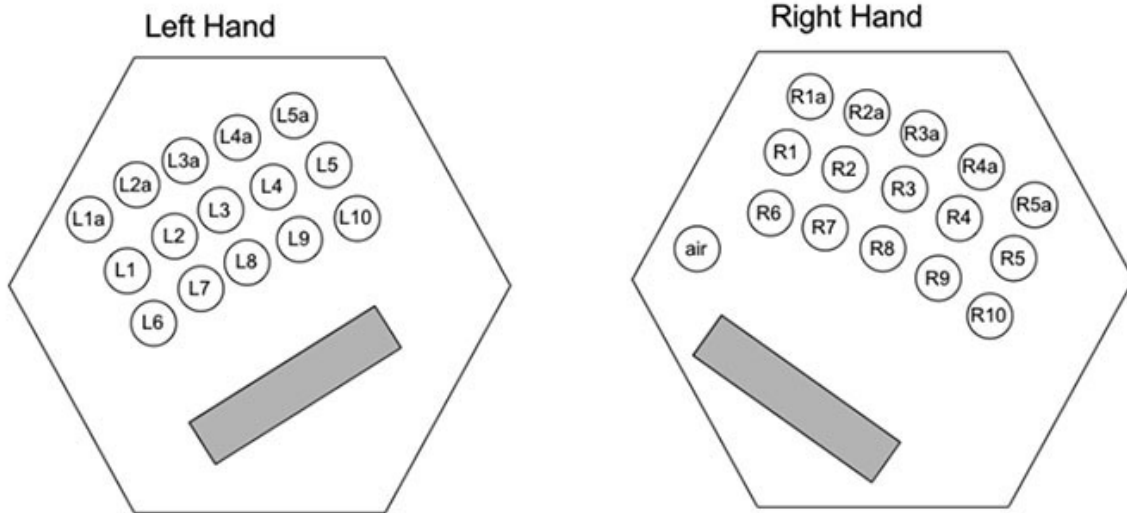


# 50 Traditional Irish Session Tunes (Wheatstone Anglo Concertina Tab)

Slow / Medium / Full Speed Versions

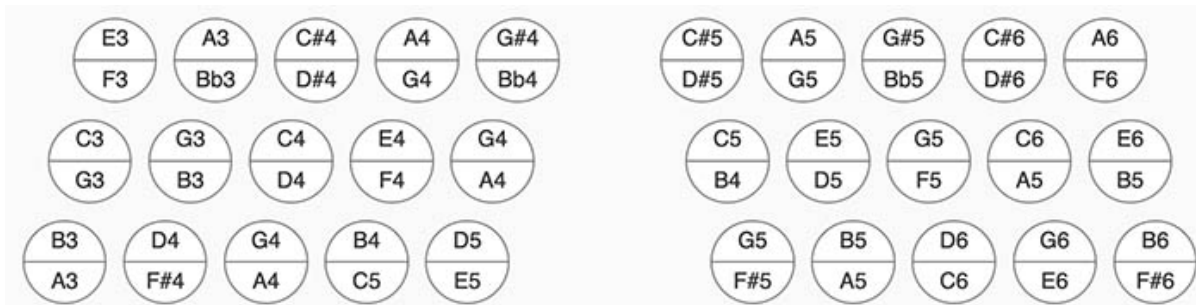
# How to Read the Anglo Concertina Tablature

## Button Numbers



↓ = Push    ↑ = Draw

## Wheatstone Layout



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# Slow Speed

## Alexander's

Hornpipe

♩ = 30

D G D A

R6 L10 L10 L7 L5 L3 L7 L5 R2 R6 L10 L10 L10 R6 R6 R6 L10 L10 L10 L10 L10 R1a L5 R6 L10  
 ↓ R6 ↓ L8 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ R1a L8 ↓ L10 ↓ ↓ ↑ R6 ↓ R1a ↑ R6 L10 L9 ↓ R6  
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑

D G D A D

L10 L8 L7 L5 L3 L7 L5 R2 R6 L10 R1a L10 L8 L10 L10 R6 R6 R6 L10 R6 L10 R1a L10 L10 L10 R1a L10  
 ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ R6 ↑ L10 ↓ ↓  
 ↑ ↓ ↓

D G A D A

L8 L5 L7 L5 R2 L5 L7 L5 R2 L5 L5 R1 L10 L5 R1 L10 L5 R1a R1a R1a R1a L10 R7 R6 R6 L10 L8 L5  
 ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ R1 ↓ ↓ R1 ↑ ↓ L10 L5 ↓ L10 ↓ R6 ↑ ↓ R6 L10 ↓  
 ↑ ↑ ↑ ↑

D G A D

L7 L5 R2 L5 L7 L5 R2 L5 L5 R1 L10 R1 L5 R1 L10 R1 L5 R1a L10 R6 R6 L10 R1a L10 L10 L10 R1a L10  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ R6 ↑ L10 ↓ ↓  
 ↑ ↓



# The Banshee

Reel

♩ = 40

G C D

L5 L5 L3 L4 L3 L2 L3 L5 L7 L5 R1 L10 R1 L10 L10R6 L10L10R1 L5 L5 L5 R1 L5 L5 L4 L4 L3 L3 L4

G C D

L5 L5 L3 L4 L3 L2 L3 L5 L7 L5 R1 L10 R1 L10 L10R6 L10L10R1 L5 L5 L5 R1 L5 L5 L4 L4 L3 L3

Am G Em

L10R7 R7 R6 L10R6 R6 L10 L10R1 R1 L5 R1 R1 L10 L10R1 R1 R1 L10R6 R6 R6 L10R1 R1 L5 R1

Am G C D

L10R7 R7 R6 L10R6 R6 L10 L10R1 R1 L5 R1 R1 L10 L10R6 L10L10R1 L5 L5 L5 R1 L5 L5 L4 L4 L3 L3

<<

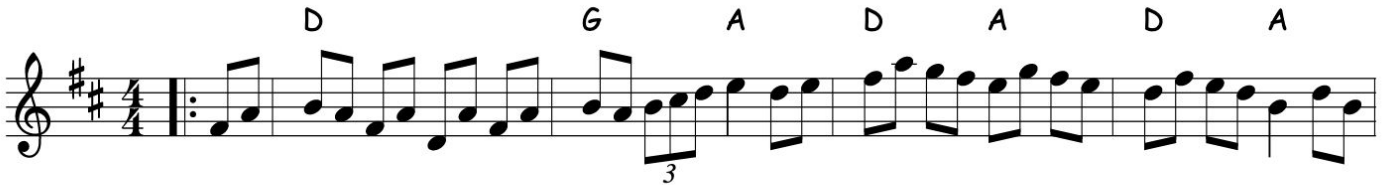
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# The Boys Of Bluehill

Hornpipe

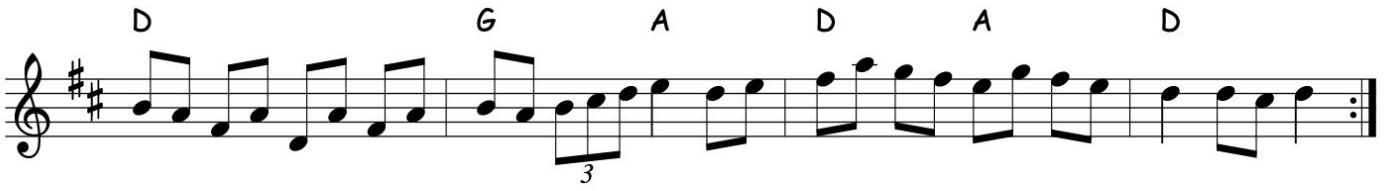
♩ = 30

D G A D A D A



L7 L5 R1 L5 L7 L5 L3 L5 L7 L5 R1 L5 L9 R1a L10 L10 R6 R7 R6 R6 L10 R6 L10 L10 L10 R1 L10  
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ L10 ↓ L10 ↑ ↑ ↓ ↑ ↑ R6 ↑ ↑ ↓ R6 ↑ L10 ↓ R1  
↓ ↑ ↓ ↑

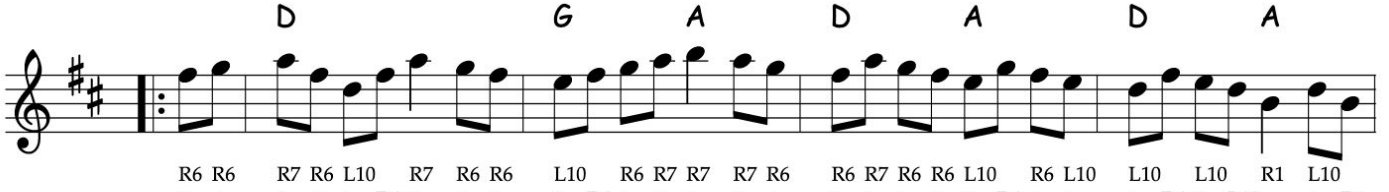
D G A D A D



R1 L5 L7 L5 L3 L5 L7 L5 R1 L5 L9 R1a L10 L10 L10 R6 R7 R6 R6 L10 R6 R6 L10 L10 L10 R1a L10  
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ L10 ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

<<

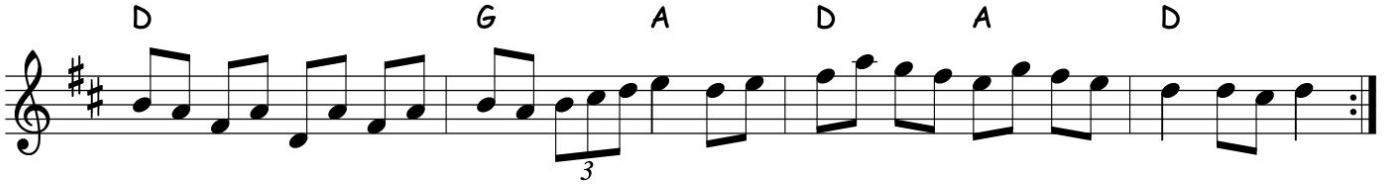
D G A D A D A



>>

R6 R6 R7 R6 L10 R7 R6 R6 L10 R6 R7 R7 R7 R6 R6 R7 R6 R6 L10 R6 L10 L10 L10 R1 L10  
↑ ↓ ↑ ↑ ↓ R6 ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ R6 ↑ ↑ ↓ R6 ↑ L10 ↓ R1  
↑

D G A D A D



R1 L5 L7 L5 L3 L5 L7 L5 R1 L5 L9 R1a L10 L10 L10 R6 R7 R6 R6 L10 R6 R6 L10 L10 L10 R1a L10  
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ L10 ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

# The Cameronian

Reel

♩ = 40

D G A D G D

L5 L7 L5 L3 L5 L7 L5 L5 L7 L4 L7 L5 R1 L10 L5 L7 L5 L3 L5 L7 L5 L5 R1 L5 L5 L7 L3 L10  
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D G A D G D

L5 L7 L7 L3 L7 L7 L5 L7 L4 L7 L5 R1 L10R1 L5 L7 L5 L3 L5 L7 L5 L5 R1 L5 L5 L7 L3 L3 R1  
 ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓

<<

D G A

L5 R2 L10 L10 L8 L9 R1a L10 R6 R6 L10 R1a L5 R2 L5 R6 L5 R2 L10 L9 R1a L10 R6 R6 L10  
 ↑ ↑ ↓

>>

D G A D

R6 R7 L10R6 R6 R7 L10R6 R6 L10L10R1a L10R6 R6 R7 R6 R6 L10R6 L10L10R1a L10R1 L5 L5 L7 L3 L3 R1  
 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓

# The Cat Rambles To The Child's Saucepan

Slide

♩ = 45

The musical score is written in treble clef, key of D major (two sharps), and 12/8 time. It consists of four staves of music. Above each staff are chord diagrams for D, G, and A. Below each staff is a line of guitar tablature with fret numbers and arrows indicating fingerings. The tablature includes various techniques such as slides (L10, R7), bends (R1a, R9), and natural harmonics (L8, R8). The piece begins with a repeat sign and ends with a double bar line and repeat dots. Navigation arrows are present on the left and right sides of the score.

Chord diagrams: D (x02321), G (x02033), A (x02220)

Staff 1: D G A  
L10 ↓ L10 ↑ R6 ↑ L10 ↑ L10 ↓ R1a ↓ L10 ↓ R1 ↑ R3 ↓ L5 ↑ R1a ↓ L9 ↓ L5 ↑ R2 ↓ L5 ↑ R1a ↓ L9 ↓ L5 ↑

Staff 2: D G A D  
R2 ↑ L10 ↑ R6 ↑ L10 ↑ L10 ↓ R1a ↓ L10 ↓ R1 ↑ R3 ↓ L5 ↑ R1a ↓ L9 ↓ L5 ↑ R2 ↑ L10 ↓ L8 ↑

Staff 3: D A  
L10 ↓ L10 ↑ R6 ↑ R7 ↑ R7 ↓ R7 ↑ R6 ↑ R7 ↑ R6 ↑ L10 ↑ L8 ↑ R1a ↓ L9 ↓ L5 ↑ R2 ↓ L5 ↑ R1a ↓ L9 ↓ L5 ↑

Staff 4: D A D  
R2 ↑ L10 ↑ R6 ↑ R7 ↑ R7 ↓ R7 ↑ R6 ↑ R7 ↑ R6 ↑ L10 ↑ L8 ↑ R1a ↓ L9 ↓ L5 ↑ R2 ↑ L10 ↓ L8 ↑

# The Chaffpool Post

Barndance

♩ = 40

G Am C D G D

R1 L5a R1 L10 L10 R1 L10 L9 L5 L4 L7 L5 L8 L5a L8 R1 L9 L5 L7 L5 L5 L5 R1 L5 L3 L2 L3

↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑

G Am C D 1 G 2 G

R1 L5a L10 L10 L10 L9 L5 L4 L7 L5 L8 L5a R1 L9 L5 L7 L5 L5 L5 L7 L5 L5 R6 R6 R6

↑ ↑ R1 ↑ ↓ R1 ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ L8 ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑

C G D G

L10 R1a L10 R6 R6 R6 R6 R7 R7 L10 L10 L9 R1 L5 R1 L9 L10 L10 R6 R6 L9 R6 R6 R6

↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑

C G D 1 G 2 G

L10 R1a R6 R6 R6 R6 R7 R7 L10 L10 L9 R1 L5 R1 L9 L10 R6 R6 R6 R7 R6 R6 R6

↑ ↑ L10 ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ L10 ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

# Cock O' The North

Slide

♩. = 45

The musical score is written in treble clef with a key signature of two sharps (D major) and a 12/8 time signature. It consists of four systems of music. Each system includes a staff of music with a treble clef and a key signature of two sharps. Below the staff is a line of fret numbers with arrows indicating the direction of the slide (up or down). The first system starts with a double bar line and a repeat sign. The second system includes a first ending bracket labeled '1 G A D' and a second ending bracket labeled '2 G A D'. The third system also includes a first ending bracket labeled '1 G A D' and a second ending bracket labeled '2 G A D'. The fourth system includes a first ending bracket labeled '1 G A D' and a second ending bracket labeled '2 G A D'. The fret numbers are: System 1: L10 ↓, L8 ↑, R1 ↑, L5 ↑, R2 ↑, L5 ↑, R1 ↑, L5 ↑, L7 ↑, L7 ↑, L7 ↑, L4 ↓, L3 ↑, L4 ↓, L4 ↓, L5 ↑. System 2: R2 ↑, L5 ↑, R1 ↑, L5 ↑, R2 ↑, L5 ↑, R1 ↑, L5 ↑, L7 ↑, L7 ↑, L4 ↓, L7 ↑, L4 ↓, L3 ↑, L3 ↑, L5 ↑, L7 ↑, L7 ↑, L4 ↓, L7 ↑, L4 ↓, L3 ↑, L3 ↑, L4 ↓. System 3: L7 ↑, L7 ↑, L7 ↑, L4 ↓, L3 ↑, L7 ↑, L5 ↑, R1 ↑, L5 ↑, L7 ↑, L7 ↑, L7 ↑, L4 ↓, L3 ↑, L4 ↓, L4 ↓, L3 ↑, L4 ↓. System 4: L7 ↑, L7 ↑, L7 ↑, L4 ↓, L3 ↑, L7 ↑, L5 ↑, R1 ↑, L5 ↑, L7 ↑, L7 ↑, L4 ↓, L7 ↑, L4 ↓, L3 ↑, L3 ↑, L4 ↓, L7 ↑, L7 ↑, L4 ↓, L7 ↑, L4 ↓, L3 ↑, L3 ↑, L5 ↑.

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# Cooley's

Reel

♩ = 40

Em D

L4 R1 R1 L5 R1 L4 R1 R1 L5 R1 L10R1 L5 L5 L7 L3 L5 L3 R1 L3 L5 L3 L7 L5 L5 L5 R1 L5 L5 L7

Em D 1 Em 2 Em

L4 R1R1L5R1 L4R1 R1 L5R1L10 R6R6 R7R6R6L10 R1L5L7 L3L4L7L3 L4 L3 L3L4L7L3 L4 R6R6

<<

Em D

L10R1 R1 R1 L10R1 R3 R6 L10R1 R1 R1 R3 L10L10R1 L5 L7 L5 L3 L5 L7 L5 L5 L7 L5 R2 L10R6 R6

>>

Em D 1 Em 2 Em

L10 R1 L10 R3 L10 R1 L10 R6 R7 R6 L10 L5L7 L3L4L7L3 L4 R6 L3L4L7L3 L4 L3

# Cronin's

Reel

♩ = 40

C F C G

L3 L3 L4 L5 L5 L9 L10 L10 L10 L9 L5 L5 L5 L5 R1 L9 L5 L9 L5 R7 R7 R7 R6 L10 L9 L10 L10 L10 L10 L10

↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑

C F G C

L3 L3 L4 L5 L5 L9 L10 L10 L10 L9 L5 L5 L5 L5 R1 L9 L5 L9 L5 R7 R7 R7 R6 L10 L10 R3 L10 L9 L9

↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑

C F C G

R6 R7 R6 L10 L10 L10 R3 L10 L10 R3 L10 L9 L9 L5 L5 R1 L9 L5 L9 L5 R7 R7 R7 R6 L10 L9 L10 L10 L10 L10 L10

↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑

C F G C

R6 R7 R6 L10 L10 L10 R3 L10 L10 R3 L10 L9 L9 L5 L5 R1 L9 L5 L9 L5 R7 R7 R7 R6 L10 L10 R3 L10 L9 L9

↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑

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# Donnybrook Fair

Jig

♩. = 40

G D G D

L5 L7 L5 L5 L5 L5 R1 L10 L10 L10 R1 L5 R1 L5 R1 L5 L5 R1 L5 L5 L4 L4 L3 L4  
 ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓

G D G C | 1 D G | 2 D G

L5 L7 L5 L5 L5 L5 R1 L10 L10 L10 R1 L5 R1 L5 R1 L5 L5 R1 L5 L5 L7 L5 L3 L5 L5 L7 L5 R6  
 ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑

Em D C D Em D Em

R6 R6 L10 R6 L10 L10 L10 R6 L10 L10 R1 L5 R1 L10 L10 L10 R1 L5 R1 L10 L10 L10 R6  
 ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑

1 Em D C D G C D G

R6 R6 L10 R6 L10 L10 L10 R6 L10 L10 R1 L5 R1 L5 R1 L5 L5 R1 L5 L5 L7 L5 R6  
 ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑

2 Em D C D G C D G

R6 R6 R6 R7 R6 R7 R7 R6 L10 L10 R1 L5 R1 L5 R1 L5 L5 R1 L5 L5 L7 L5  
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓

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# Dunphy's

## Hornpipe

♩ = 30

G C D

L3L4L7 L5 L3 R1 L5 L5 R1 L10 R6 L10 R1a L9 L5 L5 L7 L5 L3 L4 L7 L5 L5 L9 R1 L5 L5 L7 L5 L7 L4 L3

G C D G

L5 L3 R1 L5 L5 R1 L10 R6 R6 L10 L10 R1a L10 L9 L5 L5 L7 L5 R2 R1 L9 L3 L7 L5 L5 R1 L5 L5 L7 L5

G C D

R1 L9 L10 R1 L10 L10 L10 R6 R6 R6 R7 R6 R6 L10 L10 R6 R6 R6 R6 L10 R1a L10 L10 R1a L10

G C D G C D G

R6 L10 L9 R1 L10 L5 R1a L10 L9 L5 L5 L7 L5 L5 L3 L7 L5 R1 L10 R1 L9 L3 L7 L5 L5 R1 L5 L5 L7 L5

# The Factory Smoke

Hornpipe

♩ = 30

Em G D

R1 L5 L5 L7 L4 L3 L4 L7 L5 L5 R1 L4 L4 R6 L10 L10 R1 L5 L5 L5 R1 L5 L5 R1 L5 L5 L7 L4 L3 R1 L5

↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑

Em C D 1 Em 2 Em

L5 L7 L4 L3 L4 L7 L5 L5 R1 L10 R1a L10 L10 L10 L9 R1 L5 L5 L5 L9 R1 L5 L5 L4 L4 L5 L4 L4 L5 L4 L4

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ R6 ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

<<

Em D

L10 R6 L10 L5 R2 R1 L5 L4 L2 L4 L5 R1 L10 R3 L10 R6 L10 L7 L10 L7 L3 L6 L3 L7 L5 R1 L5 L5 L7

↑ R6 ↑ ↓ ↑ R1 ↓ ↓ ↑ ↓ ↓ ↑ ↑ R1 ↓ ↑ ↓ ↓ L8 ↑ ↓ L8 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑

>>

Em C D 1 Em 2 Em

L5 L7 L4 L3 L4 L7 L5 L5 R1 L10 R1a L10 L10 L9 R1 L5 L5 L5 L9 R1 L5 L5 L4 L4 L5 L4 L4 L5 L4 L4

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ R6 ↑ ↑ R1 ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

# Fanny Power (O' Carolan)

Waltz

♩ = 70

The musical score is presented in a single system with seven staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes a repeat sign at the beginning and end. Chord markings (G, C, D) are placed above the staves. Fingerings are indicated by letters (L, R) and numbers (1-10) with arrows pointing up or down. The score concludes with a double bar line and repeat dots.

Click any tune title to play

G D G

R1 L5 L5 L5 L9 L7 L5 L5 L5 L7 L5  
↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓

# The Flowers Of Spring

Jig

♩. = 40

Am G Em

L5 R1 L5 L5 R1 L10 L10 L10 R1 L5 R1 L10 R1 R1 L5 R1 R1 L5 R1 L10 L10 R6 R6  
↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

<<

Am G 1 Am 2 Am

L5 R1 L5 L5 R1 L10 L10 L10 R1 L5 R1 L10 R1 R1 R3 R1 R1 L5 R1 L5 L5 L4 L5 R1 L5 L8  
↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

>>

Am G Em

L10 R7 R7 R7 R6 R7 R7 R7 R7 R6 L10 L10 R6 L10 L8 R1 L10 L10 L10 R6 L10 L10  
↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

Am G Am

L10 R7 R7 R7 R6 R7 R7 R7 R7 R6 L10 L10 R6 L10 L10 R1 L5 L5 R1 L5 L5  
↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

# Forde's

## Polka

♩ = 50

D C

L5 L3 L7 L5 R2 R1a L5 R1 L9 L9 R1 L9 L5 L4 L7 L5 L7 L5  
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓

D C 1 Am D 2 Am D

L5 L3 L7 L5 R2 R1a L5 R1 L9 L9 R1 L9 L5 L4 L3 L3 L7 L5 L4 L3 L3  
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑

D A D G A

R6 L10 L10 L10 L10 R1a L5 L5 R2 L10 R6 L10 L10 R6 R6 R6 R7 R7 R6  
 ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓

D A 1 D 2 D

R6 L10 L10 L10 L10 R1a L5 L5 L9 R1a L5 L5 L4 L3 L3 L3 L10 L3 L3 L7 L5  
 ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

<<

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# Going to the Well for Water

Slide

♩. = 45

The musical score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It consists of four systems of music, each with a treble clef staff and a corresponding guitar tablature line below it. The tablature uses numbers 1-10 for frets and letters L, R, R1, R3, R6, R7, R1a, R9, R10 for slide positions. Arrows indicate the direction of the slide (up or down). Chord names (D, G, A) are placed above the staffs. The score includes repeat signs and first/second endings.

