

# 50 Traditional Irish Session Tunes (GDAD Irish Bouzouki Tab)

Slow / Medium / Full Speed Versions

# Table of Contents

## Slow Speed

Alexander's	2
The Banshee	3
The Boys Of Bluehill	4
The Cameronian	5
The Cat Rambles To The Child's Saucepan	6
The Chaffpool Post	7
Cock O' The North	8
Cooley's	9
Cronin's	10
Donnybrook Fair	11
Dunphy's	12
The Factory Smoke	13
Fanny Power (O'Carolan)	14
The Flowers Of Spring	16
Forde's	17
Going to the Well for Water	18
The Green Fields Of Rossbeigh	19
The Humours Of Castlecomer	20
If I Had A Wife	21
Jerry's Beaver Hat	22
John Kelly's Concertina	23
The Kesh	24
The Knocknaboul	25
The Lark In The Morning	27
Lucy Farr's	29
The Maid Behind The Bar	30
The Maid Of Mount Kisco	31
The Mason's Apron	32
Mayor Harrison's Fedora	33
Memories Of Ballymote	35

Merrily Kissed the Quaker's Wife	36
The Merry Blacksmith	38
Music In The Glen	39
Out On The Ocean	40
Over The Moor To Maggie	42
Paddy Cronin's Slide	44
The Pleasures Of Hope	45
Rakish Paddy	46
The Rambling Pitchfork	47
The Scholar	48
Sherlock's	49
Sí Beag Sí Mór (O'Carolan)	50
The Silver Spear	52
The Smell of the Bog	53
Sonny Brogan's	54
Speed The Plough	55
Spellan The Fiddler	56
The Tailor's Twist	57
The Thames	58
The Wicklow	60

#### Medium Speed

Alexander's	62
The Banshee	63
The Boys Of Bluehill	64
The Cameronian	65
The Cat Rambles To The Child's Saucepan	66
The Chaffpool Post	67
Cock O' The North	68
Cooley's	69
Cronin's	70

Donnybrook Fair	71
Dunphy's	72
The Factory Smoke	73
Fanny Power (O'Carolan)	74
The Flowers Of Spring	76
Forde's	77
Going to the Well for Water	78
The Green Fields Of Rossbeigh	79
The Humours Of Castlecomer	80
If I Had A Wife	81
Jerry's Beaver Hat	82
John Kelly's Concertina	83
The Kesh	84
The Knocknaboul	85
The Lark In The Morning	87
Lucy Farr's	89
The Maid Behind The Bar	90
The Maid Of Mount Kisco	91
The Mason's Apron	92
Mayor Harrison's Fedora	93
Memories Of Ballymote	95
Merrily Kissed the Quaker's Wife	96
The Merry Blacksmith	98
Music In The Glen	99
Out On The Ocean	100
Over The Moor To Maggie	102
Paddy Cronin's Slide	104
The Pleasures Of Hope	105
Rakish Paddy	106
The Rambling Pitchfork	107
The Scholar	108
Sherlock's	109

Sí Beag Sí Mór (O'Carolan)	110
The Silver Spear	112
The Smell of the Bog	113
Sonny Brogan's	114
Speed The Plough	115
Spellan The Fiddler	116
The Tailor's Twist	117
The Thames	118
The Wicklow	120

### Full Speed

Alexander's	122
The Banshee	123
The Boys Of Bluehill	124
The Cameronian	125
The Cat Rambles To The Child's Saucepan	126
The Chaffpool Post	127
Cock O' The North	128
Cooley's	129
Cronin's	130
Donnybrook Fair	131
Dunphy's	132
The Factory Smoke	133
Fanny Power (O'Carolan)	134
The Flowers Of Spring	136
Forde's	137
Going to the Well for Water	138
The Green Fields Of Rossbeigh	139
The Humours Of Castlecomer	140
If I Had A Wife	141
Jerry's Beaver Hat	142

John Kelly's Concertina	143
The Kesh	144
The Knocknaboul	145
The Lark In The Morning	147
Lucy Farr's	149
The Maid Behind The Bar	150
The Maid Of Mount Kisco	151
The Mason's Apron	152
Mayor Harrison's Fedora	153
Memories Of Ballymote	155
Merrily Kissed the Quaker's Wife	156
The Merry Blacksmith	158
Music In The Glen	159
Out On The Ocean	160
Over The Moor To Maggie	162
Paddy Cronin's Slide	164
The Pleasures Of Hope	165
Rakish Paddy	166
The Rambling Pitchfork	167
The Scholar	168
Sherlock's	169
Sí Beag Sí Mór (O'Carolan)	170
The Silver Spear	172
The Smell of the Bog	173
Sonny Brogan's	174
Speed The Plough	175
Spellan The Fiddler	176
The Tailor's Twist	177
The Thames	178
The Wicklow	180

Click any tune title to play

## Slow Speed



# Alexander's

Hornpipe

♩ = 30

D G D A

5 4 2 0 0 0 0 4 0 0 0 2 4 5 5 2 4 0 0 2 4 2 0 4 2 0 5 4 2

D G D A D

0 0 0 0 0 0 4 0 4 0 0 2 4 5 5 2 4 0 4 0 2 4 2 0 4 0

D G A D A

0 5 4 0 0 4 0 0 5 2 2 5 2 2 0 4 2 4 0 4 2 4 0 4 7 4 5 4 2 0 5

D G A D

4 0 0 4 0 0 5 2 2 5 2 2 0 4 2 4 5 2 4 0 2 4 2 0 4 0



# The Banshee

Reel

$\text{♩} = 40$

G C D

5 5 0 2 0 4 0 5 4 5 2 0 2 0 2 5 2 0 2 0 5 0 2 0 5 2 2 0 0 2

Detailed description: This system contains the first four measures of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The bass line is on a six-string guitar staff with fret numbers indicated by numbers 0-5. Chords G, C, and D are indicated above the staff. The first measure has a repeat sign. The fret numbers for the first measure are 5 5 0 2 0 4 0. The second measure is 5 4 5 2 0 2 0. The third measure is 2 5 2 0 2 0 5 0. The fourth measure is 2 0 5 2 2 0 0 2.

G C D

5 5 0 2 0 4 0 5 4 5 2 0 2 0 2 5 2 0 2 0 5 0 2 0 5 2 2 0 0

Detailed description: This system contains the next four measures. The fret numbers for the first measure are 5 5 0 2 0 4 0. The second measure is 5 4 5 2 0 2 0. The third measure is 2 5 2 0 2 0 5 0. The fourth measure is 2 0 5 2 2 0 0. The system ends with a double bar line and repeat dots.

<<

>>

Am G Em

2 7 7 5 2 4 5 2 0 2 2 0 2 2 0 2 2 2 2 2 5 4 5 2 2 2 0 2

Detailed description: This system contains the next four measures. The fret numbers for the first measure are 2 7 7 5 2 4 5 2. The second measure is 0 2 2 0 2 2 0. The third measure is 2 2 2 2 2 5 4 5. The fourth measure is 2 2 2 0 2.

Am G C D

2 7 7 5 2 4 5 2 0 2 2 0 2 2 0 2 5 2 0 2 0 5 0 2 0 5 2 2 0 0

Detailed description: This system contains the final four measures. The fret numbers for the first measure are 2 7 7 5 2 4 5 2. The second measure is 0 2 2 0 2 2 0. The third measure is 2 5 2 0 2 0 5 0. The fourth measure is 2 0 5 2 2 0 0. The system ends with a double bar line and repeat dots.

# The Boys Of Bluehill

Hornpipe

$\text{♩} = 30$

D G A D A D A

4 0 2 0 4 0 0 4 0 2 0 2 4 0 2 0 2 4 7 5 4 2 5 4 2 0 4 2 0 2 0 2

D G A D A D

2 0 4 0 0 4 0 2 0 2 4 0 2 0 2 4 7 5 4 2 5 4 2 0 0 4 0

D G A D A D A

4 5 7 4 0 4 7 5 4 2 4 5 7 9 7 5 4 7 5 4 2 5 4 2 0 4 2 0 2 0 2

D G A D A D

2 0 4 0 0 4 0 2 0 2 4 0 2 0 2 4 7 5 4 2 5 4 2 0 0 4 0

# The Cameronian

Reel

$\text{♩} = 40$

D G A D G D

The first system of music for 'The Cameronian' is a 4/4 reel. It consists of four measures. The first measure is a repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5. The second measure notes are: D4, E4, F#4, G4, A4, B4, C5, D5. The third measure notes are: D4, E4, F#4, G4, A4, B4, C5, D5. The fourth measure notes are: D4, E4, F#4, G4, A4, B4, C5, D5. The bass line for the first measure is: 0 4 0 0 4 0. The second measure bass line is: 5 4 2 4 5 2 0 2. The third measure bass line is: 0 4 0 0 4 0. The fourth measure bass line is: 5 2 0 5 4 0 0 2.

D G A D G D

The second system of music for 'The Cameronian' is a 4/4 reel. It consists of four measures. The first measure is a repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5. The second measure notes are: D4, E4, F#4, G4, A4, B4, C5, D5. The third measure notes are: D4, E4, F#4, G4, A4, B4, C5, D5. The fourth measure notes are: D4, E4, F#4, G4, A4, B4, C5, D5. The bass line for the first measure is: 0 4 4 0 4 4. The second measure bass line is: 5 4 2 4 5 2 0 2. The third measure bass line is: 0 4 0 0 4 0. The fourth measure bass line is: 5 2 0 5 4 0 0 2.

D G A

The third system of music for 'The Cameronian' is a 4/4 reel. It consists of four measures. The first measure is a repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5. The second measure notes are: D4, E4, F#4, G4, A4, B4, C5, D5. The third measure notes are: D4, E4, F#4, G4, A4, B4, C5, D5. The fourth measure notes are: D4, E4, F#4, G4, A4, B4, C5, D5. The bass line for the first measure is: 0 0 0 4 0 0. The second measure bass line is: 2 4 0 2 4 5 4 2 0. The third measure bass line is: 4 2 0 2 0 4 0 2 0. The fourth measure bass line is: 2 4 0 2 4 5 4 2 5.

D G A D

The fourth system of music for 'The Cameronian' is a 4/4 reel. It consists of four measures. The first measure is a repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5. The second measure notes are: D4, E4, F#4, G4, A4, B4, C5, D5. The third measure notes are: D4, E4, F#4, G4, A4, B4, C5, D5. The fourth measure notes are: D4, E4, F#4, G4, A4, B4, C5, D5. The bass line for the first measure is: 4 7 2 5 4 7 2 5. The second measure bass line is: 4 2 0 4 0 2 4 5. The third measure bass line is: 7 4 5 2 4 0 2 4. The fourth measure bass line is: 0 2 0 5 4 0 0 2.

# The Cat Rambles To The Child's Saucepan

Slide

♩. = 45

D G A

0 2 4 2 0 4 0 2 5 0 4 2 0 2 0 4 2 0

D G A D

0 2 4 2 0 4 0 2 5 0 4 2 0 0 0 0

D A

0 2 4 7 9 7 4 7 4 2 0 4 2 0 2 0 4 2 0

D A D

0 2 4 7 9 7 4 7 4 2 0 4 2 0 0 0 0

Click any tune title to play

# The Chaffpool Post

Barndance

$\text{♩} = 40$

G Am C D G D

T A B

G Am C D 1 G 2 G

T A B

C G D G

T A B

C G D 1 G 2 G

T A B

Click any tune title to play

# Cock O' The North

Slide

♩. = 45

D A

0 0 2 0 0 0 2 0 4 4 4 2 0 2 2 0

D | 1 G A D | 2 G A D

0 0 2 0 0 0 2 0 4 4 2 4 2 0 0 0 4 4 2 4 2 0 0 2

<<

D A

4 4 4 2 0 4 0 2 0 4 4 4 2 0 2 2 0 2

>>

D | 1 G A D | 2 G A D

4 4 4 2 0 4 0 2 0 4 4 2 4 2 0 0 2 4 4 2 4 2 0 0 0

# Cooley's

Reel

♩ = 40

Em D

The first system of musical notation for 'Cooley's' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with six lines labeled G, A, and B. The tablature includes fret numbers (0-5) and bar lines. The first two measures are marked with the chord 'Em' and the second two with 'D'. The tablature for the first two measures is: 2 2 2 0 2 | 2 2 2 0 2 0. The tablature for the last two measures is: 4 0 0 0 2 0 | 4 0 0 0 2 0 5 4.

Em D 1 Em 2 Em

The second system of musical notation continues the melody. It features a treble clef staff and guitar tablature. The first two measures are marked with 'Em', the next two with 'D', and the final two with '1 Em' and '2 Em'. The tablature for the first two measures is: 2 2 2 0 2 | 2 2 2 0 2 0 2 4 5. The tablature for the last two measures is: 7 4 5 2 0 | 2 0 4 0 2 4 0 2 0. The final measure of the system has a 5 4 fret sequence.

<<

>>

Em D

The third system of musical notation continues the melody. It features a treble clef staff and guitar tablature. The first two measures are marked with 'Em' and the next two with 'D'. The tablature for the first two measures is: 2 2 2 2 2 2 5 4 | 2 2 2 2 5 2 0 2. The tablature for the last two measures is: 0 4 0 0 0 4 0 | 0 4 0 0 2 4 5.

Em D 1 Em 2 Em

The fourth system of musical notation concludes the piece. It features a treble clef staff and guitar tablature. The first two measures are marked with 'Em', the next two with 'D', and the final two with '1 Em' and '2 Em'. The tablature for the first two measures is: 2 2 2 2 2 2 5 4 | 2 2 2 2 0 2 4 5. The tablature for the last two measures is: 7 4 5 2 0 | 2 0 4 0 2 4 0 2 0.

# Cronin's

Reel

$\text{♩} = 40$

C F C G

C F G C

C F C G

C F G C

<< >>



# Donnybrook Fair

Jig

♩. = 40

G D G D

5 4 5 0 5 0 | 2 2 2 0 2 0 | 2 0 2 5 0 2 | 0 5 2 2 0 2

G D G C 1 D G 2 D G

5 4 5 0 5 0 | 2 2 2 0 2 0 | 2 0 2 5 0 2 | 0 5 4 5 0 | 0 5 4 5 4

Em D C D Em D Em

5 4 2 4 2 0 | 2 5 2 0 2 0 | 2 2 2 0 2 0 | 2 2 2 2 4

1 Em D C D G C D G

5 4 2 4 2 0 | 2 5 2 0 2 0 | 2 0 2 5 0 2 | 0 5 4 5 4

2 Em D C D G C D G

5 4 5 7 5 7 | 9 5 2 0 2 0 | 2 0 2 5 0 2 | 0 5 4 5

# Dunphy's

Hornpipe

♩ = 30

G C D

3

0 2 4 5 0 2 0 5 2 0 5 4 2 2 1 2 3 0 5 4 0 0 2 4 5 0 3 2 5 0 4 5 4 2 0

G C D G

3

5 0 2 0 5 2 0 5 4 2 2 1 2 3 0 5 4 0 0 2 3 0 4 5 0 2 0 5 4 5

G C D

3

2 3 0 2 0 5 0 2 0 5 4 5 7 4 5 0 2 0 5 5 4 5 2 0 4 0 2 4 2 0 4 0 2 4

G C D G C D G

3

5 0 3 2 0 2 1 2 3 0 5 4 5 0 0 4 5 2 0 2 3 0 4 5 0 2 0 5 4 5

# The Factory Smoke

Hornpipe

$\text{♩} = 30$

Em G D

2 0 5 4 2 0 2 4 5 0 2 2 2 4 2 0 3 2 0 5 0 2 5 0 2 0 5 4 2 0 2 0

Em C D 1 Em 2 Em

5 4 2 0 2 4 5 0 2 2 1 4 2 2 0 3 2 0 5 0 3 2 0 5 2 2 5 2 2

Em D

2 4 5 2 2 2 5 2 4 2 5 2 2 2 5 2 4 0 0 0 4 0 4 0 2 0 4 0 2 0 5 4

Em C D 1 Em 2 Em

5 4 2 0 2 4 5 0 2 2 1 4 2 2 2 3 2 0 5 0 3 2 0 5 2 2 5 2 2

# Fanny Power (O' Carolan)

Waltz

♩ = 70

G C D

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign. The melody is written in quarter notes. The bass staff shows fingerings: 0, 5, 0, 5, 0, 2, 3, 2, 0, 5.

The second system continues the melody. The bass staff shows fingerings: 4, 2, 0, 2, 0, 4, 5, 0, 2, 3.

G C D

The third system continues the melody. The bass staff shows fingerings: 2, 0, 5, 2, 3, 0, 2, 0, 0, 5.

D G

The fourth system continues the melody. The bass staff shows fingerings: 4, 2, 0, 5, 4, 5, 0, 5, 4, 5.

G

The fifth system continues the melody. The bass staff shows fingerings: 0, 0, 2, 3, 0, 0, 2, 3, 0, 5, 0, 5, 5, 2, 0.

Click any tune title to play

C D

Musical notation for the first system, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#). The notes are: M1: D4, E4, F#4, G4; M2: D4, E4, F#4, G4; M3: D4, E4, F#4, G4; M4: D4, E4, F#4, G4. The bass staff shows fret numbers: M1: 2, 3, 0, 2; M2: 2, 3, 0, 2; M3: 0, 2, 0; M4: 0, 2, 3.

G C D

Musical notation for the second system, measures 5-8. The staff is in treble clef with a key signature of one sharp (F#). The notes are: M5: D4, E4, F#4, G4; M6: D4, E4, F#4, G4; M7: D4, E4, F#4, G4; M8: D4, E4, F#4, G4. The bass staff shows fret numbers: M5: 2, 3, 0; M6: 2, 4, 5; M7: 4, 5, 7; M8: 0, 3.

G D G

Musical notation for the third system, measures 9-12. The staff is in treble clef with a key signature of one sharp (F#). The notes are: M9: D4, E4, F#4, G4; M10: D4, E4, F#4, G4; M11: D4, E4, F#4, G4; M12: D4, E4, F#4, G4. The bass staff shows fret numbers: M9: 2, 0, 5; M10: 0, 3, 4; M11: 5, 0, 5, 4; M12: 5. The system ends with a double bar line and repeat dots.

<<

>>

# The Flowers Of Spring

Jig

♩. = 40

Am G Em

0 2 0 0 2 0 2 0 2 5 2 0 2 2 5 2 2 5 2 0 2 4 5

Am G 1 Am 2 Am

0 2 0 0 2 0 2 0 2 5 2 0 2 2 5 2 2 0 2 0 0 2 0 2 0 0

<<

>>

Am G Em

2 7 7 7 5 7 9 7 9 7 5 0 2 5 2 5 2 0 2 0 2 5 2 0

Am G Am

2 7 7 7 5 7 9 7 9 7 5 0 2 5 2 0 2 5 0 2 0 0

# Forde's

Polka

♩ = 50

D C

0 0 4 0 0 4 0 2 3 3 2 3 5 2 4 5 4 5

D C | 1 Am D | 2 Am D

0 0 4 0 0 4 0 2 3 3 2 3 5 2 0 0 4 5 2 0 0

D A D G A

4 0 2 2 0 4 0 0 0 2 4 0 2 4 5 4 5 7 7 5

D A | 1 D | 2 D

4 0 2 2 0 4 0 0 2 4 2 0 5 2 0 0 0 2 0 0 4 5

# Going to the Well for Water

Slide

♩. = 45

D G

0 4 0 4 0 4 4 2 0 | 2 5 2 5 2 5 5 4 2

A | 1 G A D | 2 G A D

4 0 4 2 4 2 0 4 2 7 7 | 5 4 2 4 0 2 0 0 4 2 | 5 4 2 4 0 2 0 0 2

D A D A

4 4 4 2 0 2 2 2 0 4 | 0 0 4 2 4 4 2 0 | 0 0 4 2 4 4 2 0 | 0 0 4 2 4 4 2 0

G D | 1 A D | 2 A D

5 2 2 5 2 2 4 0 0 4 0 0 | 2 0 2 2 0 4 2 4 0 2 | 2 0 2 2 0 4 2 4 0 | 2 0 2 2 0 4 2 4 0



# The Green Fields Of Rossbeigh

Reel

$\text{♩} = 40$

Em D Em D Em

2 2 2 2 0 4 2 0 2 0 2 2 2 2 0 4 0 2 0 2 0 4 2 4 5 0

Em D Em D Em

2 2 0 2 0 4 2 0 2 0 2 4 0 2 0 2 2 2 2 0 4 0 2 0 4 2 4 0

Em D Em D Em

2 0 2 4 5 4 2 0 2 2 0 2 0 0 2 0 2 4 5 4 2 0 2 0 4 2

G D D Em

5 5 7 5 4 2 5 4 4 5 4 2 0 2 0 2 0 2 4 0 2 4 0 2 0 4 2

<<

>>

# The Humours Of Castlecomer

Jig

♩. = 40  
Em

D

The first system of musical notation for 'The Humours Of Castlecomer'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a bass staff with guitar fret numbers: 2 2 4 5 | 2 4 0 2 4 | 0 0 0 4 2 | 0 2 5 4 2 0. The system is marked with a repeat sign at the beginning and a double bar line at the end.

