

# 50 Traditional Irish Session Tunes (Fiddle Fingerings)

Slow / Medium / Full Speed Versions

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## Slow Speed



# Alexander's

Hornpipe

♩ = 30

D G D A

210 30200203 13230301 2 201323 0103210 210

D G D A D

30200203 13230301 2 201323 010323

D G A D A

03 20302030 31313131 02020202 3131210303

D G A D

20302030 31313131 02012023 010323

<<

>>

# The Banshee

Reel

♩ = 40

The musical score for 'The Banshee' is presented in four systems, each with a treble clef staff and guitar tablature below. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 40. The first system starts with a G chord and includes tablature: 3 3 0 1 0 2 0 3 2 3 1 3 1 3 0 2 0 3 1 0 3 0 1 0 3 1 1 0 0 1. The second system continues with G, C, and D chords and tablature: 3 3 0 1 0 2 0 3 2 3 1 3 1 3 0 2 0 3 1 0 3 0 1 0 3 1 1 0 0. The third system introduces Am, G, and Em chords and tablature: 0 3 3 2 0 1 2 0 3 1 1 0 1 1 3 0 1 1 1 0 2 1 2 0 1 1 0 1. The fourth system concludes with Am, G, C, and D chords and tablature: 0 3 3 2 0 1 2 0 3 1 1 0 1 1 3 0 2 0 3 1 0 3 0 1 0 3 1 1 0 0. The score includes repeat signs at the beginning and end of the first and third systems.

<<

>>

# The Boys Of Bluehill

Hornpipe

♩ = 30

D G A D A D A

2 0 1 0 2 0 0 0 2 0 1 0 1 2 3 0 3 0 1 3 2 1 0 2 1 0 3 1 0 3 1 3 1

D G A D A D

1 0 2 0 0 0 2 0 1 0 1 2 3 0 3 0 1 3 2 1 0 2 1 0 3 3 2 3

D G A D A D A

1 2 3 1 3 1 3 2 1 0 1 2 3 4 3 2 1 3 2 1 0 2 1 0 3 1 0 3 1 3 1

D G A D A D

1 0 2 0 0 0 2 0 1 0 1 2 3 0 3 0 1 3 2 1 0 2 1 0 3 3 2 3

<<

>>

# The Cameronian

Reel

$\text{♩} = 40$

D G A D G D

0 2 0 0 0 2 0 3 2 1 2 3 1 3 1 0 2 0 0 0 2 0 3 1 0 3 2 0 3 1

D G A D G D

0 2 2 0 2 2 3 2 1 2 3 1 3 1 0 2 0 0 0 2 0 3 1 0 3 2 0 0 1

D G A

0 3 3 2 3 0 1 2 3 0 1 2 1 0 3 2 1 0 0 0 1 0 0 3 1 2 3 0 1 2 1 0 2

D G A D

1 3 0 2 1 3 0 2 1 0 3 2 3 0 1 2 3 1 2 0 1 3 0 2 3 1 0 3 2 0 0 1

<< >>

# The Cat Rambles To The Child's Saucepan

Slide

♩. = 45

The musical score is presented in four systems, each on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 12/8. The first system begins with a repeat sign. Chord diagrams for D, G, and A are placed above the staff. The second system ends with a double bar line and repeat dots. The third system begins with a repeat sign and ends with a double bar line and repeat dots. The fourth system ends with a double bar line and repeat dots. Fingerings are indicated by numbers 0-4 below the notes. Chord diagrams for D, G, A, and D are placed above the staff. Navigation arrows '<<' and '>>' are located on the left and right sides of the third system.

D G A

3 0 1 0 3 2 3 1 2 0 2 1 0 0 0 2 1 0

D G A D

3 0 1 0 3 2 3 1 2 0 2 1 0 3 3 0

D A

3 0 1 3 4 3 1 3 1 0 0 2 1 0 0 0 2 1 0

D A D

3 0 1 3 4 3 1 3 1 0 0 2 1 0 3 3 0



# The Chaffpool Post

Barndance

♩ = 40

G Am C D G D  
 1 1 1 0 3 1 3 2 0 1 2 3 0 3 0 1 2 0 2 0 3 0 1 3 0 2 0

G Am C D 1 G 2 G  
 1 1 1 0 3 1 3 2 0 1 2 3 0 3 0 1 2 0 2 0 3 3 2 3 3 2 2 1

C G D G  
 0 3 0 1 2 1 2 3 4 3 3 2 1 0 1 2 3 0 1 2 1 2 2 1

C G D 1 G 2 G  
 0 3 0 1 2 1 2 3 4 3 3 2 1 0 1 2 3 0 1 2 1 3 2 2 1 2 1 3 2

<<

>>

# Cock O' The North

Slide

♩. = 45

D A

3 0 1 0 3 0 1 0 2 2 2 1 0 1 1 0

D | 1 G A D | 2 G A D

3 0 1 0 3 0 1 0 2 2 1 2 1 0 0 0 2 2 1 2 1 0 0 1

D A

2 2 2 1 0 2 0 1 0 2 2 2 1 0 1 1 0 1

D | 1 G A D | 2 G A D

2 2 2 1 0 2 0 1 0 2 2 1 2 1 0 0 1 2 2 1 2 1 0 0 0

<<

>>

# Cooley's

Reel

♩ = 40

Em D

1 1 1 0 1 1 1 1 0 1 3 1 0 3 2 0 0 0 1 0 0 0 2 0 0 0 1 0 3 2

Em D 1 Em 2 Em

1 1 1 0 1 1 1 1 0 1 3 0 1 2 3 1 2 0 3 1 0 2 0 1 2 0 1 0 0 1 2 0 1 2 1

Em D

0 1 1 1 0 1 2 1 0 1 1 1 2 0 3 1 0 2 0 0 0 2 0 0 2 0 3 0 1 2

Em D 1 Em 2 Em

0 1 1 1 0 1 2 1 0 1 1 1 3 0 1 2 3 1 2 0 3 1 0 2 0 1 2 0 1 2 1 0 1 2 0 1 0

# Cronin's

Reel

♩ = 40

C

F

C

G



3 0 1 3 3 2 3 0 3 2 0 0 3 0 1 2 3 2 0 3 3 3 2 0 2 3 0 3 3 0

C

F

G

C



3 0 1 3 3 2 3 0 3 2 0 0 3 0 1 2 3 2 0 3 3 3 2 0 3 1 0 2 2

C

F

C

G



2 3 2 0 0 0 1 0 3 1 0 2 2 3 0 1 2 3 2 0 3 3 3 2 0 2 3 0 3 3 0

C

F

G

C



2 3 2 0 0 0 1 0 3 1 0 2 2 3 0 1 2 3 2 0 3 3 3 2 0 3 1 0 2 2

<<

>>

# Donnybrook Fair

Jig

♩. = 40

G D G D

3 2 3 0 3 0 1 0 0 3 1 0 1 0 1 3 0 1 0 3 1 1 0 1

G D G C [1 D G] [2 D G]

3 2 3 0 3 0 1 0 0 3 1 0 1 0 1 3 0 1 0 3 2 3 0 0 3 2 3 1

Em D C D Em D Em

2 1 0 1 0 3 0 2 0 3 1 0 1 0 0 3 1 0 1 0 0 0 1

[1 Em D C D G C D G]

2 1 0 1 0 3 0 2 0 3 1 0 1 0 1 3 0 1 0 3 2 3 1

[2 Em D C D G C D G]

2 1 2 3 2 3 4 2 0 3 1 0 1 0 1 3 0 1 0 3 2 3

<<

>>

# Dunphy's

Hornpipe

♩ = 30

G C D

0 1 2 3 0 1 0 3 1 3 2 1 0 0 3 0 2 0 3 2 0 0 1 2 3 0 2 1 3 0 2 3 2 1 0

G C D G

3 0 1 0 3 1 3 2 1 0 0 3 0 2 0 3 2 0 3 1 2 0 2 3 0 1 0 3 2 3

<< >>

G C D

1 2 3 1 3 2 3 1 3 2 1 2 3 1 2 3 1 3 2 2 1 2 0 3 2 3 0 1 0 3 2 3 0 1

G C D G C D G

2 3 2 1 3 1 3 3 0 2 0 3 2 3 0 0 2 3 1 3 1 2 0 2 3 0 1 0 3 2 3

# The Factory Smoke

Hornpipe

♩ = 30

Em G D

1 0 3 2 1 0 1 2 3 0 1 1 1 1 0 3 2 1 0 3 0 1 3 0 1 0 3 2 1 0 1 0

Em C D 1 Em 2 Em

3 2 1 0 1 2 3 0 1 0 3 1 0 0 3 2 1 0 3 0 2 1 0 3 1 1 3 1 1

<<

Em D

0 1 2 0 1 3 0 1 3 1 2 1 3 1 0 1 2 0 1 3 0 2 3 0 2 0 1 0 2 0 1 0 3 2

>>

Em C D 1 Em 2 Em

3 2 1 0 1 2 3 0 1 0 3 1 0 0 1 2 1 0 3 0 2 1 0 3 1 1 3 1 1

# Fanny Power (O' Carolan)

Waltz

♩ = 70

G C D

0 3 0 3 0 1 2 1 0 3

2 1 0 1 0 2 3 0 1 2

G C D

1 0 3 1 2 3 0 0 0 3

D G

2 1 0 3 2 3 0 3 2 3

G

3 3 1 2 3 3 1 2 3 3 0 3 3 1 3

C D

0 2 3 0 0 2 3 0 0 1 0 0 1 2

G C D

1 2 3 0 1 2 1 2 3 3 2

G D G

1 0 3 0 2 2 3 0 3 2 3



# The Flowers Of Spring

Jig

♩. = 40

Am G Em

0 1 0 0 1 3 0 3 1 3 1 3 1 1 3 1 1 3 1 3 0 1 2

Am G 1 Am 2 Am

0 1 0 0 1 3 0 3 1 3 1 3 1 1 2 1 1 0 1 0 0 1 0 1 0 0

Am G Em

0 3 3 3 2 3 4 3 4 3 2 3 0 2 0 3 1 3 0 3 0 2 0 3

Am G Am

0 3 3 3 2 3 4 3 4 3 2 3 0 2 0 3 1 3 0 1 0 0

<<

>>

# Forde's

Polka

♩ = 50

D C

0 0 2 0 3 2 0 1 2 2 1 2 3 1 2 3 2 3

D C

1 Am D | 2 Am D

0 0 2 0 3 2 0 1 2 2 1 2 3 1 0 0 2 3 1 0 0

D A D G A

1 3 0 0 3 2 0 0 3 0 1 3 0 1 2 1 2 3 3 2

D A

1 D | 2 D

1 3 0 0 3 2 0 0 1 2 1 0 3 1 0 0 0 0 0 0 2 3

<<

>>

# Going to the Well for Water

Slide

♩. = 45

D G

0 1 0 1 0 1 1 0 3 1 2 1 2 1 2 2 1 0

A | 1 G A D | 2 G A D |

2 3 2 1 2 1 0 2 0 3 3 2 1 0 2 3 0 3 3 2 1 2 1 0 2 3 0 3 3 0

D A D A

1 1 1 0 3 0 0 0 3 2 3 3 2 1 2 2 1 0

G D | 1 A D | 2 A D |

3 1 1 3 1 1 2 0 0 2 0 0 1 0 1 0 3 2 1 2 3 0 1 0 1 0 3 2 1 2 3

<<

>>

# The Green Fields Of Rossbeigh

Reel

♩ = 40

The musical score consists of four staves of music in the key of D major (two sharps) and 4/4 time. The tempo is marked as ♩ = 40. Each staff includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is written in a single melodic line. Below each staff is a line of guitar tablature, where numbers 0-3 represent frets on strings 1-4. Above the staves, chord diagrams are provided for Em (E minor), D (D major), and G (G major). The score is divided into four measures, each with a specific chord diagram above it. The first measure starts with a repeat sign. The second measure ends with a repeat sign. The third measure starts with a repeat sign. The fourth measure ends with a repeat sign. The score is flanked by double angle brackets (<< and >>) on the left and right sides.

Em D Em D Em

1 1 1 1 1 0 2 1 0 1 3 0 1 3 0 3 1 1 1 1 1 0 2 0 1 3 0 2 1 2 3 0

Em D Em D Em

1 1 3 1 0 2 1 0 1 3 0 1 3 0 3 1 1 1 1 1 0 2 0 1 3 0 2 1 2 0

Em D Em D Em

1 3 0 1 2 1 0 3 1 1 3 1 0 3 1 3 0 1 2 1 0 3 1 0 2 1 0 1

G D D Em

2 2 3 2 1 0 2 1 1 2 1 0 3 1 0 1 3 0 1 3 0 2 3 1 0 2 1

# The Humours Of Castlecomer

Jig

♩. = 40  
Em

D

1 1 2 3 1 2 0 1 2 3 3 3 2 1 0 1 3 2 1 0

Em

D

Em

1 1 2 3 1 2 0 1 2 3 2 1 0 2 0 1 1

Em

D

0 1 0 0 1 0 0 1 2 1 0 3 3 3 2 1 0 1 3 2 1 0

Em

D

Em

0 1 0 0 1 0 0 1 2 1 0 3 2 1 0 2 0 1 1

<<

>>

# If I Had A Wife

Slide

♩. = 45

The musical score is written for guitar in G major (one sharp) and 12/8 time. It consists of four staves of music. The first staff begins with a tempo marking of ♩. = 45 and a G chord. The second staff includes first and second endings. The third and fourth staves continue the melody with various chords (G, C, D) and include double bar lines with repeat signs. The guitar tablature is written below the notes, using numbers 0-4 to indicate fret positions. Chord diagrams are placed above the staff at the beginning of each section.

Chord progression: G, D, C, D, G, D, G, C, D, G.

