

50 Traditional Irish Session Tunes (Bass Clef)

Slow / Medium / Full Speed Versions

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Click any tune title to play

Slow Speed



Click any tune title to play

Alexander's

Hornpipe

$\text{♩} = 30$

The image displays a musical score for the Hornpipe 'Alexander's'. It consists of four staves of music, all in bass clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 30. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets (indicated by a '3' above the notes). The first staff begins with a repeat sign. The fourth staff is flanked by double less-than (<<) and double greater-than (>>) symbols, indicating it is the final line of the score.

The Banshee

Reel

♩ = 40

The musical score for 'The Banshee' is presented in four staves of bass clef notation. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is indicated as ♩ = 40. The first staff starts with a repeat sign. The second staff ends with a repeat sign. The fourth staff is flanked by double arrow symbols (<< and >>).

Click any tune title to play

The Boys Of Bluehill

Hornpipe

$\text{♩} = 30$

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The fourth staff is flanked by double arrow symbols (<< on the left and >> on the right). The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by the number '3') over groups of notes.

The Cameronian

Reel

$\text{♩} = 40$

The musical score for 'The Cameronian' is presented in four staves of bass clef notation. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 40. The first staff starts with a repeat sign. The second staff ends with a repeat sign. The third staff features three triplet markings. The fourth staff is flanked by double arrow symbols (<< and >>).

The Cat Rambles To The Child's Saucepan

Slide

♩. = 45



Click any tune title to play

The Chaffpool Post

Barndance

$\text{♩} = 40$

First staff of music in bass clef, key of D major (one sharp), 4/4 time. It begins with a repeat sign and contains a sequence of eighth and quarter notes.

Second staff of music in bass clef, key of D major, 4/4 time. It continues the melody from the first staff and includes two first/second endings marked with '1' and '2'.

Third staff of music in bass clef, key of D major, 4/4 time. It continues the melody with various rhythmic patterns including eighth and quarter notes.

Fourth staff of music in bass clef, key of D major, 4/4 time. It continues the melody and includes two first/second endings marked with '1' and '2'. Navigation arrows '<<' and '>>' are located on either side of this staff.

Click any tune title to play

Cock O' The North

Slide

♩. = 45



<<

>>

Cooley's

Reel

♩ = 40

The musical score for 'Cooley's' is presented in four staves of bass clef notation. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as ♩ = 40. The first staff begins with a repeat sign. The second staff features a first ending (marked '1') and a second ending (marked '2'). The third staff continues the melodic line. The fourth staff also includes first and second endings. Navigation arrows '<<' and '>>' are located on the far left and right of the score, respectively.

Cronin's

Reel

$\text{♩} = 40$

The image displays a musical score for the piece 'Cronin's', a Reel in bass clef with a 4/4 time signature. The tempo is indicated as $\text{♩} = 40$. The score consists of four staves of music. The first staff begins with a repeat sign and contains a triplet of eighth notes in the third measure. The second staff ends with a double bar line and repeat dots. The third and fourth staves also contain triplet markings. The music is written in a style typical of Irish traditional music notation.

<<

>>

Donnybrook Fair

Jig

♩. = 40

The musical score for 'Donnybrook Fair' is presented in five staves of bass clef notation. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is indicated as ♩. = 40. The score begins with a repeat sign. The first staff contains the first measure of the piece. The second staff contains the second measure, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff contains the third measure. The fourth staff contains the fourth measure, followed by a first ending bracket labeled '1'. The fifth staff contains the fifth measure, followed by a second ending bracket labeled '2'. The score concludes with a double bar line.

<<

>>

Dunphy's

Hornpipe

♩ = 30

The musical score for 'Dunphy's' Hornpipe is presented in four staves of bass clef notation. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 30. The score includes several triplet markings (indicated by a '3' above the notes) and repeat signs. The first staff begins with a repeat sign and a triplet. The second staff ends with a repeat sign. The third staff contains two triplet markings. The fourth staff begins with a repeat sign and contains three triplet markings. The piece concludes with a double bar line and repeat dots.

<<

>>

Click any tune title to play

The Factory Smoke

Hornpipe

$\text{♩} = 30$

First staff of music in bass clef, key of D major (one sharp), 4/4 time. It begins with a repeat sign. The melody consists of eighth and sixteenth notes, with two triplet markings (labeled '3') over the final sixteenth notes.

Second staff of music in bass clef, key of D major, 4/4 time. It continues the melody from the first staff. It features two first/second ending brackets labeled '1' and '2' over the final measures.

Third staff of music in bass clef, key of D major, 4/4 time. It continues the melody with various rhythmic patterns including eighth and sixteenth notes.

Fourth staff of music in bass clef, key of D major, 4/4 time. It continues the melody and includes two first/second ending brackets labeled '1' and '2' over the final measures. Navigation arrows '<<' and '>>' are positioned on either side of this staff.

Fanny Power (O' Carolan)

Waltz

♩ = 70

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a repeat sign. The fourth staff is flanked by double less-than (<<) and double greater-than (>>) symbols. The score concludes with a double bar line and repeat dots at the end of the ninth staff.

The Flowers Of Spring

Jig

♩. = 40



Forde's

Polka

♩ = 50

The musical score for 'Forde's' Polka is written in bass clef, key of D major (two sharps), and 2/4 time. It consists of four staves of music. The first staff begins with a repeat sign and contains the first four measures. The second staff continues with measures 5-8, including first and second endings. The third staff contains measures 9-12. The fourth staff concludes the piece with measures 13-16, also featuring first and second endings. The tempo is marked as quarter note = 50.

<<

>>

Going to the Well for Water

Slide

♩. = 45

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 12/8. It begins with a repeat sign. The tempo is indicated as ♩. = 45. The score consists of four staves. The first staff contains the initial melody. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff continues the melody. The fourth staff contains another first ending (marked '1') and second ending (marked '2'). Navigation arrows are present on the left and right sides of the score.

The Green Fields Of Rossbeigh

Reel

$\text{♩} = 40$

The image displays a musical score for the reel 'The Green Fields Of Rossbeigh'. The score is written in bass clef, 4/4 time, and the key signature is D major (two sharps). The tempo is marked as quarter note = 40. The score consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The music is a continuous sequence of eighth and sixteenth notes, typical of a reel.

<<

>>

The Humours Of Castlecomer

Jig

♩. = 40



Click any tune title to play

If I Had A Wife

Slide

♩. = 45



<<

>>

Jerry's Beaver Hat

Jig

♩ = 40

The musical score for 'Jerry's Beaver Hat' is presented in four staves of bass clef notation. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is indicated as ♩ = 40. The first staff starts with a repeat sign and contains the first measure of the melody. The second staff continues the melody and ends with a repeat sign. The third staff continues the melody. The fourth staff continues the melody and ends with a repeat sign. Navigation arrows are present on the left and right sides of the fourth staff.

