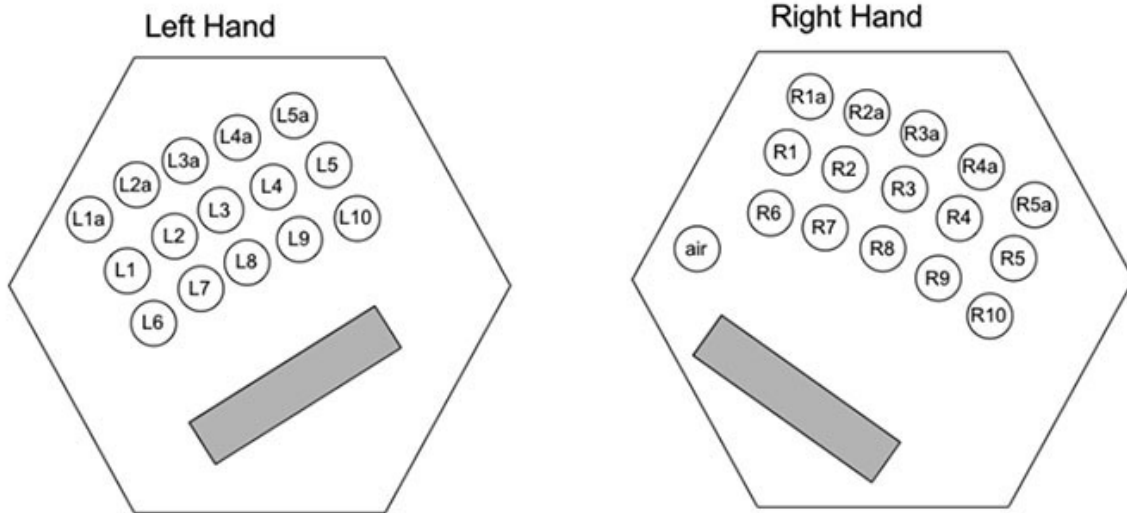


50 Traditional Irish Session Tunes (Jeffries Anglo Concertina Tab)

Slow / Medium / Full Speed Versions

How to Read the Anglo Concertina Tablature

Button Numbers



↓ = Push ↑ = Draw

Jeffries Layout

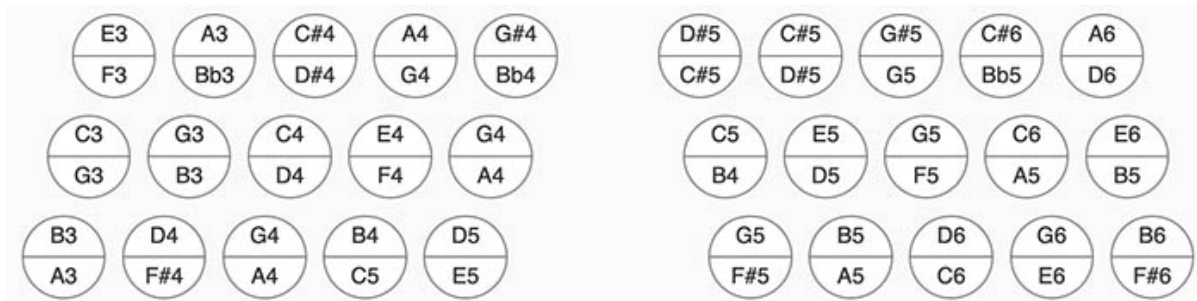


Table of Contents

Slow Speed

Alexander's	1
The Banshee	2
The Boys Of Bluehill	3
The Cameronian	4
The Cat Rambles To The Child's Saucepan	5
The Chaffpool Post	6
Cock O' The North	7
Cooley's	8
Cronin's	9
Donnybrook Fair	10
Dunphy's	11
The Factory Smoke	12
Fanny Power (O'Carolan)	13
The Flowers Of Spring	14
Forde's	15
Going to the Well for Water	16
The Green Fields Of Rossbeigh	17
The Humours Of Castlecomer	18
If I Had A Wife	19
Jerry's Beaver Hat	20
John Kelly's Concertina	21
The Kesh	22
The Knocknaboul	23
The Lark In The Morning	24
Lucy Farr's	25
The Maid Behind The Bar	26
The Maid Of Mount Kisco	27
The Mason's Apron	28
Mayor Harrison's Fedora	29
Memories Of Ballymote	30

Merrily Kissed the Quaker's Wife	31
The Merry Blacksmith	32
Music In The Glen	33
Out On The Ocean	34
Over The Moor To Maggie	35
Paddy Cronin's Slide	37
The Pleasures Of Hope	38
Rakish Paddy	39
The Rambling Pitchfork	40
The Scholar	41
Sherlock's	42
Sí Beag Sí Mór (O'Carolan)	43
The Silver Spear	44
The Smell of the Bog	45
Sonny Brogan's	46
Speed The Plough	47
Spellan The Fiddler	48
The Tailor's Twist	49
The Thames	50
The Wicklow	52

Medium Speed

Alexander's	53
The Banshee	54
The Boys Of Bluehill	55
The Cameronian	56
The Cat Rambles To The Child's Saucepan	57
The Chaffpool Post	58
Cock O' The North	59
Cooley's	60
Cronin's	61

Donnybrook Fair	62
Dunphy's	63
The Factory Smoke	64
Fanny Power (O'Carolan)	65
The Flowers Of Spring	66
Forde's	67
Going to the Well for Water	68
The Green Fields Of Rossbeigh	69
The Humours Of Castlecomer	70
If I Had A Wife	71
Jerry's Beaver Hat	72
John Kelly's Concertina	73
The Kesh	74
The Knocknaboul	75
The Lark In The Morning	76
Lucy Farr's	77
The Maid Behind The Bar	78
The Maid Of Mount Kisco	79
The Mason's Apron	80
Mayor Harrison's Fedora	81
Memories Of Ballymote	82
Merrily Kissed the Quaker's Wife	83
The Merry Blacksmith	84
Music In The Glen	85
Out On The Ocean	86
Over The Moor To Maggie	87
Paddy Cronin's Slide	89
The Pleasures Of Hope	90
Rakish Paddy	91
The Rambling Pitchfork	92
The Scholar	93
Sherlock's	94

Sí Beag Sí Mór (O'Carolan)	95
The Silver Spear	96
The Smell of the Bog	97
Sonny Brogan's	98
Speed The Plough	99
Spellan The Fiddler	100
The Tailor's Twist	101
The Thames	102
The Wicklow	104

Full Speed

Alexander's	105
The Banshee	106
The Boys Of Bluehill	107
The Cameronian	108
The Cat Rambles To The Child's Saucepan	109
The Chaffpool Post	110
Cock O' The North	111
Cooley's	112
Cronin's	113
Donnybrook Fair	114
Dunphy's	115
The Factory Smoke	116
Fanny Power (O'Carolan)	117
The Flowers Of Spring	118
Forde's	119
Going to the Well for Water	120
The Green Fields Of Rossbeigh	121
The Humours Of Castlecomer	122
If I Had A Wife	123
Jerry's Beaver Hat	124

John Kelly's Concertina	125
The Kesh	126
The Knocknaboul	127
The Lark In The Morning	128
Lucy Farr's	129
The Maid Behind The Bar	130
The Maid Of Mount Kisco	131
The Mason's Apron	132
Mayor Harrison's Fedora	133
Memories Of Ballymote	134
Merrily Kissed the Quaker's Wife	135
The Merry Blacksmith	136
Music In The Glen	137
Out On The Ocean	138
Over The Moor To Maggie	139
Paddy Cronin's Slide	141
The Pleasures Of Hope	142
Rakish Paddy	143
The Rambling Pitchfork	144
The Scholar	145
Sherlock's	146
Sí Beag Sí Mór (O'Carolan)	147
The Silver Spear	148
The Smell of the Bog	149
Sonny Brogan's	150
Speed The Plough	151
Spellan The Fiddler	152
The Tailor's Twist	153
The Thames	154
The Wicklow	156

The Banshee

Reel

♩ = 40

G C D

L5 L5 L3 L4 L3 L2 L3 L5 L7 L5 R1 L10 R1 L10 L10R6 L10L10R1 L5 L5 L5 R1 L5 L5 L4 L4 L3 L3 L4

G C D

L5 L5 L3 L4 L3 L2 L3 L5 L7 L5 R1 L10 R1 L10 L10R6 L10L10R1 L5 L5 L5 R1 L5 L5 L4 L4 L3 L3

Am G Em

L10R7 R7 R6 L10R6 R6 L10 L10R1 R1 L5 R1 R1 L10 L10R1 R1 R1 L10R6 R6 R6 L10R1 R1 L5 R1

Am G C D

L10R7 R7 R6 L10R6 R6 L10 L10R1 R1 L5 R1 R1 L10 L10R6 L10L10R1 L5 L5 L5 R1 L5 L5 L4 L4 L3 L3

The Cat Rambles To The Child's Saucepan

Slide

♩. = 45

The musical score is written in treble clef, key of D major (two sharps), and 12/8 time. It consists of four staves of music. Above each staff are chord diagrams for D, G, and A. Below the notes are fingerings for the left and right hands, indicated by 'L' and 'R' followed by a number (1-10) and an arrow showing the direction of the stroke (up or down). The score includes repeat signs at the beginning and end of the first and third staves. The piece concludes with a double bar line and repeat dots.

Chord diagrams: D (x02321), G (x02033), A (x02220).

Fingerings for the first staff: L10 ↓, L10 ↑, R6 ↑, L10 ↑, L10 ↓, R2a ↓, L10 ↓, R1 ↑, R3 ↓, L5 ↑, R2a ↓, R1 ↑, L5 ↑, R2 ↓, L5 ↑, R2a ↓, R1 ↑, L5 ↑.

Fingerings for the second staff: R2 ↑, L10 ↑, R6 ↑, L10 ↑, L10 ↓, R2a ↓, L10 ↓, R1 ↑, R3 ↓, L5 ↑, R2a ↓, R1 ↑, L5 ↑, R2 ↑, L10 ↓, L8 ↑.

Fingerings for the third staff: L10 ↓, L10 ↑, R6 ↑, R7 ↑, R7 ↓, R7 ↑, R6 ↑, R7 ↑, R6 ↑, L10 ↑, L8 ↑, R2a ↓, R1 ↑, L5 ↑, R2 ↓, L5 ↑, R2a ↓, R1 ↑, L5 ↑.

Fingerings for the fourth staff: R2 ↑, L10 ↑, R6 ↑, R7 ↑, R7 ↓, R7 ↑, R6 ↑, R7 ↑, R6 ↑, L10 ↑, L8 ↑, R2a ↓, R1 ↑, L5 ↑, R2 ↑, L10 ↓, L8 ↑.

The Chaffpool Post

Barndance

♩ = 40

G Am C D G D

R1 L5a R1 L10 L10 R1 L10 L9 L5 L4 L7 L5 L8 L5a L8 R1 L9 L5 L7 L5 L5 L5 R1 L5 L3 L2 L3

G Am C D 1 G 2 G

R1 L5a L10 L10 L10 L9 L5 L4 L7 L5 L8 L5a R1 L9 L5 L7 L5 L5 L5 L7 L5 L5 R6 R6 R6

C G D G

L10 R2a L10 R6 R6 R6 R6 R7 R7 L10 L10 L9 R1 L5 R1 L9 L10 L10 R6 R6 L9 R6 R6 R6

C G D 1 G 2 G

L10 R2a R6 R6 R6 R6 R7 R7 L10 L10 L9 R1 L5 R1 L9 L10 R6 R6 R6 R7 R6 R6 R6

Cock O' The North

Slide

♩. = 45

The musical score is written in treble clef with a key signature of two sharps (D major) and a 12/8 time signature. It consists of four systems of music. Each system includes a staff of music with a corresponding line of guitar tablature below it. The tablature uses numbers 1-10 for frets and arrows (↑ for upstroke, ↓ for downstroke) to indicate fingerings. Chord diagrams for D, G, and A are provided above the staffs. The first system starts with a D chord and a repeat sign. The second system includes first and second endings for a G A D chord progression. The third system also includes first and second endings. The fourth system concludes with a final G A D chord progression. Navigation arrows '<<' and '>>' are located on the left and right sides of the third system.

D A

L10 ↓ L8 ↑ R1 ↑ L5 ↑ R2 ↑ L5 ↑ R1 ↑ L5 ↑ L7 ↑ L7 ↑ L7 ↓ L4 ↑ L3 ↓ L4 ↓ L5 ↑

D 1 G A D 2 G A D

R2 ↑ L5 ↑ R1 ↑ L5 ↑ R2 ↑ L5 ↑ R1 ↑ L5 ↑ L7 ↑ L7 ↑ L4 ↓ L7 ↑ L4 ↓ L3 ↑ L3 ↑ L5 ↑ L7 ↑ L7 ↓ L4 ↓ L7 ↓ L4 ↓ L3 ↑ L3 ↓ L4 ↓

D A

L7 ↑ L7 ↑ L7 ↓ L4 ↑ L3 ↑ L7 ↑ L5 ↑ R1 ↑ L5 ↑ L7 ↑ L7 ↑ L7 ↓ L4 ↑ L3 ↓ L4 ↓ L4 ↑ L3 ↓ L4 ↓

D 1 G A D 2 G A D

L7 ↑ L7 ↑ L7 ↓ L4 ↑ L3 ↑ L7 ↑ L5 ↑ R1 ↑ L5 ↑ L7 ↑ L7 ↓ L4 ↓ L7 ↓ L4 ↓ L3 ↑ L3 ↓ L4 ↓ L7 ↑ L7 ↓ L4 ↓ L7 ↓ L4 ↓ L3 ↑ L3 ↑ L5 ↑

Cooley's

Reel

♩ = 40

Em D

L4 R1 R1 L5 R1 L4 R1 R1 L5 R1 L10R1 L5 L5 L7 L3 L5 L3 R1 L3 L5 L3 L7 L5 L5 L5 R1 L5 L5 L7
 ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑

Em D 1 Em 2 Em

L4 R1R1L5R1 L4R1 R1 L5R1L10 R6R6 R7R6R6L10 R1L5L7 L3L4L7L3 L4 L3 L3L4L7L3 L4 R6R6
 ↓ ↑ ↑ ↑ ↓

Em D

L10R1 R1 R1 L10R1 R3 R6 L10R1 R1 R1 R3 L10L10R1 L5 L7 L5 L3 L5 L7 L5 L5 L7 L5 R2 L10R6 R6
 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓

Em D 1 Em 2 Em

L10 R1 L10 R3 L10 R1 L10 R6 R7 R6 L10 L5L7 L3L4L7L3 L4 R6 L3L4L7L3 L4 L3
 ↑ R1 R1 R1 R6 ↑ R1 R1 L10 R6 ↑ R6 L10 R1 ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ R6 ↑ ↓ ↓ ↓ ↓ ↓ ↓

<<

>>

Cronin's

Reel

♩ = 40

C F C G

L3 L3 L4 L5 L5 L9 L10L10L10L9 L5 L5 L5 L5 R1 L9 L5 L9 L5 R7 R7 R7 R6 L10L9 L10L10L10L10L10

↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑

C F G C

L3 L3 L4 L5 L5 L9 L10L10L10L9 L5 L5 L5 L5 R1 L9 L5 L9 L5 R7 R7 R7 R6 L10L9 R3 L10L9 L9

↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑

C F C G

R6 R7 R6 L10L10L10 R3 L10L10R3 L10L9 L9 L5 L5 R1 L9 L5 L9 L5 R7 R7 R7 R6 L10L9 L10L10L10L10L10

↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑

C F G C

R6 R7 R6 L10L10L10 R3 L10L10R3 L10L9 L9 L5 L5 R1 L9 L5 L9 L5 R7 R7 R7 R6 L10L9 R3 L10L9 L9

↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑

<<

>>

Donnybrook Fair

Jig

♩. = 40

G D G D

L5 L7 L5 L5 L5 L5 R1 L10 L10 L10 R1 L5 R1 L5 R1 L5 L5 R1 L5 L5 L4 L4 L3 L4

↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓

G D G C 1 D G 2 D G

L5 L7 L5 L5 L5 L5 R1 L10 L10 L10 R1 L5 R1 L5 R1 L5 L5 R1 L5 L5 L7 L5 L3 L5 L5 L7 L5 R6

↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓

Em D C D Em D Em

R6 R6 L10 R6 L10 L10 L10 R6 L10 L10 R1 L5 R1 L10 L10 L10 R1 L5 R1 L10 L10 L10 R6

↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

1 Em D C D G C D G

R6 R6 L10 R6 L10 L10 L10 R6 L10 L10 R1 L5 R1 L5 R1 L5 L5 R1 L5 L5 L7 L5 R6

↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑

2 Em D C D G C D G

R6 R6 R6 R7 R6 R7 R7 R6 L10 L10 R1 L5 R1 L5 R1 L5 L5 R1 L5 L5 L7 L5

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓

<<

>>

The Factory Smoke

Hornpipe

♩ = 30

Em G D

R1 L5 L5 L7 L4 L3 L4 L7 L5 L5 R1 L4 L4 R6 L10 L10 R1 L5 L5 L5 R1 L5 L5 R1 L5 L5 L7 L4 L3 R1 L5

↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑, ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓, ↓ L9 ↑ ↑ ↓ ↑ ↑ ↓, ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑

Em C D 1 Em 2 Em

L5 L7 L4 L3 L4 L7 L5 L5 R1 L10 R2a L10 L10 L10 L9 R1 L5 L5 L5 L9 R1 L5 L5 L4 L4 L5 L4 L4 L5 L4 L4

↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑, ↑ ↑ ↑ R6 ↑ ↑ ↓ ↓, ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑, ↓ ↓ ↓ ↓, ↓ ↓ ↓ ↓

Em D

L10 R6 L10 L5 R2 R1 L5 L4 L2 L4 L5 R1 L10 R3 L10 R6 L10 L7 L10 L7 L3 L6 L3 L7 L5 R1 L5 L5 L7

↑ R6 ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑

Em C D 1 Em 2 Em

L5 L7 L4 L3 L4 L7 L5 L5 R1 L10 R2a L10 L10 L9 R1 L5 L5 L5 L9 R1 L5 L5 L4 L4 L5 L4 L4 L5 L4 L4

↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑, ↑ ↑ ↑ R6 ↑ ↑ ↓ ↓, ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑, ↓ ↓ ↓ ↓, ↓ ↓ ↓ ↓

<<

>>

Fanny Power (O'Carolan)

Waltz

♩ = 70

The image displays a musical score for the waltz 'Fanny Power (O'Carolan)'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 70. The score consists of eight staves of music, each with corresponding guitar tablature below it. The tablature uses letters G, C, and D to indicate chords, and numbers 1-10 to indicate fret positions. Arrows indicate the direction of the stroke (up or down). The score is flanked by double angle brackets (<< and >>) on the left and right sides.

