 0 2 3 5 0 2 3 2 5 3 3 2 3 2 5 3

Click any tune title to play

Cock O' The North

Slide

♩. = 130

D A

D | 1 G A D | 2 G A D

<< D A >>

D | 1 G A D | 2 G A D

Cooley's

Reel

♩ = 100

Em

D

The first system of musical notation for 'Cooley's' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with six lines labeled G, A, and B. The tablature includes fret numbers (0-5) and bar lines. The first measure has a double bar line and repeat dots. The second measure has a double bar line and repeat dots. The third measure has a double bar line and repeat dots. The fourth measure has a double bar line and repeat dots.

Em

D

1 Em

2 Em

The second system of musical notation for 'Cooley's' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with six lines labeled G, A, and B. The tablature includes fret numbers (0-5) and bar lines. The first measure has a double bar line and repeat dots. The second measure has a double bar line and repeat dots. The third measure has a double bar line and repeat dots. The fourth measure has a double bar line and repeat dots. The fifth measure has a double bar line and repeat dots. The sixth measure has a double bar line and repeat dots. The seventh measure has a double bar line and repeat dots. The eighth measure has a double bar line and repeat dots.

Em

D

The third system of musical notation for 'Cooley's' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with six lines labeled G, A, and B. The tablature includes fret numbers (0-5) and bar lines. The first measure has a double bar line and repeat dots. The second measure has a double bar line and repeat dots. The third measure has a double bar line and repeat dots. The fourth measure has a double bar line and repeat dots. The fifth measure has a double bar line and repeat dots. The sixth measure has a double bar line and repeat dots. The seventh measure has a double bar line and repeat dots. The eighth measure has a double bar line and repeat dots.

Em

D

1 Em

2 Em

The fourth system of musical notation for 'Cooley's' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with six lines labeled G, A, and B. The tablature includes fret numbers (0-5) and bar lines. The first measure has a double bar line and repeat dots. The second measure has a double bar line and repeat dots. The third measure has a double bar line and repeat dots. The fourth measure has a double bar line and repeat dots. The fifth measure has a double bar line and repeat dots. The sixth measure has a double bar line and repeat dots. The seventh measure has a double bar line and repeat dots. The eighth measure has a double bar line and repeat dots.

Cronin's

Reel

$\text{♩} = 100$

C F C G

The first system of musical notation for 'Cronin's' consists of a treble clef staff and a guitar staff. The treble staff shows a 4/4 time signature and a key signature of one flat (B-flat). The melody begins with a repeat sign. The guitar staff shows the fretting for the first four measures, with a capo on the 5th fret. The chords are C, F, C, and G. The guitar staff includes a triplet of eighth notes in the third measure.

C F G C

The second system of musical notation for 'Cronin's' continues the melody and guitar accompaniment. It includes a repeat sign at the end of the system. The guitar staff shows the fretting for the second four measures, with a capo on the 5th fret. The chords are C, F, G, and C. The guitar staff includes a triplet of eighth notes in the third measure.

C F C G

The third system of musical notation for 'Cronin's' continues the melody and guitar accompaniment. The guitar staff shows the fretting for the third four measures, with a capo on the 5th fret. The chords are C, F, C, and G. The guitar staff includes a triplet of eighth notes in the third measure.

C F G C

The fourth system of musical notation for 'Cronin's' continues the melody and guitar accompaniment. It includes a repeat sign at the end of the system. The guitar staff shows the fretting for the fourth four measures, with a capo on the 5th fret. The chords are C, F, G, and C. The guitar staff includes a triplet of eighth notes in the third measure.

Donnybrook Fair

Jig

♩. = 120

G D G D

5 4 5 0 5 0 2 0 0 5 2 0 2 0 2 5 0 2 0 5 2 2 0 2

G D G C 1 D G 2 D G

5 4 5 0 5 0 2 0 0 5 2 0 2 0 2 5 0 2 0 5 4 5 0 0 5 4 5 2

Em D C D Em D Em

3 2 0 2 0 5 0 3 0 5 2 0 2 0 0 5 2 0 2 0 0 0 2

1 Em D C D G C D G

3 2 0 2 0 5 0 3 0 5 2 0 2 0 2 5 0 2 0 5 4 5 2

2 Em D C D G C D G

3 2 3 5 3 5 7 3 0 5 2 0 2 0 2 5 0 2 0 5 4 5

Dunphy's

Hornpipe

♩ = 80

G C D

3

0 2 4 5 0 2 0 5 2 5 3 2 0 0 6 0 3 0 5 4 0 0 2 4 5 0 3 2 5 0 4 5 4 2 0

G C D G

3

5 0 2 0 5 2 5 3 2 0 0 6 0 3 0 5 4 0 5 2 3 0 4 5 0 2 0 5 4 5

G C D

3

2 3 5 2 5 3 5 2 5 3 2 3 5 2 3 5 2 5 3 3 2 3 0 5 4 5 0 2 0 5 4 5 0 2

G C D G C D G

3

3 5 3 2 5 2 5 6 0 3 0 5 4 5 0 0 4 5 2 5 2 3 0 4 5 0 2 0 5 4 5

The Factory Smoke

Hornpipe

♩ = 80

Em G D

2 0 5 4 2 0 2 4 5 0 2 2 2 2 0 5 3 2 0 5 0 2 5 0 2 0 5 4 2 0 2 0

Em C D 1 Em 2 Em

5 4 2 0 2 4 5 0 2 0 6 2 0 0 5 3 2 0 5 0 3 2 0 5 2 2 5 2 2

Em D

0 2 3 0 2 0 2 5 2 5 2 4 2 5 2 0 2 3 0 2 5 0 4 5 0 4 0 2 0 4 0 2 0 5 4

Em C D 1 Em 2 Em

5 4 2 0 2 4 5 0 2 0 6 2 0 0 2 3 2 0 5 0 3 2 0 5 2 2 5 2 2

Fanny Power (O' Carolan)

Waltz

♩ = 180

G C D

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign. The melody is written in quarter notes. Below the staff is a guitar tablature with two lines, labeled 'T' (top) and 'B' (bottom). The first measure has a repeat sign and a '0' on the bottom line. The second measure has '5' on the top line and '0' on the bottom line. The third measure has '5' on the top line and '0 2' on the bottom line. The fourth measure has '3' on the top line and '2' on the bottom line. The fifth measure has '0' on the top line and '5' on the bottom line.