Tablature for the first staff: 1 0 0 1 3 0 3 3 1 0 3 0 1 0 3 0 0 0

Tablature for the second staff: 1 0 0 1 3 0 3 3 1 0 3 0 1 0 3 3 0 0 3 0 1 0 3 3 0

Tablature for the third staff: 3 2 2 1 2 3 2 0 3 1 3 0 3 3 4 3 2 3 4 2 0

Tablature for the fourth staff: 3 2 2 1 2 3 2 0 3 1 3 0 1 2 3 4 3 2 2 0 0 1 2 3 4 3 2 2 0

<<

>>

# Jerry's Beaver Hat

Jig

♩. = 40

D G A

0 2 0 3 0 1 3 1 1 0 2 0 2 0 3 0 2 1 2 1 3 2 1

D G A D

0 2 0 3 0 1 3 1 1 0 2 0 2 0 3 0 2 0 1 0 0

D G D A

3 1 3 3 1 3 2 4 2 1 3 1 3 1 3 3 1 3 2 0 0 0 2 0

D G D G A D

3 1 3 3 1 3 2 4 2 1 3 1 1 3 1 0 2 0 0 1 0 0

<<

>>

# John Kelly's Concertina

Reel

$\text{♩} = 40$   
G

3 3 0 1 3 0 3 1 3 3 0 1 3 3 3 2 3 0 3 1 3 3 3 0 3 3 1 0 1

3 3 0 1 3 0 3 1 3 3 0 1 3 3 3 2 3 0 3 1 3 0 1 0 3 3 0 0 1 0 3 3 0 1 3

0 0 0 3 1 2 3 3 0 3 1 0 1 2 0 2 1 3 1 1 0 0 3 0 3 1 0

3 3 0 1 3 0 3 1 3 3 0 1 3 3 3 2 3 0 3 1 3 0 1 0 3 3 0 1 3 0 1 0 3 0



# The Kesh

Jig

♩. = 40

The musical score for 'The Kesh' Jig is presented in four staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The tempo is indicated as ♩. = 40. The music is written in a style that includes guitar-specific notation, such as fret numbers (0-4) and chord symbols (G, D, C) placed above the notes. The first staff contains two measures of music with chords G and D. The second staff contains two measures with chords G, D, G, D, and G. The third staff contains two measures with chords G, C, D, G, and D. The fourth staff contains two measures with chords G, C, G, C, D, and G. The score is flanked by double arrow symbols (<< and >>) on the left and right sides.

# The Knocknaboul

Polka

♩ = 50

3 1 1 1 0 3 1 1 3 2 0 0 1 0 2 0 0

3 1 1 1 0 3 1 2 2 0 1 3 2 0 3 3 0 3 1 3

2 2 2 1 2 3 3 3 2 1 3 3 0 1 2 3 1

2 2 2 1 2 3 3 3 2 1 3 2 0 3 1 3

2 2 2 1 2 4 3 3 2 1 3 2 0 3 3 0

1 1 0 1 2 3 2 0 3 2 2 1 2 3 0 1 2 0

1 1 0 1 2 3 2 0 0 2 1 3 2 0 3 3 0 3 3 0

# The Lark In The Morning

Jig

♩. = 40

D G A D G A

0 2 0 0 2 0 1 3 1 1 3 1 0 2 0 0 3 0 1 0 3 1 3 1

D G D G A

0 2 0 0 2 0 1 3 1 1 3 1 3 0 1 3 1 0 1 3 1 1 0 1

D G A D G A

3 0 1 3 1 3 4 3 1 3 1 0 3 0 1 3 1 0 1 3 1 1 0 1

D D G D A

3 0 1 3 1 3 4 3 1 3 1 2 1 2 1 0 3 1 1 0 1

D G A

3 1 1 0 1 1 0 1 1 0 1 3 1 1 0 1 0 3 1 1 0 1

D G D A

3 1 1 0 1 1 0 1 1 0 1 2 1 2 1 0 3 1 1 0 1

D G A D G A

0 3 3 1 3 3 0 3 0 1 3 1 0 3 3 1 3 3 0 3 1 1 0 2

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A musical score for guitar in the key of D major (one sharp). The notation consists of a single staff with a treble clef. The melody is written in eighth notes, with some beamed eighth notes and a final double bar line. Above the staff, chord names are indicated: 'D' above the first measure, 'G' above the second measure, 'D' above the third measure, and 'A' above the fourth measure. Below the staff, guitar tablature is provided for each measure, using numbers 0-3 to represent fret positions. The tablature is: 0 3 3 1 3 3 0 3 0 1 2 1 2 1 0 3 1 1 0 1.



# Lucy Farr's

Barndance

♩ = 40

3 3 3 3 3 0 1 3 1 0 1 1 1 2 3 1 0

1 2 3 1 3 3 3 0 1 3 1 0 0 1 3 0 1 3 3 1 0 3 3

1 2 3 1 3 3 3 0 1 3 1 0 0 1 3 0 1 3 3 1 1 0 0

1 2 3 1 3 3 3 0 1 3 1 0 0 1 3 0 1 3 3 1 0 3 3

<<

>>

# The Maid Behind The Bar

Reel

$\text{♩} = 40$

D G A

2 0 0 1 0 2 1 0 2 0 0 1 0 1 3 0 1 1 1 0 1 2 3 0 1 3 2 1 0 3 1 0

D G 1 A D 2 A D

2 0 0 1 0 2 1 0 2 0 0 1 0 1 3 0 1 1 1 0 1 2 3 1 0 2 1 2 0 0 1 0 2 1 2 0

D G A

1 2 3 2 1 3 3 0 1 3 3 3 1 3 3 0 1 2 3 4 0 0 1 2 0 4 0 2 0 0

D A G A D

1 2 3 1 4 1 3 1 3 0 1 3 0 3 0 1 1 1 0 1 2 3 1 0 2 1 2 0

<<

>>

# The Maid Of Mount Kisco

Reel

♩ = 40

Am G Em

1 0 0 0 1 3 0 3 1 0 0 0 1 3 0 3 1 3 3 3 0 3 3 3 1 3 3 3 1 3 1 0

Am G 1 Em Am 2 Em Am

1 0 0 0 1 3 0 3 1 0 0 0 1 0 1 3 0 1 2 0 3 1 2 0 3 1 3 1 0 0 3 3 1 3 1 0 3 1

D G D 1 G 2 G

0 3 0 1 3 1 0 1 3 1 3 0 3 1 3 0 3 0 1 3 3 1 3 0 2 2 2 2 0 3 1 0 1 2 0 3 1 3

Am G Am G Em

0 3 3 3 4 2 3 1 2 0 3 1 3 0 1 3 0 3 3 3 4 2 3 1 2 0 3 0 2 0 2

Am G 1 Em Am 2 Em Am

3 1 2 0 3 0 3 1 3 0 1 3 0 0 0 0 0 1 2 0 3 1 3 1 0 1 3 3 1 3 1 0 0 3

<<

>>

# The Mason's Apron

Reel

$\text{♩} = 40$

A D E

0 3 0 0 0 2 1 0 2 1 2 0 1 2 0 1 2 3 1 1 1 1 2 1 0 3 0 1 2 3 0 1 2

A D E A

3 0 0 0 2 1 0 2 1 2 0 1 2 0 1 2 3 2 3 0 1 2 3 1 0 3 2 1 0

A D

0 3 2 0 0 0 1 0 0 0 2 0 0 0 1 0 3 2 3 1 1 1 3 1 1 1 3 1 1 1 3 1 0 3

A D E A

2 0 0 0 1 0 0 0 1 2 0 1 2 0 1 2 3 2 3 0 1 2 3 1 0 3 2 1 0



# Mayor Harrison's Fedora

Reel

♩ = 40

Em D

3 1 1 3 1 0 2 3 2 3 0 1 3 0 3 2 0 0 2 0 0 2 0 3 2 3 1 0 2 0 2

Em D 1 Em 2 Em

3 1 1 3 1 0 2 3 2 3 0 1 0 1 2 3 0 3 1 0 3 2 0 3 1 1 0 1 2 3 1 1 0 1

Em D

1 0 0 3 0 0 1 2 1 2 0 3 1 0 2 0 1 2 3 0 3 1 3 1 2 1 0 3

Em D 1 Em 2 Em

1 0 0 3 0 0 1 2 1 2 0 3 1 2 3 0 3 1 0 3 2 0 3 1 1 0 1 3 1 1 0 1 2

G D Em

3 3 2 3 0 1 2 3 0 3 2 0 0 1 0 0 3 0 1 2 0 1 0 3 1 0 3 1 2

D Em D Em

3 0 3 1 0 3 2 0 3 2 1 2 3 0 1 2 3 0 3 1 0 3 2 0 3 1 1 0 1

<<

>>

# Memories Of Ballymote

Polka

♩ = 50

G C C D

1 3 0 0 3 1 2 2 0 1 2 1 2 2 1 0 3 3 0 3 2

G C C D 1 G 2 G

1 3 0 0 3 1 2 2 0 1 2 1 0 3 2 0 1 2 3 1 3 3 0 3 1 3

<<

G C G

2 1 2 3 0 3 1 2

>>

D 1 G 2 G D G

3 3 0 3 1 0 1 0 3 0 1 2 3 0 1 3 2 1 2 3 2 1 2 3 2

# Merrily Kissed the Quaker's Wife

Slide

♩. = 45

0 3 0 1 0 1 2 0 1 3 1 3 0 1 0 1 3 0 0 0 3 1

3 0 1 0 1 2 0 1 3 1 3 0 1 0 1 2 3 3

0 1 3 3 0 3 3 1 3 3 0 3 1 3 0 1 0 1 3 0 0 0 3 0

1 3 3 0 3 3 1 3 3 0 3 1 3 0 1 0 1 2 3 3

3 2 1 2 3 2 3 4 2 0 3 1 3 2 2 2 3 4 3 3 3 2 1

2 2 1 2 1 0 2 0 3 1 0 3 0 1 0 1 2 3 3

<<

>>

# The Merry Blacksmith

Reel

♩ = 40

D G A

3 0 1 0 2 0 0 1 3 0 1 0 2 0 0 1 3 0 1 3 0 3 1 0 0 3 0 2 1 0

D G 1 A D 2 A D

3 0 1 0 2 0 0 1 3 0 1 0 2 0 0 1 3 0 1 3 0 2 3 1 0 2 0 0 3 1 0 2 0 1 2

D G A

3 3 2 1 2 1 0 3 0 3 0 1 0 2 0 0 1 3 0 1 3 0 3 1 0 0 3 0 2 1 0

D G 1 A D 2 A D

3 4 3 2 1 2 1 0 3 0 3 0 1 0 2 0 0 1 3 0 1 3 0 2 3 1 0 2 0 1 2 3 1 0 2 0 0

# Music In The Glen

Reel

♩ = 40

G C G C D

3 1 3 1 3 0 3 2 0 3 1 0 3 0 1 2 0 2 1 3 1 2 0 1 3 0 3 1 2

G C D G

3 1 3 1 3 0 3 2 0 3 1 0 3 0 1 2 3 0 1 2 1 2 0 3 2 1 0 3

G D G D

1 3 3 3 0 3 3 3 1 3 3 1 2 0 2 0 1 3 3 3 0 3 0 1 2 3 1 3 0 3 1 3

G D G C D

1 3 3 3 0 3 0 1 2 1 2 3 1 3 1 2 1 2 0 2 3 1 2 0 1 3 0 3 1 3

# Out On The Ocean

Jig

♩. = 40

The musical score is written in G major (one sharp) and 6/8 time. It consists of six systems of music, each with a treble clef staff and guitar tablature below. Chords are indicated by letters G, C, D, and Em above the staff. The tablature uses numbers 0-3 to represent fret positions. The piece begins with a repeat sign and ends with a double bar line. There are double angle brackets '<<' on the left and '>>' on the right of the score.

System 1: Chords G, C, D. Tablature: 0 1 1 0 3 1 3 1 0 1 0 3 1 0 3 0 1 3 1 0 3 1

System 2: Chords G, C, D, G. Tablature: 0 1 1 0 3 1 3 1 0 1 0 3 1 0 3 0 1 3 2 3 1 1 3 2 3 1 3

System 3: Chords Em, D. Tablature: 0 0 0 3 1 0 0 0 3 1 3 3 3 1 0 3 3 3 1 0

System 4: Chords G, C, D, G. Tablature: 3 0 1 3 0 2 0 3 1 0 3 1 0 3 0 1 3 2 3 1 3

System 5: Chords Em, D. Tablature: 0 0 0 3 1 0 0 0 3 1 3 3 3 0 1 2 1 0 3 1 0

System 6: Chords G, C, D, G. Tablature: 3 0 1 3 0 2 0 3 1 0 3 1 0 3 0 1 3 2 3 1

# Over The Moor To Maggie

Reel

♩ = 40

G D G D C D

3 2 3 0 1 0 1 3 0 1 2 0 3 1 0 3 1 0 0 3 0 1 0 3 1 0 0 3 0 2 1 0

G D G D C

3 2 3 0 1 0 1 3 0 1 2 0 3 1 0 3 1 3 3 2 3 0 3 1

1 D G 2 D G

0 3 3 2 3 0 0 3 3 2 3 2 3

G D G C D

4 2 3 1 2 3 2 0 3 1 3 0 3 3 2 3 4 3 2 0 3 3 2 3 2 3

G D G C

4 2 3 1 2 3 2 0 3 1 3 0 2 2 1 2 3 2 1

1 D G 2 D G

3 2 2 1 2 2 3 3 2 2 1 2 2 3

C G C G C D

0 2 3 1 2 0 1 0 3 1 0 0 3 0 1 0 3 1 0 0 3 0 2 3

Click any tune title to play

The image shows two staves of musical notation for guitar. The first staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. Above the staff, the chords C, G, C, G, and C are indicated. Below the staff, the fret numbers are: 0 2 3 1 | 2 0 1 0 3 | 1 3 3 2 3 0 3 2. The second staff is also in treble clef with a key signature of one sharp. It contains two measures of music. Above the staff, the chords D and G are indicated. Below the staff, the fret numbers are: 0 3 3 2 3 | 2 3. A repeat sign is present between the two measures. The second measure is marked with a '2' above the staff, indicating a second ending. The fret numbers for the second ending are 0 3 3 2 3 0.