Staff 1: G C D
L3 ↑ L5 ↓ L3 ↑ L5 ↓ L5 ↑ R1 ↑ L9 ↑ R1 ↑ L5 ↑ L5 ↓

Staff 2: L7 ↑ L4 ↓ L3 ↑ L4 ↓ L3 ↑ L7 ↑ L5 ↓ L5 ↑ R1 ↑ L9 ↑

Staff 3: G C D
R1 ↑ L5 ↑ L5 ↓ R1 ↑ L9 ↑ L10 ↓ L10 ↑ L8 ↑ L5 ↑ L5 ↓

Staff 4: D G
L7 ↑ L4 ↓ L3 ↑ L5 ↓ L7 ↑ L5 ↓ L5 ↓ L7 ↑ L5 ↓

Staff 5: G
R2 ↑ L10 ↓ R1 ↑ L9 ↑ L10 ↓ L10 ↓ R1 ↑ L9 ↑ L10 ↓ L8 ↓ L5 ↑ L5 ↓ L5 ↓ R1 ↑ L10 ↓

Staff 6: C D
L10 ↑ L9 ↑ L10 ↓ L10 ↑ L10 ↑ L9 ↓ L10 ↑ L10 ↓ L8 ↑ R1 ↑ L5 ↑ L5 ↑ R1 ↑ L9 ↑

Staff 7: G C D
R1 ↑ L9 ↑ L10 ↓ L10 ↑ R6 ↑ R6 ↓ R6 ↑ R6 ↓ R7 ↑ L10 ↓ L9 ↑

Click any tune title to play

G D G

R1 L5 L5 L5 L9 L7 L5 L5 L5 L7 L5
 ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓

The Flowers Of Spring

Jig

♩. = 40

Am G Em

L5 R1 L5 L5 R1 L10 L10 L10 R1 L5 R1 L10 R1 R1 L5 R1 R1 L5 R1 L10 L10 R6 R6
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

<<

Am G 1 Am 2 Am

L5 R1 L5 L5 R1 L10 L10 L10 R1 L5 R1 L10 R1 R1 R3 R1 R1 L5 R1 L5 L5 L4 L5 R1 L5 L8
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

>>

Am G Em

L10 R7 R7 R7 R6 R7 R7 R7 R7 R6 L10 L10 R6 L10 L8 R1 L10 L10 L10 R6 L10 L10
 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

Am G Am

L10 R7 R7 R7 R6 R7 R7 R7 R7 R6 L10 L10 R6 L10 L10 R1 L5 L5 R1 L5 L5
 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

Forde's

Polka

♩ = 50

D C

L5 L3 L7 L8 L10 R2a L5 R1 L9 L9 R1 L9 L5 L4 L7 L5 L7 L5
 ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓

D C

L5 L3 L7 L8 L10 R2a L5 R1 L9 L9 R1 L9 L5 L4 L3 L3 L7 L5 L4 L3 L3
 ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑

D A D G A

R6 L10 L10 L10 L10 R2a L5 L5 R2 L10 R6 L10 L10 R6 R6 R6 R7 R7 R6
 ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓

D A

R6 L10 L10 L10 L10 R2a L5 L5 R1 R2a L5 L5 L4 L3 L3 L3 L10 L3 L3 L7 L5
 ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓

The Green Fields Of Rossbeigh

Reel

♩ = 40

Em D Em D Em

R1 L4 L4 L4 R1 L5 L7 R1 L5 R1 L10 R6 L10 L10 R1 L4 L4 L4 R1 L5 L7 L5 R1 L10 L7 L4 L7 L5 L5

Em D Em D Em

R1 R1 L10 L5 L7 R1 L5 R1 L10 R6 L10 L10 R1 L4 L4 L4 R1 L5 L7 L5 R1 L10 L7 L4 L7 L5

Em D Em D Em

R1 L10L10R6 R6 R6 L10 L10R1 R1 L10R1 L5 R2 R1 L10L10R6 R6 R6 L10 L10R1 L5 L7 L4 L10R6

G D D Em

R6 R6 R7 R6 R6 L10 R6 R6 R6 R6 L10 L10 R1 L5 R1 L10 L10 R6 L10 L10 R2a L10 R1 L5 L7 L4

<<

>>

The Humours Of Castlecomer

Jig

♩. = 40
Em

D

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a sequence of notes with fingerings indicated by letters L and R with subscripts and arrows. The notes are: G4 (L4 down), A4 (L4 down), B4 (L7 up), C5 (L5 down), B4 (R1 up), A4 (R2a down), G4 (L5 up), F#4 (R1 up), E4 (R2a down), D4 (L10 down), C#4 (L10 down), B3 (L10 down), A3 (R2a down), G3 (R1 up), F#3 (L5 up), E3 (R1 up), D3 (L7 up), C#3 (L4 down), B2 (L3 up).

Em

D

Em

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a sequence of notes with fingerings indicated by letters L and R with subscripts and arrows. The notes are: G4 (L4 down), A4 (L4 down), B4 (L7 up), C5 (L5 down), B4 (R1 up), A4 (R2a down), G4 (L5 up), F#4 (R1 up), E4 (R2a down), D4 (L10 down), C#4 (R2a down), B3 (R1 up), A3 (L5 up), G3 (L7 up), F#3 (L3 up), E3 (L4 down), D3 (L4 down).

Em

D

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a sequence of notes with fingerings indicated by letters L and R with subscripts and arrows. The notes are: G4 (L10 up), A4 (R1 up), B4 (L10 up), C5 (L10 up), B4 (R1 up), A4 (L10 up), G4 (L10 up), F#4 (R6 up), E4 (R6 up), D4 (R6 up), C#4 (L10 up), B3 (L10 down), A3 (L10 down), G3 (L10 down), F#3 (R2a down), E3 (R1 up), D3 (L5 up), C#3 (R1 up), B2 (L5 down), A2 (L7 up), G2 (L4 down), F#2 (L3 up).

Em

D

Em

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a sequence of notes with fingerings indicated by letters L and R with subscripts and arrows. The notes are: G4 (L10 up), A4 (R1 up), B4 (L10 up), C5 (L10 up), B4 (R1 up), A4 (L10 up), G4 (L10 up), F#4 (R6 up), E4 (R6 up), D4 (R6 up), C#4 (L10 up), B3 (L10 down), A3 (R2a down), G3 (R1 up), F#3 (L5 up), E3 (L7 up), D3 (L3 up), C#3 (L4 down), B2 (L4 down).

<<

>>

If I Had A Wife

Slide

♩. = 45

The musical score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It consists of four staves of music. Above the first staff are the chords G, D, C, and D. Above the second staff are the chords G, D, G, D, G. Above the third staff are the chords G, C, and D. Above the fourth staff are the chords G, C, D, G, C, D, G. The tablature below each staff uses fret numbers (R1, L5, L10, R6, R7) and directional arrows (↑, ↓) to indicate fingerings and slides. The score includes repeat signs and first/second endings. Navigation arrows (<< and >>) are located on the left and right sides of the third staff.

Jerry's Beaver Hat

Jig

♩. = 40

D G A

L3 L7 L5 R2 L10 R6 L10 R1 R1 L5 L7 L5 L7 L5 R2 L5 L7 L4 L7 L4 L5 L7 L4

↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓

D G A D

L3 L7 L5 R2 L10 R6 L10 R1 R1 L5 L7 L5 L7 L5 R2 L5 L7 L3 L4 L3 L3

↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑

D G D A

L10 R6 R7 R7 R6 L10 R6 R7 R6 R6 R7 R6 L10 R6 R7 R7 R6 L10 R2a L10 L10 L10 R2a L5

↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑

D G D G A D

R2 R6 R7 R7 R6 L10 R6 R7 R6 R6 R7 R6 L9 L10 R1 L5 L7 L5 L3 L4 L3 L3

↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑

<<

>>

The Kesh

Jig

♩. = 40

The musical score for 'The Kesh' is presented in four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The tempo is marked as ♩. = 40. The score includes chord diagrams for G, D, C, and D. Below each staff is a line of guitar tablature with fret numbers (L5, L10, R1, R6, R7) and arrows indicating finger direction (up and down). The first staff has a repeat sign at the beginning. The second staff ends with a double bar line and repeat dots. The third staff has double bar lines at both the beginning and end. The fourth staff ends with a double bar line and repeat dots. Navigation arrows '<<' and '>>' are located on the left and right sides of the third staff.

The Knockabout

Polka

♩ = 50

G D

L5 R1 R1 R1 L5 L5 R1 R1 L5 L7 L5 L5 R1 L5 L7 L5 L3

G D 1 G 2 G

L5 R1 R1 R1 L5 L5 R1 R3 R6 L10 R6 L10 L9 L5 L5 L5 L3 L5 R1 L10

G D

R6 R6 R6 R6 R6 R7 R7 R7 R6 R6 L10 L10 L10 R6 R6 R7 R6

1 G D G

R6 R6 R6 R6 R6 R7 R7 R7 R6 R6 L10 L9 L5 L5 R1 L10

2 G D G

R6 R6 R6 R6 R6 R7 R7 R7 R6 R6 L10 L9 L5 L5 L5 L5

G D

R1 R1 L5 R1 L9 L10 L9 L5 L5 L7 L7 L4 L7 L5 L5 R1 L9 L5

G D 1 G 2 G

R1 R1 L5 R1 L9 L10 L9 L5 L5 R6 R6 L10 L9 L5 L5 L5 L5 L5 L3

The Lark In The Morning

Jig

♩. = 40

D G A D G A

L5 L7 L5 L5 L7 L5 R1 L5 R1 R1 L10 R1 L5 L7 L5 L5 R2 L10 R6 L10 L10 R1 L10 R1

D G D G A

L5 L7 L5 L5 L7 L5 R1 L5 R1 R1 L10 R1 L10 L10 R6 R7 R6 L10 R6 L10 R1 R1 L5 R1

D G A D G A

L10 L10 R6 R7 R6 R7 R7 R7 R6 R7 R6 L10 L10 L10 R6 R7 R6 L10 R6 L10 R1 R1 L5 R1

D D G D A

L10 L10 R6 R7 R6 R7 R7 R7 R6 R7 R6 R6 R6 R6 R6 L10 L10 R1 R1 L5 R1

D G A

L10 R6 R6 L10 R6 R6 L10 R6 R6 L10 R6 L10 R6 R6 L10 R6 L10 L10 R1 R1 L5 R1

D G D A

L10 R6 R6 L10 R6 R6 L10 R6 R6 L10 R6 R6 R6 R6 L10 L10 R1 R1 L5 R1

D G A D G A

L5 R2 L10 R6 L10 L10 L10 L10 L10 R6 L10 R1 L5 R2 L10 R6 L10 L10 L10 L10 R1 R1 L5 L7

Click any tune title to play

D G D A

L5 R2 L10 R6 L10 L10 L10 L10 L10 R6 R6 R6 R6 L10 L10 R1 R1 L5 R1

↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑

Lucy Farr's

Barndance

♩ = 40

G C D

L5 L5 L5 L5 L5 L5 R1 L5 L4 L3 R1 R1 R1 L9 L10 R1 L5

↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

G C D G

R1 L9 L10 R1 L5 L5 L5 L5 R1 L5 L4 L3 L3 L4 L5 L5 R1 L10 L10 R1 L5 L5 L5

↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑

G C D G

R1 L9 L10 R1 L5 L5 L5 L5 R1 L5 L4 L3 L3 L4 L5 L5 R1 L10 L10 R1 L5 L5 L5

↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑

The Maid Behind The Bar

Reel

♩ = 40

D G A

L7 L5 L5 R1 L5 L7 L4 L3 L7 L5 L5 R1 L5 R1 L10 R6 L9 R1 L5 R1 R2a L10 R6 L10 R6 L10 R1 L5

↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↑ ↓ ↑ ↑ ↑ ↓ L10 ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑

D G 1 A D 2 A D

L7 L5 L5 R1 L5 L7 L4 L3 L7 L5 L5 R1 L5 R1 L10 R6 L9 R1 L5 R1 R2a R1 L5 L7 L4 L7 L3 L3 L4 L5 L7 L4 L7 L3

↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↑ ↓ ↑ ↑ ↑ ↓ L10 ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑

<< D G A >>

R6 R6 R7 R6 R6 L10 L10 L10 R6 L10 R7 L10 R6 L10 L10 L10 R6 R6 R7 R7 L10 L10 R6 R6 L10 R7 L10 R6 L10 L10

↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑

D A G A D

R6 R6 R7 R6 R7 R6 R7 R6 L10 L10 R6 L10 L10 L10 L10 R6 L9 R1 L5 R1 R2a L10 R1 L5 L7 L4 L7 L3

↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑

The Maid Of Mount Kisco

Reel

♩ = 40

Am G Em

L4 L5 L5 L5 R1 L5 L5 L5 L4 L5 L5 L5 R1 L5 L5 L5 L4 L5 L5 L5 L5 L5 L5 L5 L4 L5 L5 L4 L5 L3

Am G 1 Em Am 2 Em Am

L4 L5 L5 L5 L5 L4 L5 R1 R1 L10 R6 R7 R6 L10 L5 L5 L5 R2 R1 R1 L5 R2
 ↓ ↑ L5 R1 L5 ↓ L5 L5 L5 L10 ↑ R6 L10 R6 L10 ↓ R1 R1 ↑ ↑ L5 ↑ ↑ L5 ↑ ↑ R1

D G D 1 G 2 G

L5L5L5R1 R1 R1 L5 R1 L3L5R1 L5L5L5R1 L8R1 L10 R6 R6 L10 L10 R6 L10 R1 L10 R6 L10 R1
 ↑ ↑ ↑ L10 L5↑ ↓ ↑ L5↑ ↓ ↑ L5 ↑ ↑ ↑ L10 ↑ L10 ↑ R6 R6 L10 R1 ↑ R6 L10 ↑ L10

Am G Am G Em

L10 R7 R7 R7 R6 R7 R6 R6 L10 R1 L5 L5 R1 L10 L10 R7 R7 R7 R6 R7 R6 R6 L10 L10 R6 L10
 ↑ R7 ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ L10 ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ L10 ↓ ↑ R6

Am G 1 Em Am 2 Em Am

R7 R6 R6 L10 L10 L10 L5L5R1 L10 L5L5 R2 R6 L10 L5R1 L5 R1 L10 L5R1 L5 L5L5
 ↑ ↑ ↓ ↑ ↓ L10 R1 ↑ ↑ L10 ↑ L8↑ ↓ R6 L10 ↓ R1 ↑ ↑ ↑ L10 ↓ R1 ↑ ↑ ↑ ↓ ↑ ↓

The Mason's Apron

Reel

♩ = 40

The musical score is presented in four systems, each with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as ♩ = 40. The music is a reel, indicated by the repeat sign at the beginning of the first system. Each system contains a staff of music with notes and rests, and a line of fingerings below it. The fingerings are represented by letters (L, R) and numbers (1-10) with arrows indicating the direction of the stroke. Above the music, chord markings (A, D, E) are placed above specific measures. The first system has a repeat sign at the end. The second system has a repeat sign at the end. The third system has repeat signs at both the beginning and end. The fourth system has a repeat sign at the end. The fingerings for the first system are: L10 ↑, R7 ↑, L5 ↑, L5 ↑, R2a ↓, L5 ↑, L7 ↑, L4 ↓, L7 ↑, L5 ↑, R1 ↑, R2a ↓, R1 ↑, R2a ↓, L10 ↓, R1 ↑, R1 ↑, R1 ↑, R2a ↓, L8 ↑, L5a ↓, R1 ↑, R2a ↓, L10 ↓, R3a ↓. The second system has: R7 ↑, L5 ↑, L5 ↑, L5 ↑, R2a ↓, R1 ↑, L5 ↑, L7 ↑, L4 ↓, L7 ↑, L5 ↑, R1 ↑, R2a ↓, L5 ↑, R1 ↑, R2a ↓, L10 ↓, R2a ↓, L10 ↓, L10 ↓, R6 ↑, R3a ↓, R7 ↑, R6 ↑, L10 ↑, L10 ↓, R2a ↓, R1 ↑, L5 ↑. The third system has: R2 ↓, L10 ↓, R2a ↓, R2 ↓, L5 ↑, R6 ↑, L5 ↑, R2 ↓, L5 ↑, R2a ↓, R2 ↓, L5 ↑, R6 ↑, L10 ↓, R2a ↓, L10 ↓, R6 ↓, L9 ↓, R7 ↑, L9 ↓, R6 ↓, L9 ↓, L10 ↓, R6 ↓, L9 ↓, R7 ↑, R6 ↑, L10 ↓. The fourth system has: R2a ↓, L5 ↑, R2 ↓, L5 ↑, R6 ↑, L5 ↑, R2 ↓, L5 ↑, L4 ↓, L7 ↑, L5 ↑, R1 ↑, R2a ↓, L5 ↑, R1 ↑, R2a ↓, L10 ↓, R2a ↓, L10 ↓, L10 ↓, R6 ↑, R3a ↓, R7 ↑, R6 ↑, L10 ↑, L10 ↓, R2a ↓, R1 ↑, L5 ↑.

Mayor Harrison's Fedora

Reel

♩ = 40

Em D

L5 R1 L4 L5 R1 L5 L7 L5 L7 L5 L5 R1 L10 L5 L7 L5 L3 L7 L5 L3 L7 L8 L10 L10 L5 L7 L3 L7

Em D 1 Em 2 Em

L5 R1 L5 R1 L5 L7 L5 L7 L5 L5 R1 R1 L10 L10 L5 L5 L7 L5 L5 L4 L4 L3 L4 L7 L5 L4 L4 L3 L4

Em D

R1 L10 L10 L10 L10 L10 R6 R6 R6 R6 L10 L10 R1 L5 L7 L5 R1 R2a L10 L8 L10 R6 R7 R6 R6 R6 L10 L10

Em D 1 Em 2 Em

R1 L10 L10 L10 R6 R6 R6 L10 R1 R2a L10 L10 L5 L5 L7 L5 L5 L4 L4 L3 L4 L5 L4 L4 L3 L4 L7

G D Em

L5 L5 L7 L5 L5 R1 R2a L10 L8 L5 L7 L5 L3 R1 L10 L10 L10 L10 R6 R6 L10 R6 L10 L10 R6 L10 L10 R1 R2a

D Em D Em

L10 L10 L10 R1 L5 L5 L7 L5 L5 L7 L4 L7 L5 L5 R1 R2a L10 L10 L10 R1 L5 L5 L7 L5 L5 L4 L4 L3 L4

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Memories Of Ballymote

Polka

♩ = 50

The musical score is presented in four systems, each on a single treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 50. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chord diagrams (G, C, D) are placed above the staff at the beginning of phrases. Below the staff, guitar tablature is provided, using numbers 1-10 for frets and arrows (↑ for upstroke, ↓ for downstroke) to indicate fingerings. The score includes repeat signs and first/second endings. The first ending is marked '1 G' and the second ending is marked '2 G'. The second system also includes a first ending marked '1 G' and a second ending marked '2 G'. The third system is flanked by double less-than (<<) and double greater-than (>>) symbols. The fourth system includes a first ending marked '1 G' and a second ending marked '2 G D G'. The tablature for the first system is: R1 L5 L3 L3 L5 L4 R1 L9 L5 R1 R1 L4 L7 L7 L4 L3 L10 L10 L10 L10 L9. The second system is: R1 L5 L3 L3 L5 L4 R1 L9 L5 R1 L9 R1 L5 L5 L7 L3 L4 L7 L5 R1 L5 L5 L5 L5 R1 L5. The third system is: R6 R6 L9 L10 L10 L10 R1 L9. The fourth system is: L10 L10 L10 R1 L5 R1 L5 L5 L5 R1 L9 L10 L10 R6 L5 R6 R6 R6 R7 R6 R6 R6 L10 L9.

Merrily Kissed the Quaker's Wife

Slide

♩. = 45

The image displays a musical score for the piece "Merrily Kissed the Quaker's Wife" in G major, 12/8 time. The score is presented in six systems, each consisting of a treble clef staff with a key signature of one sharp (F#) and a 12/8 time signature. Above each staff are chord diagrams for G, C, D, and G. Below each staff is a line of guitar tablature with fret numbers (L3, L5, R1, L9, L4, L7, L10) and arrows indicating slide directions (up and down). The score includes repeat signs at the beginning and end of several phrases. The piece concludes with a double bar line and repeat dots.

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The Merry Blacksmith

Reel

♩ = 40

D

L10 L8 R1 L5 L7 L5 L5 R1 L10 L8 R1 L5 L7 L5 L5 R1 L10 L10 R6 L10 L10 L10 R1 L10 L10 L10 L10 R6 R6 L10

D

L10 L8 R1 L5 L7 L5 L5 R1 L10 R1 L5 L7 L5 L5 R1 L10 R6 L10 R2a L10 L5 L7 L3 L5 R2 R1 L5 L7 L3 R6 R6

<<

D

R7 R7 R6 R6 R6 R6 L10 L10 L10 L10 L8 R1 L5 L7 L5 L5 R1 L10 L10 R6 L10 L10 L10 R1 L10 L10 L10 L10 R6 R6 L10

>>

D

R7 R7 R7 R6 R6 R6 R6 L10 L10 L10 R1 L5 L7 L5 L5 R1 L10 R6 L10 R2a L10 L5 L7 L3 R6 R6 L10 L5 L7 L3 L5

Music In The Glen

Reel

♩ = 40

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 40. The piece is a reel, indicated by the 'Reel' label. The score consists of four staves of music, each with a set of fingerings and chords written below it. The chords are G, C, D, and G. The fingerings are indicated by numbers 1-5 and letters L (left hand) and R (right hand), with arrows pointing up or down to indicate the direction of the finger movement. The first staff starts with a G chord and a repeat sign. The second staff ends with a repeat sign. The third staff starts with a repeat sign and ends with a repeat sign. The fourth staff ends with a repeat sign. The fingerings for the first staff are: L5 R1 L5 L4 L5 L3 L3 L2 L3 L5 R1 L5 L5 L5 R1 L9 L10L9 R1 L10R1 L9 L5 R1 L5 L5 L5 L4 L7. The fingerings for the second staff are: L5 R1 L5 L4 L5 L3 L3 L2 L3 L5 R1 L5 L5 L5 R1 L9 L10 L10 R6 R6 R6 R6 L10 L10 L9 R1 L5 L5. The fingerings for the third staff are: R1 L5 R2 L5 R2 L5 R2 L5 R1 L5 R2 R1 L9 L5 L7 L5 R1 L5 R2 L5 R2 L10L10R6 R6 L10R1 L5 L5 L5 L4 L5. The fingerings for the fourth staff are: R1 L5 R2 L5 R2 L10L10R6 R6 R6 R6 R7 R6 L10R6 R6 R6 R6 L10R6 L10R1 L9 L5 R1 L5 L5 L5 L4 L5.