The second system continues the melody. The first measure has '4' on the top line and '2' on the bottom line. The second measure has '0' on the top line and '2 0' on the bottom line. The third measure has '4' on the top line and '5' on the bottom line. The fourth measure has '0' on the top line and '2 3' on the bottom line.

<<

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G C D

The third system continues the melody. The first measure has '2' on the top line and '0 5' on the bottom line. The second measure has '2' on the top line and '3 5' on the bottom line. The third measure has '0' on the top line and '0' on the bottom line. The fourth measure has '0' on the top line and '5' on the bottom line.

D G

The fourth system continues the melody. The first measure has '4' on the top line and '2' on the bottom line. The second measure has '0' on the top line and '5 4' on the bottom line. The third measure has '5' on the top line and '0 5 4' on the bottom line. The fourth measure has '5' on the top line and '5' on the bottom line. The system ends with a double bar line and repeat dots.

G

The fifth system continues the melody. The first measure has a repeat sign and '5' on the bottom line. The second measure has '5 2 3 5' on the bottom line. The third measure has '5 2 3 5' on the bottom line. The fourth measure has '5 0 5' on the bottom line. The fifth measure has '5 2 5' on the bottom line.

Click any tune title to play

C D

0 3 5 0 | 0 3 5 0 | 0 2 0 | 0 2 3

G C D

2 3 5 | 0 2 3 | 2 3 5 | 5 3

G D G

2 0 5 | 0 3 4 | 5 0 5 4 | 5

<< >>

The Flowers Of Spring

Jig

♩. = 120

Am G Em

Am G 1 Am 2 Am

<<

>>

Am G Em

Am G Am

Forde's

Polka

♩ = 140

D C

0 0 4 0 5 4 0 2 3 3 2 3 5 2 4 5 4 5

D C | 1 Am D | 2 Am D

0 0 4 0 5 4 0 2 3 3 2 3 5 2 0 0 4 5 2 0 0

D A D G A

2 5 0 0 5 4 0 0 5 0 2 5 0 2 3 2 3 5 5 3

D A | 1 D | 2 D

2 5 0 0 5 4 0 0 2 4 2 0 5 2 0 0 0 0 0 0 0 4 5

Going to the Well for Water

Slide

♩. = 130

D G

0 2 0 2 0 2 2 0 5 | 2 3 2 3 2 3 3 2 0

A | 1 G A D | 2 G A D

4 5 4 2 4 2 0 4 | 0 5 5 | 3 2 0 | 4 5 0 | 5 5 4 2 | 3 2 0 | 4 5 0 | 5 5 0

D A D A

2 2 2 0 5 0 0 0 5 4 | 5 5 4 2 4 4 2 0

G D | 1 A D | 2 A D

5 2 2 5 2 2 4 0 0 4 0 0 | 2 0 2 | 0 5 4 2 4 5 0 | 2 0 2 | 0 5 4 2 4 5

The Green Fields Of Rossbeigh

Reel

♩ = 100

Em D Em D Em

2 2 2 2 0 4 2 | 0 2 5 0 2 5 0 5 | 2 2 2 2 0 4 0 | 2 5 0 4 2 4 5 0

Em D Em D Em

2 2 5 2 0 4 2 | 0 2 5 0 2 5 0 5 | 2 2 2 2 0 4 0 | 2 5 0 4 2 4 0 :|

Em D Em D Em

2 5 0 2 3 2 0 | 5 2 2 5 2 0 5 | 2 5 0 2 3 2 0 | 5 2 0 4 2 0 2

G D D Em

3 3 5 3 2 0 3 | 2 2 3 2 0 5 2 | 0 2 5 0 2 5 0 4 | 5 2 0 4 2 :|

The Humours Of Castlecomer

Jig

♩. = 120

Em

D

The first system of musical notation for 'The Humours Of Castlecomer'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in a single line. Below the staff is a guitar fretboard diagram with six strings labeled E, A, and B. The fret numbers for each string are: E (2, 2, 4, 5), A (2, 4, 0, 2, 4), and B (5, 5, 5, 4, 2). The system contains four measures of music.

Em

D

Em

The second system of musical notation. It continues the melody from the first system. The fretboard diagram for the guitar is: E (2, 2, 4, 5), A (2, 4, 0, 2, 4), and B (5, 4, 2, 0, 4, 0). The system contains four measures of music, ending with a double bar line and repeat dots.

Em

D

The third system of musical notation. The fretboard diagram for the guitar is: E (0, 2, 0, 0, 2, 0), A (0, 2, 3, 2, 0), and B (5, 5, 5, 4, 2). The system contains four measures of music.

Em

D

Em

The fourth system of musical notation. The fretboard diagram for the guitar is: E (0, 2, 0, 0, 2, 0), A (0, 2, 3, 2, 0), and B (5, 4, 2, 0, 4, 0). The system contains four measures of music, ending with a double bar line and repeat dots.

Click any tune title to play

If I Had A Wife

Slide

♩. = 130

G D C D

2 0 0 2 5 0 5 5 2 0 5 0 2 0 5 0 0 0

G 1 D G 2 D G

2 0 0 2 5 0 5 5 2 0 5 0 2 0 5 5 0 0 5 0 2 0 5 5 0

G C D

5 3 3 2 3 5 3 0 5 2 5 0 5 5 7 5 3 5 7 3 0

G 1 C D G 2 C D G

5 3 3 2 3 5 3 0 5 2 5 0 2 3 5 7 5 3 3 0 0 2 3 5 7 5 3 3 0

Jerry's Beaver Hat

Jig

♩. = 120

D G A

0 4 0 5 0 2 5 2 2 0 4 0 4 0 5 0 4 2 4 2 5 4 2

D G A D

0 4 0 5 0 2 5 2 2 0 4 0 4 0 5 0 4 0 2 0 0

D G D A

5 2 5 5 2 5 3 7 3 2 5 2 5 2 5 5 2 5 4 0 0 0 4 0

D G D G A D

5 2 5 5 2 5 3 7 3 2 5 2 2 5 2 0 4 0 0 2 0 0

John Kelly's Concertina

Reel

$\text{♩} = 100$
G

The first system of musical notation for 'John Kelly's Concertina' is in G major and 4/4 time. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single line. Below the staff is a bass line with fret numbers for the left hand. The fret numbers are: 5 5 0 2 5 | 0 5 2 5 5 0 2 5 | 5 5 3 5 0 5 2 5 | 5 5 0 5 5 2 0 2. A 'D' chord marking is placed above the final measure of the system.

