

50 Traditional Irish Session Tunes (C#/D Box Tablature)

Slow / Medium / Full Speed Versions

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How to Read the Tablature:

1, 2, 3 = Buttons on D-Row

①, ②, ③ = Buttons on C#-Row

↓ = Push ↑ = Draw

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Slow Speed

Alexander's

Hornpipe

$\text{♩} = 30$

The musical score is written on four staves. Each staff contains a line of music with fingerings and chord diagrams. The chords are indicated by letters D, G, and A above the notes. The fingerings are indicated by numbers 1-8 and arrows showing the direction of the finger strokes. There are triplets marked with a '3' in several places. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Staff 1: Chords D, G, D, A. Fingerings: 8 7 7 (up), 6 5 4 5 3 4 5 6 (down), 7 6 6 6 5 6 7 7 (down), 8 8 7 7 6 6 6 (down), 7 7 7 6 6 5 5 8 7 7 (up), 3, 3.

Staff 2: Chords D, G, D, A, D. Fingerings: 6 5 4 5 3 4 5 6 (down), 7 6 6 6 5 6 7 7 (down), 8 8 7 7 6 6 6 (down), 7 7 7 6 6 6 (down), 3, 3.

Staff 3: Chords D, G, A, D, A. Fingerings: 5 4 (down), 4 5 6 5 4 5 6 5 (down), 4 5 6 5 4 5 6 5 (down), 5 6 7 6 5 6 7 6 (down), 6 7 8 7 8 7 7 6 5 4 (down), 3, 3.

Staff 4: Chords D, G, A, D. Fingerings: 4 5 6 5 4 5 6 5 (down), 4 5 6 5 4 5 6 5 (down), 5 6 7 7 8 7 6 6 (down), 7 7 7 6 6 6 (down), 3, 3.

The Banshee

Reel

♩ = 40

G C D

4 4 3 3 3 1 3 4 4 4 5 6 5 6 7 8 7 6 5 5 4 5 5 5 4 3 3 3 3 3
↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

G C D

4 4 3 3 3 1 3 4 4 4 5 6 5 6 7 8 7 6 5 5 4 5 5 5 4 3 3 3 3 3
↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

<<

Am G Em

7 8 8 8 7 7 8 7 6 5 5 5 5 5 6 7 5 5 5 7 8 7 8 7 5 5 5 5
↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑

>>

Am G C D

7 8 8 8 7 7 8 7 6 5 5 5 5 5 6 7 8 7 6 5 5 4 5 5 5 4 3 3 3 3
↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

The Boys Of Bluehill

Hornpipe

$\text{♩} = 30$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D, G, A, D, A, D, A. Fingering: 4 5, 5 5 4 5 3 5 4 5, 5 5 5 6 6 7, 6 7, 7 8 8 7 7 8 7 7, 6 7 7 6 5 6 5. Directional arrows: ↓ ↓, ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓, ↑ ↓ ↑ ↑ ↓ ↑, ↓ ↑, ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑, ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D, G, A, D, A, D. Fingering: 5 5 4 5 3 5 4 5, 5 5 5 6 6 7, 6 7, 7 8 8 7 7 8 7 7, 6 6 6 6. Directional arrows: ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓, ↑ ↓ ↑ ↑ ↓ ↑, ↓ ↑, ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑, ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑.

<<

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D, G, A, D, A, D, A. Fingering: 7 8, 8 7 6 7 8, 8 7, 7 7 8 8 9 8 8, 7 8 8 7 7 8 7 7, 6 7 7 6 5 6 5. Directional arrows: ↓ ↑, ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓, ↑ ↓, ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑, ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑, ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑.

>>

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D, G, A, D, A, D. Fingering: 5 5 4 5 3 5 4 5, 5 5 5 6 6 7, 6 7, 7 8 8 7 7 8 7 7, 6 6 6 6. Directional arrows: ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓, ↑ ↓ ↑ ↑ ↓ ↑, ↓ ↑, ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑, ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑.

The Cameronian

Reel

$\text{♩} = 40$

D G A D G D

5 4 5 3 5 4 5 4 4 3 4 4 5 6 5 5 4 5 3 5 4 5 4 5 5 4 4 3 6 5
↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑

D G A D G D

5 4 4 3 4 4 4 4 3 4 4 5 6 5 5 4 5 3 5 4 5 4 5 5 4 4 3 3 5
↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑

D G A

5 6 6 6 6 5 5 6 6 7 7 8 7 7 6 6 5 5 7 5 7 6 5 6 6 7 7 8 7 7 8
↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑

D G A D

7 8 7 8 7 8 7 8 7 7 6 6 6 7 7 8 8 7 8 7 7 6 7 6 6 5 5 4 4 3 3 5
↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑

The Cat Rambles To The Child's Saucepan

Slide

♩. = 45

The musical score is presented in four systems, each on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 12/8. The first system begins with a repeat sign and is followed by a double bar line. The second system ends with a double bar line and repeat dots. The third system begins with a repeat sign and is followed by a double bar line. The fourth system ends with a double bar line and repeat dots. Chord diagrams for D, G, and A are placed above the staff at the beginning of their respective measures. The tablature consists of numbers 5-9 on the staff lines, with arrows indicating the direction of the slide. The sequence of notes in the first system is: D4 (6), E4 (7), F#4 (7), G4 (7), A4 (6), B4 (6), C5 (6), D5 (5). The second system continues with: D5 (8), C5 (5), B4 (6), A4 (5), G4 (5), F#4 (7), E4 (5), D4 (6), C4 (5), B3 (5). The third system continues with: A3 (6), G3 (5), F#3 (5), E3 (7), D3 (5), C3 (6), B2 (5), A2 (5). The fourth system continues with: G2 (7), F#2 (5), E2 (6), D2 (6), C2 (5), B1 (6), A1 (6), G1 (5).

<<

>>

The Chaffpool Post

Barndance

♩ = 40

G Am C D G D

5 ⑤ 5 7 6 5 6 ⑥ 5 3 4 4 5 ⑤ 5 5 ⑥ 5 4 5 4 5 5 4 3 1 3
 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓

G Am C D 1 G 2 G

5 ⑤ 5 7 6 5 6 ⑥ 5 3 4 4 5 ⑤ 5 5 ⑥ 5 4 5 4 4 4 4 4 4 8 8 7
 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓

<< C G D G >>

7 ⑦ 7 7 8 7 8 8 9 6 6 ⑥ 5 5 5 ⑥ 6 7 7 8 5 8 8 7
 ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓

C G D 1 G 2 G

7 ⑦ 7 7 8 7 8 8 9 6 6 ⑥ 5 5 5 ⑥ 6 7 7 8 7 8 8 8 7 8 7 8 8
 ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑

Click any tune title to play

Cock O' The North

Slide

♩. = 45

D

A

6 5 5 5 6 5 5 5 4 4 4 3 3 3 3 5
↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓

D

1 G A D

2 G A D

6 5 5 5 6 5 5 5 4 4 3 4 3 3 3 5 4 4 3 4 3 3 3 3
↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑

D

A

4 4 4 3 3 4 5 5 5 4 4 4 3 3 3 3 3 3 4 4 3 4 3 3 3 3
↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D

1 G A D

2 G A D

4 4 4 3 3 4 5 5 5 4 4 3 4 3 3 3 3 4 4 3 4 3 3 3 5
↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Cooley's

Reel

♩ = 40

Em D

3 5 5 5 5 3 5 5 5 5 6 5 5 4 4 3 5 3 5 3 5 3 4 5 5 5 5 5 4 4
 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Em D 1 Em 2 Em

3 5 5 5 5 3 5 5 5 5 6 7 7 8 8 7 8 7 6 5 5 4 3 3 4 3 3 3 3 3 4 3 3 8 7
 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

<<

Em D

7 5 5 5 7 5 8 7 7 5 5 5 8 7 6 5 5 4 5 3 5 4 5 5 4 5 6 7 7 8
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>

Em D 1 Em 2 Em

7 5 5 5 7 5 8 7 7 5 5 5 6 7 7 8 8 7 8 7 6 5 5 4 3 3 4 3 3 8 7 3 3 4 3 3 3
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓

Cronin's

Reel

♩ = 40

The score consists of four systems of music, each with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 40. The key signature is C major. The first system starts with a repeat sign and a common time signature 'C'. The second system ends with a repeat sign. The third system starts with a repeat sign and ends with a repeat sign. The fourth system ends with a repeat sign. Fingerings are indicated by circled numbers (2, 3, 4, 6, 7, 8) and arrows (↑, ↓). Chord symbols C, F, and G are placed above the staff. A triplet of eighth notes is marked with a '3' and a bracket. The fingerings for the first system are: ② 3 3 4 4 ⑥ 6 7 6 ⑥ 5 5 4 5 5 ⑥ 4 ⑥ 5 8 8 8 8 7 ⑥ 6 7 6 6 7. The second system has the same fingerings. The third system has: 8 8 8 7 7 7 ⑦ 7 6 ⑦ 7 ⑥ ⑥ 4 5 5 ⑥ 4 ⑥ 5 8 8 8 8 7 ⑥ 6 7 6 6 7. The fourth system has: 8 8 8 7 7 7 ⑦ 7 6 ⑦ 7 ⑥ ⑥ 4 5 5 ⑥ 4 ⑥ 5 8 8 8 8 7 6 ⑦ 7 ⑥ ⑥.

<<

>>

Donnybrook Fair

Jig

♩. = 40

G D G D

4 4 4 5 4 5 5 7 7 6 5 5 5 5 5 4 5 5 5 4 3 3 3 3

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑

G D G C 1 D G 2 D G

4 4 4 5 4 5 5 7 7 6 5 5 5 5 5 4 5 5 5 4 4 4 3 5 4 4 4 7

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓

<<

Em D C D Em D Em

8 7 7 7 7 6 7 8 7 6 5 5 5 7 7 6 5 5 5 7 7 7 7 7

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓

>>

1 Em D C D G C D G

8 7 7 7 7 6 7 8 7 6 5 5 5 5 5 4 5 5 5 4 4 4 7

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓

2 Em D C D G C D G

8 7 8 8 8 8 9 8 7 6 5 5 5 5 5 4 5 5 5 4 4 4 4

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑

Dunphy's

Hornpipe

♩ = 30

G C D

3 3 4 4 3 5 5 4 5 6 8 7 7 7 ⑦ 7 ⑥ 5 4 4 5 3 3 4 4 5 ⑥ 5 4 5 4 4 4 3 3

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

G C D G

4 3 5 5 4 5 6 8 7 7 7 ⑦ 7 ⑥ 5 4 4 5 6 5 ⑥ 3 4 4 5 5 5 4 4 4

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

<<

G C D

5 ⑥ 6 5 6 8 6 5 6 8 7 8 8 7 8 6 5 6 8 8 7 8 7 6 6 6 7 7 7 6 6 6 7 7

↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

>>

G C D G C D G

8 6 ⑥ 5 6 5 4 ⑦ 7 ⑥ 5 4 4 4 5 3 4 4 5 6 5 ⑥ 3 4 4 5 5 5 4 4 4

↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

The Factory Smoke

Hornpipe

♩ = 30

Em G D

5 5 4 4 3 3 3 4 4 5 5 3 3 7 7 6 ⑥ 5 5 4 5 5 4 5 5 5 4 4 3 3 5 5

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

Em C D 1 Em 2 Em

4 4 3 3 3 4 4 5 5 7 ⑦ 7 7 7 6 ⑥ 5 5 4 5 ⑥ 5 5 4 3 3 4 3 3

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

Em D

7 7 8 7 5 4 7 5 4 3 1 3 4 5 7 5 8 7 7 6 5 4 6 5 4 3 2 3 4 5 5 5 4 4

↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓

Em C D 1 Em 2 Em

4 4 3 3 3 4 4 5 5 7 ⑦ 7 7 7 5 ⑥ 5 5 4 5 ⑥ 5 5 4 3 3 4 3 3

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

<<

>>

Fanny Power (O' Carolan)

Waltz

♩ = 70

G C D

3 4 3 4 5 5 6 5 5 4

4 3 3 3 3 4 4 5 5 6

G C D

5 5 4 5 6 7 5 5 4

D G

4 3 3 4 4 4 5 4 4 4

G

6 6 5 6 6 5 6 4 5 4 4 5 6

C D

7 6 7 7 6 7 5 5 5 5 5 6

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G C D

5 ⑥ 6 7 7 8 7 8 8 6 ⑥

↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

G D G

5 5 4 5 ⑥ 4 4 5 4 4 4

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

The Flowers Of Spring

Jig

♩. = 40

Am G Em

5 5 5 5 5 6 7 6 5 4 5 6 5 5 4 5 5 4 5 6 7 7 8

↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑

Am G 1 Am 2 Am

5 5 5 5 5 6 7 6 5 4 5 6 5 5 8 5 5 5 5 5 3 5 5 5 5

↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓

Am G Em

7 8 8 8 8 8 9 8 9 8 8 6 7 8 7 4 5 6 7 6 7 8 7 6

↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓

Am G Am

7 8 8 8 8 8 9 8 9 8 8 6 7 8 7 6 5 4 5 5 5 5

↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓

Forde's

Polka

♩ = 50

The musical score for 'Forde's' is presented in four staves, each with a treble clef and a key signature of two sharps (D major). The time signature is 2/4. The tempo is marked as ♩ = 50. The score includes guitar tablature with fingerings (1-5) and directions (up/down arrows) for each note. Chord diagrams are provided above the staff lines, including D, C, Am, G, and A. The first staff begins with a repeat sign and a double bar line. The second staff includes a first and second ending bracket. The third staff is flanked by double angle brackets (<< and >>). The fourth staff also includes a first and second ending bracket.

Going to the Well for Water

Slide

♩. = 45

D G

A

1 G A D | 2 G A D

<<

D A D A

>>

G D

1 A D | 2 A D

The Green Fields Of Rossbeigh

Reel

♩ = 40

The musical score is presented in four staves, each containing a line of music with guitar chords and fretting diagrams. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as ♩ = 40. The chords used are Em, D, G, and Em. The fretting diagrams consist of numbers 1-8 on a string with arrows indicating the direction of the stroke (up or down). The first staff has a repeat sign at the beginning. The second and fourth staves end with double bar lines and repeat dots. The third staff is flanked by double angle brackets (<< and >>).

Staff 1: Em D Em D Em
5 3 3 3 5 5 4 5 5 5 6 7 7 6 7 6 5 3 3 3 5 5 4 5 5 6 5 4 3 4 4 5

Staff 2: Em D Em D Em
5 5 6 5 5 4 5 5 5 6 7 7 6 7 6 5 3 3 3 5 5 4 5 5 6 5 4 3 4 5

Staff 3: Em D Em D Em
5 6 7 7 8 7 7 6 5 5 6 5 5 6 5 6 7 7 8 7 7 6 5 5 4 3 7 7

Staff 4: G D D Em
8 8 8 8 7 7 8 7 7 8 7 7 6 5 5 5 6 7 7 6 7 6 6 5 5 4 3

The Humours Of Castlecomer

Jig

♩. = 40
Em

D

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains the first measure of the melody. Below the staff are the following fingerings: 3 (up), 3 (up), 4 (down), 4 (up), 5 (up), 6 (up), 5 (down), 5 (up), 6 (up), 6 (down), 6 (down), 6 (down), 6 (up), 5 (up), 5 (down), 5 (up), 4 (up), 4 (down), 3 (up), 3 (down).

Em

D

Em

Musical staff 2: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains the second measure of the melody. Below the staff are the following fingerings: 3 (up), 3 (up), 4 (down), 4 (up), 5 (up), 6 (up), 5 (down), 5 (up), 6 (up), 6 (down), 6 (up), 5 (up), 5 (down), 4 (down), 3 (down), 3 (up), 3 (up).

Em

D

<<

Musical staff 3: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains the third measure of the melody. Below the staff are the following fingerings: 7 (up), 5 (up), 7 (up), 7 (up), 5 (up), 7 (up), 7 (up), 7 (up), 8 (up), 7 (down), 7 (up), 6 (down), 6 (down), 6 (down), 6 (up), 5 (up), 5 (down), 5 (up), 4 (up), 4 (down), 3 (up), 3 (down).