John Kelly's Concertina

Reel

$\text{♩} = 40$

Musical score for John Kelly's Concertina, a reel in 4/4 time with a tempo of 40 beats per minute. The score is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign. The second and fourth staves contain first and second endings, with first endings marked '1' and '3' and second endings marked '2' and '3'. The third staff continues the main melody. Navigation arrows '<<' and '>>' are located on the left and right sides of the score respectively.

The Kesh

Jig

♩. = 40

The musical score for 'The Kesh' is presented in four staves of bass clef notation. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is indicated as ♩. = 40. The first staff starts with a repeat sign. The second staff ends with a repeat sign. The fourth staff is flanked by double arrow symbols (<< and >>).

The Knocknaboul

Polka

♩ = 50

1

2

1

2

1

2

The Lark In The Morning

Jig

♩. = 40

The musical score consists of eight staves of music in bass clef, 6/8 time, and the key of D major (two sharps). The tempo is marked as ♩. = 40. The score begins with a repeat sign. The first staff contains the first four measures. The second staff contains the next four measures. The third staff contains the next four measures. The fourth staff contains the next four measures, with double bar lines and repeat dots at the end. The fifth staff contains the next four measures. The sixth staff contains the next four measures. The seventh staff contains the next four measures. The eighth staff contains the final four measures, ending with a double bar line and repeat dots. There are double angle brackets '<<' on the left and '>>' on the right of the fourth staff.

Lucy Farr's

Barndance

$\text{♩} = 40$



The Maid Behind The Bar

Reel

$\text{♩} = 40$

Musical score for 'The Maid Behind The Bar' in bass clef, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign. The second staff includes first and second endings. The third and fourth staves continue the melody. Navigation arrows are present on the left and right sides of the fourth staff.

The Maid Of Mount Kisco

Reel

$\text{♩} = 40$

The musical score is written in bass clef, 4/4 time, and the key of D major (one sharp). It consists of five staves of music. The first staff begins with a repeat sign and contains the first four measures of the piece. The second staff continues with measures 5-8 and includes a first ending (marked '1') and a second ending (marked '2'). The third staff continues with measures 9-12 and also includes first and second endings. The fourth staff contains measures 13-16 and includes first and second endings. The fifth staff contains measures 17-20 and includes a first ending. Navigation arrows are present on the left and right sides of the fourth staff.

The Mason's Apron

Reel

$\text{♩} = 40$

The image displays a musical score for the piece 'The Mason's Apron', identified as a Reel. The score is written in bass clef, 4/4 time, and the key signature is D major (two sharps). A tempo marking of $\text{♩} = 40$ is provided. The score consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. Navigation arrows are present on the left and right sides of the fourth staff.

Mayor Harrison's Fedora

Reel

$\text{♩} = 40$

The musical score for 'Mayor Harrison's Fedora' is presented in six staves of bass clef notation. The key signature is two sharps (D major) and the time signature is 4/4. A tempo marking of $\text{♩} = 40$ is provided. The first staff starts with a repeat sign. The second and third staves each feature two first/second endings. The fourth staff is marked with double angle brackets (<< and >>) on either side and also includes two first/second endings. The fifth and sixth staves continue the melodic line.

Memories Of Ballymote

Polka

♩ = 50

1 2

1 2

<< >>

Merrily Kissed the Quaker's Wife

Slide

♩. = 45

♩. = 45

<< >>

The Merry Blacksmith

Reel

$\text{♩} = 40$

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign. The tempo is marked as quarter note = 40. The score is divided into four staves. The first staff contains the initial melody. The second staff features a first ending (marked '1') and a second ending (marked '2'). The third staff continues the main melody. The fourth staff also features a first ending (marked '1') and a second ending (marked '2'). Navigation arrows are located on the left and right sides of the fourth staff.

Click any tune title to play

Music In The Glen

Reel

$\text{♩} = 40$



Out On The Ocean

Jig

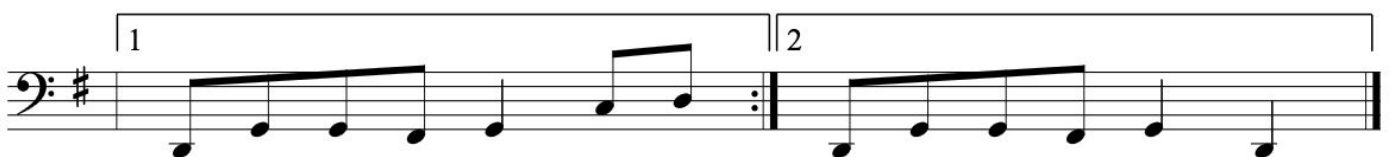
♩. = 40

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of six staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings. The fourth and fifth staves are flanked by double arrow symbols (<< and >>). The music is a jig, with a tempo marking of ♩. = 40.

Over The Moor To Maggie

Reel

$\text{♩} = 40$



Paddy Cronin's Slide

Slide

♩. = 45



The Pleasures Of Hope

Hornpipe

$\text{♩} = 30$

The musical score is written in bass clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a triplet of eighth notes. The second staff continues the melody with another triplet. The third staff features a triplet of eighth notes and a triplet of sixteenth notes. The fourth staff concludes the piece with a final triplet of eighth notes. The score is flanked by double arrow symbols (<< and >>) on the left and right sides.

Rakish Paddy

Reel

$\text{♩} = 40$

The musical score for 'Rakish Paddy' is presented in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 40. The score is divided into four staves. The first staff starts with a repeat sign. The second and fourth staves feature first and second endings, indicated by bracketed lines with '1' and '2' above them. The third staff continues the main melody. Navigation arrows are located on the left and right sides of the score.

The Rambling Pitchfork

Jig

♩. = 40

The musical score is written in bass clef with a key signature of two sharps (D major) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a repeat sign. The second and fourth staves contain first and second endings, indicated by brackets and the numbers '1' and '2'. The tempo is marked as ♩. = 40. Navigation arrows are present on the left and right sides of the score.

The Scholar

Reel

$\text{♩} = 40$

The image displays a musical score for the reel "The Scholar". It is written in bass clef, 4/4 time, and the key signature is D major (two sharps). The tempo is marked as quarter note = 40. The score is organized into four staves. The first staff starts with a repeat sign. The second and fourth staves feature first and second endings, indicated by brackets and the numbers "1" and "2". The music is primarily composed of eighth and sixteenth notes. Navigation arrows are located on the far left and far right of the score.