G

1 D G | 2 D G

The second system of musical notation continues the melody. It includes a treble clef staff and a bass line with fret numbers. The fret numbers are: 5 5 0 2 5 | 0 5 2 5 5 0 2 5 | 5 5 3 5 0 5 2 5 | 0 2 0 5 5 0 :| 0 2 0 5 5 0 2 5. There are two first endings marked '1 D G' and '2 D G' above the final measures. A double bar line is present at the end of the system.

C

G

C

G

D

The third system of musical notation continues the melody. It includes a treble clef staff and a bass line with fret numbers. The fret numbers are: 0 0 0 5 2 3 | 5 5 0 5 2 0 2 | 3 0 3 2 5 2 | 2 0 0 5 0 5 2 0. Chord markings 'C', 'G', 'C', 'G', and 'D' are placed above the first five measures.

G

1 D G | 2 D G

The fourth system of musical notation concludes the piece. It includes a treble clef staff and a bass line with fret numbers. The fret numbers are: 5 5 0 2 5 | 0 5 2 5 5 0 2 5 | 5 5 3 5 0 5 2 5 | 0 2 0 5 5 0 2 5 :| 0 2 0 5 5 0. There are two first endings marked '1 D G' and '2 D G' above the final measures. A double bar line is present at the end of the system.

The Kesh

Jig

♩. = 120

G D G C D

The first system of musical notation for 'The Kesh'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a bass staff with fret numbers (0, 2, 3, 5) and a double bar line. Chord symbols G, D, G, C, and D are placed above the staff.

G D G D G

The second system of musical notation for 'The Kesh'. It continues the melody from the first system. The bass staff shows fret numbers 5, 0, 5, 5, 0, 2, 0, 2, 0, 0, 2, 5, 0, 5, 5, 3, 5, 2, 0, 5, 4, 5. Chord symbols G, D, G, D, and G are placed above the staff.

G C D G D

The third system of musical notation for 'The Kesh'. It continues the melody. The bass staff shows fret numbers 2, 0, 2, 5, 2, 5, 0, 3, 0, 5, 2, 0, 2, 0, 2, 5, 2, 5, 0, 2, 0, 0, 5, 0. Chord symbols G, C, D, G, and D are placed above the staff.

G C G C D G

The fourth system of musical notation for 'The Kesh'. It concludes the piece. The bass staff shows fret numbers 2, 0, 2, 5, 2, 5, 0, 3, 0, 5, 2, 5, 3, 2, 3, 5, 3, 5, 7, 3, 3, 3. Chord symbols G, C, G, C, D, and G are placed above the staff.

The Knocknaboul

Polka

♩ = 140

Musical notation for the first system, including treble clef, key signature (one sharp), time signature (2/4), and guitar tablature. Chords G and D are indicated above the staff.

Musical notation for the second system, including treble clef, key signature (one sharp), time signature (2/4), and guitar tablature. Chords G and D are indicated above the staff. First and second endings are marked with '1 G' and '2 G'.

Musical notation for the third system, including treble clef, key signature (one sharp), time signature (2/4), and guitar tablature. Chords G and D are indicated above the staff.

Musical notation for the fourth system, including treble clef, key signature (one sharp), time signature (2/4), and guitar tablature. Chords G, D, and G are indicated above the staff.

Musical notation for the fifth system, including treble clef, key signature (one sharp), time signature (2/4), and guitar tablature. Chords G, D, and G are indicated above the staff.

Click any tune title to play

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a bass line with guitar fret numbers. The melody is in G major and D major. The bass line consists of two staves: the top staff is the treble clef and the bottom staff is the bass clef. The first system has four measures. The first measure is marked with a G chord, and the second and third measures are marked with a D chord. The bass line for the first measure is 2 2 0 2 3, for the second is 5 3 0 5, for the third is 4 4 2 4 5, and for the fourth is 0 2 3 0.

Musical notation for the second system, continuing the melody and bass line. It includes a repeat sign and two endings. The first ending is marked with a G chord and the second ending is marked with a G chord. The bass line for the first measure is 2 2 0 2 3, for the second is 5 3 0 0 3, for the third is 2 5 3 0, for the first ending is 5 5 0, and for the second ending is 5 5 0.

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The Lark In The Morning

Jig

♩. = 120

D G A D G A

D G D G A

D G A D G A

D D G D A

D G A

Click any tune title to play

D G D A

5 2 2 0 2 | 2 0 2 2 0 2 | 3 2 3 2 | 0 5 2 2 0 2

D G A D G A

0 5 5 2 5 5 | 0 5 0 2 5 2 | 0 5 5 2 5 5 | 0 5 2 2 0 4

D G D A

0 5 5 2 5 5 | 0 5 0 2 | 3 2 3 2 | 0 5 2 2 0 2

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Lucy Farr's

Barndance

♩ = 100

G C D

This system contains the first three measures of the piece. The first measure is a repeat sign. The second measure contains a triplet of eighth notes. The third measure contains two eighth notes. The fourth measure contains a triplet of eighth notes. The bass line consists of five measures of fret numbers: 5 5 5 5, 5 0 2 5 2 0, 2 2, 2 3 5 2 0.

G C D G

This system contains the next three measures. The first measure is a repeat sign. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a quarter note and a half note. The bass line consists of four measures of fret numbers: 2 3 5 2 5 5, 5 0 2 5 2 0, 0 2 5 0 2 5 5 2, 0 5 5.

