

50 Traditional Irish Session Tunes (GDAE Irish Bouzouki Tab)

Slow / Medium / Full Speed Versions

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Slow Speed



Alexander's

Hornpipe

$\text{♩} = 30$

D G D A

3 2 0 5 0 4 0 4 0 5 2 5 4 5 0 5 0 2 3 3 0 2 5 4 5 0 2 0 5 4 2 0 3 2 0

D G D A D

5 0 4 0 4 0 5 2 5 4 5 0 5 0 2 3 3 0 2 5 4 5 0 2 0 5 4 5

D G A D A

0 5 4 0 5 0 4 0 5 0 5 2 5 2 5 2 5 2 0 4 0 4 0 4 0 4 5 2 5 2 3 2 0 5 0 5

D G A D

4 0 5 0 4 0 5 0 5 2 5 2 5 2 5 2 0 4 0 2 3 0 4 5 0 2 0 5 4 5

The Banshee

Reel

♩ = 40

G C D

5 5 0 2 0 4 0 5 4 5 2 5 2 5 0 3 0 5 2 0 5 0 2 0 5 2 2 0 0 2

Detailed description: This system contains the first four measures of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a G chord. The second measure is marked with a C chord. The third measure is marked with a D chord. The fourth measure is also marked with a D chord. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a second staff with fret numbers. A repeat sign is at the beginning of the first measure.

G C D

5 5 0 2 0 4 0 5 4 5 2 5 2 5 0 3 0 5 2 0 5 0 2 0 5 2 2 0 0

Detailed description: This system contains the next four measures. The first measure is marked with a G chord. The second measure is marked with a C chord. The third measure is marked with a D chord. The fourth measure is also marked with a D chord. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a second staff with fret numbers. A repeat sign is at the beginning of the first measure, and a double bar line with repeat dots is at the end of the fourth measure.

<<

>>

Am G Em

0 5 5 3 0 2 3 0 5 2 2 0 2 2 5 0 2 2 2 0 3 2 3 0 2 2 0 2

Detailed description: This system contains the next four measures. The first measure is marked with an Am chord. The second measure is marked with a G chord. The third measure is marked with an Em chord. The fourth measure is also marked with an Em chord. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a second staff with fret numbers. A repeat sign is at the beginning of the first measure.

Am G C D

0 5 5 3 0 2 3 0 5 2 2 0 2 2 5 0 3 0 5 2 0 5 0 2 0 5 2 2 0 0

Detailed description: This system contains the final four measures. The first measure is marked with an Am chord. The second measure is marked with a G chord. The third measure is marked with a C chord. The fourth measure is marked with a D chord. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a second staff with fret numbers. A repeat sign is at the beginning of the first measure, and a double bar line with repeat dots is at the end of the fourth measure.

The Boys Of Bluehill

Hornpipe

$\text{♩} = 30$

D G A D A D A

4 2 0 4 0 0 4 0 2 0 2 4 5 0 5 0 2 5 3 2 0 3 2 0 5 2 0 5 2 5 2

D G A D A D

2 0 4 0 0 4 0 2 0 2 4 5 0 5 0 2 5 3 2 0 3 2 0 5 5 4 5

D G A D A D A

2 3 5 2 5 2 5 3 2 0 2 3 5 7 5 3 2 5 3 2 0 3 2 0 5 2 0 5 2 5 2

D G A D A D

2 0 4 0 0 4 0 2 0 2 4 5 0 5 0 2 5 3 2 0 3 2 0 5 5 4 5

The Cameronian

Reel

$\text{♩} = 40$

D G A D G D

The first system of musical notation for 'The Cameronian'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the treble staff is a bass staff with a double bar line at the beginning. The bass staff contains a sequence of fret numbers: 0 4 0 0 4 0 | 5 4 2 4 5 2 5 2 | 0 4 0 0 4 0 | 5 2 0 5 4 0 5 2. Above the treble staff, the chords D, G, A, D, G, and D are indicated above their respective measures.

D G A D G D

The second system of musical notation. It continues the melody from the first system. The bass staff contains the following fret numbers: 0 4 4 0 4 4 | 5 4 2 4 5 2 5 2 | 0 4 0 0 4 0 | 5 2 0 5 4 0 0 2. The system ends with a double bar line and repeat dots. Navigation arrows '<<' and '>>' are visible on the left and right sides of the system.

D G A

The third system of musical notation. The melody features triplets in the second, third, and fourth measures. The bass staff contains the following fret numbers: 0 5 5 4 5 0 | 2 4 5 0 2 3 2 0 5 | 4 2 0 0 2 0 0 5 | 2 4 5 0 2 3 2 0 3.

D G A D

The fourth system of musical notation. The bass staff contains the following fret numbers: 2 5 0 3 2 5 0 3 | 2 0 5 4 5 0 2 3 | 5 2 3 0 2 5 0 4 | 5 2 0 5 4 0 0 2. The system ends with a double bar line and repeat dots.

The Cat Rambles To The Child's Saucepan

Slide

♩. = 45

D G A

5 0 2 0 5 4 5 2 3 0 4 2 0 0 0 4 2 0

D G A D

5 0 2 0 5 4 5 2 3 0 4 2 0 5 5 0

D A

5 0 2 5 7 5 2 5 2 0 0 4 2 0 0 0 4 2 0

D A D

5 0 2 5 7 5 2 5 2 0 0 4 2 0 5 5 0

The Chaffpool Post

Barndance

♩ = 40

G Am C D G D

T A B

G Am C D | 1 G | 2 G

T A B

C G D G

T A B

C G D | 1 G | 2 G

T A B

Click any tune title to play

Cock O' The North

Slide

♩. = 45

D A

The first system of music is in treble clef with a key signature of two sharps (D major) and a 12/8 time signature. It consists of two measures. The first measure is marked with a 'D' chord and contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5. The second measure is marked with an 'A' chord and contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5. Below the staff is a guitar tablature with two lines, G and B. The first measure has fret numbers 5, 0, 2, 0, 5, 0, 2, 0. The second measure has fret numbers 4, 4, 4, 2, 0, 2, 2, 0.

D | 1 G A D | 2 G A D

The second system of music is in treble clef with a key signature of two sharps (D major) and a 12/8 time signature. It consists of two measures. The first measure is marked with a 'D' chord and contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5. The second measure is marked with a 'G A D' chord and contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5. Below the staff is a guitar tablature with two lines, G and B. The first measure has fret numbers 5, 0, 2, 0, 5, 0, 2, 0. The second measure has fret numbers 4, 4, 2, 4, 2, 0, 0, 0. The system ends with a double bar line.

D A

The third system of music is in treble clef with a key signature of two sharps (D major) and a 12/8 time signature. It consists of two measures. The first measure is marked with a 'D' chord and contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5. The second measure is marked with an 'A' chord and contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5. Below the staff is a guitar tablature with two lines, G and B. The first measure has fret numbers 4, 4, 4, 2, 0, 4, 0, 2, 0. The second measure has fret numbers 4, 4, 4, 2, 0, 2, 2, 0, 2.

D | 1 G A D | 2 G A D

The fourth system of music is in treble clef with a key signature of two sharps (D major) and a 12/8 time signature. It consists of two measures. The first measure is marked with a 'D' chord and contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5. The second measure is marked with a 'G A D' chord and contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5. Below the staff is a guitar tablature with two lines, G and B. The first measure has fret numbers 4, 4, 4, 2, 0, 4, 0, 2, 0. The second measure has fret numbers 4, 4, 2, 4, 2, 0, 0, 2. The system ends with a double bar line.

Cooley's

Reel

♩ = 40

Em D

The first system of musical notation for 'Cooley's' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with six lines labeled G, A, and B. The tablature includes fret numbers (0-5) and bar lines. The first two measures are marked with the chord 'Em' and the third and fourth measures with 'D'. The tablature for the first system is: 2 2 2 0 2 2 | 2 0 2 5 2 0 | 5 4 0 0 2 0 0 0 | 4 0 0 0 2 0 5 4

Em D 1 Em 2 Em

The second system of musical notation continues the melody. It features a repeat sign at the beginning and a double bar line at the end. The tablature includes fret numbers and bar lines. The first two measures are marked with 'Em', the third and fourth with 'D', and the fifth and sixth with 'Em'. The tablature for the second system is: 2 2 2 0 2 2 | 2 0 2 5 0 2 3 | 5 2 3 0 5 2 0 | 4 0 2 4 0 2 0 | 0 2 4 0 2 3 2 | 0 2 4 0 2

Em D

The third system of musical notation continues the melody. It features a repeat sign at the beginning and a double bar line at the end. The tablature includes fret numbers and bar lines. The first two measures are marked with 'Em', and the third and fourth with 'D'. The tablature for the third system is: 0 2 2 2 0 2 3 2 | 0 2 2 2 3 0 5 2 | 0 4 0 0 4 0 | 0 4 0 5 0 2 3

Em D 1 Em 2 Em

The fourth system of musical notation continues the melody. It features a repeat sign at the beginning and a double bar line at the end. The tablature includes fret numbers and bar lines. The first two measures are marked with 'Em', the third and fourth with 'D', and the fifth and sixth with 'Em'. The tablature for the fourth system is: 0 2 2 2 0 2 3 2 | 0 2 2 2 5 0 2 3 | 5 2 3 0 5 2 0 | 4 0 2 4 0 2 | 0 2 4 0 2 3 2 | 0 2 4 0 2 0

Cronin's

Reel

$\text{♩} = 40$

C F C G

5 0 2 5 5 | 3 5 0 5 3 0 0 5 | 0 2 3 5 3 0 5 5 5 | 3 0 3 5 0 5 5 0

Detailed description: This system contains the first four measures of the piece. The first measure is a repeat sign. The second measure has a treble clef and a dotted quarter note. The third measure has a treble clef and a triplet of eighth notes. The fourth measure has a treble clef and a quarter note. The bass line consists of two staves labeled 'A' and 'B' with fret numbers.

C F G C

5 0 2 5 5 | 3 5 0 5 3 0 0 5 | 0 2 3 5 3 0 5 5 5 | 3 0 5 1 0 3 3 :

Detailed description: This system contains the second four measures. The first measure is a repeat sign. The second measure has a treble clef and a dotted quarter note. The third measure has a treble clef and a triplet of eighth notes. The fourth measure has a treble clef and a quarter note. The bass line consists of two staves labeled 'A' and 'B' with fret numbers. Navigation arrows '<<' and '>>' are on the left and right sides.

C F C G

3 5 3 0 0 0 | 1 0 5 1 0 3 3 5 | 0 2 3 5 3 0 5 5 5 | 3 0 3 5 0 5 5 0

Detailed description: This system contains the third four measures. The first measure is a repeat sign. The second measure has a treble clef and a dotted quarter note. The third measure has a treble clef and a triplet of eighth notes. The fourth measure has a treble clef and a quarter note. The bass line consists of two staves labeled 'A' and 'B' with fret numbers.

C F G C

3 5 3 0 0 0 | 1 0 5 1 0 3 3 5 | 0 2 3 5 3 0 5 5 5 | 3 0 5 1 0 3 3 :

Detailed description: This system contains the fourth four measures. The first measure is a repeat sign. The second measure has a treble clef and a dotted quarter note. The third measure has a treble clef and a triplet of eighth notes. The fourth measure has a treble clef and a quarter note. The bass line consists of two staves labeled 'A' and 'B' with fret numbers.

Donnybrook Fair

Jig

♩. = 40

G D G D

5 4 5 0 5 0 2 0 0 5 2 0 2 0 2 5 0 2 0 5 2 2 0 2

G D G C 1 D G 2 D G

5 4 5 0 5 0 2 0 0 5 2 0 2 0 2 5 0 2 0 5 4 5 0 0 5 4 5 2

Em D C D Em D Em

3 2 0 2 0 5 0 3 0 5 2 0 2 0 0 5 2 0 2 0 0 0 2

1 Em D C D G C D G

3 2 0 2 0 5 0 3 0 5 2 0 2 0 2 5 0 2 0 5 4 5

2 Em D C D G C D G

3 2 3 5 3 5 7 3 0 5 2 0 2 0 2 5 0 2 0 5 4 5

Dunphy's

Hornpipe

♩ = 30

G C D

3

0 2 4 5 0 2 0 5 2 5 3 2 0 0 6 0 3 0 5 4 0 0 2 4 5 0 3 2 5 0 4 5 4 2 0

G C D G

3

5 0 2 0 5 2 5 3 2 0 0 6 0 3 0 5 4 0 5 2 3 0 4 5 0 2 0 5 4 5

G C D

3

2 3 5 2 5 3 5 2 5 3 2 3 5 2 3 5 2 5 3 3 2 3 0 5 4 5 0 2 0 5 4 5 0 2

G C D G C D G

3

3 5 3 2 5 2 5 6 0 3 0 5 4 5 0 0 4 5 2 5 2 3 0 4 5 0 2 0 5 4 5

The Factory Smoke

Hornpipe

$\text{♩} = 30$

Em G D

5 4 2 0 2 4 5 0 2 2 2 2 0 5 3 2 0 5 0 2 5 0 2 0 5 4 2 0 2 0

Em C D 1 Em 2 Em

5 4 2 0 2 4 5 0 2 0 6 2 0 0 5 3 2 0 5 0 3 2 0 5 2 2 5 2 2

Em D

0 2 3 0 2 5 2 5 2 4 2 5 2 0 2 3 0 2 5 0 4 5 0 4 0 2 0 4 0 2 0 5 4

Em C D 1 Em 2 Em

5 4 2 0 2 4 5 0 2 0 6 2 0 0 2 3 2 0 5 0 3 2 0 5 2 2 5 2 2

Fanny Power (O' Carolan)

Waltz

♩ = 70

G C D

The first system of music is in G major, 3/4 time. It consists of four measures. The first measure is a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The guitar tablature below shows: 0, 5 0, 5 0 2, 3 2, 0 5.

The second system of music consists of four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The guitar tablature below shows: 4 2, 0 2 0, 4 5, 0 2 3.

G C D

The third system of music consists of four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The guitar tablature below shows: 2 0 5, 2 3 5, 0 0, 0 5.

D G

The fourth system of music consists of four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The guitar tablature below shows: 4 2, 0 5 4, 5 0 5 4, 5.

G

The fifth system of music consists of four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The guitar tablature below shows: 5, 5 2 3 5, 5 2 3 5, 5 0 5, 5 2 5.

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C D

Musical notation for the first system, measures 1-4. The key signature has one sharp (F#). The first two measures are under a C chord, and the last two are under a D chord. The notation includes a treble clef, a treble staff with notes, and a bass staff with fret numbers (0, 3, 5, 0).

G C D

Musical notation for the second system, measures 5-8. The key signature has one sharp (F#). The first measure is under a G chord, the second under a C chord, and the last two under a D chord. The notation includes a treble clef, a treble staff with notes, and a bass staff with fret numbers (2, 3, 5).

G D G

Musical notation for the third system, measures 9-12. The key signature has one sharp (F#). The first measure is under a G chord, the second under a D chord, and the last two under a G chord. The notation includes a treble clef, a treble staff with notes, and a bass staff with fret numbers (2, 0, 5). The system ends with a double bar line and repeat dots.

<<

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The Flowers Of Spring

Jig

♩. = 40

Am G Em

Am G 1 Am 2 Am

<<

>>

Am G Em

Am G Am

Forde's

Polka

♩ = 50

D C

T
A
B

D C | 1 Am D | 2 Am D

T
A
B

D A D G A

T
A
B

D A | 1 D | 2 D

T
A
B

Going to the Well for Water

Slide

♩ = 45

D G

0 2 0 2 0 2 2 0 5 | 2 3 2 3 2 3 3 2 0

A | 1 G A D | 2 G A D

4 5 4 2 4 2 0 4 | 0 5 5 3 2 0 4 5 0 5 5 4 2 | 3 2 0 4 5 0 5 5 0

D A D A

2 2 2 0 5 0 0 0 5 4 | 5 5 4 2 4 4 2 0

G D | 1 A D | 2 A D

5 2 2 5 2 2 4 0 0 4 0 0 | 2 0 2 0 5 4 2 4 5 0 | 2 0 2 0 5 4 2 4 5

The Green Fields Of Rossbeigh

Reel

$\text{♩} = 40$

Em D Em D Em

2 2 2 2 0 4 2 0 2 5 0 2 5 0 5 2 2 2 2 0 4 0 2 5 0 4 2 4 5 0

Em D Em D Em

2 2 5 2 0 4 2 0 2 5 0 2 5 0 5 2 2 2 2 0 4 0 2 5 0 4 2 4 0

Em D Em D Em

2 5 0 2 3 2 0 5 2 2 5 2 0 5 2 5 0 2 3 2 0 5 2 0 4 2 0 2

G D D Em

3 3 5 3 2 0 3 2 2 3 2 0 5 2 0 2 5 0 2 5 0 4 5 2 0 4 2

<<

>>

The Humours Of Castlecomer

Jig

♩. = 40
Em

D

The first system of musical notation for 'The Humours Of Castlecomer'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a bass staff with guitar fretting numbers: 2 2 4 5, 2 4 0 2 4, 5 5 5 4 2, and 0 2 5 4 2 0. The system is marked with a repeat sign at the beginning.

Em

D

Em

The second system of musical notation. It continues the melody from the first system. The fretting numbers are: 2 2 4 5, 2 4 0 2 4, 5 4 2 0 4 0, and 2 2. The system ends with a double bar line and repeat dots.

Em

D

The third system of musical notation. The fretting numbers are: 0 2 0 0 2 0, 0 2 3 2 0, 5 5 5 4 2, and 0 2 5 4 2 0. The system is marked with a repeat sign at the beginning.

Em

D

Em

The fourth system of musical notation. The fretting numbers are: 0 2 0 0 2 0, 0 2 3 2 0, 5 4 2 0 4 0, and 2 2. The system ends with a double bar line and repeat dots.

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If I Had A Wife

Slide

♩. = 45

G D C D

2 0 0 2 5 0 5 5 2 0 5 0 2 0 5 0 0 0

G 1 D G 2 D G

2 0 0 2 5 0 5 5 2 0 5 0 2 0 5 5 0 0 5 0 2 0 5 5 0

G C D

5 3 3 2 3 5 3 0 5 2 5 0 5 5 7 5 3 5 7 3 0

G 1 C D G 2 C D G

5 3 3 2 3 5 3 0 5 2 5 0 2 3 5 7 5 3 3 0 0 2 3 5 7 5 3 3 0

Jerry's Beaver Hat

Jig

♩. = 40

D G A

0 4 0 5 0 2 5 2 2 0 4 0 4 0 5 0 4 2 4 2 5 4 2

D G A D

0 4 0 5 0 2 5 2 2 0 4 0 4 0 5 0 4 0 2 0 0

D G D A

5 2 5 5 2 5 3 7 3 2 5 2 5 2 5 5 2 5 4 0 0 0 4 0

D G D G A D

5 2 5 5 2 5 3 7 3 2 5 2 2 5 2 0 4 0 0 2 0 0

John Kelly's Concertina

Reel

$\text{♩} = 40$
G

The first system of musical notation for 'John Kelly's Concertina' is in G major and 4/4 time. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single line. Below the treble staff is a bass staff with a 7-string fretboard layout (G, A, B) and a 4/4 time signature. The fretboard layout is: 5 5 0 2 5 | 0 5 2 5 5 0 2 5 | 5 5 3 5 0 5 2 5 | 5 5 0 5 5 2 0 2. Above the first measure of the treble staff is a 'G' chord symbol. Above the fourth measure is a 'D' chord symbol. The system ends with a double bar line.

The second system of musical notation continues the piece. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single line. Below the treble staff is a bass staff with a 7-string fretboard layout (G, A, B) and a 4/4 time signature. The fretboard layout is: 5 5 0 2 5 | 0 5 2 5 5 0 2 5 | 5 5 3 5 0 5 2 5 | 0 2 0 5 5 0 :| 0 2 0 5 5 0 2 5. Above the first measure of the treble staff is a 'G' chord symbol. Above the fifth measure is a first ending bracket labeled '1' with 'D G' chords. Above the sixth measure is a second ending bracket labeled '2' with 'D G' chords. The system ends with a double bar line. Navigation arrows '<<' and '>>' are visible on the left and right sides of the system.