>>

Em

D

Em

Musical staff 4: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains the fourth measure of the melody. Below the staff are the following fingerings: 7 (up), 5 (up), 7 (up), 7 (up), 5 (up), 7 (up), 7 (up), 7 (up), 8 (up), 7 (down), 7 (up), 6 (down), 6 (up), 5 (up), 5 (down), 4 (down), 3 (down), 3 (up), 3 (up).

Click any tune title to play

If I Had A Wife

Slide

♩. = 45

The musical score is presented in four systems, each on a single treble clef staff with a key signature of one sharp (F#) and a 12/8 time signature. The tempo is marked as ♩. = 45. The score includes guitar tablature with fret numbers (1-9) and arrows indicating slide directions (up and down). Chord diagrams for G, D, and C are provided above the staff. The first system starts with a G chord and contains 18 notes. The second system begins with a G chord, followed by a first ending with D and G chords (5 notes), and a second ending with D and G chords (5 notes). The third system starts with a G chord, followed by a C chord (5 notes), and ends with a D chord (5 notes). The fourth system begins with a G chord, followed by a first ending with C, D, and G chords (7 notes), and a second ending with C, D, and G chords (7 notes). The score is flanked by double arrow symbols (<< and >>) on the left and right sides.

Jerry's Beaver Hat

Jig

♩. = 40

D G A

3 4 5 6 7 7 6 5 5 5 4 5 4 5 6 5 4 3 4 3 4 4 3
↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑

D G A D

3 4 5 6 7 7 6 5 5 5 4 5 4 5 6 5 4 3 3 3 3
↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓

<< D G D A >>

6 7 8 8 7 6 8 9 8 7 8 7 6 7 8 8 7 6 6 7 7 7 6 5
↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓

D G D G A D

6 7 8 8 7 6 8 9 8 7 8 7 5 6 5 5 4 5 3 3 3 3
↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓

John Kelly's Concertina

Reel

♩ = 40

G

D

4 4 5 5 4 5 4 3 4 4 5 5 6 6 6 8 6 7 6 5 6 6 6 7 6 6 5 5 3
 ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑

G

1 D G | 2 D G

4 4 5 5 4 5 4 3 4 4 5 5 6 6 6 8 6 7 6 5 4 5 5 5 4 4 3 5 5 5 4 4 5 5 6
 ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓

C

G

C

G

D

<<

7 7 7 6 5 ⑥ 6 6 7 6 5 5 5 ⑥ 7 ⑥ 5 6 5 5 5 5 4 5 4 3 3
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓

G

1 D G | 2 D G

4 4 5 5 4 5 4 3 4 4 5 5 6 6 6 8 6 7 6 5 4 5 5 5 4 4 5 5 6 5 5 5 4 4 3
 ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓

>>

The Kesh

Jig

♩. = 40

The musical score for 'The Kesh' Jig is presented in four staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The tempo is indicated as ♩. = 40. The music is written in a single melodic line with various rhythmic patterns. Chord diagrams (G, D, C) are placed above the staff to indicate the harmonic structure. Fingerings are indicated by numbers 1-8 and arrows showing up (↑) and down (↓) strokes. The score includes repeat signs and a double bar line at the end of each staff.

Staff 1: Chords G, D, G, C, D. Fingering: 4 5 4 4 5 5, 5 5 5 5 5 6, 7 6 6 8 6 6, 7 6 5 6 5 5.

Staff 2: Chords G, D, G, D, G. Fingering: 4 5 4 4 5 5, 5 5 5 5 5 6, 7 6 6 8 6 5, 5 4 4 4.

Staff 3: Chords G, C, D, G, D. Fingering: 5 5 5 6 5 6, 7 8 7 6 5 5, 5 5 5 6 5 4, 5 5 5 5 4 5.

Staff 4: Chords G, C, G, C, D, G. Fingering: 5 5 5 6 5 6, 7 8 7 6 5 6, 8 7 8 8 8 8, 9 8 8 8.

The Knockabout

Polka

♩ = 50

G D

4 5 5 5 5 4 5 5 4 4 5 5 5 5 4 5 3

↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓

G D 1 G 2 G

4 5 5 5 5 4 5 8 8 7 7 6 ⑥ 5 4 4 3 4 5 6

↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

G D

8 8 8 7 8 8 8 8 8 7 6 6 7 7 8 8 7

↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓

1 G D G

8 8 8 7 8 8 8 8 8 7 6 ⑥ 5 4 5 6

↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓

2 G D G

8 8 8 7 8 9 8 8 8 7 6 ⑥ 5 4 4 5

↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓

G D

5 5 5 5 ⑥ 6 ⑥ 5 4 4 4 3 4 4 5 5 ⑥ 5

↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓

Click any tune title to play

5 5 5 5 ⑥ 6 ⑥ 5 5 8 7 6 ⑥ 5 4 4 5 4 4 3

↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓



The Lark In The Morning

Jig

♩. = 40

D G A D G A

5 4 5 5 4 5 5 4 5 5 6 5 5 4 5 5 6 7 7 7 6 5 6 5

D G D G A

5 4 5 5 4 5 5 4 5 5 6 5 6 7 7 8 7 7 7 6 5 5 5 5

<<

D G A D G A

6 7 7 8 7 8 9 8 7 8 7 7 6 7 7 8 7 7 7 6 5 5 5 5

>>

D D G D A

6 7 7 8 7 8 9 8 7 8 7 8 7 8 7 7 6 5 5 5 5

D G A

6 7 7 7 7 7 7 7 7 7 7 7 6 7 7 7 7 7 6 5 5 5 5

D G D A

6 7 7 7 7 7 7 7 7 7 7 7 8 7 8 7 7 6 5 5 5 5

Click any tune title to play

D G A D G A

5 6 6 7 6 6 7 6 7 7 6 5 5 6 6 7 6 6 7 6 5 5 5 4

D G D A

5 6 6 7 6 6 7 6 7 7 8 7 8 7 7 6 5 5 5 5

Lucy Farr's

Barndance

♩ = 40

G

<< >>

C D

4 4 4 4 4 5 5 4 3 3 5 5 5 6 5 5

G C D G

5 6 6 5 4 4 4 5 5 4 3 3 3 3 4 5 5 6 6 5 5 4 4

G C D

5 6 6 5 4 4 4 5 5 4 3 3 3 3 4 5 5 6 6 5 5 5 5

G C D G

5 6 6 5 4 4 4 5 5 4 3 3 3 3 4 5 5 6 6 5 5 4 4

Click any tune title to play

The Maid Behind The Bar

Reel

♩ = 40

D G A

4 5 5 5 5 4 3 3 4 5 5 5 5 5 6 7 7 5 5 5 5 6 6 7 7 6 8 7 7 6 5 5

↓ ↓

Detailed description: The first staff shows the beginning of the piece. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as quarter note = 40. The first measure has a D chord above it. The notes are: quarter notes D4, E4, F#4, G4, quarter notes A4, B4, C5, B4, quarter notes A4, G4, quarter notes F#4, E4, quarter notes D4, C4. The second measure has a G chord above it. The notes are: quarter notes D4, E4, quarter notes F#4, G4, quarter notes A4, B4, quarter notes C5, B4, quarter notes A4, G4, quarter notes F#4, E4. The third measure has an A chord above it. The notes are: quarter notes D4, E4, quarter notes F#4, G4, quarter notes A4, B4, quarter notes C5, B4, quarter notes A4, G4, quarter notes F#4, E4.

D G 1 A D 2 A D

4 5 5 5 5 4 3 3 4 5 5 5 5 5 6 7 7 5 5 5 5 6 6 5 5 4 3 4 3 3 3 5 4 3 4 3

↓ ↓

Detailed description: The second staff continues the melody. It includes a first ending bracket over the notes A4, B4, C5, B4, A4, G4, F#4, E4, and a second ending bracket over the notes A4, B4, C5, B4, A4, G4. The piece ends with a double bar line and repeat dots.

D G A

7 8 8 8 7 6 6 7 7 6 8 6 7 6 6 7 7 8 8 9 7 7 7 8 7 9 7 8 7 7

↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑

<< >>

Detailed description: The third staff continues the melody. It starts with a repeat sign. The notes are: quarter notes G4, A4, quarter notes B4, C5, quarter notes D5, C5, quarter notes B4, A4, quarter notes G4, F#4, quarter notes E4, D4, quarter notes C4, B3, quarter notes A3, G3, quarter notes F#3, E3, quarter notes D3, C3. The piece ends with a double bar line and repeat dots.

D A G A D

7 8 8 7 9 7 8 7 6 7 7 6 7 6 7 7 5 5 5 5 6 6 5 5 4 3 4 3

↓ ↑ ↓ ↓ ↓ ↑ ↓

Detailed description: The fourth staff continues the melody. The notes are: quarter notes G4, A4, quarter notes B4, C5, quarter notes D5, C5, quarter notes B4, A4, quarter notes G4, F#4, quarter notes E4, D4, quarter notes C4, B3, quarter notes A3, G3, quarter notes F#3, E3, quarter notes D3, C3. The piece ends with a double bar line and repeat dots.

The Maid Of Mount Kisco

Reel

♩ = 40

Am G Em

3 5 5 5 5 4 5 4 3 5 5 5 5 4 5 4 3 4 4 4 5 4 4 4 3 4 4 4 3 4 3 3
 ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

Am G 1 Em Am 2 Em Am

3 5 5 5 5 4 5 4 3 5 5 5 5 5 6 7 7 8 7 8 7 8 7 6 5 4 5 5 4 6 5 4 5 5 6 5
 ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓

D G D 1 G 2 G

5 4 5 5 6 5 5 5 4 5 4 3 4 5 4 5 4 5 5 6 4 5 6 7 8 8 8 8 7 6 5 7 7 8 7 6 5 6
 ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓

Am G Am G Em

7 8 8 8 9 8 8 7 8 7 6 5 4 5 5 6 7 8 8 8 9 8 8 7 8 7 6 7 8 7 8
 ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓

Am G 1 Em Am 2 Em Am

8 7 8 7 6 7 6 5 4 5 5 6 7 5 5 5 7 7 8 7 6 5 4 5 5 6 6 5 4 5 5 5 4
 ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

<<

>>

The Mason's Apron

Reel

$\text{♩} = 40$

A D E

7 8 5 5 5 6 5 5 4 3 4 5 5 6 5 5 6 6 5 5 5 5 6 5 5 5 5 5 6 6 7 7 8

A D E A

8 5 5 5 6 5 5 4 3 4 5 5 6 5 5 6 6 6 6 7 7 8 8 7 7 6 6 5 5

<< A D >>

7 6 6 5 7 5 7 5 7 5 6 5 7 5 7 7 6 6 6 5 7 5 8 5 7 5 6 5 7 5 8 7 7 6

A D E A

6 5 7 5 7 5 7 5 3 4 5 5 6 5 5 6 6 6 6 7 7 8 8 7 7 6 6 5 5

Mayor Harrison's Fedora

Reel

♩ = 40

Em D

4 5 3 4 5 5 4 4 4 4 5 5 6 5 4 4 5 3 4 5 3 4 5 6 6 6 5 5 4 3 4
 ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓

Em D 1 Em 2 Em

4 5 3 4 5 5 4 4 4 4 5 5 5 5 6 6 7 6 5 5 4 4 5 4 3 3 3 3 4 4 3 3 3 3
 ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓

Em D

5 7 7 6 7 7 7 8 7 8 7 6 5 5 4 5 5 6 6 5 6 7 8 7 8 7 7 6
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓

Em D 1 Em 2 Em

5 7 7 6 7 7 8 7 8 7 6 5 6 6 7 6 5 5 4 4 5 4 3 3 3 3 4 3 3 3 3 4
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓

G D Em

4 4 4 4 5 5 6 6 5 4 4 5 3 5 7 7 6 7 7 8 7 7 7 6 7 7 6 5 6
 ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓

D Em D Em

6 7 6 5 5 4 4 5 4 4 3 4 4 5 5 6 6 7 6 5 5 4 4 5 4 3 3 3 3
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓

<<

>>

Memories Of Ballymote

Polka

♩ = 50

5 4 3 3 4 3 ⑥ ⑥ 5 5 ⑥ 3 4 4 3 3 6 6 7 6 ⑥
 ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑

G C C D 1 G 2 G

5 4 3 3 4 3 ⑥ ⑥ 5 5 ⑥ 5 5 4 4 3 3 4 4 5 4 4 5 4 5 4
 ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑

G C G

8 7 ⑥ 6 7 6 5 ⑥
 ↑ ↓ ↑ ↓ ↑ ↓ ↑

D 1 G 2 G D G

6 6 7 6 5 5 5 4 5 5 ⑥ 6 7 7 4 8 7 8 8 8 7 8 6 ⑥
 ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑

<<

>>

Merrily Kissed the Quaker's Wife

Slide

♩. = 45

G C D G D

3 4 5 5 3 5 ⑥ 5 5 4 3 4 5 5 3 3 4 5 5 5 4 3

G C D G D G

4 5 5 3 5 ⑥ 5 5 4 3 4 5 5 3 3 4 4 4

<<

G D G D G D

5 5 4 4 5 4 4 5 4 4 5 4 3 4 5 5 3 3 4 5 5 5 4 5

>>

G D G D G D G

5 4 4 5 4 4 5 4 4 5 4 3 4 5 5 3 3 4 4 4

G D G D

6 8 7 8 8 8 8 9 8 7 6 5 6 8 8 8 8 9 8 8 8 8 7

G D C D G D G

8 8 7 8 7 7 8 7 6 5 5 4 5 5 3 3 4 4 4

The Merry Blacksmith

Reel

$\text{♩} = 40$

D G A

D G 1 A D 2 A D

D G A

D G 1 A D 2 A D

<< >>

Music In The Glen

Reel

♩ = 40

The musical score for 'Music In The Glen' is presented in four systems, each with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 40. The score includes ABC notation and fingerings for each system. The first system starts with a repeat sign and a double bar line. The second system ends with a double bar line and repeat dots. The third system starts with a repeat sign and a double bar line. The fourth system ends with a double bar line and repeat dots. The ABC notation is as follows:

System 1: G C G C D
4 5 4 3 4 3 ② 1 3 4 5 5 4 5 5 ⑥ 7 ⑥ 5 6 5 ⑥ 5 5 4 5 4 3 4
↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

System 2: G C D G
4 5 4 3 4 3 ② 1 3 4 5 5 4 5 5 ⑥ 6 7 7 8 7 8 7 6 ⑥ 5 5 4
↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

System 3: G D G D
5 4 6 4 7 4 6 4 5 4 6 5 ⑥ 5 4 5 5 4 6 4 7 6 7 7 8 6 5 4 5 4 3 4
↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑

System 4: G D G C D
5 4 6 4 7 6 7 7 8 7 8 8 7 6 7 8 7 8 7 8 6 5 ⑥ 5 5 4 5 4 3 4
↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑

Out On The Ocean

Jig

♩. = 40

G C D

3 5 5 5 4 5 6 5 5 5 5 4 3 3 4 5 5 4 5 5 4 3

G C 1 D G 2 D G

3 5 5 5 4 5 6 5 5 5 5 4 3 3 4 5 5 4 4 4 3 5 5 4 4 4 5 6

<<

Em D

7 7 7 6 5 7 7 7 6 5 6 6 6 5 5 6 6 6 5 5

>>

G C D G

4 5 5 6 7 8 7 6 5 5 4 3 3 4 5 5 4 4 4 4 5 6

Em D

7 7 7 6 5 7 7 7 6 5 6 6 6 7 7 8 7 7 6 5 5

G C D G

4 5 5 6 7 8 7 6 5 5 4 3 3 4 5 5 4 4 4 4 3

Over The Moor To Maggie

Reel

♩ = 40

G D G D C D

4 4 4 5 5 5 5 6 7 7 8 7 6 5 5 4 3 5 5 4 5 5 5 4 3 5 5 4 5 ⑥ 5 5
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

G D G D C

4 4 4 5 5 5 5 6 7 7 8 7 6 5 5 4 3 4 4 4 4 5 4 3
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

<<

1 D G 2 D G

3 4 4 4 4 3 3 4 4 4 4 8 8
 ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓

>>

G D G C D

9 8 8 7 8 8 8 7 6 5 6 7 8 8 8 8 9 8 8 7 8 8 8 8 8 8
 ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓

G D G C

9 8 8 7 8 8 8 7 6 5 6 7 8 8 7 8 8 8 7
 ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓

1 D G 2 D G

6 8 8 7 8 8 8 6 8 8 7 8 ⑥ 6
 ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓

Click any tune title to play

C G C G C D

7 ⑥ 6 5 ⑥ 5 5 5 4 3 5 5 4 5 5 5 4 3 5 5 4 5 ⑥ 6
↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓

C G C G C

7 ⑥ 6 5 ⑥ 5 5 5 4 3 4 4 4 4 5 4 4
↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓

1 D G 2 D G

3 4 4 4 4 ⑥ 6 3 4 4 4 4 3
↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓



Paddy Cronin's Slide

Slide

♩. = 45

Em

3 4 4 4 3 3 4 4 5 5 3 4 4 3 5 3 4 4 3

↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑

D

Em

D

3 4 4 3 3 3 4 4 5 5 3 4 4 3 4 3 3

↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓

D

Em

<<

6 7 6 6 6 7 6 6 5 5 5 3 4 4 3 5 3 4 4 3

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑

>>

D

Em

D

6 7 6 6 6 7 6 6 5 5 5 3 4 4 3 4 3 3

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓

The Pleasures Of Hope

Hornpipe

♩ = 30

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is indicated as ♩ = 30. The score consists of four staves of music, each with an ABC notation transcription below it. Chord symbols (D, G, A) are placed above the notes to indicate harmonic accompaniment. The ABC notation uses numbers 1-7 for notes and arrows for fingerings.