G C D

This system contains the next three measures. The first measure is a repeat sign. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a quarter note and a half note. The bass line consists of four measures of fret numbers: 2 3 5 2 5 5, 5 0 2 5 2 0, 0 2 5 0 2 5 5 2, 2 0 0.

G C D G

This system contains the final three measures. The first measure is a repeat sign. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a quarter note and a half note. The bass line consists of four measures of fret numbers: 2 3 5 2 5 5, 5 0 2 5 2 0, 0 2 5 0 2 5 5 2, 0 5 5.

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The Maid Behind The Bar

Reel

$\text{♩} = 100$

D G A

4 0 0 2 0 4 2 0 4 0 0 2 0 2 5 0 2 2 0 2 4 5 0 2 5 3 2 0 5 2 0

D G 1 A D 2 A D

4 0 0 2 0 4 2 0 4 0 0 2 0 2 5 0 2 2 0 2 4 5 2 0 4 2 4 0 0 2 0 4 2 4 0

D G A

2 3 5 3 2 5 5 0 2 5 5 5 2 5 5 0 2 3 5 7 0 0 2 3 0 7 0 3 0 0

D A G A D

2 3 5 2 7 2 5 2 5 0 2 5 0 5 0 2 2 2 0 2 4 5 2 0 4 2 4 0

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The Maid Of Mount Kisco

Reel

♩ = 100

Am G Em

Am G 1 Em Am 2 Em Am

D G D 1 G 2 G

Am G Am G Em

Am G 1 Em Am 2 Em Am

The Mason's Apron

Reel

$\text{♩} = 100$

A D E

0 5 0 0 0 4 2 0 4 2 4 0 2 4 5 2 2 2 2 4 2 0 6 0 2 4 5 0 2 4

This system contains the first four measures of the piece. The first measure is a repeat sign. The second measure is marked with a chord 'A'. The third measure is marked with a chord 'D'. The fourth measure is marked with a chord 'E'. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The bass line is shown with a double bass clef and a 'B' label. Fingerings are indicated by numbers 0-5.

A D E A

5 0 0 0 4 2 0 4 2 4 0 2 4 5 4 5 0 2 4 5 2 0 5 4 2 0

This system contains the next four measures. The first measure is marked with a chord 'A'. The second measure is marked with a chord 'D'. The third measure is marked with a chord 'E'. The fourth measure is marked with a chord 'A'. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The bass line is shown with a double bass clef and a 'B' label. Fingerings are indicated by numbers 0-5.

A D

0 5 4 0 0 2 0 0 4 0 0 2 0 5 4 5 2 2 5 2 2 5 2 2 5 2 0 5

This system contains the next four measures. The first measure is marked with a chord 'A'. The second measure is marked with a chord 'D'. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The bass line is shown with a double bass clef and a 'B' label. Fingerings are indicated by numbers 0-5.

A D E A

4 0 0 2 0 0 2 4 0 2 4 0 2 4 5 4 5 0 2 4 5 2 0 5 4 2 0

This system contains the final four measures of the piece. The first measure is marked with a chord 'A'. The second measure is marked with a chord 'D'. The third measure is marked with a chord 'E'. The fourth measure is marked with a chord 'A'. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The bass line is shown with a double bass clef and a 'B' label. Fingerings are indicated by numbers 0-5.

Mayor Harrison's Fedora

Reel

$\text{♩} = 100$

Em D

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with a repeat sign at the beginning. The bottom staff is a guitar tablature with strings labeled E, A, and B. It contains numerical fret numbers corresponding to the notes in the melody above. Chords Em and D are indicated above the first two measures.

Em D 1 Em 2 Em

The second system continues the melody and includes a double bar line with first and second endings. The first ending leads back to the beginning of the system, while the second ending concludes the phrase. Chords Em and D are indicated above the measures. The guitar tablature and fret numbers are provided for each note.

Em D

The third system continues the melody. It features a double bar line with repeat signs. Chords Em and D are indicated above the measures. The guitar tablature and fret numbers are provided for each note.

Em D 1 Em 2 Em

The fourth system continues the melody and includes a double bar line with first and second endings. Chords Em and D are indicated above the measures. The guitar tablature and fret numbers are provided for each note.

G D Em

The fifth system continues the melody. Chords G, D, and Em are indicated above the measures. The guitar tablature and fret numbers are provided for each note.

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The image shows a musical score for guitar in D major. It consists of a melody line in the treble clef and a bass line in the bass clef. The key signature has two sharps (F# and C#). The melody is written in a simple, folk-like style with eighth and quarter notes. The bass line uses a mix of single notes and chords, with fret numbers indicated below the notes. The score is divided into four measures, with chord changes indicated above the staff: D, Em, D, and Em. The first measure has a double bar line with repeat dots. The second measure has a double bar line with repeat dots. The third measure has a double bar line with repeat dots. The fourth measure has a double bar line with repeat dots.

Measure	Chord	Melody (Treble Clef)	Bass Line (Bass Clef)
1	D	F#4, A4, B4, C#5, B4, A4, G4, F#4	5, 0, 5, 2, 0, 5, 4, 0
2	Em	F#4, A4, B4, C#5, B4, A4, G4, F#4	5, 4, 2, 4, 5, 0, 2, 4
3	D	F#4, A4, B4, C#5, B4, A4, G4, F#4	5, 0, 5, 2, 0, 5, 4, 0
4	Em	F#4, A4, B4, C#5, B4, A4, G4, F#4	5, 2, 2, 0, 2

