

50 Traditional Irish Session Tunes (B/C Box Tablature)

Slow / Medium / Full Speed Versions

Click any tune title to play the tune

How to Read the Tablature:

1, 2, 3 = Buttons on C-Row

①, ②, ③ = Buttons on B-Row

↓ = Push ↑ = Draw

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The Banshee

Reel

♩ = 40

G C D

5 5 3 4 3 2 3 5 ⑤ 5 6 7 6 7 7 8 7 7 6 5 5 5 6 5 5 4 4 3 3 4
↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓

G C D

5 5 3 4 3 2 3 5 ⑤ 5 6 7 6 7 7 8 7 7 6 5 5 5 6 5 5 4 4 3 3
↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓

<< >>

Am G Em

7 9 9 8 7 ⑧ 8 7 7 6 6 5 6 6 7 7 6 6 6 7 8 ⑧ 8 7 6 6 5 6
↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑

Am G C D

7 9 9 8 7 ⑧ 8 7 7 6 6 5 6 6 7 7 8 7 7 6 5 5 5 6 5 5 4 4 3 3
↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑

The Boys Of Bluehill

Hornpipe

♩ = 30

D G A D A D A

⑤ 5 6 5 ⑤ 5 3 5 ⑤ 5 6 5 6 ⑦ 7 7 7 7 ⑧ 9 8 ⑧ 7 8 ⑧ 7 7 ⑧ 7 7 6 7 6

↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑

D G A D A D

6 5 ⑤ 5 3 5 ⑤ 5 6 5 6 ⑦ 7 7 7 7 ⑧ 9 8 ⑧ 7 8 ⑧ 7 7 7 ⑦ 7

↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑

D G A D A D A

⑧ 8 9 ⑧ 7 ⑧ 9 8 ⑧ 7 ⑧ 8 9 10 9 8 ⑧ 9 8 ⑧ 7 8 ⑧ 7 7 ⑧ 7 7 6 7 6

↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑

D G A D A D

6 5 ⑤ 5 3 5 ⑤ 5 6 5 6 ⑦ 7 7 7 7 ⑧ 9 8 ⑧ 7 8 ⑧ 7 7 7 ⑦ 7

↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑

<<

>>

The Cameronian

Reel

$\text{♩} = 40$

D G A D G D

5 ⑤ 5 3 5 ⑤ 5 5 ⑤ 4 ⑤ 5 6 7 6 5 ⑤ 5 3 5 ⑤ 5 5 6 5 5 ⑤ 3 7 6
 ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑

D G A D G D

5 ⑤ ⑤ 3 ⑤ ⑤ 5 ⑤ 4 ⑤ 5 6 7 6 5 ⑤ 5 3 5 ⑤ 5 5 6 5 5 ⑤ 3 3 6
 ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑

D G A

5 7 7 ⑦ 7 5 6 ⑦ 7 7 ⑧ 8 ⑧ 7 7 ⑦ 6 5 7 5 ⑧ 5 7 7 6 ⑦ 7 7 ⑧ 8 ⑧ 7 8
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓

D G A D

⑧ 9 7 8 ⑧ 9 7 8 ⑧ 7 7 ⑦ 7 7 ⑧ 8 9 ⑧ 8 7 ⑧ 7 7 ⑦ 7 6 5 5 ⑤ 3 3 6
 ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑

<<

>>

The Cat Rambles To The Child's Saucepan

Slide

♩. = 45

D G A

7 7 ⑧ 7 7 ⑦ 7 6 8 5 ⑦ 6 5 7 5 ⑦ 6 5

↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

D G A D

7 7 ⑧ 7 7 ⑦ 7 6 8 5 ⑦ 6 5 7 7 5

↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑

<<

D A

7 7 ⑧ 9 10 9 ⑧ 9 ⑧ 7 5 ⑦ 6 5 7 5 ⑦ 6 5

↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

>>

D A D

7 7 ⑧ 9 10 9 ⑧ 9 ⑧ 7 5 ⑦ 6 5 7 7 5

↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑

The Chaffpool Post

Barndance

♩ = 40

G Am C D G D

6 ⑥ 6 7 7 6 7 6 5 4 ⑤ 5 5 ⑤ 5 6 6 5 ⑤ 5 5 5 6 5 3 2 3

↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G Am C D 1 G 2 G

6 ⑥ 6 7 7 6 7 6 5 4 ⑤ 5 5 ⑤ 5 6 6 5 ⑤ 5 5 5 ⑤ 5 5 5 8 8 8 ⑧

↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

C G D G

7 ⑦ 7 ⑧ 8 ⑧ 8 9 10 7 7 6 6 5 6 6 7 7 ⑧ 8 6 8 8 ⑧

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

C G D 1 G 2 G

7 ⑦ 7 ⑧ 8 ⑧ 8 9 10 7 7 6 6 5 6 6 7 7 ⑧ 8 ⑧ 9 8 8 ⑧ 8 ⑧ 9 8

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

<<

>>

Click any tune title to play

Cock O' The North

Slide

♩. = 45

D

A

7 5 6 5 7 5 6 5 5 5 5 4 3 4 4 5
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑

D

1 G A D

2 G A D

7 5 6 5 7 5 6 5 5 5 4 5 4 3 3 5 5 5 4 5 4 3 3 4
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓

D

A

5 5 5 4 3 5 5 6 5 5 5 5 4 3 4 4 3 4
↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓

D

1 G A D

2 G A D

5 5 5 4 3 5 5 6 5 5 5 4 5 4 3 3 4 5 5 4 5 4 3 3 5
↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑

Cooley's

Reel

♩ = 40

Em D

Em D 1 Em 2 Em

Em D

Em D 1 Em 2 Em

<<

>>

Cronin's

Reel

♩ = 40

The image displays a musical score for the reel 'Cronin's'. It consists of four staves of music, each with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 40. The score includes guitar tablature and chord diagrams. The chords are labeled C, F, G, and C. The tablature uses numbers 3, 4, 5, 6, 7, 8, and 9, with arrows indicating finger direction (up and down). A triplet of eighth notes is marked with a '3' above it. The score is flanked by double angle brackets '<<' on the left and '>>' on the right.

Chord diagrams: C (x32310), F (x33211), G (x32000), C (x32310).

Staff 1: C, F, C, G. Tablature: 3 3 4 5 5 6 7 7 7 6 5 5 5 5 6 6 5 6 5 9 9 9 8 7 6 7 7 7 7 7.

Staff 2: C, F, G, C. Tablature: 3 3 4 5 5 6 7 7 7 6 5 5 5 5 6 6 5 6 5 9 9 9 8 7 7 8 7 6 6.

Staff 3: C, F, C, G. Tablature: 8 9 8 7 7 7 8 7 7 8 7 6 6 5 5 6 6 5 6 5 9 9 9 8 7 6 7 7 7 7 7.

Staff 4: C, F, G, C. Tablature: 8 9 8 7 7 7 8 7 7 8 7 6 6 5 5 6 6 5 6 5 9 9 9 8 7 7 8 7 6 6.

Donnybrook Fair

Jig

♩. = 40

G D G D

5 ⑤ 5 5 5 5 6 7 7 7 6 5 6 5 6 5 5 6 5 5 4 4 3 4

↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓

G D G C 1 D G 2 D G

5 ⑤ 5 5 5 5 6 7 7 7 6 5 6 5 6 5 5 6 5 5 ⑤ 5 3 5 5 ⑤ 5 ⑧

↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓

<<

Em D C D Em D Em

8 ⑧ 7 ⑧ 7 7 7 8 7 7 6 5 6 7 7 7 6 5 6 7 7 7 ⑧

↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓

>>

1 Em D C D G C D G

8 ⑧ 7 ⑧ 7 7 7 8 7 7 6 5 6 5 6 5 5 6 5 5 ⑤ 5 ⑧

↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓

2 Em D C D G C D G

8 ⑧ 8 9 8 9 10 8 7 7 6 5 6 5 6 5 5 6 5 5 ⑤ 5

↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓

Dunphy's

Hornpipe

$\text{♩} = 30$

The musical score for 'Dunphy's' Hornpipe is presented in four staves. Each staff contains a line of music in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is accompanied by guitar chords (G, C, D) and detailed fingerings (numbers 1-5) with arrows indicating upstrokes (↑) and downstrokes (↓). The score includes repeat signs and trill ornaments (marked with a '3').

Staff 1: Chords: G, C, D. Fingerings: 3 4 ⑤, 5 3 6 5 5 6 7 8, ⑧ 7 7 ⑦ 7 6 5 5, ⑤ 5 3 4 ⑤ 5 5 6, 6 5 5 ⑤ 5 ⑤ 4 3.

Staff 2: Chords: G, C, D, G. Fingerings: 5 3 6 5 5 6 7 8, ⑧ 7 7 ⑦ 7 6 5 5, ⑤ 5 7 6 6 3 ⑤ 5, 5 6 5 5 ⑤ 5.

Staff 3: Chords: G, C, D. Fingerings: 6 6 7 6 7 8 7 6 7, 8 ⑧ 8 9 ⑧ 8 7 6 7, 8 8 ⑧ 8 7 7 ⑦ 7, 7 ⑧ 7 7 ⑦ 7 7 ⑧.

Staff 4: Chords: G, C, D, G. Fingerings: 8 7 6 6 7 6 5 ⑦, 7 6 5 5 ⑤ 5 5 3 ⑤, 5 6 7 6 6 3 ⑤ 5, 5 6 5 5 ⑤ 5.

The Factory Smoke

Hornpipe

♩ = 30

Em G D

6 5 5 ⑤ 4 3 4 ⑤ 5 5 6 4 4 ⑧ 7 7 6 6 5 5 5 6 5 5 6 5 5 ⑤ 4 3 6 5
 ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑

Em C D 1 Em 2 Em

5 ⑤ 4 3 4 ⑤ 5 5 6 7 ⑦ ⑧ 7 7 7 6 6 5 5 5 6 6 5 5 4 4 5 4 4
 ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

<<

Em D

7 ⑧ 8 7 6 5 7 6 5 4 2 4 5 6 7 6 8 7 ⑧ 7 5 ⑤ 7 5 ⑤ 3 1 3 ⑤ 5 6 5 5 ⑤
 ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓

>>

Em C D 1 Em 2 Em

5 ⑤ 4 3 4 ⑤ 5 5 6 7 ⑦ ⑧ 7 7 6 6 6 5 5 5 6 6 5 5 4 4 5 4 4
 ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Fanny Power (O' Carolan)

Waltz

♩ = 70

G C D

3 5 3 5 5 6 6 6 5 5

5 4 3 4 3 5 5 6 6

<<

G C D

6 5 5 6 6 7 7 5 5 5

>>

D G

5 4 3 5 5 5 5 5

G

7 7 6 6 7 7 6 6 7 5 5 5 5 6 7

C D

7 6 7 7 7 6 7 7 5 6 5 5 6 6

Click any tune title to play

G
C
D

G
D
G

6 6 7 7 ⑧ 8 ⑧ 8 9 7 6
 ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓

6 5 5 5 6 ⑤ 5 5 5 ⑤ 5
 ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓

The Flowers Of Spring

Jig

♩. = 40

Am
G
Em

Am
G
1 **Am**
Am

Am
G
Em

Am
G
Am

5 6 5 5 6 7 7 7 6 5 6 7 6 6 5 6 6 5 6 7 7 ⑧ 8
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

5 6 5 5 6 7 7 7 6 5 6 7 6 6 8 6 6 5 6 5 5 4 5 6 5 5
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

7 9 9 9 8 9 10 9 10 9 8 7 7 8 7 5 6 7 7 7 7 8 7 7
 ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑

7 9 9 9 8 9 10 9 10 9 8 7 7 8 7 7 6 5 5 6 5 5
 ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑

Forde's

Polka

♩ = 50

The musical score for 'Forde's' is presented in four staves, each with a treble clef and a key signature of two sharps (D major). The time signature is 2/4. The tempo is marked as ♩ = 50. The score includes guitar tablature with fret numbers and directional arrows (up and down strokes) below the notes. Chord diagrams are placed above the staff lines. The first staff begins with a D chord and a C chord. The second staff includes first and second endings, with chords Am and D. The third staff includes chords D, A, D, G, and A. The fourth staff includes chords D and A. The score is flanked by double arrow symbols (<< and >>) on the left and right sides.

Going to the Well for Water

Slide

♩. = 45

D G

5 ⑧ 5 ⑧ 5 ⑧ ⑧ 7 7 6 8 6 8 6 8 8 ⑧ 7
↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓

A

1 G A D | 2 G A D

⑦ ⑦ ⑦ 6 ⑦ 6 5 ⑦ 7 9 9 8 ⑧ 7 ⑦ 7 7 7 7 ⑦ 6 8 ⑧ 7 ⑦ 7 7 7 7 7
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓

<<

D A D A

⑧ ⑧ ⑧ 7 7 7 7 7 7 ⑦ 7 7 ⑦ 6 ⑦ ⑦ 6 5
↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

>>

G D

1 A D | 2 A D

5 6 6 5 6 6 ⑤ 5 5 ⑤ 5 5 4 3 4 7 7 ⑦ 6 ⑦ 7 7 4 3 4 7 7 ⑦ 6 ⑦ 7
↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑

The Green Fields Of Rossbeigh

Reel

♩ = 40

Em D Em D Em

6 4 4 4 6 5 ⑤ 6 5 6 7 7 ⑧ 7 7 7 6 4 4 4 6 5 ⑤ 5 6 7 5 ⑤ 4 ⑤ 5 5

↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑

Em D Em D Em

6 6 7 6 5 ⑤ 6 5 6 7 7 ⑧ 7 7 7 6 4 4 4 6 5 ⑤ 5 6 7 5 ⑤ 4 ⑤ 5

↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑

Em D Em D Em

6 7 7 ⑧ 8 ⑧ 7 7 6 6 7 6 5 7 6 7 7 ⑧ 8 ⑧ 7 7 6 5 ⑤ 4 7 ⑧

↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓

G D D Em

8 8 9 8 ⑧ 7 8 ⑧ ⑧ 8 ⑧ 7 7 6 5 6 7 7 ⑧ 7 7 ⑦ 7 6 5 ⑤ 4

↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓

The Humours Of Castlecomer

Jig

♩. = 40
Em

D

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a sequence of notes with fingerings and directions below. The notes are: G4 (4 down), A4 (4 down), B4 (5 down), C5 (5 down), B4 (6 up), A4 (7 up), G4 (5 up), F#4 (6 up), E4 (7 up), D4 (7 up), C#4 (7 up), B4 (6 up), A4 (5 up), G4 (6 up), F#4 (5 up), E4 (5 down), D4 (4 down), C#4 (3 down), B4 (4 up).

Em

D

Em

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a sequence of notes with fingerings and directions below. The notes are: G4 (4 down), A4 (4 down), B4 (5 down), C5 (5 down), B4 (6 up), A4 (7 up), G4 (5 up), F#4 (6 up), E4 (7 up), D4 (7 up), C#4 (7 up), B4 (6 up), A4 (5 up), G4 (5 down), F#4 (3 up), E4 (4 down), D4 (4 down).

Em

D

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a sequence of notes with fingerings and directions below. The notes are: G4 (7 down), F#4 (6 up), G4 (7 down), A4 (7 down), B4 (6 up), G4 (7 down), F#4 (7 down), G4 (8 down), A4 (8 down), B4 (8 down), G4 (7 down), F#4 (7 up), G4 (7 up), A4 (7 up), B4 (7 up), G4 (6 up), F#4 (5 up), G4 (6 up), A4 (5 up), B4 (5 down), G4 (4 down), F#4 (3 down), E4 (4 up).

Em

D

Em

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a sequence of notes with fingerings and directions below. The notes are: G4 (7 down), F#4 (6 up), G4 (7 down), A4 (7 down), B4 (6 up), G4 (7 down), F#4 (7 down), G4 (8 down), A4 (8 down), B4 (8 down), G4 (7 down), F#4 (7 up), G4 (7 up), A4 (7 up), B4 (7 up), G4 (6 up), F#4 (5 up), G4 (5 down), F#4 (3 up), E4 (4 down), D4 (4 down).

