

50 Traditional Irish Session Tunes (Mandolin Tab)

Slow / Medium / Full Speed Versions

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Click any tune title to play

Slow Speed



Alexander's

Hornpipe

$\text{♩} = 30$

D G D A

3 2 0 5 0 4 0 4 0 5 2 5 4 5 0 5 0 2 3 3 0 2 5 4 5 0 2 0 5 4 2 0 3 2 0

D G D A D

5 0 4 0 4 0 5 2 5 4 5 0 5 0 2 3 3 0 2 5 4 5 0 2 0 5 4 5

D G A D A

0 5 4 0 5 0 4 0 5 0 5 2 5 2 5 2 5 2 0 4 0 4 0 4 0 4 5 2 5 2 3 2 0 5 0 5

D G A D

4 0 5 0 4 0 5 0 5 2 5 2 5 2 5 2 0 4 0 2 3 0 4 5 0 2 0 5 4 5

The Banshee

Reel

$\text{♩} = 40$

G C D

5 5 0 2 0 4 0 5 4 5 2 5 2 5 0 3 0 5 2 0 5 0 2 0 5 2 2 0 0 2

Detailed description: This system contains the first four measures of the piece. The first measure is marked with a G chord. The second measure is marked with a C chord. The third measure is marked with a D chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line is shown with a G-B-A-E string set. The melody consists of eighth and sixteenth notes.

G C D

5 5 0 2 0 4 0 5 4 5 2 5 2 5 0 3 0 5 2 0 5 0 2 0 5 2 2 0 0

Detailed description: This system contains the next four measures. The first measure is marked with a G chord. The second measure is marked with a C chord. The third measure is marked with a D chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line is shown with a G-B-A-E string set. The melody continues with eighth and sixteenth notes.

Am G Em

0 5 5 3 0 2 3 0 5 2 2 0 2 2 5 0 2 2 2 0 3 2 3 0 2 2 0 2

Detailed description: This system contains the next four measures. The first measure is marked with an Am chord. The second measure is marked with a G chord. The third measure is marked with an Em chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line is shown with a G-B-A-E string set. The melody continues with eighth and sixteenth notes.

Am G C D

0 5 5 3 0 2 3 0 5 2 2 0 2 2 5 0 3 0 5 2 0 5 0 2 0 5 2 2 0 0

Detailed description: This system contains the final four measures of the piece. The first measure is marked with an Am chord. The second measure is marked with a G chord. The third measure is marked with a C chord. The fourth measure is marked with a D chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line is shown with a G-B-A-E string set. The melody concludes with a double bar line.

The Boys Of Bluehill

Hornpipe

$\text{♩} = 30$

D G A D A D A

T A B
4 0 2 0 4 0 0 4 0 2 0 2 4 5 0 5 0 2 5 3 2 0 3 2 0 5 2 0 5 2 5 2

D G A D A D

T A B
2 0 4 0 0 4 0 2 0 2 4 5 0 5 0 2 5 3 2 0 3 2 0 5 5 4 5

D G A D A D A

T A B
2 3 5 2 5 2 5 3 2 0 2 3 5 7 5 3 2 5 3 2 0 3 2 0 5 2 0 5 2 5 2

D G A D A D

T A B
2 0 4 0 0 4 0 2 0 2 4 5 0 5 0 2 5 3 2 0 3 2 0 5 5 4 5

The Cameronian

Reel

$\text{♩} = 40$

D G A D G D

The first system of musical notation for 'The Cameronian'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in a single line. Below the treble staff is a bass staff with a 6-string guitar fretboard diagram. The fretboard diagram shows fingerings for each string: 0, 4, 0, 0, 4, 0 for the first measure; 5, 4, 2, 4, 5, 2 for the second; 0, 4, 0, 0, 4, 0 for the third; and 5, 2, 0, 5, 4, 0 for the fourth. Above the treble staff, the chords D, G, A, D, G, and D are indicated above their respective measures.

D G A D G D

The second system of musical notation for 'The Cameronian'. It continues the melody from the first system. The fretboard diagram for the second measure shows fingerings: 0, 4, 4, 0, 4, 4. The third measure shows: 5, 4, 2, 4, 5, 2. The fourth measure shows: 0, 4, 0, 0, 4, 0. The fifth measure shows: 5, 2, 0, 5, 4, 0. The sixth measure shows: 2. Above the treble staff, the chords D, G, A, D, G, and D are indicated above their respective measures. Navigation arrows '<<' and '>>' are visible on the left and right sides of the system.

D G A

The third system of musical notation for 'The Cameronian'. It continues the melody. The fretboard diagram for the second measure shows fingerings: 2, 4, 5, 0, 2, 3, 2, 0, 5. The third measure shows: 4, 2, 0, 0, 2, 0, 0, 5. The fourth measure shows: 2, 4, 5, 0, 2, 3, 2, 0, 3. Above the treble staff, the chords D, G, and A are indicated above their respective measures. The melody includes triplets in the second, third, and fourth measures.

D G A D

The fourth system of musical notation for 'The Cameronian'. It continues the melody. The fretboard diagram for the second measure shows fingerings: 2, 0, 5, 4, 5, 0, 2, 3. The third measure shows: 5, 2, 3, 0, 2, 5, 0, 4. The fourth measure shows: 5, 2, 0, 5, 4, 0, 0, 2. Above the treble staff, the chords D, G, A, and D are indicated above their respective measures.

The Cat Rambles To The Child's Saucepan

Slide

♩. = 45

D G A

5 0 2 0 5 4 5 2 3 0 4 2 0 0 4 2 0

D G A D

5 0 2 0 5 4 5 2 3 0 4 2 0 5 5 0

D A

5 0 2 5 7 5 2 5 2 0 0 4 2 0 0 4 2 0

D A D

5 0 2 5 7 5 2 5 2 0 0 4 2 0 5 5 0

The Chaffpool Post

Barndance

♩ = 40

G Am C D G D

2 1 2 0 5 2 5 3 0 2 4 5 0 6 0 2 3 0 4 0 5 0 2 5 0 4 0

G Am C D 1 G 2 G

2 1 2 0 5 2 5 3 0 2 4 5 0 6 0 2 3 0 4 0 5 5 4 5 3 3 2 5

C G D G

0 6 0 2 3 2 3 5 7 5 5 3 2 0 2 3 5 0 2 3 2 3 3 2

C G D 1 G 2 G

0 6 0 2 3 2 3 5 7 5 5 3 2 0 2 3 5 0 2 3 2 5 3 3 2 3 2 5 3

<<

>>

Cock O' The North

Slide

♩ = 45

D A

5 0 2 0 5 0 2 0 4 4 4 2 0 2 2 0

D | 1 G A D | 2 G A D

5 0 2 0 5 0 2 0 4 4 2 4 2 0 0 0 4 4 2 4 2 0 0 2

<<

D A

4 4 4 2 0 4 0 2 0 4 4 4 2 0 2 2 0 2

>>

D | 1 G A D | 2 G A D

4 4 4 2 0 4 0 2 0 4 4 2 4 2 0 0 2 4 4 2 4 2 0 0 0

Cooley's

Reel

♩ = 40

Em D

The first system of musical notation for 'Cooley's' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, G and B, showing fret numbers. The chords are Em and D.

2 2 2 0 2 2 2 0 2 5 2 0 5 4 0 0 2 0 0 4 0 0 0 2 0 5 4

Em D 1 Em 2 Em

The second system of musical notation continues the melody. It includes a first ending bracket over the last two measures of the system, which then leads into a second ending. The chords are Em and D.

2 2 2 0 2 2 2 0 2 5 0 2 3 5 2 3 0 5 2 0 4 0 2 4 0 2 0 3 2 0 2 4 0 2

Em D

The third system of musical notation continues the melody. The chords are Em and D.

0 2 2 2 0 2 3 2 0 2 2 2 3 0 5 2 0 4 0 0 4 0 0 4 0 5 0 2 3

Em D 1 Em 2 Em

The fourth system of musical notation continues the melody, including a first ending bracket and a second ending. The chords are Em and D.

0 2 2 2 0 2 3 2 0 2 2 2 5 0 2 3 5 2 3 0 5 2 0 4 3 2 0 2 4 0 2 0 2 4 0 2 0

Cronin's

Reel

$\text{♩} = 40$

The musical score for 'Cronin's' is presented in four systems. Each system consists of a treble clef staff and a guitar/bass staff. The guitar/bass staff uses a standard six-string layout with strings labeled E, A, and B. The tablature includes numbers 0-5 for fretting and '3' for triplets. Chord symbols C, F, G, and C are placed above the treble staff. The tempo is indicated as $\text{♩} = 40$. The piece is in 4/4 time. Navigation arrows << and >> are located on the left and right sides of the second system.

Donnybrook Fair

Jig

♩. = 40

G D G D

5 4 5 0 5 0 | 2 0 0 5 2 0 | 2 0 2 5 0 2 | 0 5 2 2 0 2

G D G C | 1 D G | 2 D G

5 4 5 0 5 0 | 2 0 0 5 2 0 | 2 0 2 5 0 2 | 0 5 4 5 0 | 0 5 4 5 2

Em D C D Em D Em

3 2 0 2 0 5 | 0 3 0 5 2 0 | 2 0 0 5 2 0 | 2 0 0 0 2

1 Em D C D G C D G

3 2 0 2 0 5 | 0 3 0 5 2 0 | 2 0 2 5 0 2 | 0 5 4 5 2

2 Em D C D G C D G

3 2 3 5 3 5 | 7 3 0 5 2 0 | 2 0 2 5 0 2 | 0 5 4 5

Dunphy's

Hornpipe

♩ = 30

G C D

0 2 4 5 0 2 0 5 2 5 3 2 0 0 6 0 3 0 5 4 0 2 4 5 0 3 2 5 4 5 4 2 0

G C D G

5 0 2 0 5 2 5 3 2 0 0 6 0 3 0 5 4 0 5 2 3 0 4 5 0 2 0 5 4 5

G C D

2 3 5 2 5 3 5 2 5 3 2 3 5 2 3 5 2 5 3 3 2 3 0 5 4 5 0 2 0 5 4 5 0 2

G C D G C D G

3 5 3 2 5 2 5 6 0 3 0 5 4 5 0 0 4 5 2 5 2 3 0 4 5 0 2 0 5 4 5

The Factory Smoke

Hornpipe

$\text{♩} = 30$

Em G D

5 4 2 0 2 4 5 0 2 2 2 2 0 5 3 2 0 5 0 2 5 0 2 0 5 4 2 0 2 0

Em C D 1 Em 2 Em

5 4 2 0 2 4 5 0 2 0 6 2 0 0 5 3 2 0 5 0 3 2 0 5 2 2 5 2 2

Em D

0 2 3 0 2 0 2 5 2 5 2 4 2 5 2 0 2 3 0 2 5 0 4 5 0 4 0 2 0 4 0 2 0 5 4

Em C D 1 Em 2 Em

5 4 2 0 2 4 5 0 2 0 6 2 0 0 2 3 2 0 5 0 3 2 0 5 2 2 5 2 2

Fanny Power (O' Carolan)

Waltz

♩ = 70

G C D

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign. The melody is written in quarter notes. Below the staff is a guitar fretboard diagram with two lines, labeled 'T' (top) and 'B' (bottom). The fret numbers are: 0, 5, 0, 5, 0, 2, 3, 2, 0, 5.

The second system continues the melody from the first system. The fretboard diagram shows: 4, 2, 0, 2, 0, 4, 5, 0, 2, 3.

G C D

The third system continues the melody. The fretboard diagram shows: 2, 0, 5, 2, 3, 5, 0, 0, 0, 5.

D G

The fourth system continues the melody. The fretboard diagram shows: 4, 2, 0, 5, 4, 5, 0, 5, 4, 5.

G

The fifth system continues the melody. The fretboard diagram shows: 5, 5, 2, 3, 5, 5, 2, 3, 5, 5, 0, 5, 5, 2, 5.

Click any tune title to play

C D

0 3 5 0 | 0 3 5 0 | 0 2 0 | 0 2 3

G C D

2 3 5 | 0 2 3 | 2 3 5 | 5 3

G D G

2 0 5 | 0 3 4 | 5 0 5 4 | 5

<< >>

The Flowers Of Spring

Jig

♩. = 40

Am G Em

0 2 0 0 2 5 0 5 2 5 2 5 2 2 5 2 2 5 2 5 0 2 3

Am G 1 Am 2 Am

0 2 0 0 2 5 0 5 2 5 2 5 2 2 3 2 2 0 2 0 0 2 0 2 0 0

<<

>>

Am G Em

0 5 5 5 3 5 7 5 7 5 3 5 0 3 0 5 2 5 0 5 0 3 0 5

Am G Am

0 5 5 5 3 5 7 5 7 5 3 5 0 3 0 5 2 5 0 2 0 0

Forde's

Polka

♩ = 50

D C

0 0 4 0 5 4 0 2 3 3 2 3 5 2 4 5 4 5

D C | 1 Am D | 2 Am D

0 0 4 0 5 4 0 2 3 3 2 3 5 2 0 0 4 5 2 0 0

D A D G A

2 5 0 0 5 4 0 0 5 0 2 5 0 2 3 2 3 5 5 3

D A | 1 D | 2 D

2 5 0 0 5 4 0 0 2 4 2 0 5 2 0 0 0 0 0 0 0 4 5

Going to the Well for Water

Slide

♩ = 45

D G

0 2 0 2 0 2 2 0 5 | 2 3 2 3 2 3 3 2 0

A | 1 G A D | 2 G A D

4 5 4 2 4 2 0 4 | 0 5 5 3 2 0 4 5 0 5 5 4 2 | 3 2 0 4 5 0 5 5 0

<<

>>

D A D A

2 2 2 0 5 0 0 0 5 4 | 5 5 4 2 4 4 2 0

G D | 1 A D | 2 A D

5 2 2 5 2 2 4 0 0 4 0 0 | 2 0 2 0 5 4 2 4 5 0 | 2 0 2 0 5 4 2 4 5 | 2 0 2 0 5 4 2 4 5

The Green Fields Of Rossbeigh

Reel

♩ = 40

Em D Em D Em

2 2 2 2 0 4 2 0 2 5 0 2 5 0 5 2 2 2 2 0 4 0 2 5 0 4 2 4 5 0

Em D Em D Em

2 2 5 2 0 4 2 0 2 5 0 2 5 0 5 2 2 2 2 0 4 0 2 5 0 4 2 4 0

Em D Em D Em

2 5 0 2 3 2 0 5 2 2 5 2 0 5 2 5 0 2 3 2 0 5 2 0 4 2 0 2

G D D Em

3 3 5 3 2 0 3 2 2 3 2 0 5 2 0 2 5 0 2 5 0 4 5 2 0 4 2

The Humours Of Castlecomer

Jig

♩. = 40
Em

D

The first system of musical notation for 'The Humours Of Castlecomer'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar fretboard diagram with strings labeled G, A, and B. The fret numbers are: G string (2, 2, 4, 5), A string (2, 4, 0, 2, 4), and B string (5, 5, 5, 4, 2). The system ends with a repeat sign.

Em

D

Em

The second system of musical notation. The treble clef staff continues the melody. The guitar fretboard diagram shows: G string (2, 2, 4, 5), A string (2, 4, 0, 2, 4), and B string (5, 4, 2, 0, 4, 0). The system ends with a repeat sign.

Em

D

The third system of musical notation. The treble clef staff continues the melody. The guitar fretboard diagram shows: G string (0, 2, 0, 0, 2, 0), A string (0, 2, 3, 2, 0), and B string (5, 5, 5, 4, 2). The system ends with a repeat sign.

Em

D

Em

The fourth system of musical notation. The treble clef staff continues the melody. The guitar fretboard diagram shows: G string (0, 2, 0, 0, 2, 0), A string (0, 2, 3, 2, 0), and B string (5, 4, 2, 0, 4, 0). The system ends with a repeat sign.

If I Had A Wife

Slide

♩. = 45

G D C D

G | 1 D G | 2 D G

G C D

G | 1 C D G | 2 C D G

<<

>>

Jerry's Beaver Hat

Jig

♩. = 40

D G A

E
A
B

D G A D

E
A
B

D G D A

E
A
B

D G D G A D

E
A
B

John Kelly's Concertina

Reel

$\text{♩} = 40$
G

5 5 0 2 5 | 0 5 2 5 5 0 2 5 | 5 5 3 5 0 5 2 5 | 5 5 0 5 5 2 0 2

5 5 0 2 5 | 0 5 2 5 5 0 2 5 | 5 5 3 5 0 5 2 5 | 0 2 0 5 5 0 :| 0 2 0 5 5 0 2 5

0 0 0 5 2 3 | 5 5 0 5 2 0 2 | 3 0 3 2 5 2 | 2 0 0 5 0 5 2 0

5 5 0 2 5 | 0 5 2 5 5 0 2 5 | 5 5 3 5 0 5 2 5 | 0 2 0 5 5 0 2 5 :| 0 2 0 5 5 0

<<

>>

The Kesh

Jig

♩. = 40

G D G C D

The first system of musical notation for 'The Kesh'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar fretboard diagram with strings labeled T, A, and B. The fret numbers are: T: 5 0 5 5 0 2; A: 0 2 0 0 2 5; B: 0 5 5 3 5 5. Chord symbols G, D, G, C, and D are placed above the staff.

G D G D G

The second system of musical notation. It continues the melody from the first system. The fretboard diagram for the second system is: T: 5 0 5 5 0 2; A: 0 2 0 0 2 5; B: 0 5 5 3 5 2. Chord symbols G, D, G, D, and G are placed above the staff.

G C D G D

The third system of musical notation. The fretboard diagram for the third system is: T: 2 0 2 5 2 5; A: 0 3 0 5 2 0; B: 2 0 2 5 2 5. Chord symbols G, C, D, G, and D are placed above the staff.

G C G C D G

The fourth system of musical notation, which concludes the piece. The fretboard diagram for the fourth system is: T: 2 0 2 5 2 5; A: 0 3 0 5 2 5; B: 3 2 3 5 3 5. Chord symbols G, C, G, C, D, and G are placed above the staff.

<<

>>

The Knocknaboul

Polka

♩ = 50

G D

5 2 2 2 0 5 2 2 5 4 0 0 2 0 4 0 0

G D 1 G 2 G

5 2 2 2 0 5 2 3 3 0 2 5 3 0 5 5 0 5 2 5

G D

3 3 3 2 3 5 5 5 3 2 5 5 0 2 3 5 2

1 G D G

3 3 3 2 3 5 5 5 3 2 5 3 0 5 2 5

2 G D G

3 3 3 2 3 7 5 5 3 2 5 3 0 5 5 0

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Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a bass staff with guitar tablature. The first system contains four measures. The first measure is marked with a 'G' chord and has a repeat sign. The second measure has a 'D' chord. The third and fourth measures also have a 'D' chord. The tablature for the first measure is 2 2 0 2 3, for the second is 5 3 0 5, for the third is 4 4 2 4 5, and for the fourth is 0 2 3 0.

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a bass staff with guitar tablature. The second system contains four measures. The first measure is marked with a 'G' chord and has a repeat sign. The second measure has a 'D' chord. The third measure has a 'G' chord and is part of a first ending. The fourth measure has a 'G' chord and is part of a second ending. The tablature for the first measure is 2 2 0 2 3, for the second is 5 3 0 0 3, for the third is 2 5 3 0, and for the fourth is 5 5 0. The first ending has a repeat sign, and the second ending has a repeat sign.