Em

D

Em

The second system of musical notation. It continues the melody from the first system. The bass staff fret numbers are: 2 2 4 5 | 2 4 0 2 4 | 0 4 2 0 4 0 | 2 2. The system is marked with a repeat sign at the beginning and a double bar line at the end.

Em

D

The third system of musical notation. The melody continues. The bass staff fret numbers are: 2 2 2 2 2 2 | 2 4 5 4 2 | 0 0 0 4 2 | 0 2 5 4 2 0. The system is marked with a repeat sign at the beginning and a double bar line at the end.

Em

D

Em

The fourth system of musical notation. The melody concludes. The bass staff fret numbers are: 2 2 2 2 2 2 | 2 4 5 4 2 | 0 4 2 0 4 0 | 2 2. The system is marked with a repeat sign at the beginning and a double bar line at the end.

Click any tune title to play

# If I Had A Wife

Slide

♩. = 45

G D C D

2 0 0 2 0 2 0 0 2 0 5 0 2 0 5 0 0 0

G | 1 D G | 2 D G

2 0 0 2 0 2 0 0 2 0 5 0 2 0 5 5 0 0 5 0 2 0 5 5 2

G C D

0 5 5 4 5 7 5 2 0 2 0 2 7 7 9 7 5 7 9 5 2 2 7 7 9 7 5 7 9 5 2

G | 1 C D G | 2 C D G

0 5 5 4 5 7 5 2 0 2 0 2 4 5 7 9 7 5 5 2 2 4 5 7 9 7 5 5 0

# Jerry's Beaver Hat

Jig

♩. = 40

D G A

0 4 0 0 2 4 0 2 2 0 4 0 4 0 0 4 2 4 2 5 4 2

D G A D

0 4 0 0 2 4 0 2 2 0 4 0 4 0 0 4 0 2 0 0

D G D A

0 4 7 7 4 0 5 9 5 4 7 4 0 4 7 7 4 0 4 2 2 2 4 0

D G D G A D

0 4 7 7 4 0 5 9 5 4 7 4 2 0 2 0 4 0 0 2 0 0

# John Kelly's Concertina

Reel

$\text{♩} = 40$   
G

The first system of musical notation for 'John Kelly's Concertina'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff is a bass line with fret numbers (0-5) for the left hand. A 'G' chord is indicated above the first measure. The system concludes with a 'D' chord above the final measure.

G

1 D G | 2 D G

The second system of musical notation. It continues the melody from the first system. A 'G' chord is above the first measure. The system includes first and second endings, both marked with a '3' above the notes. The system ends with a double bar line and repeat dots. Navigation arrows '<<' and '>>' are visible on the left and right sides of the system.

C

G

C

G

D

The third system of musical notation. It continues the melody. Chords 'C', 'G', 'C', 'G', and 'D' are indicated above the first five measures. The bass line shows fret numbers for the left hand.

G

1 D G | 2 D G

The fourth system of musical notation. It continues the melody with first and second endings, both marked with a '3' above the notes. A 'G' chord is above the first measure. The system ends with a double bar line and repeat dots.

# The Kesh

Jig

♩. = 40

G D G C D

The first system of musical notation for 'The Kesh'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a bass staff with fret numbers (0-5) for the left hand. Above the treble staff, the chords G, D, G, C, and D are indicated above their respective measures. The bass staff contains the following fret numbers: 5 0 5 5 0 2 | 0 2 0 0 2 0 | 2 0 0 5 0 0 | 2 0 2 0 2 0.

G D G D G

The second system of musical notation for 'The Kesh'. It continues the melody from the first system. The chords G, D, G, D, and G are indicated above the measures. The bass staff contains the following fret numbers: 5 0 5 5 0 2 | 0 2 0 0 2 0 | 2 0 0 5 0 2 | 0 5 4 5.

G C D G D

The third system of musical notation for 'The Kesh'. It continues the melody. The chords G, C, D, G, and D are indicated above the measures. The bass staff contains the following fret numbers: 2 0 2 0 2 0 | 2 5 2 0 2 0 | 2 0 2 0 2 5 | 0 2 0 0 5 0.

G C G C D G

The fourth system of musical notation for 'The Kesh'. It concludes the piece. The chords G, C, G, C, D, and G are indicated above the measures. The bass staff contains the following fret numbers: 2 0 2 0 2 0 | 2 5 2 0 2 0 | 5 4 5 7 5 7 | 9 5 5 5.

# The Knocknaboul

Polka

♩ = 50

G D

T A B

G D 1 G 2 G

T A B

G D

T A B

1 G D G

T A B

2 G D G

T A B

Click any tune title to play

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a bass clef. The treble staff contains a melody with a repeat sign at the beginning. The bass staff contains a guitar-style fretboard diagram with fingerings: 2 2 0 2 3, 0 3 0 5, 4 4 2 4 5, and 0 2 3 0. Chord symbols G and D are placed above the first and second measures respectively.

Musical notation for the second system, continuing the melody from the first system. It includes a treble clef, a key signature of one sharp (F#), and a bass clef. The treble staff contains a melody with a repeat sign at the end. The bass staff contains a guitar-style fretboard diagram with fingerings: 2 2 0 2 3, 0 3 0 0 5, 4 0 3 0, 5 5 0, and 5 5 0. Chord symbols G, D, and G are placed above the first, second, and fourth measures respectively. A first ending bracket labeled "1 G" and a second ending bracket labeled "2 G" are shown above the final two measures.

<<

>>



# The Lark In The Morning

Jig

♩. = 40

D G A D G A

0 4 0 0 4 0 2 5 2 2 0 2 0 4 0 0 0 2 4 2 0 2 0 2

D G D G A

0 4 0 0 4 0 2 5 2 2 0 2 0 2 4 7 4 2 4 0 2 2 0 2

D G A D G A

0 2 4 7 4 7 9 7 4 7 4 2 0 2 4 7 4 2 4 0 2 2 0 2

D D G D A

0 2 4 7 4 7 9 7 4 7 4 5 4 5 4 2 0 2 2 0 2

D G A

0 4 4 2 4 4 2 4 4 2 4 0 4 4 2 4 2 0 2 2 0 2

<<

>>

Click any tune title to play

D G D A

0 4 4 2 4 | 4 2 4 4 2 4 | 5 4 5 4 | 2 0 2 2 0 2

D G A D G A

0 0 0 4 0 0 | 2 0 2 4 0 2 | 0 0 0 4 0 0 | 2 0 2 2 0 4

D G D A

0 0 0 4 0 0 | 2 0 2 4 | 5 4 5 4 | 2 0 2 2 0 2

<<

>>

# Lucy Farr's

Barndance

♩ = 40

G C D

5 5 5 5 5 0 2 5 2 0 2 2 2 3 0 2 0

G C D G

2 3 0 2 5 5 5 0 2 5 2 0 0 2 5 0 2 0 0 2 0 5 5

<<

>>

G C D

2 3 0 2 5 5 5 0 2 5 2 0 0 2 5 0 2 0 0 2 2 0 0

G C D G

2 3 0 2 5 5 5 0 2 5 2 0 0 2 5 0 2 0 0 2 0 5 5

# The Maid Behind The Bar

Reel

$\text{♩} = 40$

D G A

4 0 0 2 0 4 2 0 4 0 0 2 0 2 0 2 2 2 0 2 4 0 2 4 0 5 4 2 0 2 0

D G 1 A D 2 A D

4 0 0 2 0 4 2 0 4 0 0 2 0 2 2 2 0 2 4 0 2 0 4 2 4 0 0 2 0 4 2 4 0

D G A

4 5 7 5 4 0 0 2 4 0 7 0 4 0 0 2 4 5 7 9 2 2 4 5 2 9 2 5 2 2

D A G A D

4 5 7 4 9 4 7 4 0 2 4 0 2 0 2 4 2 2 0 2 4 0 2 0 4 2 4 0 4 2 4 0

# The Maid Of Mount Kisco

Reel

♩ = 40

Am G Em

2 0 0 0 2 5 0 5 2 0 0 0 2 5 0 5 2 5 5 5 0 5 5 5 2 5 5 5 2 5 2 0

Am G 1 Em Am 2 Em Am

2 0 0 0 2 5 0 5 2 0 0 0 2 0 2 0 2 4 5 2 7 4 5 2 0 2 5 2 0 0 5 0 2 5 2 0 0 2 0 2 5 2 0 0 2

D G D 1 G 2 G

0 5 0 2 0 2 0 2 5 2 5 0 5 2 5 0 5 0 2 0 5 2 0 2 5 5 5 5 2 0 2 2 4 5 2 0 2 0

Am G Am G Em

2 7 7 7 9 5 7 4 5 2 0 2 5 0 2 0 2 7 7 7 9 5 7 4 5 2 0 2 5 2 5

Am G 1 Em Am 2 Em Am

7 4 5 2 0 2 0 0 2 5 0 2 0 2 0 0 0 2 4 5 2 0 2 5 2 0 2 0 0 0 2 5 2 0 0 5

# The Mason's Apron

Reel

$\text{♩} = 40$

A D E

2 7 0 0 0 4 2 0 4 2 4 0 2 4 0 2 2 2 2 2 4 2 0 6 0 2 4 0 2 4 6

This system contains the first four measures of the reel. The first measure is a repeat sign. The second measure is marked with a chord 'A'. The third measure is marked with a chord 'D'. The fourth measure is marked with a chord 'E'. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The bass line is shown with a double bass clef and fret numbers.

A D E A

7 0 0 0 4 2 0 4 2 4 0 2 4 0 2 4 0 4 0 2 4 6 7 4 2 0 4 2 0

This system contains the next four measures. The first measure is marked with a chord 'A'. The second measure is marked with a chord 'D'. The third measure is marked with a chord 'D'. The fourth measure is marked with a chord 'E'. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The bass line is shown with a double bass clef and fret numbers.

A D

2 0 4 0 2 0 4 0 2 0 4 0 2 0 4 2 0 4 0 2 4 2 7 2 4 2 0 2 4 2 7 4 2 0

This system contains the next four measures. The first measure is marked with a chord 'A'. The second measure is marked with a chord 'D'. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The bass line is shown with a double bass clef and fret numbers.

A D E A

4 0 2 0 4 0 2 0 2 4 0 2 4 0 2 4 0 4 0 2 4 6 7 4 2 0 4 2 0

This system contains the final four measures of the reel. The first measure is marked with a chord 'A'. The second measure is marked with a chord 'D'. The third measure is marked with a chord 'E'. The fourth measure is marked with a chord 'A'. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The bass line is shown with a double bass clef and fret numbers.

# Mayor Harrison's Fedora

Reel

$\text{♩} = 40$

Em D

5 2 2 5 2 0 4 5 4 5 0 2 0 5 4 0 0 4 0 0 4 0 0 4 0 4 0 4

Em D 1 Em 2 Em

5 2 2 5 2 0 4 5 4 5 0 2 0 2 4 0 2 0 2 0 5 4 0 5 2 2 0 2 4 5 2 2 0 2

Em D

2 2 2 0 2 2 4 5 4 5 2 0 2 0 4 0 2 4 0 0 0 4 7 4 5 4 2 0

Em D 1 Em 2 Em

2 2 2 0 2 2 4 5 4 5 2 0 2 4 0 2 0 2 0 5 4 0 5 2 2 0 2 5 2 2 0 2 4

G D Em

5 5 4 5 0 2 4 0 0 5 4 0 0 2 2 2 0 2 4 5 2 4 2 0 4 2 0 2 4

Click any tune title to play

The image shows a musical score for guitar in D major. It consists of a melody line on a treble clef staff and a bass line on a bass clef staff. The key signature has two sharps (F# and C#). The melody is written in a simple, folk-like style with eighth and quarter notes. The bass line uses a mix of open strings and fretted notes, indicated by numbers 0-5. Chord changes are marked above the staff: D, Em, D, and Em. The piece ends with a double bar line and repeat dots.

Measure	Chord	Melody (Treble)	Bass (Bass)
1	D	D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4	0 2 0 2 0 5 4 0
2	Em	D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4	5 4 2 4 5 0 2 4
3	D	D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4	0 2 0 2 0 5 4 0
4	Em	D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4	5 2 2 0 2

<<

>>



# Memories Of Ballymote

Polka

♩ = 50

G C C D

2 5 0 0 5 | 2 3 3 0 2 | 3 2 4 4 2 | 0 0 2 0 3

G C C D 1 G 2 G

2 5 0 0 5 | 2 3 3 0 2 | 3 2 0 5 4 0 2 4 | 5 2 5 5 0 :| 5 2 5

G C G

5 4 | 3 0 | 2 0 | 2 3

D 1 G 2 G D G

0 0 2 0 2 | 0 2 0 5 0 2 3 | 0 2 4 :| 5 5 4 5 7 | 5 4 5 0 3

# Merrily Kissed the Quaker's Wife

Slide

♩. = 45

Musical notation for the first system, including treble clef, key signature (one sharp), time signature (12/8), and guitar tablature. Chords G, C, D, G, D are indicated above the staff.

Musical notation for the second system, including treble clef, key signature (one sharp), and guitar tablature. Chords G, C, D, G, D, G are indicated above the staff.

Musical notation for the third system, including treble clef, key signature (one sharp), and guitar tablature. Chords G, D, G, D, G, D are indicated above the staff.

Musical notation for the fourth system, including treble clef, key signature (one sharp), and guitar tablature. Chords G, D, G, D, G, D, G are indicated above the staff.

Musical notation for the fifth system, including treble clef, key signature (one sharp), and guitar tablature. Chords G, D, G, D are indicated above the staff.

<<

>>

Click any tune title to play

The image shows a musical score for guitar. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in quarter notes. Above the treble staff, seven chord labels are placed: G, D, C, D, G, D, G. The bass staff contains fret numbers for each note. The first measure contains notes with fret numbers 5, 5, 4, 5, 4, 2, 5, 2, 0, 2, 0. The second measure contains notes with fret numbers 5, 0, 2, 0, 2, 4, 5, 5. The score ends with a double bar line and repeat dots.

<<

>>

# The Merry Blacksmith

Reel

$\text{♩} = 40$

D G A

The first system of the musical score for 'The Merry Blacksmith'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a repeat sign. The bass staff shows the guitar accompaniment with fret numbers: 0 2 0 4 0, 0 2 0 2 0 4 0, 0 2 0 2 4 0 2 0, and 2 2 0 2 5 4 2. Chord symbols D, G, and A are placed above the staff.

D G 1 A D 2 A D

The second system of the musical score. It continues the melody and accompaniment. The bass staff includes fret numbers: 0 0 2 0 4 0, 0 2 0 2 0 4 0, 0 2 0 2 4 0 2 4, 0 2 0 4 0 0, and 0 2 0 4 5. Chord symbols D, G, and two variations of A and D are shown. The system ends with a double bar line and repeat dots.

D G A

The third system of the musical score. The melody and accompaniment continue. The bass staff includes fret numbers: 7 7 5 4 5 4 2, 0 2 0, 0 2 0 4 0, 0 2 0 2 4 0 2 0, and 2 2 0 2 5 4 2. Chord symbols D, G, and A are shown.

D G 1 A D 2 A D

The fourth system of the musical score, which concludes the piece. The bass staff includes fret numbers: 7 9 7 5 4 5 4 2, 0 2 0, 0 2 0 4 0, 0 2 0 2 4 0 2 4, 0 2 0 4 0, and 0 2 0 4 0. Chord symbols D, G, and two variations of A and D are shown. The system ends with a double bar line and repeat dots.

# Music In The Glen

Reel

$\text{♩} = 40$

G C G C D

The first system of musical notation for 'Music In The Glen' consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 40. The melody is written in a simple, rhythmic style. Below the treble staff is a bass staff with a double bar line and a repeat sign. The bass staff contains a sequence of numbers representing fret positions: 5 2 5 2 5 0 5 4 0 5 2 0 5 0 2 3 2 3 2 0 2 3 0 2 5 0 5 2 4. Above the treble staff, the chords G, C, G, C, and D are indicated above the corresponding measures.

G C D G

The second system of musical notation continues the melody from the first system. It features a treble clef staff with a key signature of one sharp and a 4/4 time signature. The bass staff contains the following fret numbers: 5 2 5 2 5 0 5 4 0 5 2 0 0 2 3 0 2 4 5 4 5 2 0 3 2 0 5. Above the treble staff, the chords G, C, D, and G are indicated.

G D G D

The third system of musical notation continues the melody. It features a treble clef staff with a key signature of one sharp and a 4/4 time signature. The bass staff contains the following fret numbers: 2 0 2 0 2 5 5 5 5 2 5 0 2 3 0 4 0 2 5 5 0 2 0 2 4 5 0 2 5 0 5 2 5. Above the treble staff, the chords G, D, G, and D are indicated.

G D G C D

The fourth and final system of musical notation concludes the piece. It features a treble clef staff with a key signature of one sharp and a 4/4 time signature. The bass staff contains the following fret numbers: 2 0 2 0 2 4 5 4 5 7 4 0 4 5 4 5 2 5 0 2 3 0 2 5 0 5 2 5. Above the treble staff, the chords G, D, G, C, and D are indicated.

# Out On The Ocean

Jig

♩. = 40

G C D

0 2 2 0 5 | 2 0 2 0 2 0 | 5 2 0 5 0 | 2 5 2 0 5 2

G C 1 D G 2 D G

0 2 2 0 5 | 2 0 2 0 2 0 | 5 2 0 5 0 | 2 5 4 5 2 :| 2 5 4 5 2 0

<<

>>

Em D

2 2 2 0 2 | 2 2 2 0 2 | 0 0 0 2 0 | 0 0 0 2 0

G C D G

5 0 2 0 | 2 5 2 0 2 0 | 5 2 0 5 0 | 2 5 4 5 2 0

Em D

2 2 2 0 2 | 2 2 2 0 2 | 0 0 0 2 4 | 5 4 2 0 2 0

Click any tune title to play

G C D G

5 0 2 0 2 5 2 0 2 0 5 2 0 5 0 2 5 4 5 2

<<

>>

# Over The Moor To Maggie

Reel

$\text{♩} = 40$

G D G D C D

5 4 5 0 2 0 2 0 2 4 5 2 0 2 0 5 2 0 0 5 0 2 0 5 2 0 0 5 0 3 2 0

G D G D C

5 4 5 0 2 0 2 0 2 4 5 2 0 2 0 5 2 5 5 4 5 0 5 2

<<

>>

1 D G 2 D G

0 5 5 4 5 0 0 5 5 4 5 5 7

G D G C D

9 5 7 4 5 7 5 2 0 2 0 2 7 7 5 7 9 7 5 2 7 7 5 7 5 7

G D G C

9 5 7 4 5 7 5 2 0 2 0 2 5 5 4 5 7 5 4



Click any tune title to play

1 D G | 2 D G

0 5 5 4 5 5 7 | 0 5 5 4 5 3 0

C G C G C D

2 3 0 2 | 3 0 2 0 | 2 0 0 5 0 2 0 5 | 2 0 0 5 0 3 0

C G C G C

2 3 0 2 | 3 0 2 0 | 2 5 5 4 5 0 5 4

1 D G | 2 D G

0 5 5 4 5 3 0 | 0 5 5 4 5 0

# Paddy Cronin's Slide

Slide

♩. = 45

Em

The first system of musical notation for 'Paddy Cronin's Slide'. It features a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The melody is written on a single staff with eighth notes. Below the staff is a guitar fretboard diagram with two lines, labeled 'T' (treble) and 'B' (bass). The fret numbers are: 2 4 5 4 0 2 4 5 0 for the first measure, and 2 2 5 4 2 2 2 5 4 2 for the second measure.