The third system of musical notation continues the piece. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single line. Below the treble staff is a bass staff with a 7-string fretboard layout (G, A, B) and a 4/4 time signature. The fretboard layout is: 0 0 0 5 2 3 | 5 5 0 5 2 0 2 | 3 0 3 2 5 2 | 2 0 0 5 0 5 2 0. Above the first measure of the treble staff is a 'C' chord symbol. Above the second measure is a 'G' chord symbol. Above the third measure is a 'C' chord symbol. Above the fourth measure is a 'G' chord symbol. Above the fifth measure is a 'D' chord symbol. The system ends with a double bar line.

The fourth system of musical notation continues the piece. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single line. Below the treble staff is a bass staff with a 7-string fretboard layout (G, A, B) and a 4/4 time signature. The fretboard layout is: 5 5 0 2 5 | 0 5 2 5 5 0 2 5 | 5 5 3 5 0 5 2 5 | 0 2 0 5 5 0 2 5 :| 0 2 0 5 5 0. Above the first measure of the treble staff is a 'G' chord symbol. Above the fifth measure is a first ending bracket labeled '1' with 'D G' chords. Above the sixth measure is a second ending bracket labeled '2' with 'D G' chords. The system ends with a double bar line.

The Kesh

Jig

♩. = 40

G D G C D

The first system of music for 'The Kesh' consists of five measures. The first measure is marked with a G chord. The second measure is marked with a D chord. The third measure is marked with a G chord. The fourth measure is marked with a C chord, and the fifth measure is marked with a D chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The bass line is shown with fret numbers: 5 0 5 5 0 2 for the first measure, 0 2 0 0 2 5 for the second, 0 5 5 3 5 5 for the third, and 0 5 2 5 2 0 for the fourth and fifth measures.

G D G D G

The second system of music consists of five measures. The first measure is marked with a G chord. The second measure is marked with a D chord. The third measure is marked with a G chord. The fourth measure is marked with a D chord, and the fifth measure is marked with a G chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The bass line is shown with fret numbers: 5 0 5 5 0 2 for the first measure, 0 2 0 0 2 5 for the second, 0 5 5 3 5 2 for the third, and 0 5 4 5 for the fourth and fifth measures.

G C D G D

The third system of music consists of five measures. The first measure is marked with a G chord. The second measure is marked with a C chord, and the third measure is marked with a D chord. The fourth measure is marked with a G chord, and the fifth measure is marked with a D chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The bass line is shown with fret numbers: 2 0 2 5 2 5 for the first measure, 0 3 0 5 2 0 for the second and third measures, 2 0 2 5 2 5 for the fourth measure, and 0 2 0 0 5 0 for the fifth measure.

G C G C D G

The fourth system of music consists of five measures. The first measure is marked with a G chord. The second measure is marked with a C chord, and the third measure is marked with a G chord. The fourth measure is marked with a C chord, and the fifth measure is marked with a D chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The bass line is shown with fret numbers: 2 0 2 5 2 5 for the first measure, 0 3 0 5 2 5 for the second and third measures, 3 2 3 5 3 5 for the fourth measure, and 7 3 3 3 for the fifth measure.

The Knocknaboul

Polka

♩ = 50

G D

5 2 2 2 0 5 2 2 5 4 0 0 2 0 4 0 0

G D 1 G 2 G

5 2 2 2 0 5 2 3 3 0 2 5 3 0 5 5 0 5 2 5

G D

3 3 3 2 3 5 5 5 3 2 5 5 0 2 3 5 2

1 G D G

3 3 3 2 3 5 5 5 3 2 5 3 0 5 2 5

2 G D G

3 3 3 2 3 7 5 5 3 2 5 3 0 5 5 0

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Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a bass clef. The treble staff contains a melody with a repeat sign at the beginning. The bass staff contains a guitar-style fretboard with numbers 2, 2, 0, 2, 3, 5, 3, 0, 5, 4, 4, 2, 4, 5, 0, 2, 3, 0. Chord symbols 'G' and 'D' are placed above the staff.

Musical notation for the second system, continuing the melody from the first system. It includes a treble clef, a key signature of one sharp (F#), and a bass clef. The treble staff has a repeat sign and a double bar line. The bass staff has fretboard numbers 2, 2, 0, 2, 3, 5, 3, 0, 0, 3, 2, 5, 3, 0, 5, 5, 0, 5, 5, 0. Chord symbols 'G', 'D', and '1 G' are placed above the staff.

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The Lark In The Morning

Jig

♩. = 40

D G A D G A

0 4 0 0 4 0 2 5 2 2 5 2 0 4 0 0 5 0 2 0 5 2 5 2

D G D G A

0 4 0 0 4 0 2 5 2 2 5 2 5 0 2 5 2 0 2 5 2 2 0 2

D G A D G A

5 0 2 5 2 5 7 5 2 5 2 0 5 0 2 5 2 0 2 5 2 2 0 2

D D G D A

5 0 2 5 2 5 7 5 2 5 2 3 2 3 2 0 5 2 2 0 2

D G A

5 2 2 0 2 2 0 2 2 0 2 5 2 2 0 2 0 5 2 2 0 2

Click any tune title to play

D G D A

5 2 2 0 2 2 0 2 3 2 3 2 0 5 2 2 0 2

D G A D G A

0 5 5 2 5 5 0 5 0 2 5 2 0 5 5 2 5 5 0 5 2 2 0 4

D G D A

0 5 5 2 5 5 0 5 0 2 3 2 3 2 0 5 2 2 0 2

<<

>>

Lucy Farr's

Barndance

♩ = 40

G C D

5 5 5 5 5 0 2 5 2 0 2 2 2 3 5 2 0

G C D G

2 3 5 2 5 5 5 0 2 5 2 0 0 2 5 0 2 5 5 2 0 5 5

G C D

2 3 5 2 5 5 5 0 2 5 2 0 0 2 5 0 2 5 5 2 2 0 0

G C D G

2 3 5 2 5 5 5 0 2 5 2 0 0 2 5 0 2 5 5 2 0 5 5

The Maid Behind The Bar

Reel

$\text{♩} = 40$

D G A

4 0 0 2 0 4 2 0 4 0 0 2 0 2 5 0 2 2 0 2 4 5 0 2 5 3 2 0 5 2 0

D G 1 A D 2 A D

4 0 0 2 0 4 2 0 4 0 0 2 0 2 5 0 2 2 0 2 4 5 2 0 4 2 4 0 0 2 0 4 2 4 0

D G A

2 3 5 3 2 5 5 0 2 5 5 5 2 5 5 0 2 3 5 7 0 0 2 3 0 7 0 3 0 0

D A G A D

2 3 5 2 7 2 5 2 5 0 2 5 0 5 0 2 2 2 0 2 4 5 2 0 4 2 4 0

<<

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The Maid Of Mount Kisco

Reel

$\text{♩} = 40$

Am G Em

2 0 0 0 2 5 0 5 | 2 0 0 0 2 5 0 5 | 2 5 5 5 0 5 5 5 | 2 5 5 5 2 5 2 0

Am G 1 Em Am 2 Em Am

2 0 0 0 2 5 0 5 | 2 0 0 0 2 0 2 5 | 0 2 3 0 5 2 3 0 | 5 2 5 2 0 0 5 | 5 2 5 2 0 5 2

D G D 1 G 2 G

0 5 0 2 5 2 0 2 | 5 2 5 0 5 2 5 | 0 5 0 2 5 5 2 5 | 0 3 3 3 3 0 5 2 | 0 2 3 0 5 2 5

Am G Am G Em

0 5 5 5 7 3 5 2 | 3 0 5 2 5 0 2 5 | 0 5 5 5 7 3 5 2 | 3 0 5 0 3 0 3

Am G 1 Em Am 2 Em Am

5 2 3 0 | 5 0 5 2 5 0 2 5 | 0 0 0 0 2 3 0 | 5 2 5 2 0 2 5 | 5 2 5 2 0 0 5

The Mason's Apron

Reel

$\text{♩} = 40$

A D E

0 5 0 0 0 4 2 0 4 2 4 0 2 4 5 2 2 2 2 4 2 0 6 0 2 4 5 0 2 4

Detailed description: This system contains the first four measures of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written on a treble clef staff. The bass staff shows the fretting for guitar, with strings labeled T, A, B. Chord labels A, D, and E are placed above the first, second, and third measures respectively. The notation includes a repeat sign at the beginning of the first measure.

A D E A

5 0 0 0 4 2 0 4 2 4 0 2 4 0 2 4 5 4 5 0 2 4 5 2 0 5 4 2 0

Detailed description: This system contains the next four measures. Chord labels A, D, E, and A are placed above the first, second, third, and fourth measures respectively. The notation includes a repeat sign at the end of the fourth measure.

A D

0 5 4 0 0 2 0 0 4 0 0 2 0 5 4 5 2 2 5 2 2 5 2 2 5 2 0 5

Detailed description: This system contains the next four measures. Chord labels A and D are placed above the first and second measures respectively. The notation includes a repeat sign at the beginning of the first measure.

A D E A

4 0 0 2 0 0 2 4 0 2 4 0 2 4 5 4 5 0 2 4 5 2 0 5 4 2 0

Detailed description: This system contains the final four measures of the piece. Chord labels A, D, E, and A are placed above the first, second, third, and fourth measures respectively. The notation includes a repeat sign at the end of the fourth measure.

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Mayor Harrison's Fedora

Reel

$\text{♩} = 40$

Em D

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with a repeat sign at the beginning. The bottom staff is a guitar tablature with strings labeled E, A, and B. It contains numerical fret numbers corresponding to the notes in the melody above. Chords Em and D are indicated above the first two measures.

Em D 1 Em 2 Em

The second system continues the melody and includes a double bar line with first and second endings. The first ending leads back to the beginning of the system, while the second ending concludes the phrase. Chords Em and D are indicated above the measures. The guitar tablature continues below the staff.

Em D

The third system continues the melody. Chords Em and D are indicated above the first two measures. The guitar tablature continues below the staff.

Em D 1 Em 2 Em

The fourth system continues the melody and includes a double bar line with first and second endings. Chords Em and D are indicated above the measures. The guitar tablature continues below the staff.

G D Em

The fifth system continues the melody. Chords G, D, and Em are indicated above the measures. The guitar tablature continues below the staff.

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The image shows a musical score for guitar in D major. It consists of a melody line on a treble clef staff and a bass line on a bass clef staff. The key signature has two sharps (F# and C#). The melody is written in a simple, folk-like style with eighth and quarter notes. The bass line uses a mix of single notes and chords, with fret numbers indicated below the staff. Chord changes are marked above the staff as D and Em. The piece ends with a double bar line and repeat dots.

Measure	Chord	Melody (Treble)	Bass (Bass)
1	D	D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4	5, 0, 5, 2, 0, 5, 4, 0
2	Em	D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4	5, 4, 2, 4, 5, 0, 2, 4
3	D	D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4	5, 0, 5, 2, 0, 5, 4, 0
4	Em	D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4	5, 2, 2, 0, 2

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Memories Of Ballymote

Polka

♩ = 50

Musical notation for the first system, measures 1-4. Chords: G, C, C, D.

Staff 1 (Treble clef, key signature of one sharp, 2/4 time):
Measure 1: G chord, notes G4, A4, B4, A4, G4.
Measure 2: C chord, notes G4, A4, B4, A4, G4.
Measure 3: C chord, notes G4, A4, B4, A4, G4.
Measure 4: D chord, notes G4, A4, B4, A4, G4.

Staff 2 (Bass clef):
Measure 1: 2 5 0 0 5
Measure 2: 2 3 3 0 2
Measure 3: 3 2 4 4 2
Measure 4: 0 5 5 0 5 3

Musical notation for the second system, measures 5-8. Chords: G, C, C, D, 1 G, 2 G.

Staff 1 (Treble clef, key signature of one sharp, 2/4 time):
Measure 5: G chord, notes G4, A4, B4, A4, G4.
Measure 6: C chord, notes G4, A4, B4, A4, G4.
Measure 7: C chord, notes G4, A4, B4, A4, G4.
Measure 8: D chord, notes G4, A4, B4, A4, G4.
Measure 9: 1 G chord, notes G4, A4, B4, A4, G4.
Measure 10: 2 G chord, notes G4, A4, B4, A4, G4.

Staff 2 (Bass clef):
Measure 5: 2 5 0 0 5
Measure 6: 2 3 3 0 2
Measure 7: 3 2 0 5 4 0 2 4
Measure 8: 5 2 5 5 0
Measure 9: 5 2 5
Measure 10: 5 2 5

Musical notation for the third system, measures 9-12. Chords: G, C, G.

Staff 1 (Treble clef, key signature of one sharp, 2/4 time):
Measure 9: G chord, notes G4, A4, B4, A4, G4.
Measure 10: C chord, notes G4, A4, B4, A4, G4.
Measure 11: G chord, notes G4, A4, B4, A4, G4.
Measure 12: G chord, notes G4, A4, B4, A4, G4.

Staff 2 (Bass clef):
Measure 9: 3 2
Measure 10: 3 5
Measure 11: 0 5
Measure 12: 2 3

Musical notation for the fourth system, measures 13-16. Chords: D, 1 G, 2 G, D, G.

Staff 1 (Treble clef, key signature of one sharp, 2/4 time):
Measure 13: D chord, notes G4, A4, B4, A4, G4.
Measure 14: 1 G chord, notes G4, A4, B4, A4, G4.
Measure 15: 2 G chord, notes G4, A4, B4, A4, G4.
Measure 16: D chord, notes G4, A4, B4, A4, G4.
Measure 17: G chord, notes G4, A4, B4, A4, G4.

Staff 2 (Bass clef):
Measure 13: 5 5 0 5 2
Measure 14: 0 2 0 5 0 2 3
Measure 15: 5 0 2
Measure 16: 3 2 3 5
Measure 17: 3 2 3 5 3

Merrily Kissed the Quaker's Wife

Slide

♩. = 45

First system of musical notation for "Merrily Kissed the Quaker's Wife". It features a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is written on a single staff, and the bass line is written on a three-line staff labeled T, A, and B. Chords G, C, D, G, and D are indicated above the melody. The bass line consists of fret numbers: 0, 5, 0, 2, 0, 2, 3, 0, 2, 5, 2, 5, 0, 2, 0, 2, 5, 0, 0, 0, 5, 2.

Second system of musical notation. Chords G, C, D, G, D, and G are indicated above the melody. The bass line consists of fret numbers: 5, 0, 2, 0, 2, 3, 0, 2, 5, 2, 5, 0, 2, 0, 2, 4, 5, 5.

Third system of musical notation. Chords G, D, G, D, G, and D are indicated above the melody. The bass line consists of fret numbers: 0, 2, 5, 5, 0, 5, 5, 2, 5, 5, 0, 5, 2, 5, 0, 2, 0, 2, 5, 0, 0, 0, 5, 0.

Fourth system of musical notation. Chords G, D, G, D, G, and D are indicated above the melody. The bass line consists of fret numbers: 2, 5, 5, 0, 5, 5, 2, 5, 5, 0, 5, 2, 5, 0, 2, 0, 2, 4, 5, 5.

Fifth system of musical notation. Chords G, D, G, and D are indicated above the melody. The bass line consists of fret numbers: 5, 3, 2, 3, 5, 3, 5, 7, 3, 0, 5, 2, 5, 3, 3, 3, 5, 7, 5, 5, 5, 3, 2.

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The image shows a musical score for guitar. It consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody is written in quarter notes and eighth notes. Above the treble clef staff, chord names are written: G, D, C, D, G, D, G. The bass clef staff contains fret numbers for each note. The first measure contains fret numbers 3, 3, 2, 3, 2, 0, 3, 0. The second measure contains fret numbers 5, 2, 0. The third measure contains fret numbers 5, 0, 2. The fourth measure contains fret numbers 0, 2, 4, 5, 5. The score ends with a double bar line and repeat dots.

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The Merry Blacksmith

Reel

$\text{♩} = 40$

D G A

The first system of the musical score for 'The Merry Blacksmith'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in a simple, rhythmic style. Below the treble staff is a bass staff with guitar tablature. The tablature includes numbers 0, 2, 4, 5, and fretted notes. Above the treble staff, the chords D, G, and A are indicated. The system ends with a double bar line.

D G 1 A D 2 A D

The second system of the musical score. It continues the melody from the first system. The tablature includes a '4' under the first measure and a '4' under the second measure. The system is divided into two parts by a double bar line. The first part ends with a double bar line and a repeat sign. The second part starts with a double bar line and a repeat sign. The system ends with a double bar line.

D G A

The third system of the musical score. It continues the melody. The tablature includes a '4' under the second measure. The system ends with a double bar line.

D G 1 A D 2 A D

The fourth system of the musical score. It continues the melody. The tablature includes a '4' under the second measure. The system is divided into two parts by a double bar line. The first part ends with a double bar line and a repeat sign. The second part starts with a double bar line and a repeat sign. The system ends with a double bar line.

Music In The Glen

Reel

$\text{♩} = 40$

G C G C D

The first system of the piece consists of four measures. The first measure is marked with a G chord. The second measure is marked with a C chord. The third measure is marked with a G chord. The fourth measure is marked with a C chord and a D chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line is shown with fingerings: 5 2 5 2 5 0 5, 4 0 5 2 0 5 0 2, 3 0 3 2 5 2, and 3 0 2 5 0 5 2 4.

G C D G

The second system consists of four measures. The first measure is marked with a G chord. The second measure is marked with a C chord. The third measure is marked with a D chord. The fourth measure is marked with a G chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line is shown with fingerings: 5 2 5 2 5 0 5, 4 0 5 2 0 5 0 2, 3 5 0 2 3 2 3 0, and 5 3 2 0 5.

G D G D

The third system consists of four measures. The first measure is marked with a G chord. The second measure is marked with a D chord. The third measure is marked with a G chord. The fourth measure is marked with a D chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line is shown with fingerings: 2 5 5 5 5 5, 2 5 5 2 3 0 4 0, 2 5 5 5 0 0 2, and 3 5 2 5 0 5 2 5.

G D G C D

The fourth system consists of four measures. The first measure is marked with a G chord. The second measure is marked with a D chord. The third measure is marked with a G chord. The fourth measure is marked with a C chord and a D chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line is shown with fingerings: 2 5 5 5 0 5 0 2, 3 2 3 5 2 5 2, 3 2 3 0 3 5 2, and 3 0 2 5 0 5 2 5.

Out On The Ocean

Jig

♩. = 40

G C D

0 2 2 0 5 2 5 2 0 2 0 5 2 0 5 0 2 5 2 0 5 2

G C 1 D G 2 D G

0 2 2 0 5 2 5 2 0 2 0 5 2 0 5 0 2 5 4 5 2 2 5 4 5 2 5

Em D

0 0 0 5 2 0 0 0 5 2 5 5 5 2 0 5 5 5 2 0

G C D G

5 0 2 5 0 3 0 5 2 0 5 2 0 5 0 2 5 4 5 2 5

Em D

0 0 0 5 2 0 0 0 5 2 5 5 5 0 2 3 2 0 5 2 0

Click any tune title to play

G C D G

5 0 2 5 0 3 0 5 2 0 5 2 0 5 0 2 5 4 5 2

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>>

Over The Moor To Maggie

Reel

♩ = 40

G D G D C D

5 4 5 0 2 0 2 5 0 2 3 0 5 2 0 5 2 0 0 5 0 2 0 5 2 0 0 5 0 3 2 0

G D G D C

5 4 5 0 2 0 2 5 0 2 3 0 5 2 0 5 2 5 5 4 5 0 5 2

<<

>>

1 D G 2 D G

0 5 5 4 5 0 0 5 5 4 5 3 5

G D G C D

7 3 5 2 3 5 3 0 5 2 5 0 5 5 3 5 7 5 3 0 5 5 3 5 3 5

G D G C

7 3 5 2 3 5 3 0 5 2 5 0 3 3 2 3 5 3 2

Click any tune title to play

1 D G | 2 D G

5 3 3 2 3 3 5 | 5 3 3 2 3 3 5

C G C G C D

0 3 5 2 | 3 0 2 0 5 | 2 0 0 5 0 2 0 5 | 2 0 0 5 0 3 5

C G C G C

0 3 5 2 | 3 0 2 0 5 | 2 5 5 4 5 0 5 4

1 D G | 2 D G

0 5 5 4 5 3 5 | 0 5 5 4 5 0

Paddy Cronin's Slide

Slide

♩. = 45
Em

The first system of musical notation for 'Paddy Cronin's Slide'. It features a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The melody is written on a single staff with eighth notes. Below the staff is a guitar fretboard diagram with two staves (A and B strings). The first measure contains the notes 2, 4, 5, 4, 0, 2, 4, 5, 0. The second measure contains the notes 2, 2, 5, 4, 2, 2, 2, 5, 4, 2.