Click any tune title to play

If I Had A Wife

Slide

♩. = 45

The musical score is written in G major (one sharp) and 12/8 time. It consists of four staves of music with guitar chords and fretboard diagrams. The first staff starts with a G chord and a tempo marking of ♩. = 45. The second staff includes first and second endings. The third and fourth staves also include first and second endings. Fretboard diagrams use numbers 1-10 for frets and arrows for slide directions. A circled 8 indicates a slide from the 8th fret to the 9th fret.

Staff 1: G, D, C, D
6 5 5 6 7 7 7 7 6 5 5 5 6 5 5 3 3 5

Staff 2: G, 1 D G, 2 D G
6 5 5 6 7 7 7 7 6 5 5 5 6 5 5 5 5 5 5 5 6 5 5 5 7

Staff 3: G, C, D
7 8 8 ⑧ 8 9 8 7 7 6 7 7 9 9 10 9 8 9 10 8 7

Staff 4: G, 1 C D G, 2 C D G
7 8 8 ⑧ 8 9 8 7 7 6 7 7 ⑧ 8 9 10 9 8 8 7 7 ⑧ 8 9 10 9 8 8 5

Jerry's Beaver Hat

Jig

♩. = 40

D G A

3 5 7 7 8 7 6 6 5 5 5 5 7 5 5 4 5 4

↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓

D G A D

3 5 7 7 8 7 6 6 5 5 5 5 7 5 3 4 3 3

↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑

<< >>

D G D A

7 8 9 9 8 7 8 10 8 8 9 8 7 8 9 9 8 7 7 7 7 7 5

↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑

D G D G A D

7 8 9 9 8 7 8 10 8 8 9 8 6 7 6 5 5 3 4 3 3

↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑

John Kelly's Concertina

Reel

♩ = 40
G

5 5 5 6 5 5 5 4 5 5 5 6 7 7 7 8 7 7 7 6 7 7 7 7 7 6 5 4

↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓

G

1 D G | 2 D G

5 5 5 6 5 5 5 4 5 5 5 6 7 7 7 8 7 7 7 6 5 5 6 5 5 5 3 5 6 5 5 5 5 6 7

↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑

C

G

C

G

D

7 7 7 7 6 6 7 7 7 7 6 5 6 6 7 6 6 7 6 6 5 5 5 5 5 4 3

↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑

G

1 D G | 2 D G

5 5 5 6 5 5 5 4 5 5 5 6 7 7 7 8 7 7 7 6 5 5 6 5 5 5 3 5 6 5 5 5 5 6 7

↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑

<<

>>

The Kesh

Jig

♩. = 40

The musical score for 'The Kesh' Jig is presented in four staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The tempo is marked as ♩. = 40. The score includes chord diagrams (G, D, C) and fingerings (numbers 5-10 with up/down arrows) for each note.

Staff 1: Chords: G, D, G, C, D. Fingerings: 5 5 5 5 5 6, 5 6 5 5 6 7, 7 7 7 8 7 7, 7 7 6 7 6 5.

Staff 2: Chords: G, D, G, D, G. Fingerings: 5 5 5 5 5 6, 5 6 5 5 6 7, 7 7 7 8 7 6, 5 5 ⑤ 5.

Staff 3: Chords: G, C, D, G, D. Fingerings: 6 5 6 7 6 7, 7 8 7 7 6 5, 6 5 6 7 6 5, 5 6 5 5 5 5.

Staff 4: Chords: G, C, G, C, D, G. Fingerings: 6 5 6 7 6 7, 7 8 7 7 6 7, 8 ⑧ 8 9 8 9, 10 8 8 8.

The Knocknaboul

Polka

♩ = 50

G D

5 6 6 6 5 5 6 6 5 5 5 6 5 5 3
↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑

G D 1 G 2 G

5 6 6 6 5 5 6 8 8 7 8 7 6 5 5 5 3 5 6 7
↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑

G D

8 8 8 8 8 9 9 9 8 8 7 7 7 8 8 9 8
↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓

1 G D G

8 8 8 8 8 9 9 9 8 8 7 6 5 5 6 7
↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑

2 G D G

8 8 8 8 8 10 9 9 8 8 7 6 5 5 5 5
↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑

G D

6 6 5 6 6 7 6 5 5 5 5 4 5 5 5 6 6 5
↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑

Click any tune title to play

6 6 5 6 6 7 6 5 5 8 8 7 6 5 5 5 5 5 3
↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑

<<

>>

The Lark In The Morning

Jig

♩. = 40

D G A D G A

5 ⑤ 5 5 ⑤ 5 6 5 6 6 7 6 5 ⑤ 5 5 7 7 ⑧ 7 7 6 7 6

D G D G A

5 ⑤ 5 5 ⑤ 5 6 5 6 6 7 6 7 7 ⑧ 9 ⑧ 7 ⑧ 7 6 6 5 6

<<

D G A D G A

7 7 ⑧ 9 ⑧ 9 10 9 ⑧ 9 ⑧ 7 7 7 ⑧ 9 ⑧ 7 ⑧ 7 6 6 5 6

>>

D D G D A

7 7 ⑧ 9 ⑧ 9 10 9 ⑧ 9 ⑧ 8 ⑧ 8 ⑧ 7 7 6 6 5 6

D G A

7 ⑧ ⑧ 7 ⑧ ⑧ 7 ⑧ ⑧ 7 ⑧ 7 ⑧ ⑧ 7 ⑧ 7 7 6 6 5 6

D G D A

7 ⑧ ⑧ 7 ⑧ ⑧ 7 ⑧ ⑧ 7 ⑧ 8 ⑧ 8 ⑧ 7 7 6 6 5 6

Click any tune title to play

D G A D G A

5 7 7 ⑧ 7 7 7 7 7 ⑧ 7 6 5 7 7 ⑧ 7 7 7 7 6 6 5 ⑤

↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓

D G D A

5 7 7 ⑧ 7 7 7 7 7 ⑧ 8 ⑧ 8 ⑧ 7 7 6 6 5 6

↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓

Lucy Farr's

Barndance

♩ = 40

G

<< >>

C D

5 5 5 5 5 5 6 5 4 3 6 6 6 6 7 6 5

↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑

G C D G

6 6 7 6 5 5 5 5 6 5 4 3 3 4 5 5 6 7 7 6 5 5 5

↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓

G C D

6 6 7 6 5 5 5 5 6 5 4 3 3 4 5 5 6 7 7 6 6 5 5

↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

G C D G

6 6 7 6 5 5 5 5 6 5 4 3 3 4 5 5 6 7 7 6 5 5 5

↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓

The Maid Behind The Bar

Reel

♩ = 40

D G A

⑤ 5 5 6 5 ⑤ 4 3 ⑤ 5 5 6 5 6 7 7 ⑧ 6 6 5 6 ⑦ 7 7 ⑧ 7 8 ⑧ 7 7 6 5
 ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑

D G 1 A D 2 A D

⑤ 5 5 6 5 ⑤ 4 3 ⑤ 5 5 6 5 6 7 7 ⑧ 6 6 5 6 ⑦ 7 6 5 ⑤ 4 ⑤ 3 3 4 5 ⑤ 4 ⑤ 3
 ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑

<<

D G A

⑧ 8 9 8 ⑧ 7 7 7 ⑧ 7 9 7 ⑧ 7 7 7 ⑧ 8 9 10 7 7 ⑧ 8 7 10 7 8 7 7
 ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>

D A G A D

⑧ 8 9 ⑧ 10 ⑧ 9 ⑧ 7 7 ⑧ 7 7 7 7 ⑧ 6 6 5 6 ⑦ 7 6 5 ⑤ 4 ⑤ 3
 ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑

The Maid Of Mount Kisco

Reel

♩ = 40

Am G Em

4 5 5 5 6 5 5 5 | 4 5 5 5 6 5 5 5 | 4 5 5 5 5 5 5 5 | 4 5 5 5 4 5 4 3

Am G 1 Em Am 2 Em Am

4 5 5 5 6 5 5 5 | 4 5 5 5 6 5 6 7 | 7 8 7 9 8 7 | 7 6 5 6 5 5 5 | 7 6 5 6 5 7 6

D G D 1 G 2 G

5 5 5 6 7 6 5 6 | 5 6 5 3 5 6 5 | 5 5 5 6 7 5 6 7 | 7 8 8 8 8 7 7 6 | 7 8 7 7 6 7

Am G Am G Em

7 9 9 9 10 8 9 8 | 8 7 7 6 5 5 6 7 | 7 9 9 9 10 8 9 8 | 8 7 7 7 8 7 8

Am G 1 Em Am 2 Em Am

9 8 7 7 7 7 6 5 5 6 7 | 7 5 5 5 7 8 7 | 7 6 5 6 5 6 7 | 7 6 5 6 5 5 5

<<

>>

The Mason's Apron

Reel

$\text{♩} = 40$

A D E

7 9 5 5 5 7 6 5 5 4 5 5 6 7 5 6 7 7 6 6 6 6 7 6 5 5 5 6 7 7 7 8 9

↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑

A D E A

9 5 5 5 7 6 5 5 4 5 5 6 7 5 6 7 7 7 7 8 9 9 8 7 7 7 6 5

↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑

<< A D >>

7 7 7 5 7 5 8 5 7 5 7 5 7 5 8 7 7 7 7 6 8 6 9 6 8 6 7 6 8 6 9 8 7 7

↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑

A D E A

7 5 7 5 8 5 7 5 4 5 5 6 7 5 6 7 7 7 7 7 8 9 9 8 7 7 7 6 5

↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑

Memories Of Ballymote

Polka

♩ = 50

The musical score for 'Memories Of Ballymote' is presented in four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as ♩ = 50. The first staff contains the first eight measures, with guitar chords G, C, C, and D indicated above. Fingerings are shown below the notes with up and down arrows. The second staff continues the melody for the next eight measures, including first and second endings for the C and D chords. The third staff shows a change in rhythm with dotted notes and rests, with chords G, C, and G. The fourth staff concludes the piece with eighth-note patterns and chords D, G, D, and G, also featuring first and second endings.

<<

>>

Merrily Kissed the Quaker's Wife

Slide

♩. = 45

G C D G D

3 5 5 6 3 6 6 5 6 5 4 5 5 6 3 4 5 5 5 5 4

↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓

G C D G D G

5 5 6 3 6 6 5 6 5 4 5 5 6 3 4 5 5 5

↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓

<<

G D G D G D

5 6 5 5 5 5 6 5 5 5 5 4 5 5 6 3 4 5 5 5 5 5

↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑

>>

G D G D G D G

6 5 5 5 5 6 5 5 5 5 4 5 5 6 3 4 5 5 5

↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓

G D G D

7 8 8 8 9 8 9 10 8 7 7 6 7 8 8 8 9 10 9 9 9 8

↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓

G D C D G D G

8 8 8 8 7 8 7 7 6 5 5 5 6 3 4 5 5

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓

The Merry Blacksmith

Reel

♩ = 40

D G A

7 5 6 5 5 5 5 6 7 5 6 5 5 5 5 6 7 7 8 7 7 7 6 7 7 7 7 8 8 7
 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓

D G 1 A D 2 A D

7 5 6 5 5 5 5 6 7 5 6 5 5 5 5 6 7 7 8 7 7 7 7 6 5 5 3 5 7 6 5 5 3 8 8
 ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓

D G A

9 9 8 8 8 7 7 7 7 5 6 5 5 5 5 6 7 7 8 7 7 7 6 7 7 7 7 8 8 7
 ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓

D G 1 A D 2 A D

9 10 9 8 8 8 7 7 7 7 5 6 5 5 5 5 6 7 7 8 7 7 7 7 6 5 5 3 8 8 7 6 5 5 3 5
 ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓

<<

>>

Music In The Glen

Reel

♩ = 40

The musical score is presented in four systems, each on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 40. The score includes the following elements:

- System 1:** Chord markings G, C, G, C, D. Fingering: 5 6 5 4 5 3 3 2 3 5 6 5 5 5 6 6 7 6 6 7 6 6 5 6 5 5 5 4 ⑤.
- System 2:** Chord markings G, C, D, G. Fingering: 5 6 5 4 5 3 3 2 3 5 6 5 5 5 6 6 7 7 ⑧ 8 ⑧ 8 7 7 6 6 5 5.
- System 3:** Chord markings G, D, G, D. Fingering: 6 5 7 5 7 5 7 5 6 5 7 6 6 5 ⑤ 5 6 5 7 5 7 7 7 ⑧ 8 7 6 5 5 5 4 5.
- System 4:** Chord markings G, D, G, C, D. Fingering: 6 5 7 5 7 7 7 ⑧ 8 ⑧ 8 9 ⑧ 7 ⑧ 8 ⑧ 8 7 8 7 6 6 5 6 5 5 5 4 5.

Chord markings (G, C, D) are placed above the staff. Fingerings are indicated by numbers 1-8 below the staff, with arrows pointing up (↑) for upward strokes and down (↓) for downward strokes. Circled numbers (⑤, ⑧) indicate specific fingering techniques. The score includes repeat signs and a double bar line at the end of the fourth system.

Out On The Ocean

Jig

♩. = 40

G C D

3 6 6 5 5 6 7 6 5 6 5 5 4 3 5 5 6 5 6 5 5 4

↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓

G C 1 D G 2 D G

3 6 6 5 5 6 7 6 5 6 5 5 4 3 5 5 6 5 5 5 4 6 5 5 5 6 7

↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑

<<

Em D

7 7 7 7 6 7 7 7 7 6 7 7 7 6 5 7 7 7 6 5

↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

>>

G C D G

5 5 6 7 7 8 7 7 6 5 5 4 3 5 5 6 5 5 5 6 7

↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑

Em D

7 7 7 7 6 7 7 7 7 6 7 7 7 7 8 8 7 7 6 5

↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑

G C D G

5 5 6 7 7 8 7 7 6 5 5 4 3 5 5 6 5 5 5 4

↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓

Over The Moor To Maggie

Reel

♩ = 40

G D G D C D

5 5 5 6 5 6 7 7 8 8 7 7 6 5 5 4 5 5 5 5 6 5 5 4 5 5 5 5 6 6 5
 ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑

G D G D C

5 5 5 6 5 6 7 7 8 8 7 7 6 5 5 4 5 5 5 5 5 5 5 4
 ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓

<<

1 D G 2 D G

3 5 5 5 5 3 3 5 5 5 5 8 9
 ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑

>>

G D G C D

10 8 9 8 9 8 7 7 6 7 7 9 9 8 9 10 9 8 7 9 9 8 9 8 9
 ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑

G D G C

10 8 9 8 9 8 7 7 6 7 7 8 8 8 8 9 8 8
 ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

1 D G 2 D G

7 8 8 8 8 9 7 8 8 8 8 6 7
 ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑

Click any tune title to play

The image displays three staves of musical notation in treble clef with a key signature of one sharp (F#). The notation includes guitar chords (C, G, D) and fingerings (numbers 3-7) with arrows indicating finger direction (up/down).

Staff 1: Chords: C, G, C, G, C, D. Fingerings: 7 ↓, 6 ↓, 7 ↑, 6 ↑, 6 ↓, 5 ↑, 6 ↑, 5 ↑, 5 ↓, 4 ↓, 5 ↑, 5 ↑, 5 ↓, 5 ↑, 6 ↑, 5 ↑, 5 ↓, 4 ↓, 5 ↑, 5 ↑, 5 ↓, 5 ↑, 6 ↓, 7 ↑.

Staff 2: Chords: C, G, C, G, C. Fingerings: 7 ↓, 6 ↓, 7 ↑, 6 ↑, 6 ↓, 5 ↑, 6 ↑, 5 ↑, 5 ↓, 4 ↓, 5 ↓, 5 ↓, ⑤ ↓, 5 ↓, 5 ↑, 5 ↓, ⑤ ↓.

Staff 3: Chords: D, G, D, G. Fingerings: 3 ↑, 5 ↓, 5 ↓, ⑤ ↓, 5 ↓, 6 ↓, 7 ↑, 3 ↑, 5 ↓, 5 ↓, ⑤ ↓, 5 ↓, 3 ↑.