**System 1:** Chords: D, G. Tablature: L5 ↑, R6 ↑, L5 ↑, R6 ↑, L5 ↑, R6 ↑, R6 ↑, L10 ↓, L10 ↓, R1 ↑, R3 ↓, R1 ↑, R3 ↓, R1 ↑, R3 ↓, R6 ↓, R6 ↓, L10 ↑.

**System 2:** Chords: A, G, A, D. Tablature: R1a ↓, L10 ↓, R1a ↓, L9 ↓, R1a ↓, L9 ↓, L5 ↑, R1a ↓, L10 ↑, R7 ↓, R7 ↑, R6 ↓, R6 ↓, L10 ↑, L10 ↑, L10 ↓, L10 ↓, L9 ↓, R1a ↓, R6 ↓, R6 ↓, L10 ↑, L10 ↑, R1a ↓, L10 ↓, L10 ↓, L10 ↑, L10 ↓.

**System 3:** Chords: D, A, D, A. Tablature: R6 ↑, R6 ↑, R6 ↑, L10 ↓, L10 ↓, L10 ↓, L10 ↑, L10 ↑, L10 ↓, R1a ↓, L10 ↓, L10 ↓, R1a ↓, L9 ↓, R1a ↓, R1a ↓, L9 ↓, L5 ↑.

**System 4:** Chords: G, D, A, D. Tablature: L5 ↓, R1 ↑, R1 ↑, L5 ↓, R1 ↑, R1 ↑, L7 ↓, L5 ↓, L5 ↓, L7 ↓, L5 ↓, L5 ↓, L4 ↓, L3 ↓, L4 ↓, L10 ↑, L10 ↓, L9 ↓, R1a ↓, L10 ↑, L4 ↓, L3 ↓, L4 ↓, L10 ↑, L10 ↓, L9 ↓, R1a ↓, L10 ↓.

# The Green Fields Of Rossbeigh

Reel

♩ = 40

Em D Em D Em

R1 L4 L4 L4 R1 L5 L7 R1 L5 R1 L10 R6 L10 L10 R1 L4 L4 L4 R1 L5 L7 L5 R1 L10 L7 L4 L7 L5 L5

↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Em D Em D Em

R1 R1 L10 L5 L7 R1 L5 R1 L10 R6 L10 L10 R1 L4 L4 L4 R1 L5 L7 L5 R1 L10 L7 L4 L7 L5

↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Em D Em D Em

R1 L10L10R6 R6 R6 L10 L10R1 R1 L10R1 L5 R2 R1 L10L10R6 R6 R6 L10 L10R1 L5 L7 L4 L10R6

↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G D D Em

R6 R6 R7 R6 R6 L10 R6 R6 R6 R6 L10 L10 R1 L5 R1 L10 L10 R6 L10 L10 R1a L10 R1 L5 L7 L4

↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

<<

>>



# The Humours Of Castlecomer

Jig

♩. = 40  
Em

D

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a sequence of notes with fingerings indicated below. The notes are: G4 (L4), A4 (L4), B4 (L7), C5 (L5), B4 (L9), A4 (R1a), G4 (L5), F#4 (L9), E4 (R1a), D4 (L10), C#4 (L10), B3 (L10), A3 (R1a), G3 (L9), F#3 (L5), E3 (R1), D3 (L5), C#3 (L7), B2 (L4), A2 (L3).

Em

D

Em

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a sequence of notes with fingerings indicated below. The notes are: G4 (L4), A4 (L4), B4 (L7), C5 (L5), B4 (L9), A4 (R1a), G4 (L5), F#4 (L9), E4 (R1a), D4 (L10), C#4 (R1a), B3 (L9), A3 (L5), G3 (L7), F#3 (L3), E3 (L4), D3 (L4).

Em

D

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a sequence of notes with fingerings indicated below. The notes are: G4 (L10), A4 (R1), B4 (L10), C5 (L10), B4 (R1), A4 (L10), G4 (L10), F#4 (R6), E4 (R6), D4 (R6), C#4 (L10), B3 (L10), A3 (L10), G3 (L10), F#3 (R1a), E3 (L9), D3 (L5), C#3 (R1), B2 (L5), A2 (L7), G2 (L4), F#2 (L3).

Em

D

Em

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a sequence of notes with fingerings indicated below. The notes are: G4 (L10), A4 (R1), B4 (L10), C5 (L10), B4 (R1), A4 (L10), G4 (L10), F#4 (R6), E4 (R6), D4 (R6), C#4 (L10), B3 (L10), A3 (R1a), G3 (L9), F#3 (L5), E3 (L7), D3 (L3), C#3 (L4), B2 (L4).

# If I Had A Wife

Slide

♩. = 45

The musical score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The tempo is marked as ♩. = 45. The score consists of four staves of music, each with corresponding guitar tablature below it. The tablature uses numbers 1-7 to indicate frets and arrows to indicate slide directions (up and down). Chord symbols G, D, C, and R2 are placed above the notes. The score includes repeat signs and first/second ending brackets.

Staff 1: Chords G, D, C, D. Fret numbers: R1, L5, L5, R1, L10, L10, L10, L10, R1, L5, L5, L5, R1, L5, L5, L3, L3, L5.

Staff 2: Chords G, D, G, D, G. Fret numbers: R1, L5, L5, R1, L10, L10, L10, L10, R1, L5, L5, L5, R1, L5, L5, L5, L5, L5, L5, L5, R1, L5, L5, L5, R2.

Staff 3: Chords G, C, D. Fret numbers: L10, R6, R6, R6, R6, R7, R6, L10, L10, R1, L10, L10, R7, R7, R7, R7, R6, R7, R7, R6, L10.

Staff 4: Chords G, C, D, G, C, D, G. Fret numbers: L10, R6, R6, R6, R6, R7, R6, L10, R1, L10, L10, R6, R7, R7, R7, R6, R6, L10, L10, R6, R7, R7, R7, R6, R6, L5.

# Jerry's Beaver Hat

Jig

♩. = 40

D G A

L3 L7 L5 R2 L10 R6 L10 R1 R1 L5 L7 L5 L7 L5 R2 L5 L7 L4 L7 L4 L5 L7 L4

↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓

D G A D

L3 L7 L5 R2 L10 R6 L10 R1 R1 L5 L7 L5 L7 L5 R2 L5 L7 L3 L4 L3 L3

↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑

D G D A

L10 R6 R7 R7 R6 L10 R6 R7 R6 R6 R7 R6 L10 R6 R7 R7 R6 L10 R1a L10 L10 L10 R1a L5

↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓

D G D G A D

R2 R6 R7 R7 R6 L10 R6 R7 R6 R6 R7 R6 L9 L10 R1 L5 L7 L5 L3 L4 L3 L3

↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑

<<

>>

# John Kelly's Concertina

Reel

♩ = 40

G

D

L5 L5 L5 R1 L5 L5 L5 L4 L5 L5 L5 R1 L10 L10 L10 R6 L10 L10 L10 R1 L10 L10 L10 L10 L10 R1 L5 L4  
 ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G

1 D G | 2 D G

L5 L5 L5 R1 L5 L5 L5 L4 L5 L5 L5 R1 L10 L10 R6 L10 L10 L5 L5 L5 L5 L3 L5 L5 L5 L5 R1 L10  
 ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓

C

G

C

G

D

<<

L10 L10 L10 L10 R1 L9 L10 L10 L10 L10 R1 L5 R1 L9 L10 L9 R1 L10 R1 R1 L5 L5 L5 L5 L5 L4 L3  
 ↑ ↑ ↑ ↓ ↑ ↑ ↓

G

1 D G | 2 D G

L5 L5 L5 R1 L5 L5 L5 L4 L5 L5 L5 R1 L10 L10 R6 L10 L10 L5 L5 L5 L5 L5 R1 L10 L8 L5 L5 L3  
 ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓

>>

# The Kesh

Jig

♩. = 40

The musical score for 'The Kesh' is presented in four systems, each with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as ♩. = 40. The score includes chord symbols (G, D, C) and a series of rhythmic notations (L5, L10, R1, R6, R7) with arrows indicating fingerings (up and down strokes). The first system has chords G, D, G, C, D. The second system has chords G, D, G, D, G. The third system has chords G, C, D, G, D. The fourth system has chords G, C, G, C, D, G. The score is flanked by double angle brackets (<< and >>) on the left and right sides.

# The Knocknaboul

Polka

♩ = 50

G D

L5 R1 R1 R1 L5 L5 R1 R1 L5 L7 L5 L5 R1 L5 L7 L5 L3  
↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑

G D 1 G 2 G

L5 R1 R1 R1 L5 L5 R1 R3 R6 L10 R6 L10 L9 L5 L5 L5 L3 L5 R1 L10  
↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓

G D

R6 R6 R6 R6 R6 R7 R7 R7 R6 R6 L10 L10 L10 R6 R6 R7 R6  
↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑

1 G D G

R6 R6 R6 R6 R6 R7 R7 R7 R6 R6 L10 L9 L5 L5 R1 L10  
↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓

2 G D G

R6 R6 R6 R6 R6 R7 R7 R7 R6 R6 L10 L9 L5 L5 L5 L5  
↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑

G D

R1 R1 L5 R1 L9 L10 L9 L5 L5 L7 L7 L4 L7 L5 L5 R1 L9 L5  
↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑

G D 1 G 2 G

R1 R1 L5 R1 L9 L10 L9 L5 L5 R6 R6 L10 L9 L5 L5 L5 L5 L5 L3  
↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑

# The Lark In The Morning

Jig

♩. = 40

D G A D G A

L5 L7 L5 L5 L7 L5 R1 L5 R1 R1 L10 R1 L5 L7 L5 L5 R2 L10 R6 L10 L10 R1 L10 R1

D G D G A

L5 L7 L5 L5 L7 L5 R1 L5 R1 R1 L10 R1 L10 L10 R6 R7 R6 L10 R6 L10 R1 R1 L5 R1

D G A D G A

L10 L10 R6 R7 R6 R7 R7 R7 R6 R7 R6 L10 L10 L10 R6 R7 R6 L10 R6 L10 R1 R1 L5 R1

D D G D A

L10 L10 R6 R7 R6 R7 R7 R7 R6 R7 R6 R6 R6 R6 R6 L10 L10 R1 R1 L5 R1

D G A

L10 R6 R6 L10 R6 R6 L10 R6 R6 L10 R6 L10 R6 R6 L10 R6 L10 L10 R1 R1 L5 R1

D G D A

L10 R6 R6 L10 R6 R6 L10 R6 R6 L10 R6 R6 R6 R6 L10 L10 R1 R1 L5 R1

D G A D G A

L5 R2 L10 R6 L10 L10 L10 L10 L10 R6 L10 R1 L5 R2 L10 R6 L10 L10 L10 L10 R1 R1 L5 L7

Click any tune title to play

D G D A

L5 R2 L10 R6 L10 L10 L10 L10 L10 R6 R6 R6 R6 L10 L10 R1 R1 L5 R1

↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑

# Lucy Farr's

Barndance

♩ = 40

G

L5 L5 L5 L5 L5 L5 R1 L5 L4 L3 R1 R1 R1 L9 L10 R1 L5

↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑

G

C

R1 L9 L10 R1 L5 L5 L5 L5 R1 L5 L4 L3 L3 L4 L5 L5 R1 L10 L10 R1 L5 L5 L5

↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓

G

C

D

R1 L9 L10 R1 L5 L5 L5 L5 R1 L5 L4 L3 L3 L4 L5 L5 R1 L10 L10 R1 R1 L5 L5

↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓

G

C

D

G

R1 L9 L10 R1 L5 L5 L5 L5 R1 L5 L4 L3 L3 L4 L5 L5 R1 L10 L10 R1 L5 L5 L5

↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓



# The Maid Behind The Bar

Reel

♩ = 40

D G A

L7 L5 L5 R1 L5 L7 L4 L3 L7 L5 L5 R1 L5 R1 L10 R6 L9 R1 L5 L9 R1a L10 R6 L10 R6 L10 R1 L5

↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↑ ↓ ↑ ↑ ↓ ↓ L10 ↑ ↓ R6 ↑ ↑ L10 ↑

D G 1 A D 2 A D

L7 L5 L5 R1 L5 L7 L4 L3 L7 L5 L5 R1 L5 R1 L10 R6 L9 R1 L5 L9 R1a R1 L5 L7 L4 L7 L3 L3 L4 L5 L7 L4 L7 L3

↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↑ ↓ ↑ ↑ ↓ ↓ L10 ↑ ↓ ↑ ↑ ↓ ↓ L10 ↑ ↓ R6 ↑ ↑ L10 ↑

<< D G A >>

R6 R6 R7 R6 R6 L10 L10 L10 R6 L10 R7 L10 R6 L10 L10 L10 R6 R6 R7 R7 L10 L10 R6 R6 L10 R7 L10 R6 L10 L10

↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑

D A G A D

R6 R6 R7 R6 R7 R6 R7 R6 L10 L10 R6 L10 L10 L10 L10 R6 L9 R1 L5 L9 R1a L10 R1 L5 L7 L4 L7 L3

↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑

# The Maid Of Mount Kisco

Reel

♩ = 40

Am G Em

L4 L5 L5 L5 R1 L5 L5 L5 L4 L5 L5 L5 R1 L5 L5 L5 L4 L5 L5 L5 L5 L5 L5 L5 L4 L5 L5 L5 L4 L5 L4 L3

Am G 1 Em Am 2 Em Am

L4 L5 L5 L5 L5 L4 L5 R1 R1 L10 R6 R7 R6 L10 L5 L5 L5 L5 R2 R1 R1 L5 R2  
 ↓ ↑ L5 R1 L5 ↓ L5 L5 L5 L10 ↑ R6 L10 R6 L10 ↓ R1 R1 ↑ ↑ L5 ↑ ↑ L5 ↑ ↑ R1

D G D 1 G 2 G

L5L5L5R1 R1 R1 L5 R1 L3L5R1 L5L5L5R1 L8R1 L10 R6 R6 L10 L10 R6 L10R1 L10 R6 L10R1  
 ↑ ↑ ↑ L10 L5↑ ↓ ↑ L5↑ ↓ ↑ L5 ↑ ↑ ↑ L10 ↑ L10 ↑ R6 R6 L10 R1 ↑ R6 L10 ↑ L10

Am G Am G Em

L10 R7 R7 R7 R6 R7 R6 R6 L10 R1 L5 L5 R1 L10 L10 R7 R7 R7 R6 R7 R6 R6 L10 L10 R6 L10  
 ↑ R7 ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ L10 ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ L10 ↓ ↑ R6

Am G Am G 1 Em Am 2 Em Am

R7 R6 R6 L10 L10 L10 L5L5R1 L10 L5L5 R2 R6 L10 L5R1 L5 R1 L10 L5R1 L5 L5L5  
 ↑ ↑ ↓ ↑ ↓ L10 R1 ↑ ↑ L10 ↑ L8↑ ↓ R6 L10 ↓ R1 ↑ ↑ ↑ L10 ↓ R1 ↑ ↑ ↑ ↓

<<

>>

# The Mason's Apron

Reel

$\text{♩} = 40$

Musical score for 'The Mason's Apron' in 4/4 time, key of D major. The score consists of four systems of music, each with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 40. The score is divided into four systems, each with a key signature of two sharps (F# and C#). The first system is marked with a repeat sign. The second system is marked with a repeat sign. The third system is marked with a repeat sign. The fourth system is marked with a repeat sign. The score includes fingerings (L10, R7, L5, L5, L5, R1a, L5, L7, L4, L7, L5, L9, R1a, L9, R1a, L10, R1, R1, L9, R1a, L8, L5a, L9, R1a, L10, R3a) and bowings (up and down strokes) indicated by arrows. Chord markings A, D, E, and A are placed above the staff. Navigation arrows << and >> are present on the left and right sides of the third system.

System 1: A D E  
 System 2: A D E A  
 System 3: A D  
 System 4: A D E A

# Mayor Harrison's Fedora

Reel

♩ = 40

Em D

L5 R1 L4 L5 R1 L5 L7 L5 L7 L5 L5 R1 L10 L5 L7 L5 L3 L7 L5 L3 L7 L5 R2 R1a R1 L5 L7 L3 L7

Em D 1 Em 2 Em

L5 R1 L5R1 L5L7 L5L7L5L5R1 L9R1a L10 L10 L5L5L7L5 L5 L4L4L3L4 L7 L5 L4L4L3L4

Em D

R1 L10 L10 L10 L10 L10 R6 R6 R6 R6 L10 L10 R1 L5 L7 L5 L9 R1a L10 L8 L10 R6 R7 R6 R6 R6 L10 L10

Em D 1 Em 2 Em

R1 L10 L10 L10 R6 R6R6L10 L9R1a L10 L10 L5L5L7L5 L5 L4L4L3L4 L5 L4L4L3L4 L7

G D Em

L5 L5 L7 L5 L5 L9 R1a L10 L8 L5 L7 L5 L3 R1 L10L10L10L10R6 R6 L10 R6 L10L10R6 L10L10L9 R1a

D Em D Em

L10L10L10R1 L5 L5 L7 L5 L5 L7 L4 L7 L5 L5 L9 R1a L10L10L10R1 L5 L5 L7 L5 L5 L4 L4 L3 L4

<<

>>

# Memories Of Ballymote

Polka

♩ = 50

G C C D

R1 L5 L3 L3 L5 L4 R1 L9 L5 R1 R1 L4 L7 L7 L4 L3 L10 L10 L10 L10 L9

↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G C C D 1 G 2 G

R1 L5 L3 L3 L5 L4 R1 L9 L5 R1 L9 R1 L5 L5 L7 L3 L4 L7 L5 R1 L5 L5 L5 L5 R1 L5

↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓

G C G

R6 R6 L9 L10 L10 L10 R1 L9

↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑

D 1 G 2 G D G

L10 L10 L10 R1 L5 R1 L5 L5 L5 R1 L9 L10 L10 R6 L5 R6 R6 R6 R7 R6 R6 R6 L10

↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑

# Merrily Kissed the Quaker's Wife

Slide

♩. = 45

The image displays a musical score for the piece "Merrily Kissed the Quaker's Wife" in G major, 12/8 time. The score consists of six staves of music, each with a corresponding line of guitar tablature and chord diagrams. The chords used are G, C, D, and G. The tablature includes fret numbers (e.g., L3, L5, R1) and arrows indicating slide directions (up and down). The piece begins with a double bar line and a repeat sign. The score concludes with a final double bar line and repeat sign. Navigation arrows are present on the left and right sides of the score.

# The Merry Blacksmith

Reel

♩ = 40

D

L10 L8 R1 L5 L7 L5 L5 R1 L10L8 R1 L5 L7 L5 L5 R1 L10L10R6 L10L10L10 R1 L10L10L10L10R6 R6 L10

↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑

D

G

1 A D | 2 A D

L10 L8 R1L5L7L5 L5 R1L10 R1L5L7L5 L5 R1L10 R6L10 R1a L10 L5L7 L3 L5 R2R1L5L7 L3 R6R6

↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ L8 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↓ L10 ↓ R1 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓

<<

D

G

A

R7 R7 R6 R6 R6 R6 L10 L10L10L10L8 R1 L5 L7 L5 L5 R1 L10L10R6 L10L10L10 R1 L10L10L10L10R6 R6 L10

↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑

>>

D

G

1 A D | 2 A D

R7R7R7R6R6R6R6L10 L10 L10 R1L5L7L5 L5R1L10 R6L10 R1a L10 L5L7 L3 R6R6 L10 L5L7 L3 L5

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ L10 L8 ↑ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↓ L10 ↓ R1 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓

# Music In The Glen

## Reel

♩ = 40

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 40. The score consists of four staves of music, each with a set of fingerings and chords indicated below the notes. The chords are G, C, D, and G. The fingerings are indicated by numbers 1-5 and letters L (left hand) and R (right hand), with arrows pointing up or down to indicate the direction of the finger movement.

Staff 1: Chords G, C, G, C, D. Fingerings: L5, R1, L5, L4, L5, L3, L3, L2, L3, L5, R1, L5, L5, L5, R1, L9, L10, L9, R1, L10, R1, L9, L5, R1, L5, L5, L5, L4, L7.

Staff 2: Chords G, C, D, G. Fingerings: L5, R1, L5, L4, L5, L3, L3, L2, L3, L5, R1, L5, L5, L5, R1, L9, L10, L10, R6, R6, R6, R6, L10, L10, L9, R1, L5, L5.

Staff 3: Chords G, D, G, D. Fingerings: R1, L5, R2, L5, R2, L5, R2, L5, R1, L5, R2, R1, L9, L5, L7, L5, R1, L5, R2, L5, R2, L10, L10, R6, R6, L10, R1, L5, L5, L5, L4, L5.

Staff 4: Chords G, D, G, C, D. Fingerings: R1, L5, R2, L5, R2, L10, L10, R6, R6, R6, R6, R7, R6, L10, R6, R6, R6, R6, L10, R6, L10, R1, L9, L5, R1, L5, L5, L5, L4, L5.



# Out On The Ocean

Jig

♩. = 40

The musical score is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a double bar line and repeat sign. The second staff includes a first and second ending. The music is annotated with guitar-specific symbols: chord names (G, C, D, Em) and fretting diagrams (e.g., L3, R1, L5, L5) with arrows indicating finger direction. The score is flanked by double-angle brackets (<< and >>).

# Over The Moor To Maggie

Reel

♩ = 40

G D G D C D

L5 L7 L5 L5 R1 L5 R1 L10 L10 R6 L10 R1 L5 L5 L4 L5 L5 L5 L5 R1 L5 L5 L4 L5 L5 L5 L5 L9 R1 L5  
 ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ R6 ↓ ↑ L10 ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑

G D G D C

L5 L7 L5 L5 R1 L5 R1 L10 L10 R6 R6 L10 L10 R1 L5 L5 L4 L5 L5 L7 L5 L5 L5 L4  
 ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓

1 D G 2 D G

L3 L5 L5 L7 L5 L3 L3 L5 L5 L7 L5 R6 R7  
 ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑

G D G C D

R7 R6 R7 R6 R6 R7 R6 L10 L10 R1 L10 L10 R7 R7 R6 R7 R7 R7 R6 L10 R7 R7 R6 R7 R6 R7  
 ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑

G D G C

R7 R6 R7 R6 R6 R7 R6 L10 L10 R1 L10 L10 R6 R6 R6 R6 R7 R6 R6  
 ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑

1 D G 2 D G

L10 R6 R6 R6 R6 R6 R7 L10 R6 R6 R6 R6 L9 L10  
 ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓

C G C G C D

L10 L9 L10 R1 L9 L5 R1 L5 L5 L4 L5 L5 L5 L5 R1 L5 L5 L4 L5 L5 L5 L5 L9 L10  
 ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓

Click any tune title to play

The image shows a musical score for guitar in G major (one sharp). It consists of two staves. The first staff has five measures with chords C, G, C, G, and C. The second staff has two measures, each with chords D and G, and includes first and second endings. Fret numbers and pick directions are indicated below the notes.

**Staff 1:**

- Measure 1: Chord C. Notes: G4 (L10 ↑), A4 (L9 ↑), B4 (L10 ↓), C5 (R1 ↑).
- Measure 2: Chord G. Notes: G4 (L9 ↑), A4 (L5 ↑), B4 (R1 ↑), C5 (L5 ↓).
- Measure 3: Chord C. Notes: C4 (L4 ↓), D4 (L5 ↓), E4 (L5 ↓), F4 (L7 ↑), G4 (L5 ↓), A4 (L5 ↑), B4 (L5 ↓), C5 (L7 ↑).

**Staff 2:**

- Measure 1: Chord D. Notes: D3 (L3 ↑), E3 (L5 ↓), F3 (L5 ↓), G3 (L7 ↑), A3 (L5 ↓), B3 (L9 ↑), C4 (L10 ↓).
- Measure 2: Chord G. Notes: G3 (L3 ↑), A3 (L5 ↓), B3 (L5 ↓), C4 (L7 ↑), D4 (L5 ↓), E4 (L3 ↑).



# Paddy Cronin's Slide

Slide

♩ = 45

Em

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. The staff contains a melodic line with 18 notes. Below the staff are fingerings: L4 (down), L7 (up), L5 (down), L7 (up), L3 (up), L4 (down), L7 (up), L5 (down), L5 (up), R1 (up), L4 (down), L5 (down), L7 (up), L4 (down), R1 (up), L4 (down), L5 (down), L7 (up), L4 (down).