<<

>>

The Lark In The Morning

Jig

♩. = 40

D G A D G A

0 4 0 0 4 0 2 5 2 2 5 2 0 4 0 0 5 0 2 0 5 2 5 2

D G D G A

0 4 0 0 4 0 2 5 2 2 5 2 5 0 2 5 2 0 2 5 2 2 0 2

D G A D G A

5 0 2 5 2 5 7 5 2 5 2 0 5 0 2 5 2 0 2 5 2 2 0 2

D D G D A

5 0 2 5 2 5 7 5 2 5 2 3 2 3 2 0 5 2 2 0 2

D G A

5 2 2 0 2 2 0 2 2 0 2 5 2 2 0 2 0 5 2 2 0 2

Click any tune title to play

D G D A

5 2 2 0 2 | 2 0 2 2 0 2 | 3 2 3 2 | 0 5 2 2 0 2

Detailed description: This system contains the first four measures of a piece in D major. The first measure has a D chord and a melody starting on D4. The second measure has a D chord and continues the melody. The third measure has a G chord and a dotted quarter note on G4. The fourth measure has an A chord and a melody starting on A4. Fingering numbers are provided below the bass staff.

D G A D G A

0 5 5 2 5 5 | 0 5 0 2 5 2 | 0 5 5 2 5 5 | 0 5 2 2 0 4

Detailed description: This system contains measures 5 through 8. Measure 5 has a D chord and a melody starting on D4. Measure 6 has a G chord and a melody starting on G4. Measure 7 has an A chord and a melody starting on A4. Measure 8 has a D chord and a melody starting on D4. Fingering numbers are provided below the bass staff.

D G D A

0 5 5 2 5 5 | 0 5 0 2 | 3 2 3 2 | 0 5 2 2 0 2

Detailed description: This system contains the final four measures. Measure 9 has a D chord and a melody starting on D4. Measure 10 has a G chord and a melody starting on G4. Measure 11 has a D chord and a melody starting on D4. Measure 12 has an A chord and a melody starting on A4. Fingering numbers are provided below the bass staff.

<<

>>

Lucy Farr's

Barndance

$\text{♩} = 40$

G C D

5 5 5 5 5 0 2 5 2 0 2 2 2 3 5 2 0

G C D G

2 3 5 2 5 5 5 0 2 5 2 0 0 2 5 0 2 5 5 2 0 5 5

G C D

2 3 5 2 5 5 5 0 2 5 2 0 0 2 5 0 2 5 5 2 2 0 0

G C D G

2 3 5 2 5 5 5 0 2 5 2 0 0 2 5 0 2 5 5 2 0 5 5

The Maid Behind The Bar

Reel

$\text{♩} = 40$

D G A

4 0 0 2 0 4 2 0 4 0 0 2 0 2 5 0 2 2 2 0 2 4 5 0 2 5 3 2 0 5 2 0

D G 1 A D 2 A D

4 0 0 2 0 4 2 0 4 0 0 2 0 2 5 0 2 2 2 0 2 4 5 2 0 4 2 4 0 0 2 0 4 2 4 0

<<

>>

D G A

2 3 5 3 2 5 5 0 2 5 5 2 5 5 0 2 3 5 7 0 0 2 3 0 7 0 3 0 0

D A G A D

2 3 5 2 7 2 5 2 5 0 2 5 0 5 0 2 2 2 0 2 4 5 2 0 4 2 4 0

The Maid Of Mount Kisco

Reel

♩ = 40

Am G Em

2 0 0 0 2 5 0 5 | 2 0 0 0 2 5 0 5 | 2 5 5 5 0 5 5 5 | 2 5 5 5 2 5 2 0

Am G 1 Em Am 2 Em Am

2 0 0 0 2 5 0 5 | 2 0 0 0 2 0 2 5 | 0 2 3 0 5 2 3 0 | 5 2 5 2 0 0 5 | 5 2 5 2 0 5 2

D G D 1 G 2 G

0 5 0 2 5 2 0 2 | 5 2 5 0 5 2 5 | 0 5 0 2 5 5 2 5 | 0 3 3 3 3 0 5 2 | 0 2 3 0 5 2 5

Am G Am G Em

0 5 5 5 7 3 5 2 | 3 0 5 2 0 2 5 | 0 5 5 5 7 3 5 2 | 3 0 5 0 3 0 3

Am G 1 Em Am 2 Em Am

5 2 3 0 5 0 5 2 0 2 5 | 0 0 0 0 2 3 0 | 5 2 5 2 0 2 5 | 5 2 5 2 0 0 5

The Mason's Apron

Reel

$\text{♩} = 40$

Musical notation for the first system of 'The Mason's Apron'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as quarter note = 40. The system contains four measures of music. Above the staff, the chords A, D, and E are indicated. Below the staff, the fingering for the left hand (A and B strings) is provided: 0, 5, 0 0 0 4 2 0, 4, 2 4, 0 2 4 0 2 4, 5 2 2 2 2 4 2 0, 6, 0 2 4 5, 0 2 4.

Musical notation for the second system of 'The Mason's Apron'. It continues the melody from the first system. Above the staff, the chords A, D, E, and A are indicated. Below the staff, the fingering for the left hand is: 5, 0 0 0 4 2 0, 4, 2 4, 0 2 4 0 2 4, 5 4 5, 0 2 4 5 2, 0, 5 4 2 0.

Musical notation for the third system of 'The Mason's Apron'. Above the staff, the chords A and D are indicated. Below the staff, the fingering for the left hand is: 0, 5, 4 0, 0 2 0 0, 4 0, 0 2 0, 5 4, 5 2, 2 5 2 2, 5 2, 2 5 2 0, 5.

Musical notation for the fourth system of 'The Mason's Apron'. Above the staff, the chords A, D, E, and A are indicated. Below the staff, the fingering for the left hand is: 4 0, 0 2 0 0, 2 4, 0 2 4 0 2 4, 5 4 5, 0 2 4 5 2, 0, 5 4 2 0.

<<

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Mayor Harrison's Fedora

Reel

$\text{♩} = 40$

Em D

5 2 2 5 2 0 4 | 5 4 5 0 2 5 0 5 | 4 0 0 4 0 0 4 0 | 5 4 5 2 0 4 0 4

Em D 1 Em 2 Em

5 2 2 5 2 0 4 | 5 4 5 0 2 0 2 4 | 5 0 5 2 0 5 4 0 | 5 2 2 0 2 4 | 5 2 2 0 2

Em D

2 0 0 5 0 0 2 | 3 2 3 0 5 2 0 | 4 0 2 4 5 0 | 5 2 5 2 3 2 0 5

Em D 1 Em 2 Em

2 0 0 5 0 0 2 | 3 2 3 0 5 2 4 | 5 0 5 2 0 5 4 0 | 5 2 2 0 2 | 5 2 2 0 2 4

G D Em

5 5 4 5 0 2 4 | 5 0 5 4 0 0 | 2 0 0 5 0 2 3 0 | 2 0 5 2 0 5 2 4

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The image shows a musical score for guitar in D major. The score consists of two staves: a treble clef staff for the melody and a bass clef staff for the bass line. The key signature has two sharps (F# and C#). The melody is written in a simple, folk-like style with eighth and quarter notes. The bass line uses a mix of natural harmonics (indicated by '0') and fretted notes (indicated by numbers 2, 4, 5). Above the treble staff, the chords D and Em are indicated for the first two measures of each of the four measures shown. The piece ends with a double bar line and repeat dots.

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Memories Of Ballymote

Polka

♩ = 50

G C C D

2 5 0 0 5 2 3 3 0 2 3 2 4 4 2 0 5 5 0 5 3

G C C D | 1 G | 2 G

2 5 0 0 5 2 3 3 0 2 3 2 0 5 4 0 2 4 5 2 5 5 0 5 2 5

G C G

3 2 3 5 0 5 2 3

D | 1 G | 2 G D G

5 5 0 5 2 0 2 0 5 0 2 3 5 0 2 5 3 2 3 5 3 2 3 5 3

Merrily Kissed the Quaker's Wife

Slide

♩. = 45

G C D G D

G C D G D G

G D G D G D

G D G D G D G

G D G D

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The image shows a musical score for guitar in G major. The melody is written on a treble clef staff with a key signature of one sharp (F#). The bass line is written on a bass clef staff with fret numbers. The score is divided into two measures. The first measure contains the following notes and fret numbers: G (3), A (3), B (2), C (3), D (2), E (0), F# (3), G (0), A (5), B (2), C (0). The second measure contains: G (5), A (0), B (2), C (0), D (2), E (4), F# (5), G (5). Chord symbols G, D, C, D, G, D, G are placed above the melody line. The bass line starts with a G chord (3 3) and ends with a G chord (5 5).

<<

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The Merry Blacksmith

Reel

$\text{♩} = 40$

D G A

The first system of the score consists of four measures. The first measure is marked with a 'D' chord. The second and third measures are marked with 'G' and 'A' chords respectively. The fourth measure is marked with 'A'. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a six-string guitar staff with fret numbers (0-5) and fingerings (4, 5, 2, 3, 4, 5) indicated below the strings.

D G | 1 A D | 2 A D

The second system consists of five measures. The first measure is marked with 'D'. The second measure is marked with 'G'. The third and fourth measures are grouped together in a first ending box, marked with '1 A D'. The fifth measure is marked with '2 A D'. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The bass line continues with fret numbers and fingerings.

D G A

The third system consists of four measures. The first measure is marked with 'D'. The second and third measures are marked with 'G' and 'A' chords respectively. The fourth measure is marked with 'A'. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The bass line continues with fret numbers and fingerings.

D G | 1 A D | 2 A D

The fourth system consists of five measures. The first measure is marked with 'D'. The second measure is marked with 'G'. The third and fourth measures are grouped together in a first ending box, marked with '1 A D'. The fifth measure is marked with '2 A D'. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The bass line continues with fret numbers and fingerings.

Music In The Glen

Reel

$\text{♩} = 40$

G C G C D

5 2 5 2 5 0 5 4 0 5 2 0 5 0 2 3 0 3 2 5 2 3 0 2 5 0 5 2 4

G C D G

5 2 5 2 5 0 5 4 0 5 2 0 5 0 2 3 5 0 2 3 2 3 0 5 3 2 0 5

G D G D

2 5 5 5 5 5 2 5 5 2 3 0 4 0 2 5 5 5 5 0 2 3 5 2 5 0 5 2 5

G D G C D

2 5 5 5 5 0 5 0 2 3 2 3 5 2 5 2 3 2 3 0 3 5 2 3 0 2 5 0 5 2 5

Out On The Ocean

Jig

♩. = 40
G

Musical notation for the first system of 'Out On The Ocean'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'T' (treble) and 'B' (bass). The fretting sequence is: 0 2 2 0 5 | 2 5 2 0 2 0 | 5 2 0 5 0 | 2 5 2 0 5 2. Chords G, C, and D are indicated above the staff.

Musical notation for the second system of 'Out On The Ocean'. It continues the melody from the first system. The fretting sequence is: 0 2 2 0 5 | 2 5 2 0 2 0 | 5 2 0 5 0 | 2 5 4 5 2 :| 2 5 4 5 2 5. Chords G, C, D, and G are indicated above the staff. A first ending bracket covers the last two measures of the system, with a second ending bracket below it.

Musical notation for the third system of 'Out On The Ocean'. The melody continues. The fretting sequence is: 0 0 0 5 2 | 0 0 0 5 2 | 5 5 5 2 0 | 5 5 5 2 0. Chords Em and D are indicated above the staff.

Musical notation for the fourth system of 'Out On The Ocean'. The melody continues. The fretting sequence is: 5 0 2 5 | 0 3 0 5 2 0 | 5 2 0 5 0 | 2 5 4 5 2 5. Chords G, C, D, and G are indicated above the staff.

Musical notation for the fifth system of 'Out On The Ocean'. The melody continues. The fretting sequence is: 0 0 0 5 2 | 0 0 0 5 2 | 5 5 5 0 2 | 3 2 0 5 2 0. Chords Em and D are indicated above the staff.

Click any tune title to play

G C D G

5 0 2 5 0 3 0 5 2 0 5 2 0 5 0 2 5 4 5 2

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Over The Moor To Maggie

Reel

$\text{♩} = 40$

G D G D C D

5 4 5 0 2 0 2 5 0 2 3 0 5 2 0 5 2 0 0 5 0 2 0 5 2 0 0 5 0 3 2 0

G D G D C

5 4 5 0 2 0 2 5 0 2 3 0 5 2 0 5 2 5 5 4 5 0 5 2

<<

>>

1 D G 2 D G

0 5 5 4 5 0 0 5 5 4 5 3 5

G D G C D

7 3 5 2 3 5 3 0 5 2 5 0 5 5 3 5 7 5 3 0 5 5 3 5 3 5

G D G C

7 3 5 2 3 5 3 0 5 2 5 0 3 3 2 3 5 3 2

Click any tune title to play

1 D G | 2 D G

C G C G C D

C G C G C

<<

>>

1 D G | 2 D G

Paddy Cronin's Slide

Slide

♩. = 45
Em

The first system of music is in the key of D major (two sharps) and 12/8 time. It consists of two measures. The first measure has a treble clef and a key signature of two sharps. The notes are D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The bass clef has a key signature of two sharps and a time signature of 12/8. The notes are D2, A1, B1, C2, D2, E2, F#2, G2, A2, B2, C3, D3. The fret numbers for the bass clef are 2, 4, 5, 4, 0, 2, 4, 5, 0. The second measure has a treble clef and a key signature of two sharps. The notes are D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The bass clef has a key signature of two sharps and a time signature of 12/8. The notes are D2, A1, B1, C2, D2, E2, F#2, G2, A2, B2, C3, D3. The fret numbers for the bass clef are 2, 2, 5, 4, 2, 2, 2, 5, 4, 2.

The second system of music is in the key of D major (two sharps) and 12/8 time. It consists of two measures. The first measure has a treble clef and a key signature of two sharps. The notes are D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The bass clef has a key signature of two sharps and a time signature of 12/8. The notes are D2, A1, B1, C2, D2, E2, F#2, G2, A2, B2, C3, D3. The fret numbers for the bass clef are 0, 4, 4, 2, 0, 2, 4, 5, 0. The second measure has a treble clef and a key signature of two sharps. The notes are D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The bass clef has a key signature of two sharps and a time signature of 12/8. The notes are D2, A1, B1, C2, D2, E2, F#2, G2, A2, B2, C3, D3. The fret numbers for the bass clef are 2, 2, 5, 4, 2, 4, 2, 0. There are repeat signs at the end of both measures.

The third system of music is in the key of D major (two sharps) and 12/8 time. It consists of two measures. The first measure has a treble clef and a key signature of two sharps. The notes are D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The bass clef has a key signature of two sharps and a time signature of 12/8. The notes are D2, A1, B1, C2, D2, E2, F#2, G2, A2, B2, C3, D3. The fret numbers for the bass clef are 5, 0, 5, 4, 5, 0, 5, 4, 2, 0. The second measure has a treble clef and a key signature of two sharps. The notes are D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The bass clef has a key signature of two sharps and a time signature of 12/8. The notes are D2, A1, B1, C2, D2, E2, F#2, G2, A2, B2, C3, D3. The fret numbers for the bass clef are 2, 2, 5, 4, 2, 2, 2, 5, 4, 2.

The fourth system of music is in the key of D major (two sharps) and 12/8 time. It consists of two measures. The first measure has a treble clef and a key signature of two sharps. The notes are D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The bass clef has a key signature of two sharps and a time signature of 12/8. The notes are D2, A1, B1, C2, D2, E2, F#2, G2, A2, B2, C3, D3. The fret numbers for the bass clef are 5, 0, 5, 4, 5, 0, 5, 4, 2, 0. The second measure has a treble clef and a key signature of two sharps. The notes are D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The bass clef has a key signature of two sharps and a time signature of 12/8. The notes are D2, A1, B1, C2, D2, E2, F#2, G2, A2, B2, C3, D3. The fret numbers for the bass clef are 2, 2, 5, 4, 2, 4, 2, 0. There are repeat signs at the end of both measures.

The Pleasures Of Hope

Hornpipe

$\text{♩} = 30$

Chord progression: D G D G A

Chord progression: D A D A D G A

Chord progression: D G A D A D

Rakish Paddy

Reel

$\text{♩} = 40$
C

D

3 3 2 3 0 2 3 2 0 5 2 5 5 0 5 5 4 5 0 2 0 5 3 0 5 4 5 0 2

C D 1 2

3 3 2 3 0 2 3 2 0 5 2 4 5 2 0 2 4 5 0 2 3 0 5 3 0 5 4 5 0 2 5 3 0 5 4 0 0

C D

0 3 3 3 5 3 3 3 0 3 3 3 0 5 4 5 0 5 5 5 7 5 5 3 0 5 5 3 0 5 4 5

C D 1 2

0 3 3 3 5 3 3 3 0 2 2 0 5 0 2 3 5 2 3 0 2 0 5 4 5 2 0 5 4 0 0 5 2 0 5 4 5 0 2

The Rambling Pitchfork

Jig

♩. = 40

D G A

E A B
4 4 0 4 4 5 4 4 0 5 4 5 4 5 0 2 4 5 0 5 4 0 5

D G 1 A D 2 A D

E A B
4 4 0 4 4 5 4 4 0 5 4 5 4 5 2 0 5 0 4 0 0 2 0 4 0 0 4 0

D A D A

E A B
5 0 2 0 5 0 4 0 0 4 0 5 0 2 0 5 2 5 2 3 2 0

D A G 1 A D 2 A D

E A B
5 4 5 2 0 5 0 4 0 0 5 4 5 4 5 2 0 5 0 4 0 0 4 0 0 4 0 0 4 0 2

<<

>>

The Scholar

Reel

$\text{♩} = 40$

D G D G D G A

5 2 5 2 3 2 0 3 2 5 0 5 4 5 0 3 2 5 4 5 2 4 5 2 5 0 4 5 4 2 0

D G D G 1 D A D 2 D A D

5 2 5 2 3 2 0 3 2 5 0 5 4 5 0 3 2 5 4 5 2 4 5 2 5 0 4 5 0 2 5 0 4 5 0 2 3

D C

5 5 2 5 2 5 2 5 2 5 2 7 5 3 2 3 3 0 3 0 3 0 3 0 3 0 5 3 2 3

D G 1 D A D 2 D A D

5 5 2 5 2 5 2 5 2 5 2 7 5 3 2 3 3 2 3 7 5 3 2 5 0 4 5 0 2 3 2 5 0 4 5 0

Sherlock's

Hornpipe

$\text{♩} = 30$

Musical notation for the first system of 'Sherlock's'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody features several triplet markings. Below the staff is a bass staff with fret numbers (0-5) and a double bar line. Chord symbols G, C, and D are placed above the staff.

Musical notation for the second system of 'Sherlock's'. It continues the melody from the first system. Chord symbols G, C, D, and G are placed above the staff. The system ends with a double bar line. Navigation arrows '<<' and '>>' are visible on the left and right sides of the page.

Musical notation for the third system of 'Sherlock's'. The melody continues with more triplet markings. Chord symbols G, C, G, C, and D are placed above the staff. The system ends with a double bar line.

Musical notation for the fourth system of 'Sherlock's'. It concludes the piece with a final double bar line. Chord symbols G, C, D, and G are placed above the staff.