Out On The Ocean

Jig

♩. = 40

G **C** **D**

L3 R1 R1 L5 L5 R1 L10 R1 L5 R1 L5 L5 L4 L3 L5 L5 R1 L5 R1 L5 L5 L4
↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓

G **C** **1 D G** **2 D G**

L3 R1 R1 L5 L5 R1 L10 R1 L5 R1 L5 L5 L4 L3 L5 L5 R1 L5 L7 L5 L4 R1 L5 L7 L5 R1 L10
↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓

Em **D**

L10 L10 L10 L10 R1 L10 L10 L10 L10 R1 L10 L10 L10 R1 L5 R2 L10 L10 R1 L5
↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G **C** **D** **G**

L5 L5 R1 L10 L10 R6 L10 L10 R1 L5 L5 L4 L3 L5 L5 R1 L5 L7 L5 R1 L10
↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Em **D**

L10 L10 L10 L10 R1 L10 L10 L10 L10 R1 L10 L10 L10 L10 R6 R6 R6 L10 L10 R1 L5
↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G **C** **D** **G**

L5 L5 R1 L10 L10 R6 L10 L10 R1 L5 L5 L4 L3 L5 L5 R1 L5 L7 L5 L4
↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

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Over The Moor To Maggie

Reel

♩ = 40

G D G D C D

L5 L7 L5 L5 R1 L5 R1 L10 L10 R6 L10 R1 L5 L5 L4 L5 L5 L5 L5 R1 L5 L5 L4 L5 L5 L5 L9 R1 L5
 ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ R6 ↓ ↑ L10 ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑

G D G D C

L5 L7 L5 L5 R1 L5 R1 L10 L10 R6 R6 L10 L10 R1 L5 L5 L4 L5 L5 L7 L5 L5 L5 L4
 ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓

1 D G 2 D G

L3 L5 L5 L7 L5 L3 L3 L5 L5 L7 L5 R6 R7
 ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑

G D G C D

R7 R6 R7 R6 R6 R7 R6 L10 L10 R1 L10 L10 R7 R7 R6 R7 R7 R7 R6 L10 R7 R7 R6 R7 R6 R7
 ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑

G D G C

R7 R6 R7 R6 R6 R7 R6 L10 L10 R1 L10 L10 R6 R6 R6 R6 R7 R6 R6
 ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑

1 D G 2 D G

L10 R6 R6 R6 R6 R6 R7 L10 R6 R6 R6 R6 L9 L10
 ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓

C G C G C D

L10 L9 L10 R1 L9 L5 R1 L5 L5 L4 L5 L5 L5 L5 R1 L5 L5 L4 L5 L5 L5 L5 L9 L10
 ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓

Click any tune title to play

The image shows a musical score for guitar in G major (one sharp). It consists of two staves. The first staff has five measures with chords C, G, C, G, and C. The second staff has two measures, each with chords D and G, and includes first and second endings. Fret numbers and pick directions are indicated below the notes.

Staff 1:

- Measure 1: Chord C. Notes: G4 (L10, up), A4 (L9, up), B4 (L10, down), C5 (R1, up).
- Measure 2: Chord G. Notes: G4 (L9, up), A4 (L5, up), B4 (R1, up), C5 (L5, down).
- Measure 3: Chord C. Notes: C4 (L4, down), D4 (L5, down), E4 (L5, down), F4 (L7, up), G4 (L5, down), A4 (L5, up), B4 (L5, down), C5 (L7, up).

Staff 2:

- Measure 1: Chord D. Notes: D3 (L3, up), E3 (L5, down), F3 (L5, down), G3 (L7, up), A3 (L5, down), B3 (L9, up), C4 (L10, down).
- Measure 2: Chord G. Notes: G3 (L3, up), A3 (L5, down), B3 (L5, down), C4 (L7, up), D4 (L5, down), E4 (L3, up).

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Paddy Cronin's Slide

Slide

♩ = 45

Em

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. The staff contains a melodic line with 18 notes. Below the staff are fingerings: L4 (down), L7 (up), L5 (down), L7 (up), L3 (up), L4 (down), L7 (up), L5 (down), L5 (up), R1 (up), L4 (down), L5 (down), L7 (up), L4 (down), R1 (up), L4 (down), L5 (down), L7 (up), L4 (down).

D

Em

D

Musical staff 2: Treble clef, key signature of two sharps, 12/8 time signature. The staff contains a melodic line with 18 notes. Below the staff are fingerings: L3 (up), L7 (up), L7 (up), L4 (down), L3 (up), L4 (down), L7 (up), L5 (down), L5 (up), R1 (up), L4 (down), L5 (down), L7 (up), L4 (down), L7 (up), L4 (down), L3 (up).

D

Em

Musical staff 3: Treble clef, key signature of two sharps, 12/8 time signature. The staff contains a melodic line with 18 notes. Below the staff are fingerings: L10 (down), L10 (up), L10 (down), R2a (down), L10 (down), L10 (up), L10 (down), R2a (down), R1 (up), L5 (up), R1 (up), L4 (down), L5 (down), L7 (up), L4 (down), R1 (up), L4 (down), L5 (down), L7 (up), L4 (down).

D

Em

D

Musical staff 4: Treble clef, key signature of two sharps, 12/8 time signature. The staff contains a melodic line with 18 notes. Below the staff are fingerings: L10 (down), L10 (up), L10 (down), R2a (down), L10 (down), L10 (up), L10 (down), R2a (down), R1 (up), L5 (up), R1 (up), L4 (down), L5 (down), L7 (up), L4 (down), L7 (up), L4 (down), L3 (up).

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The Pleasures Of Hope

Hornpipe

♩ = 30

D G D G A

L5 R2a L10 L7 L5 R1 L5 L4 L5 L7 L3 L5 R2 L5 L5 L7 L4 L10 R6 R6 L10 L10 L10 L5 R1 L5 L5 L7 L4
 ↑ R1 ↓ L8 ↑ ↑ ↓ ↓ ↑ L4 L7 ↑ ↑ ↓ ↑ ↓ ↓ ↑ L10 ↓ R6 R6 ↓ ↑ R2a ↑ ↑ ↓ ↑ ↓
 ↑ ↓ ↑

D G A D A D

L7 L10 L10 R2a L10 L8 L5 L7 L4 L10 L10 R6 R6 R6 L10 L5 R2 R6 R7 R6 R7 R6 L10 R2a L10 L10 R2a L10
 ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ R2a ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ L10 L10 ↓ ↓
 ↑ ↓ ↓

D A D A D G A

L8 R2a L10 R7 R6 R7 R6 L10 L10 R7 R6 R6 L10 L5 R2 R6 R7 R6 R6 L10 L10 R1 R1 L5 R1 L10 L5
 ↑ R1 ↓ R6 ↑ ↑ ↓ ↓ ↑ R2a ↓ R6 ↑ ↑ ↓ ↑ R2a ↑ ↑ ↑ ↓ R6 R6 ↓ ↑ L10 R1 ↑ ↑ ↓ L8 ↓
 ↑ ↓ ↑

D G A D A D

L7 L10 L10 R2a L10 L8 L5 L7 L4 L10 L10 R6 R6 R6 L10 L5 R2 R6 R7 R6 R7 R6 L10 R2a L10 L10 R2a L10
 ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ R2a ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ L10 L10 ↓ ↓
 ↓ ↑ ↓ ↓

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Rakish Paddy

Reel

$\text{♩} = 40$
C

D

Musical notation for the first staff of the reel. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are grouped into measures: C4 D4 | E4 F#4 | G4 A4 | B4 C5 | B4 A4 | G4 F#4 | E4 D4 | C4.

L9 L9 R1 L9 L5 R1 L9 R1 L5 L5 L4 L5 L5 L5 L5 R2 L10 R2aL10L10R6 L10 L10L9 L5 L5 L7 L5 L5 R1
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑

C

D

1

2

Musical notation for the second staff of the reel. The melody continues from the first staff. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are grouped into measures: C4 D4 | E4 F#4 | G4 A4 | B4 C5 | B4 A4 | G4 F#4 | E4 D4 | C4. The notes are grouped into measures: C4 D4 | E4 F#4 | G4 A4 | B4 C5 | B4 A4 | G4 F#4 | E4 D4 | C4. The notes are grouped into measures: C4 D4 | E4 F#4 | G4 A4 | B4 C5 | B4 A4 | G4 F#4 | E4 D4 | C4. The notes are grouped into measures: C4 D4 | E4 F#4 | G4 A4 | B4 C5 | B4 A4 | G4 F#4 | E4 D4 | C4.

L9 L9 R1L9 L5 R1 L9 R1L5 L5 L4 L7 L5 L4 L3 L4 L7 L5 L5 R1L9 L5 R2 L9 L5 L5 L7 L5 L5 R1 L10 L5 L5 L7 L3 L3
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

C

D

Musical notation for the third staff of the reel. The melody continues from the second staff. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are grouped into measures: C4 D4 | E4 F#4 | G4 A4 | B4 C5 | B4 A4 | G4 F#4 | E4 D4 | C4. The notes are grouped into measures: C4 D4 | E4 F#4 | G4 A4 | B4 C5 | B4 A4 | G4 F#4 | E4 D4 | C4. The notes are grouped into measures: C4 D4 | E4 F#4 | G4 A4 | B4 C5 | B4 A4 | G4 F#4 | E4 D4 | C4. The notes are grouped into measures: C4 D4 | E4 F#4 | G4 A4 | B4 C5 | B4 A4 | G4 F#4 | E4 D4 | C4.

L10 R6 R6 R7 R6 R6 R6 L10 R6 R6 L10 R2a L10 R7 R7 R7 R7 R7 R6 L10 R7 R6 L10 R2a
↑ R6 ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ R6 ↓ ↓ ↓ L10 ↓ L10 ↑ R7 ↑ ↑ ↓ ↑ ↑ ↓ ↑ R7 ↑ ↓ ↑ L10 ↓ L10 ↓ ↓ ↓ ↓

C

D

1

2

Musical notation for the fourth staff of the reel. The melody continues from the third staff. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are grouped into measures: C4 D4 | E4 F#4 | G4 A4 | B4 C5 | B4 A4 | G4 F#4 | E4 D4 | C4. The notes are grouped into measures: C4 D4 | E4 F#4 | G4 A4 | B4 C5 | B4 A4 | G4 F#4 | E4 D4 | C4. The notes are grouped into measures: C4 D4 | E4 F#4 | G4 A4 | B4 C5 | B4 A4 | G4 F#4 | E4 D4 | C4. The notes are grouped into measures: C4 D4 | E4 F#4 | G4 A4 | B4 C5 | B4 A4 | G4 F#4 | E4 D4 | C4.

L10 R6R6R7R6R6R6 L10 R6L10 L10 R6 R7R6R6L10 L10 R2a L10 L5L5L7L3L3 L10 L5L5L7L5L5R1
↑ R6 ↓ ↓ ↓ ↓ ↓ ↓ ↑ R6 ↑ L10 R6 ↓ ↑ ↑ ↓ ↑ ↑ ↓

The Rambling Pitchfork

Jig

♩. = 40

The score is written in D major (two sharps) and 6/8 time. It consists of four systems of music. Each system includes a treble clef staff with a key signature of two sharps and a 6/8 time signature. Below the staff is a line of guitar tablature with fret numbers and arrows indicating string direction. Above the staff, chord names (D, G, A) are placed over the corresponding measures. The first system has a tempo marking of ♩. = 40. The second system includes a first ending (1 A D) and a second ending (2 A D). The third system is flanked by double angle brackets (<< and >>). The fourth system also includes a first ending (1 A D) and a second ending (2 A D).

System 1: Chords: D, G, A. Tablature: L7 L7 L5 L7 L7 L10 L7 L7 L5 L5 L7 L5 L7 L5 L5 R1 R2a L10 L10 L10 R2a L5 L5

System 2: Chords: D, G, A, D. Tablature: L7 L7 L5 L7 L7 L10 L7 L7 L5 L5 L7 L5 L7 L5 R1 L5 L5 L5 L7 L3 L3 L4 L5 L7 L3 L3 L7 L5

System 3: Chords: D, A, D, A. Tablature: R2 L10 R6 L10 L10 L10 R2a L5 L5 L7 L5 R2 L10 R6 L10 L10 R6 R7 R6 R6 R6 L10

System 4: Chords: D, A, G, A, D. Tablature: L10 L10 L10 L10 L5 L5 L5 L7 L5 L7 L5 R1 L5 L5 L5 L7 L3 L3 L7 L5 L5 L7 L3 L3 L4

Sherlock's

Hornpipe

♩ = 30

Chord symbols: G, C, D

L3L4L7 L5 L5 L5L7L4L3 L2 L2 L3 L5 L7 L5 L5 R1 L10 R6 L10 L9 R1 L5R1 L5 L5 R1 L5 L5 L7 L4 L3L4L7
↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ R6 ↑ ↑ L10 ↑ ↑ ↑ ↑ L5 ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑

Chord symbols: G, C, D, G

L5 L5 L5 L7 L4 L3 L2 L2 L3 L5 L7 L5 L5 R1 L10 R6 R6 L10 L10 L9 R1 L5 R1 L5 L5 L5 R1 L5 L5 L7 L5
↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓

Chord symbols: G, C, G, C, D

R1 L9 L10 R2a L10 R1 L5 L7 L5 R1 L10 R2a R6 R6 R6 L10 R6 L10 R1 L5 R1 L9R1 R1 L5 L5 L3L4L7
↑ ↑ ↓ ↓ L10 L10 ↓ ↑ ↓ ↑ ↓ ↓ L10 ↑ ↓ ↑ R6 ↓ R6 L10 ↓ ↑ ↑ ↑ L5 ↑ ↓ ↑ ↑ ↑ ↑
↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑

Chord symbols: G, C, D, G

L5 L5 L5 L7 L4 L3 L2 L2 L3 L5 L7 L5 L5 R1 L10 R6 R6 L10 L10 L9 R1 L5 R1 L5 L5 L5 R1 L5 L5 L7 L5
↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓

Sí Beag Sí Mór (O'Carolan)

Waltz

♩ = 70

The image displays a musical score for the waltz 'Sí Beag Sí Mór' by Paddy O'Carolan. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as ♩ = 70. The score consists of eight staves of music, each with a corresponding line of guitar tablature and chord diagrams. The chords used are D, G, A, and D. The tablature includes fingerings for both hands, with 'L' for left hand and 'R' for right hand, and numbers 1-10 indicating finger positions. Some notes are marked with 'R2a' for the second fret on the second string. The score includes repeat signs and a double bar line at the end of the eighth staff. Navigation arrows '<<' and '>>' are located on the left and right sides of the score.

Click any tune title to play

G A D A | 1 D | 2 D

R7 R7 R6 R6 L10 L10 L10 L10 R2a L10 L10 L10 R2a L10 L10 L10 L10

The Silver Spear

Reel

$\text{♩} = 40$

D G A D G A

L7 L5 L5 L5 R1 L5 L7 L5 R2 R6 L10 R1 R2a L8 L7 L5 L5 L5 R1 L5 L7 L5 R2 R6 L10 R1 L5 L5

D G D | 1 G A | 2 G A

L7 L5 L5 L5 R1 L5 L7 L5 R2 R6 L10 R1 L10 R6 R6 L10 L10 L10 L10 R1 L5 L5 R2 R6 L10 R1 L5

D G A D G A

R6 R6 R7 R6 R7 R6 R7 R6 R6 R6 L10L10R1 R2a L10 R6 R6 R7 R6 R7 R6 R7 R6 R6 R6 L10L10R1 L5

D G G D | 1 G A | 2 G A

R6 R6 R7 R6 R7 R6 R7 R6 R6 R6 L10 R1 L10 R6 R6 L10 L10 L10 L10 R1 L5 R2 R6 L10 R1 L5 L5

The Smell of the Bog

Hornpipe

♩ = 30

G C G C G D

R6R6L10 L10 R1 L10 L9 R6R6L10 L10 L5 R1 L10 L10 L9 L5 L9 R1 L5 R1 L5R1L5L5L7L4L3 R6R6L10

G C G C D 1 G 2 G

L10 R1 L10 R6 L10 L10 L5R1 R6 R6 L10 R6 L10 R6 R7 R6 R6 R6 R6 L10 R6 R6 R6 R6

G C D

R7 R6 R7 R6 R6 L9 R6 L9 R6 L9 R6 L9 L10 R2a L10 R6 R7 R7 R6 R7 R6 R6 R6 L10 L10 L10 R6 R7

G C D 1 G 2 G

R7 R6 R7 R6 R6 L9 R6 L9 R6 L9 R6 L9 L10 R2a L10 R6 L10 R6 R6 R7 R6 R6 R6 R6 R6 R7 R6 R6 R6 R6

<<

>>

Sonny Brogan's

Mazurka

♩ = 70

Chord symbols: D, G, A

Staff 1: L3 L7 L5 L5 L5 L7 L5 R2 L10 L8 R1 L5 L5 R1 L5 L5 L7 L5 L4 L5 L3 L7

Staff 2: L5 L5 L5 L7 L5 R2 L5 R1 L5 L5 R6 R6 L10 L10

Staff 3: L8 L10 R6 R6 R7 R6 R6 L10 L10 R6 R6 L10 L10 L10 R6 L10 L10 R2a L10 R1 L10 L8 L10

Staff 4: R6 R6 R7 R6 R6 L10 L10 R6 R6 L10 L10 L10 R6 L10 R2a L10

Speed The Plough

Reel

♩ = 40

D G A

L10 L8 R1 L5 L7 R1 L5 L7 L7 L7 L4 L7 L3 L4 L7 L5 L7 L5 R1 L5 R1 L10 L10 R6 L10 L10 R2a

↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓

D G | 1 A | 2 A

L10 L8 R1 L5 L7 R1 L5 L7 L7 L7 L4 L7 L3 L4 L7 L5 L7 L5 R1 L5 R1 L10 R6 L10 R2a L5 R1 L10 R6 L10 L10

↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D G A D G A D

R6 R7 R7 R7 R7 R6 L10 R6 R6 R6 L10 R1 L10 R6 R7 R7 R7 R7 R6 L10 L5 R1 L10 R6 L10 L10 R6 R7 R7 R7 R7 R6 L10

↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ R6 ↓ ↑ ↓ ↑ L10 ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

G A | 1 D G A | 2 D G A

R6 R6 R6 L10 R1 L5 L7 L5 L7 L5 R1 L5 R1 L10 R6 L10 L10 L7 L5 L7 L5 R1 L5 R1 L10 R6 L10 R2a

↓ ↑ ↓ ↓ ↑ L10 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓

<<

>>

The Tailor's Twist

Hornpipe

♩ = 30

D G A D G A

L7 L4 L3 L6 L7 L3 L5 L7 L10 R1 R3 L10 R2a R7 R6 R6 L10 R2a R3 L10 R2a R2a R2a L5 L5 L7 L4
 ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑

D G A D G A D

L3 L6 L7 L3 L5 L7 L10 L8 R1 R3 L10 L10 R2a R5 R7 R6 R6 L10 L10 R2a R1 R3 L10 R2a L10 L10 R2a L10
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓

D G A G A

R6 R6 R7 R3a R6 L10 R6 R7 R7 R7 R6 R6 L10 R2a R6 R6 R6 L10 L10 R6 R6 R6 R6 L10 R6 L10
 ↑ ↓ ↑ ↓ R7 ↑ ↓ L10 ↑ ↓ ↑ ↓ ↑ ↑ L8 ↓ L10 ↓ ↓ ↓ ↑ R2a L10 ↓ R7 R6 R6 ↑ R6 ↑ ↑

D G A D G A D

L10 R6 L10 R2a L10 L3 L7 L5 R1 R3 L10 L10 R2a R5 R7 R6 R6 L10 L10 R2a R1 R3 L10 R2a L10 L10 R2a L10
 ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓

<<

>>

The Thames

Hornpipe

♩ = 30

G D G D G D



R1 R3 L10 L5 R2 L9 L5 L5 R1 L5 L5 L7 L9 L5 L7 L5 L3 L4 L7 L5 L5 R1 L10 R2a L10 R6 L10 R2a L9
↑ ↓ ↓ ↓ R1 ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑

G D G D G D G



R1 R3 L10 L5 R2 L9 L5 L5 L5 L5 R1 L5 L5 L7 L9 L5 L7 L5 L3 L4 L7 L5 L5 R1 L10 R2a L10 R6 L10 R2a L9
↑ ↓ ↓ ↓ R1 ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑

G D G D G D



R1 R3 L10 L5 R2 L9 L5 L5 L7 L5 R1 L5 L5 L7 L9 L5 L7 L5 L3 L4 L7 L5 L5 R1 L10 R2a L10 R6 L10 R2a L9
↑ ↓ ↓ ↓ R1 ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑

G D G D G D G



R1 R3 L10 R1 L5 R2 L9 L5 L5 L7 L5 R1 L5 L5 L7 L9 L5 L7 L5 L3 L4 L7 L5 L5 R1 L10 R2a L10 R6 R6 L7 L5
↑ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓

D G A



L5 R2 L10 R2a L10 L10 R2a R1 L10 R2a R6 L10 R2a R6 R6 L10 R2a L10 R2a L5 L8 L5a L5 L7 L5
↑ ↑ ↓ ↓ L10 L10 ↓ L10 ↑ ↑ L10 ↑ L10 ↑ L10 ↑ L10 ↓ ↑ ↑ ↑ L10 ↓ ↓ R1 ↑ ↑ ↑ ↓ R1 ↑ ↑ ↓



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D G A D

L5 R2 L10 R2a L10 L10 R2a R1 L10 R2a R6 L10 R2a R6 R6 L10 R2a R1 R2a L10 L10 R2a L10 L7 L5
 ↑ ↑ ↓ ↓ L10 L10 ↓ L10 ↑ ↑ L10 ↑ L10 ↑ L10 ↑ L10 ↓ ↑ ↑ L10 ↓ L5 ↑ ↓ ↓ L10 ↓ L10 ↑ ↓

D G A

L5 R2 L10 R2a L10 L10 R2a R1 L10 R2a R6 L10 R2a R6 R6 L10 R2a L10 R2a L5 R2a R7 R2a L7 L5
 ↑ ↑ ↓ ↓ L10 L10 ↓ L10 ↑ ↑ L10 ↑ L10 ↑ L10 ↑ L10 ↓ ↑ ↑ L10 ↓ ↓ R1 ↑ ↓ L10 L10 ↓ L5 ↑ ↓

D G A D

L5 R2 L10 R2a L10 L10 R2a R1 L10 R2a R6 L10 R2a R6 R6 L10 R2a R1 R2a L10 L10 R2a L10 L10 R2a L9
 ↑ ↑ ↓ ↓ L10 L10 ↓ L10 ↑ ↑ L10 ↑ L10 ↑ L10 ↑ L10 ↓ ↑ ↑ L10 ↓ L5 ↑ ↓ ↓ L10 ↓ L10 ↓ ↓ ↑



The Wicklow

Hornpipe

$\text{♩} = 30$

D C D G

L7 L5 L5 R1 L5 L7 L3 L4 L7 L5 L5 L5 L5 R1 L9 L5 R1 R2a L10 L10 R6 L10 L7 L3 L5 L5 L7 L5 L7 L5
 ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓

D C D A D

L5 R1 L5 L7 L3 L4 L7 L5 L5 L5 L5 R1 L9 L5 R1 R2a L10 R2a L10 L10 R6 L10 L8 L5 L7 L3 L3
 ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑

D G D C

L10 R6 L10 R6 L10 R2a L5 R6 R6 R6 R6 R6 R6 R7 R7 R7 R7 R6 L10 L10 L5 L7 L5 L7 L5
 ↓ L10 ↑ ↑ L10 ↑ L10 R1 ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ R2a ↓ R2a ↑ ↓ ↑ ↓

D C D A D

L5 R1 L5 L7 L3 L4 L7 L5 L5 L5 L5 R1 L9 L5 R1 R2a L10 R2a L10 L10 R6 L10 L8 L5 L7 L3 L3
 ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑



Click any tune title to play

Medium Speed

Alexander's

Hornpipe

$\text{♩} = 60$

R6 L10 L10 L7 L5 L3 L7 L5 R2 R6 L10 L10 L10 R6 R6 R6 L10 L10 L10 L10 L10 R2a L5 R6 L10
↓ R6 ↓ L8 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ R2a L8 ↓ L10 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ R6 L10 R1 ↓ R6
↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑

L10 L8 L7 L5 L3 L7 L5 R2 R6 L10 R2a L10 L8 L10 L10 R6 R6 R6 L10 R6 L10 R2a L10 L10 L10 R2a L10
↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ R6 ↑ L10 ↓ ↓ ↓
↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓

L8 L5 L7 L5 R2 L5 L7 L5 R2 L5 L5 R1 L10 L5 R1 L10 L5 R2a R2a R2a R2a L10 R7 R6 R6 L10 L8 L5
↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ R1 ↓ ↓ ↓ R1 ↑ ↓ L10 L5 ↓ L10 ↓ R6 ↑ ↓ ↓ R6 L10 ↓
↑ ↑ ↑ ↑ ↑ ↑ ↑

L7 L5 R2 L5 L7 L5 R2 L5 L5 R1 L10 R1 L5 R1 L10 R1 L5 R2a L10 R6 R6 L10 R2a L10 L10 L10 R2a L10
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ R6 ↑ L10 ↓ ↓ ↓
↑ ↓ ↓ ↓ ↓ ↓ ↑

The Banshee

Reel

♩ = 75

G **C** **D**

L5 L5 L3 L4 L3 L2 L3 L5 L7 L5 R1 L10 R1 L10 L10R6 L10L10R1 L5 L5 L5 R1 L5 L5 L4 L4 L3 L3 L4

↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Detailed description: This is the first musical staff of the piece. It features a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 75. The piece is in 4/4 time. The staff contains 16 measures of music. Above the staff, the chords G, C, and D are indicated. Below the staff, a sequence of fingering and picking directions is provided for each note. The directions include L5, L5, L3, L4, L3, L2, L3, L5, L7, L5, R1, L10, R1, L10, L10R6, L10L10R1, L5, L5, L5, R1, L5, L5, L4, L4, L3, L3, L4. The directions are marked with arrows pointing up (↑) or down (↓).

G **C** **D**

L5 L5 L3 L4 L3 L2 L3 L5 L7 L5 R1 L10 R1 L10 L10R6 L10L10R1 L5 L5 L5 R1 L5 L5 L4 L4 L3 L3

↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Detailed description: This is the second musical staff of the piece. It features a treble clef and a key signature of one sharp (F#). The staff contains 16 measures of music. Above the staff, the chords G, C, and D are indicated. Below the staff, a sequence of fingering and picking directions is provided for each note. The directions include L5, L5, L3, L4, L3, L2, L3, L5, L7, L5, R1, L10, R1, L10, L10R6, L10L10R1, L5, L5, L5, R1, L5, L5, L4, L4, L3, L3. The directions are marked with arrows pointing up (↑) or down (↓).

Am **G** **Em**

L10R7 R7 R6 L10R6 R6 L10 L10R1 R1 L5 R1 R1 L10 L10R1 R1 R1 L10R6 R6 R6 L10R1 R1 L5 R1

↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Detailed description: This is the third musical staff of the piece. It features a treble clef and a key signature of one sharp (F#). The staff contains 16 measures of music. Above the staff, the chords Am, G, and Em are indicated. Below the staff, a sequence of fingering and picking directions is provided for each note. The directions include L10R7, R7, R6, L10R6, R6, L10, L10R1, R1, L5, R1, R1, L10, L10R1, R1, R1, L10R6, R6, R6, L10R1, R1, L5, R1. The directions are marked with arrows pointing up (↑) or down (↓).

Am **G** **C** **D**

L10R7 R7 R6 L10R6 R6 L10 L10R1 R1 L5 R1 R1 L10 L10R6 L10L10R1 L5 L5 L5 R1 L5 L5 L4 L4 L3 L3

↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Detailed description: This is the fourth musical staff of the piece. It features a treble clef and a key signature of one sharp (F#). The staff contains 16 measures of music. Above the staff, the chords Am, G, C, and D are indicated. Below the staff, a sequence of fingering and picking directions is provided for each note. The directions include L10R7, R7, R6, L10R6, R6, L10, L10R1, R1, L5, R1, R1, L10, L10R6, L10L10R1, L5, L5, L5, R1, L5, L5, L4, L4, L3, L3. The directions are marked with arrows pointing up (↑) or down (↓).



The Cat Rambles To The Child's Saucepan

Slide

♩. = 98

D G A

L10 L10 R6 L10 L10 R2a L10 R1 R3 L5 R2a R1 L5 R2 L5 R2a R1 L5

D G A D

R2 L10 R6 L10 L10 R2a L10 R1 R3 L5 R2a R1 L5 R2 L10 L8

D A

L10 L10 R6 R7 R7 R7 R6 R7 R6 L10 L8 R2a R1 L5 R2 L5 R2a R1 L5

D A D

R2 L10 R6 R7 R7 R7 R6 R7 R6 L10 L8 R2a R1 L5 R2 L10 L8

The Chaffpool Post

Barndance

♩ = 75

G Am C D G D

R1 L5a R1 L10 L10 R1 L10 L9 L5 L4 L7 L5 L8 L5a L8 R1 L9 L5 L7 L5 L5 L5 R1 L5 L3 L2 L3

↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑

G Am C D 1 G 2 G

R1 L5a L10 L10 L10 L9 L5 L4 L7 L5 L8 L5a R1 L9 L5 L7 L5 L5 L5 L7 L5 L5 R6 R6 R6

↑ ↑ R1 ↑ ↓ R1 ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ L8 ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑

C G D G

L10 R2a L10 R6 R6 R6 R6 R7 R7 L10 L10 L9 R1 L5 R1 L9 L10 L10 R6 R6 L9 R6 R6 R6

↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑

C G D 1 G 2 G

L10 R2a R6 R6 R6 R6 R7 R7 L10 L10 L9 R1 L5 R1 L9 L10 R6 R6 R6 R7 R6 R6 R6

↑ ↑ L10 ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ L10 ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓

<<

>>

Cock O' The North

Slide

♩. = 98

D

A

L10 ↓ L8 ↑ R1 ↑ L5 ↑ R2 ↑ L5 ↑ R1 ↑ L5 ↑ L7 ↑ L7 ↑ L7 ↑ L4 ↓ L3 ↑ L4 ↓ L4 ↓ L5 ↑

D

1 G A D

2 G A D

R2 ↑ L5 ↑ R1 ↑ L5 ↑ R2 ↑ L5 ↑ R1 ↑ L5 ↑ L7 ↑ L7 ↑ L4 ↓ L7 ↑ L4 ↓ L3 ↑ L3 ↑ L5 ↑ L7 ↑ L7 ↑ L4 ↓ L7 ↑ L4 ↓ L3 ↑ L3 ↑ L4 ↓

D

A

L7 ↑ L7 ↑ L7 ↑ L4 ↓ L3 ↑ L7 ↑ L5 ↑ R1 ↑ L5 ↑ L7 ↑ L7 ↑ L7 ↑ L4 ↓ L3 ↑ L4 ↓ L4 ↓ L3 ↑ L4 ↓

D

1 G A D

2 G A D

L7 ↑ L7 ↑ L7 ↓ L4 ↑ L3 ↑ L7 ↑ L5 ↑ R1 ↑ L5 ↑ L7 ↑ L7 ↑ L4 ↓ L7 ↑ L4 ↓ L3 ↑ L3 ↑ L4 ↓ L7 ↑ L7 ↑ L4 ↓ L7 ↑ L4 ↓ L3 ↑ L3 ↑ L5 ↑

<<

>>

Cooley's

Reel

♩ = 75

Em D

L4 R1 R1 L5 R1 L4 R1 R1 L5 R1 L10R1 L5 L5 L7 L3 L5 L3 R1 L3 L5 L3 L7 L5 L5 L5 R1 L5 L5 L7

Em D 1 Em 2 Em

L4 R1R1L5R1 L4R1 R1 L5R1L10 R6R6 R7R6R6L10 R1L5L7 L3L4L7L3 L4 L3 L3L4L7L3 L4 R6R6

<<

Em D

L10R1 R1 R1 L10R1 R3 R6 L10R1 R1 R1 R3 L10L10R1 L5 L7 L5 L3 L5 L7 L5 L5 L7 L5 R2 L10R6 R6

>>

Em D 1 Em 2 Em

L10 R1 L10 R3 L10 R1 L10 R6 R7 R6 L10 L5L7 L3L4L7L3 L4 R6 L3L4L7L3 L4 L3

Cronin's

Reel

♩ = 75

C F C G

L3 L3 L4 L5 L5 L9 L10L10L10L9 L5 L5 L5 L5 R1 L9 L5 L9 L5 R7 R7 R7 R6 L10L9 L10L10L10L10L10

↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑

C F G C

L3 L3 L4 L5 L5 L9 L10L10L10L9 L5 L5 L5 L5 R1 L9 L5 L9 L5 R7 R7 R7 R6 L10L9 R3 L10L9 L9

↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑

C F C G

R6 R7 R6 L10L10L10 R3 L10L10R3 L10L9 L9 L5 L5 R1 L9 L5 L9 L5 R7 R7 R7 R6 L10L9 L10L10L10L10L10

↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑

C F G C

R6 R7 R6 L10L10L10 R3 L10L10R3 L10L9 L9 L5 L5 R1 L9 L5 L9 L5 R7 R7 R7 R6 L10L9 R3 L10L9 L9

↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑

<<

>>

Donnybrook Fair

Jig

♩. = 90

G D G D

L5 L7 L5 L5 L5 L5 R1 L10 L10 L10 R1 L5 R1 L5 R1 L5 L5 R1 L5 L5 L4 L4 L3 L4
 ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓

G D G C 1 D G 2 D G

L5 L7 L5 L5 L5 L5 R1 L10 L10 L10 R1 L5 R1 L5 R1 L5 L5 R1 L5 L5 L7 L5 L3 L5 L5 L7 L5 R6
 ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑

Em D C D Em D Em

R6 R6 L10 R6 L10 L10 L10 R6 L10 L10 R1 L5 R1 L10 L10 L10 R1 L5 R1 L10 L10 L10 R6
 ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

1 Em D C D G C D G

R6 R6 L10 R6 L10 L10 L10 R6 L10 L10 R1 L5 R1 L5 R1 L5 L5 R1 L5 L5 L7 L5 R6
 ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑

2 Em D C D G C D G

R6 R6 R6 R7 R6 R7 R7 R6 L10 L10 R1 L5 R1 L5 R1 L5 L5 R1 L5 L5 L7 L5
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓

<<

>>

The Factory Smoke

Hornpipe

♩ = 60

Em G D

R1 L5 L5 L7 L4 L3 L4 L7 L5 L5 R1 L4 L4 R6 L10 L10 R1 L5 L5 L5 R1 L5 L5 R1 L5 L5 L7 L4 L3 R1 L5

Em C D 1 Em 2 Em

L5 L7 L4 L3 L4 L7 L5 L5 R1 L10 R2a L10 L10 L10 L9 R1 L5 L5 L5 L9 R1 L5 L5 L4 L4 L5 L4 L4 L5 L4 L4

Em D

L10 R6 L5 R2 R1 L5 L4 L2 L4 L5 R1 L10 R3 L10 R6 L10 L7 L10 L7 L3 L6 L3 L7 L5 R1 L5 L5 L7

Em C D 1 Em 2 Em

L5 L7 L4 L3 L4 L7 L5 L5 R1 L10 R2a L10 L10 L10 L9 R1 L5 L5 L5 L9 R1 L5 L5 L4 L4 L5 L4 L4 L5 L4 L4

Fanny Power (O' Carolan)

Waltz

♩ = 135

The musical score for "Fanny Power (O' Carolan)" is presented in a single system with seven staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 135. The score includes a repeat sign at the beginning and end. Chord diagrams for G, C, and D are provided above the first three staves. The guitar tablature is indicated by letters (L, R) and numbers (1-10) with arrows showing finger direction. The piece concludes with a double bar line and repeat dots.

Chord diagrams: G, C, D

Staff 1: G, C, D

Staff 2: G, C, D

Staff 3: G, C, D

Staff 4: D, G

Staff 5: G

Staff 6: C, D

Staff 7: G, C, D

Click any tune title to play

G D G

R1 L5 L5 L5 L9 L7 L5 L5 L5 L7 L5
 ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓

The Flowers Of Spring

Jig

♩. = 90

Am G Em

L5 R1 L5 L5 R1 L10 L10 L10 R1 L5 R1 L10 R1 R1 L5 R1 R1 L5 R1 L10 L10 R6 R6
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

<<

Am G 1 Am 2 Am

L5 R1 L5 L5 R1 L10 L10 L10 R1 L5 R1 L10 R1 R1 R3 R1 R1 L5 R1 L5 L5 L4 L5 R1 L5 L8
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

>>

Am G Em

L10 R7 R7 R7 R6 R7 R7 R7 R7 R7 R6 L10 L10 R6 L10 L8 R1 L10 L10 L10 L10 R6 L10 L10
 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

Am G Am

L10 R7 R7 R7 R6 R7 R7 R7 R7 R7 R6 L10 L10 R6 L10 L10 R1 L5 L5 R1 L5 L5
 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

Forde's

Polka

♩ = 70

The musical score for 'Forde's Polka' is presented in four systems, each on a single treble clef staff with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked as ♩ = 70. The score includes guitar tablature with fret numbers (L5, L3, L7, L8, L10, R2a, L5, R1, L9, L9, R1, L9, L5, L4, L7, L5, L7, L5) and directional arrows (↑ for upstroke, ↓ for downstroke). Chord diagrams are provided above the staff, including D, C, Am, D, A, G, and R6. The score is divided into two main sections, each with a first and second ending. The first ending of the second system is marked with a box containing '1 Am D' and '2 Am D'. The first ending of the fourth system is marked with a box containing '1 D' and '2 D'. The score begins with a repeat sign and ends with a double bar line. Navigation arrows '<<' and '>>' are located on the left and right sides of the third system.

The Green Fields Of Rossbeigh

Reel

♩ = 75

Em D Em D Em

R1 L4 L4 L4 R1 L5 L7 R1 L5 R1 L10 R6 L10 L10 R1 L4 L4 L4 R1 L5 L7 L5 R1 L10 L7 L4 L7 L5 L5

Em D Em D Em

R1 R1 L10 L5 L7 R1 L5 R1 L10 R6 L10 L10 R1 L4 L4 L4 R1 L5 L7 L5 R1 L10 L7 L4 L7 L5

Em D Em D Em

R1 L10L10R6 R6 R6 L10 L10R1 R1 L10R1 L5 R2 R1 L10L10R6 R6 R6 L10 L10R1 L5 L7 L4 L10R6

G D D Em

R6 R6 R7 R6 R6 L10 R6 R6 R6 R6 L10 L10 R1 L5 R1 L10 L10 R6 L10 L10 R2a L10 R1 L5 L7 L4

<<

>>

The Humours Of Castlecomer

Jig

♩. = 90
Em

D

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a sequence of notes with fingerings indicated by letters L and R with subscripts and superscripts. Below the staff are arrows pointing up or down, corresponding to the fingerings.

Fingerings: L4 ↓, L4 ↓, L7 ↑, L5 ↓, R1 ↑, R2a ↓, L5 ↑, R1 ↑, R2a ↓, L10 ↓, L10 ↓, L10 ↓, R2a ↓, R1 ↑, L5 ↑, R1 ↑, L5 ↑, L7 ↑, L4 ↓, L3 ↑

Em

D

Em

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a sequence of notes with fingerings indicated by letters L and R with subscripts and superscripts. Below the staff are arrows pointing up or down, corresponding to the fingerings.

Fingerings: L4 ↓, L4 ↓, L7 ↑, L5 ↓, R1 ↑, R2a ↓, L5 ↑, R1 ↑, R2a ↓, L10 ↓, R2a ↓, R1 ↑, L5 ↑, L7 ↑, L3 ↑, L4 ↓, L4 ↓

Em

D

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a sequence of notes with fingerings indicated by letters L and R with subscripts and superscripts. Below the staff are arrows pointing up or down, corresponding to the fingerings.

Fingerings: L10 ↑, R1 ↑, L10 ↑, L10 ↑, R1 ↑, L10 ↑, L10 ↑, R6 ↓, R6 ↓, R6 ↓, L10 ↑, L10 ↓, L10 ↓, L10 ↓, R2a ↓, R1 ↑, L5 ↑, R1 ↓, L5 ↑, L7 ↑, L4 ↓, L3 ↑

Em

D

Em

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a sequence of notes with fingerings indicated by letters L and R with subscripts and superscripts. Below the staff are arrows pointing up or down, corresponding to the fingerings.