D

Em

D

Musical staff 2: Treble clef, key signature of two sharps, 12/8 time signature. The staff contains a melodic line with 18 notes. Below the staff are fingerings: L3 (up), L7 (up), L7 (up), L4 (down), L3 (up), L4 (down), L7 (up), L5 (down), L5 (up), R1 (up), L4 (down), L5 (down), L7 (up), L4 (down), L7 (up), L4 (down), L3 (up).

D

Em

Musical staff 3: Treble clef, key signature of two sharps, 12/8 time signature. The staff contains a melodic line with 18 notes. Below the staff are fingerings: L10 (down), L10 (up), L10 (down), R1a (down), L10 (down), L10 (up), L10 (down), R1a (down), L9 (down), L5 (up), R1 (up), L4 (down), L5 (down), L7 (up), L4 (down), R1 (up), L4 (down), L5 (down), L7 (up), L4 (down).

D

Em

D

Musical staff 4: Treble clef, key signature of two sharps, 12/8 time signature. The staff contains a melodic line with 18 notes. Below the staff are fingerings: L10 (down), L10 (up), L10 (down), R1a (down), L10 (down), L10 (up), L10 (down), R1a (down), L9 (down), L5 (up), R1 (up), L4 (down), L5 (down), L7 (up), L4 (down), L7 (up), L4 (down), L3 (up).

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# The Pleasures Of Hope

Hornpipe

♩ = 30

D G D G A

L5 R1a L10 L7 L5 R1 L5 L4 L5 L7 L3 L5 R2 L5 L5 L7 L4 L10 R6 R6 L10 L10 L10 L5 R1 L5 L5 L7 L4  
 ↑ L9 ↓ L8 ↑ ↑ ↓ ↓ ↓ ↑ L4 L7 ↑ ↑ ↓ ↑ ↓ ↓ ↓ L10 ↓ R6 R6 ↓ ↑ R1a ↑ ↑ ↓ ↑ ↓  
 ↓ ↓ ↑

D G A D A D

L7 L10L10R1aL10L8 L5 L7 L4 L10L10R6 R6 R6 L10 L5 R2 R6 R7 R6 R7 R6 L10R1a L10 L10 R1aL10  
 ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ R1a↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ L10 L10 ↓ ↓  
 ↓ ↓ ↓

D A D A D G A

L8 R1a L10 R7 R6 R7 R6 L10 L10 R7 R6 R6 L10 L5 R2 R6 R7 R6 R6 L10 L10 R1 R1 L5 R1 L10 L5  
 ↑ L9 ↓ R6 ↑ ↑ ↓ ↓ ↓ ↑ R1a ↓ R6 ↑ ↑ ↓ ↑ R1a ↑ ↑ ↑ ↓ R6 R6 ↓ ↑ L10 R1 ↑ ↑ ↓ L8 ↓  
 ↓ ↓ ↑ ↓ ↑ ↓ ↑

D G A D A D

L7 L10L10R1aL10L8 L5 L7 L4 L10L10R6 R6 R6 L10 L5 R2 R6 R7 R6 R7 R6 L10R1a L10 L10 R1aL10  
 ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ R1a↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ L10 L10 ↓ ↓  
 ↓ ↓ ↓

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# Rakish Paddy

Reel

♩ = 40  
C

C

D

L9 L9 R1 L9 L5 R1 L9 R1 L5 L5 L4 L5 L5 L5 R2 L10 R1a L10 L10 R6 L10 L10 L9 L5 L5 L7 L5 L5 R1  
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑

C

D

1

2

L9 L9 R1 L9 L5 R1 L9 R1 L5 L5 L4 L7 L5 L4 L3 L4 L7 L5 L5 R1 L9 L5 R2 L9 L5 L5 L7 L5 L5 R1 L10 L5 L5 L7 L3 L3  
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

C

D

<<

L10 R6 R6 R7 R6 R6 R6 L10 R6 R6 L10 R1a L10 R7 R7 R7 R7 R6 L10 R7 R6 L10 R1a  
↑ R6 ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ R6 ↓ ↓ ↓ ↓ L10 ↓ L10 ↑ R7 ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ R7 ↑ ↓ ↑ L10 ↓ L10 ↓ ↓

>>

C

D

1

2

L10 R6 R6 R7 R6 R6 R6 L10 R6 L10 L10 R6 R7 R6 R6 L10 L10 R1a L10 L5 L5 L7 L3 L3 L10 L5 L5 L7 L5 L5 R1  
↑ R6 ↓ ↓ ↓ ↓ ↓ ↓ ↑ R6 ↑ L10 R6 ↓ ↑ ↑ ↑ ↑ R6 ↓ L10 ↓ ↓ R1 ↓ ↓ ↑ ↑ ↑ ↑ ↓ R1 ↑ ↓ ↓ ↓ ↓ ↑ ↑

# The Rambling Pitchfork

Jig

♩. = 40

D G A

L7 L7 L5 L7 L7 L10 L7 L7 L5 L5 L7 L5 L7 L5 L5 L9 R1a L10 L10 L10 R1a L5 L5

D G 1 A D 2 A D

L7 L7 L5 L7 L7 L10 L7 L7 L5 L5 L7 L5 L7 L5 R1 L5 L5 L5 L7 L3 L3 L4 L5 L7 L3 L3 L7 L5

D A D A

R2 L10 R6 L10 L10 L10 R1a L5 L5 L7 L5 R2 L10 R6 L10 L10 R6 R7 R6 R6 R6 L10

D A G 1 A D 2 A D

L10 L10 L10 L10 L5 L5 L5 L7 L5 L7 L5 R1 L5 L5 L5 L7 L3 L3 L7 L5 L5 L7 L3 L3 L4

# The Scholar

Reel

♩ = 40

D G D G D G A

L10 R7 R6 R6 R6 L10 R6 L10 L5 L7 L5 L5 L9 R1 L5 L7 L5 L4 L7 L5 R6 R6 L10 R1a R1a L5  
↓ R6 ↑ ↑ ↓ ↑ ↑ R6 ↑ ↓ L8 ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓

D G D G 1 D A D 2 D A D

R2 R7 R6 L10 R6 L8 L7 L5 L9 R1 L7 L4 L5 R6 L10 L10 L8 R6 L10 L10 R6  
↑ R6 R6 ↓ R6 R6 ↑ L10 L5 L5 ↑ ↑ L5 L5 L7 R6 ↑ L10 R1a ↑ ↑ L10 R1a L10 R6  
↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓

D C

R7 R7 R6 L10R6 R7 R6 L10R6 R7 R6 R7 R7 R6 R6 R6 R6 L10 L9 L10R6 L10 L9 L10R6 L10R7 R6 R6 R6  
↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓

D G 1 D A D 2 D A D

R7 R7R6L10 R7R6 L10 R7R6R7R7R6R6 R6 R6R6R6R7R7R6 R6L10 R1a L10 R6 R6L10 R1a L8  
↑ ↑ ↑ ↓ R6↑ ↑ ↓ R6↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓

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# Sherlock's

Hornpipe

♩ = 30

System 1: G C D

System 2: G C D G

System 3: G C G C D

System 4: G C D G

# Sí Beag Sí Mór (O'Carolan)

Waltz

♩ = 70

The image displays a musical score for the waltz 'Sí Beag Sí Mór' by Paddy O'Carolan. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as ♩ = 70. The score consists of eight staves of music, each with a corresponding line of guitar tablature and chord diagrams. The chords used are D, G, A, and D. The tablature includes fret numbers (e.g., L5, R2, L10) and arrows indicating finger direction (up for ↑, down for ↓). The score includes repeat signs and a double bar line at the end of the piece. On the left and right sides of the score, there are double angle brackets (<< and >>) indicating that the score can be navigated.

Click any tune title to play

G A D A | 1 D | 2 D

R7 R7 R6 R6 L10 L10 L10 L10 R1a L10 L10 L10 R1a L10 L10 L10 L10

# The Silver Spear

Reel

$\text{♩} = 40$

D G A D G A

L7 L5 L5 L5 R1 L5 L7 L5 R2 R6 L10 L9 R1a L8 L7 L5 L5 L5 R1 L5 L7 L5 R2 R6 L10 R1 L5 L5

<<

D G D | 1 G A | 2 G A

L7 L5 L5 L5 R1 L5 L7 L5 R2 R6 L10 R1 L10 R6 R6 L10 L10 L10 L10 L10 R1 L5 L5 R2 R6 L10 R1 L5

>>

D G A D G A

R6 R6 R7 R6 R7 R6 R7 R6 R6 R6 L10 L10 L9 R1a L10 R6 R6 R7 R6 R7 R6 R7 R6 R6 R6 L10 L10 R1 L5

D G G D | 1 G A | 2 G A

R6 R6 R7 R6 R7 R6 R7 R6 R6 R6 L10 R1 L10 R6 R6 L10 L10 L10 L10 L10 R1 L5 R2 R6 L10 R1 L5 L5

# The Smell of the Bog

Hornpipe

♩ = 30

G C G C G D

R6R6L10 L10 R1 L10 L9 R6R6L10 L10 L5 R1 L10 L10 L9 L5 L9 R1 L5 R1 L5R1L5L5L7L4L3 R6R6L10

G C G C D | 1 G | 2 G

L10 R1 L10 R6 L10 L10 L5R1 R6 R6 L10 R6 L10 R6 R7 R6 R6 R6 R6 L10 R6 R6 R6 R6

G C D

R7 R6 R7 R6 R6 L9 R6 L9 R6 L9 R6 L9 L10 R1a L10 R6 R7 R7 R6 R7 R6 R6 R6 L10 L10 L10 R6 R7

G C D | 1 G | 2 G

R7 R6 R7 R6 R6 L9 R6 L9 R6 L9 R6 L9 L10 R1a L10 R6 L10 R6 R6 R7 R6 R6 R6 R6 R6 R7 R6 R6 R6 R6

# Sonny Brogan's

## Mazurka

♩ = 70

Chord diagrams: D, G, A

Fingering: L3 L7 L5 L5 L5 L7 L5 R2 L10 L8 R1 L5 L5 R1 L5 L5 L7 L5 L4 L5 L3 L7 L5 L5 L7 L5 R2 L5 R1 L5 L5 R6 R6 L10 L10 L8 L10 R6 R6 L10 L10 R6 L10 R1 L10 L8 L10 R6 R6 R7 R6 R6 L10 L10 R6 R6 L10 L10 R6 L10 R1a L10 L10 R6 R7 R6 R6 L10 L10 R6 R6 L10 L10 R6 L10 R1a L10

# Speed The Plough

Reel

$\text{♩} = 40$

D G A

L10 L8 R1 L5 L7 R1 L5 L7 L7 L7 L4 L7 L3 L4 L7 L5 L7 L5 R1 L5 R1 L10 L10 R6 L10 L10 R1a

↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓

D G | 1 A | 2 A

L10 L8 R1 L5 L7 R1 L5 L7 L7 L7 L4 L7 L3 L4 L7 L5 L7 L5 R1 L5 R1 L10 R6 L10 R1a L5 R1 L10 R6 L10 L10

↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ L10 ↑ L10 ↑ ↑ ↓ L10 ↑ L10 ↑ ↑ ↓ ↑ ↑

D G A D G A D

R6 R7 R7 R7 R6 L10 R6 R6 R6 L10 R1 L10 R6 R7 R7 R7 R6 L10 L5 R1 L10 R6 L10 L10 R6 R7 R7 R7 R6 L10

↑ ↑ ↑ ↓ ↑ ↑ ↓ R6 ↓ ↑ ↓ ↑ L10 ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ R1 ↑ ↑ ↓ L10 ↑ L10 ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑

G A | 1 D G A | 2 D G A

R6 R6 R6 L10 R1 L5 L7 L5 L7 L5 R1 L5 R1 L10 R6 L10 L10 L7 L5 L7 L5 R1 L5 R1 L10 R6 L10 R1a

↓ ↑ ↓ ↑ L10 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ L10 ↑ L10 ↑ ↑ ↓ ↑ ↑ ↓ L10 ↑ L10 ↑ ↑ ↓ ↓

# Spellan The Fiddler

## Hornpipe

♩ = 30

L3 L7    L5 L3 R1 L5 R2 R1 R3 L10    R7 R6 L10 L10 R1 L5 L5    L7 L10    R1a L8 L10 R1a    L10 R1a L10    L9 L5 L7 L5  
 ↑ L4    ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓    ↓ ↓ ↓ L10 L9 ↑ ↑ ↓    ↑ ↓ L10 ↓ L10 ↓ ↓ L10 ↓ ↓ L10 L10 ↑ ↑ ↑ ↑  
 ↓ ↑    ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓    ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓    ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓    ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

L5 R1 R2 R3    R7 L10 L10 R1 L5    R6 L9 R2 R1    L7 L5 L4 L5 L3 L7    L7 L5 L4 L5 R6  
 ↓ L3 L5 R1 L10 ↓ R6 L10 L9 L5    ↑ L10 L5 ↓ L10 L5    ↑ L5 L3 L7 ↓ ↑ L4    ↑ L5 L3 L7 ↓ ↓ R7  
 ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓    ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓    ↑ ↑ ↑ ↓ ↓ ↓    ↓ ↑ ↑ ↓ ↑    ↓ ↑ ↑ ↓ ↑ ↑

<<

R7 R6 L10    L5 R1 L10    R7 R6 L9 L5 L7 L5 L9 R6    R7 R6 R7 R7 R8 R7 R7 R6    R6 L10    R1a L9 L5 L7 L5 L5  
 ↓ ↓ ↓ R1 ↓ ↑ ↓ R6    ↑ ↑ ↑ ↑ ↑ ↑ ↓    ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓    ↑ ↑ L10 ↓ ↑ ↑ ↑ ↑ ↑  
 ↑

>>

L5L3R1 R2 R3    R7 L10 L10 R1 L5    R6 L9L5 R2 R1    L7 L5 L4 L5 R6    L7 L5 L4 L5  
 ↓ ↑ ↑ L5 ↑ R1 L10 ↓ R6 L10 L9 ↑ L5 ↓    ↑ L10 ↑ ↓ L10 L5    ↑ L5 L3 L7 ↓ ↓ R7    ↑ L5 L3 L7 ↓  
 ↓ ↑ ↓ ↓    ↓ ↓ ↓ ↓ ↓ ↑    ↑ ↑ ↓ ↓ ↓ ↓    ↓ ↑ ↑ ↓ ↑    ↓ ↑ ↑ ↓ ↑

# The Tailor's Twist

Hornpipe

$\text{♩} = 30$

D G A D G A

L7 L4    L3 L6 L7 L3 L5 L7 L10    R1 R3 L10    R1a R7 R6    R6 L10    R1a R6 L10    R1a R1a R1a L5 L5 L7 L4  
 ↑ ↓    ↑ ↑ ↑ ↑ ↑ ↑ ↓    ↑ ↓ ↑    ↓ ↓ ↓    ↑ ↑    ↓ ↓ ↓    ↓ ↓ ↓ ↓ ↓ ↓

D G A D G A D

L3 L6 L7 L3 L5 L7 L10 L8    R1 R3 L10 L10 R1a R7 R7 R6    R6 L10 L10 R1a L9 R6 L10 R1a    L10 L10 R1a L10  
 ↑ ↑ ↑ ↑ ↑ ↓ ↑    ↑ ↓ ↓ ↓ ↓ ↑ ↓    ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓    ↓ ↓ ↓ ↓ ↓ ↓

D G A G A

R6 R6    R7 R3a R6 L10    R6 R7    R7 R7 R6 R6 L10 R1a    R6 R6 R6 L10 L10 R6    R6 R6 R6 L10 R6 L10  
 ↑ ↓    ↑ ↓    ↑ ↑    ↓ ↑ ↓    ↑ ↑    ↓ ↓ ↓ ↓ ↑    ↓ ↓ ↓ ↓    ↓ ↓ ↓ ↓    ↓ ↓ ↓ ↓

D G A D G A D

L10 R6 L10 R1a L10 L3 L7 L5    R1 R3 L10 L10 R1a R7 R7 R6    R6 L10 L10 R1a L9 R6 L10 R1a    L10 L10 R1a L10  
 ↓ ↑ ↑ ↓ ↓ ↑ ↑    ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓    ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓    ↓ ↓ ↓ ↓ ↓ ↓



# The Thames

## Hornpipe

♩ = 30

G D G D G D

R1 R3 L10 L5 R2 L9 L5 L5 R1L5L5 L7 L9 L5 L7 L5 L3 L4 L7 L5 L5 R1 L10 R1a L10 R6 L10 R1a L9  
 ↑ ↓ ↓ ↓ R1 ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓

G D G D G D G

R1 R3 L10 L5 R2 L9 L5 L5 L5 L5 R1 L5 L5 L7 L9 L5 L7 L5 L3 L4 L7 L5 L5 R1 L10 R1a L10 R6 L10 R1a L9  
 ↑ ↓ ↓ ↓ R1 ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓

G D G D G D

R1 R3 L10 L5 R2 L9 L5 L5 L7 L5 R1 L5 L5 L7 L9 L5 L7 L5 L3 L4 L7 L5 L5 R1 L10 R1a L10 R6 L10 R1a L9  
 ↑ ↓ ↓ ↓ R1 ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓

G D G D G D G

R1 R3 L10R1 L5 R2 L9 L5 L5 L7 L5 R1 L5 L5 L7 L9 L5 L7 L5 L3 L4 L7 L5 L5 R1 L10 R1a L10R6 R6 L7 L5  
 ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓

D G A

L5 R2 L10 R1a L10 L10 R1a R1 L10 R1a R6 L10 R1a R6 R6 L10 R1a L10 R1a L5 L8 L5a L5 L7 L5  
 ↑ ↑ ↓ ↓ L10 L10 ↓ L10 ↑ ↑ L10 ↑ L10 ↑ L10 ↑ L10 ↓ ↑ ↑ ↑ L10 ↓ ↓ L9 ↑ ↑ ↓ ↑ ↑

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Click any tune title to play

D G A D

L5 R2 L10 R1a L10 L10 R1a R1 L10 R1a R6 L10 R1a R6 R6 L10 R1a L9 R1a L10 L10 R1a L10 L7 L5  
 ↑ ↑ ↓ ↓ L10 L10 ↓ L10 ↑ ↑ L10 ↑ L10 ↑ L10 ↑ L10 ↓ ↑ ↑ L10 ↓ L5 ↓ ↓ ↓ L10 ↓ L10 R1a L10 L7 L5  
 ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑

D G A

L5 R2 L10 R1a L10 L10 R1a R1 L10 R1a R6 L10 R1a R6 R6 L10 R1a L10 R1a L5 R1a R7 R1a L7 L5  
 ↑ ↑ ↓ ↓ L10 L10 ↓ L10 ↑ ↑ L10 ↑ L10 ↑ L10 ↑ L10 ↓ ↑ ↑ ↑ L10 ↓ ↓ L9 ↑ ↓ L10 L10 ↓ L5 ↑ ↓  
 ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑

D G A D

L5 R2 L10 R1a L10 L10 R1a R1 L10 R1a R6 L10 R1a R6 R6 L10 R1a L9 R1a L10 L10 R1a L10 L10 R1a L9  
 ↑ ↑ ↓ ↓ L10 L10 ↓ L10 ↑ ↑ L10 ↑ L10 ↑ L10 ↑ L10 ↓ ↓ L5 ↓ ↓ ↓ L10 ↓ L10 ↓ ↓ ↑ ↑  
 ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑



# The Wicklow

Hornpipe

$\text{♩} = 30$

D C D G

L7 L5    L5 R1 L5 L7 L3 L4 L7 L5    L5 L5 L5 R1 L9    L5 L9 R1a    L10 L10 R6 L10 L7    L3 L5 L5 L7 L5 L7 L5  
 ↑ ↓    ↑ ↑ ↑ ↑ ↑ ↓ ↓    ↑ ↓ ↑ ↑ ↑    ↑ ↓    ↓    ↓ ↓ ↑ ↑    ↓ ↓ ↓ ↑ ↑    ↑ ↓ ↓ ↑ ↓ ↑ ↓

D C D A D

L5 R1 L5 L7 L3 L4 L7 L5    L5 L5 L5 R1 L9    L5 L9 R1a    L10 R1a L10 L10 R6 L10 L8 L5    L7 L3 L3  
 ↑ ↑ ↑ ↑ ↑ ↓ ↓    ↑ ↓ ↑ ↑ ↑    ↑ ↓    ↓ ↓ ↓ ↑ ↑    ↓ ↓ ↓ ↑ ↑    ↑ ↑ ↑

D G D C

L10    R6 L10    R6 L10    R1a    L5 R6 R6 R6 R6    R6 R6    R7 R7 R7 R7 R6 L10    L10 L5 L7 L5 L7 L5  
 ↓ L10    ↑ ↑ L10    ↑ L10 L9    ↑ ↓ ↓ ↑ ↓    ↑ ↓    ↑ ↑ ↓ ↑ ↓ ↑    R1a ↓ R1a ↑ ↓ ↑ ↓

D C D A D

L5 R1 L5 L7 L3 L4 L7 L5    L5 L5 L5 R1 L9    L5 L9 R1a    L10 R1a L10 L10 R6 L10 L8 L5    L7 L3 L3  
 ↑ ↑ ↑ ↑ ↑ ↓ ↓    ↑ ↓ ↑ ↑ ↑    ↑ ↓    ↓ ↓ ↓ ↑ ↑    ↓ ↓ ↓ ↑ ↓    ↑ ↑ ↑

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# Medium Speed

## Alexander's

Hornpipe

♩ = 60

D G D A

R6 L10 L10 L7 L5 L3 L7 L5 R2 R6 L10 L10 L10 R6 R6 R6 L10 L10 L10 L10 L10 R1a L5 R6 L10  
 ↓ R6 ↓ L8 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ R1a L8 ↓ L10 ↓ ↓ ↑ R6 ↓ R1a ↑ R6 L10 L9 ↓ R6  
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑

D G D A D

L10 L8 L7 L5 L3 L7 L5 R2 R6 L10 R1a L10 L8 L10 L10 R6 R6 R6 L10 R6 L10 R1a L10 L10 L10 R1a L10  
 ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ R6 ↑ L10 ↓ ↓  
 ↑ ↓ ↓

D G A D A

L8 L5 L7 L5 R2 L5 L7 L5 R2 L5 L5 R1 L10 L5 R1 L10 L5 R1a R1a R1a R1a L10 R7 R6 R6 L10 L8 L5  
 ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ R1 ↓ ↓ R1 ↑ ↓ L10 L5 ↓ L10 ↓ R6 ↑ ↓ R6 L10 ↓  
 ↑ ↑ ↑ ↑

D G A D

L7 L5 R2 L5 L7 L5 R2 L5 L5 R1 L10 R1 L5 R1 L10 R1 L5 R1a L10 R6 R6 L10 R1a L10 L10 L10 R1a L10  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ R6 ↑ L10 ↓ ↓  
 ↑ ↓

# The Banshee

## Reel

♩ = 75

The musical score for 'The Banshee' is presented in four systems, each with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 75. The first system starts with a G chord and includes a repeat sign. The second system continues the melody with G, C, and D chords. The third system introduces Am and Em chords. The fourth system concludes with Am, G, C, and D chords, also featuring a repeat sign. Each system of music is accompanied by a fretboard diagram showing fingerings (L5, L4, L3, L2, L1, R1, R2, R3, R4, R5, R6, R7, R10) and directions (up ↑, down ↓) for each note.

**System 1:** Chords: G, C, D. Fingering: L5 L5 L3 L4 L3 L2 L3 L5 L7 L5 R1 L10 R1 L10 L10R6 L10L10R1 L5 L5 L5 R1 L5 L5 L4 L4 L3 L3 L4

**System 2:** Chords: G, C, D. Fingering: L5 L5 L3 L4 L3 L2 L3 L5 L7 L5 R1 L10 R1 L10 L10 R6 L10 L10 R1 L5 L5 L5 R1 L5 L5 L4 L4 L3 L3

**System 3:** Chords: Am, G, Em. Fingering: L10R7 R7 R6 L10R6 R6 L10 L10R1 R1 L5 R1 R1 L10 L10R1 R1 R1 L10R6 R6 R6 L10R1 R1 L5 R1

**System 4:** Chords: Am, G, C, D. Fingering: L10R7 R7 R6 L10R6 R6 L10 L10R1 R1 L5 R1 R1 L10 L10R6 L10L10R1 L5 L5 L5 R1 L5 L5 L4 L4 L3 L3

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# The Boys Of Bluehill

Hornpipe

$\text{♩} = 60$

Musical notation for the first staff, featuring treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The melody is marked with a repeat sign. Chords D, G, A, and D are indicated above the staff. A triplet of eighth notes is marked with a '3' below it. Fingering instructions are provided below the staff: L7 L5, R1 L5 L7 L5 L3 L5 L7 L5, R1 L5 L9 R1a L10 L10, R6 R7 R6 R6 L10 R6 L10, L10 L10 R1 L10, with arrows indicating finger direction (up for ↑, down for ↓).