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Memories Of Ballymote

Polka

♩ = 140

G C C D

2 5 0 0 5 2 3 3 0 2 3 2 4 4 2 0 5 5 0 5 3

G C C D 1 G 2 G

2 5 0 0 5 2 3 3 0 2 3 2 0 5 4 0 2 4 5 2 5 5 0 5 2 5

G C G

3 2 3 5 0 5 2 3

D 1 G 2 G D G

5 5 0 5 2 0 2 0 5 0 2 3 5 0 2 5 3 2 3 5 3 2 3 5 3

Merrily Kissed the Quaker's Wife

Slide

♩. = 130

G C D G D

5 0 2 0 2 3 0 2 5 2 5 0 2 0 2 5 0 0 0 5 2

G C D G D G

5 0 2 0 2 3 0 2 5 2 5 0 2 0 2 4 5 5

G D G D G D

0 2 5 5 0 5 5 2 5 5 0 5 2 5 0 2 0 2 5 0 0 0 5 0

G D G D G D G

2 5 5 0 5 5 2 5 5 0 5 2 5 0 2 0 2 4 5 5

G D G D

5 3 2 3 5 3 5 7 3 0 5 2 5 3 3 3 5 7 5 5 5 3 2

Click any tune title to play

The image shows a musical score for guitar. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melody of eighth notes. Above the treble staff, chord names are written: G, D, C, D, G, D, G. The bass staff contains fret numbers for each note. The first measure has fret numbers 3, 3, 2, 3, 2, 0, 3, 0. The second measure has fret numbers 5, 2, 0. The third measure has fret numbers 5, 0, 2. The fourth measure has fret numbers 0, 2, 4, 5, 5. The score ends with a double bar line and repeat dots.

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The Merry Blacksmith

Reel

♩ = 100

D G A

Musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Below it, a guitar tablature is provided for the first system, with fret numbers 5, 0, 2, 0, 4, 0, 0, 2, 5, 0, 2, 0, 4, 0, 0, 2, 5, 0, 2, 5, 5, 2, 0, 0, 5, 0, 3, 2, 0.

D G 1 A D 2 A D

Musical notation for the second system, including a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Below it, a guitar tablature is provided for the second system, with fret numbers 5, 0, 2, 0, 4, 0, 0, 2, 5, 0, 2, 0, 4, 0, 0, 2, 5, 0, 2, 5, 4, 5, 2, 0, 4, 0, 0, 5, 2, 0, 4, 0, 2, 3.

D G A

Musical notation for the third system, including a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Below it, a guitar tablature is provided for the third system, with fret numbers 5, 5, 3, 2, 3, 2, 0, 5, 0, 5, 0, 2, 0, 4, 0, 0, 2, 5, 0, 2, 5, 0, 5, 2, 0, 0, 5, 0, 3, 2, 0.

D G 1 A D 2 A D

Musical notation for the fourth system, including a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Below it, a guitar tablature is provided for the fourth system, with fret numbers 5, 7, 5, 3, 2, 3, 2, 0, 5, 0, 5, 0, 2, 0, 4, 0, 0, 2, 5, 0, 2, 5, 4, 5, 2, 0, 4, 0, 2, 3, 5, 2, 0, 4, 0, 0.

Music In The Glen

Reel

$\text{♩} = 100$

G C G C D

T A B
5 2 5 2 5 0 5 4 0 5 2 0 5 0 2 3 0 3 2 5 2 3 0 2 5 0 5 2 4

G C D G

T A B
5 2 5 2 5 0 5 4 0 5 2 0 5 0 2 3 5 0 2 3 2 3 0 5 3 2 0 5

G D G D

T A B
2 5 5 5 5 5 2 5 5 2 3 0 4 0 2 5 5 5 5 0 2 3 5 2 5 0 5 2 5

G D G C D

T A B
2 5 5 5 5 0 2 3 2 3 5 2 5 2 3 2 3 0 3 5 2 3 0 2 5 0 5 2 5

Out On The Ocean

Jig

♩. = 120

G C D

T
A
B

G C 1 D G 2 D G

T
A
B

Em D

T
A
B

G C D G

T
A
B

Em D

T
A
B

Click any tune title to play

G C D G

5 0 2 5 0 3 0 5 2 0 5 2 0 5 0 2 5 4 5 2

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Over The Moor To Maggie

Reel

♩ = 100

G D G D C D

5 4 5 0 2 0 2 5 0 2 3 0 5 2 0 5 2 0 0 5 0 2 0 5 2 0 0 5 0 3 2 0

G D G D C

5 4 5 0 2 0 2 5 0 2 3 0 5 2 0 5 2 5 5 4 5 0 5 2

<<

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1 D G 2 D G

0 5 5 4 5 0 0 5 5 4 5 3 5

G D G C D

7 3 5 2 3 5 3 0 5 2 5 0 5 5 3 5 7 5 3 0 5 5 3 5 3 5

G D G C

7 3 5 2 3 5 3 0 5 2 5 0 3 3 2 3 5 3 2

Click any tune title to play

1 D G | 2 D G

5 3 3 2 3 3 5 | 5 3 3 2 3 3 5

C G C G C D

0 3 5 2 | 3 0 2 0 5 | 2 0 0 5 0 2 0 5 | 2 0 0 5 0 3 5

C G C G C

0 3 5 2 | 3 0 2 0 5 | 2 5 5 4 5 0 5 4

1 D G | 2 D G

0 5 5 4 5 3 5 | 0 5 5 4 5 0

Paddy Cronin's Slide

Slide

♩. = 130

Em

The first system of musical notation for 'Paddy Cronin's Slide' is in the key of D major (two sharps) and 12/8 time. It consists of a treble clef staff with a key signature of two sharps and a 12/8 time signature. The melody is written in eighth notes. Below the staff is a bass staff with a treble clef and a bass line consisting of numbers 2, 4, 5, 4, 0, 2, 4, 5, 0, 2, 2, 5, 4, 2, 2, 5, 4, 2.

D

Em

D

The second system of musical notation for 'Paddy Cronin's Slide' continues the melody in the treble clef staff. The bass line consists of numbers 0, 4, 4, 2, 0, 2, 4, 5, 0, 2, 2, 5, 4, 2, 4, 2, 0.

D

Em

The third system of musical notation for 'Paddy Cronin's Slide' continues the melody in the treble clef staff. The bass line consists of numbers 5, 0, 5, 4, 5, 0, 5, 4, 2, 0, 2, 2, 5, 4, 2, 2, 5, 4, 2.