The second system of musical notation. It includes a treble clef, a key signature of two sharps, and a 12/8 time signature. The melody is on a single staff. Above the staff, the chords 'D' and 'Em' are indicated. The fretboard diagram below shows: 0 4 4 2 0 2 4 5 0 for the first measure, and 2 2 5 4 2 4 2 0 for the second measure. A double bar line with repeat dots is at the end.

The third system of musical notation. It includes a treble clef, a key signature of two sharps, and a 12/8 time signature. The melody is on a single staff. Above the staff, the chords 'D' and 'Em' are indicated. The fretboard diagram below shows: 0 2 0 4 0 2 0 4 2 0 for the first measure, and 2 2 5 4 2 2 2 5 4 2 for the second measure.

The fourth system of musical notation. It includes a treble clef, a key signature of two sharps, and a 12/8 time signature. The melody is on a single staff. Above the staff, the chords 'D', 'Em', and 'D' are indicated. The fretboard diagram below shows: 0 2 0 4 0 2 0 4 2 0 for the first measure, and 2 2 5 4 2 4 2 0 for the second measure. A double bar line with repeat dots is at the end.

<<

>>

# The Pleasures Of Hope

Hornpipe

$\text{♩} = 30$

D G D G A

D A D D G A

D A D A D

D A D

# Rakish Paddy

Reel

$\text{♩} = 40$   
C

D

The first system of musical notation for 'Rakish Paddy' consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a repeat sign. The first two measures are in C major, and the next two are in D major. Below the staff is a guitar tablature with strings labeled T, A, and B. The tablature for the first system is: 3 3 2 3 0 2 | 3 2 0 5 2 5 5 | 0 0 0 4 0 2 4 2 | 0 3 0 5 4 5 0 2.

C

D

1

2

The second system of musical notation continues the melody. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The first two measures are in C major, and the next two are in D major. The system concludes with a double bar line and two endings, labeled '1' and '2'. Below the staff is a guitar tablature with strings labeled T, A, and B. The tablature for the second system is: 3 3 2 3 0 2 | 3 2 0 5 2 4 5 2 | 0 2 4 5 0 2 3 0 | 0 3 0 5 4 5 0 2 | 0 3 0 5 4 0 0.

C

D

The third system of musical notation continues the melody. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The first two measures are in C major, and the next two are in D major. Below the staff is a guitar tablature with strings labeled T, A, and B. The tablature for the third system is: 2 5 5 5 7 5 5 5 | 2 5 5 5 2 0 4 0 | 2 7 7 7 9 7 7 5 | 2 7 7 5 2 0 4 0.

C

D

1

2

The fourth system of musical notation continues the melody. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The first two measures are in C major, and the next two are in D major. The system concludes with a double bar line and two endings, labeled '1' and '2'. Below the staff is a guitar tablature with strings labeled T, A, and B. The tablature for the fourth system is: 2 5 5 5 7 5 5 5 | 2 4 4 2 0 2 4 5 | 7 4 5 2 4 0 2 4 | 0 2 0 5 4 0 0 | 0 2 0 5 4 5 0 2.

# The Rambling Pitchfork

Jig

♩. = 40

D G A

4 4 0 4 4 4 4 4 0 5 4 5 4 5 0 2 4 0 2 0 4 0 5

D G 1 A D 2 A D

4 4 0 4 4 4 4 0 5 4 5 4 5 2 0 5 0 4 0 0 2 0 4 0 0 4 0

D A D A

0 2 4 2 0 2 4 0 0 4 0 0 2 4 2 0 4 7 4 5 4 2

D A G 1 A D 2 A D

0 4 0 4 2 0 2 4 0 0 5 4 5 4 5 2 0 5 0 4 0 0 4 0 0 4 0 0 2

<<

>>

# The Scholar

Reel

$\text{♩} = 40$

D G D G D G A

0 4 7 4 5 4 2 5 4 0 0 5 4 5 0 3 2 5 4 5 2 4 5 5 4 0 2 4 0 4 2 0

D G D G 1 D A D 2 D A D

0 4 7 4 5 4 2 5 4 0 0 5 4 5 0 3 2 5 4 5 2 4 5 5 4 0 2 4 0 0 4 0 2 4 0 2 4 5

D C

7 7 4 0 4 7 4 0 4 7 4 9 7 5 4 5 5 2 3 2 5 2 3 2 5 2 7 5 4 5

D G 1 D A D 2 D A D

7 7 4 0 4 7 4 0 4 7 4 9 7 5 4 5 5 4 5 9 7 5 4 0 2 4 0 2 4 5 4 0 2 4 0 0

# Sherlock's

Hornpipe

♩ = 30

Musical notation system 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, D. Includes triplets and fingering numbers (0, 2, 4, 5).

Musical notation system 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, D, G. Includes triplets and fingering numbers (0, 2, 4, 5). Navigation arrows << and >> are present on the left and right sides.

Musical notation system 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, G, C, D. Includes triplets and fingering numbers (0, 2, 4, 5).

Musical notation system 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, D, G. Includes triplets and fingering numbers (0, 2, 4, 5).

# Sí Beag Sí Mór (O'Carolan)

Waltz

♩ = 70

D D G A D

E A B 0 0 2 4 4 2 0 0 0 2 0 2 0 4 0

G A D A D

E A B 2 0 2 4 0 2 0 2 4 4 2 0 4

G A D D A D

E A B 2 2 0 0 4 2 0 4

G A D A D

E A B 2 2 0 0 4 0 2 0 4 0 0 2

D D G A D

E A B 4 4 2 0 2 0 2 4 7 9 7 4 2 0



Click any tune title to play

A D G G A

2 7 4 2 0 2 2 0 5

D A D G A D

4 2 0 4 2 2 0 7

G A D A | 1 D | 2 D

9 7 5 4 2 0 2 0 4 0 2 0 4 0 0 2 0

<<

>>

# The Silver Spear

Reel

$\text{♩} = 40$

D G A D G A

The first system of musical notation for 'The Silver Spear'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 40. The melody is written in eighth notes. Below the treble staff is a bass staff with fret numbers (0, 4, 2, 0, 2, 4, 0, 0, 0, 2, 0, 4, 0, 0, 4, 2, 0, 2, 0, 5) corresponding to the notes. Chords D, G, A, D, G, and A are indicated above the staff.

D G D 1 G A 2 G A

The second system of musical notation. It continues the melody from the first system. The bass staff includes fret numbers and a double bar line with first and second endings. Chords D, G, D, G, and A are indicated above the staff.

D G A D G A

The third system of musical notation. The melody continues with eighth notes. The bass staff includes fret numbers. Chords D, G, A, D, G, and A are indicated above the staff.

D G G D 1 G A 2 G A

The fourth system of musical notation, which is a repeat of the second system. It includes the same melody, bass staff with fret numbers, and chord indications (D, G, G, D, G, A).

# The Smell of the Bog

Hornpipe

♩ = 30

G C G C G D

5 4 2 0 2 0 2 3 5 4 2 0 2 5 2 0 2 0 3 0 3 2 5 2 0 2 0 5 4 2 0

G C G C D | 1 G | 2 G

0 0 2 5 4 2 0 2 5 2 2 4 5 2 4 5 3 2 0 5 4 7 5 5 4 5 5 4 2 5 5 4 5 5 7

G C D

9 5 7 4 5 2 4 2 5 2 4 2 2 0 4 0 2 4 5 7 9 5 7 4 5 4 2 4 2 0 2 5 7

G C D | 1 G | 2 G

9 5 7 4 5 2 4 2 5 2 4 2 2 0 4 0 2 4 5 3 2 0 5 4 7 5 5 4 5 5 7 5 5 4 5

# Sonny Brogan's

Mazurka

♩ = 70

D G A

E A B  
0 4 0 0 5 4 0 0 0 2 0 5 2 0 5 4 0 2 0 0 4

D G A D

E A B  
0 0 5 4 0 0 0 2 0 5 5 4 2 0

D A D A

E A B  
0 0 4 4 7 5 4 2 2 5 4 2 0 0 4 2 0 4 0 2 0 0

D A D A D

E A B  
4 4 7 5 4 2 2 5 4 2 0 0 4 2 4 0

<<

>>

# Speed The Plough

Reel

$\text{♩} = 40$

D G A

The first system of the score consists of four measures. The treble clef staff shows a melody in D major (two sharps) and 4/4 time. The bass clef staff shows the corresponding guitar fretboard notation with numbers 0-4. Above the staff, the chords D, G, and A are indicated over the first three measures.

D G 1 A 2 A

The second system consists of five measures. The first four measures are identical to the first system. The fifth measure is a repeat sign. Above the staff, the chords D, G, and A are indicated. The first ending is marked '1 A' and the second ending is marked '2 A'.

<<

D G A D G A D

The third system consists of six measures. The treble clef staff shows a melody in D major. The bass clef staff shows the corresponding guitar fretboard notation with numbers 0-4. Above the staff, the chords D, G, A, D, G, and A are indicated over the first five measures.

>>

G A 1 D G A 2 D G A

The fourth system consists of six measures. The first two measures are identical to the third system. The third measure is a repeat sign. Above the staff, the chords G, A, D, G, and A are indicated. The first ending is marked '1 D G A' and the second ending is marked '2 D G A'.

Click any tune title to play

# Spellan The Fiddler

Hornpipe

♩ = 30

3 G D

0 2 4 | 5 0 2 5 0 9 5 0 2 0 3 2 0 5 | 4 0 0 4 0 0 4 2 0 4 0 2 0 3 0 4 0

G C G 1 D G 2 D G

5 0 2 5 0 2 5 0 9 5 0 2 0 3 2 0 5 | 4 2 3 0 2 0 2 5 | 4 5 0 2 4 5 0 2 4 | 4 5 0 2 4 5 5 7

G D

9 5 0 2 5 2 0 5 | 7 4 3 0 4 0 3 5 | 7 5 9 7 10 9 7 5 | 4 2 0 4 3 0 4 5 0

G C G 1 D G 2 D G

5 0 2 5 0 2 5 0 9 5 0 2 0 3 2 0 5 | 4 2 3 0 2 0 2 5 | 4 5 0 2 4 5 5 7 | 4 5 0 2 4 5

# The Tailor's Twist

Hornpipe

$\text{♩} = 30$

D G A D G A

T A B  
4 2 0 2 4 0 0 4 0 2 5 2 0 4 9 7 5 4 2 0 4 2 5 2 0 4 0 4 4 2 4 2 0 5 4 2

D G A D G A D

T A B  
0 2 4 0 0 4 0 2 5 2 0 4 9 7 5 4 2 0 4 2 5 2 4 0 0 4 0

D G A G A

T A B  
4 5 7 6 7 4 0 2 4 7 9 7 5 4 2 0 4 2 5 4 5 2 4 0 2 4 5 7 5 4 5 4 2 5 4 2

D G A D G A D

T A B  
0 4 2 4 0 0 4 0 2 5 2 0 4 9 7 5 4 2 0 4 2 5 2 4 0 0 4 0

# The Thames

Hornpipe

♩ = 30

G D G D G D

2 5 0 2 0 2 3 0 5 2 0 5 4 3 0 4 5 0 2 4 5 0 2 0 4 0 2 0 4 2 0 4 3

G D G D G D G

2 5 0 2 0 2 3 0 5 5 5 2 0 5 4 3 0 4 5 0 2 4 5 0 2 0 4 0 2 4 5 0 4 3

G D G D G D

2 5 0 2 0 2 3 0 5 4 5 2 0 5 4 3 0 4 5 0 2 4 5 0 2 0 4 0 2 0 4 2 0 4 3

G D G D G D G

2 5 0 2 0 2 3 0 5 4 5 2 0 5 4 3 0 4 5 0 2 4 5 0 2 0 4 0 2 4 5 4 5

D G A

0 0 0 4 0 2 0 0 4 0 2 2 2 1 2 4 2 2 1 2 5 4 2 1 2 0 4 2 0 2 0 6 2 0 4 5



Click any tune title to play

D G A D

0 0 0 4 0 2 0 0 4 0 | 2 2 2 1 2 4 2 2 1 2 | 5 4 2 0 4 0 2 4 | 0 2 0 4 2 0 4 5

D G A

0 0 0 4 0 2 0 0 4 0 | 2 2 2 1 2 4 2 2 1 2 | 5 4 2 1 2 0 4 2 | 0 4 2 7 2 4 0 4 5

D G A D

0 0 0 4 0 2 0 0 4 0 | 2 2 2 1 2 4 2 2 1 2 | 5 4 2 0 4 0 2 4 | 0 2 0 4 2 0 0 4 3

<<

>>

# The Wicklow

Hornpipe

♩ = 30

D C D G

4 5 | 0 2 0 4 0 2 4 5 | 0 5 0 2 3 0 2 4 | 0 4 0 2 4 0 0 4 | 0 5 5 4 5 4 5

D C D A D

0 2 0 4 0 2 4 5 | 0 5 0 2 3 0 2 4 | 0 4 0 2 4 0 0 5 | 4 0 0 0 0 0 0 0

D G D C

0 2 4 2 0 4 2 0 | 4 2 0 5 5 4 5 4 5 | 7 7 9 7 5 2 4 0 | 4 0 4 5 4 5

D C D A D

0 2 0 4 0 2 4 5 | 0 5 0 2 3 0 2 4 | 0 4 0 2 4 0 0 5 | 4 0 0 0 0 0 0 0

Click any tune title to play

## Medium Speed



# Alexander's

Hornpipe

$\text{♩} = 60$

D G D A

3 3 3

5 4 2 0 0 4 0 4 0 4 0 0 2 4 5 5 2 4 0 4 2 4 2 0 4 2 0 5 4 2

D G D A D

0 0 4 0 4 0 0 4 0 4 0 0 2 4 5 5 2 4 0 4 0 2 4 2 0 4 0

D G A D A

0 5 4 0 0 4 0 0 0 5 2 0 2 5 2 0 2 0 4 2 4 0 4 2 4 0 4 7 4 5 4 2 0 5

D G A D

4 0 0 4 0 0 0 5 2 0 2 5 2 0 2 0 4 2 4 5 2 4 0 2 4 2 0 4 0

# The Banshee

Reel

♩ = 75

G C D

5 5 0 2 0 4 0 5 4 5 2 0 2 0 2 5 2 0 2 0 5 0 2 0 5 2 2 0 0 2

Detailed description: This system contains the first four measures of the piece. The treble clef staff shows a melody in G major (one sharp) and 4/4 time. The bass clef staff shows the guitar accompaniment with fret numbers. Chords G, C, and D are indicated above the staff.

G C D

5 5 0 2 0 4 0 5 4 5 2 0 2 0 2 5 2 0 2 0 5 0 2 0 5 2 2 0 0

Detailed description: This system contains the next four measures. The melody continues with a repeat sign at the end. The guitar accompaniment follows the same pattern. Chords G, C, and D are indicated.

<<

>>

Am G Em

2 7 7 5 2 4 5 2 0 2 2 0 2 2 0 2 2 2 2 2 5 4 5 2 2 2 0 2

Detailed description: This system contains measures 9-12. The melody features a sequence of eighth notes. The guitar accompaniment includes a '4' (four-finger pull-off) in the first measure. Chords Am, G, and Em are indicated.

Am G C D

2 7 7 5 2 4 5 2 0 2 2 0 2 2 0 2 5 2 0 2 0 5 0 2 0 5 2 2 0 0

Detailed description: This system contains the final four measures of the piece. The melody concludes with a repeat sign. The guitar accompaniment ends with a final chord. Chords Am, G, C, and D are indicated.

# The Boys Of Bluehill

Hornpipe

$\text{♩} = 60$

D G A D A D A

4 0 2 0 4 0 0 4 0 2 0 2 4 0 2 0 2 4 7 5 4 2 5 4 2 0 4 2 0 2 0 2

D G A D A D

2 0 4 0 0 4 0 2 0 2 4 0 2 0 2 4 7 5 4 2 5 4 2 0 0 4 0

D G A D A D A

4 5 7 4 0 4 7 5 4 2 4 5 7 9 7 5 4 7 5 4 2 5 4 2 0 4 2 0 2 0 2

D G A D A D

2 0 4 0 0 4 0 2 0 2 4 0 2 0 2 4 7 5 4 2 5 4 2 0 0 4 0

# The Cameronian

Reel

$\text{♩} = 75$

D G A D G D

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the treble staff is a bass staff with a double bass clef, containing a sequence of fret numbers for a guitar. Above the treble staff, the chords D, G, A, D, G, and D are indicated above their respective measures. The fret numbers in the bass staff are: 0 4 0 0 4 0 | 5 4 2 4 5 2 0 2 | 0 4 0 0 4 0 | 5 2 0 5 4 0 0 2.

D G A D G D

The second system of music continues the melody from the first system. It features the same treble and bass staves. The fret numbers in the bass staff are: 0 4 4 0 4 4 | 5 4 2 4 5 2 0 2 | 0 4 0 0 4 0 | 5 2 0 5 4 0 0 2. The system concludes with a double bar line and repeat dots.

D G A

The third system of music continues the melody. It features the same treble and bass staves. The fret numbers in the bass staff are: 0 0 0 4 0 0 | 2 4 0 2 4 5 4 2 0 | 4 2 0 2 0 4 0 2 0 | 2 4 0 2 4 5 4 2 5. The melody includes triplets in the second, third, and fourth measures. The system concludes with a double bar line and repeat dots.

D G A D

The fourth system of music continues the melody. It features the same treble and bass staves. The fret numbers in the bass staff are: 4 7 2 5 4 7 2 5 | 4 2 0 4 0 2 4 5 | 7 4 5 2 4 0 2 4 | 0 2 0 5 4 0 0 2. The system concludes with a double bar line and repeat dots.

# The Cat Rambles To The Child's Saucepan

Slide

♩. = 98

D G A

0 2 4 2 0 4 0 2 5 0 4 2 0 2 0 4 2 0

D G A D

0 2 4 2 0 4 0 2 5 0 4 2 0 0 0 0

D A

0 2 4 7 9 7 4 7 4 2 0 4 2 0 2 0 4 2 0

D A D

0 2 4 7 9 7 4 7 4 2 0 4 2 0 0 0 0



# The Chaffpool Post

Barndance

$\text{♩} = 75$

G Am C D G D

2 1 2 2 0 2 0 3 0 2 4 5 0 6 0 2 3 0 4 0 5 0 2 5 0 4 0

G Am C D 1 G 2 G

2 1 2 2 0 2 0 3 0 2 4 5 0 6 0 2 3 0 4 0 5 5 4 5 5

C G D G

2 1 2 4 5 4 5 7 9 0 0 3 2 0 2 3 0 2 4 5 2 5 5 4

C G D 1 G 2 G

2 1 2 4 5 4 5 7 9 0 0 3 2 0 2 3 0 2 4 5 4 7 5 5 4 5 4 7 5

Click any tune title to play

# Cock O' The North

Slide

♩. = 98

D A

0 0 2 0 0 0 2 0 4 4 4 2 0 2 2 0

D | 1 G A D | 2 G A D

0 0 2 0 0 0 2 0 4 4 2 4 2 0 0 0 4 4 2 4 2 0 0 2

<<

D A

4 4 4 2 0 4 0 2 0 4 4 4 2 0 2 2 0 2

>>

D | 1 G A D | 2 G A D

4 4 4 2 0 4 0 2 0 4 4 2 4 2 0 0 2 4 4 2 4 2 0 0 0

# Cooley's

Reel

♩ = 75

Em D

The first system of musical notation for 'Cooley's' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with six lines labeled G, A, B, D, A, G from top to bottom. The tablature includes fret numbers (0-5) and bar lines. Above the staff, the chords Em and D are indicated.

Em D 1 Em 2 Em

The second system of musical notation continues the melody and includes a double bar line with first and second endings. The first ending is marked '1' and the second ending is marked '2'. The tablature below shows the corresponding fretting for these endings. Chords Em and D are indicated above the staff.