Sherlock's

Hornpipe

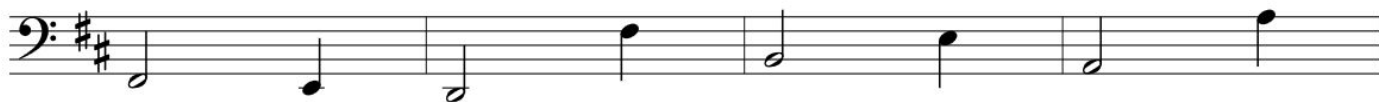
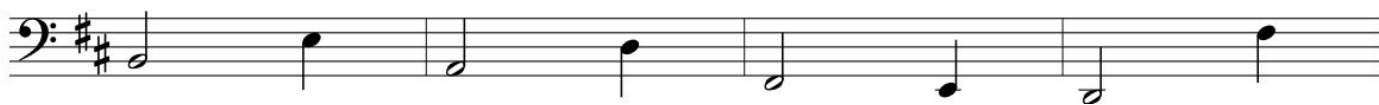
♩ = 30

The musical score for 'Sherlock's' Hornpipe is presented in four staves of bass clef notation. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 30. The score consists of four measures, each containing a series of eighth notes and triplets. The first measure starts with a repeat sign. The second measure ends with a repeat sign. The third measure contains a triplet of eighth notes. The fourth measure ends with a repeat sign. The score is flanked by double angle brackets (<< and >>).

Sí Beag Sí Mór (O'Carolan)

Waltz

♩ = 70



The Silver Spear

Reel

$\text{♩} = 40$

The musical score is written in bass clef with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked as quarter note = 40. The piece consists of four staves of music. The first staff begins with a repeat sign. The second staff features a first ending (marked '1') and a second ending (marked '2'). The third staff continues the main melody. The fourth staff also features a first ending (marked '1') and a second ending (marked '2'). Navigation arrows are located on the left and right sides of the fourth staff.

The Smell of the Bog

Hornpipe

♩ = 30

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature, followed by a key signature change to one sharp. The tempo is marked as ♩ = 30. The score includes various musical notations such as triplets (indicated by a '3' below the notes), repeat signs (double bar lines with dots), and first/second endings (bracketed sections labeled '1' and '2'). The second and fourth staves feature first and second endings. The third staff contains a key signature change to two sharps (F# and C#) in the middle. The fourth staff also features first and second endings. Navigation arrows '<<' and '>>' are located on the left and right sides of the fourth staff, respectively.

Click any tune title to play

Sonny Brogan's

Mazurka

♩ = 70



Click any tune title to play

Speed The Plough

Reel

$\text{♩} = 40$

Musical score for 'Speed The Plough' in bass clef, 4/4 time, key of D major. The score consists of four staves. The first staff is the beginning of the piece. The second and fourth staves contain first and second endings. The third staff is a continuous eighth-note accompaniment. Navigation arrows are present on the left and right sides of the score.

Click any tune title to play

Spellan The Fiddler

Hornpipe

♩ = 30

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature, followed by a key signature change to one sharp. The tempo is marked as ♩ = 30. The score includes several triplet markings (indicated by a '3' above the notes) and first/second endings (indicated by '1' and '2' above the notes). The music is primarily composed of eighth and sixteenth notes, with some quarter notes. The piece concludes with a double bar line.

<<

>>

Click any tune title to play

The Tailor's Twist

Hornpipe

$\text{♩} = 30$

The musical score consists of four staves of music in bass clef, 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 30. The score includes various rhythmic patterns, including eighth and sixteenth notes, and features two triplet markings (indicated by the number '3' above the notes) in the second and third staves. The first and third staves begin with repeat signs. The fourth staff ends with a double bar line and repeat dots. Navigation arrows '<<' and '>>' are located on the left and right sides of the score, respectively.

The Thames

Hornpipe

♩ = 30

The musical score for 'The Thames' Hornpipe is presented in ten staves of bass clef notation. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 30. The score begins with a repeat sign. The melody is characterized by eighth-note patterns and includes several triplet markings (indicated by a '3' above the notes). The piece concludes with a double bar line and repeat dots. Navigation arrows '<<' and '>>' are positioned on the left and right sides of the fourth staff, respectively.

The Wicklow

Hornpipe

$\text{♩} = 30$

The musical score for 'The Wicklow' Hornpipe is presented in four staves of bass clef notation. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 30. The score begins with a repeat sign. The first staff contains the first measure of the piece. The second staff contains the second measure, which includes a triplet of eighth notes marked with a '3'. The third staff contains the third measure, featuring a series of eighth notes. The fourth staff contains the fourth measure, also including a triplet of eighth notes marked with a '3'. The piece concludes with a double bar line and repeat dots.

<<

>>

Click any tune title to play

Medium Speed



Alexander's

Hornpipe

$\text{♩} = 60$

The image displays a musical score for the Hornpipe 'Alexander's'. It consists of four staves of music, all in bass clef, with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked as quarter note = 60. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets (indicated by a '3' above the notes). The first staff begins with a repeat sign. The fourth staff is flanked by double arrow symbols (<< on the left and >> on the right), suggesting it is a scrollable section of the score.

The Banshee

Reel

♩ = 75

The image displays a musical score for the reel 'The Banshee'. It is written in bass clef, 4/4 time, and the key signature has one sharp (F#), indicating D major. The tempo is marked as quarter note = 75. The score is presented in four staves. The first staff starts with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves continue the melody. Navigation arrows are located on the far left and far right of the score.

Click any tune title to play

The Boys Of Bluehill

Hornpipe

$\text{♩} = 60$

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and contains a triplet of eighth notes marked with a '3'. The second staff continues the melody and also features a triplet. The third staff shows a more rhythmic pattern with eighth notes. The fourth staff concludes the piece with a final triplet and a repeat sign. Navigation arrows are present: double less-than signs (<<) on the left and double greater-than signs (>>) on the right of the fourth staff.

The Cameronian

Reel

$\text{♩} = 75$

The musical score for 'The Cameronian' is presented in four staves of bass clef notation. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 75. The first staff starts with a repeat sign. The second staff ends with a repeat sign. The third staff contains three triplet markings. The fourth staff is flanked by double arrow symbols (<< and >>).

The Cat Rambles To The Child's Saucepan

Slide

♩. = 98



Click any tune title to play

The Chaffpool Post

Barndance

$\text{♩} = 75$



<<

>>

Click any tune title to play

Cock O' The North

Slide

♩ = 98



<<

>>

Cooley's

Reel

♩ = 75

The musical score for 'Cooley's' is presented in four staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked as ♩ = 75. The melody is written in bass clef. The second and fourth staves include first and second endings, indicated by bracketed lines with '1' and '2' above them. The score is flanked by double arrow navigation symbols (<< and >>).

Cronin's

Reel

♩ = 75

The image displays a musical score for the piece 'Cronin's', which is a Reel. The score is written in bass clef with a 4/4 time signature. The tempo is indicated as ♩ = 75. The music consists of four staves of notation. The first staff begins with a repeat sign. The melody is primarily composed of eighth and sixteenth notes, with a prominent triplet of eighth notes in the third measure of each staff. The piece concludes with a double bar line and repeat dots at the end of the fourth staff. Navigation arrows are present: double less-than signs (<<) on the left and double greater-than signs (>>) on the right of the fourth staff.