<<

>>



# Paddy Cronin's Slide

Slide

♩. = 45

Em

1 2 3 2 0 1 2 3 0 1 1 3 2 1 1 1 3 2 1

D

Em

D

0 2 2 1 0 1 2 3 0 1 1 3 2 1 2 1 0

D

Em

3 0 3 2 3 0 3 2 1 0 1 1 3 2 1 1 1 3 2 1

D

Em

D

3 0 3 2 3 0 3 2 1 0 1 1 3 2 1 2 1 0

<<

>>

# The Pleasures Of Hope

Hornpipe

♩ = 30

D G D G A

012 30201313 210203032 100121013 02010321

D G A D A D

23323032 100121020 31314202 303323

D A D A D G A

012 31314202 31312020 313121013 131101303

D G A D A D

23323032 100121020 31314202 303323

<<

>>

# Rakish Paddy

Reel

♩ = 40

C

D

2 2 1 2 0 1 2 1 0 3 1 3 3 0 3 3 2 3 0 1 0 3 2 0 3 2 3 0 1

C

D

1

2

2 2 1 2 0 1 2 1 0 3 1 2 3 1 0 1 2 3 0 1 2 0 3 2 0 3 2 3 0 1 3 2 0 3 2 0 0

C

D

0 2 2 2 3 2 2 2 0 2 2 2 0 3 2 3 0 3 3 3 4 3 3 2 0 3 3 2 0 3 2 3

C

D

1

2

0 2 2 2 3 2 2 2 0 1 1 0 3 0 1 2 3 1 2 0 1 3 0 2 3 1 0 3 2 0 0 3 1 0 3 2 3 0 1

<<

>>

# The Rambling Pitchfork

Jig

♩. = 40

D G A

2 2 0 2 2 3 2 2 0 3 2 3 2 3 0 1 2 3 0 3 2 0 3

D G [1 A D] [2 A D]

2 2 0 2 2 3 2 2 0 3 2 3 2 3 1 0 3 0 2 0 0 1 0 2 0 0 2 0

D A D A

3 0 1 0 3 0 2 0 0 2 0 3 0 1 0 3 1 3 1 2 1 0

D A G [1 A D] [2 A D]

3 2 3 1 0 3 0 2 0 0 3 2 3 2 3 1 0 3 0 2 0 0 2 0 0 2 0 0 1

<<

>>

# The Scholar

Reel

♩ = 40

D G D G D G A

3 1 3 1 2 1 0 2 1 3 0 3 2 3 0 2 1 3 2 3 1 2 3 2 1 3 0 2 3 2 1 0

D G D G 1 D A D 2 D A D

3 1 3 1 2 1 0 2 1 3 0 3 2 3 0 2 1 3 2 3 1 2 3 2 1 3 0 2 3 0 1 3 0 2 3 0 1 2

D C

3 3 1 3 1 3 1 3 1 3 1 4 3 2 1 2 2 0 2 0 2 0 2 0 2 0 2 0 3 2 1 2

D G 1 D A D 2 D A D

3 3 1 3 1 3 1 3 1 3 1 4 3 2 1 2 2 1 2 4 3 2 1 3 0 2 3 0 1 2 1 3 0 2 3 0

<<

>>

# Sherlock's

Hornpipe

♩ = 30

G C D

012 303210020 32301321 032101030 10321012

G C D G

303210020 32301321 032101030 13323

G C G C D

12 32303132 31323212 012103131 210130012

G C D G

303210020 32301321 032101030 13323

# Sí Beag Sí Mór (O'Carolan)

Waltz

♩ = 70

0 3 0 1 1 0 3 3 3 0 3 1 0 2 0

1 0 1 2 3 0 3 0 1 1 0 3 1

1 0 0 3 2 1 0 1

1 0 0 3 2 3 0 3 2 3 3 0

1 1 0 3 0 3 0 1 3 4 3 1 0 3

0 3 1 0 3 1 1 0 3

2 1 0 1 1 0 0 3

<<

>>

Click any tune title to play

4 3 2 1 0 3 0 3 2 3 0 3 2 3 3 0 3

<<

>>



# The Silver Spear

Reel

$\text{♩} = 40$

D G A D G A

2 0 0 0 1 0 2 0 3 1 0 3 1 2 3 0 2 0 0 0 1 0 2 0 3 1 0 3 1 0 3

D G D 1 G A 2 G A

2 0 0 0 1 0 2 0 3 1 0 3 1 3 0 1 2 0 1 0 3 1 0 3 3 1 0 3 1 0

D G A D G A

1 1 3 1 4 1 3 1 2 1 0 3 1 2 3 0 1 1 3 1 4 1 3 1 2 1 0 3 1 0

D G G D 1 G A 2 G A

1 1 3 1 4 1 3 1 2 1 0 3 1 3 0 1 2 0 1 0 3 1 0 3 3 1 0 3 1 0 3

<<

>>

# The Smell of the Bog

Hornpipe

♩ = 30

G C G C G D

210 3 3 1 3 0 2 2 1 0 3 1 3 1 3 0 3 2 0 2 1 3 1 0 1 0 3 2 1 0 2 1 0

G C G C D | 1 G | 2 G

3 3 1 3 0 2 2 0 3 1 3 1 3 2 1 2 0 2 0 3 2 1 3 2 2 1 2 2 0 2 2 1 2 2 3

1 1 2 1

<<

G C D

4 2 3 1 2 1 1 1 2 1 1 1 0 3 2 3 0 1 2 3 4 2 3 1 2 1 0 1 0 3 0 2 3

>>

G C D | 1 G | 2 G

4 2 3 1 2 1 1 1 2 1 1 1 0 3 2 3 0 1 2 2 0 3 2 1 3 2 2 1 2 2 3 2 2 1 2

# Sonny Brogan's

## Mazurka

♩ = 70

0 2 0 0 3 2 0 3 3 0 1 0 3 1 0 3 2 0 1 0 0 2

0 0 3 2 0 3 0 1 0 3 2 1 0 3

0 3 1 1 3 2 1 0 0 2 1 0 3 3 1 0 3 2 3 1 3 0 3

1 1 3 2 1 0 0 2 1 0 3 3 1 0 2 3

# Speed The Plough

Reel

♩ = 40

D G A

3 0 1 0 2 1 0 2 2 2 1 2 0 1 2 0 2 3 1 0 1 3 0 1 0 3 2

D G | 1 A | 2 A

3 0 1 0 2 1 0 2 2 2 1 2 0 1 2 0 2 3 1 0 1 3 0 1 0 3 2 0 1 3 0 1 0 3 0

D G A D G A D

1 3 3 4 3 1 3 1 2 1 2 0 3 1 3 1 3 3 4 3 1 3 1 0 1 3 0 1 0 3 0 1 3 3 4 3 1 3 1

G A | 1 D G A | 2 D G A

2 1 2 0 3 1 0 2 0 2 3 1 0 1 3 0 1 0 3 0 2 0 2 3 1 0 1 3 0 1 0 3 2

<<

>>

# Spellan The Fiddler

Hornpipe

♩ = 30

G D

0 1 2 3 0 1 3 3 1 2 3 4 2 3 0 3 2 1 0 3 2 3 3 2 3 0 3 2 0 3 2 3 0 3 2 0 2 0

G C G 1 D G 2 D G

3 0 1 3 3 1 2 3 4 2 3 0 3 2 1 0 3 1 0 2 0 0 3 1 3 2 3 0 0 1 2 3 0 1 2 2 3 0 0 1 2 3 2 3

G D

4 2 3 1 3 1 3 2 3 1 2 0 2 0 2 2 3 2 4 3 4 4 3 2 1 0 3 2 2 0 2 3 0

G C G 1 D G 2 D G

3 0 1 3 3 1 2 3 4 2 3 0 3 2 1 0 3 1 0 2 0 0 3 1 3 2 3 0 0 1 2 3 2 3 2 3 0 0 1 2 3

<<

>>

# The Tailor's Twist

Hornpipe

♩ = 30

D G A D G A

21 01 200 230 1 203 243 2 103 21 203 2321 210 3 21

D G A D G A D

0 1 2 0 0 2 3 0 1 2 0 3 2 4 3 2 1 0 3 2 1 2 0 2 3 3 2 3

D G A G A

1 2 3 2 3 1 3 0 1 3 4 3 2 1 0 0 2 0 2 1 2 0 2 3 0 1 2 3 2 1 2 1 0 2 1 0

D G A D G A D

3 1 0 2 3 0 2 0 1 2 0 3 2 4 3 2 1 0 3 2 1 2 0 2 3 3 2 3

# The Thames

Hornpipe

♩ = 30

G D G D G D

1 2 3 1 0 0 2 0 3 1 0 3 2 2 0 2 3 0 1 2 3 0 1 3 2 3 0 3 1 0 3 2 2

G D G D G D G

1 2 3 1 0 0 2 0 3 3 3 1 0 3 2 2 0 2 3 0 1 2 3 0 1 3 2 3 0 1 2 3 2 2

G D G D G D

1 2 3 1 0 0 2 0 3 2 3 1 0 3 2 2 0 2 3 0 1 2 3 0 1 3 2 3 0 3 1 0 3 2 2

G D G D G D G

1 2 3 1 0 0 2 0 3 2 3 1 0 3 2 2 0 2 3 0 1 2 3 0 1 3 2 3 0 1 2 2 3

D G A

0 3 3 2 3 0 3 3 2 3 1 0 0 3 0 1 0 0 3 0 2 1 0 3 0 3 2 1 0 1 0 3 1 0 2 3

D G A D

0 3 3 2 3 0 3 3 2 3 1 0 0 3 0 1 0 0 3 0 2 1 0 3 2 0 1 2 3 0 3 2 0 3 2 3

D G A

0 3 3 2 3 0 3 3 2 3 1 0 0 3 0 1 0 0 3 0 2 1 0 3 0 3 2 1 0 2 0 3 0 2 0 2 3

<<

>>

Click any tune title to play

The image shows a musical score for a guitar piece. It consists of a single staff in treble clef with a key signature of one sharp (F#). The piece is divided into four measures, each with a chord name above it: D, G, A, and D. The notes are as follows: Measure 1 (D) has notes D4, E4, F#4, G4, A4, B4, with triplets under the last three notes. Measure 2 (G) has notes G4, A4, B4, C#5, D5, E5, with triplets under the last three notes. Measure 3 (A) has notes A4, B4, C#5, D5, E5, F#5, with triplets under the last three notes. Measure 4 (D) has notes D4, E4, F#4, G4, A4, B4, with triplets under the last three notes. Below the staff is a sequence of fret numbers: 0 3 3 2 3 0 3 3 2 3 1 0 0 3 0 1 0 0 3 0 2 1 0 3 2 0 1 2 3 0 3 2 0 3 3 2 2.