Musical notation for the second staff, continuing the melody. Chords D, G, A, D, A, and D are indicated above the staff. A triplet of eighth notes is marked with a '3' below it. Fingering instructions are provided below the staff: R1 L5 L7 L5 L3 L5 L7 L5, R1 L5 L9 R1a L10 L10 L10, R6 R7 R6 R6 L10 R6 R6 L10, L10 L10 R1a L10, with arrows indicating finger direction.

Musical notation for the third staff, featuring a double bar line and repeat sign at the beginning. Chords D, G, A, D, A, D, and A are indicated above the staff. Fingering instructions are provided below the staff: R6 R6, R7 R6 L10 R7 R6 R6, L10 R6 R7 R7 R7 R6, R6 R7 R6 R6 L10 R6 L10, L10 L10 R1 L10, with arrows indicating finger direction.

Musical notation for the fourth staff, continuing the melody. Chords D, G, A, D, A, and D are indicated above the staff. A triplet of eighth notes is marked with a '3' below it. Fingering instructions are provided below the staff: R1 L5 L7 L5 L3 L5 L7 L5, R1 L5 L9 R1a L10 L10 L10, R6 R7 R6 R6 L10 R6 R6 L10, L10 L10 R1a L10, with arrows indicating finger direction.

Click any tune title to play

# The Cameronian

Reel

$\text{♩} = 75$

D G A D G D

L5 L7 L5 L3 L5 L7 L5 L5 L7 L4 L7 L5 R1 L10 R1 L5 L7 L5 L3 L5 L7 L5 L5 R1 L5 L5 L7 L3 L10 R1

D G A D G D

L5 L7 L7 L3 L7 L7 L5 L7 L4 L7 L5 R1 L10 R1 L5 L7 L5 L3 L5 L7 L5 L5 R1 L5 L5 L7 L3 L3 R1

<< >>

D G A

L5 R2 L10 L10 L8 L9 R1a L10 R6 R6 L10 R1a L5 R2 L5 R6 L5 R2 L10 L9 R1a L10 R6 R6 L10

D G A D

R6 R7 L10 R6 R6 R7 L10 R6 R6 L10 L10 R1a L10 R6 R6 R7 R6 R6 L10 R6 L10 L10 R1a L10 R1 L5 L5 L7 L3 L3 R1

# The Cat Rambles To The Child's Saucepan

Slide

♩. = 98

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. It consists of four staves of music. Above each staff are chord diagrams for D, G, and A. Below each staff is a line of guitar tablature with fret numbers and arrows indicating fingerings. The first staff has a repeat sign at the beginning. The second and fourth staves end with repeat signs. The third staff is flanked by double angle brackets (<< and >>). The tablature includes various fret numbers such as L10, R6, L10, L10, R1a, L10, R1, R3, L5, R1a, L9, L5, R2, L5, R1a, L9, L5, R2, L10, L8, L10, L10, R6, R7, R7, R7, R6, R7, R6, L10, L8, R1a, L9, L5, R2, L5, R1a, L9, L5, R2, L10, L8, R1a, L9, L5, R2, L10, L8.



# The Chaffpool Post

Barndance

♩ = 75

G Am C D G D

R1 L5a R1 L10 L10 R1 L10 L9 L5 L4 L7 L5 L8 L5a L8 R1 L9 L5 L7 L5 L5 L5 R1 L5 L3 L2 L3

↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑

G Am C D 1 G 2 G

R1 L5a L10 L10 L10 L9 L5 L4 L7 L5 L8 L5a R1 L9 L5 L7 L5 L5 L5 L7 L5 L5 R6 R6 R6

↑ ↑ R1 ↑ ↓ R1 ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ L8 ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑

C G D G

L10 R1a L10 R6 R6 R6 R6 R7 R7 L10 L10 L9 R1 L5 R1 L9 L10 L10 R6 R6 L9 R6 R6 R6

↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑

C G D 1 G 2 G

L10 R1a R6 R6 R6 R6 R7 R7 L10 L10 L9 R1 L5 R1 L9 L10 R6 R6 R6 R7 R6 R6 R6

↑ ↑ L10 ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ L10 ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

<<

>>

# Cock O' The North

Slide

♩. = 98

D

A

L10 ↓ L8 ↑ R1 ↑ L5 ↑ R2 ↑ L5 ↑ R1 ↑ L5 ↑ L7 ↑ L7 ↑ L7 ↓ L4 ↑ L3 ↓ L4 ↓ L5 ↑

D

1 G A D

2 G A D

R2 ↑ L5 ↑ R1 ↑ L5 ↑ R2 ↑ L5 ↑ R1 ↑ L5 ↑ L7 ↑ L7 ↓ L4 ↑ L7 ↓ L4 ↑ L3 ↑ L3 ↑ L5 ↑ L7 ↑ L7 ↓ L4 ↑ L7 ↓ L4 ↑ L3 ↑ L3 ↓ L4 ↓

D

A

L7 ↑ L7 ↑ L7 ↓ L4 ↑ L3 ↑ L7 ↑ L5 ↑ R1 ↑ L5 ↑ L7 ↑ L7 ↑ L7 ↓ L4 ↑ L3 ↓ L4 ↓ L4 ↑ L3 ↓ L4 ↓

D

1 G A D

2 G A D

L7 ↑ L7 ↑ L7 ↓ L4 ↑ L3 ↑ L7 ↑ L5 ↑ R1 ↑ L5 ↑ L7 ↑ L7 ↓ L4 ↑ L7 ↓ L4 ↑ L3 ↑ L3 ↓ L4 ↓ L7 ↑ L7 ↓ L4 ↑ L7 ↓ L4 ↑ L3 ↑ L3 ↑ L5 ↑

<<

>>

# Cooley's

Reel

♩ = 75

Em D

L4 R1 R1 L5 R1 L4 R1 R1 L5 R1 L10R1 L5 L5 L7 L3 L5 L3 R1 L3 L5 L3 L7 L5 L5 L5 R1 L5 L5 L7

Em D 1 Em 2 Em

L4 R1R1L5R1 L4R1 R1 L5R1L10 R6R6 R7R6R6L10 R1L5L7 L3L4L7L3 L4 L3 L3L4L7L3 L4 R6R6

<<

Em D

L10R1 R1 R1 L10R1 R3 R6 L10R1 R1 R1 R3 L10L10R1 L5 L7 L5 L3 L5 L7 L5 L5 L7 L5 R2 L10R6 R6

>>

Em D 1 Em 2 Em

L10 R1 L10 R3 L10 R1 L10 R6 R7 R6 L10 L5L7 L3L4L7L3 L4 R6 L3L4L7L3 L4 L3

# Cronin's

Reel

♩ = 75

C F C G

L3 L3 L4 L5 L5 L9 L10L10L10L9 L5 L5 L5 L5 R1 L9 L5 L9 L5 R7 R7 R7 R6 L10L9 L10L10L10L10L10

↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑

C F G C

L3 L3 L4 L5 L5 L9 L10L10L10L9 L5 L5 L5 L5 R1 L9 L5 L9 L5 R7 R7 R7 R6 L10L9 R3 L10L9 L9

↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑

C F C G

R6 R7 R6 L10L10L10 R3 L10L10R3 L10L9 L9 L5 L5 R1 L9 L5 L9 L5 R7 R7 R7 R6 L10L9 L10L10L10L10L10

↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑

C F G C

R6 R7 R6 L10L10L10 R3 L10L10R3 L10L9 L9 L5 L5 R1 L9 L5 L9 L5 R7 R7 R7 R6 L10L9 R3 L10L9 L9

↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑

<<

>>

# Donnybrook Fair

Jig

♩. = 90

G D G D

L5 L7 L5 L5 L5 L5 R1 L10 L10 L10 R1 L5 R1 L5 R1 L5 L5 R1 L5 L5 L4 L4 L3 L4

G D G C 1 D G 2 D G

L5 L7 L5 L5 L5 L5 R1 L10 L10 L10 R1 L5 R1 L5 R1 L5 L5 R1 L5 L5 L7 L5 L3 L5 L5 L7 L5 R6

Em D C D Em D Em

R6 R6 L10 R6 L10 L10 L10 R6 L10 L10 R1 L5 R1 L10 L10 L10 R1 L5 R1 L10 L10 L10 R6

1 Em D C D G C D G

R6 R6 L10 R6 L10 L10 L10 R6 L10 L10 R1 L5 R1 L5 R1 L5 L5 R1 L5 L5 L7 L5 R6

2 Em D C D G C D G

R6 R6 R6 R7 R6 R7 R7 R6 L10 L10 R1 L5 R1 L5 R1 L5 L5 R1 L5 L5 L7 L5

<<

>>

# Dunphy's

## Hornpipe

$\text{♩} = 60$

**G C D**

L3L4L7 L5 L3 R1 L5 L5 R1 L10 R6 L10 R1a L9 L5 L5 L7 L5 L3 L4 L7 L5 L5 L9 R1 L5 L5 L7 L5 L7 L4 L3  
 ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑

**G C D G**

L5 L3 R1 L5 L5 R1 L10 R6 R6 L10 L10 R1a L10 L9 L5 L5 L7 L5 R2 R1 L9 L3 L7 L5 L5 R1 L5 L5 L7 L5  
 ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓

**G C D**

R1 L9 L10 R1 L10 L10 L10 R6R6R6R7 R6 R6 L10 L10 R6 R6 R6 R6 L10 R1a L10 L10 R1a L10  
 ↑ ↑ ↓ ↑ ↓ ↑

**G C D G C D G**

R6 L10L9 R1 L10 L5 R1a L10L9 L5 L5 L7 L5 L5 L3 L7 L5 R1 L10R1 L9 L3 L7 L5 L5 R1 L5 L5 L7 L5  
 ↓ ↓ ↑ ↑ ↓

<<

>>

# The Factory Smoke

Hornpipe

♩ = 60

Em G D

Em C D 1 Em 2 Em

<<

Em D

>>

Em C D 1 Em 2 Em

# Fanny Power (O' Carolan)

Waltz

♩ = 135

The musical score is presented in a single system with seven staves. Each staff contains a line of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is annotated with guitar-specific instructions: chord letters (G, C, D) are placed above the staff, and fingering numbers (L1-L10, R1-R7) with arrows indicating up or down strokes are placed below the staff. The score includes repeat signs at the beginning and end of the piece. The piece concludes with a double bar line and repeat dots.



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G D G

R1 L5 L5 L5 L9 L7 L5 L5 L5 L7 L5  
 ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓

# The Flowers Of Spring

Jig

♩. = 90

Am G Em

L5 R1 L5 L5 R1 L10 L10 L10 R1 L5 R1 L10 R1 R1 L5 R1 R1 L5 R1 L10 L10 R6 R6  
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

<<

Am G 1 Am 2 Am

L5 R1 L5 L5 R1 L10 L10 L10 R1 L5 R1 L10 R1 R1 R3 R1 R1 L5 R1 L5 L5 L4 L5 R1 L5 L8  
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

>>

Am G Em

L10 R7 R7 R7 R6 R7 R7 R7 R7 R6 L10 L10 R6 L10 L8 R1 L10 L10 L10 R6 L10 L10  
 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

Am G Am

L10 R7 R7 R7 R6 R7 R7 R7 R7 R6 L10 L10 R6 L10 L10 R1 L5 L5 R1 L5 L5  
 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

# Forde's

## Polka

♩ = 70

D C

L5 L3 L7 L5 R2 R1a L5 R1 L9 L9 R1 L9 L5 L4 L7 L5 L7 L5  
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓

D C 1 Am D 2 Am D

L5 L3 L7 L5 R2 R1a L5 R1 L9 L9 R1 L9 L5 L4 L3 L3 L7 L5 L4 L3 L3  
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑

D A D G A

R6 L10 L10 L10 L10 R1a L5 L5 R2 L10 R6 L10 L10 R6 R6 R6 R7 R7 R6  
 ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

D A 1 D 2 D

R6 L10 L10 L10 L10 R1a L5 L5 L9 R1a L5 L5 L4 L3 L3 L3 L10 L3 L3 L7 L5  
 ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓

# Going to the Well for Water

Slide

♩. = 98

D

G

L5 R6 L5 R6 L5 R6 R6 L10 L10 R1 R3 R1 R3 R1 R3 R6 R6 L10  
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑

A

1 G A D

2 G A D

R1a R1a R1a L5 R1a R7 R7 R6 R6 L10 L10 L10 L10 L9 R6 R6 L10 L10 L10 L10 L10  
↓ L10 L9 ↓ L9 ↑ ↓ L10 ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D

A

D

A

R6 R6 R6 L10 L10 L10 L10 L10 L10 R1a L10 L10 R1a L9 R1a R1a L9 L5  
↑ ↑ ↑ ↑ ↓ ↑

G

D

1 A D

2 A D

L5 R1 R1 L5 R1 R1 L7 L5 L5 L7 L5 L5 L4 L3 L4 L10 L10 L9 R1a L10 L4 L3 L4 L10 L10 L9 R1a L10  
↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓



# The Green Fields Of Rossbeigh

Reel

♩ = 75

Em D Em D Em

R1 L4 L4 L4 R1 L5 L7 R1 L5 R1 L10 R6 L10 L10 R1 L4 L4 L4 R1 L5 L7 L5 R1 L10 L7 L4 L7 L5 L5

↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Em D Em D Em

R1 R1 L10 L5 L7 R1 L5 R1 L10 R6 L10 L10 R1 L4 L4 L4 R1 L5 L7 L5 R1 L10 L7 L4 L7 L5

↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Em D Em D Em

R1 L10L10R6 R6 R6 L10 L10R1 R1 L10R1 L5 R2 R1 L10L10R6 R6 R6 L10 L10R1 L5 L7 L4 L10R6

↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G D D Em

R6 R6 R7 R6 R6 L10 R6 R6 R6 R6 L10 L10 R1 L5 R1 L10 L10 R6 L10 L10 R1a L10 R1 L5 L7 L4

↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

<<

>>

# The Humours Of Castlecomer

Jig

♩. = 90  
Em

D

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a sequence of notes with fingerings indicated by numbers 1-10 and letters L (left hand) and R (right hand). Fingerings are: L4, L4, L7, L5, L9, R1a, L5, L9, R1a, L10, L10, L10, R1a, L9, L5, R1, L5, L7, L4, L3. Arrows point down for L and up for R.

Em

D

Em

Musical staff 2: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a sequence of notes with fingerings: L4, L4, L7, L5, L9, R1a, L5, L9, R1a, L10, R1a, L9, L5, L7, L3, L4, L4. Arrows point down for L and up for R.

Em

D

Musical staff 3: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a sequence of notes with fingerings: L10, R1, L10, L10, R1, L10, L10, R6, R6, R6, L10, L10, L10, L10, R1a, L9, L5, R1, L5, L7, L4, L3. Arrows point up for R and down for L.

Em

D

Em

Musical staff 4: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a sequence of notes with fingerings: L10, R1, L10, L10, R1, L10, L10, R6, R6, R6, L10, L10, R1a, L9, L5, L7, L3, L4, L4. Arrows point up for R and down for L.

# If I Had A Wife

Slide

♩. = 98

The musical score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It consists of four staves of music. Above the first staff are the chord symbols G, D, C, and D. Above the second staff are G, D, G, D, G. Above the third staff are G, C, and D. Above the fourth staff are G, C, D, G, C, D, G. The tablature below each staff uses fret numbers (R1, L5, L10, R6, R7, L10, R6, L5, R1, L3, R2) and arrows (↑ for upstroke, ↓ for downstroke) to indicate fingerings and slide techniques. The score includes repeat signs and first/second endings. Navigation arrows << and >> are located on the left and right sides of the third staff.

# Jerry's Beaver Hat

Jig

♩. = 90

D G A

L3 L7 L5 R2 L10 R6 L10 R1 R1 L5 L7 L5 L7 L5 R2 L5 L7 L4 L7 L4 L5 L7 L4

↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓

D G A D

L3 L7 L5 R2 L10 R6 L10 R1 R1 L5 L7 L5 L7 L5 R2 L5 L7 L3 L4 L3 L3

↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

D G D A

L10 R6 R7 R7 R6 L10 R6 R7 R6 R6 R7 R6 L10 R6 R7 R7 R6 L10 R1a L10 L10 L10 R1a L5

↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑

D G D G A D

R2 R6 R7 R7 R6 L10 R6 R7 R6 R6 R7 R6 L9 L10 R1 L5 L7 L5 L3 L4 L3 L3

↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑

<<

>>

# John Kelly's Concertina

Reel

♩ = 75

G D

L5 L5 L5 R1 L5 L5 L5 L4 L5 L5 L5 R1 L10 L10 L10 R6 L10 L10 L10 R1 L10 L10 L10 L10 L10 R1 L5 L4

G 1 D G | 2 D G

L5 L5 L5 R1 L5 L5 L5 L4 L5 L5 L5 R1 L10 L10 R6 L10 L10 L5 L5 L5 L5 L3 L5 L5 L5 L5 R1 L10

<<

C G C G D

L10 L10 L10 L10 R1 L9 L10 L10 L10 L10 R1 L5 R1 L9 L10 L9 R1 L10 R1 R1 L5 L5 L5 L5 L4 L3

>>

G 1 D G | 2 D G

L5 L5 L5 R1 L5 L5 L5 L4 L5 L5 L5 R1 L10 L10 R6 L10 L10 L5 L5 L5 L5 R1 L10 L8 L5 L5 L3



# The Kesh

Jig

♩. = 90

Chord symbols: G, D, G, C, D, G, D, G, D, G, C, D, G, C, G, C, D, G

Fretting instructions (Staff 1):  
L5 L5 L5 L5 L5 R1 L5 R1 L5 L5 R1 L10 L10 L10 L10 R6 L10 L10 L10 L10 R1 L10 R1 L5

Fretting instructions (Staff 2):  
L5 L5 L5 L5 L5 R1 L5 R1 L5 L5 R1 L10 L10 L10 L10 R6 L10 R1 L5 L5 L7 L5

Fretting instructions (Staff 3):  
R1 L5 R1 L10 R1 L10 L10 R6 L10 L10 R1 L5 R1 L5 R1 L10 R1 L5 L5 R1 L5 L5 L5 L5

Fretting instructions (Staff 4):  
R1 L5 R1 L10 R1 L10 L10 R6 L10 L10 R1 L10 R6 R6 R6 R7 R6 R7 R7 R6 R6 R6

# The Knocknaboul

Polka

♩ = 70

G D

L5 R1 R1 R1 L5 L5 R1 R1 L5 L7 L5 L5 R1 L5 L7 L5 L3

G D 1 G 2 G

L5 R1 R1 R1 L5 L5 R1 R3 R6 L10 R6 L10 L9 L5 L5 L5 L3 L5 R1 L10

G D

R6 R6 R6 R6 R6 R7 R7 R7 R6 R6 L10 L10 L10 R6 R6 R7 R6

1 G D G

R6 R6 R6 R6 R6 R7 R7 R7 R6 R6 L10 L9 L5 L5 R1 L10

2 G D G

R6 R6 R6 R6 R6 R7 R7 R7 R6 R6 L10 L9 L5 L5 L5 L5

G D

R1 R1 L5 R1 L9 L10 L9 L5 L5 L7 L7 L4 L7 L5 L5 R1 L9 L5

G D 1 G 2 G

R1 R1 L5 R1 L9 L10 L9 L5 L5 R6 R6 L10 L9 L5 L5 L5 L5 L5 L3

# The Lark In The Morning

Jig

♩. = 90

D G A D G A

L5 L7 L5 L5 L7 L5 R1 L5 R1 R1 L10 R1 L5 L7 L5 L5 R2 L10 R6 L10 L10 R1 L10 R1

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑

D G D G A

L5 L7 L5 L5 L7 L5 R1 L5 R1 R1 L10 R1 L10 L10 R6 R7 R6 L10 R6 L10 R1 R1 L5 R1

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑

D G A D G A

L10 L10 R6 R7 R6 R7 R7 R7 R6 R7 R6 L10 L10 L10 R6 R7 R6 L10 R6 L10 R1 R1 L5 R1

↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

D D G D A

L10 L10 R6 R7 R6 R7 R7 R7 R6 R7 R6 R6 R6 R6 R6 L10 L10 R1 R1 L5 R1

↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑

D G A

L10 R6 R6 L10 R6 R6 L10 R6 R6 L10 R6 L10 R6 R6 L10 R6 L10 L10 R1 R1 L5 R1

↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑

D G D A

L10 R6 R6 L10 R6 R6 L10 R6 R6 L10 R6 R6 R6 R6 L10 L10 R1 R1 L5 R1

↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑

D G A D G A

L5 R2 L10 R6 L10 L10 L10 L10 L10 R6 L10 R1 L5 R2 L10 R6 L10 L10 L10 L10 R1 R1 L5 L7

↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑

<<

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Click any tune title to play

D G D A

L5 R2 L10 R6 L10 L10 L10 L10 L10 R6 R6 R6 R6 L10 L10 R1 R1 L5 R1

## Lucy Farr's

Barndance

$\text{♩} = 75$

G C D

L5 L5 L5 L5 L5 L5 R1 L5 L4 L3 R1 R1 R1 L9 L10 R1 L5

R1 L9 L10 R1 L5 L5 L5 L5 R1 L5 L4 L3 L3 L4 L5 L5 R1 L10 L10 R1 L5 L5 L5

R1 L9 L10 R1 L5 L5 L5 L5 R1 L5 L4 L3 L3 L4 L5 L5 R1 L10 L10 R1 R1 L5 L5

R1 L9 L10 R1 L5 L5 L5 L5 R1 L5 L4 L3 L3 L4 L5 L5 R1 L10 L10 R1 L5 L5 L5

# The Maid Behind The Bar

Reel

♩ = 75

D G A

L7 L5 L5 R1 L5 L7 L4 L3 L7 L5 L5 R1 L5 R1 L10 R6 L9 R1 L5 L9 R1a L10 R6 L10 R6 L10 R1 L5

↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↑ ↓ ↑ ↑ ↓ ↓ L10 ↑ ↓ R6 ↑ ↑ L10 ↑

D G 1 A D 2 A D

L7 L5 L5 R1 L5 L7 L4 L3 L7 L5 L5 R1 L5 R1 L10 R6 L9 R1 L5 L9 R1a R1 L5 L7 L4 L7 L3 L3 L4 L5 L7 L4 L7 L3

↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↑ ↓ ↑ ↑ ↓ ↓ L10 ↑ ↓ R6 ↑ ↑ L10 ↑

<< D G A >>

R6 R6 R7 R6 R6 L10 L10 L10 R6 L10 R7 L10 R6 L10 L10 L10 R6 R6 R7 R7 L10 L10 R6 R6 L10 R7 L10 R6 L10 L10

↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑

D A G A D

R6 R6 R7 R6 R7 R6 R7 R6 L10 L10 R6 L10 L10 L10 L10 R6 L9 R1 L5 L9 R1a L10 R1 L5 L7 L4 L7 L3

↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑

# The Maid Of Mount Kisco

Reel

♩ = 75

Am G Em

L4 L5 L5 L5 R1 L5 L5 L5 L4 L5 L5 L5 R1 L5 L5 L5 L4 L5 L5 L5 L5 L5 L5 L5 L4 L5 L5 L4 L5 L4 L3

Am G 1 Em Am 2 Em Am

L4 L5 L5 L5 L5 L4 L5 R1 R1 L10 R6 R7 R6 L10 L5 L5 L5 L5 R2 R1 R1 L5 R2  
 ↓ ↑ L5 R1 L5 ↓ L5 L5 L5 L10 ↑ R6 L10 R6 L10 ↓ R1 R1 ↑ ↑ L5 ↑ ↑ L5 ↑ ↑ R1

D G D 1 G 2 G

L5L5L5R1 R1 R1 L5 R1 L3L5R1 L5L5L5R1 L8R1 L10 R6 R6 L10 L10 R6 L10R1  
 ↑ ↑ ↑ L10 L5↑ ↓ ↑ L5↑ ↓ ↑ L5 ↑ ↑ ↑ L10 ↑ L10 ↑ R6 R6 L10 R1 ↑ R6 L10 ↑ L10

Am G Am G Em

L10 R7 R7 R7 R6 R7 R6 R6 L10 R1 L5 L5 R1 L10 L10 R7 R7 R7 R6 R7 R6 R6 L10 L10 R6 L10  
 ↑ R7 ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ L10 ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ L10 ↓ ↑ R6

Am G Am G 1 Em Am 2 Em Am

R7 R6 R6 L10 L10 L10 L5L5R1 L10 L5L5 R2 R6 L10 L5R1 L5 R1 L10 L5R1 L5 L5L5  
 ↑ ↑ ↓ ↑ ↓ L10 R1 ↑ ↑ L10 ↑ L8↑ ↑ ↓ R6 L10 ↓ R1 ↑ ↑ ↑ L10 ↓ R1 ↑ ↑ ↑ ↓

# The Mason's Apron

Reel

♩ = 75

The musical score is presented in four systems, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. Above the first system, the tempo is marked as ♩ = 75. Chord labels A, D, and E are placed above the first, second, and third measures of the first system, respectively. The score includes various musical notations such as stems, beams, and slurs. Below the notes, fingerings are indicated by letters L (left hand) and R (right hand) with subscripts (e.g., L10, R7, L5, R1a, L9, R1a, L8, L5a, R9, L10, R3a). Upward arrows (↑) indicate fingerings for notes that are beamed together, while downward arrows (↓) indicate fingerings for notes that are not beamed together. The second system includes chord labels A, D, E, and A. The third system includes chord labels A and D. The fourth system includes chord labels A, D, E, and A. The score concludes with a double bar line and repeat dots.