Donnybrook Fair

Jig

♩. = 90

The musical score for "Donnybrook Fair" is presented in five staves of bass clef notation. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩. = 90. The score begins with a repeat sign. The first staff contains the first measure of the piece. The second staff contains the second measure, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff contains the third measure. The fourth staff contains the fourth measure, followed by a first ending bracket labeled '1'. The fifth staff contains the fifth measure, followed by a second ending bracket labeled '2'. The score concludes with a double bar line. Navigation arrows are present: a double left arrow (<<) on the left side and a double right arrow (>>) on the right side, both positioned between the second and third staves.

Dunphy's

Hornpipe

♩ = 60

The musical score for 'Dunphy's Hornpipe' is presented in four staves of bass clef notation. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 60. The score includes several triplet markings (indicated by a '3' above the notes) and repeat signs. The first staff begins with a repeat sign and a triplet. The second staff ends with a repeat sign. The third staff contains two triplet markings. The fourth staff also contains two triplet markings and ends with a repeat sign. The music is written in a style typical of traditional Irish folk music.

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Click any tune title to play

The Factory Smoke

Hornpipe

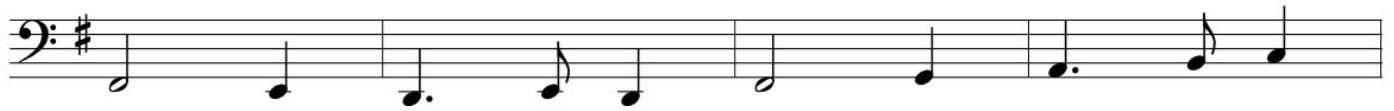
$\text{♩} = 60$

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and contains two triplet markings. The second and fourth staves each feature first and second ending brackets. The third staff is a single line of music. Navigation arrows are located on the left and right sides of the fourth staff.

Fanny Power (O' Carolan)

Waltz

♩ = 135



The Flowers Of Spring

Jig

♩. = 90



Forde's

Polka

♩ = 70

The musical score for 'Forde's' Polka is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as ♩ = 70. The score consists of four staves of music. The first staff begins with a repeat sign. The second staff contains two first endings, labeled '1' and '2'. The third staff continues the melody. The fourth staff also contains two first endings, labeled '1' and '2', and concludes with a double bar line. Navigation arrows '<<' and '>>' are located on the far left and right sides of the page, respectively.

Going to the Well for Water

Slide

♩ = 98

Musical score for 'Going to the Well for Water' in bass clef, 12/8 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign. The second and fourth staves contain first and second endings. The piece concludes with a double bar line.

<<

>>

The Green Fields Of Rossbeigh

Reel

$\text{♩} = 75$

The image displays a musical score for the reel 'The Green Fields Of Rossbeigh'. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as quarter note = 75. The music consists of four staves of notation. The first staff begins with a repeat sign. The second and third staves continue the melody. The fourth staff concludes with a repeat sign. Navigation arrows are present: double less-than signs (<<) on the left and double greater-than signs (>>) on the right of the fourth staff.

The Humours Of Castlecomer

Jig

♩. = 90



Click any tune title to play

If I Had A Wife

Slide

♩ = 98



<<

>>

Click any tune title to play

Jerry's Beaver Hat

Jig

♩ = 90



<<

>>

John Kelly's Concertina

Reel

$\text{♩} = 75$

Musical score for John Kelly's Concertina, a reel in 4/4 time with a tempo of 75. The score consists of four staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a repeat sign. The second and fourth staves include first and second endings, with first endings marked '1' and '3' and second endings marked '2' and '3'. The third staff contains a single line of music. The score is flanked by double arrow symbols '<<' on the left and '>>' on the right.

The Kesh

Jig

♩. = 90

The musical score for 'The Kesh' is presented in four staves of bass clef notation. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is indicated as ♩. = 90. The first staff starts with a repeat sign. The second staff concludes with a repeat sign. The third and fourth staves continue the melody. Navigation arrows are located on the left and right sides of the fourth staff.

The Knocknaboul

Polka

♩ = 70

1

2

1

2

1

2

The Lark In The Morning

Jig

♩. = 90

The musical score consists of eight staves of music in bass clef, 6/8 time, and the key of D major (two sharps). The tempo is marked as ♩. = 90. The score begins with a repeat sign. The first staff contains the first four measures. The second staff contains the next four measures. The third staff contains the next four measures. The fourth staff contains the next four measures, with double bar lines and repeat dots at the end. The fifth staff contains the next four measures. The sixth staff contains the next four measures. The seventh staff contains the next four measures. The eighth staff contains the final four measures, ending with a double bar line and repeat dots. Navigation symbols '<<' and '>>' are placed on the left and right sides of the fourth staff, respectively.

Lucy Farr's

Barndance

$\text{♩} = 75$

<< >>

The Maid Behind The Bar

Reel

$\text{♩} = 75$

Musical score for 'The Maid Behind The Bar' in bass clef, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign. The second staff includes first and second endings. The third and fourth staves continue the melody. Navigation arrows are present on the left and right sides of the fourth staff.

The Maid Of Mount Kisco

Reel

$\text{♩} = 75$

The musical score is written in bass clef, 4/4 time, and the key signature has one sharp (F#). The tempo is marked as quarter note = 75. The piece consists of five staves of music. The first staff begins with a repeat sign. The second and fourth staves each contain two endings, labeled '1' and '2'. The third and fifth staves are the main body of the piece. There are double bar lines with repeat dots at the beginning and end of the piece. Navigation arrows are present on the left and right sides of the fourth staff.

The Mason's Apron

Reel

$\text{♩} = 75$

Musical score for 'The Mason's Apron' in bass clef, 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign. The music is a reel, characterized by its 4/4 time signature and key signature of two sharps (D major). The tempo is marked as quarter note = 75. The score is flanked by double arrow symbols (<< and >>) on the left and right sides respectively.

Mayor Harrison's Fedora

Reel

$\text{♩} = 75$

1 2

1 2

<< >>

Memories Of Ballymote

Polka

♩ = 70

Musical score for 'Memories Of Ballymote' in bass clef, 2/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and contains a melodic line. The second staff continues the melody with first and second endings. The third staff features a simple harmonic accompaniment. The fourth staff continues the melody with first and second endings. Navigation arrows are present on the left and right sides of the score.

Merrily Kissed the Quaker's Wife

Slide

♩ = 98

The image displays a musical score for the piece "Merrily Kissed the Quaker's Wife". The score is written in bass clef, 12/8 time, and the key signature is one sharp (F#), indicating the key of D major. The tempo is marked as ♩ = 98. The score consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff also begins with a repeat sign and a first ending bracket. The fourth staff continues the melody. The fifth staff features a more complex rhythmic pattern with eighth and sixteenth notes. The sixth staff concludes the piece with a final cadence. Navigation arrows are present: double less-than signs (<<) on the left and double greater-than signs (>>) on the right, both positioned next to the fourth staff.