# The Wicklow

Hornpipe

♩ = 30

D C D G

2 3 0 1 0 2 0 1 2 3 0 3 0 1 2 0 1 2 3 2 3 0 1 3 0 2 0 3 3 2 3 2 3

D C D A D

0 1 0 2 0 1 2 3 0 3 0 1 2 0 1 2 3 2 3 0 1 3 0 3 2 0 0

D G D C

3 0 1 0 3 1 0 3 2 1 0 2 2 1 2 1 2 3 3 4 3 2 0 2 3 2 0 2 3 2 3

D C D A D

0 1 0 2 0 1 2 3 0 3 0 1 2 0 1 2 3 2 3 0 1 3 0 3 2 0 0

<<

>>

Click any tune title to play

## Medium Speed



# Alexander's

Hornpipe

♩ = 60

D G D A

210 30200203 13230301 2 201323 0103210 210

D G D A D

30200203 13230301 2 201323 010323

D G A D A

03 20302030 31313131 02020202 3131210303

D G A D

20302030 31313131 02012023 010323

<<

>>

# The Banshee

Reel

♩ = 75

G C D

3 3 0 1 0 2 0 3 2 3 1 3 1 3 0 2 0 3 1 0 3 0 1 0 3 1 1 0 0 1

G C D

3 3 0 1 0 2 0 3 2 3 1 3 1 3 0 2 0 3 1 0 3 0 1 0 3 1 1 0 0

Am G Em

0 3 3 2 0 1 2 0 3 1 1 0 1 1 3 0 1 1 1 0 2 1 2 0 1 1 0 1

Am G C D

0 3 3 2 0 1 2 0 3 1 1 0 1 1 3 0 2 0 3 1 0 3 0 1 0 3 1 1 0 0

<<

>>

# The Boys Of Bluehill

Hornpipe

♩ = 60

D G A D A D A

2 0 1 0 2 0 0 0 2 0 1 0 1 2 3 0 3 0 1 3 2 1 0 2 1 0 3 1 0 3 1 3 1

D G A D A D

1 0 2 0 0 0 2 0 1 0 1 2 3 0 3 0 1 3 2 1 0 2 1 0 3 3 2 3

D G A D A D A

1 2 3 1 3 1 3 2 1 0 1 2 3 4 3 2 1 3 2 1 0 2 1 0 3 1 0 3 1 3 1

D G A D A D

1 0 2 0 0 0 2 0 1 0 1 2 3 0 3 0 1 3 2 1 0 2 1 0 3 3 2 3

# The Cameronian

Reel

♩ = 75

D G A D G D

0 2 0 0 0 2 0 3 2 1 2 3 1 3 1 0 2 0 0 0 2 0 3 1 0 3 2 0 3 1

D G A D G D

0 2 2 0 2 2 3 2 1 2 3 1 3 1 0 2 0 0 0 2 0 3 1 0 3 2 0 0 1

D G A

0 3 3 2 3 0 1 2 3 0 1 2 1 0 3 2 1 0 0 0 1 0 0 3 1 2 3 0 1 2 1 0 2

D G A D

1 3 0 2 1 3 0 2 1 0 3 2 3 0 1 2 3 1 2 0 1 3 0 2 3 1 0 3 2 0 0 1

<< >>

# The Cat Rambles To The Child's Saucepan

Slide

♩. = 98

D G A

3 0 1 0 3 2 3 1 2 0 2 1 0 0 0 2 1 0

D G A D

3 0 1 0 3 2 3 1 2 0 2 1 0 3 3 0

D A

3 0 1 3 4 3 1 3 1 0 0 2 1 0 0 0 2 1 0

D A D

3 0 1 3 4 3 1 3 1 0 0 2 1 0 3 3 0

<<

>>

# The Chaffpool Post

Barndance

♩ = 75

G Am C D G D

1 1 1 0 3 1 3 2 0 1 2 3 0 3 0 1 2 0 2 0 3 0 1 3 0 2 0

G Am C D 1 G 2 G

1 1 1 0 3 1 3 2 0 1 2 3 0 3 0 1 2 0 2 0 3 3 2 3 3 2 2 1

C G D G

0 3 0 1 2 1 2 3 4 3 3 2 1 0 1 2 3 0 1 2 1 2 2 1

C G D 1 G 2 G

0 3 0 1 2 1 2 3 4 3 3 2 1 0 1 2 3 0 1 2 1 3 2 2 1 2 1 3 2

<<

>>



# Cock O' The North

Slide

♩. = 98

D A

3 0 1 0 3 0 1 0 2 2 2 1 0 1 1 0

D | 1 G A D | | 2 G A D |

3 0 1 0 3 0 1 0 2 2 1 2 1 0 0 0 2 2 1 2 1 0 0 1

D A

2 2 2 1 0 2 0 1 0 2 2 2 1 0 1 1 0 1

D | 1 G A D | | 2 G A D |

2 2 2 1 0 2 0 1 0 2 2 1 2 1 0 0 1 2 2 1 2 1 0 0 0

<<

>>

# Cooley's

Reel

♩ = 75

Em D

1 1 1 0 1 1 1 1 0 1 3 1 0 3 2 0 0 0 1 0 0 0 2 0 0 0 1 0 3 2

Em D

1 1 1 0 1 1 1 1 0 1 3 0 1 2 3 1 2 0 3 1 0 2 0 1 2 0 1 0 0 1 2 0 1 2 1

Em D

0 1 1 1 0 1 2 1 0 1 1 1 2 0 3 1 0 2 0 0 0 2 0 0 2 0 3 0 1 2

Em D

0 1 1 1 0 1 2 1 0 1 1 1 3 0 1 2 3 1 2 0 3 1 0 2 0 1 2 0 1 2 1 0 1 2 0 1 0

<< >>

# Cronin's

Reel

♩ = 75

C

F

C

G



3 0 1 3 3 2 3 0 3 2 0 0 3 0 1 2 3 2 0 3 3 3 2 0 2 3 0 3 3 0

C

F

G

C



3 0 1 3 3 2 3 0 3 2 0 0 3 0 1 2 3 2 0 3 3 3 2 0 3 1 0 2 2

C

F

C

G



2 3 2 0 0 0 1 0 3 1 0 2 2 3 0 1 2 3 2 0 3 3 3 2 0 2 3 0 3 3 0

C

F

G

C



2 3 2 0 0 0 1 0 3 1 0 2 2 3 0 1 2 3 2 0 3 3 3 2 0 3 1 0 2 2

<<

>>

# Donnybrook Fair

Jig

♩. = 90

G D G D

3 2 3 0 3 0 1 0 0 3 1 0 1 0 1 3 0 1 0 3 1 1 0 1

G D G C [1 D G] [2 D G]

3 2 3 0 3 0 1 0 0 3 1 0 1 0 1 3 0 1 0 3 2 3 0 0 3 2 3 1

Em D C D Em D Em

2 1 0 1 0 3 0 2 0 3 1 0 1 0 0 3 1 0 1 0 0 0 1

[1 Em D C D G C D G]

2 1 0 1 0 3 0 2 0 3 1 0 1 0 1 3 0 1 0 3 2 3 1

[2 Em D C D G C D G]

2 1 2 3 2 3 4 2 0 3 1 0 1 0 1 3 0 1 0 3 2 3

<<

>>

# Dunphy's

Hornpipe

♩ = 60

G C D

012 30103132 10030203 20012302 13023210

G C D G

30103132 10030203 20312023 010323

<< >>

G C D

12 3132313 212312313 22120323 01032301

G C D G C D G

23213133 020323002 31312023 010323

# The Factory Smoke

Hornpipe

♩ = 60

Em G D

1 0 3 2 1 0 1 2 3 0 1 1 1 1 0 3 2 1 0 3 0 1 3 0 1 0 3 2 1 0 1 0

Em C D 1 Em 2 Em

3 2 1 0 1 2 3 0 1 0 3 1 0 0 3 2 1 0 3 0 2 1 0 3 1 1 3 1 1

Em D

0 1 2 0 1 3 0 1 3 1 2 1 3 1 0 1 2 0 1 3 0 2 3 0 2 0 1 0 2 0 1 0 3 2

Em C D 1 Em 2 Em

3 2 1 0 1 2 3 0 1 0 3 1 0 0 1 2 1 0 3 0 2 1 0 3 1 1 3 1 1

<<

>>

# Fanny Power (O' Carolan)

Waltz

♩ = 135

0 3 0 3 0 1 2 1 0 3

2 1 0 1 0 2 3 0 1 2

1 0 3 1 2 3 0 0 0 3

2 1 0 3 2 3 0 3 2 3

3 3 1 2 3 3 1 2 3 3 0 3 3 1 3

0 2 3 0 0 2 3 0 0 1 0 0 1 2

1 2 3 0 1 2 1 2 3 3 2

1 0 3 0 2 2 3 0 3 2 3

# The Flowers Of Spring

Jig

♩. = 90

Am G Em

0 1 0 0 1 3 0 3 1 3 1 3 1 1 3 1 1 3 1 3 0 1 2

Am G 1 Am 2 Am

0 1 0 0 1 3 0 3 1 3 1 3 1 1 2 1 1 0 1 0 0 1 0 1 0 0

Am G Em

0 3 3 3 2 3 4 3 4 3 2 3 0 2 0 3 1 3 0 3 0 2 0 3

Am G Am

0 3 3 3 2 3 4 3 4 3 2 3 0 2 0 3 1 3 0 1 0 0

<<

>>



# Forde's

Polka

♩ = 70

D C

0 0 2 0 3 2 0 1 2 2 1 2 3 1 2 3 2 3

D C

1 Am D | 2 Am D

0 0 2 0 3 2 0 1 2 2 1 2 3 1 0 0 2 3 1 0 0

D A D G A

1 3 0 0 3 2 0 0 3 0 1 3 0 1 2 1 2 3 3 2

D A

1 D | 2 D

1 3 0 0 3 2 0 0 1 2 1 0 3 1 0 0 0 0 0 0 2 3

<<

>>

# Going to the Well for Water

Slide

♩. = 98

D G

0 1 0 1 0 1 1 0 3 1 2 1 2 1 2 2 1 0

A | 1 G A D | 2 G A D |

2 3 2 1 2 1 0 2 0 3 3 2 1 0 2 3 0 3 3 2 1 2 1 0 2 3 0 3 3 0

D A D A

1 1 1 0 3 0 0 0 3 2 3 3 2 1 2 2 1 0

G D | 1 A D | 2 A D |

3 1 1 3 1 1 2 0 0 2 0 0 1 0 1 0 3 2 1 2 3 0 1 0 1 0 3 2 1 2 3

# The Green Fields Of Rossbeigh

Reel

♩ = 75

Em D Em D Em

1 1 1 1 1 0 2 1 0 1 3 0 1 3 0 3 1 1 1 1 1 0 2 0 1 3 0 2 1 2 3 0

Em D Em D Em

1 1 3 1 0 2 1 0 1 3 0 1 3 0 3 1 1 1 1 1 0 2 0 1 3 0 2 1 2 0

Em D Em D Em

1 3 0 1 2 1 0 3 1 1 3 1 0 3 1 3 0 1 2 1 0 3 1 0 2 1 0 1

G D D Em

2 2 3 2 1 0 2 1 1 2 1 0 3 1 0 1 3 0 1 3 0 2 3 1 0 2 1

<<

>>

# The Humours Of Castlecomer

Jig

♩. = 90  
Em

D

1 1 2 3 1 2 0 1 2 3 3 3 2 1 0 1 3 2 1 0

Em

D

Em

1 1 2 3 1 2 0 1 2 3 2 1 0 2 0 1 1

Em

D

0 1 0 0 1 0 0 1 2 1 0 3 3 3 2 1 0 1 3 2 1 0

Em

D

Em

0 1 0 0 1 0 0 1 2 1 0 3 2 1 0 2 0 1 1

<<

>>

# If I Had A Wife

Slide

♩. = 98

1 0 0 1 3 0 3 3 1 0 3 0 1 0 3 0 0 0

1 0 0 1 3 0 3 3 1 0 3 0 1 0 3 3 0 0 3 0 1 0 3 3 0

3 2 2 1 2 3 2 0 3 1 3 0 3 3 4 3 2 3 4 2 0

3 2 2 1 2 3 2 0 3 1 3 0 1 2 3 4 3 2 2 0 0 1 2 3 4 3 2 2 0

# Jerry's Beaver Hat

Jig

♩. = 90

D G A

0 2 0 3 0 1 3 1 1 0 2 0 2 0 3 0 2 1 2 1 3 2 1

D G A D

0 2 0 3 0 1 3 1 1 0 2 0 2 0 3 0 2 0 1 0 0

D G D A

3 1 3 3 1 3 2 4 2 1 3 1 3 1 3 3 1 3 2 0 0 0 2 0

D G D G A D

3 1 3 3 1 3 2 4 2 1 3 1 1 3 1 0 2 0 0 1 0 0

<<

>>

# John Kelly's Concertina

Reel

♩ = 75

G

D

3 3 0 1 3 0 3 1 3 3 0 1 3 3 3 2 3 0 3 1 3 3 3 0 3 3 1 0 1

G

1 D G | 2 D G

3 3 0 1 3 0 3 1 3 3 0 1 3 3 3 2 3 0 3 1 3 0 1 0 3 3 0 0 1 0 3 3 0 1 3

C

G

C

G

D

0 0 0 3 1 2 3 3 0 3 1 0 1 2 0 2 1 3 1 1 0 0 3 0 3 1 0

G

1 D G | 2 D G

3 3 0 1 3 0 3 1 3 3 0 1 3 3 3 2 3 0 3 1 3 0 1 0 3 3 0 1 3 0 1 0 3 0

<<

>>

# The Kesh

Jig

♩. = 90

G D G C D

3 0 3 3 0 1 0 1 0 0 1 3 0 3 3 2 3 3 0 3 1 3 1 0

G D G D G

3 0 3 3 0 1 0 1 0 0 1 3 0 3 3 2 3 1 0 3 2 3

G C D G D

1 0 1 3 1 3 0 2 0 3 1 0 1 0 1 3 1 3 0 1 0 0 3 0

G C G C D G

1 0 1 3 1 3 0 2 0 3 1 3 2 1 2 3 2 3 4 2 2 2

<<

>>



# The Knocknaboul

Polka

♩ = 70

3 1 1 1 0 3 1 1 3 2 0 0 1 0 2 0 0

3 1 1 1 0 3 1 2 2 0 1 3 2 0 3 3 0 3 1 3

2 2 2 1 2 3 3 3 2 1 3 3 0 1 2 3 1

2 2 2 1 2 3 3 3 2 1 3 2 0 3 1 3

2 2 2 1 2 4 3 3 2 1 3 2 0 3 3 0

1 1 0 1 2 3 2 0 3 2 2 1 2 3 0 1 2 0

1 1 0 1 2 3 2 0 0 2 1 3 2 0 3 3 0 3 3 0

# The Lark In The Morning

Jig

♩. = 90

D G A D G A

0 2 0 0 2 0 1 3 1 1 3 1 0 2 0 0 3 0 1 0 3 1 3 1

D G D G A

0 2 0 0 2 0 1 3 1 1 3 1 3 0 1 3 1 0 1 3 1 1 0 1

D G A D G A

3 0 1 3 1 3 4 3 1 3 1 0 3 0 1 3 1 0 1 3 1 1 0 1

D D G D A

3 0 1 3 1 3 4 3 1 3 1 2 1 2 1 0 3 1 1 0 1

D G A

3 1 1 0 1 1 0 1 1 0 1 3 1 1 0 1 0 3 1 1 0 1

D G D A

3 1 1 0 1 1 0 1 1 0 1 2 1 2 1 0 3 1 1 0 1

D G A D G A

0 3 3 1 3 3 0 3 0 1 3 1 0 3 3 1 3 3 0 3 1 1 0 2

<<

>>

Click any tune title to play

A musical score for guitar in G major (one sharp). The score consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. Above the staff, the chords D, G, D, and A are indicated. Below the staff, the fret numbers for each note are provided: 0 3 3 1 3 3 0 3 0 1 2 1 2 1 0 3 1 1 0 1. The piece ends with a double bar line and repeat dots.