Sí Beag Sí Mór (O'Carolan)

Waltz

♩ = 70

D D G A D

0 5 0 2 2 0 5 5 5 0 5 2 0 4 0

G A D A D

2 0 2 4 5 0 5 0 2 2 0 5 2

G A D D A D

2 0 0 5 4 2 0

G A D A D

2 0 0 5 4 5 0 5 4 5 5 0

D D G A D

2 2 0 5 0 5 0 2 5 7 5 2 0 5

<<

>>

Click any tune title to play

A D G G A

0 5 2 0 5 2 2 0 5

D A D G A D

4 2 0 2 0 5

G A D A | 1 D | 2 D

7 5 3 2 0 5 0 5 4 5 0 5 4 5 5 0 5

<<

>>

The Silver Spear

Reel

$\text{♩} = 40$

D G A D G A

The first system of the musical score for 'The Silver Spear'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 40. The melody is written in a simple, rhythmic style. Below the treble staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' from top to bottom. The tablature uses numbers 0-5 to indicate fret positions. Above the treble staff, the chords D, G, A, D, G, and A are indicated above their respective measures. The tablature for the first measure is: 4 0 0 0 2 0 4 0. The second measure is: 5 2 0 5 2 4 5 0. The third measure is: 4 0 0 0 2 0 4 0. The fourth measure is: 5 2 0 5 2 0 5.

D G D | 1 G A | 2 G A

The second system of the musical score. It continues the melody from the first system. The tablature for the first measure is: 4 0 0 0 2 0 4 0. The second measure is: 5 2 0 5 2 5 0 2. The third measure is: 3 0 2 0. The fourth measure is: 5 2 0 5 2 0 5. The fifth measure is: 5 2 0 5 2 0. The system ends with a double bar line. Above the treble staff, the chords D, G, D, G, A, G, and A are indicated.

<<

>>

D G A D G A

The third system of the musical score. It continues the melody. The tablature for the first measure is: 2 2 5 2 7 2 5 2. The second measure is: 3 2 0 5 2 4 5 0. The third measure is: 2 2 5 2 7 2 5 2. The fourth measure is: 3 2 0 5 2 0. The system ends with a double bar line. Above the treble staff, the chords D, G, A, D, G, and A are indicated.

D G G D | 1 G A | 2 G A

The fourth system of the musical score. It continues the melody. The tablature for the first measure is: 2 2 5 2 7 2 5 2. The second measure is: 3 2 0 5 2 5 0 2. The third measure is: 3 0 2 0. The fourth measure is: 5 2 0 5 2 0. The fifth measure is: 5 2 0 5 2 0. The system ends with a double bar line. Above the treble staff, the chords D, G, G, D, G, A, G, and A are indicated.

The Smell of the Bog

Hornpipe

♩ = 30

G C G C G D

3 2 0 5 5 2 5 0 3 3 2 0 5 2 5 2 5 0 5 3 0 3 2 5 2 0 2 0 5 4 2 0 3 2 0

G C G C D 1 G 2 G

5 5 2 5 0 3 2 0 5 2 5 2 5 3 2 3 0 2 3 0 3 2 5 3 3 2 3 3 2 0 3 3 2 3 3 5

G C D

7 3 5 2 3 2 2 2 3 2 2 2 0 5 4 5 0 2 3 5 7 3 5 2 3 2 0 2 0 5 0 3 5

G C D 1 G 2 G

7 3 5 2 3 2 2 2 3 2 2 2 0 5 4 5 0 2 3 0 3 2 5 3 3 2 3 3 5 3 3 2 3

Sonny Brogan's

Mazurka

♩ = 70

Chords: D G A

0 4 0 0 5 4 0 5 5 0 2 0 5 2 0 5 4 0 2 0 0 4

Chords: D G A D

0 0 5 4 0 5 0 2 0 5 3 2 0 5

Chords: D A D A

0 5 2 2 5 3 2 0 0 3 2 0 5 5 2 0 5 4 5 2 5 0 5

Chords: D A D A D

2 2 5 3 2 0 0 3 2 0 5 5 2 0 4 5

<<

>>

Speed The Plough

Reel

$\text{♩} = 40$

D G A

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a repeat sign. The bass staff shows the following fret numbers: 5 0 2 0 4 2 0 4 4 4 2 4 0 2 4 0 4 5 2 0 2 5 0 2 0 5 4.

D G | 1 A | 2 A

The second system continues the melody. The bass staff fret numbers are: 5 0 2 0 4 2 0 4 4 4 2 4 0 2 4 0 4 5 2 0 2 5 0 2 0 5 4. The system concludes with a double bar line and a repeat sign.

<< D G A D G A D >>

The third system features a more complex melodic line. The bass staff fret numbers are: 2 5 5 7 5 2 2 3 2 3 0 5 2 5 2 5 5 7 5 2 5 2 0 2 5 0 2 0 5 0 2 5 5 7 5 2 2 5.

G A | 1 D G A | 2 D G A

The fourth system concludes the piece. The bass staff fret numbers are: 3 2 3 0 5 2 0 4 0 4 5 2 0 2 5 0 2 0 5 0 4 0 4 5 2 0 2 5 0 2 0 5 4.

Spellan The Fiddler

Hornpipe

♩ = 30

The first system of musical notation for 'Spellan The Fiddler' consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 30. The treble staff begins with a triplet of eighth notes (G4, A4, B4) followed by a repeat sign. The first measure of the repeat is G4, A4, B4, C5. The second measure is G4, A4, B4, C5. The third measure is G4, A4, B4, C5. The fourth measure is G4, A4, B4, C5. The fifth measure is G4, A4, B4, C5. The sixth measure is G4, A4, B4, C5. The seventh measure is G4, A4, B4, C5. The eighth measure is G4, A4, B4, C5. The ninth measure is G4, A4, B4, C5. The tenth measure is G4, A4, B4, C5. The eleventh measure is G4, A4, B4, C5. The twelfth measure is G4, A4, B4, C5. The thirteenth measure is G4, A4, B4, C5. The fourteenth measure is G4, A4, B4, C5. The fifteenth measure is G4, A4, B4, C5. The sixteenth measure is G4, A4, B4, C5. The seventeenth measure is G4, A4, B4, C5. The eighteenth measure is G4, A4, B4, C5. The nineteenth measure is G4, A4, B4, C5. The twentieth measure is G4, A4, B4, C5. The bass staff contains the following fret numbers: 0 2 4 | 5 0 5 2 3 5 | 7 3 5 0 5 3 2 0 5 | 4 5 5 4 5 0 5 4 0 | 5 4 5 0 5 3 0 4 0.

The second system of musical notation for 'Spellan The Fiddler' consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff begins with a triplet of eighth notes (G4, A4, B4) followed by a repeat sign. The first measure of the repeat is G4, A4, B4, C5. The second measure is G4, A4, B4, C5. The third measure is G4, A4, B4, C5. The fourth measure is G4, A4, B4, C5. The fifth measure is G4, A4, B4, C5. The sixth measure is G4, A4, B4, C5. The seventh measure is G4, A4, B4, C5. The eighth measure is G4, A4, B4, C5. The ninth measure is G4, A4, B4, C5. The tenth measure is G4, A4, B4, C5. The eleventh measure is G4, A4, B4, C5. The twelfth measure is G4, A4, B4, C5. The thirteenth measure is G4, A4, B4, C5. The fourteenth measure is G4, A4, B4, C5. The fifteenth measure is G4, A4, B4, C5. The sixteenth measure is G4, A4, B4, C5. The seventeenth measure is G4, A4, B4, C5. The eighteenth measure is G4, A4, B4, C5. The nineteenth measure is G4, A4, B4, C5. The twentieth measure is G4, A4, B4, C5. The bass staff contains the following fret numbers: 5 0 2 5 5 2 3 5 | 7 3 5 0 5 3 2 0 5 | 2 0 3 0 0 5 2 5 | 4 5 0 2 4 5 0 2 4 | 4 5 0 2 4 5 3 5.

The third system of musical notation for 'Spellan The Fiddler' consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff begins with a triplet of eighth notes (G4, A4, B4) followed by a repeat sign. The first measure of the repeat is G4, A4, B4, C5. The second measure is G4, A4, B4, C5. The third measure is G4, A4, B4, C5. The fourth measure is G4, A4, B4, C5. The fifth measure is G4, A4, B4, C5. The sixth measure is G4, A4, B4, C5. The seventh measure is G4, A4, B4, C5. The eighth measure is G4, A4, B4, C5. The ninth measure is G4, A4, B4, C5. The tenth measure is G4, A4, B4, C5. The eleventh measure is G4, A4, B4, C5. The twelfth measure is G4, A4, B4, C5. The thirteenth measure is G4, A4, B4, C5. The fourteenth measure is G4, A4, B4, C5. The fifteenth measure is G4, A4, B4, C5. The sixteenth measure is G4, A4, B4, C5. The seventeenth measure is G4, A4, B4, C5. The eighteenth measure is G4, A4, B4, C5. The nineteenth measure is G4, A4, B4, C5. The twentieth measure is G4, A4, B4, C5. The bass staff contains the following fret numbers: 7 3 5 2 2 5 3 | 5 2 3 0 4 0 3 3 | 5 3 7 5 8 7 5 3 | 2 0 5 4 3 0 4 5 0.

The fourth system of musical notation for 'Spellan The Fiddler' consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff begins with a triplet of eighth notes (G4, A4, B4) followed by a repeat sign. The first measure of the repeat is G4, A4, B4, C5. The second measure is G4, A4, B4, C5. The third measure is G4, A4, B4, C5. The fourth measure is G4, A4, B4, C5. The fifth measure is G4, A4, B4, C5. The sixth measure is G4, A4, B4, C5. The seventh measure is G4, A4, B4, C5. The eighth measure is G4, A4, B4, C5. The ninth measure is G4, A4, B4, C5. The tenth measure is G4, A4, B4, C5. The eleventh measure is G4, A4, B4, C5. The twelfth measure is G4, A4, B4, C5. The thirteenth measure is G4, A4, B4, C5. The fourteenth measure is G4, A4, B4, C5. The fifteenth measure is G4, A4, B4, C5. The sixteenth measure is G4, A4, B4, C5. The seventeenth measure is G4, A4, B4, C5. The eighteenth measure is G4, A4, B4, C5. The nineteenth measure is G4, A4, B4, C5. The twentieth measure is G4, A4, B4, C5. The bass staff contains the following fret numbers: 5 0 2 5 5 2 3 5 | 7 3 5 0 5 3 2 0 5 | 2 0 3 0 0 5 2 5 | 4 5 0 2 4 5 3 5 | 4 5 0 2 4 5.

The Tailor's Twist

Hornpipe

$\text{♩} = 30$

D G A D G A

4 2 | 0 2 4 0 0 4 5 0 | 2 3 0 5 4 7 5 3 | 2 0 5 4 2 3 0 5 | 4 5 4 2 4 2 0 5 4 2

D G A D G A D

0 2 4 0 0 4 5 0 | 2 3 0 5 4 7 5 3 | 2 0 5 4 2 3 0 4 | 5 5 4 5 :|

D G A G A

2 3 | 5 4 5 2 5 0 2 5 | 7 5 3 2 0 0 4 0 | 3 2 3 0 4 5 0 2 | 3 5 3 2 3 2 0 3 2 0 :|

D G A D G A D

5 2 0 4 5 0 4 0 | 2 3 0 5 4 7 5 3 | 2 0 5 4 2 3 0 4 | 5 5 4 5 :|

The Thames

Hornpipe

$\text{♩} = 30$

G D G D G D

2 3 5 2 0 0 3 0 5 2 0 5 4 3 0 4 5 0 2 4 5 0 2 5 4 5 0 5 2 0 5 4 3

G D G D G D G

2 3 5 2 0 0 3 0 5 5 5 2 0 5 4 3 0 4 5 0 2 4 5 0 2 5 4 5 0 2 3 5 4 3

G D G D G D

2 3 5 2 0 0 3 0 5 4 5 2 0 5 4 3 0 4 5 0 2 4 5 0 2 5 4 5 0 5 2 0 5 4 3

G D G D G D G

2 3 5 2 0 0 3 0 5 4 5 2 0 5 4 3 0 4 5 0 2 4 5 0 2 5 4 5 0 2 3 4 5

D G A

0 5 5 4 5 0 5 5 4 5 2 0 0 6 0 2 0 0 6 3 2 0 6 0 5 4 2 0 2 0 6 2 0 4 5

Click any tune title to play

D G A D

0 5 5 4 5 0 5 5 4 5 | 2 0 0 6 0 2 0 0 6 0 | 3 2 0 5 4 0 2 4 | 5 0 5 4 0 5 4 5

D G A

0 5 5 4 5 0 5 5 4 5 | 2 0 0 6 0 2 0 0 6 0 | 3 2 0 6 0 5 4 2 | 0 4 0 5 0 4 0 4 5

D G A D

0 5 5 4 5 0 5 5 4 5 | 2 0 0 6 0 2 0 0 6 0 | 3 2 0 5 4 0 2 4 | 5 0 5 4 0 5 5 4 3

<<

>>

The Wicklow

Hornpipe

♩ = 30

D C D G

4 5 0 2 0 4 0 2 4 5 0 5 0 2 3 0 2 4 5 4 5 0 2 5 0 4 0 5 5 4 5 4 5

D C D A D

0 2 0 4 0 2 4 5 0 5 0 2 3 0 2 4 5 4 5 0 2 5 0 5 4 0 0

D G D C

5 0 2 0 5 2 0 5 4 2 0 3 3 2 3 2 3 5 5 7 5 3 0 4 5 4 0 4 5 4 5

D C D A D

0 2 0 4 0 2 4 5 0 5 0 2 3 0 2 4 5 4 5 0 2 5 0 5 4 0 0

Click any tune title to play

Medium Speed



Alexander's

Hornpipe

$\text{♩} = 60$

D G D A

3 2 0 5 0 4 0 4 0 5 2 5 4 5 0 5 0 2 3 3 0 2 5 4 5 0 2 0 5 4 2 0 3 2 0

D G D A D

5 0 4 0 4 0 5 2 5 4 5 0 5 0 2 3 3 0 2 5 4 5 0 2 0 5 4 5

D G A D A

0 5 4 0 5 0 4 0 5 0 5 2 5 2 5 2 5 2 0 4 0 4 0 4 0 4 5 2 5 2 3 2 0 5 0 5

D G A D

4 0 5 0 4 0 5 0 5 2 5 2 5 2 5 2 0 4 0 2 3 0 4 5 0 2 0 5 4 5

The Banshee

Reel

$\text{♩} = 75$

G C D

5 5 0 2 0 4 0 5 4 5 2 5 2 5 0 3 0 5 2 0 5 0 2 0 5 2 2 0 0 2

Detailed description: This system contains the first four measures of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a G chord. The second measure is marked with a C chord. The third measure is marked with a D chord. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a six-string guitar staff with fret numbers below the notes. A repeat sign is at the beginning of the first measure.

G C D

5 5 0 2 0 4 0 5 4 5 2 5 2 5 0 3 0 5 2 0 5 0 2 0 5 2 2 0 0

Detailed description: This system contains the next four measures. The first measure is marked with a G chord. The second measure is marked with a C chord. The third measure is marked with a D chord. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a six-string guitar staff with fret numbers below the notes. A repeat sign is at the beginning of the first measure, and a double bar line with repeat dots is at the end of the fourth measure.

Am G Em

0 5 5 3 0 2 3 0 5 2 2 0 2 2 5 0 2 2 2 0 3 2 3 0 2 2 0 2

Detailed description: This system contains the next four measures. The first measure is marked with an Am chord. The second measure is marked with a G chord. The third measure is marked with an Em chord. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a six-string guitar staff with fret numbers below the notes. A repeat sign is at the beginning of the first measure.

Am G C D

0 5 5 3 0 2 3 0 5 2 2 0 2 2 5 0 3 0 5 2 0 5 0 2 0 5 2 2 0 0

Detailed description: This system contains the final four measures. The first measure is marked with an Am chord. The second measure is marked with a G chord. The third measure is marked with a C chord. The fourth measure is marked with a D chord. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a six-string guitar staff with fret numbers below the notes. A repeat sign is at the beginning of the first measure, and a double bar line with repeat dots is at the end of the fourth measure.

The Boys Of Bluehill

Hornpipe

♩ = 60

D G A D A D A

4 0 2 0 4 0 0 4 0 2 0 2 4 5 0 5 0 2 5 3 2 0 3 2 0 5 2 0 5 2 5 2

D G A D A D

2 0 4 0 0 4 0 2 0 2 4 5 0 5 0 2 5 3 2 0 3 2 0 5 5 4 5

D G A D A D A

2 3 5 2 5 2 5 3 2 0 2 3 5 7 5 3 2 5 3 2 0 3 2 0 5 2 0 5 2 5 2

D G A D A D

2 0 4 0 0 4 0 2 0 2 4 5 0 5 0 2 5 3 2 0 3 2 0 5 5 4 5

The Cameronian

Reel

$\text{♩} = 75$

D G A D G D

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in a single line. Below the staff is a bass line with fret numbers for the strings. The fret numbers are: 0 4 0 0 4 0 | 5 4 2 4 5 2 5 2 | 0 4 0 0 4 0 | 5 2 0 5 4 0 5 2. Above the staff, the chords D, G, A, D, G, and D are indicated above the corresponding measures.

D G A D G D

The second system of music continues the melody from the first system. The fret numbers are: 0 4 4 0 4 4 | 5 4 2 4 5 2 5 2 | 0 4 0 0 4 0 | 5 2 0 5 4 0 0 2. Above the staff, the chords D, G, A, D, G, and D are indicated.

D G A

The third system of music features a treble clef staff with a key signature of two sharps and a 4/4 time signature. The melody includes triplets. The fret numbers are: 0 5 5 4 5 0 | 2 4 5 0 2 3 2 0 5 | 4 2 0 0 2 0 0 5 | 2 4 5 0 2 3 2 0 3. Above the staff, the chords D, G, and A are indicated.

D G A D

The fourth system of music continues the melody. The fret numbers are: 2 5 0 3 2 5 0 3 | 2 0 5 4 5 0 2 3 | 5 2 3 0 2 5 0 4 | 5 2 0 5 4 0 0 2. Above the staff, the chords D, G, A, and D are indicated.

The Cat Rambles To The Child's Saucepan

Slide

♩. = 98

D G A

5 0 2 0 5 4 5 2 3 0 4 2 0 0 0 4 2 0

D G A D

5 0 2 0 5 4 5 2 3 0 4 2 0 5 5 0

D A

5 0 2 5 7 5 2 5 2 0 0 4 2 0 0 0 4 2 0

D A D

5 0 2 5 7 5 2 5 2 0 0 4 2 0 5 5 0

The Chaffpool Post

Barndance

♩ = 75

G Am C D G D

2 1 2 0 5 2 5 3 0 2 4 5 0 6 0 2 3 0 4 0 5 0 2 5 0 4 0

G Am C D 1 G 2 G

2 1 2 0 5 2 5 3 0 2 4 5 0 6 0 2 3 0 4 0 5 5 4 5 3 3 2 5

C G D G

0 6 0 2 3 2 3 5 7 5 5 3 2 0 2 3 5 0 2 3 2 3 3 2

C G D 1 G 2 G

0 6 0 2 3 2 3 5 7 5 5 3 2 0 2 3 5 0 2 3 2 5 3 3 2 3 2 5 3

<<

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Cock O' The North

Slide

♩. = 98

D A

5 0 2 0 5 0 2 0 4 4 4 2 0 2 2 0

D | 1 G A D | 2 G A D

5 0 2 0 5 0 2 0 4 4 2 4 2 0 0 0 4 4 2 4 2 0 0 2

<<

D A

4 4 4 2 0 4 0 2 0 4 4 4 2 0 2 2 0 2

>>

D | 1 G A D | 2 G A D

4 4 4 2 0 4 0 2 0 4 4 2 4 2 0 0 2 4 4 2 4 2 0 0 0

Cooley's

Reel

♩ = 75

Em D

The first system of musical notation for 'Cooley's' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, G and B, showing fret numbers. The first measure is marked with 'Em' and the second with 'D'. The tablature for the first measure is: G: 2 2 2 0 2 2, B: 2 2. The second measure is: G: 2 0 2 5 2 0, B: 5. The third measure is: G: 4 0 0 2 0 0, B: 0. The fourth measure is: G: 4 0 0 0 2 0, B: 5 4.