The second system of musical notation. It continues the melody from the first system. Above the staff, the chords D and Em are indicated. The fretboard diagram for the first measure shows notes 0, 4, 4, 2, 0, 2, 4, 5, 0. The second measure shows notes 2, 2, 5, 4, 2, 4, 2, 0.

The third system of musical notation. Above the staff, the chords D and Em are indicated. The fretboard diagram for the first measure shows notes 5, 0, 5, 4, 5, 0, 5, 4, 2, 0. The second measure shows notes 2, 2, 5, 4, 2, 2, 2, 5, 4, 2.

The fourth system of musical notation. Above the staff, the chords D, Em, and D are indicated. The fretboard diagram for the first measure shows notes 5, 0, 5, 4, 5, 0, 5, 4, 2, 0. The second measure shows notes 2, 2, 5, 4, 2, 4, 2, 0.

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The Pleasures Of Hope

Hornpipe

♩ = 30

D G D G A

D A D

D A D G A

D A D

Rakish Paddy

Reel

$\text{♩} = 40$
C

D

3 3 2 3 0 2 3 2 0 5 2 5 5 0 5 5 4 5 0 2 0 5 3 0 5 4 5 0 2

C D 1 2

3 3 2 3 0 2 3 2 0 5 2 4 5 2 0 2 4 5 0 2 3 0 5 3 0 5 4 5 0 2 5 3 0 5 4 0 0

C D

0 3 3 3 5 3 3 3 0 3 3 3 0 5 4 5 0 5 5 5 7 5 5 3 0 5 5 3 0 5 4 5

C D 1 2

0 3 3 3 5 3 3 3 0 2 2 0 5 0 2 3 5 2 3 0 2 5 0 4 5 2 0 5 4 0 0 5 2 0 5 4 5 0 2

The Rambling Pitchfork

Jig

♩. = 40

D G A

E A B
4 4 0 4 4 5 4 4 0 5 4 5 4 5 0 2 4 5 0 5 4 0 5

D G 1 A D 2 A D

E A B
4 4 0 4 4 5 4 4 0 5 4 5 4 5 2 0 5 0 4 0 0 2 0 4 0 0 4 0

D A D A

E A B
5 0 2 0 5 0 4 0 0 4 0 5 0 2 0 5 2 5 2 3 2 0

D A G 1 A D 2 A D

E A B
5 4 5 2 0 5 0 4 0 0 5 4 5 4 5 2 0 5 0 4 0 0 4 0 0 4 0 0 4 0 2

The Scholar

Reel

$\text{♩} = 40$

D G D G D G A

5 2 5 2 3 2 0 3 2 5 0 5 4 5 0 3 2 5 4 5 2 4 5 3 2 5 0 4 5 4 2 0

D G D G 1 D A D 2 D A D

5 2 5 2 3 2 0 3 2 5 0 5 4 5 0 3 2 5 4 5 2 4 5 3 2 5 0 4 5 0 2 5 0 4 5 0 2 3

D C

5 5 2 5 2 5 2 5 2 5 2 7 5 3 2 3 3 0 3 0 3 0 3 0 3 0 5 3 2 3

D G 1 D A D 2 D A D

5 5 2 5 2 5 2 5 2 5 2 7 5 3 2 3 3 2 3 7 5 3 2 5 0 4 5 0 2 3 2 5 0 4 5 0

Sherlock's

Hornpipe

♩ = 30

G C D

3 3 3 3

0 2 4 5 0 5 4 2 0 0 4 0 5 4 5 0 2 5 3 2 0 5 3 2 0 2 0 5 0 2 0 5 4 2 0 2 4

G C D G

3 3 3 3

5 0 5 4 2 0 0 4 0 5 4 5 0 2 5 3 2 0 5 3 2 0 2 0 5 0 2 5 5 4 5

G C G C D

3 3 3 3

2 3 5 4 5 0 5 2 5 4 5 2 5 4 5 3 2 3 0 2 3 2 0 5 2 2 3 2 0 2 5 0 0 2 4

G C D G

3 3 3 3

5 0 5 4 2 0 0 4 0 5 4 5 0 2 5 3 2 0 5 3 2 0 2 0 5 0 2 5 5 4 5

Sí Beag Sí Mór (O' Carolan)

Waltz

♩ = 70

D D G A D

G A D A D

G A D D A D

G A D A D

D D G A D

Click any tune title to play

A D G G A

0 5 2 0 5 2 2 0 5 5

D A D G A D

4 2 0 2 0 5

G A D A | 1 D | 2 D

7 5 3 2 0 5 0 5 4 5 0 5 4 5 5 0 5

<<

>>

The Silver Spear

Reel

$\text{♩} = 40$

D G A D G A

The first system of music consists of four measures. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is a guitar tablature with strings labeled T, A, and B. Chords D, G, A, and D are indicated above the first two measures, and G and A above the last two. The tablature includes fret numbers and bar lines.

D G D 1 G A 2 G A

The second system of music consists of four measures. The first two measures are identical to the first system. The third measure has a chord change to G D. The fourth measure is a double bar line followed by two endings: '1 G A' and '2 G A'. The tablature continues with fret numbers and bar lines.

<<

D G A D G A

The third system of music consists of four measures. The top staff is in treble clef with a key signature of two sharps and a 4/4 time signature. The bottom staff is a guitar tablature with strings labeled T, A, and B. Chords D, G, A, and D are indicated above the first two measures, and G and A above the last two. The tablature includes fret numbers and bar lines.

>>

D G G D 1 G A 2 G A

The fourth system of music consists of four measures. The first two measures are identical to the third system. The third measure has a chord change to G D. The fourth measure is a double bar line followed by two endings: '1 G A' and '2 G A'. The tablature continues with fret numbers and bar lines.

The Smell of the Bog

Hornpipe

♩ = 30

G C G C G D

3 2 0 5 5 2 5 0 3 3 2 0 5 2 5 2 5 0 5 3 0 3 2 5 2 0 2 0 5 4 2 0

G C G C D | 1 G | 2 G

5 5 2 5 0 3 3 2 0 5 2 5 2 5 3 2 3 0 2 3 0 3 2 5 3 3 2 3 3 2 0 3 3 2 3 3 5

G C D

7 3 5 2 3 2 2 2 3 2 2 2 0 5 4 5 0 2 3 5 7 3 5 2 3 2 0 2 0 5 0 3 5

G C D | 1 G | 2 G

7 3 5 2 3 2 2 2 3 2 2 2 0 5 4 5 0 2 3 0 3 2 5 3 3 2 3 3 5 3 3 2 3

Sonny Brogan's

Mazurka

♩ = 70

D G A

0 4 0 0 5 4 0 5 5 0 2 0 5 2 0 5 4 0 2 0 0 4

D G A D

0 0 5 4 0 5 0 2 0 5 3 2 0 5

D A D A

0 5 2 2 5 3 2 0 0 3 2 0 5 5 2 0 5 4 5 2 5 0 5

D A D A D

2 2 5 3 2 0 0 3 2 0 5 5 2 0 4 5

Speed The Plough

Reel

♩ = 40

D G A

The first system of the score consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a quarter rest followed by a dotted quarter note, then continues with eighth and sixteenth notes. The bass staff shows the corresponding fret numbers for the guitar: 5 0 2 0 4 2, 0 4 4 4 2 4 0 2, 4 0 4 5 2, and 0 2 5 0 2 0 5 4. Chord symbols D, G, and A are placed above the staff.

D G 1 A 2 A

The second system continues the melody and includes a first and second ending. The first ending is marked with a box containing '1 A' and the second ending with '2 A'. The bass staff fret numbers are: 5 0 2 0 4 2, 0 4 4 4 2 4 0 2, 4 0 4 5 2, 0 2 5 0 2 0 5 4, and 0 2 5 0 2 0 5 0. Chord symbols D, G, and A are placed above the staff.

<<

D G A D G A D

The third system continues the melody with a series of eighth-note runs. The bass staff fret numbers are: 2 5 5 7 5 2 2, 3 2 3 0 5 2 5, 2 5 5 7 5 2 5 2, 0 2 5 0 2 0 5 0, and 2 5 5 7 5 2 2. Chord symbols D, G, and A are placed above the staff.

>>

G A 1 D G A 2 D G A

The fourth system concludes the piece with a first and second ending. The first ending is marked with a box containing '1 D G A' and the second ending with '2 D G A'. The bass staff fret numbers are: 3 2 3 0 5 2 0, 4 0 4 5 2, 0 2 5 0 2 0 5 0, 4 0 4 5 2, and 0 2 5 0 2 0 5 4. Chord symbols G, A, D, and A are placed above the staff.

Spellan The Fiddler

Hornpipe

♩ = 30

First system of musical notation for 'Spellan The Fiddler'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a triplet of eighth notes. The bass staff shows the fretting for the A and B strings, with fingerings such as 0 2 4 and 5 0 5. Chord symbols G and D are placed above the staff. The system ends with a double bar line.

Second system of musical notation. It continues the melody from the first system. Chord symbols G, C, G, D, and G are indicated. The system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The bass staff continues with fretting and fingerings like 5 0 2 5 5 2 3 5 and 7 3 5 0 5 3 2 0 5. The system concludes with a double bar line.

Third system of musical notation. The melody continues with various rhythmic patterns. Chord symbols G and D are shown. The bass staff includes fretting and fingerings such as 7 3 5 2 2 5 3 and 5 2 3 0 4 0 3 3. The system ends with a double bar line.

Fourth system of musical notation, which is a repeat of the second system. It features the same melody, chord symbols (G, C, G, D, G), first and second endings, and bass staff fretting/fingerings as the second system. The system ends with a double bar line.

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The Tailor's Twist

Hornpipe

$\text{♩} = 30$

D G A D G A

4 2 0 2 4 0 0 4 5 0 2 3 0 5 4 7 5 3 2 0 5 4 2 3 0 5 4 5 4 2 4 2 0 5 4 2

D G A D G A D

0 2 4 0 0 4 5 0 2 3 0 5 4 7 5 3 2 0 5 4 2 3 0 4 5 5 4 5

D G A G A

2 3 5 4 5 2 0 2 5 7 5 3 2 0 0 4 3 2 3 0 4 5 0 2 3 5 3 2 3 2 0 3 2 0

D G A D G A D

5 2 0 4 5 0 4 0 2 3 0 5 4 7 5 3 2 0 5 4 2 3 0 4 5 5 4 5

The Thames

Hornpipe

♩ = 30

G D G D G D

2 3 5 2 0 0 3 0 | 5 2 0 5 4 3 0 4 | 5 0 2 4 5 0 2 5 | 4 5 0 5 2 0 5 4 3

G D G D G D G

2 3 5 2 0 0 3 0 | 5 5 5 2 0 5 4 3 0 4 | 5 0 2 4 5 0 2 5 | 4 5 0 2 3 5 4 3

G D G D G D

2 3 5 2 0 0 3 0 | 5 4 5 2 0 5 4 3 0 4 | 5 0 2 4 5 0 2 5 | 4 5 0 5 2 0 5 4 3

G D G D G D G

2 3 5 2 0 0 3 0 | 5 4 5 2 0 5 4 3 0 4 | 5 0 2 4 5 0 2 5 | 4 5 0 2 3 4 5

D G A

0 5 5 4 5 0 5 5 4 5 | 2 0 0 6 0 2 0 0 6 0 | 3 2 0 6 0 5 4 2 | 0 2 0 6 2 0 4 5

Click any tune title to play

D G A D

0 5 5 4 5 0 5 5 4 5 | 2 0 0 6 0 2 0 0 6 0 | 3 2 0 5 4 0 2 4 | 5 0 5 4 0 5 4 5

D G A

0 5 5 4 5 0 5 5 4 5 | 2 0 0 6 0 2 0 0 6 0 | 3 2 0 6 0 5 4 2 | 0 4 0 5 0 4 0 4 5

D G A D

0 5 5 4 5 0 5 5 4 5 | 2 0 0 6 0 2 0 0 6 0 | 3 2 0 5 4 0 2 4 | 5 0 5 4 0 5 5 4 3

<<

>>

The Wicklow

Hornpipe

♩ = 30

Musical notation for the first system, including treble clef, key signature (two sharps), 4/4 time signature, and guitar tablature. Chords D, C, D, and G are indicated above the staff.

Musical notation for the second system, including treble clef, key signature (two sharps), and guitar tablature. Chords D, C, D, A, and D are indicated above the staff.

Musical notation for the third system, including treble clef, key signature (two sharps), and guitar tablature. Chords D, G, D, and C are indicated above the staff.

Musical notation for the fourth system, including treble clef, key signature (two sharps), and guitar tablature. Chords D, C, D, A, and D are indicated above the staff.

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Click any tune title to play

Medium Speed



Alexander's

Hornpipe

$\text{♩} = 60$

D G D A

3 2 0 5 0 4 0 4 0 5 2 5 4 5 0 5 0 2 3 3 0 2 5 4 5 0 2 0 5 4 2 0 3 2 0

D G D A D

5 0 4 0 4 0 5 2 5 4 5 0 5 0 2 3 3 0 2 5 4 5 0 2 0 5 4 5

D G A D A

0 5 4 0 5 0 4 0 5 0 5 2 5 2 5 2 5 2 0 4 0 4 0 4 4 5 2 5 2 3 2 0 5 0 5

D G A D

4 0 5 0 4 0 5 0 5 2 5 2 5 2 5 2 0 4 0 2 3 0 4 5 0 2 0 5 4 5

The Banshee

Reel

♩ = 75

G C D

5 5 0 2 0 4 0 5 4 5 2 5 2 5 0 3 0 5 2 0 5 0 2 0 5 2 2 0 0 2

Detailed description: This system contains the first four measures of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a G chord. The second measure is marked with a C chord. The third measure is marked with a D chord. The fourth measure is also marked with a D chord. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a second staff with fret numbers. A repeat sign is at the beginning of the first measure.

G C D

5 5 0 2 0 4 0 5 4 5 2 5 2 5 0 3 0 5 2 0 5 0 2 0 5 2 2 0 0

Detailed description: This system contains the next four measures. The first measure is marked with a G chord. The second measure is marked with a C chord. The third measure is marked with a D chord. The fourth measure is also marked with a D chord. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a second staff with fret numbers. A repeat sign is at the beginning of the first measure, and a double bar line with repeat dots is at the end of the fourth measure.

<<

>>

Am G Em

0 5 5 3 0 2 3 0 5 2 2 0 2 2 5 0 2 2 2 0 3 2 3 0 2 2 0 2

Detailed description: This system contains the next four measures. The first measure is marked with an Am chord. The second measure is marked with a G chord. The third measure is marked with an Em chord. The fourth measure is also marked with an Em chord. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a second staff with fret numbers. A repeat sign is at the beginning of the first measure.

Am G C D

0 5 5 3 0 2 3 0 5 2 2 0 2 2 5 0 3 0 5 2 0 5 0 2 0 5 2 2 0 0

Detailed description: This system contains the final four measures. The first measure is marked with an Am chord. The second measure is marked with a G chord. The third measure is marked with a C chord. The fourth measure is marked with a D chord. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a second staff with fret numbers. A repeat sign is at the beginning of the first measure, and a double bar line with repeat dots is at the end of the fourth measure.

The Boys Of Bluehill

Hornpipe

$\text{♩} = 60$

D G A D A D A

4 0 2 0 4 0 0 4 0 2 0 2 4 5 0 5 0 2 5 3 2 0 3 2 0 5 2 0 5 2 5 2

D G A D A D

2 0 4 0 0 4 0 2 0 2 4 5 0 5 0 2 5 3 2 0 3 2 0 5 5 4 5

D G A D A D A

2 3 5 2 5 2 5 3 2 0 2 3 5 7 5 3 2 5 3 2 0 3 2 0 5 2 0 5 2 5 2

D G A D A D

2 0 4 0 0 4 0 2 0 2 4 5 0 5 0 2 5 3 2 0 3 2 0 5 5 4 5

The Cameronian

Reel

$\text{♩} = 75$

D G A D G D

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains four measures of music. The notes are: Measure 1: D4, E4, F#4, G4, A4, B4; Measure 2: G4, F#4, E4, D4, C#4, B3; Measure 3: A3, G3, F#3, E3, D3, C#3; Measure 4: B2, A2, G2, F#2, E2, D2. Below the staff is a bass line with fret numbers: 0 4 0 0 4 0 | 5 4 2 4 5 2 5 2 | 0 4 0 0 4 0 | 5 2 0 5 4 0 5 2.

D G A D G D

The second system of music consists of a treble clef staff with a key signature of two sharps and a 4/4 time signature. It contains four measures of music. The notes are: Measure 1: D4, E4, F#4, G4, A4, B4; Measure 2: G4, F#4, E4, D4, C#4, B3; Measure 3: A3, G3, F#3, E3, D3, C#3; Measure 4: B2, A2, G2, F#2, E2, D2. Below the staff is a bass line with fret numbers: 0 4 4 0 4 4 | 5 4 2 4 5 2 5 2 | 0 4 0 0 4 0 | 5 2 0 5 4 0 0 2.

D G A

The third system of music consists of a treble clef staff with a key signature of two sharps and a 4/4 time signature. It contains four measures of music. The notes are: Measure 1: D4, E4, F#4, G4, A4, B4; Measure 2: G4, F#4, E4, D4, C#4, B3; Measure 3: A3, G3, F#3, E3, D3, C#3; Measure 4: B2, A2, G2, F#2, E2, D2. Below the staff is a bass line with fret numbers: 0 5 5 4 5 0 | 2 4 5 0 2 3 2 0 5 | 4 2 0 0 2 0 0 5 | 2 4 5 0 2 3 2 0 3.

D G A D

The fourth system of music consists of a treble clef staff with a key signature of two sharps and a 4/4 time signature. It contains four measures of music. The notes are: Measure 1: D4, E4, F#4, G4, A4, B4; Measure 2: G4, F#4, E4, D4, C#4, B3; Measure 3: A3, G3, F#3, E3, D3, C#3; Measure 4: B2, A2, G2, F#2, E2, D2. Below the staff is a bass line with fret numbers: 2 5 0 3 2 5 0 3 | 2 0 5 4 5 0 2 3 | 5 2 3 0 2 5 0 4 | 5 2 0 5 4 0 0 2.

The Cat Rambles To The Child's Saucepan

Slide

♩. = 98

D G A

5 0 2 0 5 4 5 2 3 0 4 2 0 0 0 4 2 0

D G A D

5 0 2 0 5 4 5 2 3 0 4 2 0 5 5 0

D A

5 0 2 5 7 5 2 5 2 0 0 4 2 0 0 0 4 2 0

D A D

5 0 2 5 7 5 2 5 2 0 0 4 2 0 5 5 0

The Chaffpool Post

Barndance

$\text{♩} = 75$

G Am C D G D

Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, Am, C, D, G, D. Tablature: 2 1 2 0 5 2 | 5 3 0 2 4 5 | 0 6 0 2 3 0 4 0 | 5 0 2 5 0 4 0

G Am C D | 1 G | 2 G

Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, Am, C, D, G, D. Tablature: 2 1 2 0 5 2 | 5 3 0 2 4 5 | 0 6 0 2 3 0 4 0 | 5 5 4 5 | 3 3 2 | 5

C G D G

Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, G, D, G. Tablature: 0 6 0 2 3 2 3 5 | 7 5 5 | 3 2 0 2 3 5 0 2 | 3 2 3 3 2

C G D | 1 G | 2 G

Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, G, D, G, D. Tablature: 0 6 0 2 3 2 3 5 | 7 5 5 | 3 2 0 2 3 5 0 2 | 3 2 5 3 3 2 | 3 2 5 3

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Cock O' The North

Slide

♩. = 98

D A

The first system of music is in treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. It consists of two measures. The first measure is marked with a 'D' chord and the second with an 'A' chord. The melody is written on a single staff, and the bass line is written on a two-staff system (treble and bass clefs). The bass line uses fret numbers: 5 0 2 0 5 0 2 0 for the first measure and 4 4 4 2 0 2 2 0 for the second.

D | 1 G A D | 2 G A D

The second system of music continues the melody and bass line. It is marked with a 'D' chord. The first measure is followed by a first ending bracketed '1 G A D' and a second ending bracketed '2 G A D'. The bass line for the first measure is 5 0 2 0 5 0 2 0. The first ending has a bass line of 4 4 2 4 2 0 0 0, and the second ending has a bass line of 4 4 2 4 2 0 0 2.