Paddy Cronin's Slide

Slide

♩. = 45

Em

4 5 5 3 4 5 5 6 4 5 4 6 4 5 4
↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓

D

Em

D

3 5 5 4 3 4 5 5 6 4 5 4 5 4 3
↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑

D

Em

<<

7 7 7 7 7 7 7 6 5 6 4 5 4 6 4 5 4
↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓

>>

D

Em

D

7 7 7 7 7 7 7 6 5 6 4 5 4 5 4 3
↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑

The Pleasures Of Hope

Hornpipe

♩ = 30

The musical score is presented in four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The tempo is marked as ♩ = 30. The music consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes). Chord diagrams for D, G, and A are placed above the notes. Fingerings are indicated by circled numbers (5, 7, 8, 9, 10) and arrows (↑ for up, ↓ for down) below the notes.

Staff 1: Chords D, G, D, G, A. Fingerings: 5 6 7, 7 5 5 5 6 5 4 5, 5 3 5 5 7 5 5 5, 4 7 7 8 8 8 8 7, 7 7 5 6 5 5 5 4.

Staff 2: Chords D, G, A, D, A, D. Fingerings: 5 7 7 7 5 5 5, 4 7 7 8 8 8 7 7 5, 7 8 9 8 10 8 7 7, 7 7 7 7 7 7.

Staff 3: Chords D, G, A, D, A, D. Fingerings: 5 6 7, 7 8 9 8 10 8 7 7, 7 8 9 8 8 7 7 5, 7 8 9 8 8 7 8 7, 6 7 6 6 5 6 7 5 5.

Staff 4: Chords D, G, A, D, A, D. Fingerings: 5 7 7 7 5 5 5, 4 7 7 8 8 8 7 7 5, 7 8 9 8 10 8 7 7, 7 7 7 7 7 7.

<<

>>

Rakish Paddy

Reel

♩ = 40

C

D

C

D

1

2

<<

C

D

>>

C

D

1

2

The Rambling Pitchfork

Jig

♩. = 40

D G A

D G 1 A D 2 A D

D A D A

D A G 1 A D 2 A D

<<

>>

The Scholar

Reel

♩ = 40

D G D G D G A

7 8 9 8 8 7 8 8 7 5 5 5 5 6 6 5 5 5 4 5 5 8 8 7 7 7 7 6 5
 ↑ ↓ ↑ ↓

D G D G 1 D A D 2 D A D

7 8 9 8 8 7 8 8 7 5 5 5 5 6 6 5 5 5 4 5 5 8 8 7 7 7 7 5 8 7 7 7 7 8 8
 ↑ ↓ ↑ ↓

<<

D C

>>

9 9 8 7 8 9 8 7 8 9 8 10 9 8 8 8 8 7 6 7 8 7 6 7 8 7 9 8 8 8
 ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D G 1 D A D 2 D A D

9 9 8 7 8 9 8 7 8 9 8 10 9 8 8 8 8 8 10 9 8 8 7 7 7 7 7 8 8 8 7 7 7 7 5
 ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Sherlock's

Hornpipe

♩ = 30

G C D

3 4 ⑤ 5 5 5 ⑤ 4 3 2 2 3 5 ⑤ 5 5 6 7 8 ⑧ 7 7 6 6 5 6 5 5 5 6 5 5 ⑤ 4 3 4 ⑤

G C D G

5 5 5 ⑤ 4 3 2 2 3 5 ⑤ 5 5 6 7 8 ⑧ 7 7 6 6 5 6 5 5 5 6 5 5 ⑤ 5

G C G C D

6 6 7 ⑦ 7 7 7 6 5 ⑤ 5 6 7 ⑦ 7 8 ⑧ 8 7 ⑧ 8 ⑧ 7 7 6 5 6 6 6 5 6 5 5 3 4 ⑤

G C D G

5 5 5 ⑤ 4 3 2 2 3 5 ⑤ 5 5 6 7 8 ⑧ 7 7 6 6 5 6 5 5 5 6 5 5 ⑤ 5

<<

>>

Sí Beag Sí Mór (O' Carolan)

Waltz

♩ = 70

D D G A D

G A D A D

G A D D A D

G A D A D

D D G A D

A D G G A

The Smell of the Bog

Hornpipe

♩ = 30

G C G C G D

8 8 7 7 5 6 7 7 6 8 8 7 7 6 5 6 7 7 7 6 5 6 6 5 6 5 6 5 5 5 4 3 8 8 7

G C G C D | 1 G | 2 G

7 5 6 7 7 6 8 8 7 6 5 6 7 8 8 8 7 8 6 7 7 8 8 9 8 8 8 8 8 8 8 8 8 8 8 9

G C D

10 8 9 8 8 6 8 6 8 6 7 7 7 7 7 8 8 9 10 8 9 8 8 8 7 8 7 7 7 8 9

G C D | 1 G | 2 G

10 8 9 8 8 6 8 6 8 6 7 7 7 7 7 8 8 9 8 8 8 8 8 9 8 8 8 8

Sonny Brogan's

Mazurka

♩ = 70

D G A

3 ⑤ 5 5 5 ⑤ 5 7 7 5 6 5 5 6 5 5 ⑤ 5 4 5 3 ⑤
↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓

D G A D

5 5 5 ⑤ 5 7 5 6 5 5 8 ⑧ 7 7
↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑

<< D A D A >>

5 7 ⑧ ⑧ 9 8 ⑧ 7 7 8 ⑧ 7 7 7 ⑧ 7 7 ⑦ 7 6 7 5 7
↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑

D A D A D

⑧ ⑧ 9 8 ⑧ 7 7 8 ⑧ 7 7 7 ⑧ 7 ⑦ 7
↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑

Speed The Plough

Reel

$\text{♩} = 40$

D G A

7 5 6 5 5 6 5 5 5 5 4 5 3 4 5 5 5 5 6 5 6 7 7 8 7 7 7

D G 1 A 2 A

7 5 6 5 5 6 5 5 5 5 4 5 3 4 5 5 5 5 6 5 6 7 7 8 7 7 7 5 6 7 7 8 7 7 7

<<

D G A D G A D

8 9 9 10 9 8 7 8 8 8 7 7 6 7 8 9 9 10 9 8 7 6 5 6 7 7 8 7 7 7 8 9 9 10 9 8 7 8

>>

G A 1 D G A 2 D G A

8 8 8 7 7 6 5 5 5 5 5 6 5 6 7 7 8 7 7 7 5 5 5 5 6 5 6 7 7 8 7 7 7

Spellan The Fiddler

Hornpipe

♩ = 30

G D

3 4 ⑤ 5 3 6 5 7 6 8 7 10 8 7 7 7 6 6 5 5 ⑤ 7 7 ⑦ 5 7 ⑦ 7 7 ⑦ 7 7 6 5 ⑤ 5

↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

G C G | 1 D G | 2 D G

5 3 6 5 7 6 8 7 10 7 7 7 6 6 5 5 ⑧ 6 5 7 7 6 5 ⑤ 5 3 4 ⑤ 5 3 4 ⑤ ⑤ 5 3 4 ⑤ 5 8 9

↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑

G D

10 8 7 6 5 6 7 8 9 ⑧ 6 5 ⑤ 5 6 8 9 8 10 9 9 10 9 8 ⑧ 7 7 ⑦ 6 5 ⑤ 5 5

↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑

G C G | 1 D G | 2 D G

5 3 6 5 7 6 8 7 10 8 7 7 7 6 6 5 5 ⑧ 7 6 5 7 7 6 5 ⑤ 5 3 4 ⑤ 5 8 9 ⑤ 5 3 4 ⑤ 5

↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓

<<

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The Tailor's Twist

Hornpipe

♩ = 30

D G A D G A

⑤4 3 1 ⑤3 5 ⑤7 5 6 8 7 7 ⑦10 9 8 ⑧7 7 ⑦6 8 7 7 ⑦7 ⑦6 ⑦6 5 5 ⑤4
 ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓

D G A D G A

3 1 ⑤3 5 ⑤7 5 6 8 7 7 ⑦10 9 8 ⑧7 7 ⑦6 8 7 ⑦7 7 7 ⑦7
 ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑

<<

D G A G A

⑧8 9 ⑨9 ⑧7 7 ⑧9 10 9 8 ⑧7 5 ⑦7 8 ⑧8 7 ⑦7 7 ⑧8 9 8 ⑧8 ⑧7 8 ⑧7
 ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D G A D G A D

>>

7 ⑧7 ⑦7 3 ⑤5 6 8 7 7 ⑦10 9 8 ⑧7 7 ⑦6 8 7 ⑦7 7 7 ⑦7
 ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑

The Thames

Hornpipe

♩ = 30

G D G D G D

6 8 7 6 5 7 6 5 5 6 5 5 ⑤ 6 5 ⑤ 5 3 4 ⑤ 5 5 6 7 ⑦ 7 7 7 ⑧ 7 7 ⑦ 6
 ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓

G D G D G D G

6 8 7 6 5 7 6 5 5 5 5 6 5 5 ⑤ 6 5 ⑤ 5 3 4 ⑤ 5 5 6 7 ⑦ 7 7 ⑧ 8 7 ⑦ 6
 ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓

G D G D G D

6 8 7 6 5 7 6 5 5 ⑤ 5 6 5 5 ⑤ 6 5 ⑤ 5 3 4 ⑤ 5 5 6 7 ⑦ 7 7 7 ⑧ 7 7 ⑦ 6
 ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓

G D G D G D G

6 8 7 6 5 7 6 5 5 ⑤ 5 6 5 5 ⑤ 6 5 ⑤ 5 3 4 ⑤ 5 5 6 7 ⑦ 7 7 ⑧ 8 ⑤ 5
 ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓

D G A

5 7 7 ⑦ 7 7 7 7 ⑦ 7 6 7 7 ⑦ 7 ⑧ 7 7 ⑦ 7 8 ⑧ 7 ⑦ 7 7 ⑦ 6 5 6 5 ⑤ 6 5 ⑤ 5
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓

D G A D

5 7 7 ⑦ 7 7 7 7 ⑦ 7 6 7 7 ⑦ 7 ⑧ 7 7 ⑦ 7 8 ⑧ 7 7 ⑦ 5 6 ⑦ 7 7 7 ⑦ 7 7 ⑤ 5
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓

<<

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Click any tune title to play

The image displays two staves of musical notation in treble clef with a key signature of one sharp (F#). The first staff is divided into three sections labeled D, G, and A. The second staff is divided into four sections labeled D, G, A, and D. Each section contains a melodic line with triplets and fret numbers. Below the notes are fret numbers and arrows indicating finger placement and direction.

Staff 1:

- D:** 5 7 7 ⑦ 7 7 7 ⑦. Arrows: ↑ ↑ ↑ ↑ 7 ↓ ↑ ↑ ↑ 7 ↑.
- G:** 6 7 7 ⑦ ⑧ 7 7 ⑦. Arrows: ↑ ↓ ↓ ↓ 7 ↓ ↓ ↓ ↓ 7 ↓.
- A:** 8 ⑧ 7 ⑦ 7 7 ⑦ 6 5 ⑦ 9 7 ⑦ ⑤ 5. Arrows: ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ 7 ↑ ↓ ↑ 5 ↓ ↓.

Staff 2:

- D:** 5 7 7 ⑦ 7 7 7 ⑦. Arrows: ↑ ↑ ↑ ↑ 7 ↓ ↑ ↑ ↑ 7 ↑.
- G:** 6 7 7 ⑦ ⑧ 7 7 ⑦. Arrows: ↑ ↓ ↓ ↓ 7 ↓ ↓ ↓ ↓ 7 ↓.
- A:** 8 ⑧ 7 7 ⑦ 5 6 ⑦. Arrows: ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑.
- D:** 7 7 7 ⑦ 7 7 7 ⑦ 6. Arrows: ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓.



The Wicklow

Hornpipe

$\text{♩} = 30$

D C D G

⑤ 5 5 6 5 ⑤ 3 4 ⑤ 5 5 5 5 6 6 5 6 ⑦ 7 ⑦ 7 7 ⑧ 7 5 ⑤ 3 5 5 ⑤ 5 ⑤ 5

↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D C D A D

5 6 5 ⑤ 3 4 ⑤ 5 5 5 5 6 6 5 6 ⑦ 7 ⑦ 7 7 ⑧ 7 5 5 ⑤ 3 3

↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

<< >>

7 7 ⑧ 7 7 ⑧ 7 7 ⑦ 6 5 8 8 ⑧ 8 ⑧ 8 9 9 10 9 8 7 ⑦ 7 ⑦ 5 ⑤ 5 ⑤ 5

↑ ↓

D C D A D

5 6 5 ⑤ 3 4 ⑤ 5 5 5 5 6 6 5 6 ⑦ 7 ⑦ 7 7 ⑧ 7 5 5 ⑤ 3 3

↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

The Banshee

Reel

♩ = 75

G C D

5 5 3 4 3 2 3 5 ⑤ 5 6 7 6 7 7 8 7 7 6 5 5 5 6 5 5 4 4 3 3 4
↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓

G C D

5 5 3 4 3 2 3 5 ⑤ 5 6 7 6 7 7 8 7 7 6 5 5 5 6 5 5 4 4 3 3
↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓

<<

Am G Em

7 9 9 8 7 ⑧ 8 7 7 6 6 5 6 6 7 7 6 6 6 7 8 ⑧ 8 7 6 6 5 6
↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑

>>

Am G C D

7 9 9 8 7 ⑧ 8 7 7 6 6 5 6 6 7 7 8 7 7 6 5 5 5 6 5 5 4 4 3 3
↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑

The Boys Of Bluehill

Hornpipe

♩ = 60

D G A D A D A

⑤ 5 6 5 ⑤ 5 3 5 ⑤ 5 6 5 6 ⑦ 7 7 7 7 ⑧ 9 8 ⑧ 7 8 ⑧ 7 7 ⑧ 7 7 6 7 6
↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑

D G A D A D

6 5 ⑤ 5 3 5 ⑤ 5 6 5 6 ⑦ 7 7 7 7 ⑧ 9 8 ⑧ 7 8 ⑧ 7 7 7 ⑦ 7
↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑

D G A D A D A

⑧ 8 9 ⑧ 7 ⑧ 9 8 ⑧ 7 ⑧ 8 9 10 9 8 ⑧ 9 8 ⑧ 7 8 ⑧ 7 7 ⑧ 7 7 6 7 6
↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑

D G A D A D

6 5 ⑤ 5 3 5 ⑤ 5 6 5 6 ⑦ 7 7 7 7 ⑧ 9 8 ⑧ 7 8 ⑧ 7 7 7 ⑦ 7
↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑

The Cameronian

Reel

$\text{♩} = 75$

The musical score for 'The Cameronian' is presented in four staves. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as $\text{♩} = 75$. The first two staves each contain two measures of music, with a repeat sign at the end of the second measure. The third and fourth staves each contain two measures of music, with a repeat sign at the end of the second measure. The guitar chords are indicated by letters D, G, and A above the notes. Fingerings are indicated by numbers 5, 4, 3, 2, 1, 6, 7, 8, 9, and up/down arrows below the notes. The first two staves use fingerings 5, 4, 3, 5, 5, 4, 5, 6, 7, 6, 5, 5, 3, 5, 5, 5, 6, 5, 5, 3, 7, 6. The third and fourth staves use fingerings 5, 5, 3, 5, 5, 5, 4, 5, 6, 7, 6, 5, 5, 3, 5, 5, 5, 6, 5, 5, 3, 3, 6, 5, 7, 7, 7, 5, 6, 7, 7, 8, 8, 7, 7, 7, 6, 5, 7, 5, 8, 5, 7, 7, 6, 7, 7, 8, 8, 7, 8, 8, 9, 7, 8, 8, 9, 7, 8, 8, 7, 7, 7, 7, 8, 8, 9, 8, 7, 8, 7, 7, 7, 7, 6, 5, 5, 5, 3, 3, 6.