Em D 1 Em 2 Em

The second system of musical notation continues the melody. It features a first ending bracket over the last two measures of the system, both marked 'Em'. The tablature for the first measure is: G: 2 2 2 0 2 2, B: 2 2. The second measure is: G: 2 0 2 5 0 2 3, B: 5 2 3 0. The third measure is: G: 5 2 3 0, B: 5 2 0. The fourth measure is: G: 0 2 4 0 2 0, B: 4. The fifth measure is: G: 0 2 4 0 2 0, B: 4. The sixth measure is: G: 0 2 4 0 2, B: 3 2.

Em D

The third system of musical notation continues the melody. The first measure is marked 'Em' and the second 'D'. The tablature for the first measure is: G: 0 2 2 2 0 2 3 2, B: 0 2 3 2. The second measure is: G: 0 2 2 2 3 0 5 2, B: 0 2 2 2 3 0 5 2. The third measure is: G: 0 4 0 0 0 4 0, B: 0 4 0 0 4 0. The fourth measure is: G: 0 4 0 5 0 2 3, B: 0 4 0 5 0 2 3.

Em D 1 Em 2 Em

The fourth system of musical notation continues the melody. It features a first ending bracket over the last two measures of the system, both marked 'Em'. The tablature for the first measure is: G: 0 2 2 2 0 2 3 2, B: 0 2 2 2 0 2 3 2. The second measure is: G: 0 2 2 2 5 0 2 3, B: 0 2 2 2 5 0 2 3. The third measure is: G: 5 2 3 0, B: 5 2 0. The fourth measure is: G: 0 2 4 0 2, B: 4. The fifth measure is: G: 0 2 4 0 2, B: 3 2. The sixth measure is: G: 0 2 4 0 2 0, B: 0 2 4 0 2 0.

Cronin's

Reel

$\text{♩} = 75$

C F C G

The first system of musical notation for 'Cronin's' consists of a treble clef staff and a guitar staff. The treble staff is in 4/4 time and contains four measures of music. The guitar staff is in standard tuning (EADGBE) and contains four measures of fretting notation. Above the treble staff, the chords C, F, C, and G are indicated. The guitar staff notation includes a triplet in the second measure and various fret numbers (0, 2, 3, 5) across the strings.

C F G C

The second system of musical notation for 'Cronin's' consists of a treble clef staff and a guitar staff. The treble staff is in 4/4 time and contains four measures of music. The guitar staff is in standard tuning (EADGBE) and contains four measures of fretting notation. Above the treble staff, the chords C, F, G, and C are indicated. The guitar staff notation includes a triplet in the second measure and various fret numbers (0, 2, 3, 5) across the strings. Navigation arrows '<<' and '>>' are visible on the left and right sides of the system.

C F C G

The third system of musical notation for 'Cronin's' consists of a treble clef staff and a guitar staff. The treble staff is in 4/4 time and contains four measures of music. The guitar staff is in standard tuning (EADGBE) and contains four measures of fretting notation. Above the treble staff, the chords C, F, C, and G are indicated. The guitar staff notation includes a triplet in the second measure and various fret numbers (0, 1, 3, 5) across the strings.

C F G C

The fourth system of musical notation for 'Cronin's' consists of a treble clef staff and a guitar staff. The treble staff is in 4/4 time and contains four measures of music. The guitar staff is in standard tuning (EADGBE) and contains four measures of fretting notation. Above the treble staff, the chords C, F, G, and C are indicated. The guitar staff notation includes a triplet in the second measure and various fret numbers (0, 1, 3, 5) across the strings.

Donnybrook Fair

Jig

♩. = 90

G D G D

5 4 5 0 5 0 | 2 0 0 5 2 0 | 2 0 2 5 0 2 | 0 5 2 2 0 2

G D G C | 1 D G | 2 D G

5 4 5 0 5 0 | 2 0 0 5 2 0 | 2 0 2 5 0 2 | 0 5 4 5 0 | 0 5 4 5 2

Em D C D Em D Em

3 2 0 2 0 5 | 0 3 0 5 2 0 | 2 0 0 5 2 0 | 2 0 0 0 2

1 Em D C D G C D G

3 2 0 2 0 5 | 0 3 0 5 2 0 | 2 0 2 5 0 2 | 0 5 4 5 2

2 Em D C D G C D G

3 2 3 5 3 5 | 7 3 0 5 2 0 | 2 0 2 5 0 2 | 0 5 4 5

Dunphy's

Hornpipe

♩ = 60

G C D

3

0 2 4 5 0 2 0 5 2 5 3 2 0 0 6 0 3 0 5 4 0 2 4 5 0 3 2 5 0 4 5 4 2 0

G C D G

3

5 0 2 0 5 2 5 3 2 0 0 6 0 3 0 5 4 0 5 2 3 0 4 5 0 2 0 5 4 5

G C D

3

2 3 5 2 5 3 5 2 5 3 2 3 5 2 3 5 2 5 3 3 2 3 0 5 4 5 0 2 0 5 4 5 0 2

G C D G C D G

3

3 5 3 2 5 2 5 6 0 3 0 5 4 5 0 0 4 5 2 5 2 3 0 4 5 0 2 0 5 4 5

The Factory Smoke

Hornpipe

♩ = 60

Em G D

2 0 5 4 2 0 2 4 5 0 2 2 2 2 0 5 3 2 0 5 0 2 5 0 2 0 5 4 2 0 2 0

Em C D 1 Em 2 Em

5 4 2 0 2 4 5 0 2 0 6 2 0 0 5 3 2 0 5 0 3 2 0 5 2 2 5 2 2

Em D

0 2 3 0 2 5 0 2 5 2 4 2 5 2 0 2 3 0 2 5 0 4 5 0 4 0 2 0 4 0 2 0 5 4

Em C D 1 Em 2 Em

5 4 2 0 2 4 5 0 2 0 6 2 0 0 2 3 2 0 5 0 3 2 0 5 2 2 5 2 2

Fanny Power (O' Carolan)

Waltz

♩ = 135

G C D

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Below the staff is a guitar tablature with two lines, Treble (T) and Bass (B). The fret numbers are: T: 0 5 0 5 0 2 3 2; B: 0 5.

The second system continues the melody. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Tablature: T: 4 2 0 2 0 4 5 0 2 3; B: 4 2 0 2 0 4 5 0 2 3.

G C D

The third system continues the melody. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Tablature: T: 2 0 5 2 3 5 0 0 0 5; B: 2 0 5 2 3 5 0 0 0 5.

D G

The fourth system continues the melody. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Tablature: T: 4 2 0 5 4 5 0 5 4 5; B: 4 2 0 5 4 5 0 5 4 5.

G

The fifth system continues the melody. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Tablature: T: 5 5 2 3 5 5 2 3 5 5 0 5 5 2 5; B: 5 5 2 3 5 5 2 3 5 5 0 5 5 2 5.

Click any tune title to play

C D

0 3 5 0 0 3 5 0 0 2 0 0 2 3

G C D

2 3 5 0 2 3 2 3 5 5 3

G D G

2 0 5 0 3 4 5 0 5 4 5

<<

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The Flowers Of Spring

Jig

♩. = 90

Am G Em

0 2 0 0 2 5 0 5 2 5 2 5 2 2 5 2 2 5 2 5 0 2 3

Am G 1 Am 2 Am

0 2 0 0 2 5 0 5 2 5 2 5 2 2 3 2 2 0 2 0 0 2 0 2 0 0

<<

>>

Am G Em

0 5 5 5 3 5 7 5 7 5 3 5 0 3 0 5 2 5 0 5 0 3 0 5

Am G Am

0 5 5 5 3 5 7 5 7 5 3 5 0 3 0 5 2 5 0 2 0 0

Forde's

Polka

♩ = 70

D C

0 0 4 0 5 4 0 2 3 3 2 3 5 2 4 5 4 5

D C | 1 Am D | 2 Am D

0 0 4 0 5 4 0 2 3 3 2 3 5 2 0 0 4 5 2 0 0

D A D G A

2 5 0 0 5 4 0 0 5 0 2 5 0 2 3 2 3 5 5 3

D A | 1 D | 2 D

2 5 0 0 5 4 0 0 2 4 2 0 5 2 0 0 0 0 0 0 0 0 4 5

<<

>>

Going to the Well for Water

Slide

♩. = 98

D G

0 2 0 2 0 2 2 0 5 | 2 3 2 3 2 3 3 2 0

A | 1 G A D | 2 G A D

4 5 4 2 4 2 0 4 | 0 5 5 | 3 2 0 | 4 5 0 | 5 5 4 2 | 3 2 0 | 4 5 0 | 5 5 0

D A D A

2 2 2 0 | 5 0 0 0 | 5 4 | 5 5 4 2 | 4 4 2 0

G D | 1 A D | 2 A D

5 2 2 5 2 2 4 0 0 4 0 0 | 2 0 2 | 0 5 4 2 4 5 0 | 2 0 2 | 0 5 4 2 4 5

The Green Fields Of Rossbeigh

Reel

$\text{♩} = 75$

Em D Em D Em

2 2 2 2 0 4 0 2 5 0 2 5 5 2 2 2 2 0 4 0 2 5 0 4 2 4 5 0

Em D Em D Em

2 2 5 2 0 4 0 2 5 0 2 5 5 2 2 2 2 0 4 0 2 5 0 4 2 4 0

Em D Em D Em

2 5 0 2 3 2 0 5 2 2 5 2 0 5 2 5 0 2 3 2 0 5 2 0 4 2 0 2

G D D Em

3 3 5 3 2 0 3 2 2 3 2 0 5 2 0 2 5 0 2 5 0 4 5 2 0 4 2 0 2

The Humours Of Castlecomer

Jig

♩. = 90
Em

D

The first system of musical notation for 'The Humours Of Castlecomer'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar fretboard diagram with strings labeled G, A, and B. The fret numbers for the first system are: G string: 2, 2, 4, 5; A string: 2, 4, 0, 2, 4; B string: 5, 5, 5, 4, 2. The system ends with a repeat sign.

Em

D

Em

The second system of musical notation. The fret numbers are: G string: 2, 2, 4, 5; A string: 2, 4, 0, 2, 4; B string: 5, 4, 2, 0, 4, 0. The system ends with a repeat sign.

Em

D

The third system of musical notation. The fret numbers are: G string: 0, 2, 0, 0, 2, 0; A string: 0, 2, 3, 2, 0; B string: 5, 5, 5, 4, 2. The system ends with a repeat sign.

Em

D

Em

The fourth system of musical notation. The fret numbers are: G string: 0, 2, 0, 0, 2, 0; A string: 0, 2, 3, 2, 0; B string: 5, 4, 2, 0, 4, 0. The system ends with a repeat sign.

If I Had A Wife

Slide

♩. = 98

G D C D

G | 1 D G | 2 D G

G C D

G | 1 C D G | 2 C D G

<<

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Jerry's Beaver Hat

Jig

♩. = 90

D G A

0 4 0 5 0 | 2 5 2 2 0 4 | 0 4 0 5 0 4 | 2 4 2 5 4 2

D G A D

0 4 0 5 0 | 2 5 2 2 0 4 | 0 4 0 5 0 4 | 0 2 0 0

D G D A

5 2 5 5 2 5 | 3 7 3 2 5 2 | 5 2 5 5 2 5 | 4 0 0 0 4 0

D G D G A D

5 2 5 5 2 5 | 3 7 3 2 5 2 | 2 5 2 0 4 0 | 0 2 0 0

John Kelly's Concertina

Reel

$\text{♩} = 75$
G

The first system of music is in G major, 4/4 time, with a tempo of 75. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody starting with a quarter rest, followed by quarter notes G, A, B, and C. The bass staff contains a bass line with notes 5, 5, 0, 2, 5, 0, 5, 2, 5, 5, 0, 2, 5, 5, 5, 3, 5, 0, 5, 2, 5, 5, 5, 0, 5, 5, 2, 0, 2.

G

1 D G | 2 D G

The second system of music continues the melody. It includes a first ending bracket over the final two measures, with two endings: '1 D G' and '2 D G'. The bass staff contains notes 5, 5, 0, 2, 5, 0, 5, 2, 5, 5, 5, 3, 5, 0, 5, 2, 5, 0, 2, 0, 5, 5, 0, 0, 2, 0, 5, 5, 0, 2, 5.

C

G

C

G

D

The third system of music continues the melody. The bass staff contains notes 0, 0, 0, 5, 2, 3, 5, 5, 0, 5, 2, 0, 2, 3, 0, 3, 2, 5, 2, 2, 0, 0, 5, 0, 5, 2, 0.

G

1 D G | 2 D G

The fourth system of music concludes the piece. It includes a first ending bracket over the final two measures, with two endings: '1 D G' and '2 D G'. The bass staff contains notes 5, 5, 0, 2, 5, 0, 5, 2, 5, 5, 5, 3, 5, 0, 5, 2, 5, 0, 2, 0, 5, 5, 0, 2, 5, 0, 2, 0, 5, 5, 0.

The Kesh

Jig

♩. = 90

G D G C D

The first system of musical notation for 'The Kesh'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with strings labeled T, A, and B. The first measure has a G chord and the notes 5 0 5 5 0 2. The second measure has a D chord and the notes 0 2 0 0 2 5. The third measure has a G chord and the notes 0 5 5 3 5 5. The fourth measure has a C chord and the notes 0 5 2 5 2 0. The fifth measure has a D chord and the notes 0 5 2 5 2 0.

G D G D G

The second system of musical notation for 'The Kesh'. It continues the melody from the first system. The first measure has a G chord and the notes 5 0 5 5 0 2. The second measure has a D chord and the notes 0 2 0 0 2 5. The third measure has a G chord and the notes 0 5 5 3 5 2. The fourth measure has a D chord and the notes 0 5 4 5. The fifth measure has a G chord and the notes 0 5 4 5. The system ends with a double bar line and repeat dots.

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G C D G D

The third system of musical notation for 'The Kesh'. It continues the melody. The first measure has a G chord and the notes 2 0 2 5 2 5. The second measure has a C chord and the notes 0 3 0. The third measure has a D chord and the notes 5 2 0. The fourth measure has a G chord and the notes 2 0 2 5 2 5. The fifth measure has a D chord and the notes 0 2 0 0 5 0.

G C G C D G

The fourth system of musical notation for 'The Kesh'. It continues the melody. The first measure has a G chord and the notes 2 0 2 5 2 5. The second measure has a C chord and the notes 0 3 0. The third measure has a G chord and the notes 5 2 5. The fourth measure has a C chord and the notes 3 2 3 5 3 5. The fifth measure has a D chord and the notes 7 3 3 3. The system ends with a double bar line and repeat dots.

The Knocknaboul

Polka

♩ = 70

G D

T
A
B

G D 1 G 2 G

T
A
B

G D

T
A
B

1 G D G

T
A
B

2 G D G

T
A
B

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Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a bass staff with guitar tablature. The first system contains four measures. The first measure is marked with a 'G' chord and has a repeat sign. The second measure is marked with a 'D' chord. The third and fourth measures are also marked with a 'D' chord. The tablature for the first measure is 2 2 0 2 3, for the second is 5 3 0 5, for the third is 4 4 2 4 5, and for the fourth is 0 2 3 0.

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a bass staff with guitar tablature. The second system contains four measures. The first measure is marked with a 'G' chord and has a repeat sign. The second measure is marked with a 'D' chord. The third measure is marked with a 'G' chord and has a first ending bracket. The fourth measure is marked with a 'G' chord and has a second ending bracket. The tablature for the first measure is 2 2 0 2 3, for the second is 5 3 0 0 3, for the third is 2 5 3 0, and for the fourth is 5 5 0. The first ending bracket contains the tablature 5 5 0 and the second ending bracket contains the tablature 5 5 0.

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The Lark In The Morning

Jig

♩. = 90

D G A D G A

E A B

D G D G A

E A B

D G A D G A

E A B

D D G D A

E A B

D G A

E A B

Click any tune title to play

D G D A

5 2 2 0 2 | 2 0 2 2 0 2 | 3 2 3 2 | 0 5 2 2 0 2

D G A D G A

0 5 5 2 5 5 | 0 5 0 2 5 2 | 0 5 5 2 5 5 | 0 5 2 2 0 4

D G D A

0 5 5 2 5 5 | 0 5 0 2 | 3 2 3 2 | 0 5 2 2 0 2

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Lucy Farr's

Barndance

$\text{♩} = 75$

G C D

5 5 5 5 5 0 2 5 2 0 2 2 2 3 5 2 0

G C D G

2 3 5 2 5 5 5 0 2 5 2 0 0 2 5 0 2 5 5 2 0 5 5

G C D

2 3 5 2 5 5 5 0 2 5 2 0 0 2 5 0 2 5 5 2 2 0 0

G C D G

2 3 5 2 5 5 5 0 2 5 2 0 0 2 5 0 2 5 5 2 0 5 5

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The Maid Behind The Bar

Reel

$\text{♩} = 75$

D G A

4 0 0 2 0 4 2 0 4 0 0 2 0 2 5 0 2 2 2 0 2 4 5 0 2 5 3 2 0 5 2 0

D G 1 A D 2 A D

4 0 0 2 0 4 2 0 4 0 0 2 0 2 5 0 2 2 2 0 2 4 5 2 0 4 2 4 0 0 2 0 4 2 4 0

<<

>>

D G A

2 3 5 3 2 5 5 0 2 5 5 2 5 5 0 2 3 5 7 0 0 2 3 0 7 0 3 0 0

D A G A D

2 3 5 2 7 2 5 2 5 0 2 5 0 5 0 2 2 2 0 2 4 5 2 0 4 2 4 0

The Maid Of Mount Kisco

Reel

♩ = 75

Am G Em

2 0 0 0 2 5 0 5 2 0 0 0 2 5 0 5 2 5 5 5 0 5 5 5 2 5 5 5 2 5 2 0

Am G 1 Em Am 2 Em Am

2 0 0 0 2 5 0 5 2 0 0 0 2 0 2 5 0 2 3 0 5 2 3 0 5 2 2 0 0 5 5 2 2 0 5 2

D G D 1 G 2 G

0 5 0 2 5 2 0 2 5 2 5 0 5 2 5 0 5 2 5 0 3 3 3 3 0 5 2 0 2 3 0 5 2 5

Am G Am G Em

0 5 5 5 7 3 5 2 3 0 5 2 0 2 5 0 5 5 5 7 3 5 2 3 0 5 0 3 0 3

Am G 1 Em Am 2 Em Am

5 2 3 0 5 0 5 2 0 2 5 0 0 0 0 2 3 0 5 2 2 0 2 5 5 2 2 0 0 5

The Mason's Apron

Reel

$\text{♩} = 75$

A D E

The first system of the musical score for 'The Mason's Apron' consists of four measures. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bottom staff shows guitar fretting for strings A, B, and G. The notes are: Measure 1: A4, A4, A4, A4; Measure 2: A4, B4, C5, B4, A4; Measure 3: A4, B4, C5, B4, A4; Measure 4: A4, B4, C5, B4, A4. The guitar fretting is: Measure 1: 0; Measure 2: 5 0 0 0 4 2 0; Measure 3: 4 2 4 0 2 4; Measure 4: 5 2 2 2 2 4 2 0. A double bar line with repeat dots is at the end of the system.