Staff 1:
 Chords: D, G, D, G, A
 ABC: 556 65455434 433456544 377787776 76555443
 Fingerings: ↓↑↑ ↓↓↓↓↑↑↑ ↓↓↓↓ ↓↓↓↓ ↓↓↓↓ ↑↑↑↑ ↓↓↓↓ ↑↑↑↑ ↓↓↓↓

Staff 2:
 Chords: D, A, D, A, D, G, A
 ABC: 46666544 377787765 67879876 676666
 Fingerings: ↓↓↓↓ ↓↑ ↓↓↓↓ ↓↑ ↓↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑

Staff 3:
 Chords: D, G, A, D, A, D
 ABC: 556 67879876 67878765 678787776 565555654
 Fingerings: ↓↑↑ ↓↓↓↓ ↓↓↓↓ ↓↓↓↓ ↓↓↓↓ ↓↓↓↓ ↓↓↓↓ ↓↓↓↓ ↓↓↓↓ ↓↓↓↓ ↓↓↓↓ ↓↓↓↓ ↓↓↓↓ ↓↓↓↓ ↓↓↓↓

Staff 4:
 Chords: D, A, D, A, D
 ABC: 46666544 377787765 67879876 676666
 Fingerings: ↓↓↓↓ ↓↑ ↓↓↓↓ ↓↑ ↓↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑ ↓↑↑↑

<<

>>

Rakish Paddy

Reel

$\text{♩} = 40$
C

⑥ ⑥ 5 ⑥ 5 5 ⑥ 5 5 4 3 4 4 5 6 6 6 6 7 7 7 6 ⑥ 5 4 4 4 5 5
 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

⑥ ⑥ 5 ⑥ 5 5 ⑥ 5 5 4 3 4 4 3 3 3 4 4 5 5 ⑥ 5 6 ⑥ 5 4 4 4 5 5 6 ⑥ 5 4 4 3 3
 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

<<

7 8 8 8 8 8 8 8 7 8 8 8 7 6 6 6 7 8 8 8 9 8 8 8 7 8 8 8 7 6 6 6
 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

>>

7 8 8 8 8 8 8 7 7 7 7 6 7 7 8 8 7 8 7 7 6 7 6 6 5 5 4 4 3 3 6 5 5 4 4 4 5 5
 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓

The Rambling Pitchfork

Jig

♩. = 40

D G A

4 4 5 4 4 6 4 4 5 4 4 4 4 4 5 5 6 6 7 6 6 5 4
↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑

D G 1 A D 2 A D

4 4 5 4 4 6 4 4 5 4 4 4 4 4 5 5 4 5 4 3 3 3 5 4 3 3 4 5
↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D A D A

6 7 7 7 6 7 6 5 5 4 5 6 7 7 7 6 7 8 7 8 7 7
↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑

D A G 1 A D 2 A D

6 6 6 7 7 6 7 6 5 5 4 4 4 4 4 5 5 4 5 4 3 3 4 5 5 4 3 3 3
↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑

<<

>>

The Scholar

Reel

♩ = 40

D G D G D G A

6 7 8 7 8 7 7 8 7 6 5 4 4 4 5 ⑥ 5 4 4 4 3 4 4 8 7 6 7 6 6 6 5 5
 ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D G D G 1 D A D 2 D A D

6 7 8 7 8 7 7 8 7 6 5 4 4 4 5 ⑥ 5 4 4 4 3 4 4 8 7 6 7 6 6 5 7 6 7 6 6 7 7 8
 ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

<<

D C

>>

8 8 7 6 7 8 7 6 7 8 7 9 8 8 7 8 8 7 ⑥ 7 8 7 ⑥ 7 8 7 8 8 7 8
 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓

D G 1 D A D 2 D A D

8 8 7 6 7 8 7 6 7 8 7 9 8 8 7 8 8 7 8 9 8 8 7 6 7 6 6 7 7 8 7 6 7 6 6 5
 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Sherlock's

Hornpipe

♩ = 30

G C D

3 3 4 4 5 4 4 3 3 x 1 3 4 4 4 5 5 6 8 7 7 6 ⑥ 5 5 5 4 5 5 5 4 4 3 3 3 4

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

G C D G

4 5 4 4 3 3 x 1 3 4 4 4 5 5 6 8 7 7 6 ⑥ 5 5 5 4 5 5 4 4 4 4

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

<<

G C G C D

5 ⑥ 6 6 6 7 6 5 4 4 4 5 6 6 6 8 7 8 7 7 8 7 7 6 5 4 5 ⑥ 5 5 5 4 5 3 3 4

↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

>>

G C D G

4 5 4 4 3 3 x 1 3 4 4 4 5 5 6 8 7 7 6 ⑥ 5 5 5 4 5 5 4 4 4 4

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

Sí Beag Sí Mór (O'Carolan)

Waltz

♩ = 70

D D G A D

G A D A D

G A D D A D

G A D A D

D D G A D

A D G G A

Click any tune title to play

D A D G A D

4 3 3 7 5 7 5 8
↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓

G A D A 1 D 2 D

9 8 8 7 7 6 7 6 6 7 6 6 6 6 7 6
↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓

The Silver Spear

Reel

♩ = 40

D G A D G A

4 5 5 5 5 5 4 5 6 7 7 6 5 6 6 5 4 5 6 7 7 6 5 5 4

↓ ↓

D G D 1 G A 2 G A

4 5 5 5 5 5 4 5 6 7 7 6 5 6 7 7 8 7 7 7 6 7 7 6 5 5 4 6 7 7 6 5 5

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D G A D G A

7 7 8 7 9 7 8 7 8 7 7 6 5 6 6 7 7 7 8 7 9 7 8 7 8 7 7 6 5 5

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D G G D 1 G A 2 G A

7 7 8 7 9 7 8 7 8 7 7 6 5 6 7 7 8 7 7 7 6 7 7 6 5 5 6 7 7 6 5 5 4

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

The Smell of the Bog

Hornpipe

♩ = 30

G C G C G D

8 7 7 6 4 5 6 7 ⑥ 8 7 7 6 5 4 5 6 7 6 ⑥ 5 ⑥ 5 4 5 5 5 5 4 4 3 3 8 7 7

G C G C D | 1 G | 2 G

6 4 5 6 7 ⑥ 8 7 7 6 5 4 5 6 8 7 8 7 7 8 ⑥ 7 6 8 7 8 8 8 7 8 8 7 7 8 8 7 8 8 8

G C D

9 8 8 7 8 5 7 5 8 5 7 5 7 6 6 6 7 7 8 8 9 8 8 7 8 7 7 7 7 6 7 8 8

G C D | 1 G | 2 G

9 8 8 7 8 5 7 5 8 5 7 5 7 6 6 6 7 7 8 ⑥ 7 6 8 7 8 8 8 7 8 8 8 8 8 7 8

Sonny Brogan's

Mazurka

♩ = 70

D G A

3 4 5 5 4 4 5 6 6 5 5 5 4 5 5 4 4 5 3 5 3 4

D G A D

5 5 4 4 5 6 5 5 5 4 8 7 7 6

<< D A D A >>

5 6 7 7 8 8 7 7 7 8 7 7 6 6 7 7 6 6 6 5 6 5 6

D A D A D

7 7 8 8 7 7 7 8 7 7 6 6 7 7 6 6

Speed The Plough

Reel

♩ = 40

Musical score for 'Speed The Plough' in D major (F# and C#) and 4/4 time. The score consists of four staves of music with fingerings and strumming directions indicated below the notes. Chord diagrams (D, G, A) are placed above the notes. The first staff starts with a D chord. The second staff has a D chord at the beginning, followed by G and A chords in two different endings. The third staff has D, G, A, D, G, A, D chords. The fourth staff has G and A chords in two different endings.



6 5 5 5 4 5 5 4 4 4 3 4 3 3 4 5 4 4 5 5 5 6 7 7 7 6 6
↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑

D G | 1 A | 2 A

6 5 5 5 4 5 5 4 4 4 3 4 3 3 4 5 4 4 5 5 5 6 7 7 7 6 6 5 5 6 7 7 7 6 7
↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑

D G A D G A D

7 8 8 9 8 7 6 7 8 7 8 7 6 5 6 7 8 8 9 8 7 6 5 5 5 6 7 7 7 6 7 7 8 8 9 8 7 6 7
↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓

G A | 1 D G A | 2 D G A

8 7 8 7 6 5 5 4 5 4 4 5 5 5 6 7 7 7 6 7 4 5 4 4 5 5 5 6 7 7 7 6 6
↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Click any tune title to play

Spellan The Fiddler

Hornpipe

♩ = 30

G D

3 3 4 4 3 5 4 6 5 8 6 9 8 6 7 6 ⑥ 5 5 4 4 6 6 6 6 5 6 6 7 6 6 6 7 6 ⑥ 5 4 5
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

G C G | 1 D G | 2 D G

4 3 5 4 6 5 8 6 9 8 6 7 6 ⑥ 5 4 7 7 ⑥ 7 6 5 4 4 4 5 3 3 4 4 3 3 4 4 4 5 3 3 4 4 8 8
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

<<

G D

9 8 6 5 4 5 6 8 8 7 ⑥ 5 4 5 ⑥ 8 8 8 9 8 ⑩ 9 8 8 7 7 6 6 ⑥ 5 4 4 5
 ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

>>

G C G | 1 D G | 2 D G

4 3 5 4 6 5 8 6 9 8 6 7 6 ⑥ 5 5 4 7 7 ⑥ 5 7 6 5 4 4 4 5 3 3 4 4 8 8 4 4 5 3 3 4 4
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

The Tailor's Twist

Hornpipe

♩ = 30

The musical score for 'The Tailor's Twist' is presented in four staves. Each staff contains a line of music in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is accompanied by ABC notation (fingerings and directions) and guitar chord diagrams (D, G, A) positioned above the notes. The first staff includes a repeat sign at the beginning. The second staff ends with a repeat sign. The third staff is flanked by double arrow symbols (<< and >>) and includes a circled '8' in the ABC notation. The fourth staff ends with a repeat sign. The tempo is indicated as ♩ = 30.

The Thames

Hornpipe

♩ = 30

G D G D G D

5 8 6 5 5 7 ⑥ 5 4 5 5 4 4 ⑥ 5 4 4 3 3 4 4 5 5 6 6 6 7 6 7 7 6 6 ⑥

↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑

G D G D G D G

5 8 6 5 5 7 ⑥ 5 4 4 4 5 5 4 4 ⑥ 5 4 4 3 3 4 4 5 5 6 6 6 7 7 8 6 6 ⑥

↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑

G D G D G D

5 8 6 5 5 7 ⑥ 5 4 4 4 5 5 4 4 ⑥ 5 4 4 3 3 4 4 5 5 6 6 6 7 6 7 7 6 6 ⑥

↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑

G D G D G D G

5 8 6 5 5 7 ⑥ 5 4 4 4 5 5 4 4 ⑥ 5 4 4 3 3 4 4 5 5 6 6 6 7 7 8 4 4

↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑

D G A

5 6 6 6 6 7 6 6 6 6 5 7 7 ⑦ 7 7 7 7 ⑦ 7 8 7 7 ⑦ 7 6 6 5 5 5 5 ⑤ 5 5 4 4

↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑

D G A D

5 6 6 6 6 7 6 6 6 6 5 7 7 ⑦ 7 7 7 7 ⑦ 7 8 7 7 6 6 5 5 6 6 7 6 6 7 6 4 4

↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑

Click any tune title to play

D G A

5 6 6 6 6 7 6 6 6 6 5 7 7 ⑦ 7 7 7 ⑦ 8 7 7 ⑦ 7 6 6 5 5 6 7 8 7 6 5 4 4
↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ⑦ ↓ ↑ ↑ ↑ ⑦ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑

D G A D

5 6 6 6 6 7 6 6 6 6 5 7 7 ⑦ 7 7 7 ⑦ 8 7 7 6 6 5 5 6 6 7 6 6 7 6 6 6 ⑥
↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ⑦ ↓ ↑ ↑ ↑ ⑦ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑



The Wicklow

Hornpipe

♩ = 30

D C D G

4 4 5 5 5 4 3 3 4 4 5 4 5 5 ⑥ 5 5 6 6 6 6 7 7 6 5 4 3 4 4 4 4 4 4
 ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D C D A D

5 5 5 4 3 3 4 4 5 4 5 5 ⑥ 5 5 6 6 6 6 7 7 6 5 4 4 3 3
 ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

<<

6 7 7 7 6 7 7 6 6 5 5 8 8 7 8 7 8 8 8 9 8 8 7 6 6 6 5 4 4 4 4
 ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D C D A D

5 5 5 4 3 3 4 4 5 4 5 5 ⑥ 5 5 6 6 6 6 7 7 6 5 4 4 3 3
 ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Medium Speed

Alexander's

Hornpipe

$\text{♩} = 60$

D G D A

D G D A D

D G A D A

D G A D

The Banshee

Reel

♩ = 75

G C D

4 4 3 3 3 1 3 4 4 4 5 6 5 6 7 8 7 6 5 5 4 5 5 5 4 3 3 3 3 3
↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

G C D

4 4 3 3 3 1 3 4 4 4 5 6 5 6 7 8 7 6 5 5 4 5 5 5 4 3 3 3 3 3
↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

<< Am G Em >>

7 8 8 8 7 7 8 7 6 5 5 5 5 5 6 7 5 5 5 7 8 7 8 7 5 5 5 5
↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑

Am G C D

7 8 8 8 7 7 8 7 6 5 5 5 5 5 6 7 8 7 6 5 5 4 5 5 5 4 3 3 3 3
↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

The Boys Of Bluehill

Hornpipe

♩ = 60

D G A D A D A

4 5 5 5 4 5 3 5 4 5 5 5 5 6 6 7 6 7 7 8 8 7 7 8 7 7 6 7 7 6 5 6 5
 ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓

D G A D A D

5 5 4 5 3 5 4 5 5 5 5 6 6 7 6 7 7 8 8 7 7 8 7 7 6 6 6 6
 ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓

<<

D G A D A D A

7 8 8 7 6 7 8 8 7 7 7 8 8 9 8 8 7 8 8 7 7 8 7 7 6 7 7 6 5 6 5
 ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

>>

D G A D A D

5 5 4 5 3 5 4 5 5 5 5 6 6 7 6 7 7 8 8 7 7 8 7 7 6 6 6 6
 ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓

The Cameronian

Reel

♩ = 75

D G A D G D

5 4 5 3 5 4 5 4 4 3 4 4 5 6 5 5 4 5 3 5 4 5 4 5 5 4 4 3 6 5
 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑

D G A D G D

5 4 4 3 4 4 4 4 3 4 4 5 6 5 5 4 5 3 5 4 5 4 5 5 4 4 3 3 5
 ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑

D G A

5 6 6 6 6 5 5 6 6 7 7 8 7 7 6 6 5 5 7 5 7 6 5 6 6 7 7 8 7 7 8
 ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑

D G A D

7 8 7 8 7 8 7 8 7 7 6 6 6 7 7 8 8 7 8 7 7 6 7 6 6 5 5 4 4 3 3 5
 ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑

<<

>>

The Cat Rambles To The Child's Saucepan

Slide

♩. = 98

The musical score is presented in four systems, each on a single staff with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked as ♩. = 98. The score includes chord diagrams for D, G, and A, and guitar tablature with fret numbers and pick direction arrows (up and down). The first system has chords D, G, and A. The second system has chords D, G, A, and D. The third system has chords D and A. The fourth system has chords D, A, and D. The score is flanked by double arrow symbols (<< and >>) on the left and right sides.