The Cat Rambles To The Child's Saucepan

Slide

♩. = 98

D G A

7 7 ⑧ 7 7 ⑦ 7 6 8 5 ⑦ 6 5 7 5 ⑦ 6 5

D G A D

7 7 ⑧ 7 7 ⑦ 7 6 8 5 ⑦ 6 5 7 7 5

<<

D A

7 7 ⑧ 9 10 9 ⑧ 9 ⑧ 7 5 ⑦ 6 5 7 5 ⑦ 6 5

>>

D A D

7 7 ⑧ 9 10 9 ⑧ 9 ⑧ 7 5 ⑦ 6 5 7 7 5

The Chaffpool Post

Barndance

♩ = 75

G Am C D G D

6 ⑥ 6 7 7 6 7 6 5 4 ⑤ 5 5 ⑤ 5 6 6 5 ⑤ 5 5 5 6 5 3 2 3

G Am C D 1 G 2 G

6 ⑥ 6 7 7 6 7 6 5 4 ⑤ 5 5 ⑤ 5 6 6 5 ⑤ 5 5 5 ⑤ 5 5 8 8 ⑧

C G D G

7 ⑦ 7 ⑧ 8 ⑧ 8 9 10 7 7 6 6 5 6 6 7 7 ⑧ 8 6 8 8 ⑧

C G D 1 G 2 G

7 ⑦ 7 ⑧ 8 ⑧ 8 9 10 7 7 6 6 5 6 6 7 7 ⑧ 8 ⑧ 9 8 8 ⑧ 8 ⑧ 9 8

Click any tune title to play

Cock O' The North

Slide

♩. = 98

D

A

Musical staff 1: Treble clef, key signature of two sharps (D major), 12/8 time signature. The staff contains a melodic line with 17 notes. Below the staff are fret numbers and directions: 7, 5, 6, 5, 7, 5, 6, 5, 5, 5, 5, 4, 3, 4, 4, 5. Arrows indicate up (↑) and down (↓) strokes.

D

1 G A D

2 G A D

Musical staff 2: Treble clef, key signature of two sharps (D major), 12/8 time signature. The staff contains a melodic line with 17 notes. Below the staff are fret numbers and directions: 7, 5, 6, 5, 7, 5, 6, 5, 5, 5, 4, 5, 4, 3, 3, 5, 5, 5, 4, 5, 4, 3, 3, 4. Arrows indicate up (↑) and down (↓) strokes.

D

A

Musical staff 3: Treble clef, key signature of two sharps (D major), 12/8 time signature. The staff contains a melodic line with 17 notes. Below the staff are fret numbers and directions: 5, 5, 5, 4, 3, 5, 5, 6, 5, 5, 5, 5, 4, 3, 4, 4, 3, 4. Arrows indicate up (↑) and down (↓) strokes.

D

1 G A D

2 G A D

Musical staff 4: Treble clef, key signature of two sharps (D major), 12/8 time signature. The staff contains a melodic line with 17 notes. Below the staff are fret numbers and directions: 5, 5, 5, 4, 3, 5, 5, 6, 5, 5, 5, 4, 5, 4, 3, 3, 4, 5, 5, 4, 5, 4, 3, 3, 5. Arrows indicate up (↑) and down (↓) strokes.

Cronin's

Reel

$\text{♩} = 75$

The musical score for 'Cronin's' is presented in four systems, each consisting of a treble clef staff with a melody line and a corresponding guitar tablature line. The tempo is marked as $\text{♩} = 75$. The key signature is one flat (F major/D minor), and the time signature is 4/4. The score begins with a repeat sign. Chord diagrams for C, F, G, and C are provided above the first system. The tablature uses numbers 3-9 and includes directional arrows (up/down) and a triplet '3'. The piece concludes with a double bar line and repeat dots.

Chord diagrams: C, F, C, G

Chord diagrams: C, F, G, C

Chord diagrams: C, F, C, G

Chord diagrams: C, F, G, C

Donnybrook Fair

Jig

♩. = 90

G D G D

5 5 5 5 5 6 7 7 7 6 5 6 5 6 5 5 6 5 5 4 4 3 4

G D G C 1 D G 2 D G

5 5 5 5 5 6 7 7 7 6 5 6 5 6 5 5 6 5 5 5 3 5 5 5 8

<<

Em D C D Em D Em

8 7 7 7 8 7 7 6 5 6 7 7 7 6 5 6 7 7 7 8

>>

1 Em D C D G C D G

8 7 7 7 8 7 7 6 5 6 5 6 5 5 6 5 5 5 8

2 Em D C D G C D G

8 8 9 8 9 10 8 7 7 6 5 6 5 6 5 5 6 5 5 5

Dunphy's

Hornpipe

♩ = 60

The musical score for 'Dunphy's' Hornpipe is presented in four staves. Each staff contains a line of music in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is accompanied by guitar chords (G, C, D) and fingerings (numbers 1-8) with arrows indicating up and down strokes. The score includes repeat signs and a double bar line at the end of each staff. The tempo is marked as ♩ = 60.

Staff 1: Chords G, C, D. Fingerings: 3 4 ⑤, 5 3 6 5 5 6 7 8, ⑧ 7 7 ⑦ 7 6 5 5, ⑤ 5 3 4 ⑤ 5 5 6, 6 5 5 ⑤ 5 ⑤ 4 3.

Staff 2: Chords G, C, D, G. Fingerings: 5 3 6 5 5 6 7 8, ⑧ 7 7 ⑦ 7 6 5 5, ⑤ 5 7 6 6 3 ⑤ 5, 5 6 5 5 ⑤ 5.

Staff 3: Chords G, C, D. Fingerings: 6 6 7 6 7 8 7 6 7, 8 ⑧ 8 9 ⑧ 8 7 6 7, 8 8 ⑧ 8 7 7 ⑦ 7, 7 ⑧ 7 7 ⑦ 7 7 ⑧.

Staff 4: Chords G, C, D, G. Fingerings: 8 7 6 6 7 6 5 ⑦, 7 6 5 5 ⑤ 5 5 3 ⑤, 5 6 7 6 6 3 ⑤ 5, 5 6 5 5 ⑤ 5.

<<

>>

The Factory Smoke

Hornpipe

♩ = 60

Em G D

6 5 5 ⑤ 4 3 4 ⑤ 5 5 6 4 4 ⑧ 7 7 6 6 5 5 5 6 5 5 6 5 5 ⑤ 4 3 6 5

↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑

Em C D 1 Em 2 Em

5 ⑤ 4 3 4 ⑤ 5 5 6 7 ⑦ ⑧ 7 7 7 6 6 5 5 5 6 6 5 5 4 4 5 4 4

↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓

<<

Em D

7 ⑧ 8 7 6 5 7 6 5 4 2 4 5 6 7 6 8 7 ⑧ 7 5 ⑤ 7 5 ⑤ 3 1 3 ⑤ 5 6 5 5 ⑤

↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓

>>

Em C D 1 Em 2 Em

5 ⑤ 4 3 4 ⑤ 5 5 6 7 ⑦ ⑧ 7 7 6 6 6 5 5 5 6 6 5 5 4 4 5 4 4

↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓

Fanny Power (O' Carolan)

Waltz

♩ = 135

G C D

3 5 3 5 5 6 6 6 5 5

↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓

⑤ 4 3 4 3 ⑤ 5 5 6 6

↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓

G C D

6 5 5 6 6 7 7 5 5 5

↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓

D G

⑤ 4 3 5 ⑤ 5 5 5 ⑤ 5

↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓

G

7 7 6 6 7 7 6 6 7 5 5 5 5 6 7

↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑

C D

7 6 7 7 7 6 7 7 5 6 5 5 6 6

↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓

Click any tune title to play

G C D

6 6 7 7 ⑧ 8 ⑧ 8 9 7 6

↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓

G D G

6 5 5 5 6 ⑤ 5 5 5 ⑤ 5

↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓

The Flowers Of Spring

Jig

♩. = 90

Am G Em

5 6 5 5 6 7 7 7 6 5 6 7 6 6 5 6 6 5 6 7 7 ⑧ 8

↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Am G 1 Am 2 Am

5 6 5 5 6 7 7 7 6 5 6 7 6 6 8 6 6 5 6 5 5 4 5 6 5 5

↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

Am G Em

7 9 9 9 8 9 10 9 10 9 8 7 7 8 7 5 6 7 7 7 7 8 7 7

↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Am G Am

7 9 9 9 8 9 10 9 10 9 8 7 7 8 7 7 6 5 5 6 5 5

↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑

Forde's

Polka

♩ = 70

The musical score for 'Forde's' is presented in four staves, each with a treble clef and a key signature of two sharps (D major). The time signature is 2/4. The tempo is marked as ♩ = 70. The first staff begins with a D chord and a C chord. The second staff includes a first ending (1) with Am and D chords, and a second ending (2) with Am and D chords. The third staff includes D, A, D, G, and A chords. The fourth staff includes D and A chords. The score is flanked by double arrow symbols (<< and >>) on the left and right sides.

Chord progression: D C | 1 Am D | 2 Am D | D A D G A | D A | 1 D | 2 D

Tablature: 5 3 ⑤ 5 7 ⑦ 5 6 | 6 6 6 6 5 4 ⑤ 5 ⑤ 5 | 5 3 ⑤ 5 7 ⑦ 5 6 | 6 6 6 6 5 4 3 3 ⑤ 5 | 4 3 3 ⑤ 5 | 4 3 3 | ⑧ 7 7 7 7 ⑦ 5 5 7 7 | ⑧ 7 7 ⑧ 8 ⑧ 8 9 9 8 | ⑧ 7 7 7 7 ⑦ 5 5 6 | ⑦ 6 5 5 4 | 3 3 3 7 | 3 3 ⑤ 5

Going to the Well for Water

Slide

♩. = 98

D G

5 8 5 8 5 8 8 7 7 6 8 6 8 6 8 8 8 7
 ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓

A

1 G A D | 2 G A D

7 7 7 6 7 6 5 7 7 9 9 8 8 7 7 7 7 7 7 6 8 8 7 7 7 7 7 7
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓

<< >>

D A D A

8 8 8 7 7 7 7 7 7 7 7 7 6 7 7 6 5
 ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

G D

1 A D | 2 A D

5 6 6 5 6 6 5 5 5 5 5 4 3 4 7 7 7 6 7 7 7 4 3 4 7 7 7 6 7 7
 ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑

The Green Fields Of Rossbeigh

Reel

♩ = 75

Em D Em D Em

Em D Em D Em

Em D Em D Em

G D D Em

<<

>>

The Humours Of Castlecomer

Jig

♩. = 90
Em

D

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a single melodic line with a repeat sign at the beginning. Below the staff are 18 fret numbers with arrows indicating finger direction: 4 (down), 4 (down), 5 (down), 5 (down), 6 (up), 7 (up), 5 (up), 6 (up), 7 (up), 7 (up), 7 (up), 7 (up), 6 (up), 5 (up), 6 (up), 5 (down), 5 (down), 4 (down), 3 (up).

Em

D

Em

Musical staff 2: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a single melodic line with a repeat sign at the end. Below the staff are 18 fret numbers with arrows: 4 (down), 4 (down), 5 (down), 5 (down), 6 (up), 7 (up), 5 (up), 6 (up), 7 (up), 7 (up), 7 (up), 6 (up), 5 (up), 5 (down), 3 (up), 4 (down), 4 (down).

Em

D

<<

Musical staff 3: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a single melodic line with a repeat sign at the beginning. Below the staff are 18 fret numbers with arrows: 7 (down), 6 (up), 7 (down), 7 (down), 6 (up), 7 (down), 7 (down), 8 (down), 8 (down), 8 (down), 7 (down), 7 (up), 7 (up), 7 (up), 7 (up), 6 (up), 5 (up), 6 (up), 5 (down), 5 (down), 4 (down), 3 (up).

>>

Em

D

Em

Musical staff 4: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a single melodic line with a repeat sign at the end. Below the staff are 18 fret numbers with arrows: 7 (down), 6 (up), 7 (down), 7 (down), 6 (up), 7 (down), 7 (down), 8 (down), 8 (down), 8 (down), 7 (down), 7 (up), 7 (up), 6 (up), 5 (up), 5 (down), 3 (up), 4 (down), 4 (down).

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If I Had A Wife

Slide

♩. = 98

G D C D

G 1 D G 2 D G

G C D

G 1 C D G 2 C D G

Jerry's Beaver Hat

Jig

♩. = 90

The musical score for "Jerry's Beaver Hat" is presented in four systems, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The score includes guitar chords (D, G, A) and fingerings (numbers 1-10) with arrows indicating up and down strokes. The first system starts with a repeat sign. The second system ends with a repeat sign. The third system is flanked by double arrow navigation symbols (<< and >>). The fourth system ends with a repeat sign.

System 1: Chords D, G, A. Fingering: 3 ⑤ 5 7 7 ⑧ 7 6 6 5 ⑤ 5 ⑤ 5 7 5 ⑤ 4 ⑤ 4 5 ⑤ 4

System 2: Chords D, G, A, D. Fingering: 3 ⑤ 5 7 7 ⑧ 7 6 6 5 ⑤ 5 ⑤ 5 7 5 ⑤ 3 4 3 3

System 3: Chords D, G, D, A. Fingering: 7 ⑧ 9 9 ⑧ 7 8 10 8 ⑧ 9 ⑧ 7 ⑧ 9 9 ⑧ 7 ⑦ 7 7 7 ⑦ 5

System 4: Chords D, G, D, G, A, D. Fingering: 7 ⑧ 9 9 ⑧ 7 8 10 8 ⑧ 9 ⑧ 6 7 6 5 ⑤ 5 3 4 3 3

John Kelly's Concertina

Reel

♩ = 75
G

5 5 5 6 5 5 5 4 5 5 5 6 7 7 7 8 7 7 7 6 7 7 7 7 7 6 5 4

G

1 D G | 2 D G

3 3

5 5 5 6 5 5 5 4 5 5 5 6 7 7 7 8 7 7 7 6 5 5 6 5 5 5 3 5 6 5 5 5 5 6 7

C G C G D

7 7 7 7 6 6 7 7 7 7 6 5 6 6 7 6 6 7 6 6 5 5 5 5 5 4 3

G

1 D G | 2 D G

3 3

5 5 5 6 5 5 5 4 5 5 5 6 7 7 7 8 7 7 7 6 5 5 6 5 5 5 6 7 5 6 5 5 5 3

The Kesh

Jig

♩. = 90

The musical score for 'The Kesh' is presented in four systems, each with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as ♩. = 90. The score includes chord markings (G, D, C) and fingerings (numbers 5-8) with arrows indicating finger direction (up/down). The first system starts with a repeat sign. The second system ends with a repeat sign. The third system is flanked by double angle brackets (<< and >>). The fourth system ends with a repeat sign.

System 1: G D G C D
5 5 5 5 5 6 5 6 5 5 6 7 7 7 7 8 7 7 7 7 6 7 6 5

System 2: G D G D G
5 5 5 5 5 6 5 6 5 5 6 7 7 7 7 8 7 6 5 5 ⑤ 5

System 3: G C D G D
6 5 6 7 6 7 7 8 7 7 6 5 6 5 6 7 6 5 5 6 5 5 5 5

System 4: G C G C D G
6 5 6 7 6 7 7 8 7 7 6 7 8 ⑧ 8 9 8 9 10 8 8 8

The Knocknaboul

Polka

♩ = 70

G D

5 6 6 6 5 5 6 6 5 5 5 6 5 5 3
↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑

G D 1 G 2 G

5 6 6 6 5 5 6 8 8 7 8 7 6 5 5 5 3 5 6 7
↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑

G D

8 8 8 8 8 9 9 9 8 8 7 7 7 8 8 9 8
↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓

1 G D G

8 8 8 8 8 9 9 9 8 8 7 6 5 5 6 7
↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑

2 G D G

8 8 8 8 8 10 9 9 8 8 7 6 5 5 5 5
↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑

G D

6 6 5 6 6 7 6 5 5 5 5 4 5 5 5 6 6 5
↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑

Click any tune title to play

A musical score on a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into measures with corresponding guitar fret numbers and picking directions (up/down arrows) written below. Above the staff, chord names G, D, and G are indicated. The final two measures are enclosed in a box with first and second endings labeled '1 G' and '2 G'.