The Merry Blacksmith

Reel

$\text{♩} = 75$

Musical score for 'The Merry Blacksmith' in bass clef, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign. The second and fourth staves include first and second endings. The piece concludes with a double bar line and repeat dots.

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Click any tune title to play

Music In The Glen

Reel

$\text{♩} = 75$

The image displays a musical score for the piece "Music In The Glen". The score is written in bass clef, 4/4 time, and the key signature is one sharp (F#), indicating the key of D major. The tempo is marked as quarter note = 75. The score is organized into four staves. The first staff starts with a repeat sign. The second and third staves also begin with repeat signs. The fourth staff begins with a double bar line and repeat sign. Navigation arrows are present on the left and right sides of the fourth staff.

Out On The Ocean

Jig

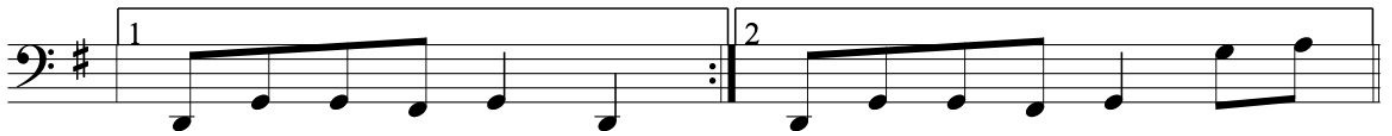
♩. = 90

The musical score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of six staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings. The fourth and fifth staves are flanked by double arrow symbols (<< and >>).

Over The Moor To Maggie

Reel

$\text{♩} = 75$



Click any tune title to play

Paddy Cronin's Slide

Slide

♩ = 98

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 12/8. It consists of four staves of music. The first staff begins with a repeat sign and contains the first two measures. The second staff contains the next two measures. The third staff contains the next two measures. The fourth staff contains the final two measures, ending with a double bar line and repeat dots. The tempo is indicated as ♩ = 98. Navigation arrows are present: double less-than signs (<<) on the left and double greater-than signs (>>) on the right of the fourth staff.

The Pleasures Of Hope

Hornpipe

♩ = 60

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The melody is primarily eighth-note based, with several triplet markings (indicated by a '3' above the notes). The second staff continues the melody, also featuring triplet markings. The third staff includes a second ending bracket. The fourth staff concludes the piece with a final double bar line. Navigation arrows are present: double less-than signs (<<) on the left and double greater-than signs (>>) on the right of the fourth staff.

Rakish Paddy

Reel

$\text{♩} = 75$

Musical score for 'Rakish Paddy' in bass clef, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign. The second and fourth staves contain first and second endings. The piece concludes with a double bar line.

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The Rambling Pitchfork

Jig

♩. = 90

The musical score is written in bass clef with a key signature of two sharps (D major) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a repeat sign. The second and fourth staves include first and second endings, indicated by brackets and the numbers '1' and '2'. The piece concludes with a double bar line.

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The Scholar

Reel

$\text{♩} = 75$

The image displays a musical score for the reel "The Scholar". The score is written in bass clef, 4/4 time, and the key signature is D major (two sharps). The tempo is indicated as $\text{♩} = 75$. The score consists of four staves of music. The first staff begins with a repeat sign. The second and fourth staves include first and second endings. Navigation arrows are present on the left and right sides of the score.

Sherlock's

Hornpipe

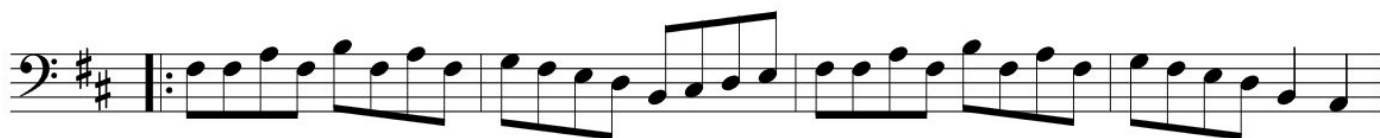
♩ = 60

The image displays a musical score for the piece 'Sherlock's', categorized as a Hornpipe. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as ♩ = 60. The score consists of four staves of music. The first staff begins with a repeat sign and contains several triplet markings (indicated by a '3' above the notes). The second staff continues the melody with more triplet markings. The third staff features a key signature change to two sharps (F# and C#) and includes triplet markings. The fourth staff concludes the piece with a double bar line and repeat dots, and also contains triplet markings. Navigation arrows are present: double less-than signs (<<) on the left and double greater-than signs (>>) on the right of the fourth staff.

The Silver Spear

Reel

$\text{♩} = 75$



<<

>>

The Smell of the Bog

Hornpipe

♩ = 60

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a 4-measure phrase containing a triplet of eighth notes. The second staff continues with another triplet and features a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The third staff contains a repeat sign at the beginning and ends with a triplet. The fourth staff also begins with a repeat sign and includes a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The piece concludes with a double bar line. Navigation arrows are present: double less-than signs (<<) on the left and double greater-than signs (>>) on the right of the fourth staff.

Click any tune title to play

Sonny Brogan's

Mazurka

♩ = 135



Click any tune title to play

Speed The Plough

Reel

$\text{♩} = 75$

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as quarter note = 75. The piece begins with a repeat sign. The first ending (marked '1') leads to a second ending (marked '2'). The third staff continues the melody with a series of eighth notes. The fourth staff also features first and second endings. Navigation arrows are located on the far left and far right of the score.

Click any tune title to play

Spellan The Fiddler

Hornpipe

♩ = 60

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature, followed by a key signature change to one sharp. The music features several triplet markings (indicated by a '3' above the notes) and repeat signs. The second and fourth staves include first and second endings, marked with '1' and '2' above the respective sections. The piece concludes with a double bar line.

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Click any tune title to play

The Tailor's Twist

Hornpipe

$\text{♩} = 60$

The musical score consists of four staves of music in bass clef, 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 60. The score includes various rhythmic patterns, including eighth and sixteenth notes, and features two triplet markings (indicated by the number '3' above the notes) in the second and third staves. The first and fourth staves begin with repeat signs. Navigation arrows are present: double left arrows on the left and double right arrows on the right.

The Thames

Hornpipe

♩ = 60

The musical score for 'The Thames' Hornpipe is presented in ten staves of bass clef notation. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 60. The score begins with a repeat sign. The melody is characterized by eighth-note patterns and includes several triplet markings (indicated by a '3' above the notes). The piece concludes with a double bar line and repeat dots. Navigation arrows '<<' and '>>' are positioned on the left and right sides of the fourth staff.

The Wicklow

Hornpipe

$\text{♩} = 60$

The musical score for 'The Wicklow' Hornpipe is presented in four staves of bass clef notation. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 60. The score begins with a repeat sign. The first staff contains the first measure of the piece. The second staff contains the second measure, which includes a triplet of eighth notes marked with a '3'. The third staff contains the third measure, featuring a series of eighth notes. The fourth staff contains the fourth measure, also including a triplet of eighth notes marked with a '3'. The piece concludes with a double bar line and repeat dots.