The Chaffpool Post

Barndance

♩ = 75

The musical score for 'The Chaffpool Post' is presented in four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The tempo is marked as ♩ = 75. The score includes guitar chords (G, Am, C, D) and numbered fingerings with up/down arrows. The first staff has chords G, Am, C, D, G, D. The second staff has chords G, Am, C, D, followed by two measures of G. The third staff has chords C, G, D, G. The fourth staff has chords C, G, D, followed by two measures of G. The fingerings are as follows:

Staff 1: 5 ⑤ 5 7 6 5 6 ⑥ 5 3 4 4 5 ⑤ 5 5 ⑥ 5 4 5 4 5 5 4 3 1 3
Staff 2: 5 ⑤ 5 7 6 5 6 ⑥ 5 3 4 4 5 ⑤ 5 5 ⑥ 5 4 5 4 4 4 4 4 4 8 8 7
Staff 3: 7 ⑦ 7 7 8 7 8 8 9 6 6 ⑥ 5 5 5 ⑥ 6 7 7 8 5 8 8 7
Staff 4: 7 ⑦ 7 7 8 7 8 8 9 6 6 ⑥ 5 5 5 ⑥ 6 7 7 8 7 8 8 8 7 8 7 8 8

Cock O' The North

Slide

♩. = 98

D A

6 5 5 5 6 5 5 5 4 4 4 3 3 3 3 5
↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓

D 1 G A D | 2 G A D

6 5 5 5 6 5 5 5 4 4 3 4 3 3 3 5 4 4 3 4 3 3 3 3
↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑

<<

D A

4 4 4 3 3 4 5 5 5 4 4 4 3 3 3 3 3 3
↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑

>>

D 1 G A D | 2 G A D

4 4 4 3 3 4 5 5 5 4 4 3 4 3 3 3 3 4 4 3 4 3 3 3 5
↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Cooley's

Reel

$\text{♩} = 75$

Em D

3 5 5 5 5 3 5 5 5 5 6 5 5 4 4 3 5 3 5 3 5 3 4 5 5 5 5 5 4 4
 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Em D 1 Em 2 Em

3 5 5 5 5 3 5 5 5 5 6 7 7 8 8 7 8 7 6 5 5 4 3 3 4 3 3 3 3 3 4 3 3 8 7
 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

<<

Em D

7 5 5 5 7 5 8 7 7 5 5 5 8 7 6 5 5 4 5 3 5 4 5 5 4 5 6 7 7 8
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓

>>

Em D 1 Em 2 Em

7 5 5 5 7 5 8 7 7 5 5 5 6 7 7 8 8 7 8 7 6 5 5 4 3 3 4 3 3 8 7 3 3 4 3 3 3
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓

Cronin's

Reel

♩ = 75

C F C G

② 3 3 4 4 ⑥ 6 7 6 ⑥ 5 5 4 5 5 ⑥ 4 ⑥ 5 8 8 8 8 7 ⑥ 6 7 6 6 7
 ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓

C F G C

② 3 3 4 4 ⑥ 6 7 6 ⑥ 5 5 4 5 5 ⑥ 4 ⑥ 5 8 8 8 8 7 6 ⑦ 7 ⑥ ⑥
 ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓

C F C G

8 8 8 7 7 7 ⑦ 7 6 ⑦ 7 ⑥ ⑥ 4 5 5 ⑥ 4 ⑥ 5 8 8 8 8 7 ⑥ 6 7 6 6 7
 ↑ ↓ ↑ ↑ ↑ ↑ ↓

C F C G

8 8 8 7 7 7 ⑦ 7 6 ⑦ 7 ⑥ ⑥ 4 5 5 ⑥ 4 ⑥ 5 8 8 8 8 7 6 ⑦ 7 ⑥ ⑥
 ↑ ↓ ↑ ↑ ↑ ↑ ↓

<<

>>

Donnybrook Fair

Jig

♩. = 90

G D G D

4 4 4 5 4 5 5 7 7 6 5 5 5 5 5 4 5 5 5 4 3 3 3 3

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

G D G C 1 D G 2 D G

4 4 4 5 4 5 5 7 7 6 5 5 5 5 5 4 5 5 5 4 4 4 3 5 4 4 4 7

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓

<<

Em D C D Em D Em

8 7 7 7 7 6 7 8 7 6 5 5 5 7 7 6 5 5 5 7 7 7 7 7

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓

>>

1 Em D C D G C D G

8 7 7 7 7 6 7 8 7 6 5 5 5 5 5 4 5 5 5 4 4 4 7

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓

2 Em D C D G C D G

8 7 8 8 8 8 9 8 7 6 5 5 5 5 5 4 5 5 5 4 4 4 4

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑

Dunphy's

Hornpipe

♩ = 60

G C D

3 3 4 4 3 5 5 4 5 6 8 7 7 7 ⑦ 7 ⑥ 5 4 4 5 3 3 4 4 5 ⑥ 5 4 5 4 4 4 3 3

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

G C D G

4 3 5 5 4 5 6 8 7 7 7 ⑦ 7 ⑥ 5 4 4 5 6 5 ⑥ 3 4 4 5 5 5 4 4 4

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

<<

G C D

5 ⑥ 6 5 6 8 6 5 6 8 7 8 8 7 8 6 5 6 8 8 7 8 7 6 6 6 7 7 7 6 6 6 7 7

↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

>>

G C D G C D G

8 6 ⑥ 5 6 5 4 ⑦ 7 ⑥ 5 4 4 4 5 3 4 4 5 6 5 ⑥ 3 4 4 5 5 5 4 4 4

↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

The Factory Smoke

Hornpipe

♩ = 60

Em G D

5 5 4 4 3 3 3 4 4 5 5 3 3 7 7 6 ⑥ 5 5 4 5 5 4 5 5 5 4 4 3 3 5 5

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓

Em C D 1 Em 2 Em

4 4 3 3 3 4 4 5 5 7 ⑦ 7 7 7 6 ⑥ 5 5 4 5 ⑥ 5 5 4 3 3 4 3 3

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

<<

Em D

7 7 8 7 5 4 7 5 4 3 1 3 4 5 7 5 8 7 7 6 5 4 6 5 4 3 2 3 4 5 5 5 4 4

↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓

>>

Em C D 1 Em 2 Em

4 4 3 3 3 4 4 5 5 7 ⑦ 7 7 7 5 ⑥ 5 5 4 5 ⑥ 5 5 4 3 3 4 3 3

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

Fanny Power (O' Carolan)

Waltz

♩ = 135

G C D

3 4 3 4 5 5 6 5 5 4

4 3 3 3 3 4 4 5 5 6

G C D

5 5 4 5 6 7 5 5 4

D G

4 3 3 4 4 4 5 4 4 4

G

6 6 5 6 6 5 6 4 5 4 4 5 6

C D

7 6 7 7 6 7 5 5 5 5 5 6

Click any tune title to play

G C D

5 ⑥ 6 7 7 8 7 8 8 6 ⑥

↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

G D G

5 5 4 5 ⑥ 4 4 5 4 4 4

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

The Flowers Of Spring

Jig

♩. = 90

Am G Em

5 5 5 5 5 6 7 6 5 4 5 6 5 5 4 5 5 4 5 6 7 7 8

↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑

Am G 1 Am 2 Am

5 5 5 5 5 6 7 6 5 4 5 6 5 5 8 5 5 5 5 5 5 3 5 5 5 5

↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓

Am G Em

7 8 8 8 8 8 9 8 9 8 8 6 7 8 7 4 5 6 7 6 7 8 7 6

↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓

Am G Am

7 8 8 8 8 8 9 8 9 8 8 6 7 8 7 6 5 4 5 5 5 5

↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓

Forde's

Polka

♩ = 70

The musical score for 'Forde's' is presented in four systems, each with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked as ♩ = 70. The score includes guitar tablature with fret numbers and directional arrows (up and down) for each note. Chord diagrams are provided above the staff for each system.

System 1: Chords: D, C. Tablature: 5 3 4 5 6 6 5 5 ⑥ ⑥ 5 ⑥ 4 3 4 4 4 4. Arrows: ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑.

System 2: Chords: D, C, 1 Am D, 2 Am D. Tablature: 5 3 4 5 6 6 5 5 ⑥ ⑥ 5 ⑥ 4 3 3 3 4 4 3 3 3. Arrows: ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓.

System 3: Chords: D, A, D, G, A. Tablature: 7 6 7 7 6 6 5 5 6 7 7 6 7 7 8 7 8 8 8 8. Arrows: ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑.

System 4: Chords: D, A, 1 D, 2 D. Tablature: 7 6 7 7 6 6 5 5 5 6 5 5 4 3 3 3 3 7 3 3 4 4. Arrows: ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑.

Going to the Well for Water

Slide

♩. = 98

D G

5 7 5 7 5 7 7 7 6 5 8 5 8 5 8 8 7 7
 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑

A

1 G A D | 2 G A D

6 6 6 5 6 5 5 6 7 8 8 8 7 7 6 6 7 6 6 6 5 8 7 7 6 6 7 6 6 7
 ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑

<<

D A D A

7 7 7 7 6 7 7 7 6 6 6 6 6 5 6 6 5 5
 ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓

>>

G D

1 A D | 2 A D

4 5 5 4 5 5 4 5 5 4 5 5 3 3 3 7 6 6 5 6 6 7 3 3 3 7 6 6 5 6 6
 ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓

The Green Fields Of Rossbeigh

Reel

♩ = 75

The musical score is presented in four staves, each containing a line of music with guitar chords and fingerings. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as ♩ = 75. The chords used are Em, D, G, and Em. The fingerings are indicated by numbers 1-5 and 8, with arrows showing the direction of the stroke (up or down). The first staff has a repeat sign at the beginning. The second and fourth staves end with repeat signs. The third staff is flanked by double angle brackets (<< and >>).

Staff 1: Em D Em D Em
5 3 3 3 5 5 4 5 5 5 6 7 7 6 7 6 5 3 3 3 5 5 4 5 5 6 5 4 3 4 4 5

Staff 2: Em D Em D Em
5 5 6 5 5 4 5 5 5 6 7 7 6 7 6 5 3 3 3 5 5 4 5 5 6 5 4 3 4 5

Staff 3: Em D Em D Em
5 6 7 7 8 7 7 6 5 5 6 5 5 6 5 6 7 7 8 7 7 6 5 5 4 3 7 7

Staff 4: G D D Em
8 8 8 8 7 7 8 7 7 8 7 7 6 5 5 5 6 7 7 6 7 6 6 5 5 4 3

The Humours Of Castlecomer

Jig

♩. = 90
Em

D

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains the first line of the melody. Below the staff are the following fingerings: 3 (up), 3 (up), 4 (down), 4 (up), 5 (up), 6 (up), 5 (down), 5 (up), 6 (up), 6 (down), 6 (down), 6 (down), 6 (up), 5 (up), 5 (down), 5 (up), 4 (up), 4 (down), 3 (up), 3 (down).

Em

D

Em

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains the second line of the melody. Below the staff are the following fingerings: 3 (up), 3 (up), 4 (down), 4 (up), 5 (up), 6 (up), 5 (down), 5 (up), 6 (up), 6 (down), 6 (up), 5 (up), 5 (down), 4 (down), 3 (down), 3 (up), 3 (up).

Em

D

<<

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains the third line of the melody. Below the staff are the following fingerings: 7 (up), 5 (up), 7 (up), 7 (up), 5 (up), 7 (up), 7 (up), 7 (up), 8 (up), 7 (down), 7 (up), 6 (down), 6 (down), 6 (down), 6 (up), 5 (up), 5 (down), 5 (up), 4 (up), 4 (down), 3 (up), 3 (down).

>>

Em

D

Em

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains the fourth line of the melody. Below the staff are the following fingerings: 7 (up), 5 (up), 7 (up), 7 (up), 5 (up), 7 (up), 7 (up), 7 (up), 8 (up), 7 (down), 7 (up), 6 (down), 6 (up), 5 (up), 5 (down), 4 (down), 3 (down), 3 (up), 3 (up).

Click any tune title to play

If I Had A Wife

Slide

♩. = 98

G D C D

5 5 5 5 6 7 6 6 5 5 4 5 5 5 4 3 3 5

G | 1 D G | 2 D G

5 5 5 5 6 7 6 6 5 5 4 5 5 5 4 4 5 5 4 5 5 5 4 4 7

G C D

6 8 8 7 8 8 8 7 6 5 6 7 8 8 9 8 8 8 9 8 7

G | 1 C D G | 2 C D G

6 8 8 7 8 8 8 7 6 5 6 7 7 7 8 8 9 8 8 8 7 7 7 8 8 9 8 8 8 5

Jerry's Beaver Hat

Jig

♩. = 90

The musical score for 'Jerry's Beaver Hat' is presented in four systems, each on a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩. = 90. The score includes repeat signs at the beginning and end of the first and third systems. Navigation arrows (<< and >>) are placed on the left and right sides of the third system. Fingerings are indicated by numbers 3-7 and 6-8, with arrows showing the direction of finger movement. Chords D, G, and A are indicated above the staff.

System 1: Chords D, G, A. Fingering: 3 4 5 6 7 7 6 5 5 5 4 5 4 5 6 5 4 3 4 3 4 4 3

System 2: Chords D, G, A, D. Fingering: 3 4 5 6 7 7 6 5 5 5 4 5 4 5 6 5 4 3 3 3 3

System 3: Chords D, G, D, A. Fingering: 6 7 8 8 7 6 8 9 8 7 8 7 6 7 8 8 7 6 6 7 7 7 6 5

System 4: Chords D, G, D, G, A, D. Fingering: 6 7 8 8 7 6 8 9 8 7 8 7 5 6 5 5 4 5 3 3 3 3

John Kelly's Concertina

Reel

♩ = 75
G

G

C G C G D

G

<<

>>

The Kesh

Jig

♩. = 90

The musical score for 'The Kesh' is presented in four systems, each with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as ♩. = 90. The score includes chord symbols (G, D, C) and fingerings (numbers 4-8) with arrows indicating up and down strokes. The first system consists of two measures with chords G and D. The second system consists of two measures with chords G, D, G, D, and G. The third system consists of two measures with chords G, C, D, G, and D. The fourth system consists of two measures with chords G, C, G, C, D, and G. The score is flanked by double angle brackets (<< and >>).

The Knocknaboul

Polka

♩ = 70

G D

4 5 5 5 5 4 5 5 4
↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓

G D 1 G 2 G

4 5 5 5 5 4 5 8 8 7 7 6 6 5 4 4 3 4 5 6
↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

G D

8 8 8 7 8 8 8 8 8 7 6 6 7 7 8 8 7
↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓

1 G D G

8 8 8 7 8 8 8 8 8 7 6 6 5 4 5 6
↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓

2 G D G

8 8 8 7 8 9 8 8 8 7 6 6 5 4 4 5
↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓

G D

5 5 5 5 6 6 5 4 4 4 3 4 4 5 5 6 5
↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓

Click any tune title to play

The image shows a musical score for a guitar piece in G major. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of 16 measures. The first measure is marked with a 'G' above it. The second measure is marked with a 'D' above it. The third and fourth measures are grouped together in a box labeled '1 G'. The fifth and sixth measures are grouped together in a box labeled '2 G'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a repeat sign. Below the staff, fret numbers (5, 6, 7, 8) and picking directions (up and down arrows) are provided for each note. Some fret numbers are circled, indicating specific techniques or fingerings.