# Lucy Farr's

Barndance

♩ = 75

3 3 3 3 3 0 1 3 1 0 1 1 1 2 3 1 0

1 2 3 1 3 3 3 0 1 3 1 0 0 1 3 0 1 3 3 1 0 3 3

1 2 3 1 3 3 3 0 1 3 1 0 0 1 3 0 1 3 3 1 1 0 0

1 2 3 1 3 3 3 0 1 3 1 0 0 1 3 0 1 3 3 1 0 3 3

# The Maid Behind The Bar

Reel

$\text{♩} = 75$

D G A

2 0 0 1 0 2 1 0 2 0 0 1 0 1 3 0 1 1 1 0 1 2 3 0 1 3 2 1 0 3 1 0

D G 1 A D 2 A D

2 0 0 1 0 2 1 0 2 0 0 1 0 1 3 0 1 1 1 0 1 2 3 1 0 2 1 2 0 0 1 0 2 1 2 0

D G A

1 2 3 2 1 3 3 0 1 3 3 3 1 3 3 0 1 2 3 4 0 0 1 2 0 4 0 2 0 0

D A G A D

1 2 3 1 4 1 3 1 3 0 1 3 0 3 0 1 1 1 0 1 2 3 1 0 2 1 2 0

<<

>>

# The Maid Of Mount Kisco

Reel

♩ = 75

Am G Em

1 0 0 0 1 3 0 3 1 0 0 0 1 3 0 3 1 3 3 3 0 3 3 3 1 3 3 3 1 3 1 0

Am G 1 Em Am 2 Em Am

1 0 0 0 1 3 0 3 1 0 0 0 1 0 1 3 0 1 2 0 3 1 2 0 3 1 3 1 0 0 3 3 1 3 1 0 3 1

D G D 1 G 2 G

0 3 0 1 3 1 0 1 3 1 3 0 3 1 3 0 3 0 1 3 3 1 3 0 2 2 2 2 0 3 1 0 1 2 0 3 1 3

Am G Am G Em

0 3 3 3 4 2 3 1 2 0 3 1 3 0 1 3 0 3 3 3 4 2 3 1 2 0 3 0 2 0 2

Am G 1 Em Am 2 Em Am

3 1 2 0 3 0 3 1 3 0 1 3 0 0 0 0 0 1 2 0 3 1 3 1 0 1 3 3 1 3 1 0 0 3

<<

>>

# The Mason's Apron

Reel

♩ = 75

A D E

0 3 0 0 0 2 1 0 2 1 2 0 1 2 0 1 2 3 1 1 1 1 2 1 0 3 0 1 2 3 0 1 2

A D E A

3 0 0 0 2 1 0 2 1 2 0 1 2 0 1 2 3 2 3 0 1 2 3 1 0 3 2 1 0

A D

0 3 2 0 0 0 1 0 0 0 2 0 0 0 1 0 3 2 3 1 1 1 3 1 1 1 3 1 1 1 3 1 0 3

A D E A

2 0 0 0 1 0 0 0 1 2 0 1 2 0 1 2 3 2 3 0 1 2 3 1 0 3 2 1 0

<<

>>

# Mayor Harrison's Fedora

Reel

♩ = 75

Em D

3 1 1 3 1 0 2 3 2 3 0 1 3 0 3 2 0 0 2 0 0 2 0 3 2 3 1 0 2 0 2

Em D 1 Em 2 Em

3 1 1 3 1 0 2 3 2 3 0 1 0 1 2 3 0 3 1 0 3 2 0 3 1 1 0 1 2 3 1 1 0 1

Em D

1 0 0 3 0 0 1 2 1 2 0 3 1 0 2 0 1 2 3 0 3 1 3 1 2 1 0 3

Em D 1 Em 2 Em

1 0 0 3 0 0 1 2 1 2 0 3 1 2 3 0 3 1 0 3 2 0 3 1 1 0 1 3 1 1 0 1 2

G D Em

3 3 2 3 0 1 2 3 0 3 2 0 0 1 0 0 3 0 1 2 0 1 0 3 1 0 3 1 2

D Em D Em

3 0 3 1 0 3 2 0 3 2 1 2 3 0 1 2 3 0 3 1 0 3 2 0 3 1 1 0 1



# Memories Of Ballymote

Polka

♩ = 70

G C C D

1 3 0 0 3 1 2 2 0 1 2 1 2 2 1 0 3 3 0 3 2

G C C D 1 G 2 G

1 3 0 0 3 1 2 2 0 1 2 1 0 3 2 0 1 2 3 1 3 3 0 3 1 3

<<

G C G

2 1 2 3 0 3 1 2

>>

D 1 G 2 G D G

3 3 0 3 1 0 1 0 3 0 1 2 3 0 1 3 2 1 2 3 2 1 2 3 2

# Merrily Kissed the Quaker's Wife

Slide

♩. = 98

G C D G D

0 3 0 1 0 1 2 0 1 3 1 3 0 1 0 1 3 0 0 0 3 1

G C D G D G

3 0 1 0 1 2 0 1 3 1 3 0 1 0 1 2 3 3

G D G D G D

0 1 3 3 0 3 3 1 3 3 0 3 1 3 0 1 0 1 3 0 0 0 3 0

G D G D G D G

1 3 3 0 3 3 1 3 3 0 3 1 3 0 1 0 1 2 3 3

G D G D

3 2 1 2 3 2 3 4 2 0 3 1 3 2 2 2 3 4 3 3 3 2 1

G D C D G D G

2 2 1 2 1 0 2 0 3 1 0 3 0 1 0 1 2 3 3

<<

>>

# The Merry Blacksmith

Reel

♩ = 75

D G A

3 0 1 0 2 0 0 1 3 0 1 0 2 0 0 1 3 0 1 3 0 3 1 0 0 3 0 2 1 0

D G 1 A D 2 A D

3 0 1 0 2 0 0 1 3 0 1 0 2 0 0 1 3 0 1 3 0 2 3 1 0 2 0 0 3 1 0 2 0 1 2

D G A

3 3 2 1 2 1 0 3 0 3 0 1 0 2 0 0 1 3 0 1 3 0 3 1 0 0 3 0 2 1 0

D G 1 A D 2 A D

3 4 3 2 1 2 1 0 3 0 3 0 1 0 2 0 0 1 3 0 1 3 0 2 3 1 0 2 0 1 2 3 1 0 2 0 0

# Music In The Glen

Reel

♩ = 75

3 1 3 1 3 0 3 2 0 3 1 0 3 0 1 2 0 2 1 3 1 2 0 1 3 0 3 1 2

3 1 3 1 3 0 3 2 0 3 1 0 3 0 1 2 3 0 1 2 1 2 0 3 2 1 0 3

1 3 3 3 0 3 3 3 1 3 3 1 2 0 2 0 1 3 3 3 0 3 0 1 2 3 1 3 0 3 1 3

1 3 3 3 0 3 0 1 2 1 2 3 1 3 1 2 1 2 0 2 3 1 2 0 1 3 0 3 1 3

# Out On The Ocean

Jig

♩. = 90

G C D

0 1 1 0 3 1 3 1 0 1 0 3 1 0 3 0 1 3 1 0 3 1

G C 1 D G 2 D G

0 1 1 0 3 1 3 1 0 1 0 3 1 0 3 0 1 3 2 3 1 1 3 2 3 1 3

Em D

0 0 0 3 1 0 0 0 3 1 3 3 3 1 0 3 3 3 1 0

G C D G

3 0 1 3 0 2 0 3 1 0 3 1 0 3 0 1 3 2 3 1 3

Em D

0 0 0 3 1 0 0 0 3 1 3 3 3 0 1 2 1 0 3 1 0

G C D G

3 0 1 3 0 2 0 3 1 0 3 1 0 3 0 1 3 2 3 1

# Over The Moor To Maggie

Reel

♩ = 75

G D G D C D

3 2 3 0 1 0 1 3 0 1 2 0 3 1 0 3 1 0 0 3 0 1 0 3 1 0 0 3 0 2 1 0

G D G D C

3 2 3 0 1 0 1 3 0 1 2 0 3 1 0 3 1 3 3 2 3 0 3 1

1 D G 2 D G

0 3 3 2 3 0 0 3 3 2 3 2 3

G D G C D

4 2 3 1 2 3 2 0 3 1 3 0 3 3 2 3 4 3 2 0 3 3 2 3 2 3

G D G C

4 2 3 1 2 3 2 0 3 1 3 0 2 2 1 2 3 2 1

1 D G 2 D G

3 2 2 1 2 2 3 3 2 2 1 2 2 3

C G C G C D

0 2 3 1 2 0 1 0 3 1 0 0 3 0 1 0 3 1 0 0 3 0 2 3

Click any tune title to play

The image shows two staves of musical notation for guitar. The first staff is in G major (one sharp) and contains three measures. Above the staff are the chords C, G, C, G, and C. Below the staff are the fret numbers: 0 2 3 1 2 0 1 0 3 1 3 3 2 3 0 3 2. The second staff is also in G major and contains two measures. Above the staff are the chords D and G. Below the staff are the fret numbers: 0 3 3 2 3 2 3 0 3 3 2 3 0. The second measure of the second staff is marked with a repeat sign and a first ending bracket.



# Paddy Cronin's Slide

Slide

♩. = 98

Em

1 2 3 2 0 1 2 3 0 1 1 3 2 1 1 1 3 2 1

D

Em

D

0 2 2 1 0 1 2 3 0 1 1 3 2 1 2 1 0

D

Em

3 0 3 2 3 0 3 2 1 0 1 1 3 2 1 1 1 3 2 1

D

Em

D

3 0 3 2 3 0 3 2 1 0 1 1 3 2 1 2 1 0

<<

>>



# The Pleasures Of Hope

Hornpipe

♩ = 60

D G D G A

012 30201313 210203032 100121013 02010321

D G A D A D

23323032 100121020 31314202 303323

D A D A D G A

012 31314202 31312020 313121013 131101303

D G A D A D

23323032 100121020 31314202 303323

<<

>>

# Rakish Paddy

Reel

♩ = 75

C

D

2 2 1 2 0 1 2 1 0 3 1 3 3 0 3 3 2 3 0 1 0 3 2 0 3 2 3 0 1

C

D

1

2

2 2 1 2 0 1 2 1 0 3 1 2 3 1 0 1 2 3 0 1 2 0 3 2 0 3 2 3 0 1 3 2 0 3 2 0 0

C

D

0 2 2 2 3 2 2 2 0 2 2 2 0 3 2 3 0 3 3 3 4 3 3 2 0 3 3 2 0 3 2 3

C

D

1

2

0 2 2 2 3 2 2 2 0 1 1 0 3 0 1 2 3 1 2 0 1 3 0 2 3 1 0 3 2 0 0 3 1 0 3 2 3 0 1

<<

>>

# The Rambling Pitchfork

Jig

♩. = 90

D G A

2 2 0 2 2 3 2 2 0 3 2 3 2 3 0 1 2 3 0 3 2 0 3

D G [1 A D] | 2 A D

2 2 0 2 2 3 2 2 0 3 2 3 2 3 1 0 3 0 2 0 0 1 0 2 0 0 2 0

D A D A

3 0 1 0 3 0 2 0 0 2 0 3 0 1 0 3 1 3 1 2 1 0

D A G [1 A D] | 2 A D

3 2 3 1 0 3 0 2 0 0 3 2 3 2 3 1 0 3 0 2 0 0 2 0 0 2 0 0 1

<<

>>

# The Scholar

Reel

♩ = 75

D G D G D G A

3 1 3 1 2 1 0 2 1 3 0 3 2 3 0 2 1 3 2 3 1 2 3 2 1 3 0 2 3 2 1 0

D G D G 1 D A D 2 D A D

3 1 3 1 2 1 0 2 1 3 0 3 2 3 0 2 1 3 2 3 1 2 3 2 1 3 0 2 3 0 1 3 0 2 3 0 1 2

<< >>

D C

3 3 1 3 1 3 1 3 1 3 1 4 3 2 1 2 2 0 2 0 2 0 2 0 2 0 2 0 3 2 1 2

D G 1 D A D 2 D A D

3 3 1 3 1 3 1 3 1 3 1 4 3 2 1 2 2 1 2 4 3 2 1 3 0 2 3 0 1 2 1 3 0 2 3 0

# Sherlock's

Hornpipe

♩ = 60

G C D

012 303210020 32301321 032101030 10321012

G C D G

303210020 32301321 032101030 13323

G C G C D

12 32303132 31323212 012103131 210130012

G C D G

303210020 32301321 032101030 13323

<<

>>

# Sí Beag Sí Mór (O'Carolan)

Waltz

♩ = 135

0 3 0 1 1 0 3 3 3 0 3 1 0 2 0

1 0 1 2 3 0 3 0 1 1 0 3 1

1 0 0 3 2 1 0 1

1 0 0 3 2 3 0 3 2 3 3 0

1 1 0 3 0 3 0 1 3 4 3 1 0 3

0 3 1 0 3 1 1 0 3

2 1 0 1 1 0 0 3

<<

>>

Click any tune title to play

4 3 2 1 0 3 0 3 2 3 0 3 2 3 3 0 3

G A D A 1 D 2 D

<<

>>

# The Silver Spear

Reel

$\text{♩} = 75$

D G A D G A

2 0 0 0 1 0 2 0 3 1 0 3 1 2 3 0 2 0 0 0 1 0 2 0 3 1 0 3 1 0 3

D G D 1 G A 2 G A

2 0 0 0 1 0 2 0 3 1 0 3 1 3 0 1 2 0 1 0 3 1 0 3 3 1 0 3 1 0

D G A D G A

1 1 3 1 4 1 3 1 2 1 0 3 1 2 3 0 1 1 3 1 4 1 3 1 2 1 0 3 1 0

D G G D 1 G A 2 G A

1 1 3 1 4 1 3 1 2 1 0 3 1 3 0 1 2 0 1 0 3 1 0 3 3 1 0 3 1 0



# The Smell of the Bog

Hornpipe

♩ = 60

G C G C G D

210 3 3 1 3 0 2 2 1 0 3 1 3 1 3 0 3 2 0 2 1 3 1 0 1 0 3 2 1 0 2 1 0

G C G C D | 1 G | 2 G

3 3 1 3 0 2 2 0 3 1 3 1 3 2 1 2 0 2 0 3 2 1 3 2 2 1 2 2 0 2 2 1 2 2 3

1 1 2 1

<<

G C D

4 2 3 1 2 1 1 1 2 1 1 1 0 3 2 3 0 1 2 3 4 2 3 1 2 1 0 1 0 3 0 2 3

>>

G C D | 1 G | 2 G

4 2 3 1 2 1 1 1 2 1 1 1 0 3 2 3 0 1 2 2 0 3 2 1 3 2 2 1 2 2 3 2 2 1 2

# Sonny Brogan's

## Mazurka

♩ = 135

0 2 0 0 3 2 0 3 3 0 1 0 3 1 0 3 2 0 1 0 0 2

0 0 3 2 0 3 0 1 0 3 2 1 0 3

0 3 1 1 3 2 1 0 0 2 1 0 3 3 1 0 3 2 3 1 3 0 3

1 1 3 2 1 0 0 2 1 0 3 3 1 0 2 3

# Speed The Plough

Reel

$\text{♩} = 75$

D G A

3 0 1 0 2 1 0 2 2 2 1 2 0 1 2 0 2 3 1 0 1 3 0 1 0 3 2

D G | 1 A | 2 A

3 0 1 0 2 1 0 2 2 2 1 2 0 1 2 0 2 3 1 0 1 3 0 1 0 3 2 0 1 3 0 1 0 3 0

D G A D G A D

1 3 3 4 3 1 3 1 2 1 2 0 3 1 3 1 3 3 4 3 1 3 1 0 1 3 0 1 0 3 0 1 3 3 4 3 1 3 1

G A | 1 D G A | 2 D G A

2 1 2 0 3 1 0 2 0 2 3 1 0 1 3 0 1 0 3 0 2 0 2 3 1 0 1 3 0 1 0 3 2

<<

>>

# Spellan The Fiddler

Hornpipe

♩ = 60

G D

0 1 2 3 0 1 3 3 1 2 3 4 2 3 0 3 2 1 0 3 2 3 3 2 3 0 3 2 0 3 2 3 0 3 2 0 2 0

G C G 1 D G 2 D G

3 0 1 3 3 1 2 3 4 2 3 0 3 2 1 0 3 1 0 2 0 0 3 1 3 2 3 0 0 1 2 3 0 1 2 2 3 0 0 1 2 3 2 3