<<

D A

The third system of music continues the melody and bass line. It is marked with a 'D' chord. The first measure is followed by a second ending bracketed 'A'. The bass line for the first measure is 4 4 4 2 0 4 0 2 0, and the second ending has a bass line of 4 4 4 2 0 2 2 0 2.

>>

D | 1 G A D | 2 G A D

The fourth system of music continues the melody and bass line. It is marked with a 'D' chord. The first measure is followed by a first ending bracketed '1 G A D' and a second ending bracketed '2 G A D'. The bass line for the first measure is 4 4 4 2 0 4 0 2 0. The first ending has a bass line of 4 4 2 4 2 0 0 2, and the second ending has a bass line of 4 4 2 4 2 0 0 0.

Cooley's

Reel

$\text{♩} = 75$

Em D

The first system of musical notation for 'Cooley's' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with six lines labeled G, A, and B. The tablature includes fret numbers (0-5) and bar lines. The first two measures are marked with the chord 'Em' and the second two with 'D'. The tablature for the first two measures is: 2 2 2 0 2 | 2 2 | 2 0 2 5 2 0 | 5. The second system is: 4 0 0 0 2 0 | 0 0 | 4 0 0 0 2 0 | 5 4.

Em D 1 Em 2 Em

The second system of musical notation continues the melody. It features a treble clef staff and guitar tablature. The first two measures are marked with 'Em' and the second two with 'D'. The system concludes with a first ending (1) marked 'Em' and a second ending (2) marked 'Em'. The tablature for the first two measures is: 2 2 2 0 2 | 2 2 | 2 0 2 5 | 0 2 3 | 5 2 3 0 | 5 2 0. The second system is: 4 0 2 4 0 2 | 0. The third system is: 0 2 4 0 2.

<<

>>

Em D

The third system of musical notation continues the melody. It features a treble clef staff and guitar tablature. The first two measures are marked with 'Em' and the second two with 'D'. The tablature for the first two measures is: 0 2 2 2 0 | 2 3 2 | 0 2 2 2 3 0 | 5 2. The second system is: 0 4 0 0 4 0 | 0 4 0 5 0 2 3.

Em D 1 Em 2 Em

The fourth system of musical notation concludes the piece. It features a treble clef staff and guitar tablature. The first two measures are marked with 'Em' and the second two with 'D'. The system concludes with a first ending (1) marked 'Em' and a second ending (2) marked 'Em'. The tablature for the first two measures is: 0 2 2 2 0 | 2 3 2 | 0 2 2 2 5 | 0 2 3 | 5 2 3 0 | 5 2 0. The second system is: 4 0 2 4 0 2. The third system is: 0 2 4 0 2 0.

Cronin's

Reel

$\text{♩} = 75$

C F C G

C F G C

C F C G

C F G C

<<

>>

Donnybrook Fair

Jig

♩. = 90

G D G D

5 4 5 0 5 0 | 2 0 0 5 2 0 | 2 0 2 5 0 2 | 0 5 2 2 0 2

G D G C | 1 D G | 2 D G

5 4 5 0 5 0 | 2 0 0 5 2 0 | 2 0 2 5 0 2 | 0 5 4 5 0 | 0 5 4 5 2

Em D C D Em D Em

3 2 0 2 0 5 | 0 3 0 5 2 0 | 2 0 0 5 2 0 | 2 0 0 0 2

1 Em D C D G C D G

3 2 0 2 0 5 | 0 3 0 5 2 0 | 2 0 2 5 0 2 | 0 5 4 5 2

2 Em D C D G C D G

3 2 3 5 3 5 | 7 3 0 5 2 0 | 2 0 2 5 0 2 | 0 5 4 5

Dunphy's

Hornpipe

♩ = 60

G C D

3

0 2 4 5 0 2 0 5 2 5 3 2 0 0 6 0 3 0 5 4 0 0 2 4 5 0 3 2 5 0 4 5 4 2 0

G C D G

3

5 0 2 0 5 2 5 3 2 0 0 6 0 3 0 5 4 0 5 2 3 0 4 5 0 2 0 5 4 5

G C D

3

2 3 5 2 5 3 5 2 5 3 2 3 5 2 3 5 2 5 3 3 2 3 0 5 4 5 0 2 0 5 4 5 0 2

G C D G C D G

3

3 5 3 2 5 2 5 6 0 3 0 5 4 5 0 0 4 5 2 5 2 3 0 4 5 0 2 0 5 4 5

The Factory Smoke

Hornpipe

♩ = 60

Em G D

The first system of notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a repeat sign. The bass staff shows the following fret numbers: 2 0, 5 4 2 0 2 4 5 0, 2 2, 2 0, 5 3 2 0, 5 0 2 5, 0 2 0, 5 4 2 0, 2 0.

Em C D 1 Em 2 Em

The second system continues the melody. The bass staff fret numbers are: 5 4 2 0 2 4 5 0, 2 0 6 2 0 0 5, 3 2 0 5 0 3 2 0, 5 2 2, 5 2 2. There are repeat signs and first/second ending brackets over the final two measures.

Em D

The third system continues the melody. The bass staff fret numbers are: 0 2, 3 0 2 5, 2 5 2, 4 2 5 2 0 2 3 0, 2 5 0 4 5 0 4 0, 2 0 4 0 2 0 5 4.

Em C D 1 Em 2 Em

The fourth system concludes the piece. The bass staff fret numbers are: 5 4 2 0 2 4 5 0, 2 0 6 2 0 0 2, 3 2 0 5 0 3 2 0, 5 2 2, 5 2 2. There are repeat signs and first/second ending brackets over the final two measures.

Fanny Power (O' Carolan)

Waltz

♩ = 135

G C D

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign. The notes are: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G. The bass staff shows the following fret numbers: 0, 5, 0, 5, 0, 2, 3, 2, 0, 5.

The second system continues the melody. The notes are: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G. The bass staff shows the following fret numbers: 4, 2, 0, 2, 0, 4, 5, 0, 2, 3.

G C D

The third system continues the melody. The notes are: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G. The bass staff shows the following fret numbers: 2, 0, 5, 2, 3, 5, 0, 0, 0, 5.

D G

The fourth system continues the melody. The notes are: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G. The bass staff shows the following fret numbers: 4, 2, 0, 5, 4, 5, 0, 5, 4, 5.

G

The fifth system continues the melody. The notes are: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G. The bass staff shows the following fret numbers: 5, 5, 2, 3, 5, 5, 2, 3, 5, 5, 0, 5, 5, 2, 5.

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C D

0 3 5 0 0 3 5 0 0 2 0 0 2 3

G C D

2 3 5 0 2 3 2 3 5 5 3

G D G

2 0 5 0 3 4 5 0 5 4 5

<<

>>

The Flowers Of Spring

Jig

♩. = 90

Am G Em

Am G 1 Am 2 Am

<<

>>

Am G Em

Am G Am

Forde's

Polka

♩ = 70

D C

T
A
B

D C | 1 Am D | 2 Am D

T
A
B

D A D G A

T
A
B

D A | 1 D | 2 D

T
A
B

Going to the Well for Water

Slide

♩. = 98

D G

0 2 0 2 0 2 2 0 5 | 2 3 2 3 2 3 3 2 0

A | 1 G A D | 2 G A D

4 5 4 2 4 2 0 4 0 5 5 | 3 2 0 4 5 0 5 5 4 2 | 3 2 0 4 5 0 5 5 0

D A D A

2 2 2 0 5 0 0 0 5 4 | 5 5 4 2 4 4 2 0

G D | 1 A D | 2 A D

5 2 2 5 2 2 4 0 0 4 0 0 | 2 0 2 0 5 4 2 4 5 0 | 2 0 2 0 5 4 2 4 5

The Green Fields Of Rossbeigh

Reel

$\text{♩} = 75$

Em D Em D Em

2 2 2 2 0 4 2 0 2 5 0 2 5 0 5 2 2 2 2 0 4 0 2 5 0 4 2 4 5 0

Em D Em D Em

2 2 5 2 0 4 2 0 2 5 0 2 5 0 5 2 2 2 2 0 4 0 2 5 0 4 2 4 0

Em D Em D Em

2 5 0 2 3 2 0 5 2 2 5 2 0 5 2 5 0 2 3 2 0 5 2 0 4 2 0 2

G D D Em

3 3 5 3 2 0 3 2 2 3 2 0 5 2 0 2 5 0 2 5 0 4 5 2 0 4 2

The Humours Of Castlecomer

Jig

♩. = 90
Em

D

The first system of musical notation for 'The Humours Of Castlecomer'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in a single line. Below the staff is a bass line with fret numbers: 2 2 4 5 | 2 4 0 2 4 | 5 5 5 4 2 | 0 2 5 4 2 0. The system is marked with a repeat sign at the beginning and a double bar line at the end.

Em

D

Em

The second system of musical notation. It continues the melody from the first system. The bass line fret numbers are: 2 2 4 5 | 2 4 0 2 4 | 5 4 2 0 4 0 | 2 2. The system is marked with a repeat sign at the beginning and a double bar line at the end.

Em

D

The third system of musical notation. The melody continues. The bass line fret numbers are: 0 2 0 0 2 0 | 0 2 3 2 0 | 5 5 5 4 2 | 0 2 5 4 2 0. The system is marked with a repeat sign at the beginning and a double bar line at the end.

Em

D

Em

The fourth system of musical notation. The melody concludes. The bass line fret numbers are: 0 2 0 0 2 0 | 0 2 3 2 0 | 5 4 2 0 4 0 | 2 2. The system is marked with a repeat sign at the beginning and a double bar line at the end.

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If I Had A Wife

Slide

♩. = 98

G D C D

2 0 0 2 5 0 5 5 2 0 5 0 2 0 5 0 0 0

G 1 D G 2 D G

2 0 0 2 5 0 5 5 2 0 5 0 2 0 5 5 0 0 5 0 2 0 5 5 0

G C D

5 3 3 2 3 5 3 0 5 2 5 0 5 5 7 5 3 5 7 3 0

G 1 C D G 2 C D G

5 3 3 2 3 5 3 0 5 2 5 0 2 3 5 7 5 3 3 0 0 2 3 5 7 5 3 3 0

Jerry's Beaver Hat

Jig

♩. = 90

D G A

0 4 0 5 0 2 5 2 2 0 4 0 4 0 5 0 4 2 4 2 5 4 2

D G A D

0 4 0 5 0 2 5 2 2 0 4 0 4 0 5 0 4 0 2 0 0

D G D A

5 2 5 5 2 5 3 7 3 2 5 2 5 2 5 5 2 5 4 0 0 0 4 0

D G D G A D

5 2 5 5 2 5 3 7 3 2 5 2 2 5 2 0 4 0 0 2 0 0

<<

>>

The Kesh

Jig

♩. = 90

G D G C D

The first system of musical notation for 'The Kesh'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar fretboard diagram with strings labeled G, A, and B. The fret numbers are: G (5 0 5 5 0 2), D (0 2 0 0 2 5), G (0 5 5 3 5 5), C (0 5 2 5 2 0), and D (0 5 2 5 2 0).

G D G D G

The second system of musical notation for 'The Kesh'. It continues the melody from the first system. The fret numbers are: G (5 0 5 5 0 2), D (0 2 0 0 2 5), G (0 5 5 3 5 2), D (0 5 4 5), and G (0 5 4 5).

G C D G D

The third system of musical notation for 'The Kesh'. It continues the melody. The fret numbers are: G (2 0 2 5 2 5), C (0 3 0), D (5 2 0), G (2 0 2 5 2 5), and D (0 2 0 0 5 0).

G C G C D G

The fourth system of musical notation for 'The Kesh'. It concludes the piece. The fret numbers are: G (2 0 2 5 2 5), C (0 3 0), G (5 2 5), C (3 2 3 5 3 5), D (7 3 3 3), and G (7 3 3 3).

The Knockabout

Polka

♩ = 70

Musical notation for the first system, including treble clef, key signature (one sharp), time signature (2/4), and guitar tablature. Chords G and D are indicated above the staff.

Musical notation for the second system, including treble clef, key signature (one sharp), time signature (2/4), and guitar tablature. Chords G and D are indicated above the staff. First and second endings are marked with '1' and '2'.

Musical notation for the third system, including treble clef, key signature (one sharp), time signature (2/4), and guitar tablature. Chords G and D are indicated above the staff.

Musical notation for the fourth system, including treble clef, key signature (one sharp), time signature (2/4), and guitar tablature. Chords G and D are indicated above the staff. First and second endings are marked with '1' and '2'.

Musical notation for the fifth system, including treble clef, key signature (one sharp), time signature (2/4), and guitar tablature. Chords G and D are indicated above the staff. First and second endings are marked with '1' and '2'.

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Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a bass clef. The treble staff contains a melody with a repeat sign at the beginning. The bass staff contains a guitar-style fretboard with fingerings: 2 2 0 2 3, 5 3 0 5, 4 4 2 4 5, and 0 2 3 0. Chord symbols G and D are placed above the first and second measures respectively.

Musical notation for the second system, continuing the melody from the first system. It includes a treble clef, a key signature of one sharp (F#), and a bass clef. The treble staff has a repeat sign and a double bar line. The bass staff has fingerings: 2 2 0 2 3, 5 3 0 0 3, 2 5 3 0, 5 5 0, and 5 5 0. Chord symbols G, D, and two instances of G are placed above the measures. A first ending bracket labeled "1 G" and a second ending bracket labeled "2 G" are shown above the final two measures.

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The Lark In The Morning

Jig

♩. = 90

D G A D G A

0 4 0 0 4 0 2 5 2 2 5 2 0 4 0 0 5 0 2 0 5 2 5 2

D G D G A

0 4 0 0 4 0 2 5 2 2 5 2 5 0 2 5 2 0 2 5 2 2 0 2

D G A D G A

5 0 2 5 2 5 7 5 2 5 2 0 5 0 2 5 2 0 2 5 2 2 0 2

D D G D A

5 0 2 5 2 5 7 5 2 5 2 3 2 3 2 0 5 2 2 0 2

D G A

5 2 2 0 2 2 0 2 2 0 2 5 2 2 0 2 0 5 2 2 0 2

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D G D A

5 2 2 0 2 | 2 0 2 2 0 2 | 3 2 3 2 | 0 5 2 2 0 2

D G A D G A

0 5 5 2 5 5 | 0 5 0 2 5 2 | 0 5 5 2 5 5 | 0 5 2 2 0 4

D G D A

0 5 5 2 5 5 | 0 5 0 2 | 3 2 3 2 | 0 5 2 2 0 2

<<

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Lucy Farr's

Barndance

♩ = 75

G C D

5 5 5 5 5 0 2 5 2 0 2 2 2 3 5 2 0

G C D G

2 3 5 2 5 5 5 0 2 5 2 0 0 2 5 0 2 5 5 2 0 5 5

G C D

2 3 5 2 5 5 5 0 2 5 2 0 0 2 5 0 2 5 5 2 2 0 0

G C D G

2 3 5 2 5 5 5 0 2 5 2 0 0 2 5 0 2 5 5 2 0 5 5

The Maid Behind The Bar

Reel

$\text{♩} = 75$

D G A

4 0 0 2 0 4 2 0 4 0 0 2 0 2 5 0 2 2 0 2 4 5 0 2 5 3 2 0 5 2 0

D G 1 A D 2 A D

4 0 0 2 0 4 2 0 4 0 0 2 0 2 5 0 2 2 0 2 4 5 2 0 4 2 4 0 0 2 0 4 2 4 0

D G A

2 3 5 3 2 5 5 0 2 5 5 5 2 5 5 0 2 3 5 7 0 0 2 3 0 7 0 3 0 0

D A G A D

2 3 5 2 7 2 5 2 5 0 2 5 0 5 0 2 2 2 0 2 4 5 2 0 4 2 4 0

The Maid Of Mount Kisco

Reel

♩ = 75

Am G Em

2 0 0 0 2 5 0 5 | 2 0 0 0 2 5 0 5 | 2 5 5 5 0 5 5 5 | 2 5 5 5 2 5 2 0

Am G 1 Em Am 2 Em Am

2 0 0 0 2 5 0 5 | 2 0 0 0 2 0 2 5 | 0 2 3 0 5 2 3 0 | 5 2 5 2 0 0 5 :| 5 2 5 2 0 5 2

D G D 1 G 2 G

0 5 0 2 5 2 0 2 | 5 2 5 0 5 2 5 | 0 5 0 2 5 5 2 5 | 0 3 3 3 3 0 5 2 :| 0 2 3 0 5 2 5

Am G Am G Em

0 5 5 5 7 3 5 2 | 3 0 5 2 5 0 2 5 | 0 5 5 5 7 3 5 2 | 3 0 5 0 3 0 3

Am G 1 Em Am 2 Em Am

5 2 3 0 | 5 0 5 2 5 0 2 5 | 0 0 0 0 2 3 0 | 5 2 5 2 0 2 5 :| 5 2 5 2 0 0 5

The Mason's Apron

Reel

♩ = 75

Musical notation for the first system of 'The Mason's Apron'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, the fretboard positions for strings A, B, and G are indicated with numbers 0-5. Chord labels A, D, and E are placed above the staff. The notation includes repeat signs and a double bar line at the end of the system.

Musical notation for the second system of 'The Mason's Apron'. It continues the melody from the first system. Chord labels A, D, E, and A are placed above the staff. The notation includes repeat signs and a double bar line at the end of the system.

Musical notation for the third system of 'The Mason's Apron'. It continues the melody. Chord labels A and D are placed above the staff. The notation includes repeat signs and a double bar line at the end of the system.

Musical notation for the fourth system of 'The Mason's Apron'. It continues the melody. Chord labels A, D, E, and A are placed above the staff. The notation includes repeat signs and a double bar line at the end of the system.

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Mayor Harrison's Fedora

Reel

$\text{♩} = 75$

Em D

5 2 2 5 2 0 4 5 4 5 0 2 5 0 5 4 0 0 4 0 0 4 0 5 4 5 2 0 4 0 4

Em D 1 Em 2 Em

5 2 2 5 2 0 4 5 4 5 0 2 0 2 4 5 0 5 2 0 5 4 0 5 2 2 0 2 4 5 2 2 0 2

Em D

2 0 0 5 0 0 2 3 2 3 0 5 2 0 4 0 2 4 5 0 5 2 5 2 3 2 0 5

Em D 1 Em 2 Em

2 0 0 5 0 0 2 3 2 3 0 5 2 4 5 0 5 2 0 5 4 0 5 2 2 0 2 5 2 2 0 2 4

G D Em

5 5 4 5 0 2 4 5 0 5 4 0 0 2 0 0 5 0 2 3 0 2 0 5 2 0 5 2 4

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The image shows a musical score for guitar in D major. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the bass line. The key signature has two sharps (F# and C#). The melody is written in a simple, folk-like style with eighth and quarter notes. The bass line uses a mix of open strings and fretted notes, indicated by numbers 0-5. Chord changes are marked above the staff: D, Em, D, and Em. The piece ends with a double bar line and repeat dots.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
Melody	D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4	D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4	D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4	D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4
Bass	5 0 5 2 0 5 4 0	5 4 2 4 5 0 2 4	5 0 5 2 0 5 4 0	5 2 2 0 2

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Memories Of Ballymote

Polka

♩ = 70

G C C D

2 5 0 0 5 2 3 3 0 2 3 2 4 4 2 0 5 5 0 5 3

G C C D 1 G 2 G

2 5 0 0 5 2 3 3 0 2 3 2 0 5 4 0 2 4 5 2 5 5 0 5 2 5

G C G

3 2 3 5 0 5 2 3

D 1 G 2 G D G

5 5 0 5 2 0 2 0 5 0 2 3 5 0 2 5 3 2 3 5 3 2 3 5 3

Merrily Kissed the Quaker's Wife

Slide

♩. = 98

First system of musical notation for "Merrily Kissed the Quaker's Wife". It features a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is written on a single staff, and the bass line is written on a three-line staff labeled T, A, and B. Chords G, C, D, G, and D are indicated above the melody. The bass line consists of fret numbers: 0, 5, 0, 2, 0, 2, 3, 0, 2, 5, 2, 5, 0, 2, 0, 2, 5, 0, 0, 0, 5, 2.

Second system of musical notation. Chords G, C, D, G, D, and G are indicated above the melody. The bass line consists of fret numbers: 5, 0, 2, 0, 2, 3, 0, 2, 5, 2, 5, 0, 2, 0, 2, 4, 5, 5.