A D E A

The second system of the musical score consists of four measures. The top staff continues the melody: Measure 1: A4, A4, A4, A4; Measure 2: A4, B4, C5, B4, A4; Measure 3: A4, B4, C5, B4, A4; Measure 4: A4, B4, C5, B4, A4. The guitar fretting is: Measure 1: 5 0 0 0 4 2 0; Measure 2: 4 2 4 0 2 4; Measure 3: 5 4 5 0 2 4 5 2; Measure 4: 0 5 4 2 0. A double bar line with repeat dots is at the end of the system.

A D

The third system of the musical score consists of four measures. The top staff continues the melody: Measure 1: A4, A4, A4, A4; Measure 2: A4, B4, C5, B4, A4; Measure 3: A4, B4, C5, B4, A4; Measure 4: A4, B4, C5, B4, A4. The guitar fretting is: Measure 1: 0 5 4 0 0 2 0 0; Measure 2: 4 0 0 2 0 5 4; Measure 3: 5 2 2 2 5 2 2; Measure 4: 5 2 2 5 2 0 5. A double bar line with repeat dots is at the end of the system.

A D E A

The fourth system of the musical score consists of four measures. The top staff continues the melody: Measure 1: A4, A4, A4, A4; Measure 2: A4, B4, C5, B4, A4; Measure 3: A4, B4, C5, B4, A4; Measure 4: A4, B4, C5, B4, A4. The guitar fretting is: Measure 1: 4 0 0 2 0 0; Measure 2: 2 4 0 2 4 0 2 4; Measure 3: 5 4 5 0 2 4 5 2; Measure 4: 0 5 4 2 0. A double bar line with repeat dots is at the end of the system.

Mayor Harrison's Fedora

Reel

♩ = 75

Em D

The first system of the reel features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as quarter note = 75. The music consists of a single melodic line with a repeat sign at the beginning. The first two measures are marked with an Em chord, and the next two measures are marked with a D chord. The bass line is represented by a set of guitar strings (E, A, B) with fret numbers: 5 2 2 5 2 0 4 | 5 4 5 0 2 5 0 5 | 4 0 0 4 0 0 4 0 | 5 4 5 2 0 4 0 4.

Em D 1 Em 2 Em

The second system continues the melody with a repeat sign. The first two measures are marked with an Em chord, the next two with a D chord, and the final two with an Em chord. The bass line is: 5 2 2 5 2 0 4 | 5 4 5 0 2 0 2 4 | 5 0 5 2 0 5 4 0 | 5 2 2 0 2 4 | 5 2 2 0 2.

Em D

The third system continues the melody with a repeat sign. The first two measures are marked with an Em chord, and the next two with a D chord. The bass line is: 2 0 0 5 0 0 2 | 3 2 3 0 5 2 0 | 4 0 2 4 5 0 | 5 2 5 2 3 2 0 5.

Em D 1 Em 2 Em

The fourth system continues the melody with a repeat sign. The first two measures are marked with an Em chord, the next two with a D chord, and the final two with an Em chord. The bass line is: 2 0 0 5 0 0 2 | 3 2 3 0 5 2 4 | 5 0 5 2 0 5 4 0 | 5 2 2 0 2 | 5 2 2 0 2 4.

G D Em

The fifth system continues the melody with a repeat sign. The first two measures are marked with a G chord, the next two with a D chord, and the final two with an Em chord. The bass line is: 5 5 4 5 0 2 4 | 5 0 5 4 0 0 | 2 0 0 5 0 2 3 0 | 2 0 5 2 0 5 2 4.

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Click any tune title to play

The image shows a musical score for guitar in D major. The score consists of two staves: a treble clef staff for the melody and a bass clef staff for the bass line. The key signature has two sharps (F# and C#). The melody is written in a simple, folk-like style with eighth and quarter notes. The bass line uses a mix of open strings and fretted notes, indicated by numbers 0-5. Chord changes are marked above the staff: D, Em, D, and Em. The piece ends with a double bar line and repeat dots.

Chord changes: D, Em, D, Em

Bass line: 5 0 5 2 0 5 4 0 | 5 4 2 4 5 0 2 4 | 5 0 5 2 0 5 4 0 | 5 2 2 0 2

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Memories Of Ballymote

Polka

♩ = 70

G C C D

2 5 0 0 5 2 3 3 0 2 3 2 4 4 2 0 5 5 0 5 3

G C C D | 1 G | 2 G

2 5 0 0 5 2 3 3 0 2 3 2 0 5 4 0 2 4 5 2 5 5 0 5 2 5

G C G

3 2 3 5 0 5 2 3

D | 1 G | 2 G D G

5 5 0 5 2 0 2 0 5 0 2 3 5 0 2 5 3 2 3 5 3 2 3 5 3

Merrily Kissed the Quaker's Wife

Slide

♩. = 98

G C D G D

5 0 2 0 2 3 0 2 5 2 5 0 2 0 2 5 0 0 0 5 2

G C D G D G

5 0 2 0 2 3 0 2 5 2 5 0 2 0 2 4 5 5

G D G D G D

0 2 5 5 0 5 5 2 5 5 0 5 2 5 0 2 0 2 5 0 0 0 5 0

G D G D G D G

2 5 5 0 5 5 2 5 5 0 5 2 5 0 2 0 2 4 5 5

G D G D

5 3 2 3 5 3 5 7 3 0 5 2 5 3 3 3 5 7 5 5 5 3 2

Click any tune title to play

The image shows a musical score for guitar. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes. Above the treble staff, there are seven chord labels: G, D, C, D, G, D, G. The bass staff contains fret numbers for each note. The first measure contains notes with fret numbers 3, 3, 2, 3, 2, 0, 3, 0. The second measure contains notes with fret numbers 5, 2, 0. The third measure contains notes with fret numbers 5, 0, 2. The fourth measure contains notes with fret numbers 0, 2, 4, 5, 5. The score ends with a double bar line and repeat dots.

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The Merry Blacksmith

Reel

$\text{♩} = 75$

D G A

The first system of the musical score for 'The Merry Blacksmith'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 75. The first measure is a repeat sign. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second measure is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The third measure is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The fourth measure is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Below the staff is a guitar tablature with two lines, A and B. The notes are: 5 0 2 0 4 0 | 0 2 5 0 2 0 4 0 | 0 2 5 0 2 5 0 5 | 2 0 0 5 0 3 2 0

D G | 1 A D | 2 A D

The second system of the musical score. It continues from the first system. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second measure is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The third measure is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The fourth measure is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The fifth measure is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The sixth measure is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The seventh measure is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The eighth measure is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Below the staff is a guitar tablature with two lines, A and B. The notes are: 5 0 2 0 4 0 | 0 2 5 0 2 0 4 0 | 0 2 5 0 2 5 0 4 | 5 2 0 4 0 0 :| 5 2 0 2 3 4 0

D G A

The third system of the musical score. It continues from the second system. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second measure is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The third measure is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The fourth measure is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Below the staff is a guitar tablature with two lines, A and B. The notes are: 5 5 3 2 3 2 0 | 5 0 5 0 2 0 4 0 | 0 2 5 0 2 5 0 5 | 2 0 0 5 0 3 2 0

D G | 1 A D | 2 A D

The fourth system of the musical score. It continues from the third system. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second measure is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The third measure is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The fourth measure is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The fifth measure is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The sixth measure is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Below the staff is a guitar tablature with two lines, A and B. The notes are: 5 7 5 3 2 3 2 0 | 5 0 5 0 2 0 4 0 | 0 2 5 0 2 5 0 4 | 5 2 0 2 3 4 0 :| 5 2 0 4 0 0

Music In The Glen

Reel

♩ = 75

G C G C D

5 2 5 2 5 0 5 4 0 5 2 0 5 0 2 3 0 3 2 5 2 3 0 2 5 0 5 2 4

G C D G

5 2 5 2 5 0 5 4 0 5 2 0 5 0 2 3 5 0 2 3 2 3 0 5 3 2 0 5

G D G D

2 5 5 5 5 5 2 5 5 2 3 0 4 0 2 5 5 5 5 0 2 3 5 2 5 0 5 2 5

G D G C D

2 5 5 5 0 5 0 2 3 2 3 5 2 5 2 3 2 3 0 3 5 2 3 0 2 5 0 5 2 5

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Out On The Ocean

Jig

♩. = 90
G

Musical notation for the first system of 'Out On The Ocean'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'T' (treble) and 'B' (bass). The fretting sequence is: 0 2 2 0 5 | 2 5 2 0 2 0 | 5 2 0 5 0 | 2 5 2 0 5 2. Chords G, C, and D are indicated above the staff.

Musical notation for the second system of 'Out On The Ocean'. It continues the melody from the first system. The fretting sequence is: 0 2 2 0 5 | 2 5 2 0 2 0 | 5 2 0 5 0 | 2 5 4 5 2 :| 2 5 4 5 2 5. Chords G, C, D, and G are indicated above the staff. A first ending bracket covers the last two measures of the system, with a second ending bracket below it.

Musical notation for the third system of 'Out On The Ocean'. The melody continues. The fretting sequence is: 0 0 0 5 2 | 0 0 0 5 2 | 5 5 5 2 0 | 5 5 5 2 0. Chords Em and D are indicated above the staff.

Musical notation for the fourth system of 'Out On The Ocean'. The melody continues. The fretting sequence is: 5 0 2 5 | 0 3 0 5 2 0 | 5 2 0 5 0 | 2 5 4 5 2 5. Chords G, C, D, and G are indicated above the staff.

Musical notation for the fifth system of 'Out On The Ocean'. The melody continues. The fretting sequence is: 0 0 0 5 2 | 0 0 0 5 2 | 5 5 5 0 2 | 3 2 0 5 2 0. Chords Em and D are indicated above the staff.

Click any tune title to play

G C D G

5 0 2 5 0 3 0 5 2 0 5 2 0 5 0 2 5 4 5 2

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Over The Moor To Maggie

Reel

$\text{♩} = 75$

G D G D C D

5 4 5 0 2 0 2 5 0 2 3 0 5 2 0 5 2 0 0 5 0 2 0 5 2 0 0 5 0 3 2 0

G D G D C

5 4 5 0 2 0 2 5 0 2 3 0 5 2 0 5 2 5 5 4 5 0 5 2

<<

>>

1 D G 2 D G

0 5 5 4 5 0 0 5 5 4 5 3 5

G D G C D

7 3 5 2 3 5 3 0 5 2 5 0 5 5 3 5 7 5 3 0 5 5 3 5 3 5

G D G C

7 3 5 2 3 5 3 0 5 2 5 0 3 3 2 3 5 3 2

Click any tune title to play

1 D G | 2 D G

5 3 3 2 3 3 5 | 5 3 3 2 3 3 5

C G C G C D

0 3 5 2 | 3 0 2 0 5 | 2 0 0 5 0 2 0 5 | 2 0 0 5 0 3 5

C G C G C

0 3 5 2 | 3 0 2 0 5 | 2 5 5 4 5 0 5 4

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1 D G | 2 D G

0 5 5 4 5 3 5 | 0 5 5 4 5 0

Paddy Cronin's Slide

Slide

♩. = 98
Em

The first system of music is in the key of D major (two sharps) and 12/8 time. It consists of two measures. The first measure has a treble clef and a key signature of two sharps. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The bass line is: 2 (quarter), 4 (quarter), 5 (quarter), 4 (quarter), 0 (quarter), 2 (quarter), 4 (quarter), 5 (quarter), 0 (quarter). The second measure has a treble clef and a key signature of two sharps. The melody is: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). The bass line is: 2 (quarter), 2 (quarter), 5 (quarter), 4 (quarter), 2 (quarter), 2 (quarter), 5 (quarter), 4 (quarter), 2 (quarter).

The second system of music is in the key of D major (two sharps) and 12/8 time. It consists of two measures. The first measure has a treble clef and a key signature of two sharps. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The bass line is: 0 (quarter), 4 (quarter), 4 (quarter), 2 (quarter), 0 (quarter), 2 (quarter), 4 (quarter), 5 (quarter), 0 (quarter). The second measure has a treble clef and a key signature of two sharps. The melody is: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). The bass line is: 2 (quarter), 2 (quarter), 5 (quarter), 4 (quarter), 2 (quarter), 4 (quarter), 2 (quarter), 0 (quarter).

The third system of music is in the key of D major (two sharps) and 12/8 time. It consists of two measures. The first measure has a treble clef and a key signature of two sharps. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The bass line is: 5 (quarter), 0 (quarter), 5 (quarter), 4 (quarter), 5 (quarter), 0 (quarter), 5 (quarter), 4 (quarter), 2 (quarter), 0 (quarter). The second measure has a treble clef and a key signature of two sharps. The melody is: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). The bass line is: 2 (quarter), 2 (quarter), 5 (quarter), 4 (quarter), 2 (quarter), 2 (quarter), 5 (quarter), 4 (quarter), 2 (quarter).

The fourth system of music is in the key of D major (two sharps) and 12/8 time. It consists of two measures. The first measure has a treble clef and a key signature of two sharps. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The bass line is: 5 (quarter), 0 (quarter), 5 (quarter), 4 (quarter), 5 (quarter), 0 (quarter), 5 (quarter), 4 (quarter), 2 (quarter), 0 (quarter). The second measure has a treble clef and a key signature of two sharps. The melody is: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). The bass line is: 2 (quarter), 2 (quarter), 5 (quarter), 4 (quarter), 2 (quarter), 4 (quarter), 2 (quarter), 0 (quarter).

The Pleasures Of Hope

Hornpipe

$\text{♩} = 60$

System 1: Treble staff with notes and triplets. Bass staff with fret numbers: 0 2 4, 5 0 4 0 2, 4 2 0 4 0 5 0, 0 0 2 3 2 0 2 5, 0 4 0 2 0 5 4 2. Chords: D, G, D, G, A.

System 2: Treble staff with notes and triplets. Bass staff with fret numbers: 4 5 5 4 5 0, 5 4 2, 0 0 2 3 2 0 4 0, 5 2 5 2 7 3 0 4, 5 0 5 5 4 5. Chords: D, A, D, A, D.

System 3: Treble staff with notes and triplets. Bass staff with fret numbers: 0 2 4, 5 2 5 2 7 3 0 4, 5 2 5 2 3 0 4 0, 5 2 5 2 3 2 0 2 5, 2 5 2 2 0 2 5 0 5. Chords: D, A, D, A, D, G, A.

System 4: Treble staff with notes and triplets. Bass staff with fret numbers: 4 5 5 4 5 0, 5 4 2, 0 0 2 3 2 0 4 0, 5 2 5 2 7 3 0 4, 5 0 5 5 4 5.

Rakish Paddy

Reel

$\text{♩} = 75$

C D

3 3 2 3 0 2 3 2 0 5 2 5 5 0 5 5 4 5 0 2 0 5 3 0 5 4 5 0 2

C D 1 2

3 3 2 3 0 2 3 2 0 5 2 4 5 2 0 2 4 5 0 2 3 0 5 3 0 5 4 5 0 2 5 3 0 5 4 0 0

C D

0 3 3 3 5 3 3 3 0 3 3 3 0 5 4 5 0 5 5 5 7 5 5 3 0 5 5 3 0 5 4 5

C D 1 2

0 3 3 3 5 3 3 3 0 2 2 0 5 0 2 3 5 2 3 0 2 0 4 5 2 0 5 4 0 0 5 2 0 5 4 5 0 2

The Rambling Pitchfork

Jig

♩. = 90

D G A

4 4 0 4 4 5 4 4 0 5 4 5 4 5 0 2 4 5 0 5 4 0 5

D G 1 A D 2 A D

4 4 0 4 4 5 4 4 0 5 4 5 4 5 2 0 5 0 4 0 0 2 0 4 0 0 4 0

D A D A

5 0 2 0 5 0 4 0 0 4 0 5 0 2 0 5 2 5 2 3 2 0

D A G 1 A D 2 A D

5 4 5 2 0 5 0 4 0 0 5 4 5 4 5 2 0 5 0 4 0 0 4 0 0 4 0 0 2

<<

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The Scholar

Reel

$\text{♩} = 75$

D G D G D G A

5 2 5 2 3 2 0 3 2 5 0 5 4 5 0 3 2 5 4 5 2 4 5 2 5 0 4 5 4 2 0

D G D G 1 D A D 2 D A D

5 2 5 2 3 2 0 3 2 5 0 5 4 5 0 3 2 5 4 5 2 4 5 2 5 0 4 5 0 2 5 0 4 5 0 2 3

D C

5 5 2 5 2 5 2 5 2 5 2 7 5 3 2 3 3 0 3 0 3 0 3 0 3 0 5 3 2 3

D G 1 D A D 2 D A D

5 5 2 5 2 5 2 5 2 5 2 7 5 3 2 3 3 2 3 7 5 3 2 5 0 4 5 0 2 3 2 5 0 4 5 0

Sherlock's

Hornpipe

♩ = 60

Musical notation for the first system of 'Sherlock's'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody features several triplet markings. Below the staff is a bass staff with fret numbers (0-5) and bar lines. Chord symbols G, C, and D are placed above the staff. The fret numbers for the first system are: 0 2 4 | 5 0 5 4 2 0 | 0 4 0 5 4 5 | 0 2 5 3 2 | 0 5 3 2 0 2 0 | 5 0 2 0 | 5 4 2 0 2 4

Musical notation for the second system of 'Sherlock's'. It continues the melody from the first system. Chord symbols G, C, D, and G are placed above the staff. The fret numbers for the second system are: 5 0 5 4 2 0 | 0 4 0 5 4 5 | 0 2 5 3 2 | 0 5 3 2 0 2 0 | 5 0 2 5 5 4 5

Musical notation for the third system of 'Sherlock's'. It continues the melody. Chord symbols G, C, G, C, and D are placed above the staff. The fret numbers for the third system are: 2 3 | 5 4 5 0 | 5 2 5 4 | 5 2 5 4 5 | 3 2 3 | 0 2 3 2 0 | 5 2 2 | 3 2 0 2 | 5 0 0 2 4

Musical notation for the fourth system of 'Sherlock's'. It concludes the melody. Chord symbols G, C, D, and G are placed above the staff. The fret numbers for the fourth system are: 5 0 5 4 2 0 | 0 4 0 5 4 5 | 0 2 5 3 2 | 0 5 3 2 0 2 0 | 5 0 2 5 5 4 5

Sí Beag Sí Mór (O'Carolan)

Waltz

♩ = 135

D D G A D

0 5 0 2 2 0 5 5 5 0 5 2 0 4 0

G A D A D

2 0 2 4 5 0 5 0 2 2 0 5 2

G A D D A D

2 0 0 5 4 2 0

G A D A D

2 0 0 5 4 5 0 5 4 5 5 0

D D G A D

2 2 0 5 0 5 0 2 5 7 5 2 0 5

<<

>>

Click any tune title to play

A D G G A

0 5 2 0 5 2 2 0 5

D A D G A D

4 2 0 2 0 5

G A D A | 1 D | 2 D

7 5 3 2 0 5 0 5 4 5 0 5 4 5 5 0 5

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The Silver Spear

Reel

$\text{♩} = 75$

D G A D G A

The first system of the musical score for 'The Silver Spear'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 75. The melody is written in eighth notes. Below the treble staff is a guitar tablature staff with two lines, A and B. The tablature consists of numbers 0-5 representing frets. Above the treble staff, the chords D, G, A, D, G, and A are indicated above their respective measures.