<<

>>

Em D

The third system of musical notation continues the melody. The tablature below shows the fretting, including a sequence of 0 2 4 5 in the D string. Chords Em and D are indicated above the staff.

Em D 1 Em 2 Em

The fourth system of musical notation concludes the piece with a final double bar line. It includes first and second endings. The tablature shows the final fretting patterns. Chords Em and D are indicated above the staff.

# Cronin's

Reel

$\text{♩} = 75$

C F C G

5 0 2 5 5 3 0 2 0 3 0 0 5 0 2 3 5 3 0 7 7 7 5 2 3 0 2 0 0 2

Detailed description: This system contains the first four measures of the piece. The first measure is a repeat sign. The second measure has a treble clef and a dotted quarter note. The third measure has a treble clef and a quarter note triplet. The fourth measure has a treble clef and a quarter note. The bass line consists of two staves, A and B, with fingerings indicated by numbers 0-5. Chord symbols C, F, C, and G are placed above the measures.

C F G C

5 0 2 5 5 3 0 2 0 3 0 0 5 0 2 3 5 3 0 7 7 7 5 2 0 3 2 3 3

Detailed description: This system contains the second four measures. The first measure is a repeat sign. The second measure has a treble clef and a dotted quarter note. The third measure has a treble clef and a quarter note triplet. The fourth measure has a treble clef and a quarter note. The bass line consists of two staves, A and B, with fingerings indicated by numbers 0-5. Chord symbols C, F, G, and C are placed above the measures. Navigation arrows << and >> are on the left and right sides.

C F C G

5 7 5 2 2 2 3 2 0 3 2 3 3 5 0 2 3 5 3 0 7 7 7 5 2 3 0 2 0 0 2

Detailed description: This system contains the third four measures. The first measure is a repeat sign. The second measure has a treble clef and a dotted quarter note. The third measure has a treble clef and a quarter note triplet. The fourth measure has a treble clef and a quarter note. The bass line consists of two staves, A and B, with fingerings indicated by numbers 0-5. Chord symbols C, F, C, and G are placed above the measures.

C F G C

5 7 5 2 2 2 3 2 0 3 2 3 3 5 0 2 3 5 3 0 7 7 7 5 2 0 3 2 3 3

Detailed description: This system contains the fourth four measures. The first measure is a repeat sign. The second measure has a treble clef and a dotted quarter note. The third measure has a treble clef and a quarter note triplet. The fourth measure has a treble clef and a quarter note. The bass line consists of two staves, A and B, with fingerings indicated by numbers 0-5. Chord symbols C, F, G, and C are placed above the measures.

# Donnybrook Fair

Jig

♩. = 90

G D G D

5 4 5 0 5 0 2 2 2 0 2 0 2 0 2 5 0 2 0 5 2 2 0 2

G D G C 1 D G 2 D G

5 4 5 0 5 0 2 2 2 0 2 0 2 0 2 5 0 2 0 5 4 5 0 0 5 4 5 4

Em D C D Em D Em

5 4 2 4 2 0 2 5 2 0 2 0 2 2 2 0 2 0 2 2 2 2 4

1 Em D C D G C D G

5 4 2 4 2 0 2 5 2 0 2 0 2 0 2 5 0 2 0 5 4 5

2 Em D C D G C D G

5 4 5 7 5 7 9 5 2 0 2 0 2 0 2 5 0 2 0 5 4 5

# Dunphy's

Hornpipe

♩ = 60

G C D

3

0 2 4 5 0 2 0 5 2 0 5 4 2 2 1 2 3 0 5 4 0 0 2 4 5 0 3 2 5 0 4 5 4 2 0

G C D G

3

5 0 2 0 5 2 0 5 4 2 2 1 2 3 0 5 4 0 0 2 3 0 4 5 0 2 0 5 4 5

G C D

3 3

2 3 0 2 0 5 0 2 0 5 4 5 7 4 5 0 2 0 5 5 4 5 2 0 4 0 2 4 2 0 4 0 2 4

G C D G C D G

3 3

5 0 3 2 0 2 1 2 3 0 5 4 5 0 0 4 5 2 0 2 3 0 4 5 0 2 0 5 4 5

# The Factory Smoke

Hornpipe

♩ = 60

Em G D

2 0 5 4 2 0 2 4 5 0 2 2 2 4 2 0 3 2 0 5 0 2 5 0 2 0 5 4 2 0 2 0

Em C D 1 Em 2 Em

5 4 2 0 2 4 5 0 2 2 1 4 2 2 0 3 2 0 5 0 3 2 0 5 2 2 5 2 2

Em D

2 4 5 2 2 2 5 2 4 2 5 2 2 5 2 4 0 0 0 4 0 4 0 2 0 4 0 2 0 5 4

Em C D 1 Em 2 Em

5 4 2 0 2 4 5 0 2 2 1 4 2 2 2 3 2 0 5 0 3 2 0 5 2 2 5 2 2

# Fanny Power (O' Carolan)

Waltz

♩ = 135

G C D

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign. The melody is written in quarter and eighth notes. Below the staff is a bass staff with fret numbers (0, 5, 0, 5, 0, 2, 3, 2, 0, 5) corresponding to the notes above. Chord symbols G, C, and D are placed above the staff.

The second system continues the melody from the first system. The fret numbers below the staff are 4, 2, 0, 2, 0, 4, 5, 0, 2, 3.

G C D

The third system continues the melody. The fret numbers below the staff are 2, 0, 5, 2, 3, 0, 2, 0, 0, 5.

D G

The fourth system continues the melody. The fret numbers below the staff are 4, 2, 0, 5, 4, 5, 0, 5, 4, 5. The system ends with a double bar line and repeat dots.

G

The fifth system continues the melody. The fret numbers below the staff are 0, 0, 2, 3, 0, 0, 2, 3, 0, 5, 0, 5, 5, 2, 0.



Click any tune title to play

C D

2 3 0 2 | 2 3 0 2 | 0 2 0 | 0 2 3

G C D

2 3 0 | 2 4 5 | 4 5 7 | 0 3

G D G

2 0 5 | 0 3 4 | 5 0 5 4 | 5

<< >>

# The Flowers Of Spring

Jig

♩. = 90

Am G Em

0 2 0 0 2 0 2 0 2 5 2 0 2 2 5 2 2 5 2 0 2 4 5

Am G 1 Am 2 Am

0 2 0 0 2 0 2 0 2 5 2 0 2 2 5 2 2 0 2 0 0 2 0 2 0 0

<<

>>

Am G Em

2 7 7 7 5 7 9 7 9 7 5 0 2 5 2 5 2 0 2 0 2 5 2 0

Am G Am

2 7 7 7 5 7 9 7 9 7 5 0 2 5 2 0 2 5 0 2 0 0

# Forde's

Polka

♩ = 70

D C

0 0 4 0 0 4 0 2 3 3 2 3 5 2 4 5 4 5

D C | 1 Am D | 2 Am D

0 0 4 0 0 4 0 2 3 3 2 3 5 2 0 0 4 5 2 0 0

D A D G A

4 0 2 2 0 4 0 0 0 2 4 0 2 4 5 4 5 7 7 5

D A | 1 D | 2 D

4 0 2 2 0 4 0 0 2 4 2 0 5 2 0 0 0 0 2 0 0 4 5

# Going to the Well for Water

Slide

♩. = 98

D G

0 4 0 4 0 4 4 2 0 2 5 2 5 2 5 5 4 2

A | 1 G A D | 2 G A D

4 0 4 2 4 2 0 4 2 7 7 5 4 2 4 0 2 0 0 4 2 5 4 2 4 0 2 0 0 2

D A D A

4 4 4 2 0 2 2 2 0 4 0 0 4 2 4 4 2 0

G D | 1 A D | 2 A D

5 2 2 5 2 2 4 0 0 4 0 0 2 0 2 2 0 4 2 4 0 2 2 0 2 2 0 4 2 4 0

# The Green Fields Of Rossbeigh

Reel

♩ = 75

Em D Em D Em

2 2 2 2 0 4 2 0 2 0 2 0 2 0 2 0 4 0 2 0 2 0 4 0 2 0 4 2 4 5 0

Em D Em D Em

2 2 0 2 0 4 2 0 2 0 2 4 0 2 0 2 2 2 2 0 4 0 2 0 4 2 4 0

Em D Em D Em

2 0 2 4 5 4 2 0 2 2 0 2 0 0 2 0 2 4 5 4 2 0 2 0 4 2 2 4

G D D Em

5 5 7 5 4 2 5 4 4 5 4 2 0 2 0 2 0 2 4 0 2 4 0 2 0 4 2

<<

>>

# The Humours Of Castlecomer

Jig

♩. = 90  
Em

D

The first system of musical notation for 'The Humours Of Castlecomer'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar fretboard diagram with strings labeled G, A, and B. The fret numbers are: 2 2 4 5 | 2 4 0 2 4 | 0 0 0 4 2 | 0 2 5 4 2 0.

Em

D

Em

The second system of musical notation. It continues the melody from the first system. The fretboard diagram is: 2 2 4 5 | 2 4 0 2 4 | 0 4 2 0 4 0 | 2 2.

Em

D

The third system of musical notation. The fretboard diagram is: 2 2 2 2 2 2 | 2 4 5 4 2 | 0 0 0 4 2 | 0 2 5 4 2 0.

Em

D

Em

The fourth system of musical notation. The fretboard diagram is: 2 2 2 2 2 2 | 2 4 5 4 2 | 0 4 2 0 4 0 | 2 2.

Click any tune title to play

# If I Had A Wife

Slide

♩. = 98

G D C D

2 0 0 2 0 2 0 0 2 0 5 0 2 0 5 0 0 0

G | 1 D G | 2 D G

2 0 0 2 0 2 0 0 2 0 5 0 2 0 5 5 0 0 5 0 2 0 5 5 2

G C D

0 5 5 4 5 7 5 2 0 2 0 2 7 7 9 7 5 7 9 5 2

G | 1 C D G | 2 C D G

0 5 5 4 5 7 5 2 0 2 0 2 4 5 7 9 7 5 5 2 2 4 5 7 9 7 5 5 0

# Jerry's Beaver Hat

Jig

♩. = 90

D G A

0 4 0 0 2 4 0 2 2 0 4 0 4 0 0 4 2 4 2 5 4 2

D G A D

0 4 0 0 2 4 0 2 2 0 4 0 4 0 0 4 0 2 0 0

D G D A

0 4 7 7 4 0 5 9 5 4 7 4 0 4 7 7 4 0 4 2 2 2 4 0

D G D G A D

0 4 7 7 4 0 5 9 5 4 7 4 2 0 2 0 4 0 0 2 0 0



# John Kelly's Concertina

Reel

$\text{♩} = 75$   
G

Musical notation for the first system of 'John Kelly's Concertina'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below it is a bass staff with guitar-style fretting numbers (0-5). The first measure has a chord symbol 'G'. The second measure has a chord symbol 'D' above it. The piece starts with a repeat sign.

Musical notation for the second system of 'John Kelly's Concertina'. It continues the melody from the first system. It includes a first ending bracket with a '1' and a '2' ending. Chord symbols 'G' and 'D' are placed above the notes. A triplet of eighth notes is marked with a '3'. The piece ends with a double bar line. Navigation arrows '<<' and '>>' are on the left and right sides respectively.

Musical notation for the third system of 'John Kelly's Concertina'. It continues the melody. Chord symbols 'C', 'G', 'C', 'G', and 'D' are placed above the notes. The piece ends with a double bar line.

Musical notation for the fourth system of 'John Kelly's Concertina'. It continues the melody. It includes a first ending bracket with a '1' and a '2' ending. Chord symbols 'G' and 'D' are placed above the notes. A triplet of eighth notes is marked with a '3'. The piece ends with a double bar line.

# The Kesh

Jig

♩. = 90

G D G C D

The first system of musical notation for 'The Kesh'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a bass staff with fret numbers (0-5) for the left hand. Above the treble staff, the chords G, D, G, C, and D are indicated above their respective measures. The bass staff contains the following fret numbers: 5 0 5 5 0 2 | 0 2 0 0 2 0 | 2 0 0 5 0 0 | 2 0 2 0 2 0.

G D G D G

The second system of musical notation for 'The Kesh'. It continues the melody from the first system. The chords G, D, G, D, and G are indicated above the measures. The bass staff contains the following fret numbers: 5 0 5 5 0 2 | 0 2 0 0 2 0 | 2 0 0 5 0 2 | 0 5 4 5.

G C D G D

The third system of musical notation for 'The Kesh'. The chords G, C, D, G, and D are indicated above the measures. The bass staff contains the following fret numbers: 2 0 2 0 2 0 | 2 5 2 0 2 0 | 2 0 2 0 2 5 | 0 2 0 0 5 0.

G C G C D G

The fourth system of musical notation for 'The Kesh'. The chords G, C, G, C, D, and G are indicated above the measures. The bass staff contains the following fret numbers: 2 0 2 0 2 0 | 2 5 2 0 2 0 | 5 4 5 7 5 7 | 9 5 5 5.

# The Knocknaboul

Polka

♩ = 70

G D

5 2 2 2 0 5 2 2 5 4 0 0 2 0 4 0 0

G D 1 G 2 G

5 2 2 2 0 5 2 5 5 2 4 0 3 0 5 5 0 5 2 0

G D

5 5 5 4 5 7 7 7 5 4 0 0 2 4 5 7 4

1 G D G

5 5 5 4 5 7 7 7 5 4 0 3 0 5 2 0

2 G D G

5 5 5 4 5 9 7 7 5 4 0 3 0 5 5 0

Click any tune title to play

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a bass line with fret numbers. The treble staff shows a melody starting with a G chord, followed by a D chord. The bass line contains fret numbers: 2 2 0 2 3, 0 3 0 5, 4 4 2 4 5, and 0 2 3 0.

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a bass line with fret numbers. The treble staff shows a melody starting with a G chord, followed by a D chord, and then a G chord. The bass line contains fret numbers: 2 2 0 2 3, 0 3 0 0 5, 4 0 3 0, 5 5 0, and 5 5 0.

<<

>>

# The Lark In The Morning

Jig

♩. = 90

D G A D G A

0 4 0 0 4 0 2 5 2 2 0 2 0 4 0 0 0 2 4 2 0 2 0 2

D G D G A

0 4 0 0 4 0 2 5 2 2 0 2 0 2 4 7 4 2 4 0 2 2 0 2

D G A D G A

0 2 4 7 4 7 9 7 4 7 4 2 0 2 4 7 4 2 4 0 2 2 0 2

D D G D A

0 2 4 7 4 7 9 7 4 7 4 5 4 5 4 2 0 2 2 0 2

D G A

0 4 4 2 4 4 2 4 4 2 4 0 4 4 2 4 2 0 2 2 0 2

<<

>>

Click any tune title to play

D G D A

0 4 4 2 4 4 2 4 4 2 4 5 4 5 4 2 0 2 2 0 2

D G A D G A

0 0 0 4 0 0 2 0 2 4 0 2 0 0 0 4 0 0 2 0 2 2 0 4

D G D A

0 0 0 4 0 0 2 0 2 4 5 4 5 4 2 0 2 2 0 2

<<

>>

# Lucy Farr's

Barndance

♩ = 75

G C D

5 5 5 5 5 0 2 5 2 0 2 2 2 3 0 2 0

G C D G

2 3 0 2 5 5 5 0 2 5 2 0 0 2 5 0 2 0 0 2 0 5 5

<<

>>

G C D

2 3 0 2 5 5 5 0 2 5 2 0 0 2 5 0 2 0 0 2 2 0 0

G C D G

2 3 0 2 5 5 5 0 2 5 2 0 0 2 5 0 2 0 0 2 0 5 5

# The Maid Behind The Bar

Reel

$\text{♩} = 75$

D G A

4 0 0 2 0 4 2 0 4 0 0 2 0 2 0 2 4 2 2 0 2 4 0 2 4 0 5 4 2 0 2 0

D G 1 A D 2 A D

4 0 0 2 0 4 2 0 4 0 0 2 0 2 0 2 4 2 0 4 2 4 0 0 2 0 4 2 4 0

D G A

4 5 7 5 4 0 0 2 4 0 7 0 4 0 0 2 4 5 7 9 2 2 4 5 2 9 2 5 2 2

D A G A D

4 5 7 4 9 4 7 4 0 2 4 0 2 0 2 4 2 2 0 2 4 0 2 0 4 2 4 0



Click any tune title to play

# The Maid Of Mount Kisco

Reel

$\text{♩} = 75$

Am G Em

Am G 1 Em Am 2 Em Am

D G D 1 G 2 G

Am G Am G Em

Am G Am G 1 Em Am 2 Em Am

# The Mason's Apron

Reel

♩ = 75

A D E

2 7 0 0 0 4 2 0 4 2 4 0 2 4 0 2 2 2 2 2 4 2 0 6 0 2 4 0 2 4 6

This system contains the first four measures of the piece. The first measure is a repeat sign. The second measure is marked with a chord 'A'. The third measure is marked with a chord 'D'. The fourth measure is marked with a chord 'E'. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The bass line is shown with a double bass clef and a 'B' label. The notes are: M1: F#, G#, A, B, C, D, E, F#; M2: G#, A, B, C, D, E, F#, G#; M3: A, B, C, D, E, F#, G#, A; M4: B, C, D, E, F#, G#, A, B.

A D E A

7 0 0 0 4 2 0 4 2 4 0 2 4 0 2 4 0 4 0 2 4 6 7 4 2 0 4 2 0

This system contains measures 5 through 8. The second measure is marked with a chord 'A'. The third measure is marked with a chord 'D'. The fourth measure is marked with a chord 'E'. The eighth measure is marked with a chord 'A'. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The bass line is shown with a double bass clef and a 'B' label. The notes are: M5: G#, A, B, C, D, E, F#, G#; M6: A, B, C, D, E, F#, G#, A; M7: B, C, D, E, F#, G#, A, B; M8: C, D, E, F#, G#, A, B, C.

A D

2 0 4 0 2 0 4 0 2 0 4 0 2 0 4 0 2 0 4 0 2 4 2 7 2 4 2 0 2 4 2 7 4 2 0

This system contains measures 9 through 12. The second measure is marked with a chord 'A'. The third measure is marked with a chord 'D'. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The bass line is shown with a double bass clef and a 'B' label. The notes are: M9: F#, G#, A, B, C, D, E, F#; M10: G#, A, B, C, D, E, F#, G#; M11: A, B, C, D, E, F#, G#, A; M12: B, C, D, E, F#, G#, A, B.

A D E A

4 0 2 0 4 0 2 0 2 4 0 2 4 0 2 4 0 4 0 2 4 6 7 4 2 0 4 2 0

This system contains measures 13 through 16. The second measure is marked with a chord 'A'. The third measure is marked with a chord 'D'. The fourth measure is marked with a chord 'E'. The sixth measure is marked with a chord 'A'. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The bass line is shown with a double bass clef and a 'B' label. The notes are: M13: G#, A, B, C, D, E, F#, G#; M14: A, B, C, D, E, F#, G#, A; M15: B, C, D, E, F#, G#, A, B; M16: C, D, E, F#, G#, A, B, C.

# Mayor Harrison's Fedora

Reel

$\text{♩} = 75$

Em D

5 2 2 5 2 0 4 | 5 4 5 0 2 0 5 | 4 0 4 0 4 0 | 0 4 0 2 0 4 0 4

Em D 1 Em 2 Em

5 2 2 5 2 0 4 | 5 4 5 0 2 0 2 4 | 0 2 0 2 0 5 4 0 | 5 2 2 0 2 4 | 5 2 2 0 2

Em D

2 2 2 0 2 2 4 | 5 4 5 2 0 2 0 | 4 0 2 4 0 0 | 0 4 7 4 5 4 2 0

Em D 1 Em 2 Em

2 2 2 0 2 2 4 | 5 4 5 2 0 2 4 | 0 2 0 2 0 5 4 0 | 5 2 2 0 2 | 5 2 2 0 2 4

G D Em

5 5 4 5 0 2 4 | 0 0 5 4 0 0 | 2 2 2 0 2 4 5 2 | 4 2 0 4 2 0 2 4

<<

>>

Click any tune title to play

The image shows a musical score for guitar in D major. It consists of a melody line on a treble clef staff and a bass line on a bass clef staff. The key signature has two sharps (F# and C#). The melody is written in a simple, folk-like style with eighth and quarter notes. The bass line provides a rhythmic accompaniment using fret numbers (0, 2, 4, 5) and includes some double stops. Chord changes are indicated above the staff: D, Em, D, and Em. The piece ends with a repeat sign.