D

Em

D

The fourth system of musical notation for 'Paddy Cronin's Slide' continues the melody in the treble clef staff. The bass line consists of numbers 5, 0, 5, 4, 5, 0, 5, 4, 2, 0, 2, 2, 5, 4, 2, 4, 2, 0.

The Pleasures Of Hope

Hornpipe

♩ = 80

D G D G A

D A D D G A

D A D A D G A

D G A D A D

Rakish Paddy

Reel

$\text{♩} = 100$
C

D

3 3 2 3 0 2 3 2 0 5 2 5 5 0 5 5 4 5 0 2 0 5 3 0 5 4 5 0 2

C D 1 2

3 3 2 3 0 2 3 2 0 5 2 4 5 2 0 2 4 5 0 2 3 0 5 3 0 5 4 5 0 2 5 3 0 5 4 0 0 5 3 0 5 4 0 0

C D

0 3 3 3 5 3 3 3 0 3 3 3 0 5 4 5 0 5 5 5 7 5 5 3 0 5 5 3 0 5 4 5

C D 1 2

0 3 3 3 5 3 3 3 0 2 2 0 5 0 2 3 5 2 3 0 2 5 0 4 5 2 0 5 4 0 0 5 2 0 5 4 0 0 5 2 0 5 4 5 0 2

The Rambling Pitchfork

Jig

♩. = 120

D G A

E A B
4 4 0 4 4 5 4 4 0 5 4 5 4 5 0 2 4 5 0 5 4 0 5

D G 1 A D 2 A D

E A B
4 4 0 4 4 5 4 4 0 5 4 5 4 5 2 0 5 0 4 0 0 2 0 4 0 0 4 0

D A D A

E A B
5 0 2 0 5 0 4 0 0 4 0 5 0 2 0 5 2 5 2 3 2 0

D A G 1 A D 2 A D

E A B
5 4 5 2 0 5 0 4 0 0 5 4 5 4 5 2 0 5 0 4 0 0 4 0 0 4 0 0 4 0 2

The Scholar

Reel

$\text{♩} = 100$

D G D G D G A

5 2 5 2 3 2 0 3 2 5 0 5 4 5 0 3 2 5 4 5 2 4 5 2 5 0 4 5 4 2 0

D G D G 1 D A D 2 D A D

5 2 5 2 3 2 0 3 2 5 0 5 4 5 0 3 2 5 4 5 2 4 5 2 5 0 4 5 0 2 5 0 4 5 0 2 3

D C

5 5 2 5 2 5 2 5 2 5 2 7 5 3 2 3 3 0 3 0 3 0 3 0 3 0 5 3 2 3

D G 1 D A D 2 D A D

5 5 2 5 2 5 2 5 2 5 2 7 5 3 2 3 3 2 3 7 5 3 2 5 0 4 5 0 2 3 2 5 0 4 5 0

Sherlock's

Hornpipe

♩ = 80

Musical notation for the first system of 'Sherlock's'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody features several triplet markings. Below the staff is a bass staff with a 6-string fretboard diagram. Above the bass staff, the chords G, C, and D are indicated. The fretboard diagram includes fingerings such as 0 2 4, 5 0, 5 4 2 0, 0 4 0, 5 4 5, 0 2 5, 3 2, 0, 5 3 2 0 2 0, 5 0, 2 0, and 5 4 2 0 2 4.

Musical notation for the second system of 'Sherlock's'. It continues the melody from the first system. The fretboard diagram includes fingerings such as 5 0, 5 4 2 0, 0 4 0, 5 4 5, 0 2 5, 3 2, 0, 5 3 2 0 2 0, 5 0, 2, 5 5 4 5, and a double bar line with repeat dots.

Musical notation for the third system of 'Sherlock's'. The melody continues with triplet markings. The fretboard diagram includes fingerings such as 2 3, 5 4 5, 0, 5 2, 5 4, 5, 2 5, 4 5, 3 2 3, 0 2 3 2 0, 5 2, 2, 3 2 0 2, 5 0, and 0 2 4.

Musical notation for the fourth system of 'Sherlock's'. It concludes the piece with a double bar line and repeat dots. The fretboard diagram includes fingerings such as 5 0, 5 4 2 0, 0 4 0, 5 4 5, 0 2 5, 3 2, 0, 5 3 2 0 2 0, 5 0, 2, 5 5 4 5, and a double bar line with repeat dots.

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Sí Beag Sí Mór (O' Carolan)

Waltz

♩ = 180

D D G A D

0 5 0 | 2 2 0 5 | 5 5 0 5 | 2 0 4 0

G A D A D

2 0 2 4 5 | 0 5 0 | 2 2 0 | 5 2

G A D D A D

2 0 | 0 5 | 4 2 | 0 2

G A D A D

2 0 | 0 5 4 | 5 0 5 4 | 5 5 0

D D G A D

2 2 0 5 | 0 5 0 2 5 | 7 5 | 2 0 5

<<

>>

Click any tune title to play

A D G G A

0 5 2 0 5 2 2 0 5

D A D G A D

4 2 0 2 0 5

G A D A | 1 D | 2 D

7 5 3 2 0 5 0 5 4 5 0 5 4 5 5 0 5

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The Silver Spear

Reel

$\text{♩} = 100$

D G A D G A

The first system of music consists of four measures. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is a guitar tablature with strings labeled T, A, and B. Chords D, G, A, and D are indicated above the first two measures, and G and A are indicated above the last two measures. The tablature includes fret numbers and string numbers (e.g., 4 0 0 0 2 0 4 0).

D G D 1 G A 2 G A

The second system of music consists of four measures. The first two measures are identical to the first system. The third measure has a chord G D above it. The fourth measure is a repeat sign with two endings: '1 G A' and '2 G A'. The tablature continues with fret numbers and string numbers.

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D G A D G A

The third system of music consists of four measures. The top staff is in treble clef with a key signature of two sharps and a 4/4 time signature. The bottom staff is a guitar tablature with strings labeled T, A, and B. Chords D, G, A, D, G, and A are indicated above the measures. The tablature includes fret numbers and string numbers.