The Lark In The Morning

Jig

♩. = 90

D G A D G A

5 4 5 5 4 5 5 4 5 5 6 5 5 4 5 5 6 7 7 7 6 5 6 5

↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

D G D G A

5 4 5 5 4 5 5 4 5 5 6 5 6 7 7 8 7 7 7 6 5 5 5 5

↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑

<<

D G A D G A

6 7 7 8 7 8 9 8 7 8 7 7 6 7 7 8 7 7 7 6 5 5 5 5

↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑

>>

D D G D A

6 7 7 8 7 8 9 8 7 8 7 8 7 8 7 7 6 5 5 5 5

↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑

D G A

6 7 7 7 7 7 7 7 7 7 7 6 7 7 7 7 7 6 5 5 5 5

↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

D G D A

6 7 7 7 7 7 7 7 7 7 8 7 8 7 7 6 5 5 5 5

↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑

Click any tune title to play

D G A D G A

5 6 6 7 6 6 7 6 7 7 6 5 5 6 6 7 6 6 7 6 5 5 5 4

D G D A

5 6 6 7 6 6 7 6 7 7 8 7 8 7 7 6 5 5 5 5

Lucy Farr's

Barndance

$\text{♩} = 75$

G C D

4 4 4 4 4 5 5 4 3 3 5 5 5 ⑥ 6 5 5

G C D G

5 ⑥ 6 5 4 4 4 5 5 4 3 3 3 3 4 5 5 6 6 5 5 4 4

G C D

5 ⑥ 6 5 4 4 4 5 5 4 3 3 3 3 4 5 5 6 6 5 5 5 5

G C D G

5 ⑥ 6 5 4 4 4 5 5 4 3 3 3 3 4 5 5 6 6 5 5 4 4

The Maid Behind The Bar

Reel

$\text{♩} = 75$

The musical score is presented in four systems, each on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 75. The piece is in D major and consists of a single melodic line. Chords are indicated by letters D, G, and A above the staff. The ABC notation is written below the notes, with arrows indicating fingerings (up for ↓, down for ↑). The score includes repeat signs and first/second endings.

System 1: Chords: D, G, A. ABC: 4 5 5 5 5 4 3 3 4 5 5 5 5 5 6 7 7 5 5 5 5 6 6 7 7 6 8 7 7 6 5 5

System 2: Chords: D, G, A, D. ABC: 4 5 5 5 5 4 3 3 4 5 5 5 5 5 6 7 7 5 5 5 5 6 6 5 5 4 3 4 3 3 3 5 4 3 4 3

System 3: Chords: D, G, A. ABC: 7 8 8 8 7 6 6 7 7 6 8 6 7 6 6 7 7 8 8 9 7 7 7 8 7 9 7 8 7 7

System 4: Chords: D, A, G, A, D. ABC: 7 8 8 7 9 7 8 7 6 7 7 6 7 6 7 7 5 5 5 5 6 6 5 5 4 3 4 3

The Maid Of Mount Kisco

Reel

♩ = 75

Am G Em

3 5 5 5 5 4 5 4 | 3 5 5 5 5 4 5 4 | 3 4 4 4 5 4 4 4 | 3 4 4 4 3 4 3 3
↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ | ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ | ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ | ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓

Am G 1 Em Am 2 Em Am

3 5 5 5 5 4 5 4 | 3 5 5 5 5 5 6 | 7 7 8 7 8 7 8 7 | 6 5 4 5 5 5 4 | 6 5 4 5 5 6 5
↑ ↓ ↓ ↓ ↑ ↓ ↑ | ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ | ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ | ↓ ↑ ↑ ↑ ↓ ↓ ↓ | ↓ ↑ ↑ ↑ ↓ ↓ ↓

D G D 1 G 2 G

5 4 5 5 6 5 5 5 | 4 5 4 3 4 5 4 | 5 4 5 5 6 4 5 6 | 7 8 8 8 8 7 6 5 | 7 7 8 7 6 5 6
↓ ↑ ↓ ↓ ↓ ↓ ↑ | ↑ ↑ ↑ ↓ ↑ ↑ ↑ | ↓ ↓ ↓ ↓ ↓ ↑ ↓ | ↑ ↑ ↑ ↑ ↑ ↓ ↓ | ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Am G Am G Em

7 8 8 8 9 8 8 7 | 8 7 6 5 4 5 5 6 | 7 8 8 8 9 8 8 7 | 8 7 6 7 8 7 8
↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ | ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ | ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ | ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓

Am G 1 Em Am 2 Em Am

8 7 8 7 6 7 6 5 4 5 5 6 | 7 5 5 5 7 7 8 7 | 6 5 4 5 5 5 6 | 6 5 4 5 5 5 4
↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ | ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ | ↓ ↑ ↑ ↑ ↓ ↑ ↓ | ↓ ↑ ↑ ↑ ↓ ↑ ↓

Click any tune title to play

The Mason's Apron

Reel

♩ = 75

7 8 5 5 5 6 5 5 4 3 4 5 5 6 5 5 6 6 5 5 5 5 6 5 5 ⑤ 5 5 6 6 7 7 ⑧
 ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

8 5 5 5 6 5 5 4 3 4 5 5 6 5 5 6 6 6 6 7 7 ⑧ 8 7 7 6 6 5 5
 ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

7 6 6 5 7 5 7 5 7 5 6 5 7 5 7 7 6 6 6 5 7 5 8 5 7 5 6 5 7 5 8 7 7 6
 ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

6 5 7 5 7 5 7 5 3 4 5 5 6 5 5 6 6 6 6 7 7 ⑧ 8 7 7 6 6 5 5
 ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Mayor Harrison's Fedora

Reel

♩ = 75
Em

D

Em

D

1 Em

2 Em

Em

D

Em

D

1 Em

2 Em

G

D

Em

D

Em

D

Em

Memories Of Ballymote

Polka

♩ = 70

5 4 3 3 4 3 ⑥ ⑥ 5 5 ⑥ 3 4 4 3 3 6 6 7 6 ⑥
↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑

5 4 3 3 4 3 ⑥ ⑥ 5 5 ⑥ 5 5 4 4 3 3 4 4 5 4 4 5 4 5 4
↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑

8 7 ⑥ 6 7 6 5 ⑥
↑ ↓ ↑ ↓ ↑ ↓ ↑

6 6 7 6 5 5 5 4 5 5 ⑥ 6 7 7 4 8 7 8 8 8 7 8 6 ⑥
↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

Merrily Kissed the Quaker's Wife

Slide

♩. = 98

G C D G D

3 4 5 5 3 5 ⑥ 5 5 4 3 4 5 5 3 3 4 5 5 5 4 3

G C D G D G

4 5 5 3 5 ⑥ 5 5 4 3 4 5 5 3 3 4 4 4

<<

G D G D G D

5 5 4 4 5 4 4 5 4 4 5 4 3 4 5 5 3 3 4 5 5 5 4 5

>>

G D G D G D G

5 4 4 5 4 4 5 4 4 5 4 3 4 5 5 3 3 4 4 4

G D G D

6 8 7 8 8 8 8 9 8 7 6 5 6 8 8 8 8 9 8 8 8 8 7

G D C D G D G

8 8 7 8 7 7 8 7 6 5 5 4 5 5 3 3 4 4 4

The Merry Blacksmith

Reel

$\text{♩} = 75$

D G A

D G 1 A D 2 A D

D G A

D G 1 A D 2 A D

Music In The Glen

Reel

♩ = 75

The musical score for 'Music In The Glen' is presented in four systems, each with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 75. The score includes ABC notation and fingerings for each system. The first system starts with a repeat sign and a double bar line. The second system ends with a double bar line. The third system starts with a repeat sign and a double bar line. The fourth system ends with a double bar line. The ABC notation is as follows:

System 1: G C G C D
4 5 4 3 4 3 ② 1 3 4 5 5 4 5 5 ⑥ 7 ⑥ 5 6 5 ⑥ 5 5 4 5 4 3 4
↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓

System 2: G C D G
4 5 4 3 4 3 ② 1 3 4 5 5 4 5 5 ⑥ 6 7 7 8 7 8 7 6 ⑥ 5 5 4
↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑

System 3: G D G D
5 4 6 4 7 4 6 4 5 4 6 5 ⑥ 5 4 5 5 4 6 4 7 6 7 7 8 6 5 4 5 4 3 4
↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑

System 4: G D G C D
5 4 6 4 7 6 7 7 8 7 8 8 7 6 7 8 7 8 7 8 6 5 ⑥ 5 5 4 5 4 3 4
↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑

Out On The Ocean

Jig

♩. = 90

G C D

3 5 5 5 4 5 6 5 5 5 5 4 3 3 4 5 5 4 5 5 4 3

G C 1 D G 2 D G

3 5 5 5 4 5 6 5 5 5 5 4 3 3 4 5 5 4 4 4 3 5 5 4 4 4 5 6

<<

Em D

7 7 7 6 5 7 7 7 6 5 6 6 6 5 5 6 6 6 5 5

>>

G C D G

4 5 5 6 7 8 7 6 5 5 4 3 3 4 5 5 4 4 4 4 5 6

Em D

7 7 7 6 5 7 7 7 6 5 6 6 6 7 7 8 7 7 6 5 5

G C D G

4 5 5 6 7 8 7 6 5 5 4 3 3 4 5 5 4 4 4 4 3

Over The Moor To Maggie

Reel

♩ = 75

G D G D C D

4 4 4 5 5 5 5 6 7 7 8 7 6 5 5 4 3 5 5 4 5 5 5 4 3 5 5 4 5 6 5 5
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

G D G D C

4 4 4 5 5 5 5 6 7 7 8 7 6 5 5 4 3 4 4 4 4 5 4 3
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

<<

1 D G 2 D G

3 4 4 4 4 3 3 4 4 4 4 8 8
 ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓

>>

G D G C D

9 8 8 7 8 8 8 7 6 5 6 7 8 8 8 8 9 8 8 7 8 8 8 8 8 8
 ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓

G D G C

9 8 8 7 8 8 8 7 6 5 6 7 8 8 7 8 8 8 7
 ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

1 D G 2 D G

6 8 8 7 8 8 8 6 8 8 7 8 6
 ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓

Click any tune title to play

C G C G C D

7 ⑥ 6 5 ⑥ 5 5 5 4 3 5 5 4 5 5 5 4 3 5 5 4 5 ⑥ 6
↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓

C G C G C

7 ⑥ 6 5 ⑥ 5 5 5 4 3 4 4 4 4 5 4 4
↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓

1 D G 2 D G

3 4 4 4 4 ⑥ 6 3 4 4 4 4 3
↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓

<<

>>

Paddy Cronin's Slide

Slide

♩. = 98

Em

D

Em

D

D

Em

D

Em

D

The Pleasures Of Hope

Hornpipe

♩ = 60

The musical score is presented in four staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The tempo is marked as ♩ = 60. The score includes various musical notations such as triplets (marked with a '3') and repeat signs. Below each staff is a line of ABC notation, which is a shorthand for the notes and rests. Underneath the ABC notation are chord diagrams for the D, G, and A chords, represented by letters and arrows indicating finger positions on the strings.

Staff 1: D G D G A
 Staff 2: D A D A D G A
 Staff 3: D A D A D
 Staff 4: D A D

<<

>>

Rakish Paddy

Reel

♩ = 75

C

D

C

D

1

2

C

D

C

D

1

2

<<

>>

The Rambling Pitchfork

Jig

♩. = 90

D G A

4 4 5 4 4 6 4 4 5 4 4 4 4 4 5 5 6 6 7 6 6 5 4
↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑

D G 1 A D 2 A D

4 4 5 4 4 6 4 4 5 4 4 4 4 4 5 5 4 5 4 3 3 3 5 4 3 3 4 5
↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

<< D A D A >>

6 7 7 7 6 7 6 5 5 4 5 6 7 7 7 6 7 8 7 8 7 7
↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑

D A G 1 A D 2 A D

6 6 6 7 7 6 7 6 5 5 4 4 4 4 4 5 5 4 5 4 3 3 4 5 5 4 3 3 3
↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑

The Scholar

Reel

♩ = 75

D G D G D G A

6 7 8 7 8 7 7 8 7 6 5 4 4 4 5 ⑥ 5 4 4 4 3 4 4 8 7 6 7 6 6 6 5 5
 ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓

D G D G 1 D A D 2 D A D

6 7 8 7 8 7 7 8 7 6 5 4 4 4 5 ⑥ 5 4 4 4 3 4 4 8 7 6 7 6 6 5 7 6 7 6 6 7 7 8
 ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓

<<

>>

D C

8 8 7 6 7 8 7 6 7 8 7 9 8 8 7 8 8 7 ⑥ 7 8 7 ⑥ 7 8 7 8 8 7 8
 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑

D G 1 D A D 2 D A D

8 8 7 6 7 8 7 6 7 8 7 9 8 8 7 8 8 7 8 9 8 8 7 6 7 6 6 7 7 8 7 6 7 6 6 5
 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Sherlock's

Hornpipe

♩ = 60

G C D

3 3 4 4 5 4 4 3 3 x 1 3 4 4 4 5 5 6 8 7 7 6 ⑥ 5 5 5 5 4 5 5 5 4 4 3 3 3 4

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

G C D G

4 5 4 4 3 3 x 1 3 4 4 4 5 5 6 8 7 7 6 ⑥ 5 5 5 5 4 5 5 4 4 4 4

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

<<

G C G C D

5 ⑥ 6 6 6 7 6 5 4 4 4 5 6 6 6 8 7 8 7 7 8 7 7 6 5 4 5 ⑥ 5 5 5 4 5 3 3 4

↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

>>

G C D G

4 5 4 4 3 3 x 1 3 4 4 4 5 5 6 8 7 7 6 ⑥ 5 5 5 5 4 5 5 4 4 4 4

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

Sí Beag Sí Mór (O' Carolan)

Waltz

♩ = 135

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as 135. The score consists of seven staves of music. Above the notes, chord markings (D, G, A) are placed above the staff lines. Below the notes, fingerings (numbers 1-7) and directions (up/down arrows) are provided for each note. The piece includes repeat signs at the beginning of the first staff and at the end of the sixth staff. The score is flanked by double angle brackets (<< and >>) on the left and right sides.