6 6 5 6 6 7 6 5 5 8 ⑧ 7 6 5 5 5 5 5 5 5 3

↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

<<

>>

The Lark In The Morning

Jig

♩. = 90

D G A D G A

5 ⑤ 5 5 ⑤ 5 6 5 6 6 7 6 5 ⑤ 5 5 7 7 ⑧ 7 7 6 7 6

↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑

D G D G A

5 ⑤ 5 5 ⑤ 5 6 5 6 6 7 6 7 7 ⑧ 9 ⑧ 7 ⑧ 7 6 6 5 6

↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑

<<

D G A D G A

7 7 ⑧ 9 ⑧ 9 10 9 ⑧ 9 ⑧ 7 7 7 ⑧ 9 ⑧ 7 ⑧ 7 6 6 5 6

↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑

>>

D D G D A

7 7 ⑧ 9 ⑧ 9 10 9 ⑧ 9 ⑧ 8 ⑧ 8 ⑧ 7 7 6 6 5 6

↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑

D G A

7 ⑧ ⑧ 7 ⑧ ⑧ 7 ⑧ ⑧ 7 ⑧ 7 ⑧ ⑧ 7 ⑧ 7 7 6 6 5 6

↑ ↓ ↑ ↑ ↑ ↑ ↑

D G D A

7 ⑧ ⑧ 7 ⑧ ⑧ 7 ⑧ ⑧ 7 ⑧ 8 ⑧ 8 ⑧ 7 7 6 6 5 6

↑ ↓ ↑ ↑ ↑ ↑ ↑

Click any tune title to play

D G A D G A

5 7 7 ⑧ 7 7 7 7 7 ⑧ 7 6 5 7 7 ⑧ 7 7 7 7 6 6 5 ⑤

↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓

D G D A

5 7 7 ⑧ 7 7 7 7 7 ⑧ 8 ⑧ 8 ⑧ 7 7 6 6 5 6

↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓

Lucy Farr's

Barndance

♩ = 75

G C D

5 5 5 5 5 5 6 5 4 3 6 6 6 6 7 6 5

↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑

G C D G

6 6 7 6 5 5 5 5 6 5 4 3 3 4 5 5 6 7 7 6 5 5 5

↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓

G C D

6 6 7 6 5 5 5 5 6 5 4 3 3 4 5 5 6 7 7 6 6 5 5

↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

G C D G

6 6 7 6 5 5 5 5 6 5 4 3 3 4 5 5 6 7 7 6 5 5 5

↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓

The Maid Of Mount Kisco

Reel

♩ = 75

Am G Em

4 5 5 5 6 5 5 5 | 4 5 5 5 6 5 5 5 | 4 5 5 5 5 5 5 5 | 4 5 5 5 4 5 4 3

Am G 1 Em Am 2 Em Am

4 5 5 5 6 5 5 5 | 4 5 5 5 6 5 6 7 | 7 8 7 9 8 7 | 7 6 5 6 5 5 5 | 7 6 5 6 5 7 6

D G D 1 G 2 G

5 5 5 6 7 6 5 6 | 5 6 5 3 5 6 5 | 5 5 5 6 7 5 6 7 | 7 8 8 8 8 7 7 6 | 7 8 7 7 6 7

Am G Am G Em

7 9 9 9 10 8 9 8 | 8 7 7 6 5 5 6 7 | 7 9 9 9 10 8 9 8 | 8 7 7 7 8 7 8

Am G 1 Em Am 2 Em Am

9 8 7 7 7 7 6 5 5 6 7 | 7 5 5 5 7 8 7 | 7 6 5 6 5 6 7 | 7 6 5 6 5 5 5

The Mason's Apron

Reel

$\text{♩} = 75$

A D E

7 9 5 5 5 ⑦ 6 5 ⑤ 4 ⑤ 5 6 ⑦ 5 6 ⑦ 7 6 6 6 6 ⑦ 6 5 ⑤ 5 6 ⑦ 7 7 ⑧ ⑨

↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

A D E A

9 5 5 5 ⑦ 6 5 ⑤ 4 ⑤ 5 6 ⑦ 5 6 ⑦ 7 ⑦ 7 7 ⑧ ⑨ 9 ⑧ 7 7 ⑦ 6 5

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑

<< A D >>

7 7 ⑦ 5 7 5 ⑧ 5 7 5 ⑦ 5 7 5 ⑧ 7 7 ⑦ 7 6 ⑧ 6 9 6 ⑧ 6 7 6 ⑧ 6 9 ⑧ 7 7

↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑

A D E A

⑦ 5 7 5 ⑧ 5 7 5 4 ⑤ 5 6 ⑦ 5 6 ⑦ 7 ⑦ 7 7 ⑧ ⑨ 9 ⑧ 7 7 ⑦ 6 5

↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑

Mayor Harrison's Fedora

Reel

♩ = 75

Em D

5 6 4 5 6 5 5 5 5 5 6 7 5 5 5 5 3 5 5 3 5 5 7 7 7 6 5 5 3 5
 ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓

Em D 1 Em 2 Em

5 6 4 5 6 5 5 5 5 5 6 5 6 7 7 7 7 6 5 5 5 5 5 5 4 4 3 4 5 5 4 4 3 4
 ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Em D

6 7 7 7 7 7 8 8 8 7 7 6 5 5 5 6 7 7 5 7 8 9 8 8 7 7
 ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑

Em D 1 Em 2 Em

6 7 7 7 7 7 8 8 8 7 7 6 7 7 7 7 6 5 5 5 5 5 5 4 4 3 4 5 4 4 3 4 5
 ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G D Em

5 5 5 5 5 6 7 7 5 5 5 5 3 6 7 7 7 7 8 8 7 8 7 7 8 7 7 6 7
 ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑

D Em D Em

7 7 7 6 5 5 5 5 5 5 4 5 5 5 6 7 7 7 7 6 5 5 5 5 5 4 4 3 4
 ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Memories Of Ballymote

Polka

♩ = 70

6 5 3 3 5 4 6 6 5 6 6 4 ⑤ ⑤ 4 3 7 7 7 7 6
↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓

G C C D 1 G 2 G

6 5 3 3 5 4 6 6 5 6 6 6 5 5 ⑤ 3 4 ⑤ 5 6 5 5 5 5 6 5
↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G C G

8 ⑧ 6 7 7 7 6 6
↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓

D 1 G 2 G D G

7 7 7 7 6 5 6 5 5 5 6 6 7 7 ⑧ 5 8 ⑧ 8 9 8 ⑧ 8 7 6
↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Merrily Kissed the Quaker's Wife

Slide

♩. = 98

G C D G D

3 5 5 6 3 6 6 5 6 5 4 5 5 6 3 4 5 5 5 5 4

↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓

G C D G D G

5 5 6 3 6 6 5 6 5 4 5 5 6 3 4 5 5 5

↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓

<<

G D G D G D

5 6 5 5 5 5 6 5 5 5 5 4 5 5 6 3 4 5 5 5 5 5

↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑

>>

G D G D G D G

6 5 5 5 5 6 5 5 5 5 4 5 5 6 3 4 5 5 5

↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓

G D G D

7 8 8 8 9 8 9 10 8 7 7 6 7 8 8 8 9 10 9 9 9 8 8

↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓

G D C D G D G

8 8 8 8 7 8 7 7 6 5 5 5 6 3 4 5 5 5

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓

The Merry Blacksmith

Reel

♩ = 75

D G A

7 5 6 5 5 5 5 6 7 5 6 5 5 5 5 6 7 7 8 7 7 7 6 7 7 7 7 8 8 7
 ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓

D G 1 A D 2 A D

7 5 6 5 5 5 5 6 7 5 6 5 5 5 5 6 7 7 8 7 7 7 7 6 5 5 3 5 7 6 5 5 3 8 8
 ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓

<<

D G A

9 9 8 8 8 7 7 7 7 5 6 5 5 5 5 6 7 7 8 7 7 7 6 7 7 7 7 8 8 7
 ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓

>>

D G 1 A D 2 A D

9 10 9 8 8 8 7 7 7 7 5 6 5 5 5 5 6 7 7 8 7 7 7 7 6 5 5 3 8 8 7 6 5 5 3 5
 ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓

Music In The Glen

Reel

♩ = 75

The musical score for 'Music In The Glen' is presented in four systems, each on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 75. The score includes fingerings (numbers 1-8) and directional arrows (up and down) for each note. Chord markings (G, C, D) are placed above the staff to indicate harmonic structure. The first system begins with a repeat sign. The second system ends with a repeat sign. The third system is flanked by double arrow symbols (<< and >>). The fourth system ends with a repeat sign.

System 1: G C G C D
5 6 5 4 5 3 3 2 3 5 6 5 5 5 6 6 7 6 6 7 6 6 5 6 5 5 5 4 ⑤

System 2: G C D G
5 6 5 4 5 3 3 2 3 5 6 5 5 5 6 6 7 7 ⑧ 8 ⑧ 8 7 7 6 6 5 5

System 3: G D G D
6 5 7 5 7 5 7 5 6 5 7 6 6 5 ⑤ 5 6 5 7 5 7 7 7 ⑧ 8 7 6 5 5 5 4 5

System 4: G D G C D
6 5 7 5 7 7 7 ⑧ 8 ⑧ 8 9 ⑧ 7 ⑧ 8 ⑧ 8 7 8 7 6 6 5 6 5 5 5 4 5

Out On The Ocean

Jig

♩. = 90

G C D

3 6 6 5 5 6 7 6 5 6 5 5 4 3 5 5 6 5 6 5 5 4

↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓

G C 1 D G 2 D G

3 6 6 5 5 6 7 6 5 6 5 5 4 3 5 5 6 5 5 5 4 6 5 5 5 6 7

↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑

<<

Em D

7 7 7 7 6 7 7 7 7 6 7 7 7 6 5 7 7 7 6 5

↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

>>

G C D G

5 5 6 7 7 8 7 7 6 5 5 4 3 5 5 6 5 5 5 6 7

↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑

Em D

7 7 7 7 6 7 7 7 7 6 7 7 7 7 8 8 7 7 6 5

↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑

G C D G

5 5 6 7 7 8 7 7 6 5 5 4 3 5 5 6 5 5 5 4

↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓

Over The Moor To Maggie

Reel

♩ = 75

G D G D C D

5 5 5 6 5 6 7 7 8 8 7 7 6 5 5 4 5 5 5 5 6 5 5 4 5 5 5 5 6 6 5
 ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑

G D G D C

5 5 5 6 5 6 7 7 8 8 7 7 6 5 5 4 5 5 5 5 5 5 5 4
 ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓

<<

1 D G 2 D G

3 5 5 5 5 3 3 5 5 5 5 8 9
 ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑

>>

G D G C D

10 8 9 8 9 8 7 7 6 7 7 9 9 8 9 10 9 8 7 9 9 8 9 8 9
 ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑

G D G C

10 8 9 8 9 8 7 7 6 7 7 8 8 8 8 9 8 8
 ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

1 D G 2 D G

7 8 8 8 8 8 9 7 8 8 8 8 8 6 7
 ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑

Click any tune title to play

C G C G C D

7 6 7 6 6 5 6 5 5 4 5 5 5 5 6 5 5 4 5 5 5 5 6 7
↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑

C G C G C

7 6 7 6 6 5 6 5 5 4 5 5 5 5 5 5 5 5
↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

1 D G 2 D G

3 5 5 5 5 6 7 3 5 5 5 5 3
↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑



Paddy Cronin's Slide

Slide

♩. = 98

Em

4 5 5 3 4 5 5 6 4 5 4 6 4 5 4
↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓

D

Em

D

3 5 5 4 3 4 5 5 6 4 5 4 5 4 3
↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑

D

Em

<<

7 7 7 7 7 7 7 6 5 6 4 5 4 6 4 5 4
↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓

>>

D

Em

D

7 7 7 7 7 7 7 6 5 6 4 5 4 5 4 3
↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑

The Pleasures Of Hope

Hornpipe

♩ = 60

The musical score is presented in four staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The tempo is marked as ♩ = 60. The music consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes). Chord diagrams for D, G, and A are placed above the notes. Fingerings are indicated by circled numbers (5, 6, 7, 8, 9, 10) and arrows (↑ for upstroke, ↓ for downstroke). The score includes repeat signs at the beginning and end of the first and fourth staves.

Staff 1: Chords D, G, D, G, A. Fingering: 5 6 7, 7 5 5 5 6 5 4 5, 5 3 5 5 7 5 5 5, 4 7 7 8 8 8 8 7, 7 7 5 6 5 5 5 4.

Staff 2: Chords D, G, A, D, A, D. Fingering: 5 7 7 7 7 5 5 5, 4 7 7 8 8 8 7 7 5, 7 8 9 8 10 8 7 7, 7 7 7 7 7 7.

Staff 3: Chords D, G, A, D, A, D. Fingering: 5 6 7, 7 8 9 8 10 8 7 7, 7 8 9 8 8 7 7 5, 7 8 9 8 8 7 8 7, 6 7 6 6 5 6 7 5 5.

Staff 4: Chords D, G, A, D, A, D. Fingering: 5 7 7 7 7 5 5 5, 4 7 7 8 8 8 7 7 5, 7 8 9 8 10 8 7 7, 7 7 7 7 7 7.

<<

>>

Rakish Paddy

Reel

♩ = 75

C

D

6 6 6 6 5 6 6 6 5 5 4 5 5

↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓

C

D

1

2

6 6 6 6 5 6 6 6 5 5 4 ⑤ 5 4 3 4 ⑤ 5 5 6 6 5 7 6 5 5 ⑤ 5 5 6 7 6 5 5 ⑤ 3 3

↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑

C

D

7 8 8 8 9 8 8 8 7 8 8 8 7 7 ⑦ 7 7 9 9 9 10 9 9 8 7 9 9 8 7 7 ⑦ 7

↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑

C

D

1

2

7 8 8 8 9 8 8 8 7 ⑧ ⑧ 7 7 7 ⑧ 8 9 ⑧ 8 7 ⑧ 7 7 ⑦ 7 6 5 5 ⑤ 3 3 7 6 5 5 ⑤ 5 5 6

↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑

<<

>>

The Rambling Pitchfork

Jig

♩. = 90

D G A

D G 1 A D 2 A D

D A D A

D A G 1 A D 2 A D

⑤ ⑤ 5 ⑤ ⑤ 7 ⑤ ⑤ 5 5 ⑤ 5 ⑤ 5 5 6 ⑦ 7 7 7 ⑦ 5 5

⑤ ⑤ 5 ⑤ ⑤ 7 ⑤ ⑤ 5 5 ⑤ 5 ⑤ 5 6 5 5 5 ⑤ 3 3 4 5 ⑤ 3 3 ⑤ 5

7 7 ⑧ 7 7 7 ⑦ 5 5 ⑤ 5 7 7 ⑧ 7 7 ⑧ 9 ⑧ 8 ⑧ 7

7 ⑦ 7 ⑧ 7 7 7 ⑦ 5 5 5 ⑤ 5 ⑤ 5 6 5 5 5 ⑤ 3 3 ⑤ 5 5 ⑤ 3 3 4

<< >>

The Scholar

Reel

♩ = 75

D G D G D G A

7 8 9 8 8 7 8 8 7 5 5 5 5 6 6 5 5 5 4 5 5 8 8 7 7 7 7 6 5
 ↑ ↓ ↑ ↓

D G D G 1 D A D 2 D A D

7 8 9 8 8 7 8 8 7 5 5 5 5 6 6 5 5 5 4 5 5 8 8 7 7 7 7 5 8 7 7 7 7 8 8
 ↑ ↓ ↑ ↓

<<

D C

>>

9 9 8 7 8 9 8 7 8 9 8 10 9 8 8 8 8 7 6 7 8 7 6 7 8 7 9 8 8 8
 ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D G 1 D A D 2 D A D

9 9 8 7 8 9 8 7 8 9 8 10 9 8 8 8 8 8 10 9 8 8 7 7 7 7 8 8 8 7 7 7 7 5
 ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Sí Beag Sí Mór (O'Carolan)

Waltz

♩ = 135

D D G A D

G A D A D

G A D D A D

G A D A D

D D G A D

A D G G A

Fingerings: 5 7 7, 8 8 7 7, 7 7 7 7, 6 5 5 5, 6 5 6 7, 7 7 8 8 7 7, 6 7 5 7 5 4 3 8, 6 7 5 7 7 7 7 7 7, 8 8 7 7 8 9 10 9 8 7 7, 7 9 8 7 7 6 6 5 5