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D G G D 1 G A 2 G A

The fourth system of music consists of four measures. The first two measures are identical to the third system. The third measure has a chord G D above it. The fourth measure is a repeat sign with two endings: '1 G A' and '2 G A'. The tablature continues with fret numbers and string numbers.

The Smell of the Bog

Hornpipe

♩ = 80

G C G C G D

3 2 0 5 5 2 5 0 3 3 2 0 5 2 5 2 5 0 5 3 0 3 2 5 2 0 2 0 5 4 2 0 3 2 0

G C G C D | 1 G | 2 G

5 5 2 5 0 3 2 0 5 2 5 2 5 3 2 3 0 2 3 0 3 2 5 3 3 2 3 3 2 0 3 3 2 3 3 5

G C D

7 3 5 2 3 2 2 2 3 2 2 2 0 5 4 5 0 2 3 5 7 3 5 2 3 2 0 2 0 5 0 3 5

G C D | 1 G | 2 G

7 3 5 2 3 2 2 2 3 2 2 2 0 5 4 5 0 2 3 0 3 2 5 3 3 2 3 3 5 3 3 2 3

Sonny Brogan's

Mazurka

♩ = 180

D G A

0 4 0 0 5 4 0 5 5 0 2 0 5 2 0 5 4 0 2 0 4

D G A D

0 0 5 4 0 5 0 2 0 5 3 2 0 5

D A D A

0 5 2 2 5 3 2 0 0 3 2 0 5 5 2 0 5 4 5 2 5 0 5

D A D A D

2 2 5 3 2 0 0 3 2 0 5 5 2 0 4 5

Speed The Plough

Reel

♩ = 100

D G A

The first system of the score consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a repeat sign. The bass staff shows the following fret numbers: 5 0 2 0 4 2 | 0 4 4 4 2 4 0 2 | 4 0 4 5 2 | 0 2 5 0 2 0 5 4.

D G 1 A 2 A

The second system continues the melody. It features a first ending bracket over the final two measures of the system, labeled '1 A' and '2 A'. The bass staff fret numbers are: 5 0 2 0 4 2 | 0 4 4 4 2 4 0 2 | 4 0 4 5 2 | 0 2 5 0 2 0 5 4 | 0 2 5 0 2 0 5 0.

<<

D G A D G A D

The third system continues the melody. The bass staff fret numbers are: 2 5 5 7 5 2 2 | 3 2 3 0 5 2 5 | 2 5 5 7 5 2 5 2 | 0 2 5 0 2 0 5 0 | 2 5 5 7 5 2 2.

>>

G A 1 D G A 2 D G A

The fourth system concludes the piece. It features a first ending bracket over the final two measures of the system, labeled '1 D G A' and '2 D G A'. The bass staff fret numbers are: 3 2 3 0 5 2 0 | 4 0 4 5 2 | 0 2 5 0 2 0 5 0 | 4 0 4 5 2 | 0 2 5 0 2 0 5 4.

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Spellan The Fiddler

Hornpipe

♩ = 80

The first system of musical notation for 'Spellan The Fiddler' consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 80. The treble staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a repeat sign. The second measure is a G4 quarter note, followed by eighth notes (A4, B4, C5, B4, A4, G4). The third measure contains a triplet of eighth notes (G4, A4, B4) followed by eighth notes (C5, B4, A4, G4). The fourth measure contains a triplet of eighth notes (G4, A4, B4) followed by eighth notes (C5, B4, A4, G4). The bass staff begins with a bass clef and a 4/4 time signature. The first measure contains the numbers 0 2 4. The second measure contains 5 0 2 5 2 3 5. The third measure contains 7 3 5 0 5 3 2 0 5. The fourth measure contains 4 5 5 4 5 0 5 4 0. The fifth measure contains 5 4 5 0 5 3 0 4 0.

The second system of musical notation for 'Spellan The Fiddler' consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure is a G4 quarter note, followed by eighth notes (A4, B4, C5, B4, A4, G4). The second measure contains a triplet of eighth notes (G4, A4, B4) followed by eighth notes (C5, B4, A4, G4). The third measure contains eighth notes (G4, A4, B4, C5, B4, A4, G4). The fourth measure contains eighth notes (G4, A4, B4, C5, B4, A4, G4). The fifth measure contains eighth notes (G4, A4, B4, C5, B4, A4, G4). The sixth measure contains eighth notes (G4, A4, B4, C5, B4, A4, G4). The seventh measure contains eighth notes (G4, A4, B4, C5, B4, A4, G4). The eighth measure contains eighth notes (G4, A4, B4, C5, B4, A4, G4). The ninth measure contains eighth notes (G4, A4, B4, C5, B4, A4, G4). The tenth measure contains eighth notes (G4, A4, B4, C5, B4, A4, G4). The bass staff begins with a bass clef and a 4/4 time signature. The first measure contains 5 0 2 5 5 2 3 5. The second measure contains 7 3 5 0 5 3 2 0 5. The third measure contains 2 0 3 0 5 2 5. The fourth measure contains 4 5 0 2 4 5 0 2 4. The fifth measure contains 4 5 0 2 4 5. The sixth measure contains 3 5. The seventh measure contains 4 5 0 2 4 5. The eighth measure contains 4 5 0 2 4 5. The ninth measure contains 4 5 0 2 4 5. The tenth measure contains 4 5 0 2 4 5.

The third system of musical notation for 'Spellan The Fiddler' consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure is a G4 quarter note, followed by eighth notes (A4, B4, C5, B4, A4, G4). The second measure contains eighth notes (G4, A4, B4, C5, B4, A4, G4). The third measure contains eighth notes (G4, A4, B4, C5, B4, A4, G4). The fourth measure contains eighth notes (G4, A4, B4, C5, B4, A4, G4). The fifth measure contains eighth notes (G4, A4, B4, C5, B4, A4, G4). The sixth measure contains eighth notes (G4, A4, B4, C5, B4, A4, G4). The seventh measure contains eighth notes (G4, A4, B4, C5, B4, A4, G4). The eighth measure contains eighth notes (G4, A4, B4, C5, B4, A4, G4). The ninth measure contains eighth notes (G4, A4, B4, C5, B4, A4, G4). The tenth measure contains eighth notes (G4, A4, B4, C5, B4, A4, G4). The bass staff begins with a bass clef and a 4/4 time signature. The first measure contains 7 3 5 2 2 5 3. The second measure contains 5 2 3 0 4 0 3 3. The third measure contains 5 3 7 5 8 7 5 3. The fourth measure contains 2 0 5 4 3 0 4 5 0.