Measure	Chord	Melody (Notes)	Bass (Fret Numbers)
1	D	D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4	0 2 0 2 0 5 4 0
2	Em	D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4	5 4 2 4 5 0 2 4
3	D	D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4	0 2 0 2 0 5 4 0
4	Em	D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4	5 2 2 0 2

<<

>>

# Memories Of Ballymote

Polka

♩ = 70

G C C D

2 5 0 0 5 2 3 3 0 2 3 2 4 4 2 0 0 2 0 3

G C C D 1 G 2 G

2 5 0 0 5 2 3 3 0 2 3 2 0 5 4 0 2 4 5 2 5 5 0 5 2 5

G C G

5 4 3 0 2 0 2 3

D 1 G 2 G D G

0 0 2 0 2 0 2 0 5 0 2 3 0 2 4 5 5 4 5 7 5 4 5 0 3

# Merrily Kissed the Quaker's Wife

Slide

♩. = 98

First system of musical notation for "Merrily Kissed the Quaker's Wife". It features a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is written on a single staff, and the guitar accompaniment is shown on a six-string staff below. Chords G, C, D, and G are indicated above the melody. The guitar part uses a slide technique, with fret numbers 0, 5, 0, 2, 0, 2, 3, 0, 2, 5, 2, 5, 0, 2, 0, 2, 5, 0, 0, 0, 5, 2.

Second system of musical notation. It continues the melody and guitar accompaniment. Chords G, C, D, G, D, and G are indicated above the melody. The guitar part uses a slide technique, with fret numbers 5, 0, 2, 0, 2, 3, 0, 2, 5, 2, 5, 0, 2, 0, 2, 4, 5, 5.

Third system of musical notation. It continues the melody and guitar accompaniment. Chords G, D, G, D, G, and D are indicated above the melody. The guitar part uses a slide technique, with fret numbers 0, 2, 5, 5, 0, 5, 5, 2, 5, 5, 0, 5, 2, 5, 0, 2, 0, 2, 5, 0, 0, 0, 5, 0.

Fourth system of musical notation. It continues the melody and guitar accompaniment. Chords G, D, G, D, G, and D are indicated above the melody. The guitar part uses a slide technique, with fret numbers 2, 5, 5, 0, 5, 5, 2, 5, 5, 0, 5, 2, 5, 0, 2, 0, 2, 4, 5, 5.

Fifth system of musical notation. It continues the melody and guitar accompaniment. Chords G, D, G, and D are indicated above the melody. The guitar part uses a slide technique, with fret numbers 0, 5, 4, 5, 7, 5, 7, 9, 5, 2, 0, 2, 0, 5, 5, 5, 7, 9, 7, 7, 7, 5, 4.

Click any tune title to play

The image shows a musical score for guitar. It consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in quarter notes. Above the treble staff, chord labels G, D, C, D, G, D, G are placed above the notes. The bass clef staff contains fret numbers for the left hand. The first measure contains fret numbers 5, 5, 4, 5, 4, 2, 5, 2, 0, 2, 0. The second measure contains fret numbers 5, 0, 2, 0, 2, 4, 5, 5. The score ends with a double bar line and repeat dots.

<<

>>

# The Merry Blacksmith

Reel

♩ = 75

D G A

The first system of the score consists of four measures. The first measure is marked with a 'D' chord. The second and third measures are marked with 'G' and 'A' chords respectively. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The bass line is written on a six-string guitar staff with fret numbers (0, 2, 4, 2, 0, 2, 0, 2, 2, 0, 2, 5, 4, 2) and a capo on the 4th fret. The melody is written in a treble clef with eighth and sixteenth notes.

D G 1 A D 2 A D

The second system consists of five measures. The first measure is marked with a 'D' chord. The second measure is marked with a 'G' chord. The third and fourth measures are marked with '1 A D' and '2 A D' respectively, indicating two different endings. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The bass line is written on a six-string guitar staff with fret numbers (0, 2, 0, 4, 0, 2, 0, 2, 0, 4, 0, 2, 4, 0, 2, 0, 4, 0, 0, 2, 0, 4, 5, 0, 4, 0). The melody is written in a treble clef with eighth and sixteenth notes. Navigation arrows '<<' and '>>' are visible on the left and right sides of the system.

D G A

The third system consists of four measures. The first measure is marked with a 'D' chord. The second and third measures are marked with 'G' and 'A' chords respectively. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The bass line is written on a six-string guitar staff with fret numbers (7, 7, 5, 4, 5, 4, 2, 0, 2, 0, 0, 2, 0, 4, 0, 0, 2, 0, 2, 4, 0, 2, 0, 2, 2, 2, 0, 2, 5, 4, 2). The melody is written in a treble clef with eighth and sixteenth notes.

D G 1 A D 2 A D

The fourth system consists of five measures. The first measure is marked with a 'D' chord. The second measure is marked with a 'G' chord. The third and fourth measures are marked with '1 A D' and '2 A D' respectively, indicating two different endings. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The bass line is written on a six-string guitar staff with fret numbers (7, 9, 7, 5, 4, 5, 4, 2, 0, 2, 0, 0, 2, 0, 4, 0, 0, 2, 0, 2, 4, 0, 2, 4, 0, 2, 0, 4, 5, 0, 2, 0, 4, 0, 0). The melody is written in a treble clef with eighth and sixteenth notes.



# Music In The Glen

Reel

$\text{♩} = 75$

G C G C D

The first system of the musical score for 'Music In The Glen' consists of four measures. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar tablature with strings labeled T, A, and B. Chord symbols G, C, G, C, and D are placed above the first, third, and fifth measures respectively. The tablature includes fingerings such as 5 2 5 2 5 0 5, 4 0 5 2 0 5 0 2, 3 2 3 2 0 2, and 3 0 2 5 0 5 2 4.

G C D G

The second system of the musical score consists of four measures. The notation continues from the first system. Chord symbols G, C, D, and G are placed above the first, third, fourth, and fifth measures respectively. The tablature includes fingerings such as 5 2 5 2 5 0 5, 4 0 5 2 0 5 0 2, 3 0 2 4 5 4 5 2, and 0 3 2 0 5.

G D G D

The third system of the musical score consists of four measures. The notation continues from the second system. Chord symbols G, D, G, and D are placed above the first, second, third, and fourth measures respectively. The tablature includes fingerings such as 2 0 2 0, 2 0 2 3 0 4 0, 2 0 2 0 2 4, and 5 0 2 5 0 5 2 5.

G D G C D

The fourth system of the musical score consists of four measures. The notation continues from the third system. Chord symbols G, D, G, C, and D are placed above the first, second, third, fourth, and fifth measures respectively. The tablature includes fingerings such as 2 0 2 0 2 4, 5 4 5 7 4 0 4, 5 4 5 2 5 0, and 2 3 0 2 5 0 5 2 5.

# Out On The Ocean

Jig

♩. = 90  
G

Musical notation for the first system of 'Out On The Ocean'. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff, and the guitar accompaniment is written on a six-string staff below. The guitar staff includes fret numbers (0, 2, 5) and a capo sign (C) above the staff. The system contains four measures of music.

Musical notation for the second system of 'Out On The Ocean'. It continues the melody and guitar accompaniment from the first system. The system contains four measures of music, with a double bar line and repeat signs. The guitar staff includes fret numbers (0, 2, 5) and a capo sign (C) above the staff. The system contains four measures of music.

Musical notation for the third system of 'Out On The Ocean'. It continues the melody and guitar accompaniment from the second system. The system contains four measures of music. The guitar staff includes fret numbers (2, 0, 2) and a capo sign (C) above the staff. The system contains four measures of music.

Musical notation for the fourth system of 'Out On The Ocean'. It continues the melody and guitar accompaniment from the third system. The system contains four measures of music. The guitar staff includes fret numbers (5, 0, 2, 0, 2, 0, 5, 0, 2, 0) and a capo sign (C) above the staff. The system contains four measures of music.

Musical notation for the fifth system of 'Out On The Ocean'. It continues the melody and guitar accompaniment from the fourth system. The system contains four measures of music. The guitar staff includes fret numbers (2, 0, 2, 2, 0, 2, 0, 0, 0, 2, 4, 5, 4, 2, 0, 2, 0) and a capo sign (C) above the staff. The system contains four measures of music.

Click any tune title to play

G C D G

5 0 2 0 2 5 2 0 2 0 5 2 0 5 0 2 5 4 5 2

<<

>>

# Over The Moor To Maggie

Reel

♩ = 75

G D G D C D

5 4 5 0 2 0 2 0 2 4 5 2 0 2 0 5 2 0 0 5 0 2 0 5 2 0 0 5 0 3 2 0

G D G D C

5 4 5 0 2 0 2 0 2 4 5 2 0 2 0 5 2 5 5 4 5 0 5 2

<<

>>

1 D G 2 D G

0 5 5 4 5 0 0 5 5 4 5 5 7

G D G C D

9 5 7 4 5 7 5 2 0 2 0 2 7 7 5 7 9 7 5 2 7 7 5 7 5 7

G D G C

9 5 7 4 5 7 5 2 0 2 0 2 5 5 4 5 7 5 4

Click any tune title to play

1 D G | 2 D G

0 5 5 4 5 5 7 | 0 5 5 4 5 3 0

C G C G C D

2 3 0 2 | 3 0 2 0 | 2 0 0 5 0 2 0 | 2 0 0 5 0 3 0

C G C G C

2 3 0 2 | 3 0 2 0 | 2 5 5 4 5 0 5 4

<<

>>

1 D G | 2 D G

0 5 5 4 5 3 0 | 0 5 5 4 5 0

# Paddy Cronin's Slide

Slide

♩ = 98  
Em

The first system of musical notation for 'Paddy Cronin's Slide'. It features a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The melody is written on a single staff with eighth and quarter notes. Below the staff is a guitar fretboard diagram with two lines, labeled 'T' (treble) and 'B' (bass). The fret numbers are: 2 4 5 4 0 2 4 5 0 | 2 2 5 4 2 2 2 5 4 2.

The second system of musical notation. It includes a treble clef, a key signature of two sharps, and a 12/8 time signature. The melody continues with eighth and quarter notes. Chord symbols 'D' and 'Em' are placed above the staff. The guitar fretboard diagram below shows: 0 4 4 2 0 2 4 5 0 | 2 2 5 4 2 4 2 0.

The third system of musical notation. It includes a treble clef, a key signature of two sharps, and a 12/8 time signature. The melody continues with eighth and quarter notes. Chord symbols 'D' and 'Em' are placed above the staff. The guitar fretboard diagram below shows: 0 2 0 4 0 2 0 4 2 0 | 2 2 5 4 2 2 2 5 4 2.

The fourth system of musical notation. It includes a treble clef, a key signature of two sharps, and a 12/8 time signature. The melody concludes with a dotted quarter note. Chord symbols 'D', 'Em', and 'D' are placed above the staff. The guitar fretboard diagram below shows: 0 2 0 4 0 2 0 4 2 0 | 2 2 5 4 2 4 2 0.

# The Pleasures Of Hope

Hornpipe

♩ = 60

The musical score is presented in four systems, each with a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 60. The score includes various musical notations such as triplets, slurs, and repeat signs. Chord names (D, G, A) are placed above the treble staff and below the bass staff. Fingering numbers (0-4) are provided for the bass staff. The piece concludes with a double bar line and repeat dots.

System 1: Treble staff has triplets and slurs. Bass staff has chords D, G, D, G, A and fingering: 0 2 4, 0 0 4 0 2, 5 2 5, 4 2 0 4, 0 0 5 4, 2 2 4 5 4 2 4 0, 2 4 0 2 0, 5 4 2.

System 2: Treble staff has triplets and slurs. Bass staff has chords D, A, D, A, D and fingering: 0 0 4 0, 0 5 4 2, 2 2 4 5 4 2, 4 0, 0 4 7 4 9 5 2, 4, 0 2 0 0 4 0.

System 3: Treble staff has triplets and slurs. Bass staff has chords D, A, D, A, D and fingering: 0 2 4, 0 4 7 4 9 5 2, 4, 0 4 7 4 5 2, 4 0, 0 4 7 4 5 4 2 4 0, 2 0 2 2 0 2 0 5.

System 4: Treble staff has triplets and slurs. Bass staff has chords G, A, D, A, D and fingering: 0 0 4 0, 0 5 4 2, 2 2 4 5 4 2, 4 0, 0 4 7 4 9 5 2, 4, 0 2 0 0 4 0.

<<

>>

# Rakish Paddy

Reel

♩ = 75

C D

3 3 2 3 0 2 3 2 0 5 2 5 5 0 0 0 4 0 2 4 2 0 3 0 5 4 5 0 2

C D 1 2

3 3 2 3 0 2 3 2 0 5 2 4 5 2 0 2 4 5 0 2 3 0 0 3 0 5 4 5 0 2 0 3 0 5 4 0 0

C D

2 5 5 5 7 5 5 5 2 5 5 5 2 0 4 0 2 7 7 7 9 7 7 5 2 7 7 5 2 0 4 0

C D 1 2

2 5 5 5 7 5 5 5 2 4 4 2 0 2 4 5 7 4 5 2 4 0 2 4 0 2 0 2 0 5 4 0 0 0 2 0 5 4 5 0 2



# The Rambling Pitchfork

Jig

♩. = 90

D G A

4 4 0 4 4 0 4 4 5 4 5 4 5 0 2 4 0 2 0 4 0 5

D G 1 A D 2 A D

4 4 0 4 4 0 4 4 5 4 5 4 5 2 0 5 0 4 0 0 2 0 4 0 0 4 0

D A D A

0 2 4 2 0 2 4 0 0 4 0 0 2 4 2 0 4 7 4 5 4 2

D A G 1 A D 2 A D

0 4 0 4 2 0 2 4 0 0 5 4 5 4 5 2 0 5 0 4 0 0 4 0 0 4 0 0 2

<<

>>

# The Scholar

Reel

$\text{♩} = 75$

D G D G D G A

0 4 7 4 5 4 2 5 4 0 0 5 4 5 0 3 2 5 4 5 2 4 5 4 0 2 4 0 4 2 0

D G D G 1 D A D 2 D A D

0 4 7 4 5 4 2 5 4 0 0 5 4 5 0 3 2 5 4 5 2 4 5 4 0 2 4 0 0 4 0 2 4 0 2 4 5

D C

7 7 4 0 4 7 4 0 4 7 4 9 7 5 4 5 5 2 3 2 5 2 3 2 5 2 7 5 4 5

D G 1 D A D 2 D A D

7 7 4 0 4 7 4 0 4 7 4 9 7 5 4 5 5 4 5 9 7 5 4 0 2 4 0 2 4 5 4 0 2 4 0 0

# Sherlock's

Hornpipe

♩ = 60

Musical notation for the first system of 'Sherlock's'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody features several triplet markings. Below the staff is a bass staff with a 6-string fretboard diagram. Chord symbols G, C, and D are placed above the staff. The fretboard diagram includes fingerings such as 0 2 4, 5 0, 5 4 2 0, 0 4 0, 5 4 5, 0 2, 0 5 4, 2 0, 3 2 0 2 0, 5 0, 2 0, and 5 4 2 0 2 4.

Musical notation for the second system of 'Sherlock's'. It continues the melody from the first system. Chord symbols G, C, D, and G are placed above the staff. The fretboard diagram includes fingerings such as 5 0, 5 4 2 0, 0 4 0, 5 4 5, 0 2, 0 5 4, 2 0, 3 2 0 2 0, 5 0, 2, 5 5 4 5, and a double bar line with repeat dots.

Musical notation for the third system of 'Sherlock's'. It continues the melody. Chord symbols G, C, G, C, and D are placed above the staff. The fretboard diagram includes fingerings such as 2 3, 0 4, 0 2 0, 2, 5 4, 5, 2 0, 4, 0 5 4 5, 2 4 5 4 2 0, 2, 2, 3 2 0 2, 5 0, and 0 2 4.

Musical notation for the fourth system of 'Sherlock's'. It concludes the piece. Chord symbols G, C, D, and G are placed above the staff. The fretboard diagram includes fingerings such as 5 0, 5 4 2 0, 0 4 0, 5 4 5, 0 2, 0 5 4, 2 0, 3 2 0 2 0, 5 0, 2, 5 5 4 5, and a double bar line with repeat dots.

<<

>>

# Sí Beag Sí Mór (O' Carolan)

Waltz

♩ = 135

D D G A D

0 0 2 4 4 2 0 0 0 2 0 2 0 4 0

G A D A D

2 0 2 4 0 2 0 2 4 4 2 0 4

G A D D A D

2 2 0 0 4 2 0 4

G A D A D

2 2 0 0 4 0 2 0 4 0 0 2

D D G A D

4 4 2 0 2 0 2 4 7 9 7 4 2 0

Click any tune title to play

A D G G A

2 7 4 2 0 2 2 0 5

D A D G A D

4 2 0 4 2 2 0 7

G A D A | 1 D | 2 D

9 7 5 4 2 0 2 0 4 0 2 0 4 0 0 2 0

<<

>>

# The Silver Spear

Reel

$\text{♩} = 75$

D G A D G A

The first system of the musical score for 'The Silver Spear' consists of four measures. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff shows the fretboard for guitar, with strings labeled T, A, and B. The notes in the first measure are D4, E4, F#4, G4, A4, B4, G4, F#4, E4, D4. The second measure notes are G4, A4, B4, G4, F#4, E4, D4, C#4. The third measure notes are D4, E4, F#4, G4, A4, B4, G4, F#4, E4, D4. The fourth measure notes are G4, A4, B4, G4, F#4, E4, D4, C#4. The fretboard numbers are: 4 0 0 0 2 0 4 0, 0 4 2 0 2 4 0, 4 0 0 0 2 0 4 0, 0 4 2 0 2 0 5.

D G D 1 G A 2 G A

The second system of the musical score consists of four measures. The first measure notes are D4, E4, F#4, G4, A4, B4, G4, F#4, E4, D4. The second measure notes are G4, A4, B4, G4, F#4, E4, D4, C#4. The third measure notes are G4, A4, B4, G4, F#4, E4, D4, C#4. The fourth measure notes are D4, E4, F#4, G4, A4, B4, G4, F#4, E4, D4. The fretboard numbers are: 4 0 0 0 2 0 4 0, 0 4 2 0 2 0 2 4, 5 2 4 2 0 4 2 0, 2 0 5 0 4 2 0 2 0.

D G A D G A

The third system of the musical score consists of four measures. The first measure notes are D4, E4, F#4, G4, A4, B4, G4, F#4, E4, D4. The second measure notes are G4, A4, B4, G4, F#4, E4, D4, C#4. The third measure notes are D4, E4, F#4, G4, A4, B4, G4, F#4, E4, D4. The fourth measure notes are G4, A4, B4, G4, F#4, E4, D4, C#4. The fretboard numbers are: 4 4 7 4 9 4 7 4, 5 4 2 0 2 4 0 2, 4 4 7 4 9 4 7 4, 5 4 2 0 2 0.

D G G D 1 G A 2 G A

The fourth system of the musical score consists of four measures. The first measure notes are D4, E4, F#4, G4, A4, B4, G4, F#4, E4, D4. The second measure notes are G4, A4, B4, G4, F#4, E4, D4, C#4. The third measure notes are G4, A4, B4, G4, F#4, E4, D4, C#4. The fourth measure notes are D4, E4, F#4, G4, A4, B4, G4, F#4, E4, D4. The fretboard numbers are: 4 4 7 4 9 4 7 4, 5 4 2 0 2 0 2 4, 5 2 4 2 0 4 2 0, 2 0 5 0 4 2 0 2 0.