D G D 1 G A 2 G A

The second system of the musical score. It continues the melody from the first system. The tablature includes a double bar line with first and second endings. The first ending is marked '1 G A' and the second ending is marked '2 G A'. The tablature for the second ending includes a final '5' at the end of the line.

D G A D G A

The third system of the musical score. It continues the melody. The tablature includes a double bar line with first and second endings. The first ending is marked '1 G A' and the second ending is marked '2 G A'. The tablature for the second ending includes a final '5' at the end of the line.

D G G D 1 G A 2 G A

The fourth system of the musical score. It continues the melody. The tablature includes a double bar line with first and second endings. The first ending is marked '1 G A' and the second ending is marked '2 G A'. The tablature for the second ending includes a final '5' at the end of the line.

The Smell of the Bog

Hornpipe

♩ = 60

G C G C G D

3 2 0 5 5 2 5 0 3 3 2 0 5 2 5 2 5 0 5 3 0 3 2 5 2 0 2 0 5 4 2 0 3 2 0

G C G C D 1 G 2 G

5 5 2 5 0 3 2 0 5 2 5 2 5 3 2 3 0 2 3 0 3 2 5 3 3 2 3 3 2 0 3 3 2 3 3 5

G C D

7 3 5 2 3 2 2 2 3 2 2 2 0 5 4 5 0 2 3 5 7 3 5 2 3 2 0 2 0 5 0 3 5

G C D 1 G 2 G

7 3 5 2 3 2 2 2 3 2 2 2 0 5 4 5 0 2 3 0 3 2 5 3 3 2 3 3 5 3 3 2 3

Sonny Brogan's

Mazurka

♩ = 135

Musical notation for the first system, including treble clef, key signature (two sharps), 3/4 time signature, and guitar tablature. Chords D, G, and A are indicated above the staff.

Musical notation for the second system, including treble clef, key signature (two sharps), 3/4 time signature, and guitar tablature. Chords D, G, A, and D are indicated above the staff.

Musical notation for the third system, including treble clef, key signature (two sharps), 3/4 time signature, and guitar tablature. Chords D, A, D, and A are indicated above the staff.

Musical notation for the fourth system, including treble clef, key signature (two sharps), 3/4 time signature, and guitar tablature. Chords D, A, D, A, and D are indicated above the staff.

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Speed The Plough

Reel

♩ = 75

D G A

This system contains the first three measures of the piece. The treble clef staff shows a melody in D major (two sharps) and 4/4 time. The bass clef staff shows the corresponding guitar fretboard notation with numbers 0-5. Above the staff, the chords D, G, and A are indicated over the first three measures.

D G | 1 A | 2 A

This system contains the next four measures. The first measure is D, the second is G, and the third and fourth are A. The fourth measure is split into two parts, labeled '1 A' and '2 A', indicating a first and second ending. The notation includes treble clef, guitar fretboard, and chord labels.

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D G A D G A D

This system contains five measures of continuous eighth-note patterns. The chords D, G, A, D, G, A, and D are indicated above the staff. The notation includes treble clef, guitar fretboard, and chord labels.

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G A | 1 D G A | 2 D G A

This system contains the final four measures. The first measure is G, the second is A, and the third and fourth are A. The fourth measure is split into two parts, labeled '1 D G A' and '2 D G A', indicating a first and second ending. The notation includes treble clef, guitar fretboard, and chord labels.

Spellan The Fiddler

Hornpipe

♩ = 60

0 2 4 | 5 0 5 2 3 5 | 7 3 5 0 5 3 2 0 5 | 4 5 5 4 5 0 5 4 0 | 5 4 5 0 5 3 0 4 0

5 0 2 5 5 2 3 5 | 7 3 5 0 5 3 2 0 5 | 2 0 3 0 0 5 2 5 | 4 5 0 2 4 5 0 2 4 | 4 5 0 2 4 5 3 5

7 3 5 2 5 2 5 3 | 5 2 3 0 4 0 3 3 | 5 3 7 5 8 7 5 3 | 2 0 5 4 3 0 4 5 0

5 0 2 5 5 2 3 5 | 7 3 5 0 5 3 2 0 5 | 2 0 3 0 0 5 2 5 | 4 5 0 2 4 5 3 5 | 4 5 0 2 4 5

The Tailor's Twist

Hornpipe

$\text{♩} = 60$

D G A D G A

4 2 | 0 2 4 0 0 4 5 0 | 2 3 0 5 4 7 5 3 | 2 0 5 4 2 3 0 5 | 4 5 4 2 4 2 0 5 4 2

D G A D G A D

0 2 4 0 0 4 5 0 | 2 3 0 5 4 7 5 3 | 2 0 5 4 2 3 0 4 | 5 5 4 5

D G A G A

2 3 | 5 4 5 2 5 0 2 5 | 7 5 3 2 0 0 4 0 | 3 2 3 0 4 5 0 2 | 3 5 3 2 3 2 0 3 2 0

D G A D G A D

5 2 0 4 5 0 4 0 | 2 3 0 5 4 7 5 3 | 2 0 5 4 2 3 0 4 | 5 5 4 5

The Thames

Hornpipe

♩ = 60

G D G D G D

The first system of music for 'The Thames' consists of four measures. The first measure is marked with a G chord and contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a repeat sign. The bass line for this measure is 2 3 5 2 0 0 3 0. The second measure is marked with a D chord and contains a treble clef and a triplet of eighth notes. The bass line is 5 2 0 5 4 3 0 4. The third measure is marked with a G chord and contains a treble clef and a triplet of eighth notes. The bass line is 5 0 2 4 5 0 2 5. The fourth measure is marked with a D chord and contains a treble clef and a triplet of eighth notes. The bass line is 4 5 0 5 2 0 5 4 3.

G D G D G D G

The second system of music consists of four measures. The first measure is marked with a G chord and contains a treble clef and a triplet of eighth notes. The bass line is 2 3 5 2 0 0 3 0. The second measure is marked with a D chord and contains a treble clef and a triplet of eighth notes. The bass line is 5 5 5 2 0 5 4 3 0 4. The third measure is marked with a G chord and contains a treble clef and a triplet of eighth notes. The bass line is 5 0 2 4 5 0 2 5. The fourth measure is marked with a D chord and contains a treble clef and a triplet of eighth notes. The bass line is 4 5 0 2 3 5 4 3.

G D G D G D

The third system of music consists of four measures. The first measure is marked with a G chord and contains a treble clef and a triplet of eighth notes. The bass line is 2 3 5 2 0 0 3 0. The second measure is marked with a D chord and contains a treble clef and a triplet of eighth notes. The bass line is 5 4 5 2 0 5 4 3 0 4. The third measure is marked with a G chord and contains a treble clef and a triplet of eighth notes. The bass line is 5 0 2 4 5 0 2 5. The fourth measure is marked with a D chord and contains a treble clef and a triplet of eighth notes. The bass line is 4 5 0 5 2 0 5 4 3.

G D G D G D G

The fourth system of music consists of four measures. The first measure is marked with a G chord and contains a treble clef and a triplet of eighth notes. The bass line is 2 3 5 2 0 0 3 0. The second measure is marked with a D chord and contains a treble clef and a triplet of eighth notes. The bass line is 5 4 5 2 0 5 4 3 0 4. The third measure is marked with a G chord and contains a treble clef and a triplet of eighth notes. The bass line is 5 0 2 4 5 0 2 5. The fourth measure is marked with a D chord and contains a treble clef and a triplet of eighth notes. The bass line is 4 5 0 2 3 4 5.

D G A

The fifth system of music consists of three measures. The first measure is marked with a D chord and contains a treble clef and a triplet of eighth notes. The bass line is 0 5 5 4 5 0 5 5 4 5. The second measure is marked with a G chord and contains a treble clef and a triplet of eighth notes. The bass line is 2 0 0 6 0 2 0 0 6. The third measure is marked with an A chord and contains a treble clef and a triplet of eighth notes. The bass line is 3 2 0 6 0 5 4 2 0 2 0 6 2 0 4 5.

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D G A D

0 5 5 4 5 0 5 5 4 5 | 2 0 0 6 0 2 0 0 6 0 | 3 2 0 5 4 0 2 4 | 5 0 5 4 0 5 4 5

D G A

0 5 5 4 5 0 5 5 4 5 | 2 0 0 6 0 2 0 0 6 0 | 3 2 0 6 0 5 4 2 | 0 4 0 5 0 4 0 4 5

D G A D

0 5 5 4 5 0 5 5 4 5 | 2 0 0 6 0 2 0 0 6 0 | 3 2 0 5 4 0 2 4 | 5 0 5 4 0 5 5 4 3

<<

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The Wicklow

Hornpipe

♩ = 60

Musical notation for the first system, including treble clef, key signature (two sharps), 4/4 time signature, and guitar/bass fretboard diagrams. Chords D, C, D, and G are indicated above the staff.

Musical notation for the second system, including treble clef, key signature (two sharps), 4/4 time signature, and guitar/bass fretboard diagrams. Chords D, C, D, A, and D are indicated above the staff.

Musical notation for the third system, including treble clef, key signature (two sharps), 4/4 time signature, and guitar/bass fretboard diagrams. Chords D, G, D, and C are indicated above the staff.

Musical notation for the fourth system, including treble clef, key signature (two sharps), 4/4 time signature, and guitar/bass fretboard diagrams. Chords D, C, D, A, and D are indicated above the staff.

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Click any tune title to play

Full Speed



Alexander's

Hornpipe

$\text{♩} = 80$

D G D A

3 2 0 5 0 4 0 4 0 5 2 5 4 5 0 5 0 2 3 3 0 2 5 4 5 0 2 0 5 4 2 0 3 2 0

D G D A D

5 0 4 0 4 0 5 2 5 4 5 0 5 0 2 3 3 0 2 5 4 5 0 2 0 5 4 5

D G A D A

0 5 4 0 5 0 4 0 5 0 5 2 5 2 5 2 5 2 0 4 0 4 0 4 0 4 5 2 5 2 3 2 0 5 0 5

D G A D

4 0 5 0 4 0 5 0 5 2 5 2 5 2 5 2 0 4 0 2 3 0 4 5 0 2 0 5 4 5

The Banshee

Reel

$\text{♩} = 100$

G C D

5 5 0 2 0 4 0 5 4 5 2 5 2 5 0 3 0 5 2 0 5 0 2 0 5 2 2 0 0 2

Detailed description: This system contains the first four measures of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a G chord. The second measure is marked with a C chord. The third measure is marked with a D chord. The fourth measure is also marked with a D chord. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a six-string guitar staff with fret numbers below the notes.

G C D

5 5 0 2 0 4 0 5 4 5 2 5 2 5 0 3 0 5 2 0 5 0 2 0 5 2 2 0 0

Detailed description: This system contains the next four measures. The first measure is marked with a G chord. The second measure is marked with a C chord. The third measure is marked with a D chord. The fourth measure is also marked with a D chord. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a six-string guitar staff with fret numbers below the notes.

Am G Em

0 5 5 3 0 2 3 0 5 2 2 0 2 2 5 0 2 2 2 0 3 2 3 0 2 2 0 2

Detailed description: This system contains the next four measures. The first measure is marked with an Am chord. The second measure is marked with a G chord. The third measure is marked with an Em chord. The fourth measure is also marked with an Em chord. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a six-string guitar staff with fret numbers below the notes.

Am G C D

0 5 5 3 0 2 3 0 5 2 2 0 2 2 5 0 3 0 5 2 0 5 0 2 0 5 2 2 0 0

Detailed description: This system contains the final four measures of the piece. The first measure is marked with an Am chord. The second measure is marked with a G chord. The third measure is marked with a C chord. The fourth measure is marked with a D chord. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a six-string guitar staff with fret numbers below the notes.

The Boys Of Bluehill

Hornpipe

$\text{♩} = 80$

D G A D A D A

4 0 2 0 4 0 0 4 0 2 0 2 4 5 0 5 0 2 5 3 2 0 3 2 0 5 2 0 5 2 5 2

D G A D A D

2 0 4 0 0 4 0 2 0 2 4 5 0 5 0 2 5 3 2 0 3 2 0 5 5 4 5

D G A D A D A

2 3 5 2 5 2 5 3 2 0 2 3 5 7 5 3 2 5 3 2 0 3 2 0 5 2 0 5 2 5 2

D G A D A D

2 0 4 0 0 4 0 2 0 2 4 5 0 5 0 2 5 3 2 0 3 2 0 5 5 4 5

The Cameronian

Reel

$\text{♩} = 100$

D G A D G D

The first system of music for 'The Cameronian' is in D major (two sharps) and 4/4 time. It consists of four measures. The first measure is a repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second measure notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third measure notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth measure notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of: 0 4 0 0 4 0 | 5 4 2 4 5 2 5 2 | 0 4 0 0 4 0 | 5 2 0 5 4 0 5 2.

D G A D G D

The second system of music for 'The Cameronian' is in D major (two sharps) and 4/4 time. It consists of four measures. The first measure is a repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second measure notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third measure notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth measure notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of: 0 4 4 0 4 4 | 5 4 2 4 5 2 5 2 | 0 4 0 0 4 0 | 5 2 0 5 4 0 0 2.

D G A

The third system of music for 'The Cameronian' is in D major (two sharps) and 4/4 time. It consists of four measures. The first measure is a repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second measure notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third measure notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth measure notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of: 0 5 5 4 5 0 | 2 4 5 0 2 3 2 0 5 | 4 2 0 0 2 0 0 5 | 2 4 5 0 2 3 2 0 3.

D G A D

The fourth system of music for 'The Cameronian' is in D major (two sharps) and 4/4 time. It consists of four measures. The first measure is a repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second measure notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third measure notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth measure notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of: 2 5 0 3 2 5 0 3 | 2 0 5 4 5 0 2 3 | 5 2 3 0 2 5 0 4 | 5 2 0 5 4 0 0 2.

The Cat Rambles To The Child's Saucepan

Slide

♩. = 130

D G A

5 0 2 0 5 4 5 2 3 0 4 2 0 0 0 4 2 0

D G A D

5 0 2 0 5 4 5 2 3 0 4 2 0 5 5 0

D A

5 0 2 5 7 5 2 5 2 0 0 4 2 0 0 0 4 2 0

D A D

5 0 2 5 7 5 2 5 2 0 0 4 2 0 5 5 0

The Chaffpool Post

Barndance

♩ = 100

G Am C D G D

2 1 2 0 5 2 5 3 0 2 4 5 0 6 0 2 3 0 4 0 5 0 2 5 0 4 0

G Am C D 1 G 2 G

2 1 2 0 5 2 5 3 0 2 4 5 0 6 0 2 3 0 4 0 5 5 4 5 3 3 2 5

C G D G

0 6 0 2 3 2 3 5 7 5 5 3 2 0 2 3 5 0 2 3 2 3 3 2

C G D 1 G 2 G

0 6 0 2 3 2 3 5 7 5 5 3 2 0 2 3 5 0 2 3 2 5 3 3 2 3 2 5 3

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Cock O' The North

Slide

♩ = 130

D A

5 0 2 0 5 0 2 0 4 4 4 2 0 2 2 0

D | 1 G A D | 2 G A D

5 0 2 0 5 0 2 0 4 4 2 4 2 0 0 0 4 4 2 4 2 0 0 2

<<

D A

4 4 4 2 0 4 0 2 0 4 4 4 2 0 2 2 0 2

>>

D | 1 G A D | 2 G A D

4 4 4 2 0 4 0 2 0 4 4 2 4 2 0 0 2 4 4 2 4 2 0 0 0

Cooley's

Reel

♩ = 100

Em D

The first system of musical notation for 'Cooley's' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, G and B, showing fret numbers. The first measure has a repeat sign. The chords are Em and D.

Em D 1 Em 2 Em

The second system of musical notation continues the melody. It includes a first ending bracket with two endings. The first ending leads back to the beginning of the system, and the second ending leads to the end of the piece. The chords are Em and D.

Em D

The third system of musical notation continues the melody. The chords are Em and D.

Em D 1 Em 2 Em

The fourth system of musical notation continues the melody and includes the first and second endings. The chords are Em and D.

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Cronin's

Reel

$\text{♩} = 100$

Chords: C F C G C F G C

System 1: Treble: C4, D4, E4, F4, G4, A4, B4, C5. Bass: 5, 0, 2, 5, 5. Chords: C, F, C, G.

System 2: Treble: C4, D4, E4, F4, G4, A4, B4, C5. Bass: 5, 0, 2, 5, 5. Chords: C, F, C, G.

System 3: Treble: C4, D4, E4, F4, G4, A4, B4, C5. Bass: 3, 5, 3, 0, 0, 0. Chords: C, F, C, G.

System 4: Treble: C4, D4, E4, F4, G4, A4, B4, C5. Bass: 3, 5, 3, 0, 0, 0. Chords: C, F, G, C.

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Donnybrook Fair

Jig

♩. = 120

G D G D

5 4 5 0 5 0 2 0 0 5 2 0 2 0 2 5 0 2 0 5 2 2 0 2

G D G C 1 D G 2 D G

5 4 5 0 5 0 2 0 0 5 2 0 2 0 2 5 0 2 0 5 4 5 0 0 5 4 5 2

Em D C D Em D Em

3 2 0 2 0 5 0 3 0 5 2 0 2 0 0 5 2 0 2 0 0 0 2

1 Em D C D G C D G

3 2 0 2 0 5 0 3 0 5 2 0 2 0 2 5 0 2 0 5 4 5 2

2 Em D C D G C D G

3 2 3 5 3 5 7 3 0 5 2 0 2 0 2 5 0 2 0 5 4 5

Dunphy's

Hornpipe

♩ = 80

G C D

3

0 2 4 5 0 2 0 5 2 5 3 2 0 0 6 0 3 0 5 4 0 2 4 5 0 3 2 5 0 4 5 4 2 0

G C D G

3

5 0 2 0 5 2 5 3 2 0 0 6 0 3 0 5 4 0 5 2 3 0 4 5 0 2 0 5 4 5

G C D

3

2 3 5 2 5 3 5 2 5 3 2 3 5 2 3 5 2 5 3 3 2 3 0 5 4 5 0 2 0 5 4 5 0 2

G C D G C D G

3

3 5 3 2 5 2 5 6 0 3 0 5 4 5 0 0 4 5 2 5 2 3 0 4 5 0 2 0 5 4 5

The Factory Smoke

Hornpipe

♩ = 80

Em G D

2 0 5 4 2 0 2 4 5 0 2 2 2 2 0 5 3 2 0 5 0 2 5 0 2 0 5 4 2 0 2 0

Em C D 1 Em 2 Em

5 4 2 0 2 4 5 0 2 0 6 2 0 0 5 3 2 0 5 0 3 2 0 5 2 2 5 2 2

Em D

0 2 3 0 2 0 2 5 2 5 2 4 2 5 2 0 2 3 0 2 5 0 4 5 0 4 0 2 0 4 0 2 0 5 4

Em C D 1 Em 2 Em

5 4 2 0 2 4 5 0 2 0 6 2 0 0 2 3 2 0 5 0 3 2 0 5 2 2 5 2 2

Fanny Power (O' Carolan)

Waltz

♩ = 180

G C D

The first system of music consists of five measures. The first measure is a repeat sign. The notes are: G4, A4, B4, G4, F#4, E4, D4. The fretboard shows: 0, 5, 0, 5, 0, 2, 3, 2, 0, 5.