The Smell of the Bog

Hornpipe

♩ = 60

G C G C G D

8 8 7 7 5 6 7 7 6 8 8 7 7 6 5 6 7 7 7 6 5 6 6 5 6 5 6 5 5 5 4 3 8 8 7

G C G C D | 1 G | 2 G

7 5 6 7 7 6 8 8 7 6 5 6 7 8 8 8 7 8 6 7 7 8 8 9 8 8 8 8 8 8 8 8 9

G C D

10 8 9 8 8 6 8 6 8 6 8 6 7 7 7 7 7 8 8 9 10 8 9 8 8 8 7 8 7 7 7 8 9

G C D | 1 G | 2 G

10 8 9 8 8 6 8 6 8 6 8 6 7 7 7 7 7 8 6 7 7 8 8 9 8 8 8 8 8 9 8 8 8 8

Sonny Brogan's

Mazurka

♩ = 135

3 ⑤ 5 5 5 ⑤ 5 7 7 5 6 5 5 6 5 5 ⑤ 5 4 5 3 ⑤
↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓

5 5 5 ⑤ 5 7 5 6 5 5 8 ⑧ 7 7
↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑

5 7 ⑧ ⑧ 9 8 ⑧ 7 7 8 ⑧ 7 7 7 ⑧ 7 7 ⑦ 7 6 7 5 7
↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑

⑧ ⑧ 9 8 ⑧ 7 7 8 ⑧ 7 7 7 ⑧ 7 ⑦ 7
↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑

Speed The Plough

Reel

$\text{♩} = 75$

D G A

7 5 6 5 ⑤ 6 5 ⑤ ⑤ ⑤ 4 ⑤ 3 4 ⑤ 5 ⑤ 5 6 5 6 7 7 ⑧ 7 7 ⑦

D G | 1 A | 2 A

7 5 6 5 ⑤ 6 5 ⑤ ⑤ ⑤ 4 ⑤ 3 4 ⑤ 5 ⑤ 5 6 5 6 7 7 ⑧ 7 7 ⑦ 5 6 7 7 ⑧ 7 7 7

D G A D G A D

⑧ 9 9 10 9 ⑧ 7 ⑧ 8 ⑧ 8 7 7 6 7 ⑧ 9 9 10 9 ⑧ 7 6 5 6 7 7 ⑧ 7 7 7 ⑧ 9 9 10 9 ⑧ 7 ⑧

G A | 1 D G A | 2 D G A

8 ⑧ 8 7 7 6 5 ⑤ 5 ⑤ 5 6 5 6 7 7 ⑧ 7 7 7 ⑤ 5 ⑤ 5 6 5 6 7 7 ⑧ 7 7 ⑦

The Tailor's Twist

Hornpipe

$\text{♩} = 60$

D G A D G A

⑤4 3 1 ⑤3 5 ⑤7 5 6 8 7 7 ⑦10 9 8 ⑧7 7 ⑦6 8 7 7 ⑦7 ⑦6 ⑦6 5 5 ⑤4
↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓

D G A D G A

3 1 ⑤3 5 ⑤7 5 6 8 7 7 ⑦10 9 8 ⑧7 7 ⑦6 8 7 ⑦7 7 7 ⑦7
↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑

<<

D G A G A

⑧8 9 ⑨9 ⑧7 7 ⑧9 10 9 8 ⑧7 5 ⑦7 8 ⑧8 7 ⑦7 7 ⑧8 9 8 ⑧8 ⑧7 8 ⑧7
↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D G A D G A D

>>

7 ⑧7 ⑦7 3 ⑤5 6 8 7 7 ⑦10 9 8 ⑧7 7 ⑦6 8 7 ⑦7 7 7 ⑦7
↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

The Thames

Hornpipe

♩ = 60

G D G D G D

6 8 7 6 5 7 6 5 5 6 5 5 ⑤ 6 5 ⑤ 5 3 4 ⑤ 5 5 6 7 ⑦ 7 7 7 ⑧ 7 7 ⑦ 6
 ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓

G D G D G D G

6 8 7 6 5 7 6 5 5 5 5 6 5 5 ⑤ 6 5 ⑤ 5 3 4 ⑤ 5 5 6 7 ⑦ 7 7 ⑧ 8 7 ⑦ 6
 ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓

G D G D G D

6 8 7 6 5 7 6 5 5 ⑤ 5 6 5 5 ⑤ 6 5 ⑤ 5 3 4 ⑤ 5 5 6 7 ⑦ 7 7 7 ⑧ 7 7 ⑦ 6
 ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓

G D G D G D G

6 8 7 6 5 7 6 5 5 ⑤ 5 6 5 5 ⑤ 6 5 ⑤ 5 3 4 ⑤ 5 5 6 7 ⑦ 7 7 ⑧ 8 ⑤ 5
 ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓

D G A

5 7 7 ⑦ 7 7 7 7 ⑦ 7 6 7 7 ⑦ 7 ⑧ 7 7 ⑦ 7 8 ⑧ 7 ⑦ 7 7 ⑦ 6 5 6 5 ⑤ 6 5 ⑤ 5
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓

D G A D

5 7 7 ⑦ 7 7 7 7 ⑦ 7 6 7 7 ⑦ 7 ⑧ 7 7 ⑦ 7 8 ⑧ 7 7 ⑦ 5 6 ⑦ 7 7 7 ⑦ 7 7 ⑤ 5
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓

<<

>>

Click any tune title to play

D G A

5 7 7 ⑦ 7 7 7 ⑦ 6 7 7 ⑦ ⑧ 7 7 ⑦ 8 ⑧ 7 ⑦ 7 7 ⑦ 6 5 ⑦ 9 7 ⑦ ⑤ 5
↑ ↑ ↑ ↑ 7 ↓ ↑ ↑ ↑ 7 ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ 7 ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D G A D

5 7 7 ⑦ 7 7 7 ⑦ 6 7 7 ⑦ ⑧ 7 7 ⑦ 8 ⑧ 7 7 ⑦ 5 6 ⑦ 7 7 7 ⑦ 7 7 7 ⑦ 6
↑ ↑ ↑ ↑ 7 ↓ ↑ ↑ ↑ 7 ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓



The Wicklow

Hornpipe

♩ = 60

D C D G

⑤ 5 5 6 5 ⑤ 3 4 ⑤ 5 5 5 5 6 6 5 6 ⑦ 7 ⑦ 7 7 ⑧ 7 5 ⑤ 3 5 5 ⑤ 5 ⑤ 5

↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D C D A D

5 6 5 ⑤ 3 4 ⑤ 5 5 5 5 6 6 5 6 ⑦ 7 ⑦ 7 7 ⑧ 7 5 5 ⑤ 3 3

↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

<< >>

7 7 ⑧ 7 7 ⑧ 7 7 ⑦ 6 5 8 8 ⑧ 8 ⑧ 8 9 9 10 9 8 7 ⑦ 7 ⑦ 5 ⑤ 5 ⑤ 5

↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓

D C D A D

5 6 5 ⑤ 3 4 ⑤ 5 5 5 5 6 6 5 6 ⑦ 7 ⑦ 7 7 ⑧ 7 5 5 ⑤ 3 3

↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Full Speed

Alexander's

Hornpipe

♩ = 80

The image displays a musical score for the piece "Alexander's" in the Hornpipe style. It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The tempo is marked as ♩ = 80. The score includes guitar tablature and chord diagrams for the D, G, and A chords. The tablature uses numbers 1-8 to represent frets and arrows to indicate string direction. Chord diagrams are placed above the staves to show the fingerings for the D, G, and A chords. The music features a mix of eighth and sixteenth notes, with some triplets and repeat signs. The score is flanked by double arrow symbols (<< and >>) on the left and right sides.

The Banshee

Reel

♩ = 100

G C D

5 5 3 4 3 2 3 5 5 5 6 7 6 7 7 8 7 7 6 5 5 5 6 5 5 4 4 3 3 4
↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓

G C D

5 5 3 4 3 2 3 5 5 5 6 7 6 7 7 8 7 7 6 5 5 5 6 5 5 4 4 3 3
↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓

<< >>

Am G Em

7 9 9 8 7 8 8 7 7 6 6 5 6 6 7 7 6 6 6 7 8 8 8 7 6 6 5 6
↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑

Am G C D

7 9 9 8 7 8 8 7 7 6 6 5 6 6 7 7 8 7 7 6 5 5 5 6 5 5 4 4 3 3
↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑

The Boys Of Bluehill

Hornpipe

♩ = 80

D G A D A D A

⑤ 5 6 5 ⑤ 5 3 5 ⑤ 5 6 5 6 ⑦ 7 7 7 7 ⑧ 9 8 ⑧ 7 8 ⑧ 7 7 ⑧ 7 7 6 7 6
↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑

D G A D A D

6 5 ⑤ 5 3 5 ⑤ 5 6 5 6 ⑦ 7 7 7 7 ⑧ 9 8 ⑧ 7 8 ⑧ 7 7 7 ⑦ 7
↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑

D G A D A D A

⑧ 8 9 ⑧ 7 ⑧ 9 8 ⑧ 7 ⑧ 8 9 10 9 8 ⑧ 9 8 ⑧ 7 8 ⑧ 7 7 ⑧ 7 7 6 7 6
↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑

D G A D A D

6 5 ⑤ 5 3 5 ⑤ 5 6 5 6 ⑦ 7 7 7 7 ⑧ 9 8 ⑧ 7 8 ⑧ 7 7 7 ⑦ 7
↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑

The Cameronian

Reel

♩ = 100

D G A D G D

5 ⑤ 5 3 5 ⑤ 5 5 ⑤ 4 ⑤ 5 6 7 6 5 ⑤ 5 3 5 ⑤ 5 5 6 5 5 ⑤ 3 7 6
 ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑

D G A D G D

5 ⑤ ⑤ 3 ⑤ ⑤ 5 ⑤ 4 ⑤ 5 6 7 6 5 ⑤ 5 3 5 ⑤ 5 5 6 5 5 ⑤ 3 3 6
 ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑

<< D G A >>

5 7 7 ⑦ 7 5 6 ⑦ 7 7 ⑧ 8 ⑧ 7 7 ⑦ 6 5 7 5 ⑧ 5 7 7 6 ⑦ 7 7 ⑧ 8 ⑧ 7 8
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓

D G A D

⑧ 9 7 8 ⑧ 9 7 8 ⑧ 7 7 ⑦ 7 7 ⑧ 8 9 ⑧ 8 7 ⑧ 7 7 ⑦ 7 6 5 5 ⑤ 3 3 6
 ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑

The Cat Rambles To The Child's Saucepan

Slide

♩. = 130

D G A

7 7 ⑧ 7 7 ⑦ 7 6 8 5 ⑦ 6 5 7 5 ⑦ 6 5

D G A D

7 7 ⑧ 7 7 ⑦ 7 6 8 5 ⑦ 6 5 7 7 5

<<

D A

7 7 ⑧ 9 10 9 ⑧ 9 ⑧ 7 5 ⑦ 6 5 7 5 ⑦ 6 5

>>

D A D

7 7 ⑧ 9 10 9 ⑧ 9 ⑧ 7 5 ⑦ 6 5 7 7 5

The Chaffpool Post

Barndance

♩ = 100

G Am C D G D

6 ⑥ 6 7 7 6 7 6 5 4 ⑤ 5 5 ⑤ 5 6 6 5 ⑤ 5 5 5 6 5 3 2 3

↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G Am C D 1 G 2 G

6 ⑥ 6 7 7 6 7 6 5 4 ⑤ 5 5 ⑤ 5 6 6 5 ⑤ 5 5 5 ⑤ 5 5 8 8 ⑧

↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

C G D G

7 ⑦ 7 ⑧ 8 ⑧ 8 9 10 7 7 6 6 5 6 6 7 7 ⑧ 8 6 8 8 ⑧

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

C G D 1 G 2 G

7 ⑦ 7 ⑧ 8 ⑧ 8 9 10 7 7 6 6 5 6 6 7 7 ⑧ 8 ⑧ 9 8 8 ⑧ 8 ⑧ 9 8

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

<<

>>

Cock O' The North

Slide

♩. = 130

D

A

7 5 6 5 7 5 6 5 5 5 5 4 3 4 4 5
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑

D

1 G A D

2 G A D

7 5 6 5 7 5 6 5 5 5 4 5 4 3 3 5 5 5 4 5 4 3 3 4
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓

D

A

5 5 5 4 3 5 5 6 5 5 5 5 4 3 4 4 3 4
↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓

D

1 G A D

2 G A D

5 5 5 4 3 5 5 6 5 5 5 5 4 3 3 4 5 5 4 5 4 3 3 5
↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑

Cronin's

Reel

♩ = 100

C F C G

3 3 4 5 5 6 7 7 7 6 5 5 5 5 6 6 5 6 5 9 9 9 8 7 6 7 7 7 7 7
↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓

C F G C

3 3 4 5 5 6 7 7 7 6 5 5 5 5 6 6 5 6 5 9 9 9 8 7 7 8 7 6 6
↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

<<

8 9 8 7 7 7 8 7 7 8 7 6 6 5 5 6 6 5 6 5 9 9 9 8 7 6 7 7 7 7 7
↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓

>>

8 9 8 7 7 7 8 7 7 8 7 6 6 5 5 6 6 5 6 5 9 9 9 8 7 7 8 7 6 6
↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓

Donnybrook Fair

Jig

♩. = 120

G D G D

5 ⑤ 5 5 5 5 6 7 7 7 6 5 6 5 6 5 5 6 5 5 4 4 3 4

G D G C 1 D G 2 D G

5 ⑤ 5 5 5 5 6 7 7 7 6 5 6 5 6 5 5 6 5 5 ⑤ 5 3 5 5 ⑤ 5 ⑧

<<

Em D C D Em D Em

8 ⑧ 7 ⑧ 7 7 7 8 7 7 6 5 6 7 7 7 6 5 6 7 7 7 ⑧

>>

1 Em D C D G C D G

8 ⑧ 7 ⑧ 7 7 7 8 7 7 6 5 6 5 6 5 5 6 5 5 ⑤ 5 ⑧

2 Em D C D G C D G

8 ⑧ 8 9 8 9 10 8 7 7 6 5 6 5 6 5 5 6 5 5 ⑤ 5

Fanny Power (O' Carolan)

Waltz

♩ = 180

G C D

3 5 3 5 5 6 6 6 5 5

↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓

⑤ 4 3 4 3 ⑤ 5 5 6 6

↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓

<<

G C D

6 5 5 6 6 7 7 5 5 5

↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓

>>

D G

⑤ 4 3 5 ⑤ 5 5 5 ⑤ 5

↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓

G

7 7 6 6 7 7 6 6 7 5 5 5 5 6 7

↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑

C D

7 6 7 7 7 6 7 7 5 6 5 5 6 6

↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓

Click any tune title to play

G C D

6 6 7 7 8 8 8 9 7 6

6 5 5 5 6 5 5 5 5 5

Detailed description: This system contains two staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature. It features three measures with chords G, C, and D. The notes are: G4 (quarter), A4 (quarter), B4 (quarter); C4 (quarter), D4 (quarter), E4 (quarter); F#4 (quarter), G4 (quarter), A4 (quarter). Fingering is indicated by numbers 6, 6, 7, 7, 8, 8, 8, 9, 7, 6 with arrows indicating finger direction. The second staff continues the melody with notes: G4 (quarter), F#4 (quarter), E4 (quarter); D4 (quarter), C4 (quarter), B3 (quarter); A3 (quarter), G4 (quarter), F#4 (quarter); E4 (quarter), D4 (quarter), C4 (quarter). Fingering is indicated by numbers 6, 5, 5, 5, 6, 5, 5, 5, 5, 5 with arrows.