G D

4 2 3 1 3 1 3 2 3 1 2 0 2 0 2 2 3 2 4 3 4 4 3 2 1 0 3 2 2 0 2 3 0

G C G 1 D G 2 D G

3 0 1 3 3 1 2 3 4 2 3 0 3 2 1 0 3 1 0 2 0 0 3 1 3 2 3 0 0 1 2 3 2 3 2 3 0 0 1 2 3

# The Tailor's Twist

Hornpipe

$\text{♩} = 60$

D G A D G A

21 01 2002 30 1 203 24 32 1 03 21 20 3 23 21 21 03 21

D G A D G A D

0 1 2 0 0 2 3 0 1 2 0 3 2 4 3 2 1 0 3 2 1 2 0 2 3 3 2 3

D G A G A

1 2 3 2 3 1 3 0 1 3 4 3 2 1 0 0 2 0 2 1 2 0 2 3 0 1 2 3 2 1 2 1 0 2 1 0

D G A D G A D

3 1 0 2 3 0 2 0 1 2 0 3 2 4 3 2 1 0 3 2 1 2 0 2 3 3 2 3

# The Thames

Hornpipe

♩ = 60

G D G D G D

1 2 3 1 0 0 2 0 3 1 0 3 2 2 0 2 3 0 1 2 3 0 1 3 2 3 0 3 1 0 3 2 2

G D G D G D G

1 2 3 1 0 0 2 0 3 3 3 1 0 3 2 2 0 2 3 0 1 2 3 0 1 3 2 3 0 1 2 3 2 2

G D G D G D

1 2 3 1 0 0 2 0 3 2 3 1 0 3 2 2 0 2 3 0 1 2 3 0 1 3 2 3 0 3 1 0 3 2 2

G D G D G D G

1 2 3 1 0 0 2 0 3 2 3 1 0 3 2 2 0 2 3 0 1 2 3 0 1 3 2 3 0 1 2 2 3

D G A

0 3 3 2 3 0 3 3 2 3 1 0 0 3 0 1 0 0 3 0 2 1 0 3 0 3 2 1 0 1 0 3 1 0 2 3

D G A D

0 3 3 2 3 0 3 3 2 3 1 0 0 3 0 1 0 0 3 0 2 1 0 3 2 0 1 2 3 0 3 2 0 3 2 3

D G A

0 3 3 2 3 0 3 3 2 3 1 0 0 3 0 1 0 0 3 0 2 1 0 3 0 3 2 1 0 2 0 3 0 2 0 2 3

<<

>>

Click any tune title to play

The image shows a musical score for a guitar piece in D major. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece is divided into four measures, each with a chord diagram above it: D, G, A, and D. The notes are: Measure 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The fret numbers are: 0 3 3 2 3 0 3 3 2 3, 1 0 0 3 0 1 0 0 3 0, 2 1 0 3 2 0 1 2, 3 0 3 2 0 3 3 2 2. There are triplets indicated by a '3' under the first three notes of each measure.



# The Wicklow

Hornpipe

♩ = 60

D C D G

2 3 0 1 0 2 0 1 2 3 0 3 0 1 2 0 1 2 3 2 3 0 1 3 0 2 0 3 3 2 3 2 3

D C D A D

0 1 0 2 0 1 2 3 0 3 0 1 2 0 1 2 3 2 3 0 1 3 0 3 2 0 0

D G D C

3 0 1 0 3 1 0 3 2 1 0 2 2 1 2 1 2 3 3 4 3 2 0 2 3 2 0 2 3 2 3

D C D A D

0 1 0 2 0 1 2 3 0 3 0 1 2 0 1 2 3 2 3 0 1 3 0 3 2 0 0

<<

>>



Click any tune title to play

## Full Speed



# Alexander's

Hornpipe

♩ = 80

D G D A

210 30200203 13230301 2 201323 0103210 210

D G D A D

30200203 13230301 2 201323 010323

D G A D A

03 20302030 31313131 02020202 3131210303

D G A D

20302030 31313131 02012023 010323

<<

>>

# The Banshee

Reel

♩ = 100

The musical score for 'The Banshee' is presented in four systems, each on a single treble clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 100. The first system begins with a repeat sign and a double bar line. The second system ends with a double bar line and repeat dots. The third system begins with a repeat sign and a double bar line. The fourth system ends with a double bar line and repeat dots. Chord markings (G, C, D, Am, Em) are placed above the staffs. Guitar tablature (numbers 0-3) is written below the staffs.

System 1: Chords G, C, D. Tablature: 3 3 0 1 0 2 0 3 2 3 1 3 1 3 0 2 0 3 1 0 3 0 1 0 3 1 1 0 0 1

System 2: Chords G, C, D. Tablature: 3 3 0 1 0 2 0 3 2 3 1 3 1 3 0 2 0 3 1 0 3 0 1 0 3 1 1 0 0

System 3: Chords Am, G, Em. Tablature: 0 3 3 2 0 1 2 0 3 1 1 0 1 1 3 0 1 1 1 0 2 1 2 0 1 1 0 1

System 4: Chords Am, G, C, D. Tablature: 0 3 3 2 0 1 2 0 3 1 1 0 1 1 3 0 2 0 3 1 0 3 0 1 0 3 1 1 0 0

<<

>>

# The Boys Of Bluehill

Hornpipe

♩ = 80

D G A D A D A

2 0 1 0 2 0 0 0 2 0 1 0 1 2 3 0 3 0 1 3 2 1 0 2 1 0 3 1 0 3 1 3 1

D G A D A D

1 0 2 0 0 0 2 0 1 0 1 2 3 0 3 0 1 3 2 1 0 2 1 0 3 3 2 3

D G A D A D A

1 2 3 1 3 1 3 2 1 0 1 2 3 4 3 2 1 3 2 1 0 2 1 0 3 1 0 3 1 3 1

D G A D A D

1 0 2 0 0 0 2 0 1 0 1 2 3 0 3 0 1 3 2 1 0 2 1 0 3 3 2 3

<<

>>

# The Cameronian

Reel

♩ = 100

The musical score for 'The Cameronian' is presented in four staves. Each staff contains a line of music in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is accompanied by guitar tablature (numbers 0-3) and chord diagrams (D, G, A) positioned above the staff. The first staff has a tempo marking of ♩ = 100. The second and fourth staves end with double bar lines and repeat dots. The third staff is flanked by double angle brackets (<< and >>) on either side. The tablature for the first staff is: 0 2 0 0 0 2 0 3 2 1 2 3 1 3 1 0 2 0 0 0 2 0 3 1 0 3 2 0 3 1. The second staff: 0 2 2 0 2 2 3 2 1 2 3 1 3 1 0 2 0 0 0 2 0 3 1 0 3 2 0 0 1. The third staff: 0 3 3 2 3 0 1 2 3 0 1 2 1 0 3 2 1 0 0 0 1 0 0 3 1 2 3 0 1 2 1 0 2. The fourth staff: 1 3 0 2 1 3 0 2 1 0 3 2 3 0 1 2 3 1 2 0 1 3 0 2 3 1 0 3 2 0 0 1.

# The Cat Rambles To The Child's Saucepan

Slide

♩. = 130

D G A

3 0 1 0 3 2 3 1 2 0 2 1 0 0 0 2 1 0

D G A D

3 0 1 0 3 2 3 1 2 0 2 1 0 3 3 0

D A

3 0 1 3 4 3 1 3 1 0 0 2 1 0 0 0 2 1 0

D A D

3 0 1 3 4 3 1 3 1 0 0 2 1 0 3 3 0

<<

>>

# The Chaffpool Post

Barndance

♩ = 100

G Am C D G D

1 1 1 0 3 1 3 2 0 1 2 3 0 3 0 1 2 0 2 0 3 0 1 3 0 2 0

G Am C D 1 G 2 G

1 1 1 0 3 1 3 2 0 1 2 3 0 3 0 1 2 0 2 0 3 3 2 3 3 2 2 1

C G D G

0 3 0 1 2 1 2 3 4 3 3 2 1 0 1 2 3 0 1 2 1 2 2 1

C G D 1 G 2 G

0 3 0 1 2 1 2 3 4 3 3 2 1 0 1 2 3 0 1 2 1 3 2 2 1 2 1 3 2

<<

>>

# Cock O' The North

Slide

♩. = 130

D A

3 0 1 0 3 0 1 0 2 2 2 1 0 1 1 0

D | 1 G A D | 2 G A D

3 0 1 0 3 0 1 0 2 2 1 2 1 0 0 0 2 2 1 2 1 0 0 1

D A

2 2 2 1 0 2 0 1 0 2 2 2 1 0 1 1 0 1

D | 1 G A D | 2 G A D

2 2 2 1 0 2 0 1 0 2 2 1 2 1 0 0 1 2 2 1 2 1 0 0 0



# Cooley's

Reel

♩ = 100

Em

D

1 1 1 0 1 1 1 1 0 1 3 1 0 3 2 0 0 0 1 0 0 0 2 0 0 0 1 0 3 2

Em

D

1 Em 2 Em

1 1 1 0 1 1 1 1 0 1 3 0 1 2 3 1 2 0 3 1 0 2 0 1 2 0 1 0 0 1 2 0 1 2 1

Em

D

0 1 1 1 0 1 2 1 0 1 1 1 2 0 3 1 0 2 0 0 0 2 0 0 2 0 3 0 1 2

Em

D

1 Em 2 Em

0 1 1 1 0 1 2 1 0 1 1 1 3 0 1 2 3 1 2 0 3 1 0 2 0 1 2 0 1 2 1 0 1 2 0 1 0

<<

>>

# Cronin's

Reel

♩ = 100

C F C G

3 0 1 3 3 2 3 0 3 2 0 0 3 0 1 2 3 2 0 3 3 3 2 0 2 3 0 3 3 0

C F G C

3 0 1 3 3 2 3 0 3 2 0 0 3 0 1 2 3 2 0 3 3 3 2 0 3 1 0 2 2

<< >>

C F C G

2 3 2 0 0 0 1 0 3 1 0 2 2 3 0 1 2 3 2 0 3 3 3 2 0 2 3 0 3 3 0

C F G C

2 3 2 0 0 0 1 0 3 1 0 2 2 3 0 1 2 3 2 0 3 3 3 2 0 3 1 0 2 2

# Donnybrook Fair

Jig

♩. = 120

G D G D

3 2 3 0 3 0 1 0 0 3 1 0 1 0 1 3 0 1 0 3 1 1 0 1

G D G C

1 D G 2 D G

3 2 3 0 3 0 1 0 0 3 1 0 1 0 1 3 0 1 0 3 2 3 0 0 3 2 3 1

Em D C D Em D Em

2 1 0 1 0 3 0 2 0 3 1 0 1 0 0 3 1 0 1 0 0 0 1

1 Em D C D G C D G

2 1 0 1 0 3 0 2 0 3 1 0 1 0 1 3 0 1 0 3 2 3 1

2 Em D C D G C D G

2 1 2 3 2 3 4 2 0 3 1 0 1 0 1 3 0 1 0 3 2 3

# Dunphy's

Hornpipe

♩ = 80

G C D

012 30103132 10030203 20012302

G C D G

30103132 10030203 20312023 010323

<< >>

G C D

123132313 212312313 22120323 01032301

G C D G C D G

23213133 020323002 31312023 010323

# The Factory Smoke

Hornpipe

$\text{♩} = 80$

Em G D

1 0 3 2 1 0 1 2 3 0 1 1 1 1 0 3 2 1 0 3 0 1 3 0 1 0 3 2 1 0 1 0

Em C D 1 Em 2 Em

3 2 1 0 1 2 3 0 1 0 3 1 0 0 3 2 1 0 3 0 2 1 0 3 1 1 3 1 1

Em D

0 1 2 0 1 3 0 1 3 1 2 1 3 1 0 1 2 0 1 3 0 2 3 0 2 0 1 0 2 0 1 0 3 2

Em C D 1 Em 2 Em

3 2 1 0 1 2 3 0 1 0 3 1 0 0 1 2 1 0 3 0 2 1 0 3 1 1 3 1 1

# Fanny Power (O' Carolan)

Waltz

♩ = 180

The musical score for "Fanny Power (O' Carolan)" is presented in a single system with eight staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as ♩ = 180. The score includes guitar fretboard notation with numbers 0-3 under the notes. Chord symbols G, C, and D are placed above the staves. The piece begins with a repeat sign and ends with a double bar line and repeat dots. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