The second system of music consists of five measures. The notes are: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3. The fretboard shows: 4, 2, 0, 2, 0, 4, 5, 0, 2, 3.

G C D

The third system of music consists of five measures. The notes are: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3. The fretboard shows: 2, 0, 5, 2, 3, 5, 0, 0, 0, 5.

D G

The fourth system of music consists of five measures. The notes are: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3. The fretboard shows: 4, 2, 0, 5, 4, 5, 0, 5, 4, 5.

G

The fifth system of music consists of five measures. The notes are: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3. The fretboard shows: 5, 5, 2, 3, 5, 5, 2, 3, 5, 5, 0, 5, 5, 2, 5.

Click any tune title to play

C D

0 3 5 0 | 0 3 5 0 | 0 2 0 | 0 2 3

G C D

2 3 5 | 0 2 3 | 2 3 5 | 5 3

G D G

2 0 5 | 0 3 4 | 5 0 5 4 | 5

<< >>

The Flowers Of Spring

Jig

♩. = 120

Am G Em

0 2 0 0 2 5 0 5 2 5 2 5 2 2 5 2 2 5 2 5 0 2 3

Am G 1 Am 2 Am

0 2 0 0 2 5 0 5 2 5 2 5 2 2 3 2 2 0 2 0 0 2 0 2 0 0

<<

>>

Am G Em

0 5 5 5 3 5 7 5 7 5 3 5 0 3 0 5 2 5 0 5 0 3 0 5

Am G Am

0 5 5 5 3 5 7 5 7 5 3 5 0 3 0 5 2 5 0 2 0 0

Forde's

Polka

♩ = 140

D C

0 0 4 0 5 4 0 2 3 3 2 3 5 2 4 5 4 5

D C | 1 Am D | 2 Am D

0 0 4 0 5 4 0 2 3 3 2 3 5 2 0 0 4 5 2 0 0

D A D G A

2 5 0 0 5 4 0 0 5 0 2 5 0 2 3 2 3 5 5 3

D A | 1 D | 2 D

2 5 0 0 5 4 0 0 2 4 2 0 5 2 0 0 0 0 0 0 4 5

Going to the Well for Water

Slide

♩ = 130

D G

T
B

A 1 G A D 2 G A D

T
B

<<

>>

D A D A

T
B

G D 1 A D 2 A D

T
B

The Green Fields Of Rossbeigh

Reel

♩ = 100

Em D Em D Em

2 2 2 2 0 4 2 0 2 5 0 2 5 0 5 2 2 2 2 0 4 0 2 5 0 4 2 4 5 0

Em D Em D Em

2 2 5 2 0 4 2 0 2 5 0 2 5 0 5 2 2 2 2 0 4 0 2 5 0 4 2 4 0

Em D Em D Em

2 5 0 2 3 2 0 5 2 2 5 2 0 5 2 5 0 2 3 2 0 5 2 0 4 2 0 2

G D D Em

3 3 5 3 2 0 3 2 2 3 2 0 5 2 0 2 5 0 2 5 0 4 5 2 0 4 2

The Humours Of Castlecomer

Jig

♩. = 120
Em

D

The first system of musical notation for 'The Humours Of Castlecomer'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar fretboard diagram with strings labeled G, A, and B. The fret numbers are: G string (2, 2, 4, 5), A string (2, 4, 0, 2, 4), and B string (5, 5, 5, 4, 2). The system ends with a repeat sign.

Em

D

Em

The second system of musical notation. It continues the melody from the first system. The fretboard diagram shows: G string (2, 2, 4, 5), A string (2, 4, 0, 2, 4), and B string (5, 4, 2, 0, 4, 0). The system ends with a repeat sign.

Em

D

The third system of musical notation. The fretboard diagram shows: G string (0, 2, 0, 0, 2, 0), A string (0, 2, 3, 2, 0), and B string (5, 5, 5, 4, 2). The system ends with a repeat sign.

Em

D

Em

The fourth system of musical notation. The fretboard diagram shows: G string (0, 2, 0, 0, 2, 0), A string (0, 2, 3, 2, 0), and B string (5, 4, 2, 0, 4, 0). The system ends with a repeat sign.

If I Had A Wife

Slide

♩. = 130

G D C D

G | 1 D G | 2 D G

G C D

G | 1 C D G | 2 C D G

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Jerry's Beaver Hat

Jig

♩. = 120

D G A

T
A
B

D G A D

T
A
B

D G D A

T
A
B

D G D G A D

T
A
B

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John Kelly's Concertina

Reel

$\text{♩} = 100$
G

The first system of music is in G major, 4/4 time, with a tempo of 100. It consists of a treble clef staff and a guitar/bass (TAB) staff. The melody starts with a quarter rest, followed by quarter notes G, A, B, and C. The TAB staff shows the corresponding fret numbers: 5, 5, 0, 2, 5. The system ends with a double bar line and a repeat sign.

G

1 D G | 2 D G

The second system continues the melody. It features a treble clef staff and a TAB staff. The melody includes a triplet of eighth notes (G, A, B) and a quarter note (C). The TAB staff shows fret numbers and triplet markings. The system concludes with a double bar line and repeat signs on both sides.

C

G

C

G

D

The third system continues the melody with a treble clef staff and a TAB staff. The melody features quarter notes G, A, B, and C. The TAB staff shows fret numbers and triplet markings. The system ends with a double bar line and repeat signs.

G

1 D G | 2 D G

The fourth system continues the melody with a treble clef staff and a TAB staff. The melody includes a triplet of eighth notes (G, A, B) and a quarter note (C). The TAB staff shows fret numbers and triplet markings. The system concludes with a double bar line and repeat signs.

The Kesh

Jig

♩. = 120

G D G C D

The first system of musical notation for 'The Kesh' consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures of music. The first measure is marked with a 'G' chord and contains a dotted quarter note followed by an eighth note. The second measure is marked with a 'D' chord and contains a dotted quarter note followed by an eighth note. The third measure is marked with a 'G' chord and contains a dotted quarter note followed by an eighth note. The fourth measure is marked with a 'C' and 'D' chords and contains a dotted quarter note followed by an eighth note. Below the treble staff is a bass staff with a double bar line and a repeat sign. It contains four measures of fingerings: 5 0 5 5 0 2, 0 2 0 0 2 5, 0 5 5 3 5 5, and 0 5 2 5 2 0.

G D G D G

The second system of musical notation for 'The Kesh' consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures of music. The first measure is marked with a 'G' chord and contains a dotted quarter note followed by an eighth note. The second measure is marked with a 'D' chord and contains a dotted quarter note followed by an eighth note. The third measure is marked with a 'G' chord and contains a dotted quarter note followed by an eighth note. The fourth measure is marked with a 'D' and 'G' chords and contains a dotted quarter note followed by an eighth note. Below the treble staff is a bass staff with a double bar line and a repeat sign. It contains four measures of fingerings: 5 0 5 5 0 2, 0 2 0 0 2 5, 0 5 5 3 5 2, and 0 5 4 5.

G C D G D

The third system of musical notation for 'The Kesh' consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures of music. The first measure is marked with a 'G' chord and contains a dotted quarter note followed by an eighth note. The second measure is marked with a 'C' and 'D' chords and contains a dotted quarter note followed by an eighth note. The third measure is marked with a 'G' chord and contains a dotted quarter note followed by an eighth note. The fourth measure is marked with a 'D' chord and contains a dotted quarter note followed by an eighth note. Below the treble staff is a bass staff with a double bar line and a repeat sign. It contains four measures of fingerings: 2 0 2 5 2 5, 0 3 0 5 2 0, 2 0 2 5 2 5, and 0 2 0 0 5 0.

G C G C D G

The fourth system of musical notation for 'The Kesh' consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures of music. The first measure is marked with a 'G' chord and contains a dotted quarter note followed by an eighth note. The second measure is marked with a 'C' and 'G' chords and contains a dotted quarter note followed by an eighth note. The third measure is marked with a 'C' and 'D' chords and contains a dotted quarter note followed by an eighth note. The fourth measure is marked with a 'G' chord and contains a dotted quarter note followed by an eighth note. Below the treble staff is a bass staff with a double bar line and a repeat sign. It contains four measures of fingerings: 2 0 2 5 2 5, 0 3 0 5 2 5, 3 2 3 5 3 5, and 7 3 3 3.

The Knocknaboul

Polka

♩ = 140

Chords: G D

T
A
B

Chords: G D 1 G 2 G

T
A
B

Chords: G D

T
A
B

Chords: 1 G D G

T
A
B

Chords: 2 G D G

T
A
B

Click any tune title to play

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a bass staff with guitar fret numbers. The first system contains four measures. The first measure is marked with a 'G' chord, and the second and third measures are marked with a 'D' chord. The bass staff shows fret numbers: 2 2 0 2 3, 5 3 0 5, 4 4 2 4 5, and 0 2 3 0.

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a bass staff with guitar fret numbers. The second system contains four measures. The first measure is marked with a 'G' chord, the second with a 'D' chord, and the third and fourth with a 'G' chord. The bass staff shows fret numbers: 2 2 0 2 3, 5 3 0 0 3, 2 5 3 0, and 5 5 0. The third and fourth measures are enclosed in a box with '1 G' and '2 G' above them, indicating a first and second ending.

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The Lark In The Morning

Jig

♩. = 120

D G A D G A

E A B

D G D G A

E A B

D G A D G A

E A B

D D G D A

E A B

D G A

E A B

Click any tune title to play

D G D A

5 2 2 0 2 | 2 0 2 2 0 2 | 3 2 3 2 | 0 5 2 2 0 2

D G A D G A

0 5 5 2 5 5 | 0 5 0 2 5 2 | 0 5 5 2 5 5 | 0 5 2 2 0 4

D G D A

0 5 5 2 5 5 | 0 5 0 2 | 3 2 3 2 | 0 5 2 2 0 2

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Lucy Farr's

Barndance

$\text{♩} = 100$

G C D

5 5 5 5 5 0 2 5 2 0 2 2 2 3 5 2 0

G C D G

2 3 5 2 5 5 5 0 2 5 2 0 0 2 5 0 2 5 5 2 0 5 5

G C D

2 3 5 2 5 5 5 0 2 5 2 0 0 2 5 0 2 5 5 2 2 0 0

G C D G

2 3 5 2 5 5 5 0 2 5 2 0 0 2 5 0 2 5 5 2 0 5 5

The Maid Behind The Bar

Reel

$\text{♩} = 100$

D G A

4 0 0 2 0 4 2 0 4 0 0 2 0 2 5 0 2 2 2 0 2 4 5 0 2 5 3 2 0 5 2 0

D G 1 A D 2 A D

4 0 0 2 0 4 2 0 4 0 0 2 0 2 5 0 2 2 2 0 2 4 5 2 0 4 2 4 0 0 2 0 4 2 4 0

D G A

2 3 5 3 2 5 5 0 2 5 5 2 5 5 0 2 3 5 7 0 0 2 3 0 7 0 3 0 0

D A G A D

2 3 5 2 7 2 5 2 5 0 2 5 0 5 0 2 2 2 0 2 4 5 2 0 4 2 4 0

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The Maid Of Mount Kisco

Reel

♩ = 100

Am G Em

Am G 1 Em Am 2 Em Am

D G D 1 G 2 G

Am G Am G Em

Am G 1 Em Am 2 Em Am

The Mason's Apron

Reel

$\text{♩} = 100$

A D E

0 5 0 0 0 4 2 0 4 2 4 0 2 4 5 2 2 2 2 4 2 0 6 0 2 4 5 0 2 4

Detailed description: This system contains the first four measures of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first measure is a repeat sign. The second measure is labeled 'A', the third 'D', and the fourth 'E'. The guitar tablature below the staff shows fingerings for the strings: 0, 5, 0, 0, 0, 4, 2, 0, 4, 2, 4, 0, 2, 4, 5, 2, 2, 2, 2, 4, 2, 0, 6, 0, 2, 4, 5, 0, 2, 4.

A D E A

5 0 0 0 4 2 0 4 2 4 0 2 4 0 2 4 5 4 5 0 2 4 5 2 0 5 4 2 0

Detailed description: This system contains the next four measures. The first measure is labeled 'A', the second 'D', the third 'E', and the fourth 'A'. The guitar tablature shows fingerings: 5, 0, 0, 0, 4, 2, 0, 4, 2, 4, 0, 2, 4, 0, 2, 4, 5, 4, 5, 0, 2, 4, 5, 2, 0, 5, 4, 2, 0.

A D

0 5 4 0 0 2 0 0 4 0 0 2 0 5 4 5 2 2 5 2 2 5 2 2 5 2 0 5

Detailed description: This system contains the next four measures. The first measure is labeled 'A' and the second 'D'. The guitar tablature shows fingerings: 0, 5, 4, 0, 0, 2, 0, 0, 4, 0, 0, 2, 0, 5, 4, 5, 2, 2, 5, 2, 2, 5, 2, 2, 5, 2, 0, 5.

A D E A

4 0 0 2 0 0 2 4 0 2 4 0 2 4 5 4 5 0 2 4 5 2 0 5 4 2 0

Detailed description: This system contains the final four measures. The first measure is labeled 'A', the second 'D', the third 'E', and the fourth 'A'. The guitar tablature shows fingerings: 4, 0, 0, 2, 0, 0, 2, 4, 0, 2, 4, 0, 2, 4, 5, 4, 5, 0, 2, 4, 5, 2, 0, 5, 4, 2, 0.

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Mayor Harrison's Fedora

Reel

♩ = 100

Em D

5 2 2 5 2 0 4 5 4 5 0 2 5 0 5 4 0 0 4 0 0 4 0 5 4 5 2 0 4 0 4

Em D 1 Em 2 Em

5 2 2 5 2 0 4 5 4 5 0 2 0 2 4 5 0 5 2 0 5 4 0 5 2 2 0 2 4 5 2 2 0 2

Em D

2 0 0 5 0 0 2 3 2 3 0 5 2 0 4 0 2 4 5 0 5 2 5 2 3 2 0 5

Em D 1 Em 2 Em

2 0 0 5 0 0 2 3 2 3 0 5 2 4 5 0 5 2 0 5 4 0 5 2 2 0 2 5 2 2 0 2 4

G D Em

5 5 4 5 0 2 4 5 0 5 4 0 2 0 0 5 0 2 3 0 2 0 5 2 0 5 2 4

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The image shows a musical score for guitar in D major. The score consists of two staves: a treble clef staff for the melody and a bass clef staff for the bass line. The key signature has two sharps (F# and C#). The melody is written in a simple, folk-like style with eighth and quarter notes. The bass line uses a mix of open strings and fretted notes, indicated by numbers 0-5. Chord changes are marked above the staff: D, Em, D, and Em. The piece ends with a double bar line and repeat dots.

Chord changes: D, Em, D, Em

Bass line: 5 0 5 2 0 5 4 0 | 5 4 2 4 5 0 2 4 | 5 0 5 2 0 5 4 0 | 5 2 2 0 2

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Memories Of Ballymote

Polka

♩ = 140

G C C D

2 5 0 0 5 2 3 3 0 2 3 2 4 4 2 0 5 5 0 5 3

G C C D | 1 G | 2 G

2 5 0 0 5 2 3 3 0 2 3 2 0 5 4 0 2 4 5 2 5 5 0 5 2 5

G C G

3 2 3 5 0 5 2 3

D | 1 G | 2 G D G

5 5 0 5 2 0 2 0 5 0 2 3 5 0 2 3 2 3 5 3 2 3 5 3

Merrily Kissed the Quaker's Wife

Slide

♩. = 130

G C D G D

5 0 2 0 2 3 0 2 5 2 5 0 2 0 2 5 0 0 0 5 2

G C D G D G

5 0 2 0 2 3 0 2 5 2 5 0 2 0 2 4 5 5

G D G D G D

0 2 5 5 0 5 5 2 5 5 0 5 2 5 0 2 0 2 5 0 0 0 5 0

G D G D G D G

2 5 5 0 5 5 2 5 5 0 5 2 5 0 2 0 2 4 5 5

G D G D

5 3 2 3 5 3 5 7 3 0 5 2 5 3 3 3 5 7 5 5 5 3 2

Click any tune title to play

G D C D G D G

3 3 2 3 2 0 3 0 5 2 0 5 0 2 0 2 4 5 5

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The Merry Blacksmith

Reel

$\text{♩} = 100$

D G A

The first system of the musical score for 'The Merry Blacksmith'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in a simple, rhythmic style. Below the treble staff is a guitar tablature line with two staves labeled 'A' and 'B'. The tablature uses numbers 0-5 to indicate fret positions and includes a '4' for a barre. The system is divided into four measures. Above the first measure is a 'D' chord symbol, and above the last two measures are 'G' and 'A' chord symbols. The system ends with a repeat sign.

D G 1 A D 2 A D

The second system of the musical score. It continues the melody from the first system. Above the first measure is a 'D' chord symbol, above the second is a 'G' chord symbol, and above the last two measures are two first endings labeled '1 A D' and '2 A D'. The guitar tablature continues with similar notation, including a '4' for a barre and a '2 3' for a double fret. The system ends with a repeat sign.

D G A

The third system of the musical score. It continues the melody. Above the first measure is a 'D' chord symbol, and above the last two measures are 'G' and 'A' chord symbols. The guitar tablature continues with similar notation, including a '4' for a barre. The system ends with a repeat sign.

D G 1 A D 2 A D

The fourth system of the musical score. It continues the melody. Above the first measure is a 'D' chord symbol, above the second is a 'G' chord symbol, and above the last two measures are two first endings labeled '1 A D' and '2 A D'. The guitar tablature continues with similar notation, including a '4' for a barre and a '2 3' for a double fret. The system ends with a repeat sign.

Music In The Glen

Reel

$\text{♩} = 100$

G C G C D

5 2 5 2 5 0 5 4 0 5 2 0 5 0 2 3 0 3 2 5 2 3 0 2 5 0 5 2 4

G C D G

5 2 5 2 5 0 5 4 0 5 2 0 5 0 2 3 5 0 2 3 2 3 0 5 3 2 0 5

G D G D

2 5 5 5 5 5 2 5 5 2 3 0 4 0 2 5 5 5 5 0 2 3 5 2 5 0 5 2 5

G D G C D

2 5 5 5 5 0 5 0 2 3 2 3 5 2 5 2 3 2 3 0 3 5 2 3 0 2 5 0 5 2 5

Out On The Ocean

Jig

♩. = 120

G C D

0 2 2 0 5 | 2 5 2 0 2 0 | 5 2 0 5 0 | 2 5 2 0 5 2

G C 1 D G 2 D G

0 2 2 0 5 | 2 5 2 0 2 0 | 5 2 0 5 0 | 2 5 4 5 2 :| 2 5 4 5 2 5

<<

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Em D

0 0 0 5 2 | 0 0 0 5 2 | 5 5 5 2 0 | 5 5 5 2 0

G C D G

5 0 2 5 | 0 3 0 5 2 0 | 5 2 0 5 0 | 2 5 4 5 2 5

Em D

0 0 0 5 2 | 0 0 0 5 2 | 5 5 5 0 2 | 3 2 0 5 2 0

Click any tune title to play

Musical score for guitar in G major, 4/4 time. The score consists of four measures. The first measure is labeled 'G' and contains a G4 quarter note, an A4 quarter note, a B4 quarter note, and a G4 quarter note. The second measure is unlabeled and contains a G4 quarter note, an A4 quarter note, a B4 quarter note, and a G4 quarter note. The third measure is labeled 'C' and contains a C4 quarter note, a D4 quarter note, an E4 quarter note, and a C4 quarter note. The fourth measure is labeled 'D G' and contains a D4 quarter note, an E4 quarter note, a F#4 quarter note, and a D4 quarter note. The bass line consists of four measures of numbers: 5 0 2 5, 0 3 0 5 2 0, 5 2 0 5 0, and 2 5 4 5 2.