The Flowers Of Spring

Jig

♩. = 120

Am G Em

Am G 1 Am 2 Am

Am G Em

Am G Am

5 6 5 5 6 7 7 7 6 5 6 7 6 6 5 6 6 5 6 7 7 8 8

5 6 5 5 6 7 7 7 6 5 6 7 6 6 8 6 6 5 6 5 5 4 5 6 5 5

7 9 9 9 8 9 10 9 10 9 8 7 7 8 7 5 6 7 7 7 7 8 7 7

7 9 9 9 8 9 10 9 10 9 8 7 7 8 7 7 6 5 5 6 5 5

Detailed description: This system contains four staves of music for a jig. The first staff is in 6/8 time, with a key signature of one sharp (F#). It features three measures with chords Am, G, and Em. The notes are: A3 (quarter), B3 (quarter), C4 (quarter); D4 (quarter), E4 (quarter), F#4 (quarter); G4 (quarter), A4 (quarter), B4 (quarter). Fingering is indicated by numbers 5, 6, 5, 5, 6, 7, 7, 7, 6, 5, 6, 7, 6, 6, 5, 6, 6, 5, 6, 7, 7, 8, 8 with arrows. The second staff continues the melody with notes: A3 (quarter), B3 (quarter), C4 (quarter); D4 (quarter), E4 (quarter), F#4 (quarter); G4 (quarter), A4 (quarter), B4 (quarter); C5 (quarter), B4 (quarter), A4 (quarter). Fingering is indicated by numbers 5, 6, 5, 5, 6, 7, 7, 7, 6, 5, 6, 7, 6, 6, 8, 6, 6, 5, 6, 5, 5, 4, 5, 6, 5, 5 with arrows. The third staff features notes: A3 (quarter), B3 (quarter), C4 (quarter); D4 (quarter), E4 (quarter), F#4 (quarter); G4 (quarter), A4 (quarter), B4 (quarter); C5 (quarter), B4 (quarter), A4 (quarter). Fingering is indicated by numbers 7, 9, 9, 9, 8, 9, 10, 9, 10, 9, 8, 7, 7, 8, 7, 5, 6, 7, 7, 7, 7, 8, 7, 7 with arrows. The fourth staff features notes: A3 (quarter), B3 (quarter), C4 (quarter); D4 (quarter), E4 (quarter), F#4 (quarter); G4 (quarter), A4 (quarter), B4 (quarter); C5 (quarter), B4 (quarter), A4 (quarter). Fingering is indicated by numbers 7, 9, 9, 9, 8, 9, 10, 9, 10, 9, 8, 7, 7, 8, 7, 7, 6, 5, 5, 6, 5, 5 with arrows.

Forde's

Polka

♩ = 140

The musical score for 'Forde's' is presented in four staves, each with a treble clef and a key signature of two sharps (D major). The time signature is 2/4. The tempo is marked as ♩ = 140. The score includes guitar tablature with fingerings (circled numbers) and directions (up/down arrows) for each note. Chord diagrams are provided above the staff lines.

Staff 1: Chords: D, C. Tablature: 5 3 ⑤ 5 7 ⑦ 5 6 | 6 6 6 6 5 4 ⑤ 5 ⑤ 5

Staff 2: Chords: D, C, 1 Am D, 2 Am D. Tablature: 5 3 ⑤ 5 7 ⑦ 5 6 | 6 6 6 6 5 4 3 3 ⑤ 5 | 4 3 3

Staff 3: Chords: D, A, D, G, A. Tablature: ⑧ 7 7 7 7 ⑦ 5 5 7 7 | ⑧ 7 7 ⑧ 8 ⑧ 8 9 9 8

Staff 4: Chords: D, A, 1 D, 2 D. Tablature: ⑧ 7 7 7 7 ⑦ 5 5 6 | ⑦ 6 5 5 4 3 3 3 7 | 3 3 ⑤ 5

Going to the Well for Water

Slide

♩. = 130

D G

5 ⑧ 5 ⑧ 5 ⑧ ⑧ 7 7 6 8 6 8 6 8 8 ⑧ 7

↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓

A

1 G A D | 2 G A D

⑦ ⑦ ⑦ 6 ⑦ 6 5 ⑦ 7 9 9 8 ⑧ 7 ⑦ 7 7 7 7 ⑦ 6 8 ⑧ 7 ⑦ 7 7 7 7 7

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓

<<

D A D A

⑧ ⑧ ⑧ 7 7 7 7 7 7 ⑦ 7 7 ⑦ 6 ⑦ ⑦ 6 5

↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

>>

G D

1 A D | 2 A D

5 6 6 5 6 6 ⑤ 5 5 ⑤ 5 5 4 3 4 7 7 ⑦ 6 ⑦ 7 7 4 3 4 7 7 ⑦ 6 ⑦ 7

↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑

The Green Fields Of Rossbeigh

Reel

♩ = 100

Em D Em D Em

6 4 4 4 6 5 ⑤ 6 5 6 7 7 ⑧ 7 7 7 6 4 4 4 6 5 ⑤ 5 6 7 5 ⑤ 4 ⑤ 5 5

↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑

Em D Em D Em

6 6 7 6 5 ⑤ 6 5 6 7 7 ⑧ 7 7 7 6 4 4 4 6 5 ⑤ 5 6 7 5 ⑤ 4 ⑤ 5

↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑

Em D Em D Em

6 7 7 ⑧ 8 ⑧ 7 7 6 6 7 6 5 7 6 7 7 ⑧ 8 ⑧ 7 7 6 5 ⑤ 4 7 ⑧

↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓

G D D Em

8 8 9 8 ⑧ 7 8 ⑧ ⑧ 8 ⑧ 7 7 6 5 6 7 7 ⑧ 7 7 ⑦ 7 6 5 ⑤ 4

↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓

<<

>>

The Humours Of Castlecomer

Jig

♩. = 120

Em D

Em D Em

Em D

Em D Em

<< >>

Click any tune title to play

If I Had A Wife

Slide

♩. = 130

G D C D

6 5 5 6 7 7 7 7 6 5 5 5 6 5 5 3 3 5
↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑

G | 1 D G | 2 D G

6 5 5 6 7 7 7 7 6 5 5 5 6 5 5 5 5 5 5 5 6 5 5 5 7
↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓

<<

G C D

7 8 8 8 8 9 8 7 7 6 7 7 9 9 10 9 8 9 10 8 7
↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓

>>

G | 1 C D G | 2 C D G

7 8 8 8 8 9 8 7 7 6 7 7 7 8 9 10 9 8 8 7 7 8 9 10 9 8 8 5
↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑

Jerry's Beaver Hat

Jig

♩. = 120

The musical score for 'Jerry's Beaver Hat' is presented in four systems, each with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as ♩. = 120. The score includes fingerings (numbers 3-10) and directional arrows (up/down) for each note. Chord diagrams (D, G, A) are placed above the staff lines. The first system has a repeat sign at the beginning. The second system ends with a repeat sign. The third system is flanked by double angle brackets (<< and >>). The fourth system ends with a repeat sign.

System 1: Chords D, G, A. Fingering: 3 ⑤ 5 7 7 ⑧ 7 6 6 5 ⑤ 5 ⑤ 5 7 5 ⑤ 4 ⑤ 4 5 ⑤ 4

System 2: Chords D, G, A, D. Fingering: 3 ⑤ 5 7 7 ⑧ 7 6 6 5 ⑤ 5 ⑤ 5 7 5 ⑤ 3 4 3 3

System 3: Chords D, G, D, A. Fingering: 7 ⑧ 9 9 ⑧ 7 8 10 8 ⑧ 9 ⑧ 7 ⑧ 9 9 ⑧ 7 ⑦ 7 7 7 ⑦ 5

System 4: Chords D, G, D, G, A, D. Fingering: 7 ⑧ 9 9 ⑧ 7 8 10 8 ⑧ 9 ⑧ 6 7 6 5 ⑤ 5 3 4 3 3

John Kelly's Concertina

Reel

♩ = 100

G D

5 5 5 6 5 5 5 4 5 5 5 6 7 7 7 8 7 7 7 6 7 7 7 7 7 6 5 4
 ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓

G 1 D G | 2 D G

5 5 5 6 5 5 5 4 5 5 5 6 7 7 7 8 7 7 7 6 5 5 6 5 5 5 3 5 6 5 5 5 5 6 7
 ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ 5 6 5 5 5 5 6 7

C G C G D

7 7 7 7 6 6 7 7 7 7 6 5 6 6 7 6 6 7 6 6 5 5 5 5 5 4 3
 ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑

G 1 D G | 2 D G

5 5 5 6 5 5 5 4 5 5 5 6 7 7 7 8 7 7 7 6 5 5 6 5 5 5 6 7 5 6 5 5 5 3
 ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑

<<

>>

The Kesh

Jig

♩. = 120

The musical score for 'The Kesh' is presented in four systems, each with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as ♩. = 120. The score includes chord symbols (G, D, C) and fingerings (numbers 5-8) with arrows indicating finger direction (up/down). The first system has a repeat sign. The second system ends with a repeat sign. The third system is flanked by double angle brackets (<< and >>). The fourth system ends with a repeat sign.

System 1: G D G C D
5 5 5 5 5 6 5 6 5 5 6 7 7 7 7 8 7 7 7 7 6 7 6 5

System 2: G D G D G
5 5 5 5 5 6 5 6 5 5 6 7 7 7 7 8 7 6 5 5 ⑤ 5

System 3: G C D G D
6 5 6 7 6 7 7 8 7 7 6 5 6 5 6 7 6 5 5 6 5 5 5 5

System 4: G C G C D G
6 5 6 7 6 7 7 8 7 7 6 7 8 ⑧ 8 9 8 9 10 8 8 8

The Knocknaboul

Polka

♩ = 140

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: G, D. Fingering: 5 ↓, 6 ↑, 6 ↑, 6 ↑, 5 ↑, 5 ↓, 6 ↑, 6 ↑, 5 ↓, ⑤ ↓, 5 ↑, 5 ↑, 6 ↑, 5 ↑, ⑤ ↓, 5 ↑, 3 ↑.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: G, D, 1 G, 2 G. Fingering: 5 ↓, 6 ↑, 6 ↑, 6 ↑, 5 ↑, 5 ↓, 6 ↑, 8 ↓, 8 ↓, 7 ↓, ⑧ ↓, 7 ↑, 6 ↓, 5 ↑, 5 ↓, 5 ↓, 3 ↑, 5 ↓, 6 ↑, 7 ↑.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: G, D. Fingering: 8 ↓, 8 ↓, 8 ↓, ⑧ ↓, 8 ↓, 9 ↑, 9 ↑, 9 ↑, 8 ↓, ⑧ ↓, 7 ↑, 7 ↑, 7 ↓, ⑧ ↓, 8 ↓, 9 ↑, ⑧ ↓.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: 1 G, D, G. Fingering: 8 ↓, 8 ↓, 8 ↓, ⑧ ↓, 8 ↓, 9 ↑, 9 ↑, 9 ↑, 8 ↓, ⑧ ↓, 7 ↑, 6 ↓, 5 ↑, 5 ↓, 6 ↑, 7 ↑.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: 2 G, D, G. Fingering: 8 ↓, 8 ↓, 8 ↓, ⑧ ↓, 8 ↓, 10 ↑, 9 ↑, 9 ↑, 8 ↓, ⑧ ↓, 7 ↑, 6 ↓, 5 ↑, 5 ↓, 5 ↓, 5 ↑.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: G, D. Fingering: 6 ↑, 6 ↑, 5 ↑, 6 ↑, 6 ↓, 7 ↑, 6 ↓, 5 ↑, 5 ↓, ⑤ ↓, ⑤ ↓, 4 ↓, ⑤ ↓, 5 ↓, 5 ↑, 6 ↑, 6 ↓, 5 ↑.

Click any tune title to play

A musical score on a single staff in G major (one sharp). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of several measures with various note values and rests. Above the staff, chord symbols 'G' and 'D' are placed over specific measures. Below the staff, fret numbers are written, with arrows indicating the direction of the finger movement (up for ↑, down for ↓). A circled '8' is used as a fret number. The score is divided into two endings, labeled '1' and '2', both marked with a 'G' chord symbol.

6 6 5 6 6 7 6 5 5 8 ⑧ 7 6 5 5 5 5 5 3

↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓

<<

>>

The Lark In The Morning

Jig

♩. = 120

D G A D G A

5 5 5 5 5 6 5 6 6 7 6 5 5 5 7 7 8 7 7 6 7 6

↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑

D G D G A

5 5 5 5 5 6 5 6 6 7 6 7 7 8 9 8 7 8 7 6 6 5 6

↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑

<<

D G A D G A

7 7 8 9 8 9 10 9 8 9 8 7 7 7 8 9 8 7 8 7 6 6 5 6

↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

>>

D D G D A

7 7 8 9 8 9 10 9 8 9 8 8 8 8 7 7 6 6 5 6

↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D G A

7 8 8 7 8 8 7 8 8 7 8 7 8 8 7 8 7 7 6 6 5 6

↑ ↓

D G D A

7 8 8 7 8 8 7 8 8 7 8 8 8 8 7 7 6 6 5 6

↑ ↓

Click any tune title to play

D G A D G A

5 7 7 8 7 7 7 7 7 8 7 6 5 7 7 8 7 7 7 7 6 6 5 5

↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓

D G D A

5 7 7 8 7 7 7 7 7 8 8 8 8 7 7 6 6 5 6

↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑

Lucy Farr's

Barndance

♩ = 100

G C D

5 5 5 5 5 5 6 5 4 3 6 6 6 6 7 6 5

↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑

G C D G

6 6 7 6 5 5 5 5 6 5 4 3 3 4 5 5 6 7 7 6 5 5 5

↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓

G C D G

6 6 7 6 5 5 5 5 6 5 4 3 3 4 5 5 6 7 7 6 5 5 5

↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓

The Maid Of Mount Kisco

Reel

♩ = 100

Am G Em

4 5 5 5 6 5 5 5 | 4 5 5 5 6 5 5 5 | 4 5 5 5 5 5 5 5 | 4 5 5 5 4 5 4 3

Am G 1 Em Am 2 Em Am

4 5 5 5 6 5 5 5 | 4 5 5 5 6 5 6 7 | 7 8 7 9 8 7 | 7 6 5 6 5 5 5 | 7 6 5 6 5 7 6

D G D 1 G 2 G

5 5 5 6 7 6 5 6 | 5 6 5 3 5 6 5 | 5 5 5 6 7 5 6 7 | 7 8 8 8 8 7 7 6 | 7 8 7 7 6 7

Am G Am G Em

7 9 9 9 10 8 9 8 | 8 7 7 6 5 5 6 7 | 7 9 9 9 10 8 9 8 | 8 7 7 7 8 7 8

Am G Am G 1 Em Am 2 Em Am

9 8 7 7 7 7 6 5 5 6 7 | 7 5 5 5 7 8 7 | 7 6 5 6 5 6 7 | 7 6 5 6 5 5 5

The Mason's Apron

Reel

♩ = 100

A D E

7 9 5 5 5 7 6 5 5 4 5 5 6 7 5 6 7 7 6 6 6 6 7 6 5 5 5 6 7 7 7 8 9

↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

A D E A

9 5 5 5 7 6 5 5 4 5 5 6 7 5 6 7 7 7 7 8 9 9 8 7 7 7 6 5

↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑

<<

A D

7 7 7 5 7 5 8 5 7 5 7 5 7 5 8 7 7 7 7 6 8 6 9 6 8 6 7 6 8 6 9 8 7 7

↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑

>>

A D E A

7 5 7 5 8 5 7 5 4 5 5 6 7 5 6 7 7 7 7 8 9 9 8 7 7 7 6 5

↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑

Mayor Harrison's Fedora

Reel

♩ = 100

Em D

Em D 1 Em 2 Em

<<

Em D

>>

Em D 1 Em 2 Em

G D Em

D Em D Em

Memories Of Ballymote

Polka

♩ = 140

6 5 3 3 5 4 6 6 5 6 6 4 5 5 4 3 7 7 7 7 6
↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓

6 5 3 3 5 4 6 6 5 6 6 6 5 5 5 3 4 5 5 6 5 5 5 5 6 5
↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

8 8 6 7 7 7 6 6
↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓

7 7 7 7 6 5 6 5 5 5 6 6 7 7 8 5 8 8 9 8 8 8 7 6
↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Merrily Kissed the Quaker's Wife

Slide

♩. = 130

G C D G D

3 5 5 6 3 6 6 5 6 5 4 5 5 6 3 4 5 5 5 5 4

↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓

G C D G D G

5 5 6 3 6 6 5 6 5 4 5 5 6 3 4 5 5 5

↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓

<<

G D G D G D

5 6 5 5 5 5 6 5 5 5 5 4 5 5 6 3 4 5 5 5 5 5

↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑

>>

G D G D G D G

6 5 5 5 5 6 5 5 5 5 4 5 5 6 3 4 5 5 5

↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓

G D G D

7 8 8 8 9 8 9 10 8 7 7 6 7 8 8 8 9 10 9 9 9 8 8

↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓

G D C D G D G

8 8 8 8 7 8 7 7 6 5 5 5 6 3 4 5 5 5

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓

The Merry Blacksmith

Reel

♩ = 100

D G A

7 5 6 5 5 5 5 6 7 5 6 5 5 5 5 6 7 7 8 7 7 7 6 7 7 7 7 8 8 7
 ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑

D G 1 A D 2 A D

7 5 6 5 5 5 5 6 7 5 6 5 5 5 5 6 7 7 8 7 7 7 7 6 5 5 3 5 7 6 5 5 3 8 8
 ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑

<<

D G A

9 9 8 8 8 7 7 7 7 5 6 5 5 5 5 6 7 7 8 7 7 7 6 7 7 7 7 8 8 7
 ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑

>>

D G 1 A D 2 A D

9 10 9 8 8 8 7 7 7 7 5 6 5 5 5 5 6 7 7 8 7 7 7 7 6 5 5 3 8 8 7 6 5 5 3 5
 ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑

Music In The Glen

Reel

♩ = 100

The musical score for 'Music In The Glen' is presented in four systems, each on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 100. The score includes fingerings (numbers 1-8) and directional arrows (up and down) for each note. Chord markings (G, C, D) are placed above the staff to indicate harmonic structure. The first system begins with a repeat sign. The second system ends with a repeat sign. The third system is flanked by double arrow symbols (<< and >>). The fourth system ends with a repeat sign.

