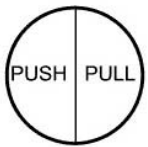


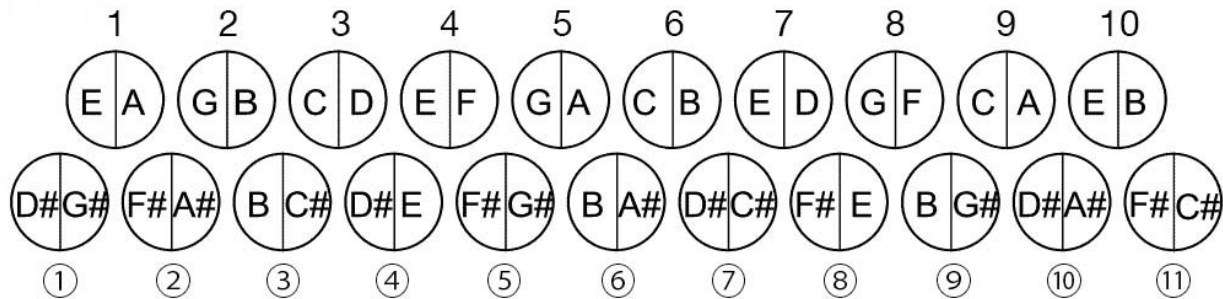
How to Read the B/C and C#/D Box Tablature

B/C - Shows standard notation and tablature for a standard 21-button B/C tuned box.

The button numbers and pitches used for the tablature match those on this chart:



KEYBOARD LAYOUT: 21 button B/C



Notes on the C-row are indicated by numbers: **1, 2, 3, ...**

Notes on the B-row are indicated by numbers in circles: ①, ②, ③, ...

Push is indicated with a "↓" arrow.

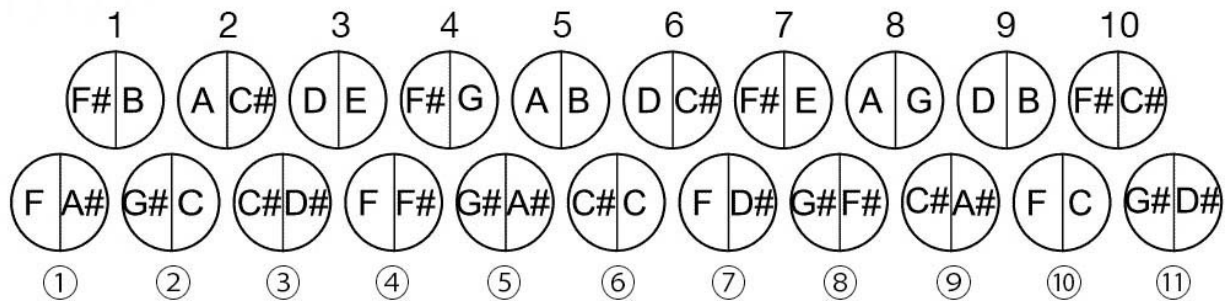
Draw is indicated with an "↑" arrow.

C#/D - Shows standard notation and tablature for a standard 21-button C#/D tuned box.

The button numbers and pitches used for the tablature match those on this chart:



KEYBOARD LAYOUT: 21 button C#/D



Notes on the D-row are indicated by numbers: **1, 2, 3,...**

Notes on the C#-row are indicated by numbers in circles: ①, ②, ③, ...

Push is indicated with a "↓" arrow.

Draw is indicated with an "↑" arrow.

Assumptions about the B/C and C#/D Box tablature solutions:

The tablature solution assumes that the "magic" notes (E and B on a B/C, F# and C# on a C#/D) that are available on both rows, will be played on the C-row on a B/C box and on the D-row on a C#/D box.

Use of the B/C and C#/D Box tablatures on a 23-button instrument:

If you are playing a 23-button instrument, you will need to shift your start position one button higher when playing.

Consider your first button as "button zero".