Third system of musical notation. Chords G, D, G, D, G, and D are indicated above the melody. The bass line consists of fret numbers: 0, 2, 5, 5, 0, 5, 5, 2, 5, 5, 0, 5, 2, 5, 0, 2, 0, 2, 5, 0, 0, 0, 5, 0.

Fourth system of musical notation. Chords G, D, G, D, G, and D are indicated above the melody. The bass line consists of fret numbers: 2, 5, 5, 0, 5, 5, 2, 5, 5, 0, 5, 2, 5, 0, 2, 0, 2, 4, 5, 5.

Fifth system of musical notation. Chords G, D, G, and D are indicated above the melody. The bass line consists of fret numbers: 5, 3, 2, 3, 5, 3, 5, 7, 3, 0, 5, 2, 5, 3, 3, 3, 5, 7, 5, 5, 5, 3, 2.

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The image shows a musical score for guitar. It consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes. Above the treble clef staff, chord names are written: G, D, C, D, G, D, G. The bass clef staff contains fret numbers for each note. The first measure contains fret numbers 3, 3, 2, 3, 2, 0, 3, 0. The second measure contains fret numbers 5, 2, 0. The third measure contains fret numbers 5, 0, 2. The fourth measure contains fret numbers 0, 2, 4, 5, 5. The score ends with a double bar line and repeat dots.

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The Merry Blacksmith

Reel

♩ = 75

D G A

5 0 2 0 4 0 0 2 5 0 2 0 4 0 0 2 5 0 2 5 5 2 0 0 5 0 3 2 0

This system contains the first four measures of the piece. The first measure is marked with a D chord. The second and third measures are marked with G and A chords. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The bass line is shown with a double bass clef and includes fret numbers for the strings.

D G 1 A D 2 A D

5 0 2 0 4 0 0 2 5 0 2 0 4 0 0 2 5 0 2 5 4 5 2 0 4 0 0 5 2 0 4 0 2 3

This system contains measures 5 through 8. Measures 5-7 are marked with D, G, and A chords. Measures 8-9 are marked with D and A chords. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The bass line is shown with a double bass clef and includes fret numbers for the strings. There are repeat signs at the beginning and end of the system.

D G A

5 5 3 2 3 2 0 5 0 5 0 2 0 4 0 0 2 5 0 2 5 0 5 2 0 0 5 0 3 2 0

This system contains measures 9 through 12. The first measure is marked with a D chord. The second and third measures are marked with G and A chords. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The bass line is shown with a double bass clef and includes fret numbers for the strings.

D G 1 A D 2 A D

5 7 5 3 2 3 2 0 5 0 5 0 2 0 4 0 0 2 5 0 2 5 4 5 2 0 4 0 2 3 5 2 0 4 0 0

This system contains measures 13 through 16. Measures 13-15 are marked with D, G, and A chords. Measures 16-17 are marked with D and A chords. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The bass line is shown with a double bass clef and includes fret numbers for the strings. There are repeat signs at the beginning and end of the system.

Music In The Glen

Reel

$\text{♩} = 75$

G C G C D

The first system of music consists of four measures. The first measure is marked with a G chord. The second measure is marked with a C chord. The third measure is marked with a G chord. The fourth measure is marked with a C chord and a D chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line is shown with a T, A, and B string indicator and contains the following fingerings: 5 2 5 2 5 0 5 | 4 0 5 2 0 5 0 2 | 3 0 3 2 5 2 | 3 0 2 5 0 5 2 4.

G C D G

The second system of music consists of four measures. The first measure is marked with a G chord. The second measure is marked with a C chord. The third measure is marked with a D chord. The fourth measure is marked with a G chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line is shown with a T, A, and B string indicator and contains the following fingerings: 5 2 5 2 5 0 5 | 4 0 5 2 0 5 0 2 | 3 5 0 2 3 2 3 0 | 5 3 2 0 5.

G D G D

The third system of music consists of four measures. The first measure is marked with a G chord. The second measure is marked with a D chord. The third measure is marked with a G chord. The fourth measure is marked with a D chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line is shown with a T, A, and B string indicator and contains the following fingerings: 2 5 5 5 5 5 | 2 5 5 2 3 0 4 0 | 2 5 5 5 0 0 2 | 3 5 2 5 0 5 2 5.

G D G C D

The fourth system of music consists of four measures. The first measure is marked with a G chord. The second measure is marked with a D chord. The third measure is marked with a G chord. The fourth measure is marked with a C chord and a D chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line is shown with a T, A, and B string indicator and contains the following fingerings: 2 5 5 5 0 5 0 2 | 3 2 3 5 2 5 2 | 3 2 3 0 3 5 2 | 3 0 2 5 0 5 2 5.

Out On The Ocean

Jig

♩. = 90
G

First system of musical notation for 'Out On The Ocean'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar fretting, labeled 'T' (treble) and 'B' (bass). The fretting sequence is: 0 2 2 0 5 | 2 5 2 0 2 0 | 5 2 0 5 0 | 2 5 2 0 5 2. Chords G, C, and D are indicated above the staff.

Second system of musical notation. It continues the melody from the first system. The fretting sequence is: 0 2 2 0 5 | 2 5 2 0 2 0 | 5 2 0 5 0 | 2 5 4 5 2 :| 2 5 4 5 2 5. Chords G, C, D, and G are indicated. A first ending bracket covers the last two measures of the system, with a second ending bracket below it.

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Third system of musical notation. The melody continues. The fretting sequence is: 0 0 0 5 2 | 0 0 0 5 2 | 5 5 5 2 0 | 5 5 5 2 0. Chords Em and D are indicated.

Fourth system of musical notation. The melody continues. The fretting sequence is: 5 0 2 5 | 0 3 0 5 2 0 | 5 2 0 5 0 | 2 5 4 5 2 5. Chords G, C, D, and G are indicated.

Fifth system of musical notation. The melody continues. The fretting sequence is: 0 0 0 5 2 | 0 0 0 5 2 | 5 5 5 0 2 | 3 2 0 5 2 0. Chords Em and D are indicated.

Click any tune title to play

G C D G

5 0 2 5 0 3 0 5 2 0 5 2 0 5 0 2 5 4 5 2

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Over The Moor To Maggie

Reel

$\text{♩} = 75$

G D G D C D

5 4 5 0 2 0 2 5 0 2 3 0 5 2 0 5 2 0 0 5 0 2 0 5 2 0 0 5 0 3 2 0

G D G D C

5 4 5 0 2 0 2 5 0 2 3 0 5 2 0 5 2 5 5 4 5 0 5 2

<<

>>

1 D G 2 D G

0 5 5 4 5 0 0 5 5 4 5 3 5

G D G C D

7 3 5 2 3 5 3 0 5 2 5 0 5 5 3 5 7 5 3 0 5 5 3 5 3 5

G D G C

7 3 5 2 3 5 3 0 5 2 5 0 3 3 2 3 5 3 2

Click any tune title to play

1 D G | 2 D G

5 3 3 2 3 3 5 | 5 3 3 2 3 3 5

C G C G C D

0 3 5 2 | 3 0 2 0 5 | 2 0 0 5 0 2 0 5 | 2 0 0 5 0 3 5

C G C G C

0 3 5 2 | 3 0 2 0 5 | 2 5 5 4 5 0 5 4

<<

>>

1 D G | 2 D G

0 5 5 4 5 3 5 | 0 5 5 4 5 0

Paddy Cronin's Slide

Slide

♩. = 98
Em

The first system of musical notation for 'Paddy Cronin's Slide' is in the key of D major (two sharps) and 12/8 time. It consists of a treble clef staff with a key signature of two sharps and a 12/8 time signature. The melody is written in eighth notes. Below the staff is a bass staff with a treble clef and a bass line consisting of numbers 2, 4, 5, 4, 0, 2, 4, 5, 0, 2, 2, 5, 4, 2, 2, 5, 4, 2.

The second system of musical notation for 'Paddy Cronin's Slide' is in the key of D major (two sharps) and 12/8 time. It consists of a treble clef staff with a key signature of two sharps and a 12/8 time signature. The melody is written in eighth notes. Above the staff are the chord symbols D, Em, and D. Below the staff is a bass staff with a treble clef and a bass line consisting of numbers 0, 4, 4, 2, 0, 2, 4, 5, 0, 2, 2, 5, 4, 2, 4, 2, 0.

The third system of musical notation for 'Paddy Cronin's Slide' is in the key of D major (two sharps) and 12/8 time. It consists of a treble clef staff with a key signature of two sharps and a 12/8 time signature. The melody is written in eighth notes. Above the staff are the chord symbols D and Em. Below the staff is a bass staff with a treble clef and a bass line consisting of numbers 5, 0, 5, 4, 5, 0, 5, 4, 2, 0, 2, 2, 5, 4, 2, 2, 5, 4, 2.

The fourth system of musical notation for 'Paddy Cronin's Slide' is in the key of D major (two sharps) and 12/8 time. It consists of a treble clef staff with a key signature of two sharps and a 12/8 time signature. The melody is written in eighth notes. Above the staff are the chord symbols D, Em, and D. Below the staff is a bass staff with a treble clef and a bass line consisting of numbers 5, 0, 5, 4, 5, 0, 5, 4, 2, 0, 2, 2, 5, 4, 2, 4, 2, 0.

The Pleasures Of Hope

Hornpipe

$\text{♩} = 60$

The musical score for "The Pleasures Of Hope" is presented in four systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 60. The score includes various musical notations such as triplets, slurs, and repeat signs. Chord diagrams for D, G, and A are provided above the treble staff in each system. The bass staff contains a sequence of numbers representing fingerings for the fretboard.

System 1: Treble staff has triplets and slurs. Bass staff numbers: 0 2 4 | 5 0 4 0 2 | 5 2 5 | 4 2 0 4 | 0 5 0 | 5 4 | 2 | 0 0 2 3 2 0 2 | 5 | 0 | 4 0 2 0 | 5 4 2

System 2: Treble staff has triplets and slurs. Bass staff numbers: 4 | 5 5 4 5 0 | 5 4 | 2 | 0 0 2 3 2 0 | 4 0 | 5 | 2 5 2 7 3 0 | 4 | 5 | 0 | 5 5 4 5

System 3: Treble staff has triplets and slurs. Bass staff numbers: 0 2 4 | 5 | 2 5 2 7 3 0 | 4 | 5 | 2 5 2 3 0 | 4 0 | 5 | 2 5 2 3 2 0 2 | 5 | 2 5 2 2 0 2 5 0 | 5

System 4: Treble staff has triplets and slurs. Bass staff numbers: 4 | 5 5 4 5 0 | 5 4 | 2 | 0 0 2 3 2 0 | 4 0 | 5 | 2 5 2 7 3 0 | 4 | 5 | 0 | 5 5 4 5

Rakish Paddy

Reel

$\text{♩} = 75$

C D

3 3 2 3 0 2 3 2 0 5 2 5 5 0 5 5 4 5 0 2 0 5 3 0 5 4 5 0 2

C D 1 2

3 3 2 3 0 2 3 2 0 5 2 4 5 2 0 2 4 5 0 2 3 0 5 3 0 5 4 5 0 2 5 3 0 5 4 0 0 5 3 0 5 4 0 0

C D

0 3 3 3 5 3 3 3 0 3 3 3 0 5 4 5 0 5 5 5 7 5 5 3 0 5 5 3 0 5 4 5

C D 1 2

0 3 3 3 5 3 3 3 0 2 2 0 5 0 2 3 5 2 3 0 2 5 0 4 5 2 0 5 4 0 0 5 2 0 5 4 0 0 5 2 0 5 4 5 0 2

The Rambling Pitchfork

Jig

♩. = 90

D G A

E A B

D G 1 A D 2 A D

E A B

D A D A

E A B

D A G 1 A D 2 A D

E A B

The Scholar

Reel

$\text{♩} = 75$

D G D G D G A

5 2 5 2 3 2 0 3 2 5 0 5 4 5 0 3 2 5 4 5 2 4 5 3 2 5 0 4 5 4 2 0

D G D G 1 D A D 2 D A D

5 2 5 2 3 2 0 3 2 5 0 5 4 5 0 3 2 5 4 5 2 4 5 3 2 5 0 4 5 0 2 5 0 4 5 0 2 3

D C

5 5 2 5 2 5 2 5 2 5 2 7 5 3 2 3 3 0 3 0 3 0 3 0 3 0 5 3 2 3

D G 1 D A D 2 D A D

5 5 2 5 2 5 2 5 2 5 2 7 5 3 2 3 3 2 3 7 5 3 2 5 0 4 5 0 2 3 2 5 0 4 5 0

Sherlock's

Hornpipe

♩ = 60

Musical notation for the first system of 'Sherlock's'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody features several triplet markings. Below the staff is a bass staff with a 6-string fretboard diagram. Chord symbols G, C, and D are placed above the staff. The fretboard diagram includes fingerings such as 0 2 4, 5 0, 5 4 2 0, 0 4 0, 5 4 5, 0 2 5, 3 2, 0, 5 3 2 0 2 0, 5 0, 2 0, and 5 4 2 0 2 4.

Musical notation for the second system of 'Sherlock's'. It continues the melody from the first system. Chord symbols G, C, D, and G are placed above the staff. The fretboard diagram includes fingerings such as 5 0, 5 4 2 0, 0 4 0, 5 4 5, 0 2 5, 3 2, 0, 5 3 2 0 2 0, 5 0, 2, 5 5 4 5, and a double bar line with repeat dots.

Musical notation for the third system of 'Sherlock's'. It continues the melody. Chord symbols G, C, G, C, and D are placed above the staff. The fretboard diagram includes fingerings such as 2 3, 5 4 5, 0, 5 2, 5 4, 5, 2 5, 4 5, 3 2 3, 0 2 3 2 0, 5 2, 2, 3 2 0 2, 5 0, and 0 2 4.

Musical notation for the fourth system of 'Sherlock's'. It concludes the piece. Chord symbols G, C, D, and G are placed above the staff. The fretboard diagram includes fingerings such as 5 0, 5 4 2 0, 0 4 0, 5 4 5, 0 2 5, 3 2, 0, 5 3 2 0 2 0, 5 0, 2, 5 5 4 5, and a double bar line with repeat dots.

Sí Beag Sí Mór (O'Carolan)

Waltz

♩ = 135

D D G A D

0 5 0 | 2 2 0 5 | 5 5 0 5 | 2 0 4 0

G A D A D

2 0 2 4 5 | 0 5 0 | 2 2 0 | 5 2

G A D D A D

2 0 | 0 5 | 4 2 | 0 2

G A D A D

2 0 | 0 5 4 | 5 0 5 4 | 5 5 0

D D G A D

2 2 0 5 | 0 5 0 2 5 | 7 5 | 2 0 5

Click any tune title to play

A D G G A

0 5 2 0 5 2 2 0 5

D A D G A D

4 2 0 2 0 5

G A D A | 1 D | 2 D

7 5 3 2 0 5 0 5 4 5 0 5 4 5 5 0 5

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The Silver Spear

Reel

$\text{♩} = 75$

D G A D G A

The first system of musical notation for 'The Silver Spear'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 75. The melody is written in a simple, rhythmic style. Below the treble staff is a bass staff with a 6-string guitar fretboard diagram. The fretboard diagram shows the following fingerings for the first four measures: Measure 1: 4 0 0 0 2 0 4 0; Measure 2: 5 2 0 5 2 4 5 0; Measure 3: 4 0 0 0 2 0 4 0; Measure 4: 5 2 0 5 2 0 5.

D G D 1 G A 2 G A

The second system of musical notation. It continues the melody from the first system. The fretboard diagram for the first three measures is: Measure 1: 4 0 0 0 2 0 4 0; Measure 2: 5 2 0 5 2 5 0 2; Measure 3: 3 0 2 0. The fourth measure is a repeat sign, followed by two endings: Ending 1: 5 2 0 5 2 0 5; Ending 2: 5 2 0 5 2 0.

<<

D G A D G A

The third system of musical notation. It continues the melody. The fretboard diagram for the first four measures is: Measure 1: 2 2 5 2 7 2 5 2; Measure 2: 3 2 0 5 2 4 5 0; Measure 3: 2 2 5 2 7 2 5 2; Measure 4: 3 2 0 5 2 0.

>>

D G G D 1 G A 2 G A

The fourth system of musical notation. It continues the melody. The fretboard diagram for the first three measures is: Measure 1: 2 2 5 2 7 2 5 2; Measure 2: 3 2 0 5 2 5 0 2; Measure 3: 3 0 2 0. The fourth measure is a repeat sign, followed by two endings: Ending 1: 5 2 0 5 2 0; Ending 2: 5 2 0 5 2 0 5.

The Smell of the Bog

Hornpipe

♩ = 60

G C G C G D

3 2 0 5 5 2 5 0 3 3 2 0 5 2 5 2 5 0 5 3 0 3 2 5 2 0 2 0 5 4 2 0 3 2 0

G C G C D | 1 G | 2 G

5 5 2 5 0 3 2 0 5 2 5 2 5 3 2 3 0 2 3 0 3 2 5 3 3 2 3 3 2 0 3 3 2 3 3 5

G C D

7 3 5 2 3 2 2 2 3 2 2 2 0 5 4 5 0 2 3 5 7 3 5 2 3 2 0 2 0 5 0 3 5

G C D | 1 G | 2 G

7 3 5 2 3 2 2 2 3 2 2 2 0 5 4 5 0 2 3 0 3 2 5 3 3 2 3 3 5 3 3 2 3

Sonny Brogan's

Mazurka

♩ = 135

Chords: D G A

0 4 0 0 5 4 0 5 5 0 2 0 5 2 0 5 4 0 2 0 0 4

Chords: D G A D

0 0 5 4 0 5 0 2 0 5 3 2 0 5

Chords: D A D A

0 5 2 2 5 3 2 0 0 3 2 0 5 5 2 0 5 4 5 2 5 0 5

Chords: D A D A D

2 2 5 3 2 0 0 3 2 0 5 5 2 0 4 5

Speed The Plough

Reel

$\text{♩} = 75$

D G A

The first system of the musical score for 'Speed The Plough' is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a repeat sign. The melody consists of eighth and quarter notes. The bass line is shown with a guitar-style fretboard diagram using numbers 0-5. Chords D, G, and A are indicated above the staff.

D G 1 A 2 A

The second system continues the melody and bass line. It features a first ending bracketed section labeled '1 A' and a second ending bracketed section labeled '2 A'. The notation includes repeat signs and a double bar line at the end of the system.

<<

D G A D G A D

The third system continues the melody and bass line with various chord changes (D, G, A, D, G, A, D) indicated above the staff. The notation includes repeat signs and a double bar line at the end of the system.

>>

G A 1 D G A 2 D G A

The fourth system concludes the piece with a first ending bracketed section labeled '1 D G A' and a second ending bracketed section labeled '2 D G A'. The notation includes repeat signs and a double bar line at the end of the system.

Spellan The Fiddler

Hornpipe

♩ = 60

The first system of musical notation for 'Spellan The Fiddler' consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 60. The treble staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a repeat sign. The second measure is a G4 chord. The third measure contains a triplet of eighth notes (A4, B4, C5). The fourth measure is a D4 chord. The fifth measure contains a triplet of eighth notes (E4, F#4, G4). The sixth measure is a D4 chord. The seventh measure contains a triplet of eighth notes (F#4, G4, A4). The eighth measure is a D4 chord. The ninth measure contains a triplet of eighth notes (G4, F#4, E4). The tenth measure is a D4 chord. The eleventh measure contains a triplet of eighth notes (F#4, G4, A4). The twelfth measure is a D4 chord. The thirteenth measure contains a triplet of eighth notes (G4, F#4, E4). The fourteenth measure is a D4 chord. The bass staff begins with a bass clef and a 4/4 time signature. The first measure contains the notes 0 2 4. The second measure contains the notes 5 0 5 2 3 5. The third measure contains the notes 7 3 5 0 5 3 2 0 5. The fourth measure contains the notes 4 5 5 4 5 0 5 4 0. The fifth measure contains the notes 5 4 5 0 5 3 0 4 0.