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Click any tune title to play

Full Speed



Alexander's

Hornpipe

♩ = 80

The musical score for 'Alexander's' Hornpipe is presented in four staves of bass clef notation. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 80. The score begins with a repeat sign. The first staff contains the first measure of the piece, which starts with a triplet of eighth notes. The second staff continues the melody. The third staff shows the continuation of the piece, featuring several eighth-note runs. The fourth staff concludes the piece with a final triplet of eighth notes and a double bar line. Navigation arrows are present: double less-than signs (<<) on the left and double greater-than signs (>>) on the right of the fourth staff.

The Banshee

Reel

♩ = 100

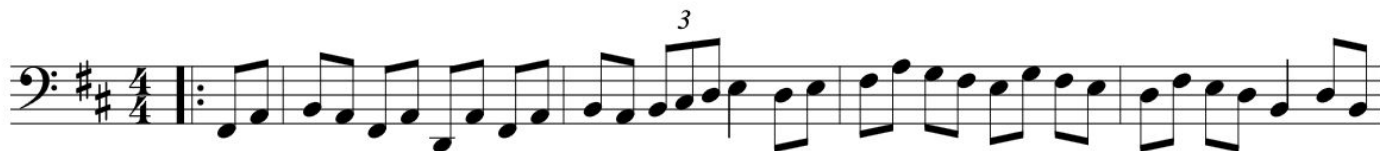
The image displays a musical score for the reel 'The Banshee'. It is written in bass clef, 4/4 time, and the key signature has one sharp (F#), indicating D major. The tempo is marked as ♩ = 100. The score is presented in four staves. The first staff starts with a repeat sign. The second and third staves continue the melody. The fourth staff concludes with a double bar line and repeat dots. Navigation arrows are visible on the left and right sides of the fourth staff.

Click any tune title to play

The Boys Of Bluehill

Hornpipe

$\text{♩} = 80$



The Cameronian

Reel

$\text{♩} = 100$

Musical score for 'The Cameronian' in bass clef, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff contains three triplet markings. The fourth staff is flanked by double arrow symbols (<< and >>).

The Cat Rambles To The Child's Saucepan

Slide

♩ = 130



Click any tune title to play

The Chaffpool Post

Barndance

$\text{♩} = 100$

First staff of music in bass clef, key of D major (one sharp), 4/4 time. It begins with a repeat sign and contains a sequence of eighth and quarter notes.

Second staff of music in bass clef, key of D major, 4/4 time. It continues the melody from the first staff and includes two first/second endings marked with '1' and '2'.

Third staff of music in bass clef, key of D major, 4/4 time. It continues the melody with various rhythmic patterns.

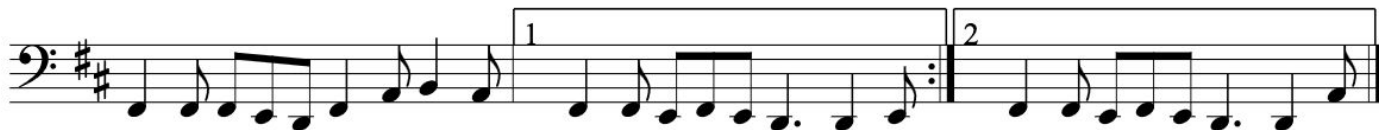
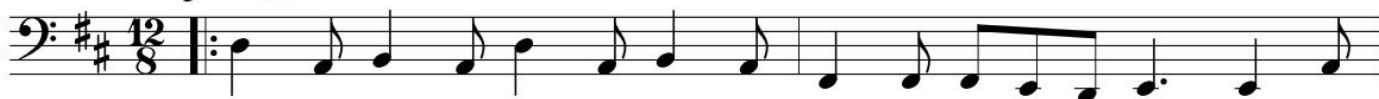
Fourth staff of music in bass clef, key of D major, 4/4 time. It concludes the piece with a final cadence and includes two first/second endings marked with '1' and '2'. Navigation arrows '<<' and '>>' are positioned on either side of this staff.

Click any tune title to play

Cock O' The North

Slide

♩ = 130



<<

>>

Cooley's

Reel

♩ = 100

The musical score for 'Cooley's' is presented in four staves of bass clef notation. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as ♩ = 100. The first staff begins with a repeat sign. The second staff features a first ending (marked '1') and a second ending (marked '2'). The third staff continues the melodic line. The fourth staff also includes first and second endings. Navigation arrows '<<' and '>>' are located on the far left and right of the score, respectively.

Cronin's

Reel

♩ = 100

The image displays a musical score for the piece 'Cronin's', a reel in bass clef and 4/4 time. The tempo is marked as ♩ = 100. The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third and fourth staves also feature repeat signs and first ending brackets. A triplet of eighth notes is indicated by a '3' above the notes in the second measure of each staff. The piece concludes with a double bar line and repeat dots.

<<

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Donnybrook Fair

Jig

♩. = 120

The musical score for 'Donnybrook Fair' is presented in five staves of bass clef notation. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩. = 120. The score begins with a repeat sign. The first staff contains the first measure of the piece. The second staff contains the second measure, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff contains the third measure. The fourth staff contains the fourth measure, followed by a first ending bracket labeled '1'. The fifth staff contains the fifth measure, followed by a second ending bracket labeled '2'. The score concludes with a double bar line.

<<

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Dunphy's

Hornpipe

♩ = 80

The musical score for 'Dunphy's' Hornpipe is presented in four staves of bass clef notation. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 80. The score includes several triplet markings (indicated by a '3' above the notes) and repeat signs. The first staff begins with a repeat sign and a triplet. The second staff ends with a repeat sign. The third staff contains two triplet markings. The fourth staff begins with a repeat sign and contains three triplet markings. The piece concludes with a double bar line and repeat dots.

<<

>>

Click any tune title to play

The Factory Smoke

Hornpipe

♩ = 80

First staff of music in bass clef, key of D major (one sharp), 4/4 time. It begins with a repeat sign. The melody consists of eighth and sixteenth notes. The final two measures feature triplets of eighth notes.

Second staff of music in bass clef, key of D major, 4/4 time. It continues the melody from the first staff. The final two measures are marked with first and second endings, indicated by brackets and the numbers '1' and '2' above the staff.

Third staff of music in bass clef, key of D major, 4/4 time. It continues the melody. The final two measures are marked with first and second endings, indicated by brackets and the numbers '1' and '2' above the staff.

Fourth staff of music in bass clef, key of D major, 4/4 time. It continues the melody. The final two measures are marked with first and second endings, indicated by brackets and the numbers '1' and '2' above the staff. Navigation arrows '<<' and '>>' are positioned on either side of this staff.

