

# 34 Variations on the First Six Notes of Jimmy Ward's Jig

Basic form:



Hold first note 3 beats:



Hold first note two beats, tongue second group:



Hold first note two beats, cut second group:



Hold first note two beats, tap second group:



Full roll on first group:



Full roll on first group with slide-in from F#:



Compressed full roll on first group:



Compressed full roll on first group with slide-in from F#:



Double-cut roll:

Musical notation for measures 25, 26, and 27. The key signature is one sharp (F#). Measure 25 starts with a treble clef and a sharp sign. The notation shows a sequence of eighth notes with beams, including a double-cut roll pattern. Measures 26 and 27 continue the sequence with similar rhythmic patterns.

Left-hand cran:

Musical notation for measures 28, 29, and 30. The key signature is one sharp (F#). Measure 28 starts with a treble clef and a sharp sign. The notation shows a sequence of eighth notes with beams, including a left-hand cran pattern. Measures 29 and 30 continue the sequence with similar rhythmic patterns.

Melodic variations:

Musical notation for measures 31, 32, 33, and 34. The key signature is one sharp (F#). Measure 31 starts with a treble clef and a sharp sign. The notation shows a sequence of eighth notes with beams, including melodic variations. Measures 32, 33, and 34 continue the sequence with similar rhythmic patterns.

[http://michaeeskin.com/handouts/jimmy\\_wards\\_variations.pdf](http://michaeeskin.com/handouts/jimmy_wards_variations.pdf)