Fingerings: L10 ↑, R1 ↑, L10 ↑, L10 ↑, R1 ↑, L10 ↑, L10 ↑, R6 ↓, R6 ↓, R6 ↓, L10 ↑, L10 ↓, R2a ↓, R1 ↑, L5 ↑, L7 ↑, L3 ↑, L4 ↓, L4 ↓

If I Had A Wife

Slide

♩. = 98

G D C D

R1 L5 L5 R1 L10 L10 L10 L10 R1 L5 L5 L5 R1 L5 L5 L3 L3 L5
 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑

G | 1 D G | 2 D G

R1 L5 L5 R1 L10 L10 L10 L10 R1 L5 L5 L5 L5 L5 L5 L5 R1 L5 L5 L5 R2
 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓

G C D

L10 R6 R6 R6 R6 R7 R6 L10 L10 R1 L10 L10 R7 R7 R7 R7 R6 R7 R7 R6 L10
 ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑

G | 1 C D G | 2 C D G

L10 R6 R6 R6 R6 R7 R6 L10 R1 L10 L10 R6 R7 R7 R7 R6 R6 L10 L10 R6 R7 R7 R7 R6 R6 L5
 ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ L10 ↓ ↑ R6 ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑

<<

>>

Jerry's Beaver Hat

Jig

♩. = 90

D G A

L3 L7 L5 R2 L10 R6 L10 R1 R1 L5 L7 L5 L7 L5 R2 L5 L7 L4 L7 L4 L5 L7 L4

↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓

D G A D

L3 L7 L5 R2 L10 R6 L10 R1 R1 L5 L7 L5 L7 L5 R2 L5 L7 L3 L4 L3 L3

↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑

D G D A

L10 R6 R7 R7 R6 L10 R6 R7 R6 R6 R7 R6 L10 R6 R7 R7 R6 L10 R2a L10 L10 L10 R2a L5

↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓

D G D G A D

R2 R6 R7 R7 R6 L10 R6 R7 R6 R6 R7 R6 L9 L10 R1 L5 L7 L5 L3 L4 L3 L3

↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑

<<

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The Kesh

Jig

♩. = 90

Chord progression: G D G C D

Fretting instructions (Staff 1):
L5 L5 L5 L5 L5 R1 L5 R1 L5 L5 R1 L10 L10 L10 L10 R6 L10 L10 L10 L10 R1 L10 R1 L5

Chord progression: G D G D G

Fretting instructions (Staff 2):
L5 L5 L5 L5 L5 R1 L5 R1 L5 L5 R1 L10 L10 L10 R6 L10 R1 L5 L5 L7 L5

Chord progression: G C D G D

Fretting instructions (Staff 3):
R1 L5 R1 L10 R1 L10 L10 R6 L10 L10 R1 L5 R1 L5 R1 L10 R1 L5 L5 R1 L5 L5 L5 L5

Chord progression: G C G C D G

Fretting instructions (Staff 4):
R1 L5 R1 L10 R1 L10 L10 R6 L10 L10 R1 L10 R6 R6 R6 R7 R6 R7 R7 R6 R6 R6

The Knocknaboul

Polka

♩ = 70

G D

L5 R1 R1 R1 L5 L5 R1 R1 L5 L7 L5 L5 R1 L5 L7 L5 L3

↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑

G D 1 G 2 G

L5 R1 R1 R1 L5 L5 R1 R3 R6 L10 R6 L10 L9 L5 L5 L5 L3 L5 R1 L10

↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓

G D

R6 R6 R6 R6 R6 R7 R7 R7 R6 R6 L10 L10 L10 R6 R6 R7 R6

↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑

1 G D G

R6 R6 R6 R6 R6 R7 R7 R7 R6 R6 L10 L9 L5 L5 R1 L10

↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓

2 G D G

R6 R6 R6 R6 R6 R7 R7 R7 R6 R6 L10 L9 L5 L5 L5 L5

↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑

G D

R1 R1 L5 R1 L9 L10 L9 L5 L5 L7 L7 L4 L7 L5 L5 R1 L9 L5

↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑

G D 1 G 2 G

R1 R1 L5 R1 L9 L10 L9 L5 L5 R6 R6 L10 L9 L5 L5 L5 L5 L5 L3

↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑

The Lark In The Morning

Jig

♩. = 90

D G A D G A

L5 L7 L5 L5 L7 L5 R1 L5 R1 R1 L10 R1 L5 L7 L5 L5 R2 L10 R6 L10 L10 R1 L10 R1

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑

D G D G A

L5 L7 L5 L5 L7 L5 R1 L5 R1 R1 L10 R1 L10 L10 R6 R7 R6 L10 R6 L10 R1 R1 L5 R1

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑

D G A D G A

L10 L10 R6 R7 R6 R7 R7 R7 R6 R7 R6 L10 L10 L10 R6 R7 R6 L10 R6 L10 R1 R1 L5 R1

↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

D D G D A

L10 L10 R6 R7 R6 R7 R7 R7 R6 R7 R6 R6 R6 R6 R6 L10 L10 R1 R1 L5 R1

↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑

D G A

L10 R6 R6 L10 R6 R6 L10 R6 R6 L10 R6 L10 R6 R6 L10 R6 L10 L10 R1 R1 L5 R1

↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑

D G D A

L10 R6 R6 L10 R6 R6 L10 R6 R6 L10 R6 R6 R6 R6 L10 L10 R1 R1 L5 R1

↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑

D G A D G A

L5 R2 L10 R6 L10 L10 L10 L10 L10 R6 L10 R1 L5 R2 L10 R6 L10 L10 L10 L10 R1 R1 L5 L7

↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑

<<

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D G D A

L5 R2 L10 R6 L10 L10 L10 L10 L10 R6 R6 R6 R6 L10 L10 R1 R1 L5 R1

Lucy Farr's

Barndance

$\text{♩} = 75$

G C D

L5 L5 L5 L5 L5 L5 R1 L5 L4 L3 R1 R1 R1 L9 L10 R1 L5

G C D G

R1 L9 L10 R1 L5 L5 L5 L5 R1 L5 L4 L3 L3 L4 L5 L5 R1 L10 L10 R1 L5 L5 L5

G C D

R1 L9 L10 R1 L5 L5 L5 L5 R1 L5 L4 L3 L3 L4 L5 L5 R1 L10 L10 R1 R1 L5 L5

G C D G

R1 L9 L10 R1 L5 L5 L5 L5 R1 L5 L4 L3 L3 L4 L5 L5 R1 L10 L10 R1 L5 L5 L5

The Maid Behind The Bar

Reel

♩ = 75

D G A

L7 L5 L5 R1 L5 L7 L4 L3 L7 L5 L5 R1 L5 R1 L10 R6 L9 R1 L5 R1 R2a L10 R6 L10 R6 L10 R1 L5

↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↑ ↓ ↑ ↑ ↑ ↓ L10 ↓ ↑ ↓ ↓ ↓ ↓ ↑

D G 1 A D 2 A D

L7 L5 L5 R1 L5 L7 L4 L3 L7 L5 L5 R1 L5 R1 L10 R6 L9 R1 L5 R1 R2a R1 L5 L7 L4 L7 L3 L3 L4 L5 L7 L4 L7 L3

↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↑ ↓ ↑ ↑ ↑ ↓ L10 ↓ ↑ ↓ ↓ ↓ ↓ ↑

<< D G A >>

R6 R6 R7 R6 R6 L10 L10 L10 R6 L10 R7 L10 R6 L10 L10 L10 R6 R6 R7 R7 L10 L10 R6 R6 L10 R7 L10 R6 L10 L10

↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑

D A G A D

R6 R6 R7 R6 R7 R6 R7 R6 L10 L10 R6 L10 L10 L10 L10 R6 L9 R1 L5 R1 R2a L10 R1 L5 L7 L4 L7 L3

↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑

The Maid Of Mount Kisco

Reel

♩ = 75

Am G Em

L4 L5 L5 L5 R1 L5 L5 L5 L4 L5 L5 L5 R1 L5 L5 L5 L4 L5 L5 L5 L5 L5 L5 L5 L4 L5 L5 L4 L5 L4 L3

Am G 1 Em Am 2 Em Am

L4 L5 L5 L5 L5 L4 L5 R1 R1 L10 R6 R7 R6 L10 L5 L5 L5 R2 R1 R1 L5 R2
 ↓ ↑ L5 R1 L5 ↓ L5 L5 L5 L10 ↑ R6 L10 R6 L10 ↓ R1 R1 ↑ ↑ L5 ↑ ↑ L5 ↑ ↑ R1

D G D 1 G 2 G

L5L5L5R1 R1 R1 L5 R1 L3L5R1 L5L5L5R1 L8R1 L10 R6 R6 L10 L10 R6 R6 L10 R1 L10 R6 L10 R1
 ↑ ↑ ↑ L10 L5↑ ↓ ↑ L5↑ ↓ ↑ L5 ↑ ↑ ↑ L10 ↑ L10 ↑ R6 R6 L10 R1 ↑ R6 L10 ↑ L10

Am G Am G Em

L10 R7 R7 R7 R6 R7 R6 R6 L10 R1 L5 L5 R1 L10 L10 R7 R7 R7 R6 R7 R6 R6 L10 L10 R6 L10
 ↑ R7 ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ L10 ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ L10 ↓ ↑ R6

Am G 1 Em Am 2 Em Am

R7 R6 R6 L10 L10 L10 L5L5R1 L10 L5L5 R2 R6 L10 L5R1 L5 R1 L10 L5R1 L5 L5L5
 ↑ ↑ ↓ ↑ ↓ L10 R1 ↑ ↑ L10 ↑ L8↑ ↑ ↓ R6 L10 ↓ R1 ↑ ↑ ↑ L10 ↓ R1 ↑ ↑ ↑ ↓

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The Mason's Apron

Reel

♩ = 75

The musical score for 'The Mason's Apron' is presented in four systems, each with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as ♩ = 75. The score includes chord markings (A, D, E) and detailed fingering instructions for both hands, using letters L (left) and R (right) with numbers 1-10 and 'a' for accents. The first system starts with a repeat sign and is marked with 'A', 'D', and 'E'. The second system is marked with 'A', 'D', 'E', and 'A'. The third system is marked with 'A' and 'D'. The fourth system is marked with 'A', 'D', 'E', and 'A'. The score concludes with a repeat sign and a double bar line.

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Mayor Harrison's Fedora

Reel

♩ = 75

Em D

L5 R1 L4 L5 R1 L5 L7 L5 L7 L5 L5 R1 L10 L5 L7 L5 L3 L7 L5 L3 L7 L8 L10 L10 L5 L7 L3 L7

↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ L8 ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑

Em D 1 Em 2 Em

L5 R1 L5R1 L5L7 L5L7L5L5R1 R1 L10 L10 L5L5L7L5 L5 L4L4L3L4 L7 L5 L4L4L3L4

↓ ↑ L4 ↓ ↑ ↑ ↓ ↓ ↑ ↑ L5 ↑ R2a ↓ L10 R1 ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓

<<

Em D

R1 L10 L10 L10 L10 L10 R6 R6 R6 R6 L10 L10 R1 L5 L7 L5 R1 R2a L10 L8 L10 R6 R7 R6 R6 R6 L10 L10

↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓

>>

Em D 1 Em 2 Em

R1 L10 L10 L10 R6 R6 R6 L10 R1 R2a L10 L10 L5L5L7L5 L5 L4L4L3L4 L5 L4L4L3L4 L7

↑ ↑ L10 L10 ↑ R6 ↓ ↓ ↓ ↓ ↓ L10 ↓ ↓ L10 R1 ↑ ↓ ↑ ↑ ↓

G D Em

L5 L5 L7 L5 L5 R1 R2a L10 L8 L5 L7 L5 L3 R1 L10 L10 L10 L10 R6 R6 L10 R6 L10 L10 R6 L10 L10 R1 R2a

↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓

D Em D Em

L10 L10 L10 R1 L5 L5 L7 L5 L5 L7 L4 L7 L5 L5 R1 R2a L10 L10 L10 R1 L5 L5 L7 L5 L5 L4 L4 L3 L4

↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

Memories Of Ballymote

Polka

♩ = 70

G C C D

R1 L5 L3 L3 L5 L4 R1 L9 L5 R1 R1 L4 L7 L7 L4 L3 L10 L10 L10 L9

G C C D 1 G 2 G

R1 L5 L3 L3 L5 L4 R1 L9 L5 R1 L9 R1 L5 L5 L7 L3 L4 L7 L5 R1 L5 L5 L5 L5 R1 L5

G C G

R6 R6 L9 L10 L10 L10 R1 L9

D 1 G 2 G D G

L10 L10 L10 R1 L5 R1 L5 L5 L5 R1 L9 L10 L10 R6 L5 R6 R6 R6 R7 R6 R6 R6 L10 L9

Merrily Kissed the Quaker's Wife

Slide

♩. = 98

The musical score is presented in six systems, each consisting of a treble clef staff with a key signature of one sharp (F#) and a 12/8 time signature. The tempo is marked as ♩. = 98. Chord diagrams for G, C, D, and G are placed above the staff lines. Below the staff lines, guitar tablature is provided, using letters L (left hand) and R (right hand) with numbers 1-10 and arrows indicating fretting direction. The score includes repeat signs at the beginning and end of several phrases.

System 1: G C D G D
 System 2: G C D G D G
 System 3: G D G D G D
 System 4: G D G D G D G
 System 5: G D G D G D
 System 6: G D C D G D G

<<

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The Merry Blacksmith

Reel

♩ = 75

D G A

L10 L8 R1 L5 L7 L5 L5 R1 L10 L8 R1 L5 L7 L5 L5 R1 L10 L10 R6 L10 L10 L10 R1 L10 L10 L10 L10 R6 R6 L10

D G 1 A D 2 A D

L10 L8 R1 L5 L7 L5 L5 R1 L10 R1 L5 L7 L5 L5 R1 L10 R6 L10 R2a L10 L5 L7 L3 L5 R2 R1 L5 L7 L3 R6 R6

<<

D G A

R7 R7 R6 R6 R6 R6 L10 L10 L10 L10 L8 R1 L5 L7 L5 L5 R1 L10 L10 R6 L10 L10 L10 R1 L10 L10 L10 L10 R6 R6 L10

>>

D G 1 A D 2 A D

R7 R7 R7 R6 R6 R6 R6 L10 L10 L10 R1 L5 L7 L5 L5 R1 L10 R6 L10 R2a L10 L5 L7 L3 R6 R6 L10 L5 L7 L3 L5

Music In The Glen

Reel

♩ = 75

G C G C D

L5 R1 L5 L4 L5 L3 L3 L2 L3 L5 R1 L5 L5 L5 R1 L9 L10L9 R1 L10R1 L9 L5 R1 L5 L5 L5 L4 L7

G C D G

L5 R1 L5 L4 L5 L3 L3 L2 L3 L5 R1 L5 L5 L5 R1 L9 L10 L10 R6 R6 R6 R6 L10 L10 L9 R1 L5 L5

G D G D

R1 L5 R2 L5 R2 L5 R2 L5 R1 L5 R2 R1 L9 L5 L7 L5 R1 L5 R2 L5 R2 L10L10R6 R6 L10R1 L5 L5 L5 L4 L5

G D G C D

R1 L5 R2 L5 R2 L10L10R6 R6 R6 R6 R7 R6 L10R6 R6 R6 R6 L10R6 L10R1 L9 L5 R1 L5 L5 L5 L4 L5

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Out On The Ocean

Jig

♩. = 90

G C D

L3 R1 R1 L5 L5 R1 L10 R1 L5 R1 L5 L5 L4 L3 L5 L5 R1 L5 R1 L5 L5 L4

G C 1 D G 2 D G

L3 R1 R1 L5 L5 R1 L10 R1 L5 R1 L5 L5 L4 L3 L5 L5 R1 L5 L7 L5 L4 R1 L5 L7 L5 R1 L10

Em D

L10 L10 L10 L10 R1 L10 L10 L10 L10 R1 L10 L10 L10 R1 L5 R2 L10 L10 R1 L5

G C D G

L5 L5 R1 L10 L10 R6 L10 L10 R1 L5 L5 L4 L3 L5 L5 R1 L5 L7 L5 R1 L10

Em D

L10 L10 L10 L10 R1 L10 L10 L10 L10 R1 L10 L10 L10 L10 R6 R6 R6 L10 L10 R1 L5

G C D G

L5 L5 R1 L10 L10 R6 L10 L10 R1 L5 L5 L4 L3 L5 L5 R1 L5 L7 L5 L4

Over The Moor To Maggie

Reel

♩ = 75

G D G D C D

L5 L7 L5 L5 R1 L5 R1 L10 L10 R6 L10 R1 L5 L5 L4 L5 L5 L5 L5 R1 L5 L5 L4 L5 L5 L5 L9 R1 L5
 ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ R6 ↓ ↑ L10 ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑

G D G D C

L5 L7 L5 L5 R1 L5 R1 L10 L10 R6 R6 L10 L10 R1 L5 L5 L4 L5 L5 L7 L5 L5 L5 L4
 ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓

1 D G 2 D G

L3 L5 L5 L7 L5 L3 L3 L5 L5 L7 L5 R6 R7
 ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑

G D G C D

R7 R6 R7 R6 R6 R7 R6 L10 L10 R1 L10 L10 R7 R7 R6 R7 R7 R7 R6 L10 R7 R7 R6 R7 R6 R7
 ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

G D G C

R7 R6 R7 R6 R6 R7 R6 L10 L10 R1 L10 L10 R6 R6 R6 R6 R7 R6 R6
 ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑

1 D G 2 D G

L10 R6 R6 R6 R6 R6 R7 L10 R6 R6 R6 R6 L9 L10
 ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓

C G C G C D

L10 L9 L10 R1 L9 L5 R1 L5 L5 L4 L5 L5 L5 L5 R1 L5 L5 L4 L5 L5 L5 L5 L9 L10
 ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓

Click any tune title to play

The image shows a musical score for guitar in G major (one sharp). The first system consists of two staves. The top staff has five measures with chords C, G, C, G, and C above them. Below the notes are fingerings: L10 (up), L9 (up), L10 (down), R1 (up), L9 (up), L5 (up), R1 (up), L5 (up), L5 (down), L4 (down), L5 (down), L5 (down), L7 (up), L5 (down), L5 (up), L5 (down), L7 (up). The bottom staff has two measures with chords D and G above them, followed by a repeat sign and two more measures with chords D and G. Fingerings for the first two measures are: L3 (up), L5 (down), L5 (down), L7 (up), L5 (down), L9 (up), L10 (down). Fingerings for the last two measures are: L3 (up), L5 (down), L5 (down), L7 (up), L5 (down), L3 (up).