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# Mayor Harrison's Fedora

Reel

♩ = 75

Em D

L5 R1 L4 L5 R1 L5 L7 L5 L7 L5 L5 R1 L10 L5 L7 L5 L3 L7 L5 L3 L7 L5 R2 R1a R1 L5 L7 L3 L7

Em D 1 Em 2 Em

L5 R1 L5R1 L5L7 L5L7L5L5R1 L9R1a L10 L10 L5L5L7L5 L5 L4L4L3L4 L7 L5 L4L4L3L4

Em D

R1 L10 L10 L10 L10 L10 R6 R6 R6 R6 L10 L10 R1 L5 L7 L5 L9 R1a L10 L8 L10 R6 R7 R6 R6 R6 L10 L10

Em D 1 Em 2 Em

R1 L10 L10 L10 R6 R6R6L10 L9R1a L10 L10 L5L5L7L5 L5 L4L4L3L4 L5 L4L4L3L4 L7

G D Em

L5 L5 L7 L5 L5 L9 R1a L10 L8 L5 L7 L5 L3 R1 L10L10L10L10R6 R6 L10 R6 L10L10R6 L10L10L9 R1a

D Em D Em

L10L10L10R1 L5 L5 L7 L5 L5 L7 L4 L7 L5 L5 L9 R1a L10L10L10R1 L5 L5 L7 L5 L5 L4 L4 L3 L4



# Memories Of Ballymote

Polka

♩ = 70

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four systems of music. Each system includes a melodic line with guitar chords (G, C, D) and fretting instructions (R1-L5, L3-L5, L4-R1, L9-L5, R1, R1-L4, L7-L7, L4-L3, L10-L10, L10-L10, L9). The first system has a repeat sign. The second system has a first ending (1) and a second ending (2). The third system has a repeat sign and is flanked by double arrow symbols (<< and >>). The fourth system has a first ending (1) and a second ending (2).

# Merrily Kissed the Quaker's Wife

Slide

♩. = 98

The musical score is presented in six systems, each consisting of a treble clef staff with a key signature of one sharp (F#) and a 12/8 time signature. Above each staff are chord diagrams for G, C, D, and G. Below each staff is a line of guitar tablature with fret numbers (L3, L5, R1, L9, L4, L7, L10) and arrows indicating slide directions (up ↑ and down ↓). The score includes repeat signs at the beginning and end of several phrases.

System 1: G C D G D  
 System 2: G C D G D G  
 System 3: G D G D G D  
 System 4: G D G D G D G  
 System 5: G D G D G D  
 System 6: G D C D G D G

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# The Merry Blacksmith

Reel

♩ = 75

D G A

L10 L8 R1 L5 L7 L5 L5 R1 L10L8 R1 L5 L7 L5 L5 R1 L10L10R6 L10L10L10 R1 L10L10L10L10R6 R6 L10

↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑

D G 1 A D 2 A D

L10 L8 R1L5L7L5 L5 R1L10 R1L5L7L5 L5 R1L10 R6L10 R1a L10 L5L7 L3 L5 R2R1L5L7 L3 R6R6

↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ L8 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↓ L10 ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓

↑

<< D G A >>

R7 R7 R6 R6 R6 R6 L10 L10L10L10L8 R1 L5 L7 L5 L5 R1 L10L10R6 L10L10L10 R1 L10L10L10L10R6 R6 L10

↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑

D G 1 A D 2 A D

R7R7R7R6R6R6R6L10 L10 L10 R1L5L7L5 L5R1L10 R6L10 R1a L10 L5L7 L3 R6R6 L10 L5L7 L3 L5

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ L10 L8 ↑ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↓ L10 ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ R1 ↑ ↑ ↑ ↑ ↓ ↑

↑ ↓ ↑

# Music In The Glen

## Reel

♩ = 75

G C G C D

L5 R1 L5 L4 L5 L3 L3 L2 L3 L5 R1 L5 L5 L5 R1 L9 L10L9 R1 L10R1 L9 L5 R1 L5 L5 L5 L4 L7

G C D G

L5 R1 L5 L4 L5 L3 L3 L2 L3 L5 R1 L5 L5 L5 R1 L9 L10 L10 R6 R6 R6 R6 L10 L10 L9 R1 L5 L5

G D G D

R1 L5 R2 L5 R2 L5 R2 L5 R1 L5 R2 R1 L9 L5 L7 L5 R1 L5 R2 L5 R2 L10L10R6 R6 L10R1 L5 L5 L5 L4 L5

G D G C D

R1 L5 R2 L5 R2 L10L10R6 R6 R6 R6 R7 R6 L10R6 R6 R6 R6 L10R6 L10R1 L9 L5 R1 L5 L5 L5 L4 L5

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# Out On The Ocean

Jig

♩. = 90

G C D

L3 R1 R1 L5 L5 R1 L10 R1 L5 R1 L5 L5 L4 L3 L5 L5 R1 L5 R1 L5 L5 L4

G C 1 D G 2 D G

L3 R1 R1 L5 L5 R1 L10 R1 L5 R1 L5 L5 L4 L3 L5 L5 R1 L5 L7 L5 L4 R1 L5 L7 L5 R1 L10

Em D

L10 L10 L10 L10 R1 L10 L10 L10 L10 R1 L10 L10 L10 R1 L5 R2 L10 L10 R1 L5

G C D G

L5 L5 R1 L10 L10 R6 L10 L10 R1 L5 L5 L4 L3 L5 L5 R1 L5 L7 L5 R1 L10

Em D

L10 L10 L10 L10 R1 L10 L10 L10 L10 R1 L10 L10 L10 L10 R6 R6 R6 L10 L10 R1 L5

G C D G

L5 L5 R1 L10 L10 R6 L10 L10 R1 L5 L5 L4 L3 L5 L5 R1 L5 L7 L5 L4

# Over The Moor To Maggie

Reel

♩ = 75

G D G D C D

L5 L7 L5 L5 R1 L5 R1 L10 L10 R6 L10 R1 L5 L5 L4 L5 L5 L5 L5 R1 L5 L5 L4 L5 L5 L5 L9 R1 L5  
 ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ R6 ↓ ↑ L10 ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑

G D G D C

L5 L7 L5 L5 R1 L5 R1 L10 L10 R6 R6 L10 L10 R1 L5 L5 L4 L5 L5 L7 L5 L5 L5 L4  
 ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓

1 D G 2 D G

L3 L5 L5 L7 L5 L3 L3 L5 L5 L7 L5 R6 R7  
 ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑

G D G C D

R7 R6 R7 R6 R6 R7 R6 L10 L10 R1 L10 L10 R7 R7 R6 R7 R7 R7 R6 L10 R7 R7 R6 R7 R6 R7  
 ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑

G D G C

R7 R6 R7 R6 R6 R7 R6 L10 L10 R1 L10 L10 R6 R6 R6 R6 R7 R6 R6  
 ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑

1 D G 2 D G

L10 R6 R6 R6 R6 R6 R7 L10 R6 R6 R6 R6 L9 L10  
 ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓

C G C G C D

L10 L9 L10 R1 L9 L5 R1 L5 L5 L4 L5 L5 L5 L5 R1 L5 L5 L4 L5 L5 L5 L5 L9 L10  
 ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓

Click any tune title to play

The image shows a musical score for guitar in G major (one sharp). It consists of two systems of music. The first system has five measures with chords C, G, C, G, and C above them. The notes and fingerings are: Measure 1: G4 (L10 up), A4 (L9 up), B4 (L10 down); Measure 2: G4 (R1 up), A4 (L9 up), B4 (L5 up), C5 (R1 up); Measure 3: C5 (L5 up), D5 (L5 down), E5 (L4 down), F5 (L5 down); Measure 4: G5 (L7 up), A5 (L5 down), B5 (L5 up), C6 (L5 down); Measure 5: C6 (L5 down), B5 (L5 up), A5 (L5 down), G5 (L7 up). The second system has two measures, each with chords D and G above them. Measure 1: G4 (L3 up), A4 (L5 down), B4 (L5 down), C5 (L7 up), D5 (L5 down), E5 (L9 up), F5 (L10 down); Measure 2: G4 (L3 up), A4 (L5 down), B4 (L5 down), C5 (L7 up), D5 (L5 down), E5 (L3 up).



# Paddy Cronin's Slide

Slide

♩ = 98

Em

L4 L7 L5 L7 L3 L4 L7 L5 L5 R1 L4 L5 L7 L4 R1 L4 L5 L7 L4  
↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓

D

Em

D

L3 L7 L7 L4 L3 L4 L7 L5 L5 R1 L4 L5 L7 L4 L7 L4 L3  
↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑

D

Em

L10 L10 L10 R1a L10 L10 L10 R1a L9 L5 R1 L4 L5 L7 L4 R1 L4 L5 L7 L4  
↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓

D

Em

D

L10 L10 L10 R1a L10 L10 L10 R1a L9 L5 R1 L4 L5 L7 L4 L7 L4 L3  
↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑

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# The Pleasures Of Hope

Hornpipe

♩ = 60

D G D G A

L5 R1a L10 L7 L5 R1 L5 L4 L5 L7 L3 L5 R2 L5 L5 L7 L4 L10 R6 R6 L10 L10 L10 L5 R1 L5 L5 L7 L4  
 ↑ L9 ↓ L8 ↑ ↑ ↓ ↓ ↓ ↑ L4 L7 ↑ ↑ ↑ ↓

D G A D A D

L7 L10 L10 R1a L10 L8 L5 L7 L4 L10 L10 R6 R6 R6 L10 L5 R2 R6 R7 R6 R7 R6 L10 R1a L10 L10 R1a L10 L10 R1a L10  
 ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓

D A D A D G A

L8 R1a L10 R7 R6 R7 R6 L10 L10 R7 R6 R6 L10 L5 R2 R6 R7 R6 R6 L10 L10 R1 R1 L5 R1 L10 L5  
 ↑ L9 ↓ R6 ↑ ↑ ↓ ↓ ↓ ↑ R1a ↓ R6 ↑ ↑ ↓ ↑ R1a ↑ ↑ ↑ ↓ R6 R6 ↓ ↑ L10 R1 ↑ ↑ ↓ ↓ L8 ↓ ↑ ↓ ↓ ↓ ↓ ↓

L7 L10 L10 R1a L10 L8 L5 L7 L4 L10 L10 R6 R6 R6 L10 L5 R2 R6 R7 R6 R7 R6 L10 R1a L10 L10 R1a L10 L10 R1a L10  
 ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓

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# Rakish Paddy

Reel

♩ = 75

C

D

L9 L9 R1 L9 L5 R1 L9 R1 L5 L5 L4 L5 L5 L5 R2 L10 R1a L10 L10 R6 L10 L10 L9 L5 L5 L7 L5 L5 R1

C

D

1

2

L9 L9 R1 L9 L5 R1 L9 R1 L5 L5 L4 L7 L5 L4 L3 L4 L7 L5 L5 R1 L9 L5 R2 L9 L5 L5 L7 L5 L5 R1 L10 L5 L5 L7 L3 L3

C

D

L10 R6 R6 R7 R6 R6 R6 L10 R6 R6 L10 R1a L10 R7 R7 R7 R7 R6 L10 R7 R6 L10 R1a

C

D

1

2

L10 R6 R6 R7 R6 R6 R6 L10 R6 L10 L10 R6 R7 R6 R6 L10 L10 R1a L10 L5 L5 L7 L3 L3 L10 L5 L5 L7 L5 L5 R1

# The Rambling Pitchfork

Jig

♩. = 90

D G A

L7 L7 L5 L7 L7 L10 L7 L7 L5 L5 L7 L5 L7 L5 L5 L9 R1a L10 L10 L10 R1a L5 L5  
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D G 1 A D 2 A D

L7 L7 L5 L7 L7 L10 L7 L7 L5 L5 L7 L5 L7 L5 R1 L5 L5 L5 L7 L3 L3 L4 L5 L7 L3 L3 L7 L5  
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑

D A D A

R2 L10 R6 L10 L10 L10 R1a L5 L5 L7 L5 R2 L10 R6 L10 L10 R6 R7 R6 R6 R6 L10  
 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑

D A G 1 A D 2 A D

L10 L10 L10 L10 L5 L5 L5 L7 L5 L7 L5 R1 L5 L5 L5 L7 L3 L3 L7 L5 L5 L7 L3 L3 L4  
 ↓

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# The Scholar

## Reel

$\text{♩} = 75$

D G D G D G A

L10 R7 R6 R6 R6 L10 R6 L10 L5 L7 L5 L5 L9 R1 L5 L7 L5 L4 L7 L5 R6 R6 L10 R1a R1a L5  
↓ R6 ↑ ↑ ↓ ↑ ↑ R6 ↑ ↓ L8 ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓  
↑ ↑ ↑ ↓

D G D G 1 D A D 2 D A D

R2 R7 R6 L10 R6 L8 L7 L5 L9 R1 L7 L4 L5 R6 L10 L10 L8 R6 L10 L10 R6  
↑ R6 R6 ↓ R6 R6 ↑ L10 L5 L5 ↑ ↑ L5 L5 L7 R6 ↑ L10 R1a ↑ ↑ L10 R1a L10 R6  
↑ ↑ ↑ ↓

D C

R7 R7 R6 L10R6 R7 R6 L10R6 R7 R6 R7 R7 R6 R6 R6 R6 L10 L9 L10R6 L10 L9 L10R6 L10R7 R6 R6 R6  
↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓

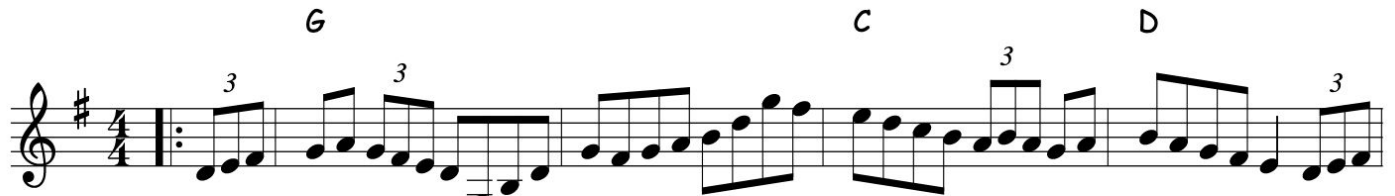
D G 1 D A D 2 D A D

R7 R7R6L10 R7R6 L10 R7R6R7R7R6R6 R6 R6R6R6R7R7R6 R6L10 R1a L10 R6 R6L10 R1a L8  
↑ ↑ ↑ ↓ R6 ↑ ↑ ↓ R6 ↑ ↑ ↓  
↑ ↑ ↓

# Sherlock's

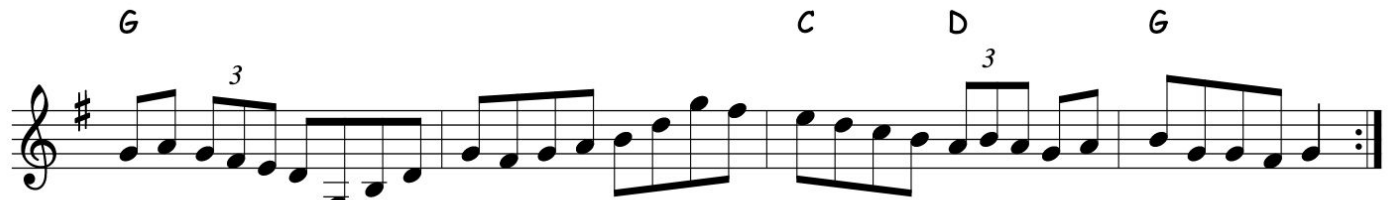
## Hornpipe

♩ = 60



First musical staff showing a 4-measure phrase in G major (one sharp). Chords G, C, and D are indicated above the staff. The music features triplets. The notation includes stems, beams, and a repeat sign.


L3L4L7    L5 L5 L5L7L4L3 L2 L2 L3    L5 L7 L5 L5 R1 L10 R6    L10 L9 R1 L5R1 L5 L5    R1 L5 L5 L7 L4 L3L4L7  
↑ ↓ ↑    ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑    ↓ ↑ ↓ ↑ ↑ ↓ R6 ↑    ↑ L10    ↑ ↑ ↑ ↑ L5 ↓ ↑    ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑



Second musical staff continuing the melody. Chords G, C, D, and G are indicated above. Includes triplets and a repeat sign.

L5 L5 L5 L7 L4 L3 L2 L2 L3    L5 L7 L5 L5 R1 L10 R6 R6    L10 L10 L9 R1 L5 R1 L5 L5 L5    R1 L5 L5 L7 L5  
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑    ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑    ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑    ↑ ↓ ↓ ↑ ↓

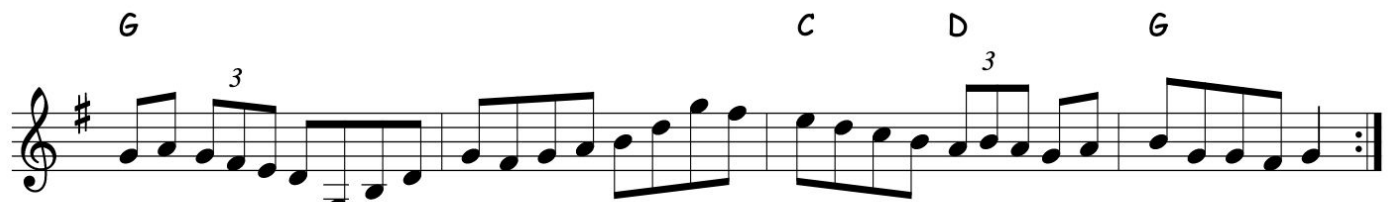
<<



Third musical staff continuing the melody. Chords G, C, G, C, and D are indicated above. Includes triplets.

R1 L9    L10 R1a L10 R1 L5 L7    L5 R1 L10 R1a R6 R6 R6    L10 R6 L10 R1 L5 R1    L9R1 R1 L5 L5 L3L4L7  
↑ ↑    ↓ ↓ L10 L10 ↓ ↑    ↓ ↑ ↓ ↓ L10 ↑ ↓    ↑ R6 ↓ R6 L10 ↓ ↑    ↑ ↑ L5 ↑ ↓ ↑ ↑ ↓ ↑

>>



Fourth musical staff continuing the melody. Chords G, C, D, and G are indicated above. Includes triplets and a repeat sign.

L5 L5 L5 L7 L4 L3 L2 L2 L3    L5 L7 L5 L5 R1 L10 R6 R6    L10 L10 L9 R1 L5 R1 L5 L5 L5    R1 L5 L5 L7 L5  
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑    ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑    ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑    ↑ ↓ ↓ ↑ ↓

# Sí Beag Sí Mór (O'Carolan)

Waltz

♩ = 135

The image displays a musical score for the waltz 'Sí Beag Sí Mór' by Michael Eskin. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as 135 beats per minute. The score consists of eight staves of music, each with a corresponding line of guitar tablature and chord diagrams. The tablature uses numbers 1-10 for frets and letters G, A, D for chords. Arrows indicate fingerings: upstrokes (↑) and downstrokes (↓). The chord diagrams show the fingerings for each chord: G (023200), A (020202), and D (023200). The score includes repeat signs and a double bar line at the end of the piece. The page is flanked by double angle brackets (<< and >>).