System 1: G C G C D
5 6 5 4 5 3 3 2 3 5 6 5 5 5 6 6 7 6 6 7 6 6 5 6 5 5 5 4 ⑤

System 2: G C D G
5 6 5 4 5 3 3 2 3 5 6 5 5 5 6 6 7 7 ⑧ 8 ⑧ 8 7 7 6 6 5 5

System 3: G D G D
6 5 7 5 7 5 7 5 6 5 7 6 6 5 ⑤ 5 6 5 7 5 7 7 7 ⑧ 8 7 6 5 5 5 4 5

System 4: G D G C D
6 5 7 5 7 7 7 ⑧ 8 ⑧ 8 9 ⑧ 7 ⑧ 8 ⑧ 8 7 8 7 6 6 5 6 5 5 5 4 5

Out On The Ocean

Jig

♩. = 120

G C D

3 6 6 5 5 6 7 6 5 6 5 5 4 3 5 5 6 5 6 5 5 4

G C 1 D G 2 D G

3 6 6 5 5 6 7 6 5 6 5 5 4 3 5 5 6 5 5 5 4 6 5 5 5 6 7

<<

Em D

7 7 7 7 6 7 7 7 7 6 7 7 7 6 5 7 7 7 6 5

>>

G C D G

5 5 6 7 7 8 7 7 6 5 5 4 3 5 5 6 5 5 5 6 7

Em D

7 7 7 7 6 7 7 7 7 6 7 7 7 7 8 8 8 7 7 6 5

G C D G

5 5 6 7 7 8 7 7 6 5 5 4 3 5 5 6 5 5 5 4

Over The Moor To Maggie

Reel

♩ = 100

G D G D C D

G D G D C

<<

1 D G 2 D G

>>

G D G C D

G D G C

1 D G 2 D G

Click any tune title to play

The image displays three staves of musical notation in treble clef with a key signature of one sharp (F#). The notation includes guitar chords (C, G, D) and fingerings (numbers 3-7) with arrows indicating finger direction (up/down).

Staff 1: Chords: C, G, C, G, C, D. Fingerings: 7 ↓, 6 ↓, 7 ↑, 6 ↑, 6 ↓, 5 ↑, 6 ↑, 5 ↑, 5 ↓, 4 ↓, 5 ↑, 5 ↑, 5 ↓, 5 ↑, 6 ↑, 5 ↑, 5 ↓, 4 ↓, 5 ↑, 5 ↑, 5 ↓, 5 ↑, 6 ↓, 7 ↑.

Staff 2: Chords: C, G, C, G, C. Fingerings: 7 ↓, 6 ↓, 7 ↑, 6 ↑, 6 ↓, 5 ↑, 6 ↑, 5 ↑, 5 ↓, 4 ↓, 5 ↓, 5 ↓, ⑤ ↓, 5 ↓, 5 ↑, 5 ↓, ⑤ ↓.

Staff 3: Chords: D, G, D, G. Fingerings: 3 ↑, 5 ↓, 5 ↓, ⑤ ↓, 5 ↓, 6 ↓, 7 ↑, 3 ↑, 5 ↓, 5 ↓, ⑤ ↓, 5 ↓, 3 ↑.



Paddy Cronin's Slide

Slide

♩. = 130

Em

4 5 5 3 4 5 5 6 4 5 4 6 4 5 4

D

Em

D

3 5 5 4 3 4 5 5 6 4 5 4 4 4 3

D

Em

<<

7 7 7 7 7 7 7 6 5 6 4 5 4 6 4 5 4

>>

D

Em

D

7 7 7 7 7 7 7 6 5 6 4 5 4 4 4 3

The Pleasures Of Hope

Hornpipe

♩ = 80

The musical score consists of four staves of music in the key of D major (one sharp) and 4/4 time. The tempo is marked as ♩ = 80. The score includes chord diagrams for D, G, and A, and detailed fingerings for each note. The first staff begins with a repeat sign and a 3-measure rest. The second staff ends with a repeat sign. The third and fourth staves also contain repeat signs. The fingerings are indicated by circled numbers (5, 7, 8, 10) and arrows (↑, ↓) showing the direction of the finger movement.

Staff 1: Chords D, G, D, G, A. Fingerings: 5 6 ⑦, 7 5 ⑤ 5 6 5 4 5, ⑤ 3 ⑤ 5 7 5 5 ⑤, 4 7 7 ⑧ 8 ⑧ ⑧ 7, 7 ⑦ 5 6 5 5 ⑤ 4.

Staff 2: Chords D, G, A, D, A, D. Fingerings: ⑤ 7 7 ⑦ 7 5 5 ⑤, 4 7 7 ⑧ 8 ⑧ 7 ⑦ 5, 7 ⑧ 9 ⑧ 10 8 7 ⑦, 7 7 7 7 ⑦ 7.

Staff 3: Chords D, G, A, D, A, D. Fingerings: 5 6 ⑦, 7 ⑧ 9 ⑧ 10 8 7 ⑦, 7 ⑧ 9 ⑧ 8 7 ⑦ 5, 7 ⑧ 9 ⑧ 8 ⑧ 7 ⑧ 7, 6 7 6 6 5 6 7 5 5.

Staff 4: Chords D, G, A, D. Fingerings: ⑤ 7 7 ⑦ 7 5 5 ⑤, 4 7 7 ⑧ 8 ⑧ 7 ⑦ 5, 7 ⑧ 9 ⑧ 10 8 7 ⑦, 7 7 7 7 ⑦ 7.

<<

>>

Rakish Paddy

Reel

♩ = 100

C

D

C

D

1

2

C

D

C

D

1

2

<<

>>

The Rambling Pitchfork

Jig

♩. = 120

D G A

D G 1 A D 2 A D

D A D A

D A G 1 A D 2 A D

7 7 ⑤ 7 7 7 ⑦ 5 5 ⑤ 5 7 7 ⑧ 7 7 ⑧ 9 ⑧ 8 ⑧ 7

⑤ ⑤ 5 ⑤ ⑤ 7 ⑤ ⑤ 5 5 ⑤ 5 ⑤ 5 6 5 5 5 ⑤ 3 3 4 5 ⑤ 3 3 ⑤ 5

⑤ ⑤ 5 ⑤ ⑤ 7 ⑤ ⑤ 5 5 ⑤ 5 ⑤ 5 6 5 5 5 ⑤ 3 3 ⑤ 5 5 ⑤ 3 3 4

⑤ ⑤ 5 ⑤ ⑤ 7 ⑤ ⑤ 5 5 ⑤ 5 ⑤ 5 6 5 5 5 ⑤ 3 3 ⑤ 5 5 ⑤ 3 3 4

The Scholar

Reel

♩ = 100

D G D G D G A

7 8 9 8 8 7 8 8 7 5 5 5 5 6 6 5 5 5 4 5 5 8 8 7 7 7 7 6 5
 ↑ ↓ ↑ ↓

D G D G 1 D A D 2 D A D

7 8 9 8 8 7 8 8 7 5 5 5 5 6 6 5 5 5 4 5 5 8 8 7 7 7 7 5 8 7 7 7 7 8 8
 ↑ ↓ ↑ ↓

<<

D C

>>

9 9 8 7 8 9 8 7 8 9 8 10 9 8 8 8 8 7 6 7 8 7 6 7 8 7 9 8 8 8
 ↑ ↑ ↓

D G 1 D A D 2 D A D

9 9 8 7 8 9 8 7 8 9 8 10 9 8 8 8 8 8 8 10 9 8 8 7 7 7 7 7 8 8 8 7 7 7 7 5
 ↑ ↑ ↓

Sí Beag Sí Mór (O'Carolán)

Waltz

♩ = 180

D D G A D

G A D A D

G A D D A D

G A D A D

D D G A D

A D G G A

Fingerings: 5 7 7, 8 8 7 7, 7 7 7 7, 6 5 5 5, 6 5 6 7, 7 7 8 8 7 7, 6 7 5 7 5 4 3 8, 6 7 5 7 7 7 7 7 7, 8 8 7 7 8 9 10 9 8 7 7, 7 9 8 7 7 6 6 5 5

The Smell of the Bog

Hornpipe

♩ = 80

G C G C G D

8 ⑧7 7 5 6 7 7 6 8 ⑧7 7 6 5 6 7 7 7 6 5 6 6 5 6 5 6 5 5 ⑤4 3 8 ⑧7

G C G C D | 1 G | 2 G

7 5 6 7 7 6 8 ⑧ 7 6 5 6 7 8 ⑧8 7 ⑧ 6 7 7 8 ⑧9 8 8 ⑧8 8 ⑧ 8 8 ⑧8 8 9

G C D

10 8 9 ⑧ 8 6 ⑧ 6 8 6 ⑧ 6 7 7 ⑦ 7 7 ⑧ 8 9 10 8 9 ⑧ 8 ⑧7 ⑧7 7 7 8 9

G C D | 1 G | 2 G

10 8 9 ⑧ 8 6 ⑧ 6 8 6 ⑧ 6 7 7 ⑦ 7 7 ⑧ 6 7 7 8 ⑧9 8 8 ⑧8 8 9 8 8 ⑧8

Sonny Brogan's

Mazurka

♩ = 180

D G A

3 5 5 5 5 5 7 7 5 6 5 5 6 5 5 5 4 5 3 5
↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓

D G A D

5 5 5 5 7 5 6 5 5 8 7 7
↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑

<< >>

D A D A

5 7 8 8 9 8 8 7 7 8 8 7 7 7 8 7 7 7 7 6 7 5 7
↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑

D A D A D

8 8 9 8 8 7 7 8 8 7 7 7 8 7 7 7
↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑

Speed The Plough

Reel

$\text{♩} = 100$

D G A

7 5 6 5 5 6 5 5 5 4 5 3 4 5 5 5 6 5 6 7 7 8 7 7 7

↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓

D G 1 A 2 A

7 5 6 5 5 6 5 5 5 4 5 3 4 5 5 5 6 5 6 7 7 8 7 7 7 5 6 7 7 8 7 7 7

↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓

<<

D G A D G A D

8 9 9 10 9 8 7 8 8 8 7 7 6 7 8 9 9 10 9 8 7 6 5 6 7 7 8 7 7 7 8 9 9 10 9 8 7 8

↓ ↓

>>

G A 1 D G A 2 D G A

8 8 8 7 7 6 5 5 5 5 6 5 6 7 7 8 7 7 7 5 5 5 5 6 5 6 7 7 8 7 7 7 5 6 7 7 8 7 7 7

↓ ↓

The Tailor's Twist

Hornpipe

♩ = 80

D G A D G A

⑤4 3 1 ⑤3 5 ⑤7 5 6 8 7 7 ⑦10 9 8 ⑧7 7 ⑦6 8 7 7 ⑦7 ⑦6 ⑦6 5 5 ⑤4
 ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓

D G A D G A

3 1 ⑤3 5 ⑤7 5 6 8 7 7 ⑦10 9 8 ⑧7 7 ⑦6 8 7 ⑦7 7 7 ⑦7
 ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑

<<

D G A G A

⑧8 9 ⑨9 ⑧7 7 ⑧9 10 9 8 ⑧7 5 ⑦7 8 ⑧8 7 ⑦7 7 ⑧8 9 8 ⑧8 ⑧7 8 ⑧7
 ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D G A D G A D

>>

7 ⑧7 ⑦7 3 ⑤5 6 8 7 7 ⑦10 9 8 ⑧7 7 ⑦6 8 7 ⑦7 7 7 ⑦7
 ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑

The Thames

Hornpipe

♩ = 80

G D G D G D

6 8 7 6 5 7 6 5 5 6 5 5 ⑤ 6 5 ⑤ 5 3 4 ⑤ 5 5 6 7 ⑦ 7 7 7 ⑧ 7 7 ⑦ 6
 ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓

G D G D G D G

6 8 7 6 5 7 6 5 5 5 5 6 5 5 ⑤ 6 5 ⑤ 5 3 4 ⑤ 5 5 6 7 ⑦ 7 7 ⑧ 8 7 ⑦ 6
 ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓

G D G D G D

6 8 7 6 5 7 6 5 5 ⑤ 5 6 5 5 ⑤ 6 5 ⑤ 5 3 4 ⑤ 5 5 6 7 ⑦ 7 7 7 ⑧ 7 7 ⑦ 6
 ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓

G D G D G D G

6 8 7 6 5 7 6 5 5 ⑤ 5 6 5 5 ⑤ 6 5 ⑤ 5 3 4 ⑤ 5 5 6 7 ⑦ 7 7 ⑧ 8 ⑤ 5
 ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓

D G A

5 7 7 ⑦ 7 7 7 7 ⑦ 7 6 7 7 ⑦ 7 ⑧ 7 7 ⑦ 7 8 ⑧ 7 ⑦ 7 7 ⑦ 6 5 6 5 ⑤ 6 5 ⑤ 5
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓

D G A D

5 7 7 ⑦ 7 7 7 7 ⑦ 7 6 7 7 ⑦ 7 ⑧ 7 7 ⑦ 7 8 ⑧ 7 7 ⑦ 5 6 ⑦ 7 7 7 ⑦ 7 7 ⑤ 5
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓

<<

>>

Click any tune title to play

D G A

5 7 7 ⑦ 7 7 7 ⑦ 6 7 7 ⑦ ⑧ 7 7 ⑦ 8 ⑧ 7 ⑦ 7 7 ⑦ 6 5 ⑦ 9 7 ⑦ ⑤ 5
↑ ↑ ↑ ↑ 7 ↓ ↑ ↑ ↑ 7 ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ 7 ↑ ↓ ↑ 5 ↓ ↓
↑ ↑

D G A D

5 7 7 ⑦ 7 7 7 ⑦ 6 7 7 ⑦ ⑧ 7 7 ⑦ 8 ⑧ 7 7 ⑦ 5 6 ⑦ 7 7 7 ⑦ 7 7 7 ⑦ 6
↑ ↑ ↑ ↑ 7 ↓ ↑ ↑ ↑ 7 ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓
↑ ↑



The Wicklow

Hornpipe

♩ = 80

D C D G

⑤ 5 5 6 5 ⑤ 3 4 ⑤ 5 5 5 5 6 6 5 6 ⑦ 7 ⑦ 7 7 ⑧ 7 5 ⑤ 3 5 5 ⑤ 5 ⑤ 5

↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D C D A D

5 6 5 ⑤ 3 4 ⑤ 5 5 5 5 6 6 5 6 ⑦ 7 ⑦ 7 7 ⑧ 7 5 5 ⑤ 3 3

↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

<< >>

7 7 ⑧ 7 7 ⑧ 7 7 ⑦ 6 5 8 8 ⑧ 8 ⑧ 8 9 9 10 9 8 7 ⑦ 7 ⑦ 5 ⑤ 5 ⑤ 5

↑ ↓

D C D A D

5 6 5 ⑤ 3 4 ⑤ 5 5 5 5 6 6 5 6 ⑦ 7 ⑦ 7 7 ⑧ 7 5 5 ⑤ 3 3

↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓

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