The second system of musical notation for 'Spellan The Fiddler' consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure is a G4 chord. The second measure contains a triplet of eighth notes (A4, B4, C5). The third measure is a C4 chord. The fourth measure is a G4 chord. The fifth measure contains a triplet of eighth notes (A4, B4, C5). The sixth measure contains a triplet of eighth notes (A4, B4, C5). The seventh measure contains a triplet of eighth notes (A4, B4, C5). The eighth measure is a D4 chord. The ninth measure contains a triplet of eighth notes (A4, B4, C5). The tenth measure contains a triplet of eighth notes (A4, B4, C5). The eleventh measure contains a triplet of eighth notes (A4, B4, C5). The twelfth measure is a D4 chord. The thirteenth measure contains a triplet of eighth notes (A4, B4, C5). The fourteenth measure contains a triplet of eighth notes (A4, B4, C5). The bass staff begins with a bass clef and a 4/4 time signature. The first measure contains the notes 5 0 2 5 5 2 3 5. The second measure contains the notes 7 3 5 0 5 3 2 0 5. The third measure contains the notes 2 0 3 0 5 2 5. The fourth measure contains the notes 4 5 0 2 4 5 0 2 4. The fifth measure contains the notes 4 5 0 2 4 5. The sixth measure contains the notes 3 5.

The third system of musical notation for 'Spellan The Fiddler' consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure is a G4 chord. The second measure contains a triplet of eighth notes (A4, B4, C5). The third measure is a D4 chord. The fourth measure contains a triplet of eighth notes (A4, B4, C5). The fifth measure contains a triplet of eighth notes (A4, B4, C5). The sixth measure contains a triplet of eighth notes (A4, B4, C5). The seventh measure contains a triplet of eighth notes (A4, B4, C5). The eighth measure contains a triplet of eighth notes (A4, B4, C5). The ninth measure contains a triplet of eighth notes (A4, B4, C5). The tenth measure contains a triplet of eighth notes (A4, B4, C5). The eleventh measure contains a triplet of eighth notes (A4, B4, C5). The twelfth measure contains a triplet of eighth notes (A4, B4, C5). The thirteenth measure contains a triplet of eighth notes (A4, B4, C5). The fourteenth measure contains a triplet of eighth notes (A4, B4, C5). The bass staff begins with a bass clef and a 4/4 time signature. The first measure contains the notes 7 3 5 2 2 5 3. The second measure contains the notes 5 2 3 0 4 0 3 3. The third measure contains the notes 5 3 7 5 8 7 5 3. The fourth measure contains the notes 2 0 5 4 3 0 4 5 0.

The fourth system of musical notation for 'Spellan The Fiddler' consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure is a G4 chord. The second measure contains a triplet of eighth notes (A4, B4, C5). The third measure is a C4 chord. The fourth measure is a G4 chord. The fifth measure contains a triplet of eighth notes (A4, B4, C5). The sixth measure contains a triplet of eighth notes (A4, B4, C5). The seventh measure contains a triplet of eighth notes (A4, B4, C5). The eighth measure contains a triplet of eighth notes (A4, B4, C5). The ninth measure contains a triplet of eighth notes (A4, B4, C5). The tenth measure contains a triplet of eighth notes (A4, B4, C5). The eleventh measure contains a triplet of eighth notes (A4, B4, C5). The twelfth measure contains a triplet of eighth notes (A4, B4, C5). The thirteenth measure contains a triplet of eighth notes (A4, B4, C5). The fourteenth measure contains a triplet of eighth notes (A4, B4, C5). The bass staff begins with a bass clef and a 4/4 time signature. The first measure contains the notes 5 0 2 5 5 2 3 5. The second measure contains the notes 7 3 5 0 5 3 2 0 5. The third measure contains the notes 2 0 3 0 5 2 5. The fourth measure contains the notes 4 5 0 2 4 5. The fifth measure contains the notes 3 5. The sixth measure contains the notes 4 5 0 2 4 5.

The Tailor's Twist

Hornpipe

$\text{♩} = 60$

D G A D G A

4 2 0 2 4 0 0 4 5 0 2 3 0 5 4 7 5 3 2 0 5 4 2 3 0 5 4 5 4 2 4 2 0 5 4 2

D G A D G A D

0 2 4 0 0 4 5 0 2 3 0 5 4 7 5 3 2 0 5 4 2 3 0 4 5 5 4 5

D G A G A

2 3 5 4 5 2 0 2 5 7 5 3 2 0 0 3 2 3 0 4 5 0 2 3 5 3 2 3 2 0 3 2 0

D G A D G A D

5 2 0 4 5 0 4 0 2 3 0 5 4 7 5 3 2 0 5 4 2 3 0 4 5 5 4 5

The Thames

Hornpipe

♩ = 60

G D G D G D

2 3 5 2 0 0 3 0 | 5 2 0 5 4 3 0 4 | 5 0 2 4 5 0 2 5 | 4 5 0 5 2 0 5 4 3

G D G D G D G

2 3 5 2 0 0 3 0 | 5 5 5 2 0 5 4 3 0 4 | 5 0 2 4 5 0 2 5 | 4 5 0 2 3 5 4 3

G D G D G D

2 3 5 2 0 0 3 0 | 5 4 5 2 0 5 4 3 0 4 | 5 0 2 4 5 0 2 5 | 4 5 0 5 2 0 5 4 3

G D G D G D G

2 3 5 2 0 0 3 0 | 5 4 5 2 0 5 4 3 0 4 | 5 0 2 4 5 0 2 5 | 4 5 0 2 3 4 5

D G A

0 5 5 4 5 0 5 5 4 5 | 2 0 0 6 0 2 0 0 6 0 | 3 2 0 6 0 5 4 2 | 0 2 0 6 2 0 4 5

Click any tune title to play

D G A D

0 5 5 4 5 0 5 5 4 5 | 2 0 0 6 0 2 0 0 6 0 | 3 2 0 5 4 0 2 4 | 5 0 5 4 0 5 4 5

D G A

0 5 5 4 5 0 5 5 4 5 | 2 0 0 6 0 2 0 0 6 0 | 3 2 0 6 0 5 4 2 | 0 4 0 5 0 4 0 4 5

D G A D

0 5 5 4 5 0 5 5 4 5 | 2 0 0 6 0 2 0 0 6 0 | 3 2 0 5 4 0 2 4 | 5 0 5 4 0 5 5 4 3

<<

>>

The Wicklow

Hornpipe

♩ = 60

Musical notation for the first system, including a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. The bass line is written on a two-staff system (Tenor and Bass clefs). Chord symbols D, C, D, and G are placed above the melody. The bass line includes fret numbers (0-5) and a triplet of notes (3).

Musical notation for the second system, continuing the melody and bass line. Chord symbols D, C, D, A, and D are placed above the melody. The bass line includes fret numbers and a triplet of notes (3). Navigation arrows << and >> are visible on the left and right sides of the system.

Musical notation for the third system, continuing the melody and bass line. Chord symbols D, G, D, and C are placed above the melody. The bass line includes fret numbers and a triplet of notes (3).

Musical notation for the fourth system, continuing the melody and bass line. Chord symbols D, C, D, A, and D are placed above the melody. The bass line includes fret numbers and a triplet of notes (3).

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Full Speed



Alexander's

Hornpipe

$\text{♩} = 80$

D G D A

3 2 0 5 0 4 0 4 0 5 2 5 4 5 0 5 0 2 3 3 0 2 5 4 5 0 2 0 5 4 2 0 3 2 0

D G D A D

5 0 4 0 4 0 5 2 5 4 5 0 5 0 2 3 3 0 2 5 4 5 0 2 0 5 4 5

D G A D A

0 5 4 0 5 0 4 0 5 0 5 2 5 2 5 2 5 2 0 4 0 4 0 4 4 5 2 5 2 3 2 0 5 0 5

D G A D

4 0 5 0 4 0 5 0 5 2 5 2 5 2 5 2 0 4 0 2 3 0 4 5 0 2 0 5 4 5

The Banshee

Reel

♩ = 100

G C D

5 5 0 2 0 4 0 5 4 5 2 5 2 5 0 3 0 5 2 0 5 0 2 0 5 2 2 0 0 2

Detailed description: This system contains the first four measures of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a G chord. The second measure is marked with a C chord. The third measure is marked with a D chord. The fourth measure is also marked with a D chord. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a six-string guitar staff with fret numbers below the notes.

G C D

5 5 0 2 0 4 0 5 4 5 2 5 2 5 0 3 0 5 2 0 5 0 2 0 5 2 2 0 0

Detailed description: This system contains the next four measures. The first measure is marked with a G chord. The second measure is marked with a C chord. The third measure is marked with a D chord. The fourth measure is also marked with a D chord. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a six-string guitar staff with fret numbers below the notes.

Am G Em

0 5 5 3 0 2 3 0 5 2 2 0 2 2 5 0 2 2 2 0 3 2 3 0 2 2 0 2

Detailed description: This system contains the next four measures. The first measure is marked with an Am chord. The second measure is marked with a G chord. The third measure is marked with an Em chord. The fourth measure is also marked with an Em chord. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a six-string guitar staff with fret numbers below the notes.

Am G C D

0 5 5 3 0 2 3 0 5 2 2 0 2 2 5 0 3 0 5 2 0 5 0 2 0 5 2 2 0 0

Detailed description: This system contains the final four measures of the piece. The first measure is marked with an Am chord. The second measure is marked with a G chord. The third measure is marked with a C chord. The fourth measure is marked with a D chord. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a six-string guitar staff with fret numbers below the notes.

The Boys Of Bluehill

Hornpipe

$\text{♩} = 80$

D G A D A D A

3

D G A D A D

3

D G A D A D A

3

D G A D A D

3

The Cameronian

Reel

♩ = 100

D G A D G D

The first system of music for 'The Cameronian' consists of four measures. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is written on a treble clef staff. The bass line is written on a tenor and bass clef staff. Above the melody, the chords D, G, A, D, G, and D are indicated. The bass line contains the following fret numbers: 0 4 0 0 4 0 | 5 4 2 4 5 2 5 2 | 0 4 0 0 4 0 | 5 2 0 5 4 0 5 2.

D G A D G D

The second system of music consists of four measures. The melody and bass line continue from the first system. The chords D, G, A, D, G, and D are indicated above the melody. The bass line contains the following fret numbers: 0 4 4 0 4 4 | 5 4 2 4 5 2 5 2 | 0 4 0 0 4 0 | 5 2 0 5 4 0 0 2.

D G A

The third system of music consists of four measures. The melody and bass line continue. The chords D, G, and A are indicated above the melody. The bass line contains the following fret numbers: 0 5 5 4 5 0 | 2 4 5 0 2 3 2 0 5 | 4 2 0 0 2 0 0 5 | 2 4 5 0 2 3 2 0 3.

D G A D

The fourth system of music consists of four measures. The melody and bass line continue. The chords D, G, A, and D are indicated above the melody. The bass line contains the following fret numbers: 2 5 0 3 2 5 0 3 | 2 0 5 4 5 0 2 3 | 5 2 3 0 2 5 0 4 | 5 2 0 5 4 0 0 2.

The Cat Rambles To The Child's Saucepan

Slide

♩. = 130

D G A

5 0 2 0 5 4 5 2 3 0 4 2 0 0 0 4 2 0

D G A D

5 0 2 0 5 4 5 2 3 0 4 2 0 5 5 0

D A

5 0 2 5 7 5 2 5 2 0 0 4 2 0 0 0 4 2 0

D A D

5 0 2 5 7 5 2 5 2 0 0 4 2 0 5 5 0

The Chaffpool Post

Barndance

$\text{♩} = 100$

G Am C D G D

Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, Am, C, D, G, D. Tablature: 2 1 2 0 5 2 | 5 3 0 2 4 5 | 0 6 0 2 3 0 4 0 | 5 0 2 5 0 4 0

G Am C D | 1 G | 2 G

Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, Am, C, D, G, G. Tablature: 2 1 2 0 5 2 | 5 3 0 2 4 5 | 0 6 0 2 3 0 4 0 | 5 5 4 5 | 3 3 2 | 5

C G D G

Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, G, D, G. Tablature: 0 6 0 2 3 2 3 5 | 7 5 5 | 3 2 0 2 3 5 0 2 | 3 2 3 3 2

C G D | 1 G | 2 G

Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, G, D, G, G. Tablature: 0 6 0 2 3 2 3 5 | 7 5 5 | 3 2 0 2 3 5 0 2 | 3 2 5 3 3 2 | 3 2 5 3

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Cock O' The North

Slide

♩. = 130

D A

5 0 2 0 5 0 2 0 4 4 4 2 0 2 2 0

D | 1 G A D | 2 G A D

5 0 2 0 5 0 2 0 4 4 2 4 2 0 0 0 4 4 2 4 2 0 0 2

<<

D A

4 4 4 2 0 4 0 2 0 4 4 4 2 0 2 2 0 2

>>

D | 1 G A D | 2 G A D

4 4 4 2 0 4 0 2 0 4 4 2 4 2 0 0 2 4 4 2 4 2 0 0 0

Cooley's

Reel

♩ = 100

Em D

The first system of musical notation for 'Cooley's' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with six lines labeled G, A, and B. The tablature includes fret numbers (0-5) and bar lines. The first two measures are marked with the chord 'Em' and the second two with 'D'. The tablature for the first two measures is: 2 2 2 0 2 2 | 2 0 2 5 2 0. The tablature for the last two measures is: 4 0 0 2 0 0 | 4 0 0 0 2 0 5 4.

Em D 1 Em 2 Em

The second system of musical notation continues the melody. It features a treble clef staff and guitar tablature. The first two measures are marked with 'Em', the next two with 'D', and the final two with '1 Em' and '2 Em'. The tablature for the first two measures is: 2 2 2 0 2 2 | 2 0 2 5 0 2 3. The tablature for the next two measures is: 5 2 3 0 5 2 0 4 | 0 2 4 0 2 0. The tablature for the final two measures is: 3 2 | 0 2 4 0 2.

<<

>>

Em D

The third system of musical notation continues the melody. It features a treble clef staff and guitar tablature. The first two measures are marked with 'Em' and the next two with 'D'. The tablature for the first two measures is: 0 2 2 2 0 2 3 2 | 0 2 2 2 3 0 5 2. The tablature for the last two measures is: 0 4 0 0 4 0 | 0 4 0 5 0 2 3.

Em D 1 Em 2 Em

The fourth system of musical notation concludes the piece. It features a treble clef staff and guitar tablature. The first two measures are marked with 'Em', the next two with 'D', and the final two with '1 Em' and '2 Em'. The tablature for the first two measures is: 0 2 2 2 0 2 3 2 | 0 2 2 2 5 0 2 3. The tablature for the next two measures is: 5 2 3 0 5 2 0 4 | 0 2 4 0 2. The tablature for the final two measures is: 3 2 | 0 2 4 0 2 0.

Cronin's

Reel

$\text{♩} = 100$

The musical score for 'Cronin's' is presented in four systems. Each system consists of a treble clef staff and a guitar/bass system. The guitar/bass system includes a treble clef (G) and a bass clef (B) with a vertical line between them. The score is in 4/4 time with a tempo of 100 beats per minute. The key signature is C major. The first system starts with a double bar line and a repeat sign. The second system ends with a repeat sign. The third system starts with a repeat sign. The fourth system ends with a repeat sign. Chord diagrams are placed above the treble staff and below the guitar/bass staff. Fingering numbers (0-5) are placed below the notes in the guitar/bass staff. A triplet of eighth notes is indicated with a '3' below it in the second measure of each system. The guitar/bass staff contains the following sequences of notes: System 1: 5 0 2 5 5 | 3 5 0 5 3 0 0 5 | 0 2 3 5 3 0 5 5 5 | 3 0 3 5 0 5 5 0. System 2: 5 0 2 5 5 | 3 5 0 5 3 0 0 5 | 0 2 3 5 3 0 5 5 5 | 3 0 5 1 0 3 3. System 3: 3 5 3 0 0 0 | 1 0 5 1 0 3 3 5 | 0 2 3 5 3 0 5 5 5 | 3 0 3 5 0 5 5 0. System 4: 3 5 3 0 0 0 | 1 0 5 1 0 3 3 5 | 0 2 3 5 3 0 5 5 5 | 3 0 5 1 0 3 3.

<<

>>

Donnybrook Fair

Jig

♩. = 120

G D G D

5 4 5 0 5 0 2 0 0 5 2 0 2 0 2 5 0 2 0 5 2 2 0 2

G D G C 1 D G 2 D G

5 4 5 0 5 0 2 0 0 5 2 0 2 0 2 5 0 2 0 5 4 5 0 0 5 4 5 2

Em D C D Em D Em

3 2 0 2 0 5 0 3 0 5 2 0 2 0 0 5 2 0 2 0 0 0 2

1 Em D C D G C D G

3 2 0 2 0 5 0 3 0 5 2 0 2 0 2 5 0 2 0 5 4 5

2 Em D C D G C D G

3 2 3 5 3 5 7 3 0 5 2 0 2 0 2 5 0 2 0 5 4 5

Dunphy's

Hornpipe

♩ = 80

G C D

3

0 2 4 5 0 2 0 5 2 5 3 2 0 0 6 0 3 0 5 4 0 0 2 4 5 0 3 2 5 0 4 5 4 2 0

G C D G

3

5 0 2 0 5 2 5 3 2 0 0 6 0 3 0 5 4 0 5 2 3 0 4 5 0 2 0 5 4 5

G C D

3

2 3 5 2 5 3 5 2 5 3 2 3 5 2 3 5 2 5 3 3 2 3 0 5 4 5 0 2 0 5 4 5 0 2

G C D G C D G

3

3 5 3 2 5 2 5 6 0 3 0 5 4 5 0 0 4 5 2 5 2 3 0 4 5 0 2 0 5 4 5

The Factory Smoke

Hornpipe

♩ = 80

Em G D

2 0 5 4 2 0 2 4 5 0 2 2 2 2 0 5 3 2 0 5 0 2 5 0 2 0 5 4 2 0 2 0

Em C D 1 Em 2 Em

5 4 2 0 2 4 5 0 2 0 6 2 0 0 5 3 2 0 5 0 3 2 0 5 2 2 5 2 2

Em D

0 2 3 0 2 0 2 5 2 5 2 4 2 5 2 0 2 3 0 2 5 0 4 5 0 4 0 2 0 4 0 2 0 5 4

Em C D 1 Em 2 Em

5 4 2 0 2 4 5 0 2 0 6 2 0 0 2 3 2 0 5 0 3 2 0 5 2 2 5 2 2

Fanny Power (O' Carolan)

Waltz

♩ = 180

G C D

The first system of music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four measures. The first measure is a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The guitar tablature below shows: 0, 5 0, 5 0 2, 3 2, 0 5.

The second system of music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The guitar tablature below shows: 4 2, 0 2 0, 4 5, 0 2 3.

G C D

The third system of music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The guitar tablature below shows: 2 0 5, 2 3 5, 0 0, 0 5.

D G

The fourth system of music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The guitar tablature below shows: 4 2, 0 5 4, 5 0 5 4, 5.

G

The fifth system of music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The guitar tablature below shows: 5, 5 2 3 5, 5 2 3 5, 5 0 5, 5 2 5.