# The Smell of the Bog

Hornpipe

♩ = 60

G C G C G D

5 4 2 0 2 0 2 3 5 4 2 0 2 5 2 0 2 0 3 0 3 2 5 2 0 2 0 5 4 2 0

G C G C D | 1 G | 2 G

0 0 2 5 4 2 0 2 5 2 0 5 4 5 2 4 5 3 2 0 5 4 7 5 5 4 5 5 4 2 5 5 4 5 5 7

G C D

9 5 7 4 5 2 4 2 5 2 4 2 2 0 4 0 2 4 5 7 9 5 7 4 5 4 2 4 2 0 2 5 7

G C D | 1 G | 2 G

9 5 7 4 5 2 4 2 5 2 4 2 2 0 4 0 2 4 5 3 2 0 5 4 7 5 5 4 5 5 7 5 5 4 5

# Sonny Brogan's

Mazurka

♩ = 135

D G A

0 4 0 0 5 4 0 0 0 2 0 5 2 0 5 4 0 2 0 0 4

D G A D

0 0 5 4 0 0 0 2 0 5 5 4 2 0

D A D A

0 0 4 4 7 5 4 2 2 5 4 2 0 0 4 2 0 4 0 2 0 0

D A D A D

4 4 7 5 4 2 2 5 4 2 0 0 4 2 4 0

<<

>>



# Speed The Plough

Reel

$\text{♩} = 75$

D G A

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a repeat sign. The bass staff shows the following fret numbers: 0 0 2 0 4 2 | 0 4 4 4 2 4 0 2 | 4 0 4 5 2 | 0 2 0 2 4 2 0 4.

D G | 1 A | 2 A

The second system continues the melody. The bass staff fret numbers are: 0 0 2 0 4 2 | 0 4 4 4 2 4 0 2 | 4 0 4 5 2 | 0 2 0 2 4 2 0 4 | 0 2 0 2 4 2 0 2.

<<

D G A D G A D

The third system features a more complex melody with sixteenth notes. The bass staff fret numbers are: 4 7 7 9 7 4 0 4 | 5 4 5 2 0 2 | 4 7 7 9 7 4 0 2 | 0 2 0 2 4 2 0 2 | 4 7 7 9 7 4 0 4.

>>

G A | 1 D G A | 2 D G A

The fourth system concludes the piece. The bass staff fret numbers are: 5 4 5 2 0 2 | 4 0 4 5 2 | 0 2 0 2 4 2 0 2 | 4 0 4 5 2 | 0 2 0 2 4 2 0 4.

Click any tune title to play

# Spellan The Fiddler

Hornpipe

♩ = 60

Musical notation for the first system, including treble clef, key signature (one sharp), 4/4 time signature, and guitar/bass tablature. Chords G and D are indicated above the staff. The tablature includes triplets and fingerings.

Musical notation for the second system, including treble clef, key signature (one sharp), 4/4 time signature, and guitar/bass tablature. Chords G, C, and D are indicated above the staff. The tablature includes triplets and fingerings.

Musical notation for the third system, including treble clef, key signature (one sharp), 4/4 time signature, and guitar/bass tablature. Chords G and D are indicated above the staff. The tablature includes triplets and fingerings.

Musical notation for the fourth system, including treble clef, key signature (one sharp), 4/4 time signature, and guitar/bass tablature. Chords G, C, and D are indicated above the staff. The tablature includes triplets and fingerings.

<<

>>

# The Tailor's Twist

Hornpipe

$\text{♩} = 60$

D G A D G A

T A B  
4 2 0 2 4 0 0 4 0 2 5 2 0 4 9 7 5 4 2 0 4 2 5 2 0 4 0 4 4 2 4 2 0 5 4 2

D G A D G A D

T A B  
0 2 4 0 0 4 0 2 5 2 0 4 9 7 5 4 2 0 4 2 5 2 4 0 0 4 0

D G A G A

T A B  
4 5 7 6 7 4 0 2 4 7 9 7 5 4 2 0 4 2 5 4 5 2 4 0 2 4 5 7 5 4 5 4 2 5 4 2

D G A D G A D

T A B  
0 4 2 4 0 0 4 0 2 5 2 0 4 9 7 5 4 2 0 4 2 5 2 4 0 0 4 0

# The Thames

Hornpipe

♩ = 60

G D G D G D

2 5 0 2 0 2 3 0 | 5 2 0 5 4 3 0 4 | 5 0 2 4 5 0 2 0 | 4 0 2 0 4 2 0 4 3

Detailed description: This system contains the first four measures of the piece. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff with a repeat sign at the beginning. The bass line is on a tenor clef staff. Chords G, D, and G are indicated above the first three measures. The bass line includes triplets in the second and third measures.

G D G D G D G

2 5 0 2 0 2 3 0 | 5 5 5 2 0 5 4 3 0 4 | 5 0 2 4 5 0 2 0 | 4 0 2 4 5 0 4 3

Detailed description: This system contains the next four measures. The melody continues with triplets in the second and third measures. The bass line also features triplets in the second and third measures.

G D G D G D

2 5 0 2 0 2 3 0 | 5 4 5 2 0 5 4 3 0 4 | 5 0 2 4 5 0 2 0 | 4 0 2 0 4 2 0 4 3

Detailed description: This system contains the next four measures. The melody and bass line continue with triplets in the second and third measures.

G D G D G D G

2 5 0 2 0 2 3 0 | 5 4 5 2 0 5 4 3 0 4 | 5 0 2 4 5 0 2 0 | 4 0 2 4 5 4 5

Detailed description: This system contains the next four measures. The melody and bass line continue with triplets in the second and third measures.

D G A

0 0 0 4 0 2 0 0 4 0 | 2 2 2 1 2 4 2 2 1 2 | 5 4 2 1 2 0 4 2 | 0 2 0 6 2 0 4 5

Detailed description: This system contains the final four measures. The melody and bass line continue with triplets in the first three measures. The piece concludes with a final chord A.

Click any tune title to play

D G A D

0 0 0 4 0 2 0 0 4 0 | 2 2 2 1 2 4 2 2 1 2 | 5 4 2 0 4 0 2 4 | 0 2 0 4 2 0 4 5

D G A

0 0 0 4 0 2 0 0 4 0 | 2 2 2 1 2 4 2 2 1 2 | 5 4 2 1 2 0 4 2 | 0 4 2 7 2 4 0 4 5

D G A D

0 0 0 4 0 2 0 0 4 0 | 2 2 2 1 2 4 2 2 1 2 | 5 4 2 0 4 0 2 4 | 0 2 0 4 2 0 0 4 3

<<

>>

# The Wicklow

Hornpipe

$\text{♩} = 60$

Musical notation for the first system of "The Wicklow". It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Above the staff, the chords D, C, D, and G are indicated. A triplet of eighth notes is marked with a "3". Below the staff is a bass staff with a 6-string guitar tuning (E, A, B) and a sequence of fret numbers: 4 5 | 0 2 0 4 0 2 4 5 | 0 5 0 2 3 0 2 4 | 0 4 0 2 4 0 0 4 | 0 5 5 4 5 4 5.

Musical notation for the second system of "The Wicklow". It continues the melody from the first system. Above the staff, the chords D, C, D, A, and D are indicated. A triplet of eighth notes is marked with a "3". Below the staff is a bass staff with a 6-string guitar tuning (E, A, B) and a sequence of fret numbers: 0 2 0 4 0 2 4 5 | 0 5 0 2 3 0 2 4 | 0 4 0 2 4 0 0 5 | 4 0 0 0 0 0 0 0.

Musical notation for the third system of "The Wicklow". It continues the melody. Above the staff, the chords D, G, D, and C are indicated. Below the staff is a bass staff with a 6-string guitar tuning (E, A, B) and a sequence of fret numbers: 0 2 4 2 0 4 2 0 4 2 | 0 5 5 4 5 4 5 | 7 7 9 7 5 2 4 | 0 4 0 4 5 4 5.

Musical notation for the fourth system of "The Wicklow". It continues the melody. Above the staff, the chords D, C, D, A, and D are indicated. A triplet of eighth notes is marked with a "3". Below the staff is a bass staff with a 6-string guitar tuning (E, A, B) and a sequence of fret numbers: 0 2 0 4 0 2 4 5 | 0 5 0 2 3 0 2 4 | 0 4 0 2 4 0 0 5 | 4 0 0 0 0 0 0 0.

<<

>>

Click any tune title to play

## Full Speed



# Alexander's

Hornpipe

$\text{♩} = 80$

D G D A

3 3 3 3

5 4 2 0 0 4 0 0 4 0 0 4 0 0 4 0 0 2 4 5 5 2 4 0 0 2 4 2 0 4 2 0 5 4 2

D G D A D

0 0 4 0 0 4 0 0 4 0 0 4 0 0 2 4 5 5 2 4 0 4 0 2 4 2 0 4 0 0 4 0

D G A D A

0 5 4 0 0 4 0 0 5 2 0 2 5 2 0 2 0 4 2 4 0 4 2 4 0 4 7 4 5 4 2 0 0 5

D G A D

4 0 0 4 0 0 5 2 0 2 5 2 0 2 0 4 2 4 5 2 4 0 2 4 2 0 4 0



# The Banshee

Reel

♩ = 100

G C D

5 5 0 2 0 4 0 5 4 5 2 0 2 0 2 5 2 0 2 0 5 0 2 0 5 2 2 0 0 2

Detailed description: This system contains the first four measures of the piece. The treble clef staff shows a melody in G major (one sharp) and 4/4 time. The bass clef staff shows the guitar accompaniment with fret numbers. Chords G, C, and D are indicated above the staff.

G C D

5 5 0 2 0 4 0 5 4 5 2 0 2 0 2 5 2 0 2 0 5 0 2 0 5 2 2 0 0

Detailed description: This system contains the next four measures. The melody continues with a repeat sign at the end of the fourth measure. The guitar accompaniment follows the same pattern. Chords G, C, and D are indicated.

<<

>>

Am G Em

2 7 7 5 2 4 5 2 0 2 2 0 2 2 0 2 2 2 2 2 5 4 5 2 2 2 0 2

Detailed description: This system contains the next four measures. The melody features a chromatic descent in the first measure. The guitar accompaniment includes a 4-fret barre in the first measure. Chords Am, G, and Em are indicated.

Am G C D

2 7 7 5 2 4 5 2 0 2 2 0 2 2 0 2 5 2 0 2 0 5 0 2 0 5 2 2 0 0

Detailed description: This system contains the final four measures of the piece. The melody concludes with a repeat sign. The guitar accompaniment ends with a 5-fret barre in the third measure. Chords Am, G, C, and D are indicated.

# The Boys Of Bluehill

Hornpipe

$\text{♩} = 80$

D G A D A D A

4 0 2 0 4 0 0 4 0 2 0 2 4 0 2 0 2 4 7 5 4 2 5 4 2 0 4 2 0 2 0 2

D G A D A D

2 0 4 0 0 4 0 2 0 2 4 0 2 0 2 4 7 5 4 2 5 4 2 0 0 4 0

D G A D A D A

4 5 7 4 0 4 7 5 4 2 4 5 7 9 7 5 4 7 5 4 2 5 4 2 0 4 2 0 2 0 2

D G A D A D

2 0 4 0 0 4 0 2 0 2 4 0 2 0 2 4 7 5 4 2 5 4 2 0 0 4 0

# The Cameronian

Reel

$\text{♩} = 100$

D G A D G D

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains four measures of music. The bottom staff is a guitar tablature with two lines labeled 'A' and 'B'. It contains four measures of fret numbers corresponding to the notes in the melody above. Above the first two measures are the chord letters 'D' and 'G', and above the last two measures are 'A D' and 'G D'. The tablature for the first measure is: 0 4 0 0 4 0. The second measure is: 5 4 2 4 5 2 0 2. The third measure is: 0 4 0 0 4 0. The fourth measure is: 5 2 0 5 4 0 2.

D G A D G D

The second system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains four measures of music. The bottom staff is a guitar tablature with two lines labeled 'A' and 'B'. It contains four measures of fret numbers. Above the first two measures are the chord letters 'D' and 'G', and above the last two measures are 'A D' and 'G D'. The tablature for the first measure is: 0 4 4 0 4 4. The second measure is: 5 4 2 4 5 2 0 2. The third measure is: 0 4 0 0 4 0. The fourth measure is: 5 2 0 5 4 0 0 2. There are double bar lines with repeat dots at the end of the system.

D G A

The third system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains four measures of music. The bottom staff is a guitar tablature with two lines labeled 'A' and 'B'. It contains four measures of fret numbers. Above the first two measures are the chord letters 'D' and 'G', and above the last two measures is 'A'. The tablature for the first measure is: 0 0 0 4 0 0. The second measure is: 2 4 0 2 4 5 4 2 0. The third measure is: 4 2 0 2 0 4 0 2 0. The fourth measure is: 2 4 0 2 4 5 4 2 5. There are triplets indicated by a '3' over the notes in the second, third, and fourth measures.

D G A D

The fourth system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains four measures of music. The bottom staff is a guitar tablature with two lines labeled 'A' and 'B'. It contains four measures of fret numbers. Above the first two measures are the chord letters 'D' and 'G', and above the last two measures are 'A' and 'D'. The tablature for the first measure is: 4 7 2 5 4 7 2 5. The second measure is: 4 2 0 4 0 2 4 5. The third measure is: 7 4 5 2 4 0 2 4. The fourth measure is: 0 2 0 5 4 0 0 2. There are double bar lines with repeat dots at the end of the system.

# The Cat Rambles To The Child's Saucepan

Slide

♩. = 130

D G A

0 2 4 2 0 4 0 2 | 5 0 4 2 0 2 0 4 2 0

D G A D

0 2 4 2 0 4 0 2 | 5 0 4 2 0 0 0 0

D A

0 2 4 7 9 7 4 7 4 | 2 0 4 2 0 2 0 4 2 0

D A D

0 2 4 7 9 7 4 7 4 | 2 0 4 2 0 0 0 0

Click any tune title to play

# The Chaffpool Post

Barndance

$\text{♩} = 100$

G Am C D G D

T  
A  
B

G Am C D | 1 G | 2 G

T  
A  
B

C G D G

T  
A  
B

C G D | 1 G | 2 G

T  
A  
B

Click any tune title to play

# Cock O' The North

Slide

♩. = 130

D A

0 0 2 0 0 0 2 0 4 4 4 2 0 2 2 0

D | 1 G A D | 2 G A D

0 0 2 0 0 0 2 0 4 4 2 4 2 0 0 0 4 4 2 4 2 0 0 2

<<

D A

4 4 4 2 0 4 0 2 0 4 4 4 2 0 2 2 0 2

>>

D | 1 G A D | 2 G A D

4 4 4 2 0 4 0 2 0 4 4 2 4 2 0 0 2 4 4 2 4 2 0 0 0

# Cooley's

Reel

♩ = 100

Em D

The first system of musical notation for 'Cooley's' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with six lines labeled G, A, B, D, A, G from top to bottom. The tablature includes fret numbers (0-5) and bar lines. Above the staff, the chords Em and D are indicated.

Em D 1 Em 2 Em

The second system of musical notation continues the melody and includes a double bar line with first and second endings. The first ending is marked '1' and the second ending is marked '2'. The tablature and chord indications (Em, D) are consistent with the first system.

Em D

The third system of musical notation continues the melody. The tablature and chord indications (Em, D) are consistent with the previous systems.

Em D 1 Em 2 Em

The fourth system of musical notation concludes the piece with a double bar line. It includes first and second endings, consistent with the second system. The tablature and chord indications (Em, D) are consistent with the previous systems.

<<

>>

# Cronin's

Reel

$\text{♩} = 100$

C F C G

5 0 2 5 5 3 0 2 0 3 0 0 5 0 2 3 5 3 0 7 7 7 5 2 3 0 2 0 0 2

This system contains the first four measures of the piece. The first measure is a repeat sign. The second measure has a C chord above it. The third measure has an F chord above it and a triplet of eighth notes. The fourth measure has C and G chords above it. The bass line consists of two staves, Treble and Bass, with fingerings indicated by numbers 0-5.

C F G C

5 0 2 5 5 3 0 2 0 3 0 0 5 0 2 3 5 3 0 7 7 7 5 2 0 3 2 3 3

This system contains the second four measures. The first measure has a C chord above it. The second measure has an F chord above it and a triplet of eighth notes. The third measure has G and C chords above it. The fourth measure has a C chord above it. The bass line continues with fingerings.

C F C G

5 7 5 2 2 2 3 2 0 3 2 3 3 5 0 2 3 5 3 0 7 7 7 5 2 3 0 2 0 0 2

This system contains the third four measures. The first measure has a C chord above it. The second measure has an F chord above it and a triplet of eighth notes. The third measure has C and G chords above it. The fourth measure has a C chord above it. The bass line continues with fingerings.

C F G C

5 7 5 2 2 2 3 2 0 3 2 3 3 5 0 2 3 5 3 0 7 7 7 5 2 0 3 2 3 3

This system contains the fourth four measures. The first measure has a C chord above it. The second measure has an F chord above it and a triplet of eighth notes. The third measure has G and C chords above it. The fourth measure has a C chord above it. The bass line continues with fingerings.

<<

>>



# Donnybrook Fair

Jig

♩. = 120

G D G D

5 4 5 0 5 0 | 2 2 2 0 2 0 | 2 0 2 5 0 2 | 0 5 2 2 0 2

G D G C 1 D G 2 D G

5 4 5 0 5 0 | 2 2 2 0 2 0 | 2 0 2 5 0 2 | 0 5 4 5 0 | 0 5 4 5 4

Em D C D Em D Em

5 4 2 4 2 0 | 2 5 2 0 2 0 | 2 2 2 0 2 0 | 2 2 2 2 4

1 Em D C D G C D G

5 4 2 4 2 0 | 2 5 2 0 2 0 | 2 0 2 5 0 2 | 0 5 4 5 4

2 Em D C D G C D G

5 4 5 7 5 7 | 9 5 2 0 2 0 | 2 0 2 5 0 2 | 0 5 4 5

# Dunphy's

Hornpipe

♩ = 80

Musical notation for the first system of "Dunphy's". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a repeat sign at the beginning. The bass line is shown on a two-staff system (A and B strings). Chord symbols G, C, and D are placed above the first three measures. The bass line includes fingerings such as 0 2 4, 5 0, 2 0, 5 2, 0 5, 4 2 2, 1 2, 3 0, 5, 4, 0, 2 4 5, 0 3, 2 5, 4 5 4 2 0.

Musical notation for the second system of "Dunphy's". It continues the melody and bass line from the first system. Chord symbols G, C, D, and G are placed above the measures. The bass line includes fingerings such as 5 0, 2 0, 5 2, 0 5, 4 2 2, 1 2, 3 0, 5, 4, 0, 0, 2 3, 0 4 5, 0 2 0, 5 4 5.

Musical notation for the third system of "Dunphy's". It continues the melody and bass line. Chord symbols G, C, and D are placed above the measures. The bass line includes fingerings such as 2 3, 0, 2, 0 5 0, 2, 0, 5 4 5 7 4 5 0, 2, 0, 5 5 4 5 2 0, 4, 0, 2 4 2 0, 4, 0, 2 4.

Musical notation for the fourth system of "Dunphy's". It concludes the melody and bass line. Chord symbols G, C, D, G, C, D, and G are placed above the measures. The bass line includes fingerings such as 5 0, 3 2, 0, 2, 5, 1, 2, 3 0, 5 4 5, 0, 4, 5, 2, 0, 2 3, 0 4 5, 0 2 0, 5 4 5.

# The Factory Smoke

Hornpipe

$\text{♩} = 80$

Em G D

2 0 5 4 2 0 2 4 5 0 2 2 2 4 2 0 3 2 0 5 0 2 5 0 2 0 5 4 2 0 2 0

Em C D 1 Em 2 Em

5 4 2 0 2 4 5 0 2 2 1 4 2 2 0 3 2 0 5 0 3 2 0 5 2 2 5 2 2

Em D

2 4 5 2 2 2 2 5 2 4 2 5 2 2 2 5 2 4 0 0 0 4 0 0 4 0 2 0 4 0 2 0 5 4

Em C D 1 Em 2 Em

5 4 2 0 2 4 5 0 2 2 1 4 2 2 2 3 2 0 5 0 3 2 0 5 2 2 5 2 2

# Fanny Power (O' Carolan)

Waltz

♩ = 180

G C D

The first system of musical notation for 'Fanny Power' consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a repeat sign. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The bass staff shows the following fret numbers: 0, 5, 0, 5, 0, 2, 3, 2, 0, 5.