Click any tune title to play

D A D G A D

4 3 3 7 5 7 5 8

G A D A [1 D] [2 D]

9 8 8 7 7 6 7 6 6 7 6 6 6 6 7 6

The Silver Spear

Reel

$\text{♩} = 75$

D G A D G A

4 5 5 5 5 5 4 5 6 7 7 6 5 6 6 5 4 5 5 5 5 5 4 5 6 7 7 6 5 5 4

D G D [1 G A] [2 G A]

4 5 5 5 5 5 4 5 6 7 7 6 5 6 7 7 8 7 7 7 6 7 7 6 5 5 4 6 7 7 6 5 5

D G A D G A

7 7 8 7 9 7 8 7 8 7 7 6 5 6 6 7 7 7 8 7 9 7 8 7 8 7 7 6 5 5

D G G D [1 G A] [2 G A]

7 7 8 7 9 7 8 7 8 7 7 6 5 6 7 7 8 7 7 7 6 7 7 6 5 5 6 7 7 6 5 5 4

The Smell of the Bog

Hornpipe

♩ = 60

G C G C G D

8 7 7 6 4 5 6 7 ⑥ 8 7 7 6 5 4 5 6 7 6 ⑥ 5 ⑥ 5 4 5 5 5 4 4 3 3 8 7 7

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

G C G C D | 1 G | 2 G

6 4 5 6 7 ⑥ 8 7 7 6 5 4 5 6 8 7 8 7 7 8 ⑥ 7 6 8 7 8 8 8 7 8 8 7 7 8 8 7 8 8 8

↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

<<

G C D

9 8 8 7 8 5 7 5 8 5 7 5 7 6 6 6 7 7 8 8 9 8 8 7 8 7 7 7 7 6 7 8 8

↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

>>

G C D | 1 G | 2 G

9 8 8 7 8 5 7 5 8 5 7 5 7 6 6 6 7 7 8 ⑥ 7 6 8 7 8 8 8 7 8 8 8 8 8 7 8

↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

Sonny Brogan's

Mazurka

♩ = 135

D G A

D G A D

<< D A D A >>

D A D A D

Speed The Plough

Reel

$\text{♩} = 75$

D G A

6 5 5 5 4 5 5 4 4 4 3 4 3 3 4 5 4 4 5 5 5 6 7 7 7 6 6
 ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D G | 1 A | 2 A

6 5 5 5 4 5 5 4 4 4 3 4 3 3 4 5 4 4 5 5 5 6 7 7 7 6 6 5 5 6 7 7 7 6 7
 ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓

<<

D G A D G A D

7 8 8 9 8 7 6 7 8 7 8 7 6 5 6 7 8 8 9 8 7 6 5 5 5 6 7 7 7 6 7 7 8 8 9 8 7 6 7
 ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓

>>

G A | 1 D G A | 2 D G A

8 7 8 7 6 5 5 4 5 4 4 5 5 5 6 7 7 7 6 7 4 5 4 4 5 5 5 6 7 7 7 6 6
 ↑ ↓ ↓ ↑ ↑ ↓

Spellan The Fiddler

Hornpipe

♩ = 60

G D

3 3 4 4 3 5 4 6 5 8 6 9 8 6 7 6 ⑥ 5 5 4 4 6 6 6 6 5 6 6 7 6 6 6 7 6 ⑥ 5 4 5
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

G C G | 1 D G | 2 D G

4 3 5 4 6 5 8 6 9 8 6 7 6 ⑥ 5 4 7 7 ⑥ 7 6 5 4 4 4 5 3 3 4 4 3 3 4 4 4 5 3 3 4 4 8 8
 ↑ ↓

<<

G D

9 8 6 5 4 5 6 8 8 7 ⑥ 5 4 5 ⑥ 8 8 8 9 8 ⑩ 9 8 8 7 7 6 6 ⑥ 5 4 4 5
 ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

>>

G C G | 1 D G | 2 D G

4 3 5 4 6 5 8 6 9 8 6 7 6 ⑥ 5 5 4 7 7 ⑥ 5 7 6 5 4 4 4 5 3 3 4 4 8 8 4 4 5 3 3 4 4
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

The Tailor's Twist

Hornpipe

$\text{♩} = 60$

D G A D G A

4 3 3 2 4 3 5 4 6 5 5 8 7 6 6 9 8 8 7 7 6 6 5 8 7 6 6 6 6 5 6 5 5 4 4 3
 ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

D G A D G A D

3 2 4 3 5 4 6 5 5 8 7 6 6 9 8 8 7 7 6 6 5 8 7 6 6 6 6 6
 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓

<< D G A G A >>

7 8 8 ⑧ 8 7 6 7 7 8 9 8 8 7 7 5 6 7 8 7 8 7 6 6 7 7 8 8 8 7 8 7 7 8 7 7
 ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

D G A D G A D

6 7 7 6 6 3 4 5 5 8 7 6 6 9 8 8 7 7 6 6 5 8 7 6 6 6 6 6
 ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓

The Thames

Hornpipe

♩ = 60

G D G D G D

5 8 6 5 5 7 ⑥ 5 4 5 5 4 4 ⑥ 5 4 4 3 3 4 4 5 5 6 6 6 7 6 7 7 6 6 ⑥

↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑

G D G D G D G

5 8 6 5 5 7 ⑥ 5 4 4 4 5 5 4 4 ⑥ 5 4 4 3 3 4 4 5 5 6 6 6 7 7 8 6 6 ⑥

↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑

G D G D G D

5 8 6 5 5 7 ⑥ 5 4 4 4 5 5 4 4 ⑥ 5 4 4 3 3 4 4 5 5 6 6 6 7 6 7 7 6 6 ⑥

↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑

G D G D G D G

5 8 6 5 5 7 ⑥ 5 4 4 4 5 5 4 4 ⑥ 5 4 4 3 3 4 4 5 5 6 6 6 7 7 8 4 4

↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑

D G A G

5 6 6 6 6 7 6 6 6 6 5 7 7 ⑦ 7 7 7 7 ⑦ 7 8 7 7 ⑦ 7 6 6 5 5 5 5 ⑤ 5 5 4 4

↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑

D G A D

5 6 6 6 6 7 6 6 6 6 5 7 7 ⑦ 7 7 7 7 ⑦ 7 8 7 7 6 6 5 5 6 6 7 6 6 7 6 4 4

↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑

Click any tune title to play

D G A

5 6 6 6 6 7 6 6 6 6 5 7 7 ⑦ 7 7 7 ⑦ 8 7 7 ⑦ 7 6 6 5 5 6 7 8 7 6 5 4 4
↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ⑦ ↓ ↑ ↑ ↑ ⑦ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑

D G A D

5 6 6 6 6 7 6 6 6 6 5 7 7 ⑦ 7 7 7 ⑦ 8 7 7 6 6 5 5 6 6 7 6 6 7 6 6 6 ⑥
↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ⑦ ↓ ↑ ↑ ↑ ⑦ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑



The Wicklow

Hornpipe

♩ = 60

D C D G

4 4 5 5 5 4 3 3 4 4 5 4 5 5 ⑥ 5 5 6 6 6 6 7 7 6 5 4 3 4 4 4 4 4 4
 ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D C D A D

5 5 5 4 3 3 4 4 5 4 5 5 ⑥ 5 5 6 6 6 6 7 7 6 5 4 4 3 3
 ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

<<

6 7 7 7 6 7 7 6 6 5 5 8 8 7 8 7 8 8 8 9 8 8 7 6 6 6 5 4 4 4 4
 ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D C D A D

5 5 5 4 3 3 4 4 5 4 5 5 ⑥ 5 5 6 6 6 6 7 7 6 5 4 4 3 3
 ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Full Speed

Alexander's

Hornpipe

♩ = 80

The musical score for "Alexander's Hornpipe" consists of four staves of music in the key of D major (two sharps) and 4/4 time. The tempo is marked as ♩ = 80. Each staff includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes). Above the staves, chord diagrams for D, G, and A are provided. Below each staff is a detailed fretboard diagram showing fingerings (numbers 1-8) and directions (upward and downward arrows) for each note. The diagram is organized into four columns corresponding to the four staves of music.



The Banshee

Reel

♩ = 100

G C D

4 4 3 3 3 1 3 4 4 4 5 6 5 6 7 8 7 6 5 5 4 5 5 5 4 3 3 3 3 3

↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

G C D

4 4 3 3 3 1 3 4 4 4 5 6 5 6 7 8 7 6 5 5 4 5 5 5 4 3 3 3 3 3

↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

<<

Am G Em

7 8 8 8 7 7 8 7 6 5 5 5 5 5 6 7 5 5 5 7 8 7 8 7 5 5 5 5

↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑

>>

Am G C D

7 8 8 8 7 7 8 7 6 5 5 5 5 5 6 7 8 7 6 5 5 4 5 5 5 4 3 3 3 3

↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

The Boys Of Bluehill

Hornpipe

♩ = 80

D G A D A D A

4 5 5 5 4 5 3 5 4 5 5 5 5 6 6 7 6 7 7 8 8 7 7 8 7 7 6 7 7 6 5 6 5
 ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓

D G A D A D

5 5 4 5 3 5 4 5 5 5 5 6 6 7 6 7 7 8 8 7 7 8 7 7 6 6 6 6
 ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D G A D A D A

7 8 8 7 6 7 8 8 7 7 7 8 8 9 8 8 7 8 8 7 7 8 7 7 6 7 7 6 5 6 5
 ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D G A D A D

5 5 4 5 3 5 4 5 5 5 5 6 6 7 6 7 7 8 8 7 7 8 7 7 6 6 6 6
 ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

The Cameronian

Reel

$\text{♩} = 100$

The musical score for 'The Cameronian' is presented in four staves. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as $\text{♩} = 100$. The first staff contains the first measure of the piece, with a repeat sign. The second staff continues the melody. The third staff contains the second measure of the piece, also with a repeat sign. The fourth staff concludes the piece. Chords are indicated above the notes: D, G, A, and D. Fingerings are shown as numbers 1-5 with arrows indicating the direction of the stroke. The third staff includes triplets marked with a '3' and a '3'.

<<

>>

The Cat Rambles To The Child's Saucepan

Slide

♩. = 130

D G A

6 7 7 7 6 6 6 5 8 5 6 5 5 7 5 6 5 5

D G A D

6 7 7 7 6 6 6 5 8 5 6 5 5 6 6 5

<<

D A

6 7 7 8 9 8 7 8 7 7 5 6 5 5 7 5 6 5 5

>>

D A D

6 7 7 8 9 8 7 8 7 7 5 6 5 5 6 6 5

The Chaffpool Post

Barndance

♩ = 100

G Am C D G D

5 5 5 7 6 5 6 5 3 4 4 5 5 5 5 6 5 4 5 4 5 5 4 3 1 3
 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G Am C D 1 G 2 G

5 5 5 7 6 5 6 5 3 4 4 5 5 5 5 6 5 4 5 4 4 4 4 4 4 4 8 8 7
 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

<<

C G D G

7 7 7 7 8 7 8 8 9 6 6 6 6 5 5 5 6 6 7 7 8 5 8 8 7
 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓

>>

C G D 1 G 2 G

7 7 7 7 8 7 8 8 9 6 6 6 6 5 5 5 6 6 7 7 8 7 8 8 8 7 8 7 8 8
 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓

Cock O' The North

Slide

♩. = 130

D

A

Musical staff 1: Treble clef, key signature of two sharps (D major), 12/8 time signature. The staff contains a sequence of notes with fingerings and directions (up/down arrows) below them. The notes are: D4 (6 down), E4 (5 down), F#4 (5 up), G4 (5 down), A4 (6 down), B4 (5 down), C5 (5 up), B4 (5 down), A4 (4 down), G4 (4 down), F#4 (4 down), E4 (3 up), D4 (3 down), C4 (3 up), B3 (3 up), A3 (5 down).

D

1 G A D

2 G A D

Musical staff 2: Treble clef, key signature of two sharps (D major), 12/8 time signature. The staff contains a sequence of notes with fingerings and directions below them. The notes are: D4 (6 down), E4 (5 down), F#4 (5 up), G4 (5 down), A4 (6 down), B4 (5 down), C5 (5 up), B4 (5 down), A4 (4 down), G4 (4 down), F#4 (3 up), E4 (4 down), D4 (3 up), C4 (3 up), B3 (3 down), A3 (3 down), G3 (4 down), F#3 (4 down), E3 (3 up), D3 (3 down), C3 (3 up), B2 (3 down), A2 (3 up).

D

A

Musical staff 3: Treble clef, key signature of two sharps (D major), 12/8 time signature. The staff contains a sequence of notes with fingerings and directions below them. The notes are: D4 (4 down), E4 (4 down), F#4 (4 down), G4 (3 up), A4 (3 down), B4 (4 down), C5 (5 down), D5 (5 up), E5 (5 down), F#5 (4 down), G5 (4 down), A5 (4 down), B5 (3 up), C6 (3 down), D6 (3 up), E6 (3 up), F#6 (3 down), G6 (3 up).

D

1 G A D

2 G A D

Musical staff 4: Treble clef, key signature of two sharps (D major), 12/8 time signature. The staff contains a sequence of notes with fingerings and directions below them. The notes are: D4 (4 down), E4 (4 down), F#4 (4 down), G4 (3 up), A4 (3 down), B4 (4 down), C5 (5 down), D5 (5 up), E5 (5 down), F#5 (4 down), G5 (4 down), A5 (3 up), B5 (4 down), C6 (3 up), D6 (3 up), E6 (3 down), F#6 (3 down), G6 (5 down).

Cooley's

Reel

$\text{♩} = 100$

Em D

3 5 5 5 5 3 5 5 5 5 6 5 5 4 4 3 5 3 5 3 5 3 4 5 5 5 5 5 4 4
↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Em D 1 Em 2 Em

3 5 5 5 5 3 5 5 5 5 6 7 7 8 8 7 8 7 6 5 5 4 3 3 4 3 3 3 3 3 4 3 3 8 7
↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

Em D

7 5 5 5 7 5 8 7 7 5 5 5 8 7 6 5 5 4 5 4 5 3 5 4 5 5 4 5 6 7 7 8
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Em D 1 Em 2 Em

7 5 5 5 7 5 8 7 7 5 5 5 6 7 7 8 8 7 8 7 6 5 5 4 3 3 4 3 3 8 7 3 3 4 3 3 3
↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓

Cronin's

Reel

♩ = 100

C F C G

② 3 3 4 4 ⑥ 6 7 6 ⑥ 5 5 4 5 5 ⑥ 4 ⑥ 5 8 8 8 8 7 ⑥ 6 7 6 6 7
 ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑

C F G C

② 3 3 4 4 ⑥ 6 7 6 ⑥ 5 5 4 5 5 ⑥ 4 ⑥ 5 8 8 8 8 7 6 ⑦ 7 ⑥ ⑥
 ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑

<< >>

8 8 8 7 7 7 ⑦ 7 6 ⑦ 7 ⑥ ⑥ 4 5 5 ⑥ 4 ⑥ 5 8 8 8 8 7 ⑥ 6 7 6 6 7
 ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑

C F G C

8 8 8 7 7 7 ⑦ 7 6 ⑦ 7 ⑥ ⑥ 4 5 5 ⑥ 4 ⑥ 5 8 8 8 8 7 6 ⑦ 7 ⑥ ⑥
 ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑

Donnybrook Fair

Jig

♩. = 120

G D G D

4 4 4 5 4 5 5 7 7 6 5 5 5 5 5 4 5 5 5 4 3 3 3 3

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

G D G C 1 D G 2 D G

4 4 4 5 4 5 5 7 7 6 5 5 5 5 5 4 5 5 5 4 4 4 3 5 4 4 4 7

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓

<<

Em D C D Em D Em

8 7 7 7 7 6 7 8 7 6 5 5 5 7 7 6 5 5 5 7 7 7 7 7

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓

>>

1 Em D C D G C D G

8 7 7 7 7 6 7 8 7 6 5 5 5 5 5 4 5 5 5 4 4 4 7

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓

2 Em D C D G C D G

8 7 8 8 8 8 9 8 7 6 5 5 5 5 5 4 5 5 5 4 4 4 4

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓

Dunphy's

Hornpipe

♩ = 80

The image displays a musical score for the Hornpipe 'Dunphy's'. It is set in G major (one sharp) and 4/4 time, with a tempo of 80 beats per minute. The score consists of four staves of music. Each staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a rhythmic style characteristic of hornpipes, featuring many eighth and sixteenth notes, often grouped into triplets. Below each staff, there are two lines of ABC notation: the top line contains fingerings (numbers 1-8) and the bottom line contains up/bow directions (upward arrows for up-bow, downward arrows for down-bow). Chord symbols (G, C, D) are placed above the staff lines to indicate harmonic structure. There are repeat signs at the beginning and end of the piece, and a double bar line with repeat dots at the conclusion. On the far left and right sides, there are double less-than and double greater-than symbols (<< and >>) respectively, which are common in ABC notation to indicate the start and end of a system.

The Factory Smoke

Hornpipe

♩ = 80

Em G D

5 5 4 4 3 3 3 4 4 5 5 3 3 7 7 6 ⑥ 5 5 4 5 5 4 5 5 5 4 4 3 3 5 5

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

Em C D 1 Em 2 Em

4 4 3 3 3 4 4 5 5 7 ⑦ 7 7 7 6 ⑥ 5 5 4 5 ⑥ 5 5 4 3 3 4 3 3

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

<<

Em D

7 7 8 7 5 4 7 5 4 3 1 3 4 5 7 5 8 7 7 6 5 4 6 5 4 3 2 3 4 5 5 5 4 4

↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓

>>

Em C D 1 Em 2 Em

4 4 3 3 3 4 4 5 5 7 ⑦ 7 7 7 5 ⑥ 5 5 4 5 ⑥ 5 5 4 3 3 4 3 3

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

Fanny Power (O' Carolan)

Waltz

♩ = 180

G C D

3 4 3 4 5 5 6 5 5 4

4 3 3 3 3 4 4 5 5 6

G C D

5 5 4 5 6 7 5 5 4

D G

4 3 3 4 4 4 5 4 4 4

G

6 6 5 6 6 5 6 4 5 4 4 5 6

C D

7 6 7 7 6 7 5 5 5 5 5 6

Click any tune title to play

G C D

5 ⑥ 6 7 7 8 7 8 8 6 ⑥

↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑

G D G

5 5 4 5 ⑥ 4 4 5 4 4 4

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑

The Flowers Of Spring

Jig

♩. = 120

Am G Em

5 5 5 5 5 6 7 6 5 4 5 6 5 5 4 5 5 4 5 6 7 7 8

↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑

Am G 1 Am 2 Am

5 5 5 5 5 6 7 6 5 4 5 6 5 5 8 5 5 5 5 5 5 3 5 5 5 5

↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓

Am G Em

7 8 8 8 8 8 9 8 9 8 8 6 7 8 7 4 5 6 7 6 7 8 7 6

↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓

Am G Am

7 8 8 8 8 8 9 8 9 8 8 6 7 8 7 6 5 4 5 5 5 5

↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓

Forde's

Polka

♩ = 140

The musical score for 'Forde's' is presented in four systems, each with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked as ♩ = 140. The score includes guitar tablature with fret numbers and directional arrows (up and down strokes) below the notes. Chord diagrams are provided above the staff in several places.