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C D

0 3 5 0 | 0 3 5 0 | 0 2 0 | 0 2 3

G C D

2 3 5 | 0 2 3 | 2 3 5 | 5 3

G D G

2 0 5 | 0 3 4 | 5 0 5 4 | 5

<<

>>

The Flowers Of Spring

Jig

♩. = 120

Am G Em

0 2 0 0 2 5 0 5 2 5 2 5 2 2 5 2 2 5 2 5 0 2 3

Am G 1 Am 2 Am

0 2 0 0 2 5 0 5 2 5 2 5 2 2 3 2 2 0 2 0 0 2 0 2 0 0

<<

>>

Am G Em

0 5 5 5 3 5 7 5 7 5 3 5 0 3 0 5 2 5 0 5 0 3 0 5

Am G Am

0 5 5 5 3 5 7 5 7 5 3 5 0 3 0 5 2 5 0 2 0 0

Forde's

Polka

♩ = 140

D C

0 0 4 0 5 4 0 2 3 3 2 3 5 2 4 5 4 5

D C | 1 Am D | 2 Am D

0 0 4 0 5 4 0 2 3 3 2 3 5 2 0 0 4 5 2 0 0

D A D G A

2 5 0 0 5 4 0 0 5 0 2 5 0 2 3 2 3 5 5 3

D A | 1 D | 2 D

2 5 0 0 5 4 0 0 2 4 2 0 5 2 0 0 0 0 0 0 0 4 5

<<

>>

Going to the Well for Water

Slide

♩. = 130

D G

0 2 0 2 0 2 2 0 5 | 2 3 2 3 2 3 3 2 0

A | 1 G A D | 2 G A D

4 5 4 2 4 2 0 4 0 5 5 | 3 2 0 4 5 0 5 5 4 2 :| 3 2 0 4 5 0 5 5 0

D A D A

2 2 2 0 5 0 0 0 5 4 | 5 5 4 2 4 4 2 0

G D | 1 A D | 2 A D

5 2 2 5 2 2 4 0 0 4 0 0 | 2 0 2 0 5 4 2 4 5 0 :| 2 0 2 0 5 4 2 4 5

The Green Fields Of Rossbeigh

Reel

♩ = 100

Em D Em D Em

2 2 2 2 0 4 2 0 2 5 0 2 5 0 5 2 2 2 2 0 4 0 2 5 0 4 2 4 5 0

Em D Em D Em

2 2 5 2 0 4 2 0 2 5 0 2 5 0 5 2 2 2 2 0 4 0 2 5 0 4 2 4 0

Em D Em D Em

2 5 0 2 3 2 0 5 2 2 5 2 0 5 2 5 0 2 3 2 0 5 2 0 4 2

G D D Em

3 3 5 3 2 0 3 2 2 3 2 0 5 2 0 2 5 0 2 5 0 4 5 2 0 4 2

The Humours Of Castlecomer

Jig

♩. = 120

Em D

2 2 4 5 2 4 0 2 4 5 5 5 4 2 0 2 5 4 2 0

Em D Em

2 2 4 5 2 4 0 2 4 5 4 2 0 4 0 2 2

Em D

0 2 0 0 2 0 0 2 3 2 0 5 5 5 4 2 0 2 5 4 2 0

Em D Em

0 2 0 0 2 0 0 2 3 2 0 5 4 2 0 4 0 2 2

Click any tune title to play

If I Had A Wife

Slide

♩. = 130

G D C D

2 0 0 2 5 0 5 5 2 0 5 0 2 0 5 0 0 0

G | 1 D G | 2 D G

2 0 0 2 5 0 5 5 2 0 5 0 2 0 5 5 0 0 5 0 2 0 5 5 0

G C D

5 3 3 2 3 5 3 0 5 2 5 0 5 5 7 5 3 5 7 3 0

G | 1 C D G | 2 C D G

5 3 3 2 3 5 3 0 5 2 5 0 2 3 5 7 5 3 3 0 0 2 3 5 7 5 3 3 0

Jerry's Beaver Hat

Jig

♩. = 120

D G A

0 4 0 5 0 2 5 2 2 0 4 0 4 0 5 0 4 2 4 2 5 4 2

D G A D

0 4 0 5 0 2 5 2 2 0 4 0 4 0 5 0 4 0 2 0 0

D G D A

5 2 5 5 2 5 3 7 3 2 5 2 5 2 5 5 2 5 4 0 0 0 4 0

D G D G A D

5 2 5 5 2 5 3 7 3 2 5 2 2 5 2 0 4 0 0 2 0 0

John Kelly's Concertina

Reel

$\text{♩} = 100$
G

The first system of musical notation for 'John Kelly's Concertina'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff is a bass line with fret numbers (0-5) for the left hand and right hand. The first measure is marked with a 'G' chord. The second measure is marked with a 'D' chord. The bass line for the first measure is: 5 5 0 2 5. The bass line for the second measure is: 5 2 5 5 0 2 5. The bass line for the third measure is: 5 5 3 5 0 5 2 5. The bass line for the fourth measure is: 5 5 0 5 5 2 0 2.

G

1 D G | 2 D G

The second system of musical notation. It continues the melody from the first system. The bass line for the first measure is: 5 5 0 2 5. The bass line for the second measure is: 5 2 5 5 0 2 5. The bass line for the third measure is: 5 5 3 5 0 5 2 5. The bass line for the fourth measure is: 0 2 0 5 5 0. The bass line for the fifth measure is: 0 2 0 5 5 0 2 5. The system ends with a double bar line. There are double angle brackets '<<' on the left and '>>' on the right of the system.

C

G

C

G

D

The third system of musical notation. It continues the melody. The bass line for the first measure is: 0 0 0 5 2 3. The bass line for the second measure is: 5 5 0 5 2 0 2. The bass line for the third measure is: 3 0 3 2 5 2. The bass line for the fourth measure is: 2 0 0 5 0 5 2 0.

G

1 D G | 2 D G

The fourth system of musical notation. It continues the melody. The bass line for the first measure is: 5 5 0 2 5. The bass line for the second measure is: 5 2 5 5 0 2 5. The bass line for the third measure is: 5 5 3 5 0 5 2 5. The bass line for the fourth measure is: 0 2 0 5 5 0 2 5. The bass line for the fifth measure is: 0 2 0 5 5 0.

The Kesh

Jig

♩. = 120

G D G C D

The first system of musical notation for 'The Kesh'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a bass staff with fret numbers (0, 2, 3, 5) and a double bar line. Chord symbols G, D, G, C, and D are placed above the staff.

G D G D G

The second system of musical notation for 'The Kesh'. It continues the melody from the first system. The bass staff includes fret numbers and a double bar line. Chord symbols G, D, G, D, and G are placed above the staff.

G C D G D

The third system of musical notation for 'The Kesh'. It continues the melody. The bass staff includes fret numbers and a double bar line. Chord symbols G, C, D, G, and D are placed above the staff.

G C G C D G

The fourth system of musical notation for 'The Kesh'. It concludes the piece with a double bar line. The bass staff includes fret numbers and a double bar line. Chord symbols G, C, G, C, D, and G are placed above the staff.

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The Knocknaboul

Polka

♩ = 140

G D

Treble clef, key signature of one sharp, 2/4 time signature. Chords: G, D. Fingering: 5 2 2 2 0, 5 2 2 5, 4 0 0 2 0, 4 0 0.

G D 1 G 2 G

Treble clef, key signature of one sharp. Chords: G, D, 1 G, 2 G. Fingering: 5 2 2 2 0, 5 2 3 3 0, 2 5 3 0, 5 5 0, 5 2 5.

G D

Treble clef, key signature of one sharp. Chords: G, D. Fingering: 3 3 3 2, 3 5 5 5 3, 2 5 5 0, 2 3 5 2.

1 G D G

Treble clef, key signature of one sharp. Chords: 1 G, D, G. Fingering: 3 3 3 2, 3 5 5 5 3, 2 5 3 0, 5 2 5.

2 G D G

Treble clef, key signature of one sharp. Chords: 2 G, D, G. Fingering: 3 3 3 2, 3 7 5 5 3, 2 5 3 0, 5 5 0.

Click any tune title to play

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a bass clef. The treble staff contains a melody with a repeat sign at the beginning. The bass staff contains a guitar-style fretboard with fingerings: 2 2 0 2 3, 5 3 0 5, 4 4 2 4 5, and 0 2 3 0. Chord symbols G and D are placed above the first and second measures respectively.

Musical notation for the second system, continuing the melody from the first system. It includes a treble clef, a key signature of one sharp (F#), and a bass clef. The treble staff contains a melody with a repeat sign at the end. The bass staff contains a guitar-style fretboard with fingerings: 2 2 0 2 3, 5 3 0 0 3, 2 5 3 0, 5 5 0, and 5 5 0. Chord symbols G, D, and G are placed above the first, second, and fourth measures respectively. A first ending bracket labeled "1 G" and a second ending bracket labeled "2 G" are shown above the final two measures.

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The Lark In The Morning

Jig

♩. = 120

D G A D G A

0 4 0 0 4 0 2 5 2 2 5 2 0 4 0 0 5 0 2 0 5 2 5 2

D G D G A

0 4 0 0 4 0 2 5 2 2 5 2 5 0 2 5 2 0 2 5 2 2 0 2

D G A D G A

5 0 2 5 2 5 7 5 2 5 2 0 5 0 2 5 2 0 2 5 2 2 0 2

D D G D A

5 0 2 5 2 5 7 5 2 5 2 3 2 3 2 0 5 2 2 0 2

D G A

5 2 2 0 2 2 0 2 2 0 2 5 2 2 0 2 0 5 2 2 0 2

Click any tune title to play

D G D A

5 2 2 0 2 | 2 0 2 2 0 2 | 3 2 3 2 | 0 5 2 2 0 2

D G A D G A

0 5 5 2 5 5 | 0 5 0 2 5 2 | 0 5 5 2 5 5 | 0 5 2 2 0 4

D G D A

0 5 5 2 5 5 | 0 5 0 2 | 3 2 3 2 | 0 5 2 2 0 2

<<

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Lucy Farr's

Barndance

♩ = 100

G C D

5 5 5 5 5 0 2 5 2 0 2 2 2 3 5 2 0

G C D G

2 3 5 2 5 5 5 0 2 5 2 0 0 2 5 0 2 5 5 2 0 5 5

G C D

2 3 5 2 5 5 5 0 2 5 2 0 0 2 5 0 2 5 5 2 2 0 0

G C D G

2 3 5 2 5 5 5 0 2 5 2 0 0 2 5 0 2 5 5 2 0 5 5

The Maid Behind The Bar

Reel

$\text{♩} = 100$

D G A

D G 1 A D 2 A D

D G A

D A G A D

The Maid Of Mount Kisco

Reel

♩ = 100

Am G Em

2 0 0 0 2 5 0 5 | 2 0 0 0 2 5 0 5 | 2 5 5 5 0 5 5 5 | 2 5 5 5 2 5 2 0

Am G 1 Em Am 2 Em Am

2 0 0 0 2 5 0 5 | 2 0 0 0 2 0 2 5 | 0 2 3 0 5 2 3 0 | 5 2 5 2 0 0 5 | 5 2 5 2 0 5 2

D G D 1 G 2 G

0 5 0 2 5 2 0 2 | 5 2 5 0 5 2 5 | 0 5 0 2 5 5 2 5 | 0 3 3 3 3 0 5 2 | 0 2 3 0 5 2 5

Am G Am G Em

0 5 5 5 7 3 5 2 | 3 0 5 2 5 0 2 5 | 0 5 5 5 7 3 5 2 | 3 0 5 0 3 0 3

Am G 1 Em Am 2 Em Am

5 2 3 0 | 5 0 5 2 5 0 2 5 | 0 0 0 0 2 3 0 | 5 2 5 2 0 2 5 | 5 2 5 2 0 0 5

The Mason's Apron

Reel

$\text{♩} = 100$

A D E

0 5 0 0 0 4 2 0 4 2 4 0 2 4 5 2 2 2 2 4 2 0 6 0 2 4 5 0 2 4

Detailed description: This system contains the first four measures of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first measure is a repeat sign. The second measure is labeled 'A', the third 'D', and the fourth 'E'. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The bass line is shown with a double bass clef and contains fret numbers for the strings.

A D E A

5 0 0 0 4 2 0 4 2 4 0 2 4 5 4 5 0 2 4 5 2 0 5 4 2 0

Detailed description: This system contains the next four measures. The first measure is labeled 'A', the second 'D', the third 'E', and the fourth 'A'. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The bass line is shown with a double bass clef and contains fret numbers for the strings.

A D

0 5 4 0 0 2 0 0 4 0 0 2 0 5 4 5 2 2 5 2 2 5 2 2 5 2 0 5

Detailed description: This system contains the next four measures. The first measure is labeled 'A' and the second 'D'. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The bass line is shown with a double bass clef and contains fret numbers for the strings.

A D E A

4 0 0 2 0 0 2 4 0 2 4 0 2 4 5 4 5 0 2 4 5 2 0 5 4 2 0

Detailed description: This system contains the final four measures of the piece. The first measure is labeled 'A', the second 'D', the third 'E', and the fourth 'A'. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The bass line is shown with a double bass clef and contains fret numbers for the strings.

Mayor Harrison's Fedora

Reel

$\text{♩} = 100$

Em D

5 2 2 5 2 0 4 5 4 5 0 2 5 0 5 4 0 0 4 0 0 4 0 5 4 5 2 0 4 0 4

Em D 1 Em 2 Em

5 2 2 5 2 0 4 5 4 5 0 2 0 2 4 5 0 5 2 0 5 4 0 5 2 2 0 2 4 5 2 2 0 2

Em D

2 0 0 5 0 0 2 3 2 3 0 5 2 0 4 0 2 4 5 0 5 2 5 2 3 2 0 5

Em D 1 Em 2 Em

2 0 0 5 0 0 2 3 2 3 0 5 2 4 5 0 5 2 0 5 4 0 5 2 2 0 2 5 2 2 0 2 4

G D Em

5 5 4 5 0 2 4 5 0 5 4 0 0 2 0 0 5 0 2 3 0 2 0 5 2 0 5 2 4

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The image shows a musical score for guitar in D major. It consists of a melody line in the treble clef and a bass line in the bass clef. The key signature has two sharps (F# and C#). The melody is written in a simple, folk-like style with eighth and quarter notes. The bass line uses a mix of single notes and chords, with fret numbers indicated below the notes. The score is divided into four measures, with chord changes indicated above the staff: D, Em, D, and Em. The first measure has a double bar line with repeat dots, and the fourth measure has a double bar line with repeat dots.

Measure	Chord	Melody (Treble)	Bass (Bass)
1	D	D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4	5, 0, 5, 2, 0, 5, 4, 0
2	Em	D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4	5, 4, 2, 4, 5, 0, 2, 4
3	D	D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4	5, 0, 5, 2, 0, 5, 4, 0
4	Em	D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4	5, 2, 2, 0, 2

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Memories Of Ballymote

Polka

♩ = 140

G C C D

2 5 0 0 5 2 3 3 0 2 3 2 4 4 2 0 5 5 0 5 3

G C C D 1 G 2 G

2 5 0 0 5 2 3 3 0 2 3 2 0 5 4 0 2 4 5 2 5 5 0 5 2 5

G C G

3 2 3 5 0 5 2 3

D 1 G 2 G D G

5 5 0 5 2 0 2 0 5 0 2 3 5 0 2 5 3 2 3 5 3 2 3 5 3

Merrily Kissed the Quaker's Wife

Slide

♩. = 130

G C D G D

5 0 2 0 2 3 0 2 5 2 5 0 2 0 2 5 0 0 0 5 2

G C D G D G

5 0 2 0 2 3 0 2 5 2 5 0 2 0 2 4 5 5

G D G D G D

0 2 5 5 0 5 5 2 5 5 0 5 2 5 0 2 0 2 5 0 0 0 5 0

G D G D G D G

2 5 5 0 5 5 2 5 5 0 5 2 5 0 2 0 2 4 5 5

G D G D

5 3 2 3 5 3 5 7 3 0 5 2 5 3 3 3 5 7 5 5 5 3 2

Click any tune title to play

The image shows a musical score for guitar. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes. Above the treble staff, chord names are written: G, D, C, D, G, D, G. The bass staff contains fret numbers for each note. The first measure contains notes with fret numbers 3, 3, 2, 3, 2, 0, 3, 0. The second measure contains notes with fret numbers 5, 2, 0. The third measure contains notes with fret numbers 5, 0, 2. The fourth measure contains notes with fret numbers 0, 2, 4, 5, 5. The score ends with a double bar line and repeat dots.

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The Merry Blacksmith

Reel

♩ = 100

D G A

5 0 2 0 4 0 0 2 5 0 2 0 4 0 0 2 5 0 2 5 5 2 0 0 5 0 3 2 0

This system contains the first four measures of the piece. The first measure is a repeat sign. The second measure has a 'D' chord above it. The third measure has a 'G' chord above it. The fourth measure has an 'A' chord above it. The bass line includes a '4' under the first measure and another '4' under the second measure.

D G 1 A D 2 A D

5 0 2 0 4 0 0 2 5 0 2 0 4 0 0 2 5 0 2 5 4 5 2 0 4 0 0 5 2 0 4 0 2 3

This system contains measures 5 through 8. Measure 5 has a 'D' chord above it. Measure 6 has a 'G' chord above it. Measures 7 and 8 are a first ending with '1 A D' above. Measure 9 has a '2 A D' above it. The bass line includes '4' under measures 5 and 6, and '2 3' under measure 8.

D G A

5 5 3 2 3 2 0 5 0 5 0 2 0 4 0 0 2 5 0 2 5 0 5 2 0 0 5 0 3 2 0

This system contains measures 9 through 12. Measure 9 has a 'D' chord above it. Measure 10 has a 'G' chord above it. Measure 11 has an 'A' chord above it. The bass line includes a '4' under measure 10.

D G 1 A D 2 A D

5 7 5 3 2 3 2 0 5 0 5 0 2 0 4 0 0 2 5 0 2 5 4 5 2 0 4 0 2 3 5 2 0 4 0 0

This system contains measures 13 through 16. Measure 13 has a 'D' chord above it. Measure 14 has a 'G' chord above it. Measures 15 and 16 are a second ending with '1 A D' above. Measure 17 has a '2 A D' above it. The bass line includes '4' under measures 14 and 15, and '2 3' under measure 15.

Music In The Glen

Reel

$\text{♩} = 100$

G C G C D

The first system of music consists of four measures. The first measure is marked with a G chord. The second measure is marked with a C chord. The third measure is marked with a G chord. The fourth measure is marked with a C chord and a D chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line is shown with fingerings: 5 2 5 2 5 0 5, 4 0 5 2 0 5 0 2, 3 0 3 2 5 2, and 3 0 2 5 0 5 2 4.

G C D G

The second system of music consists of four measures. The first measure is marked with a G chord. The second measure is marked with a C chord. The third measure is marked with a D chord. The fourth measure is marked with a G chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line is shown with fingerings: 5 2 5 2 5 0 5, 4 0 5 2 0 5 0 2, 3 5 0 2 3 2 3 0, and 5 3 2 0 5.

G D G D

The third system of music consists of four measures. The first measure is marked with a G chord. The second measure is marked with a D chord. The third measure is marked with a G chord. The fourth measure is marked with a D chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line is shown with fingerings: 2 5 5 5 5 5, 2 5 5 2 3 0 4 0, 2 5 5 5 5 0 2, and 3 5 2 5 0 5 2 5.

G D G C D

The fourth system of music consists of four measures. The first measure is marked with a G chord. The second measure is marked with a D chord. The third measure is marked with a G chord. The fourth measure is marked with a C chord and a D chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line is shown with fingerings: 2 5 5 5 5 0 2, 3 2 3 5 2 5 2, 3 2 3 0 3 5 2, and 3 0 2 5 0 5 2 5.

Out On The Ocean

Jig

♩. = 120

G C D

0 2 2 0 5 2 5 2 0 2 0 5 2 0 5 0 2 5 2 0 5 2

G C 1 D G 2 D G

0 2 2 0 5 2 5 2 0 2 0 5 2 0 5 0 2 5 4 5 2 2 5 4 5 2 5

Em D

0 0 0 5 2 0 0 0 5 2 5 5 5 2 0 5 5 5 2 0

G C D G

5 0 2 5 0 3 0 5 2 0 5 2 0 5 0 2 5 4 5 2 5

Em D

0 0 0 5 2 0 0 0 5 2 5 5 5 0 2 3 2 0 5 2 0

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Musical score for guitar in G major, 4/4 time. The score consists of four measures. The first measure is labeled 'G' and contains notes G4, A4, B4, and G4. The second measure is labeled 'C' and contains notes G4, A4, B4, and G4. The third measure is labeled 'D' and contains notes G4, A4, B4, and G4. The fourth measure is labeled 'G' and contains notes G4, A4, B4, and G4. The bass line for each measure is: Measure 1: 5, 0, 2, 5; Measure 2: 0, 3, 0, 5, 2, 0; Measure 3: 5, 2, 0, 5, 0; Measure 4: 2, 5, 4, 5, 2.

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Over The Moor To Maggie

Reel

♩ = 100

G D G D C D

5 4 5 0 2 0 2 5 0 2 3 0 5 2 0 5 2 0 0 5 0 2 0 5 2 0 0 5 0 3 2 0

G D G D C

5 4 5 0 2 0 2 5 0 2 3 0 5 2 0 5 2 5 5 4 5 0 5 2

<<

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1 D G 2 D G

0 5 5 4 5 0 0 5 5 4 5 3 5

G D G C D

7 3 5 2 3 5 3 0 5 2 5 0 5 5 3 5 7 5 3 0 5 5 3 5 3 5

G D G C

7 3 5 2 3 5 3 0 5 2 5 0 3 3 2 3 5 3 2

Click any tune title to play

1 D G | 2 D G

5 3 3 2 3 3 5 | 5 3 3 2 3 3 5

C G C G C D

0 3 5 2 3 0 2 0 5 2 0 0 5 0 2 0 5 2 0 0 5 0 3 5

C G C G C

0 3 5 2 3 0 2 0 5 2 5 5 4 5 0 5 4

1 D G | 2 D G

0 5 5 4 5 3 5 | 0 5 5 4 5 0

Paddy Cronin's Slide

Slide

♩. = 130

Em

The first system of musical notation for 'Paddy Cronin's Slide' is in the key of D major (two sharps) and 12/8 time. It begins with a treble clef and a key signature of two sharps. The melody is written on a single staff, and the bass line is written on a two-staff system (treble and bass clefs). The melody consists of eighth notes and quarter notes. The bass line consists of eighth notes and quarter notes. The first measure of the bass line is marked with a double bar line and repeat dots. The first measure of the melody is marked with a double bar line and repeat dots. The first measure of the bass line is marked with a double bar line and repeat dots. The first measure of the melody is marked with a double bar line and repeat dots.