Fanny Power (O' Carolan)

Waltz

♩ = 180

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a repeat sign and a tempo marking of ♩ = 180. The melody is composed of eighth and quarter notes, with some slurs and accents. The fourth staff includes navigation symbols: a double left-pointing chevron (<<) on the left and a double right-pointing chevron (>>) on the right. The score concludes with a double bar line and repeat dots at the end of the eighth staff.

The Flowers Of Spring

Jig

♩. = 120



Forde's

Polka

♩ = 140

The musical score for 'Forde's' Polka is written in bass clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 140. The score consists of four staves of music. The first staff begins with a repeat sign. The second staff contains two first endings, labeled '1' and '2'. The third staff continues the melody. The fourth staff also contains two first endings, labeled '1' and '2', and concludes with a double bar line. Navigation arrows '<<' and '>>' are located on the far left and right of the score, respectively.

Going to the Well for Water

Slide

♩ = 130

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 12/8. It begins with a repeat sign. The tempo is marked as ♩ = 130. The score consists of four staves. The first staff contains the first measure of the piece. The second staff contains the second measure, followed by a first ending (marked '1') and a second ending (marked '2'). The third staff contains the third measure. The fourth staff contains the fourth measure, followed by another first ending (marked '1') and second ending (marked '2'). Navigation arrows are present on the left and right sides of the score.

The Green Fields Of Rossbeigh

Reel

$\text{♩} = 100$

The image displays a musical score for the reel 'The Green Fields Of Rossbeigh'. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as quarter note = 100. The music consists of four staves of notation. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves also contain musical notation. The score is flanked by double angle brackets '<<' on the left and '>>' on the right.

The Humours Of Castlecomer

Jig

♩ = 120



Click any tune title to play

If I Had A Wife

Slide

♩ = 130



<<

>>

Click any tune title to play

Jerry's Beaver Hat

Jig

♩ = 120

Four staves of musical notation in bass clef, 6/8 time, and key of D major. The first staff starts with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves continue the melody. The fourth staff ends with a repeat sign. Navigation arrows are present on the left and right sides of the score.

John Kelly's Concertina

Reel

$\text{♩} = 100$

Musical score for John Kelly's Concertina, a reel in 4/4 time with a tempo of 100. The score consists of four staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a repeat sign. The second and fourth staves include first and second endings, with first endings marked '1' and '3' and second endings marked '2' and '3'. The third staff also begins with a repeat sign. Navigation arrows '<<' and '>>' are located on the left and right sides of the score respectively.

The Kesh

Jig

♩. = 120



The Knocknaboul

Polka

♩ = 140

1

2

1

2

1

2

The Lark In The Morning

Jig

♩. = 120

The musical score consists of eight staves of music in bass clef, 6/8 time, and the key of D major (two sharps). The tempo is marked as ♩. = 120. The score begins with a repeat sign. The first staff contains the first four measures. The second staff contains the next four measures. The third staff contains the next four measures. The fourth staff contains the next four measures, with double bar lines and repeat dots at the end. The fifth staff contains the next four measures. The sixth staff contains the next four measures. The seventh staff contains the next four measures. The eighth staff contains the final four measures, ending with a double bar line and repeat dots. There are double angle brackets '<<' on the left and '>>' on the right of the fourth staff.

Lucy Farr's

Barndance

♩ = 100



The Maid Behind The Bar

Reel

♩ = 100

Musical score for 'The Maid Behind The Bar' in bass clef, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign. The second staff includes first and second endings. The third and fourth staves continue the melody. Navigation arrows are present on the left and right sides of the fourth staff.

The Maid Of Mount Kisco

Reel

♩ = 100

The musical score is written in bass clef, 4/4 time, and the key of D major (indicated by a sharp sign on the F line). The tempo is marked as ♩ = 100. The piece consists of five staves of music. The first staff begins with a repeat sign. The second and fourth staves each contain two endings, labeled '1' and '2'. The third and fifth staves are the main body of the piece. There are double bar lines with repeat signs at the beginning and end of the piece. Navigation arrows are present on the left and right sides of the fourth staff.

Click any tune title to play

The Mason's Apron

Reel

$\text{♩} = 100$

Musical score for 'The Mason's Apron' in bass clef, 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign. The music is a reel, characterized by its 4/4 time signature and key signature of two sharps (D major). The tempo is marked as quarter note = 100. The score is flanked by double arrow symbols (<< and >>) on the left and right sides respectively.

Mayor Harrison's Fedora

Reel

♩ = 100

The musical score is written in bass clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a repeat sign. The second staff features two first/second endings. The third staff begins with a repeat sign. The fourth staff also features two first/second endings. The fifth and sixth staves continue the melody. Navigation arrows are present on the left and right sides of the fourth staff.

Memories Of Ballymote

Polka

♩ = 140

Musical score for 'Memories Of Ballymote' in bass clef, 2/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and contains a melodic line. The second staff continues the melody with first and second endings. The third staff features a simple harmonic accompaniment. The fourth staff continues the melody with first and second endings. Navigation arrows are present on the left and right sides of the score.

Merrily Kissed the Quaker's Wife

Slide

♩ = 130

The image displays a musical score for the piece "Merrily Kissed the Quaker's Wife". The score is written in bass clef, 12/8 time, and the key signature is one sharp (F#), indicating D major. The tempo is marked as ♩ = 130. The score consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. The second and third staves continue the melody. The fourth staff features a double bar line with repeat dots on both sides, and is flanked by double less-than (<<) and double greater-than (>>) symbols. The fifth and sixth staves conclude the piece with repeat signs and first ending brackets.

The Merry Blacksmith

Reel

$\text{♩} = 100$

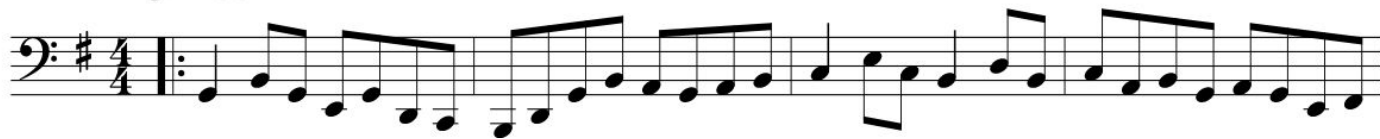
The musical score is written in bass clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign. The second and fourth staves include first and second endings, indicated by bracketed lines labeled '1' and '2'. The third staff also begins with a repeat sign. Navigation arrows are present on the left and right sides of the fourth staff.