The second system of musical notation continues the melody. The notes are: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The bass staff shows the following fret numbers: 4, 2, 0, 2, 0, 4, 5, 0, 2, 3.

G C D

The third system of musical notation continues the melody. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The bass staff shows the following fret numbers: 2, 0, 5, 2, 3, 0, 2, 0, 0, 5.

D G

The fourth system of musical notation continues the melody. The notes are: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The bass staff shows the following fret numbers: 4, 2, 0, 5, 4, 5, 0, 5, 4, 5.

G

The fifth system of musical notation continues the melody. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The bass staff shows the following fret numbers: 0, 0, 2, 3, 0, 0, 2, 3, 0, 5, 0, 5, 5, 2, 0.

Click any tune title to play

C D

Musical notation for the first system, measures 1-4. The key signature has one sharp (F#). The first two measures are in C major, and the last two are in D major. The notation includes a treble clef, a sharp sign, and a bass staff with fret numbers.

2	3	0	2
2	3	0	2
0	2	0	0
0	2	3	

G C D

Musical notation for the second system, measures 5-8. The key signature has one sharp (F#). The first measure is in G major, the second in C major, and the last two in D major. The notation includes a treble clef, a sharp sign, and a bass staff with fret numbers.

2	3	0	
2	4	5	
4	5	7	
0			3

G D G

Musical notation for the third system, measures 9-12. The key signature has one sharp (F#). The first measure is in G major, the second in D major, and the last two in G major. The notation includes a treble clef, a sharp sign, and a bass staff with fret numbers. The system ends with a double bar line and repeat dots.

2	0	5	
0	3	4	
5	0	5	4
5			5

<<

>>

# The Flowers Of Spring

Jig

♩. = 120

Am G Em

0 2 0 0 2 0 2 0 2 5 2 0 2 2 5 2 2 5 2 0 2 4 5

Am G 1 Am 2 Am

0 2 0 0 2 0 2 0 2 5 2 0 2 2 5 2 2 0 2 0 0 2 0 2 0 0

<<

>>

Am G Em

2 7 7 7 5 7 9 7 9 7 5 0 2 5 2 5 2 0 2 0 2 5 2 0

Am G Am

2 7 7 7 5 7 9 7 9 7 5 0 2 5 2 0 2 5 0 2 0 0

# Forde's

Polka

♩ = 140

D C

0 0 4 0 0 4 0 2 3 3 2 3 5 2 4 5 4 5

D C 1 Am D 2 Am D

0 0 4 0 0 4 0 2 3 3 2 3 5 2 0 0 4 5 2 0 0

D A D G A

4 0 2 2 0 4 0 0 0 2 4 0 2 4 5 4 5 7 7 5

D A 1 D 2 D

4 0 2 2 0 4 0 0 2 4 2 0 5 2 0 0 0 2 0 0 4 5

<<

>>

# Going to the Well for Water

Slide

♩. = 130

D G

T  
B

A | 1 G A D | 2 G A D

T  
B

D A D A

T  
B

G D | 1 A D | 2 A D

T  
B



# The Green Fields Of Rossbeigh

Reel

♩ = 100

Em D Em D Em

2 2 2 2 0 4 2 0 2 0 2 0 2 0 2 0 4 0 2 0 2 0 4 0 2 0 2 0 4 0 2 0 4 2 4 5 0

Em D Em D Em

2 2 0 2 0 4 2 0 2 0 2 0 2 0 2 0 2 0 4 0 2 0 0 4 2 4 0

Em D Em D Em

2 0 2 4 5 4 2 0 2 2 0 2 0 0 2 0 2 4 5 4 2 0 2 0 4 2

G D D Em

5 5 7 5 4 2 5 4 4 5 4 2 0 2 0 2 0 2 4 0 2 4 0 2 0 4 2

<<

>>

# The Humours Of Castlecomer

Jig

♩. = 120

Em D

2 2 4 5 | 2 4 0 2 4 | 0 0 0 4 2 | 0 2 5 4 2 0

Em D Em

2 2 4 5 | 2 4 0 2 4 | 0 4 2 0 4 0 | 2 2

Em D

2 2 2 2 2 2 | 2 4 5 4 2 | 0 0 0 4 2 | 0 2 5 4 2 0

Em D Em

2 2 2 2 2 2 | 2 4 5 4 2 | 0 4 2 0 4 0 | 2 2

Click any tune title to play

# If I Had A Wife

Slide

♩. = 130

G D C D

2 0 0 2 0 2 0 0 2 0 5 0 2 0 5 0 0 0

G | 1 D G | 2 D G

2 0 0 2 0 2 0 0 2 0 5 0 2 0 5 5 0 0 5 0 2 0 5 5 2

G C D

0 5 5 4 5 7 5 2 0 2 0 2 7 7 9 7 5 7 9 5 2

G | 1 C D G | 2 C D G

0 5 5 4 5 7 5 2 0 2 0 2 4 5 7 9 7 5 5 2 2 4 5 7 9 7 5 5 0

# Jerry's Beaver Hat

Jig

♩. = 120

D G A

0 4 0 0 2 4 0 2 2 0 4 0 4 0 0 4 2 4 2 5 4 2

D G A D

0 4 0 0 2 4 0 2 2 0 4 0 4 0 0 4 0 2 0 0

D G D A

0 4 7 7 4 0 5 9 5 4 7 4 0 4 7 7 4 0 4 2 2 2 4 0

D G D G A D

0 4 7 7 4 0 5 9 5 4 7 4 2 0 2 0 4 0 0 2 0 0

# John Kelly's Concertina

Reel

$\text{♩} = 100$

G D

G 1 D G 2 D G

C G C G D

G 1 D G 2 D G

# The Kesh

Jig

♩. = 120

G D G C D

The first system of music for 'The Kesh' consists of five measures. The first measure is marked with a G chord. The second measure is marked with a D chord. The third measure is marked with a G chord. The fourth measure is marked with a C chord, and the fifth measure is marked with a D chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The bass line is shown with fret numbers: 5 0 5 5 0 2 for the first measure, 0 2 0 0 2 0 for the second, 2 0 0 5 0 0 for the third, 2 0 2 0 2 0 for the fourth, and 2 0 2 0 2 0 for the fifth.

G D G D G

The second system of music for 'The Kesh' consists of five measures. The first measure is marked with a G chord. The second measure is marked with a D chord. The third measure is marked with a G chord. The fourth measure is marked with a D chord, and the fifth measure is marked with a G chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The bass line is shown with fret numbers: 5 0 5 5 0 2 for the first measure, 0 2 0 0 2 0 for the second, 2 0 0 5 0 2 for the third, 0 5 4 5 for the fourth, and 0 5 4 5 for the fifth.

G C D G D

The third system of music for 'The Kesh' consists of five measures. The first measure is marked with a G chord. The second measure is marked with a C chord, and the third measure is marked with a D chord. The fourth measure is marked with a G chord, and the fifth measure is marked with a D chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The bass line is shown with fret numbers: 2 0 2 0 2 0 for the first measure, 2 5 2 0 2 0 for the second, 2 0 2 0 2 5 for the third, 0 2 0 0 5 0 for the fourth, and 0 2 0 0 5 0 for the fifth.

G C G C D G

The fourth system of music for 'The Kesh' consists of five measures. The first measure is marked with a G chord. The second measure is marked with a C chord, and the third measure is marked with a G chord. The fourth measure is marked with a C chord, and the fifth measure is marked with a D chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The bass line is shown with fret numbers: 2 0 2 0 2 0 for the first measure, 2 5 2 0 2 0 for the second, 5 4 5 7 5 7 for the third, 9 5 5 5 for the fourth, and 9 5 5 5 for the fifth.

# The Knocknaboul

Polka

♩ = 140

G D

5 2 2 2 0 5 2 2 5 4 0 0 2 0 4 0 0

G D 1 G 2 G

5 2 2 2 0 5 2 5 5 2 4 0 3 0 5 5 0 5 2 0

G D

5 5 5 4 5 7 7 7 5 4 0 0 2 4 5 7 4

1 G D G

5 5 5 4 5 7 7 7 5 4 0 3 0 5 2 0

2 G D G

5 5 5 4 5 9 7 7 5 4 0 3 0 5 5 0

Click any tune title to play

First system of musical notation (treble clef, key signature of one sharp) and guitar tablature. The first measure is marked with a 'G' chord and has a repeat sign. The second measure has a 'D' chord above it. The third and fourth measures also have a 'D' chord above them. The tablature for the first measure is 2 2 0 2 3. The second measure is 0 3 0 5. The third measure is 4 4 2 4 5. The fourth measure is 0 2 3 0.

Second system of musical notation (treble clef, key signature of one sharp) and guitar tablature. The first measure is marked with a 'G' chord and has a repeat sign. The second measure has a 'D' chord above it. The third measure has a 'D' chord above it. The fourth and fifth measures are marked with a 'G' chord and are part of a two-measure repeat section. The tablature for the first measure is 2 2 0 2 3. The second measure is 0 3 0 0 5. The third measure is 4 0 3 0. The fourth measure is 5 5 0. The fifth measure is 5 5 0.

<<

>>



# The Lark In The Morning

Jig

♩. = 120

D G A D G A

0 4 0 0 4 0 2 5 2 2 0 2 0 4 0 0 0 2 4 2 0 2 0 2

D G D G A

0 4 0 0 4 0 2 5 2 2 0 2 0 2 4 7 4 2 4 0 2 2 0 2

D G A D G A

0 2 4 7 4 7 9 7 4 7 4 2 0 2 4 7 4 2 4 0 2 2 0 2

D D G D A

0 2 4 7 4 7 9 7 4 7 4 5 4 5 4 2 0 2 2 0 2

D G A

0 4 4 2 4 4 2 4 4 2 4 0 4 4 2 4 2 0 2 2 0 2

<<

>>

Click any tune title to play

D G D A

0 4 4 2 4 4 2 4 4 2 4 5 4 5 4 2 0 2 2 0 2

D G A D G A

0 0 0 4 0 0 2 0 2 4 0 2 0 0 0 4 0 0 2 0 2 2 0 4

D G D A

0 0 0 4 0 0 2 0 2 4 5 4 5 4 2 0 2 2 0 2

<<

>>

# Lucy Farr's

Barndance

♩ = 100

G C D

5 5 5 5 5 0 2 5 2 0 2 2 2 3 0 2 0

G C D G

2 3 0 2 5 5 5 0 2 5 2 0 0 2 5 0 2 0 0 2 0 5 5

<<

>>

G C D

2 3 0 2 5 5 5 0 2 5 2 0 0 2 5 0 2 0 0 2 2 0 0

G C D G

2 3 0 2 5 5 5 0 2 5 2 0 0 2 5 0 2 0 0 2 0 5 5

# The Maid Behind The Bar

Reel

$\text{♩} = 100$

D G A

4 0 0 2 0 4 2 0 4 0 0 2 0 2 0 2 4 2 2 0 2 4 0 2 4 0 5 4 2 0 2 0

D G 1 A D 2 A D

4 0 0 2 0 4 2 0 4 0 0 2 0 2 0 2 2 2 0 2 4 0 2 0 4 2 4 0 0 2 0 4 2 4 0

D G A

4 5 7 5 4 0 0 2 4 0 7 0 4 0 0 2 4 5 7 9 2 2 4 5 2 9 2 5 2 2

D A G A D

4 5 7 4 9 4 7 4 0 2 4 0 2 0 2 4 2 2 0 2 4 0 2 0 4 2 4 0

Click any tune title to play

# The Maid Of Mount Kisco

Reel

♩ = 100

Am G Em

Am G 1 Em Am 2 Em Am

D G D 1 G 2 G

Am G Am G Em

Am G 1 Em Am 2 Em Am

# The Mason's Apron

Reel

♩ = 100

Musical notation for the first system of 'The Mason's Apron'. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with strings labeled T, A, and B. Chord markers A, D, and E are placed above the staff. The tablature includes fret numbers such as 2, 7, 0, 0, 0, 4, 2, 0, 4, 2, 4, 0, 2, 4, 0, 2, 2, 2, 2, 2, 4, 2, 0, 6, 0, 2, 4, 0, 2, 4, 6.

Musical notation for the second system of 'The Mason's Apron'. It continues the melody from the first system. Chord markers A, D, E, and A are placed above the staff. The tablature includes fret numbers such as 7, 0, 0, 0, 4, 2, 0, 4, 2, 4, 0, 2, 4, 0, 4, 0, 2, 4, 6, 7, 4, 2, 0, 4, 2, 0.

Musical notation for the third system of 'The Mason's Apron'. It continues the melody. Chord markers A and D are placed above the staff. The tablature includes fret numbers such as 2, 0, 4, 0, 2, 0, 4, 0, 2, 0, 4, 0, 2, 0, 4, 0, 2, 4, 2, 0, 4, 0, 2, 4, 2, 0, 2, 4, 2, 0, 2, 4, 2, 0.

Musical notation for the fourth system of 'The Mason's Apron'. It concludes the piece. Chord markers A, D, E, and A are placed above the staff. The tablature includes fret numbers such as 4, 0, 2, 0, 4, 0, 2, 0, 2, 4, 0, 2, 4, 0, 2, 4, 0, 4, 0, 2, 4, 6, 7, 4, 2, 0, 4, 2, 0.

# Mayor Harrison's Fedora

Reel

♩ = 100

Em D

5 2 2 5 2 0 4 5 4 5 0 2 0 5 4 0 0 4 0 0 4 0 0 4 0 4 0 4

Em D 1 Em 2 Em

5 2 2 5 2 0 4 5 4 5 0 2 0 2 4 0 2 0 2 0 5 4 0 5 2 2 0 2 4 5 2 2 0 2

Em D

2 2 2 0 2 2 4 5 4 5 2 0 2 0 4 0 2 4 0 0 0 4 7 4 5 4 2 0

Em D 1 Em 2 Em

2 2 2 0 2 2 4 5 4 5 2 0 2 4 0 2 0 2 0 5 4 0 5 2 2 0 2 5 2 2 0 2 4

G D Em

5 5 4 5 0 2 4 0 0 5 4 0 0 2 2 2 0 2 4 5 2 4 2 0 4 2 0 2 4

Click any tune title to play

The image shows a musical score for guitar in D major. It consists of a melody line on a treble clef staff and a bass line on a bass clef staff. The key signature has two sharps (F# and C#). The melody is written in a simple, folk-like style with eighth and quarter notes. The bass line provides a rhythmic accompaniment using a mix of open strings and fretted notes. Chord changes are indicated above the staff: D, Em, D, and Em. The score is divided into four measures, each with a specific chord and corresponding fret numbers for the bass line.

Measure	Chord	Bass Line Fret Numbers
1	D	0 2 0   2 0 5 4 0
2	Em	5 4 2 4 5   0 2 4
3	D	0 2 0   2 0 5 4 0
4	Em	5 2 2 0 2

<<

>>



# Memories Of Ballymote

Polka

♩ = 140

G C C D

2 5 0 0 5 2 3 3 0 2 3 2 4 4 2 0 0 2 0 3

G C C D 1 G 2 G

2 5 0 0 5 2 3 3 0 2 3 2 0 5 4 0 2 4 5 2 5 5 0 5 2 5

G C G

5 4 3 0 2 0 2 3

D 1 G 2 G D G

0 0 2 0 2 0 2 0 5 0 2 3 0 2 4 5 4 5 7 5 4 5 0 3

# Merrily Kissed the Quaker's Wife

Slide

♩. = 130

G C D G D

5 0 2 0 2 3 0 2 5 2 5 0 2 0 2 5 0 0 0 5 2

G C D G D G

5 0 2 0 2 3 0 2 5 2 5 0 2 0 2 4 5 5

G D G D G D

0 2 5 5 0 5 5 2 5 5 0 5 2 5 0 2 0 2 5 0 0 0 5 0

G D G D G D G

2 5 5 0 5 5 2 5 5 0 5 2 5 0 2 0 2 4 5 5

G D G D

0 5 4 5 7 5 7 9 5 2 0 2 0 5 5 5 7 9 7 7 7 5 4

Click any tune title to play

The image shows a musical score for guitar. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in quarter notes and eighth notes. Above the treble staff, seven chord labels are placed: G, D, C, D, G, D, G. The bass staff contains fret numbers for each note. The first measure contains fret numbers 5, 5, 4, 5, 4, 2, 5, 2, 0, 2, 0. The second measure contains fret numbers 5, 0, 2, 0, 2, 4, 5, 5. The score ends with a double bar line and repeat dots.

<<

>>

# The Merry Blacksmith

Reel

♩ = 100

D G A

The first system of music consists of four measures. The first measure is marked with a 'D' chord. The second measure is marked with a 'G' chord, and the third and fourth measures are marked with an 'A' chord. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The bass line is shown with fret numbers: 0 0 2 0 4 0, 0 2 0 0 2 0 4 0, 0 2 0 2 4 0 2 0, and 2 2 0 2 5 4 2.

D G 1 A D 2 A D

The second system of music consists of five measures. The first measure is marked with a 'D' chord, the second with a 'G' chord, and the third and fourth with '1 A D' and '2 A D' respectively. The fifth measure is marked with a 'D' chord. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The bass line is shown with fret numbers: 0 0 2 0 4 0, 0 2 0 0 2 0 4 0, 0 2 0 2 4 0 2 4, 0 2 0 4 0 0, and 0 2 0 4 5.

D G A

The third system of music consists of four measures. The first measure is marked with a 'D' chord, the second with a 'G' chord, and the third and fourth with an 'A' chord. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The bass line is shown with fret numbers: 7 7 5 4 5 4 2, 0 2 0 0 2 0 4 0, 0 2 0 2 4 0 2 0, and 2 2 0 2 5 4 2.

D G 1 A D 2 A D

The fourth system of music consists of five measures. The first measure is marked with a 'D' chord, the second with a 'G' chord, and the third and fourth with '1 A D' and '2 A D' respectively. The fifth measure is marked with a 'D' chord. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The bass line is shown with fret numbers: 7 9 7 5 4 5 4 2, 0 2 0 0 2 0 4 0, 0 2 0 2 4 0 2 4, 0 2 0 4 5, and 0 2 0 4 0.

# Music In The Glen

Reel

$\text{♩} = 100$

G C G C D

The first system of the musical score consists of four measures. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar tablature with strings labeled T, A, and B. Chord symbols G, C, G, C, and D are placed above the measures. The tablature includes fingerings such as 5 2 5 2 5 0 5, 4 0 5 2 0 5 0 2, 3 2 3 2 0 2, and 3 0 2 5 0 5 2 4.

G C D G

The second system consists of four measures. The top staff continues the melody. The bottom staff continues the guitar tablature. Chord symbols G, C, D, and G are placed above the measures. The tablature includes fingerings such as 5 2 5 2 5 0 5, 4 0 5 2 0 5 0 2, 3 0 2 4 5 4 5 2, and 0 3 2 0 5.

G D G D

The third system consists of four measures. The top staff continues the melody. The bottom staff continues the guitar tablature. Chord symbols G, D, G, and D are placed above the measures. The tablature includes fingerings such as 2 0 2 0, 2 0 2 3 0 4 0, 2 0 2 0 2 4, and 5 0 2 5 0 5 2 5.

G D G C D

The fourth system consists of four measures. The top staff continues the melody. The bottom staff continues the guitar tablature. Chord symbols G, D, G, C, and D are placed above the measures. The tablature includes fingerings such as 2 0 2 0 2 4, 5 4 5 7 4 0 4, 5 4 5 2 5 0, and 2 3 0 2 5 0 5 2 5.

