

# The New Copperplate

arr. John Whelan

The first system of musical notation consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, rhythmic style. The second and fourth staves contain first and second endings, indicated by the numbers '1' and '2' above the notes. The third staff contains a repeat sign and a fermata over a specific note.

Variations (2nd time through the tune or later)

The variations section consists of four staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, rhythmic style. The second and fourth staves contain first and second endings, indicated by the numbers '1' and '2' above the notes. The third staff contains a repeat sign and a fermata over a specific note.

As taught by John Whelan on 25 August 2021