Click any tune title to play

G A D A | 1 D | 2 D

R7 R7 R6 R6 L10 L10 L10 L10 R1a L10 L10 L10 R1a L10 L10 L10 L10

## The Silver Spear

Reel

♩ = 75

D G A D G A

L7 L5 L5 L5 R1 L5 L7 L5 R2 R6 L10 L9 R1a L8 L7 L5 L5 L5 R1 L5 L7 L5 R2 R6 L10 R1 L5 L5

D G D | 1 G A | 2 G A

L7 L5 L5 L5 R1 L5 L7 L5 R2 R6 L10 R1 L10 R6 R6 L10 L10 L10 L10 R1 L5 L5 R2 R6 L10 R1 L5

D G A D G A

R6 R6 R7 R6 R7 R6 R7 R6 R6 R6 L10 L10 L9 R1a L10 R6 R6 R7 R6 R7 R6 R7 R6 R6 R6 L10 L10 R1 L5

D G G D | 1 G A | 2 G A

R6 R6 R7 R6 R7 R6 R7 R6 R6 R6 L10 R1 L10 R6 R6 L10 L10 L10 L10 R1 L5 R2 R6 L10 R1 L5 L5

# The Smell of the Bog

Hornpipe

♩ = 60

G C G C G D

R6R6L10 L10 R1 L10 L9 R6R6L10 L10 L5 R1 L10 L10 L9 L5 L9 R1 L5 R1 L5R1L5L5L7L4L3 R6R6L10  
 ↓ ↑ ↑ ↓ L8 ↑ ↓ L10 ↓ ↑ ↑ ↓ R1 ↓ ↑ ↓ ↑ L10 ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑

G C G C D 1 G 2 G

L10 R1 L10 R6 L10 L10 L5R1 R6 R6 L10 R6 L10 R6 R7 R6 R6 R6 R6 L10 R6 R6 R6 R6  
 ↓ L8 ↑ L10 L9 ↓ R6 ↓ R1 ↑ L10 R6 ↑ R6 L9 ↑ L10 R6 ↓ R6 ↓ R6 ↓ R6 ↓ R6 ↓ R6 ↓ R6  
 ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑

G C D

R7 R6 R7 R6 R6 L9 R6 L9 R6 L9 R6 L9 L10 R1a L10 R6 R7 R7 R6 R7 R6 R6 R6 L10 L10 L10 R6 R7  
 ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓

G C D 1 G 2 G

R7 R6 R7 R6 R6 L9 R6 L9 R6 L9 R6 L9 L10 R1a L10 R6 L10 R6 R6 R7 R6 R6 R6 R6 R6 R7 R6 R6 R6 R6  
 ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓



# Sonny Brogan's

## Mazurka

♩ = 135

Chord symbols: D, G, A

Staff 1: L3 L7 L5 L5 L5 L7 L5 R2 L10 L8 R1 L5 L5 R1 L5 L5 L7 L5 L4 L5 L3 L7

Staff 2: L5 L5 L5 L7 L5 R2 L5 R1 L5 L5 R6 R6 L10 L10

Staff 3: L8 L10 R6 R6 R7 R6 R6 L10 L10 R6 R6 L10 L10 L10 R6 L10 L10 R1a L10 R1 L10 L8 L10

Staff 4: R6 R6 R7 R6 R6 L10 L10 R6 R6 L10 L10 L10 R6 L10 R1a L10

Click any tune title to play

# Speed The Plough

Reel

♩ = 75

D G A

L10 L8 R1 L5 L7 R1 L5 L7 L7 L7 L4 L7 L3 L4 L7 L5 L7 L5 R1 L5 R1 L10 L10 R6 L10 L10 R1a  
↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓

D G | 1 A | 2 A

L10 L8 R1 L5 L7 R1 L5 L7 L7 L7 L4 L7 L3 L4 L7 L5 L7 L5 R1 L5 R1 L10 R6 L10 R1a L5 R1 L10 R6 L10 L10  
↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ L10 ↑ L10 ↑ ↑ ↓ L10 ↑ L10 ↑ ↑ ↓ ↑

D G A D G A D

R6 R7 R7 R7 R7 R6 L10 R6 R6 R6 L10 R1 L10 R6 R7 R7 R7 R7 R6 L10 L5 R1 L10 R6 L10 L10 R6 R7 R7 R7 R7 R6 L10  
↑ ↑ ↑ ↓ ↑ ↑ ↓ R6 ↓ ↑ ↓ ↑ L10 ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ R1 ↑ ↑ ↓ L10 ↑ L10 ↑ ↑ ↓ ↑ ↓ ↑ R6  
↑

G A | 1 D G A | 2 D G A

R6 R6 R6 L10 R1 L5 L7 L5 L7 L5 R1 L5 R1 L10 R6 L10 L10 L7 L5 L7 L5 R1 L5 R1 L10 R6 L10 R1a  
↓ ↑ ↓ ↑ L10 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ L10 ↑ L10 ↑ ↑ ↓ ↑ ↑ ↓ L10 ↑ L10 ↑ ↑ ↓ ↓

Click any tune title to play

# Spellan The Fiddler

Hornpipe

♩ = 60

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**System 1:** *G*  $\begin{matrix} 3 \\ \text{L3 L7} \\ \uparrow \text{L4} \\ \downarrow \uparrow \end{matrix}$   $\begin{matrix} \text{L5 L3 R1 L5 R2 R1 R3 L10} \\ \downarrow \uparrow \uparrow \downarrow \uparrow \uparrow \downarrow \downarrow \end{matrix}$   $\begin{matrix} \text{R7 R6 L10 L10 R1 L5 L5} \\ \downarrow \downarrow \downarrow \text{L10 L9} \uparrow \uparrow \downarrow \end{matrix}$  *D*  $\begin{matrix} \text{L7 L10 R1a L8 L10 R1a} \\ \uparrow \downarrow \text{L10} \downarrow \text{L10} \downarrow \downarrow \end{matrix}$   $\begin{matrix} \text{L10 R1a L10 L9 L5 L7 L5} \\ \downarrow \downarrow \text{L10} \downarrow \downarrow \text{L10} \uparrow \uparrow \uparrow \downarrow \downarrow \end{matrix}$

**System 2:** *G*  $\begin{matrix} \text{L5 R1 R2 R3 R7 L10 L10 R1 L5} \\ \downarrow \text{L3 L5 R1 L10} \downarrow \text{R6 L10 L9 L5} \\ \uparrow \uparrow \downarrow \uparrow \uparrow \downarrow \downarrow \uparrow \uparrow \downarrow \end{matrix}$  *C* *G*  $\begin{matrix} \text{R6 L9 R2 R1} \\ \uparrow \text{L10 L5} \downarrow \text{L10 L5} \\ \uparrow \uparrow \uparrow \downarrow \downarrow \end{matrix}$   $\begin{matrix} 1 & \text{D} & \text{G} \\ 3 & 3 & 3 \end{matrix}$   $\begin{matrix} 2 & \text{D} & \text{G} \\ 3 & 3 & 3 \end{matrix}$

**System 3:** *G*  $\begin{matrix} \text{R7 R6 L10 L5 R1 L10} \\ \downarrow \downarrow \downarrow \text{R1} \downarrow \uparrow \downarrow \text{R6} \\ \uparrow \downarrow \end{matrix}$  *D*  $\begin{matrix} \text{R7 R6 L9 L5 L7 L5 L9 R6} \\ \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \downarrow \end{matrix}$   $\begin{matrix} \text{R7 R6 R7 R7 R8 R7 R7 R6} \\ \uparrow \downarrow \downarrow \uparrow \uparrow \downarrow \uparrow \downarrow \end{matrix}$   $\begin{matrix} \text{R6 L10 R1a L9 L5 L7 L5 L5} \\ \uparrow \uparrow \text{L10} \downarrow \uparrow \uparrow \uparrow \uparrow \downarrow \end{matrix}$

**System 4:** *G*  $\begin{matrix} \text{L5 L3 R1 R2 R3 R7 L10 L10 R1 L5} \\ \downarrow \uparrow \uparrow \text{L5} \uparrow \text{R1 L10} \downarrow \text{R6 L10 L9} \uparrow \text{L5} \downarrow \\ \downarrow \uparrow \downarrow \downarrow \downarrow \downarrow \uparrow \end{matrix}$  *C* *G*  $\begin{matrix} \text{R6 L9 L5 R2 R1} \\ \uparrow \text{L10} \uparrow \downarrow \text{L10 L5} \\ \uparrow \uparrow \downarrow \downarrow \end{matrix}$   $\begin{matrix} 1 & \text{D} & \text{G} \\ 3 & 3 & 3 \end{matrix}$   $\begin{matrix} 2 & \text{D} & \text{G} \\ 3 & 3 & 3 \end{matrix}$

# The Tailor's Twist

## Hornpipe

♩ = 60

D G A D G A

L7 L4    L3 L6 L7 L3 L5 L7 L10    R1 R3 L10    R1a R7 R6    R6 L10    R1a R6 L10    R1a R1a R1a L5 L5 L7 L4  
 ↑ ↓    ↑ ↑ ↑ ↑ ↑ ↑ ↓    ↑ ↓ ↑ L10    R7 ↑ ↓    ↑ ↑ L10    L9 ↓ ↑ L10    ↓ L10 L9 L9 ↓ ↑ ↓

D G A D G A D

L3 L6 L7 L3 L5 L7 L10 L8    R1 R3 L10 L10 R1a R7 R7 R6    R6 L10 L10 R1a L9 R6 L10 R1a    L10 L10 R1a L10  
 ↑ ↑ ↑ ↑ ↑ ↓ ↑    ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓    ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓    ↓ ↓ ↓ ↓ ↓ ↓ ↓

D G A G A

R6 R6    R7 R3a R6 L10 R6 R7    R7 R7 R6 R6 L10 R1a    R6 R6 R6 L10 L10 R6    R6 R6 R6 L10 R6 L10  
 ↑ ↓    ↑ ↓ R7 ↑ ↓ L10 ↑    ↓ ↑ ↓ ↑ ↑ L8 ↓ L10    ↓ ↓ ↓ ↑ R1a L10    ↓ R7 R6 R6 ↑ R6 ↑ ↑

D G A D G A D

L10 R6 L10 R1a L10 L3 L7 L5    R1 R3 L10 L10 R1a R7 R7 R6    R6 L10 L10 R1a L9 R6 L10 R1a    L10 L10 R1a L10  
 ↓ ↑ ↑ ↓ ↓ ↑ ↑    ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓    ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓    ↓ ↓ ↓ ↓ ↓ ↓ ↓

# The Thames

Hornpipe

♩ = 60

G D G D G D

R1 R3 L10 L5 R2 L9 L5 L5 R1L5L5 L7 L9 L5 L7 L5 L3 L4 L7 L5 L5 R1 L10 R1a L10 R6 L10 R1a L9  
 ↑ ↓ ↓ ↓ R1 ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓

G D G D G D G

R1 R3 L10 L5 R2 L9 L5 L5 L5L5 R1 L5 L5 L7 L9 L5 L7 L5 L3 L4 L7 L5 L5 R1 L10 R1a L10 R6 L10 R1a L9  
 ↑ ↓ ↓ ↓ R1 ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓

G D G D G D

R1 R3 L10 L5 R2 L9 L5 L5 L7L5 R1 L5 L5 L7 L9 L5 L7 L5 L3 L4 L7 L5 L5 R1 L10 R1a L10 R6 L10 R1a L9  
 ↑ ↓ ↓ ↓ R1 ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓

G D G D G D G

R1 R3 L10R1 L5 R2 L9 L5 L5 L7 L5 R1 L5 L5 L7 L9 L5 L7 L5 L3 L4 L7 L5 L5 R1 L10 R1a L10R6 R6 L7 L5  
 ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓

D G A

L5 R2 L10 R1a L10 L10 R1a R1 L10 R1a R6 L10 R1a R6 R6 L10 R1a L10 R1a L5 L8 L5a L5 L7 L5  
 ↑ ↑ ↓ ↓ L10 L10 ↓ L10 ↑ ↑ L10 ↑ L10 ↑ L10 ↑ L10 ↓ ↑ ↑ ↑ L10 ↓ ↓ L9 ↑ ↑ ↓ ↑ ↑

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Click any tune title to play

D G A D

L5 R2 L10 R1a L10 L10 R1a R1 L10 R1a R6 L10 R1a R6 R6 L10 R1a L9 R1a L10 L10 R1a L10 L7 L5  
 ↑ ↑ ↓ ↓ L10 L10 ↓ L10 ↑ ↑ L10 ↑ L10 ↑ L10 ↑ L10 ↓ ↑ ↑ L10 ↓ L5 ↓ ↓ ↓ L10 ↓ L10 ↓ L10 ↑ ↓

D G A

L5 R2 L10 R1a L10 L10 R1a R1 L10 R1a R6 L10 R1a R6 R6 L10 R1a L10 R1a L5 R1a R7 R1a L7 L5  
 ↑ ↑ ↓ ↓ L10 L10 ↓ L10 ↑ ↑ L10 ↑ L10 ↑ L10 ↑ L10 ↓ ↑ ↑ ↑ L10 ↓ ↓ L9 ↑ ↓ L10 L10 ↓ L5 ↑ ↓

D G A D

L5 R2 L10 R1a L10 L10 R1a R1 L10 R1a R6 L10 R1a R6 R6 L10 R1a L9 R1a L10 L10 R1a L10 L10 R1a L9  
 ↑ ↑ ↓ ↓ L10 L10 ↓ L10 ↑ ↑ L10 ↑ L10 ↑ L10 ↑ L10 ↓ ↑ ↑ L10 ↓ L5 ↓ ↓ ↓ L10 ↓ L10 ↓ L10 ↑ ↓



# The Wicklow

Hornpipe

$\text{♩} = 60$

D C D G

L7 L5    L5 R1 L5 L7 L3 L4 L7 L5    L5 L5 L5 R1 L9    L5 L9 R1a    L10 L10 R6 L10 L7    L3 L5 L5 L7 L5 L7 L5  
 ↑ ↓    ↑ ↑ ↑ ↑ ↑ ↓ ↓    ↑ ↓ ↑ ↑ ↑    ↑ ↓    ↓    ↓ ↓ ↑ ↑    ↓ ↓ ↓ ↑ ↑    ↑ ↓ ↓ ↑ ↓ ↑ ↓

D C D A D

L5 R1 L5 L7 L3 L4 L7 L5    L5 L5 L5 R1 L9    L5 L9 R1a    L10 R1a L10 L10 R6 L10 L8 L5    L7 L3 L3  
 ↑ ↑ ↑ ↑ ↑ ↓ ↓    ↑ ↓ ↑ ↑ ↑    ↑ ↓    ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓    ↑ ↑ ↑    ↑

D G D C

L10    R6 L10    R6 L10    R1a    L5 R6 R6 R6 R6    R6 R6    R7 R7 R7 R7 R6 L10    L10 L5 L7 L5 L7 L5  
 ↓ L10    ↑ ↑ L10    ↑ L10 L9    ↑ ↓ ↓ ↑ ↓    ↑ ↓    ↑ ↑ ↓ ↑ ↓ ↑    R1a ↓ R1a    ↑ ↓ ↑ ↓

D C D A D

L5 R1 L5 L7 L3 L4 L7 L5    L5 L5 L5 R1 L9    L5 L9 R1a    L10 R1a L10 L10 R6 L10 L8 L5    L7 L3 L3  
 ↑ ↑ ↑ ↑ ↑ ↓ ↓    ↑ ↓ ↑ ↑ ↑    ↑ ↓    ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓    ↑ ↑ ↑    ↑

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# Full Speed

## Alexander's

Hornpipe

$\text{♩} = 80$

D G D A

R6 L10 L10 L7 L5 L3 L7 L5 R2 R6 L10 L10 L10 R6 R6 R6 L10 L10 L10 L10 L10 R1a L5 R6 L10  
 ↓ R6 ↓ L8 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ R1a L8 ↓ L10 ↓ ↓ ↑ R6 ↓ R1a ↑ R6 L10 L9 ↓ R6  
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑

D G D A D

L10 L8 L7 L5 L3 L7 L5 R2 R6 L10 R1a L10 L8 L10 L10 R6 R6 R6 L10 R6 L10 R1a L10 L10 L10 R1a L10  
 ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ R6 ↑ L10 ↓ ↓  
 ↑ ↓ ↓

D G A D A

L8 L5 L7 L5 R2 L5 L7 L5 R2 L5 L5 R1 L10 L5 R1 L10 L5 R1a R1a R1a R1a L10 R7 R6 R6 L10 L8 L5  
 ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ R1 ↓ ↓ R1 ↑ ↓ L10 L5 ↓ L10 ↓ R6 ↑ ↓ R6 L10 ↓  
 ↑ ↑ ↑ ↑

D G A D

L7 L5 R2 L5 L7 L5 R2 L5 L5 R1 L10 R1 L5 R1 L10 R1 L5 R1a L10 R6 R6 L10 R1a L10 L10 L10 R1a L10  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ R6 ↑ L10 ↓ ↓  
 ↑ ↓



# The Banshee

Reel

♩ = 100

G C D

L5 L5 L3 L4 L3 L2 L3 L5 L7 L5 R1 L10 R1 L10 L10R6 L10L10R1 L5 L5 L5 R1 L5 L5 L4 L4 L3 L3 L4

G C D

L5 L5 L3 L4 L3 L2 L3 L5 L7 L5 R1 L10 R1 L10 L10R6 L10L10R1 L5 L5 L5 R1 L5 L5 L4 L4 L3 L3

Am G Em

L10R7 R7 R6 L10R6 R6 L10 L10R1 R1 L5 R1 R1 L10 L10R1 R1 R1 L10R6 R6 R6 L10R1 R1 L5 R1

Am G C D

L10R7 R7 R6 L10R6 R6 L10 L10R1 R1 L5 R1 R1 L10 L10R6 L10L10R1 L5 L5 L5 R1 L5 L5 L4 L4 L3 L3

# The Boys Of Bluehill

Hornpipe

♩ = 80

D G A D A D A

L7 L5 R1 L5 L7 L5 L3 L5 L7 L5 R1 L5 L9 R1a L10 L10 R6 R7 R6 R6 L10 R6 L10 L10 L10 R1 L10  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ L10 ↓ L10 ↑ ↑ ↓ ↑ ↑ R6 ↑ ↑ ↓ R6 ↑ L10 ↓ R1  
 ↓ ↑ ↓ ↑

D G A D A D

R1 L5 L7 L5 L3 L5 L7 L5 R1 L5 L9 R1a L10 L10 L10 R6 R7 R6 R6 L10 R6 R6 L10 L10 L10 R1a L10  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ L10 ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓

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D G A D A D A

R6 R6 R7 R6 L10 R7 R6 R6 L10 R6 R7 R7 R7 R6 R6 R7 R6 R6 L10 R6 L10 L10 L10 R1 L10  
 ↑ ↓ ↑ ↑ ↓ R6 ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ R6 ↑ L10 ↓ R1  
 ↑

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D G A D A D

R1 L5 L7 L5 L3 L5 L7 L5 R1 L5 L9 R1a L10 L10 L10 R6 R7 R6 R6 L10 R6 R6 L10 L10 L10 R1a L10  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ L10 ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓

# The Cameronian

Reel

♩ = 100

D G A D G D

L5 L7 L5 L3 L5 L7 L5 L5 L7 L4 L7 L5 R1 L10 L5 L7 L5 L3 L5 L7 L5 L5 R1 L5 L5 L7 L3 L10  
 ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑

D G A D G D

L5 L7 L7 L3 L7 L7 L5 L7 L4 L7 L5 R1 L10 R1 L5 L7 L5 L3 L5 L7 L5 L5 R1 L5 L5 L7 L3 L3 R1  
 ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑

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D G A

L5 R2 L10 L10 L8 L9 R1a L10 R6 R6 L10 R1a L5 R2 L5 R6 L5 R2 L10 L9 R1a L10 R6 R6 L10 R6 R6 L10  
 ↑ ↑ ↓ ↓ ↓ ↑ ↓

D G A D

R6 R7 L10 R6 R6 R7 L10 R6 R6 L10 L10 R1a L10 R6 R6 R7 R6 R6 L10 R6 L10 L10 R1a L10 R1 L5 L5 L7 L3 L3 R1  
 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓

# The Cat Rambles To The Child's Saucepan

Slide

♩. = 130

The musical score is written in treble clef, key of D major (two sharps), and 12/8 time. It consists of four staves of music. Above each staff are chord diagrams for D, G, and A. Below each staff is a line of guitar tablature with fret numbers and arrows indicating fingerings. The tablature includes various techniques such as slides (L10, R7), bends (R1a, R9), and natural harmonics (L8, R8). The piece begins with a repeat sign and ends with a double bar line and repeat dots. Navigation arrows are present on the left and right sides of the score.

Chord diagrams: D (x02321), G (x02332), A (x02220).

Staff 1: D G A  
L10 ↓ L10 ↑ R6 ↑ L10 ↑ L10 ↓ R1a ↓ L10 ↓ R1 ↑ R3 ↓ L5 ↑ R1a ↓ L9 ↓ L5 ↑ R2 ↓ L5 ↑ R1a ↓ L9 ↓ L5 ↑

Staff 2: D G A D  
R2 ↑ L10 ↑ R6 ↑ L10 ↑ L10 ↓ R1a ↓ L10 ↓ R1 ↑ R3 ↓ L5 ↑ R1a ↓ L9 ↓ L5 ↑ R2 ↑ L10 ↓ L8 ↑

Staff 3: D A  
L10 ↓ L10 ↑ R6 ↑ R7 ↑ R7 ↓ R7 ↑ R6 ↑ R7 ↑ R6 ↑ L10 ↑ L8 ↑ R1a ↓ L9 ↓ L5 ↑ R2 ↓ L5 ↑ R1a ↓ L9 ↓ L5 ↑

Staff 4: D A D  
R2 ↑ L10 ↑ R6 ↑ R7 ↑ R7 ↓ R7 ↑ R6 ↑ R7 ↑ R6 ↑ L10 ↑ L8 ↑ R1a ↓ L9 ↓ L5 ↑ R2 ↑ L10 ↓ L8 ↑

# The Chaffpool Post

Barndance

♩ = 100

G Am C D G D

R1 L5a R1 L10 L10 R1 L10 L9 L5 L4 L7 L5 L8 L5a L8 R1 L9 L5 L7 L5 L5 L5 R1 L5 L3 L2 L3

G Am C D 1 G 2 G

R1 L5a L10 L10 L10 L9 L5 L4 L7 L5 L8 L5a R1 L9 L5 L7 L5 L5 L5 L7 L5 L5 R6 R6 R6

C G D G

L10 R1a L10 R6 R6 R6 R6 R7 R7 L10 L10 L9 R1 L5 R1 L9 L10 L10 R6 R6 L9 R6 R6 R6

C G D 1 G 2 G

L10 R1a R6 R6 R6 R6 R7 R7 L10 L10 L9 R1 L5 R1 L9 L10 R6 R6 R6 R7 R6 R6 R6

↑ ↑ L10 ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ L10 ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓

# Cock O' The North

Slide

♩. = 130

D A

L10 L8 R1 L5 R2 L5 R1 L5 L7 L7 L7 L4 L3 L4 L4 L5  
 ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑

D A

1 G A D | 2 G A D

R2 L5 R1 L5 R2 L5 R1 L5 L7 L7 L4 L7 L4 L3 L3 L5 L7 L7 L4 L7 L4 L3 L3 L4  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓

D A

L7 L7 L7 L4 L3 L7 L5 R1 L5 L7 L7 L7 L4 L3 L4 L4 L3 L4  
 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓

D A

1 G A D | 2 G A D

L7 L7 L7 L4 L3 L7 L5 R1 L5 L7 L7 L4 L7 L4 L3 L3 L4 L7 L7 L4 L7 L4 L3 L3 L5  
 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑

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# Cooley's

Reel

♩ = 100

Em D

L4 R1 R1 L5 R1 L4 R1 R1 L5 R1 L10R1 L5 L5 L7 L3 L5 L3 R1 L3 L5 L3 L7 L5 L5 L5 R1 L5 L5 L7

Em D 1 Em 2 Em

L4 R1R1L5R1 L4R1 R1 L5R1L10 R6R6 R7R6R6L10 R1L5L7 L3L4L7L3 L4 L3 L3L4L7L3 L4 R6R6

<<

Em D

L10R1 R1 R1 L10R1 R3 R6 L10R1 R1 R1 R3 L10L10R1 L5 L7 L5 L3 L5 L7 L5 L5 L7 L5 R2 L10R6 R6

>>

Em D 1 Em 2 Em

L10 R1 L10 R3 L10 R1 L10 R6 R7 R6 L10 L5L7 L3L4L7L3 L4 R6 L3L4L7L3 L4 L3

# Cronin's

Reel

♩ = 100

C F C G

L3 L3 L4 L5 L5 L9 L10L10L10L9 L5 L5 L5 L5 R1 L9 L5 L9 L5 R7 R7 R7 R6 L10L9 L10L10L10L10L10

↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑

C F G C

L3 L3 L4 L5 L5 L9 L10L10L10L9 L5 L5 L5 L5 R1 L9 L5 L9 L5 R7 R7 R7 R6 L10L9 R3 L10L9 L9

↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑

C F C G

R6 R7 R6 L10L10L10 R3 L10L10R3 L10L9 L9 L5 L5 R1 L9 L5 L9 L5 R7 R7 R7 R6 L10L9 L10L10L10L10L10

↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑

C F G C

R6 R7 R6 L10L10L10 R3 L10L10R3 L10L9 L9 L5 L5 R1 L9 L5 L9 L5 R7 R7 R7 R6 L10L10R3 L10L9 L9

↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑

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# Donnybrook Fair

Jig

♩. = 120

G D G D

L5 L7 L5 L5 L5 L5 R1 L10 L10 L10 R1 L5 R1 L5 R1 L5 L5 R1 L5 L5 L4 L4 L3 L4

↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓

G D G C | 1 D G | 2 D G

L5 L7 L5 L5 L5 L5 R1 L10 L10 L10 R1 L5 R1 L5 R1 L5 L5 R1 L5 L5 L7 L5 L3 L5 L5 L7 L5 R6

↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑

Em D C D Em D Em

R6 R6 L10 R6 L10 L10 L10 R6 L10 L10 R1 L5 R1 L10 L10 L10 R1 L5 R1 L10 L10 L10 R6

↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

1 Em D C D G C D G

R6 R6 L10 R6 L10 L10 L10 R6 L10 L10 R1 L5 R1 L5 R1 L5 L5 R1 L5 L5 L7 L5 R6

↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑

2 Em D C D G C D G

R6 R6 R6 R7 R6 R7 R7 R6 L10 L10 R1 L5 R1 L5 R1 L5 L5 R1 L5 L5 L7 L5

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓

<<

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# Dunphy's

Hornpipe

♩ = 80

G C D

L3L4L7 L5 L3 R1 L5 L5 R1 L10 R6 L10 R1a L9 L5 L5 L7 L5 L3 L4 L7 L5 L5 L9 R1 L5 L5 L7 L5 L7 L4 L3  
 ↑ ↓ ↑ ↓

G C D G

L5 L3 R1 L5 L5 R1 L10 R6 R6 L10 L10 R1a L10 L9 L5 L5 L7 L5 R2 R1 L9 L3 L7 L5 L5 R1 L5 L5 L7 L5  
 ↓

G C D

R1 L9 L10 R1 L10 L10 L10 R6R6R6R7 R6 R6 L10 L10 R6 R6 R6 R6 L10 R1a L10 L10 R1a L10  
 ↑ ↑ ↓

G C D G C D G

R6 L10L9 R1 L10 L5 R1a L10 L9 L5 L5 L7 L5 L5 L3 L7 L5 R1 L10R1 L9 L3 L7 L5 L5 R1 L5 L5 L7 L5  
 ↓

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# The Factory Smoke

Hornpipe

♩ = 80

Em G D

R1 L5 L5 L7 L4 L3 L4 L7 L5 L5 R1 L4 L4 R6 L10 L10 R1 L5 L5 L5 R1 L5 L5 R1 L5 L5 L7 L4 L3 R1 L5

Em C D 1 Em 2 Em

L5 L7 L4 L3 L4 L7 L5 L5 R1 L10 R1a L10 L10 L10 L9 R1 L5 L5 L5 L9 R1 L5 L5 L4 L4 L5 L4 L4 L5 L4 L4

Em D

L10 R6 L10 L5 R2 R1 L5 L4 L2 L4 L5 R1 L10 R3 L10 R6 L10 L7 L10 L7 L3 L6 L3 L7 L5 R1 L5 L5 L7

Em C D 1 Em 2 Em

L5 L7 L4 L3 L4 L7 L5 L5 R1 L10 R1a L10 L10 L9 R1 L5 L5 L5 L9 R1 L5 L5 L4 L4 L5 L4 L4 L5 L4 L4

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# Fanny Power (O' Carolan)

Waltz

♩ = 180

The musical score is presented in a single system with seven staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes a repeat sign at the beginning and end. Chord markings (G, C, D) are placed above the staves. Fingerings are indicated by letters (L, R) and numbers (1-10) with arrows pointing up or down. The notation includes quarter notes, eighth notes, and sixteenth notes, with some beamed sixteenth notes.