D

Em

D

The second system of musical notation for 'Paddy Cronin's Slide' is in the key of D major (two sharps) and 12/8 time. It begins with a treble clef and a key signature of two sharps. The melody is written on a single staff, and the bass line is written on a two-staff system (treble and bass clefs). The melody consists of eighth notes and quarter notes. The bass line consists of eighth notes and quarter notes. The first measure of the bass line is marked with a double bar line and repeat dots. The first measure of the melody is marked with a double bar line and repeat dots. The first measure of the bass line is marked with a double bar line and repeat dots. The first measure of the melody is marked with a double bar line and repeat dots.

D

Em

The third system of musical notation for 'Paddy Cronin's Slide' is in the key of D major (two sharps) and 12/8 time. It begins with a treble clef and a key signature of two sharps. The melody is written on a single staff, and the bass line is written on a two-staff system (treble and bass clefs). The melody consists of eighth notes and quarter notes. The bass line consists of eighth notes and quarter notes. The first measure of the bass line is marked with a double bar line and repeat dots. The first measure of the melody is marked with a double bar line and repeat dots. The first measure of the bass line is marked with a double bar line and repeat dots. The first measure of the melody is marked with a double bar line and repeat dots.

D

Em

D

The fourth system of musical notation for 'Paddy Cronin's Slide' is in the key of D major (two sharps) and 12/8 time. It begins with a treble clef and a key signature of two sharps. The melody is written on a single staff, and the bass line is written on a two-staff system (treble and bass clefs). The melody consists of eighth notes and quarter notes. The bass line consists of eighth notes and quarter notes. The first measure of the bass line is marked with a double bar line and repeat dots. The first measure of the melody is marked with a double bar line and repeat dots. The first measure of the bass line is marked with a double bar line and repeat dots. The first measure of the melody is marked with a double bar line and repeat dots.

The Pleasures Of Hope

Hornpipe

♩ = 80

The musical score is presented in four systems, each with a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 80. The score includes various musical notations such as triplets, slurs, and repeat signs. Chord names (D, G, A) are placed above the treble staff, and fingering numbers (0-5) are placed below the bass staff. The piece concludes with a double bar line and repeat dots.

System 1: Treble staff has triplets and slurs. Bass staff has fingering: 0 2 4 | 5 0 4 0 2 | 5 2 5 | 4 2 0 4 | 0 5 0 | 5 4 | 2 | 0 0 2 3 2 0 2 | 5 | 0 | 4 0 2 0 | 5 4 2

System 2: Treble staff has triplets and slurs. Bass staff has fingering: 4 | 5 5 4 5 0 | 5 4 | 2 | 0 0 2 3 2 0 | 4 0 | 5 | 2 5 2 7 3 0 | 4 | 5 | 0 | 5 5 4 5

System 3: Treble staff has triplets and slurs. Bass staff has fingering: 0 2 4 | 5 | 2 5 2 7 3 0 | 4 | 5 | 2 5 2 3 0 | 4 0 | 5 | 2 5 2 3 2 0 2 | 5 | 2 5 2 2 0 2 5 0 | 5

System 4: Treble staff has triplets and slurs. Bass staff has fingering: 4 | 5 5 4 5 0 | 5 4 | 2 | 0 0 2 3 2 0 | 4 0 | 5 | 2 5 2 7 3 0 | 4 | 5 | 0 | 5 5 4 5

Rakish Paddy

Reel

$\text{♩} = 100$
C

D

3 3 2 3 0 2 3 2 0 5 2 5 5 0 5 5 4 5 0 2 0 5 3 0 5 4 5 0 2

C D 1 2

3 3 2 3 0 2 3 2 0 5 2 4 5 2 0 2 4 5 0 2 3 0 5 3 0 5 4 5 0 2 5 3 0 5 4 0 0

C D

0 3 3 3 5 3 3 3 0 3 3 3 0 5 4 5 0 5 5 5 7 5 5 3 0 5 5 3 0 5 4 5

C D 1 2

0 3 3 3 5 3 3 3 0 2 2 0 5 0 2 3 5 2 3 0 2 5 0 4 5 2 0 5 4 0 0 5 2 0 5 4 5 0 2

The Rambling Pitchfork

Jig

♩. = 120

D G A

E A B

D G 1 A D 2 A D

E A B

D A D A

E A B

D A G 1 A D 2 A D

E A B

The Scholar

Reel

$\text{♩} = 100$

D G D G D G A

5 2 5 2 3 2 0 3 2 5 0 5 4 5 0 3 2 5 4 5 2 4 5 3 2 5 0 4 5 4 2 0

D G D G 1 D A D 2 D A D

5 2 5 2 3 2 0 3 2 5 0 5 4 5 0 3 2 5 4 5 2 4 5 3 2 5 0 4 5 0 2 5 0 4 5 0 2 3

D C

5 5 2 5 2 5 2 5 2 5 2 7 5 3 2 3 3 0 3 0 3 0 3 0 3 0 5 3 2 3

D G 1 D A D 2 D A D

5 5 2 5 2 5 2 5 2 5 2 7 5 3 2 3 3 2 3 7 5 3 2 5 0 4 5 0 2 3 2 5 0 4 5 0

Sherlock's

Hornpipe

♩ = 80

Musical notation for the first system of 'Sherlock's'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody features several triplet markings. Below the staff is a bass staff with a 6-string fretboard diagram. Chord symbols G, C, and D are placed above the staff. The fretboard diagram includes fingerings such as 0 2 4, 5 0, 5 4 2 0, 0 4 0, 5 4 5, 0 2 5, 3 2, 0, 5 3 2 0 2 0, 5 0, 2 0, and 5 4 2 0 2 4.

Musical notation for the second system of 'Sherlock's'. It continues the melody from the first system. Chord symbols G, C, D, and G are placed above the staff. The fretboard diagram includes fingerings such as 5 0, 5 4 2 0, 0 4 0, 5 4 5, 0 2 5, 3 2, 0, 5 3 2 0 2 0, 5 0, 2, 5 5 4 5, and a double bar line with repeat dots.

Musical notation for the third system of 'Sherlock's'. It continues the melody. Chord symbols G, C, G, C, and D are placed above the staff. The fretboard diagram includes fingerings such as 2 3, 5 4 5, 0, 5 2, 5 4, 5, 2 5, 4 5, 3 2 3, 0 2 3 2 0, 5 2, 2, 3 2 0 2, 5 0, and 0 2 4.

Musical notation for the fourth system of 'Sherlock's'. It concludes the piece. Chord symbols G, C, D, and G are placed above the staff. The fretboard diagram includes fingerings such as 5 0, 5 4 2 0, 0 4 0, 5 4 5, 0 2 5, 3 2, 0, 5 3 2 0 2 0, 5 0, 2, 5 5 4 5, and a double bar line with repeat dots.

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Sí Beag Sí Mór (O'Carolan)

Waltz

♩ = 180

D D G A D

0 5 0 2 2 0 5 5 5 0 5 2 0 4 0

G A D A D

2 0 2 4 5 0 5 0 2 2 0 5 2

G A D D A D

2 0 0 5 4 2 0 2

G A D A D

2 0 0 5 4 5 0 5 4 5 5 0

D D G A D

2 2 0 5 0 5 0 2 5 7 5 2 0 5

Click any tune title to play

A D G G A

0 5 2 0 5 2 2 0 5

D A D G A D

4 2 0 2 0 5

G A D A | 1 D | 2 D

7 5 3 2 0 5 0 5 4 5 0 5 4 5 5 0 5

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The Silver Spear

Reel

$\text{♩} = 100$

D G A D G A

The first system of music consists of four measures. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is a guitar tablature with strings labeled T, A, and B. Chords D, G, A, and D are indicated above the first two measures, and G and A are indicated above the last two measures. The tablature includes fret numbers and string numbers (e.g., 4 0 0 0 2 0 4 0).

D G D 1 G A 2 G A

The second system of music consists of four measures. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is a guitar tablature with strings labeled T, A, and B. Chords D, G, and D are indicated above the first three measures, and a first/second ending bracket contains G and A above the last two measures. The tablature includes fret numbers and string numbers (e.g., 4 0 0 0 2 0 4 0).

<<

D G A D G A

The third system of music consists of four measures. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is a guitar tablature with strings labeled T, A, and B. Chords D, G, A, and D are indicated above the first two measures, and G and A are indicated above the last two measures. The tablature includes fret numbers and string numbers (e.g., 2 2 5 2 7 2 5 2).

>>

D G G D 1 G A 2 G A

The fourth system of music consists of four measures. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is a guitar tablature with strings labeled T, A, and B. Chords D, G, G, and D are indicated above the first three measures, and a first/second ending bracket contains G and A above the last two measures. The tablature includes fret numbers and string numbers (e.g., 2 2 5 2 7 2 5 2).

The Smell of the Bog

Hornpipe

♩ = 80

G C G C G D

3 2 0 5 5 2 5 0 3 3 2 0 5 2 5 2 5 0 5 3 0 3 2 5 2 0 2 0 5 4 2 0 3 2 0

G C G C D | 1 G | 2 G

5 5 2 5 0 3 2 0 5 2 5 2 5 3 2 3 0 2 3 0 3 2 5 3 3 2 3 3 2 0 3 3 2 3 3 5

G C D

7 3 5 2 3 2 2 2 3 2 2 2 0 5 4 5 0 2 3 5 7 3 5 2 3 2 0 2 0 5 0 3 5

G C D | 1 G | 2 G

7 3 5 2 3 2 2 2 3 2 2 2 0 5 4 5 0 2 3 0 3 2 5 3 3 2 3 3 5 3 3 2 3

Sonny Brogan's

Mazurka

♩ = 180

D G A

0 4 0 0 5 4 0 5 5 0 2 0 5 2 0 5 4 0 2 0 0 4

D G A D

0 0 5 4 0 5 0 2 0 5 3 2 0 5

D A D A

0 5 2 2 5 3 2 0 0 3 2 0 5 5 2 0 5 4 5 2 5 0 5

D A D A D

2 2 5 3 2 0 0 3 2 0 5 5 2 0 4 5

<<

>>

Speed The Plough

Reel

$\text{♩} = 100$

D G A

The first system of the musical score for 'Speed The Plough' is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a repeat sign. The melody consists of eighth and quarter notes. The bass line is shown on a separate staff with fret numbers: 5 0 2 0 4 2, 0 4 4 4 2 4 0 2, 4 0 4 5 2, and 0 2 5 0 2 0 5 4. Chord symbols D, G, and A are placed above the staff.

D G 1 A 2 A

The second system continues the melody and bass line. It features a first ending bracket over the final two measures of the system, which then leads into a second ending. The bass line for the second ending is 0 2 5 0 2 0 5 0. Chord symbols D, G, and A are indicated above the staff.

<<

D G A D G A D

The third system continues the melody and bass line. The bass line includes fret numbers: 2 5 5 7 5 2 2, 3 2 3 0 5 2 5, 2 5 5 7 5 2 5 2, 0 2 5 0 2 0 5 0, and 2 5 5 7 5 2 2. Chord symbols D, G, and A are indicated above the staff.

>>

G A 1 D G A 2 D G A

The fourth system concludes the piece. It features a first ending bracket over the final two measures of the system, which then leads into a second ending. The bass line for the second ending is 4 0 4 5 2, 0 2 5 0 2 0 5 0, 4 0 4 5 2, and 0 2 5 0 2 0 5 4. Chord symbols G, A, D, and A are indicated above the staff.

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Spellan The Fiddler

Hornpipe

♩ = 80

The first system of musical notation for 'Spellan The Fiddler' consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 80. The treble staff begins with a triplet of eighth notes (G4, A4, B4) followed by a repeat sign. The first measure of the repeat is G4, A4, B4, C5. The second measure is G4, A4, B4, C5. The third measure is G4, A4, B4, C5. The fourth measure is G4, A4, B4, C5. The fifth measure is G4, A4, B4, C5. The sixth measure is G4, A4, B4, C5. The seventh measure is G4, A4, B4, C5. The eighth measure is G4, A4, B4, C5. The ninth measure is G4, A4, B4, C5. The tenth measure is G4, A4, B4, C5. The eleventh measure is G4, A4, B4, C5. The twelfth measure is G4, A4, B4, C5. The thirteenth measure is G4, A4, B4, C5. The fourteenth measure is G4, A4, B4, C5. The fifteenth measure is G4, A4, B4, C5. The sixteenth measure is G4, A4, B4, C5. The seventeenth measure is G4, A4, B4, C5. The eighteenth measure is G4, A4, B4, C5. The nineteenth measure is G4, A4, B4, C5. The twentieth measure is G4, A4, B4, C5. The bass staff contains the following fret numbers: 0 2 4 | 5 0 5 2 3 5 | 7 3 5 0 5 3 2 0 5 | 4 5 5 4 5 0 5 4 0 | 5 4 5 0 5 3 0 4 0.

The second system of musical notation for 'Spellan The Fiddler' consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff begins with a triplet of eighth notes (G4, A4, B4) followed by a repeat sign. The first measure of the repeat is G4, A4, B4, C5. The second measure is G4, A4, B4, C5. The third measure is G4, A4, B4, C5. The fourth measure is G4, A4, B4, C5. The fifth measure is G4, A4, B4, C5. The sixth measure is G4, A4, B4, C5. The seventh measure is G4, A4, B4, C5. The eighth measure is G4, A4, B4, C5. The ninth measure is G4, A4, B4, C5. The tenth measure is G4, A4, B4, C5. The eleventh measure is G4, A4, B4, C5. The twelfth measure is G4, A4, B4, C5. The thirteenth measure is G4, A4, B4, C5. The fourteenth measure is G4, A4, B4, C5. The fifteenth measure is G4, A4, B4, C5. The sixteenth measure is G4, A4, B4, C5. The seventeenth measure is G4, A4, B4, C5. The eighteenth measure is G4, A4, B4, C5. The nineteenth measure is G4, A4, B4, C5. The twentieth measure is G4, A4, B4, C5. The bass staff contains the following fret numbers: 5 0 2 5 5 2 3 5 | 7 3 5 0 5 3 2 0 5 | 2 0 3 0 5 2 5 | 4 5 0 2 4 5 0 2 4 | 4 5 0 2 4 5 3 5.

The third system of musical notation for 'Spellan The Fiddler' consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff begins with a triplet of eighth notes (G4, A4, B4) followed by a repeat sign. The first measure of the repeat is G4, A4, B4, C5. The second measure is G4, A4, B4, C5. The third measure is G4, A4, B4, C5. The fourth measure is G4, A4, B4, C5. The fifth measure is G4, A4, B4, C5. The sixth measure is G4, A4, B4, C5. The seventh measure is G4, A4, B4, C5. The eighth measure is G4, A4, B4, C5. The ninth measure is G4, A4, B4, C5. The tenth measure is G4, A4, B4, C5. The eleventh measure is G4, A4, B4, C5. The twelfth measure is G4, A4, B4, C5. The thirteenth measure is G4, A4, B4, C5. The fourteenth measure is G4, A4, B4, C5. The fifteenth measure is G4, A4, B4, C5. The sixteenth measure is G4, A4, B4, C5. The seventeenth measure is G4, A4, B4, C5. The eighteenth measure is G4, A4, B4, C5. The nineteenth measure is G4, A4, B4, C5. The twentieth measure is G4, A4, B4, C5. The bass staff contains the following fret numbers: 7 3 5 2 2 5 3 | 5 2 3 0 4 0 3 3 | 5 3 7 5 8 7 5 3 | 2 0 5 4 3 0 4 5 0.

The fourth system of musical notation for 'Spellan The Fiddler' consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff begins with a triplet of eighth notes (G4, A4, B4) followed by a repeat sign. The first measure of the repeat is G4, A4, B4, C5. The second measure is G4, A4, B4, C5. The third measure is G4, A4, B4, C5. The fourth measure is G4, A4, B4, C5. The fifth measure is G4, A4, B4, C5. The sixth measure is G4, A4, B4, C5. The seventh measure is G4, A4, B4, C5. The eighth measure is G4, A4, B4, C5. The ninth measure is G4, A4, B4, C5. The tenth measure is G4, A4, B4, C5. The eleventh measure is G4, A4, B4, C5. The twelfth measure is G4, A4, B4, C5. The thirteenth measure is G4, A4, B4, C5. The fourteenth measure is G4, A4, B4, C5. The fifteenth measure is G4, A4, B4, C5. The sixteenth measure is G4, A4, B4, C5. The seventeenth measure is G4, A4, B4, C5. The eighteenth measure is G4, A4, B4, C5. The nineteenth measure is G4, A4, B4, C5. The twentieth measure is G4, A4, B4, C5. The bass staff contains the following fret numbers: 5 0 2 5 5 2 3 5 | 7 3 5 0 5 3 2 0 5 | 2 0 3 0 5 2 5 | 4 5 0 2 4 5 3 5 | 4 5 0 2 4 5.

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The Tailor's Twist

Hornpipe

$\text{♩} = 80$

D G A D G A

4 2 0 2 4 0 0 4 5 0 2 3 0 5 4 7 5 3 2 0 5 4 2 3 0 5 4 5 4 2 4 2 0 5 4 2

D G A D G A D

0 2 4 0 0 4 5 0 2 3 0 5 4 7 5 3 2 0 5 4 2 3 0 4 5 5 4 5

D G A G A

2 3 5 4 5 2 0 2 5 7 5 3 2 0 0 3 2 3 0 4 5 0 2 3 5 3 2 3 2 0 3 2 0

D G A D G A D

5 2 0 4 5 0 4 0 2 3 0 5 4 7 5 3 2 0 5 4 2 3 0 4 5 5 4 5

The Thames

Hornpipe

♩ = 80

G D G D G D

2 3 5 2 0 0 3 0 | 5 2 0 5 4 3 0 4 | 5 0 2 4 5 0 2 5 | 4 5 0 5 2 0 5 4 3

G D G D G D G

2 3 5 2 0 0 3 0 | 5 5 5 2 0 5 4 3 0 4 | 5 0 2 4 5 0 2 5 | 4 5 0 2 3 5 4 3

G D G D G D

2 3 5 2 0 0 3 0 | 5 4 5 2 0 5 4 3 0 4 | 5 0 2 4 5 0 2 5 | 4 5 0 5 2 0 5 4 3

G D G D G D G

2 3 5 2 0 0 3 0 | 5 4 5 2 0 5 4 3 0 4 | 5 0 2 4 5 0 2 5 | 4 5 0 2 3 4 5

D G A

0 5 5 4 5 0 5 5 4 5 | 2 0 0 6 0 2 0 0 6 0 | 3 2 0 6 0 5 4 2 | 0 2 0 6 2 0 4 5

Click any tune title to play

D G A D

0 5 5 4 5 0 5 5 4 5 | 2 0 0 6 0 2 0 0 6 0 | 3 2 0 5 4 0 2 4 | 5 0 5 4 0 5 4 5

D G A

0 5 5 4 5 0 5 5 4 5 | 2 0 0 6 0 2 0 0 6 0 | 3 2 0 6 0 5 4 2 | 0 4 0 5 0 4 0 4 5

D G A D

0 5 5 4 5 0 5 5 4 5 | 2 0 0 6 0 2 0 0 6 0 | 3 2 0 5 4 0 2 4 | 5 0 5 4 0 5 5 4 3

<<

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The Wicklow

Hornpipe

♩ = 80

Musical notation for the first system, including treble clef, key signature (two sharps), 4/4 time signature, and guitar tablature. Chords D, C, D, and G are indicated above the staff.

Musical notation for the second system, including treble clef, key signature (two sharps), and guitar tablature. Chords D, C, D, A, and D are indicated above the staff.

Musical notation for the third system, including treble clef, key signature (two sharps), and guitar tablature. Chords D, G, D, and C are indicated above the staff.

Musical notation for the fourth system, including treble clef, key signature (two sharps), and guitar tablature. Chords D, C, D, A, and D are indicated above the staff.

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