Click any tune title to play

Music In The Glen

Reel

$\text{♩} = 100$



Out On The Ocean

Jig

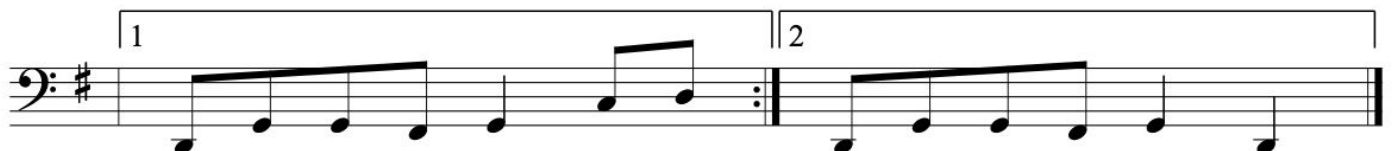
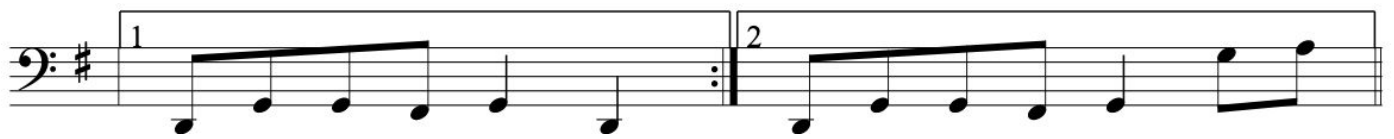
♩. = 120

The musical score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of six staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings. The fourth and fifth staves are flanked by double arrow symbols (<< and >>). The music is a jig, indicated by the tempo marking of 120 quarter notes per minute.

Over The Moor To Maggie

Reel

$\text{♩} = 100$



Paddy Cronin's Slide

Slide

♩ = 130



The Pleasures Of Hope

Hornpipe

♩ = 80

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The melody is primarily eighth-note based, with several triplet markings (indicated by a '3' above the notes). The second staff continues the melody with more triplet markings. The third staff also features triplet markings and a first ending bracket. The fourth staff concludes the piece with a final cadence and a repeat sign. Navigation arrows '<<' and '>>' are located on the left and right sides of the fourth staff, respectively.

Rakish Paddy

Reel

$\text{♩} = 100$

The musical score for 'Rakish Paddy' is presented in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 100. The score is divided into four staves. The first staff starts with a repeat sign. The second and fourth staves feature first and second endings, indicated by bracketed lines with '1' and '2' above them. The third staff continues the main melody. Navigation arrows are located on the far left and far right of the score.

The Rambling Pitchfork

Jig

♩. = 120

The musical score is written in bass clef with a key signature of two sharps (D major) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a repeat sign. The second and fourth staves contain first and second endings. Navigation arrows are present on the left and right sides.

The Scholar

Reel

$\text{♩} = 100$

The image displays a musical score for the reel "The Scholar". It is written in bass clef, 4/4 time, and the key signature has two sharps (D major). The tempo is marked as quarter note = 100. The score is organized into four staves. The first staff begins with a repeat sign. The second and fourth staves each feature a first ending (marked '1') and a second ending (marked '2'). The third staff continues the main melody. Navigation arrows are located on the far left and far right of the score.

Sherlock's

Hornpipe

♩ = 80

The musical score for 'Sherlock's' Hornpipe is presented in four staves of bass clef notation. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 80. The score consists of four measures, each containing a sequence of eighth notes and quarter notes. The first measure begins with a repeat sign. The second measure ends with a repeat sign. The third measure contains a sharp sign (#) above the second and fourth notes. The fourth measure ends with a repeat sign. Trills, indicated by a '3' above the notes, are present in the first, second, third, and fourth measures. The notes in the first measure are G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, 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Sí Beag Sí Mór (O'Carolan)

Waltz

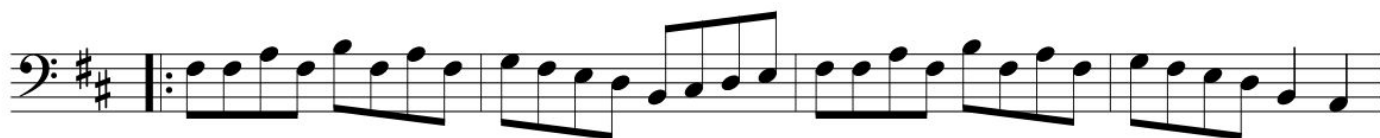
♩ = 180

Musical score for 'Sí Beag Sí Mór (O'Carolan)' in bass clef, 3/4 time, key of D major. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major), followed by a bass clef. The tempo is marked as quarter note = 180. The music features a mix of eighth and sixteenth notes, with some rests. The fourth staff is flanked by double angle brackets '<<' on the left and '>>' on the right. The eighth staff includes first and second endings, marked with '1' and '2' above the notes.

The Silver Spear

Reel

$\text{♩} = 100$



<<

>>

The Smell of the Bog

Hornpipe

♩ = 80

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a 4-measure phrase containing a triplet of eighth notes. The second staff continues with more triplet patterns and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff features a repeat sign at the beginning and triplet patterns. The fourth staff also includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score concludes with a double bar line. Navigation arrows '<<' and '>>' are positioned on the left and right sides of the fourth staff, respectively.

Click any tune title to play

Sonny Brogan's

Mazurka

♩ = 180



Click any tune title to play

Speed The Plough

Reel

$\text{♩} = 100$

Musical score for "Speed The Plough" in bass clef, 4/4 time, key of D major. The score consists of four staves. The first staff is the beginning of the piece. The second and fourth staves contain first and second endings. The third staff is a continuous melodic line. Navigation arrows are present on the left and right sides of the score.

Click any tune title to play

Spellan The Fiddler

Hornpipe

♩ = 80

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature, followed by a key signature change to one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is marked with several triplet symbols (the number 3 above a group of notes). The second and fourth staves contain first and second endings, indicated by bracketed lines with the numbers 1 and 2 above them. The piece concludes with a double bar line.

<<

>>

Click any tune title to play

The Tailor's Twist

Hornpipe

$\text{♩} = 80$

The musical score consists of four staves of bass clef notation in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = 80$. The score includes various rhythmic patterns, including triplets, and repeat signs. The first staff begins with a repeat sign and contains a triplet of eighth notes. The second staff ends with a repeat sign. The third staff contains two triplets of eighth notes. The fourth staff begins with a repeat sign and ends with a repeat sign. Navigation arrows are present on the left and right sides of the score.

The Thames

Hornpipe

♩ = 80

The musical score for 'The Thames' Hornpipe is presented in ten staves of bass clef notation. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 80. The score begins with a repeat sign. The melody is characterized by eighth-note patterns and includes several triplet markings (indicated by a '3' above the notes). The piece concludes with a double bar line and repeat dots. Navigation arrows '<<' and '>>' are positioned on the left and right sides of the fourth staff, respectively.

The Wicklow

Hornpipe

$\text{♩} = 80$

The image displays a musical score for the Hornpipe 'The Wicklow'. It consists of four staves of music, all in bass clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 80. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets (indicated by a '3' above the notes). The first staff begins with a repeat sign. The second and fourth staves end with repeat signs. Navigation arrows are present: double less-than signs (<<) on the left and double greater-than signs (>>) on the right of the fourth staff.

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