Staff 1: G C D  
L3 ↑ L5 ↓ L3 ↑ L5 ↓ L5 ↑ R1 ↑ L9 ↑ R1 ↑ L5 ↑ L5 ↓

Staff 2: L7 ↑ L4 ↓ L3 ↑ L4 ↓ L3 ↑ L7 ↑ L5 ↓ L5 ↑ R1 ↑ L9 ↑

Staff 3: G C D  
R1 ↑ L5 ↑ L5 ↓ R1 ↑ L9 ↑ L10 ↓ L10 ↑ L8 ↑ L5 ↑ L5 ↓

Staff 4: D G  
L7 ↑ L4 ↓ L3 ↑ L5 ↓ L7 ↑ L5 ↓ L5 ↓ L7 ↑ L5 ↓

Staff 5: G  
R2 ↑ L10 ↓ R1 ↑ L9 ↑ L10 ↓ L10 ↓ R1 ↑ L9 ↑ L10 ↓ L8 ↓ L5 ↑ L5 ↓ L5 ↓ R1 ↑ L10 ↓

Staff 6: C D  
L10 ↑ L9 ↑ L10 ↓ L10 ↑ L10 ↑ L9 ↓ L10 ↑ L10 ↓ L8 ↑ R1 ↑ L5 ↑ L5 ↑ R1 ↑ L9 ↑

Staff 7: G C D  
R1 ↑ L9 ↑ L10 ↓ L10 ↑ R6 ↑ R6 ↓ R6 ↑ R6 ↓ R7 ↑ L10 ↓ L9 ↑

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G D G

R1 L5 L5 L5 L9 L7 L5 L5 L5 L7 L5  
 ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓

# The Flowers Of Spring

Jig

♩. = 120

Am G Em

L5 R1 L5 L5 R1 L10 L10 L10 R1 L5 R1 L10 R1 R1 L5 R1 R1 L5 R1 L10 L10 R6 R6  
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

<<

Am G 1 Am 2 Am

L5 R1 L5 L5 R1 L10 L10 L10 R1 L5 R1 L10 R1 R1 R3 R1 R1 L5 R1 L5 L5 L4 L5 R1 L5 L8  
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

>>

Am G Em

L10 R7 R7 R7 R6 R7 R7 R7 R7 R7 R6 L10 L10 R6 L10 L8 R1 L10 L10 L10 L10 R6 L10 L10  
 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

Am G Am

L10 R7 R7 R7 R6 R7 R7 R7 R7 R7 R6 L10 L10 R6 L10 L10 R1 L5 L5 R1 L5 L5  
 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

# Forde's

## Polka

♩ = 140

D C

L5 L3 L7 L5 R2 R1a L5 R1 L9 L9 R1 L9 L5 L4 L7 L5 L7 L5

↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓

D C

1 Am D 2 Am D

L5 L3 L7 L5 R2 R1a L5 R1 L9 L9 R1 L9 L5 L4 L3 L3 L7 L5 L4 L3 L3

↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑

D A D G A

R6 L10 L10 L10 L10 R1a L5 L5 R2 L10 R6 L10 L10 R6 R6 R6 R7 R7 R6

↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

D A

1 D 2 D

R6 L10 L10 L10L10 R1a L5 L5 L9 R1a L5 L5 L4 L3 L3 L3 L10 L3 L3 L7 L5

↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓

# Going to the Well for Water

Slide

♩. = 130

The musical score is presented in four systems, each with a treble clef staff and guitar tablature below it. The key signature has one sharp (F#) and the time signature is 12/8. The tempo is marked as ♩. = 130. The score includes various chords (D, G, A) and fret numbers (L5, R6, L5, R6, L5, R6, R6, L10, L10, R1, R3, R1, R3, R1, R3, R6, R6, L10, R1a, R1a, R1a, L5, R1a, R7, R7, R6, R6, L10, L10, L10, L10, L9, R6, R6, L10, L10, L10, L10, L10, R1a, L10, R6, R6, L10, L10, L10, L10, L10, R1a, L9, R1a, R1a, L9, L5, L5, R1, R1, L5, R1, R1, L7, L5, L5, L7, L5, L5, L4, L3, L4, L10, L10, L9, R1a, L10, L4, L3, L4, L10, L10, L9, R1a, L10) and fret numbers (L5, R6, L5, R6, L5, R6, R6, L10, L10, R1, R3, R1, R3, R1, R3, R6, R6, L10, R1a, R1a, R1a, L5, R1a, R7, R7, R6, R6, L10, L10, L10, L10, L9, R6, R6, L10, L10, L10, L10, L10, R1a, L10, R6, R6, L10, L10, L10, L10, L10, R1a, L9, R1a, R1a, L9, L5, L5, R1, R1, L5, R1, R1, L7, L5, L5, L7, L5, L5, L4, L3, L4, L10, L10, L9, R1a, L10, L4, L3, L4, L10, L10, L9, R1a, L10). The score is flanked by double arrows (<< and >>) on the left and right sides.

# The Green Fields Of Rossbeigh

Reel

♩ = 100

Em D Em D Em

R1 L4 L4 L4 R1 L5 L7 R1 L5 R1 L10 R6 L10 L10 R1 L4 L4 L4 R1 L5 L7 L5 R1 L10 L7 L4 L7 L5 L5

↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Em D Em D Em

R1 R1 L10 L5 L7 R1 L5 R1 L10 R6 L10 L10 R1 L4 L4 L4 R1 L5 L7 L5 R1 L10 L7 L4 L7 L5

↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Em D Em D Em

R1 L10L10R6 R6 R6 L10 L10R1 R1 L10R1 L5 R2 R1 L10L10R6 R6 R6 L10 L10R1 L5 L7 L4 L10R6

↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G D D Em

R6 R6 R7 R6 R6 L10 R6 R6 R6 R6 L10 L10 R1 L5 R1 L10 L10 R6 L10 L10 R1a L10 R1 L5 L7 L4

↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

<<

>>



# The Humours Of Castlecomer

Jig

♩. = 120

The musical score is presented in four systems, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 6/8. The tempo is marked as ♩. = 120. The score includes chord changes (Em and D) and guitar tablature with fret numbers and pick direction indicators (up and down strokes).

**System 1:** Chords: Em, D. Tablature: L4 ↓, L4 ↓, L7 ↑, L5 ↓, L9 ↓, R1a ↓, L5 ↑, L9 ↓, R1a ↓, L10 ↓, L10 ↓, L10 ↓, R1a ↓, L9 ↓, L5 ↑, R1 ↑, L5 ↑, L7 ↑, L4 ↓, L3 ↑.

**System 2:** Chords: Em, D, Em. Tablature: L4 ↓, L4 ↓, L7 ↑, L5 ↓, L9 ↓, R1a ↓, L5 ↑, L9 ↓, R1a ↓, L10 ↓, R1a ↓, L9 ↓, L5 ↑, L7 ↑, L3 ↑, L4 ↓, L4 ↓.

**System 3:** Chords: Em, D. Tablature: L10 ↑, R1 ↑, L10 ↑, L10 ↑, R1 ↑, L10 ↑, L10 ↑, R6 ↓, R6 ↓, R6 ↓, L10 ↑, L10 ↓, L10 ↓, L10 ↓, R1a ↓, L9 ↓, L5 ↑, R1 ↑, L5 ↓, L7 ↑, L4 ↓, L3 ↑.

**System 4:** Chords: Em, D, Em. Tablature: L10 ↑, R1 ↑, L10 ↑, L10 ↑, R1 ↑, L10 ↑, L10 ↑, R6 ↓, R6 ↓, R6 ↓, L10 ↑, L10 ↓, R1a ↓, L9 ↓, L5 ↑, L7 ↑, L3 ↑, L4 ↓, L4 ↓.

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# If I Had A Wife

Slide

♩. = 130

The musical score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It consists of four staves of music. Above the first staff are the chords G, D, C, and D. Above the second staff are the chords G, D, G, D, G. Above the third staff are the chords G, C, and D. Above the fourth staff are the chords G, C, D, G. The tablature below each staff indicates fret numbers (R1, L5, L10, R6, R7, L10, R6, L5, R1, L5, L3, R2) and slide directions (upward ↑, downward ↓). The score includes repeat signs and first/second endings. Navigation arrows << and >> are located on the left and right sides of the third staff.

# Jerry's Beaver Hat

Jig

♩. = 120

D G A

L3 L7 L5 R2 L10 R6 L10 R1 R1 L5 L7 L5 L7 L5 R2 L5 L7 L4 L7 L4 L5 L7 L4

↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓

D G A D

L3 L7 L5 R2 L10 R6 L10 R1 R1 L5 L7 L5 L7 L5 R2 L5 L7 L3 L4 L3 L3

↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑

D G D A

L10 R6 R7 R7 R6 L10 R6 R7 R6 R6 R7 R6 L10 R6 R7 R7 R6 L10 R1a L10 L10 L10 R1a L5

↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑

D G D G A D

R2 R6 R7 R7 R6 L10 R6 R7 R6 R6 R7 R6 L9 L10 R1 L5 L7 L5 L3 L4 L3 L3

↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑

<<

>>



# The Kesh

Jig

♩. = 120

**Staff 1:** G D G C D  
 L5 L5 L5 L5 L5 R1 L5 R1 L5 L5 R1 L10 L10 L10 L10 R6 L10 L10 L10 L10 R1 L10 R1 L5

**Staff 2:** G D G D G  
 L5 L5 L5 L5 L5 R1 L5 R1 L5 L5 R1 L10 L10 L10 R6 L10 R1 L5 L5 L7 L5

**Staff 3:** G C D G D  
 R1 L5 R1 L10 R1 L10 L10 R6 L10 L10 R1 L5 R1 L5 R1 L10 R1 L5 L5 R1 L5 L5 L5 L5

**Staff 4:** G C G C D G  
 R1 L5 R1 L10 R1 L10 L10 R6 L10 L10 R1 L10 R6 R6 R6 R7 R6 R7 R7 R6 R6 R6

# The Knocknaboul

Polka

♩ = 140

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: G, D. Fingering: L5 ↓, R1 ↑, R1 ↑, R1 ↑, L5 ↑, L5 ↓, R1 ↑, R1 ↑, L5 ↓, L7 ↑, L5 ↑, L5 ↑, R1 ↑, L5 ↑, L7 ↑, L5 ↑, L3 ↑.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: G, D, G, G. Fingering: L5 ↓, R1 ↑, R1 ↑, R1 ↑, L5 ↑, L5 ↓, R1 ↑, R3 ↓, R6 ↓, L10 ↑, R6 ↑, L10 ↓, L9 ↑, L5 ↑, L5 ↓, L5 ↓, L3 ↑, L5 ↓, R1 ↑, L10 ↓.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: G, D. Fingering: R6 ↓, R6 ↓, R6 ↓, R6 ↑, R6 ↓, R7 ↑, R7 ↑, R7 ↑, R6 ↓, R6 ↑, L10 ↓, L10 ↓, L10 ↑, R6 ↑, R6 ↓, R7 ↑, R6 ↑.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: G, D, G. Fingering: R6 ↓, R6 ↓, R6 ↓, R6 ↑, R6 ↓, R7 ↑, R7 ↑, R7 ↑, R6 ↓, R6 ↑, L10 ↓, L9 ↑, L5 ↑, L5 ↓, R1 ↑, L10 ↓.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: G, D, G. Fingering: R6 ↓, R6 ↓, R6 ↓, R6 ↑, R6 ↓, R7 ↓, R7 ↑, R7 ↑, R6 ↓, R6 ↑, L10 ↓, L9 ↑, L5 ↑, L5 ↓, L5 ↓, L5 ↑.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: G, D. Fingering: R1 ↑, R1 ↑, L5 ↑, R1 ↑, L9 ↑, L10 ↓, L9 ↑, L5 ↑, L5 ↓, L7 ↑, L7 ↑, L4 ↓, L7 ↑, L5 ↓, L5 ↑, R1 ↑, L9 ↑, L5 ↑.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: G, D, G, G. Fingering: R1 ↑, R1 ↑, L5 ↑, R1 ↑, L9 ↑, L10 ↓, L9 ↑, L5 ↑, L5 ↓, R6 ↓, R6 ↑, L10 ↓, L9 ↑, L5 ↑, L5 ↓, L5 ↑, L5 ↓, L5 ↑, L5 ↓, L5 ↓, L3 ↑.

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# The Lark In The Morning

Jig

♩. = 120

D G A D G A

L5 L7 L5 L5 L7 L5 R1 L5 R1 R1 L10 R1 L5 L7 L5 L5 R2 L10 R6 L10 L10 R1 L10 R1

D G D G A

L5 L7 L5 L5 L7 L5 R1 L5 R1 R1 L10 R1 L10 L10 R6 R7 R6 L10 R6 L10 R1 R1 L5 R1

D G A D G A

L10 L10 R6 R7 R6 R7 R7 R7 R6 R7 R6 L10 L10 L10 R6 R7 R6 L10 R6 L10 R1 R1 L5 R1

D D G D A

L10 L10 R6 R7 R6 R7 R7 R7 R6 R7 R6 R6 R6 R6 R6 L10 L10 R1 R1 L5 R1

D G A

L10 R6 R6 L10 R6 R6 L10 R6 R6 L10 R6 L10 R6 R6 L10 R6 L10 L10 R1 R1 L5 R1

D G D A

L10 R6 R6 L10 R6 R6 L10 R6 R6 L10 R6 R6 R6 R6 L10 L10 R1 R1 L5 R1

D G A D G A

L5 R2 L10 R6 L10 L10 L10 L10 L10 R6 L10 R1 L5 R2 L10 R6 L10 L10 L10 L10 R1 R1 L5 L7

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D G D A

L5 R2 L10 R6 L10 L10 L10 L10 L10 R6 R6 R6 R6 L10 L10 R1 R1 L5 R1

↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑

# Lucy Farr's

Barndance

♩ = 100

G C D

L5 L5 L5 L5 L5 L5 R1 L5 L4 L3 R1 R1 R1 L9 L10 R1 L5

↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑

G C D G

R1 L9 L10 R1 L5 L5 L5 L5 R1 L5 L4 L3 L3 L4 L5 L5 R1 L10 L10 R1 L5 L5 L5

↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓

G C D

R1 L9 L10 R1 L5 L5 L5 L5 R1 L5 L4 L3 L3 L4 L5 L5 R1 L10 L10 R1 R1 L5 L5

↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓

G C D G

R1 L9 L10 R1 L5 L5 L5 L5 R1 L5 L4 L3 L3 L4 L5 L5 R1 L10 L10 R1 L5 L5 L5

↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓



# The Maid Behind The Bar

Reel

♩ = 100

D G A

L7 L5 L5 R1 L5 L7 L4 L3 L7 L5 L5 R1 L5 R1 L10 R6 L9 R1 L5 L9 R1a L10 R6 L10 R6 L10 R1 L5  
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↑ ↓ ↑ ↑ ↓ ↓ L10 ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑

D G 1 A D 2 A D

L7 L5 L5 R1 L5 L7 L4 L3 L7 L5 L5 R1 L5 R1 L10 R6 L9 R1 L5 L9 R1a R1 L5 L7 L4 L7 L3 L3 L4 L5 L7 L4 L7 L3  
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↑ ↓ ↑ ↑ ↓ ↓ L10 ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑

<< D G A >>

R6 R6 R7 R6 R6 L10 L10 L10 R6 L10 R7 L10 R6 L10 L10 L10 R6 R6 R7 R7 L10 L10 R6 R6 L10 R7 L10 R6 L10 L10  
 ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑

D A G A D

R6 R6 R7 R6 R7 R6 R7 R6 L10 L10 R6 L10 L10 L10 L10 R6 L9 R1 L5 L9 R1a L10 R1 L5 L7 L4 L7 L3  
 ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑

# The Maid Of Mount Kisco

Reel

♩ = 100

Am G Em

L4 L5 L5 L5 R1 L5 L5 L5 L4 L5 L5 L5 R1 L5 L5 L5 L4 L5 L5 L5 L5 L5 L5 L5 L4 L5 L5 L5 L4 L5 L4 L3

Am G 1 Em Am 2 Em Am

L4 L5 L5 L5 L5 L4 L5 R1 R1 L10 R6 R7 R6 L10 L5 L5 L5 L5 R2 R1 R1 L5 R2  
 ↓ ↑ L5 R1 L5 ↓ L5 L5 L5 L10 ↑ R6 L10 R6 L10 ↓ R1 R1 ↑ ↑ L5 ↑ ↑ L5 ↑ ↑ R1

D G D 1 G 2 G

L5L5L5R1 R1 R1 L5 R1 L3L5R1 L5L5L5R1 L8R1 L10 R6 R6 L10 L10 R6 L10R1  
 ↑ ↑ ↑ L10 L5↑ ↓ ↑ L5↑ ↓ ↑ L5 ↑ ↑ ↑ L10 ↑ L10 ↑ R6 R6 L10 R1 ↑ R6 L10 ↑ L10

Am G Am G Em

L10 R7 R7 R7 R6 R7 R6 R6 L10 R1 L5 L5 R1 L10 L10 R7 R7 R7 R6 R7 R6 R6 L10 L10 R6 L10  
 ↑ R7 ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ L10 ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ L10 ↓ ↑ R6

Am G Am G 1 Em Am 2 Em Am

R7 R6 R6 L10 L10 L10 L5L5R1 L10 L5L5 R2 R6 L10 L5R1 L5 R1 L10 L5R1 L5 L5L5  
 ↑ ↑ ↓ ↑ ↓ L10 R1 ↑ ↑ L10 ↑ L8↑ ↓ R6 L10 ↓ R1 ↑ ↑ ↑ L10 ↓ R1 ↑ ↑ ↑ ↓

# The Mason's Apron

Reel

♩ = 100

The musical score is presented in four systems, each with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as ♩ = 100. The score is divided into four systems, each containing a musical staff and a corresponding line of fingerings. Chord labels (A, D, E) are placed above the staffs to indicate the harmonic structure. The first system starts with a repeat sign. The second system ends with a repeat sign. The third system is flanked by double angle brackets (<< and >>). The fourth system ends with a repeat sign. Fingerings are indicated by numbers 1-5 and letters L (left hand) and R (right hand), with arrows pointing up or down to show the direction of the finger movement.

**System 1:** Chords: A, D, E  
Fingerings: L10 ↑, R7 ↑, L5 ↑, L5 ↑, L5 ↑, R1a ↓, L9 ↓, L5 ↑, L7 ↑, L4 ↓, L7 ↑, L5 ↑, L9 ↓, R1a ↓, L9 ↓, R1a ↓, L10 ↓, R1 ↑, R1 ↑, L9 ↓, R1a ↓, L8 ↓, L5a ↓, L9 ↓, R1a ↓, L10 ↓, R3a ↓

**System 2:** Chords: A, D, E, A  
Fingerings: R7 ↑, L5 ↑, L5 ↑, L5 ↑, R1a ↓, L9 ↓, L5 ↑, L7 ↑, L4 ↓, L7 ↑, L5 ↑, L9 ↓, R1a ↓, L5 ↓, L9 ↓, R1a ↓, L10 ↓, R1a ↓, L10 ↓, L10 ↓, R6 ↑, R3a ↓, R7 ↑, R6 ↑, L10 ↑, L10 ↓, R1a ↓, L9 ↓, L5 ↑

**System 3:** Chords: A, D  
Fingerings: R2 ↓, L10 ↓, R1a ↓, L5 ↓, R2 ↑, L5 ↑, R6 ↑, L5 ↑, R2 ↑, L5 ↑, R1a ↓, L5 ↓, R2 ↑, L5 ↑, R6 ↑, L10 ↑, R1a ↓, L10 ↓, L9 ↓, L10 ↓, R6 ↑, L9 ↓, R7 ↑, L9 ↓, R6 ↓, L9 ↓, L10 ↓, L9 ↓, R6 ↑, L9 ↓, R7 ↑, R6 ↑, L10 ↓

**System 4:** Chords: A, D, E, A  
Fingerings: R1a ↓, L5 ↓, R2 ↑, L5 ↑, R6 ↑, L5 ↑, R2 ↑, L5 ↑, L4 ↓, L7 ↑, L5 ↑, L9 ↓, R1a ↓, L5 ↓, L9 ↓, R1a ↓, L10 ↓, R1a ↓, L10 ↓, L10 ↓, R6 ↑, R3a ↓, R7 ↑, R6 ↑, L10 ↑, L10 ↓, R1a ↓, L9 ↓, L5 ↑

# Mayor Harrison's Fedora

Reel

♩ = 100

Em D

L5 R1 L4 L5 R1 L5 L7 L5 L7 L5 L5 R1 L10 L5 L7 L5 L3 L7 L5 L3 L7 L5 R2 R1a R1 L5 L7 L3 L7

Em D 1 Em 2 Em

L5 R1 L5R1 L5L7 L5L7L5L5R1 L9R1a L10 L10 L5L5L7L5 L5 L4L4L3L4 L7 L5 L4L4L3L4

Em D

R1 L10 L10 L10 L10 L10 R6 R6 R6 R6 L10 L10 R1 L5 L7 L5 L9 R1a L10 L8 L10 R6 R7 R6 R6 R6 L10 L10

Em D 1 Em 2 Em

R1 L10 L10 L10 R6 R6R6L10 L9R1a L10 L10 L5L5L7L5 L5 L4L4L3L4 L5 L4L4L3L4 L7

G D Em

L5 L5 L7 L5 L5 L9 R1a L10 L8 L5 L7 L5 L3 R1 L10L10L10L10R6 R6 L10 R6 L10L10R6 L10L10L9 R1a

D Em D Em

L10L10L10R1 L5 L5 L7 L5 L5 L7 L4 L7 L5 L5 L9 R1a L10L10L10R1 L5 L5 L7 L5 L5 L4 L4 L3 L4

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# Merrily Kissed the Quaker's Wife

Slide

♩. = 130

The musical score is presented in six systems, each consisting of a treble clef staff with a key signature of one sharp (F#) and a 12/8 time signature. The tempo is marked as ♩. = 130. Chord diagrams for G, C, D, and G are placed above the staff lines. Below the staff lines, guitar tablature is provided, using letters L (left hand) and R (right hand) with numbers 1-10 and arrows indicating fretting direction. The score includes repeat signs at the beginning and end of several phrases.