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Paddy Cronin's Slide

Slide

♩ = 98

Em

L4 L7 L5 L7 L3 L4 L7 L5 L5 R1 L4 L5 L7 L4 R1 L4 L5 L7 L4
↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓

D

Em

D

L3 L7 L7 L4 L3 L4 L7 L5 L5 R1 L4 L5 L7 L4 L7 L4 L3
↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑

D

Em

L10 L10 L10 R2a L10 L10 L10 R2a R1 L5 R1 L4 L5 L7 L4 R1 L4 L5 L7 L4
↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓

D

Em

D

L10 L10 L10 R2a L10 L10 L10 R2a R1 L5 R1 L4 L5 L7 L4 L7 L4 L3
↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑

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The Pleasures Of Hope

Hornpipe

♩ = 60

D G D G A

L5 R2a L10 L7 L5 R1 L5 L4 L5 L7 L3 L5 R2 L5 L5 L7 L4 L10 R6 R6 L10 L10 L10 L5 R1 L5 L5 L7 L4
 ↑ R1 ↓ L8 ↑ ↑ ↓ ↓ ↓ ↑ L4 L7 ↑ ↑ ↓ ↑ ↓ ↓ ↓ L10 ↓ R6 R6 ↓ L10 R2a ↑ ↑ ↓ ↓ ↓
 ↑ ↓ ↑

D G A D A D

L7 L10 L10 R2a L10 L8 L5 L7 L4 L10 L10 R6 R6 R6 L10 L5 R2 R6 R7 R6 R7 R6 L10 R2a L10 L10 R2a L10
 ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ R2a ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ L10 L10 ↓ ↓ ↓
 ↑ ↓ ↓

D A D A D G A

L8 R2a L10 R7 R6 R7 R6 L10 L10 R7 R6 R6 L10 L5 R2 R6 R7 R6 R6 L10 L10 R1 R1 L5 R1 L10 L5
 ↑ R1 ↓ R6 ↑ ↑ ↓ ↓ ↓ ↑ R2a ↓ R6 ↑ ↑ ↓ ↑ R2a ↑ ↑ ↑ ↑ ↓ R6 R6 ↓ ↑ L10 R1 ↑ ↑ ↓ L8 ↓
 ↑ ↓ ↑ ↓ ↑

D G A D A D

L7 L10 L10 R2a L10 L8 L5 L7 L4 L10 L10 R6 R6 R6 L10 L5 R2 R6 R7 R6 R7 R6 L10 R2a L10 L10 R2a L10
 ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ R2a ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ L10 L10 ↓ ↓ ↓
 ↓ ↑ ↓ ↓

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The Rambling Pitchfork

Jig

♩. = 90

D G A

L7 L7 L5 L7 L7 L10 L7 L7 L5 L5 L7 L5 L7 L5 L5 R1 R2a L10 L10 L10 R2a L5 L5

↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓

D G 1 A D 2 A D

L7 L7 L5 L7 L7 L10 L7 L7 L5 L5 L7 L5 L7 L5 R1 L5 L5 L5 L7 L3 L3 L4 L5 L7 L3 L3 L7 L5

↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑

D A D A

R2 L10 R6 L10 L10 L10 R2a L5 L5 L7 L5 R2 L10 R6 L10 L10 R6 R7 R6 R6 R6 L10

↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑

D A G 1 A D 2 A D

L10 L10 L10 L10 L5 L5 L5 L7 L5 L7 L5 R1 L5 L5 L5 L7 L3 L3 L7 L5 L5 L7 L3 L3 L4

↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓

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The Scholar

Reel

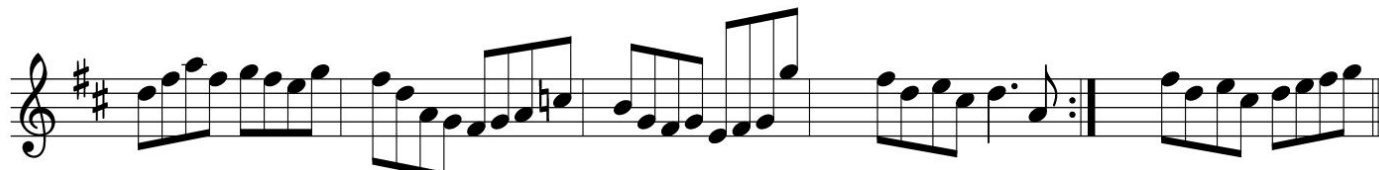
♩ = 75

D G D G D G A



L10 R7 R6 R6 R6 L10 R6 L10 L5 L7 L5 L5 L9 R1 L5 L7 L5 L4 L7 L5 R6 R6 L10 R2a R2a L5
↓ R6 ↑ ↑ ↓ ↑ ↑ R6 ↑ ↓ L8 ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ L10 L10 R1 ↑
↑ ↓ ↓ ↓ ↓ ↑

D G D G 1 D A D 2 D A D



R2 R7 R6 L10 R6 L8 L7 L5 L9 R1 L7 L4 L5 R6 L10 L10 L8 R6 L10 L10 R6
↑ R6 R6 ↓ R6 R6 ↑ L10 L5 L5 ↑ ↑ L5 L5 L7 R6 ↑ L10 R2a ↑ ↑ L10 R2a L10 R6
↑ ↑ ↑ ↑ ↓

D C



R7 R7 R6 L10R6 R7 R6 L10R6 R7 R6 R7 R7 R6 R6 R6 R6 L10 L9 L10R6 L10 L9 L10R6 L10R7 R6 R6 R6
↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓

D G 1 D A D 2 D A D



R7 R7R6L10 R7R6 L10 R7R6R7R7R6R6 R6 R6R6R6R7R7R6 R6L10 R2a L10 R6 R6L10 R2a L8
↑ ↑ ↑ ↓ R6 ↑ ↑ ↓ R6 ↑ ↑ ↓



Sherlock's

Hornpipe

♩ = 60

Musical score for 'Sherlock's' Hornpipe, featuring four systems of music with fingerings and chord changes.

System 1: Chords: G, C, D. Fingerings: L3L4L7, L5 L5 L5L7L4L3, L2 L2 L3, L5 L7 L5 L5 R1 L10, R6, L10, L9 R1 L5R1, L5 L5, R1 L5 L5 L7 L4, L3L4L7.

System 2: Chords: G, C, D, G. Fingerings: L5 L5 L5 L7 L4 L3, L2 L2 L3, L5 L7 L5 L5 R1 L10 R6 R6, L10 L10 L9 R1, L5 R1 L5 L5 L5, R1 L5 L5 L7 L5.

System 3: Chords: G, C, G, C, D. Fingerings: R1 L9, L10 R2a, L10, R1 L5 L7, L5 R1 L10 R2a, R6 R6 R6, L10, R6, L10, R1 L5 R1, L9R1, R1 L5 L5, L3L4L7.

System 4: Chords: G, C, D, G. Fingerings: L5 L5 L5 L7 L4 L3, L2 L2 L3, L5 L7 L5 L5 R1 L10 R6 R6, L10 L10 L9 R1, L5 R1 L5 L5 L5, R1 L5 L5 L7 L5.

Navigation: << >>

Sí Beag Sí Mór (O'Carolan)

Waltz

♩ = 135

The image displays a musical score for the waltz 'Sí Beag Sí Mór' by Paddy O'Carolan. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as ♩ = 135. The score consists of eight staves of music, each with a corresponding line of guitar tablature and chord diagrams. The chords used are D, G, A, and D. The tablature includes fret numbers (e.g., L5, R2, L10) and arrows indicating finger direction (up for ↑, down for ↓). The score includes repeat signs and a double bar line at the end of the piece. On the left and right sides of the score, there are double angle brackets '<<' and '>>' respectively.

Click any tune title to play

G A D A | 1 D | 2 D

R7 R7 R6 R6 L10 L10 L10 L10 R2a L10 L10 L10 R2a L10 L10 L10 L10

The Silver Spear

Reel

♩ = 75

D G A D G A

L7 L5 L5 L5 R1 L5 L7 L5 R2 R6 L10 R1 R2a L8 L7 L5 L5 L5 R1 L5 L7 L5 R2 R6 L10 R1 L5 L5

<<

D G D | 1 G A | 2 G A

L7 L5 L5 L5 R1 L5 L7 L5 R2 R6 L10 R1 L10 R6 R6 L10 L10 L10 L10 R1 L5 L5 R2 R6 L10 R1 L5

>>

D G A D G A

R6 R6 R7 R6 R7 R6 R7 R6 R6 R6 L10L10R1 R2a L10 R6 R6 R7 R6 R7 R6 R7 R6 R6 R6 L10L10R1 L5

D G G D | 1 G A | 2 G A

R6 R6 R7 R6 R7 R6 R7 R6 R6 R6 L10 R1 L10 R6 R6 L10 L10 L10 L10 R1 L5 R2 R6 L10 R1 L5 L5

The Smell of the Bog

Hornpipe

♩ = 60

G C G C G D

R6R6L10 L10 R1 L10 L9 R6R6L10 L10 L5 R1 L10 L10 L9 L5 L9 R1 L5 R1 L5R1L5L5L7L4L3 R6R6L10

G C G C D 1 G 2 G

L10 R1 L10 R6 L10 L10 L5R1 R6 R6 L10 R6 L10 R6 R7 R6 R6 R6 R6 L10 R6 R6 R6 R6

G C D

R7 R6 R7 R6 R6 L9 R6 L9 R6 L9 R6 L9 L10 R2a L10 R6 R7 R7 R6 R7 R6 R6 R6 L10 L10 L10 R6 R7

G C D 1 G 2 G

R7 R6 R7 R6 R6 L9 R6 L9 R6 L9 R6 L9 L10 R2a L10 R6 L10 R6 R6 R7 R6 R6 R6 R6 R6 R7 R6 R6 R6 R6

<<

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Sonny Brogan's

Mazurka

♩ = 135

D G A

L3 L7 L5 L5 L5 L7 L5 R2 L10 L8 R1 L5 L5 R1 L5 L5 L7 L5 L4 L5 L3 L7
↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑

D G A D

L5 L5 L5 L7 L5 R2 L5 R1 L5 L5 R6 R6 L10 L10
↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓

D A D A

L8 L10 R6 R6 R7 R6 R6 L10 L10 R6 R6 L10 L10 L10 R6 L10 L10 R2a L10 R1 L10 L8 L10
↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓

D A D A D

R6 R6 R7 R6 R6 L10 L10 R6 R6 L10 L10 L10 R6 L10 R2a L10
↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓

Speed The Plough

Reel

♩ = 75

D G A

L10 L8 R1 L5 L7 R1 L5 L7 L7 L7 L4 L7 L3 L4 L7 L5 L7 L5 R1 L5 R1 L10 L10 R6 L10 L10 R2a

↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓

D G | 1 A | 2 A

L10 L8 R1 L5 L7 R1 L5 L7 L7 L7 L4 L7 L3 L4 L7 L5 L7 L5 R1 L5 R1 L10 R6 L10 R2a L5 R1 L10 R6 L10 L10

↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

D G A D G A D

R6 R7 R7 R7 R7 R6 L10 R6 R6 R6 L10 R1 L10 R6 R7 R7 R7 R7 R6 L10 L5 R1 L10 R6 L10 L10 R6 R7 R7 R7 R7 R6 L10

↑ ↑ ↑ ↓ ↑ ↑ ↓ R6 ↓ ↑ ↓ ↑ L10 ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ R1 ↑ ↑ ↓ L10 ↑ L10 ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑

G A | 1 D G A | 2 D G A

R6 R6 R6 L10 R1 L5 L7 L5 L7 L5 R1 L5 R1 L10 R6 L10 L10 L7 L5 L7 L5 R1 L5 R1 L10 R6 L10 R2a

↓ ↑ ↓ ↑ L10 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ L10 ↑ L10 ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

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The Tailor's Twist

Hornpipe

♩ = 60

D G A D G A

L7 L4 L3 L6 L7 L3 L5 L7 L10 R1 R3 L10 R2a R7 R6 R6 L10 R2a R3 L10 R2a R2a R2a L5 L5 L7 L4
 ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑

D G A D G A D

L3 L6 L7 L3 L5 L7 L10 L8 R1 R3 L10 L10 R2a R5 R7 R6 R6 L10 L10 R2a R1 R3 L10 R2a L10 L10 R2a L10
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓

D G A G A

R6 R6 R7 R3a R6 L10 R6 R7 R7 R7 R6 R6 L10 R2a R6 R6 R6 L10 L10 R6 R6 R6 R6 L10 R6 L10
 ↑ ↓ ↑ ↓ R7 ↑ ↓ L10 ↑ ↓ ↑ ↓ ↑ ↑ L8 ↓ L10 ↓ ↓ ↓ ↑ R2a L10 ↓ R7 R6 R6 ↑ R6 ↑ ↑

D G A D G A D

L10 R6 L10 R2a L10 L3 L7 L5 R1 R3 L10 L10 R2a R5 R7 R6 R6 L10 L10 R2a R1 R3 L10 R2a L10 L10 R2a L10
 ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓

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The Thames

Hornpipe

♩ = 60

G D G D G D

R1 R3 L10 L5 R2 L9 L5 L5 R1L5L5 L7 L9 L5 L7 L5 L3 L4 L7 L5 L5 R1 L10 R2a L10 R6 L10 R2a L9
 ↑ ↓ ↓ R1 ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓

G D G D G D G

R1 R3 L10 L5 R2 L9 L5 L5 L5 L5 R1 L5 L5 L7 L9 L5 L7 L5 L3 L4 L7 L5 L5 R1 L10 R2a L10 R6 L10 R2a L9
 ↑ ↓ ↓ R1 ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓

G D G D G D

R1 R3 L10 L5 R2 L9 L5 L5 L7 L5 R1 L5 L5 L7 L9 L5 L7 L5 L3 L4 L7 L5 L5 R1 L10 R2a L10 R6 L10 R2a L9
 ↑ ↓ ↓ R1 ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓

G D G D G D G

R1 R3 L10R1 L5 R2 L9 L5 L5 L7 L5 R1 L5 L5 L7 L9 L5 L7 L5 L3 L4 L7 L5 L5 R1 L10 R2a L10R6 R6 L7 L5
 ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓

D G A

L5 R2 L10 R2a L10 L10 R2a R1 L10 R2a R6 L10 R2a R6 R6 L10 R2a L10 R2a L5 L8 L5a L5 L7 L5
 ↑ ↑ ↓ ↓ L10 L10 ↓ L10 ↑ ↑ L10 ↑ L10 ↑ L10 ↑ L10 ↓ ↑ ↑ ↑ L10 ↓ R1 ↑ ↑ R1 ↑ ↑

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Click any tune title to play

D G A D

L5 R2 L10 R2a L10 L10 R2a R1 L10 R2a R6 L10 R2a R6 R6 L10 R2a R1 R2a L10 L10 R2a L10 L7 L5
 ↑ ↑ ↓ ↓ L10 L10 ↓ L10 ↑ ↑ L10 ↑ L10 ↑ L10 ↑ L10 ↓ ↑ ↑ L10 ↓ L5 ↑ ↓ ↓ L10 ↓ L10 ↓ L10 ↑ ↓

D G A

L5 R2 L10 R2a L10 L10 R2a R1 L10 R2a R6 L10 R2a R6 R6 L10 R2a L10 R2a L5 R2a R7 R2a L7 L5
 ↑ ↑ ↓ ↓ L10 L10 ↓ L10 ↑ ↑ L10 ↑ L10 ↑ L10 ↑ L10 ↓ ↑ ↑ L10 ↓ ↓ R1 ↑ ↓ L10 L10 ↓ L5 ↑ ↓

D G A D

L5 R2 L10 R2a L10 L10 R2a R1 L10 R2a R6 L10 R2a R6 R6 L10 R2a R1 R2a L10 L10 R2a L10 L10 R2a L9
 ↑ ↑ ↓ ↓ L10 L10 ↓ L10 ↑ ↑ L10 ↑ L10 ↑ L10 ↑ L10 ↓ ↑ ↑ L10 ↓ L5 ↑ ↓ ↓ L10 ↓ L10 ↓ ↓ ↑



The Wicklow

Hornpipe

$\text{♩} = 60$

D C D G

L7 L5 L5 R1 L5 L7 L3 L4 L7 L5 L5 L5 L5 R1 L9 L5 R1 R2a L10 L10 R6 L10 L7 L3 L5 L5 L7 L5 L7 L5
 ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓

D C D A D

L5 R1 L5 L7 L3 L4 L7 L5 L5 L5 L5 R1 L9 L5 R1 R2a L10 R2a L10 L10 R6 L10 L8 L5 L7 L3 L3
 ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑

D G D C

L10 R6 L10 R6 L10 R2a L5 R6 R6 R6 R6 R6 R6 R7 R7 R7 R7 R6 L10 L10 L5 L7 L5 L7 L5
 ↓ L10 ↑ ↑ L10 ↑ L10 R1 ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ R2a ↓ R2a ↑ ↓ ↑ ↓

D C D A D

L5 R1 L5 L7 L3 L4 L7 L5 L5 L5 L5 R1 L9 L5 R1 R2a L10 R2a L10 L10 R6 L10 L8 L5 L7 L3 L3
 ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑

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The Cat Rambles To The Child's Saucepan

Slide

♩. = 130

The musical score is written in treble clef, key of D major (two sharps), and 12/8 time. It consists of four staves of music. Above each staff are chord diagrams for D, G, and A. Below each staff is a line of guitar tablature with fret numbers and arrows indicating fingerings. The tablature includes various techniques such as slides (L10, R7), bends (R2a), and natural harmonics (L8, R8). The piece begins with a repeat sign and ends with a double bar line and repeat dots. Navigation arrows are present on the left and right sides of the score.

Chord diagrams: D (x02321), G (x02033), A (x02220)

Staff 1: D G A
L10 ↓ L10 ↑ R6 ↑ L10 ↑ L10 ↓ R2a ↓ L10 ↓ R1 ↑ R3 ↓ L5 ↑ R2a ↓ R1 ↑ L5 ↓ R2 ↓ L5 ↑ R2a ↓ R1 ↑ L5 ↑

Staff 2: D G A D
R2 ↑ L10 ↑ R6 ↑ L10 ↑ L10 ↓ R2a ↓ L10 ↓ R1 ↑ R3 ↓ L5 ↑ R2a ↓ R1 ↑ L5 ↓ R2 ↑ L10 ↓ L8 ↑

Staff 3: D A
L10 ↓ L10 ↑ R6 ↑ R7 ↑ R7 ↓ R7 ↑ R6 ↑ R7 ↑ R6 ↑ L10 ↑ L8 ↑ R2a ↓ R1 ↑ L5 ↓ R2 ↑ L5 ↑ R2a ↓ R1 ↑ L5 ↑

Staff 4: D A D
R2 ↑ L10 ↑ R6 ↑ R7 ↑ R7 ↓ R7 ↑ R6 ↑ R7 ↑ R6 ↑ L10 ↑ L8 ↑ R2a ↓ R1 ↑ L5 ↓ R2 ↑ L10 ↓ L8 ↑

The Chaffpool Post

Barndance

♩ = 100

G Am C D G D

R1 L5a R1 L10 L10 R1 L10 L9 L5 L4 L7 L5 L8 L5a L8 R1 L9 L5 L7 L5 L5 L5 R1 L5 L3 L2 L3

↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑

G Am C D 1 G 2 G

R1 L5a L10 L10 L10 L9 L5 L4 L7 L5 L8 L5a R1 L9 L5 L7 L5 L5 L5 L7 L5 L5 R6 R6 R6

↑ ↑ R1 ↑ ↓ R1 ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ L8 ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑

C G D G

L10 R2a L10 R6 R6 R6 R6 R7 R7 L10 L10 L9 R1 L5 R1 L9 L10 L10 R6 R6 L9 R6 R6 R6

↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↑

C G D 1 G 2 G

L10 R2a R6 R6 R6 R6 R7 R7 L10 L10 L9 R1 L5 R1 L9 L10 R6 R6 R6 R7 R6 R6 R6

↑ ↑ L10 ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↓ L10 ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓

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Cock O' The North

Slide

♩. = 130

D A

L10 L8 R1 L5 R2 L5 R1 L5 L7 L7 L7 L4 L3 L4 L4 L5
↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑

D A

1 G A D | 2 G A D

R2 L5 R1 L5 R2 L5 R1 L5 L7 L7 L4 L7 L4 L3 L3 L5 L7 L7 L4 L7 L4 L3 L3 L4
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓

D A

L7 L7 L7 L4 L3 L7 L5 R1 L5 L7 L7 L7 L4 L3 L4 L4 L3 L4
↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓

D A

1 G A D | 2 G A D

L7 L7 L7 L4 L3 L7 L5 R1 L5 L7 L7 L4 L7 L4 L3 L3 L4 L7 L7 L4 L7 L4 L3 L3 L5
↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑

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Cooley's

Reel

♩ = 100

Em D

L4 R1 R1 L5 R1 L4 R1 R1 L5 R1 L10R1 L5 L5 L7 L3 L5 L3 R1 L3 L5 L3 L7 L5 L5 L5 R1 L5 L5 L7

Em D 1 Em 2 Em

L4 R1R1L5R1 L4R1 R1 L5R1L10 R6R6 R7R6R6L10 R1L5L7 L3L4L7L3 L4 L3 L3L4L7L3 L4 R6R6

<<

Em D

L10R1 R1 R1 L10R1 R3 R6 L10R1 R1 R1 R3 L10L10R1 L5 L7 L5 L3 L5 L7 L5 L5 L7 L5 R2 L10R6 R6

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Em D 1 Em 2 Em

L10 R1 L10 R3 L10 R1 L10 R6 R7 R6 L10 L5L7 L3L4L7L3 L4 R6 L3L4L7L3 L4 L3

Cronin's

Reel

♩ = 100

C F C G

L3 L3 L4 L5 L5 L9 L10L10L10L9 L5 L5 L5 L5 R1 L9 L5 L9 L5 R7 R7 R7 R6 L10L9 L10L10L10L10L10

↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑

C F G C

L3 L3 L4 L5 L5 L9 L10L10L10L9 L5 L5 L5 L5 R1 L9 L5 L9 L5 R7 R7 R7 R6 L10L9 R3 L10L9 L9

↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑

C F C G

R6 R7 R6 L10L10L10 R3 L10L10R3 L10L9 L9 L5 L5 R1 L9 L5 L9 L5 R7 R7 R7 R6 L10L9 L10L10L10L10L10

↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑

C F G C

R6 R7 R6 L10L10L10 R3 L10L10R3 L10L9 L9 L5 L5 R1 L9 L5 L9 L5 R7 R7 R7 R6 L10L9 R3 L10L9 L9

↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑

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Donnybrook Fair

Jig

♩. = 120

G D G D

L5 L7 L5 L5 L5 L5 R1 L10 L10 L10 R1 L5 R1 L5 R1 L5 L5 R1 L5 L5 L4 L4 L3 L4

↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓

G D G C 1 D G 2 D G

L5 L7 L5 L5 L5 L5 R1 L10 L10 L10 R1 L5 R1 L5 R1 L5 L5 R1 L5 L5 L7 L5 L3 L5 L5 L7 L5 R6

↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓

Em D C D Em D Em

R6 R6 L10 R6 L10 L10 L10 R6 L10 L10 R1 L5 R1 L10 L10 L10 R1 L5 R1 L10 L10 L10 R6

↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

1 Em D C D G C D G

R6 R6 L10 R6 L10 L10 L10 R6 L10 L10 R1 L5 R1 L5 R1 L5 L5 R1 L5 L5 L7 L5 R6

↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑

2 Em D C D G C D G

R6 R6 R6 R7 R6 R7 R7 R6 L10 L10 R1 L5 R1 L5 R1 L5 L5 R1 L5 L5 L7 L5

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓

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The Factory Smoke

Hornpipe

♩ = 80

Em G D

Em C D 1 Em 2 Em

Em D

Em C D 1 Em 2 Em

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Fanny Power (O' Carolan)

Waltz

♩ = 180

The musical score is presented in a single system with seven staves. Each staff contains a line of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into measures by vertical bar lines. Above the staves, chord markings (G, C, D) are placed above specific measures. Below the notes, fingerings are indicated by letters (L for left hand, R for right hand) and numbers (1-10) with arrows pointing up or down to the corresponding note. The score includes repeat signs at the beginning and end of the piece. The tempo is marked as ♩ = 180.