<<

>>

# The Flowers Of Spring

Jig

♩. = 120

Am G Em

0 1 0 0 1 3 0 3 1 3 1 3 1 1 3 1 1 3 1 3 0 1 2

Am G 1 Am 2 Am

0 1 0 0 1 3 0 3 1 3 1 3 1 1 2 1 1 0 1 0 0 1 0 1 0 0

Am G Em

0 3 3 3 2 3 4 3 4 3 2 3 0 2 0 3 1 3 0 3 0 2 0 3

Am G Am

0 3 3 3 2 3 4 3 4 3 2 3 0 2 0 3 1 3 0 1 0 0

<<

>>

# Forde's

Polka

♩ = 140

D C

0 0 2 0 3 2 0 1 2 2 1 2 3 1 2 3 2 3

D C

1 Am D | 2 Am D

0 0 2 0 3 2 0 1 2 2 1 2 3 1 0 0 2 3 1 0 0

D A D G A

1 3 0 0 3 2 0 0 3 0 1 3 0 1 2 1 2 3 3 2

D A

1 D | 2 D

1 3 0 0 3 2 0 0 1 2 1 0 3 1 0 0 0 0 0 0 2 3

<<

>>



# Going to the Well for Water

Slide

♩. = 130

D G

0 1 0 1 0 1 1 0 3 1 2 1 2 1 2 2 1 0

A 1 G A D 2 G A D

2 3 2 1 2 1 0 2 0 3 3 2 1 0 2 3 0 3 3 2 1 2 1 0 2 3 0 3 3 0

D A D A

1 1 1 0 3 0 0 0 3 2 3 3 2 1 2 2 1 0

G D 1 A D 2 A D

3 1 1 3 1 1 2 0 0 2 0 0 1 0 1 0 3 2 1 2 3 0 1 0 1 0 3 2 1 2 3

<<

>>

# The Green Fields Of Rossbeigh

Reel

♩ = 100

The musical score consists of four staves of music in the key of D major (two sharps) and 4/4 time. The tempo is marked as ♩ = 100. The first staff begins with a repeat sign. Chords are indicated above the notes: Em, D, Em, D, Em. Fret numbers are written below the notes: 1 1 1 1 1 0 2 1, 0 1 3 0 1 3 0 3, 1 1 1 1 1 0 2 0, 1 3 0 2 1 2 3 0. The second staff continues the melody with chords Em, D, Em, D, Em and fret numbers 1 1 3 1 0 2 1, 0 1 3 0 1 3 0 3, 1 1 1 1 1 0 2 0, 1 3 0 2 1 2 0. The third staff has a repeat sign and is flanked by double arrow symbols (<< and >>). It features chords Em, D, Em, D, Em and fret numbers 1 3 0 1 2 1 0, 3 1 1 3 1 0 3, 1 3 0 1 2 1 0, 3 1 0 2 1 0 1. The fourth staff concludes the piece with chords G, D, D, Em and fret numbers 2 2 3 2 1 0 2, 1 1 2 1 0 3 1, 0 1 3 0 1 3 0 2, 3 1 0 2 1.

# The Humours Of Castlecomer

Jig

♩. = 120

Em D

1 1 2 3 1 2 0 1 2 3 3 3 2 1 0 1 3 2 1 0

Em D Em

1 1 2 3 1 2 0 1 2 3 2 1 0 2 0 1 1

Em D

0 1 0 0 1 0 0 1 2 1 0 3 3 3 2 1 0 1 3 2 1 0

Em D Em

0 1 0 0 1 0 0 1 2 1 0 3 2 1 0 2 0 1 1

<< >>

# If I Had A Wife

Slide

♩. = 130

1 0 0 1 3 0 3 3 1 0 3 0 1 0 3 0 0 0

1 0 0 1 3 0 3 3 1 0 3 0 1 0 3 3 0 0 3 0 1 0 3 3 0

3 2 2 1 2 3 2 0 3 1 3 0 3 3 4 3 2 3 4 2 0

3 2 2 1 2 3 2 0 3 1 3 0 1 2 3 4 3 2 2 0 0 1 2 3 4 3 2 2 0

# Jerry's Beaver Hat

Jig

♩. = 120

D G A

0 2 0 3 0 1 3 1 1 0 2 0 2 0 3 0 2 1 2 1 3 2 1

D G A D

0 2 0 3 0 1 3 1 1 0 2 0 2 0 3 0 2 0 1 0 0

D G D A

3 1 3 3 1 3 2 4 2 1 3 1 3 1 3 3 1 3 2 0 0 0 2 0

D G D G A D

3 1 3 3 1 3 2 4 2 1 3 1 1 3 1 0 2 0 0 1 0 0

<<

>>

# John Kelly's Concertina

Reel

♩ = 100

G

D

3 3 0 1 3 0 3 1 3 3 0 1 3 3 3 2 3 0 3 1 3 3 3 0 3 3 1 0 1

G

1 D G 2 D G

3 3 0 1 3 0 3 1 3 3 0 1 3 3 3 2 3 0 3 1 3 0 1 0 3 3 0 0 1 0 3 3 0 1 3

C G C G D

<< >>

G

1 D G 2 D G

3 3 0 1 3 0 3 1 3 3 0 1 3 3 3 2 3 0 3 1 3 0 1 0 3 3 0 1 3 0 1 0 3 3 0

# The Kesh

Jig

♩. = 120

G D G C D

3 0 3 3 0 1 0 1 0 0 1 3 0 3 3 2 3 3 0 3 1 3 1 0

G D G D G

3 0 3 3 0 1 0 1 0 0 1 3 0 3 3 2 3 1 0 3 2 3

G C D G D

1 0 1 3 1 3 0 2 0 3 1 0 1 0 1 3 1 3 0 1 0 0 3 0

G C G C D G

1 0 1 3 1 3 0 2 0 3 1 3 2 1 2 3 2 3 4 2 2 2

<<

>>

# The Knocknaboul

Polka

♩ = 140

G D

3 1 1 1 0 3 1 1 3 2 0 0 1 0 2 0 0

G D 1 G 2 G

3 1 1 1 0 3 1 2 2 0 1 3 2 0 3 3 0 3 1 3

G D

2 2 2 1 2 3 3 3 2 1 3 3 0 1 2 3 1

1 G D G

2 2 2 1 2 3 3 3 2 1 3 2 0 3 1 3

2 G D G

2 2 2 1 2 4 3 3 2 1 3 2 0 3 3 0

G D

1 1 0 1 2 3 2 0 3 2 2 1 2 3 0 1 2 0

G D 1 G 2 G

1 1 0 1 2 3 2 0 0 2 1 3 2 0 3 3 0 3 3 0



# The Lark In The Morning

Jig

♩. = 120

D G A D G A

0 2 0 0 2 0 1 3 1 1 3 1 0 2 0 0 3 0 1 0 3 1 3 1

D G D G A

0 2 0 0 2 0 1 3 1 1 3 1 3 0 1 3 1 0 1 3 1 1 0 1

D G A D G A

3 0 1 3 1 3 4 3 1 3 1 0 3 0 1 3 1 0 1 3 1 1 0 1

D D G D A

3 0 1 3 1 3 4 3 1 3 1 2 1 2 1 0 3 1 1 0 1

D G A

3 1 1 0 1 1 0 1 1 0 1 3 1 1 0 1 0 3 1 1 0 1

D G D A

3 1 1 0 1 1 0 1 1 0 1 2 1 2 1 0 3 1 1 0 1

D G A D G A

0 3 3 1 3 3 0 3 0 1 3 1 0 3 3 1 3 3 0 3 1 1 0 2

Click any tune title to play

A musical score for guitar in the key of D major (one sharp). The score consists of a single staff with a treble clef. The melody is written in a simple, rhythmic style. Above the staff, the chords D, G, D, and A are indicated. Below the staff, the fret numbers for each note are provided: 0 3 3 1 3 3 0 3 0 1 2 1 2 1 0 3 1 1 0 1. The piece ends with a double bar line and repeat dots.



# Lucy Farr's

Barndance

♩ = 100

3 3 3 3 3 0 1 3 1 0 1 1 1 2 3 1 0

1 2 3 1 3 3 3 0 1 3 1 0 0 1 3 0 1 3 3 1 0 3 3

1 2 3 1 3 3 3 0 1 3 1 0 0 1 3 0 1 3 3 1 1 0 0

1 2 3 1 3 3 3 0 1 3 1 0 0 1 3 0 1 3 3 1 0 3 3

<<

>>

# The Maid Behind The Bar

Reel

♩ = 100

D G A

2 0 0 1 0 2 1 0 2 0 0 1 0 1 3 0 1 1 1 0 1 2 3 0 1 3 2 1 0 3 1 0

D G 1 A D 2 A D

2 0 0 1 0 2 1 0 2 0 0 1 0 1 3 0 1 1 1 0 1 2 3 1 0 2 1 2 0 0 1 0 2 1 2 0

D G A

1 2 3 2 1 3 3 0 1 3 3 3 1 3 3 0 1 2 3 4 0 0 1 2 0 4 0 2 0 0

D A G A D

1 2 3 1 4 1 3 1 3 0 1 3 0 3 0 1 1 1 0 1 2 3 1 0 2 1 2 0

<<

>>

# The Maid Of Mount Kisco

Reel

♩ = 100

Am G Em

1 0 0 0 1 3 0 3 1 0 0 0 1 3 0 3 1 3 3 3 0 3 3 3 1 3 3 3 1 3 1 0

Am G 1 Em Am 2 Em Am

1 0 0 0 1 3 0 3 1 0 0 0 1 0 1 3 0 1 2 0 3 1 2 0 3 1 3 1 0 0 3 3 1 3 1 0 3 1

D G D 1 G 2 G

0 3 0 1 3 1 0 1 3 1 3 0 3 1 3 0 3 0 1 3 3 1 3 0 2 2 2 2 0 3 1 0 1 2 0 3 1 3

Am G Am G Em

0 3 3 3 4 2 3 1 2 0 3 1 3 0 1 3 0 3 3 3 4 2 3 1 2 0 3 0 2 0 2

Am G 1 Em Am 2 Em Am

3 1 2 0 3 0 3 1 3 0 1 3 0 0 0 0 0 1 2 0 3 1 3 1 0 1 3 3 1 3 1 0 0 3

<<

>>

# The Mason's Apron

Reel

♩ = 100

A D E

0 3 0 0 0 2 1 0 2 1 2 0 1 2 0 1 2 3 1 1 1 1 2 1 0 3 0 1 2 3 0 1 2

A D E A

3 0 0 0 2 1 0 2 1 2 0 1 2 0 1 2 3 2 3 0 1 2 3 1 0 3 2 1 0

A D

0 3 2 0 0 0 1 0 0 0 2 0 0 0 1 0 3 2 3 1 1 1 3 1 1 1 3 1 1 1 3 1 0 3

A D E A

2 0 0 0 1 0 0 0 1 2 0 1 2 0 1 2 3 2 3 0 1 2 3 1 0 3 2 1 0

<<

>>

# Mayor Harrison's Fedora

Reel

♩ = 100

Em D

3 1 1 3 1 0 2 3 2 3 0 1 3 0 3 2 0 0 2 0 0 2 0 3 2 3 1 0 2 0 2

Em D 1 Em 2 Em

3 1 1 3 1 0 2 3 2 3 0 1 0 1 2 3 0 3 1 0 3 2 0 3 1 1 0 1 2 3 1 1 0 1

Em D

1 0 0 3 0 0 1 2 1 2 0 3 1 0 2 0 1 2 3 0 3 1 3 1 2 1 0 3

Em D 1 Em 2 Em

1 0 0 3 0 0 1 2 1 2 0 3 1 2 3 0 3 1 0 3 2 0 3 1 1 0 1 3 1 1 0 1 2

G D Em

3 3 2 3 0 1 2 3 0 3 2 0 0 1 0 0 3 0 1 2 0 1 0 3 1 0 3 1 2

D Em D Em

3 0 3 1 0 3 2 0 3 2 1 2 3 0 1 2 3 0 3 1 0 3 2 0 3 1 1 0 1

<<

>>

# Memories Of Ballymote

Polka

♩ = 140

G C C D

1 3 0 0 3 1 2 2 0 1 2 1 2 2 1 0 3 3 0 3 2

G C C D 1 G 2 G

1 3 0 0 3 1 2 2 0 1 2 1 0 3 2 0 1 2 3 1 3 3 0 3 1 3

<<

G C G

2 1 2 3 0 3 1 2

>>

D 1 G 2 G D G

3 3 0 3 1 0 1 0 3 0 1 2 3 0 1 3 2 1 2 3 2 1 2 3 2



# Merrily Kissed the Quaker's Wife

Slide

♩. = 130

0 3 0 1 0 1 2 0 1 3 1 3 0 1 0 1 3 0 0 0 3 1

3 0 1 0 1 2 0 1 3 1 3 0 1 0 1 2 3 3

0 1 3 3 0 3 3 1 3 3 0 3 1 3 0 1 0 1 3 0 0 0 3 0

1 3 3 0 3 3 1 3 3 0 3 1 3 0 1 0 1 2 3 3

3 2 1 2 3 2 3 4 2 0 3 1 3 2 2 2 3 4 3 3 3 2 1

2 2 1 2 1 0 2 0 3 1 0 3 0 1 0 1 2 3 3

# The Merry Blacksmith

Reel

♩ = 100

D G A

3 0 1 0 2 0 0 1 3 0 1 0 2 0 0 1 3 0 1 3 0 3 1 0 0 3 0 2 1 0

D G 1 A D 2 A D

3 0 1 0 2 0 0 1 3 0 1 0 2 0 0 1 3 0 1 3 0 2 3 1 0 2 0 0 3 1 0 2 0 1 2

D G A

3 3 2 1 2 1 0 3 0 3 0 1 0 2 0 0 1 3 0 1 3 0 3 1 0 0 3 0 2 1 0

D G 1 A D 2 A D

3 4 3 2 1 2 1 0 3 0 3 0 1 0 2 0 0 1 3 0 1 3 0 2 3 1 0 2 0 1 2 3 1 0 2 0 0

# Music In The Glen

Reel

♩ = 100

3 1 3 1 3 0 3 2 0 3 1 0 3 0 1 2 0 2 1 3 1 2 0 1 3 0 3 1 2

3 1 3 1 3 0 3 2 0 3 1 0 3 0 1 2 3 0 1 2 1 2 0 3 2 1 0 3

1 3 3 3 0 3 3 3 1 3 3 1 2 0 2 0 1 3 3 3 0 3 0 1 2 3 1 3 0 3 1 3

1 3 3 3 0 3 0 1 2 1 2 3 1 3 1 2 1 2 0 2 3 1 2 0 1 3 0 3 1 3

# Out On The Ocean

Jig

♩. = 120

The musical score is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a double bar line and repeat sign. Chords G, C, and D are indicated above the staff. The second staff includes a first and second ending bracket. The third staff is flanked by double angle brackets (<< and >>). Chords Em and D are indicated above the staff. The fourth, fifth, and sixth staves continue the melody with chords G, C, D, and G indicated above them. The guitar tablature below each staff uses numbers 0-3 to represent fret positions on the strings.