System 1: Chords D and C. Tablature: 5 3 4 5 6 6 5 5 (6) (6) 5 (6) 4 3 4 4 4 4. Arrows: ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑.

System 2: Chords D, C, and a first ending with Am and D. Tablature: 5 3 4 5 6 6 5 5 (6) (6) 5 (6) 4 3 3 3 4 4 3 3 3. Arrows: ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓.

System 3: Chords D, A, D, G, and A. Tablature: 7 6 7 7 6 6 5 5 6 7 7 6 7 7 8 7 8 8 8 8. Arrows: ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑.

System 4: Chords D, A, and a second ending with D. Tablature: 7 6 7 7 6 6 5 5 5 6 5 5 4 3 3 3 3 7 3 3 4 4. Arrows: ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑.

Going to the Well for Water

Slide

♩. = 130

D G

A

1 G A D | 2 G A D

<< >>

D A D A

G D

1 A D | 2 A D

The Green Fields Of Rossbeigh

Reel

$\text{♩} = 100$

Em D Em D Em

5 3 3 3 5 5 4 5 5 5 6 7 7 6 7 6 5 3 3 3 5 5 4 5 5 6 5 4 3 4 4 5
 ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓

Em D Em D Em

5 5 6 5 5 4 5 5 5 6 7 7 6 7 6 5 3 3 3 5 5 4 5 5 6 5 4 3 4 5
 ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓

Em D Em D Em

5 6 7 7 8 7 7 6 5 5 6 5 5 6 5 6 7 7 8 7 7 6 5 5 4 3 7 7
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓

G D D Em

8 8 8 8 7 7 8 7 7 8 7 7 6 5 5 5 6 7 7 6 7 6 6 5 5 4 3
 ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑

<<

>>

The Humours Of Castlecomer

Jig

♩. = 120

Em D

Em D Em

Em D

Em D Em

<< >>

Detailed description: The image shows a musical score for a jig in G major (one sharp) and 6/8 time. The tempo is marked as ♩. = 120. The score is divided into four systems, each with a treble clef and a key signature of one sharp. The first system starts with a repeat sign and a double bar line. Chord changes are indicated by 'Em' and 'D' above the staff. Fingerings are shown as numbers 1-5 below the notes, with arrows indicating up (↑) and down (↓) strokes. The second system also has a repeat sign at the end. The third system has double navigation arrows '<<' on the left and '>>' on the right. The fourth system ends with a repeat sign and a double bar line.

Click any tune title to play

If I Had A Wife

Slide

♩. = 130

G D C D

5 5 5 5 6 7 6 6 5 5 4 5 5 5 4 3 3 5
↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓

G | 1 D G | 2 D G

5 5 5 5 6 7 6 6 5 5 4 5 5 5 4 4 5 5 4 5 5 5 4 4 7
↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑

<<

G C D

6 8 8 7 8 8 8 7 6 5 6 7 8 8 9 8 8 8 9 8 7
↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑

>>

G | 1 C D G | 2 C D G

6 8 8 7 8 8 8 7 6 5 6 7 7 7 8 8 9 8 8 8 7 7 7 8 8 9 8 8 8 5
↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

Jerry's Beaver Hat

Jig

♩. = 120

D G A

D G A D

D G D A

D G D G A D

John Kelly's Concertina

Reel

♩ = 100

G D

4 4 5 5 4 5 4 3 4 4 5 5 6 6 6 8 6 7 6 5 6 6 6 7 6 6 5 5 3
 ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑

G 1 D G 2 D G

4 4 5 5 4 5 4 3 4 4 5 5 6 6 6 8 6 7 6 5 4 5 5 5 4 4 3 5 5 5 4 4 5 5 6
 ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓

C G C G D

7 7 7 6 5 ⑥ 6 6 7 6 5 5 5 ⑥ 7 ⑥ 5 6 5 5 5 4 5 4 3 3
 ↑ ↑ ↑ ↓ ↑ ↑ ↓

G 1 D G 2 D G

4 4 5 5 4 5 4 3 4 4 5 5 6 6 6 8 6 7 6 5 4 5 5 5 4 4 5 5 6 5 5 5 4 4 3
 ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓

<<

>>

The Kesh

Jig

♩. = 120

The musical score for 'The Kesh' is presented in four systems, each on a single treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩. = 120. The score includes chord symbols (G, D, C) and fingerings (numbers 4-8) with arrows indicating up and down strokes. The first system contains two measures, the second system contains two measures, the third system contains two measures, and the fourth system contains two measures. The piece concludes with a double bar line and repeat dots. Navigation arrows '<<' and '>>' are located on the left and right sides of the third system.

The Knocknaboul

Polka

♩ = 140

G D

4 5 5 5 5 4 5 5 4 4 5 5 5 5 4 5 3

↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓

G D 1 G 2 G

4 5 5 5 5 4 5 8 8 7 7 6 ⑥ 5 4 4 3 4 5 6

↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

G D

8 8 8 7 8 8 8 8 8 7 6 6 7 7 8 8 7

↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓

1 G D G

8 8 8 7 8 8 8 8 8 7 6 ⑥ 5 4 5 6

↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓

2 G D G

8 8 8 7 8 9 8 8 8 7 6 ⑥ 5 4 4 5

↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓

G D

5 5 5 5 ⑥ 6 ⑥ 5 4 4 4 3 4 4 5 5 ⑥ 5

↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓

Click any tune title to play

The image shows a musical score for a guitar piece in G major. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The piece is divided into two main sections. The first section starts with a G chord and contains 11 measures. The second section starts with a D chord and contains 6 measures, with the first two measures marked as a first ending and the last three as a second ending. Fret numbers are written below the notes, and arrows indicate the picking direction (up or down). Circled numbers 6 and 8 indicate specific frets.

Chord: G

Chord: D

1 G

2 G

5 5 5 5 ⑥ 6 ⑥ 5 5 8 7 6 ⑥ 5 4 4 5 4 4 3

↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

<<

>>

The Lark In The Morning

Jig

♩. = 120

D G A D G A

5 4 5 5 4 5 5 4 5 5 6 5 5 4 5 5 6 7 7 7 6 5 6 5

↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

D G D G A

5 4 5 5 4 5 5 4 5 5 6 5 6 7 7 8 7 7 7 6 5 5 5 5

↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑

<<

D G A D G A

6 7 7 8 7 8 9 8 7 8 7 7 6 7 7 8 7 7 7 6 5 5 5 5

↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑

>>

D D G D A

6 7 7 8 7 8 9 8 7 8 7 8 7 8 7 7 6 5 5 5 5

↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

D G A

6 7 7 7 7 7 7 7 7 7 7 6 7 7 7 7 7 6 5 5 5 5

↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑

D G D A

6 7 7 7 7 7 7 7 7 7 7 8 7 8 7 7 6 5 5 5 5

↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑

Click any tune title to play

D G A D G A

5 6 6 7 6 6 7 6 7 7 6 5 5 6 6 7 6 6 7 6 5 5 5 4

↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓

D G D A

5 6 6 7 6 6 7 6 7 7 8 7 8 7 7 6 5 5 5 5

↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓

Lucy Farr's

Barndance

♩ = 100

G C D

4 4 4 4 4 5 5 4 3 3 5 5 5 ⑥ 6 5 5

↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G C D G

5 ⑥ 6 5 4 4 4 5 5 4 3 3 3 3 4 5 5 6 6 5 5 4 4

↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G C D

5 ⑥ 6 5 4 4 4 5 5 4 3 3 3 3 4 5 5 6 6 5 5 5 5

↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G C D G

5 ⑥ 6 5 4 4 4 5 5 4 3 3 3 3 4 5 5 6 6 5 5 4 4

↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

The Maid Behind The Bar

Reel

$\text{♩} = 100$

The musical score is presented in four systems, each on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 100. The score includes guitar chords (D, G, A) and ABC notation (numbers 1-9) with arrows indicating fretting directions (up/down). The first system starts with a repeat sign and a double bar line. The second system includes two endings, labeled '1' and '2'. The third system is flanked by double angle brackets '<<' and '>>'. The fourth system ends with a double bar line and repeat dots.

System 1: Chords D, G, A. ABC: 4 5 5 5 5 4 3 3 | 4 5 5 5 5 5 6 7 | 7 5 5 5 5 6 6 7 | 7 6 8 7 7 6 5 5

System 2: Chords D, G, A, D. ABC: 4 5 5 5 5 4 3 3 | 4 5 5 5 5 5 6 7 | 7 5 5 5 5 6 6 5 | 5 4 3 4 3 3 3 | 5 4 3 4 3

System 3: Chords D, G, A. ABC: 7 8 8 8 7 6 6 7 | 7 6 8 6 7 6 6 | 7 7 8 8 9 7 7 7 | 8 7 9 7 8 7 7

System 4: Chords D, A, G, A, D. ABC: 7 8 8 7 9 7 8 7 | 6 7 7 6 7 6 7 | 7 5 5 5 5 6 6 5 | 5 4 3 4 3

The Maid Of Mount Kisco

Reel

♩ = 100

Am G Em

3 5 5 5 5 4 5 4 3 5 5 5 5 4 5 4 3 4 4 4 5 4 4 4 3 4 4 4 3 4 3 3
 ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓

Am G 1 Em Am 2 Em Am

3 5 5 5 5 4 5 4 3 5 5 5 5 5 6 7 7 8 7 8 7 8 7 6 5 4 5 5 4 6 5 4 5 5 6 5 6 5
 ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

<<

D G D 1 G 2 G

5 4 5 5 6 5 5 5 4 5 4 3 4 5 4 5 4 5 5 6 4 5 6 7 8 8 8 8 7 6 5 7 7 8 7 6 5 6
 ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓

>>

Am G Am G Em

7 8 8 8 9 8 8 7 8 7 6 5 4 5 5 6 7 8 8 8 9 8 8 7 8 7 6 7 8 7 8
 ↑ ↓

Am G 1 Em Am 2 Em Am

8 7 8 7 6 7 6 5 4 5 5 6 7 5 5 5 7 7 8 7 6 5 4 5 5 6 6 5 4 5 5 5 4 6 5 4 5 5 5 4
 ↓ ↓ ↑ ↑ ↓

The Mason's Apron

Reel

♩ = 100

A D E

7 8 5 5 5 6 5 5 4 3 4 5 5 6 5 5 6 6 5 5 5 5 6 5 5 5 5 5 6 6 7 7 8

A D E A

8 5 5 5 6 5 5 4 3 4 5 5 6 5 5 6 6 6 6 7 7 8 8 7 7 6 6 5 5

<< A D >>

7 6 6 5 7 5 7 5 7 5 6 5 7 5 7 7 6 6 6 5 7 5 8 5 7 5 6 5 7 5 8 7 7 6

A D E A

6 5 7 5 7 5 7 5 3 4 5 5 6 5 5 6 6 6 6 7 7 8 8 7 7 6 6 5 5

Mayor Harrison's Fedora

Reel

$\text{♩} = 100$
Em

D

4 5 3 4 5 5 4 4 4 4 5 5 6 5 4 4 5 3 4 5 3 4 5 6 6 6 5 5 4 3 4
 ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Em

D

1 Em

2 Em

4 5 3 4 5 5 4 4 4 4 5 5 5 5 6 6 7 6 5 5 4 4 5 4 3 3 3 3 4 4 3 3 3 3
 ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑

Em

D

5 7 7 6 7 7 7 8 7 8 7 6 5 5 4 5 5 6 6 5 6 7 8 7 8 7 7 6
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Em

D

1 Em

2 Em

5 7 7 6 7 7 8 7 8 7 6 5 6 6 7 6 5 5 4 4 5 4 3 3 3 3 4 4 3 3 3 3 4
 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G

D

Em

4 4 4 4 5 5 6 6 5 4 4 5 3 5 7 7 6 7 7 8 7 7 7 6 7 7 6 5 6
 ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑

D

Em

D

Em

6 7 6 5 5 4 4 5 4 4 3 4 4 5 5 6 6 7 6 5 5 4 4 5 4 3 3 3 3
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓



Memories Of Ballymote

Polka

♩ = 140

5 4 3 3 4 3 6 6 5 5 6 3 4 4 3 3 6 6 7 6 6
↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑

5 4 3 3 4 3 6 6 5 5 6 5 5 4 4 3 3 4 4 5 4 4 5 4 5 4
↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑

8 7 6 6 7 6 5 6
↑ ↓ ↑ ↓ ↑ ↓ ↑

6 6 7 6 5 5 5 4 5 5 6 6 7 7 4 8 7 8 8 8 7 8 6 6
↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

Merrily Kissed the Quaker's Wife

Slide

♩. = 130

G C D G D

3 4 5 5 3 5 ⑥ 5 5 4 3 4 5 5 3 3 4 5 5 5 4 3

G C D G D G

4 5 5 3 5 ⑥ 5 5 4 3 4 5 5 3 3 4 4 4

<<

G D G D G D

5 5 4 4 5 4 4 5 4 4 5 4 3 4 5 5 3 3 4 5 5 5 4 5

>>

G D G D G D G

5 4 4 5 4 4 5 4 4 5 4 3 4 5 5 3 3 4 4 4

G D G D

6 8 7 8 8 8 8 9 8 7 6 5 6 8 8 8 8 9 8 8 8 8 7

G D C D G D G

8 8 7 8 7 7 8 7 6 5 5 4 5 5 3 3 4 4 4

The Merry Blacksmith

Reel

♩ = 100

D G A

6 5 5 5 4 5 5 5 6 5 5 5 4 5 5 5 6 7 7 6 7 6 5 7 7 6 7 8 7 7
 ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D G 1 A D 2 A D

6 5 5 5 4 5 5 5 6 5 5 5 4 5 5 5 6 7 7 6 7 6 6 5 5 4 3 5 6 5 5 4 3 7 8
 ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓

D G A

8 8 8 7 8 7 7 6 7 6 5 5 5 4 5 5 5 6 7 7 6 7 6 5 7 7 6 7 8 7 7
 ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓

D G 1 A D 2 A D

8 9 8 8 7 8 7 7 6 7 6 5 5 5 4 5 5 5 6 7 7 6 7 6 6 5 5 4 3 7 8 6 5 5 4 3 5
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Music In The Glen

Reel

♩ = 100

The musical score for 'Music In The Glen' is presented in four systems, each with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 100. The score includes ABC notation and fingerings for each system. The first system starts with a repeat sign and a key signature change to one sharp. The second system ends with a repeat sign. The third system starts with a repeat sign and a key signature change to one sharp. The fourth system ends with a repeat sign. The ABC notation is as follows:

System 1: G C G C D
4 5 4 3 4 3 ② 1 3 4 5 5 4 5 5 ⑥ 7 ⑥ 5 6 5 ⑥ 5 5 4 5 4 3 4
↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓

System 2: G C D G
4 5 4 3 4 3 ② 1 3 4 5 5 4 5 5 ⑥ 6 7 7 8 7 8 7 6 ⑥ 5 5 4
↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑

System 3: G D G D
5 4 6 4 7 4 6 4 5 4 6 5 ⑥ 5 4 5 5 4 6 4 7 6 7 7 8 6 5 4 5 4 3 4
↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑

System 4: G D G C D
5 4 6 4 7 6 7 7 8 7 8 8 7 6 7 8 7 8 7 8 6 5 ⑥ 5 5 4 5 4 3 4
↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑

Out On The Ocean

Jig

♩. = 120

G C D

3 5 5 5 4 5 6 5 5 5 5 4 3 3 4 5 5 4 5 5 4 3

G C 1 D G 2 D G

3 5 5 5 4 5 6 5 5 5 5 4 3 3 4 5 5 4 4 4 3 5 5 4 4 4 5 6

<<

Em D

7 7 7 6 5 7 7 7 6 5 6 6 6 5 5 6 6 6 5 5

>>

G C D G

4 5 5 6 7 8 7 6 5 5 4 3 3 4 5 5 4 4 4 4 5 6

Em D

7 7 7 6 5 7 7 7 6 5 6 6 6 7 7 8 7 7 6 5 5

G C D G

4 5 5 6 7 8 7 6 5 5 4 3 3 4 5 5 4 4 4 4 3

Over The Moor To Maggie

Reel

♩ = 100

G D G D C D

4 4 4 5 5 5 5 6 7 7 8 7 6 5 5 4 3 5 5 4 5 5 5 4 3 5 5 4 5 6 5 5
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

G D G D C

4 4 4 5 5 5 5 6 7 7 8 7 6 5 5 4 3 4 4 4 4 5 4 3
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

<<

1 D G 2 D G

3 4 4 4 4 3 3 4 4 4 4 8 8
 ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓

>>

G D G C D

9 8 8 7 8 8 8 7 6 5 6 7 8 8 8 8 9 8 8 7 8 8 8 8 8 8
 ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓

G D G C

9 8 8 7 8 8 8 7 6 5 6 7 8 8 7 8 8 8 7
 ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

1 D G 2 D G

6 8 8 7 8 8 8 6 8 8 7 8 6
 ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓

Click any tune title to play

C G C G C D

7 ⑥ 6 5 ⑥ 5 5 5 4 3 5 5 4 5 5 5 4 3 5 5 4 5 ⑥ 6
↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓

C G C G C

7 ⑥ 6 5 ⑥ 5 5 5 4 3 4 4 4 4 5 4 4
↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓

1 D G 2 D G

3 4 4 4 4 ⑥ 6 3 4 4 4 4 3
↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓

<<

>>

Paddy Cronin's Slide

Slide

♩. = 130

Em

D

Em

D

D

Em

D

Em

D

Click any tune title to play

The Pleasures Of Hope

Hornpipe

♩ = 80

D G D G A

5 5 6 6 5 4 5 5 4 3 4 4 3 3 4 5 6 5 4 4 3 7 7 7 8 7 7 7 6 7 6 5 5 5 4 4 3

D G A D A D

4 6 6 6 6 5 4 4 3 7 7 7 8 7 7 6 5 6 7 8 7 9 8 7 6 6 7 6 6 6 6

D A D A D G A

5 5 6 6 7 8 7 9 8 7 6 6 7 8 7 8 7 6 5 6 7 8 7 8 7 7 7 6 5 6 5 5 5 5 6 5 4

D G A D A D

4 6 6 6 6 5 4 4 3 7 7 7 8 7 7 6 5 6 7 8 7 9 8 7 6 6 7 6 6 6 6

Rakish Paddy

Reel

♩ = 100

C D

⑥ ⑥ 5 ⑥ 5 5 ⑥ 5 5 4 3 4 4 5 6 6 6 6 7 7 7 6 ⑥ 5 4 4 4 5 5
 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

C D 1 2
 ⑥ ⑥ 5 ⑥ 5 5 ⑥ 5 5 4 3 4 4 3 3 3 4 4 5 5 ⑥ 5 6 ⑥ 5 4 4 4 5 5 6 ⑥ 5 4 4 3 3
 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

C D
 7 8 8 8 8 8 8 8 7 8 8 8 7 6 6 6 7 8 8 8 9 8 8 8 7 8 8 8 7 6 6 6
 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓

C D 1 2
 7 8 8 8 8 8 8 7 7 7 7 6 7 7 8 8 7 8 7 7 6 7 6 6 5 5 4 4 3 3 6 5 5 4 4 4 5 5
 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓

The Rambling Pitchfork

Jig

♩. = 120

D G A

4 4 5 4 4 6 4 4 5 4 4 4 4 4 5 5 6 6 7 6 6 5 4
↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑

D G 1 A D 2 A D

4 4 5 4 4 6 4 4 5 4 4 4 4 4 5 5 4 5 4 3 3 3 5 4 3 3 4 5
↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

<<

D A D A

6 7 7 7 6 7 6 5 5 4 5 6 7 7 7 6 7 8 7 8 7 7
↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑

>>

D A G 1 A D 2 A D

6 6 6 7 7 6 7 6 5 5 4 4 4 4 4 5 5 4 5 4 3 3 4 5 5 4 3 3 3
↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

The Scholar

Reel

$\text{♩} = 100$

D G D G D G A

6 7 8 7 8 7 7 8 7 6 5 4 4 4 5 ⑥ 5 4 4 4 3 4 4 8 7 6 7 6 6 6 5 5
 ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓

D G D G 1 D A D 2 D A D

6 7 8 7 8 7 7 8 7 6 5 4 4 4 5 ⑥ 5 4 4 4 3 4 4 8 7 6 7 6 6 5 7 6 7 6 6 7 7 8
 ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑

<< D C >>

8 8 7 6 7 8 7 6 7 8 7 9 8 8 7 8 8 7 ⑥ 7 8 7 ⑥ 7 8 7 8 8 7 8
 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑

D G 1 D A D 2 D A D

8 8 7 6 7 8 7 6 7 8 7 9 8 8 7 8 8 7 8 9 8 8 7 6 7 6 6 7 7 8 7 6 7 6 6 5
 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓

Sherlock's

Hornpipe

♩ = 80

G C D

3 3 4 4 5 4 4 3 3 x 1 3 4 4 4 5 5 6 8 7 7 6 ⑥ 5 5 5 5 4 5 5 5 4 4 3 3 3 4

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

G C D G

4 5 4 4 3 3 x 1 3 4 4 4 5 5 6 8 7 7 6 ⑥ 5 5 5 5 4 5 5 4 4 4 4

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

<<

G C G C D

5 ⑥ 6 6 6 7 6 5 4 4 4 5 6 6 6 8 7 8 7 7 8 7 7 6 5 4 5 ⑥ 5 5 5 4 5 3 3 4

↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

>>

G C D G

4 5 4 4 3 3 x 1 3 4 4 4 5 5 6 8 7 7 6 ⑥ 5 5 5 5 4 5 5 4 4 4 4

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

Sí Beag Sí Mór (O'Carolan)

Waltz

♩ = 180

The musical score is presented in seven staves, each with a treble clef and a key signature of two sharps (D major). The time signature is 3/4. The score includes a repeat sign at the beginning of the first staff and another at the end of the sixth staff. Fingerings are indicated by numbers 1-5 with arrows showing the direction of the finger movement. Chord diagrams (D, G, A) are placed above the notes they accompany. The piece concludes with a double bar line and repeat dots.

Click any tune title to play

D A D G A D

4 3 3 7 5 7 5 8
↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓

G A D A | 1 D | 2 D

9 8 8 7 7 6 7 6 6 7 6 6 6 6 7 6
↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓

The Silver Spear

Reel

♩ = 100

D G A D G A

4 5 5 5 5 5 4 5 6 7 7 6 5 6 6 5 4 5 5 5 5 5 5 4 5 6 7 7 6 5 5 4
↓ ↓ ↓ ↓ ↓ ↑ ↓

D G D | 1 G A | 2 G A

4 5 5 5 5 5 4 5 6 7 7 6 5 6 7 7 8 7 7 7 6 7 7 6 5 5 4 6 7 7 6 5 5
↓ ↓ ↓ ↓ ↓ ↑ ↓

D G A D G A

7 7 8 7 9 7 8 7 8 7 7 6 5 6 6 7 7 7 8 7 9 7 8 7 8 7 7 6 5 5 8 7 7 6 5 5
↓ ↓ ↓ ↓ ↓ ↑ ↓

D G G D | 1 G A | 2 G A

7 7 8 7 9 7 8 7 8 7 7 6 5 6 7 7 8 7 7 7 6 5 5 6 7 7 6 5 5 4 6 7 7 6 5 5 4
↓ ↓ ↓ ↓ ↓ ↑ ↓

The Smell of the Bog

Hornpipe

♩ = 80

G C G C G D

8 7 7 6 4 5 6 7 ⑥ 8 7 7 6 5 4 5 6 7 6 ⑥ 5 ⑥ 5 4 5 5 5 5 4 4 3 3 8 7 7

G C G C D | 1 G | 2 G

6 4 5 6 7 ⑥ 8 7 7 6 5 4 5 6 8 7 8 7 7 8 ⑥ 7 6 8 7 8 8 8 7 8 8 7 7 8 8 7 8 8 8

G C D

9 8 8 7 8 5 7 5 8 5 7 5 7 6 6 6 7 7 8 8 9 8 8 7 8 7 7 7 7 6 7 8 8

G C D | 1 G | 2 G

9 8 8 7 8 5 7 5 8 5 7 5 7 6 6 6 7 7 8 ⑥ 7 6 8 7 8 8 8 7 8 8 8 8 8 8 7 8

Sonny Brogan's

Mazurka

♩ = 180

D G A

3 4 5 5 4 4 5 6 6 5 5 5 4 5 5 4 4 5 3 5 3 4

D G A D

5 5 4 4 5 6 5 5 5 4 8 7 7 6

<< D A D A >>

5 6 7 7 8 8 7 7 7 8 7 7 6 6 7 7 6 6 6 5 6 5 6

D A D A D

7 7 8 8 7 7 7 8 7 7 6 6 7 7 6 6

Speed The Plough

Reel

$\text{♩} = 100$

D G A

6 5 5 5 4 5 5 4 4 4 3 4 3 3 4 5 4 4 5 5 5 6 7 7 7 6 6
↓ ↓ ↑ ↓ ↓ ↑ ↓

D G | 1 A | 2 A

6 5 5 5 4 5 5 4 4 4 3 4 3 3 4 5 4 4 5 5 5 6 7 7 7 6 6 5 5 6 7 7 7 6 7
↓ ↓ ↑ ↓ ↓ ↑ ↓

<< >>

D G A D G A D

7 8 8 9 8 7 6 7 8 7 8 7 6 5 6 7 8 8 9 8 7 6 5 5 5 6 7 7 7 6 7 7 8 8 9 8 7 6 7
↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓

G A | 1 D G A | 2 D G A

8 7 8 7 6 5 5 4 5 4 4 5 5 5 6 7 7 7 6 7 4 5 4 4 5 5 5 6 7 7 7 6 6
↑ ↓ ↓ ↑ ↑ ↓

Click any tune title to play

Spellan The Fiddler

Hornpipe

♩ = 80

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with a repeat sign at the beginning. Above the staff, the chords G and D are indicated. There are three triplet markings (3) over groups of notes.

3 3 4 4 3 5 4 6 5 8 6 9 8 6 7 6 ⑥ 5 5 4 4 6 6 6 6 5 6 6 7 6 6 6 7 6 ⑥ 5 4 5
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff continues the melody with a repeat sign at the end. Above the staff, the chords G, C, G, D, and G are indicated. There are three triplet markings (3) over groups of notes.

4 3 5 4 6 5 8 6 9 8 6 7 6 ⑥ 5 4 7 7 ⑥ 7 6 5 4 4 4 5 3 3 4 4 3 3 4 4 4 5 3 3 4 4 8 8
↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff continues the melody with a repeat sign at the beginning. Above the staff, the chords G and D are indicated. There is one triplet marking (3) over a group of notes.

9 8 6 5 4 5 6 8 8 7 ⑥ 5 4 5 ⑥ 8 8 8 9 8 ⑩ 9 8 8 7 7 6 6 ⑥ 5 4 4 5
↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff continues the melody with a repeat sign at the end. Above the staff, the chords G, C, G, D, and G are indicated. There are three triplet markings (3) over groups of notes.

4 3 5 4 6 5 8 6 9 8 6 7 6 ⑥ 5 5 4 7 7 ⑥ 5 7 6 5 4 4 4 5 3 3 4 4 8 8 4 4 5 3 3 4 4
↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

The Tailor's Twist

Hornpipe

♩ = 80

D G A D G A

4 3 3 2 4 3 5 4 6 5 5 8 7 6 6 9 8 8 7 7 6 6 5 8 7 6 6 6 6 5 6 5 5 4 4 3
 ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D G A D G A D

3 2 4 3 5 4 6 5 5 8 7 6 6 9 8 8 7 7 6 6 5 8 7 6 6 6 6 6
 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

<<

D G A G A

7 8 8 ⑧ 8 7 6 7 7 8 9 8 8 7 7 5 6 7 8 7 8 7 6 6 7 7 8 8 8 7 8 7 7 8 7 7
 ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D G A D G A D

6 7 7 6 6 3 4 5 5 8 7 6 6 9 8 8 7 7 6 6 5 8 7 6 6 6 6 6
 ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>

The Thames

Hornpipe

♩ = 80

G D G D G D

5 8 6 5 5 7 ⑥ 5 4 5 5 4 4 ⑥ 5 4 4 3 3 4 4 5 5 6 6 6 7 6 7 7 6 6 ⑥
 ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

G D G D G D G

5 8 6 5 5 7 ⑥ 5 4 4 4 5 5 4 4 ⑥ 5 4 4 3 3 4 4 5 5 6 6 6 7 7 8 6 6 ⑥
 ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑

G D G D G D

5 8 6 5 5 7 ⑥ 5 4 4 4 5 5 4 4 ⑥ 5 4 4 3 3 4 4 5 5 6 6 6 7 6 7 7 6 6 ⑥
 ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑

G D G D G D G

5 8 6 5 5 7 ⑥ 5 4 4 4 5 5 4 4 ⑥ 5 4 4 3 3 4 4 5 5 6 6 6 7 7 8 4 4
 ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑

D G A

5 6 6 6 6 7 6 6 6 6 5 7 7 ⑦ 7 7 7 7 ⑦ 7 8 7 7 ⑦ 7 6 6 5 5 5 ⑤ 5 5 4 4
 ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

D G A D

5 6 6 6 6 7 6 6 6 6 5 7 7 ⑦ 7 7 7 7 ⑦ 7 8 7 7 6 6 5 5 6 6 7 6 6 7 6 4 4
 ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

<<

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Click any tune title to play

The image shows two staves of musical notation in treble clef with a key signature of one sharp (F#). The first staff is divided into three sections by guitar chords: D, G, and A. The second staff is divided into four sections: D, G, A, and D. Each section contains a melodic line with triplets and a corresponding guitar tablature line with fret numbers and pick direction arrows. The tablature includes circled numbers 7 and 6, and a circled 6 at the end of the second staff.

Staff 1:

- D:** 5 6 6 6 6 7 6 6 6 6
- G:** 5 7 7 ⑦ 7 7 7 ⑦
- A:** 8 7 7 ⑦ 7 6 6 5 5 6 7 8 7 6 5 4 4

Staff 2:

- D:** 5 6 6 6 6 7 6 6 6 6
- G:** 5 7 7 ⑦ 7 7 7 ⑦
- A:** 8 7 7 6 6 5 5 6
- D:** 6 7 6 6 7 6 6 6 ⑥



The Wicklow

Hornpipe

♩ = 80

D C D G

4 4 5 5 5 4 3 3 4 4 5 4 5 5 ⑥ 5 5 6 6 6 6 7 7 6 5 4 3 4 4 4 4 4 4
 ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D C D A D

5 5 5 4 3 3 4 4 5 4 5 5 ⑥ 5 5 6 6 6 6 7 7 6 5 4 4 3 3
 ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

<<

6 7 7 7 6 7 7 6 6 5 5 8 8 7 8 7 8 8 8 9 8 8 7 6 6 6 5 4 4 4 4
 ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>

D C D A D

5 5 5 4 3 3 4 4 5 4 5 5 ⑥ 5 5 6 6 6 6 7 7 6 5 4 4 3 3
 ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

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