# Out On The Ocean

Jig

♩. = 120

G C D

0 2 2 0 5 2 0 2 0 2 0 5 2 0 5 0 2 5 2 0 5 2

G C 1 D G 2 D G

0 2 2 0 5 2 0 2 0 2 0 5 2 0 5 0 2 5 4 5 2 2 5 4 5 2 0

Em D

2 2 2 0 2 2 2 2 0 2 0 0 0 2 0 0 0 0 2 0

G C D G

5 0 2 0 2 5 2 0 2 0 5 2 0 5 0 2 5 4 5 2 0

Em D

2 2 2 0 2 2 2 2 0 2 0 0 0 2 4 5 4 2 0 2 0

Click any tune title to play

G C D G

5 0 2 0 2 5 2 0 2 0 5 2 0 5 0 2 5 4 5 2

<<

>>

# Over The Moor To Maggie

Reel

♩ = 100

G D G D C D

5 4 5 0 2 0 2 0 2 4 5 2 0 2 0 5 2 0 0 5 0 2 0 5 2 0 0 5 0 3 2 0

G D G D C

5 4 5 0 2 0 2 0 2 4 5 2 0 2 0 5 2 5 5 4 5 0 5 2

<<

>>

1 D G 2 D G

0 5 5 4 5 0 0 5 5 4 5 5 7

G D G C D

9 5 7 4 5 7 5 2 0 2 0 2 7 7 5 7 9 7 5 2 7 7 5 7 5 7

G D G C

9 5 7 4 5 7 5 2 0 2 0 2 5 5 4 5 7 5 4



Click any tune title to play

1 D G | 2 D G

0 5 5 4 5 5 7 | 0 5 5 4 5 3 0

C G C G C D

2 3 0 2 | 3 0 2 0 | 2 0 0 5 0 2 0 5 | 2 0 0 5 0 3 0

C G C G C

2 3 0 2 | 3 0 2 0 | 2 5 5 4 5 0 5 4

1 D G | 2 D G

0 5 5 4 5 3 0 | 0 5 5 4 5 0

# Paddy Cronin's Slide

Slide

♩. = 130

Em

The first system of musical notation for 'Paddy Cronin's Slide' is in the key of D major (two sharps) and 12/8 time. It begins with a treble clef and a key signature of two sharps. The melody is written on a single staff, and the bass line is written on a two-staff system (treble and bass clefs). The melody consists of eighth notes and quarter notes. The bass line consists of eighth notes and quarter notes. The first measure of the bass line is marked with a double bar line and repeat dots. The first system ends with a double bar line and repeat dots.

D

Em

D

The second system of musical notation for 'Paddy Cronin's Slide' continues the melody and bass line from the first system. It features a treble clef and a key signature of two sharps. The melody is written on a single staff, and the bass line is written on a two-staff system (treble and bass clefs). The first measure of the bass line is marked with a double bar line and repeat dots. The second system ends with a double bar line and repeat dots.

D

Em

The third system of musical notation for 'Paddy Cronin's Slide' continues the melody and bass line from the second system. It features a treble clef and a key signature of two sharps. The melody is written on a single staff, and the bass line is written on a two-staff system (treble and bass clefs). The first measure of the bass line is marked with a double bar line and repeat dots. The third system ends with a double bar line and repeat dots.

D

Em

D

The fourth system of musical notation for 'Paddy Cronin's Slide' continues the melody and bass line from the third system. It features a treble clef and a key signature of two sharps. The melody is written on a single staff, and the bass line is written on a two-staff system (treble and bass clefs). The first measure of the bass line is marked with a double bar line and repeat dots. The fourth system ends with a double bar line and repeat dots.

# The Pleasures Of Hope

Hornpipe

♩ = 80

D G D G A

D A D

D A D G A

D A D

# Rakish Paddy

Reel

♩ = 100

C D

3 3 2 3 0 2 3 2 0 5 2 5 5 0 0 0 4 0 2 4 2 0 3 0 5 4 5 0 2

C D 1 2

3 3 2 3 0 2 3 2 0 5 2 4 5 2 0 2 4 5 0 2 3 0 0 3 0 5 4 5 0 2 0 3 0 5 4 0 0

C D

2 5 5 5 7 5 5 5 2 5 5 5 2 0 4 0 2 7 7 7 9 7 7 5 2 7 7 5 2 0 4 0

C D 1 2

2 5 5 5 7 5 5 5 2 4 4 2 0 2 4 5 7 4 5 2 4 0 2 4 0 2 0 2 0 5 4 0 0 0 2 0 5 4 5 0 2

# The Rambling Pitchfork

Jig

♩. = 120

D G A

4 4 0 4 4 0 4 4 0 5 4 5 4 5 0 2 4 0 2 0 4 0 5

D G 1 A D 2 A D

4 4 0 4 4 0 4 4 0 5 4 5 4 5 2 0 5 0 4 0 0 2 0 4 0 0 4 0

D A D A

0 2 4 2 0 2 4 0 0 4 0 0 2 4 2 0 4 7 4 5 4 2

D A G 1 A D 2 A D

0 4 0 4 2 0 2 4 0 0 5 4 5 4 5 2 0 5 0 4 0 0 4 0 0 4 0 0 2

# The Scholar

Reel

$\text{♩} = 100$

D G D G D G A

The first system of music consists of four measures. The first measure has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. The bass line is written on a three-line staff with strings labeled T, A, and B. The notes in the bass line are: 0 4 7 4 5 4 2 5, 4 0, 0 5 4 5 0 3, 2 5 4 5 2 4 5, and 5 4 0 2 4 0 4 2 0.

D G D G 1 D A D 2 D A D

The second system of music consists of five measures. The first four measures are identical to the first system. The fifth measure is a double bar line followed by a repeat sign. The first ending is marked '1 D A D' and the second ending is marked '2 D A D'. The bass line for the first ending is 4 0 2 4 0 0 and for the second ending is 4 0 2 4 0 2 4 5.

D C

The third system of music consists of four measures. The first measure has a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written on a single staff. The bass line is written on a three-line staff with strings labeled T, A, and B. The notes in the bass line are: 7 7 4 0 4 7 4, 0 4 7 4 9 7 5 4, 5 5 2 3 2 5 2, and 3 2 5 2 7 5 4 5.

D G 1 D A D 2 D A D

The fourth system of music consists of five measures. The first four measures are identical to the third system. The fifth measure is a double bar line followed by a repeat sign. The first ending is marked '1 D A D' and the second ending is marked '2 D A D'. The bass line for the first ending is 4 0 2 4 0 2 4 5 and for the second ending is 4 0 2 4 0 0.

# Sherlock's

Hornpipe

♩ = 80

Musical notation system 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, D. Includes triplets and fingering numbers (0, 2, 4, 5).

Musical notation system 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, D, G. Includes triplets and fingering numbers (0, 2, 4, 5). Navigation arrows << and >> are present on the left and right sides.

Musical notation system 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, G, C, D. Includes triplets and fingering numbers (0, 2, 4, 5).

Musical notation system 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, D, G. Includes triplets and fingering numbers (0, 2, 4, 5).

# Sí Beag Sí Mór (O'Carolan)

Waltz

♩ = 180

D D G A D

0 0 2 4 4 2 0 0 0 2 0 2 0 4 0

G A D A D

2 0 2 4 0 2 0 2 4 4 2 0 4

G A D D A D

2 2 0 0 4 2 0

G A D A D

2 2 0 0 4 0 2 0 4 0 0 2

D D G A D

4 4 2 0 2 0 2 4 7 9 7 4 2 0



Click any tune title to play

A D G G A

2 7 4 2 0 2 2 0 5

D A D G A D

4 2 0 4 2 2 0 7

G A D A | 1 D | 2 D

9 7 5 4 2 0 2 0 4 0 2 0 4 0 0 2 0

<<

>>

# The Silver Spear

Reel

$\text{♩} = 100$

D G A D G A

The first system of the musical score consists of four measures. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is a guitar tablature with strings labeled E, A, and B. Chords D, G, A, and D are indicated above the first two measures, and G and A are indicated above the last two measures. The tablature includes various fret numbers and techniques like double stops and bends.

D G D 1 G A 2 G A

The second system consists of four measures. The first measure has a D chord. The second measure has G and D chords. The third and fourth measures are marked with first and second endings, with G and A chords indicated above. The notation includes a repeat sign and a double bar line at the end of the system.

D G A D G A

The third system consists of four measures. The top staff shows the melody with notes and stems. The bottom staff is the guitar tablature. Chords D, G, A, D, G, and A are indicated above the measures. The tablature includes fret numbers and techniques like double stops and bends.

D G G D 1 G A 2 G A

The fourth system consists of four measures. The first measure has a D chord. The second measure has G and G chords. The third and fourth measures are marked with first and second endings, with G and A chords indicated above. The notation includes a repeat sign and a double bar line at the end of the system.

# The Smell of the Bog

Hornpipe

♩ = 80

G C G C G D

5 4 2 0 2 0 2 3 5 4 2 0 2 5 2 0 2 0 3 0 3 2 5 2 0 2 0 5 4 2

G C G C D | 1 G | 2 G

0 0 2 5 4 2 0 2 5 2 2 4 5 2 4 5 3 2 0 5 4 7 5 5 4 5 5 4 2 5 5 4 5 5 7

G C D

9 5 7 4 5 2 4 2 5 2 4 2 2 0 4 0 2 4 5 7 9 5 7 4 5 4 2 4 2 0 2 5 7

G C D | 1 G | 2 G

9 5 7 4 5 2 4 2 5 2 4 2 2 0 4 0 2 4 5 3 2 0 5 4 7 5 5 4 5 5 7 5 5 4 5

# Sonny Brogan's

Mazurka

♩ = 180

D G A

0 4 0 0 5 4 0 0 0 0 2 0 5 2 0 5 4 0 2 0 0 4

D G A D

0 0 5 4 0 0 0 2 0 5 5 4 2 0

<<

>>

D A D A

0 0 4 4 7 5 4 2 2 5 4 2 0 0 4 2 0 4 0 2 0 0

D A D A D

4 4 7 5 4 2 2 5 4 2 0 0 4 2 4 0

# Speed The Plough

Reel

$\text{♩} = 100$

D G A

The first system of the score consists of four measures. The treble clef staff shows a melody in D major, 4/4 time. The bass clef staff shows the corresponding guitar fretboard notation. Above the first measure is a 'D' chord symbol, above the second and third measures is a 'G' chord symbol, and above the fourth measure is an 'A' chord symbol. The fretboard notation includes fingerings such as 0 0 2 0 4 2 and 4 4 4 2 4 0 2.

D G 1 A 2 A

The second system consists of five measures. The first measure has a 'D' chord symbol, the second a 'G', and the third and fourth are bracketed together with '1 A' and '2 A' respectively. The fifth measure has a repeat sign. The fretboard notation includes fingerings like 0 0 2 0 4 2 and 0 2 0 2 4 2 0 4.

<<

D G A D G A D

The third system consists of six measures. Above the first measure is a 'D', above the second 'G', above the third 'A', above the fourth 'D', above the fifth 'G', above the sixth 'A', and above the seventh 'D'. The fretboard notation includes fingerings such as 4 7 7 9 7 4 0 4 and 5 4 5 2 0 2.

>>

G A 1 D G A 2 D G A

The fourth system consists of six measures. Above the first measure is a 'G', above the second 'A', and the third and fourth are bracketed with '1 D G A'. Above the fifth measure is a '2 D', above the sixth 'G', and above the seventh 'A'. The fretboard notation includes fingerings like 5 4 5 2 0 2 and 4 0 4 5 2.

Click any tune title to play

# Spellan The Fiddler

Hornpipe

♩ = 80

First system of musical notation for 'Spellan The Fiddler'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a triplet of eighth notes. Chord symbols G and D are placed above the staff. The bass staff shows the fretboard notation with strings A and B. The notation includes a repeat sign and a double bar line.

Second system of musical notation. It continues the melody with chord symbols G, C, G, and D. The D chord section is divided into two endings, labeled '1' and '2'. The notation includes triplets and a repeat sign.

Third system of musical notation. It continues the melody with chord symbols G and D. The notation includes a repeat sign and a double bar line.

Fourth system of musical notation, which is a repeat of the second system. It includes chord symbols G, C, G, and D, and is divided into two endings labeled '1' and '2'.

# The Tailor's Twist

Hornpipe

$\text{♩} = 80$

D G A D G A

T A B  
4 2 0 2 4 0 0 4 0 2 5 2 0 4 9 7 5 4 2 0 4 2 5 2 0 4 0 4 4 2 4 2 0 5 4 2

D G A D G A D

T A B  
0 2 4 0 0 4 0 2 5 2 0 4 9 7 5 4 2 0 4 2 5 2 4 0 0 4 0

D G A G A

T A B  
4 5 7 6 7 4 0 2 4 7 9 7 5 4 2 0 4 2 5 4 5 2 4 0 2 4 5 7 5 4 5 4 2 5 4 2

D G A D G A D

T A B  
0 4 2 4 0 0 4 0 2 5 2 0 4 9 7 5 4 2 0 4 2 5 2 4 0 0 4 0

# The Thames

Hornpipe

♩ = 80

G D G D G D

2 5 0 2 0 2 3 0 5 2 0 5 4 3 0 4 5 0 2 4 5 0 2 0 4 0 2 0 4 2 0 4 3

G D G D G D G

2 5 0 2 0 2 3 0 5 5 5 2 0 5 4 3 0 4 5 0 2 4 5 0 2 0 4 0 2 4 5 0 4 3

G D G D G D

2 5 0 2 0 2 3 0 5 4 5 2 0 5 4 3 0 4 5 0 2 4 5 0 2 0 4 0 2 0 4 2 0 4 3

G D G D G D G

2 5 0 2 0 2 3 0 5 4 5 2 0 5 4 3 0 4 5 0 2 4 5 0 2 0 4 0 2 4 5 4 5

D G A

0 0 0 4 0 2 0 0 4 0 2 2 2 1 2 4 2 2 1 2 5 4 2 1 2 0 4 2 0 2 0 6 2 0 4 5



Click any tune title to play

D G A D

0 0 0 4 0 2 0 0 4 0 | 2 2 2 1 2 4 2 2 1 2 | 5 4 2 0 4 0 2 4 | 0 2 0 4 2 0 4 5

D G A

0 0 0 4 0 2 0 0 4 0 | 2 2 2 1 2 4 2 2 1 2 | 5 4 2 1 2 0 4 2 | 0 4 2 7 2 4 0 4 5

D G A D

0 0 0 4 0 2 0 0 4 0 | 2 2 2 1 2 4 2 2 1 2 | 5 4 2 0 4 0 2 4 | 0 2 0 4 2 0 0 4 3

<<

>>

# The Wicklow

Hornpipe

♩ = 80

Musical notation for the first system of 'The Wicklow'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Chord symbols D, C, D, and G are placed above the staff. A triplet of eighth notes is marked with a '3'. Below the staff is a bass staff with fret numbers for the left hand, starting with a double bar line and a repeat sign. The fret numbers are: 4 5, 0 2 0 4 0 2 4 5, 0 5 0 2 3 0 2 4, 0 4 0 2 4 0 0 4, 0 5 5 4 5 4 5.

Musical notation for the second system of 'The Wicklow'. It continues the melody from the first system. Chord symbols D, C, D, A, and D are placed above the staff. A triplet of eighth notes is marked with a '3'. Below the staff is a bass staff with fret numbers: 0 2 0 4 0 2 4 5, 0 5 0 2 3 0 2 4, 0 4 0 2 4 0 0 5, 4 0 0 0.

Musical notation for the third system of 'The Wicklow'. It continues the melody. Chord symbols D, G, D, and C are placed above the staff. Below the staff is a bass staff with fret numbers: 0 2 4 2 0 4 2 0 4 2, 0 5 5 4 5 4 5, 7 7 9 7 5 2 4, 0 4 0 4 5 4 5.

Musical notation for the fourth system of 'The Wicklow'. It continues the melody. Chord symbols D, C, D, A, and D are placed above the staff. A triplet of eighth notes is marked with a '3'. Below the staff is a bass staff with fret numbers: 0 2 0 4 0 2 4 5, 0 5 0 2 3 0 2 4, 0 4 0 2 4 0 0 5, 4 0 0 0.

# Index

Full Speed

Medium Speed

Slow Speed

Alexander's	2
Alexander's	62
Alexander's	122
Banshee, The	3
Banshee, The	63
Banshee, The	123
Boys Of Bluehill, The	4
Boys Of Bluehill, The	64
Boys Of Bluehill, The	124
Cameronian, The	5
Cameronian, The	65
Cameronian, The	125
Cat Rambles To The Child's Saucepan, The	6
Cat Rambles To The Child's Saucepan, The	66
Cat Rambles To The Child's Saucepan, The	126
Chaffpool Post, The	7
Chaffpool Post, The	67
Chaffpool Post, The	127
Cock O' The North	8
Cock O' The North	68
Cock O' The North	128
Cooley's	9
Cooley's	69
Cooley's	129
Cronin's	10
Cronin's	70
Cronin's	130
Donnybrook Fair	11
Donnybrook Fair	71

Donnybrook Fair	131
Dunphy's	12
Dunphy's	72
Dunphy's	132
Factory Smoke, The	13
Factory Smoke, The	73
Factory Smoke, The	133
Fanny Power (O'Carolan)	14
Fanny Power (O'Carolan)	74
Fanny Power (O'Carolan)	134
Flowers Of Spring, The	16
Flowers Of Spring, The	76
Flowers Of Spring, The	136
Forde's	17
Forde's	77
Forde's	137
Going to the Well for Water	18
Going to the Well for Water	78
Going to the Well for Water	138
Green Fields Of Rossbeigh, The	19
Green Fields Of Rossbeigh, The	79
Green Fields Of Rossbeigh, The	139
Humours Of Castlecomer, The	20
Humours Of Castlecomer, The	80
Humours Of Castlecomer, The	140
If I Had A Wife	21
If I Had A Wife	81
If I Had A Wife	141
Jerry's Beaver Hat	22
Jerry's Beaver Hat	82
Jerry's Beaver Hat	142
John Kelly's Concertina	23

John Kelly's Concertina	83
John Kelly's Concertina	143
Kesh, The	24
Kesh, The	84
Kesh, The	144
Knocknaboul, The	25
Knocknaboul, The	85
Knocknaboul, The	145
Lark In The Morning, The	27
Lark In The Morning, The	87
Lark In The Morning, The	147
Lucy Farr's	29
Lucy Farr's	89
Lucy Farr's	149
Maid Behind The Bar, The	30
Maid Behind The Bar, The	90
Maid Behind The Bar, The	150
Maid Of Mount Kisco, The	31
Maid Of Mount Kisco, The	91
Maid Of Mount Kisco, The	151
Mason's Apron, The	32
Mason's Apron, The	92
Mason's Apron, The	152
Mayor Harrison's Fedora	33
Mayor Harrison's Fedora	93
Mayor Harrison's Fedora	153
Memories Of Ballymote	35
Memories Of Ballymote	95
Memories Of Ballymote	155
Merrily Kissed the Quaker's Wife	36
Merrily Kissed the Quaker's Wife	96
Merrily Kissed the Quaker's Wife	156

Merry Blacksmith, The	38
Merry Blacksmith, The	98
Merry Blacksmith, The	158
Music In The Glen	39
Music In The Glen	99
Music In The Glen	159
Out On The Ocean	40
Out On The Ocean	100
Out On The Ocean	160
Over The Moor To Maggie	42
Over The Moor To Maggie	102
Over The Moor To Maggie	162
Paddy Cronin's Slide	44
Paddy Cronin's Slide	104
Paddy Cronin's Slide	164
Pleasures Of Hope, The	45
Pleasures Of Hope, The	105
Pleasures Of Hope, The	165
Rakish Paddy	46
Rakish Paddy	106
Rakish Paddy	166
Rambling Pitchfork, The	47
Rambling Pitchfork, The	107
Rambling Pitchfork, The	167
Scholar, The	48
Scholar, The	108
Scholar, The	168
Sherlock's	49
Sherlock's	109
Sherlock's	169
Silver Spear, The	52
Silver Spear, The	112

Silver Spear, The	172
Smell of the Bog, The	53
Smell of the Bog, The	113
Smell of the Bog, The	173
Sonny Brogan's	54
Sonny Brogan's	114
Sonny Brogan's	174
Speed The Plough	55
Speed The Plough	115
Speed The Plough	175
Spellan The Fiddler	56
Spellan The Fiddler	116
Spellan The Fiddler	176
Sí Beag Sí Mór (O'Carolan)	50
Sí Beag Sí Mór (O'Carolan)	110
Sí Beag Sí Mór (O'Carolan)	170
Tailor's Twist, The	57
Tailor's Twist, The	117
Tailor's Twist, The	177
Thames, The	58
Thames, The	118
Thames, The	178
Wicklow, The	60
Wicklow, The	120
Wicklow, The	180



Created using Michael Eskin's ABC Transcription Tools