Chord markings: G, C, D, G, C, D, G, C, D, G.

Fingering markings: L3, L5, L3, L5, L5, R1, L9, R1, L5, L5; L7, L4, L3, L4, L3, L7, L5, L5, R1, L9; R1, L5, L5, R1, L9, L10, L10, L8, L5, L5; L7, L4, L3, L5, L7, L5, L5, L5, L7, L5; R2, L10, R1, L9, L10, L10, R1, L9, L10, L8, L5, L5, L5, R1, L10; L10, L9, L10, L10, L10, L9, L10, L10, L8, R1, L5, L5, R1, L9; R1, L9, L10, L10, R6, R6, R6, R6, R7, L10, L9.

Click any tune title to play

G D G

R1 L5 L5 L5 L9 L7 L5 L5 L5 L7 L5
 ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓

The Flowers Of Spring

Jig

♩. = 120

Am G Em

L5 R1 L5 L5 R1 L10 L10 L10 R1 L5 R1 L10 R1 R1 L5 R1 R1 L5 R1 L10 L10 R6 R6
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

<<

Am G 1 Am 2 Am

L5 R1 L5 L5 R1 L10 L10 L10 R1 L5 R1 L10 R1 R1 R3 R1 R1 L5 R1 L5 L5 L4 L5 R1 L5 L8
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

>>

Am G Em

L10 R7 R7 R7 R6 R7 R7 R7 R7 R6 L10 L10 R6 L10 L8 R1 L10 L10 L10 R6 L10 L10
 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

Am G Am

L10 R7 R7 R7 R6 R7 R7 R7 R7 R6 L10 L10 R6 L10 L10 R1 L5 L5 R1 L5 L5
 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑

Forde's

Polka

♩ = 140

The score consists of four staves of music in D major (two sharps) and 2/4 time. The tempo is marked as ♩ = 140. The key signature is D major. The score includes fingerings (L5, L3, L7, L8, L10, R2a, L5, R1, L9, L9, R1, L9, L5, L4, L7, L5, L7, L5) and chord diagrams (D, C, Am, D, G, A). The score is divided into two systems, each with a first and second ending. The first system starts with a D chord and a C chord. The second system starts with a D chord, an A chord, a D chord, a G chord, and an A chord. The score ends with a double bar line and repeat signs.

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The Green Fields Of Rossbeigh

Reel

♩ = 100

Em D Em D Em

R1 L4 L4 L4 R1 L5 L7 R1 L5 R1 L10 R6 L10 L10 R1 L4 L4 L4 R1 L5 L7 L5 R1 L10 L7 L4 L7 L5 L5

Em D Em D Em

R1 R1 L10 L5 L7 R1 L5 R1 L10 R6 L10 L10 R1 L4 L4 L4 R1 L5 L7 L5 R1 L10 L7 L4 L7 L5

Em D Em D Em

R1 L10L10R6 R6 R6 L10 L10R1 R1 L10R1 L5 R2 R1 L10L10R6 R6 R6 L10 L10R1 L5 L7 L4 L10R6

G D D Em

R6 R6 R7 R6 R6 L10 R6 R6 R6 R6 L10 L10 R1 L5 R1 L10 L10 R6 L10 L10 R2a L10 R1 L5 L7 L4

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The Humours Of Castlecomer

Jig

♩. = 120

Em D

L4 L4 L7 L5 R1 R2a L5 R1 R2a L10 L10 L10 R2a R1 L5 R1 L5 L7 L4 L3
↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑

Em D Em

L4 L4 L7 L5 R1 R2a L5 R1 R2a L10 R2a R1 L5 L7 L3 L4 L4
↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓

Em D

L10 R1 L10 L10 R1 L10 L10 R6 R6 R6 L10 L10 L10 L10 R2a R1 L5 R1 L5 L7 L4 L3
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑

Em D Em

L10 R1 L10 L10 R1 L10 L10 R6 R6 R6 L10 L10 R2a R1 L5 L7 L3 L4 L4
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓

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If I Had A Wife

Slide

♩. = 130

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It consists of four staves of music. Above the first staff are the chord symbols G, D, C, and D. Above the second staff are G, a first ending bracket containing D and G, and a second ending bracket containing D and G. Above the third staff are G, C, and D. Above the fourth staff are G, a first ending bracket containing C, D, and G, and a second ending bracket containing C, D, and G. The tablature below each staff uses letters R, L, and numbers 1-10 to indicate fret positions, with arrows pointing up or down to show the direction of the slide. The score includes repeat signs and first/second ending brackets.

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Jerry's Beaver Hat

Jig

♩. = 120

D G A

L3 L7 L5 R2 L10 R6 L10 R1 R1 L5 L7 L5 L7 L5 R2 L5 L7 L4 L7 L4 L5 L7 L4

↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↑ ↓

D G A D

L3 L7 L5 R2 L10 R6 L10 R1 R1 L5 L7 L5 L7 L5 R2 L5 L7 L3 L4 L3 L3

↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑

D G D A

L10 R6 R7 R7 R6 L10 R6 R7 R6 R6 R7 R6 L10 R6 R7 R7 R6 L10 R2a L10 L10 L10 R2a L5

↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑

D G D G A D

R2 R6 R7 R7 R6 L10 R6 R7 R6 R6 R7 R6 L9 L10 R1 L5 L7 L5 L3 L4 L3 L3

↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑

The Kesh

Jig

♩. = 120

Staff 1: G D G C D
L5 L5 L5 L5 L5 R1 L5 R1 L5 L5 R1 L10 L10 L10 L10 R6 L10 L10 L10 L10 R1 L10 R1 L5

Staff 2: G D G D G
L5 L5 L5 L5 L5 R1 L5 R1 L5 L5 R1 L10 L10 L10 R6 L10 R1 L5 L5 L7 L5

Staff 3: G C D G D
R1 L5 R1 L10 R1 L10 L10 R6 L10 L10 R1 L5 R1 L5 R1 L10 R1 L5 L5 R1 L5 L5 L5 L5

Staff 4: G C G C D G
R1 L5 R1 L10 R1 L10 L10 R6 L10 L10 R1 L10 R6 R6 R6 R7 R6 R7 R7 R6 R6 R6

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The Knocknaboul

Polka

♩ = 140

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: G, D. Fingering: L5 ↓, R1 ↑, R1 ↑, R1 ↑, L5 ↑, L5 ↓, R1 ↑, R1 ↑, L5 ↓, L7 ↑, L5 ↑, L5 ↑, R1 ↑, L5 ↑, L7 ↑, L5 ↑, L3 ↑.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: G, D, G, G. Fingering: L5 ↓, R1 ↑, R1 ↑, R1 ↑, L5 ↑, L5 ↓, R1 ↑, R3 ↓, R6 ↓, L10 ↑, R6 ↑, L10 ↓, L9 ↑, L5 ↑, L5 ↓, L5 ↓, L3 ↑, L5 ↓, R1 ↑, L10 ↓.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: G, D. Fingering: R6 ↓, R6 ↓, R6 ↓, R6 ↑, R6 ↓, R7 ↑, R7 ↑, R7 ↑, R6 ↓, R6 ↑, L10 ↓, L10 ↓, L10 ↑, R6 ↑, R6 ↓, R7 ↑, R6 ↑.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: G, D, G. Fingering: R6 ↓, R6 ↓, R6 ↓, R6 ↑, R6 ↓, R7 ↑, R7 ↑, R7 ↑, R6 ↓, R6 ↑, L10 ↓, L9 ↑, L5 ↑, L5 ↓, R1 ↑, L10 ↓.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: G, D, G. Fingering: R6 ↓, R6 ↓, R6 ↓, R6 ↑, R6 ↓, R7 ↓, R7 ↑, R7 ↑, R6 ↓, R6 ↑, L10 ↓, L9 ↑, L5 ↑, L5 ↓, L5 ↓, L5 ↑.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: G, D. Fingering: R1 ↑, R1 ↑, L5 ↑, R1 ↑, L9 ↑, L10 ↓, L9 ↑, L5 ↑, L5 ↓, L7 ↑, L7 ↑, L4 ↓, L7 ↑, L5 ↓, L5 ↑, R1 ↑, L9 ↑, L5 ↑.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: G, D, G, G. Fingering: R1 ↑, R1 ↑, L5 ↑, R1 ↑, L9 ↑, L10 ↓, L9 ↑, L5 ↑, L5 ↓, R6 ↓, R6 ↑, L10 ↓, L9 ↑, L5 ↑, L5 ↓, L5 ↑, L5 ↓, L5 ↑, L5 ↓, L3 ↑.

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The Lark In The Morning

Jig

♩. = 120

D G A D G A

L5 L7 L5 L5 L7 L5 R1 L5 R1 R1 L10 R1 L5 L7 L5 L5 R2 L10 R6 L10 L10 R1 L10 R1

D G D G A

L5 L7 L5 L5 L7 L5 R1 L5 R1 R1 L10 R1 L10 L10 R6 R7 R6 L10 R6 L10 R1 R1 L5 R1

D G A D G A

L10 L10 R6 R7 R6 R7 R7 R7 R6 R7 R6 L10 L10 L10 R6 R7 R6 L10 R6 L10 R1 R1 L5 R1

D D G D A

L10 L10 R6 R7 R6 R7 R7 R7 R6 R7 R6 R6 R6 R6 R6 L10 L10 R1 R1 L5 R1

D G A

L10 R6 R6 L10 R6 R6 L10 R6 R6 L10 R6 L10 R6 R6 L10 R6 L10 L10 R1 R1 L5 R1

D G D A

L10 R6 R6 L10 R6 R6 L10 R6 R6 L10 R6 R6 R6 R6 L10 L10 R1 R1 L5 R1

D G A D G A

L5 R2 L10 R6 L10 L10 L10 L10 L10 R6 L10 R1 L5 R2 L10 R6 L10 L10 L10 L10 R1 R1 L5 L7

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D G D A

L5 R2 L10 R6 L10 L10 L10 L10 L10 R6 R6 R6 R6 L10 L10 R1 R1 L5 R1

↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑

Lucy Farr's

Barndance

♩ = 100

G C D

L5 L5 L5 L5 L5 L5 R1 L5 L4 L3 R1 R1 R1 L9 L10 R1 L5

↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑

G C D G

R1 L9 L10 R1 L5 L5 L5 L5 R1 L5 L4 L3 L3 L4 L5 L5 R1 L10 L10 R1 L5 L5 L5

↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓

G C D

R1 L9 L10 R1 L5 L5 L5 L5 R1 L5 L4 L3 L3 L4 L5 L5 R1 L10 L10 R1 R1 L5 L5

↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓

G C D G

R1 L9 L10 R1 L5 L5 L5 L5 R1 L5 L4 L3 L3 L4 L5 L5 R1 L10 L10 R1 L5 L5 L5

↑ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓

The Maid Behind The Bar

Reel

♩ = 100

D G A

L7 L5 L5 R1 L5 L7 L4 L3 L7 L5 L5 R1 L5 R1 L10 R6 L9 R1 L5 R1 R2a L10 R6 L10 R6 L10 R1 L5

↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↑ ↓ ↑ ↑ ↑ ↓ L10 ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑

D G 1 A D 2 A D

L7 L5 L5 R1 L5 L7 L4 L3 L7 L5 L5 R1 L5 R1 L10 R6 L9 R1 L5 R1 R2a R1 L5 L7 L4 L7 L3 L3 L4 L5 L7 L4 L7 L3

↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ L10 ↑ ↓ ↑ ↑ ↑ ↓ L10 ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑

<< D G A >>

R6 R6 R7 R6 R6 L10 L10 L10 R6 L10 R7 L10 R6 L10 L10 L10 R6 R6 R7 R7 L10 L10 R6 R6 L10 R7 L10 R6 L10 L10

↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑

D A G A D

R6 R6 R7 R6 R7 R6 R7 R6 L10 L10 R6 L10 L10 L10 L10 R6 L9 R1 L5 R1 R2a L10 R1 L5 L7 L4 L7 L3

↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑

The Maid Of Mount Kisco

Reel

♩ = 100

Am G Em

L4 L5 L5 L5 R1 L5 L5 L5 L4 L5 L5 L5 R1 L5 L5 L5 L4 L5 L5 L5 L5 L5 L5 L5 L4 L5 L5 L5 L4 L5 L4 L3

Am G 1 Em Am 2 Em Am

L4 L5 L5 L5 L5 L4 L5 R1 R1 L10 R6 R7 R6 L10 L5 L5 L5 R2 R1 R1 L5 R2
 ↓ ↑ L5 R1 L5 ↓ L5 L5 L5 L10 ↑ R6 L10 R6 L10 ↓ R1 R1 ↑ ↑ L5 ↑ ↑ L5 ↑ ↑ R1

D G D 1 G 2 G

L5L5L5R1 R1 R1 L5 R1 L3L5R1 L5L5L5R1 L8R1 L10 R6 R6 L10 L10 R6 L10R1 L10 R6 L10R1
 ↑ ↑ ↑ L10 L5↑ ↓ ↑ L5↑ ↓ ↑ L5 ↑ ↑ ↑ L10 ↑ L10 ↑ R6 R6 L10 R1 ↑ R6 L10 ↑ L10

Am G Am G Em

L10 R7 R7 R7 R6 R7 R6 R6 L10 R1 L5 L5 R1 L10 L10 R7 R7 R7 R6 R7 R6 R6 L10 L10 R6 L10
 ↑ R7 ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ L10 ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ L10 ↓ ↑ R6

Am G Am G 1 Em Am 2 Em Am

R7 R6 R6 L10 L10 L10 L5L5R1 L10 L5L5 R2 R6 L10 L5R1 L5 R1 L10 L5R1 L5 L5L5
 ↑ ↑ ↓ ↑ ↓ L10 R1 ↑ ↑ L10 ↑ L8↑ ↑ ↓ R6 L10 ↓ R1 ↑ ↑ ↑ L10 ↓ R1 ↑ ↑ ↑ ↓

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The Mason's Apron

Reel

♩ = 100

A D E

L10 R7 L5 L5 L5 R2a L5 L7 L4 L7 L5 R1 R2a R1 R2a L10 R1 R1 R1 R2a L8 L5a R1 R2a L10 R3a

A D E A

R7 L5 L5 L5 R2a R1 L5 L7 L4 L7 L5 R1 R2a L5 R1 R2a L10 R2a L10 L10 R6 R3a R7 R6 L10 L10 R2a R1 L5

<< >>

A D

R2 L10 R2a R2 L5 R6 L5 R2 L5 R2a R2 L5 R6 L10 R2a L10 R6 L9 R7 L9 R6 L9 L10 R6 L9 R7 R6 L10

A D E A

R2a L5 R2 L5 R6 L5 R2 L5 L4 L7 L5 R1 R2a L5 R1 R2a L10 R2a L10 L10 R6 R3a R7 R6 L10 L10 R2a R1 L5

Mayor Harrison's Fedora

Reel

♩ = 100

Em D

L5 R1 L4 L5 R1 L5 L7 L5 L7 L5 L5 R1 L10 L5 L7 L5 L3 L7 L5 L3 L7 L8 L10 L10 L5 L7 L3 L7

Em D 1 Em 2 Em

L5 R1 L5 R1 L5 L7 L5 L7 L5 L5 R1 R1 L10 L10 L5 L5 L7 L5 L5 L4 L4 L3 L4 L7 L5 L4 L4 L3 L4

Em D

R1 L10 L10 L10 L10 L10 R6 R6 R6 R6 L10 L10 R1 L5 L7 L5 R1 R2a L10 L8 L10 R6 R7 R6 R6 R6 L10 L10

Em D 1 Em 2 Em

R1 L10 L10 L10 R6 R6 R6 L10 R1 R2a L10 L10 L5 L5 L7 L5 L5 L4 L4 L3 L4 L5 L4 L4 L3 L4 L7

G D Em

L5 L5 L7 L5 L5 R1 R2a L10 L8 L5 L7 L5 L3 R1 L10 L10 L10 L10 R6 R6 L10 R6 L10 L10 R6 L10 L10 R1 R2a

D Em D Em

L10 L10 L10 R1 L5 L5 L7 L5 L5 L7 L4 L7 L5 L5 R1 R2a L10 L10 L10 R1 L5 L5 L7 L5 L5 L4 L4 L3 L4

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Memories Of Ballymote

Polka

♩ = 140

The musical score for 'Memories Of Ballymote' is presented in four staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as ♩ = 140. The first staff contains the first measure of the piece, with a repeat sign. The second staff continues the melody and includes first and second endings. The third staff features a double bar line with double arrows (<< and >>) on either side, indicating a section that may be optional or a specific performance variation. The fourth staff concludes the piece with a final double bar line. Chord diagrams (G, C, D) are placed above the notes. Below the notes, guitar tablature is provided, using letters R (Right hand) and L (Left hand) with numbers 1-10 to indicate fret positions. Arrows indicate the direction of the stroke: up for the right hand and down for the left hand.

Merrily Kissed the Quaker's Wife

Slide

♩. = 130

The musical score consists of six systems of music, each with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked as ♩. = 130. Each system includes a staff of music with notes and rests, and a corresponding line of guitar tablature with fret numbers and slide directions (up and down arrows). Chord diagrams for G, C, D, and G are placed above the staffs. The score begins with a repeat sign and ends with a double bar line and repeat dots. Navigation arrows '<<' and '>>' are located on the left and right sides of the score.

System 1: G C D G D
 System 2: G C D G D G
 System 3: G D G D G D
 System 4: G D G D G
 System 5: G D G D
 System 6: G D C D G D G

The Merry Blacksmith

Reel

♩ = 100

D G A

L10 L8 R1 L5 L7 L5 L5 R1 L10 L8 R1 L5 L7 L5 L5 R1 L10 L10 R6 L10 L10 L10 R1 L10 L10 L10 L10 R6 R6 L10

D G 1 A D 2 A D

L10 L8 R1 L5 L7 L5 L5 R1 L10 R1 L5 L7 L5 L5 R1 L10 R6 L10 R2a L10 L5 L7 L3 L5 R2 R1 L5 L7 L3 R6 R6

<<

D G A

R7 R7 R6 R6 R6 R6 L10 L10 L10 L10 L8 R1 L5 L7 L5 L5 R1 L10 L10 R6 L10 L10 L10 R1 L10 L10 L10 L10 R6 R6 L10

>>

D G 1 A D 2 A D

R7 R7 R7 R6 R6 R6 R6 L10 L10 L10 R1 L5 L7 L5 L5 R1 L10 R6 L10 R2a L10 L5 L7 L3 R6 R6 L10 L5 L7 L3 L5

Music In The Glen

Reel

♩ = 100

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. Above the first staff, the tempo is marked as ♩ = 100. The score includes various chord markings (G, C, D) and a series of fingerings (L5, R1, L5, L4, L5, L3, L3, L2, L3, L5, R1, L5, L5, L5, R1, L9, L10, L9, R1, L10, R1, L9, L5, R1, L5, L5, L5, L4, L7) with arrows indicating the direction of the finger strokes. The score is flanked by double angle brackets (<< and >>).