The fourth system of musical notation for 'Spellan The Fiddler' consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure is a G4 quarter note, followed by eighth notes (A4, B4, C5, B4, A4, G4). The second measure contains a triplet of eighth notes (G4, A4, B4) followed by eighth notes (C5, B4, A4, G4). The third measure contains eighth notes (G4, A4, B4, C5, B4, A4, G4). The fourth measure contains eighth notes (G4, A4, B4, C5, B4, A4, G4). The fifth measure contains eighth notes (G4, A4, B4, C5, B4, A4, G4). The sixth measure contains eighth notes (G4, A4, B4, C5, B4, A4, G4). The seventh measure contains eighth notes (G4, A4, B4, C5, B4, A4, G4). The eighth measure contains eighth notes (G4, A4, B4, C5, B4, A4, G4). The ninth measure contains eighth notes (G4, A4, B4, C5, B4, A4, G4). The tenth measure contains eighth notes (G4, A4, B4, C5, B4, A4, G4). The bass staff begins with a bass clef and a 4/4 time signature. The first measure contains 5 0 2 5 5 2 3 5. The second measure contains 7 3 5 0 5 3 2 0 5. The third measure contains 2 0 3 0 5 2 5. The fourth measure contains 4 5 0 2 4 5. The fifth measure contains 4 5 0 2 4 5. The sixth measure contains 4 5 0 2 4 5. The seventh measure contains 4 5 0 2 4 5. The eighth measure contains 4 5 0 2 4 5. The ninth measure contains 4 5 0 2 4 5. The tenth measure contains 4 5 0 2 4 5.

The Tailor's Twist

Hornpipe

♩ = 80

D G A D G A

Musical notation for the first system, consisting of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a bass line with fret numbers for the left hand. Above the staff, the chords D, G, A, D, G, and A are indicated above the corresponding measures. The bass line includes triplets in the final two measures.

D G A D G A D

Musical notation for the second system, continuing the melody and bass line from the first system. The chords D, G, A, D, G, A, and D are indicated above the staff. The bass line includes a triplet in the final measure.

D G A G A

Musical notation for the third system, continuing the melody and bass line. The chords D, G, A, G, and A are indicated above the staff. The bass line includes triplets in the final two measures.

D G A D G A D

Musical notation for the fourth system, concluding the piece. The chords D, G, A, D, G, A, and D are indicated above the staff. The bass line includes a triplet in the final measure.

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The Thames

Hornpipe

♩ = 80

G D G D G D

2 3 5 2 0 0 3 0 | 5 2 0 5 4 3 0 4 | 5 0 2 4 5 0 2 5 | 4 5 0 5 2 0 5 4 3

G D G D G D G

2 3 5 2 0 0 3 0 | 5 5 5 2 0 5 4 3 0 4 | 5 0 2 4 5 0 2 5 | 4 5 0 2 3 5 4 3

G D G D G D

2 3 5 2 0 0 3 0 | 5 4 5 2 0 5 4 3 0 4 | 5 0 2 4 5 0 2 5 | 4 5 0 5 2 0 5 4 3

G D G D G D G

2 3 5 2 0 0 3 0 | 5 4 5 2 0 5 4 3 0 4 | 5 0 2 4 5 0 2 5 | 4 5 0 2 3 4 5

D G A

0 5 5 4 5 0 5 5 4 5 | 2 0 0 6 0 2 0 0 6 0 | 3 2 0 6 0 5 4 2 | 0 2 0 6 2 0 4 5

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D G A D

0 5 5 4 5 0 5 5 4 5 | 2 0 0 6 0 2 0 0 6 0 | 3 2 0 5 4 0 2 4 | 5 0 5 4 0 5 4 5

D G A

0 5 5 4 5 0 5 5 4 5 | 2 0 0 6 0 2 0 0 6 0 | 3 2 0 6 0 5 4 2 | 0 4 0 5 0 4 0 4 5

D G A D

0 5 5 4 5 0 5 5 4 5 | 2 0 0 6 0 2 0 0 6 0 | 3 2 0 5 4 0 2 4 | 5 0 5 4 0 5 5 4 3

<<

>>

The Wicklow

Hornpipe

♩ = 80

Musical notation for the first system of 'The Wicklow'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Above the staff, the chords D, C, D, and G are indicated. A triplet of eighth notes is marked with a '3'. Below the staff is a bass line with fret numbers: 4 5 | 0 2 0 4 0 2 4 5 | 0 5 0 2 3 0 2 4 | 5 4 5 0 2 5 0 4 | 0 5 5 4 5 4 5.

Musical notation for the second system of 'The Wicklow'. It continues the melody from the first system. Above the staff, the chords D, C, D, A, and D are indicated. A triplet of eighth notes is marked with a '3'. Below the staff is a bass line with fret numbers: 0 2 0 4 0 2 4 5 | 0 5 0 2 3 0 2 4 | 5 4 5 0 2 5 0 5 | 4 0 0 0 0 0 0 0.

Musical notation for the third system of 'The Wicklow'. It continues the melody. Above the staff, the chords D, G, D, and C are indicated. Below the staff is a bass line with fret numbers: 5 0 2 0 5 2 0 5 4 2 | 0 3 3 2 3 2 3 | 5 5 7 5 3 0 4 | 5 4 0 4 5 4 5.

Musical notation for the fourth system of 'The Wicklow'. It continues the melody. Above the staff, the chords D, C, D, A, and D are indicated. A triplet of eighth notes is marked with a '3'. Below the staff is a bass line with fret numbers: 0 2 0 4 0 2 4 5 | 0 5 0 2 3 0 2 4 | 5 4 5 0 2 5 0 5 | 4 0 0 0 0 0 0 0.

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