System 1: G C D G D  
 System 2: G C D G D G  
 System 3: G D G D G D  
 System 4: G D G D G  
 System 5: G D G D  
 System 6: G D C D G D G

<<

>>

# The Merry Blacksmith

Reel

♩ = 100

D G A

L10 L8 R1 L5 L7 L5 L5 R1 L10 L8 R1 L5 L7 L5 L5 R1 L10 L10 R6 L10 L10 L10 R1 L10 L10 L10 L10 R6 R6 L10

D G 1 A D 2 A D

L10 L8 R1 L5 L7 L5 L5 R1 L10 R1 L5 L7 L5 L5 R1 L10 R6 L10 R1a L10 L5 L7 L3 L5 R2 R1 L5 L7 L3 R6 R6

D G A

R7 R7 R6 R6 R6 R6 L10 L10 L10 L10 L8 R1 L5 L7 L5 L5 R1 L10 L10 R6 L10 L10 L10 R1 L10 L10 L10 L10 R6 R6 L10

D G 1 A D 2 A D

R7 R7 R6 R6 R6 R6 L10 L10 L10 R1 L5 L7 L5 L5 R1 L10 R6 L10 R1a L10 L5 L7 L3 R6 R6 L10 L5 L7 L3 L5

# Music In The Glen

## Reel

♩ = 100

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. Above the first staff, the tempo is marked as ♩ = 100. The score includes various chord markings (G, C, D) and a series of fingerings (L5, R1, L5, L4, L5, L3, L3, L2, L3, L5, R1, L5, L5, L5, R1, L9, L10, L9, R1, L10, R1, L9, L5, R1, L5, L5, L5, L4, L7) with arrows indicating the direction of the finger strokes. The score is flanked by double angle brackets (<< and >>).



# Out On The Ocean

Jig

♩. = 120

The musical score for "Out On The Ocean" is presented in six systems, each with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as ♩. = 120. The score includes guitar chords (G, C, D, Em) and fretting instructions (L3, R1, L5, L10, R6, R2, L7, R10) with arrows indicating finger direction. The first system starts with a repeat sign. The second system includes a first and second ending. The sixth system ends with a double bar line. Navigation arrows (<< and >>) are located on the left and right sides of the score.

# Over The Moor To Maggie

Reel

♩ = 100

G D G D C D

L5 L7 L5 L5 R1 L5 R1 L10 L10 R6 L10 R1 L5 L5 L4 L5 L5 L5 L5 R1 L5 L5 L4 L5 L5 L5 L5 L9 R1 L5

G D G D C

L5 L7 L5 L5 R1 L5 R1 L10 L10 R6 R6 L10 L10 R1 L5 L5 L4 L5 L5 L7 L5 L5 L5 L4

<<

1 D G 2 D G

L3 L5 L5 L7 L5 L3 L3 L5 L5 L7 L5 R6 R7

>>

G D G C D

R7 R6 R7 R6 R6 R7 R6 L10 L10 R1 L10 L10 R7 R7 R6 R7 R7 R7 R6 L10 R7 R7 R6 R7 R6 R7

G D G C

R7 R6 R7 R6 R6 R7 R6 L10 L10 R1 L10 L10 R6 R6 R6 R6 R7 R6 R6

1 D G 2 D G

L10 R6 R6 R6 R6 R6 R7 L10 R6 R6 R6 R6 L9 L10

C G C G C D

L10 L9 L10 R1 L9 L5 R1 L5 L5 L4 L5 L5 L5 L5 R1 L5 L5 L4 L5 L5 L5 L5 L9 L10

Click any tune title to play

The image shows a musical score for guitar in G major (one sharp). It consists of two systems of music. The first system has five measures with chords C, G, C, G, and C above them. The notes and fingerings are: Measure 1: G4 (L10 up), A4 (L9 up), B4 (L10 down); Measure 2: G4 (R1 up), A4 (L9 up), B4 (L5 up), C5 (R1 up); Measure 3: C5 (L5 up), D5 (L5 down), E5 (L4 down), F5 (L5 down), G5 (L5 down), A5 (L7 up), B5 (L5 down), C6 (L5 up), D6 (L5 down), E6 (L5 down), F6 (L7 up); Measure 4: G5 (L5 down), A5 (L5 up), B5 (L5 down), C6 (L7 up), D6 (L5 down), E6 (L5 up), F6 (L5 down), G6 (L7 up); Measure 5: G6 (L7 up), A6 (L5 down), B6 (L5 up), C7 (L7 up). The second system has two measures with chords D and G above them. Measure 1: D4 (L3 up), E4 (L5 down), F4 (L5 down), G4 (L7 up), A4 (L5 down), B4 (L9 up), C5 (L10 down); Measure 2: D4 (L3 up), E4 (L5 down), F4 (L5 down), G4 (L7 up), A4 (L5 down), B4 (L3 up). There are first and second endings indicated by brackets and repeat signs.

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# Paddy Cronin's Slide

Slide

♩ = 130

Em

L4 L7 L5 L7 L3 L4 L7 L5 L5 R1 L4 L5 L7 L4 R1 L4 L5 L7 L4  
↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓

D

Em

D

L3 L7 L7 L4 L3 L4 L7 L5 L5 R1 L4 L5 L7 L4 L7 L4 L3  
↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑

D

Em

L10 L10 L10 R1a L10 L10 L10 R1a L9 L5 R1 L4 L5 L7 L4 R1 L4 L5 L7 L4  
↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓

D

Em

D

L10 L10 L10 R1a L10 L10 L10 R1a L9 L5 R1 L4 L5 L7 L4 L7 L4 L3  
↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑

<<

>>

# The Pleasures Of Hope

Hornpipe

♩ = 80

D G D G A  
 L5 R1a L10 L7 L5 R1 L5 L4 L5 L7 L3 L5 R2 L5 L5 L7 L4 L10 R6 R6 L10 L10 L10 L5 R1 L5 L5 L7 L4  
 ↑ L9 ↓ L8 ↑ ↑ ↓ ↓ ↑ L4 L7 ↑ ↑ ↓ ↑ ↓ ↓ L10 ↓ R6 R6 ↓ L10 R1a ↑ ↑ ↓ ↓  
 ↓ ↓ ↑

D G A D A D  
 L7 L10L10R1aL10L8 L5 L7 L4 L10L10R6 R6 R6 L10 L5 R2 R6 R7 R6 R7 R6 L10R1a L10 L10 R1aL10  
 ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ R1a↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ L10 L10 ↓ ↓  
 ↓ ↓ ↑

D A D A D G A  
 L8 R1a L10 R7 R6 R7 R6 L10 L10 R7 R6 R6 L10 L5 R2 R6 R7 R6 R6 L10 L10 R1 R1 L5 R1 L10 L5  
 ↑ L9 ↓ R6 ↑ ↑ ↓ ↓ ↑ R1a ↓ R6 ↑ ↑ ↓ ↑ R1a ↑ ↑ ↑ ↓ R6 R6 ↓ ↑ L10 R1 ↑ ↑ ↓ L8 ↓  
 ↓ ↓ ↑ ↓ ↑ ↓ ↑

L7 L10L10R1aL10L8 L5 L7 L4 L10L10R6 R6 R6 L10 L5 R2 R6 R7 R6 R7 R6 L10R1a L10 L10 R1aL10  
 ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ R1a↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ L10 L10 ↓ ↓  
 ↓ ↓ ↑

<<

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# Rakish Paddy

Reel

♩ = 100

C D

L9 L9 R1 L9 L5 R1 L9 R1 L5 L5 L4 L5 L5 L5 R2 L10 R1a L10 L10 R6 L10 L10 L9 L5 L5 L7 L5 L5 R1

C D 1 2

L9 L9 R1 L9 L5 R1 L9 R1 L5 L5 L4 L7 L5 L4 L3 L4 L7 L5 L5 R1 L9 L5 R2 L9 L5 L5 L7 L5 L5 R1 L10 L5 L5 L7 L3 L3

C D

L10 R6 R6 R7 R6 R6 R6 L10 R6 R6 L10 R1a L10 R7 R7 R7 R7 R6 L10 R7 R6 L10 R1a

C D 1 2

L10 R6 R6 R7 R6 R6 R6 L10 R6 L10 L10 R6 R7 R6 R6 L10 L10 R1a L10 L5 L5 L7 L3 L3 L10 L5 L5 L7 L5 L5 R1

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# The Rambling Pitchfork

Jig

♩. = 120

D G A

L7 L7 L5 L7 L7 L10 L7 L7 L5 L5 L7 L5 L7 L5 L5 L9 R1a L10 L10 L10 R1a L5 L5

↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓

D G 1 A D 2 A D

L7 L7 L5 L7 L7 L10 L7 L7 L5 L5 L7 L5 L7 L5 R1 L5 L5 L5 L7 L3 L3 L4 L5 L7 L3 L3 L7 L5

↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑

D A D A

R2 L10 R6 L10 L10 L10 R1a L5 L5 L7 L5 R2 L10 R6 L10 L10 R6 R7 R6 R6 R6 L10

↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑

D A G 1 A D 2 A D

L10 L10 L10 L10 L5 L5 L5 L7 L5 L7 L5 R1 L5 L5 L5 L7 L3 L3 L7 L5 L5 L7 L3 L3 L4

↓ ↓ ↑ ↓

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# Sherlock's

Hornpipe

♩ = 80

G C D

L3L4L7    L5 L5 L5L7L4L3 L2 L2 L3    L5 L7 L5 L5 R1 L10 R6    L10 L9 R1 L5R1 L5 L5    R1 L5 L5 L7 L4 L3L4L7  
 ↑ ↓ ↑    ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑    ↓ ↑ ↓ ↑ ↑ ↓ R6 ↑    ↑ L10    ↑ ↑ ↑ ↑ L5 ↓ ↑    ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑

G C D G

L5 L5 L5 L7 L4 L3 L2 L2 L3    L5 L7 L5 L5 R1 L10 R6 R6    L10 L10 L9 R1 L5 R1 L5 L5 L5    R1 L5 L5 L7 L5  
 ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑    ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑    ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑    ↑ ↓ ↓ ↑ ↓

<<

>>

G C G C D

R1 L9    L10 R1a L10 R1 L5 L7    L5 R1 L10 R1a R6 R6 R6    L10 R6 L10 R1 L5 R1    L9R1 R1 L5 L5 L3L4L7  
 ↑ ↑    ↓ ↓ L10 L10 ↓ ↑    ↓ ↑ ↓ ↓ L10 ↑ ↓    ↑ R6 ↓ R6 L10 ↓ ↑    ↑ ↑ L5 ↑ ↓ ↑ ↑ ↑ ↑

G C D G

L5 L5 L5 L7 L4 L3 L2 L2 L3    L5 L7 L5 L5 R1 L10 R6 R6    L10 L10 L9 R1 L5 R1 L5 L5 L5    R1 L5 L5 L7 L5  
 ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑    ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑    ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑    ↑ ↓ ↓ ↑ ↓

# Sí Beag Sí Mór (O'Carolan)

Waltz

♩ = 180

The image displays a musical score for the waltz 'Sí Beag Sí Mór' by Michael Eskin. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as ♩ = 180. The score consists of eight staves of music, each with a corresponding line of guitar tablature and chord diagrams. The chords used are D, G, A, and D. The tablature includes fret numbers (e.g., L5, R2, L10) and arrows indicating finger direction (up for ↑, down for ↓). The score includes repeat signs and a double bar line at the end of the piece. On the left and right sides of the score, there are double angle brackets '<<' and '>>' respectively, indicating that the score is part of a larger document.

Click any tune title to play

G A D A 1 D 2 D

# The Silver Spear

Reel

♩ = 100

D G A D G A

<<

D G D 1 G A 2 G A

>>

D G A D G A

D G G D 1 G A 2 G A

# The Smell of the Bog

Hornpipe

♩ = 80

G C G C G D

R6R6L10 L10 R1 L10 L9 R6R6L10 L10 L5 R1 L10 L10 L9 L5 L9 R1 L5 R1 L5R1L5L5L7L4L3 R6R6L10

G C G C D 1 G 2 G

L10 R1 L10 R6 L10 L10 L5R1 R6 R6 L10 R6 L10 R6 R7 R6 R6 R6 R6 L10 R6 R6 R6 R6

G C D

R7 R6 R7 R6 R6 L9 R6 L9 R6 L9 R6 L9 L10 R1a L10 R6 R7 R7 R6 R7 R6 R6 R6 L10 L10 L10 R6 R7

G C D 1 G 2 G

R7 R6 R7 R6 R6 L9 R6 L9 R6 L9 R6 L9 L10 R1a L10 R6 L10 R6 R6 R7 R6 R6 R6 R6 R6 R7 R6 R6 R6 R6

# Sonny Brogan's

## Mazurka

♩ = 180

D G A

L3 L7 L5 L5 L5 L7 L5 R2 L10 L8 R1 L5 L5 R1 L5 L5 L7 L5 L4 L5 L3 L7  
↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑

D G A D

L5 L5 L5 L7 L5 R2 L5 R1 L5 L5 R6 R6 L10 L10  
↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓

D A D A

L8 L10 R6 R6 R7 R6 R6 L10 L10 R6 R6 L10 L10 L10 R6 L10 L10 R1a L10 R1 L10 L8 L10  
↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓

D A D A D

R6 R6 R7 R6 R6 L10 L10 R6 R6 L10 L10 L10 R6 L10 R1a L10  
↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓

# Speed The Plough

Reel

♩ = 100

D G A

L10 L8 R1 L5 L7 R1 L5 L7 L7 L7 L4 L7 L3 L4 L7 L5 L7 L5 R1 L5 R1 L10 L10 R6 L10 L10 R1a

↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓

D G | 1 A | 2 A

L10 L8 R1 L5 L7 R1 L5 L7 L7 L7 L4 L7 L3 L4 L7 L5 L7 L5 R1 L5 R1 L10 R6 L10 R1a L5 R1 L10 R6 L10 L10

↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D G A D G A D

R6 R7 R7 R7 R7 R6 L10 R6 R6 R6 L10 R1 L10 R6 R7 R7 R7 R7 R6 L10 L5 R1 L10 R6 L10 L10 R6 R7 R7 R7 R7 R6 L10

↑ ↑ ↑ ↓ ↑ ↑ ↓ R6 ↓ ↑ ↓ ↑ L10 ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ R1 ↑ ↑ ↓ L10 ↑ L10 ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑

G A | 1 D G A | 2 D G A

R6 R6 R6 L10 R1 L5 L7 L5 L7 L5 R1 L5 R1 L10 R6 L10 L10 L7 L5 L7 L5 R1 L5 R1 L10 R6 L10 R1a

↓ ↑ ↓ ↓ ↑ L10 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ L10 ↑ L10 ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

<<

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# Spellan The Fiddler

## Hornpipe

♩ = 80

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords G and D are indicated above the staff. The melody includes a triplet of eighth notes at the beginning and several other triplets. Fingering numbers 3 and 5 are placed above notes.

L3 L7    L5 L3 R1 L5 R2 R1 R3 L10    R7 R6 L10 L10 R1 L5 L5    L7 L10 R1a L8 L10 R1a    L10 R1a L10 L9 L5 L7 L5  
 ↑ L4    ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓    ↓ ↓ ↓ L10 L9 ↑ ↑ ↓    ↑ ↓ L10 ↓ L10 ↓ ↓ L10 ↓ ↓ L10 L10 ↑ ↑ ↑ ↑  
 ↓ ↑    ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓    ↑ ↓ ↓ ↓    ↓ ↓ ↓ ↓    ↓ ↓ ↓ ↓

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords G, C, and G are indicated above the staff. A first and second ending bracket is present, with chords D and G above each section. The melody includes triplets and repeat signs.

L5 R1 R2 R3    R7 L10 L10 R1 L5    R6 L9 R2 R1    L7 L5 L4 L5 L3 L7    L7 L5 L4 L5 R6  
 ↓ L3 L5 R1 L10 ↓ R6 L10 L9 L5    ↑ L10 L5 ↓ L10 L5    ↑ L5 L3 L7 ↓ ↑ L4    ↑ L5 L3 L7 ↓ ↓ R7  
 ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓    ↓ ↓ ↓ ↓ ↑ ↑ ↓    ↑ ↑ ↑ ↓ ↓ ↓    ↓ ↑ ↓ ↓ ↑    ↓ ↑ ↓ ↓ ↑

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords G and D are indicated above the staff. The melody includes a triplet and a repeat sign.

R7 R6 L10    L5 R1 L10    R7 R6 L9 L5 L7 L5 L9 R6    R7 R6 R7 R7 R8 R7 R7 R6    R6 L10 R1a L9 L5 L7 L5 L5  
 ↓ ↓ ↓ R1 ↓ ↑ ↓ R6    ↑ ↑ ↑ ↑ ↑ ↑ ↓    ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓    ↑ ↑ L10 ↓ ↑ ↑ ↑ ↓ ↑ ↑

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords G, C, and G are indicated above the staff. A first and second ending bracket is present, with chords D and G above each section. The melody includes triplets and repeat signs.

L5 L3 R1 R2 R3    R7 L10 L10 R1 L5    R6 L9 L5 R2 R1    L7 L5 L4 L5 R6    L7 L5 L4 L5  
 ↓ ↑ ↑ L5 ↑ R1 L10 ↓ R6 L10 L9 ↑ L5 ↓    ↑ L10 ↑ ↓ L10 L5    ↑ L5 L3 L7 ↓ ↓ R7    ↑ L5 L3 L7 ↓  
 ↓ ↑ ↓ ↓    ↓ ↓ ↓ ↓ ↑    ↑ ↑ ↓ ↓ ↓    ↓ ↑ ↓ ↓ ↑    ↓ ↑ ↓ ↓ ↑

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# The Tailor's Twist

Hornpipe

$\text{♩} = 80$

D G A D G A

L7 L4    L3 L6 L7 L3 L5 L7 L10    R1 R3 L10    R1a R7 R6    R6 L10    R1a R6 L10    R1a R1a R1a L5 L5 L7 L4  
↑ ↓    ↑ ↑ ↑ ↑ ↑ ↑ ↓    ↑ ↓ ↑    ↓ ↓ ↓    ↑ ↑ ↓    ↓ ↓ ↓    ↓ ↓ ↓ ↓ ↓ ↓ ↓

D G A D G A D

L3 L6 L7 L3 L5 L7 L10 L8    R1 R3 L10 L10 R1a R7 R7 R6    R6 L10 L10 R1a L9 R6 L10 R1a    L10 L10 R1a L10  
↑ ↑ ↑ ↑ ↑ ↓ ↑    ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓    ↑ ↓ ↓ ↓ ↓ ↓ ↓    ↓ ↓ ↓ ↓ ↓ ↓ ↓

D G A G A

R6 R6    R7 R3a R6 L10    R6 R7    R7 R7 R6 R6 L10    R1a    R6 R6 R6 L10    L10 R6    R6 R6 R6 L10    R6 L10  
↑ ↓    ↑ ↓    ↑ ↑    ↓ ↑ ↓    ↑ ↑    ↓ ↓ ↓    ↓ ↓ ↓    ↓ ↓ ↓    ↓ ↓ ↓    ↓ ↓ ↓    ↓ ↓ ↓    ↓ ↓ ↓

D G A D G A D

L10 R6    L10 R1a L10 L3 L7 L5    R1 R3 L10 L10 R1a R7 R7 R6    R6 L10 L10 R1a L9 R6 L10 R1a    L10 L10 R1a L10  
↓ ↑ ↑ ↓ ↓ ↑ ↑    ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓    ↑ ↑ ↓ ↓ ↓ ↓ ↓    ↓ ↓ ↓ ↓ ↓ ↓ ↓    ↓ ↓ ↓ ↓ ↓ ↓ ↓



# The Thames

Hornpipe

♩ = 80

G D G D G D

R1 R3 L10 L5 R2 L9 L5 L5 R1L5L5 L7 L9 L5 L7 L5 L3 L4 L7 L5 L5 R1 L10 R1a L10 R6 L10 R1a L9  
 ↑ ↓ ↓ ↓ R1 ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓

G D G D G D G

R1 R3 L10 L5 R2 L9 L5 L5 L5 L5 R1 L5 L5 L7 L9 L5 L7 L5 L3 L4 L7 L5 L5 R1 L10 R1a L10 R6 L10 R1a L9  
 ↑ ↓ ↓ ↓ R1 ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓

G D G D G D

R1 R3 L10 L5 R2 L9 L5 L5 L7 L5 R1 L5 L5 L7 L9 L5 L7 L5 L3 L4 L7 L5 L5 R1 L10 R1a L10 R6 L10 R1a L9  
 ↑ ↓ ↓ ↓ R1 ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓

G D G D G D G

R1 R3 L10R1 L5 R2 L9 L5 L5 L7 L5 R1 L5 L5 L7 L9 L5 L7 L5 L3 L4 L7 L5 L5 R1 L10 R1a L10R6 R6 L7 L5  
 ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓

D G A

L5 R2 L10 R1a L10 L10 R1a R1 L10 R1a R6 L10 R1a R6 R6 L10 R1a L10 R1a L5 L8 L5a L5 L7 L5  
 ↑ ↑ ↓ ↓ L10 L10 ↓ L10 ↑ ↑ L10 ↑ L10 ↑ L10 ↑ L10 ↓ ↑ ↑ ↑ L10 ↓ ↓ L9 ↑ ↑ ↓ ↑ ↑

<<

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D G A D

L5 R2 L10 R1a L10 L10 R1a R1 L10 R1a R6 L10 R1a R6 R6 L10 R1a L9 R1a L10 L10 R1a L10 L7 L5  
 ↑ ↑ ↓ ↓ L10 L10 ↓ L10 ↑ ↑ L10 ↑ L10 ↑ L10 ↑ L10 ↓ ↑ ↑ L10 ↓ L5 ↓ ↓ ↓ L10 ↓ L10 R1a L10 L7 L5  
 ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

D G A

L5 R2 L10 R1a L10 L10 R1a R1 L10 R1a R6 L10 R1a R6 R6 L10 R1a L10 R1a L5 R1a R7 R1a L7 L5  
 ↑ ↑ ↓ ↓ L10 L10 ↓ L10 ↑ ↑ L10 ↑ L10 ↑ L10 ↑ L10 ↓ ↑ ↑ ↑ L10 ↓ ↓ L9 ↑ ↓ L10 L10 ↓ L5 ↑ ↓  
 ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

D G A D

L5 R2 L10 R1a L10 L10 R1a R1 L10 R1a R6 L10 R1a R6 R6 L10 R1a L9 R1a L10 L10 R1a L10 L10 R1a L9  
 ↑ ↑ ↓ ↓ L10 L10 ↓ L10 ↑ ↑ L10 ↑ L10 ↑ L10 ↑ L10 ↓ ↑ ↑ L10 ↓ L5 ↓ ↓ ↓ L10 ↓ L10 ↓ ↓ ↑ ↑  
 ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑



# The Wicklow

Hornpipe

♩ = 80

D C D G

L7 L5    L5 R1 L5 L7 L3 L4 L7 L5    L5 L5 L5 R1 L9    L5L9 R1a    L10 L10 R6 L10 L7    L3 L5 L5 L7 L5 L7 L5  
 ↑ ↓    ↑ ↑ ↑ ↑ ↑ ↓ ↓    ↑ ↓ ↑ ↑ ↑    ↑ ↓    ↓    ↓ ↓ ↑ ↑    ↓ ↓ ↓ ↑ ↑    ↑ ↓ ↓ ↑ ↓ ↑ ↓

D C D A D

L5 R1 L5 L7 L3 L4 L7 L5    L5 L5 L5 R1 L9    L5 L9 R1a    L10 R1a L10 L10 R6 L10 L8 L5    L7 L3 L3  
 ↑ ↑ ↑ ↑ ↑ ↓ ↓    ↑ ↓ ↑ ↑ ↑    ↑ ↓ ↓    ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓    ↑ ↑ ↑    ↑

D G D C

L10    R6 L10    R6 L10    R1a    L5 R6 R6 R6 R6    R6 R6    R7 R7 R7 R7 R6 L10    L10 L5 L7 L5 L7 L5  
 ↓ L10    ↑ ↑ L10    ↑ L10 L9    ↑ ↓ ↓ ↑ ↓    ↑ ↓    ↑ ↑ ↓ ↑ ↓ ↑    R1a ↓ R1a    ↑ ↓ ↑ ↓

D C D A D

L5 R1 L5 L7 L3 L4 L7 L5    L5 L5 L5 R1 L9    L5 L9 R1a    L10 R1a L10 L10 R6 L10 L8 L5    L7 L3 L3  
 ↑ ↑ ↑ ↑ ↑ ↓ ↓    ↑ ↓ ↑ ↑ ↑    ↑ ↓ ↓    ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓    ↑ ↑ ↑    ↑

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