Out On The Ocean

Jig

♩. = 120

G C D

L3 R1 R1 L5 L5 R1 L10 R1 L5 R1 L5 L5 L4 L3 L5 L5 R1 L5 R1 L5 L5 L4

G C 1 D G 2 D G

L3 R1 R1 L5 L5 R1 L10 R1 L5 R1 L5 L5 L4 L3 L5 L5 R1 L5 L7 L5 L4 R1 L5 L7 L5 R1 L10

Em D

L10 L10 L10 L10 R1 L10 L10 L10 L10 R1 L10 L10 L10 R1 L5 R2 L10 L10 R1 L5

G C D G

L5 L5 R1 L10 L10 R6 L10 L10 R1 L5 L5 L4 L3 L5 L5 R1 L5 L7 L5 R1 L10

Em D

L10 L10 L10 L10 R1 L10 L10 L10 L10 R1 L10 L10 L10 L10 R6 R6 R6 L10 L10 R1 L5

G C D G

L5 L5 R1 L10 L10 R6 L10 L10 R1 L5 L5 L4 L3 L5 L5 R1 L5 L7 L5 L4

Over The Moor To Maggie

Reel

♩ = 100

G D G D C D

L5 L7 L5 L5 R1 L5 R1 L10 L10 R6 L10 R1 L5 L5 L4 L5 L5 L5 L5 R1 L5 L5 L4 L5 L5 L5 L5 L9 R1 L5
 ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ R6 ↓ ↑ L10 ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↑

G D G D C

L5 L7 L5 L5 R1 L5 R1 L10 L10 R6 R6 L10 L10 R1 L5 L5 L4 L5 L5 L7 L5 L5 L5 L4
 ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓

<<

1 D G 2 D G

L3 L5 L5 L7 L5 L3 L3 L5 L5 L7 L5 R6 R7
 ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑

>>

G D G C D

R7 R6 R7 R6 R6 R7 R6 L10 L10 R1 L10 L10 R7 R7 R6 R7 R7 R7 R6 L10 R7 R7 R6 R7 R6 R7
 ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑

G D G C

R7 R6 R7 R6 R6 R7 R6 L10 L10 R1 L10 L10 R6 R6 R6 R6 R7 R6 R6
 ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑

1 D G 2 D G

L10 R6 R6 R6 R6 R6 R7 L10 R6 R6 R6 R6 L9 L10
 ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑

C G C G C D

L10 L9 L10 R1 L9 L5 R1 L5 L5 L4 L5 L5 L5 L5 R1 L5 L5 L4 L5 L5 L5 L5 L9 L10
 ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓

Click any tune title to play

The image shows a musical score for guitar in G major (one sharp). The first system consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains 17 notes with the following tablature below: L10 (up), L9 (up), L10 (down), R1 (up), L9 (up), L5 (up), R1 (up), L5 (up), L5 (down), L4 (down), L5 (down), L5 (down), L7 (up), L5 (down), L5 (up), L5 (down), L7 (up). Above the staff are chord markings: C, G, C, G, C. The second system also has a treble clef and one sharp. It is divided into two measures. The first measure is marked '1' and contains notes with tablature: L3 (up), L5 (down), L5 (down), L7 (up), L5 (down), L9 (up), L10 (down). Above it are chord markings: D, G. The second measure is marked '2' and contains notes with tablature: L3 (up), L5 (down), L5 (down), L7 (up), L5 (down), L3 (up). Above it are chord markings: D, G.

<<

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Paddy Cronin's Slide

Slide

♩. = 130

Em

L4 L7 L5 L7 L3 L4 L7 L5 L5 R1 L4 L5 L7 L4 R1 L4 L5 L7 L4
↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓

D

Em

D

L3 L7 L7 L4 L3 L4 L7 L5 L5 R1 L4 L5 L7 L4 L7 L4 L3
↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑

D

Em

L10 L10 L10 R2a L10 L10 L10 R2a R1 L5 R1 L4 L5 L7 L4 R1 L4 L5 L7 L4
↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓

D

Em

D

L10 L10 L10 R2a L10 L10 L10 R2a R1 L5 R1 L4 L5 L7 L4 L7 L4 L3
↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑

<<

>>

The Pleasures Of Hope

Hornpipe

♩ = 80

D G D G A
 L5 R2a L10 L7 L5 R1 L5 L4 L5 L7 L3 L5 R2 L5 L5 L7 L4 L10 R6 R6 L10 L10 L10 L5 R1 L5 L5 L7 L4
 ↑ R1 ↓ L8 ↑ ↑ ↓ ↓ ↓ ↑ L4 L7 ↑ ↑ ↓ ↑ ↓ ↓ L10 ↓ R6 R6 ↓ L10 R2a ↑ ↑ ↓ ↓ ↓
 ↑ ↓ ↑

D G A D A D
 L7 L10 L10 R2a L10 L8 L5 L7 L4 L10 L10 R6 R6 R6 L10 L5 R2 R6 R7 R6 R7 R6 L10 R2a L10 L10 R2a L10
 ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ R2a ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ L10 L10 ↓ ↓
 ↑ ↓ ↓

D A D A D G A
 L8 R2a L10 R7 R6 R7 R6 L10 L10 R7 R6 R6 L10 L5 R2 R6 R7 R6 R6 L10 L10 R1 R1 L5 R1 L10 L5
 ↑ R1 ↓ R6 ↑ ↑ ↓ ↓ ↓ ↑ R2a ↓ R6 ↑ ↑ ↓ ↑ R2a ↑ ↑ ↑ ↑ ↓ R6 R6 ↓ ↑ L10 R1 ↑ ↑ ↓ L8 ↓
 ↑ ↓ ↑ ↑ ↑ ↑

D A D
 L7 L10 L10 R2a L10 L8 L5 L7 L4 L10 L10 R6 R6 R6 L10 L5 R2 R6 R7 R6 R7 R6 L10 R2a L10 L10 R2a L10
 ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ R2a ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ L10 L10 ↓ ↓
 ↑ ↓ ↓

<<

>>

The Rambling Pitchfork

Jig

♩. = 120

D G A

L7 L7 L5 L7 L7 L10 L7 L7 L5 L5 L7 L5 L7 L5 L5 R1 R2a L10 L10 L10 R2a L5 L5

↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓

D G 1 A D 2 A D

L7 L7 L5 L7 L7 L10 L7 L7 L5 L5 L7 L5 L7 L5 R1 L5 L5 L5 L7 L3 L3 L4 L5 L7 L3 L3 L7 L5

↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑

<< D A D A >>

R2 L10 R6 L10 L10 L10 R2a L5 L5 L7 L5 R2 L10 R6 L10 L10 R6 R7 R6 R6 R6 L10

↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑

D A G 1 A D 2 A D

L10 L10 L10 L10 L5 L5 L5 L7 L5 L7 L5 R1 L5 L5 L5 L7 L3 L3 L7 L5 L5 L7 L3 L3 L4

↓ ↓

Sí Beag Sí Mór (O'Carolan)

Waltz

♩ = 180

The image displays a musical score for the waltz 'Sí Beag Sí Mór' by Paddy Moloney. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as ♩ = 180. The score consists of eight staves of music, each with a corresponding line of guitar tablature and chord diagrams. The chords used are D, G, A, and D. The tablature includes fingerings for both hands, with 'L' for left hand and 'R' for right hand, and numbers 1-10 indicating finger positions. Some notes are marked with 'R2a' for the second fret on the second string. The score includes repeat signs and a double bar line at the end of the piece. Navigation arrows '<<' and '>>' are visible on the left and right sides of the score.

Click any tune title to play

G A D A | 1 D | 2 D

R7 R7 R6 R6 L10 L10 L10 L10 R2a L10 L10 L10 R2a L10 L10 L10 L10

The Silver Spear

Reel

♩ = 100

D G A D G A

L7 L5 L5 L5 R1 L5 L7 L5 R2 R6 L10 R1 R2a L8 L7 L5 L5 L5 R1 L5 L7 L5 R2 R6 L10 R1 L5 L5

D G D | 1 G A | 2 G A

L7 L5 L5 L5 R1 L5 L7 L5 R2 R6 L10 R1 L10 R6 R6 L10 L10 L10 L10 R1 L5 L5 R2 R6 L10 R1 L5

D G A D G A

R6 R6 R7 R6 R7 R6 R7 R6 R6 R6 L10L10R1 R2a L10 R6 R6 R7 R6 R7 R6 R7 R6 R6 R6 L10L10R1 L5

D G G D | 1 G A | 2 G A

R6 R6 R7 R6 R7 R6 R7 R6 R6 R6 L10 R1 L10 R6 R6 L10 L10 L10 L10 R1 L5 R2 R6 L10 R1 L5 L5

The Smell of the Bog

Hornpipe

♩ = 80

G C G C G D

R6R6L10 L10 R1 L10 L9 R6R6L10 L10 L5 R1 L10 L10 L9 L5 L9 R1 L5 R1 L5R1L5L5L7L4L3 R6R6L10

G C G C D 1 G 2 G

L10 R1 L10 R6 L10 L10 L5R1 R6 R6 L10 R6 L10 R6 R7 R6 R6 R6 R6 L10 R6 R6 R6 R6

G C D

R7 R6 R7 R6 R6 L9 R6 L9 R6 L9 R6 L9 L10 R2a L10 R6 R7 R7 R6 R7 R6 R6 R6 L10 L10 L10 R6 R7

G C D 1 G 2 G

R7 R6 R7 R6 R6 L9 R6 L9 R6 L9 R6 L9 L10 R2a L10 R6 L10 R6 R6 R7 R6 R6 R6 R6 R6 R7 R6 R6 R6 R6

<<

>>

Sonny Brogan's

Mazurka

♩ = 180

D G A

L3 L7 L5 L5 L5 L7 L5 R2 L10 L8 R1 L5 L5 R1 L5 L5 L7 L5 L4 L5 L3 L7
↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑

D G A D

L5 L5 L5 L7 L5 R2 L5 R1 L5 L5 R6 R6 L10 L10
↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓

D A D A

L8 L10 R6 R6 R7 R6 R6 L10 L10 R6 R6 L10 L10 L10 R6 L10 L10 R2a L10 R1 L10 L8 L10
↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓

D A D A D

R6 R6 R7 R6 R6 L10 L10 R6 R6 L10 L10 L10 R6 L10 R2a L10
↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓

Speed The Plough

Reel

♩ = 100

D G A

L10 L8 R1 L5 L7 R1 L5 L7 L7 L7 L4 L7 L3 L4 L7 L5 L7 L5 R1 L5 R1 L10 L10 R6 L10 L10 R2a

↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓

D G | 1 A | 2 A

L10 L8 R1 L5 L7 R1 L5 L7 L7 L7 L4 L7 L3 L4 L7 L5 L7 L5 R1 L5 R1 L10 R6 L10 R2a L5 R1 L10 R6 L10 L10

↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ L10 ↑ L10 ↑ ↑ ↓ L10 ↑ L10 ↑ ↑ ↓ ↑ ↑

D G A D G A D

R6 R7 R7 R7 R6 L10 R6 R6 R6 L10 R1 L10 R6 R7 R7 R7 R7 R6 L10 L5 R1 L10 R6 L10 L10 R6 R7 R7 R7 R6 L10

↑ ↑ ↑ ↓ ↑ ↑ ↓ R6 ↓ ↑ ↓ ↑ L10 ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ L10 ↑ L10 ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑

G A | 1 D G A | 2 D G A

R6 R6 R6 L10 R1 L5 L7 L5 L7 L5 R1 L5 R1 L10 R6 L10 L10 L7 L5 L7 L5 R1 L5 R1 L10 R6 L10 R2a

↓ ↑ ↓ ↑ L10 ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ L10 ↑ L10 ↑ ↑ ↓ L10 ↑ L10 ↑ ↑ ↓ ↓

<<

>>

The Tailor's Twist

Hornpipe

♩ = 80

D G A D G A

L7 L4 L3 L6 L7 L3 L5 L7 L10 R1 R3 L10 R2a R7 R6 R6 L10 R2a R3 L10 R2a R2a R2a L5 L5 L7 L4
 ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑

D G A D G A D

L3 L6 L7 L3 L5 L7 L10 L8 R1 R3 L10 L10 R2a R5 R7 R6 R6 L10 L10 R2a R1 R3 L10 R2a L10 L10 R2a L10
 ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓

D G A G A

R6 R6 R7 R3a R6 L10 R6 R7 R7 R7 R6 R6 L10 R2a R6 R6 R6 L10 L10 R6 R6 R6 R6 L10 R6 L10
 ↑ ↓ ↑ ↓ R7 ↑ ↓ L10 ↑ ↓ ↑ ↓ ↑ ↑ L8 ↓ L10 ↓ ↓ ↓ ↑ R2a L10 ↓ R7 R6 R6 ↑ R6 ↑ ↑

D G A D G A D

L10 R6 L10 R2a L10 L3 L7 L5 R1 R3 L10 L10 R2a R5 R7 R6 R6 L10 L10 R2a R1 R3 L10 R2a L10 L10 R2a L10
 ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓

Click any tune title to play

D G A D

L5 R2 L10 R2a L10 L10 R2a R1 L10 R2a R6 L10 R2a R6 R6 L10 R2a R1 R2a L10 L10 R2a L10 L7 L5
 ↑ ↑ ↓ ↓ L10 L10 ↓ L10 ↑ ↑ L10 ↑ L10 ↑ L10 ↑ L10 ↓ ↑ ↑ L10 ↓ L5 ↑ ↓ ↓ L10 ↓ L10 ↑ ↓

D G A

L5 R2 L10 R2a L10 L10 R2a R1 L10 R2a R6 L10 R2a R6 R6 L10 R2a L10 R2a L5 R2a R7 R2a L7 L5
 ↑ ↑ ↓ ↓ L10 L10 ↓ L10 ↑ ↑ L10 ↑ L10 ↑ L10 ↑ L10 ↓ ↑ ↑ L10 ↓ ↓ R1 ↑ ↓ L10 L10 ↓ L5 ↑ ↓

D G A D

L5 R2 L10 R2a L10 L10 R2a R1 L10 R2a R6 L10 R2a R6 R6 L10 R2a R1 R2a L10 L10 R2a L10 L10 R2a L9
 ↑ ↑ ↓ ↓ L10 L10 ↓ L10 ↑ ↑ L10 ↑ L10 ↑ L10 ↑ L10 ↓ ↑ ↑ L10 ↓ L5 ↑ ↓ ↓ L10 ↓ L10 ↓ ↓ ↑



The Wicklow

Hornpipe

♩ = 80

D C D G

L7 L5 L5 R1 L5 L7 L3 L4 L7 L5 L5 L5 L5 R1 L9 L5 R1 R2a L10 L10 R6 L10 L7 L3 L5 L5 L7 L5 L7 L5
 ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓

D C D A D

L5 R1 L5 L7 L3 L4 L7 L5 L5 L5 L5 R1 L9 L5 R1 R2a L10 R2a L10 L10 R6 L10 L8 L5 L7 L3 L3
 ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑

D G D C

L10 R6 L10 R6 L10 R2a L5 R6 R6 R6 R6 R6 R6 R7 R7 R7 R7 R6 L10 L10 L5 L7 L5 L7 L5
 ↓ L10 ↑ ↑ L10 ↑ L10 R1 ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ R2a ↓ R2a ↓ ↑ ↓ ↑ ↓

D C D A D

L5 R1 L5 L7 L3 L4 L7 L5 L5 L5 L5 R1 L9 L5 R1 R2a L10 R2a L10 L10 R6 L10 L8 L5 L7 L3 L3
 ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↑ ↑

<<

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Index

Full Speed
Medium Speed
Slow Speed

Alexander's	1
Alexander's	53
Alexander's	105
Banshee, The	2
Banshee, The	54
Banshee, The	106
Boys Of Bluehill, The	3
Boys Of Bluehill, The	55
Boys Of Bluehill, The	107
Cameronian, The	4
Cameronian, The	56
Cameronian, The	108
Cat Rambles To The Child's Saucepan, The	5
Cat Rambles To The Child's Saucepan, The	57
Cat Rambles To The Child's Saucepan, The	109
Chaffpool Post, The	6
Chaffpool Post, The	58
Chaffpool Post, The	110
Cock O' The North	7
Cock O' The North	59
Cock O' The North	111
Cooley's	8
Cooley's	60
Cooley's	112
Cronin's	9
Cronin's	61
Cronin's	113
Donnybrook Fair	10
Donnybrook Fair	62

Donnybrook Fair	114
Dunphy's	11
Dunphy's	63
Dunphy's	115
Factory Smoke, The	12
Factory Smoke, The	64
Factory Smoke, The	116
Fanny Power (O'Carolan)	13
Fanny Power (O'Carolan)	65
Fanny Power (O'Carolan)	117
Flowers Of Spring, The	14
Flowers Of Spring, The	66
Flowers Of Spring, The	118
Forde's	15
Forde's	67
Forde's	119
Going to the Well for Water	16
Going to the Well for Water	68
Going to the Well for Water	120
Green Fields Of Rossbeigh, The	17
Green Fields Of Rossbeigh, The	69
Green Fields Of Rossbeigh, The	121
Humours Of Castlecomer, The	18
Humours Of Castlecomer, The	70
Humours Of Castlecomer, The	122
If I Had A Wife	19
If I Had A Wife	71
If I Had A Wife	123
Jerry's Beaver Hat	20
Jerry's Beaver Hat	72
Jerry's Beaver Hat	124
John Kelly's Concertina	21

John Kelly's Concertina	73
John Kelly's Concertina	125
Kesh, The	22
Kesh, The	74
Kesh, The	126
Knocknaboul, The	23
Knocknaboul, The	75
Knocknaboul, The	127
Lark In The Morning, The	24
Lark In The Morning, The	76
Lark In The Morning, The	128
Lucy Farr's	25
Lucy Farr's	77
Lucy Farr's	129
Maid Behind The Bar, The	26
Maid Behind The Bar, The	78
Maid Behind The Bar, The	130
Maid Of Mount Kisco, The	27
Maid Of Mount Kisco, The	79
Maid Of Mount Kisco, The	131
Mason's Apron, The	28
Mason's Apron, The	80
Mason's Apron, The	132
Mayor Harrison's Fedora	29
Mayor Harrison's Fedora	81
Mayor Harrison's Fedora	133
Memories Of Ballymote	30
Memories Of Ballymote	82
Memories Of Ballymote	134
Merrily Kissed the Quaker's Wife	31
Merrily Kissed the Quaker's Wife	83
Merrily Kissed the Quaker's Wife	135

Merry Blacksmith, The	32
Merry Blacksmith, The	84
Merry Blacksmith, The	136
Music In The Glen	33
Music In The Glen	85
Music In The Glen	137
Out On The Ocean	34
Out On The Ocean	86
Out On The Ocean	138
Over The Moor To Maggie	35
Over The Moor To Maggie	87
Over The Moor To Maggie	139
Paddy Cronin's Slide	37
Paddy Cronin's Slide	89
Paddy Cronin's Slide	141
Pleasures Of Hope, The	38
Pleasures Of Hope, The	90
Pleasures Of Hope, The	142
Rakish Paddy	39
Rakish Paddy	91
Rakish Paddy	143
Rambling Pitchfork, The	40
Rambling Pitchfork, The	92
Rambling Pitchfork, The	144
Scholar, The	41
Scholar, The	93
Scholar, The	145
Sherlock's	42
Sherlock's	94
Sherlock's	146
Silver Spear, The	44
Silver Spear, The	96

Silver Spear, The	148
Smell of the Bog, The	45
Smell of the Bog, The	97
Smell of the Bog, The	149
Sonny Brogan's	46
Sonny Brogan's	98
Sonny Brogan's	150
Speed The Plough	47
Speed The Plough	99
Speed The Plough	151
Spellan The Fiddler	48
Spellan The Fiddler	100
Spellan The Fiddler	152
Sí Beag Sí Mór (O'Carolan)	43
Sí Beag Sí Mór (O'Carolan)	95
Sí Beag Sí Mór (O'Carolan)	147
Tailor's Twist, The	49
Tailor's Twist, The	101
Tailor's Twist, The	153
Thames, The	50
Thames, The	102
Thames, The	154
Wicklów, The	52
Wicklów, The	104
Wicklów, The	156



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