0 1 1 0 3 1 3 1 0 1 0 3 1 0 3 0 1 3 1 0 3 1

0 1 1 0 3 1 3 1 0 1 0 3 1 0 3 0 1 3 2 3 1 1 3 2 3 1 3

0 0 0 3 1 0 0 0 3 1 3 3 3 1 0 3 3 3 1 0

3 0 1 3 0 2 0 3 1 0 3 1 0 3 0 1 3 2 3 1 3

0 0 0 3 1 0 0 0 3 1 3 3 3 0 1 2 1 0 3 1 0

3 0 1 3 0 2 0 3 1 0 3 1 0 3 0 1 3 2 3 1

# Over The Moor To Maggie

Reel

♩ = 100

G D G D C D

3 2 3 0 1 0 1 3 0 1 2 0 3 1 0 3 1 0 0 3 0 1 0 3 1 0 0 3 0 2 1 0

G D G D C

3 2 3 0 1 0 1 3 0 1 2 0 3 1 0 3 1 3 3 2 3 0 3 1

<<

1 D G 2 D G

0 3 3 2 3 0 0 3 3 2 3 2 3

>>

G D G C D

4 2 3 1 2 3 2 0 3 1 3 0 3 3 2 3 4 3 2 0 3 3 2 3 2 3

G D G C

4 2 3 1 2 3 2 0 3 1 3 0 2 2 1 2 3 2 1

1 D G 2 D G

3 2 2 1 2 2 3 3 2 2 1 2 2 3

C G C G C D

0 2 3 1 2 0 1 0 3 1 0 0 3 0 1 0 3 1 0 0 3 0 2 3

Click any tune title to play

The image shows two staves of musical notation for guitar. The first staff is in G major (one sharp) and contains three measures. Above the staff are chord names: C, G, C, G, C. Below the staff are fret numbers: 0 2 3 1 2 0 1 0 3 1 3 3 2 3 0 3 2. The second staff is also in G major and contains two measures. Above the staff are chord names: 1 D, G, 2 D, G. Below the staff are fret numbers: 0 3 3 2 3 2 3 0 3 3 2 3 0. The notation includes treble clefs, a key signature of one sharp (F#), and various note values and rests.

<<

>>

# Paddy Cronin's Slide

Slide

♩. = 130

Em

1 2 3 2 0 1 2 3 0 1 1 3 2 1 1 1 3 2 1

D

Em

D

0 2 2 1 0 1 2 3 0 1 1 3 2 1 2 1 0

D

Em

3 0 3 2 3 0 3 2 1 0 1 1 3 2 1 1 1 3 2 1

D

Em

D

3 0 3 2 3 0 3 2 1 0 1 1 3 2 1 2 1 0

<<

>>

# The Pleasures Of Hope

Hornpipe

♩ = 80

D G D G A

012 30201313 210203032 100121013 02010321

D G A D A D

23323032 100121020 31314202 303323

D A D A D G A

012 31314202 31312020 313121013 131101303

D G A D A D

23323032 100121020 31314202 303323

<<

>>



# Rakish Paddy

Reel

♩ = 100

The musical score for 'Rakish Paddy' is presented in four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The tempo is marked as ♩ = 100. The score includes guitar tablature and chord diagrams for the C and D chords. The first staff begins with a repeat sign and a C chord diagram. The second staff includes first and second endings. The third and fourth staves also include first and second endings. The score is flanked by double angle brackets (<< and >>).

Chord diagrams: C (x32010), D (xx0232)

Staff 1: 2 2 1 2 0 1 2 1 0 3 1 3 3 0 3 3 2 3 0 1 0 3 2 0 3 2 3 0 1

Staff 2: 2 2 1 2 0 1 2 1 0 3 1 2 3 1 0 1 2 3 0 1 2 0 3 2 0 3 2 3 0 1 3 2 0 3 2 0 0

Staff 3: 0 2 2 2 3 2 2 2 0 2 2 2 0 3 2 3 0 3 3 3 4 3 3 2 0 3 3 2 0 3 2 3

Staff 4: 0 2 2 2 3 2 2 2 0 1 1 0 3 0 1 2 3 1 2 0 1 3 0 2 3 1 0 3 2 0 0 3 1 0 3 2 3 0 1

# The Rambling Pitchfork

Jig

♩. = 120

D G A

2 2 0 2 2 3 2 2 0 3 2 3 2 3 0 1 2 3 0 3 2 0 3

D G 1 A D 2 A D

2 2 0 2 2 3 2 2 0 3 2 3 2 3 1 0 3 0 2 0 0 1 0 2 0 0 2 0

D A D A

3 0 1 0 3 0 2 0 0 2 0 3 0 1 0 3 1 3 1 2 1 0

D A G 1 A D 2 A D

3 2 3 1 0 3 0 2 0 0 3 2 3 2 3 1 0 3 0 2 0 0 2 0 0 2 0 0 1

<<

>>

# The Scholar

Reel

♩ = 100

D G D G D G A

3 1 3 1 2 1 0 2 1 3 0 3 2 3 0 2 1 3 2 3 1 2 3 2 1 3 0 2 3 2 1 0

D G D G 1 D A D 2 D A D

3 1 3 1 2 1 0 2 1 3 0 3 2 3 0 2 1 3 2 3 1 2 3 2 1 3 0 2 3 0 1 3 0 2 3 0 1 2

<< >>

D C

3 3 1 3 1 3 1 3 1 3 1 4 3 2 1 2 2 0 2 0 2 0 2 0 2 0 2 0 3 2 1 2

D G 1 D A D 2 D A D

3 3 1 3 1 3 1 3 1 3 1 4 3 2 1 2 2 1 2 4 3 2 1 3 0 2 3 0 1 2 1 3 0 2 3 0

# Sherlock's

Hornpipe

♩ = 80

G C D

012 303210020 32301321 032101030 10321012

G C D G

303210020 32301321 032101030 13323

<<

G C G C D

12 32303132 31323212 012103131 210130012

>>

G C D G

303210020 32301321 032101030 13323

# Sí Beag Sí Mór (O'Carolan)

Waltz

♩ = 180

0 3 0 1 1 0 3 3 3 0 3 1 0 2 0

1 0 1 2 3 0 3 0 1 1 0 3 1

1 0 0 3 2 1 0 1

1 0 0 3 2 3 0 3 2 3 3 0

1 1 0 3 0 3 0 1 3 4 3 1 0 3

0 3 1 0 3 1 1 0 3

2 1 0 1 1 0 0 3

<<

>>

Click any tune title to play

Musical notation for a guitar piece in G major. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Chord diagrams are provided above the staff: G (4 3 2 1 0 3), A (0 3 2), D (3), A (0 3 2), and D (1 3). The fret numbers are: 4 3 2 1 0 3, 0, 3 2, 3, 0 3 2, 3, 3 0, 3. The piece ends with a double bar line and repeat signs.



# The Silver Spear

Reel

$\text{♩} = 100$

D G A D G A

2 0 0 0 1 0 2 0 3 1 0 3 1 2 3 0 2 0 0 0 1 0 2 0 3 1 0 3 1 0 3

D G D 1 G A 2 G A

2 0 0 0 1 0 2 0 3 1 0 3 1 3 0 1 2 0 1 0 3 1 0 3 3 1 0 3 1 0

D G A D G A

1 1 3 1 4 1 3 1 2 1 0 3 1 2 3 0 1 1 3 1 4 1 3 1 2 1 0 3 1 0

D G G D 1 G A 2 G A

1 1 3 1 4 1 3 1 2 1 0 3 1 3 0 1 2 0 1 0 3 1 0 3 3 1 0 3 1 0

<<

>>

# The Smell of the Bog

Hornpipe

♩ = 80

G C G C G D

210 3 3 1 3 0 2 2 1 0 3 1 3 1 3 0 3 2 0 2 1 3 1 0 1 0 3 2 1 0 2 1 0

G C G C D | 1 G | 2 G

3 3 1 3 0 2 2 0 3 1 3 1 3 2 1 2 0 2 0 3 2 1 3 2 2 1 2 2 0 2 2 1 2 2 3

1 1 2 1

<<

G C D

4 2 3 1 2 1 1 1 2 1 1 1 0 3 2 3 0 1 2 3 4 2 3 1 2 1 0 1 0 3 0 2 3

>>

G C D | 1 G | 2 G

4 2 3 1 2 1 1 1 2 1 1 1 0 3 2 3 0 1 2 2 0 3 2 1 3 2 2 1 2 2 3 2 2 1 2



# Sonny Brogan's

## Mazurka

♩ = 180

D G A

0 2 0 0 3 2 0 3 3 0 1 0 3 1 0 3 2 0 1 0 0 2

D G A D

0 0 3 2 0 3 0 1 0 3 2 1 0 3

D A D A

0 3 1 1 3 2 1 0 0 2 1 0 3 3 1 0 3 2 3 1 3 0 3

D A D A D

1 1 3 2 1 0 0 2 1 0 3 3 1 0 2 3

<<

>>

# Speed The Plough

Reel

♩ = 100

D G A

3 0 1 0 2 1 0 2 2 2 1 2 0 1 2 0 2 3 1 0 1 3 0 1 0 3 2

D G 1 A 2 A

3 0 1 0 2 1 0 2 2 2 1 2 0 1 2 0 2 3 1 0 1 3 0 1 0 3 2 0 1 3 0 1 0 3 0

D G A D G A D

1 3 3 4 3 1 3 1 2 1 2 0 3 1 3 1 3 3 4 3 1 3 1 0 1 3 0 1 0 3 0 1 3 3 4 3 1 3 1

G A 1 D G A 2 D G A

2 1 2 0 3 1 0 2 0 2 3 1 0 1 3 0 1 0 3 0 2 0 2 3 1 0 1 3 0 1 0 3 2

<<

>>

# Spellan The Fiddler

Hornpipe

♩ = 80

G D

0 1 2 3 0 1 3 3 1 2 3 4 2 3 0 3 2 1 0 3 2 3 3 2 3 0 3 2 0 3 2 3 0 3 2 0 2 0

G C G 1 D G 2 D G

3 0 1 3 3 1 2 3 4 2 3 0 3 2 1 0 3 1 0 2 0 0 3 1 3 2 3 0 0 1 2 3 0 1 2 2 3 0 0 1 2 3 2 3

G D

4 2 3 1 3 1 3 2 3 1 2 0 2 0 2 2 3 2 4 3 4 4 3 2 1 0 3 2 2 0 2 3 0

G C G 1 D G 2 D G

3 0 1 3 3 1 2 3 4 2 3 0 3 2 1 0 3 1 0 2 0 0 3 1 3 2 3 0 0 1 2 3 2 3 2 3 0 0 1 2 3

<<

>>

# The Tailor's Twist

Hornpipe

♩ = 80

D G A D G A

2 1 0 1 2 0 0 2 3 0 1 2 0 3 2 4 3 2 1 0 3 2 1 2 0 3 2 3 2 1 2 1 0 3 2 1

D G A D G A D

0 1 2 0 0 2 3 0 1 2 0 3 2 4 3 2 1 0 3 2 1 2 0 2 3 3 2 3

D G A G A

1 2 3 2 3 1 3 0 1 3 4 3 2 1 0 0 2 0 2 1 2 0 2 3 0 1 2 3 2 1 2 1 0 2 1 0

D G A D G A D

3 1 0 2 3 0 2 0 1 2 0 3 2 4 3 2 1 0 3 2 1 2 0 2 3 3 2 3

<<

>>

# The Thames

Hornpipe

♩ = 80

G D G D G D

1 2 3 1 0 0 2 0 3 1 0 3 2 2 0 2 3 0 1 2 3 0 1 3 2 3 0 3 1 0 3 2 2

G D G D G D G

1 2 3 1 0 0 2 0 3 3 3 1 0 3 2 2 0 2 3 0 1 2 3 0 1 3 2 3 0 1 2 3 2 2

G D G D G D

1 2 3 1 0 0 2 0 3 2 3 1 0 3 2 2 0 2 3 0 1 2 3 0 1 3 2 3 0 3 1 0 3 2 2

G D G D G D G

1 2 3 1 0 0 2 0 3 2 3 1 0 3 2 2 0 2 3 0 1 2 3 0 1 3 2 3 0 1 2 2 3

D G A

0 3 3 2 3 0 3 3 2 3 1 0 0 3 0 1 0 0 3 0 2 1 0 3 0 3 2 1 0 1 0 3 1 0 2 3

D G A D

0 3 3 2 3 0 3 3 2 3 1 0 0 3 0 1 0 0 3 0 2 1 0 3 2 0 1 2 3 0 3 2 0 3 2 3

D G A

0 3 3 2 3 0 3 3 2 3 1 0 0 3 0 1 0 0 3 0 2 1 0 3 0 3 2 1 0 2 0 3 0 2 0 2 3

<<

>>

Click any tune title to play

D G A D

0 3 3 2 3 0 3 3 2 3 1 0 0 3 0 1 0 0 3 0 2 1 0 3 2 0 1 2 3 0 3 2 0 3 3 2 2

<<

>>

# The Wicklow

Hornpipe

♩ = 80

D C D G

2 3 0 1 0 2 0 1 2 3 0 3 0 1 2 0 1 2 3 2 3 0 1 3 0 2 0 3 3 2 3 2 3

D C D A D

0 1 0 2 0 1 2 3 0 3 0 1 2 0 1 2 3 2 3 0 1 3 0 3 2 0 0

D G D C

3 0 1 0 3 1 0 3 2 1 0 2 2 1 2 1 2 3 3 4 3 2 0 2 3 2 0 2 3 2 3

D C D A D

0 1 0 2 0 1 2 3 0 3 0 1 2 0 1 2 3 2 3 0 1 3 0 3 2 0 0

<<

>>

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