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Over The Moor To Maggie

Reel

$\text{♩} = 100$

G D G D C D

5 4 5 0 2 0 2 5 0 2 3 0 5 2 0 5 2 0 0 5 0 2 0 5 2 0 0 5 0 3 2 0

G D G D C

5 4 5 0 2 0 2 5 0 2 3 0 5 2 0 5 2 5 5 4 5 0 5 2

1 D G 2 D G

0 5 5 4 5 0 0 5 5 4 5 3 5

G D G C D

7 3 5 2 3 5 3 0 5 2 5 0 5 5 3 5 7 5 3 0 5 5 3 5 3 5

G D G C

7 3 5 2 3 5 3 0 5 2 5 0 3 3 2 3 5 3 2

1 D G | 2 D G

Treble clef, key signature: one sharp (F#). Bass clef, strings: T, A, B.

C G C G C D

Treble clef, key signature: one sharp (F#). Bass clef, strings: T, A, B.

C G C G C

Treble clef, key signature: one sharp (F#). Bass clef, strings: T, A, B.

1 D G | 2 D G

Treble clef, key signature: one sharp (F#). Bass clef, strings: T, A, B.

Paddy Cronin's Slide

Slide

♩. = 130

Em

The first system of music is in the key of D major (two sharps) and 12/8 time. It begins with a double bar line and a repeat sign. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The bass line consists of fret numbers: 2 4 5 4 0 2 4 5 0 | 2 2 5 4 2 2 2 5 4 2.

D

Em

D

The second system continues the melody and bass line. The bass line fret numbers are: 0 4 4 2 0 2 4 5 0 | 2 2 5 4 2 4 2 0. The system ends with a double bar line and a repeat sign.

D

Em

The third system continues the melody and bass line. The bass line fret numbers are: 5 0 5 4 5 0 5 4 2 0 | 2 2 5 4 2 2 2 5 4 2. The system ends with a double bar line and a repeat sign.

D

Em

D

The fourth system continues the melody and bass line. The bass line fret numbers are: 5 0 5 4 5 0 5 4 2 0 | 2 2 5 4 2 4 2 0. The system ends with a double bar line and a repeat sign.

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The Pleasures Of Hope

Hornpipe

$\text{♩} = 80$

D G D G A

D A D A D G A

D A D

Rakish Paddy

Reel

♩ = 100

C D

3 3 2 3 0 2 3 2 0 5 2 5 5 0 5 5 4 5 0 2 0 5 3 0 5 4 5 0 2

C D 1 2

3 3 2 3 0 2 3 2 0 5 2 4 5 2 0 2 4 5 0 2 3 0 5 3 0 5 4 5 0 2 5 3 0 5 4 0 0

C D

0 3 3 3 5 3 3 3 0 3 3 3 0 5 4 5 0 5 5 5 7 5 5 3 0 5 5 3 0 5 4 5

C D 1 2

0 3 3 3 5 3 3 3 0 2 2 0 5 0 2 3 5 2 3 0 2 0 5 4 5 2 0 5 4 0 0 5 2 0 5 4 5 0 2

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The Rambling Pitchfork

Jig

♩. = 120

D G A

E A B
4 4 0 4 4 5 4 4 0 5 4 5 4 5 0 2 4 5 0 5 4 0 5

D G 1 A D 2 A D

E A B
4 4 0 4 4 5 4 4 0 5 4 5 4 5 2 0 5 0 4 0 0 2 0 4 0 0 4 0

D A D A

E A B
5 0 2 0 5 0 4 0 0 4 0 5 0 2 0 5 2 5 2 3 2 0

D A G 1 A D 2 A D

E A B
5 4 5 2 0 5 0 4 0 0 5 4 5 4 5 2 0 5 0 4 0 0 4 0 0 4 0 0 4 0 2

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The Scholar

Reel

♩ = 100

D G D G D G A

5 2 5 2 3 2 0 3 2 5 0 5 4 5 0 3 2 5 4 5 2 4 5 2 5 0 4 5 4 2 0

D G D G 1 D A D 2 D A D

5 2 5 2 3 2 0 3 2 5 0 5 4 5 0 3 2 5 4 5 2 4 5 2 5 0 4 5 0 2 5 0 4 5 0 2 3

D C

5 5 2 5 2 5 2 5 2 5 2 7 5 3 2 3 3 0 3 0 3 0 3 0 3 0 5 3 2 3

D G 1 D A D 2 D A D

5 5 2 5 2 5 2 5 2 5 2 7 5 3 2 3 3 2 3 7 5 3 2 5 0 4 5 0 2 3 2 5 0 4 5 0

Sherlock's

Hornpipe

♩ = 80

Musical notation for the first system of 'Sherlock's'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody features several triplet markings. Below the staff is a bass staff with fret numbers (0-5) and bar lines. Chord symbols G, C, and D are placed above the staff. The fret numbers for the first system are: 0 2 4 | 5 0 5 4 2 0 | 0 4 0 5 4 5 | 0 2 5 3 2 | 0 5 3 2 0 2 0 | 5 0 2 0 | 5 4 2 0 2 4.

Musical notation for the second system of 'Sherlock's'. It continues the melody from the first system. Chord symbols G, C, D, and G are placed above the staff. The fret numbers for the second system are: 5 0 5 4 2 0 | 0 4 0 5 4 5 | 0 2 5 3 2 | 0 5 3 2 0 2 0 | 5 0 2 5 5 4 5.

Musical notation for the third system of 'Sherlock's'. It continues the melody. Chord symbols G, C, G, C, and D are placed above the staff. The fret numbers for the third system are: 2 3 | 5 4 5 0 | 5 2 5 4 | 5 2 5 4 5 | 3 2 3 | 0 2 3 2 0 | 5 2 2 | 5 3 2 0 2 | 5 0 0 2 4.

Musical notation for the fourth system of 'Sherlock's'. It concludes the melody. Chord symbols G, C, D, and G are placed above the staff. The fret numbers for the fourth system are: 5 0 5 4 2 0 | 0 4 0 5 4 5 | 0 2 5 3 2 | 0 5 3 2 0 2 0 | 5 0 2 5 5 4 5.

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Sí Beag Sí Mór (O'Carolan)

Waltz

♩ = 180

D D G A D

0 5 0 2 2 0 5 5 0 5 2 0 4 0

G A D A D

2 0 2 4 5 0 5 0 2 2 0 5 2

G A D D A D

2 0 0 5 4 2 0

G A D A D

2 0 0 5 4 5 0 5 4 5 5 0

D D G A D

2 2 0 5 0 5 0 2 5 7 5 2 0 5

<<

>>

Click any tune title to play

A D G G A

0 5 2 0 5 2 2 0 5

D A D G A D

4 2 0 2 0 0 5

G A D A | 1 D | 2 D

7 5 3 2 0 5 0 5 4 5 0 5 4 5 5 0 5

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The Silver Spear

Reel

$\text{♩} = 100$

D G A D G A

The first system of music consists of four measures. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is a guitar tablature with strings labeled E, A, and B. Chords D, G, A, and D are indicated above the first two measures, and G and A are indicated above the last two measures. The tablature includes fret numbers and string numbers (e.g., 4 0 0 0 2 0 4 0).

D G D 1 G A 2 G A

The second system of music consists of four measures. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is a guitar tablature with strings labeled E, A, and B. Chords D, G, and D are indicated above the first two measures. The last two measures are marked with a first ending (1 G A) and a second ending (2 G A). The tablature includes fret numbers and string numbers (e.g., 4 0 0 0 2 0 4 0).

D G A D G A

The third system of music consists of four measures. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is a guitar tablature with strings labeled E, A, and B. Chords D, G, A, and D are indicated above the first two measures, and G and A are indicated above the last two measures. The tablature includes fret numbers and string numbers (e.g., 2 2 5 2 7 2 5 2).

D G G D 1 G A 2 G A

The fourth system of music consists of four measures. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is a guitar tablature with strings labeled E, A, and B. Chords D, G, G, and D are indicated above the first two measures. The last two measures are marked with a first ending (1 G A) and a second ending (2 G A). The tablature includes fret numbers and string numbers (e.g., 2 2 5 2 7 2 5 2).

The Smell of the Bog

Hornpipe

♩ = 80

G C G C G D

3 2 0 5 5 2 5 0 3 3 2 0 5 2 5 2 5 0 5 3 0 3 2 5 2 0 2 0 5 4 2 0 3 2 0

G C G C D 1 G 2 G

5 5 2 5 0 3 2 0 5 2 5 2 5 3 2 3 0 2 3 0 3 2 5 3 3 2 3 3 2 0 3 3 2 3 3 5

G C D

7 3 5 2 3 2 2 2 3 2 2 2 0 5 4 5 0 2 3 5 7 3 5 2 3 2 0 2 0 5 0 3 5

G C D 1 G 2 G

7 3 5 2 3 2 2 2 3 2 2 2 0 5 4 5 0 2 3 0 3 2 5 3 3 2 3 3 5 3 3 2 3

Sonny Brogan's

Mazurka

♩ = 180

Chords: D G A

0 4 0 0 5 4 0 5 5 0 2 0 5 2 0 5 4 0 2 0 4

Chords: D G A D

0 0 5 4 0 5 0 2 0 5 3 2 0 5

Chords: D A D A

0 5 2 2 5 3 2 0 0 3 2 0 5 5 2 0 5 4 5 2 5 0 5

Chords: D A D A D

2 2 5 3 2 0 0 3 2 0 5 5 2 0 4 5

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Speed The Plough

Reel

♩ = 100

D G A

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a repeat sign. The bass staff shows the following fret numbers: 5 0 2 0 4 2 0 4 4 4 2 4 0 2 4 0 4 5 2 0 2 5 0 2 0 5 4.

D G | 1 A | 2 A

The second system continues the melody. The bass staff shows the following fret numbers: 5 0 2 0 4 2 0 4 4 4 2 4 0 2 4 0 4 5 2 0 2 5 0 2 0 5 4. The system concludes with a double bar line and a repeat sign.

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D G A D G A D

The third system features a more complex melodic line. The bass staff shows the following fret numbers: 2 5 5 7 5 2 2 3 2 3 0 5 2 5 2 5 5 7 5 2 5 2 0 2 5 0 2 0 5 0 2 5 5 7 5 2 2 5.

>>

G A | 1 D G A | 2 D G A

The fourth system concludes the piece. The bass staff shows the following fret numbers: 3 2 3 0 5 2 0 4 0 4 5 2 0 2 5 0 2 0 5 0 4 0 4 5 2 0 2 5 0 2 0 5 4.

Spellan The Fiddler

Hornpipe

♩ = 80

The first system of musical notation for 'Spellan The Fiddler' consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 80. The treble staff begins with a triplet of eighth notes (G4, A4, B4) followed by a repeat sign. The first measure of the repeat is G4, A4, B4, C5. The second measure is G4, A4, B4, C5. The third measure is G4, A4, B4, C5. The fourth measure is G4, A4, B4, C5. The fifth measure is G4, A4, B4, C5. The sixth measure is G4, A4, B4, C5. The seventh measure is G4, A4, B4, C5. The eighth measure is G4, A4, B4, C5. The ninth measure is G4, A4, B4, C5. The tenth measure is G4, A4, B4, C5. The eleventh measure is G4, A4, B4, C5. The twelfth measure is G4, A4, B4, C5. The thirteenth measure is G4, A4, B4, C5. The fourteenth measure is G4, A4, B4, C5. The fifteenth measure is G4, A4, B4, C5. The sixteenth measure is G4, A4, B4, C5. The seventeenth measure is G4, A4, B4, C5. The eighteenth measure is G4, A4, B4, C5. The nineteenth measure is G4, A4, B4, C5. The twentieth measure is G4, A4, B4, C5. The bass staff contains the following fret numbers: 0 2 4 | 5 0 5 2 3 5 | 7 3 5 0 5 3 2 0 5 | 4 5 5 4 5 0 5 4 0 | 5 4 5 0 5 3 0 4 0.

The second system of musical notation for 'Spellan The Fiddler' consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff begins with a triplet of eighth notes (G4, A4, B4) followed by a repeat sign. The first measure of the repeat is G4, A4, B4, C5. The second measure is G4, A4, B4, C5. The third measure is G4, A4, B4, C5. The fourth measure is G4, A4, B4, C5. The fifth measure is G4, A4, B4, C5. The sixth measure is G4, A4, B4, C5. The seventh measure is G4, A4, B4, C5. The eighth measure is G4, A4, B4, C5. The ninth measure is G4, A4, B4, C5. The tenth measure is G4, A4, B4, C5. The eleventh measure is G4, A4, B4, C5. The twelfth measure is G4, A4, B4, C5. The thirteenth measure is G4, A4, B4, C5. The fourteenth measure is G4, A4, B4, C5. The fifteenth measure is G4, A4, B4, C5. The sixteenth measure is G4, A4, B4, C5. The seventeenth measure is G4, A4, B4, C5. The eighteenth measure is G4, A4, B4, C5. The nineteenth measure is G4, A4, B4, C5. The twentieth measure is G4, A4, B4, C5. The bass staff contains the following fret numbers: 5 0 2 5 5 2 3 5 | 7 3 5 0 5 3 2 0 5 | 2 0 3 0 0 5 2 5 | 4 5 0 2 4 5 0 2 4 | 4 5 0 2 4 5 3 5.

The third system of musical notation for 'Spellan The Fiddler' consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff begins with a triplet of eighth notes (G4, A4, B4) followed by a repeat sign. The first measure of the repeat is G4, A4, B4, C5. The second measure is G4, A4, B4, C5. The third measure is G4, A4, B4, C5. The fourth measure is G4, A4, B4, C5. The fifth measure is G4, A4, B4, C5. The sixth measure is G4, A4, B4, C5. The seventh measure is G4, A4, B4, C5. The eighth measure is G4, A4, B4, C5. The ninth measure is G4, A4, B4, C5. The tenth measure is G4, A4, B4, C5. The eleventh measure is G4, A4, B4, C5. The twelfth measure is G4, A4, B4, C5. The thirteenth measure is G4, A4, B4, C5. The fourteenth measure is G4, A4, B4, C5. The fifteenth measure is G4, A4, B4, C5. The sixteenth measure is G4, A4, B4, C5. The seventeenth measure is G4, A4, B4, C5. The eighteenth measure is G4, A4, B4, C5. The nineteenth measure is G4, A4, B4, C5. The twentieth measure is G4, A4, B4, C5. The bass staff contains the following fret numbers: 7 3 5 2 2 5 3 | 5 2 3 0 4 0 3 3 | 5 3 7 5 8 7 5 3 | 2 0 5 4 3 0 4 5 0.

The fourth system of musical notation for 'Spellan The Fiddler' consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff begins with a triplet of eighth notes (G4, A4, B4) followed by a repeat sign. The first measure of the repeat is G4, A4, B4, C5. The second measure is G4, A4, B4, C5. The third measure is G4, A4, B4, C5. The fourth measure is G4, A4, B4, C5. The fifth measure is G4, A4, B4, C5. The sixth measure is G4, A4, B4, C5. The seventh measure is G4, A4, B4, C5. The eighth measure is G4, A4, B4, C5. The ninth measure is G4, A4, B4, C5. The tenth measure is G4, A4, B4, C5. The eleventh measure is G4, A4, B4, C5. The twelfth measure is G4, A4, B4, C5. The thirteenth measure is G4, A4, B4, C5. The fourteenth measure is G4, A4, B4, C5. The fifteenth measure is G4, A4, B4, C5. The sixteenth measure is G4, A4, B4, C5. The seventeenth measure is G4, A4, B4, C5. The eighteenth measure is G4, A4, B4, C5. The nineteenth measure is G4, A4, B4, C5. The twentieth measure is G4, A4, B4, C5. The bass staff contains the following fret numbers: 5 0 2 5 5 2 3 5 | 7 3 5 0 5 3 2 0 5 | 2 0 3 0 0 5 2 5 | 4 5 0 2 4 5 3 5 | 4 5 0 2 4 5.

The Thames

Hornpipe

♩ = 80

G D G D G D

2 3 5 2 0 0 3 0 | 5 2 0 5 4 3 0 4 | 5 0 2 4 5 0 2 5 | 4 5 0 5 2 0 5 4 3

G D G D G D G

2 3 5 2 0 0 3 0 | 5 5 5 2 0 5 4 3 0 4 | 5 0 2 4 5 0 2 5 | 4 5 0 2 3 5 4 3

G D G D G D

2 3 5 2 0 0 3 0 | 5 4 5 2 0 5 4 3 0 4 | 5 0 2 4 5 0 2 5 | 4 5 0 5 2 0 5 4 3

G D G D G D G

2 3 5 2 0 0 3 0 | 5 4 5 2 0 5 4 3 0 4 | 5 0 2 4 5 0 2 5 | 4 5 0 2 3 4 5

D G A

0 5 5 4 5 0 5 5 4 5 | 2 0 0 6 0 2 0 0 6 | 3 2 0 6 0 5 4 2 | 0 2 0 6 2 0 4 5

<<

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Click any tune title to play

D G A D

0 5 5 4 5 0 5 5 4 5 | 2 0 0 6 0 2 0 0 6 0 | 3 2 0 5 4 0 2 4 | 5 0 5 4 0 5 4 5

D G A

0 5 5 4 5 0 5 5 4 5 | 2 0 0 6 0 2 0 0 6 0 | 3 2 0 6 0 5 4 2 | 0 4 0 5 0 4 0 4 5

D G A D

0 5 5 4 5 0 5 5 4 5 | 2 0 0 6 0 2 0 0 6 0 | 3 2 0 5 4 0 2 4 | 5 0 5 4 0 5 5 4 3

<<

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The Wicklow

Hornpipe

♩ = 80

Musical notation for the first system, including treble clef, key signature (two sharps), 4/4 time signature, and guitar/bass tablature. Chords D, C, D, and G are indicated above the staff.

Musical notation for the second system, including treble clef, key signature (two sharps), 4/4 time signature, and guitar/bass tablature. Chords D, C, D, A, and D are indicated above the staff.

Musical notation for the third system, including treble clef, key signature (two sharps), 4/4 time signature, and guitar/bass tablature. Chords D, G, D, and C are indicated above the staff.

Musical notation for the fourth system, including treble clef, key signature (two sharps), 4/4 time signature, and guitar/bass tablature. Chords D, C, D, A, and D are indicated above the staff.

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